

Radio

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Guide

The Magic Voice
At Home
By Frank H. Lovette

Fred Allen, That
Sane Madman
By Ben Washer



Uncle Mike in the Forest of Fear, A Bedtime Story for Grown-Ups

I'm NOT on the RADIO Yet

Miss Alden, a recognized New York player whose engagements have included work with the austere Theater Guild and the frivolous "Scandals" of George White, offers these actual reports of her efforts to get on the radio with complete sincerity. She reports her reception at the various broadcasting studios in New York until one decides to engage her or until all have been exhausted. RADIO GUIDE publishes the series as Miss Alden writes it and without deletion or change. It is a remarkably interesting commentary on radio today from the point of view of a talented person who decided to get a job on her own talents and without recourse to friends, influence or social contacts.—THE EDITORS.

How a New York Actress Finally DID Talk to Mr. Martin at WMCA and Even Had an Audition But That's About All

By Jane Alden

No. 2—STATION WMCA

SO Station WOR wilfully deprived itself of my services and I began to cast around for another broadcasting system which reasonably might be expected to entertain thoughts of engaging a Broadway actress who knew how to read lines, sing songs and otherwise deport herself as an experienced performer.

I had been told that Mr. Carlson at Station WMCA knew talent when he saw it and I determined that so far as that Alden woman was concerned he, Mr. Carlson, was going to see it. Even if he couldn't use an ounce of talent, I was going to show him that lines could be read and songs sung with something this side of dreadfulness to back them up.

Station WMCA was cozy, it was warm, its receptionist was pleasant and I began to think that maybe Station WMCA was going to launch me into radio. It had none of the supposed chilliness of radio stations, chilliness, that is, to artists—oop!—and as I sat there gazing at the receptionist it began to percolate through me that even if you never got work on the radio their offices were so much cozier than theatrical offices that it was worth the visiting.

Just a final primp and off for her audition..



Presently Hebe raised her soulful eyes and said, with quiet slowness, "Ye-e-es?"

"I would like to see Mr. Carlson."

"Mr. uh Carlson is not uh in uh."

"My dear, did you ever go to dramatic school?"

Hebe, the dove, dropped her eyes modestly and crimson-mantled her cheeks. Don't blame me, I've been reading Ouida lately and all of her heroines do things like that.

"Only girls who have been to dramatic school go in for uhs between words, honey. It won't get you a thing. The first time you get a job on the stage and you begin uh-ing around, the director is going to take you aside and say, with variations, uh-uh."

This time the retort was snappier.

"What did you want to see Mr. Carlson about?"

"An audition, just an audition."

"O-o-o-h!"

"Oh, what?"

"Oh, he isn't the man to see, (thought of that same situation cropping up hideously at Station WOR) he isn't at all the man to see."

"Between us girls, who is the man to see?"

"Mr. Martin is the man to see."

"May I see him?"

"You can't see Mr. Martin. You have to telephone Mr. Martin."

"Oh."

"Yes, you have to telephone Mr. Martin; you can't see Mr. Martin."

"I get it. When does one telephone Mr. Martin?"

"Any morning."

"Any morning?"

"Uh-huh: any morning."

"Well that's just dandy and thank you."

"You are uh welcome."

I sauntered out into the clean, bracing air of Broadway. Saunter, I think, would be the word. It's going to be the word here, any way. I sauntered out into the clean, bracing air of Broadway, did a left turn into 50th Street and walked across to Beekman Place thinking all the way of the Alice In Wonderland aspects of discussion with receptionists.

Did all radio stations have a man you couldn't ever see and then offer you a man you should see but had to telephone? After two such experiences I arrived at the conclusion, along about Third Avenue, that they did. It was all a little mad, a little amusing and a great deal diverting. It was like a game. I wouldn't know what game. Just any game, I suppose.

The game of Man You Ought To See, probably.

Next morning I telephoned Mr. Martin at Station WMCA. The telephone girl was brisk enough and not an uh to be found in her diction. What did I want with Station WMCA this morning? Well, this morning, I would take a side order of Mr. Martin with a rasher of audition to top it off.

"Oh, Mr. Martin!" she exclaimed.

"That's right. You guessed it: your Mr. Martin."

"Oh, but Mr. Martin is never in in the morning."

"When is he in?"

"Mr. Martin is only in in the afternoon."

"Look, honey, will you do me a favor?"

"Certainly."

"Will you take that receptionist you've got up there into your confidence and tell her that Mr. Martin is never in in the morning. She is under the impression that Mr. Martin is only in in the morning."

"Yes I will, Miss Alden, I certainly will."

"One more favor?"

"Yes, of course."

"Do you really think Mr. Martin will be in this afternoon?"

"Yes, I really do."

"Thank you."

There was nothing to do but twiddle for three or four hours and twiddle I did. I twiddled at this and that and this again until 3 o'clock and again I ventured, with no small surge of doubt, to call Station WMCA.

The telephone girl recognized my voice, adding breathlessly: "I told her." Then she shot me through to Mr. Martin with haste that left me gasping.

Right here and now I want to say that Mr. Martin was elegant. He was polite, he was unhurried, his manner was encouraging and he spoke intelligently. When I had got all through telling him what I knew about myself and what I wanted from him, he replied without hesitation: "Where are you now?"

"I'm down town."

"That's bad. I've got some people coming in and by the time you get here I'll be tied up. How about 4 o'clock tomorrow afternoon?"

"Four o'clock tomorrow afternoon would be swell."

At 4 o'clock the next afternoon I arrived. I greeted the receptionist cordially. I was shunted in to Mr. Martin almost immediately and we talked.

"What has been your experience in the theater?"

I told him that, all of it; well, practically all of it. He was interested.

"Any experience in radio?"

"No."

"I think you might do. Your voice has a mellow tone. It might be all wrong, but we'll see. How about 6:30 next Friday evening?"

"Right."

Again I went home to twiddle and wonder.

I went to my appointment on time the next Friday. That's more than any one else did. I sat and I sat and I sat. Presently I was summoned in. Presently? It was nearer 7:30. I went in and a dramatic sketch script was thrust into my hand. Would I read that? I would, but how about reading it over first, just to get the feel of the role? Well, all right, but hurry. I scanned the lines quickly, braced myself and nodded "ready." A microphone was dropped over my head and I began. The scene began with high comedy, sloughed into drama and, suddenly, veered into wildest melodrama involving a murder, a homicide the news of which I was supposed to impart over a telephone. If a telephone was ever barked into that one was. I yelled my gory news into it.

Somehow, the audition came to an end. Mr. Martin was the very well well-spring of kindness and consideration. I suspected the iron hand in the velvet glove.

"Well, Miss Alden, yes and no."

I took it standing.

"In the smoother part, the high comedy sections, you were fine, fine. I can't say as much for the dramatic portions. It's likely you were not really prepared for it, without rehearsal."

I was still standing. Old Jane Dauntless, the Terror of the North Seas.

"You have a good radio voice, an excellent radio voice. It is unusually good. Most women's voices over the radio are not round enough, not mellowed enough."

I began to sag—a little.

"I think we can use you on a program next week. I will telephone you in ample time. Thank you."

I departed. At least I had gained one thing: I had had an audition. I had been told honestly that for high comedy, drawing room type of thing, I was good. That for drama and melodrama I was NG. I liked his honesty.

Alas, I have yet to hear from Mr. Martin. Next week's programs came and went without the sound of his voice or the summons from the telephone. I grew discouraged and took a friend into confidence. He snorted at my innocence in going direct to the stations, any stations.

"You can't do that, Jane. They either think you are a nobody or else that you are no good. From the point of view of talent, I mean. You have either to be presented properly or else present yourself properly. Try a big chain station, in the right way."

"What is the right way?"

"Do you know any one of influence at NBC?"

"I do not."

"Would you write a letter to NBC?"

"I would, but to whom?"

"Just to the station, the program director in New York. A direct but impersonal letter, written in dignity. It will say, between the lines, I am an actress, I have large stage experience, I have no influence but on my own, on my own talents and self-confidence, I want a trial with the National Broadcasting Company."

"That sounds nice. I'll do it."

I did and the results were remarkable. Next week I'll tell you about the letter to NBC and what came of it.

KNIGHT of the BATH Club

By Ben Washer

Fred Allen, that Crazy Man, Is Really Too Sane Except Sundays

*Food for thought—
as Judge Allen consults the authorities*

HE'S goofy and gay, and garrulous and garbled, and giddy as an old wet hen. He gets that way from scratching his head, chewing his pencil and cogitating on the plain damn foolishness of the world in which he lives. He knows that Sunday nights are quiet nights—except when he's crackling that quiet with his insanity. That's why Fred Allen grows saner and saner.

Because, in reality, Fred Allen is sane; that's why Fred Allen is so determined to be insane, for at least one hour every Sunday night.

"Come into my office," says Fred with a gesture, a broad and sweeping gesture which suggests rows of microphones being knocked down like ten pins. "I live up here with the capitalists. My henchman-in-Chief here, Mr. Rosenbaum, lives downtown with the Bohemians. We thought putting the two sides of life together ought to be a help. But now we cannot tell the difference between them." He should be talking in circles, say I. He shouldn't be making sense. "Fred Allen, the crazy man" is what I have always said. What is this enigma who can turn on erudition or insanity as the mood pleases him?

"What ho!, Mr. Allen, what would you say if you saw a blue cow?"

"What ho, Mr. Washer, what would you say if you saw a blue cow that could talk?"

And Mr. Allen disposed of surplus tobacco juice.

Which was nice. It gave me a chance to look around "the office". Now no one is going to quibble with Fred about what is and what is not an office. Be it a hat or a speakeasy or a suite in the Empire State, Fred may office where his officing is best. But that does not keep his office, as it exists, from being, uh, slightly strange.

There's no rug and no pictures and no secretary in the corner.

There's no lamp and no easy-chair and no hat-rack at the door.

Lo and behold, here is Fred Allen in his lair. And it is merely a barren hotel room. With a steamer trunk there, an old-fashioned large trunk there and a wardrobe trunk, there with a pile of magazines in one corner, a stack of books across the room, and a portable typewriter on a small table in front of a window; this is Fred's thinking room. Rather, it's insanity's nursery. Yes, that's right, there is one chair—and a shine on the hardwood floor (the easier for sliding, no doubt).

Mr. Allen has returned, looking more serious than ever. He commences to explain that being insanely funny for one hour each week is no cinch. You and I think he's having the time of his life in front of the microphone. That easy, sly voice; that subtly clowning manner. The time of his life! Well, you should take a look at the pained, the utterly wracked expression of the Allen countenance as he talks about the art of being the clown. He wrings your heart. The pity of it all. Along comes tragedy. Soon the horror of it all becomes more poignant than bearable. Having to be funny is so sad.

I took out my pocket handkerchief and brushed a tear from my left eye. My right one was all right. I meditated. Maybe Mr. Allen has to be sad all week long in order to be so very funny on Sundays. Sort of saving his valuable laughs for the Sab-Bath Club. Pardon me, I'm not supposed to be funny. That is Mr. Allen's nightmare.

Let Fred go on gith sis tory—I mean, set Fred go on hith listorine—wait! Mr. Atwell, help me out. You say it.

"You mean," spake stooge Atwell, "Let Fred go on with his story."

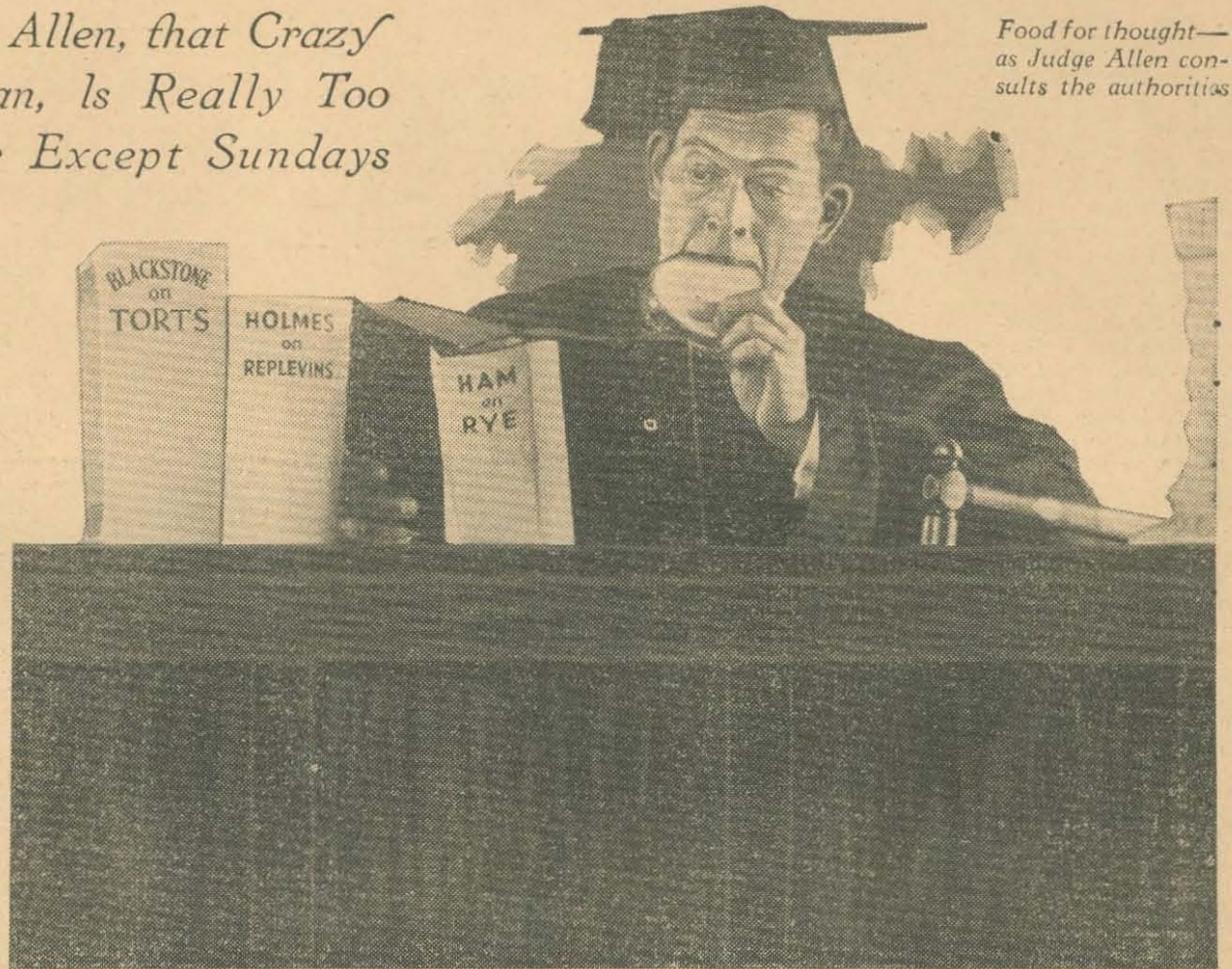
Yeth, sat's mat I whean. Oh well, anyhow—

From Sunday to Sunday "Be Funny" is the name of Mr. Allen's shadow.

After a couple of weeks the shadow turns to an ogre, the ogre to an enemy of childish venom (Broadway furnishes the childishness) and Allen nights and Allen days and Allen minutes in between are—well, were you the one who said it is easy to be insane?

Fred Allen the Buffoon, Fred Allen the Light-Hearted, Fred Allen the Nimble-Spirited paces the floor. The eyes with the dry bite, all popping with naivete, are drawn and serious. "After all, there are only seven jokes. Or is it eleven. And what's the sense of using gags? Just because this year seems to be the year for gags? Last year it was crooners. The year before something else. Next year there will be a new craze. But real humor goes on forever. There's always got to be comedy on the air. And our idea is that if we make our comedy consistently good enough, ours is the comedy which will outlive the others."

Which is a specimen of the logical, sensible way Fred strives to be goofy. He admits he knows nothing about



radio. Used to the stage and the lights thereon, lights which allowed the Allen dead pan technique to garner as many laughs as the Allen witticisms, the microphone loomed up as a strange, jeery-eyed monster which defied the actor and pointed a threatening finger at the Allen mind.

"I didn't know just what to do when I first went on the air," he mutters. "I had to sit down and dope the whole thing out. My budget didn't allow my buying material from the professional material writers. And, well, you know you've always got to be sure you're going to be at least as funny as the other guy." Or maybe he said "funnier". It's more in the Allen mood. "The trouble is you get scared when you realize how many people you're talking to. If you're Broadway, the sticks won't understand. If you're not Broadway, Broadway thinks you're lousy."

There you find Mr. Allen in a dilemma. At first he's vicious about it, then he's wistful. That's the sense of humor. Without thanking Mr. Kipling, Mr. Allen seems to understand that if you can be wistful while all about you are being vicious and blazing it on you, then you'll be funny, my lad, and all about you will show their teeth—and pay you money. Presumptuous being our middle name, we are sure Mr. Kipling wouldn't mind.

SO it is that all week long Fred prances about his office, exercising his strange art upon the foibles of our race. To hear him tell about it might be described as "living a year of Sunday nights".

As soon as the Linit Hour is over on Sunday, Fred and his Hench-man-in-Chief Mr. Rosenbaum huddle over the nearest two cups of coffee. They finish up dazed and dopey. They've worked hard. What's funny about this. What's funny about that. That's swell. That's terrible. And around we go for another giddy swing. That's grand, that's lousy and that'll bring letters galore. They come away dazed and dopey. And they know less about radio. But they know more about humor.

For it is sessions like these which constantly remind Fred of the difference between "being funny" and "gagging". Gags out of Zowie, Souzy and Blump are gags with which Fred Allen will have nothing to do. He has a pride in his work equalled by few in the business. So persistently does he work at making his programs as he believes they should be that he has foregone chances to be in Broadway revues this season. Other comedians of the air cavort within the proscenium glory. But Mr. Allen cannot see how he would have time to do that and radio too. The seriousness of the man is heart-breaking!

He hasn't broadcast the program that has completely satisfied him, or if he has given the 'coast-to-coast' their most rollicksome half hour, he refuses to be convinced of the fact. He just can't help worrying. His Sunday program

must be the best, and he is going to keep ajitter six days a week until he is positively assured that his contribution to America's laugh wrinkles is deepest and most generous.

Can't he feel the pulse of his public by the fan mail? You'd think so, I thought so. But he didn't, for I asked him, and he told me:

"You never know whether you're really getting over, either." Which seems to make it all so futile until you think of all the nice letters radio listeners write to radio entertainers. Surely they are a help. But Fred doesn't exactly agree. "Take a look at these," says he. And despair is all about him. One letter wanted a picture of the Allen dead pan. Another wanted one of him with his wife because a friend of his had one and thought it was "so pretty". Another said "Keep it up, Fred, old boy, old boy." And another just didn't seem to make even as much sense as an Allen hour on the air.

"You can't tell," insists Fred, and he sighs. The pity of it all!

"But you'd never know it when you are on the air," say I. And I laugh because I think I have consoled him.

Some night Fred is going to borrow Tweedledum and Tweedledee from Miss Le Gallienne's "Alice in Wonderland", and take them to the radio studio. They would love it. They could say "contrariwise" every half minute. With the sponsor here, the relatives there and the girl from the information desk over at the side; with Mr. Rosenbaum at the loudspeaker and a pocket full of fan mail pricking his inners, Mr. Allen could turn to Tweedledum and Tweedledee and when they said "contrariwise" he would know that all was well, that the wistful insanity of the dreamer was quite alive and ready for wet weather. And Fred might even smile. Just a little, of course.

There's one who can make him smile, and not from gag or situation humor. Her name is Mrs. Fred Allen—Portland Hoffa to you. But that's another story. However, Mrs. A's hardest task is to keep her Fred from growing totally despondent from week to week while he is attempting to make his Bath Club the Sunday high spot of America's dials.

"A Week's Work for an Hour's Insanity" is the next book that Fred is going to write. It'll be filled with Mondays and Tuesdays of office cavortings; with Wednesdays and Thursdays and Fridays of studio conferings; with Saturdays and Sundays of rehearsings; and with Sunday nights of booby bedlam.

What ho, maybe blue cows can talk!

EDITOR'S NOTE—Beginning in next week's issue, RADIO GUIDE presents a series of articles by Fred Allen himself, in which this distinguished artist lets you in on all the secrets of radio. In the first of the series, Mr. Allen tells you "How to Become a Sponsor."

The MAGIC VOICE at Home

JUST to see her name among those blazing mazdas which illumine New York's great white way is the heart throbbing dream of every girl who chooses the theater for her vocation. Some have lost their reason, others have all but sold their souls to make that dream come true.

And when it has come true, that approval of Broadway, of America, that deafening applause while they have stood before the footlights to take repeated curtain calls—well, it has turned their heads by thousands.

But imagine, if you will, having a million people fall in love with you, imagine getting love letters from far off Labrador, from Canadian Mounties in the snow bound regions of the Great North West, from gay caballeros in dreamy old Mexico, from ships at sea, from royalty. Imagine being offered an ocean liner as a love token. Would that turn the head of the average girl? It most certainly would—but not the head of Elsie Hitz.

The story of Elsie Hitz is one of the most dramatic ones in the history of radio broadcasting. For it isn't every girl who can have a million devotees. And it isn't every girl who can visit and thrill them—each and every one at the same time.

During the past six years Elsie has, from a modest beginning, experienced that record breaking rarity of becoming beloved by more than one million people. And strange to say—they are not just mashers of the old fashioned movie fan variety—they range the full gamut of lawyers, doctors, ministers, merchants, salesmen—men in all walks of life who have thrilled to the sound of her magic voice.

And I reiterate that it has not turned her head one whit. So if you happen to be one of those million who love the magic voice in "The Magic Voice" or "A Night in Paris" programs, take it from me—Elsie Hitz is still true to you and she will never two-time you.

But if you fell in love with her voice without seeing her—how do you think you would have felt, had you visited her at home and had her sit down before the piano and sing for you as she did for me the other morning?

She really isn't beautiful at first. But when she starts to talk or when she sings, when her luminous brown eyes commence to flash from their depths, and her face lights up, accentuating her chiseled features, she becomes beautiful, a beauty which grows upon you and makes you think how lucky John Welch, her husband, who is sitting nearby, was when he fell in love with her voice while playing in the same cast of a New York drama and married her. And then her little daughter, Jean, comes into the drawing room.

"Hello, dear," says tiny Jean, throwing two affectionate arms around her mother, "I'm going now to play basket ball."

"Then, bye, dear," Elsie says, kissing the child. "I'll get the bust of Lincoln you did, dear," says John Welch. And Elsie says "Thanks, dear."

That's the picture. Home life and perfect happiness, in fact so much happiness Elsie cares little for other recreation than the theater, her work and of course the big football games because John Welch is an alumnus of Princeton.

But Elsie considers that happiness to be a tremendous factor in her success—not so much does she attribute her happiness to success, instead she feels that she is a success because she is perfectly happy.

Of course I knew before I went to see her that she was

When Her Voice Won Her a Husband, Elsie Hitz Was Unknown to A Million Listeners Now Are in Love With That Same Voice

By Frank H. Lovette



ELSIE HITZ

"That's the picture . . . Home life and perfect happiness."

the highest paid dramatic artist in radio, that she had been a "wow" in the theater at fifteen and a star at seventeen, also that she had received 29,000 fan letters in nine days. But there are many things one finds out during a visit to someone's home.

For example, I did not know that she was a sculptor. And she is a good one, too. That bust of Lincoln she did looks as though it were ready to speak. And she is a lyric soprano, a girl fond of good books, of swimming and hiking, of all the things which interest and occupy sensible American girls. But she was so modest, it was difficult to find out anything about her.

That feature of her character was well brought out at Columbia when they were recording her biography.

"What do you excel in?" they asked her. "Hide and Go Seek and Tag," was her disarming answer.

And that is about the sort of answer they expect from

her now, because she is vivacious, to a degree, and has a subtle sense of humor. "How do you account for the effect you're getting in these love scenes?" I questioned.

At once she became serious. Her eyes softened.

"I try to believe I'm terribly in love with the man playing opposite me," she said. "It's just like a

cloak. I take it off when I leave the studio." Then she laughed and looked in the direction of John Welch. "It'd be terrible, dear," she said, "if I ever left it on."

But aside from playing those parts, one of her greatest interests in life is the reading of her fan mail. Much of it, she answers personally by her own hand.

One girl wrote her asking for her old clothes, another asking advice in her love affair, a third sought information on how to become a radio star. She showed me a few of the letters.

There was one from a minister in far away Nova Scotia, who said:

"Your voice, and more particularly your tone and personality, verse or spirit, was and must have been exceedingly captivating. I should like to have been near by to look upon the play. One loses much behind the air curtain. I like your voice. It is clear and distinct. I like your merry spirit. It is gladdening."

Another letter came from a soldier in a hospital:

"I was a patient in a hospital, having had an operation. I had strict orders to remain in bed pending the healing of the wound. My room was on the floor above and when Saturday came, just four days after my operation, a few moments before you were due, I defied all orders and securing the aid of another patient, I managed to climb the flight of stairs, and did I enjoy that program? Say, the bawling out I received from the nurse was fully compensated for."

And if you don't believe Elsie Hitz was offered an ocean liner—well, listen to this one:

"I would like to take you with me to Spain, because I know I love you. I will see that you are well chaperoned and only hope and pray that you will decide to marry me. You may investigate me through any reliable New York bank as they know of my financial holdings. Possibly I may never return to America, but I am purchasing the ocean liner—to use as a private yacht on a cruise of the world after a short visit to Spain and Italy. Please, dear June, send me your home telephone number."

That one almost bowled me over. I knew of cases where girls had been offered pent houses, bungalows and Isotta Fraschinis, but an ocean liner—well that man wins.

Elsie told of college boys who phoned her and got stage fright when she answered.

Once she did a broadcast at 8 p. m. in which she was supposed to be in a hospital. By 1 a. m. she was actually in a hospital and was being operated on for an ear ailment. At the next broadcast she couldn't hear what she was saying, but spurred on by that old tradition of the theater which says "the show must go on" she did the broadcast anyway and those who heard her pronounced it "swell."

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We "STOOP" to CONQUER

"Wisdom is oftentimes nearer when we stoop than when we soar."
Wordsworth's "The Excursion" (Book 3)

*What with Everybody Sending in Foolish Ideas
The Colonel and Budd Decided to Open This
Meeting with a Quotation from Mr. Wordsworth*

By Colonel Stoopnagle and Budd

WE quote this little quotation just to show you that Stoopnocracy is sort of practically going to amount to something. In fact, if the great public continues to line up for the cause of Stoopnocracy the way it has been up to now, all the ills and irks and other stuff like that will soon be removed from the earth quicker than you can say "Lemuel O. Stoopnocrinson", and then the Stoopnocrats may have to start eliminating each other, or something.

Momentous problems and reforms are being brought to the attention of the Stoopnocrats by the readers of RADIO GUIDE and by the radio audience. For instance, take this letter from Mrs. D. H. Kingston, of Muskegon, Wis.:

"And there's the guy who prints 'open with an anchor opener' on the top of tin can containers, and I've never seen an anchor opened, let alone the thing they do it with, have you?"

That just gives you a rough idea of how things are progressing.

Mrs. W. W. Patrick, of Midland, Texas, has made another great contribution to the cause. She has invented a kitchen pad without any paper on it in case you don't want to write anything on it because you don't need any groceries.

Relatives seem to have been given quite a bit of consideration by the prospective Stoopnocrats. (Editor's Note: It's about the first time anyone did give them any consideration). Frank A. Comstock, of Franklinville, N. Y., says he has perfected a pointless pen for not writing to your relatives to thank them for holiday gifts, while D. B. Anderson, of Chicago, Ill., is the disinventor of a sleepless bed for relatives who insist on visiting you. (We're not referring to you, Aunt Emma.)

The whistle in corduroy trousers is another thing that has been brought to our attention. The public demands that the whistle be eliminated from them, but we have been trying to work out a better plan. We've been thinking of wiring them for sound or having them made in a music factory of some sort so they will be able to carry a tune and will whistle popular songs for you. Or, each person who wears them could adopt a personal theme song and have his trousers whistle it whenever he walks.

For the benefit of those who don't know what Stoopnocracy is all about, may we explain that Stoopnocracy is our new stuff which starts in where Technocracy leaves off. It does away with all the ills and irks through our new process known as dis-invention. Stoopnocrats are divided into two groups—those who think up things they want eliminated and those who devise ways of eliminating them. It's peachy!

For instance, Stoopnocracy will do away with people who call you on the telephone and begin the conversation by saying "Guess who?" and other silly stuff like that. It will do away with all marks below 70 on report cards. It will eliminate the corners on cupboards and woodwork so that you won't bump your head on them.

Some time ago we took up the subject of ashes, and invented an ash-tray with an electric fan attached to it to blow the ashes away and keep the tray clean. We also invented a rug made of ashes for people who insist on knocking their cigar and cigarette ashes on the floor. William Dinsmore writes from Texas, Md., to say that Stoopnocracy could go farther in this matter.

"To me it seems that you haven't gotten to the real source of the trouble," he writes. "I find that when a person lights a cigar, two things are formed. One is smoke and the other is ashes. That proves that one part of the tobacco turns to smoke and the other to ashes. Now if a machine were invented that would separate the part of tobacco that contained the ash from the part that contained the smoke, and just put the tobacco that contained the smoke in a cigar, I am sure

there wouldn't be as many quarrels between husband and wife concerning dirtying of the rug, floor or table."

So, Stoopnocracy is mulling over that one. We'll have something to tell you about it later, we fear.

From Harry Mallis, of the Bronx, N. Y., came a good Stoopnocrack.

"I think that in Stoopnocracy all sheep's clothes should be made of cellophane so that we would know a wolf in sheep's clothing when we saw one."

We have been asked to devise ways for eliminating the gurgle in bath-tub drains, the little piece of tissue paper that comes in front of pictures in books, and to unlink the frankfurters and sausages to keep them out of the chain gang. There's a lot of stuff like that which should have something done about it, we think.

Edward C. Whitener, of Valley Station, Ky., had something of great import to say.

"After close study of your name, Colonel Stoopnagle," he writes, "I find it part English and part German. The first part, or English half, Webster defines 'to bend'. The second half is German, meaning 'a nail'. This gave me an idea for Stoopnocracy. I will suggest you arrange with the nail manufacturing concerns to bend nails before packing in kegs. This will do away with the labor and worry of driving nails into timber to bend them and then pull them out with a draw bar."

That just goes to show you what Stoopnocracy is doing. The world is going Stoopnocracy!

Oh, yes. We almost forgot. We went yesterday to a barber shop which was as peachy a stamping ground for Stoopnocracy as we have ever glimpsed. Remember all those jokes about barber colleges? Well, we have come to the conclusion that what they should teach them are some interesting and unusual facts about anything so that they will be able to talk about something but the weather while they are attempting to get a half-nelson on your scalp. We can think of a lot of people who would think it ducky to endow a barbers' college that did that.

And there is another thing about barbers that Stoopnocracy will do something about. The Stoopnocrats will attempt to prevent barbers from completely cutting off your breath by wrapping hot towels around your nose instead of putting them on your face. Or, perchance cold towels are your penchant?

Stephen J. De Baun, of Scarsdale, N. Y., has brought to our attention a weighty matter. He urges that we do away with wooden nickels so people can't say "don't take any".

Olives. There is something to mull over. (We've been trying to make a pun on the word "mull" for weeks now, and fortunately for everybody concerned we've been unsuccessful. But now we're talking shop. Your pardon, dear readers.) Stoopnocracy is going to take up the subject of the olives below the top layer, which you never can get out, practically, without spraining your wrist or breaking the glass. Stoopnocratic olives will be packed with the bottom row on the top just so you can see how

one of the ones on the bottom tastes just for this once.

We Stoopnocrats are going to introduce some new color schemes. Instead of red, white, blue and other shades of neckwear, shirts and suits, we are going to have these garments made in such colors as "cream of tomato soup neckties", "spaghetti Italiane shirts" and "chicken a la king suits". You get a suit that is the same color as your favorite dish, and then when you spill stuff on your tie or suit, it just blends peachily and doesn't show any spots.

Well, this is the end, said the tail to the dog.

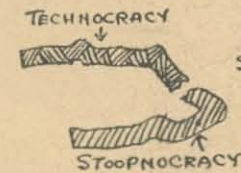
If, for some reason or other, you want to become a Stoopnocrat, you may join the ranks by sending a "disinvention" idea to Col. Stoopnagle, care of RADIO GUIDE, 345 West 26th Street, New York City. When you are elected a member of the Stoopnocrats, Col. Stoopnagle will send you a Stoopnocrat button.



A WOLF NAMED HERMAN DRESSED IN CELLOPHANE SHEEP'S CLOTHING SO WE WILL KNOW A WOLF IN SHEEP'S CLOTHING WHEN WE SEE ONE BUT WHO WANTS TO?



PAIR OF CORDUROY PANTS GOING DOWN MAIN STREET WHISTLING A JIG-TIME TUNE CALLED "OH ALONZO, YOU GO ONZO!"



(LEFT) PICTURE SHOWING STOOPNOCRACY BEGINNING WHERE TECHNOCRACY LEAVES OFF



ENLARGEMENT OF THE EMPTY SPACE WHERE IT LEAVES OFF



POINTLESS PEN FOR NOT WRITING TO THANK RELATIVES FOR USELESS GIFTS



HERE'S THE POINT, IF ANYBODY WANTS IT!

THIS IS PRACTICALLY ABOUT HOW I LOOK WHILE I'M DRAWING THESE SILLY PICTURES - Col. Lemuel O. Stoopnagle



The Colonel himself acting as Grand Marshall of the big Stoopnocratic Parade in which he and Budd were the only participants. It was a big success or something.

The Microphone MURDERS

SYNOPSIS

By Leslie Harewood

Posed by Louis Dean as Sexton Royal, John Mayo as Inspector Malone. Courtesy CBS.

AFTER reading one sentence of an expose, "The Truth About the Reds," United States Senator Henry Sterling is mysteriously murdered while standing before the microphone at Station WQI. A bullet pierces his back. Suspected when a gun is found hidden in his waste paper basket in the studio, Sexton Royal, owner of the station, is later released when ballistic experts prove this is not the gun from which the bullet that killed Senator Sterling was fired.

Dick Paulett, war ace and station announcer, is arrested when it develops that he was the only person in the room at the time of the murder, though he vehemently denies guilt. Other persons at the station, but not in the studio, at the time are Eve Randall, vocalist and in love with Dick Paulett, Dolores Suarez, another singer, Max Mothwurf, control room operator, and Sadie Meighan, receptionist.

Trying desperately to effect Paulett's release from the Tombs, Eve Randall is given the business card of a private detective whose services she hopes to enlist. She loses the card in front of an abandoned warehouse adjoining the studio and while searching for it, she is spirited away at the point of a gun in the hands of Dolores Suarez, who orders her into a waiting sedan. A ratty-looking foreigner jabs a hypodermic needle into her arm. Monte Drake, reporter for the *Vindicator*, sensational tabloid, boldly hints that the murder is the work of gangdom.

In the meantime another sensational development transpires when Detective Fitzpatrick discovers a secret wireless outfit in the room of Max Mothwurf, control room operator, whose real name, it develops, is Matowsky. Matowsky is detected in the act of putting in a long distance call to a private number in Washington. He is taken into custody and ushered into the presence of Inspector Malone, in charge of the investigation, in the studio.

The story continues:

AMOMENT later, the inspector was in the studio with his two subordinates. He listened gravely to Fitzpatrick's outline of the itinerary he had followed in shadowing Mothwurf, his revelation of the wireless station and long distance call. But he expressed no surprise.

"Good work, Fitz," he said finally. "You'd better get shaved and drop back here at six o'clock. Mothwurf will be staying to put Royal's speech on the air."

"All about the big ten thousand dollar reward!" It was Monte Drake, entering the reception room, just behind Inspector Malone. As the latter turned, the reporter tossed him a copy of the *Vindicator*.

A banner headline announced Sexton Royal's reward of ten thousand dollars for the arrest and conviction of the slayer. Above Dick Paulett's photograph, a cut line said: "Police Have Short Time Left To Indict Paulett As Trigger Man."

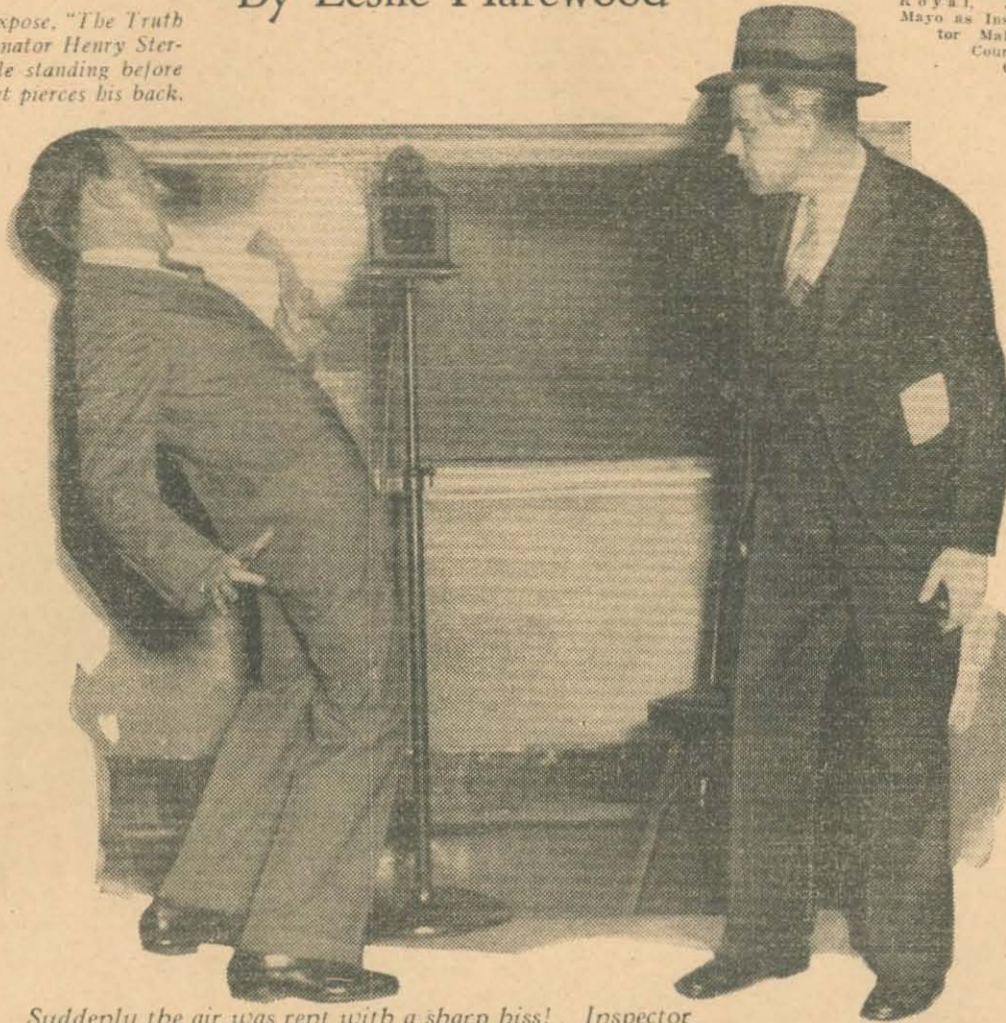
Inspector Malone hurled the newspaper to the floor. "Beat it, you tin horn scribbler!" he spouted angrily. "Go stick your head in the river three times and bring it up twice!"

"And be sure and make me buy a pocketful of tickets for the Police Circus so I'll sink," Drake scoffed, moving toward the door.

The inspector's nose wrinkled in contempt at the reporter's departure. "A swell name that sheet's got," he muttered. "*Vindicator!* . . . Reputation Destroyer! That's what it ought to be." He turned toward Sexton Royal's office.

"You see, Inspector," said Sexton Royal, "my idea in the speech this afternoon is to show the country we're not asleep on this proposition. In the first place, I want to clear the station's name. I'd even be glad to have you say a few words—"

Inspector Malone waved his hand in the negative. Royal continued. "We've made arrangements with the Chain Broadcasting Company to carry the address on a coast to coast network, sixty stations." He tossed a manuscript across the desk to the inspector. "I'd be glad to have you go over it . . . to get any suggestions, or say anything you might wish me to add."



