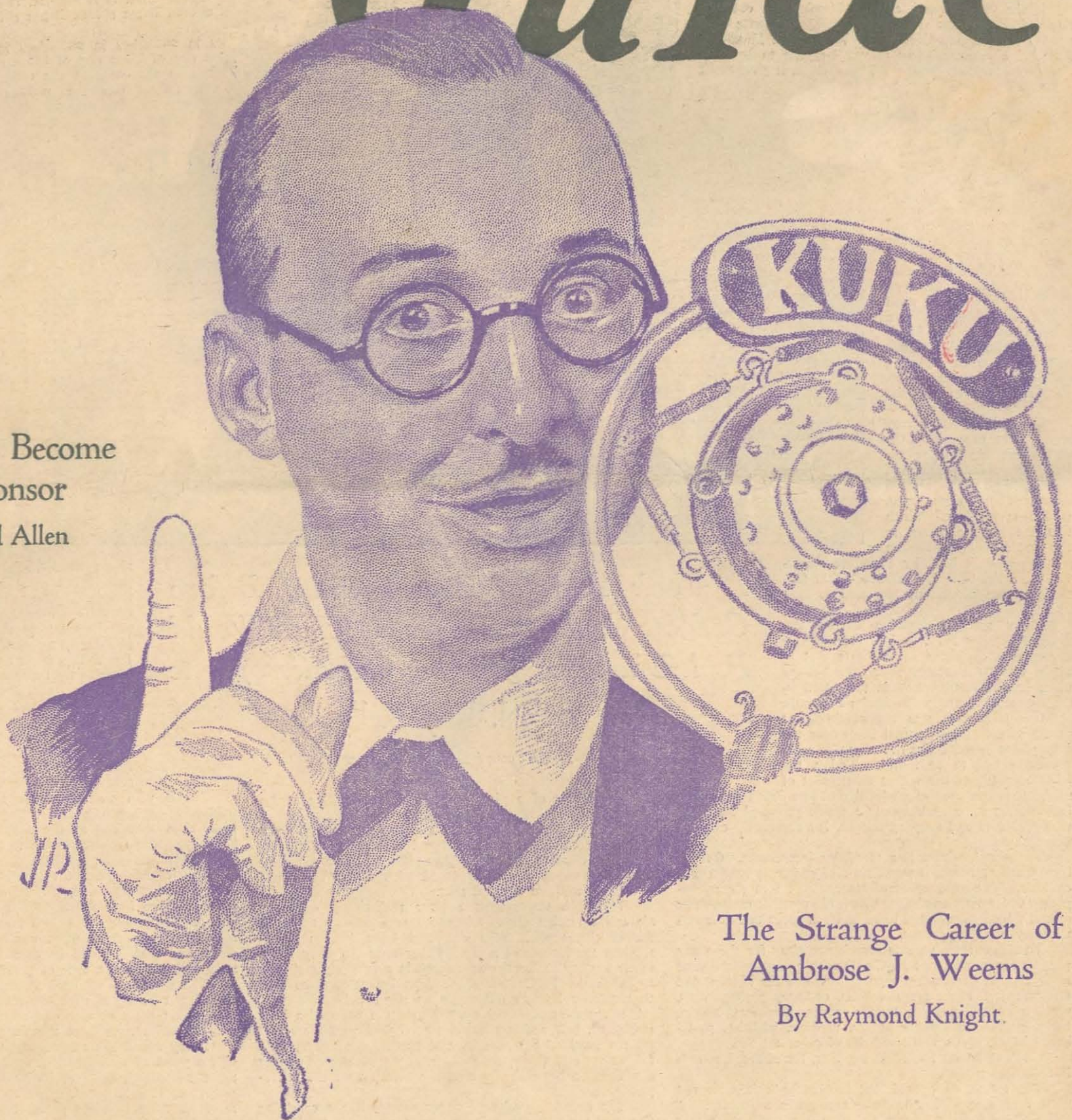


Radio 5¢ Guide

Northwestern Edition, Chicago, Ill.
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Vol. 11, No. 22

How to Become
a Sponsor
By Fred Allen



The Strange Career of
Ambrose J. Weems
By Raymond Knight.

The Inside Story of "THE MARCH OF TIME" *by Tom Everitt*

TF all the little gadgets, in a little room in the National Broadcasting Company Building at 711 Fifth Avenue in New York, were let loose, a real thunder storm would sound like a falling penny in comparison.

I have never tried to unleash all the fury of the whistles, bells, horns, hammers and drums to discover if my laboratory really was one of the noisiest spots in the world.

Yet, neatly stacked and accurately tagged are shelf after shelf of nature's and man's every sound—storms, rain, thundering hoofs, pistol shots, motor drones, wild waves and hundreds of other sounds necessary for the portrayal of a radio drama.

It is a quiet, orderly looking room; yet thunderstorms and hurricanes lie carelessly in one corner, side by side with the zoom of an airplane and the drone of summer insects. One shelf is devoted to the echoes of disaster, from a breaking window to a train wreck.

If the visitor has a colorful imagination, entering this mysterious room is a more thrilling experience than midnight in Fingal's Cave or the Hall of the Mountain King. If a careless elbow merely happens to brush a strange contraption hung on the doorknob, it gives forth the sound of booming surf along a rocky coast. A bel-lowing fog horn hangs from a nail nearby; next is the brazen clang of a bell-buoy marking the reef; last, the hoarse voice of an ocean liner far out at sea—and the illusion is complete.

Sitting quietly in this room is to obtain a magic passport to every corner of the world. With these contraptions, the booming surf becomes the lazy wash of sun-flecked waves on a pebbly beach in the South Seas. Rustling palm fronds and the cries of wheeling gulls help to create an actual sensation of tropical heat.

The fiercest roars hang on separate pegs along the wall. That big one at the last, which is a real old whiskey-keg with pierced drumhead and resined cord, is the same "lion" which roared from the screen in the first showing of motion pictures brought back by Theodore Roosevelt from the "River of Doubt"—that fantastic stream which was supposed to flow up-hill.

Many are the amusing devices developed here by NBC to fool the sensitive microphone. So sharp are its ears that in many cases the actual sound cannot be used; it sounds unreal when magnified to the degree that radio "boosts" all sounds.

One such case was the crackling of underbrush. Snapping actual twigs near the microphone sounded like rifle shots, so some substitute had to be found. Today, the laboratory boasts the widest assortment of underbrush and tangled jungle vines to be found anywhere. In fact, the same shelf boasts a whole primeval forest of rustling leaves and swaying boughs. It's commonly called a whiskbroom.

The thunder-drum is a terrifying instrument. Over a framework of resonant wood six feet square is stretched a cowhide. The usual sheet of tin couldn't fool the microphone, which only emphasized its futile metallic rattle. The special thunder-drum had to be built, in order to create satisfactory rumbling echoes.

To create these various sounds necessary for the many programs produced over NBC networks, a huge collection of noise making devices has been collected in the NBC sound effects room. There are cow bells, ordinary garbage cans, wind machines, motors, tackles, ropes, hammers, knives, forks, graters, sandpaper blocks, winches, whistles, paste-board boxes, whips, and hundreds of other articles.

Clashing knives and forks together, for instance, sounds like duelling rapiers.

Yet, I have discovered that frequently "things are not what they sound." For instance a scene in a recent NBC series called for the "ting-ping" of a bus conductor's fare register. The genuine device was tried, but the resultant sound during a rehearsal was far from realistic.

Hours of experimentation followed before a double telephone bell was tried. This gave forth the elusive "ting-ping" in the correct tone when an exposed corner was struck with a twenty-five cent piece while a hand covered the second bell.

NOISES *That* ANNOY *a* Sound Engineer

And this is how the Sound Effects Man Looks in the Noise Room at NBC as he Manipulates his gadgets.



It Took Years of Experimenting Before Gadgets Could Be Perfected That Would Fool That Exaggerating Old Microphone

By N. Ray Kelly

NBC Sound Effects Engineer

The report of a pistol shot in a broadcasting studio would wreck several hundred dollars worth of equipment. Production men use different methods of simulating a shot. By accident, it was discovered that snapping a spectacle case close to the microphone sounded like a gun's explosion. Striking a padded board with a flat stick also is used to indicate a pistol shot.

Telegraph instruments register realistically over the air and a ratchet serves admirably as a subway turnstile. Alarm clocks with bells deadened have been used as riveting machines and a stock ticker once did duty for a whole battery of linotype machines in a newspaper sketch, although the NBC staff spent days before it discovered that electric buzzers did nobly as stock tickers.

If the roar of waves coming over the prow of a boat is desired, half a dozen marbles or shelled peas are rolled on the head of a bass drum; if the ship is sailing in a calmer sea and the waves swish gently past, a corn-popper containing a handful of gravel is waved before the microphone.

The crumpling of stiff paper sounds like a crackling fire, while running the fingers over a comb's teeth will, with proper pressure, sound like the mournful notes of a tree toad. The swish of heavy rain is produced when excelsior is rubbed against the closed side of a microphone. A downpour is produced by pouring salt on wax paper.

The sound of a dog tapping his tail on the floor is produced by a man tapping his forehead with a padded stick. Airplane motors are simulated by use of electrically

whirled straps that beat against drum heads at varying speeds, ranging from the slow, uncertain sputter of warming motors to the high-pitched drone when the pilot "gives it the gun."

In the NBC sound laboratories is a wooden board two feet square to which is attached a variety of automobile horns, including a siren for hair-raising fire scenes. The sound of a threshing machine is produced by a combination of intricate machinery and a baby's rattle.

A one-man railroad is one of my recent inventions. I spent several hours in the Sunnyside, Long Island, yards of the Pennsylvania railroad, carefully listening to the chugs, puffs, and clckety-click of the railheads as the train wheels passed

over them. The apparatus is housed in a wooden box three feet square and from it one can release at will most of the noises to be heard in railroad operation.

Most animals can be imitated by the human voice, while many trained or domestic animals have "gone on the air" on their own account. It is a matter of pictorial record that a trained seal has shared honors with Gilda Gray in an NBC studio.

One of the funniest things in sound effects, so far as the layman is concerned, was one of the contraptions used in the early days. It was the mechanism used for reproducing those roaring, wild wild waves.

One of the programs which achieved intense popularity was that in which an "alleged" sea captain unexpectedly met old friends and told them yarns of the bounding main. Of course, this sort of program needed a background. It needed the slushing sound of beating surf, waves, wind and the atmosphere which one gets standing on the shore on one of those nights when Neptune is ruling angrily and supreme in Oceanid's land.

The device by which this effect was produced in the old days always brought a hearty laugh from visitors to the studios. It was a screen cradle. And I must say a very funny thing. The screen cradle rocked just as the cradle rocked in which you spent your early days.

But the interesting thing about it was the fact that it contained dried peas. When these dried peas slid from side to side they made that shushing noise which caused listeners-in from coast to coast to get the vicarious thrill of being at the seaside during a storm. The particular program I refer to was for a fish concern. Fan letters came in by thousands. The listeners agreed that the particular program was one of the most realistic ever produced by radio talent.

But the funny thing comes back to me through recrudescence, always re-asserting itself when I think of sound effects. That cradle of dried peas.

People who visited the studios used to feel more foolish when listening and seeing how it operated first hand than they did at the simple device of stuffing a newspaper into an electric fan to produce that throbbing, whirring thrill of an airplane.

That crunching sound of someone walking in the snow is another difficult auditory illusion to produce. Obviously one can't keep fresh untrammelled snow in a steam heated studio. Many unusual efforts have been made to bring about this particular effect accurately. Finally someone discovered that it could be done by squeezing bulk corn starch with a certain type of glove.

The simplicity with which sound effects are achieved should not be taken with too much levity by those who read about them or visit the studios and see the strange gadgets which have been mentioned.

Every sound effect apparatus used today is the result of ten years of thoughtful experimentation. It is probably the one-hundredth thing of its kind. It represents the out-growth of brains, worry, many trials of predecessors. And after all these toilsome years it is possible to reproduce almost anything in the way of sound. The movies have borrowed from radio and the radio has borrowed from the movies. But if there is any difference between the two sides of the ledger, that difference is in favor of the radio.

And I trust that the little secrets I have briefly expounded to you will cause for you a brand new appreciation of radio drama. As a good after dinner speaker would say, I thank you.

The LIFE of the PARTY

EDITOR'S NOTE — Raymond Knight, NBC production manager, is one of the busiest men in radio. In addition to writing continuity, directing and performing as Professor Weems in the Cuckoo Hour, he has the same duties in the Wheatonville Sketches. He is a product of Professor George Pierce Baker's "47 Workshop" at Harvard. In 1927 he won the Drama League prize with a one-act play, "Strings". He directed a Boston theater and wrote "See America First," produced in 1928. This led to his engagement by NBC as director and writer of feature presentations. Nobody would suspect that he was such a serious and hard-working young man of thirty-three from this autobiography.

Being an Intimate as Well As Indiscreet Autobiography Of Professor Ambrose J. Weems

By Raymond Knight

His Alter Ego

PEOPLE have been saying who is the true Raymond Knight? . . . They have been saying who is the real man behind the mask that we know as Raymond Knight? . . . And they have even been saying who is the woman behind the man behind the mask? . . . In a few cases (isolated) they have been saying who is the man behind the woman behind the man behind the mask behind the house that Jack built.

The time has come, my friends, to take off this mask and let you see the true Raymond Knight as I really am when I am away from the maddening influence of the microphones and at home with my books, my rare old sporting prints and my white mice—with, of course, a few old Rembrandts and a dash of bitters thrown in for good measure.

In the space allotted to me here, of course, I can't tell you *everything*, but I can tell you enough to get you curious. (Incidentally I have collected curious from all over the world.)

As I sat down to write this little article, I smiled quietly at myself in the mirror. It was time for reflection. So my public wants the facts about my inside life, or I should say—the inside facts about my life, eh? Very well then, they shall have it. Clara Bow had it—why not my public.

As my thoughts flashed back over the past, I thought of the two old hags who had read my palm those many years ago. We had sat there in the twilight—the three of us—I and haig and haig—and they had foretold the fortune that awaited me. How uncanny I thought—they hadn't come anywhere near it.

And now for the story of my life. From birth to the age of ten, I had shown no promise. From the age of ten to twenty, I was all promises. This brings me up to my twenty-first birthday. From then on things were a shambles. First came my initial public recognition in 1922. That was when I invented three new "weeks" and became a national hero.

Having been a close student for years of Mother's Day, Father's Day, Flower Day, Music Week, Spinal Meningitis Week and other festive occasions, I decided to promote not one, but *three* new weeks. My first was "Be Kind to Father Week," my second was "Be As Kind As You Can To Father Week" and my third was "Don't Hit Grandmother When She's Down Week".

The first two "weeks" were amusing and mildly stimulating but it was the last which was downright genius. It was my idea of "Don't Hit Grandmother When She's Down Week" which won me really national acclaim.

I think this "week" is a lovely idea. The younger generation is too prone to forget their grandparents. One of the slogans of this week urged all grandchildren to look through their closets and in the attic to see if they had mislaid a grandmother. I got the slogan, and as a matter of fact the idea of the "week" itself, from a boy of thirty-two who was erecting a target in his attic for mothball practice and while engaged in this he discovered a grandmother of his hidden behind a blush where she had been for ten years. In 1909 when short skirts came in . . . (You remember the short skirt which showed the kneecaps and part of the esophagus) . . . she had hidden her discomfiture behind a blush and had been unable to get out. The blush was part of an old red

blush sofa which had been moved up to the attic when modern furniture came in and people took to standing up. You can imagine what a reunion there was in that family.

The grandson dusted his grandmother off and she was nearly as good as new, although economically speaking, she was a loss as she could have been working for him during the entire ten years.

But to get back to "Don't Hit Grandmother Week". All over the country it was a great success. One local man, during the celebration of the "week" discovered fourteen grandfathers hidden in his cellar, where they had been concealed for a week, but they didn't count. Only female grandfathers counted. As a matter of fact, by that time, they were unable to count.

At noon on the final day, a parade of striking floats was held. They struck about fifteen grandmothers before the parade was over. The parade *would* have taken over an hour to pass a given point but nobody had the forethought to give one. Among its floats was one entitled "Who Was That Lady I Seen You With Last Night", closely followed by another



The Professor in one of his best quandaries after a mechanical experiment

captioned "That Was No Lady, That Was My Grandmother." The prize winner was one showing a little vine-covered grandmother waiting in the doorway of a white-haired cottage. It was a great success and I received great applause as I stood on the reviewing stand with Herbert Hoover, John D. Rockefeller, Henry Ford, Chief Justice Hughes and the Diplomatic Corps. At least I assume the applause was for me.

After the parade that day I hurried over to the happy home where the original missing grandmother had been recovered. I stopped outside the door and peered through the keyhole. I am glad that this instinctive habit stayed with me because I was able to record the following in my diary.

Grandson: Well if her pension ain't come through, who's gonna pay her expenses?

Granddaughter: Don't ask me—it's *your* grandmother.

Great Grandson: Maw—Why does gran'm have so many wrinkles?

Grandson: I put up with your mother for twenty years.

Granddaughter: Oh yeah! I noticed you were glad to get her board money every week.

Great Granddaughter: Why ain't gan' ma got no teeth?

Grandson: It ain't my fault I got her is it?

Granddaughter: Well—you needn't have been born.

Both Children: Maw, what's a grandmother?

(Knocking at Door)

Granddaughter: Hush Edgar, here come the reporters. Are you comfortable gran'ma dear?

(The reporters entered here and the family grouped themselves around the old lady.)

Reporter: Have you folks any statement to make?

Grandson: I'm so happy.

Granddaughter: I'm so happy.

Grandmother: So's yer old grandmother!

The following years were busy ones. Standing on the sidelines with a cool, farseeing eye I watched the development of radio and waited for the opportune moment to step in and take my part in the great drama.

I was already familiar with the background upon which this great industry was to be built. I found the first mention of radio in history during the battle between the Constitution and the Guerriere, when the American Commander shouted "Every man to his station."

Some years after this, about 1835, a Yankee by the name of J. Phineas Tidbit, who lived in Massachusetts, (although he paid alimony in New Jersey), erected a broadcasting station in the hoopskirts of Boston. Think of this, a broadcasting station in 1835! The radio, however, had not yet been invented, so the project fell through.

In 1875 the first great step toward radio was made. The President at Washington gave a reception to his Cabinet and the Speaker of the House. This gave us three important parts of radio—reception, the cabinet, and the speaker.

On a September evening in 1901, Eustace T. Winterbottom, the man who discovered fly paper, after a famous detective had given him the glue—suddenly conceived an idea. It was to send voices over the air! Hastily seizing a pencil and a piece of drafting paper he sat down at his desk. Unfortunately there was no chair there—he was thrown back upon his own resources—and was laid up for several months.

The next step came in 1908. During the great tonsillitis epidemic of that year thousands of people lost their voices and could speak only in whispers. About half of these opened speakeasies, and the rest became crooners.

In 1914 when the War began, an unconscious contribution to the science of radio was made by the British army, which equipped its soldiers with khaki breeches and tunics. It was summer and the men took off their tunics to keep cool. They would crowd around the army radio headquarters to watch the Morse operators at work and they would use their tunics to tunic-in on the radio.

In 1916 the first broadcasting (Continued on Page 22)

An AUDITION at NBC

Miss Alden, a recognized New York player whose engagements have included work with the austere Theater Guild and the frivolous "Scandals" of George White, offers these actual reports of her efforts to get on the radio with complete sincerity. She reports her reception at the various broadcasting studios in New York until one decides to engage her or until all have been exhausted. RADIO GUIDE publishes the series as Miss Alden writes it and without deletion or change. It is a remarkably interesting commentary on radio today from the point of view of a talented person who decided to get a job on her own talents and without recourse to friends, influence or social contacts.

—THE EDITORS.

No. 3: NBC

STATION WMCA, small but home-like, having decided, seemingly, that it could go right on to success and fame without the avail of my services, I set about the work of girding myself for the Big Task. The Big Task, I had been told over and over, was to get into any one of the big chain stations. Not, you understand, to get on one of them but just get in one, just get in as far as the receptionists.

It seemed that telephone calls were lost howls in the wilderness, that thousands of persons telephoned every day and thousands of persons got no farther than the switchboard of the National Broadcasting Company and the Columbia Broadcasting System.

I live near the president of one of these corporations

"Certainly, this afternoon."

"It's a waste of time, you know."

"Why is it a waste of time. They can read, can't they?"

"Of course they can read. The point is: they never answer such letters and if they do it is a form letter saying: 'We are not at this time giving auditions. Thank you for your interest.'"

"Well, it didn't hurt to try."

"Naturally not. But why should they send for you when they must get dozens, scores of such things every day? Who are you to be culled out of the mob?"

"Not dozens or even scores have had my experience."

"Who cares about experience, Jane?"

"They do, if they want good talent. I think you're wrong. I'll get an answer." And I did. It came on the morning of February 7. It said:

"Miss Jane Alden

"— Beekman Place,

"New York City.

"Dear Miss Alden:

"Your recent letter addressed to the National Broadcasting Company has found its way to my desk.

"I will be glad to see you on Tuesday, February 14, at 3:30. Will you kindly call my office and verify the time?"

"Yours very truly,

"William S. Rainey,

"Production Manager."

I telephoned Mr.

Rainey and confirmed

the appointment and

then waited a week. On

St. Valentine's afternoon

I went to Mr. Rainey.

That is, I went to the offices

of the National

Broadcasting Company.

It was exactly 3:30

"I sat down and wrote a letter . . .

to the Program Director of NBC."

rinthine as those of NBC.

Mr. Rainey got right to the point.

"Any radio experience?"

"None."

"Sing?"

"Yes."

He glanced at the letter from me.

"There seems to be no trouble ahead with your stage experience. It seems to be capital equipment for radio work. This theory that there

is and has to be a special technique for radio broadcasting is absurd. It is a blasted theory."

"That's a help and probably the most sensible thing I've heard in any radio station."

"It's obvious on the face of it, Miss Alden." He glanced again at the letter. "I will arrange a special audition for you which will take care of your singing and dramatic possibilities. Please leave everything in my hands. You'll hear from me direct."

There was (and still is for my money) a man of charm!

I rose to go.

"Thank you for calling, Miss Alden. I will call you in a day or so."

Time passed, much time, and then I got this letter which plainly was neither a telephone call nor a note from Mr. Rainey. It was from Miss Hansen, but I suspect, that is, I choose to suspect, that Mr. Rainey managed it for me. It said, this one, which was, by the way, mimeographed:

Dear Miss Alden:

"We have arranged a dramatic audition for you at 11:10 AM o'clock Tuesday, February 28th, 1933. If you will report to the hostess on the thirteenth floor she will direct you to the proper studio.

"The purpose of this audition is to give the casting directors an idea of your abilities. To this end it is requested that you prepare two or three speeches from plays, about ten lines each in length, in the various parts, straight or dialect, you are capable of portraying.

"For any further information you may desire, kindly communicate with the secretary of this committee.

"Very truly yours,

"Miriam Hansen, Secretary.

"Dramatic Auditions Committee.

"PS

"Kindly fill out the top of the enclosed blank and return as soon as convenient. This is in answer to your letter addressed to the Program Director."

So I filled out the blank, completely and returned it. I also got up in (a) an introspective love soliloquy from "Marco Millions," (b) a strong dramatic scene from "Strange Interlude" and (c) a denunciation scene from "Mourning Becomes Electra." O'Neill would get me into radio or I wouldn't go into it. None of your obscure playwrights, thank you! I wanted to read from the works of the Head Man.

At precisely 11:08 o'clock on the designated morning I arrived at the studio and sat in a chair facing a long line of chairs. Each was occupied by a jobless actor. Some of them I knew personally, some by reputation, a few others by having seen them act and a few not at all. One, a woman whose name is known to every one who has gone to the theater in the last ten years, sat there nervously. She dressed up as for a wedding or a funeral—I couldn't guess which. But her courage, her determination to turn the tide of black fortune shone in her eyes. It was pathetic and inspiring at the same time.

Then I studied the men: shoes polished but worn thin, clothes pressed but shabby. Their brave front was pitifully apparent. It was a sight to wring the heart of anyone who ever had been on the stage. This was their last stand against want and poverty and obscurity, the last more important to them than the first or even second. An actor can stand want and poverty because sometime in his career it is part of his life: that is inevitable. Obscurity is the bitter dose, obscurity and silence, the dreadful silence of no applause.

Miss Hansen came in after a long while, apologized for being tardy and took me into a broadcasting studio. She led me to a microphone and faced me toward a glass wall that separated me from the control room. There were several men in there, members (Continued on Page 19)

and daily I see his shining black Rolls Royce purr him off to work. I thought I might throw myself beneath the wheels of his car and thus attract his attention. Then better sense told me that, probably, I'd only get maimed and nothing would come of it.

Finally, seizing a typewriter, I sat down and wrote a letter. It was addressed to the Program Director of The National Broadcasting Company. It was simple and terse. It recited my experience on the New York stage, it gave the names of the managers who had seen fit to engage me and my services. It told that I could sing, read lines and otherwise make myself useful. It asked for an audition. There was no foolishness or excess verbiage about it.

I signed it, sealed it and mailed it and sat back wondering what would happen, if anything.

That evening the man who talked me into the thing from the beginning dropped around. He had come to make his regrets for his loss of temper at my flippancy when discussing ways and means of crashing into radio. I told him about the letter.

"Have you mailed it?" he asked.

o'clock, B—a watch time, when I got there. The receptionist was charming, gracious. I was asked to wait only a few minutes and presently I was sent for. Mr. Rainey apologized for the delay. It was the second delay of the afternoon but he won't know that until he sees this, if he sees this.

A uniformed page, young and pink and very eager to be of service, was sent to bring me to Mr. Rainey. We started down a long corridor and it ended in a door which obviously led to nowhere, unless it was a Fire Stairs. The page blushed, looked around and stammered:

"I—I guess I'd better get a map. This place is pretty big."

"Yes, it is," I said, "but don't worry about it, son, we'll get there after while."

He tried another corridor and that ended blind spang up against a concrete wall. This time he was embarrassed beyond speech. A third exploration down a corridor brought us to the right place. The page was so charmingly embarrassed that I hadn't the heart to say anything about it. And why should I have? Anyone, even persons who work there, could get lost in halls as vast and laby-



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How to BECOME a SPONSOR

I HAVE been asked to write a series of instructive articles having to do with the attainment of success in the various fields of what is so laughingly called RADIO. Laughingly called . . . by those who do not tune in on comedy programs.

"But who wants to go into Radio?" you will say, and if you do I'm stuck. Still, that is neither here nor there. The fact remains that many people are seen daily walking through the streets muttering to themselves. No one knows the identity of the mumblers. Few know what they are saying. Determined that the man who talks to himself shall receive an answer, I have made it my business to find out what goes on in the mouth of the average Internal Conversationalist. I am happy to publish the result of my findings. To-wit:

Most of the Amateur Babblers rampant today, dawdle along the streets, missing taxicabs by inches and chiropodists by feet, saying over and over again to themselves, "How can I become a Sponsor" . . . "How can I become a Radio Artist" . . . "How can I become a Radio Critic" . . . and last, but not least by any means, "How can I become a Radio Listener". In an effort to stop mumbling as an outdoor sport, I am prepared to answer these questions. As Washington said, when he was surprised by an eminent English General, "Here's Howe".

In this treatise you will learn HOW TO BECOME A SPONSOR for he is the backbone of the radio industry. Without him, there would be no Commercial Programs. Without Commercial Programs, radio systems could not afford to support Sustaining Features and minus the latter, radio entertainment would dwindle down to nothing

It Is Necessary to Begin Your Training From the Cradle If You Have Ambitions To Become a Backbone of Radio Industry

By Fred Allen

but an unseen gentlemen hitting a musical note, or gong, every fifteen minutes throughout the day. The theme song of all broadcasting companies would be "That Old Gong of Mine" and listeners would be throwing radio sets out of windows in such quantities that it wouldn't be safe to walk the streets.

TO BECOME A SPONSOR it is well to be born a boy and the son of wealthy parents, named Boggs, if possible. If your father is the owner of a flourishing pig's foot business, so much the better. It will be yours, in years to come, and the bigger the business, the larger the radio program you will need to exploit your wares.

The first few years of the prospective sponsor's life should be devoted to the usual boyhood activities. Growing, school, leap-frog and whittling are recommended. High school and college years should be passed over hurriedly. They can be utilized to stunt the sense of humor and to court a girl who is attending the local Conservatory of Music. If the girl plays the bag-pipes, and you finally marry her, it will be to your advantage. She will be a great help at auditions.

The years spent mastering your business and proving that you are the boss in your own home do not interest us.

You are not yet . . . THE SPONSOR. It is only when you decide that the Pigs' Foot Business is on its last legs, and that you are going to put a Boggs Pigs' Foot Program on the air, that we are aware of your presence. From the morning you advise the advertising agency that you want to engage talent for the forthcoming radio premiere, you are known as "The SPONSOR". Overnight, from an obscure owner of an ex-thriving Pigs' Foot Business, you become a critical judge of singer, comedian and musician. Business conferences give way to auditions.

Prospective customers are pushed out of your office by anemic song-pluggers who smell blood. Your relatives, getting wind of your intentions, suddenly appear in droves telling you to be sure and hire their favorites. Trying to please everyone, you rush from audition to control room and run the gamut of talent from the eminent Colonel Stoopnagle to a crack-voiced niece who recites. Months pass and, hopelessly confused, you regret the day that radio crept into your conversation . . . not to mention your life.

Meanwhile, your wife has been biding her time. To her, the singers have been flat and the comedians flatter. The Scat Callers have been too soft and the Crooners too loud. Your business has gone to the dogs and wins a Blue Ribbon at a Kennel Show. When you finally go on the air, the opening program consists of fifteen minutes of assorted bag-pipe concertos played by your wife and the Boggs Pigs' Foot Theme Song is "A Farewell to Arms". The next morning you arrive at the office to find that the critics have panned the bag-pipe soloist. Your wife is in tears. Thousands of Pan Letters arrive in the first mail. As you reach for the revolver that should be in the top drawer of your desk you know that the epitaph will read . . . "Here Lies . . . The Sponsor".



Fred Allen, in person, demonstrating how to be a sponsor. Aspirin and red ink are essential accessories.

The Microphone MURDERS

THE STORY THUS FAR

AFTER reading one sentence of an expose, "The Truth About the Reds," United States Senator Henry Sterling is mysteriously murdered while standing before the microphone at Station WQI. A bullet pierces his back. Suspected and later released, Sexton Royal, owner of the station, who posts a \$10,000 reward for the capture of the murderer, is himself murdered in the same eerie fashion as was Senator Sterling, as he is about to broadcast announcement of the reward. It is proved no one was in the studio when Senator Sterling was murdered, though Dick Paulett, war ace and announcer, is held on suspicion, while the only person in the studio when Sexton Royal is murdered is Inspector Malone, chief of the homicide bureau. This plunges the mystery into channels even more baffling than before.

Eve Randall, WQI star vocalist and in love with Paulett, is captured at the point of a gun by Dolores Saurez, another vocalist at the studio, while attempting to engage a private detective to establish Dick Paulett's innocence. She is spirited away in a sedan with shades drawn by a ratty looking foreigner, who jabs a hypodermic needle into her arm. Monte Drake, reporter for the Vindicator, sensational tabloid, boldly hints in his paper that the murders are the work of gangdom. Hearing in the Tombs that Eve Randall has been kidnapped, Dick Paulett begs a twenty-four hour parole to institute search for her. This is granted. As Dick Paulett alights from a taxi in front of Station WQI, after leaving the Tombs, he suddenly is accosted by Paul Spearman, Radio Inspector for the U. S. Department of Commerce. They are old acquaintances and it becomes apparent to Dick Paulett that the Government has injected itself into the case.

The story continues:

VII.

AND, maybe I'm not glad to see you!" Dick said warmly. "I'm just sorry, you've found me in such a damnable hole—"

"Don't talk about it, old timer," the government men remonstrated. "Come across the street—you're the very man I need. Now hurry because it's important."

Dick held back. "But I can't. You see, there's something else—Miss Randall—"

Paul Spearman, muscular, square-jawed and steady-eyed, a few years older than Dick, but of more powerful physique, gripped the distressed announcer's arm.

"Come on Dick. Make it snappy! When I was a kid, in Mississippi, we used to duck obstinate boys in the river. Now, if we've got any talking to do, we'll do it in the car—then if you don't want to go. Well, it's okay, pardner."

Dick yielded reluctantly. Crossing the street, as they approached the big Department of Commerce test car, the southerner's voice sounded in his ear:

"There's a chance for you in this, Dick. I've got clues!"

Dick's curiosity soared sky high. "You mean something that might help me find Eve?" he demanded eagerly.

"That's it in a nutshell," was Paul Spearman's confident reply. "Now, listen, Dick. It's just a hunch. I've got to talk fast. Then, if you want to go, we'll drop the rag and travel.—Remember that short wave equipment that was stolen from Royal a long time ago?"

"You mean the transmitter he bought to broadcast programs to foreign countries?" Dick asked eagerly.

"You're hitting the right nail," said Spearman. "Okay. Now, that's where we start. It was stolen from the studio . . . fact was the crates hadn't been opened. Naturally, it would be common sense to think it was a job pulled by someone familiar with WQI. And, of course, someone who could use it. Well—" Spearman took a deep inhale of his cigar.

"All along," he continued, "My undercover men have been trying to tune in their short wave receivers—they're licensed amateur operators, you see—to try and pick up a signal from that equipment. We always figured it would come on the air as an outlaw wireless."

Dick emitted a low whistle. "You think they could be rum runners or gangsters?"

"I don't know what they are," said

By Leslie Harewood

Spearman. "But they've been on the air for two nights!" "And you know where they are?" Dick demanded, his eyes wide with surprise.

"Roughly speaking, I do," said Spearman. "The funny thing is, they think they're getting away with it. They're using a higher frequency—wave length, you know—than the regulation equipment's tuned to pick up."

"And what's all this got to do with me, Paul?" Dick asked anxiously.

"Just this," Spearman replied. "It's a dirty bunch, whoever they are. They must be trying to do something crooked in a big way. And I'd almost be willing to stake my wooden head, that when we catch them, we'll find them at the bottom of all WQI's troubles."

To Dick, Spearman's theory did look plausible. And it was the first tangible idea, which had come to his ears, out of the entire magic of catastrophe.

"Can't we take the police?" he asked.

NO, because we've got to go to Jersey," Spearman asserted impatiently. "It'll probably be in the country. And they've got no jurisdiction over there. We've got to spot the station, first. Then we can arrange, later, for the arrest. What do you say? Is it worth a try?"

Dick opened the front door of the test car. He had already decided. It was not a time for deliberation. The scant passing of minutes might be the margin between life and death for Eve.

"Get in," he said tensely. "I'm game!"

Spearman checked the supply in the gas tank. A moment later, he kicked the starter, and the big, black speed wagon lurched away from the curb.

"We'll take Park Avenue, then Fifth to Central Park," he yelled to Dick above the hum of the motor. "From there, we'll cut over the Drive and up to the ferry."

The car careened around a corner, narrowly averting a collision with a taxi. "You haven't told me, how you got out yet!" Spearman shouted.

Dick told his story briefly. They were turning up Park Avenue, passing rows of gray stone apartment buildings, the exclusive homes of New York's ultra rich. He recited his conversation with Chief Stevenson, and told of the agonized hours in the Tombs.

"Maybe, we'll turn the tables on them," the man at the wheel commented. "At any rate, I hope we can." He

With each step forward Dick became more imbued with a sense of impending danger.



Left to right, Fred Uffall as Dick Paulett and George Brooks as Paul Spearman. Courtesy CBS.

was driving slowly now, going around the massive Grand Central railroad station.

Dick had little to say. But his heart throbbed as never before with the hope of success. Suddenly he recalled that, in his mental panic at news of Eve's strange disappearance, he had forgotten that she had been on her way to employ a private detective. Poor girl. She had known his impoverished financial condition, had meant to sacrifice her own meagre savings to absolve his name from guilt. And in doing so, she might already have forfeited her own life.

SPEARMAN was crossing Central Park. "No time to look at the swans tonight," he laughed good humoredly. "Been driving all day—they phoned me in Washington."

Dick offered to take the wheel, but Spearman dissented. "Wait till later," he said. "By the way, what do you suppose the crooks in that outlaw station mean by broadcasting wheat prices?"

"Maybe it was rye," Dick smiled, temporarily forgetting of his despondent mood.

"And the boys picked up something about planes," Spearman continued. "God pity them, if they killed Senator Sterling. The whole capital's gone wild over that."

The car shot across Central Park West and into Seventy-Second Street. Two minutes later, they saw the lights of upper Broadway, waited for the passing of a sea of traffic.

"I'd like to take the main stem," Spearman remarked, "but somebody in cahoots with the damn bozos would be sure and recognize this buggy."

The conversation rambled on, until they reached the ferry at One Hundred and Twenty-Fifth Street. Fortunately a boat was loading, when Spearman drew up to the wharf. He got aboard among the three last cars.

Soon the whistle sounded, and scurrying deck hands detached the old river boat from her moorings. There was a swishing sound, the thud of falling hemp ropes, and the squish-squish of the big side wheel propellers. The rays of a pale moon fell faintly on the dark waters of the Hudson.

"Get out and listen to the wop sing, Dick," Spearman said facetiously, jerking his head in the direction of the itinerant musician, who was entertaining a group of passengers, some distance away.

"And have a hundred people recognize me," Dick returned.

Spearman smiled. "Go on. You know I was kidding."

"How do we find this outlaw station?" Dick asked. Spearman smiled again. "With an electric detective, that's in the back of this buggy," he replied.

Then he explained to Dick, the functioning of the intricate equipment in the back of the test car, the government apparatus for detecting unlicensed wireless stations.

"We check all of them, you see," Spearman went on, "even broadcasting stations—"

"But I thought the Radio Commission—"

"So does everybody else," the other interrupted. "They do the parading—we do the work."

THAT makes you another one of those tired, underpaid government workers, we read about," Dick laughed. He had not forgotten Eve, but Spearman's wholesome presence went a long way toward restoring his shattered spirits.

"Right now, I'm extra tired," Spearman yawned.

The ferry was docking, and he kicked the starter. Soon, the procession of cars, ahead, moved forward. There was a din of toots and sirens which mingled with the mysterious noises of the river.

As the car emerged from the ferry house, Dick saw that it was cloudy, that the moon was obscured. It was the kind of night, when anything could happen. Spearman followed the line of cars around a curve, but at the crest of Palisades Hill, he slowed down to get his bearings.

"Let's see—South," he said. "That would be left, wouldn't it? We want to go toward Grantwood."

A left turn of the wheel nosed the car around a corner past a filling station. But at the deserted gate of an amusement park, Spearman applied the brakes.

"See if that gate's open, Dick, old boy," he said abruptly.

Dick hopped out and tugged at the iron handles. "It's locked," he announced. "You don't think it's here, do you?"

Spearman shook his head in the negative. "No, not (Continued on Page 22)

Stoopnocracy MARCHES ON!

A CONVENTION of Stoopnocrats! That's what the country has been clamoring for these last few days, and A. S. Markson, of Syracuse, N. Y., has some peachy ideas on the subject. "Why not," he writes, "have a national convention of Stoopnocrats? Under Stoopnocracy each member would meet right in his own home and in that way eliminate travelling and the quarreling between cities for the honor of where the next conclave will be held."

Which reminds us that Stoopnocracy has some birdie improvements to make in travelling. George P. Buckley, of Montpelier, Vt., wrote to us recently about this matter, asking that we do something about eliminating the flat drinking cups on railway trains.

