Radio Mid-Atlantic Edition, New York, N. Y. Auide Week of May 14-20, 1933 Vol. II. - No. 30. Radio's Master of Diction: David Ross By Douglas D. Connah Little Jack Little— His Fan Mail Leads By Frank H. Lovette

GREAT MOMENTS OF HISTORY on the Air By Alex P. Golden

IC AND SADE are responsible for al-legations of temporary in sanity against a large number of respectable citizens.

These are the people who re-call the episode of the last broadcast while they are soberly ting in a restaurant, or walking down the street. Their gales of laughter are unaccountable to any-

But you don't have to be crazy to enjoy Vic and Sade. You just have to be a normal human being. The broadcast might be coming from the home of your next door neigh-bor, insofar as the accuracy of situation and conversation is concerned. In fact many radio listeners refuse to be-

lieve that the program is broadcast from the NBC studios.
"How can you make it sound," they query, "as if Vic
is in the attic, Rush in the kitchen and Sade in the base-

ment if you are broadcasting from a studio?"

"Are Vic and Sade really married," they ask, "and do you broadcast the program from their home?"

'Sade must be a wonderful mother," they say in their mail. "She is so understanding with Rush."
Yes, Vic and Sade are married, but not to each other.

Yes, Vic and Sade are married Art Van Harvey, who plays the part of Vic, got married after a whirlwind courtship. He met his wife on a blind date and eloped with her very shortly afterward. Strangely enough he had lived within a block of his wife for several years but never had seen her before his first date.

Art was born August 23, 1883

Art was born August 23, 1883, stands five feet nine inches and has iron gray hair. His favorite indoor sport is imitating people. That is the way he learned the seven dialects he boasts, Jewish, Irish, Italian, Swedish, German, Negro and French Canadian. Sade is a newcomer to matri-

mony. Bernardine Flynn was married to Dr. C. C. Doherty on Sat-urday April 29. Maybe you re-member that immediately following that date Sade was missing from the script for several days and Vic and Rush carried on alone. That was while Bern was on her honeymoon.

was on her honeymoon.

She is a brunette, weighs 118 pounds, is of medium complexion, has dark brown hair and is five feet four and a half inches tall. Bern was born in Madison, Wis., on January 2, 1904, and journeyed on to Broadway after graduating from the University there. ating from the University there. When she retires from radio she

wants to live on a farm.
Rush is a real thirteen-yearold boy. Under the name of Billy Idelson he is finishing up his first few months as a freshman in high school at Oak Park. His dog was named Mr. Johnson, after the dog he adopted in the radio program. He gets spanked occasionally like

any normal boy.

Billy says he began talking at the age of nine months and hasn't stopped since. He has

brown hair and eyes, weighs nine-ty-five pounds and is just under five feet in height. They get the effect of being in different rooms by standing at carefully studied positions in relation to the microphone.

Perhaps one reason why they sound so much like a Perhaps one reason why they sound so much like a real family broadcasting from their own home is because they are all regular normal people. The episodes which they portray are normal happenings drawn from the life of the author of the show, or from that of his neighbors.

Paul Rhymer, originator of the program, writes the life of Victor Rodney Gooks as simply as they live it. Rhymer has violated a lot of rules in writing the show. It has no beginning, no middle and no ending. It doesn't build to a climax. You can't build to a thrilling denouement in an episode on the hanging of a porch swing, or out of

in an episode on the hanging of a porch swing, or out of a rummy game for a billion dollars a point, jump to moving a bed and then back to the rummy game.

"The plots?" says Rhymer. "I just sit down and think them up. They all happened in my home or in the house next door. Some of them have to be pepped up just a little to make them conform to the rigid time requirements of broadcasting, but on the whole everything we talk about actually has happened in real life."

They happened in real life. That is why the announcer

in ushering the program on the air says he will take you

Home Life Keynote Of Vic and Sade

Popular NBC Program Reproduces Many Incidents That Happen Every Day

By J. H. Cook

to the house in the next block, to the home of Vic and Sade. He might just as well say he will take you to the



Art Van Harvey (Vic) and Bernardine Flynn (Sade)

house next door, sometimes that he will let you listen to your-

when the program went on the air some-thing new in broadcasting was tried. For the first time a dramatic program was given an early morning period, at 8:30 a. m., Central time. After the skit had been on the air for a month the announcer remarked that a dramatic program at that time was unusual and asked if the fans liked it at that hour. The answer came in the form of some 5,000 letters.

Early this year the program was given a night period but the protests from the daytime fans became so pronounced that after three months it was returned to its morning spot each day ex-

cept Sunday.

But the change in time brought new protests. When the program was originally in the morning, Mrs. Public wrote glowing letters of praise and told of repeating the program in detail when the husband returned home

in the evening.

When the broadcast was assigned a night spot, the mothers in the radio audience complained that it was necessary to repeat the story for the youngsters. The children want to know what Rush and his pals have been doing. When Rush builds a dog house there is a sudden boom in dog house construction all over the nation. When Rush opens a barber shop in the base-ment there is an epidemic of juvenile haircuts that turn mothers gray.

Now plaintive letters asking for the return of their air favorites to nights are being received from Mr. Public,

air favorites to nights are being received from Mr. Public, written on office stationery, often dictated to the stenographer and sometimes signed by the entire force.

"The only way out," says Art, "is to run the show twice a day; in the morning for women and children and evening for the men."

But Rhymer protests. "Have Congress pass a law," he demands. "Make it compulsory to listen to the program whenever it is on the air. Congress took the country off the gold standard so I guess it could put us on a Vic and Sade standard."

There are only three speaking

There are only three speaking characters in the show but half a village lives and breathes during the broadcast. Mrs. Fisher phones from next door that Rush's violin practice is driving her crazy. Mr. and Mrs. Donahue live on the other side of the Gooks. the Gooks.

Fred and Ruthie Stembottom, friends with whom the Gooks play bridge, live down the block. Bulldog Drummond, Rush's arch-enemy, lives across the alley; Miss Bucksaddle, handsome divorcee, across the street. Gus Plink, drunkard and ne'er-

do-well, occasionally wanders down the alley on some mysterious mission. Mr. Gumpox, the ash and garbage man, frequents the alley behind the Gook home, Occasionally we glimpse llarry Jamieson, the half-witted teamster. Mr. Ruebush is Vic's boss at plant No. 14 of the Consolidated Kitchen Ware Company, where Vic is chief accountant. Freeman Scudder, deaf mute, is Rush's particular gentleman friend. Rush's girl friend across the street is Sidney Call. There is no doubling. Vic. Sade

and Rush play only their own parts. The other characters call on the telephone, are shouted to across the street or alley, or are roundly discussed by the Gooks.

And there you have them. Vic.

And there you have them-Vic and Sade-living pages from life.



Rush (Billy Idelson) has Papa Vic in trouble in the checker game

HERE'S a purring. a patter it's a tune . . . a piano tune! But it's different. Some-body says WABC or W2XE . . . one never knows what they will say or how they will say it. Then or how they will say it.

a baritone voice, a resonant warm voice says: "Here 'tis."

The world knows it's Little Jack Little. And how they are listening in! Many of them have been listening in for eleven years. And many of those who are listening in will let their emotions overcome them again and hastily word and telephone a telegram, telling Little Jack Little they are still with him, that they will always be with him. For the public which belongs exclusively to Little Jack Little will never forsake him.

And up there high above the city streets of New York at the main studios of Columbia Broadcasting System that diminutive man, Little Jack Little, that youngster who gets more fan mail than any other man on the radio, is at the piano. Perhaps he is playing "Jealous," that beloved song hit which he complaying Jealous, that beloved soing lift which he composed, and which made him famous or more probably he will be playing his new hits, "Hold Me," or "When the Moon Bids the Sun Good Night." Or he may be playing "Anything Your Little Heart Desires." But you can bet your life whatever it is he'll be playing it and when he is on the air it's just too bad for the competition, because the radio world has a place in its heart for Little Jack and the mere fact that after eleven years, eleven years of struggle and barnstorming and fighting for the place he holds to-, he now receives more fan mail than any other individual act on the air

And why? Well . . . it is a thing which is not difficult to analyze. In the first place Jack Little has a technique which he has developed during the course of many years. You hear of Rachmaninoff, of Josef Hoffman, of Ignace Paderewski as world beating pianists. But has either or all of them been on the air continuously for eleventyears? They certainly have not and they never will be. And the reason is not difficult to arrive at. They are too heavy much too heavy for radio. Now and then, occasionally, any one of them could bring delight to the tuned in multitudes but think of having to be on the air most every day, and in spite of all that, to be drawing more tremendous audiences with each appearance at the microphone.

dous audiences with each appearance at the microphone. Would you say that was accidental or would you say that man Little Jack Little had something which was impossible of duplication?

NCE, you know, Little Jack had every famous classic at his finger tips. He played Beethoven, he played Brahms, he played Mozart, he played Verdi, he played all of them, even the immortal compositions of

Tschaikowsky.

But not now. Jack couldn't play a straight and simple fox trot or waltz if he tried. The reason? His fingers play tricks on the piano, It must be something in his blood. When he sits down to a piece of music, he commences to think in fantastic musical terms. Those fingers of his commence to do things, peculiar things. He plays the melody in rich baritone notes. As for the treble he patters around here and there in what might be designated as Jack Little's musical evolution. And the result which combines that swell whispering baritone of his is something that makes people get up tone of his is something that makes people get up out of their seats and formulate the desire to shake Jack Little's hand. Because, he has something different, something impossible of imitation.

And one of the nicest things about this man.

Little Jack Little, perhaps I should say boy, because he still looks like one, is the fact that he has never yet made any supreme effort to commercialize his success. The truth is he doesn't like commercial programs. He likes the old sustaining spots and he gets as many or more of them than any man

He likes to play on Saturday mornings when the school kids are at home. He likes to play kid songs and he practically sheds tears at the fan mail he gets from their mothers. And what I like about him best of all is the faithfulness with which he reads and takes care of his fan mail. Paradoxically, there have been months since Little Jack went on the air when the cost of sending photographs to the fans exceeded the income from his broadcasts, but the most revolting thing which ever happened to him was when, without his consent, a station where he was broadcasting and a station which had been receiving independent requests for Jack Little's photograph made an announcement prefacing his photograph made an announcement prefacing his program to the effect that upon receipt of twenty-five cents the station would gladly mail his photograph to any part of the United States. That announcement made Jack Little so indignant that he muffled the last two numbers, or, if you prefer, he butchered them so badly the listeners wondered if he had not suddenly been stricken with some baneful malady.

How He Draws the FAN MAIL!

Little Jack Little Pulls More Letters Than Any Other Individual CBS Performer

By Frank H. Lovette

I first met Jack Little some years ago upon a most festive occasion. It was a special dinner dance and floor show given by America's foremost broadcasters for the benefit and entertainment of America's highest government officials. Cabinet officers were there. Even the Vice President of the United States was present. And the musical menu included the best known stars of stage, screen and radio. Jack was playing a vaudeville engagement in a Washington theater. He arrived late and without formal attire. But the first thing he said sold him to the audience.

ALKING upon the stage with that typical smile he always wears, he announced that he owed an apology for the absence of his dinner clothes. "The fact is," he said, "I tried all over the capital to rent a suit, but everywhere I went they told me they had rented all their suits to persons who were going to this party. So somewhere out there in the audience there is a man who

has me to thank for being lazy

The Postmaster General, the Vice President and everyone present burst into spontaneous applause. Jack stepped
to the piano amid a din and tumult of calls for "Jealous,"
"Because They All Love You," "Where's My Sweetie
Hidin'?" and other of his famous compositions. He wound up by playing his imitation of the broken down electric piano, said "Yours Very Truly, Little Jack Little," and thereby stopped the show. NBC and Columbia had their highest officials in attendance and the first thing Jack knew when he got back to WLW in Cincinnati, NBC had Eddie cheuing out there to kidnap him. He was kidnapped and

that's how he got to New York.

I went to see him in his apartment the other day. It was fun. I hadn't seen him but once for about four years.

LITTLE JACK LITTLE . . . If you speak ill of him on the streets of Cincinnati, someone will probably murder you . . .

I found him mid the luxury of oil paintings, Oriental hangings, Persian rugs, pianos and vases of roses. He showed me about the house and told me a few of the things I didn't know about him I learned much.

Actually I had always thought he was from Waterloo, Iowa. I didn't know before he told me that he was born in London and that

he had come to America at the age of ten.

I didn't know that he had met his wife twelve years ago on New Year's eve and that four days later he had married her without her even knowing that he was one of the best pianists and vocalists

While we walked around the apartment looking at musically decorated bath rooms, gazing out upon the budding green of Central Park and talking about old times, I learned that Jack has a complex. That complex is his love for Cincinnati. He would just about rather be at WLW than to be in Paradise.

Back there upon the shores of the Ohio, he owns a fourteen room house. The ritzy, swanky apartment he lives in today doesn't mean a thing to him. His chief source of pleasure is the golf he enjoys upon daily excur-sions to the fashionable Westchester Biltmore Club. He played all winter, played in the snow

NCE Jack wanted to be a doctor, but the piano lured him from the ranks of the medicos. Now if anything happened to thwart his musical career, or rather his radio career, you would find Jack writing songs. And he wouldn't have to be near a piano to write them. Tunes have a way of running through his head, no matter where he happens to be.

But this radio work keeps him almost too busy to write the number of songs he would like to write. Incidentally, it is doubtful if any other person in radio ever

evolved a more facile radio act.

When Jack is singing before the microphone you can scarcely hear him a few feet away. Yet he probably knows more about microphone technique than any other man in radio. If you didn't know it you would not believe he was playing and singing. In the first place he doesn't raise his fingers off the keyboard, and secondly he plays the melody with his left hand and puts on the trimmings with his right which is, after all, the exact opposite of the way the music is written. And the way he comes over the air, strong and resonant, has caused people from Maine to California to doubt the fact that his name isn't a misnomer. But getting back to the personal side of Jack, I asked

him why he didn't take a house in the country and get a long rest during his summer vacation. He laughed "Didn't I tell you about my cabin up at Crooked Lake?

I've had it several years but last year I was so busy I didn't

get to spend a single day there. But what do you think of that name, Crooked Lake? That's where I'm going to retire and go straight after I quit the

And here's something which should be popular. Jack is a Democrat and he hates the Eighteenth amendment. His wife is a young woman of rare beauty and she helps bookings and business in gen-

eral. Now that piano playing of Jack's is as much a part of her life as it is of his.

Incidentally, that singing and piano playing is a part of many lives, countless thousands, perhaps millions. The same fans who started sending in requests for special numbers, for photographs or

instead of requests just personal tributes, are still writing to Little Jack Little all these eleven years.

And with scores of these perennial Little Jack Little fans, Jack has built up fast friendships throughout the length and breadth of the United States. Through the medium of the mail, many of

States. Through the medium of the mail, many of his fans who have written him frequently, have come to feel a delightful intimacy with the star. Admirers who first became acquainted wifn Jack when they heard him on the air, and then wrote to him, often have been inspired by the genuineness of his replies to write again. The subsequent interchange of letters frequently has resulted in personal meetings, and Jack today has countless true friends in all sections of the country. That is only one of the reasons why he pays even more attention than the average radio star to his fan mail.

And since he leads every comparable program in fan mail, it given the right spot he could probably sell more soap or shaving cream or mouth wash or hair pins or what have you with a com-

mercial program than any man on the air.

But through all those long hard working barnstorming, struggling eleven years Little Jack Little has gotten bigger and bigger and there are few persons in all radio who are at one and the same time so indispensable to the microphone. Certainly no Because Little Jack is altogether class by himself. And if you should speak ill of him upon the streets of Cincinnati, someone would probably murder you.

ANY and devious are the ways by which ingen-ious people try to break into radio. One bright lad once took a job as elevator opera-tor in the NBC Building in New York so that he could get the lay of the land and strike when opportunity presented itself. Another took unto himself a sea-going taxicab, and parked patiently day after day near the building entrance. His watchful waiting was rewarded when at last he was signalled by an NBC program official, and as the taxi rolled him down Fifth Avenue, the ambitious driver suddenly burst into song. For ten minutes he did his stuff, but unfortunately his method was wrong after all, for his mind wasn't on his driving, and he shaved sudden death by a hair so many times that his terrified passenger couldn't have told whether he was singing or reciting in Sanskrit.

But there was nothing devious, bizarre or rococo about the way in which Jimmy Wallington went about getting bis radio job. He simply walked in and got it. The only unusual part of the procedure was the fact that when he reported for work, he found that the job he'd got wasn't the one he'd gone after.

Back in 1928, on an October day, Jimmy was just another opera singer out of a job. For several years he had been knocking around, trying his hand at this and that, including second story work in choir lofts, and finally accepted an offer (heh, heh!) from the Rochester American Opera Company, which even at this distance sounds very impressive, don't you think?

For one whole season Signor Wallington prowled and growled among the scenic artist's conceptions of ducal

dence that, after all, there was some jusbuyers re-mained cold to Jimmy's impas-He, Jaime Wal-lington, who had gargled low notes into the

farthest reaches of the op'ry house, couldn't get rid of a single low-boy. In his dreams, overstuffed daven-ports played tag on his chest with mahogany buffets and woke him up screaming.

One gloomy October day found him in the General Electric town of Schenectady, N. Y. After the usual fruitless round of the furniture houses, James dropped in to see some old col-lege pals. Presumably it was a social

call, although there are those who, in view of Jimmy's financial position at the time, are inclined to impute another motive to the visit.

Perhaps they are right, for the only record of what transpired at that meeting is to the effect that James was told where he might get a job. The G. E. Co., he was informed, was searching the labor marts for a radio mechanic. Wallington had once built a

radio set during his operatic offhours. It had been, to put it charitably, not a thing of beauty, it worked, and what more could General Electric or any-body else ask of a radio set? Fortified with the memory of this accomplishment, and urged on by his hopeful friends, who knew that he must either get the job or else, he presented him-self at Station WGY and told them that they could take in the "Help Wanted" sign. First, they gave him a voice test, and while this struck him

as being a bit unusual, nothing could surprise him after a career in grand opera. An hour later, James reported to his pals that he had landed the job, and they

shared his joy.

When the whistle blew next morning, the new employee, disguised as a radio mechanic, was waiting at the gate. But instead of joining the merry andrews of the shop crew, he was con-ducted over plush carpets to the broadcasting department. There he was informed that it was as no mere laborer that he had been bired, but as an announcer of WGY programs. Jimmy took one look at his working clothes, and was his face red!

And from that surprising beginning, the career of James Wallington, NBC announcer, has developed, culminating in the series of programs in which he played straight man for Eddie Cantor on the Chase and San-born Hour over a nation-wide NBC-WEAF network.

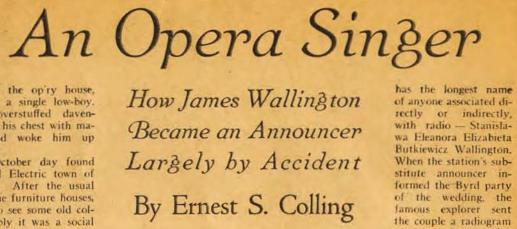
Properly enough, Jimmy be-lieves that he is naturally lucky. Landing an announcer's job at the age of twenty-one was the first proof of it, and the second quickly followed.

Admiral Byrd and his in-trepid crew had dug in near the South Pole and were relying on short wave broadcasts from WGY to keep them in touch with the world and help them
pass the long winter evenings.
Jimmy was chosen to announce
these programs and to broadcast the baseball scores and

other important news events. For nearly a year his voice hurtled across the thousands of miles of ocean and snow and ice to the little huts perched precariously on a glacier in the desolate wastes of the Antarctic. Reports received at Schenectady showed that the broadcasts also had been

heard in many countries throughout the world.

The only break in Wallington's one-way conversations with the Byrd party occurred when he rescued a bathing cap and went on a honeymoon trip with the owner. In October, 1929, just a year after he had joined the WGY staff, he married a well known ballet dancer, who now



He Wanted to Be

How James Wallington

Became an Announcer

Largely by Accident

By Ernest S. Colling

of congratulation which is now one of their most prized possessions. During these exciting times, which included the Big Crash of '29, Wallington had been plotting ways and means of getting on the announcing staff of the Nation-

al Broadcasting Company.

"The NBC is the mecca of all announcers," he explained. "Naturally, a position there was my ultimate goal as soon as I decided that radio was to be my life's vocation. As a matter of fact, radio announcing is not only my vocation but my avocation. I doubt if there is

any work quite as absorbing or as fascinating.
"I took to radio broadcasting as a duck takes to water," claims Jimmy, "There never was a time in my life when I have had what is known as microphone fright. I believe the reason for this is the fact that I consider the microphone as a personality into which the entire radio audience is blended. It is my opinion that as long as one does not consider the microphone as a purely mechanical inanimate which he will never as a purely mechanical, inanimate object, he will never experience microphone fright."

As another matter of fact, it is a little difficult for

your reporter to imagine anything that would scare Mr. Wallington. Physically, he is six-feet-two and 205 pounds of well-developed muscle; mentally, he is an extrovert with a calm, serious temperament, who takes things as they come, is confident that virtue and ability will triumph in the end, and thinks that all superstitions are "silly.

RMED with this courage and philosophy, James presented himself at 711 Fifth Avenue and announced his intention of crashing the big time. He did it, too, and no one should cast wisecracks at the fact that he took up his NBC duties on April Fool's Day, 1930.

Wallington quickly jumped into a prominent place among NBC announcers. His musical voice, ability to think fast and ad lib in an interesting manner when occasion arises, and above all, his friendly personality, soon resulted in his being given some of the choice program assignments. In addition to his appearances as straight man for Eddie Cantor during the past winter, Jimmy has played opposite many other famous comedians on their NBC programs, including George Jessel, Maurice Chevalier, Milton Berle, Georgie Price, Harry Richman and Jack Benny. At present writing, he is announcing the Fleischmann Hour with Rudy Vallee, the Nestle program with Phil Spitalny, and Sunoco with Lowell Thomas, in addition to the Chase Sanborn summer series.

When the Byrd expedition came home, Wallington went out to sea sixty miles fo meet Byrd. The explorer's ship, coming into sight through an early morning fog, gave Jimmy the greatest thrill he has ever had, which was doubled a little later when the Admiral recognized his voice when Jimmy hailed the ship through a megaphone. Byrd insisted that his favorite announcer should come aboard, and thus Wallington was the first to grasp his hand and welcome him home.

Although Wallington is now only twenty-six years old, his life has been so crowded with incident that no story in a space such as this could begin to cover it all. The first incident, of course, and perhaps the most important from his point of view, was that he was born in Rochester, N. Y., in 1907. Jimmy attended the public schools and then, if you can imagine such a thing, he embarked on prepara-tions to be a minister. Two months at a theological sem-inary convinced him that the church would be better off without him, so he enrolled at the University of Rochester, determined to become a doctor.

This idea soon palled, also, and he went in for geology, and then switched to music and English. He left the university in his junior year and entered Union College, from which he was graduated in due course.

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JAMES WALLINGTON He broadcast news and entertainment to Admiral Byrd in Little America

palaces and Parisian slums, unconsciously developing a voice that later was to be heard from the bottom of the world. With all the vigor of a twenty-year-old enthusiast, he aired his arias and gasped his dying swan songs to

slightly surprised but politely enthusiastic audiences. More important, he collected a weekly pay check.

Then followed a brief excursion into musical comedy with Ned Wayburn's "Chatterbox Revue," and after that, for what seemed to Jimmy a long, long time, the ghost refused to walk. The ex-opera star was forced to the indignity of selling furniture for his dad's factory, and while some who heard the operas may have rejoiced in this evi-

Radio's Master of DICTION

David Ross, Gold Medal Winner, Is Convinced That Poetry, Properly Presented, Has Universal Appeal

By Douglas D. Connah

"O, wilderness of drifting sands, O, lonely caravan

LL wager that these lines are as well-known as any theme song that ever lilted over the air-waves—not even barring a melody which some young lady sings every now and then about a moon and a mountain. The fan who doesn't know that they were the opening lines of the poem David Ross read to introduce "Arabesque" is far from a real, dyed-in-the-wool radio fan, even though that saga

ran for four years, has now been off the air for some

But that's not surprising if you know David -or if once you've heard him read a poem: Put a and he becomes an artist, painting brilliant, colorful. and sweeping pictures for his unseen audience. Poet-ry is an all-consuming hobby with David Ross, whether he reads it or writes it.

I wanted some infor-mation about poetry on the air, so naturally it was Dave I sought out to ques-tion on the subject. I found him in a corner of Columbia's reception room, regaling a group of colleagues between broadcasts with his idea of an imaginary conversation between the insidious Dr. Fu Man-chu and George (the Grik

Ambassador) Givot. Para-dox though it may be David is one of radio's most ac-complished mimics and natural-born comedians, and his impromptu excursions into dialect comedy never fail to convulse all within earshot—serving to refute the misguided notions of those who think poets always go around with gloom-shrouded visages, their heads in the clouds, and far-

away looks in their eyes.

We retired to a modernistic little ante-room to talk over this poetry business. The comedian had vanished into the thinnest of air as soon as I had mentioned my mission. In his place sat the poet-philosopher, intense and earnest. He leaned forward slightly, his eyes glowing, totally oblivious to anything external as he expounded his theories on the subject. People occasionally ambled into the room, made telephone calls, and ambled out. In loud and strident tones, one firm-voiced gentleman gave the party at the other end of the line a verbal lacing in no uncertain terms, and my pencil, jotting a note here and a phrase there, halted in its course as I strove to recapture my interrupted train of thought. But David noticed none of the comings, goings, and distractions as he imparted his ideas on poetry. I'll try to pass some of them on to

There is a definite, mistaken notion that poetry is Imited in its appeal and destined to attract relatively few followers. David's experience with human beings has proven to him that a poem is the swiftest, shortest route to the heart. Indeed, it is one of the most primitive and ancient appeals, and ever since man has had something to say he has said it in terms of emotionally charged words. Whether his message has been one of love to a woman or of the propitiation of gods, primitive man has been stirred in emotional crises to the utterance of cadenced phrases.

accentuated by the beat in rhythm of rude instruments.

Too many people have been browbeaten into the belief that poetry is a pastime of idlers, the emotionally un-

stable, lunatics, and weak-minded people. One of the greatest fal-lacies possible, such a view is a crime committed against both poetry and the emotional devel-opment of human beings. Ross admits that there are logical reasons why people shy away from poetry. Often it is because of poetry. Often it is because of painful childhood memories connected with its teaching in school



Gold medal awarded to David Ross by the American Academy of Arts and Letters

Too often it is thrust on children, not from the point of view of life that has rich implications, but as dead matter which can be measured and weighed by ordinary means of calibration, to be learned by rote, as parrots learn phrases meaningless to them. Thus it is forgotten as an entity—human, live, throbbing, and full of meaning. Such dark memories have influenced many to avoid poetry in

THE normal individual, if he is honest, will admit that he is immediately stirred through the stimulus of poetry, read as it should be read. Thus radio proves to be a tremendous force for good in pop-

ularizing this branch of the arts.

"Many people have said in their letters," Dave told me, "that they had thought themselves frigid towards poetry, but then hearing it read on the air, they've found it a source of immeasurable delight. For poetry does widen and deepen one's consciousness of life around him. It reintroduces man to his fellow men, and he finds a new relationship to the world about him."

relationship to the world about him."
And here's a very important point. Supposing someone should hand you an orchestrated sheet of music, and one should hand you an orchestrated sheet of music, and say, "Look that over, isn't that a grand piece of music?" Unless you were a professional musician, you'd probably look rather blank and say that you'd have to hear it first. Well, it's very much the same with poetry. David insists that until it is read aloud, a poem remains as dead as music which has not been played. A musical score merely has the potentialities of sound, which become operative when instruments transmute the score to music. The same holds with poetry. So many words written on a white sheet of paper are not truly poetry until they have been made audible and articulate and the breath of life has been imparted to them. Then, like music, they sing. been imparted to them. Then, like music, they sing. The medium, of course, calls for careful choosing

DAVID ROSS

"Remember," he seled, "that radio must appeal to the immediate moment, the fleeting present, the instantaneous shock. Thus a poem read on the air must not be too subtle or abstruse, and it must have elements which bring quick and immediate understanding. Read on the air, poetry has two facesthere is music inherent in its swing and its play of words, and it also stimulates the mind. Some react to one or the other of the two appeals, but the great-

est worth can be derived from the combined appreciation of both. Through poetry, radio listeners can partake of the experiences of many minds. It adds new depth to life, liberates the mind, and frees it from the beat and the concerns of prose, for the appeal is definitely heightened and intensified by the rise of cadenced words, heavily charged with emotion. It's like looking down on the world from a propulation made

from a mountain peak.

David has found the listeners' reactions to poetry amazingly satisfactory, and the keynote of the response is the fact that its universal appeal levels all classes. letters come from government officials, students, writers, professors, waiters, plumbers, shopgirls, clerks, stenograohers, housewives and even the tired business man. All manifest the same fundamental appreciation of a look into a land that was obscured from their vision, and most of the letters express the feeling of having gained an added sense, like a mute person who suddenly finds he can sing. Just as it is man's nature which drives him to sing and Just as it is man's nature which drives him to sing and to write poetry, it is his nature to be receptive to the message of a poem. It is creation, at second hand, with the listener participating in the creation of the poem. It is a remarkable fact that hearing David Ross recite poetry endows many listeners with the urge to create their own poems. Not one of his programs of verse goes by without inspiring some listeners to their first such creative efforts, which they often forward to him for an opinion. Practically all of these are characterized by extreme depths of feeling, which lay dormant until stirred by his sympathetic renditions of the works and emotions of others.

In making up his poetry programs, David tries to present varying moods, kept within a definite frame. Copyright restrictions narrow the field of choice somewhat, excluding some modern works he would like to use, as he is limited to works that are considered "public domain" roughly poems published over

Stoopnocracy Department Conducted by Col. Stoopnagle & Budd

ing our brains. (This has nothing to do with "The Wrack of the Old 97.") Stoopnocracy is moving forward at such

a rapid pace that we have been trying oh, so very hard to find another adjective to describe just how jim-dandy everything is going.

And woe are us! ("Woe is me" sounds all right. We're a little undecided about "Woe are us.") We find ourselves up against a blank wall, as they say in some places. My!

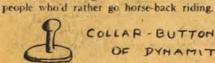
we try out a lot of stuff. Stoopnocracy is daisy! Stoopnocracy is crackerjack!

Stoopnocracy is keen! Stoopnocracy is birdie-wirdie!

That just gives you a rough idea of the kind of stuff tried out. And, after hours and hours of this wracking, we decided that there is only one way to describe Stoopnocracy—that mighty movement with its multifarious ramifications. (Sounds a little risque.) The greatest thing that can be said about our little bundle of pink is this: Stoopnocracy is peachy!

we're a couple of sillies on account of we've been saying that all along anyway and we've even had buttons printed with that on them and everything. Well, anyway, the letters are beginning to pile up

again and there are indeed some ideas that will make you just laugh and laugh and laugh. Like say the letter we got from Kenneth Stinson, of Brooklyn, N. Y. Kenneth has disinvented a swimming pool without any water in it so people can't get cramps when they're in swimming. He also is working on an automobile with oval wheels for



COLLAR - BUTTON MADE OF DYNAMITE



DYNAMITE COLLAR BUTTON EXPLODING SO YOU CAN TELL WHERE to a pretty pass, as our teachers always taught us to say.

Then there was a letter from Shepard and Teddy Warshafsky, of Chicago, Ill. Right this very minute they are working on a collar-button made of dynamite so you can tell when it drops. That has possibilities, youse must admit.

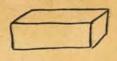
HICH reminds us of a conversation we overheard the other day. Two fathers were bragging about their respective sons. The first father said his son was a lawyer, and such a good lawyer that when he entered the courtroom, the judge, the jury and everybody would cringe before him. The second father laughed scorn-He had a son, he said, who is a physician and he is such a good doctor that recently during an operation he had to fire two nurses for applauding. Well, that's life. Stoopnocracy, on the other hand, is peachy. Francis

Gordon, of Tulsa, Okla., forwards to the Stoopnocrats a ducky idea. Francis suggests a patented rubber milk bottle with a delayed pass, so that milkmen may throw it from their wagons onto your front porch and on the following morning it will bounce back to the wagon.

Then there's our own red, white and blue starch for keeping American flags flying when there is no wind. There, there, ourselves!



A HORSE THAT WOULD PREFER TO HAVE THE MAN GO RIDING IN AN AUTOMOBILE



SWIMMING PUOL WITHOUT ANY WATER SO YOU CANT GET CRAMPS WHEN YOU Go SWIMMING

Some OF THE WATER WHICH DIDN'T GET IN THE

though Stoopnocracy is sort of going to amount to some-thing, what with one thing and another. Take, for example, the suggestion of Kay Kennedy, of New York City. is heartily in favor of a sieve without any holes for people who are not particularly interested in straining anything. Then there is a corker of a one from Ronald Harte, of Lafayette, Ind. Ronald, the wag, wants revolving lakes so that ships can go from place to place without getting up any steam, or something like that.

There was something that we wanted to tell you and we just can't seem to remember what it was, Let's see now. Hm. Oh, yes.

Stoopnocracy is peachy!

If, for no reason at all, you want to become a Stoopno-crat, send an idea for a disin-vention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 345 West Twenty-sixth Street, New York. You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.



Stoopnocrat



AUTOMOBILE WITH OVAL WHEELS FOR PEOPLE WHO'D RATHER GO HORSEBACK RIDING



ONE OF THE PEOPLE WHO'D RATHER GO HORSE BACK RINNE

Flywheel's Free Legal Service



MISS DIMPLE

VERYBODY is asking about that free leg a l service that Mr. Flywheel has started in the Flywheel, Shyster & Flywheel office; and it did make a lot of work. You see I didn't have any typing to do at all before Mr. Flywheel started doing things for nothing and I was ALL out of practice.

Mr. Flywheel offered to tell people how to swing big business deals and small cats to protect their loved

ones at home and you can't imagine the letters we got. Everyone who wanted to do some terrible sort of a thing wrote to us. Sometimes I wonder whether Mr. Flywheel really is a good lawyer, the things people ask him to do, And the way they talk to him over the phone!

There was one man who wrote us that he was looking for a quartet that could sing the barroom ballads as they used to be sung, but he said he couldn't find a tenor who could sing with a cigar in his mouth. And he wanted us

Mr. Flywheel read it and started dictating to me. "Well, sweetheart," he said, "put some of your n "put some of your mas-

cara in that mill and take a letter. You'd better address it to this guy's office, although from the questions he asks, probably find him in some gin shop or other.

Mr. Flywheel talks so fast and gets me so badly mixed up, I never know what he wants in the letter and what he is just saying to me. But I just put everything in to make sure that the right things DO get to the man. I wondered what he meant by saying things like that about the man, though. But I just sent it anyway because, after all, Mr. Flywheel is the boss.

Tell him never mind about keeping the politics out er," Mr. Flywheel went on. "If we can keep the flies of beer," Mr. Flywheel went on. "If we can keep the flies out of it, we'll be satisfied. And tell him he is lucky not to find a tenor who can sing with a cigar in his mouth be-

By Miss Dimple

Telephone operator, stenographer, etc., of Flywheel, Shyster and Flywheel, attorneys-at-law.

cause we haven't been able to find one who could sing without a cigar in his mouth."

Another man seemed to be in an awful fix. He wrote us that the landlord wants to throw him out because he hadn't paid the rent, his ex-wife was suing him for alimony three creditors were hauling him into court and he needed

I wouldn't have known what to tell the poor man but Flywheel just dictated away: "The best thing to do Mr. Flywheel just dictated away: to try the Flywheel Coma Inducer, which is made as

A loaf of lump sugar at the bottom of the right kind of glass. Cover it with water and throw in a dash of Angostura bitters. Crush the sugar, put in some ice, some lemon and a slice of orange and a jigger of whatever you think appropriate. Repeat

"If this doesn't do the trick, tell this bird to get a job as a radio comedian. After that all the little difficulties he mentions will seem trivial. Get that letter off right away because we want the office at four o'clock for a crap

SENT it to him, but it seemed a waste of time because by the time the letter had been delivered, it would be much too late for him to get to the crap game.

There were some odd people in New York who wrote "We have filed your letter in our waste basket and will

refer to it whenever we have any legal business."

That may be their way of doing business, but I just can't see how they could expect to find the letter again when the time came. They wrote some other things, too.

We have one case at present," the letter went on, "which we shall be glad to turn over to you for sixty dol-lars in cash. You will agree that in asking for this retainer, we are following the best traditions of your profession as

set forth by Emanuel Ravelli in his famous book, "Torts Trusting that we will receive your check for sixty dollars by return mail, we remain

It seems these people ran some kind of a magazine, so Mr. Flywheel got even with them by dictating. "Tell him we are glad to hear that our letter has been his waste basket because we have been reading his waste basket for some time. It appears you have it hitched up to some kind of a printing press which is too bad, using up all that paper. A beautiful tree today and a copy of the waste basket next month!"

But that demand for money did scare us some. We settled by sending them a check for sixty dollars drawn on the Bank of the United States.

OMEONE in Syracuse didn't seem to understand and he wrote us asking for more details about our free legal service. I couldn't imagine what Mr. Flywheel would tell him but I guess it's pretty hard to puzzle Mr. Flywheel.

He just went over to his desk and took out a pamphlet that the department of agriculture had sent him about what to do with sour milk. It did seem strange to me, sending out pamphlets on sour milk, but maybe those are the details that Mr. Flywheel wanted the man to have. One man, some kind of a lecturer, offered Mr. Flywheel a ich.

wheel a job.

"Dear Mr. Flywheel," he wrote. "You, no doubt have heard of the whirlwind campaign I make each fall in the cause of temperance. In my lectures in the past, I have had on the stage with me what I call my 'object lesson.'
He has sat on a chair beside me and I have pathetically,
pointed him out to the audience as an example of the evils of intemperance."

I thought it was nice of the man to offer Mr. Flywheel a job as his assistant now that times are so bad and everything. But Mr. Flywheel just swore and I was terribly embarrassed.

There was one letter that left Mr. Flywheel so puzzled that he just threw it down and walked out of the office.

It asked, "What can I do to collect from a boss who

hasn't paid my salary for about twenty weeks and always tries to borrow money from me?"

That letter was signed Emanuel Ravelli.



