# Radio Northwestern Edition, Chicago, III. Guide Week of Feb. 26-March 4, 1933 Vol. 11, No. 19. Ten Years of Newscasting By Frederic William Wile The Baron Shows His Trinkets By Whitney Bolton

NOCTURNE: Scored for Heartbreak, A Short Story by Konrad Molnar



- NO MIDDIE

TOOTH PASTE TUBE WITHOUT NO MIDDLE SO YOU CAN ONLY SQUEEZE THE END



GOB OF TOOTHPASTE WHICH USFD TO BE IN THE MIDDLE OFA TUBE BUT ISH'T NOW

ENLARGEMENT

OF THE MIDDLE OF A TUBE OF TOOTH PASTE WHEN IT ISN'T THERE

## By Col. Stoopnagle and Budd

TOOPNOCRACY is doing peachily!
From near and far, and vice versa, have have come letters, telegrams and phone calls from those who are in sympathy with all that STOOPNOCRACY stands for and who wish to toss in their lot with the STOOPNOCRACY and all that sort of stuff.
Virtually everyone from coast to coast is in sympathy with the aims of STOOPNOCRACY—the ethimiation of all the irksome and annoying things in life—and already many great steps have been taken in this direction with the help of the new converts to the movement.
Newspapermen, lawyers, bankers, writers, statesmen and other leading citizens have signified in writing their willingness to foster the cause of STOOPNOCRACY either by suggesting things to be done away with or by devising ways and means for dis-inventing, or doing away with, these annoying things.

these annoying things.
From Donald M. Pond, Radio Editor of The Toledo

From Donald M. Pond, Radio Editor of The Toledo News Bee, came the suggestion that something be done to eliminate the gentleman whose duty it is to get white lint on blue serge suits. STOOPNOCRACY has solved this problem, Hereafter men will wear suits made of white lint so you can get blue serge on them, instead.

There are a few things around the house that STOOPNOCRACY is going to eliminate, Lee Townsend, of Syracuse, New York, who was one of the first to join us, has made the suggestion that we eliminate the word "WELCOME" from doormats. After mulling over this one for a while, we have decided instead to do away with the doormats and just leave the word "WELCOME". It's

# STOOPNOCRACY Is Doing PEACHILY

chummier, or something.
Florence A. Mead, of Auburn, New York, feels very strongly that something should be done about the habit of squeezing toothpaste tubes in the middle STOOPNOCRACY didn't even have to mull over that one. We just eliminated the middle of the tubes, leaving only the nozzle and the

Under the heading of CAN-

Under the heading of CAN-DY we find several eliminations necessary in order to make this a happier world. From all parts of the country came suggestions about what to do with individuals who endanger the lives of those around them by diving headlong into a box of candy and ripping it apart to see what is in the second layer. Once again STOOPNOCRACY was equal to the cocasion. We are taking steps to induce the manufactures of candy to put the second layer on top of the first and call the product "THE STOOPNOCRAT SPECIAL." They might also make the sides of the box of cellophane, so you could look through and get some kind of an inkluig of the prize package you're going to get. of the prize package you're going to get.

STOOPNOCRACY also is going to something about the candy that people have to bite into first to find out that they don't want it afterwards. Candy manufacturers will be persuaded to make half-pieces of candy, so you can see what's inside the chocolate cover-

Jig saw puzzles have been brought to our attention. Jig saw puzzles have been brought to our attention. The Messers. Howard and Griffis, of the King Coal Hotel, East Rainelle, West Virginia, want something done about those persons who, while working on a jig saw puzzle, always say, "There must be some pieces missing." Larry Werlau, of Syracuse, New York, qualifies as a STOOP-NOCRAT by solving this problem.

"Have the jig saw puzzles come in one piece so we wouldn't have to go to all the trouble of putting them together to find out what they look like," he writes.

An excellent suggestion, of particular interest to the housewife, came from E. L. Halpern, of New York City, "May I suggest that you arrange for evaporated milk to come outside the cans so you won't have to punch a hole in the can to get the contents out?" he writes. "All you would have to do under my plan would be to punch a hole in the milk and throw the can away."

There is no end to the good that STOOPNOCRACY is doing. Students at many colleges and universities have

doing. Students at many colleges and universities have interested themselves in the movement. Applications for membership have been received from Princeton, Penn, Cornell, Southern California, and Chicago, as well as from several of the larger institutions.

Just in case you have not heard about STOOP-NOCRACY or have forgotten the requirements for mem-bership, may we explain it again. STOOPNOCRACY is a new movement that starts in where Technocracy leaves

"The heck with Tech," that's what we always say.

While Technocracy and the Technocrats tell us what
is wrong with the world and why, STOOPNOCRACY steps
right out and does away with the troubles of mankind.

STOOPNOCRATS are divided into two groups; one is made up of those who suggest annoying things that should be climinated, the other is composed of those who devise

Col. Stoopnagle & Budd Tell You How to Get Even with the Phone Operator. Just Call CA Wrong Number. See?

these things. This process of doing away with stuff is

and dis-invention.

In order to become a STOOPNOCRAT, one must send us either a suggestion for something to be done away, or dis-invention. a dis-invention. Then, after you have qualified for mem-bership and have taken the STOOPNOCRATIC oath, you will be BLACKBALLED in-to STOOPNOCRACY. You

don't get elected into it like, say, into a fraternity or

don't get elected into it like, say, into a fraternity or something.

There can be no end of good things achieved by STOOPNOCRACY. We plan to do away with everyone who says, "Abyssinia," when they mean "I'll be seeing you," and with those who say "This is so sudden" and "Where have you been all my life?"

STOOPNOCRACY has perfected a stickless adhesive tape that doesn't hurt when you take it off. It will climinate the pins in new shirts. We are now working on the elimination of the tasteless wood surrounding the lead of lead pencils. Ronald O'Rourke, of Paterson, New Jersey, suggests licorice wood.

"I have discovered that tasteless wood distracts the

"I have discovered that tasteless wood distracts the thoughts," he writes. "If the lead gets in the way, that might be eliminated entirely."

Here are a few more of the things that STOOPNOC-RACY will eliminate:

Radiators that insist on banging and bissing while

1. Radiators that insist on banging and bissing while you're trying to sleep,
2. Cuffs from men's pants, so that when you drop a dime on the floor you can find it.
3. Labels on rye bread.
4. Mystery stories that take place in London (regardless of whether there is a fog or not).
5. Those little rolls of wool, cotton, paper, cracker crumbs, etc., that accumulate in your pockets.
6. Books in which some of the pages aren't cul. From Barrett Whitman, President of The Butler-Ward Company, bookbinder, of New York City, came a most interesting letter on a subject close to the hearts of all of us.

ERE'S my bid for becoming a STOOPNOCRAT," he wrote. "Suppose I call my home in Englewood, New Jersey, on the phone. I often give the number, and having waited five minutes, hear someone ask me what number did I call, and I smile and tell them the number, and then they say, "Will you please call that number again.' Now, I propose that when I am very busy I will look up a number that I do not want to call, and when they ask me what number it was and to please call it again, I will just say, "I do not have to call it again because I did not want it in the first place."

You can readily see that STOOPNOCRACY is doing peachily, but we want more members, so please, if you have anything that annoys you and that you want eliminated, just let Colonel Stoopnagle and Budd know about it and we'll enroll you as a STOOPNOCRAT. We hope to make the world a better place to live in, or something. We have received many letters from people who want to form STOOPNOCRAT Clubs, We would like to know what you think of the idea.



TROUSER CUFF FULLY EXPECTING TO COME OFF



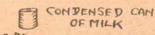
DIME WHICH WON'T BE LOST IF CUFF ON TROUSER IS ELIMINATED





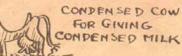


CAH OF CONDENSED MILK





WEST POINT CONDENSE





# The Time Has Come, The Baron Said, To Talk of MANY THINGS

## By Whitney Bolton

WENT to see a man about a dog.
Well, you know how things are these days.
You go to see a man about a dog and you
end up looking at fifty of them. So I went
to see a man about a dog and I ended up
looking at fifty of them and five pounds of
assorted metal for good measure. I went to see a plain man about a plain dog and I found a man who could go into the junk business tomorrow-if it didn't happen that this

man looks on his junk as something just this side of sacred. You call it madness and I call it junk—but Jack Pearl calls it his life and to him his life wouldn't be worth nickel if it were not for those five pounds of assorted metal thingummies, coins, pins, washers and medals that bulge his pockets like the stomach of an over-fed puppy and are the despair of his tailors. What do I mean; tailors? Listen; you and I have a tailor—if we're lucky. Jack Pearl's luck is fixed, as fixed and regular and large as his income, luck is fixed, as fixed and regular and large as his income, and, with luck like that and an income like that, you have railors—a squad of them. It isn't that Jack splurges on clothes. It is definitely, that it takes a squad of tallors to keep him and his clothes in shape. You don't believe it? Try hanging five pounds of metal in your pockets and see if you and your clothes don't sag like a 1932 sales chart. So you call it madness and I call it junk—or I did call it junk until I had sat down with Jack for an hour's convergations and discovered his code of superstition to be so honest, so double-riveted and so conspicuously effective that I went right out and began looking for lucky pieces.

so honest, so double-riveted and so conspicuously effective
that I went right out and began looking for lucky pieces.

If all started with those dogs—the discovery about the
lucky pieces, I mean. You see, they go back twenty years,
while the dogs only go back five years. Not much more
than pups, they are. I went to see Jack about the dogs
and found out about the lucky pieces. It just goes to
show—goes to show what, I don't know, but it does go to

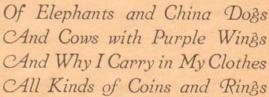
It seems that five years ago Jack's dresser, Harry Gor-don, was engaged to see that the dressing room was neat, Jack's clothes back from the cleaner's on time and a piece of wood placed in every pocket. Gordon thought the whole thing pretty strange but he didn't say anything. Dressers rarely do. Ted Lewis, a few minutes before the curtain rang up for the opening of "Artists and Models," rushed

in and pressed a lucky piece into Jack's hand Jack's relief was so obvious that Gordon rushed out and bought a black china elephant and presented it to his boss with suitable incantations for luck. The show was a hit and so was Jack. Thereafter, no show opened, no microphone yawned for the glib inventions of Baron Munchausen that Gordon did not buy a china animal for his employer. Dogs, cats, armadillos, giraffes, serpents, wolves, tigers and other china reproductions of God's creatures were added to the collection.

The result—the inevitable result for a man of Pearl's temperament—was that for five years now Pearl has been getting china animals—mostly dogs—from Gordon. They are laid out on the dressing room table before every performance, put back into their boxes afterward. Others have learned of this and they have begun sending Pearl china beasts. Gladys Glad only recently contributed a china cow, a sleek bovine with snapping black eyes walledup in their sockets and a shape to make Venus jitter impatiently with envy.

But this angle of the Pearl superstitions is only five years old. Wait'll you hear. Years ago, as a boy, he lived on Madison Avenue between 103 and 104th Streets. The

fences. He started a habit then that has grown to such propor-tions that one of these days he's going to break right through the street from overweight. He would touch every tree and every other picket. Now and then he'd see a hairpin on the sidewalk (they wore hairpins in those days) and he'd pick it up and put it in his pocket. Soon he began adding safety pins to his collec-tion. Then bits of wood, strange (Turn to Page Twenty-Three)







# Those Smart Clothes of RUTH ETTING'S

Wardrobe of Glamorous

Radio Star So Modest and

Practical That Average

Woman Could Afford It

believes. She thinks that a hat should be becoming to the face, as well as smart, for many a stunning cos-tume has been ruined by an exterme but unflattering hat. The tiny little pancake hat that many women are wearing today is all right for a few, thinks Miss Etting, but she does not consider herself one of the few,

By Bernice French "I love the little jackets that are being worm with evening dresses," said Miss Etting enthusiastically. "I think the average woman looks much better with her arms and shoulders covered, except of course, on the stage, where extreme gowns are made possible by flattering lights and

One of her favorite costumes is the dress illustrated in figure 1, which is of black rough crepe, very simply cut and having a brief little shoulder cape made of row upon row of white silk fringe. Miss Etting pointed out that the cape enabled the dress to play two roles; without it the gown was appropriate for the most formal functions, with the cape, the dress was perfect for dinner or night club

Another dress of the semi-formal type that she favors is a green velvet gown with a high bateau neckline in back and front and just the suggestion of a sleeve, covering the shoulder and edged with fur (figure 2).
For lounging Miss

Etting prefers pajamas to hostess gowns. She likes cor-duroy or velvet for warmth and simple little one piece silk pajamas for the sum-mer. In the country she likes to wear slacks and a sweater or little sleeveless gingham frocks with sandals.

Ruth Etting has a small foot and she makes it appear even smaller by a clever trick which she re-vealed to us when she brought forth her shoes for inspection. Except for an occasional oxford for walking, all her shoes are made the same way; they are opera pumps, decorated by dainty bows which not only lend individuality to the shoe but serve to shorten the vamp in a manner extremely flattering to the foot. Her evening slippers, dyed in

various shades to match her dresses, are satin opera pumps with velvet bows. Her street shoes are kid or patent leather opera pumps with leather bows in the same shade of with contrasting piping.

Miss Etting seldom wears jewelry, although she admits to a weakness in that direction:

"I'm crazy about costume jewelry," she confessed, smil-ing, "you know, big wooden beads, and bangles and that sort of thing. I can seldom resist it, but I never wear any. Oh, and earrings! I adore them and I can hardly get by a counter full of earrings without treating myself to at least one pair. But I look simply awful in earrings so they all end up in the same place-my bureau drawer!

She added that she thinks most women are foolish to spend money on diamonds and pearls when imitation jewels look as well and can be worn without any anxiety or feeling of responsibility.

Those who have followed Ruth Etting's brilliant career from its earliest days will recall that she used to wear her hair in curls massed high at the back of her head. Today her coiffure is in the current mode, bobbed and softly waved and curled. Many of her admirers must wonder when and why she forsook her former style of headdress which had become with her almost a trade-mark so consistently did she wear it and so peculiarly individual was it

to her. This is the story Miss Etting tells of the

"When I was a very little girl," she said, "my hair was straight and short. When I was twelve I braided it in tight pigtails and wore it tightly wound around my head. I stuck to this style e French

the French

the French

the French

the I adopted the curls which I always dressed high on my head. So you see, I never had my hair falling about my shoulders at any time, and I always charached a coard dains to the stage, then I adopted the curls which I always dressed high on my head. So you see, I never had my hair falling about my shoulders at any time,

and I always cherished a secret desire to wear it that way,
"My chance came at last on the opening night of
"Simple Simon." In the scene during which I sang "Ten
Cents a Dance," I was seated on the piano, wearing a very
sketchy sort of vagabond costume made mostly of whisps
of chiflon. This costume made me feel so undressed that I thought it would be a good idea to cover my bare shoulders with my curls, and on this momentous night I took the hairpins out of my hair and allowed my curls to tumble down and cluster about my neck, in the manner I had always admired.

upon my appearance during that first performance but I felt very pleased with the way I looked with my hair down and was ready to adopt this coiffure permanently for that scene. Imagine ently for that scene. Imagine how I felt when I entered the theater the night of the second performance to find a note in my mailbox from Mr. Ziegfeld saying "Please put your hair up!" I was so furious that I flounced out of the theater and had my curls cut off. At least, I thought, no one can make

curls cut off. At least, I thought, no one can make me put my hair up now!"