"When you get thirsty on a train, you have to go to the end of the car and coax one of these rascal cups out of its burrow by its hind fin, and you finally end up by inadvertently pouring seven-eighths of the contents down your sleeve," he wrote.

We mulled over that one for a bit. At first we thought of making these cups with only one side to them to save paper, on account of you never get much water in them anyway. Then we thought it would be roguish and sort of in the spirit of the thing to put grease on the flaps of the cups just to see if it could be any more difficult to get one of the cups out of its little niche in the wall. But it was Mr. Buckley, himself, who solved the problem for Stoopnocracy.

"My suggestion is that we have the conductor squirt a certain amount of water up each passenger's sleeve as he collects the tickets," he said. "That will save you the trouble of walking all the way to the end of the car to do the same thing."

Mr. Buckley was even more waggish. He would like to have Stoopnocracy eliminate all styles of women's hats that now are in vogue and suggests that henceforth all women's hats be made of sheepskin so a man can pull the wool over his wife's eyes once in awhile.

The back-seat driver. There, indeed, is something for the Stoopnocrats to tussle with. We think we have the solution to the problem of eliminating this irk with the invention of the new automobile, a drawing of which is shown on this page. It was a simple matter. We just took the rear of a regular automobile and put it in front of the front, or something, so that the people who were in the rear are really in the front, while the people who are in the front are in the front. Well, the hell with it, then.

David Ray, of Galesburg, Ill., is a Stoopnocrat who has been doing some really serious thinking. In fact, it is practically a possibility that he has been mulling. He has been considering turnips and spinach, and as virtually everyone knows, turnips and spinach are two things that Stoopnocracy should do something about.

"On account of it's so difficult to get ketchup out of their bottles, what with punching and thumping and thwacking and everything before you can get a drop out," he writes, "why can't the Stoopnocrats do something about having turnips and spinach packed in ketchup bottles on account nobody wants to get turnips and spinach out anyway, or something like that."

Last week we took up the subject of olives, both stuffed and unstuffed, and how to get those elusive little pixies on the bottom row to come out. Our suggestion was to put the bottom row of olives on top. We have tried this out since then, and find it to be highly successful. On this page you will see some illustrations that will show you the great sense of gratitude the olives on the bottom layer feel

Stoopnocrats Can Attend Convention in Their Own Homes, Thereby Eliminating Traveling Expenses Etc., or Something

By Colonel Stoopnagle and Budd

towards the Stoopnocrats on account of we helped them up the ladder, rung by rung, until they reached the top.

Next we come to a man who should know whereof he speaks. John M. Tait, director of a school of modern music, in Brooklyn, N. Y., asks that the Stoopnocrats arrange to substitute hack-saw blades for the hair in the violin bows of all children learning to play this instrument.

From Herman Gross, of Staten Island, N. Y., comes a peachy idea. Herman contributes the suggestion that we manufacture miniature lawnmowers to go with every new suit you buy so that you can mow down those little pieces of horse-hair that insist on jabbing into you. (The first person who says "There ain't gonna be no mow" will please leave the room.)

W. Henry Boller, of Philadelphia, Pa., would like us to do something about those elfish people who borrow your books and then "dog-ear", or bend over, the corners of the pages to mark their place. He thinks that under Stoopnocracy the people who insist on bending the pages should, instead, just tear the page out and carry it around with them so they will be able to remember what page they were on when they resume reading again.

"When they start in reading again they could throw the page away," he says, "this will greatly improve the appearance of the book."

Getting gravy up from your plate is another thing again, as somebody once said. G. Hart, of Queens Village, N. Y., said it, too.

"Since I am particularly fond of gravy and do not like to mop it up with bread, I suggest that we eliminate the space between fork prongs so that the gravy can be scooped up rather than left to go the way of all dinner plates."

From an anonymous member of the staff of the *Tennessean*, the well-known newspaper of Memphis, Tenn., came a

long dissertation on "Stoopnocracy in Politics." His idea is that when two candidates are aspiring to a seat in the House of Representatives during election, the one getting the most votes on election day STAYS AT HOME, but is paid a Congressman's salary. The defeated candidate goes to Washington to become a member of the lower house, receiving his salary from the winner, or the latter's party. Further, the one going to Washington must carry out the campaign promises made by the candidate who received the plurality.

There, indeed, is a ducky idea. It's advantages are stoopendous. Every candidate would want to win so that he could stay at home. Every loser would devote his time in Washington to improving business and economic conditions of his district, so that he would assure himself of a better salary in case he lost another election. For spite, if he is a meany, he might attempt to vote lower pay for the winner he left back home. This would save the taxpayer money.

And here, folks, (everybody in radio has to say "folks") is, you must admit, something in favor of the plan. All the unpopular candidates would be in Washington. The only difference between this new Stoopnocratic plan and the old system would be that their unpopularity would be admitted before they went rather than afterward. The popular fellow could stay at home, where he could be a source of interest to his many friends, and local government would be greatly improved.

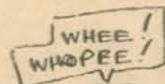
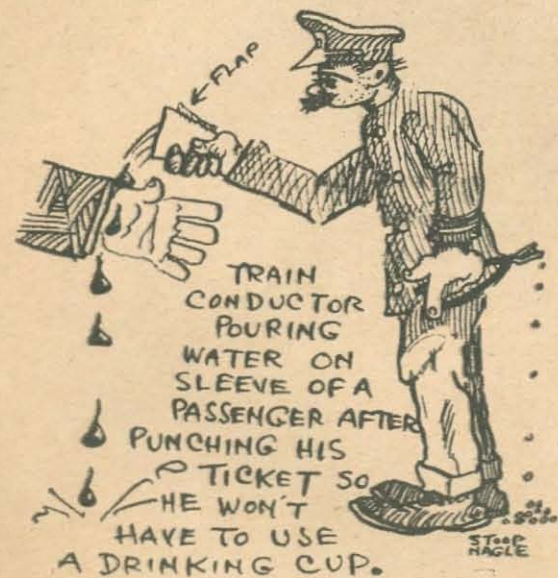
Oh, there are ever so many advantages to this system. We don't know our own strength, it seems. But we're afraid we're getting a bit silly now. To get back to the seriousness, H. J. McAdam, of Rochester, N. Y., thinks he has the problem of eliminating Sunday automobile accidents well in hand. He thinks that all we would have to do would be to eliminate all calendars. Then, he points out, people won't be able to tell what day it is and they won't save up until Sunday and then go out and go athumping into people and acrashing with abandon.

Tommy Hughes, of Teaneck, N. J., suggests that we invent nonelastic garters for people who aren't particularly interested in keeping their socks up, and white dirt for kids who feel they must smear up the wall-paper after they've been out tussling with a ton or two of mud and dirt.

Well, we can't think of any other stuff right now. We are becoming convinced more and more each day that Stoopnocracy is going to sweep the country, and we're more convinced than ever that it's about time something or somebody did.

Well, goodbye.

If, for some reason or other, you want to become a Stoopnocrat, you may join the ranks by sending a "disinvention" idea to Col. Stoopnagle, care of RADIO GUIDE, 345 West 26th Street, New York City. When you are elected a member of the Stoopnocrats, Col. Stoopnagle will send you a Stoopnocrat button.



BOTTLE OF STUFFED OLIVES REJOICING BECAUSE THE BOTTOM OLIVES ARE ON TOP.



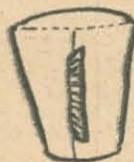
CLOSE-UP OF A BOTTOM OLIVE SLIGHTLY DISGRUNTLED ON ACCOUNT OF IT CAN'T BE REACHED.



THE SAME OLIVE FEELING HAPPY ON ACCOUNT OF NOW IT'S ON TOP INSTEAD OF ON THE BOTTOM OF THE BOTTLE.



REVERSIBLE, NON-POURING, CORRUGATED OLIVE OIL WHICH WILL NOT RUN OUT OF BOTTLE WHEN BOTTLE IS TIPPED UPSIDE DOWN UNLESS YOU DON'T WANT IT TO.



PULLMAN DRINKING CUP WITH ONLY ONE SIDE TO CONSERVE PAPER. THE FLAP IS MOISTENED WITH GREASE SO AS TO MAKE IT MORE DIFFICULT TO PULL IT OUT WHEN A DRINK OF WATER IS DESIRED.



REGULATION PULLMAN DRINKING CUP FULL OF WATER.

LEFT: ACTUAL PHOTOGRAPH (ENLARGED) OF AMOUNT OF WATER IN PULLMAN DRINKING CUP WHEN FILLED TO OVERFLOWING.



SPECIAL TRAIN JUST STARTING AFTER CONDUCTOR HAS POURED WATER DOWN SLEEVE OF PROSPECTIVE PASSENGER BECAUSE THE TRAIN HAS NO DRINKING CUPS ON ACCOUNT OF A PASSENGER WOULD GET WATER UP HIS SLEEVE IF THERE WERE DRINKING CUPS ANYWAY, (BLUES)



ENLARGED SIDE VIEW OF MATCH USED TO START FIRE UNDER BOILER OF ENGINE OF ABOVE TRAIN.

RIGHT: TREE FROM WHICH MATCH CAME.



Sunday, March 19

Features: Fred Allen

Eddie Cantor

8:00 A.M.
 CBS—Columbia Junior Bugle: WISN WCCO
 NBC—NBC Children's Hour: WJZ WENR KSTP
 NBC—The Balladeers: WEAQ WOW
 KMOX—Bible Broadcaster; Bible Study
 KYW—Sunshine Program; Paul McClure
 WIBO—Swedish Services
 WTMJ—Church Services; Evangelical Lutheran Synodical Conference

8:15 A.M.
 WISN—German Radio Church

8:30 A.M.
 CBS—Melody Parade: WCCO
 WISN—Spiritual Fellowship Program
 WJJD—Hymn Time
 WTMJ—Sunday Morning Organ Concert

8:45 A.M.
 CBS—Marion Carley, pianist: WCCO
 KMOX—Religious Education
 WJJD—Carolina Rounders

9:00 A.M.
 CBS—Columbia Church of the Air: WBBM KFAB WCCO KMOX
 NBC—Garcia's Typica Band; WJZ WENR
 NBC—Southland Sketches: WEAQ KSTP WMAQ
 KYW—Jackson Revue
 WGN—Grand Old Hymns and Old Testament
 WISN—Watch Tower Program
 WOC-WHO—Christian Science Program
 WOW—Chapel Service
 WTMJ—"Our Club"

9:15 A.M.
 WJJD—Musical Program
 WOC-WHO—Southland Sketches (NBC)

9:30 A.M.
 CBS—Aeolian String Quartet: WABC KMOX WCCO
 NBC—Blue—Fiddlers Three: WENR
 NBC—Impressions of Italy: WEAQ KSTP WMAQ
 KFAB—Watchtower
 WBBM—Modern Living
 WHAD—Cousin Betty's Children's Hour
 WGN—Melody Favorites
 WJJD—Cowboy Singer
 WOC-WHO—Bible Students Program; "Food for Thought"
 WTMJ—Weather Reports

9:40 A.M.
 WTMJ—Masters of Rhythm

9:45 A.M.
 NBC—Blue—Waldorf-Astoria Organ Recital; Irene Harding, organist: WJZ WENR
 KFAB—Aeolian String Quartet (CBS)
 KYW—Singing Canaries
 WBBM—The Compinsky Trio (CBS)
 WGN—Victor Stonebrook
 WJJD—Mooseheart Protestant Services

10:00 A.M.
 CBS—Rhoda Arnold and Charles Carille: KMOX KFAB WCCO
 NBC—Blue—Morning Musicale; George Rasely, tenor: WJZ WENR
 NBC—Radio Rubes, hillbilly songs: WEAQ WOC WHO KSTP WMAQ
 KYW—Sunshine Program
 WBBM—Jackson Parade
 WGN—Allan Grant, recital
 WHAD—Gospel of the Day

10:15 A.M.
 NBC—Major Bowes' Capitol Family: WEAQ KSTP WOC WHO WMAQ
 KYW—Bright Spot
 WBBM—Rhoda Arnold and Charles Carille (CBS)
 WISN—Resume Sunday News

10:20 A.M.
 WGN—Sunday Morning Concert; Lewis White, baritone
 WISN—Reading Comic Section

10:30 A.M.
 CBS—The Melody Makers: KMOX KFAB WISN WCCO
 WBBM—The American Warbler
 WJJD—Happy Go Lucky Time

10:45 A.M.
 KSTP—Second Church of Christ Scientist
 KYW—Sunshine Program
 WBBM—The Melody Makers (CBS)
 WISN—Girl Scout Program

11:00 A.M.
 CBS—Salt Lake City Tabernacle: KFAB WCCO WGN
 KMOX—Fourth Church of Christ Scientist
 WBBM—Peoples Church
 WENR—Services from Central Church
 WISN—Sunday Morning Revue
 WMAQ—U. of C. Service

11:15 A.M.
 NBC—"Seeing the Other Americas": WEAQ WOC WHO
 WISN—The Shorecrest Hotel Program

11:30 A.M.
 CBS—Emery Deutsch's Orchestra: KFAB WCCO
 WGN—Some of Your Favorites; Leonard Salvo, organist
 WISN—Home Show Program
 WOC-WHO—Popular Concert

11:45 A.M.
 CBS—Street Singer: KFAB WISN WCCO
 KYW—Household Operetta Airs
 WGN—Reading the Comic Supplements

12:00 NOON
 CBS—Poet's Gold; David Ross: KMOX WBBM
 KFAB—Trinity Lutheran Choir
 KMOX—Plantation Echoes; Patti, the Banjo Wizard; and Diamond Jubilee Quartet
 KSTP—Promenade Concert
 KYW—Uncle Bob with the Comics
 WISN—Hall and Rogers
 WOC-WHO—Popular Concert
 WTMJ—Household Finance Program

12:15 P.M.
 CBS—Columbia Church of the Air: WCCO KMOX—Singer of Dreams with Organ
 KSTP—Pop Concert
 WISN—The Captivators
 WMAQ—Cook's Travelogue (NBC)
 WOC-WHO—To be announced
 WTMJ—Chris Deutsch; Zither solos

12:30 P.M.
 CBS—Lazy Dan, the Minstrel Man: WABC WBBM WCCO KMOX
 NBC—Red—Moonshine and Honeysuckle; dramatic sketch: WMAQ WOW WOC WHO KSTP
 WIBO—Silver Melodies
 WISN—The Koepfel Band
 WLS—Polish Music Hour
 WTMJ—"Your Pets and Mine"

12:45 P.M.
 KMOX—Your Eyes and Their Care
 WBBM—Norm Sherr, popular pianist
 WGN—Whistler and his Dog
 WISN—Blind Man's Buff, drama

1:00 P.M.
 CBS—Smiling Ed McConnell: WBBM KMOX WCCO
 NBC—Mystery Tenor: WJZ WMAQ WTMJ KSTP
 NBC—Red—Clyde Doerr's Saxophone Octet: WOW
 KFAB—Father Flanagan's Boys Band
 KYW—The Watchtower Program
 WGN—Palmer House Ensemble
 WIBO—German Program
 WISN—The Captivators
 WOC-WHO—International Radio Forum (NBC)

1:15 P.M.
 CBS—Albert Bartlett, the Tango King: WABC WISN KMOX
 CBS—Wendell Hall, "the Red Headed Music Maker": WGN WCCO
 NBC—Red—International Radio Forum; WOW
 KYW—Central Band Cooperation or Monetary Reconstruction (NBC)
 KSTP—African Adventures of Major John Hill
 WMAQ—Coin Talk
 WTMJ—Dance Orchestra

1:30 P.M.
 CBS—Sunday Matinee of the Air: WBBM KMOX
 NBC—"The Northwestern Chronicle; newspaper skit: WJZ KYW WTMJ KSTP WOW
 KFAB—Milan Lambert, pianist
 WCCO—Did You Know That?
 WGN—Bridge Club of the Air
 WISN—Peggy's Movie Chatter
 WLS—Little Brown Church
 WMAQ—Joe Green's Marimba Orchestra (NBC)
 WTMJ—Yeast Foamers

1:45 P.M.
 KFAB—Lancaster Bar Association
 WCCO—Paul Oberg, organist
 WISN—The Captivators

2:00 P.M.
 CBS—New York Philharmonic Orchestra: KFAB WISN WCCO WGN KMOX
 NBC—Our American Music: WJZ WMAQ
 NBC—Wayne King's Orchestra: WEAQ KYW WOC WHO WOW KSTP WTMJ
 WBBM—Variety Hour; Norm Sherr, Jack Brooks, Billy White, Thora Martens
 WLS—Association of Real Estate Tax payers

2:15 P.M.
 CBS—Albert Bartlett, the Tango King: WISN
 WBBM—Bill Kellogg, the Druggist

2:30 P.M.
 NBC—Blue—Manhattan Merry-Go-Round; WJZ KYW
 NBC—Hour of Worship: WEAQ WOW WOC WHO
 KSTP—Symphonic Program
 WBBM—Religious and Historical Drama
 WIBO—Norwegian Program
 WJJD—Church of the New Jerusalem
 WLS—John Brown, pianist
 WMAQ—U. of C. Round Table
 WTMJ—Prince and Princess of Song

2:45 P.M.
 KMOX—Melody Lane
 KSTP—Musical Program
 WLS—The Three Contraltos

3:00 P.M.
 NBC—Singing, the Well-Spring of Music: WEAQ WOW WMAQ
 KMOX—Father Coughlin
 KSTP—Father Coughlin
 KYW—Father Coughlin
 WBBM—Radio Spelling Bee
 WIBO—Chicago People's Symphony Concert

WJJD—Lithuanian Program
WLS—Jung Garden Idyll

3:15 P.M.
 NBC—John Seagle and Vee Lawnhurst: WEAQ WOW WMAQ WTMJ
 WLS—Phil Kalar, soloist
 WTMJ—Wildroot Program

3:30 P.M.
 NBC—National Youth Conference: WJZ WENR
 NBC—Frank Black; Revelers Quartet: WEAQ WOW WMAQ
 WBBM—Paul Ash's Orchestra
 WJJD—Mooseheart Band
 WTMJ—Dance Orchestra

3:45 P.M.
 WBBM—Up to Par, health talk
 WJJD—Dave Bennett's Orchestra

4:00 P.M.
 CBS—Roses and Drums: WGN KMOX WCCO
 NBC—National Vespers: WJZ WTMJ KSTP
 KFAB—Schweser and Dean
 KYW—Blue Voices; Sports Review
 WBBM—Chapel of the Air
 WENR—Twilight Musings (NBC)
 WHAD—German Hour
 WJJD—Greek Hour
 WMAQ—Jingle Joe
 WOW—Twilight Musings (NBC)

4:15 P.M.
 NBC—Dream Dramas: WEAQ WMAQ
 KFAB—Sokol Singers
 WBBM—Jackie Heller, tenor; Orchestra
 WOC-WHO—Dr. Benjamin F. Martin

4:30 P.M.
 CBS—Tea Party Matinee: KMOX WHAD WCCO
 NBC—Chicago Little Symphony Orchestra; male quartet: WEAQ WMAQ WOC WHO WOW WENR
 NBC—Josef Koestner's Orchestra; Singing Cylinders Quartet: WTMJ
 NBC—Pages of Romance: WJZ KYW KSTP
 NBC—Red—Chicago Little Symphony Orchestra: WMAQ WOW WOC WHO
 WGN—Wayne King's Orchestra
 WJJD—Judge Rutherford
 WMAQ—High School Glee Club

4:45 P.M.
 CBS—Chicago Knights: WBBM KFAB KMOX
 KFAB—Omaha Chamber of Commerce
 WCCO—Rabbi Albert I. S. Gordon
 WHAD—German Hour
 WJJD—Neighborhood Store

4:50 P.M.
 WGN—Bernie Cummins' Orchestra

5:00 P.M.
 CBS—The Lawyer and the Public: WBBM WCCO WISN
 NBC—Sealed Power Program: WJZ WENR
 NBC—Catholic Hour: WEAQ WMAQ WOC WHO WOW
 KFAB—Studio Program
 KMOX—Organ Hour
 KSTP—To be announced
 KYW—Edgewater Beach Hotel Twilight Musicale
 WIBO—Monroe Fox
 WJJD—Leo Boswell
 WTMJ—Florence Bettray Kelly, pianist

5:10 P.M.
 WGN—Wayne King's Orchestra

5:15 P.M.
 WIBO—Joe Springer's Sports
 WJJD—Piano Instructions
 KMOX—Sports Reporter

5:25 P.M.
 KMOX—Sports Reporter

5:30 P.M.
 CBS—Century of Progress Preview: WABC WBBM
 CBS—Cathedral Hour: WCCO
 NBC—L'Heure Exquise: WJZ WMAQ WENR
 NBC—Our American Schools: WEAQ WOW WMAQ
 KFAB—Wadlow Reveries
 KMOX—Rabbi Isserman, Jewish Service
 KSTP—Sunday Evening Reveries
 WBBM—Norm Sherr, pianist
 WGN—Rhythm and Melodies
 WIBO—Church of the Air
 WISN—Post Office Educational Talk
 WJJD—Retail Druggists
 WOC-WHO—Watch Tower Program; "Food for Thought"
 WTMJ—Feerick Vesper Quartet

5:45 P.M.
 WBBM—Cathedral Hour (CBS)
 WENR—Dick Daring; A Boy of Today
 WISN—Cathedral Hour (CBS)
 WMAQ—Harold Van Horne, pianist
 WOC-WHO—White Organ Program
 WTMJ—Italian Hour

6:00 P.M.
 CBS—Current Events: WISN KFAB
 NBC—James Melton, tenor; string ensemble: WEAQ WMAQ
 NBC—Borah Minnevitich's Harmonica Rascals: WJZ WLS
 KMOX—Al Roth and his Ambassadors
 KSTP—Amusement Bulletin
 KYW—Husk O'Hare's Orchestra
 WBBM—Frank Westphal's Orchestra

WCCO—The Quiet Hour with Rev. Richard C. Raines
WGN—Palmer House Ensemble
WIBO—Copeland Smith League
WJJD—Armour Institute

6:10 P.M.
 KYW—Sports Reporter

6:15 P.M.
 CBS—Morton Downey: WABC KFAB WISN WGN
 NBC—Dr. Howard W. Haggard: WJZ WLS
 NBC—Wheatonville: WEAQ WMAQ WOC WHO
 KSTP—Morin Sisters (NBC)
 KYW—The Globe Trotter; News of the World
 WJJD—Famous Composers
 WTMJ—Wadhams Sport Flash; Waltz Girl

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 CBS—Fray and Braggiotti; Franco-Italian Piano Team: WGN WCCO
 NBC—Great Moments in History: WJZ WLS WTMJ KSTP
 KMOX—Bobbie Meeker's Orchestra
 KYW—Soloist (NBC)
 WBBM—Walter Smith and Concert Band (CBS)
 WISN—Talk by Aaron Weiss
 WMAQ—Art Kassel's Orchestra

6:45 P.M.
 CBS—Angelo Patri, "Your Child": WGN KMOX WCCO
 NBC—Trade and Mark: WEAQ WMAQ
 KYW—Home Folks, drama
 WBBM—Dell Coon's Orchestra
 WISN—The Captivators
 WJJD—War Nurse
 WOC-WHO—Fitch Program

7:00 P.M.
 CBS—John Henry, Black River Giant: KMOX WBBM WCCO WISN
 NBC—Eddie Cantor; Rubino's Orchestra
 WEAQ WOC WHO WTMJ KSTP WMAQ WOW
 KSTP—Amusement Bulletin
 KYW—Don Irwin's Orchestra
 WGN—Children's Concert
 WJJD—Sunday Meetin'

7:15 P.M.
 CBS—Morton Downey: WISN WGN
 CBS—Andre Kostelanetz Presents: KMOX WISN WCCO
 WBBM—Flanagan's Sports Review
 WGN—Seals of the States

7:30 P.M.
 NBC—One Sunday Afternoon, drama: WJZ WLS
 KYW—Mark Fisher's Orchestra
 WBBM—Andre Kostelanetz; Mary Eastman (CBS)
 WGN—WGN Concert Orchestra
 WJJD—WJJD Jamboree
 WMAQ—Art Kassel's Orchestra

7:45 P.M.
 CBS—John Henry, Black River Giant: WISN WBBM WCCO
 KMOX—Lefty and Mrs. Flynn
 KYW—Chandu, the Magician

8:00 P.M.
 CBS—Fred Allen's Bath Club Revue: WGN KMOX WISN WCCO
 NBC—Warden Lawes, dramatic sketch: WJZ KYW
 NBC—Sunday Circle Concert: WEAQ WENR WOW KSTP WTMJ WOC WHO
 WBBM—Jack Brooks' Song Souvenirs
 WMAQ—Chicago Sunday Evening Club

8:15 P.M.
 WBBM—Ben Pollack's Orchestra

8:30 P.M.
 CBS—Parade of Melodies; Orchestra: WGN KMOX WCCO
 NBC—Walter Winchell: WJZ KYW
 NBC—American Album of Familiar Music: WEAQ WENR WOC WHO WOW KSTP WTMJ
 WBBM—Harriet Cruise and Orchestra
 WISN—WISN Players

8:45 P.M.
 NBC—Pickens Sisters, harmony trio: WJZ KYW
 WBBM—Charley Straight's Orchestra
 WISN—Dance Orchestra

9:00 P.M.
 CBS—Fast Freight; Eddie Dunstetter, organist: WABC KMOX WGN
 CBS—Ernest Hutcheson, pianist, Concert Orchestra: WBBM WCCO
 NBC—Blue—D. W. Griffith's Hollywood: WMAQ
 NBC—Current Government; David Lawrence: WEAQ WENR WOW
 KSTP—Russian Art Troupe
 KYW—The Globe Trotter, news
 WBBM—Edith Griffiths, songstress
 WGN—Hal Kemp's Orchestra
 WISN—Johnny Davis' Orchestra
 WOC-WHO—Barnsdall Program
 WTMJ—Hawaiian Serenaders

9:15 P.M.
 CBS—Ernest Hutcheson, pianist; Concert Orchestra: WABC WISN WBBM
 NBC—Rex Chandler's Orchestra: WEAQ WOW
 NBC—Vincent Lopez' Orchestra; Pratt and Sherman, humorists: WJZ WMAQ WTMJ KSTP
 NBC—Red—Rex Chandler's Orchestra: WOW KYW

KMOX—Francis Jones, concert violinist
WENR—Edison Symphony Orchestra
WGN—Tomorrow's News
WISN—The Dream Girl
WOC-WHO—Garden Program

9:30 P.M.
 CBS—The Gauchos: WBBM WISN WCCO
 NBC—Donald Novis, tenor: WEAQ KYW WOW
 KMOX—Citizen of the Southwest
 KYW—To be announced
 WGN—The Old Theater Box, Revue
 WOC-WHO—Donald Novis, tenor (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 NBC—Orange Lantern; Mystery drama: WJZ WMAQ
 NBC—Sunday at Seth Parker's: WEAQ KYW WOC WHO WOW WTMJ KSTP
 WBBM—The Norsemen Quartet
 WENR—Song Fellows; vocal and instrumental group
 WGN—Old Theater Box

10:00 P.M.
 CBS—Isham Jones' Orchestra: KFAB WISN KMOX
 WCCO—Hotel Lowry Orchestra
 WENR—Erskine Tate's Orchestra
 WGN—Hal Kemp's Orchestra

10:15 P.M.
 NBC—Welcome Lewis, songstress; Orchestra: WJZ
 KFAB—Mystery Play
 KMOX—Sports Reporter
 KSTP—News Reports
 KYW—Sports Reporter
 WGN—Dream Ship
 WISN—Dance Orchestra
 WMAQ—Auld Sandy, Scotch Philosopher
 WOC-WHO—White Organ Program
 WOW—Cheriot Ball Room
 WTMJ—Dance Orchestras

10:20 P.M.
 KMOX—Ralph Stein, pianist
 KSTP—Orchestral Gems
 KYW—Don Pedro's Orchestra

10:25 P.M.
 WGN—Time; Weather Forecast

10:30 P.M.
 CBS—Eddie Duchin's Orchestra: WISN WCCO KMOX KFAB
 NBC—Jesse Crawford, organ recital; Frances Langford, soloist: WJZ KYW
 NBC—Melodic Serenade: WEAQ KSTP WOC WHO WOW
 WGN—Wayne King's Orchestra
 WMAQ—Art Kassel's Orchestra
 WTMJ—Dance Orchestra

10:45 P.M.
 KFAB—Eddie Duchin's Orchestra (CBS)
 KMOX—Jimmy Murray's Orchestra
 WMAQ—Tweet Hogan's Orchestra
 WOC-WHO—Orchestral Gems (NBC)
 WOW—Melodic Serenade (NBC)

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 CBS—Ben Pollack's Orchestra: KMOX KFAB WISN WCCO
 NBC—William Stoess' Flying Dutchmen: WJZ
 NBC—Joe Furst's Orchestra: WEAQ WOW KYW
 KMOX—Dave Bittner's Orchestra
 KSTP—To be announced
 WENR—Frank Libuse's Orchestra

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 KMOX—Ben Pollack's Orchestra (CBS)
 WMAQ—Auld Sandy; Scotch poet

11:30 P.M.
 CBS—Bernie Cummins' Orchestra: KFAB WISN WCCO WGN KMOX
 NBC—Charlie Kerr's Orchestra: WEAQ KYW
 NBC—Jan Garber's Orchestra: WJZ KSTP WENR
 WMAQ—Congress Hotel Orchestra
 WOW—George Johnson, organist

11:45 P.M.
 CBS—Hal Kemp's Orchestra: KFAB WISN WCCO WGN
 KMOX—Dave Bittner's Orchestra
 WMAQ—Beach View Orchestra

11:50 P.M.
 WGN—Bernie Cummins' Orchestra

12:00 MIDNIGHT
 KMOX—Jimmy Murray's Orchestra
 KYW—Husk O'Hare's Orchestra
 WBBM—Around the Town; dance orchestras
 WENR—Erskine Tate's Orchestra
 WGN—Bernie Cummins' Orchestra
 WMAQ—Art Kassel's Orchestra

12:30 A.M.
 KMOX—"When Day is Done"; Ruth Nelson
 KYW—Don Erwin's Orchestra
 WENR—Frank Libuse's Orchestra
 WGN—Hal Kemp's Orchestra
 WMAQ—Tweet Hogan's Orchestra

12:45 A.M.
 KYW—Al Trace's Orchestra

1:00 A.M.
 WMAQ—Larry Larson, organist

1:15 A.M.
 WBBM—Raimondi's Venetians

1:30 A.M.
 WMAQ—Tweet Hogan's Orchestra

Monday, March 20

Features: Paul Whiteman Ruth Etting

8:00 A.M.
 CBS—Tony Wons; Are You Listenin'?
 KMOX WISN WBBM
 NBC—Three Mustachios; WFAF WOW
 KSTP—The Pepper Pot (NBC)
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson
 WOC-WHO—Morning Exercises
 WTMJ—The Old Timers

8:15 A.M.
 NBC—Current Events; Anne Hard; WOW
 KMOX—Morning Reveries; Hymn Time
 KFAB—Studio Program
 WBBM—Musical Gems
 WIBO—Sparkling Melodies
 WISN—Early Risers' Club
 WLS—Variety Artists
 WOC-WHO—White Organ Program

8:30 A.M.
 CBS—Waltz Dreams; KMOX WISN
 NBC—Flying Fingers; WFAF WOC WHO
 WJJD—WOW KSTP
 KFAB—Musical Clock
 WBBM—Modern Living
 WGN—To be announced
 WIBO—Concert Hour
 WLS—Musical Program
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey
 WMAQ—Moss and Jones

8:35 A.M.
 WLS—Produce Market Reporter; Livestock Reports

8:45 A.M.
 CBS—Little Jack Little; WABC KMOX
 CBS—Reis and Dunn; Comedy and Songs; WBBM
 NBC—Nothing But The Truth; WMAQ
 WISN—Health and Poise Club
 WOC-WHO—Flying Fingers (NBC)
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:50 A.M.
 WLS—Tower Topics Time

9:00 A.M.
 NBC—Pollock and Lawnhurst; WJZ KYW
 NBC—Meditation, organ recital; WFAF WOC WHO WMAQ
 KFAB—Broadway or Bust
 KMOX—Ann Walsh, homemaker
 KSTP—Polly the Shopper
 WBBM—Lakeside Melodies; J. Wilson Doty, organist
 WGN—Gym of the Air
 WIBO—YMCA Exercises
 WISN—Crazy Crystal Program
 WOW—Markets
 WTMJ—Setting-Up Exercises

9:10 A.M.
 WCCO—Dan the Decker Man
 WLS—Harry Steele, Hamlin's Newscasts

9:15 A.M.
 CBS—Melody Parade; KMOX WISN KFAB
 NBC—Clara Lu 'n' Em; WJZ KSTP WGN WTMJ
 NBC—Breen and de Rose; WFAF WOW
 KYW—Piano Potpourri
 WBBM—Chicago Dental Society Program
 WIBO—Monroe Fox
 WLS—Mac and Bob
 WMAQ—Diet and Health Exercises
 WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 CBS—The Merry-makers; KMOX
 NBC—Happy Jack; WJZ WMAQ
 NBC—Gay Gypsies; WFAF WOC WHO KYW
 KFAB—University of Nebraska
 KSTP—Department Store Parade
 WCCO—New York Stock
 WBBM—Beauty Talk
 WGN—Market Reports
 WHAD—Thrifty Shoppers
 WIBO—Little Harry; King of the Kitchen
 WLS—Mildred Batz, beauty talk
 WOC-WHO—Gay Gypsies
 WOW—Talking Things Over
 WTMJ—The Personality Girl

9:35 A.M.
 KSTP—Musical Interlude
 WCCO—New York Stocks
 WGN—Leonard Salvo's Mail Box

9:40 A.M.
 KSTP—Counter Points

9:45 A.M.
 CBS—The Round Towners; WABC KMOX WBBM
 NBC—Emily Post, hostess; Edward Nell baritone; Harding Sisters, piano and organ duo; WMAQ
 KFAB—Singing Philosopher
 KSTP—U. S. Navy Band (NBC)
 WIBO—Love Lyrics
 WLS—Ralph and Hal, Old Timers
 WOW—U. S. Navy Band (NBC)

9:50 A.M.
 KSTP—Musical Interlude
 WBBM—Vocal Art Trio (CBS)

10:00 A.M.
 CBS—Morning Moods; Emery Deutsch, conductor; WISN WBBM KFAB
 NBC—Singing Strings; WJZ KYW
 NBC—Melody Three; instrumental trio; WFAF WOC WHO
 KMOX—Edna Wallace Hopper

KSTP—The Reducers
 WCCO—Jean Abbey
 WGN—Bob Forsan, tenor; Allan Grant
 WHAD—Musical Question Box
 WIBO—Household Guild, dramatization
 WLS—Livestock Markets; Poultry
 WMAQ—Board of Trade

10:05 A.M.
 KMOX—Women's Program; Coyita Bunch, Sunny Joe and Margo Clark; Male quartet
 WTMJ—Weather and Journal News

10:15 A.M.
 NBC—Elsie Mae Gordon; WJZ WENR
 NBC—Radio Household Institute; WFAF WOC WHO WTMJ KSTP KYW
 KMOX—Morning Moods (CBS)
 WBBM—Charlie Hamp's Happyest Program
 WCCO—Cooking School of the Air
 WGN—Leonard Salvo's Favorites
 WIBO—Market Reports
 WISN—Morning Moods (CBS)
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 CBS—Academy of Medicine; WABC WISN KMOX KFAB
 NBC—Rhythm Ramblers; WJZ KWK KYW
 NBC—Sonata Recital; WFAF WMAQ
 KSTP—Bannons, Inc. Program
 WBBM—Norm Sherr, pianist
 WENR—Jackie Heller with Phyllis and Frank
 WGN—Digest of the News
 WIBO—News Reports
 WJJD—Name the Band
 WOC-WHO—Weather Forecast and Market Reports
 WTMJ—Black and Gold Ensemble

10:35 A.M.
 KSTP—Rhythm Ramblers

10:45 A.M.
 CBS—Rhythm Kings; WABC WISN KMOX
 KYW—Mother in law Drama
 KFAB—Ruetta Day Blinks
 WBBM—School of Cookery
 WCCO—The Singing Baker
 WENR—Sonata Recital (NBC)
 WGN—Grand Old Hymns
 WIBO—Ford and Wallace
 WJJD—Piano Instructions
 WMAQ—Today's Children
 WOC-WHO—Sonata Recital (NBC)
 WOW—Sonata Recital (NBC)

10:50 A.M.
 KSTP—Edna Wallace Hopper
 WCCO—Rhythm Kings

11:00 A.M.
 CBS—Paul Tremaine's Orchestra; KMOX KFAB WCCO
 NBC—Johnny Marvin, tenor; WFAF WOW
 KMOX—Happy Kitcher
 KSTP—School of Cookery
 KYW—Morning Melodians
 WBBM—Sally Walker and Val Sherman
 WCCO—Home Nursing
 WENR—Hudson Motor Program (NBC)
 WGN—Music Weavers Program
 WIBO—Organ Interludes
 WISN—Peggy's Movie Chatter
 WJJD—WJJD Carnival
 WMAQ—Spanish Lessons
 WOC-WHO—Rumford

11:15 A.M.
 NBC—John Fogarty, tenor; WJZ WENR
 KFAB—Forecast School of Cookery
 KSTP—Adventures in the Kitchen
 WBBM—Virginia Clarke; Gene and Charlie
 WCCO—Paul Tremaine's Orchestra (CBS)
 WISN—Paul Tremaine's Orchestra (CBS)
 WJJD—Leo Boswell
 WOC-WHO—Aunt Jane's Home Management Club
 WOW—Market Reports

11:25 A.M.
 WOW—Health Exercises

11:30 A.M.
 CBS—Concert Miniatures; WABC WISN KMOX
 NBC—On Wings of Song; WFAF
 NBC—National Farm and Home Hour; WOC WHO WOW KSTP KYW
 KFAB—Three Minute Melodies
 WBBM—Julia Hayes Household Hints
 WCCO—Markets, Stocks, News Flashes
 WENR—Organ Melodies
 WGN—Market Reports
 WIBO—Golden Gate
 WJJD—WJJD Carnival
 WMAQ—On Wings of Song (NBC)
 WIBO—Sparkling Melodies
 WTMJ—Heinie and his Boys

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 KFAB—Market Reports and News
 KMOX—KMOX Today; Organ Theme
 WBBM—Concert Miniatures (CBS)
 WCCO—Minnesota Police Bulletin
 WIBO—Wilcox Memory Book
 WJJD—Singing Minstrel
 WLS—Weather Reports; Livestock Estimate
 WTMJ—Myrtle Spangenberg

11:50 A.M.
 KMOX—Postman's Whistle; Organ Theme
 WCCO—News Bulletin
 WGN—Music Weavers

11:55 A.M.
 KMOX—Band Concert
 WLS—Harry Steele, Hamlin's Newscast

12:00 NOON
 CBS—Billy Hays' Orchestra; WABC KMOX
 KFAB—University of Nebraska
 WCCO—Billy Hays' Orchestra
 WGN—Mid-day Services
 WIBO—Clem the Melody Man
 WISN—Radio Luncheon Club
 WJJD—U. of C. German Class
 WLS—Tomy and Roy with Dixie Mason, soloist
 WMAQ—Kay Kayser's Orchestra (NBC)
 WTMJ—Radio Rodeo

12:15 P.M.
 KMOX—Farm Service Reports
 KSTP—The Sixteen Singers
 WBBM—Edna Wallace Hopper
 WIBO—Reading Room
 WJJD—U. of C. French Class
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes
 WIBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 CBS—Palmer House Ensemble; WABC WGN
 CBS—Palmer House Ensemble; WISN WGN KMOX WCCO
 KFAB—Christian Science Reader
 KSTP—National Radio Institute
 KYW—Lotus Garden Orchestra
 WBBM—Local Markets
 WJJD—Live Stock Markets
 WOC-WHO—Earl Ferris Program
 WOW—Markets
 WTMJ—Dance Orchestras

12:35 P.M.
 NBC—The Ambassadors; WMAQ KSTP
 WBBM—Chicago Hour

12:45 P.M.
 KFAB—Sunny Jim
 KMOX—Town and Country Speaker
 KSTP—General News Reports
 KYW—Luncheon Dance Music
 WCCO—Caterpillar Entertainers
 WIBO—Keith Boeher's Orchestra
 WJJD—Musical Gems
 WMAQ—Beauty Chat
 WOC-WHO—Lotus Garden Orchestra (NBC)
 WOW—World-Herald News Period

12:50 P.M.
 KSTP—Rhythmic Serenade (NBC)
 WMAQ—Rhythmic Serenade (NBC)

12:55 P.M.
 WISN—The Globe Trotter

1:00 P.M.
 CBS—National Student Federation of America Program; WISN
 KFAB—Georgie Porgie
 KMOX—Missouri Women Federated Club Program
 KSTP—Minnesota Horticultural Society
 KYW—Jack Russell's Dance Orchestra (NBC)
 WBBM—Earl Hoffman's Orchestra
 WCCO—University of Minnesota Farm Hour
 WGN—Allan Grant, pianist
 WIBO—News Reports
 WJJD—Illinois Medical Society
 WLS—Slim and Spud with "Uncle Ezra"
 WOC-WHO—Omaha Flour Mills
 WOW—Hotel Paxton Orchestra

1:05 P.M.
 NBC—Words and Music; Harvey Hays, narrator; Irma Glen, organist; Lucille Long, contralto; Charles Howard, tenor; WJZ WMAQ

1:15 P.M.
 CBS—Sylvia Sapira; "The Well-Tempered Clavichord"; WBBM WISN
 KMOX—Exchange Club
 WGN—Palmer House Ensemble
 WIBO—Ill. Federation of Women's Clubs Speaker
 WJJD—Waltz Program
 WLS—Livestock Markets, Jim Poole; Grain Market
 WMAQ—Dave Rose, pianist
 WOC-WHO—Revolving Stage (NBC)

1:30 P.M.
 CBS—American School of the Air; KMOX KFAB WISN WCCO WBBM
 KSTP—Hollywood Happenings
 KYW—Prudence Penny; household hints
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—Hill Billy Time
 WLS—Quartet Hour in Waltz Time
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WOW—Poem Time

1:35 P.M.
 KSTP—Remembrances; Dr. Richter; organ music

1:45 P.M.
 NBC—Sisters of the Skillet; WJZ KSTP KYW
 WGN—Lawrence Salerno, baritone
 WIBO—B. and K. Reporter
 WJJD—Variety Music

NOTICE!
 On account of the moratorium, and an emergency musicians union ruling permitting ballrooms, cafes and cabarets to dispense with music on but twenty-four hours' notice, many of the dance orchestra programs listed herein will have been changed after publication of RADIO GUIDE. Please bear with this unavoidable situation.