Suddenly the air was rent with a sharp hiss! Inspector Malone turned to see Sexton Royal drop to the floor, his face twisted in grimace of agony.

Inspector Malone perused it carefully. Its contents had largely been outlined in the broadcaster's previous conversation. He tossed it back to Royal.

From time to time, friends of the station owner telephoned to congratulate him upon being temporarily absolved from guilt, or to ask when the station would resume its programs.

Between conversations, Royal endeavored to point out to Inspector Malone how utterly unthinkable it was that Dick Paulett had committed the crime.

"I've known him for years, Inspector," he declared. "I never heard of him doing a rotten thing in all his life."

Inspector Malone made no comment. Finally he lit a cigar and leaned back in the chair he occupied.

"What do you think of your operator—this Mothwurf guy?" he asked.

"Well, now," Royal said hesitantly. "When an innocent man's been in jail—when he's gone through all that worry—knowing he didn't have a thing to do with it—you see, it makes a difference. Unless I knew something . . . had some grounds to go on . . . I'd be mighty careful saying anything that might tend to incriminate one of the staff. It might put them in the same boat I was in, if you get what I mean."

Inspector Malone nodded. "How much did you know about the man, when you hired him?"

"That's another one on me, Inspector," Royal vouchsafed. "Our last operator had quit us . . . left us in the lurch to go with the chain people. When this man showed up and demonstrated that he knew how to handle the transmitter, well, we didn't have anybody else in answer to the ad, so we hired him."

"What do you know about the Suarez woman?" the inspector asked.

LESS than nothing," said Royal, laughing apologetically. "I believe she was once in the Club Boheme—just a night club singer. They never last long. We test them out. In fact we keep a list on hand. But they don't get much money. We hardly count them as a part of the station. Of course with Miss Randall, now, it's different."

Inspector Malone bowed his head in thought, while Sexton Royal rummaged through a high pile of fan mail. There were several hundred letters for Eve Randall, doubtless occasioned by the lurid story carried in the *Vindicator*.

For once in the old detective's career, and at the time

of all times, when he most hoped for success, neither he nor his men were getting anywhere. Sexton Royal already confided the information that Dolores Suarez was fond of boats, that she had often mentioned taking boat trips with friends.

Even the Mayor had become interested in the case, had pressed the Chief of the Department for immediate action. So long as some of the suspects were permitted their freedom, Inspector Malone knew there was a possibility of them entrapping themselves. But once they were under arrest, in line with the Mayor's suggestion, it would be ten times more difficult to get proof of their guilt.

The more Inspector Malone thought of Max Mothwurf, the more vivid became the plan which had commenced to assume a hazy shape in his befuddled brain. The first step in the plan would be to cable Scotland Yard. Even if they had nothing definite on the radio expert, they could at least do what they had done so many times before, instigate an investigation throughout the capitals of Europe.

"Time to go on the air," said Royal abruptly, taking out his watch. "Want to sit in the studio, Inspector?"

The old detective mumbled assent, and the two men went out to the corridor. Through the glass panel, Max Mothwurf could be seen working at the technical apparatus, getting ready for the broadcast. For a moment, Inspector Malone stopped still in his tracks and studied the operator's face. He seemed as calm and unruffled as though nothing had happened. Yet there was a strange furtive look about him, a look suggestive of a man, who had no desire

to make friends, of one who had some reason to conceal his identity.

The studio had been set in order. The red velour, so hastily jerked from the walls by Mattson and Flaherty in their quick examination of the room for finger prints, removable panels, or a concealed death instrument, now hung in place. All evidence of the tragedy had been carefully removed, even to the blood stained carpet, which had been replaced.

"Now, if anybody but Dick Paulett had been in the room," thought the inspector, "we might have something to go on. And it would have been easy for that spick with the gloves on to duck the gun."

ROYAL briefly explained the functioning of the microphone and transmitter, how the human voice was a sound wave, which the transmitter impressed upon an ether wave and flashed it to the world at the speed of light. He pointed to the two signal bulbs on the wall at one end of the room.

"The blue one's caution, and the red one means a live 'mike' he informed the Inspector. "That's why they're by the clock."

The blue one flashed on, and the inspector took out his watch. According to the Naval Observatory time, shown by the clock, the watch in his hand was three minutes slow. Royal was just greeting his radio audience as he started to adjust the watch. Suddenly, the air was rent with a sharp, singing hiss!

Inspector Malone turned to see Sexton Royal hurtle to the floor, his mouth open wide, his face twisted in a grimace of agony.

In two quick bounds, the old detective was at the side of the man who had fallen. But in the passing of a split second, he knew that the man on the floor was mortally wounded. Royal breathed a few short gasps, turned over on his back and straightened out with a violent convulsion. He was dead.

Inspector Malone saw that the bullet had penetrated his abdomen, that he was beyond human help. He turned quickly toward the glass panel. Max Mothwurf, his face white as chalk, was peering into the studio.

The astounded police official dashed across the room to the door and shouted for Mattson. He was snarling with rage. There was not a second to lose. He wheeled instantly and cleared the distance to the rear wall of the room. A chair stood against the wall, beneath the ventilator. He leaped to the top of it, (Continued on Page 22)

Montreal's Flying MAESTRO

MAYBE it was the California sunshine, maybe it was fate that brought Charles Dornberger to the ranks of the orchestra leaders. It all began on one of those warm, dreamy days typical of California. Charlie was in Los Angeles, a travelling salesman from New York. He decided it wasn't the kind of a day for work, and dropped into a vaudeville house to cool off. Heading the bill was a saxophone soloist. Charlie had heard saxophone soloists before but somehow or other none had impressed him as did this one.

"A musician's life isn't so tough," he soliloquized, "and there's an instrument I'm going to play."

Where there's a will there's a way, so a few years later we find Charles Dornberger, ex-travelling salesman, tooting a sax in a Los Angeles band. That was twelve years ago. Evidently he was cut out to be a musician, for when Paul Whiteman heard him, he immediately made him an offer to play first saxophone—that was in the original Whiteman band. Charles accepted and remained a year and a half. Then he organized his own band to play at San Diego during the racing season.

The engagement filled, he returned once more to the Whiteman outfit, playing during the same period saxophone solo parts in the Ziegfeld Follies. But the desire to conduct his own orchestra was strong, and once again he took off on his own. The first important engagement for the Dornberger musical unit was with George White in "The Scandals of 1922-23-24." It must have been highly successful, for since then, Dornberger has been places and seen things in the course of his many notable engagements.

He was for two seasons at the Congress Hotel, Chicago; three weeks at the opening of the world's largest convention hall and auditorium in Atlantic City; at the Gibson Hotel, Cincinnati; at Riley's-on-the-Lake, Saratoga Springs, and at the fashionable Roosevelt Hotel in New York.

The interviewer found him at the Mount Royal Hotel,



And here's the likeable band leader who came to Montreal to fill the big vacancy created by Jack Denny.

where he followed Jack Denny, who, after a lengthy stay in Montreal, went to New York's Waldorf Astoria.

"It was a tough assignment," said Dornberger, "to come here after Jack Denny. Jack, you know, was all but idolized by your Canadian folks here, and since they were

Charles Dornberger, a Travelling Man Whom The Saxophone Lured

peevied at his loss, things looked none too bright for me."

"But that's all overcome now," we interrupted.

"Sure thing," said Charlie. "I've made a lot of friends in the short time I have been here, and I'm sold on Montreal and Canada. I'll stay here just as long as they want me."

Dornberger "clicked" with the French speaking population of Quebec on his initial broadcast when he spoke a few words in their own language. Perhaps it was poor French, and perhaps it was the first time Dornberger had ever attempted the language, but the idea and the sentiment were there. It helped put him over.

Another contributing factor to his popularity has been his efforts to uncover home-talent. He conducted public auditions at the hotel which drew hundreds of aspiring radio artists. He was the means of discovering people who possessed good voices but who lacked either the initiative, courage or means to prove themselves.

Consequently, Canada has accepted this "Flying Maestro," so named because he is an enthusiastic aviator. He is a pilot of no little ability and recently won a speed contest at an air pageant in Montreal. Apart from flying, his favorite interests (excepting music) are horses and dogs. When Montreal society rides "to the hounds," Dornberger is usually with them riding "Prince," a horse owned by Vernon Cardy. Incidentally, Charles has had some spills but he is still a long way behind the Prince of Wales.

MUSIC in the AIR + By Carleton Smith

THE first two acts of *Tristan and Isolde* had, on the whole, a smooth and inspired presentation last week. In case you missed them, they are to be repeated and the third act added for the final Metropolitan Opera broadcast of the season (March 11, 1:45 p. m. over NBC-WJZ). Though we have often heard the same symphonic work broadcast, it is seldom that the radio has afforded the privilege of hearing an opera repeated within a fortnight.

Careful listeners will be grateful for this opportunity, especially since it brings the shining B major apotheosis of the *Liebestod*, for which, it has always seemed to me, the preceding pages of music were written. *Tristan* enforces the idea of transfiguration, and has a message, peculiarly sublime and universal and explanatory of things by which the human soul is driven on its restless course.

This idea is not greater, certainly, than those of Beethoven's seventh or ninth symphonies, nor of his *Fidelio*. But it is an all-embracing theme, and so substantially present in *Tristan*, because Wagner had experienced it, and this music assimilates his own identity.

Dream Cloth

THIS is like a cloth of dreams, rapturous and tragic. It must be conceived as such, or it perishes. The texture is less resistant, than, for example, that of the *Meistersinger*. It requires beautiful singing, voices capable of euphony, and of even more than that.

What Wagner desired, and what he seldom found, were singers who did not regard a fortissimo as an invitation to shout; who were respecters of pitch and tone. He longed, in brief, for musical singers who knew how to establish the necessary liaison between sensuous beauty and dramatic

significance; who were aware that in his music-dramas the music often dominates the words, becomes, in fact, the drama, at those moments when "speech (in Wagner's own words) ceases to be an instrument of expression, and we are transferred to that dreamlike state in which is revealed that world whence the musician alone can speak to us."

It seems to me that the Metropolitan has for these performances singers who would have delighted Wagner more than others we have heard in these same roles. And it is particularly fitting, this being the Wagner Anniversary, that the final three broadcasts (including "Parsifal," March 9, 3-15 p. m. over NBC-WJZ) should be music-dramas from his pen.

Symphonies—

LEOPOLD STOKOWSKI plays Moussorgsky's "Pictures at an Exposition." Gnomes, The old castle, Tuilleries, quarrel of children after play, Oxen, Ballet of chicks in their shells, Samuel Goldenberg and Schmuyle, Catacombs, *La cabane sur des pattes de Poule*, The Gateway at Kiev; and Stravinsky's "Saere du Printemps" (March 10, 2:30 over WABC).

On Saturday evening (March 18, at 8:15) he will introduce a suite of dances from the Hindu opera, "Festival of Gauri" by La Monaca.

Serge Koussevitzky has programmed Sibelius' Sixth Symphony, Opus 104; Foote's "A Night Piece" for Flute and String Orchestra (Georges Laurent, soloist); the first performance of Hill's *Sinfonietta*; and Strauss' "Also Sprach Zarathustra," which was postponed from a previous broadcast.

The great mystical symphony in D, Cesar Frank's dialogue between a soul and God, opens *Arturo Tos-*

canini's program this week. To my mind, the beautiful finale, the suggested "Blessed are the pure in heart, for they shall see God" . . . is never more divine than when Mr. Toscanini conducts it. Ravel's popular "Bolero" (Remember the drummer!) and Respighi's "Pines of Rome" complete the broadcast.

NBC has abandoned its Wednesday evening symphony, and moved Josef Lhevinne's half-hour broadcast from Thursdays to Wednesdays (9:30 p. m. over WJZ).

Met Situation

WORD comes that the sum of \$50,000, given by the Juilliard Foundation in exchange for making the Metropolitan "more American, more modern, and more educational," has not saved the next season. The published statement was branded as both "erroneous and unfortunate."

A week ago, only \$110,000 of the necessary \$300,000 guarantee had been raised. And Miss Bori still wishes you would write to her.

An opera fan's letter speaks for itself:

"The Metropolitan's artists are making eloquent pleas for the life of that institution in their performances. We all want them to continue next season." He continues:

"However, there is a question in my mind that I would like to have asked in your column. Are not Bori and the other leading singers being overpaid?"

"If \$300,000 will sustain the Met, and the radio audience is to help raise that sum, we should know how it is spent. Let us have the figures from the company, listing the salaries paid to the artists."

"Please make clear that I am not questioning the honesty of the management. It occurred to me that since there is no opera season elsewhere in the country, many of the singers would take less. Each has a monopoly on his services, it is true, but this is a buyer's

market. Possibly the salaries of many might be scaled down more than half. Few of them could earn more elsewhere. P. A. Dunham."

Potpourri—

MARY GARDEN, whose most casual statements can be syndicated, is scheduled for a talk (Sunday at 9 p. m. over WJZ). The same dynamic person as always, vital and youthful though sixty, Miss Garden has recently given movie theater audiences a glimpse of herself. The lady, who for years gave Chicago's opera more publicity than its most ambitious press agents, carries on. Time was when no season could start in Chicago until Miss Garden had had headlines on the front pages.

If it wasn't bobbed hair, women's hats or Coue, it was the rumor of a far-off suitor—an Indian prince, perhaps, or the news that she had been riding a donkey in Corsica and jumping nude from her bedroom window into the Mediterranean.

Still the same Mary, creative genius and "past mistress of the art of dissimulation," no matter what she says, you'll be interested.

The change several weeks ago in Barlow's offerings may please other listeners. He devotes more attention to light opera and musical comedy, and the symphonic excerpts are decidedly diluted. Personally, I preferred his old schedule.

Martini is still with him Wednesday and Friday evenings, and a new feature on Tuesdays dramatizes incidents in the lives of composers. Did you know that the four shows which Barlow has on the air were chosen in the 1st division by some 130 radio editors?

His "March of Time" was first among dramatic programs; his symphony programs, fourth (led, of course, by the Philadelphia, Philharmonic, and Boston Symphonies); the Nino Martini broadcasts, fourth among classical singers; and the concerts with Ernest Hutcheson, second among favorite instrumentalists.

Rosa Ponselle returns for the fourth time to the G. E. Circle (March 12, 9 p. m. over WJZ). Succeeding Sundays bring for their second appearances John McCormack and Lily Pons.

Sunday Mornings

A SIZABLE audience of particularly discriminating music-lovers follows the Sunday Morning Musicale by George Rasey and the NBC String Quartet (11:15 a. m. over NBC-WJZ). Coming before the Promenade Concerts from Radio City (12:15 over NBC-WJZ), this program offers connoisseurs of the vocal art the opportunity of intimate acquaintance with rare texts and rarer music.

I enjoy, also, the Pilgrims, who sang Old English madrigals a Sunday or so ago. They took us back to that time when Englishmen were writing the loveliest music of their race, and when homes were lighted by candles, and you sat on "bye-joined stools, covered with carpet work."

The creative spirit flowered then, as a young nation in a plenitude of strength and happiness poured out its spirit in melody. It is encouraging to feel that spirit, particularly in these days.

Probably you have heard the Fiddlers Three, the Salt Lake City Tabernacle Choir, and Mood Continentale, featuring Hilda Burke. If not, you'll find them listed in the Sunday programs. Dial them in some time.

Sunday, March 12

Features: Fred Allen

Toscanini

LOG OF STATIONS

Call Letters	Kilo-Watts	Power	Location
KFAB	770	5,000	Lincoln, Neb.
KMOX	1090	50,000	St. Louis, Mo.
KSTP	1460	10,000	St. Paul, Minn.
KYW	1020	10,000	Chicago, Ill.
WCCO	810	5,000	Minn., Minn.
WBBM	770	25,000	Chicago, Ill.
WENR	870	50,000	Chicago, Ill.
WGN	720	25,000	Chicago, Ill.
WHAD	1120	250	Milwaukee, Wis.
WIBO	560	10,000	Chicago, Ill.
WISN	1120	250	Milwaukee, Wis.
WJJD	1130	20,000	Chicago, Ill.
WLS	870	50,000	Chicago, Ill.
WMAQ	670	5,000	Chicago, Ill.
WOC- WHO	1000	5,000	Davenport, Iowa
WOW	590	1,000	Omaha, Neb.
WTMJ	620	1,000	Milwaukee, Wis.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M.

CBS—Columbia Junior Bugle: WISN WCCO
 NBC—NBC Children's Hour: WJZ WENR KSTP
 NBC—The Balladeers: WEAJ WOW
 KMOX—Bible Broadcaster; Bible Study
 KYW—Sunshine Program; Paul McClure
 WIBO—Swedish Services
 WTMJ—Church Services; Evangelical Lutheran Synodical Conference

8:15 A.M.

WISN—German Radio Church

8:30 A.M.

CBS—Melody Parade: WCCO
 WISN—Spiritual Fellowship Program
 WJJD—Hymn Time
 WTMJ—Sunday Morning Organ Concert

8:45 A.M.

CBS—Marion Carley, pianist: WCCO
 KMOX—Religious Education
 WJJD—Carolina Rounders

9:00 A.M.

CBS—Columbia Church of the Air: WBBM KFAB WCCO KMOX
 NBC—Garcia's Typica Band: WJZ WENR
 NBC—Southland Sketches: WEAJ KSTP
 WGN—Grand Old Hymns and Old Testament
 WISN—Watch Tower Program
 WMAQ—Bible Story Dramatization
 WOC-WHO—Christian Science Program
 WOW—Chapel Service
 WTMJ—"Our Club"

9:15 A.M.

WJJD—Musical Program
 WOC-WHO—Southland Sketches (NBC)

9:30 A.M.

NBC—Blue—Fiddlers Three: WENR
 NBC—Impressions of Italy: WEAJ KSTP
 KFAB—Watchtower
 WBBM—Modern Living
 WHAD—Cousin Betty's Children's Hour
 WGN—Melody Favorites
 WMAQ—Musical Program
 WOC-WHO—Bible Students Program; "Food for Thought"
 WTMJ—Weather Reports

9:40 A.M.

WTMJ—Masters of Rhythm

9:45 A.M.

NBC—Blue—Waldorf-Astoria Organ Recital; Irene Harding, organist: WJZ WENR
 KFAB—Compinsky Trio (CBS)
 KYW—Singing Canaries
 WBBM—The Compinsky Trio (CBS)
 WGN—Victor Stonebrook
 WJJD—Mooseheart Protestant Services

10:00 A.M.

CBS—Rhoda Arnold and Charles Carlile: KMOX KFAB WCCO
 NBC—Blue—Morning Musicales; George Rasely, tenor: WJZ WENR
 NBC—Radio Rubes, hillbilly songs: WEAJ WOC WHO KSTP
 KYW—Sunshine Program
 WBBM—Jackson Parade
 WGN—Allan Grant, recital
 WHAD—Gospel of the Day

10:15 A.M.

NBC—Major Bowes' Capitol Family: WEAJ KSTP WOC WHO
 KYW—Bright Spot
 WBBM—Rhoda Arnold and Charles Carlile (CBS)
 WISN—Resume Sunday News

10:20 A.M.

WGN—Sunday Morning Concert; Lewis White, baritone
 WISN—Reading Comic Section

10:30 A.M.

CBS—Aeolian String Quartet: WCCO
 CBS—The Melody Makers: KMOX KFAB WISN
 WBBM—The American Warbler
 WJJD—Happy Go Lucky Time
 WMAQ—U. of C. Organ Recital

10:45 A.M.

KYW—Sunshine Program
 WBBM—The Melody Makers (CBS)
 KSTP—Second Church of Christ Scientist

11:00 A.M.

CBS—Salt Lake City Tabernacle: KFAB WCCO WGN
 KMOX—Fourth Church of Christ Scientist
 WBBM—Peoples Church
 WENR—Services from Central Church
 WISN—Sunday Morning Revue
 WMAQ—U. of C. Service

11:15 A.M.

WISN—The Shorecrest Hotel Program

11:30 A.M.

CBS—Emery Deutsch's Orchestra: KFAB WCCO WISN
 WGN—Some of Your Favorites; Leonard Salvo, organist
 WOC-WHO—Popular Concert

11:45 A.M.

CBS—Street Singer: KFAB WISN WCCO
 KYW—Household Operetta Airs
 WGN—Reading the Comic Supplements

12:00 NOON

CBS—Poet's Gold; David Ross: KMOX WBBM WCCO
 KFAB—Trinity Lutheran Choir
 KSTP—Promenade Concert
 KYW—Uncle Bob with the Comics
 WISN—Bitter Genes presents Hall and Rogers
 WOC-WHO—Popular Concert
 WTMJ—Household Finance Program

12:15 P.M.

CBS—Little Jack Little; vocalist and pianist: WISN KMOX WCCO
 NBC—"Seeing the Other Americas": WOC WHO
 KSTP—Pop Concert from WTAM
 WISN—Hall and Rogers, song and patter
 WMAQ—Cook's Travelogue (NBC)
 WOC-WHO—Household Finance Program
 WTMJ—Chris Deutsch; Zither solos

12:30 P.M.

CBS—Columbia Church of the Air: WCCO
 NBC—Red—Moonshine and Honeysuckle; dramatic sketch: WMAQ WOW WOC WHO KSTP
 KMOX—Plantation Echoes
 WIBO—Silver Melodies
 WISN—The Koepfel Band
 WLS—Polish Music Hour
 WTMJ—"Your Pets and Mine"

12:45 P.M.

KMOX—Your Eyes and Their Care
 WBBM—Norm Sherr, popular pianist
 WGN—Whistler and his Dog
 WISN—Blind Man's Buff, drama

1:00 P.M.

CBS—Smiling Ed McConnell: WBBM KMOX WCCO
 NBC—Mystery Tenor: WJZ WMAQ WTMJ KSTP
 NBC—Red—Clyde Doerr's Saxophone Octet: WOW
 KFAB—Father Flanagan's Boys Band
 KYW—The Watchtower Program
 WGN—Palmer House Ensemble
 WIBO—German Program
 WISN—Peggy's Movie Chatter
 WOC-WHO—International Radio Forum (NBC)

1:15 P.M.

CBS—Albert Bartlett, Tango King: KMOX
 NBC—Red—International Radio Forum; WOW
 KYW—To be announced
 KSTP—African Adventures of Major John Hill
 WCCO—F. W. Fitch Company
 WMAQ—Coin Talk
 WTMJ—Dance Orchestra

1:30 P.M.

CBS—Sunday Matinee of the Air: WBBM KMOX
 NBC—Charlie Agnew's Orchestra: KYW KSTP WOW
 NBC—Golden Blossom Revue: WMAQ WOC WHO
 KFAB—Milan Lambert, pianist
 WCCO—Did You Know That?
 WGN—Bride Club of the Air
 WISN—To The Ladies
 WLS—Little Brown Church
 WTMJ—Yeast Foamers

1:45 P.M.

KFAB—Lancaster Bar Association
 WCCO—Paul Oberg, organist
 WISN—The Captivators
 WMAQ—Race Relations Talk

2:00 P.M.

CBS—New York Philharmonic Orchestra: KFAB WISN WCCO WGN KMOX
 NBC—Our American Music: WJZ WMAQ
 NBC—Wayne King's Orchestra: WEAJ KYW WOC WHO WOW KSTP WTMJ
 WBBM—Variety Hour; Norm Sherr, Jack Brooks, Billy White, Thora Martens
 WLS—Association of Real Estate Tax payers

2:15 P.M.

CBS—Albert Bartlett, the Tango King: WISN

2:30 P.M.

NBC—Garcia's Marimba and Vocal Ensemble: WOC WHO
 NBC—Blue—Manhattan Merry-Go-Round: WJZ KYW
 NBC—Charlie Agnew's Orchestra: KSTP
 NBC—Hour of Worship: WEAJ WOW WOC WHO

WBBM—Religious-Historical Drama
 WIBO—Norwegian Program
 WJJD—Religious Talk
 WLS—John Brown, pianist
 WMAQ—U. of C. Round Table
 WTMJ—Our Guest Today

2:45 P.M.

KMOX—Melody Lane
 KSTP—Musical Program
 WLS—The Three Contraltos

3:00 P.M.

KMOX—Father Coughlin
 KSTP—Father Coughlin
 KYW—Father Coughlin
 WBBM—Radio Spelling Bee
 WIBO—Chicago People's Symphony Concert
 WJJD—Lithuanian Program
 WLS—Jung Garden Idyll
 WMAQ—Well Spring of Music (NBC)
 WOC-WHO—The Golden Hour
 WTMJ—To be announced

3:15 P.M.

NBC—John Seagle and Vee Lawnhurst: WEAJ WOW WMAQ WTMJ
 WLS—Phil Kalar, soloist

3:30 P.M.

NBC—National Youth Conference: WJZ WENR
 NBC—Frank Black; Revelers Quartet: WEAJ WOW
 WBBM—Paul Ash's Orchestra
 WJJD—Mooseheart Band
 WTMJ—Dance Orchestra

3:45 P.M.

WBBM—Up to Par, health talk

4:00 P.M.

CBS—Roses and Drums: WGN KMOX WCCO
 NBC—National Vespers: WJZ WTMJ KSTP
 KFAB—Schweser and Dean
 KYW—Blue Voices; Sports Review
 WBBM—Chapel of the Air
 WENR—Twilight Musings (NBC)
 WHAD—German Hour
 WJJD—Greek Hour
 WMAQ—Jingle Joe
 WOC-WHO—Crazy Crystal Program
 WOW—Joseph Gallicchio's Orchestra (NBC)

4:15 P.M.

NBC—Dream Dramas: WEAJ WMAQ
 KFAB—Sokol Singers
 WBBM—Jackie Heller, tenor; Orchestra
 WOC-WHO—Dr. Benjamin F. Martin

4:30 P.M.

NBC—Josef Koestner's Orchestra; Singing Cylinders Quartet: WTMJ KSTP
 NBC—Pages of Romance: WJZ KYW
 NBC—Red—Chicago Little Symphony Orchestra: WMAQ WOW WOC WHO
 WGN—Wayne King's Orchestra
 WJJD—Judge Rutherford

4:45 P.M.

CBS—Chicago Knights: WBBM KFAB KMOX
 WCCO—Rabbi Albert I. S. Gordon
 WENR—Harold Van Horne, pianist
 WHAD—German Hour
 WJJD—Neighborhood Store

4:50 P.M.

WGN—Bernie Cummins' Orchestra

5:00 P.M.

CBS—The Lawyer and the Public: WBBM WCCO WISN KFAB
 NBC—Sealed Power Program: WJZ WENR
 NBC—Catholic Hour: WEAJ WMAQ WOC WHO WOW
 KMOX—Organ Hour
 KSTP—The Green Rose
 KYW—Edgewater Beach Hotel Twilight Musicale
 WIBO—Monroe Fox
 WJJD—Leo Boswell
 WTMJ—Florence Betray Kelly, pianist

5:10 P.M.

WGN—Wayne King's Orchestra

5:15 P.M.

WIBO—Joe Springer's Sports
 WJJD—Piano Instructions
 KMOX—Sports Reporter

5:25 P.M.

KMOX—Sports Reporter

5:30 P.M.

CBS—Cathedral Hour: WCCO KFAB
 NBC—Swift Garden Program: WENR
 NBC—L'Heure Exquise: WJZ WMAQ WENR
 NBC—Our American Schools: WEAJ WOW
 KMOX—Rabbi Isserman, Jewish Service
 KSTP—Sunday Evening Reveries
 WBBM—Norm Sherr, pianist
 WGN—Rhythm and Melodies
 WIBO—Church of the Air
 WISN—Post Office Educational Talk
 WJJD—Retail Druggists
 WOC-WHO—Watch Tower Program; "Food for Thought"
 WTMJ—Feerick Vesper Quartet

5:45 P.M.

WBBM—Cathedral Hour (CBS)
 WENR—Dick Daring; A Boy of Today
 WISN—Cathedral Hour (CBS)
 WMAQ—Harold Van Horne, pianist
 WOC-WHO—White Organ Program
 WTMJ—Italian Hour

6:00 P.M.

CBS—Current Events: WISN
 NBC—Borah Minnevitich's Harmonica Rascals: WJZ KSTP WLS
 KMOX—Al Roth and his Ambassadors
 WBBM—Frank Wilson, tenor
 WCCO—The Quiet Hour, Rev. Richard C. Raines
 WGN—Palmer House Ensemble
 WIBO—Copeland Smith League
 WJJD—Armour Institute
 WMAQ—Stamp Talk

6:15 P.M.

KYW—Sports Reporter

6:30 P.M.

NBC—Dr. Howard W. Haggard: WJZ WLS
 NBC—Wheatonville: WEAJ WMAQ WOC WHO
 KSTP—Morin Sisters (NBC)
 KYW—The Globe Trotter; News of the World
 WJJD—Dance Orchestra
 WTMJ—Wadhams Sport Flash; Waltz Girl

6:25 P.M.

KYW—Jack Chapman's Orchestra

6:30 P.M.

CBS—Fray and Braggiotti; Franco-Italian Piano Team: WGN
 NBC—Great Moments in History: WJZ WLS WTMJ KSTP
 KMOX—Bobbie Meeker's Orchestra
 WBBM—Walter Smith and Concert Band (CBS)
 WCCO—Fray and Braggiotti (CBS)
 WISN—The Captivators
 WJJD—Carolina Rounders
 WMAQ—Art Kassel's Orchestra
 WOC-WHO—Rotary Club Program

6:45 P.M.

CBS—Angelo Patri, "Your Child": WGN KMOX WCCO
 NBC—Trade and Mark: WEAJ WMAQ
 KYW—Home Folks, drama
 WBBM—Billy White, tenor, and Frank Westphal's Orchestra
 WISN—Joe Smith's Orchestra

7:00 P.M.

CBS—John Henry, Black River Giant: KMOX WBBM WCCO WISN
 NBC—Eddie Cantor; Rubinoff's Orchestra
 WEAJ WOC WHO WTMJ KSTP WMAQ WOW
 KSTP—Amusement Bulletin
 KYW—Don Pedro's Orchestra
 WGN—Children's Concert
 WJJD—Sunday Meetin'

7:15 P.M.

CBS—Morton Downey: WISN WGN
 CBS—Andre Kostelanetz Presents: KMOX WISN WCCO
 WBBM—Flanagan's Sports Review
 WGN—Seals of the States

7:30 P.M.

NBC—Marimba Orchestra: WJZ WLS
 KYW—Don Erwin's Orchestra
 WBBM—Andre Kostelanetz; Mary Eastman (CBS)
 WGN—WGN Concert Orchestra
 WJJD—Concert Orchestra
 WMAQ—Art Kassel's Orchestra

7:45 P.M.

CBS—John Henry, Black River Giant: WISN WBBM WCCO
 KMOX—Lefty and Mrs. Flynn
 KYW—Chandu, the Magician

8:00 P.M.

CBS—Fred Allen's Bath Club Revue: WGN KMOX WISN WCCO
 NBC—Warden Lawes, dramatic sketch: WJZ KYW
 NBC—Sunday Circle Concert: WEAJ WENR WOW KSTP WTMJ WOC WHO
 WBBM—Jack Brooks' Song Souvenirs
 WJJD—Famous Composers
 WMAQ—Chicago Sunday Evening Club

8:15 P.M.

WBBM—Ben Pollack's Orchestra

8:30 P.M.

CBS—Parade of Melodies; Orchestra: WGN KMOX WCCO
 NBC—Walter Winchell: WJZ KYW
 NBC—American Album of Familiar Music: WEAJ WENR WOC WHO WOW KSTP WTMJ
 WBBM—Harriet Cruise and Orchestra
 WISN—WISN Players

8:45 P.M.

WBBM—Charley Straight's Orchestra
 WISN—Dance Orchestra

NBC—Red—Rex Chandler's Orchestra: WOW KYW
 WENR—Edison Symphony Orchestra
 WGN—The Old Theater Box, Revue
 WISN—The Dream Girl
 WOC-WHO—Garden Program

9:30 P.M.

CBS—The Gauchos: WBBM WISN WCCO
 KMOX—Citizen of the Southwest
 KYW—To be announced
 WGN—Tomorrow's News
 WOC-WHO—Donald Novis, tenor (NBC)
 WOW—Crazy Water Program

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

NBC—Orange Lantern; Mystery drama: WJZ WMAQ
 NBC—Sunday at Seth Parker's: WEAJ KYW WOC WHO WOW WTMJ KSTP
 KMOX—The Mighty Voice, organ
 WBBM—Frank Westphal's Orchestra
 WENR—Don Pedro's Orchestra
 WGN—Maisonette Russe, Russian Music

10:00 P.M.

CBS—Isham Jones' Orchestra: KFAB WISN KMOX
 WCCO—Hotel Lowry Orchestra
 WENR—Erskine Tate's Orchestra
 WGN—Hal Kemp's Orchestra

10:15 P.M.

NBC—Welcome Lewis, songstress; Orchestra: WJZ KSTP
 NBC—Orchestral Gems: WEAJ WENR WOC WHO
 KFAB—Mystery Play
 KMOX—Sports Reporter
 KYW—Sports Reporter
 WGN—Dream Ship
 WISN—Dance Orchestra
 WOW—Chermet Ball Room
 WTMJ—Dance Orchestras

10:20 P.M.

KMOX—Ralph Stein, pianist
 KSTP—Orchestral Gems
 KYW—Don Pedro's Orchestra

10:25 P.M.

WGN—Time; Weather Forecast

10:30 P.M.

CBS—Eddie Duchin's Orchestra: WISN WCCO KMOX
 NBC—Jesse Crawford, organ recital; Frances Langford, soloist: WJZ KYW
 NBC—Melodic Serenade: WEAJ KSTP WOC WHO WOW
 WGN—Wayne King's Orchestra
 WMAQ—Art Kassel's Orchestra
 WTMJ—Dance Orchestra

10:45 P.M.

KFAB—Eddie Duchin's Orchestra (CBS)
 KMOX—Jimmy Murray's Orchestra
 WMAQ—Tweet Hogan's Orchestra
 WOW—Melodic Serenade (NBC)

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

CBS—Ben Pollack's Orchestra: KMOX KFAB WISN WCCO
 NBC—William Stoess' Flying Dutchmen: WJZ KYW WMAQ
 NBC—Joe Furst's Orchestra: WEAJ WOW
 KMOX—Dave Bittner's Orchestra
 KSTP—To be announced
 WENR—Frank Libuse's Orchestra

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

KMOX—Ben Pollack's Orchestra (CBS)
 WMAQ—Auld Sandy; Scotch poet

11:30 P.M.

CBS—Bernie Cummins' Orchestra: KFAB WISN WCCO WGN
 NBC—Jan Garber's Orchestra: WJZ KSTP WENR
 KMOX—Club Avalon's Orchestra
 WMAQ—Al Kvale's Orchestra
 WOW—George Johnson, organist

11:45 P.M.

CBS—Hal Kemp's Orchestra: KFAB WISN WCCO WGN
 KMOX—Dave Bittner's Orchestra
 WMAQ—Beach View Orchestra

11:50 P.M.

WGN—Bernie Cummins' Orchestra

12:00 MIDNIGHT

KMOX—Jimmy Murray's Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town; dance orchestras
 WENR—Erskine Tate's Orchestra
 WGN—Russian Music
 WMAQ—Art Kassel's Orchestra

12:30 A.M.

KMOX—Club Avalon Orchestra
 KYW—Don Erwin's Orchestra
 WENR—Don Pedro's Orchestra
 WGN—Hal Kemp's Orchestra
 WMAQ—Vincent Lopez' Orchestra

12:4

Monday, March 13

Features: Fu Manchu

Mills Bros.

