

Radio 5¢ Guide

New York, N. Y.

Week of March 5-11, 1933

Vol. 11, No. 20



Ben Bernie
Winner of Jazz
King Crown

Annette Hanshaw
of "Show Boat"
By Whitney Bolton

I Tried to CRASH RADIO—*Real Experiences of an Actress, by Jane Alden*

She Has 300 DOLLS

*But Not Even a Trace
Of Temperament—This
Little Sweetheart of
Radio, Baby Rose Marie*

By Frank H. Lovette

She dropped her head in deep thought and little puckers appeared between her eyes. "Oh!" she said, "now I remember. He said I was a very clever girl and that he tuned in and listened to me when I sang on Sundays."

"I'll bet you were thrilled at that," I said.

"Then it was that she fairly beamed upon me. 'You know I was,' she returned.

Next I learned that her two favorite songs are "I've Got the World on a String" and "Baby Shoes."

But when I asked her if she was eating her spinach, she looked at her mother and hung her head in shame. She calls the chicken wing, "the fly", likes chicken and pork chops, is wild about Dick Tracy, Mickey Mouse, Little Orphan Annie, Joe Palooka and Fritzi Ritz.

But one thing she revealed which is not generally known is the fact that she is one of the champion rummy players of the country. She beat Jack Dempsey playing rummy whereupon he autographed a photograph for her with the words, "To a real champion". She plays rummy wherever she goes, and she has played in most of the biggest theaters of the country and also broadcast from practically all of the nation's high-powered radio stations.

She got thirty-seven hundred fan letters in one week recently, including one from South Africa, because her programs are sent out to foreign countries via short waves.

Her first love is a teddy bear which she takes to bed every night of her life. "I just love it so," she told me.

The child is crazy about other children and is extremely proud of the little "Lucky Fellow Club" whose fifty members meet at her Grantwood, New Jersey, home every Saturday afternoon.

"But we're going to have a new club," she informed. "We're going to broadcast from some hotel roof and have members all over the world . . . and we're going to give out lollipops 'n everything."

"That will be the finest club in the world," I told her, and I meant it sincerely.

The little rascal gave me a better explanation of "technocracy" than most people give who try to write about it, but she pronounced it, "technossarfy."

She likes both the theater and radio but likes the stage because her friends can come back stage and visit.

When she travels she takes her toys and dolls as any other kid would. She has trunks and grips for them and she also takes her puzzles.

The funny thing about her visit was that she came in to bring a picture and ended up by being a little thief.

Because she stole everybody's heart in the place. Hence my personal nomination for America's baby sweetheart.



From a drawing by Jean Pastoret

BABY ROSE MARIE

THE editorial rooms of RADIO GUMBO were invaded the other day in quite a strange fashion.

A tiny little vixen walking on tip toe and casting shy, furtive glances to right and left came in like a mouse, spent an hour or so and went out owning the place in as complete a conquest as has ever been witnessed. The little vixen was Baby Rose Marie.

Before going any further I want to tell you she has my personal nomination for America's baby sweetheart, because I think that little eight year old kid is one of the wonders of the generation.

When thinking of "stars" such words as hauteur, eclat, sang froid etc., usually occur to me. But since the visit of that little tot who has been on coast to coast networks since she was four, who played to 75,000 vaudeville customers in one day at Atlantic City and broke all records, to whom none other than the celebrated Arthur Brisbane devoted almost his entire column, who has more than 1,000 autographs of celebrities, whom President Hoover sent for and fell for in a big way, who has been in the movies and who has committed to memory the words of

more than 200 songs, a feat to which Ripley accorded "Believe It or Not" fame—well—I'm not kidding about it—one could write a book about her. And the theme song of that book would have to be how innocent and naive and sweet and unaffected is Baby Rose Marie.

As said before, she came tip-toeing into the office. She was carrying a doll.

Her father and mother were walking behind her.

"I want to write a story about you," I told her. She smiled and showed those two little dimples so many people have remarked about.

"That's fine," she said naively, as she put her doll upon my desk. "Just what would you like to know?"

"Well, first," I said, "I'd like to know where you got that doll with the pretty white fur coat."

"This one is Patsy," she said confidently. "And Frank Crumit gave it to me while we were making our new picture, 'Hear 'em and Weep'."

"It's certainly a pretty doll, and I'll bet you're proud of it," I told her.

"Oh, I am," she said fondly arranging its coat. "I wish you could see all my dolls. I have one from Paul Whiteman and Rudy Vallee and Irene Rich and Mitzi Green." She continued, naming a veritable host of celebrities, real constellations in the entertainment firmament.

Then I learned that she possessed more than three hundred dolls, a big Mickey Mouse, one hundred and fifty jig saw puzzles, two hundred stuffed dogs, five hundred dresses, ten coats, fifty pairs of shoes and twenty hats. That was a fair starter, after which I learned about her skates and bicycles and bathing suits and skis etc. ad infinitum. She talked about them freely with little exclamations of glee at each new recollection which occurred to her.

"Now, I know your name's Baby Rose Marie," I said, "but what's your nickname?"

She burst into genuine laughter. "Which one?" she gurgled at me.

"Now you're kidding me," I countered.

She grew quite serious, seemingly as though she thought she had offended me. "I'm sorry," she said. "You see, I do have two . . . Poopitch . . . and Mickey . . . but the one I like best is Mickey."

"That's a nice name," I said, "so I'll call you Mickey."

How about telling me about the time you went to the White House? What did Mr. Hoover say to you?"



And She's NO DETECTIVE

FOUND the girl who didn't dance with the Prince of Wales. But he buys her records to dance with other girls, so it amounts to the same thing, I mean, it's an achievement. You got into the newspaper business with your head high, your teeth laid hard against the bit and sworn to end up somewhere besides the eight ball or the Exchange Editor's desk. And what happens after eight years? After eight years you are asked to go out and find the girl who didn't dance with the Prince of Wales. And you find her. That is, you find out that there actually is a girl who didn't dance with the Prince of Wales. What have you? You have Annette Hanshaw.

Miss Hanshaw was on a show boat when I found her. Of course, it wasn't really a show boat, but what do you want for a day's work? Real water? It was a show boat behind a microphone and the water, and the whistle, not to mention the catcalls of the sailors, were all done by machinery right in the studio. It's amazing what a machine can do. It can sound like rain, like lightning, like real water or even the catcalls of sailors on a show boat. I suppose, when you come right down to it, that a machine can do anything but dance with the Prince of Wales.

Which isn't to say that Annette Hanshaw is a machine. You see, for one reason, she didn't dance with the Prince of Wales and we've just learned that a machine probably couldn't dance with the Prin- - -. Where were we? Hanshaw? Oh, yes. You see, for one reason, she didn't dance with the Prince of Wales and besides that, she's a blues singer. Now we're getting places.

Annette Hanshaw is a blues singer. She's been a blues singer since she was two years old when she got a lollypop for knowing twenty-five songs. If I'd known twenty-five songs when I was two years old I'd have got a pop, too, but it wouldn't have been a lolly. It just goes to show: no justice!

Anyhow, Annette Hanshaw was two years old and knew twenty-five songs and got a lollypop for it. Now she knows 225 songs and gets a good deal more than a lollypop for it. And why not? You can't go through life collecting lollypops. They get tiresome and 225 songs are worth a good deal more than any lollypop ever spun around a stick.

There's something more to Annette Hanshaw than Princes of Wales and lollypops, though. There's that little matter of Ziegfeld. Ziegfeld heard about her and then contrived to hear her. He liked what happened. He liked the way she sang, the way she looked and the way she probably would draw cash customers to the Ziegfeld Theater. He wired her—one of those wires you couldn't write on both cuffs even if you shot both of them full length. The meat of the wire was this: would Annette Hanshaw sing in a Ziegfeld show? And the answer, just as meaty, was no.

DON'T suppose there's another girl in the world who can claim three such distinctions. I know one other girl who didn't dance with the Prince of Wales, but she hated lollypops and she did work for Ziegfeld. That rules her out. It also makes Annette Hanshaw alone in her class.

It seems that Miss Hanshaw would not work for Ziegfeld for two reasons: she didn't want to go on the stage and she was too busy making records.

It seems that her records have reached a total sale of about 3,000,000 discs. About 3,000,000 would be, in our money, about 2,999,998 or just short of 3,000,000 discs. And 3,000,000 discs, or even 2,999,998 discs, no matter how you stack them or how often you play them are an awful lot of discs. I discovered about the discs quite by accident, which is more than making 3,000,000 discs would be.

What do you suppose a girl who wouldn't work for Ziegfeld, who got lollypops for singing and didn't dance with the Prince of Wales would do with her spare time? I mean, if she had spare time. I found out: Annette Hanshaw spends her spare time avoiding bugs and thunderstorms. She lives in the country, a few miles from Manhattan, and if you live in the country a few miles from Manhattan you find bugs. Rose bugs, June bugs, Japanese bugs, ivy bugs, grass bugs and just plain flying bugs. They infest the country a few miles from Manhattan. She doesn't like them. She doesn't like thunderstorms, either. And they have thunderstorms in the country a few miles from Manhattan. They thunderstorm in Manhattan, for that matter, but that's another story and I'm only getting paid for this one. Technocracy will change all that. Being paid for one story when you are telling two, I mean, I don't think technocracy will have any effect on thunderstorms.

So, when there are no bugs or thunderstorms, life is pretty much peaches and cream for Annette Hanshaw. Chocolate pudding and cream, rather. I don't think she likes peaches and I do know she likes chocolate pudding. With cream, of course. Listen, I'd have cream too if I had sold 3,000,000 discs and had graduated from lollypops into real cash. That's the trouble: most of us stay in the lollypop class. Technocracy probably will change lollypops, too.

As a matter of fact, I'm all wrong about it being

Her Name Sounds Like Sleuth's but She Goes In for Blues, Not Clues

By Whitney Bolton



Annette Hanshaw who didn't dance with the Prince of Wales. It was Annette Hanshaw and three other girls and their names are Dot Dare, Gay Ellis and Patsy Young. They helped sell the 3,000,000 discs, too. She is all four of them, or about 750,000 discs apiece. And that's a lot of discs, too. Of course, it's a lot of girls, when you come right down to it.

And what would be the ambition of such a girl, or the fourth part of four girls? The ambition would be to be the best blues singer on the air. Not the best blues singer on the stage or in the movies or in the world, but the best blues singer on the air. That's laudable enough.

Besides that, what? Besides that the determination to send a younger brother through medical school and to have a raft of pretty clothes. Now, if it had been me, I'd have said a closet-full of pretty clothes. If I wore pretty clothes, I mean. I don't, so it doesn't matter what I would have said. If Annette Hanshaw wants a raft of pretty clothes, I don't see any reason why she shouldn't have a raft of pretty clothes. They could tow the raft back of the show boat. So maybe she's right.

AND one thing more—and I liked it—she likes publicity, I don't mean that I liked publicity (much!) but that I liked Annette Hanshaw confessing that she liked publicity. That's rare. You don't often get a girl who will confess that she likes publicity just as you don't often get a girl who didn't dance with the Prince of Wales, for that matter. It's a sign of the times.

There was another little thing that could be clutched with hope to one's soul. Annette Hanshaw doesn't personally care a whit about athletics. She wouldn't walk a mile to swing a tennis racket. She wouldn't walk ten feet to swing a tennis racket. I don't even think she'd swing a tennis racket if you put it right in her hands. She wouldn't hop, skip or jump and she certainly would not get up early in the morning to go for a canter.

So it boils down to this: she began singing when she was two, she has been singing ever since, she gets paid handsomely for it, she has thousands of fans, she likes chocolate pudding, there have been 3,000,000 discs of her songs sold, and the Prince of Wales has a standing order for every new record she makes.

She sings under four names, including her own, she has a tremendous enthusiasm for her work and she has to wear either certain lucky dresses or a new one for every broadcast. That runs into lollypops but when they come in the way her lollypops do, it's all right.

It is related of Annette Hanshaw that for all her professed and candid love for publicity, for all her indirect acquaintance with the Prince of Wales, for all her interest in this and that and for all the 3,000,000 discs which by this time must be more than that, there is one thing she won't tell anybody, even her manager. When your ferret heard this he was stung, stung to the quick: he determined he would find out the one thing that she would not tell anybody else. It took weeks of effort, thousands of dollars in stage money and sleepless weeks but your correspondent found out. I announce, with no small shudder of pride, that Annette Hanshaw's secret is that she likes to cook.

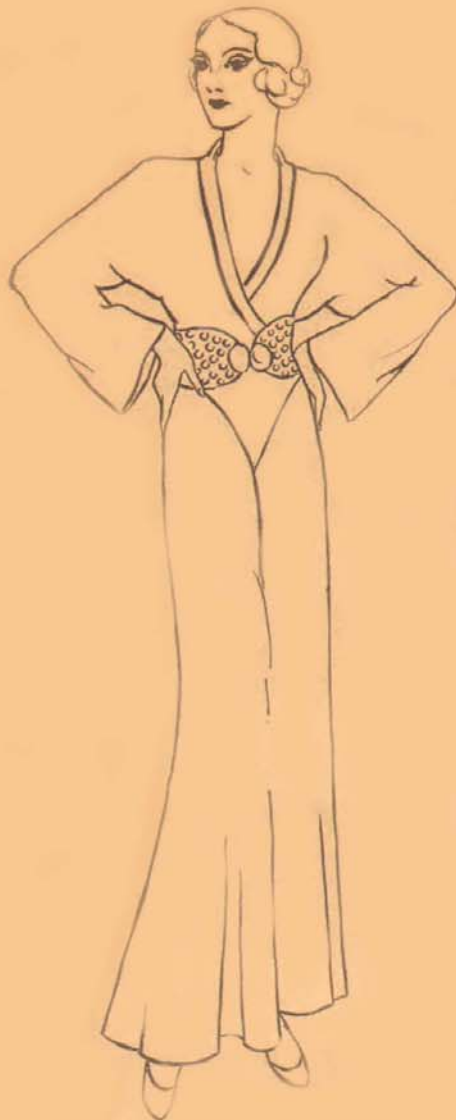
When I first came upon the clue that led to the awful discovery, I, like you, h'mmed wisely and said: "H'mm, another one of those interview things in which the interviewed just adores to cook. Phooey! I've heard that before, and besides why should anybody with all that money want to cook, anyway?"

Well, any man can guess wrong after three passes, unless he's been doubling all along, so I guessed wrong and so, probably, did you. Annette Hanshaw does like to cook; adores it, if you want to use the word. I'd rather not.

Not only does she love to cook but she's a good cook. She's sensitive about it, though. She's afraid people will find it out and will believe that she is doing it for publicity reasons. Listen: a cake like that (like that one I fanged as soon as she finished it) is too good for publicity reasons. It's too good for anything but munching.

JUNE PURCELL

Reveals a SECRET



By Bernice French

POSSESSED of a willowy figure, dramatic coloring and dynamic charm that would lend character and grace to anything she might choose to wear, June Purcell is, nevertheless, well aware of the advantages to be gained by dressing smartly.

Though she is an exponent of the creed of simplicity in dressing, she keeps a weather eye cocked toward the latest fashion and is always keenly conscious of the contrasts and harmonies different colors provide for her fair skin and almost platinum blonde hair.

This was made obvious by the costume in which June Purcell received the interviewer. She was wearing a one-piece lounging pajama of vivid King's blue that formed, in complement with her eyes and contrast to her tresses, a picture worthy of any artist's attention. The pajamas were of silk crepe, cut both in the sleeve and the trousers on full, flowing lines and moulded closely through the body. About Miss Purcell's slender waist was a broad belt studded with silvered nail heads and fastened by two metal discs.

Miss Purcell admitted that she shared the weakness for black which is common among blonde beauties, but she confided that when she is broadcasting she prefers blue or red. Bright colors, she said, put her into a lighter, easier mood.

"I like tailored things best," Miss Purcell confided, "even my nightgowns are simple and cut on tailored lines."

In California, where Miss Purcell began her career as a singer, she was an active participant in many sports for which, in her crowded life, she now finds little time. She likes to wear sport clothes and one of her favorite outfits is the habit she wears when she has the opportunity to ride in Central Park. This consists of tan jodhpurs, a henna colored turtle necked sweater, a tan coat, a brown Knox hat and canary yellow knit gloves.

Miss Purcell's color favoritism was further borne

out by an inspection of her wardrobe. One of her newest evening dresses is a lovely flowered print, a heavy crinkle crepe in which blue predominates, with just a touch of yellow for contrast. This dress has a powder blue sash and a short jacket with amusing sleeves made of loops of the material faced in powder blue crepe.

Another dress was a black triple sheer crepe day dress. This had unusually cut, full sleeves, a high neckline and a novel trimming of black and rhinestone buttons. The interest in this dress is concentrated in the back where the buttons run down the edge of the wrap-around closing to below the waistline.

Still another dress is of gray wool with dull red velvet



JUNE PURCELL

trimming the sleeves and shoulders and tying in a great bow at one side of the neck.

She favors perky little hats that perch on one side of the head. Little unexpected bows, and pert wings are trimmings on two of her hats.

Miss Purcell always wears round toed shoes, and claims that she cannot possibly wear any other kind with comfort.

June Purcell's addiction to blue is not based entirely on appreciation of its color value. It happens that she is a very superstitious young person. She admits blushing that she was almost run down by a car once when she bent in the middle of a thoroughfare to pick up a pin. A long time ago a hermit in the California hills told the gifted child that she should always have something blue about her to be happy. She has taken his counsel to heart, and since December is her birth month and the turquoise her birthstone, when she isn't wearing a blue dress or hat she wears three turquoise studded bracelets.

THESSE are the Indian Navajo jewelry which has become familiar to anyone who travels to the West. These ornaments are wrought of silver in odd, interesting designs and set with turquoise matrix. Another favorite bracelet is one of filagree and cloisonne with large turquoise stones. Miss Purcell never wears jade or opals for she considers both of these bad luck, but she likes rhinestone jewelry with evening dress and finds earrings of rhinestone most effective when she is wearing black.

Summing up the Purcell wardrobe, it may be safely said that it is as complete as that of the average highly paid star of the theater.

What impressed me most of all was the careful thought and discriminating taste with which she selects those accessories which add so much to the appearance of the smartly dressed woman. Many of her dresses were bought on Fifth Avenue or found in the smart shops

NBC Songstress Tells How She Dresses Simply and Yet Achieves That Smart Effect

of the Fifty-Seventh Street section. Others she designed herself and had them tailored to order.

I believe it was the late Florenz Ziegfeld who first discovered that blonde beauty is most radiant when augmented by the dazzle of

electric lights. Perhaps that is why Miss Purcell's gowns for evening wear appear to be the costumes which would accentuate most strikingly her particularly exquisite hair and luminous blue eyes. For I am sure she would be resplendent in any evening gathering.

And yet while she showed me her favorite gowns and hats and shoes and the jewelry of which I have already spoken, I was conscious of the fact that she had gotten value received for every expenditure, that she had chosen carefully and with intelligence. For it was not an extravagant wardrobe, nor one which seemed to contain gowns hastily chosen and just as hastily discarded.



Radio Guide, Vol. II, No. 20. Issued weekly by Radio Guide Inc., 245 W. Twenty-Sixth Street, New York, N. Y. Entered as second class matter at Post Office, New York, N. Y., under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Editorial and advertising offices, 245 West Twenty-Sixth Street, New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, President; James E. Powell, General Manager; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States. Subscription rates: six months, \$1.25; one year, \$2.00.

I Tried to CRASH RADIO

Miss Alden, a recognized New York player whose engagements have included work with the austere Theater Guild and the frivolous "Scandals" of George White, offers these actual reports of her efforts to get on the radio with complete sincerity. She reports her reception at the various broadcasting studios in New York until one decides to engage her or until all have been exhausted. RADIO GUIDE publishes the series as Miss Alden writes it and without deletion or change. It is a remarkably interesting commentary on radio today from the point of view of a talented person who decided to get a job on her own talents and without recourse to friends, influence or social contacts.

—THE EDITORS.

Somebody Suggested that My Experience On the Stage Qualified Me for Going On the Air—I Tried and Here's What I Found Out at the Studios of WOR

By Jane Alden

YOU ought," he said, "to go on the radio." "I know," I replied. "There's a lot of things I ought to do and that's probably one of them, but I don't know anybody in radio. No one important, at least. What do you think?"

"I think," he said evenly, "that failure to have influence never justifies failure. Why don't you go up to them and sell yourself on your own talents?"

"Who is 'them'?" And what talents are you talking about?"

"Well—well, let's see: you can sing. I've heard better, but you can sing. You know how to read lines, you have a sense for comedy, and there are moments—only moments, I grant you—when you can be pretty dramatic."

"There still remains: who is 'them'?"

The radio was playing softly in the apartment. The honeyed song that poured from it ended suddenly and there was a space of complete silence. Suddenly, a man's voice announced—with someunction, I thought—"This is Station WOR, New-ark, New Jersey."

"They would be 'them'," he said, brightly. "Try them."

"And who would I try?"

"There's a man named Reid, Louis Reid, up there. I don't know what he does, exactly, but he'd be a good man to start with. He'd probably tell you who to see, even if he isn't the right one."

It was the right name but the wrong man. I found that out that Friday afternoon. I went to see Mr. Reid at the executive offices of Station WOR at 1440 Broadway. I didn't see him, but I saw his personal receptionist. He was scrupulously polite. He was attentive, interested, unhurried—and vague. Would I please telephone Mr. Reid on Monday? He might have something to tell me by then.

This was marvelous. This was better than the theater ever thought of being. I rushed out in a glow and already could hear myself singing for the radio. Imagine, I thought sappily to myself, going to see a man on Friday and settling it by Monday! It was breath-taking in its efficiency and determination and I was ready to swear to all comers that the greatest thing since the invention of steam was radio.

I telephoned on Monday, promptly and with the feeling that that telephone call settled it. It did! Mr. Reid's vastly impersonal secretary asked me just what I wanted of Mr. Reid. This was netting. After all, what could she know about Mr. Reid and my arrangement with him to telephone Monday and settle the whole business.

"Tartly, I replied:

"Please just tell Mr. Reid that Miss Alden is calling."

"I have, and he wants to know what Miss Alden and what about."

"There must be some mistake. He can't recall having asked someone to call him Monday?"

"No." Then coldly: "What was it about?"

"It was about an audition, Miss. It was about an audition that would lead to a job on the radio with WOR. Is that clear?"

"It's perfectly clear, Miss Alden. But Mr. Reid isn't the person to see. Mr. Reid couldn't help you. The person to talk to is Miss Hancock. I'll connect you."

The telephone clicked along with my shattered dreams. Presently, as life and hope began to take the place of bleak despair, a woman's voice floated through the telephone.

"Yes?"

"This is Jane Alden. I want to make

arrangement to give an audition for you. I have spoken to Mr. Reid's receptionist and to Mr. Reid's secretary and now I'm speaking to you. May I, please, have an audition?"

"What kind of an audition?"

I thought swiftly of what three days of raw weather had done to my throat, and what that throat would do to my singing.

"A dramatic audition."

"But, you see, Miss Alden, we don't give dramatic auditions."

This was worse than I expected. Besides, I was getting annoyed at airy telephone conversations that were more like fencing than talking. After all, I wasn't a leper and I wasn't threatening to bomb the place. Besides which, I had expected everyone to be as scrupulously polite as Mr. Reid's young proxy had been.

"May I ask you a simple question, Miss Hancock?"

"Certainly."

"Have you a dramatic department?"

"Yes."

"You have a dramatic department but you don't give dramatic auditions?"

"That's right."

"Well, how do you get new players, new talent?"

"We have no new talent."

"Do you mean to tell me that there is absolutely no chance of a dramatic actress getting a dramatic audition for your dramatic department at any time?"

"There is not!"

"Well, will you tell me, please—for the sake of my sanity—how you can maintain a dramatic department without giving dramatic auditions, seeking new talent or, in plain language, discovering what it is all about in the theater, from which your dramatic players must come?"

"We don't give dramatic auditions."

"I know, I know all about it. Now tell me this: how does a competent dramatic actress get on the radio? That's all I want to know: just that."

"You may send in your telephone number, name and address. We'll register you."

Cul-lick! That ended that telephone conversation!

Now, I ask you, am I a Holstein cow or a prize Irish Setter that I must be registered? Or do you have to vote to get on the radio? I thought only champion animals and human voters were registered. Maybe, for that matter, the broadcasting companies look on their talent as something between a champion animal and a human voter. I'm only asking!

"You ought," he said, after I told him all about it, "to have been more tactful."

"Where did I fail in tact?"

"You did not ingratiate yourself either with Mr. Reid or Miss Hancock. A more mellifluous tone, a more gracious attitude would have opened the gates to you."

"What gates, and after they were open what would I find?"

"You would have found fame, fortune and, what is more important than either, work: good, steady peasant work."

"I don't like peasants," I replied. "I don't like the work they do. I hate to grub in the ground and toil from sun to sun. Besides, it was the man with the hoe not the woman with the hoe that the poetry was about, and besides that there is no poetry in peasant work and besides that what has a hoe to do with a microphone?"

He sighed resignedly. The sigh of one who realizes suddenly and with the cold, pure light of reason that there is nothing but frustration in dealing with certain types of horses, dogs, mentally under-privileged and actresses.

"I think," he resumed after a disconcerting pause. "I

think that you'd better look somewhere else. Off hand, I would say that you have next to no chance at station WOR and next to no chance in radio is the same thing as no chance at all. I think you'd better try somewhere

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And this is how Miss Alden did not talk to Mr. Reid on the telephone

The Microphone MURDERS

By Leslie Harewood

SYNOPSIS

UNITED States Senator Henry Sterling is mysteriously murdered at radio station WQI while standing before the microphone. He had just uttered the first few words of an address which was to be an exposure of Communist activities in America.

Inspector Malone, chief of the New York Homicide Bureau and a life-long friend of the great national figure who had been slain, hurries angrily to the studio. He finds the body of Senator Sterling sprawled on the floor, a .32 calibre bullet hole in his back and learns that all who are supposed to have been present in the radio station at the time of the tragedy deny having been in the studio.

Those present were:

Sexton Royal, owner of WQI
Dick Paulett, announcer and emcee.

Eve Randall, vocalist.
Dolores Saurer, vocalist.
Max Mothwurf, control operator.
Sadie Meighan, receptionist.

No clue is found in the studio but a .32 calibre revolver with one empty shell is found in Sexton Royal's waste paper basket. Inspector Malone arrests him. Under rigid questioning, Dick Paulett admits he was just leaving the studio when he heard the shot which killed the Senator. Inspector Malone also arrests him.

Max Mothwurf's strange behavior and attitude causes the Inspector to suspect him.

The Vindicator, sensational tabloid, suggests the crime was committed by a mob of racketeers and Monte Drake, Vindicator reporter, runs a story questioning whether Dick Paulett and Eve Randall are accomplices of an alleged gang.

Sexton Royal, being quizzed, vehemently denies any knowledge of how the crime was committed, when suddenly Inspector Malone makes a quick movement to his side pocket and whips out a revolver and asks, "Is this your gun, Royal?"

The story continues:

"I'll explain, Inspector, if you'll give me time," Royal stammered brokenly.

The detective's grave eyes wandered toward the ventilator, while he waited silently for the man in the chair.

"I live out Long Island way," Royal began. "You see, I—ah—go home late. So I got a permit to carry the gun. I—I used that shell one Sunday morning two weeks ago. I—I'm sorry about hiding the gun, Inspector. It was a cowardly thing—but, you see—I was right at the door when Senator Sterling fell. Paulett was in front . . . he reached toward his back—the Senator did—and I thought someone was behind—I ran to get the gun—then I hid it to protect myself—"

"A very pretty story, Mr. Royal," the Inspector commented dryly. "But I'm afraid you'll have to tell it to the judge. Consider yourself under arrest!"

Had Paulett and Royal been accomplices? Inspector Malone wondered. Perhaps the finger prints would tell. At least the Headquarters' ballistics experts would be able to determine whether the fatal bullet had been fired from Royal's gun. And yet, the white haired detective decided that neither Dick Paulett nor Sexton Royal were killer types. He was still far from being satisfied, and as usual, he called Mattson.

"I guess we're about ready to wash up, Inspector," Mattson began with enthusiasm. "Looks like school's about out to me!"

"Not by a helluva lot, Matty," he retorted. He bit hard on the end of his black cigar. "Supposing the gun stuff falls through—what have we got on young Paulett? How do we prove the motive, the intent?"

Mattson's slender face was suddenly downcast. "Hadh't thought o' that," he muttered. "It's a caution the way that good looking dame's taking on over him, too . . . don't think an earthquake could feaze the other pair o' skirts. But that operator, now—I don't know what to make of him."

Inspector Malone drew out his watch.

"We'd better knock off," he said quietly. "Grogan and one of the other men can take Paulett and Royal to Headquarters—fix it so they'll be treated right. But be sure to hold them separately . . . no visitors, mind you.

Painted by Peggy Keenan, as Dolores Saurer and Eve Randall—Courtesy CBS.



Eve started, felt something hard pressed into her back. "Quick, you stuck-up hussy!" the voice hissed. "Get into that car at the curb, or I'll drill you!"

Matty. And take this gun along. You can get the bullet from Doc Graves on your way to the laboratory.

"Now, as to that gang outside, have a couple of men tail Mothwurf and the prima donna . . . never mind the Randall girl and that smart-aleck who answers the phone. And if you want me, I'll be at the Chief's house." Inspector Malone stretched wearily and went out of the studio to hunt a taxi.

Ordinarily, he would have taken a look at the newspapers. But for once, he was too exhausted. They always riled him anyway, when in the midst of a case. And tonight, he had a hunch that when things did break his way, the proceedings just concluded would be but a drop in the bucket to the facts beneath the crime. His nostrils caught the fetid stench from the river packing houses, as he stepped into a 15 and 5 cab.

IV.

EVE RANDALL sat up in her canopied bed. She had spent a sleepless, fitful night, and her eyes were tired, with traces of dark circles. Yet, even so, she remained a creature of exquisite beauty, a girl vividly alive and desirable. So much so, that few men living would not have been glad to claim her for their own.

Eve's gleaming, black hair fell about the triangular throat of her filmy, lace penguin in rich, wavy folds, hair which accentuated the ivory of her shapely neck and pretty forearms. She drew the luxurious sleeping garment more closely about her neck and yawned wearily.

"Morning, Susanne," she called pleasantly to the maid, who had entered the door. "I'd like the newspapers with my tray, if you please."

The cheerful face of the servant darkened. "Yes, mam'selle," she replied. Then under her breath: "Quelles journeaux!"

A moment later, she returned with a silver breakfast tray and a half dozen of the morning and early afternoon editions of metropolitan journals. Eve pushed back the eggs, drank the tomato juice cocktail and nibbled at a slice of cinnamon toast. With her free hand, she held up the morning Times.

"SENATOR STERLING MURDERED IN STUDIO"

was the headline. It was a bold news presentation for so conservative a paper, but not out of keeping with the tragic importance of the incident heralded to its readers.

The Times story recited the Senator's distinguished career, and gave condolences and comments from high officials at Washington.

The story printed in the American was much the same. It did mention that Dick Paulett and Sexton Royal were necessarily being held for questioning, because of their important capacities at WQI. Out of deference to both men, the newspaper commented upon their hitherto unquestioned characters. The early edition of the Vindicator was the one which caused Eve to gasp.

Under the screaming two-line head which announced the arrest of Dick Paulett and Sexton Royal, was Eve's own photograph. The cut line above it asked the question: "WAS RADIO SINGER ALSO RACKETEER?" Below the picture, it said: "Pretty Eve Randall, WQI contralto, mourns while her sweetheart, Dick Paulett, radio announcer, languishes in Tombs. Paulett was arrested last night in connection with mysterious slaying of Senator Sterling. Friends of the pretty singer are asking today if she, too, will be implicated with racketeers and if prison walls will soon confine radio's noted nightingale."

The story, by Monte Drake, went on to quote from a long distance interview with Senator Sterling's Washington secretary. According to the secretary, the dead man had just introduced a Senate bill to provide the death penalty for anyone convicted of belonging to an organized criminal gang. A two-column box under Eve's picture stated the Department of Justice would probably take special measures in the case, unless either Sexton Royal or Dick Paulett, or both, were indicted for the murder.

Eve flung the paper to the floor and leaped out of bed. In her haste to dress and get to Police Headquarters, she denied herself the usual morning shower. A few minutes later she had left orders with Suzanne to get rid of all reporters and suspicious callers and was running down the corridor to the elevator.

At the corner she found a taxi. "Police Headquarters downtown, and a dollar extra, if you'll hurry," she told the driver.

Her head was throbbing, her brain in a whirl. But it was not because of what she had read in the lurid tabloid concerning herself. It was distress for Dick's sake. Dick Paulett, the man she loved, the finest man she had ever known. She shuddered at thoughts of how he must feel. For she knew he was innocent.

He couldn't have done it, she told herself. And time after time, her mind reiterated that denial. The gangster theory to her had been preposterous from the beginning. For she had known every moment of his waking hours during a whole year. Yet a damning tide of circumstantial evidence had risen against him. And while the taxi sped southward toward lower Manhattan, she played with every hope, played for any break of fate, which might enable her to set him free.

At Headquarters, Inspector Malone sat talking to the ever present Mattson.

"I'm feeling fit to be tied, Matty," the old detective said gloomily. "Royal wouldn't pull a scurvy trick like that. I knew it wasn't him . . . confidentially, I doubt, if it was Paulett . . . damned if I know who it was. We haven't got a clue!"

"Anyway, you did right in sending the gun on to Washington," Mattson commented. "It'll look better letting him go, if the Bureau of Standards man says we've got the wrong gun. The Department of Justice, you see, won't think there's something phony, if we're trying—see?"

The Inspector turned to the telephone at the end of his desk. A brief conversation ensued, and he hung up the receiver. "I thought so," he said jerkily. "It was the Chief . . . just heard from Washington . . . the wrong gun. Well—I thought so. Go up and let the poor guy out, Matty, I haven't got the heart."

Grogan entered the Inspector's office, announcing the arrival of Eve Randall.

"Show her in," the detective ordered curtly.

A moment later, (Continued on Page Twenty-Two)

STOOPNOCRACY Is Peachy

STOOPNOCRACY is peachy!" "Stoopnocracy is ginger-peachy!"

Stoopnocracy is jim-dandy!"

"Stoopnocracy is ducky!" "Stoopnocracy is birdie!"

Everybody is saying stuff like that about Stoopnocracy on account of it's doing a lot of things.

For instance, think of the thousands of men and women who sit at home nights with nothing to do and who often have said to themselves:

"Gad, but I wish I had a good excavation to watch!"

Well, Stoopnocracy is going to take care of stuff like that. We are going to see to it that everybody goes about excavating for awhile so that in a little while everybody can go excavation-watching, which, indeed, is the peachiest of fun.

A great many persons have written in to us, asking that we do something to help people who get dizzy when they look out the windows of tall buildings. Edwin F. Rains, of the College of the City of New York, qualifies as a Stoopnocrat with the suggestion that we just eliminate the outside of all tall buildings so that there won't be any windows and stuff, and people won't be able to look out the windows and get dizzy.

Stoopnocracy is being called upon more and more to solve the great problems of the nation by eliminating the little irks. For instance, the latest stuff suggested for us to do something about, are garagemen, watch repairers and any butler named "Abercrombie."

Let's take the garageman. You drive a perfectly good piece of two-or-three-thousand-dollar-worth of steel, glass and upholstery into their garages (you do; we don't!) and you actually leave it there overnight or for a couple of days, and all you get in return is a piece of pasteboard an inch square, or something. You are trusting to some unknown man a thing worth thousands of dollars and you walk out perfectly satisfied with the hunk of cardboard!

You tell him before you go that you wish his man to "tune up" the engine, clean the spark plugs and drain the crank case. And when you return the next day for the car, you find it runs at least one hundred per cent better, and then you learn that somehow or other your garage man didn't do a thing to *your* car at all, but to the car next in line, by mistake.

And suppose he told you, on the other hand, that he had ground the pistons. You should go home to your own garage, take down the engine and look inside to see whether he really did or not. Gosh! If you could do that, you might just as well have ground them yourself in the first place.

We betook ourselves to a garage not so long ago to find out whether or not garagemen were really like people have been telling us they are. We're not going to answer the question by a positive assertion one way or the other. You have to get the answer right out of the story. Here is our version of the affair as accurately as we can remember it:

"Pardon us, but are you the proprietor of this here garage?"

"Practically. Why?"

"Well, we have been sent here to ask you a few questions. There are some people who have written in to us that you *don't* do stuff that you aren't supposed to and that you *do* do stuff that you say you have done. Now don't scowl that way, Mister. We mean no harm. All we're trying to do is ascertain the facts for the STOOPNOCRATS. Our readers must have the truth or there'll be merry Ned raised."

"How would you like to go to hell?"

"Thank you very much," we said, and walked away. Now we come to watch repairers. Did you ever offer your watch to a watch repairer and have him tell you anything but that the main spring was broken? Well, we did

Business Will Soon Be Peachy Too if the Stoopnocrats Persist

By Col. Stoopnagle & Budd

once, but the reason he didn't tell us about the main spring was because we jumped in ahead of him and asked him to give us just a new crystal "and that is all". The poor fellow had to practically choke when we beat him to the remark on the end of his tongue: "Your main spring is..."

Anyway, having had such success with the garage man, we went yesterday to a watch repairer, and as far as we can think, this was the conversation between us:

"Pardon us, but are you the proprietor of this here shop?"

"Well, yes. Why?"

"Tell us, then, if you don't mind, something the public has asked us to find out. Is it true that all the main springs in all the watches are always broken when the watches are brought in for repairs?"

"I don't think I quite get your question."

"Just what we thought. Here, then. Here is a watch that seems not to run. It was our good old grandfather's. Take it, friend. Look at it, and then tell us what's wrong."

He took the watch carefully, adjusted his miniature opera glasses, turned sadly to us and said:

"Hm. I'm sorry, but the main spring is completely broken."

"Thank you," we said, and grabbed the watch out of his hand and ran home. You see, we had handed him an empty watch-case.

THE public seems to entertain a certain special feeling about butlers named "Abercrombie." We concur in this feeling, for any butler named anything except "James" or "John" always pulls on us. In the first place, no mother would ever name her son "Abercrombie" or "Nordstrum" or "Hodgkins," even if her greatest desire was to see her son grow up to be a butler. That proves that any butler named "Abercrombie" or "Nordstrum" or "Hodgkins" is going about under a pseudonym just to impress people.

In order to comply with the wishes of the public, or something, we are going to interview a butler named "Abercrombie" and see whether he's really a human being. Here we are. Sh!!

"Abercrombie, what we are going to ask you may seem a bit—well, shall we say, not exactly pertinent to your duties. We want you to come right out as though you weren't anyone's butler and as though your name were Buddy or Dan or Tim and answer a few questions."

"Very good, sirs," answered Abercrombie, straightening up to his full height, bowing graciously and flicking a bit of ash off our left lapels. We could see that his mind had been off somewhere during our entire speech. But we were determined to keep on.

"Alright, then, here is our first question. Abercrombie, do you ever feel like spilling a nice big dab of mashed potatoes down the front of Mrs. Van Puyster's evening gown?"