WLS—Maple City Mour with John Brown
 WOC-WHO—Revolving Stage (NBC)
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Radio Forum

2:00 P.M.
 CBS—Eton Boys; WISN WCCO KFAB
 NBC—Betty and Bob; WJZ WLS
 KMOX—Home Radio Program String Ensemble
 KYW—Concert Echoes
 WBBM—Beauty Talk
 WCCO—Made Work Campaign
 WGN—Happy Endings, skit
 WIBO—Radio Gossip
 WJJD—Master Works
 WMAQ—Want-Ad Program
 WOW—Folger Coffee Program (NBC)

2:05 P.M.
 NBC—Words and Music; WMAQ
 WCCO—Four Eton Boys (CBS)

2:10 P.M.
 WGN—The Rondoliers

2:15 P.M.
 CBS—Columbia Salon Orchestra; WABC WBBM KFAB WISN
 NBC—To be announced; WJZ WMAQ
 KSTP—Have You Heard?
 WLS—Martha Crane, orchestra
 WOC-WHO—P. T. A. Talk
 WOW—Omaha Vita-noid Company
 WTMJ—Don Alvarados and his Violin

2:20 P.M.
 WBBM—Savitt String Quartet (CBS)
 WCCO—Weather; Markets; Stocks

2:30 P.M.
 NBC—Women's Radio Review; WFAF
 KYW WOC WHO WOW KSTP
 KFAB—University of Nebraska
 KMOX—Herr Otto's Band Rehearsal
 WGN—June Baker, Household Management
 WJJD—Piano Instruction
 WTMJ—The Afternoon Show

2:45 P.M.
 CBS—The Meissner Electric Piano with Anton Rovinsky; WABC WBBM WISN
 CBS—Sam Prager, pianist; Helen Nugent, contralto; KMOX
 CBS—Earl Hoffman's Orchestra; WCCO
 WIBO—Natural Grooming, beauty talk
 WJJD—Radio Guide Editor's Round Table
 WLS—Maple City Four; "Washboard Band"

2:50 P.M.
 WCCO—Sam Prager, pianist (CBS)

3:00 P.M.
 CBS—Frank Westphal's Orchestra; WBBM
 KMOX WCCO WHAD KFAB
 NBC—Radio Guild; WJZ KSTP WMAQ
 KMOX—Lawrence Spencer; The Composing Organist
 KYW—The Cadets, quartet
 WGN—Afternoon Musicale
 WIBO—Rita Burke, songs
 WJJD—Billy, the Old Gardener
 WLS—Bicycle Boys, Fritz and Fleming
 WOW—Market Reports

3:05 P.M.
 WOW—Salon Concert Ensemble (NBC)

3:15 P.M.
 KYW—Dr. H. N. Bundesen, health talk
 WHAD—Agnes M. Kenny; Budgets
 WIBO—Graphologist
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys
 WOC-WHO—Salon Concert Ensemble (NBC)

3:30 P.M.
 KYW—Two Doctors with Aces of the Air; Sports
 CBS—Columbia Artist Recital; WABC KMOX
 KFAB—Mr. Robbins
 WBBM—Daughters of the American Revolution Program
 WENR—The Three Scamps (NBC)
 WHAD—Badger Sod Busters
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WOC-WHO—Gertrude Huntoon Nourse
 WTMJ—The Woman's Point of View

3:40 P.M.
 WBBM—Organ Program

3:45 P.M.
 NBC—The Lady Next Door; WFAF WENR
 KFAB—Columbia Artists Recital (CBS)
 KMOX—Melody Three; String Trio
 WCCO—Columbia Artist's Recital (CBS)
 WHAD—Columbia Artists Recital (CBS)
 WJJD—Rhapsody in Records

LOG OF STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location
KFAB	770	5,000	Lincoln, Neb.
KMOX	1090	50,000	St. Louis, Mo.
KSTP	1460	10,000	St. Paul, Minn.
KYW	1020	10,000	Chicago, Ill.
WCCO	810	5,000	Minn., Minn.
WBBM	770	25,000	Chicago, Ill.
WENR	870	50,000	Chicago, Ill.
WGN	720	25,000	Chicago, Ill.
WHAD	1120	250	Milwaukee, Wis.
WIBO	560	10,000	Chicago, Ill.
WISN	1120	250	Milwaukee, Wis.
WJJD	1130	20,000	Chicago, Ill.
WLS	870	50,000	Chicago, Ill.
WMAQ	670	5,000	Chicago, Ill.
WOC-WHO	1000	5,000	Davenport, Iowa
WOW	590	1,000	Omaha, Neb.
WTMJ	620	1,000	Milwaukee, Wis.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

WMAQ—Judge Charles S. Cutting
 WOC-WHO—The Three Troupers

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 CBS—Howard Neumiller; KFAB WISN WBBM
 NBC—Whispering Banjos; WFAF WOW
 KMOX—Mart Melodies; Ruth Nelson, pianist
 WCCO—Minnesota Federation of Women's Clubs
 WGN—The Rondoliers
 WIBO—Cora Long, songs
 WJJD—Randall Sisters and Jimmy Dale
 WMAQ—Woman's Calendar
 WOC-WHO—Drake University
 WTMJ—Radio Forum

4:05 P.M.
 WBBM—Howard Neumiller (CBS)

4:15 P.M.
 CBS—Fred Berrens' Orchestra; WBBM WISN KMOX KFAB
 NBC—Adventures of Dick Daring; WJZ WENR
 KSTP—Concert Petite (NBC)
 WIBO—Studio Program
 WJJD—Young Mothers' Club
 WOW—In the Playhouse with Jane
 WTMJ—Artist Bureau Personalities

4:30 P.M.
 CBS—Columbia Artist Recital; Mildred Rose, soprano; Crane Calder, bass; WGN
 NBC—The Flying Family; WFAF WMAQ
 WOW WOC WHO
 KFAB—Harold Hollingsworth
 KMOX—String Ensemble
 KSTP—Cecil and Sally
 KYW—Earle Tanner, tenor
 WBBM—Cafe de Alex Orchestra
 WCCO—Ramona Gerhard, organist
 WENR—Larry Larsen, organist (NBC)
 WGN—Paul Woods, baritone
 WIBO—Nick Nichols, "Cartoonist of the Air"
 WISN—Arthur Tracy, the Street Singer
 WJJD—Mooseheart Children
 WTMJ—Los Caballeros

4:45 P.M.
 NBC—Paul Wing, the Story Many; WFAF KSTP
 KFAB—Cecil and Sally
 KYW—Three Strings
 WBBM—Sleepy Valley, Joe Robinson and J. W. Doty
 WENR—Musical Moments (NBC)
 WGN—The Rondoliers
 WIBO—Organ-o-Logues
 WISN—Guy Lombardo's Orchestra
 WMAQ—Silver Bird Ensemble (NBC)
 WOC-WHO—Down Town Studios
 WOW—George Johnson, organist

PONTIAC
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in a brand new
RADIO PROGRAM
COLUMBIA NETWORK
 64 STATIONS
THURSDAY, 9:30 E. S. T.

Mysteries in Paris

Minstrels

Howard Barlow

Tuesday, March 21

(MONDAY CONTINUED)

4:50 P.M. KMOX—Sports Reporter WCCO—Livestock Market Summary 5:00 P.M. CBS—Betty Barthell, songs: WISN KFAB—Jolly Gooch Bakers KMOX—Uncle Remus Stories KSTP—Children's Hour KYW—Illinois Federation Reporter WBBM—To be announced WCCO—Steamboat Bill WENR—Pat Barnes' Children's Show WGN—The Devil Bird; Travel Talk WIBO—Hotan's Council Fire WJJD—Neighborhood Store WMAQ—Maud and Cousin Bill (NBC) WOC-WHO—News Review WGW—Gypsy Jack and Feena WTMJ—Our Club 5:10 P.M. KYW—Mel Stitzel at the Piano 5:15 P.M. CBS—Reis and Dunn, comedy and songs: WBBM CBS—The Devil Bird; travel talk: KFAB WCCO KMOX NBC—Del Lampe's Orchestra: WJZ WMAQ KYW—Penrod and Sam WBBM—Tarzan; Children's Playlet WENR—Dick Daring; A Boy of Today WGN—Trainload of Tunes WJJD—Dance Orchestra WIBO—Church of the Air WISN—Lorraine Springer WOC-WHO—Waldorf Astoria (NBC) WOW—Police Bulletins WTMJ—Jungle Explorers 5:20 P.M. KSTP—Evening Star WCCO—Steamboat Bill 5:30 P.M. CBS—Skippy: WBBM KMOX WCCO NBC—Three X Sisters, harmony trio: WJZ WMAQ KFAB—Piano Lessons KSTP—Children's Hour KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club WGN—Kellogg's Singing Lady (NBC) WISN—Show Window WJJD—Piano Instruction WOC-WHO—Skippy WGW—Heinie and Karl WTMJ—"Skippy" 5:45 P.M. CBS—The Lone Wolf Tribe: WBBM KMOX WCCO NBC—Little Orphan Annie: WJZ KSTP WENR WGN NBC—Countess Olga Albani, soprano: WEAFF WOC WHO WOW KFAB—Studio Program WIBO—Studio Program WJJD—Howard L. Peterson, organist WMAQ—Old Pappy, negro impersonation WTMJ—Jimmy Baxter Detective Agency 6:00 P.M. CBS—Milligan and Mulligan: KMOX WCCO NBC—Gruen and Hall, double pianos: WEAFF KYW WOW WOC WHO KSTP—Amusement Bulletin WBBM—Bill Baar; Grandpa Burton Stories WENR—Young Forty Niners WGN—Uncle Quin, Davy Dreamer and Wishbone WIBO—German Program WISN—Story of the Day WJJD—Leo Boswell, songs WMAQ—Harold Van Horne, pianist (NBC) WOW—Crazy Water Cowgirl WTMJ—Heinie's Grenadiers 6:05 P.M. KSTP—Consoleries WISN—Sports Reports of the Day 6:10 P.M. WISN—Al and Woody 6:15 P.M. CBS—Buck Rogers in the Year 2433, drama: WBBM KMOX WCCO NBC—Wheatonville: WEAFF WOW WOC WHO WMAQ KFAB—Master Singers KSTP—Detectives Black and Blue KYW—The Globe Trotter; News of the World WENR—Century of Progress WGN—The Secret Three, Children's playlet WJJD—Sports Reel 6:25 P.M. KYW—Sports Reporter WISN—The Captivators 6:30 P.M. KMOX—The Old Tavern Keeper KSTP—Sports Review KYW—Husk O'Hare's Orchestra WBBM—Musical Program WCCO—Jim and Tom, sketch WENR—What's the News WGN—Orchestral Program WIBO—B. and K. Reporter WISN—Crazy Crystal Program WJJD—Frankie Jaxon WMAQ—Concert Music WOC-WHO—Millie and Madge WOW—Hotel Fontenelle Orchestra

6:35 P.M. KSTP—Concert Ensemble 6:40 P.M. WCCO—Minneapolis Shoe Company WIBO—Joe Springer Hockey News WJJD—Minneapolis Shoe Co. Program 6:45 P.M. CBS—Boake Carter WBBM KMOX WCCO NBC—The Goldbergs: WEAFF WENR WOW WTMJ KSTP—Tarzan of the Apes WGN—Tom, Dick and Harry WIBO—David Jackson WJJD—U. of C. Music Appreciation WMAQ—Songfellows WOC-WHO—Bisquick Band 7:00 P.M. CBS—Harriet Cruise, singer; Westphal Orchestra: WCCO WBBM WISN CBS—Whispering Jack Smith, the Humming Birds and Orchestra: KMOX WGN NBC—Club Eskimo Orchestra: WJZ WLS KSTP—To be announced KYW—Men Teacher's Union Speaker WCCO—Tim and Tena WIBO—The Old Trader WISN—Talk by Bob Hess WJJD—Art Wright, songs WMAQ—Poetry Magic WOC-WHO—Unknown Hands WOW—Hotel Paxton Orchestra WTMJ—Dance Orchestra 7:15 P.M. CBS—Singin' Sam, the Barbarosol Man: WGN KMOX WCCO KSTP—Chandu, the Magician KYW—Crystal Room Orchestra (NBC) WBBM—Pat Flanagan's Sport Review WJJD—Rajput WMAQ—The News of the Air WOC-WHO—Home Owned Business Ass'n WOW—Rajput WTMJ—Chandu, the Magician 7:20 P.M. WOC-WHO—The Bluebirds 7:30 P.M. CBS—Frank Raimondes' Orchestra: WCCO CBS—Fu Manchu Mystery Stories: WGN KMOX NBC—Lawrence Tibbett, baritone; William Daly's Orchestra: WEAFF WMAQ KSTP WOW WOC WHO KYW—Three Strings WBBM—Fifteen Minutes of Sunshine with C. Hamp WIBO—Salon Ensemble WISN—Talk by Aaron Weiss WJJD—Concert Orchestra WTMJ—Gridley Dairy Program 7:45 P.M. NBC—To be announced: WJZ WLS KYW—Chandu, the Magician WBBM—"Chickie"; radio dramatization of famous story WIBO—Civic Problems WISN—Songs for Men 8:00 P.M. CBS—Chesterfield Program, Ruth Etting: WGN KMOX WISN WCCO NBC—Sinclair Minstrels: WJZ WLS KSTP WTMJ NBC—A. & P. Gypsies: WEAFF WMAQ WOC WHO WOW KYW—Billy Sunshine WBBM—Jack Brooks, Song Souvenirs WIBO—Jack Burnett WJJD—Carolina Rounders 8:15 P.M. CBS—Charlie Straight's Orchestra: WISN CBS—The Mills Brothers: WGN KMOX KYW—Mrs. Austin Young WBBM—Norsemen Quartet WCCO—Balladeers WIBO—Wilcox Burnett WISN—Milwaukee Community Concerts 8:30 P.M. CBS—Mysteries in Paris: WGN KMOX WCCO NBC—Jack Frost's Melody Moments: WJZ WENR KYW NBC—Paul Whiteman's Orchestra: WEAFF WOC WHO WOW WMAQ KSTP WTMJ WBBM—Dramatization WHAD—Fred R. Zimmerman WIBO—Salon Ensemble 8:45 P.M. WHAD—Log Cabin Days WIBO—Clem and Harry 9:00 P.M. CBS—Columbia Revue: WCCO NBC—Contented Program: WEAFF WENR WOC WHO KSTP WTMJ KMOX—Heart to Heart Club KYW—The Globe Trotter; News of the World WBBM—The Adventurer's Club WGN—Drama of the States WHAD—Prof. Hugh L. Riordan WIBO—Wendell Hall 9:15 P.M. NBC—Chas. Hackett, tenor: WJZ KYW WMAQ—Theater of Romance KMOX—Dr. Copeland's Health Talk WBBM—Jackie Heller, tenor; Orchestra

WGN—Big Leaguers and Bushers WHAD—Around the Fire-Place WIBO—Salon Ensemble 9:30 P.M. CBS—Edwin C. Hill: WABC WISN WCCO WOC WHO KMOX—Buddy, Zeb and Otto KSTP—To be announced KYW—National Radio Forum (NBC) WBBM—Hank Lishin's Orchestra WENR—Morin Sisters WGN—Tomorrow's News WIBO—Happy Shavers WMAQ—Tweet Hogan's Orchestra WTMJ—U. of W. Athletic Review 9:40 P.M. WGN—Headlines of Other Days 9:45 P.M. CBS—Myrt and Marge: WBBM KMOX WCCO KYW—To be announced KSTP—Slim Martin's Orchestra WENR—Cyril Pitts in Magic Melody WGN—Minstrel Show WIBO—Betty and Jean WISN—The Captivators WMAQ—To be announced 9:55 P.M. KYW—Sports Reporter 10:00 P.M. CBS—Howard Barlow's Columbia Symphony Orchestra; Charles Carlile, tenor; Mildred Rose, soprano: KFAB WISN NBC—Amos 'n' Andy, comedians: WJZ WMAQ WENR WTMJ KSTP KMOX—Air Topics KYW—Mark Fisher's Orchestra WCCO—Herbie Kay's Orchestra WIBO—News Reports WOC-WHO—The Bluebirds WOW—World-Herald News Period 10:15 P.M. KMOX—Piano Melodies KSTP—News Reports WGN—Milligan and Mulligan WIBO—Broadcast of Famous Music; Artist: Mino Bonaldi, baritone WMAQ—Dan and Sylvia; drama WOC-WHO—Ted Weems Orchestra (NBC) WOW—Hazomoir Choral Society WTMJ—Dance Orchestra 10:25 P.M. KMOX—Band Concert KSTP—Musical Interlude WGN—Weather Report 10:30 P.M. CBS—Guy Lombardo's Royal Canadians: KMOX KFAB WISN WCCO WGN NBC—Manhattan Guardsmen: WJZ KSTP WENR KYW—Tweet Hogan's Orchestra (NBC) WENR—Manhattan Guardsman (NBC) WIBO—Sexton Blake Mysteries WMAQ—Erskine Tate's Orchestra WOC-WHO—Organ Program WTMJ—Dance Orchestras 10:45 P.M. WMAQ—Jingle Joe WOW—Soloist 11:00 P.M. CBS—Abe Lyman's Orchestra: WCCO KFAB WISN NBC—Bert Lown's Orchestra: WJZ WENR KMOX—Jimmy Murray's Orchestra KSTP—Chic Scoggin's Orchestra KYW—Husk O'Hare's Orchestra WGN—Hal Kemp's Orchestra WIBO—Keith Beecher's Orchestra WMAQ—Mark Fisher's Orchestra WOC-WHO—Disc Doin's WOW—WOW Soloist 11:15 P.M. CBS—Welcome Lewis, vocalist; orchestra: WENR KMOX—Abe Lyman's Orchestra (CBS) KSTP—Hotel St. Paul Orchestra WGN—To be announced WIBO—Musical Tapestry, organ WOC-WHO—Anson Weeks' Orchestra (NBC) WOW—Hotel St. Regis Orchestra (NBC) 11:30 P.M. CBS—Ozzie Nelson's Orchestra: WABC KFAB WISN WCCO KMOX NBC—Hotel Shoreham Orchestra: WJZ WMAQ NBC—Hollywood on the Air: WEAFF WOC WHO KYW WENR KSTP—Hotel Radisson Orchestra WGN—Leon Belasco's Orchestra 11:45 P.M. WIBO—Marvin Luster, Oriental Garden Orchestra 12:00 MIDNIGHT KSTP—Chic Scoggin's Orchestra KYW—Jack Chapman's Orchestra WBBM—Marvyn Luster's Orchestra WENR—Organ Melodies WGN—Late Dance Orchestras WMAQ—Tweet Hogan's Orchestra 12:30 A.M. CBS—Charles Barrett's Orchestra: WCCO KMOX—"Day Is Done"; Organ WENR—Earl Hines' Orchestra WMAQ—Dean Fossler, organ 1:00 A.M. WBBM—Ben Pollack's Orchestra 1:15 A.M. WBBM—Marvin Luster's Orchestra

8:00 A.M. CBS—Tony Wons, "Are You Listenin'?": KMOX WISN WBBM NBC—The Jesters, male trio: WEAFF WOC WHO KSTP—Pepper Pot; orchestra (NBC) WIBO—Time Signal Express WJJD—Happy Go Lucky Time WLS—WLS Book Shop; Wm. Vickland and Ralph Emerson WOC-WHO—Morning Exercises WTMJ—The Old-timers 8:15 A.M. NBC—Current Events; Anne Hard: WEAFF WOC WHO WOW KFAB—Studio Program KMOX—Produce Reporter WBBM—Musical Gems WISN—Kimball Laboratory Program WLS—Variety Artists 8:20 A.M. KMOX—Morning Reveries; Ken Wright, organist WISN—Early Risers Club; Variety Program 8:30 A.M. CBS—Melody Parade: KMOX NBC—Moss and Jones, songs and patter: WJZ WMAQ NBC—Masque Dancers: WEAFF WOW WOC WHO KSTP KFAB—Musical Clock WBBM—"Modern Living," Harold Fair, pianist WIBO—Concert Hour WTMJ—What's New in Milwaukee? Ask Mrs. Grey 8:35 A.M. WLS—Musical Program 8:45 A.M. CBS—Little Jack Little, vocalist and pianist: WABC KMOX WBBM NBC—Mrs. Anna Roosevelt Dall, talk: WEAFF WOW KSTP WISN—Health and Poise Club WMAQ—Nothing But the Truth (NBC) WOC-WHO—Favorite Foods 8:50 A.M. WLS—Gene Autry, Oklahoma Yodeler 9:00 A.M. CBS—Morning Moods KMOX KFAB NBC—Musical Melange; concert orchestra: KYW KSTP—Polly, the Shopper WBBM—Jean Abbey WGN—Keep Fit Club WIBO—YWCA Exercises WISN—Crazy Crystal Program WMAQ—Chicago Ensemble (NBC) WOC-WHO—Library Talk WOW—Market Reports WTMJ—Setting-Up Exercises 9:05 A.M. WOW—Chicago Ensemble (NBC) 9:10 A.M. WLS—Harry Steele, Hamlin's Newscast 9:15 A.M. NBC—The Four Sharps: WEAFF WMAQ WOW NBC—Clara, Lu 'n' Em: WJZ KSTP WTMJ WGN KYW—J. B. and Mae WBBM—American Medical Ass'n Program WCCO—Morning Moods (CBS) WIBO—Monroe Fox WLS—Mac and Bob WOC-WHO—Hog Flash and Farm Talk 9:20 A.M. WBBM—News Flashes 9:25 A.M. WCCO—Rap-In-Wax Program WISN—Morning Moods (CBS) 9:30 A.M. CBS—Madison Singers: WABC KMOX NBC—Seraphima Strelova, soprano: WEAFF WOC WHO KFAB—University of Nebraska KSTP—Department Store Parade KYW—Garfield Park Garden Program WBBM—Beauty Chat; Harold Fair, pianist WCCO—Jack Spratt WGN—Market Reports WHAD—Thrifty Shoppers WLS—Cumberland Ridge Runners WMAQ—Edith Shuck WOW—Talking Things Over WTMJ—The Personality Girl 9:35 A.M. KSTP—Musical Interlude WCCO—New York Stocks WGN—Leonard Salvo's Mail Box 9:40 A.M. KSTP—Schunemans and Mannheimers 9:45 A.M. NBC—Singing Strings: WJZ KYW NBC—Breen and de Rose: WEAFF WMAQ WOC WHO KSTP KMOX—Organ Melodies; Ken Wright WBBM—Thora Martens and Harold Fair WIBO—Love Lyrics WLS—Ralph and Hal, "The Old Timers" 9:50 A.M. KFAB—Studio Program KSTP—Breen and de Rose (NBC)

10:00 A.M. CBS—The Round Towners: WABC WBBM NBC—"Your Child"; Dr. Ella Oppenheimer: WOC WHO KMOX—Women's Program; Sunny Joe and Sad Sam; Peggie Sleeper and Margo KSTP—The Reducers, skit KYW—Rose Vanderbosch, pianist WCCO—The Butter Krust Man WGN—Allan Grant, pianist WHAD—French Lesson WIBO—Household Guild, dramatization WJJD—Favorite Singers WLS—Livestock and Poultry Markets WMAQ—Singing Strings (NBC) WTMJ—Weather and News Flashes 10:15 A.M. CBS—Vincent Sorey's Orchestra: WABC KMOX WCCO WISN NBC—Genia Fonariova, soprano: WJZ KYW NBC—Frances Lee Barton: WEAFF WOC WHO KSTP WTMJ WMAQ WBBM—Charlie Hamp's Happyest Hour WENR—Musical Program WGN—Melody Favorites WIBO—Market Reports WJJD—Neighborhood Store 10:25 A.M. WGN—Market Reports 10:30 A.M. NBC—U. S. Army Band: WEAFF KYW KFAB—Vincent Sorey's Orchestra (CBS) KMOX—St. Louis Medical Society KSTP—Bannons Program WBBM—Through the Looking Glass WENR—Jackie Heller; Phyllis and Frank, sketch WGN—Digest of the Day's News WIBO—News Reports WJJD—Name the Band WMAQ—Here's to Charn, Bess Belmore WOC-WHO—Markets WTMJ—Black and Gold Ensemble 10:35 A.M. KSTP—U. S. Army Band (NBC) 10:45 A.M. CBS—Ben Greenblatt, pianist: KMOX WISN KFAB—Mrs. Blink's Woman's Hour WBBM—Up to Par; health talk WENR—Rhythm Ramblers; Stokes' Orchestra (NBC) WGN—Music Weavers WIBO—Ford and Wallace, harmony WJJD—Piano Instructions WMAQ—Today's Children WOC-WHO—U. S. Army Band (NBC) WOW—U. S. Army Band (NBC) 11:00 A.M. CBS—Buddy Harrod's Orchestra: KFAB WCCO NBC—Smack Out: WJZ WENR NBC—Johnny Marvin, tenor: KSTP WOW WOC WHO KMOX—Happy Kitchen KYW—Morning Melodians WBBM—Miracles of Magnolia WGN—Morning Musicale WIBO—Organ Interludes WISN—Peggy's Movie Chatter WJJD—WJJD Carnival WMAQ—U. of C. Lecture WOW—Markets 11:15 A.M. KSTP—Organ Pictures WBBM—Virginia Clark; Gene and Charlie WCCO—Art Institute of the Air WISN—Buddy Harrod's Orchestra (CBS) WJJD—Leo Boswell WOC-WHO—Aunt Jane's Home Management Club WOW—Frances Lee Barton 11:25 A.M. KSTP—National Chemical Co. Program WOW—Health Exercises 11:30 A.M. CBS—Concert Miniatures: KMOX WISN NBC—National Farm and Home Hour: WJZ KYW WOC WHO KSTP WOW KFAB—Three Minute Melodies WBBM—Frank Wilson and Jules Stein WCCO—Stocks; Markets WENR—Home Service; Mrs. Anna Peterson WGN—Market Reports WIBO—Golden Gate WJJD—WJJD Carnival WMAQ—On Wings of Song (NBC) WTMJ—Heinie and His Boys 11:35 A.M. WGN—Painted Dreams 11:45 A.M. KFAB—Market Reports and News KMOX—KMOX Today; Organ Theme WBBM—The Merry Macs, harmony team WCCO—Minnesota Police Bulletin WIBO—Wilcox Memory Book WJJD—Singing Minstrel WLS—Weather Report; Livestock Estimate WTMJ—Myrtle Spangenberg

Features:

Ben Bernie

Elsie Hitz

Wayne King

(TUESDAY CONTINUED)

11:50 A.M.
 KMOX—Postman's Whistle; Organ Theme
 WCCO—News Bulletin
 WGN—Good Health and Training Program

11:55 A.M.
 KMOX—Band Concert
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 CBS—Marie, the Little French Princess;
 WABC WBBM KMOX WCCO
 CBS—Vincent Travers' Orchestra; KMOX
 KFAB—University of Nebraska
 WCCO—Louis Philippe
 WGN—Mid-day Services
 WIBO—Clem and the Melody Man
 WISN—Organ Melodies
 WJJD—U. of C. Readings from Good Literature
 WLS—Jung Garden Corner
 WMAQ—Classic Varieties (NBC)
 WTMJ—Radio Rodeo

12:15 P.M.
 CBS—Vincent Travers' Orchestra; WABC
 WISN WCCO
 KMOX—Market Reports
 WBBM—Local Markets
 WIBO—Reading Room
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Reports
 WIBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 CBS—George Scherban's Russian Gypsies
 Orchestra; WABC KFAB KMOX WCCO
 NBC—Walberg Brown Concert Ensemble;
 WEAFF WMAQ
 NBC—Rex Battle's Concert Ensemble;
 WJZ KSTP KYW
 NBC—George Scherban's Orchestra; WEAFF
 WMAQ
 WBBM—Chicago Hour
 WISN—The Globe Trotter; news of the
 world
 WJJD—Live Stock Markets
 WOC-WHO—Earl Ferris Program
 WOW—Market Reports
 WTMJ—Dance Orchestras

12:35 P.M.
 WISN—Buy American Talk; Mrs. B. F.
 Reed

12:45 P.M.
 KFAB—Sunny Jim
 KMOX—Today's Country School
 KSTP—News Reports
 KYW—Luncheon Dance
 WIBO—Keith Beecher's Orchestra
 WISN—George Scherban's Russian Gypsy
 Orchestra (CBS)
 WJJD—Leo Boswell
 WMAQ—Princess Pat
 WOC-WHO—Concert Ensemble (NBC)
 WOW—News Period

12:50 P.M.
 KSTP—Rex Battle's Concert Ensemble
 (NBC)
 WMAQ—Walberg Brown's Orchestra
 (NBC)

12:55 P.M.
 WBBM—Chicago Dental Society Program

1:00 P.M.
 CBS—Mrs. Howard Chandler Christie, talk;
 WABC WBBM WCCO KMOX WISN
 NBC—The Merry Madcaps, dance orchestra;
 WOC WHO
 KSTP—Minnesota Federated Women's Club
 KYW—Dance Orchestra
 WGN—Allan Grant, pianist
 WIBO—News Reports
 WJJD—Joe Grein
 WLS—"Uncle Ezra", comedy skit
 WMAQ—Adult Education
 WOW—Hotel Paxton Orchestra

1:10 P.M.
 WMAQ—Piano Selections

1:15 P.M.
 KMOX—Exchange Club
 KSTP—Words and Music (NBC)
 WBBM—Household Hints
 WGN—Palmer House Ensemble
 WIBO—Jeannette Barrington, reader
 WJJD—Waltz Program
 WLS—Livestock and Grain Markets
 WOW—University of Nebraska, College of
 Medicine

1:20 P.M.
 WMAQ—Board of Trade Reports

1:30 P.M.
 CBS—American School of the Air; WBBM
 KMOX KFAB WISN WCCO
 KYW—Prudence Penny, household hints
 KSTP—Hollywood Happenings
 WIBO—Frankie Marvin, "Cowboy Ballads"
 WJJD—Hill Billy Time
 WLS—The Spinning Wheel; orchestral
 program
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WOW—Home Economics Period

1:45 P.M.
 NBC—Sisters of the Skillet; WJZ KYW
 KSTP
 WGN—Virginia Lerae and Allen Grant
 WIBO—B. and K. Reporter
 WJJD—Variety Music
 WLS—Maple City Four and John Brown
 WOC-WHO—Talk by L. O. Leonard, his-
 torian

WOW—Hotel Fontenelle Orchestra
 WTMJ—Radio Forum

1:55 P.M.
 WIBO—Princess Pat

2:00 P.M.
 CBS—Columbia Artist Recital; Barbara
 Maurel, contralto; Theo Karle, tenor;
 WCCO WISN KFAB
 NBC—Betty and Bob, dramatic sketch;
 WJZ WLS
 NBC—Vocal Art Quartet; WEAFF WMAQ
 NBC—Judy and Jane; WOC WHO WOW
 KSTP
 KMOX—Home Radio Program; String En-
 semble
 KYW—Concert Echoes; Sports Review
 WBBM—Beauty Chat
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Master Works

2:10 P.M.
 WMAQ—Piano Selections

2:15 P.M.
 WBBM—Columbia Artists Recital (CBS)
 KSTP—Have You Heard?
 WLS—Homemakers' Program; Martha
 Crane
 WOC-WHO—Edna Wallace Hopper
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Don Alvarado and his violin

2:20 P.M.
 WBBM—Organ Melodies
 WCCO—Stocks, Weather and Markets
 WOC-WHO—Vocal Art Quartet (NBC)

2:30 P.M.
 CBS—Frank Westphal's Orchestra; WBBM
 KMOX WISN WCCO
 NBC—Woman's Radio Review; WEAFF
 WOC WHO WOW KYW
 KFAB—University of Nebraska
 KSTP—Strollers Matinee (NBC)
 WGN—June Baker, home management
 WIBO—Nelson Brothers Storage
 WJJD—Piano Instruction
 WMAQ—Marching Events
 WTMJ—The Afternoon Show

2:45 P.M.
 NBC—Tommie Watkins' Casanova Orches-
 tra; KSTP WMAQ
 KMOX—Aeolian Piano Recital
 WIBO—Natural Grooming, beauty chats
 WJJD—Radio Guide's Round Table
 WLS—Princess Pat Pageant

3:00 P.M.
 CBS—Tito Guizar, Mexican tenor; WBBM
 KMOX KFAB WCCO WHAD
 NBC—Curtain Call; Revue; WOW WOC
 WHO
 KSTP—Better Bridge, lessons
 KYW—Three Strings
 WGN—"Are You a Citizen"
 WIBO—Patricia O'Hearn's "Domestic
 Sketches"
 WJJD—Billy, the Old Gardener
 WLS—"A Century of Progress"

3:15 P.M.
 CBS—Curtis Institute of Music Program;
 Fritz Reiner, conductor; KMOX KFAB
 WCCO WGN
 NBC—Meredith Wilson's Orchestra; WJZ
 WMAQ KSTP
 KYW—Dr. Herman N. Bundesen, talk
 WBBM—The Four Norsemen
 WHAD—Parent's Forum
 WIBO—Graphology
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys

3:30 P.M.
 NBC—Ramona, specialty singer; WEAFF
 WENR WOC WHO
 KYW—Two Doctors with Aces of the Air
 WBBM—Cafe de Alex Orchestra
 WHAD—Family Album
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WOC-WHO—L. O. Leonard
 WTMJ—The Woman's Point of View

3:45 P.M.
 KFAB—Mrs. J. J. Snipes, bridge talk
 KSTP—Whoopie John's Orchestra
 WBBM—Tom Jones the Arkansas Traveler
 WENR—Outstanding Speaker (NBC)
 WGN—Troubadours with Lawrence Salerno
 WHAD—Debate Period
 WJJD—Rhapsody in Records
 WMAQ—Lady Next Door (NBC)
 WOC-WHO—Brownie Tales (NBC)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 CBS—Meet the Artist; Bob Taplinger;
 WBBM KFAB WISN WCCO
 NBC—Stage Relief Fund Talk; WJZ
 WENR
 NBC—Melodic Thoughts; WEAFF WOW
 KMOX—Arthur Casey Players
 WGN—Bob Forsans, tenor
 WIBO—Old Chestnuts
 WJJD—Randall Sisters and Jimmy Dale
 WMAQ—The Women's Calendar
 WTMJ—Radio Forum

4:05 P.M.
 NBC—Harold Stokes' Orchestra; WJZ
 WENR

4:15 P.M.
 CBS—The Melodeers; KFAB WCCO
 WBBM WISN KMOX
 KSTP—High School Poets
 WENR—Concert Favorites (NBC)
 WGN—A Twentieth Century Bookshelf;
 Review

WIBO—Clem and Ira, country skit
 WJJD—Young Mothers' Club
 WOC-WHO—Melodic Thoughts (NBC)
 WOW—In the Playhouse with Jane
 WTMJ—Artists Bureau Personalities

4:30 P.M.
 KFAB—Harold Hollingsworth
 KMOX—Creative Music Educational Pro-
 gram
 KSTP—Cecil and Sally
 KYW—Harold Bean, baritone
 WBBM—Howard Neumiller, pianist, and
 Jack Brooks
 WCCO—Feminine News Flashes
 WENR—Irma Glen, organist (NBC)
 WGN—Arch Bailey, baritone
 WIBO—Nick Nichols, "Cartoonist of the
 Air"
 WISN—"The Chatter Box"
 WJJD—Mooseheart Children
 WMAQ—Melodic Thoughts (NBC)
 WOW—George Johnson, organist
 WTMJ—Modern Orchestral Studio

4:45 P.M.
 CBS—To be announced; WABC WBBM
 KMOX
 KFAB—Cecil and Sally
 KYW—Three Strings
 WGN—Jane Carpenter's Recital
 WIBO—Organ-O-Logues
 WISN—Hal Kemp's Orchestra
 WMAQ—Concert Echoes (NBC)
 WOC-WHO—Concert Echoes (NBC)
 WOW—Concert Echoes (NBC)

4:50 P.M.
 WCCO—Livestock Market Summary

5:00 P.M.
 CBS—George Hall's Orchestra; WABC
 WBBM WISN KFAB
 NBC—Booth Tarkington's Maud and Cou-
 sin Bill; WJZ WMAQ
 KMOX—Organ Melodies; Ruth Nelson
 KSTP—Mahdi's Magic Circle
 KYW—Mel Stitzel at the piano
 WCCO—Peggy and Pal
 WENR—Pat Barnes' Children's Show
 WGN—The Devil Bird, sketch
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WOC-WHO—News Review
 WOW—Gypsy Jack and Teena
 WTMJ—Our Club

