

# Radio

5¢

# Guide

New York, N. Y.  
Week of May 7-13, 1938  
Vol. II - No. 29

That Guy, Cantor  
By Rubinoff



The Waltz King—  
Wayne, Himself  
By John J. Alcock

AMERICA'S GRUB STREET SPEAKS By Thomas L. Stix



**A** DELEGATION of my friends visited me en masse recently to persuade me to take action against Eddie Cantor for defamation of character.

"You are the most reviled and ridiculed man in the world," they told me, "and you may lose your reputation as a violinist and musician. That guy Cantor says you can't write, you can't read, you're boorish. He calls you every nasty name permitted on the radio. But why go on? You have heard him."

Actually I never have. Believe it or not, Eddie Cantor talks behind my back.

No, I have never heard the things Eddie Cantor says about me on the air, either good or bad. I have never seen him stick his tongue out at me or thumb his nose in my direction. And I am neither deaf, blind, nor, I hope, dumb.

The truth of the matter is that my back is toward Eddie when we broadcast together, and like every good radio performer, his voice does not carry beyond the mike.

Despite the solicitude of my friends, I do not intend to take any action. They tell me I will be the world's greatest laughing stock. Perhaps, but today a good laughing stock is better than many a bank stock.

In Eddie Cantor I have the highest-priced press agent in the world. Not even the late Harry Reichsbach, the peer of press agents, received as much as Eddie Cantor gets for blazoning my name across the continent.

To tell the truth, I like to be knocked by Eddie Cantor. In fact, I love it. Every time Eddie mentions my name, I get several hundred letters of sympathy. Radio salaries depend a great deal on fan mail and every knock means a salary boost for me. If Eddie stopped kidding me it would cost me money.

Being a stooge for Cantor was my own idea. One day at a program conference, Eddie decided he needed another actor.

"Why not give me a chance?" I begged. "I'll do it cheap."

"All right, Rubinoff, but remember, I'm boss."

"Of course you are, Eddie. I won't say a word."

And I never have.

Sometimes he doesn't mention me as much as I'd like. Once I spoke to him about it. "Eddie, why don't you give me more time?"

"Sorry, Rubinoff," he answered, "I'm no judge. If I were, nothing would give me greater pleasure."

We could be great friends, Eddie and I, if he didn't kid me as much off the air as on it. But I like him. He's a card, that guy; an ace. Speaking of cards, whenever he plays he draws a full house. It happened in Atlanta, in Pittsburgh, in Richmond and in Miami and everywhere else. He's no bluff.

When I was first getting acquainted with him, I asked him to tell me the story of his life.

"There's nothing to it, Dave," he told me, "I'm just an East Side boy who made a fool of himself."

"But didn't anyone help you? Didn't anyone encourage you?"

"Yes, my grandmother. Many a time she said to me, 'Eddie, you're making a fool of yourself!'"

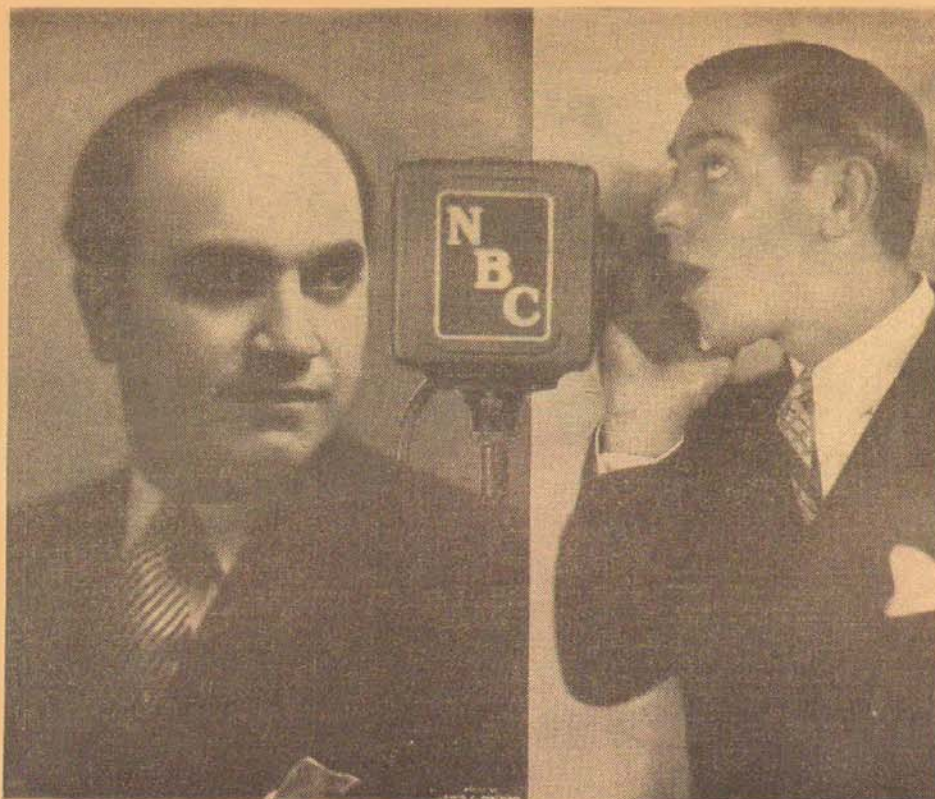
"You must have been a very bright child."

"I was, Rubinoff, I was. People in the neighborhood—they're very quaint in the Ghetto—called me 'the bringer of light!'"

"No, Eddie!"

"Oh, yes. My grandmother used to sell candles and I used to deliver them."

In my opinion, Eddie Cantor is a bringer of light to this very day. And who more fitting than he. There is no one more light-hearted or more light-headed. He is always ready to lighten a friend's burden. He even offered to relieve me of my business worries—for a very light



RUBINOFF

"... I have the highest-priced press agent in the world. ..."

EDDIE CANTOR

"... He whispers insults ..."

# That Guy CANTOR

*Now That Eddie Is Taking a Vacation From the Mike, It's Safe for Me to Admit That I Don't Even Hear His Insults*

By Rubinoff

percentage. He's a light-fingered guy, all right!

Eddie and I are thrown together a great deal these days. He has a fine sense of humor but frankly he's not such good company. The minute I start talking about my girl friends, he begins to brag about his six women and how well he keeps them.

"Listen, Eddie," I've told him, "everybody knows that you're talking about your wife, Ida, and your five daughters."

"Does that make it less of a trick to keep them?"

"I'm afraid, Eddie, they keep you."

"It's this way, Rubinoff. I keep them in food and shelter and clothing, and they keep me in."

"In what?"

"They just keep me in."

That's not exactly true. At times when the family has been away on vacation, Eddie has gone to parties with me. He always makes a lot of noise at a party—but I've never really seen him having a good time. He's too idealistic.

**A**T one party I saw him sitting among the potted palms with a gorgeous blonde carefully screened from view. Anxious to keep him out of any entangling alliances, I approached them. Above the noise of the music I heard her say—"Too much crust."

"Aha," said I to myself. "Eddie is getting fresh." I moved closer.

"A little of this," said Eddie, "and a little of that. De—lightful." I could almost imagine his eyes popping out of his head.

"Now you're tempting me," said the blonde.

"You'd probably want more dough," said Eddie.

I was horrified.

"My tastes are pretty voluptuous," said the blonde.

"After all, I've been used to rich things all my life."

"But it's not good for you," said Eddie. "When Ida makes a pie it's never too rich. She's a good cook."

Can you beat that?

Eddie is the best known comedian in the United States today. He was with Florenz Ziegfeld for sixteen years and built an enviable name for himself on the musical comedy stage. He has been successful in motion pictures for more than six or seven years and he was an over-night success on the air. In spite of this evidence of success, he is extraordinarily modest.

"Dave," he once told me, "half the trick in this game is knowing your audience and giving them what they want. I am not the best comedian on the air. I am not the best singer, but I take greater pains with my material than anyone I know."

I know that to be absolutely true. I have seen him take a prepared script during a rehearsal, rip it to shreds and build an entirely new program because the first one did not fully satisfy his critical sense. And after a script had finally been completed and been scrutinized and approved by every executive and writer of the broadcasting company, Eddie Cantor would continue to pore over it and make changes until almost the hour of the broadcast.

Recently a script prepared for him called for renaming of certain cities in the interest of prosperity. Towns to be renamed were Los Angeles, Reading (Red Ink), Niagara Falls, etc. At

the last minute, Eddie eliminated this sequence.

"The association of some people with those towns," he explained, "may be too tender for even the most harmless and obvious humor. People who were married there, people who have dear ones buried there, people who have precious memories of those towns might resent even the thought that the names were to be changed. Why hurt the feelings of anyone in the audience?"

Eddie Cantor is an extremely hard worker. Stage appearances claim most of his time. When he is not doing four or five shows a day on regular "time," he fills a two-a-day barnstorming engagement that practically compels him to live on a train. Between shows he writes—either he works on some idea for his broadcast or he writes advertising copy or else he does another chapter in the Ziegfeld biography he and a collaborator are working on. Fan mail and business correspondence take considerable time but a secretary who travels everywhere with him relieves him of any details. He spends a good part of each year in Hollywood, making faces at the camera. In between times he is a devoted husband and father, and a jolly companion.

Famed as a comedian, Eddie does not hesitate to play practical jokes. I invited him to my home one day and he came wearing a derby and a trick mustache.

"O've been shent by the police, be gorra," he said with a heavy brogue, "to investigate a charge that some one here is murdering Wagner."

"No one has harmed Wagner," I answered, falling into the spirit of the horse-play. "If you come with me, you can meet him."

I took him into the living room.

"Mister Rubinoff," he said, "Your case has no legs to stand on. It's only a bust."

"Eddie," I asked, a moment later when he threw his ten cent mustache away, "why do you crack such old jokes?"

"Rubinoff," said he, "Why do you play such an old violin? Nothing like quality that's stood the test of ages, you old Russian. Joking aside, Dave, I use my old gags on my friends and save the new ones for the public. They're more appreciative."

But behind that captivating sense of humor, behind that mask of smirks and grimaces and smiles lives Eddie Cantor, the idealist, Eddie Cantor, the philosopher, Eddie Cantor, the man unsullied by a nation's acclaim.



# The Waltz King Wayne, Himself

*With Virtually No Leisure Moments  
He Still Finds Time to Pilot His  
Own Plane and to Read Philosophy*

By John J. Alcock

**H**IS FIRST few months of broadcasting won him the title, "The Idol of the Radio Networks."

He specialized in novel arrangements of waltzes, and his first title was soon replaced by the equally flattering label, "The Waltz King."

He is probably the busiest orchestra leader on the air lanes, with three half-hour periods of solid music every week over wide-spread NBC networks. No comedians with their gags to help "kill" his time on the air. It's all music, with only the commercial announcements affording a breathing spell for the orchestra.

That sort of appeal must be effective, for all three of Wayne King's radio programs are done for the same sponsor. He began with one half-hour a week. That brought such fine results that another half-hour was added in a short time. Now he's three-timing it every week, with his sponsors convinced they have one of the best bets on the air.

Wayne's radio record has been sensational enough to double the hat-size of the run-of-mine orchestra leader. But that's just part of his story. For years his orchestra has been featured at one of the largest and best-patronized dance auditoriums in Chicago. Wayne is a real idol to the thousands who patronize this Temple of Terpsichore. Funny part of it is, the boys and men like him as well or even better than do the girls and the women. Somehow it doesn't annoy the boys when their girl friends rave about Wayne King. That must be because Wayne is so essentially a man's man, and the fact is apparent at first glance.

Modesty is the outstanding trait of the "Waltz King," and Wayne's modesty is so apparent that the boys at the dance really sympathize with him when the girls gush over him. He's a good-looking chap, as you'll gather from the pictures with this article. Broad and sturdy, he looks like a six-footer, though he's only 5 feet 9 1/2 inches high, and weighs only around 160 pounds. His brown hair and friendly blue eyes have plenty of appeal for the girls, but Wayne somehow gives the impression that he'd much rather be out shooting deer or ducks with only men around.

One of Wayne's few active superstitions has to do with the camera. He honestly believes that to have a group picture made of his orchestra means that he will lose a man. It has happened four or five times, and Wayne swears "Never again!"

Some of the disappointed camera boys have told King that the "jinx" trails his orchestra because he always uses thirteen men. But Wayne can't be persuaded.

"We've had thirteen boys ever since we started going places," he retorts. "You don't hear any of us kicking on our luck, do you? Thirteen is my lucky number."

Corner him, and Wayne will admit briefly that his music is good.

"It ought to be," he says. "I work mighty hard at it—lots harder than most men work at their jobs."

But to his friends Wayne often complains that his music is terrible. He carries the obsession so far that he calls his pet saxophone "Whiney." But he showed his real appreciation of his beloved sax when he named his fine dog after it—"Sax."

Only in recent months has the world learned that Wayne warbles a neat ditty. He protested for years that he just couldn't sing in public. Perhaps it was his brand-new wife that persuaded him to try. At any rate, it was just before his marriage that he began adding his own vocal solos to his radio programs—and once they had heard him, his listeners wouldn't let him quit.

Mrs. Wayne is the former Dorothy Janis, a beauty of the talking films. It was purely an accident that the newspapers found out about their marriage. Wayne insists the public isn't interested in his private life.

Needless to say, Wayne employs no personal press



IN FLYING TOGS

... He won his pilot's license in two months of flying ...

agent. He's a problem to those whose business it is to keep the presses busy recounting the doings of the current celebrities. He refuses to talk about himself. One must depend upon his closest friends to keep tab on Wayne's activities. Celebrity nights at the night clubs don't know Mr. King. He's too busy at his own dance emporium six nights a week—and he's too fond of outdoor sports to waste an idle evening imitating the London busman who went riding with a fellow driver in his off hours.

**T**HE "Waltz King" is a systematic chap. That virtue is an absolute necessity with him since his climb to fame. He has crowded so much work on his weekly schedule that he must have a set time for every single chore or the whole schedule is shot.

A close friend has figured out that Wayne has just about thirty-four hours a week for fun, sport and amusement. The normal man, working half a day Saturdays and resting on Sundays, enjoys some seventy-six hours of leisure every seven days. King gets less than half that allowance—some weeks. Other weeks he cuts six to ten hours off his resting period.

Many an eyebrow may lift in doubt as his long hours of rehearsal, but those who really know music will appre-



MR. AND MRS. WAYNE KING

ciate the need of them. Wayne King's arrangements, particularly of waltz numbers, are the basis of his popularity. Those arrangements don't just happen; they are the result of hours and hours of laborious work and study.

Fifteen hours of study a week seem a lot for a man who ranks among the leaders of his profession. But Wayne rates his study periods as essential to his continued success—and to his progress. He puts in five hours every Tuesday with Al Walthall, veteran Chicago master of arrangement and harmonizing. Wednesdays he devotes six hours to his own arrangements. Every Thursday he snafes four hours for reading. It may seem strange, but philosophy is his favorite subject.

That 134-hour-a-week grind would seem enough to break down any normal man. But Wayne seems to thrive on it. That may be because he insists on his eight hours sleep every night, and because his playtime is spent in healthful outdoor sports. Motoring, flying his own plane, fishing, hunting, and golf are his amusements. He won his pilot's license in two months of flying. His golf is in

the 70's. His fishing and hunting are done chiefly on his own 640 acre estate up on a Wisconsin lake, near Oconto.

The Wayne King orchestra has been on the airways since 1927. It was heard first as a sort of fill-in on KYW in Chicago. It was a "hit" from its first broadcast. Wayne and his boys had been on the radio only a few months when Wayne was christened the "Waltz King."

Wayne and his pals went commercial for the first time in 1929. They've been air-advertising some product or other ever since. It was in 1930 that King wrote what has become one of the most famous theme songs on the air—"The Waltz You Saved for Me." A misguided sponsor once suggested that the radio audience might be tired of that song, and would welcome a change. King broached the subject during a broadcast, and asked what song his listeners might prefer.

That mere suggestion brought a deluge of protests that swamped the postal service in Chicago.

"Quit 'The Waltz You Saved for Me'? Sacrilege!" shouted the fan mail in thousands of voices.

That was that—Wayne hasn't changed his theme song. Before we pry into the earlier background of this chap King, we'll let you form your own opinion of him from a little

(Continued on Page 21)





HOWARD BARLOW

"... I play naturally over the air... exactly as I would in Carnegie Hall..."

# Radio's Insatiable APPETITE

## Last Year I Conducted 235 Different Symphonic Compositions over CBS

### By Howard Barlow

the most enjoyable ones were "The Dybbuk" and "The Little Clay Cart."

As I remarked above, my entrance into radio was something of a surprise to me; I had spent most of my time in symphony and vocal directing, and my ambition had taken definite shape in the concert field. For years I had dreamed of directing my own symphony orchestra in international concert tours, and yet after I had entered radio I actually refused the opportunity to fulfill that ambition. And the reason is quite simply to be found in the fascination of broadcasting.

When I joined Columbia in July of 1927, the world's largest network was still in its swaddling clothes. Don Vorhees and I were the only conductors and we did everything. But the directors of the young network were far-sighted, and it wasn't long before they gave me a chance at the thing I loved. In November of 1927, I conducted a full symphony for the first time on the air. The regular series of Sunday afternoon concerts which we inaugurated then were the precursors of the present Philharmonic broadcasts. A few years later we established another precedent by broadcasting symphony concerts every night of the week, and the response we have received has more than justified so radical a move.

Probably the most frequently reiterated question to reach my ears is the old query of how do you balance symphonic music in the microphone? I have been through the mill on this point; I have tried every imaginable set-up of men and instruments, conducted through glass doors, and tried different techniques of playing. Frankly, all this folderol about special this and special that for broadcasting is utterly ridiculous. With the highly perfected transmitting equipment of today, conducting before the microphone is virtually identical with conducting in the concert hall. The selection which you play is an image which you put into the microphone. The image which you put into the mike is precisely the image which the listeners hear; nothing is gained and nothing is lost in symphony music transmission under modern methods. Therefore by forcing and trying for artificial effects, the conductor gives an imperfect image to the microphone, and it is that imperfect image which the radio audience receives. Hence I play naturally over the air—exactly as I would in Carnegie Hall.

HERE is one feature of broadcasting to which the symphony conductor can never quite accustom himself—its amazing and insatiable appetite! Once a program has gone on the air it is over and dead; you cannot repeat it in different localities as the concert conductor can on tour. Each succeeding broadcast must be different from the last, and while single compositions may be repeated within a period of three to four months, the balance and variety of the broadcasts must be kept ever fresh. To give an example: last year, during the period of January 5, 1932 to January 1, 1933, I conducted more than 235 different symphonic compositions over the Columbia network. Of these forty-three were full symphonies, twenty-six piano concerti, thirteen orchestral suites, fifty-four overtures and sixty-seven tone poems, rhapsodies, and miscellaneous forms. They ranged in date from the symphonies of Haydn and the concerti of Bach to such modern works as Honegger's "Pacific 231" and Gruenberg's "Daniel Jazz."

Just a month or so ago I had the pleasure of entertaining Bruno Walter, the distinguished German conductor and guest director of the New York Philharmonic Symphony Orchestra. He was fascinated by the idea of my nightly symphonic broadcasts and asked to see some sample programs; when I showed him the entire list of 235 compositions which formed the basis of our last year's programs, he was astonished. Obviously in any other field other than radio it would take five years or more to present so many different works.

Following this one year of nightly broadcasts of purely

classic music, we decided to try an experiment to determine the trend of public taste. Last February we inaugurated a new series of nightly concerts designed to bring variety and contrast into the schedule. Tuesday night was set

aside as the evening for the Great Composers series; and dramatizations of pertinent incidents in the lives of the world's great musicians were added to the musical programs. One composer was selected for each half-hour broadcast, and his masterworks were presented as fully as the time would allow. Monday night was chosen as duet night, and with Mildred Rose, soprano, and Charles Carlile, tenor, as soloists, we present programs featuring the outstanding duets from the field of light opera and operetta music. On Wednesdays and Fridays, Nino Martini, the brilliant young operatic tenor is soloist; and his offerings include concert and operatic arias from the works of Italian, French, Spanish, and English composers. Thursday nights are devoted to programs of the salon type, lighter symphonic works, overtures, tone poems, and instrumental suites.

WE have learned some very interesting things about audience reaction through this new series of programs. From hundreds of letters written by people who have never studied music at all, I have found that many listeners are somewhat afraid of the word "classical" and of the imposing names of Bach, Beethoven and Brahms, and the other masters of symphonic form. They actually like the music itself, but they don't like the aura of importance which posterity has placed around the heads of the great masters. On several occasions I deliberately refrained from announcing the titles of our selections, and we found that the untrained audience's enjoyment of the music was thereby enhanced. They wrote in enthusiastically by the hundreds asking about the composer; and in one case which was particularly successful, the works happened to be—of all compositions, those of the austere Johann Sebastian Bach!

Knowing then, that a definite prejudice against great names exists in the minds of the radio audience, we decided that the surest way to break it down was to explain it away. Hence we offered dramatizations of incidents in the composers' lives, presenting them as they were—normal human beings gifted with a great talent but chafing under the same disappointments and glorying in the same successes that all of us know. We hope to acquaint the untutored music lover with the personalities of the men who wrote the selections he instinctively likes, and thus to replace the meaningless awe (with which he now regards them) with an affectionate familiarity. Although the accomplishment of this ideal lies within the realm of pedagogy, we are not attempting in the slightest degree to give a regular course in music appreciation. The music will speak for itself, and it is offered freely to anyone who cares to listen. The reason that these masterpieces have lived is because they are masterpieces—and their inherent beauty is manifest even to one who knows and cares nothing for the theory of music.

Not long ago, I had the opportunity of giving the American premiere of three recently discovered works of Mozart. They had long been considered the efforts of an Austrian botanist named Jaquin who was an intimate friend of Mozart; and Dr. Hedwig Krauss of the Vienna National Music Library established their authenticity only last January. Naturally all this sounded quite academic and very "classical." Actually the compositions are delightful little three-part songs written around love sonnets; they are simple, tuneful, and attractive to the untrained as well as the experienced ear. A number of the enthusiastic letters I received following the broadcast revealed that, after all, the auspicious sounding name of "premiere" and the awesome authorship of Mozart were anything but fearful; the writers had enjoyed the performance to the utmost, and they had found out for the first time that melody, gaiety, and tunefulness might also

(Continued on page 19)

ITS a long cry from the radio we knew in 1927 and the well developed medium we know today. As I look back on the helter-skelter activity of those early days when I first joined the Columbia Broadcasting System and compare it to the advanced technique of today's operations, I feel like one who has been privileged to aid in directing a healthy infant along the road to maturity.

My entrance into radio was almost a surprise even to me! After having spent my childhood and early youth in the study of music, I had won a scholarship to Columbia University to pursue my musical studies. Arriving in New York from the little town of Plain City, Ohio, my birthplace, I set about the precarious job of earning a living while at the same time preparing myself for the career of symphony conductor. I possessed a fairly reputable baritone singing voice, and through a combination of luck and the good management of old A. B. Patou, I used to obtain assignments to pinch-hit for regulars in the various church choirs of the city. My ability in sight-reading was an indispensable asset, for my repertory therefore included practically anything; only in Catholic High Masses I was lost, for I couldn't handle the Latin! Among my regular assignments were the Columbia Chapel Choir, the Union Theological Seminary and the New York Oratorio Society.

In 1915 I received my first conductorship down in Riverdale, New Jersey. Following my season there, I returned to New York to direct several choral societies in a group of performances including appearances at Carnegie Hall. Just as I was beginning to build a reputation, the war interrupted all of my plans. Private Barlow sailed for France on one of the first of the transports, and Sergeant Barlow came back to music on one of the last boats to return. As I was wondering how to go about finding a place again in the concert world, my Riverdale friends aided me in making an auspicious return. Sponsored by Mrs. Edward MacDowell, widow of the famous American composer, I was privileged to conduct the Peterborough (New Hampshire) Music Festival in July of 1919. Two years later, I organized the unique American National Orchestra—an ambitious undertaking which did two very definite things for me; it gave me a reputation—and an even thinner pocketbook!

Every member of the orchestra had to be American born, and at least one selection on each program had to be of American origin. We enjoyed the favor of the critics, and although the season was artistically successful, we learned that no symphony orchestra can exist without many and generous patrons. Following this conductorship, I was made General Music Director of the Neighborhood Playhouse. We had complete freedom in our work, and I remember with a great deal of joy the long hours we spent in arranging musical backgrounds and accompaniments for the plays produced at the theater. Among

Radio Guide, Vol. 11, No. 28, Issued weekly by Radio Guide, Inc., 345 West Twenty-sixth Street, New York, N. Y. Entered as second class matter Feb. 25, 1932 at Post Office, New York, N. Y., under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Editorial and advertising offices, 345 West Twenty-sixth Street, New York; publication and circulation offices, 428 Plymouth Court, Chicago, Ill. Herbert Krauer, Pres. and Publisher; J. E. Powell, Gen. Mgr.; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States; Subscription rates: six months, \$1.25; one year, \$2.00.



# They Named a MULE After Him

A MULE boss in an anthracite mine up in Pennsylvania hills had among his little pets a mule of which he was especially proud. It was a hard worker, took things as they came in an easy-going, philosophical way; and, best of all, had the best vocal equipment in the entire herd, a deep, rich, vibrant voice that was a pleasure to hear. So the boss, being a radio fan of discernment as well as a humorous driver of mules, named the animal Milton J. Cross.

This introduction to a great radio announcer, though it may appear to be facetious, really isn't. Certainly there is nothing disparaging in ascribing to man or beast the qualities of steadiness, dependability, and philosophy, and a good voice is God-given, whether to a radio announcer, nightingale, draft animal or bull-frog. Besides, the incident is a true one, and Cross himself considers it a good joke.

Milt celebrated his thirty-sixth birthday last Sunday, April 16, and just a month before that he completed his eleventh year as an NBC announcer. Although a relatively young man in years, he is probably the oldest radio announcer in the world in point of service. If all the people who have heard him on the air were laid end to end, it not only would be a good idea but also would constitute a complete census of radio set owners and kibitzers.

Milton Cross just happened along when radio was uttering its first infant squawks of static. An adventurous friend of his had built a receiving set and induced Milt to listen to the noises he was getting through the ear-phones. "Well, I'm a pink-checked Eskimo!" said Milt, who doesn't like Eskimos. "If I couldn't be easier on the ears than that—!"

Your favorite announcer is a man of determination, and having made up his mind to a thing, nothing can change him—another quality which probably appealed to the Pennsylvania mule boss. The day after the assault on his eardrums, Cross hot-footed across the Jersey meadows to Newark and the station whose growing pains he had heard on the crystal set.

In those early days of radio, the WJZ studio was housed in a partitioned-off portion of a restroom in the Westinghouse Electric and Manufacturing Company's plant in the outskirts of the Jersey metropolis. In this cubby-hole were the program, continuity and announcing departments, all three managed and staffed by two men, Thomas Cowan, and his assistant, Alvin Simmons. Incidentally, Simmons is still an honored member of the NBC house staff, and probably has the longest continuous record of service in radio broadcasting history. It was their job not only to announce programs, but also to obtain artists and speakers, suggest and arrange musical numbers, write continuity and, incidentally, to fill in with a little vocalizing or piano playing whenever someone failed to show up on scheduled time, as often happened, or when the crudely built programs ended, much to the builder's surprise, several minutes before they were supposed to.

The harassed Cowan and his assistant welcomed Cross with open arms and some amazement, for in those days it was an unusual event for a person who really could do something to volunteer his or her services for radio. Really good artists turned up their noses at the noisy infant, just as they had years before at the films when the movies were struggling for a start.

Cross went on the air for the first time on September 15, 1921, not as an announcer, but as a tenor soloist, and for the next few months was heard a number of times in song programs. At that time, music was, and it still is, his hobby. He had taken a course at the Damosch School of Musical Art, graduating with a diploma which stated that he was a duly accredited musical supervisor for public schools. He never made use of the diploma, but went into church singing. Though nominally a Presbyterian, Cross sang with the Paulist Choristers, and toured the country with that organization. He also was a soloist at the First Presbyterian Church in Manhattan, and was a member of the quartet at the Progressive Synagogue in Brooklyn.

With such a musical background, it was little wonder that the hard working "staff" at WJZ was glad to welcome Milton with open arms. During those few months, the popularity of radio grew by leaps and bounds; and while Cross claims there was no connection between the two events, the fact remains that within six months after the portly tenor started singing on the air, business at the station had increased to the point where two announcers were required to handle the growing number of programs—and that's where Milt's radio history, really begins.



MILTON J. CROSS

... His idea was to make announcing as much of an art as singing ...

*And Milton J. Cross Didn't Resent It Either, Because the Beast Was Steady, Dependable and Had a Perfect Voice*

By Ernest S. Colling

He was taken on as the second announcer on March 13, 1922. His musical accomplishments undoubtedly helped, for he often was called on to fill in with entertainment. But radio was also acquiring sophistication along with size, and after WJZ joined the National Broadcasting Company, more and more new departments were added which took much of the burden off the announcer. Soon Cross no longer had to write continuities or arrange musical programs. As radio progressed, it became a profession instead of a toy, and artists began to treat it seriously. Soon there was nothing for Milt to do but announce, and he began to concentrate on that. His idea was to make announcing as much of an art as singing, and without a doubt he has succeeded.

NATURALLY, Cross is an authority on this branch of broadcasting. He also is an enthusiast about it, and when, as happens often, he receives an offer of transfer to some other department of the National Broadcasting Company, he invariably refuses, although these proposed transfers are intended as promotions. He receives daily many letters from men—and some women—who would like to follow in his footsteps.

"The work of the radio announcer, like the work of a reporter on a newspaper, can be a stepping stone to something else," says Cross. "Many announcers are before the microphone because they believe it is excellent training for other positions in broadcasting. As for me, radio announcing is my life and I think my job has the greatest future. I intend to remain an announcer."

Milt paints a glowing picture of the possibilities for the boys with the golden voices. "From the ranks of its announcers the National Broadcasting Company has taken men and made them production directors, continuity writers and studio executives. Others have become featured soloists or actors. Scarcely a month passes without some new position being created, and persons familiar with the microphones and radio practices are drafted to fill the job.

"Thus for a young man to enter radio via the announcer route is a logical thing to do. How to become an announcer is another thing. My own entrance into radio cannot serve as a guide. When I first started announcing, the work was virtually in the same class as flag-pole sitting, and there were about as many of us. NBC usually gets its novice announcers from small stations. These men often are under observation for several months before they receive an offer.

"A connection with a small station is not difficult to form if the candidate has a pleasant and cultured speaking voice, can play the piano or some other instrument, has a good singing voice, and is willing to work long hours for little pay."

At this point, I began to have a faint suspicion that the mellifluous-voiced Mr. Cross was pulling my nether limb, but he continued as solemnly as an executive explaining the necessity for a cut in salary. "Once started as an announcer," he stated, "it is up to the man himself to determine in what manner he wants to go up the ladder—and the height is limited only by his ability to climb."

The dean of announcers declares that there are no mysteries about the profession. There is technique, he says, but this is picked up as part of the routine training and is merely a matter of keeping the voice at the proper level, of timing speech to background music, and "other things."

CROSS is proud of a number of things. First, there's his family. He met the girl who is now his wife when he was singing in the choir of a Fifth Avenue church. She was the organist, and they used to pay no attention whatever to the fulminations of Dr. Harry Emerson Fosdick in the pulpit, but spent their non-musical moments gazing at each other. Now they have a home in one of the old-fashioned brownstone front houses in Brooklyn, and there is an eight-year-old, blue-eyed daughter named Lillian, after her mother. In this home is another of his prized possessions, a clock in the shape of a microphone, carved out of a huge piece of coal (possibly once hauled by the mule) and presented to Cross by a bible class in a Pennsylvania town.

His next pride and joy is the gold medal which was awarded him in 1929 for diction by the American Academy of Arts and Letters. This, the first annual award ever made for good radio diction, was presented to him by Hamlin Garland. "All my life I have been what is termed a slow thinker," Milt told the Academy members in accepting the award, "and this, I am sure, has been reflected in my radio voice."

Another medal was awarded him last year, this one by the Poor Richard Club, nationally known organization of advertising men in Philadelphia.

An announcer's life is far from being monotonous, according to Cross, though he admits that the manner becomes a habit and that when he says "Please pass the butter" at home, it sounds like a station announcement if he doesn't curb himself.

Milton is a real New York product, born there and educated at DeWitt Clinton High School before attending the Damosch School of Musical Art. He is big (six feet, two inches) and husky (208 pounds) and quiet (to the point of shyness). He smokes cigars which he calls the "non-hakosis brand"—because his best friends tell him plenty about them; and he's tickled pinker than usual over the return of beer, being that way about the beverage. He hates exercise, and takes his fan mail very, very seriously. He has announced thousands of programs, and has sung on many of them.

"I believe that life is a pleasant thing, and that something of that pleasantness should be found in the voices of the men who are introducing or interpreting beautiful music and absorbing entertainment—the greatest assets to a pleasant existence," says Milton Cross. And from that statement you should be able to form a fairly accurate picture of the world's most experienced radio announcer.

One who bears the name "Cross" and who has had a mule named after him might by some strange and circuitous quirk of fate be expected to be cross, to be stubborn, stolid and fatal. He might be expected to be temperamental to the point of being tempestuous. He might possibly be blustery, arrogant and dominating. He might be exaggerated in ego. Or he might be many worse things.

But such is not and will never be the philosophy of this kindly person. This man, Cross, is full of music, smiles and good turns for his friends. When not at work he leans toward the convivial side of life. In the words of Lord Chesterfield or someone else, "he is a man of parts."



# Stoopnocracy Department *Conducted by Col. Stoopnagle & Budd*

**E**ASTER being practically a thing of the past, as it were, we were sort of wondering whether we could interest anyone in a used lily named Upquirt.

This really hasn't very much to do with Stoopnocracy, but it's something packed with drama and heart-throbs, and we just thought you'd like to know.

This week we got some letters that were indeed cuckoos. One letter, in particular, came nigh on to wowing us. It was a virtual scream. It came from little Kathryn Bell, 10, of Harlem, N. Y. Miss Bell, known as Kay to her chums, wants us to perfect a pie that you can eat it and have it, too. There's a dear, Kathryn, who is known as Kay to her chums.

Another little girl, Dorothy Woodard, of Kansas City, Mo., is a clip, if we ever have known one. In fact we might even venture so far as to say she is a dickens. Little Dorothy, who is known as Dorothy to her cronies, claims to have crossed Wooden checkers with Mexican jumping beans, making self-jumping checkers for people who would rather play lotto, into-the-coal-chute-with-Aunt-Herman and other rollicking, frolicsome games.

You just leave the self-moving checkers on a board by themselves, go into your lotto room or your into-the-coal-chute-with-Aunt-Herman room, and the little checkers—those ever-so-small bits of wood and paint—hit themselves about the board like veritable pixies, gaming away to their hearts' content, full of the joy of living and of the zest of this mad, gay life of ours and a lot of other stuff like that. Jolly? We should say it is! Phew! (Eks. Note—"Phew" like, say, in "Many are called but phew are chosen.")

If there is such a thing as a double-clip, then Bob Jackles, of Minneapolis, Minn., comes about as close to being one as anyone we know and that's saying quite a lot for us, we want to tell you. Bob wants the Stoopnocrats to do something about the ads in street cars. He suggests that the trolleys and subway trains have revolving seats so you can look at different ads all the time instead of just the ones across from you. That's white of you, Bob, old man.


Isn't Wanda Harte, of Lafayette, Ind., the one though? She sort of has caught the spirit of it all. Wanda thinks that something should be done about those signs with letters on them that they have in optometrists offices for testing your eyes. She finds that it grows wearisome, nay, fatiguing to have to read those signs, which carry a message like say this:

"N W E R T A M K F T W Q D G J M B C R  
W R Y U O P H G E D W A Q F G B  
A W Q T R F G H J J I Y T N 2 8 \$ : : 1."

Yes, we can readily see that this might wear on one. Miss Harte suggests that the Stoopnocrats arrange to have these letters arranged so that they carry some inspiring message which will hold the person's interest, say like:

"STOOPNOCRACY  
IS  
INDEED PEACHY"

We're glad to see you've come our way, Wanda Harte, of Lafayette, Ind.

 **MEXICAN JUMPING BEAN  
WITH A MEXICAN  
HAT ON  
SOME BREED, BELIEVE  
ME!**

 **SIDE VIEW OF  
A SELF-JUMPING  
CHECKER  
NAMED HERMAN.**

 **SELF-JUMPING CHECKER  
WINNING HURDLE  
RACE  
IN OLYMPICS.**

"On account of it gets kind of tiresome seeing them open the baseball season every year in practically the same way," pens Horace E. Taylor, Jr., of Buffalo, N. Y. "Will you please arrange to have the Stoopnocrats start a school to teach Mayors how to toss out the first ball of the season so that it will land somewhere near the baseball diamond?"

Not a bad idea, Horace E. Taylor, Jr., of Buffalo, N. Y. "On account of they're always unveiling a statue which everybody pretty soon forgets about it, will the Stoopnocrats please see to it that they unveil fire-plugs and mail boxes and ash wagons and things like that which really do a lasting good?" writes Charles Walter Barclay of Haverford, Penn.


That, indeed, is an idea about which we think quite a good deal. We're for you, Charles.


Then there is the letter from Jack Allen, of Battle Creek, Mich. He wants us to perfect a flat shoe-horn for people who go barefoot.


If any of you are wondering what all this stuff is about, we just want you to know that we are too. Stoopnocracy is our latest thing. It begins where Technocracy laughed off, if that straightens you out any. The ranks of the Stoopnocrats are increasing rapidly.


We want you all to come our way!

*If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of Radio Guide, 345 West Twenty-sixth Street, New York. You will be enrolled on the Great Stoopnocrroll and will receive one of the ducky buttons designed by the Colonel.*

 **LITTLE RED SCHOOL  
HOUSE IN PUCKERING  
VALLEY WHERE  
A MAYOR MAY LEARN  
TO TOSS THE FIRST BALL  
AT AN OPENING GAME**

 **SEVERAL OF  
OUR MOST  
PLEASED MAYORS  
POSING AT  
GRADUATION  
EXERCISES**

 **AUNT HERMAN LOOKING  
FORWARD TO BEING  
TOSSED DOWN A  
COAL-CHUTE.**

 **AUNT HERMAN  
SLIDING DOWN  
THE COAL-CHUTE  
INTO THE "DOWN-  
THE-COAL-CHUTE-  
WITH-AUNT-HER-  
MAN" ROOM.**

## Radio RICH in PARADOXES

**S**OME YEARS ago a slender wistful man with great staring eyes was haunting the ante-rooms of the more distinguished physicians of Paris.

This man, then in his early forties, was a victim of melancholia in its most devastating form. He would have paid thousands of dollars for a genuinely spontaneous laugh. Finally when he had reached the last and best of all the Parisian medicos who specialized in mental diseases, the doctor examined him and said:

"I can offer but one alternative. Go to the Follies Bergere and see a performance of the famous clown, Sichi. If he can't make you laugh there is no hope for you."

The sad faced man heaved a sigh and looked up ruefully into the face of the great physician.

"I am Sichi," he said quietly.

All of which is a round about way of introducing the subject of paradoxes. But, according to Webster, a paradox is:

"An assertion or sentiment seemingly contradictory but possibly true."

And in the radio world paradoxes come in car loads. Here are a few to try over on your piano.

The "Easy Aces" program originates in Chicago, yet uses as its theme song, "Manhattan Serenade."

Kate Smith collects hundreds of rare perfumes in trick containers but uses none personally.

Freddie Rich, that great orchestra leader, carries no watch yet he has never been late for a rehearsal or broadcast.

Morton Downey, the Irish tenor, considers "Eli Eli" to be his favorite song.

Leon Belasco, despite his Spanish name, was born in Russia and reared in Manchuria.

Fred Ahlert, author of "I Wake Up Smiling," is a cynical chap who has seldom been

By Kenneth Friede

seen smiling in years. And they say that no alleged comedian is a bona fide comedian until he has made Fred laugh.

Angelo Patri, foremost child psychologist in America, has never had the thrill of being a father.

Betty Barthell, first pianist, then singer and now comedienne over both NBC and CBS, once wrote in a high school book that her ambition was to be a home girl.

Fred Waring, versatile in all things musical, was refused membership in the Penn State Glee Club during his undergraduate years.

David Ross, that announcer with the deep boom voice, possesses the shortest stature of any announcer in radio.

Barbara Blair, who plays the part of the waif child,

"Snooney," in the Five Star Theater program, happens to be the best dressed woman in radio.