There is an interesting postscript to this story. The very next season Miss. Etting took part in the "Rector's Scene" in the Ziegfeld Follies and was obliged to let her hair grow so that she could wear it high on her head in the fashion of those

And why, you ask-I did - didn't Miss Etting stick to the short hair and buy a wig for that one pro-duction? After all, a production doesn't last awfully long, even a good produc-tion, and it's easier to buy

a wig than to grow hair. It's quicker, at least.
Well, it seems that Miss Etting doesn't like wigs. She feels, and I think she's so right, that the best wig in the world is just a wig, and that one's own hair is more comfortable and more solacing.

Hair is indescribably important in a woman's dress, It compliments or destroys, depending on the care and smartness which she brings to its arrangement. Miss Etting has known actresses (as who hasn't, poor things) who spent hours on make-up and costume only to mar the illusion of creat health by capter his day, its section has the control of creat health by capter his day, its section has the control of creat health by capter his day, its section has the control of creat health his capter his capter has a section h

of great beauty by careless hair-dressing.

She grooms her hair regularly, arranges it with infinite care and the result is a swirl of gold that illumines her beauty and forms a complement to her dress ensemble. I have never seen Ruth Etting's hair untidy and I have seen her rehearse from eight o'clock until five in the morning for the "Follies." At that wan and ghastly hour her hair still was a thing of shimmering loveliness.

IIE has a perfect figure, a tiny foot, and the kind of head that hats are made for. She has worked on the stage and in the moving pictures among women whose wardrobes set a new high for lavishness. She has an income that could command, if she wished it, fashion's last minute whim from any part of the globe. But Ruth Etting, who, in addition to all these endowments has the balance and judgment that springs from her Nebraska girlhood, dresses as simply as you or I and uses more sense and discrimination in the selection of her clothes than many of her less fortunate sisters.

Although she was surrounded for years with the

Although she was surrounded for years with the glitter and glamour of the late Florenz Ziegfeld's productions, where mink and ermine, diamond bracelets and sheaves of orchids were traditional, Ruth Etting finds no sociated of orthodox were traditional, Ruin Etting linds no room in her private life for these trappings of grandeur. She is quite open, and very sincere, in her intention to live in a manner that will allow her to put by enough money on which to retire from public life. The theories of dress upon which this famous radio artist builds her modest but smart wardrobe, are applicable as well to the average woman, for in speaking of clothes, it is as such that Miss Etting considers herself.

"I like sport dresses best for the daytime," said Miss Etting, "and dimer dresses for evening. These two types of dress, it seems to me, will answer perfectly for the occasions that arise in most women's day-to-day activities. Fussy afternoon dresses and formal evening dresses, cut with extreme decolletage, are seldom appropriate."

Miss Etting was wearing a simple but smart little tailored dress of rabbit's hair wool, in a shade best described as tomato bisque, With this she wears a medium brimmed sports hat of brown angora, brown shoes, purse

One of the secrets of always looking smart, although one's wardrobe is limited, is attention to the selection of

"So many women," she said, "will see a hat in a shop and buy it because it is becoming, without stopping to consider if they have any costume with which the hat

"I never shop just for the pleasure of shopping," Miss Etting explained, "but only to buy clothes to fill a definite need, and then I keep in mind the things I already have so that my new purchase will be sure to fit into my

She believes that every woman should take the trouble to discover what colors are most becoming to her and should keep to these colors as far as possible in the selection of her garments and accessories. Miss Etting finds that blue and black go particularly well with her warm, golden hair and fair coloring. She also discovered, somewhat to her surprise, that she can wear certain shades of red, as for instance, the tomato bisque, mentioned above.

red, as for instance, the tomato bisque, mentioned above.

Asked whether feminine radio stars place much emphasis on clothes, Miss Etting said: "In the early days of radio, the women artists made a great point of dressing up in evening clothes for almost every broadcast. This is seldom done today, unless the program is broadcast in front of a large audience, as on the Amsterdam Roof, or from a hotel or night club. Joday the radio artist spends more time on her material and less on her appearance."

The most important quality for a radio artist's costume during working hours, is, in Miss Etting's estimation, tot style, but comfort.

tot style, but comfort, "When I'm singing over the radio," she said, "I'd find a tight hat fors more annoying than an apron."

Hats, by the way, are terribly important, Miss Etting



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FREDERIC WILLIAM WILE, accurate, impartial and colorful reporter of Washington activities to a coast-to-coast audience for Columbia.

ADIO GUIDE has asked me to write an interview with myself. The result follows: I was born at La Porte, Indiana, in 1873. After attending the University of Notre Dame, where I did not play football, I started out as a reporter in 1898 in Chicago. My first major assignment was being sent to Europe to cover the Boer War. I was fortunate to do a good enough job at this time to be sent to Berlin to head the bureau of another outstanding Chicago daily. I returned to America just long enough to marry a Chicago girl and we spent our honeyenough to marry a Chicago girl and we spent our honey-moon in Europe. With the exceptions of short visits to our folks, we stayed on the other side until after the World

And speaking of the World War reminds me to say that if it had not been for the good offices of Ambassador "Jimmy" Gerard, I might not be here now to tell this tale. On the night that war was declared, I was dining at the Hotel Adlon. As I walked through the lobby, I was grabbed have say of husby Carman onlinears. They throw me to by a pair of husky German policemen. They threw me to the bottom of an open car and drove slowly through a frenzied, war-mad mob that packed famous Unter den Linden. The patriots were allowed to bestow tokens of esteem and affection upon my bared head with walking sticks, umbrellas and every other available form of cudgel. You see, I had been arrested on the charge of being a British sy

During the war, I was stationed in London, attached to General Headquarters as a specialist in German-Affairs Intelligence Section. On one of my frequent trips across the mine-filled English Channel, I travelled on a destroyer under the able command of the brother of Ranio Gune's editor. The sea was so rough that the slight ship was tossed about like an empty match-box. En route, I wasn't afraid of dying-on the contrary, I was in mortal fear that I would live.

Returning to the United States in 1920, I settled in Washington. Though I am essentially a newspaperman, I consider broadcasting my forte. I look upon my radio activity as reportorial work, "sky-writing" as it were, instead of producing typed copy. I feel that giving the radio stead of producing typed copy. I feel that giving the radio public important facts about public events is as important a function of radio as supplying them with good music. I believe that I now hold the record for having presented the same feature over the air regularly. It was back in September, 1923, when the late Calvin Coolidge has just acceded to the Presidency of the United States, that I began my weekly talks on "The Political Situation in Washington Tonight."

When Mr. Coolidge was inaugurated in 1925, I established a long-standing precedent when I spoke into a battery of microphones on the steps of the United States Capitol and addressed the radio audience for fifteen minutes. It was the first time in history that a private individual was ever accorded the privilege of speaking from those historic

ever accorded the privilege of speaking from those historic

Fearing the Germans might take the story they beard about pop bottles being thrown at the Umps in American ball games seriously, Frederic William Wile took no chances when he umpired a game in Berlin and wore a full coat of armour.

# Ten Years of NEWSCASTING

steps on Inauguration Day be-fore the incoming President had spoken. Seven years later, al-most to the very day, I took part in the first broadcast direc-form the Assemble Hall of the from the Assembly Hall of the League of Nations. I managed to persuade the President of the Assembly to hold up the important gathering to discuss the Sign-Japanese confict. the Sino-Japanese conflict for ten minutes while Columbia

cleared its international coast-to-coast hookup. cleared its international coast-to-coast hookup.

My work as a radio reporter has brought me into contact with an array of world figures. When Columbia sent me to London to cover the Naval Conference of 1930, Ramsey MacDonald graciously invited me to visit him at his country home at Chequers. There I met such notables as Viscount Snowden, Lord Cecil, Lady Astor and Kickham Steed. On this same occasion, I paved the way to the broadcast by George Bernard Shaw which made history when he started off with "Hello, you dear old American boobs." In my thirty years of newspaper and radio work, I have never encountered a more genuinely delightful or more lovable personality. I distinctly recall Shaw's telling me, "The trouble with you Americans is that you insist on taking trouble with you Americans is that you insist on taking

PARTICULARLY amusing incident befell me in July, 1929. We were at the White House to broadcast President Hoover's promulgation of the Kellogg-Briand Pact. Heads of every diplomatic mission in Washington were on hand in full regalia. At the last moment, some zealous photographers sought to "shoot" the President unobstructed by microphones. But they forgot to put them back, and the President started to speak, unaware that his words were going no farther than the White House walls. Fortunately I had a copy of the declaration and over the first really world-wide hook-up, I myself "promulgated" the Kellogg Pact. About a week later I received a letter from a Boston lady who took offense at my pronunciation PARTICULARLY amusing incident befell me in July, 1929. We were at the White House to broadcast Presifrom a Boston lady who took offense at my pronunciation of "Monsieur" Briand. I replied that I could not assume responsibility for what static did to my accent. In these days of perfected transmission, I must seek another alibit if my French slips again!

It has been my good fortune to participate in several events of historical importance. In the fall of 1929, I was able to get Mr. Hoover to disclose for the first time his plans for receiving Premier Ramsey MacDonald, an event which led up to the Naval Conference of 1930. In December, 1932, I took part in a broadcast of the opening of Con-

Colorful Experiences of CBS Political Analyst On Two Continents

By Frederic William Wile

gress, at which time radio history was made when microphones were placed at the very door of the House of Representatives, the closest they have ever been for a business session. And, of course, I hope to be on hand on March 4, along with Ted Husing. Ed Hill and H. V. Kaltenborn, describing the activities surrounding Franklin D. Roosevelt's inthe power of radio to moid and lead public opinion. He learned this from his experience at Albany, where he served as Chief Executive of the State of New York. It is not unlikely that he will try to initiate a system of regular broadcasting direct from the White House. Consequently, Washington will become more radio conscious than ever before, and conversely the radio andience throughout the country will become more conscious of Washington and what is transpiring on the banks of the placid Potomac.

The addience-reaction to the work of a political

The audience-reaction to the work of a political analyst is perhaps more varied than in the case of any other radio performers. During a presidential campaign. other radio performers. During a presidential campaign, the fans are not loath to become vituperative in their letters and telegrams, seizing upon every phrase uttered, even though it might be quite true, if it happens to go against their political doctrines. However, once the election is over, things become more or less serene. I was asked recently for the piece of fan mail that made the deepest impression on me. A listener wrote, "Every time I listen to you, I thank God for Amos "i" Andy" Others have been of a more flattering nature. The type of correspondence that pleases me most is the criticism of my talks that comes to me from every type of citizen in the land. that comes to me from every type of citizen in the land.

President-elect Roosevelt will come into office on March 4 with a great popular majority. On every hand there is tremendous interest in the man himself. The radio audience of the nation may expect to hear much from him during the course of the next four years. It is the people who voted for him with whom he wants to keep in contact. Woodrow Wilson came into office likewise with great popular support and he accomplished many of the things he did, because occasionally, when he ran into opposition in Congress, he appealed to the voters. Think how effective his method would have been if he had been able to make use of radio broadcasting.



# The Microphone MURDERS

UNITED States Senator Henry Sterling, of New York, champion of the rights of the masses and beloved by them, is murdered before the microphone in Station WQI after delivering only one sentence of "The Truth About the Reds," a summary of what a Senate committee had uncovered during a six months' investigation of Communist activities. A bullet from a 32 calibre revolver had entered Senator Sterling's back and killed him instantly. Police Inspector Ma-lone, notified of the tragedy, found the body of the senator lying on the floor before the microphone, with the manuscript of his address clutched in his hand. There were six people at the station when the shot was fired, though all reported that none had been in the broadcasting room when the Senator was slain. Those six were Sexton Royal, the owner, Eve Randall and Dolores Saurez, radio songstresses, Dick Paulett, war ace, polo player and announcer, Max Mothwurf, control operator, and Sadie Meighan, combined receptionist and telephone operator.

Not a semblance of a clue is revealed. The studio is a room twenty-five by forty, draped with velour, and beavily carpeted. A glass panel permits a view of the control room and transmitter.

The only opening other than the door is a small ventilator with the butter, butter him become the strength of the property of the strength of the property of the strength of t

wooden shutters, bigb upon the rear wall and overlooking the East River. Inspector Malone interviews the two women singers, the owner and the re-ceptionist without turning up a clue. The story continues:

#### 11 (Continued)

7ERY extraordinary," the In-spector commented dryly, He signalled Mattson to withdraw. Dolores Suarez took the and smiling at the detective. He glanced hastily at Mattson's notes and saw that she had formerly been employed in a Broadway night club

She was the usual senorita type, perhaps a little harder in appearance, a little darker of complexion. But her undisciplined use of cosmetics lent her a stagey appearance. The notes said five feet four inches tall, weight, 114, age twenty-six. But one look at the hard, crafty smile on her lips told him she was

"What do you make of it, Miss Suarez?" he began. The woman shrugged her should-

ers and arched her thick eyebrows. "It is not for me to say," she evaded, "Perhaps—the racketeers, you call them."

Mattson entered again, handing over a folded note. "Doc Graves says bullet was 32. Nothing new." The Inspector thrust it into his coat

"What would you say, Miss Suarez," he continued, "if I told John Mayo, as Inspector Malone will cause an early arrest?"

Immediately there was a striking change in the prima donna's expression. Despite her thick coating of rouge, the color faded visibly from her face.

"The police have much brains," she commented finally inspector Malone promptly changed his tactics. The girl was concealing something. Otherwise, she would not have betrayed herself.

"When the there was fired a here was a Mice."

"When the shot was fired, where were you, Miss

Suarez?" he asked crisply,
"In the control foom, talking to Mr. Mothwurf," she

"In the control foom, talking to Mr. Mothwurf," she promptly returned.
"Did you see the Senator fall?" He made a sweeping gesture toward the broad glass panel.

"My back, it was turned the other way," she said coolly. "There is the short, 'Murder!' and then everyone goes up in the air and loses the head."

"Why were you in the control room?"