EDNA ST. VINCENT MILLAY .. Nervous at each broadcast Removes his coat Speaks clearly and tersely .

HEYWOOD BROUN

ELINOR SMITH

CELEBRITIES Are Her FORTE

Margaret Cuthbert, Director of Talks for NBC, Discloses Reactions of Notables to Their Experiences Before the Microphone

By William J. Thomas

down so that his talk ended right on time. Interesting details about other personal-

radio broadcast; Emily Post is never disconcerted by the microphone, Edna St. Vincent Millay bans any studio visitors and Heywood Broun invariably removes

his coat when he faces a "mike."

These and other odd facts concerning celebrities who broadcast were revealed by Margaret Cuthbert, director of talks for the National Broadcasting Company and one of the most interesting lever-pullers behind the scenes in

For six years in this capacity, she has led to the micro-phone an incessant parade of interesting personalities: authors, explorers, scientists, doctors, lawyers, Indian chiefs, women leaders of all types and representatives of philan-

women leaders of all types and representatives of philanthropic and educational organizations.

Edna St. Vincent Millay, leading American poet and close friend of Miss Cuthbert, recently gave a series of poetry readings over NBC networks. This series met with remarkable audience response, but listeners little realized that Miss Millay was extremely nervous at each broadcast and always requested that no visitors be permitted in the studio. Efrem Zimbalist, the noted violinist, and his wife, Alma Gluck, former opera singer, who accompanied the poet to NBC on one occasion, sat on the control room floor so as to be out of range of her vision.

At another time Miss Millay suddenly felt, in the midst of a broadcast, that she must be repeating the same group of poems read in a previous program. How ridiculous, she thought. She discarded the carefully prepared and rehearsed program, substituting instead poems she had not

hearsed program, substituting instead poems she had not intended to read and extemporizing the continuity. Of course, Miss Millay had not broadcast the first group of poems. The rehearsal had left that impression.

"The death of John Galsworthy, the English novelist, a short time ago recalled to mind his broadcast several against a many ago." Miss Cuthbert said, continuing her comments.

years ago," Miss Cuthbert said, continuing her comments

"He appeared very shy and requested that we place a screen before the studio door, which was of transparent glass, thus shielding him from the curious. Though he had planned to speak only for three minutes, the famed writer agreed to read from his book 'Memories,' and continued for twenty minutes. Afterwards he wrote in the book, 'If I had one prayer to make, Monsieur, it would be "God give me power to understand."'

"God give me power to understand."

"Lady Astor, who visited her native America last winter, was not so shy, but she was uncertain as to whether or not she would broadcast. She merely promised to do so if she had time on her last day in New York. The British M. P. finally did go on the air, protesting every step of the way that she always said the wrong thing. Lady Astor wondered why she and Great Garbo got all the breaks, particularly as there are no 'two gals' in the world who didlike publicity more.

who dislike publicity more.

"The Marquis of Reading was the most suave and courtly person that ever entered our studios. He needed no guiding from us because his wife stood by his side, signaling him by sign language when to speed up or slow

ities were learned from Miss Cuthbert. For example, Amelia Earhart, when broadcasting, is quiet, unhurried and single-minded in her delivery. Elinor Smith is another aviatrix

who speaks clearly and tersely.

Vachel Lindsay, American poet, who read several of his poems over an NBC network shortly before his death last year, sat with eyes fixed on the ceiling while he recited.

TMOSPHERE often must be taken into consideration. While reciting "The Raven" recently on the occasion of Edgar Allen Poe's birthday, Edmond Kowalewski, young Polish-American poet, sat in the dark with studio lights turned out.

Howard Scott, dethroned high priest of Technocracy,

was mentioned as an example of the person who is harmed, rather than helped by radio. Scott refused to write his radio address in advance, insisting that he knew what was best for himself. The result was quite damaging to him-self, his subject and the audience.

Who is this woman who so graciously orders the great around, tells them when to speak and how, and virtually dictates an important aspect of American education? Her list of personal friends reads like a Who's Who of interest-

ing people who go places and do things. Her professional acquaintances are legion and are scattered throughout the world. Margaret Cuthbert is a tall,

stately woman with what so often is called a "magnetic personality." She is an efficient, capable business woman who has not lost her fem-inine charm. As she sits at her desk, answering telephone calls by the score, receiving an endless stream of visitors, dictating let-ters and memoranda, scheduling programs, the onlooker expects minute to see her step from the business office into the role of hostess in the drawing room.

Miss Cuthbert received her education and early experience at Cornell University, and later in the British Embassy during the World War. She then returned to Cornell where she was secretary for the School of Home Economics. While in this work she learned about speakers and audi-

An active participant in campus cultural affairs, Miss Cuthbert observed that the students would not attend free lectures, but would stampede the hall to hear a talk if an entrance fee was charged.



MARGARET CUTHBERT ... She has led to the microphone an incessant parade of interesting personalities . . .

Acting on this observation she led modern poets, authors, explorers and other lecturers to Cornell, in each case charging an admission fee. The auditorium was usually crowded. In addition to her regular duties, the young woman became a veritable booking agent, gaining valuable experience which formed the basis of her present work with the National Broadcasting Company, which she joined six

Miss Cuthbert has remarked often that the ways of

the African savage are strange but no stranger than radio, with its infinite range and the vagaries of audiences.

The public asks a great deal of program builders, she adds, and ultimately radio will become the modern method of instruction and entertainment for every division of the home. With all this in mind, Miss Cuthbert invites to the microphone almost every type of speaker imaginable. She microphone almost every type of speaker imaginable. She observes one definite rule in the quest for speakers. She picks persons who interest her, in the belief that her interests are normal and therefore representative of the

"When the curious ask me how I get certain persons interested in radio and broadcasting," Miss Cuthbert ex-(Continued on Page 21) plained, "I confess my method. I



... Sat on the floor ...

AMELIA EARHART ... Quiet and single-minded .

Sunday, May 14 Features: Minneapolis Symphony Orchestra= 11385M

Log	f Mi	d-Atla	intic Stations
Call	Kilo-	Power.	Location
Letters	cycles	Watt	S FREE CE
KDKA	980	50,000	Pittsburgh, Pa.
WABC	860	50,000	New York, N. Y.
WBAL	1060	10,006	Baltimore, Md.
WBT	1080	25,000	Charlotte, N. C.
WCAO	600	250	Baltimore, Md.
WCAU	1170	50,000	Newton Sq., Pa.
WEAF	660	50.000	New York, N. Y.
WFI	560	500	Phila., Pa.
WGY	790	50,000	Sch'n'ct'dy, N.Y.
WIP	610	500	Phila., Pa.
WJZ	760	50,000	New York, N.Y.
WLIT	560	500	Phila., Pa.
WLW	700	50,000	Cincinnati, O.
WOR	710	5,000	Newark, N. J.
WRC	950	500	Wash., D. C.
WRVA	1110	5,000	Richmond, Va.

8:00 a.m. EDT → 7:00 a.m. EST
NBC—Blue—Tone Pictures; organist and
mixed quartet: WJZ
CBS—Morning Musicale, Emery Deutsch's
Orchestra: WABC
NBC—Red—Melody Hour; guest soloist;
Grande Trio: WEAF WGY

8:45 a.m. EDT \leftrightarrow 7:45 a.m. EST
WRC-Eunice and Her Dad
9:00 a.m. EDT \leftrightarrow 8:00 a.m. EST
NBC-Blue-Children's Hour, Vocal, Instrumental Concert: WJZ WRC WBAL
KDKA WLW
CBS-Columbia Junior Bugle; children's
program: WABC WCAO WCAU
NBC-Red-The Balladeers; male chorus;
instrumental trio: WEAF WGY
WIP-Zeckwer Hahn Junior Student Recital

9:30 a.m. EDT ↔ 8:30 a.m. EST BS—Modern Living, health talk: WABC

VCAU C-Red-One Man Band; Frank Novak; VEAF WGY P-Studio Program

Pr−Studio Frogram
9:45 a.m. EDT ↔ 8:45 a.m. EST
BC−Red−Alden Edkins, bass baritone:
WEAF WGY
BS−In the Luxembourg Gardens: WABC
WCAU
IIP−Golden Gate Male Chorus

10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Southland Sketches; Southenaires male quartet: WJZ KDKA
WBAL WGY

-Columbia Church of the Air: WABC

BC-Red-Garcia's Mexican Marimba Typica Band; Hector de Lara, baritone: WEAF

WEAF *
WCAO—Comics; Dramatized by Uncle Bill
WCAU—Watch Tower Program
WLW—Church Forum

10:15 a.m. EDT

9:15 a.m. EST
WCAU—The Jolly Man; child's program
10:20 a.m. EDT

9:20 a.m. EST
WFI—Church Quartet
10:30 a.m. EDT

WFI—Church Quartet

10:30 a.m. EDT ← 9:30 a.m. EST

NBC—Blue—Waldorf-Astoria Organ Recital: WJZ KDKA WBAL

EBS—Acolian String Quartet: WABC WIP

WBT

NBC—Intercollegiate Poetry Reading:
WEAF WLW
WCAU—Wake Up and Smile; Joe McGrath's Orchestra

WGY-Police Communion Breakfast WLIT-Messiah Lutheran Church, Dr.

Ross H. Stover, pastor
WOR—Communion Breakfast of the Holy
Name Society of the Brooklyn and
Queens Fire Department; speakers

10:45 a.m. EDT ↔ 9:45 a.m. EST WIP—Holy Trinity Church Service

11:00 a.m. EDT
10:00 a.m. EST

CBS-Children's Hour: WABC WCAU

NBC-Blue-Morning Musicale; guest
artist; String Quartet: WJZ WBAL

WLW

WLW
CBS—Rhoda Arnold and Charles Carlile,
Duets: WBT
NBC—Red—Radio Rubes; hill billy songs:
WEAF WGY
KDKA—Services from First Presbyterian

WBT-First Methodist Caurch WRVA-Layman's Bible Class by Dr.

11:15 a.m. EDT ↔ 10:15 a.m. EST BC—Red—Major Bowes' Capitol Family WEAF WGY

11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS—Salt Lake Tabernacle Choir and Orean: WBT
WRVA—Major Bowes' Capitol Family

11:45 a.m. EDT ↔ 10:45 a.m. EST EBS—Salt Lake Tabernacle Choir and Or-gan: WABC WBT WRVA—Mrs. Conway Gordon, organist

12:00 Noon EDT ↔ 11:00 a.m. EST BC—Blue—Baby Rose Marie; songs and impersonations: WJZ WFI WBAL

WBT—Second A R P Church

WCAU—"Around the Console" with Kathryn Jennes, Pete Woolery and Lyn Murray, organist

WLIT—Major Bowe's Capitol Theater Family Program (NBC)

WLW—Organ Program

WRVA—Second Presbyterian Service

WLW—Conservatory of Music Recital WOR—Irving Conn's Orchestra

4:15 p.m. EDT ← 3:15 p.m. EST

MBC—Red—Vee and Johnny, songs a patter: WEAF WGY WLIT

NBC—Red—Mothers' Day; Senator M. Neely: WJZ WBAL KDKA WR

12:15 p.m. EDT ↔ 11:15 a.m. EST

NBC—Blue—Radio City Concert: WJZ

WBAL KDKA WLW

NBC—Red—Seeing the Other Americas;
Edward Tomlinsson: WEAF WFI

WIP—Walkathon

WOR—"Ingenious Diversions"; Dorothy
Gates

12:30 p.m. EDT ↔ 11:30 a.m. EST CBS—Intercollegiate Poetry Reading Meet-ing: WABC WCAU -Pop Concert: WEAF WGY

WLIT WFI

WLIT WFI
WIP—Piano Meditations, Manny La Porte
WOR—The New Poetry, A. M. Sullivan
12:45 p.m. EDT ←> 11:45 a.m. EST
CBS—Street Singer; WABC WCAU
WIP—Watch Tower Religious Service;
Judge Rutherford
WRC—Morgan E. Morgan
1:00 p.m. EDT ←> 12:00 Noon EST
CBS—Columbia Church of the Air; WABC
WBT WCAU
NBC—Red—Mexican Typica Orchestra:

NBC-Red-Mexican Typica Orchestra

WEAF
WIP—Rev. Mary S. Butterworth
WOR—Perole String Quartet
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Cook's Travelogue; Malcolm
LaPrade, narrator; music: WJZ WBAL
KDKA
WLW—Threesome and organ

WLW-Threesome and organ WRVA-Watchtower Lecture

NRVA—Watchtower Lecture

1:30 p.m. EDT ↔ 12:30 p.m. EST

NBC—Blue—Sabbath Reveries; "Sharing the World's Work": WJZ WBAL

CBS—Lazy Dan, the minstrel man: WABC WCAU

NBC—Red—Folks from Dixie, humorous sketch of Negro life: WEAF WFI WGY WI.W

KDKA—Allegheny Court.

KDKA-Allegheny County Concert WBT—To be announced WIP—Phila. Musical Academy Concert WRC—Rainbow Isle WRVA—Jewish Hour

1:45 p.m. EDT ↔ 12:45 p.m. EST WIP—Mrs. Schlorer's Children's Hour

2:00 p.m. EDT ↔ 1:00 p.m. EST CBS—Smiling Ed McConnell: WABC WBT

WCAU
NBC-Blue-Mystery Tenor: WJZ KDKA NBC-Red-The Pilgrims: WEAF WGY

NBC—Red—The Pilgrims: WEAF WGY
WBAL—Jubilee Singers
WLIT—Kiddies' Theater of the Air
WOR—"The Story Behind the Picture"
2:15 p.m. EDT → 1:15 p.m. EST
CBS—Albert Bartlett, the Tango King:
WABC WCAU
NBC—Blue—International Radio Forum:
WJZ WBAL WRVA WLW
WRT—Philop Phil

WJZ WBAL WRVA WLW
WBT—Philco Phil
WGY—Musical Program
WRC—National Jubilee Singers
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—The Northwestern Chronicle
WJZ KDKA WLW WBAL WRVA
CBS—Sunday Matinee of the Air; Victo

WJZ KDKA WLW WBAL WRVA
CBS—Sunday Matinee of the Air; Victor
Arden's Orchestra; Comedian; Guest
Stars: WABC WCAU
NBC—Red—Joe Green's Marimba Band;
vocal ensemble: WEAF WGY
WBT—Dom Placid
WOR—S. S. Melodic, musical revue

2:45 p.m. EDT ↔ 1:45 p.m. EST BS—Armida, French songs: WABC CBS—Armida, French songs: WABC
WCAU
WBT—Radio Oracle
WIP—Swendbourg Center Program
3:00 p.m. EDT

3:00 p.m. EDT

2:00 p.m. EST
NBC—Blue—Mothers' Day Program; WJZ
WBAL KDKA
CBS—Symphonic Hour; Columbia Symphony Orchestra: WABC
NBC—Red—Wayne King's Orchestra:
WEAF WRC WGY WLIT WLW WRVA
KDKA—To be announced
WBT—To be announced
WCAU—The Three Peppers
WIP—Southland Singers
WOR—Old World Carollers, mixed chorus
3:15 p.m. EDT

2:15 p.m. EST

3:15 p.m. EDT → 2:15 p.m. EST CBS—Symphonic Hour: WABC WIP WBT WCAU—Piano Ramblings; Ben Greenblatt WOR—Radio Forum

3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Red—The Radio Pulpit; Dr. Ralph
W. Sockman: WEAF WLIT WGY WRVA
WCAU—To be announced
WLW—Rabbi Tarshish and organ

3:45 p.m. EDT ↔ 2:45 p.m. EST WCAO—Melody Lane WLW—J. Alfred Schehl, organist

4.00 p.m. EDT ↔ 3:00 p.m. EST

NBC—Blue—To be announced: WJZ

WBAL KDKA

CBS—Cathedral Hour; choir with orchestra; soloists; WCAU WABC WBT

NBC—Red—Fiddlers Three; WEAF WLIT

WGV WGY WIP—Harmonica Masters and Orchestra

4:15 p.m. EDT ↔ 3:15 p.m. EST
NBC—Red—Vee and Johnny, songs an
patter: WEAF WGY WLIT
NBC—Red—Mothers' Day; Senator M. M
Neely: WJZ WBAL KDKA WRY.

4:30 p.m. EDT
→ 3:30 p.m. EST

NBC—Blue—Samovar Serenade; orchestra: WJZ WRVA WBAL

NBC—Red—Temple of Song; Chicago A
Capella Choir, direction Noble Cain:
WEAF WGY

KDKA—Shadyside Presbyterian Church
Services

Services
WFI—Second Presbyterian Church Sermon
WIP—Settlement Music School
WLW—Theater of the Air
WOR—Organ Recital; George Shackley

5:00 p.m. EDT ↔ 4:00 p.m. EST

(BC—Blue—The World of Religion: WJZ

WRVA WBAL

BS—Poet's Gold; poetic readings: WABC

WCAU WBT

(BC—Red—Impressions of Italy: WEAF

WCY

WGY
WIP—The Enchanted Quarter Hour
WLW—Western College Women Chorus
WOR—Roxanne and Her Orchestra; Al
and Lee Reiser, piano duo; Jack Arthur baritone

5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—Four Clubmen and Freddie Rich's
Orchestra: WABC WCAU WBT
WIP—Young People's Hour; Orchestra;

WRC-Harming's Melodie Gems 5:30 p.m. EDT ↔ 4:30 p.m. EST

NBC—Blue—Pages of Romance; drama:

WJZ KDKA WLW WBAL

CBS—Frank Crumit and Julia Sanderson:

WABC WCAU

WABC WCAU

NBC—Red—Clyde Doerr Saxophone Octet: WEAF WFI WGY WRVA

WBT—Special Musical Program

WOR—"The Weather Grab Bag"; Richard

E. Splaine, meteorologist

5:45 p.m. EDT ↔ 4:45 p.m. EST WOR-Vera Brodsky and Harold Triggs

WOR—Vera Brodsky and Harold Triggs; two pianos
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Beethoven Cycle; string quartet: WJZ
CBS—The Lawyer and the Public; WABC
WBT WCAU
NBC—Red—Catholic Hour: WEAF WRC
WGY WLIT WRVA
KDKA—Lois Miller, soprano
WLW—Symphonic Dance Orchestra; solosists

ists
WOR-Ned Lacquer and Jade; orchestra
directed by George Shackley; Basil
Ruysdael, philosopher
6:15 p.m. EDT ↔ 5:15 p.m. EST
KDKA-Weather Report; Sport Review

News WIP—Walkathon

WIP—Walkathon
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—L'Heure Exquise; women's
octet: WJZ WBAL WLW
CBS—Roses and Drums: WABC WCAO
NBC—Red—Our American Schools; Florence Hale: WEAF WRVA WLIT WGY
KDKA—To be announced
WBT—Bryant Thomas
WCAU—Young America; Juvenile program
WIP—German Hour
WOR—Margaret Anglin Presents; Poetry
readings, Chandler Goldthwaite, organist
6:45 p.m. EDT ↔ 5:45 p.m. EST

6:45 p.m. EDT

5:45 p.m. EST

NBC—Blue—Dick Daring, a Boy of Today; WJZ WBAL

WBT—Watch Tower

WCAU—Carlile and London; piano team

WLW—Baseball Scores

6:50 p.m. EDT

5:50 p.m. EST

6:50 p.m. EDT ↔ 5:50 p.m. EST WLW—Charioteers; spiritual singers 7:00 p.m. EDT ↔ 6:00 p.m. EST

NBC—Blue—Borrah Minevitch's Har

monica Rascals; WJZ WBAL WRVA

WLW

CBS. F.

CBS—Fray and Braggiotti, piano team: WABC WIP WBT NBC—Red—James Melton, tenor: WEAF

KDKA-Jack Pettis' Orchestra WCAU—The News Parade
WLIT—The Trial of Vivian Ware
WOR—"The Comfort Hour"
WRC—"Air-O-Torials"

WRC—"Air-O-Torials"

7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC—Blue—Talk; Dr. Howard W. Haggard: WJZ
CBS—Current Events: WABC WIP WBT
NBC—Red—Horsesense Philosophy; Andrew F. Kelly: WEAF
WCAU—Fur Trappers with Shirley Howard, vocalist
WGY—Musical Program
WLIT—Favorite Melodies
WLW—Singing Violin and organ
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Great Moments in History; drama: WJZ WBAL KDKA WRVA
WLW

drama: WJZ WBAL KDKA WRVA
WLW
CBS—Lon Ross Romany Troupe: WABC
WCAU WBT
NBC—Red—Joe Moss' Orchestra: WEAF
WGY



EDDIE DUCHIN

There are many ways of leading an orchestra . . . with a baton, finger, band, one arm, both arms or even your knee (ask Paul Whiteman) . . . but Eddie Duchin is the only leader who uses his head . . . He plays piano but with both bands "tied," he nods his head to direct the boys
. . . Learned to know time when constantly watched the clock when practicing one hour a day as a kid . . . Born and brought up in Boston . . . Wanted to go to Harvard but ended up by taking a course in the School of Hard Knocks instead . . . During the summers he worked as a waiter in a boy's camp in New Hampshire
. . . The waiters organized an
augmented orchestra in which Eddie played the piano . . . a professional leader heard him and advised him to join the umon and go into the orchestra business seriously . . . that winter be went to pharmacy college to learn to follow his father's footsteps in the drug business... but he earned only \$10 a week at the drug store against \$8 a night tick-ling the keys... so be decided then and there he would foresake test tubes and go in for tubas . . . played one summer at the old Waldorf Astoria . . . next job Waldorl Astoria . . . next job was at Central Park Casino, which he got by winning a try-out con-test for pianists held by Leo Reisman . . . was later given a chance to open his own band there and has been there ever since . . . is regularly featured over the WABC-Columbia network.

WIP-Supplee Wills Jones Orchestra di rection Clarence Fuhrman
WLIT—WLIT Pathe News Reporter
WOR—Choir Invisible
WRC—Shorcham Concert Orchestra

7:45 p.m. EDT ↔ 6:45 p.m. EST BS—Angelo Patri, "Your Child" WABC WCAO WCAU

WBT—Dramatists
WGY—Horse Sense Philosophy, talk
WLIT—To be announced
WRC—Wakefield Ensemble

WRC-Wakefield Ensemble

8:00 p.m. EDT → 7:00 p.m. EST

NBC-Blue-Riesenfeld's Viennese, Radio
City: WJZ WBAL KDKA

CBS-The Gauchos; orchestra; Mexican
Tenor: WABC WBT

NBC-Red-Rubinoff's Orchestra; Bert
Lahr, comedian: WEAF WRC WGY
WLW WRVA

WCAU-The Edward Revue; Billy Hays'
Orchestra

Orchestra WIP-Central North Broad St. Presby-

terian Church WLIT-Claire Jones; Songs that were made for you

made for you

8:15 p.m. EDT ↔ 7:15 p.m. EST

WLIT—Concert Orchestra

WOR—John B. Kennedy; "Looking Over
the Week"

9:00 p.m. EDT ↔ 8:00 p.m. EST

NBC—Blue—Will Rogers and Al Goodman's Orchestra: WJZ KDKA WLW

WBAL WRVA

CBS—Andre Kostelanetz Presents Mary
Eastman, soprano; male chorus: WABC

WCAU WBT

NBC—Red—Manhattan -Merry-Go-Round,
orchestra: WEAF WFI WGY

WIP—To be announced

WOR—Jerome T. Travers and Robert N.
Pryor; "Gol?"

9:15 p.m. EDT ↔ 8:15 p.m. EST

Pryor; "Golf" 9:15 p.m. EDT ↔ 8:15 p.m. EST WIP—Crazy Crystals WOR—Great Mothers of History; Bishop Charles Kendall Gilbert

9:30 p.m. EDT ↔ 8:30 p.m. EST NBC—Blue—Walter Winchell; WJZ KDKA WLW WBAL CBS—The Gauchos; Vincent Sorey; Tito Guizar, Mexican Tenor; WABC WCAU

Red-American Album of Familiar usic; soloist; orchestra: WEAF WFI GY WRVA

WOR-'Omega Gamma Sorority Dance"; Harold Stern's Orchestra

9:45 p.m. EDT ↔ 8:45 p.m. EST NBC-Blue-Pickens Sisters, harmony trie: WJZ KDKA WLW-Buster Locke's Orchestra

10:00 p.m. EDT ↔ 9:00 p.m. EST
CBS—John Henry, Black River Giant
negro drama: WABC WCAU WBT
HBC—Blue—Phil Dewey's Fireside Songs;
WJZ WBAL

WBC_News_

10:15 p.m. EDT ↔ 9:15 p.m. EST

NBC-Blue-Vincent Lopez Orchestra; guest soloist: WJZ WLW KDKA CBS-Columbia Revue; orchestra direction Freddie Rich: WABC NBC-Red-Highlights and Shadows; or-chestra direction Tom Griselle; WEAF WGY WRVA WFI

10:30 p.m. EDT ↔ 9:30 p.m. EST WIP—Blanche Calloway's Orchestra WOR—Highlights and Shadows (NBC)

10:45 p.m. EDT ↔ 9:45 p.m. EST NBC—Blue—Orange Lantern, drama: WJZ CBS—Quiet Harmonies; Ann Leaf; Madisson singers: WABC

CBS—Quiet Harmonies; Ann Leaf; Modi-son singers: WABC
NBC—Red—Sunday at Seth Farker's:
WEAF WFI WRVA WGY
KDKA—Don Lucas, piano opera
WLW—Organ, Quartet and Violinist
11:00 p.m. EDT

CBS—Eddie Duchin's Orchestra; WABC
WIP WBT
KDKA—Sport Review

WIP WBT

KDKA—Sport Review

WCAU—Boake Carter, Talk

WLW—Tales of Terror

WOR—Moonbeams; String trio

11:10 p.m. EDT → 10:10 p.m. EST

KDKA—Temperature Report

11:15 p.m. EDT → 10:15 p.m. EST

NBC—Blue—The Old Skipper; male chorus

WIZ

CES-Eddie Duchin's Orchestra: WABC NEC-Red-Don Hall Trio: WEAF WF1

KDKA-Last Minute News; Alexander

WGY
KDKA—Last Minute News; Alexander
Roy, tenor
WCAU—Polly Jenkins' Plowboys
11:30 pm. EDT → 10:30 p.m. EST
NBC—Blue—Minneapolis Symphony Orchestra: WJZ KDKA WLW
CBS—Abe Lyman's Orchestra: WABC
WCAU WBT
NBC—Red—Orchestral Gems; orchestra
direction of Moshe Paranov: WEAF
WGY WFI
WIP—Port of Dreams
WOR—Los Chicos, Spanish Revue
12:00 Mid. EDT → 11:00 p.m. EST
CBS—Ben Pollack's Orchestra: WABC
WCAU WBT
NBC—Red—Will Osborne's Orchestra:
WEAF WGY WLIT
WOR—Bert Lown's Orchestra
12:15 a.m. EDT → 11:15 p.m. EST
WLIT—Teddy Black's Orchestra
12:30 a.m. EDT → 11:30 p.m. EST
NBC—Blue—William Stoess' Orchestra:
WJZ WLW
CBS—Charley Straight's Orchestra: WABC
CBS—Charley Straight's Orchestra: WABC
CBS—Charley Straight's Orchestra: WABC
CBS—Charley Straight's Orchestra: WABC

WIZ WEW

CBS—Charley Straight's Orchestra: WABC
WCAU WBT
NBC—Red—Charlie Kerr's Orchestra:
WEAF WLIT

1:00 a.m. EDT ↔ 12:00 Mid. EST WLW—Vox Humana

WLW—Vox Humana
1:30 a.m. EDT ↔ 12:30 a.m. EST
WLW—Hotel Hollanden Crchestra (NBC)
2:00 a.m. EDT ↔ 1:00 a.m. EST
WLW—Charlie Agnew's Orchestra

Monday, May 15

8:00 a.m. EDT

7:00 a.m. EST

NBC—Blue—Martha and Hal; songs and patter: WJZ WRVA

CBS—Salon Musicale; Emery Deutsch, conductor: WABC

NBC—Red—Organ Rhapsody: WEAF WFI KDKA—KDKA Kiddies' Klub

WRI—Cul. Hippant, agranist WBT-Carl Hinnant, organist WCAO-Late Risers' Musical Clock WCAU-Wake Up and Smile with Betty

Davis WGY-Jack and Jerry Foy, the hill billy

WLW-Oklahoma Bob Albright; enter

WOR-Daily Produce Reporter

8:15 a.m. EDT ↔ 7:15 a.m. EST

NBC—Blue—Yoichi Hiroaka, xylophonist

WJZ KDKA WRVA

WCAU—The Kremel Jolly Man

WGY—Organ Rhapsody (NBC)

WLW—Morning Melodies

WOR—Al Woods, songs and patter

WRC—Morning Varieties

8:30 a.m. EDT ↔ 7:30 a.m. EST
CBS—Sunay Melodies; Fred Berrens, conductor: WABC
NBC—Blue—Lew White at the organ:
WJZ WLW KDKA
NBC—Red—Morning Glee Club: WEAF
WFI WGY WRVA
WBAL—To be announced
WBT—Morning Watch
WCAU—The Time Table
WLW—Morning Devotions; Organ, vocalist and sermon WOR-Martha Manning, talk

8:45 a.m. EDT ↔ 7:45 a.m. EST

NBC—Red—Harding Sisters; piano due

WEAF WGY

WBT—Musical Clock

WIP—Early Riser's Club

WOR—Colorology, Christine Ray

9:00 a.m. EDT ↔ 8:00 a.m. EST

NBC—Blue—Morning Devotions: WJZ

CBS—Iony Wons; "Are You Listenta'!":

WABC WCAO WBT WCAU

NBC—Red—Cheerio, Talk, music: WEAF

WLIT WGY WLW

KOKA—Press News-Reelec; Piano Classi-

que WIP-Doctor of Sunshine WOR-Miss Kath'rine 'n' Calliope, sales WRVA-The Breakfast Club (NBC)

9:15 a.m. EDT ↔ 8:15 a.m. EST

NBC—Blue—Breakfast Club; orchestra:
WJZ

CBS—Reis and Dunn; comedy and songs:
WABC

CBS—Goldy and Dusty and the Silver
Dust Twins: WCAU

WBT—WBT's Organ Reveille

WIP—Herman Weiner at the Organ

WLIT—Chamber of Commerce Women's
Home Hour Home Hour WLW-Organ and Voice

9:30 a.m. EDT ↔ 8:30 a.m. EST

CBS—Waltz Dreams; Fred Berrens, conductor: WABC WCAU

NBC—Red—The Harmonians; girls trio;

WEAF WGY

WIP—Harmonians

WEAF WGY
WIP—Harmonica Wizard
WLIT—Homemakers' Forum
WLW—Jack and Jill, harmony tea
WOR—Thrifty Suggestion

9:45 a.m. EDT ↔ 8:45 a.m EST

CBS—Little Jack Little; songs and piano:
WABC WIP WBT

NBC—Blue—Vic and Sade: WJZ WRVA

NBC—Red—Current Events; Ann Hard:

WEAF
KDKA—Dave Roberts, left-handed banjoist
WBAL—Vic and Sade (NBC)
WCAU—Words and Music
WFI—Woman's Radio Exchange; Beatrice
Bennett
WGY—Mid Morning Devotions
WLW—Meet the Boy Friend
WOR—Inside Stories about Rugs

10:00 a.m. EDT ↔ 9:00 a.m. EST BC—Blue—Four Southern Singers; W. WBAL WRVA

WBAL WRVA
CBS—In the Luxembourg Gardens: WABC
WCAU WBT
NBC—Red—Breen and de Rose: WEAF
WGY WFI
KDKA—To be announced
WIP—Home Maker's Club
WLW—Cleansing Talk
WOR—Pure Food Hour; Alfred W. Mc-Cann

10:15 a.m. EDT ↔ 9:15 a,m. EST NBC—Blue—Clara, Lu 'n' Em; Gossip: WJZ KDKA WBAL WRVA NBC—Red—Morning Parade: WEAF

WGY
WBT—Just for Remembrance
WFI—Anna B. Scott; Home Economist
WLW—Morrie Neuman and Larry Greuter
tenor and accordion

10:20 a.m. EDT \leftrightarrow 9:20 a.m. EST WLW—Live Stock Reports

10:30 a.m. EDT ↔ 9:30 a.m. EST

NBC—Blue—Happy Jack; songs. WJZ

CBS—The Merrymakers; Fred Berrens,
conductor: WABC WIP WBT

KOKA—Style and Shopping Service

was and WCAU—Dixie Dandies WGY—Market Basket WLW—Tony Cabooch, monologuist WRVA—Morning Parade

10:45 a.m. EDT ↔ 9:45 a.m. EST
CBS—Pedro De Cordoba, Will Osborne's
orchestra: WABC
NBC—Blue—Emily Post; piano, organ
duet: WJZ KDKA WBAL WLW
WBT—Organ Melodies
WCAU—Edna Wallace Hopper; Musical

WFI-Morning Parade (NBC)
WGY-Morning Parade, variety musicale WIP-Tanya Garth and Trie

10:50 p.m. EDT ↔ 9:50 p.m. EST WCAU—Musical Contrasts

WCAU—Musical Contrasts
11:00 a.m. EDT → 10:00 a.m. EST
CBS—Voice of Experience: WABC WCAU
NBC—Blue—Singing Strings, atring ensemble: WJZ KDKA WBAL
WBT—Garden Talk
WIP—Magazine of the Air
WLIT—Bob White
WLW—Live Stock Reports
WOR—Nell Vinick, beauty talk
11:10 a.m. EDT → 10:10 a.m. EST
WLW—WLW Mail Bag
11:15 a.m. EDT → 10:15 a.m. EST
CBS—Morning Moods: WABC WCAU
WBT

WBT
NBC—Red—The Rollickers Male Quartet:
WEAF WGY
WLIT—Cliff Allen, songs
WOR—To be announced

11:30 a.m. EDT ↔ 10:30 a.m. EST
MBC-Blue-Rhythm Ramblers; orches
tra: WJZ WBAL WLW
CBS-Rbythm Kings; Fred Berrens, con
ductor: WABC WBT WIP

ductor: WABC WBT WIP

NBC-Red-Sonata Recital: nianist, vio
linist: WEAF WRC WRVA

KDKA-Euphemia Yardley, soprano

WCAU-Eddie Sheppard, novelty pianist

WCAU—Eddie Sheppard, noverty plantst
WCY—Lady Fingers, pianists
WLIT—Every Woman's Hour
WOR—Ann Steven's Thrift Hour
11:45 a.m. EDT → 10:45 a.m. EST
CBS—Will Osborne's Orchestra: WBT
CBS—Rhythm Kings: WABC
KDKA—"Laws Affecting Women"; Ella
Granborn'; Ella
Granborn'

WCAU-Polly Jenkins' Plowboys WGY-Salt and Peanuts, skit WIP-Tom, Dick and Harry with Patsy Darling WOR-Beauty Talk; V. E. Meadows

12:00 Noon EDT ↔ 11:00 a.m. EST
NBC-Blue-Smack Out; comedy duo with
Marion and Jim Jordan: WJZ WBAL
CBS-Paul Tremaine's Orchestra: WABC WBT

NBC—Red—Johnny Marvin, tenor: WEAF WLIT WGY WRVA KDKA—Business News and Market Re-

WCAU—Fur Trappers, received WLW—Threesome; vocal trio WOR—Your Unseen Friend, talk

12:15 p.m. EDT ↔ 11:15 a.m. EST BC-Blue-John Fogarty, tenor: W.

NBC—Blue—John Fogarty, tenor: WJZ
WBAL
NBC—Red—Catherine Field, soprano:
WEAF WGY
KDKA—Dr. Curtis Howe Springer
WCAO—Buddy Harrod's Orchestra
WLIT—Noonday Religious Service
WLW—Riff Brothers, male quartet
WOR—Beautiful Lady, sales talk
12:20 p.m. EDT ← 11:20 a.m. EST
WLW—Live Stock Reports
12:30 p.m. EDT ← 11:30 a.m. EST

12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—The Merrie-Men; male quartet: WJZ WBAL WRVA
CBS—Concert Miniatures: WABC WIP

WBT
NBC—Red—Central String Ensemble:
WEAF WLW WGY
KDKA—Jack Pettis' Orchestra
WLIT—Concert Orchestra
WOR—Carnegie Hall Organ Recital;
Richardson at the Console

12:45 p.m. EDT ↔ 11:45 a.m. EST

NBC—Blue—Rhythmic Serenade; orches
tra: WJZ WBAL

WGAU—The Noontimers

WCAU—The Noontimers
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Weather Reports: WJZ
CBS—Billy Hays' Orchestra: WABC WBT
WCAO WCAU
NBC—Red—Market and Weather Reports:
WEAF
KDKA—Business News; Market Reports
WFI—News of the Day
WGY—Albany on Parade
WIP—Walkathon
WLW—Spray Talk

WLW—Spray Talk WOR—Human Understanding; Ben J.

Spectland WRVA—Byrd Theater Organ

WRVA—Byrd Theater Organ

1:05 p.m. EDT \$\times 12:05 p.m. EST

NBC—Blue—Words and Music; vocalist and organ: WJZ WBAL

WBT—Billy Hay's Orchestra

WLW—Mooney Brothers; harmony duo

1:15 p.m. EDT \$\times 12:15 p.m. EST

NBC—Red—Red Nichols' Orchestra:

WEAF WFI

2:45 p.m. EDT → 1:45 p.m. EST
CBS—Ann Leaf at the Organ: WABC
WBT WCAU
NBC—Blue—Sisters of the Skillet; songs
and patter: WJZ WRVA
WBAL—Alyce Lytle, talk
WIP—Duo pianists
WLIT—Gertrude Bilby, mezzo-soprano
WOR—Mildred Cole, contralto

3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob; drama: WJZ
KDKA WBAL WLW
NBC—Red—Coaching Olympic Swimmers,
talk: WEAF WGY
WFI—Trio Titana
WIP—Wayside Peot
WOR—"Consumer Information Service";
Talk by William B. Duryee

3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC+Blue-Monday Matinee; Mobile
Moaners and Orchestra: WJZ KDKA
WBAL

WBAL
CBS—Columbia Salon Orchestra: WABC
WIP WBT
NBC—Red—Henrietta Schumann, pianist:
WEAF WRVA
WCAU—Willard Singley, baritone with or-

chestra
WFI—Talk; auspices of the Council for
the Preservation of Natural Beauty in
Pennsylvania
WGY—Ella Becker Boyce, contralto
WLW—D. A. R. Talk
WOR—Kenneth King, bass baritone

WLW-Instrumental Music WOR-Mutual Benefit Organ Recital, Rob-

WRVA—WRVA Forum

3:45 p.m. EDT

CBS—Electronic Piano: WABC WBT WIP

KDKA—Human Values

WLW—Words and Music

4:00 p.m. EDT → 3:00 p.m. EST

NBC—Blue—Radio Guild; drama: WJZ

WBAL WRC WRVA

CBS—Frank Westphal's Dance Orchestra:

WABC WCAU WBT

NBC—Red—Winters and Wedec, duo organ

WEAF

Features: Radio Guild - 1:00 P.M.