Ab winced. In fact, he actually started. And then, pulling himself once more up to his full height, bowing with sort of a supreme gracefulness, he answered, in his very best radio-announcer English:

"Pardon, sirs, I'm shu-ah, but the Madame would ser-



The Colonel and Budd in the Stoopnocratic Disinvention Laboratories in process of disinventing tremolos on a flute

iously chide me were I to do such a thing, sir, even without malice aforethought, sir."

"Just let on that we didn't say a word," we said, and went our way.

Having conducted this enlightening survey of conditions for the public, we returned to our headquarters to solve a few more problems for the Stoopnocrats. We have been asked to do something about eliminating the necessity of licking postage stamps, so that you can lick the letter and put it in the corner of the stamp. (See Illustration).

From Mrs. Pauline Daly, of Chicago, Ill., came a letter asking if we Stoopnocrats will please do something about jelly bread.

"I mean j. b. which, when all ready and loaded down with raspberry jam, suddenly flies from my eager fingers and takes a nose dive to the floor or tablecloth—always jelly side down," she wrote. "For years I have suffered untold embarrassment from this and would like you to invent a means of making the jelly land right-side up."

Well, we mulled over that one, and finally evolved a patented bread-n'-jam balloon, which is attached to the top of the bread and jam and, when the jam and bread is dropped, carries it safely to the ground. We haven't exactly figured out how you can eat the bread and jam with the balloon attached to it, but that will come along in time.

In conclusion, we would like you to read a letter we received from George W. Dorr, Jr., of Washington, D. C., who apparently has listened to a few radio programs other than our program. He says:

"Why not tell the radio audience that if they want to become Stoopnocrats they can tear off the tops of two automobiles and write their name and address on one side and send them in to you, and you will make them Stoopnocrats."

Well, goodbye.

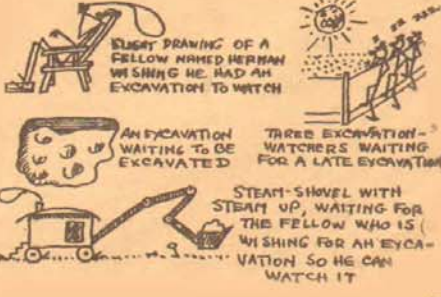
Be a Stoopnocrat

Don't forget to send in your suggestion for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 343 West Twenty-Sixth Street, New York. If your suggestion passes the scrutiny of the Stoopnocratic National Committee, you will be enrolled on the Great Stoopnocrat scroll and will receive the official Stoopnocrat button.

The Colonel and Budd have been swamped with suggestions of Radio Guide readers for disinventions since two weeks ago when their call for volunteers was broadcast in this magazine. Buttons are being mailed out to applicants as rapidly as possible. Rush your disinvention suggestions to be sure of a button before the supply is exhausted.



HOW TO MAIL A LETTER IN STOOPNOCRACY:
THE STAMPS ARE LARGE AND THE ENVELOPE IS PLACED IN THE UPPER RIGHT-HAND CORNER OF THE STAMP. NO KIDDING!



BUILDING WITHOUT OUTSIDE FOR NOT MAKING YOU DIZZY.

MAN BECOMING VERY DIZZY LOOKING OUT OF WINDOW OF TALL BUILDING BEFORE OUTSIDE HAS BEEN REMOVED.

SAME MAN SMILING THREE DAYS LATER BECAUSE HE DOESN'T GET VERY DIZZY NOW THAT OUTSIDE OF BUILDING HAS BEEN REMOVED.

Sunday, March 5

Fred Allen Roses and Drums Eddie Cantor

Log of Yankee Stations			
Call	Kilo-	Power,	Location
Letters	cycles	Watts	
KDKA	980	50,000	Pittsburgh, Pa.
WAAB	1410	500	Boston, Mass.
WABC	860	50,000	New York, N. Y.
WBZ	990	25,000	New York, Mass.
WBZA	990	1,000	Springfield, Mass.
WCAU	1170	50,000	Newton Sq., Pa.
WCBS	940	1,000	Portland, Me.
WDRS	1330	500	Hartford, Conn.
WEAF	660	50,000	New York, N. Y.
WEAN	780	250	Providence, R. I.
WEEI	590	1,000	Boston, Mass.
WGY	760	50,000	Schenectady, N. Y.
WJZ	760	50,000	New York, N. Y.
WNAC	1230	1,000	Boston, Mass.
WOR	710	50,000	Newark, N. J.
WORC	1200	100	Worcester, Mass.
WTAG	580	250	Worcester, Mass.
WTIC	1060	50,000	Hartford, Conn.

Every effort is made to insure the accuracy of our programs at the time of going to press; however there is a possibility of the station making late changes.

8:00 A.M.
CBS—Morning Musicals: WABC
NBC—Blue—Tone Pictures; organ and vocal; WJZ WBAL WBZ WBZA
NBC—Red—Melody Hour; instrumental and vocal music; WEAF WGY
WEAN—Dudley Radio Carollers
WNAC—Dudley Radio Carollers
8:55 A.M.
WCAU—Radio Highlights
9:00 A.M.
CBS—Columbia Junior Bugle; children's program; WABC WAAB WCAU WORC
NBC—Blue—Children's Hour; Concert: WJZ WBAL WRC WBZ WBZA KDKA
NBC—Red—The Balladeers; male quartet; instrumental trio; WEAF WGY
WCBS—Thirteen Class
WEAN—Bouquet of Memories
WNAC—Bouquet of Memories
9:20 A.M.
WTIC—Studio Program
9:30 A.M.
CBS—Modern Living; WABC WNAC
WEAN WCAU
NBC—Red—Sparklets; Woodwind Ensemble; WEAF WGY
WAAB—Concert Musicals
WORC—Sunday Morning Serenade
WTIC—Songland
9:45 A.M.
CBS—Marion Carley, pianist; WABC WORC WAAB
NBC—Red—Alden Edkins, bass-baritone; WEAF WGY
WCAU—Polly Jenkins' Playboys
WEAN—Chopin Young Artists Club
WNAC—Symphonic Musicals
10:00 A.M.
CBS—Columbia Church of the Air; WABC WAAB WDRS WORC
NBC—Blue—Mexican Marimba Band; WJZ WBAL WBZ WBZA
NBC—Red—Southland Sketches; Male Quartet; WEAF WGY
WCAU—Watch Tower Program
WEAN—Watch Tower Program
WNAC—Watch Tower Program
10:15 A.M.
WCAU—The Jolly Man
WCBS—Southland Sketches (NBC)
WEAN—Bjorne Erickson, Swedish tenor
WNAC—Uncle Bob Houghton
10:30 A.M.
CBS—Compinsky Trio; WABC WEAN WDRS
NBC—Blue—Fiddlers Three; three violins; piano and vibraphone; WJZ
NBC—Red—Impressions of Italy; soprano; tenor; instrumental ensemble; WEAF WCBS
WAAB—Morning Service; Tremont Baptist Church
WCAU—Wake Up and Smile; Joe McGrath's Orchestra
WBZ-WBZA—Safety Crusaders
WOR—'How Models Are Made'; Dorothy Gates
WTAG—Watchtower Service
WJZ—Ernest Johnson, organist
10:45 A.M.
KDKA—Service from First Presbyterian Church
WBZ-WBZA—Weather and Temperature Reports
WNAC—Church Services
WOR—Al and Lee Reiser; two pianos with Bob Hall, baritone
WORC—To be announced
WTAG—Old South Church Services
10:50 A.M.
KDKA—Joint Christian Service
11:00 A.M.
CBS—Rhoda Arnold and Charles Carfile; duets; WORC
CBS—Children's Hour; WABC WCAU
NBC—Blue—Organ Recital; Irene Harding, organist; WJZ WBZ WBZA

NBC—Red—Radio Rubes; hill-billy songs; WEAF
WCBS—State Congregational Church
WDRS—Service from the Unitarian Meeting House
WEAN—Morning Service
WEEI—Morning Worship, Old South Church
WGY—Services from Union College Chapel
WOR—The New Poetry; A. M. Sullivan
11:15 A.M.
NBC—Blue—Morning Musicale; George Rascally, tenor; String Quartet; WJZ
NBC—Red—Major Bowes' Capitol Family; variety music; WEAF WRC WGY
WOR—Indian Pow-Wow; Lone Bear
11:30 A.M.
CBS—The Melody Makers; Freddie Rich, conductor; WORC
WOR—George Shackley, organist
11:45 A.M.
WBZ-WBZA—Metropolitan Organ
12:00 NOON
CBS—Salt Lake City Tabernacle; WABC WNAC WDRS WORC WCAU
NBC—Blue—Baby Rose Marie; songs; WJZ
WAAB—Symphonic Album
WGY—Major Bowes' Capitol Theater Family (NBC)
WOR—Dr. Arthur Frank Payne
12:15 P.M.
NBC—Blue—Promenade Concert; WJZ WBZ WBZA
NBC—Red—Seeing the Other America; Travel Talk by Edward Tomlinson; WEAF WTAG WCHS WGY
KDKA—To be announced
WAAB—String Orchestra and Soloists
WEAN—Salt Lake City Tabernacle (CBS)
WEEI—Sam Curtis' Radio Chat
WOR—'Brahms Festival'; Hortense Month, pianist
12:30 P.M.
CBS—Emery Deutsch's Orchestra; WABC WDRS
NBC—Red—Pop Concert; popular music; WEAF WTAG WGY
WAAB—Polish Music
WCAU—Anthony Candelori's Orchestra
WEAN—Polish Music
WEEI—Charles Little, violinist; Anne Chamberlain, pianist
WNAC—To be announced
WOR—The Voice of Experience
WORC—Polish Music
12:45 P.M.
CBS—Arthur Tracy, the Street Singer; WABC WDRS WCAU
WEEI—William Kahakalau's Hawaiian Orchestra
1:00 P.M.
CBS—Poet's Gold; poetic readings by David Ross; WABC WAAB WDRS
WCBS—First Radio Parish
WEAN—Catholic Truth Period
WEEI—National Key Notes, Poland
WNAC—Catholic Truth Period
WOR—Perole String Quartet with Charles Haywood, tenor
WORC—Catholic Truth Period
1:15 P.M.
CBS—Little Jack Little, vocalist and pianist; WABC WDRS WCAU WAAB
NBC—Blue—Travelogue; incidental music; WJZ KDKA WBZ WBZA
WEEI—Neapolitan String Quartet
1:30 P.M.
CBS—Columbia Church of the Air; WABC WAAB WDRS WCAU
NBC—Red—Moonshine and Honeysuckle, dramatic sketch; WEAF WTAG WEEI WGY
KDKA—Allegheny County Memorial Park Concert
WBZ-WBZA—Radio Nimble Wits; Everett Smith
1:45 P.M.
NBC—Blue—Mood Continentale; organist; vocalists and orchestra; WJZ WBAL
WCBS—Pete the Singing Master
WEEI—William Kahakalau's Hawaiian Orchestra
WOR—The Nomad baritone and pianist
2:00 P.M.
CBS—Smiling Ed McConnell; WABC WNAC
NBC—Blue—Mystery Tenor; WJZ WBZ WBZA KDKA
NBC—Red—Clyde Doerr's Saxophone Octet; WEAF WTAG WGY
WAAB—Boston Chamber Music Ensemble
WCAU—Bill and Ginger
WDRS—Boston Chamber Music Ensemble
WEAN—Boston Chamber Music Ensemble
WEEI—Humphrey's Circle of the Air
WOR—Italian Grand Opera; 'Cavaleria Rusticana'
WORC—Boston Chamber Music Ensemble
2:15 P.M.
CBS—The Dictators; Freddie Rich's Orchestra; WABC WORC WEAN WNAC
NBC—Blue—Savoyar Serenade; WJZ KDKA
NBC—Red—International Radio Forum; Broadcast from Germany; WEAF WTAG WEEI WCHS
WBZ-WBZA—Talk; Joe Mitchell Chapple
WCAU—Albert Bartlett, 'Tango King'
WDRS—Christian Science Program

2:30 P.M.
CBS—Sunday Matinee of the Air; WABC WNAC
NBC—Blue—Yeast Foamers; Agnew's Orchestra; WJZ WBAL WBZ WBZA KDKA
NBC—Red—Golden Blossom Revue; WEAF WTAG WEEI
WAAB—Lou Hart's Rhythm Orchestra
WCBS—Maine Federation Music Forum
WDRS—Musical Varieties; News Parade
WEAN—Lou Hart's Rhythm Orchestra
WORC—Lou Hart's Rhythm Orchestra
3:00 P.M.
CBS—New York Philharmonic Symphony Orchestra; WABC WAAB WDRS WORC
NBC—Blue—Our American Music, talk; WJZ WBAL
NBC—Red—Wayne King's Orchestra; WEAF WCHS WRC WGY WTAG WEEI
KDKA—Sunday Songs; Martha Eaton Brichman
WBZ-WBZA—Melody Lane; Orchestra, Singers
WCAU—Stewart Sisters, orchestra
WEAN—Morey Pearl's Orchestra
WNAC—Morey Pearl's Orchestra
3:15 P.M.
KDKA—Melody Lane (CBS)
WBZ-WBZA—Erim Sisters, harmony trio
WOR—Melody Lane
WCAU—Ben Greenblatt, pianist
3:30 P.M.
NBC—Blue—Manhattan Merry-Ground; Jean Sargent, torch singer; vocalists and orchestra; WJZ WBZ WBZA WBAL KDKA
NBC—Red—Hour of Worship; WEAF WTAG WCHS WRC WCAE WGY WEEI
WCAU—Hoffman-Wilson Orchestra; Stewart Sisters
WEAN—Under the Reading Lamp
WNAC—Under the Reading Lamp
3:45 P.M.
WCAU—Melody Lane
WEAN—Hawaiian Quintet
WNAC—Edward MacHugh, baritone
4:00 P.M.
NBC—Blue—Temple of Song; Chicago A Capella Choir; WJZ KDKA
NBC—Red—Talk on Singing by John Erskine; WEAF WEEI WTAG WCHS WGY
KDKA—Orpheus Choir of Pittsburgh
WBZ-WBZA—Principato Hawaiians
WCAU—Radio League of the Little Flower
WDRS—Radio League of the Little Flower
WEAN—Radio League of the Little Flower
WNAC—Radio League of the Little Flower
WOR—Radio League of the Little Flower
WORC—Radio League of the Little Flower
4:15 P.M.
NBC—Red—John Seagle, tenor and Vee Lawnhurst; WEAF WTAG WEEI WCHS
WBZ-WBZA—Massachusetts Bay Colony
4:30 P.M.
NBC—Blue—National Youth Conference; WJZ WBZ WBZA WBAL
NBC—Red—Medical Drama, male quartet; WEAF WTAG WEEI WCHS WGY
KDKA—Vesper Services
5:00 P.M.
CBS—Roses and Drums; WABC WAAB
NBC—Blue—National Vespers; WJZ WBZ WBAL
NBC—Red—Today's News; Lowell Thomas; WEAF WTAG WGY WEEI
WCAU—Tenth Presbyterian Church
WCBS—Sylvia Rowell, violinist
WOR—Hal Goodwin, Texas Cowboy
WEAN—Rhede Island Federation of Music Clubs
WNAC—Yankee Salon Ensemble
WOR—Powder Puff Revue
WORC—Johnny Johnson's Pied Pipers; Orchestra
5:15 P.M.
NBC—Red—Big Ben's Dream Dramas; WEAF WTAG WGY WEEI WCHS
WDRS—Barbara and Florence, vocalists
WEAN—Elliot Jaffee's Orchestra
WNAC—Elliot Jaffee's Orchestra
5:30 P.M.
CBS—Charles Carfile, tenor; George Earle's Orchestra; WABC WAAB WDRS WCAU
NBC—Blue—Pages of Romance; drama; WJZ WBAL KDKA WBZ WBZA
NBC—Red—Garden Program; Luella Melius, soprano; Chicago Little Symphony Orchestra; Male Quartet; WEAF WTAG WEEI WCHS WGY
WNAC—Hawaiian Echoes
WOR—Vera Brodsky and Harold Triggs, two pianos
WORC—Elliot Jaffee's Orchestra
5:45 P.M.
WGY—Dr. Frank Sill Rogers, organist
WNAC—Your Teeth and your Health
WOR—Jurien Hoekstra, baritone
WORC—Marjorie Taylor Trio
6:00 P.M.
CBS—The Lawyer and the Public; talk by Prominent Lawyers; WABC WAAB WDRS WORC
NBC—Blue—Josef Koestner's Orchestra; Singing Cylinder Quartet; WJZ WBZA WBZ KDKA
NBC—Red—Catholic Hour; WEAF WTAG WCHS WRC WGY WEEI

NBC—The Roberts Brothers
WNAC—'The Comfort Hour'
WOR—'The Comfort Hour'
6:15 P.M.
WCAU—Savitt String Quartet
6:30 P.M.
CBS—On the Air Tonight; WABC
CBS—Cathedral Hour; WEAN WORC WDRS
NBC—Blue—Paul Whiteman's Rhythmic Concert, guest artist; WJZ WBAL WBZ WBZA
NBC—Red—Our American Schools; WEAF WTAG WGY WEEI WCHS
KDKA—Sport Review; Press News-Reeler; Strange Facts
WAAB—Last Minute News Flashes
WCAU—Young America, Juvenile Program
WEAN—Cathedral Hour presenting Cathedral Choir, direction Channon Collinge (CBS)
WNAC—Twilight Reveries
WOR—Margaret Anglin Presents; Poetry readings, Chandler Goldthwaite, organist
6:35 P.M.
CBS—Cathedral Hour; WABC
6:45 P.M.
KDKA—To be announced
WABC—Cathedral Hour (CBS)
WCAU—Lon Ross' Gypsies
WEAN—Harmony Duo and Orchestra
WNAC—Harmony Duo and Orchestra
WOR—To be announced
7:00 P.M.
CBS—Current Events; H. V. Kaltenborn; WABC WNAC WDRS WEAN WORC
NBC—Blue—Evelyn Minnervich's Harmonica Rascals; WJZ WTAG WLIT
NBC—Red—James Melton, tenor; WEAF KDKA
To be announced
WAAB—Evening Service
WBZ-WBZA—Weather; Sports Review
WCAU—Wayside Cottage
WCBS—Kotzschmar Memorial Organ
WEEI—Dainty Dot Dandies
WOR—Don Bestor's Orchestra
7:15 P.M.
CBS—Morton Downey, tenor; WABC WNAC WDRS WEAN WORC
NBC—Blue—Dr. Howard W. Haggard; talk; WJZ WBZ WBZA
NBC—Red—Dramatic Sketch with Ray Knight; WEAF WEEI WGY
WCAU—Fox Wels Fur Trappers
WTAG—Town Talk Quarter Hour
7:30 P.M.
CBS—Fray and Braggiotti; Franco-Italian Piano Team; WABC WNAC WDRS WEAN WORC
NBC—Blue—Great Moments in History; drama; WJZ WBZ WBZA WBAL KDKA
NBC—Red—Three California Nuts, comedy trio; Joe Moss' Orchestra; WEAF WTAG WGY WRC WTIC
WCAU—History of Superstition
WCBS—New England Coke Program
WEEI—Garden Talk; News Dispatches
WOR—Choir Invisible
7:45 P.M.
CBS—Angelo Patri; Your Child; WABC WNAC WCAU
NBC—Red—Trade and Mark, harmony team; WEAF WGY WTAG
WDRS—Mary Stone, The Song Girl
WEAN—'The Jolly Joke Men'
WTIC—Kalima Hawaiians
WTIC—Studio Musical Variety Program
WAAB WDRS WEAN
KDKA—Weather Report; Press News
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WNAC—Weather Report; News Flashes
WOR—Moonbeams
8:00 P.M.
CBS—John Henry; Black River Giant; WABC WDRS WORC
NBC—Blue—L'Heure Exquise; women's octet; WJZ KDKA WBZ WBZA
NBC—Red—Eddie Cantor, comedian; Rubinoff's Orchestra; WEAF WTIC WTAG WGY WCHS
WCAU—Time; Fame and Fortune Program
WEAN—Walter Smith's Concert Band
WEEI—The Jemmy Concert
WNAC—Walter Smith's Concert Band
8:15 P.M.
CBS—Andre Kostelanetz Presents Mary Eastman, soprano; male chorus; WABC WDRS WORC WEAN
WOR—'Isles of Romance'; Travelogue Drama with music
8:30 P.M.
NBC—Blue—To be announced; WJZ WBZ WBZA
WAAB—Andre Kostelanetz presents Mary Eastman, soprano (CBS)
WCAU—Blanche Calloway's Orchestra
WOR—WOR Spotlight; Merle Johnson, conductor
WNAC—Conrad and Co. Program
8:45 P.M.
CBS—John Henry, Black River Giant; WABC WDRS WEAN WORC
WAAB—Bill Bigley's Orchestra
WEAN—Gold Medal Contest Band
8:55 P.M.
WCAU—Short Dramas
9:00 P.M.
CBS—Fred Allen's Bath Club Revue; WABC WNAC WCAU WEAN WORC WDRS
NBC—Blue—Warden Lawes' dramatic sketch; WJZ WBZ WBZA WBAL KDKA
NBC—Red—Sunday Circle Concerts; guest artists; WEAF WTAG WGY WTIC WCHS
WAAB—The Arlington String Trio
WEEI—Studio Program
WOR—John B. Kennedy, 'Looking Over the Week'
9:15 P.M.
WAAB—Jack, Ted and Bud, harmony trio
WGY—To be announced
WOR—'Stepping Along', George Shackley, conductor
9:30 P.M.
CBS—Parade of Melodies; Hal Kemp's Orchestra; WABC WNAC WCAU WEAN WDRS
NBC—Blue—Walter Winchell; WJZ WBAL KDKA—WBZ WBZA
NBC—Red—American Album of Familiar Music; WEAF WTAG WGY WCHS WEEI
WAAB—Organ Recital, Francis J. Cronin
WDRS—Organ Recital
WTIC—Diamond Revue
9:45 P.M.
NBC—Blue—Int'l Broadcast from Berlin; Election Returns; WJZ
WAAB—News Flashes; Weather Report
WBZ-WBZA—Dixie Jubilee Singers
WOR—Old World Carolers, mixed quartet
WORC—Musical Interlude; News Reports
9:50 P.M.
WAAB—News Flashes; Temperature; Weather Report
10:00 P.M.
CBS—Ernest Hutcheson, pianist; WABC WAAB WDRS WCAU WORC
NBC—Blue—D. W. Griffith's Hollywood; WJZ KDKA WBZ WBZA
NBC—Red—Current Government, talk by David Lawrence; WEAF WTAG WCHS
WEAN—Joe Hines' Orchestra
WEEI—Three Queens and a Jack; harmony
WNAC—Joe Hines' Orchestra
WOR—New York Opera Associations Program; 'Bohemian Girl'
10:15 P.M.
NBC—Blue—Vincent Lopez's Orchestra; Dr. Pratt and Dr. Sherman, humorists; WJZ WBAL WBZ WBZA KDKA
NBC—Red—Rex Chandler's Orchestra; WEAF WEEI WTAG WCHS WGY
10:30 P.M.
CBS—The Gauchos; Vincent Sorey, conductor; WABC WAAB WCAU WDRS WORC WEAN
NBC—Red—Donald Novis, tenor; WEAF WTAG WGY WCHS
KDKA—Jean Wald's Vagabonds
WEEI—Three Queens and a Jack, harmony
WNAC—Lared Brothers, male quartet
WTAG—News Bulletin
WTIC—Studio Musical Recital
10:45 P.M.
NBC—Blue—Orange Lantern, mystery drama; WBAL WJZ
NBC—Red—Sunday at Seth Parker's; Hymns; WEAF WFI WCHS WTAG WGY WEEI
KDKA—Glee Club
WBZ-WBZA—Last Minute News Flashes
WNAC—Crookerville Mountaineers
11:00 P.M.
CBS—Isham Jones' Orchestra; WABC WAAB WDRS WEAN
KDKA—Weather Report; Press News
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WNAC—Weather Report; News Flashes
WOR—Moonbeams
11:15 P.M.
NBC—Blue—Welcome Lewis, songstress; Orchestra; WJZ WBZ WBZA
NBC—Red—Orchestral Gems; WEAF WGY WCHS
KDKA—Press News
WCAU—Carille and London
WEEI—News Dispatches
WNAC—Francis J. Cronin at the Console
11:20 P.M.
KDKA—Alexander Roy, tenor
11:30 P.M.
CBS—Eddie Duchin's Orchestra; WABC WORC WCAU WEAN WNAC
NBC—Blue—American Legion Program; talk by Louis A. Johnson; WJZ WBZ WBZA
WOR—Los Chicos, Spanish Revue
WTIC—Orchestral Gems Moshé Parano, director
12:00 MIDNIGHT
CBS—Ben Pollack's Orchestra; WABC WNAC WCAU WEAN
NBC—Red—Joe Furst's Orchestra; WEAF WTIC WGY
WOR—Dance Orchestra
12:30 A.M.
CBS—Bernie Gummis' Orchestra; WABC WNAC WCAU WEAN
NBC—Red—Charlie Kerr's Orchestra; WEAF WTIC
12:45 A.M.
CBS—Hal Kemp's Orchestra; WABC WNAC WCAU WEAN
NBC—Blue—Jan Garber's Orchestra; WJZ

WBZ WBZA WBAL KDKA
NBC—Red—Sunday Circle Concerts; guest artists; WEAF WTAG WGY WTIC WCHS
WAAB—The Arlington String Trio
WEEI—Studio Program
WOR—John B. Kennedy, 'Looking Over the Week'
9:15 P.M.
WAAB—Jack, Ted and Bud, harmony trio
WGY—To be announced
WOR—'Stepping Along', George Shackley, conductor
9:30 P.M.
CBS—Parade of Melodies; Hal Kemp's Orchestra; WABC WNAC WCAU WEAN WDRS
NBC—Blue—Walter Winchell; WJZ WBAL KDKA—WBZ WBZA
NBC—Red—American Album of Familiar Music; WEAF WTAG WGY WCHS WEEI
WAAB—Organ Recital, Francis J. Cronin
WDRS—Organ Recital
WTIC—Diamond Revue
9:45 P.M.
NBC—Blue—Int'l Broadcast from Berlin; Election Returns; WJZ
WAAB—News Flashes; Weather Report
WBZ-WBZA—Dixie Jubilee Singers
WOR—Old World Carolers, mixed quartet
WORC—Musical Interlude; News Reports
9:50 P.M.
WAAB—News Flashes; Temperature; Weather Report
10:00 P.M.
CBS—Ernest Hutcheson, pianist; WABC WAAB WDRS WCAU WORC
NBC—Blue—D. W. Griffith's Hollywood; WJZ KDKA WBZ WBZA
NBC—Red—Current Government, talk by David Lawrence; WEAF WTAG WCHS
WEAN—Joe Hines' Orchestra
WEEI—Three Queens and a Jack; harmony
WNAC—Joe Hines' Orchestra
WOR—New York Opera Associations Program; 'Bohemian Girl'
10:15 P.M.
NBC—Blue—Vincent Lopez's Orchestra; Dr. Pratt and Dr. Sherman, humorists; WJZ WBAL WBZ WBZA KDKA
NBC—Red—Rex Chandler's Orchestra; WEAF WEEI WTAG WCHS WGY
10:30 P.M.
CBS—The Gauchos; Vincent Sorey, conductor; WABC WAAB WCAU WDRS WORC WEAN
NBC—Red—Donald Novis, tenor; WEAF WTAG WGY WCHS
KDKA—Jean Wald's Vagabonds
WEEI—Three Queens and a Jack, harmony
WNAC—Lared Brothers, male quartet
WTAG—News Bulletin
WTIC—Studio Musical Recital
10:45 P.M.
NBC—Blue—Orange Lantern, mystery drama; WBAL WJZ
NBC—Red—Sunday at Seth Parker's; Hymns; WEAF WFI WCHS WTAG WGY WEEI
KDKA—Glee Club
WBZ-WBZA—Last Minute News Flashes
WNAC—Crookerville Mountaineers
11:00 P.M.
CBS—Isham Jones' Orchestra; WABC WAAB WDRS WEAN
KDKA—Weather Report; Press News
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WNAC—Weather Report; News Flashes
WOR—Moonbeams
11:15 P.M.
NBC—Blue—Welcome Lewis, songstress; Orchestra; WJZ WBZ WBZA
NBC—Red—Orchestral Gems; WEAF WGY WCHS
KDKA—Press News
WCAU—Carille and London
WEEI—News Dispatches
WNAC—Francis J. Cronin at the Console
11:20 P.M.
KDKA—Alexander Roy, tenor
11:30 P.M.
CBS—Eddie Duchin's Orchestra; WABC WORC WCAU WEAN WNAC
NBC—Blue—American Legion Program; talk by Louis A. Johnson; WJZ WBZ WBZA
WOR—Los Chicos, Spanish Revue
WTIC—Orchestral Gems Moshé Parano, director
12:00 MIDNIGHT
CBS—Ben Pollack's Orchestra; WABC WNAC WCAU WEAN
NBC—Red—Joe Furst's Orchestra; WEAF WTIC WGY
WOR—Dance Orchestra
12:30 A.M.
CBS—Bernie Gummis' Orchestra; WABC WNAC WCAU WEAN
NBC—Red—Charlie Kerr's Orchestra; WEAF WTIC
12:45 A.M.
CBS—Hal Kemp's Orchestra; WABC WNAC WCAU WEAN
NBC—Blue—Jan Garber's Orchestra; WJZ

Monday, March 6 Columbia Symphony Orchestra The Beach Patrol

6:30 A.M.
 WNAC—Sunrise Melodies; Francis J. Cronin, organist
6:45 A.M.
 NBC—Red—Health Exercises; WEAF WGY WEEI
 WOR—Gym Classes
7:00 A.M.
 KDKA—KDKA Musical Clock
 WBZ-WBZA—Musical Clock; orchestra
 WOR—Gamboli's Gamboliers
7:15 A.M.
 WNAC—News Flashes and Weather Report
 WOR—Gym Classes
7:30 A.M.
 CBS—Organ Revue; WABC
 NBC—Blue—Don Hall Trio; WJZ WBAL
 KDKA—Bradley Kincaid
 WEAN—Globe Trotter
 WNAC—Morning Watch
 WOR—Gamboli's Gamboliers
7:45 A.M.
 NBC—Blue—Jolly Bill and Jane; children's program; KDKA WJZ WBZ WBZA WBAL
 WGSB—Eye Openers
 WEAN—The Gospel of Good News
 WNAC—Boston Information Service Program
 WOR—Gym Classes
7:55 A.M.
 WCAU—Radio Highlights
8:00 A.M.
 CBS—Salon Musicale; WABC WCAU
 NBC—Blue—King Kill Kare, songs and dialogue; WJZ WBZ WBZA WBAL
 NBC—Red—Organ Rhapsody; WEAF WGY WTAG WEEL WWSH
 KDKA—KDKA Kidnies' Klub
 WDRG—The Shoppers' Special
 WEAN—Rhode Island Information Service
 WOR—Daily Produce Report
 WDRG—Heralding the News
8:05 A.M.
 WOR—At Woods, songs
8:10 A.M.
 WCAU—Band Music
8:15 A.M.
 NBC—Blue—Morning Devotions; musical concert; WJZ WBAL WBZ WBZA
 KDKA—Morning Chatter
 WCAU—The Kremen Jolly Man
 WGSB—Morning Devotions
 WEEI—E. B. Rindout, meteorologist
 WOR—Musical Time Table
8:20 A.M.
 WEEI—Looking Over the Morning Paper
8:25 A.M.
 WEAN—Gene Autry, hillbilly songs
 WOR—Sherman Koenig's Orchestra
8:30 A.M.
 CBS—Sunny Melodies; vocal and instrumental; WABC WCAU
 NBC—Blue—The Pepper Pot; dance orchestra; WJZ WBAL KDKA
 NBC—Red—Cheerio; inspirational talk; WEAF WGSB WTAG WEEI WGY
 WAAB—News Flashes
 WBZ-WBZA—Weather and Temperature Reports
 WEAN—High School Quarter Hour
 WOR—To be announced
8:45 A.M.
 WAAB—Francis J. Cronin, organist
 WBZ-WBZA—Talk by Mrs. Jean Abhey
 WEAN—Francis J. Cronin, organist
 WOR—Musical Novelties, studio orchestra
 WOR—Morning Watch
9:00 A.M.
 CBS—Tony Wons: "Are You Listenin'?"
 WABC WAAB WDRG WEAN WOR
 NBC—Red—Three Mustaches, male trio; WEAF WGSB
 KDKA—Press News-Reader
 WBZ-WBZA—Talk by Miss Virginia Heade
 WCAU—Words and Music
 WEEI—Shopping Service
 WNAC—Nine O'Clock Serenaders
 WOR—Miss Kath'rine 'n' Calliope, talk
 WTAG—Ernest Johnson, organist
9:05 A.M.
 KDKA—Piano Classics
9:10 A.M.
 WEEI—What the Well Dressed Home Is Wearing
9:15 A.M.
 CBS—Silver Dust Twins; WDRG WORC WCAU
 CBS—Little Jack Little; WABC
 NBC—Red—Current Events; WEAF WGY WGSB
 KDKA—Style and Shopping Service
 WAAB—The Syncretators, orchestra
 WEAN—The Yankee Singers, male quartet
 WNAC—The Yankee Singers, male quartet
9:20 A.M.
 WEEI—Anne Hard, Current Events (NBC)
9:30 A.M.
 CBS—Health Talk; WABC WEAN WNAC
 NBC—Blue—Moss and Jones, songs and patter; WJZ WBZ WBZA KDKA
 NBC—Red—Flying Fingers, organist; WEAF WGSB WEEI WGY
 WAAB—Memory Lane; Helen Barr, soprano
 WDRG—Harold B. Smith, pianist
 WOR—Home Service Institute Extension Talk
 WOR—Memory Lane
 WTAG—Worcester Shut-In Society
9:25 A.M.
 WOR—WOR Ensemble

9:45 A.M.
 CBS—Reis and Dunn; WABC WAAB WDRG WORC WEAN
 NBC—Blue—Nothing But the Truth
 Queer Facts; WJZ WBAL
 KDKA—Weather Report; News Flashes; Market Reports
 WBZ-WBZA—Flourishing Hints
 WCAU—Also After Breakfast Program
 WGY—Mid-Morning Devotions
 WNAC—Emily MacKenzie, soprano; George Wheeler, tenor
 WOR—Thrifty Suggestions; Sales Talk
 WTAG—Meditation
9:50 A.M.
 KDKA—Program for the Day
10:00 A.M.
 CBS—The Singing Vagabond; WABC WAAB WCAU WEAN WORC
 NBC—Blue—Pallock and Lawhurst, piano duo; WJZ WBZ WBZA KDKA
 NBC—Red—Meditation, Organ Recital; WEAF WGSB WGY
 WDRG—Variety Musicale Program; popular selections
 WEEI—The Singing Nurse
 WNAC—Earle Nelson, tenor
 WOR—McCaun Pure Food Hour
 WTAG—Flying Fingers
10:15 A.M.
 CBS—Melody Parade; WABC WAAB WCAU WORC
 NBC—Blue—Clara, Lu 'n' Em; skit; WJZ WBZ WBZA WBAL KDKA
 NBC—Red—Breen and de Rose; vocal and instrumental; WEAF WGSB WFI WTAG WGY
 WDRG—Betty Ferguson, Norman White, Albert White, vocalists
 WEAN—Hot Cha Band
 WEEI—Del Castillo, organist
 WNAC—Health's Highway
10:20 A.M.
 CBS—The Merry-makers; WABC WAAB WDRG WORC WEAN
 NBC—Blue—Happy Jack, songs; WJZ WEEI
 NBC—Red—U. S. Navy Band; WEAF WTAG WGSB
 KDKA—Newhall and Di Lerna
 WBZ-WBZA—Carl Lamson's Musicale
 WCAU—Dances
 WGY—Market Basket
 WNAC—Jane and John, dramatization
10:45 A.M.
 CBS—Vocal Art Trio; WABC WAAB WDRG WORC
 NBC—Blue—Emily Post, hostess; Edward Nell, baritone; Harding Sisters, duet; WJZ WBAL WBZ WBZA KDKA
 WCAU—Edna Wallace Hopper
 WEAN—The Rhaphodizers, orchestra
 WEEI—Bridge Talk, Mrs. Charles Geisler
 WGY—U. S. Navy Band (NBC)
 WNAC—Stories from Real Life
10:50 A.M.
 WCAU—Musical Contrasts
11:00 A.M.
 CBS—Morning Moods; WABC WNAC WDRG WCAU WEAN
 NBC—Blue—Singing Strings; String Ensemble; WJZ KDKA WBZ WBZA
 NBC—Red—Melody Three; WEAF WGSB WAAB—Martha Lee's Cooking School
 WEEI—Friendly Kitchen Program
 WGY—School of Cookery
 WOR—Nell Vinick, beauty talk
 WOR—Morning Melodies
 WTAG—Worcester County Extension Service
11:15 A.M.
 NBC—Blue—Elsie Mae Gordon; WBAL WJZ
 NBC—Red—Radio Household Institute; dramatization; WEAF WTAG WGSB WGY WEEI
 KDKA—Chief Red Bird and Hy Allen
 WAAB—Request Program and Shopping News
 WBZ-WBZA—Constance Ellinwood, contralto
 WOR—Elizabeth Ann Baker's Cookery
 WORC—Morning Moons (CBS)
11:30 A.M.
 CBS—Academy of Medicine; WABC WEAN WORC WAAB WNAC WDRG
 NBC—Blue—Rhythm Rammers; Dance Orchestra; KDKA WJZ WBZ WBZA
 NBC—Red—Sonata Recital; violin and piano; WEAF WEEI WTAG WGSB
 WCAU—The Harmonica Masters
11:45 A.M.
 CBS—Ben Alley, tenor; WABC WNAC WDRG WORC WEAN
 WBZ-WBZA—Metropolitan Stage Show
 WCAU—The 11:45 Meeting
 WOR—Beauty Talk; V. E. Meadows
11:55 A.M.
 WEEI—What's the News in the World
12:00 NOON
 CBS—Paul Tremaine's Orchestra; WABC WDRG WORC
 NBC—Blue—Hudson Motor Car Program; WJZ
 NBC—Red—Johnny Marvin, tenor; WEAF WEEI WTAG WGY
 KDKA—Business News; Market Reports
 WAAB—Francis J. Cronin at the Console
 WBZ-WBZA—The Monitor Views the News
 WCAU—Radio Highlights