"It is habit with me, Mr. Inspector. I learn to sing, not too soft or loud, talking to the operator,"

"I see," the detective said gravely.
"And also, he is not American," Dolores Suarez continued. "He is more the friend, than the others."

"He is more the friend, than the others,"

## By Leslie Harewood

"Do you always wear gloves?"
"Today, I have been to the tea, the Biltmore."

"You and Mothwurf in love?"

There was another moment of hesitation. A hard light gleamed in the singer's eyes. "I love only my art," said slowly.

Who do you think did it?"

"Why do you not ask the announcer?" she said quickly. Inspector Malone eyed her sternly, "The announcer, Why the announcer?"

"I have said I know nothing," she retorted. Her words fell with an air of finality. That was all the information she would divulge. After an interval of silence, the Inspector curtly dismissed her.

"Dick Paulett, Grogan," he said wearily. The old de Dick ranner, crough, his white mop of hair. He had purposely saved Mothwurf for the last. It was a cinch the fellow knew something, was trying to cover up some-body or had taken some part in the actual killing. It was a part of his job to watch for emergencies through that

Inspector Malone made a quick movement to the side pocket of his coat. "Is this your gun, Royal?

> Dick Paulett, war hero and popular scion of one of New York's most distinguished families, entered the studio. Inspector Malone averted his eyes, slyly scrutinizing the other's faultless attire.
>
> "Johnny Paulett's son?" he asked abruptly.

The blond announcer nodded assent. It was then the Inspector noted Dick Paulett's throat

pulse. It was throbbing.
"I knew your dad, young man," he said casually. "The
best gentleman jockey that ever rounded the turn at old

"Nice of you, sir, to say so," said Dick Paulett. His fingers frembled nervously while he lighted a cigarette.
"You did a lot for your country during the war," said

'All I could," the younger man returned in a modulated

There was no immediate answer. The Inspector saw that his question had scored,

"Yes," the other said finally in a low voice. "How much?"

"Everything-but honest, Inspector, I didn't do this!

The market's personal. It hasn't a thing to do with this murder. Why-I've known Senator Sterling since I was a baby.

He had lost his normal composure. triangular face was gleaming red. His former, well bred account had attained a shrill, strident pitch. But there was

a look of sincerity in his eyes, or else he was a perfect liar, Inspector Malone waited and watched. "Hold yourself together, my boy," he cautioned. "I didn't say you did it. You're in a tight place. If you're innocent, I want to get you out. Come, now. How much

"Over seven hundred thousand dollars," came the low response. "That's why I went to work in the station, I—"
"Do you drink?" the Inspector interrupted.
"Well, at one time, I did—after the war—"

Quit because of Miss Randall?'

Know any racketeers-ever been approached by any?"

'Know any Communists?"

"So far as I know, I've never seen one."
The Inspector studied the announcer's face. What was biding? Again he looked at Mattson's notes.

"Get me straight, young man," he said quietly. "If you didn't do this thing, I want to help you—what are you keeping back?"

Dick Paulett's face blanched. The throbbing showed again in his

"I-I have no idea who did it, In-spector!" he stammered.

The Inspector pushed back a lock of white hair, which had fallen into his eyes. He regarded the younger man shrewdly.

"Just how much of the Senator's address had been delivered at the time of the shot?" he suddenly

"Only about one sentence." the announcer replied.

"Well, explain to me, if you can, Paulett," Inspector Malone demanded, leaning forward, "how you knew that, if you'd left the room as you told my assistant?"

Dick Paulett's face turned crimson. His voice was hoarse. "I-I-I can't, Inspector."

"Then I'd advise you to talk, young man, and talk fast!" Dick Paulett had been staring at

the floor. Suddenly he looked up with flashing eyes.

with flashing eyes.

"I'll tell you all I know, Inspector," he said. "There was one thing I left out, but it had my goat—the whole rotten thing. I introduced the Senator. I wanted to speak to Miss Randall so I teld him we only stayed in the studio when we were afraid of the programs. I had just gotten to the door, was opening it. I heard a funny sound. When I turned—well—he slumped to the floor. When I saw he was shot in the back, and nobody in the room but me—well, I guess, I went out of my head—"
"Nothing, except I shouted," Dick Paulett continued, a sorry, I didn't play square about being in the room.

"Nothing, except I shouted," Dick Paulett continued.
"I'm sorry, I didn't play square about being in the room,
Inspector—you see, two more seconds and I'd have been
out. But I couldn't have done it! I wouldn't have thought
of such a thing—can't you see that, Inspector? We were
like kin—our families—we'd been like blood relations for
years! God knows, it looks rotten, Inspector. But I swear
to you—I'd swear it on a stack of Bibles a mile high—I
loved Senatur. Stepling next to my own father. And I.

to you—I'd swear it on a stack of Bibles a mile high—I loved Senator Sterling, next to my own father. And I wouldn't have been fool enough to shoot any man, and me the only person there, in a radio studio."

Inspector Malone was puzzled. He thought of the words of the Spanish girl, "Why do you not ask the announcer?" Had Dick Paulett been in league with racketeers to recoup his shattered fortune? Had he devised some way to dispose of the death gun? Was he counting upon his enviable reputation and cordial relations with the dead Senator for exoneration? The veteran detective could not answer. Why had he told the false story in the first place? Through sheer fear? The facts were baffling, yet under the circumstances the Inspector had no alternative.

"I don't see how you could have done it, lad," he announced deliberately. (Continued on Page Twenty-two)



Charles McK. Saltzman

Senator Clarence C. Dill "Father" of radio legislation in Congre

Eugene O. Sykes Acting Chairman Federal Radio Commission

# Washington DYNAMITE

## By Frank H. Lovett

MINOUS rumblings heard these days in the National Capital indicate that something in the nature of an actual holocaust may soon take place in the Federal Radio Commission.

How soon the Roosevelt steam roller, now nearing the outskirts of the District of Columbia, will turn its nose toward the czars of the ether and what deflated political bodies will be left in its train are questions of great moment in the radio world today.

At least two radio commissioners are sitting on hot seats, and a third one is squirming. Chain broadcasters are wondering what course Roose-

chain broadcasters are wondering what course tooseveltian progressivism will take in radio.

Little independent stations which feel "democratic" are
hoping for increased power and better wave lengths, while
some of the big stations, once elated because they attributed
their increased power to a drag with the Hoover administration, are sitting back and holding their breath.

The static of this situation is terrific. And the heterodynes-well-they are running high, wide and handsome all the way from Capitol Hill to 1600 Pennsylvania Avenue, which, if you didn't already know, happens to be the address President Hoover will soon yield to Franklin D.

In the forthcoming clash between radio and politics, it can scarcely be expected that radio will emerge the victor, politics being one of those substances which not even radio waves have succeeded in penetrating. But, when the axe starts to fall, Judge E. O. Sykes appears to be one commissioner who is sitting pretty. He is now Acting Chairman and, whatever the outcome, he and Senator Clarence C. Dill of Washington will play major roles in its determination, Commissioner W. D. L. Starbuck of New York, Democratic appointee of President Hoover, may or may not be in the picture.

Certainly there will be some sort of shake-up in the much maligned Radio Commission. Mere vacancy of the chairmanship, occasioned by the resignation of Charles McK. Saltzman, former Major General in the Signal Corps, is sufficient cause for concern in radio circles because of the power and influence the position carries.

And it would not be surprising it an ancient feud born of commission factionalism became one of the controlling factors in the "new deal."

This historic feud in the Federal Radio Commission

never came to actual blows. But more than once the fire of it spread to Capitol Hill and the sound of it re-echoed within the committee rooms and upon the floors of the House of Representatives and Senate. It began with the appointment of Saltzman and thereby hangs a tale. Shortly following the confirmations of Commissioners

Saltzman and Starbuck by the Senate in 1929, Commissioner Saltzman's name commenced to appear frequently in the society notes of Washington newspapers among the the society notes of Washington newspapers among the dinner guests at the White House. His son, Charles, a personable young lieutenant fresh from West Point, was chosen one of the Hoover military aides. Band wagon Washingtonians said that Saltzman had become the "big shot" of the Commission,

THER radio commissioners commenced to sit up and take notice when they learned that he was holding frequent daytime conferences with two Hoover secretaries, Lawrence Richie and Walter Newton.

Therefore, when the hitherto temporary Federal Radio

Commission was made a permanent government bureau by act of Congress, it was not surprising to hear that Com-missioner Saltzman had been chosen Chairman. But the spectacle which was tinted with pathos was

the demotion of the former Chairman, Judge Ira E.

## Why the Radio Broadcasters Are Lying Awake Nights Worrying CAbout the Policies Of New Radio Commission

Robinson, distinguished lawyer and former Supreme Court Justice of West Virginia. Although a veteran of the commission and one of the outstanding members of the American Bar Association, he received a freeze-out appointment for one year only while the others were named for terms ranging from two to five years,

One can scarcely describe the change in atmosphere which accompanied the Saltzman regime. Even the Civil Service employes, always on the anxious seat, grew more worried, more cautious about their office gossip and more afraid of their jobs.

CHAIRMAN SALTZMAN became General Saltzman again. He was the Saltzman of the Signal Corps, the military man with the military bearing once more. His chairmanship threw a scare into the entire personnel of the Commission with the exceptions of Judges

Commissioner Harold A. LaFount, one time real estate man and salesman, a resident of Salt Lake City, and protege of the present lame duck Senator Reed Smoot, immediately jumped on the Saltzman band wagon, as did Commissioner Starbuck.

Forthwith the Saltzman-LaFount-Starbuck combination commenced to dictate the personnel for unfilled positions carrying lucrative salaries. In other words, they ran the Commission. But the reins were always in the iron hands of Chairman Saltzman, That was the beginning of a feud, long and bitter, with Judges Sykes and Robinson wearing the habitual expressions of "forgotten men." Thenceforth many of the Commission's decisions were reached by a three-to-two vote.

Now the worm has turned. LaFount and Judge Robinson's successor, Thad Brown, Republican of Olio, are sitting on hot seats, with the fate of Starbuck uncertain. Curiously enough, Judge Sykes is sitting fairly close to the steering wheel of the Roosevelt steam roller.

Will the veteran democrat, Judge Sykes, have the op-portunity and will he take revenge for those countless times the Hoover (Continued on Page Fifteen)

# Sunday, February 26 N. Y. Philharmonic Fred Allen Walter Winchell

Sunday, Fo
LOG OF STATIONS
Call Kilo Power, Location Letters cycles Watts
KFAB 770 5,000 Lincoln, Neb.
KMOX 1090 50,000 St. Louis, Mo. KSTP 1460 10,000 St. Paul, Minn.
KYW 1020 10,000 Chicago, III.
WCCO 810 5,000 Minn., Minn.
WBBM 770 25,000 Chicago, Ill.
WENR 870 50,000 Chicago, III.
WGN 720 25,000 Chicago, III.
WHAD 1120 250 Milwaukee, Wis. WIBO 560 10,000 Chicago, Ill.
WISN 1120 250 Milwaukee, Wis.
WJJD 1130 20,000 Chicago, Ill.
WLS 870 50,000 Chicago, III.
WMAQ 670 5,000 Chicago, Ill.
WHO 1000 5,000 Davenport, Iowa
WOW 590 1,000 Omaha, Neb.
WTMJ 620 1,000 Milwaukee, Wis-
Every effort is made to insure
the accuracy of our programs at the time of going to press; how-
ever, there is the possibility of
fate changes.
7:00 A.M.
BC-Melody Hour: WEAF WOW
7:20 A.M.
VJJD Mooseheart Catholic Services 7:30 A.M.
VIEO Introductory Music
7:55 A.M. (MOX—Good Morning
8:00 A.M.
CBS-Columbia Junior Bugle: WISI WCCO
BC-NBC Children's Hour: WJZ WENI
KSTP BC-The Balladeers: WEAF WOW
MOX-Bible Broadcaster; Bible Stud
VW-Sunshine Program; Paul McClur

WHBO - Swedish Services
WTMJ - Church Services; Evangelical
Lutheran Synodical Conference
8:15 A.M. WI5N—German Radio Chur 8:30 A.M.

8:30 A.M.
CBS—Melody Parade: WCCO
WISN—Spiritual Fellowship Program
WIJD—Hynn Time
WTMJ—Sunday Morning Organ Concert
8:45 A.M.

CBS—Marion Carley, pianist: WCCO KMOX—Religious Education WJJD—Carolina Rounders 9:00 A.M.

CBS-Columbia Church of the Air; WBBM KFAB WCCO KMOX

NBC—Garcia's Typica Band; WJZ WENR NBC—Southland Sketches; WEAF WOC WHO KSTP WGN—Grand Old Hymns and Old Testa-

ment
WISM—Watch Tower Program
WMAQ—Bible Story Dramafization
WOC-WHO—Christian Science Program
WOW-Chapel Service
WTMJ—"Our Club!"
9:15 A.M.

WJJD-Musical Program 9:30 A.M.

WJJD-Musicat Program
9:30 A.M.
CBS-The Compinsky Trio; KMOX WCCO
RBC-Blue-Fiddlers Three: WENR
RBC-Lapressions of Italy: WEAF KSTP
KFAB-Watchtower
WSBM-Modern Living
WENR-Regimentalists (NBC)
WHAD-Cousin Betty's Children's Hour
WKN-Melody Favorites
WMAQ-Musical Pogram
WOC-WHQ-Bible Students Program;
"Food for Thought"
WTMJ-Weather Reports
9:40 A.M.
WTMJ-Musters of Rhythm

WTMJ-Musters of Rhythm 9:45 A.M.

9:45 A.M.

NBC—Blue—Waldorf Astoria. Organ Recital; Irene Harbing, organist: WJZ
WENR
KFAB—Compinsky Trio (CBS)
KVW—Singing Canaries
WBBM—The Compinsky Trio (CBS)
WGN—Victor Stonehrook
WJJD—Mooseheart Protestont Services

WISN—Iteading Comic Section
10:30 A.M.
CBS—The Melody Makers: KMOX KFAB
WISN WCCO
WBBM—The American Warbler
WIJD—Happy Go Lucky Time
WMAQ—U. of C. Organ Recital

WMAQ—U. of C. Organ Recital

10:45 A.M.

KYW—Sunshine Program

WBBM—The Melody Makers (CBS)

KSTP—Second Church of Christ Scientist

11:00 A.M.

CBS—Salt Lake City Tabernacle; KFAB WCCO WGN KMOX—Fourth Church of Christ Scientist WBBM—Feoples Church WENR—Services from Central Church WISM—Sunday Morning Revue WMAQ—U, of C. Service 11:30 A.M.

CBS—Emery Deutsch's Orchestra; KFAB WCCO WISN WGN—Some of Your Favorites; Leonard Salvo, organist 11:45 A.M.