4:05 p.m. EDT \leftrightarrow 3:05 p.m. EST WLW—Winters and Weber (NBC)

4:15 p.m. EDT ↔ 3:15 p.m. EST WFI—The Yadman Quartet WGY—American Legion Auxilliary Pro-

gram WIP-Little Alice Blue; piano and story

WIP—Little Alice Blue; piano and story
4:30 p.m. EDT → 3:30 p.m. EST
CBS—Columbia Artist Recital; Mary Eastman, soprano: WABC WBT WIP
NBC—Red—Three Scamps; instrumental
trio: WEAF WLW WGY
KDKA—Market Reports
WCAU—"Love Letters" to Janet Joyce
WLIT—Shopping talk
WOR—Walter Feldkamp's Orchestra

4:45 p.m. EDT ↔ 3:45 p.m. EST NBC—Red—The Lady Next Door; chi dren's program: WEAF WGY

dren's program: WEAF WGY
KOKA—Lois Miller, folk songs
WCAU—Netta Parker, "Song Stories"
WLIT—Sonya Wisch, poems
WLW—Charioteers; male quartet

5:00 p.m. EDT ↔ 4:00 p.m. EST
CBS—Don Lang. True Animal Stories
WABC WCAU WBT

5:05 p.m. EDT ↔ 4:05 p.m. EST KDKA—To be announced WOR—Program Resume

(Continued on Next Page)

KOKA-Words and Music (NBC)
WGY-News Items; Information Service, talk.
WIP-Hal Rous' Orchestra
WLW-River and Market Reports
WOR-To be announced

WFI-"Health" Thomas A. Martindale
WGY-Book News, Levere Fuller
WIP-Monday Matinee Revue, Marty Rollins; Orchestra
WLW-Dr. Royal S. Copeland
WOR-Ariel Ensemble

talk
WIP-Hal Rous' Orchestra
WLW-River and Market Reports
WOR-To be announced 1:20 p.m. EDT ↔ 12:20 p.m. EST WLW—Live Stock Reports

1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home
Hour: WJZ WBAL KDKA WLW WRVA
CBS—Palmer House Ensemble: WABC

NBC-Red-Harold Stern's Orchestra: WEAF

WEAF
WBT-Majestic Time with Grady Cole
WCAU—Cecil and Sally; The News Spot
WFI—Ruth Harrington, soprano
WGY-WGY Farm Program; talk
WOR—Club Women's Hour; Speaker

1:45 p.m. EDT ↔ 12:45 p.m. EST
WBT—Palmer House Ensemble (CBS)
WCAU—Whirl of Syncopation, Anthony
Candelori's Orchestra
WFI—Market Reports

1:55 p.m. EDT ↔ 12:55 p.m. EST WOR—Edna Wallace Hopper, beauty talk

2:00 p.m. EDT ↔ 1:00 p.m. EST

CBS—National Student Federation of
America Program: WABC WIP WBT

NBC—Red—The Revolving Stage; sketch

WEAF WRC

WGY—Monday Musical Club Program

WLIT—Charlie Kerr's Orchestra

WOR—Betty Etkin, violinist

2:15 p.m. EDT ↔ 1:15 p.m. EST
C8S—Sylvia Sapira; The Well-Tempered
Clavichord: WABC WIP WBT
WCAU—Radio Debuts
WGY—WGY Household Chata
WOR—Anson Depue, tenor

2:30 p.m. EDT ↔ 1:30 p.m. EST CBS—The Captivators: WABC WCAU WBT NBC—Blue—To be announced: WJZ

WBAL

KDKA—Health Talk, Dr. R. S. Copeland

WGY—The Revolving Stage; sketches and
incidental music (NBC)

WIP—Florence Huet; Monologues

WLIT—Jean Sharp, pianist

WLW—Charlie Agnew's Orchestra

WOR—N. J. Audubon Society; Beecher S.

Bawdish, speaker

Bowdish, speaker WRVA-Market Reports

3:20 p.m. EDT ↔ 2:20 p.m. EST WBAL—Monday Matinee (NBC) WFI—Selma Hamer, pianist

3:30 p.m. EDT ↔ 2:30 p.m. EST

NBC—Red—Women's Radio Review
WEAF WFI

WCAU—Blue and Silver Minstrels
WGY—Health Talk, Dr. Royal S. Cope

ert Pereda WRVA-Edna Wallace Hopper

3:35 p.m. EDT ↔ 2:35 p.m. EST WGY—Woman's Radio Review; talks and Orchestra (NBC) WRVA—WRVA Forum

KOKA-Baseball Scores

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WABC WCAU WBT

NBC—Blue—Edward Davies, baritone and orchestra: WJZ WBAL

NBC—Red—Whispering Banjos: WEAF

KDKA—Baseball Scores

WCAO—Frederic Tedesco, accordionist

WGY—Stock Reports and Police Notices

WIP—Ted and Etta Gunther

WLIT—Children's Twilight Hour

WLW—The Low Down; studio gossip

WRC—Afternoon Varieties

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Town.....

Edwin C. Hill- 10:30 P.M.

Neighbors- 10:30 F.M.

(MONDAY CONTINUED)

5:15 p.m. EDT

**A 4:15 p.m. EST

NBC—Blue**—Dick Daring; Children's Adventure Series; WJZ WBAL KDKA

CBS—Ethel Hayden and Arthur Lang; WABC WBT

NBC—Red**—Songs of Twilight; WEAF

WGY

WCAO—Sunpaper Bulletins

WCAU—Sam Moore's Meeting**

5:45 p.m. EDT ↔ 4:45 p.m. EST

NBC—Blue—Little Orphan Annie: WJZ

RDKA WBAL WLW WRVA

CBS—Tito Guizar, Mexican Tenor: WABC

WCAU WBT

NBC—Red—Paul Wing, the story man:

WEAF WGY

WORD—Spire Transport contract WOR-Sonia Troyano, soprano WRC-The Happy Toslmansiers 5:50 p.m. EDT ↔ 4:50 p.m. EST WLIT—Baseball Scores

6:00 p.m. EDT ↔ 5:00 p.m. EST NBC—Blue—Sam Robbins' Orchestra

WABC WBT WCAU

NBC—Red—Meyer Davis' Orchestra:
WEAF WRVA WGY WLW

KDKA—To be announced
WFI—Crew Levick Sport Flashes and
Baseball Scores
WIP—Leo Zollo's Orchestra

WLIT—A Word from the Old Family Doc-

WOR-Uncle Don WRVA-Secret Three

6:15 p.m. EDT ↔ 5:15 p.m. EST

CBS—On the Air Tonight: WABC

NBC—Blue—King Kill Kare and Adolph

Songs and Patter: WJZ WBAL

CBS—George Hall's Orchestra; WIP

WBT
KDKA—Sport Review; Press News;
Strange Facts
WCAO—Save A-Life Campaign Talk
WCAU—Tonight at WCAU; Sports and
Baseball Scores
WFI—Late News
WRVA—Cecil and Sally

6:20 p.m. EDT

6:20 p.m. EST

CBS—George Hall's Orchestra: WAB

WCAU—Sporting Page and Boseball Scor

6:30 p.m. EDT

5:30 p.m. EST

NBC—Blue—Tastyeast Jesters: WJ BS—George Scherban's Orchestra WABC

Red-Stage Relief Fund Talk

WEAF KDKA—Riggs and Moke WBT—Grady Cole WCAO—The Lighted Window, Dr. Black WCAU—Lawson Robertson interviews Ted

Talk
WIP-Valley Forge Sport Shots
WLW-Bachelor of Song; Joe Emerson
WOR-Detectives Black and Blue, mystery WRC—Thompson's Merry Dairymen WRVA—Hi-Plane Pilots

WRVA—Hi-Plane Pilots
6:35 p.m. EDT ↔ 5:35 p.m. EST
NBC—Red—Richard Himber's Essex
House Ensemble: WEAF
6:40 p.m. EDT ↔ 5:40 p.m. EST
WIP—News Reporter
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas, Today's
News: WJZ KDKA WLW WBAL
CBS—Just Plain Bill; sketch: WABC
WCAU

WBC-Red-Olga, Countess Albani, so prano: WEAF

prano: WEAF
WBT—Bryant Thomas
WFI—Harry Dobkins' Orchestra
WGY—Chandu the Magician
WIP—Eddie Bonnelly's Orchestra
WOR—The Grand Diapason Speaks
WRC—"The Wilkins' Quarter Hour

WRC—"The Wilkins' Quarter Hour"
6:50 p.m. EDT ↔ 5:50 p.m. EDT
WOR—The Grand Diapason Speaks
7:00 p.m. EDT ↔ 6:00 p.m. EST
MBC—Blue—Amos 'n' Andy: WJZ KDKA
WLW WRC WBAL WRVA
CBS—Do Re Mi and Orchestra: WABC
WCAU WBT
NBC—Red—Slow River; Vocalists: WEAF
WGY—Boy Scout Program
WIP—Uncle Wip's Roll Call; Birthday
List

List
WLIT-Lee Zolle's Orchestra
WOR-Ford Frick, sports resume

7:15 p.m. EDT ↔ 6:15 p.m. EST

NBC—Blue—Everett Marshall, baritone orchestra: WJZ WBAL KDKA

CBS—Buck Rogers in the Year 2433

WABC WCAU

WABC WCAU

NBC-Red-Century of Progress; Talk.
WEAF WGY WLIT

WBT-BC Sports Review
WLIT-To be announced
WLW-Gene and Glenn
WOR-Harry Hershfield
WRVA-Mrs, Sandman's Playhouse

7:20 p.m. EDT ↔ 6:20 p.m. EST WBT—Freddie Martin's Orchestra (CB

7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Groucho and Chico Marx:
WJZ KDKA WBAL
CBS—Dolph Martin's Orchestra; vocalist;
quartet: WABC WCAU
NBC—Red—Elvia Allman, the California
Cocktail: WEAF WGY
WBT—Clint Meredith's Orchestra
WIP—Detectives Black and Blue, mystery
drama

drama
WLIT-Dr. Algese Sunny Smile Club
WLW-Bob Newhall, Sportsman
WOR-To be announced

WCK—Bob Newhal, Sportsman
WOR—To be announced

7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Boake Carter: WABC WCAU WBT
NBC—Red—The Goldbergs: WEAF WLIT
WRC WGY
WIP—Adventures of a News Correspondent
WLW—Dog Talk; Dr. Glenn Adams
WOR—Jack Arthur, baritone; orchestra
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—Harry Reser's Orchestra:
WJZ KDKA WBAL
CBS—Singin' Sam: WABC WCAU
NBC—Red—Soconyland Sketches, drama
sketch: WEAF WGY
WBT—Plough's Program Highlights
WIP—Pride of Killarney Irish Orchestra
WLIT—Wilbur Evans, baritone; ensemble
WLW—Crosley Salon Orchestra
WOR—Chandu, the Magician
WRC—Adventures of Sherlock Holmes
WRVA—News Leader History of Old Virginia

8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Triple Bar X Days and Nights:
WABC WBT
WCAU—Kathryn Jenness, soprano; Theodore Ernwood, baritone
WOR—Jack Berger's Concert Orchestra
WRVA—Chandu

WRVA—Chandu

8:30 p.m. EDT ↔ 7:30 p.m. EST

NBC—Blue—Talk, O. H. Caldwell: WJZ

WBAL

NBC—Red—The Sizzlers, harmony team:

WEAF WLIT

KDKA—To be announced

WCAU—The Outdoor Girl; Musical Gazette

WGY—Dramatized Penny

WIP—Enchanted Quarter Hour

WLIT—Farm and Home Hour

WLIT—Farm and Home Hour

WLW—Detectives Black and Blue

WOR—The Guest Conductors Hour; Clyde

Doerr, conducting

Doerr, conducting WRC—The Cotton Pickers WRVA—Studio Feature

8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Blue—Phil Cook; orchestra: WJZ
WBAL KDKA
CBS—Fray and Braggiotti, piano team:
WABC WCAU WBT
NBC—Red—Ferde Grofe's Orchestra:
WEAF WLIT WGY
WIP—Taxi Meter Listens
WLW—Chandu, the Magician
WRC—Phileo Fox Revue
WRVA—"New Laws and Rules on Contract"

9:00 p.m. EDT ↔ 8:00 p.m. EST

NBC—Blue—Minstrels; male quartet:

WJZ WLW WBAL KDKA WRVA

CBS—Rhythm Rhapsody; vocalist and orchestra; WABC WBT WCAU

NBC—Red—Harry Horlick's Gypsies;

Frank Parker, tenor: WEAF WGY WLIT

WIP—Waldemar Alfredo's Concert Ensemble

9:15 p.m. EDT ↔ 8:15 p.m. EST WOR—Percy Waxman interviewing the

Authors
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Blue—Melody Moments; guest artist; orchestra: WJZ KDKA WLW WBAL
CBS—An Evening in Paris; Orchestral
program: WABC WCAO WCAU
NBC—Red—Ortiz Tirado, Mexican tenor:
WEAF
WBT—Southland Singers
WGY—WGY Players, "One Man's Family"
WIP—David Bacal Organ Melodies
WLIT—Crawford Fur Fashioneers
WOR—The Witch's Tale; vocalists and orchestra

WRVA-History of Old Va. by Dr. Doug las S. Freeman 10:00 p.m. EDT ↔ 9:00 p.m. EST

10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Blue—The Hour Glass, orchestra,
seloists: WJZ WBAL
CBS—Country Club; Alex Morrison; and
Golden Orchestra; Betty Barthell, songstress: WABC WCAU
NBC—Red—Contented Program; Women's
Quartet; Male Quartet; Orchestra:
WEAF WGY WRC WLW

CBS—Broadway Melodies: WBT
KDKA—KDKA Players
WBT—Broadway Melodies
WIP—Walkathon
WLIT—Joe Smith's Parodians
WOR—Cosmo Hamilton; "Unwritten History" WRVA-El Tango Romantico

10:15 p.m. EDT ↔ 9:15 p.m. EST KDKA—The Keystone Songsters WOR—Make Believe with Kathleen and

10:30 p.m. EDT ↔ 9:30 p.m. EST
CBS—Edwin C. Hill; News: WABC WBT
NBC—Neighbors; dramatic sketch: WEAF
WLIT WGY
KDKA—Bridge School of the Air; Hall

Downes WCAO—Billy Antrim's Orchestra WCAU—Living Music Week WIP—Weekly Movie Broadcast WLW—The Puddle Family; drama WOR—Al and Lee Reiser; two pianos

10:45 p.m. EDT ↔ 9:45 p.m. EST

CBS—Howard Barlow and the Columbia Symphony Orchestra: WABC WCAO WIP WBT KDKA—The Maid and the Minstrels WLW—Band of Famous Brands WOR—Harry Breuer, xylophonist and or-chestra

thestra

11:00 p.m. EDT ↔ 10:00 p.m. EST

NBC—Blue—Ann Butler, comedienne;
Chick Harrison; Pollock and Lawnhurst,
piano duo: WJZ WBAL

NBC—Red—Frances Langford, contralto;
Dick Leibert, organist: WEAF WGY

KDKA—Teaberry Sport Review

WCAU—Boake Carter

WLIT—Willard Alexander's Orchestra

WLW—Plantation Days

WOR—Moonbeams

WRC—Dance Orchestra

WRVA—Tarzan of the Apes

11:05 p.m. EDT ↔ 10:05 p.m. EST WRVA—Club Chatterbox

11:10 p.m. EDT ↔ 10:10 p.m. EST KDKA—Temperature Report

11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC—Blue—Salon Singers: WJZ
CBS—Willian O'Neal, tenor: WABC WBT
WCAU

WCAU

NBC—Red—Johnny Johnson's Orchestra:

WEAF WGY

KDKA—News Flashes

WIP—Piano Meditations

WRVA—Warner Brothers Musical Movie

11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—The Phantom Gypsy, violinist; string orchestra: WJZ
CBS—Ted Lewis' Orchestra: WABC WCAU
WDT

CBS—Ted Lewis' Orchestra: WABC WCAU WBT

NBC—Red—Nat Brandwynne's Orchestra: WEAF

KDKA—Jack Pettis' Orchestra

WGY—Carmelo Cascio, pianist

WIP—Bombay-Frank Winegar's Orchestra

WLIT—Charlie Kerr's Orchestra

WLW—Dance Orchestra and vocalist

WOR—Don Bestor's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST WGY—Arlo Hults, organist

11:50 p.m. EDT ↔ 10:50 p.m. EST WCAU—Powers Grouraud, play review

12:00 Mid. EDT ↔ 11:00 p.m. EST CBS—Leon Belasco's Orchestra: WAB WCAU WBT

WCAU WBT

NBC—Blue—Bert Lown's Orch
WJZ KDKA WLW WBAL

NBC—Red—Vincent Lopez' Orch
WEAF

WIP—Hal Rous' Orchestra

WOR—Will Osborne's Orchestra

WRVA—Hotel Richmond Orchestra

12:15 a.m. EDT ↔ 11:15 p.m. EST WGY-Vincent Lopez' Orchestra (NBC)

12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Blue—Eddie Lane's Orchestra: WJZ
WLW KDKA
CBS—Ozzie Nelson's Orchestra: WABC
WCAU WBT
NBC—Red—Hollywood on the Air; movie
celebrities; orchestra and soloists: WEAF

WIP-Missing Person's Report

12:45 a.m. EDT ↔ 11:45 p.m. EST NBC—Red—Hollywood on the Air: WEAF WGY

1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Roseland Ballroom: WABC WCAU—Missing Persons Reports WLW—Golden Pheasant Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST CBS—Howard LeRoy's Orchestra: WAB WLW—Lotus Garden Orchestra 2:00 a.m. EDT ↔ 1:00 a.m. EST WLW—Moon River

2:30 a.m. EDT ↔ 1:30 a.m. EST WLW-Charlie Agnew's Orchestra

2:45 a.m. EDT \leftrightarrow 1:45 a.m. EST WLW—Meet the Boy Friend

Tuesday, May 16

WJZ WBAL WRVA CBS—Salon Musicale: WABC NBC—Red—Radio City Organ, Dick Lei-bert, organist: WEAF WFI bert, organist: WEAF WFI KDKA—KDKA Kiddies' Klub WBT—Carl Hinnant, organist WCAU—Wake Up and Smile with Betty

Davis WGY-Jack and Jerry Foy, the hill billy

WLW-Oklahoma Bob Albright, enter WOR-Daily Produce Reporter

8:15 a.m. EDT ↔ 7:15 a.m. EST

NBC—Bluc—Yoichi Hiroaka, xylophonist:
WJZ WBAL KDKA WRVA
WCAU—The Jolly Man
WGY—Radio Ciry Organ (NBC)
WLW—Morning Melodies
WOR—Al Woods, Songs and Patter
WRC—Morning Varieties

8:30 a.m. EDT ↔ 7:30 p.m. EST
NBC—Blue—Lew White at the organ:
WJZ KDKA WBAL
NBC—Red—Morning Glee Club: WEAF
WFI WRC WGY WRVA
WBT—Morning Watch
WCAU—Jean Abbey, talk
WLW—Morning Devotions; Organ, vocalists and sermon

ists and sermon WOR-Martha Manning, sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST
CBS—Bill and Ginger, popular songs:
WABC WCAU
NBC—Red—Harding Sisters; piano duo:
WEAF
WBT—Musical Clock
WIP—Early Riser's Club
WOR—Musical Novelettes; Orchestra

8:55 a.m. EDT ↔ 7:55 a.m. EST WPEN—Foot Health Talk

9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions: WJZ
WRVA
CBS—Tony Wons; Are You Listenin'?
WABC WCAO WBT WCAU

WABC WCAO WBT WCAU

NBC—Red—Cheerio, talk, music: WEAF

WLIT WRC WGY WLW

KDKA—News Reeler; Morning Parade

WCBM—News Flashes

WIP—Doctor of Sunshine

WOR—Miss Kath'rin 'n' Calliope, sales

9:15 a.m. EDT ↔ 8:15 a.m. EST CBS—In the Luxembourg Gardens: WABC NBC—Blue—Breakfast Club, orchestra

WJZ
CBS—Goldy and Dusty; WCAU
WBT—WBT's Organ Reveille
WCAO—Shopping News; Jean Abbey
WIP—Master of Melodies
WLIT—Women's Home Hour
WRC—One Man Minstrel

9:30 a.m. EDT
\$\iff \text{8:30 a.m. EST}\$
CBS—Modern Living, health talk: WABC WCAO WCAU

NBC—Red—Otto Fassell, Viennese baritone: WEAF WGY
WIP—Health Talk; Thomas C. Martindale WLIT—Homemakers' Forum
WLW—Jack and Jill; harmony team
WOR—Thrifty Suggestions

9:45 a.m. EDT

8:45 a.m. EST

NBC—Blue—Vic and Sade: WJZ WBAL

CBS—Little Jack Little; songs and pianist:

WABC WIP WBT

NBC—Red—Current Events; Ann Hard:

WEAF WRVA

KDKA—Playe Roberts benigiet

WEAF WRVA
KDKA—Dave Roberts, banjoist
WCAU—Words and Musie
WFI—Woman's Radio Exchange
WGY—Through the Looking Glass with
Frances Ingram
WLW—Meet the Boy Friend
WOR—Guest Speaker; Phil Duey, baritone
and Caroline Gray, pranist

10:00 a.m. EDT ↔ 9:00 a.m. EST

NBC—Blue—The Four Southern Singers:
WJZ WBAL WRVA

CBS—Morning Moods: WABC WBT

NBC—Red—The Mystery Chef: WEAF

WFI WRC WGY

KDKA—Sarah Logan, contralto

WCAU—Through the Looking Glass with

Frances Ingram

Frances Ingram
WIP—Home Maker's Club
WLW—Interior Decorating
WOR—McCann Pure Food Hour

10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Blue—Clara, Lu 'n' Em, Gossip:
WJZ KDKA WBAL WRVA
NBC—Red—Morning Parade, variety program: WEAF WRC WGY
WCAU—Morning Moods (CBS)
WFI—Anna B. Scott, Home Economist
WLW—Morrie Neuman and Larry Greuter
tenor and accordion

10:20 a.m. EDT ↔ 9:20 a.m. EST WLW—Live Stock Reports

10:30 a.m. EDT ↔ 9:30 a.m. EST BC—Blue—Happy Jack; Songs: WJZ WBAL WRVA MIST THE BUT DEPARTS

8:00 a.m. EDT ↔ 7:00 a.m. EST

NBC—Blue—The Wife Saver; Sketch:

WJZ WBAL WRVA

CBS—Salon Musicale: WABC

NBC—Red—Radio City Organ, Dick Lei-

10:45 a.m. EDT ↔ 9:45 a.m. EST 10:45 a.m. EDT → 9:45 a.m. EST
NBC—Blue—Singing Strings: String Ensemble: WJZ WBAL WRVA
CBS—Melody Parade; Vincent Sorey,
conductor: WABC WBT WIP
KDKA—Through the Looking Glass with
Frances Ingram
WFI—Fashion Salon of the Air; Helen
Grey Grey WGY-Morning Parade (NBC) WLW-Beechnut Talk

11:00 a.m. EDT ← 10:00 a.m. EST
CBS—Voice of Experience: WABC WCAU
NBC—Red—Your Child; talk: WEAF
WGY WRVA
KDKA—Singing Strings (NBC)
WBT—Fred Kirby
WIP—Magazine of the Air
WLIT—Bob White
WLW—Live Stock Reports
WOR—Mis. J. S. Reilly's Sunbeam Common Sense

11:10 a.m. EDT ↔ 10:10 a.m. EST

11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC-Blue-Genra Fonariova, soprano:
WJZ WBAL WRVA KDKA
CBS-"Big Freddy" Miller: WABC WBT
WCAU
NBC-Red-Frances Lee Barton: WEAF
WRC WGY WLW WLIT
WOR-Modern Living; Health Talk

11:30 a.m. EDT ↔ 10:30 a.m. EST
NBC—Blue—Rhythm Ramblers; orchestra
and vocalist: WJZ WBAL KDKA
CBS—Academy of Medicine; talk: WABC WBT
NBC—Red—U. S. Army Band; WEAF
WRC WGY WRVA WLW
WCAU—Musical Contrasts
WIP—Phila. Health Service
WLIT—Every Woman's Hour
WOR—Ann Stevens' Thrilt Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST CBS—Ben Greenblatt, pianist: WABC WBT WCAU WGY—Salt and Peanuts, Skit WIP—Ted Hale, songs WOR—Going Places; Travel talk

12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Smack Out; comedy duo:
WJZ WBAL
CBS—Buddy Harrod's Orchestra; WABC WIP WBT WIP WBT
NBC—Red—Johnny Marvin, tenor: WEAF
WRC WLIT WGY WRVA
KOKA—News and Market Reports
WCAU—Radio Highlights
WLW—Three Cheers:
WOR—Your Unseen Friend, talk

12:05 p.m. EDT ↔ 11:05 a.m. EST WCAU—Arabian Knights

12:15 p.m. EDT ↔ 11:15 a.m. EST

NBC—Blue—Pollock and Lawnburst,
plano duo: WJZ WBAL

NBC—Red—To be announced: WEAF

WGY
KDKA—Dr. Curtis Howe Springer
WCAU—Harold Knight's Orchestra
WGY—Albany on Parede
WLIT—Noonday Religious Service
WLW—Riff Brothers; male quartet
WOR—Jean Wanamaker's Beauty Talk

12:20 p.m. EDT ↔ 11:20 a.m. EST WLW—Live Stock Reports WOR—Musical Program

12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Rue—Rex Battle's Concert Ensemble: WJZ WBAL WRVA WLW
CBS—Concert Miniatures, Charles Carlie, tenor: WABC WIP WBT Bile, tenor: WABC WIP WBT

NBC—Red -Julian Woodworth's Orchestry: WEAF WGY

KD'XA—Jack Pettis' Orchestra

WLIT—Charlie Kerr's Orchestra

WOR—Concert Ensemble; direction Esther

12:45 p.m. EDT \leftrightarrow 11:45 a.m. EST WCAU—The Noontimers

1:00 p.m. EDT ↔ 12:00 Noon EST NBC—Blue—Weather Reports: WJZ

NBC—Blue—Weather Reports; WJZ
WBAL
CBS—Marie, the Little French Princess;
WABC
NBC—Red—Market and Weather Reports;
WEAF
KDKA—KDKA Artist Bulletin

WBT—Cliff Carlisle WCAO—Lou Becker's Orchestra WCAU—Al Willey's Orchestra Orchestra; Tom

WCAU—A) Willey's Orchestra; Tom O'Hare, soloist WFI—News of the Day WGY—Albany on Parade WIP—Walkathon WOR—Human Understanding; Ben J. Sweetland WRVA-Byrd Theater Organ

1:05 p.m. EDT ↔ 12:05 p.m. EST NBC—Blue—Words and Music, vocalist and organ: WJZ WBAL

(TUESDAY CONTINUED)

1:15 p.m. EDT
→ 12:15 p.m. EST

CBS—Harold Knight's Orchestra: WABC

WCAU WBT

NBC—Red—Classical Varieties; soprano;
contralto; xylophonist: WEAF WFI

KDKA—Words and Music (NBC)

WIP—Eddie Bennelly's Orchestra

WLW—River and Market Reports

WOR—Jack Arnold Press" Orchestra;
Irene Collins, songs

1:20 p.m. EDT ↔ 12:20 p.m. EST

WLW—Live Stock Reports

1:30 p.m. EDT ↔ 12:30 p.m. EST

NBC—Blue—National Farm and Home

Hour: WJZ WBAL KDKA WRVA WLW

NBC—Blue—National Farm and Home
Hour: WJZ WBAL KDKA WRVA WLW
CBS—Madison Ensemble Concert: WABC
NBC—Red—Richard Himber's Essex
House Ensemble: WEAF WRC
WBT—Grady Cole
WFI—League of Nations Ass'n; talk
WGY—WGY Farm program; talk
1-45 p.m. EDT ← 12.45 pm. EST
WBT—Madison Ensemble (CBS)
WCAU—"Songs of the Shows" with Mary
Garden and George Johnson
WFI—Market Reports
WIP—Madison Ensemble (CBS)
WOR—Joe Jovial's Orchestra
2.00 p.m. EDT ← 1:00 p.m. EST
CBS—Ann Leaf at the Organ: WABC
WBT WCAO WCAU
NBC—Red—The Merry Madcaps; dance
orchestra: WEAF WRC
WGY—Piano Recital
WIP—The Three Owls
WLIT—Ben Franklin concert orchestra
2.05 p.m. EDT ← 1:05 p.m. EST

WLIT—Ben Franklin concert orchestra
2:05 p.m. EDT ↔ 1:05 p.m. EST
WOR—Harry Mason, songs
2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY—WGY Household Chats
WIP—Al Wiley's Orchestra with Sylvia
Jordan and Ted Balis
WLIT—Ada Bower, reader
WOR—Norman Carey, baritone
2:30 p.m. EDT ↔ 1:30 pm. EST
NBC—Blue—Syncopators, dance orchestra: WJZ

CBS—Col

tra: WJZ
CBS—Columbia Salon Orchestra: WABC
WBT WCAU
NBC—Red—To be announced: WEAF
KDKA—Health Talk; KDKA Forum
WBAL—Walter dq Lillq violinist
WGY—Elizabeth Lawson Calibum, violin-

WLIT-Speakers' Bureau on International

WLW-Charlie Agnew's Orchestra WOR-YMCA Spanish Lessons, Professor

Maximo Iturralde WRVA-Market Reports

Maximo Hurraide
WRVA—Market Reports
2:45 p.m. EDT → 1:45 p.m. EST
NBC—Blue—Sisters of the Skillet; song
and patter: WJZ WRVA
NBC—Red—The Aircyclopaedia; Walter
Casey: WEAF
WGY—Robert Rissling, baritone
WIP—Emily Weyman; A study in blue
WLIT—Interesting Movie News
WOR—The Bird Boy; Henry Boyd
3:00 p.m. EDT → 2:00 p.m. EST
NBC—Blue—Betty and Bob; Sketch:
WJZ KDKA WBAL WLW
CBS—Columbia Artist Recital; vocalist:
WABC WBT WIP
NBC—Red—Vocal Art Quartet; male
quartet: WEAF WRC WFI WGY WRVA
WCAU—Essner, LaPata and Arcari; Instrumental Soloists
WOR—Newark Museum Lecture; Dorothy
Gates

Gates
3:15 p.m. EDT

2:15 p.m. EST
NBC—Blue—Radio Troubadours, Mary
Steele, Harold Stokes Orchestra: WJZ
WBAL KDKA
WCAU—Ferandez Phillipine Orchestra
WFI—Bessie V. Hicks Players in "The
Murder in the Third Act"
WLW—Morrie Neuman, tenor and Larry
Greuter, accordion

chestra (NBC)

3:45 p.m. EDJ \(\infty \) 2:45 p.m. EST

NBC—Blue—Meredith Wilson's Orchestra:

WJZ WRVA

KDKA—Congress of Clubs Period

WLW—Meet the Boy, Friend

4:00 p.m. EDT \(\infty \) 3:00 pm. EST

CBS—Gypsy Music Makers: WABC WIP

WBT

NBC—Red—The Golden Treasury, poetry reading: WEAF WGY
KDKA—Baseball Scores
WBAL—Meredith Wilson's Orchestra

(NBC)
WCAU—Baroness DeCichiny's Continentals
WFI—"Health"; Thomas A. Martindale
WLW—Royal S. Copeland, health talk
WOR—Living in the 20th Century; Robert
Winthrop White

4:15 p.m. EDT ↔ 3:15 p.m. EST
NBC—Blue—Tommie Watkins' Orchestra:
WJZ WBAL WRVA
KDKA—Selma Brandt, pianist
WCAU—Ruth Luty, concert pianist
WFI—Recital by George Vail, pianist
WLW—Jack and Jill, harmony duo

4:30 p.m. EDT ↔ 3:30 p.m. EST NBC—Blue—Wealth of Harmony: W. WBAL WLW

WBAL WLW
CBS—Fred Berrens' Orchestra: WABC
WCAU WBT
NBC—Red—Jane Pickens, soprano: WEAF
KDKA—Weather Report; Market Reports
WCAO—Talk; Fannie Hurst
WGY—Better Business Bureau
WIP—Hal Pfaif's Orchestra; Joe Manion
WLIT—Shopping talk
WOR—Ariel Ensemble; house orchestra
WRC—"Vocational Guidance"; Kiwanis
Club

Club

4:35 p.m. EDT ↔ 3:35 p.m. EST /GY—Southern Rambler (NBC)

4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Blue—"World Tomorrow"; Talk:
WJZ WBAL
CBS—Melodeers; Male Quartet: WABC
WBT WCAU
NBC—Red—The Lady Next Door; Children's program: WEAF WGY
KDKA—To be announced
WLIT—Gypsy Trio
WLW—Red Dirt, travel talk

5:00 p.m. EDT ↔ 4:00 p.m. EST

NBC—Blue—"World's First Man Made

Coal Mine"; talk: WJZ

CBS—Meet the Artist; Radio Personality:

WABC WCAO WIP WBT

NBC—Red—Melodic Thoughts; guest artist
and orchestra: WEAF

KDKA—Baseball Scores

WBAL—The Book Shelf, by Dr. Edward

L. Iseal

I. Isreal WCAU—Sunshine Discoverers' Club WGY—Stock Reports and Police Notices WLIT—Children's Twilight Hour WLW—The Low Down

5:05 p.m. EDT ↔ 4:05 p.m. EST KDKA—To be announced WOR—Program Resume

WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—Dancing Echoes: WABC WBT
NBC—Blue—Dick Daring; Children's Adventure Series: WJZ WBAL KDKA
WCAO—Sunpaper Bulletins
WCAU—Sam Moore Meeting
WGY—Melodic Thoughts, guest artist;
orchestra (NBC)
WIP—Walkathon
WLIT—Marie Lambert, soprano
WLIT—Marie Lambert, soprano
WLW—Franklin Bens, tenor
WOR—Hazel Arth, contralto

5:30 p.m. EDT ↔ 4:30 p.m. EST

WOR—Hazel Arth, contraito

5:30 p.m. EDT

→ 4:30 p.m. EST

NBC—Blue—The Singing Lady; songs:

WJZ KDKA WLW WBAL

CBS—Skippy: WABC WCAO WCAU

NBC—Red—Schirmer and Schmitt, piano
team: WEAF WGY WRVA

WBT—To be announced

WIP—Town Tattler

WLIT—Bob White

WOR—Indian Pow-Wow; Lone Bear

WRC—Afternoon Varieties

S:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie: WJZ
KDKA WBAL WLW WRVA
CBS—George Hall's Orchestra: WABC
WCAU WBT
NBC—Red—Nursery Rhymes, vocalist:
WEAF WRC
WCAU—Don Raymond Groupe
WGY—Emmanuel Baptist A Capella Choir
WOR—"The Autograph Album"; Mrs.
Thomas F. Madigan

AU—Feran.
AU—Bessie V. In.
Murder in the Third Au.
LW—Morrie Neuman, tenor a.
Greuter, accordion

VOR—Hawaiian Knights; Mildred Cole contalto; Hawaiian Ensemble
3:20 p.m. EDT \$\to 2:20 p.m. EST

WLW—Morrie Neuman, tenor
3:30 p.m. EDT \$\to 2:30 p.m. EST

NBC—Blue—Federation of Womens Clubs
Luncheon: WJZ WBAL
CBS—Frank Westphal's Orchestra: WABC
WIP WBT

NBC—Red—Women's Radio Review,
Talk, orchestra: WEAF WFI

WCAU—Around the Theater with Powers
Gouraud
WGY—Health Talk by Dr. Royal S. Copeland
WLW—Civil Government Talk
Nina Quartin, coloratura, soprano;
Madours

MEA—Uncle Don

6:15 p.m. EDT \$\to 5:15 p.m. EST

WCAU—Don
WGY—Emmanuel D.
WCAU—Don
WGY—Emanuel D.
WCAU—Don
WGY—Emanuel D.
WCAU—Don
WGY—Emmanuel D.
WCAU—Don
WGY—Emanuel D.
WCAU—Don
WGY—Emmanuel D.
WCAU—Don
WGY—Emanuel D.
WCAU—D 6:15 p.m. EDT

5:15 p.m. EST
CBS—Ozzie Nelson's Orchestra: WBT
CBS—On the Air Tonight: WABC
KDKA—Weather; News Reports
WBT—Carl Hinnant in Modern Moods
WCAU—Tonight at WCAU WFI—Late News
WGY—News Items; baseball scores
WIP—To be announced
WRVA—Cecil and Sally

6:20 p.m. EDT ↔ 5:20 p.m. EST CBS—Ozzie Nelson's Orchestra; WABC WBAL—Teddy Black's Orchestra WCAU—Sporting Page; Baseball Scores

6:25 p.m. EDT ↔ 5:25 p.m. EST WBAL—Playlet WGY—Baseball Scores

6:30 p.m. EDT ↔ 5:30 p.m. EST
CBS—George Scherban's Orchestra: WABC
NBC—Blue—The Sizzlers: WJZ WBAL
NBC—Red—Mid-week Hymn Sing; quartet; orchestra: WEAF WGY
KDKA—Vick's Song Weavers
WBT—Grady Cole
WCAO—To be announced
WCAU—Music Week Program; Little Symphony

phony
WFI—Chandu, the Magician
WIP—Valley Forge Sport Shots
WLW—Bachelor of Song; Joe Emerson
WOR—Mitzi Green; "Happy Landings"
WRVA—Hi-Plane Pilots

6:40 p.m. EDT ↔ 5:40 p.m. EST WIP—News Reporter

6:45 p.m. EDT ↔ 5:45 p.m. EST

NBC—Blue—Lowell Thomas; Today's

News: WJZ KDKA WBAL WLW

CBS—Just Plain Bill; Sketch: WABC

WIP

WIP

NBC—Red—James Melton, tenor; orchestra: WEAF WFI WRC

WBT—Princess Nacoomee

WGY—Chandu, the Magician, drama

WOR—The Arkansas Hill Billies

7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy: WJZ KDKA
WLW WBAL WRVA
CBS—Gypsy Nina: WABC WCAU WBT
NBC—Red—Three Keys, harmony: WEAF

WFI
WGY—"The Two Bills"
WIP—Uncle Wip's Roll Call; Birthday List

WIP—Uncle Wip's Roll Call; Birthday List
7:15 p.m. EDT → 6:15 p.m. EST
CBS—Buck Rogers in the Year 2433;
WABC WCAU
NBC—Blue—National Advisory Council;
WJZ KDKA
NBC—Red—Century of Progress; talk;
WEAF WFI
WBAL—Myriam Hamer, pianist
WBT—BC Sports Review
WCAO—To be announced
WGY—Alabama Minstrels
WLW—Gene and Glenn
WOR—"Raising Junior"; sketch
WRVA—Mrs. Sandman's Playhouse
7:20 p.m. EDT → 6:20 p.m. EST

7:20 p.m. EDT ↔ 6:20 p.m. EST WBT—Clint Hinnant, Modern Moods

7:30 p.m. EDT ↔ 6:30 p.m. EST CBS—Jack Dempsey's Gymnasium: WABC

WCAU
NBC—Red—Don Hall Trio; Aldo Ricci's
Phantom Strings: WEAF
WBAL—Mitzi Green in "Happy Landings"
WBT—Clint Meredith's Orchestra
WFI—Crazy Crystals
WGY—Johnny Albright, crooner
WIP—Abbotts Revue; Jane Logan, Wilbur
Evene

WLW—Bob Newhall, Sportsman WOR—Musical Revue; Orch Orchestra and soloists WRVA—Romany Players

7:45 p.m. EDT ↔ 6:45 p.m. EST NBC—Blue—Irene Bordoni, songstress; Emil Coleman's Orchestra: WJZ WBAL Emil (

CBS—Boake Carter; News: WABC WCAU
WBT

WBT
NBC-Red-The Goldbergs: WEAF WFI
WRC WGY
WIP-Leo Zollo's Orchestra
WLW-Toy Band
WOR-Pauline Alpert, the Whirlwind Pianist: Orchestra
WRVA-Peter Quince Book Review

8:00 p.m. EDT ↔ 7:00 p.m. EST

NBC—Blue—Crime Clues; Mystery Drama;

WJZ KDKA WBAL WLW

CBS—Mary Eastman, soprano; WABC

WCAU WBT

NBC—Red—Julia Sanderson and Frank

Crumit, soloists; incidental music; WEAF

Crumit, soloists; incidental mu: WFI WGY WIP—The Meistersinger WOR—Chandu the Magician WRVA—News Leader Reporter

WRVA—News Leader Reporter

8:15 p.m. EDT ↔ 7:15 p.m. EST

WIP—The Gossipers

WOR—Bronx Marriage Bureau

WRVA—Chandu, the Magician

8:30 p.m. EDT ↔ 7:30 p.m. EST

NBC—Blue—Adventures in Health, Dr.