5:30 A.M.
KMOX—Farm Folks Hour; Mountaineers

6:00 A.M.
KFAB—Good Morning Program
WJJD—Good Morning Program
WLS—Smile a While Program

6:15 A.M.
WLS—Weather Report; livestock

6:30 A.M.
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises

6:45 A.M.
KSTP—Ambassadors
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services; Milwaukee Council of Churches

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
NBC—Organ Rhapsody; "Doc" Whipple, organist; WEAFF WOW
KFAB—Time 'n' Tunes
KMOX—Early Morning Time Signals from the Band Wagon
KSTP—Uncle Bob's Radio Chapel; Rev. R. E. Connelly
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Little Girl (NBC)
WOC-WHO—Musical Clock
WOW—Time, markets
WTMJ—Live Stock Quotations; Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—The Pepper Pot; dance orchestra; WJZ WMAQ
NBC—Cheerio; WEAFF WOW
KFAB—Musical Program
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois
WIBO—Frankie Marvin, "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane; WJZ KSTP WLS
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Carolina Rounders
WOC-WHO—Morning Exercises
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—Three Mustachios; WEAFF WOW
KSTP—The Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WOC-WHO—Morning Exercises
WTMJ—The Old Timers

8:15 A.M.
NBC—Current Events; Anne Hard; WOW
KMOX—Morning Reveries; Hymn Time
KFAB—Studio Program
WBBM—Musical Gems
WIBO—Sparkling Melodies
WISN—Early Risers' Club
WLS—Variety Artists
WOC-WHO—White Organ Program

8:30 A.M.
CBS—Waltz Dreams; KMOX KFAB WISN
NBC—Flying Fingers; WEAFF WOC WJZ
WOW KSTP
WBBM—Modern Living
WGN—To be announced
WIBO—Concert Hour
WLS—Musical Program
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:35 A.M.
WLS—Produce Market Reporter; Livestock Reports

8:45 A.M.
CBS—Reis and Dunn; Comedy and Songs; KMOX WBBM
NBC—Nothing But The Truth; WMAQ KFAB—Musical Clock
WISN—Health and Poise Club
WOC-WHO—Flying Fingers (NBC)
WTMJ—What's News in Milwaukee? Ask Mrs. Grey

8:50 A.M.
WLS—Tower Topics Time

9:00 A.M.
NBC—Pollock and Lawnhurst; WJZ KYW
NBC—Meditation, organ recital; WEAFF WHO WOC WOW WMAQ
KFAB—Broadway or Bust
KMOX—Ann Walsh, homemaker
KSTP—Polly the Shopper
WBBM—Lakeside Melodies; J. Wilson Doty, organist
WGN—Gym of the Air
WIBO—YMCA Exercises

WISN—Crazy Crystal Program
WOW—Markets
WTMJ—Setting-Up Exercises

9:10 A.M.
WCCO—Dan the Decker Man
WLS—Harry Steele, Hamlin's Newscasts

9:15 A.M.
CBS—Melody Parade; KMOX WISN
NBC—Clara Lu 'n' Em; WJZ KSTP WGN
WTMJ
NBC—Breen and de Rose; WEAFF WOW
KFAB—Jolly Gooch Bakers
KYW—Piano Potpourri
WBBM—Organ Interlude
WIBO—Monroe Fox
WLS—Mac and Bob
WMAQ—Neysa Program
WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
CBS—The Merry-makers; KMOX
NBC—Happy Jack; WJZ WMAQ
NBC—To be announced; WEAFF WOC WHO KYW
KFAB—University of Nebraska
KSTP—To be announced
WCCO—New York Stock
WBBM—Beauty Talk
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Mildred Batz, beauty talk
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box

9:40 A.M.
KSTP—Counter Points

9:45 A.M.
NBC—Emily Post, hostess; Edward Nell baritone; Harding Sisters, piano and organ duo; WMAQ
KFAB—Singing Philosopher
KSTP—U. S. Navy Band (NBC)
WBBM—American Medical Association Program
WIBO—Love Lyrics
WLS—Ralph and Hal, Old Timers
WOW—U. S. Navy Band (NBC)

9:50 A.M.
KSTP—U. S. Navy Band (NBC)
WBBM—Vocal Art Trio (CBS)

10:00 A.M.
CBS—Morning Moods; Emery Deutsch, conductor; WISN WBBM
NBC—Singing Strings; WJZ KYW
NBC—Melody Three; instrumental trio; WEAFF WOC WHO
KFAB—Omaha Co-op Program
KMOX—Edna Wallace Hopper
KSTP—The Reducers
WCCO—Jean Abbey
WGN—Bob Forsan, tenor; Allan Grant
WHAD—Musical Question Box
WIBO—Household Guild, dramatization
WJJD—Favorite Singers
WLS—Livestock Markets; Poultry

10:05 A.M.
KMOX—Women's Program; Coyita Bunch, Sunny Joe and Margo Clark; Male quartet
WTMJ—Weather and Journal News

10:15 A.M.
NBC—Elsie Mae Gordon; WJZ WENR
NBC—Radio Household Institute; WEAFF WOC WHO WTMJ KSTP KYW
KFAB—Morning Moods
KMOX—Morning Moods (CBS)
WCCO—Cooking School of the Air
WGN—Leonard Salvo's Favorites
WIBO—Market Reports
WISN—Morning Moods (CBS)
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—Academy of Medicine; KMOX KFAB WISN
NBC—Rhythm Ramblers; WJZ KWK KYW
NBC—Sonata Recital; WEAFF WMAQ
KSTP—Bannons, Inc. Program
WBBM—Norm Sherr, pianist
WENR—Jackie Heller with Phyllis and Frank
WGN—Digest of the News
WIBO—News Reports
WISN—Myrah Lorenz
WJJD—Name the Band
WOC-WHO—Weather Forecast and Market Reports
WTMJ—Black and Gold Ensemble

10:35 A.M.
KSTP—Rhythm Ramblers

10:40 A.M.
WMAQ—Honey Butter Chef

10:45 A.M.
KYW—Mother-in-law Drama
KFAB—Ruetta Day Blinks
WBBM—School of Cookery
WCCO—The Singing Baker
WENR—Sonata Recital (NBC)
WGN—Grand Old Hymns
WIBO—Ford and Wallace
WISN—Ben Alley (CBS)
WJJD—Piano Instructions
WOC-WHO—Sonata Recital (NBC)
WOW—Sonata Recital (NBC)

10:50 A.M.
KSTP—Edna Wallace Hopper
WCCO—Ben Alley, tenor (CBS)

11:00 A.M.
CBS—Paul Tremaine's Orchestra; KMOX KFAB
NBC—Bert Lown's Orchestra; WJZ WENR
NBC—Johnny Marvin, tenor; WEAFF WOW
KMOX—Happy Kitchen
KSTP—School of Cookery
KYW—Morning Melodians
WBBM—Sally Walker and Val Sherman
WCCO—Home Nursing
WENR—Hudson Motor Program (NBC)
WGN—Music Weavers Program
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—Spanish Lessons
WOC-WHO—Rumford

11:15 A.M.
NBC—John Fogarty, tenor; WJZ WENR
KFAB—Forecast School of Cookery
KSTP—Adventures in the Kitchen
WBBM—Virginia Clarke; Gene and Char-bbe
WCCO—Paul Tremaine's Orchestra (CBS)
WISN—Paul Tremaine's Orchestra (CBS)
WJJD—Leo Boswell
WMAQ—Musical Hodge Podge
WOC-WHO—Aunt Jane's Home Management Club
WOW—Market Reports

11:25 A.M.
WOW—Health Exercises

11:30 A.M.
NBC—National Farm and Home Hour; WOC WHO WOW KSTP
KFAB—Three Minute Melodies
WBBM—Julia Hayes Household Hints
WCCO—Markets, Stocks, News Flashes
WENR—Organ Melodies
WGN—Market Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—On Wings of Song (NBC)
WIBO—Bosts' Sparkling Melodies
WJJD—Favorite Singers
WTMJ—Heinie and his Boys

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Concert Miniatures (CBS)
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Estimate
WTMJ—Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletin
WGN—Music Weavers

11:55 A.M.
WLS—Harry Steele, Hamlin's Newscast

12:00 NOON
KFAB—University of Nebraska
WCCO—Noon Hi Lites
WGN—Mid-day Services
WIBO—Clem the Melody Man
WISN—Radio Luncheon Club
WJJD—U. of C. German Class
WLS—Maple City Four and John Brown
WMAQ—Emerson Gill's Orchestra (NBC)
WTMJ—Radio Rodeo

12:15 P.M.
NBC—Jack Miles' Orchestra; WEAFF WMAQ
KMOX—Farm Service Reports
KSTP—The Sixteen Singers
WBBM—Edna Wallace Hopper
WIBO—Reading Room
WJJD—U. of C. French Class
WLS—Dinnerbell Program

12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
CBS—Palmer House Ensemble; WISN WGN KMOX
NBC—The Ambassadors; WMAQ KSTP
KFAB—Christian Science Reader
WBBM—Local Markets
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Markets
WTMJ—Dance Orchestras

12:35 P.M.
WBBM—Chicago Hour

12:45 P.M.
KFAB—Atlantic City Musicale (CBS)
KMOX—Town and Country Speaker
KSTP—General News Reports
KYW—Luncheon Dance Music
WCCO—Caterpillar Entertainers
WIBO—Keith Boecher's Orchestra
WJJD—Musical Gems
WMAQ—Beauty Chat
WOC-WHO—Lotus Garden Orchestra (NBC)
WOW—World Herald News Period

12:50 P.M.
KSTP—Rhythmic Serenade
WMAQ—Rhythmic Serenade (NBC)

12:55 P.M.
KSTP—Rhythmic Serenade (NBC)
WISN—The Globe Trotter

1:00 P.M.
CBS—National Student Federation of America Program; WISN
KFAB—Georgie Porgie
KMOX—Missouri Women Federated Club Program
KSTP—Minnesota Horticultural Society
KYW—Jack Chapman's Orchestra (NBC)
WBBM—Earl Hoffman's Orchestra
WCCO—University of Minnesota Farm Hour
WGN—Allan Grant, pianist
WIBO—News Reports
WJJD—Illinois Medical Society
WLS—Slim and Spud with "Uncle Ezra"
WOC-WHO—Omaha Flour Mills
WOW—Hotel Paxton Orchestra

1:15 P.M.
CBS—Sylvia Sapira; "The Well-Tempered Clavichord"; WBBM WISN
KMOX—Exchange Club
KSTP—Hotel St. Paul Orchestra
WGN—Palmer House Ensemble
WIBO—Ill. Federation of Women's Clubs Speaker
WJJD—Waltz Program
WLS—Livestock Markets, Jim Poole; Grain Market
WMAQ—Dave Rose, pianist
WOC-WHO—Revolving Stage (NBC)

1:30 P.M.
CBS—American School of the Air; KMOX KFAB WISN WCCO WBBM
KSTP—Hollywood Happenings
KYW—Prudence Penny; household hints
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Bill Billy Time
WLS—"Quarter Hour in Three Fourth Time"
WMAQ—Public Schools Program
WOC-WHO—Markets
WOW—Poem Time

1:35 P.M.
KSTP—Remembrances; Dr. Richter; organ music

1:45 P.M.
NBC—Sisters of the Skillet; WJZ KSTP KYW
WGN—Arthur Oberg, tenor
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Beauty Spots of Historic Illinois
WOC-WHO—Revolving Stage (NBC)
WOW—Hotel Fontenelle Orchestra
WTMJ—Radio Forum

1:50 P.M.
WIBO—Princess Pat

2:00 P.M.
CBS—Eton Boys; WISN WCCO KFAB
NBC—Betty and Bob; WJZ WLS
KMOX—Home Radio Program String Ensemble
KYW—Concert Echoes
WBBM—Beauty Talk
WCCO—Made Work Campaign
WGN—Happy Endings, skit
WIBO—Radio Gossip
WJJD—Master Works
WMAQ—Dr. Preston Bradley, Talk on Lincoln

2:05 P.M.
NBC—Words and Music; WMAQ

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
NBC—To be announced; WJZ WMAQ
KSTP—Have You Heard?
WLS—Martha Crane, orchestra
WOC-WHO—P. T. A. Talk
WOW—Hotel Fontenelle Orchestra
WTMJ—Don Alvarados and his Violin

2:20 P.M.
WBBM—Savitt String Quartet (CBS)
WCCO—Weather; Markets; Stocks

2:30 P.M.
NBC—Women's Radio Review; WEAFF KYW WOC WHO WOW KSTP
KFAB—University of Nebraska
KMOX—Herr Otto's Band Rehearsal
WGN—June Baker, Household Management
WIBO—Nelson Brothers' Storage Program
WJJD—Piano Instruction
WMAQ—Lawrence College, A Cappella Choir
WTMJ—The Afternoon Show

2:45 P.M.
CBS—Sam Prager, pianist; Helen Nugent, contralto; KMOX WISN WBBM
CBS—Earl Hoeman's Orchestra; WCCO
WIBO—Natural Grooming, beauty talk
WJJD—Radio Guide Editor's Round Table
WLS—Maple City Four; "Washboard Band"

2:50 P.M.
WCCO—Sam Prager, pianist (CBS)

3:00 P.M.
CBS—Frank Westphal's Orchestra; WBBM KMOX WCCO WHAD KFAB
NBC—Judy and Jane; WOC WHO KSTP
NBC—Radio Guild; WEAFF WMAQ
KMOX—Lawrence Spencer; The Composing Organist
KYW—The Cadets, quartet
WGN—Afternoon Musicale
WIBO—Rita Burke, songs
WJJD—Billy, the Old Gardener
WLS—Bicycle Boys, Fritz and Fleming
WOW—Market Reports

Hail King of Jazz!

CORONATION of Ben Benie as America's King of Jazz, in reward for his winning the RADIO GUIDE national poll of listeners, will be conducted in Washington, D. C., on Tuesday, March 14, at 9 p. m. EST, over a wide NBC-WEAF network.

National notables will be present at the coronation of the Old Maestro in the Washington studios of WRC, and participation has been limited by necessity to invitation only. The crown, a sterling silver work of art, is lined with purple velvet and surmounted at its pinnacle by a miniature microphone. Down the sides and on its band are embossed lyres and notes symbolic of music.

Be sure to tune in!

3:05 P.M.
WOW—Salon Concert Ensemble (NBC)

3:15 P.M.
KYW—Dr. H. N. Bundesen, health talk
WHAD—Agnes Kenny; Budgets
WIBO—Graphologist
WJJD—Dance Tunes
WLS—The Log Cabin Boys
WOC-WHO—Salon Concert Ensemble (NBC)
KFAB—Mr. Robbins
WBBM—Daughters of the American Revolution Program
WCCO—NEA Program
WENR—The Three Scamps (NBC)
WHAD—Badger Sod Busters
WIBO—Radio Gossip
WJJD—Cowboy Singer
WTMJ—The Woman's Point of View

3:40 P.M.
WBBM—Organ Program

3:45 P.M.
NBC—The Lady Next Door; WEAFF WENR
KFAB—Columbia Artists Recital (CBS)
KMOX—Melody Three; String Trio
WCCO—Columbia Artist's Recital (CBS)
WHAD—Columbia Artists Recital (CBS)
WJJD—Rhapsody in Records
WMAQ—Judge Charles S. Cutting
WOC-WHO—The Three Trouters

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
CBS—Howard Neumiller; KFAB WISN WBBM
NBC—Lee Sims and Ilomay Bailey; WJZ KSTP WENR
NBC—Whispering Banjos; WEAFF WOW
KMOX—Mart Melodies; Ruth Nelson, pianist
WBBM—Gold Medal Contest Band
WCCO—Minnesota Federation of Women's Clubs
WGN—The Rondoliers
WIBO—Cora Long, songs
WJJD—Leo Boswell, songs
WMAQ—Woman's Calendar
WOC-WHO—Drake University
WTMJ—Radio Forum

4:05 P.M.
WBBM—Howard Neumiller (CBS)

4:15 P.M.
CBS—Fred Berrens' Orchestra; WBBM WISN KMOX
NBC—Neil Sisters, trio; WJZ WENR
KSTP—University of Minnesota Program
WIBO—Studio Program
WJJD—Young Mothers' Club
WOW—In the Playhouse with Jane
WTMJ—Artist Bureau Personalities

4:30 P.M.
CBS—Columbia Artist Recital; Mildred Rose, soprano; Crane Calder, bass; WGN
NBC—The Flying Family; WEAFF WMAQ
WOW WOC WHO
KMOX—String Ensemble
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Jack Brooks, tenor; Norm Sherr
WCCO—Ramona Gerhard, organist
WENR—Larry Larsen, organist (NBC)
WGN—Paul Woods, baritone
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Bing Crosby
WJJD—Mooseheart Children
WTMJ—Los Caballeros

Ruth Etting

Minstrels

Tuesday, March 14

(MONDAY CONTINUED)

4:45 P.M. NBC—Slow River: WEAF WMAQ KSTP KFAB—Cecil and Sally, KYW—Three Strings, WBBM—Sleepy Valley, Joe Robinson and J. W. Doty, WENR—Musical Moments (NBC), WBO—Organ-o-Logues, WGN—The Rondoliers, WISN—Isham Jones' Orchestra, WOC-WHO—Down Town Studios, WOW—George Johnson, organist. 4:50 P.M. KMOX—Sports Reporter, WCCO—Livestock Market Summary. 5:00 P.M. CBS—Betty Barthell, songs; KFAB WISN, KMOX—Uncle Remus Stories, KSTP—Children's Hour, KYW—Illinois Federation Reporter, WBBM—Grandpa Burton's Stories, WCCO—Steamboat Bill, WENR—Pat Barnes' Children's Show, WGN—The Devil Bird; Travel Talk, WBO—Hotan's Council Fire, WJJD—Neighborhood Store, WMAQ—Maud and Cousin Bill (NBC), WOC-WHO—News Review, WOW—Gypsy Jack and Feena, WTMJ—Our Club. 5:10 P.M. KYW—Mel Stitzel at the Piano. 5:15 P.M. CBS—The Devil Bird; travel talk: KFAB WCCO KMOX, NBC—Del Lampe's Orchestra: WJZ WMAQ, KYW—Penrod and Sam, WBBM—Tarzan; Children's Playlet, WENR—Dick Daring; A Boy of Today, WGN—Trainload of Tunes, WJJD—Dance Orchestra, WBO—Church of the Air, WISN—Musical Program, WOC-WHO—Waldorf-Astoria (NBC), WOW—Police Bulletins, WTMJ—Jungle Explorers. 5:20 P.M. KSTP—Evening Star, WCCO—Steamboat Bill. 5:30 P.M. CBS—Skippy: WBBM KMOX WCCO, KFAB—Master Singers, KSTP—Children's Hour, KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club, WENR—Air Juniors; Irma Glen and Everett Mitchell, WGN—Kellogg's Singing Lady (NBC), WISN—Show Window, WJJD—Piano Instruction, WOC-WHO—Skippy, WOW—Heinie and Karl, WTMJ—"Skippy". 5:45 P.M. CBS—The Lone Wolf Tribe: WBBM KMOX WCCO, NBC—Little Orphan Annie: WJZ KSTP WENR WGN, NBC—Andrea Marsu, torch singer with orchestra: WOC WHO WOW, KFAB—Studio Program, WBO—Studio Program, WJJD—Howard L. Peterson, organist, WTMJ—Jimmy Baxter Detective Agency. 6:00 P.M. CBS—Milligan and Mulligan: KMOX WCCO, NBC—Gruen and Hall, double pianos: WEAF KYW WOW WOC WHO, KSTP—Amusement Bulletin, WBBM—Orchestra Program, WENR—Young Forty Niners, WGN—Uncle Quin, Davy Dreamer and Wishbone, WBO—German Program, WISN—Story of the Day, WJJD—Leo Boswell, songs, WMAQ—Harold Van Horne, pianist (NBC), WOW—Crazy Water Cowgirl, WTMJ—Heinie's Grenadiers. 6:05 P.M. KSTP—Consolyrics. 6:10 P.M. WISN—Al and Woody. 6:15 P.M. CBS—Buck Rogers in the Year 2433, drama: WBBM KMOX WCCO, NBC—Wheatenaville: WEAF WOW WOC WHO WMAQ, KSTP—Detectives Black and Blue, KYW—The Globe Trotter; News of the World, WENR—Century of Progress, WGN—The Secret Three, Children's playlet, WJJD—Sports Reel. 6:25 P.M. KYW—Sports Reporter, WISN—The Captivators. 6:30 P.M. KMOX—Lady of the Evening, KSTP—Sports Review, KYW—Eyes Right, WBBM—Musical Program, WCCO—Jim and Tom, sketch, WENR—What's the News.

WGN—Orchestral Program, WBO—B. and K. Reporter, WISN—Crazy Crystal Program, WJJD—Frankie Jackson, WOC-WHO—Millie and Madge, WOW—Hotel Fontenelle Orchestra. 6:35 P.M. KSTP—Concert Ensemble. 6:40 P.M. WCCO—Minneapolis Shoe Company, WBO—Joe Springer Hockey News, WJJD—Minneapolis Shoe Co. Program. 6:45 P.M. CBS—Boake Carter WBBM KMOX WCCO, NBC—The Goldbergs: WEAF WENR WOW WTMJ, KSTP—Tarzan of the Apes, WGN—Tom, Dick and Harry, WBO—David Jackson, WJJD—Music Appreciation, WOC-WHO—Bisquick Band. 7:00 P.M. CBS—Harriet Cruise, singer; Westphal Orchestra: WCCO WBBM WISN, CBS—Whispering Jack Smith, the Humming Birds and Orchestra: KMOX WGN, NBC—Club Eskimo Orchestra: WJZ WLS, KSTP—To be announced, KYW—Men Teacher's Union Speaker, WBO—The Old Trader, WJJD—Art Wright, songs, WMAQ—Joseph Gallicchio's Orchestra, WOC-WHO—Unknown Hands, WOW—Hotel Paxton Orchestra, WTMJ—Dance Orchestra. 7:15 P.M. CBS—Singin' Sam, the Barbarol Man: WGN KMOX WCCO, KSTP—Chandu, the Magician, WBBM—Pat Flanagan's Sport Review, WJJD—Rajput, WMAQ—The News of the Air, WOC-WHO—Home Owned Business Ass'n, WOW—Rajput, WTMJ—Chandu, the Magician. 7:20 P.M. WOC-WHO—The Bluebirds. 7:30 P.M. CBS—Fu Manchu Mystery Stories: WGN KMOX, NBC—Red—Richard Crooks, tenor; William Daly's Orchestra: WMAQ KSTP, WOW WOC WHO, KYW—Three Strings, WBBM—Fifteen Minutes of Sunshine with C. Hamp, WCCO—Earl Hoffman's Orchestra (CBS), WBO—Salon Ensemble, WISN—The Captivators, WJJD—Concert Orchestra, WTMJ—Gridley Dairy Program. 7:45 P.M. NBC—Country Doctor: WJZ WLS, KYW—Chandu, the Magician, WBBM—"Chickie"; radio dramatization of famous story, WBO—Civic Problems, WISN—Songs for Men, WMAQ—Boy Scout Program. 8:00 P.M. CBS—Chesterfield Program, Ruth Etting: WGN KMOX WISN WCCO, NBC—Sinclair Minstrels: WJZ WLS KSTP WTMJ, NBC—A. & P. Gypsies: WEAF WMAQ WOC WHO WOW, KYW—Mark Fisher's Orchestra, WBBM—Jack Brooks, Song Souvenirs, WBO—Jack Burnett, WJJD—Carolina Rounders. 8:15 P.M. CBS—The Mills Brothers: WGN KMOX, KYW—Mrs. Austin Young, WBBM—Norsemen Quartet, WCCO—Balladeers, WBO—Wilcox Burnett, WISN—Milwaukee Community Concerts, WJJD—Mooseheart Band. 8:30 P.M. CBS—Mysteries in Paris: WGN KMOX, NBC—Jack Frost's Melody Moments: WJZ WENR, NBC—Paul Whiteman's Orchestra: WEAF WOC WHO WOW WMAQ KSTP WTMJ, KYW—The Cadets, quartet, WBBM—Dramatization, WHAD—Fred R. Zimmerman, WBO—Salon Ensemble. 8:45 P.M. WHAD—Log Cabin Days, WBO—Clem and Harry. 9:00 P.M. CBS—Columbia Revue: WCCO, NBC—Contented Program: WEAF WENR WOC WHO KSTP WTMJ, KMOX—Heart to Heart Club, KYW—The Globe Trotter; News of the World, WBBM—The Adventurer's Club, WGN—Drama of the States, WHAD—Prof. Hugh L. Riordan, WBO—Wendell Hall. 9:15 P.M. NBC—Vic and Sae, comedy skit: WJZ KYW, KMOX—La Fiesta, WBBM—Jackie Heller, tenor; Orchestra.

WGN—Big Leaguers and Bushers, WHAD—Around the Fire-Place, WBO—Salon Ensemble. 9:30 P.M. CBS—Mysteries in Paris: WCCO, CBS—Edwin C. Hill: KMOX WISN, KSTP—To be announced, WBBM—Hank Lishin's Orchestra, WENR—Morin Sisters, WGN—Tomorrow's News, WBO—Happy Shavers, WMAQ—Beach View Orchestra, WTMJ—U. of W. Athletic Review. 9:40 P.M. WGN—Headlines of Other Days. 9:45 P.M. CBS—Myrt and Marge: WBBM KMOX WCCO, KYW—To be announced, KSTP—Slim Martin's Orchestra, WENR—Cyril Pitts in Magic Melody, WGN—Minstrel Show, WBO—Betty and Jean, WISN—The Captivators, WMAQ—Jingle Joe. 9:55 P.M. KYW—Sports Reporter. 10:00 P.M. CBS—Howard Barlow's Columbia Symphony Orchestra; Charles Carlile, tenor; Mildred Rose, soprano: KFAB WISN, NBC—Amos 'n' Andy, comedians: WJZ WMAQ WENR WTMJ KSTP, KMOX—Air Topics, KYW—Mark Fisher's Orchestra, WCCO—Jimmy Joy's Orchestra, WBO—News Reports, WOC-WHO—The Bluebirds, WOW—World-Herald News Period. 10:15 P.M. KMOX—Sports Reporter, KSTP—News Reports, WGN—Milligan and Mulligan, WBO—Broadcast of Famous Music; Artist: Mino Bonaldi, baritone, WMAQ—Dan and Sylvia; drama, WOC-WHO—Ted Weems Orchestra (NBC), WOW—Hazomoir Choral Society, WTMJ—Musical Doctor. 10:25 P.M. KMOX—Musical Almanac, KSTP—Cesare Sodero's Concert Orchestra (NBC), WGN—Weather Report. 10:30 P.M. CBS—Guy Lombardo's Royal Canadians: KMOX KFAB WISN WCCO WGN, NBC—National Radio Forum: WOC WHO WENR—Manhattan Guardsman (NBC), WBO—Sexton Blake Mysteries, WMAQ—Grand Terrace Orchestra, WTMJ—Dance Orchestras. 10:45 P.M. WMAQ—Jingle Joe, WOW—Soloist. 11:00 P.M. CBS—Abe Lyman's Orchestra: WCCO KFAB WISN, NBC—Freddie Martin's Orchestra: WJZ WENR, KMOX—Mike Child's Orchestra, KSTP—Chic Scoggin's Orchestra, WGN—Hal Kemp's Orchestra, WBO—Keith Beecher's Orchestra, WMAQ—Mark Fisher's Orchestra, WOC-WHO—Disc Doin's. 11:15 P.M. CBS—Welcome Lewis, vocalist; orchestra: WENR, KMOX—Abe Lyman's Orchestra (CBS), KSTP—To be announced, WGN—Russian Music, WBO—Musical Tapestry, organ, WMAQ—To be announced, WOW—Hotel St. Regis Orchestra (NBC). 11:30 P.M. NBC—Lou Breese's Orchestra: WJZ WMAQ, NBC—Hollywood on the Air: WEAF WOC WHO KYW KSTP WENR, WGN—Leon Belasco's Orchestra. 11:45 P.M. WBO—Marvin Luster, Oriental Garden Orchestra. 12:00 MIDNIGHT KMOX—Mike Child's Orchestra, KSTP—Chic Scoggin's Orchestra, KYW—Jack Chapman's Orchestra, WBBM—Raimondi's Venetians and Gaylord Trio, WENR—Don Pedro's Orchestra, WGN—Late Dance Orchestras, WMAQ—Beach View Orchestra. 12:30 A.M. CBS—Charles Barrett's Orchestra: WCCO, KMOX—Paul Ash's Orchestra, WENR—Erskine Tate's Orchestra, WMAQ—To be announced. 1:00 A.M. WBBM—Ben Pollack's Orchestra, WMAQ—Larry Larsen, organist. 1:15 A.M. WBBM—Raimondi's Venetians.

8:00 A.M. CBS—Tony Wons, "Are You Listenin'?", KMOX KFAB WISN WBBM, NBC—The Jesters, male trio: WEAF WOC WHO, KSTP—Pepper Pot, dance orchestra, NBC WBO—Time Signal Express, WJJD—Happy Go Lucky Time, WLS—The Book Shop; Wm. Vickland and Ralph Emerson, WOC-WHO—Morning Exercises, WTMJ—The Old-timers. 8:15 A.M. NBC—Current Events; Anne Hard: WEAF WOC WHO WOW, KFAB—Studio Program, KMOX—Producer Reporter, WBBM—Musical Gems, WISN—Early Risers Club, WLS—Variety Artists, WMAQ—Morning Worship. 8:20 A.M. KMOX—Morning Reveries; Ken Wright, organist. 8:30 A.M. CBS—Melody Parade: KFAB KMOX, NBC—Masqueraders: WEAF WOW WOC WHO KSTP, WBBM—"Modern Living," Harold Fair, pianist, WBO—Concert Hour, WISN—Early Risers; Duke Ellington's Orchestra, WTMJ—What's New in Milwaukee? Ask Mrs. Grey. 8:35 A.M. WLS—Musical Program. 8:45 A.M. CBS—Reis and Dunn: KMOX WBBM, NBC—Otto Fassell, baritone: WEAF WOW KSTP, KFAB—Musical Clock, WISN—Early Risers Club, WMAQ—Nothing But the Truth (NBC), WOC-WHO—Favorite Foods, WTMJ—What's New in Milwaukee? Ask Mrs. Grey. 8:50 A.M. WLS—Gene Autry, Oklahoma Yodeler. 9:00 A.M. CBS—Morning Moods KMOX KFAB, NBC—Musical Melange; concert orchestra: KYW, KSTP—Polly, the Shopper, WBBM—Jean Abbey, WGN—Keep Fit Club, WBO—YWCA Exercises, WISN—Crazy Crystal Program, WMAQ—Chicago Ensemble (NBC), WOC-WHO—Library Talk, WOW—Market Reports, WTMJ—Setting-Up Exercises. 9:05 A.M. WOW—Chicago Ensemble (NBC). 9:10 A.M. WLS—Harry Steele, Hamlin's Newscast. 9:15 A.M. NBC—Clara, Lu 'n' Em: WJZ KSTP WTMJ WGN, KYW—J. B. and Mae, WBBM—Piano Interlude by Harold Fair, WCCO—Morning Moods (CBS), WBO—Monroe Fox, WLS—Mac and Bob, WOC-WHO—Hog Flash and Farm Talk. 9:20 A.M. WBBM—News Flashes. 9:25 A.M. WCCO—Rap-In-Wax Program, WISN—Morning Moods (CBS). 9:30 A.M. NBC—Seraphima Strelowa, soprano: WEAF WOC WHO, KFAB—University of Nebraska, KSTP—Department Store Parade, WBBM—Beauty Chat; Harold Fair, pianist, WCCO—Jack Spratt, WGN—Market Reports, WHAD—Thrifty Shoppers, WLS—Cumberland Ridge Runners, WMAQ—Edith Shuck, WOW—Talking Things Over, WTMJ—The Personality Girl. 9:35 A.M. KSTP—Musical Interlude, WCCO—New York Stocks, WGN—Leonard Salvo's Mail Box. 9:40 A.M. KSTP—Schunemans and Mannheimers. 9:45 A.M. NBC—Singing Strings: WJZ KYW, NBC—Breen and de Rose: WEAF WMAQ WOC WHO KSTP, KMOX—Ann Walsh, Homemaker, WBBM—Thora Martens and Harold Fair, WBO—Love Lyrics, WLS—Ralph and Hal, "The Old Timers". 9:50 A.M. KFAB—Studio Program. 10:00 A.M. CBS—U. S. Navy Band Concert: WBBM WISN, NBC—"Your Child"; Dr. Ella Oppenheimer: WOC WHO, KFAB—Omaha Co-op Program.

KMOX—Women's Program; Sunny Joe and Sad Sam; Peggie Slipep and Margo, KSTP—The Reducers, skit, KYW—Rose Vanderbosch, pianist, WCCO—The Butter Krust Man, WGN—Allan Grant, pianist, WHAD—French Lesson, WBO—Household Guild, dramatization, WJJD—Favorite Singers, WLS—Livestock and Poultry Markets. 10:05 A.M. WTMJ—Weather and Journal News. 10:15 A.M. NBC—Frances Lee Barton: WEAF WOC WHO KSTP WTMJ WMAQ, KFAB—U. S. Navy Band (CBS), KMOX—U. S. Navy Band (CBS), WCCO—Gold Medal Flour Contest, WENR—Musical Program, WGN—Melody Favorites, WBO—Market Reports, WISN—Vincent Sorey's Orchestra (CBS), WJJD—Neighborhood Store. 10:25 A.M. WGN—Market Reports. 10:30 A.M. NBC—U. S. Army Band: WEAF KYW, KMOX—St. Louis Medical Society, KSTP—Bannons Program, WBBM—Through the Looking Glass, WENR—Jackie Heller; Phyllis and Frank, sketch, WGN—Digest of the Day's News, WBO—News Reports, WJJD—Name the Band, WMAQ—Here's to Charm, Bess Belmore, WOC-WHO—Markets, WTMJ—Black and Gold Ensemble. 10:35 A.M. KSTP—U. S. Army Band (NBC). 10:45 A.M. CBS—Ben Greenblatt, pianist: WBBM KMOX WISN, KFAB—Mrs. Blink's Woman's Hour, KSTP—United States Army Band (NBC), WENR—Rhythm Ramblers; Stokes' Orchestra (NBC), WGN—Music Weavers, WBO—Ford and Wallace, harmony, WJJD—Piano Instructions, WMAQ—Today's Children, WOC-WHO—U. S. Army Band (NBC), WOW—U. S. Army Band (NBC). 11:00 A.M. CBS—Buddy Harrod's Orchestra: KMOX KFAB WCCO, NBC—Smack Out: WJZ WENR, NBC—Johnny Marvin, tenor: KSTP WOW WOC WHO, WBBM—The Norsemen Quartet, WGN—Morning Musicale, WBO—Organ Interludes, WISN—Peggy's Movie Chatter, WJJD—WJJD Carnival, WMAQ—U. of C. Lecture. 11:15 A.M. KMOX—St. Louis Medical Society, KSTP—Organ Pictures, WBBM—Virginia Clark; Gene and Charlie, WCCO—Art Institute of the Air, WISN—Buddy Harrod's Orchestra (CBS), WJJD—Leo Boswell, WOC-WHO—Aunt Jane's Home Management Club, WOW—Market Reports. 11:25 A.M. KSTP—National Chemical Co. Program, WOW—Health Exercises. 11:30 A.M. CBS—Concert Miniatures: KMOX WISN, NBC—National Farm and Home Hour: WJZ KYW WOC WHO KSTP WOW, KFAB—Three Minute Melodies, WBBM—Frank Wilson and Jules Stein, WCCO—Stocks; Markets, WENR—Home Service; Mrs. Anna Peterson, WGN—Market Reports, WBO—Golden Gate, WJJD—WJJD Carnival, WMAQ—On Wings of Song (NBC), WOW—Mark Fisher's Orchestra (NBC), WTMJ—Heinie and His Boys. 11:35 A.M. WGN—Painted Dreams. 11:45 A.M. KFAB—Market Reports and News, KMOX—KMOX Today; Organ Theme, WBBM—The Merry Maes, harmony team, WCCO—Minnesota Police Bulletin, WBO—Wilcox Memory Book, WJJD—Singing Minstrel, WLS—Weather Report; Livestock Estimate, WTMJ—Myrtle Spangenberg. 11:50 A.M. KMOX—Postman's Whistle; Organ Theme, WCCO—News Bulletin, WGN—Good Health and Training Program. 11:55 A.M. KMOX—Band Concert, WLS—Harry Steele; Hamlin's Newscast.

Ed Wynn

Crime Club

Ben Bernie

(TUESDAY CONTINUED)

12:00 NOON
 CBS—Vincent Travers' Orchestra: WBBM
 WISN KMOX
 KFAB—University of Nebraska
 WCCO—Louis Phillippe
 WGN—Mid-day Services
 WIBO—Clem the Melody Man
 WJJD—U. of C. Readings from Good Literature
 WLS—Jung Garden Corner
 WMAQ—Classic Varieties (NBC)
 WTMJ—Radio Rodeo

12:15 P.M.
 KMOX—Market Reports
 WBBM—Local Markets
 WCCO—Priscilla, the Maid of New England
 WIBO—Reading Room
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Reports
 WIBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 NBC—Rex Battle's Concert Ensemble: WJZ KSTP
 NBC—Walberg Brown's Orchestra: WEAFF WMAQ
 KMOX—Buddy, Zeb and Otto
 WBBM—Chicago Hour
 WJJD—Live Stock Markets
 WOC-WHO—Earl Ferris Program
 WOW—Market Reports
 WTMJ—Dance Orchestras

12:45 P.M.
 KMOX—Today's Country School
 KSTP—News Reports
 KYW—Luncheon Dance
 WIBO—Keith Beecher's Orchestra
 WJJD—Cowboy Singer
 WMAQ—Princess Pat
 WOC-WHO—Hotel New Yorker Orchestra (NBC)
 WOW—News Period

12:50 P.M.
 KSTP—Rex Battle's Concert Ensemble (NBC)
 WMAQ—Walberg Brown's Orchestra (NBC)

12:55 P.M.
 WBBM—Chicago Dental Society Program
 WISN—The Globe Trotter

1:00 P.M.
 CBS—Ann Leaf at the organ: WBBM WCCO KMOX WISN
 NBC—The Merry Madcaps, dance orchestra: WOC WHO
 KFAB—Georgie Porgie
 KSTP—Minnesota Federated Women's Club
 KYW—Dance Orchestra
 WGN—Allan Grant, pianist
 WIBO—News Reports
 WISN—Musical Program
 WJJD—Joe Grein
 WLS—"Uncle Ezra", comedy skit
 WMAQ—Adult Education
 WOW—Hotel Paxton Orchestra

1:10 P.M.
 WMAQ—Piano Selections

1:15 P.M.
 KMOX—Exchange Club
 KSTP—Words and Music (NBC)
 WBBM—Household Hints
 WCCO—Two Pianos and a Song
 WGN—Palmer House Ensemble
 WIBO—Jeannette Barrington, reader
 WJJD—Waltz Program
 WLS—Livestock and Grain Markets
 WOW—University of Nebraska, College of Medicine

1:30 P.M.
 CBS—American School of the Air: WBBM KMOX KFAB WISN WCCO
 KYW—Prudence Penny, household hints
 KSTP—Hollywood Happenings
 WIBO—Frankie Marvin, "Cowboy Ballads"
 WJJD—Hill Billy Time
 WLS—Vibrant Strings, Vibraharp and Strings
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WOW—Home Economics Period

1:35 P.M.
 KSTP—Syncopators (NBC)

1:45 P.M.
 NBC—Sisters of the Skillet: WJZ KYW KSTP
 WGN—Virginia Lerae and Allen Grant
 WIBO—B. and K. Reporter
 WJJD—Variety Music
 WLS—A Century of Progress
 WOC-WHO—To be announced
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Radio Forum

1:55 P.M.
 WIBO—Princess Pat

2:00 P.M.
 CBS—Columbia Artist Recital: Barbara Maurel, contralto; Theo Karle, tenor: WCCO WISN KFAB
 NBC—Betty and Bob, dramatic sketch: WJZ WLS
 NBC—Vocal Art Quartet: WEAFF WMAQ
 NBC—Judy and Jane: WOC WHO WOW KSTP
 KMOX—Home Radio Program; String Ensemble
 KYW—Concert Echoes; Sports Review
 WBBM—Beauty Chat

WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Master Works

2:10 P.M.
 WMAQ—Piano Selections

2:15 P.M.
 WBBM—Columbia Artists Recital (CBS)
 KSTP—Have You Heard?
 WLS—Homemakers' Program; Martha Crane
 WOC-WHO—Edna Wallace Hopper
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Don Alvarados and his violin

2:20 P.M.
 WBBM—Organ Melodies
 WCCO—Stocks, Weather and Markets
 WOC-WHO—Vocal Art Quartet (NBC)

2:30 P.M.
 CBS—Frank Westphal's Orchestra: WBBM KMOX WISN WCCO
 NBC—Woman's Radio Review: WEAFF WOC WHO WOW KYW
 KFAB—University of Nebraska
 KSTP—Strollers Matinee (NBC)
 WGN—June Baker, home management
 WIBO—Nelson Brothers Storage
 WJJD—Piano Instruction
 WMAQ—Marching Events
 WTMJ—The Afternoon Show

2:45 P.M.
 NBC—Tommie Watkins' Casanova Orchestra: KSTP WMAQ
 KMOX—Aeolian Piano Recital
 WIBO—Natural Grooming, beauty chats
 WJJD—Radio Guide's Round Table
 WLS—Princess Pat Pageant

3:00 P.M.
 CBS—Tito Guizar, Mexican tenor: WBBM KMOX KFAB WCCO WHAD
 NBC—Curtain Call; Revue: WOW WOC WHO
 KSTP—Better Bridge, lessons
 KYW—Three Strings
 WGN—"Are You a Citizen?"
 WIBO—Patricia O'Hearn's "Domestic Sketches"
 WJJD—Billy, the Old Gardener

3:15 P.M.
 CBS—Curtis Institute of Music Program; Fritz Reiner, conductor: KMOX KFAB WCCO WGN
 NBC—Meredith Wilson's Orchestra: WJZ WMAQ KSTP
 KYW—Dr. Herman N. Bundesen, talk
 WBBM—J. Wilson Doty, organist; Thora Martens, contralto
 WHAD—Parent's Forum
 WIBO—Graphology
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WBBM—Earl Hoffman's Orchestra
 WHAD—Family Album
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WOC-WHO—L. O. Leonard
 WTMJ—The Woman's Point of View

3:45 P.M.
 NBC—Lady Next Door: WOC WHO
 KFAB—Mrs. J. J. Snipes, bridge talk
 KSTP—Whoopee John's Orchestra
 WBBM—Tom Jones the Arkansas Traveler
 WHAD—Debate Period
 WJJD—Rhapsody in Records
 WMAQ—Lady Next Door (NBC)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 CBS—Meet the Artist; Bob Taplinger: WBBM KFAB WISN WCCO
 NBC—Melodic Thoughts: WEAFF WOC WHO WOW KSTP
 KMOX—Arthur Casey Players
 WGN—Bob Forsans, tenor
 WIBO—Old Chestnuts
 WJJD—Rhapsody in Records
 WMAQ—The Women's Calendar
 WTMJ—Radio Forum

4:15 P.M.
 CBS—The Melodeers: KFAB WCCO WBBM WISN KMOX
 NBC—Melodic Thoughts: WEAFF WOC WHO
 KSTP—High School Poets
 WENR—Concert Favorites (NBC)
 WGN—A Twentieth Century Bookshelf; Review
 WIBO—Clem and Ira, country skit
 WJJD—Young Mothers' Club
 WOW—In the Playhouse with Jane
 WTMJ—Artists Bureau Personalities

4:30 P.M.
 KFAB—Harold Hollingsworth
 KMOX—Creative Music Educational Program
 KSTP—Cecil and Sally
 KYW—Harold Bean, baritone
 WBBM—Howard Neumiller, pianist, and Jack Brooks
 WCCO—Feminine News Flashes
 WENR—Irma Glen, organist (NBC)
 WGN—Arch Bailey, baritone
 WIBO—Nick Nichols, "Cartoonist of the Air"
 WISN—"The Chatter Box"
 WJJD—Moosheart Children
 WMAQ—Melodic Thoughts (NBC)
 WOW—George Johnson, organist
 WTMJ—Modern Orchestral Studio