WCSH—News; Interlude; Farm Flashes; Stocks and Weather
 WEAN—Lucy Lee's Shopping News
 WNAC—News Flashes; Weather Report
12:05 P.M.
 WCAU—Don Raymond Groupe
12:15 P.M.
 NBC—Blue—John Fogarty, tenor; WJZ
 NBC—Red—On Wings of Song, string trio; WEAF WTAG
 WBZ-WBZA—Weather and Temperature Reports
 WCAU—Health Forum, talk
 WEAN—Paul Tremaine's Orchestra (CBS)
 WEEI—Stock Exchange Quotations
 WNAC—Paul Tremaine's Orchestra (CBS)
 WOR—Beautiful Lady; Sales Talk
12:20 P.M.
 KDKA—Farm Flashes
 WBZ-WBZA—New England Agriculture
 WOR—Up from Florida, sales talk
12:25 P.M.
 WOR—Music
12:30 P.M.
 CBS—Concert Miniatures; WABC WORC WEAN
 NBC—Blue—National Farm and Home Hour; Guest Speakers; Orchestra; WJZ WBAL WBZ WBZA
 KDKA—Press News-Reader
 WAAB—Stocks and Shopping News
 WCAU—Winnie and Mother Gumpert
 WGSB—Poultry Pointers
 WDRG—The Ad-Liner
 WNAC—Musical selections; shopping news
 WOR—Carnegie Hall Organ Recital, Alex Richardson at the Console
 WTAG—Produce Market Report; Farm Flashes
12:35 P.M.
 KDKA—Smith Ballou's Orchestra
12:40 P.M.
 WCSH—On Wings of Song (NBC)
12:45 P.M.
 WAAB—Farm Flashes
 WCAU—The Kookumers
 WEEI—Neapolitan Dutch Girls
 WTAG—Popular Program
1:00 P.M.
 CBS—Billy Hayes' Orchestra; WABC WCAU WORC WAAB WDRG
 NBC—Red—Market and Weather Reports; WEAF
 KDKA—National Farm and Home Hour (NBC)
 WGSB—John Nash
 WEAN—Rhode Island Information Service
 WOR—Gold Medal Contest Band
 WTAG—News and Weather Report
1:05 P.M.
 WOR—Jack Arnold Press' Orchestra; Phil Brito, tenor
1:15 P.M.
 NBC—Red—Kay Kyser's Orchestra; WEAF WGSB WEEI WTAG
 WGY—Albany on Parade, orchestra
 WNAC—Boston Chamber of Commerce
1:30 P.M.
 CBS—Palmer House Ensemble; WABC WDRG WORC WAAB
 NBC—Blue—The Ambassadors; male quartet; WJZ
 NBC—Red—Dick Fiddler's Orchestra; WEAF WEEI WTAG WGSB
 KDKA—Human Values; "Justice for All"; Dr. G. L. Schramm
 WBZ-WBZA—Safety Committee; talk
 WCAU—Cecil and Sally
 WEAN—Women's Federation
 WOR—Club Women's Hour; R. W. Hatch
1:35 P.M.
 WBZ-WBZA—MSC Forum
1:40 P.M.
 WCAU—News Spot
 WGY—Consumers Information Service, talk
1:45 P.M.
 NBC—Blue—Rhythmic Serenade; dance orchestra; WJZ KDKA
 WBZ-WBZA—Keyboard Twins, piano duo
 WCAU—Tom Jones; Arkansas Traveler
1:50 P.M.
 WCAU—Harold Knight's Orchestra
1:55 P.M.
 WBZ-WBZA—Radio Billboard
 WNAC—Edna Wallace Hopper program
 WOR—Edna Wallace Hopper, beauty talk
2:00 P.M.
 CBS—National Student Federation Program; WABC WDRG WAAB WORC
 NBC—Blue—Weather Reports; WJZ
 NBC—Red—The Revolving Stage; short sketches; incidental music; WEAF WTAG
 KDKA—KDKA Home Forum
 WCAU—Havens and Mack, pianists, songs
 WGSB—Kotzschmar Memorial Organ
 WEEI—Neapolitan Dutch Girls
 WGY—Giovanni Trombini
 WOR—Jersey Jesters, harmony duo and patter
 WORC—Matinee
2:05 P.M.
 NBC—Blue—Words and Music; String Ensemble; WJZ WBZ WBZA
2:15 P.M.
 CBS—Sylvia Sapara, pianist; WABC WNAC WDRG WEAN WORC
 WAAB—Request Program and Shopping News
 WCAU—"Love Letters" to Janet Joyce

WGY—WGY Household Chats
 WOR—Charles Audsley, baritone
2:30 P.M.
 CBS—American School of the Air; WABC WNAC WDRG WCAU WORC WEAN
 NBC—Blue—Beach Patrol; WJZ
 KDKA—Stroller's Matinee
 WBZ-WBZA—Mason and Hamlin Concert
 WGSB—Revolving Stage (NBC)
 WEEI—Kitchen of the Air
 WGY—Revolving Stage (NBC)
 WOR—N. J. Audubon Society; Beecher S. Boverdish, speaker
2:40 P.M.
 WAAB—Emergency Relief Committee
2:45 P.M.
 NBC—Blue—Sisters of the Skillet, songs and patter; WJZ WBAL WBZ WBZA
 WAAB—Golden Slipper Dante Marathon
 WOR—Mildred Cole, contralto
2:55 P.M.
 WOR—Health Talk by Dr. Royal S. Copeland
3:00 P.M.
 CBS—Eton Boys; quartet; WABC WNAC WDRG WEAN WORC
 NBC—Red—Business Women's Week; talk; WEAF WGY WGSB WEEI
 NBC—Red—Kuala Revisited; talk by Irina Skariatina; WEAF WTAG WGSB WEEI
 WAAB—Weather Report, News Flashes
 WCAU—Margie Coste's Orchestra
 WOR—Mental Deficiency Lecture; Judge Harold B. Wells
 WTAG—Concert Program
3:15 P.M.
 CBS—Columbia Salon Orchestra; WABC WNAC WDRG WORC WEAN
 NBC—Blue—U. S. Marine Band; KDKA WJZ
 NBC—Red—Henrietta Schumann, pianist; WEAF WGSB
 WAAB—Piano Recital; Donald Van Wart
 WBZ-WBZA—Pierino DeBlazio, violinist
 WEEI—Del Castillo, organist
 WGY—Antoinette Halstead, contralto
 WOR—Kenneth King, baritone
 WTAG—Earle Clement, baritone
3:30 P.M.
 NBC—Red—Women's Radio Review; WGY WEAF WTAG WGSB
 WAAB—Boston Chamber Music Ensemble
 WBZ-WBZA—Home Forum; Cooking School
 WEEI—Newspaper Circle
 WOR—Eli's Organ Recital
3:45 P.M.
 CBS—Sam Prager, pianist; WABC WDRG WEAN WORC WNAC
 WCAU—The Plantation Four
4:00 P.M.
 CBS—Frank Westphal's Orchestra; WABC WNAC WDRG WORC WEAN
 NBC—Blue—Radio Guild, dramatization; WJZ WBAL WBZ WBZA
 NBC—Red—Salon Concert Ensemble
 WEAF WTAG WTIC
 KDKA—Work-a-Day Thoughts
 WAAB—Women's Federation
 WCAU—Anthony Candelori's Orchestra
 WGSB—Portland Historical Society
 WEEI—News Dispatches
 WGY—Book News, Levere Fuller
 WOR—Ariel Ensemble, house orchestra
4:05 P.M.
 KDKA—Business News
4:15 P.M.
 KDKA—To be announced
 WGSB—Salon Concert Ensemble (NBC)
 WEEI—Federation of Music Clubs
 WGY—Salon Concert Ensemble (NBC)
4:30 P.M.
 CBS—National Business Week; speaker
 WABC WAAB WDRG WORC
 NBC—Red—Elsa Hemenway, piano miniatures; WEAF WGSB WTAG WGY
 KDKA—Weather Report; Market Report
 WCAU—Three Flights Up, sketch
 WEAN—The Dance Parade, orchestra
 WEEI—Del Castillo, organist
 WNAC—The Dance Parade, orchestra
 WOR—Walter Feldkamp's Orchestra
 WTIC—Walter Dawley, organist
4:45 P.M.
 NBC—Red—The Lady Next Door, children's program; WEAF WTAG WGSB WGY
 KDKA—Piano Interlude
 WCAU—Mellow Melodies
4:50 P.M.
 KDKA—David Lawrence Dispatch
 WGY—News Items
4:55 P.M.
 WOR—Program Resume
5:00 P.M.
 CBS—Bobby Benson; WABC WNAC WDRG WEAN WCAU WORC
 NBC—Blue—Lee Sims and Honay Bailey, soprano; WJZ
 NBC—Red—Whispering Banjos; WEAF WTAG WTIC WGSB
 KDKA—To be announced
 WAAB—The Cosmopolitans
 WBZ-WBZA—Agricultural Markets
 WEEI—To be announced
 WGY—Stock Reports and Police Notices
 WOR—Gold Medal Contest Band
5:05 P.M.
 WOR—Pauline Alpert, the Whirlwind pianist

5:15 P.M.
 CBS—Fred Berren's Orchestra; WABC WAAB WDRG
 NBC—Blue—Neal Sisters, harmony trio
 WJZ WBAL
 NBC—Red—Paul Wing, Story Man; WGY WEAF
 WBZ-WBZA—DeMarco Girls, harmony trio
 WCAU—Strollers
 WGSB—Sunshine Discoverers' Club
 WEAN—Morton Bove, tenor and orchestra
 WNAC—Morton Bove, tenor and orchestra
 WOR—Bartoli's Ensemble and Rex Sheridan, baritone
 WORC—Morton Bove, tenor; orchestra
 WTIC—Moran Memorial Chat
 WTAG—Concert Petite
5:25 P.M.
 WCAU—Health Talk by Dr. Coles
5:30 P.M.
 CBS—Sloppy; children's playlet; WABC WDRG WCAU WEAN WNAC
 NBC—Blue—The Singing Lady; WBAL WJZ WBZ WBZA KDKA
 NBC—Red—The Flynn Family; WEAF WTIC WGY WEEI WTAG
 WAAB—Melody Mart
 WGSB—Sloppy, children's playlet
 WOR—Al and Lee Reiser, two pianos
 WORC—Harry Rodgers, organist
5:45 P.M.
 CBS—The Lone Wolf Tribe; WABC WAAB WDRG WCAU WORC WEAN
 NBC—Blue—Little Orphan Annie, children's playlet; WJZ WBAL WBZ WBZA KDKA
 NBC—Red—Slow River; male quartet; soloists; WEAF WTAG WGY
 WGSB—Milk Program
 WEEI—Isabel Sanchez, piano recital
 WNAC—The Three Smiles
 WOR—"Sunshine Discoverers' Club" Adventure series
 WTIC—Sunshine Discoverers' Club
6:00 P.M.
 CBS—Elizabeth Barthell, Sunnystress; WABC WAAB WORC WDRG
 NBC—Blue—Booth Tarkington Skit; WJZ WBZ WBZA WBAL KDKA
 NBC—Red—The "New" Davis' Orchestra; WEAF WTAG WGSB
 WCAU—Acso Orchestra
 WGSB—Secret Three, child's detective story
 WEAN—Sport Slants; News
 WEEI—The Evening Tattler
 WGY—New Kenmore Orchestra
 WNAC—Sport Slants; News Flash; Weather
 WOR—Uncle Don
6:15 P.M.
 CBS—On the Air Tonight; WABC
 CBS—Reis and Dunn; comedy and songs; WAAB WDRG WORC
 NBC—Blue—Del Lampe's Orchestra; WJZ KDKA—Sport Review; Press News-Reader; Strange Facts
 WBZ-WBZA—The Monitor Views the News
 WCAU—Band Music
 WGSB—Waldorf Astoria Orchestra (NBC)
 WEAN—An Instrument and the Organ
 WNAC—An Instrument and the Organ
6:20 P.M.
 CBS—Reis and Dunn; WABC WAAB WCAU
 WGSB—Esslinger Sporting Page
6:30 P.M.
 CBS—Leon Belasco's Orchestra; WABC WAAB WDRG WEAN WORC
 NBC—Blue—Three X Sisters, harmony; WJZ
 NBC—Red—King Kong; mystery drama; WEAF
 KDKA—KDKA Orchestra
 WBZ-WBZA—Sports Review, Bill Williams
 WCAU—Chandu, the Magician
 WGSB—Dance Music; News; Interlude
 WEEI—News Dispatches
 WGY—Studio Ensemble
 WNAC—Detectives Black and Blue, skit
 WOR—Detectives Black and Blue, skit
 WTAG—News and Weather
 WTIC—Reverse Sisters, harmony team
6:40 P.M.
 WEEI—The Old Painter
 WGY—New York State Department Talk
 WTAG—Drifting and Dreaming
6:45 P.M.
 CBS—Just Plain Bill; WABC WCAU WAAB
 NBC—Blue—Lowell Thomas, Today's News
 WJZ WBAL WBZ WBZA KDKA
 NBC—Red—Andrea Marsh, torch singer; with orchestra; WEAF WTAG
 WGSB—Randall and MacAlister
 WEAN—Chandu, the Magician
 WDRG—Chandu, the Magician
 WEEI—Tessie the Typist, drama
 WGY—Chandu, the Magician
 WNAC—Chandu, the Magician
 WOR—Song Weavers; vocal and instrumental
 WORC—Music Weavers, dance orchestra
 WTAG—June Pursell, songs
 WTIC—Cavalier of Song
6:50 P.M.
 WOR—"Raising Junior"; Aline Berry and Peter Dixon
 (CONTINUED ON NEXT PAGE)

Mysteries in Paris

Fu Manchu

Tuesday, March 7

Meet the Artist

(MONDAY CONTINUED)

7:00 P.M.
CBS—Myrt and Marge; show girl drama; WABC WNAC WDRG WEAN
NBC—Blue—Amos 'n' Andy; WJZ WBAL WBZ WBZA KDKA
WABC—Red—Green and Hall, piano team; WEAF WCHS WGY
WAAB—Weather Report, News Flashes; WEEL—To be announced
WOR—Ford Frick, sports resume
WORC—News Flashes
WTAG—Andrew Jacobson's Orchestra
WTIC—The Travels Hour; Esther Dale, soprano

7:15 P.M.
CBS—Buck Rogers in the Year 2433; WABC WNAC
NBC—Blue—Vocal Trio with Mandoline; Swedish Dialogue Stories; WJZ WBZ WBZA WBAL KDKA
NBC—Red—Dramatic Sketch with Ray Kolbert; WEAF WEEL WGY
WAAB—Boston Chamber Music Ensemble
WCAU—Household Entertainers
WCSH—Chandu, the Magician
WDRG—Helen Edgecomb, mezzo-soprano; Alfred Kettleford, tenor
WEAN—Boston Chamber Music Ensemble
WOR—Harry Hersfield
WORC—Boston Chamber Music Ensemble
VTAG—Chandu, the Magician

7:30 P.M.
CBS—Dolf Martin's Orchestra; WABC WNAC WCAU WDRG WEAN
NBC—Blue—Mary Brothers; WJZ WBAL WBZ WBZA KDKA
NBC—Red—Eva Allmann, songstress; WEAF WTAG WEEL WCHS
WAAB—Yankee Network Personalities, interview
WOR—A Wayside Cottage

7:45 P.M.
CBS—Boake Carter, newscaster; WABC WCAU WNAC
NBC—Red—The Goldbergs; comedy sketch; WEAF WTAG WEEL WCHS WGY
WAAB—Lee Reisman's Orchestra
WDRG—Leo Reisman's Orchestra
WEAN—Leo Reisman's Orchestra
WOR—Tarzan of the Apes, sketch
WORC—Leo Reisman's Orchestra

8:00 P.M.
CBS—Whispering Jack Smith; WABC WNAC WCAU WDRG WEAN
NBC—Blue—Rosey Rowell; Gay Ellis, Jimmy Brerly; Soloists; Harry Reser's Orchestra; WJZ WBZ WBZA WBAL KDKA
NBC—Red—Soconyland Sketches, dramatic sketch; WEAF WTIC WTAG WCHS WGY WEEL
WAAB—"The Man Hunters"; drama
WOR—Chandu, the Magician
WORC—The Man Hunters, drama

8:15 P.M.
CBS—Single Sam, Harry Frankel, baritone; WABC WNAC WDRG WEAN WCAU
WOR—Jack Arthur, baritone and orchestra

8:30 P.M.
CBS—Fu Manchu Mystery Stories; WABC WDRG WCAU WEAN WNAC
4BC—Blue—Don Carney; Dog Chats; WJZ WBZ WBZA
NBC—Red—Richard Crooks, tenor; William Daly's Orchestra; WEAF WEEL WTIC WCHS WGY
WAAB—Rhythm Twins
WOR—The Great Conductors Hour; William Scott, conducting
WORC—Rhythm Twins, harmony duo

8:35 P.M.
WBZ-WBZA—Concert

8:45 P.M.
NBC—Blue—The Country Doctor; dramatization; WJZ WBZ WBZA KDKA
WAAB—Golden Slipper Dance Marathon
WORC—Weekly Drama

9:00 P.M.
CBS—Ruth Etting, blues singer; WABC WNAC WDRG WCAU WEAN WORC
NBC—Blue—Minstrels; WJZ WBAL WBZ WBZA KDKA
NBC—Red—Harry Horlick's Gypsy Orchestra; WEAF WTIC WTAG WEEL WGY WCHS
WAAB—Meyer Davis' Orchestra
WOR—Tommy Manhattan's Orchestra

9:15 P.M.
CBS—The Mills Brothers; WABC WNAC WDRG WCAU WEAN
WAAB—Count Habana's Royal German Band
WOR—Robert Littell interviews the Authors
WORC—Count Habana's Royal German Band

9:30 P.M.
CBS—Mysteries in Paris; WABC WNAC WCAU WEAN
NBC—Blue—Jack Frost's Melody Moments; WJZ WBAL KDKA
NBC—Red—Paul Whiteman's Orchestra; Tickers Sisters, harmony trio; Rollickers Male Quartet; WEAF WTAG WEEL WCHS WTIC
WAAB—Harry E. Rodgers, organist
WBZ-WBZA—To be announced

WDRG—Little Frankie's Orchestra
WOR—The Witch's Tale
WORC—Organ Tones

9:45 P.M.
WAAB—News Flashes; Weather Report
WORC—Musical Interlude; News Reports

10:00 P.M.
CBS—Columbia Revue; WABC WAAB WDRG WDRG WEAN WCAU
NBC—Blue—Soloists; harmony team; WJZ WBAL KDKA
NBC—Red—Contested Program; male quartet; female quartet; orchestra; WEAF WGY
WBZ-WBZA—Billy Loster's Orchestra
WCSH—El Tongo Romantico
WNAC—Del Castillo, organist
WNAC—The Muscanto String Trio
WOR—Delores Cassinelli, soprano; orchestra
WTAG—El Tongo Romantico
WTIC—WTIC Playhouse drama

10:15 P.M.
NBC—Blue—Vic and Sade, comedy skit; WJZ KDKA
WNAC—Harry E. Rodgers, organist
WOR—Cosmo Hamilton, Unwritten History

10:25 P.M.
WNAC—Boston Emergency Campaign Speaker

10:30 P.M.
CBS—Edwin C. Hill: The Human Side of the News; WABC WDRG WORC WEAN WAAB
NBC—Blue—Arlene Jackson and Henry Neely; WJZ
NBC—Red—National Radio Forum; WEAF WCHS WTAG WEEL
KDKA—Bridge School of the Air; Hall Towne

WBZ-WBZA—Jimmy McHale's Orchestra
WCAU—Vincent Travers' Orchestra
WGY—WGY Players, "One Man's Family"
WNAC—Joe Solomon's Orchestra
WOR—Leo Cronican, pianist; orchestra
WTIC—The Merry Madcaps, harmony team

10:45 P.M.
CBS—William O'Neal, tenor; WABC WDRG WORC WEAN WCAU WAAB
KDKA—Samuel DiPrimo, tenor
WBZ-WBZA—Late News Flashes
WOR—The Grenadiers Quartet

11:00 P.M.
CBS—Columbia Symphony Orchestra; WABC WAAB WDRG WORC WEAN
NBC—Blue—To be announced; WJZ
NBC—Red—Ted Weems' Orchestra; WEAF WTIC WGY
KDKA—Time; Sport Review; Press News; Weather Report
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WEEL—Weather, Road and Fishing Forecasts
WNAC—Through the Hollywood Keyhole
WOR—Moonbeams
WTAG—News Bulletins; Weather

11:05 P.M.
WNAC—Weather Report; News Flashes
WEEL—News Dispatches

11:10 P.M.
WCSH—Ted Weems' Orchestra (NBC)
WTAG—Ted Weems' Orchestra (NBC)
NBC—Blue—Welcome Lewis, songstress; Orchestra; WJZ

11:15 P.M.
NBC—Blue—Welcome Lewis, blues singer; orchestra; WJZ
WBZ-WBZA—Midnight Theater Frolic
WCAU—Ben Greenblatt, pianist
WEEL—Low Conrad's Orchestra
WGY—Johnny Aubright, crooner
WNAC—Hill-Billy George

11:20 P.M.
KDKA—Smith Ballou's Orchestra

11:30 P.M.
CBS—Guy Lombardo's Orchestra; WABC WAAB WDRG WCAU WEAN WORC
NBC—Blue—Manhattan Guardsmen; brass band; WJZ WBAL
NBC—Red—Jack Denny's Orchestra; WEAF WTIC WCHS WTAG
WGY—Gordie Randall's Orchestra
WNAC—Meyer Davis' Dance Band
WOR—Don Bestor's Orchestra

11:45 P.M.
WGY—Organ Recital

12:00 MIDNIGHT
CBS—Abe Lyman's Orchestra; WABC WNAC WCAU
NBC—Blue—Freddie Martin's Orchestra; WJZ WBZ WBZA KDKA
NBC—Red—Anson Weeks' Orchestra; WEAF WTIC
WEAN—Billy Loster's Orchestra
WGY—Gordie Randall's Orchestra
WOR—Joe Furst's Orchestra

12:15 A.M.
WGY—Anson Weeks' Orchestra (NBC)

12:30 A.M.
CBS—Ozzie Nelson's Orchestra; WABC WNAC WCAU WEAN
NBC—Blue—Lou Breeser's Orchestra; WJZ
NBC—Red—Hollywood on the Air; Revue; WEAF WTIC
WGY—New Kenners Orchestra

1:00 A.M.
CBS—Charles Barrett's Orchestra; WABC

1:30 A.M.
CBS—Charley Straight's Orchestra; WABC

8:00 A.M.
CBS—Salon Musicale; WABC
NBC—Blue—The Wolf Saver; WJZ WBAL
NBC—Red—Organ Rhapsody; WEAF
WEEL—WTAG WCHS
KDKA—KDKA Riddles Klub
WBZ-WBZA—Morning Minstrels
WORC—The Shoppers' Special
WEAN—Rhode Island Information Service
WOR—Daily Producer Reporter
WTIC—Heralding the News
WTIC—Collin Driggs, organist

8:05 A.M.
WOR—Al Woods, Songs and Patter

8:10 A.M.
WCAU—Band Music

8:15 A.M.
NBC—Blue—Morning Devotions; musical concert; WJZ WBAL WBZ WBZA
KDKA—Chief Red Bird and Hy Allen
WCAU—Children's Stories
WCSH—Morning Devotions
WEEL—E. B. Rideout, meteorologist
WORC—Musical Time Table

8:20 A.M.
WEEL—Looking Over the Morning Paper

8:25 A.M.
WOR—Sberman Keene's Orchestra

8:30 A.M.
NBC—Blue—The Pepper Pot; dance orchestra; WJZ WBAL KDKA
NBC—Red—Cheerio, Inspirational Talk and Music; WEAF WTIC WTAG WEEL WCHS WGY
WAAB—News; Weather and Temperature Reports
WBZ-WBZA—Weather and Temperature Reports
WCAU—Jean Abbey, talk
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Bill and Ginger; WABC WCAU
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Pepper Pot; Dance Orchestra (NBC)
WEAN—Francis J. Cronin, organist
WOR—Musical Novelties; Studio Orchestra
WORC—Morning Watch

9:00 A.M.
CBS—Tony West, Are You Listenin'?
WABC—WAAB WDRG WORC WEAN
NBC—Red—The Jesters, male trio; WEAF WGY WCHS WTIC
KDKA—Press News-Reeler
WBZ-WBZA—Talk by Miss Virginia Reade
WCAU—Words and Music
WEEL—Caroline Cabot
WNAC—Nine O'Clock Serenaders
WOR—Miss Katharine 'n' Calliope
WTAG—Shopping Around

9:05 A.M.
KDKA—Piano Classics

9:10 A.M.
WEEL—What the Well Dressed Home Is Wearing

9:15 A.M.
CBS—Little Jack Little; WABC WCAU
NBC—Silver Dust Twins; WDRG WORC
NBC—Red—Current Events; Anne Hard; WEAF WCHS WGY
KDKA—Style and Shopping Service
WAAB—The Syncopators, orchestra
WEAN—The Yankee Singers, male quartet
WNAC—The Yankee Singers, male quartet
WTIC—Radio Bazaar

9:20 A.M.
WEEL—Anne Hard, current events (NBC)

9:30 A.M.
CBS—Health Talk; WABC WNAC WCAU WEAN
NBC—Blue—Mors and Jones, songs and patter; WJZ WBAL KDKA
NBC—Red—The Masqueraders; WEAF
WAAB—Fred Gilbert and His Uke
WBZ-WBZA—Grin and Bearit, harmony duo
WCSH—Smooth Rhythms
WDRG—Harold B. Smith, pianist
WEEL—Smooth Rhythms
WGY—Talk, "Romance in Coal"
WOR—Clare Sugden; "Parties Around the Clock"
WORC—Fred Gilbert and His Uke
WTAG—Smooth Rhythms
WTIC—Smooth Rhythms

9:35 A.M.
WGY—Masqueraders (NBC)

9:45 A.M.
CBS—Reis and Dunn; WABC WDRG WAAB WORC
NBC—Blue—Mouth Health; WJZ WBAL
NBC—Red—Otto Fassell, Viennese Baritone; WEAF WTAG WCHS WTIC
KDKA—Sport Review, Weather Report and News Flashes
WBZ-WBZA—Nothing but the Truth (NBC)
WCAU—Asso After Breakfast Program
WEAN—The Guardsmen, orchestra
WEEL—Home Circle of the Air
WGY—Through the Looking Glass with Frances Ingram
WNAC—The Guardsmen, orchestra
WOR—Sales Talk

10:00 A.M.
CBS—Morning Moods; WABC WAAB WDRG WORC WEAN
NBC—Blue—Musical Melange; Concert Orchestra; WJZ WBAL KDKA
NBC—Red—The Mystery Chef; WEAF WTIC WTAG WCHS WGY WEEL

WBZ-WBZA—Through the Looking Glass; beauty talk
WCAU—Through the Looking Glass with Frances Ingram
WNAC—Comic Section of the Air
WOR—McCann Pure Food Hour

10:15 A.M.
NBC—Red—The Four Sharps; negro quartet; WEAF WTIC WTAG WGY
WCAU—Morning Moods (CBS)
WEAN—McMullen Cooking School
WEEL—Del Castillo, organist
WNAC—McMullen Cooking School

10:30 A.M.
CBS—Madison Singers; WABC WAAB WDRG WORC
NBC—Blue—Happy Jack; WJZ WBAL
NBC—Red—Seraphima Strelowa, soprano; WEAF WTAG WCHS WEEL
KDKA—Jean and Gene; Popular songs
WBZ-WBZA—Hill Billies; Ballads
WCAU—The Morning Glories
WGY—Shopping Bag
WTIC—Pop Concert

10:45 A.M.
CBS—Round the World Cooking School
WABC
NBC—Blue—Single Strings; String Ensemble; WJZ WBAL WBZ WBZA
NBC—Red—Breen and de Rose; Vocal and Instrumental Duo; WEAF WTAG WCHS WEEL
KDKA—Through the Looking Glass with Frances Ingram
WAAB—Phantom Fingers
WDRG—School of Cookery
WEAN—School of Cookery
WGY—Karl Rissland, cornetist
WNAC—School of Cookery
WORC—School of Cookery

11:00 A.M.
CBS—U. S. Navy Band Concert; WABC WDRG WORC WCAU WNAC WEAN
NBC—Red—Juvenile Protection; talk by Dr. Oppenheimer; WEAF WTIC WTAG WCHS WGY
WAAB—School of Clothes, Margaret Matson
WBZ-WBZA—Panetta Brothers; Male Quartet
WEEL—Friendly Kitchen Program
WOR—Mrs. J. S. Reilly's Sunbeam-Common Sense

11:15 A.M.
NBC—Blue—Genia Fonarova, soprano; WJZ WBAL
NBC—Red—Cooking School with Frances Lee Barton; WEAF WTIC WTAG WEEL WCHS
KDKA—Chief Red Bird and Hy Allen
WAAB—Request Selection; Shopping News
WBZ-WBZA—Ronnie and Van, harmony duo
WOR—Eddie Miller; The Melody Minstrel Man

11:30 A.M.
CBS—Current Questions Before Congress; WABC WCAU WNAC WDRG WEAN WORC
NBC—Blue—Rhythm Ramblers; dance orchestra; WBAL WJZ WBZ WBZA KDKA
NBC—Red—U. S. Army Band; WEAF WEEL WTIC WCHS
WOR—Ann Steven's Thrift Hour
WTAG—The Marionettes

11:45 A.M.
CBS—Ben Greenblatt, pianist; WABC WNAC WDRG WORC WEAN
KDKA—Rhythm Ramblers
WCSH—News Interlude
WOR—Morning Musical; Orchestra and soloists

11:55 A.M.
WEEL—What's News in the World
WGY—Aviation Weather Report

12:00 NOON
CBS—Buddy Harrod's Orchestra; WABC WDRG WORC
NBC—Blue—Smack Out; comedy duo; WJZ WBAL
NBC—Red—Johnny Marvin, tenor; WEAF WGY
KDKA—Business News and Market Report
WAAB—Francis J. Cronin, organist
WBZ-WBZA—The Monitor Views the News
WCAU—Radio Highlights
WEAN—Larro Boys, hill-billy songs
WEEL—Larro Boys, hill-billy songs
WNAC—Shopping News; News Flashes; Weather Report
WOR—The Voice of Experience
WTAG—Larro Boys, hill-billy songs
WTIC—Larro Boys, hill-billy songs

12:05 P.M.
WCAU—Ten Intimate Moments, Margaret Meade

12:10 P.M.
WCAU—Health Forum, talk

12:15 P.M.
NBC—Blue—Pollock and Lavinhurst, piano duo; WJZ
NBC—Red—On Wings of Song; string trio; WEAF WTAG
WBZ-WBZA—New England Agriculture, talk
WCAU—Health Forum, talk
WCSH—Farm Flashes, Stock and Weather Reports

WEAN—Buddy Harrod's Orchestra (CBS)
WEEL—Stock Exchange Quotations
WGY—WGY Farm Program
WNAC—Sunday Service; King's Chapel
WOR—Jean Wanzemaker's Beauty Talk
WTIC—Bulletins; Farm and Home Forum

12:20 P.M.
KDKA—Farm Flashes
WOR—Up from Florida, sales talk

12:25 P.M.
WOR—Advertising Federation of America Talk
WORC—Plymouth Theater Announcement

12:30 P.M.
CBS—Concert Miniatures; WABC WEAN
NBC—Blue—National Farm and Home Hour; WJZ WBAL WBZ WBZA
KDKA—Press News-Reeler
WAAB—Stock Market Quotations
WCAU—Herald Knight's Orchestra
WCSH—Poultry Pointers
WDRG—The Ad-Liner
WOR—Carnegie Hall Organ Recital
WORC—News Reports
WTAG—Produce Market Report; Farm Flashes

12:35 P.M.
KDKA—Smith Ballou's Orchestra

12:45 P.M.
WAAB—Farm Flashes
WCAU—The Nontimers
WCSH—On Wings of Song (NBC)
WEEL—Del Castillo, organist
WGY—"The Ins and Outs of Airing the Barn"
WOR—Occasional Rarebits
WORC—Concert Miniature (CBS)
WTAG—Popular Program

1:00 P.M.
CBS—Vincent Travers' Orchestra; WABC WDRG WDRG
NBC—Red—Market and Weather Reports; WEAF
KDKA—National Farm and Home Hour (NBC)
WAAB—Question and Answer Man
WCSH—Musical Variety Program
WEAN—Rhode Island Information Service
WGY—Albany on Parade
WNAC—Information Service Program
WOR—Content Band
WTAG—News Reports; Weather
WTIC—Blue Room Echoes; Charles Killmer, baritone

1:05 P.M.
WOR—N. J. Federation of Business and Professional Women's Clubs; Mrs. Myra A. Blakeslee

1:15 P.M.
NBC—Red—Classical Varieties; Seraphima Strelowa, soprano; Helen Schoeller, contralto; Yoichi Hirakawa, xylophonist; WEAF WEEL WCHS
WGY—News Items
WOR—Tiffin Music; Orchestra

1:25 P.M.
WEAN—Gene Autry, hillbilly songs

1:30 P.M.
CBS—Madison Ensemble; WABC WAAB WDRG WDRG
NBC—Blue—Rex Battle's Concert Ensemble; WJZ WBAL KDKA
NBC—Red—George Scherban's Concert Orchestra; WEAF WTAG WCHS WEEL WTIC
WBZ-WBZA—Highway Safety Committee
WCAU—Ceel and Sally
WEAN—Women's Federation
WOR—Occasional Rarebits Jersey Novelty Boys

1:35 P.M.
WBZ-WBZA—Piano Miniatures

1:40 P.M.
WBZ-WBZA—Tom Jones, Arkansas Traveler
WCAU—News Spot

1:45 P.M.
KDKA—The Arkansas Traveler
WBZ-WBZA—Rex Battle's Ensemble (NBC)
WCAU—Radio Debuts
WGY—Soloist
WTIC—"What the Daughters Do" talk

1:50 P.M.
KDKA—Moderno Poems

1:55 P.M.
WNAC—Emergency Relief Committee
WOR—The Voice of Experience

2:00 P.M.
CBS—Ann Leaf at the Organ; WABC WDRG WCAU WORC
NBC—Blue—Weather Reports WJZ WBAL
NBC—Red—The Merry Madcaps; dance orchestra; WEAF WEEL WTIC WTIC
KDKA—KDKA Home Forum
WAAB—Request Program and Shopping News
WCSH—Kotaszmar Memorial Organ
WEAN—Marris Husford, "Home Personalities"
WGY—Piano Recital
WNAC—Home Personalities
WOR—"Clothing Renovations"; Miss Afton Olsen

2:05 P.M.
NBC—Blue—Words and Music; string ensemble; WJZ WBAL WBZ WBZA

Ed Wynn

London Crime Hour

Magic Voice

(TUESDAY CONTINUED)

2:15 P.M. CBS—Departure S. S. Queen of Bermuda on Maiden Voyage: WABC
NBC—Red—The Girl Who Lives Next Door; dramatic sketch: WEAF
WEAN—Ann Leaf at the organ (CBS)
WGY—Household Chats
WNAC—Ann Leaf at the organ (CBS)
WOR—Margaret DuVal, soprano
2:30 P.M. CBS—American School of the Air: WABC
WNAC WDRG WCAU WEAN WORC
NBC—Blue—Synopators; dance orchestra: WJZ WBAL KDKA
NBC—Red—Dorothy Berliner, pianist: WEAF
WAAB—"Monasticism," Rev. Martin Harp
WBZ-WBZA—Rotary Club Program
WCSH—New England Kitchen of the Air
WEEI—New England Kitchens of the Air
WOR—Spanish Lessons; Prof. Maximino Iturrualde
WTAG—New England Kitchen of the Air
WTIC—New England Kitchen of the Air
2:45 P.M. NBC—Blue—Sisters of the Skillet; songs
WEAF WTAG WCSH
NBC—Red—"The Importance of Early Dental Care," Dr. John Oppie McCall; WEAF WEEI WCSH
WAAB—Golden Slipper Dance Marathon
WGY—Robert Rindling, baritone
WOR—Ann Wylie, mezzo soprano
WTAG—Varieties
WTIC—String Quartet
2:55 P.M. WOR—Health Talk by Dr. Royal S. Copeland
3:00 P.M. CBS—Columbia Artist Recital; Barbara Maurer, contralto; Theo Karle, tenor; WABC WNAC WDRG WEAN WORC
NBC—Blue—Betty and Bob, dramatic sketch: WJZ WBZ WBZA KDKA
NBC—Red—Vocal Art Quartet; mixed voices: WEAF WEEI WCSH WTAG WGY
WAAB—Boston News Flashes
WCAU—To be announced
WOR—National Orchestral Association Concert
WTIC—Si Yaffe's Orchestra
3:15 P.M. NBC—Blue—Strollers Matinee; Orchestra: WJZ WBZ WBZA KDKA WBAL
WAAB—Al Hewitt's Music
WCAU—Polly Jenkins' Ploshboys
WLW—Itadio Gidde Program
3:30 P.M. CBS—Frank Westphal's Orchestra: WABC
WNAC WDRG WEAN WORC
NBC—Red—Women's Radio Review; talks; Orchestra: WEAF WTAG WCSH WGY
WAAB—Boston Chamber Music Ensemble
WBZ-WBZA—Home Forum Cooking School
WCAU—Around the Theater with Powers Gouraud
WEEI—WEEI Reading Circle
WTIC—The Mixing Bowl
3:45 P.M. NBC—Blue—Tommie Watkins' Orchestra: WJZ
KDKA—Congress of Clubs Period
4:00 P.M. CBS—Tito Guizar, Mexican Tenor: WABC
WNAC WEAN WDRG WORC WCAU
NBC—Red—Musical Comedy Hills: WEAF
WCSH WTAG WGY
KDKA—Work-a-Day Thoughts
WAAB—Women's Federation Program
WBZ-WBZA—Tommy Watkins' Orchestra (NBC)
WEEI—Stock Exchange Quotations
4:05 P.M. KDKA—Business News
4:15 P.M. CBS—Curtis Institute of Music Program: WABC WDRG WCAU WEAN WAAB
NBC—Blue—Meredith Wilson's Orchestra: WJZ WBAL
KDKA—To be announced
WBZ-WBZA—Health Clinic, talk
WEEI—To be announced
WNAC—Spotlighting Modern Education
WORC—Department of Education Program
4:25 P.M. WBZ-WBZA—Piano Miniatures, Doris Tirrell
4:30 P.M. NBC—Red—Ramaona, Songs and Piano: WEAF WTAG WCSH WGY
KDKA—Weather Report; Market report
WBZ-WBZA—Meredith Wilson's Orchestra (NBC)
WEEI—Corona's Orchestra
WNAC—The Dance Parade, orchestra
WOR—Ariel Ensemble
WORC—Curtis Institute of Music (CBS)
4:35 P.M. WGY—Studio Ensemble
4:45 P.M. NBC—Blue—Talk by Mary Dillon: WJZ
NBC—Red—Bromie Tales; Grimm's Fairy Tales in verse with musical introduction; WEAF WTAG WCSH WGY
KDKA—Piano Interlude
WBZ-WBZA—Horn and Strain, harmony duo