Herman Bundesen: WJZ KDKA WLW

WBAL

CBS—Kata Smith's Swange Music: WARC

WBAL

CBS—Kate Smith's Swanee Music: WABC

WCAO WCAU

NBC—Red—Wayne King's Orchestra:

WEAF WFI WRC WGY

WBT—Chandu, the Magician

WIP—Concert Ensemble

WOR—Footlight Echoes; Soloists; Mixed

Chorus; Orchestra

WRVA—Evelyn Harrison

3.45 p.m. EDT ↔ 7.45 p.m. EST

CBS—The Dictators; orchestra: WBT

NBC—Blue—From the Composer to You:

WJZ WBAL

9:00 p.m. EDT → 8:00 p.m. EST
CBS—John Kelvin, Irish tenor: WBT
NBC—Blue—Willard Robison's Orchestra:
WJZ KDKA WBAL
CBS—Easy Aces: WABC WCAU
NBC—Red—Ben Bernie's Orchestra:
WEAF WFI WGY WRVA
WIP—Rev. Robert Fraser
WLW—Bands of Famous Brands
WOR—Frank and Flo; vocal duo and patter

9:15 p.m. EDT ↔ 8:15 p.m. EST CBS—Threads of Happiness; Andre Koste-lanetz' Orchestra: WABC WCAO WCAU WBT WLW—Musical Comedy Cameos WOR—Grand Street Boys Annual Celebra-tion

9:30 p.m. EDT ↔ 8:30 p.m. EST NBC—Blue—Tune Detective, Sigmund Spaeth: WJZ KDKA WBAL
CBS—Nino Martini, operatic tenor; Columbia Symphony Orchestra: WABC WBT WIP

WBT WIP

MBC—Red—Ed Wynn and Fire Chief

Band: WEAF WGY WFI WRC WLW

WRVA

WCAU—Talk by Gov. Gifford Pinchot

9:45 p.m. EDT ↔ 8:45 p.m. EST

NBC—Blue—Pickens Sisters, harmony

trio: WJZ WBAL

WCAU—Song Weavers; Virginia Baker,

9:50 p.m. EDT ↔ 8:50 p.m. EST WCAU—Virginia Baker, songs

9:55 p.m. EDT ↔ 8:55 p.m. EST WCAU—Health Talk, Dr. R. S. Copeland

WCAU—Health Talk, Dr. R. S. Copenha 10:00 p.m. EDT ↔ 9:00 p.m. EST NBC—Blue—Musical Memories: WJZ WBAL KDKA CBS—Five Star Theater; Solly Ward, comedian and Barbara "Snooney" Blair: WABC WCAU WBT NBC—Red—Lives at Stake, sketch: WEAF WGY WLW WRVA WFI WIP—Walkathon WOR—Stepping Along; Orchestra 10:15 p.m. EDT ↔ 2:15 p.m. EST

10:15 p.m. EDT ↔ 9:15 p.m. ESTI WCAO—To be announced

10:30 p.m. EDT ↔ 9:30 p.m.

NBC—Blue—Miss Lilla; Southern dramatic sketch: WJZ KDKA WBAL

CBS—Edwin C. Hill; News: WABC WBT

WIP

NBC-Red-National Radio Forum; WEAF

WFI WGY
WCAU—The Five Octaves
WLW—Cotton Queen Minstrels with Hink
and Dink
WOR—National Radio Forum

10:45 p.m. EDT ↔ 9:45 p:m. EST
CBS—Howard Barlow and the Columbia
Symphony Orchestra: WABC WIP WBT
WCAU—Havens and Mack, pianists; Ralph
Elsmore, songs

11:00 p.m. EDT

NBC—Blue—The Sizzlers: WJZ WBAL

NBC—Red—Don Bestor's Orchestra:

WEAF WGY

KDKA—Sport Review

WCAU—Boake Carter, talk

WFI—Harry Dobkins' Orchestra

WIP—Walkathon

WLW—Riff Brothers, male quartet

WOR—Moonbeams

WRVA—Tarzan of the Apes

11:15 p.m. EDT ↔ 10:15 p.m. EST 11:15 p.m. EDT ↔ 10:15 p.m. EST
CBS—Phil Regan, tenor: WABC
NBC—Blue—Painter of Songs; Oliver
Smith, tenor; orchestra: WJZ WBAL
KDKA—News Flashes; Salt and Peanuts
WBT—The Keyboarders
WCAU—Harold Knight's Orchestra
WIP—Jimmie Filer's Orchestra
WLW—Buster Locke's Orchestra

11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—Phantom Gypsy, violinist:
String Ensemble: WJZ WBAL WRVA
CBS—Abe Lyman's Orchestra: WABC
WCAU WBT

CBS—Abe Lyman's Orchestra: WABC WCAU WBT

NBC—Red—Talkie Picture Time; soloists and orchestra: WEAF WGY

KDKA—Jack Pettis' Orchestra

WFI—Harry Dodkin's Orchestra

WIP—La Casa-Billy Hays' Orchestra

WLW—Los Amigos; Spanish Music

WOR—Enric Madriguera's Orchestra

12:00 Mid. EDT ↔ 11:00 p.m. EST

NBC—Blue—Duke Ellington's Orchestra:

WJZ WLW KDKA WBAL

CBS—Glen Gray's Casa Loma Orchestra:

WABC WCAU WBT

NBC—Red—Harold Stern's Orchestra:

WEAF

WGY—Musical Program

WIP—Eddie Bonnelly's Orchestra

WOR—Bert Lown's Orchestra

WOR—Bert Lown's Orchestra

WOR—Bert Jown's Orchestra

WOR—Bert Jown's Orchestra

WOR—Bert Jown's Orchestra

WOR—Harold Stern's Orchestra

WGY—Harold Stern's Orchestra (NBC)

CBS—"Hot from Hollywood"; Abe Lyman's Orchestra; Irving Kaufman: WABC WCAU

WCAO—To be announced
WIP—News Parade
WLW—Chandu, the Magician
WRVA—Good Evening

9:00 p.m. EDT ↔ 8:00 p.m. EST

1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Roseland Ballroom Orchestrat WABC

WABC
WCAU—Missing Persons Reporter
WLW—Charlie Agnew's Orchestra
1:30 a.m. EDT → 12:30 a.m. EST
CBS—Buddy Harrod's Orchestra: WABC
WLW—Buster Locke's Orchestra

2:00 a.m. EDT ↔ 1:00 a.m. EST WLW—Buster Locke's Orchestra

2:30 a.m. EDT

1:30 a.m. EST

WLW—Moon River

2:45 a.m. EDT

1:45 a.m. EST

WLW—Mooney Brothers

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GRAY'S

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ISTORY has found a mouth-piece. From hallowed strangely enough, has lived in Canada most shrines the immortals come to speak to us with radio-given voices. Washington and his scourged troops live and suffer again at Valley Forge. Roosevelt and the Rough Riders charge once more up San Juan Hill. Lincoln, Hamilton, Aaron Burr-all the heroes and villains-idols from the pages of our school history books, re-animated by the magic of the ether wave, return to re-enact in our receiving sets their undying roles. Their historic utterances ring again in our ears.

The Sunday evening series over a coast-to-coast NBC-WJZ network which brings present day America in personal contact, as it were, with the celebrities of our historical past, is known as "Great Moments in History." The program serves a double purpose. Its educational value to the younger generation has been pronounced invaluable by leading authorities. That it is entertaining both young and old in steadily increasing numbers is attested to by the constantly growing popularity of the

The "Great Moments in History" program was launched on a set stage. Present political and economic conditions pro-yided the background. It played from the start to a "house" well-filled with an eager and receptive audience. A nation in the throes of its most colossal of all struggles has ears for and a renewed interest in the struggles that have gone before. America today has a passion for history unequalled within the memory of this generation. Our historical appetites have been whetted by the stage, the screen and contemporary literature. A public which so avidly absorbs current history, that the works of several modern writers along this line take rank over fiction

EDITH TALIAFERRO

She was persecuted

OTTO KRUGER

Once he was Romeo

as "best sellers," most naturally looked to the radio for historical fare other mediums of expression could not very well To live for a half-

son at New Orleans" or 'La Salle Exploring the Mississippi," millions of American families merely turn a dial. Pictures and rinted lines from the volumes of history become persons and events to conjure with. The brave voices of our heroes speak again the words that have lived through the years. We follow them in battle or in adventure. Situations become real. Our "mind's eye" pictures the action. We "see," hear and feel

But the art of transforming history from the printed page to sound requires long hours of planning, casting and producing effort the auditor could hardly be expected

With the advent of "Great Moments in of his life. He attracted the attention of the radio world with his historical plays produced cast hailed as the "First Theater of the Air." He was chosen by the sponsors of the "Great Moments in History" program as best quali-fied in this field, and brought to New York to take full charge of the stupendous task of dramatizing and producing significant episodes in American history.

Denison is an architect, an alumnus of three universities, and a veteran of two armies in the World War. He is the son of Dr. Flora MacDonald Denison, suffragist and writer. His first play, "Brothers in Arms," a war story, has been included in five anthologies. Some of the best known plays of this young radio dramatist have been printed in book form. They include, "Henry Hudson," "The Unheroic North," "The Prize Winner," "Balm," and others.

Capable of turning out a complete radio drama between breakfast and lunch, Denison maintains that he hates to write; that he is just lazy. But his activity on the "Great Moments" program belies his statement. Days of intensive study of historical sources precede the writing of each drama. And Denison, the radio play writer, naturally prefers the original sources, the diaries and autobiographies that give the very thoughts and words of his historical characters.

Conventional methods of broadcasting radio plays never quite suited the producers of "Great Moments in History," so they invaded somewhat the technician's field and introduced some innovations which have vastly improved hour with "Andrew Jack- results at the transmitting end.

> DUE TO their determined efforts to produce a "balanced" radio play, "Great Moments in History" was one of the first programs in this country to adopt what UE TO their determined efforts to prois known as the ribbon type microphone, a more sensitive instrument capable of much better sound filtration. The older method was to use individual microphones for each player or group of players in a radio production. It kept all voices at the same level of volume and produced, according to Denison, an effect of unearthly characters speaking mythical lines."

It was held that to be natural, sounds should have relative values. The producers wanted sounds to blend with their stage picture. They wanted voices and audible effects in the foreground louder than those in the distance. And they got it.

In producing his "Great Moments in History" plays, the ribbon microphone serves for as many players as possible, and keeps the players at varying distances from the sound box. This brings out the individuality of each player and enables the hearer to arrange a more perfect mental picture, with each character of a group in action placed naturally in relation to each other and to himself.

Producing the right sound effects for "Great Moments in History" has proved a constant test of the resourcefulness of the National Broadcasting Company's sound department. Frequently the capabilities of these experts are strained to the breaking point. One script will demand the illusion of a tattered, History" program came nondescript force of armed men-some soldiers, some farmers, the historian of the air- or some Indians-on the march. Another may call for duplicawaves, Merrill Denison, a tion of the rhythmic tread of a crack outfit of trained troops young American who, swinging along in parade formation over a paved boulevard. To



THEY'RE READY TO TURN TIME BACKWARD "Great Moments in History" cast grouped around the microphone. The device in the foreground gives the effect of men marching.

TORY on the AIR

the sound expert there is a big difference. He must find and utilize the materials and methods that will produce the correct results.

Reproducing the famous fight between the Monitor and the Merrimac gave the sound geniuses an opportunity for the full play of their talents. Plenty of sound was required, but it had to be something besides noise. The scene shifted quickly from one embattled craft to the other. Sounds, of course, were the principal means of carrying the listener from the steel clad turrets of the Merrimac to the Monitor. Keeping track of which ship they and their audience were aboard, and producing the correctly corresponding sounds drove a large and busy staff nearly to distraction. They had to remember to reproduce faithfully the loud detonation of the cannon aboard the particular ship from which their auditors were "witnessing" the fracas, and the dull thud of the ball striking the enemy ship in the

distance. At the same time it was necessary to carry on the illusion

By Alex P. Golden of cannon fire coming from the other ship and resounding against the armour-plate of their vessel. The sound men must be given all the credit. Their efforts produced

much clearer picture than this discription.

Paralleling Denison's achievements in producing historical events with crystal clarity are those of Professor John A. Krout of Columbia University, chairman of the history division of the National Advisory Council on Radio in Education, in checking all details of the broadcasts for fidelity to the facts. The measures taken to insure the authenticity of the dramas have so impressed educational authorities that, led by Levering Tyson, director of the National Advisory Council on Radio in Education, they are lending hearty endorsement to the program.

That the "Great Moments in History" program may be the forerunner of more widespread use of radio for general educa-

tional purposes is intimated in the following statement by Mr. Tyson, whose organization is supported by

There never has been anything like the radio to reach large numbers of people. Programs containing authentic historic information, prepared by experts under the guidance of competent and recognized authorities, and given to the public in a thoroughly dignified and disinterested manner, are certainly of great educational value. For that reason the historical presentations of the 'Great Moments in History' program compel the attention of educators and will be followed carefully by all who are concerned with the possibilities of utilizing radio for general educational pur-

Professor Grout, an ardent advocate of radio in education, and an apostle of closer cooperation between educators and the sponsors of radio programs, goes to the greatest extremes in sifting the facts involved in this series. His micrometer allows no elastic limits.

An incident of the premiere broadcast of the series, on October 2, 1932, with Pedro de Cordoba, distinguished stage star, in the title role of "Columbus Discovering America," illustrates how closely Professor Krout checks the scripts and how unerringly he detects discrepancies. The script had Columbus setting sail for the new world on a Saturday. The date set forth in the script was correct, but Professor Krout's fact-detector disclosed that the sailing day was Friday instead of Saturday. So the script was changed. Nothing is too minute to escape his notice.

Professor Krout is fearful lest the powerful influence of radio be lost to the educational world. "Unless," says he, "immediate steps are taken by intelligent and capable people, radio broadcasting will follow the footsteps of motion picture making and the world will lose another great potential educational medium." The sponsors and producers of "Great

Moments in History" were highly gratified to learn in letters from school teachers in many parts of the country that a great many of the episodes in this program have been used by them in the instruction of their history classes.

Noting from advance information printed in newspapers and radio publications that the playlet scheduled for the next broadcast coin-

of cannon fire coming from the cides with the period of history their classes happen to be studying, the alert teachers, in many cases, assign their pupils to listen in. Their report on the broadcast constitutes history lesson for the following day. In this way, the teachers report, many students who have evinced a distate for history in book form are reached and interested in the subject.

When the scripts are planned, written, checked and approved, Mr. Denison and a staff of radio specialists-a sizeable group composed of two or three directors, musical arrangers, writers and sound experts—tackle the difficult problem of casting. All the men who arrange radio programs know the trials of selecting characters for playlets and sketches. Radio producers have no established agencies from which to draw talent that has been tried and catalogued. They must depend on their resourcefulness, their memory, and in a large measure on the chance that Fate will produce the right type at the right time.

For selecting the leads in "Great Moments in History" dramas, there is no established method of obtaining players. Unlike many other programs on the air, "names" do not mean everything. The actor must fit the part. In many cases, actors (Continued on page 23)

John D. Rockefeller, Jr., and the Carnegie or actresses are chosen because they have played on the stage roles similar to that called for in the "Great Moments" script, or because they have demonstrated their ability to handle certain dialects. Such was the case when Kenneth McKenna was selected to play the part of Alexander Graham Bell in the dramatization of the invention of the telephone. Someone on the producing staff recalled having seen McKenna playing in Barrie's "What Every Woman Knows," several years ago: this part he used a northern Scotchman's dialect, which was the exact accent needed for the Alexander Graham Bell playlet.

Although in producing these historical episodes all emphasis is on the type, rather than the renown of the actor, nevertheless some of the greatest names known to the American stage have played the leading roles.

DEDRO DE CORDOBA, who played Columbus in the initial broadcast, LaSalle and other famous historical characters in subsequent programs, is typical of the leading stage stars who have portrayed roles in this series. His stage experience includes much of the best in drama, from Shakespeare to Shaw, with Theater Guild and other important productions. He has been leading man with Katherine Cornell, Mrs. Fiske, Jane Cowl and many others.

William A. Brady, Sr., dean of the American stage and a leader in acting before he became a great producer, played the part of General Sam Houston in "The Battle of San Jacinto," thirteenth of the "Great Moments in History" series.

Edith Taliaferro, famous on both British and American

stages, was featured in the "Witches and Hobgoblins of Salem"

Herbert Rawlinson, star of "When Ladies Meet" and many other stage successes, had the ter which recounted th to join the Atlantic fleet at Santiago, Cuba. Frank Conroy, who

played the part of Benjamin Franklin in the dramatization of Franklin's historic journey to France in 1777 to arrange an open alliance between the American Colonies and France, is a veteran of more than twenty years experience on the stage in America and England. Founder of the Greenwich Village theater, one of the first "art" he has a creditable list of productions as well as character portrayals to his credit.

Guy Bates Post i another stage celebrity who has lent his talents to the "Great Momen in History" program. He played the leading rol in the stirring episode of the fighting on the Alame



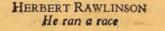
EDITH BARRETT She glorified Murray Hill



THOMAS MITCHELL Ask Stephen Decatur



GUY BATES POST No role bluffs him

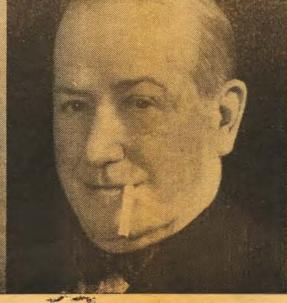




SIDNEY BLACKMER Oh, to be Admiral!



He discovered Hudson Bay



WILLIAM A. BRADT



OSGOOD PERKINS Rage Old Hickory



KENNETH MACKENNA He invented phones again



WILLIAM ARTZT He makes the music



FRANK CONROY He was Ben Franklin

8:00 a.m. EDT ↔ 7:00 a.m. EST

NBC—Blue—Martha and Hal; songs and patter: WJZ WRVA

CBS—Salon Musicale; Vincent Sorey, conductor: WABC

NBC—Red—Organ Rhapsody; Doc Whipple, organist: WEAF WFI

KDKA—Kiddies' Klub

WCAU—Wake Up and Smile with Betty Davis

Davis WGY-Jack and Jerry Foy, the hill billy boys WLW-Oklahoma Bob Albright; enter-

WOR-Daily Produce Reporter

8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoichi Hiroaka, xylophonist:
WJZ WBAL KDKA WRVA
WCAU—Jolly Man
WGY—Organ Rhapsody (NBC)
WLW—Morning Melodies
WOR—Al Woods, Songs and patter
WRC—Morning Varieties

**BC—Morning Varieties

8:30 a.m. EDT ↔ 7:30 a.m. EST

**NBC—Blue—Lew White at the Organ;

**WJZ KDKA WBAL

CBS—Sunny Melodies; Fred Berrens, conductor: WABC

**NBC—Red—Morning Glee Club: WEAF

**WFT WGY WRVA

WBT—Morning Watch

**WCAU—The Time Table

**WLW—Morning Devotions; organ, vocalists and sermon

**WOR—Martha Manning; sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST

NBC—Red—Harding Sisters; piano duo

WEAF WGY

WBT—Musical Clock

WIP—Early Risers' Club

WOR—Colorology; Christine Ray

9:00 a.m. EDT ↔ 8:00 a.m. EST

NBC—Blue—Morning Devotions: WJZ

WBAI, WRVA

CBS—Tony Wons; Are You Listenin'?

WABC WCAO WBT WCAU

NBC—Red—Cheerio, talk; music: WEAF

WRC WLIT WGY WLW

KDKA—News Reeler; Morning Parade

WIP—Doctor of Sunshine

WOR—Miss Kath'rine 'n' Calliope, sales

talk

9:15 a.m. EDT

8:15 a.m. EST

CBS—Goldy and Dustie: WCAU

NBC—Blue—Breakfast Club; Orchestra:

WJZ WBAL

CBS—Reis and Dunn; comedy and songs:

WABC WCAO

WBT—WBT's Organ Reveille

WIP—Organalities

WLIT—Women's Home Hour

9:30 a.m. EDT ↔ 8:30 a.m. EST CBS—Modern Living, health talk: WABC WCAO WCAU NBC—Red—Harmonians; Girl's trio: WEAF WRC WGY WIP—Health Talk by Thomas C. Martin-

dale
WLIT—Homemakers' Forum
WLW—Jack and Jill, barmony de
WOR—Marketing Club of the Air

9:45 a.m. EDT

8:45 a.m. EST

NBC—Red—Current Events: WEAF WGY

CBS—Little Jack Little; songs and piano:

WABC WCAO WIP WBT

NBC—Blue—Vic and Sade: WJZ WRVA

KOKA—Dave Roberts, banjoist WCAU—Words and Music WFI—Womans' Radio Exchange; Beatrice Bennett

Bennett
WLW—Meet the Boy Friend
WOR—Shopping with Jean Abbey

10:00 a.m. EDT ↔ 9:00 a.m. EST

NBC—Blue—Four Southern Singers: WJZ

WBAL WRVA

CBS—Gordon, Dave and Bunny: WABC

WCAU

NBC—Davis 20

WCAU

NBC—Red—Breen and De Rose; wocal and
instrumental duo: WEAF WRC WGY

KDKA—Johnson Sisters

WBT—Musical Presentation

WCAO—Novelty Male Trio

WFI—Woodland Echoes

WIP—Home Makers' Club

WLW—Max of the Netherland Plaza

WOR—McCann Pure Food Hour

WOR-McCann Pure Food Hour

10:15 a.m. EDT ↔ 9:15 a.m. EST

NBC-Blue-Clara, Lu 'n' Em, gossip:

WJZ WBAL KDKA WRVA

CBS—In the Luxembourg Gardens: WABC

NBC-Red—Three Scamps, vocal, instrumental trio: WEAF WGY

WBT—Just for Remembrance

WCAU—Polly Jenkins' Plowboys

WFT—Anna B. Scott, Home Economist

WLW—Morrie Neuman and Larry Greuter teuer and accordion

10:30 a.m. EDT ↔ 9:30 a.m. EST BC—Blue—Happy Jack; songs: WJ

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. EDT ↔ 7:00 a.m. EST

NBC—Blue—Martha and Hal; songs and patter: WJZ WRVA

RBS—Sale Marish VIII—Lansdowne Coal Co. Program

NBC—Red—Young Artists Trio; pianist, violinist and 'cellist: WEAF

KDKA—Style and Shopping Service WBAL—Shopping with Nancy Turner WBT—Cliff Carlisle

WBA—Walter di Lillo, violinist WLW—The Lowdown on Love WOR—John Morelli, tenor

WBT—In the Luxembourg Gardens (CBS)

WCAU—Musical Contrasts

WGY—Market Basket

WIP—In the Luxembourg Gardens (CBS)

WLW—Tony Cabooch, monologuist

WBA—Walter di Lillo, violinist WLW—The Lowdown on Love WOR—John Morelli, tenor

WBT—Cliff Carlisle

WCAO—Lou Becker's Orchestra

WGY—Albany on Parade

WIP—Walkathon

WIJT—Lansdowne Coal Co. Program

WIP WBT

WBAL—Walter di Lillo, violinist WEAF

KDKA—KDKA Artist Bulletia

WCAO—Lou Becker's Orchestra

WGY—Albany on Parade

WIP—Walkathon

WIJT—Lansdowne Coal Co. Program

10:45 a.m. EDT ↔ 9:45 a.m. EST CBS—Pedro De Cordoba; Will Osborne's Orchestra: WABC
NBC—Blue—Singing Strings; string ensemble: WJZ KDKA WBAL
NBC—Red—Betty Crocker; cooking talk: WEAF WFI WRC WGY WRVA

WBT-Organ Melodies WCAU-Edna Wallace Hopper; Lyn Mur-

ray, pianist WIP—Tanya Garth and Trio WLW—Garden Talk

10:50 a.m. EDT ↔ 9:50 a.m. EST WCAU—Bud Shays, songs

11:00 a.m. EDT ↔ 10:00 a.m. EST
NBC—Blue—U. S. Army Band: WJZ
ICDKA WRVA WBAL
CBS—The Voice of Experience: WABC
WCAU

WCAU
NBC-Red-Juan Reyes, concert pianist:
WEAF WGY
WBT-Dr. Luther Little
WIP-Magazine of the Air
WLIT-Bob White
WLW-Live Stock Reports
WOR-Joseph Bier, baritone

11:05 a.m. EDT ↔ 10:05 a.m. EST WBAL-U. S. Army Band (NBC)

11:10 a.m. EDT \leftrightarrow 10:10 a.m. EST WLW—WLW Mail Bag

11:15 a.m. EDT ↔ 10:15 a.m. EST
CBS—Nell Vinick, Beauty Talk: WABC
NBC—Red—Radio Household Institute:
WEAF WRC WGY WLIF
CBS—The Four Showmen; male quartet:
WBT

WOR-Modern Living Health Talk

11:30 a.m. EDT > 10:30 a.m. EST

NBC-Blue-Rhythm Ramblers; dance
orchestra: WJZ WBAL WLW WRVA
KDKA

CBS-Carlile and London, piano team:
WABC WCAU WBT

NBC-Red-Salon Concert; Genia Fonariova, soprano: WEAF WGY
WIP-Philadelphia Health Service
WLIT-Every Woman's Hour
WOR-Ann Stevens' Thrift Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—Melody Parade: WABC
CBS—Will Osborne's Orchestra; Pedro de
Cordoba: WBT
WCAU—The Hits of Yesterday
WGY—Salt and Peanuts; skit
WIP—Tom, Dick and Harry with Patsy
Darling

WOR-Beauty Talk: V. E. Meadows

12:00 Noon EDT ↔ 11:00 a.m. EST
NBC-Blue-Smack Out, comedy duo with
Marion and Jim Jordan: WJZ WBAL
CBS-Harold Knight's Orchestra: WABC
WCAU WBT
NBC-Red-Johnny Marvin, tenor: WEAF
WGY WLIT WRVA
KOKA-Business News and Market Reports

ports WIP—Hal Rous' Orchestra WLW-Threesome; harmony tric WOR-Your Unseen Friend; Talk

WOR—Your Unseen Friend; Talk

12:15 p.m. EDT ↔ 11:15 a.m. EST

NBC—Blue—John Fogarty, tenor; Irving
Miller, accompanist: WJZ WBAL

NBC—Red—Catherine Field, soprano:
WEAF WGY

KDKA—Dr. Curtis Howe Springer
WLIT—Noonday Religious Service
WLW—Riff Brothers; male quartet
WOR—Frank Dole; Your Dog and Mine

12:20 p.m. EDT ↔ 11:20 a.m. EST WOR—The Romance of Life Insurance Richard Meaney

12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Shrine of St. Joseph; talk

WOR—Shrine of St. Joseph; talk

12:30 p.m. EDT ↔ 11:30 a.m. EST

CBS—Concert Miniatures; Vincent Sorey,
conductor: WABC WIP WBT

NBC—Blue—The Merrie-Men; male quartet: WJZ WBAL WRVA

NBC—Red—String Ensemble
Esther Velas: WEAF WGY

KDKA—Jack Pettis' Orchestra

WCAU—The Old Skipper, songs

WLIT—Charlie Kerr's Orchestra

WLW—Neapolitans; instrumental trio and tenor

WOR-Carnegie Hall Organ Recital

12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Rhythmic Serenade; orchestra and vocalist: WJZ WBAL WLW
WRVA

WBT—To be announced WCAU—The Noontimers

1:00 p.m. EDT ↔ 12:00 Noon EST

NBC—Blue—Weather Report: WJZ

CBS—Marie, the Little French Princess:

WABC

NBC—Red—Market and Weather Reports:
WEAF
KDKA—KDKA Artist Bulletia
WBT—Cliff Carlisle
WCAO—Lou Becker's Orchestra
WCAU—Al Wiley's Orchestra
WFI—News of the Day; Evening Bulletin
WGY—Albany on Parade
WIP—Walkathon
WLIT—Lansdowne Coal Co. Program
WLW—Spray Talk
WOR—Human Understanding; Ben J.
Sweetland

Sweetland WRVA-Byrd Theater Organ

1:05 p.m. EDT ↔ 12:05 p.m. EST NBC—Blue—Words and Music; vocalist and organ: WJZ WBAL

1:15 p.m. EDT ↔ 12:15 p.m. EST
CBS—George Hall's Orchestra: WABC
WCAU WBT
NBC—Red—Emerson Gill's Orchestra:

WEAF WEAF
WFI—The Recitalists
WIP—Afternoon Melodies
WOR—Gus Steck's Chanticlers

1:20 p.m. EDT ↔ 12:20 p.m. EST KOKA—Pennsylvania Farmer

1:30 p.m. EDT ↔ 12:30 p.m. EST 1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home
Hour: WJZ WBAL KDKA WRVA WLW
CBS—Madison Ensemble: WABC
NBC—Red—Rex Battle's Concert Ensemble: WEAF
WBT—Grady Cole
WFI—Evelyn Hayes, soprano
WGY—WGY Farm Program Talk
WIP—Eddie Bonnelly's Orchestra

1:45 p.m. EDT ↔ 12:45 p.m. EST
WBT—Ben Favell Musicale
WFI—Market Reports
WGY—"A Hundred Years in a School
District," Ray F. Pollard
WOR—Show Boat Boys; harmony due

2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Ann Leaf at the Organ: WABC
WCAU WBT
NBC—Red—Julian Woodworth's Orchestra:
WEAF WLW
WGY—Talk, "The Mind Age"
WIP—Al Pollack's Orchestra
WLIT—Ben Franklin concert orchestra
WOR—Newark String Trio

2:15 p.m. EDT ↔ 1:15 p.m. EST WCAO—Cooking School WGY—Matinee Players WLIT—Dance Symphonic WOR—Helen King, graphologist

2:30 p.m. EDT ↔ 1:30 p.m. EST

NBC—Blue—Syncopators; dance orchestra: WJZ

CBS—Columbia Artist Recital; Charles
Carlile, tenor: WABC WIP WBT

NBC—Red—Two Seats in the Balcony;
WEAF WGY WLIT

KDKA—Health talk; KDKA Home Forum

WBAL—Musical Program

WCAM—Radio Guide Presents: Concert

Ensemble

Ensemble
WCAU—Along Gypsy Trail; Ann Tracey
and Tom Dawson, vocalists
WLW—Buster Locke's Orchestra
WOR—Lillian Allen Class, contralto
WRVA—Market Reports

2:45 p.m. EDT ↔ 1:45 p.m. EST
CBS—Rhythm Kings: WABC WCAU WBT
NBC—Blue—Sisters of the Skillet, songs
and patter: WJZ
WBAL—Syncopators (NBC)
WIP—Bible Study; Rev. Meril T. McPherson

wor-YMCA German Lessons; Dr. Alexander Leonhardi WRVA-Sunshine Program

3:00 p.m. EDT ↔ 2:00 p.m. EST NBC—Blue—Betty and Bob; Drama: WJZ KDKA WBAL WLW NBC—Red—Grande Trio: WEAF WGY WFI—The Strollers Male Quartet WIP-Christine Murdock Kendrick WOR-Schubert String Trio

3:15 p.m. EDT ↔ 2:15 p.m. EST
CBS—Madame Belle Forbes Cutter and
Orchestra: WABC WIP WBT
NBC—Blue—Radio Troubadours: orchestra: WJZ KDKA WBAL WLW
WCAU—Allez-Oop with Sascha Kriloff
WFI—Grande Trio, instrumental (NBC)
WOR—Upsala College; Speaker

3:30 p.m. EDT ↔ 2:30 p.m. EST

NBC—Red—Woman's Radio Review:
talk; orchestra: WEAF WFI WRC
WRVA

WCAU—The Hour of Waltzes; orchestra
WGY—Dr. R. S. Copeland; health talk

3:35 p.m. EDT ↔ 2:35 p.m. EST WGY—Woman's Radio Review, talks; or-chestra (NBC) WRVA—Radio Review

3:45 p.m. EDT ↔ 2:45 p.m. EST CBS—Eton Boys, male quartet: WABC WIP WBT NBC—Blue—Morin Sisters; harmony trio; KDKA-Microphone Melody Makers

WOR—John Morelli, tenor

4:00 p.m. EDT → 3:00 p.m. EST
NBC—Blue—Midweek Musicale; Ruth
Lyon, soprano; Josef Koestner's Orchestra: WJZ WBAL
CBS—Claude Hopkins' Orchestra: WABC
WIP WBT
NBC—Red—Pop Concert: WEAF WGY
KDKA—Baseball Scores
WCAU—Alf Delmont; Dog Talk
WFI—"Health"; Thomas A. Martindale
WLW—Dr. R. S. Copeland, health talk
WOR—Ariel Ensemble; Orchestra

4:05 p.m. EDT ↔ 3:05 p.m. EST KDKA—Mid-Week Musicale (NBC) WLW—Pop Concert (NBC) 4:15 p.m. EDT ↔ 3:15 p.m. EST WCAO—Claude Hopkin's Orchestra (CBS) WCAU—Al Pollack's Orchestra; Don Raymond, soloist mond, soloist WFI-Recital by William S. Greenburg

4:30 p.m. EDT ↔ 3:30 p.m. EST

NBC—Blue—To be announced: WJZ

CBS—Jack Brooks' Orchestra: WABC

WBT WIP

NBC—Red—Texas Cowgirl; Songs of the

Range: WEAF WGY

KDKA—Market Reports

WLIT—Shopping talk

WLW—Three Moods in Blue; ladies trio

WOR—Myrtle Boland, comedienne

4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Blue—Dance Masters with Harold
Stokes' Orchestra: WJZ
CBS—"Going to Press": WABC WBT
WIP

WIP
NBC—Red—Vincent Sorey's Orchestra;
vocalists: WEAF WGY WLIT
KDKA—To be announced
WCAU—Topics by Chas. P. Shoffner
WLW—Charis Musical Review
WOR—Dorma Lee, contralto
WRVA—To be announced

5:00 p.m. EDT ↔ 4:00 p.m. EST CBS—The Captivators: WABC WBT NBC—Red—Al Bernard, the Minstrel man WEAF
KDKA—Baseball Scores
WCAO—Elizabeth Oppenheim, pianist
WCAU—Leroy Ansbach, pianist
WGY—Stock Reports; Police Notices
WIP—Ted and Etta Gunther
WLIT—Children's Twilight Hour
WLW—The Low Down; studio gossip
WRC—"Book Reviews"

5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

5:15 p.m. EDT

\$\times\$ 4:15 p.m. EST

NBC—Blue—Dick Daring; Children's Adventure Series: WJZ WBAL KDKA

NBC—Red—Trio Romantique: WEAF

WGY WLW

WCAO—Sunpaper Bulletins

WCAU—Sam Moore's Meeting

WIP—Walkathon

WOR—To be announced

WRC—Aunt Sue and Polly

State Surface Surface

Karl Freund

5:45 p.m. EDT ↔ 4:45 p.m. EST

NBC—Blue—Little Orphan Annie: WJZ

KDKA WBAL WLW WRVA

CBS—Do Re Mi, female trio: WABC

WCAU WBT

NBC—Red—Paul Wing, the story man:

WEAF WGY

WCAU—Honolulu Melody Boys

WOR—Kathleen McGlone; "The Irish

Colleen"