4:45 P.M.
 CBS—Cowboy Tom and Indian Chief: WBBM-KMOX
 KFAB—Cecil and Sally
 KSTP—Concert Echoes (NBC)
 KYW—Three Strings
 WGN—Jane Carpenter's Recital
 WIBO—Organ-O-Logues
 WISN—Blanche Calloway's Orchestra
 WMAQ—Concert Echoes (NBC)
 WOC-WHO—Concert Echoes (NBC)
 WOW—Concert Echoes (NBC)

4:50 P.M.
 WCCO—Livestock Market Summary

5:00 P.M.
 CBS—Reis and Dunn: WBBM WISN KFAB
 KMOX—Organ Melodies; Ruth Nelson
 KSTP—Mahdi's Magic Circle
 KYW—Mel Stitzel at the piano
 WCCO—Peggy and Pal
 WENR—Pat Barnes' Children's Show
 WGN—The Devil Bird, sketch
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Village Barn Orchestra (NBC)
 WOC-WHO—News Review
 WOW—Gypsy Jack and Teena
 WTMJ—Our Club

5:10 P.M.
 KMOX—Sports Reporter

5:15 P.M.
 CBS—The Devil Bird; Travel Talk: KFAB WCCO KMOX
 KSTP—Children's Hour
 KYW—Penrod and Sam
 WBBM—Tarzan, Children's Playlet
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WISN—The Three Kings
 WJJD—Dance Orchestra
 WOC-WHO—Madame Frances Aida; orchestra (NBC)
 WOW—Police Bulletins
 WTMJ—Jungle Explorers

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO
 NBC—Red—Mid-week Hymn Sing; WMAQ KFAB—Master Singers
 KSTP—Radio Council in Education
 KYW—Uncle Bob's Curb is the Limit Club
 WENR—Air Juniors
 WGN—The Singing Lady
 WJJD—Piano Instruction
 WISN—Show Window
 WOC-WHO—Skippy
 WOW—Heinie and Karl
 WTMJ—"Skippy"

5:45 P.M.
 NBC—Secretary Hawkins, children's club: WOC WHO WOW
 NBC—Little Orphan Annie: WENR WGN KSTP
 KFAB—Studio Program
 KMOX—Sunshine Discoverer's Club
 WBBM—Rock Oak Champions
 WCCO—Natural History
 WIBO—Edward J. Hess, talk
 WJJD—Howard L. Peterson, organist
 WTMJ—The Thrilling Adventures of Jimmy Baxter

6:00 P.M.
 CBS—Milligan and Mulligan: WCCO KMOX
 KSTP—Amusement Bulletin
 WBBM—Sunshine Discoverer's Club
 WENR—Young Forty Niners
 WGN—Uncle Quin and Davy Dreamer and Wishbone
 WISN—Story of the Day
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WOW—Crazy Water Program
 WTMJ—Heinie's Grenadiers

6:05 P.M.
 KSTP—Piano Varieties; Dr. Richter

6:10 P.M.
 WISN—Sports Report

6:15 P.M.
 CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
 NBC—National Advisory Council: WJZ NBC—Wheatonville: WEAFF WMAQ WOW WENR WOC WHO
 KSTP—Slim Martin's Orchestra
 KYW—The Globe Trotter; News of the World
 WGN—The Secret Three, children's playlet
 WISN—Earl Schwaller, concert violinist
 WJJD—Sports Reel
 WTMJ—Heinie's Grenadiers

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 CBS—Keller, Sargent and Ross: KMOX WGN
 NBC—James Melton, tenor; String Ensemble direction of Victor Young: WOC WHO WOW
 KSTP—To be announced
 KYW—Jack Chapman's Orchestra
 WBBM—Up to Par; Health Talk
 WCCO—Jim and Tom, songs
 WIBO—B. and K. Reporter
 WISN—Crazy Crystal Program
 WJJD—Frankie Jaxon
 WMAQ—Art Kassel's Orchestra

6:40 P.M.
 WCCO—Minneapolis Shoe Co. Program
 WOC-WHO—Contest Band

6:45 P.M.
 CBS—Boake Carter: WBBM KMOX WCCO
 NBC—The Goldbergs: WEAFF WENR WOW WTMJ
 KSTP—Tarzan of the Apes
 WGN—Tom, Dick and Harry
 WIBO—Orlando Van Gunten; World's Fair Spaker
 WJJD—U. of C. Theater Events
 WMAQ—News of the Air
 WOC-WHO—Stoner Piano Program

7:00 P.M.
 CBS—Easy Aces: WCCO WGN KMOX
 NBC—Crime Club: WJZ WMAQ
 KSTP—Lou Breese's Orchestra
 KYW—Don Erwin's Orchestra (NBC)
 WBBM—Harriet Cruise; Orchestra
 WIBO—Church of the Air
 WISN—Norman Raleigh's Orchestra
 WJJD—Art Wright, songs
 WLS—Dance Orchestra
 WOC-WHO—To be announced
 WOW—Don Erwin's Orchestra (NBC)
 WTMJ—Dance Orchestra

7:15 P.M.
 CBS—Four Norsemen, Quartet: WISN
 CBS—The Magic Voice: WGN KMOX
 KSTP—Chandu, the Magician
 WBBM—Flanagan Sport Review
 WCCO—Home Town Folks
 WJJD—Rajput; mystery drama
 WTMJ—Chandu, the Magician

7:25 P.M.
 WOC-WHO—Bisquick Band

7:30 P.M.
 CBS—Kate Smith: WGN KMOX WISN WCCO
 NBC—Jas. Melton, tenor; string ensemble direction Victor Young: WOC WHO
 NBC—Adventures in Health: WJZ WLS
 NBC—Wayne King's Orchestra: WEAFF WTMJ WOC WHO WOW KSTP
 KYW—Three Strings
 WBBM—Fifteen Minutes of Sunshine with Chas. Hamp
 WJJD—WJJD Barn Dance
 WMAQ—Art Kassel's Orchestra

7:45 P.M.
 CBS—Lyman Orchestra and Hollywood Newsboy: WGN KMOX WCCO
 NBC—Country Doctor: WJZ WLS
 KYW—Chandu, the Magician
 WBBM—Chickie
 WISN—The Captivators

8:00 P.M.
 CBS—Leonard Hayton's Orchestra: WGN KMOX WISN WCCO
 NBC—Musical Memories: WJZ WMAQ
 NBC—Ben Bernie's Orchestra: WEAFF WLS WOC WHO WOW KSTP
 KYW—The Book Theater
 WBBM—Jack Brook's Song Souvenirs
 WIBO—Jack Burnett, songs
 WTMJ—Wisconsin Players

8:15 P.M.
 CBS—Threads of Happiness: WGN KMOX WCCO
 WBBM—Radio Spelling Bee
 WISN—Dance Orchestra
 WIBO—Wilcox Memory Book
 WJJD—Moosheart Band

8:30 P.M.
 CBS—California Melodies: KMOX WCCO
 NBC—Willard Robinson's Orchestra: WJZ WENR
 NBC—Ed Wynn's Fire Chief Band: WEAFF WMAQ WOW WOC WHO KSTP WTMJ
 WBBM—Charley Straight's Orchestra
 WGN—Drama of the States
 WHAD—Geo. R. Patrick
 WIBO—Ice Hockey Game

8:45 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—Paul Ash's Orchestra
 WGN—Troubadours and Lawrence Salerno
 WHAD—Around the World

9:00 P.M.
 NBC—Tune Detective: WJZ WMAQ
 NBC—Lucky Strike Hour: WEAFF WENR KSTP WOC WHO WTMJ
 KMOX—Romance of Music; Donald Novis and Jan Rubin's Ensemble
 KYW—Dinner to Claude G. Bowers (NBC)
 WBBM—Jack Baus, violinist; Concert Orchestra
 WGN—Dances of the Nations
 WHAD—Merry Mix-Up

9:15 P.M.
 NBC—Vic and Sade: WJZ KYW
 KMOX—Dr. Copeland's Health Talks
 WBBM—Ben Pollack's Orchestra (CBS)
 WCCO—Ben Pollack's Orchestra (CBS)
 WGN—Phil Levant's Orchestra
 WMAQ—Morin Sisters, harmony team

9:20 P.M.
 KMOX—St. Louis Tomorrow

9:30 P.M.
 CBS—Edwin C. Hill: WISN WCCO
 NBC—Ilomay Bailey: WJZ WMAQ
 KMOX—The Citizen of the Southwest
 (Continued on Page Fourteen)

Get Coast to Coast

Science has perfected a new device that gives your radio 10-Tube power and selectivity. Saves tubes. Reduces interference. Improves tone. C. H. Smith, 8956 Candler Bldg., Kansas City, Mo., wants Home Agents and will send you a no-cost sample. So write him today.

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COL. STOOPNAGLE
 and **BUDD**
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in a brand new RADIO PROGRAM COLUMBIA NETWORK 64 STATIONS THURSDAY, 9:30 E. S. T.

THE OLD MAESTRO HAS WORDS FOR THINE EARS — WILL YOU LISTEN?

—and those words are these—all you ever need to know about buying malt is that good old Blue Ribbon is the best darn malt made—so 'elp me. It's the mosta of the besta in Malta—yousah!

BEN BERNIE TONIGHT at 8 CENTRAL STANDARD TIME WENR AND RED NETWORK

BLUE RIBBON MALT
 AMERICA'S BIGGEST SELLER

for **50% better RADIO** Let a PIX Do THIS for YOU

CUT OUT INTERFERENCE
GET DISTANT PROGRAMS
CLARIFY TONE QUALITY

OVER TWO MILLION SATISFIED USERS

A PIX improves every set. It eliminates the nuisance of hearing two programs at one time—cuts out powerful local stations and brings in distant with ease. Easily attached by any one. Must do all we claim or money refunded. PIX sent postpaid to your home upon receipt of cash or postal money order. Also sent G. O. D.

PIX PRODUCTS
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 154 Nassau St., New York

FIX A PIX IN YOUR AERIAL

YOU'RE fired, you drunken, old ninny! Do you understand that? Now scam out of here quick and if you ever show your face around this studio again, I'll throw you out myself."

Jake Yiper, owner and manager of Station WYAP, the Voice of Horse Falls, shifted his cud of tobacco from one side of his mouth to the other and gazed balefully at the bedraggled figure of Uncle Mike, who had been the wonderful pal of all the little kiddies for lo, these many months.

"You can't fire me," Uncle Mike burred through an alcoholic haze. "I draw more fan mail than all the rest of your programs put together. WYAP will sign off permanently in a week if the dear little kiddies can't hear their beloved Uncle Mike."

Jake growled. With a clenched fist he pushed a tunnel through the amazing pile of letters on his desk.

"Fan mail," he shrieked, "fan mail! Cripes! Fan mail! You sang that closing song swell last night, didn't you? 'Good-night, little brats, goodnight.' And now look at the fan mail. One guy writes in from Gurgle City that he's coming over here to kill the whole blamed station staff—that nobody but him can call his kids brats and get away with it! Fan mail! Phooey! Now get out before I bounce your fan mail off that thick skull of yours."

Jake's face flushed to such a deep shade of purple that Uncle Mike thought he was getting the d. L.'s, never having seen a purple man before. Jake moved menacingly in Uncle Mike's direction, mumbling incoherently in his rage. He gulped suddenly and barely managed to avoid swallowing his tobacco. Uncle Mike came to a decision and started toward the door with all concealed haste and trepidation. After all, a job did not appear so important as physical safety and Jake Yiper, even when his face was not purple, could have been used successfully to frighten little children into eating their spinach.

Jake made one last furious lunge at the disappearing coat tails of his erstwhile Uncle Mike. Then, shaking his fist in a futile gesture, he sat down at his desk.

"What a life," he growled. "Now where in the devil am I going to get another Uncle Mike before six o'clock tonight. My only commercial and, if I lose it, goodnight WYAP!"

He rang the buzzer and Miss Henrietta Higinbottom, who doubled in brass as receptionist and vocalist, slithered into the room like a languid reptile.

"You rang, Mr. Yiper," she declared accusingly. "You're telling me," he howled, pushing an armful of Uncle Mike's fan mail off the desk. "Where's that little sweetheart of yours?"

"I suppose," hazarded Miss Higinbottom, adjusting a wisp of her platinum locks, "that you refer to Mr. Gerald O'Shaughnessy, who at the moment is reading household hints out of the almanac because Mrs. Gibber failed to show up for the Woman's Club hour."

"Well, that's a pretty kettle of fish. I wanted him to go out and find me a new Uncle Mike. I suppose I'll have to do it myself. Have you any ideas under that sofa stuffing on your bean?"

"Mr. Yiper, you're in a temper. I refuse to stand here and be insulted."

"All right, sister, all right—but where am I going to get a new Uncle Mike? I'm asking you. Do you realize that if the Marpleknit Kiddies' Hour doesn't go on the air at six o'clock, you and Jerry and the office boy aren't going to get paid and there won't be any more WYAP?"

"Yeah, I suppose so. Old Man Marples called up a while ago and told me that he was just about fed up with the whole radio business what with Uncle Mike getting drunk and giving Marpleknit undergarments for the kiddies a black eye, whatever that means. He said if the program didn't get a lot better, he wasn't going to renew the contract."

"You're such a little ray of sunshine. Goodbye!"

Jake rose, parked his derby at a rakish angle over his left ear and marched out into the bright sunshine of a May afternoon. It seemed that practically everybody in Horse Falls had been inspired to stroll along Main Street at this same moment. Women gathered in little groups were exchanging the latest gossip and Jake knew that WYAP and Uncle Mike's latest escapade were being discussed rather unsympathetically. He bestowed forced smiles on everyone he met but carefully avoided halting for conversation.

In front of Perkins' store, his attention was attracted by a crowd of some twenty-five or thirty people gathered about a rickety Ford, from the tonneau of which a majestic figure in a rusty tail coat and a moth-eaten silk hat was delivering an oration. Jake was puzzled. Election was over—he couldn't be making a political speech. Just what was this?

His curiosity was satisfied as soon as he came within range of the stranger's booming voice.

"—suffering from chilblains, rheumatism, boils, chronic heart ailments, ulcers, fistula and all of the common ills that flesh is heir to, I, Professor Rodney Snickleberry, bring you tidings of joy. So impressed have I been with the welcome that you good people have given me that I have decided to forego my usual profits in this beautiful city of Horse Falls. Not only will I forego my profits, my good friends, but I will actually and positively lose a stupendous amount of money,

But I did very well in Gurgle City and I want every one of you, my friends, to have a bottle of Snickleberry's Marvelous Specific absolutely free, gratis, for nothing. Therefore, I am offering to give you this bottle of health-restoring fluid prepared from the marvelous herbs and roots with which the Indians kept themselves free from disease absolutely free with every purchase of Snickleberry's Snake Oil at the ridiculously low price of one dollar per bottle. Come one, come all. Don't crowd. My assistant and I will take care of each and every one of you as rapidly as possible."

Jake listened as the Professor continued his patter, raking in the dollars with one hand and handing out packages with the other. The germ of an idea was beginning to sprout in the dark recesses of the Yiper skull. His little pig eyes narrowed and he watched the Professor with new interest as the stranger extracted painlessly and easily one dollar after another from the impecunious residents of Horse Falls.

THE crowd finally thinned and the Professor sat down in his car to rest before going to work on another batch of suckers. Jake walked over to the car and leaned on the door.

"Professor," he said casually, "my name is Yiper. I own Radio Station WYAP, the Voice of Horse Falls."

"I am delighted to make your acquaintance, My Yiper," the Professor assured him, shaking his extended hand vigorously. "I am very much impressed with the beauties of your charming little city."

"Never mind the salve, Professor. You and I talk the same language. We both know that this hick village is probably the worst dump in the state and it's only good for what we can take out of it. Savvy?"

"I get you, Brother," said the Professor. "Now just exactly what is the racket?"

"Well, it's this: I've only got one commercial at present and if I lose it the Voice of Horse Falls will be stilled. I need somebody to be Uncle Mike on the Marpleknit Kiddies' Hour and, judging from your recent address to the citizens of this beautiful village, I have an idea that you are going to be Uncle Mike if we can come to terms."

WELL, well—Professor Rodney Snickleberry on the radio! I must confess, my dear Mr. Yiper, that the idea intrigues me. Of course, I must not lose sight of the fact that Snickleberry's Marvelous Specific has been bringing me a good income and I could not afford to sacrifice my livelihood for the sake of being heard on the air.

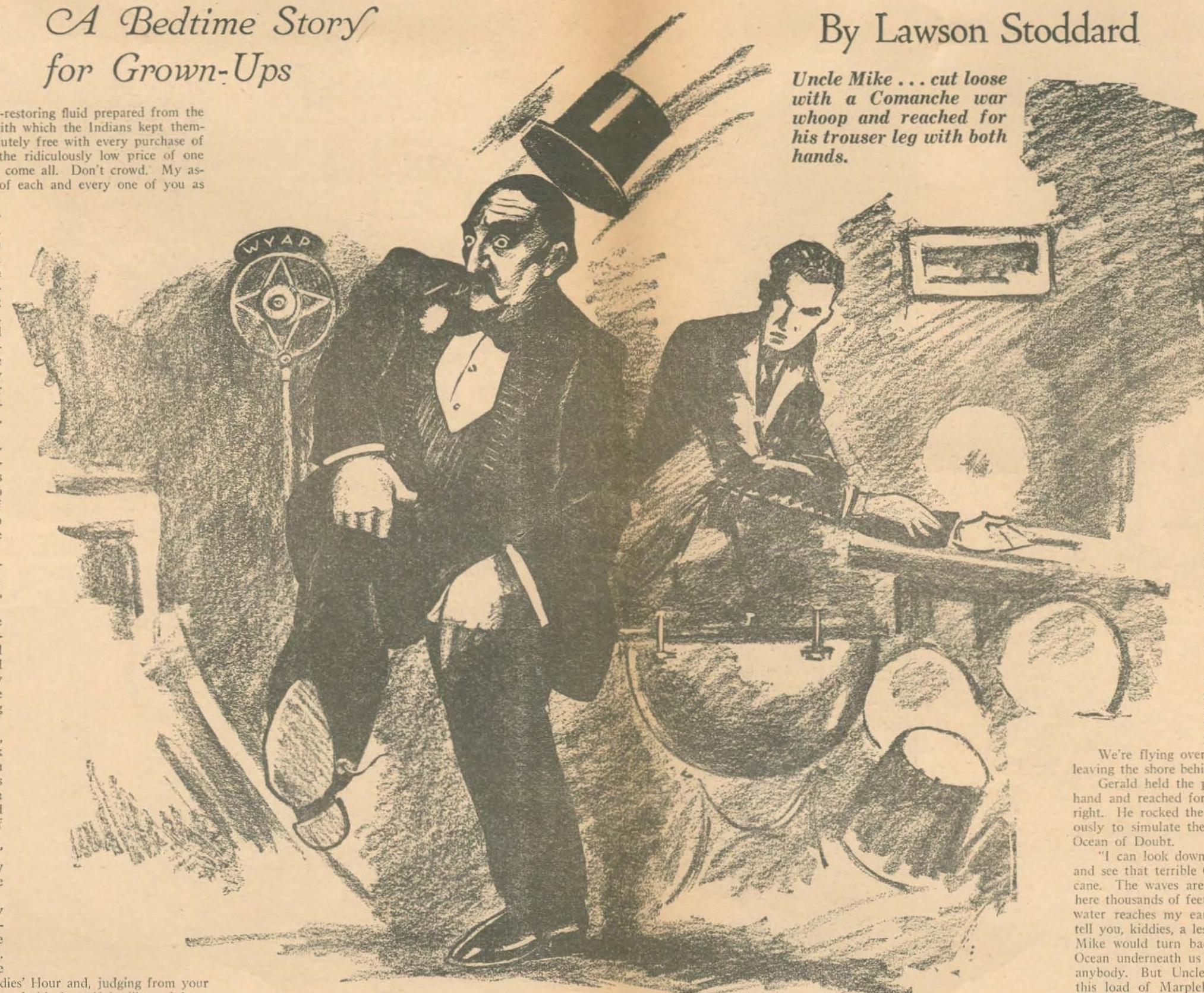
"Of course not. I can pay you a C-note a week as long as Old Marple doesn't get wise to the fact that the program isn't really selling any underwear for him."

"Mr. Yiper, you have hired a new Uncle Mike. In more prosperous days, I should have laughed at such a trifling sum but just at present I am finding the market for Snickleberry's Marvelous Specific a trifle slow. When do we start?"

"We'd better go right over to the studio now and rehearse so that you can familiarize yourself with 'mike' technique before time for the program."

The Professor was duly introduced to Miss Henrietta Higinbottom and Mr. Gerald O'Shaughnessy. The introductions over, he ogled Miss Higinbottom's svelte figure with hungry eyes.

A Bedtime Story for Grown-Ups



By Lawson Stoddard

Uncle Mike . . . cut loose with a Comanche war whoop and reached for his trouser leg with both hands.

"My dear," he said sweetly, "you are perfectly charming. May I take you to dinner this evening?"

"You're a fast worker, aren't you?" sneered the charming Henrietta. "I don't make dates with strangers. And get this straight, Professor, me and Gerald are engaged."

"Yeah, that's right," Gerald declared. "If you wanta keep out of trouble, don't get funny with my girl."

"It appears that I spoke out of turn, doesn't it?" said the Professor in his oiliest tones. "I humbly beg your pardon, Miss Higinbottom."

"You'd better beg my pardon, too," Gerald announced. "Consider it done, my son, consider it done."

"Can the chatter," Jake interrupted. "Let's get on with this rehearsal. Did you write the script, Jerry?"

"Sure. Uncle Mike takes off in his airplane to carry a load of Marpleknit underwear to the fairies in Fairyland. He flies the Ocean of Doubt—that's going to be a little tough because I've got to keep the airplane motor going at the same time that I'm making the waves roar—then he flies over the Forest of Fear. All kinds of adventures and things on the way of course and then finally he lands in Fairyland and gives the Marpleknit underwear to the fairies. The fairies go nuts about the underwear and I work in the advertising blurbs that way,

It's a pretty slick script, if you ask me. I only hope this dodo you brought in won't ball it all up."

The new Uncle Mike went to work on the rehearsal with enthusiasm. The brash loudness of his medicine plugs was missing as he delivered Jerry's saccharine script. His voice was toned down to the sweetly oily tone that is affected by most of the Uncles of the air and Jake rubbed his hands together with satisfaction at finding such a perfect Uncle Mike on such short notice.

The Professor evinced no signs of mike fright when six o'clock arrived. He stood before the microphone with the script in his hand and began to read with dramatic emphasis.

GOOD evening, little pals of mine. This is your Uncle Mike back with you again and I have a very special treat for all of you little kiddies tonight. I'm going to take you with me on a trip to Fairyland. As soon as my mechanic gets my motor tuned up, we'll take off in my airplane for the land of the fairies with a full load of that wonderful Marpleknit Underwear. The fairies have heard how marvelously soft and comfortable Marpleknit is and they want to try it for themselves."

Gerald was so startled that he stalled the motor of Uncle Mike's airplane by pulling the paper out of the fan. At almost the same instant, the rat, whose name might have been Herman, reached Uncle Mike's feet and, assuming that this very courageous gentleman's trouser leg was a haven of refuge, took a beautiful swan dive into it.

UNCLE MIKE had obviously over-pressed-argued his courage. He cut loose with a Comanche war whoop and reached for his trouser leg with both hands. During this piece of action, he kicked over the chair, lost the script and finally sat down on the floor with a great bang.

Gerald was horrified by the situation. The program had been going along so well; he had just about decided that Old Man Marples would renew the contract, his job would be safe and he could marry the charming Henrietta. Now his house of cards was falling, falling with a succession of chairs and tables as Uncle Mike wrestled with the rat. But, if Uncle Mike was now showing a lack of the courage which he had claimed for himself with such vehemence, Gerald would show that he himself could be cool and calm in this desperate situation.

He walked to the microphone. "Kiddies," he said tensely, "a terrible thing has happened. Just as Uncle Mike's plane was passing over the Forest of Fear—that horrible, horrible place where all kinds of ferocious beasts roam at will—just as Uncle Mike's plane was within sight of Fairyland, his motor stalled. Uncle Mike wasn't afraid—not he. He worked hard at the controls, trying to bring the plane down safely on a tree top, but all of his efforts were in vain, Kiddies. You heard the plane crash and splinter its way through these great trees in this terrible, terrible Forest of Fear.

"But that isn't the worst of it, Kiddies. Your dear Uncle Mike had no sooner pulled himself out of the wreckage than he was attacked by a ferocious tiger.

"Now, children, anybody less courageous than your Uncle Mike would have given up the struggle long ago. Anybody else would have given that ferocious beast the Marpleknit underwear that he wants and let him go on his way rejoicing. But not your Uncle Mike. He knows that the tiger wants his underwear—even now the beast is tearing and ripping at this marvelous Marpleknit underwear but does he succeed in damaging the fabric?—No, sir, he does not. Marpleknit is so strong, so well made out of the best materials that not even a ferocious tiger can damage it with his teeth and claws.

"The tiger is giving Uncle Mike a terrific battle, kiddies. You ought to be here with me to see this awful struggle. Uncle Mike is not afraid but he is tiring. The tiger is about ten feet long and he has fiery red eyes."

Uncle Mike was puffing and blowing like an obsolete locomotive on an upgrade. His head crashed against a table, sending a couple of vases into a tailspin. The clatter was terrific.

"Did you hear that, Kiddies? Uncle Mike just ripped off a part of the door of his airplane and, with his terrific strength, he hit the tiger over the head with it. But it takes more than that to stop this terrific creature. He keeps coming in for more. He's snapping at Uncle Mike's legs. Now he's crouching. I'm afraid he's going to spring. Saved! The tiger crashed against one of those enormous trees in this terrible, terrible Forest of Fear and it looks as if he's weakening. . . ."

Uncle Mike, exhausted by the terrific struggle, at last came to the conclusion that there was only one way to get that rat out of his trouser leg. Working feverishly, he allowed his trousers to drop to the floor. Then a strange thing happened. The trousers began to run.

"Kiddies, you wouldn't believe it but Uncle Mike, that wonderful, wonderful man, has won his battle with the tiger. He took off his coat, held it up and let the tiger spring into it. The tiger's forelegs were caught in the arms and Uncle Mike quickly tied the coat tails together over the tiger's back. The animal is absolutely helpless. He's begging piteously for mercy. Now here's Uncle Mike, Kiddies, tired but happy after the battle. We'll let him tell you all about it himself."

"Hello, Kiddies," he said breathlessly. "That certainly was a terrible battle but I told you before that Uncle Mike would protect you. I'm sorry we couldn't deliver the Marpleknit underwear to the fairies but we'll try again as soon as I get my plane repaired. Of course, all of you can get your Marpleknit underwear without going across that terrible Ocean of Doubt and that awful, awful Forest of Fear. Write in to Mr. Marples in care of this station and tell him how you like Uncle Mike's program. Good-night, Kiddies, pleasant dreams."

Jake Yiper rushed into the studio. "That was marvelous, Professor," he said enthusiastically. "That's the best program we've ever had on WYAP. Jerry, why didn't you put all that in the rehearsal?"

Henrietta appeared at the door. "Mr. Yiper," she thrilled, "Mr. Marples on the telephone."

When Jake returned to the studio after answering the telephone he was smiling from ear to ear.

"The Voice of Horse Falls will not be stilled," he announced. "Mr. Marples says he changed his mind about station WYAP. He thinks it's great. He's going to renew the contract for an hour instead of half an hour a day. Ain't that great?"

Jerry kissed Henrietta shamelessly in front of the entire assemblage and the Professor climbed wearily back into his now ratless trousers.

We're flying over the Ocean of Doubt now. We're leaving the shore behind. . . ."

Gerald held the paper against the fan with his left hand and reached for the cradle of dried peas with his right. He rocked the contraption back and forth vigorously to simulate the sound of the terrible surf of the Ocean of Doubt.

"I can look down over the side of my airplane now and see that terrible Ocean of Doubt lashed by a hurricane. The waves are a hundred feet high and even up here thousands of feet in the air the roar of that stormy water reaches my ears over the noise of the motor. I tell you, kiddies, a less courageous man than your Uncle Mike would turn back right now because that terrible Ocean underneath us is a sight that would scare almost anybody. But Uncle Mike knows that he must take this load of Marpleknit Underwear to the fairies and besides he wouldn't want to disappoint all of his little nephews and nieces after promising them to take them on a trip to Fairyland. . . . Now we're almost over the terrible Ocean of Doubt. Far ahead of me I can see the shore line and just beyond that the awful Forest of Fear. . . ."

Gerald began to rock the dried peas more vigorously to recreate the sound of the surf pounding against the rocks as Uncle Mike approached the Forest of Fear. Suddenly, he noticed that the dried peas were being agitated by something else besides his rocking of the cradle. The mass of vegetables separated and out of the middle of the cradle jumped a huge rat.

After all, you couldn't blame the rat. If you were a rat and had taken up your residence in the middle of the cradle full of dried peas and somebody came along and rocked the cradle until your slumber was disturbed, your digestion upset and your nervous system shocked—I don't know, but I suspect that you probably would do very much the same thing that this rat did. There wasn't any rhyme or reason to his performance, of course. There were plenty of other places of refuge which he could have sought that would have served his purposes much better than the one he chose. But, if Uncle Mike wasn't afraid as he flew over the terrible Ocean of Doubt and that horrifying Forest of Fear, the rat was. . . ."

Magic Voice

Wednesday, March 15

Features:

Fannie Brice

(TUESDAY CONTINUED)

KYW—Globe Trotter
WBBM—The Norsemen
WGN—Tomorrow's News
9:40 P.M.
WGN—Headlines of Other Days
9:45 P.M.
CBS—Myrt and Marge: WBBM WCCO
KMOX
KYW—The Cadets, male quartet
WGN—The Dream Ship
WISN—Johnny Davis' Orchestra
WMAQ—Jack McLallen and Sarah (NBC)
10:00 P.M.
CBS—Jack Bouis' Concert Orchestra:
WCCO
CBS—Howard Barlow and the Columbia
Symphony Orchestra: KFAB WISN
NBC—Amos 'n' Andy: WJZ WMAQ KSTP
WTMJ WENR
NBC—Jay Dennis and Ted Reese; piano,
songs and patter: WOC WHO
KMOX—St. Louis Civic Band
KYW—Sports Reporter
WCCO—Jimmy Joy's Orchestra
WGN—Bridge Club of the Air
WOW—News Period
10:05 P.M.
KYW—Mark Fisher's Orchestra
10:10 P.M.
NBC—Red—Ted Weem's Orchestra: WOW
WOC WHO
WIBO—Income Tax Facts by Glenn Ingram
WMAQ—Dan and Sylvia; drama
10:15 P.M.
NBC—Blue—Octavus Roy Cohen Murder
Mystery: WTMJ KSTP
KMOX—Sports Reporter
WENR—Ted Weems' Orchestra (NBC)
WGN—Milligan and Mulligan
WIBO—Broadcast of Famous Music;
Artist, Lorena Anderson, dramatic so-
prano
WOW—Dana College
10:20 P.M.
KMOX—Band Concert
10:25 P.M.
KMOX—Musical Almanac
10:30 P.M.
CBS—Isham Jones' Orchestra: KMOX
WCCO KFAB WISN
KSTP—Reports
KYW—Jack Chapman's Orchestra
WENR—Talkie Picture Time (NBC)
WGN—Wayne King's Orchestra
WIBO—Joe Keith Radio Club
WMAQ—Art Kassel's Orchestra
WOC-WHO—Drama Directors Hour
WTMJ—Dance Orchestras
10:45 P.M.
KMOX—Dave Bittner's Orchestra
WMAQ—Harold Stern's Orchestra (NBC)
WOW—Harold Stern's Orchestra (NBC)
10:50 P.M.
WGN—Bernie Cummins' Orchestra
11:00 P.M.
CBS—Joe Haymes' Orchestra: KFAB
WISN
NBC—Cab Calloway's Orchestra: WMAQ
KSTP
KMOX—Dave Bittner's Orchestra
KYW—Don Pedro's Orchestra
WCCO—Tom Gates' Orchestra
WENR—Frank Libuse's Orchestra (NBC)
WIBO—Keith Beecher's Orchestra
WOC-WHO—Disc Doins
WOW—WOW Soloist
11:10 P.M.
WGN—Wayne King's Orchestra
11:15 P.M.
KMOX—Mike Child's Orchestra
KSTP—Chic Scoggin's Orchestra
WIBO—Musical Tapestry; Organ Music
WMAQ—To be announced
WOC-WHO—Orchestral Program (NBC)
WOW—Don Bestor's Orchestra (NBC)
11:30 P.M.
CBS—Leon Belasco's Orchestra: KFAB
WISN WCCO WGN
NBC—Mark Fisher's Orchestra: WJZ
KSTP WENR
WENR—Sam Robbins' Orchestra (NBC)
WMAQ—Tweet Hogan's Orchestra
WOC-WHO—Audition Night
WOW—WOW Soloist
11:45 P.M.
KMOX—Bobby Meeker's Orchestra
WIBO—Keith Beecher's Orchestra
WMAQ—To be announced
12:00 MIDNIGHT
KSTP—Chic Scoggin's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town, dance orches-
tras
WENR—Erskine Tate's Orchestra
WGN—Late Dance Orchestras
WMAQ—Art Kassel's Orchestra
12:15 A.M.
KMOX—Mike Child's Orchestra
KSTP—Radisson Hotel Orchestra
12:30 A.M.
KYW—Al Trace's Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Tweet Hogan's Orchestra
1:30 A.M.
WMAQ—Erskine Tate's Orchestra
1:45 A.M.
WMAQ—Tweet Hogan's Orchestra

5:30 A.M.
KMOX—Farm Folks Hour, talks; Inci-
dental Music
6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program
6:30 A.M.
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
6:45 A.M.
KSTP—Ambassadors
WBBM—Farm Information
WTMJ—Devotional Services; Milwauke
Council of Churches
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KFAB—Time 'n' Tunes
KMOX—Early Morning Band Wagon
KSTP—Uncle Bob's Radio Chapel; Rev.
R. E. Connelly
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOW—Market Reports
WOC-WHO—Musical Clock
WTMJ—Live Stock Quotations; Morning
Cuckoo
7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Raders' Tabernacle
WMAQ—Morning Worship
7:30 A.M.
NBC—The Pepper Pot, dance orchestra:
WJZ WJR WMAQ
NBC—Cheerio: WEAFF WOW
KFAB—Recording Program
KSTP—General and Sports News
WBBM—Christian Science Churches of
Illinois
WIBO—Frankie Marvin, "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy
7:35 A.M.
KSTP—Pepper Pot (NBC)
7:45 A.M.
NBC—Jolly Bill and Jane: WJZ KSTP
WLS
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Carolina Rounders
WOC-WHO—Political Reporter
WTMJ—Steamboat Bill
8:00 A.M.
CBS—Tony Wons, "Are You Listenin'?"
KMOX KFAB WISN WBBM
NBC—The Jesters, male trio: WEAFF WOW
KSTP—Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and
Ralph Emerson
WOC-WHO—Morning Exercises
WTMJ—The Old-Timers
8:15 A.M.
NBC—Current Events; Anne Hard: WEAFF
WOW
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WIBO—Sparkling Melodies
WISN—Early Risers; Anson Weeks' Or-
chestra
WLS—Variety Artists
WOC-WHO—Home Owned Business Ass'n
8:20 A.M.
KMOX—Morning Reveries; Hymn Time;
Ken Wright
8:30 A.M.
CBS—Dancing Echoes: KMOX KFAB
WISN
NBC—Moss and Jones: WJZ WMAQ
NBC—Flying Fingers: WEAFF WOC WHO
KSTP WOW
WBBM—Modern Living
WIBO—Concert Hour
WLS—Musical Program
WTMJ—What's New in Milwaukee? Ask
Mrs. Grey
8:35 A.M.
WLS—The Produce Market Reporter
8:45 A.M.
CBS—Dancing Echoes: WBBM
NBC—Nothing But the Truth: WMAQ
WJZ
KFAB—Musical Clock
WISN—Health and Poise Club
WLS—Livestock Receipts; Hog Flash
WOC-WHO—Favorite Foods
9:00 A.M.
NBC—Musical Melange: WJZ KYW
NBC—The Four Sharps, negro harmony
quartet: WOC WHO WMAQ
KFAB—Broadway or Bust
KMOX—Ann Walsh, homemaker
KSTP—Polly the Shopper
WBBM—Lakeside Miniatures
WIBO—YMCA Exercises

WISN—Crazy Crystal Program
WOW—Markets
WTMJ—Setting-Up Exercises
9:10 A.M.
WCCO—Dan, the Decker Man
WLS—Harry Steele, Hamlin's Newscast
9:15 A.M.
NBC—Juan Reyes, concert pianist: WEAFF
WOC WHO
KFAB—Jolly Gooch Bakers
KYW—Rose Vanderbosch, singing pianist
WBBM—Organ Interlude
WCCO—Betty Crocker's Home Service talk
WGN—Clara, Lu 'n' Em (NBC)
WIBO—Monroe Fox
WLS—Mac and Bob, songs
WMAQ—Neysa Program
WOC-WHO—Hog Flash and Farm Talk
WOW—Soloist (NBC)
WTMJ—Clara, Lu 'n' Em (NBC)
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
NBC—Happy Jack: WJZ WMAQ
NBC—Swingin' Along, instrumental novelty
program: WEAFF KYW WOC WHO
KFAB—University of Nebraska
KMOX—St. Louis Dental Society Program
KSTP—Department Store Parade
WBBM—Beauty Chat
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry, King of the Kitchen
WLS—Cumberland Ridge Runners
WOW—Talking Things Over
WTMJ—The Personality Girl
9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
9:40 A.M.
WGN—Leonard Salvo's Mail Box
KMOX—Minute Musical Margo
KSTP—Schunemanns and Mannheimers
9:45 A.M.
CBS—The Four Clubmen: KMOX WCCO
NBC—Singing Strings; Jack Turner, songs
WJZ KSTP
NBC—Betty Crocker, rooking talk: WEAFF
WOW WOC WHO KYW WTMJ
KFAB—Singing Philosopher
WBBM—American Medical Association
WIBO—Love Lyrics
WLS—Ralph and Hal "Old Timers"
WMAQ—Board of Trade
9:50 A.M.
WBBM—Organ Melodies
WMAQ—Singing Strings (NBC)
9:55 A.M.
WCCO—Priscilla, the Maid of New England
10:00 A.M.
CBS—Morning Moods: WBBM
NBC—U. S. Navy Band: WJZ KYW
NBC—Breen and de Rose: WEAFF WMAQ
WOC WHO
KFAB—Omaha Co-op Program
KMOX—Edna Wallace Hopper
KSTP—The Reducers, skit
WCCO—The Krust Man
WGN—Russell Nelson, tenor and Allen
Grant
WHAD—History Lesson
WJJD—Favorite Singers
WIBO—Household Guild, dramatization
WLS—Livestock and Poultry Markets
WTMJ—News Reports
10:05 A.M.
KMOX—Women's Radio Program; Paul
Dieckman, tenor; Coyita Bunch; Margo
and Male Quartet
WHAD—History Lesson
10:15 A.M.
CBS—Morning Moods: WISN
NBC—Clara, Lu 'n' Em: KSTP
NBC—Radio Household Institute: WEAFF
WTMJ KSTP WOC WHO KYW
WCCO—SOS Program
WENR—U. S. Army Band (NBC)
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Institute of Radio Service Man
10:25 A.M.
WGN—Board of Trade Reports
10:30 A.M.
CBS—The Ambassadors; male trio directed
by Minnie Blauman: WBBM WISN
WCCO
NBC—Rhythm Ramblers: WJZ KSTP
NBC—Hugo Mariani's Marionettes: WEAFF
KYW
WENR—Jackie Heller, tenor with Phyllis
and Frank
WGN—Digest of the Day's News
WIBO—News Reports
WJJD—Name the Band
WMAQ—History Program
WOC-WHO—Markets
WTMJ—Black and Gold Ensemble
10:40 A.M.
WCCO—The Singing Baker
10:45 A.M.
KFAB—Mrs. Blink's Women's Hour
KMOX—Mart Melodies; Ken Wright
KSTP—Bannons Program
KYW—Mother-in-law