4:50 P.M. KDKA—David Lawrence Dispatch
WGY—News Items
4:55 P.M. WOR—Program Resume
5:00 P.M. CBS—Meet the Artist: WABC WNAC
WEAN WDRG WORC
NBC—Blue—Pat Rooney; Stage Relief
Speaker: WJZ WBAL
NBC—Red—Paul Whiteman's Rhythm Boys: WEAF WTAG
KDKA—To be announced
WAAB—Elliott Jaffe's Orchestra
WBZ-WBZA—Agricultural Markets, talk
WCAU—Sunshine Discoverers' Club
WCSH—The Bye Family; Drama
WEEI—Talk, Osteopathic Hospital
WGY—Stock Reports and Police Notices
WOR—Contest Band
5:05 P.M. NBC—Blue—Lee Sims' Orchestra: WJZ
WOR—Yellin's Tea Ensemble
5:15 P.M. CBS—The Melodiers: WABC WDRG
WAAB
NBC—Blue—Dr. Doolittle, skit: WJZ
KDKA
NBC—Red—Melodic Thoughts; Guest Artist; Orchestra: WEAF WTAG WEEI
WCSH WGY
WBZ-WBZA—Sunshine Discoverers' Club
WCAU—The Strollers
WEAN—Morton Bove, tenor, orchestra
WNAC—Morton Bove, tenor, orchestra
WORC—Morton Bove, tenor, orchestra
5:25 P.M. WCSH—Closing Stocks, Weather Report
5:30 P.M. CBS—Skippy; children's playlet: WABC
WNAC WDRG WCAU WEAN
NBC—Blue—The Singing Lady: WJZ
WBAL WBZ WBZA KDKA
WAAB—Harry E. Rodgers, organist
WCSH—Skippy, children's skit
WEEI—To be announced
WGY—Smiling Ed McConnell
WOR—Indian Pow-Pow; Lane Bear
WORC—Melody Mart
5:45 P.M. CBS—Cowboy Tom and Indian Chief: WAAB
CBS—True Animal Stories: WABC WCAU
NBC—Blue—Little Orphan Annie; Children's Playlet: WJZ WBAL WBZ WBZA
KDKA
NBC—Red—Seketary Hawkins; Children's playlet: WEAF WTAG WEEI WCSH
WGY
WORC—Madhi's Magic Circle, drama
WEAN—Sunshine Discoverers Club
WNAC—Sunshine Discoverers Club
WOR—To be announced
WORC—Tea Time Tunes
6:00 P.M. CBS—Reis and Dunn, comedy and songs: WABC WAAB WORC WEAN WDRG
NBC—Blue—Booth Tarkington Skit: WJZ
WBZ WBZA KDKA
NBC—Red—Mme. Frances Alda, soloist: WEAF WTAG
WCAU—Aco Musicale
WCSH—Secret Three; child's mystery tales
WEEI—The Evening Tatler
WGY—Joe and Eddie
WNAC—News Flashes
WOR—Uncle Dem
6:15 P.M. CBS—On the Air Tonight: WABC
CBS—George Hall's Orchestra: WDRG
WORC WAAB
NBC—Blue—Joe Furst's Orchestra: WJZ
KDKA—Sport Review
WBZ-WBZA—The Monitor Views the News
WCAU—Band Music
WCSH—Old Tavern Farm; songs
WEAN—An Instrument and the Organ
WGY—Musical Interlude
WNAC—An Instrument and the Organ
6:20 P.M. CBS—George Hall's Orchestra: WABC
KDKA—Press News
WCAU—Eosling Sporting Page
6:25 P.M. KDKA—Strange Facts
WNAC—Contest Band
6:30 P.M. CBS—Ozzie Nelson's Orchestra: WABC
WAAB WDRG WORC
NBC—Red—Mid-week Hymn Sing: WEAF
WGY
KDKA—KDKA Orchestra
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Chandu, the Magician
WCSH—News Flashes
WEAN—Sports and General News
WEEI—News Dispatches
WNAC—Cocanut Grove Orchestra
WTAG—News Reports; Weather
6:40 P.M. WCSH—Interlude
WEEI—The Sun of the Red Apple
WGY—Gray McClintock in the Canadian Northwest
WOR—Jack Berger's Concert Orchestra
WTAG—Mid-week Hymn Sing (NBC)

6:45 P.M. CBS—Just Plain Bill, WABC WCAU WAAB
NBC—Blue—Lowell Thomas; Today's News: WJZ WBZ WBZA WBAL KDKA
NBC—Red—Drifting and Dreaming; piano duo: WEAF WTAG WFI
WCSH—White Cross Night Club
WDRG—Chandu, the Magician
WEAN—Chando, the Magician
WEEI—Phil Sallman, piano selections
WGY—Chandu, the Magician
WNAC—Chandu, the Magician
WORC—The Marjory Taylor Trip
WOR—The Song Weavers; vocal and instrumental
6:50 P.M. WOR—Jack Berger's Concert Orchestra
7:00 P.M. CBS—Myrt and Marge; showgirl skit: WABC WNAC WDRG WCAU WEAN
NBC—Blue—Amos 'n' Andy: WJZ WBAL
WBZ WBZA KDKA
NBC—Red—Anson Weeks' Orchestra: WEAF WTAG WCSH WEEI
WAAB—News Flashes
WGY—General Electric Program
WOR—Ford Frick, Sport Resume
WORC—News Flashes
7:15 P.M. CBS—Buck Rogers in the Year 2433: WABC WNAC
NBC—Blue—National Advisory Council: WJZ KDKA WBZ WBZA
NBC—Red—Dramatic Program with Ray Knight: WEAF WEEI WGY
WAAB—Boston Chamber Music Ensemble
WCSH—Chandu, the Magician
WORC—Dance Music
WEAN—Boston Chamber Music Ensemble
WDRG—The Movie Parade; Herbert Rawlinston
WORC—Boston Chamber Music Ensemble
WTAG—Chandu, the Magician
7:30 P.M. CBS—Keller, Sargent and Ross; comedy team: WABC WDRG WNAC WCAU
NBC—Red—James Melton, tenor; String Ensemble: WEAF WGY WCSH WTAG
WAAB—New England Council; direction Josef Zimber
WEEI—New England Council Program
WEEI—The Edison Salute
WOR—Musical Revue, Orchestra and Soloists
WORC—New England Council Program
7:45 P.M. CBS—Pooke Carter; Newscasting: WABC
WCAU WNAC
NBC—Blue—Townsend Murdri Mystery by Octavus Roy Cohen: WJZ WBZ WBZA
KDKA
NBC—Red—The Goldbergs; comedy sketch: WEAF WTAG WEEI WCSH
WGY
WAAB—Leo Reisman's Orchestra
WDRG—Evening Moods
WEAN—Leo Reisman's Orchestra
WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra
WORC—Leo Reisman's Orchestra
8:00 P.M. CBS—Easy Aces, skit: WABC WNAC
WDRG WCAU WEAN
NBC—Blue—Crime Club; mystery drama; WJZ WBZ WBZA KDKA
NBC—Red—Julia Sanderson and Frank Crumit, soloists: WEAF WEEI WGY
WTAG WCSH
WAAB—"Man Hunter"; drama
WDRG—Chandu, the Magician
WORC—The Manhunters, drama
8:15 P.M. CBS—The Magic Voice, drama: WABC
WNAC WDRG WCAU WEAN
WOR—Bronx Marriage Bureau
8:30 P.M. CBS—Kate Smith; songs: WABC WCAU
CBS—The Dictators; dance orchestra: WORC WEAN WAAB WDRG
NBC—Blue—Adventures in Health: WJZ
WBAL WBZ WBZA KDKA
NBC—Red—Wayne King's Orchestra: WEAF WEEI WGY WCSH WTAG
WNAC—The Lapid Brothers; male quartet
WOR—WOR Minstrels
8:45 P.M. CBS—Lyman Orchestra and Hollywood Newboys: WABC WDRG WEAN WCAU
WNAC
NBC—Blue—The Country Doctor; dramatic sketch: WJZ KDKA WBZ WBZA
WAAB—Golden Slipper Dance Marathon
WORC—Old Hank Penny
9:00 P.M. CBS—Jane Froman, blues singer; Leonard Hayton's Orchestra: WABC WNAC
WDRG WEAN WORC
NBC—Blue—Musical Memories; guest artists; Orchestra: WJZ WBZ WBZA
WBAL KDKA
NBC—Red—Ben Bernie's Orchestra: WEAF WEEI WTAG WCSH WGY
WAAB—Mory Saxe's Orchestra
WCAU—Philadelphia Electric Half Hour
WOR—Frank and Flo, the Tea Timers

9:15 P.M. CBS—Threads of Happiness; Tommy McLaughlin, baritone: WABC WNAC
WCAU WDRG WEAN
WOR—Tommy Manahan's Orchestra
WORC—Mory Saxe's Orchestra
9:30 P.M. CBS—California Melodies; guest stars; Raymond Paige's Orchestra: WABC
WDRG WEAN WORC
NBC—Blue—Willard Robinson's Orchestra: WJZ WBAL WBZ WBZA
NBC—Red—Ed Wynn and the Fire Chief Band: WEAF WTAG WCSH WGY
WEEI
WAAB—Spotlighting Sports; News Flashes; Weather
WCAU—Wayside Cottage
WOR—Footlight Echoes
9:45 P.M. WCAU—Blanche Calloway's Orchestra
10:00 P.M. CBS—Five Star Theater: WABC WEAN
WDRG WNAC WCAU
NBC—Blue—Tune Detective; Signaud Spauth: WJZ
NBC—Red—Police Dramatization; guest orchestra: WEAF WGY WTAG WEEI
WCSH
WAAB—Meyer Davis' Orchestra
WBZ-WBZA—Headliners, drama
WORC—To be announced
10:15 P.M. NBC—Blue—Vic and Sade, sketch: WJZ
KDKA
WOR—Jolly Russians
10:30 P.M. CBS—Edwin C. Hill; Newscasting: WABC
WDRG WEAN WORC WAAB
NBC—Blue—Blomay Bailey, soprano: WJZ
KDKA
WBZ-WBZA—Jimmie McFale's Orchestra
WCAU—Vincent Travers' Orchestra
WNAC—Leo Reisman's Dance Orchestra
10:45 P.M. CBS—Charles Carlie, tenor, dance orchestra: WABC WAAB WDRG WEAN WORC
NBC—Blue—Prof. McCallen; Three Keys, harmony team: WJZ
KDKA—Bradley Kincaid
WBZ-WBZA—Late News Flashes
WCAU—Voices of the Evening
WOR—Harry Brewer, xylophonist, orchestra
11:00 P.M. CBS—Columbia Symphony Orchestra: WABC WAAB WDRG WORC WEAN
NBC—Blue—Joe Green's Marimba Band: WJZ
NBC—Red—Reese and Dennis, songs and patter: WEAF
KDKA—Sport Review
WBZ-WBZA—Weather and Sports Review
WCAU—Boake Carter, talk
WCSH—News
WEEI—Weather; Road and Fishing Forecasts
WGY—Arm Chair Chats
WNAC—Through the Hollywood Keyhole
WOR—Moonbeams
WTAG—News Bulletins; Weather Report
11:05 P.M. WEEI—News Dispatches
WNAC—Weather Report; News Flashes
11:10 P.M. NBC—Red—Ted Weems' Orchestra: WEAF
WCSH WTAG WEEI
11:15 P.M. NBC—Blue—Heart Songs; Women's Octet: WJZ WBAL WBZ WBZA
KDKA—News Flashes
WCAU—Voice of the Evening
WEEI—Leo Reisman's Orchestra
WGY—Ted Weems' Orchestra (NBC)
WNAC—Organ Recital
11:20 P.M. KDKA—Smith Ballew's Orchestra
11:30 P.M. CBS—Isham Jones' Orchestra: WABC
WAAB WDRG WCAU WEAN WORC
NBC—Blue—Bustles and Crinolines; Old Time Music: WJZ WBZ WBZA
NBC—Red—Ozzie Nelson's Orchestra: WEAF WCSH WTAG WEEI
KDKA—Smith Ballew's Orchestra
WGY—Phil Romano's Orchestra
WNAC—Cocanut Grove Orchestra
WOR—Enric Madrigrera's Orchestra
12:00 MIDNIGHT CBS—Joe Hayes' Orchestra: WABC
WNAC WCAU WEAN
NBC—Blue—Cab Calloway's Orchestra: WJZ WBZ WBZA KDKA
NBC—Red—Don Bestor's Orchestra: WEAF
WGY—Steve Boisclair, organist
WOR—Freddie Martin's Orchestra
12:30 A.M. CBS—Harold Stern's Orchestra: WABC
WNAC WCAU WEAN
NBC—Blue—Dancing in Milwaukee: WJZ
KDKA
NBC—Red—Mark Fisher's Orchestra: WEAF
WGY—New Kenmore Orchestra
1:00 A.M. CBS—Roseland Ballroom Orchestra: WABC
1:30 A.M. CBS—Empire Ballroom Orchestra: WABC

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THE Battle of the Bands is over and the radio listeners of America, through the medium of RADIO GUIDE, have elevated to a most coveted throne none other than Ben Bernie, who henceforth and decisively so far as votes are concerned becomes America's King of Jazz.

The silver crown, a thing of beauty especially designed by a famous jeweler, goes to Ben Bernie in Person. It will be presented in Chicago with RADIO GUIDE's congratulations amid appropriate ceremonies.

Guy Lombardo finished second. Wayne King ended third. Here's the standing of the first ten:

Ben Bernie	20,866
Guy Lombardo	16,632
Wayne King	14,209
Rudy Vallee	10,787
George Olsen	6,662
Husk O'Hare	4,248
Bernie Cummins	3,734
Dan Russo	3,639
Herbie Kay	2,255
Abe Lyman	1,820

It was thrilling from start to finish and brought more than 100,000 votes from every part of the United States, Canada, Mexico, Cuba and the Hawaiian Islands. Just once during the entire course of the race did Ben Bernie lag behind and that was in the third tabulation at the end of the fourth week when Guy Lombardo polled 2,100 votes to nose out the ultimate winner temporarily by a scant twenty-four votes. The onrush of Lombardo created a sensation, so much so that Bernie fans commenced to get busy. They wrote vehement letters and they went to work for their favorite.

The fifteen wielders of the rhythmic baton in the second division of the race as final votes were counted, were, in order: Cab Calloway, Paul Whiteman, Hal Kemp, Isham Jones, Mark Fisher, Joe Sanders, Jack Denny, Ted Weems, George Hall, Frankie Masters, Carl Moore, Maurice Sherman, Frankie Trumbauer, Art Kassel and Clyde McCoy.

Also entitled to honorable mention are the third division group of syncopation makers. These are: Harry Turner, Ben Pollack, Happy Felton, Vincent Lopez, Jan Garber, Russ Columbo, Ozzie Nelson, Duke Ellington, Don Pedro, Mannie Morris, William Stoess, Smith Ballew, Charlie Agnew, Don Bestor, Frankie (Half Pint) Jaxon, Dave Rubinoff, Buddy Rogers, Lew Conrad and Paul Tremaine.

Surprising as it may seem, nearly three hundred orchestra leaders were nominated for the title. But the Old Maestro Ben Bernie ran a swift race—swifter than most of the horses on which he has placed many bets!

BORN the son of a poor blacksmith, reared amid the stench-laden tenement atmosphere of the sordid Cherry Hill section of New York, which lies beneath the Manhattan end of Brooklyn Bridge, the rise of Bernie to wealth, international renown and the assurance of an everlasting place in America's "Hall of Musical Fame" is a story of struggle, drama, romance and grand achievement.

It is a story of a tiny, sickly East Side boy who scaled seemingly insurmountable barriers, because he loved to play a fiddle, because he burned with the impelling ambition to wrest a devoted mother from the dread clutches of poverty.

And as the story unfolds, we follow a little kid named Bernard Ancel away from Cherry Hill, up the sullen New York Bowery and along a tortuous pathway which leads through tank towns where he played one night stands until Broadway sent for him, acclaimed him and changed his name to Ben Bernie.

Forthwith he is Ben Bernie, the child prodigy, Ben Bernie, the phenomenal violinist. A kid who can make a violin rage, cry, storm or herald the coming of spring and the sound of a rippling brook. And then finally he becomes Ben Bernie, the great orchestra leader of Broadway. Ben Bernie, the man who can make old and young alike crave to trip the light fantastic. London hears of him and sends for him. The Prince of Wales hears of him and goes to dance to his lilting rhythm which has won the elite of Mayfair. And then when the conquest is complete, Ben Bernie returns triumphantly to his native shores, is welcomed like a victorious monarch coming home and quickly presented to an eagerly waiting radio audience which tunes in from coast to coast.

Today he is the King of Jazz! Perhaps the title is a misnomer. Perhaps it should be said that America has selected him as the outstanding purveyor of modern rhythm, the greatest conductor of dance orchestras in the world, the biggest figure in modern musical rendition, the best, the most popular. So pick your own definition for "King of Jazz" but remember that it's still Ben Bernie. That every section of the United States voted. That votes came from Canada, from Mexico, from Cuba, from Hawaii. And that only once during those weeks was Ben Bernie in danger and that was the week Guy Lombardo nosed ahead of him in one tabulation.

Therefore the story of Ben Bernie's life becomes doubly dramatic. The fact that he rose from poverty to amass a million dollars is one thing. But to become America's King of Jazz is quite another. Many persons can amass a million dollars. Or at least there was a time when they could. But King of Jazz. No. There can be but one King of Jazz.

And now he is the King of Jazz, because you elected him. And because his selection was the result of your choosing, read about the struggles and meteoric rise of Ben Bernie.

BEN BERNIE—King of Jazz—

Let's start with little Bernard Ancel. There were ten other little Ancels, Papa Ancel and Mama Ancel, all of whom had moved from Bayonne, New Jersey, to the Cherry Hill section of New York.

Papa Ancel was stalwart, brawny and black bearded. Mama Ancel was robust, vigorous and charged with the quick, rich blood which courses faster at the sound of an Hungarian Rhapsody.

Little Bernard Ancel was thin, emaciated, undernourished, often hungry. He was never strong enough to engage in the sports and play of his childhood associates, so he spent those early days watching his father shoe horses and mules, watching him beat the white hot iron upon the ringing anvil, listening to the whirl of the bellows. And when not with his father he sat in the kitchen with his mother, listening to her sing the arias of those wild Hungarian songs she had learned in childhood. He formed a genuine passion for music.

Occasionally he would be allowed to ride a horse or mule home after his father's work of shoeing it had been completed. That was great sport, he admits now. Those were the happy days, the days of excitement when thing of the world were opening up to him and his horizon of life commenced to widen. He'd ride a horse home and maybe go to the kitchen door. In some cases he'd see bowls of fruit on the tables. Oranges, apples and plums. The sight would make his mouth water. But most of all he regretted that his mother, laboring back home from dawn until late in the night for her eleven children, had no apples and plums and oranges. The recollection is mentioned because it was the beginning of his greatest ambition. He wanted to make a million dollars so he could buy all the apples and oranges and plums his mother and his brothers and sisters could eat. He wanted to take the whole family out of that forbidding atmosphere. And he's done it.

It was Ben Bernie's mother who decided his career. "You're too frail to be a blacksmith," she told him. "I have it . . . you'll play the violin!"

A CHEAP instrument was obtained for him, a sacrifice indeed from the impoverished Ancel budget, a sacrifice which entailed actual curtailment upon the already meager portions of food which were going into the hungry mouths of the other little Ancels.

But the hardest ordeal of all was just around the corner for that poor little kid who was destined to become the great Ben Bernie. The kids of Cherry Hill were not the orderly youngsters of that then peaceful place, Bayonne, New Jersey. Many of them were gangsters and convicts of today. They ridiculed any youngster who would think of walking down the block with a violin case under his arm. And Ben Bernie says they made it plenty tough for him. Certainly it is true that if he hadn't loved to play that violin and if he hadn't burned with the desire to make that million dollars for the sake of his mother he would have given up under the taunts and insults of his uncouth associates.

At twelve the kid was famous in his own neighborhood and at thirteen his musical prowess had been heralded to other parts of New York. But the climax of his youthful career, the one thing he will never forget, was his concert at Carnegie Hall when but fourteen years of age.

Of course his family paid for the Hall. But even so a fairly distinguished audience was assembled to hear him. The applause was deafening and those who attended acclaimed him as one of the youthful finds of the generation. Bernie says now that is was a concert of classical selections. And he's quite sure no one present would have entertained the slightest suspicion he'd ever desert Bach for Berlin and Gershwin or that he'd pay off the family mortgage with "Whose Your Little Whoozis?"

His father could not see a future in violin playing. There was no indication that it would keep the wolf from the door. So the elder Ancel took it upon himself to have his beloved violin playing prodigy enter New York University. He would make of him an engineer. Perhaps it was a break for the kid that he entered the university, for although he showed no aptitude or desire to become an engineer, he fell into certain campus activities. He tried to write amateur theatricals, types like those heavy Shakespearean plays which were the vogue of



Final Standing

Bernie, above,	20,866
Lombardo, left,	16,632
King, right,	14,209



the era. He rewrote and directed them. Then he persuaded members of the faculty of the University to abandon them in favor of minstrel shows, shows which would bring gate receipts and big audiences.

That's where Ben Bernie learned to be a master of ceremonies. And the mere fact that he is the best master of ceremonies among the many conductors who talk through the mike about what's going on upon the dais, accounts for much of Ben Bernie's present popularity. It is a gift with him some people think; that thing of ad libbing and putting over swell gags in such an extemporaneous manner. But let some one try it who hasn't had years of experience and he'll doubtless decide that in the case of Bernie, those early college days when he introduced the end men of old fashioned minstrel shows, when he learned to ad lib in a big way, had much to do with his present ability to say something brilliant on the spur of the moment.

One thing I must not forget is to tell you about the time Ben Bernie sold violins. He says it was after hours at school and during Christmas vacations. A good enough violin for a beginner could be had in those days for \$5.98. They hired the youthful Bernard Ancel to sell them. And while he didn't tell me, they say he showed just as much dramatic ability selling violins as he showed acting as master of ceremonies in those college minstrel shows. Crowds gathered in the music store and lingered to listen to those sales talks the same as they would listen today to any Broadway "pitch man".

And about that time Joseph Schenck happened into the music store, heard the youthful Benny, as they called him, playing that violin he was trying to sell and ad libbing to the customers. It didn't take Mr. Schenck long to catch on. Bernard Ancel became Bernard Bernie, the boy wonder. And the boy wonder started a tour of the vaudeville houses of the country at \$35 per week, indeed a princely sum for a boy wonder in those days. He wore a dress suit and played highbrow music with popular encore. In this venture he was a success but not a sensation. Because, it is in the nature of things that not enough costumers in some of those tank towns of the provinces have any consuming appreciation for highbrow music. Bernie like to recount one instance in this phase of his career. He was touring through the Virginia hills.

"I HAD never spoken a word on the stage," he said, "I wasn't supposed to speak on the stage. I was supposed to walk in all dressed up in a stuffed shirt and a scissors tailed coat. I was supposed to bow and create the most formal possible appearance. But down in this Virginia town, in the Appalachian mountains, it seems that many of the customers were slaves to the vogue of the day which was the mastication of that weed which Sir Walter Raleigh made famous. They chewed and chewed and chewed during the performance. Pardon the allusion, but they also expectorated. And the front of the stage was none to far away from the first row in the orchestra pit. Well, to make a long story short, this one customer shot a fine stream of tobacco juice right up in front of me on the stage. That was my first ad libbing under Mr. Schenck. I ad libbed plenty. I ad libbed with some of the choicest epithets I'd learned from kids back in the Cherry Hill section. The other customers came over to my side. And that was something. From then on I ad libbed, everywhere I went."

From that night they raised Ben Bernie's salary. They teamed him with an accordion player. Both ad libbed and drew crescendos of applause from all their audiences. Their sponsors let the team ride on pullman cars which was also something in the nature of a big break for those old-time days.

But business got bad for some reason. Perhaps it was one of those cycles of depression. In some of their jumps they had to ride the rods. Ben Bernie avers to this day that riding rods, doing without meals and experiencing all the hardships of a trouper's life is what caused a part of those gray hairs which fringe his temples. Finally, it seems, business got so bad it was impossible to keep the act on the road. Fiddling Ben Bernie came back to New York and pounded the pavements looking for a job. He got one in the Haymarket Cafe, one of the toughest joints the Bowery ever knew.

It is a parallel case to that of Irving Berlin, proud today that he got his start as a singing waiter on the Bowery in the same kind of a place Ben

Bernie fiddled in. They didn't pay Ben Bernie much money, in fact not enough to live on. He had to depend upon the "pitch money" of drunks and in most cases had to pick it up from the floor, nickels, dimes, occasional quarters, many pennies.

He says that he played his heart out for the flotsam and jetsam, the forgotten men of that human graveyard, for the living who are hoarded down there from every quarter of the civilized world. But he played from his heart and they liked him. They thought he was a great fellow. The old Haymarket Cafe became a popular rendezvous for these forgotten men and Ben Bernie tided himself through the greatest depression in history so far as he was concerned.

Do you think he'd lost that ambition to make a million dollars? No. Do you think he'd lost that phenomenal courage which was his mightiest bulwark against any kind of adversity known to human mankind? No. He always had before his mind's eye the shimmering vision of that adorable mother who had started him forth upon the musical highway. It was a far cry from the concert in Carnegie Hall, which the newspapers had raved about, to that Haymarket Cafe on the old, sinister tough Bowery. It was a spot which would have broken the heart and crushed the soul from a weaker spirit than Ben Bernie's. But it didn't break his heart or crush his soul.

That same indomitable will which had enabled him to conquer disease, a frail body and endure the hardships of the road, flamed in his breast and carried him out of the dilemma. He became master of ceremonies at Reisenwebers. And at the new job in that famed cabaret of other days he was a wow. He teamed up with a new teammate, one of the grandest team-mates any man ever had.

PERHAPS you've seen him on the stage. Remember the pleasant, handsome lad who used to come out playing the accordion? How he'd be right in the midst of some swelling melody when the stooge up in the box would yell down and interrupt him, the stooge invariably asking that he play some "phony" selection. And finally the stooge would ask to sing. And the audience would applaud the stooge and the stooge would sing. And the act would go over big. Well that genial gentleman of the accordion was Phil Baker. And it was that same remarkable Phil Baker who helped Ben Bernie to fame and fortune by teaming with him for the act at old Reisenweber's cabaret, which also made a star of Sophie Tucker, Frank Fay of the movies, and others.

So Ben Bernie was getting to be famous when the Roosevelt Hotel was built and being the enterprising person he is, Ben Bernie assembled a band and went over to the management of the new hotel and got the job opening for the Roosevelt. He was billed for six months and stayed five years which is not bad if you know about what uncertain things most of these New York bookings are. The contract doesn't mean much to anyone but the outfit which happens to be paying the salaries.

Well, as already explained, London heard about Ben Bernie. And London sent for him. He held forth at the fashionable Kit Kat Klub for one entire season. He went over bigger in London than he had in America. The prince of Wales came to hear him and he was a favorite from then on. Particularly so because of the fact that the Prince liked his music so well he came back again. After the London engagement Ben Bernie came back to the Roosevelt Hotel for six months and then went to that happy spot, the Hotel Sherman in Chicago.

If asked to analyze Ben Bernie, to try and deduce from what I've told you and what I know about him just what ingredients of his make-up are most responsible for his success, I'd have to recount his courage, tell you that I thought he was brilliant, a born musical genius, and a hard worker. But I'd also have to do one more thing which brings into the picture one of his best friends; one who has also been upon the throne of American music for a long time. I refer to Paul Whiteman.

In the old days when Paul Whiteman was experimenting with the Americana of Jazz or whatever you may choose to call it, Ben Bernie used to drop in and listen to him play. He sat close to Whiteman, while Whiteman cleaved the air with that dexterous baton. They talked about arrangements, the effects of fiddles, of drums, of brasses. He learned much from Whiteman.

Now it isn't up to me to tell you anything about Ben Bernie's music. You can tune in and hear him on the air, whenever you like. Thousands of you have voted him America's Jazz King. You believe in him. He's always up before that microphone with everything he has on the ball. He's trying to please you. Another thing is that he has that million he wanted to make for the sake of his mother. A million to some men is just a lot of worry.

To others a million is cause for trouble and plenty of it. To Ben Bernie it's the realization of a dream. It's the achievement of an ambition. And, therefore, I say that it brings to Bernie a feeling that anything one wants to do can be done if one merely goes after it earnestly enough. It makes him feel good to have that million. He feels safe. He feels secure. He doesn't have anything more to worry about but pleasing you readers of RADIO GUIDE who have elected him America's Jazz King.

They tell me he's buoyantly happy because you elected him. And being a happy man you can rest assured he'll make those radio waves ring with rhythm and music. He doesn't need money, but he can't help rolling it up in piles. Don't fail to tune in and listen to him now that he is Jazz King. Because the greatest ambition he has left is to please the radio listeners of America.

Wednesday, March 8

The Shadow

Fred Waring

6:30 A.M.
 WNAC—Sunrise Melodies, Francis J. Cronin, organist

6:45 A.M.
 NBC—Red—Lower Health Exercises; Arthur Bagley, director; WEAF WEEL WOR—Gym Classes

7:00 A.M.
 KDKA—KDKA Musical Clock
 WBZ-WBZA—Musical Clock; orchestra
 WOR—Gambling's Gamboliers

7:15 A.M.
 WNAC—Weather; News Flashes
 WOR—Gym Classes

7:30 A.M.
 CBS—Organ Reveille; WABC
 NBC—Blue—Don Hall Trio; WJZ WBAL
 NBC—Red—Rise and Shine; Dance Orchestra; WEAF WCHS
 KDKA—Bradley Kincaid
 WEAN—Globe Trotter
 WNAC—Morning Watch
 WOR—Gambling's Gamboliers

7:45 A.M.
 NBC—Blue—Jolly Bill and Jane, children's program; WJZ WBZ WBZA WBAL
 KDKA
 WCHS—Eye Openers
 WEAN—Morning Devotions
 WNAC—Boston Information Service Program
 WOR—Gym Classes

7:55 A.M.
 WCAU—Radio Highlights

8:00 A.M.
 CBS—Salon Musicals; WABC WCAU
 NBC—Blue—King Kill Kare, songs and dialogue; WJZ WBZ WBZA WBAL
 NBC—Red—Organ Rhapody; WEAF WEEL WGY WTAG WCHS
 KDKA—KDKA Kiddies Klub
 WDRC—The Shopper's Special
 WEAN—Rhode Island Information Service
 WOR—Daily Produce Reporter
 WORC—Heralding the News

8:05 A.M.
 WOR—Al Woods, songs

8:10 A.M.
 WCAU—Band Music

8:15 A.M.
 NBC—Blue—Morning Devotions; musical concert; WJZ WBAL WBZ WBZA
 KDKA—Morning Cheer
 WCAU—Children's Stories
 WCHS—Morning Devotions
 WEEL—E. B. Rideout, Meteorologist
 WORC—Musical Time Table

8:20 A.M.
 WEEL—Looking Over the Morning Paper

8:25 A.M.
 WOR—Sherman Keene's Orchestra

8:30 A.M.
 CBS—Sunny Melodies; WABC WCAU
 NBC—Blue—The Pepper Pot; dance orchestra; WJZ WBAL KDKA
 NBC—Red—Cheerio; inspirational talk and music; WEAF WEEL WTAG WCHS WGY
 WAAB—News and Weather Report
 WBZ-WBZA—Weather and Temperature Reports
 WOR—Martha Manning, sales talk

8:40 A.M.
 WEAN—Gene Autry, hillbilly songs

8:45 A.M.
 WAAB—Francis J. Cronin, organist
 WBZ-WBZA—The Pepper Pot, orchestra (NBC)
 WEAN—Francis J. Cronin, organist
 WOR—Musical Novelties; Studio Orchestra
 WORC—Morning Watch

9:00 A.M.
 CBS—Tony Wons; Are You Listenin'?: WABC WAAB WDRC WEAN
 NBC—Red—The Jesters, harmony team; WEAF WCHS
 KDKA—Press News-Reeler
 WCAU—Words and Music
 WBZ-WBZA—Talk by Miss Virginia Reade
 WEEL—Caroline Cabot
 WGY—Larry O'Day, the Melody Milkman
 WNAC—Nine O'Clock Serenaders
 WOR—Miss Kath'rine 'n' Calliope
 WORC—Sears' All State Program
 WTAG—Ernest Johnson, organist

9:05 A.M.
 KDKA—Piano Classique

9:10 A.M.
 WEEL—What the Well Dressed Home is Wearing

9:15 A.M.
 CBS—Little Jack Little; WABC WCAU
 CBS—Silver Dust Twins; WDRC WORC
 NBC—Red—Current Events; Anne Hard; WEAF WCHS WGY
 KDKA—Style and Shopping, Service
 WAAB—The Syncopators, orchestra
 WEAN—The Yankee Singers, male quartet
 WNAC—The Yankee Singers, male quartet

9:20 A.M.
 WEEL—Anne Hard, current events (NBC)

9:30 A.M.
 CBS—Health Talk; WABC WNAC WCAU
 WEAN
 NBC—Blue—Moss and Jones, songs and patter; WJZ KDKA
 NBC—Red—Flying Fingers; instrumental ensemble; Orchestra; WEAF WEEL WGY WCHS WTAG

WAAB—Melvin Crowell, baritone
 WDRC—Harold B. Smith, pianist
 WOR—Common Sense Talk
 WORC—Melody Lane

9:45 A.M.
 CBS—Dancing Echoes, orchestra; WABC
 WDRC WAAB WDRC WEAN
 NBC—Blue—Nothing but the Truth; Queer Facts; WJZ WBAL
 KDKA—Weather Report; Press News Flashes; Market Reports
 WBZ-WBZA—Homemaking Hints; Young Cooke
 WCAU—Aseo After Breakfast Program
 WNAC—Emily MacKenzie, soprano; George Wheeler, tenor
 WOR—Shopping With Jean

10:00 A.M.
 CBS—Gordon, Dave and Bunny; trio; WABC WAAB WDRC WEAN
 NBC—Blue—Musical Melange; Concert Orchestra; WJZ WBZ WBZA KDKA
 NBC—Red—The Four Sharps, negro quartet; WEAF WTAG WGY WEEL
 KDKA—Morning Songs
 WCHS—Edna Wallace Hopper; Beauty talk
 WNAC—Earle Nelson, tenor
 WOR—McCann Pure Food Hour
 WORC—Morning Melodies

10:15 A.M.
 CBS—Artells Dickson, songs; WABC
 WDRC WORC WAAB WEAN
 NBC—Blue—Clara, Lu 'n' Em, skit; WJZ
 WBAL WBZ WBZA KDKA
 NBC—Red—Juan Reyes, concert pianist; WEAF WEEL WCHS WGY
 WCAU—Polly Jenkins' Ployboys
 WNAC—The Modernists; Orchestra

10:30 A.M.
 CBS—Melody Parade; WABC WORC
 WAAB WDRC
 NBC—Blue—Happy Jack, songs; WJZ
 WBZ WBZA
 NBC—Swingin' Along; novelty instrumental; WEAF WTAG WCHS WGY
 KDKA—"Something Different"
 WCAU—Havens and Mack, pianists
 WEAN—Walter H. Kidder, baritone
 WGY—Market Basket
 WNAC—Walter H. Kidder, baritone

10:45 A.M.
 CBS—The Four Chubmen; quartet; WABC
 WAAB WDRC WORC
 NBC—Blue—Singing Strings; String Ensemble; WJZ WBZ WBZA KDKA
 NBC—Red—Betty Crocker, cooking talk; WEAF WTAG WEEL WCHS WGY
 WCAU—Edna Wallace Hopper
 WEAN—The Harmonizers, orchestra
 WNAC—The Harmonizers, orchestra

10:50 A.M.
 WCAU—Don Raymond Group

11:00 A.M.
 CBS—Morning Moods; WDRC WORC
 WEAN WNAC WCAU
 CBS—Nell Vinick, beauty talk; WABC
 NBC—Blue—U. S. Army Band; WJZ
 WBAL WBZ WBZA KDKA
 NBC—Red—Green and de Rose, vocal and instrumental; WEAF WTAG WCHS WGY
 WEAN—Martha Lee's Cooking School
 WEEL—To be announced
 WOR—Joseph Bier, baritone

11:15 A.M.
 CBS—Morning Moods; WABC
 NBC—Red—Radio Household Institute; dramatization; WEAF WTAG WCHS WGY WEEL
 WAAB—Request Selections; Shopping News
 WNAC—Health's Highway
 WOR—College Art Ass'n Lecture; Hammond Kroll
 WORC—Romance in Foods; talk

11:30 A.M.
 CBS—The Ambassadors, male trio; WABC
 WORC
 NBC—Blue—Rhythm Ramblers; Dance Orchestra; WJZ WBAL
 NBC—Red—To be announced; WEAF
 WEEL WCHS
 KDKA—Chief Red Bird and Hy Allen
 WBZ-WBZA—Women's Club News
 WCAU—The Old Skipper, songs
 WDRC—Variety Musicals; popular selections
 WEAN—The Highway of Life
 WOR—Ann Stevens' Thrift Hour
 WTAG—Texas Cowgirl

11:45 A.M.
 CBS—Ben Alley, tenor; Fred Berrens' Orchestra; WABC WDRC WEAN WORC
 NBC—Red—Concert Pianist; WEAF WCHS WGY
 KDKA—Rhythm Ramblers (NBC)
 WBZ-WBZA—Rhythm Ramblers (NBC)
 WCAU—The 11:45 Meetings
 WOR—Beauty Talk; V. E. Meadows
 WTAG—Hugo Mariani's Marionettes; Orchestra

11:55 A.M.
 WEEL—What's News in the World

12:00 NOON
 CBS—Harold Knight's Orchestra; WABC
 WDRC WORC
 NBC—Blue—Smack Out; comedy duo; WJZ

NBC—Red—Johnny Marvin, tenor; WEAF
 WTAG WGY WEEL
 KDKA—Business News and Market Reports

WAAB—Francis J. Cronin, organist
 WBZ-WBZA—The Monitor Views the News
 WCAU—Radio Highlights
 WCHS—News, Farm, Stock and Weather Reports
 WEAN—Lucy Lee's Shopping News
 WNAC—Shopping News; News Flashes; Weather Report
 WOR—The Voice of Experience

12:05 P.M.
 WCAU—Betty Macias' Kohalo Boys

12:15 P.M.
 NBC—Blue—John Pogany, tenor; WJZ
 NBC—Red—On Wings of Song, string trio; WEAF WTAG WGY
 WBZ-WBZA—Weather Report
 WCAU—Health Forum, talk
 WCHS—Farm Flashes
 WEAN—Bud Shay's Orchestra (CBS)
 WEEL—News Dispatches; Stock Quotations and Produce Market Reports
 WNAC—Noonday Service; King's Chapel
 WOR—Frank Dole; Your Dog and Mine

12:20 P.M.
 KDKA—Pennsylvania Farmer
 WBZ-WBZA—New England Agriculture, talk
 WOR—Mme. Berthe's Beauty Salon, Sales Talk

12:25 P.M.
 WCHS—Stocks, Weather
 WOR—The Romance of Life Insurance, Richard Meaney
 WORC—Program Review

12:30 P.M.
 CBS—Concert Miniatures; WABC WEAN
 NBC—Blue—National Farm and Home Hour; WJZ WBAL WBZ WBZA
 KDKA—Press News Reeler
 WAAB—Stock Market Quotations
 WCAU—Winnie and Mother Gumpert
 WCHS—Poultry Pointers
 WDRC—The Ad-Liner
 WOR—Carnegie Hall Organ Recital
 WORC—News Reports
 WTAG—Produce Market Report; Farm Flashes

12:35 P.M.
 KDKA—Smith Ballew's Orchestra
 WCHS—On Wings of Song (NBC)

12:45 P.M.
 WAAB—Farm Flashes
 WCAU—The Nootimers
 WEEL—Neapolitan Dutch Girls
 WORC—Concert Miniatures (CBS)
 WTAG—Popular Program

12:55 P.M.
 KDKA—A Badge of Beauty

1:00 P.M.
 CBS—George Hall's Orchestra; WABC
 WCAU WORC
 NBC—Red—Market and Weather Reports; WEAF
 KDKA—National Farm and Home Hour (NBC)
 WAAB—Question and Answer Man
 WCHS—Happy Hula Boys
 WDRC—Radio Chat by Mayor Hankin
 WEAN—Rhode Island Information Service
 WGY—Albany on Parade
 WNAC—Information Service Program
 WOR—Gold Medal Contest Band
 WTAG—News Bulletins; Weather Report

1:05 P.M.
 WOR—"Sleeping Beauty," Major Players

1:15 P.M.
 NBC—Red—Dick Fiddler's
 WEAF WTAG WEEL WCHS
 WGY—News Items
 WDRC—George Hall's Orchest
 WEEL—Middlebury College Glee

1:20 P.M.
 WOR—Show Boat Boys; harmony and patter

1:30 P.M.
 CBS—George Scherban's Orchest
 WORC WDRC
 NBC—Blue—The Ambassadors; quartet; WJZ WBAL KDKA
 NBC—Red—N. Y. Board of Trade; speaker; WEAF WTAG WCHS
 WBZ-WBZA—Highway Safety
 WEAN—Women's Federation, A
 WCAU—Cecil and Sally

1:35 P.M.
 WBZ-WBZA—Piano Miniatur
 Tirrell
 WOR—Tiffin Music; Orchestra

1:40 P.M.
 WBZ-WBZA—Radio Billboard
 WCAU—Radio Highlights
 WGY—Civil Service Talks

1:45 P.M.
 NBC—Blue—Aloys Kremer, piano
 KDKA WBZ WBZA
 WCAU—Tom Jones; Arkansas
 WGY—Concert Ensemble (NBC)

1:50 P.M.
 WCAU—Along Gypsy Trail; Ann Tracey
 and Tom Dawson

1:55 P.M.
 WNAC—Edna Wallace Hopper, beauty talk
 WOR—Edna Wallace Hopper, beauty talk

2:00 P.M.
 CBS—Ann Leaf at the Organ; WABC
 WDRC WCAU WEAN WORC
 NBC—Blue—Weather Reports; WJZ
 NBC—Red—Del Lampe's Orchestra;
 WEAF WEEL WTAG
 KDKA—KDKA Home Forum
 WAAB—Request Program
 WCHS—Kotschmar Memorial Organ
 WGY—Roger Sweet, tenor
 WOR—Marguerite Valentine, concert pianist

2:05 P.M.
 NBC—Blue—Words and Music; String Ensemble; WJZ WBZ WBZA

2:15 P.M.
 NBC—Red—The Girl Who Lives Next Door; dramatic program; WEAF
 KDKA—Utility Hall Program
 WGY—Matinee Players
 WDRC—Helen King, graphologist

2:30 P.M.
 CBS—American School of the Air; WABC
 WNAC WDRC WEAN WORC
 NBC—Blue—Syncopators; Dance Orchestra; WJZ WBZ WBZA
 NBC—Red—Westminster Choir; WEAF
 WGY WCHS
 KDKA—Stroller's Matinee
 WEEL—New England Kitchen of the Air
 WOR—The Songster; Phil Brito
 WTAG—Varieties

2:45 P.M.
 NBC—Blue—Sisters of the Skillet; songs and patter; WJZ WBAL
 WCAU—Golden Slipper Dance Marathon
 WBZ-WBZA—University Extension
 WCAU—To be announced
 WOR—YMCA German Lessons, Dr. Alexander Leonhardi

2:55 P.M.
 WOR—Health Talk by Dr. Royal S. Copeland

3:00 P.M.
 CBS—Rhythm Kings; Fred Berrens, conductor; WABC WDRC WEAN WORC
 NBC—Blue—Betty and Bob; dramatic sketch; WJZ WBAL KDKA WBZ WBZA
 NBC—Red—Two Seats in the Balcony, revue; WEAF WCHS WGY
 WAAB—News Flashes
 WCAU—Wednesday Matinee
 WEEL—Neapolitan Dutch Girls
 WOR—Schubert String Trio

3:15 P.M.
 CBS—Madame Belle Forbes Cutter and orchestra; WJZ WBAL KDKA WBZ WBZA
 NBC—Blue—Radio Troubadours; dance orchestra; WJZ WBAL KDKA
 WAAB—Piano Recital; Donald Van Wart
 WOR—John Morelli, tenor
 WTAG—Concert Program
 WTIC—Opera; to be announced

3:30 P.M.
 NBC—Red—Women's Radio Review; talks, orchestra; WEAF WTAG WCHS WGY WEEL
 WAAB—Boston Chamber Music Ensemble
 WBZ-WBZA—Home Forum Cooking School talk
 WCAU—Andy Arcari, accordionist
 WOR—Centenary Junior College

3:45 P.M.