6:00 p.m. EDT ↔ 5:00 p.m. EST NBC—Blue—Palais d'Or Orchestra: WJZ CBS—Paul Tremaine's Orchestra: WABC WIP WBT

WIP WBT

NBC—Red—Meyer Davis' Orchestra;

WEAF WRVA WLW

KDKA—To be announced

WCAU—Bill and Ginger, comedy and songs

WFI—Crew Levick Sport Flashes; Baseball Scores

WGY—Ma Frasier's Boarding House

WOR—Uncle Don

6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight: WABC
NBC—Blue—King Kill Kare and Adolph,
songs and patter: WJZ WBAL
KDKA—Weather; News Reports
WCAU—Tonight at WCAU
WFI—Late News
WGY—Health Talk; News Items
WRVA—Cecil and Sally

6:20 p.m. EDT ↔ 5:20 p.m. EST CBS—Paul Tremaine's Orchestra: WABC WCAU—Sporting Page; Baseball scores

6:30 p.m. EDT ↔ 5:30 p.m. EST

NBC—Blue—Three X Sisters, harmony
trio: WJZ WBAL

CBS—George Scherban's Orchestra: WABC

NBC—Red—Back of the News in Washington: WEAF

KDKA—Riggs and Moke

WBT—Grady Cole

WCAO—The Diplomats; Dance Orchestra

WCAU—To be announced

WFI—Chandu, the Magician

WGY—New York State Educational Series

WIP—Valley Forge Sport Shots

WLW—Bachelor of Song; Joe Emerson

WOR—Detectives Black and Blue, mystery
drama drama WRVA—Hi-Plane Pilots

6:40 p.m. EDT ↔ 5:40 p.m. EST WIP—News Reporter

6:45 p.m. EDT ↔ 5:45 p.m. EST IBC—Blue—Lowell Thomas, Today's News WJZ KDKA WLW WBAL IBS—Just Plain Bill; Sketch: WABC WCAU

WCAU
NBC—Red—John Pierce, tenor: WEAF
WBT—Bryant Thomas
WCAO—The Inspiration Hour
WFI—Harry Dobkins' Orchestra
WGY—Chandu the Magician, drama
WIP—Leo Zollo's Orchestra
WOR—The Symphonic Four; Mixed Quarter WRC-The Wilkins Quarter Hour

7:00 p.m. EDT ↔ 6:00 p.m. EST

NBC—Blue—Amos 'n' Andy: WJZ KDKA

WRC WLW WRVA

CBS—"Dinner at Seven" with Charles

Carlile, tenor: WABC WBT WCAU

NBC—Red—Jack and Loretta Clemens,

songs and guitar: WEAF

WGY—New York State Teachers College

Choral Club

WIP—Uncle Wip's Roll Call Birthday List

WLIT—Record; WLIT Pathe News Re
porter

porter WOR-Ford Frick; Sports Resume

7:15 p.m. EDT \leftrightarrow 6:15 p.m. EST NBC—Blue—Everett Marshall, baritone; Orchestra: WJZ WBAL KDKA CBS—Buck Rogers in the Year 2433: WABC WCAU

WABC WCAU
NBC-Red-Century of Progress; talk:
WEAF WGY
WBT-B C Sports Review
WLIT-To be announced
WLW-Gene and Glenn
WOR-Harry Hershfield
WRVA-Mrs. Sandman's Playhouse

7:20 p.m. EDT ↔ 6:20 p.m. EST WBT—Freddie Martin's Orchestra (CBS)

7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—String Symphony, Frank
Black: WJZ WBAL KDKA
CBS—Dolph Martin's Orchestra; vocalist
and quartet: WABC WCAU
NBC—Red—Elvia Allman, songs: WEAF
WBT—Clint Meredith's Orchestra
WGY—Marion Williams, soprano; Roger
Sweet, tenor; Muted Strings
WIP—Detectives Black and Blue; Mystery
Drama

7:45 p.m. EDT \leftrightarrow 6:45 p.m. EST EBS—Boake Carter; News: WABC WCAU CBS—Boake Carter; News: WABC WCAC WBT NBC—Red—The Goldbergs: WEAF WLIT WGY WRC WIP—Adventures of a News Correspondent WLW—Toy Band WOR—Jack Arthur, baritone; orchestra

8:00 p.m. EDT ↔ 7:00 p.m. EST CBS—Melody Magic: WBT NBC—Blue—Crime Clues; drama: WJZ KDKA WLW WBAL CBS—The Voice of Experience: WABC WCAU

NBC—Red—George Olsen's Orchestra: Fannie Brice, comedienne: WEAF WLIT

WIP—Everybody's Garden Program WOR—Chandu, the Magician WRVA—News Leader Reporter

8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—The Boswell Sisters: WABC WBT
WCAU—Kathryn Jenness and Theo. Ernwood, vocalists
WOR—Frances Langford, songs
WRVA—Chandu

RADIO GUIDE

Presents the WCAM Concert Ensemble Wednesday at 2:30

> WCAM 1280 Kilocycles

Industry-

(WEDNESDAY CONTINUED)

8:30 p.m. EDT \leftrightarrow 7:30 p.m. EST CBS—The Dictators; Freddie Rich's Orchestra: WBT

NBC—Bluc—Bill Jones and Ernie Hare, songs and patter: WJZ WBAL KDKA CBS—Rate Smith and her Swanee Music: WABC WCAO WCAU

NBC—Red—Donald Novis, tener; Orchestra: WEAF WGY

WIP—Enchanted Quarter Hour
WLIT—To be announced

WLW—Detectives Black and Blue

WOR—Red Star of Broadway; Ohman and Arden, piano duo; Bunny, Dave and Gordon, comedy and songs; Ramona, blues singer and pianist; orchestra

8:45 p.m. EDT \leftrightarrow 7:45 p.m. EST

8:45 p.m. EDT \leftrightarrow 7:45 p.m. EST

NBC—Blue—Phil Cook's Orchestra; WJZ

WBAL KDKA

EBS—"Hot from Hollywood"; with Abe
Lyman's Orchestra and Irving Kaufman: WABC WCAU

WIP—Philadelphia Musical Academy Program

9:00 p.m. EDT ↔ 8:00 p.m. EST BC—Blue — Adventures of Sherlock Holmes; drama; WJZ KDKA WLW

-Irvin S. Cobb: WABC WBT WCAO

NEC-Red-Ferde Grofe's Orchestra, with Ranny Weeks: WEAF WGY WLIT WOR-Frank and Flo; vocal due and

wRVA-Melody Mart

9:15 p.m. EDT ↔ 8:15 p.m. EST

CBS—Manhattan Serenaders; Freddie

Rich, conductor: WABC WCAU WBT

NBC—Red—Vic Erwin's Band: WEAF

WGY—The Three Peppers
WIP—Crazy Crystals
WLIT—Fox Weiss Fur Trappers
WOR—"Mahraj"; India's Master of Mys-

WRVA-Smoky and Poky

9:25 p.m. EDT ↔ 825 p.m. EST WCAU—Health Talk by Dr. Royal S. Cope-

9:30 p.m. EDT
\$\iff \text{8:30 p.m. EST}\$

CBS—Ann Leaf at the Organ: WBT

NBC—Blue—International Tid-bits; Orchestra: WJZ WBAL KDKA

CBS—Guy Lombarde's Royal Canadians:
WABC WCAU

NBC—Red—Mischa Levitzki, pianist:
WEAF

WGY-Antoinette Halstead, contralto;

way—Antonette Hastead, contraite; male quartet WIP—Eddie Herman's Orchestra WLIT—The Trial of Vivian Ware WLW—The Cowards Never Started WOR—Market and Halsey Street Play-

WRC-Wakefield's Ensemble
WRVA-News Leader Current Events

9:45 p.m. EDT ↔ 8:45 p.m. EST WLIT—Symphony Concert (NBC) WLW—To be announced WRC—Dance Orchestra

10:00 p.m. EDT ↔ 9:00 p.m. EST BC—Blue—Revelers Quartet: W.

CBS—Fred Waring's Pennsylvanians; Mandy Lou, George Givet: WABC WBT

WBC-Red-Corn Cob Pipe Club; barn-yard music, male quarter: WEAF WRC WLIT WLW WGY WRVA WOR-Programs of Tomorrow

10:15 p.m. EDT ← 9:15 p.m. EST

NBC—Eluc—Irene Franklin, comedienne;
Jerry Jarnagin, pianist: WJZ

KDKA—Around the Cracker Barrel

WOR—Eddy Brown, violinist and Miniature Symphony Orchestra

10:30 p.m. EDT ↔ 9:30 p.m. EST BS—Edwin C. Hill, News: WABC WBT

WIP

MBC—Blue—Century of Progress Exposition Broadcast: WJZ WBAL KDKA

MBC—Red—Dance Hits of Yesteryear:

WEAF WGY

WCW—Interfunder Family; drama

10:45 p.m. EDT ↔ 9:45 p.m. EST

CBS—Light Opera Gems; Channon Collinge, conductor: WABC WBT WIP

WCAO—Billy Antrim's Orchestra

WLW—Band of Famous Brands

WOR—Nancy Garner, soprane; orchestra

WOR-Nancy Garner, soprano; orchestra

11:00 p.m. EDT ↔ 10:00 p.m. EST

NBC-Blue-Pickens
trio: WJZ WBAL

WBC-Red-Vincent Lopez' Orchestra:

WEAF WGY

KDKA-Sport Review; Weather Report;

Artist Bulletin

WCAU-Boake Carter

WLW-Hymn Sing

WLW-Hymn Sing WOR-Moonbeams WRVA-Tarzan of the Ares

QUAKER AIRINGS By Murray Arnold

Thursday night and the proceedings will be broadcast by WIP . . . The local music union has showed its claws by tightening up against bands etherizing their melodies. Gist of new ruling is that stations must pay union salary checks for orchestra broadcasts (a week in advance of airing) with union to pay off the working musicrew. Regulation applies both to commercial and sustaining programs, with a batch of local bands already far away from a microphone! . . . And we'll tell you that June 30 will see at least one major change in the local raddio sphere! . . . Louis Tomasco, the Bombay Gardens czar, has taken over the Silver Lake Ballroom, and will probably air the dancery via a local outlet . . . Al Nieburg, now on the west coast, is working on the manuscript of his newest ditty. "Under A Blanket of Blue," among other things . . . Murray Vernik and Lyn Murray kissed and made up last Monday after a six-month feud! . . . WPEN's Ritz Revue will be featured on June 10 at the Sylvan Hall of Woodside Park . . Catch Margaret Collins in her new Dance Symphonic show over WLIT next Wednesday at 2:15 p. m. Vince Travers' heart is the blondelybeautiful Dorothy! . . . After months of tearing out our curly hair in handfulls at such artists as Manny LaPorte not getting their just dues, we fell happy again, for he now has a duo of choice spots on WIP each week, and if you insist, they're on Monday at 11:15

11:15 p.m. EDT ↔ 10:15 p.m. EST
CBS—Little Jack Little, vocalist and pianist: WABC WBT WIP
NBC—Blue—Ray Heatherton, baritone:
WJZ WBAL
KDKA—News Flashes
WCAU—"Piano Ramblings"; Ben Greenblatt

WRVA-Musicale

11:20 p.m. EDT ↔ 10:20 p.m. EST KDKA—Dave Roberts, left-handed banjoist 11:30 p.m. EDT ↔ 10:30 p.m. EST

NBC—Bluc—Master Singers; Sixteen

Voices Direction Charles Baker; WJZ

WBAL

CBS—Joe Haymes' Orchestra: WABC WCAO WCAU WBT

WCAO WCAU WBT

NBC—Red—Sam Robbins' Orchestra:

WEAF WGY

KDKA—Jack Pettis' Orchestra

WIP—Young People's Mid-week Hymn Sing

WLIT—Willard Alexander's Orchestra

WLW—Zero Hour; Symphonic Jazz Orchestra; vocalists

WOR—Don Bestor's Orchestra

12:00 Mid. EDT ↔ 11:00 p.m. EST

NBC—Blue—Bert Lown's Orchestra:

NBC—Blue—Bert Lown's Orchestra

NBC-Blue-Bert Lown's Orchestra:
WJZ KDKA WBAL
CBS-Eddie Duchin's Orchestra: WABC

WJZ RDRA WBAL

CBS—Eddie Duchin's Orchestra: WABC

WCAU WBT

NBC—Red—Ralph Kirbery, Dream Singer:

WEAF WLW

WIP—Hal Rous' Orchestra

WLIT—Charlie Kerr's Orchestra

WOR—Irving Conn's Orchestra

WRVA—Hotel Richmond Orchestra

12:05 a.m. EDT

11:05 p.m. EST

NBC—Red—Frank Libuse's Orchestra:

WEAF

12:30 a.m. EDT

11:30 p.m. EST

12:30 a.m. EDT ↔ 11:30 p.m. EST BC—Blue—Johnny Johnson's Orchestra: WJZ WLW KDKA BS—Ozzie Nelson's Orchestra: WABC

CBS—Ozzie Nelson's Orchestra: WABC WCAU WBT NBC—Red—Don Pedro's Orchestra: WEAF WIP—Missing Person's Report WLIT—Joe Smiths' Parodians

1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—George Hall's Orchestra: WABC WCAU—Missing Persons Reports WLW—Charlie Agnew's Orchestra

1:15 a.m. EDT ↔ 12:15 a.m. EST

WLW—Johnny Hamp's Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST

CBS—Roseland Ballroom Orch: WABC

WLW—Buster Locke's Orchestra

2:00 a.m. EDT ↔ 1:00 a.m. EST WLW—Moon River

2:30 a.m. EDT ↔ 1:30 a.m. EST WLW—Charlie Agnew's Orchestra 2:45 a.m. EDT ↔ 1:45 a.m. EST WLW—Meet the Boy Friend

OLUMNOTES! . . . Isham p. m. and Sunday at 12:30. So Jones and his orchestra will be at the La Casa Ballroom on top! . . . The third chain forces. top! . . . The third chain forces, Ed Wynn, et al. have been in touch with Paul Harron almost daily since the latter's resignation from the pro-ject, begging the WPEN-TNJ-FAB-RAX monarch to return to the fold, but it looks like no go from the Philly angle!

Vallee Here

ON May 26, Rudy Vallee and his Connecticut Yankees come to the Earle for a five-day engagement; the "Croon Prince" to be followed by the great Rubinoff (remember, Eddie Cantor?), who brings his augmented crew of music-makers to the Market Street flicker mansion

on June 1!

To M. R., H. L., and J. A.—
Auditions at WCAU are held each
Monday, Tuesday, Wednesday,
and Thursday from 2 to 4 p. m., and are directed by Mr. Horace Feybl. You're welcome!

Don Polo, the handsome Simpson Clothes rep. is outfitting practically every band in town for summer glad rags... We hear the Knicker-bocker Cafe is going a'airin', and with such a gang as the capable Jay King, the charming Helen Conway and "Beno" Johnson, it wouldn't be a bad idea at all . . . Here's a bouquet of American Beauties to Jimmy Filer and his (WIP) orchestra for being one of the better bands-about-town! . . . An an-nouncer and janitor accidentally discovered what two persons mushing late one night, and one of the two involved certainly is no child?

Radio Center

FROM Fred Coll, the WPEN press-



Who is featured over WIP thrice weekly with Tom, Dick and Harry. Dame Rumor has it that Patsy bas struck the fancy of CBS moguls, and that soon her crazy words and songs may be heard over the Columbia network.

corner of 22nd and Walnut Street which perhaps you will better recall as housing Asher's Swimming Natatorium, and up until a few months ago, was the residence of the Cow anova Dancing Studios. will begin broadcasting from this new Radio Center on about June 1, and by September, WPEN will als originate all her programs from the new site. It is planned to build six studios, with the stations taking over the pool and ballroom for associated And so was RADIO CENTER

Bud Shays spends his week-ends in New York with his sweetheart, rep. comes information that Wargaret Oliver, actress, who play-WPEN-WRAX will move from their present quarters to the S. E. Uniform"... The "Swan Song"

aria is coming! . . . Selma Hamer, one of our village's better pianists, is now on WFI each Monday at 3:20 . . . As we blushingly predicted three full months ago, Capt. Durborough's ace script show, "Adventures of a News Correspondent, has clicked, being aired over each Monday, Wednesday and Fri-day at 7:45 p. m., with all checks signed by the Tastycake people. The background music will be played by Kenneth Hallett, popular organist.

Here's our sincere applause to WCAU for her new manner of call-lettering, which shows something CAN be done with eradicating that awful thing, PRECED-ENT, the parasite that is causing the slow but certain decay of radio.

We've raved and ranted before. Now we can get down to business. There are radio stars and there are radio stars, and there is the "Meistersinger." Seldom has such a personality come before the mike with such an astounding talent for real, honest-to-goodness entertaining. A melodious baritone gayly canting a love ballad . . . PRESTO . . . and the lad is away up in Falsetto Land, a beautiful sincere voice. Then, as if by the magic of a modern Merlin, he raises his violin bow, and there's the sentimental instrument played as one rarely hears these jazz-laden days. So here's to coming star, a true Meistersinger"! sake, don't miss him Tuesday night at 8 over WIP.

ROBERT EVANS

Voice Builder-Radio Authority

Voices Developed for Singing and Speaking, Microphone technique and diction perfected. Amateur Actors; Actresses wanted for sketches now on the Air.

205 West 57th St. Circle 7-5961

The Editor's Mail Box

Mrs. K. B., Middletown, N. Y.— grams and guest appearances now Pie Plant Pete is now on WTAM, Cleveland, five nights a week at gram on which Pat sings regularly.

Mrs. L. L. B., Chicago, Ill.—Three Fair Ladies of WIBO are not three generations in real life. They are Mrs. and Miss Offutt and Mrs. Semple, and Betty is not a debu-

B. T., Joplin, Mo.—Ward Wilson's only program is the Chase and Sanborn Tea with Fannie Brice and George Olsen's music, which he announces. Half-Pint Frankie Jaxon is no longer on the air; he's vaude-villing around Chicago. Mike and Herman still off the air.

W. M. M., Norfolk, Va.-Joe Sander's orchestra is on tour now and due in Chicago for the World's Fair in about a month but there's no definite line-up on him yet.

Miss H. B., Ralston, Okla,—The Marine band has not broadcast since President Roosevelt's inauguration. You'll find correct programs for WKY in RADIO GUIDE'S Southwestern edition.

Mrs. E. S., Utica, N. Y.—Pat Kelly, supervisor of the NBC an-nouncers is the same Pat who sings on the morning Cheerio program Except for special announcers' pro-

J. Y., Fords, N. J.—No definite schedule for the Indianapolis races as yet. WGN, Chicago (25,000 watts, 720 kc.) will, but the time isn't set





3855-59 Cottage Grove Ave., Chicago. Illinois

Thursday, May 18 Features: Rudy Vallee - ****

Showboat - " Porm

8:00 a.m. EDT ↔ 7:00 a.m. EST

NBC—Blue—The Wife Saver; Sketch;

W37 WBAL WRVA

CB5—Salon Musicale; Emery Deutsch,
conductor: WABC

NBC—Red—Radio City Organ, Dick Leibert, organist: WEAF WFI

KOKA—KDKA Kiddies Klub

WCAU—Wake Up and Smile; with Betty

Davis

WGY-Jack and Jerry Foy, the hill billy WLW-Oklahoma Bob Albright; enter-

WOR-Daily Produce Reporter

8:15 a.m. EDT ↔ 7:15 a.m. EST

NBC—Blue—Yoichi Hiroaka, xylophonist

WJZ WBAL KDKA WRVA

WCAU—The Jolly Man

WGY—Radio City Organ (NBC)

WLW—Morning Melodies

WOR—Al Woods, songs and patter

WRC—Morning Varieties

3:30 a.m. EDT ↔ 7:30 a.m. EST

NBC—Blue—Lew White at the Organ:

WJZ KOKA WBAL

NBC—Red—Moraing Glee Club: WEAF

WFI WRC WGY WRVA

WBT—Morning Watch

WCAU—The Time Table

WLW—Morning Devotions; organ vocalists and sermon

WOR—Martha Manning; sales talk

8:45 a.m. EDT \leftrightarrow 7:45 a.m. EST CB5—Bill and Ginger; popular songs WABC WCAU

NBC-Red-Harding Sisters; piano duo:

WEAF WGY
WBT-Musical Clock
WIP-Early Risers' Club
WOR-Musical Novelettes; Orchestra

9:00 a.m. EDT ↔ 8:00 a.m. EST

MBC—Blue—Morning Devotions: WJZ

CBS—Tony Wons; Are You Listenin'1:

WABC WCAO WBT WCAU

NBC—Red—Cheerio, talk; music: WEAF

WLW
KUKA—News Reeler; Morning Parade
WIP—Doctor of Sunshine
WLIT—Musical Album
WOR—Miss Kath'rine 'a' Calliope, sales

WRVA-The Breakfast Club (NBC)

9:10 a.m. EOT ↔ 8:10 a.m. EST KOKA-Morning Parade

9:15 a.m. EDT ↔ 8:15 a.m. EST CBS—Reis and Duna; comedy and songs WABC WCAO NBC-Blue-Breakfast Club; Orchestra:

WIZ
CBS—Goldie and Dustie and the Silver
Dust Twins; WCAU
WBT—WBT's Organ Reveille
WIP—Herman Weiner at the Organ
WLIT—Women's Home Hour
WRC—One Man Minstrel

WRC—One Man Minstrel

9:30 a.m. EDT → 8:30 a.m. EST

CBS—Modern Living, health talk; WABC

WCAO WCAU

NBC—Red—The Upstaters; male quartet;

WEAF WRC WGY

WGY—Porrest Willis, crooner

WIP—Health Talk; T. C. Martindale

WLIT—Homemakers' Forum

WLW—Jack and Jill

WOR—Thrifty Suggestions

0:45 a.m. EDT ↔ 8:45 a.m. EST

9:45 a.m. EDT ↔ 8:45 a.m. EST CBS—Littly Jack Little; songs and piano WABC I/CAO WIP WBT NBC—Blue—Vic and Sade: WJZ WBAL

NBC-Red-Current Events; Ann Hard: WEAF

WEAF KOKA—Daye Roberts, banjoist WCAU—Words and Music WFI—Women's Radio Exchange; Beatrice

Bennett
WGY-Thomas Armstrong, tenor
WLW-Meet the Boy Friend
WOR-Inside Stories on Rugs
WRC-To be announced

WRC—To be announced

10:00 a.m. EDT ← 9:00 a.m. EST

WBC—Blue—The Four Southern Singers:

WJZ WBAL WRVA

CBS—In the Luxembourg Gardens: WABC

WCAU WBT

NBC—Red—Mystery Chef: WEAF WRC

WFI WGY

KDKA—Anne Woesthoeff, contralto

WIP—Home Makers' Club

WLW—Community Health Talk

WOR—McCann Pure Food Hour

10:25 a.m. EDT ↔ 9:05 a.m. EST WRVA—Musical Melange (NBC)

10:15 a.m. EDT ↔ 9:15 a.m. EST
CBS—Visiting with Ida Bailey Allen:
WABC WCAO WBT
NBC—Blue—Clara, Lu 'n' Em; Gossip:
WJZ KDKA WBAL WRVA

WIZ ROKA WBAL WRVA
NBC-Red-Morning Parade; variety
show: WEAF WRC WGY
WCAU-Old Time Tunes"; Tom Dawson
WFI-Anna B. Scott, Home Economist
WLW-Morrie Neuman and Larry Greuter
fenor and accordion

10:20 a.m. EDT ↔ 9:20 a.m. EST WLW—Live Stock Reports

WGY-Herbert Program

10:30 a.m. EOT

*** 9:30 a.m. EST

NBC-Blue-Happy Jack; songs: WJZ

WBAL WRVA

CBS-The Four Clubmen; male quartet:

WABC WCAU WBT

NBC-Red-The Happy Ramblers; piano

trio: WEAF

KDKA-Style and Shopping Service

WGY-Shopping Bag

WIP-Little Alice Blue

WLW-Tony Cabooch, monologuist

WRC-"Timely Garden Suggestions"

10:45 a.m. EDT ↔ 9:45 a.m. EST CBS—Barbara Gould: WABC WCAU WBT NBC—Blue—Emily Post; Piano, organ duet: WJZ KDKA WLW WBAL NBC—Red—Morning Parade; variety show: WEAF WRC WRVA WFI—Fashion Salon of the Air; Helen Grav

Grey WGY—Arlo Hults, organist WIP—Tanya Garth and Trio

11:00 a.m. EDT ↔ 10:00 a.m. EST CBS—The Voice of Experience: WCAU NBC—Blue—Singing Strings; string cn-semble: WJZ KDKA WBAL—Welcome Lewis and the Whirl Wind Plantet

WBAL-Welcome Lewis and the Wind Planist
WBT-Fred Kirby
WGY-Morning Parade (NBC)
WIP-Magazine of the Air
WLIT-Bob White
WLW-Live Stock Reports
WOR-Nell Vinick, beauty talk

11:10 a.m. EDT ↔ 10:10 a.m. EST WLW—To be announced

11:15 a.m. EDT ↔ 10:15 a.m. EST

CBS—Big Freddie Miller: WABC

NBC—Red—Frances Lee Barton: WEAF

WLW WRC WGY WLIT

CBS—Morning Moods: WCAU WBT

WOR—Modern Living Health Talk

WOR—Modern Living Health Talk

11:30 a.m. EDT ↔ 10:30 a.m. EST

NBC—Blue—Rhythm Ramblers; Harold
Stokes' Orchestra: WJZ WLW KDKA

CBS—The Magic Tenor: The Round
Towners Quartet: WABC WCAU

NBC—Red—Down Lover's Lane; vocalist,
two pianos: WEAF WRC

WBT—To be announced

WCAO—To be announced

WGY—RKO Palace Theater Eusemble

WIP—Philadelphia Health Service

WLIT—Everywoman's Hour

WOR—Ann Stevens' Thrift Hour; talk

WLIT-Everywoman's Hour WOR-Ann Stevens' Thrift Hour; talk

11:45 a.m. EDT

11:45 a.m. EDT

10:45 a.m. EST

CBS—Keenan and Phillips, piano pictures:

WABC WBT WCAU

WGY—Salt and Peanuts, skit

WIP—To be announced

WOR—The Musical Doctor; Allen Meaney

12:00 Noon EDT ←> 11:00 a.m. EST
NBC—Blue—Smack Out; comedy sketch:
WJZ
CBS—Buddy Harrod's Orchestra: WABC
WBT

WBT
NBC—Red—Johnny Marvin, tenor; WEAF
WLIT WRC WGY
KOKA—Time; Market Reports
WLW—Threesome and Piano
WOR—Your Unseen Friend; Talk

WOR—Your Unseen Friend; talk

12:15 p.m. EDT → 11:15 a.m. EST

NBC—Blue—Neil Sisters, harmony team:
WJZ WRVA

NBC—Red—On Wings of Song: WEAF
WRC WGY

KDKA—Dr. Curtis Howe Springer

WLIT—Noonday Religious Service

WLW—Riff Brothers; male quartet

WOR—Beautiful Lady, sales talk

12:20 p.m. EDT ↔ 11:20 a.m. EST WLW—Live Stock Reports WOR—The Romance of Life Insurance Richard Meaney

12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Music

WOR—Music

12:30 p.m. EDT ↔ 11:30 a.m. EST

CBS—Concert Miniatures; Vincent Sorey,
conductor: WABC WBT

NBC—Blue—Rex Battle's Concert Ensemble: WJZ WBAL WRVA WLW

KDKA—Jack Pettis' Orchestra

WLIT—Charlie Kerr's Orchestra

WOR—Chic Winter and His Music

12:45 p.m. EDT

11:45 a.m. EST

WCAU—The Noontimers

WBT—Crystal Thoughts

WIP—Concert Miniatures (CBS)

1:00 p.m. EDT ↔ 12:00 Noon EST NBC—Blue—Weather Reports: W.

NBC—Blue—Weather Reports: WJZ
WBAL
CBS—Marie, the Little French Princess:
WABC
NBC—Red—Market and Weather Reports:
WEAF
KDKA—KDKA Artist Bulletin
WBT—Cliff Carlisle
WCAO—Lou Becker's Orchestra
WCAU—Piano Ramblings by Greenblatt
WFI—News of the Day
WGY—Albany on Parade
WIP—Walkathon
WLW—Money Brothers; harmony duo
WOR—Human Understanding; Bea J.
Sweetland
WRVA—Byrd Theater Organ

WRVA-Byrd Theater Organ

and organ. NO. Work.

1:15 p.m. EDT ↔ 12:15 p.m. EST
CBS—Harold Knight's Orchestra: WABC
WCAU WBT
NBC—Red—Julian Woodworth's Orchestra:
WEAF WFI
KDKA—Words and Music (NBC)
WIP—Hal Rous' Orchestra
WLW—River and Market Reports
WOR—Tiffin Music; orchestra

1:20 p.m. EDT ↔ 12:20 p.m. EST WLW—Live Stock Reports

1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home
Hour: WJZ WBAL KDKA WRVA WLW
CBS—Palmer House Ensemble: WABC

WIP

NBC—Red—Popular Varieties; vocalist;
accordionist and pianist: WEAF

WBT—Grady Cole

WCAU—Cecil and Sally; The News Spot

WFI—The Musical Three

WGY—WGY Farm Program

WOR—New Jersey State Program; talks

1:45 p.m. EDT \leftrightarrow 12:45 p.m. EST WBT—Palmer House Ensemble (NBC) WCAU—The Harmonica Masters WFI—Market Reports WRC—"Better Business Bureau"; talk

2:00 p.m. EDT ↔ 1:00 p.m. EST CBS—Ann Leaf at the Organ: WABC WCAU WBT NBC—Red—Emerson Gill's Orchestra: WEAF

WGY-Roger Sweet, tenor
WIP-Home Makers' Public Demonstration
WLIT-Concert Orchestra
WOR-Pauline Demarest Engle, contralto

2:15 p.m. EDT ↔ 1:15 p.m. EST
WBT—Ann Leaf at the Organ (CBS)
WGY—WGY Household Chats
WLIT—Home and School Council
WOR—Radio Garden Club

2:30 p.m. EDT ↔ 1:30 p.m. EST

NBC—Blue—Pickard Family; hill bitly
songs: WJZ WBAL

CBS—The Merrymakers: WABC WCAU

WBT

NBC—Red—World Goodwill Day Program;
talk: WEAF

KDKA—Health Talk; Home Forum

WGY—Miss Conklin, pianist

WLIT—Lee Lawrence, songs

WLW—Charlie Agnew'a Orchestra

WOR—Birdie Scales, spirituals

WRVA—Market Reports

2:40 p.m. EOT → 1:40 p.m. EST

WOR—Children's World Goodwill Messages; Rev. Sidney L. Gulick

2:45 p.m. EDT → 1:45 p.m. EST

sages; Rev. Staney L. Guillek

2:45 p.m. EDT ↔ 1:45 p.m. EST

MBC—Blue—Sisters of the Skillet; songs
and patter: WJZ WBAL WRVA

WGY—Powder River Kid, hill billy songs

WLIT—Italian Ministerial Association

2:55 p.m. EDT ↔ 1:55 p.m. EST DKA—"Care of the Garden"; Alfred C. WOR-Health Talk by Dr. Royal S. Cope-

3:00 p.m. EDT ↔ 2:00 p.m. EST

NBC—Blue—Betty and Bob; drama: WJZ

KDKA WLW WBAL

CBS—La Forge Berumen Musicale: WABC

WIP WBT

WIP WBT

NBC-Red-To be announced: WEAF

WCAU-Lovalon Program

WFI-Beaver College Glee Club

WGY-Antoinette Halstead, contralto

WOR-Occasional Rarebits; Jersey No

WOR—Occasional Rarebits; Jersey Novelty Boys
WRVA—Virginians
3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Radio Troubadours: WJZ
WBAL WLW KDKA
NBC—Red—Lucille Peterson, soprano:
WEAF WGY
WCAU—Forty-Five Minutes of Broadway
3:20 p.m. EDT ↔ 2:20 p.m. EST
WLW—Radio Troubadours; orchestra
(NBC)

(NBC)

3:30 p.m. EDT ↔ 2:30 p.m. EST

CBS—Frank Westphal's Orchestra: WABC

WIP WBT

NBC—Red—Woman's Radio Review:

WEAF

KDKA—Radio Sky Pilots

WGY—Dr. R. S. Copeland, health talk

WOR—Join Patterson, tenor

WRVA—Buffalo Nickel

3:35 p.m. EDT ↔ 2:35 p.m. EST

WGY—Woman's Radio Review, talks; orchestra (NBC)

3:45 p.m. EDT ↔ 2:45 p.m. EST

3:45 p.m. EDT ↔ 2:45 p.m. EST

NBC—Blue—Morin Sisters, harmony trio:
WJZ WRVA

KDKA—State Federation of Pennsylvania

Women

WLW—Charioteers, spiritual singers

WOR—"We Two"; Irene Barbour, soprano
and Tom Davis, baritone

4:00 p.m. EOT → 3:00 p.m. EST

C85—U. S. Army Band: WBT WCAU

NBC—Blue—Thursday Special; Josef

Koestner's Orchestra; vocalist: WJZ

WBAL

CBS—Stare Bario Company Special

CBS—Stare Campany Special

CBS—

CBS-Stage Relief Speaker; WABC

1:05 p.m. EDT ← 12:05 p.m. EST

NBC—Blue—Words and Music; vocalist and organ; WJZ WBAL.

1:15 p.m. EDT ← 12:15 p.m. EST

CBS—Harold Knight's Orchestra: WABC WCAU WBT

NBC—Red—Headlines in Song; Henry Neely; Macy and Smalle: WEAF WGY

Neely; Macy and Smalle: WEAF WGY

NEUT — Health"; Thomas A. Martindale WIP—Matinee Promenaders WIP—Matinee Promenaders WLW—Dr. Royal S. Copeland WOR—Ariel Ensemble; Orchestra WRVA—Orchestra

WEAF WFI

NBC—Red—Headlines in Song; Henry NGV—Baseball Scores

6:25 p.m. EDT ← 5:25 p.m. EST

NBC—Blue—Old Songs of the Church WOR—Ariel Ensemble; Orchestra

WRVA—Orchestra

WRVA—Orchestra

WGY

NBC—Red—Headlines in Song; Henry NGV—Baseball Scores

6:30 p.m. EDT ← 5:30 p.m. EST

NBC—Blue—Old Songs of the Church WOR—Ariel Ensemble; Orchestra

WRVA—Orchestra

WRVA—Orchestra

4:05 p.m. EDT ↔ 3:05 p.m. EST CBS—U. S. Army Band: WABC KDKA—Thursday Special (NBC) WLW—Thursday Special (NBC)

4:15 p.m. EDT ↔ 3:15 p.m. EST
NBC—Red—Kathleen Stewart, pianis
WEAF WGY
WFI—Viola Tuttle Trio
WIP—Mannie Morris' Orchestra

4:30 p.m. EDT

→ 3:30 p.m. EST

NBC—Blue—The Southeastern Revue;
orchestra and vocalists: WJZ WBAL

WLW

NBC—Red—Jane Pickens, soprano: WEAF

WGY WRVA

KOKA—Weather and Market Reports

WLIT—Shopping talk

WLIT-Shopping talk WOR-Beau Balladeer; Leonard Lewis,

baritone WRC-"Famous Paintings in Many Lands"

4:45 p.m. EDT ↔ 3:45 p.m. EST
CBS—American Legion, speaker: WABC
WCAO WIP WBT
NBC—Red—The Lady Next Door; children's program: WEAF WGY
KOKA—To be announced
WCAU—Polly Jenkin's Plowboys
WLIT—Andy Arcari, accordionist
WLW—Becker, Greuter, Neuman, harmony

wor-Buried Centuries: sketch

5:00 p.m. EDT

5:00 p.m. EDT

4:00 p.m. EST

NBC-Blue-Sonata Recital: WJZ WBAL

CBS-George Hall's Orchestra: WABC

WBT WCAU

NBC-Red-Ray Heatherton, baritone:

WEAF WEAF

WEAF
KDKA—Baseball Scores
WGY—Stock Reports and Police Notices
WIP—Mary Wister, songs
WLIT—Childrens' Twilight Hour
WLW—Garden Talk
WRC—RKO Radio Columnist

WRC—RKO Radio Columnist

5:05 p.m. EDT ↔ 4:05 p.m. EST

KDKA—To be announced

WLW—The Low Down; studio gossip

5:15 p.m. EDT ↔ 4:15 p.m. EST

NBC—Blue—Dick Daring; Children's Adventure Series: WJZ WBAL KDKA

CBS—Ethel Hayden and Arthur Lang:

WABC

NBC—Red—The Three Scamps; instrumental trio: WEAF WRC WGY

WCAO—Sunpaper Bulletins

WCAU—Sam Moore's Meeting

WIP—Walkathon

WLIT—Tea Time Musicale

WLW—Travel Talk

WOR—College Poets; Alma Bradley Rush

WRVA—Cecil and Sally

5:30 p.m. EDT ↔ 4:30 p.m. EST

5:30 p.m. EDT ↔ 4:30 p.m. EST

NBC—Blue—The Singing Lady; songs
atories: WJZ KDKA WLW WBAL

CBS—Skippy: WABC WCAO WCAU

NBC—Red—To be announced: WEAL

WGY

WGY

WBT—To be announced

WIP—Town Tattler

WLIT—Bob White

WOR—Indian Pow Wow; Lone Bear

5:45 p.m. EDT ↔ 4:45 p.m. EST

NBC—Blue—Little Orphan Annie: WJZ

KDKA WBAL WLW WRVA

CBS—John Kelvin, Irish Tenor: WABC

WBT WCAU

NBC—Red—Gemia Fonariova, mezzo-soprano: WEAF WRC

WCAO—Carol Dore, violinist; Edward

Jendick, tenor

WGY—Painting the Blues, male trio

WOR—Manlio Ovidio, baritone

5:50 p.m. EDT ↔ 4:50 p.m. EST

5:50 p.m. EDT ↔ 4:50 p.m. EST
WLIT—Baseball Scores
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Stage Relief Fund Talk: WJZ

WBAL

WBAL
CBS—Current Events; H. V. Kaltenborn:
WABC WIP WCAO WBT
NBC—Red—Meyer Davis' Orchestra:
WEAF WRC WRVA WLW
KDKA—To be announced
WCAU—To be announced
WFI—Crew Levick Sport Flashes; Baseball Scores
WGY—Joe and Eddie, comedy sketch
WOR—Uncle Don
WRVA—Dinner Music
6-95 p.m. EDT
5-95 p.m. EST

6:05 p.m. EDT ↔ 5:05 p.m. EST NBC—Blue—Bert Lown's Orchestra: W.