Gertrude Niesen, hailed as "the exotic personality of torch songs," was formerly a Brooklyn school girl.

George Hall, now winning fame as a dance band pilot, would toss that fame to the winds for a career as a classical musician.

Johnny Weismuller, who wrestled with wild animals in the "Tarzan" film, almost fainted from mike fright during an appearance over a Columbia network.

Bob Taplinger, who interviews radio artists on Columbia's "Meet the Artist" program, was never a reporter or writer for a publication until that program was a year old.

Jane Froman, who once wanted to be a sob-sister, now runs away from interviews and newspaper people.

Bing Crosby, Kate Smith and Morton Downey are three of the outstanding vocalists in radio today, yet they never took a singing lesson in their lives.

Frank Readick, who is thin, short, moustached and very quiet, specializes in tough guy roles on the radio.

George Givot, the "Greek Ambassador of Good-Will," speaks with a perfect Greek accent. But he was born in Omaha, raised in Chicago, and has never been in Greece.

Mark Warnow, orchestra leader, is regarded an expert football statistician, but he has seen only one gridiron game in his life.

Jack Dempsey, former heavyweight champion of the world, is just a meek and bashful individual before the microphone.

Ruth Etting, who pays plenty for her stage costumes, prefers to make her own clothes for everyday life.

Artie Bell, the negro who plays "Mandy Lou," the dumb colored maid, is a college graduate.

All of which proves that radio paradoxes do come in car loads.



MORTON DOWNEY  
... Irish ... but likes  
"Eli, Eli ..."

KATE SMITH  
... Buys perfume but  
won't use it ...

LEON BELASCO  
... Spanish name ...  
born in Russia ...



**A** HEARTY laugh indeed will the inhabitants of this world in the year 2000 have at us who persisted in calling ourselves The Moderns. Automobiles and luxury liners and even the radio will then have faded from their roseate high places, only to become the horse cars and coal burners and crystal sets of Today.

But by then radio will have its lore. Traditions will have been made and broken. Glamorous histories of radio's glamorous past will have been written and forgotten about. Soon tales from those histories will become fables. Of all my favorite fables from the Land of Grimm is the one about Rapunzel and her golden, golden locks. Each night she let them down from her turret window, and her lover climbed up them just to behold her beauty.

And the mention of Rapunzel and the year 2000 and the radio altogether bring to mind the fable which will be inspired by Today's Jessica Dragonette, the fable of the Golden-Haired Little Songstress of the air who was always so sweet, singing pretty songs, thinking pretty thoughts and living a beautiful life.

Let's suppose it is the year 2000. Peggy and Peter have climbed on Grandpa's knee. He will tell them about the golden-voiced Lark of the Ether who lived in the 1930's—and grew up with a microphone in her hair.

"Once upon a time, no, now now please Peggy, be quiet. You may not let the helium out of the dirigible now. Climb back on my knee. This is your favorite story. The one about Jessica, the Dragonette."

"Once upon a time there lived a blonde beauty with a small and tiny face. And she lived in a Kingdom by the Air. She was a good girl, so sweet and loving and serious-minded.

"She was so good that she poured forth her golden voice on what was then called the radio. She was so sweet that she always chose songs which everyone was sure to like. She was so loving that, even up to the time she had won all sorts of popularity contests, she had married no one, but spread her love out unsparingly upon all her devoted followers. And she was so serious-minded that she thought much of the beauty she was creating over the air and made it into what used to be called a career.

"Don't you think she was a nice girl, Peggy and Peter? And don't you think she deserved the Bosh Cup with which ex-Vice-President Curtis swooped down upon her—and which, from then on, was so bright and shining and showy on her great big piano in her charming apartment way over east on Fifty-Seventh Street.

**T**HEY do say, my dears, that Jessica, the Dragonette, went so far in the direction of being nice that she even liked newspaper reporters. Now you remember the story I told you yesterday about newspaper reporters; how there used to be lots of people like Ethel, the Barrymore, and Greta, the Garbo, who called them downright ogres? Of course, you do. You see, newspaper reporters used to go around, snatching a little bit of personality and a few sentences of words, and then they would make the weirdest stories out of them! Sometimes they would go so far as to say that people were downright rude. Oh, terrible things. And you could almost hear them smack their lips in between the lines they wrote.

"But no one ever said that Jessica, the Dragonette, was rude. No, you remember, I just told you that she was so good and sweet and loving and serious-minded. After four or five years' devotion to the microphones which carried voices to the world of that day, Jessica, the Dragonette, became a sort of fairy princess of the Radio World. Her sweetness and her voice comforted the radio listeners and they lay down in her glory their poems of praise; they enraptured her. She became the Madonna, the microphone her Child, and, even as did the Michaelangelo who lived in pre-prehistoric days, she looked out upon the world through a limpid frame of haze, smiling in a beautiful gesture of generosity.

"And once upon a time, after she became the fairy princess of the Radio World, the lovely expressions from the lovely fans who heard her lovely voice over the lovely



JESSICA DRAGONETTE  
... Tributes typical of all the thousands the mailman had brought her ...

# The Fairy Princess of RADIOLAND

Your Scribe Promulgates a Next Century Estimate of Lovely Jessica Dragonette

By Ben Washer

air came pouring into her lovely apartment in what was almost too great volume. What to do, what to do, what to do? For, you remember that Jessica, the Dragonette, was serious-minded and would therefore never think of not treasuring each and every gem which the mailman brought her. And that is how these lovely books, Jessica, the Dragonette's Scrapbooks were born.

"These lovely expressions from the fans became the center of Jessica, the Dragonette's life. Even as much as she enjoyed pouring forth her golden soprano into the waves of ether, just so did she enjoy sitting down in her lovely living room and reading the lovely thoughts of the people who happened to have their radios turned on when she sang.

"So sweet was she that, in each and every expression, she found a beautiful thought, a great and inspiring dash of personality, a loving tribute to her lovely self. No secretaries would she have to read and answer her tributes, no impersonal handling of these joyful tidings from her loving fans. And so, in between the times when she was singing or rehearsing or making sure that her lovely beauty did not wither from the strain, she answered the lovely expressions with a lovely expression of her own. Oh, a very busy life did she lead, indeed. But what fun! And how beautiful!

"Soon she decided she must have a group of these

tributes which were typical of all the thousands which the mailman had brought her. It was a hard job deciding which letters to include in that first 'Jessica, the Dragonette's, Scrapbook.' But soon the selection was all made, the lovely expressions were all sorted. And Jessica, the Dragonette, pulled on her little grey hat and slipped on her little grey coat and hurried right over to the nicest old German bookbinder. She showed him what she had, and he laughed from the joy of living.

"Can you put these all together in a big and pretty book?" Jessica, the Dragonette, must have said. "Ach so, I should luff to do it and do it well," must have said the nice old German bookbinder. And soon the book was all done. A mighty and inspiring book it was too, all dressed up in fine red leather, with Jessica, the Dragonette's name on the front in gold letters. The book was so big that Jessica, the Dragonette, could scarcely lift it. But it was always on the lovely table in her lovely living room. So it was handy.

The nice old German bookbinder was awful smart. For he took the lovely tributes, and he cut holes in the pages just as big as the tributes, and he pasted them over the holes. Then over them he put that shiny stuff which was all the rage that year; cellophane, they called it. And then, you see, Peggy and Peter, Jessica, the Dragonette, could read both sides of her lovely tributes by just turning the page of her big and mighty book.

"Jessica, the Dragonette, said she loved the radio. She went on to explain just what she meant when she said 'Artist of the Air.' She explained it by saying that all artists used a medium, that they had to love their medium, oh, ever-so-much. She pointed out that the painter had to love oils, the sculptor, clay and the poet, words. She said she felt and loved radio just that way, just the way any artist loves his material.

"And thus Jessica, the Dragonette, lived in her unreal world, oblivious of the then marvelous inventions of the era, such as the crude contraptions called airplanes that cracked up every once in a while with dire results to those who happened to be in them. She knew about air-

planes—she might even have ridden in them—but they meant no more to her than did such monstrosities as the Empire State Building, which once reared its head to a height of some twelve hundred feet above the city before people decided that skyscrapers were silly.

No, Jessica, the Dragonette, cared not about the advances of science except for the radio, which made it possible for millions and millions of people to hear her at one and the same time. The radio was invented by a man named Marconi, who spent years sending dots and dashes from spot to spot by means of electrical impulses. Up to that time, it was thought that wires were necessary to transmit such impulses but Marconi proved otherwise and, before you could say Ossip Gabrilowitsch, it was discovered that the human voice could also be made to jump around the world by this so-called wireless.

"Then followed an era when everybody everywhere sat at home evenings in front of a device called a radio receiving set listening to the various singers, speakers and comedians. Most of these performers sang or talked over the radio for a few months or a year and then were allowed to fade right back into the oblivion from which they came. But others, of whom Jessica, the Dragonette, was a shining example, just seemed to go on and on.

"Science has proven that radio waves; once sent out into space, continue to travel for eons and eons. Our scientists, even now, occasionally pick up the sweet strains of melody that were sent out so many years ago and, even if the announcements could not be picked up, it would be impossible for them to mistake the dulcet tones of Jessica, the Dragonette.

"And that's the story of Jessica, the Dragonette, my dears. Lift your pretty little cocktail glasses and let us drink to the hope that some day they may give us all an opportunity to use these wonderful devices that make it possible for the scientists to hear the radio voices of yesteryear. Then, you too, will have the opportunity to listen to the ethereal voice of Jessica, the Dragonette.



Sunday, May 7

Features:

Minneapolis Symphony Orchestra

## LOG OF STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location
KDKA	980	50,000	Pittsburgh, Pa.
WAAB	1410	500	Boston, Mass.
WABC	860	50,000	New York, N. Y.
WBZ	990	25,000	Boston, Mass.
WBZA	990	1,000	Springfield, Mass.
WCAU	1170	50,000	Newtown Sq., Pa.
WCBS	940	1,000	Portland, Me.
WDR	1330	500	Hartford, Conn.
WEAF	660	50,000	New York, N. Y.
WEAN	780	250	Providence, R. I.
WEEL	590	1,000	Boston, Mass.
WGY	760	50,000	Schenectady, N. Y.
WJZ	760	50,000	New York, N. Y.
WNAC	1230	1,000	Boston, Mass.
WOR	710	50,000	Newark, N. J.
WORC	1200	100	Worcester, Mass.
WTAG	580	250	Worcester, Mass.
WTIC	1060	50,000	Hartford, Conn.

8:00 a.m. EDT ↔ 7:00 a.m. EST  
 NBC—Blue—Tone Pictures; George Blake, organist; mixed quartet; Mary Marker, soprano; Helen Janke, contralto; Richard Maxwell, tenor; Curt Peterson, baritone; WJZ

CBS—Morning Musicale; Emery Deutsch's Orchestra, Helen Board, soprano; WABC  
 NBC—Red—Melody Hour; guest soloist: Grande Trio; WEAF WGY  
 WEAN—Dudley Radio Carollers  
 WNAC—Dudley Radio Carollers

9:00 a.m. EDT ↔ 8:00 a.m. EST  
 CBS—Columbia Junior Bugle; children's program; WABC WCAU WEAN WNAC  
 NBC—Blue—Children's Hour; High School Band; guests; vocal and instrumental concert; recitations and dramatic readings; WJZ KDKA  
 WGSN—Thirteen Class  
 WORC—Bouquet of Memories

9:30 a.m. EDT ↔ 8:30 a.m. EST  
 CBS—Modern Living; WABC WNAC WEAN WCAU  
 NBC—Red—One Man Band; Frank Novak; WEAF WGY  
 WAAB—Concert Musicale  
 WORC—Sunday Morning Serenade

9:45 a.m. EDT ↔ 8:45 a.m. EST  
 NBC—Red—Alden Edkins, bass-baritone; WEAF WGY  
 CBS—In the Luxembourg Gardens; WABC WAAB  
 WEAN—Chopin Young Artists Club  
 WNAC—News Flashes; Weather Report

10:00 a.m. EDT ↔ 9:00 a.m. EST  
 CBS—Columbia Church of the Air; WABC WAAB WDR WRC  
 NBC—Blue—Southland Sketches; South-eastern male quartet; WJZ KDKA  
 NBC—Red—Garcia's Mexican Marimba Typica Band; Hector de Lara, baritone; WEAF WGY  
 WCAU—Watch Tower Program  
 WEAN—Watch Tower Program  
 WNAC—Watch Tower Program  
 WTAG—Ernest Johnson, organist

10:15 a.m. EDT ↔ 9:15 a.m. EST  
 WCAU—The Jolly Man  
 WGSN—Garcia's Mexican Band (NBC)  
 WEAN—Bjorne Erickson, Swedish tenor  
 WNAC—Uncle Bob Houghton

10:30 a.m. EDT ↔ 9:30 a.m. EST  
 CBS—Aeolian String Quartet; WABC WDR WEAN  
 NBC—Blue—Organ Recital; Irene Harding, organist; violin soloist; WJZ KDKA  
 NBC—Red—Gay Gypsies, string ensemble; WEAF WGSN WGY WTAG  
 WAAB—Morning Service; Tremont Baptist Church  
 WBZ-WBZA—Safety Crusaders  
 WCAU—Wake Up and Smile; Joe McGraw's Orchestra  
 WOR—Communion Breakfast of the Newark Police Department  
 WORC—Watchtower Service

10:45 a.m. EDT ↔ 9:45 a.m. EST  
 WNAC—First Church of Christ Scientist  
 WORC—Morning Services; Salem Church  
 11:00 a.m. EDT ↔ 10:00 a.m. EST  
 NBC—Blue—Morning Musicale; guest artist; string quartet; WJZ  
 CBS—Children's Hour; WABC WCAU  
 NBC—Red—Radio Rubes, hill billy songs; WEAF  
 KDKA—Services from First Presbyterian Church  
 WGSN—State Congregational Church  
 WDR—Service from the Unitarian Meeting House  
 WEAN—Morning Service  
 WEEL—Morning Worship, Old South Church  
 WGY—Service from Union College Memorial Chapel  
 WTAG—Plymouth Church

11:15 a.m. EDT ↔ 10:15 a.m. EST  
 NBC—Red—Major Bowes' Capitol Family; vocal and instrumental concert; WEAF WGY

11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—The Voice of Experience; WABC WBZ-WBZA—Metropolitan Organ

12:00 Noon EDT ↔ 11:00 a.m. EST  
 CBS—Salt Lake Tabernacle Choir and Organ; WABC WNAC WDR  
 NBC—Blue—Baby Rose Marie; songs; WJZ  
 WAAB—Symphonic Album  
 WCAU—Around the Console; Kathryn Jenness, Pete Woolery and Lyn Murray, organist  
 WGY—Musical Program  
 WOR—Dr. Arthur Frank Payne

12:15 p.m. EDT ↔ 11:15 a.m. EST  
 NBC—Red—"Seeing the Other Americas"; Edward Tomlinson; WEAF WTAG WGSN  
 NBC—Blue—Radio City Concert; Symphony Orchestra; chorus and soloists; WJZ KDKA  
 WAAB—String Orchestra and Soloists  
 WEAN—Salt Lake City Tabernacle Choir and Organ (CBS)

12:30 p.m. EDT ↔ 11:30 a.m. EST  
 CBS—Emery Deutsch's Orchestra; WABC WORC WAAB WDR  
 NBC—Red—Pop Concert, direction Walter Logan; WEAF WTAG WGY WGSN  
 WCAU—Anthony Candelori's Orchestra  
 WEAN—Polish Music  
 WEEL—Neapolitan String Quartet  
 WNAC—The Nationales  
 WOR—The New Poetry; A. M. Sullivan

12:45 p.m. EDT ↔ 11:45 a.m. EST  
 CBS—Arthur Tracy, the Street Singer; WABC WORC WAAB WDR  
 WEEL—William Kahakalau's Hawaiian Orchestra

1:00 p.m. EDT ↔ 12:00 Noon EST  
 CBS—Columbia Church of the Air; WABC WAAB WDR  
 WCAU—Church of the Air  
 WGSN—First Radio Parish  
 WNAC—Catholic Truth Period  
 WOR—Perole String Quartet  
 WORC—Catholic Truth Period

1:15 p.m. EDT ↔ 12:15 p.m. EST  
 NBC—Blue—Travelogue; incidental music; WJZ WBZ WBZA KDKA  
 WEEL—Charles Little, Violinist; Ann Chamberlain, pianist

1:30 p.m. EDT ↔ 12:30 p.m. EST  
 CBS—Lazay Dan, the Minstrel Man; WABC WAAB WCAU  
 NBC—Blue—Sabbath Reveries; "Sharing the World's Work"; talk; WJZ  
 NBC—Red—Folks from Dixie; humorous sketch of Negro life; WEAF WTAG WGY WEEL  
 KDKA—Allegheny County Memorial Park Concert  
 WBZ-WBZA—Radio Nimble Wits; Everett Smith  
 WDR—Little Frankie's Orchestra

1:45 p.m. EDT ↔ 12:45 p.m. EST  
 WBZ-WBZA—Haak Keene's Connecticut Hill Billies  
 WOR—The Nomad, baritone and pianist

2:00 p.m. EDT ↔ 1:00 p.m. EST  
 NBC—Blue—Mystery Tenor; Charles J. Gilchrist, Radio Reporter; WJZ KDKA  
 CBS—Smiling Ed, McConnell; WABC WNAC WCAU WEAN  
 NBC—Red—Pilgrims Chorus, mixed chorus direction Dana Merriman; WEAF WTAG WGY WGSN  
 WAAB—Durrell String Quartet  
 WDR—Durrell String Quartet  
 WEEL—Grecian Melodies; Hercules Zenopoulos, director  
 WOR—"The Story Behind the Picture"  
 WORC—To be announced

2:15 p.m. EDT ↔ 1:15 p.m. EST  
 CBS—Albert Bartlett, the Tango King; WABC WNAC WCAU  
 NBC—Blue—International Radio Forum; WJZ  
 KDKA—The Boys of Wynecastle  
 WBZ-WBZA—Talk; Joe Mitchell Chapple  
 WDR—Douglas A. Smith, baritone and Joseph Soufer, pianist  
 WGY—Oratorio, "Elijah," Mendelssohn, Albany Oratorio Society  
 WEAN—Durrell String Quartet

2:30 p.m. EDT ↔ 1:30 p.m. EST  
 NBC—Blue—The Northwestern Chronicle; drama; WJZ WBZ WBZA KDKA  
 CBS—Sunday Matinee of the Air; WABC WNAC WCAU  
 NBC—Red—Joe Green's Marimba Band; vocal ensemble; WEAF WTAG WGY WGSN  
 WAAB—Paul Murphy's Orchestra

2:45 p.m. EDT ↔ 1:45 p.m. EST  
 CBS—Musical Program; WABC WCAU WNAC  
 3:00 p.m. EDT ↔ 2:00 p.m. EST  
 NBC—Blue—National Opera Concert; Metropolitan and Chicago Civic Opera Company soloists; chorus and orchestra; WJZ  
 CBS—Symphonic Hour; Columbia Symphony Orchestra; WABC WNAC WDR WCAU  
 NBC—Red—Wayne King's Orchestra; WEAF WGSN WRC WGY WTAG WGY WEEL  
 WAAB—Twentieth Century Ensemble  
 WBZ-WBZA—Melody Lane; Orchestra, Singers  
 WCAU—Jubilee Singers  
 WOR—Old World Carollers; mixed chorus

3:15 p.m. EDT ↔ 2:15 p.m. EST  
 WAAB—The Powers Brothers, male trio  
 WBZ-WBZA—Frim Sisters, harmony trio  
 WCAU—Flame Ramblings Ben Greenblatt  
 WOR—Melody Lane

3:30 p.m. EDT ↔ 2:30 p.m. EST  
 NBC—Red—The Radio Pulpit; Dr. Ralph W. Stockman; WEAF WGY WTAG WGY WEEL WGSN  
 WAAB—Francis J. Cronin, organist  
 WCAU—To be announced

4:00 p.m. EDT ↔ 3:00 p.m. EST  
 NBC—Red—Singing, the Well-spring of Music; guest speaker; WEAF WTAG WGY WEEL WGSN  
 CBS—Cathedral Hour; Cathedral Choir and Orchestra; Soloists; WABC WNAC WDR WEAN WCAU  
 NBC—Blue—To be announced; WJZ KDKA  
 WAAB—Jimmy Russo's Orchestra  
 WOR—Irving Conn's Orchestra

4:15 p.m. EDT ↔ 3:15 p.m. EST  
 NBC—Blue—Symphonette; orchestra; Cyril Pitts, tenor; WJZ KDKA  
 NBC—Red—To be announced; WEAF WTAG WGY WGSN WCAU  
 WBZ-WBZA—Massachusetts Bay Colony

4:30 p.m. EDT ↔ 3:30 p.m. EST  
 NBC—Blue—Samovar Serenade; balalaika orchestra; WJZ  
 NBC—Red—Temple of Song; Chicago A. Capella Choir; WEAF WGY WGSN WTAG WGY WEEL  
 KDKA—Vesper Services  
 WAAB—String Quartet  
 WOR—Organ Recital; George Shackley

5:00 p.m. EDT ↔ 4:00 p.m. EST  
 NBC—Blue—The World of Religion; "Religious News of the Week"; Stanley High; mixed quartet; WJZ  
 CBS—Poet's Gold; poetic readings by David Ross; WABC WAAB WCAU WDR WEAN  
 NBC—Red—Impressions of Italy; Ina de Martini, soprano; Giuseppe di Benedetto, tenor; Ensemble; WEAF WTAG WGY WGSN  
 WGSN—Sylvia Rowell, violinist  
 WNAC—Morcy Pearl's Orchestra  
 WOR—Johnny Johnson's Pied Pipers; Orchestra  
 WOR—Tosanna and Her Orchestra; Al and Lee Reiser, piano duo; Jack Arthur baritone

5:15 p.m. EDT ↔ 4:15 p.m. EST  
 CBS—Four Clubmen, quartet; Freddie Rich's Orchestra; WABC WEAN WCAU WDR  
 WAAB—News Flashes; Weather Report  
 WGSN—To be announced

5:30 p.m. EDT ↔ 4:30 p.m. EST  
 NBC—Blue—Pages of Romance; drama; WJZ WBAL KDKA WBZ WBZA  
 CBS—Frank Cronin and Julia Sanderson; WABC WAAB WDR WEAN WCAU  
 NBC—Red—Clyde Doner's Saxophone Octet; WEAF WGY WTAG WGSN WCAU  
 WNAC—News Flashes; sport results and weather  
 WOR—"The Weather Grab Bag"; Richard E. Spaine, meteorologist  
 WORC—Elliott Jaffee's Orchestra

5:45 p.m. EDT ↔ 4:45 p.m. EST  
 WNAC—Musical Interlude; Baseball Scores  
 WOR—Vera Brodsky and Harold Triggs; two pianos  
 WORC—Marjorie Taylor Trio

6:00 p.m. EDT ↔ 5:00 p.m. EST  
 NBC—Blue—Brahms Series Concert; Musical Art Quartet; Dr. John Erskine, pianist, guest artist; WJZ  
 CBS—The Lawyer and the Public; talk by Prominent Lawyers; WABC WORC WAAB WCAU WDR  
 NBC—Red—Catholic Hour; WEAF WTAG WGSN WDR WGY WEEL  
 KDKA—To be announced  
 WEAN—Walter Smith's Concert Band  
 WNAC—Walter Smith's Concert Band  
 WOR—Red Laquer and Jode; orchestra directed by George Shackley; Basil Ruysdael, philosopher

6:15 p.m. EDT ↔ 5:15 p.m. EST  
 KDKA—Weather Report; Sport Review News  
 6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—L'Heure Exquise; women's octet; WJZ  
 CBS—Roses and Drums; WABC WAAB  
 NBC—Red—Our American School; WEAF WGY WEEL WTAG WGSN  
 KDKA—To be announced  
 WBZ-WBZA—"The Unknown Great!"; drama  
 WCAU—Young America; Juvenile program  
 WDR—Florence and Barbara, vocalists  
 WOR—Margaret Anglin Presents; Poetry readings; Chandler Goldthwaite, organist

6:45 p.m. EDT ↔ 5:45 p.m. EST  
 NBC—Blue—Dick Darling; A Boy of Today; children's dramatic sketch; WJZ KDKA  
 WCAU—Carlie and London; piano team  
 WDR—Hal Goodwin, Texas Cowboy  
 WEAN—Rhode Island Federation of Music Clubs; Julia Gould, contralto, Mrs. George Hall, speaker  
 WNAC—Garden Aids by Mendarth  
 WOR—To be announced

7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Borrah Minevitch's Harmonica Rascals; WJZ  
 CBS—Fray and Braggiotti, piano team; WABC WNAC WDR WEAN  
 NBC—Red—James Mellon, tenor; string Ensemble; WEAF WTAG WGSN  
 KDKA—Jack Pettis' Orchestra  
 WAAB—Evening Service  
 WBZ-WBZA—Weather; Sports Review  
 WCAU—The News Parade  
 WEEL—Dainty Dot Dandies; Ethel Grenier, blues singer; Phil Saltman, pianist; Perry Lipsen, guitar; Skippy Carlstrom, vocalist

7:15 p.m. EDT ↔ 6:15 p.m. EST  
 NBC—Blue—Dr. Frank Hill Rogers, organist  
 WOR—Don Bestor's Orchestra

7:30 p.m. EDT ↔ 6:30 p.m. EST  
 NBC—Blue—Great Moments in History; drama; WJZ WBZ WBZA WBAL KDKA  
 CBS—Lon Ross' Romany Troupe; WABC WNAC WDR WEAN WCAU  
 NBC—Red—Joe Moss' Orchestra; WEAF WTAG WTIC WGSN WCAU  
 WEEL—Garden Talk; News Dispatches  
 WGY—Down Lovers Lane, Musical Program  
 WOR—Choir Invisible

7:45 p.m. EDT ↔ 6:45 p.m. EST  
 CBS—Angelo Patri; Your Child; WABC WNAC WCAU  
 WDR—Mary Stone, the Song Girl  
 WEAN—"The Jolly Coke Men"  
 WOR—Horse Sense Philosophy; talk  
 WORC—Fred Jolie's Orchestra

7:50 p.m. EDT ↔ 6:50 p.m. EST  
 WOR—WOR Spotlight; Nerle Johnston, conductor  
 8:00 p.m. EDT ↔ 7:00 p.m. EST  
 NBC—Blue—Reisenfeld's Viennese Program; WJZ KDKA  
 CBS—John Henry; Black River Giant; WABC WDR WRC WEAN WNAC WCAU  
 NBC—Red—Rubinoff's Orchestra; Bert Lahr, comedian; Lee Sims and Homay Bailey; dramatic sketch; WEAF WTIC WTAG WGY WGSN  
 WEEL—The Jenney Concert; Ruby Newman's Orchestra; Del Castillo, organist, Vocal Sextet

8:15 p.m. EDT ↔ 7:15 p.m. EST  
 CBS—Andre Kostelanetz Presents Mary Eastman, soprano; male chorus; WABC WDR WRC WEAN WNAC WCAU  
 WOR—John B. Kennedy; "Looking Over the Week"

8:30 p.m. EDT ↔ 7:30 p.m. EST  
 WAAB—The Utopians; dance music  
 WOR—WOR Spotlight; Frances Langford, songs; Fred Vettel, tenor; orchestra  
 8:45 p.m. EDT ↔ 7:45 p.m. EST  
 CBS—John Henry, Black River Giant; WABC WDR WRC WEAN WORC WNAC WCAU  
 9:00 p.m. EDT ↔ 8:00 p.m. EST  
 NBC—Blue—Will Rogers, humorist; Al Goodman's Orchestra; WJZ KDKA  
 CBS—Chicago Variety Program; WABC WNAC WDR WRC WCAU WEAN  
 NBC—Red—Manhattan Merry Go Round; vocal and orchestral; WEAF WTIC WGY  
 WAAB—Organ Recital, Francis J. Cronin  
 WGSN—Sears Roebuck  
 WEEL—New England Coke Program  
 WOR—Jerome T. Travers and Robert N. Fryer; "Gell"  
 WTAG—Town Talk Quarter Hour

9:15 p.m. EDT ↔ 8:15 p.m. EST  
 WOR—Helen Roland, songs; orchestra  
 WTAG—Concert Program

9:30 p.m. EDT ↔ 8:30 p.m. EST  
 NBC—Blue—Walter Winchell; WJZ WBAL KDKA WBZ WBZA  
 CBS—The Gauchos; Vincent Sorey, conductor; Tito Guizar, Mexican tenor; WABC WNAC WDR WCAU WEAN  
 NBC—Red—American Album of Familiar Music; WEAF WTAG WGY WGSN WGY WEEL  
 WAAB—Sandy's Orchestra  
 WOR—"Omega Gamma Sorority Dance"; Harold Stern's Orchestra  
 WORC—Organ Recital  
 WTIC—Studio Music Concert

9:45 p.m. EDT ↔ 8:45 p.m. EST  
 NBC—Blue—Pikens Sisters; harmony trio; WJZ KDKA  
 WAAB—Baseball scores, news flashes, weather  
 WBZ-WBZA—Dixie Jubilee Singers  
 WORC—Musical Interlude; News Reports

10:00 p.m. EDT ↔ 9:00 p.m. EST  
 NBC—Blue—Phil Dewey and his Fireside Songs; WJZ  
 CBS—Columbia Revue; J. P. Meloury, comedian; All-Star Variety Program; WABC WCAU WAAB WDR  
 NBC—Red—Current Government, talk by David Lawrence; WEAF WTAG WGSN WGY  
 KDKA—Popular Melodies; Will Rysback  
 WEAN—Joe Rines' Orchestra  
 WNAC—Joe Rines' Orchestra  
 WOR—New York Opera Ass'n Program; "Rigoletto"  
 WORC—To be announced

10:15 p.m. EDT ↔ 9:15 p.m. EST  
 NBC—Blue—Vincent Lopez' Orchestra; Dr. Pratt and Dr. Sherman, humorists; WJZ WBAL WBZ WBZA KDKA  
 NBC—Red—Highlights and Shadows; orchestra; WEAF WGSN WTAG WGY

10:30 p.m. EDT ↔ 9:30 p.m. EST  
 CBS—Quiet Harmonies; Ann Leaf, organist; the Madison Singers; WABC WAAB WDR WEAN WCAU  
 WEEL—Three Queens and a Jack  
 WNAC—Charles Frederick Lindsley, Readings with Organ  
 WTAG—News Bulletin  
 WTIC—Highlights and Shadows (NBC)

10:45 p.m. EDT ↔ 9:45 p.m. EST  
 NBC—Blue—Orange Lantern, mystery drama; WJZ WBAL  
 NBC—Red—Seth Parker's Neighbors; WEAF WGSN WGY WTAG WEEL  
 KDKA—Don Lucas, piano opera  
 WBZ-WBZA—Last Minute News Flashes  
 WNAC—Baseball scores, weather and news  
 WTIC—Baseball Scores; musical program

11:00 p.m. EDT ↔ 10:00 p.m. EST  
 CBS—Eddie Duchin's Orchestra; WABC WEAN WDR WNAC  
 KDKA—Weather Report; Press News  
 WBZ-WBZA—Weather; Sports Review  
 WCAU—Boake Carter, talk  
 WOR—Moonbeams; String trio

11:15 p.m. EDT ↔ 10:15 p.m. EST  
 NBC—Blue—Welcome Lewis, songstress; Orchestra; WJZ WBZ WBZA  
 NBC—Red—Don Hall Trio; WEAF WTAG WGY WTIC  
 KDKA—Last Minute News; Alexander Roy, tenor  
 WCAU—To be announced  
 WGSN—News Dispatches  
 WEEL—News Dispatches

11:30 p.m. EDT ↔ 10:30 p.m. EST  
 NBC—Blue—Minneapolis Symphony Orchestra; WJZ KDKA  
 CBS—Abe Lyman's Orchestra; WABC WDR WCAU WEAN WNAC  
 NBC—Red—Orchestral Gems; Moshe Paranev, director; WEAF WTAG WGSN WTIC WGY  
 WOR—Los Chicos, Spanish Revue

12:00 Mid. EDT ↔ 11:00 p.m. EST  
 CBS—Ben Pollack's Orchestra; WABC WNAC WCAU WEAN  
 NBC—Red—Will Osborne's Orchestra; WEAF WTIC WGY  
 WOR—Dance Orchestra

12:30 a.m. EDT ↔ 11:30 p.m. EST  
 NBC—Blue—Dance Nocturne; William Steers' Orchestra; WJZ  
 CBS—Charlie Straight's Orchestra; WABC WNAC WCAU WEAN  
 NBC—Red—Charlie Kerr's Orchestra; WEAF WTIC

Play Radio Guide's  
 "STAR STATIC"  
 Game  
 For Details  
 See Page 22



Monday, May 8

Features:

Neighbors

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC—Blue—Martha and Hal, songs and patter: WJZ
CBS—Salon Musicale: WABC
NBC—Red—Organ Rhapsody: WFAE
WTAG WEEL WCSH
KDKA—KDKA Kiddies' Klub
WCAU—Wake Up and Smile with Betty Davis
WDRS—The Shoppers' Special
WEAN—Rhode Island Information Service
WGY—Jack and Jerry Foy, full billy boys
WOR—Daily Producer Reporter
WORC—Heralding the News
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Al Woods, songs
8:15 a.m. EDT ↔ 7:15 p.m. EST
NBC—Blue—Morning Devotions; musical concert: WJZ WBZ WBZA KDKA
WCAU—The Kremlin Jolly Men
WCSH—Morning Devotions
WEEL—Meteorologist Talk; News Flashes
WGY—Organ Rhapsody (NBC)
WOR—Al Woods, songs and patter
WORC—Musical Time Table
8:30 a.m. EDT ↔ 7:30 a.m. EST
CBS—Sunny Melodies; vocal and instrumental: WABC
NBC—Blue—Breakfast Club; dance orchestra: WJZ WBAL KDKA
NBC—Red—Clerico; inspirational talk: WFAE WCSH WTAG WEEL WGY
WAAB—News Flashes
WBZ-WBZA—Weather and Temperature Reports
WCAU—The Time Table
WEAN—High School Quarter Hour
WOR—Martha Manning, talk
8:45 a.m. EDT ↔ 7:30 a.m. EST
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Talk by Mrs. Jean Albay
WEAN—Francis J. Cronin, organist
WOR—Musical Novelettes; Orchestra
WORC—Morning Watch
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Red—Morning Glee Club: WFAE WCSH WTAG
CBS—Tony Woods: "Are You Listening?"
WABC WAAB WDRS WEAN WORC
KDKA—Press News Reeler; Piano Classics
WBAL—Shopping Service; Interior Decorating
WBZ-WBZA—Talk by Miss Virginia Reade
WCAU—Words and Music
WEEL—Shopping Service; Home Decorating
WGY—Bresler Brothers Program
WNAC—Nine O'clock Revue
WOR—Miss Kath'rine 'n' Calliope, talk
9:15 a.m. EDT ↔ 8:15 a.m. EST
CBS—Reis and Dunn; Comedy and songs: WABC
NBC—Red—Current Events: WFAE WGY WCSH WEEL
CBS—Silver Duet Twins: WDRS WORC WCAU
WAAB—Request selections, shopping news
WEAN—The Malodora, Eddie and Buddy
WTAG—Ernest Johnson, organist
9:30 a.m. EDT ↔ 8:30 a.m. EST
NBC—Blue—Vic and Sade, songs and patter: WJZ
CBS—Waltz Dreams: Fred Berrens, conductor: WABC WCAU WDRS WNAC WEAN
NBC—Red—Flying Fingers, organist: WFAE WCSH WEEL WGY
KDKA—Dave Roberts, left handed banjoist
WOR—Thrifty Suggestions
WORC—Memory Lane
WTAG—Worcester Shut In Society
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Little Jack Little; vocal and piano: WABC WDRS WORC WEAN WNAC
NBC—Blue—Morning Concert: WJZ
KDKA—Weather Report; News Flashes; Market Reports
WBZ-WBZA—Honeymoon Hints
WCAU—Aces Afler Breakfast Program
WGY—Mid-Morning Devotions
WOR—Going Places; T. Albertson Dixon, Travel Talk
WTAG—Flying Fingers; Organ (NBC)
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Four Southern Singers; Negro quartet: WJZ
CBS—In the Luxembourg Gardens; Emery Deutsch, conductor: WABC WAAB WCAU
NBC—Red—Breen and de Rose: WFAE WCSH WGY WEEL
KDKA—Euphemia Yardley, soprano
WDRS—Variety Musicale Program; popular selections
WEAN—Rhode Island Congress, Parent-Teachers Ass'n
WNAC—Buddy Clark, soloist; Leon Kahn, pianist
WOR—Pure Food Hour; Alfred W. McCann
WTAG—Worcester County Extension Service
10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Blue—Clara, Lu 'n' Em, skit: WJZ WBZ WBZA WBAL KDKA
NBC—Red—Morning Parade; variety musicale: WFAE WTAG WCSH WGY

WORC—In the Luxembourg Gardens (CBS)
WEEL—Monday Morning Serenade; organ
WNAC—Jane and John, dramatization
10:30 a.m. EDT ↔ 9:30 a.m. EST
NBC—Blue—Happy Jack, songs: WJZ WBZ WBZA
CBS—The Merry-makers: WABC WDRS WORC WEAN WNAC
KDKA—Style and Shopping Service
WAAB—Francis J. Cronin, organist
WCAU—Dixie Dandies
WGY—Market Basket
10:45 a.m. EDT ↔ 9:45 a.m. EST
CBS—Pedro De Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC
NBC—Blue—Emily Post, hostess; Edward Nell, baritone; Harding Sisters, duet: WJZ WBAL WBZ WBZA KDKA
WAAB—In the Master's Music Room
WCAU—Edna Wallace Hopper; Musical Contrasts
WDRS—Masters Music Room
WEEL—Bridge Talk, Mrs. Charles Gessler
WGY—Morning Parade, variety musicale (NBC)
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—Voice of Experiences: WABC WCAU WDRS WNAC WEAN
NBC—Blue—Singing Strings; String Ensemble: WJZ WBZ WBZA KDKA
WAAB—Martha Lee's Cooking School
WEEL—Friendly Kitchen Program
WOR—Nell Vinick, beauty talk
WORC—Morning Melodies
11:15 a.m. EDT ↔ 10:15 a.m. EST
CBS—Morning Moods: WABC WDRS WNAC WEAN WCAU
NBC—Red—The Rollickers, male quartet: WFAE WEEL WCSH WGY WTAG
WAAB—Request Selections; Shopping News
WBZ-WBZA—Constance Ellinwood, soprano
WOR—Roxanna Wallace, contralto
11:30 a.m. EDT ↔ 10:30 a.m. EST
NBC—Blue—Rhythm Ramblers; Dance Orchestra: WJZ WBZ WBZA
CBS—Rhythm Kings: Fred Berrens, conductor: WABC WNAC WEAN WCAU WDRS
NBC—Red—Sonata Recital; violin and piano: WFAE WEEL WTAG WCSH
KDKA—Salt and Peanuts, skit
WGY—Lady Fingers, pianists
11:45 a.m. EDT ↔ 10:45 a.m. EST
KDKA—"Laws Affecting Women"; Ella Graubart
WBZ-WBZA—Metropolitan Stage Show
WCAU—Polly Jenkins' Showboats
WGY—Salt and Peanuts, skit
WNAC—Five Minute Stories from real life
WOR—Beauty Talk; V. E. McAdams
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Smackout, comedy duo with Marion and Jim Jordan; WJZ
CBS—Paul Tremaine's Orchestra: WABC WDRS
NBC—Red—Johnny Marvin, tenor: WFAE WEEL WTAG WGY
KDKA—Business News; Market Reports
WAAB—Francis J. Cronin, organist
WBZ-WBZA—The Monitor Views the News
WCAU—Fur Trappers; Pete Woolery, tenor
WCSH—Larrows Boys, male quartet with Novelly Orchestra
WEAN—Health Talk; Dr. Royal S. Copeland
WNAC—News Flashes; Weather Report
WOR—Your Unseen Friend; Philosophical and Inspirational Talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—John Fogarty, tenor: WJZ
NBC—Red—Catherine Field, soprano: WFAE WTAG
KDKA—Dr. Curtis Howe Springer
WBZ-WBZA—Agricultural Program; weather Report
WCAU—Harold Knight's Orchestra
WCSH—Farm Flashes, Stocks and weather
WEAN—Paul Tremaine's Orchestra (CBS)
WEEL—Stock Exchange Quotations; Produce Market Report
WGY—Albany on Parade
WNAC—Paul Tremaine's Orchestra (CBS)
WOR—Beautiful Lady; Sales Talk
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—The Merrie-Men, male quartet: WJZ
CBS—Concert Miniatures: WABC WNAC
NBC—Red—Park Central String Ensemble: WFAE WCSH
KDKA—Jack Pettit's Orchestra
WAAB—Stocks and Shopping News
WDRS—The Ad-Liner
WEAN—Billy Lyster's Concert Ensemble
WGY—News Items
WOR—Carnegie Hall Organ Recital, Alex Richardson at the Console
WORC—News Reports
WTAG—Produce Market Report; Farm Flashes
12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Rhythmic Serenade, dance orchestra: WJZ