WOR—"Crinoline Days", Norma Lee, contralto; orchestra directed by John Stein

4:35 P.M.
 WGY—News Items

4:45 P.M.
 CBS—Bill Schuidt's "Going to Press"; WABC WAAB WORC WDRC
 NBC—Blue—Maurie Sherman's Orchestra; WJZ WBAL
 NBC—Red—Musical Review; Gladys Baxter, soprano; Edward Nell, baritone; Vincent Sorey's orchestra; WEAF WTIC
 WTAG WEEL WGY
 KDKA—Piano Interlude
 WBZ-WBZA—Skippy Carlstrom, baritone
 WCAU—Topics by Chas P. Schoffner
 WCHS—Home and Foreign Missions News
 WEAN—Uncle Red's ABC Club
 WOR—To be announced

4:50 P.M.
 KDKA—David Lawrence Dispatch

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 CBS—Bobby Benson; WABC WNAC
 WDRC WCAU WEAN WORC
 NBC—Red—Joseph Gallicchio's Orchestra; WEAF WTAG WEEL WCHS
 KDKA—KDKA Orchestra
 WAAB—The Cosmopolitans
 WBZ-WBZA—Agriculture Markets, talk
 WOR—Gold Medal Contest Band
 WTIC—Walter Dawley, organist

5:05 P.M.
 WOR—Kathleen McGlone; "The Irish Colleen"

5:15 P.M.
 CBS—Do Re Mi; female harmony trio; WABC WDRC WORC WAAB
 NBC—Blue—Neal Sisters, harmony trio; WJZ WBZ WBZA
 NBC—Red—Paul Wing, the Story Man; WEAF WGY
 KDKA—To be announced
 WCAU—Asco Orchestra
 WCHS—Sunshine Discoverer's Club
 WEAN—Morton Bowe, tenor, with orchestra
 WEEL—Little Journeys Into Songland
 WNAC—Morton Bowe, tenor; Orchestra
 WOR—Mid-Pacific; Hawaiian Ensemble

5:30 P.M.
 CBS—Skippy; children's playlet; WABC
 WNAC WDRC WCAU WEAN
 NBC—Blue—The Singing Lady; WJZ
 WBAL WBZ WBZA KDKA
 NBC—Red—The Flying Family; WEAF
 WTIC WTAG WGY WEEL
 WAAB—Harry E. Rodgers, organist
 WCHS—Skippy, children's playlet
 WOR—David Danish; Income Tax Talk
 WORC—Melody Mart

5:45 P.M.
 CBS—The Lone Wolf Tribe; WABC WAAB
 WDRC WCAU WEAN WORC
 NBC—Blue—Little Orphan Annie; Children's Playlet; WJZ WBAL WBZ WBZA
 KDKA
 NBC—Red—Swanee Serenaders; WEAF
 WTAG WCHS WEEL WGY
 WNAC—"The Yankee Mixed Quartet"
 WOR—"Sunshine Discoverer's Club"; Adventure series
 WTIC—"Sunshine Discoverer's Club"; Adventure series

6:00 P.M.
 NBC—The Orchestra; WABC
 WORC
 NBC—Tarkington Skit; WJZ
 WBZ WBZA
 NBC—Davis' Orchestra;
 NBC—Orchestra
 NBC—children's skit
 NBC—Sports News
 NBC—Tattler
 NBC—Boarding House
 NBC—Sport Flash, News
 NBC—Music; Bancroft Hotel
 NBC—Dinner Concert
 NBC—Orchestra; WDRC
 NBC—Tonight; WABC
 NBC—The Martin's Orchestra;
 NBC—view -
 NBC—Monitor Views the News
 NBC—Storia Orchestra (NBC)
 NBC—ument and the Organ
 NBC—20 P.M.
 NBC—co's Orchestra; WABC
 NBC—Reeler
 NBC—Sporting Page
 WGY—Studio Ensemble

6:25 P.M.
 KDKA—Strange Facts

Burns and Allen

(WEDNESDAY CONTINUED)

6:30 P.M.
 CBS—Gertrude Nissen, songstress; WABC
 WOR WAAB WDRC
 NBC—Red—Back of the News in Wash-
 ington; WEAF
 NBC—Red—Drifting and Dreaming; Har-
 ning Sisters, piano duo; WEAF
 KDKA—KDKA Orchestra
 WBZ-WBZA—Sports Review, Bill Williams
 WCAU—Chandu, the Magician
 WCSH—Band Announcement News
 WEEI—News Dispatches; The Old Painter
 WGY—New York State Educational Series
 WNAC—Detectives Black and Blue, skit
 WOR—Detectives Black and Blue, skit
 WTAG—News Bulletins; Weather Report
 WTIC—Reverse Sisters; harmony team

6:45 P.M.
 CBS—Just Plain Bill; WABC WCAU
 WAAB
 NBC—Blue—Lowell Thomas, Today's
 News; WJZ WBZ WBZA KDKA WBAL
 NBC—Red—Vocal duo and Guitar; WEAF
 WTAG WCSH
 WOR—Chandu, the Magician
 WEAM—Chandu, the Magician
 WEEI—Tessie the Typist, skit
 WGY—Chandu, the Magician
 WNAC—Chandu, the Magician
 WOR—The Song Weavers; Vocal and in-
 strumental
 WTIC—Bell Keady, songs
 WOR—Cavalier of Song

6:50 P.M.
 WOR—Macy's Boys Club

7:00 P.M.
 CBS—Myrt and Marge; showgirl drama;
 WABC WNAC WDRC WCAU WEAN
 NBC—Blue—Amos 'n' Andy; WJZ WBAL
 WBZA WBZ KDKA
 NBC—Red—To be announced; WEAF
 WGY WTAG
 WAAB—Mory Saxe's Orchestra
 WCSH—Pete the Singing Master
 WEEI—Heese and White, harmony team
 WOR—Ford Frick, sports resume
 WORC—News Flashes
 WTIC—First Prize Supper Club

7:15 P.M.
 CBS—Buck Rogers in the Year 2433;
 skit; WABC WNAC
 NBC—To be announced; WJZ KDKA
 NBC—Red—Dramatic Sketch with Kay
 Knight; WEAF WEEI
 WAAB—Boston Chamber Music Ensemble
 WBZ-WBZA—To be announced
 WCAU—Household Entertainers with
 Kathryn Jenness
 WCSH—Chandu, the Magician
 WDRC—Boston Chamber Music Ensemble
 WEAN—Phil Harris' Orchestra
 WOR—Harry Hershfield
 WORC—Talk by Ted Bill
 WTAG—Chandu, the Magician

7:20 P.M.
 WORC—Boston Chamber Music Ensemble

7:30 P.M.
 CBS—Dolph Martin's Orchestra; WABC
 WNAC WDRC WCAU WEAN WORC
 NBC—Red—Elvis Allman, songstress;
 WEAF WTAG
 WAAB—Boston School Committee
 WBZ-WBZA—Sandy MacFarlane, scotch
 singer
 WCSH—The Grey Fleet Drama
 WEEI—To be announced
 WOR—A Wayside Cottage
 WTIC—To be announced

7:45 P.M.
 CBS—Boake Carter, newscaster; WABC
 WNAC WCAU
 NBC—Red—The Goldbergs; comedy
 sketch; WEAF WCSH WEEI WGY
 WTAG
 WAAB—Leo Reisman's Orchestra
 WDRC—Bethany Girls' Quartet
 WEAN—Leo Reisman's Orchestra
 WOR—Tarran of the Apes, sketch
 WORC—Leo Reisman's Orchestra
 WTIC—Studio Recital

8:00 P.M.
 CBS—Whispering Jack Smith; WABC
 WNAC WDRC WCAU WEAN
 NBC—Blue—Crime Club; mystery story;
 WJZ WBZ WBZA KDKA
 NBC—Red—Fanny Brice, comedienne;
 George Olsen's Orchestra; WEAF WTAG
 WCSH WTIC WEEI
 WAAB—"The Scabab Curse", mystery
 WOR—Chandu, the Magician
 WORC—The Scabab Curse; mystery drama

8:15 P.M.
 CBS—Singin' Sam, Harry Frankel, tenor;
 WABC WNAC WDRC WCAU WEAN
 WOR—"The Beloved Vagabond", Anthony
 Frosno, tenor and Orchestra

8:30 P.M.
 CBS—The Dictators; WAAB
 CBS—Kate Smith; WABC WCAU
 NBC—Blue—Harriet Lee and Her Lead-
 ers; WJZ WBAL KDKA WBZ WBZA
 NBC—Red—The Shadow; mystery drama;
 WEAF WTIC WCSH WTAG WEEI
 WDRC—Joe Rines' Orchestra; George
 Harris, vocalist
 WEAN—"Black Ivory"; dramatization
 WGY—Sugar Club Orchestra

WNAC—"Black Ivory"; dramatization
 WOR—Red Star of Broadway; piano duo
 WORC—Joe Rines' Orchestra and George
 Harris

8:45 P.M.
 CBS—Lyman Orchestra and Hollywood
 Newboys; WABC WNAC WDRC WCAU
 WEAN
 NBC—Blue—The Country Doctor; drama-
 tic sketch; KDKA WJZ WBZ WBZA
 WAAB—Golden Slipper Dance Marathon
 WORC—The Romany Rogue

9:00 P.M.
 CBS—Bing Crosby, baritone; Leonard
 Hayton's Orchestra; WABC WNAC
 WDRC WEAN WORC
 NBC—Blue—Adventures of Sherlock
 Holmes; WJZ WBZ WBZA KDKA
 NBC—Red—Symphony Concert; WEAF
 WTIC WGY
 WAAB—Meyer Davis' Orchestra
 WCSH—Andrew Jacobson's Orchestra
 WEEI—Andrew Jacobson's Orchestra
 WTAG—Andrew Jacobson's Orchestra

9:15 P.M.
 CBS—The Romantic Bachelor; WABC
 WDRC WCAU WEAN WNAC
 WCSH—Symphony Concert (NBC)
 WGY—Three Shades of Blue
 WOR—Al and Lee Reiser, two pianos, with
 Eddie Miller, baritone
 WORC—Meyer Davis' Orchestra

9:20 P.M.
 WCAU—The Foreman, songs

9:30 P.M.
 CBS—Guy Lombardo's Royal Canadians;
 Burns and Allen, comedians; WABC
 WNAC WDRC WCAU WEAN WORC
 NBC—Blue—Morton Downey, tenor; Don-
 ald Novis, tenor; Leon Belasco's Orches-
 tra; WJZ WBAL WBZ WBZA KDKA
 WAAB—Harry E. Rodgers at the console
 WCSH—To be announced
 WEEI—Low Conrad Orchestra
 WGY—First Prize Supper Club
 WOR—Market and Halber Street Play-
 houses; Roger Bower, Master of Cere-
 monies
 WTAG—Dance Orchestra

9:45 P.M.
 WAAB—Spotlighting Sports; News Flashes;
 Weather

10:00 P.M.
 CBS—Fred Waring's Orchestra, comedian;
 WABC WAAB WDRC WEAN
 NBC—Blue—Hollywood Revue; WJZ WBZ
 WBZA WBAL KDKA
 NBC—Red—Cora Cob Pipe Club of Vir-
 ginia; barnyard music; male quartet
 WEAF WTIC WTAG WEEI WCSH
 WGY
 WCAU—Wayside Cottage
 WNAC—Wrestling Match
 WOR—Los Chicos; Spanish Revue
 WORC—Wrestling Match

10:15 P.M.
 NBC—Blue—Vic and Sade; comedy skit;
 WJZ
 KDKA—Around the Cracker Barrel
 WBZ-WBZA—American Legion Program
 WOR—Eddy Brown, violinist; orchestra

10:30 P.M.
 CBS—Edwin C. Hill, newscaster; WABC
 WAAB WDRC WCAU WEAN
 NBC—Blue—Music Magic; orchestra and
 soloists; WJZ
 NBC—Red—Exploring America; Carveth
 Wells; WEAF WGY
 KDKA—Around the Cracker Barrel
 WCSH—Famous Loves
 WEEI—Weekly Review
 WTAG—Fantasy in Sound
 WTIC—The Merry Madcaps; harmony;
 Fred Wade, tenor

10:45 P.M.
 CBS—Egon Boys, male quartet; WABC
 WAAB WDRC WEAN
 KDKA—Bradley Kincaid
 WBZ-WBZA—Last Minute News Flashes
 WCAU—Harold Knight's Orchestra
 WCSH—News
 WEEI—Marjorie Posselt, violinist; Roy
 Frazee, pianist
 WOR—Nancy Garner, soprano; orchestra

11:00 P.M.
 CBS—Nino Martini, tenor, with Columbia
 Symphony Orchestra; WABC WAAB
 WDRC WEAN WORC
 NBC—Blue—Martha and Hal, comedy
 team; WJZ
 NBC—Red—Don Erwin's Orchestra;
 WEAF WCSH WGY
 KDKA—Sport Review; Weather Report
 WBZ-WBZA—Weather and Sports Review
 WCAU—Boake Carter, talk
 WEEI—Weather, Road, Fishing forecasts
 and News Dispatches
 WNAC—Thru the Hollywood Keyhole
 WOR—Moonbeams
 WTAG—News Bulletins; Weather Report

11:05 P.M.
 WNAC—Weather Report; News Flashes

11:15 P.M.
 NBC—Blue—Jimmy Kenner; vocal sextet;
 dance orchestra; WJZ WBZ WBZA
 KDKA—Press Last Minute News Flashes

Short Wave & DX

Conducted By Mel Spiegel

R. R. MacCarthy of Chapel Hill, N. C., would like to know if the new super-powered station that was being constructed in Ireland has been put into service as yet, and if so, what its wave-length and its hours are.

This station is not on the air as yet, and no news as to its completion has been given.

Station HJ3ABF, at Bogota, Colombia, once known as HKF, has moved to 45.25 meters. This station has been heard on 39.4 meters for some time.

We have been asked to print a list of the ships which are now working telephone service with WOO at Ocean Gate, N. J. They are IBLI, the Conte Di Savoia; ICEJ, the Rex; DDED, the New York; DDNY, the Albert Ballin; DDCB, the Columbus; DDDX, the Hamburg; DDDT, the Deutschland; DDAC, the Europa; DDAS, the Bremen; GMBJ, the Empress of Britain; DGLI, the Homeric; GFWV, the Majestic; GMJQ, the Belgenland; WSBN, the Leviathan; GLSQ, the Olympic; VPSX, the Monarch of Bermuda. These ships work on four bands and can be heard nearly always at any time. The bands they work on are 16.85 to 18.27 meters; 22.5 to 23.3 meters; 33.93 to 36.58 meters and 67.87 to 73.17 meters.

Robert J. Gilchrist, president of the Interstate Radio Association, sends us the following information of stations broadcasting special DX programs: Saturday March 4—XES at Tampico, Mexico, 4 to 5 a. m. (EST) on 1055 kc.; KPPG at Pasadena, Cal., 3 to 9 a. m. on 1210 kc.; WJZ at New York City, 4 to 6 a. m. on 760 kc.

Monday, March 6—KPCB at Seattle, Washington, 3 to 5 a. m. on 650 kc.; CKNC, Toronto, Ont., Canada, 4 to 5:30 a. m. on 960 kc.

Saturday, March 11—WPCGH at New York City, 4 to 6 a. m. on 810 kc.; WFOX, Brooklyn, N. Y., 4 to 6 a. m. (EST) on 1400 kc.

Sunday, March 12—IOAB, Moose Jaw, Sask., Canada, 7 to 9 a. m. on 1190 kc.

Saturday, March 18—WABC at New York City, 4 to 6 a. m. on 860 kc.; WNBX, Springfield, Vt., 4 to 5 a. m. (EST) on 1260 kc.

WCAU—Trio Gitanna
 WEEI—Low Conrad's Orchestra
 WGY—Backstage
 WNAC—Harry E. Rodgers, organist
 11:20 P.M.
 KDKA—Smith Ballew's Orchestra
 11:30 P.M.
 CBS—Isam Jones' Orchestra; WABC
 WAAB WCAU WEAN WDRC
 NBC—Blue—The Master Singers; Twen-
 ty-four Male Voices; WJZ WBZ WBZA
 WGY—Anson Week's Orchestra (NBC)
 WNAC—Joe Solomon's Orchestra
 WOR—Don Bestor's Orchestra
 WORC—Mory Saxe' Orchestra
 12:00 MIDNIGHT
 CBS—Eddie Duchin's Orchestra; WABC
 WNAC WCAU
 NBC—Blue—Ben Bernie's Orchestra; WJZ
 WBZA WBZ KDKA
 NBC—Red—Ralph Kirbery, baritone;
 WEAF
 WEAN—Billy Losses' Orchestra
 WGY—New Kenmore Orchestra
 WTIC—Collin Driggs, organist
 WOR—Joe Furst's Orchestra
 12:15 A.M.
 NBC—Red—Dance Orchestra; WEAF
 WBZ-WBZA—Jimmy McHale's Orchestra
 12:30 A.M.
 CBS—Ozzie Nelson's Orchestra; WABC
 WNAC WCAU WEAN
 NBC—Blue—Mark Fisher's Orchestra; WJZ
 NBC—Red—Don Pedro's Orchestra; WEAF
 WTIC
 1:00 A.M.
 CBS—Happy Felton's Orchestra; WABC
 1:30 A.M.
 CBS—Joe Haynes' Orchestra; WABC

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'The perfect screen show!' —Fred Waring

'It's great!' —George Olsen

'A picture to rave about!' —Jack Pearl

'You're Getting to Be a Habit With Me'
'Young and Healthy'... 42nd ST.
'Shuffle Off to Buffalo'

M. WITMARK & SONS, 1657 B'way, N. Y.

Thursday, March 9

Mr. Twister

Rudy Vallee

Current Events

<p>6:30 A.M. WNAC—Sunrise Melodies; Francis J. Cronin, organist</p> <p>6:45 A.M. NBC—Red—Tower Health Exercises; WEAF WGY WEEI WOR—Gym Classes</p> <p>7:00 A.M. KDKA—KDKA Musical Clock WBZ-WBZA—Musical Clock; orchestra WOR—Gambling's Gamboliers WTIC—Musical Tintabale</p> <p>7:15 A.M. WNAC—News Flashes; Time; Weather WOR—Gym Classes WCSH—Eye Openers</p> <p>7:30 A.M. CBS—Organ Reville; WABC NBC—Blue—Don Hall Trio; WJZ WBAL WEAN—Globe Trotter; News Flashes WNAC—Morning Watch WOR—Gambling's Gamboliers</p> <p>7:45 A.M. NBC—Blue—Jolly Bill and Jane; Child Skit; WJZ KDKA WBZ WBZA WCSH—Eye Openers; musical program WEAN—Morning Devotions WNAC—Boston Information Service Program</p> <p>7:55 A.M. WCAU—Radio Highlights</p> <p>8:00 A.M. CBS—Salon Musicale; WABC WCAU NBC—Blue—The Wife Saver; WJZ WBAL NBC—Red—Ocean Rhoads; WEAF WGY WTAG WEEI WESH KDKA—KDKA Kiddies' Klub WBZ-WBZA—Morning Minstrels WDRG—Shoppers' Special WEAN—Rhode Island Information Service WOR—Daily Produce Reporter WDRG—Haralding the News WTIC—Collins Driggs, organist</p> <p>8:05 A.M. WOR—Al Woods, Songs and Patter</p> <p>8:10 A.M. WCAU—Band Music</p> <p>8:15 A.M. NBC—Blue—Morning Devotions; musical concert; WJZ WBAL WBZ WBZA KDKA—Chief Red Bird and Hy Allen WCAU—Children's Stories WCSH—Morning Devotions WEEI—E. B. Rideout, meteorologist WOR—Musical Time Table</p> <p>8:20 A.M. WEEI—Looking Over the Morning Paper</p> <p>8:25 A.M. WOR—Sherman Keene's Orchestra</p> <p>8:30 A.M. NBC—Blue—The Pepper Pot; dance orchestra; WJZ WBAL KDKA NBC—Red—Cheerio; Inspirational Talk and Music; WEAF WTIC WTAG WEEI WESH WGY WAAB—News; Weather WBZ-WBZA—Weather and Temperature WCAU—Salon Musicale (CBS) WEAN—High School Quarter Hour WOR—Martha Manning, sales talk</p> <p>8:45 A.M. CBS—Bill and Ginger, songs; WABC WCAU WAAB—Francis J. Cronin, organist WBZ-WBZA—Pepper Pot; Dance Orchestra (NBC) WEAN—Francis J. Cronin, organist WOR—Musical Novelties; Orchestra WOR—Morning Watch</p> <p>8:55 A.M. WNAC—Gold Medal Contest Band</p> <p>9:00 A.M. CBS—Tony Wons: Are You Listenin'! WABC WAAB WORC WEAN WDRG NBC—Red—Marguerite De Vise, pianist; WEAF WESH KDKA—Press News-Reader WBZ-WBZA—Talk by Miss Virginia Reade WCAU—Words and Music WEEI—Caroline Cabot's Program WGY—Forest Willis, crooner WNAC—Nine O'Clock Serenaders orchestra WOR—Miss Katharine 'n' Calliope, sales talk</p> <p>WTAG—Shopping Around WTIC—Studio Program</p> <p>9:10 A.M. WEEI—What the Well Dressed Home Is Wearing</p> <p>9:15 A.M. CBS—Little Jack Little; WABC CBS—Silver Dust Twins; WDRG WORC WCAU NBC—Red—Current Events; WEAF WGY WESH KDKA—Style and Shopping Service WAAB—The Syncretists, orchestra WEAN—The Yankee Singers, male quartet WNAC—The Yankee Singers, male quartet WTIC—Radio Bazaar</p> <p>9:20 A.M. WEEI—Anne Hard, current events (NBC)</p> <p>9:30 A.M. CBS—Health Talk; WABC WNAC WEAN WCAU NBC—Blue—Moss and Jones; songs and patter; WJZ WBAL KDKA</p>	<p>NBC—Red—The Updaters, male quartet; WEAF WGY WAAB—Fred Gilbert and His Uke WCSH—Smooth Rhythms WDRG—Harold B. Smith, pianist WEEI—Smooth Rhythms WOR—Home Service Institute Extension Talk WORC—Fred Gilbert and His Uke WDRG—Smooth Rhythms WTIC—Smooth Rhythms</p> <p>9:35 A.M. WOR—WOR Ensemble</p> <p>9:45 A.M. CBS—Reis and Dunn, comedy and songs; WABC WAAB WDRG WEAN WORC NBC—Blue—Nothing But the Truth; queer facts; WJZ WBAL WBZ WBZA NBC—Red—Otto Fassell; Viennese baritone; WEAF WTAG WTIC KDKA—Health Report; Press News Flashes; Market Reports WCAU—Also After Breakfast Program WCSH—Lyman B. Chippman Program WEEI—Home Circle of the Air WGY—Mid-Morning Devotions WNAC—The Guardsmen, orchestra WOR—Sales Talk</p> <p>10:00 A.M. CBS—Melody Parade; WABC WCAU WDRG WAAB WORC NBC—Blue—Musical Melange; concert orchestra; WJZ WBAL WBZ WBZA KDKA NBC—Red—The Mystery Chef; WEAF WTIC WESH WTAG WGY WEEI WEAN—Song Album; Emily MacKenzie, soprano WNAC—Melvin Crowell, baritone WOR—McCann Pure Food Hour</p> <p>10:15 A.M. CBS—Visiting with Ida Bailey Allen; WABC WAAB NBC—Blue—Clara, Lu 'n' Em, skit; WJZ WBZ WBZA KDKA NBC—Red—Young Artists Trio; WEAF WTIC WTAG WESH WCAU—Tom Dawson, songs WDRG—McMullen Cooking School WEAN—McMullen Cooking School WEEI—Del Castillo, organist WGY—Rex Koury, organist WNAC—McMullen Cooking School WORC—McMullen Cooking School</p> <p>10:30 A.M. CBS—The Four Clubmen, quartet; WABC WAAB WCAU NBC—Blue—Happy Jack; songs; WJZ NBC—Red—The Happy Ramblers; piano duo; WEAF WTIC WTAG WESH WEEI KDKA—Anne Woenstehoff, contralto WBZ-WBZA—Bill Billies; Old Time Tunes WGY—Shopping Bag</p> <p>10:45 A.M. CBS—Barbara Guld, beauty talk; WABC WAAB WCAU WEAN WDRG NBC—Blue—Emily Post, hostess; Edward Nell, baritone; Harding Sisters; piano and organ duo; WJZ WBAL KDKA WBZ WBZA NBC—Red—Breen and de Rose; vocal and instrumental duo; WEAF WTAG WEEI WCSH—Thru the Song with Margie WGY—RKO Palace Ensemble WNAC—Toreadors; Spanish Music WORC—Toreadors; Spanish Music WTIC—Jean Wanamaker Beauty Talk</p> <p>WTIC—Conn. Congress Parents-Teachers Program</p> <p>11:00 A.M. CBS—U. S. Navy Band; WABC WNAC WCAU WORC WEAN WDRG NBC—Blue—Singing Strings; string ensemble; WJZ KDKA WEAN WDRG NBC—Red—May We Present; WEAF WTAG WESH WTIC WAAB—Uncle Ted, the Farm and Garden Expert WEEI—Friendly Kitchen Program WGY—School of Cookery WOR—Nell Vinich, beauty talk</p> <p>11:10 A.M. WORC—U. S. Navy Band (CBS)</p> <p>11:15 A.M. NBC—Red—Cooking School with Frances Lee Barton; WEAF WTIC WTAG WGY WEEI WESH WAAB—Request Record Selections WBZ-WBZA—Ronnie and Van, harmony duo WOR—Elizabeth Ann Baker's Cookery</p> <p>11:30 A.M. CBS—The Magic Tenor; Round Towners Quartet; WAAB WEAN WDRG NBC—Blue—U. S. Marine Band; WBAL WJZ WBZ WBZA KDKA NBC—Red—Hugo Mariani's Marionettes; WEAF WTAG WEEI WESH WOR—Hartford Better Business Bureau WOR—Ann Stevens' Thrift Hour, Sales Talk WORC—Morning Melodies WTIC—Pop Concert</p> <p>11:45 A.M. CBS—Keenan and Phillips, piano pictures; WABC WORC WDRG WNAC WEAN WCAU—The 11:45 Meeting</p>	<p>WCSH—News Interlude WOR—Mary Harrison, soprano; "The Waltz Girl"</p> <p>11:55 A.M. WEEI—What's News in the World WGY—Aviation Weather Report Time</p> <p>12:00 NOON CBS—Buddy Harrod's Orchestra; WABC WDRG WORC NBC—Red—Johnny Marvin, tenor; WEAF WGY KDKA—Time; Market Reports WAAB—Francis J. Cronin, organist WBZ-WBZA—The Monitor Views the News WCAU—Radio Highlights WCSH—Larro Boys, hill billy songs WEAN—Lucy Lee's Shopping News WEEI—Larro Boys, hill billy songs WDRG—Shopping News; News Flashes WOR—The Voice of Experience WTAG—Larro Boys, hill billy songs WTIC—Larro Boys, hill billy songs</p> <p>12:05 P.M. WCAU—Arabian Knights</p> <p>12:15 P.M. NBC—Red—On Wings of Song, string trio; WEAF WTAG WGY WBZ-WBZA—New England Agriculture, Talk WCAU—Health Forum, talk WCSH—Farm Flashes; Stocks, weather WEEI—News Dispatches; Stock Quotations and Produce Market Report WNAC—Noonday Service WOR—Beautiful Lady; Sales Talk WTIC—Motor Vehicle Department Bulletin</p> <p>12:20 P.M. KDKA—Dairy Talk by Ella Fried WTIC—Farm and Home Forum WOR—Up from Florida, sales talk</p> <p>12:25 P.M. KDKA—Henry Halstead's Californians WOR—Figures That Tell, Sales Talk WORC—Program Review</p> <p>12:30 P.M. CBS—Concert Miniatures; WABC WEAN NBC—Blue—National Farm and Home Hour; WJZ WBAL WBZ WBZA KDKA—Press News-Reader WAAB—Stock Market Quotations and News NBC—Harold Knight's Orchestra WCSH—Poultry Pointers WDRG—The Ad-Liner WOR—Carnegie Hall Organ Recital WORC—News Reports WTAG—Produce Market Report; Farm Flashes</p> <p>12:35 P.M. KDKA—Smith Baller's Orchestra WGY—"Bonding Protection for Milk Producers"</p> <p>12:40 P.M. WCSH—Church Federation Mid Week Service</p> <p>12:45 P.M. NBC—Red—Market and Weather Reports; WEAF WAAB—Farm Flashes WCAU—Noontimers WEEI—Del Castillo, organist WGY—"Going to School at Home" WORC—Concert Miniature (CBS) WTAG—Popular Program</p> <p>12:50 P.M. WTIC—Blue Room Echoes</p> <p>1:00 P.M. CBS—Vincent Travers' Orchestra; WABC WCAU WORC WDRG NBC—Red—Del Laxpe's Orchestra WEAF KDKA—National Farm and Home Hour (NBC) WAAB—Question and Answer Man WEAN—Rhode Island Information Service WGY—Albany on Parade, orchestra WNAC—Boston Information Service Program WOR—Contest Band WTAG—News Bulletins</p> <p>1:05 P.M. WOR—Tiffin Music; Orchestra</p> <p>1:10 P.M. WTAG—Del Lampe's Orchestra (NBC)</p> <p>1:15 P.M. WCSH—Del Lampe's Orchestra (NBC) WEEI—Del Lampe's Orchestra (NBC)</p> <p>1:25 P.M. WEAN—Gene Astry, hillbilly songs WTIC—Department of Health, talk</p> <p>1:30 P.M. CBS—Palmer House String Ensemble; WABC WAAB WDRG WORC NBC—Red—Popular Varieties; Erva Giles, soprano; Joe White, tenor; accordion; piano; WEAF WTIC WEEI WESH WTAG NBC—Blue—Rex Battle's Concert Ensemble; WJZ WBAL KDKA WBZ-WBZA—Highway Safety Committee WCAU—The Noontimers WEAN—Women's Federation WOR—N. J. State Program, Speaker to be announced</p> <p>1:35 P.M. WBZ-WBZA—Piano Miniatures; Doris Tirrell</p> <p>1:40 P.M. WBZ-WBZA—Tom Jones, Arkansas Traveler WCAU—News Flashes</p>	<p>1:45 P.M. KDKA—The Arkansas Traveler WBZ-WBZA—Rex Battle's Ensemble (NBC) WCAU—Harmonica Masters WEAN—Rhode Island Federation of Women's Clubs WGY—Scott Jubilee Quartet</p> <p>1:50 P.M. KDKA—Lucile Dauch, soprano</p> <p>1:55 P.M. WNAC—Emergency Relief Committee</p> <p>2:00 P.M. CBS—Ann Leaf at the Organ; WABC WCAU NBC—Blue—Weather Report; WJZ WBAL NBC—Red—George Scherban's Concert Ensemble; WEAF WTAG KDKA—KDKA Home Forum WAAB—Request Selections, Shopping News WBZ-WBZA—University Extension Talk WCSH—Kotzschmar Memorial Organ Program WDRG—Phil Boudini, accordion band WEAN—Piano Recital, Donald Van Wart WEEI—Silver Lining Hour WGY—Southern Jubilee Singers WNAC—Piano Recital; Donald Van Wart WOR—Anson De Jue, tenor WORC—Matinee WTIC—Playhouse Matinee</p> <p>2:05 P.M. NBC—Blue—Words and Music; string ensemble; WJZ WBAL</p> <p>2:15 P.M. CBS—American Museum of Natural History Program; WABC WNAC WDRG WEAN WORC NBC—Red—The Girl Who Lives Next Door; dramatic program; WEAF WESH WBZ-WBZA—Words and Music, string ensemble (NBC) WCAU—Don Bigelow's Orchestra WEEI—To be announced WGY—Household Chats WOR—Radio Garden Club</p> <p>2:30 P.M. CBS—American School of the Air; WABC WNAC WDRG WCAU WEAN WORC NBC—Blue—Syncretists; dance orchestra; WJZ NBC—Red—Kathleen Stewart, pianist; WEAF KDKA—Stroller's Matinee WAAB—"Aspects of Modern Poetry," Rev. Leonard T. Feeney WBZ-WBZA—Chickering Hour, vocalists and piano WCSH—New England Radio Kitchen WEEI—New England Radio Kitchen WGY—Stuart Swart, pianist WOR—Florence Johnson, contralto WTAG—New England Radio Kitchen WTIC—New England Radio Kitchen</p> <p>2:45 P.M. NBC—Blue—Sisters of the Skillet; songs and patter; WJZ WBAL NBC—Red—Lew White, organist; food talk; WEAF WTIC WTAG WEEI WESH WAAB—Golden Slipper Dance Marathon WGY—The Powder River Kid WOR—N. J. League of Women Voters; "Legal Status of Women"</p> <p>2:55 P.M. WOR—Health Talk by Dr. Royal S. Copeland</p> <p>3:00 P.M. CBS—La Forge Beromen Musicale; WABC WNAC WDRG WEAN WORC NBC—Blue—Betty and Bob; dramatic sketch; WJZ WBZ WBZA WBAL KDKA NBC—Red—Three Mustachios; string trio; WEAF WTAG WESH WAAB—Weather Report; News Flashes WCAU—Thursday Matinee WEEI—To be announced WTIC—Daytime Dancers</p> <p>3:05 P.M. WOR—Birdie Scales, spirituals</p> <p>3:15 P.M. NBC—Blue—U. S. Navy Band; WJZ NBC—Red—Metropolitan Opera; Wagner's "Parsifal"; WEAF WTAG WESH WGY KDKA—A. Classic; All Request Program WAAB—Piano Recital; Donald Van Wart WBZ-WBZA—Helene Arden, soprano; piano duo WEEI—Andrew Jacobson's Orchestra WOR—John Patterson, tenor</p> <p>3:30 P.M. CBS—Frank Westphal's Orchestra; WABC WNAC WDRG WEAN WORC KDKA—Radio Sky Pilots WAAB—Boston Chamber Music Ensemble WBZ-WBZA—Home Forum Cooking School, talk WCAU—Song of the Show WEEI—WEEI Reading Circle WOR—N. J. Branch of the League of Nations Ass'n WTIC—The Mixing Bowl</p> <p>3:40 P.M. WOR—Arthur Klein, pianist</p> <p>3:45 P.M. KDKA—State Federation of Pennsylvania Women WCAU—Behind the Scenes WOR—Guy Hunter, entertainer</p>	<p>4:00 P.M. CBS—U. S. Army Band; WABC WNAC WDRG WCAU WEAN WORC NBC—Blue—Kaltenmeyer's Kindergarten; comic skit; WJZ WBAL KDKA—Work-a-Day Thoughts WAAB—Women's Federation WBZ-WBZA—Jackie Jackson's Cotton Pickers WCSH—YWCA Program WEEI—News Dispatches; Stock Exchange Quotations WOR—Ariel Ensemble, house orchestra</p> <p>4:05 P.M. KDKA—Business News</p> <p>4:15 P.M. KDKA—Ethel Miller Esley, pianist WEEI—To be announced WNAC—Spotlighting Modern Education WORC—Mass. Department of Education Program</p> <p>4:30 P.M. NBC—Blue—Thursday Special; Lucille Lonn, contralto; Reinhold Schmidt, baritone; orchestra; WJZ WBZ WBZA KDKA—Weather and Market Reports WAAB—The Dancepatrons; Orchestra WDRG—Young Folk's Program WEAN—The Dance Parade, Orchestra WORC—Studio Ensemble WNAC—The Dance Parade, Orchestra WOR—Bea Ballader WORC—The Dance Parade; orchestra</p> <p>4:45 P.M. CBS—American Legion National Trade Revival; WABC WAAB NBC—Red—The Lady Next Door, children's program; WEAF WTAG WESH KDKA—Piano Interlude WOR—To be announced WCAU—Jane Froman</p> <p>4:50 P.M. KDKA—David Lawrence Dispatch WGY—News Items</p> <p>4:55 P.M. KDKA—Program for the Day WOR—Program Resume</p> <p>5:00 P.M. CBS—Ben Alley, tenor; WABC WNAC WEAN WORC NBC—Blue—Lec Sims and Orchestra; WJZ KDKA—Debate; Princeton vs. Lafayette WAAB—Elliot Jaffee's Orchestra WBZ-WBZA—Agricultural Markets, talk WCAU—Young America, Juvenile Program WGY—Stock Report, and Police Notices WOR—Contest Band</p> <p>5:05 P.M. WOR—Hazel Arth, contralto</p> <p>5:15 P.M. CBS—George Hall's Orchestra; WABC WAAB NBC—Blue—The Adventures of Dr. Doolittle; skit; WJZ KDKA WBZ-WBZA—Sunshine Discoverer's Club WCAU—Strollers WEAN—Morton Bow, tenor and orchestra WNAC—Morton Bow, tenor and orchestra WOR—Yellin's Tea Ensemble WORC—Morton Bow, tenor and orchestra</p> <p>5:25 P.M. WCAU—Health Talk by Dr. Coles</p> <p>5:30 P.M. CBS—Slippy, children's playlet; WABC WNAC WDRG WCAU WEAN NBC—Blue—The Singing Lady; WJZ WBAL WBZ WBZA KDKA NBC—Red—Genia Fonarova, mezzo-soprano; WEAF WAAB—Harry E. Rodgers, organist WCSH—Slippy, children's playlet WEEI—Dr. Royal S. Copeland WGY—Father John's Program WORC—Melody Mart WTAG—Tea Dansante</p> <p>5:45 P.M. CBS—Cowboy Tom; WAAB CBS—True Animal Stories; WABC NBC—Blue—Little Orphan Annie, children's playlet; WJZ WBAL WBZ WBZA KDKA NBC—Red—Seekatory Hawkins, children's playlet; WEAF WTAG WGY WEEI WESH WDRG—Mahdi's Magic Circle WEAN—Sunshine Discoverers Club WNAC—Sunshine Discoverers Club WOR—To be announced WORC—Tea Time Tunes</p> <p>6:00 P.M. CBS—Current Events; WABC WAAB WEAN WORC WDRG NBC—Blue—Cooking School; WJZ WBZ WBZA KDKA NBC—Red—Meyer Davis' Concert Orchestra; WEAF WCAU—Asco Orchestra WCSH—Secret Three, child's mystery tale WEEI—The Evening Tattler WGY—Joe and Eddie, comedy sketch WNAC—Sport Slants; News Flashes; and Weather WOR—Uncle Don WTAG—Dinner Music; Bancroft Hotel Ensemble</p> <p>6:05 P.M. WORC—To be announced</p>
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Col. Stoopnagle and Budd