5:10 P.M.
 KMOX—Sports Reporter

5:15 P.M.
 CBS—The Devil Bird; Travel Talk; KFAB
 WCCO KMOX
 NBC—Joe Furst's Orchestra; WJZ WMAQ
 KSTP—Children's Hour
 KYW—Penrod and Sam
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WISN—The Three Kings
 WJJD—Dance Orchestra
 WOC-WHO—Madame Frances Alda; or-
 chestra (NBC)
 WOW—Police Bulletins
 WTMJ—Jungle Explorers

5:30 P.M.
 CBS—Skippy; WBBM KMOX WCCO
 NBC—Mid-week Hymn Sing; WMAQ
 KFAB—Piano Lessons
 KSTP—Radio Council in Education
 KYW—Uncle Bob's Curb is the Limit Club
 WENR—Air Juniors
 WGN—The Singing Lady
 WJJD—Piano Instruction
 WISN—Show Window
 WOC-WHO—Skippy
 WOW—Heinie and Karl
 WTMJ—"Skippy"

5:45 P.M.
 NBC—Seketary Hawkins, children's club;
 WOC WHO WOW WMAQ
 NBC—Little Orphan Annie; WENR WGN
 KSTP
 KFAB—Studio Program
 KMOX—Sunshine Discoverer's Club
 WBBM—Rock Oak Champions
 WCCO—Natural History
 WIBO—Edward J. Hess, talk
 WJJD—Howard L. Peterson, organist
 WTMJ—The Thrilling Adventures of
 Jimmy Baxter

6:00 P.M.
 CBS—Milligan and Mulligan; WCCO
 KMOX
 NBC—Vincent Lopez' Orchestra; WEAFF
 WOC WHO KYW
 KSTP—Amusement Bulletin
 WBBM—Sunshine Discoverer's Club
 WENR—Young Forty Niners
 WGN—Uncle Quin and Davy Dreamer
 and Wishbone
 WISN—Story of the Day
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Marjorie Dodge, songstress
 WOW—Crazy Water Program
 WTMJ—Heinie's Grenadiers

6:05 P.M.
 KSTP—Piano Varieties; Dr. Richter

6:10 P.M.
 WISN—Sports Report

6:15 P.M.
 CBS—George Hall's Orchestra; WBBM
 CBS—Buck Rogers in the Year 2433;
 KMOX WBBM WCCO
 NBC—National Advisory Council; WJZ
 NBC—Wheatonville; WEAFF WMAQ WOW
 WENR WOC WHO

KFAB—Master Singers
 KSTP—Slim Martin's Orchestra
 KYW—The Globe Trotter; News of the
 World
 WGN—The Secret Three, children's playlet
 WISN—Earl Schwaller, concert violinist
 WJJD—Sports Reel
 WTMJ—Heinie's Grenadiers

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 CBS—Del Coon's Orchestra; WBBM
 CBS—Keller, Sargent and Ross; KMOX
 WGN
 NBC—James Melton, tenor; String En-
 semble direction of Victor Young; WOC
 WHO WOW
 KSTP—To be announced
 KYW—Husk O'Hare's Orchestra
 WCCO—Jim and Tom, songs
 WIBO—B. and K. Reporter
 WISN—Crazy Crystal Program
 WJJD—Frankie Jaxon
 WMAQ—Art Kassel's Orchestra

6:40 P.M.
 WCCO—Singing Troubadour
 WOC-WHO—Contest Band

6:45 P.M.
 CBS—Boake Carter; WBBM KMOX
 WCCO
 NBC—Octavus Roy Cohen Murder Mys-
 tery; WJZ KYW
 NBC—The Goldbergs; WEAFF WENR WOW
 WTMJ
 KSTP—Tarzan of the Apes
 WGN—Tom, Dick and Harry
 WIBO—Orlando Van Gunten; World's Fair
 Speaker
 WJJD—U. of C. Theater Events
 WMAQ—News of the Air
 WOC-WHO—Stoner Piano Program

7:00 P.M.
 CBS—Easy Aces; WCCO WGN KMOX
 NBC—Crime Club; WJZ WMAQ
 KSTP—Lou Breese's Orchestra
 KYW—Don Erwin's Orchestra (NBC)
 WBBM—Frank Westphal's Orchestra
 WIBO—Church of the Air
 WISN—Norman Raleigh's Orchestra
 WJJD—Art Wright, songs
 WLS—Dance Orchestra
 WOC-WHO—To be announced
 WOW—Don Erwin's Orchestra (NBC)
 WTMJ—Dance Orchestra

7:15 P.M.
 CBS—Four Norsemen, Quartet; WISN
 CBS—The Magic Voice; WGN KMOX
 KSTP—Chandu, the Magician
 WBBM—Flanagan Sport Review
 WCCO—Home Town Folks
 WJJD—Rajput; mystery drama
 WTMJ—Chandu, the Magician

7:25 P.M.
 WOC-WHO—Bisquick Band

7:30 P.M.
 CBS—Kate Smith; WGN KMOX WISN
 WCCO
 NBC—Adventures in Health; WJZ WLS
 NBC—Wayne King's Orchestra; WEAFF
 WTMJ WOC WHO WOW KSTP WMAQ
 KYW—Three Strings
 WBBM—Fifteen Minutes of Sunshine with
 Chas. Hamp
 WJJD—WJJD Barn Dance

7:45 P.M.
 CBS—Lyman Orchestra and Hollywood
 Newshy; WGN KMOX WCCO
 NBC—To be announced; WJZ WLS
 KYW—Chandu, the Magician
 WBBM—Chickie
 WISN—The Captivators

8:00 P.M.
 CBS—Leonard Hayton's Orchestra; WGN
 KMOX WISN WCCO
 NBC—Musical Memories; WJZ WMAQ
 NBC—Ben Bernie's Orchestra; WEAFF
 WLS WOC WHO WOW KSTP
 KYW—The Book Theater
 WBBM—Jack Brook's Song Souvenirs
 WIBO—Jack Burnett, songs
 WTMJ—Wisconsin Players

8:15 P.M.
 CBS—Threads of Happiness; WGN KMOX
 WCCO
 WBBM—Radio Spelling Bee
 WISN—Dance Orchestra
 WIBO—Wilcox Memory Book
 WJJD—Mooseheart Band

8:30 P.M.
 CBS—California Melodies; KMOX WCCO
 NBC—Willard Robison's Orchestra; WJZ
 WENR
 NBC—Ed Wynn's Fire Chief Band; WEAFF
 WMAQ WOW WOC WHO KSTP WTMJ
 KYW—Inspector Stevens and Son of Scot-
 land Yard
 WBBM—Charley Straight's Orchestra
 WGN—Drama of the States
 WHAD—Geo. R. Patrick
 WIBO—Ice Hockey Game

8:45 P.M.
 WBBM—Paul Ash's Orchestra
 WGN—Troubadours and Lawrence Salerno
 WHAD—Around the World

9:00 P.M.
 NBC—Tune Detective; WJZ WMAQ
 NBC—Lucky Strike Hour; WEAFF WENR
 KSTP WOC WHO WTMJ
 KMOX—Romance of Music; Donald Novis
 and Jan Rubin's Ensemble
 KYW—The Globe Trotter
 WBBM—Jack Baus, violinist; Concert Or-
 chestra

WCCO—With Our State Government
 WHAD—Merry Mix-Up

9:15 P.M.
 NBC—Vic and Sade, comedy sketch; WJZ
 KYW
 KMOX—Dr. Copeland's Health Talks
 WBBM—Ben Pollack's Orchestra (CBS)
 WCCO—Ben Pollack's Orchestra (CBS)
 WGN—Phil Levant's Orchestra
 WMAQ—Morin Sisters, harmony team

9:20 P.M.
 KMOX—Shades of Yesteryear
 (Continued on Page Fourteen)

9:30 P.M.
 CBS—Edwin C. Hill; WISN WCCO
 NBC—Sophie Breslau, contralto; WJZ
 WMAQ
 KMOX—Buddy, Zeb and Otto
 KYW—The Cadets, male quartet
 WBBM—The Norsemen
 WGN—Tomorrow's News

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 CBS—Myrt and Marge; WBBM WCCO
 KMOX
 KYW—Three Strings
 WGN—The Dream Ship
 WISN—Johnny Davis' Orchestra
 WMAQ—Jack McLallen and Sarah (NBC)

10:00 P.M.
 CBS—Jack Bouy's Concert Orchestra;
 WCCO
 CBS—Howard Barlow and the Columbia
 Symphony Orchestra; KFAB WISN
 KMOX
 NBC—Amos 'n' Andy; WJZ WMAQ KSTP
 WTMJ WENR
 NBC—Jay Dennis and Ted Reese; piano,
 songs and patter; WOC WHO
 KYW—Sports Reporter
 WGN—Bridge Club of the Air
 WOW—News Period

10:05 P.M.
 KYW—Mark Fisher's Orchestra

10:10 P.M.
 NBC—Red—Ted Weem's Orchestra; WOW
 WOC WHO
 WIBO—Income Tax Facts by Glenn Ingram

10:15 P.M.
 NBC—Plue—Octavus Roy Cohen Murder
 Mystery; WTMJ KSTP
 KMOX—Sports Reporter
 WENR—Ted Weems' Orchestra (NBC)
 WGN—Milligan and Mulligan
 WIBO—Broadcast of Famous Music;
 Artist, Lorena Anderson, dramatic so-
 prano
 WMAQ—Dan and Sylvia; drama
 WOW—Hotel Pennsylvania Orchestra
 (NBC)

10:20 P.M.
 KMOX—Band Concert

10:30 P.M.
 CBS—Isham Jones' Orchestra; KMOX
 WCCO KFAB WISN
 KSTP—Reports
 KYW—Husk O'Hare's Orchestra
 WENR—To be announced
 WGN—Wayne King's Orchestra
 WIBO—Joe Keith Radio Club
 WOC-WHO—Drama Directors Hour
 WOW—Hotel Biltmore Orchestra (NBC)
 WTMJ—Dance Orchestras

10:45 P.M.
 KMOX—Bobbie Meeker's Orchestra
 WOW—Harold Stern's Orchestra (NBC)

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 CBS—Joe Haymes' Orchestra; KFAB
 WISN
 NBC—Duke Ellington's Orchestra; WMAQ
 KSTP
 KMOX—Dave Bittner's Orchestra
 KYW—Don Pedro's Orchestra
 WCCO—Tom Gates' Orchestra
 WENR—Frank Libuse's Orchestra (NBC)
 WIBO—Keith Beecher's Orchestra
 WOC-WHO—Disc Doins
 WOW—WOW Soloist

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 KMOX—Jimmy Murray's Orchestra
 KSTP—Chic Scoggin's Orchestra
 WIBO—Musical Tapestry; Organ Music
 WOC-WHO—Orchestral Program (NBC)
 WOW—Don Bestor's Orchestra (NBC)

11:30 P.M.
 CBS—Leon Belasco's Orchestra; KFAB
 WISN WCCO WGN KMOX
 NBC—Sam Robbins' Orchestra; WJZ
 KSTP WENR KYW
 WOC-WHO—Audition Night
 WOW—WOW Soloist

11:45 P.M.
 KMOX—Bobby Meeker's Orchestra
 WIBO—Keith Beecher's Orchestra
 WMAQ—To be announced

12:00 MIDNIGHT
 KMOX—Dave Bittner's Orchestra
 KSTP—Chic Scoggin's Orchestra
 KYW—Husk O'Hare's Orchestra
 WBBM—Around the Town, dance orches-
 tras
 WENR—Earl Hines' Orchestra
 WGN—Late Dance Orchestras
 WMAQ—Art Kassel's Orchestra



Marion Hopkinson, beautiful New York society girl, impersonator of many feminine celebrities in the *March of Time*, temporarily abandoned pursuit of an operatic career for radio. Her life-time association with women of distinction enables her to portray their subtle mannerisms almost to perfection.

Bridge, causing considerable irritation to the Japanese in that part of Manchuria. On September 19, to an intelligent farmer in Iowa who owned a radio, this explosion on the other side of the world was already old news. He was already discussing with his neighbors the possibility of the Nonni River becoming another Serajevo, its effects on wheat if it did, and mentally computing the number of days before he would be beyond the age when he could be legally drafted into the army. It was, moreover, more than possible that the Iowa farmer knew of the event before a Mongolian peasant some fifty miles from where the event actually took place.

And "believe it or not", he knew of some of the events in the subsequent Manchurian crisis the day before they occurred. Due to the fact that there are thirteen hours difference between New York and Shanghai time, an event which occurs, for example, on September 18 at 7 a. m., is being printed in Manhattan papers on September 17, the day before.

In other words, efficiency in spreading the news had reached a speed beyond which there was no point in going.

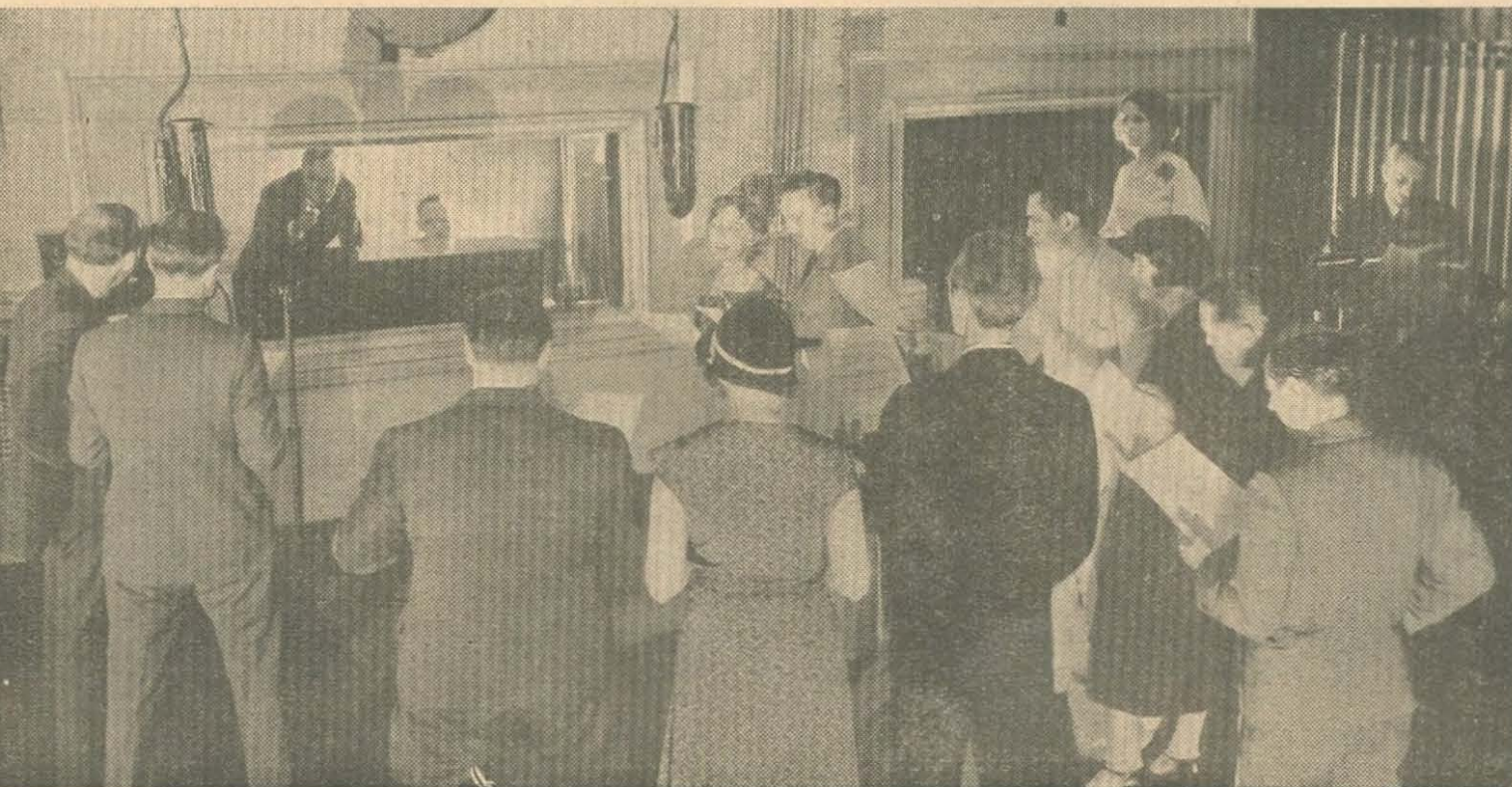
But it could be improved in one way, namely, by bringing the news home to the listener more intimately, that is in the vital and life-like way in which it occurred. Hence the "March of Time" and its re-enactments of the news.

Our Iowa farmer was no longer content with hearing that such and such an event had taken place; that Sandino had murdered nine American marines in Nicaragua, or that King Alfonso had abdicated or that a new play in New York, "Of Thee I Sing" had opened. He wanted to be on the scene, to get the feeling and meaning of it. So TIME went a step beyond the news-broadcaster and presented the "March of Time", the first dramatization of live, living news.

And it is living news. From the point of view of the scriptwriter, that's the trouble. The news won't stand still. You think you have got Osaf Adolf Hitler safely tucked away out of trouble and the next day he is made Chancellor of Germany! You have a fully rehearsed, well-timed show ready to go on the air and suddenly a little, half-crazed Italian in Miami takes a shot at the President-Elect and hits the Mayor of Chicago. It is a scene which the "March of Time" obviously can't overlook, and so, out goes one act, in comes a re-enactment of the attempted assassination.

"How is it done?" asks a curious listener. The Zangara episode is a good instance of a major news event occurring between the time TIME goes to press and the time the "March of Time" goes on the air Friday night. It's

In this rehearsal of the *March of Time*, Producer Don Stauffer is standing behind the window of the control room where he listens to the tentative presentation while signalling coaching instructions.



"TIME MARCHES ON"

By Tom Everitt

Author of "The March of Time"



TOM EVERITT

in instances like this that the scriptwriter sweats, for the "March of Time" is not only a dramatization of TIME, but often means a transition between two issues.

It was slightly after 9:15 p. m. on a Wednesday night that Zangara shot five shots in the general direction of President-Elect Roosevelt. By that time the script for the "March of Time" was in the hands of the producer, ready for the first (Thursday) rehearsal. I had gone home to bed. It wasn't until Thursday morning that I saw the headlines.

As any radio or theatrical producer knows, there are few original dramatizations that can't be improved after the first playing. The more often a script is heard "played", the better it is likely to be at the time of broadcast. It was, therefore, my job, to get the Zangara-Roosevelt script written in time for Thursday's first playing at quarter to one.

By a quarter to nine I had all the morning papers, United Press bulletins and such information as TIME had on hand. First task was to sift through the varying versions to find what actually happened, no small task, because some reporters sometimes go on the principle that any news is better than a completely detailed account. (I have often given silent thanks that the "March of Time" was off the air during the Lindbergh case.)

The next task was to eliminate

the irrelevant—one can't tell everything in a five-minute re-enactment—and, finally, write the script.

At quarter to eleven, the original script was written. It was taken to the offices of Batten, Barton, Durstine and Osborn to be mimeographed. Meanwhile I had got in touch with Tom Harrington, the casting director, in order to give him a rough idea of the characters necessary. Over the telephone:

"There'll be a short speech by Roosevelt."

"That's all right. Bill Adams, our 'Roosevelt', is already in the studio."

"Then there's Zangara—young Italian."

"We'll give that to Frank Readick. How about women?"

"Yes, there's a Mrs. Cross and a friend."

"Where do they come from?"

"Mrs. Cross is from Florida—about middle-aged, I think. Her friend's from Georgia. I think Marion Hopkinson could do the first part."

"Good. Anyone else?"

"Cermak."

"Gee, Frank's always done our 'Cermak'. I'll have to give Zangara to someone else."

And so it goes. By noon the mimeographed scripts are in Studio I on the twenty-second floor of the Columbia headquarters in New York. There they are distributed: one to

him in the tedious job of re-writing work, are producer Don Stauffer, Miss Ann Louise Barley, a graduate of George Baker's dramatic school at Yale, and the writer. What happens to the original scripts I hate to confess. Suffice it to say that the charwomen have long finished their work in the offices of B.B.D. & O., and a nasty grey light remarkably like dawn is usually apparent before the last script is ready for final mimeographing.

Friday morning at 9 a. m. finds Don Stauffer, as fresh as one can be after eighteen hours' work and two hours' sleep, back on the job at CBS rehearsing the revised show. At 2 p. m., there is a dress rehearsal, the final preliminary audition and the "March of Time" sometimes is ready to go on the air. Many times, even at that late hour, wholly new re-enactments have been written, inserted and rehearsed up to within minutes of broadcasting time.

To an outsider it is hard to explain why a half-hour broadcast of from six to eight news re-enactments should require so much work. When, for example, a listener asks me "What else do you do during the week beside write the 'March of Time'?" I find myself stumped for an answer. As patiently as possible I take him aside:

"Did you happen to hear our re-enactment of the Seabury investigation ending Mayor Walker's tete-a-tete with Governor Roosevelt?"

"Yes, I thought it was swell."

"Thanks (dryly). Do you remember we built the scene up with about a score of short quotations from previous Seabury cross examinations?"

"Yes, but it was quite short."

"To be accurate, the entire twenty quotations took about a minute over the air."

"Well?"

"Well, have you ever looked through the newspaper accounts of the Seabury investigation?"

"No."

Here we have an actual broadcast scene from the *March of Time* with principals, mob, sound effects and everything in action. Producer Don Stauffer at microphone in foreground is taking a leading role.

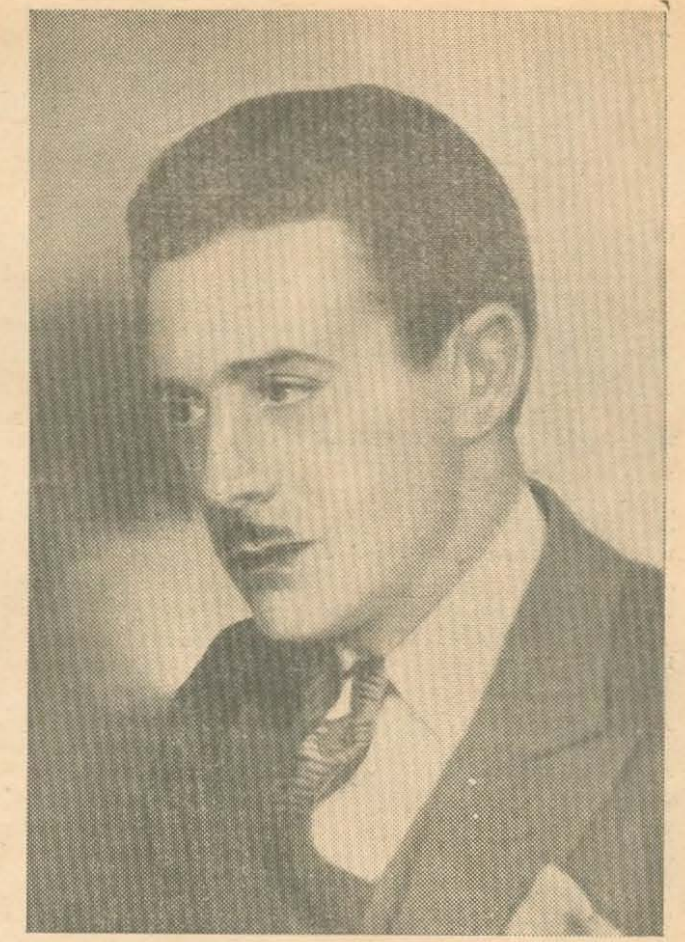


William Adams (lower left) and Ted Di Corsia (right) who take the roles of Franklin D. Roosevelt and Herbert Hoover, threw their hats into the ring in this fashion at the beginning of the last political campaign. Adams is wearing the Roosevelt smile.



producer Don Stauffer, one to conductor Howard Barlow, one to Mrs. Nichols at the sound effects machines, the rest to the actors, engineers, mob . . . 45 minutes to rehearse.

After the Thursday rehearsal, the really hard work begins—polishing, cutting, bringing the news up to date, substituting whole new scenes, timing and all the business of turning out a smooth show. Final arbiter in this painstaking process is TIME'S Circulation Manager and Vice-President Roy E. Larsen, whose particular pet the "March of Time" is. With



Frank Readick was first picked for the role of Zangara, in the *March of Time* program depicting Roosevelt's attempted assassination, until it was remembered he had always impersonated Mayor Cermak, of Chicago, in previous broadcasts. In the final presentation, Readick became Mayor Cermak.

"There are about four pounds of them. And to get the sharpest and most significant quotations, above all to be accurate, it took two people eight hours of searching to give you that one-minute curtain raiser."

One hand on the Congressional Record, one hand turning the leaves of a new book reviewed in TIME, one hand going through the script of a play opening on Broadway, one hand on the telephone, talking to TIME's editors about the situation in Manchuria or Germany, the Scriptwriter of the "March of Time" often goes to bed to dream he has suddenly become an octopus with a tentacle in every pudding.

In the end, however, the chief task of the scriptwriter is not making the news dramatic, but keeping it dramatic—retaining in its essence the dramatic aura which seems invariably to surround the actions of the world's great—the Gandhis, the Snowdens, the Hitlers, Stalins, Mussolinis, the Al Smiths and Roosevelts and the countless others who parade across the news-spotlight.

Wednesday, March 22

Features:

Downey and Novis

8:00 A.M.
 CBS—Tony Wons, "Are You Listenin'?"
 KMOX WISN WBBM
 NBC—The Jesters, male trio: WEAF WOW
 KSTP—Pepper Pot (NBC)
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson
 WTMJ—The Old-Timers

8:15 A.M.
 NBC—Current Events; Anne Hard: WEAF WOW
 KFAB—Studio Program
 KMOX—Produce Reporter
 WBBM—Musical Gems
 WIBO—Sparkling Melodies
 WISN—Early Risers; Anson Weeks' Orchestra
 WLS—Variety Artists
 WOC-WHO—Home Owned Business Ass'n

8:20 A.M.
 KMOX—Morning Reveries; Hymn Time; Ken Wright

8:30 A.M.
 CBS—Dancing Echoes: KMOX WISN
 NBC—Moss and Jones: WJZ WMAQ
 NBC—Flying Fingers: WEAF WOC WHO KSTP WOW
 KFAB—Musical Clock
 WBBM—Modern Living
 WIBO—Concert Hour
 WLS—Musical Program
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:35 A.M.
 WLS—The Produce Market Reporter

8:45 A.M.
 CBS—Little Jack Little, vocalist and pianist: WABC KMOX
 CBS—Dancing Echoes: WBBM
 NBC—Nothing But the Truth: WMAQ WJZ
 WISN—Health and Poise Club
 WLS—Livestock Receipts; Hog Flash
 WOC-WHO—Favorite Foods

9:00 A.M.
 NBC—Musical Melange: WJZ KYW
 NBC—The Four Sharps, negro harmony quartet: WOC WHO WMAQ
 KFAB—Broadway or Bust
 KMOX—Organ Melodies
 KSTP—Polly the Shopper
 WBBM—Lakeside Miniatures
 WIBO—YMCA Exercises
 WISN—Crazy Crystal Program
 WTMJ—Setting-Up Exercises

9:10 A.M.
 WCCO—Dan, the Decker Man
 WLS—Harry Steele, Hamlin's Newscast

9:15 A.M.
 CBS—Melody Parade: WABC KFAB KMOX
 NBC—Clara, Lu 'n' Em: WJZ KSTP
 NBC—Juan Reyes, concert pianist: WEAF WOC WHO
 KFAB—Melody Parade (CBS)
 KYW—Rose Vanderbosch, singing pianist
 WBBM—Chicago Dental Society Program
 WCCO—Betty Crocker's Home Service talk
 WGN—Clara, Lu 'n' Em (NBC)
 WIBO—Monroe Fox
 WLS—Mac and Bob, songs
 WMAQ—Neysa Program
 WOC-WHO—Hog Flash and Farm Talk
 WOW—Soloist (NBC)
 WTMJ—Clara, Lu 'n' Em (NBC)

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 NBC—Happy Jack: WJZ WMAQ
 NBC—Swingin' Along, instrumental novelty program: WEAF KYW WOC WHO
 KFAB—University of Nebraska
 KMOX—St. Louis Dental Society Program
 KSTP—Department Store Parade
 WBBM—Beauty Chat
 WCCO—Jack Sprat
 WGN—Market Reports
 WHAD—Thrifty Shoppers
 WIBO—Little Harry, King of the Kitchen
 WLS—Cumberland Ridge Runners
 WOW—Talking Things Over
 WTMJ—The Personality Girl

9:35 A.M.
 KSTP—Musical Interlude
 WCCO—New York Stocks

9:40 A.M.
 WGN—Leonard Salvo's Mail Box
 KMOX—Minute Musical Margo
 KSTP—Schunemans and Mannheimers

9:45 A.M.
 CBS—The Four Clubmen: KMOX WCCO WBBM
 NBC—Singing Strings; Jack Turner, songs WJZ KSTP
 NBC—Betty Crocker, cooking talk: WEAF WOW WOC WHO KYW WTMJ
 KFAB—Singing Philosopher
 WIBO—Love Lyrics
 WLS—Ralph and Hal "Old Timers"
 WMAQ—Board of Trade

9:50 A.M.
 KSTP—Singing Strings (NBC)
 WBBM—Organ Melodies
 WMAQ—Singing Strings (NBC)

9:55 A.M.
 WCCO—Priscilla, the Maid of New England

10:00 A.M.
 CBS—Morning Moods: WBBM KFAB
 NBC—U. S. Army Band: WJZ KYW
 NBC—Breen and de Rose: WEAF WMAQ WOC WHO
 KMOX—Edna Wallace Hopper
 KSTP—The Reducers, skit
 WCCO—The Krust Man
 WGN—Russell Nelson, tenor and Allen Grant
 WHAD—History Lesson
 WJJD—Favorite Singers
 WIBO—Household Guild, dramatization
 WLS—Livestock and Poultry Markets
 WTMJ—News Reports

10:05 A.M.
 KMOX—Women's Radio Program; Paul Dieckman, tenor; Coyita Bunch; Margo and Male Quartet
 WHAD—History Lesson

10:15 A.M.
 CBS—Morning Moods: WISN
 NBC—Radio Household Institute: WEAF WTMJ KSTP WOC WHO KYW
 WBBM—Charlie Hamp's Happyest Hour
 WENR—U. S. Army Band (NBC)
 WGN—Melody Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 CBS—The Merry-makers: WABC WBBM WISN KMOX WCCO
 NBC—Rhythm Ramblers: WJZ KSTP WENR—Jackie Heller, tenor with Phyllis and Frank
 WGN—Digest of the Day's News
 WIBO—News Reports
 WJJD—Name the Band
 WOC-WHO—Markets
 WTMJ—Black and Gold Ensemble

10:40 A.M.
 WCCO—The Singing Baker

10:45 A.M.
 KFAB—Mrs. Blink's Women's Hour
 KMOX—Mart Melodies; Ken Wright
 KSTP—Bannons Program
 KYW—Mother-in-law
 WCCO—Music Appreciation Course
 WENR—Rhythm Ramblers (NBC)
 WGN—Grand Old Hymns
 WIBO—Ford and Wallace, harmony
 WISN—Talk by Lyman Beecher Stowe (CBS)
 WJJD—Piano Instructions
 WMAQ—Today's Children
 WOC-WHO—Gertrude Huntoon Nourse
 WOW—Concert Pianist (NBC)

10:50 A.M.
 KSTP—Edna Wallace Hopper

11:00 A.M.
 NBC—Smack Out: WJZ WENR
 NBC—Johnny Marvin, tenor: WEAF WOC WHO KSTP WOW
 KMOX—Happy Kitchen
 KYW—Morning Melodians
 WBBM—Sally Walker and Val Sherman
 WGN—Morning Musicales
 WIBO—Organ Interludes
 WISN—Peggy's Movie Chatter
 WJJD—WJJD Carnival

11:15 A.M.
 NBC—John Fogarty: WJZ WENR
 KSTP—Adventures in the Kitchen
 WBBM—Gene and Charlie and Virginia Clark

11:25 A.M.
 WCCO—Health Talk, Dr. W. A. O'Brien
 WISN—Harold Knight's Orchestra (CBS)
 WJJD—Leo Boswell
 WOC-WHO—Aunt Jane's Home Management Club
 WOW—Market Reports

11:30 A.M.
 WOV—Health Exercises

11:35 A.M.
 CBS—Concert Miniatures; Charles Carlile, tenor: KFAB WISN KMOX
 NBC—National Farm and Home Hour: WJZ KYW WOC WHO WOW KSTP
 NBC—On Wings of Song; string trio: WMAQ
 WBBM—Frank Wilson and Jules Stein
 WCCO—New York Stocks
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Golden Gate
 WJJD—WJJD Carnival
 WMAQ—On Wings of Song (NBC)
 WTMJ—Heinie and his Boys

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 CBS—The Ambassadors; male trio directed by Irving Weil: WABC WBBM KMOX
 KFAB—Market Reports and News
 WCCO—Minnesota Police Bulletin
 WIBO—Wilcox Memory Book
 WJJD—Singing Minstrel
 WLS—Weather Report; Livestock; Butter and Egg Markets
 WTMJ—Myrtle Spangenberg

11:50 A.M.
 KMOX—Postman's Whistle, organ theme
 WCCO—News Bulletins
 WGN—Good Health and Training Program

11:55 A.M.
 KMOX—Band Concert
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 CBS—Marie, the Little French Princess: WABC WBBM KMOX WCCO
 WGN—Mid-day Services
 WIBO—Clem, the Melody Man
 WISN—Radio Luncheon Club
 WJJD—U. of C. Readings from Good Literature
 WLS—Tom and Roy with Dixie Mason, soloist
 WMAQ—Dick Fiddler's Orchestra: (NBC)
 WTMJ—Radio Rodeo

12:15 P.M.
 CBS—George Hall's Orchestra: WABC WCCO
 KMOX—Market Reports
 WBBM—Edna Wallace Hopper
 WIBO—Reading Room
 WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes

12:25 P.M.
 WCCO—M. W. Savage Co. Program
 WMAQ—Board of Trade

12:30 P.M.
 CBS—George Scherban's Russian Gypsies: KFAB WCCO
 NBC—The Ambassadors: WJZ WMAQ
 NBC—Red—Rex Battle's Concert Ensemble: KYW
 KMOX—Church in the Valley
 KSTP—National Radio Institute
 WBBM—Local Markets
 WGN—The Rondoliers
 WJJD—Live Stock Markets
 WOC-WHO—Earl Ferris Program
 WOW—Market Reports
 WTMJ—Dance Orchestras

12:35 P.M.
 KSTP—Ambassadors
 WBBM—Chicago Hour

12:45 P.M.
 KFAB—Sunny Jim
 KMOX—Town and Country Speaker
 KSTP—News Reports
 KYW—Luncheon Dance
 WCCO—Caterpillar Entertainers
 WIBO—Keith Beecher's Orchestra
 WJJD—Musical Gems
 WMAQ—Princess Pat, beauty chat
 WOC-WHO—Rex Battle's Concert Ensemble (NBC)
 WOW—News Period

12:50 P.M.
 KSTP—Organ Idylls; Dr. Richter
 WGN—Robert L. Van Tress
 WMAQ—Luncheon Talk

12:55 P.M.
 WISN—The Globe Trotter

1:00 P.M.
 CBS—Ann Leaf at the Organ: WISN WCCO
 KFAB—Georgie Porgie
 KMOX—St. Louis Symphonic Choir
 KSTP—E. E. Stevens
 KYW—Husk O'Hare's Orchestra
 WGN—Allan Grant, pianist
 WIBO—News Reports
 WJJD—Illinois Medical
 WLS—Uncle Ezra, comedy skit
 WOC-WHO—Omaha Flour Mills
 WOW—Hotel Paxton Orchestra

1:15 P.M.
 KMOX—Exchange Club
 KSTP—Hotel St. Paul Orchestra
 WBBM—Earl Hoffman's Orchestra
 WCCO—Ann Leaf at the Organ (CBS)
 WGN—Palmer House Ensemble
 WIBO—Studio Program
 WJJD—Waltz Time
 WLS—Livestock and Grain Markets
 WOC-WHO—Lotus Garden Orchestra
 WOW—Home Economics Period

1:20 P.M.
 WMAQ—Board of Trade

1:25 P.M.
 WGN—Mid-day Service
 WMAQ—Board of Trade

1:30 P.M.
 CBS—American School of the Air: WBBM KMOX KFAB WCCO WISN
 NBC—Westminster Choir: WEAF WOW
 KSTP—Hollywood Happenings
 KYW—Prudence Penny, talk
 WIBO—Frankie Marvin, Cowboy Ballads
 WJJD—Hill Billie Time
 WLS—Organ Journeys, Ralph Emerson
 WMAQ—Public Schools Program
 WOC-WHO—Markets

1:45 P.M.
 NBC—Sisters of the Skillet: WJZ KYW
 KSTP—Westminster Choir (NBC)
 WGN—Lawrence Salerno, baritone
 WIBO—B. and K. Reporter
 WJJD—Variety Music
 WLS—Maple City Four and John Brown
 WOC-WHO—Myrtle Williams
 WTMJ—Radio Forum

1:50 P.M.
 WBBM—News Flashes

2:00 P.M.
 CBS—Rhythm Kings: Fred Berrens, conductor: KFAB WISN
 NBC—Betty and Bob; dramatic sketch: WJZ WLS
 NBC—Two Seats in the Balcony: WEAF WMAQ
 NBC—Judy and Jane: WOC WHO KSTP WOW
 KMOX—Home Radio Program, string ensemble, Ruth and Ralph and Dorie Shumate
 KYW—Concert Echoes; Sports Review
 WBBM—Beauty Chat
 WCCO—Made Work Campaign
 WGN—Happy Endings, skit
 WIBO—Radio Gossip
 WJJD—U. of C. Spanish Class

2:10 P.M.
 WGN—Palmer House Ensemble

2:15 P.M.
 CBS—Madame Belle Forbes Cutter: WISN WBBM KFAB
 NBC—Radio Troubadours: WJZ WMAQ
 KSTP—Have You Heard?
 WCCO—Big Sister Association
 WLS—Homemaker's Program; Martin Crane
 WOC-WHO—The Charm Girl
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Don Alvarado's Violin

2:20 P.M.
 KWK—Radio Troubadours (NBC)
 WBBM—Belle Forbes Cutter, soprano, and Frank Westphal's Orchestra (CBS)
 WCCO—Weather and Markets; Stocks

2:30 P.M.
 NBC—Woman's Radio Review: WEAF KYW WOW KSTP WOC WHO
 KFAB—Radio Course in Beginning French
 KMOX—Ken Wright at the Organ
 WGN—June Baker, Home Management Talk
 WIBO—Nelson Storage
 WJJD—Piano Instruction
 WMAQ—Radio Troubadours (NBC)
 WTMJ—The Afternoon Show

2:45 P.M.
 CBS—Eton Boys, male quartet: WABC WBBM WISN KMOX
 WIBO—Natural Grooming, beauty talk
 WJJD—Radio Guide Round Table
 WLS—Maple City Four Minstrel Show
 WMAQ—Illinois League of Women Voters

2:50 P.M.
 KWK—The Morin Sisters (NBC)
 WCCO—Four Eton Boys (CBS)