WAAB—Farm Flashes
WCAU—The Noutimers
WEEL—Neapolitan Dutch Girls; Instrumental Quintet
WTAG—Popular Program
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Words and Music; Harvey Hays, narrator; Irma Glen, organist; Marjorie Dodge, soprano; Charles Howard, tenor: WJZ
CBS—Billy Hays' Orchestra: WABC WDRS WAAB WCAU
NBC—Red—Market and Weather Reports: WFAE
KDKA—Business News; Market Reports
WCSH—To be announced
WEAN—Rhode Island Information Service Selected Music and shopping news
WGY—To be announced
WNAC—Boston Information Service Program; musical selections, shopping news
WOR—Gus Steek's Orchestra
WTAG—News and Weather Report
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Red—Austin Wylie's Orchestra: WFAE WCSH WEEL WTAG
KDKA—Farm Flashes
WCAU—Billy Hays' Orchestra (CBS)
WGY—News Items; Information Service, talk
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home Hour; orchestra; speakers: WJZ KDKA
CBS—Palmer House Ensemble: WABC WDRS WORC WAAB WEAN
NBC—Red—Harold Steen's Orchestra: WFAE WEEL WTAG WCSH
WBZ-WBZA—Safety Talk; Agricultural Forum
WCAU—Ceil and Sally; The News Spot
WGY—WGY Farm Program; talk
WOR—Club Women's Hour
1:45 p.m. EDT ↔ 12:45 p.m. EST
WBZ-WBZA—Piano Duo; Program Review
WCAU—Whirl of Syncopeation, Anthony Candelieri's Orchestra
WCSH—Bible Story Hour
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—National Student Federation Program: WABC WDRS WAAB WEAN
NBC—Red—The Revolving Stage; short sketches; incidental music: WFAE WTAG WCSH
WBZ-WBZA—Magazine of the Air; Harriet Hathaway
WEEL—Neapolitan Dutch Girls; Instrumental Quintet
WGY—Monday Musical Club Program
WNAC—Spotlighting Municipal Affairs
WOR—Luncheon at Women's Organization for National Prohibition Reform; Mrs. Charles H. Sabio; Mrs. John S. Shepard.
WORC—Matinee
2:15 p.m. EDT ↔ 1:15 p.m. EST
CBS—Sylvia Sapira, pianist: WABC
WNAC WDRS WEAN WORC
WAAB—Request Program and Shopping News
WCAU—Radio Debuts
WGY—WGY Household Chats
2:30 p.m. EDT ↔ 1:30 p.m. EST
CBS—The Captivators; orchestra: WABC
WNAC WDRS WCAU WEAN
NBC—Blue—"Shall We Go Back to the Three H's?" Bertie Bankov; WJZ
KDKA—Health Talk, Dr. R. S. Copeland
WBZ-WBZA—Mason and Hamlin Concert
WEEL—New England Kitchen of the Air
WGY—The Revolving Stage; sketches and incidental music (NBC)
WOR—N. J. Audobon Society; Beecher S. Bowerdish, speaker
2:45 p.m. EDT ↔ 1:45 p.m. EST
CBS—Ann Leal at the Organ: WABC
WCAU WNAC WDRS WEAN
NBC—Blue—Sisters of the Skillet, songs and patter: WJZ WBAL
WOR—Mildred Cole, contralto
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob; drama: WJZ
KDKA WBZ WBZA
NBC—Red—Nationality Rights for Women, Henry Fields: WFAE WTAG WCSH WEEL
WAAB—Weather Report, News Flashes
WGY—Monday Musical Club Program
WOR—"Consumer Information Service"; Talk by William B. Duryee
3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Monday Matinee, Livia Marshall, contralto; Mobile Masters, negro dance orchestra: WJZ KDKA
CBS—Columbia Walz Orchestra: WABC WDRS WAAB
NBC—Red—Henrietta Schumann, pianist: WFAE WCSH WTAG
WAAB—Piano Recital
WBZ-WBZA—Pierino DiBlasio, violinist; Daris Turrell, pianist
WCAU—Willard Singley, baritone with orchestra
WEAN—Baseball Game: Boston vs. Pittsburgh
WEEL—To be announced
WGY—Ella Becker Bayce, contralto
WNAC—Baseball Game
WOR—Kenneth King, bass baritone

3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Red—Women's Radio Review: WFAE WCSH WGY WTAG
WBZ-WBZA—Home Farm Cooking School
WCAU—Blue and Silver Minstrels
WEEL—Wee Reading Circle
WGY—Health Talk, Dr. Royal S. Copeland
WOR—Mutual Benefit Organ Recital, Robert Pereda
3:45 p.m. EDT ↔ 2:45 p.m. EST
CBS—The Meissner Electronic Piano: WABC WDRS WAAB
KDKA—Human Values
4:00 p.m. EDT ↔ 3:00 p.m. EST
CBS—Frank Westphal's Orchestra: WABC
WDRS WDRS WCAU WAAB
NBC—Red—Indiana Gullie, dramatization: WJZ WBAL WBZ WBZA
NBC—Red—Salon Concert Ensemble: WFAE WTAG WCSH WTIC
KDKA—Baseball Scores
WEEL—News Dispatches
WGY—Book News, Levere Fuller
WOR—Ariel Ensemble, house orchestra
4:15 p.m. EDT ↔ 3:15 p.m. EST
WEEL—Federation of Music Clubs
WGY—Radio School of the Theater
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC—Red—The Three Scamps; instrumental: WFAE WTAG WCSH WGY
CBS—Lynn Beecher Stowe: "Harriet Beecher Stowe," talk: WABC WAAB WDRS
KDKA—Weather Report; Market Reports
WCAU—"Love Letters" to Janet Joyce
WEEL—Del Castille, organist
WOR—Walter Feldkamp's Orchestra
WTIC—Walter Dawley, organist
4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Red—The Lady Next Door, children's program: WFAE WTAG WCSH WGY
CBS—Columbia Artist Recital; Mildred Rose, soprano; Roger Kinne, baritone: WABC WAAB WDRS
KDKA—Lois Miller, folk songs
WCAU—Caleb Adams and Orchestra
5:00 p.m. EDT ↔ 4:00 p.m. EST
CBS—Don Lang; True Animal Stories: WABC WDRS WEAN WNAC WCAU
NBC—Blue—Edward Davies, baritone; Orchestra: WJZ
NBC—Red—Whispering Banjos: WFAE WTIC WEEL WCSH WTAG
KDKA—Baseball Scores
WAAB—Hits and Encores
WBZ-WBZA—Gin and Boariz, songs and patter
WGY—Stock Reports and Police Notices
(Continued on next page)

Sale!
200 LITTLE RADIOS AT THE LOWEST PRICE EVER!
9.88
The kind that \$25.00 Sold for
DAVEGA CITY RADIO
WORLD'S LARGEST RADIO DEALERS
EMPIRE STATE BLDG. 18 W. 44th St.
HOTEL COMMODORE 111 E. 48th St.
TIMES SQUARE ... 138 W. 48th St.
NEWARK ... 90 Park Place
MAIL ORDERS 111 EAST 42nd ST.
Include \$1.00 for wrapping and postage.

BASS SINGER
with stage and radio experience on major station, wishes to affiliate with good male quartette. Address
Edward Haas, 87-20 Chelsea St., Jamaica, N. Y.

Official BOOK OF THE FAIR
FREE!!
The Official Century of Progress Book, beautifully illustrated and containing full description of the exhibits with each subscription to RADIO GUIDE, the True GUIDE to happenings on the air at all times.
Yearly subscription, \$2.00
Six months, \$1.25
If you want only The Official Century of Progress Book, you may obtain a copy for 30 cents postpaid. Use coupon below.
(Do not send stamps)
RADIO GUIDE
423 Plymouth Court, Chicago, Ill.
Gentlemen:
Enclosed please find \$..... for which send me The Official Century of Progress Book and enter my subscription to Radio Guide for (six months) (one year).
New Subscription Renewal
Name
Address
Town State



Edwin C. Hill

Nino Martini

Tuesday, May 9

(MONDAY CONTINUED)

5:15 p.m. EDT ↔ 4:15 p.m. EST  
 NBC—Blue—Adventures of Dick Darling; Children's Tale; WJZ WBAL WBZ WBZA KDKA  
 CBS—Fred Berrens' Orchestra; Brad Reynolds, tenor; WABC WDRS WEAN WNAC  
 NBC—Red—Songs at Twilight; orchestra and soloist; WEAF WTAG WGY WCSH WCAU—Sam Moore's Meeting  
 WEEI—Marguerite Porter, soprano  
 WOR—Discoverer's Club  
 WORC—Morton Bove, tenor; orchestra  
 WTIC—Morgan Memorial Chat  
 5:30 p.m. EDT ↔ 4:30 p.m. EST  
 NBC—Blue—The Singing Lady; WJZ WBZ WBZA KDKA  
 NBC—Red—Schirmer and Schmitt, piano duo; WEAF WEEI WGY WCSH WTIC  
 CBS—Shippy; children's playlet; WABC WDRS WCAU WEAN WNAC  
 WOR—Billy Bruce, baritone  
 WORC—Harry Rodgers, organist  
 WTAG—Concert Program  
 5:45 p.m. EDT ↔ 4:45 p.m. EST  
 NBC—Blue—Little Orphan Annie, children's playlet; WJZ WBAL WBZ WBZA KDKA  
 CBS—Tito Guizar, Mexican tenor; WABC WDRS WCAU WEAN WNAC  
 NBC—Red—Faul Wing, the Story man; WEAF WGY  
 WCSH—To be announced  
 WEEI—To be announced  
 WOR—Sonia Troyano, soprano  
 WTAG—Silverberg Ensemble (NBC)  
 WTIC—Sunshine Discoverers' Club  
 6:00 p.m. EDT ↔ 5:00 p.m. EST  
 NBC—Blue—Sam Robbins' Orchestra; WJZ  
 CBS—Reis and Dunn, comedy and songs; WABC WAAB WDRS  
 NBC—Red—Meyer Davis' Orchestra; WEAF WTIC WTAG WGY  
 KDKA—To be announced  
 WCAU—Asco Orchestra  
 WCSH—Economic Value of Birds  
 WEAN—Sport Slants; News  
 WEEI—The Evening Tattler  
 WNAC—Sport Slants; News Flash; Weather  
 WOR—Uncle Don  
 WTIC—News of the Day  
 6:15 p.m. EDT ↔ 5:15 p.m. EST  
 CBS—On the Air Tonight; WABC  
 NBC—Blue—King Hill Kare and Adolph, songs and patter; WJZ WBZ WBZA  
 CBS—George Hall's Orchestra; WAAB WDRS  
 KDKA—Sport Review; Press News-Recorder; Strange Facts  
 WCAU—Tonight at WCAU; Sports and Baseball Scores  
 WCSH—Walton-Astoria Orchestra (NBC)  
 WEAN—Voice of the Violin  
 WGY—Community Chest Talk  
 WNAC—Voice of the Violin  
 6:20 p.m. EDT ↔ 5:20 p.m. EST  
 CBS—George Hall's Orchestra; WABC  
 6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—Threpe X Sisters, harmony; WJZ  
 CBS—Jack Dempsey's Gymnasium; WABC  
 NBC—Red—Richard Himber's Concert Ensemble; WEAF  
 KDKA—Rings and Moke  
 WAAB—Mory Saxe's Orchestra  
 WBZ-WBZA—Sports Review, Bill Williams  
 WCAU—Lawson Robertson interviews Ted Meredith  
 WCSH—Manufacturers Bargains  
 WDRS—Mory Saxe's Orchestra  
 WEAN—Mory Saxe's Orchestra  
 WEEI—News Dispatches; the old painter  
 WGY—News Items; State Department Talk  
 WNAC—Detectives Black and Blue, skit  
 WOR—Detectives Black and Blue, skit  
 WTAG—To be announced  
 WTIC—News Flashes; Weather Report  
 WTIC—Revere Sisters, harmony team  
 6:45 p.m. EDT ↔ 5:45 p.m. EST  
 NBC—Blue—Lovell Thomas, Today's News; WJZ WBAL WBZ WBZA KDKA  
 CBS—George Sheehan's Gypsy Orchestra; WABC WAAB WCAU  
 NBC—Red—Olga Countess Albani, songstress; WEAF WTAG  
 WCSH—Thirteen Class Orchestra  
 WDRS—Chandu, the Magician  
 WEAN—Chandu, the Magician  
 WEEI—Tessie the Typist, drama  
 WGY—Chandu, the Magician  
 WNAC—Chandu, the Magician  
 WOR—The Grand Diapason Speaks  
 WORC—Dramatization  
 WTIC—Knights of Melody; harmony  
 7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Anor n' Anly; WJZ WBAL WBZ WBZA KDKA  
 CBS—Theo Karle, tenor; WABC WNAC WDRS WEAF WTAG  
 NBC—Red—Slow River, vocalists; WEAF WAAB—Baseball scores, weather report news flashes  
 WCSH—Interlude; News Flashes  
 WEEI—O'Leary's Irish Minstrels  
 WGY—Boy Scout Program

WOR—Ford Frick, sports resume  
 WORC—News Flashes  
 WTAG—Andrew Jacobson's Orchestra  
 WTIC—The Travelers Hour Choral Club  
 7:15 p.m. EDT ↔ 6:15 p.m. EST  
 NBC—Blue—Townsend Murder Mystery by Octavus Roy Cohen; WJZ WBZ WBZA WBAL KDKA  
 CBS—Buck Rogers in the Year 2433; WABC WNAC WCAU  
 NBC—Red—Century of Progress, talk; Burton K. Holme; WEAF WGY  
 WAAB—Meyer Davis' Orchestra  
 WCSH—Chandu, the Magician  
 WDRS—The Choralists  
 WEAN—American Legion Program  
 WEEI—Edwin Jardon, Lyric tenor; accompanist  
 WOR—Harry Hershfield  
 WORC—Meyer Davis' Orchestra  
 WTAG—Chandu, the Magician  
 7:30 p.m. EDT ↔ 6:30 p.m. EST  
 NBC—Blue—Marx Brothers; WJZ WBAL WBZ WBZA KDKA  
 NBC—Red—Elvia Allman, songstress; WEAF WTAG WCSH WEEI WGY  
 CBS—Dell Martin's Orchestra; Marianne Day, vocalist; Travelers Quartet; WABC WNAC WCAU WDRS WEAN WORC  
 WAAB—Leo Reisman's Orchestra  
 7:45 p.m. EDT ↔ 6:45 p.m. EST  
 CBS—Boake Carter, newscaster; WABC WCAU WCAU  
 NBC—Red—The Goldbergs; comedy sketch; WEAF WTAG WEEI WCSH WGY  
 WDRS—Health Talk; songs and piano  
 WEAN—Leo Reisman's Orchestra  
 WOR—The Lowland Singers; Clarence Williams Jug Band  
 WORC—Leo Reisman's Orchestra  
 8:00 p.m. EDT ↔ 7:00 p.m. EST  
 NBC—Blue—Rosey Rosswell; Guy Ellis; Jimmy Beisley, soloists; Harry Reser's Orchestra; WJZ WBZ WBZA WBAL KDKA  
 CBS—Singer's Sam; Harry Frankel, baritone; WABC WNAC WEAN WDRS WCAU  
 NBC—Red—Seconyland Sketches, dramatic sketch; WEAF WTIC WTAG WCSH WGY WEEI  
 WAAB—Verdi's Operas; "Aida"  
 WOR—Chandu, the Magician  
 WORC—The Man Hunters, drama  
 8:15 p.m. EDT ↔ 7:15 p.m. EST  
 CBS—Nino Martini, tenor; Columbia Symphony Orchestra; WABC WEAN  
 WCAU—Kathryn Jenness, soprano; Theodore Enwood, baritone  
 WDRS—The Robin's Nest  
 WNAC—Adventures in Money, skit  
 WOR—Jack Arthur, baritone; orchestra  
 8:30 p.m. EDT ↔ 7:30 p.m. EST  
 NBC—Blue—Charles Hackett, tenor; WJZ KDKA  
 NBC—Red—The Sizzlers, male harmony trio; WEAF WGY WCSH WEEI  
 WEAF—To be announced  
 WDRS—Nino Martini, tenor; Columbia Symphony Orchestra (CBS)  
 WNAC—Nino Martini, tenor; Columbia Symphony Orchestra (CBS)  
 WOR—The Guest Conductors Hour; Ken Casey, conducting  
 WORC—Rhythm Twins, harmony duo  
 WTAG—Concert Program  
 WTIC—Studio Variety Program  
 8:45 p.m. EDT ↔ 7:45 p.m. EST  
 NBC—Blue—Phil Cook; impersonations; WJZ KDKA  
 CBS—Fray and Braggiotti, piano team; WABC WNAC WDRS WEAN WCAU  
 NBC—Red—Band of Famous Brands; Ranny Weeks, soloist; WEAF WGY WEEI WTIC WCSH  
 WAAB—Harry E. Rodgers, organist  
 WORC—Royal German Band  
 9:00 p.m. EDT ↔ 8:00 p.m. EST  
 NBC—Blue—Minstrel Show; WJZ WBAL WBZ KDKA  
 CBS—Rhythm Rhapsody; De Re Mi Trio; Eton Boys Quartet; Orchestra; WABC WCAU WEAN WAAB WDRS  
 NBC—Red—Harry Horlick's Gypsy Orchestra; WEAF WTIC WTAG WEEI WGY WCSH  
 WNAC—Conrad's Stage Show of the Air  
 WOR—To be announced  
 9:15 p.m. EDT ↔ 8:15 p.m. EST  
 WOR—Robert Littell interviewing the authors  
 WORC—Count Habenia's Royal German Band  
 9:30 p.m. EDT ↔ 8:30 p.m. EST  
 NBC—Blue—Melody Moments; orchestra direction Josef Pasternack; WJZ KDKA  
 CBS—An Evening in Paris; Orchestral Program; WABC WNAC WCAU WEAN  
 NBC—Red—Neighbors, dramatic sketch by Zona Gale; WEAF WTAG WEEI WGY WCSH  
 WAAB—Meyer Davis' Dance Band  
 WBZ-WBZA—Frank Keene's Hill Billies  
 WDRS—Little Frankie's Orchestra  
 WEEI—Robby Newman's Orchestra  
 WGY—WGY Players, "One Man's Family"  
 WOR—The Witch's Tale; vocalists and orchestra

WORC—Meyer Davis' Orchestra  
 WTIC—Nautimatic Program  
 9:45 p.m. EDT ↔ 8:45 p.m. EST  
 WAAB—Baseball scores, news flashes  
 WBZ-WBZA—Rennie and Van, harmony  
 WORC—Musical Interlude; News Reports  
 WTIC—Studio Musical Recital  
 10:00 p.m. EDT ↔ 9:00 p.m. EST  
 NBC—Blue—The Hour Glass; orchestra, soloist, and chorus; WJZ  
 CBS—Golden Country Club Orchestra; Alex Morrison, solo pro; Betty Barthell, feature singer; Male Quartet; WABC WAAB WDRS WEAN WCAU  
 NBC—Red—Contented Program, male quartet; female quartet; orchestra; WEAF WGY  
 KDKA—Dr. Curtis Howe Springer  
 WBZ-WBZA—Billy Loezer's Orchestra  
 WCSH—South Portland Merchants  
 WEEI—Del's Musical amplifier; organ  
 WNAC—"As I See It" with Richard D. Grant  
 WOR—Cosmo Hamilton; "Unwritten History"  
 WTAG—El Tango Romantico  
 WTIC—WTC Playhouse; drama  
 10:15 p.m. EDT ↔ 9:15 p.m. EST  
 KDKA—The Keystone Songsters  
 WOR—Leo Reisman's Orchestra  
 WNAC—Make Believe with Kathleen and Joe  
 10:30 p.m. EDT ↔ 9:30 p.m. EST  
 CBS—Edwin C. Hill; The Human Side of the News; WABC WDRS WORC WEAN WAAB  
 NBC—Red—National Radio Forum; WEAF WCSH WTAG WEEI WTIC WGY  
 KDKA—Bridge School of the Air; Hall Downes  
 WBZ-WBZA—Jimmy Mellale's Orchestra  
 WCAU—Blanche Calloway's Orchestra  
 WNAC—Street of Dreams  
 WOR—National Forum Hour  
 10:45 p.m. EDT ↔ 9:45 p.m. EST  
 CBS—Columbia Symphony Orchestra; WABC WDRS WEAN WAAB  
 KDKA—The Maid and the Minstrels  
 WBZ-WBZA—Late News Flashes  
 WNAC—Baseball scores, sport flash, weather report  
 11:00 p.m. EDT ↔ 10:00 p.m. EST  
 NBC—Blue—Ann Butler, comedienne; WJZ  
 NBC—Red—Frances Langford, contralto; Dick Leibert, organist; WEAF WGY  
 KDKA—Time; Sport Review; Press News; Weather Report  
 WBZ-WBZA—Weather; Sports Review  
 WCAU—Boake Carter, talk  
 WCSH—Late News Flashes  
 WEEI—Weather, Road, Fishing Forecasts; News Dispatches  
 WNAC—Charles Frederick Lindsley, readings with organ  
 WOR—Moonbeams  
 WTAG—News Bulletins; Weather  
 WTIC—Jim Rhodes' Old Timers  
 11:15 p.m. EDT ↔ 10:15 p.m. EST  
 NBC—Blue—Welcome Lewis, blues singer; orchestra; WJZ  
 CBS—William O'Neal, tenor; WABC WDRS WNAC WCAU  
 NBC—Red—Johnny Johnson's Orchestra; WEAF WEEI WTAG WGY  
 KDKA—News Flashes  
 WBZ-WBZA—Midnight Theater Frolie  
 WCAU—Harold Knight's Orchestra  
 11:30 p.m. EDT ↔ 10:30 p.m. EST  
 NBC—Blue—The Phantom Gypsy, violinist; string orchestra; WJZ  
 CBS—Ted Lewis' Orchestra; WABC WDRS WCAU WEAN WORC WNAC  
 NBC—Red—Nat Brandwynne's Orchestra; WEAF WTAG WEEI WCSH  
 KDKA—Jack Pettis' Orchestra  
 WGY—Carmelo Casco, pianist  
 WOR—Don Bestor's Orchestra  
 WTIC—Merry Madcaps Orchestra; Cavalier of Song, vocalist  
 11:45 p.m. EDT ↔ 10:45 p.m. EST  
 WGY—Arlo Hulls, organist  
 12:00 Mid. EDT ↔ 11:00 p.m. EST  
 CBS—Leon Belasco's Orchestra; WABC WNAC WCAU WEAN  
 NBC—Blue—Bert Lova's Orchestra; WJZ WBZ WBZA KDKA  
 NBC—Red—Vincent Lopez' Orchestra; WEAF WTIC  
 WOR—Will Osborne's Orchestra  
 12:15 a.m. EDT ↔ 11:15 p.m. EST  
 WGY—Vincent Lopez' Orchestra (NBC)  
 12:30 a.m. EDT ↔ 11:30 p.m. EST  
 CBS—Ozzie Nelson's Orchestra; WABC WNAC WEAN WCAU  
 NBC—Blue—Eddie Lane's Orchestra; WJZ  
 12:45 a.m. EDT ↔ 11:45 p.m. EST  
 NBC—Red—Hollywood on the Air; movie celebrities; orchestra; WEAF WTIC WGY  
 1:00 a.m. EDT ↔ 12:00 Mid. EST  
 CBS—Claude Hopkins' Orchestra; WABC  
 1:30 a.m. EDT ↔ 12:30 a.m. EST  
 CBS—Howard LeRoy's Orchestra; WABC

8:00 a.m. EDT ↔ 7:00 a.m. EST  
 NBC—Blue—The Wife Saver; WJZ WBAL  
 CBS—Salon Musicale; Vincent Sorey, conductor; WABC  
 NBC—Red—Radio City Organ; Dick Liebert, organist; WEAF WTAG WCSH WEEI  
 KDKA—KDKA Kiddies' Klub  
 WBZ-WBZA—Morning Minstrels  
 WCAU—Wake Up and Smile with Betty Davis  
 WDRS—The Shoppers' Special  
 WEAN—Rhode Island Information Service  
 WGY—Jack and Jerry Foy, hill billie boys  
 WOR—Daily Produce Reporter  
 WORC—Heralding the News  
 WTIC—Collin Driggs, organist  
 8:15 a.m. EDT ↔ 7:15 a.m. EST  
 NBC—Blue—Morning Devotions; musical concert; WJZ WBAL WBZ WBZA KDKA  
 WCAU—The Jolly Man  
 WCSH—Morning Devotions  
 WEEI—E. B. Rideout, Meteorologist, Morning News  
 WGY—Radio City Organ (NBC)  
 WOR—Al Woods, Songs and Patter  
 WORC—Musical Time Table  
 8:30 a.m. EDT ↔ 7:30 a.m. EST  
 NBC—Blue—Breakfast Club, dance orchestra; WJZ WBAL KDKA  
 NBC—Red—Cheerio, Inspirational Talk and Music; WEAF WTIC WTAG WEEI WCSH WGY  
 WAAB—News; Weather  
 WBZ-WBZA—Weather and Temperature  
 WCAU—Jean Abbey, talk  
 WOR—Martha Manning, sales talk  
 8:45 a.m. EDT ↔ 7:45 a.m. EST  
 CBS—Bill and Ginger; WABC WCAU  
 WEAN—Francis J. Cronin, organist  
 WOR—Musical Novelties; Orchestra  
 WORC—Morning Watch  
 9:00 a.m. EDT ↔ 8:00 a.m. EST  
 CBS—Tony Wans; Are You Listenin'!  
 WABC WAAB WDRS WORC WEAN  
 NBC—Red—Morning Glee Club; WEAF WGY WCSH WTAG  
 KDKA—News Reeler; Morning Parade  
 WBZ-WBZA—Talk by Miss Virginia Reade  
 WCAU—Words and Music  
 WEEI—Shopping Service; Interior Decorating Talk  
 WCAU—Nine O'clock Revue  
 WOR—Miss Kathryn 'n' Calliope  
 WTIC—Piano Capers  
 9:15 a.m. EDT ↔ 8:15 a.m. EST  
 CBS—Silver Dust Twins; WDRS WORC WCAU  
 NBC—Red—Current Events; WEAF WGY WCSH WEEI  
 CBS—In the Luxembourg Gardens; WABC WAAB—Request Selections, shopping news  
 WEAN—Musical Highlights  
 WTAG—Shopping Around  
 WTIC—Radio Bazaar  
 9:30 a.m. EDT ↔ 8:30 a.m. EST  
 NBC—Blue—Vic and Sade, songs and patter; WJZ  
 CBS—Health Talk; WABC WNAC WCAU WEAN  
 NBC—Red—The Masqueraders; WEAF WGY  
 KDKA—Dave Roberts, left-handed banjoist  
 WCSH—Smooth Rhythms  
 WDRS—Harold B. Smith, pianist  
 WEEI—Smooth Rhythms  
 WOR—Thelma Singson  
 WORC—Fred Gilbert and His Uke  
 WTAG—Smooth Rhythms  
 WTIC—Smooth Rhythms  
 9:45 a.m. EDT ↔ 8:45 a.m. EST  
 NBC—Blue—Moring Concert; orchestra; WJZ  
 CBS—Little Jack Little; songs and piano; WABC WDRS WORC WNAC WEAN  
 NBC—Red—To be announced; WEAF  
 NBC—Red—Otto, Viennese baritone, and orchestra; WTAG WEEI WTIC  
 KDKA—Sport Review, Weather Report and News Flashes  
 WBZ-WBZA—Nothing but the Truth (NBC)  
 WCAU—After Breakfast Program  
 WCSH—Bill and Tillie, drama  
 WGY—Through the Looking Glass with Frances Ingram  
 WOR—Guest Speaker; Phil Ducey, baritone and Caroline Gray, pianist  
 10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Four Southern Singers; Negro quartet; WJZ  
 CBS—Mazzy Day; WABC WAAB WDRS WORC WEAN  
 NBC—Red—The Mystery Chef; WEAF WTIC WTAG WCSH WGY WEEI  
 KDKA—Sarah Logan, contralto  
 WBZ-WBZA—Through the Looking Glass beauty talk  
 WCAU—Through the Looking Glass with Frances Ingram  
 WNAC—Song Album with Walter Kiddy  
 WOR—Pure Food Hour

10:15 a.m. EDT ↔ 9:15 a.m. EST  
 NBC—Blue—Clara, Lu and Em; skit; WJZ WBZ WBZA KDKA  
 NBC—Red—Morning Parade; WEAF WTIC WTAG WGY WCSH  
 WCAU—Morning Moods (CBS)  
 WEAN—McMullen Cooking School  
 WEEI—Dol Castillo, organist  
 WNAC—McMullen Cooking School  
 WORC—Morning Melodies  
 10:30 a.m. EDT ↔ 9:30 a.m. EST  
 CBS—Madison Singers; WABC WAAB WDRS WORC  
 NBC—Blue—Happy Jack; WJZ WBAL KDKA—Style and Shopping Service  
 WBZ-WBZA—Carl Lamson's Musicale  
 WCAU—The Morning Glories  
 WEEI—Adrian O'Brien, Tenor  
 WGY—Shopping Bag  
 WTIC—Pop Concert  
 10:45 a.m. EDT ↔ 9:45 a.m. EST  
 NBC—Blue—Singing Strings; String Ensemble; WJZ WBAL WBZ WBZA  
 CBS—Melody Parade; Vincent Sorey, conductor; WABC WDRS WEAN WNAC  
 KDKA—Through the Looking Glass with Frances Ingram  
 WAAB—Morning Musicale  
 WEEI—Morning Parade (NBC)  
 WGY—Morning Parade (NBC)  
 WORC—School of Cookery  
 11:00 a.m. EDT ↔ 10:00 a.m. EST  
 CBS—Voice of Experience; WABC WNAC WDRS WEAN WCAU  
 NBC—Red—Juvenile Protection; talk by Dr. Oppenheimer; WEAF WTIC WTAG WCSH WGY  
 KDKA—Singing Strings (NBC)  
 WAAB—School of Clothes, Margaret Matson  
 WBZ-WBZA—Panetta Brothers, quartet  
 WOR—Friendly Kitchen Program  
 WOR—Mrs. J. S. Reilly's Sunbeam Common Sense  
 11:15 a.m. EDT ↔ 10:15 a.m. EST  
 NBC—Blue—Gelia Fonariova, soprano; WJZ WBAL KDKA  
 CBS—Vincent Sorey's Orchestra; WABC WNAC WDRS WCAU WEAN  
 NBC—Red—Cooking School with Frances Lee Barton; WEAF WTIC WTAG WEEI WCSH WGY  
 WAAB—Request Selection; Shopping News  
 WBZ-WBZA—Rennie and Van, harmony  
 WOR—Modern Living; Health Talk  
 11:30 a.m. EDT ↔ 10:30 a.m. EST  
 NBC—Blue—Rhythm Ramblers; orchestra; Edna Odell, contralto; Dick Teala, tenor; WJZ  
 CBS—Academy of Medicine, talk; WABC WNAC WDRS  
 NBC—Red—U. S. Army Band; WEAF WEEI WTIC WTAG WGY  
 KDKA—Salt and Peanuts; skit  
 WCAU—Musical Contrasts  
 WEAN—Rhode Island School of Design  
 WOR—Ann Steven's Thrift Hour  
 11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—Ben Greenblatt, pianist; WABC WNAC WDRS WEAN WCAU  
 KDKA—Rhythm Ramblers (NBC)  
 WCSH—News Interlude  
 WEEI—What's News in the World  
 WGY—Salt and Peanuts, Skit  
 WOR—WOR Ensemble  
 WTIC—Household Hints by Miss Bowring  
 12:00 Noon EDT ↔ 11:00 a.m. EST  
 NBC—Blue—Smack Out; comedy duo; WJZ WBAL  
 CBS—Buddy Harrod's Orchestra; WABC WDRS  
 NBC—Red—Johnny Marvin, tenor; WEAF WGY  
 KDKA—Business News and Market Report  
 WAAB—Francis J. Cronin, organist  
 WBZ-WBZA—The Monitor Views the News  
 WCAU—Shirley Howard, songs  
 WCSH—Larrowe Boys, male quartet with Novelty Orchestra  
 WEAN—Health Talk; Globe Trotter  
 WEEI—Larrowe Boys, male quartet and Novelty Orchestra  
 WNAC—Shopping News; News Flashes; Weather Report  
 WOR—Your Unseen Friend, Philosophical and Instrumental Talk  
 WTAG—Larrowe Boys, male quartet with Novelty Orchestra  
 WTIC—Larrowe Boys, male quartet with novelty orchestra  
 12:15 p.m. EDT ↔ 11:15 a.m. EST  
 NBC—Blue—Pollock and Lavanhurst, piano duo; WJZ  
 NBC—Red—Seraphina Strelowa, soprano; WEAF WTAG  
 KDKA—Dr. Curtis Howe Springer  
 WBZ-WBZA—New England Agriculture; talk  
 WCAU—Harold Knight's Orchestra  
 WCSH—Farm Flashes, Stock and Weather Reports  
 WEAN—Buddy Harrod's Orchestra (CBS)  
 WEEI—News Dispatches; Stock Exchange Quotations  
 WGY—Allaby on Parade  
 WNAC—Buddy Harrod's Orchestra (CBS)  
 WOR—Jean Womack's Beauty Talk  
 WTIC—Bulletins; Farm and Home Forum

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



Features:

Crime Clues

Walter Damrosch

Ed Wynn

(TUESDAY CONTINUED)

12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC-Blue-Rex Battle's Concert Ensemble: WJZ
CBS-Concert Miniatures; Charles Carillo, tenor: WABC WNAC WEAN
NBC-Red-Julian Woodworth's Orchestra: WFAE WFSH
KDKA-Jack Pettis' Orchestra
WAAB-Stock Market Quotations
WDRG-The Ad-Liner
WGY-News Items
WOR-Chic Winter and His Music
WDRG-News Reports; Theater Announcement
WTAG-Producer Market Report; Farm Flashes
12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB-Farm Flashes
WCAU-The Nootimers
WEEI-Del Castillo, organist
WGY-Albany Schools Program
WOR-Occasional Rarebits
WDRG-Concert Miniatures (CBS)
WTAG-Popular Program
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC-Blue-Words and Music; Harvey Hays, narrator; Irma Glen, organist; Ruth Lyon, soprano; Charles Howard, tenor: WJZ
CBS-Marie, the Little French Princess: WABC WNAC
NBC-Red-Market and Weather Reports: WFAE
KDKA-KDKA Artist Bulletin
WAAB-Meyer Davis' Orchestra
WCAU-Ruth Luty, pianist
WCSH-Minature Matinee
WDRG-A Boy, A Girl; their melodies
WEAN-Rhode Island Information Service
WGY-To be announced
WOR-Joint Session of Rotary and Kiwanis Clubs; speakers
WDRG-To be announced
WTAG-News Reports; Weather
WTIC-Blue Room Echoes; Charles Killmer, baritone
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC-Red-Classical Varieties; Richard Maxwell, tenor; Helen Schaefer, contralto; Yoichi Hirooka, xylophonist: WFAE WTAG WEEI WCSH
CBS-Vincent Travers' Orchestra: WABC WAAB WCAU WDRG WORC
WNAC-Musical selections; shopping news
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour, speakers; Orchestra: WJZ KDKA
CBS-Madison String Ensemble; WABC
NBC-Red-Richard Himber's Concert Ensemble: WFAE WTAG WCSH WEEI WTIC
WBZ-WBZA-Safety Hints; Piano Recital
WCAU-Ceef and Sally; The News Spot
WGY-WGY Farm Program; talk
1:45 p.m. EDT ↔ 12:45 p.m. EST
WCAU-"Songs of the 'Shoos" with Mary Garden and George Johnson
WOR-To be announced
WTIC-"D. A. R. Buildings," talk
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS-Ann Leal at the Organ: WABC WCAU WEAN WDRG WNAC
NBC-Red-The Merry Madcaps; dance orchestra: WFAE WEEI WTIC WTAG WCSH
KDKA-KDKA Home Forum
WAAB-Musical Selections; Shopping News
WGY-Piano Recital
WOR-Luncheon of Women's Organization for National Prohibition Reform
2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY-Household Chats
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC-Blue-Syncopators; dance orchestra: WJZ WBAL
CBS-Columbia Salon Orchestra: WABC WNAC WDRG WEAN WCAU
NBC-Red-To be announced: WFAE WEEI WFSH
KDKA-Health Talk: KDKA Forum
WBZ-WBZA-Rotary Club Program
WEEI-New England Kitchen of the Air
WGY-Elizabeth Lasson Calhoun, violinist
WOR-YMCA Spanish Lessons, Professor Maximo Iturralde
WTAG-Concert Program
WTIC-Musique Intime; Christian Kriens, director
2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC-Blue-Sisters of the Skillet; songs and patter: WJZ
NBC-Red-The Arcycyclopedia, Walter Casey: WFAE WFSH WEEI WTAG
WGY-Robert Rivling, baritone
WOR-The Bird Boy; Henry Boyd
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC-Blue-Betty and Bob, dramatic sketch: WJZ WBZ WBZA KDKA
CBS-Emergency Education Talk: WABC WDRG WNAC WEAN
NBC-Red-Vocal Art Quartet; mixed voices: WFAE WEEI WCSH WGY WTAG WTIC
WAAB-Boston News Flashes
WCAU-Essner, LaPata and Aracry; Instrumental Solists
WOR-Newark Museum Lecture; Dorothy Gatz

3:15 p.m. EDT ↔ 2:15 p.m. EST
CBS-Columbia Artist Recital; Barbara Laurel, contralto: WABC WAAB WDRG
NBC-Blue-Radio Troubadours; orchestra with Mary Steele, soprano: WJZ
KDKA-To be announced
WCAU-Ferandez Philippine Orchestra
WEAN-Baseball Game: Boston vs. Pittsburgh
WOR-Arthur Klein, pianist
3:30 p.m. EDT ↔ 2:30 p.m. EST
CBS-Frank Westphal's Orchestra: WABC WDRG WORC WAAB
NBC-Red-Women's Radio Review; talks; Orchestra: WFAE WFSH WGY WTAG
WBZ-WBZA-Home Forum Cooking School
WCAU-Around the Theater with Powers Geraud
WEEI-WEEI Reading Circle
WGY-Health Talk by Dr. Royal S. Copeland
WTIC-The Mixing Bowl
3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC-Blue-Meredit Wilson's Orchestra: WJZ
KDKA-Congress of Clubs Period
WOR-Nina Quartet, coloratura soprano; orchestra
4:00 p.m. EDT ↔ 3:00 p.m. EST
CBS-Gypsy Music Makers: WABC WAAB WDRG
NBC-Red-The Golden Treasury; readings from poetry: WFAE WGY WCSH WTAG
KDKA-Baseball Scores
WBZ-WBZA-Tommy Watkins' Orchestra (NBC)
WCAU-Baroness DeCichiny's Continentals
WEEI-Stock Exchange Quotations
WOR-Living in the 20th Century; N. J. College for Women; Glee Club
4:15 p.m. EDT ↔ 3:15 p.m. EST
NBC-Blue-Tommie Watkins' Orchestra: WJZ
KDKA-Selma Brandt, pianist
WBZ-WBZA-Organ Recital
WCAU-"Grandfather Molar," playlet
WEEI-Helen Otis, pianist
WORC-Department of Education Program
4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS-Fred Berrens' Orchestra: WABC WAAB WDRG WCAU
NBC-Red-Jane Pickens, soprano: WFAE WTAG WCSH WGY
KDKA-Weather Report; Market report
WBZ-WBZA-Health Clinic
WEEI-Cora's Orchestra
WOR-Ariel Ensemble; house orchestra
WORC-Curtis Institute of Music (CBS)
4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC-Blue-"The Seeing Eye," Dorothy Eustis: WJZ
CBS-The Melodeers, male quartet: WABC WAAB WDRG WCAU
NBC-Red-Lady Next Door; Children's Show: WFAE WTAG WGY WCSH
KDKA-To be announced
WBZ-WBZA-Agricultural Markets; talk
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC-Blue-Harold Stokes' Orchestra: WJZ
CBS-Meet the Artist: WABC WNAC WEAN WORC WDRG
NBC-Red-Stage Relief Fund Talk: WFAE
KDKA-Baseball Scores
WAAB-Hits and Scores
WBZ-WBZA-Sunshine Discoverers' Club
WCAU-Sunshine Discoverers' Club
WEEI-Guy Principato's Hawaiian Orchestra
WGY-Stock Reports and Police Notices
5:05 p.m. EDT ↔ 4:05 p.m. EST
NBC-Red-Melodic Thoughts; guest artist; orchestra: WFAE WTAG WCSH
KDKA-To be announced
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS-Dancing Echoes: WABC WNAC WEAN
NBC-Blue-Adventures of Dick Daring; Children's program: WJZ KDKA WBZ WBZA
WCAU-Sam Moore Meeting
WDRG-The Vikings, male quartet
WGY-Melodic Thoughts, guest artist; orchestra (NBC)
WEEI-To be announced
WOR-Hazel Arth, contralto
WORC-Morton Bowe, tenor, orchestra
5:25 p.m. EDT ↔ 4:25 p.m. EST
WCSH-Closing Stocks, Weather Report
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC-Blue-The Singing Lady: WJZ WBAL WBZ WBZA KDKA
CBS-Skippy; children's playlet: WABC WNAC WDRG WCAU WEAN
NBC-Red-Schirmer and Schmitt, piano team: WFAE WEEI WCSH WGY
WOR-Indian Pow-Pow; Lone Bear
WORC-Melody Mart
WTAG-Concert Program
5:45 p.m. EDT ↔ 4:45 p.m. EST
CBS-George Hall's Orchestra: WABC
NBC-Blue-Little Orphan Annie; Children's Playlet: WJZ WBAL WBZ WBZA KDKA
NBC-Red-Nursery Rhymes; Milton Cross and Lewis James: WFAE WTAG WCSH