CBS—Street Singer: KFAB WISN WCCO KYW—Household Operetta Airs WGN—Reading the Comic Supplements 12:00 NOON

CBS-Poet's Gold; David Ross: KMOX CBS—Foets was war was a constraint of the constr

Time—Household Finance Frogram

CBS—Little Jack Little; vocalist and piaulist; WISN KMOX

WISN—Hall and Rogers, song and patter

WTMJ—Juan Garcia; Mandolin Program

12:30 P.M.

CBS—Columbia Church of the Air: WCCO

NBC—Red—Moonshine and Honeysuckle; dramatic sketch; WMAQ WOW

KMOX—Elantation Echoes

WIBO—Silver Melodies

WISN—The Koeppel Band

WLS—Polish Music Hour

WTMJ—"Your Pets and Mine;"

12:45 P.M.

KMOX—Singer of Dreams; Ken Wright.

KMOX-Singer of Dreams; Ken Wright, organist
WBBM-Norm Sherr, popular pianist
WBN-Whistler and his Dog
WISN-Blind Man's Buff, drama
1:00 P.M.

CBS—Smiling Ed McConnell: WBBM KMOX WCCO NBC—Mystery Tenor: WJZ WMAQ WTMJ

KSTP NBC-Red-Clyde Doerr's Saxophone Oc-NBC—Red—Clyde Doors
tet: WOW
KFAB—Father Flanagan's Boys Band
KYW—The Watchtower Program
WGN—Palmer House Ensemble
WIBO—German Program
WISN—Bert Rogers, pianist
1:15 P.M.
1:15 P.M.

CBS—The Dictators; Freddie Rich's Or-chestra: KMOX WCCO

NBC—Red—International Radio Ferum; Broadcast from Germany; WOW KYW KSTP—African Adventures of Major John

Hill
WCCO—Did You Know That?
WISN—To be announced
WMAQ—Coin Talk
WMMQ—Coin Talk
WTMJ—Dance Orchestra
1:30 P.M.

CBS—Sunday Matinee of the Air; WHDM KMOX
NBC—Charlie Agnew's Orchestra; KYW KSTP. WTMJ WOW
NBC—Joc Green's Marimba Orchestra; WMAQ
KFAB—Milan Lambert, planist
WCCO—George Kozlowski, speaker
WGN—Bridge Club of the Air
WISN—To the Ladies
WLS—Little Brown Church
WOC-WHO—To be announced
1:45 P.M.
LEAR—Lancaster Bar Association CBS-Sunday Matinee of the Air; WBBM

KFAB—Lancaster Bar Association
WCCO—Paul Oberg, organist
WISW—The Captivators
WMAQ—Race Relations Talk
2:00 F.M.

2:00 P.M.

CBS—New York Philharmonic Orchestra:
KFAB WISN WCCO WGN KMOX
NBC—Our American Music: WJZ WMAQ
NBC—Wayne King's Orchestra: WEAF
KYW WOC WHO WOW KSTP WTMJ
WBBM—Variety Hour; Norm Sherr, Jack
Brooks, Billy White, Thora Martena
WLS—Association of Real Estate Tax

WJU—Moseneari Frotestant Services
10:00 A.M.
CBS—Rhoda Arnold and Charles Carillet.
KMOX KFAB WCCO.
HBC.—Blue—Moraing Musicale; George
Rasely, tenor: WJZ. WENII
MBC.—Radio Rubes, hillbilly songs: WEAF
WCC WHO KSTP
KYW—Sunshine Program
WBBM—Jackson Pavade
WCN—Allan Grant, recital
WHAD—Gospel of the Day
10:15 A.M.
MBC.—Major Bowes' Capitol Family: WCC
WEAF WHO KSTP
WWAL
MBC—Major Bowes' Historical Drama
WHAD—Sunshine Program
WCC WHO KSTP
Developed Market William
WCC WHO KSTP
WCC WHO WCC WH

3:00 P.M.

3:00 P.M.

KMOX-Father Coughlin

KSTP-Father Coughlin

KYW-Father Coughlin

KYW-Father Coughlin

WBBM-Radio Spelling Bee

WJJD-Concert Orchestra

WLS-Jung Garden 10/11

WMAQ-Annabelle Jackson, plano solois

WC-WHO-The Golden Hour

WTMJ-To be announced

NBC-John Seagle and Vee Lawnburst WEAF WOW WMAQ WTMJ WLS-Phil Kalar, soloist

3:30 P.M.
NBC-National Youth Conference: WJ/

MEC-National Touth
WENR
NBC-Frank Black; Revelers Quartet:
WEAF WOW
WBBM-Paul Ash's Orchestra
WHBO-National Gospel Singers
WJJD-Dave Bennett's Orchestra
WTMJ-Dance Orchestra
2-44 P.M.

WBBM-Up to Par, health
4:00 P.M.

CBS-Roses and Drums; WGN KMOX WCCO
NBC-National Vespers: WJZ WTMJ
KSTP

RSTP NOT STANDARD TO SPAN TO STANDARD TO SPAN TO STANDARD TO STAND

4:15 P.M.

(NBC)

4:15 P.M.

NBC—Dream Dramas: WEAF WMAQ

KFAB—Sokol Singers

WBBM—Jackie Heller, tenor; Orchestra

WGN—Jan Garber's Orchestra

WGC-WHO—Dr. Benjamin F. Martin

4:30 P.M.

CBS—Tea Party Matinee: WHAD KFAB

KMOX WCCO WBBM

NBC—Josef Koestner's Orchestra; Sing
ing Cylinders Quartet: WTMJ KSTP

NBC—Pages of Romance: WJZ KYW

NBC—Bade-Chicago Little Symphony Or
chestra: WMAQ WOW

WENR—High School Glee Club

WGN—Wayne King's Orchestra

WJJD—Judge Rutherford

WMAQ—Glec Club

4:45 P.M.

4:45 P.M.

4:45 P.M.
CBS—Chicago Knights; WBBM KFAB
WCCO KMOX
WENR-Harold Van Horne, planist
WHAD—German Hour
WJJD—Neighberhood Store
4:50 P.M.

WGN-Bernie Cummins' Orchestra 5:00 P.M.

5:00 P.M.

CBS—The Lawyer and the Public; WBBM WCCO WISN KFAB
NBC—Sealed Power Program; WJZ WENR
NBC—Gatholic Hour; WEAF WMAQ WOC
WHO WOW
KMOX—Organ Hour
KSTP—The Green Rose
KYW—Edgewater Beach Hotel Twilight
Musicale

Musicale
WIBO—Forsyth's Big City
WJJD—Leo Boswell
5:10 P.M.

WGN-Wayne King's Orchestra 5:15 P.M. WIBO—Joe Springer's Sports WJJD—Wandering Violinist KMOX—Sports Reporter 5:25 P.M.

KMOX-Sports Reporter 5:30 P.M.

KMOX—sports Reporter
5:30 P.M.
CBS—Cathedral Hour; WCCO KFAB
MBC—Paul Whiteman's Orchestra: WJZ
WMAQ WENR
MBC—Our American Schools: WEAF
WOW
KMOX—Rabbi Gordon; Jewish Service
KSTP—Legion on Parade
WBBM—Norm Sherr, planist
WGN—Hythin and Melodieg
WBBO—Church of the Air
WISO—Port Office Educational Talk
WJD—Retail Druggists
WOC-WHO—Watch Tower Program;
Food for Thought'
WTMJ—Ferick Vesper Quartet
5:45 P.M.
KSTP—To be announced

S:45 P.M.
KSTP—To be announced
WBBM—Cathedral Hour (CBS)
WENR—Dick Daring; A Boy of Today
WISN—Cathedral Hour (CBS)
WMAQ—Harold Van Horne pianist
WOC.WHO—White Organ Program
WTMJ—Italian Hour
G:00 P.M.
CBS—The World's Business; Dr. Julius
Klein: WISN

NBC—Borah Minnevitch's Harmonica Ras-cals: WEAF KSTP WLS KMOX—AI Roth and his Ambasvadonians KSTP—Amusement, Bulletin WBBM—Frank Wilson, tenor WCCO—The Quiet Hour, Rev. Richard C.

Raines
WGN-Palmer House Ensemble
WIBO-Copeland Smith League
WJJD-Armour Institute
WMAQ-Stamp Talk

6:10 P.M. KYW-Sports Reporter

6:15 P.M. C85 Walter Smith's Concert Band; WISN WGN NBC—Dr. Howard W. Haggard: WJZ WLS NBC—Wheatenaville: WEAF WMAQ WOC WHO

KYW-The Globe Trotter; News of the

World
WJJD—Dance Orchestra
WTMJ—Wadhams Sport Flash; Waltz Girl
6:25 P.M.
KYW—Jack Chapman's Orchestra

6:30 P.M.

NBC—Great Moments in History: WJZ

WIS WTMJ KSTP

KMOX—Bobbie Mecker's Orchestra

WBBM—Walter Smith and Concert Band 6:30 P.M.

WCCO-Walter Smith's Concert Band

(CBS)
WGN-WGN Concert Orchestra
WJJD-Carollina Rounders
WMAQ-Art Kassel's Orchestra
WOC-WHO-Rotary Club Program

G:35 P.M.

CBS—Angelo Patri, "Your Child": WGN
KMOX WCCO
NBC—Trade and Mark: WEAF WMAQ
KYW—Home Folks, drama
WBBM—Billy White, tenor, and Frank
Westphal's Orchestra
WOS—Somith's Orchestra
WOC-WHO—Frich Program

7:00 P.M.
CBS—John Heary, Black River Giant:
KMOX WBBM WCCO WISN
NBC—Eddle Cantor; Rubinoff's Orchestra
WEAF WOC WHO WTMJ KSTP WMAQ
WOW

WEAP WOW WOW KSTP—Amusement Bulletin KYW—Don Peter's Orchestra WGN—Children's Concert WJJD—Sunday Meetin' T:15 P.M.

7:15 P.M.
CBS—Andre Kosielanetz Presents: KMOX
WISN WCCO
WBBM—Flanagan's Sports Review
WGN—Drama of the States

7:30 P.M.
NBC-Marimba Orchestra: WJZ WLS
KYW-Vincent Lopez Orchestra
WBBM-Andre Kostelanetz; Mary East-

WSBM-Andre Noman (CBS)
man (CBS)
WGN-WGN Concert Orchestra
WJJD-Paul Rader's Tabernacle
WMAQ-Ivan Eppinoff's Orchestra
7:45 P.M.
Tabek River

WWMQ—Ivan Eppinoi's Orchestra
7:45 P.M.
CBS—John Henry, Black River Giant;
WISN WBBM WCCO
KMOX—Lefty and Mrs. Flynn
KYW—Chando, the Macician
8:00 P.M.
CBS—Fred Allen's Bath Club Revue: WGN
KMOX WISN WCCO
NBC—Worden Lawer, dramatic sketch:
WJZ KYW
NBC—Sunday Circle Concert: WEAF
WENR WOW KSTP WTMJ
WBBM—Jack Brooks' Song Souvenirs
WMAQ—Chicago Sunday Evening Club
8:15 P.M.
NBC—Blue Dannbe: WJZ KYW WJR

NBC—Blue Dannbe: WJZ KYW WJR WBBM—Ben Pollack's Orchestra 8:30 P.M.

WBBM—Berr roses P.M.

8:30 P.M.

CSS—Parade of Melodies; Orchestra:
WGN KMOX WCCO

RBC—Walter Winchell: WJZ KYW

RBC—American Album of Familiar Music:
WEAF WENR WOC WHO WOW KSTP

WTMJ

WBBM—Harriet Cruise and Orchestra

WISN—WISN Players

8:45 P.M.

BBC—Dickens, Sisters; WJZ KYW

NBC—Pickens Sisters: WJZ KYW WBBM—Charley Straight's Orchestra WISN—Dance Orchestra 9:00 P.M.

WISH-Dance Orchestra
9:00 P.M.
CBS—Ernest Hutcheson, pianist, Concert
Orchestra: WBBM KMON WCCO
NBC—Blue—D. W. Griffith's Hollywood:
WMAQ
NBC—Current Government; David Lawrence: WEAF WENR WOW
KSTP—To be amonimed
KYW—The Globe Trotter, news
WGN—Hal Kemp's Orchestra
WISH—The Dream GirlWOC-WHO—Barnsdall Program
WTMI—Jerry Crittendon, tenue
9:15 P.M.
NBC—Vincent Lopes' Orchestra; Pratt and

NBC-Vincent Lopez' Orchestra; Pratt and Sherman, humorists: WJZ WMAQ NBC-Red Rex Chandler's Orchestra

WOW
KSTP—Fifteen Minutes of Paris Night WBBM—Raimond's Veneti1:30 A.M. KYW-Al Trace's Orchestra

WENR-Edison Symphony Orchestra WGN-The Old Theater Box, Revue WOC-WHO-Garden Program

9:30 P.M.
CBS—Foreign Legion; drama: WBBM
WISN WCCO
NBC—Pickens Sisters; Harmony Team:

WEAF KMOX-Citizen of the Southwest KYW—To be announced WGN—Tomorrow's News WOW—Crazy Water Pro

9:40 P.M. WGN-Headlines of Other Days

WGN—Heallines of Other Days
9:45 P.M.

NBC—Orange Lantern; Mystery drama;
WJZ WMAQ

NBC—Sunday at Seth Parker's: WEAF
KYW WOC WHO WOW WTMJ KSTP
KMOX—The Mightry Voice, organ
WBBM—Frank Westphal's Orchestra
WENR—Don Pedro's Orchestra
WGN—Maisometic Russe, Russian Music
WOW—Sunday at Seth Parkers (NBC)
10:00 P.M.
CBS—The Gauchos: KFAB WISN
KMOX—Paul Ash's Orchestra
WCCO—Carl Moore's Orchestra
WCCO—Carl Moore's Orchestra
WGN—Erskine Tate's Orchestra
WGN—Hal Kemp's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Winter Garden Orchestra

WMAQ—Winter Garden Orchestra

10:15 P.M.

NBC—Welcome Lewis, sangstress; Orchestra: WJZ KSTP

NBC—Donald Novia, tenor; WEAF WENF

WOC WHO

KFAB—Mystery Play

KMOX—sports Reporter

KSTP—Reports

KYW—Sports Reporter

WGN—Dream Ship

WISM—Dance Orchestras

WOW—Chernot Ball Room

WTMJ—Dance Orchestras

10:20 P.M.

10:20 P.M.
KMOX—Ralph Stein, pianist
KSTP—Donald Novis (NBC)
KYW—Don Pedro's Orchesti

10:25 P.M. WGN-Time; Weather Forecast 10:30 P.M.