3:00 P.M.
 CBS—Claude Hopkins' Orchestra: KFAB KMOX WCCO
 NBC—Eastman School Chamber Music: WJZ KSTP WMAQ
 NBC—Pop Concert: WEAF WOW
 KYW—The Cadets, quartet
 WBBM—Organ and Piano Duo; Doty and Sherr
 WGN—Variety Program, vocalists
 WHAD—Olga Fedor
 WIBO—Fritzi von Schimmack
 WJJD—Billy, the Old Gardener
 WLS—Bicycle Boys, Fritz and Fleming
 WOC-WHO—Butternut Coffee Program
 WOW—Market Reports

3:15 P.M.
 CBS—Architecture and The Allied Arts: WABC KMOX WCCO
 KYW—Dr. Herman N. Bundesen, talk
 WHAD—Three Lumberjacks
 WIBO—Graphology; Mr. Milne
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys
 WOC-WHO—Pop Concert; Orch. (NBC)

3:20 P.M.
 WBBM—D. A. R. Program

3:30 P.M.
 CBS—Jack Brooks and Westphal's Orchestra: KMOX KFAB WCCO WBBM
 NBC—Adventures of Dr. Doolittle: WEAF WOC WHO WENR
 KSTP—To be announced
 KYW—Two Doctors with Aces of the Air
 WGN—Garden Club
 WHAD—Science Program
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WTMJ—The Woman's Point of View

3:40 P.M.
 WGN—Rondoliers, male quartet

3:45 P.M.
 CBS—Bill Schudt's "Going to Press": KFAB WCCO WHAD
 NBC—Musical Review; Gladys Baxter, soprano; Edward Nell, baritone; Vincent Sorey's Orchestra: WMAQ WOC WHO KSTP WTMJ
 KMOX—Do You Know? Don Hunt
 WBBM—Organ Interlude
 WJJD—Rhapsody in Records

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 CBS—Howard Neumiller: KFAB WISN KMOX
 NBC—Joseph Gallicchio's Orchestra: WOW
 KSTP—To be announced
 WBBM—Earl Hoffman's Orchestra
 WCCO—Minnesota P.T.A.
 WGN—Bebe Franklin and Fred Meinken
 WIBO—Jean Hannon

4:05 P.M.
 WBBM—Howard Neumiller, pianist

4:15 P.M.
 CBS—Do Re Mi; girl's harmony trio: KFAB WISN WCCO
 NBC—Adventures of Dick Daring: WJZ WENR
 KMOX—Mart Melodies
 KSTP—Joseph Gallicchio's Orchestra (NBC)
 WBBM—Norm Sherr, piano selections
 WGN—Old Time Favorites
 WIBO—Radio Dan
 WJJD—Young Mothers' Club
 WOW—In the Playhouse with Jane
 WTMJ—Artist Bureau Personalities

4:30 P.M.
 NBC—The Flying Family: WEAF WOC WHO WMAQ WOW
 KFAB—Donna Rae Cooper
 KMOX—String Ensemble
 KSTP—Cecil and Sally
 KYW—Earle Tanner, tenor
 WBBM—Earl Hoffman's Orchestra
 WCCO—Minnesota League of Women Voters
 WENR—Larry Larson, organist (NBC)
 WGN—Joseph Hassmer, baritone
 WIBO—Nick Nichols "Cartoonist of the Air"
 WISN—The Boswell Sisters, harmony trio
 WJJD—Mooseheart Children
 WTMJ—Los Caballeros

4:45 P.M.
 NBC—Paul Wing, the Storyman: WEAF WMAQ
 KFAB—Cecil and Sally
 KSTP—Swanee Serenaders (NBC)
 KYW—Three Strings
 WBBM—Sleepy Valley, Joe Robinson and J. W. Doty
 WGN—Jane Carpenter's Recital
 WIBO—Organ-O-Logues
 WISN—Guy Lombardo's Orchestra
 WOC-WHO—Swanee Serenaders (NBC)
 WOW—George Johnson, organist

4:50 P.M.
 KWK—St. Louis Safety Council
 WCCO—Livestock Market Summary

4:55 P.M.
 KMOX—Sports Reporter

5:00 P.M.
 CBS—Dick Mansfield's Orchestra: WABC WISN
 NBC—Maud and Cousin Bill: WJZ WMAQ
 KFAB—Jolly Gooch Bakers
 KMOX—Uncle Remus Stories
 KSTP—Children's Hour
 KYW—Century of Progress Orchestra
 WCCO—Steamboat Bill, songs
 WENR—Pat Barnes Children's Show
 WGN—The Devil Bird, sketch
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WOC-WHO—News Review
 WOW—Gypsy Jack and Teena
 WTMJ—Our Club

5:10 P.M.
 KYW—Mel Stitzel at the piano

5:15 P.M.
 CBS—Dick Mansfield's Orchestra: WBBM
 CBS—The Devil Bird; travel talks: KFAB WCCO KMOX
 NBC—Bert Lowns' Orchestra: WJZ WMAQ
 KYW—Penrod and Sam
 WENR—Dick Daring; A Boy of Today
 WGN—Jane Carpenter, pianist
 WIBO—Church of the Air
 WISN—John Ward, tenor
 WJJD—Dance Orchestra
 WOC-WHO—Waldorf-Astoria Orchestra
 WOW—Police Bulletins
 WTMJ—Jungle Explorers

5:20 P.M.
 KSTP—Evening Star
 WCCO—Steamboat Bill

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO
 NBC—Back of the News in Washington: WEAF WMAQ
 KFAB—Piano Lessons
 KSTP—Children's Hour
 KYW—Uncle Bob's Curb-is-the-Limit-Club
 WENR—Air Juniors
 WISN—Show Window
 WJJD—Piano Instruction
 WOC-WHO—Skippy
 WOW—Heinie and Karl
 WTMJ—"Skippy"

5:45 P.M.
 CBS—The Lone Wolf Tribe: WBBM KMOX WCCO
 NBC—Little Orphan Annie: WJZ WENR
 KSTP KWK WGN
 NBC—Andy, Jerry and Eddie: WEAF WOC WHO WOW
 KFAB—Studio Program
 WJJD—Studio Program
 WJJD—Howard L. Peterson, organist
 WMAQ—Old Pappy, negro impersonation
 WTMJ—The Thrilling Adventures of Jimmy Baxter

Guy Lombardo

Bing Crosby

MUSIC in the AIR + By Carleton Smith

(WEDNESDAY CONTINUED)

5:55 P.M.
WISN—Hannon Clothesmakers Program

6:00 P.M.
CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
NBC—Mischa Weisbord, concert violinist: WEAF KYW
KSTP—Crazy Crystal
WBBM—Grandpa Burton's Stories
WENR—Young Forty Niners
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist
WOC-WHO—Casper and Marty
WOW—Crazy Water Cowgirl
WTMJ—Heinie's Grenadiers

6:05 P.M.
KSTP—Consoleries

6:10 P.M.
WISN—Sports Report of the Day

6:15 P.M.
CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
NBC—Wheatonville: WEAF WMAQ WOC WHO WOV
KFAB—Master Singers
KSTP—Detectives Black and Blue
KYW—The Globe Trotter; News of the World
WENR—Southern Singers
WGN—The Secret Three
WISN—The Lone Star Ranger
WJJD—Sports Reel

6:25 P.M.
KYW—Sports Reporter

6:30 P.M.
NBC—Elvia Allman, the California Cock-tail: WEAF WMAQ
KMOX—The Old Tavern Keeper
KSTP—Chevrolet Motor Co.
KYW—Husk O'Hare's Orchestra
WBBM—Joe Rudolph's Pianoland
WCCO—Jim and Tom, songs
WENR—What's the News
WGN—Hal Kemp's Orchestra
WIBO—B. and K. Reporter
WISN—Crazy Crystal Program
WJJD—'Half-Pint' Jaxon
WOC-WHO—Millie and Madge

6:40 P.M.
WCCO—Singing Troubadours
WIBO—Joe Springer; Hockey News

6:45 P.M.
CBS—Boake Carter: WBBM KMOX WCCO
NBC—The Goldbergs: WEAF WENR WOV WTMJ
KSTP—Tarzan of the Apes
WGN—Tom, Dick and Harry
WIBO—Pleasant Street, skit
WJJD—War Nurse
WMAQ—Art Kassel's Orchestra
WOC-WHO—Smilin' Sam

7:00 P.M.
CBS—Whispering Jack Smith, the Hum-ming Birds and Orchestra: WGN KMOX
NBC—Crime Club: WJZ WMAQ
NBC—The Royal Vagabonds: WEAF WLS WOV
KSTP—Maronis Beachview Orchestra (NBC)
KYW—Don Erwin's Orchestra
WBBM—Frank Westphal's Orchestra (CBS)
WCCO—Tim and Tena
WIBO—"America Carries On"; skit
WISN—The Want Ad Theater
WJJD—Art Wright, songs
WOC-WHO—Unknown Hands
WTMJ—Barnsdall Program

7:15 P.M.
CBS—Singin' Sam, the Barbasol Man: WGN KMOX WCCO
KSTP—Chandu, the Magician
KYW—John Randolph, soloist
WBBM—Flanagan's Sport Review
WIBO—David Jackson, securities
WISN—The Captivators; orchestra
WJJD—Rajput, mystery drama
WOC-WHO—Fannie Brice, comedienne (NBC)
WTMJ—Stardust

7:30 P.M.
CBS—Kate Smith; WGN KMOX WISN WCCO
KSTP—Lou Breese's Orchestra
KYW—Melody Lane
WBBM—Fifteen Minutes of Sunshine with Charles Hamp
WIBO—Chauncey Persons
WJJD—World's Fair Minstrels
WLS—Frank Libuse's Orchestra
WMAQ—News of the Air
WOC-WHO—Ulrich Singers
WOW—Hotel Fontenelle Orchestra

7:45 P.M.
CBS—Lyman Orchestra and Hollywood Newsboy: WABC KMOX WCCO
NBC—Victor Chenkin, impersonations: WJZ WLS
KSTP—L'Amour Melodique (NBC)

KYW—Chandu, the Magician
WBBM—Chickie
WIBO—George Anderson; Real Estate In-formation
WISN—The Captivators
WMAQ—Mr. Twister
WOW—Independent Voters' League

8:00 P.M.
CBS—Bing Crosby, Leonard Hayton's Or-chestra: WGN KMOX WISN WCCO
NBC—Symphony Concert: WEAF WOC WHO WOV WTMJ
NBC—Sherlock Holmes: WJZ WLS
KSTP—To be announced
KYW—Mark Fisher's Orchestra
WBBM—Dell Coon's Orchestra
WIBO—Jack Burnett, songs
WJJD—Old Time Ballads
WMAQ—Talk; Frasier Hunt
WOW—Crazy Water Talk

8:15 P.M.
CBS—Romantic Bachelor: WCCO WISN WGN KMOX
KYW—Three Strings
WBBM—The Norsemen
WIBO—Wilcox Memory Book
WJJD—Carolina Rounders, hillbilly tunes
WMAQ—Theater of the Air

8:30 P.M.
CBS—Guy Lombardo's Royal Canadians; Burns and Allen, comedy team: WGN KMOX WCCO
NBC—Josef Lhevinne, concert pianist: WEAF WOV WOC-WHO
NBC—Morton Downey and Donald Novis: WJZ WENR KSTP
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Mayor's Cabinet Radio Series
WHAD—The Imperial Hussars
WIBO—Y Hotel Chorus
WMAQ—Theater of the Air
WTMJ—Hymn Sing with Brigadier Rodda

8:45 P.M.
KYW—Don Pedro's Orchestra
WBBM—Charley Straight's Orchestra
WHAD—Russian Program
WIBO—Clem and Harry
WMAQ—Concert Music; orchestral pro-gram

9:00 P.M.
CBS—Fred Waring's Orchestra; comedian: WGN KMOX WCCO
NBC—D. W. Griffith's Hollywood: WJZ WMAQ
NBC—Corn Cob Pipe Club of Virginia: WEAF WOC WHO WOV WENR KSTP WTMJ
KYW—The Globe Trotter; News of the World
WBBM—The Adventurer's Club
WIBO—Wendell Hall

9:15 P.M.
NBC—Vic and Sade: WJZ KYW
WBBM—Ben Pollack's Orchestra
WHAD—Economic Mentors
WIBO—Salon Ensemble
WMAQ—Morin Sisters

9:30 P.M.
CBS—Edwin C. Hill: WBBM WISN WCCO
NBC—Music Magic; Ruth Lyon, soprano; Robert Royce, tenor; orchestra: WJZ KYW
NBC—Exploring America with Carveth Wells: WEAF WMAQ WOC WHO WOV WTMJ KSTP
KMOX—Buddy, Zeb and Otto
WENR—Cyril Pitts in Magic Melody
WGN—Tomorrow's News
WIBO—Happy Shavers

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM WCCO KMOX
KYW—Al Trace's Orchestra
WENR—Song Fellows
WGN—Seals of the States, historical
WIBO—Betty and Jean the Mavis Twins
WISN—The Dream Girl

10:00 P.M.
CBS—Columbia Symphony Orchestra; Nino Martini, tenor: KFAB WISN
NBC—Amos 'n' Andy: WJZ WMAQ WENR WTMJ KSTP
KMOX—Dr. Copeland's Health Talk
KYW—Mark Fisher's Orchestra
WCCO—Hotel Lowry Orchestra
WGN—Dream Ship, concert music
WIBO—Keith Beecher's Orchestra
WOC-WHO—Blue Birds
WOW—World-Herald News Period

10:05 P.M.
KMOX—St. Louis Symphonic Choir
WOC-WHO—Blue Birds

10:10 P.M.
WIBO—Income Tax Facts

10:15 P.M.
NBC—Blue—Jimmy Kemper, piano and songs: KYW WENR
KSTP—News Reports
WGN—Milligan and Mulligan
WIBO—Radio Dan "Chin and Chatter"
WISN—The Dream Girl

SERGE KOUSSEVITZKY and the Boston Symphony Orches-tra have lifted our Saturday evenings out of the doldrums. The concerts from Symphony Hall relieve the monotony of ordi-nary, mediocre programs, and cause us to look forward eagerly to Satur-day. Undoubtedly, no worthier addition has been made to the current radio season than the Boston Sym-phony series.

The residents of Beacon Hill and Back Bay are justly proud of their orchestra. Like other Bostonian in-stitutions, it has a tradition. Fifty-two years ago, a number of the finest musicians in Europe were brought together under the baton of George Henschel, who was followed by the most illustrious conductor of the day.

These leaders, including Nikisch and Karl Muck, were given complete artistic freedom, and each expended his genius to the cumulative im-provement of an ensemble which came to be world renowned. The Boston Orchestra today gives testi-mony to the fact that a great sym-phonie organization can not be built in a day, nor even in a season.

A grain of truth is found in the statement that there are no great orchestras, but only great conduc-tors. Given the finest individual players, you will not find them very convincing without the guid-ance of a dynamic intellect. A conductor does not merely beat time, though, as Wagner said, that is his chief function. He needs a penetrating perception and the ability to shape his orchestra into an instrument capable of express-ing his visions. Such perception and such ability the present con-ductor of the Boston Symphony has.

While the worship of conductors, that has today largely usurped the adoration of musical art, cannot be commended, every lover of music is grateful for such leadership as that of Mr. Koussevitzky. A crafts-man of the first rank, he is not sat-isfied with a bare and impersonal re-production of the musical text. His performances are bold interpreta-

tions of works that have filtered through his perceptions and feel-ings.

Koussevitzky

An emotional pathos underlies Koussevitzky's orchestral conduct-ing. To him it is everything. The conviction, the power of his per-formance depends solely on the emotional element he obtains from the music and imparts to the audi-ence. The less emotional fire there is in the music, the greater will be its resistance to his conducting. Con-versely, of course, the more a com-position is saturated with feeling, the more easily does it submit it-self to him. He must feel and ex-perience music that he loves; he must then be in a state of ecstasy to be at his best. It is because he can not always be in such a state that his concerts are sometimes un-even.

When he conducts music that is his, he projects it with an impact that is devastating alike to nerves and heart. He is master, of course, of every graduation, and can give a demonstration of any music you choose to mention. But if the in-terpretation is casual, and if you do not receive Koussevitzky's genu-ine feeling, you may know that he is making a compromise with him-self.

Baton Technic

This necessity of feeling the music . . . of having music that he loves, is further illustrated in his attitude towards tempos and in his technic of conducting. For Kousse-vitzky, tempo has a relative and not an absolute significance. As a rule, he does not conduct a sym-phony according to its metre. He conducts the music, but does not beat time (as he considers it un-necessary, and relies on the orches-tra's sense of metre).

In Koussevitzky's technic, the traditional beat has, in general, no significance. The position of the hands in the air, and the char-acter of the beat, are to him

equivalent to the virtuoso's touch, and also serve to maintain the balance of tone.

For him, gesture has a dramatic, or even a plastic meaning. He has said that the emotional strain ex-perienced by a conductor is never so great as in those moments when he folds his arms and leaves the orchestra to itself. It is typical of him to employ this method. The gestures he uses in conducting seem to him almost the counterpart of the plastic art in dramatic acting. Plastic gesticulation applied to a musical phrase enables him to get more out of it than he could do by beating time in the customary way. Koussevitzky, for that reason, is more interesting to watch than other conductors.

Catholic Taste

No mention of Koussevitzky would be complete without com-ment on his boundless enthusiasm for all music, no matter how un-expected and paradoxical its form. Consequently, he has brought us many new gifts, as supplements to the classics on his programs. He has been the foremost champion here of the powerful writings of Sibelius, a composer for whom I have great admiration. Kousse-vitzky has championed the cause of his compatriots, and given consid-erable encouragement to native com-posers.

The famous and prolonged an-niversary festival of the Boston Symphony added materially to the stock of contemporary writings. Music lovers have been feasting on its fruits ever since, and the radio audience is grateful for the invita-tion to sit at the same table with those who enjoy each week the fare of Mr. Koussevitzky and his famous group.

Even over the air, you feel his tremendous mastery of his instru-ment . . . not impersonal like Tos-canini's, nor glittering like Stokow-ski's . . . but flaming and personal, a mastery existing solely for the sake of emotional identity with him-self.

11:30 P.M.
CBS—Ozzie Nelson's Orchestra: KFAB WCCO WISN KMOX
NBC—Mark Fisher's Orchestra: WJZ KYW
NBC—Don Irwin's Orchestra: WOC WHO
KSTP—Gold Room Orchestra
WENR—Don Pedro's Orchestra
WGN—Clyde McCoy's Orchestra
WMAQ—Tween Hogan's Orchestra
WOW—WOW Soloist

10:25 P.M.
KMOX—Band Concert
KSTP—Coliseum Dance Orchestra

10:30 P.M.
CBS—Isham Jones' Orchestra: WABC KMOX
CBS—Isham Jones' Orchestra: KFAB WCCO WISN
NBC—Jack Denny's Orchestra: WEAF WOC WHO WMAQ
KYW—Mark Fisher's Orchestra
WGN—Wayne King's Orchestra
WIBO—Keith Beecher's Orchestra
WTMJ—Dance Orchestra

10:40 P.M.
KSTP—Radisson Hotel Orchestra.

10:45 P.M.
KMOX—Bobbie Meeker's Orchestra
WIBO—Salon Ensemble
WOW—Hotel St Regis Orchestra (NBC)

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
CBS—Eddie Duchin's Orchestra: KFAB WISN WCCO
NBC—Frank Libuse's Orchestra: WJZ WENR KSTP
KMOX—Dave Bittner's Orchestra
KYW—Husk O'Hare's rechestra
WOC-WHO—Disc Doins
WOW—WOW Soloists

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
KMOX—Jimmy Murray's Orchestra
WIBO—Musical Tapestry; Organ Music
WMAQ—To be announced
WOC-WHO—Street of Dreams

11:30 P.M.
CBS—Ozzie Nelson's Orchestra: KFAB WCCO WISN KMOX
NBC—Mark Fisher's Orchestra: WJZ KYW
NBC—Don Irwin's Orchestra: WOC WHO
KSTP—Gold Room Orchestra
WENR—Don Pedro's Orchestra
WGN—Clyde McCoy's Orchestra
WMAQ—Tween Hogan's Orchestra
WOW—WOW Soloist

11:45 P.M.
KMOX—Milton Slosser at the organ
KSTP—Mark Fisher's Orchestra (NBC)
WIBO—Keith Beecher's Orchestra
WMAQ—To be announced
WOC-WHO—Don Pedro's Orchestra (NBC)
WOW—Don Pedro's Orchestra (NBC)

12:00 MIDNIGHT
KSTP—Coliseum Dance Orchestra
KYW—Husk O'Hare's Orchestra
WBBM—Around the Town; dance orches-tras
WENR—Earl Hines' Orchestra
WMAQ—Art Kassel's Orchestra

12:15 A.M.
KMOX—Bobbie Meeker's Orchestra
KSTP—Radisson Hotel Orchestra

12:30 A.M.
KMOX—Dave Bittner's Orchestra
KSTP—Hotel St. Paul Orchestra
WENR—Beach View Gardens Orchestra
WMAQ—Don Pedro's Orchestra
12:45 P.M.
KMOX—Jimmy Murray's Orchestra
1:00 A.M.
WBBM—Marvin Luster's Orchestra
WMAQ—Organ Reveries

1:15 A.M.
WBBM—Ben Pollack's Orchestra
WISN—Songs for Men
WOC-WHO—Bisquick
WOW—News Period

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ALBERT C. SCHROEDER
"The Best for Less"
421 Plymouth Court, Chicago, Ill.

Thursday, March 23

Features:

Foreign Legion

Jack Pearl

8:00 A.M.
 CBS—Tony Wons; Are You Listenin'?
 KMOX WISN WBBM
 NBC—Breakfast Club: WJZ KSTP
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson
 WOC-WHO—Morning Exercises
 WOW—Soloist (NBC)
 WTMJ—The Old Timers

8:15 A.M.
 NBC—Current Events; Anne Harb; WEAF
 WHO WOC WOW
 KFAB—Studio Program
 KMOX—Produce Reporter
 KSTP—Upstaters (NBC)
 WBBM—Musical Gems
 WISN—Kimball Laboratory Program
 WLS—Variety Artists

8:20 A.M.
 KMOX—Morning Reveries; Hymn Time; Ken Wright
 WISN—Early Risers; variety program

8:30 A.M.
 CBS—Gypsy Music Makers: KMOX
 NBC—Moss and Jones, songs and patter: WJZ WMAQ
 NBC—The Upstaters; male quartet: WEAF
 WOW WOC WHO KSTP
 KFAB—Musical Clock
 WBBM—Modern Living
 WIBO—Concert Hour
 WLS—Musical Program
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:35 A.M.
 WLS—The Produce Market Reporter

8:45 A.M.
 CBS—Reis and Dunn, comedy and songs: WBBM KMOX
 NBC—Nothing But The Truth: WJZ WMAQ
 NBC—Otto Fassell, baritone: WEAF WOW KSTP
 WISN—Health and Poise Club
 WLS—Livestock Receipts; Hog Flash
 WOC-WHO—Favorite Foods

8:50 A.M.
 WLS—Topics with Sue Roberts

9:00 A.M.
 CBS—Melody Parade: KMOX
 NBC—Musical Melange; concert orchestra direction Zoel Parenteau: KYW
 KFAB—Inner Circle Musicale
 KSTP—Polly the Shopper
 WBBM—Julia Hayes Household Hints
 WGN—Gym of the Air
 WIBO—YMCA Exercises
 WISN—Crazy Crystals Program
 WMAQ—Chicago Ensemble (NBC)
 WOC-WHO—Chicago Ensemble (NBC)
 WOW—Market Reports
 WTMJ—Setting-Up Exercises

9:05 A.M.
 WOW—Chicago Ensemble (NBC)

9:10 A.M.
 WCCO—Gold Medal Flour Contest
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 CBS—Visiting with Ida Bailey Allen: WABC KMOX
 NBC—Clara, Lu 'n' Em: WJZ WTMJ KSTP WGN
 NBC—Young Artists Trio: WEAF WMAQ WOW
 KYW—J. B. and Mae
 WBBM—American Medical Ass'n Program
 WCCO—Mar-O-Oil Shampoo
 WIBO—Monroe Fox
 WLS—Mac and Bob
 WOC-WHO—Hog Flash and Farm Talk

9:25 A.M.
 WCCO—Mrs. Rapinwax
 WISN—Musical Interlude

9:30 A.M.
 CBS—The Four Clubmen: KMOX
 NBC—The Happy Ramblers: WEAF WOC WHO
 KFAB—Weekly Museum Talk
 KSTP—Department Store Parade
 KYW—Swingin' Along (NBC)
 WBBM—Beauty Chat; J. W. Doty; organist
 WCCO—Jack Sprat
 WGN—Market Reports
 WHAD—Thrifty Shoppers
 WIBO—Little Harry; King of the Kitchen
 WLS—Cumberland Ridge Runners
 WMAQ—Edith Shuck
 WOW—Talking Things Over
 WTMJ—The Personality Girl

9:35 A.M.
 KSTP—Musical Interlude
 WCCO—New York Stocks
 WGN—Leonard Salvo's Mail Box

9:40 A.M.
 KSTP—Schunemans and Mannheimers

9:45 A.M.
 CBS—Barbara Gould: WBBM WCCO KMOX
 NBC—Emily Post, hostess; Edward Neill, baritone; Harding Sisters, piano and organ duet: WJZ WMAQ
 NBC—Breen and de Rose: WEAF WOW WOC WHO KSTP
 KYW—Piano Patterns

WIBO—Love Lyrics
 WLS—Happyville Special; Jack Holden and Spareribs

10:00 A.M.
 CBS—Morning Moods: WABC WBBM
 CBS—U. S. Navy Band: KFAB
 NBC—Singing Strings; string ensemble: WJZ WMAQ
 NBC—May We Present: WEAF KYW
 KMOX—Women's Program; Ken Wright, organ; Sunny Joe, Allen Wills, baritone and Margo
 KSTP—The Reducers
 WCCO—The Krust Man
 WGN—Allan Grant, pianist
 WHAD—German Quarter Hour
 WIBO—Household, dramatization
 WJJD—Favorite Singers
 WLS—Livestock Markets; Jim Poole; Poultry Markets; Weather
 WOC-WHO—Along the Road

10:05 A.M.
 WTMJ—Weather and Journal News

10:15 A.M.
 NBC—Frances Lee Barton: WEAF KSTP WMAQ WOC WHO WTMJ
 KFAB—U. S. Navy Band (CBS)
 KMOX—Morning Moods (CBS)
 KYW—Singing Strings (NBC)
 WBBM—Charlie Hamp's Happyeast Hour
 WCCO—Cooking School of the Air
 WENR—Musical Program
 WGN—Melody Favorites
 WIBO—Market Reports
 WISN—Morning Moods (CBS)
 WJJD—Neighborhood Store

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 CBS—The Magic Tenor, Round Towners Quartet: KMOX KFAB WCCO WBBM
 NBC—Hugo Mariani's Marionettes: WEAF WOW KSTP
 KYW—Mrs. Austin Young, Fashion Preview
 WENR—Jack Heller; Phyllis and Frank
 WGN—Digest of the day's news
 WIBO—News Reports
 WISN—Eddie Duchin's Orchestra
 WJJD—Name the Band
 WMAQ—Here's to Charm; Bess Behmore
 WOC-WHO—Markets
 WTMJ—Black and Gold Ensemble

10:45 A.M.
 CBS—Keenan and Phillips; Piano Pictures
 KMOX WISN
 KFAB—Ruetta Day Blinks
 KSTP—Bannons Program
 KYW—Hugo Mariani's Orchestra (NBC)
 WBBM—School of Cookery
 WCCO—Hess Melody Time
 WENR—Rhythm Ramblers (NBC)
 WGN—Music Weavers Quarter Hour
 WJJD—Piano Instructions
 WMAQ—Today's Children
 WOC-WHO—The Marionettes (NBC)
 WOW—The Marionettes (NBC)

10:50 A.M.
 KSTP—Rhythm Ramblers (NBC)

11:00 A.M.
 CBS—Buddy Harrod's Orchestra: WCCO
 KFAB—Dramatic Skit
 KMOX—Happy Kitchen
 KSTP—School of Cookery
 KYW—Morning Melodians
 WBBM—Miracles of Magnolia
 WENR—Smack Out (NBC)
 WGN—Morning Musicale
 WIBO—Organ Interludes
 WISN—Peggy's Movie Chatter
 WJJD—WJJD Carnival
 WMAQ—To be announced
 WOC-WHO—School of Cookery
 WOW—Value News

11:05 A.M.
 WCCO—Safety Talk; Judge Larson
 WOW—Markets

11:15 A.M.
 KFAB—School of Cookery
 KSTP—Organ Pictures, Dr. Richter
 WBBM—Virginia Clark; Gene and Charlie
 WCCO—Buddy Harrod's Orchestra (CBS)
 WENR—Neil Sisters (NBC)
 WISN—Buddy Harrod's Orchestra (CBS)
 WJJD—Leo Boswell
 WOC-WHO—Aunt Jane's Home Management Club
 WOW—Frances Lee Barton

11:25 A.M.
 KSTP—National Soap and Chemical Co. Program

11:30 A.M.
 CBS—Concert Miniatures: KMOX WISN
 KFAB
 NBC—National Farm and Home Hour: WJZ KYW WOC WHO WOW KSTP
 WBBM—Frank Wilson and Jules Stein
 WCCO—Markets, stocks
 WENR—Home Service
 WGN—Market Reports
 WIBO—Golden Gate
 WJJD—WJJD Carnival
 WMAQ—On Wings of Song (NBC)
 WTMJ—Heinie and his Boys

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 KFAB—Market Reports and News
 KMOX—KMOX Today

WBBM—The Merry Maes, harmony team
 WCCO—Minnesota Police Bulletin
 WIBO—Wilcox Memory Book
 WJJD—Singing Minstrel
 WLS—Weather Reports; Livestock Estimates
 WTMJ—Myrtle Spangenberg

11:50 A.M.
 KMOX—Postman's Whistle
 WCCO—News Bulletin
 WGN—Good Health and Training

11:55 A.M.
 KMOX—Band Concert
 WLS—Harry Steele; News Reporter

12:00 NOON
 CBS—Marie, the Little French Princess: WABC WCCO KMOX
 KFAB—University of Nebraska
 WBBM—The Bergstroms
 WGN—Mid-day Services
 WIBO—Clem the Melody Man
 WISN—Organ Melodies
 WJJD—U. of C. Readings from Good Literature
 WLS—Jung Garden Corner
 WTMJ—Radio Rodeo

12:15 P.M.
 CBS—Vincent Travers' Orchestra: WABC
 WISN WCCO
 NBC—Julian Woodworth's Orchestra: WEAF WMAQ
 KMOX—Market Reports
 WBBM—Local Markets
 WIBO—Reading Room
 WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes
 WIBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 CBS—Palmer House Ensemble: WABC
 WCCO KMOX WGN
 NBC—Rex Battle's Concert Ensemble: WJZ KYW KSTP
 NBC—Popular Varieties: WEAF WMAQ
 KFAB—Christian Science Reader
 WBBM—Chicago Hour
 WISN—The Globe Trotter; news of the world
 WJJD—Live Stock Markets
 WOC-WHO—Earl Ferris Program
 WOW—Market Reports
 WTMJ—Dance Orchestra

12:35 P.M.
 WISN—Palmer House Ensemble (CBS)

12:45 P.M.
 KFAB—Sunny Jim
 KSTP—News Reports
 KYW—Rex Maupin's Orchestra
 WIBO—Keith Beecher's Orchestra
 WISN—Palmer House Ensemble (NBC)
 WJJD—Leo Boswell
 WMAQ—Princess Pat Beauty Talk
 WOC-WHO—Popular Varieties (NBC)
 WOW—News Period

12:50 P.M.
 WMAQ—Popular Varieties (NBC)

12:55 P.M.
 KSTP—Rex Battle's Orchestra (NBC)
 KYW—Dance Orchestra
 WBBM—Chicago Dental Society
 WGN—Allan Grant, pianist

1:00 P.M.
 CBS—Ann Leaf at the Organ: WABC
 WISN WCCO
 NBC—George Scherban's Orchestra: WOC
 WHO
 KFAB—Georgie Porgie
 KMOX—Ken Wright at the Organ
 KSTP—Intercollegiate Debate
 KYW—Husk O'Hare's Orchestra
 WBBM—Cafe de Alex Orchestra
 WGN—Allan Grant, pianist
 WJJD—Chicago Motor Club Talk

1:10 P.M.
 KFAB—Georgie Porgie
 WIBO—News Reports
 WISN—Musical Program
 WLS—Uncle Ezra, comedy skit
 WOW—Omaha College Club

1:15 P.M.
 CBS—American Museum of Natural History: WISN WBBM
 KMOX—Exchange Club
 WCCO—Minnesota Tax Payers Association
 WGN—Palmer House Ensemble
 WIBO—Parents Magazine
 WJJD—Waltz Time
 WLS—Jim Poole; Grain Market

1:20 P.M.
 WMAQ—Board of Trade

1:25 P.M.
 WGN—Ruth Wood Meyer, songs

1:30 P.M.
 CBS—American School of the Air: WBBM
 KMOX KFAB WISN WCCO
 KSTP—Hollywood Happenings
 KYW—Prudence Penny; Household Hints
 WIBO—Frankie Marvin, Cowboy Songs
 WJJD—Hill Billy Time
 WLS—Vibrant Strings; Vibraharp and Strings
 WMAQ—Public School Program
 WOC-WHO—Markets
 WOW—Home Economics Period

1:35 P.M.
 WGN—Palmer House Ensemble

1:45 P.M.
 NBC—Sisters of the Skillet: WJZ KSTP
 KYW
 WGN—Donald King and Allan Grant
 WIBO—B. and K. Reporter
 WJJD—Variety Music
 WLS—Maple City Four and John Brown
 WOC-WHO—Peace Institute
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Radio Forum

1:50 P.M.
 WIBO—Princess Pat
 WMAQ—Popular Varieties

2:00 P.M.
 CBS—La Forge Berumen Musicale: WISN
 WCCO KFAB
 NBC—Betty and Bob; dramatic sketch: WJZ WLS
 NBC—Three Mustachios; string trio: WEAF WMAQ
 NBC—Judy and Jane: WEAF WOC WHO
 WOW KSTP
 KMOX—Home Radio Program; String Ensemble
 KYW—Concert Echoes
 WBBM—Beauty Chat
 WGN—Women's City Club
 WIBO—Radio Gossip
 WJJD—Master Works

2:10 P.M.
 WGN—The Rondoliers

2:15 P.M.
 KSTP—Have You Heard?
 WBBM—La Forge-Berumen Musicale (CBS)
 WLS—WLS Home Theater
 WMAQ—American Penmen
 WOC-WHO—Edna Wallace Hopper
 WOW—Hotel Paxton Orchestra
 WTMJ—American Legion Auxiliary Program

2:20 P.M.
 WBBM—Frank Westphal's Orchestra
 WCCO—Weather and Markets; Stocks
 WOC-WHO—Piano Pals (NBC)

2:30 P.M.
 CBS—Frank Westphal's Orchestra: WISN
 KMOX
 NBC—Woman's Radio Review: WEAF
 WOW KYW WOC WHO
 KFAB—Radio Course Beginning German
 KSTP—Radio Troubadours (NBC)
 WGN—June Baker, Home Management Talk
 WIBO—Dramatic Sketch
 WJJD—Piano Instruction
 WMAQ—Radio Troubadours (NBC)
 WTMJ—The Afternoon Show

2:45 P.M.
 NBC—Morin Sisters: WJZ WMAQ
 KSTP—U. S. Army Band (NBC)
 WIBO—Market Reports
 WJJD—Radio Guide's Editor's Round Table
 WLS—Memory Songs, Phil Kalar, soloist

2:50 P.M.
 WIBO—Natural Grooming, beauty talk
 WCCO—Frank Westphal's Orchestra (CBS)

3:00 P.M.
 CBS—U. S. Army Band: KFAB KMOX
 WCCO
 NBC—Headlines in Song: WEAF WOC
 WHO KYW
 NBC—Kaltenmeyer's Kindergarten, school-room frolics: WJZ KSTP WMAQ
 WGN—Dick Hayes; Rondoliers; Leonard Salvo
 WHAD—Book Review
 WIBO—American Weekly, skit
 WJJD—Billy, the Old Gardener
 WLS—Musical Program; Memory Songs
 WOW—Markets

3:15 P.M.
 NBC—Claire Wilson and Grant Allen, the Romancers: WEAF WOC WHO
 KYW—Talk by Dr. H. N. Bundesen
 WHAD—U. S. Army Band (CBS)
 WIBO—Graphology
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys

3:30 P.M.
 CBS—Frank Westphal's Orchestra: WISN
 NBC—Thursday Special; Contralto; Baritone; Orchestra: WJZ KSTP WMAQ
 NBC—Adventures of Dr. Doolittle: WEAF
 WOC WHO
 KYW—Two Doctors with Aces of the Air
 WGN—Ruth A. Wakefield, Historical Talk
 WHAD—Enjoy Your Music
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WTMJ—The Woman's Point of View

3:40 P.M.
 WGN—Rondoliers, male quartet

3:45 P.M.
 CBS—American Legion Trade Revival
 Campaign Speaker: WABC WCCO WISN
 KFAB
 NBC—The Lady Next Door; children's program: WEAF WOC WHO WENR
 KMOX—"Behind the Mike"
 WBBM—Tom Jones, the Arkansas Traveler
 WJJD—Romantic Drama

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 NBC—Schirmer and Schmidt, piano duo: WEAF WOW WOC WHO
 KSTP—Goehler Family Orchestra
 WGN—Robert Ball, songs and readings
 WIBO—Old Chestnuts
 WJJD—Randall Sisters and Jimmy Dale
 WMAQ—Women's Calendar
 WTMJ—Radio Forum

4:05 P.M.
 CBS—George Hall's Orchestra: WBBM
 KFAB WISN KMOX WCCO

4:10 P.M.
 WGN—Blanche Thompson and Rondoliers

4:15 P.M.
 CBS—George Hall's Orchestra: KFAB
 WISN KMOX
 NBC—Three Scamps: WEAF KSTP
 WCCO—Up to Par, health talk
 WENR—Concert Favorites (NBC)
 WIBO—Clem and Ira
 WJJD—Young Mother's Club
 WOW—In the Playhouse with Jane
 WTMJ—Artists Bureau Personalities

4:20 P.M.
 WGN—Leon Benditsky, pianist

4:30 P.M.
 NBC—Genia Fonarova, mezzo-soprano: WEAF WOC WHO WMAQ
 KFAB—Harold Hollingsworth, tenor
 KMOX—"Calvacade"; Ted and Buddy
 King, Georgia Erwin, Ruth and Ralph
 KSTP—Cecil and Sally
 KYW—Harold Bean, baritone
 WBBM—Thora Martens, contralto; Howard Neumiller
 WCCO—Feminine News Flashes
 WGN—Bob Forsans and Leonard Salvo
 WENR—Larry Larsen, organist (NBC)
 WIBO—Nick Nichols, "Cartoonist of the Air"
 WISN—Paul Whiteman's Orchestra
 WJJD—Mooseheart Children
 WOW—Rosamine Pardun, pianist
 WTMJ—Modern Orchestral Studio

4:45 P.M.
 CBS—To be announced: WBBM KMOX
 KFAB—Cecil and Sally
 KSTP—Concert Echoes (NBC)
 KYW—Three Strings
 WGN—Jane Carpenter, organist
 WIBO—Organ-O-Logues
 WISN—The Mills Brothers; harmony team
 WMAQ—Concert Echoes (NBC)
 WOC-WHO—American Weekly Program
 WOW—Concert Echoes (NBC)