PLUMS AND PRUNES By Evans Plummer

(THURSDAY CONTINUED)

6:15 P.M.
 CBS—On the Air Tonight: WABC
 CBS—Harold Stern's St. Moritz Orchestra: WDRG WORC
 NBC—Blue—Freddie Martin's Orchestra: WJZ
 WAAB—The Columnist of the Air
 WBZ-WBZA—The Monitor Views the News
 WCAU—Gold Medal Band
 WCHS—Waldorf-Astoria Orchestra (NBC)
 WEAN—An instrument and organ
 WGY—Studio Ensemble
 WNAC—An instrument and organ

6:20 P.M.
 CBS—Harold Stern's Orchestra: WABC WAAB
 KDKA—Sport Review; Press News; and Strange Facts
 WCAU—Esslinger Sporting Page

6:25 P.M.
 KDKA—Strange Facts

6:30 P.M.
 CBS—Ozzie Nelson's Orchestra: WABC WAAB WDRG WORC
 NBC—Blue—Old Songs of the Church; vocalists with organ: WJZ WBAL
 NBC—Red—Talk by John B. Kennedy: WEAJ
 KDKA—KDKA Orchestra
 WBZ-WBZA—Sports Review, Bill Williams
 WCHS—Martins
 WCAU—Chandu, the Magician
 WEAN—Sport Slants
 WEEI—News Dispatches
 WNAC—Cocanut Grove Orchestra
 WOR—Jack Berger's Concert Orchestra
 WTAG—News Bulletin; Weather Report

6:35 P.M.
 NBC—Red—Three Keys, harmony team: WEAJ WTAG
 WCHS—News; Interlude

6:40 P.M.
 WEEI—The Sign of the Red Apple

6:45 P.M.
 CBS—Just Plain Bill: WABC WCAU WAAB
 NBC—Blue—Lowell Thomas, Today's News
 WJZ WBAL WBZA WBZ KDKA
 NBC—Red—Andrew Marsh, tenor singer, with orchestra: WEAJ WTAG
 WCHS—Randall and McAllister
 WDRG—Chandu, the Magician
 WEAN—Chandu, the Magician
 WEEI—New England Merchants Program
 WGY—Chandu, the Magician
 WNAC—Chandu, the Magician
 WOR—Song Weavers; Vocal and instrumental
 WORC—The Night Hawks; Dance Orchestra

6:50 P.M.
 WOR—Jack Berger's Concert Orchestra

7:00 P.M.
 CBS—Myrt and Marge; showgirl drama: WABC WNAC WDRG WCAU WEAN
 NBC—Blue—Amos 'n' Andy: WJZ WBAL WBZA WBZ KDKA
 NBC—Red—Mr. Twister; Jim Jordan, songs and patter: WEAJ WTAG
 WAAB—Weather Report; News Flashes
 WCHS—To be announced
 WEEI—To be announced
 WGY—Russian Symphonic Choir (NBC)
 WOR—Ford Frick, Sports Resume
 WORC—News Flashes

7:15 P.M.
 CBS—Buck Rogers in the Year 2433: WABC WNAC
 NBC—Blue—Concert Footlights; Orchestra: WJZ
 NBC—Red—Dramatic Program with Ray Knight: WEAJ WEEI WGY
 KDKA—To be announced
 WAAB—Boston Chamber Music Ensemble
 WBZ-WBZA—Dorothy Robbins, soprano; Binar Hansen, violinist; Doris Tirrell, pianist
 WCAU—Bud Shay's Orchestra
 WCHS—Chandu, the Magician
 WDRG—Dance Music
 WEAN—Boston Chamber Music Ensemble
 WOR—Keller Sisters and Lynch
 WORC—Boston Chamber Music Ensemble
 WTAG—Chandu, the Magician

7:20 P.M.
 WCAU—Don Bigelow's Orchestra

7:30 P.M.
 CBS—Keller, Sargent and Ross, comedy team: WABC WAAB WDRG WCAU
 NBC—Red—Donald Norris, tenor: WEAJ WGY WEEI WTAG
 KDKA—The Fireflies
 WBZ-WBZA—Laws that Safeguard Society talk
 WCHS—Dramatization
 WEAN—American Legion Program
 WNAC—Dramatization
 WOR—Jack Arthur, baritone
 WORC—Bob Morris' Rhythm Strings

7:45 P.M.
 CBS—Boake Carter; newscaster: WABC WNAC WCAU WEAN
 NBC—Blue—Townsend Murder Mystery by Octavus Roy Cohen: WJZ WBZ WBZA KDKA
 NBC—Red—The Goldbergs; comedy sketch: WEAJ WCHS WTAG WEEI WGY

WAAB—Leo Reisman's Orchestra
 WDRG—Otto Nebauer, popular pianist
 WEAN—Leo Reisman's Orchestra
 WORC—Leo Reisman's Orchestra

8:00 P.M.
 CBS—Easy Aces, skit: WABC WDRG WCAU WEAN WAAB
 NBC—Blue—Captain Diamond's Adventures: WJZ WBAL KDKA WBZ WBZA
 NBC—Red—Rudy Vallee's Orchestra; guest artists: WEAJ WTAG WEEI WGY WCHS
 WAAB—Nocturne, dramatization
 WOR—Chandu, the Magician
 WORC—Nocturne, dramatization

8:15 P.M.
 CBS—Whispering Jack Smith: WABC WDRG WCAU WEAN WNAC
 WOR—Bronx Marriage Bureau

8:30 P.M.
 CBS—Vincent Sorey's Orchestra: WORC WEAN WAAB WDRG
 NBC—Kate Smith's Swanee Music: WABC WCAU
 NBC—Blue—Rin Tin Tin Thriller: WJZ WBZ WBZA KDKA
 WNAC—Greater Boston Negro Chorus
 WOR—The Supper Club Orchestra

8:45 P.M.
 CBS—Lyman Orchestra and Hollywood Newboy: WABC WNAC WCAU WDRG WEAN
 NBC—Blue—Howard Thurston, the Magician; drama: WJZ WBZ WBZA KDKA
 WAAB—Golden Slipper Dance Marathon
 WORC—Old Hank Penny and his Cronies

9:00 P.M.
 CBS—Ruth Etting, blues singer; Hayton's Orchestra: WABC WNAC WDRG WCAU WEAN
 NBC—Blue—Death Valley Days; dramatic program: WJZ KDKA WBZ WBZA WBAL
 NBC—Red—Captain Henry's Show Boat: WEAJ WGY WTAG WCHS WEEI
 WAAB—Morey Saxe's Orchestra
 WOR—Frank and Flo, the Tea Timers

9:15 P.M.
 CBS—The Mills Brothers: WABC WNAC WDRG WEAN WCAU
 WOR—Al and Lee Reiser; Two Pianos
 WORC—Morey Saxe's Orchestra

9:30 P.M.
 CBS—Colonel Stoopnagle and Budd, comedians; Jeanine Lang, Wm. O'Neal, soloists; Andre Kostelanetz' Orchestra: WABC WNAC WDRG WEAN WORC
 NBC—Blue—Wayne King's Orchestra: WJZ WBAL KDKA WBZ-WBZA
 WAAB—Harry E. Rodgers, organist
 WOR—The Bachelors Quartet

9:45 P.M.
 WAAB—News Flashes; Weather Report
 WOR—Portraits from the Family Album; Anthony Frome, tenor

10:00 P.M.
 CBS—Foreign Legion: WABC WDRG WEAN WORC WNAC WCAU
 NBC—Blue—Carson Robison's Pioneers; hill billy songs: WJZ
 NBC—Red—Jack Pearl, comedian; Guest Orchestra: WEAJ WEEI WTAG WCHS WGY
 WAAB—Meyer Davis' Orchestra
 WBZ-WBZA—"Light in the Fog," drama of science (NBC)
 WOR—To be announced

10:15 P.M.
 NBC—Blue—Vic and Sade, sketch: WJZ KDKA
 WOR—Symphonic Four; Mixed Quartet under the direction of Frank Hemstreet

10:30 P.M.
 CBS—The Foreign Legion, dramatization: WABC WAAB WDRG WEAN WORC
 NBC—Blue—Ilomay Bailey, soprano: WJZ KDKA
 WBZ-WBZA—Jimmie McHale's Orchestra
 WNAC—Five Smoothies
 WNAC—Leo Reisman's Orchestra
 WOR—Gallico's Three Piano Ensemble—Paolo Gallico; Stella Stamler and Marise Krieg

10:45 P.M.
 NBC—Blue—Prof. McLallen, comedy skit; Three Scamps: WJZ
 WBZ-WBZA—Late News Flashes
 WOR—"The Nomad," Jurion Hoekstra, baritone; Lee Cronican, accompanist

11:00 P.M.
 CBS—Columbia Symphony Orchestra: WABC WEAN WAAB WDRG WORC
 NBC—Blue—Martha and Hal, comedy team: WJZ
 NBC—Red—James Melton, tenor; String Ensemble: WEAJ
 KDKA—Time; Weather Report; Artist Bulletin
 WBZ-WBZA—Weather and Sport Review
 WCAU—Boake Carter, talk
 WCHS—News
 WEEI—Weather, Road and Fishing forecasts; News Dispatches
 WGY—Carmelo Casella, blind pianist
 WNAC—Through the Hollywood Keyhole
 WOR—Moonbeans
 WTAG—News Bulletin

ALL house musicians at CB and NBC New York studios are under notice; that is, the union demands four weeks' notice before a musician is dropped, so this prives the chains are readying for some big changes as ruminated elsewhere. . . . But times can't be so terrible. There's General Tire and other mileage boosters, for example. General will launch a new show from Chicago over NBC March 15, and you'll be hearing General Pershing—and perhaps other army bigwigs—for the first time on a commercial airing. . . . Tire, soft (and harder) drink, refrigerator, cosmetic, fat remover and many other companies are nibbling at the 16, 809, 562 American homes (Jan. 1, 1933) fitted with radio.

Julius Tannen, that meat packer's present fun master, is attracting the attention of a gelatine maker and a cigar roller. Blackstone, Frank and Julia (Sanderson) Crumit's own, is the latter.

So successful has been Wayne King's new Thursday show that the original thirteen week contract has already been extended to a year. . . . One year is also the optimistic signature of the foaming yeast sponsor on the new small town newspaper serial drama, "Northwestern Chronicle," starting Sunday, March 19, on NBC. . . . Midwestern listeners who complain at no nearby outlets for the Marx Brothers Mondays and Charlie Chan Fridays at 6:30 p. m. (CST), are referred to the plenty strong WSM, of Nashville, on 650 kilocycles. . . . Jazz King Bernie's Public theater itineraries will open March 3 in Philadelphia; Washington, D. C., March 10; Baltimore, March 17, and probably New York on March 24.

Thumbs Down!

IT WAS our pleasure recently to interview Gene Arnold, smoothie of the NBC Sinclair Minstrels, etc.,

11:10 P.M.
 KDKA—KDKA Artist Bulletin
 WTAG—James Melton, tenor (NBC)

11:15 P.M.
 NBC—Blue—Dandies of Yesterday; male quartet: WJZ WBZ WBZA
 NBC—Red—Don Bestor's Orchestra: WEAJ WEEI WTAG WCHS WGY
 KDKA—Press Last Minute News Flashes
 WCAU—Piano Ramblings by Ben Greenblatt
 WNAC—Organ Recital

11:20 P.M.
 KDKA—Bertha Schmid, soprano

11:30 P.M.
 CBS—Isam Jones' Orchestra: WABC WAAB WDRG WEAN WORC WCAU
 NBC—Blue—Joseph Lievinne, concert pianist; Concert Orchestra: WJZ WBZ WBZA KDKA
 NBC—Red—Jack Denny's Orchestra: WEAJ WCHS WTAG WGY
 WNAC—Perley Stevens' Orchestra
 WOR—Tommy Manahan's Orchestra

12:00 MIDNIGHT
 CBS—Charles Barrett's Orchestra: WABC WNAC WCAU
 NBC—Blue—Sam Robbins' Orchestra: WJZ WBZ WBZA
 NBC—Red—Ralph Kirby, the Dream Singer: WEAJ
 KDKA—Smith Ballew's Orchestra
 WEAN—Billy Lossee's Orchestra
 WOR—Joe Furst's Orchestra

12:05 A.M.
 NBC—Red—Cab Calloway's Orchestra: WEAJ

12:15 A.M.
 KDKA—Hotel McAlpin Orchestra (NBC)
 WGY—Cotton Club Orchestra (NBC)

12:30 A.M.
 NBC—Clyde McCoy's Orchestra: WABC WNAC WCAU WEAN
 NBC—Blue—Dance Orchestra: WJZ
 NBC—Red—Ted Cook's Orchestra: WEAJ

1:00 A.M.
 CBS—Claude Hopkins' Orchestra: WABC

1:30 A.M.
 CBS—Joe Haymes' Orchestra: WABC

over WJJD, Chicago, and I learned that before he broadcast, he was an insurance adjuster. One day he was questioning a woman who demanded \$30,000 for the loss of a thumb in an accident.

Arnold protested. No thumb was worth such a sum, he declared.

"But this one was," sobbed the lady. "It was the thumb I kept my husband under!"

Live Mike—

IT TOOK Clara, Lu and Em to make the first radio observation platform personal appearance "speaking" tour. They're doing it up brown. Tuesday they dined news writers at a farewell luncheon aboard the Liberty Limited. Bound for Washington and the inauguration, their train added an observation coach just for them, and they planned to make back platform appearances for admirers in Englewood, Ill.; Fort Wayne, Ind.; Lima, O., and Crestline, O. In Baltimore they were to meet the press, and after their Washington ceremonies, they expect to broadcast from New York and Boston before coming home to Chicago.

Who said they never come back? Wendell Hall, dean of air veterans, is doing just that with a shampoo commercial over CBS starting this Sunday afternoon, March 5, and the same sponsor will have him peddling shaving cream over NBC when time is cleared five weeks hence.

Yodeling Cowboy Gene Autry, who went down to N'Yawk this last week to make records and see if Mike (Aircaster) Porter was as dyspeptic as he writes, returns this weekend if he doesn't skid over a mountain. Gene now has recorded programs on some twenty stations. . . . Bill (Mendoza) Cooper, writer-actor-producer of the CBS Foreign Legion, suspects that his network changed his show's spot to Thursday at 10 p. m. (EST) just to battle against Baron Jack Pearl. He hopes to counter by getting Munchausen to join the Legion. . . . Columbia's Chicago salesmen are pretty punk if they can't find half a dozen network accounts clamoring

for Foreign Legion—and for that beloved, tear-stained voice of Harriette Cruise, who is incomparably superior to anyone in these parts and most the stars wafted in from the Gotham studios.

Awarding:

SHAKE the plum tree hard for . . . Jane Froman on the Tuesday-Friday Music That Satisfies . . . and a prune to Chicago for not making better use of the lovely lady. . . . But back to the plums. . . . for Bori, Crooks and all in "Manon" over NBC Saturday (25) afternoon. . . . and the Townsend Murder Mystery of Octavus Roy Cohen, well produced and one of the first stories written especially for radio. . . . to Al Jolson on his finale, even if the footlight headman couldn't make a go of it on the air. . . . and many plums to Fred Allen who made Sunday's (19) Bath Club an outstanding contribution to broadcast wit sparking with originality. Would that Messrs. Wynn, Rose, Price and Cantor would shine as much.

Speaking of Cantor, the old prunes continue to be my only gift to the banjo-eyed gent. I can do very well with Rubinoff alone, and tuse to Fred Allen the next period. . . . More Prunes. . . . For the Crime Club's school principal (21-22). . . . For the Friday evening (24) CBS "Grab Bag" and its Lady Friend. After bravely listening to her incapable efforts to sing, the flat lady is certainly no friend of mine.

And another package of wrinkled fruit to the WBBM-cast premiere of "Chickie" for a technical slip which made an educated nickle piano play the same selection two ways, the second one providing perfect accompaniment for the singing Chickie! . . . But back to the plumful things. . . . such as Vallee's last Thursday (24) program. . . . and Stoopnagle and Budd's that night. . . . Likewise plums to Easy Aces for laughs. Their former time schedule suited me much better, though. I hate to discuss purging my mouth at dinner hour.

THE EDITOR'S MAIL BOX

Mrs. E. M. D., Kansas City, Mo.—Bob Brown does not speak at the close of each Myrt and Marge program. An outside advertising agency representative makes the statement you refer to. Harlow Wilcox announces the rest of the program.

T. G. T., Mobile, Ala.—Radio Guide of January 8-14 carried an article about the mysterious "Bill Smith" of Harold Stern's orchestra. Consult that for information.

A Burnett Fan, Utica, Ill.—Thank you for your information in answer to Miss H. L. H.'s question. She will doubtless be glad to receive word that Earl Burnett's orchestra is not defunct, and plays, although no longer under Burnett's direction, at the Biltmore Hotel in Los Angeles. Jess Kirkpatrick, drummer and vocalist, leads the outfit. Earl is reported to be organizing a new orchestra at present.

W. L., Philadelphia, Pa.—Watch our Club Room Exchange for orchestra fan clubs, or write to Art Cohen, 8431 Dante Avenue, Chicago,

who is head of an orchestra fan club and seems to be familiar with orchestra whereabouts. For your information Bernie Cummins has reopened at the Trianon and is heard over the basic CBS network twice weekly, Mondays and Fridays at 12 midnight. Jack Chapman is broadcasting over KYW, Chicago, and a midwestern NBC hook-up from the Canton Tea Gardens in the same city. Jimmy Green is vaudeville touring for RKO. Phil Fisher and Gene Karaz are unknown. Ace Brigode was forced to give up his orchestra in Cincinnati. Blame the depression.

E. T., Bethel, Conn.—Don Bigelow is playing at the Rainbow Room of the new Kenmore Hotel in Albany, N. Y., and broadcasting from WGY.

D. R. H., Tionesta, Pa.—Jack Miles is in Cleveland, playing at the Golden Pheasant. Earl Hines is on the road. He'll open at the Grand Terrace Cafe in Chicago sometime in the future but the date is in question.

Friday, March 10

March of Time

Philadelphia Orchestra

- 6:30 A.M.**
WNAC—Sunrise Melodies; Francis J. Cronin, organist
- 6:45 A.M.**
NBC—Red—Tove, Health Exercises; WEAF WGY WEEI
WOR—Gym Classes
- 7:00 A.M.**
KDKA—KDKA Musical Clock
WBZ-WBZA—Musical Clock; orchestra
WOR—Gambling's Gamboliers
- 7:15 A.M.**
WNAC—Weather; News Flashes
WOR—Gym Classes
- 7:30 A.M.**
CBS—Organ Reveille; WABC
NBC—Blue—Don Hall Trio; WJZ WBAL
KDKA—Bradley Kincaid
WEAN—Globe Trotter
WNAC—Morning Watch
- 7:45 A.M.**
NBC—Blue—Jolly Bill and Jane; children's program; WJZ WBZ WBZA WBAL KDKA
WCSH—Eye-Openers
WEAN—Morning Devotions
WNAC—Information Service Program
WOR—Gym Classes
- 7:55 A.M.**
WCAU—Radio Highlights
- 8:00 A.M.**
CBS—Salon Musicale; WABC WCAU
NBC—Blue—Kings Kill Kare, songs and dialogue; WJZ WBZ WBZA WBAL
NBC—Red—Organ Rhapsody; WEAF WGY WTAG WEEI WCSH
KDKA—KDKA Kiddies' Klub
WDR—The Shoppers' Special
WEAN—Rhode Island Information Service
WOR—Daily Produce Reporter
WORC—Heralding the News
- 8:05 A.M.**
WOR—At Woods, songs
- 8:15 A.M.**
NBC—Blue—Morning Devotions; musical concert; WJZ WBZ WBZA WBAL
KDKA—Morning Cheer
WCAU—The Kremen Jolly Man
WCSH—Morning Devotions, Rev. Hough
WEEI—E. B. Rideout, Meteorologist
WORC—Musical Time Table
- 8:20 A.M.**
WEEI—Looking Over the Morning Paper
- 8:25 A.M.**
WOR—Sherman Keene's Orchestra
- 8:30 A.M.**
CBS—Sunny Melodies; WABC WCAU
NBC—Blue—Pepper Pot; dance orchestra; WJZ WBAL KDKA
NBC—Red—Cheerio; inspirational talk and music; WEAF WTAG WEEI WCSH WGY
WAAB—News Flashes
WBZ-WBZA—Weather and Temperature
WOR—Martha Manning
- 8:40 A.M.**
WEAN—Gene Antry, hillbilly songs
- 8:45 A.M.**
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Pepper Pot, Dance Orchestra (NBC)
WEAN—Francis J. Cronin, organist
WOR—Musical Novelties; Studio Orchestra
WORC—Morning Watch
- 9:00 A.M.**
CBS—Tony Wong: Are You Listenin'? WABC WAAB WDR WCAU
NBC—Red—The Jesters, harmony team; WEAF WCSH WGY
KDKA—Press News-Reeler
WBZ-WBZA—Talk by Miss Virginia Reade
WCAU—Words and Music
WEEI—Caroline Cabot
WNAC—Nina O'Clock Serenaders
WOR—Miss Kath'rins 'n' Calhoun
WORC—Sears All-State Program
WTAG—Ernest Johnson, organist
- 9:05 A.M.**
KDKA—Piano Classique
- 9:10 A.M.**
WEEI—What the Well Dressed Home Is Wearing
- 9:15 A.M.**
CBS—Little Jack Little; WABC WCAU
CBS—Silver Dust Twins; WORC WDR
NBC—Red—Current Events, Anne Hard; WEAF WCSH WGY
KDKA—Style and Shopping Service
WAAB—The Syncopters, orchestra
WEAN—The Yankee Singers, male quartet
WNAC—The Yankee Singers, male quartet
- 9:20 A.M.**
WEEI—Anne Hard, current events (NBC)
- 9:30 A.M.**
CBS—Health Talk; WABC WNAC WEAN WCAU
NBC—Blue—Moss and Jones, songs and patter; WJZ KDKA
NBC—Red—Flying Fingers; organ; instrumental ensemble; WEAF WEEI WCSH WGY
WAAB—Melvin Crowell, baritone
- WBZ-WBZA—Grin and Bearit, harmony duo**
WDR—Harold B. Smith, pianist
WOR—Budget Meals with Ida Bailey Allen
WORC—Memory Lane
- 9:45 A.M.**
CBS—The Merry-makers, dance orchestra; WABC WAAB WEAN WDR WCAU
NBC—Blue—Nothing but the Truth; WJZ
NBC—Red—Banjo-ers; vocal and instrumental; WEAF WGY WTAG WCSH
KDKA—Weather Report, Press News-Reeler
WBZ-WBZA—Homemaking Hints, Yvonne Cooke
WCAU—Aero After Breakfast Program
WEEI—Home Circle of the Air
WNAC—The Guardsmen, orchestra
WOR—Sales Talk
- 9:55 A.M.**
KDKA—Program for the Day
- 10:00 A.M.**
CBS—Gordon, Dave and Benny; WABC WAAB WDR WCAU WEAN WORC
NBC—Blue—Musical Melange; concert orchestra; WJZ WBZ WBZA KDKA
NBC—Red—Melodie; Annabelle Jackson, pianist; WEAF WTAG WCSH WGY WEEI
WNAC—Comic Section of the Air
WOR—Thru the Looking Glass with Frances Ingram
- 10:15 A.M.**
CBS—Frank Crumit and Julia Sanderson, soloists; WABC WDR WCAU WORC WEAN WAAB
NBC—Blue—Clara, Lu 'n' Em; skit; WJZ WBAL WBZ WBZA KDKA
NBC—Red—Breen and de Rose; vocal and instrumental duo; WEAF WTAG WCSH WEEI—Del Castillo, organist
WGY—Jottle and Bill, the Married Melodists
WNAC—The Modernists, orchestra
WOR—Roslyn Weisberg, Mildred Chase; piano duo
- 10:30 A.M.**
NBC—Blue—Happy Jack, songs; WJZ WBAL
NBC—Red—The Happy Ramblers; piano duo; WEAF WTAG WCSH WEEI
KDKA—Nesbitt and Di Lernia
WBZ-WBZA—Hill Billies, old time music
WGY—Market Basket
WOR—Going Places with Atherton Dixon
- 10:45 A.M.**
CBS—Round the World Cooking School; WABC
NBC—Blue—Singing Strings; string ensemble; WJZ
NBC—Red—Betty Crocker, cooking talk; WEAF WTAG WCSH WGY WEEI
WAAB—Phantom Fingers
WBZ-WBZA—Gondoliers; Frank Jordan, tenor
WCAU—Edna Wallace Hopper
WDR—School of Cookery
WEAN—School of Cookery
WNAC—School of Cookery
WOR—Morning Musical, orchestra, soloists
WORC—School of Cookery
- 10:50 A.M.**
WCAU—Musical Contrasts
- 11:00 A.M.**
CBS—The Captivators; WABC WNAC WCAU WEAN
NBC—Blue—Music Appreciation Hour; WJZ WBZ WBZA KDKA
NBC—Red—Music Appreciation Hour; WEAF WTAG WCSH WGY WEEI
WAAB—Martha Lee's Cooking School
WDR—Philise Chevalier, songs; Margaret Brown
WOR—What to Eat and Why
WORC—Morning Melodies
- 11:15 A.M.**
CBS—The Ambassadors, male trio; WABC WCAU WEAN WORC WDR WAAB WNAC—Health's Highway
- 11:30 A.M.**
CBS—Waltz Dreams; WABC WNAC WEAN WORC
WAAB—Request selection, shopping news
WCAU—Virginia Baker and the Four Hiels
WDR—Variety Musicale; popular selections
WOR—Ann Stevens' Thrift Hour
- 11:45 A.M.**
CBS—Ben Alley, tenor; WABC WDR WCAU WEAN
WCAU—The 11-45 Meeting
WOR—Beauty Talk; V. Meadows
- 12:00 NOON**
CBS—Paul Tremaine's Orchestra; WABC WDR WCAU WNAC
NBC—Blue—Smack Out; comedy duo; WJZ
NBC—Red—Johnny Marvin, tenor; WEAF WTAG WGY
KDKA—Business News and Market Reports
- WAAB—Francis J. Cronin, organist**
WBZ-WBZA—The Monitor Views the News
WCSH—News; Interlude
WEAN—Lucy Lee's Shopping News
- WEEI—What's News in the World**
WNAC—Shopping News; News Flashes; Weather
WOR—The Voice of Experience
- 12:05 P.M.**
WCAU—Agnes Anderson, songs
WEEI—Johnny Marvin, tenor (NBC)
WNAC—Traveler News Flashes
- 12:15 P.M.**
NBC—Blue—John Fogarty, tenor; WJZ
NBC—Red—Eldora Stanford, soprano; WEAF WTAG WGY
WBZ-WBZA—Weather Report
WCAU—Health Forum, talk
WCSH—Farm Flashes
WEAN—Paul Tremaine's Orchestra (CBS)
WEEI—News Dispatches; Stock Exchange Quotations; Produce Market Reports
WOR—Jean Wanamaker's Beauty Talk
- 12:20 P.M.**
KDKA—Farm Question Box
WBZ-WBZA—New England Agriculture, talk
WOR—The Romance of Life Insurance
- 12:20 P.M.**
WCSH—Stocks; Weather
WGY—My Experience with Pure-bred Holsteins
WOR—Mme. Berthe's Beauty Salon
WORC—Program Review; Plymouth Theatre Announcement
- 12:55 P.M.**
WOR—The Romance of Life Insurance, Richard Meany
- 12:30 P.M.**
CBS—Concert Miniatures; WABC WEAN WNAC
NBC—Blue—National Farm and Home Hour; WJZ WBAL WBZ WBZA
NBC—Red—Del Lampe's Orchestra; WEAF KDKA—Press News-Reeler
WAAB—Stock Market Quotations
WCAU—Agnes Anderson, songs
WCSH—Poultry Pointers
WDR—The Ad-Liner
WOR—Carnegie Hall Organ Recital
WORC—News Reports
WTAG—Produce Market Report
- 12:35 P.M.**
KDKA—Smith Haller's Orchestra
WGY—"The School Dentist at Work"
- 12:45 P.M.**
CBS—Columbia Educational Feature; WABC WEAN WORC
WAAB—Farm Flashes
WCAU—The Noontimers
WEEI—State Department of Information
WTAG—Shopping in the Mart
- 12:55 P.M.**
KDKA—A Badge of Beauty
WEEI—Del Castillo, organist
- 1:00 P.M.**
CBS—International Lenten Services; WABC WDR WCAU
NBC—Red—Market and Weather Reports; WEAF WGY
KDKA—National Farm and Home Hour (NBC)
WAAB—Meyer Davis' orchestra
WCAU—Premier Pair; Ted and Etta Gunther
WCSH—To be announced
WEAN—Rhode Island Information Service, selected recordings and shopping news
WNAC—Information Service Program
WOR—Contest Band
WTAG—News Bulletin; Weather Report
- 1:05 P.M.**
WOR—Frank Dailey's Orchestra
- 1:15 P.M.**
CBS—Billy Hay's Orchestra; WABC WORC WAAB WDR WCAU
NBC—Red—Johnny Johnson's Orchestra; WEAF WEEI WFI WCSH WTAG WGY—News Items
- 1:30 P.M.**
CBS—Palmer House String Ensemble; WABC WAAB WORC WDR
NBC—Blue—The Ambassadors; male quartet; WJZ WBAL
NBC—Red—George Scherban's Concert Orchestra; WEAF WTAG WCSH WEEI
KDKA—International Sunday School Lesson by Rev. S. S. Lappin
WBZ-WBZA—Highway Safety Committee
WCAU—Kansas State College
WEAN—Women's Federation
WOR—Mid-day Diversions
- 1:35 P.M.**
WBZ-WBZA—Piano Miniatures; Doris Tirrell
- 1:40 P.M.**
WBZ-WBZA—Radio Billboard
- 1:45 P.M.**
NBC—Blue—Rhythmic Serenade; dance orchestra; WJZ WBZ WBZA
KDKA—John Dunlap, tenor
WGY—Antoinette Halsted, contralto
WORC—Matinee
- 1:55 P.M.**
WOR—Edna Wallace Hopper; beauty talk
- 2:00 P.M.**
CBS—American Song of the Air; WABC WNAC WDR WCAU WEAN WORC
NBC—Blue—Weather Reports; WJZ
NBC—Red—Magic of Speech; talk; WEAF KDKA—KDKA Home Forum
- WAAB—Request Selections; Shopping News**
WBZ-WBZA—Books and Authors; Edwin F. Edgett
WCSH—Organ Recital
WEEI—Neapolitan Dutch Girls
WGY—Hess Program
WOR—Pathfinder, Paul Applegate
WTAG—Varieties
- 2:05 P.M.**
NBC—Blue—Words and Music; string ensemble; WJZ
- 2:15 P.M.**
KDKA—Utility Hall Program
WBZ-WBZA—Words and Music (NBC)
WGY—Household Chats
WOR—"Klondike Bob" musical skit
- 2:30 P.M.**
CBS—Philadelphia Symphony Orchestra; Leopold Stokowski, conductor; WABC WNAC WDR WCAU WEAN WORC WCAU
NBC—Blue—Ivy Scott, soprano; WJZ WBAL
NBC—Red—Muted Strings; Ensemble; WEAF WTAG WCSH
KDKA—Stroller's Matinee
WBZ-WBZA—Alden Redmond, baritone; Doris Tirrell, pianist
WEEI—New England Kitchen of the Air
WOR—Bobby Burns, poet and Anson Depue, tenor
- 2:40 P.M.**
WAAB—Emergency Relief Committee
- 2:45 P.M.**
NBC—Blue—Sisters of the Skillet; songs and patter; WJZ WBAL
NBC—Red—Three Shades of Blue, male trio; WEAF WTAG WCSH
WAAB—Golden Slipper Dance Marathon
- 2:55 P.M.**
WOR—Health Talk by Dr. Royal S. Copeland
- 3:00 P.M.**
NBC—Blue—Betty and Bob; dramatic sketch; WJZ WBZ WBZA WBAL KDKA
NBC—Red—Sonnata; WEAF WTAG WCSH WGY WEEI
WAAB—Weather Report; News Flashes
WOR—Newark Safety Council, Speaker to be announced
- 3:15 P.M.**
NBC—Blue—U. S. Marine Band; WJZ WBAL
NBC—Red—Famous Loves, dramatic program; WEAF WEEI WGY
KDKA—Pennsylvania Federation of Music Club
WAAB—Piano Recital; Donald Van Wart
WBZ-WBZA—Little Star, Joan Roth
WCSH—Musical Variety Program
WOR—EK's Organ Recital, Robert Pereda
- 3:30 P.M.**
NBC—Red—Woman's Radio Review; guest speaker; orchestra; WEAF WTAG WEEI WCSH WGY
WAAB—Boston Chamber Music Ensemble
WBZ-WBZA—Home Forum Cooking School
WCAU—Friday Afternoon Frivolties, Bobby Heath
- 3:45 P.M.**
KDKA—D. A. R. Program
WOR—Ariel Ensemble; orchestra
- 4:00 P.M.**
CBS—The Grab Bag; WABC WNAC WDR WCAU WEAN WORC
NBC—Blue—Victor Schilling's Orchestra; WJZ WBZ WBZA WGY
NBC—Red—May We Present; Marjorie Horton, soprano; WEAF WTAG WTIC WWSH
WAAB—Women's Federation Program
WCAU—Philadelphia Musicale
WEEI—News Dispatches; Stock Exchange Quotations
- 4:05 P.M.**
KDKA—Business News
- 4:15 P.M.**
NBC—Red—Lew White, organist; talk on interior decorating; WEAF WTIC WGY WEEI
KDKA—S. A. I. Musicale
WBZ-WBZA—Cohen and Clancy, skit
WCSH—Campfire Girls Program
WOR—Silas of the Hill Country
- 4:30 P.M.**
CBS—U. S. Army Band; WABC WAAB WDR WDR
NBC—Blue—The Arcadians; string ensemble; soloists; WJZ WBZ WBZA
NBC—Red—Echoes of Erin; Joe White, tenor; instrumental trio; WEAF WTAG WCSH WEEI WGY
KDKA—Weather Report; Market Reports
WCAU—Philadelphia Musicale
WEAN—The Dance Parade, variety show
WNAC—Dance Parade
WOR—Mordcaid Bauman, baritone
WTAG—Tea Danzante
WTIC—Motor Vehicle Department Bulletin
Walter Dawley, organist
- 4:45 P.M.**
NBC—Red—The Lady Next Door; children's program; WEAF WTAG WEEI WCSH
KDKA—Johnny Muskrat
WCAU—Topics by C. P. Shoffner
WGY—Stock Reports and Police Notices
- 4:50 P.M.**
KDKA—David Lawrence Dispatch
- 4:55 P.M.**
KDKA—Program for the Evening
WOR—Program Resumes
- 5:00 P.M.**
CBS—Bobby Benson; WABC WCAU WEAN WORC WDR WNAC
NBC—Blue—Lee Sims, pianist and Dorothy Bailey, soprano; WJZ
NBC—Red—Maurie Sherman's Orchestra; WEAF WCSH WEEI
KDKA—Mocking, College Music Clubs
WAAB—Cosmopolitans; instrumental trio
WBZ-WBZA—Agricultural Markets
WOR—Contest Band
WTAG—May We Present
WTIC—Little Symphony
- 5:05 P.M.**
WOR—Bartha's Ensemble and Rex Sheridan, baritone
- 5:15 P.M.**
CBS—John Kelvin, Irish tenor; WABC WAAB WORC WDR
NBC—Blue—Songs of Twilight; string trio; vocalists; WJZ
NBC—Red—Paul Wing, The Story Man; WEAF WGY WWSH
WBZ-WBZA—Bettie Brooks, contralto; pianists
WCAU—Strollers
WEAN—Morton Howe, tenor; orchestra
WEEI—Y'WCA Talk
WNAC—Morton Howe, tenor; Orchestra
WTAG—Maurie Sherman's Orchestra (NBC)
- 5:25 P.M.**
WCAU—Health Talk by Dr. Coles
WCSH—Closing Stock; Weather Report
- 5:30 P.M.**
CBS—Skippy; children's playlet; WABC WNAC WDR WCAU WEAN
NBC—Blue—The Singing Lady; WJZ WBAL WBZ WBZA KDKA
NBC—Red—The Flying Family; WEAF WTIC WTAG WGY WEEI
WAAB—Harry E. Rodgers, organist
WCSH—Skippy, children's program
WOR—Italian Lessons; Enrico Carbonaro
WORC—Melody Mart
- 5:45 P.M.**
CBS—The Lone Wolf Tribe, children's skit; WABC WAAB WDR WCAU WEAN WORC
NBC—Blue—Little Orphan Annie; children's skit; WJZ WBAL WBZ WBZA KDKA
NBC—Red—Swanee Serenaders; WEAF WTAG WCSH WGY WEEI
WOR—Pauline Alpert, the Whirlwind Pianist and Orchestra
WNAC—Yankee Mixed Quartet
WTIC—Studio Musical Variety Program
- 6:00 P.M.**
CBS—Do Re Mi; Girl's Harmony Trio; WABC WAAB WDR WORC
NBC—Blue—Our Daily Flog; talk; WJZ KDKA WBZ WBZA
NBC—Red—Meyer Davis' Concert Orchestra; WEAF
WCAU—Aero Musicale
WCSH—Secrets Three, child mystery tale
WEAN—Sports and General News
WEEI—The Evening Tattler, skit
WGY—Ma Fran's Boarding House
WNAC—Sport Slants, Temperature, News
WOR—Uncle Don
WTAG—Dinner Music, Bancroft Hotel Ensemble
WTIC—Bulletins; Dinner Concert
- 6:15 P.M.**
CBS—On the Air Tonight; WABC
CBS—George Hall's Orchestra; WDR
WORC WEAN WAAB
NBC—Blue—Del Lampe's Orchestra; WJZ WCSH
KDKA—Sport Review; Press News; Strange Facts
WBZ-WBZA—The Monitor View the News
WCAU—Tonight at WCAU
WCSH—Waldorf Astoria Orchestra (NBC)
WGY—Studio Ensemble
WNAC—The Good News Quarter Hour
- 6:20 P.M.**
CBS—George Hall's Orchestra; WABC WAAB
KDKA—Press News-Reeler; Strange facts
WCAU—Estlinger Sporting Page
- 6:25 P.M.**
KDKA—Temperature Report
- 6:30 P.M.**
CBS—Elizabeth Barthell; WABC WAAB WORC WDR WEAN
NBC—Blue—Three X Sisters; harmony; WJZ
NBC—Red—Betty Boop; novelty singer; WEAF WGY
KDKA—KDKA Dinner Concert
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Chandu, the Magician
WCSH—Dance Music; News Flashes
WEEI—News Dispatches; The Old Painter
WNAC—Detectives Black and Blue, skit
WOR—Detectives Black and Blue; skit
WTAG—News Bulletin
WTIC—Reverse Sisters, harmony team
- 6:40 P.M.**
WTAG—Betty Boop; Novelty Singer (NBC)