WDRG-Madill's Magic Circle, drama
WCAU-Don Raymond Group
WEAN-Sunshine Discoverers Club
WEEI-Sam Jack Kaufman, King of Jazz Rhythm
WGY-Emmanuel Baptist A Capella Choir
WNAC-Sunshine Discoverers Club
WOR-"The Autograph Album"; Mrs. Thomas F. Madigan
WORC-Tea Time Tunes
5:00 p.m. EDT ↔ 5:00 p.m. EST
NBC-Blue-Will Osborne's Orchestra: WJZ
CBS-Reis and Dunn; comedy and songs: WABC WAAB WDRG
NBC-Red-Mme. Frances Alda, soloist: WFAE WTAG WCSH
KDKA-To be announced
WCAU-Aveo Musicale
WEAN-General and Sport News; Weather
WEEI-The Evening Tattler
WGY-Joe and Eddie, comedy sketch
WNAC-Baseball scores, news flashes, weather reports
WOR-Uncle Don
5:15 p.m. EDT ↔ 5:15 p.m. EST
CBS-On the Air Tonight: WABC
CBS-Ozzie Nelson's Orchestra: WAAB WDRG
KDKA-Weather; News Reports
WBZ-WBZA-The Monitor Views the News
WCAU-Tonight at WCAU
WCSH-Madill's Magic Circle; drama
WEAN-Voice of the Trumpet
WGY-News Items; baseball scores
WNAC-Voice of the Trumpet
5:20 p.m. EDT ↔ 5:20 p.m. EST
CBS-Ozzie Nelson's Orchestra: WABC
WCAU-Sporting Page; Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC-Blue-The Sizzlers, male trio: WJZ
CBS-Jack Dempsey's Gymnasium: WABC
NBC-Red-Mid-week Hymna Sing: WFAE WGY
KDKA-Riggs and Moke
WAAB-Morey Saxe's Orchestra
WBZ-WBZA-Sports Review, Bill Williams
WCAU-To be announced
WCSH-Manufacturers Bargains
WORC-Last a Song for the Old Folks
WEAN-Hazel Baker Quartet; Agnes Butler, soloist
WEEI-News Dispatches
WNAC-Leo Reisman's Orchestra
WOR-Mitzi Green; "Happy Landings"
WTAG-Baseball Scores; News Reports; Weather
6:40 p.m. EDT ↔ 5:40 p.m. EST
WEEI-The Sign of the Red Apple
WOR-Jack Berger's Concert Orchestra
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC-Blue-Lowell Thomas; Today's News: WJZ WBZ WBZA WBAL KDKA
CBS-George Scherban's Orchestra: WABC WAAB WCAU
NBC-Blue-James Melton, tenor; string ensemble: WFAE WTAG
WCSH-White Cross Night Club
WDRG-Chandu, the Magician
WEAN-Chandu, the Magician
WEEI-Buddy and Blake, Detective Story
WGY-Chandu, the Magician
WNAC-Chandu, the Magician
WOR-Musical Moments
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC-Blue-Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA
CBS-Guy, Nina, songstress: WABC WNAC WDRG WCAU WEAN
NBC-Red-The Three Keys, negro harmony trio: WFAE WTAG
WAAB-Baseball scores, news flashes
WCSH-Interlude, news flashes
WEEI-Fauntleroy and Van, Oklahoma Slickers
WGY-"The Two Bills"
WOR-Ford Frick, Sport Resume
WORC-News Flashes
7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC-Blue-National Advisory Council: WJZ KDKA WBZ WBZA
CBS-Buck Rogers in the Year 2433: WABC WNAC WCAU
NBC-Red-Century of Progress Talk: WJZ WBZ WBZA WBAL KDKA
WBZ-WBZA-Arthur Wilson Singers
WOR-Old Hank Penny
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC-Blue-Willard Robinson's Deep River Orchestra: WJZ KDKA
CBS-Easy Aces, drama: WABC WNAC WCAU WDRG WEAN
NBC-Red-Ben Bernie's Orchestra: WFAE WEEI WTAG WCSH WGY
WAAB-Rhythm Twins
WOR-Frank and Flo, the Tea Timers
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS-Threads of Happiness; Tommy McLaughlin, baritone: WABC WNAC WCAU WDRG WEAN
WAAB-Morey Saxe's Orchestra
WOR-Marie Gerard, soprano Orchestra
WORC-Song Recital
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC-Blue-The Top Detective; Signum
9:30 p.m. EDT ↔ 8:30 p.m. EST
CBS-California Melodies; guest stars; Raymond Paige's Orchestra: WABC WDRG WEAN WORC WNAC
NBC-Red-Ed Wynn and the Fire Chief Band: WFAE WTAG WCSH WGY WEEI
WCAU-Talk by Gov. Gifford Pinchot
WOR-Al and Lee Reiser; two pianos
9:45 p.m. EDT ↔ 8:45 p.m. EST
NBC-Blue-Pickens Sisters, harmony trio: WJZ KDKA
WAAB-Baseball scores, news flashes
WCAU-Song Weavers; Virginia Baker, songs
WOR-Stepping Along; orchestra
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC-Blue-Musical Memories; Edgar A. Guest, poet; vocalist: WJZ KDKA
CBS-Five Star Theater; "The Kicker's Club": WABC WCAU WNAC WEAN WDRG
NBC-Red-Lives at Stake, sketch: WFAE WCSH WGY WTAG WEEI
WAAB-Meyer Davis' Orchestra
WBZ-WBZA-Headliners, drama
10:15 p.m. EDT ↔ 9:15 p.m. EST
WOR-Jolly Russians
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC-Blue-Miss Lilla; Southern dramatic sketch: WJZ KDKA
CBS-Edwin C. Hill; Newscasting: WABC WDRG WEAN WORC WAAB
NBC-Red-Walter Damrosch Symphonic Concert: WFAE WCSH WEEI WTAG WGY
WAAB-General and Sports News
WCAU-Five Octaves
WBZ-WBZA-Hank Keene's Hill Billies
WNAC-Morey Saxe's Orchestra
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS-The Columbia Symphony Orchestra: WABC WEAN WDRG WAAB
WBZ-WBZA-Late News Flashes
WCAU-Havens and Mack, pianists; Ralph Elmorer, songs
WEEI-The Edison Salute
WNAC-Baseball Scores; weather report
WOR-To be announced
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC-Blue-Joe Green's Marimba Band: WJZ
KDKA-Sport Review
WBZ-WBZA-Weather and Sports Review
WCAU-Hoaks Carter, talk
WCSH-News
WEEI-Weather, Road, Fishing Forecasts; News Dispatches
WGY-Arm Chair Chats

KDKA-To be announced
WAAB-Leo Reisman's Orchestra
WDRG-Dr. Copeland, health talk; musical program
WEAN-Leo Reisman's Orchestra
WOR-Pauline Alpert, the Whirlwind Pianist; Orchestra
WORC-Leo Reisman's Orchestra
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC-Blue-Crime Clues; mystery drama: WJZ WBZ WBZA KDKA
CBS-Mary Eastman, soprano: WABC WNAC WCAU WDRG WEAN
NBC-Red-Julia Sanderson and Frank Crumit, soloists: WFAE WEEI WGY WTAG WCSH
8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS-The Magic Voice, drama: WABC WNAC WDRG WCAU WEAN
WOR-Bronx Marriage Bureau
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS-Kate Smith; songs: WABC WCAU
CBS-The Dictators; dance orchestra: WORC WEAN WDRG WNAC
NBC-Blue-Adventures in Health: WJZ WBAL WBZ WBZA KDKA
NBC-Red-Wayne King's Orchestra: WFAE WEEI WGY WCSH WTAG
WAAB-Morey Pearl's Orchestra
WOR-Footlight Echoes; Soloists; Mixed Chorus; Orchestra
8:45 p.m. EDT ↔ 7:45 p.m. EST
CBS-Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman: WABC WNAC WCAU WDRG WEAN
NBC-Blue-A. W. Robertson; Century of Progress Talk: WJZ KDKA
WBZ-WBZA-Arthur Wilson Singers
WOR-Old Hank Penny
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC-Blue-Willard Robinson's Deep River Orchestra: WJZ KDKA
CBS-Easy Aces, drama: WABC WNAC WCAU WDRG WEAN
NBC-Red-Ben Bernie's Orchestra: WFAE WEEI WTAG WCSH WGY
WAAB-Rhythm Twins
WOR-Frank and Flo, the Tea Timers
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS-Threads of Happiness; Tommy McLaughlin, baritone: WABC WNAC WCAU WDRG WEAN
WAAB-Morey Saxe's Orchestra
WOR-Marie Gerard, soprano Orchestra
WORC-Song Recital
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC-Blue-The Top Detective; Signum
9:30 p.m. EDT ↔ 8:30 p.m. EST
CBS-California Melodies; guest stars; Raymond Paige's Orchestra: WABC WDRG WEAN WORC WNAC
NBC-Red-Ed Wynn and the Fire Chief Band: WFAE WTAG WCSH WGY WEEI
WCAU-Talk by Gov. Gifford Pinchot
WOR-Al and Lee Reiser; two pianos
9:45 p.m. EDT ↔ 8:45 p.m. EST
NBC-Blue-Pickens Sisters, harmony trio: WJZ KDKA
WAAB-Baseball scores, news flashes
WCAU-Song Weavers; Virginia Baker, songs
WOR-Stepping Along; orchestra
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC-Blue-Musical Memories; Edgar A. Guest, poet; vocalist: WJZ KDKA
CBS-Five Star Theater; "The Kicker's Club": WABC WCAU WNAC WEAN WDRG
NBC-Red-Lives at Stake, sketch: WFAE WCSH WGY WTAG WEEI
WAAB-Meyer Davis' Orchestra
WBZ-WBZA-Headliners, drama
10:15 p.m. EDT ↔ 9:15 p.m. EST
WOR-Jolly Russians
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC-Blue-Miss Lilla; Southern dramatic sketch: WJZ KDKA
CBS-Edwin C. Hill; Newscasting: WABC WDRG WEAN WORC WAAB
NBC-Red-Walter Damrosch Symphonic Concert: WFAE WCSH WEEI WTAG WGY
WAAB-General and Sports News
WCAU-Five Octaves
WBZ-WBZA-Hank Keene's Hill Billies
WNAC-Morey Saxe's Orchestra
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS-The Columbia Symphony Orchestra: WABC WEAN WDRG WAAB
WBZ-WBZA-Late News Flashes
WCAU-Havens and Mack, pianists; Ralph Elmorer, songs
WEEI-The Edison Salute
WNAC-Baseball Scores; weather report
WOR-To be announced
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC-Blue-Joe Green's Marimba Band: WJZ
KDKA-Sport Review
WBZ-WBZA-Weather and Sports Review
WCAU-Hoaks Carter, talk
WCSH-News
WEEI-Weather, Road, Fishing Forecasts; News Dispatches
WGY-Arm Chair Chats

WNAC-Hill Billy George, songs
WOR-Moonbeams
WTAG-News Bulletin; Weather Report
11:15 p.m. EDT ↔ 10:15 p.m. EST
CBS-Phil Regan, tenor: WABC WDRG WEAN WNAC
NBC-Blue-John Fogarty, tenor: WJZ
KDKA-News Flashes; Salt and Peanuts
WBZ-WBZA-Jimmie McHale's Orchestra
WCAU-Harold Knight's Orchestra
WEEI-Damrosch Symphonic Concert (NBC)
WGY-To be announced
WTAG-Damrosch Symphonic Concert (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC-Blue-Phantom Gypsy, violinist: WJZ WBZ WBZA
CBS-Abe Lyman's Orchestra: WABC WDRG WCAU WEAN WNAC
NBC-Red-Talkie Picture Time: WFAE WCSH WTAG WEEI WGY
KDKA-Jack Pettis' Orchestra
WOR-Eric Madrigrera's Orchestra
12:00 MId. EDT ↔ 11:00 p.m. EST
NBC-Blue-Duke Ellington's Orchestra: WJZ WBZ WBZA KDKA
CBS-Glen Gray's Casa Loma Orchestra: WABC WNAC WCAU WEAN
NBC-Red-Harold Stern's Orchestra: WFAE WGY
WOR-Freddie Martin's Orchestra
12:15 a.m. EDT ↔ 11:15 p.m. EST
WGY-Don Bestor's Orchestra (NBC)
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC-Blue-Don Pedro's Orchestra: WJZ
CBS-Lon Belasco's Orchestra: WABC WNAC WCAU WEAN
NBC-Red-Eddie Lane's Orchestra: WFAE
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS-Roseland Ballroom Orchestra: WABC
1:30 a.m. EDT ↔ 12:30 a.m. EST
CBS-Buddy Harroff's Orchestra: WABC

INTERFERENCE CUT OUT
PIX
PIX gives you clear radio reception - a PIX intercepting at stations. Increases range and selectivity. Pix attached to any forward bias or postal order. Also sent C.O.D. Avoid imitations. PIX PRODUCTS, DEPT. 6 154 NASSAU ST., NEW YORK, N. Y.

PONTIAC presents COL. STOOPNAGLE and BUDD, founders of STOOPNOCRACY
EVERY THURSDAY 9:30 P.M. EDT COLUMBIA NETWORK

GET RID OF FAT
KALEN'S O.B.C.T. Prescription has helped to reduce thousands of persons often at a rapid rate. 6 days supply \$1. Money back if not satisfied.
GRAY'S DRUG STORE B'way at 43rd St. Dept. B3 Mail Orders Filled

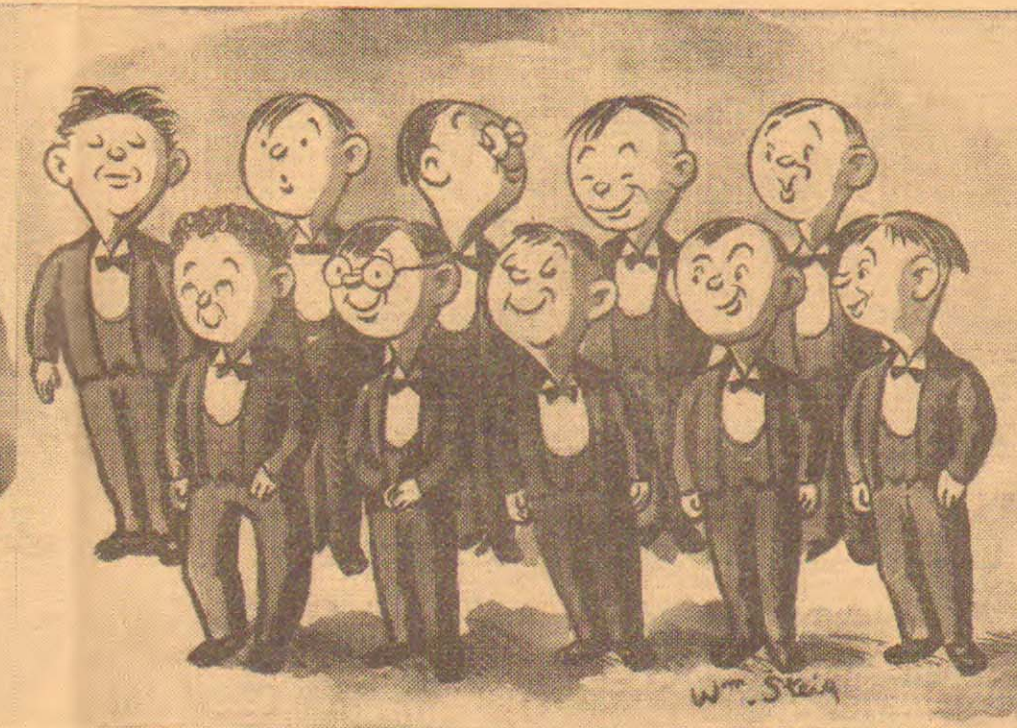




... These mystery concocters are struggling with real crime. (Left to right) Tom Stix, "Diplomat," Ellery Queen, Barnaby Ross and Captain John Ayers.



... Four highbrows trying to be lowbrow. (Left to right) Tom Stix with Editors, Kyle Creighton of Scribners, Gorham B. Munson of The English Weekly and V. K. Calverton of The Modern Monthly.



... You're wrong. It isn't a glee club. Top row (Left to right) George Chappel, James Thurber, Rube Goldberg, Ogden Nash and Otto Soglow. Below: Milt Gross, Frank Sullivan, Thomas L. Stix, Will Cuppy and William Steig.



... Mentors of the intelligentsia go "miky." (Left to right) Richard R. Smith, Ernest Boyd, George Jean Nathan, and Theodore Dreiser.

NOBODY ever started a radio program with a better bluff than I did when I went up to the Columbia Broadcasting System with the suggestion that they put on a program of literary interviews. The obvious question was—Whom can you get? I showed them a list. It was a magnificent list. Possibilities? Nay, practical certainties. And the people! It was only his unfortunately premature demise that would account for the absence of Shakespeare. And if you will permit me to strut just a little, I may add that I was successful in securing most of the celebrities whose starry names I unfurled before the broadcasting company. A few of them I knew when I interviewed the officials at Columbia. Some I had never even met. The fact that I was able to make good on so many I can only attribute to the natural kindness and good-nature of those who follow the profession of letters, although possibly a certain wistful flicker of the eyes was helpful in making my beckoning more effective.

I suppose I ought to have secrets to reveal—things I have learned while putting on this program, but the whole thing has been so simple that there is very little to say which is not already perfectly obvious. Some speakers were nervous. Some were contained. Some had their scripts in on time. Some didn't. None of them sat down and dashed off a brilliant script in ten minutes or so. Invariably, they worked hard and very patiently over them. With some of the people on my programs the broadcasts offered the opportunity to renew old acquaintanceship or friendship. With others, they formed an occasion for making new ones.

My first broadcast was with Katherine Brush. Of all the people on my list, she was the only one of whom I was sure. She had promised me some time before that if I wanted to do a broadcast with her, I might. When I called on her to make good, she consented immediately. I had read almost everything she had ever written, and impressed by the quick, nervous facility of her style, I assumed that she would toss off a bright little paper, deliver it briskly over the air, and that that would be all there would be to it. She turned out to be a very painstaking person indeed. Nothing short of perfection would do, and she revised and edited and re-vamped her script right up until about fifteen minutes before we had to leave to go to the studio.

I knew her work was good. I didn't realize how good until she made one of the final corrections. We had worked out questions and answers, and I proposed a query to break up one of her answers, which was too long. She agreed to the interruption, but asked if she might re-phrase the question. "You see," she said, "It spoils the meter of what I am saying." It was only then that I realized the beautiful and artistic rhythms of her written work.

The broadcast started, and proceeded evenly. When we were three quarters of the way through, I realized that we would have a few minutes extra time, so I started to improvise a little. In the middle of a beautiful flight of fancy, I felt myself pinched as it has seldom been the privilege of anyone to pinch me before. An explosive "Ouch!" quivered perilously on the brink of utterance. I suppressed it just in time and looked around at Miss Brush. Her eyes were full of a stern injunction and with one finger she slowly tapped the script in a command that was not to be denied. I finished my sentence lamely and crept meekly back to the typewritten word. All in all, the interview was a marked success, and ever since, with unfailing regularity, people have been writing in to ask me if I can't get Miss Brush to do a return engagement.

My next victim, if I remember correctly, was John Held, Jr. He devoted his radio appearance to an explanation of how little he knows of what he writes about. He does not, he maintained, have any interest at all in night clubs, and petting parties are merely current phenomena which he regards with Olympian detachment. In essence, what he said was that he knows nothing at all about the things of which he writes. This, if it is true, reveals him as a guesser of the first magnitude, one whose accuracy and imagination would qualify him for nothing less than predicting the end of depressions.

From here on, I am not going to try to remember the exact order of this series of broadcasts. Shortly after Mr. Held's interview, I gave a program which it seemed to me was highly provocative and intensely interesting. I rounded up three detective story writers—Barnaby Ross, Ellery Queen and the

gentleman who goes under the pseudonym of "Diplomat"—and confronted them with Captain John Ayers, head of the Missing Persons Bureau of the New York City Police Department. Captain Ayers gave the writers an actual unsolved mystery from the records of the Police, and they tried to solve it. Each writer took one possible approach and worked on that exclusively. The resultant theories were very intriguing, and the idea was such a success that I was encouraged to repeat it. Some weeks later "Diplomat" was called to Washington to attend to affairs of state, and Edwin Balmer, editor of The Red Book, took his place. Mr. Balmer was formerly a police reporter in Chicago, and has several real murder solutions to his credit, besides a number of detective stories, so he made a formidable opponent for Messrs. Ross and Queen. However, their theories seemed to stand up very well in comparison to his, although he had so much of the finesse and aplomb of Sherlock Holmes that I waited momentarily to hear him say, "Elementary, my dear Watson."

PROBABLY my easiest broadcast was with Martha Ostenso. She was a friend of some years' standing and when I asked her to do an interview with me, she said quickly, "Certainly. Just tell me what you want me to write, and I'll do it." I did experience some difficulty, however, in getting over the obstacle of her very genuine and very deep modesty. In spite of the success which

she has made of her writing, she cannot be convinced that anything she has ever done amounts to anything. She gave me a polished and moulded script, as carefully fashioned and vital as a magazine article. I re-read it just the other day, and found it just as arresting as it was when I first glanced at it.

About this time it occurred to me to collect as many humorists as I could find and put them on a program called "I'm Funnier Than You Are." I still think this is perhaps the most piquant and refreshing idea I have ever had, but I cannot recommend it to anyone who has not the physical stamina of a bull and the patience and resourceful cunning of a murderous maniac. Either our well-known funny men were bending all their tremendous talents to avoiding me, or else they naturally have the stability and repose of quick-silver. Jim Thurber went to Bermuda and stayed there so long that I began to wonder whether he was going to build or buy. I importuned Wolcott Gibbs several times a week, but I never succeeded in getting any more positive reaction than a look of mild bewilderment. Rube Goldberg contracted pneumonia and rushed off to Atlantic City.

Ogden Nash brought his script in about six minutes before the performance was scheduled to begin. We had not had a chance to rehearse it, so everyone laughed in the wrong places. George Chappell made a gallant attempt to explain how the fatu-liva bird lays a square egg. He did not succeed, but his attempt

The intellectuals proving a little unmanageable, I turned to adventure and secured a program with Richard Halliburton, the renowned explorer and traveller. The night before his broadcast, I introduced him to an audience in New York, and, as the phrase goes, he simply panicked them, so I was not at all apprehensive about the response of the radio audience. Mr. Halliburton was just as gentle, as winning and as informal when talking to a cold black microphone as when he stood before a packed hall, and fan letters came piling in for weeks afterwards.

WITH the American Spectator program, I returned to the highbrows, and this broadcast was certainly one of the high spots of the series. It was re-broadcast to England, George Jean Nathan, Ernest Boyd, Theodore Dreiser and Richard R. Smith, who publishes the Spectator, participated. I could not but be impressed with the seriousness with which they regarded the undertaking. The broadcast was scheduled for six, and they asked me to drop in around two-thirty to help them rehearse for their fifteen-minute program. I had thought that the script was letter-perfect when I saw it a few days before, but when I arrived at the scene of operations Saturday afternoon, I found the protagonists discussing it word by word. George Nathan felt that since the broadcast was going to England, their program would be regarded as an American reply to English commentators, and, in fact, all four participants were prepared to do battle over a phrase as if the fate of empires hung on its arrangement.

I followed the American Spectator with a program which might have been expected to be equally controversial and, surprisingly, was not. At that time a new publication had just made its appearance. It was called Modern Youth, and its policy was not to have any editors or contributors over the age of

thirty. Three young people from this magazine spoke on the Grub Street program—Ruth Steinberg, Viola Ilma, who is the editor, and Louis Kronenberger, the managing editor. If I had expected the extravagant passions of hot-headed young radicals, I would certainly have been doomed to disappointment. My young friends were restrained and almost conservative. They had as much, if not more, sense of dignity and decency as veteran Republican or Democratic orators, and they drew almost as many letters from the parents of young people as from the young people themselves.

Youth has been rather well represented on the Grub Street series. I was also able to present John Hyde Preston, author of "A Gentleman Rebel" and "Revolution, 1776," at an age when most young men have not gotten much past their college English "themes." Mr. Preston spoke on George Washington, and with the background of his knowledge of and research in Colonial history, he was able to give a new, an authoritative and a wholly human and endearing picture of our national paragon. Having, with the introduction of Mr. Preston, made my bow to the American Revolution, I could not very consistently ignore the great upheaval in Russia, and not long after this I presented Max Eastman, who had just finished translating Trotsky's "History of The Russian Revolution," in an interview called "Trotsky, The Man Who Made History." Mr. Eastman had known Trotsky well, and he presented a very lucid analysis of Trotsky's relation to the great Russian Revolution and to the other leading figures who participated in it.

The fan mail poured in. I had anticipated a very definite and very articulate protest. It seemed to me, before the broadcast, that probably about one-third of the fan mail would accuse me of having sold my program for Soviet gold. I expected that at least part of my audience would indict both me and Mr. Eastman and also the Columbia Broadcasting System for promulgating subversive doctrines. Apparently the radio audience is more sophisticated than it is generally given credit for being. Out of all the mail that came in—and this program was one of the top-notchers as far as response was concerned—not one letter was derogatory. Mr. Eastman met with universal approval.

Another program which brought in gratifying mail was Isabel Leighton's interview on the (Continued on Page 21)

# Grub Street Speaks

By Thomas L. Stix

Who Originated the Program

ISABEL LEIGHTON  
... She promoted  
F. D. R.

MAX EASTMAN  
... He translated  
Trotsky

MARTHA OSTENSO  
... She writes novels  
of the soil

WILLIAM LYON PHELPS  
... He explained how books  
should be read

FANNIE HURST  
... She told them how  
to write books

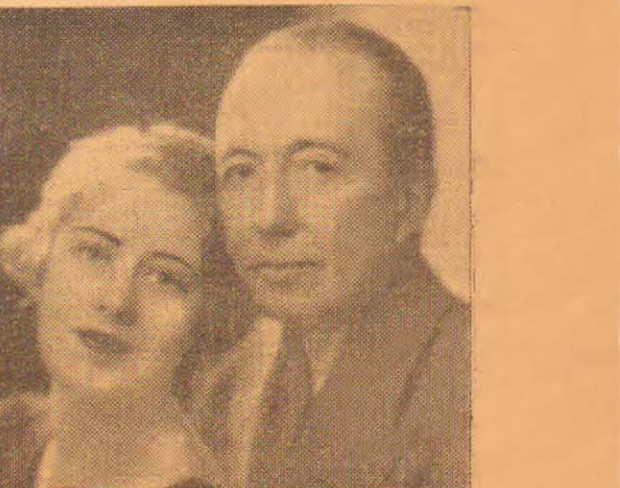
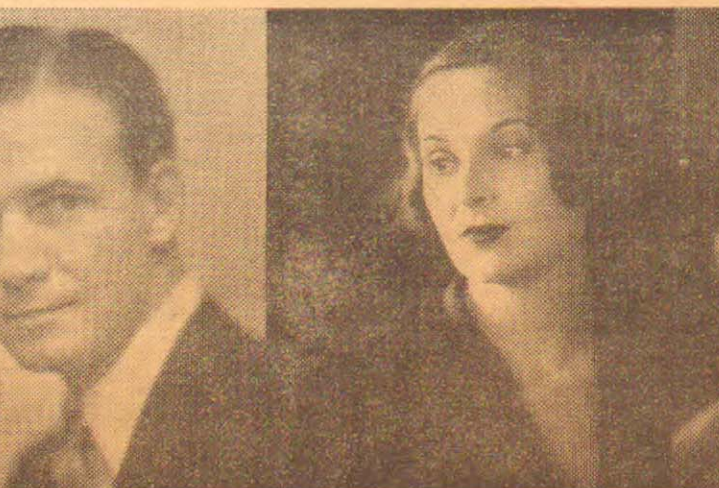
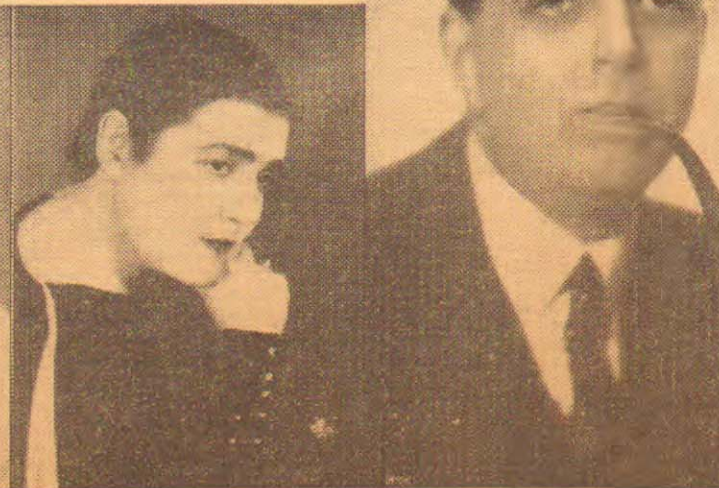
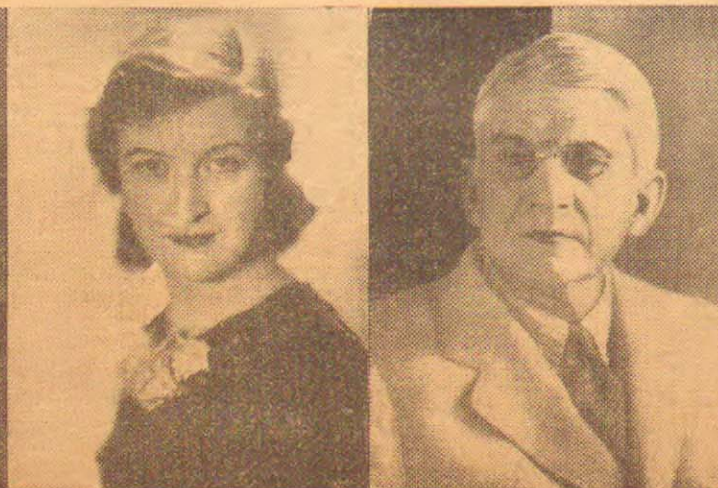
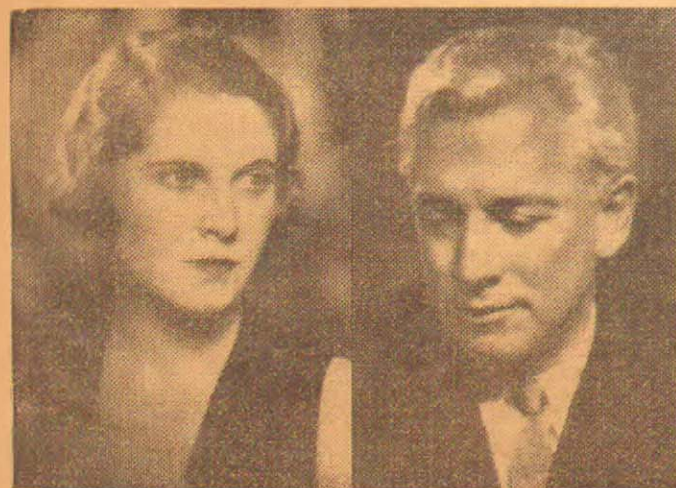
TOM STIX  
... It was his idea

KATHERINE BRUSH  
... She outdid her  
husband

RICHARD HALLIBURTON  
... He knows the world's  
far corners

MRS. BLANCHE KNOPF  
... Her husband publishes  
books

WILLIAM ROSE BENET AND  
LORA BAXTER  
... They get breakfast together





# Wednesday, May 10

## Features:

## Story of Science

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. EDT ↔ 7:00 a.m. EST  
 NBC—Blue—Martha and Hal, songs and patter; WJZ  
 CBS—Salem Musicale: WABC  
 NBC—Red—Organ Rhapsody: WEAF  
 WEEL WTAG WCSH  
 KDKA—KDKA Kiddies Klub  
 WCAU—Wake Up and Smile with Betty Davis  
 WDRG—The Shopper's Special  
 WEAN—Rhode Island Information Service  
 WGY—Jack and Jerry Foy, hill billy boys  
 WOR—Daily Produce Reporter  
 WDRG—Heralding the News

8:15 a.m. EDT ↔ 7:15 a.m. EST  
 NBC—Blue—Morning Devotions; musical concert: WJZ WBZ WBZA KDKA  
 WCAU—Jolly Man  
 WCSH—Morning Devotions  
 WEEL—E. B. Rideout, Meteorologist; News  
 WGY—Organ Rhapsody (NBC)  
 WOR—Al Woods, songs and patter  
 WDRG—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST  
 NBC—Blue—Breakfast Club; dance orchestra: WJZ WBAL KDKA  
 CBS—Sunny Melodies: WABC  
 NBC—Red—Cheerio; inspirational talk and music: WEAF WEEL WTAG WCSH WGY  
 WAAB—News and Weather Report  
 WBZ-WBZA—Weather and Temperature Reports  
 WCAU—The Time Table  
 WOR—Martha Manning, sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST  
 WAAB—Francis J. Cronin, organist  
 WBZ-WBZA—Bradford Organ; Louis Weir  
 WEAN—Francis J. Cronin, organist  
 WOR—Musical Novelletts; Studio Orchestra  
 WDRG—Morning Watch

9:00 a.m. EDT ↔ 8:00 a.m. EST  
 CBS—Tony Wons; Are You Listenin'?: WABC WAAB WDRG WEAN  
 NBC—Red—Morning Glee Club: WEAF WCSH WTAG WGY  
 KDKA—News Reeler; Morning Parade  
 WCAU—Words and Music  
 WBZ-WBZA—Talk by Miss Virginia Reade  
 WEEL—Shopping News; Interior Decorating Talk  
 WNAC—Nine O'clock Revue  
 WOR—Miss Katharine 'n' Calliope  
 WDRG—AB State Program

9:15 a.m. EDT ↔ 8:15 a.m. EST  
 CBS—Silver Dust Twins: WDRG WDRG WCAU  
 NBC—Red—Current Events: WEAF WCSH WGY WEEL  
 CBS—Rely and Dunn, comedy and songs: WABC  
 WAAB—Request Selections, shopping news  
 WEAN—The Melodiers, Eddie and Buddy  
 WTAG—Ernest Johnson, organist

9:30 a.m. EDT ↔ 8:30 a.m. EST  
 NBC—Blue—Vic and Sada, songs and patter: WJZ  
 CBS—Health Talk: WABC WNAC WCAU WEAN  
 NBC—Red—Flying Fingers; instrumental ensemble; Orchestra: WEAF WEEL WGY WCSH  
 KDKA—Dave Roberts, left-handed banjoist  
 WOR—Harold B. Smith, pianist  
 WOR—WOR Ensemble

9:45 a.m. EDT ↔ 8:45 a.m. EST  
 CBS—Little Jack Little; songs and piano: WABC WDRG WDRG WEAN WNAC  
 NBC—Blue—Morning Concert: WJZ  
 KDKA—Weather Report; Press News  
 WBZ-WBZA—Homemaking Hints  
 WCAU—Aco After Breakfast Program  
 WOR—Shopping With Jean  
 WTAG—Flying Fingers (NBC)

10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Four Southern Singers; Negro quartet: WJZ  
 CBS—Gordon, Dave and Bunny; trio: WABC WAAB WDRG WEAN WCAU  
 NBC—Red—Breen and de Rose: WEAF WTAG WGY WCSH  
 KDKA—Johnson Sisters  
 WEEL—Reese and White, The Silver Minstrels  
 WNAC—Buddy Clark, soloist; Leo Kahn, pianist  
 WOR—McCann Pure Food Hour  
 WDRG—Morning Melodies

10:15 a.m. EDT ↔ 9:15 a.m. EST  
 NBC—Blue—Clay, Lou 'n' Len, skit: WJZ WBAL WBZ WBZA KDKA  
 CBS—In the Labyrinth Gardens: WABC WDRG WNAC WEAN  
 NBC—Red—The Three Seapots, vocal and instrumental trio: WEAF WTAG WEEL WGY WCSH  
 WAAB—Memory Lane, Melvin Crowell, baritone  
 WCAU—Polly Jenkins' Flawboys

10:30 a.m. EDT ↔ 9:30 a.m. EST  
 NBC—Blue—Happy Jack, songs: WJZ WBZ WBZA  
 NBC—Red—Young Artists Trio: WEAF WTAG WCSH  
 KDKA—Style and Shopping Service  
 WCAU—Musical Contrasts  
 WEEL—Adrian O'Brien, tenor; pianist  
 WGY—Market Report

10:45 a.m. EDT ↔ 9:45 a.m. EST  
 NBC—Blue—Singing Strings; String Ensemble: WJZ KDKA WBZ WBZA  
 CBS—Pedro de Cordoba; Will Osborne's  
 orchestra: WABC WEAN WNAC  
 NBC—Red—Betty Crocker, cooking talk:  
 WEAF WTAG WEEL WCSH WGY  
 WAAB—In the Masters' Music Room  
 WCAU—Edna Wallace Hopper; Lynn Murray, pianist  
 WDRG—Master Music Room

11:00 a.m. EDT ↔ 10:00 a.m. EST  
 NBC—Blue—U. S. Army Band; WJZ  
 WBAL WBZ WBZA KDKA  
 CBS—Voice of Experience: WABC WDRG  
 WDRG WEAN WNAC WCAU  
 NBC—Red—Juan Reyes, pianist: WEAF  
 WTAG WGY WCSH  
 WAAB—Martha Lee's Cooking School  
 WEEL—To be announced  
 WOR—Joseph Bier, baritone  
 WTAG—Soloist

11:15 a.m. EDT ↔ 10:15 a.m. EST  
 CBS—Neil Vinick, house talk: WABC  
 NBC—Red—Radio, Beauty and Health  
 Institute; dramatization: WEAF WTAG WCSH  
 WGY WEEL  
 CBS—The Four Showmen, male quartet:  
 WNAC WEAN WDRG  
 WAAB—Request Selections; Shopping  
 News  
 WCAU—Fur Trappers with Shirley Howard  
 WOR—Modern Living Health Talk  
 WDRG—Romance in Foods; talk