4:50 P.M.
 WCCO—Livestock Market Summary

5:00 P.M.
 CBS—Current Events: WABC WISN
 WBBM
 KMOX—Ruth Nelson at the organ
 KSTP—Children's Hour
 KYW—Adult Education Council
 WCCO—Peggy and Pal
 WENR—Pat Barnes' Children's Program
 WGN—The Devil Bird, dramatic sketch
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—George Rector's Cooking School for Children (NBC)
 WOC-WHO—Valley News Review
 WOW—Gypsy Jack and Teena
 WTMJ—Our Club

5:15 P.M.
 CBS—Ozzie Nelson's Orchestra: WBBM
 CBS—The Devil Bird; travel talk: KFAB
 WCCO KMOX
 NBC—Bert Lown's Orchestra: WJZ WMAQ
 KYW—Pentod and Sam
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WISN—Gehe Emerald
 WJJD—Dance Orchestra
 WOC-WHO—Waldorf-Astoria Orchestra (NBC)
 WOW—Police Bulletins
 WTMJ—Jungle Explorers

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO
 NBC—John B. Kennedy: WEAF WMAQ
 KFAB—Master Singers
 KSTP—Radio Council in Education
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WENR—Air Juniors
 WISN—Show Window
 WJJD—Piano Instruction
 WOC-WHO—Skippy
 WOW—Heinie and Karl
 WTMJ—"Skippy"

5:45 P.M.
 NBC—Southern Singers: WEAF WMAQ
 WOC WHO WOW
 NBC—Little Orphan Annie: WENR WGN
 KSTP
 KFAB—Studio Program
 KMOX—Sunshine Discoverer's Club
 WBBM—The Four Norsemen
 WCCO—Junior Sports Talk
 WIBO—Studio Program
 WJJD—Howard L. Peterson, organist
 WTMJ—The Thrilling Adventures of Jimmy Baxter

Col. Stoopnagle and Budd

PLUMS AND PRUNES By Evans Plummer

(THURSDAY CONTINUED)

6:00 P.M.
CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
NBC—Talk by S. R. Radcliffe, journalist: WEAJ KYW
NBC—Mr. Twister; Jim Jordan, songs and patter: WOC WHO
KSTP—Crazy Crystal Program
WBBM—Sunshine Discoverer's Club
WENR—Young Forty Niners
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist
WOW—Crazy Water Cowgirl
WTMJ—Heinie's Grenadiers

6:05 P.M.
KSTP—Consoleries

6:10 P.M.
WISN—Sport Report

6:15 P.M.
CBS—Buck Rogers in the Year 2433: WBBM WCCO KMOX
NBC—Wheatonville: WEAJ WMAQ WOC WHO
KFAB—Master Singers
KSTP—Lou Breese's Orchestra
KYW—The Globe Trotter; News of the World
WGN—The Secret Three
WISN—Earl Schwaller, concert violinist
WJJD—Sports Reel

6:25 P.M.
KYW—Sports Reporter

6:30 P.M.
CBS—Keller, Sargent and Ross: WGN KMOX
KSTP—To be announced
KYW—Campus Kids
WBBM—Norm Sherr, pianist
WCCO—Jim and Tom, songs
WENR—What's the News
WIBO—B. and K. Reporter
WISN—Crazy Crystal Orchestra
WJJD—Frankie Jackson
WMAQ—Art Kassel's Orchestra
WOC-WHO—Chicago World Tours
WOW—Omaha Bee-News Program

6:40 P.M.
WIBO—Joe Springer's Hockey News

6:45 P.M.
CBS—Boake Carter: WBBM KMOX WCCO
NBC—Octavus Roy Cohen Murder Mystery; drama: WSM KYW
NBC—The Goldbergs: WEAJ WENR WOW
WTMJ
WGN—Tom, Dick and Harry
WIBO—Trader of Today
WJJD—U. of C. Music Appreciation
WMAQ—News of the Air
WOC-WHO—General Mills Program

7:00 P.M.
CBS—Easy Aces: KMOX WCCO WGN
NBC—Rudy Vallee's Connecticut Yankees; guest stars: WEAJ WMAQ WOC WHO
WOW KSTP WTMJ
KYW—Star Dust
WBBM—To be announced
WIBO—Patricia O'Hearn's "All Stars"
WISN—Norman Raleigh
WJJD—Art Wright, songs

7:15 P.M.
CBS—Whispering Jack Smith: KMOX WGN
KYW—Don Erwin's Orchestra
WBBM—Pat Flanagan's Sport Review
WCCO—Home Town Folks
WISN—The Captivators
WJJD—Rajput, mystery drama
WLS—Concert Orchestra

7:30 P.M.
CBS—Kate Smith: WGN KMOX WISN WCCO
NBC—Rin Tin Tin Thriller: WJZ WLS
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WIBO—Big Ten Program
WJJD—Half Pint Jaxon Jubilee

7:45 P.M.
CBS—Abe Lyman's Orchestra: KMOX WGN WCCO
NBC—Howard Thurston, the Magician
WJZ WLS
KYW—Chandu, the Magician
WBBM—Chickie
WCCO—Home Town Folks, drama
WISN—Woods Dreyfuss' Orchestra

8:00 P.M.
CBS—Ruth Etting: WGN KMOX WISN WCCO
NBC—Death Valley Days: WJZ WLS
NBC—Captain Henry's Show Boat: WEAJ WMAQ WOC WHO WTMJ KSTP
KYW—Mark Fisher's Orchestra
WBBM—Jack Brook's Song Souvenirs
WIBO—Jack Burnett, songs
WJJD—Old Time Ballads

8:15 P.M.
CBS—The Mills Brothers: WGN KMOX
KYW—Billy Sunshine with Mel Stitzel
WCCO—Bill Kellogg's Drug Store
WIBO—Wilcox Memory Book
WISN—To be announced
WJJD—Carolina Rounders; hillbilly tunes

8:30 P.M.
CBS—Colonel Stoopnagle and Budd: WGN KMOX WCCO WHAD

KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Memories in Melody, featuring Thora Martens, Phil Porterfield and the Troubadours
WIBO—Joel Lay

8:45 P.M.
KYW—Dramatization
WBBM—Correy Lynn's Orchestra
WIBO—Clem and Marry

9:00 P.M.
CBS—Foreign Legion: WBBM WCCO
NBC—Carson Robison: WJZ WMAQ
NBC—Jack Pearl, comedian; guest orchestra: WEAJ WENR WOC WHO
WOW WTMJ KSTP
KMOX—Aeolian Piano Recital
KYW—The Globe Trotter; News of the World
WGN—Drama of the States
WHAD—Wells Colonial Ball Room
WIBO—Wendell Hall

9:15 P.M.
CBS—Del Coon's Orchestra: WISN
NBC—Vic and Sade: WJZ KYW
KMOX—Dr. Copeland's Health Talk
WCCO—Bisquick Band
WGN—Concert Orchestra
WIBO—Salon Ensemble
WMAQ—Tweet Hogan's Orchestra

9:20 P.M.
KMOX—Shades of Yesteryear

9:30 P.M.
CBS—Boswell Sisters; trio: WISN WCCO
NBC—To be announced: WJZ WMAQ
KMOX—Buddy, Zeb and Otto
KYW—The Cadets; quartet
WBBM—The Norsemen
WGN—Tomorrow's News
WIBO—Happy Shavers

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX WCCO
KYW—Three Strings
WGN—Dream Ship
WIBO—Beth and Jean
WISN—The Ten Schweitzers
WMAQ—Jack McLallen and Sara (NBC)

10:00 P.M.
NBC—Amos 'n' Andy: WJZ WMAQ WENR
WTMJ KSTP
KMOX—Air Topics
KYW—Sports Reporter
WCCO—Band Music
WGN—Hal Kemp's Orchestra
WIBO—News Reports
WOC-WHO—Palais Royal
WOW—News Period

10:05 P.M.
KYW—Mark Fisher's Orchestra

10:15 P.M.
CBS—Columbia Symphony Orchestra: KFAB WISN
NBC—Blue—Octavus Roy Cohen Murder Mystery: WTMJ KSTP
NBC—Don Bestor's Orchestra: WEAJ
WOW WOC WHO
KFAB—International Program
KMOX—Piano Melodies
KSTP—News Reports
WENR—Jack Denny's Orchestra (NBC)
WGN—Milligan and Mulligan
WIBO—Famous Music
WMAQ—Dan and Sylvia, drama

10:20 P.M.
KMOX—Artists' Bureau

10:25 P.M.
KMOX—Band Concert
KSTP—To be announced

10:30 P.M.
CBS—Isham Jones' Orchestra: KFAB WISN WCCO KMOX
NBC—Red—Jack Denny's Orchestra: WOV WMAQ
KSTP—Reports
KYW—Husk O'Hare's Orchestra
WGN—Wayne King's Orchestra
WIBO—Keith Beecher's Orchestra
WOC-WHO—Slumber Hour
WTMJ—Dance Orchestra

10:45 P.M.
KMOX—Bobbie Meeker's Orchestra
KSTP—Gold Room Orchestra
WIBO—Salon Ensemble
WOC-WHO—Jack Denny's Orchestra (NBC)

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
CBS—Charles Barrett's Orchestra: WABC KFAB WISN
KMOX—Dave Bittner's Orchestra
KSTP—Hotel Alpine Orchestra
KYW—Don Pedro's Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Keith Beecher's Orchestra
WMAQ—Tweet Hogan's Orchestra
WOC-WHO—White Organ Program
WOW—WOW Soloist

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
KMOX—Jimmy Murray's Orchestra
KSTP—Hotel St. Paul Orchestra (NBC)
WIBO—Musical Tapestry, organ
WOC-WHO—White Organ Program
WOW—Cotton Club Orchestra (NBC)

11:30 P.M.
CBS—Clyde McCoy's Orchestra: WABC KMOX

YOU can't pay dinner or ginger-ale checks with unissued scrip, and not enough of us (still) have charge accounts at the whoopee places to keep the tablecloths occupied, so it looks a bit drab for the dance orchestra business as this RADIO GUIDE goes to press.

In fact, so bad has the situation become that hard riding music union chiefs have handed down a moratorium ruling to the bright spot proprietors permitting them to close up and dispense with music on twenty-four hours notice.

Of course, as you read this, money will have been put in circulation once again—on a sound basis—and everything will be hotsy totsyt. But in the meantime, the musickers are wearing pained expressions. They are only sure of their jobs from day to day.

In Chicago, the Terrace Gardens has dropped its music, thus leaving Don Pedro in the middle. Other spots are tottering. I am assured that the Drake Hotel (Clyde McCoy), Blackhawk Cafe (Hal Kemp), and Edgewater Beach Hotel (Mark Fisher) will positively keep open with music. And the College Inn, dispensing Phil Levant's music with clowning by Frank Libuse, will bend every effort to remain intact, Ernest Byfield promises me. While unable to speak for New York, undoubtedly the same situation prevails, for reports come to me from all sections of the country that hotels and cafes are badly hit.

The strange part of it all is that the bands barnstorming in the smaller towns are doing good business! Evidently banks have played minor roles in the open spaces.

Television—

TELEVISION may be deadlier than a door nail in New York since Columbia sharpened its pencil, but from Chicago a number of interesting sights are being broadcast. For several months, I hadn't touched my television. Similarity of boring pantomime subjects had worn off the novelty.

But last Saturday night our minister called. Noting the queer gadget in my living room, he asked what it was; requesting a demonstration.

I tuned to W9XAO, Western Television Company transmitter in Chicago. The minister and I looked . . . and just at that moment the cartoonist-entertainer decided to pull

a lady friend into focus and kiss her. "Remarkable!" exclaimed the gentleman of the cloth. I turned off the set. But after he left, I turned it on again. Maybe I have discovered what television needs.

Live Mike—

IF Paul Whiteman was alone in trying to dislodge Mark Fisher from the Edgewater Beach, Chicago, spot, it wouldn't be so funny, but George Olsen has likewise put in a strong bid and Herbie Kay, before going to Minneapolis, lived at the hotel just for instance! . . . Kate Smith's business at the Chicago Theater was good last week despite the morbiditorium . . . Bill (Mendoza and writer) Cooper, of the CBS Tales of the Foreign Legion, received a fan mail card this week from a traveler in Syria and now he's awaiting word from Sammy Insull in Greece.

The reason your program listings of the U. S. Navy and Marine Band pick-ups proved erroneous is that the new Secretary of the Navy ordered them off for economy's sake!

One of the earlier worriers when word of the earthquake broke was Charles (Big Boy) Hamp, whose family is located in L. A. in his big fourteen-room mansion . . . Since saving a Swedish youngster, whom he discovered at one of the northern resorts where he had gone to ski, from starving by bringing him to Chicago and adopting him, Gene (NBC trumpet) Cafarella has a self-appointed bodyguard and valet . . . Clyde (Sugar-Blues-Sugar) McCoy lost three hats last week during the big wind, and now he knows why they call it the Windy City.

Lee Sims and Hlomay (Mrs. Sims) Bailey are off the air while in New York vacationing and seeing his publisher about a course of music he's been trying for years to finish.

Patricia Ann Manners, the charming and lovely singing actress, killed time waiting for the bank openings by watching turtle races . . . Vic and Sade rejected "Oh You Beautiful Doll" as a theme in favor of the more appropriate "Chanson Bohemienne" . . . Myrt's stolen flivver, "Lovable," turned up in a Chicago suburb, the horn declaring it had been on a toot . . . Eleanor Sherry is Jack Miles' new vocalist over WTAM, Cleveland, and NBC . . . De Sylva's Chicago office isn't closed—pardon me—except when Manager Al Stool goes out for a

ham-on-rye . . . John Coon has adopted his late dad's name, Carleton, and has a band CBS is watching eagerly.

Awarding—

UNABLE to give the dials sufficient twists this past week on account of illness at home, this department must suffer from lack of program reviews. However, it is my pleasure to shake the plum tree hard for Charlie Agnew's final yeast program, Sunday afternoon, March 12 . . . "Star Dust" by his vocal ensemble was well nigh perfect, and when Agnew rendered a xylophone solo of "Some of These Days," it made me meditate that some of these days big things are in store for this leader and his musicians whom he has refused to substitute with cheaper men despite that trend which is current with practically all big name bands . . . "I've Got the Right to Sing the Blues" and "Goodbye Blues," his finale, were an expert finishing touch to an ending network series that has long been a brilliant Sabbath spot.

What a week for news breaks! Mayor Cermak's death, the Inauguration ceremonies, the President's bank holiday proclamation, and the Long Beach earthquake. Radio covered all exceptionally well, and here are many baskets of plums to the sleepy-eyed news-casting announcers who by now are dog tired.

Comic Medbury's initial attempts at radio technique were more sad than funny. I hesitated to hurl prunes at one who has entertained so long and well in print, vaudeville and motion picture sketches. And I am glad I waited, for Medbury is catching, or has caught, his stride. His cigarette shows with Waring are definitely on the upgrade and turning very plumful . . . Plums for Kate Smith's latest little charity. She has taken it upon herself to collect old and new jig-saw puzzles from radio fans and turn them over to the shutins who have plenty of time on their hands and little to do with it . . .

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Friday, March 24

Features:

First Nighter

Street Singer

8:00 A.M.
 CBS—Tony Wons; Are You Listenin'?
 KMOX WISN WBBM
 NBC—The Jesters: WEAF WOW
 KSTP—Breakfast Club (NBC)
 WIBO—Time Signal Express
 WJJD—Happy Go Lucky Time
 WLS—The Book Shop; Wm. Vickland and Ralph Emerson
 WTMJ—The Old timers

8:15 A.M.
 NBC—Current Events; Anne Hard: WEAF WOW WOC WHO
 KFAB—Studio Program
 KMOX—Produce Reporter
 WBBM—Musical Gems
 WISN—Early Risers
 WLS—Variety Artists

8:20 A.M.
 KMOX—Morning Reveries; Hymn Time; Ken Wright

8:30 A.M.
 CBS—The Merrymakers: KMOX WISN
 NBC—Blue—Moss and Jones, songs and patter: WMAQ
 NBC—Flying Fingers: WEAF WOW WOC WHO KSTP
 KFAB—Musical Clock
 WBBM—Modern Living
 WIBO—Concert Hour
 WLS—Musical Program
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:35 A.M.
 WLS—Produce Market Reporter; Livestock receipts

8:45 A.M.
 CBS—Little Jack Little, vocalist and pianist: WABC KMOX
 CBS—The Merrymakers: WBBM
 NBC—Nothing But The Truth: WJZ WMAQ
 NBC—Mrs. Anna Roosevelt Dall, talk: WEAF WOW KSTP
 WGN—Good Morning
 WISN—Health and Poise Club
 WOC-WHO—Favorite Foods

8:50 A.M.
 WLS—Topics with Sue Roberts

9:00 A.M.
 NBC—International Steeplechase Broadcast: WEAF WMAQ WOC WHO
 NBC—Blue—Musical Melange: KYW
 KFAB—Broadway or Bust
 KMOX—"Through the Looking Glass with Frances Ingram"
 KSTP—Polly the Shopper
 WBBM—Lakeside Melodies; J. W. Doty, organist
 WGN—Gym of the Air
 WIBO—YMCA Exercises
 WISN—Crazy Crystal Program
 WTMJ—Setting-Up Exercises

9:10 A.M.
 WCCO—Dan the Decker Man
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 CBS—Crumit and Sanderson; KMOX KFAB
 NBC—Blue—Clara, Lu 'n' Em: KSTP WTMJ WGN
 KYW—Rose Vanderbosch at the piano
 WBBM—American Dental Ass'n Program
 WCCO—Betty Crocker's Home Talk
 WIBO—Monroe Fox
 WLS—Mac and Bob
 WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.
 WBBM—News Flashes

9:25 A.M.
 WISN—Musical Interlude

9:30 A.M.
 NBC—Happy Jack; Jack Turner, songs: WJZ WMAQ
 KFAB—University of Nebraska
 KSTP—Department Store Parade
 KYW—The Strolling Fiddler (NBC)
 WBBM—Beauty Chat
 WCCO—Jack Sprat
 WGN—Market Reports
 WHAD—Thrifty Shoppers
 WIBO—Little Harry; King of the Kitchen
 WLS—Cumberland Ridge Runners
 WOC-WHO—Strolling Fiddler (NBC)
 WOW—Talking Things Over
 WTMJ—The Personality Girl

9:35 A.M.
 KSTP—Musical Interlude
 WCCO—New York Stocks
 WGN—Leonard Salvo's Mail Box

9:40 A.M.
 KSTP—Schunemans and Mannheimers

9:45 A.M.
 NBC—Red—Betty Crocker: KYW WOW WOC WHO WTMJ
 KFAB—Singing Philosopher
 KMOX—Singer of Dreams with Organ
 KSTP—The Reducers, skit
 WBBM—J. Wilson Doty, organist
 WIBO—Love Lyrics
 WLS—Happyville Special; Jack Holden and Spareribs
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Singing Strings (NBC)

9:55 A.M.
 WCCO—Priscilla, the Maid of New England

10:00 A.M.
 CBS—Waltz Dreams: WABC WBBM
 NBC—Blue—Music Appreciation Hour: KYW WTMJ
 NBC—Red—Music Appreciation Hour: WOC WHO WOW KSTP
 KFAB—Wilbur Chenoweth, organ melodies
 KMOX—Edna Wallace Hopper
 WCCO—Through the Looking Glass, beauty talk
 WGN—Arthur Oberg, tenor and Allan Grant
 WHAD—Polish Quarter Hour
 WIBO—Household Guild
 WJJD—Favorite Singers
 WLS—Livestock and Poultry Markets
 WMAQ—Rhythm Ramblers (NBC)

10:15 A.M.
 CBS—The Ambassadors; male trio directed by Minnie Blauman: KFAB WISN WCCO KMOX
 WBBM—Charlie Hamp's Happyeast Hour
 WENR—Morin Sisters, harmony team
 WGN—Melody Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Institute of Radio Service Men

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 CBS—Feast of the Air: KMOX KFAB WCCO WISN WBBM
 WENR—Jackie Heller; Phyllis and Frank sketch
 WGN—Digest of the News
 WIBO—News Reports
 WJJD—Name the Band
 WMAQ—To be announced

10:45 A.M.
 CBS—Melody Parade: WABC WBBM WISN
 KFAB—Ruetta Day Blinks
 KMOX—Mart Melodies; Ken Wright at the organ
 WCCO—The Singing Baker
 WENR—Singing Strings
 WGN—Grand Old Hymns
 WJJD—Piano Instructions
 WMAQ—Today's Children

10:50 A.M.
 WCCO—Melody Parade (CBS)

11:00 A.M.
 CBS—Paul Tremaine's Orchestra: WISN WBBM
 NBC—Blue—Smack Out: WENR
 KFAB—Dramatic Skit
 KMOX—Happy Kitchen
 KSTP—Schunemans and Manheimers
 KYW—Morning Melodians
 WCCO—The Queen's English
 WGN—Morning Musicale
 WIBO—Organ Interludes
 WISN—Peggy's Movie Chatter
 WJJD—WJJD Carnival
 WMAQ—To be announced
 WOC-WHO—Markets
 WOW—Value News
 WTMJ—Weather and Journal News

11:15 A.M.
 KFAB—Paul Tremaine's Orchestra (CBS)
 KSTP—Organ Pictures; Dr. Richter
 WBBM—Virginia Clarke; Gene and Charlie
 WCCO—Paul Tremaine's Orchestra (CBS)
 WENR—Fifteen Minutes with Gene Arnold
 WGN—Harmony Trio; Tom, Dick and Harry
 WISN—Paul Tremaine's Orchestra (CBS)
 WJJD—Leo Boswell
 WOC-WHO—Aunt Jane's Home Management Club
 WOW—Markets
 WTMJ—Black and Gold Ensemble

11:25 A.M.
 WOW—Health Exercises

11:30 A.M.
 CBS—International Lenteu Services: WABC WISN KMOX
 NBC—Blue—National Farm and Home Hour: KYW KSTP WOW WOC WHO
 NBC—Red—Del Lampe's Orchestra: WMAQ
 KFAB—Three Minute Melodies
 WBBM—Frank Wilson and Jules Stein
 WCCO—Stocks; Markets
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Golden Gate
 WJJD—WJJD Carnival
 WTMJ—Heinie and His Boys

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 CBS—Columbia Educational Feature: WISN
 KFAB—Market Reports and News
 KMOX—KMOX Today; Organ Theme
 WBBM—Jack Brooks and Thora Martens
 WCCO—Minnesota Police Bulletin
 WIBO—Wilcox Memory Book
 WJJD—Singing Minstrel
 WLS—Weather Reports; Livestock Estimates
 WTMJ—Myrtle Spangenberg

11:50 A.M.
 KMOX—Postman's Whistle; Organ Theme
 WCCO—News Bulletin
 WGN—Good Health and Training Program

11:55 A.M.
 KMOX—Band Concert
 WLS—Weather Report; produce reporter; Livestock Report

12:00 NOON
 CBS—Marie, the Little French Princess: WABC WBBM KMOX WCCO
 KFAB—University of Nebraska
 WGN—Mid-day Service
 WIBO—Clem, the Melody Man
 WISN—Organ Melodies
 WJJD—U. of C. Readings from Good Literature
 WLS—Tom and Roy with Dixie Mason
 WTMJ—Radio Rodeo

12:15 P.M.
 NBC—Red—Johnny Johnson's Orchestra: WMAQ
 KMOX—Market Reports
 WBBM—Edna Wallace Hopper
 WCCO—Billy Hay's Orchestra (CBS)
 WIBO—Reading Room
 WISN—Billy Hays' Orchestra (CBS)
 WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes
 WCCO—Musical Program
 WIBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 CBS—Palmer House Ensemble: WABC WCCO
 NBC—Blue—The Ambassadors, male quartet: WMAQ KSTP
 NBC—Red—George Scherban's Orchestra: WOC WHO
 KFAB—Sunny Jim
 KMOX—Ken Wright, organ; Sunny Joe, Sad Sam, the Shumate Brothers, vocalists
 WBBM—Local Markets
 WISN—The Globe Trotter
 WJJD—Live Stock Markets
 WOC-WHO—Earl Ferris Program
 WOW—Markets
 WTMJ—Dance Orchestra

12:35 P.M.
 WBBM—Chicago Hour
 WISN—Buy American talk by Kathryn Janke

12:45 P.M.
 KFAB—Palmer House Ensemble (CBS)
 KMOX—Town and Country Speaker
 KSTP—News Reports
 KYW—Rex Maupin's Orchestra with Olga Vernon
 WCCO—Caterpillar Entertainers
 WIBO—Marvin Luster's Orchestra
 WISN—Palmer House Ensemble (CBS)
 WJJD—Musical Gems
 WMAQ—Princess Pat, beauty talk
 WOC-WHO—Concert Ensemble (NBC)
 WOW—World-Herald News Period

12:50 P.M.
 KSTP—Rhythmic Serenade (NBC)
 WMAQ—Rhythmic Serenade (NBC)

12:55 P.M.
 WBBM—American Dental Society
 WISN—The Globe Trotter

1:00 P.M.
 CBS—American School of the Air: WBBM KMOX WISN
 KFAB—Georgie Porgie
 KSTP—D. A. R. Program
 KYW—Husk O'Hare's Orchestra
 WCCO—University of Minnesota Farm Hour
 WGN—Executives Club of Chicago
 WIBO—News Reports
 WJJD—Illinois Medical Society
 WLS—Uncle Ezra, comedy skit
 WOC-WHO—Omaha Flour Mills Program
 WOW—Nebraska Federation of Women's Clubs
 NBC—Words and Music; Harvey Hays, narrator; Irma Glen, organist; Sara Ann McCabe, soprano; Charles Howard, tenor: WJZ WMAQ

1:15 P.M.
 KSTP—Songs of Love
 WIBO—Jeannette Barrington
 WJJD—Waltz Time
 WLS—Livestock and Grain Markets
 WMAQ—Piano Selections
 WOC-WHO—To be announced

1:20 P.M.
 WMAQ—Board of Trade

1:30 P.M.
 CBS—Round Towners, male quartet: WABC KFAB WCCO KMOX
 NBC—Red—Muted Strings: WOC WHO
 KSTP—Hollywood Happenings
 KYW—Prudence Penny, talk
 WBBM—Earl Hoffman's Orchestra
 WIBO—Frankie Marvin; Cowboy Ballads
 WJJD—Hill Billy Time
 WLS—"Songs You Forgot"
 WMAQ—Public Schools Program
 WOC-WHO—Markets

1:45 P.M.
 NBC—Blue—Sisters of the Skillet: KYW KSTP
 NBC—Three Shades of Blue, male trio: WOC WHO
 KMOX—Exchange Club
 WBBM—Jack Brooks and Norm Sherr

WGN—Allan Grant, pianist
 WIBO—B. and K. Reporter
 WJJD—Variety Music
 WLS—Maple City Four and John Brown
 WTMJ—Radio Forum

1:50 P.M.
 WIBO—Princess Pat

2:00 P.M.
 CBS—Columbia Salon Orchestra: WISN WCCO KFAB
 NBC—Charles Gilbert Spross, sonata program: WEAF WMAQ
 NBC—Blue—Betty and Bob: WLS
 NBC—Red—Judy and Jane: WOC WHO WOW KSTP
 KMOX—Home Radio Program; String Orchestra
 KYW—Concert Echoes
 WBBM—Beauty Chat
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Master Works

2:10 P.M.
 WGN—Evelyn Renee

2:15 P.M.
 CBS—Blanche Calloway's Orchestra: WABC WBBM KFAB WISN
 KSTP—Have You Heard?
 WLS—Fanfare
 WMAQ—Dr. Tonney's Laboratory Chats
 WOC-WHO—Famous Loves (NBC)
 WOW—Home Economics Period
 WTMJ—Don Alvarado and his violin

2:20 P.M.
 WBBM—Columbia Salon Orchestra (CBS)
 WCCO—Weather, Markets, Stocks

2:30 P.M.
 CBS—Round Towners, male quartet: WISN
 NBC—Red—Women's Radio Review: WOC WHO WOW KSTP KYW
 KFAB—University of Nebraska
 KMOX—Blanche Calloway's Orchestra (CBS)
 WGN—June Baker, home management
 WIBO—Nelson Storage
 WJJD—Piano Instruction
 WLS—Musical Program
 WMAQ—Radio Troubadours (NBC)
 WTMJ—The Afternoon Show

2:45 P.M.
 CBS—Alex Semmler, pianist: KMOX WISN WCCO
 NBC—Morin Sisters: WJZ WMAQ
 WBBM—Household Hints
 WIBO—Natural Grooming, beauty talk
 WJJD—Radio Gossip
 WLS—Maple City Four and John Brown

3:00 P.M.
 CBS—The Grab Bag: WBBM KFAB WHAD KMOX WCCO
 NBC—Red—May We Present; Marjorie Horton, soprano: WOW
 KSTP—Better Bridge
 KYW—Three Strings; Curtiss Sports
 WGN—Earl Wilkie, tenor
 WIBO—Sylvia Stone
 WJJD—Billy, the Old Gardener
 WLS—The Bicycle Boys
 WMAQ—Talk by James Geary
 WOC-WHO—Butternut Coffee Program

3:15 P.M.
 NBC—Red—Triangle Club; Lew White, organist; talk on interior decorating: WMAQ WOW KSTP WOC WHO
 KYW—Dr. Herman N. Bundesen, Health Commissioner; talk
 WHAD—Vocational Guidance
 WIBO—Graphologist
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys

3:30 P.M.
 CBS—U. S. Army Band: WABC KMOX WCCO KFAB WGN
 NBC—Arcadians: WJZ WENR
 KSTP—To be announced
 KYW—Two Doctors with Aces of the Air
 WCCO—SOS Program
 WENR—To be announced
 WHAD—Song of Life
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WMAQ—Sonata Recital
 WOC-WHO—Crescent Hour of Music
 WTMJ—The Woman's Point of View

3:40 P.M.
 WBBM—Organ Melodies

3:45 P.M.
 NBC—Red—The Lady Next Door: WMAQ
 WHAD—Dental Health
 WJJD—Rhapsody in Records

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 CBS—Howard Neumiller, pianist: WBBM KFAB WISN
 NBC—Neil Sisters, harmony team: WJZ WENR
 KMOX—Mart Melodeis; Ruth Nelson, piano
 WCCO—University of Minnesota Symphony Orchestra
 WGN—Bebe Franklyn and Rondoliers
 WIBO—Phil Shuken, tenor
 WJJD—Randall Sisters and Jimmy Dale
 WMAQ—Woman's Calendar
 WTMJ—Radio Forum

4:15 P.M.
 CBS—John Kelvin, Irish tenor: WBBM KMOX KFAB WISN WCCO

WENR—Concert Favorites (NBC)
 WGN—A Twentieth Century Bookshelf, Review
 WIBO—Radio Dan
 WJJD—Young Mothers' Club
 WTMJ—Artist Bureau Personalities

4:30 P.M.
 NBC—Red—The Flying Family: WMAQ WOC WHO WOW
 KFAB—Harold Hollingsworth, tenor
 KMOX—Creative Music Education Program
 KSTP—Cecil and Sally
 KYW—Earle Tanner, tenor
 WBBM—Earl Hoffman's Orchestra
 WCCO—Ramona Gerhardt, organist
 WENR—Larry Larsen, organist (NBC)
 WGN—Earl Wilkie and Leonard Salvo
 WIBO—Nick Nichols, "Cartoonist of the Air"
 WISN—Red Nichols' Orchestra
 WJJD—Mooseheart Children
 WTMJ—Los Caballeros

4:45 P.M.
 NBC—Paul Wing, the Story Man: WEAF WOC WHO
 KFAB—Cecil and Sally
 KMOX—String Ensemble
 KSTP—Swanee Serenaders
 KYW—Three Strings
 WBBM—Willard's Messenger with Hugh Aspinwall
 WGN—Jane Carpenter's Recital
 WIBO—Organ-O-Logues
 WISN—Ted Fiorito's Orchestra
 WMAQ—Concert Echoes (NBC)
 WOW—Concert Echoes (NBC)

4:50 P.M.
 WCCO—Livestock Market Summary

5:00 P.M.
 CBS—Do Re Mi: WISN
 NBC—Blue—Our Daily Food: WMAQ
 KFAB—Jolly Gooch Bakers
 KSTP—Mahdi's Magic Circle
 KMOX—Uncle Remus Stories
 KYW—Rose Vanderbosch at the piano
 WBBM—Howard Neumiller and Phil Porterfield
 WCCO—Steamboat Bill
 WENR—Pat Barnes Children's Program
 WGN—The Devil Bird, dramatic skit
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Stores
 WOC-WHO—News Review
 WOW—Gypsy Jack and Teena
 WTMJ—Our Club

5:15 P.M.
 CBS—George Hall's Orchestra: WBBM
 CBS—The Devil Bird; travel talk: KMOX KFAB WCCO
 NBC—Julian Woodworth's Orchestra: WJZ WMAQ
 KSTP—Children's Hour
 KYW—Penrod and Sam
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WISN—Marge Bast
 WJJD—Dance Instruction
 WOC-WHO—Waldorf Astoria Orchestra (NBC)
 WOW—Police Bulletins

5:20 P.M.
 KSTP—Evening Star Program
 WTMJ—Jungle Explorers

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO
 NBC—Betty Boop; Mae Questel, songs: WEAF WMAQ
 KFAB—Piano Lessons
 KSTP—Children's Hour
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WENR—Air Juniors
 WISN—Show Window
 WJJD—Piano Instruction
 WOC-WHO—Skippy
 WOW—Heinie and Karl
 WTMJ—Skippy

5:45 P.M.
 CBS—The Lone Wolf Tribe: WBBM KMOX WCCO
 NBC—Little Orphan Annie; children's playlet: WENR KSTP WGN
 NBC—Red—Borrah Minevitch's Harmonica Rascals: WOW
 KFAB—Studio Program
 WIBO—Paul F. Koenig, speaker
 WJJD—Howard L. Peterson, organist
 WMAQ—Old Pappy, negro impersonations
 WOC-WHO—Dramatization
 WTMJ—The Thrilling Adventures of Jimmy Baxter

6:00 P.M.
 CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
 NBC—Red—Donald Novis, tenor: KYW
 KSTP—Amusement Bulletin
 WBBM—Grandpa Burton's Stories
 WENR—Young Forty Niners
 WGN—Uncle Quin, Davy Dreamer and Wishbone
 WIBO—German Program
 WISN—Story of the Day
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist
 WOC-WHO—Bluebirds
 WOW—Crazy Water Cowgirl
 WTMJ—Heinie's Grenadiers

Nino Martini

Tom Howard

SHORT WAVE and DX + + By Melvin Spiegel

(FRIDAY CONTINUED)

6:05 P.M.
KSTP—Consolysrics
WISN—Sport Report

6:10 P.M.
WISN—Al and Woody, harmony

6:15 P.M.
CBS—Buck Rogers in the Year 2433:
KMOX WBBM WCCO
KFAB—Master Singers
KSTP—Detectives Black and Blue
KYW—The Globe Trotter; News of the World
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—A Message to Women
WOW—Waldorf-Astoria Orchestra (NBC)

6:25 P.M.
KYW—Sports Reporter
WISN—The Captivators
WOW—Crazy Water Program

6:30 P.M.
KMOX—The Old Tavern Keeper
KSTP—Morin Sisters (NBC)
KYW—Husk O'Hare's Orchestra
WBBM—Dr. Joe Rudolph, pianoland
WCCO—Jim and Tom, songs
WENR—What's the News
WGN—Dinner Music
WIBO—B. and K. Reporter
WISN—Crazy Crystal Program
WJJD—Frankie "Half-Pint" Jaxon
WMAQ—Concert Ensemble
WOC-WHO—Millie and Madge
WOW—Omaha Bee-News Program

6:35 P.M.
WOW—Three Keys (NBC)

6:40 P.M.
WCCO—Singing Troubadour
WIBO—Joe Springer's Hockey News

6:45 P.M.
CBS—Boake Carter WBBM KMOX WCCO
NBC—Red—The Goldbergs: WENR WOW
WTMJ
KSTP—Tarzan of the Apes
WGN—Tom, Dick and Harry
WIBO—Statistical Information
WJJD—Howard L. Peterson, organist
WMAQ—Art Kassel's Orchestra
WOC-WHO—Bisquick Band

6:55 P.M.
WISN—Orchestra Interlude

7:00 P.M.
CBS—Scrappy Lambert and Billy Hillpot:
WGN KMOX WCCO
NBC—Blue—Vocal and Instrumental En-
semble direction Phil Spitalny: WLS
NBC—Red—Jessica Dragonette: WOC
WOW WOC KSTP WTMJ KYW
WBBM—Harriet Cruise and Orchestra
WIBO—"Epics of History"; Judge John
H. Lyle
WISN—WISN Family Party
WJJD—Art Wright, songs
WMAQ—Better Business Talk; Orchestra

7:15 P.M.
CBS—Singin' Sam: WGN KMOX WCCO
WBBM—Pat Flanagan's Sport Review
WISN—Dramatization
WJJD—Rajput, drama
WMAQ—News of the Air

7:30 P.M.
CBS—The Columbians: KMOX WCCO
WGN
NBC—Blue—Adventures in Health: WLS
WBBM—"Fifteen Minutes of Sunshine";
Charlie Hamp
WGN—To be announced
WIBO—Chauncey Parsons, songs
WISN—The Captivators
WJJD—The Cabaleros
WMAQ—Don Irwin's Orchestra

7:45 P.M.
NBC—Blue—Howard Thurston, the Ma-
gician: WLS
WBBM—Frank Raimondi's Orchestra
WIBO—Marvin Luster's Orchestra
WISN—Cotton Frankenburg
WMAQ—Mr. Twister

8:00 P.M.
CBS—Jane Froman, singer; Leonard Hay-
ton's Orchestra: WGN WISN WCCO
KMOX
NBC—First Nighter, drama, with June
Meredith, Don Ameche and Cliff Sou-
hier; Eric Sagerquist's Orchestra: WTMJ
WLS KSTP
NBC—Tom Howard; Jeannie Lang; Her-
bert Polesie; The Singing Clerks and
Harry Salter's Orchestra: WMAQ
KYW—The Book Theater
WBBM—Jack Brook's Song Souvenirs
WIBO—Jack Burnett, tenor
WJJD—Carolina Rounders, hillbilly tunes
WOC-WHO—Cornell College Program
WOW—Hotel Fontenelle Orchestra

8:15 P.M.
CBS—Mary Eastman with Symphony Or-
chestra; Male Chorus: WISN WCCO
KMOX
KYW—Don Pedro's Orchestra
WBBM—"Minadrama"
WGN—Drama of the States
WIBO—Wilcox Memory Book

8:30 P.M.
CBS—Edwin C. Hill; Nathaniel Shilkret's
Orchestra: WGN KMOX WHAD WCCO
NBC—Phil Baker, the Jester: KSTP
WTMJ WMAQ

NBC—Leo Reisman's Orchestra; guest
speaker: WOC WHO WOW WENR
KYW—Mark Fisher's Orchestra
WBBM—The Norsemen
WIBO—Salon Ensemble

8:40 P.M.
WBBM—Dr. Royal S. Copeland

8:45 P.M.
KYW—American Weekly Dramatization
WBBM—Charley Straight's Orchestra
WIBO—Clem and Harry

9:00 P.M.
CBS—Columbia Revue: WCCO
NBC—Jack Benny, comedian: WENR WOC
WHO WOW WTMJ KSTP
KMOX—Romance of Music
KYW—The Globe Trotter; News of the
World
WBBM—The Adventurer's Club
WGN—William Miller, tenor
WHAD—German Half Hour
WIBO—Wendell Hall
WMAQ—Dr. Preston Bradley's Round
Table

9:15 P.M.
NBC—Blue—Vic and Sade: KYW
KMOX—Dr. Copeland's Health Talk
WBBM—Jackie Heller, tenor; orchestra
WGN—Big Leaguers and Bushers
WIBO—Salon Ensemble

9:20 P.M.
KMOX—St. Louis Tomorrow; Ruth and
Ralph

9:30 P.M.
CBS—Street Singer: WCCO WISN
NBC—Robert Royce, tenor: WJZ KYW
KMOX—Buddy, Zeb and Otto
KSTP—Front Page Headlines
WBBM—Ben Pollack's Orchestra
WENR—Cyril Pitts in Melody Magic
WGN—Tomorrow's News
WIBO—Happy Shavers
WMAQ—The Northerners
WOC-WHO—"Neighbors" (NBC)
WOW—"Neighbors" (NBC)
WTMJ—The Peppotimist

9:35 P.M.
KYW—Three Strings

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM WCCO
KMOX
KSTP—Lou Breese's Orchestra
KYW—Dramatization
WENR—Frank Libuse's Orchestra
WGN—Dream Ship
WIBO—Betty and Jean
WISN—The Captivators

10:00 P.M.
CBS—Nino Martini, tenor; Columbia Sym-
phony Orchestra: KFAB WISN
NBC—Vincent Lopez' Orchestra: WEAJ
KYW
NBC—Blue—Amos 'n' Andy: WMAQ
WENR WTMJ KSTP
KMOX—Air Topics
KYW—Mark Fisher's Orchestra
WCCO—Hotel Lowry Orchestra
WGN—Bridge Club of the Air
WIBO—News Reports
WOC-WHO—Smilin' Sam
WOW—World-Herald News Period

10:10 P.M.
WIBO—Income Tax Facts

10:15 P.M.
NBC—Welcome Lewis, vocalist; orches-
tra: WJZ WENR
KSTP—General and News Reports
WGN—Milligan and Mulligan
WIBO—Famous Music
WMAQ—Dan and Sylvia
WOC-WHO—Grid Club Program
WOW—Hotel St. Regis Orchestra (NBC)
WTMJ—Dance Orchestra

10:20 P.M.
KMOX—Artists Bureau

10:25 P.M.
KMOX—Band Concert
KSTP—Hotel St. Paul Orchestra

10:30 P.M.
CBS—Abe Lyman's Orchestra: KFAB
WISN WCCO KMOX
KYW—Mark Fisher's Orchestra
WGN—Wayne King's Orchestra
WIBO—Lady Audley's Secret
WOW—Hotel Biltmore Orchestra (NBC)
WTMJ—Dance Orchestra

10:40 P.M.
KSTP—Night Song (NBC)

10:45 P.M.
KMOX—Bobbie Meeker's Orchestra
WOW—Hotel Fontenelle Orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
CBS—Ben Pollock's Orchestra: WABC
WCCO
NBC—Duke Ellington's Orchestra: KSTP
WMAQ
KFAB—Eddie Junebluth's Orchestra
(CBS)
KMOX—Dave Bittner's Orchestra
KYW—Husk O'Hare's Orchestra
WENR—Frank Libuse's Orchestra
WOC-WHO—Pun-ny Express

11:10 P.M.
WGN—Wayne King's Orchestra

ROBERT GILCHRIST, presi-
dent of the Interstate Radio
Association, sends us the fol-
lowing information of stations
broadcasting special DX programs:
Saturday, March 25: WBAA—
Lafayette, Ind., on 1400 kc., 2 to
4 a. m. EST; WINS—New York
City, on 1180 kc., 4 to 6 a. m. EST;
WLWL—New York City, on 1100
kc., 4 to 6 a. m. EST. Wednesday,
March 29, WCLO—Janesville, Wis.,
on 1200 kc., 2:30 to 3:30 a. m. EST.
Friday, March 31, KPOF—Denver,
Colo., on 880 kc., 4 to 5 a. m. EST.