6:15 p.m. EDT \leftrightarrow 5:15 p.m. EST CBS—Ozzie Nelson's Orchestra: WIP WBT NBC—Bert Lown's Orchestra: WJZ WBAL CBS—On the Air Tonight: WABC KDKA—Weather; News Flashes; Strange

Facts
WCAU—Tonight at WCAU
WFI—Late News
WGY—News Items; Baseball scores
WRVA—Cecil and Sally

6:20 p.m. EDT ↔ 5:20 p.m. EST CBS—Ozzie Nelson's Orchestra: WABC WCAU—Sporting Page; Baseball Scores

6:30 p.m. EDT ↔ 5:30 p.m. EST

NBC—Blue—Old Songs of the Church;

Quartet; organ: WJZ

CBS—Betty Barthell, vocalist: WABC

NBC—Red—John B. Kennedy: WEAF

WGY
KDKA—Vick's Song Weavers
WBT—Grady Cole
WCAU—Lawson Robertson, talk
WFI—Chandy, the Magician
WIP—Valley Forge Sport Shots
WLW—Going to College
WOR—Mitzi Green in "Happy Landings"
WRVA—Hi Plane Pilots

6:35 p.m. EDT ↔ 5:35 p.m. EST NBC—Red—Three Keys, Negro harmony trio: WEAF WGY

6:40 p.m. EDT ↔ 5:40 p.m. EST VIP—News Reporter

6:45 p.m. EDT

5:45 p.m. EST

NBC—Blue—Lowell Thomas; Today

News: WJZ KDKA WLW WBAL

CBS—Just Plain Bill: WABC WCAU

NBC—Red—Olga, Countess Albani: WE

WFI
WBT—Princess Nacoomee
WGY—Chandu, the Magician
WIP—Eddie Bonnelly's Orchestra
WOR—Advertising Federation of America

Talk
WRC-Jewel Quarter Hour and Ruby Kap
WRVA-Tarzan of the Apes

6:50 p.m. EST ↔ 5:50 p.m. EST WOR—Billy Bruce; baritone

7:00 p.m. EDT ↔ 6:00 p.m. EST

NBC-Blue-Amos 'n' Andy: WJZ KDKA

WRC WLW WBAL WRVA

CBS-The Street Singer: WABC WCAU

WBT

WBT

NBC—Red—Regimentalists: WEAF WGY

WFI—To be announced

WGY—Southern Jubiles Quartet

WIP—Uncle Wip's Roll Call; Birthday List

WOR—Ford Frick, Sports Resume

7:15 p.m. ET ↔ 6:15 p.m. EST

NBC—Blue—Maud and Cousin Bill, skit:

WJZ KDKA

CBS—Buck Rogers in the Year 2433:

WABC WCAU

WABC WCAU
NBC-Red-Century of Progress, talk;
WEAF WGY WFI
WBAL-George Rector's Cooking School
WBT-BC Sports Review
WCAO-Trout and Farber; Comedy and

Songs
WLW—Gene and Glenn
WOR—"Raising Junior"; Sketch
WRVA—Mrs. Sandman's Playhous

7:20 p.m. EDT ↔ 6:20 p.m. EST WBT—Carl Hinnant, Modern Moods

7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Lucille Clemens, pianist with
orchestra: WJZ KDKA
CBS—Jack Dempsey's Gymnasium: WABC
WCAU

NBC-Red-Paul Sabin's Orchestra; WEAF WSAL—Reid—Paul Saoin's Orchestra; WEAE
WGY
WBAL—Mitzi Green in "Happy Landings"
WBT—Clint Meredith's Orchestra
WFI—Talk by George W. Elliott, auspices
of the Phila. Chamber of Commerce
WIP—Billy Hays' Orchestra
WLW—Bob Newhall, Sportsman
WOR—Jack Berger's Concert Orchestra
WRVA—Musical Interlude

WRVA—Musical Interlude
7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC—Blue—Merle Thorpe, talk: WJZ
WBAL KDKA
CBS—Boake Carter; News: WABC WCAU
WBT
NBC—Red—The Goldbergs: WEAF WFI
WGY WRC
WIP—Mannie Morris' Orchestra
WLW—Toy Band
WOR—Jack Berger's Concert Orchestra
WRVA—News Leader Reporter

8:00 p.m. EDT ↔ 7:00 p.m. EST

NBC—Blue—Captain Diamond's Adventures; drama: WJZ KDKA

CBS—Evan Evans, baritone; Do Re Mi;
Freddie Rich's Orchestra: WABC WBT

WCAU

NBC—Red—Rudy Vallee's Orchestra:

WEAF WFI WGY WLW WRVA

WBAL—Shoreham Dance Melodies

WIP—Leo Zollo's Concert Ensemble

WOR—Chandu the Magician

8:15 p.m. EDT \leftrightarrow 7:15 p.m. EST WIP—The Gossipers WOR—To be announced

8:30 p.m. EDT \leftrightarrow 7:30 p.m. EST CBS—Vincent Sorey's Orchestra: WBT NBC—Blue—Rin Tin Tin Thriller, dra-ma: WJZ KDKA WLW WBAL CBS—Kate Smiths' Swanee Music: WABC WCAU

WBT—Chandu, the Magician WIP—Shuman Musical WOR—Vesper Melodies; organ recitat

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

(THURSDAY CONTINUED)

8:45 p.m. EDT ↔ 7:45 p.m. EST

CBS—"Het from Hellywood"; with Abe
Lyman's Orchestra and Irving Kaufman: WABC WCAU

man: WABC WCAU

NBC-Blue-Howard Thurston, the magician: WJZ KDKA WLW

CBS-Vincent Sorey's Orchestra: WBT

WBAL-Baltimore and Its Foreign Consuls; Charles W. Galloway, Consul of
Austria

9:00 p.m. EDT ↔ 8:00 p.m. EST

CBS—The Captivators: WBT

NBC—Blue—Death Valley Days; drama:

WJZ WLW KDKA WBAL

CBS—Easy Aces: WABC WCAU

NBC—Red—Captain Henry's Show Boat:

WEAF WRC WGY WFI WRVA

WIP—To be announced

WOR. Examb and blee yeard due; patter WIP—To be announced WOR—Frank and Flo; vocal duo; patter

9:05 p.m. EDT ↔ 8:05 p.m. EST /IP—Jimmie Filer's Orchestra

9:15 p.m. EDT ↔ 8:15 p.m. EST

CBS—Fray and Braggiotti; Franco-Italian
Piano Team: WABC WBT WIP

WCAU—The Dramatized Dollar

WOR—Mahraj, India's Master of Mystery

9:30 p.m. EDT ↔ 8:30 p.m. EST BC—Blue—Wayne King's Orchestra: WJZ KDKA WBAL BC—Colonel Stoopnagle and Budd: WABC

CBS—Colonel Stoopnagle and Budd: WCAU WBT
WIP—Jimmie Filer's Orchestra
WLW—Riff Brothers, male quartet
WOR—Al and Lee Reiser, two pianos

9:45 p.m. EDT ↔ 8:45 p.m. EST WLW-Ed McConnell, Tuxedo Fireside

Visits WOR-"Soft Lights and Sweet Music"

WOR—"Soft Lights and Sweet Music"

10:00 p.m. EDT ↔ 9:00 p.m. EST

NBC—Blue—Green Brothers Musical Novelties: WJZ KDKA WBAL

CBS—John Henry; Black River Giant; Drama: WABC WCAU WBT

NBC—Red—Baron Munchausen, comedian; guest orchestra: WEAF WFI WLW WGY WRVA

WIP—Walkathon

WOR—Los Chicos; Spanish Revue

10:15 p.m. EDT ↔ 9:15 p.m. EST

EBS—California Melodies Guest Stars and
Orchestra; WABC

NBC—Blue—To be announced: WJZ

WBAI

WBAL

10:30 p.m. EDT ↔ 9:30 p.m. EST

EBS—The Boswell Sisters; harmony team

WABC WCAU WBT

KDKA—To be announced

WBAL—Radio City Variety Program

WIP—Waldemar Alfredo's Ensemble

WOR—Gallico's Three Piago Ensemble;

Paolo Gallico, Stella Stamler and Marise Krieg olo Ga

10:45 p.m. EDT ↔ 9:45 p.m. EST CBS—Howard Barlow and the Columbia Symphony Orchestra: WABC WCAU WIP WBT WCAU—Health Talk by Dr. Royal S. Cope-

WOR-The Arkansas Hill Billies

10:50 p.m. EDT ↔ 9:50 p.m. EST WCAU—Blanche Calloway's Orchestra 11:00 p.m. EDT ↔ 10:00 p.m. EST

NBC—Bluc—The Sizzlers: WJZ WBAL

NBC—Red—James Melton, tenor; Victor

Young's String Ensemble: WEAF WFI

WLW

WLW

KDKA—Sport Review; Weather Report

WCAU—Boake Carter

WGY—Backstage with Tom Kiefer

WOR—Moonbeams

WRVA—Tarzan of the Apes

11:15 p.m. EDT ↔ 10:15 p.m. EST

NBC—Blue—Oliver Smith, tenor: WJZ

WBAL WRVA

CBS—Night Serenaders; Charles Carlile, tenor: WABC WCAU WBT

NBC—Red—Sam Robbins' Orchestra: WEAF WGY

KDKA—News Flashes; Bertha Schmid, soprano

wFI—Harry Dobkins' Orchestra
WIP—Isham Jones' Orchestra
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—The Phantom Gypsy: W.

12:00 Mid. EDT ← 11:00 p.m. EST BC—Blue—Don Bestor's Orchestra: WJZ KDKA WBAL

-Glen Gray's Orchestra: WABC WBT

-Red-Duke Ellington's Orchestra:

WEAF
WGY—Musical Program
WIP—Eddie Bonnelly's Orchestra
WLW—Theater of the Air
WOR—Will Osborne's Orchestra

Jack Pearl- MORE ALONG the AIRIALTO

PROVING that radio execs will do something about it is Proving that radio execs will
do something about it if sufficient ire is aroused by us
column writers, you're hearing
Ralph Kirbery, the Dream Singer,
back in his old midnight spot.
Every columnist in town protested
the bill in the cast Palah cardiology. the kick-in-the-seat Ralph suddenly got from NBC. And every columnist in town is inking praise to Mr. John Royal for taking Ralph back

Chesterfield decided it couldn't be satisfied without Bing Crosby, so while Lou Holtz holds down that ciggie's new show, Bing will guest-sing from Hollywood six times dur-ing the summer. After September I, Bing will be the only bang on the show. That's excepting Lennie Hay-ton, of course, who'll continue to furnish orchestral effects . . . Bos-wells will sail for a month's engagement in London when they return from their tour with Pearl and Whiteman, if a commercial isn't forthcoming . . . La Etting seems carefree enough from radio ties; she docked at Los Angeles May 7 after a Caribbean cruise . . . Jane Froman replaces the Two Doctors on that stocking commercial which makes me wonder why Lope; hasn't been replaced on it. His music is way below par.

Lucky leaves the air for the summer in June after an uninterrupted run of five years; the *Baron* will be busy out in California making pictures. *Pearl* and *Cliff "Sharlie"* Hall are leasing Malibu Beach cottages already in anticipation of Jack's turning his lie-abilities into one great big movie asset. You didn't notice any change in the Magic Carpet's air signature "Happy Days Are Here Again" while Pearl, Whiteman and the Boswells toured, because Theo Alban, the lad who's been singing those strains with the show to do his minute's work . And the other ciggie account gives up George Givot, the Greek Ambassador, without a single shudder.



BARBARA "SNOONEY" BLAIR They won't let her dress up pretty.

The Build Up

THE signing of Nino Martini by the Metropolitan Opera Com-pany gives radio its first big name to travel from the air waves to the operatic stage. The aim of the CBS Artists' Bureau originally was to build up unknown talent in this way, but up to date it's gotten off the track in concentration on jazzy subjects

Screen shorts continue to draw on radio. Jane Froman has signed for a series of Warner Brothers' shorts . . . Uncle Louis Dean is soon to be released to the screen . . . Phil Regan is getting a screen test by one of the major film companies . . . And the entire Captain Henry's Show Boat program, from the very beginning to the concluding anonuncement by Kelvin Keech, has been filmed by Paramount and will be released soon.

Irene Taylor, former Whiteman

warbler, lands the first beer program to hit radio in the East; WOR local New York . . . Jimmy Melton has opening will hear Lawrence Tibbett in the cast indefinitely.

"Melody" . . . Barbara Blair has been forbidden to be photographed unless she's in her "Snooney" clothes, (and she's one of radio's best dressed femmes!) . . . Johnny Marvin' wife is recuperating from a major operation. And how Johnny is sing-ing those lonesome songs now! • • • Will Rogers has the only program on the air which doesn't have a rehearsal. Will won't hear of a script and he drawls on purely spontaneous stuff. The Roger wages, by the way, a small sum of \$5,000 per, are split up between the Salvation Army and the Red Cross.

Band-Stands

PAUL WHITEMAN floating around Chicago looking for a likely spot . . . Isham Jones returning to CBS airwaves when he opens at the Ambassador, Atlantic City, on June 30 for the entire summer . . . Joe Haymes returning to the waves July I when he opens at the Steel Pier, Atlantic City after a temporary desertion on May 15 Vic Young's replacing Reisman on the cold cream hour starting May 26, and Lee Wiley turning down Lope; and Chicago in order to continue her ether vocalizing for thirteen more weeks on this show . . Don Bestor's seven-year-old daughter presented with a chow dog by U. of Virginia students when Don provided 'em with dance music last week . . . Phil Spitalny's World's Fair symphonic poem "A Century of Progress," to be included in the world-wide broadcast of Chicago inauguration ceremonies taking place

Columbia network announces it will carry the opening between 10 and 10:30 p. m. EDT and during the afternoon will broadcast the address of President Roosevelt commemorating the opening of a Century of Progress and the Parade of Nations.

The baritone will be on a program with the Chicago Symphony Orchestra, under Frederick Stock. Millions of listeners around the world will hear via ether waves America's greatest artist.

With Martin Lewis

Seriously Speaking

WIIILE we're on serious subjects, W did you know that H. V. Kol-tenborn, CBS news commentator, sails for England May 27 to report the progress of the World Economic Conference direct from London to you? Short-wave will bring the formal opening of the conference with King George V presiding.

You aren't hearing Ted Collins at the mike for Kate Smith, because their mutual cigar sponsor refused

to allow Ted to eliminate advertising continuity on Kate's second anniversary broadcast and substitute a congratulatory tribute to the Swanee songstress instead. Other anniversarys include the

fifth year of being sweethearts on the air together of Allyn Joslyn and Rosaline Greene, NBC actors, marked on the Show Boat Thursday . . . The Eveready Hour back in 1928 saw Joslyn and Greene mooning over the air first.

I THOUGHT it was funny: When Irvin Cobb got "Temperamental" with Agnes Moorbead (the Zasu-Pitts-Voice on Paris Evenings) after she had auditioned to play opposite him, and told her he was afraid she'd steal the show . . . When a young 16-year-old "fella" approach-ed Winchell at the NBC studios the other eve asking if he needed a stooge and Walter replied '1 still

And I think it's swell: That Jane Alden, the lass who wrote her experiences trying to crash radio, for this mag, has been doing such an excellent job with her Magic Voice episodes that she's being kept

SHORT WAVE and DX

Passaic, N. J.

EAR Mr. Spiegel: I have a three tube short wave set and have logged a number of foreign broadcasting stations, but I am unable to find the location of a few of them. I heard a station at about 7:30 a. m. which sounded like PHY on about 16.88 meters. I also heard a station on 73 meters calling VTN, and can you tell me where and on what wavelength HCJB, CT3AQ and CT1AA are located.

Monroe Kestler No doubt the station on 16.88 meters was PHI at Huizen, Hol-

12:15 a.m. EDT ↔ 11:15 p.m. EST
WGY—Duke Ellington's Orchestra (NBC)
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Blue—Dancing in the Twin Cities:
WJZ WLW WBAL KDKA
CBS—Charlie Straight's Orchestra: WABC
WCAU WBT
NBC—Red—Julian Woodworth's Orchestra
WEAF WGY WLW
WIP—Missing Person's Report
WRVA—Art Brown Organist
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Roseland Ballroom Orchestra: WABC
WCAU—Missing Person's Report
WLW—Charlie Agnew's Orchestra
1:30 a.m. EDT ↔ 12:30 a.m. EST
CBS—Buddy Harrod's Orchestra: WABC
WLW—Buster Locke's Orchestra
2:00 a.m. EDT ↔ 1:00 a.m. EST
WLW—Charlie Agnew's Orchestra
2:30 a.m. EDT ↔ 1:30 a.m. EST
WLW—Charlie Agnew's Orchestra

land, which broadcasts from 7 to 10 p.m. EST. A station on 73 10 p.m. EST. A station on 73 meters that is heard calling VTN is WND, at Hialeab, Fla. HCJB is located at Quito, Ecuador, and broadcasts on 75 meters from 7:30 to 9:45 p.m. EST daily except Monday. CT3AQ is at Funchal, Madeira, and broadcasts on 26:83 meters from 5 to 6:30 p. m. EST Tuesday and Thursday, and from 10:30 a. m. to Noon on Sunday. Station CTIAA is located at Lisbon, Portugal, and broadcasts on 31.25 meters on Tuesdays and Fridays from 5 to 7 p. m. EST.

THE hour from 7 to 8 p. m. has been set aside on the German Broadcasting System as the National Hour during which programs are designed to instill the Nationalist idea in the minds of all citizens under the scheme undertaken by the Minister of Propaganda.

By next September a new radio circuit between China and Great Britain will have been established. Recently the Chinese Ministry of Communications sent some engineers to England to purchase suitable apparatus for the chain. Two installations have been ordered from the British Marconi. The Chinese engi-

schedule. They are broadcasting in five periods, from 9 to 12 Noon schedule. They are broadcasting in five periods, from 9 to 12 Noon 25.60 meters to the United States, EDT on 19.68 meters, from 12:15 to Canada and the West Indies.

reers will study the mechanism and take it back to Shanghai.

From France we hear that "Pontoise" has changed its broadcasting to be a change of the change of the

By Melvin Spiegel

BOYS WANTED

Earn Money in your spare time. Surprise your parents. Show them you can be self supporting.

---- Just Send Coupon ----

RADIO GUIDE

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Friday, May 19 Features: Inside Story- 930 P.M.

8:00 a.m. EDT ↔ 7:00 a.m. EST

NBC—Blue—Martha and Hal: WJZ WRVA

CBS—Salon Musicale; Vincent Sorey,
conductor: WABC

NBC—Red—Organ Rhapsody; "Doc
Whipple", organist: WEAF WFI

KDKA—KDKA Kiddies' Klub
WBT—Carl Hinnant, organist
WCAU—Wake Up and Smile; with Betty
Davis

WCAU—Wake Up and Smile; with Betty
WGY—Jack and Jerry Foy, the hill billy

10:30 a.m. EDT ↔ 9:30 a.m. EST

NBC—Blue—Happy Jack; Songs: WJZ

WRVA

NBC—Blue—Happy Ramblers; piano
duo: WEAF

KDKA—Style and Shopping Service
WBAL—Shopping with Nancy Turner
WGY—Market Basket
WIP—Jimmy Bott, songs
WLW—Tony Cabooch, monologuist
WOR—College Art Ass'n; Lecture

WABC

NBC—Blue—Rhythmic Serenade; Harold
Stokes Orchestra: WJZ WBAL WRVA

WCAU—The Noontimers

WLIT—Concert Orchestra

1:00 p.m. EDT ↔ 12:00 Noon EST

NBC—Blue—Weather Reports: WJZ

CBS—Marie, the Little French Princess:
WABC

NBC—Red—Market and Weather Reports:

WCAO-Late Risers Musical Clock WGY-Jack and Jerry Foy, the hill billy

WLW-Oklahoma Bob Albright; enter

WOR-Daily Produce Reporter

8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoichi Hiroaka, xylophonist
WJZ KDKA WRVA
WCAU—The Kremel Jolly Maa
WGY—Organ Rhapsody (NBC)
WLW—Morning Melodies
WOR—Al Woods, Songs and patter
WRC—Morning Varieties

8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Lew White at the Organ;
W/Z KDKA
CBS—Sunny Melodies; Fred Berrens, conductor: WABC
NBC—Red—Morning Glee Club: WEAF
WFI WRC WGY WRVA
WBAL—To be announced
WBT—Morning Watch
WCAU—The Time Table
WLW—Morning Devotions; organ, vocalists and sermon
WOR—Martha Manning, sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST

NBC—Red—Harding Sisters; Piano Duo:

WEAF WGY

WBT—Musical Clock

WIP—Early Risers' Club

WOR—Colorology; Christine Ray

9:00 a.m. EDT

8:00 a.m. EST

NBC—Blue—Morning Devotions: W3Z

WBAL WRVA

CBS—Tony Wons; Are You Listenin't:

WABC WCAO WBT

NBC—Red—Cheerio, talk; music: WEAF

WRC WLIT WGY WLW

KDKA—News Reeler; Morning Parade

WIP—Doctor of Sunshine

WOR—Miss Kath'rine 'n' Calliope, sales

talk

9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—Breakfast Club; Orchestra
WJZ WBAL
CBS—Reis and Dunn, comedy and songs;
WABC WCAO
WBT—WBTs Organ Reveille
WCAU—Goldie and Dustie and the Silver
Dust Twins (CBS)
WIP—Eric Wilkinson's Organalities
WLIT—Chamber of Commerce Womens'
Home Hour

9:30 a.m. EDT ↔ 8:30 a.m. EST BS—Modern Living, health talk: WABC

WIP)

NBC-Red-Harmonians; Girl's trio:
WEAF WRC WGY
WIP-Health Talk by Thomas C. Martin-

dale
WLIT-Homemakers' Forum
WLW-Jack and Jill, harmony duo
WOR-Thrifty Suggestions

9:45 a.m. EDT ↔ 8:45 a.m. EST

NBC—Blue—Vic and Sade: WJZ WBAL

CB5—Little Jack Little; songs and piano

WABC WIP WBT

NBC—Red—Current Events: WEAF WGY

KOKA—Dave Roberts, banjoist

WCAU—Words and Music

WFI—Woman's Radio Exchange; Beatrice

Bennett

Bennett
WLW-Meet the Boy Friend
WOR-Guest Speaker; Phil Duey, baritone; Caroline Gray, planist

10:00 a.m. EDT ↔ 9:00 a.m. EST NBC—Blue—Four Southern Singers: WJZ WRVA WBAL CBS—Gordon, Dave and Buony: WABC

WCAU
NBC—Red—Breen and de Rose; vocal and instrumental duo: WEAF
KDKA—To be announced
WBT—Studio Presentation
WCAO—Novelty Male Trio
WFI—Joe. Greaves, book review
WGY—Mid-Morning Devotions
WIP—Home Maker's Club
WLW—Cleansing Talk
WOR—Thru the Looking Glass; beauty talk

talk

10:15 a.m. EDT \leftrightarrow 9:15 a.m. EST

NBC—Blue—Clara, Lu 'n' Em; gossip:
WJZ KDKA WBAL WRVA

C85—In the Luxembourg Gardens; Emery
Deutsch, conductor: WABC WCAU

NBC—Red—Winters and Weber; duo organ: WEAF

WBT—Just for Remembrance
WFI—Anna B. Scott, Home Economist
WGY—Dottie and Bill, the Married Melodists

WLW-Morrie Neuman and Larry Greuter

tenor and accordion
WOR-Westchester Children's Ass'a; music

10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Organ Melodies, Irma Glen:
WJZ WBAL KDKA
CBS—Pedro De Cordoba; Will Osborne's
Orchestra: WABC
NBC—Red—Betty Crocker; cooking, talk:
WEAF WFI WRC WGY WRVA
WRT—Organ Melodies

WEAF WFI WRC WGY WRVA
WBT—Organ Melodies
WCAU—Edna Wallace Hopper
WIP—Tanya Garth and Trio
WLW—Beechnut Talk
WOR—Roslyn Weisberg; Mildred Chase,
piano duo with Lucille Kahn, annotator

10:50 a.m. EDT ↔ 9:50 a.m. EST WCAU—Ten Intimate Moments with Margaret Meade

11:00 a.m. EDT ↔ 10:00 a.m. EST NBC—Blue—Singing Strings; string en-semble: WJZ KDKA CBS—The Voice of Experience: WABC

WEAF WGY
WBAL—Through the Looking Glass, with

Frances Ingram
W8T—Dr. Luther Little
WIP—Magazine of the Air
WLIT—To be announced
WLW—Live Stock Reports
WOR—What to Eat and Why; C. Houston

11:10 a.m. EDT ↔ 10:10 a.m. EST WLW—To be announced

11:15 a.m. EDT ↔ 10:15 a.m. EST CBS—Big Freddy Miller: WABC CBS—The Ambassadors; male trio: WCAU

WBAL—Singing Strings (NBC)
WCAO—Juvenile Education by Radio Con-

certs
WLW-Through the Looking Glass with
Frances Ingram

11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS—The Captivators; Fred Berrens, conductor: WABC
NBC—Blue—Rhythm Ramblers; string orchestra: WJZ WLW KDKA WBAL
WBT—Betty Moore Triangle Club
WCAU—Snapshots
WIP—Philadelphia Health Service
WOR—Ann Stevens' Thrift Hour
WRVA—Betty Moore

11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—Will Osborne's Orchestra; Pedro
De Cordoba, the Friendly Philosopher;
WBT

CBS—Vincent Sorey's Orchestra: WABC WGY—Salt and Peanuts, skit WIP—Tom, Dick and Harry with Patsy

WOR-Beauty Talk; V. Meadows

12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Smack Out; comedy duo:
WJZ WBAL
CBS—Paul Tremaine's Orchestra: WABC
WBT WIP
NBC—Red—Johnny Marvin, tenor: WEAF

KDKA-News Reeler WCAU-Radio Highlights; Agnes Ander-

WCAU—Rand ringinghts; Agnes Anderson, songs
WLIT—Everywoman's Hour
WLW—Threesome; harmony trio
WOR—Your Unseen Friend; Talk
WRC—'Let's Go to the Market"; U. S.
Dept. of Agriculture
WRVA—Morning Parade

12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—John Fogarty, tenor: WJZ
WBAL
NBC—Red—Eldora Stanford, soprano:

WEAF KDKA—Dr. Curtis Howe Springer WBAL—Farm Hints WCAU—Harold Knight's Orchestra WGY—News Items WLW—Riff Brothers; male quarter WOR—Jean Wanamaker's Beauty Talk 12:20 p.m. EDT ↔ 11:20 a.m. EST VLW—Live Stock Reports VOR—Musical Program

12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Shrine of St. Joseph; talk

12:30 p.m. EDT

11:30 a.m. EST

NBC—Blue—The Merrie-Men; male quartet; WJZ WBAL WRVA

CBS—Concert Miniatures; WABC WIP

WBT
NBC—String Ensemble; Esther Vekae:
WEAF WGY
KDKA—Jack Pettis' Orchestra
WLIT—Noonday Religious Service
WLW—Neapolitans; Instrumental trio and
Wilson Lang, tenor
WOR—The Carnegie Hall Organ Recital

RSL—Blue—Weather Reports: W3Z
CBS—Marie, the Little French Princess:
WABC
NBC—Red—Market and Weather Reports:
WEAF
KOKA—KDKA Artist Bulletin
WBT—Old Wawside
WCAO—Lou Becker's Orchestra
WCAU—The Village Store
WFI—News of the Day
WGY—Lady Fingers, pianists
WIP—Walkathon
WLIT—Lansdown Coal Co. Program
WLW—Spray Talk
WOR—Human Understanding; Ben J.
Sweetland
WRVA—Byrd Theater Organ

1:05 p.m. EDT ↔ 12:05 p.m. EST NBC—Blue—Words and Music; vocalist and organ: WJZ WBAL WLW—Mooney Brothers, harmony duo

1:15 p.m. EDT ↔ 12:15 p.m. EST

NBC—Red—Kay Kayser's Orchestra:

WEAF

CBS—Billie Hays' Orchestra: WABC

WCAU
KDKA—Farm Flash
WBAL—Farm Hints
WFI—The Modernaires
WIP—Hal Rous' Orchestra
WLW—River and Market Reports
WOR—Midday Diversions; orchestra

1:20 p.m. EDT ↔ 12:20 p.m. EST WLW-Live Stock Reports

1:30 p.m. EDT ↔ 12:30 p.m. EST

NBC—Blue—National Farm and Hon

Hour: WJZ WBAL KDKA WLW

C8S—Palmer House Ensemble: WAB WARC WIP

WIP

NBC—Red—Richard Himber's Essex
House Ensemble: WEAF WFI

WBT—Grady Cole

WCAU—Cecil and Sally; The News Spot

WGY—Farm Program; talk

1:45 p.m. EDT ↔ 12:45 p.m. ES WBT—Palmer House Ensemble (CBS WCAU—Bud Shays, songs WFI—Market Reports WOR—Midday Diversions; occhestra

WOR—Midday Diversions; orchestra

2:00 p.m. EDT ↔ 1:00 p.m. EST

CBS—Talk by Commander W. C. Graham:
WABC WBT WIP

NBC—Red—Magic of Speech, dramatic coach: WEAF WRC

WBAL—Poetry Recital by the "Bentztown Bard"

WCAU—The Radio Play and Players

WGY—Richard Fisher, baritone

WLIT—Mary Craig, contralto

WOR—Jersey Jesters; harmony duo and patter

2:15 p.m. EDT ↔ 1:15 p.m. EST
CBS—Fred Berren's Orchestra; WAE
WIP WBT
WBAL—Words and Music (NBC)
WGY—WGY Household Chats
WLIT—Emilie Nell Cocklin
WOR—Klondike Bob, musical skit

2:30 p.m. EDT ↔ 1:30 p.m. EST BC—Blue—Lvy Scott, soprano: W.

2:30 p.m. EDT

NBC—Blue—Ivy Scott, soprano: WJZ

WBAL.

CBS—The Round Towners; Male Quartet

WABC WCAU WBT

NBC—Red—Claire Wilson and Grant

Allen, the Romancers: WEAF WGY

KOKA—Health Talk; Home Forum

WIP—The Two Rays

WLIT—Womens' S. P. C. A. program

WLW—Charlie Agnew's Orchestra

WOR—Poetry, Bobby Burns and Anson

DePue

WRVA-Market Reports

WRVA—Market Reports

2.45 p.m. EDT → 1:45 p.m. EST

NBC—Blue—Sisters of the Skillet; songs,
patter: WJZ WRVA

CBS—Columbia Educational Features; Dr.
Rodney True: WABC WIP WBT

NBC—Red—Three Shades of Blue; male
trio; WEAF WGY

WBAL—Poetry Recital by the "Bentztown Bard"

WCAU—Ann Plunkett's Orchestra

WLIT—Penn. League of Women Voters

WRVA—Sunshine Program

3.00 n.m. FOT → 2:00 p.m. EST

WRVA—Sunshine Program

3:00 p.m. EDT ↔ 2:00 p.m. EST

NBC—Blue—Betty and Bob; sketch:

WJZ KDKA WBAL WLW

CBS—Columbia Salon Orchestra: WABC

WCAU WBT

NBC—Red—Charles Gilbert Spross, sonata
program: WEAF WGY

WFI—Fables for Friday

WIP—The Blue Streaks

WOR—Mutual Benefit Organ Recital,

Robert Pereda at the console

3:15 cm FOT ← 2:15 cm FST

3:15 p.m. EDT ↔ Z:15 p.m. EST

NBC—Blue—Radio Troubadours; dance orchestra: WJZ WLW

CBS—Alex Semmler, soucest pianist;

WABC WBT WIP.

3:20 p.m. EDT ↔ 2:20 p.m. EST WLW-Radio Troubadours; Orchestra (NBC) WOR-Elks' Organ Recital; Robert Peredo

3:30 p.m. EDT ↔ 2:30 p.m. EST BS—Harrisburg Variety Program: WABC WBT

WBT
NBC—Red—Woman's Radio Review;
WEAF WRVA WFI
KOKA—John Dunlap, tenor
WBAL—Radio Troubadours (NBC)
WOR—Personality Plus; Marie Hale, psychologist

3:35 p.m. EDT ↔ 2:35 p.m. EST WGY—Woman's Radio Review; talks and orchestra (NBC)

3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC—Blue—Morin Sisters, harmony team:
WJZ WBAL WLW KDKA
WCAU—Philadelphia Musicale
WIP—Harrisburg Variety Program (CBS)
WLW—"Come With Me"
WOR—Ariel Ensemble; orchestra

4:00 p.m. EDT ↔ 3:00 p.m. EST BC—Blue—Victor Schilling's Orchestra WJZ WBAL NBC-Blue

WJZ WBAL

CBS—The Grab Bag: WABC WBT WIP

NBC—Red—May We Present: Marjorie
Horton, soprano: WEAF

KOKA—Baseball Scores

WCAU—To be announced

WFI—"Health": Thomas A. Martindale

WGY—Biblical Drama

WLW—Dr. Royal S. Copeland

4:05 p.m. EDT ↔ 3:05 p.m. EST KOKA—Victor Schilling's Orchest

4:15 p.m. EDT ↔ 3:15 p.m. EST

NBC—Red—Triangle Club; Lew White,
organist; talk on interior decorating:
WEAF WFI WGY WLW
KDKA—S. A. I. Musicale
WCAU—To be announced
WOR—"Silas of the Hill Country"; skit

4:30 p.m. EDT ↔ 3:30 p.m. EST BC—Blue—Arcadians; string ensemble: WJZ WBAL WLW BS—U. S. Army Band: WABC WIP WBT

CBS—U. S. Army Band: WABC WIP WBT
NBC—Red—Echoes of Erin: WEAF WGY KDKA—Weather and Market Report WCAU—Honolulu Melody Boys WLIT—Shopping talk WOR—Elias Breeskin, violinist; Mordecai Bauman beritera

Bauman, baritone

4:45 p.m. EDT

***3 3:45 p.m. EST

**NBC-Red-The Lady Next Door; charles program: WEAF

**KDKA-To be announced

WCAU-Topies by Chas. P. Shoffeer

WGY-Stock Reports and Police Notice

WLIT-Zelo Society U. of P.