11:30 a.m. EDT ↔ 10:30 a.m. EST  
 NBC—Blue—Rhythm Ramblers; Dance  
 Orchestra: WJZ WBAL  
 CBS—Carlie and London, piano team:  
 WABC WNAC WCAU  
 NBC—Red—Genia Fonarova, soprano:  
 Salon Concert: WEAF WEEL WCSH  
 WGY WTAG  
 KDKA—Salt and Peanuts, skit  
 WBZ-WBZA—Women's Club News  
 WDRG—Variety Musicale; popular selections  
 WEAN—Rhode Island College of Education  
 Program  
 WOR—Ann Stevens' Thrift Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—Melody Parade: WABC WNAC  
 WDRG WEAN  
 KDKA—Rhythm Ramblers (NBC)  
 WBZ-WBZA—Rhythm Ramblers (NBC)  
 WCAU—The Hits of Yesterday  
 WGY—Salt and Peanuts; skit  
 WOR—Beauty Talk; V. E. Meadows  
 WTAG—Raymond Morin, concert pianist

12:00 Noon EDT ↔ 11:00 a.m. EST  
 NBC—Blue—Smack Out, comedy duo with  
 Marion and Jim Jordan: WJZ  
 CBS—Harold Knight's Orchestra: WABC  
 WDRG WDRG WCAU  
 NBC—Red—Johnny Marvin, tenor: WEAF  
 WTAG WEEL WGY  
 KDKA—Business News and Market  
 Reports  
 WAAB—Francis J. Cronin, organist  
 WBZ-WBZA—The Monitor Views the News  
 WCSH—News, Farm, Stock and Weather  
 Reports  
 WEAN—Health Talk; Dr. R. S. Copeland  
 WCAU—Shopping News; News Flashes;  
 Weather Report  
 WOR—Your Unseen Friend; Talk

12:15 p.m. EDT ↔ 11:15 a.m. EST  
 NBC—Blue—John Fogarty, tenor: WJZ  
 NBC—Red—On Wings of Song, string  
 trio: WEAF WTAG  
 KDKA—Dr. Curtis Howe Springer  
 WBZ-WBZA—Agricultural Talk; weather  
 report  
 WEAN—Harold Knight's Orchestra (CBS)  
 WEEL—News Dispatches; Stock Quotations  
 and Produce Market Reports  
 WGY—Johnny on Parade  
 WNAC—Harold Knight's Orchestra (CBS)  
 WOR—Frank Dole; Your Dog and Mine

12:30 p.m. EDT ↔ 11:30 a.m. EST  
 CBS—Concert Miniatures; classical pro-  
 gram: WABC WEAN WNAC  
 NBC—Blue—The Merrie Men, male quartet:  
 Earl Lawrence, accompanist: WJZ  
 NBC—Red—Park Central String Ensemble:  
 WEAF  
 KDKA—Jack Pettis' Orchestra  
 WAAB—Stock Market Quotations  
 WCAU—The Old Skippers, songs  
 WCSH—Church Federation Mid-Week  
 Service  
 WDRG—The Ad-Line  
 WGY—News Items; State Civil Service  
 Talk  
 WOR—Carnege Hall Organ Recital  
 WDRG—News Reports  
 WTAG—Produce Market Report; Farm  
 Flashes

12:45 p.m. EDT ↔ 11:45 a.m. EST  
 NBC—Blue—Rhythmic Serenade, dance  
 orchestra; Mary Steele, contralto: WJZ

NBC—Red—Market and Weather Report:  
 WEAF  
 WAAB—Farm Flashes  
 WCAU—The Nootmeters  
 WEEL—Nepolitian Dutch Girls; Instru-  
 mental Quintet  
 WDRG—Concert Miniatures (CBS)  
 WTAG—Popular Program

1:00 p.m. EDT ↔ 12:00 Noon EST  
 NBC—Blue—Words and Music; Harvey  
 Hays, narrator; Irma Glen, organist;  
 Sara Ann McCabe, soprano; Charles  
 Howard, tenor: WJZ  
 CBS—Marie, the Little French Princess:  
 WABC WNAC  
 NBC—Red—Emerson Gilf's Orchestra:  
 WEAF WCSH  
 KDKA—KDKA Artist Bulletin  
 WAAB—Meyer Davis' Orchestra  
 WCAU—Al Wiley's Orchestra  
 WDRG—Radio Chat by Mayor Rankin  
 WEAN—Rhode Island Information Service  
 WGY—To be announced  
 WOR—Tiffin Music; orchestra  
 WDRG—Meyer Davis' Orchestra  
 WTAG—News Bulletins; Weather Report

1:15 p.m. EDT ↔ 12:15 p.m. EST  
 NBC—Red—Advertising Club Luncheon;  
 Henry Morgenthau, Jr.: WEAF WTAG  
 WCSH WEEL WGY  
 CBS—Advertising Club Luncheon; Henry  
 Morgenthau, Jr., speaker: WABC WDRG  
 WCAU WAAB WEAN  
 KDKA—Pennsylvania Farmer  
 WNAC—Musical selections; shopping news

1:30 p.m. EDT ↔ 12:30 p.m. EST  
 NBC—Blue—National Farm and Home  
 Hour, speakers; Orchestra: WJZ KDKA  
 WBZ-WBZA—Highway Safety Committee,  
 Piano Recital; Program forecast  
 WGY—WGY Farm Program Talk  
 WOR—Show Boat Boys; harmony duo and  
 patter

1:45 p.m. EDT ↔ 12:45 p.m. EST  
 WGY—"A Hundred Years in a School  
 District," Ray F. Pollard  
 WOR—Newark String Trio

2:00 p.m. EDT ↔ 1:00 p.m. EST  
 CBS—Ann Leaf at the Organ: WABC  
 WNAC WDRG WEAN WCAU  
 NBC—Red—Julian Woodworth's Orchestra:  
 WEAF WEEL WTAG WCSH WGY  
 WAAB—Musical Selections; shopping news  
 WBZ-WBZA—Magazine of the Air; Harriet  
 Hathaway  
 WGY—Talk, "The Mind Age"  
 WOR—M. J. Fine; "Modern Methods  
 of Combating Diseases"

2:15 p.m. EDT ↔ 1:15 p.m. EST  
 WBZ-WBZA—Golden-Toned Violinist;  
 Vitali Podolsky  
 WGY—Matinee Players  
 WOR—Helen King, graphologist

2:30 p.m. EDT ↔ 1:30 p.m. EST  
 NBC—Blue—Synopators; dance orchestra:  
 WJZ  
 CBS—Columbia Artist Recital; Crane  
 Calder, bass: WABC WDRG WEAN  
 WCAU

NBC—Red—Two Seats in the Balcony  
 Revue: WEAF WGY WTAG WCSH  
 KDKA—Health talk; KDKA Home Forum  
 WCAU—Along Gypsy Trail; Ann Tracey  
 and Tom Dawson, vocalists  
 WEEL—New England Kitchen of the Air  
 WOR—To be announced

2:45 p.m. EDT ↔ 1:45 p.m. EST  
 CBS—Rhythm Kings; Orchestra: WABC  
 WABC WDRG WCAU WNAC WEAN  
 NBC—Blue—Sisters of the Skillet; Eddie  
 and Ralph: WJZ  
 KDKA—To be announced  
 WOR—YMCA German Lessons, Dr. Alexander  
 Leonhardt

3:00 p.m. EDT ↔ 2:00 p.m. EST  
 NBC—Blue—Betty and Bob; dramatic  
 sketch: WJZ WBAL KDKA WBZ WBZA  
 NBC—Red—Grande Trio; instrumental:  
 WEAF WGY WTAG WEEL WCSH  
 WAAB—Weather report, news flashes  
 WOR—Schubert String Trio

3:15 p.m. EDT ↔ 2:15 p.m. EST  
 CBS—Madame Belle Forbes Cutler, soprano;  
 orchestra: WABC WAAB WDRG  
 NBC—Blue—Radio Troubadours; dance  
 orchestra: WJZ KDKA WBZ WBZA  
 WCAU—Alec Oop with Sasha Kriloff  
 WEAN—Baseball Game  
 WNAC—Baseball Game  
 WOR—Mutual Benefit Organ Recital

3:30 p.m. EDT ↔ 2:30 p.m. EST  
 NBC—Red—Women's Radio Review; talks,  
 orchestra: WEAF WTAG WCSH WEEL  
 WGY  
 WCAU—The Hour of Waltzes; orchestra  
 WBZ-WBZA—Home Forum Cooking School

3:45 p.m. EDT ↔ 2:45 p.m. EST  
 CBS—The Elton Boys, harmony quartet:  
 WABC WDRG WAAB  
 NBC—Blue—Morin Sisters, harmony trio:  
 WJZ  
 KDKA—Microphone Melody Makers  
 WOR—John Morrell, tenor

4:00 p.m. EDT ↔ 3:00 p.m. EST  
 NBC—Blue—Midweek Musicale; Ruth  
 Lynn, soprano; Orchestra: WJZ  
 CBS—Claude Hopkins' Orchestra: WABC  
 WAAB WDRG

NBC—Red—Pop Concert; classical music:  
 WEAF WTIC WTAG  
 KDKA—Baseball Scores  
 WCAU—Al Delmont; Dog Talk  
 WCSH—Hope Jackson Cook, soprano  
 WEEL—News Dispatches; Stock Quotations  
 WGY—Business and Professional Women  
 WOR—Ariel Ensemble, house orchestra

4:15 p.m. EDT ↔ 3:15 p.m. EST  
 KDKA—To be announced  
 WCAU—Doe Dougherty's Orchestra with  
 Sue Blake, vocalist  
 WCSH—Pop Concert (NBC)  
 WEEL—Hymns of Old; Edna Holmes  
 WGY—Pop Concert; orchestra (NBC)

4:30 p.m. EDT ↔ 3:30 p.m. EST  
 NBC—Blue—Unemployment Relief Talk:  
 WJZ  
 CBS—Jack Brooks, tenor; Westphal's Or-  
 chestra: WABC WAAB WDRG  
 NBC—Red—Texas Cowgirl; Songs of the  
 Range: WEAF WTAG WTIC WGY  
 KDKA—Weather Report; Market Reports  
 WCSH—Home and Foreign Missions  
 WEEL—To be announced  
 WOR—"Crimoline Days"; Dorma Lee, con-  
 tralto; orchestra

4:45 p.m. EDT ↔ 3:45 p.m. EST  
 NBC—Blue—Maurie Sherman's Orchestra:  
 WJZ  
 CBS—Going to Press, talk: WABC  
 WAAB WDRG  
 NBC—Red—Musical Review; Gladys Bax-  
 ter, soprano; Edward Nell, baritone;  
 Vincent Sorey's orchestra: WEAF WTIC  
 WTAG WEEL WGY WCSH  
 KDKA—To be announced  
 WBZ-WBZA—Agricultural Markets, talk  
 WOR—Topics by Chas. P. Shoffner  
 WOR—Myrtle Boland, comedienne

5:00 p.m. EDT ↔ 4:00 p.m. EST  
 CBS—The Captivators: WABC WNAC  
 WDRG  
 NBC—Red—Al Bernard, the Minstrel Man:  
 WEAF WTAG WCSH  
 KDKA—Baseball Scores  
 WABC—Hits and Encores  
 WBZ-WBZA—Grin and Bearit, songs and  
 patter  
 WCAU—Leroy Ansbach, pianist  
 WEAN—Uncle Red's A. I. C. Club  
 WEEL—Jack Beauvais, songs, organist  
 WGY—Stock Reports; Police Notices  
 WTIC—Walter Dawley, organist

5:15 p.m. EDT ↔ 4:15 p.m. EST  
 NBC—Blue—Adventures of Dick Daring;  
 Children's Program: WJZ WBZ WBZA  
 KDKA  
 NBC—Red—Trio Romantique, vocal:  
 WEAF WTAG WGY WCSH  
 WCAU—Sam Moore's Meeting  
 WEAN—The Captivators (CBS)  
 WEEL—Little Journeys Into Songland;  
 Marion Keene Whitmore and Regent  
 Trio  
 WOR—Discoverer's Club

5:30 p.m. EDT ↔ 4:30 p.m. EST  
 NBC—Blue—The Singing Lady: WJZ  
 WBAL WBZ WBZA KDKA  
 CBS—Skiplay; children's playlet: WABC  
 WNAC WDRG WCAU WEAN  
 NBC—Red—Winnie, the Pooh; children's  
 program: WEAF WEEL WTIC WGY  
 WCSH  
 WOR—"The Giraff in Art and Decora-  
 tion"; Earl Feunod  
 WOR—Melody Mart  
 WTAG—Concert Program

5:45 p.m. EDT ↔ 4:45 p.m. EST  
 NBC—Blue—Little Orphan Annie; Child-  
 ren's Playlet: WJZ WBAL WBZ WBZA  
 KDKA  
 CBS—Do Re Mi, girls harmony trio:  
 WABC WDRG WEAN  
 NBC—Red—Paul Wing, the story man:  
 WEAF WEEL WGY WCSH  
 WCAU—Honolulu Melody Boys  
 WNAC—The Origin of Superstitions,  
 Drama  
 WOR—Kathleen McGlone; "The Irish  
 Colleen"  
 WTAG—Silverberg Ensemble (NBC)  
 WTIC—"Sunshine Discoverer's Club"; Ad-  
 venture series

6:00 p.m. EDT ↔ 5:00 p.m. EST  
 CBS—Paul Tremaine's Orchestra: WABC  
 WAAB WDRG  
 NBC—Blue—Julian Woodworth's Orches-  
 tra: WJZ  
 NBC—Red—Meyer Davis' Concert  
 Orchestra: WEAF WCSH WTIC  
 KDKA—To be announced  
 WCAU—Aco Musicale  
 WEAN—General and Sports News  
 WEEL—The Evening Tattler  
 WGY—Ma Frasier's Boarding House  
 WNAC—Baseball scores, sport flash and  
 weather report  
 WOR—Uncle Don  
 WTIC—Bulletin; Dinner Concert

6:15 p.m. EDT ↔ 5:15 p.m. EST  
 NBC—Blue—King Kill Kars and Adolph,  
 songs and patter: WJZ WBZ WBZA  
 CBS—On the Air Tonight: WABC  
 KDKA—Weather, News Reports  
 WCAU—Tonight at WCAU  
 WEAN—Voice of the Cello  
 WGY—Health Talk; News Items  
 WNAC—Voice of the Cello

6:20 p.m. EDT ↔ 5:20 p.m. EST  
 CBS—Paul Tremaine's Orchestra: WABC  
 WCAU—Sporting Page; Baseball scores

6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—Three X Sisters; harmony  
 trio: WJZ  
 CBS—Jack Dempsey's Gymnasium: WABC  
 NBC—Red—Buck of the News in Wash-  
 ington: WEAF WTIC WCSH  
 KDKA—Riggs and Moke  
 WAAB—Morey Saxe's Orchestra  
 WBZ-WBZA—Sports Review, Bill Williams  
 WCAU—To be announced  
 WEAN—Ed Quinton's Orchestra  
 WEEL—News Dispatches; The Old Painter  
 WDRG—Phyllis Chevalier, songs; Mai-  
 garet Brown, pianist  
 WGY—New York State Educational Series  
 WNAC—Detectives Black and Blue, skit  
 WOR—Detectives Black and Blue, skit  
 WOR—Dramatization  
 WTAG—News Bulletins; Weather Report

6:45 p.m. EDT ↔ 5:45 p.m. EST  
 NBC—Blue—Lowell Thomas, Today's  
 News: WJZ WBZ WBZA KDKA WBAL  
 CBS—George Scherzer's Gypsy Orches-  
 tra: WABC WAAB WCAU  
 NBC—Red—John Pierce, tenor: WEAF  
 WTAG WCSH  
 WDRG—Chandu, the Magician  
 WEAN—Chandu, the Magician  
 WEEL—Tessie the Typist, skit  
 WGY—Chandu, the Magician  
 WNAC—Chandu, the Magician  
 WOR—The Symphonic Four; Mixed Quar-  
 tet  
 WORC—Bell Keady, songs  
 WTIC—Knights of Melody; Sport Shots,  
 Art McKinley

7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Amos 'n' Andy: WJZ WBAL  
 WBZA WBZ KDKA  
 CBS—Charles Carlie, tenor; Freddie Rich's  
 Orchestra: WABC WNAC WDRG WCAU  
 WEAN  
 NBC—Red—Jack and Loretta Clemoss,  
 songs with guitar: WEAF WTAG  
 WAAB—Baseball Scores; News Flashes  
 WCSH—Interlude; Late News Flashes  
 WEEL—Phil Saltman, pianist  
 WGY—Musical Program  
 WOR—Ford Frick, sports resume  
 WOR—News Flashes  
 WTIC—Studio Variety Program

7:15 p.m. EDT ↔ 6:15 p.m. EST  
 NBC—Blue—Townsend Murder Mystery by  
 Octavus Roy Cohen: WJZ KDKA  
 CBS—Buck Rogers in the Year 2433;  
 skit: WABC WNAC WCAU  
 NBC—Red—Century of Progress Talk by  
 Burton K. Holmes: WEAF WEEL WGY  
 WAAB—Meyer Davis' Orchestra  
 WBZ-WBZA—Happy Landings; Mitzi  
 Green  
 WCSH—Chandu, the Magician; drama  
 WDRG—Ivories and Ebonies; Jean Tal-  
 cott, songs  
 WEAN—Meyer Davis Orchestra  
 WOR—Harry Hershefeld  
 WORC—Talk by Ted Hill  
 WTAG—Chandu, the Magician

7:30 p.m. EDT ↔ 6:30 p.m. EST  
 NBC—Blue—String Symphony, Frank  
 Black, conducting: WJZ KDKA  
 CBS—Dolph Martin's Orchestra; Mariane  
 Day, vocalist; Travlers Quartet: WABC  
 WNAC WDRG WCAU WEAN WORC  
 NBC—Red—Elyia Allman, disease and  
 personality singer: WEAF WTAG WCSH  
 WAAB—Boston School Committee  
 WBZ-WBZA—Sandy MacFarlane, scotch  
 singer  
 WEEL—To be announced  
 WGY—Marion Williams, soprano; Roger  
 Sweet, tenor; Muted Strings  
 WOR—To be announced  
 WTIC—Melody Moods; Frances Baldwin  
 and Knights of Melody

7:45 p.m. EDT ↔ 6:45 p.m. EST  
 CBS—Boake Carter, newscaster: WABC  
 WNAC WCAU  
 NBC—Red—The Goldbergs; comedy  
 sketch: WEAF WCSH WEEL WGY  
 WTAG  
 WAAB—Leo Reisman's Orchestra  
 WDRG—Dr. Copeland, Health Talk; Girls'  
 Quartet  
 WEAN—Leo Reisman's Orchestra  
 WOR—Frances Langford, Songs with  
 Nolly's Orchestra  
 WORC—Leo Reisman's Orchestra  
 WTIC—Dr. Allan Craig, health talk

8:00 p.m. EDT ↔ 7:00 p.m. EST  
 NBC—Blue—Crime Clues, mystery story:  
 WJZ WBZ WBZA KDKA  
 CBS—Voice of Experience: WABC WDRG  
 WNAC WEAN WCAU  
 NBC—Red—Fannie Brice, comedienne;  
 George Olsen's Orchestra: WEAF WTAG  
 WCSH WTIC WEEL WGY  
 WAAB—Lawrence Tibbett, baritone; New  
 York Philharmonic Symphony Orchestra  
 WOR—Chandu, the Magician  
 WORC—To be announced

8:15 p.m. EDT ↔ 7:15 p.m. EST  
 CBS—Modern Male Chorus: WABC WNAC  
 WEAN  
 WCAU—Kathryn Jennings and Theo. Era-  
 wod, vocalists  
 WDRG—Building the Robin's Nest  
 WOR—Jack Arthur, baritone



Burns and Allen

Jerry Wald's LOWDOWNS

(WEDNESDAY CONTINUED)

8:30 p.m. EDT ↔ 7:30 p.m. EST  
**NBC**—Vocal Trio, comedy: WJZ KDKA  
**CBS**—The Dictators: WEAN WDRC WNAC  
**NBC**—Red—Donald Novis, tenor; orchestra: WEAJ WEEI WCHS WTAG WTIC WGY  
**CBS**—Kate Smith: WABC WCAU  
**WOR**—Red Star of Broadway; Ohnon and Arden, piano duo; Bunny, Dave and Gordon, comedy and songs; Ramona, blues singer and pianist; orchestra  
 8:45 p.m. EDT ↔ 7:45 p.m. EST  
**CBS**—Hot from Hollywood; Abe Lynam's Orchestra; Irving Kaufman: WABC WNAC WCAU WDRC WEAN  
**NBC**—Blue—Phil Cook; impersonations: WJZ KDKA  
**WAAB**—Morley Pearl's Orchestra  
**WOR**—Organ Recital  
 9:00 p.m. EDT ↔ 8:00 p.m. EST  
**NBC**—Blue—Adventures of Sherlock Holmes: WJZ WBZ WBZA KDKA  
**CBS**—Irvin S. Cobb, humorist; Orchestra: WABC WDRC WNAC WEAN WCAU

**NBC**—Red—Band of Famous Brands; Ran-ny Weeks, soloist: WEAJ WEEI WCHS WGY  
**WAAB**—Hank Penny's Cronies  
**WTAG**—Concert Program  
 9:15 p.m. EDT ↔ 8:15 p.m. EST  
**CBS**—Manhattan Serenaders; Freddie Rich's Orchestra: WABC WNAC WEAN WDRC  
**NBC**—Red—Elvis Allman, songstress: WEAJ WEEI WCHS WTAG WEEI WGY  
**WAAB**—Meyer Davis Dance Band  
**WCAU**—Blanche Calloway's Orchestra  
**WOR**—"Mahraj"; India's Master of Mys-tery  
**WOR**—Dance Orchestra  
 9:30 p.m. EDT ↔ 8:30 p.m. EST  
**NBC**—Blue—International Tibbits; Con- rad Thibault, baritone; orchestra: WJZ KDKA  
**CBS**—Guy Lombardo's Royal Canadians; Burns and Allen, comedians: WABC WNAC WDRC WCAU WEAN WORC  
**NBC**—Red—Joseph Levine, concert pian-ist: WEAJ WEEI WCHS WGY  
**WGY**—Antoinette Halstead, contralto male quartet  
**WOR**—Market and Halsey Street Play- house  
 9:45 p.m. EDT ↔ 8:45 p.m. EST  
**WAAB**—Baseball scores, news flashes  
 10:00 p.m. EDT ↔ 9:00 p.m. EST  
**NBC**—Blue—Revelers Quartet: WJZ WBZ WBZA  
**CBS**—Fred Waring's Orchestra; comedians: WABC WDRC WEAN WCAU WNAC  
**NBC**—Red—Corn Cob Pipe Club of Vir- ginia; barnyard music; male quartet: WEAJ WEEI WCHS WGY  
**KDKA**—Dr. Curtis Howe Springer  
**WAAB**—Morley Saxe's Orchestra  
**WOR**—Programs of Tomorrow  
**WOR**—Harmony Boys  
 10:15 p.m. EDT ↔ 9:15 p.m. EST  
**NBC**—Blue—Beatrice Berenson, soprano; orchestra: WJZ  
**KDKA**—Around the Cracker Barrel  
**WBZ-WBZA**—American Legion Program  
**WOR**—Edly Brown, violinist and Minia- ture Symphony Orchestra  
**WOR**—Wrestling Bout  
 10:30 p.m. EDT ↔ 9:30 p.m. EST  
**NBC**—Blue—Century of Progress Broad- cast: WJZ  
**CBS**—Edwin C. Hill, newscaster: WABC WAAB WDRC WEAN  
**NBC**—Red—Dance Hits of Yesteryear: WEAJ WCHS WTAG WGY WEEI  
**KDKA**—To be announced  
**WCAU**—Opera Hat Club  
**WNAC**—Wrestling Match, from Boston Arena  
**WTIC**—The Merry Madcaps, orchestra; Revere Sisters, harmony  
 10:45 p.m. EDT ↔ 9:45 p.m. EST  
**CBS**—Light Opera Gems; Channon Col- linge, conductor: WABC WAAB WEAN WDRC  
**WBZ-WBZA**—Last Minute News Flash  
**WEEI**—Marjorie Posselt, violinist; Roy Frazee, pianist  
**WOR**—Nancy Garner, soprano; orchestra  
 11:00 p.m. EDT ↔ 10:00 p.m. EST  
**NBC**—Blue—Pickens Sisters, harmony trio: WJZ  
**NBC**—Red—Vincent Lopez' Orchestra: WEAJ WGY  
**KDKA**—Sport Review; Weather Report  
**WBZ-WBZA**—Weather and Sports Review  
**WCAU**—Boake Carter, talk  
**WCHS**—Late News Flash; Orchestra  
**WEEI**—Weather, Road, Fishing forecasts and News Dispatches  
**WNAC**—Baseball Scores; News Flashes  
**WOR**—Moonbeams  
**WTAG**—News Bulletins; Weather Report  
 11:10 p.m. EDT ↔ 10:10 p.m. EST  
**WTAG**—Vincent Lopez' Orchestra (NBC)  
 11:15 p.m. EDT ↔ 10:15 p.m. EST  
**CBS**—Little Jack Little, vocalist and pianist: WABC WDRC WNAC WEAN  
**NBC**—Blue—Bernice Clair, soprano; piano duo: WJZ  
**KDKA**—Press Last Minute News Flash  
**WBZ-WBZA**—American Radio Relay League  
**WCAU**—"Piano Ramblings"; Ben Green- blatt  
**WCHS**—Vincent Lopez' Orchestra (NBC)  
**WEEI**—Vincent Lopez' Orchestra (NBC)  
**WTIC**—Vincent Lopez' Orchestra (NBC)  
 11:20 p.m. EDT ↔ 10:20 p.m. EST  
**KDKA**—Dave Roberts, left handed banjoist  
 11:30 p.m. EDT ↔ 10:30 p.m. EST  
**NBC**—Blue—The Master Singers; Sixteen Male Voices: WJZ WBZ WBZA  
**NBC**—Red—Sam Robbin's Orchestra: WEAJ WEEI WCHS WTAG WEEI WGY  
**CBS**—Joe Haynes' Orchestra: WABC WCAU WEAN WDRC WNAC  
**KDKA**—Jack Pettit's Orchestra  
**WOR**—Don Bestor's Orchestra  
**WOR**—Morley Saxe's Orchestra

For Your Album



ABE LYMAN

Born Chicago, 1899 . . . Be- gan to play drums when he was old enough to crawl . . . Is now six feet two . . . Which should give you an idea how he can play . . . Devotes his time now to wielding the baton . . . His father was in the fruit and vegetable business, though no fruit nor vegetables have ever come Abe's way . . . Sold newspapers and knows baseball from the ground up, having cleaned the grounds of peanut shells and old programs, as a kid, to earn his way in to see the game . . . His first drum was a dishpan . . . Later played on the desk in school with pencils until his brother-in-law saw that he was hopeless and bought him a set of traps . . . Became a soda jerker to perfect his rhythm . . . Was one of the first to imitate galloping horses in a movie house as Bronco Billy Anderson swept across the screen with a bunch of cowboys . . . Drove a taxi for a while in Chicago to relieve the monotony . . . Is numbered among the famous drummers who played at the Vernon Country Club in Los Angeles, rendezvous of movie celebrities in the old days . . . When he got tired at the drums he would let Fatty Arbuckle, also a drummer, relieve him for a while . . . The late Wally Reid used to play a saxo- phone in this orchestra too, when- ever he felt the urge . . . Lyman has been the main attraction at the Paradise Cafe in New York for some time, but has taken his theme song "California Here I Come" literally and will leave shortly to play an engagement on the Coast.

**T**HE FUNNYBONERS aren't over it yet. They were in- formed that their best bonnets must be donned, and their smartest gags dusted off, as an important audition was in the offing.

In polishing up their routine, the boys decided to interpolate a "straight" song, "Look Who's Here," as a contrast to their risibilities tickling numbers.

The boys do the tune with piccolo and harmonica interludes. At the audition, when the time to do it arrived, *Date Grant*, one of the trio, picked up his piccolo and deftly raised it to his lips. Instead of the mellow music he usually produces, a series of screeches, whistles and wheezes came out.

Amazed at what was to be a melodic chorus, nevertheless the boys answered the show business tradition, and kept the program going.

At the conclusion of the audition, Dave went Sherlocking around the piccolo and found a wad of chewing gum stuck in one end. He later found that his four-year-old daughter was practicing up to be a nuisance and had put it there as her first lesson!

Just to keep the records straight, listen to the remarks made by the advertising agency man who was present at the audition:

"One of the bits we liked best was that 'Look Who's Here' number, where we thought Dave was going to play the piccolo and instead he only gagged it. My client, who later told me he hates piccolo music (and players), almost died laughing."  
 P. S. They got the job!

It's always interesting to peep behind the studio curtains. Last Sunday, for example, on the Chase and Sanborn program, a dramatic highlight, unchronicled as yet, occurred. *Lee Sims*, premier pounder of the piano, and one of the leading exponents of modern syncopation was seated at the ivories awaiting

Bandstand and Baton

**S** EARCHERS for the elusive *Joe Sanders* will find his new or- chestra of youngsters doing one-nighters in Iowa, Illinois, Wisconsin and Minnesota until June 4 when he will open a long run at the Plantation, White Bear Lake, Minn., with six WCCO and three CBS pick- ups weekly. His new unit played in Milwaukee Saturday, April 29.

*Wayne King* has returned to the Chicago Aragon ballroom and resumed his former air schedules over WGN, except on Sunday afternoon.

12:00 Mid. EDT ↔ 11:00 p.m. EST  
**CBS**—Eddie Duchin's Orchestra: WABC WNAC WCAU  
**NBC**—Blue—Bet Lown's Orchestra: WJZ WBZ WBZA KDKA  
**NBC**—Red—Frank Libuse's Orchestra: WEAJ WGY  
**WEAN**—Billy Losser's Orchestra  
**WTIC**—Collin Driggs, organist  
**WOR**—Irving Conn's Orchestra  
 12:15 a.m. EDT ↔ 11:15 p.m. EST  
**WBZ-WBZA**—Jimmy McFale's Orchestra  
 12:30 a.m. EDT ↔ 11:30 p.m. EST  
**NBC**—Blue—Johnny Johnson's Orchestra: WJZ  
**CBS**—Ozdie Nelson's Orchestra: WABC WNAC WCAU WEAN  
**NBC**—Red—Don Pedro's Orchestra: WEAJ WGY  
 1:00 a.m. EDT ↔ 12:00 Mid. EST  
**CBS**—George Hall's Orchestra: WABC  
 1:30 a.m. EDT ↔ 12:30 a.m. EST  
**CBS**—Claude Hopkins' Orchestra: WABC



MARY LIVINGSTONE or Mrs. Jack Benny to you, has taken up singing under Jimmy Melton's expert coaching.

his cue, when we noticed with awe that his right hand had been badly cut. The explanation of the injury came after Sims had proceeded to set the air waves dancing with the brilliance of his interpretations.

It seems that shortly before the broadcast, *Tommy Bailey* (Mrs. Lee Sims at home) lost her pet Pekinese in the wilds of Long Island where Mr. and Mrs. dwell. Lee spotted the hound in a neighbor's yard, and in seeking to retrieve it, was severely scratched and bitten by the neighbor's police dog.

He played the broadcast, scratches and bites notwithstanding, and (you'll agree with us if you heard it) sure played plenty of piano!

**T**ALK about your movie execu- tives if you like, but get this, please! A young lady, who had created quite a stage reputation as a songstress (she had introduced "Cigars, Cigarettes, and Nuts" among other tunes in a recent "Scandals") was deemed of sufficient ability to justify a radio spot, and after a series of auditions, succeeded

in landing a regular job.

But, (there goes that old demon 'but' again) the part the young lady is playing weekly on the stage calls for no more singing ability than a sea-lion's. Oh yes, she's *Barbara Blair*, and the role she's filling is that which added a new word to Mr. Webster's collection . . . "Snooney!"

*Kenneth Roberts*, CBS voice, and his frau, eye-filling *June White*, who were coo-ing, are now boo-ing . . . Ditto for *Faud Douglas* and the Mrs. who was the former CBS hostess, *Sabra Worth*.

*Ward Wilson*, the best impersonator of all radiodom who rose from engineer to announcer in one jump, is forbidden by station rules from doing his best mimicking. Ward, who you can probably remember for his Royal Gelatine mike-work, can do *Bing Crosby*, *Tony Wom*, *Stoopnagle* and *Budd*, *Norman Brokenshire* and even *Kate Smith* to perfection, but they're all on the Columbia network and Ward is on the NBC payroll, so you can readily see the reason for the ban . . .

*J. P. Medbury*, the scribe who opens most of the gags you laugh at on the air, represents the outstanding paradox of the week. He is seen around the broadcasting factories at any and all times, attired in an old, unpressed suit, battered slouch hat and shoes that seem to beg for a dime to be shined. BUT (remember that 'but'? We met him once before) he owns a magnificent tri-plex apartment in fashionable *Breem- man Place*, New York, and his home is the acme of tasteful decorations and furniture, and the epitome of perfection in "class" atmosphere!

**D**ON'T SAY WE DIDN'T TELL YOU THAT; *Ed Wynn* off-air, looks more like a well-dressed banker than a finger-twisting clown . . . *Budd Hulick*, Col. *Stoopnagle's* partner, did such a good job doubling for the ailing *Jeanne Lang* on a recent broadcast that he got fan let- ters from men . . . *Bob Hope*, one of the better comedians, is slated for ether stardom . . . *Ted Lewis* has more personal magnetism, personality and showmanship than any two ork pilots in town . . . *Roxy* will probably return to the air about the middle of May . . . Television is not so far off as radio set makers would have you believe!

which, because of baseball, has been moved to 5:30 and 6:10 p. m.

*Charlie Agnew's* orchestra is at the Netherland Plaza, Cincinnati, with WLW and NBC-WJZ network pickups.

*Don Pedro*, now playing at the Edgewater Beach Hotel (WMAQ-KYW-NBC) until *Mark Fisher* returns May 27 for the Beach Walk opening with his augmented band, has been named by the Mexican government to be official greeter for Mexico at the Chicago World's Fair opening June 1. Linda Lee has been named as woman vocalist with the new Fisher combination.

Speaking of the big Century of Progress Exposition, many bands are falling into line and announcing definite dates for Windy City ap- pearances. *Guy Lombardo* will open at the Dells about June 1 and re- turn to the Pavillon Royale July 3. *Ben Bernie* arrives May 27 and at the same time, *Vincent Lopez*, May 24 is tentative date for *Ted Wiggins* at the Lincoln Tavern, and *Ben Pollack* stays on at the *Chez Paree*. *Paul Whiteman* is Chicago bound with a show unit, and may stay longer.

**BUNIONS Reduced Quickly**

**BUMP GOES DOWN!**

Pain sleeps almost instantly! These blisters relief. Fairyfoot gradually reduces painful ugly bunions. Rubles you to wear smaller shoes. No cumbersome appliances. No messy salves. Used on over 2,000,000 feet since 1925. Write for Free trial treat- ment. Fairyfoot Products Co., Chicago, Ill., 1223 S. Wabash Ave., Dept. 3535, FR.F.F. PROOF.

**RADIO REPAIRS EXCLUSIVELY-**

Phone and one of 30 experts will put your radio to perfect order—AUTHORIZED—All radio, Day, Night & Sundays. Help wired A.C. or D.C.