Charles Miller, of Covington, Ky.,
would like to know what station he
has been dialing each evening on
about 570 kc. located somewhere in
Mexico, with calls that sounded like
XEPN. According to his lists he is

unable to find a station with that
call listed.

The newest of the American-
backed broadcasting stations on the
Mexican side of the Rio Grande is
station XEPN, on 585 kc., with a
power of 100,000 watts. It is located
at Piedras Negras opposite Eagle
Pass, Texas.

Japanese radio listeners are re-
ported to have been forbidden to
tune in programs coming from any
but Government stations, a step
that has been taken, it is said, to
curb the reception of alleged propa-
ganda programs from Soviet Rus-
sia's broadcasting stations.

The 42nd Street Special train, with
stars and chorus girls on board ad-
vertising the Warner Brothers pic-
ture, "42nd Street," has arrived in

New York City. This train carried
a short wave transmitter which
broadcast programs from the mov-
ing train throughout the trip. The
first car, the baggage car, contained
General Electric generating equip-
ment to run the short wave radio
system.

In the third car, the drawing
room, was the short wave radio
transmitter from which radio pro-
grams were broadcast. These were
musical and dramatic, and especial-
ly songs from "42nd Street." On
top of the car was a specially de-
vised folding antenna that was used
to send out the programs. The an-
tenna was erected only for the pro-
grams and had to be lowered for
bridges, tunnels, etc. The short-
wave programs were picked up and
rebroadcast by local stations en
route.

An AUDITION at NBC—By Jane Alden

(Continued from Page 4)
apparently of the Dramatic Audi-
tions Committee.

She stood close to the microphone
and said: "The voice you will hear
will be that of Miss Jane Alden."

She backed away, nodded to me
and joined the men in the control
room. I read my three scenes, one
after the other, with all that I
could put into them. I finished
and Miss Hansen came out of the
control room and joined me.

"Thank you, Miss Alden. You
will hear from us by letter."

And I heard by letter. Here it
is, also a mimeographed form:

"Dear Miss Alden:
"Thank you so much for the op-
portunity you have given us of test-
ing your voice and work on the mi-
croph-
"May we assure you of our most
careful consideration based on the
records now in our hands.
"Very truly yours,
"Miriam Hansen, secretary,
"Dramatic Auditions Committee"

This I will say: I was nervous.
It was pure fright caused by coping

with a strange and new situation.
Every person I came in contact
with at NBC was considerate and
courteous and the nervousness was
of my own doing, not from any-
thing they did.

I haven't heard anything more

from either NBC, Mr. Rainey or
Miss Hansen. I think I'll give the
Columbia Broadcasting System a
whirl. They are the last stand and
if they don't want me, I'm going
back to the theater where, undoubt-
edly, I belong.

LATEST MODEL
SUPERHETERODYNE
NEWEST FEATURES
The Crosley LEADER

\$14.99 Complete
Tax Paid



Think of this low price!
Only \$14.99 for a genu-
ine Superheterodyne re-
ceiver bearing the nation-
ally recognized name of
Crosley. Never in the
history of radio has a
Superheterodyne receiver
of such quality been of-
fered for so little money.

This marvel has clear tone, remarkable volume and
astonishing sensitivity for a receiver of its size. It is
modern in every way. Employs new 2 1-2 volt heater
type tubes including one type -58 tube as oscillating
modulator, one type -57 tube as detector, one type -42
as output tube, and one type -80 tube as rectifier.

Other features are an illuminated dial which makes
station numbers stand out clearly, combined volume
control and on-off switch, regeneration control to permit
increased sensitivity, and a full floating moving coil
dynamic speaker.

The chassis is housed in a very fine cabinet beauti-
fully decorated with an overlay of walnut veneer. Pil-
asters are finished in light French burl walnut effect.

THE CROSLY DISTRIBUTING
CORPORATION - DISTRIBUTORS
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YOU'RE THERE WITH A CROSLY
CROSLY RADIO

11:15 P.M.
KFAB—Ben Pollack's Orchestra (CBS)
KMOX—Jimmy Murray's Orchestra
KSTP—Radisson Hotel Orchestra
WMAQ—To be announced
WOC-WHO—Jack Miles' Orchestra (NBC)
WOW—Don Bestor's Orchestra (NBC)

11:30 P.M.
CBS—Ozzie Nelson's Orchestra: WABC
KFAB WISN WCCO
NBC—Mark Fisher's Orchestra: WOC
WHO
NBC—Blue—Joe Furst's Orchestra WMAQ
WENR
KMOX—Club Avalon Orchestra
KSTP—Village Barn Orchestra
KYW—Mark Fisher's Orchestra
WGN—Bernie Cummins' Orchestra
WBBM—To be announced

11:45 P.M.
CBS—Hal Kemp's Orchestra: KFAB WISN
WCCO WGN
KMOX—Bobbie Meeker's Orchestra
WMAQ—To be announced

12:00 MIDNIGHT
KMOX—Dave Bittner's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Husk O'Hare's Orchestra
WBBM—Charley Straight's Orchestra
WENR—Earl Hines' Orchestra
WGN—Clyde McCoy's and Hal Kemp's
Orchestras
WMAQ—Art Kassel's Orchestra

12:15 A.M.
KMOX—Jimmy Murray's Orchestra
KSTP—Radisson Hotel Orchestra

12:20 A.M.
WBBM—Coliseum Walkathon

12:30 A.M.
CBS—Ozzie Nelson's Orchestra: WISN
WCCO
KYW—Don Erwin's Orchestra
WBBM—Herbie Mintz' Orchestra
WENR—Frank Libuse's Orchestra
WMAQ—Frankie Masters' Orchestra

12:45 A.M.
KMOX—"When Day Is Done"; Organ
1:00 A.M.
WBBM—Ben Pollack's Orchestra
WMAQ—Art Kassel's Orchestra

Saturday, March 25

Radio Guide

Features:

America's Grub Street Speaks

8:00 A.M.
 CBS—Elder Michaux and Congregation:
 WABC WBBM KMOX
 NBC—Red—Rollickers Quartet: WOW
 WJJD—Happy Go Lucky Time
 WLS—Musical Program
 WTMJ—The Old-Timers

8:15 A.M.
 KSTP—Rhythmic Rhythms
 WISN—Early Risers' Club
 WLS—Happyville Special; Spareribs and Jack

8:30 A.M.
 CBS—The Merry-makers: WISN
 NBC—Red—Masqueraders; dance band:
 WOC WHO WOW KSTP
 KFAB—Musical Clock
 KMOX—Produce Reporter
 WBBM—Modern Living
 WJJD—Concert Hour
 WLS—Musical Program
 WMAQ—U. of C. News
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:35 A.M.
 KMOX—Morning Reveries
 WLS—Produce Market Reporter: Live-stock receipts

8:45 A.M.
 NBC—Little Jack Little; vocal and piano:
 KMOX KFAB WBBM
 NBC—Blue—Nothing But the Truth:
 WMAQ
 NBC—Red—Otto Fassell, baritone: WOW
 KSTP
 WISN—Health and Poise Club
 WOC-WHO—Favorite Foods

8:50 A.M.
 WLS—Tower Topics with Gene Aury

9:00 A.M.
 CBS—Feast of the Air: WBBM KFAB
 WISN WCCO KMOX
 NBC—The Vass Family; Seven South Carolina children, singing harmony:
 WOC WHO WOW
 KSTP—Polly the Shopper
 WGN—Keep Fit Club
 WJJD—YMCA Exercises
 WMAQ—University of Chicago; The Professor at the Breakfast table
 WTMJ—Setting-Up Exercises

9:10 A.M.
 WOW—Markets
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 CBS—Melody Parade: WABC WISN
 KMOX
 NBC—Singing Strings; string ensemble:
 WJZ KSTP
 NBC—Red—Souvenirs of Melody: WOC
 WHO WOW
 KFAB—Radio Course Beginning Spanish
 KYW—J. B. and Mae
 WBBM—Organ Interlude
 WCCO—Mar-O-Oil Shampoo
 WGN—Leonard Salvo's Mail Box, organ
 WLS—Mac and Bob
 WMAQ—Neysa
 WOC-WHO—Hog Flash and Farm Talk
 WTMJ—Boy Scout Program

9:20 A.M.
 WBBM—News Flashes

9:25 A.M.
 WCCO—Mrs. Rapinwax

9:30 A.M.
 NBC—Happy Jack; Jack Turner, songs:
 WJZ WMAQ
 NBC—Blue—Happy Jack: WMAQ
 NBC—Red—Le Trio Charmant: KYW
 WOC WHO
 KMOX—Women's Program; talks; music
 KSTP—Department Store Parade
 WBBM—Beauty Chat; J. Wilson Doty, Organist
 WCCO—Jack Sprat
 WGN—Market Reports
 WHAD—Thrifty Shoppers
 WJJD—Little Harry; King of the Kitchen
 WLS—Martha Crane and Quartet
 WOW—Talking Things Over
 WTMJ—The Personality Girl

9:35 A.M.
 KSTP—Musical Interlude
 WCCO—New York Stocks
 WGN—Leonard Salvo's Mail Box

9:40 A.M.
 KSTP—Schunemans and Mannheimers

9:45 A.M.
 NBC—Blue—Larry Larson, organist: KYW
 NBC—Red—Breen and de Rose: WOW
 WOC WHO KSTP
 KFAB—Juvenile Hour
 WBBM—American Medical Ass'n Program
 WGN—Food Bargains; Mary Meade
 WJJD—Love Lyrics
 WLS—Little Helpers Club
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Breen and de Rose, duo (NBC)

10:00 A.M.
 NBC—Melodies of the South; Ruth Bodell, soprano; string quartet: KSTP WMAQ
 KMOX—Women's Program; Don and Georgia, and Ken Wright and Eddie Wacker
 WBBM—Thora Martens, Harold Fair and J. Wilson Doty

WJJD—Favorite Singers
 WLS—Livestock and Poultry Markets
 WOC WHO—Air Jingles (NBC)

10:05 A.M.
 WTMJ—Weather and News

10:15 A.M.
 NBC—Radio Household Institute; drama-tization: WEAFF WOC WHO WTMJ
 KSTP
 WBBM—Charlie Hamp's Happyeast Hour
 WENR—Musical Program
 WJJD—Market Reports
 WISN—Juvenile Radio Hour
 WJJD—Neighborhood Store
 WMAQ—The Woman's Calendar

10:30 A.M.
 CBS—Concert Miniatures: WABC KMOX
 KSTP—Have You Heard?
 WBBM—Sally Walker and Val Sherman
 WENR—Jackie Heller, with Phyllis and Frank
 WJJD—News Reports
 WJJD—Name the Band
 WOC-WHO—Markets
 WTMJ—Black and Gold Ensemble

10:45 A.M.
 NBC—Blue—Spanish Idylls: WENR
 KFAB—Concert Miniatures (CBS)
 KSTP—Musical Interlude
 KYW—Rose Vanderbosch, singing pianist
 WBBM—Norm Sherr
 WJJD—Ford and Wallace; a boy, a girl and a uke.
 WJJD—Piano Instruction
 WMAQ—Swen Swenson's Swedehearts (NBC)
 WOC-WHO—News Flash
 WOW—In the Playhouse with Jane

10:55 A.M.
 KSTP—Bannons' Program

11:00 A.M.
 CBS—Harold Knight's Orchestra: WABC
 KFAB
 NBC—Johnny Marvin; tenor: WOC WHO
 KSTP
 KMOX—Happy Kitchen
 KYW—Morning Melodians
 WBBM—Miracles of Magnolia
 WENR—Smack Out; comedy duo (NBC)
 WJJD—Organ Interludes
 WJJD—WJJD Carnival
 WMAQ—French; Jules Duc
 WTMJ—Black and Gold Ensemble

11:15 A.M.
 KFAB—Mr. Ferris
 KSTP—Adventures in the Kitchen
 WBBM—Virginia Clarke; Gene and Char-lie
 WCCO—Harold Knight's Orchestra (CBS)
 WENR—John Fogarty, tenor (NBC)
 WISN—Peggy's Movie Chatter
 WJJD—Leo Boswell
 WOC-WHO—The Governor's Hour
 WOW—Markets

11:25 A.M.
 WOW—Health Exercises

11:30 A.M.
 CBS—Felix Ferdinand's Orchestra:
 WABC KMOX
 NBC—Farmers' Union Program; Walter Blaufuss' Orchestra: WJZ KYW KTSP
 WOW WOC WHO
 NBC—Johnny Johnson's Orchestra: WEAFF
 WMAQ
 KFAB—Three Minute Melodies
 WBBM—Frank Wilson, tenor
 WENR—Organ Melodies
 WCCO—Markets; Stocks
 WJJD—Golden Gate
 WISN—The Crazy Crystal Boys
 WJJD—WJJD Carnival
 WTMJ—Heinie and His Boys

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 KFAB—Market Reports and News
 KMOX—KMOX Today
 WBBM—Household Hints
 WCCO—Minnesota Police Bulletin
 WJJD—Wilcox Memory Book
 WJJD—Singing Minstrel
 WLS—Weather Report; Livestock Esti-mates
 WMAQ—Parent Teacher Talk
 WTMJ—Myrtle Spangenberg

11:50 A.M.
 KMOX—Postman's Whistle
 WCCO—News Bulletin
 WGN—Good Health Training

11:55 A.M.
 KMOX—Band Concert
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 CBS—George Hall's Orchestra: WISN
 KMOX WCCO KFAB
 NBC—Don Bestor's Orchestra: WEAFF
 WMAQ
 WGN—Mid-day Services
 WJJD—Clem, the Melody Man
 WJJD—U. of C. German Class
 WLS—Poultry Service; Variety Program
 WTMJ—Radio Rodeo

12:05 P.M.
 WMAQ—Board of Trade

12:10 P.M.
 WMAQ—Don Bestor's Orchestra (NBC)

12:15 P.M.
 KMOX—Market Reports
 WBBM—Local Markets
 WJJD—Market Reports
 WJJD—U. of C. French Class

12:20 P.M.
 WBBM—News Flashes
 WJJD—Reading Room

12:30 P.M.
 CBS—Madison Ensemble; concert orches-tra: WABC KFAB WCCO
 NBC—NBC Farm Forum Program: WJZ
 KYW
 NBC—Dick Fiddler's Orchestra: WEAFF
 WMAQ

KMOX—Buddy, Zeb and Otto, Shumate
 Bros. and Ken Wright
 KSTP—Organ Program; Dr. Richter
 WBBM—Chicago Hour
 WISN—The Globe Trotter
 WJJD—Studio Musical Variety Program
 WLS—Inter-Collegiate Debate
 WOW—Hotel Paxton Orchestra
 WOC-WHO—Earl Ferris Program
 WTMJ—Dance Orchestras

12:35 P.M.
 WISN—Madison Ensemble (CBS)

12:45 P.M.
 KMOX—Town and Country Speaker
 KSTP—News Reports
 WJJD—Keith Beecher's Orchestra
 WJJD—Cowboy Singer
 WMAQ—Princess Pat Beauty Talk
 WOC-WHO—Markets
 WOW—News Period

12:50 P.M.
 KSTP—Organ Pictures, Dr. Richter

12:55 P.M.
 WISN—The Globe Trotter

1:00 P.M.
 CBS—National Republican Club Speaker:
 WABC WISN KMOX
 KFAB—Georgie Porgie
 KSTP—Words and Music (NBC)
 KYW—Husk O'Hare's Orchestra
 WBBM—Dancing Echoes; orchestra (CBS)
 WCCO—Market Reports
 WGN—Leonard Salvo, organist
 WJJD—News Reports
 WJJD—Century of Progress Talk
 WLS—Jim Goddard, bass
 WOC-WHO—Democracy Luncheon (NBC)
 WOW—Hotel Paxton Orchestra

1:15 P.M.
 CBS—Five Octaves; instrumental and har-mony group: WISN
 KMOX—Exchange Club
 WCCO—Hotel Lowry Orchestra
 WGN—Palmer House Ensemble
 WJJD—Patricia O'Hearn
 WJJD—Waltz Program
 WLS—Phil Evans, livestock

1:25 P.M.
 WLS—F. C. Bisson's Grain Market

1:30 P.M.
 CBS—Columbia Salon Orchestra; Vincent Sorey, conductor: WISN WBBM KFAB
 NBC—Syncoptors; Harold Stokes' Or-chestra: WJZ KYW KSTP
 KMOX—Wyoming Jack's Rodeo
 WJJD—Hill Billy Time
 WLS—John Brown, piano selections

1:45 P.M.
 NBC—Sisters of the Skillet; WJZ KYW
 KSTP
 WGN—Lawrence Salerno, baritone
 WLS—Legal Forum
 WCCO—St. Paul Dept. of Parks
 WJJD—B. and K. Reporter
 WJJD—Variety Music
 WLS—Maple City Four and John Brown
 WOW—Home Economics Period
 WTMJ—Radio Forum

1:50 P.M.
 WJJD—Princess Pat

2:00 P.M.
 CBS—The Round Towners, male quartet:
 KFAB WISN WCCO
 NBC—Merry Madcaps, dance orchestra:
 WEAFF WMAQ
 KMOX—Home Radio Program; String En-semble and Doris Shumate
 KSTP—Radio Troubadours (NBC)
 KYW—Concert Echoes
 WBBM—Earl Hoffman's Orchestra
 WGN—Happy Endings, skit
 WJJD—Radio Gossip
 WJJD—Master Works
 WLS—Merry-Go-Round
 WOC-WHO—Merry Madcaps (NBC)
 WOW—Hotel Fontenelle Orchestra

2:10 P.M.
 WGN—Leon Benditsky, pianist

2:15 P.M.
 CBS—Spanish Serenade: WISN WCCO
 WBBM—The Norsemen Quartet
 WTMJ—Don Alvarados and his viola

2:20 P.M.
 WGN—Palmer House Ensemble

2:30 P.M.
 CBS—Saturday Syncoptors: WISN WCCO
 WGN WBBM KFAB KMOX
 NBC—The Ambassadors, male quartet:
 WJZ KYW KSTP
 NBC—Matinee Gems: WOC WHO WOW
 WMAQ
 WJJD—Silver Melodies
 WJJD—Piano Instruction
 WTMJ—The Afternoon Show

2:45 P.M.
 KYW—Marion and Jim, song patter
 WBBM—Norm Sherr
 WJJD—Zelda Shapiro, reader
 WJJD—Leo Boswell

3:00 P.M.
 CBS—Sigurd the Viking: WISN WCCO
 KFAB KMOX WBBM
 NBC—Matinee; one act plays: WEAFF
 WOW
 NBC—Dance Masters; orchestra: KSTP
 KYW—Goldman Band
 WGN—Afternoon Musicale
 WJJD—Mary Alcott, songs
 WJJD—Billy, the Old Gardener
 WLS—Smilin' Thru; Elsie Mae Emerson
 WMAQ—Week-end Review
 WOC-WHO—Buffalo Civic Orchestra (NBC)

3:15 P.M.
 CBS—Tony Wons; Keenan and Phillips, piano team: WBBM WISN WCCO KFAB
 KMOX
 WJJD—Graphology
 WJJD—Dance Tunes
 WLS—The Lyric Singers

3:30 P.M.
 CBS—Dick Mansfield's Orchestra: KMOX
 KFAB WISN WCCO WGN
 NBC—Concert Favorites; Theodore Drol-let, tenor; orchestra: WJZ WENR
 KSTP—Concert Favorites
 KYW—Today's Tunes; Sport Review
 WBBM—Earl Hoffman's Orchestra
 WJJD—Lillian Gordoni
 WJJD—Cowboy Singer
 WTMJ—The Woman's Point of View

3:45 P.M.
 WBBM—Jack Brooks and Norm Sherr
 WJJD—Rhapsody in Records

4:00 P.M.
 CBS—Eddie Duchin's Orchestra: WBBM
 KMOX WISN WCCO KFAB
 NBC—Blue—Maurie Sherman's Orchestra:
 WENR KSTP
 NBC—Red—The Lady Next Door; chil-dren's program: WOW WMAQ
 KYW—Three Strings; Sports
 WGN—Russell Nelson; Rondoliers; organ-ist
 WJJD—Old Chestnuts
 WJJD—Randall Sisters and Jimmy Dale
 WOC-WHO—Preston High School
 WTMJ—Radio Forum

4:15 P.M.
 KFAB—Donna Rae Cooper
 KYW—Minstrel Stars
 WENR—Little Italy (NBC)
 WJJD—Helen Streiff, songs
 WJJD—Young Mothers' Club
 WTMJ—Artists Bureau Personalities

4:30 P.M.
 CBS—Between the Bookends: KFAB
 NBC—Anthony Frome, tenor, with orches-tra: WEAFF WMAQ
 NBC—Blue—Musical Moments; orchestra
 WJR WENR
 KMOX—String Ensemble
 KSTP—Cecil and Sally
 WBBM—Earl Hoffman's Orchestra
 WCCO—St. Cloud Teacher's College Brass
 Choir
 WGN—Legal Advice for the Layman
 WJJD—Nick Nichols, "Cartoonist of the
 Air"
 WISN—Take Her to Dine
 WJJD—Mooseheart Children
 WOC-WHO—Beau Balladeer (NBC)
 WOW—Thompson's Miniature Revue
 WTMJ—Los Caballeros

4:45 P.M.
 CBS—To be announced: WBBM KMOX
 KFAB—Cecil and Sally
 KSTP—Concert Echoes
 KYW—Harold Bean, baritone
 WENR—Morin Sisters, harmony team
 (NBC)
 WGN—Jane Carpenter's Recital
 WENR—Neil Sisters, harmony team
 (NBC)
 WJJD—Organ O'Logues
 WISN—Victor Young's Orchestra
 WMAQ—Concert Echoes (NBC)
 WOC-WHO—Concert Echoes (NBC)
 WOW—George Johnson, organist

5:00 P.M.
 CBS—America's Grub Street Speaks:
 WISN WCCO KFAB WBBM
 NBC—Red—Waldorf-Astoria
 Orchestra:
 WOW WMAQ
 KMOX—Watch Tower Program

KSTP—Children's Hour
 KYW—Hotel Lexington Orchestra (NBC)
 WENR—Pat Barnes' Children's Program
 WGN—The Devil Bird, dramatic sketch
 WJJD—Woman in the Shoe
 WJJD—Neighborhood Store
 WOC-WHO—News Review
 WTMJ—Our Club

5:15 P.M.
 CBS—Paul Tremaine's Orchestra: WISN
 WCCO
 KFAB—KFAB Artist's Recital
 KMOX—Organ Melodies, Ruth Nelson
 WBBM—News Flashes
 WENR—Waldorf Orchestra (NBC)
 WBBM—News Flashes
 WGN—Trainload of Tunes
 WJJD—Church of the Air
 WJJD—Dance Orchestra
 WMAQ—Radio Amateurs
 WOC-WHO—Orchestral Program (NBC)
 WOW—Police Bulletins
 WTMJ—Jungle Explorers

5:20 P.M.
 WBBM—News Flashes

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO
 NBC—Blue—Laws That Safeguard Society
 WMAQ
 KSTP—Radio Council in Education
 KYW—Uncle Bob's Party
 WENR—Air Juniors
 WISN—Show Window
 WJJD—Piano Instruction
 WOC-WHO—Skippy
 WOC—Heinie and Karl
 WTMJ—Skippy

5:45 P.M.
 CBS—The Funnyboners: KFAB WBBM
 WISN
 NBC—Blue—Little Orphan Annie: WENR
 KSTP WGN
 NBC—Red—Seketary Hawkins; Children's
 club: WOW WOC WMAQ
 KMOX—St. Louis Civic Band Concert
 WCCO—Mayor Mahoney of St. Paul
 WJJD—Arthur J. Wallace, speech
 WJJD—Dave Bennett's Orchestra
 WTMJ—BCL's Radio Column

6:00 P.M.
 CBS—The Political Situation in Washing-ton Tonight; Frederic William Wile:
 WABC WBBM
 CBS—Milligan and Mulligan; comedy skit:
 WCCO KMOX
 NBC—Vincent Lopez' Orchestra: WJZ
 WENR
 KSTP—Amusement Bulletin
 KYW—Hotel Park Central Orchestra
 WGN—Uncle Quin, Davy Dreamer and
 Wishbone
 WJJD—German Program
 WISN—Bert Rogers, piano selections
 WJJD—Leo Boswell, songs
 WMAQ—Stamp Talk
 WOC-WHO—Bluebirds
 WOW—Crazy Water Cowgirl
 WTMJ—Heinie's Grenadiers

6:10 P.M.
 WISN—Church Talk; Rev. R. V. Bogess

6:15 P.M.
 CBS—Charles Barnett's Orchestra: WABC
 WISN KMOX WBBM WCCO
 NBC—Blue—Merle Thorpe: WENR
 KFAB—Master Singers
 KSTP—Consolryrics, organ music
 KYW—The Globe Trotter; News of the
 World
 WJJD—Sports Reel
 WOC-WHO—Stoner Piano Program
 WOW—Chamber of Commerce Weekly
 Review

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 CBS—Isham Jones' Orchestra: KMOX
 NBC—Elvia Allman, the California Cock-tail: WEAFF WOW WMAQ WOC WHO
 KSTP—Twenty Fingers of Harmony
 (NBC)
 KYW—Husk O'Hare's Orchestra
 WBBM—Earl Hoffman's Orchestra
 WCCO—Bill Slater's Sports Review
 WENR—What's the News
 WGN—Palmer House Ensemble
 WJJD—B. and K. Reporter
 WISN—The Crazy Crystal Boys
 WJJD—Frankie Jaxon

6:40 P.M.
 WJJD—Joe Springer; Hockey News

6:45 P.M.
 CBS—The Street Singer: WBBM
 NBC—Octavus Roy Cohen Murder Mys-tery: KYW
 NBC—Red—Talk; The World Today:
 WOW WENR WOC WHO
 KMOX—Lefty and Mrs. Flynn
 KSTP—Songs and Syncoptation
 WCCO—Tim and Tena
 WGN—Tom, Dick and Harry
 WJJD—Silver Melodies
 WJJD—Carolina Rounders, hillbilly tunes
 WMAQ—News of the Air
 WTMJ—Polish Hour

B. A. Rolfe

Cuckoo

REVIEWING RADIO By Mike Porter

(SATURDAY CONTINUED)

7:00 P.M.

CBS—Easy Aces: WGN WCCO KMOX
NBC—Blue—American Taxpayers' League
WMAQ
NBC—Echoes of the Palisades; Archer
Gibson, organist: WOC WHO KSTP
KYW—Three Strings
WBBM—Cheri McKay and the Three
Brothers, harmony
WIBO—Joel Lay, tunesmith
WISN—Dramatic Sketch
WLS—The Pathfinders
WOW—Talk, Hon. James A. Rodman

7:15 P.M.

CBS—The Magic Voice: WABC KMOX
NBC—Blue—Boston Symphony Orchestra:
KYW
WBBM—Pat Flanagan's Sport Review
WCCO—Philadelphia Symphony Orchestra
WIBO—Civic Problems
WISN—Frank Raimondi's Orchestra (CBS)
WJJD—Art Wright, songs
WLS—Three Contraltos
WMAQ—Art Kassel's Orchestra
WOW—Hotel Paxton Orchestra

7:30 P.M.

NBC—Red—The Economic World Today:
WOW WMAQ
KMOX—Mart Melodies
KSTP—To be announced
WBBM—Fifteen Minutes of Sunshine with
Charlie Hamp
WGN—Seven League Boots
WIBO—B. and K. Reporter
WJJD—Concert Orchestra
WLS—Barn Dance Jamboree
WOC-WHO—Barn Dance Frolic
WTMJ—Thirty Minutes with Wisconsin
Lawmakers

7:45 P.M.

WBBM—The Norsemen Quartet
WGN—Lawson YMCA Glee Club
WIBO—Aviation News and Views

8:00 P.M.

CBS—Bing Crosby; Leonard Hayton's Or-
chestra: WABC KMOX
NBC—Risenfeld's Viennese Program:
WEAF WMAQ
KSTP—Hexin, Inc.
WBBM—The Norsemen
WIBO—Jack Burnett
WJJD—Old Time Ballads
WLS—Barn Dance Frolic
WOW—Hotel Fontenelle Orchestra
WTMJ—Time; Crossroads Fiddlers

8:15 P.M.

CBS—Boswell Sisters: WABC KMOX
KSTP—Front Page Headlines
WGN—The Old Favorites
WIBO—Wilcox Memory Book
WJJD—Carolina Rounders

8:30 P.M.

NBC—Red—The Oldsmobile Program with
Gus Van: WOC WHO WOW WMAQ
WTMJ KSTP
KYW—To be announced
WBBM—Charley Straight's Orchestra
WCCO—Majestic Program (CBS)
WGN—Walter Smith's Concert Band
WHAD—Jewish Half Hour
WIBO—In a Garden
WLS—Ferris Hawaiians

8:40 P.M.

WBBM—Emergency Welfare Fund

8:45 P.M.

CBS—Guy Lombardo's Royal Canadians:
WABC KMOX
WBBM—Paul Ash's Orchestra
WIBO—Clem and Harry

9:00 P.M.

NBC—The Saturday Night Dancing Party
with B. A. Rolfe's Orchestra: WEAF
WMAQ WOW
NBC—B. A. Rolfe's Orchestra: WMAQ
WOC WHO
KMOX—County Fair
KSTP—Saturday Night Dancing Party
KYW—The Globe Trotter; News of the
World
WBBM—The Boswell Sisters, harmony
team (CBS)
WCCO—Call of the North
WGN—Hal Kemp's Orchestra
WHAD—Wells Colonial Ball Room
WIBO—Wendell Hall
WTMJ—To be announced

9:15 P.M.

CBS—Columbia Public Affairs Institute:
WBBM WCCO
WGN—Lewis White, baritone; orchestra
WIBO—Salon Ensemble

9:30 P.M.

KYW—The Globe Trotter
WGN—Tomorrow's News
WIBO—Happy Shavers
WISN—Johnny Davis' Orchestra
WGN—Headlines of Other Days

9:45 P.M.

CBS—Gertrude Niesen: KMOX WCCO
KYW—Three Strings
WBBM—Ben Pollack's Orchestra
WGN—The Dream Ship
WIBO—Betty and Jean
WISN—Joe Smith's Orchestra

10:00 P.M.

CBS—Joe Haymes' Orchestra: KFAB
WISN WCCO
NBC—Blue—Buccaneers; vocal trio: KSTP
WMAQ
KYW—Mark Fisher's Orchestra
WGN—Hal Kemp's Orchestra
WIBO—Frank Hathaway, yodeler
WLS—Grace Wilson and Wm. O'Connor
WOC-WHO—Soloist (NBC)
WOW—News Period
WTMJ—To be announced

10:15 P.M.

NBC—Blue—Octavus Roy Cohen Murder
WTMJ KSTP
WGN—Milligan and Mulligan
WIBO—Famous Music
WLS—Barn Dance
WMAQ—Beach View Orchestra
WOW—Omaha Athletic Club

10:25 P.M.

KSTP—Musical Interlude

10:30 P.M.

CBS—Leon Belasco's Orchestra: WABC
WISN
CBS—Harold Stern and his St. Moritz
Orchestra: WCCO
NBC—Red—Paul Whiteman's Orchestra:
WEAF WMAQ WOC WHO
KFAB—Eddie Jungbluth's Orchestra
(CBS)
KSTP—Reports
KYW—Husk O'Hare's Orchestra
WGN—Wayne King's Orchestra
WIBO—Keith Beecher's Orchestra
WTMJ—Dance Orchestras

10:40 P.M.

KSTP—Radisson Hotel Orchestra

10:45 P.M.

CBS—Gertrude Niesen: WISN
KFAB—Harold Stern's Orchestra (CBS)
WIBO—Salon Ensemble
WOW—Chermot Ball Room

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

CBS—Ted Fiorito's Orchestra: KFAB
WISN WCCO
NBC—Don Irwin's Orchestra: WEAF
WENR WMAQ
NBC—Red—Ralph Kirbery, the Dream
Singer: WEAF WMAQ WOC WHO
KSTP—Coliseum Dance Orchestra
KYW—Mark Fisher's Orchestra (NBC)
WIBO—Keith Beecher's Orchestra

11:05 P.M.

NBC—Ted Weems' Orchestra: WMAQ
WOC WHO

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

KSTP—To be announced
WIBO—Musical Tapestry
WOW—Hotel Fontenelle Orchestra

11:30 P.M.

CBS—Kamakau's Serenaders: KFAB WGN
WISN
KSTP—Hotel St. Paul Orchestra
KYW—Don Pedro's Orchestra
WCCO—Carl Moore's Orchestra

11:45 P.M.

KSTP—Hotel McAlpin Orchestra
WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT

KMOX—Dave Bittner's Orchestra
KSTP—Coliseum Dance Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; Dance Orches-
tras
WENR—Frank Libuse's Orchestra
WGN—Late Evening Dance Orchestras
WMAQ—Eskine Tate's Orchestra
WOW—Paxton Pow-wow

12:15 A.M.

KMOX—Bobbie Meeker's Orchestra
KSTP—Radisson Hotel Orchestra

12:30 A.M.

KMOX—Echoes of Hawaii
KSTP—Chic Scoggin's Orchestra
KYW—Tweet Hogan's Orchestra
WBBM—Paul Ash's Orchestra
WCCO—Hotel Lowry Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Art Kassel's Orchestra

12:45 A.M.

KMOX—Jimmy Murray's Orchestra
KSTP—Hotel St. Paul Orchestra
KYW—Al Trace's Orchestra
WMAQ—Tweet Hogan's Orchestra

1:00 A.M.

KMOX—Dave Bittner's Orchestra
WBBM—Charley Straight's Orchestra
WMAQ—Eskine Tate's Orchestra
WTMJ—Danish Program

1:30 A.M.

KMOX—Bobbie Meeker's Orchestra
WMAQ—Art Kassel's Orchestra

1:45 A.M.

WMAQ—Tweet Hogan's Orchestra

I FEEL rather sheepish about hav-
ing survived a wrestling match
with the grippus bacillus, and
pulling my foot out of the grave.
So many of the folks along Radio
Row were palpably disappointed
and cheerfully had planned to send
floral pieces. However, Plummer is
partly to blame for my survival. It
was a swell, sympathetic and chum-
my letter from him that sort of
helped me keep the chin up, and if
any of the customers are rankling
over my recovery, I hope they will
take it out on Evans.

During my brief lay-off much hap-
pened behind the scenes—and only
the press of news attending the
bank holiday prevented an open
breach between many of the coun-
try's newspapers, news associations
and the radio chains. In fact, it
was the news events in connection
with the moratorium that threat-
ened the first open hostilities.

For several years now, it has
been no secret that newspaper
editors and publishers are firmly
of the belief that radio, having
already cut into the advertising
budgets of the journals, is insid-
iously encroaching into the field
of news dissemination. We have
heard threats of reprisals. We
have heard that if the radio chains
continue to scoop the newspapers
on hot bulletins, presidential pro-
clamations, etc., the newspapers
will retaliate by eliminating all
radio news, columns and sched-
ules from their pages. The only
thing that has averted this move
in metropolitan centers is the
failure of the newspaper publishers
to become unanimous on the sub-
ject.

When Columbia, and later, the
NBC "broke" President Roosevelt's
bank holiday proclamation, there
was, to use a familiar phrase, hell
to pay in the newspaper shops. All
the edge was taken off the yarn, for
the morning sheets—and this came,
after the Inaugural, when every
last drop of descriptive news of the
ceremony had been squeezed from
the story, by radio commentators
giving instantaneous service to mil-
lions of potential newspaper readers.