Lenten Service First Nighter

MUSIC in the AIR

By Carleton Smith

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(FRIDAY CONTINUED) 6:45 P.M. CBS-Just Plain Bill, skit; WABC WCAU WAAB NBC-Blue-Lowell Thomas; Today's News; WJZ WBZ KDKA WBAL WBZA NBC-Red-Borrah Minnevelch's Harmonica Rascals; WFAE WTAG WCSH-Tailored To Fashion Boys WDRC-Chanda, the Magician WEAN-Chanda, the Magician WEEI-Teetle the Typist, comedy WGY-Chanda, the Magician WNAC-Chanda, the Magician WOR-Song Weavers; Vocal and instrumental WOR-Florence Posthuma, violinist WTIC-Cavalier of Song 6:50 P.M. WOR-"Raising Junior"; Aline Berry and Peter Dixon 7:00 P.M. CBS-Myrt and Marge; showgirl drama; WABC WDRC WCAU WEAN WNAC NBC-Blue-Amos 'n' Andy; WJZ KDKA WBZA WBZ WBAL NBC-Red-Donald Novis, tenor; WFAE WGY WCHS WEEI WAAB-News Flashes WOR-Ford Frick, Sports Resume WOR-News Flashes WTAG-Andrew Jacobson's Orchestra WTIC-Travelers Pilot and String Orchestra 7:15 P.M. CBS-Buck Rogers in the Year 2433; WABC WNAC NBC-Blue-Music Is My Hobby; interviews; WJZ KDKA NBC-Red-Talk by O. H. Caldwell; WFAE WEEI WAAB-Boston Chamber Music Ensemble WBZ-WBZA-Dutch Band WCAU-Dorothy Hall and Crawford's Furlishioneers WCHS-Chanda, the Magician, drama WBZ-Red-The Five Sharps; Danobe Orchestra WEAN-Billy Losser's Concert Ensemble WGY-Explorations in Science WOR-Dance Orchestra WOR-Boston Chamber Music Ensemble WTAG-Chanda, the Magician 7:20 P.M. WBZ-WBZA-Moods and Melodies 7:30 P.M. CBS-Dolf Martin's Orchestra; WABC WNAC WDRC WCAU WEAN WOR NBC-Blue-Charles Chan, drama; WJZ WBAL KDKA WBZ WBZA NBC-Red-Bert Hirsch's Orchestra; male quartet; WFAE WAAB-American Chemical Society Lecture WCHS-Dramatization WEEI-Melody Lane WTAG-Drifting and Dreaming, piano team WTIC-Melody Moods; Francis Baldwin, Knights of Melody, vocalists 7:45 P.M. CBS-Boake Carter, newscaster; WABC WCAU WNAC NBC-Red-The Goldbergs; comedy sketch; WFAE WTAG WEEI WCHS WGY WAAB-Leo Reisman's Orchestra WEAN-Leo Reisman's Orchestra WDRC-Ray Felletier, pianist WOR-Tarzan of the Apes; sketch WOR-Leo Reisman's Orchestra 7:50 P.M. WTIC-Medical Talk 8:00 P.M. CBS-Scrappy Lambert and Billy Hillpot, novelty singers; WABC WNAC WDRC WEAN NBC-Blue-Vocal and Instrumental Ensemble direction Phil Spitalny; WJZ WBZ WBZA WBAL KDKA NBC-Red-Jessica Dragonette, soprano and the Cavaliers; WFAE WTIC WCHS WGY WTAG WEEI WAAB-Master of Mystery Series; drama WOR-Chanda, the Magician; mystery drama WOR-Master of Mystery Series, drama 8:15 P.M. CBS-Singin' Sam, Harry Frankel, baritone; WABC WNAC WDRC WCAU WEAN WOR-Jack Arthur, baritone and orchestra 8:30 P.M. CBS-March of Time, dramatized news events; WABC WNAC WDRC WCAU WEAN NBC-Blue-Adventures in Health; dramatization; WJZ WBZ WBZA WBAL KDKA WAAB-Rhythm Twins WOR-Paul Whitman's Orchestra WOR-Rhythm Twins, harmony 8:45 P.M. NBC-Blue-Howard Thurston, the magician; WJZ WBAL WBZ WBZA KDKA WAAB-Golden Slipper Dance Marathon WOR-Weekly Drama

9:00 P.M. CBS-Jane Froman, torch singer; Leonard Hayton's Orchestra; WABC WNAC WDRC WCAU WEAN WOR NBC-Blue-First Nighter, drama; WJZ WBAL WBZ WBZA NBC-Red-Musical Grocery Store; Tom Howard, Jeanne Lang, Herbert Poletic, soloists; Orchestra; WFAE WTIC WGY WTAG WEEI WCHS WAAB-Meyer Davis' Orchestra WOR-"The Beauty Winner"; June Knight sketch and music 9:15 P.M. CBS-Mary Eastman, soprano; WABC WAAB WEAN WDRC WORC WCAU-Household Entertainers; Kathryn Jenness, soprano; Theodore Erwood, baritone WNAC-Donald Novis, tenor WOR-Men of War; Orchestra directed by Sherman Keene 9:30 P.M. CBS-"The Inside Story"; Edwin C. Hill and Ely Culbertson; Orchestra; WABC WNAC WDRC WEAN WORC NBC-Blue-Mary Steele, contralto; Song-fellows, male trio; Orchestra; WJZ WBZ WBZA WBAL NBC-Red-Leo Reisman's Orchestra; WFAE WTAG WCHS WAAB-Negro Spirituals WEEI-Earle Nelson and John Herrick WTIC-Famous Favorites; Concert Music 9:45 P.M. WAAB-News Flashes; Weather Report WOR-"Some Call It Luck"; Rod Arkell 10:00 P.M. CBS-Columbia Revue; WABC WAAB WDRC WEAN WORC NBC-Blue-Dorothy Fields and Jimmy McHugh, songs and piano; WJZ KDKA NBC-Red-To be announced; WFAE WTIC WTAG WGY WCHS WEEI WBZ-WBZA-Billy Losser's Orchestra WCAU-Wayside Cottage WNAC-The Tonart Singers WOR-The WOR Limited; orchestra and vocalists 10:15 P.M. NBC-Blue-Vic and Sade, skit; WJZ KDKA WCAU-Al Wohlman, Frances Upton, and Stewart Sisters; Vincent Travers' Orchestra WNAC-Harry E. Rodgers, organist 10:30 P.M. CBS-Arthur Tracy, the Street Singer; WABC WAAB WDRC WCAU WEAN WORC NBC-Blue-Donay Bailey's Orchestra; WJZ NBC-Red-"Zoo's Neighbors," dramatic sketch by Jona Gale; WFAE WEEI WCHS WTAG KDKA-Bridge School of the Air; E. H. Downes WBZ-WBZA-Jimmie McHale's Orchestra WNAC-Cocoanut Grove Orchestra WTIC-Three Mad Hatters; harmony 10:45 P.M. CBS-Modern Male Chorus; WABC WDRC WORC WEAN WAAB KDKA-Bradley Kincaid WBZ-WBZA-Late News Flashes WCAU-Blanche Calloway's Orchestra WNAC-Perley Stevens' orchestra 11:00 P.M. CBS-Nino Martini; Columbia Symphony Orchestra; WABC WAAB WDRC WORC WEAN NBC-Blue-Sam Harris, xylophonist; WJZ WBAL NBC-Red-Vincent Lopez' Orchestra; WFAE WTIC KDKA-Time; Sport Review; Weather Report; Artist Bulletin WBZ-WBZA-Weather Reports; Sports Review WCAU-Boake Carter, talk WCHS-News WEEI-Weather, Road and Fishing forecasts; News Dispatches WGY-N. Y. State Legislature Review WNAC-Through the Hollywood Keyhole WOR-Moonbeams WTAG-News Bulletins; Weather Report 11:05 P.M. WGY-Anson Weeks' Orchestra (NBC) WNAC-Weather Report, News Flashes 11:10 P.M. WCHS-Anson Week's Orchestra (NBC) WTAG-Anson Week's Orchestra (NBC) 11:15 P.M. NBC-Blue-Welcome Lewis; songstress; orchestra; WJZ WBZ WBZA KDKA-Press Last Minnie News Flashes WCAU-"Piano Ramblings" by Ben Greenblatt WEEI-Lew Conrad's Orchestra WGY-Musical Program WNAC-Jill-Billy George 11:20 P.M. KDKA-Smith Ballen's Orchestra

ALL good things, they say, must come to an end. And so it is with the Metropolitan Opera season.

During the past fifteen weeks we have been guests at many performances in the old house at Thirty-ninth and Broadway. The repertoire has been wide and varied. In light of the prevailing views about grand opera, the season has been a success.

"Tristan und Isolde" on Friday afternoon (1:45 p. m. March 3, over WFAE), will be the final broadcast, but one. The usual Saturday afternoon performance, which would have been "Il Trovatore," will be omitted in favor of inaugural ceremonies at Washington. The season's last broadcast opera will be heard the afternoon of March 11. And that may be our last taste of the Metropolitan for some time.

The warning comes that there may be no opera there next season. The company is lacking in funds, and radio listeners are asked to come to the rescue. Perhaps you heard Mme. Bori invite you to write for detailed information to L-U-C-R-E-Z-I-A B-O-K-I, pronounced as only she can pronounce it-address, Metropolitan Opera House, New York City. Would you send the sum of one dollar if you knew it would assure you of hearing the Metropolitan next season? Are there 299,999 other radio listeners who still have a dollar and will do likewise? If so, the Metropolitan will continue next season.

March Third

MARCH third on the radio will be as momentous musically as March fourth will be politically.

WALTER DAMROSCH starts off the day (11 a. m. over NBC) with two movements from Mozart's "Jupiter" Symphony; and the prelude, third act quintet, and Dance of the Apprentices, from Wagner's "Die Meistersinger."

WAGNER continues to hold the air in the afternoon. Act I and Act II from his "Tristan und

Isolde" will conclude the Wagner Matinee Cycle. Frida Leider and Maria Olszewska, the two ladies who have given the New York music critics something to write about this winter, will sing the roles of Isolde and Brangaene respectively. Lauritz Melchior will be the Tristan, and Friedrich Schoor, his servant, Kurvenal. If you would hear the most complete description of love's passion in all music, do not miss the second act.

LEOPOLD STOKOWSKI returns to the air (2:30 p. m. over WABC), after a two months' vacation, playing Schumann's Fourth Symphony, Abrans Chasins' Piano Concerto (world premiere, with composer at piano), and excerpts from "Das Rheingold." Mr. Stokowski is to present orchestral versions of "Parsifal," "Die Walkure," and "Die Gotterdammerung" during his six remaining broadcasts.

The PRE-INAUGURAL CONCERT from Constitution Hall in Washington (8:30 p. m. over WFAE) will conclude the outstanding events of the day. Rosa Ponselle, Efreim Zimbalist, and Lawrence Tibbett will participate, with the National Symphony Orchestra.

Arm-chair Musings

What gifts the radio brings! To sit in silence with a small group of friends . . . To hear Mr. Zimbalist playing Brahms . . . To feel the message of Brahms . . . To know that they feel it, too . . . To bear the greatest natural voice, Rosa Ponselle's . . . To attend the Metropolitan regularly. To imagine the characters as they cross the stage . . . How many more listeners would John Tasker Howard have for the American Music program ("Music of the Negro," Sunday, 3 p. m. over WJZ), if he wasn't competing with Toscanini and the New York Philharmonic? And Hugo Reisenfeld for his Viennese programs (Saturdays, 9 p. m. over WFAE), if Koussevitzky were not conducting the Boston Symphony at the same hour?

11:30 P.M. CBS-Abe Lyman's Orchestra; WABC WDRC WEAN WORC WAAB NBC-Blue-Night Song; Lew White, organist; Trio Romantique; WJZ WBZ WBZA NBC-Red-Ozzie Nelson's Orchestra; WFAE WCHS WTAG WTIC WGY KDKA-Henry Halstead's Californians WCAU-Bud Shay's Orchestra WNAC-Leo Reisman's Orchestra WOR-Jack Denny's Orchestra 12:00 MIDNIGHT CBS-Ben Pollack's Orchestra; WABC WNAC WEAN NBC-Red-Ralph Kirbery, the Dream Singer; WFAE WTIC KDKA-To be announced WEAN-Billy Losser's Orchestra WGY-Musical Program WOR-Jack Pulaski; The Ringsider 12:05 A.M. NBC-Red-Don Bestor's Orchestra; WFAE WTIC WOR-Enric Madriguera's Orchestra 12:15 A.M. NBC-Blue-Cab Calloway's Orchestra; WJZ WBZ WBZA 12:30 A.M. CBS-Ozzie Nelson's Orchestra; WABC WNAC WEAN NBC-Blue-Joe Furst's Orchestra; WJZ NBC-Red-Mark Fisher's Orchestra; WFAE WTIC WGY 1:00 A.M. CBS-Happy Felton's Dance Orchestra; WABC 1:30 A.M. CBS-Claude Hopkins' Orchestra; WABC

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Saturday, March 11 Cuckoo Program King Kong Boston Symphony

6:30 A.M.
 WNAC—Sunrise Melodies, Francis J. Cronin, organist

6:45 A.M.
 NBC—Red—Tower Health Exercises; Arthur Bagley, director; WEAFF WEEI WOR—Gym Classes

7:00 A.M.
 KDKA—Musical Clock
 WBZ-WBZA—Musical Clock; orchestra
 WOR—Gambling's Gamboliers
 WTIC—Musical Clock

7:15 A.M.
 WNAC—News Flashes; Weather
 WOR—Gym Glasses

7:30 A.M.
 CBS—Organ Reveille; popular music by Fred Feibel; WABC
 NBC—Blue—Rise and Shine; Don Hall Trio; WJZ
 WEAN—The Globe Trotter
 WNAC—Morning Watch
 WOR—Gambling's Gamboliers

7:45 A.M.
 WCHS—Eye Openers
 WEAN—Morning Devotions
 WNAC—Information Service Program
 WOR—Gym Classes

7:55 A.M.
 WCAU—Radio Highlights

8:00 A.M.
 CBS—Salon Musicale; WABC WCAU WDRC
 NBC—Blue—The Wife Saver; WJZ WBAL
 NBC—Red—Organ Rhapsody; WEAFF WEEI WTAG WCHS WGY
 KDKA—Bradley Kincaid
 WBZ-WBZA—Morning Minstrels
 WEAN—Rhode Island Information Service
 WOR—Daily Produce Reporter
 WOR—Heralding the News
 WTIC—Collin Doggs, organist

8:05 A.M.
 WOR—Al Woods, songs and patter

8:15 A.M.
 NBC—Blue—Morning Devotions; musical concert; WJZ WBAL WBZ WBZA
 KDKA—Morning Choir
 WCAU—Children's Stories and Songs
 WCHS—Morning Devotions
 WEEI—E. B. Rideout, Meteorologist
 WOR—Musical Time Table

8:20 A.M.
 WEEI—Looking over the Morning Paper
 WOR—Dogs' Tales; Richard Meaney

8:30 A.M.
 CBS—Rhythm Kings; WABC WCAU
 NBC—Blue—Pepper Pot; WJZ WBAL
 NBC—Red—Cherish; inspirational talk; WEAFF WTAG WEEI WCHS WTIC WGY
 WAAB—News; Weather
 WBZ-WBZA—Weather and Temperature
 WOR—Martha Manning and Girls Club

8:45 A.M.
 KDKA—Pepper Pot (NBC)
 WBZ-WBZA—Clare Tree Major Players
 WDRC—Vocal Art Trio
 WEAN—Francis J. Cronin, organist
 WOR—Musical Novelties; Studio Orchestra
 WOR—Morning Watch

9:00 A.M.
 CBS—Tony Wans' "Are You Listenin'?"
 WABC WDRC WEAN WAAB WORC
 NBC—Red—The Rollickers Male Quartet; WEAFF WEEI WTAG WTIC WCHS
 KDKA—Press News-Reeler
 WBZ-WBZA—Talk by Miss Virginia Reade
 WCAU—Words and Music
 WNAC—Nine O'Clock Serenaders
 WOR—Miss Katharine 'n' Calhoun talk
 WTIC—Shopping With Susan

9:10 A.M.
 WBZ-WBZA—Pepper Pot (NBC)

9:15 A.M.
 CBS—Little Jack Little; WABC WAAB WCAU WORC
 NBC—Red—Scrap Book Club; WEAFF WCHS WEEI WGY
 KDKA—Pulley's Pet Shop
 WDRC—Yankee Singers
 WEAN—The Yankee Singers, male quartet
 WNAC—The Yankee Singers, male quartet
 WTAG—Ernest Johnson, organist
 WTIC—Radio Bazaar

9:30 A.M.
 CBS—Health Talk; WABC WEAN WNAC WCAU
 NBC—Blue—Moss and Jones, songs and patter; WJZ WBAL KDKA
 NBC—Red—Masqueraders, dance band; WEAFF WEEI WCHS WGY WTIC
 WAAB—Phantom Fingers
 WBZ-WBZA—Grin and Bearit, songs and patter
 WOR—Harold D. Smith, pianist
 WOR—A Little French for Little Folks
 WOR—Phantom Fingers

9:45 A.M.
 CBS—Reis and Dunn, comedy and songs; WABC WAAB WDRC WORC
 NBC—Blue—Nothing but the Truth; queer facts; WJZ WBAL WBZ WBZA

NBC—Red—Venezian Baritone; WEAFF WGY WEEI WTAG WTIC
 KDKA—Weather Reports; Press News Flashes; Market Reports
 WBZ-WBZA—Home Forum Cooking School
 WCAU—Asco After Breakfast Program
 WCHS—Lyman B. Chipman Program
 WEAN—Emily MacKenzie, soprano, George Wheeler, tenor
 WNAC—Emily MacKenzie, soprano; George Wheeler, tenor
 WOR—Girl and Boy Scout News

9:55 A.M.
 KDKA—Program for the Day

10:00 A.M.
 CBS—Melody Parade; WABC WAAB WDRC WEAN WORC
 NBC—Blue—Pollock and Lawnhurst, piano duo; WJZ KDKA
 NBC—Red—The Vass Family; Seven Children; Singing Harmony; WEAFF WEEI WCHS WGY
 WNAC—Song Album, Emily MacKenzie, soprano
 WOR—Walter Ahrens, baritone
 WTIC—The Mixing Bowl

10:15 A.M.
 CBS—Songs of the Out-of-doors, Artells Dickson; WABC WAAB WDRC WCAU
 NBC—Blue—Singing Strings; string ensemble; WJZ WBZ WBZA
 NBC—Red—Souvenirs of Melody; Annette McCullough, contralto; John Finke, pianist; novelty orchestra; WEAFF WGY WTAG WCHS
 KDKA—Home Forum
 WBZ-WBZA—Sea Scout Program
 WEAN—McMullen Cooking School
 WOR—Dancing Class
 WOR—Morning Melodies

10:30 A.M.
 CBS—Adventures of Helen and Mary; children's program; WABC WAAB WDRC WCAU WORC
 NBC—Blue—Happy Jack; Jack Turner, songs; WJZ
 NBC—Red—Le Trio Charmant; vocalists; WEAFF WGY WCHS WTAG
 KDKA—The Sorority Sisters
 WOR—The Story Teller's House
 WTIC—Studio Program

10:45 A.M.
 NBC—Blue—Irma Glen, organist; WJZ KDKA
 NBC—Red—Breen an de Rose; vocal and instrumental duo; WEAFF WTAG WEEI WCHS
 KDKA—Salt and Peanuts
 WBZ-WBZA—Sea Scout Troop
 WEAN—Little Cousins in stories and songs
 WCAU—The Tango Orchestra
 WOR—Bamberger Stamp Club
 WOR—Capivators (CBS)
 WTIC—Morning Melodies

11:00 A.M.
 CBS—New York Philharmonic-Symphony Concert; WABC WNAC WDRC WCAU WEAN WORC
 NBC—Blue—School of Cookery; Mrs. A. M. Gondis; WJZ WBZ WBZA KDKA
 NBC—Red—Melodies of the South; Ruth Bodell, soprano; string quartet; WEAFF WEEI WGY WCHS
 WAAB—The Feature Forecaster
 WOR—What to Eat and Why
 WTAG—Cello Recital

11:15 A.M.
 NBC—Blue—Rhythm Ramblers; Harold Stokes' Orchestra; WBZ WBZA
 NBC—Red—Radio Household Institute; dramatization; WEAFF WTAG WEEI WCHS WGY WTIC
 KDKA—Kiddies' Klub
 WAAB—Request selections and shopping news

11:30 A.M.
 NBC—Red—Sven Swenson's Swedehearts; WEAFF WTAG WEEI WTIC WCHS
 WBZ-WBZA—Mrs. State Fed. Women's Clubs
 WCAU—To be announced
 WGY—Children's Theater of the Air
 WOR—Ann Stevens' Thrift Hour

11:45 A.M.
 NBC—Blue—Spanish Idylls; string ensemble; WJZ
 KDKA—Ebensburg Glee Club
 WGY—Children's Theater of the Air
 WOR—Stepping Stones to Music

12:00 NOON
 NBC—Blue—Flower City Concert Band; WJZ
 NBC—Red—Johnny Marvin, tenor; WEAFF WTAG WEEI WTIC
 KDKA—Business News and Market Reports
 WAAB—Noonday Musicale; Francis J. Cronin
 WBZ-WBZA—The Monitor Views the News
 WCHS—News; Farm Flashes
 WEAN—Lucy Lee's Shopping News
 WOR—The Voice of Experience

12:10 P.M.
 WGY—News Items

12:15 P.M.
 CBS—Harold Knight's Orchestra; WABC WDRC WCAU

NBC—Red—American Legion Trade Revival Campaign; WEAFF WTAG
 WBZ-WBZA—Weather Reports
 WCHS—Poultry Pointers
 WEAN—Bud Shay's Orchestra (CBS)
 WEEI—News Dispatches; Del Castillo, organist
 WGY—Farm Program
 WOR—Marilyn Mack, songs with orchestra
 WTIC—Bulletins; Farm and Home Forum

12:20 P.M.
 KDKA—Farm Flash
 WBZ-WBZA—Four-H Club; talk

12:25 P.M.
 WORC—Program Review

12:30 P.M.
 CBS—Happy Felton's Orchestra; WABC WDRC
 NBC—Blue—American Farm Bureau Federation; guest speakers; Orchestra; WJZ WBZ WBZA
 NBC—Red—Johnny Johnson's Orchestra; WEAFF WCHS WGY
 KDKA—Press News-Reeler
 WAAB—Stock market quotations and news
 WCAU—Emmy and Ezra
 WEAN—Department of Agriculture Series
 WGY—"Profits from Poultry"
 WOR—Huger Elliott; A Princely Bribe
 WORC—News Flashes
 WTAG—Produce Farm Flashes

12:35 P.M.
 KDKA—Smith Baller's Orchestra
 WTAG—News Flashes

12:45 P.M.
 WAAB—Farm Flashes
 WCAU—The Nootimers
 WCHS—School Librarian; talk
 WEAN—Happy Felton's Orchestra (CBS)
 WOR—Happy Felton's Orchestra (CBS)
 WOR—The Melody Ensemble; Olga Attl, harpist
 WORC—Happy Felton's Orchestra (CBS)
 WTAG—Three Tones

1:00 P.M.
 CBS—George Hall's Orchestra; WABC WAAB WDRC WCAU WORC
 NBC—Red—Don Bestor's Orchestra; WEAFF WTIC WGY WCHS
 KDKA—National Farm and Home Hour (NBC)
 WEAN—Rhode Island Information Service, selected music and shopping news
 WGY—Aviation Weather Report; Stock Reports and Police Notices
 WNAC—Musical Selections and Shopping
 WOR—Ernie Krickett's Dance Orchestra
 WTAG—News Bulletins

1:10 P.M.
 WEEI—Don Bestor's Orchestra (NBC)
 WTAG—Don Bestor's Orchestra (NBC)

1:15 P.M.
 WGY—Don Bestor's Orchestra (NBC)

1:25 P.M.
 WEAN—Gene Autfy, hill-billy songs

1:30 P.M.
 CBS—Madison Ensemble; WABC WAAB WDRC WCAU WORC
 NBC—Blue—NDC Farm Forum; WJZ WBZ WBZA
 NBC—Red—Dick Fiddler's Orchestra; WEAFF WEEI WGY WCHS WTIC
 KDKA—Radio Debuts
 WEAN—Women's Federation
 WOR—Home Singer; Tunes of Long Ago

1:45 P.M.
 NBC—Red—Foreign Policy Association Luncheon; WEAFF WEEI WCHS WGY WTIC—Studio Program

2:00 P.M.
 CBS—Dancing Echoes; WABC WNAC WDRC WCAU WEAN
 NBC—Blue—Weather Reports; WJZ KDKA
 WAAB—Perley Stevens' Orchestra
 WBZ-WBZA—Metropolitan Opera (NBC)
 WORC—Matinee
 WTIC—Blue Room Echoes

2:05 P.M.
 NBC—Blue—Words and Music; string ensemble; Harvey Hays, narrator; WJZ

2:15 P.M.
 CBS—Five Octaves; Instrumental and Harmony Group; WABC WNAC WDRC WCAU WEAN WORC
 WGY—Orchestral Program (NBC)
 WOR—Myrtle Boland, comedienne

2:30 P.M.
 CBS—Columbia Salon Orchestra; Vincent Sorey, conductor; WABC WNAC WDRC WCAU WEAN WORC
 NBC—Blue—Synopsators; Harold Stokes' Orchestra; WJZ
 WAAB—Request selections and shopping news
 WOR—Messenger Bros. Orchestra
 WTIC—Studio Musicale

2:45 P.M.
 NBC—Blue—Sisters of the Skillet; Eddie and Ralph, specialty songs and patter; WJZ
 WAAB—Golden Shipper Dance Marathon
 WOR—Betty Flanagan, songs

3:00 P.M.
 CBS—The Round Towners; male quartet; WABC WNAC WDRC WEAN WCAU WORC
 NBC—Blue—Radio Troubadours; orchestra; WJZ
 NBC—Red—Merry Madcaps; dance orchestra; Fred Ward, tenor; WEAFF WTIC WEEI WCHS
 WAAB—Weather report; news flashes
 WGY—Elizabeth Carrigan, contralto
 WOR—Good Turn Hour
 WTAG—Concert Luncheon

3:15 P.M.
 CBS—Spanish Serenade; WABC WDRC WEAN WNAC WORC WCAU
 WAAB—Piano Recital; Donald Van Wart
 WGY—Merry Madcaps (NBC)
 WOR—Two Mountaineers, McBride and Greer

3:30 P.M.
 CBS—Dick Mansfield's Orchestra; WABC WNAC WCAU WDRC WEAN WORC
 NBC—Blue—The Ambassadors; male quartet; WJZ
 NBC—Red—Matinee Gems; WEAFF WTAG WEEI WCHS WGY
 WAAB—Boston Chamber Music Ensemble
 WOR—Frank Ricciardi, baritone; Orchestra directed by John Stein
 WTIC—Saturday Matinee

3:45 P.M.
 NBC—Blue—To be announced; WJZ
 WCAU—The Country Boys
 WOR—Show Boat Boys; harmony duo and patter

4:00 P.M.
 CBS—Sigurd, the Viking; drama; WABC WNAC WDRC WEAN WORC
 NBC—Blue—Dance Masters; WJZ KDKA
 NBC—Red—To be announced; WEAFF WCHS
 WAAB—Women's Federation, conducted by Eleanor Geer
 WCAU—Pete Woolery, tenor; Orchestra
 WEEI—News Dispatches
 WOR—Ariel Ensemble's Orchestra

4:15 P.M.
 CBS—Tony Wans with Keenan and Phillips, pianists; WABC WNAC WAAB WDRC WORC WCAU WEAN
 WEEI—To be announced

4:30 P.M.
 CBS—Leon Blasco's Orchestra; WABC WAAB WDRC WORC WCAU WEAN
 NBC—Blue—Concert Favorites; WJZ
 KDKA—To be announced
 WNAC—Tea Dance Music
 WOR—113th Infantry Band of New Jersey

4:45 P.M.
 NBC—Blue—Concert Favorites; Theodore Drollet, tenor; orchestra direction Joseph Galliechio; WJZ WBZ WBZA
 WCHS—Richard Wozjo Program

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 CBS—Eddie Duchin's Orchestra; WABC WDRC WNAC WORC WCAU
 NBC—Blue—Maurie Sherman's Orchestra; WJZ
 NBC—Red—The Lady Next Door, children's program; WEAFF WTAG WEEI
 KDKA—To be announced
 WAAB—Committee on American Education
 WBZ-WBZA—Musicalques; Moses Smith
 WEAN—Our Government; Americanization Program
 WGY—Radio Extra
 WOR—Amateur Astronomers Ass'n; The Origin of the Solar System"; Dr. Clyde Fisher

5:15 P.M.
 WAAB—The Teddy Bears; orchestra
 WCAU—In Our Neighborhood
 WCHS—Musical Variety Program
 WEAN—Morton Bows, tenor, orchestra
 WGY—To be announced
 WNAC—Morton Bows, tenor; Orchestra
 WOR—Everett McCooey, baritone

5:30 P.M.
 CBS—Skippy, child's playlet; WABC WDRC WCAU WEAN WNAC
 NBC—Blue—Musical Moments; dance orchestra; WJZ
 NBC—Red—Beau Balladeer; Leonard Lewis, baritone; WTAG
 NBC—Red—Three Jesters; songs with dramatic sketch; WEAFF
 KDKA—"Behind the Law"
 WAAB—Melody Mart; Harry E. Rodgers at the console
 WBZ-WBZA—Clavis Fecteus, baritone
 WCHS—Skippy; Children's Playlet
 WEEI—To be announced
 WGY—Bob Reynolds' Orchestra
 WOR—French Course; Dr. Thatcher Clark
 WORC—Melody Mart

5:45 P.M.
 CBS—Cowboy Tom, Indian Chief; WABC
 CBS—Tito Guizar, Mexican Tenor; WABC
 NBC—Blue—Little Orphan Annie; children's playlet; WJZ WBAL WBZ WBZA
 KDKA
 NBC—Red—Secretary Hawkins, children's playlet; WEAFF WTAG WGY WCHS
 WEEI
 WDRC—"The Snips"; Dramatization

WEAN—The Saturday Nighters, orchestra
 WNAC—The Saturday Nighters, orchestra
 WORC—The Saturday Nighters, orchestra

6:00 P.M.
 CBS—America's Grub Street Speaks; guest speaker; WABC WAAB WDRC WORC
 NBC—Blue—Don Bestor's Orchestra; WJZ KDKA
 NBC—Red—Meyer Davis' Concert Orchestra; WEAFF WCHS
 WBZ-WBZA—O'Leary's Irish Minstrels
 WCAU—Sunshine Discoverers' Club
 WEAN—Sport Slants; News; Sport Flash; WEEI—The Evening Tattler
 WGY—Joe and Eddie
 WNAC—Sports, News and Weather
 WOR—Uncle Don
 WTAG—Dinner Music, Bancroft Hotel Ensemble

6:15 P.M.
 CBS—Paul Tremaine's Orchestra; WDRC WORC
 CBS—On the Air Tonight; WABC
 KDKA—Temperature; Sport Review
 WBZ-WBZA—The Monitor Views the News
 WEAN—Tonight at WCAU
 WCHS—Leighton's Mandolin Orchestra
 WEAN—An Instrument and the Organ
 WGY—Billy Rose, tenor
 WNAC—An Instrument and the Organ

6:20 P.M.
 CBS—Paul Tremaine's Orchestra; WABC WCAU—Esslinger Sporting Page

6:25 P.M.
 KDKA—Strange Facts

6:30 P.M.
 NBC—Blue—Laws That Safeguard Society, WJZ
 NBC—Red—King Kong, dramatization; WEAFF WGY
 KDKA—To be announced
 WBZ-WBZA—Sports Review, Bill Williams
 WCHS—News; Motor Topics
 WCAU—Harold Knight's Orchestra
 WEAN—Paul Tremaine's Orchestra (CBS)
 WEEI—News Dispatches
 WNAC—Cocoanut Grove Orchestra
 WOR—The Voice of Experience
 WTAG—News Bulletins; Weather Report

6:40 P.M.
 WEEI—The Sign of the Red Apple
 WTAG—Voice from the Fireside (NBC)

6:45 P.M.
 CBS—The Funnynobers; Male trio, comedy and songs; WABC WDRC WCAU WEAN
 WORC WAAB
 NBC—Blue—Fields and Hall, songs and patter; WJZ WBAL
 NBC—Red—Andrea Marsh, torch singer, with orchestra; WEAFF WCHS WEEI
 KDKA—"A Recreo" by Bill and Alex
 WBZ-WBZA—Hum and Strum, harmony team
 WGY—Horse Sense Philosophy
 WNAC—Paul Shirley, Viola D' Amour
 WTIC—Juno Pursell, songs

7:00 P.M.
 CBS—Political Situation in Washington Tonight; WABC WNAC WDRC WCAU WEAN
 NBC—Blue—Don Erwin's Orchestra; WJZ WBAL KDKA WBZ WBZA
 NBC—Red—El Tango Romantico; dance orchestra; WEAFF WTAG
 WAAB—News Flashes; Weather
 WCHS—The Wayside Philosopher
 WEEI—Dr. Marian Sherball, dramatic program
 WOR—Ford Frick; Sports Resume
 WORC—News Reports

7:15 P.M.
 CBS—Isam Jones' Orchestra; WABC WNAC WCAU WORC WEAN
 NBC—Blue—"The State of the Nation"; talk by Merle Thorpe; WJZ
 NBC—Red—Orzie Nelson's Orchestra; WEAFF WTAG
 KDKA—Atkinson String Ensemble
 WAAB—Boston Chamber Music Ensemble
 WBZ-WBZA—Barn Dance
 WCHS—Government and Citizenship
 WDRC—Dance Music
 WEEI—To be announced
 WGY—Municipal Series
 WOR—Harry Hersfield

7:30 P.M.
 NBC—Blue—Paul Victorine's Orchestra; WJZ
 NBC—Red—The California Cocktail; Elvia Allman, songstress; WEAFF
 KDKA—To be announced
 WAAB—Anti-Communist League; Jasper J. Baron
 WCHS—Orzie Nelson's Orchestra (NBC)
 WEAN—Isam Jones' Orchestra
 WEAN—On Capitol Hill with the Governor
 WGY—Orzie Nelson's Orchestra (NBC)
 WOR—Little Symphony Orchestra; Basil Ruysdael, bass

7:45 P.M.
 CBS—Arthur Tracy, Street Singer; WABC WORC WCAU WDRC WNAC WEAN
 NBC—Blue—Townsend Murder Mystery by Oretarys Roy Cohen; WJZ WBZ WBZA
 KDKA
 NBC—Red—The World Today; talk by James J. McDonald; WEAFF WTAG
 WCHS WGY
 WAAB—Leo Reisman's Orchestra
 WBZ-WBZA—Rodney May, tenor

Bing Crosby

(SATURDAY CONTINUED)

8:00 P.M.
 CBS—Easy Aces; comedy: WABC WNAC WDRG WCAU WEAN
 NBC—Blue—American Taxpayers' League; guest speaker: WJZ KDKA
 NBC—Red—Echoes of the Palisades; organ concert: WEAF WTAG WGSB WGY
 WAAB—White Man's Joss, Drama
 WBZ-WBZA—New England Community Singing Club
 WEEI—Magazine Review
 WORC—White Man's Joss, drama

8:15 P.M.
 CBS—The Magic Voice, drama: WABC WNAC WDRG WCAU WEAN
 NBC—Blue—Boston Symphony Orchestra; Dr. Serge Koussevitzky, director: WJZ WBZ WBZA KDKA
 WEEI—J. Chapple's Editorial Attic
 WGY—Bernard Silberg, ocellist

8:30 P.M.
 CBS—Boswell Sisters; harmony team: WABC WDRG WCAU
 NBC—Red—The Economic World Today; WEAF WTAG WGY WGSB WEEI
 WAAB—Getting the News While the Public Sleeps
 WEAN—The Ghost Weeps' drama
 WNAC—The Hotel Racketeer'; drama
 WOR—Jack Berger's Dance Orchestra

8:45 P.M.
 CBS—Eray and Braccioti; Franco-Italian Piano Team: WABC WNAC WDRG WCAU WEAN
 WAAB—Golden Slipper Dance Marathon

9:00 P.M.
 CBS—Bing Crosby, baritone; Leonard Hayton's Orchestra: WABC WNAC WDRG WEAN WORC
 NBC—Red—Viennese Waltz Program; WEAF WEEI WTAG WGSB
 WAAB—Sports, News, Weather
 WOR—Fred Vettel, tenor, and Orchestra

9:15 P.M.
 CBS—Walter Smith's Concert Band; WABC WAAB WDRG WEAN WORC WNAC
 WCAU—Blanche Calloway's Orchestra
 WOR—Tommy Manhattan and his Orchestra

9:30 P.M.
 NBC—Red—Eliel Shutta, Gus Van, George Olsen's Orchestra: WEAF WTAG WEEI WGSB WGY
 WAAB—Polo Game broadcast from Armory
 WCAU—To be announced
 WEAN—Fietro D'Alphonso's Orchestra

9:45 P.M.
 WCAU—To be announced
 WOR—New York Dramatic Association Program

10:00 P.M.
 NBC—Red—Saturday Night Dancing Party; D. A. Rolfe's Orchestra: WEAF WEEI WGY
 WCAU—To be announced
 WGSB—To be announced
 WGY—Program Resume
 WTAG—To be announced

10:15 P.M.
 CBS—Columbia Public Affairs Institute; WABC WAAB WDRG WEAN WORC
 NBC—Blue—Salon Singers; chorus direction George Dilworth: WJZ WBZ WBZA KDKA
 WOR—Dion Kennedy; organ recital, John Barney, baritone

10:30 P.M.
 NBC—Blue—Cuckoo Program: WJZ WBZ-WBZA—Hill Billies, old time tunes
 WNAC—Meyer Davis' Dance Band

10:45 P.M.
 CBS—Gertrude Nielsen, soprano: WABC WAAB WDRG WEAN WORC
 WBZ-WBZA—Late News Flashes
 WCAU—Blanche Calloway's Orchestra
 WOR—Anthony Frome, tenor; orchestra

11:00 P.M.
 CBS—Guy Lombardo's Orchestra: WABC WDRG WDRG WEAN WCAU WAAB
 NBC—Blue—The Buccaneers; vocal trio: WJZ
 NBC—Red—Frances Langford, songstress: WEAF WGY
 KDKA—KDKA Artist Bulletin
 WBZ-WBZA—Weather and Sports Review
 WGSB—News Reports
 WEEI—Weather, Road and Fishing Forecasts; News Dispatches

THE last of the national industries to feel the pinch of the depression, radio broadcasting is facing its leanest era, and the gentlemen who navigate the air waves are very much alarmed. Present tendencies of sponsors to fade out or retrench drastically point to a summer season to be characterized by seventy percent or more of sustaining events, with a possible cut in the broadcasting hours to relieve the situation.