**Phone INTERBORO RADIO 50c SERVICE CHARGE, . . . . .**

N. Y.—429 4th Av. PHENIXVILLE 6-6669  
 N. Y.—1140 St. Nich. Av Wash Hts 7-8700  
 Bronx—212 E. 349th St. MCH Haven 8-9747  
 B'klyn—371 Fulton St. MAIN 4-6252  
 B'klyn—485 Flatbush Av. DELEONAR 3-4510  
 B'klyn—30 Myrtle Av. TRINITY 3-9513  
 Queens—160-16 Jam. Av. REpublic 3-9533



Thursday, May 11

Features:

Rudy Vallee

Jack Pearl

8:00 a.m. EDT → 7:00 a.m. EST
CBS-Salon Musicale; WABC
NBC-Blue-The Wife Saver; WJZ WBAL
WRC-Red-Radio City Organ; Dick Liebert, organist; WFAE WFSH WEEI WTAC
KOKA-KDKA Kiddies' Klub
WBZ-WBZA-Morning Minstrels
WCAU-Wake Up and Smile, with Betty Davis
WDR-Shopppers' Special
WEAN-Rhode Island Information Service
WGY-Jack and Jerry Fay, the hill billy boys
WOR-Daily Produce Reporter
WVIC-Heralding the News
WVIC-Collin Driggs, organist
8:15 a.m. EDT → 7:15 a.m. EST
NBC-Blue-Morning Devotions; musical concert; WJZ WBZ WBZA KDKA
WCAU-The Jolly Man
WFSH-Morning Devotions
WEEI-E. B. Rideout, Meteorologist; Morning News
WGY-Radio City Organ (NBC)
WDR-At Woods, songs and patter
WDR-Musical Time Table
8:30 a.m. EDT → 7:30 a.m. EST
NBC-Blue-Breakfast Club; Dance orchestra; WJZ WBAL KDKA
NBC-Red-Cheerful; Inspirational Talk and Music; WFAE WTIC WTAG WEEI WFSH WGY
WAAB-News; Weather
WBZ-WBZA-Weather and Temperature
WCAU-The Time Table
WEAN-High School Quarter Hour
WOR-Martha Manning, sales talk
8:45 a.m. EDT → 7:45 a.m. EST
CBS-Bill and Ginger, songs; WABC WCAU
WAAB-Francis J. Cronin, organist
WEAN-Francis J. Cronin, organist
WOR-Musical Novelties; Orchestra
WDR-Morning Watch
9:00 a.m. EDT → 8:00 a.m. EST
NBC-Red-Morning Glee Club; WFAE WFSH WTAG WTIC
CBS-Tony Woods; Are You Listenin'? WABC WAAB WOR WEAN WDR WDC KDKA-News Reeler; Morning Parade
WBZ-WBZA-Talk by Miss Virginia Reade
WCAU-Worlds and Music
WEEI-Shopping News; Interior Decorating Talk
WGY-Forest Willis, crooner
WRAC-Nine O'Clock Revue
WOR-Miss Katharine 'n' Calliope, sales talk
9:15 a.m. EDT → 8:15 a.m. EST
CBS-Res and Dunn, comedy and songs; WABC
NBC-Red-Current Events; WFAE WGY WFSH WEEI
CBS-Silver Dust Twins; WDR WDR WCAU
WAAB-Request Selections, shopping news
WEAN-Musical Highlights
WTAG-Shopping Around
WTIC-Radio Bazaar
9:30 a.m. EDT → 8:30 a.m. EST
NBC-Blue-Vic and Sade, songs and patter; WJZ
CBS-Health Talk; WABC WABC WEAN WCAU
NBC-Red-The Operators, male quartet; WFAE WGY
KOKA-Dave Roberts, left-handed banjoist
WFSH-Smooth Rhythms
WDR-Harold B. Smith, pianist
WEEI-Smooth Rhythms
WOR-Thrift Suggestions
WDR-Fred Gilbert and His Like
WTAG-Smooth Rhythms
WTIC-Smooth Rhythms
9:45 a.m. EDT → 8:45 a.m. EST
NBC-Blue-Morning Concert, Orchestra; WJZ
CBS-Little Jack Little, songs and piano; WABC WDR WEAN WDR WABC
NBC-Red-Otto Fassel; Viennese baritone; WFAE WTIC WGY WEEI
KOKA-Weather Report; Press News Flashes; Market Reports
WCAU-Asco After Breakfast Program
WFSH-Bill and Tilly; dialogue
WGY-Thomas Armstrong, tenor
WOR-Marketing Club of the Air; Claire Sugden
10:00 a.m. EDT → 9:00 a.m. EST
NBC-Blue-Four Southern Singers; Negro quartet; WJZ
CBS-In the Luxembourg Gardens; WABC WDR WCAU WEAN WAAB
NBC-Red-The Mystery Chef; WFAE WTIC WFSH WTAG WGY WEEI
KOKA-Anne Woesthoff, contralto
WNAC-The Voice of the Apothecary
WOR-McCann Pure Food Hour
10:15 a.m. EDT → 9:15 a.m. EST
NBC-Blue-Clara, Lo 'n' Em, skit; WJZ WBZ WBZA KDKA
CBS-Visiting with Ida Bailey Allen; WABC WAAB
NBC-Red-Morning Parade; WFAE WTIC WTAG WFSH WGY
WCAU-Old Time Tunes; Tom Dawson
WDR-McMullen Cooking School
WEAN-McMullen Cooking School
WEEI-Del Castillo, organist
WNAC-McMullen Cooking School

WORC-McMullen Cooking School
10:25 a.m. EDT → 9:25 a.m. EST
WGY-Herbert Program
10:30 a.m. EDT → 9:30 a.m. EST
CBS-The Four Clubmen, quartet; WABC WAAB WCAU
NBC-Blue-Happy Jack; songs; WJZ WBZ WBZA
NBC-Red-The Happy Ramblers; piano duo; WFAE WTIC WTAG WFSH WEEI
KOKA-Style and Shopping Service
WGY-Shopping Bag
10:45 a.m. EDT → 9:45 a.m. EST
NBC-Blue-Emily Post, hostess; Edward Nell, baritone; Harding Sisters; piano and organ duet; WJZ WBAL KDKA WBZ WBZA
CBS-Barbara Gould, beauty talk; WABC WAAB WCAU WEAN WDR
NBC-Red-Morning Parade; WFAE WTIC WTAG WEEI
WFSH-Through the Shaps With Margie WGY-Arlo Hults, organist
WNAC-The London Program
WDR-Toradors; Spanish Music
WTIC-Parent Teachers Ass'n Program
11:00 a.m. EDT → 10:00 a.m. EST
CBS-Voice of Experience; WABC WDR WCAU WEAN WCAU
NBC-Blue-Singing Strings; string ensemble; WJZ KDKA
WAAB-Uncle Tom, the Farm and Garden Expert
WEEI-Friendly Kitchen Program
WGY-Morning Parade (NBC)
WOR-Nell Vnick, beauty talk
WTIC-Salon Trio; Concert Music
11:15 a.m. EDT → 10:15 a.m. EST
CBS-Morning Moods; WDR WABC WEAN WCAU
NBC-Red-Cooking School with Frances Lee Barton; WFAE WTIC WTAG WEEI WFSH WGY
CBS-Fashion Forecast; WABC
WAAB-Request Record Selections
WBZ-WBZA-Ronnie and Van, harmony
WOR-Modern Living Health Talk
11:30 a.m. EDT → 10:30 a.m. EST
CBS-The Magic Tenor; Round Towners Quartet; WABC WABC WEAN WCAU
NBC-Blue-Rhythm Ramblers; dance orchestra; Dick Teala, tenor; Edna Odell, contralto; WJZ
NBC-Red-Down Lovers Lane; Gloria La Vey, soprano; Anthony France, tenor; WFAE WTIC WFSH WEEI
KOKA-Salt and Peanuts, skit
WDR-Hartford Better Business Bureau
WGY-RKO Palace Theater Ensemble
WOR-Alan Stevens' Thrift Hour, Sales Talk
WDR-Morning Melodies
WTIC-Pop Concert
11:45 a.m. EDT → 10:45 a.m. EST
CBS-National Championship High School Debate; WABC WDR
KOKA-Rhythm Ramblers (NBC)
WCAU-Musical Contrasts
WFSH-News; Interlude
WEAN-Lucy Lee's Shopping News
WGY-Salt and Peanuts, skit
WNAC-Shopping News; News Flashes; Weather Reports
WOR-WOR Ensemble
WTIC-Household Hints; Miss Bowring
12:00 Noon EDT → 11:00 a.m. EST
NBC-Blue-Smack Out, comedy duo; WJZ
NBC-Red-Johnny Marvin, tenor; WFAE WGY
KOKA-Time; Market Reports
WAAB-Francis J. Cronin, organist
WBZ-WBZA-The Monitor Views the News
WCAU-Radio Highlights; The Arabian Knights
WFSH-Larry Boys, hill billy songs
WEAN-First Church of Christ Scientist
WEEI-The Larrow Boys; Male Quartet and Novelty Orchestra
WNAC-First Church of Christ Scientist
WOR-Your Unseen Friend; talk
WTAG-Larrowe Boys, male quartet with Novelty Orchestra
WTIC-Larrowe Boys, male quartet with novelty orchestra
12:15 p.m. EDT → 11:15 a.m. EST
NBC-Blue-Nel Sisters, harmony trio; WJZ
NBC-Red-On Wings of Song, string trio; WFAE WTIC
KOKA-Dr. Curtis Howe Springer
WBZ-WBZA-New England Agriculture
WCAU-Harold Knight's Orchestra
WFSH-Farm Flashes; Stocks, weather
WEEI-News Dispatches; Stock Quotations and Produce Market Report
WGY-Albany on Parade
WOR-Beautiful Lady; Sales Talk
12:30 p.m. EDT → 11:30 a.m. EST
NBC-Blue-Rex Battle's Concert Ensemble; WJZ
KOKA-Jack Pettis' Orchestra
WAAB-Stock Market Quotations and News
WFSH-On Wings of Song (NBC)
WDR-The All-Liner
WGY-News Items
WOR-Chic Winter and His Music
WDR-News Reports
12:45 p.m. EDT → 11:45 a.m. EST
CBS-Concert Miniatures; Vincent Savoy, conductor; WABC WEAN WNAC

WAAB-Farm Flashes
WCAU-Nonintiner's Orchestra; WABC
WEEI-Del Castillo, organist
WGY-Albany Schools Program
WDR-Concert Miniatures (CBS)
WFSH-Popular Program
WVIC-Blue Room Echoes; Joseph Blume
1:00 p.m. EDT → 12:00 Noon EST
NBC-Blue-Words and Music; Harvey Hays, narrator; Irma Glee, organist; Ruth Lyon, soprano; Charles Howard, tenor; WJZ
CBS-Marie, the Little French Princess; WABC WNAC
NBC-Red-Market and Weather Reports; WFAE
KOKA-KDKA Artist Bulletin
WAAB-Meyer Davis' Orchestra
WCAU-Piano Ramblings by Ben Greenblatt
WFSH-To be announced
WDR-Phil Boudin, accordion
WEAN-Rhode Island Information Service
WGY-To be announced
WOR-Jack Arnold Press' Orchestra; Phil Brito, tenor
WDR-To be announced
WDR-News Bulletins
1:15 p.m. EDT → 12:15 p.m. EST
CBS-Vincent Travers' Orchestra; WABC WAAB WDR WCAU
NBC-Red-Julian Woodworth's Orchestra; WFAE WFSH WEEI WTAG
KOKA-Pennsylvania Farmer
WGY-Chansonettes, women's vocal trio
WNAC-Musical selections; shopping news
WTIC-Health Department Talk
1:30 p.m. EDT → 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour, speakers; orchestra; WJZ KDKA
CBS-Palmer House String Ensemble; WABC WAAB WDR WDR WCAU WEAN
NBC-Red-National Forensic League Winners; WFAE WTIC WTAG WEEI WFSH
WBZ-WBZA-Safety Talk; Piano Recital; Program forecast
WCAU-Cecil and Sally; The News Spot
WGY-WGY Farm Program
WOR-N. J. State Program; speaker
1:45 p.m. EDT → 12:45 p.m. EST
WCAU-The Harmonica Masters
WEAN-Federation of Women's Clubs
WGY-Rise and Fall of the 'Cow Population'; R. L. Gillett
2:00 p.m. EDT → 1:00 p.m. EST
CBS-Ann Leaf at the Organ; WABC WDR WCAU WEAN WNAC
WAAB-Musical Selections; Shopping News
WEEI-Silver Lining Hour; Willing Burleigh, organist; Samuel Levin, bass baritone; William Achilles, accompanist
WGY-Roger Sweet, tenor
WOR-Pauline Demarest Engle, contralto
WDR-Matinee
WTIC-Playhouse Matinee
2:15 p.m. EDT → 1:15 p.m. EST
NBC-Red-Emerson Gil's Orchestra; WFAE WTIC WFSH WEEI
WEEI-Emerson Gil's Orchestra (NBC)
WGY-Homehold Chats
WOR-Radio Garden Club
2:30 p.m. EDT → 1:30 p.m. EST
NBC-Blue-Syncope; Harold Stokes' Orchestra; WJZ
CBS-The Merrymakers; Orchestra; WABC WABC WDR WCAU
KOKA-Health Talk; Home Forum
WBZ-WBZA-Chickering Hour, vocalists and piano
WGY-Stuart Swart, pianist
WOR-Birdie Scales, spirituals
WTAG-Concert Program
WTIC-Studio Program
2:45 p.m. EDT → 1:45 p.m. EST
NBC-Blue-Sisters of the Skillet; songs and patter; WJZ WBAL
NBC-Red-Mrs. Henry Gratton Doyle; "Effects of the Depression on Qualifications of Teachers," talk; WFAE WEEI WTIC WFSH
KOKA-"Care of the Garden"; Alfred C. Hottes
WAAB-Weather report, news flashes
WGY-Powder River Kid, hill billy songs
2:55 p.m. EDT → 1:55 p.m. EST
KOKA-"Care of the Garden"; Alfred C. Hottes
3:00 p.m. EDT → 2:00 p.m. EST
NBC-Blue-Betty and Bob; dramatic sketch; WJZ WBZ WBZA WBAL KDKA
CBS-La Forge Beumen Musicale; WABC WDR WAAB WEAN
NBC-Red-Sadah Shuchari, violinist; WFAE WEEI WTIC WFSH
WCAU-Lovlon Program
WFSH-Biblical Story Hour
WGY-Antoinette Halstead, contralto
WOR-Occasional Barbits
WTIC-Daytime Dancers
3:15 p.m. EDT → 2:15 p.m. EST
NBC-Blue-Radio Troubadours; dance orchestra; WJZ
NBC-Red-Piano Pals; duo; WFAE WGY WFSH WTIC WEEI
KOKA-A Classic; All Request Program
WBZ-WBZA-Edwin Oles, baritone
WCAU-Ferry Five Minutes of Broadway
WEAN-Baseball Game; Boston vs. St. Louis
WNAC-Baseball Game

3:30 p.m. EDT → 2:30 p.m. EST
CBS-Frank Westphal's Orchestra; WABC WAAB WDR WDR
NBC-Red-Woman's Radio Review; talks; orchestra; WFAE WFSH WGY WTIC WGY
KOKA-Radio Sky Pilots
WBZ-WBZA-Home Forum Cooking School, talk
WEEI-WEEI Reading Circle
WGY-Dr. R. S. Copeland; health talk
WOR-John Patterson, tenor
WTIC-The Mixing Bowl
3:45 p.m. EDT → 2:45 p.m. EST
NBC-Blue-Morin Sisters, harmony trio; WJZ
KOKA-State Federation of Pennsylvania Women
WOR-"We Two"; Irene Barbour, soprano and Tom Davis, baritone
4:00 p.m. EDT → 3:00 p.m. EST
CBS-Stage Relief Speaker; WABC
NBC-Blue-Thursdays Special; Ruth Lyon, soprano; Edward Davis, baritone; orchestra; WJZ
CBS-U. S. Army Band; WAAB WDR WCAU WDR
NBC-Red-Headlines in Song; Henry Neely; Macy and Smalle; WFAE WGY WTIC
KOKA-Baseball Scores
WFSH-YWCA Program
WEEI-News Dispatches; Stock Exchange Quotations
WOR-Ariel Ensemble; Orchestra
4:05 p.m. EDT → 3:05 p.m. EST
CBS-U. S. Army Band; WABC
4:15 p.m. EDT → 3:15 p.m. EST
NBC-Red-Kathleen Stewart, pianist; WFAE WTIC WGY WEEI
KOKA-To be announced
WOR-Mass. Department of Education Program
4:30 p.m. EDT → 3:30 p.m. EST
NBC-Blue-The Southeastern Revue; orchestra and vocalists; WJZ
NBC-Red-Jane Pickens, soprano; WFAE WTIC WFSH WEEI
KOKA-Weather and Market Reports
WBZ-WBZA-Hum and Strum, harmony
WDR-Young Folk's Program
WEEI-To be announced
WOR-Beau Balladeer; Leonard Lewis, baritone
WCAU-The Dance Parade; orchestra
4:45 p.m. EDT → 3:45 p.m. EST
CBS-American Legion National Trade Revival; WABC WAAB WDR
NBC-Red-The Lady Next Door, children's program; WFAE WTIC WGY WFSH WEEI
KOKA-To be announced
WBZ-WBZA-Agricultural Markets, talk
WCAU-Polly Jenkin's Plovers
WOR-Good Turn Hour; Boy Scout sketch
5:00 p.m. EDT → 4:00 p.m. EST
NBC-Blue-Sonata Recital; Joseph Galbechio, violinist; Frenz Pfau, pianist; WJZ
CBS-George Hall's Orchestra; WABC WABC WEAN WDR WCAU
NBC-Red-To be announced; WFAE WTIC WFSH WEEI
KOKA-Baseball Scores
WAAB-Hits and Encores
WBZ-WBZA-Sunshine Discoverers Club
WGY-Stock Reports and Police Notices
5:05 p.m. EDT → 4:05 p.m. EST
KOKA-To be announced
5:15 p.m. EDT → 4:15 p.m. EST
NBC-Blue-The Adventures of Dick Darling; children's program; WJZ KDKA WBZ WBZA
NBC-Red-Three Scamps, instrumental trio; WFAE WTIC WEEI WGY WFSH
WCAU-Sam Moore's Meeting
WOR-College Poets; Alma Bradley Rush
WOR-Morton Bove, tenor and orchestra
5:30 p.m. EDT → 4:30 p.m. EST
NBC-Blue-The Singing Lady; WJZ WBAL WBZ WBZA KDKA
CBS-Slippy, children's playlet; WABC WABC WDR WCAU WEAN
NBC-Red-Rapunzel, dramatized fairy tale; WFAE WEEI WGY WFSH
WOR-Indian Pow Wow; Lone Bear
WDR-Melody Mart
WTAG-Concert Program
5:45 p.m. EDT → 4:45 p.m. EST
NBC-Blue-Little Orphan Annie, children's playlet; WJZ WBZ WBZA KDKA
CBS-John Kelvin, Irish tenor; WABC WCAU
NBC-Red-Genia Fonariova, mezzo-soprano; WFAE WEEI WFSH WTIC
WDR-Mahdi's Magic Circle
WEAN-Sunshine Discoverers Club
WGY-Painting the Blues, male trio
WNAC-Sunshine Discoverers Club
WOR-Mando Ovidio, baritone
WDR-Tea Time Tunes
WTAG-The Golden Hour of Music
6:00 p.m. EDT → 5:00 p.m. EST
NBC-Blue-Bart Lown's Orchestra; WJZ
CBS-Current Events; WABC WAAB WABC WDR WDR
NBC-Red-Meyer Davis' Concert Orchestra; WFAE WTIC WFSH
KOKA-To be announced

WCAU-Asco Orchestra
WEEI-The Evening Tattler
WGY-News Items; Baseball scores
WNAC-Sport Slants; News Flashes; and Weather
WOR-Uncle Dan
6:15 p.m. EDT → 5:15 p.m. EST
CBS-Ozzie Nelson's Orchestra; WDR WDR WABC WEAN
CBS-On the Air Tonight; WABC KDKA-Weather; News Flashes; Strange Facts
WBZ-WBZA-The Monitor Views the News
WCAU-Tonight at WCAU
WEAN-News Flashes; Baseball Scores
WGY-News Items; World's Fair News
WNAC-Conrad's Orchestra Cop Series
6:20 p.m. EDT → 5:20 p.m. EST
CBS-Ozzie Nelson's Orchestra; WABC WCAU-Sporting Page; Baseball Scores
6:30 p.m. EDT → 5:30 p.m. EST
NBC-Blue-Old Songs at the Church; vocalists with organ; WJZ WBAL
CBS-Betty Barthel, vocalist; WABC WAAB WDR WEAN
NBC-Red-Talk by John B. Kennedy; WFAE WGY WFSH
KOKA-Sing Weavers; Riggs and Make
WBZ-WBZA-Sports Review; Bill Williams
WCAU-Lewson Robertson, talk
WEEI-News Dispatches; The Sign of the Red Apple
WOR-Mita Green in "Happy Landings"
WTAG-Baseball scores; News bulletins
6:35 p.m. EDT → 5:35 p.m. EST
NBC-Red-Three Keys; negro harmony team; WFAE WTIC WGY WFSH
6:45 p.m. EDT → 5:45 p.m. EST
NBC-Blue-Lowell Thomas, Today's News
WJZ WBAL WBZA WBZ KDKA
CBS-George Scherban's Gypsy Orchestra; WABC WAAB WCAU
NBC-Red-Olga Countess Albani, soprano; WFAE WTIC
WFSH-Thirteen Class Band
WOR-Chandu, the Magician
WEAN-Chandu, the Magician
WEEI-Buddy and Blake, Detective Story
WGY-Chandu, the Magician
WNAC-Chandu, the Magician
WOR-To be announced
7:00 p.m. EDT → 6:00 p.m. EST
NBC-Blue-Amos 'n' Andy; WJZ WBAL WBZ WBZ KDKA
CBS-Arthur Tracy, The Street Singer; WABC WNAC WDR WCAU WEAN
NBC-Red-The Regimentals, male chorus; WFAE WTIC WGY
WAAB-Baseball scores, news flashes
WFSH-Interlude; Late News Flashes
WEEI-Van and Fauntleroy; drama
WOR-Ford Erick, Sports Resume
WDR-News Flashes
7:15 p.m. EDT → 6:15 p.m. EST
NBC-Blue-Booth Tarkington's Maud and Cousin Bill, sketch; WJZ KDKA
CBS-Buck Rogers in the Year 2433; WABC WABC WCAU
NBC-Red-Century of Progress, talk by Burton Holmes; WFAE WEEI WGY
WAAB-Meyer Davis' Orchestra
WBZ-WBZA-Dutch Band
WFSH-Chandu, the Magician
WDR-Orto Neubauer, pianist
WEAN-Meyer Davis' Orchestra
WOR-"Raising Junior"; sketch
WDR-Dinner Music
WTAG-Chandu, the Magician
7:30 p.m. EDT → 6:30 p.m. EST
NBC-Blue-Concert Footlights; guest artist; Emily Mickunas, soprano; orchestra; WJZ
CBS-Grtrude Nieren, vocalist; WABC WABC WEAN WDR WCAU
NBC-Red-To be announced; WFAE WGY
KOKA-To be announced
WAAB-"Timely Tapes on Health"
WBZ-WBZA-"Laws that Safeguard Society" talk
WFSH-Happy Landings; drama
WEEI-Edison Salute
WOR-Jack Berger's Concert Orchestra
WDR-The Roman Rogue
WTAG-Dripping and Dreaming
7:45 p.m. EDT → 6:45 p.m. EST
NBC-Blue-Talk by Merle Thorpe; WJZ WBZ WBZA KDKA
CBS-Boake Carter; newscaster; WABC WABC WCAU
NBC-Red-The Goldbergs; comedy sketch; WFAE WFSH WTIC WEEI WGY
WAAB-Leo Reisman's Orchestra
WDR-Health Talk; songs and piano
WEAN-Leo Reisman's Orchestra
WOR-Health Talk; dance orchestra
8:00 p.m. EDT → 7:00 p.m. EST
NBC-Blue-Captain Diamond's Adventures; WJZ WBAL KDKA WBZ WBZA
CBS-Evan Evans, baritone; Do Re Mi; orchestra; WABC WABC WDR WCAU WEAN
NBC-Red-Rudy Vallee's Orchestra; guest artists; WFAE WTIC WEEI WGY WFSH
WAAB-The Philadelphia Orchestra; Leopold Stokowski, conductor
WOR-Chandu, the Magician
WOR-Nocturne, dramatization



Foreign Legion

ALONG the AIRIALTO

With Martin Lewis

(THURSDAY CONTINUED)

8:15 p.m. EDT ↔ 7:15 p.m. EST  
 WOR—Bronx Marriage Bureau

8:30 p.m. EDT ↔ 7:30 p.m. EST  
 NBC—Blue—Rin Tin Tin Thriller: WJZ  
 WBZ WBZA KDKA  
 CBS—Vincent Sorey's Orchestra: WORC  
 WAAB WDRG  
 CBS—Kate Smith's Swanee Music: WABC  
 WCAU  
 WEAN—Talk by James Roosevelt  
 WNAC—Talk by James Roosevelt  
 WOR—Vesper Melodies; organ recital

8:45 p.m. EDT ↔ 7:45 p.m. EST  
 CBS—Hot from Hollywood; Abe Lyman's  
 Orchestra; Irving Kaufman: WABC  
 WNAC WCAU WEAN WDRG  
 NBC—Blue—Howard Thurston, the Magician:  
 drama: WJZ WBZ WBZA KDKA  
 WAAB—Organ Recital, Harry E. Rodgers  
 WOR—Old Hank Penny and his Cronies

9:00 p.m. EDT ↔ 8:00 p.m. EST  
 NBC—Blue—Death Valley Days; dramatic  
 program: WJZ KDKA WBZ WBZA  
 CBS—Easy Aces, comedy sketch: WABC  
 WNAC WDRG WCAU WEAN WDRG  
 NBC—Red—Captain Henry's Show Boat:  
 WEAF WGY WTAG WCHS WEEI  
 WAAB—Marey Pearl's Orchestra  
 WOR—Frank and Flo, the Tea Timers

9:15 p.m. EDT ↔ 8:15 p.m. EST  
 CBS—Fray and Braggiotti; Franco-Italian  
 Piano Team: WABC WNAC WEAN  
 WDRG  
 WAAB—Meyer Davis' Orchestra  
 WCAU—Honolulu Melody Boys  
 WOR—Maharan, India's Master of Mystery  
 WORC—Marey Saxe' Orchestra

9:30 p.m. EDT ↔ 8:30 p.m. EST  
 CBS—Colonel Stoopnagle and Budd, comedians;  
 Jeanie Lang, Wm. O'Neal, soloists;  
 Andre Kostelanetz' Orchestra: WABC  
 WNAC WDRG WCAU WEAN WORC  
 WCAU  
 NBC—Blue—Wayne King's Orchestra:  
 WJZ WBAL KDKA WBZ WBZA  
 WOR—Al and Lee Reiser, two pianos

9:45 p.m. EDT ↔ 8:45 p.m. EST  
 WAAB—Baseball Scores; Weather Report  
 WOR—"Soft Lights and Sweet Music"

10:00 p.m. EDT ↔ 9:00 p.m. EST  
 NBC—Blue—Green Brothers Musical Novelties:  
 WJZ KDKA  
 CBS—Foreign Legion, drama: WABC  
 WDRG WEAN WORC WAAB WCAU  
 NBC—Red—Jack Pearl, comedian; Guest  
 Orchestra: WEAF WEEI WTAG WCHS  
 WGY  
 KDKA—Dr. Curtis Howe Springer  
 WBZ WBZA—"Wiping Out Hell"; drama  
 of science  
 WNAC—"As I See It" Richard D. Grant  
 WOR—Los Chicos; Spanish Revue

10:15 p.m. EDT ↔ 9:15 p.m. EST  
 NBC—Blue—To be announced: WJZ  
 WNAC—Leo Reisman's Orchestra

10:30 p.m. EDT ↔ 9:30 p.m. EST  
 CBS—Boswell Sisters; harmony trio:  
 WABC WCAU WAAB WEAN WORC  
 WDRG  
 KDKA—Jack Peetis' Orchestra  
 WNAC—Street of Dreams  
 WOR—Gallico's Three Piano Ensemble;  
 Paolo Gallico, Stella Stamer and Marie  
 Kring

10:45 p.m. EDT ↔ 9:45 p.m. EST  
 CBS—The Columbia Symphony Orchestra:  
 WABC WDRG WEAN WAAB  
 WBZ WBZA—Late News Flashes  
 WCAU—Blanche Calloway's Orchestra  
 WNAC—Baseball scores, weather report,  
 news flashes  
 WOR—"The Lowland Singers"

11:00 p.m. EDT ↔ 10:00 p.m. EST  
 NBC—Blue—The Sizlers, male harmony  
 team: WJZ  
 NBC—Red—James Melton, tenor; String  
 Ensemble: WEAF WCHS  
 KDKA—Sport Review; Weather Report  
 WBZ WBZA—Weather and Sport Review  
 WCAU—Booker Carter, talk  
 WEEI—Weather, Road and Fishing fore-  
 casts; News Dispatches  
 WGY—Backstage with Tom Kiefer  
 WNAC—Charles Frederick Lindley, read-  
 ings with organ  
 WOR—Moonbeams  
 WTAG—News Bulletins

11:15 p.m. EDT ↔ 10:15 p.m. EST  
 NBC—Blue—Oliver Smith, tenor: WJZ  
 CBS—Charles Carlie, tenor; Fred Ber-  
 gens, conductor: WABC WDRG WEAN  
 WCAU WNAC  
 NBC—Red—Don Bestor's Orchestra:  
 WEAF WEEI WTAG WCHS WGY  
 KDKA—News Flashes; Bertha Schmid,  
 soprano  
 WBZ WBZA—Jimmie McHale's Orchestra

11:30 p.m. EDT ↔ 10:30 p.m. EST  
 CBS—Ted Lewis' Orchestra: WABC WEAN  
 WNAC WCAU WDRG  
 NBC—Blue—The Phantom Gypsy, violin-  
 ist; ensemble: WJZ KDKA  
 NBC—Red—Johnny Johnson's Orchestra:  
 WEAF WTAG WCHS WEEI WGY  
 WOR—Ensic Madriguera's Orchestra

RADIO ROW's smart set and a few others turned out a fortnight ago to pay tribute to George Hall at his opening at the Taft Grill. In our minds it was the largest assemblage of radio stars ever gathered in one room, at one time for one occasion. Microphone men and maids to the right of you and to the left. NBC, CBS and many of the local air factories all had their representatives there and truly it was a grand time.

Harry Von Zell, the glib wordslinger, started things off by master-of-ceremonizing and introducing this and that radio celeb. Then Jack Benny, of the Central Park South Bennys, relieved Harry of his wardings, and—if you think Jack is funny over the air, which he is, well that night he was at the peak of his comedy! Jack proceeded to introduce Rubinoﬀ, a violin player, to the vast audience, and made the Russian get up from the table, where he had been surrounded by a bevy of beautiful belles, and join him on the floor.

At Jack's suggestion, Rubinoﬀ and himself borrowed a couple of violins from the boys in George Hall's ensemble and commenced to play—play as you've never heard a violin played before. Along about the middle of the number, Benny stopped and with a more than serious frown on his face yelled into the floor mike, "I'll be darned if I can see where this guy Rubinoﬀ is better than I am." Six and one-half minutes later the laughter subsided. After many more bits of tomfoolery, Jack turned over the master of ceremonizing to Budd Hulich, famous half of that Stoopnagle and Budd team, who had more than his share of trouble trying to keep the audience quiet.

Ted Husing, an announcer, so they tell me, saved the day by rushing to the mike pronto and reading a telegram supposedly just received from the Gloomchasers' auto sponsors. . . . It read, "Heard your program last night—stop—as Ed Wynn would say, the next program will be different, won't it?" Budd caught on and thus he was relieved by Husing to go home and work out his next air offering, and then Mistah Husing started shooting the star spotlight around the floor. . . . Over there he spotted Rudy Vallee, a saxophone player, and Rudy Wiedefeld, the man who taught Vallee to toot that instrument. By encouragement from all present, the two Rudys

borrowed two sax and the two played one of teacher Rudy's pet numbers.

And so on and on it went. . . . One celebrity after another took a bow, did a turn and so far, far, far into the night, until we just couldn't keep our eyes open, so we upped and home-d to bed. . . . And if you can believe us, George Hall was just so flabbergasted by the turnout, he couldn't say a word, no less keep those tears from gathering in his eyes. . . . It was a grand tribute to one of the grandest guys along the Airialto—Sorry you couldn't have been there.

What's What

WAYNE KING, the waltz melody master, is rehearsing several new "Lullabies" in anticipation of his many additions for baby carriage salesmen! . . . George Burns, along with Guy Lombardo's troupe of horn tooters and piano ticklers, may fade from the air-channels for the sultry summer season. . . . And if you'd care to know, rumors are flying the rounds that it's a toss-up between Lou Holtz and Milton Berle to replace George Givot on that coolish ciggie program.

Guess the Easy Aces should re-tag their script as "Keeping Up With the Aces." With the coming of the spring weather in all its glory, Ace and his missus are going to blend golf chatter into their scripts, so-o-o—from now on you'll be hearing Ace telling about what a dub Jane is.

Wynn's Birthday

ED WYNN, the gasoline chief, celebrated his first anniversary as the Fire Chief last week. . . . For thirty minutes after the broadcast, Wynn convulsed his audience in the studio with smart cracks and then launched into a serious talk, in which he admitted that he liked the stage better than the radio.

"But that is only natural," he added. "I've been thirty years on the stage and one year in radio. I like audiences. I want to know immediately if a joke clicks, instead of waiting three weeks to get the razzberry by letter from a fan in Oregon."

Wynn said he employed no ghost writers for his programs. Every joke he tells on his program is not new, he said, for there aren't that many new jokes. He explained that he revised jokes and brought them up to date.

"I tell sixty jokes every time I face the microphone, and naturally, there may be two or three old ones."

People say that Wynn always manages to get a few "new ones" in on his air offering. They should really say that Wynn told fifty-eight new ones on his program. A huge bouquet of flowers with a single candle was presented to Wynn at the conclusion of the program.

Protests are flocking from all points of this country of ours against the National Broadcasting Air Castle for letting Ralph Kirby, the Dream Singer, out. . . . The flash of a wireless key heard at the opening and close of each Lowell Thomas broadcast, spells out the name of his sponsor, if you'd care to know.



GEORGE HALL

WHEN Alice Fay, who, it has been rumored, might become the next Mrs. Rudy Vallee, came on the stage at the Times Square studio during one of Rudy's recent programs to do her number, she held a little peke dog in her arms. When it came her turn to microphone she handed the dog to the Vagabond Lover to hold, until she completed the number, and was Rudy's face red and red and red! . . . Jimmy Melton, the handsome brute, is coaching Mary Livingstone (Mrs. Jack Benny) in the art of singing, if you care to know, and from Mary's recent ailing, she must be a very apt pupil. . . . Have you noticed the announcers emphasizing Columbia when they say this is the COLUMBIA Broadcasting System—just one of the new orders passed around to all CBS announcers, in order to compete with NATIONAL'S emphasis.

Program Changes

THE Household Musical Memories, featuring Josef Koestner's orchestra and poet Edgar A. Guest, have moved to a later hour. The programs are now heard over an NBC-WJZ network each Tuesday at 10 p.m. EDT, instead of at 9 p.m. as before. . . . The Woodbury Program with Donald Novis, Leon Belasco's orchestra and guest performers, now reach listeners each Wednesday night at a new hour and over a different NBC network. The new time is 8:30 EDT and heard over an NBC-WEAF network. . . . The programs of Nina Martin, operatic tenor, and Howard Barlow,

conductor of the Columbia Symphony Orchestra, are also on new schedules. This broadcast is now heard each Monday, Tuesday and Thursday evening at 10:45 p.m. EDT over WABC and a nationwide Columbia network. Martini is also heard on Mondays at 8:15 and Fridays at 8 EDT.

The Kentucky Derby broadcast over CBS on Saturday, May 6, will be heard at 6:45 p.m. EDT, instead of 6:15 as previously announced. . . . Booth Tarkington's "Maud and Cousin Bill" have changed their days and time. You can now hear them each Thursday and Friday at 7:15 p.m. EDT over an NBC-WJZ network. . . . Starting with the Sunday's broadcast and every Sunday thereafter, the Frank Crumit-Julia Sanderson CBS presentation will be heard at 5:30 p.m. EDT instead of the Friday morning spot which they occupied for the last three years. . . . The Symphony Hour under the direction of Howard Barlow, will fill the first hour of the period vacated by the New York Philharmonic Symphony, beginning with this Sunday's broadcast over the Columbia network, from 3 to 4 p.m. EDT. This program will be followed by the Cathedral Hour, which moves to a new summer schedule and will be heard from 4 to 5 p.m.

Program Notes

A NEW series of comedy-drama sketches under the title of "Folks From Dixie," will start over an NBC-WEAF network Sunday at 1:30 p.m. This program replaces the "Moonshine and Honeyuckle" series. . . . Attention Unemployed! A series of four talks by Commander W. C. Graham, U. S. Naval Reserve, under the general title, "How to Get a Job," will be presented by the Columbia Broadcasting System each Friday at 2 p.m. EDT.

Myrt and Marge's seven o'clock spot over the eastern CBS will be occupied by a "Parade of the Un-Sold". . . . Theo Karle, operatic and concert tenor, will take possession of the Monday niche; Gypsy Nina, a newcomer, will fill the fifteen minutes on Tuesday with her singing and accordion-playing; on Wednesday evening Charles Carlie will be heard; Arthur Tracy, the Street Singer, will be heard Thursday evening; Little Jack Little will bring the "soloists week" to a close on Friday with his piano-playing and intimate singing.

**NEW LOW PRICES GOOD YEAR**  
 Firestone... Goodrich  
 U.S. AND OTHERS

**12 MONTH WRITTEN GUARANTEE**  
 29/440-21

**LOWEST PRICES ON EARTH**

**Don't Delay—Order Today**

30x35 00-20	3.00	1.60	CORD Tires	30x35	3.25	1.95
28x35 25-18	2.65	1.10	810x Tires	33x3	2.85	1.45
29x35 25-19	2.75	1.15	26x3	1.00	40.45	0.40
30x35 25-20	2.75	1.15	30x3 1/2	1.85	0.75	
31x35 25-21	2.95	1.15	31x3 1/2	2.75	0.85	All Other Sizes
28x35 20-18	2.95	1.10	32x4	2.75	0.85	
29x35 20-20	2.10	0.85	32x4 1/2	2.75	0.85	
30x35 20-21	2.15	0.85	32x4 3/4	2.75	0.85	
28x35 15-19	2.00	0.90	32x4 3/4	2.95	1.15	
29x35 15-20	2.25	0.95	32x4 3/4	2.95	1.15	
30x35 15-21	2.40	1.05	32x4 3/4	2.95	1.15	

**BALLOON Tires**  
 Size Rim Tires Tubes  
 28x4 40-21 \$1.00 \$0.85 29x35 20-19 2.95 1.15 28x34 2.75 0.85  
 29x34 20-20 2.10 0.85 30x35 20-20 2.95 1.15 32x4 2.75 0.85  
 30x35 20-21 2.15 0.85 31x35 20-21 2.95 1.15 32x4 1/2 2.75 0.85  
 28x35 15-19 2.00 0.90 32x40 20 3.00 3.20 32x4 3/4 2.95 1.15  
 29x35 15-20 2.25 0.95 32x40 21 3.20 3.20 32x4 3/4 2.95 1.15  
 30x35 15-21 2.40 1.05 32x40 22 3.20 3.20 32x4 3/4 2.95 1.15

**SEND ONLY \$1.00 DEPOSIT** with each tire ordered. We ship—balance C. O. D. Deduct 5 per cent if cash in full accompanies order. **ALL TUBES BRAND NEW—GUARANTEED.** Tires failing to give 12 months service replaced at half price. **YORK TIRE & RUBBER CO., Dept. 333-A, 3855-59 Cottage Grove Ave., Chicago, Ill.**

**DEALERS WANTED**

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



Friday, May 12

Features.