There is something going on
among the press associations now,
which indicates that a Washington
conference may be held, and a set
of regulations drawn up which will
set a limit on news broadcasting.
These will be based on a recent
Supreme Court decision that news
must not be broadcast from a news-
paper within twelve hours, unless
by special permission; and that
news appearing in a newspaper
doesn't belong to the public for re-
laying, even though the public buys
the paper. Complications attach to
this idea, because so many radio
outlets are tied up with individual
dailies. Another likelihood is that
the press associations will request
the Administration to protect them
by timing releases of big news so
that radio announcements will pre-
cede newspaper editions only by
narrow margins.

What, No Cash!

THE several colonies of radio
artists in New York were com-
munized to a large extent when the
banks closed and many amusing in-
cidents developed. One apartment
house where half a hundred enter-
tainers dwell, began bus service to
and from the studios, because lack
of cash prohibited the use of taxis.
Lew White, the organist, who com-
mutes to New York, took pity on
a score of other commuting stars,
and opened his New York studios
to them as living quarters. Twelve
temporarily impoverished feminine
artists were given refuge in the
apartment of the Pickens Sisters,
who enjoyed credit at a neighboring
delicatessen. The caste system was
wiped out, stooges with three bucks
in cash becoming as acceptable in
high radio society as stars with no
cash, but pockets bulging with im-
movable checks for seven and eight
grand. Practically everybody was
broke, but since that is the normal
state of professional folk, it couldn't
be blamed on the financial stagna-
tion.

The old spirit of the rival net-
works which inspires matching or
opposing features, has been re-
vived. The NBC recently em-
ployed Josef Lhevinne, the pianist,
to offset the pianoforte effusions
of Ernest Hutchinson, at Colum-
bia. Having matched, long ago,
the NBC's Amos 'n' Andy, Colum-
bia now sets out to oppose the
twin event, The Goldbergs, with a
Hebraic creation, which should
not be unfamiliar to any of us.
It is the perennial Potash and
Perlmutter partnership. All this
week at WABC, auditions have
been under way for an unnamed
sponsor, and numerous dialecti-
cians have been put into the roles
of the Montague Glass characters.
Within the next fortnight (two
weeks to you, Plummer) Abe and
Mawruss should be regaling us
with their homely humor.

Depressing

AMONG the depressing develop-
ments in the kilocycle world this
week is the departure of Phillips
Lord, "The Country Doctor," from
the Listerine presentation. Mr. Lord
is a sick man and will have to rest.
Listerine has rearranged a schedule
beginning March 27, for five shows
a week, featuring those newcomers,
the Sizzlers, a peppy trio of singers
and gagsters. Speaking of trios, the
Three Public Enemies, who were
re-named "The Three California
Nuts," and given the pre-Cantor
spot at WEAF on Sundays with the
Joe Moss Orchestra, have turned
out non-clickers, and have been
dropped because their gags were
even more ancient than Ed Wynn's
or Cantor's.
The subject of gags recalls the
meeting of Cantor and a gag man.

"When," asked Cantor, "is a gag
not a gag?"
"Usually," the script writer
replied.

Few people know it, and fewer
people believe it, but Fannie Brice,
who took the air this week with
Royal Gelatin, claims to be a
hypnotist, and she points to Charles
Francis Coe as one of the gents
whom she was able to subdue.

It should be heartening to the net-
works to note a mild trend toward
the renewal of sponsored programs.
Among those who signed up again,
starting from scratch next month,
are the Maxwell House outfit, pledg-
ing "Showboat" for thirteen more
weeks; the Soconyland Sketches, for
another thirteen; "Pages of Ro-
mance," thirteen more; and the
Cape Diamond Light series, also
thirteen.

The Stoopnocrats

AS one of those who helped found
Colonel Lemuel O. Stoopnagle
and Budd's Society of Stoopnocrats,
I feel rather proud of a very new,
outcropping of that organization,
which, according to plan, will do
much toward relieving distress
throughout the country. It seems
that when "Stoopnocracy" was first
introduced on the air, the idea in-
trigued a group of listeners which
included Irvin S. Cobb, James
Montgomery Flagg, W. R. K.
Taylor, Frank Vanderlip and others.
These gentlemen, aware of the ex-
cellent charitable work of England's
famous facetious Frothblowers, who
divert millions annually into the
coffers of sweet charity, figured that
if they incorporated the American
Society of Stoopnocrats, and estab-
lished six or seven degrees, each
costing a graduating membership
fee, an American duplicate of the
Frothblowers could be developed,
and the intake distributed through
the charitable agencies of the coun-
try.

Well, the idea took hold, and just
the other night the Stoopnocrats,
with the Colonel and Budd as hon-
orary members, incorporated in
Albany, N. Y., and established head-
quarters at 34 West 33rd Street,
New York City. Mr. W. R. K.
Taylor, a broker, was named presi-
dent, and a mail campaign for
membership was instituted. Already,
the treasury contains several thou-
sands of dollars, and the movement
is growing. Anybody who wants
to join can get the details from Mr.
Taylor, by writing to the head-
quarters.

POSTSCRIPTS: Paul Whiteman has
decided to exploit Peggy Healy, and
therefore won't renew Irene Taylor's
contract . . . Jesse Crawford goes
to England in May, to play a the-
ater engagement for several months
. . . Jane Froman will remain with
Chesterfield when it renews, but
Crosby will go to the Coast, and
Ruth Etting will quit after the
present series unless the Chesterfield
folk decide against a cut in salary.

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The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page 6)

there. We've got to stop somewhere and set up, so we can get some bearings. Let's try a side road."

Dick climbed back into the seat, and they whizzed on down the highway. Perhaps a mile farther on, a favorable place was found for the desired test. It was a lane, leading into what appeared to be a deserted estate. It was flanked on either side by rows of tall trees. Spearman nosed the speed wagon up into the shadows.

"You can be on the look-out, Dick," he said laughingly. "I'll be in the back. The crooks are using a sixty thousand kilocycle wave. I won't take but a minute to tune them in, if they're on the air."

ALTHOUGH feeling deeply the tension of untoward circumstances, and heavy of heart for fear of Eve, the night for Dick was assuming all the aspects of a thrilling adventure. Inwardly, he uttered a prayer of thanks for the turn of fate which had linked him with the operations of the government man at his side. He could not help but think how futile his solitary quest would have proven without him. There was strength and assurance in Spearman's presence.

Suddenly he heard the high pitched "Zip—zip—zippety—zip" of the apparatus in the back. Instantly he recognized the sound from his years of experience in aviation. Tonight there was something peculiarly dramatic about the zipping of wireless code.

A fierce scowl darkened Dick's face. If any harm had come to Eve, well—it wouldn't be a cowardly shooting, he assured himself. It would be one he'd gladly confess to, and take the consequences.

Suddenly Spearman came bounding out of the dark enclosure behind.

"It's south, all right," he said, his eyes glowing with the enthusiasm he felt. "You drive, Dick. I'll see if we're getting nearer!"

Dick slid under the wheel and backed the car out to the highway. As he started to go forward, Spearman shouted again:

"We're hot, boy!"

Dick speeded up the motor, bent low over the wheel. From the enclosure behind he heard Spearman's voice again.

"We're getting red hot, now, Dick," he yelled. "You could cook an egg on this clue!"

VIII.

THE sky overhead was inky black, the chill of the spring night being sharper because of the mild wind which swept across the Jersey countryside. Dick was without an overcoat, but he drove on regardless, glowing with the warmth of excitement and silently praying for the action which would determine success or failure.

Spearman came up front, shrugging his shoulders. "We're running away from it," he declared with a note of disappointment. "Turn her around and take it slow."

Dick cheerfully complied. Soon the nose of the big test car was headed North again. But a mile or so farther on, Spearman's head again appeared over the back of the driver's seat.

"We're on the wrong road, Dick," he advised this time. "You keep your eye on the speedometer, while I drive North. If we go three miles North, we want to come back South

three miles on a road farther over. Do you see what I mean?"

Dick nodded assent, moving to one side to enable Spearman to slide under the wheel. At the first cross-road, Spearman turned left, going due west. When he came to the next corner, perhaps a half mile down the road, he turned South again. To Dick, who observed in interested silence, the other's tactics were much the same as those of a bird dog stalking a covey of quail.

"Take the wheel, Dick," he said finally in a quiet voice. "Try and hold it around twenty-five."

Dick hastened to comply, and Spearman disappeared once more into the car's interior.

By now the night had become pitch dark with no houses to be seen in any direction, despite the illumination from the car's powerful headlights. A broad expanse of uncultivated fields stretched away from the left of the road, while on the right lay what seemed to be an endless cemetery.

"She's strong now!" Spearman shouted from behind. And again Dick heard the powerful receiving set pick up the zip—zip of wireless code. But almost momentarily, after he had spoken, Spearman came out of the back of the car.

"It's still farther West, Dick," he lamented. "We'd better turn her around and double back again. You know what I mean—go back to the next corner and run over West till we hit another road South. One thing's certain. It's somewhere behind that damn cemetery!"

DICK brought the car to a halt, then executed a turn. A moment later with Spearman sitting in the seat beside him, he sped back up the highway. At the first corner he turned West again, proceeding straight ahead until the speedometer registered four miles. But there was no other road to the left, no road toward the South. Finally, Spearman grew impatient.

"We'd better go back past the cemetery," he said ruefully. His face wore a puzzled frown. "Maybe," he added, "we'll find a road in below it that will bring us up a back way."

Once again, Dick applied the brakes and turned the car in the opposite direction. He, too, was becoming impatient at the delay. Time was precious, each minute counting, yet nothing had been accomplished. But all the while some inward feeling, a mingled sense of hope and confidence kept buoying him up, urging him on.

An hour later, however, when they were no nearer their goal than before, Spearman all but lost his temper. They had stopped the car at one side of the highway.

The LIFE of the PARTY + + + By Raymond Knight

(Continued from Page 3)

company was formed. It happened in this way — during the presidential elections of that year there were fifty-three candidates for Vice-President. According to the Constitution (which theoretically gives us our freedom) only one Vice President was elected. This left fifty-two potential vice-presidents with nothing to do. It was then that Edgar Glutts, the economic expert, suggested that these fifty-two potential vice presidents be made commercial vice presidents and form the basis of a broadcasting company. The suggestion was acted upon, the fifty-two vice presidents were laid side by side in an excavation, ce-

"Too bad we can't carry the damn thing!" he muttered. "Try it one more time, Dick, we can't give up like this."

The car moved slowly forward. On the right was the cemetery, at the left the deserted fields. Suddenly the government man motioned Dick to apply the brakes.

"Right here!" he exclaimed. "Right here was the strongest signal we heard anywhere." As he spoke he glanced frowningly across the road at the shadowy tombstones, eerie, grotesque looking shapes in the semi-darkness. "And the last place on earth," he added, "yes, sir, the last damn place in the world I want to go to."

Dick laughed as the big fellow ducked back into the interior of the car for a turn at the radio apparatus. Immediately the sound of the wireless code again rent the stillness of the night. But it was only a matter of brief moments until Spearman came forward again. This time he was plainly excited.

"Gosh, boy, it's loud as the devil!" he cried. "And if I'm not crazy, it's coming smack dab out of that graveyard. Now what do you suppose corpses could be doing, sending messages—Chicago wheat prices?"

"What will we do to find out?" laughed Dick.

SPEARMAN'S face was thoughtful. "Now, if we could find a safe place to leave this car," he declared, "We might foot it." He glanced apprehensively in the direction of the cemetery.

Dick judged, from his sly grin, that he expected the suggestion to meet disfavor.

"You can't bluff me, Paul," he said quietly. "Rather than waste the night, I'll try anything. This suspense is getting me."

The Department of Commerce man scanned the grassy fields to the right. Suddenly he leaned forward.

"Then, here goes, pardner!" As he spoke, he turned the car up a low incline, shooting across the soft grass. Nothing more was said until it finally came to a halt in a low hollow fully two hundred yards from the road.

"We'll have to take a chance on getting the stuff stolen," said Spearman lightly. "Guess Uncle Sam can afford to buy more. How you fixed for a cannon?"

Dick exhibited the .38, purchased several hours earlier at the pawn shop. Spearman grinned.

"A regular barker, eh?"

"All I could find in a hurry," said Dick. "How about yourself?"

The other patted both hips. Then he leaped to the ground and raised the hood of the motor. After a

moment of tinkering, he held up a section of the distributor.

"She won't roll far now," he mumbled. "Are you ready?"

Dick's haggard face did not give him the appearance of one who relished the adventure ahead. But he was worn from loss of sleep, exhausted from the nerve strain of the hours in the Tombs. And his mind was keyed to the breaking point, thinking of Eve, speculating upon the fate that had befallen her.

"Lead the way, I'm all set!" he said curtly.

Spearman stalked forward, with Dick at his heels, both walking cautiously through the tall grass. At the road there was no sign of life, no cars, no pedestrians, the only sound coming from the low wind, which sighed through the branches of the trees in the cemetery. If anything, the night was darker than before.

Spearman went first across the road, coming to a brief halt on the opposite side.

"Take it easy over the fence," he cautioned in Dick's ear.

THEY were standing with their faces pressed against it. It was a high wire fence of the type common in farming sections. They had no difficulty in scaling it. Once on the other side, they moved stealthily forward.

It was an irreverent thing to do, but they had not gone fifty feet until Spearman rent the air with an oath. He had barked a shin on one of the tombstones. Dick hurriedly overhauled him and helped him to his feet. They moved forward again, circumventing more tombstones, high monuments and grassy mounds of earth.

"Spookier 'n hell, ain't it?" Spearman whispered.

Dick made no reply. But with each step forward, he became more imbued with a sense of impending danger. He gripped hard on the hilt of the automatic, carrying it in his right hand, its muzzle pointed outward and down at the ground, so as not to endanger Paul Spearman.

Gradually they crept forward up rising ground. Now they had crossed the crest of a hill, were going down on the other side. Suddenly, the moon shone through a rift in the clouds, illuminating the way ahead. They had passed all the graves. At the flash of light in the sky Dick stood still. Below them was a marble building, perhaps forty feet high, a hundred feet in width. Its rounded dome shone in the misty light. Beyond it lay a broad level field. A smaller frame structure stood on the edge of the field.

Spearman nudged Dick. "That's bound to be it!" he whispered.

"The station's in a mausoleum!"

Dick could scarcely restrain his amazement. Only a band of fiends would think of such a lair. A surge of anger sent the blood rushing to his face. He felt his temples throb, and hurried to overhaul the man ahead. It had grown dark again. Now his pulse beat faster. But he steeled himself for the outcome, with thoughts of perilous epochs during 1918, when his comrades poked their noses into hell and scoffed at death. He turned to Spearman.

"Let's get down and crawl through the grass," he whispered. "Even if the moon comes out, they won't be able to see us."

The other readily acquiesced. "We'll turn snakes to catch the damn snakes," he returned in low tones. "Come on!"

SLOWLY they crawled forward together, moving inch by inch toward the hazy outline of the marble building. Perhaps they had crawled fifty feet. Suddenly the weird silence of the night re-echoed with a sorrowful, muffled cry! It was a human cry. The cry of a woman. Dick's blood ran cold in his veins. Was it possible the cry had come from Eve?

Spearman caught his foot, for he was preparing to charge the building blindly.

"Steady, Dick. Hold back—take your time—we may end in a lion's den!"

Dick nervously bit his lip. Each second of delay was maddening. And yet he knew "discretion to be the better part of valor."

For what seemed to both an interminable period of waiting, they crouched in the dewy grass. No further sound broke the dark silence, no light shone in the vicinity of the graveyard's enigma.

Whatever the sinister purpose of the depraved band, whose den of crime was the mausoleum, they had chosen one of the most forbidding spots in the entire Metropolitan area, a house of the dead, remote from the paths of the living, yet within easy reach of ten million people. Only a master criminal, one bent upon the foulest of machinations, could have selected it.

Spearman edged through the grass to Dick's side. "Maybe they've gone," he whispered hoarsely. "Let's make a try for the door?"

Dick silently nodded assent and they wriggled forward again, moving toward the building inch by inch. "We'd better stand up," he whispered to Spearman when they finally neared its walls.

The other arose. "The door's on the far side," he said softly. "I'll go first. Get your hand on your gun!"

With the softness of cat feet, the two men forged ahead, hugging the marble wall with each noiseless step. Finally, they reached the corner, peered cautiously around it. Still there was neither sound, nor light, nor sign of life.

Dick stepped to the fore and moved forward, each foot of ground gained bringing him nearer he knew not what. But intuition told him it was a moment fraught with peril. Now he could feel Spearman's warm breath on the back of his neck. And, in the glimmering half-light, he could make out the door under a portico a few yards away.

(TO BE CONTINUED)

Will Dick Paulett and Spearman find Eve Randall in the house of the dead? Next week's installment is packed with thrills.

ment was poured on top of them, and they became the base of a broadcasting company.

From then on radio became very simple. It is still simple. And today there is practically no American home which does not have its own radio set with a little switch on the side to turn off radio programs.

And now I am a part of this great New Force in American life. Every Sunday to Thursday inclusive at 7:15 p. m. I rock the nation with the "Wheatenville" program (Advt.), and every Saturday at 10:30 on the Cuckoo Hour the nation rocks me. (No advt.).

Beyond this I can tell no more.

However, I wish to close with an appeal to the thousands of women who write me fan letters daily, saying that they wish to leave their husbands and their families and come to New York to me.

Remember, you wives and mothers, for every skyscraper on the great White Way there's a hole in Fifth Avenue and for every ermine coat on Park Avenue, there are thousands of little dead rabbits in Siberia. And remember, in the words of Ambrose J. Weems—You can fool some of the people some of the time and you can fool some of the people some of the time, but you can't fool some of the people some of the time.



Voice of the Listener



Take That, Moony

Chamberlain, S. D.

Dear Voice:

I seem to have offended one of your readers, who, though he insists he will not dwell on the qualities (fine ones, too, Moony) of your magazine, devotes several lines to it. Really, Moony, don't you think your letter was a little uncalled for? RADIO GUIDE is a radio paper for discussing its stars. You have your opinion; I have mine. Why not? You like Ed Wynn and the Morin Sisters. I still don't—for the same, warranted reasons I stated in my former letter. Don't get so "het up"; it's bad for the health.

Since you seemed not to comprehend, perhaps I should explain that I did not mean "diet" literally. I am sure each of the grand radio artists I recommended, (from Bing Crosby to Jack Pearl, The Pickens Sisters, Guy Lombardo and the others) is the favorite of thousands. Ed Wynn and the Morins may be equally popular. In that I am not interested.

Thank you for finding a few things in my letter to praise. I can find nothing in yours. Could it be my "poor judgment"?

Sunny

True to Don Pedro

Chicago, Ill.

Dear GUIDE:

Don Pedro has won for himself the name "Prince of Personality" and he certainly deserves it. Some think his voice is sort of sissy; to tell you the truth, his voice can be improved. Anyway, he is still young and can conduct his orchestra wonderful. He is also known as a "Young Maestro." He is, and how! I am, and always will be, a Don Pedro fan. Come on, you Radio Fans, write your own opinion of this handsome sheik. Hasta La Vista.

Ann

Have Courage Rudy!

Birmingham, Ala.

Dear Voice of the Listener:

After reading your letter, Irving Wallace, I've been thinking, too. I hope you and other "men" read this. Your one count against Rudy Vallee is that he's a crooner! Well,

do you think he is the ONLY crooner on the air? Don't Bing Crosby, Russ Columbo, Morton Downey and others "sob" through the microphone? Of course they do not use a megaphone, but then their voices are loud enough without. What do girls see in Rudy? My, my, what do girls see in any other vocalist? Isn't it something that attracts the other? Isn't Mr. Vallee capable of having an attraction? If you dislike him, why do you listen to him? Why don't you say something complimentary about somebody instead of thinking of all the insulting remarks and then throwing them at Mr. Vallee? Why do they pick Mr. Vallee from all the radio artists and try to make a perfect fool of him? It isn't fair, and I'll do my very best to defend him as long as I'm able to wiggle my tongue or write.

By the way, have you met Mr. Vallee? He may look like the last rose of summer, but did you carefully consider your looks before speaking? Do you honestly think it's fair to razz Mr. Vallee as he's being razzed? Do you think it's pleasant to endure the things he has to endure? Men . . . shouting insulting remarks at him at dances! Men . . . throwing grapefruit at him in theaters! MEN . . . writing as you've written!

Do you think he's inhuman? He's a man like the rest of you. He has feelings just the same as anybody. He isn't an iron man, but I'm convinced that an iron man could hardly endure it! Why can't men find one tiny something good about him instead of racking their brains thinking of something bad? Rudy must be the only one that isn't quite "everything"! But I think Mr. Vallee would feel more like defending himself if you would give him a little rest from those who thirst for awful things to say about him. Only narrow-minded people with no feelings for the other man would drag another person down like you would like to do to Mr. Vallee.

I wish someone would tell me the harm Mr. Vallee has done to them. I think men are cowards. And they are acting sillier than girls ever could!

Anne Brakefield

Cross at Smith

Mechanicsburg, Pa.

Dear Editor:

Answering O. F. Dorman of Hagerstown, Maryland, I wish to second the motion made by Mr. Dorman in regard to the criticism and unkind remarks made by Carlton Smith of our good friend Milton J. Cross.

Mr. Cross has been on the air too long, has too many friends and is too highly respected for his fans to let anyone make such undue criticism and like it. It is not always the folks that think they know so much that really have the most intelligence. Every knock is a boost for Mr. Cross.

Minerva A. Fink

Cross at Cross

New York City

Gentlemen:

You should have heard Milton J. Cross in his opera broadcast last Saturday. He might, at least, find out which tableaux are presented in the Metropolitan's performance of "Manon." That would be a pertinent fact for those radio listeners who have not seen the opera.

Also, by this time, he might be expected to recognize the difference between the voices of De Luca and of Rothier.

I am in agreement with your critic and suggest that the NBC assign a musician to the opera broadcasts next season.

Jerrems Nicholson

Hope No Tummy-Ache

Chicago, Ill.

RADIO GUIDE:

Have been a constant purchaser of the GUIDE since it has been published and though I've had several impulses to write, this is my first letter to you. And it is a protest. This week's GUIDE carries the same photo of Irene Wicker that has been published so many times I know every shirring line in her dress. But that isn't my complaint.

As the "Singing Lady" I believe Irene Wicker is filling a wonderful place and that it would be hard to replace her, but why is it that you

find her and her husband, Walter Wicker, cornering every possible position they can fill to the exclusion of others who need it far worse and could fill the positions quite as well? Irene is on about four or five programs, to my knowledge, at this time, and Walter on two whose names I can call. They have two children and either one or the other makes enough to keep up the entire family nicely, so why allow them to pick all the plums? There are others too—Bess Johnson, for instance.

You won't print this because it will give the fans a lot to think about and shoot at. For my part I'm so tired of Irene's sickening sweet voice I immediately dial away from it. She has ability, certainly, but you can eat too much honey and never like it again.

Mrs. M. L.

Cliff No Clown?

South Bend, Ind.

My Dear Mr. Editor:

Why is it that RADIO GUIDE does not make special mention of the name of Cliff Soubier? I wonder, too, why so much attention is given to Ed Wynn and Eddie Cantor, for they are only clowns like their brothers of the circus. Expert clowns, funny, amusing for occasional contact, but, oh, so boring for weekly fare.

Cliff Soubier is a true comedian. I always try to hear him, whether in "Ol' Pappy," "The Minstrel Show," "First Nighter," or in the fine art of monologues of a Southern idyll for he has the versatility of a actor of the first rank. He possesses a rich store of humor, a lively interest in life and an art that overcomes the medium of radio. Where psychology conveyed from facial expression and gesture is lost, he makes everything he does intriguing and highly entertaining.

I often wish that he would be given the lead in a "First Nighter" play. Can't you do something, Mr. Editor, to make this probable?

C. W. R.

King Is Razzed

New York City

Dear Editor:

Your answer to Miss A. A. S. of Providence, R. I. was about 90 per cent wrong. Ben Bernie is one year older than Paul Whiteman, which makes him forty-two or -three. How could he have gone on the air in 1922, when at that date the Roosevelt Hotel was not even built? His only sponsored program, until his present one, was for a shaving cream which did not last long, and if he ever wrote a note of music then I am the composer of the Gotterdammerung. His gags may be original, but after the nth repetition they cease to be amusing. I don't think anyone begrudges him the little success he is now having. He waited long enough for it. But when the craze for any kind of a laugh is over, he will be out of luck.

And, by the way, Guy Lombardo was supposed to be twenty-nine years old four years ago, so that would make him a little more than thirty now, wouldn't it?

Your programs are becoming more and more accurate, for which congratulations. I wonder if you care enough for accuracy to print this?

A Constant Reader

Give Her Gibbons

Allentown, Pa.

Voice of the Listener:

I have been a reader of RADIO GUIDE for one year. I like especially the columns of Mike Porter, Martin Lewis, Evans Plummer and the V. O. L. page.

In regard to the discussion about Saturday night programs I agree with Mr. Stegmuller of South Norwalk, Conn., that Saturday was a good radio night when the Damosch orchestra with Floyd Gibbons was on.

Any program with Floyd Gibbons could keep me at home by the radio. He is a welcome change from the endless parade of comedians and vocalists. I wish some smart sponsor would bring him back in a new adventure series or as a news commentator, and I'd like to see a new picture of him in RADIO GUIDE.

Laura Lincoln

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published

Formerly MIKRITICS

March 1—Royal Vagabonds—WLIT—8:07 p. m.:

Ward Wilson: "How do you earn your living?"

Ken Murray: "I live off the fat of the land."

Ward Wilson: "What?"

Ken Murray: "Yes, I sell reducing machines."

Sidney Meshberg,

2154 N. 30th St.,
Philadelphia, Pa.

February 25—Easy Aces—WGN—7:44 p. m.:

Announcer: "Lavoris cleans the membranes and heels."

Miss T. Goodman,
2440 Lakeview Ave.,
Chicago, Illinois

February 28—Texaco Fire Chief

Program—WLW—9:45 p. m.:

Ed Wynn to Graham McNamee: "Bankruptcy is when you put your money in your coat pocket and let your creditors take your pants."

W. Howard Moudy,

1000 Jefferson Ave.,
Portage, Pa.

March 5—Sally's Studio Party—WMCA—6:30 p. m.:

Announcer: "And now the orchestra will dedicate its next number to Jerry Baker, 'I'm Nuts About Nuts'."

Miss R. Weber,

1429 Harding Park,
Clason Point, Bronx, N. Y.

March 5—Chase and Sanborn—WLW—8:17 p. m.:

Eddie: "Can you imagine me

riding into Washington on a jack-ass?"

Jimmy: "Sure, that would be a double entry."

Mrs. P. L. Amheiser,

1125 17th Avenue,
Altoona, Pa.

March 2—Art Kassel and His Castles in the Air—WLW—7:23 p. m.:

Announcer: "I Wake Up Smiling with Art Kassel and His Castles in the Air."

Mrs. E. L. Foster, Jr.,

3031 Gladstone Ave.,
Rockford, Ill.

March 5—WABC—11:20 p. m.:

Announcer: "Ladies and gentlemen, we just interrupted this program to make an important an-

nouncement, and now Isham Jones and the boys will play 'There's Nothing Left to do but Say Good-bye.'" This followed President Roosevelt's proclamation of the U. S. bank holiday.

R. T. Bowman,

Care of Ottawa Evening Citizen,
Ottawa, Ont., Canada

March 1—Robert Burns Panatela Program—WABC—9:30 p. m.:

George: "Gracie, do you know what sports are?"

Gracie: "Why, of course I do. When my father works, he sports my mother."

John R. Laszcz,
52 Broadway,
Jersey City, N. J.

March 3—Tony's Scrap Book—

WBBM—8:11 a. m.:

Tony: "A kid went into a drug store and said, 'I want some powder for my sister.' The drug clerk asked, 'Do you want the kind that goes off with a bang?' 'No,' said the kid, 'I want the kind that goes on with a puff.'"

Grace Mills,

354 East 77th Street,
Chicago, Illinois

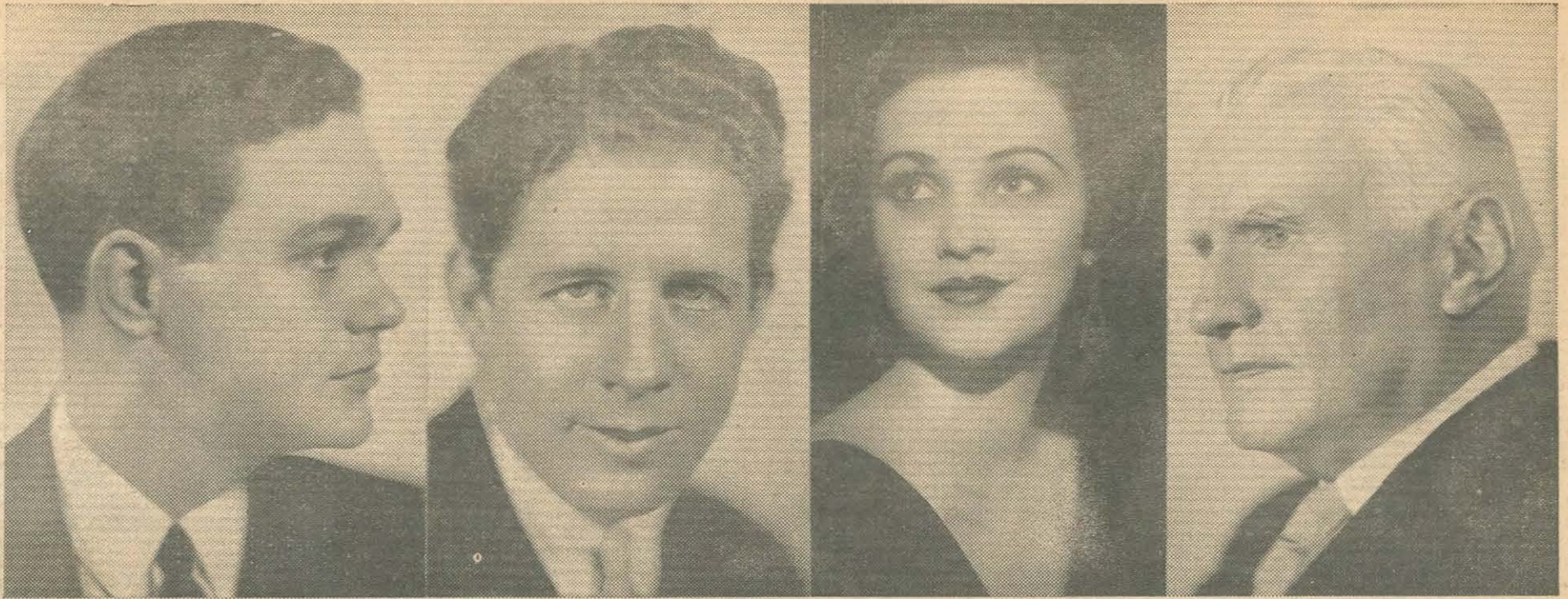
March 1—Old Gold Program—WSPD—10:25 p. m.:

J. P. Medbury: "So your brother wants a job! Well, is he married?"

Magnolia (colored cook): "Oh, no, suh! He's got to earn his own living!"

Jeanne BeDell,

2414 Vermont Ave.,
Toledo, Ohio



James Melton

Rudy Vallee

Jane Froman

Walter Damrosch

HIGHLIGHTS of the WEEK

COMEDY

SUNDAY, MARCH 19—Eddie Cantor, the google-eyed funster, aided by Rubinoff and his violin will again be brought to you on NBC-WMAQ network at 7 p. m.

Fred Allen gags his way through insane situations, with the aid of Roy Atwell and orchestra. This revue is on CBS-WGN network at 8:00 p. m.

MONDAY, MARCH 20—Groucho and Chico Marx will again surprise you, by trying something new in their attempt to grab some money. They will be presented to you on NBC-WSM network at 6:30 p. m.

TUESDAY, MARCH 21—Ed Wynn, the Fire Chef, whether there's a fire or not, comes to you on NBC-WMAQ network at 8:30 p. m.

WEDNESDAY, MARCH 22—Burns and Allen, pointless conversation and all, come to you on CBS-WGN network at 8:30 p. m. They are assisted by Guy Lombardo and his orchestra.

The newest comedienne of the air, Fanny Brice with the aid of George Olsen and his orchestra, will be introduced to you at 7:00 p. m. on NBC-WLS network.

THURSDAY, MARCH 23—Col. Stoopnagle and Budd will still try to show you the marvelous possibilities of Stoopnocracy on CBS-WGN network at 8:30 p. m.

Jack Pearl, the Baron himself, will relate some more of his experiences, true or not, on NBC-WENR network at 9:00 p. m.

FRIDAY, MARCH 24—Tom Howard, rasping voice and all, returns with the aid of cute Jeannie Lang and orchestra on NBC-WMAQ network at 8:00 p. m.

Phil Baker, accordion included, makes his air debut accompanied by orchestra and soloists. Presented by NBC-WMAQ at 8:30 p. m.

Jack Benny, is back with us again and will be presented to you at 9:00 p. m. on NBC-WENR network. He will be aided by orchestra and soloists.

SATURDAY, MARCH 25—Ray Knight, the Cuckoo himself, will again prove how he obtained that title and how will he deserves it. On NBC-KYW network at 9:30 p. m.

PLAYS

SUNDAY, MARCH 19—"Roses and Drums" will be presented by CBS-WGN at 4 p. m. Charles Coburn, veteran actor, will be starred as General Robert E. Lee. The events behind the Confederate lines as the Battle of Gettysburg draws to a close, are the background for this episode.

Great Moments in History on NBC-WLS at 6:30 p. m.

MONDAY, MARCH 20—Radio Guild's presentation of "The Admirable Crichton" by James Barrie may be heard over NBC-WMAQ at 3:00 p. m.

Fu Manchu mystery. More insidious devilry by this character created by Sax Rohmer. On CBS-WGN at 7:30 p. m.

TUESDAY, MARCH 21—"The Magic Voice," featuring Elsie Hitz on CBS-WGN network at 7:15 p. m.

D. W. Griffith's Hollywood, dramatization of incidents of

famous motion picture star. On NBC-WMAQ network at 9:00 p. m.

THURSDAY, MARCH 23—The Octavus Roy Cohen murder mystery on NBC-KYW network at 6:45 p. m.

The Foreign Legion, a drama of mystery and adventure in far off Morocco, presented by CBS-WBBM network at 9:00 p. m.

FRIDAY, MARCH 24—"March of Time", the program which dramatizes news events, comes to you on CBS-WGN network at 7:30 p. m.

"The Inside Story" featuring Edwin C. Hill, who will have as it's celebrity, Joe Cook, famous stage comedian. On CBS-WGN at 8:30 p. m.

SATURDAY, MARCH 25—"The Magic Voice" with Elsie Hitz on CBS-WGN network at 7:15 p. m.

MUSIC

SUNDAY, MARCH 19—Promenade Concert—Radio City Symphony Orchestra direction of Erno Rapee and chorus and soloists. On NBC-WLW network at 11:15 a. m.

New York Philharmonic Symphony Orchestra conducted by Arturo Toscanini will present Tchaikovsky's "Manfred" Symphony, the preludes to Act 1 and Act 3 of "Lohengrin" by Wagner, the "Waldweben" (Forest Murmurs) from "Siegfried", by Wagner and finally the "Siegfried's Rhine Journey" from "Götterdämmerung", also by Wagner. Brought to you on CBS-WGN at 2 p. m.

American Album of Familiar Music—Frank Munn, tenor; Ohman and Arden and orchestra. Presented by NBC-WENR at 8:30 p. m.

MONDAY, MARCH 20—"The Voice of Firestone" featuring Lawrence Tibbett, tenor, and William Daly's Orchestra. On NBC-WMAQ at 7:30 p. m. Selections: "Where'er You Walk", "One Alone", "The Sleigh", Vision Fugitive from "Herodiade".

The Buick Program presents Paul Whiteman and his orchestra with many soloists. May be heard on NBC-WMAQ at 8:30 p. m.

Ben Bernie, the very old maestro, and his orchestra. A combination of Bernie and music, on NBC-WLS network at 8:00 p. m.

TUESDAY, MARCH 21—Columbia Symphony Orchestra conducted by Howard Barlow will present the American premiere of three recently discovered songs by Mozart. This unusual feature can be heard on CBS-WGN at 10:00 p. m.

Woodbury Program with Morton Downey and Donald Novis assisted by Leon Belasco's Orchestra. Brought to you on NBC-WENR network at 8:30 p. m.

WEDNESDAY, MARCH 23—Warings' Pennsylvanians assisted by John P. Medbury as Master-without Ceremonies is presented by CBS-WGN network at 9:00 p. m.

THURSDAY, MARCH 23—Rudy Vallee and his guest stars on NBC-WMAQ network at 7:00 p. m.

Captain Henry's Showboat, on NBC-WMAQ network at 8:00 p. m. Glide down the river on the showboat with Charles Winninger, Lanny Ross and Annette Hanshaw.

FRIDAY, MARCH 23—NBC Music Appreciation Hour, Walter Damrosch conducting presented by NBC-KYW at 10:00 a. m.

Cities Service Concert with Jessica Dragonette, soprano, the Cavaliers and Orchestra conducted by Rosario Bourdon. On NBC-KYW at 7:00 p. m.

Nino Martini with the Columbia Symphony orchestra, Howard Barlow conducting. Presented on CBS-WGN at 10:00 p. m.

SATURDAY, MARCH 25—Guy Lombardo and His Royal Canadians presented by CBS-WBBM at 8:45 p. m.

Saturday Night Dancing Party with B. A. Rolfe and his orchestra presenting an hour of the best in popular music of today. Brought to you by NBC-WMAQ at 9:00 p. m.

Boston Symphony Orchestra, with Dr. Serge Koussevitzky conducting, will be heard on NBC-KYW network at 7:15 p. m.

VOCALISTS

RUTH ETTING — CBS-WGN network, Monday and Thursday at 8:00 p. m.

MORTON DOWNEY—CBS-WGN network, Sunday at 6:15 p. m. and CBS-WBBM, Thursday at 9:45 p. m.

DONALD NOVIS—NBC-WENR Wednesday at 8:30 p. m. Also NBC-KYW Friday at 6:00 p. m. and Sunday at 9:30 p. m.

BING CROSBY—CBS-WGN network, Wednesday and Saturday at 8:00 p. m.

MILLS BROTHERS—CBS-WGN network, Monday and Thursday at 8:15 p. m.

WHISPERING JACK SMITH — CBS-WGN network, Monday, Wednesday at 7:00 p. m., and Thursday at 7:15 p. m.

KATE SMITH—CBS-WGN network, Tuesday, Wednesday and Thursday at 7:30 p. m.

SINGING SAM—CBS-WGN network, Monday, Wednesday and Friday at 7:15 p. m.

STREET SINGER — CBS-WJKS network, Friday at 9:30 p. m. and over CBS-WBBM Saturday at 6:45 p. m.

JANE FROMAN — CBS-WGN network, Tuesday and Friday at 8:00 p. m.

JAMES MELTON—NBC-WOC-WHO network at 6:30 p. m. Tuesday and 10:00 p. m. Thursday. conversation and all, come to you on CBS-WGN network

NEWS

EDWIN C. HILL—at 9:30 p. m. on CBS-WJKS network Monday and Tuesday and over CBS-WBBM Wednesday at the same time.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 5:45 p. m. on NBC-WLW network Monday, Tuesday, Wednesday, Thursday and Friday.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN network at 6:00 p. m. Saturday.

WALTER WINCHELL—NBC-KYW network at 8:30 p. m. Sunday.

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