CBS—Eddie Duchin's Orchestra: WISN
WCCO KMOX
NBC—Jesse Crawford, organ treifal;
Frances Lampford, soloist: WJZ KVW.
NBC—Melodie Serenade: WEAF WOC
WIJO KSTP WOW WENR
WGN—Wayne King's Orchestra
WTMJ—Dance Orchestra
WTMJ—Dance Orchestra
TO 455 P.W.

WIME—Dance Orchestra
10:45 P.M.
KFAB—Eddie Duchin's Orchestra (CBS)
KMOX—Mike Child's Orchestra
WOW—Melodic Serenade (NBC)
10:50 P.M.

WGN-Jan Garber's Orchestra 11:00 P.M.

11:00 P.M.
CBS—Ben Pollack's Orchestra: KMOX
KFAB WISN WCCO
NBC—William Stoess' Flying Dutchmen:
WJZ KSTP KYW WMAQ
NBC—Jose Firrs's Orchestra: WEAF WOW
KMOX—Dave Bittner's Orchestra
WEAR—Ben Bernie's Orchestra
11:10 P.M.

H:10 P.M.
WGN—Wayne King's Orchestra
11:15 P.M.
KMOX—Ben Pollack's Orchestra (CBS)
WMAQ—Auld Sandyr Scotch poet
11:30 P.M.
CBS—Bernie Cummins' Orchestra: KFAB
WISN WCCO
NBC—Jan Garber's Orchestra: WJZ KSTP
WENT
NBC—Clarific Kerr's Orchestra: WEAF
KYW

KYW KMOX—Club Avaion's Orchestra WGN—Hal Kemp's Orchestra WMAQ—Al Kvale's Orchestra WOW—George Johnson, organist 11:45 P.M.

11:45 P.M.
CBS—Hal Kemp's Orchestra: KFAB WISN
WCOO WGN
KMOX—Dave Bittner's Orchestra
WMAQ—Beach View Orchestra
11:50 P.M.

WGN—Bernic Cummins' Orchestr 12:00 MIDNIGHT

KMOX-Mike Child's Orchestra KYW-Jack Chapman's Orchestra WBBM-Around 'the Town; dance or-

WBBM about the trace of the tra

12:30 A.M.
KMOX—Paul Ash's Orchestra
KYW—Vincent Lopes' Orchestra
WENR—Don Peilro's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Vincent Lopes' Orchestra
WMAQ—Vincent Lopes' Orchestra

KYW-Al Trace's Orchestra WMAQ-Tweet Hogan's Orchestra 1:00 A.M.

WMAQ-Larry Larson, organist 1:15 A.M.

WMAQ Tweet Hogan's Orchestra

## Monday, February 27

## Jack Smith Pasternack Edwin C. Hill

KMOX Farm Folks Hour; Mountaineers WISH—Crary Crystal Program WOW—Markets 9:10 A.M.

KFAB Good Morning WJJD Good Morning Program WLS—Smile a While Program 6:15 A.M.

6:15 A.M.
WL5—Weather Report; livestock
6:30 A.M.
NBC—Don Hall Trio; WJZ WJR
WIBO—Unick John and his Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises
6:45 A.M.

NBC—Jolly Bill and Jane; WJZ WJR
KSTP—Early Risers' Club
WB8M—Farm Information
WLS—Prace Ramblers and Dixie Mason
WTMJ—Devotional Services; Milwaukee
Council of Churches
6:55 A.M.

WBBM - Musical Time Saver 7:00 A.M.

NBC-Organ Rhapsody; "Doc" Whipple, organist; WEAF WOW

NBC Organ
organist: WEAF WOW
KFAB—Time in Tunes
KMOX—Early Morning Time Signals from
the Band Wagon
KSTP—Littlest Girl
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMAQ—Littlest Girl (NBC)

WMAQ - Littlest Girl (NBC) WOC-WHO-Musical Clock WOW-Time, markets WTMJ-Live Stock Quotations; Morning

Cuckoo 7:15 A.M.

KSTP—Breakfast Table Favorites
WJJD—Musele Tone Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship
7:30 A.M.

7:30 A.M.
NBC—The Pepper Pot; dance orchestra:
WJZ WMAQ
NBC—Cheerio: WEAF WOW
KFAB—Musical Program
KSTP—General and Sports News
WBBM—Christian Science Churches of

Illinois
WI80-Frankie Marvin, "Cowboy Ballads"
WI80-Frankie Marvin, "Cowboy Ballads"
WIJD-U of C. Inspirational Hour
WIS-Steamboat Ball
WTMJ-Cray Crystal Cowboy
7:35 A.M.

KSTP—Pepper Pot (NBC) 7:45 A.M.

NBC-Jolly Bill and Jane: WJZ KSTP

WLS
WLS Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Morning Exercises
WTM1—Steamboat Bill
8:00 A.M.

8:00 A.M.

CBS—Tony Won; Are You Listenin'?
KMOX WISN KFAB WBBM

NBC—Three Mustachios: WEAF WOW
WOC WHO

KSTP—The Pepper Pot (NBC)
W180—Time Signal Express
W130—Happy Go Lucky Time
WL5—The Book Shop; Wm. Vickland and
Raluh Emerson

8:15 A.M.

WIMI—The Old Timers

8:15 A.M.

NBC—Current Events; Anne Hard: WOW
WOC WHO
KMOX—Morning Reveries; Hymn Time
STP—Hythnic Bhythmis
KFAB—Studio Program
WBBM—Musical Gens
WISW—Early Risers Club
WISW—Early Risers Club
WIS—Variety Artists
WOC.WHO—White Organ Program
8:30 A.M.
CBS—Waltz Dreams: KMOX KFAB WISN
NBC—Flying Fingers: WEAF WOC WHO
WOW KSTP
WBBM—Modern Living
WCN—To be announced
WIDD—Concert Hour
WI.S—Musical Program
8:35 A.M.
WLS—Produce Market Reporter; Livestock
Reports

9:45 A.M.

8:45 A.M.

8:45 A.M.

CBS—Bels and Dunn; Comedy and Songs; KMOX WBBM NBC—Nothing But The Truth; WMAQ

WJZ.
KFAB—Musical Clock
WISN—Early Risers
WTMJ—What > News in Milwaukee? Ask
Mrs. Grey
8:50 A.M.
WLS—Tower Topics Time
9:00 A.M.

NBC—Pollock and Lawnhurst: WJZ KYW NBC—Meditation, organ recital; WEAF WHO WOC WOW WMAQ KFAB—Broadway or Bust KMOX—Ann Waish, homemaker KSTP—Polly the Shopper WBBM—Lalteside Melodies; J. Wilson Day, organist Doty, organist WGN-Gym of the Air WIBO-YMCA Exercises

9:10 A.M.

WCCO—Dan the Decker Man

WLS—Harry Steele, Hamlin's Newscasts

9:15 A.M.

9:15 A.M.

CBS—Melody Paradis: KMOX WISN

NBC—Clara Lu 'n' Em: WJZ KSTP WGN

WTM!

NBC—Breen and de Rose: WEAF WOW

WOC WHO

KFAB—Jolly Gooth Bakers

KYW—Pinon Potpourri

WBBM—Organ Interlude

WHBO—Monroe Fox

WLS—Mae and Bob

WMAQ—Neysa Program

WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.

WBBM—News Flashes

WBBM-News Flashes 9:30 A.M.

W86M—News Flashes

9:30 A.M.

CBS—The Merrymakers: KMOX

NBC—Happy Jack: WJZ WMAQ

NBC—U, S. Navy Band: WEAF WOC

WHO KYW

KFAB—University of Nebraska

KSTP—Department Store Parade

WCCO—New York Stock

WBBM—Beanty Talk

WGN—Market Reports

WHAD—Thrifty: Shoppers

WHAD—Thrifty: Shoppers

WHS—Hitle Harry: King of the Kitchen

WLS—Mildred Bata, beauty talk

WOW—Talking Things Over

WTMJ—The Personality Girl

9:35 A.M.

KSTP—Musical Interlude

WGN—Leonard Salvo's Mail Box

9:45 A.M.

CBS—Vocal Art Tric: KMOX

9:45 A.M.

OBS—Vocal Art Trio: KMOX

NBC—Emily Post, hortes; Edward Nell
baritone; Harding Sisters, piano and
organ duel; WMAQ

KFAB—Siming Philosopher

KSTP—U. S. Navy Band (NBC)

WBBM—American Medical Association

Program

WBBM—ran Program WBBO—Love Lyrics WLS—Ralph and Hal, Old Timers WOW—U. S. Navy Band (NBC) 9:50 A.M.

WOW-U-S. Navy Band (NBC)
9:50 A.M.
WBBM-Vocal Art Trio (CBS)
10:00 A.M.
CBS-Morning Moods; Emery Deutsch.
conductor: WISN WBBM
NBC-Singing Strings; WJZ KYW WJR
NBC-Melody Three; instrumental trio;
WEAP WOC WHO
KFAB-Omaha Co-op Program
KMOX-Edna Wallace Hopper
KSTP-The Reducers
WCCO-Jean Abbey
WGN-Bob Forsan, tenor; Allan Grant
WHAD-Musical Question Box
WIBO-Household Guild, dramatization
WJJD-Favorite Singers
WLS-Livestock Markets; Poultry
10:05 A.M.
KMOX-Women's Program; Coyita Burch,

KMOX-Women's Program; Coyita Bunch Sunny Joe and Margo Clark; Male quar

Sunny Joe and Margo Clark; Male quested the Margo Clark; Male quested to 10:15 A.M.

NBC—Elsie Mae Gordon: WJZ WENR NBC—Rabio Household Institute: WE WOO WHO WIMJ RSTP KYW KFAB—Morning Moods (CBS)

WGN—Leonard Salvo's Favorites WIBO—Market Reports

WJJD—Neighborhood Store WJJD—Neighborhood Store

WMAQ—Masical Hodge Podge

10:25 A.M.

WGN—Market Peopres

WGN-Market Reports 10:30 A.M.

CBS—Academy of Medicine: KMOX KFAB WISN NBC—Rhythm Ramblers: WJZ KWK KYW NBC—Sonata Bietal

NBC-Sonata Rictal: WEAF WMAQ WBBM-Thora Martens, contralto, Norm Sherr WENR-Jackie Heller with Phyllis and

WEBN-Digest of the News WIBO-News Reports WISN-Myrah Lorenz WIJD-Name the Band WOC-WHO-Weather Forecast and Market

KSTP—Adventures in the Kitchen; Heler 10:40 A.M.

WMAQ-Honey Butter Ch 10:45 A.M.

10:45 A.M.
CBS—Ben Aley, tenor: WISN
KFAB—Ruetta Day Blinka
WBBM—School of Cookery
WCCO—The Singing Baker
WENR—Sonata Reictal (NBC)
WON—Grand Old Hymns
WJJD—Piano Instructions
WOW—Sonata Recital (NBC)
10:50 A.M.

KYW—Morning Melodians
WBBM—Sally Waller and Val Sherman
WCCO—Home Nursing
WGN—Music Weavers Program
WIBO—Organ Interludes
WISN—Pegy's Movie Chatter
WJJD—WJJD Caraival
WMAQ—Spanish Lessons
WOC-WHO—Rumford
WGS—Allan Grant, pianist
WIBO—News Reports
WJJD—Illiniois Medical Society
WJS—Slim and Spul with "Uncle Exra"
WCC-WHO—Omaha Flour Mills
WOW—Hotel Paxton Orchestra
1:15 P.M.
CBS—Sylvia Sapira; "The Well-Tempered Clavichord"; WBBM WISN

11:15 A.M.

MBC—John Fogarty, tenor: WJZ WENR
KFAB—Forecast School of Cookery
KSTP—Adventures in the Kitchen
WBBM—Virginia Clarke; Gene and Char-

lle
WCCO-Paul Tremaine's Orchestra (CBS)
WISN-Paul Tremaine's Orchestra (CBS)
WJJD-Leo Boswell
WMAO-Musical Hodge Podge
WOC-WHO-Aunt Jane's Home Manage

ment Club WOW-Market Reports

11:25 A.M. WOW-Health Exercises

WOW—Health Exercises

11:30 A.M.

CBS—Concert Minatures: WISN KMOX
KFAB—Three Minute Meledies
WBBM—Julia Hayes Household Hints
WCCO—Markets, Stocks, News Flashes
WCN—Market Reports
WIBO—Golder Gate
WJ10—WJJD Carnival
WJ10—WJJD Carnival
WMAQ—On WISO—Solder Gate
WJ10—Favorite Singers
WTM—Heinel and his Boys
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
KFAB—Market Reports and News

II:45 A.M.

KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Concert Miniatures (CBS)
WCCO—Minnesola Police Bulletin
WIBO—Wileox Memory Book
WJJD—Singeing Minatrel
WLS—Weather Reports; Livestuck Esti-

mate
WTMI — Myrtle Spangenberg
H1:50 A.M.
KMOX — Postman's Whistle; Organ Ther
WCCO — News Bulletin
WGN — Music Weavers
H1:55 A.M.

WLS Harry Steele, Hamilin's Newcast 12:00 NOON

CBS-Billy Hays' Orchestra: WBBM WISN

CBS—Billy Hays Orchesta KMOX KFAB—University of Nebraska WCCO—Noon Hi Lites WGN—Mid-day Services WIBO—Clem the Melody Man WJJD—U, of C. German Class WLS—Maple City Four and John Brown WMAQ—Emerson Gill's Orchestra (NBC) WTMJ—Radio Rodeo 12:15 P.M.

NBC—Pollock and Lawnhurst, piano duo:
WJZ WENR
NBC—Kay Kyser's Orchestra; WEAF

WMAQ KMOX—Farm Service Reports KSTP—The Sixteen Singers WBBM—Edna Wallace Hopper WIBO—Reading Room WJJD—U. of C. French Class WLS—Dinnerbell Program 12:20 P.M.

WBBM—News Flashes WIBO—Reading Room 12;25 P.M. WMAQ—Board of Trade 12:30 P.M.

CBS-Atlantic City Musicale: WISN WGN

CBS—Atlantic City Municae: WARDAMOX
NBC—Blue—National Farm and Hon
Hour; "What's Happening in the Liv
stock Markets!": KYW WOW KSTP.
NBC—The Ambassadors: WMAQ
KFAB—Christian Sciente Reader.
WBBM—Local Markets
WJJD—Live Stock Markets
WJJD—Live Stock Markets
WJD—Live Stock Markets
WJC-WHO—Earl Ferris Program
WTMJ—Dance Orchestras
12:35 P.M.
WBBM—Chicago Hour

WBBM-Chicago Hour 12:45 P.M.