WCCO—Music Appreciation Course
WENR—Rhythm Ramblers (NBC)
WGN—Grand Old Hymns
WIBO—Ford and Wallace, harmony
WISN—Ben Alley (CBS)
WJJD—Piano Instructions
WMAQ—Today's Children
WOC-WHO—Gertrude Huttoon Nourse
WOW—Concert Pianist (NBC)
10:50 A.M.
KSTP—Edna Wallace Hopper
11:00 A.M.
NBC—Smack Out: WJZ WENR
NBC—Johnny Marvin, tenor: WEAFF WOC
WHO KSTP WOW
KMOX—Happy Kitchen
KYW—Morning Melodians
WBBM—Sally Walker and Val Sherman
WGN—Morning Musicale
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—U. of C. Program
11:15 A.M.
NBC—John Fogarty: WJZ WENR
KSTP—Adventures in the Kitchen
WBBM—Gene and Charlie and Virginia
Clark
WCCO—Health Talk, Dr. W. A. O'Brien
WISN—Harold Knight's Orchestra (CBS)
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Manage-
ment Club
WOW—Market Reports
11:25 A.M.
WOW—Health Exercises
11:30 A.M.
CBS—Concert Miniatures; Charles Carfile,
tenor: KFAB WISN KMOX
NBC—National Farm and Home Hour:
WJZ KYW WOC WHO WOW KSTP
NBC—On Wings of Song; string trio:
WMAQ
WBBM—Frank Wilson and Jules Stein
WCCO—New York Stocks
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WTMJ—Heinie and his Boys
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Concert Miniatures (CBS)
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Report; Livestock; Butter
and Egg Markets
WTMJ—Myrtle Spangenberg
11:50 A.M.
KMOX—Postman's Whistle, organ theme
WCCO—News Bulletins
WGN—Good Health and Training Program
11:55 A.M.
KMOX—Band Concert
WLS—Harry Steele; Hamlin's Newscast
12:00 NOON
CBS—George Hall's Orchestra: KFAB
KMOX
WBBM—Julia Hayes Household Hints
WCCO—Louis Philippe
WGN—Mid-day Services
WIBO—Clem, the Melody Man
WISN—Radio Luncheon Club
WJJD—U. of C. Readings from Good
Literature
WLS—Caterpillar Crew; Maple City Four
and John Brown
WMAQ—Dick Fiddler's Orchestra: (NBC)
WTMJ—Radio Rodeo
12:15 P.M.
KMOX—Market Reports
WBBM—Edna Wallace Hopper
WCCO—Priscilla the Maid of New Eng-
land
WIBO—Reading Room
WLS—Prairie Farmer Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
12:25 P.M.
WCCO—M. W. Savage Co. Program
WMAQ—Board of Trade
12:30 P.M.
CBS—George Scherban's Russian Gypsies:
KFAB
NBC—The Ambassadors: WJZ WMAQ
NBC—Red—Rex Battle's Concert En-
semble: KYW
KMOX—Dixie Stars and Ken Wright at
the organ
KSTP—National Radio Institute
WBBM—Local Markets
WGN—The Rondoliers
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Market Reports
WTMJ—Dance Orchestras
12:35 P.M.
KSTP—Ambassadors
WBBM—Chicago Hour
12:45 P.M.
KMOX—Town and Country Speaker
KSTP—News Reports
WMAQ—Luncheon Dance
WCCO—Caterpillar Entertainers
WIBO—Keith Beecher's Orchestra
WJJD—Musical Gems
WMAQ—Princess Pat, beauty chat

WOC-WHO—Rex Battle's Concert En-
semble (NBC)
WOW—News Period
12:50 P.M.
KSTP—Organ Idylls; Dr. Richter
WGN—Robert L. Van Tress
WMAQ—Luncheon Talk
12:55 P.M.
WISN—The Globe Trotter
1:00 P.M.
CBS—Ann Leaf at the Organ: WISN
WCCO
KFAB—Georgie Porgie
KMOX—St. Louis Symphonic Choir
KSTP—E. E. Stevens
KYW—Jack Chapman's Orchestra (NBC)
WBBM—Asbury College Men's Glee Club
WGN—Allan Grant, pianist
WIBO—News Reports
WJJD—Illinois Medical
WLS—Uncle Ezra, comedy skit
WOC-WHO—Omaha Flour Mills
WOW—Hotel Paxton Orchestra
1:15 P.M.
KMOX—Exchange Club
KSTP—Hotel St. Paul Orchestra
WBBM—Earl Hoffman's Orchestra
WCCO—Ann Leaf at the Organ (CBS)
WGN—Palmer House Ensemble
WIBO—Studio Program
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Piano Solos
WOC-WHO—Lotus Garden Orchestra
WOW—Home Economics Period
1:20 P.M.
WMAQ—Board of Trade
1:25 P.M.
WGN—Mid-day Service
WMAQ—Board of Trade
1:30 P.M.
CBS—American School of the Air: WBBM
KMOX KFAB WCCO WISN
NBC—Westminster Choir: WEAFF WOW
KSTP—To be announced
KYW—Prudence Penny, talk
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Billie Time
WLS—Organ Journeys, Ralph Emerson
WMAQ—Public Schools Program
WOC-WHO—Markets
1:35 P.M.
NBC—Westminster Choir: WEAFF WOW
KSTP
1:45 P.M.
NBC—Sisters of the Skillet: WJZ KYW
WGN—Dick Hayes and Allan Grant
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Little Dreams from Life, Mrs.
Chenoweth
WOC-WHO—Myrtle Williams
WTMJ—Radio Forum
1:50 P.M.
WIBO—Princess Pat
2:00 P.M.
CBS—Rhythm Kings; Fred Berrens, con-
ductor: KFAB WISN
NBC—Betty and Bob; dramatic sketch:
WJZ WLS
NBC—Two Seats in the Balcony: WEAFF
WMAQ
NBC—Judy and Jane: WOC WHO KSTP
WOW
KMOX—Home Radio Program, string en-
semble, Ruth and Ralph and Dorie Shu-
mate
KYW—Concert Echoes; Sports Review
WBBM—Beauty Chat
WCCO—Made Work Campaign
WGN—Happy Endings, skit
WIBO—Radio Gossip
WJJD—U. of C. Spanish Class
2:10 P.M.
WGN—Palmer House Ensemble
2:15 P.M.
CBS—Madame Belle Forbes Cutter: WISN
WBBM
NBC—Radio Troubadours: WJZ WMAQ
KFAB—Liberty Theater Ensemble
KSTP—Have You Heard?
WCCO—Goodwill Industries
WLS—Homemaker's Program; Martin
Crane
WOC-WHO—Educational Talk
WOW—Hotel Fontenelle Orchestra
WTMJ—Don Alvarados' Violin
2:20 P.M.
KWK—Radio Troubadours (NBC)
WBBM—Belle Forbes Cutter, soprano, and
Frank Westphal's Orchestra (CBS)
WCCO—Weather and Markets; Stocks
2:30 P.M.
NBC—Woman's Radio Review: WEAFF
KYW WOW KSTP WOC WHO
KFAB—Radio Course in Beginning French
KMOX—Ken Wright at the Organ
WGN—June Baker, Home Management
Talk
WIBO—Nelson Storage
WJJD—Piano Instruction
WTMJ—The Afternoon Show
2:45 P.M.
CBS—The Funnyboners: WBBM KMOX
WISN WCCO
WIBO—Natural Grooming, beauty talk
WJJD—Radio Guide Round Table
WLS—Maple City Four Minstrel Show
WMAQ—Parent Teacher Talk
2:50 P.M.
KWK—The Morin Sisters (NBC)
WCCO—The Funnyboners

Bing Crosby

Fred Waring

Purely Personal

(WEDNESDAY CONTINUED)

3:00 P.M.
 NBC—Eastman School Chamber Music: WJZ KSTP WMAQ
 NBC—Pop Concert: WFAE WOW
 KYW—The Cadets, quartet
 WBBM—Organ and Piano Duo; Doty and Sherr
 WGN—Variety Program, vocalists
 WHAD—Olga Fedor
 WBO—Fritz von Schimmack
 WJJD—Billy, the Old Gardener
 WLS—Bicycle Boys, Fritz and Fleming
 WOC-WHO—Butternut Coffee Program
 WOW—Market Reports

3:15 P.M.
 KYW—Dr. Herman N. Bundesen, talk
 WHAD—Three Lumberjacks
 WBO—Graphology; Mr. Milne
 WJJD—Dance Tunes
 WLS—The Log Cabin Boys
 WOC-WHO—Pop Concert; Orch. (NBC)

3:20 P.M.
 WBBM—D. A. R. Program

3:30 P.M.
 CBS—Jack Brooks and Westphal's Orchestra: KMOX KFAB WCCO
 NBC—Tea Dansante: WFAE WMAQ WOC WHO
 KSTP—To be announced
 KYW—Two Doctors with Aces of the Air
 WBBM—Jackie Heller, tenor, and Orchestra
 WENR—Adventures of Dr. Doolittle (NBC)
 WGN—Garden Club
 WHAD—Science Program
 WBO—Radio Gossip
 WJJD—Cowboy Singer
 WTMJ—The Woman's Point of View

3:40 P.M.
 WGN—Rondoliers, male quartet

3:45 P.M.
 CBS—Bill Schudt's "Going to Press": KFAB WCCO WHAD
 NBC—Maurie Sherman's Orchestra: WJZ WENR KSTP
 NBC—Musical Review; Gladys Baxter, soprano; Edward Nell, baritone; Vincent Sorey's Orchestra: WMAQ WOC WHO
 KMOX—Do You Know? Don Hunt
 WBBM—Organ Interlude
 WJJD—Rhapsody in Records

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 CBS—Claude Hopkins' Orchestra: WCCO
 CBS—Howard Neumiller: WBBM KFAB WISN KMOX
 NBC—Joseph Gallicchio's Orchestra: WOW
 KSTP—To be announced
 WGN—Bebe Franklyn and Fred Meinken
 WBO—Jean Hannon
 WJJD—Leo Boswell, songs
 WMAQ—The Woman's Calendar
 WOC-WHO—College Program
 WTMJ—Radio Forum

4:05 P.M.
 WBBM—Howard Neumiller, pianist

4:15 P.M.
 CBS—Do Re Mi; girl's harmony trio: WBBM KFAB WISN WCCO
 NBC—Neil Sisters, trio: WJZ WENR
 KSTP—Joseph Gallicchio's Orchestra (NBC)
 WGN—Old Time Favorites
 WBO—Radio Dan
 WJJD—Young Mothers' Club
 WOW—In the Playhouse with Jane
 WTMJ—Artist Bureau Personalities

4:30 P.M.
 NBC—The Flying Family: WFAE WOC WHO WMAQ WOW
 KFAB—Donna Rae Cooper
 KMOX—Sports Ensemble
 KSTP—Cecil and Sally
 KYW—Earle Tanner, tenor
 WBBM—Earl Hoffman's Orchestra
 WCCO—Minnesota League of Women Voters
 WENR—Irma Glen, organist (NBC)
 WGN—Joseph Hassmer, baritone
 WBO—Nick Nichols "Cartoonist of the Air"
 WISN—Anson Weeks' Orchestra
 WJJD—Mooseheart Children
 WTMJ—Los Caballeros

4:45 P.M.
 KFAB—Cecil and Sally
 KSTP—Swanee Serenaders (NBC)
 KYW—Three Strings
 WBBM—Sleepy Valley, Joe Robinson and J. W. Doty
 WGN—Jane Carpenter's Recital
 WBO—Organ-O-Logues
 WISN—Guy Lombardo's Orchestra
 WMAQ—Illinois Federation of Women's Clubs
 WOC-WHO—Swanee Serenaders (NBC)
 WOW—George Johnson, organist

4:50 P.M.
 KWK—St. Louis Safety Council
 WCCO—Livestock Market Summary

4:55 P.M.
 KMOX—Sports Reporter

5:00 P.M.
 NBC—Maude and Cousin Bill: WJZ WMAQ
 KMOX—Uncle Remus Stories
 KSTP—Children's Hour
 KYW—Century of Progress Orchestra

WBBM—Grandpa Burton's Stories
 WCCO—Steamboat Bill, songs
 WENR—Pat Barnes Children's Show
 WGN—The Devil Bird, sketch
 WBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WOC-WHO—News Review
 WOW—Gypsy Jack and Teena
 WTMJ—Our Club

5:10 P.M.
 KYW—Mel Stitzel at the piano

5:15 P.M.
 CBS—The Devil Bird; travel talks: KFAB WCCO KMOX
 KYW—Penrod and Sam
 WBBM—Tarzan; Children's Playlet
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WBO—Church of the Air
 WISN—John Ward, tenor
 WJJD—Dance Orchestra
 WMAQ—Freddie Martin's Orchestra (NBC)
 WOC-WHO—Waldorf-Astoria Orchestra
 WOW—Police Bulletins
 WTMJ—Jungle Explorers

5:20 P.M.
 NBC—Piano Duo: WFAE WOW
 KSTP—Evening Star
 WCCO—Steamboat Bill

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO
 KSTP—Children's Hour
 KYW—Uncle Bob's Curb-is-the-Limit-Club
 WENR—Air Juniors
 WISN—Show Window
 WJJD—Piano Instruction
 WOC-WHO—Skippy
 WOW—Heinie and Karl
 WTMJ—"Skippy"

5:45 P.M.
 CBS—The Lone Wolf Tribe: WBBM KMOX WCCO
 NBC—Little Orphan Annie: WJZ WENR
 KSTP KWK WGN
 NBC—Andy, Jerry and Eddie: WFAE WOC WIO WOW
 KFAB—Studio Program
 WBO—Studio Program
 WJJD—Howard L. Peterson, organist
 WTMJ—The Thrilling Adventures of Jimmy Baxter

5:55 P.M.
 WISN—Hannon Clothesmakers Program

6:00 P.M.
 CBS—Dick Mansfield's Orchestra: WISN
 CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
 KSTP—Crazy Crystal
 WBBM—Orchestral Program
 WENR—Young Forty Niners
 WGN—Uncle Quin, Davy Dreamer and Wishbone
 WBO—German Program
 WISN—Story of the Day
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist
 WOC-WHO—Casper and Marty
 WOW—Crazy Water Cowgirl
 WTMJ—Heinie's Grenadiers

6:05 P.M.
 KSTP—Consolyrics

6:15 P.M.
 CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
 NBC—Wheatenaville: WFAE WMAQ WOC WHO WOW
 KSTP—Detectives Black and Blue
 KYW—The Globe Trotter; News of the World
 WENR—Southern Singers
 WGN—The Secret Three
 WISN—Bob Garrity and Orchestra
 WJJD—Sports Reel

6:25 P.M.
 KYW—Sports Reporter
 WISN—Musical Program

6:30 P.M.
 KMOX—Charles J. Baker
 KSTP—To be announced
 KYW—Jack Chapman's Orchestra
 WBBM—Joe Rudolph's Pianoland
 WCCO—Jim and Tom, songs
 WENR—What's the News
 WGN—Hal Kemp's Orchestra
 WBO—B. and K. Reporter
 WISN—Crazy Crystal Program
 WJJD—Frankie Jackson
 WMAQ—Concert Echoes (NBC)
 WOC-WHO—Millie and Madge
 WOW—Soloist (NBC)

6:40 P.M.
 WCCO—Minneapolis Shoe Co.
 WBO—Joe Springer; Hockey News

6:45 P.M.
 CBS—Boake Carter: WBBM KMOX WCCO
 NBC—The Goldbergs: WFAE WENR WOW WTMJ
 KSTP—Tarzan of the Apes
 WGN—Tom, Dick and Harry
 WBO—Pleasant Street, skit
 WJJD—Carolina Rounders, hillbilly songs
 WMAQ—Art Kassel's Orchestra
 WOC-WHO—Smilin' Sam

7:00 P.M.
 CBS—Whispering Jack Smith, the Humming Birds and Orchestra: WGN KMOX
 NBC—Crime Club: WJZ WMAQ
 NBC—The Royal Vagabonds: WFAE WLS WOW
 KSTP—To be announced
 KYW—Don Erwin's Orchestra
 WCCO—Tim and Tena
 WBO—"America Carries On"; skit

WISN—WISN Players
 WJJD—Art Wright, songs
 WOC-WHO—Unknown Hands
 WTMJ—Barnsdall Program

7:15 P.M.
 CBS—Singin' Sam, the Barbasol Man: WGN KMOX WCCO
 KSTP—Chandu, the Magician
 KYW—To be announced
 WBBM—Flanagan's Sport Review
 WBO—David Jackson, securities
 WISN—Talk by Bob Hess
 WJJD—Rajput, mystery drama
 WOC-WHO—Standard Brands (NBC)
 WTMJ—Chandu, the Magician

7:30 P.M.
 CBS—Kate Smith: WGN KMOX WISN WCCO
 KSTP—Lou Breese's Orchestra
 KYW—Melody Lane
 WBBM—Fifteen Minutes of Sunshine with Charles Hamp
 WBO—Chauncey Persons
 WJJD—World's Fair Minstrels
 WLS—Ben Bernie's Orchestra
 WMAQ—News of the Air
 WOC-WHO—Ulrich Singers
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Dance Orchestra

7:45 P.M.
 NBC—Country Doctor: WJZ WLS
 KSTP—L'Amour Melodique (NBC)
 KYW—Chandu, the Magician
 WBBM—Chickie
 WCCO—Lyman Orchestra and Hollywood Newsboy (CBS)
 WBO—George Anderson; Real Estate Information
 WISN—The Captivators
 WMAQ—Mr. Twister

8:00 P.M.
 CBS—Bing Crosby, Leonard Hayton's Orchestra: WGN KMOX WISN WCCO
 NBC—Sherlock Holmes: WJZ WLS
 KYW—Mark Fisher's Orchestra
 WBBM—Dell Coon's Orchestra
 WBO—Jack Burnett, songs
 WJJD—Old Time Ballads
 WMAQ—Health Suggestion
 WOW—Crazy Water Talk
 WTMJ—Stardust

8:15 P.M.
 CBS—Romantic Bachelor: WCCO WISN WGN KMOX
 WBBM—The Norsemen
 WBO—Wilcox Memory Book
 WJJD—Carolina Rounders, hillbilly tunes
 WMAQ—Theater of the Air

8:30 P.M.
 CBS—Guy Lombardo's Royal Canadians; Burns and Allen, comedy team: WGN KMOX WCCO
 NBC—Morton Downey and Donald Novis: WJZ WENR KSTP
 KYW—Paris Weather Report
 WBBM—Mayor's Cabinet Radio Series
 WHAD—Book Review
 WBO—Y Hotel Chorus
 WMAQ—Symphony Concert (NBC)
 WOC-WHO—Joseph L. Lehvinne, concert pianist (NBC)

8:45 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—Charley Straight's Orchestra
 WHAD—Russian Program
 WBO—Clem and Harry
 WMAQ—To be announced

9:00 P.M.
 CBS—Fred Waring's Orchestra; comedian: WGN KMOX WCCO
 NBC—General Tire Program: WOC WHO WOW WTMJ
 NBC—D. W. Griffith's Hollywood: WJZ WMAQ
 NBC—Corn Cob Pipe Club of Virginia: WFAE WOC WHO WOW WENR
 KSTP—Larus Brothers Program (NBC)
 KYW—The Globe Trotter; News of the World
 WBBM—The Adventurer's Club
 WHAD—Vagabond Dreamers
 WBO—Wendell Hall
 WTMJ—Larus Brothers Program

9:15 P.M.
 NBC—Vic and Sade: WJZ KYW
 WBBM—Ben Pollack's Orchestra
 WHAD—Economic Mentors
 WBO—Salon Ensemble
 WMAQ—Morin Sisters

9:30 P.M.
 CBS—Edwin C. Hill: WBBM WISN WCCO
 NBC—Ruth Lyon, soprano: WJZ WENR
 NBC—Exploring America with Carveth Wells: WFAE WMAQ WOC WHO WOW WTMJ KSTP
 KMOX—The Citizen of the Southwest
 KYW—Evening Musicale
 WENR—Cyril Pitts in Magic Melody
 WGN—Tomorrow's News
 WBO—Happy Shavers

9:35 P.M.
 KYW—Fantasy in Sound (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 CBS—Myrt and Marge: WBBM WCCO KMOX
 KYW—Al Trace's Orchestra
 WENR—Song Fellows
 WGN—Seals of the States, historical
 WBO—Betty and Jean the Mavis Twins
 WISN—The Dream Girl

THE household of King Kill Kare recently welcomed the arrival of a Crown Prince, in the person of a seven pound baby boy.

Major Bowes is passing the month of March at Miami. Vacationing with him is his wife, the former Margaret Illington, of stage fame. Milton Cross is conducting the Major's program during his absence.

In a recent poll conducted at Sing Sing the prisoners voted H. V. Kaitenborn their favorite radio news commentator with the ensuing invitation to visit the prison March 11 as the guest of Warden Lewis E. Lawes and inmates.

The Boswell Sisters' return to their home studios in New York was delayed when the girls made such a hit in Indianapolis that they were booked for an extra week.

Paul Whiteman is vacationing in Florida, flying to New York on Mondays for his Monday night program.

Roy Atwell, word scrambler heard with Fred Allen, has a featured part in "Strike Me Pink" the new Broadway musical revue. Starred with Atwell are such names as Jimmie Durante, Hope Williams, Lupe Velez and Hal LeRoy.

Ralph Kirbery, Dream Singer, is making a series of motion picture shorts based on his "Ship of Dreams" broadcast theme.

Lanny Ross' picture, a Paramount Pictorial, on "How I Became a Radio Singer," has been released. The picture, telling of his former

track days at Yale, shows him singing in the studio and with the Yale Glee Club on the Campus at New Haven.

Bing Crosby has been elected to the Board of Governors of New York's famous Friars Club, composed of actors.

Morton Downey has signed a contract to appear at the Cafe de Paris in London this summer, which will mark his seventh season as an entertainer in the British capital. It was in London, at the studios of the British Broadcasting Company, that Downey first sang into a microphone some five years ago.

The Funnyboners were obliged to cancel a Saturday night program recently when Gordon Graham, one of the trio, underwent a sinus operation.

The Don Hall Trio have been made honorary members of the Yale chapter of the Phi Delta Kappa fraternity. They received the honor after singing a request number for the fraternity titled "My Fraternity Pin."

When Anson Weeks played "California, Here I Come" on his last commercial program the other night, he wasn't fooling. Anson and his boys are now on their way back to the Hotel Mark Hopkins in San Francisco.

Greta Kellar, Viennese songstress, has been making a series of two reel motion pictures. Sargent and Ross, who appear with Miss Kellar in a novel air trio, entertain evenings at one of Manhattan's most fashionable clubs, the Mayfair Yacht Club.

1:00 A.M.
 WBBM—Raimondi's Venetians
 WMAQ—Organ Reveries

1:15 A.M.
 WBBM—Ben Pollack's Orchestra
 WISN—Songs for Men
 WOC-WHO—Bisquick
 WOW—News Period

10:05 P.M.
 WOC-WHO—Blue Birds

10:10 P.M.
 WBO—Income Tax Facts

10:15 P.M.
 NBC—Blue—Jimmy Kemper, piano and songs: KYW WENR
 KMOX—Wrestling Match
 KSTP—News Reports
 WGN—Milligan and Mulligan
 WBO—Radio Dan "Chin and Chatter"
 WISN—The Dream Girl
 WMAQ—Dan and Sylvia; drama
 WOC-WHO—Anson Weeks' Orchestra (NBC)
 WOW—Chermot Ball Room
 WTMJ—Dance Orchestra

10:20 P.M.
 KMOX—Sports Reporter

10:25 P.M.
 KMOX—Band Concert
 KSTP—Coliseum Dance Orchestra

10:30 P.M.
 CBS—Isham Jones' Orchestra: KFAB WCCO WISN
 KMOX—Club Avalon Orchestra
 KYW—Don Pedro's Orchestra
 WENR—Yoeman, male chorus (NBC)
 WGN—Wayne King's Orchestra
 WBO—Keith Beecher's Orchestra
 WTMJ—Dance Orchestra

10:40 P.M.
 KSTP—Radisson Hotel Orchestra

10:45 P.M.
 KMOX—Bobbie Meeker's Orchestra
 WBO—Salon Ensemble
 WOW—Hotel St Regis Orchestra (NBC)

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 CBS—Eddie Duchin's Orchestra: KFAB WISN WCCO
 NBC—Frank Libuse's Orchestra: WJZ WENR KSTP
 KMOX—Dave Bittner's Orchestra
 KYW—Jack Chapman's Orchestra

10:00 P.M.
 CBS—Columbia Symphony Orchestra; Nino Martini, tenor: KFAB
 NBC—Amos 'n' Andy: WJZ WMAQ WENR WTMJ KSTP
 KMOX—Dr. Copeland's Health Talk
 KYW—Mark Fisher's Orchestra
 WCCO—Hotel Lowry Orchestra
 WGN—Big Leaguers and Busters
 WBO—News
 WBO—Keith Beecher's Orchestra
 WOC-WHO—Smilin' Sam
 WOW—WOW Soloists

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 KMOX—Club Avalon Orchestra
 WBO—Musical Tapestry; Organ Music
 WMAQ—To be announced
 WOC-WHO—Street of Dreams

11:30 P.M.
 CBS—Ozzie Nelson's Orchestra: KFAB WCCO WISN
 NBC—Mark Fisher's Orchestra: WJZ KYW
 NBC—Don Pedro's Orchestra: WOC WHO
 KMOX—Mike Child's Orchestra
 KSTP—Gold Room Orchestra
 WENR—Don Pedro's Orchestra
 WGN—Clyde McCoy's Orchestra
 WMAQ—Tween Hogan's Orchestra
 WOW—WOW Soloist

11:45 P.M.
 KMOX—Milton Slosser at the organ
 KSTP—Mark Fisher's Orchestra (NBC)
 WBO—Keith Beecher's Orchestra
 WOC-WHO—To be announced
 WOC-WHO—Terrace Garden Orchestra (NBC)
 WOW—Don Pedro's Orchestra (NBC)

12:00 MIDNIGHT
 KSTP—Coliseum Dance Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town; dance orchestras
 WMAQ—Art Kassel's Orchestra

12:15 A.M.
 KMOX—Bobbie Meeker's Orchestra
 KSTP—Radisson Hotel Orchestra

12:30 A.M.
 KMOX—Dave Bittner's Orchestra
 KSTP—Hotel St. Paul Orchestra
 WENR—Beach View Gardens Orchestra
 WMAQ—Don Pedro's Orchestra

12:45 P.M.
 KMOX—Mike Child's Orchestra

Thursday, March 16

Features:

Rudy Vallee

Foreign Legion

5:30 A.M.
KMOX—Farm Folks; Charley Stokely, Farm Advisor; Wyoming Jack, Ken Wright, Louie Singer and Len Johnson's Mountaineers
6:00 A.M.
KFAB—Good Morning Program
WJJD—Good Morning Program
WLS—Smile a While Time
6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter
6:15 A.M.
WLS—Weather Report; Musical Jamboree
6:30 A.M.
NBC—Don Hall Trio; WJZ
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Show
WMAQ—Setting Up Exercises
6:45 A.M.
KSTP—Ambassadors
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
NBC—Organ Rhapsody; WEAf WOV
NBC—The Wife Saver; WJZ KSTP WMAQ
KFAB—Time 'n' Tunes
KMOX—Morning Band Wagon
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WOC-WHO—Musical Clock
WTMJ—Live Stock Quotations; Morning Cuckoo
7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Gospel Tabernacle
WMAQ—Morning Worship
7:30 A.M.
NBC—Pepper Pot; WJZ WMAQ
NBC—Cheerio; WEAf WOV
KFAB—Recording Program
KSTP—General and Sports News
WBBM—Church Service
WIBO—Frankie Marvin; "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy
7:35 A.M.
KSTP—Pepper Pot (NBC)
7:45 A.M.
NBC—Jolly Bill and Jane; WJZ WLS
KSTP
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Carolina Rounders
WOC-WHO—Political Reporter
WTMJ—Steamboat Bill
8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—Pepper Pot; WJZ KSTP
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WOC-WHO—Morning Exercises
WOW—Soloist (NBC)
WTMJ—The Old Timers
8:15 A.M.
NBC—Current Events; Anne Hard; WEAf WHO WOV
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WISN—Kimball Laboratory Program
WLS—Variety Artists
8:20 A.M.
KMOX—Morning Reveries; Hymn Time; Ken Wright
8:30 A.M.
CBS—Gypsy Music Makers; KMOX KFAB
NBC—The Upstaters; male quartet; WEAf WOV WOC WHO KSTP
WBBM—Modern Living
WIBO—Concert Hour
WISN—Early Risers; Jacques Renard's Orchestra
WLS—Musical Program
WTMJ—What's New in Milwaukee? Ask Mrs. Grey
8:35 A.M.
WLS—The Produce Market Reporter
8:45 A.M.
CBS—Reis and Dunn, comedy and songs; WBBM KMOX
NBC—Nothing But The Truth; WJZ WMAQ
NBC—Otto Fassell, baritone; WEAf WOV KSTP
KFAB—Musical Clock
WISN—Health and Poise Club
WLS—Livestock Receipts; Hog Flash
WOC-WHO—Favorite Foods
WTMJ—What's New in Milwaukee? Ask Mrs. Grey
8:50 A.M.
WLS—Topics with Sue Roberts
9:00 A.M.
CBS—Melody Parade; KMOX
NBC—Musical Melange; concert orchestra direction Zoel Parenteau; KYW
KFAB—Inner Circle Musicale

KSTP—Polly the Shopper
WBBM—Julia Hayes Household Hints
WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystals Program
WMAQ—Chicago Ensemble (CBS)
WOC-WHO—Chicago Ensemble (NBC)
WOW—Market Reports
WTMJ—Setting-Up Exercises
9:05 A.M.
WOW—Chicago Ensemble (NBC)
9:10 A.M.
WCCO—Gold Medal Flour Contest
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
NBC—Clara, Lu 'n' Em; WJZ WTMJ KSTP WGN
NBC—Young Artists Trio; WEAf WMAQ WOV
KMOX—Ann Walsh, homemaker
KYW—J. B. and Mae
WBBM—Ogran Interlude
WCCO—Mar-O-Oil Shampoo
WIBO—Monroe Fox
WLS—Mac and Bob
WOC-WHO—Hog Flash and Farm Talk
9:25 A.M.
WCCO—Mrs. Rapinwax
WISN—Musical Interlude
9:30 A.M.
CBS—The Four Clubmen; KMOX
NBC—The Happy Ramblers; WEAf WOV WHO
KFAB—Weekly Museum Talk
KSTP—Department Store Parade
KYW—Swingin' Along (NBC)
WBBM—Beauty Chat; J. W. Doty; organist
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WMAQ—Edith Shuck
WOW—Talking Things Over
WTMJ—The Personality Girl
9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box
9:40 A.M.
KSTP—Schunemans and Mannheimers
9:45 A.M.
CBS—Barbara Gould; WBBM WCCO KMOX
NBC—Breen and de Rose; WEAf WOV WOV WHO KSTP
KYW—Piano Patterns
WIBO—Love Lyrics
WLS—Happyville Special; Jack Holden and Spareribs
10:00 A.M.
CBS—U. S. Navy Band; WBBM
NBC—Singing Strings; string ensemble; WJZ WMAQ
NBC—May We Present; WEAf KYW
KFAB—Omaha Co-op Program
KMOX—Women's Program; Ken Wright, organ; Sunny Joe, Allen Wills, baritone and Margo
KSTP—The Reducers
WCCO—The Krust Man
WGN—Allan Grant, pianist
WHAD—German Quarter Hour
WIBO—Household, dramatization
WJJD—Favorite Singers
WLS—Livestock Markets; Jim Poole; Poultry Markets; Weather
WOC-WHO—Along the Road
10:05 A.M.
WTMJ—Weather and Journal News
10:15 A.M.
NBC—Frances Lee Barton; WEAf KSTP WMAQ WOV WHO WTMJ
KFAB—U. S. Navy Band (CBS)
KMOX—U. S. Navy Band (CBS)
KYW—Singing Strings (NBC)
WCCO—Cooking School of the Air
WENR—Musical Program
WGN—Melody Favorites
WIBO—Market Reports
WISN—Morning Moods (CBS)
WJJD—Neighborhood Store
10:25 A.M.
WGN—Market Reports
10:30 A.M.
CBS—The Magic Tenor, Round Towners Quartet; KMOX KFAB WCCO WBBM
NBC—Rhythm Ramblers; WJZ KSTP
NBC—Hugo Mariani's Marionettes; WEAf WOV
KYW—Mrs. Austin Young, Fashion Preview
WENR—Jack Heller; Phyllis and Frank
WGN—Digest of the day's news
WIBO—News Reports
WISN—Ted Lewis' Orchestra
WJJD—Name the Band
WMAQ—Here's to Charm; Bess Belmore
WOC-WHO—Markets
WTMJ—Black and Gold Ensemble
10:45 A.M.
CBS—Keenan and Phillips; Piano Pictures
KMOX WISN
KFAB—Ruetta Day Blinks
KSTP—Bannons Program
KYW—Hugo Mariani's Orchestra (NBC)
WBBM—School of Cookery
WCCO—Hess Melody Time
WENR—Rhythm Ramblers (NBC)
WGN—Music Weavers Quarter Hour
WJJD—Piano Instructions

WMAQ—Today's Children
WOC-WHO—The Marionettes (NBC)
WOW—The Marionettes (NBC)
10:50 A.M.
KSTP—U. S. Marine Band (NBC)
11:00 A.M.
CBS—Buddy Harrod's Orchestra; KMOX WCCO
KFAB—Dramatic Skit
KSTP—School of Cookery
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WENR—Smack Out (NBC)
WGN—Morning Musicale
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—U. of C. Lecture
WOC-WHO—School of Cookery
WOW—Value News
11:05 A.M.
WCCO—Safety Talk; Judge Larson
WOW—Johnny Marvin, tenor (NBC)
11:15 A.M.
KFAB—School of Cookery
KSTP—Organ Pictures, Dr. Richter
WBBM—Virginia Clark; Gene and Charlie
WCCO—Buddy Harrod's Orchestra (CBS)
WENR—Neil Sisters (NBC)
WISN—Buddy Harrod's Orchestra (CBS)
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Management Club
WOW—Frances Lee Barton
11:25 A.M.
KSTP—National Soap and Chemical Co. Program
WOW—Health Exercises
11:30 A.M.
CBS—Concert Miniatures; KMOX WISN
KFAB
NBC—National Farm and Home Hour; WJZ KYW WOV WHO WOV KSTP
WBBM—Frank Wilson and Jules Stein
WCCO—Markets, stocks
WENR—Home Service
WGN—Market Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—On Wings of Song (NBC)
WOW—Markets
WTMJ—Heinie and his Boys
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today
WBBM—The Merry Macs, harmony team
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Estimates
WTMJ—Myrtle Spangenberg
11:50 A.M.
KMOX—Postman's Whistle
WCCO—News Bulletin
WGN—Good Health and Training
11:55 A.M.
KMOX—Band Concert
WLS—Harry Steele; News Reporter
12:00 NOON
CBS—Vincent Travers' Orchestra; WISN KMOX
KFAB—University of Nebraska
WBBM—The Berstroms
WCCO—Louis Phillippe
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—U. of C. Readings from Good Literature
WLS—Jung Garden Corner
WMAQ—Del Lampe's Orchestra (NBC)
WTMJ—Radio Rodeo
12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WCCO—Noon Hi-Lites
WIBO—Reading Room
WLS—Prairie Farmer Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room
12:25 P.M.
WMAQ—Board of Trade
12:30 P.M.
NBC—Rex Battle's Concert Ensemble; WJZ KYW KSTP
NBC—Popular Varieties; WEAf WMAQ
KFAB—Christian Science Reader
KMOX—Ken Wright; Buddy, Zeb and Otto
WBBM—Chicago Hour
WGN—Palmer House Ensemble
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Market Reports
WTMJ—Dance Orchestra
12:45 P.M.
KFAB—Atlantic City Musicale (CBS)
KMOX—Town and Country Speaker
KSTP—News Reports
KYW—Luncheon of Executives Club of Chicago
WIBO—Keith Beecher's Orchestra
WISN—Palmer House Ensemble (NBC)
WJJD—Cowboy Singer
WMAQ—Princess Pat Beauty Talk
WOC-WHO—Popular Varieties (NBC)
WOW—News Period

12:50 P.M.
KSTP—St. Paul Goodwill Industries
12:55 P.M.
KSTP—Rex Battle's Orchestra (NBC)
KYW—Dance Orchestra
WBBM—Chicago Dental Society
WGN—Allan Grant, pianist
WISN—The Globe Trotter
1:00 P.M.
NBC—George Scherban's Orchestra; WOV WHO
KSTP—Intercollegiate Debate
WGN—Allan Grant, pianist
WISN—Art Tracy, the Street Singer (CBS)
WJJD—Chicago Motor Club Talk
1:10 P.M.
KFAB—Georgie Porgie
WIBO—News Reports
WISN—Musical Program
WJJD—Chicago Motor Club Talk
WLS—Uncle Ezra, comedy skit
WMAQ—Century of Progress Talk
WOW—Omaha College Club
1:15 P.M.
CBS—American Museum of Natural History; WISN
KMOX—Exchange Club
WBBM—Cafe de Alex Orchestra
WCCO—Minnesota Tax Payers Association
WGN—Palmer House Ensemble
WIBO—Parents Magazine
WJJD—Waltz Time
WLS—Jim Poole; Grain Market
1:20 P.M.
WMAQ—Board of Trade
1:25 P.M.
WGN—Ruth Wood Meyer, songs
1:30 P.M.
CBS—American School of the Air; WBBM KMOX KFAB WISN WCCO
KSTP—To be announced
KYW—Prudence Penny; Household Hints
WIBO—Frankie Marvin, Cowboy Songs
WJJD—Hill Billy Time
WLS—The Spinning Wheel
WMAQ—Popular Varieties
WOC-WHO—Markets
WOW—Home Economics Period
1:35 P.M.
WGN—Palmer House Ensemble
1:45 P.M.
NBC—Sisters of the Skillet; WJZ KSTP
WGN—Donald King and Allan Grant
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Songs with a Past, Ridge Runners and Linda Parker
WOC-WHO—To be announced
WOW—Hotel Fontenelle Orchestra
WTMJ—Radio Forum
1:50 P.M.
WIBO—Princess Pat
WMAQ—Popular Varieties
2:00 P.M.
CBS—Ann Leaf at the Organ; WCCO
CBS—La Forge Berumen Musicale; WISN WCCO KFAB
NBC—Betty and Bob; dramatic sketch; WJZ WLS
NBC—Three Mustachios; string trio; WEAf WMAQ
NBC—Judy and Jane; WEAf WOV WHO WOV KSTP
KMOX—Home Radio Program; String Ensemble
KYW—Concert Echoes
WBBM—Beauty Chat
WGN—Women's City Club
WIBO—Radio Gossip
WJJD—Master Works
2:10 P.M.
WGN—The Rondoliers
2:15 P.M.
KFAB—La Forge Berumen Musicale (CBS)
KSTP—Have You Heard?
WBBM—La Forge-Berumen Musicale (CBS)
WLS—WLS Home Theater
WOC-WHO—Edna Wallace Hopper
WOW—Hotel Paxton Orchestra
WTMJ—American Legion Auxiliary Program
2:20 P.M.
WBBM—Frank Westphal's Orchestra
WCCO—Weather and Markets; Stocks
WOC-WHO—Piano Pals (NBC)
2:30 P.M.
NBC—Woman's Radio Review; WEAf WOV KYW
KFAB—Radio Course Beginning German
KSTP—Radio Troubadours
WGN—June Baker, Home Management Talk
WIBO—Dramatic Sketch
WJJD—Piano Instruction
WMAQ—U. S. Navy Band (NBC)
WTMJ—The Afternoon Show
2:45 P.M.
KSTP—U. S. Army Band (NBC)
WIBO—Market Reports
WJJD—Radio Guide's Editor's Round Table
WLS—Memory Songs, Phil Kalar, soloist
WMAQ—Chicago Women's Club Program
2:50 P.M.
WIBO—Natural Grooming, beauty talk
WCCO—Frank Westphal's Orchestra (CBS)
3:00 P.M.
NBC—Kaltemeyer's Kindergarten; school-room frolics; WJZ KSTP