5:00 p.m. EDT ↔ 4:00 p.m. EST BC-Blue-Neil Sisters, harmony tri NBC—Blue—Neil Sisters, narmony tris-WJZ CBS—Don Lang; True Animal Stories: WABC WCAU WBT NBC—Red—Rollickers Quartet: WEAF

WRVA
KDKA—Baseball Scores
WCAO—Organ Melodies
WGY—Schenectady Schools A Capella
Choir
WIP—Marty Rollins' Orchestra; Lee Austin
WLIT—Childrens' Twilight Hour
WLW—The Low Down; studio gossip
WRC—Afternoon Varieties

5:05 p.m. EDT ↔ 4:05 p.m. EST KDKA—Muskingum College Music Clubs WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST NBC—Blue—Dick Daring, Children's Ad-venture Series: WJZ WBAL KDKA CBS—John Kelvin, Irish tenor: WABC

WBT NBC-Red-Arlene Jackson, songs: WEAF

NBC—Red—Arlene Jackson, song WGY
WCAO—Sunpaper Bulletins
WCAU—Sam Moore's Meeting
WIP—Walkathon
WLIT—Joseph Lockett, pianist
WLW—Life in the Navy; dram
WOR—Rex Sheridan, baritone
WRC—Aunt Sue and Polly

5:25 p.m. EDT \leftrightarrow 4:25 p.m. EST WRVA—Sports

WRVA—Sports

5:30 p.m. EDT

\$\times\$ 4:30 p.m. EST

NBC—Blue—The Singing Lady; Songs,
stories: WJZ WLW KDKA WBAL

CBS—Skippy: WABC WCAO WCAU

NBC—Red—Winnie the Pooh, dramatization: WEAF WGY

WBT—Bridge Forum

WIP—Town Tattler

WLIT—Bob White

WOR—Italian Lessons; Enrico Carbonara

5:45 p.m. EDT

\$\times\$ 4:45 p.m. EST

NBC—Blue—Little Orphan Annie: WJZ

KDKA WBAL WLW WRVA

NBC—Red—Paul Wing, the story man;
children's program; WEAF WGY

| NBC—Red—Famous Loves; drama: WEAF | WGY WFI |
| WGY WFI |
| KDKA—International Sunday School Lesson by Rev. S. S. Lappin |
| WBAL—Poppy Program, Speaker |
| WCAU—Friday Matinee |
| WBT—To be announced |
| WCAU—Fur Trappers with Pete Woolery, soloist |
| WOR—Shirley About New Jersey |
| S:50 p.m. EDT ← 4:50 p.m. EST |
| WLIT—Basehall Scores

5:50 p.m. EDT ↔ 4:50 p.m. EST WLIT—Baseball Scores

5:55 p.m. EDT ↔ 4:55 p.m. EST WLIT-Family Doctor; Weather Report

6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Eddie Lane's Orchestra: WJZ
WBAL
CBS—Dancing Echoes: WABC WBT

WCAU
NBC—Red—Meyer Davis' Orchestra;
WEAF WRVA WLW
KDKA—To be announced
WFI—Sport Flashes; Baseball Scores
WGY—Ma Frassier's Boarding House
WIP—Hal Rous' Orchestra.
WOR—Uncle Don

6:15 p.m. EDT ↔ 5:15 p.m. EST BS—Freddie Martin's Orchestra: W

WBT
NBC-Blue-King Kill Kare and Adolph,
Songs and Patter: WJZ WBAL
CBS-On the Air Tonight: WABC
KDKA-Sport Review; Press News;
Strange Facts
WCAU-Tonight at WCAU
WFI-Late News
WGY-News Items: baseball reserve

WGV-News Items; baseball scores WRVA-Cecil and Sally

6:20 p.m. EDT ↔ 5:20 p.m. EST CBS—Freddie Martin's Orchestra: WABC WCAU—Sporting Page; Baseball Scores

6;25 p.m. EDT ↔ 5:25 p.m. EST WGY—Baseball Scores 6:30 p.m. EDT ↔ 5:30 p.m. EST NBC—Blue—Tastyeast Jesters: WJZ CBS—Freddie Martin's Orchestra: WABC NBC—Red—Betty Boop, drama: WEAF

NBC—Red—Betty Boop, drama: WEAF WGY KOKA—Song Weavers WBT—Grady Cole WCAU—To be announced WFI—Chandu, the Magician WIP—Valley Forge Sport Shots WLW—Bachelor of Song; Joe Emerson WOR—Detectives Black and Blue WBC—Anut's Ensemble WRC-Aunt's Ensemble WRVA-Hi-Plane Pilots

6:40 p.m. EDT ↔ 5:40 p.m. EST WIP—News Reporter

6:45 p.m. EDT ↔ 5:45 p.m. EST

NBC—Blue—Lowell Thomas, Today's News

WJZ KDKA WLW WBAL

CBS—Just Plain Bill: WABC WCAU

NBC—Red—Just Relax, comedy sketch:

WEAF
WBT-Bryant Thomas
WCAO-Carol Dore, violinist: Edward
Jendrek, tenor
WFI-Harry Dobkins' Orchestra
WGY-Chandu, the magician
WIP-Dial Dandies
WOR-The Grand Diapason Speaks
WRC-The Wilkins Quarter Hour
WRVA-Tarzan of the Apes

WRVA—Tarzan of the Apes

7:00 p.m. EDT ↔ 6:00 p.m. EST

NBC—Blue—Amos 'n' Andy: WJZ KOKA

WRC WLW WBAL WRVA

CBS—Vera Brodsky and Harold Triggs;
Viennese Waltzes: WABC WCAU WBT

NBC—Red—Borrah Minevitch's Harmonica

Rascals: WEAF

WGY—Annette McCullough, crooner

WIP—Uncle Wip's Roll Call, Birthday List

WLIT—Charlie Kerr's Orchestra

WOR—Ford Frick, sports resume

WOR—Ford Frick, sports resume
7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC—Blue—Booth Tarkington's Maud and
Cousin Bill, sketch: WJZ KDKA
CBS—Buck Rogers in the Year 2433;
WABC WCAU
NBC—Red—Century of Progress Broadacts: Burton Holmes: WEAF WGY
WBT—BC Sports Review
WLIT—Crazy Crystals Quartet
WLW—Gene and Glenn
WOR—The Boys Club
WRC—Wakefield songbirds
WRVA—Mrs. Sandman's Playhouse
7-70 p.m. EDT ↔ 6-20 p.m. EST

7:20 p.m. EDT ↔ 6:20 p.m. EST
WBT—Madison Singers (CBS)
7:30 p.m. EDT ↔ 6:30 p.m. EST
CBS—Dolph Martin's Orchestra: WABC
WCAU

WCAU

NBC—Blue—Charlie Chan; drama: WJZ

KDKA WBAL WRVA

NBC—Red—Fox Fur Trappers; Male quartet: Bert Hirsch's Orchestra: WEAF

WGY

WGY WBT-Clint Meredith's Orchestra WIP-Detectives Black and Blue; Mystery

Drama
WLIT-Dr. Algase's Sunny Smile Club
WLW-Bob Newhall; Sportsman
WOR-The Lowland Singers; Clarence Williams' Jug Band

7:45 p.m. EDT ↔ 6:45 p.m. EST BS—Boake Carter; News: WABC WCAU

CBS—Boake Carter; Revas
WBT
WBC—Red—The Goldbergs; WEAF WLIT
WGY WRC
WIP—Adventures of a News Correspondent
WLW—The Jungle Band
WOR—Jack Arthur, bacitone; exchesion

(FRIDAY CONTINUED)

(FRIDAY CONTINUED)

8:00 p.m. EDT → 7:00 p.m. EST

WBC—Blue—Vocal and Instrumental Ensemble Direction Phil Spitalny: WJZ

WBAL KDKA

CBS—Nino Martini, tenor and the Columbia Symphony Orchestra: WABC

WCAU WBT

MBC—Red—Jessica Dragonette, soprano; piano duo; Rosario Bourdon's Orchestra: WEAF WLIT WGY

WIP—Leo Zollo's Concert Ensemble

WLW—Buster Locke's Orchestra

WOR—Chandu, the Magician

WRVA—News Leader Reporter

8:15 p.m. EDT → 7:15 p.m. EST

WIP—The Gossipers

WOR—Marion Packard; Frederick Bristol two pianos

WRVA—Chandu, the Magician

two pianos

WRVA—Chandu, the Magician

8:30 p.m. EDT ↔ 7:30 p.m. EST

CBS—Tales of the Foreign Legion: WABC

WCAU
WBC—Blue—Adventures in Health: WJZ
KDKA WBAL
WBT—Chandu, the Magician
WGY—WGY Farm Forum
WIP—To be announced
WLW—Detectives Black and Blue
WOR—Harold Stern's Orchestra
WRVA—Evelyn Harrison

8:45 p.m. EDT ↔ 7:45 p.m. EST BC—Blue—Howard Thurston; magician: WJZ KDKA WBAL

WBT—To be announced WIP—Philadelphia Musical Academy Pro-

gram
WLW—Chandu, the Magician
WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra
9:00 p.m. EDT ↔ 8:00 p.m. EST
WBC—Echoes of the Palisades: WJZ
WBAL KDKA
CBS—Irvin S. Cobb: WABC WCAU WBT

WBAL KDKA
CBS—Irvin S. Cobb: WABC WCAU WBT
NBC—Red—Tom Howard, Jeannie Lang;
The Singing Clerks; Ted Bergman;
Harry Salter's Orchestra: WEAF WGY
WLIT WLW
WIP—Phila. Musical Academy Program
WOR—Helene Roland; songs; piano and
wordar

guitar

9:15 p.m. EDT ↔ 8:15 p.m. EST

CBS—Betty Barthell; Eton Boys and Freddie Rich's Orehestra: WABC WBT

WCAU—Health Talk; Andy Arcari, accordion soloist

WIP—Crazy Crystals

WOR—Men of WOR; orchestra; Walter Ahrens, baritone

WRVA—Smoky and Poky

9:20 p.m. EDT ↔ 8:20 p.m. EST WEAU—Andy Arcari, "Accordion Soloist

WCAU—Andy Arcari, "Accordion Soloist"

9:30 p.m. EDT → 8:30 p.m. EST
CBS—"Inside Story"; Edwin C. Hill:
WABC WCAU

NBC—Blue—Fbil Baker, the Jester; Harry
McNaughton; orchestra direction Roy
Shield; male quartet; Neil Sisters, harmony trio: WJZ KDKA WRVA

NBC—Red—Leo Reisman's Orchestra:
WEAF WLIT WRC WGY WLW

WBT—Voice of Charlotte
WIP—David Bacal's Organalities
9:45 p.m. EDT → 8:45 p.m. EST

9:45 p.m. EDT ↔ 8:45 p.m. EST WOR—"Some Call It Luck"; Rod Arkell WOR—"Some Call It Luck"; Rod Arkeli
10:00 p.m. EDT
→ 9:00 p.m. EST

NBC—Blue—Music Is My Hobby: WJZ

WBAL KDKA

EBS—Columbia Revue; John P. Medbury:

WABC WCAU WBT

NBC—Red—Jack Benny and Mary Livingstone: WEAF WLIT WLW WGY

WIP—Walkathon

WIP-Walkathon
WOR-The WOR Limited orchestra and

soloists

10:15 p.m. EDT

9:15 p.m. EST

NBC—Blue—Irene Franklin, comedienne;
Jerry Jarnagin, pianist: WJZ

KDKA—To be announced

10:30 p.m. EDT

9:30 p.m. EST

NBC—Blue—First Nighter; drama: WJZ

WBAL

CBS—Street Singer: WABC WCALL WAT

WBAL
CBS—Street Singer: WABC WCAU WBT
MBC—Red—Country Club; Quartet, Jack
Golden's Orchestra: WEAF WGY WLIT
KDKA—Bridge School of the Air
WIP—Waldemar Alfredo's Concert En-

WIF—Waldemar Alfredo's Concert Ensemble.

WLW—The Puddle Family; drama
WRVA—Dixie Spiritual Singers
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Freddie Rich's Columbians: WABC
WBT WIP
KDKA—To be announced
WCAU—Blanche Calloway's Orchestra
WCAO—Billy Antrim's Orchestra
WLW—Advertising Minded America
10:50 p.m. EDT ↔ 9:50 p.m. EST
WLW—Charioteers; spiritual singers
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Sizzlers: WJZ
NBC—Red—Vincent Lopez' Orchestra:
WEAF WGY
KDKA—Time; Sport Review; Weather

WEAF WGY
KDKA—Time; Sport Review; Weather
Report; Artist Bulletin
WCAU—Boake Carter, talk
WLIT—Joe Smith's Parodians
WLW—Reinie Gau and Company
WOR—Moonbeams

First Nighter- 10:30.P.M. MUSIC IN THE AIR

HAD Johannes Brahms lived until last Sunday, he would have been celebrating his 100th birthday!

Born in Hamburg on May 7, 1833, little "Hannes" came into the world long after the names of Bach, Handel, Haydn, Mozart, Beethoven and Schubert had become household words. In his childhood he heard of Schumann, who was later to be-friend him, and of Wagner, then a young man of nearly thirty, with whom his own friends were to quarrel so bitterly.

But no one thought that the little boy, who adored tin soldiers and covered every available scrap of music paper with notes, would be the last in the great line of German didly alive, yet so deeply touched with a sense of the transcience and the pain of life. No one knew that this generation would recognize his right to complete the triumvirate of which Bach and Beethoven are the other members.

Brahms, however, soon showed bis talent and his wisdom. He was not in a hurry to gain Jame. He never hoped to be placed on the level of such giants as Bach and Beethoven. He was willing to work conscientiously-to the best of his own ability.

Initial Success

WHEN twenty years old, he came W to Robert Schumann with an introduction from Joachim, the outstanding violinist of his day. Probably no other young composer has ever received so cordial a welcome into the world of music as Schumann extended Brahms in his much quoted article, "Neue Bahnen" (New Paths); "He has come, the chosen youth, over whose cradle the Graces and the Heroes seem to have kept watch."

Soon after, Brahms found himself famous. He was discussed every-where, and he was expected to go on producing works. He was almost under obligation to justify his intro-duction. And he was full of ideas, conscious of power, under inward as well as outward compulsion to express himself.

And yet he didn't.



ality" in order to acquire a broader, firmer, purer style, and maturity of conception.

A lesson lies here for our contemporaries. Had Brahms gone ahead, he might have been a bright star of the horizon at forty, one of the bright stars at fifty, and ended his life, clever but disappointed. He would never have attained the eminence he has today on his hundredth anniversary when one speaks of a composition as "echt Brahms" with the greatest reverence.

Brahms could have chosen differently. He could have given more consideration to the feelings of his time; concerned himself with music pleasing to his fellow men. He could priest, have taken to heart the epithets that were thrown at his music when it was called "sour and ascetic and grim." He could have written differently the piano music that was thought to lack the essential features of genuine piano music, the songs that were pronounced "unvocal."

But he didn't.

Achievement

HE BENT the scope of his intellect and his consummate power of synthesis to advancing the cause He withdrew from the musical of absolute music, holding that world and subjected himself to a nothing music could "express" was severe course of study. He sacri- equal in significance to the sheer

WIP—Jimmie Filer's Orchestra WLIT—Charlie Kerr's Orchestra WLW—To be announced WOR—Jack Pulaski, The Ringsider WRVA—Hotel Richmond Orchestra

12:05 a.m. EDT ↔ 11:05 p.m. EST WOR—Bert Lown's Orchestra

ficed for the time being his "origin- | beauty of music. He may have occasionally been over-intellectual, austere, and somber. But he sought to project a large and universal ut-

We have heard his music often during these weeks . . . the towering symphonies, the outpourings of a lonely heart in song, and the depth and meaning of his chamber music, with its significance of detail like unto a Rembrandt portrait.

Brahms has taken us into the realm of deepest feeling which philosophy cannot make wholly rational nor love wholly capable of service, nor religion wholly serene. the realm of psychic truth, of which he is music's great prophet and

This Week-

p. m. EDT) the man who spon-sored the development of the there-min, the instrument which produces music from the air when the player merely motions with his hands be-fore it. He is Walter Rosen, an amateur pianist and senior partner in a Wall Street banking house.

By Carleton Smith

Your best opportunity to hear the youthful elite of American music is Saturday afternoons. Beginning last week and corning to the end of June, Juillard School of Music students with the state of the s will broadcast their They present the best of their re-pertoire selections which they will perform later in the summer at Lake Chautauqua, New York.

Hugo Riesenfeld's Viennese program, replete with gemutlich flavor-ing, is booked for an hour period on Sundays (NBC-WJZ at 8 p. m. EDT).

Everett Marshall, who at one time was the youngest male singer at the Metropolitan, will find the spot vacated by the Octavus Roy Cohen Mystery series. The still youthful baritone, no longer with the opera company, will sing light ballads three evenings a week until forther notice (NBC-WJZ, Monday, Wed-nesday and Friday at 7:15 p. m. EDT).

Several listeners have written to commend Archer Gibson on his Sunday evening recitals called "Echoes of the Palisades" (NBC-WJZ at 11:30 p. m. EDT). Mr. Gibson plays the popular favorites and nothing weighty from the organ Channon Collinge has a light opera "Music is My Hobby" brings us music (CBS-WABC, Wednesday at over NBC-WJZ, May 12, at 10 10:45 p. m. EDT).

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WRC-Dance Orchestra WRVA-Tarzan of the Apes

WRVA—1arzan of the Apes

11:15 p.m. EDT ↔ 10:15 p.m. EST

CBS—Do Re Mi, female trio: WABC

WBT WIP

NBC—Blue—Dorothy Fields and Jimmy

McHugh: WJZ WBAL

WCAU—Jean Blackburn's Movie Revue

WRVA—To be announced

WRVA—To be announced

11:30 p.m. EDT ↔ 10:30 p.m. EST

NBC—Blue—The Phantom Gypsy, violinist: WJZ WBAL

CBS—Abe Lyman's Orchestra: WABC

WCAO WBT

NBC—Red—Don Pedro's Crchestra: WEAF

WRC WGY

NDKA—Lock Pottie! Orchestra

WRC WGY
KDKA—Jack Pettis' Orchestra
WCAU—Harold Knight's Orchestra
WIP—Billy Hays' Orchestra
WLIT—Willard Alexander's Orchestra
WLW—Ken-Rad Un-olved Mysteries
WOR—Nat Brandwynne's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST
WCAU—Abe Lyman's Orchestra (CBS)
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC—Blue—Duke Ellington's Orchestra
WJZ KDKA

WJZ KDKA
CBS—George Hall's Orchestra: WABC
WCAU WBT
NBC—Red—Don Bestor's Orchestra:
WEAF
WGY—Musical Program

12:15 a.m. EDT ↔ 11:15 p.m. EST WGY—Don Bestor's Orchestra (NBC) WLW—College of Music Program WLW—College of Music Program

12:30 p.m. EDT → 11:30 p.m. EST

NBC—Blue—Teddy Black's Orchestra:

WJZ KDKA

CBS—Ozzie Nelson's Orchestra: WABC

WCAU WBT

NBC—Red—Harold Stern's Orchestra:

WEAF WGY

WIP—Missing Person's Report

1:00 m EDT → 12:00 Mid EST 1:00 a.m. EDT ← 12:00 Mid. EST CBS—Roseland Ballroom Orchestra: WABC WCAU—Missing Persons Reports WLW—Charlie Agnew's Orchestra

WLW—Charlie Agnew's Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST

CBS—Buddy Harrod's Orchestra: WABC

WLW—Buster Locke's Orchestra

2:00 a.m. EDT ↔ 1:00 a.m. EST

WLW—Moon River

2:30 a.m. EDT ↔ 1:30 a.m. EST

WLW—Charlie Agnew's Orchestra

2:45 a.m. EDT ↔ 1:45 a.m. EST WLW—Meet the Boy Friend

Saturday, May 20 Features: Boswell Sisters - 9:15-P.M. Cuckoo Program - 10:30-P.M.

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

NBC—Blue—Happy Jack; Jack Turner, songs: WJZ WBAL Songs: WJZ WBAL WFI—Harold Stern's Concert Ensemble (NBC)
WIP—Children's Playlet WGY—Don Bestor's Orchestra (NBC)
WIP—Ted Baer's Orchestra

8:00 a.m. EDT
→ 7:00 a.m. EST

NBC—Blue—The Wife Saver; Skit: WJZ

WBAL WRVA

CBS—Salon Musicale; Vincent Sorey, conductor: WABC

NBC—Red—Radio City Organ, Dick Leibert, organist: WEAF WFI

WCAO—Late Risers' Musical Clock

WCAU—Wake Up and Smile with Betty

Davis

Davis WGY-Jack and Jerry Foy, the hill billy

WLW-Oklahoma Bob Albright; enter

WOR-John, Joe and Frosini, songs and

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Daily Produce Reporter

8:10 a.m. EDT ↔ 7:10 a.m. EST WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST

NBC—Blue—Yoichi Hiroaka, xylophonis

WJZ WBAL KDKA WRVA

WCAU—The Jolly Man

WGY—Radio City Organ (NBC)

WLW—Morning Melodies

WRC—Morning Varieties

8:25 a.m. EST ↔ 7:25 a.m. EST WOR—Dogs' Tales; Richard Meaney

8:30 a.m. EDT \leftrightarrow 7:30 a.m. EST C8S—Rhythm Kings: WABC N8C—Blue—Lew White at the Organ: WJZ WBAL KDKA NBC—Red—Morning Glee Club: WEAF WFI WRC WGY WRVA WBT—Morning Watch WCAU—The Time Table WLW—Morning Devotions; organ; vocalists and organ

8:45 a.m. EDT ↔ 7:45 a.m. EST

N8C—Red—Sheffield Scrap Book Club:
WEAF WGY

W8T—Musical Clock
WIP—Early Risers' Club

9:00 a.m. EDT ↔ 8:00 a.m. EST CBS—In the Luxembourg Gardens: WABC WCAO WCAU WBT NBC—Blue—Morning Devotions: WJZ

WRVA

NBC—Red—Cheerio, talk, music: WEAF

WLIT WGY WLW

KDKA—News Reeler; Morning Parade

WIP—Doctor of Sunshine

WOR—Miss Kath'rine 'a' Calliope; talk

9:15 a.m. EDT ↔ 8:15 a.m. EST NBC-Blue-Breakfast (lub) Orchestra

WJZ
WIP-Master of Melodies
WLIT-Womens' Home Hour
WOR-Dancing Class; Thos. E. Parson
WRC-One Man Minstrel

9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS—The Merrymakers; Fred Berrens,
conductor; WABC WCAU WBT
NBC—Red—Otto, Viennese baritone:
WEAD

WEAF
WIP-Harmonica Wizard
WLIT-Homemakers' Forum
WLW-Jack and Jill, harmony duo
WOR-A Little French for Little Folks

9:45 a.m. EDT \leftrightarrow 8:45 a.m. EST CBS—Little Jack Little; songs and planc; WABC WCAO WIP WBT | MBC—Blue—Vic and Sade WJZ WBAL

WRVA

NBC—Red—The Vass Family, singing harmony: WEAF WRC WGY

mony: WEAF WRC WGY KDKA—Dave Roberts, banjoist WCAU—Words and Music WFI—Woman's Radio Exchange; Beatrice

WLW-Meet the Boy Friend WOR-Girl and Boy Scout News

9:50 a.m. EDT ↔ 8:50 a.m. EST WLW—Entertaining Our Guests

10:00 a.m. EDT ↔ 9:00 a.m. EST

NBC—Blue—Pollock and Lawnhurst, piano

sduo: WJZ WBAL KDKA

CBS—Elder Michaux' Negro Revival Meeting: WABC WBT WCAU

NBC—Red—Breen and de Rose; vocal and instrumental duo: WEAF WGY WFI

WCAO—WCAO Children's Hour

WIP—Home Maker's Club

WLW—Borax Talk

WOR—Children's program

10:15 a.m. EDT ↔ 9:15 a.m. EST

10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Blue—Singing Strings; string ensemble: WJZ WBAL WRVA
NBC—Red—Morning Parade: WEAF WGY
KDKA—KDKA Home Forum
WFI—Anna B. Scott; Home Economics
WLW—Morrie Neuman and Larry Greuter
tenor and accordion
WOR—Martha Manning and Girl's Club

10:30 a.m. EDT ↔ 9:30 a.m. EST
BS—The Captivators; orchestra; WABC
WCAU WBT

1:05 p.m. EDT ↔ 12:05 p.m. EST
NBC—Blue—Words and Music; vocalist
and organ; WJZ WBAL

WLW—Tony Cabooch, monologuist WOR—The Story Teller's House WRC—Aunt Sue and Polly WRVA—Thalhimer's Children's Hour

10:45 a.m. EDT ↔ 9:45 a.m. EST 10:45 a.m. EDT

→ 9:45 a.m. EST

NBC—Blue—Larry Larsen, organist: WJZ

KDKA

WFI—Fashion Salon of the Air; conducted

by Helen Grey

WIP—Magazine of the Air

WLW—Beechnut Talk

WOR—Stamp Club; Sigmund Rothschild,

speaker

11:00 a.m. EDT ↔ 10:00 a.m. EST CBS—Adventures of Helen and Mary, children's program: WABC WCAU WBT NBC—Blue—School of Cookery: WJZ

WBAL KDKA
WLIT-Bob White
WLW-Live Stock Reports
WOR-What to Eat and Why; C. Houston

11:15 a.m. EDT - 10:15 a.m. EST NBC—Blue—Rhythm Ramblers; Harold Stokes' Orchestra: W.J. WBAL NBC—Red—Household Institute drama: WEAF WGY WLIT KDKA—KDKA Kiddles' Klub WIP—Pop Johnson's Old Timers WLW—WLW Mail Bag

11:30 a.m. EDT ↔ 10:30 a.m. EST

NBC—Red—Gay Gypsies, string ensemble:

WEAF WGY

WBT—To be announced

WCAU—Beulah Crofoot, songs with Or-

wcAd-Benfal
chestra
WIP-Philadelphia Health Service
WLIT-Every Woman's Hour
WLW-Elliott Brock, violinist
WOR-Ann Stevens' Thrift Hour
WRVA-Mickey Mouse Club

11:45 a.m. EDT ↔ 10:45 a.m. EST CBS—Concert Miniatures: WCAU WE NBC—Blue—Spanish Idylls; string enser ble: WJZ WBAL KDKA WLW WGY—Salt and Pagents & Gr ble: WJZ WBA WGY—Salt and Peanuts, skit WIP—Charles Walbaum, songs WOR—Stepping Stones to Music WRVA—Gay Gypsies (NBC)

12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Smack Out, comedy sketch;
WJZ WBAL
CBS—Vincent Travers' Orchestra: WABC
WCAU WBT
NBC—Red—Johnny Marvin, tenor: WEAF
WLIT WRVA WGY
KDKA—Press News Reeler
WIP—Hal Rous' Orchestra
WLW—Threesome; harmony trio
WOR—Your Unseen Friend; Talk

12:10 p.m. EDT ↔ 11:10 a.m. EST KDKA—Piano Interlude

12:15 p.m. EDT ↔ 11:15 a.m. EST

NBC—Blue—Le Trio Charmant: WJZ

KDKA

CBS—Harold Knight's Orchestra: WABC

WCAU

NBC—Red—American Legion Trade Re
vival Campaign: WEAF WGY

WLIT—Book Review; G. M. O'Reilly

WLW—Riff Brothers; male quartet

WOR—Marilyn Mack, songs with orchestra

12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—Syncopators, Harold Stokes'
Orchestra: WJZ WBAL
CBS—Buddy Harrod's Orchestra: WABC
*VIP WBT

*WIP WBT
NBC—Red—Kay Kayser's Orchestra;
WEAF WLW
KDKA—Jack Pettis' Orchestra
WCAU—Emmy and Ezra
WGY—Children's Theater of the Air
WLIT—Concert Orchestra
WOR—Huger Elliott, The Growth of the

12:35 p.m. EDT ↔ 11:35 a.m. EST WOR—The Melody Ensemble; Olga Attl, harpist

12:45 p.m. EDT ↔ 11:45 a.m. EST WCAU—The Noontimers WOR—Jack Berger's Concert Orchestra

1:00 p.m. EDT ↔ 12:00 Noon EST BC—Blue—Weather Reports: W.

NBC—Blue—Weather Reports: WJZ
WBAI.

CBS—George Hall's Orchestra: WABC
WCAU WBT
NBC—Red—Don Bestor's Orchestra:
WEAF
KDKA—KDKA Artist Bulletin
WCAO—Lou Becker's Orchestra
WFI—News of the Day
WGY—News Items; Stock Reports and
police notices
WIP—Walkathon
WLIT—Lansdown Coal Co. Program
WLW—Ohio's Government

(NBC)
WGY—Don Bestor's Orchestra (NBC)
WIP—Ted Baer's Orchestra
WLW—River and Market Reports
WOR—Ernie Krickett's Orcnestra
WPEN—Talk; Veferan Legislation
WRVA—County Farm Notes

1:20 p.m. EDT ↔ 12:20 p.m. EST WLW—Mooney Brothers; harmony duo

1:30 p.m. EDT ↔ 12:30 p.m. EST NBC—Blue—National Grange Program

NBC—Blue—National Grange Program:
WJZ WBAL KDKA WLW
CBS—Madison Ensemble; concert orchestra: WABC WCAU
NBC—Red—Concert Ensemble Orchestra:
Harold Stern, conductor: WEAF
WBT—Grady Cole
WFI—Children's Theater of the Air
WGY—WGY Farm Program; County 4-H
Clubs

1:45 p.m. EDT ↔ 12:45 p.m. EST
WBT—Madison Ensemble (CBS)
WGY—"A Producer's Interpretation of
the Dairy Situation"; F. W. Leach
WIP—Eddie Herman's Orchestra
WOR—Mid-day Diversions with Orchestra
and voice

2:00 p.m. EDT ↔ 1:00 p.m. EST BS—Dancing Echoes: WABC WCAU

WBT
NBC-Red-Red Nichols' Orchestra WEAF WGY WLIT—Charlie Kerr's Orchestra

2:15 p.m. EDT ↔ 1:15 p.m. EST CBS—Five Octaves; Instrumental and Harmony group: WABC WCAU WBT WIP—Teddy and Jane WOR—Guy Hunter, entertainer

2:30 p.m. EDT ↔ 1:30 p.m. EST WBC — Concert Echoes; orchestra:
WJZ WBAL WLW WRVA
CBS—Savitt String Quartet: WABC WCAU
WBT

WBT
NBC-Red-Olivet College Orchestra, direction Pedro Paz: WENR WGY
KDKA-Radio Debuts
WIP-First Undenominational Church
WLIT-Charlie Black's Orchestra
WOR-Will Osborne's Orchestra

3:00 p.m. EDT → 2:00 p.m. EST

NBC—Blue—Radio Troubadours; Mary

Steele, contraito WJZ KDKA

CBS—Italian Idyll: WABC WCAU WBT

NBC—Red—Merry Madeaps, dance orchestra: WEAF WFI WGY WLW

WIP—Keyboard Kapers

WOR—The Little Broadcast; children's

3:15 p.m. EDT ↔ 2:15 p.m. EST WIP—Johnny Brown's Revue

3:30 p.m. EDT

2:30 p.m. EST

NBC—Blue—Wealth of Harmony; orchestra: WJZ WBAL KOKA

CBS—Hal Thompson's Orchestra: WABC

WBT WCAU

NBC—Red—Matinee Gens; Lew White, organist: WEAF WGY WFI

WLW—Crosley Dealers Salute

WOR—Frank Ricciardi, baritone; orchestra

3:45 p.m. EDT ↔ 2:45 p.m. EST WIP—Harold Davis, songs WOR—Show Boat Boys; harmony due and

A:00 p.m. EDT ↔ 3:00 p.m. EST

NBC—Eluc—Mitchell Schuster's Orkestar:
WJZ WBAL

CBS—Columbia Salon Orchestra: WABC
WIP WBT

NBC—Red—Week-End Revue; variety
show: WEAF WGY WLW

KDKA—Dance Masters (NBC)

WCAU—Arlene Smith's Eight Bells of Harmony

mony WFI—Venetian Dreamers WOR—Ariel Ensemble's Orchestra

4:15 p.m. EDT ↔ 3:15 p.m. EST CBS—Tony Wons with Keenan and Phil-lips: WABC WCAU WBT WIP—Blue Grass Boys

4:30 p.m. EDT ↔ 3:30 p.m. EST CBS—Saturday Syncopators: WABC WIP WCAU WBT

NBC-Blue-Concert Favorites: WJZ WBAL KDKA WLIT-Larry Fotin's Orchestra WOR-113th Infantry Band of N. J.

4:45 p.m. EDT ↔ 3:45 p.m. EST WIP—Ray Kelly's Orchestra; Joe Mc

WLW-Becker, Greuter, Neuman, ukulele,

4:50 p.m. EDT ↔ 3:50 p.m. EST WOR—Everett McCooye, baritone

Stopper to the total of the stopper to the stopper

| WGY-Radio Extra | WIP-Win, Turner; Edna Neeson; Bygone | 7:25 p.m. EDT ↔ 6:25 p.m. EST | WGY-American Legion Talk

Melodies WLIT—Children's twilight hour WLW—The Low Down; studio gossip WOR—"Here's How"; Talk

5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST KDKA—Maurie Sherman's Orchestr

(NBC)
WCAO—Sunpaper Bulletins
WGY—Elizabeth Carrigan, contralto
WIP—Walkathon
WLW—Marietta College Glee Club
WOR—Amateur Astronomers Ass'n

5:25 p.m. EDT ↔ 4:25 p.m. EST WRVA—Sports

. 5:30 p.m. EDT ↔ 4:30 p.m. EST NBC—Blue—Neil Sisters, harmony tri WJZ WBAL CBS—Skippy: WABC WCAU NBC—Red—To be announced: WEA

KDKA-"Behind the Law", Penn. State WIP-Sunday School Lesson: Rev. Donald

WIT—Sunnay.

G. Barnhouse

WLIT—Mary Keegan, soprano

WOR—French Course; Dr. Thatcher Clark

WRC—Afternoon Varieties

5:45 p.m. EDT \leftrightarrow 4:45 p.m. EST
NBC—Blue—Little Orphan Annie: WJZ
KDKA WBAL WLW WRVA
CBS—Tito Guizar, Mexican tenor: WABC
WCAU WBT
NBC—Red—The Five Messner Brothers'
Orchestra: WEAF WRC WGY
WIP—The Vikings

5:50 p.m. EDT ↔ 4:50 p.m. EST WLIT—Baseball Scores

6:00 p.m. EDT ← 5:00 p.m. EST
NBC—Blue—Don Bestor's Orchestra: WJZ
KDJKA WBAL
CBS—America's Grub Street Speaks:
WABC WIP WBT
NBC—Red—Meyer Davis' Orchestra:
WEAF WRVA WLW
WCAU—Asco Time
WFI—Crew Leyick Sport Flashes; Baseball Scores
WGY—Joe and Eddie, comedy sketch
WOR—Uncle Don

6:15 p.m. EDT

5:15 p.m. EST

CBS—On the Air Tonight: WABC WIP

CBS—Paul Trempine's Orchestra: WBT

KDKA—Teaberry Sport Review

WCAU—Tonight at WCAU

WFI—Late News

WGY—Billy Rose, tenor

WRVA—Cecil and Sally

6:20 p.m. EDT ↔ 5:20 p.m. EST CBS—Paul Tremaine's Orchestra: WABC WCAU—Sporting Page and Baseball Scores

6:30 p.m. EDT

5:30 p.m. EDT

5:30 p.m. EST

NBC—Blue—Laws That Saleguard Society
WJZ WBAL WRVA

CBS—Freddie Martin's Orchestra: WABC

NBC—Red—Beatrice Berenson, soprano:
WEAF WFI WGV

KDKA—"A Recreo" by Bill and Alex
WBT—Grady Cole
WCAU—Harold Knight's Orchestra
WIP—Valley Forge Sport Shots
WLW—Bachelor of Song; Joe Emerson
WOR—Bert Lown's Orchestra

6:40 p.m. EDT ↔ 5:40 p.m. EST WIP—News Reporter

6:45 p.m. EDT ↔ 5:45 p.m. EST

NBC—Blue—Vincent Lopez' Orchestra:

WJZ WBAL

CBS—Freddie Martin's Orchestra: WABC

WBT WCAU

NBC—Red—Pickens Sisters, harmony
team: WEAF WFI WLW WGY

KDKA—Jack Pettis' Orchestra

WCBM—Sports Scrap Book: Lee Davis

WIP—Eddie Bonnelly's Orchestra

WRVA—Tarzan of the Apes

7:00 p.m. EDT ↔ 6:00 p.m. EST

NBC—Blue—American Taxpayers League:
WJZ WBAL KDKA

CBS—The Political Situation in Washington Tonight: WABC WCAU WBT

NBC—Red—Bert Lown's Orchestra:
WEAE

WEAF
WEAF
WFI—Ye Olde Music Shoppe
WGY—Baseball Scores
WIP—Uncle Wip's Roll Call and Birthday WLW—Crosley Salon Orchestra WOR—Ford Frick; Sports Resume WRVA—Dinner Music

7:15 p.m. EDT ↔ 6:15 p.m. EST

NBC—Blue—Everett Marshall, baritone:
WJZ WBAL

CBS—Gypsy Nina: WABC WCAU

NBC—Red—Burton Holmes at the Century
of Progress Exposition: WEAF WGY

WBT—BC Sports Review

WOR—Harry Hershfield

7:20 p.m. EDT ↔ 6:20 p.m. EST WBT—Gypsy Nina (CBS)

WJZ CBS—Jack Dempsey's Gymnasium: WABC

WCAU
NBC—Red—Elvia Allman, the Calfornia
Cocktail: WEAF WFI WGY
KDKA—Atkinson String Ensemble
WBAL—Up-Staters
WBT—Clint Meredith's Orchestra
WIP—Mannie Morris' Orchestra
WLW—Bob Newhall, Sportsman
WOR—Little Symphony Orchestra with
Frederick Jencks, baritone
WRVA—Magnolia Maids

7:40 p.m. EDT ↔ 6:40 p.m. EST WIP—Williams Oil-O Matic News Reporte

7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC—Blue—Irene Bordoni, songstress;
Emil Coleman's Orchestra: WJZ WBAL
CBS—Melody Headlines: WABC WIP WBT
NBC—Red—The World Today; talk:
WEAF WGY WFI
KDKA—Homey; Old Fashioned Quartet
WLW—University of Cincinnati talk

8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—B.ue—Joint Commission on Emergency in Education: WJZ KDKA
NBC—Red—Ortiz Tirado, Mexican tenoe:
WEAF WRC WGY
WBAL—Support Your School
WCAU—To be announced
WFI—Bessie V. Hicks Players
WIP—Songs of Italy
WLW—Buster Locke's Orchestra
WRVA—News Leader Reporter

8:15 p.m. EDT ↔ 7:15 p.m. EST NBC—Blue—The Leaders, male trio: W KDKA—To be announced WBAL—Musical Program WFI—L'Heure Romantique WLW—Tony Cabooch, monologuist WRVA—Cross Roads Symphony

8:30 p.m. EDT ↔ 7:30 p.m. EST

NBC—Blue—Kaltenmeyer's Kindergarten:
WJZ WBAL

CBS—Leon Belasco's Orchestra: WABC

WCAU WBT

NBC—Red—The Economic World Today:
WEAF WFI WGY

WBAL—To be announced

WIP—Liberal Temple; Rabbi J, Gerson

Brenner

Brenner
WLW-Work Propect Committe Talk
WOR-Jack Berger's Orchestra

8:45 p.m. EDT ↔ 7:45 p.m. EST WIP—That Little German Band WLW—Charlie Agnew's Orchestra

9:00 p.m. EDT \leftrightarrow 8:00 p.m. EST NBC-Blue-Impressions of Russian; talk: WJZ WBAL. CBS-Easy Aces: WABC WCAU WBT NBC-Red-Ferde Grofe's Orchestra: WEAF WGY WFI WIP-Billy Hays' Orchestra WLW-Boss Johnston with Musical Varities

ritles WOR—Al and Lee Reiser; two pians WRVA—Hav-A-Tampa Revelers

9:15 p.m. EDT ↔ 8:15 p.m. EST CBS—Boswell Sisters: WABC WCAU

NBC-Red-Zora Layman's Debonairs: NBC—Red—Zora Layman's
WEAF WGY
WFI—Old Songs of the Church by Phila.
Memorial Male Quartet
WLW—Tony Cabooch, monologuist
WOR—"Mahraj; India's Master of Mystery

9:30 p.m. EDT ↔ 8:30 p.m. EST NBC—Red—K-7, spy story: WEAF WFI

WIP-Waldemar Alfredo's Concert En-WLW-Crosley Follies; orchestra WOR-N, Y, Dramatic Ass'n Program

9:45 p.m. EDT ↔ 8:45 p.m. EST CBS—Saturday Frivolities: WABC WCAU WBT

NBC—Blue—Gilbert and Sullivan Gems:
WJZ KDKA WBAL
NBC—Red—The Saturday Night Dancing
Party; B. A. Rolfe's Orchestra: WEAF
WGY WFI WLW
WIP—Walkathon
WRVA—Studio Feature

10:15 p.m. EDT ↔ 9:15 p.m. EST
CBS—Columbia Public Affairs Institute;
WABC WCAU WBT
WBAL—Salon Singers (NBC)
WOR—Chandler Goldthwaite, organ recital
John Barney, baritone

10:30 p.m. EDT ↔ 9:30 p.m. EST

NBC—Blue—Cuckoo Program; orchestra

WJZ WBAL WRVA

KDKA—Jack Pettis' Orchestra

WIP—Hal Rous' Orchestra

10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Gertrude Niesen: WABC WIP WBT
WCAO—Billy Antrim's Orchestra
WCAU—Blanche Calloway's Orchestra
WOR—Helene Roland; songs

PLUMS AND PRUNES

By Evans Plummer

time (somewhere else):

That popular Jella, Wayne King, has been made a participating member of the ASCAP (American Society of Composers, Authors and Publishers); quite an honor by the way, for a band leader, Band leaders and the American Society are supposed to be poison one to the other...and thanks to Wayne, it looks as if his powder-chewing sponsor will keep sponsoring all summer long.