WBBM-Lineago Hour
12:45 F.M.
KFAB-Atlantic City Musicale (CBS)
KMOX-Town and Country Speaker
KSTP-General News Reports
KYW-Luncheon Dance Music
WCCO-Caterpillar Entertainers
WIBO-Marvin Luster's Orchestra
WIJD-Bubb Pickard
WMAQ-Beauty Chat
WOW-World-Herald News Period
12:50 P.M.
KSTP-Minnesota Dental Association; talk
WMAQ-Rhythmic Serenade (NBC)
12:55 F.M.
WISN-The Globe Trotter

WISN—The Glober Trotter
1:00 P.M.
KFAB—Georgie Porgie
KMOX—Missouri Women Federated Club

WCCO—Ben Alley, tener (CBS)
11:00 A.M.

CBS—Paul Tremaine's Orchestra: KMOX
KFAB

NBC—Smack Out: WJZ WENR
NBC—Johnny Marvin, tener: WEAF WOW

KSTP—School of Cookery

NSTP—School of Cookery

NSTP—School of Cookery

CBS—Sylvia Sapira; "The Well-Tempere Clavichord": WBBM WISN

CBS—Sylvia Sapirat "The Well-Tempered Clavichord": WBBM WISN RMOX—Exchange Club WGN—Palmer House Ensemble WIBO—Womens Club; speaker WIJD—Waltr Program WLS—Livestock Markets, Jim Poole; Grain Market WMAQ—Dave Rose, planist 1:20 P.M.

WMAQ—Dave Rose, pianist

1:30 P.M.

CBS—American School of the Air: KMOX
KFAB WISN WCCO WBBM

KSTP—King's English
KYW—Prudence Penny; household hints
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill Billy Time
WLS—"Quarter Hour in Three-Fourth
Time"

Time"
WMAQ-Public Schools Program
WOC-WHO-Markets
WOW-Home Economics period
1:35 P.M.
KSTP-Remembrances; Dr. Richter; or-

KSTP-Remembrances; 201
gan munic

1:45 P.M.

NBC-Sisters of the Skillet: WJZ KSTP
KYW
WGN-Arthur Oberg, tenor
WIBO-B, and K. Reporter
WJJD-Variety Music
WLS-Beauty Spots of Historic Illinois
WOW-Hotel Fontenelle Orchestra
WTMJ-Radio Forum

1:50 P.M.

1:50 P.M.
WIBO—Princess Pat
2:00 P.M.
CBS—Eton Boys: WISN WCCO KFAB
NBC—Betty and Bob: WJZ WLS
NBC—Jmly and Jane: WEAF KSTP
NBC—Berlin Today", talk by Doug
Brinkley: WEAF WOW
KMOX—Home Radie Program String En-

semble
KYW—Concert Echoes
WBBM—Beauty Talk
WGN—Happy Endings, skit
WHO—Radio Gessip
WJJD—Master Works
WJAQ—Dr. Preston Bradley, Talk on
Lincoln
2-05-PAN

2:05 P.M. NBC-Blue-Words and Music: WMAQ 2:10 P.M.

WGN-Palmer House Ensemble 2:15 P.M.

2:15 P.M.

CBS—Savitt String Quartet: KFAB WISN
NBC—U. S. Marine Band: WJZ WMAQ
KSTP—Have You Heard?
WBBM—Gold Medal Contest Band
WLS—Martha Crane, orchestra
WOC.-WHO-P. T.-A. Talk
WOW—Hotel Fontenelle Orchestra
WTMJ—Don Alvardos and his Violin
2:20 P.M.
WBBM—Savitt String Quartet from Philadelphia

adelphia WCCO—Weather; Markets; Stocks 2:30 P.M. NBC—Women's Radio Review; WEAF KYW WOC WHO WOW KSTP KFAB—University of Nebraska KMOX—Herr Otto's Band Rehearsal WGN—June Baker, Household Manage-

ment
WIBO—Silver Melodies
WJJD—Plano Instruction
WMAQ—Lawrence College, A Cappella

Choir
WTMJ—The Afternoon Show
2:45 P.M.
CBS—Sam Prager, planist; Helen Nugent, contraito: KMOX WISN WBBM
CBS—Earl Hoffman's Orchestra; WCCO
WHBO—Market Reports
WJJD—Railio Guide Editor's Round Table
WLS—Maple City Four; "Washboard
Band"
2:56 P.M.

2:50 P.M. WCCO-Sam Prager, pianist (CBS) 3:60 P.M.

3:60 P.M.

CBS—Frank Wetphal's Orchestra: WBBM RMOX WCCO WHAD KFAB NBC—Badio Guild: WEAF KSTP WMAQ KYW—The Cadets, quartet WGN—Afternoon Musicale WIBO—Svivia Stone, contralto WJJD—Women's Club WLS—Bicycle Boys, Fritz and Fleming WOC—WHO—Butternut Coffee Program WOW—Market Reports
3:05 P.M.

WOW—Salon Concert Ensemble (NBC)

WOW—Salon Concert Ensemble (NBC) 3:15 P.M.

KYW-Dr. H. N. Bundesen, health talk WHAD-Agnes Kenny; Budgets WHBO-Diet Aid WJJD-Dreams of Hawaii WLS-The Log Cabin Boys WOC-WHO-To be announced 3:30 P.M.

CBS-National Education Association Program: KMOX KFAB NBC-Paul Whitenan's Rhythm Boys: WEAF WOC WHO WENR KFAB-Mr. Robbins

WBBM-Daughters of the American Revohtton Program
WHAD—Badger Sod Busters
WHSD—Radio Gossip
WJJD—Cowboy Singer
WOC-WHO—Getriude Huntoon Nourse
WTMJ—The Woman's Point of View

3:40 P.M. WBBM-Organ Pro

3:45 P.M. 3:45 P.M.

NBC—The Lady Next Door: WEAF WENR
KFAE—Columbia Artists Recital (CBS)
WHAD—Columbia Artists Recital (CBS)
WHAD—Bridge Class of the Air
WMAQ—Judge Charles S. Cutting
3:50 P.M.

WBBM—News Flashes
4:00 P.M.
CBS—Howard Neumiller: KFAB WISN

CBS—Howard Neumiller: KFAB WISN WBBM NBC—Lee Sims and Ilomay Bailey: WJZ KSTP WENR NBC—Whispering Banjos: WEAF WOW KMOX—Mart Melodies; Ruth Nelson,

planist
WBBM—Gold Medal Contest Band
WCCO—Minnesota Federation of Women's

Clubs
WGN—Afternoon Musicale
WISO—Phil Shaken, tenor
WJJD—Rhapsody in Records
WMAQ—Woman's Calendar
WOC-WHO—Drake University

WMO-WHO—Drake University
WTMJ—Radio Forum
4:05 P.M.
WBBM—Howard Neumiller (CBS)
4:15 P.M.
CBS—Feed Berrens' Orchestra; WBBM
WISN KMOX
NBC—Mobile Moaners; WJZ WENR
KSTP—Concert Petite
WHO—Cra Long, songs
WJJD—Young Mothers' Club
WOW—In the Playhouse with Jane
WTMJ—Artist Bureau Personalities



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### Mills Brothers

### (MONDAY CONTINUED)

(MONDAY CONTINUED)

4:30 P.M.

NBC—Blue—The Singing Lady: WGN
NBC—The Flying Family: WEAF WMAQ
WOW WOC WHO
KMOX—String Ensemble
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Jack Brooks, tenor; Norm Sherr
WCCO—Rumona Gerhard, organist
WENR—Irma Glen, organist (NBC)
WIBO—Nick Nichols, "Cartoonist of the
Air"

WISN-Casa Loma Orchestra
WJJD-Mooseheart Children
WTMJ-Los Caballeros
4:45 P.M.

4:45 P.M.

NBC—Slow River: WEAF WMAQ KSTP

KFAB—Cecil and Sally

KYW—Three Strings

WBBM—Sleepy Valley, Joe Robinson and

J. W. Doty

WENR—Musical Moments (NBC)

WIBO—Organ-o-Logues

WGN—Armour Institute Glee Club

WISN—Jack Denny's Orchestra

WOC-WHO—Three Troupers

WOW—George Johnson, organist

4:50 P.M.

KMOX—Sports Reporter

KMOX-Sports Reporter WCCO-Livestock Market Summary 5:00 P.M.

Stod P.M.

CBS—Betty Barthell, songa: KFAB WISN KMOX—Uncle Remus Stories KFAF WISN KYF—Children's Hour KYW—Illinois Federation Reporter WBBM—Grandpa Burton's Stories WCCO—Steamboat Bill WENR—Pat Barnes' Children's Show WGN—The Devil Bird; Travel Talk WIBO—Hotan's Council Fire WJJD—Neighborhood Store WJJD—Neighborhood Store WJAD—Neighborhood Store WMAQ—Maud and Cousin Bill (NBC) WOC.WHO—Valley Newa Review WOW—Gypsy Jack and Teena WTMJ—Our Club Store WTMJ—Our Club

KYW-Mel Stitzel at the Piano 5:15 P.M.

5:15 P.M.

CBS—The Devil Bird; travel talk; KFAB WCCO KMOX

NBC—Del Lampe's Orchestra WJZ WMAQ KYW—Perrod and Sam
WBBM—Tarran; Children's Playlet WENR—Dick Daring; A Boy of Today WGM—Trainload of Tung
WGM—Today Chestra WIBO—Church of the Air
WISN—Musical Program
WOW—Police Bulletins
WIMJ—Jungle Explorers

WIMJ—Jungle Explorers 5:20 P.M.

CBS-Skippy: WBBM KMOX WCCO

CBS—Skippy: WBBM KMOX WCCO KFAB—Master Singers KSTP—Children's Hour KYW—Uncle Bob's "Curb-is-the-Limit" Satety Club WENR—Air Juniors; Irma Glen and Everett Mitchell WISN—Show Window WJJD—Piano Instruction WOC-WHO—Skippy WOW—Heinie and Karl WIMJ—"Skippy" 5.45 P.M.

CBS—The Lone Wolf Tribe: WBBM KMOX WCCO

KMOX WCCO
NBC-Little Orphan Annie: WJZ KSTP
WENR WGN
NBC-Rhythm String Quartet; Lucien
Schmidt: WEAF WOW
KFAB-Studio Program
WJJD-Howard L. Peterson, organist
WTMJ-Jinnuy Baxter Detective Agency
6:00 P.M.
CBS-Milligan and Mulligan: KMOX
WCCO

WCCO
NBC-Gruen and Hall, double pianos:
WEAF KYW WOW WOC WHO
KSTP-Amusement Bulletin
WBBM-Orchestra Program
WENR-Young Forty Niners
WGN-Day Dreamers, sketch
WIBO-German Program
WISN-Story of the Day
WJJO-Leo Boswell, songs
WMAQ-Harold Van Horner, pianist (NBC)
WTMJ-Heinie's Grenadiers
6:95 P.M.
KSTP-Cossolvies

KSTP Consolyrics 6:10 P.M.

WISN Sport Reports
6:15 P.M.

CBS—Buck Rogers in the Year 2433, drama; WBBM KMOX WCCO MBC—Whastenavide; WLAE WOW WOC WHO WMAQ KSTP—Detectives Blach and Blue KYW—The Globe Trotter; News of the World

WENR-Century of Progress WGN-The Secret Three, Children's play

WJJD-Sports Reel 6:25 P.M.

KYW-Sports Reporter
WISH-Musical Frogram
6:30 P.M.
NBC-Red-Phil Dewry; Freshde Songs
WMAQ WOW
KMOX-Lady of the Eventag

## Boake Carter

KSTP.—Concert Ensemble KYW.—Eyes Right WBBM.—Musical Program WCCO—Jim and Tony, sketch WENR.—What's the News WGN.—Orehestral Program WIBO—B, and K. Reporter WIJD.—Frankie Jackson WOC-WHO.—Millle and Madge

6:40 P.M.
WJJD-Minneapolis Shoe Co. Program
WJBO-Joe Springer Hockey News
6:45 P.M.

6:45 P.M.
CBS—Boake Carter WBBM KMOX WCCO
NBC—The Goldbergs: WEAF WENR WOW
WTMJ
KSTP—Tarzan of the Apes
KYW—Correy Lynn's Orchestra
WGN—Tom, Dick and Harry
WIBO—David Jackson
WJJD—Music Appreciation
WOC-WHO—Paul O'Tree
7:00 P.W.

WJJD—Music Appreciation

WOC-WHO—Paul O'Tree

7:00 P.M.

CBS—Harriet Cruise, singer; Westphal
Orchestra: WCCO WBBM

CBS—Whispering Jack Smith, the Humming Birds and Orchestra: KMOX WGN

NBC—Club Eskimo Orchestra: WJZ WLS

KSTP—Play Gypsies

KYW—Men Teacher's Union Speaker
WJBO—The Old Tealer
WJSN—Want Ad Theater
WJJD—Carolina Rounders, hillbilly songs

WMAQ—Joseph Gallicchie's Orchestra

WOC-WHO—Unknown Hands

WOW—Crazy Water Program

WTMJ—Dance Orchestra

7:15 P.M.

CBS—Singin' Sam, the Barbarsol Man:
WGN KMOX WCCO

KSTP—Chandu, the Magician

WBBM—Pat Flanzagar's Sport Review

WJBO—Salon Ensemble

WJSN—The Capilvators

WJJD—Rajput

WMAQ—Bir News of the Air

WJJD—Rajput WMAQ—The News of the Air WOC-WHO—Bisquick Band WOW-Rajput
WTMJ-Chandu, the Magician
7:20 P.M.
WOC-WHO-The Bluebirds

7:30 P.M.
CBS—Fu Manchu Mystery Stories: WGN KMOX
CBS—Correv Lynn's Orchestra: WCCO
NBC—Red—Richard Crooks, tenor; Willam, Daly's Orchestra: WMAQ KSTP

KVW-Dr. Bundesen for the Milk Founda

WBBM-Fifteen Minutes of Sunshine with

C. Hamp
WIBO—Salon Ensemble
WJJD—Art Wright, songs
WTMJ—Gridley Dairy Program
7:45 P.M.
NBC—Country Doctor: WJZ WLS
KYW—Chandia, the Magician
WBBM—'Chickie'; ratho dramatization of

WBBM—"Chickle"; rains dramauzation of famous story
WIBO—Civic Problems
WJJD—Dave Bennett's Orchestra
WMAQ—Boy Scout Program
8:00 P.M.
CBS—Chesterfield Program, Ruth Etting:
WGN KMOX WISN WCCO

CBS—Chesterfield Program, Ruth Etting:
WGN KMOX WISN WCCO
RBC—Sinclair Minstrels: WJZ WLS KSTP
NBC—A. & P. Gypeies: WEAF WMAQ
WOC WHO WOW
KYW—Mark Fisher's Orchestra
WBBM—Jack Brooks, Song Souvenirs
WIBO—Basketball; Northwestern vs. Ind.
WJJD—Dance Orchestra
WMAQ—Pootry Magie
WTMJ—College Baskethall Game
8:15 P.M.
CBS—The Mills Brothern: WGN KMOX
CBS—Charley Straight's Orchestra: WISN
KYW—Mrs. Austin Young
WBBM—Norsemen Quartet
WCCO—Balladerrs
WIBO—Wilcox Memory Book.
WJJD—Mooseheart Band
8:30 P.M.
CBS—Mysteries in Puris: WGN KMOX

CBS—Mysteries in Paris: WGN KMOX NBC—Jack Frost's Melody Moments WJZ WENR

WJZ WENR
NBC-Paul Whiteman's Orchestra: WEAF
WOC WHO WOW WMAQ KSTP
KYW-The Cadets, quartet
WBBM-Dramatization
WCCO-Herby Mintz' Orchestra
WHAD-Fred R. Zimmerman
WIBO-Sis Gleason
8:45 P.M.