KYW—Headlines in Song (NBC)
WCCO—New York Stocks
WGN—Dick Hayes; Rondoliers; Leonard Salvo
WHAD—Book Review
WIBO—American Weekly, skit
WJJD—Billy, the Old Gardener
WLS—Bob and Harve; Prohibition Foundation Talk
WOW—Markets
3:15 P.M.
KYW—Talk by Dr. H. N. Bundesen
WHAD—U. S. Army Band (CBS)
WIBO—Graphology
WJJD—Dance Tunes
WLS—The Log Cabin Boys
WOC-WHO—Markets
3:30 P.M.
CBS—Frank Westphal's Orchestra; WISN
NBC—Thursday Special; Contralto; Baritone; Orchestra; WJZ KSTP
NBC—Baby Rose Marie; WEAf WOV WHO
KYW—Two Doctors with Aces of the Air
WENR—Adventures of Dr. Doolittle (NBC)
WGN—Ruth A. Wakefield, Historical Talk
WHAD—Enjoy Your Music
WIBO—Radio Gossip
WTMJ—The Woman's Point of View
3:40 P.M.
WGN—Rondoliers, male quartet
3:45 P.M.
CBS—American Legion; KFAB WCCO
NBC—The Lady Next Door; children's program; WEAf WOV WHO WENR
WBBM—Tom Jones, the Arkansas Traveler
WJJD—Romantic Drama
3:50 P.M.
WBBM—News Flashes
4:00 P.M.
CBS—U. S. Army Band; WCCO
NBC—Schirmer and Schmidt, piano duo; WEAf WOV WHO
KSTP—Goehler Family Orchestra
WGN—Robert Ball, songs and readings
WIBO—Old Chestnuts
WJJD—Leo Boswell, songs
WMAQ—Women's Calendar
WTMJ—Radio Forum
4:05 P.M.
WBBM—Ben Alley, tenor (CBS)
4:10 P.M.
WGN—Blanche Thompson and Rondoliers
4:15 P.M.
CBS—George Hall's Orchestra; KFAB
WISN WBBM KMOX
NBC—The Scamps; WEAf WOV WHO
KSTP
WCCO—Up to Par, health talk
WENR—Concert Favorites (NBC)
WIBO—Clem and Ira
WJJD—Young Mother's Club
WOW—In the Playhouse with Jane
WTMJ—Artists Bureau Personalities
4:20 P.M.
WGN—Leon Benditsky, pianist
4:30 P.M.
NBC—Genia Fonariova, mezzo-soprano; WEAf WOV WHO WMAQ
KFAB—Harold Hollingsworth, tenor
KMOX—"Calvacade"; Ted and Buddy King, George Erwin, Ruth and Ralph
KSTP—Cecil and Sally
KYW—Harold Bean, baritone
WBBM—Thora Martens, contralto; Howard Neumiller
WCCO—Feminine News Flashes
WGN—Bob Forsans and Leonard Salvo
WENR—Irma Glen, organist (NBC)
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—The Boswell Sisters
WJJD—Mooseheart Children
WOW—Rosamine Pardon, pianist
WTMJ—Modern Orchestral Studio
4:45 P.M.
CBS—Cowboy Tom and Indian Chief
WBBM KMOX
KFAB—Cecil and Sally
KSTP—Concert Echoes (NBC)
KYW—Three Strings
WGN—Jane Carpenter, organist
WIBO—Organ-O-Logues
WISN—Jack Hylton and Orchestra
WMAQ—Concert Echoes (NBC)
WOC-WHO—American Weekly Program
WOW—Echoes (NBC)
4:50 P.M.
WCCO—Livestock Market Summary
5:00 P.M.
CBS—George Hall's Orchestra; WISN
KFAB—Capital City News
KMOX—Ruth Nelson at the organ
KSTP—Children's Hour
KYW—Adult Education Council
WBBM—Gene and Charlie
WCCO—Peggy and Pal
WENR—Pat Barnes' Children's Program
WGN—The Devil Bird, dramatic sketch
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—George Rector's Cooking School for Children (NBC)
WOC-WHO—Valley News Review
WOW—Gypsy Jack and Teena
WTMJ—Our Club
5:10 P.M.
KMOX—Sports Reporter

Jack Pearl

Howard Barlow

PLUMS AND PRUNES By Evans Plummer

(THURSDAY CONTINUED)

5:15 P.M.
 CBS—The Devil Bird; travel talk: KFAB
 WCCO KMOX
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes; drama
 WENR—Dick Daring; A Boy of Today
 WGN—Jane Carpenter, pianist
 WIBO—Church of the Air
 WISN—Gehe Emerald
 WJJD—Dance Orchestra
 WMAQ—Freddie Martin's Orchestra (NBC)
 WOC-WHO—Waldorf-Astoria Orchestra
 (NBC)
 WOW—Police Bulletins
 WTMJ—Jungle Explorers

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO
 NBC—John B. Kennedy; WEAQ WMAQ
 KFAB—Master Singers
 KSTP—Radio Council in Education
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WENR—Air Juniors
 WISN—Show Window
 WJJD—Piano Instruction
 WOC-WHO—Skippy
 WOW—Heinie and Karl
 WTMJ—"Skippy"

5:45 P.M.
 NBC—Little Orphan Annie: WENR WGN
 KSTP
 KFAB—Schweser and Dean
 KMOX—Sunshine Discoverer's Club
 WBBM—Up to Par; Health Talk
 WCCO—Junior Sports Talk
 WIBO—Studio Program
 WJJD—Howard L. Peterson, organist
 WTMJ—The Thrilling Adventures of Jim-
 my Baxter

6:00 P.M.
 CBS—Milligan and Mulligan; comedy skit:
 WCCO KMOX
 NBC—Mr. Twister; Jim Jordan, songs and
 patter: WOC WHO
 KSTP—Crazy Crystal Program
 WBBM—Sunshine Discoverer's Club
 WENR—Young Forty Niners
 WGN—Uncle Quin, Davy Dreamer and
 Wishbone
 WIBO—German Program
 WISN—Story of the Day
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist
 WOW—Crazy Water Cowgirl
 WTMJ—Heinie's Grenadiers

6:05 P.M.
 KSTP—Consoleries

6:15 P.M.
 CBS—Buck Rogers in the Year 2433:
 WBBM WCCO KMOX
 NBC—Wheatonville: WEAQ WMAQ WOW
 WOC WHO
 KSTP—Lou Breese's Orchestra
 KYW—The Globe Trotter; News of the
 World
 WGN—The Secret Three
 WISN—Earl Schwaller, concert violinist
 WJJD—Sports Reel

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 CBS—Keller, Sargent and Ross: WGN
 KMOX
 KSTP—To be announced
 KYW—Jack Chapman's Orchestra
 WBBM—Norm Sherr, pianist
 WCCO—Jim and Tom, songs
 WENR—What's the News
 WIBO—B. and K. Reporter
 WISN—Crazy Crystal Orchestra
 WJJD—Frankie Jackson
 WMAQ—Art Kassel's Orchestra
 WOC-WHO—Chicago World Tours
 WOW—Omaha Bee-News Program

6:40 P.M.
 WCCO—Minneapolis Shoe Co. Program
 WIBO—Joe Springer's Hockey News

6:45 P.M.
 CBS—Boake Carter: WBBM KMOX WCCO
 NBC—Octavus Roy Cohen Murder Mys-
 tery; drama: WSM
 NBC—The Goldbergs: WEAQ WENR WOW
 WTMJ
 KSTP—Tarzan of the Apes
 WGN—Tom, Dick and Harry
 WIBO—Trader of Today
 WJJD—U. of C. Music Appreciation
 WMAQ—News of the Air
 WOC-WHO—Smilin' Sam

7:00 P.M.
 CBS—Easy Aces: KMOX WCCO WGN
 NBC—Rudy Vallee's Connecticut Yankees;
 guest stars: WEAQ WMAQ WOC WHO
 WOW KSTP WTMJ
 KYW—Star Dust
 WBBM—Harriet Cruise and Orchestra
 WIBO—Patricia O'Hearn's "All Stars"
 WISN—Norman Raleigh
 WJJD—Art Wright, songs

7:15 P.M.
 CBS—Whispering Jack Smith: KMOX
 WGN
 NBC—Concert Footlights; Sandra Levitski,
 pianist; Orchestra: WENR
 KYW—Don Erwin's Orchestra
 WBBM—Pat Flanagan's Sport Review
 WCCO—Home Town Folks
 WISN—The Captivators
 WJJD—Rajput, mystery drama
 WLS—Concert Orchestra

7:30 P.M.
 CBS—Kate Smith: WGN KMOX WISN
 WCCO
 NBC—Rin Tin Tin Thriller: WJZ WLS
 KYW—Dr. H. N. Bundesen for the Milk
 Foundation
 WBBM—Fifteen Minutes of Sunshine with
 Charlie Hamp
 WIBO—Big Ten Program
 WJJD—Dave Bennett's Orchestra
 WMAQ—Art Kassel's Orchestra

7:45 P.M.
 CBS—Abe Lyman's Orchestra: KMOX
 WGN WCCO
 NBC—Howard Thurston, the Magician
 WJZ WLS
 KYW—Chandu, the Magician
 WBBM—Chickie
 WCCO—Home Town Folks, drama
 WISN—Woods Dreyfuss' Orchestra

8:00 P.M.
 CBS—Ruth Etting: WGN KMOX WISN
 WCCO
 NBC—Death Valley Days: WJZ WLS
 NBC—Captain Henry's Show Boat: WEAQ
 WMAQ WOC WHO WOW WTMJ KSTP
 KYW—Mark Fisher's Orchestra
 WBBM—Jack Brook's Song Souvenirs
 WIBO—Jack Burnett, songs
 WJJD—Old Time Balads

8:15 P.M.
 CBS—The Mills Brothers: WGN KMOX
 KYW—Three Strings
 WCCO—Bill Kellogg's Drug Store
 WIBO—Wilcox Memory Book
 WJJD—Carolina Rounders; hillbilly tunes

8:30 P.M.
 CBS—Colonel Stoopnagle and Budd: WGN
 KMOX WCCO WHAD
 NBC—Dancing Strings: WJZ WENR
 KYW—Inspector Stevens and Son of Scot-
 land Yard
 WBBM—Memories in Melody, featuring
 Thora Martens, Phil Porterfield and the
 Troubadours
 WIBO—Joel Lay

8:45 P.M.
 KYW—Dramatization
 WBBM—Correy Lynn's Orchestra
 WIBO—Clem and Marry

9:00 P.M.
 CBS—Foreign Legion: WBBM WCCO
 NBC—Carson Robison: WJZ WMAQ
 NBC—Jack Pearl, comedian; guest or-
 chestra: WEAQ WENR WOC WHO
 WOW WTMJ KSTP
 KMOX—Aeolian Piano Recital
 KYW—The Globe Trotter; News of the
 World
 WGN—Drama of the States
 WHAD—Wells Colonial Ball Room
 WIBO—Wendell Hall

9:15 P.M.
 CBS—Del Coon's Orchestra: WISN
 NBC—Vic and Sade: WJZ WMAQ KYW
 KMOX—Dr. Copeland's Health Talk
 WCCO—Bisquick Band
 WGN—Concert Orchestra
 WIBO—Salon Ensemble

9:20 P.M.
 KMOX—St. Louis Tomorrow

9:30 P.M.
 CBS—Boswell Sisters; trio: WISN WCCO
 NBC—To be announced: WJZ WMAQ
 KMOX—The Citizen of the Southwest
 KYW—The Cadets; quartet
 WBBM—The Norsemen
 WGN—Tomorrow's News
 WIBO—Happy Shavers

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 CBS—Myrt and Marge: WBBM KMOX
 WCCO
 KYW—Al Trace's Orchestra
 WGN—Dream Ship
 WIBO—Beth and Jean
 WISN—The Ten Schweitzers
 WMAQ—Jack McAllen and Sara (NBC)

10:00 P.M.
 Columbia Symphony Orchestra:
 AB

NBC—Amos 'n' Andy: WJZ WMAQ WENR
 WTMJ KSTP
 KMOX—Air Topics
 KYW—Mark Fisher's Orchestra
 WCCO—Band Music
 WGN—Hal Kemp's Orchestra
 WIBO—News Reports
 WOC-WHO—Palais Royal
 WOW—News Period

10:15 P.M.
 NBC—Ann Butler: WJZ
 NBC—Blue—Octavus Roy Cohen Murder
 Mystery: WTMJ KSTP
 NBC—Don Bestor's Orchestra: WEAQ
 WOW WOC WHO
 KFAB—International Program
 KMOX—Sports Reporter
 KSTP—News Reports
 WENR—Jack Denny's Orchestra (NBC)
 WGN—Milligan and Mulligan
 WIBO—Famous Music
 WMAQ—Dan and Sylvia, drama

10:20 P.M.
 KMOX—Band Concert

10:25 P.M.
 KMOX—Musical Almanac
 KSTP—To be announced

10:30 P.M.
 CBS—Isham Jones' Orchestra: KFAB
 WISN WCCO KMOX

AFTER listening to the groans emanating from the vicinity of New York this past week, what with the cigarette companies preparing to leave the airlines temporarily, I decided to do a bit of investigating. The eastern writers hung the crepe so effectively that they even began conjecturing gloomily on the improbability of beer revenues. In effect, their theory was that beer, being a more or less local product, would not be a network prospect. Well, their theory is wrong.

The first man I asked—the advertising manager of a large malt company—was quite decisive. "When beer is legalized, there won't be any national programs, will there, because no breweries have national distribution?" I queried. "The h— there won't!" he exclaimed. "We'll be right there, and so will at least two other big brewers."

The big three, for your information will be Pabst-Blue-Ribbon, Schlitz and Budweiser.

Blue Ribbon, with its malt broadcast, is already a heavy radio user as you know. Budweiser has used the chains in the past to sell malt. The question whether the networks will accept beer programs seems silly. They've been taking malt programs, haven't they? And few believe that the purpose of buying malt is other than to make home brew.

Live Mike

WBBM and WGN, two Columbia outlets here, scooped the Midwest on Mayor Cermak's death. Both stations were on the air all Sunday night with dance pickups, records and bulletins on the condition of the dying mayor. WBBM mikeman Holland Engles, at 4:30 a. m., asked, "Wonder if anyone's listening?" and he tied up the station's switchboard.

"Lovable," dark blue flivver coupe belonging to Myrt of Myrt and Marge, was stolen Sunday night and she's heartbroken. Lovable, distinguished by being written into the CBS sketch, may be recognized by her engine number 8132 and possibly her license

plate, 197762 Ill. 33. She is, of course, radio equipped and has a "How Dry I Am" born.

De Sylva's Chicago office has closed. Joe Manning is managing Batoneer Del Coon... WLS celebrated its fifty-second weekly Saturday night Barn Dance last week at the Eighth Street Theater, with a record for the year of 120,000 paid admissions, one-tenth or more turned away, and S. R. O. signs not disturbing the block-long queues waiting in subzero and sweltering weather to get in.

Paul Whiteman and his man Jack Lavin have been keeping the path to the Edgewater Beach Hotel warm for the past seven days. Should get the spot if persistence is rewarded... You may expect a change in the type of situation involving Myrt and Marge before long. The man who pays the bills wants more laughs.

First broadcast ball game of the season will be aired Wednesday, March 15, at 5:30 p. m. EST, over WBBM when that station is linked to Los Angeles and Mikeman Pat Flanagan and John O'Hara step to the tin ear to picture the tilt between the Chicago Cubs and the White Sox... Note to photograph seekers: Ben Bernie's office at the Hotel Sherman, Chicago, will keep open while he's on tour. Just address Eleanor M. Smith, his secretary... Jack Miles' band, playing at the Golden Pheasant in Cleveland, has added petite contralto Eleanor Sherry. Tune in NBC or WTAM.

Awarding:

PLUMS to the B. A. Rolfe dance program Saturday nights. The rhythm, though fast, is dance inspiring... to the Townsend Mystery, Borrah Minnevitich and the John Henry story... to music-maker Wendell Hall (March 5) on his return to the chains... to Jack Benny and Jimmy Melton on the Friday night show... to both networks on their excellent coverage of the inauguration... to Dad Pickard and the Family on the WSM "Grand Old Opry" Saturday

11:30 P.M.
 CBS—Clyde McCoy's Orchestra: WISN
 WCCO
 NBC—Hotel Congress Orchestra: WEAQ
 KSTP WMAQ
 NBC—Jack Miles' Orchestra: WEAQ WOC
 WHO WENR
 KMOX—Club Avalon Orchestra
 KYW—Mark Fisher's Orchestra
 WGN—Clyde McCoy's Orchestra
 WMAQ—Dance Orchestra
 WOW—George Johnson, organist

11:45 P.M.
 KMOX—Bobbie Meeker's Orchestra
 WIBO—Keith Beecher's Orchestra
 WGN—Maisonette Russe Orchestra

12:00 MIDNIGHT
 CBS—Charles Barnet's Orchestra: WISN
 WCCO
 KMOX—Dave Bittner's Orchestra
 KSTP—Chic Scoggin's Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town Dance Orchestras
 WENR—Erskine Tate's Orchestra
 WGN—Clyde McCoy's Orchestra
 WMAQ—Art Kassel's Orchestra

12:30 A.M.
 KMOX—Mike Child's Orchestra
 KYW—Al Trace's Orchestra
 WENR—Don Pedro's Orchestra
 WMAQ—Tweet Hogan's Orchestra

12:45 A.M.
 KMOX—Club Avalon Orchestra

1:00 A.M.
 WMAQ—Larry Larson, organist

1:30 A.M.
 WMAQ—Tweet Hogan's Orchestra

11:00 P.M.
 CBS—Howard Barlow's Columbia Sym-
 phony Orchestra: WISN
 KMOX—Dave Bittner's Orchestra
 KSTP—Hotel Alpine Orchestra
 KYW—Don Pedro's Orchestra
 WENR—Ben Bernie's Orchestra
 WIBO—Keith Beecher's Orchestra
 WMAQ—Tweet Hogan's Orchestra
 WOC-WHO—Smilin' Sam
 WOW—WOW Soloist

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 KMOX—Mike Child's Orchestra
 WIBO—Musical Tapestry, organ
 WMAQ—To be announced
 WOC-WHO—White Organ Program
 WOW—Cotton Club Orchestra (NBC)

nights from 8 to 12 p. m. CST. There's a buy for someone... and a bit of a prune to Hal Kemp for not sounding as well on his Sunday night oil show as he does in sustaining pickups. The soprano on the March 5 program listened fairly good in ensemble numbers but as a soloist was not up to commonly accepted chain standards.

Recommended

DIAL-TWISTER L. F. Plummer (no relation), whose private and exclusive Ancient and Noble Order of Dial-Twisters receive a leaflet monthly or nearly so printed on two sides with condensed tidbits of ether news, has been heard from again. His latest list of recommended chain features may agree with you and may not. I think he's sifted out many gems. Here are his selections:

- Sunday afternoon: Charles Gilchrist, radio reporter; Father Coughlin; Roses and Drums. Evening: Robinoff and Cantor; Allen's Bath Club; Griffith's Hollywood Revue; Sunday at Seth Parker's.
- Monday night: Dr. Fu Manchu; Country Doctor Phillips Lord; Sinclair Minstrels; Ruth Etting; Evening in Paris; Vic and Sade; Myrt and Marge; Aileen Stanley.
- Tuesday night: The Goldbergs; Crime Club; Easy Aces; Jane Froman; Ben Bernie; Ed Wynn; Lucky Strike Police Drama; Myrt and Marge.
- Wednesday night: Olsen's Vagabonds; Kate Smith; Sherlock Holmes; Bing Crosby; Lombardo, Burns and Allen; Downey and Novis; Vic and Sade; Amos 'n' Andy.
- Thursday night: The Goldbergs; Rudy Vallee; Easy Aces; Kate Smith; Death Valley Days; Col. Stoopnagle and Budd; Baron Jack Pearl Manchausen; Amos 'n' Andy.
- Friday night: Jessica Dragonette; Singin' Sam; March of Time; Thurston Magic; First Nighter; Hill's Inside Story; Vic and Sade.
- Saturday night: Magic Voice; Easy Aces; Bing rosby; Gus Van, George Olsen and Ethel Shutta; B. A. Rolfe; Morton Downey; Milligan and Mulligan; WLS Barn Dance.

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ALBERT C. SCHROEDER
 "The Best for Less"
 421 Plymouth Court, Chicago, Ill.

Friday, March 17

Features:

Jack Benny

Prof. McLallen

5:30 A.M.
KMOX—Farm Folks Hour; Charley Stookey, Farm Advisor; Wyoming Jack, Ken Wright, Sunny Joe, George Watson and Len Johnson's Mountaineers
6:00 A.M.
KFAB—Good Morning Program
WJJD—Good Morning Program
WLS—Smile a While Time
6:15 A.M.
WLS—Weather Report; Produce Reporter
6:30 A.M.
NBC—Dan Hall Trio; WJZ
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Show
WMAQ—Setting Up Exercises
6:45 A.M.
NBC—Jolly Bill and Jane; WJZ
KSTP—Ambassadors
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
NBC—Organ Rhapsody; WEAFF WOW
KFAB—Time 'n' Tunes
KMOX—The Band Wagon
KSTP—Uncle Bob's Radio Chapel; Rev. R. E. Connelly
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOC-WHO—Musical Clock
WOW—Market Reports
WTMJ—Live Stock Quotations; Morning Cuckoo
7:05 A.M.
WOW—Organ Rhapsody (NBC)
WTMJ—Morning Cuckoo
7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Rader's Gospel Tabernacle
WMAQ—Morning Worship
7:30 A.M.
NBC—Pepper Pot; WJZ WMAQ
NBC—Cheerio; WEAFF WOW
KFAB—Recording Tunes
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois
WIBO—Frankie Marvin; "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy
7:35 A.M.
WOW—Market Reports
KSTP—Pepper Pot (NBC)
7:45 A.M.
NBC—Jolly Bill and Jane; WJZ WLS
KSTP
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Carolina Rounders
WOC-WHO—Political Reporter
WTMJ—Steamboat Bill
8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—The Jesters; WEAFF WOW
KSTP—Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WOC-WHO—Morning Exercises
WTMJ—The Old-timers
8:15 A.M.
NBC—Current Events; Anne Hard; WEAFF
WOW WOC WHO
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WISN—Early Risers
WLS—Variety Artists
8:20 A.M.
KMOX—Morning Reveries; Hymn Time; Ken Wright
8:30 A.M.
CBS—The Merrymakers; KMOX KFAB WISN
NBC—Blue—Moss and Jones, songs and patter; WMAQ
NBC—Flying Fingers; WEAFF WOW WOC WHO KSTP
WBBM—Modern Living
WIBO—Concert Hour
WLS—Musical Program
WTMJ—What's New in Milwaukee? Ask Mrs. Grey
8:35 A.M.
WLS—Produce Market Reporter; Livestock receipts
8:45 A.M.
CBS—The Merrymakers; KMOX WBBM
NBC—Nothing But The Truth; WJZ WMAQ
NBC—Banjoleers; WEAFF WOW KSTP
KFAB—Musical Clock
WGN—Good Morning
WISN—Health and Poise Club
WOC-WHO—Favorite Foods
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:50 A.M.
WLS—Topics with Sue Roberts
9:00 A.M.
NBC—Red—Melodie; WOC WHO WOW WMAQ
NBC—Blue—Musical Melange; KYW
KFAB—Broadway or Bust
KSTP—Polly the Shopper
WBBM—Lakeside Melodies; J. W. Doty, organist
WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystal Program
WTMJ—Setting Up Exercises
9:10 A.M.
WCCO—Dan the Decker Man
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
CBS—Crumit and Sanderson; KMOX
NBC—Blue—Clara, Lu 'n' Em; KSTP
WTMJ WGN
NBC—Red—Breen and de Rose; WIO
WOC WHO WMAQ
KFAB—Jolly Gooch Bakers
KYW—Rose Vanderbosch at the piano
WBBM—Organ Interlude
WCCO—Betty Crocker's Home Talk
WIBO—Monroe Fox
WLS—Mac and Bob
WOC-WHO—Hog Flash and Farm Talk
9:20 A.M.
WBBM—News Flashes
KFAB—Broadway or Bust
KMOX—Through the Looking Glass with Frances Ingram
9:25 A.M.
WISN—Musical Interlude
9:30 A.M.
KFAB—University of Nebraska
KSTP—Department Store Parade
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WOC-WHO—Strolling Fiddler (NBC)
WOW—Talking Things Over
WTMJ—The Personality Girl
9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box
9:40 A.M.
KSTP—Schunemanns and Mannheimers
9:45 A.M.
NBC—Red—Betty Crocker; KYW WOW
WOC WHO WTMJ
KFAB—Singing Philosopher
KMOX—Singer of Dreams with Organ
KSTP—The Reducers, skit
WBBM—J. Wilson Doty, organist
WIBO—Love Lyrics
WLS—Happyville Special; Jack Holden and Spacelibs
WMAQ—Board of Trade
9:50 A.M.
WMAQ—Singing Strings (NBC)
9:55 A.M.
WCCO—Priscilla, the Maid of New England
10:00 A.M.
NBC—Blue—Music Appreciation Hour; KYW WTMJ
NBC—Red—Music Appreciation Hour; WOC WHO WOW KSTP
KFAB—Omaha Co-op Program
KMOX—Band Concert
WCCO—Through the Looking Glass, beauty talk
WGN—Arthur Oberg, tenor and Allan Grant
WHAD—Polish Quarter Hour
WIBO—Household Guild
WJJD—Favorite Singers
WLS—Livestock and Poultry Markets
WMAQ—Stokeley Vegetables
10:15 A.M.
CBS—The Ambassadors; male trio directed by Minnie Blauman; KFAB WISN WCCO
WENR—Morin Sisters, harmony team
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge
10:25 A.M.
WGN—Market Reports
10:30 A.M.
CBS—Feast of the Air; KMOX KFAB WCCO WISN WBBM
WENR—Jackie Heller; Phyllis and Frank sketch
WGN—Digest of the News
WIBO—News Reports
WJJD—Name the Band
WMAQ—To be announced
10:45 A.M.
KFAB—Ruetta Day Blinks
KMOX—Mart Melodies; Ken Wright at the organ
WCCO—The Singing Baker
WENR—Singing Strings
WGN—Grand Old Hymns
WJJD—Piano Instructions
WMAQ—Today's Children
10:50 A.M.
WCCO—Ben Alley, tenor (CBS)

11:00 A.M.
CBS—Paul Tremaine's Orchestra; KMOX WISN WBBM
NBC—Blue—Smack Out; WENR
KSTP—Schunemanns and Mannheimers
KYW—Morning Melodians
WCCO—The Queen's English
WGN—Morning Musicale
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—Rhythm Ramblers
WOC-WHO—Markets
WOW—Value News
WTMJ—Weather and Journal News
11:15 A.M.
KFAB—Paul Tremaine's Orchestra (CBS)
KSTP—Organ Pictures; Dr. Richter
WBBM—Virginia Clarke; Gene and Charlie
WCCO—Paul Tremaine's Orchestra (CBS)
WENR—Fifteen Minutes with Gene Arnold
WGN—Harmony Trio; Tom, Dick and Harry
WISN—Paul Tremaine's Orchestra (CBS)
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Management Club
WOW—Markets
WTMJ—Black and Gold Ensemble
11:25 A.M.
WOW—Health Exercises
11:30 A.M.
CBS—Concert Miniatures; KMOX WISN
NBC—Blue—National Farm and Home Hour; KYW KSTP WOW WOC WHO
NBC—Red—Del. Lampe's Orchestra; WMAQ
KFAB—Three Minute Melodies
WBBM—Frank Wilson and Jules Stein
WCCO—Stocks; Markets
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WTMJ—Heinie and His Boys
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
CBS—Columbia Educational Feature; WISN
KFAB—Market Reports and News
WBBM—Jack Brooks and Thora Martens
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Estimates
WTMJ—Myrtle Spangenberg
11:50 A.M.
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletin
WGN—Good Health and Training Program
11:55 A.M.
KMOX—Edna Wallace Hopper
WLS—Weather Report; produce reporter; Livestock Report
12:00 NOON
NBC—Red—Johnny Johnson's Orchestra; WMAQ
KFAB—University of Nebraska
WCCO—Phillippe
WGN—Mid-day Service
WIBO—Clem, the Melody Man
WJJD—U. of C. Readings from Good Literature
WLS—Caterpillar Crew; Maple City Four and John Brown
WTMJ—Radio Rodeo
12:15 P.M.
KMOX—Market Reports
WBBM—Edna Wallace Hopper
WCCO—Priscilla, the Maid of New England
WIBO—Reading Room
WISN—Billy Hays' Orchestra (CBS)
WLS—Prairie Farmer Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
WCCO—Musical Program
WIBO—Reading Room
12:25 P.M.
WCCO—L. W. Savage Co. Program
WMAQ—Board of Trade
12:30 P.M.
NBC—Blue—The Ambassadors, male quartet; WMAQ KSTP
NBC—Red—George Scherban's Orchestra; WOC WHO KYW
KMOX—Ken Wright, organ; Sunny Joe, Sad Sam, the Shumate Brothers, vocalists
WBBM—Local Markets
WISN—The Globe Trotter
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Markets
WTMJ—Dance Orchestra
12:35 P.M.
WBBM—Chicago Hour
12:45 P.M.
KMOX—Town and Country Speaker
KSTP—News Reports
KYW—Luncheon Dance
WCCO—Caterpillar Entertainers
WIBO—Marvin Luster's Orchestra
WISN—Atlantic City Musicale (CBS)
WJJD—Musical Gems
WMAQ—Princess Pat, beauty talk

WOC-WHO—Palais d'Or Orchestra (NBC)
WOW—World-Herald News Period
12:50 P.M.
KSTP—Rhythmic Serenade (NBC)
WMAQ—Rhythmic Serenade (NBC)
12:55 P.M.
WBBM—American Dental Society
WISN—The Globe Trotter
1:00 P.M.
CBS—American School of the Air; WBBM
KMOX WISN
KFAB—George Porgie
KSTP—D. A. R. Program
WCCO—University of Minnesota Farm Hour
WGN—Executives Club of Chicago
WIBO—News Reports
WJJD—Illinois Medical Society
WLS—Uncle Ezra, comedy skit
WOC-WHO—Omaha Flour Mills Program
WOW—Nebraska Federation of Women's Clubs
1:15 P.M.
KSTP—Songs of Love
WIBO—Jeannette Barrington
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Piano Selections
WOC-WHO—To be announced
1:20 P.M.
WMAQ—Board of Trade
1:30 P.M.
NBC—Red—Muted Strings; WOC WHO
KSTP—To be announced
KYW—Prudence Penny, talk
WBBM—Earl Hoffman's Orchestra
WIBO—Frankie Marvin; Cowboy Ballads
WJJD—Hill Billy Time
WLS—Little German Band
WMAQ—Public Schools Program
WOC-WHO—Markets
1:45 P.M.
NBC—Blue—Sisters of the Skillet; KYW
KSTP
NBC—Three Shades of Blue, male trio; WOC WHO
WBBM—Jack Brooks and Norm Sherr
WGN—Allan Grant, pianist
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Frank Wilson, songs
WTMJ—Radio Forum
1:50 P.M.
WIBO—Princess Pat
2:00 P.M.
CBS—Columbia Salon Orchestra; WISN
WCCO KFAB
NBC—Blue—Betty and Bob; WLS
NBC—Red—Judy and Jane; WOC WHO
WOW KSTP
KMOX—Home Radio Program; String Orchestra
KYW—Concert Echoes
WBBM—Beauty Chat
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Master Works
WMAQ—Words and Music
2:10 P.M.
WGN—Evelyn Renee
2:15 P.M.
KSTP—Have You Heard?
WBBM—Earl Hoffman's Orchestra
WLS—Fanfare
WMAQ—Dr. Tonney's Laboratory Chats
WOC-WHO—Famous Loves (NBC)
WOW—Home Economics Period
WTMJ—Don Alvarado and his violin
2:20 P.M.
WBBM—Columbia Salon Orchestra (CBS)
WCCO—Weather, Markets, Stocks
2:30 P.M.
CBS—Round Towners, male quartet; WISN
NBC—Red—Women's Radio Review; WOC
WHO WOW KSTP KYW
KFAB—University of Nebraska
KMOX—Yesteryear, Ruth at the Organ
WGN—June Baker, home management
WIBO—Nelson Storage
WJJD—Piano Instruction
WLS—Musical Program
WMAQ—U. S. Marine Band
WTMJ—The Afternoon Show
2:45 P.M.
CBS—Alex Semmler, pianist; KMOX
WISN WCCO
WBBM—Household Hints
WIBO—Natural Grooming, beauty talk
WJJD—Billy, the Old Gardener
WLS—Maple City Four and John Brown
3:00 P.M.
CBS—The Grab Bag; WBBM KFAB
WHAD
NBC—Red—May We Present; Marjorie
Horton, soprano; WOW WMAQ
KMOX—Home Radio Program; string orchestra
KSTP—Better Bridge
KYW—Three Strings; Curtiss Sports
WCCO—Stocks, Markets, Weather
WGN—Earl Wilkie, tenor
WIBO—Sylvia Stone
WJJD—Radio Gossip
WLS—The Bicycle Boys
WOC-WHO—Butternut Coffee Program
3:15 P.M.
NBC—Red—Triangle Club; Lew White,
organist; talk on interior decorating;
WMAQ WOW KSTP

KSTP—Benjamin Moore Triangle Club
KYW—Dr. Herman N. Bundesen, Health
Commissioner; talk
WCCO—The Grab Bag (CBS)
WHAD—Vocational Guidance
WIBO—Graphologist
WJJD—Dance Tunes
WLS—The Log Cabin Boys
WOC-WHO—Crescent Hour of Music
3:30 P.M.
CBS—U. S. Army Band; KFAB WGN
KMOX—Business and Professional Women's Club
KSTP—To be announced
KYW—Two Doctors with Aces of the Air
WBBM—Arcadians
WCCO—SOS Program
WENR—To be announced
WHAD—Song of Life
WIBO—Radio Gossip
WJJD—Cowboy Singer
WMAQ—Sonata Recital
WOC-WHO—Crescent Hour of Music
WTMJ—The Woman's Point of View
3:40 P.M.
WBBM—Organ Melodies
3:45 P.M.
NBC—Red—The Lady Next Door; WMAQ
WHAD—Dental Health
WJJD—Rhapsody in Records
3:50 P.M.
WBBM—News Flashes
4:00 P.M.
CBS—Howard Neumiller, pianist; WBBM
KMOX KFAB WISN
WCCO—University of Minnesota Symphony Orchestra
WGN—Bebe Franklyn and Rondoliers
WIBO—Phil Shuken, tenor
WJJD—Rhapsody in Records
WMAQ—Woman's Calendar
WTMJ—Radio Forum
4:05 P.M.
WBBM—Howard Neumiller
4:15 P.M.
CBS—John Kelvin, Irish tenor; WBBM
KMOX KFAB WISN WCCO
KSTP—To be announced
WENR—Concert Favorites (NBC)
WGN—A Twentieth Century Bookshelf, Review
WIBO—Radio Dan
WJJD—Young Mothers' Club
WMAQ—Women's Calendar
WOC-WHO—Bluebirds
WTMJ—Artist Bureau Personalities
4:30 P.M.
NBC—Red—The Flying Family; WMAQ
WOC WHO WOW
KFAB—Milan Lambert, pianist
KMOX—Creative Music Education Program
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Thora Martens, contralto, and Norm Sherr
WCCO—Ramona Gerhardt, organist
WENR—Irma Glen, organist (NBC)
WGN—Earl Wilkie and Leonard Salvo
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Anson Weeks' Orchestra
WJJD—Mooseheart Children
WTMJ—Los Caballeros
4:45 P.M.
KFAB—Cecil and Sally
KMOX—Sports Reporter
KSTP—Swanee Serenaders
KYW—Three Strings
WBBM—Willard's Messenger with Hugh Aspinwall
WGN—Jane Carpenter's Recital
WIBO—Organ-O-Logues
WISN—Earl Burnett's Orchestra
WMAQ—Concert Echoes (NBC)
WOC-WHO—Charlotte Anderson Warren
WOW—Concert Echoes (NBC)
4:50 P.M.
WCCO—Livestock Market Summary
5:00 P.M.
CBS—Do Re Mi; WISN
NBC—Blue—Our Daily Food; WMAQ
KSTP—Mahdi's Magic Circle
KMOX—Uncle Remus Stories
KYW—Rose Vanderbosch at the piano
WBBM—Grandpa Burton's Stories
WCCO—Steamboat Bill
WENR—Pat Barnes Children's Program
WGN—The Devil Bird, dramatic skit
WIBO—Hotan's Council Fire
WJJD—Neighborhood Stores
WOC-WHO—News Review
WOW—Gypsy Jack and Teena
WTMJ—Our Club
5:15 P.M.
CBS—The Devil Bird; travel talk; KMOX
KFAB WCCO
KSTP—Children's Hour
KYW—Penrod and Sam
WBBM—Tarzan; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WIBO—Church of the Air
WISN—Marge Bast
WJJD—Dance Instruction
WMAQ—Women's Calendar
WOC-WHO—Waldorf Astoria Orchestra (NBC)
WOW—Police Bulletins

First Nighter

Inside Story

SHORT WAVE-DX

(FRIDAY CONTINUED)

5:20 P.M.
KSTP—Evening Star Program
WTMJ—Jungle Explorers

5:30 P.M.
CBS—Skippy: WBBM KMOX WCCO
KFAB—Master Singers
KSTP—Children's Hour
KYW—Uncle Bob's Curb-is-the-Limit Club
WENR—Air Juniors, Irma Glen
WISN—Show Window
WJJD—Piano Instruction
WOC-WHO—Skippy
WOW—Heinie and Karl
WTMJ—Skippy

5:45 P.M.
CBS—The Lone Wolf Tribe: WBBM KMOX WCCO
NBC—Little Orphan Annie; children's playlet: WENR KSTP WGN
NBC—Red—Borrah Minnevitich's Harmonica Rascals: WOW
KFAB—Harold Hollingsworth
WIBO—Paul F. Koenig, speaker
WJJD—Howard L. Peterson, organist
WOC-WHO—Dramatization
WTMJ—The Thrilling Adventures of Jimmy Baxter

6:00 P.M.
CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
NBC—Red—Donald Novis, tenor: KYW
KFAB—Studio Program
KSTP—Amusement Bulletin
WBBM—Orchestral Program
WENR—Young Forty Niners
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist
WOC-WHO—Bluebirds
WOW—Crazy Water Cowgirl
WTMJ—Heinie's Grenadiers

6:05 P.M.
KSTP—Consolyrics

6:10 P.M.
WISN—Al and Woody, harmony

6:15 P.M.
CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
KSTP—Detectives Black and Blue
KYW—The Globe Trotter; News of the World
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Three Keys (NBC)

6:25 P.M.
KYW—Sports Reporter
WISN—The Captivators
WOC-WHO—Bisquick
WOW—Crazy Water Program

6:30 P.M.
KMOX—Crazy Crystal Program
KSTP—To be announced
KYW—Jack Chapman's Orchestra
WBBM—Dr. Joe Rudolph, pianoland
WCCO—Jim and Tom, songs
WENR—What's the News
WGN—Dinner Music
WIBO—B. and K. Reporter
WISN—Crazy Crystal Program
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Concert Ensemble
WOC-WHO—Millie and Madge
WOW—Omaha Bee-News Program

6:35 P.M.
WOW—Three Keys (NBC)