First Nighter

James Melton

8:00 a.m. EDT ↔ 7:00 a.m. EST  
 NBC—Blue—Martha and Hal, songs and patter; WJZ  
 CBS—Salon Musicale; WABC  
 NBC—Red—Organ Rhapody; WFAE  
 WTAG WEEL WCSH  
 KDKA—KDKA Kiddies Klub  
 WCAU—Wake Up and Smile; with Betty Davis  
 WORC—The Shoppers' Special  
 WEAN—Rhode Island Information Service  
 WGY—Jack and Jerry Foy, lull lily boys  
 WOR—Daily Produce Report  
 WORC—Heraldizing the News

8:15 a.m. EDT ↔ 7:15 a.m. EST  
 NBC—Blue—Morning Devotions; musical concert; WJZ WBZ WBZA KDKA  
 WCAU—The Kregel Jolly Man  
 WCSH—Morning Devotions, Rev. Hough  
 WEEL—E. B. Rideout, Meteorologist; Morning News  
 WGY—Organ Rhapody (NBC)  
 WOR—Al Woods, Songs and patter  
 WORC—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST  
 NBC—Blue—Breakfast Club; Dance Orchestra; WJZ WBAL KDKA  
 CBS—Sunny Melodies; WABC  
 NBC—Red—Cheerily; Inspirational talk and music; WEAF WTAG WEEL WCSH WGY  
 WAAB—News Flashes  
 WBZ-WBZA—Weather and Temperature  
 WCAU—The Time Table  
 WOR—Martha Manning

8:45 a.m. EDT ↔ 7:45 a.m. EST  
 WAAB—Francis J. Cronin, organist  
 WBZ-WBZA—Bradford Organ, Louis Weiss  
 WEAN—Francis J. Cronin, organist  
 WOR—Musical Novelty; orchestra  
 WORC—Morning Watch

9:00 a.m. EDT ↔ 8:00 a.m. EST  
 NBC—Red—Morning Glee Club; WEAF WCSH WGY WTAG  
 CBS—Tony Evans: Are You Listenin'?  
 WABC WAAB WDRB WEAN  
 KDKA—News Reeler; Morning Parade  
 WBZ-WBZA—Talk by Miss Virginia Reade  
 WCAU—Wards and Music  
 WEEL—Shopping News; Interior Decorating Talk  
 WNAC—Miss O'Clock Revue  
 WOR—Nina Kathrine 'n' Calliope  
 WORC—All State Program

9:15 a.m. EDT ↔ 8:15 a.m. EST  
 CBS—Silver Dust Tunes; WORC WDRB WCAU  
 NBC—Red—Current Events; WEAF WCSH WGY WEEL  
 CBS—Reis and Dunn, comedy and songs; WABC  
 WAAB—Request Selections, shopping news  
 WEAN—The Melodores, Eddie and Buddy  
 WTAG—Ernest Johnson, organist

9:30 a.m. EDT ↔ 8:30 a.m. EST  
 NBC—Blue—Vic and Sade, songs and patter; WJZ  
 CBS—Health Talk; WABC WNAC WEAN WCAU  
 NBC—Red—Flying Fingers; organ; instrumental ensemble; WEAF WEEL WCSH WGY  
 KDKA—Dave Roberts; left handed banjo  
 WORC—Harold B. Smith, pianist  
 WOR—News Jingles; Dr. Signoud Speth

9:45 a.m. EDT ↔ 8:45 a.m. EST  
 NBC—Blue—Morning Concert; WJZ  
 CBS—Little Jack Little; songs and piano; WABC WEAN WDRB WORC WNAC  
 NBC—Red—To be announced; WEAF WCSH  
 KDKA—Weather Report, Press News-Reader  
 WBZ-WBZA—Homemaking Hints, Yvonne Cooke  
 WCAU—Aces After Breakfast Program  
 WEEL—The Harmonians  
 WGY—Formonians (NBC)  
 WOR—Guest Speaker; Phil Ducey, baritone  
 Caroline Gray, pianist  
 WEAN—The Harmonians

10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Four Southern Singers; Negro quartet; WJZ  
 CBS—Gordon, Dave and Bunny; WABC WAAB WDRB WCAU WEAN WORC  
 NBC—Red—Breen and de Rose; WEAF WTAG WCSH  
 KDKA—Neslitt and DiLernia  
 WEEL—Dorothy Curtis Trio  
 WGY—Mid-Morning Devotions  
 WNAC—Song Album; Mabel Pearson, contralto  
 WOR—Thru the Looking Glass with Frances Ingram

10:15 a.m. EDT ↔ 9:15 a.m. EST  
 CBS—Florence Nightingale; An Inspiration and a Challenge; WABC WNAC WDRB WEAN WCAU  
 NBC—Blue—Clara, Lu 'n' Es, skit; WJZ WBAL WBZ WBZA KDKA  
 NBC—Red—Swinging Alone, dance orchestra; WEAF WTAG WCSH  
 WAAB—Fun Fest; Orchestra, comedian and soloists  
 WGY—Ibette and Bill, the Married Melodists  
 WDRB—Westchester Children's Ass'n, music and speakers

10:30 a.m. EDT ↔ 9:30 a.m. EST  
 CBS—In the Luncheoning Gardens; musical program; WABC WCAU WDRB WEAN WNAC  
 NBC—Blue—Happy Jack, songs; WJZ WBAL WBZ WBZA  
 NBC—Red—The Happy Ramblers; piano duo; WEAF WTAG WCSH WEEL  
 KDKA—Style and Shopping Service  
 WGY—Market Basket  
 WOR—College Art Ass'n; Lectures

10:45 a.m. EDT ↔ 9:45 a.m. EST  
 NBC—Blue—Organ Melodies; Irma Glen, organist; WJZ  
 CBS—Pedro de Cordoba; Will Osborne's Orchestra; WABC WEAN WNAC  
 NBC—Red—Betty Crocker, cooking talk; WEAF WTAG WCSH WGY WEEL  
 KDKA—To be announced  
 WAAB—In the Masters' Music Room  
 WBZ-WBZA—Gondoliers; Frank Jordan, tenor  
 WCAU—Edna Wallace Hopper  
 WDRB—Negro Spirituals; Coleman Williams and Raymond Morris  
 WOR—Roslyn Weisberg; Mildred Chase, piano duo with Lucille Kahn, amanolet  
 WORC—School of Cookery

10:50 a.m. EDT ↔ 9:50 a.m. EST  
 WCAU—Ten Intimate Moments with Margaret Meade

11:00 a.m. EDT ↔ 10:00 a.m. EST  
 NBC—Blue—Singing Strings; string ensemble; WJZ KDKA  
 CBS—Voice of Experience; WABC WEAN WDRB WNAC WCAU  
 NBC—Red—Morning Parade; variety musical; WEAF WEEL WGY WTAG WCSH  
 WAAB—Martha Lee's Cooking School  
 WOR—What to Eat and Why  
 WORC—Morning Melodies

11:15 a.m. EDT ↔ 10:15 a.m. EST  
 CBS—The Ambassadors, male trio; WABC WCAU WORC WDRB WNAC WEAN  
 WAAB—Request Selections; Shopping News

11:30 a.m. EDT ↔ 10:30 a.m. EST  
 CBS—The Captivators; WABC WORC WNAC  
 NBC—Blue—Rhythm Ramblers; string orchestra; Dick Teala, tenor; Edna O'Neil, contralto; WJZ  
 KDKA—Salt and Peanuts; skit  
 WCAU—Snapshots  
 WDRB—Variety Musicale; popular selections  
 WEAN—Problems in Personal Psychology  
 Rev. H. E. Macomber  
 WOR—Ann Stevens' Thrift Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—Vincent Sorey's Orchestra; WABC WNAC WDRB WEAN  
 KDKA—Salt and Peanuts; skit  
 WGY—Salt and Peanuts, skit  
 WOR—Beauty Talk; V. Meadows

12:00 Noon EDT ↔ 11:00 a.m. EST  
 NBC—Blue—Smack Out, comedy duo with Marion and Jim Jordan; WJZ  
 CBS—Paul Tremaine's Orchestra; WABC WDRB  
 NBC—Red—Johnny Marvin, tenor; WEAF WTAG WEEL WGY  
 KDKA—Business News and Market Reports  
 WAAB—Noonday Musical Francis J. Cronin, organist  
 WBZ-WBZA—The Monitor Views the News  
 WCAU—Radio Highlights; Agnes Anderson, songs  
 WCSH—News; Interlude  
 WEAN—Health Talk; Shopping news  
 WNAC—Shopping News; News Flashes; Weather  
 WOR—Your Uncertain Friend; Talk

12:15 p.m. EDT ↔ 11:15 p.m. EST  
 NBC—Blue—John Fogarty, tenor; WJZ  
 NBC—Red—Eldora Stanford, soprano; WEAF WTAG  
 KDKA—Dr. Curtis Howe Springer  
 WBZ-WBZA—Agricultural Talk; weather report  
 WCAU—Harold Knight's Orchestra  
 WCSH—Farm Flashes; Stocks; Weather  
 WEAN—Paul Tremaine's Orchestra (CBS)  
 WEEL—News Dispatches; Stock Exchange Quotations; Produce Market Reports  
 WGY—News Items  
 WNAC—Paul Tremaine's Orchestra (CBS)  
 WOR—Jean Wanamaker's Beauty Talk

12:20 p.m. EDT ↔ 1:20 p.m. EST  
 WOR—Talk by Mme. Berthe

12:30 p.m. EDT ↔ 11:30 a.m. EST  
 NBC—Blue—The Merrie Men, male quartet; WJZ  
 CBS—Concert Miniatures; WABC WNAC WEAN  
 NBC—Red—String Ensemble, direction Esther Velas; WEAF WCSH WGY  
 KDKA—Jack Pettis' Orchestra  
 WAAB—Stock market quotations and news  
 WDRB—The Ad-Liner  
 WOR—Carnegie Hall Organ Recital  
 WORC—News Reports  
 WTAG—Produce Market Report

12:45 p.m. EDT ↔ 11:45 a.m. EST  
 NBC—Blue—Rhythmic Serenade; Harold Star's Orchestra; Mary Siesle, contralto; WJZ  
 WAAB—Farm Flashes

WCAU—The Nootmeters  
 WEEI—Del Castillo, organist  
 WTAG—Shopping in the Mart

1:00 p.m. EDT ↔ 12:00 Noon EST  
 NBC—Blue—Wards and Music; Harvey Hays, narrator; Irma Glen, organist; Sara Ann McCabe, soprano; Charles Howard, tenor  
 CBS—Marie, the Little French Princess, NBC—Red—Market and Weather Reports; WEAF  
 KDKA—KDKA Artist Bulletin  
 WAAB—Dinner Music  
 WCAU—The Village Store  
 WCSH—To be announced  
 WDRB—Otta Neubauer, pianist; Three Sax's  
 WEAN—Rhode Island Information Service  
 Selected Music; shopping news  
 WGY—Lady Finners; pianist  
 WOR—Frank Dailey's Orchestra  
 WORC—Lunchroom Music  
 WTAG—News Bulletin; Weather Report

1:15 p.m. EDT ↔ 12:15 p.m. EST  
 CBS—Billie Hays' Orchestra; WABC WDRB WCAU WAAB  
 NBC—Red—Kay Kyser's Orchestra; WEAF WTAG WEEL WCSH  
 KDKA—Farm Flash  
 WNAC—Musical Selections; Shopping News

1:30 p.m. EDT ↔ 12:30 p.m. EST  
 NBC—Blue—National Farm and Home Hour, speakers; orchestra; WJZ KDKA  
 CBS—Palmer House Ensemble; WABC WDRB WEAN WAAB  
 NBC—Red—Richard Himber's Concert Ensemble; WEAF WTAG WEEL WCSH  
 WBZ-WBZA—Safety Talk; Piano Recital; Program Forecast  
 WCAU—Cecil and Sally; The News Spot  
 WGY—Farm Program; talk  
 WOR—Midday Diversions; orchestra

1:45 p.m. EDT ↔ 12:45 p.m. EST  
 WCAU—Bud Shays, songs  
 WGY—With Throes and Spade'; Mrs. F. P. Williams  
 WORC—Matinee

2:00 p.m. EDT ↔ 1:00 p.m. EST  
 NBC—Red—Magic of Speech; talk; WEAF WCSH  
 CBS—Talk by Commander W. C. Graham; "How to Get a Job"; WABC WNAC WDRB WCAU WEAN  
 WAAB—Request selections; shopping news  
 WBZ-WBZA—Magazine of the Air; Harriet Hathaway  
 WEEL—Neapolitan Dutch Girls; instrumental Quintet  
 WGY—Richard Fisher, baritone  
 WOR—Jersey Jesters; harmony duo and patter  
 WTAG—Varieties

2:15 p.m. EDT ↔ 1:15 p.m. EST  
 CBS—Fred Berrens' Orchestra; WABC WNAC WDRB WCAU WEAN  
 WBZ-WBZA—Wards and Music (NBC)  
 WGY—Household Chats  
 WOR—"Klondike Bob" musical skit

2:30 p.m. EDT ↔ 1:30 p.m. EST  
 NBC—Blue—Ivy Scott, soprano; WJZ WBAL  
 CBS—The Bound Towners, male quartet; WABC WNAC WDRB WCAU WEAN  
 NBC—Red—To be announced; WEAF WGY WTAG WCSH  
 KDKA—Health Talk Home Forum  
 WBZ-WBZA—Eden Redmond, baritone; Doris Tirrell, pianist  
 WEEL—New England Kitchen of the Air  
 WOR—Bobby Burns, poet and Anson Deput, tenor

2:45 p.m. EDT ↔ 1:45 p.m. EST  
 NBC—Blue—Sisters of the Skillet; songs and patter; WJZ WBAL  
 CBS—Columbia Educational Features, talk; WABC WNAC WDRB WEAN  
 NBC—Red—Three Shades of Blue; male trio; WEAF WGY WCSH WTAG  
 WBZ-WBZA—"Books and Authors," Edwin F. Edgett  
 WCAU—Ann Plunkett's Orchestra

3:00 p.m. EDT ↔ 2:00 p.m. EST  
 NBC—Blue—Betty and Bob; dramatic sketch; WJZ WBZ WBZA WBAL KDKA  
 CBS—Columbia Salon Orchestra; WABC WDRB WEAN WNAC WCAU  
 NBC—Red—Sonata; WEAF WCSH WGY WEEL WTAG  
 WAAB—Weather, News, baseball scores  
 WOR—Mutual Benefit Organ Recital, Robert Pereda at the console

3:15 p.m. EDT ↔ 2:15 p.m. EST  
 NBC—Blue—Radio Troubadours, dance orchestra; WJZ WBAL  
 CBS—Alex Semmler, concert pianist  
 WABC WDRB WAAB  
 NBC—Red—Famous Loves, dramatic program; WEAF WTAG WEEL WGY WCSH  
 KDKA—International Sunday School Lesson by Rev. S. S. Lippin  
 WBZ-WBZA—Little Star; Joan Ruth, soprano; Doris Tirrell, pianist  
 WCAU—Friday Matinee  
 WEAN—Baseball Game  
 WNAC—Baseball Game

3:30 p.m. EDT ↔ 2:30 p.m. EST  
 NBC—Red—Woman's Radio Review; Claudine MacDonald; orchestra; WEAF WTAG WEEL WCSH WGY  
 CBS—Harrisburg Variety Program; WABC WDRB WAAB  
 KDKA—John Dunlap, tenor  
 WBZ-WBZA—Home Forum Cooking School  
 WGY—Health Talk, Dr. R. S. Capeland  
 WOR—Personality Plus; Marie Hale, psychologist

3:45 p.m. EDT ↔ 2:45 p.m. EST  
 NBC—Blue—Morin Sisters, harmony trio; WJZ KDKA  
 WCAU—Philadelphia Musicale  
 WOR—Acial Ensemble; orchestra

4:00 p.m. EDT ↔ 3:00 p.m. EST  
 NBC—Blue—Victor Schilling's Orchestra; WJZ  
 CBS—The Grab Bag, vocalists; WABC WAAB WDRB  
 NBC—Red—May We Present; Marjorie Horton, soprano; WEAF WTAG WTIC WCSH  
 KDKA—Talk by Dr. Emyln Jones; Business News  
 WEEL—News Dispatches; Stock Exchange Quotations  
 WGY—Biblical Drama

4:15 p.m. EDT ↔ 3:15 p.m. EST  
 NBC—Red—Lew White, organist; talk on interior decorating; WEAF WTIC WGY WEEL  
 KDKA—S. A. I. Musicale  
 WBZ-WBZA—Screen Scrapbook; organ  
 WCAU—To be announced  
 WCSH—Phyllis Cram, reader  
 WOR—Silas of the Hill Country  
 WTAG—Concert Program

4:30 p.m. EDT ↔ 3:30 p.m. EST  
 NBC—Blue—Arcadians, string ensemble; vocalists; WJZ  
 CBS—U. S. Army Band; WABC WDRB WAAB WORC  
 NBC—Red—Echoes of Erin; Joe White, tenor; instrumental trio; WEAF WGY WTAG WCSH  
 KDKA—Weather and Market Report  
 WBZ-WBZA—Skippy Carlstrom, baritone  
 WEEL—To be announced  
 WOR—Joe Jovial's Orchestra  
 WTIC—Motor Vehicle Department Bulletin  
 Walter Dwyer, organist

4:45 p.m. EDT ↔ 3:45 p.m. EST  
 NBC—Red—The Lady Next Door, children's program; WEAF WTAG WCSH  
 KDKA—To be announced  
 WBZ-WBZA—Agricultural Markets talk  
 WCAU—Topics by Chas. P. Shofner  
 WEEL—New England Wildflower Presentation  
 WGY—Stock Reports, and Police Notices  
 WOR—Modoca Bauman, baritone

5:00 p.m. EDT ↔ 4:00 p.m. EST  
 CBS—Don Lang; True Animal Stories; WABC WNAC WDRB WEAN WCAU  
 NBC—Blue—Neil Sisters, harmony trio; WJZ  
 NBC—Red—The Rollickers, male quartet; WEAF WTIC WTAG WEEL WCSH  
 KDKA—Baseball Scores  
 WAAB—Hits and Encores  
 WBZ-WBZA—Grim and Bearit, songs and patter  
 WCSH—Musicale Variety Program  
 WGY—Schenectady Schools A Capella Choir  
 WTAG—Oahu Serenaders

5:05 p.m. EDT ↔ 4:05 p.m. EST  
 KDKA—Muskingum College Music Clubs  
 WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST  
 NBC—Blue—Adventures of Dick Daring; children's program; WJZ WBZ WBZA KDKA  
 CBS—John Kelvin, Irish tenor; WABC WDRB WDRB WNAC WEAN  
 NBC—Red—Arlene Jackson, torch singer; WEAF WTAG WGY WCSH  
 WCAU—Sam Moore's Meeting  
 WEEL—YMCA News; Spring Festivals in "Oh Land"  
 WGY—The Mind Age; talk  
 WOR—Rez Sheridan, baritone  
 WTIC—Sarada Gray, story teller

5:30 p.m. EDT ↔ 4:30 p.m. EST  
 CBS—Skippy; children's playlet; WABC WNAC WDRB WCAU WEAN  
 NBC—Blue—The Singing Lady; WJZ WBAL WBZ WBZA KDKA  
 NBC—Red—Winnie the Pooh, dramatization of children's story; WEAF WTAG WEEL WGY WCSH  
 WOR—Italian Lessons; Enrico Carbonara  
 WDRB—Melody Mart  
 WTIC—Studio Program

5:45 p.m. EDT ↔ 4:45 p.m. EST  
 NBC—Blue—Little Orphan Annie; children's skit; WJZ WBZ WBZA KDKA  
 CBS—Tito Guizar, Mexican tenor; WABC WDRB WEAN  
 NBC—Red—Paul Wing, the story man  
 WEAF WGY  
 WCAU—Fur Trappers with Pete Woolery, soloist

WCSH—Sunshine Discoverer's Club  
 WEEL—Bud, the Radio Scoutmaster  
 WNAC—The Yankee Mixed Quartet  
 WOR—Pauline Alpert, the Whirlwind Pianist and Orchestra  
 WTAG—Silverberg Ensemble (NBC)  
 WTIC—Dental Talk; Mildred Godfrey Hall, harpist

6:00 p.m. EDT ↔ 5:00 p.m. EST  
 CBS—Dancing Echoes; WABC WAAB WDRB  
 NBC—Blue—Eddie Lane's Orchestra; WJZ KDKA  
 NBC—Red—Meyer Davis' Concert Orchestra; WEAF WCSH WTAG WTIC  
 WCAU—Aces Musicale  
 WEAN—Sports and General News  
 WEEL—The Evening Tattler, skit  
 WGY—Ma Frasier's Boarding House  
 WNAC—Baseball scores; sport flash  
 WOR—Uncle Tom  
 WTIC—Late News Flashes

6:15 p.m. EDT ↔ 5:15 p.m. EST  
 CBS—Freddie Martin's Orchestra; WAAB WDRB  
 NBC—Blue—King Kill Kare and Adolfa, songs and patter; WJZ WBZ WBZA  
 CBS—On the Air Tonight; WABC  
 KDKA—Sport Review; Press News; Strange Facts  
 WCAU—Tonight at WCAU  
 WCSH—Mahdi, the Magician; drama  
 WEAN—Voice of the Viola  
 WGY—News Items; baseball scores  
 WNAC—Voice of the Violin

6:20 p.m. EDT ↔ 5:20 p.m. EST  
 CBS—Freddie Martin's Orchestra; WABC WCAU—Sporting Page; Baseball Scores

6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—Three X Sisters; harmony; WJZ  
 NBC—Red—Betty Boop; novelty singer; WEAF WGY WCSH  
 KDKA—Song Weavers; Riggs and Moke  
 WBZ-WBZA—Sports Review, Bill Williams  
 WCAU—Freddie Martin's Orchestra (CBS)  
 WEAN—Freddie Martin's Orchestra (CBS)  
 WEEL—News Dispatches; The Old Painter  
 WNAC—Detectives Black and Blue, skit  
 WOR—Detectives Black and Blue; skit  
 WTAG—Baseball Scores; News Bulletin  
 WTIC—Revere Sisters, Cavalier of Song, Merry Madcaps; Variety Music

6:45 p.m. EDT ↔ 5:45 p.m. EST  
 NBC—Blue—Lowell Thomas; Today's News; WJZ WBZ KDKA WBAL WBZA  
 CBS—George Scherban's Gypsy Orchestra; WABC WAAB WCAU  
 NBC—Red—Just Relax, comedy sketch; WEAF WTAG WCSH  
 WDRB—Chandu, the Magician  
 WEAN—Chandu, the Magician  
 WEEL—Tessie the Typist, comedy  
 WGY—Chandu, the Magician  
 WNAC—Chandu, the Magician  
 WOR—The Grand Diagon Speaks  
 WORC—Florence Posthuma, violinist

7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Amos 'n' Andy; WJZ KDKA WBZA WBZ WBAL  
 CBS—Little Jack Little, vocalist and pianist; WABC WNAC WDRB WCAU WEAN  
 NBC—Red—Borrah Mineevitch's Harmonica Rascals; WEAF WEEL  
 WAAB—Baseball Scores; News Flashes  
 WCSH—Program; Interlude  
 WGY—Annette McCullough, crooner  
 WOR—Ford Frick, Sports Resume  
 WORC—News Flashes  
 WTAG—Andrew Jacobson's Orchestra  
 WTIC—The Travelers Pilot

7:15 p.m. EDT ↔ 6:15 p.m. EST  
 NBC—Blue—Booth Tarkington's Maud and Cousin Bill, sketch; WJZ KDKA  
 CBS—Buck Rogers in the Year 2433; WABC WNAC WCAU  
 NBC—Red—Century of Progress Broadcast; Burton Holmes; WEAF WGY  
 WAAB—Meyer Davis' Orchestra  
 WBZ-WBZA—"Happy Landings," Mita Green  
 WCSH—Chandu, the Magician, drama  
 WDRB—The Five Sharps, harmony  
 WEAN—Billy Lusser Concert Ensemble  
 WEEL—Jack, Bud, Ted and Roy, harmony  
 WOR—The Boys Club  
 WORC—Dinner Music  
 WTAG—Chandu, the Magician

7:30 p.m. EDT ↔ 6:30 p.m. EST  
 NBC—Blue—Charlie Chan, drama; WJZ WBAL KDKA WBZ WBZA  
 NBC—Red—Bert Hirsch's Orchestra; male quartet; WEAF  
 CBS—Doll Martin's Orchestra; Marianne Day, vocalist; Travelers Quartet; WABC WNAC WDRB WCAU WEAN WORC  
 WAAB—Question and Answer Man  
 WCSH—Musical variety program  
 WEEL—To be announced  
 WGY—Frank and Gene, songs  
 WOR—The Lowland Singers; Clarence Williams' Jug Band  
 WTAG—Drifting and Dreaming, piano team  
 WTIC—Melody Moods, Frances Baldwin and Knights of Melody



Phil Baker

SHORT WAVE and DX

By Melvin Spiegel

(FRIDAY CONTINUED)

7:45 p.m. EDT ↔ 6:45 p.m. EST
WC—Red—The Goldbergs, comedy sketch: WFAE WTAG WEEI WCHS WGY
CBS—Boake Carter, newscaster: WABC WCAU WNAC
WDR—Dr. Copeland, health talk; pianist WEAN—Leo Reisman's Orchestra
WOR—Packard and Bristol, two pianos WORC—Leo Reisman's Orchestra
WTIC—"The World Court" talk by Chief Justice Wm. M. Mahabee
8:00 p.m. EDT ↔ 7:00 p.m. EST
NDC—Blue—Vocal and Instrumental Ensemble direction Phil Spitalny: WJZ WBZ WBZA WBAL KDKA
CBS—Nino Martini, tenor, with Columbia Symphony Orchestra: WABC WEAN WDR WCAU WAAB
NBC—Red—Jessica Dragonette, soprano and the Cavaliers: WFAE WTIC WCHS WGY WTAG WEEI
WNAC—Little Tree Farms Musical Festival The Crookerville Mountaineers
WOR—Chandu, the Magician
WORC—Master of Mystery Series, drama
8:30 p.m. EDT ↔ 7:30 p.m. EST
NBC—Blue—Adventures in Health; dramatization: WJZ WBZ WBZA WBAL KDKA
CBS—Triple Bar X Days and Nights; Carson Robinson's Burckaroo, hillbilly songs: WABC WDR WCAU WAAB
WEAN—"The Front Page Speaks"; drama WGY—WGY Farm Forum
WNAC—"The Front Page Speaks"; dramatization
WOR—Harold Stern's Orchestra
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Blue—Howard Thurston, the musician: WJZ WBAL WBZ WBZA KDKA
WEAN—Yankee Network Artists Present
WNAC—Yankee Network Presentation
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Blue—To be announced: WJZ CBS—Irvin S. Cobb, humorist; Orchestra: WABC WNAC WDR WCAU WEAN
NBC—Red—Musical Grocery Store; Tom Howard, Jeanine Lang, Herbert Polesie, soloists; Orchestra: WFAE WTIC WGY WTAG WEEI WCHS
WAAB—Chemical Society Lecture
WOR—Helene Roland; songs; piano and guitar
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Betty Barthell, songstress; Eton Boys, quartet; Orchestra: WABC WEAN WDR WCAU
WCAU—Health Talk; Andy Arrai, actor
WNAC—Phil Saltman and the Bay States
WOR—Men of WOR; Orchestra: Moonbeams Trio Walter Ahrens, baritone
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Blue—Phil Baker, the Jester; Harry McNaughton; orchestra, male quartet; harmony trio: WJZ WBZ WBZA KDKA
CBS—"The Inside Story"; Edwin C. Hill; Orchestra: WABC WNAC WCAU WEAN WDR WCAU
NBC—Red—Leo Reisman's Orchestra; Lee Wiley and William Scholtz, vocalists: WFAE WTAG WCHS WGY
WEEI—Buddy Clark, John Herriek and Willie Morris
WTIC—Famous Favorites; Concert Music
9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB—Baseball Scores; News Flashes
WOR—"Some Call It Luck"; Rod Arkell
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Blue—Music Is My Hobby, interview: WJZ
CBS—Columbia Review; John P. Medbury, Master of Ceremonies: WABC WAAB WDR WCAU WEAN
NBC—Red—Jack Benny, comedian; Mary Livingstone; James Mellon, tenor; Orchestra: WFAE WTIC WTAG WEEI WGY WCHS
KDKA—Dr. Curtis Howe Springer
WBZ—WBZA—Billy Lousie's Orchestra
WNAC—"As I See It"; Richard D. Grant
WOR—The WOR Limited; orchestra and soloists
10:15 p.m. EDT ↔ 9:15 p.m. EST
NBC—Blue—Dorothy Fields and Jimmy McHugh, songs and patter: WJZ KDKA
WNAC—Money Saver's Orchestra
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC—Blue—First Nighter, drama: WJZ CBS—Arthur Tracy, The Street Singer; WABC WDR WCAU WAAB WCAU WEAN
NBC—Red—Country Club; Alex Morrison, golf professional; Jack Golden's orchestra; Betty Barthell, blues singer; Ernest Glendinning, master of ceremonies: WFAE WEEI WTIC WGY
KDKA—Bridge School of the Air
WBZ—WBZA—Jimmie McHale's Orchestra
WCHS—Richard Cobson, mountain songs
WNAC—Street of Dreams, songs
WTAG—Dance Program
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Freddie Rich's Columbian; Orchestra: WABC WDR WEAN WAAB
NBC—Blue—To be announced: WJZ KDKA
WBZ—WBZA—Late News Flashes
WCAU—To be announced
WNAC—Baseball Scores, temperature, news

Chicago, Illinois
DEAR SIR:
I was interested to see a list of stations logged by one of your readers in a recent issue of RADIO GUIDE.
Perhaps the following list of stations which I have logged will be of interest to other readers: WWRL, WGH, WJBK, WIL, KFTM, WLAP, KFXR and WJEJ. These are all 100- and 50-watt stations.
I tuned in on WJEJ during a DX program and in the letter of verification, they informed me that they will broadcast another DX



GUY BATES POST
wears well the makeup of Gen. Ulysses S. Grant for the fifth time in "Roses and Drums" Sunday, May 7, at 6:30 p. m. EDT over a wide CBS-WABC network.

11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Pickens Sisters, vocal trio: WJZ
NBC—Red—Vincent Lopez' Orchestra: WFAE WTIC WGY
KDKA—Sport Review; Weather Report; Artist Bulletin
WBZ—WBZA—Weather Reports; Sports Review
WCAU—Boake Carter, talk
WCHS—News
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WNAC—Hillbilly George, songs
WOR—Moonbeams
WTAG—News Bulletin; Weather Report
11:10 p.m. EDT ↔ 10:10 p.m. EST
WCHS—Vincent Lopez' Orchestra (NBC)
WTAG—Vincent Lopez' Orchestra (NBC)
11:15 p.m. EDT ↔ 10:15 p.m. EST
CBS—Do He Me, Girl's Harmony Trio: WABC WDR WEAN WNAC
NBC—Blue—Welcome Lewis, songstress; orchestra: WJZ WBZ WBZA
KDKA—Corz Williams Hines, contralto
WCAU—Jean Blackburn's Movie Revue
WEEI—Vincent Lopez' Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—The Phantom Gypsy, violinist; ensemble: WJZ
CBS—Abe Lyman's Orchestra: WABC WDR WEAN WOR WNAC
NBC—Red—Den Pedro's Orchestra: WFAE WTIC WGY
KDKA—Jack Pettis' Orchestra
WCAU—Harold Knight's Orchestra
WEEI—Ehot Daniel's Orchestra
WOR—Orchestra
11:45 p.m. EDT ↔ 10:45 p.m. EST
WCAU—Abe Lyman's Orchestra (CBS)
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC—Blue—Duke Ellington's Orchestra: WJZ WBZ WBZA KDKA
NBC—Red—Ralph Kirbery, The Dream Singer: WFAE WTIC WGY
CBS—George Hall's Orchestra: WABC WNAC WEAN WCAU
WOR—Jack Polaski, The Ringsider
12:05 a.m. EDT ↔ 11:05 p.m. EST
NBC—Red—Don Bestor's Orchestra: WFAE WTIC WGY
WOR—Bert Lown's Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST
CBS—Ozzie Nelson's Orchestra: WABC WNAC WCAU WEAN
NBC—Blue—Will Osborne's Orchestra: WJZ
NBC—Red—Harold Stern's Orchestra: WFAE WTIC WGY
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Claude Hopkins' Orchestra: WABC
1:30 a.m. EDT ↔ 12:30 a.m. EST
CBS—Buddy Marshall's Orchestra: WABC

program on May 7 at 1 a. m. EST. Hoping this will be of interest.
Yours truly,
Arthur Evans
From W. H. Hauser, plant manager of the Westinghouse radio stations we hear that their short wave transmitter, WIXAZ, operates daily from 7 a. m. to 12:30 a. m. EST, relaying programs offered over their long wave stations, WBZ-WBZA. The transmitter is located in the same building with their long wave transmitter WBZA, and operates on a power of approximately 8 kw.
Very shortly this station expects to move its transmitter from its present location to Millis, Mass., at which point the 25 kw. WBZ transmitter is situated. In all probability WIXAZ will be off the air for a few weeks during the interval in which the change is being made.
Kankakee, Illinois
Dear Mr. Spiegel:
Friday night, April 14, I got a station at about 600 kc. As it signed off they played "lowa"; I understood it to be W-C. If you or any of your friends know what this station is, I would like to see it answered in your Short Wave and DX column.
Sincerely,
D. R. Mowen
No doubt the station you heard was WAT (T and C sound alike) located at Waterloo, Iowa. This station broadcasts on 600 kc. with 500 watts power.
The Interstate Radio Association informs us of the following DX tips:
Wednesday, May 3—WOPI, Bristol, Tenn., 1500 kc, from 3 to 6 a. m. EST; Saturday, May 6—WCOB, Harrisburg, Pa., 1200 kc, from 2 to 4 a. m. EST; on the same day, WNBZ, Saranac Lake, N. Y., 1290 kc, will broadcast from 4:15 to 4:45 a. m., and WCAD of Canton, N. Y., on 1220 kc, will broadcast from 4:45 to 5 a. m. EST.
Moline, Illinois
Dear Sir:
Please tell me what Spanish or

Mexican station I heard on 25 meters, March 8, from 5 to 5:30 p. m. One of the stations was calling Eyrone, Mexico, or something like that.
Is there an African station on about 25 meters? I heard one, I think, on April 13, from 5 to 5:15 p. m. Some man was giving a speech and mentioned Algeria a couple of times. Then another man talked and gave the call, but some blankety-blank car came by and that was all I heard.
What was the call of the Rex, and what is its wavelength?
Yours truly,
Loren Ashwood
A Mexican station on 25.50 meters is XDA, Mexico City, which calls many stations from 1 to 6 p. m. EST. There is an African station near 25 meters, D is at Rabat, Morocco, which, according to my schedule, broadcasts from 7:30 to 9 a. m. EST and its exact wavelength is 23.35 meters. The call letters of the Rex are ICEJ and it broadcasts on 3393 meters.

The EDITOR'S MAIL BOX

J. Y. Ford's N. J., and F. R. D. Newark, N. J.—Star-Static Game information: Rules say that each group of pictures should be kept on separate sheet, that is, four on a sheet. Sponsor may be named by firm or product trade name or both, as Pontiac or General Motors. Slogan should be one in use week cut-out picture is shown.
J. S. C., Kansas City, Kan.—Ralph Kirbery is not married. Story on him follows in an early issue of RADIO GUIDE. Ben (Bennett) Grauer, the NBC announcer, is twenty-five years old. Played in motion pictures as a young boy and

created the original motion picture role of "Georgie Bassett," the sissy in "Penrod." Played on the legitimate stage also but didn't choose it for his career because shortness of stature prevented him from taking "hero" roles. Was graduated from City College in New York City in 1930 and same year won, out of two hundred contestants, the Sandham Prize for Extemporaneous Speaking Collects rare books, plays tennis in his spare moments and is rarely seen without a gardenia in his coat lapel.
H. J. L., Westerly, R. I.—Jack Pearl is American born of Polish

parents. Swen Swenson is Swedish but as NBC is extremely secretive about this studio orchestra leader no information concerning his age or person is forthcoming.
T. N. T., Springfield, Ill.—Gregory Balough, Wayne King's violinist, can be reached by addressing your letter in care of Wayne King Orchestra, Music Corporation of America, 32 West Randolph St. or at the Aragon Ballroom, Chicago.
J. K., New York City—Joni-Preble is on WOV, billed under an anonymous name. Sings at 12 noon daily.

RADIO'S INSATIABLE APPETITE + By Howard Barlow

(Continued from Page 4)
is a fundamental characteristic of even "classical" music!
There is one important feature of radio conducting that rarely enters the mind of the casual listener, yet it is obviously tantamount to the production of a good program—I refer to rehearsal. In the actual preparation of a symphonic radio program there would seem to be little difference. In both, the compositions must be thoroughly gone over, the instrumentation clearly pointed out to the orchestra, and all of the passages carefully coordinated. The musicians must be completely familiar with the conductor's interpretation in both cases. But in radio there is the added item of timing—that all-important little second hand on the studio clock is the guiding light of the radio director. If a concert performance varies a minute or so from the rehearsal time, well and good; no harm is done. The concert conductor may give full play to his moods of the moment, and if he wishes to take a selection a little faster or a little slower than was originally planned, the change makes no difference. But in radio every split second counts; network broadcasting demands that each program come out on the nose, that is, exactly at the time scheduled. Similarly, on the concert podium, a clever conductor may

cover up a slight mistake with a bold stroke of the baton or a wave of his head; but over the air, the music must always answer for itself.
But with all of its difficulties and exacting circumstances, there is nothing more thrilling than radio conducting. You know that your

audience is the most varied and extensive yet assembled through any medium; you are constantly on your toes for only the music which you produce stands as the measure of your efforts; and there is little danger of "drying up" for the pace of broadcasting is too fast and you cannot rest on past laurels.

★ One of Our STAR Salesmen
BOYS WANTED
Earn Money in your spare time. Surprise your parents. Show them you can be self-supporting.
--- Just Send Coupon ---
RADIO GUIDE
Circulation Dept.
423 Plymouth Court,
Chicago, Ill.
Name .....
Address .....
Town ..... State .....



# Saturday, May 13

## Features: Ranny Weeks Cuckoo Program

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. EDT ↔ 7:00 a.m. EST  
CBS—Salon Musicale; WABC WDRB  
NBC—Blue—The Wife Saver; WJZ WBAL  
KDKA

NBC—Red—Radio City Organ; Dick Liebert organist; WEAF WTAG WEEI  
WBZ-WBZA—Morning Minutists  
WCAU—Wake Up and Smile with Betty Davis

WCBS—The Eye-Openers  
WEAN—Rhode Island Information Service  
WGY—Jack and Jerry Foy, (on hill Billy boys)

WOR—Daily Produce Reports  
WORC—Heralding the News  
WTIC—Collin Driggs, organist

8:15 a.m. EDT ↔ 7:15 a.m. EST  
NBC—Blue—Morning Devotions; musical concert; WJZ WBZ WBZA KDKA  
WCAU—The Jolly Man

WCBS—Morning Devotions  
WEEI—E. B. Riddout; Meteorologist; Morning News  
WGY—Radio City Organ (NBC)

WOR—Musical Time Table  
8:30 a.m. EDT ↔ 7:30 a.m. EST  
NBC—Blue—Breakfast Club; Dance orchestra; WJZ WBAL KDKA

NBC—Red—Cherrio; inspirational talk; WEAF WTAG WEEI WCHS WTIC WGY  
CBS—Rhythm Kings; WABC WDRB  
WAAB—News; Weather  
WBZ-WBZA—Weather and Temperature  
WCAU—The Time Table

8:45 a.m. EDT ↔ 7:45 a.m. EST  
WAAB—Francis J. Cronin, organist  
WBZ-WBZA—Breakfast Club; orchestra (NBC)

WEAN—Francis J. Cronin, organist  
WORC—Morning Watch  
9:00 a.m. EDT ↔ 8:00 a.m. EST  
NBC—Red—Morning Glee Club; WEAF  
WEEI WTAG WCHS WTIC WGY

CBS—In the Luxembourg Gardens; Emory Deutsch, conductor; WABC WCAU  
WDRB WEAN WAAB  
KDKA—News Reeler; Morning Parade  
WBZ-WBZA—Talk by Miss Virginia Reade  
WNAC—Nine O'clock News

WOR—Miss Katharine 'n' Calliope; talk  
9:15 a.m. EDT ↔ 8:15 a.m. EST  
NBC—Red—Scrap Book Club; WEAF  
WCHS

WGY—Masqueraders, dance band (NBC)  
WOR—Dancing Class; Thos. E. Parson  
WTAG—Ernest Johnson, organist  
WTIC—Radio Bazaar

9:30 a.m. EDT ↔ 8:30 a.m. EST  
NBC—Blue—Vic and Sade, songs and patter; WJZ  
CBS—The Merry-makers; Fred Berrens, conductor; WABC WEAN WCAU WNAC  
NBC—Red—Masqueraders, dance band; WEAF WEEI WCHS WGY WTIC

KDKA—Dave Roberts; left handed banjoist  
WAAB—Request Selections, shopping news  
WORC—Betty Bayna Older presents "The Soaps"; drama  
WOR—A Little French for Little Folks  
Orchestra  
WORC—Phantom Fingers

9:45 a.m. EDT ↔ 8:45 a.m. EST  
NBC—Blue—Morning Concert; WJZ WBZ  
WBZA WBAL  
NBC—Red—The Vass Family; Seven Singing  
Children; WEAF WGY WEEI WTIC  
WTAG

CBS—Little Jack Little; songs and piano  
WABC WDRB WORC WNAC WEAN  
KDKA—Weather Reports; Press News  
Flashes; Market Reports  
WCAU—After Breakfast Program  
WCHS—Bill and Tillie; drama  
WOR—Girl and Boy Scout News

10:00 a.m. EDT ↔ 9:00 a.m. EST  
CBS—Elder Michaux and Congregation;  
WABC WAAB WEAN WDRB  
NBC—Blue—Pollock and Lavinhurst; piano  
duo; WJZ  
NBC—Red—Breen and de Rose; WEAF  
WEEI WCHS WGY WTAG

KDKA—Salt and Peanuts, skit  
WBZ-WBZA—Home Forum Cooking School  
WCAU—Words and Music  
WNAC—Buddy Clark, soloist; Leo Kahn,  
piano  
WOR—Children's program  
WTIC—The Mixing Bowl

10:15 a.m. EDT ↔ 9:15 a.m. EST  
NBC—Blue—Singing Strings; string ensemble; WJZ  
NBC—Red—Morning Parade; WEAF WGY  
WTAG WCHS  
KDKA—Home Forum  
WEEI—Phyl, Ronnie and Van, vocalists;  
organ  
WCAU—Polly Jenkin's Phonographs  
WNAC—Yankee Mixed Quartette  
WOR—Martha Manning and Girl's Club

10:30 a.m. EDT ↔ 9:30 a.m. EST  
NBC—Blue—Happy Jack; Jack Turner, songs; WJZ WBZ WBZA  
CBS—The Captivators; WABC WDRB  
WCAU WNAC WEAN

KDKA—Sorority Sisters  
WAAB—Memory Lane, Melvin Crowell,  
haritone  
WOR—The Story Teller's House  
WORC—Morning Melodies  
WTIC—Studio Musical Program

10:45 a.m. EDT ↔ 9:45 a.m. EST  
NBC—Blue—Larry Larsen, organist; WJZ  
KDKA  
WBZ-WBZA—The Sea Scouts; sketch  
WEEI—Morning Parade (NBC)  
WOR—Stamp Club; Sigmund Rothschild,  
speaker  
WTIC—Morning Melodies

11:00 a.m. EDT ↔ 10:00 a.m. EST  
CBS—Adventures of Helen and Mary;  
children's program; WABC WNAC  
WORC WDRB WCAU  
NBC—Blue—School of Cookery; WJZ  
KDKA  
WAAB—The Feature Forecaster  
WEAN—Little Cousins in Story and Song  
WOR—What to Eat and Why

11:15 a.m. EDT ↔ 10:15 a.m. EST  
NBC—Blue—Rhythm Ramblers, string orchestra; Edna Odell, contralto; Dick  
Tecla, tenor; WJZ  
NBC—Red—Radio Household Institute;  
dramatization; WEAF WTAG WEEI  
WCHS WGY WTIC  
KDKA—Kiddies' Klub  
WAAB—Request selections and shopping  
news

11:30 a.m. EDT ↔ 10:15 a.m. EST  
CBS—concert; Miniatures; WABC WNAC  
WEAN WDRB WDRB  
NBC—Red—Gay Gypsies; String Ensemble;  
WEAF WTAG WEEI WTIC WGY  
WBZ-WBZA—Mass. State Fed. Women's  
Clubs  
WCAU—Hits of Yesterday  
WOR—Ann Stevens' Thrill Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST  
NBC—Blue—Spanish Idylls, string ensemble; WJZ KDKA  
WCAU—Concert Miniatures (CBS)  
WGY—Salt and Peanuts, skit  
WOR—Stepping Stones to Music  
WTIC—Household Hints; Miss Bowring

12:00 Noon EDT ↔ 11:00 a.m. EST  
NBC—Blue—Smack Out; comedy sketch; WJZ  
CBS—Harold Knight's Orchestra; WABC  
WDRB WCAU  
NBC—Red—Johnny Marvin, tenor; WEAF  
WTAG WEEI WTIC WGY  
KDKA—Press News Reeler  
WAAB—Francis J. Cronin, organist  
WBZ-WBZA—The Monitor Views the News  
WCHS—News; Farm Flashes  
WEAN—Lucy Lee's Shopping News  
WNAC—Noonday Service  
WOR—Your Unseen Friend; Talk