8:45 P.M. KYW-Al Kvale's Orchestra WHAD-Log Cabin Days WIBO-Cleor and Harry 9:00 P.M.

9:00 P.M.
CBS—Columbia Revue: WCCO
NBC—Contented Program: WE
WOC WHO KSTP WTMJ
KMOX—Heart to Heart Club
KYW—The Globe Trotter; No

World
WBBM-Jackie Heller, tenor; Orchestra
WKBM-Drama of the States
WHAD-The English Detectives
WIBO-Wrodall Hall
9:15 P.M.
NBC-Vic and Sade, conedy skit: WJZ
KYW

9:30 P.M.

9:30 P.M.
CBS—Edwin C. Hill: KMOX
NBC—Alice Joy: WJZ KYW
KSTP—Otto's Little German Band:
WBBM—Hank Lishin's Orchestra
WENR—Morin Sisters
WGN—Tomorrow's News.
WIBO—Happy Shavers
WISN—Ihe Capitvators
WMAQ—Beach, View Orchestra
WTMJ—U. of W. Athletic Review
9:40 P.M.

9:40 P.M.

WGN-Headlines of Other Days 9:45 P.M. CBS-Myrt and Marge: WBBM KMOX

CBS—Myrt and Marge: WBBM KM WCCO KSTP—Male Quartet WENR—Cyril Fitts in Magic Melody WGN—Minstrel Show WIBO—Betty and Jean WISN—Myrah, Your Friendly Advisor WMAQ—Jingle Joe

9:55 P.M. KYW-Sports Rep

KYW—Sports Reporter
10:00 P.M.
CBS—Howard Barlow's Columbia Symphony Orchestra; Charles Carlle, tenor; Mildred Rose, soprano: KFAB WISN
NBC—Amos 'n' Andy, comedians: WJZ
WMAQ WENR WTMJ KSTP
KMOX—Air Topics
KYW—Mark Fisher's Orchestra
WCCO—Carl Moore's Orchestra
WIBO—News Reports
WMAQ—Theater of Romance
WOC-WHO—Smilin' Sam
WOW—World-Herald News Period
10:15 P.M.

10:15 P.M.

10:15 P.M.

KMOX—Sports Reporter
KSTP—News Reports
WENR—Alleen Stanley (NBC)
WGN—Milligan and Mulligan
WIBO—Radio Dan "Chin and Chatter"
WMAQ—Dan and Sylvia; drama
WOW—Midland College Hour
WIMJ—Miscell Doctor
KMOX—Musical Almanac
18:95 V M

KMOX—Musical Almanac KSTP—Cesare Sodero's Concert Orchestra (NBC) WGN-Weather Repor

WGN—Weather Report

10:30 P.M.

CBS—Guy Lombardo's Royal Canadians:
KMON KFAB WISN WCCO WGN

KYW—AI Kvale's Orcheustra
WENR—Manhattan Guardenan (NBC)
WIBO—Sexton Blake Mysteries
WMAQ—Grand Terrace Orchestra
WOC-WHO—Organ Program
WTMI—Dance Orchestras WTMJ—Dance Orchestra 10:45 P.M.

WMAQ-Jingle Joe WOW-Soloist

CBS—Abe Lyman's Orchestra; WCCO KFAB WISN NBC—Freddie Martin's Orchestra; WJZ WENR

WENR
KMOX—Mike Child's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Correy Lym's Orchestra
WGN—Hal Kemp's Orchestra
WIBO—Marvin Luster Orchestra, Oriental

Gardens WMAQ—Mark Fisher's Orchestra

WMAQ—Mark Fisher's Orchestra

11:15 P.M.

KMOX—Abe Lyman's Orchestra (CBS)

WGN—Russian Music

KSTP—Bismarck Orchestra

WIBO—Musical Tapestry, organ

WMAQ—To be announced

WOW—Hotel St. Regis Orchestra (NBC) 11:30 P.M.

11:30 P.M.
CBS—Leon Belasco's Orchestra: KFWISN WCCO KMOX
NBC—Lou Breeze's Orchestra: W.
WMAQ
NBC—Mark Fisher's Orchestra: WE.
WOC WOW WHO KYW KSTP
KMOX—Club Avalou's Orchestra
WENR—Ben Bernie's Orchestra
WGN—Late Evening Dance Orchestras

11:45 P.M.
WIBO-Marvin Luster, Oriental Garden

Orchestra
12:00 MIDNIGHT
KMOX-Mike Child's Orchestra
KSTP-Chic Scoggin's Orchestra
KYW-Jack Chapman's Orchestra
WBBM-Raimondi's Venetians and Gay

WBBM—Haimondil's Venetians a lord Trio WENR—Don Pedro's Orchestra WMAQ—Boach View Orchestra 12:30 A.M. KMOX—Paul Ash's Orchestra WENR—Erskine Tate's Orchestra WMAQ—To be announced

WBBM—Ben Politick's Orchestra WMAQ—Larry Larson, organis, 1:15 A.M.

## Tuesday, February 28

6:30 A.M.
WIBO—Uncle John and his Family
WJJD—Carolina Rounders, hillbilly songs
6:45 A.M.
WCCO—Rap-In-Wax Program
WISN—Morning Moods (CRS)
9:25 A.M.
WCCO—Rap-In-Wax Program
9:25 A.M.

WBBM—Farm Information
WTMJ—Devotional Services; Milwaukee
Council of Churches
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.

7:00 A.M.

NBC—The Wife Saver, humorous sketch;
WJZ KSTF WMAQ
KFAB—Time 'n' Tunes
KMOX—Early Morning; The Band Wagon
KYW—Musical Clock
WISN—Early Risers' Club
WJJD—Cowhop Singer
WLS—The Coffee Trail; Ralph Emerson
WOC-WHO—Musical Clock
WOW—Time; Markets
WTMJ—Live Stock Quotations; Morning
Cuckoo

KSTP-Breakfast Table Favorites
WJJD-Muscle Tone Gym Class
WLS-Paul Rader's Tabernacle
WMAQ-Morning Worship
7:30 A.M.

NBC—The Pepper Pot: WJZ WMAQ NBC—Cheerio: WEAF WOW KFAB—Studio Musical Program KSTP—General and Sports News WBBM—Christian Science Churches

WBBN Cherning
Illinois
WGN—Good Morning
WISO—Frankie Marvin "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy
7:35 A.M.
Dod (NBC)

7:35 A.M.
KSTP—Pepper Pot (NBC)
7:45 A.M.
NBC—Jolly Bill and Jame: WJZ WMAQ
KSTP WLS
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Political Reporter
WTMJ—Steamboat Bill
8:00 A.M.

8:00 A.M.
CBS—Tony Wons, "Are You Listenia'?":
KMOX KFAB WISN WBBM
NBC—The Jesters, male trie: WEAF WOC
WHO WOW KSTP—Pepper Pot, dance orchestra NBC WIBO—Time Signal Express WJJD—Happy Go Lucky Time WLS—The Book Shop; Win, Vickland and Ralph Emerson WOC-WHO—Morning Exercises WTMJ—The Old-timers 8:15 A.M.
NBC—Current Events: WEAF WOC WHO WOW.

NBC—Currens
WOW
KFAB—Studio Program
KMOX—Prodore Reporter
WBBM—Musical Gems
WISN—Early Risers Club
WLS—Variety Artists
WMAQ—Morning Worship
8:29 A.M.
Bergies

KM0X-Morning Reverses; Ken Wright,

8:30 A.M.

CBS—Melody Parade: KFAB KMOX NBC—Masqueraders: WEAF WOW WOC WHO KSTP WBBM—"Modern Living." Harold Fair, planist WIBO—Concert Hour 8:35 A.M.

WLS-Musical Program 8:45 A.M.

8:45 A.M.
CBS—Reis and Dunn: KMON WBBM
NBC—Otto Fassell, barrione: WEAF WOW
KSTP
KFAB—Musical Clock
WISM—Early Risers Club
WMAQ—Nothing But the Truth (NBC)
WOC-WHO—Favorite Foods
WTMJ—What's New in Milwaukee? Ask
Mrs. Gere

Mrs. Grey 8:50 A.M. WLS-Gene Autry, Oklahor 9:00 A.M.

9:00 A.M.
CBS—Morning Moods KMOX KFAB
KSTP—Polly, the Shopper
KYW—Golden Melodies
WBBM—Jean Abbey
WON—Gym of the Air
WIBO—YWCA Exercises
WISN—Crary Crystal Program
WMAO—Chicago Ensemble (NBC)
WOC-WHO—Library Talk
WOW—Market Reports
9:03 A.M.
WMW—Chirago Ensemble (NBC)

WOW-Chicago Ensemble () 9:10 A.M.

WLS Harry Steele, Hamilia's Newscast 9:15 A.M.

WLS—Harry Steele, Hamin, Seescal,
9:15 A.M.

NBC—Clara, Lu 'n' Em: WJZ KSTP
WTMJ WGN

NBC—Souvenirs of Melody; WEAF WOW
WMAQ WOC WHO
KYW—J, B. and Mae
WBBM—Plano Interlude by Harold Fair
WCCO—Morning Moods (CBS)
WISO—Mor and Bob
WOCWHO—Hoe Flash and Farm Talk
9:20 A.M.

WBBM—News Flashes

9:30 A.M.

9:30 A.M.

9:30 A.M.

9:30 A.M.

NBC—Seraphima Strelova, soprane: WEAF

WOC WHO

KFAB—University of Nebraska

KSTP—Department Store Parade

KYW—Garfield Park Program

WBBM—Beauty Chat; Harold Fair, pian
ist

ist
WCCO—Jack Spratt
WCN—Market Reports
WHAD—Thrifty Shoppers
WHAD—Thrifty Shoppers
WISO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WMAQ—Edith Shuck
WOW—Talking Things Over
WTMJ—The Personality Girl

WIM3—The Personalty Gri

9:35 A.M.

KSTP—Musicale Interlude

WGN—Leonard Salvo's Mail Box

9:40 A.M.

KSTP-Schunemans and Ma 9:45 A.M.

NBC—Singing Strings; WJZ KYW
NBC—Breen and de Rose WEAF WMAQ
WOC WOW WHO KSTP
KMOX—Ann Walsh, Homemaker
WBBM—Thora Martens and Harold Fair
WIBO—Love Lyries
WLS—Rulph and Hal, "The Old Timers"
9:50 A.M.
KFAB—Studio Program

10:00 A.M. CBS-U. S. Navy Band Concert: WBBM

CBS—U. S. Navy Band Concert: WBBM WISN NBC—"Your Child"; Dr. Ella Oppenbeimer: WOC WHO KFAB—Omaha Co-op Program KMOX—Women's Program; Sunny Joe and Sad Sam; Peggie Slieper and Margo KSTP—The Reducers, skit KVW—Rose Vanderbosch, planist WWA—Mala Grant, planist WHAD—French Lesson WHBO—Household Guild, dramatization WJJD—Favorite Singers WLS—Livestock and Poultry Markets 10:05 A.M.

10:05 A.M.

WTMJ-Weather and Journal News 10:15 A.M.

NBC—Frances Lee Barton: WEAF KYW
WOC WHO KSTP WTMJ WMAQ
KFAB—U. S. Navy Band (CBS)
KMOX—U. S. Navy Band (CBS)
WENR—Musical Program

WGN-Melody Favorites
WIBO-Market Reports
WISN-U. S. Navy Band (CBS)
WJJD-Neighborhood Store

10:25 A.M. WGN-Market Reports

WGN—Market Reports
10:30 A.M.
CBS—Current Questions Before Congress;
KMOX KFAB WCCO
NBC—U. S. Army Band: WEAF KYW
KSTP—Bannons Program
WBBM—Through the Looking Glass
WENR—Jackie Heller; Phyllis and Frank.
aketh
WGN—Digest of the Day's News
WISO—News Reports
WISN—Myrah, Your Friendly Advisor
WISN—Myrah, Your Friendly Advisor
WIJD—Name the Band
WMAQ—Here's to Charm, Bess Belmore
WOC-WHO—Markets
WTMJ—Black and Gold Ensemble
10:35 A.M.
KSTP—Strange Interinde

KSTP-Strange Interlude 10:45 A.M.

10:45 A.M.

CBS—Ben Greenblatt, planist: WBBM KMOX WISN

KFAB—Mrs. Blink's Woman's Hour
KSTP—United States Army Band (NBC)
WENR—Rhythm Ramblers; Stokes' Orchestra (NBC)
WGN—Music Weavers
WJJD—Finon Instructions
WMAQ—Today's Children
WOW—U. S. Army Band (NBC)
11:00 A.M.

CBS—Budty Harned's Orchestra, KMOX

CBS—Boddy Harrod's Orchestra: KMOX KFAB WCCO

CBS—Boddy Harrod's Orchestra: KMOX
KFAB WCCO
NBC—Smack Out: WJZ WENR
NBC—Johnny Marvin, tenor WEAF WOW
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WGN—Morning Musicale
WIBO—Organ Interludes
WISN—Peccy's Movie Chafter
WJJD—WJJD Carnival
WMAQ—U, of C. Lecture
WOW—Value News by Geraldine
11-15 A.M.
KMOX—St. Louis Medical Society
KSTP—Organ Pictures
WCEO—Art Institute of the Air
WGN—Harmony Trio, Tom, Dick and
Harry

Harry
WISN-Buddy Harrod's Orchestra (CBS)
WJJD-Leo Bosweil
WOC-WHO-Aunt Jane's Home Manage-

woc-who
nient Club
WOW-Market Reports
11:25 A.M. KSTP-National Chemical Co. Program

## Townsend Mystery Wayne King Ben Bernie Willard Robison Elsie Hitz

### (TUESDAY CONTINUED)

CTUESDAY CONTINUED)

11:30 A.M.