6:40 P.M.
WCCO—Minneapolis Shoe Co.
WIBO—Joe Springer's Hockey News

6:45 P.M.
CBS—Boake Carter WBBM KMOX WCCO
NBC—Red—The Goldbergs: WENR WOW
WTMJ
KSTP—Farzan of the Apes
WGN—Tom, Dick and Harry
WIBO—Statistical Information
WJJD—Howard L. Peterson, organist
WMAQ—Art Kassel's Orchestra
WOC-WHO—Bisquick Band

6:55 P.M.
WISN—Orchestra Interlude

7:00 P.M.
CBS—Scrappy Lambert and Billy Hillpot: WGN KMOX WCCO
NBC—Blue—Vocal and Instrumental Ensemble direction Phil Spitalny: WLS
NBC—Red—Jessica Dragonette: WOC
WHO WOW KSTP WTMJ KYW
WBBM—Harriet Cruise and Orchestra
WIBO—"Epics of History"; Judge John H. Lyle
WISN—WISN Family Party
WJJD—Art Wright, songs
WMAQ—Gallicchio's Orchestra

7:15 P.M.
CBS—Singin' Sam: WGN KMOX WCCO
NBC—Music Is My Hobby: WENR
WBBM—Pat Flanagan's Sport Review
WISN—Dramatization
WJJD—Rajput, drama
WMAQ—News of the Air

7:30 P.M.
CBS—March of Time: WGN KMOX WCCO
NBC—Blue—Adventures in Health: WLS
WBBM—"Fifteen Minutes of Sunshine"; Charlie Hamp
WIBO—Chauncey Parsons, songs
WISN—The Captivators
WJJD—Half Pint Jaxon Jubilee
WMAQ—Dr. Clem O. Thompson, educational talk

7:45 P.M.
NBC—Blue—Howard Thurston, the Magician: WLS
WBBM—Frank Raimondi's Orchestra
WIBO—Marvin Luster's Orchestra
WISN—Cotton Frankenburg
WMAQ—Mr. Twister

8:00 P.M.
CBS—Jane Froman, singer; Leonard Hayton's Orchestra: WGN WISN WCCO KMOX
NBC—First Nighter, drama, with June Meredith, Don Ameche and Cliff Souhier; Eric Sagerquist's Orchestra: WTMJ WLS KSTP
NBC—Tom Howard; Jeannie Lang; Herbert Polesie; The Singing Clerks and Harry Salter's Orchestra: WMAQ
KYW—The Book Theater
WBBM—"The Origin of Superstition"; drama
WIBO—Jack Burnett, tenor
WJJD—Carolina Rounders, hillbilly tunes
WOC-WHO—To be announced

8:15 P.M.
CBS—Mary Eastman with Symphony Orchestra; Male Chorus: WISN WCCO KMOX
KYW—Don Pedro's Orchestra
WBBM—"Minadrama"
WGN—Drama of the States
WIBO—Wilcox Memory Book

8:30 P.M.
CBS—Edwin C. Hill; Nathaniel Shilkret's Orchestra: WGN KMOX WHAD WCCO
NBC—Mary Steele, contralto; Songfellows, male quartet; Harold Stokes' Orchestra: KSTP
NBC—Leo Reisman's Orchestra; guest speaker: WOC WHO WOW WENR
KYW—Book Theater
WBBM—The Norsemen
WIBO—Salon Ensemble

8:40 P.M.
WBBM—Dr. Royal S. Copeland

8:45 P.M.
KYW—Dramatization
WBBM—Paul Ash's Orchestra
WIBO—Clem and Harry
WMAQ—Gallicchio's Ensemble; Better Business Talk

9:00 P.M.
CBS—Columbia Revue: WCCO
NBC—Jack Benny, comedian: WENR WOC WHO WOW WTMJ KSTP
KMOX—Tom and Roy, harmony duo
KYW—The Globe Trotter; News of the World
WBBM—The Adventurer's Club
WGN—William Miller, tenor
WHAD—German Half Hour
WIBO—Wendell Hall
WMAQ—Dr. Preston Bradley's Round Table

9:15 P.M.
NBC—Blue—Vic and Sade: KYW
KMOX—Dr. Copeland's Health Talk
WBBM—Jackie Heller, tenor; orchestra
WGN—Big Leaguers and Bushers
WIBO—Salon Ensemble

9:20 P.M.
KMOX—St. Louis Tomorrow; Ruth and Ralph

9:30 P.M.
CBS—Street Singer: WCCO WISN
KMOX—The Citizen of the Southwest
KSTP—Front Page Headlines
KYW—Evening Musicale
WBBM—Ben Pollack's Orchestra
WENR—Cyril Pitts in Melody Magic
WGN—Tomorrow's News
WIBO—Happy Shavers
WMAQ—The Northerners
WOC-WHO—"Neighbors" (NBC)
WOW—"Neighbors" (NBC)
WTMJ—Prince and Princess of Song

9:35 P.M.
KYW—Three Strings

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM WCCO KMOX
KSTP—Lou Breese's Orchestra
KYW—Dramatization
WENR—Frank Libuse's Orchestra
WGN—Dream Ship
WIBO—Betty and Jean
WISN—The Captivators
WOC-WHO—Grid Club Program

10:00 P.M.
CBS—Nino Martini, tenor; Columbia Symphony Orchestra: KFAB WISN
NBC—Blue—Amos 'n' Andy: WMAQ
WENR WTMJ KSTP
KMOX—Air Topics
KYW—Mark Fisher's Orchestra
WCCO—Hotel Lowry Orchestra
WGN—Bridge Club of the Air
WIBO—News Reports
WOC-WHO—Blue Birds
WOW—World-Herald News Period

10:10 P.M.
WIBO—Income Tax Facts
WISN—Dream Girl

10:15 P.M.
KMOX—Sports Reporter
KSTP—General and News Reports
WENR—Shamrock and Shillalah (NBC)
WGN—Milligan and Mulligan
WIBO—Famous Music
WMAQ—Dan and Sylvia
WOC-WHO—Grid Club Program
WOW—Hotel St. Regis Orchestra (NBC)
WTMJ—Musical Doctor

10:20 P.M.
KMOX—Band Concert

10:25 P.M.
KMOX—Musical Almanac
KSTP—Soloist

10:30 P.M.
CBS—Abe Lyman's Orchestra: KFAB
WISN WCCO
NBC—Harold Stern's Orchestra: WOW
WMAQ WOC WHO
KSTP—To be announced
KYW—Jack Chapman's Orchestra
WGN—Wayne King's Orchestra
WIBO—Lady Audley's Secret
WTMJ—Dance Orchestra

10:40 P.M.
KSTP—Night Song (NBC)

10:45 P.M.
KMOX—Bobbie Meeker's Orchestra
WOW—Hotel Fontenelle Orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
NBC—Blue—Cab Calloway's Orchestra: KSTP WMAQ
KMOX—Dave Bittner's Orchestra
KYW—Don Pedro's Orchestra
WENR—Ben Bernie's Orchestra
WOC-WHO—Punny Express

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
KMOX—Mike Child's Orchestra
KSTP—Radisson Hotel Orchestra
WMAQ—To be announced
WOC-WHO—Jack Miles' Orchestra (NBC)
WOW—Don Bestor's Orchestra (NBC)

11:30 P.M.
NBC—Blue—Joe Furst's Orchestra WMAQ
WENR
NBC—Red—Hollywood on the Air: WOC WHO
KMOX—Club Avalon Orchestra
KSTP—Village Barn Orchestra
KYW—Mark Fisher's Orchestra
WGN—Bernie Cummins' Orchestra
WBBM—To be announced

11:45 P.M.
CBS—Hal Kemp's Orchestra: KFAB WISN
WCCO WGN
KMOX—Bobbie Meeker's Orchestra
WMAQ—To be announced

12:00 MIDNIGHT
CBS—Ben Pollock's Orchestra: WISN
WCCO
KMOX—Dave Bittner's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Charley Straight's Orchestra
WENR—Erskine Tate's Orchestra
WGN—Clyde McCoy's and Hal Kemp's Orchestras
WMAQ—Art Kassel's Orchestra

12:15 A.M.
KMOX—Mike Child's Orchestra
KSTP—Radisson Hotel Orchestra

12:20 A.M.
WBBM—Coliseum Walkathon

12:30 A.M.
CBS—Ozzie Nelson's Orchestra: WISN
WCCO
KMOX—Paul Ash's Orchestra
KYW—Don Erwin's Orchestra
WBBM—Herbie Mintz' Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Frankie Masters' Orchestra

12:45 A.M.
KMOX—Club Avalon Orchestra

1:00 A.M.
WBBM—Ben Pollack's Orchestra
WMAQ—Art Kassel's Orchestra

Conducted by Melvin Spiegel

THE broadcast of the Inauguration of the President of the United States on March 4 included many powerful short-wave transmitters. These transmitters flashed the description of the scene and historic words from the lips of notable people to every quarter of the earth.

First the broadcasts were made from the new mobile short-wave transmitters, which consisted of compact outfits carried on the backs of several announcers, who moved about flashing the scene to the main pick-up point. Due to the size of the regular broadcasting trucks the parade committee ruled the radio trucks from the procession. After some controversy the committee sanctioned the equipment to follow the Presidential car if it were installed in a standard motor car similar to that in which Mr. Roosevelt rode. The announcers were linked with an intercommunication system that permitted them to talk with each other without being heard by the radio audience.

From Pittsburgh and Schenectady special broadcasts were flashed by short-wave to Europe. Kurt Seil described the events for Germany, where the Reichs Rundfunkgesellschaft did the rebroadcasting. S. K. Ratcliffe was at the English microphone and the British Broadcasting Corporation rebroadcast his story of the events.

An ultra-short wave telephone system has been installed between the Vatican and Castel Gandolfo, the Papal summer residence located about fifteen miles south of Rome, and was inaugurated recently by Marconi and Pope Pius XI. Signor Marconi established the connection between the two specially built stations and was the first to speak. Pope Pius also took part in the ceremonies by making an address over the new system.

The new system is expected to come into full use this summer when the Pope will spend the hottest months at Castel Gandolfo, renewing a custom followed by Popes for centuries preceding the break with Italy in 1870.

Robert Gilchrist, president of the Interstate Radio Association, sends us the following information about stations broadcasting special DX programs:

Saturday, March 11: XES, Tampico, Mexico, on 1055 kc., from 4 to 5 a. m. EST. KGEK, Yuma, Col., on 1200 kc., from 1:30 to 3:30 a. m. EST.

Sunday, March 12: WGLC, 1370 kc., 50 watts, Hudson Falls, N. Y., 2:30 to 3 p. m. EST.; 10AB, Moose Jaw, Sask., Canada, 1200 kc., 25 watts, 7 to 9 a. m.; VONF, St. John, Newfoundland, from 3 to 4 a. m. on 1195 kc.

Saturday, March 18: WNBX, Springfield, Vt., 1260 kc., from 4 to 5 a. m. EST.; WGLC, 50 watts, Hudson Falls, N. Y., 1370 kc., from 3 to 5 a. m., EST.

AFTER a year of unsuccessful attempts to locate an unlicensed radio station used for directing the landing of liquor, agents of the Department of Justice, assisted by two radio experts, caught up with the elusive station. One day the station would send messages from Atlantic City, N. J.; the next from Southampton or Montank Point, L. I. Always it would send in cipher which changed as often as the location of the station. During the hunt the Department of Justice automobile and direction finding receiver had travelled 35,000 miles.

The elusive station was finally found on a tip in a Brooklyn, N. Y., garage. It had been concealed in a standard Chevrolet sedan in a most ingenious way. On casual inspection there was no evidence of the presence of unusual equipment, but on careful examination a transmitting station capable of range of 1,000 miles was revealed. It was hidden under the cushions and under the floor board. When the station was found the car in which it was installed had travelled more than 22,000 miles and it had both New York and New Jersey license plates.

The Department of Justice agents who conducted the search were Horace J. Simmons and Carlos M. Barstein and the radio inspectors were Forest F. Redfern and John L. Hein. The car driver escaped but the names of all involved are known.

With completion of its new RCA transmitter at Wayne, N. J., operating with double the power of the former one, Station W2XE, Columbia's short wave unit in New York, has returned to the air.

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DONALD BARNES

137 Houston St., Batavia Ill.

Saturday, March 18

Features: B. A. Rolfe

Cuckoo

5:30 A.M. KMOX—Farm Folks Hour	9:10 A.M. WOW—Markets WLS—Harry Steele; Hamlin's Newscast	11:25 A.M. WOW—Health Exercises	WJJD—Variety Music WOW—Home Economics Period WTMJ—Radio Forum	4:45 P.M. CBS—Cowboy Tom and Indian Chief: WBBM KMOX KFAB—Cecil and Sally KSTP—Concert Echoes KYW—Three Strings WENR—Morin Sisters, harmony team (NBC) WGN—Jane Carpenter's Recital WIBO—Organ-O-Logues WISN—The Boswell Sisters WOC-WHO—Concert Echoes (NBC) WOW—George Johnson, organist
6:00 A.M. KFAB—Good Morning Program WJJD—Good Morning Program WLS—Smile A While Time	9:15 A.M. NBC—Red—Souvenirs of Melody: WOC WHO WOW KFAB—Radio Course Beginning Spanish KSTP—Clara, Lu 'n' Em (NBC) KYW—J. B. and Mae WBBM—Organ Interlude WGN—Leonard Salvo's Mail Box, organ WLS—Mac and Bob WMAQ—Neysa WOC-WHO—Hog Flash and Farm Talk WTMJ—Boy Scout Program	11:30 A.M. KSTP—National Farm and Home Hour (NBC) WBBM—Frank Wilson, tenor WENR—Organ Melodies WCCO—Markets; Stocks WIBO—Golden Gate WISN—The Crazy Crystal Boys WJJD—WJJD Carnival WOC-WHO—National Farm and Home Hour (NBC) WOW—American Farm Bureau Federation (NBC) WTMJ—Heinie and His Boys	1:50 P.M. WIBO—Princess Pat	CBS—America's Grub Street Speaks: WISN WCCO NBC—Red—Waldorf Astoria Orchestra: WOW KMOX—Watch Tower Program KSTP—Children's Hour KYW—To be announced WENR—Pat Barnes' Children's Program WGN—The Devil Bird, dramatic sketch WIBO—Woman in the Shoe WJJD—Neighborhood Store WOC-WHO—News Review WTMJ—Our Club
6:10 A.M. WLS—Fur Market	9:20 A.M. WBBM—News Flashes	11:35 A.M. WGN—Painted Dreams	2:00 P.M. CBS—The Round Towners, male quartet: KFAB WISN WCCO KMOX—Home Radio Program; String Ensemble and Doris Shumate KSTP—Radio Troubadours (NBC) WBBM—Earl Hoffman's Orchestra WGN—Happy Endings, skit WIBO—Radio Gossip WJJD—Master Works WLS—Merry-Go Round WMAQ—Metropolitan Opera (NBC) WOC-WHO—Merry Madcaps (NBC) WOW—Hotel Fontenelle Orchestra	5:00 P.M. CBS—Paul Tremaine's Orchestra; WISN WCCO CBS—Do Re Mi: KFAB KMOX—Organ Melodies, Ruth Nelson WBBM—News Flashes WENR—Waldorf Orchestra (NBC) WBBM—News Flashes WGN—Trainload of Tunes WIBO—Church of the Air WJJD—Dance Orchestra WMAQ—Radio Amateurs WOC-WHO—Orchestral Program (NBC) WOW—Police Bulletins WTMJ—Jungle Explorers
6:15 A.M. WLS—Weather Report; Produce and Livestock Report	9:25 A.M. WCCO—Mrs. Rapinwax	11:45 A.M. KFAB—Market Reports and News KMOX—KMOX Today WBBM—Household Hints WCCO—Minnesota Police Bulletin WIBO—Wilcox Memory Book WJJD—Singing Minstrel WLS—Weather Report; Livestock Estimates WMAQ—Parent Teacher Talk WTMJ—Myrtle Spangenberg	2:10 P.M. WGN—Leon Benditsky, pianist	5:15 P.M. CBS—Dick Mansfield's Orchestra; WISN WCCO WGN NBC—Matinee Gems: WOC WHO WOW KSTP—Ambassadors (NBC) WBBM—J. Wilson Doty, organist WIBO—Silver Melodies WJJD—Piano Instruction WTMJ—The Afternoon Show
6:30 A.M. WIBO—Uncle John and His Family WJJD—Carolina Rounders WLS—Happy Time WMAQ—Setting Up Exercises	9:30 A.M. NBC—Blue—Happy Jack: WMAQ NBC—Red—Le Trio Charmant: KYW WOC WHO KMOX—Women's Program; talks; music KSTP—Department Store Parade WBBM—Beauty Chat; J. Wilson Doty, Organist WCCO—Jack Sprat WGN—Market Reports WHAD—Thrifty Shoppers WIBO—Little Harry; King of the Kitchen WLS—Martha Crane and Quartet WOW—Talking Things Over WTMJ—The Personality Girl	11:55 A.M. KMOX—Postman's Whistle WLS—Harry Steele; Hamlin's Newscast	2:15 P.M. CBS—Spanish Serenade: WISN WCCO KFAB—Liberty Theater Ensemble WBBM—The Norsemen Quartet WTMJ—Don Alvaros and his violin	5:20 P.M. WBBM—News Flashes
6:45 A.M. KSTP—Ambassadors WBBM—Farm Information WLS—Prairie Ramblers and Dixie Mason WTMJ—Devotional Services	9:35 A.M. KSTP—Musical Interlude WCCO—New York Stocks WGN—Leonard Salvo's Mail Box	12:00 NOON CBS—George Hall's Orchestra: WISN WCCO—Noon Hi-Lites WGN—Mid-day Services WIBO—Clem, the Melody Man WJJD—U. of C. German Class WLS—Poultry Service; Variety Program WTMJ—Radio Rodeo	2:20 P.M. WGN—Palmer House Ensemble	5:25 P.M. KMOX—Sports Reporter
7:00 A.M. NBC—Blue—The Wife Saver: WMAQ NBC—Red—Organ Rhapsody: WOW KFAB—Time 'n' Tunes KSTP—Uncle Bob's Radio Chapel; Rev. R. E. Connelly KYW—Musical Clock WCCO—Time Signal Program WGN—Good Morning WISN—Early Risers' Club WJJD—Cowboy Singer WLS—The Coffee Trail; Ralph Emerson WOC-WHO—Musical Clock WOW—Market Reports WTMJ—Morning Cuckoo	9:40 A.M. KSTP—Schunemans and Mannheimers	12:05 P.M. WMAQ—Board of Trade	2:25 P.M. KSTP—Lee Sims and Ilomay Bailey WBBM—Norm Sherr WIBO—Zelda Shapiro, reader WJJD—Radio Guide Round Table	5:30 P.M. CBS—Skippy: WBBM KMOX WCCO NBC—Blue—Laws That Safeguard Society WMAQ KSTP—Radio Council in Education KYW—Uncle Bob's Party WENR—Air Juniors WISN—Show Window WJJD—Piano Instruction WOC-WHO—Skippy WOW—Heinie and Karl WTMJ—Skippy
7:05 A.M. NBC—Blue—Pepper Pot: WMAQ KSTP NBC—Red—Cheerio: WOW KFAB—Studio Musical Program WBBM—Christian Science Churches of Illinois WIBO—Time Signal Express WJJD—Studio Program WLS—Steamboat Bill WTMJ—Crazy Crystal Cowboy	9:45 A.M. NBC—Otto, Viennese baritone, and orchestra: KSTP NBC—Blue—Irma Glen, organist: KYW NBC—Red—Breen and de Rose: WOW WOC WHO KSTP KFAB—Juvenile Hour WBBM—American Medical Ass'n Program WGN—Food Bargains; Mary Meade WIBO—Love Lyrics WLS—Little Helpers Club WMAQ—Board of Trade	12:15 P.M. KMOX—Market Reports WBBM—Local Markets WIBO—Market Reports WJJD—U. of C. French Class	2:30 P.M. CBS—Sigurd the Viking: WISN WCCO NBC—Dance Masters; orchestra: KSTP KMOX—Sigurd, the Viking (CBS) WGN—Afternoon Musicals WIBO—Mary Alcott, songs WJJD—Billy, the Old Gardener WLS—Smilin' Thru; Elsie Mae Emerson WOC-WHO—To be announced	5:35 P.M. CBS—The Funnyboners: KFAB WBBM NBC—Blue—Little Orphan Annie: WENR KSTP WGN NBC—Red—Seketary Hawkins; Children's club: WOW WOC WHO KMOX—St. Louis Civic Band Concert WCCO—Mayor Mahoney of St. Paul WIBO—Arthur J. Wallace, speech WISN—Crazy Crystal Program WJJD—Howard L. Petersen, organist WTMJ—BCL's Radio Column
7:15 A.M. KSTP—Breakfast Table Favorites WJJD—Muscle Tone Gym Class WLS—Paul Rader's Tabernacle WMAQ—Morning Worship	9:50 A.M. WMAQ—Breen and de Rose, duo (NBC)	12:20 P.M. WBBM—News Flashes WCCO—Vick Chemical Co. WIBO—Reading Room	2:35 P.M. CBS—Tony Wons; Keenan and Phillips, piano team; WBBM WISN WCCO KMOX—Radio Variety Program; popular music WIBO—Graphology WJJD—Dance Tunes WLS—The Lyric Singers	5:40 P.M. CBS—Milligan and Mulligan; comedy skit: WCCO KMOX KFAB—Studio Program KSTP—Amusement Bulletin KYW—Jack Chapman's Orchestra WBBM—Orchestral Program WGN—Uncle Quin, Davy Dreamer and Wishbone WIBO—German Program WJJD—Leo Boswell, songs WOC-WHO—Bluebirds WOW—Crazy Water Cowgirl WTMJ—Heinie's Grenadiers
7:30 A.M. NBC—Blue—Cheerio: WOW KFAB—Studio Musical Program WBBM—Christian Science Churches of Illinois WIBO—Time Signal Express WJJD—Studio Program WLS—Steamboat Bill WTMJ—Crazy Crystal Cowboy	10:00 A.M. NBC—Melodies of the South; Ruth Bodell, soprano; string quartet: KSTP KMOX—Women's Program; Don and Georgia, and Ken Wright and Eddie Wacker WBBM—Thora Martens, Harold Fair and J. Wilson Doty WIBO—Household Guild WJJD—Favorite Singers WLS—Livestock and Poultry Markets WMAQ—University of Chicago; The Professor at the Breakfast Table WOC-WHO—Air Jingles (NBC)	12:25 P.M. KMOX—Town and Country Speaker KSTP—News Reports WIBO—Keith Beecher's Orchestra WJJD—Cowboy Singer WMAQ—Princess Pat Beauty Talk WOC-WHO—Markets WOW—News Period	2:40 P.M. CBS—Leon Belasco's Orchestra: KMOX KFAB WISN WCCO WGN NBC—Red—Lady Next Door; children's program: WOW WOC WHO WMAQ KSTP—Concert Favorites KYW—Today's Tunes; Sport Review WBBM—Earl Hoffman's Orchestra WIBO—Lillian Gordon WJJD—Cowboy Singer WTMJ—The Woman's Point of View	5:45 P.M. CBS—Sham Jones' Orchestra: KMOX KSTP—Hotel Leamington Orchestra KYW—Twenty Fingers of Harmony WBBM—Norm Sherr, popular pianist WCCO—Bill Slater's Sports Review WENR—What's the News WGN—Palmer House Ensemble WIBO—B. and K. Reporter WJJD—Frankie Jaxon WMAQ—Glee Club
7:45 A.M. KFAB—Mr. Lewis, poultry talk WJJD—Carolina Rounders WOC-WHO—Political Reporter	10:05 A.M. WTMJ—Weather and News	12:30 P.M. KMOX—Buddy, Zeb and Otto, Shumate Bros. and Ken Wright KSTP—Dr. Richter WBBM—Chicago Hour WISN—The Globe Trotter WJJD—Studio Musical Variety Program WLS—Inter-Collegiate Debate WOW—Hotel Paxton Orchestra WOC-WHO—Earl Ferris Program WTMJ—Dance Orchestras	2:45 P.M. CBS—Eddie Duchin's Orchestra: WBBM KMOX WISN WCCO KFAB NBC—Blue—Maurie Sherman's Orchestra: WENR KSTP NBC—Red—The Lady Next Door; children's program: WOW WOC WHO KYW—Harold Bean, baritone WGN—Russell Nelson; Rondoliers; organist WIBO—Old Chestnuts WJJD—Leo Boswell, songs WTMJ—Radio Forum	5:50 P.M. NBC—Blue—Merle Thorpe: WENR NBC—Red—Ozzie Nelson's Orchestra: WMAQ KSTP—Consoleries, organ music KYW—The Globe Trotter; News of the World WCCO—Isham Jones' Orchestra (CBS) WISN—Tabernacle Services WJJD—Sports Reel WOC-WHO—Stoner Piano Program WOW—Chamber of Commerce Weekly Review
8:00 A.M. CBS—Tony Wons: Are You Listenin'?: KMOX KFAB WISN WBBM NBC—Red—Rollickers Quartet: WOW WJJD—Happy Go Lucky Time WLS—Musical Program WOC-WHO—Morning Exercises WTMJ—The Old Timers	10:10 A.M. KSTP—Have You Heard? WBBM—Sally Walker and Val Sherman WENR—Jackie Heller, with Phyllis and Frank WIBO—News Reports WJJD—Name the Band WOC-WHO—Markets WTMJ—Black and Gold Ensemble	1:00 P.M. CBS—Dancing Echoes: WISN KFAB—Georgie Porgie KMOX—Ken Wright and Shumate Bros. KSTP—Words and Music (NBC) KYW—To be announced WCCO—Market Reports WGN—Leonard Salvo, organist WIBO—News Reports WJJD—Century of Progress Talk WLS—Jim Goddard, bass WOC-WHO—Democracy Luncheon (NBC) WOW—Hotel Paxton Orchestra	2:50 P.M. KSTP—Organ Pictures, Dr. Richter	5:55 P.M. CBS—Five Octaves; instrumental and harmony group: WISN KMOX—Exchange Club WCCO—Hotel Lowry Orchestra WGN—Palmer House Ensemble WIBO—Patricia O'Hearn WJJD—Waltz Program WLS—Phil Evans, livestock
8:05 A.M. CBS—Little Jack Little, vocalist and pianist: KFAB KMOX—Produce Reporter KSTP—Rhythmic Rhythms WBBM—Virginia Clarke, Gene and Charlie WISN—Early Risers' Club WLS—Happyville Special; Spareribs and Jack	10:15 A.M. KSTP—Radio Household Institute (NBC) WENR—Musical Program WIBO—Market Reports WISN—Juvenile Radio Hour WJJD—Neighborhood Store WMAQ—The Woman's Calendar	1:15 P.M. WLS—F. C. Bisson's Grain Market	2:55 P.M. WISN—The Globe Trotter	6:00 P.M. CBS—Milligan and Mulligan; comedy skit: WCCO KMOX KFAB—Studio Program KSTP—Amusement Bulletin KYW—Jack Chapman's Orchestra WBBM—Orchestral Program WGN—Uncle Quin, Davy Dreamer and Wishbone WIBO—German Program WJJD—Leo Boswell, songs WOC-WHO—Bluebirds WOW—Crazy Water Cowgirl WTMJ—Heinie's Grenadiers
8:15 A.M. CBS—Little Jack Little, vocalist and pianist: KFAB KMOX—Produce Reporter KSTP—Rhythmic Rhythms WBBM—Virginia Clarke, Gene and Charlie WISN—Early Risers' Club WLS—Happyville Special; Spareribs and Jack	10:20 A.M. KSTP—Radio Household Institute (NBC) WENR—Musical Program WIBO—Market Reports WISN—Juvenile Radio Hour WJJD—Neighborhood Store WMAQ—The Woman's Calendar	1:30 P.M. CBS—Columbia Salon Orchestra; Vincent Sorey, conductor; WISN KSTP—Syncopators (NBC) WIBO—Organ WJJD—Hill Billy Time WLS—Max Terhune	3:00 P.M. CBS—Sigurd the Viking: WISN WCCO NBC—Dance Masters; orchestra: KSTP KMOX—Sigurd, the Viking (CBS) WGN—Afternoon Musicals WIBO—Mary Alcott, songs WJJD—Billy, the Old Gardener WLS—Smilin' Thru; Elsie Mae Emerson WOC-WHO—To be announced	6:05 P.M. NBC—Blue—Merle Thorpe: WENR NBC—Red—Ozzie Nelson's Orchestra: WMAQ KSTP—Consoleries, organ music KYW—The Globe Trotter; News of the World WCCO—Isham Jones' Orchestra (CBS) WISN—Tabernacle Services WJJD—Sports Reel WOC-WHO—Stoner Piano Program WOW—Chamber of Commerce Weekly Review
8:20 A.M. KMOX—Hymn Time; Morning Reveries; Ken Wright	10:25 A.M. KSTP—Have You Heard? WBBM—Sally Walker and Val Sherman WENR—Jackie Heller, with Phyllis and Frank WIBO—News Reports WJJD—Name the Band WOC-WHO—Markets WTMJ—Black and Gold Ensemble	1:35 P.M. CBS—Five Octaves; instrumental and harmony group: WISN KMOX—Exchange Club WCCO—Hotel Lowry Orchestra WGN—Palmer House Ensemble WIBO—Patricia O'Hearn WJJD—Waltz Program WLS—Phil Evans, livestock	3:05 P.M. CBS—Tony Wons; Keenan and Phillips, piano team; WBBM WISN WCCO KMOX—Radio Variety Program; popular music WIBO—Graphology WJJD—Dance Tunes WLS—The Lyric Singers	6:10 P.M. WISN—Church Talk; Rev. R. V. Bogess
8:30 A.M. CBS—The Merry-makers: KMOX WISN NBC—Red—Masqueraders; dance band: WOC WHO WOW KSTP KFAB—Mr. Ferris WBBM—Modern Living WIBO—Concert Hour WLS—Musical Program WMAQ—U. of C. News WTMJ—What's New in Milwaukee? Ask Mrs. Grey	10:30 A.M. KSTP—Radio Household Institute (NBC) WENR—Musical Program WIBO—Market Reports WISN—Juvenile Radio Hour WJJD—Neighborhood Store WMAQ—The Woman's Calendar	1:45 P.M. KSTP—Sisters of the Skillet (NBC) WGN—Evelyn Renee, songs WLS—Legal Forum WCCO—St. Paul Dept. of Parks WIBO—B. and K. Reporter	3:10 P.M. CBS—Leon Belasco's Orchestra: KMOX KFAB WISN WCCO WGN NBC—Red—Lady Next Door; children's program: WOW WOC WHO WMAQ KSTP—Concert Favorites KYW—Today's Tunes; Sport Review WBBM—Earl Hoffman's Orchestra WIBO—Lillian Gordon WJJD—Cowboy Singer WTMJ—The Woman's Point of View	6:15 P.M. NBC—Blue—Merle Thorpe: WENR NBC—Red—Ozzie Nelson's Orchestra: WMAQ KSTP—Consoleries, organ music KYW—The Globe Trotter; News of the World WCCO—Isham Jones' Orchestra (CBS) WISN—Tabernacle Services WJJD—Sports Reel WOC-WHO—Stoner Piano Program WOW—Chamber of Commerce Weekly Review
8:35 A.M. WLS—Produce Market Reporter; Livestock receipts	10:35 A.M. KSTP—Radio Household Institute (NBC) WENR—Musical Program WIBO—Market Reports WISN—Juvenile Radio Hour WJJD—Neighborhood Store WMAQ—The Woman's Calendar	1:50 P.M. WLS—F. C. Bisson's Grain Market	3:15 P.M. CBS—Tony Wons; Keenan and Phillips, piano team; WBBM WISN WCCO KMOX—Radio Variety Program; popular music WIBO—Graphology WJJD—Dance Tunes WLS—The Lyric Singers	6:20 P.M. KYW—Sports Reporter
8:45 A.M. CBS—Reis and Dunn: KMOX KFAB WBBM NBC—Blue—Nothing But the Truth: WMAQ NBC—Red—Otto Fassell, baritone: WOW KSTP WISN—Health and Poise Club WOC-WHO—Favorite Foods	10:40 A.M. KSTP—Radio Household Institute (NBC) WENR—Musical Program WIBO—Market Reports WISN—Juvenile Radio Hour WJJD—Neighborhood Store WMAQ—The Woman's Calendar	2:00 P.M. CBS—Columbia Salon Orchestra; Vincent Sorey, conductor; WISN KSTP—Syncopators (NBC) WIBO—Organ WJJD—Hill Billy Time WLS—Max Terhune	3:20 P.M. CBS—Eddie Duchin's Orchestra: WBBM KMOX WISN WCCO KFAB NBC—Blue—Maurie Sherman's Orchestra: WENR KSTP NBC—Red—The Lady Next Door; children's program: WOW WOC WHO KYW—Harold Bean, baritone WGN—Russell Nelson; Rondoliers; organist WIBO—Old Chestnuts WJJD—Leo Boswell, songs WTMJ—Radio Forum	6:25 P.M. CBS—Isham Jones' Orchestra: KMOX KSTP—Hotel Leamington Orchestra KYW—Twenty Fingers of Harmony WBBM—Norm Sherr, popular pianist WCCO—Bill Slater's Sports Review WENR—What's the News WGN—Palmer House Ensemble WIBO—B. and K. Reporter WJJD—Frankie Jaxon WMAQ—Glee Club
8:50 A.M. WLS—Tower Topics with Gene Autry	10:45 A.M. NBC—Blue—Spanish Idylls: WENR KSTP—Musical Interlude KYW—Rose Vanderbosch, singing pianist WBBM—Norm Sherr WIBO—Ford and Wallace; a boy, a girl and a uke WJJD—Piano Instruction WOC-WHO—News Flash WOW—In the Playhouse with Jane	2:05 P.M. CBS—Five Octaves; instrumental and harmony group: WISN KMOX—Exchange Club WCCO—Hotel Lowry Orchestra WGN—Palmer House Ensemble WIBO—Patricia O'Hearn WJJD—Waltz Program WLS—Phil Evans, livestock	3:25 P.M. CBS—Tony Wons; Keenan and Phillips, piano team; WBBM WISN WCCO KMOX—Radio Variety Program; popular music WIBO—Graphology WJJD—Dance Tunes WLS—The Lyric Singers	6:30 P.M. CBS—Isham Jones' Orchestra: KMOX KSTP—Hotel Leamington Orchestra KYW—Twenty Fingers of Harmony WBBM—Norm Sherr, popular pianist WCCO—Bill Slater's Sports Review WENR—What's the News WGN—Palmer House Ensemble WIBO—B. and K. Reporter WJJD—Frankie Jaxon WMAQ—Glee Club
9:00 A.M. CBS—Feast of the Air: WBBM KFAB WISN WCCO KMOX NBC—The Vass Family; Seven North Carolina children, singing harmony: WOC WHO KSTP—Polly the Shopper WGN—Keep Fit Club WIBO—YMCA Exercises WMAQ—University of Chicago; The Professor at the Breakfast table WTMJ—Setting Up Exercises	10:50 A.M. KSTP—Radio Household Institute (NBC) WENR—Musical Program WIBO—Market Reports WISN—Juvenile Radio Hour WJJD—Neighborhood Store WMAQ—The Woman's Calendar	2:10 P.M. CBS—Eddie Duchin's Orchestra: WBBM KMOX WISN WCCO KFAB NBC—Blue—Maurie Sherman's Orchestra: WENR KSTP NBC—Red—The Lady Next Door; children's program: WOW WOC WHO KYW—Harold Bean, baritone WGN—Russell Nelson; Rondoliers; organist WIBO—Old Chestnuts WJJD—Leo Boswell, songs WTMJ—Radio Forum	3:30 P.M. CBS—Leon Belasco's Orchestra: KMOX KFAB WISN WCCO WGN NBC—Red—Lady Next Door; children's program: WOW WOC WHO WMAQ KSTP—Concert Favorites KYW—Today's Tunes; Sport Review WBBM—Earl Hoffman's Orchestra WIBO—Lillian Gordon WJJD—Cowboy Singer WTMJ—The Woman's Point of View	6:35 P.M. CBS—Isham Jones' Orchestra: KMOX KSTP—Hotel Leamington Orchestra KYW—Twenty Fingers of Harmony WBBM—Norm Sherr, popular pianist WCCO—Bill Slater's Sports Review WENR—What's the News WGN—Palmer House Ensemble WIBO—B. and K. Reporter WJJD—Frankie Jaxon WMAQ—Glee Club

Boston Symphony

(SATURDAY CONTINUED)

6:45 P.M.
CBS—The Street Singer: KMOX WBBM WISN
NBC—Octavus Roy Cohen Murder Mystery: WSM
NBC—Red—Talk; The World Today: WOW WENR WOC WHO
KSTP—Songs and Syncopation
KYW—Pickens Sisters (NBC)
WCCO—Tim and Tena
WGN—Tom, Dick and Harry
WIBO—Silver Melodies
WJJD—Carolina Rounders, hillbilly tunes
WMAQ—Art Kassel's

7:00 P.M.
CBS—Easy Aces: WGN WCCO KMOX
NBC—Blue—American Taxpayers' League
WMAQ
NBC—Echoes of the Palisades; Archer Gibson, organist: WOC WHO KSTP
KYW—Three Strings
WBBM—Cheri McKay and the Three Brothers, harmony
WIBO—Joel Lay, tunesmith
WISN—The American Weekly; "The Fall Gal"
WLS—The Pathfinders
WOW—Talk, Hon. James A. Rodman

7:15 P.M.
NBC—Blue—Boston Symphony Orchestra: KYW
KSTP—Echoes of the Palisades
WBBM—Pat Flanagan's Sport Review
WCCO—Minn. Fed. of Labor
WIBO—Civic Problems
WISN—Frank Raimondi's Orchestra (CBS)
WJJD—Art Wright, songs
WLS—Three Contraltos
WMAQ—Art Kassel's Orchestra
WOW—Hotel Paxton Orchestra

7:30 P.M.
NBC—Red—The Economic World Today: WOW WMAQ
KMOX—Mart Meldoies
KSTP—To be announced
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WGN—Seven League Boots
WIBO—B. and K. Reporter
WJJD—Concert Orchestra
WLS—Barn Dance Jamboree
WOC-WHO—Barn Dance Frolic
WTMJ—Thirty Minutes with Wisconsin Lawmakers

7:45 P.M.
WBBM—Raimondi's Venetians and the Gaylord Trio
WGN—Lawson YMCA Glee Club
WIBO—Aviation News and Views
WMAQ—News of the Air

8:00 P.M.
WBBM—The Norsemen
WIBO—Jack Burnett
WJJD—Old Time Ballads
WLS—Barn Dance Frolic
WMAQ—Tweet Hogan's Orchestra
WOW—Hotel Fontenelle Orchestra
WTMJ—Time; Crossroads Fiddlers

8:15 P.M.
KMOX—The Mighty Voice, organ
WGN—The Old Favorites
WIBO—Wilcox Memory Book
WISN—Milwaukee Radio Forum
WJJD—Carolina Rounders

8:30 P.M.
NBC—Red—The Oldsmobile Program with Gus Van: WOC WHO WOW WMAQ
WTMJ KSTP
KYW—To be announced
WBBM—Charley Straight's Orchestra
WCCO—Majestic Program (CBS)
WGN—To be announced
WHAD—Leopold Stokowski (CBS)
WIBO—In a Garden
WLS—Ferris Hawaiians

8:40 P.M.
WBBM—Emergency Welfare Fund

8:45 P.M.
WBBM—Paul Ash's Orchestra
WIBO—Clem and Harry

9:00 P.M.
NBC—B. A. Rolfe's Orchestra: WMAQ WOC WHO
KMOX—County Fair
KSTP—Saturday Night Dancing Party
KYW—The Globe Trotter; News of the World
WCCO—Call of the North
WGN—Hal Kemp's Orchestra
WHAD—Wells Colonial Ball Room
WIBO—Wendell Hall
WMAQ—College Inn Orchestra
WOW—To be announced
WTMJ—To be announced

9:15 P.M.
CBS—Columbia Public Affairs Institute: WBBM WCCO
WGN—Lewis White, baritone; orchestra
WIBO—Salon Ensemble
WMAQ—Lee Sims and Homay Bailey, piano and songs

9:30 P.M.
NBC—Blue—Cuckoo Program; Raymond Knight; Orchestra: KYW
KMOX—The Citizen of the Southwest
WGN—Tomorrow's News
WIBO—Happy Shavers
WISN—Johnny Davis' Orchestra
WMAQ—To be announced

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Gertrude Niesen: KMOX WCCO
KYW—Globe Trotter
WBBM—Ben Pollack's Orchestra
WGN—The Dream Ship
WIBO—Betty and Jean
WOC-WHO—To be announced

10:00 P.M.
CBS—Guy Lombardo's Royal Canadians: KFAB WISN WCCO
NBC—Blue—Buccaneers; vocal trio: KSTP WMAQ
KMOX—Air Topics
KYW—Mark Fisher's Orchestra
WGN—Hal Kemp's Orchestra
WIBO—Frank Hathaway, yodeler
WLS—Grace Wilson and Wm. O'Connor
WMAQ—Art Kassel's Orchestra
WOC-WHO—Soloist (NBC)
WOW—News Period
WTMJ—To be announced

10:15 P.M.
NBC—Blue—Octavus Roy Cohen Murder
WTMJ KSTP
KMOX—Sports Reporter
WGN—Milligan and Mulligan
WIBO—Famous Music
WLS—Barn Dance
WMAQ—Beach View Orchestra
WOW—Omaha Athletic Club

10:20 P.M.
KMOX—Bobby Meeker's Orchestra

10:25 P.M.
KSTP—Musical Interlude

10:30 P.M.
CBS—Harold Stern and his St. Moritz Orchestra: WISN WCCO KFAB
NBC—Red—Paul Whiteman's Orchestra: WMAQ WMAQ WOC WHO
KMOX—KMOX County Fair
KSTP—Reports
KYW—Jack Chapman's Orchestra
WGN—Wayne King's Orchestra
WIBO—Keith Beecher's Orchestra
WTMJ—Dance Orchestras

10:40 P.M.
KSTP—Radisson Hotel Orchestra

10:45 P.M.
CBS—Gertrude Niesen: WISN
WIBO—Salon Ensemble
WOW—Chermet Ball Room

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
CBS—Joe Haymes' Orchestra: KFAB WISN WCCO
NBC—Red—Ralph Kirbery, the Dream Singer: WMAQ WMAQ WOC WHO
KSTP—Coliseum Dance Orchestra
KYW—Al Kvale's Orchestra
WIBO—Keith Beecher's Orchestra

11:05 P.M.
NBC—Ted Weems' Orchestra: WMAQ

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
KSTP—To be announced
WIBO—Musical Tapestry
WOW—Hotel Fontenelle Orchestra

11:30 P.M.
CBS—Ted Fiorita's Orchestra: KFAB WISN WGN
KSTP—Hotel St. Paul Orchestra
KYW—Don Pedro's Orchestra
WCCO—Carl Moore's Orchestra

11:45 P.M.
KSTP—Hotel McAlpin Orchestra
WIBO—Keith Beecher's Orchestra

12:00 MIDNIGHT
KMOX—Dave Bittner's Orchestra
KSTP—Coliseum Dance Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; Dance Orchestras
WCCO—Tom Gates' Orchestra
WENR—Ben Bernie's Orchestra
WGN—Late Evening Dance Orchestras
WMAQ—To be announced
WMAQ—Vincent Lopez' Orchestra
WOW—Paxton Pow-wow

12:15 A.M.
KMOX—Bobbie Meeker's Orchestra
KSTP—Radisson Hotel Orchestra

12:30 A.M.
KMOX—Club Avalon Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Tweet Hogan's Orchestra
WBBM—Paul Ash's Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Art Kassel's Orchestra

12:45 A.M.
KMOX—Jimmy Murray's Orchestra
KSTP—Hotel St. Paul Orchestra
KYW—Al Trace's Orchestra
WMAQ—Tweet Hogan's Orchestra

1:00 A.M.
KMOX—Dave Bittner's Orchestra
WBBM—Charley Straight's Orchestra
WMAQ—Eskine Tate's Orchestra
WTMJ—Danish Program

1:30 A.M.
KMOX—Bobbie Meeker's Orchestra
WMAQ—Art Kassel's Orchestra

1:45 A.M.
KMOX—Club Avalon Orchestra
WMAQ—Tweet Hogan's Orchestra

THE EDITOR'S MAIL BOX

E. W. G., Pawtucket, R. I.—Jay C. Flippen won't be back on the air until he finds another sponsor. Ethel Shutta is five feet one half inch tall and Andrea Marsch is five feet, five and one-half inches tall.