Within this month all the major networks, now engaged in paring expenses to fit the emergency, will be placing new and unpaid talent in sustaining spots, with the newcomers not only ready, but eager to gamble on a chance of interesting whatever advertisers happen to be left.

This places radio pretty much in the same position it was seven years ago when nobody received pay and when the thought of fabulous salaries now being drawn by ether stars would have been regarded as a joke.

The retreat of the cigarette companies is to be followed by the auto manufacturing concerns. Only Hudson-Essex will be left when Oldsmobile quits in April; Buick is finishing up, Pontiac will fade out March 29, and Chevrolet will not run longer than the original contract, which gives Jack Benny only a few weeks in the Jolson spot. Vick's will fade out after March 29; Texaco won't renew after mid-May and two of the Five Star pro-

grams—that of the Famous Authors, and that of the Operatic productions, are already cancelled. Oil companies now comprise the vertebrae of sponsorship programs, but most of them will expire before the summer is well advanced.

Beer's Money

NOT long ago when the agitation for the return of beer was at its height, the sales departments of the broadcasting companies worked up some optimism by reasoning that breweries would take to the air somewhat extravagantly. But now it seems that is rather a forlorn hope. Even if beer is legal by the summer, it won't provide radio with any extraordinary amount of revenue. For this reason:

There are less than half a dozen concerns interested in the sale of beer. These naturally will have no market in local option states, and the states themselves will resent wet advertising. That means a curtailed network in case a national beer program were devised. There are thousands of local breweries, which naturally, will give their business to independent stations.

The repeal of prohibition won't be of any particular help to radio. The head men of the networks have decided with finality that the broad-

casting concerns will not handle, under any circumstances, any hard liquor advertising. They reason that no full network could carry such advertising without offending thousands of listeners and since the distribution of liquor would be regulated different in each state, the advertising could not be written and broadcast with any satisfactory effect.

Reconstruction

WHAT then can the networks do about rehabilitating themselves? They are thwarted by depressed conditions on the one hand, and beleaguered by sponsors' agencies on the other. Their artist bureaus are not prosperous for the reason that the few sponsors taking to the air are seeking talent outside, and are building their own shows to a large extent. But the network production and program departments are still functioning and costing money, but not making any.

There is no reason for despair, William S. Paley, head of the Columbia Broadcasting Company told me the other day. The way out is quite clear. The business

of broadcasting will have to be revolutionized to meet new conditions.

For instance, in the years of network broadcasting, the programs have been built inside the studios in a mechanical manner. The program department submits an idea. The continuity department contributes the script. The music department supplies music, the artist bureau supplies singers and a band and possibly a comedian. The whole works is thrown together and it is called a show. There is no personal touch to it; radio drama is borrowed from magazines, theaters or movies. The plots are readapted to the microphone. Sound effects of a very standardized nature are added. Everything is mechanical. Few programs are humanized, and all of them lack the intangible sparkle that is born of standardization. One department antagonizes another, ideas from people without authority are often disregarded. There is a rush and a buzz to the broadcasting day that prohibits calm, analytical contemplation, study, and inspiration. Everybody is too busy acting as cogs in a machine to do anything by coordinate. Nobody creates.

WNAC—Through the Hollywood Keyhole
 WOR—Enric Madriguera's Orchestra
 WTAG—News Bulletins
11:05 P.M.
 WNAC—Weather, News Flashes
11:10 P.M.
 NBC—Red—Jack Denny's Orchestra: WEAF WGSB WTAG WEEI
 KDKA—KDKA Artist Bulletin

11:15 P.M.
 NBC—Blue—Night Song; Law White, organist: WJZ
 KDKA—Press Last Minute News
 WBZ-WBZA—American Radio Relay League
 WNAC—Bill Billy George
11:20 P.M.
 KDKA—Messages to Explorers
11:30 P.M.

CBS—Harold Stern's Orchestra: WABC WDRG WAAB WDRG WEAN
 NBC—Red—Paul Whiteman's Orchestra: WEAF WGSB WEEI WTAG WGY
 WBZ-WBZA—Jimmie McHale's Orchestra
 WCAU—Howard Lanin's Orchestra
 WNAC—Perley Stevens' orchestra
 WOR—Joe Furst's Orchestra

12:00 MIDNIGHT
 CBS—Joe Haymes' Dance Orchestra: WABC WNAC WEAN
 NBC—Blue—To be announced: WJZ WBZ WBZA
 NBC—Red—Ralph Kibbery, baritone: WEAF WGY WTAG
 WOR—Freddie Martin's Orchestra

12:05 A.M.
 NBC—Red—Ted Weems' Orchestra: WEAF WTAG
12:20 A.M.
 KDKA—Messages to Explorers
12:30 A.M.

CBS—Ted Fiorillo's Orchestra: WABC WNAC WEAN WCAU
 NBC—Blue—Mark Fisher's Orchestra: WJZ
 NBC—Red—Dance Orchestra: WEAF WBZ
 WGY—Phil Romano's Orchestra

1:00 A.M.
 CBS—Claude Hopkins' Dance Orchestra: WABC WEAN WNAC
1:30 A.M.
 CBS—Buddy Harrod's Orchestra: WABC WCAU WEAN
2:00 A.M.
 WNAC—Famous Dance Orchestras

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The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page 52)
he was looking into her anxious eyes.

"I guess that yellow *Vindicator* story's got you worried, Miss Randall," he began. "Please sit down."

"It wasn't very pleasant reading, Inspector," Eve said wistfully. "But I wouldn't have come, just for that. It's about Dick, sir. I came to see if there's anything I can do to help. Of course, I understand—he can't have visitors."

Inspector Malone's face was grave, perplexed. "Mr. Royal's just been exonerated, Miss Randall," he announced slowly. "That leaves Paulett the only suspect, you see—he's in a tough spot—"

EVE accepted the news coolly, even with confidence. "I'm glad Mr. Royal's free," she declared. "I never, for a minute, thought him capable of murder—women can usually tell when men are above suspicion."

Inspector Malone mentally agreed with Eve's last statement. "What did you have in mind?" he asked.

"I didn't want to go over your head, Inspector," Eve said eagerly. "I really came for advice—not to make a plea for Dick. I know he didn't do it . . . that he's been like a son of Senator Sterling's since his own father died. And I've known where he's been most every minute of the last year."

"Often, I've telephoned him after he's left my apartment at night, or called him early in the morning—and he's always been at home. Then we're together, always, until midnight. That's not it, at all. I'd like to employ someone to work for Dick . . . to work fast, now, and clear him before there's an indictment."

"And I'd like to see him cleared," Inspector Malone asserted. "God knows—what the country would be if such boys as him start turning into murderers." The veteran detective scratched his head, frowned and shifted his gaze to the window.

"I'll tell you, Miss Randall," he said with sudden resolve. "Come to think about it, I do know a man who might help out. And this is on the quiet—you see, we aren't allowed to recommend private men. You'll find him in the Graybar building, Lexington Avenue." The Inspector fumbled casually through his worn leather wallet. "Here's the

card," he said. "Kendrick Iverson, and he charges plenty."

"And I'll pay it, if it takes every penny I have on earth!" Eve declared. "You've been more than kind, Inspector. Awfully generous. I'll pledge Mr. Iverson to secrecy. I wouldn't think of embarrassing the Department."

Once outside the Inspector's office, Eve's heart pulsed with new hope. Perhaps the private detective would find some detail hitherto overlooked. But at heart, she regretted her inability to do anything more personal, wished she could make some deeper sacrifice.

It suddenly occurred to her that she was due at the studio. Perhaps they would go on as usual with the program. Yet, surely, the public would assume they would be cancelled. A taxi approached and she signalled its driver. When he had turned North on Lafayette Street she sank back in the corner of the seat to think.

If there were only some beginning, some clue! Naturally, the private investigator would be able to probe Dick's past. That, in itself, would produce sufficient evidence to fortify his defense against the gangster theory. And even that much would be worth while.

Eve saw that the driver was cutting cross-town toward First Avenue—that he would soon be near the studio. Suddenly the towers of WQI loomed up in the block ahead. There was a shrieking of brakes, and she had her fare ready just as the wheels of the cab scraped against the curb. A number of cars were parked near the immediate entrance, but she paid the amount on the meter and stepped to the sidewalk.

STILL holding her purse open, she took out her vanity to apply a deft touch of the feminine before going upstairs. For the first time she realized how nervous she was. She had dropped her lip stick. But she quickly retrieved it and turned toward the studio staircase.

Even before she had put the last stair behind her, she sensed the atmosphere of gloom which had fallen over the place. And she kept thinking of Dick. But she completed her errand and hurried to Sexton Royal's office, anxious to be among the first to congratulate him.

His face was worn and haggard.

But his shining eyes told of the relief he felt.

"Poor Dick," he said ruefully. "It's all a horrible mess, but I know we'll get to the bottom of it. Why, Dick was the best fellow in the world . . . he couldn't have done it . . . and he worshipped the Senator. I wish there was something I could do. I'm going on the air tonight and tell the listeners—and I'm offering a ten thousand dollar reward."

"You've always been perfect, Mr. Royal," Eve said, her eyes glowing. "We've got to win—we've got to save Dick!"

She was fumbling in her purse—took out handkerchiefs, mints, the lip stick, a powder puff. But Kendrick Iverson's card was missing.

"I've got a plan," she said, frowning and going through the contents of the purse again. "I'm hiring an investigator—but I've lost the card." Suddenly she raised one hand to her head. "Now, I remember. Down where I dropped my lip stick. And if it isn't there, I can telephone for the man's name."

She said goodbye and started out of the office.

"Miss Randall, I hope them flat footed buzzards find they can't eat Mr. Dick," Sadie Meighan observed sagely at the corridor door.

Eve flashed the girl a smile of gratitude. "You're a brick, Sadie," she laughed happily. "See you later, I'm terribly rushed."

SHE tripped rapidly down the stairs to the street. There she commenced a methodical scrutiny of the sidewalk. Thinking perhaps a gust of wind had blown the card to one side, she looked carefully up and down the gutter. Then she found herself peering down at the door step of an abandoned warehouse.

"Pretty clever, eh, girlie!"

Eve started, felt something small and hard pressed into the small of her back.

"Quick, you stuck up hussy!" the voice hissed. "Get into that car at the curb, or I'll drill you!" It was the harsh voice of Dolores Suarez!

In fear of death, Eve obeyed. A ratty looking foreigner was drawing down the limousine's curtains. A moment later Eve gasped with pain. The sharp prick of a hypodermic needle had pierced her arm.

Everything blurred . . . then grew black!

V.

THE atmosphere at Headquarters was surcharged with a surly indignation. Inspector Malone was swearing like a wounded trooper.

"One more slip out of you, Martin," he thundered, "and you're fired!"

The man, who had been bawled out for the last ten minutes, bowed his head in embarrassment.

"They went in a boat, Inspector, I couldn't swim—"

"Then why in the suffering Rebecca didn't you phone for a police launch? Was your tongue tied?" The Inspector's tone was angry. And the diminutive Martin was clearly at a loss for words of rebuttal.

"I never thought, Inspector," he said, again hanging his head. "Sometimes a fellow just naturally falls down . . . guess I deserve a kick—"

"Get out, then. Beat it, before I give it to you," the Inspector glared.

When the plain clothes man was finally out of the room, the old detective jerked himself up from his chair behind the desk and strode across to the window.

"We might have had something, Marty, but for that piece of luck," he said without looking at the other. "Damn it all, it beats the devil—but Marty wasn't really to blame. He couldn't have gotten one of our boats there in time to do anything." Suddenly the Inspector's square jaws snapped. "Come on, Marty!" he blurted. "We can't forget it was Henry Sterling. Let's go back to WQI."

It was midafternoon, a day filled with the warm balm of spring. In front of the dingy tenements on lower First Avenue and the nearby cross town blocks, hordes of noisy children were at play. As the police car sped northward, Inspector Malone pointed in their direction.

"There was nothing the Senator liked better than to give kids a lift," he declared. "And the sweat shops that were breaking their mothers' backs didn't get any protective tariff at Washington, either. No siree, not by a damn sight, if he knew it."

Mattson nodded silent agreement. "The dirty crook that plugged him'll get plenty, Inspector. Some-

how, I can't get it off my mind about that woman and the boat—"

"She was up most too early to be joy riding," the Inspector observed dryly. "You can't tell, Marty. When you're as old as me, you won't be surprised at anything—specially not from wops and spicks. That Jane might be a come on for a whole mob."

At WQI, Mattson sat and talked to Sadie Meighan, while Inspector Malone went into an extended conference with Sexton Royal.

The Meighan girl was exuberant over her employer's release.

"Allus thought you dicks was smart, Mister," she remarked to Mattson. "Then at the first crack, that old parrot face in there ups and pinches the last two men in New York that would 'n' done it. Now ain't he a swell somebody—"

The girl's conversation was interrupted by the arrival of Max Mofhwurf, who came into the reception room, closely followed by a man from Headquarters.

The latter, Fitzpatrick by name, was plainly excited, and asked for an immediate audience with the Inspector. His rugged face was stubbly with red beard and his eyelids drooped heavily from loss of sleep.

"Spill it to me, Fitz," Mattson said, as they stood whispering in the corridor. "The Inspector don't want to be bothered right now—that is, unless—"

"It's about that operator," Fitzpatrick said cautiously. "The guy's up to something, see? He's got a wireless outfit in his room—and last night, he was working it most of the night—then he made a long distance call from a drug store—but it was to a private number in Washington—an apartment house."

Mattson's eyes opened wide. He stared at the report of the plain clothes man. "We'd better see the boss on the double," he asserted. "I've had a hunch all along this wasn't any American trick."

(TO BE CONTINUED)

What strange new development has crept into the mysterious microphone murder of Senator Sterling? What part does the dark-eyed Senatoria, Dolores Suarez, play? All of these puzzling questions will be answered in next week's installment of THE MICROPHONE MURDERS.

RADIO GAGS and BONERS One dollar will be paid for each gag or boner published Formerly MIKTRICS

Jan. 20—Bond Baker's Program—WTAR—10:40 a. m.;
Announcer: "From George Gershwin's 'Funny Face' comes our next songs."

Alice Whitehurst
624 Carolina Avenue
Norfolk, Virginia

Feb. 6—Minstrel Show—WGN—9:55 p. m.

Oswald:

"You can lead a horse to water,
But you can't make him drink;
You can send a man to Congress,
But you can't make him think."

Bruce Doty
Flora, Illinois

Feb. 4—Reading the News—WGN—9:30 p. m.

Quin Ryan (announcer): "If you want your paper delivered each

morning, just drop a post card over the week-end."

Mrs. Ralph Smith
New Glarus, Wis.

Feb. 1—Royal Vagabonds—WEAF—8:07 p. m.:

Ken Murray: "She does her ice skating in the winter the same place she does her horseback riding in the summer."

L. Akers
727 Macon Street
Brooklyn, N. Y.

Feb. 5—Chase and Sanborn—WMAQ—7:40 p. m.:

Doctor: "What do you take, Eddie, when you get run down?"
Eddie: "The license number!"
Dolores Fox
4212 Berkeley Ave,
Chicago, Illinois

Jan. 31—Texaco Program—WLW—8:30 p. m.:

Graham McNamee: "Here is a letter: 'Dear Fire Chief, when I go on my vacation this summer should I go to hotels advertising the American or the European plan?'"

Ed Wynn: "By all means go to the hotels with the European plan, which is—Don't Pay."

C. B. Hendricks
324 S. Woodlawn Ave.
Bloomington, Ind.

Feb. 3—Chevrolet Program—WJZ—10 p. m.:

Al Jolson: "Last night an old lady in the room next mine went to the manager and complained that there were nudists right outside her window. The manager was horrified and said 'Impossible!' and went

upstairs to look. After looking out of her window he said: 'Why, I see no nudists.' The old lady replied: 'Well, you will if you look through my field glasses.'

Lucille DeKay
5 Maple Avenue
Warwick, N. J.

February 1—Royal Vagabonds—WBEN—8:20 p. m.:

Ward Wilson: "Have you any new attachments on your new car?"

Ken Murray: "Yeah, I got one this morning—from the sheriff."
Bud Schmidt
225 Maple Street
Buffalo, N. Y.

Jan. 23—Five-Star Theater—WJAM—7:41 p. m.:

Groucho: "Why don't you look for a job in the bank next door? They are looking for a cashier."

Chico: "But they hired a cashier yesterday."

Groucho: "That's the one they are looking for!"

Valentine Sadowski
188 Miller Avenue
Buffalo, N. Y.

February 6—Sinclair Minstrels—WENR—8:23 p. m.:

Gene: "I hear that life is one grand sweet song."

Cliff: "Since the baby was born, it's more like an opera; full of marches and loud calls for the author."

Gladys Freeman
305 West Lincoln St.
Mt. Morris, Illinois



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



Obituary

Freeport, Ill.

To The Radio Died—er—Lied—I mean Pied—oh well—let it go. Your paper is enough to break the patience of a thousand saints! The darn old thing falls all apart and causes endless, just complaints. We look for Tuesday's page and find it in next Friday's flurry.

Why can't you bind it, in some way? But I've bought my last one, I should worry.

When I read that piece of Carleton Smith's

Giving Milton Cross the devil, it was the breaking straw. I said Why can't those folks be on the level;

They razz good programs and announcers

Like Damrosch and Milton Cross

And not a word is raised against

Poor ones that come in by the gross.

Oh well—some folks are never happy

Unless they're carping all the time

I'd rather read the Sunday comics

And gladly spare the one, thin dime

Which reminds me—CAN THAT

SONG

My God, the public's had enough!

We're still lame ducks; we hear and feel,

We're not dead ones that must be stuffed!

If you should print this, send me

free

One copy to put in my Bible

With all the other golden truths

And words of wisdom—some call

libel.

Stella M. Perkins

Intelligent Pains

London, Ontario

Dear Sir:

As a constant reader of RADIO GUIDE! Please for heaven's sake keep out of RADIO GUIDE such poor samples of so called comedians as these two mugs, Stoopnagle and Budd. Eddie Cantor is acceptable but these two give an intelligent person a pain in the head.

Sincerely yours

No Signature

Would Anybody?

Greenville, S. C.

Gentlemen:

I can sympathize with G. A. O'Brien in his protest on the absolute feeble mindedness of some of

the parts of some programs? Why do we have to listen to Gracie Allen and Burns when Lombardo is standing waiting to play? Is that what it takes to amuse the large cities, "the centers of our learning"? Would anybody put up with G. Allen as a guest all evening? So why listen to her over the radio?

W. A. M.

Now It's Vallecrats!

Wood River, Ill.

Dear Voicey:

Here's hoping you print this little ray of sunshine for the benefit of the Vallee antagonists.

The reason Vallee cannot rate a hill billy program is because he cannot yodel. As for you Miss Morrison, if he does things to your heart, I suggest you consult Dr. Brinkley.

O. V. H.

Not Our Navy!

Washington, D. C.

Dear Sir:

I have followed RADIO GUIDE for about two months and wouldn't miss it for the world. The reason for writing this is in support of Rudy Vallee. Three persons, Dude, Russ and Bill said that Vallee is a disgrace to manhood. So I wish to call to their attention that Vallee was in the Navy once and that's no place for a disgrace to manhood. Also up in Boston when grapefruits were hurled at him he offered to meet the assailants outside, which they didn't. Can they answer that?

Eddie Ackerman

Oh, No, We're Not

Brooklyn, N. Y.

Dear Sirs:

Here is my comment on your new edition: The articles are okay but the pictures are lousy. I mean blurry and seem to be drawn with a lead pencil. How come Mike Porter got a larger space than Plummer did? Why not continue your "Radiodivities"? They were swell. I think the idea of a radio serial story is a good one. Keep it up. It seems that our best friend and advisor, RADIO GUIDE, is going under and on the rocks. Please prevent this for all your readers.

William Cooke

You Are Welcome

Chicago, Ill.

Dear Sir:

Kindly accept my thanks for having your wonderful magazine run a contest to determine "The Jazz King."

I personally think this honor should be bestowed upon Ben Bernie's Blue Ribbon Orchestra, as his music is wonderful.

Wishing the RADIO GUIDE continued success.

Miss Sugar Wanta

He's a Gentleman, Suh!

Savannah, Ga.

Dear V. of L.:

Since there seems to be a sort of Rudy Vallee "battle" going on, I must add a few words myself. I will first explain that I am not a fan of popular music, but rather of symphonies and opera. Yet Rudy Vallee is one of the very few popular artists that I can really enjoy. Probably it is for the reason that, singing the modern songs, Mr. Vallee does not add the frills and trills that the great majority of crooners of both sexes do. Not only is he the best singer of popular ballads in my opinion, but he is also a fine master of ceremonies on his hour program. He has been applauded by critics of leading newspapers for his good taste and judgment in bringing the finest stage, screen and radio stars to his broadcast.

In a recent letter to RADIO GUIDE which was published in the V. of L. column, a listener said that Mr. Vallee is "a disgrace to modern manhood." I would like to know where this listener gets such an idea. He should bring forth the proof to such a statement. Perhaps he has heard of some trifling statement about Mr. Vallee to give him the idea, but Rudy is no more "a disgrace to modern manhood" than any other of thousands of modern young men.

Another thing for which the leader of the Connecticut Yankees should be applauded is the fact that he does not try to make himself the "big spot" on his program but gives each member of that week's performance a nice introduction and an equal amount of time.

Altogether Rudy Vallee is a fine young man and I hope this letter of praise is published so that others may find out that even a lover of classical music likes him . . . and I know for a fact that I am not alone in this.

A Listener in Georgia

"Out of the Mouth"

Pensacola, Fla.

Dear Editor:

I am just a little girl eight years old but my daddy being a musician I know good music and I think Ben Bernie has the best band of all.

My mother thinks as I do.

Pat Kennedy and Bing Crosby are my favorite men singers, but Ruth Etting holds first place in my heart.

Guess you know I am a radio fan and also I take the RADIO GUIDE.

Thanking you for reading my letter.

Betty Jane Howland

Whaddya Say, Boys?

Philadelphia, Pa.

Dear Sir:

Ben Bernie is the leader of the best orchestra entertainment in the country barring none. Ben with his fine group of performers puts over a program that no one else could come near duplicating or matching. Why can't he be given more time on the air than just two half hour programs weekly? If you have any Bernie Clubs on hand enroll me in all of them.

RADIO GUIDE as it is now is fine, but can't you give us more of it? Thanks for putting the story in it, that helps a lot. Now put in more actual news and write-ups on the stars. Could you print a schedule of the appearances of orchestras and stars?

If Winchell and Bernie can't conduct their mud-slinging feud (which everyone enjoys) on the air, let them have a few columns of RADIO GUIDE in which to give out vent to their feeling of admiration for each other. The readers sure will like it.

Harry Markel

Do You Mean Tsk?

Hewlett, L. I.

Dear V. O. L.:

A letter by G. Davis said that Rudy Vallee had a sweet voice and sings all his songs the way they should be sung. I think that Rudy Vallee has a voice like a sick fog horn. He gets off the same patter every week. A barrel of prunes to him! The same to Captain Henry. He ruins the Show Boat with his crazy laugh! A carload of plums to Donald Novis and Morton Downey!! Prunes to Guy Lombardo and his band. He's got a terrible rhythm compared to George Olsen! And Guy's way of ending a tune is worse. I can't explain it very well but it goes like this—tsst—tsst—tsst—tsst—tsst. Plums to your new cover, to RADIO GUIDE and features!!!

C. Greenleaf

Another Philly Opinion

Philadelphia, Pa.

Dear Sir:

Ben Bernie in my estimation is punk. His fool talk makes one sick. His voice, also. I read your GUIDE but how about a few radio stars we know, such as the Show Boat cast, Ted Weems, Ed Wynn, Jack Pearl or some real stars?

Mrs. B.

Breath Control in "F"

Milwaukee, Wis.

Gentlemen:

Replying to "For Better Music," what qualifies him to judge whether or not Senor Nino Martini is a great artist? Is he one of those falsetto tenors from the village choir who is jealous of the marvelous voice of an artist who is recognized as such by the best musical critics in the world? Perhaps he had tried to reach "F" above high "C" and even in a falsetto voice almost broke his tonsils.

Whether or not Martini reached the high "F" and held it for any given period of time does not matter, but I claim that he reached this note in full voice and not falsetto either. I sounded this note on the piano in the presence of several persons and all agreed that his tone was absolutely true.

O. L. L.

I Tried to CRASH RADIO + + By JANE ALDEN

(Continued from Page Five)

else. Off hand, I would say that you have next to no chance at station WOR and next to no chance in radio is the same thing as no chance at all. I think you'd better try somewhere else. A smaller station, perhaps. A station not quite so rapt with hustle and bustle and detached voices on telephones. There are in the metropolitan area—

"Will you please tell me what the metropolitan area comprises?" I interrupted. "I've been hearing that phrase until it runs through my mind like the click of rails: You know: 'metropolitan area,

metropolitan area, metropolitan area."

"I don't like the way you interrupt," he replied, with some bitterness. "I don't like your flippancy, your irrelevant attitude toward a serious business, and your shiftlessness. Now listen: the metropolitan area is a circle with a radius of 50 miles from City Hall, Manhattan. Is it more important than a job?"

"No, but—"

"You want to go to work, Jane. You want to go to work for radio. You have flubbed one chance, now get serious and attend to business. My suggestion is that you pick one of the smaller stations in the—"

shot me a warning glance—"metropolitan area, that you call them with dignity and sincerity, that you contrive an audition and that you get that audition in spite of wind and high water and 'no' for an answer."

"Yes, sir," I replied meekly.

"Comb the possibilities. Apply yourself, study the situation and you will reach success."

"Do you have to sound so annoyingly like a copy-book set of maxims, Mister?"

"Well, you're so discouraging, Jane. You go at this so lightly. This is serious."

"Are you telling me or just say-

ing it to hear how it sounds?"

"Unless you do as I say; unless you follow my advice strictly and to the letter—"

"Are you going to write a letter for me? That's grand."

He rose, coldly reached for his hat and coat and stalked out of my house—and probably my life—forever. That left me alone to do my own grappling with life and its more serious aspects. Without his counsel, I probably would fail, no matter how annoying and pedantic that counsel had been. Well, he'd gone and what to do—

After that there wasn't anything to do but look up another broad-

casting station. It happened—don't ask me how or why—to be station WMCA, and that one I called. After station WOR, the WMCA reception was a refreshing breeze.

Yes, indeed, they'd be glad to see me. When would be convenient? Did I want to sing, dance, recite or strum the zither? When would I come up?

Any minute, I felt certain, they'd offer to send around a Rolls Royce (adv't. for me. But they didn't. But they were charming and, next week, I'll tell you all about station WMCA and what happened to a Broadway actress who wanted to go on the radio.

Next week: station WMCA.



Leonard Hayton

Richard Crooks

Lowell Thomas

Eddie Cantor

HIGHLIGHTS of the WEEK

COMEDY

SUNDAY, MARCH 5—Eddie Cantor again insults Rubloff and as usual will not receive a reply. On WEAF network at 8 p. m.

Fred Allen continues punning his way through insane situations, with the aid of Roy Atwell and orchestra. This revue is presented by WABC network at 9 p. m.

MONDAY, MARCH 6—Groucho and Chico Marx again prove that one need not be sane to be a lawyer. Inject yourself into the office of "Flywheel, Shyster and Flywheel" on WJZ network at 7:30 p. m.

TUESDAY, MARCH 7—With bells and sirens in full blast, the Fire Chief, Ed Wynn, giggles to you on WEAF network at 9:30 p. m.

WEDNESDAY, MARCH 8—Burns and Allen will be on time as usual, with their mad chatter. Assisted by Guy Lombardo and his orchestra, they are on WABC network at 9:30 p. m.

The newest comedienne of the air, Fanny Brice with the aid of George Olsen and his orchestra, will be introduced to you at 8 p. m. on WEAF network.

THURSDAY, MARCH 9—Jack Pearl, not caring whether anyone believes him or not, will bring "Charlie" and himself to you at 10 p. m. on WEAF network.

Col. Stoopnagle and Budd will delve in more detail into that new subject of "Stoopnocracy." On WABC network at 9:30 p. m.

FRIDAY, MARCH 10—Tom Howard is back with us again on WEAF network at 9 p. m. Cute Jeannie Lang is soloist with the orchestra.

SATURDAY, MARCH 11—The Funnyboners, that mad trio, come to you on WABC network at 6:45 p. m.

PLAYS

SUNDAY, MARCH 5—"Roses and Drums" with Bert Lytell. This episode is concerned with the invasion of Pennsylvania by the Confederate forces. Presented by WABC network at 5 p. m.

Great Moments in History on WJZ network at 7:30 p. m. D. W. Griffiths' Hollywood presented on WJZ network at 10 p. m.

MONDAY, MARCH 6—"King Kong," a new and exciting adventure story by the late Edgar Wallace will be presented on WEAF network at 6:30 p. m.

Fu Manchu mystery. Another of these famous Sax Rohmer episodes presented by WABC network at 8:30 p. m.

Mysteries in Paris, another thriller, is on WABC network at 9:30 p. m.

TUESDAY, MARCH 7—Eno Crime Club presents an original mystery drama, on WJZ network at 8 p. m. The Magic Voice featuring Elsie Hitz on WABC network at 8:15 p. m.

WEDNESDAY, MARCH 8—"The Shadow," that fascinating drama of mystery, continues on WEAF network at 8:30 p. m.

"The Adventures of Sherlock Holmes," again bringing

you an episode of master detection. On WJZ network at 9 p. m.

THURSDAY, MARCH 9—"Death Valley Days" brought to you at 9 p. m. by WJZ network.

The Octavus Roy Cohen murder-mystery on WJZ network at 7:45 p. m.

FRIDAY, MARCH 10—"March of Time," the program which dramatizes news events, comes to you on WABC network at 8:30 p. m.

"The Inside Story" with Edwin C. Hill and with Ely Culbertson as guest celebrity. Brought to you on WABC network at 9:30 p. m.

SATURDAY, MARCH 11—"The Magic Voice" on WABC at 8:15 p. m.

MUSIC

SUNDAY, MARCH 5—New York Philharmonic Symphony Orchestra will again be conducted by the world famous maestro, Arturo Toscanini. Selections: Howard Hanson's Symphony No. 2, "Ein Heldenleben" by Strauss, and the "Faust" Overture of Wagner. On WABC network at 3 p. m.

Sunday Concert with Efrim Zimbalist, violinist, and Gladys Swarthout, mezzo soprano, on WEAF network at 9 p. m.

MONDAY, MARCH 6—"The Voice of Firestone" featuring Richard Crooks, tenor and Wm. Daly's Orchestra. Presented by WEAF network at 8:30 p. m. "The Rosary," "The Trumpeter," "Songs My Mother Taught Me," "My Sunshine is You," and "Lohen-grin's Farewell" by Wagner.

The Buick Program, with Paul Whiteman and his orchestra, the Pickens Sisters and the Rollickers, is presented by WEAF network at 9:30 p. m.

TUESDAY, MARCH 7—Threads of Happiness featuring Andre Kostelanetz and his orchestra; Tommy McLaughlin, baritone and David Ross. This program comes to you on WABC network at 9:15 p. m.

Blackstone Plantation with Julia Sanderson and Frank Crumit as soloists is heard over WEAF network at 8 p. m.

WEDNESDAY, MARCH 8—Symphony Concert with Antonia Brico as guest conductor is presented by WEAF network at 9 p. m. Selections: Symphonic Suite, "Scheherazade" by Rimsky-Korsakoff, "Three Nocturnes" by Debussy, and Overture—"Coriolan" by Beethoven.

Waring's Pennsylvanian's assisted by John P. Medbury as Master—without Ceremonies is presented by WABC network at 10 p. m.

THURSDAY, MARCH 9—Rudy Vallee and his guest stars on WEAF network at 8 p. m.

Captain Henry's Showboat, "meller drammer" featuring Lanny Ross and Annette Hanshaw. Heard on WEAF network at 9 p. m.

Metropolitan Opera—Wagner's "Parsifal," second scene of act two and scenes one and two of act three. On WEAF network from 3:15 to 5:30 p. m.

FRIDAY, MARCH 10—Cities Service Concert with Jessica Dragonette, the Cavaliers and Orchestra. "Siboney," "Spring Song," "Marguerite," "Dancing Tambourines," "Songs My Mother Taught Me," "Georgia," "Serenade," "Mighty Lak' A Rose," "If You Could Care for Me," "Hungarian Rhapsody," "Pagan Love Song," "Moon Song," Gems from "The Five O'Clock Girl" and "Roses for Remembrance." Mary Eastman, soprano, with symphony orchestra and male chorus on WABC network at 9:15 p. m.

Philadelphia Symphony Orchestra, Leopold Stokowski conducting is presented by WABC network at 2:30 p. m.

SATURDAY, MARCH 11—Boston Symphony Orchestra, with Dr. Serge Koussevitzky directing, will be heard over WJZ network at 8:15 p. m.

Riesenfeld's Viennese Program—A presentation of the best in waltzes compiled and conducted by Hugo Riesenfeld. Brought to you by WEAF network at 9 p. m.

VOCALISTS

RUTH ETTING—WABC network, Monday and Thursday at 9 p. m.

MORTON DOWNEY—WJZ network, Wednesday at 9:30 p. m.

BING CROSBY—WABC network, Wednesday and Saturday at 9 p. m.

DONALD NOVIS—WJZ network, Wednesday at 9:30 p. m. WEAF network Thursday at 7:30 p. m., Friday at 7 p. m., and Sunday at 10:30 p. m.

MILLS BROTHERS—WABC network Monday and Thursday at 9:15 p. m.

WHISPERING JACK SMITH—WABC network Monday, Wednesday at 8, and Thursday at 8:15 p. m.

KATE SMITH—WABC network Tuesday, Wednesday and Thursday at 8:30 p. m.

SINGING SAM—WABC network Monday, Wednesday and Friday at 8:15 p. m.

STREET SINGER—WABC network Friday at 10:30 p. m., Saturday at 7:45 p. m. and Sunday at 12:45 p. m.

JANE FROMAN—WABC network Tuesday and Friday at 9 p. m.

NEWS

EDWIN C. HILL—at 10:30 p. m. on WABC network Monday, Tuesday and Wednesday.

BOAKE CARTER—at 7:45 p. m. on WABC network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 6:45 p. m. on WJZ network Monday, Tuesday, Wednesday, Thursday and Friday.

On WEAF Sunday at 5 p. m.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on WABC network at 7 p. m. Saturday.

WALTER WINCHELL—WJZ network at 9:30 p. m. Sunday.

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