12:15 p.m. EDT ↔ 11:15 a.m. EST  
NBC—Blue—The Trio Charmant, string trio; WJZ KDKA  
NBC—Red—American Legion Trade Revival  
Campaign; WEAF WTAG WGY  
KDKA—To be announced  
WBZ-WBZA—II Club; weather  
WCHS—Farm Flashes  
WEAN—Harold Knight's Orchestra (CBS)  
WEEI—News Dispatches; Del Castillo, organist

WOR—Marilyn Mack, songs with orchestra  
WTIC—Bulletins; Farm and Home Forum  
12:30 p.m. EDT ↔ 11:30 a.m. EST  
NBC—Blue—Synopators; Harold Stokes'  
Orchestra; WJZ  
CBS—Buddy Harrod's Orchestra; WABC  
WDRB  
NBC—Red—Ray Kyser's Orchestra; WEAF  
WCHS  
KDKA—Joe; Pettis' Orchestra  
WAAB—Stock market quotations and news  
WCAU—Emmy and Extra  
WEAN—Department of Agriculture Series  
WGY—Children's Theater of the Air  
WOR—Huger-Elliott; Plant Forms in Ornament

WORC—News Flashes  
WTAG—Produce Farm Flashes  
12:45 p.m. EDT ↔ 11:45 a.m. EST  
WAAB—Farm Flashes  
WCAU—The Nootimers  
NBC—Buddy Harrod's Orchestra (CBS)  
WABC—Buddy Harrod's Orchestra (CBS)  
WOR—Jack Berger's Concert Orchestra  
WTAG—Chester Gaylord, songs

1:00 p.m. EDT ↔ 12:00 Noon EST  
NBC—Blue—Words and Music; Irma Glen,  
organist; Marjorie Dodge, soprano;  
Charles Howard, tenor; Harvey Hays,  
narrator; WJZ  
CBS—George Hall's Orchestra; WABC  
WAAB WDRB WCAU WORC  
NBC—Red—Don Bestor's Orchestra; WEAF  
WTIC WEEI  
KDKA—KDKA Artist Bulletin  
WCHS—School Librarian  
WEAN—Rhode Island Information Service,  
selected music and shopping news  
WGY—Stock Exchange Quotations  
WCHS—News; Stock Reports and  
policy notices  
WNAC—Musical selections; shopping news  
WTAG—News Bulletins

1:15 p.m. EDT ↔ 12:15 p.m. EST  
KDKA—Farm Flash  
WCHS—Don Bestor's Orchestra (NBC)  
WGY—Don Bestor's Orchestra (NBC)  
WOR—Ernie Krickett's Orchestra  
WTAG—Don Bestor's Orchestra (NBC)

1:30 p.m. EDT ↔ 12:30 p.m. EST  
NBC—Blue—American Farm Bureau Federation  
Program, talk; WJZ KDKA  
CBS—Madison Ensemble; WABC WAAB  
WDRB WCAU WORC WEAN  
NBC—Red—Harold Stokes' Concert Ensemble;  
WEAF WTAG WTIC WEEI  
WCHS  
WGY—WGY Farm Program; County 4-II  
Clubs

1:45 p.m. EDT ↔ 12:45 p.m. EST  
WGY—A Producer's Interpretation of the  
Dairy Situation; F. W. Leahy  
WOR—Midday Directions with Orchestra and  
voice  
2:00 p.m. EDT ↔ 1:00 p.m. EST  
CBS—Dancing Echoes; WABC WDRB  
WCAU WNAC WEAN  
NBC—Red—Austin Wylie's Orchestra;  
WEAF WTAG WEEI WCHS WTIC WGY  
WAAB—Request selections, shopping news  
WORC—Matinee

2:15 p.m. EDT ↔ 1:15 p.m. EST  
CBS—Five O'Clocks, harmony; WABC  
WDRB WCAU  
WEAN—Baseball Game  
WNAC—Baseball Game  
WOR—Gay Hunter, entertainer

2:30 p.m. EDT ↔ 1:30 p.m. EST  
NBC—Blue—NBC Farm Forum, guest  
speakers; WJZ  
CBS—Savitt String Quartet; WABC  
WCAU WORC WDRB  
NBC—Blue—Academy High School A Cappella  
Choir; WEAF WTAG WEEI WGY  
WCHS  
KDKA—Radio Debuts  
WOR—Will Osborn's Orchestra  
WTIC—Blue Room Echoes; Joseph Blume

2:45 p.m. EDT ↔ 1:45 p.m. EST  
WAAB—Weather Report; News Flashes  
3:00 p.m. EDT ↔ 2:00 p.m. EST  
NBC—Blue—Radio Troubadours; Mary  
Steele, contralto; orchestra; WJZ  
KDKA  
CBS—Italian Idyll; WABC WAAB WDRB  
WCAU  
NBC—Red—Merry Madcaps; dance orchestra;  
Fred Wade, tenor; WEAF WTIC  
WEEI WGY WCHS WTAG  
WOR—The Little Broadcast; children's  
review

3:30 p.m. EDT ↔ 2:30 p.m. EST  
NBC—Blue—World of Harmony; orchestra;  
Edward Davies, baritone; WJZ  
KDKA  
CBS—Hal Thompson's Orchestra with  
Shirley Howard, vocalist; WABC WAAB  
WDRB WCAU  
NBC—Red—Matinee Grog; Low White,  
organist; WEAF WTAG WGY WEEI  
WCHS  
WBZ-WBZA—Springfield College Chorus  
WOR—Frank Ricciardi, baritone; orchestra  
WTIC—Saturday Matinee

3:45 p.m. EDT ↔ 2:45 p.m. EST  
WOR—Show Boat Boys; harmony duo and  
patter  
4:00 p.m. EDT ↔ 3:00 p.m. EST  
NBC—Blue—Mitchell Schuster's Vienna  
Tanz-Dahl Orchestra; WJZ  
CBS—Sigurd The Viking, Norwegian songs;  
WABC WAAB WDRB  
NBC—Red—Week-End Revue, variety  
show; WEAF WTAG WCHS WGY  
KDKA—Baseball Scores; Dance Masters  
(NBC)  
WBZ-WBZA—Goldman Band Concert  
(NBC)  
WCAU—Arlene Smith's Eight Bells of Harmony  
WEEI—News Dispatches  
WOR—Ariel Ensemble's Orchestra

4:15 p.m. EDT ↔ 3:15 p.m. EST  
CBS—Tony Woods with Kennan and Phil  
Ipp, pianists; WABC WORC WCAU  
WAAB WDRB  
WEEI—To be announced  
4:30 p.m. EDT ↔ 3:30 p.m. EST  
CBS—Saturday Synopators; Orchestra;  
WABC WDRB WAAB WCAU  
NBC—Blue—Westchester County Recreation  
Commission Broadcast; Male Glee  
Club; Marie Powers, contralto, guest  
soloist; WJZ KDKA  
WEAN—Tea Dance Music; Meyer Davis'  
Orchestra  
WEEI—Week-End Revue (NBC)  
WNAC—Tea Dance Meyer Davis' Orchestra  
WOR—To be announced

4:45 p.m. EDT ↔ 3:45 p.m. EST  
KDKA—Baseball Scores  
4:50 p.m. EDT ↔ 3:50 p.m. EST  
WOR—Amateur Astronomers Ass'n; Dr.  
Clyde Fisher  
5:00 p.m. EDT ↔ 4:00 p.m. EST  
NBC—Blue—Maurice Sherman's Orchestra;  
WJZ  
CBS—Eileen Duchin's Orchestra; WABC  
WNAC WDRB WCAU WEAN  
NBC—Red—The Lady Next Door, children's  
program; WEAF WTAG WEEI

KDKA—The Government in Pittsburgh  
WAAB—Hits and Echoes  
WBZ-WBZA—Musicalogues; Moses Smith  
WCHS—Richmond Studio Program  
WGY—Radio Extra  
WOR—Here's How; Talk

5:15 p.m. EDT ↔ 4:15 p.m. EST  
KDKA—Maurice Sherman's Orchestra  
(NBC)  
WGY—Elizabeth Carrigan, contralto  
WOR—Everett McCooney, baritone

5:30 p.m. EDT ↔ 4:30 p.m. EST  
CBS—Skippy, children's program; WABC  
WNAC WDRB WCAU WEAN  
NBC—Blue—Neil Sisters, harmony trio;  
WJZ  
NBC—Red—To be announced; WEAF  
WCHS WGY WEEI  
KDKA—"Behind the Law"  
WAAB—Committee on American Education  
WBZ-WBZA—Clara Fecteau, baritone  
WOR—French Course; Dr. Thatcher Clark  
WORC—Melody Mart  
WTAG—Concert Program

5:45 p.m. EDT ↔ 4:45 p.m. EST  
NBC—Blue—Little Orphan Annie, children's  
playlet; WJZ WBZ WBZA KDKA  
CBS—Fred Berrens' Orchestra; WABC  
WCAU WEAN WNAC  
NBC—Red—Five Messner Brothers' Orchestra;  
WEAF WTAG WCHS WEEI  
WDRB—Yankee Mixed Quartet  
WGY—Musical Program  
WORC—The Saturday Nighters, orchestra

6:00 p.m. EDT ↔ 5:00 p.m. EST  
NBC—Blue—Don Bestor's Orchestra; WJZ  
KDKA  
CBS—America's Grub Street Speaks;  
NBC WAAB WDRB  
NBC—Red—Meyer Davis' Orchestra;  
WEAF WTAG  
WBZ-WBZA—O'Leary's Irish Minstrels  
WCAU—Sunshine Discoverers' Club  
WCHS—Address, Inspector Cote  
WEAN—Weather, Sports, General News  
WEEI—The Evening Tattler  
WGY—Joe and Eddie; Comedy sketch  
WNAC—Baseball scores, news, weather  
WOR—Uncle Don

6:15 p.m. EDT ↔ 5:15 p.m. EST  
CBS—Paul Tremaine's Orchestra; WAAB  
WDRB WEAN  
KDKA—Temperature; Sport Review  
WBZ-WBZA—The Monitor Views the News  
WCHS—Lighthouse's Banjo Orchestra  
WGY—Billy Rose, tenor  
WNAC—The Motor Parade  
5:20 p.m. EDT ↔ 5:20 p.m. EST  
CBS—Paul Tremaine's Orchestra; WABC  
WCAU  
WCAU—Sporting News; baseball scores  
6:30 p.m. EDT ↔ 5:30 p.m. EST  
CBS—Freddie Martin's Orchestra; WABC  
WDRB WEAN WCAU WAAB  
NBC—Blue—Laws That Safeguard Society,  
WJZ  
NBC—Red—Rosalind Carter, soprano;  
WEAF WGY  
KDKA—"A Recreo" by Bill and Alex  
WBZ-WBZA—Sports Review, Bill Williams  
WCHS—Manufacturers Bargains  
WEEI—News Dispatches; The Sign of the  
Red Apple  
WNAC—Voice of the Piano  
WOR—Bert Lown's Orchestra  
WTAG—News Bulletins; Weather Report

6:45 p.m. EDT ↔ 5:45 p.m. EST  
NBC—Blue—Vincent Lopez' Orchestra;  
WJZ  
NBC—Red—Three Keys, negro harmony  
team; WEAF WTAG WCHS  
KDKA—Jack Pettis' Orchestra  
WBZ-WBZA—Edward MacHugh, baritone  
WEEI—To be announced  
WGY—St. Peter's Boy Choir  
WNAC—Moray Saxe's Orchestra  
7:00 p.m. EDT ↔ 6:00 p.m. EST  
CBS—The Political Situation in Washington  
Tonight; Frederic William Wile;  
WABC WNAC WDRB WCAU WEAN  
NBC—Blue—American Taxpayers League;  
WJZ KDKA  
NBC—Red—Bert Lown's Orchestra; WEAF  
WTAG  
WAAB—Baseball Scores; News Flashes  
WBZ-WBZA—Barn Dance  
WCHS—Interlude; News Flashes; Motor  
Topics  
WGY—Baseball Scores  
WOR—Ford Erick; Sports Resume  
WORC—News Reports

7:15 p.m. EDT ↔ 6:15 p.m. EST  
CBS—Gypsy Nink, songstress; WABC  
WNAC WDRB WCAU WEAN  
NBC—Blue—Townsend Murder Mystery by  
Octavus Roy Cohen; WJZ KDKA  
NBC—Red—Burton Holmes at the Century of  
Progress Exposition; WEAF WTAG  
WGY  
WAAB—Moray Saxe's Orchestra  
WCHS—Government and Citizenship  
WOR—Harry Hershfield

7:30 p.m. EDT ↔ 6:30 p.m. EST  
CBS—Glen Gray's Casa Loma Orchestra;  
WABC WDRB WCAU  
NBC—Blue—Paul Victoria's Orchestra  
WJZ WBZ WBZA  
NBC—Red—Elvia Allman, personality  
singer; WEAF WTAG

KDKA—Athinson String Ensemble  
WAAB—Committee on American Education  
WCAU—Sporting Page; Baseball scores;  
The Song Weavers  
WCHS—The Wayside Philosopher  
WEAN—On Capitol Hill with the Governor  
WEEI—The DeMarco Girls; harmony  
WGY—Lady Fingers, pianist  
WOR—Little Symphony Orchestra; Mose  
Herma Menik, pianist  
WORC—In the Headlines

7:45 p.m. EDT ↔ 6:45 p.m. EST  
NBC—Blue—Irene Bordoni, soloist; Emil  
Coleman's Orchestra; WJZ WBZ WBZA  
CBS—Melody Headlines; WABC WNAC  
WDRB WEAN  
NBC—Red—The World Today; talk by  
James J. McDonald; WEAF WTAG  
WGY WEEI  
KDKA—Homey; Old Fashioned Quartet  
WBZ—Leo Reisman's Orchestra  
WCHS—Music Makers, Orchestra

8:00 p.m. EDT ↔ 7:00 p.m. EST  
NBC—Blue—Joint Commission on Emigration  
in Education; WJZ  
NBC—Red—Ortiz, Trido, Mexican tenor;  
WEAF WTAG WGY WCHS WEEI  
KDKA—To be announced  
WAAB—Paul Whiteman's Concert Orchestra  
WBZ-WBZA—New England Community  
Singing Club  
WCAU—To be announced  
WORC—White Man's Boss, drama

8:15 p.m. EDT ↔ 7:15 p.m. EST  
CBS—The Magic Voice, drama; WABC  
WNAC WCAU WDRB WEAN  
NBC—Blue—The Leaders, male trio; WJZ  
KDKA  
8:30 p.m. EDT ↔ 7:15 p.m. EST  
NBC—Blue—To be announced; WJZ  
KDKA  
CBS—Leon Belasco's Orchestra; WABC  
WNAC WEAN WDRB WCAU  
NBC—Red—The Economic World Today;  
WEAF WCHS WGY WEEI  
WAAB—Hart E. Rodgers, organist  
WOR—Jack Berger's Orchestra  
WTAG—Ed Murphy's Orchestra

8:45 p.m. EDT ↔ 7:45 p.m. EST  
WAAB—"Getting the News While the  
Public Sleeps"  
9:00 p.m. EDT ↔ 8:00 p.m. EST  
CBS—Easy Aces, comedy sketch; WABC  
WNAC WCAU WDRB WEAN  
NBC—Red—The Band of Famous Brands  
with Ranny Weeks, soloist; WEAF  
WEEI WCHS WGY WTAG  
WAAB—Baseball Scores; News Flashes  
WOR—Al and Lee Reiser; two pianos  
9:15 p.m. EDT ↔ 8:15 p.m. EST  
CBS—Boswell Sisters, harmony trio;  
WABC WDRB WCAU WEAN WNAC  
NBC—Red—Zora Layman and her  
Debonairs; WEAF WTAG WGY WCHS  
WAAB—Meyer Davis' Orchestra  
WEEI—Magazine of the Air  
WOR—Mahrai, India's Master of Mystery  
9:30 p.m. EDT ↔ 8:30 p.m. EST  
NBC—Red—K Seven, Secret Service Spy  
Story; WEAF WTAG WEEI WCHS  
WGY  
WOR—N. Y. Dramatic Ass'n Programs;  
Charles H. II.

9:45 p.m. EDT ↔ 8:45 p.m. EST  
CBS—Saturday Friorities; WABC WAAB  
WDRB WCAU WEAN  
WNAC—Charles Boulanger's Orchestra  
10:00 p.m. EDT ↔ 9:00 p.m. EST  
NBC—Blue—Gilbert and Sullivan Gems;  
WJZ WBZ WBZA KDKA  
NBC—Red—Saturday Night Dancing  
Party; B. A. Rolfe's Orchestra; WEAF  
WEEI WGY WCHS WTAG  
10:30 p.m. EDT ↔ 9:30 p.m. EST  
CBS—Columbia Public Affairs Institute;  
WABC WDRB WEAN WORC WNAC  
WCAU  
WAAB—Leo Reisman's Orchestra  
WOR—Chandler Goldswaiter, organ recital  
John Barney, baritone  
10:30 p.m. EDT ↔ 9:30 p.m. EST  
NBC—Blue—Cuckoo Program; WJZ  
KDKA—Jack Pettis' Orchestra  
WBZ-WBZA—American Federation of Advertisers  
10:45 p.m. EDT ↔ 9:45 p.m. EST  
CBS—Gertrude Niesen, soprano; WABC  
WDRB WEAN WORC WAAB  
WBZ-WBZA—Late News Flashes  
WCAU—Blanche Calloway's Orchestra  
WNAC—Baseball scores, news flashes  
WOR—To be announced  
11:00 p.m. EDT ↔ 10:00 p.m. EST  
NBC—Blue—The Buccaneers, vocal trio;  
WJZ  
CBS—Joe Haymes' Orchestra; WABC  
WNAC WDRB WCAU WEAN  
NBC—Red—Frances Langford, songstress;  
WEAF WGY  
KDKA—KDKA Artist Bulletin  
WBZ-WBZA—Weather and Sports Review  
WCHS—News Reports  
WEAN—Baseball Scores  
WEEI—Weather, Road and Fishing forecasts;  
News Dispatches  
WOR—Ernie Con's Orchestra  
WTAG—News Bulletin













# Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 345 W. Twenty-sixth St., New York.

## A Doubting Thomas

Shreveport, Louisiana  
Gentlemen:  
I want to add my amen to Mike Porter's observations with reference to the various contests sponsored by firms advertising over the radio. My experience in word building contests has been somewhat like that of the college professor in New York who got 340 words from a slogan, but saw some other contestant win with only 230 words.

I very much doubt if the sponsors of these contests ever open more than one fourth of the entries received and generally the prize is awarded to a contestant in some section of the country where they think it will do the most good. Take, for instance, the Barbasol campaign. Only the last car was awarded south of the Mason and Dixon line.

With the authority of Webster's New International Dictionary I built 1035 words from two words in which there were only thirteen letters. The prize winner is said to have submitted more than 1900 words. However I have not seen a list of the more than 1900 words that prize winner is supposed to have submitted. Therefore I have my doubts.

J. Ed Howe

## Some Annoyance

Dubuque, Iowa  
Dear Editor:  
I have just finished reading the letter from Mary E. Lauber regarding cracks, crashes and bangs over the radio. Every evening we "try" to get Amos 'n' Andy over WLW and each night about 6 o'clock, the time they are on the air, oh, boy, that radio of ours takes awful punishment. No other station at that time has such racket. If we're lucky we might get one or two words but most often we have to turn it off, or onto some other station and if you think my husband doesn't think-and that that noise and din, you're mistaken.

As Mary Lauber states that the racket comes over WEAF and WGY at that hour, a terrific noise, banging, cracking, in fact, every conceivable noise, comes over station WLW, namely 6 o'clock. Is there anybody else who has to contend with that disgusting, annoying disturbance and reception, or is it that we better trade in our radio for another one? Or will we have to get out of a nice warm bed at 3 a. m. to get Amos 'n' Andy in peace, should they be on at that hour?

Mildred Hatzen-Buehler

## Idle Football?

Warrensburg, New York  
Dear Sir:  
Will you please take time to enlarge a little on the article about Ben Bernie so I'll know what there is about him that makes some people rave so? If my almost five year old son could not talk more coherently and keep away from that horrible sounding "Yow-sah" business that might have been funny once but gets quite sickening after endless repetitions. Ted Lewis has a good orchestra but speaks it with his senseless babblings. People are lacking in appreciation of a first class singer and a fine director who gets a suavity of performance that is only excelled, I think, by that grand old man of orchestras, Walter Damrosch. Mind you, I am comparing them in their respective fields, not as one would compare or contrast Damrosch and Toscanini, for instance. The idol of today is the football of tomorrow. Such is human nature.

Explain the appeal of Ben Bernie to the type of morons that I know who quote his jibbering to me the next morning with such ease. I may be wrong and all the rest of the world right, but tell me anyhow. I will listen, even if I do not agree.

E. T. Somerville

## We Like Calliopes

Aw-gwah-Ching, Minn.  
Gentlemen:  
You lucky "birds"! Just get a lead of what we patients at a sanitarium have to contend with every day.  
"Steamboat Bill," "The Devil Bird," "Skippy," "Lone Wolf Tribe," "Little Orphan Annie," "Chandu," "Black and Blue," "The Goldbergs," "Easy Aces," "Myrt and Marge." Don't get us wrong,

we are all over sixteen years old, but this is our schedule day in and day out. Sit down at your radio on your next day off and take in these quarter-hour dialogues in rotation; then you'll know what our peace of mind is at the end of each day. Wouldn't you like to spend the evening with us after such a day?

Fill our "plugs" if we don't like it! That would mean pulling them always. Change the schedule! Try and do it. It's just one of those places where women are rulers. Now, who's lucky?

Oh, well, you can't please everybody. Yours, until all radio programs please all,

Jake Einstein

## Without Moccasins?

Westport, Connecticut  
Gentlemen:  
Can you or any of your readers answer my question? When will the artist of the smaller stations (particularly out of New York) get the break they are deserving of? There are many all over the country who have the goods. The "Bookies" are only aware of the stage and screen performers with the exception of a few who have some money left and can afford to pay for the "Build Up."

Why must the unknown of a small city wait years and work themselves sick when they are now ready for bigger things, when some relative to a celebrity gets the break and is not fit to entertain my Baby Chicks. I listen to Harriet Burns weekly over station WICC in Bridgeport, Conn., and must say this girl has most of your big-timers beat a mile. You can distinguish training and correct use of voice. It's time the scouts packed their pajamas and tooth-paste and left the big towns.

Yours for the deserving,  
Edwin Furber

## The Heck with Hector?

Hamilton, Ontario  
Voice of the Listener:  
We in Canada have recently had thrust upon us a Canadian Radio Commission, who, it appears, is intent on curtailing the program down as fine as they can, making it impossible to listen to a Canadian radio station situated far from our home town. Imagine working on 100 watts! Is that what they call progress? Our stations both in Hamilton and Toronto

have been operating on between 500 and 10,000 watts, enabling people in the country to hear them, but with only a 100 watts, one can hardly hear it outside the city limits.

I think Mr. Hector Charlesworth is carrying things a little too far and so do the rest of Canadian listeners. Give us a chance to voice a protest. Surely we do not buy expensive radios and pay for radio licenses to be gyped like this. Send Hector back where he came from. We can manage our own affairs without interference.

Al Woods

## Elucidatin'?

Bloomington, Illinois  
Dear Voice:  
There are several points upon which I feel I must elucidate:

1. To Mr. W. G. Vanodull—I don't just exactly approve of turning the yodling cowboys loose on the prairies. Have pity on the coyotes which would have to listen to them.

2. To Mr. Noel J. Roe—Congrats on your idea of the pin to hold RADIO GUIDE together. It works!

3. To Mr. Bert Harvey—You "pan" the best entertainment on the air; "knock" the dance orchestras which are by far the most popular entertainers; "slam" such great artists as Bernie Lombardo, Downey, Crosby and Smith—all of whom have been nationally acclaimed! Are you human! Do you eat, walk and talk like the rest of us?

To Guy Lombardo—How about playing "Going, Going, Gone" just once in a while instead of on every program?

To RADIO GUIDE—Your paper is great, all but "Gags and Boners." Plummer, Porter, Lewis, Wald and Smith are "oke." Keep up the good work, and "hoke" about a little praise for Hal Kemp and his great orchestra!

Dwight Herrick

## Hear Ye!

Selma, Ohio  
Dear Voice of the Listener:  
It is with pleasure that I read and re-read the RADIO GUIDE. I do not know of a better paper that serves the people more efficiently. It is the nation's paper as far as radio and radio programs are concerned. I need not comment further except to say that those people that critic-

ize it are not appreciating its value and importance when it comes to finding your radio program for those dreary evenings. When bigger and better program schedules are made, RADIO GUIDE will make them.

As for those that have some grudge against radio artists, I can not so much. For the most part, the ones who have written slams for the Voice of the Listener column have no support for their arguments. If they care to be critical, they should show the reasons why. I think the radio stations in the United States are giving us all that each and every one of us needs. There is enough variety for everybody. Let's give three cheers for Radio in America, for NBC and CBS. Three Cheers!

Sincerely a radio listener,  
H. Leroy Lynn

## It's Just a Prop

Carmen, Oklahoma  
Voice of the Listener:  
I know answering questions is rather out of your line but I asked this same question of the Question Box and couldn't get an answer so I thought I would try you.

I am a professional piano-accompanist and have an act similar to Arthur Tracy, "The Street Singer." The difference is I have a better voice than he possesses. Several nights ago I went to see him in "The Big Broadcast." Would you please tell me if he really played the accordion he carried when he sang his number or was it just a prop? Can he play the piano-accompanied at all? From the looks of the act I don't think he did, or can.

Harveytal Lewis

## On Bert Harvey

Brooklyn, N. Y.—"What does he know of gags, harmony singers and crooners in the wilds of Ontario? I wish he would come to New York and learn a few things. It's guys like this Woodstock Harvey who would probably go to church and decide to walk up and down the aisles to pass the time away."—Stuart Van Jay.

Chicago, Ill.—"He is to be pitied more than censured. What a state of mind he is in! Such hatreds expressed! It's not normal to dislike so many good artists."

Since it is impossible to control or help people with perverted minds, please do not publish malicious letters such as Bert Harvey's.—Bernice Traemore.

Kalamazoo, Mich.—"Bert Harvey seems to be the original 'Scrooge'."—Jane Wilson.

Semerville, Mass.—"He's so eager to bear a fight or a hockey game, why doesn't he buy a ticket and go to see one! Your alleged wit, Mr. Harvey, in begging God to save the King because of Mr. Downey's coming tour failed to cover up your envy or should I say jealousy! The next time you take it upon yourself to criticize anyone, Mr. Killjoy, let me suggest that you first learn something about your victim."—Mary C. Fay.

Charleston, W. Va.—"He says he could never get a good football, basketball or baseball game without some of those crooners interfering. Well, how do you think I felt, when I was trying to get the best radio star on the air, Bing Crosby, the other night and everytime I located the station, some guy with a club was trying to bust a ball, or a couple of dummies in a ring trying to break each other's necks!"—Charles A. Pardue.

Omaha, Neb.—"I'll take on Bert Harvey if he will condescend to exchange dirty remarks with a mere citizen of the U. S. If this Canuck would jump into his precious Lake Erie instead of our crooners, etc., the poor fish (those in the lake, I don't mean Harvey) would have convulsions instead of merely becoming ill. Which nut-house is Harvey from? The idea of calling Lombardo a pain in the back! And that Lombardo crack is ancient. Harvey, J. Benny pulled it months ago. There are three divisions of the male species in my opinion—pansies, regular fellows and nugs. Pansies don't like fights and hockey, regular fellows have a sense of fairness, and so what, Harvey? Exactly. Act your age, Harvey, but don't crawl!"—Sis.

Sunbury, Pa.—"Here is America's Rage. The things B. Harvey says about the other stars are o.k., but when it comes to insulting Kate Smith, woe be to you, Mr. Why not trade your radio for a cow? You could get milk from that. But I suppose if it wasn't all cream you would be sore again."—Charles M. Serot.

Faterson, N. J.—"Let him try singing into a mike and then let his best friend pass judgment on him."—George Butterworth.

Bronx, N. Y.—"Just a great big sour prune for Mr. B. Harvey."—Myron Weinberg.

Niles, Mich.—"It seems, Mr. Harvey, that you do not like Guy Lombardo's music. Or am I wrong? You slammed the States' orchestras, too. Did you by any chance know that Guy Lombardo came from Canada, that all the boys in his band did too, excepting one. You Canadians don't stick together very well, do you? Of course we Americans can't look as far ahead as you Canadians so we can't know the answer to the joke before it's finished. And you'd croon, too, if you had a contract like Bing Crosby's."—Betty Strang.

Lake Geneva, Wis.—"Does he know Guy Lombardo came from his native land and made good in the U. S.? Maybe he'd make good too, if he'd take a trip over. If he had the brains that Bernie has, a voice like Kate Smith's or Downey's or Crosby's, he wouldn't have to dial in hockey games. He'd be too busy earning and spending the U. S. bucks!"—Tiger Harry.

Hamilton, Ontario—"Has Woodstock a radio station? No. Have they a hockey team? I've never heard of it. Have they any good fights? Harvey depends on outside stations and outside talent for his amusement. Then what the devil is he kicking about? Doesn't he realize a radio is a god-send in a small town?"—An admirer of K. Smith and M. Downey.

Clinton, Ill.—"We certainly need someone like Mr. Harvey to give us some nice optimistic subjects for thought, during such flourishing and pleasant times."—T. Mazine.

# RADIO GAGS and BONERS

FORMERLY MIKRITICS (One dollar will be paid for each gag or boner published)

April 17—Sinclair Minstrels—WLW—9:07 p. m.:  
Gene Arnold: "How is your brother, the traveling salesman?"  
Mac: "Oh, he quit that job. He only got two orders all month."  
Gene: "And what were they?"  
Mac: "To get out and stay out."  
Louis E. Lehmkuhl,  
835 Dayton Street,  
Hamilton, Ohio

April 15—Merry-Go-Round Program—WLS—2:55 p. m.:  
Announcer: (At end of the program stating who would be on the Barn Dance program in the evening) "Rube Tronson and his Texas Cowboys, the Three Little Maids, the Arkan chop Woodsawer, etc."  
Elsa Juse,  
127 E. Summer Street,  
Appleton, Wisconsin

April 17—Egg Rolling Contest at White House—WGY—11:25 a. m.:  
Announcer: "... and here comes the President and the White House dog on a leash with the President's daughter."  
D. W. Harter,  
45 Franglin Street,  
Auburn, New York

April 18—Five Star Theater—WTOC—10:10 p. m.:  
Johnnie Hart: "Snooney, there is a man outside who wants to know if you have a license for your dog."  
Snooney: "No, Midder Hart, he don't want to get married."  
Margaret Downing,  
31 East Henry Street,  
Savannah, Georgia

April 16—Columbia Revue—WBBM—9 p. m.:  
John P. Medbury: "It's a wise stock that knows its own par nowadays."  
Mrs. Helen Johnson,  
308 West 70th Place,  
Chicago, Illinois

April 12—Corn Cob Pipe Club—WEAF—10:15 p. m.:  
Spare-Ribs: "Sawdust, do you believe in clubs for women?"  
Sawdust: "Yeah, if kindness fails."  
Frank W. Urban,  
Philipsburg, Pa.

April 15—Description of Circus—WHAS—3 p. m.:  
Ted Husing: "The Wonder Girl of Germany—acrobatic—is wipping

perspiration from her previous efforts."

Hazel Davis,  
261 Western Avenue,  
Chillicothe, Ohio  
April 20—Ramey-Canzoneri Fight—WOOD—10:15 p. m.:  
Announcer George Jackson (Start of 4th round): "There go the lights—the bell has blown."  
Leon A. Frazier,  
926 South Division Ave.,  
Grand Rapids, Mich.

April 13—News Flashes—WKBB—12:20 p. m.:  
Announcer: "The Reverend so-and-so was arrested on charges of immortality."  
Mrs. Mary Singleton,  
Wilmington, Illinois

April 11—Baseball Broadcast—WDSU—4:01 p. m.:  
Earl Smith: "Shine Cortazzo at bat, short stop for the Birmingham Barons, and what a short stop! He covers more ground than Kate Smith does when she sits down."  
H. J. Fiterl,  
3604 Banks Street,  
New Orleans, La.





Dick Leibert



Lee Wiley



Ernest Glendenning



Irene Bordoni

# HIGHLIGHTS of the WEEK

Programs Listed in Daylight Saving Time

## COMEDY

**SUNDAY, MAY 7**—Bert Lahr, the ong, ga, ga fellow, will be back with his mad ravings, with a musical background supplied by that famous maestro, Rubinoﬀ. Presented on WEAF network at 8 p. m.

Will Rogers, maybe in full cowboy regalia, and with Al Goodman's orchestra in support, will be heard over the WJZ network at 9 p. m.

**MONDAY, MAY 8**—Groucho and Chico Marx, the well known, sidesplitters, will show you how they get new business for their shyster law firm on the WJZ network at 7:30 p. m.

Phil Cook, the whole show, who plays so many parts it makes you dizzy, comes to you on the WJZ network at 8:45 p. m.

**TUESDAY, MAY 9**—Ed Wynn, the fire chief, will laugh himself sick again with Graham McNamee as a stooge, at 9:30 p. m. over the WEAF network.

**WEDNESDAY, MAY 10**—Fannie Brice will offer you some new "wise-crecks," with George Olsen and his orchestra assisting, over the WEAF network at 8 p. m.

Irvin S. Cobb, internationally known humorist, will continue his series of programs over WABC network at 9 p. m. Al Goodman's orchestra will supply the incidental music.

Burns and Allen, back in the New York studios, will delight you with more of their insane chatter over WABC network at 9:30 p. m.

**THURSDAY, MAY 11**—Col. Stoopnagle and Budd, those peachy Stoopnocrats, are on the air at 9:30 p. m. over WABC network. Assisting them are William O'Neal, Jeannie Lang and Andre Kostelanetz' orchestra.

**FRIDAY, MAY 12**—Tom Howard, grocery store clerk extraordinary, comes to you at 9 p. m. over WEAF network.

Phil Baker, with his accordion and witty remarks, is presented by WJZ network at 9:30 p. m.

Jack Benny, radio's subtlest comedian, assisted by James Melton and Frank Black's orchestra, will be heard over WEAF network at 10 p. m.

John P. Medbury, with Columbia Revue, WABC network at 10 p. m., is guaranteed to give you many laughs.

**SATURDAY, MAY 13**—Ray Knight will lay further claim to the title, "Cockoo of Radio," on the WJZ network at 10:30 p. m.

## PLAYS

**SUNDAY, MAY 7**—Guy Bates Post will appear again in the role of General U. S. Grant in the presentation of *Roses and Drums* over the WABC network at 6:30 p. m. This episode will concern behind the lines events during the battle of Missionary Ridge, November 25, 1863, when Grant defeated Bragg. Reed Brown, Jr., Minor Watson, Arthur Maitland and George Gaul will also have important parts in this drama.

"Great Moments in History," stirring historical drama, is brought to you by WJZ network at 7:30 p. m.

**MONDAY, MAY 8**—Radio Guild Drama, directed by Vernon Radcliffe, is presented over WJZ network at 4 p. m.

"Neighbors," a dramatic sketch by Zona Gale with Edith Spencer, Harriette Sterling, Lorna Elliott, George Gaul, Parker Fennelly and Arthur Aylesworth, will be brought to you over the WEAF network at 9:30 p. m.

**TUESDAY, MAY 9**—"The Magic Voice" continues with Elsie Hitz and Nick Dawson supplying the romantic interest. On WABC network at 8:15 p. m.

"Lives at Stake," dramatic sketch, will be heard over the WEAF network at 10 p. m.

**WEDNESDAY, MAY 10**—The Century of Progress Exposition Broadcast direct from the World's Fair in Chicago will present "The Story of Science," a dramatic sketch. Colonel Sewell will be guest speaker on this program over WJZ network at 10:30 p. m.

**THURSDAY, MAY 11**—"The Foreign Legion," a drama of adventure in Morocco, is presented over the WABC network at 10 p. m.

**FRIDAY, MAY 12**—Charlie Chan, the Oriental detective, as played by Walter Connolly, will be on the air over WJZ network at 7:30 p. m.

"The Inside Story," with Edwin C. Hill and Gene Tunney, as guest star, will be on the air at 9:30 p. m. over the WABC network.

First Nighter. A drama, "Leading Lady," with June Meredith, Don Ameche, Carlton Brickert and Cliff Soubier will be presented over WJZ network at 10:30 p. m. with music by Eric Sagerquist's orchestra.

**SATURDAY, MAY 13**—"The Magic Voice" is heard for the second time during the week at 8:15 p. m. over the WABC network.

## MUSIC

**SUNDAY, MAY 7**—Radio City concert with orchestra under the direction of Erno Rapee, is presented over the WJZ network at 12:15 p. m.

The Symphony Hour, under the direction of Howard Barlow, will fill the first hour of the period vacated by the N. Y. Philharmonic-Symphony orchestra from 3 to 4 p. m. over a WABC coast-to-coast network. The program will include readings from all the great masters of classic music.

The Minneapolis Symphony Orchestra will be heard in a WJZ hookup at 11:30 p. m.

**MONDAY, MAY 8**—Contented Program with Gene Arnold, narrator; the Lullaby Lady; male quartet; women's quartet and orchestra under the direction of Theodore Romhild, will be heard over a WEAF network at 10 p. m. Selections: several numbers from *Strike Me Pink*, "Low Down Upon the Harlem River," "I'll Pin Another Petal on the Daisy," "Dancing the Devil Away," and others.

**TUESDAY, MAY 9**—California Melodies with Raymond Paige's orchestra and guest stars will be presented over a WABC network at 9:30 p. m.

Walter Damrosch Symphonic Concert will be heard over a WEAF network at 10:30 p. m.

**WEDNESDAY, MAY 10**—Donald Novis, tenor, and Leon Belasco's orchestra changes from a WJZ network to a WEAF hookup and will be heard at 8:30 p. m. instead of 9:30 heretofore.

Waring's Pennsylvanians, with George Givot showing you how to speak "broken Greek," and Mandy Lou, will be heard over a WABC network at 10 p. m.

**THURSDAY, MAY 11**—Rudy Vallee and his guest artists will offer a wide variety of entertainment to include drama, music and comedy over a WEAF network at 8 p. m.

Captain Henry's Showboat, with Charles Winninger, Lanny Ross and Annette Hanshaw, will take you on a trip down the river at 9 p. m. over a WEAF network.

**FRIDAY, MAY 12**—Jessica Dragonette will delight you with her vocal program, accompanied by orchestra, over WEAF at 8 p. m.

**SATURDAY, MAY 13**—Ferde Grofe's orchestra, with Ranny Weeks, over WEAF at 9 p. m.

Gems of the famous Gilbert and Sullivan operas with Harold Sanford's orchestra supplying the music are being aired over WJZ at 10 p. m.

## VOCALISTS

DONALD NOVIS—WEAF network Wednesday at 8:30 p. m.

KATE SMITH—WABC network, Tuesday, Wednesday and Thursday at 8:30 p. m.

STREET SINGER—WABC network, Sunday at 12:45 p. m. and Thursday at 7 p. m.

JAMES MELTON—WEAF network 6:45 p. m. Tuesday, 11 p. m. Thursday, 10 p. m. Friday and 7 p. m. Sunday.

CHARLES CARLILE—WABC network, Wednesday at 7 p. m. and Thursday at 11:15 p. m.

LITTLE JACK LITTLE—WABC network every week day at 9:45 a. m., Wednesday at 11:15 p. m. and Friday at 7 p. m.

NINO MARTINI—WABC network, Monday, Tuesday and Thursday at 10:45 p. m. Also Monday at 8:15 p. m. and Friday at 8 p. m.

IRENE BORDONI—WJZ network, Tuesdays and Saturdays at 7:45 p. m.

COUNTESS ALBANI—Monday and Thursday at 6:45 p. m. over WEAF.

MME. FRANCES ALDA—Tuesday at 6 p. m. over WEAF.

MARY EASTMAN—Sunday at 8:15 p. m. and Tuesday at 8 p. m. over WABC.

BOSWELL SISTERS—Thursday at 10:30 p. m. and Saturday at 9:15 p. m. over WABC.

## NEWS

EDWIN C. HILL—at 10:30 p. m. on WABC network Monday, Tuesday and Wednesday; Friday at 9:30 p. m.

BOAKE CARTER—at 7:45 p. m. on WABC network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 6:45 p. m. on WJZ network Monday, Tuesday, Wednesday, Thursday and Friday.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight" on WABC network at 7 p. m. Saturday.

WALTER WINCHELL—WJZ network at 9:30 p. m. Sunday.



**This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>**

**Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.**