O. C. L., Perth Amboy, N. J.—Frances Langford is scheduled for 11:30 p. m. Sunday nights over an NBC blue network and 11 p. m. Saturday nights over an NBC red network. Kathryn Parsons sings irregularly over WIIN, New York local station. She is not listed with Paul Specht.

M. H., Chicago, Ill.—Don Pedro has never been married. No information concerning his age. His right name is Pedro Avelar, born in Guadalajara, Jalisco, Mexico. At the age of 16 he directed his own orchestra in a Dallas, Texas, theater. His mother was born in Spain, his father in France. At fourteen years he toured the United States as solo violinist with the San Antonio Symphony Orchestra. No information on his education.

Mrs. P. W. E., Ellenville, N. Y.—Riverdale has been off the air for several months. Snookey was played by Estelle Levy, a bright child actress who is now heard on the CBS network as "Mary" in

The Adventures of Helen and Mary, a regular Saturday morning program, and also in Don Lang's True Animal Stories over the same network.

E. D., Philadelphia, Pa.—The Show Boat Quartet consists of Scrappy Lambert and Randolph Weyant, tenors; Leonard Stokes, baritone; Robert Moody, bass, and Ken Christie, arranger and accompanist.

H. S., Kalamazoo, Mich.—Address Jack Turner at the National Broadcasting Company, Merchandise Mart, Chicago.

A. H. S., Albuquerque, N. M.—

Theo Alban sings "Happy Days" on the Lucky program. The Phantom Band, Louis Katzman's Orchestra with Andy Sannella playing the guitar chords, did accompany Robert Halliday and Gladys Rich on Saturday nights.

E. L. W., Essex Jct., Vt.—John in "The Stebbins Boys" was played by Parker Fennelly. He is not on The Country Doctor Sketch but is heard on Soconyland Sketches every Monday night on an eastern NBC red network.

O. P., Plymouth, Wis.—Louis Panico is on tour. No permanent address for him. Does not broadcast.

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The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page 6)

swung a hard blow of his powerful right and crushed the wooden shutters of the ventilator to bits. But there was no sign of anything suspicious, only the river below and the eave of the roof high above the small window.

Flinging a command to Mattson to let no one in or out of the building, the inspector ran out to the corridor. It was only a matter of seconds until he was climbing the sky light ladder in one of the fire exits. Once on the roof, he scanned the outlay in all directions. But there was no human being in sight. No sign that any had been there.

INSPECTOR Malone was nonplussed. He descended the ladder to the station and hastened to telephone the Chain Broadcasting Company. In short, terse sentences, he advised them the broadcast had to be called off because of technical difficulties. He hurriedly spouted a dozen orders to Mattson.

"And remember, Matty," he said finally, "not a word of this. If anyone phones, tell them the station's closed for repairs, even if it's Mrs. Royal. Do you get me? You don't have any idea where he is!"

Inspector Malone was almost frothing at the mouth. "This damn thing's got me nutty!" he rasped. "Take complete charge. I've got to see the Chief!"

VI.

DICK PAULETT had been held incommunicado at the Tombs for more than twenty-four hours, and the strain was beginning to tell.

It was not wounded pride, not fear of the ultimate outcome of the murder trial that mattered most to Dick, although they were things sufficient in themselves to cause him serious concern. What really hurt was the thought that some of his friends might be led to believe, even though temporarily, that he had committed the cowardly crime.

What would Eve think? He asked himself a hundred times over, tried to convince himself she would be loyal. Then it occurred to him, she might be misinformed. Or what if they framed him? Even though eventually proven innocent, could his relations with Eve ever be the same again?

Like a sweeping tide, his whole life came before his eyes with the flashing swiftness of a kaleidoscope. Vividly, he called up hectic incidents of the World War. In those stirring times, he had been reconciled to death. Why had he not been killed then? Why had he not perished in one of those air raids across the German lines? What ignominy and disgrace such a death would have spared his family and friends! Grimly he recalled the two forced landings he had survived in the barbed wastes of "No Man's Land". Recollection of them caused him to grit his teeth at the irony of fate.

Dick's back ached and his head throbbed. The measured footfalls of the guard sounded their steady, depressing reminder of jail. They tore at his frayed nerves. Suddenly, there was a break in the monotony. It sounded as if two persons were coming down the corridor. Dick heard a rattling of keys at the door of his cell. He rubbed

his eyes and stared. One of the men was Inspector Malone!

"How you feeling, lad?" The inspector's voice was gentle, minus the slightest hint of rebuke. Dick's heart pounded with eager curiosity but his answer was deliberate.

"I guess things could be worse, Inspector," he said slowly. "They never have been."

"I know, lad," the old detective sympathized. "But hurry along. We're set for a little talk with the Chief."

Dick, too dazed and bewildered for quick understanding, stared vacantly, while Inspector Malone held his coat. But at the clang of the steel door behind him, he felt a sense of tremendous relief. With the Inspector chatting pleasantly at his side about everything except the murder, he walked heavily down the gray passage-way.

THERE was a brief wait in a wide, high-ceilinged ante room. Then the door opened, and Inspector Malone was asked to come in. Immediately upon entering the room, Dick looked across at the desk in the far corner with quick surprise. Chief Stevenson's mode of dress, full, well-groomed face, his neatly combed black hair, and short clipped moustache combined to lend him the appearance of a prosperous broker or bank president. His eyes held a polite scrutiny.

"You don't look much like a gangster, Paulett," he observed, after a moment of waiting. "What do you think of this theory?" His outstretched hand contained a copy of a *Vindicator* extra. Three banner headlines in bold, black type said: "SEXTON ROYAL RUMORED DEAD IN GANG REPRISAL FOR PAULETT'S ARREST". The newspaper fell from Dick's limp hands. "So they've gotten Sexton Royal!" he murmured.

"It's true? . . . He's dead?" he cried suddenly.

Inspector Malone's face was expressionless. Chief Stevenson slowly nodded assent.

"It's the work of a fiend!" Dick shouted impulsively. "Isn't there a way to stop it? Can't you find the rotter that did it?"

Chief Stevenson's gaze did not leave Dick's eyes. "Perhaps, you have a theory, Paulett," he said quietly.

Dick bent forward, running one hand nervously through his dishevelled hair. "A theory!" he blurted. "Yes, I have—but none I could support. I mean—without an investigation. But there must be some way—"

Chief Stevenson's telephone rang. "It's Matty," he announced, handing the receiver across to Inspector Malone.

The inspector seemed to stiffen in his chair, startled at what Mattson was saying over the wire.

"Telephone Iverson in the Graybar Building," he shot back. "If he's out, try his home—see what he knows—but ring me back quick. It looks rotten, Matty!"

The old detective's face was grave, strange looking, when he had hung up the receiver.

Dick was thinking fast. And his heart pulsed with the violent rapidity of a trip hammer. If there were only some basis for a beginning! Anything sufficiently plausible to amount to a reasonable suggestion. Practically all Sexton Royal's friends were known to him. And he knew they were above re-

proach. He thought of Mothwurf. For some reason, he had never liked the fellow.

He had always been secretive, uncommunicative, a recluse from other members of the staff. Was it possible that Mothwurf knew something he had not told? But at thoughts of his own bitter plight, the shame and humiliation of being in a cell, Dick forebore any mention of the hunch he had.

Chief Stevenson was speaking again. "Paulett," he said, "I'm not throwing bouquets . . . not at a time like this . . . but I'll give you a hypothetical example. If two days ago, I'd been asked to select New York's ten most valuable young men, your name would have headed the list. Now . . . I'm coming to the point . . . this is the most important murder case in the history of this state . . . one of the most important in the history of the nation. I'm going to ask you again—and I warn you to hold nothing back. Have you told all you know about the murder of Senator Henry Sterling?"

DICK looked Chief Stevenson squarely in the eye. "Chief Stevenson," he said in clear, ringing tones, "God, as my witness, I know nothing I haven't told you! In my departed mother's name, I swear it! Senator Sterling was one of the best friends I had in the world!"

The famous police head dropped his eyes and rubbed his hands together. "I can't help but believe, you Paulett," he said finally. "And yet, under the law—"

Again the phone was ringing. Chief Stevenson handed it across to Inspector Malone.

"All right, Matty," the inspector said curtly. "How's that again? . . . The hell you say! Wait a minute—" There was a mingled look of perplexity and anger in the old detective's eyes. His voice was hoarse, as he turned to Chief Stevenson:

"Eve Randall's disappeared!"

Instantly, Dick was on his feet. "In God's name," he said breathlessly. "It's too much!"

"She evidently disappeared early today," the inspector continued. "She called here at headquarters in the morning. From here she went to the radio station, and hasn't been seen since. Her maid, Suzanne Bouchet, reported the disappearance."

Dick felt the pounding of his heart. Shining drops of perspiration stood out upon his forehead.

"How can you be sure she's really disappeared?" demanded Chief Stevenson.

SHE was on her way to employ Iverson, when she left here," replied Inspector Malone. "You know the man I mean—that peculiar, scientific guy in the Graybar Building." Chief Stevenson nodded as the inspector went on. "Well, she never got there. He hasn't seen her. And, of course, her maid would know her habits."

Dick's blood was boiling, his breath coming fast and short. He looked eagerly at New York's Chief of Police.

"What do you make of it, Paulett?" the latter questioned.

Again Dick was biting his lower lip, and his hands trembled nervously on the arms of his chair.

"It's an incredible outrage!" he cried with sudden fervor. "God

only knows where she is! Why, they may be getting ready to murder her! I don't know what I could do, Chief Stevenson, but if there were only some way I could help . . . couldn't you shadow me? If I made one false move, your men could shoot me! Anything! Can't you see what it means? Let me go! Let me try to find her!"

There were tears in Dick's eyes, his voice was broken, at the end of his impassioned plea.

Chief Stevenson signalled to Inspector Malone. "Wait here a minute or two, Paulett," he commanded. Both police officials went out of the room, but returned a moment later.

"I'll give you twenty-four hours on your own recognizance, Paulett," Chief Stevenson announced. "And if you need us, don't fail to call the inspector."

DICK was quickly on his feet, grasping Chief Stevenson's hand in joyous gratitude. He had not dared to hope his frenzied request would be granted. Now he could scarcely believe it.

Inspector Malone accompanied him to the door, gave him a pat on the back.

"You've got the spirit that won the war, lad!" the old detective said. "I believe in you—men like you don't sink. You're bound to win!"

To Dick, the inspector's words were like a draught from some magic elixir of life. He shook hands warmly and walked out into the street.

It was wonderful to be free, even for twenty-four hours. As never before he appreciated the intrinsic, priceless value of human liberty. Yet with the realization of the responsibility he had assumed, there came a flooding sense of futility. Looking for Eve would be equivalent to hunting the proverbial needle in the hay stack. There were a million different places where she could be. But there was not a clue, not even an idea to go on, except the fact that she had last been seen at the radio station. He decided to take up the trail from WQI.

Lower Manhattan was dark and gloomy. Dick's face itched for a much needed shave. But he abandoned the idea. It would take too much time. Suddenly, it occurred to him that he had no revolver, that even though his investigation led to the trail of Eve's captors, he would be helpless prey for them, without some means of self defense. Immediately, he recalled having seen a pawn shop near the Manhattan end of Brooklyn Bridge. It was only a few blocks away, and he quickened his pace in that direction.

ALTHOUGH the shop had long since closed for the night, he learned that the aged proprietor lived on the floor above. He bounded up the dinky flight of stairs. At first the old pawnbroker refused even to entertain the idea of selling a pistol after hours. But at sight of a twenty dollar bank note, he bade Dick wait, while he descended a flight of back stairs to the shop below. Presently he came up the stairs with four automatics. Dick chose a .38 calibre Smith and Wesson, a pocketful of cartridges, and paid over the twenty dollars. It was too much he knew, but as he went down the stairs the feel of the

gun in his hip pocket gave him a new sense of confidence.

At the corner, he found a taxi standing at the curb, and directed the chauffeur to drive him to WQI.

In the roomy back seat of the cab, he stretched himself and lifted one of the auxiliary seats for a footrest. His feet were swollen, because he had not taken off his shoes at the Tombs. He lit a cigarette and swallowed long, deep inhalations of the soothing smoke. It tasted better in the open air and it quieted his nerves.

"Twenty-four hours!" he whispered, repeating the words of Chief Stevenson. Nothing short of a miracle would enable him to find Eve. Of that he was sure. "And right now—at this very moment," he told himself, "she may be dead or submitting to the torture of a fiend!" He urged the driver to speed up the cab.

The swarthy figure at the wheel muttered from one corner of his mouth. But immediately he pushed down on the accelerator until the cab was bouncing so rapidly over the cobblestones that Dick found it difficult to maintain his place on the seat. Suddenly he remembered that he had no permit to carry the .38 which was in his pocket. And it wasn't exactly a propitious time to be yanked up for violation of the Sullivan act, so he discreetly bade the driver slow down.

IT wasn't far to the radio station now. They were turning East on the cross town street just below it. A few minutes later, the brakes screeched, and the cab pulled up at the curb. A policeman was standing at the doorway to WQI. Dick paid the fare and hopped to the sidewalk.

"I work here," he pled vainly of the officer who had refused him admittance.

"Yeah," the big patrolman grunted. "Well, I'd advise yez to take a night off and go to Coney Island!"

"But officer," protested Dick. "It's important—"

"Tell that yarn to Sweeney," the copper countered. "Listen, brother, I can tell you newspaper guys—now beat it—I got orders. A little more, and you'll get a ride in the wagon!"

Dick was frantic. "Be a man, officer," he pleaded indignantly. "Look at my face—I'm Dick Paulett—and Chief Stevenson's let me out to help work on this case—"

A shadowy form loomed up behind the irate patrolman. "Dick!" It was the voice of the newcomer who had just emerged from the guarded doorway.

"It's me, Dick . . . it's Spearman! Don't you know me, boy? Gosh—but I'm glad to see you!"

Dick stared with surprise, then cordially shook hands with Paul Spearman, Radio Inspector for the United States Department of Commerce.

(TO BE CONTINUED)

What unexpected new twist will be injected into the gruesome *Microphone Murders with U. S. Radio Inspector Spearman on the scene? What causes Uncle Sam to take a hand and how is the Federal Government going to help unravel the baffling mystery? You will learn all about this and other details in the next installment of *Microphone Murders* in next week's issue of RADIO GUIDE.*



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



We Think So, Too

Queens Village, N. Y.
Mr. Editor RADIO GUIDE:

This Stoopnocrat business it doesn't make sense. My daughter Josey which is in the eighth grade already though she aint but fifty-two (52) pounds heavy and overgrown for her age brought to the home one of your papers and I without nothing to do thanks to Hoover and Wall Street read it partly though we don't have no radio since the last tube blow out when Edwyn was making one of his jokes. And I read the stoopnocrat business and don't make anything one way or the other with it and at that I'm a pretty educated fellow what reads a lot and have written over six (6) short stories what no editor has realized what makes circulation. Take those charts Mr. Stoopnocrat talks about they would not do at all for when the line went off the charts it would go all over the wall and ruin the paper. I guess that will hold him! And tassles on bathrobes I ask you should a man worry about things like that when the whole nations going to the poorhouse where nobody hardly has bathrobes but just goes in his night-shirt when he has to get up at night. If you want to do something why dont you do something about making nightshirts longer and fix some way so they won't get up around your neck where you don't need them anyway and leave you all chilly around the corners where you do need them. Now something like that I think would be something worth doing som.thing about. If this stoopnocrat fellow wants to do something else that I think something else should be done about why doesn't he get down to business and work out a plan to end this depression like everyone else is doing. Besides being an author I know quiet a lot about economy what with reading books and so etc and that subjec and one special book which was by a man named Marx I liked and believed him because I happen to know he is a partner in a firm that makes clothes with two men named Hart and Shafner and not once in his book does he talk about his firm and give its clothes any

free advertising so I know he's an honest fellow. Well he says we got to get rid of all the rich people and divvy up all the money so everybody would have the same and I think he's hit the button right on the bee but he didn't seem to know how we could get rid of all the millionaires without killing them off and I believe in living and let live if you don't live too expensive. So if this fellow find out how to get rid of a millionaires and then we'll all be satisfied for their won't be anyone with a car with new tires when all ours are flat and the stock market could close down for it wouldn't do the guys that run it any good to take poor widoes and orphans money away from them for they couldn't keep it anyway. Leastwise that's a good idea to start with what's got some sense to it and later I'll send some mor maybe when I finish the story I'm writing for the Saturday evening Post about a eunike situation in which two women are in love with the same fellow and he can't decide which to let marry him. I write lots bettern I used to have before I got good on the typewriter.

Yours truly
James J. Hartigan, Esq.

Attention Control Room

Norristown, Penn.
Gentlemen:

A few nights ago I was unable to hear Myrt, Marge and Jack Arnold's monologue in the ball room on account of very loud playing of instruments. The more I strained my ears to hear, the louder the music. This happens quite frequently in other stations that I am tuned in on; the band, piano or orchestra seems to have a grudge against me and starts playing louder and louder. Of course I miss the station I am anxious to catch.

I have no doubt that there are many others that have the same complaint.

Will you please give space to this complaint in your GUIDE so that some one in authority could correct same?

H. M. Bolton

Pruning You Writers

Rockford, Ill.

Editor RADIO GUIDE:

As usual the latest edition of RADIO GUIDE graces my radio. For over a year I have tried to find a direct route to column devoted to Voice of Listener. But each time I seem to have gotten onto a detour. Perhaps the key to the situation is to dare you to print letters or else highly commend or cuss the GUIDE in general.

I wonder if you realize that space devoted to those who write is one of the chief factors in the ever increasing circulation of the GUIDE? If so why don't you increase this space as you have increased other features? Certainly you must receive many more letters of interest than you choose to print at present. While the letters in this issue of Feb. 26 are few they are above the average in point of common sense. Some of the letters in the last two months would gripe any patron saint and cause said saint to scream "Nerts." Since your last page has become Radio's Battlefield let's make it a good one.

Personally I feel that the letter writers are more deserving of being targets than the radio entertainers, because the entertainers are paid to do their good and bad stuff. "Sooooooo" here's plums to Virgil Masters, Clyde V. Blank, James Van Winkle, Irving Wallace, Moony, O. F. Dorman and E. J. D.

As I push away from the table I am going to pass the limburger cheese and prunes to T. S. M., Tug and Robert Bolton. I would give all the richest dessert to James Van Winkle if he had included Old Man Henderson at KWKH in his fine letter.

H. W. Mutimor

A Good Idea

Brooklyn, N. Y.

Voice of the Listener:

Of all the vices I think intolerance is the worst. How anyone can be so narrow-minded, so bigoted as to make disparaging remarks about one person just to further the interest of his or her particular radio favorite is beyond me.

I personally am a staunch and

loyal adherent of Rudy Vallee, but I don't insult the integrity and judgment of other tuner-inners by deriding their individual preferences. I think Rudy is a permanent fixture in the radio limelight; however, if some think differently, that's their privilege. Can't people state their liking for one without expressing a dislike for another?

Alla Amor

P. S.—I hope, sir, that you will pardon me for unburdening myself.

Plain Lime

Richmond Hill, N. Y.

Dear Sir:

While I have some space left would like to know if Rudy Vallee is the only one of his orchestra who can sing? Wouldn't mind for a change to hear someone else besides Rudy and his nasal and non-sympathetic tones. Music is from the soul, not the nose-twang he gives it. His programs are very good but a lime to him.

I. M. Ryan

Congrats to Us

Chattanooga, Tenn.

Dear Sir:

May I, as one of your regular readers, congratulate you on your new RADIO GUIDE. I think you have taken a great step forward without making your readers pay any additional amount for this improvement and I assure you that I will continue to be one of your regular readers.

J. Harold Owen

Voicing Disapproval

Kenosha, Wis.

Dear Editor:

No matter who receives the largest number of votes on paper Guy Lombardo is the acknowledged King on the air. He has won more contests conducted by "music minds" than anyone else.

I may take this opportunity to voice my disapproval of your new RADIO GUIDE. Give us news and pictures of radio artists. Plenty of dime novels on any counter. The GUIDE before was a splendid magazine but the last issue is punk.

Guyetaude Hvass

What Do They Think?

So. Milwaukee, Wis.

Dear Sirs:

Since I've been a constant reader of the RADIO GUIDE for almost a year I think I am privileged to comment pro and con about the paper and the radio stars. In the first place why spoil a good paper by putting in mystery and silly love stories. After all, we buy the RADIO GUIDE for news about radio stars and their pictures and when we are in the mood for a good story we will not be expected to look in a radio magazine for it. So please give us more radio news and pictures and less stories if you want to increase the sales of your paper. I sincerely hope this letter is published so that I may know what other people think of my viewpoint.

Also someone in this week's issue commented on Donald Novis' voice, saying it wasn't manly but raved about Russ Columbo's. Most people know that Donald Novis won the Atwater Kent award a few years ago, but how far would Russ Columbo get in such a contest? I have no dislike for Russ Columbo, but everyone must realize that it takes different voices to sing different songs. Please stop such nasty comments about Rudy Vallee as he has been singing over the radio for many years and each year has gained more popularity.

Since I gave way to my feelings I feel much better.

A Radio Enthusiast

Foey on Us

Portageville, Mo.

Dear Sir:

May I offer you a nice fresh basket chuck full of prunes?

Foey on the one whose idea it was to change the RADIO GUIDE. I saw no complaints on its former set-up.

You've cut out two of its best features, namely Purely Personal and News of the Orchestras, and the Question and Answer box was good too.

And what do we get for it—a picture on the front and a cheap murder mystery. I'm disgusted.

Abe Sigerman

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published

Formerly MIKRITICS

Feb. 14—Texaco Fire Chief—WEAF—9:53 p. m.:

Professor: "Give me a sentence with 'edification' in it."

Girl: "Last summer I 'edification' without pay."

N. F. Drumm
34 N. Broad Street
Lancaster, Pa.

Feb. 19—Fred Allen Bath Club Review—WABC—9:04 p. m.:

Fred Allen: "What did the critics say about my new picture, last night?"

Secretary: "Which one?"

Fred Allen: "Hallelujah, I'm a bum."

Secretary: "They agreed."
Rudolph Yevoli
69 Glen Street
Brooklyn, N. Y.

Feb. 20—Gene and Glenn Program—WLW—6:20 p. m.:

Glenn: In the olden times the Egyptians used to preserve the bodies of their kings.

Jake: Preserve them; That's nothing; a lot of people get pickled today that aren't even kings.

Clarence Sargeant
425 Cherry Street
Negaunee, Mich.

Feb. 18—Tony Wons—WBBM—8:15 a. m.:

Tony: He said, excusing an outburst of anger, "Oh, I'm temperamental!" She answered, "Yeah, 98 percent temper, and 2 percent mental."

M. W. Driscoll
354 East 77th Street
Chicago, Ill.

Feb. 21—College Inn Food Products—WENR—11:43 a. m.:

Announcer: "Well, Jackie, they're holding up two fingers out in the control room and it doesn't mean what it used to in the old days, so what will the next song be?"

Lina Hagspohl
514 Rock St.
Hannibal, Mo.

Feb. 15—Ted Cook's Orchestra—WTAM—6:15 p. m.:

In the pause between the NBC signature and the local station announcement, the musicians could be heard picking up their music and one of them distinctly said, "I'm glad that's over."

Philip E. Storms
753 13th Avenue South
Clinton, Iowa

Feb. 15—Burns and Allen—KMOX—8:40 p. m.:

Gracie Allen: "I have good news too,—I owe \$100 on my car and I got a letter from the man saying: 'This is the last time we are going to ask you for this money.' Isn't that wonderful?"

Mrs. J. H. Chandler
414 F Street N. E.
Ardmore, Oklahoma

Feb. 18—Little German Band—WJZ—6:15 p. m.:

Gus: "What makes Schultz look so old, Heinie?"

Heinie: "Keeping young."

Gus: "Keeping young?"

Heinie: "Yes, eight of them!"

Arthur Keller
109 Shipper St.
Weehawken, N. J.

Feb. 13—Greater Sinclair Minstrels—WLS—8:24 p. m.:

Gene: "I hear that you were asked several times to marry before you finally gave in."

Bill: "Yeah"

Gene: "Who asked you?"

Bill: "Mother and father."

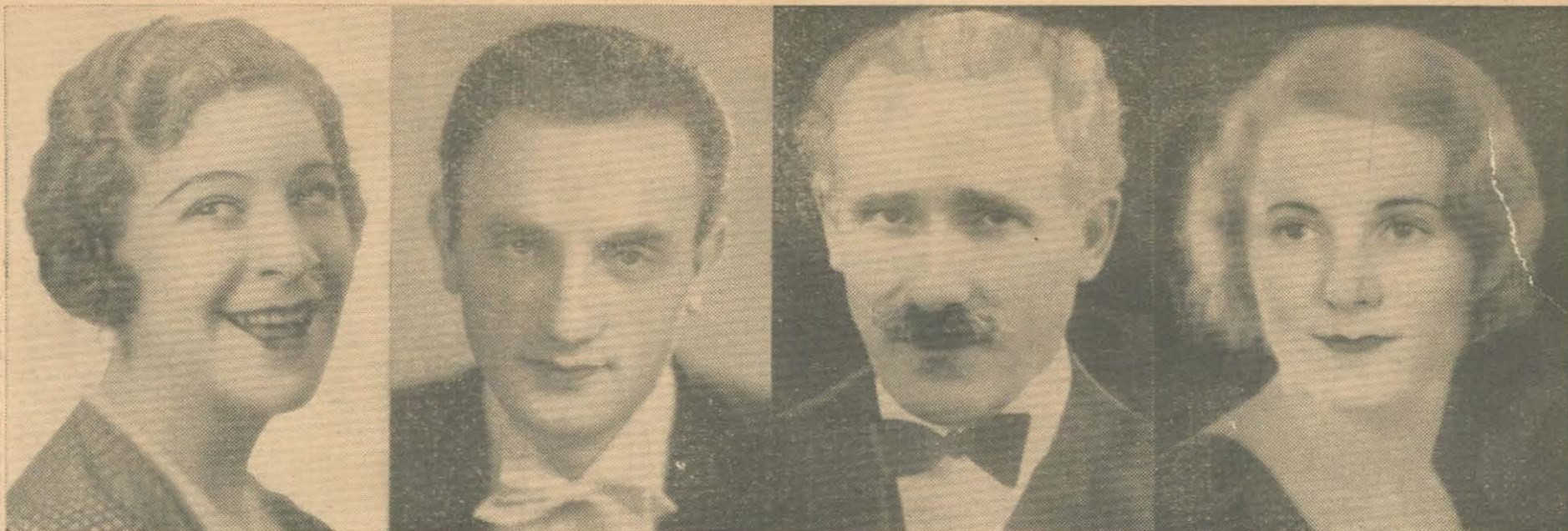
Monroe McGill
704 South Heaton St.
Knox, Indiana

Feb. 15—Corn Cob Pipe Club—WRVA—10:30 p. m.:

Sawdust: "You know Dame Fortune knocks on everybody's door once."

Spare-ribs: "Yeah, but it wasn't Dame Fortune that knocked on my door, it was her daughter Miss Fortune."

W. L. Reamer
Powhatan Point, Ohio



Fannie Brice

Arthur Tracy

Arturo Toscanini

Jessica Dragonette

HIGHLIGHTS of the WEEK

COMEDY

SUNDAY, MARCH 12—Eddie Cantor, the google-eyed funster, aided by Rubinoff and his violin will again be brought to you on NBC-WMAQ network at 7 p. m.

Fred Allen gags his way through insane situations, with the aid of Roy Atwell and orchestra. This revue is on CBS-WGN network at 8:00 p. m.

MONDAY, MARCH 13—Groucho and Chico Marx will again surprise you, by trying something new in their attempt to grab some money. They will be presented to you on NBC-WSM network at 6:30 p. m.

TUESDAY, MARCH 14—Ed Wynn, the Fire Chief, whether there's a fire or not, comes to you on NBC-WMAQ network at 8:30 p. m.

WEDNESDAY, MARCH 15—Burns and Allen, pointless conversation and all, come to you on CBS-WGN network at 8:30 p. m. They are assisted by Guy Lombardo and his orchestra.

The newest comedienne of the air, Fanny Brice with the aid of George Olsen and his orchestra, will be introduced to you at 7:00 p. m. on NBC-WLS network.

THURSDAY, MARCH 16—Col. Stoopnagle and Budd will still try to show you the marvelous possibilities of Stoopnocracy on CBS-WGN network at 8:30 p. m.

Jack Pearl, The Baron himself, will relate some more of his experiences, true or not, on NBC-WENR network at 9:00 p. m.

FRIDAY, MARCH 17—Tom Howard, rasping voice and all returns, with the aid of cute Jeannie Lang and orchestra, on NBC-WMAQ network at 8:00 p. m.

Jack Benny, is back with us again and will be presented to you at 9:00 p. m. on NBC-WENR network. He will be aided by orchestra and soloists.

SATURDAY, MARCH 18—Ray Knight, the Cuckoo himself, will again prove how he obtained that title and how well he deserves it. On NBC-KYW network at 9:30 p. m.

PLAYS

SUNDAY, MARCH 12—"Roses and Drums" with Conway Tearle in the role of General Meade. This episode is concerned with the events early in the Battle of Gettysburg. It is presented on CBS-WGN network at 4:00 p. m.

MONDAY, MARCH 13—Mysteries in Paris. The 'Octopus' again threatens Patty's life at 8:30 p. m. over CBS-WGN.

Fu Manchu mystery. More insidious devilry by this character created by Sax Rohmer. On CBS-WGN at 7:30 p. m.

TUESDAY, MARCH 14—"The Magic Voice," featuring Elsie Hitz on CBS-WGN network at 7:15 p. m.

WEDNESDAY, MARCH 15—"Adventures of Sherlock Holmes", again bringing you an episode of master detection. On NBC-WLS network at 8:00 p. m.

D. W. Griffith's Hollywood, dramatization of incidents of famous motion picture stars. On NBC-WMAQ network at 9:00 p. m.

THURSDAY, MARCH 16—The Octavus Roy Cohen murder mystery on NBC-KYW network at 6:45 p. m.

The Foreign Legion, a drama of mystery and adventure in far off Morocco, presented by CBS-WBBM network at 9:00 p. m.

FRIDAY, MARCH 17—"March of Time", the program which dramatizes news events, comes to you on CBS-WGN network at 7:30 p. m.

"The Inside Story" with Edwin C. Hill and Ely Culbertson as guest celebrity. Brought to you on CBS-WGN network at 8:30 p. m.

SATURDAY, MARCH 18—"The Magic Voice" with Elsie Hitz on CBS-WGN network at 7:15 p. m.

MUSIC

SUNDAY, MARCH 12—Promenade Concert—Radio City Symphony Orchestra direction of Erno Rapee and chorus and soloists. On NBC-WLW network at 11:15 A. M.

New York Philharmonic Symphony Orchestra conducted by Arturo Toscanini will present: Ravel's "Bolero", Cesar Franck's "Symphony in D Minor" and Respighi's tone poem, "The Pines of Rome." On CBS-WGN at 2:00 p. m.

Sunday Concert with orchestra and Rosa Ponselle as soloist on NBC-WENR network at 8:00 p. m.

MONDAY, MARCH 13—"The Voice of Firestone" featuring Richard Crooks, tenor, and William Daly's orchestra. Presented by NBC-WMAQ at 7:30 p. m. Selections: "Yours Is My Heart Alone", "Jeannie with the Light Brown Hair", "Rio Rita", "Day After Day", "Flower Song".

Sinclair Minstrels with Gene Arnold, interlocutor. Presented by NBC-WLS network at 8:00 p. m.

TUESDAY, MARCH 14—Mme. Frances Alda, of the Metropolitan Opera Company comes to you on NBC WTAM network at 5:00 p. m.

Blackstone Plantation with Julia Sanderson and Frank Crumit as soloists and Shilkret orchestra presented by NBC-WTAM at 7:00 p. m.

Ben Bernie, the very old maestro, and his orchestra. A combination of Bernie and music, on NBC-WLS network at 8:00 p. m.

WEDNESDAY, MARCH 15—Warings' Pennsylvanians assisted by John P. Medbury as Master-without Ceremonies is presented by CBS-WGN network at 9:00 p. m. Nino Martini, tenor, with the Columbia Symphony Orchestra, Howard Barlow conducting. Brought to you on CBS-WJKS network at 10:00 p. m.

THURSDAY, MARCH 16—Rudy Vallee and his guest stars on NBC-WMAQ network at 7:00 p. m.

Captain Henry's Showboat, on NBC-WMAQ network at 8:00 p. m. Glide down the river on the showboat with Charles Winger, Lanny Ross and Annette Hanshaw.

FRIDAY, MARCH 17—NBC Music Appreciation Hour, Walter Damrosch, conducting. Presented by NBC-KYW network at 10:00 a. m. . . . "Symphony in C" by Mozart,

Scherzo from "Symphony No. 3 in E Flat" by Beethoven, "Symphony No. 1 in C Minor" by Brahms, and "Festival Overture" by Brahms.

Cities Service Concert with Jessica Dragonette, soprano, the Cavaliers, and orchestra. Selections: "Irish Rhapsody", "Meeting of the Waters", "Invitation to the Dance", "Drums in My Heart", "Just a Little Bit of Heaven", Anvil chorus from "Il Trovatore", "Last Rose of Summer", Scherzo from "Midsummer Night's Dream" on NBC-KYW network at 7:00 p. m.

SATURDAY, MARCH 18—Philadelphia Symphony Orchestra directed by Leopold Stokowski presented by CBS-WGN network at 7:15 p. m. Mr. Stokowski will introduce the air premiere of a suite of dances from the Hindu opera, "Festival of Gauri", by La Monaca.

Boston Symphony Orchestra, with Dr. Serge Koussevitzky conducting, will be heard on NBC-KYW network at 7:15 p. m.

VOCALISTS

RUTH ETTING — CBS-WGN network, Monday and Thursday at 8:00 p. m.

MORTON DOWNEY—CBS-WGN network, Sunday at 6:15 p. m. and CBS-WBBM, Thursday at 9:45 p. m.

BING CROSBY—CBS-WGN network, Wednesday and Saturday at 8:00 p. m.

DONALD NOVIS—NBC-WENR network, Wednesday at 8:30 p. m. Sunday at 9:30 p. m.

MILLS BROTHERS—CBS-WGN network, Monday and Thursday at 8:15 p. m.

WHISPERING JACK SMITH — CBS-WGN network, Monday, Wednesday at 7:00 p. m., and Thursday at 7:15 p. m.

KATE SMITH—CBS-WGN network, Tuesday, Wednesday and Thursday at 7:30 p. m.

SINGING SAM—CBS-WGN network, Monday, Wednesday and Friday at 7:15 p. m.

STREET SINGER — CBS-WJKS network, Friday at 9:30 p. m. and over CBS-WBBM Saturday at 6:45 p. m.

JANE FROMAN — CBS-WGN network, Tuesday and Friday at 8:00 p. m.

JAMES MELTON—NBC-WOC-WHO network at 6:30 p. m. Tuesday and 10:00 p. m. Thursday.

NEWS

EDWIN C. HILL—at 9:30 p. m. on CBS-WJKS network Monday and Tuesday and over CBS-WBBM Wednesday, at the same time.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 5:45 p. m. on NBC-WLW network Monday, Tuesday, Wednesday, Thursday and Friday.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN network at 6:00 p. m. Saturday.

WALTER WINCHELL—NBC-KYW network at 8:30 p. m. Sunday.

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