Easy Aces' announcer got a cold last week and grabbed a bottle of three-star instead of Lavoris. P.S .- Easy Aces bad to get another announcer without the biccoughs.

Announcer Gene Rouse and Production Man Jimmy Whipple were fired by NBC and rehired again on probation last week because the Doggie Dinner agency man stuck something in the continuity about 'no horse meat in Doggie Dinner, being between devil sponsor and the en-bee-sea, they let it go on the air. Result, Rin-Tin-Tin's bill payer was insulted; raised cain.

(SATURDAY CONTINUED)

11:00 p.m. EDT ↔ 10:00 p.m. EST BC—Blue—O'Leary's Irish Minstrels:

11:00 p.m. EDT → 10:00 p.m. EST
NBC—Blue—O'Leary's Irish Minstrels:
WJZ WBAL WRVA
NBC—Red—Frances Langford, vocalist:
WEAF WF1 WGY
KDKA—Sport Review
WIP—Jimmie Filer's Orchestra
WLW—Charlie Agnew's Orchestra
WOR—Irving Conn's Orchestra
WRC—Orchestra

11:05 p.m. EDT ↔ 10:05 p.m. EST WRVA—Fiddler Fiddlers

11:10 p.m. EDT ↔ 10:10 p.m. EST

NBC—Red—Nat Brandwynne's Orchestra:

WEAF WGY

KDKA—KDKA Artist Bulletin

WFI—Harry Dobkins' Orchestra

WLW—Buster Locke's Buster

11:15 p.m. EDT ↔ 10:15 p.m. EST BC—Blue—John Fogarty, tenor: W.

WBAL KDKA—Press Last Minute News WLW—Over the Rhine; German Ban

11:20 p.m. EDT ↔ 10:20 p.m. EST KDKA—Messages to United Presbyterian Missionaries 11:30 p.m. EDT ↔ 10:30 p.m. EST CBS—Freddie Martin's Orchestra: WABC WCAU WBT

WCAU WBT

NBC—Blue—Witching Hour: WJZ WBAL

CBS—Ben Pollock's Orchestra: WABC

WIP WBT

NBC—Red—Harold Stern's Orchestra:

WEAF WGY

WCAU—Bud Shay's Orchestra

WLW—Charlie Agnew's Orchestra from

WOR—Enric Madriguera's Orchestra

11:45 p.m. EDT → 10:45 p.m. EST

WFI—Harold Stern's Orchestra (NBC)

12:90 Mid. EDT → 11:00 p.m. EST

Wri—Haroid Stern's Orchestra (NBC)

12:00 Mid. EDT ↔ 11:00 p.m. EST

NBC—Blue—Don Pedro's Orchestra: WJZ

WLW WBAL WRVA

CBS—Ted Fio-Rito's Orchestra: WABC

WCAU WBT

NBC—Red—Johnny Johnson's Orchestra:

WEAF WGY

WEAF WGY
WIP—Missing Person's Report
WOR—Will Osborne's Orchestra
12:20 a.m. EDT ↔ 11:20 p.m. EST
KDKA—Messages to Dwellers Far North
12:30 a.m. EDT ↔ 11:30 p.m. EST

NBC—Blue—Maxim Lowe's Orchestra:
WJZ WBAL &
CBS—Joseph Kamak 's Serenaders:
WABC WCAU WBT
NBC—Red—Phil Harris' Orchestra: WEAF

WGY 1:00 a.m. EDT ↔ 12:00 Mid. EST BS—Roseland Ballroom Orchestr: WABC

WCAU-Missing Persons Reports WLW-Charlie Agnew's Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST CBS—Buddy Harrod's Orchestra: WABC WLW—Lotus Garden Orchestra

2:00 a.m. EDT ↔ 1:00 a.m. EST WLW—Buster Locke's Orchestra 2:30 a.m. EDT ↔ 1:30 a.m. EST WLW—Charlie Agnew's Orchestra

3:00 a.m. EDT ↔ 2:00 a.m. EST WLW—Club Crosley, variety

HINGS you'll read a second N.B.—Doggie Dimer has gone Columbia.

> Vincent Lope; in the Windy City without band but with a worried look on his physiognomy. Wise guys say he's here to mull over business, and that he didn't want to go away in the first place.

Art "Hell's Bells" Kassel leaves Chicago May 17 to take the Frolice spot in Culver City, Calif., right across from the M-G-M lot, former scene of George Olsen's rhythm. The good Kassel unit will grow to 14 men by the addition of a fiddle and

Any minute now the Sinclair Minstrels will be signing for a vandeville date in Cleveland.

Myrt and Marge staged a party Sunday (May 7) for pal newspaper men and are making ready to leave in a week for Sunny California, where Papa George Damerel and little brother are living . . . Kate Smith's jig-saw puzzle publisher submits a sample of Kate in "more than 200 pieces." Poor Kate. Well, put an extra leaf in the dining room table and let's try it.

And did you know that the Chicago World's Fair sky ride

towers were christened "Amos" and "Andy" respectively! No! Neither did we.

Clara and Lu's Em (Helen King) and her hubby go roller skating in their suburban home town every nice Sunday. Are you catching the three girls' mystery play, huh? . . . Come to think about it, Ben Pollack hasn't denied yet that he's married to gorgeous Doris Robbins ... When the Baron Jack Pearl made Dallas, Texas, he was out-Munchausened by Greeter Roy Cowan of the local Bonehead Club comprising prevaricators par excel-

Science on the Air

FORTY years ago the star Arcturus looked down at the world and saw the 1893 Columbian Exposition begin. June first, Arcturus will start the Chicago Century of Progress Exposition by means of light rays that left Arcturus in 1893 and have been traversing the 240 trillion miles to the earth for the past forty years!

tions. The light of Arcturus, 40 for his chiseling talents, who had moved on to New York City from his tailor send me a descriptive list Nashville and have an NBC show in the astronomical observatory at of ten new items of clothing just Thursdays at 2:30 p. m. EDT.

electrical impulse by means of a photo-electric cell, amplified and sent to Chicago by wire, amplified again and caused to operate a relay switching on the modernistic lighting system at the coming world's fair,

Something to think about . . . the progress of science during the forty years . . . when the new radio star is heard.

Plums and-

PLUMS first to Eddie Simmons, hitherto only distinguished as a clever program director and announcer at WAAF, for his keen work in miking over NBC Saturday (April 29) the National Indoor Polo championship finals. Another sportcaster-and one of the few who can handle polo—joins our midst . . . Another plum to Wade Booth and Charles Sears whose excellent, thrilling voices you heard on the premier of the more musical "Lives at Stake" series, NBC on May 2. The drama was cut pretty short, but the new musical setup and harmony Radio fans will hear Arcturus, open the fair June 1 at 10:15 p. m. EDT over Columbia network stations. The light of Arcturus, 40 light years away, will be captured his tailor send me a descriptive list.

Harvard University, turned into an ordered for the musician's summer wordrobe. We don't give a hoot what broadcasting band leaders wear . . and besides, mister, you might have contributed about twothirds of that dough to clothing unemployed . . . Here's another prune: To those network owned stations that are building up their summer slumps with accounts even 100-watt independent stations would turn independent down in shame!

Taglines

GENE AND GLEN have left Cincinnati and are now strutting their stuff from WJR, Detroit, with a wired show to WTAM, Cleveland . . . Pete Bontsema, who's now headquartering in Cleveland with Al (Cameron), visiting Chicago . . . The barn-storming Carl "Deacon" Moore is looking sideways at Margery Hudson, sexappealing warbler once with Clyde McCon. McCoy . . . Which reminds that Clayton Cash of McCoy's band has affixed his monicker to lovely Organist Jane Carpenter, radio show beauty contest winner, who also plays at the swank Drake Hotel... While Bubb Pickard holds forth at WJJD, Dad and Family have

Radio's MASTER of DICTION

(Continued from Page 5)

a half-century ago. Permission might be gained to use later poems and indeed broadcasting them with credits might well stimulate their sale—but he believes that any such announcements of special per mission would mar the temper and spirit of the programs,

David Ross has been reading poetry over Columbia for about four years, and his audiences continue to grow more appreciative of his offerings in verse. At present these are heard on the "Threads of Happiness" programs every Tuesday night and in his own "Poet's Gold" feature-a veteran program of some three years' standing, recently re-sumed. Introduced each week to the theme strains of Debussy's "Clair de Lune," "Poet's Gold" is heard over Columbia at 5 p. m. (EDT) returned to the metropolis.

Orchestra supplying a background of music in keeping with the moods of the programs.

Of the programs, he advises, he had he h

"Remember," he advises, "that poems are written neither by gods nor demons, but by mortals. The crackle of Satan is silly, and the thundering of the gods unnecessary,"

Dave's career, from New York newsboy to gold-medal announcer, is in true Horatio Alger tradition. One of those rare specimens, the native New Yorker, he was born to an impoverished family and his early life was replete with the struggles which nourish eventual success As a schoolboy he rose daily at 5 a. m. to push a rickety baby-carriage full of papers around his route. His urban boyhood was interrupted for a time when the family migrated to a Virginia farm, but they soon returned to the metropolis. Dave

on Sundays, with Emery Deutsch's continued his schooling, with hard advertising copy and book reviews. work on the side, finally matriculating as a liberal arts student at the

College of the City of New York Somehow, the family yen for the soil led him to transfer to an agriculture course at Rutgers, working his way as a waiter. As a college student he was restless and unsympathetic with the formal demands of college curricula. After a try— liberal arts again—at N. Y. U., he decided to leave college and guide the destinies of his own education. He passed through a succession of struggles and jobs, including such pursuits as supervisor of an orphan asylum, secretary to a temperamental Russian baroness, recreation di-rector of a camp, small town newsin musical comedies, and writer of son.

He landed in radio as a dramatic reader at the now defunct WGBS, where the rich and resonant timbre of his voice and the charm of his personality won him a position as announcer. Somewhat over four years ago he graduated to Columbia, and the rest is history, culminating in his choice last winter as recipient of the gold medal award-ed annually by the American Academy of Arts and Letters for good diction on the radio.

By William J. Thomas

In appearance Dave complies with the romantic conception of a poet. He has blue eyes, a bristling mustache, and a wealthy shock of waying hair which crowns a fine, high forehead. He's partial to soft black paper reporter, player of stray parts ties, brown suits, and spats in sea-

CELEBRITIES By Douglas D. Connah

(Continued from Page 7)

simply ask the person in mind to do something easy, not a difficult task Usually the speaker shows a mild interest, then amusement and finally grows terribly serious about it."

Edna St. Vincent Millay was mentioned as a good example of this. Miss Cuthbert arranged a series of broadcasts by contemporary American poets, each to read his own works. She invited Miss Millay to open the series, as she considers Miss Millay the leading American writer of verse.

The poet declined in horror, protesting that she wouldn't dare face a microphone. It terrified her. Miss Cuthbert did not insist. She merely asked Miss Millay to suggest someone else, some equally great writer, for the task of opening the poetry series. She dropped the matter for a few days.

Then one day the radio executive received a call from the poet.

"Oh, Margaret," Miss Millay said. 'I think I'll do that program for you after all. When do we start? Miss Cuthbert has observed also that radio has not been as kind to

Women in public life, in spite of the much vaunted 'equality,' are not as successful speakers as men, at least on the radio," she says. "Someone once remarked that most of

the feminine voice as to the mas-

them sound like club women. That probably is very true, for too often they speak as through addressing an assembled multitude, rather than in the intimate, conversational tone suitable to radio.

There are many very good womspeakers, however, as I have pointed out before. Some can hold

their own with men on any ground." But does Miss Margaret Cuthbert, director of speakers for NBC, ever

talk on the air?
"Not if I can help it," she declares smilingly,

Reproductions of **PORTRAITS** by PASTORET

C Each

Reproductions of any of the portraits of radio stars appearing on the front cover of RADIO GUIDE recently are now available for only 10 cents each. Originals of these covers are done by Jean Pastoret, famous New York portrait artist.

These artistic reproductions are made without the heavy black name plate of RADIO GUIDE and are suitable for framing. Pictures are now available of Fred Allen, Annette Hanshaw, Jack Pearl (Baron Munchausen), Raymond Knight (Ambrose J. Weems), Ben Bernie, Guy Lombardo and Rudy Vallee.

Send 10 Cents to

PORTRAIT DEPARTMENT

423 Plymouth Court,

Chicago, Ill.

REVIEWING RADIO

AS ONE of the watch-dogs, self-ordained, of course — who studies public reaction to is left for the Council to do? radio programs, and who has a lot of fault to find with many of them, I suppose I should hail with delight advent of the new listeners' n. New York has been chosen as the logical hub for the newlyformed and non-commercial National Council of Radio Listeners, which has Dr. Jay Bee Nash, of New York University, as its head man, and a long list of big names throughout the country, on the honorary inside

But somehow, the organization which has its headquarters at I East 104th Street, New York City, where Howard L. White sits in as executive secretary, strikes me as being

rather late in entering the field of radio criticism and reform.

Mr. White, when he announced this week the formation of the council, explained that it will undertake surveys, distribute questionnaires, form divisional listener units, make tabulations, and send the kicks and suggestions of the mem-bers, as represented in general opinions, to the broadcasters and program sponsors. And if sponsors turn out to be so blind to their own interest and so callous of public opinion to ignore such suggestions and kicks, then, says Mr. White, we shall give full publicity to the

I SHOULD like to know the name, location and telephone number of the newspaper with guts enough to accept and print a roast of a radio sponsor, particularly if he happens also to be a newspaper advertiser.

Moreover, I should like to know what the new council can do that has not already been done by the radio critics throughout the country. Have they not surveyed, have they not sounded public opinion with questionnaires, votes and tabulations—even contests, more or less on the level? Have not the country of t try's radio columns raised merry hell with rotten programs, vulgar comedians and cheap crime stories?

Unless the Council plans publishing its own publicity organ, it seems to me that it will have no medium of publicity in which to dump its "full publicity." If it plans, as I suspect, to forward its gathered data to radio columnists, what new material may be expected? The radio columns of the country have already



WILLARD ROBISON

His Deep River Orchestra is on the NBC-WJZ network at a new time; 2 to 9:30 p. m. EDT Tuesdays.

Two things, as I see it—and neither of them is mentioned in the preliminary program. The first is to form an unofficial board of censorship, and the second is to organize a potential boycott of such entertainment features as are voted objectionable. If these expedients are adopted, then I'm all for the Council, for it can take these steps where the established radio writers can't because their newspapers won't stand for such drastic moves.

'Much has been said of late," says Mr. White, who is now shouting up my own alley, "calling attention to the fact that many radio programs fall far below a standard acceptable to the American public

Mr. White is telling ME!
He adds: "Particularly do parents feel this in the case of programs to which children listen regularly. It is not claimed that such presentations lack entertainment qualities. A twist of the dial can take care of this. But the fact is that programs can be harmful, while at the same time entertaining. Supposedly historical dramas may distort the truth; comedians may indulge in vulgarity; blood-curdling thrillers may over-excite the impressionable minds of children. Some parents, in fact, have complained that their children are made so nervous by these thrillers as actually to have been affected in health."

So What?

ALL of which is the unfortunate and sorry truth, but supposing the Council makes up a list of these punk programs and forwards it with complaints to the radio stations! Suppose the stations pass the buck to sponsors! Suppose the sponsors are having satisfactory results commercially, and tell the Council to go to hell! What then, is the recourse of the Council? of the Council?

Haven't the few newspapers with courage enough to print critical radio columns campaigned against these very things for five years? Some sponsors, of course, have reacted favorably, but others go on with their inane stories and their gyp contests as of yore, and no council nor anything else short of a government law to curb them will be effective.

However, the intentions, of the Council are ideal. I wish it luck and I hope to be able to give my and I hope to be able to give my cooperation toward any improvement of radio. But I happen to be a cynical old-timer who has seen the industry grow from infanthood to second childhood, and if I know my radio, the programs ten years bence will be as good in some spots as they are now; some will be better, but always we shall have the unethical programs with us—as long as cheap programs bave any power to pull profits.

The unification of an influential

section of the listening public, nevertheless, is a promising step toward obtaining some voice in the prepara-tion of aerial entertainment, and it should be given unstinted support. It is not entirely impossible that eventually, it may grow to such formidable proportions as to be able to force its way into the radio production rooms, and sit incensorially, at the preparation of all new programs which, with proper influence from the listeners, will be kept off the air until they bear the stamp of approval of the organized addicts.

dream comes true, but it is hardly be considered and expense. Good omens are not encouraging.

Council leaders are expecting very to be expected. Radio stations don't | material, as always, comes high, and Pollyannishly that the radio stations and advertisers will be glad to cooperate with them. I bope this themselves. There is competition to

By Mike Porter

\$1,000 JUST FOR PLAYING STAR STATIC GAME

GROUP No. 4:



BEGIN NOW!

Not Too Late

20 BIG CASH

....\$500 1st 2nd 250 100 3rd

PRIZES

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be opied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepand, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

compete.

JUDGES: A committee of judges will be appointed by RADIO GUIDE and all entrants agree to accept their

STARS ABOVE ARE AMONG EIGHT BELOW

decision as final.
RADIO GUIDE will
return none of these
entries and will not
be able to correspond
with entrants about
this contest. this contest.
PRIZES: In event

two or more contestants tie for any of the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving pro-posed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

Back Copies May Be Ordered from



FRED WARING



GENE ARNOLD



BETTY BARTHELL







ANN NEIL

ABE LYMAN

Radio Guide **423 Plymouth Court** Chicago, Ill.



loice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 345 W. Twenty-sixth St., New York.

Walker Apology

Wilmington, Delaware

Wilmington, Delaware

Dear V. O. L.:

I want another column of your great
RADIO GUIDE to send out my apology
to "Another Guide Fan" in Kemptville,
Ontario. Sorry he or she took my message
too much to heart. After all, it was from
my pencil and not my heart. Let's be
pals and turn over to RADIO GUIDE'S
new feature "Star Static" game. Isn't
it great? Let's stop slamming our radio
stars and get busy and win a prize.

Many GUIDE fans are suggesting that
if we don't like such and such a program
to turn to another. That is a good suggestion and I am very, very sorry, C.
Greenleaf, that I spoke of "Yiddish Records." Please accept my apology, for after
all life is short, so let's enjoy it while we
can. No, I am not a Hitlerite, Buddy: I
am a Yankee and believe you me, a good
one, because I enjoy RADIO GUIDE. It
is a clean, pure, wholesome Yankee paper
at a Yankee price.

Thanks to you, RADIO GUIDE. I am
your friend and I have made many snore
friends for you here in Wilmington, Del.
Yours truly,
Frank Walker

Re: Our Shaving Utica, New York

I have been purchasing RADIO GUIDE is several months now and think it is a ne little magazine. It comes to the point

for several months now and think it is a fine little magazine. It comes to the point 100 per cent.

Now, Mr. F. A. Manerie (issue of Apr. 16-22): I know quite a few people that use the wide border as a diary of all favorite programs. I start in with 8:15 EST and often WEAF's organ recital has a song I jot down. Then Cheerio with his solemn song and comedy. In fact each program I happen to listen in on has something I wish to remember and I can refer back to my old R. G. and find out just what I wished to remember.

Hoping R. G. is always as good as it is today and better, if it is possible, and that lots of people will use the nice wide border as I do.

M. I. Sornborger

M. I. Sornborger

Remorse from Morse?

Remorse from Morse?

Washington, D. C.

Voice of the Listener:

My indignation knew no bounds when I read the letter signed P. Morse. His (or her) three reasons for Kate Smith's popularity are all wrong. Immunity from egoism and lack of pretense, coupled with an original and unique style of singing, have made Kate the idol of radio fans. People of all classes and nationalities enjoy her singing because she sings from her heart. Born in Greenville, Virginia, her beautiful southern accent is native to her and P. Morse's allusion to her soft, half puten southern dialect is absolutely unwarranted. Kate numbers her audience in the millions and receives an average of 5000 letters a week. I would like to know if Dorothy Robbins who P. Morse predicts will "take Kate's place" is one of those who try in vain to emulate her? "Radio's most popular and beloved vocal star" describes Kate Smith and, as "Queen of the Air," long may she reign.

America may well be proud to claim her

scribes Rate Smith and, as "Queen of the Air," long may she reign.

America may well be proud to claim her as a daughter. And if she should stop singing over the air, radio manufacturers would be compelled to stop making radios. I am one of the millions who listen in to "La Palina Time."

Apple M. O'Brien

Annie M. O'Brien

Knocks Knockers

Knocks Knockers

Louisville, Kentucky
Dear Voice of the Listener:

A fine bunch of Pollyannas the contributors to this department are! I believe some of them look for something to kick about . . . a sure way of finding it. Prunes to everyone who sends prunes except Evans Plummer, whose business it is to do so. Besides, he shows discretion and thought where he gives prunes. They are usually deserved. Plums to him.

As I started to say, I don't get the object of always kicking about Rudy Vallee, commercial speeches and Bennie. Suppose the government takes ever the radio? Then, perhaps, you will have something to fuss about!

I hope the GUIDE continues giving us more pictures of the "strangers" as it has hely. We all know well how Vallee,

Crosby, the Lombardo's, Kate Smith and Ed Wynn look. We want to see new faces—announcers, vocalists, and all the forgotten men.

Pictures, newsy bits and interesting articles are what we want. That's what we're getting in the GUIDE and that's why we like it.

"Contented" -

Grass-Skirt Fan

Lancaster, Pennsylvania

Lancaster, Pennsylvania
Dear V. O. L.:

I am all for Red Waumsley and Yodeling cowboys such as Johnnie Marvin, the Arkansas Wood-Chopper and Gene Autry.
Maybe Dorothy Lee Glass has not heard a good cowboy or doesn't know one when she hears one. But why not give the cowboys a break as they are good and also scarce?

scarce?
And Hawaiians, too. As long as I have read RADIO GUIDE I have not read anything of Hawaiians in it. I think they play beautiful music. Don't people ever listen to the Oahu Serenaders, or the Royal Hawaiians and the Kamakau Serenaders? You can find orchestras anytime but you can't find Hawaiians and cowboys. Well, good luck to Hawaiians and more luck to the cowboys. And let's read more about them.

Dorothy E. Drexler

Ball or Philharmonic?

Chicago, Illinoi

Gentlemen:
Mr. Carleton Smith in "Music in the Air" said truthfully that "Mr. Toscanini and the spirit of Ludwig Van Beethoven met and clasped hands." Nothing heard on the radio has equalled the occasion.
And then WGN, the Chicago Tribune station, cut the program off at the intermission, making an apology and saying they couldn't afford to lose money. Is our radio system to continue with such injustices?

At least three other stations carried the

At least three other stations carried the At least three other stations carried the ball game. Why have the Philharmonic-Symphony on the air if listeners in the second largest population center of the country cannot hear it? Let us give the minority some representation.

Sincerely yours,

A. F. Lee

P.S. You should have your column writers make some investigation of the stations who interrupt this program.

Holding Us Together

Dear V. O. L ..

Supplementing the advice or directions or what have you of Noel J. Roe of South Bend, Ind., to Stello M. Perkins of Free-

port, Ill., in March 26 issue of RADIO GUIDE, re: "Pins on File," a much better and more permanent way of keeping the pages of the "Guide" together, is to drop into a friend's office, if you haven't one of your own, being sure to have your "Guide" with you. Bee, borrow or steal two good lusty punches on the office paper fastener, the one that crimps a bit of wire or metal, through several sheets of paper as the above. Center all the pages of the RADIO GUIDE and put the fasteners as far from the top and bottom as the punch will allow, by folding one half of the paper on a bias to allow insertion in the punch.

Of course the punching is done with the "Guide" opened at the center page and the clips are punched in, in a vertical position. They fold better this way and do not tear out.

This information also to I. B. Weight

do not tear out.

This information also to I. B. Wright of Hannibal, Mo.

G. B. T.

Corrects Impression

Dear Voice:

The time has come at last, Mr. Editor,
I'm just burning up with indignation and
my typewriter is fairly sizzling and refuses to cool off until it has done it
share toward squelching the enthusiasm

Some of us, I hope, have a little intelligence.

I see that the gentleman does not care for Bernie, Lombardo, Kate Smith and Co. Can only say that Lombardo has been chosen for two years in succession as the treatest purveyor of popular music on the continent by more than 100 radio editors and critics. (This in spite of his Two Buck Tim). As for Ben Bernie. Well, he has just won the title of "King of Jazz," polling many thousands of votes, some of which, no doubt, came from Woodstock, in spite of the fact that there was either a hockey match, a boxing bout or a tiddley winks tournament being broadcast at the same time that Ben was holding forth with "The Little German Bande" Incidentally, the Old Maestro makes somewhere around \$9,000 per week within "tin pan band and senseless chatter" and that's important money even in Weodstock.

The comedians? Mr. Harvey you see

Stock.

The comedians? Mr. Harvey, you certainly have missed your ealling if you know all the gags ahead of time. You should apply for a position as ghost-writer to one of these same comedians. You're just the man they are looking for and you'll make more money at it than you ever will at hockey.

E. H. Duke

P. S. Nearly forgot to say "Three Cheers for RADIO GUIDE."

-

Likes Lewis

Langford, S. D.

Langford, S. D.

Dear Editor:

God help the knocker! Do hope he has
to knock a long time at the "Good Gate."

Wonder what this Mrs. Harris of Brooklyan
has to shout about, seeing as how she
howls about Ted Husing being Dutch and
a wage earning radio announcer.

Really enjoy RADIO GUIDE, especially
the column "Along the Airialto" with
Martin Lewis. The first place I hit for
is "Voice of the Listener" and how I do
enjoy such letters as Mrs. Harris' and
other fellows who knock the stars of the
air. One must remember that one knock,
no matter how small, is publicity for the
star being knocked. I say more power te
every one on the air. The majority of
stars are good and deserve a great deal
of credit.

Being a constant reader of RADIO

Being a constant reader of RADIO GUIDE, I wish it just "oodles" of luck. Beulah Marie Miles

We're Called Cheap!

Burlington, Jowa

Dear SIT:

I regularly buy from your enterprising agent, Richard Holsteen, and often read sections of your RADIO GUIDE. It has a great field, with tremendous possibilities

a great field, with tremendous possibilities of usefulness.

But I continue to wonder why the "special servings" both in lengthy articles and programs noted should be so constantly of the "cheap" order? There are a lot of decent, self-respecting folks who denot care so much about "Dese Guys" whe are constantly being given double page write ops, and all these same decent folks who would gladly read your magazine, do not care at all as to whether Paul Whiteman's eyes are green or black, nor whether Guy Lombardo eats his lobsters dead or alive. Some of us, I am certain, resent shoving off such notable analysts as Carleton Smith to a mere corner. Why not give us at least an occasional full page on that amazingly profitable "Radio in Education" series?

"Gags and Boners" is excellent for relief, but why not give us something solid? It strikes me that the GUIDE can serve many folks in a large way, with occasional full pages given Carleton Smith, Walter Damrosch and other TEACHING programs even if the merely entertaining and vaudeville stuff must suffer.

Cordially yours,

and FORMERLY MIKRITICS (One dollar will be paid for each gag or boner published)

April 21—A Little Bit of Every- sing 'I Ain't Got No Body thing—WKBH—11:10 a. m.: Sing 'I Ain't Got No Body Bernard Fein:

Father: "Johnnie, where are your manners? You're eating like a pig. You know what a pig is, don't you? Johnnie: "Sure, Father, a pig is the son of a hog."

Oscar Noel, 818 Badger Street, La Crosse, Wisconsin -

April 21 - Organ Melodies -

WBBM—10:15 p. m.: Announcer: "And so, once more, your organist, Edward House, has passed away.

Marie Thompson, 996 West Grand Ave. Muskegon, Michigan

April 25-Easy Aces-WABC-9:15 p. m.:

Announcer (after telling necessity of cleanliness): "And now good friends, use the same mouth wash your dentist uses."

Gordon McNutt, 511 West Main St. Ridgway, Pennsylvania

April 27-La Palina Program-WGN-7:40 p. m.: Kate Smith: "Folks, I will now

Bernard Feinstein 2117 Crystal Street, Chicago, Illinois

April 27-News Item Program-WCCO-11:55 a. m.: Announcer: "300 policemen were

thrown into the financial district to prevent order.

Ernest Evans Box 355 Aberdeen, S. D.

April 20-Melody Mill Program-

CFCF-7:59 p. m.: Announcer: "This feature, which has been made possible by your buying our product, will not be heard again this season." Lucille Snodgrass,

4326 Gironard Avenue, Montreal, Canada *

April 24—Hal Kemp's Orchestra— WGN—9:15 p. m.: Announcer: "Hal Kemp will noy play 'Two Faced Woman' with Skinny Ennis."

Maryzeline Dilden 321 North Bryant Ave., Sherman, Texas

April 30-Chase and Sanborn Pro-

gram—WEAF—9:28 p. m.: Ted: "Why only last week her father got an Italian decoration Bert Lahr: "That's only careless-

Ted: "Carelessness? Do you know what an Italian decoration is:

"Sure. Spaghetti on the Bert:

E. Akers 727 Wacon Street, Brooklyn, N.

April 26—Tasty Yeast Jester-WBZA—8:30 p. m.: Dentist (to fleeing patient): "Hey

come back here, don't you know I'm a painless dentist?" "Maybe you are, but I'm Patient:

not a painless patient!"

Roger Carpenter,

685 Massabesic St.,

Manchester, N. H.

April 26—Cafe Tea Garden Or-chestra—WCAU—12:16 p. m.; Announcer: "Back in Philadelphia again with Harold Knight, 'We've

Got a Right to Sing the Blues'.'

Eunice Leslie Box 1329, Greensboro, N. C.

AIR HISTORY on the + + By Alex P. Golden

(Continued from Page 13)

to the independence of Texas from

Among the many other well known stage players who have been heard in this series from time to time are Sidney Blackmer, Edith Barrett, Osgood Perkins, Harold Vermilyea, Thomas Mitchell, and Otto Kruger.

Responsibility for providing the musical background—an essential, integral part of each playlet—rests upon the capable shoulders of Wil-

search the archives for the tunes | linist with the New York Philhar that were popular and the songs, if any, sung by the soldiers with Washington at Valley Forge. He must find out what ballads and dance tunes were favorities on the plains and in the barrooms during the time of the discovery of gold and the Forty Niners.

In being chosen for this post Artzt received the recognition to which a distinguished musical background entitled him. He studied the violin in Austria for several years. The war interrupted his studies and liam Artzt. It has proven no small task. The music must be suited exactly to the story. Artzt must readily obtained a place as a vio- 31, 1933.

monic Orchestra. Later he directed several stage musical productions As conductor of the Rose Room orchestra in the old Waldorf Astoria he was a pioneer in putting good music on the air. Today he is one of the busiest of the radio conduc

Radio listeners in practically every section of the country will find reason for special community interest in at least one of the broadcasts scheduled to be presented this year. Titles of "Great Moments in History" shows have been selected, and the series laid out to December



Groucho Marx

Chico Marx

HIGHLIGHTS of the WEEK

Programs Listed in Daylight Saving Time

COMEDY

SUNDAY, MAY 14-Bert Lahr, with a musical background supplied by that guy Rubinoff, is scheduled to be served to you again over a WEAF network at 8 p. m.

Will Rogers will have an entirely fresh viewpoint to offer you, with AI Goodman's orchestra in support over the WJZ network at 9 p. m.

MONDAY, MAY 15-The Flywheel and Shyster lawyers, Groupho and Chico Marx, will probably tell you something about torts over the WJZ network at 7:30 p. m. comes to you on the WJZ network at 8:45 p. m.

UESDAY, MAY 16-Ed Wynn, the fire chief, is ready to produce gales of laughter, with Graham McNamee as a stooge, over a WEAF nationwide hookup at 9.30 p. m. WEDNESDAY, MAY 17—Fannie Brice, with George Olsen's music, will be heard over the WEAF network

Irvin S. Gobb, who panicked 'em his last time out, will continue his program over the WABC network, with Al Goodman's orchestra, at 9 p. m.

Gracie Allen, fed by George Burns, will supply giggles over the WABC network, with Guy Lombardo's orchestra and Phil Regan, vocalist, at 9:30 p. m.
THURSDAY, MAY 18—Col. Stoopnagle and Budd will go crazy again at 9:30 p. m. over WABC network. Assisting them will be William O'Neal, Jeannie Lang and Andre Kostelanetz' orchestra.

Kostelanetz' orchestra.
FRIDAY, MAY 19-Tom Howard, the comedian, will bring you some new groceries at 9 p. m. over WEAF

Phil Baker, assisted by his accordion, Bottle and Beetle, will

be presented over WJZ network at 9:30 p. m.

Jack Benny, assisted by James Melton and Frank Black's orchestra, will add to the Friday night fun with his inanities over a WEAF network at 10 p. m.

SATURDAY, MAY 20—Ray Knight, the cuckoo, will go berserk over a WJZ network at his usual time, 10:30 p. m.

PLAYS

SUNDAY, MAY 14—With Guy Bates Post and an all-star cast taking the historic roles, "Roses and Drums" will offer "The Four Horsemen" over the WABC network at 6:30 p. m. This episode will hark back to Nov. 26, at 6:30 p. m. This episode will hark back to Nov. 26, 1863, when, after the victory at Missionary Ridge, the Union generals were able to see a definite turn in the struggle in favor of the armies of the North. Mr. Post will play the role of General Grant.

"Great Moments in History," historical drama, with Billy Artzt's orchestra supplying the musical background, will be presented over a WJZ network at 7:30 p. m.

A dramatized version of Guy de Maupassant's "The Necklage" introducing a new series of radio dramatic produc-

lace," introducing a new series of radio dramatic productions to be broadcast every Sunday by the Columbia Dramatic Guild, will be presented over WABC at 9 p. m. The presentation is in the hands of a distinguished director and cast.

MONDAY, MAY 15-Radio Guild drama "Ingomar," directed by Vernon Radcliffe, will be presented over a WJZ network at 4 p. m.

"Neighbors," a dramatic sketch by Zona Gale, with a distinguished cast, will be brought to you over the WEAF network at 10:30 p. m.

TUESDAY, MAY 16—"Lives at Stake," dramatic sketch, will be heard over the WEAF network at 10 p. m.

WEDNESDAY, MAY 17—The Century of Progress Exposition broadcast, direct from the World's Fair in Chicago, will present "The Story of Industry," a dramatic sketch, over WJZ network at 10:30 p. m.

THURSDAY, MAY 18—"Death Valley Days," dramatic program with Tim Frawley, Joseph Bell, Edwin W. Whitney, the Lonesome Cowboy and orchestra under the direction of Joseph Bonime over WJZ service at 9 p. m.

"The First Nighter," a drama, with June Meredith, Don Ameche, Carlton Brickert and Cliff Soubier will be presented over WJZ network at 10:30 p m., with music by Eric Sagerquist's Orchestra.

SATURDAY, MAY 20—"The Lady Next Door" gives the children a chance to hear a good story. WEAF carries

MUSIC

SUNDAY, MAY 14-Radio City concert, with orchestra under the direction of Erno Rapee, is presented over the WJZ network at 12:15 p. m.

The Symphony Hour, under Howard Barlow's direction, will be heard from 3 p. m. to 4 p. m. over a WABC coast-to-coast network.

The Minneapolis Symphony Orchestra, under the baton of Eugene Ormandy, will offer typical excerpts from the works of Wagner. The program will open with the overture to "The Flying Dutchman" and will be heard over a WJZ network at 11:30 p. m.

MONDAY, MAY 15-Contented program, with Gene Arnold, narrator; the Lullaby Lady; male quartet; wo-men's quartet, and orchestra under the directions of Theodore Romhild, will be heard over a WEAF network

TUESDAY, MAY 16—Nino Martini will take the place of California Melodies over a WABC network at 9:30

WEDNESDAY, MAY 17—Donald Novis, Rondoliers male quartet and Leon Belasco's Orchestra, will be heard over WEAF network at 8:30 p. m.

THURSDAY, MAY 18-Rudy Vallee and his guest artists will offer entertainment to include drama, music and comedy over a WEAF network at 8 p. m.

Captain Henry's Showboat, with Charles Winninger, Lanny Ross and Annette Hanshaw will be on the levee at 9 p. m. over a WEAF network.

FRIDAY, MAY 19—Jessica Dragonette will offer a new vocal program, with Rosario Bourdon's orchestra over a WEAF network at 8 p. m.

SATURDAY, MAY 20—Ferde Grofe's Orchestra, with Ranny Weeks, over WEAF network at 9 p. m.

Gems of the famous Gilbert and Sullivan operas with Harold Sanford's orchestra over a WJZ network at 10 p. m.

Phil Harris' orchestra from Los Angeles over a WEAF network at 12:30 a. m.

VOCALISTS

ARMIDA-WABC network, Sunday at 2:45 p. m. DONALD NOVIS-WEAF network Wednesday at 8:30

KATE SMITH-WABC network, Tuesday, Wednesday and Thursday at 8:30 p. m.

STREET SINGER-WABC network, Sunday at 12:45

p. m. and Thursday at 7 p. m.

JAMES MELTON-WEAF network, 7 p. m. Sunday, 6:45 p. m. Tuesday, 11 p. m. Thursday and 10 p. m.

CHARLES CARLILE-WABC network, Wednesday at 7 p. m. and Thursday at 11:15 p. m.

LITTLE JACK LITTLE—WABC network every week day at 9:45 a. m., Wednesday at 11:15 p. m.

NINO MARTINI-WABC network, Tuesday 9:30 p. m. and Friday at 8 p. m.

IRENE BORDONI-WJZ network, Tuesdays and Saturdays at 7:45 p. m.

COUNTESS ALBANI—Monday and Thursday at 6:45 p. m. over WEAF.

MME. FRANCES ALDA-Tuesday at 6 p. m. over WEAF.

MARY EASTMAN-Sunday at 8:15 p. m. and Tuesday at 8 p. m. over WABC.

BOSWELL SISTERS-Saturday at 9:15 p. m. over WABC.

NEWS

EDWIN C. HILL—at 10:30 p. m. on WABC network Monday, Tuesday and Wednesday; Friday at 9:30 p. m.

BOAKE CARTER-at 7:45 p. m. on WABC network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 6:45 p. m. on WJZ network Monday, Tuesday, Wednesday, Thursday and Friday. FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight" on WABC network at 7 p. m.

WALTER WINCHELL-WJZ network at 9:30 p. m.

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