CBS—Concert Miniatures: KMOX WISN

NBC—National Farm and Home Hours

WAZ KYW WOC WHO KSTP

KFAB—Three Minute Melodies

WBBM—Frank Wilson and Jules Stein

WCCO—Stocks; Markets

WENR—Home Service; Mrs. Anna Peter-

WGN—Market Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—On Wings of Song (NBC)
WTMJ—Heinie and His Boys.

11:35 A.M.
WGN—Painted Dreams
11:45 A.M.

KFAB—Market Reports and News KMOX—KMOX Today; Organ Theme WBBM—The Merry Macs, harmony team WCCO—Minnesota Police Bulletin WISO—Wilcox Memory Book WIJO—Singing Minster WLS—Weather Report; Livestock Esti-uate

WTMJ-Myrtle Spangenberg

11:59 A.M.

KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletin
WGN—Good Health and Training Program
11:55 A.M.

KMOX—Postman's Whistle; organ theme WLS—Harry Steele; Hamlin's Newscast 12:00 NOON

L2:00 NOON
CBS—Vincent Travers' Orchestra: WBBM
WISN KMOX
KFAB—University of Nebraska
WCCO—Noon Hi Lites
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—U. of C. Readings from Good Literature

wils—Jung Garden Corner
WLS—Jung Garden Corner
WMAQ—Classic Varieties (NBC)
WTMJ—Radio Rodeo
12:15 P.M.

12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WHBO—Reading Room
WLS—Dinnerbell Program
12:20 P.M.

WBBM—News Reports WIBO—Reading Room 12:25 P.M.

WMAQ—Board of Trade 12:30 P.M. CBS—Madison Ensemble: KFAB WISN WGN
NBC Rex' Battle's Concert Ensemble
WJZ KSTP

NBC-George Scherban's Orchestra: WEAF

WMAQ KMOX—Buddy Zeb and Otto WBBM—Chicaro Hour WJJD—Live Stock Markets WOC-WHO—Earl Ferris Prgoram WOW—Market Reports WTMJ—Dance Orchestras 12:45 P.M.

12:45 P.M.

KMOX—Today's Country School
KSTP—News Reports
KYW—Lunchson Dance
WIBO—Marvin Luster's Orchestra
WJID—Coroboy Singer
WMAQ—Princess Pat
WOW—World-Herald News Period
12:50 P.M.

WMAQ—George Scherban's Orchestra (NBC)

12:55 P.M.

WBBM—Chirago Dental Society Program WISM—The Globe Trotter 1:00 P.M. CBS—Aunt Jemima Songs: WBBM WCCO

CBS—Aunt Jeining S
KMOX
KFAB—Georgie Portie
KSTP—Minnesota Federated Women's Club
KYW—Dance Orchestra
WGN—Club Luncheon
WIBO—News Reports
WISN—Musical Program
WJJD—Joe Grein
WLS—'Uncle Exra", comedy skit
WMAQ—Adult Education
WOW—Hotel Paxton Orchestra
1:10 P.M.

WMAQ—Piano Selections
1:15 P.M.
CBS—Ann Leaf at the Organ: WISN CBS—Ann Leal at the Organ: West WCCO
KMOX—Exchange Club
WBBM—Household Hints
WIBO—Leannette Barrington, reader
WJJD—Waltz Program
WLS—Livestock and Grain Markets
WOW—University of Nebraska, College of

1:30 P.M.

CB5—American School of the Air: WBBM KMOX KFAB WISN WCCO KYW—Prudence Penny, household hints KSTP—King's English WIBO—Frankle Marvin, "Cowboy Ballads" WJJD—Hill Billy Time WLS—Vibrant Strings, Vibraharp and Strings

Strings
WMAQ—Public Schools Program
WOC-WHO—Markels
WOW—Home Economics Period
1:35 P.M. KSTP-Syncopators (NBC)

1:45 P.W. WGN-Virginia Lorae and Allen Grant NBC-Sisters of the Skillet: WJZ KYW KSTP WIBO-B, and K. Reporter WJJD—Variety Music
WLS—A Century of Progress
WOC-WHO—To be announced
WOW—Hotel Fortenelle Orchestra
WTMJ—Radio Forum

1:55 P.M. WIBO -Princess Pat

WIBO—Princess Pat
2:00 P.M.
CBS—Columbia Artist Recital; Barbara
Maurel, contralto; Thee Karle, tenor;
WCCO WISN KFAB
NBC—Betty and Bob, dramatic aketch;
WJZ WIZ,
MJZ WIA
NBC—Vocal Art Quartet: WEAF WMAQ
NBC—Judy and Jane; WEAF WOC WHO
WOW KSTP
KMOX—Home Radio Program; String Enscubble

semble
KYW—Concert Echoes; Sports Review
WBBM—Beauty Chat
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Master Works

WJJD-Master Works
2:10 P.M.
WMAQ-Piano Selections
2:15 P.M.
NBC-Strollers Matinee, dance orchestra:
WJZ WJR
KSTP-Have You Heard?
WLS-Homemakers' Program; Martha

Crane
WOW-Hotel Fontenelle Orchestra
WTMJ-Don Alvardos and his violin
2:20 P.M.
WBBM-Oggan Melodies
WCCO-Stocks, Weather and Markets
2:30 P.M.

WCCO Stocks, Weather and 2:30 P.M.

C85—Frank Westphal's Orchestra: WBBM KMOX WISN WCCO

NBC—Woman's Radio Review: WEAF WOC WHO WOW KYW

KFAB—University of Nebraska
WGN—June Baker, home management WIBO—Melodies; Musical Program
WJJD—Piano Instruction
WMAQ—Marching Events
WTMJ—The Afternoon Show
2:45 P.M.

MBC—Tammie Watkins' Casanova Orches-

NBC—Tomme Watkins' Casanova Orchestra: KSTP WMAQ KMOX—Acolian Piano Recital WIBO—Market Reports WJJD—Radio Guide's Round Table WLS—Princess Pat Pageant 3:00 F.M.

3:00 F.M.

CBS—Tite Guizar, Mexican tener: WBBM
RMON RFAB WCCO WHAD
NBC—Tea Dansante: WEAF WENR
WMAQ
NBC—Red—Musical Comedy Hits: WOW
KSTP—Better Bridge, Jessons
KYW—Three Strings
WGN—"Are You a Citizen."
WIBO—Patricia O'Hearn's "Domestic
Statcheria"

Sketches' "Si15 P.M.
WJJD-Women's Club "3:15 P.M.
CBS-Curis Institute of Music Program;
Fritz Reiner, conductor: KMOX KFAB WCCO WGN
NBC-Meredith Wilson's Orchestra; WJZ WMAQ KSTP
KYW-Dr. Herman N. Bundesen, talk

WMAQ KSTP KYW-Dr. Herman N. Bundesen, talk WBBM-J. Wilson Doty, organist; Thora

WBSM—3, Wison Body, of Martens, contrallo WHAD—Mary A. Brady WIBO—Diet Aid, atik WJJD—Dreams of Hawaii WLS—The Log Cabin Boys 3:30 P.M.

WLS—The Log Cabin Boys
3:30 P.M.

KYW—Two Doctors with Aces of the Air.

WBBM—Earl Hoffman's Orchestra

WHAD—Family Album

WHBO—Radio Gossip

WJJD—Cowboy Singer

WOC-WHO—L. O. Leonard

WTMJ—The Woman's Point of View
3:45 P.M.

NBC—Spotlights in drama and music;

Montrose J. Moses; WJZ WENR

KFAB—Mrs. J. J. Singes, bridge talk

KSTP—Organ Rhythms, Dr. Richter

WBBM—Tom Jones the Arkansas Traveler

WHAD—Debate Period

WJJD—Popular Songsters

WMAQ—Lady Next Door (NBC)
2:50 P.M.

WBBM—News Flashes

4:00 P.M.

CBS—Meet the Artist; Bob Taplinger:

A 100 P.M.

CBS—Meet the Artist; Bob Taplinger:
WBBM KFAB WISN WCCO
NBC—Lee Sims' Orchestra: WJZ WENR
NBC—Paul Whiteman's Rhythm Boys:
WEAF WOC WHO WOW KSTP
KMOX—Arthur Casey Players
WGN—Bob Forsans, tenor
WIBO—Old Chesthuis
WJJD—Rhapsody in Records
WMAQ—The Women's Calendar
WTMJ—Radio Forum
WTMJ—Radio Forum
CBS—The Melosless: KFAB WCCO WGN

4:15 P.M.

CBS—The Melodeers: KFAB WCCO WGN.

WBBM WISN KMOX

NBC—Melodic Thoughts: WEAF WOC

WHO
K5TP—Whoopee John's Orchestra
WBBM—Gold Media Contest Band
WBO—Rita the Rhythm Girl

WGN-A Twentieth Century Bookshelf; ] Review
WJJD-Young Mothers' Clob
WOW-In the Playhouse with Jane
WTMJ-Artists Bureau Personalities

4:30 P.M.
KFAB—Harold Hollingsworth
KMOX—Creative Music Educational Pro-

KNDA—Creative music factoring from KSTP—Cecil and Sally KYW—Harold Bean, baritone WBBM—Howard Neumiller, pianist, and Jack Brooks WCCO—Feminine News Flashes WENR—Irana Glen, organist (NBC) WGN—Arch Balley, baritone WIBO—Nick Nichols, "Cartoonist of the Air"

Air"
WISN-"The Chatter Box"
WJJD-Moseheart Children
WMAQ-Melodic Thoughts (NBC)
WOW-George Johnson, organist
WTMJ-Modern Orchestral Studio4:45 P.M.

Wind mounts of the control of the co

KMOX—Sports Reporter 5:15 P.M.

KMOX—sports Reporter

5:15 P.M.

CBS—The Devil Bird; Travel Talk: KFAB
WCCO KMOX

KSTP—Children's Hour
KYW—Penrod and Sam
WBBM—Tarran, Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WISO—Church of the Air
WISN—Recordings
WJJD—Dance Orchestra
WOW—Police Bulletins
WTMJ—Jungle Explorers
XTMJ—Jungle Explorers
CBS—Skinoy: WBBM KMOX WCCO

WIMI—Jungie Exporers
5:30 P.M.
6:85—Skippy: WBBM KMOX WCCO
NBC—The Singing Lady: WGN
NBC—Red—Mid-week Hymn Sing: WMAQ
KFAB—Master Singers
KSTP—Radio Council in Education
KYW—Uncle Bob's Curb is the Limit Club
WENR—Air Juniors
WIJD—Piano Instruction
WISN—Show Window
WOC-WHO—Skippy
WOW—Heinle and Karl
WTMJ—"Skippy"
5:45 P.M.
WBC—Little Orphan Annie: WENR WGN

NBC-Little Orphan Annie: WENR WGN

MBC—Little Orphan Annie: WENR WGN KSTP

MBC—Seckatary Hawkins, children's club:
WEAP WMAQ WOC WHO WOW
KFAB—Studio Program
KMOX—Sunshine Discoveries Club
WBBM—Rock Oak Champions
WCCO—Natural History
WIBO—Edward J. Hess, talk
WJJD—Howard L. Peterson, organiat
WTMJ—The Thrilling Adventures of
Jimmy Baxter
6:00 P.M.

CBS—Milligan and Mulligan: WCCO
KMOX

KMOX NBC-Red-Anson Weeks' Orchestra: KYW WMAQ KSTP-Amusement Bulletin KYW WMAQ
KSTP - Amusement Bulletin
WBBM - Sunahine Dicoverer's Club
WENR - Young Forty Niners
WGN - Day Dreamers, sketch
WISN - Story of the Day
WIBO - German Program
WJJD - Leo Boswell, songs
WOW - Soloist
WTML - U.S.

WOW-Soloist WTMJ-Heinie's Grenadiers 6:05 P.M.

6:05 P.M.
KSTP-Consolyrics
6:10 P.M.
WISN-Sports Report
WOW-Crary Water Progra
6:15 P.M.

6:15 P.M.

CBS—Buck Rogers in the Year 2433;

KMOX WBBM WCCO

NBC—National Advisory Council: WJZ

NBC—Wheatenaville: WEAF WMAQ WOW

WENR KSTP-Grand Cafe Orchestra KYW-The Globe Trotter; News of the World
WGN—The Secret Three, children's playlet
WISN—Earl Schwaller, concert violinist
WJJD—Sports Reel
WTMJ—Heinie's Grenadiers KYW-Sports Reports

6:30 P.M. CBS-Keller, Sargent and Ross: KMOX CBS—Keller, Sargent and Ross:
WGN
KSTP—Mallerich's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Up to Par; Health Talk
WCCO—Jim and Tom, songs
WIBO—B, and K. Reporter
WISM—Crary Crystal Program
WJJD—Franke Jackson
WMAQ—Art Kassel's Orchestra

WCCO-Minneapolis Shoe Co. Program
6:45 P.M.
CBS-Boake Carter: WBBM KMOX CBS—Boake Carter: William Randa,
WCCO
NBC—Blue—Octavus Roy Cohen Mystery:
KYW
NBC—The Goldbergs: WEAF WENR WOW
WTMJ
KSTP—Tarzan, of the Apes
WGN—Tong, Dick and Harry
WIBO—Orlando Van Gunten; World's Fair
Sneaker

CBS-Kate Smith: WGN KMON WISN

CBS—Kate Smith: WGA Baseletter WCO

NBC—Adventures in Health: WJZ WLS

NBC—Wayne King's Orchestra: WEAF

WTMJ WCC WHO WOW KSTP

WBBM—Fifteen Minutes of Sunshine with

Chaz. Hamp

WJD—WJJD Barn Dance

WMAQ—Ivan Epipinoff's Orchestra

7:45 P.M.

Orchestra and Hellywood

7:45 P.M.

CBS—Lyman Orchestra and Hellywood Newsboy: WGN KMOX
NBC—Country Doctor: WJZ WJR WLS KYW—Chanda, the Magician WBBM—Chickie WCCO—Home Town Folks, drama WISN—The Captivators 8:00 P.M.

WISM—The Captivators
8:00 P.M.
C8S—Leonard Hayton's Orchestra: WGN
KMOX WISN WCO
NBC—Musical Memories: WJZ WMAQ
NBC—Ben Bernie's Orchestra: WEAF
WIS WOC WHO WOW KSTP
KYW—The Book Theater
WBBM—Radio Spelling Bee
WIBO—Jack Burnett, songs
WTMJ—Wisconsin Players
8:15 P.M.
C8S—Threads of Happiness: WGN KMOX
WCO
WBBM—Charley Straight's Orchestra
WISM—Dance Orchestra
WISM—Dance Orchestra
WISM—Dance Wisconsin Melodiest KMOX WCCO
C8S—California Melodiest KMOX WCCO

WIBO—Wilcox Memory Box
8:30 P.M.
CBS—California Melodies; KMOX WCCO
NBC—Willard Robison's Orchestra; WJZ
WENE WJR
NBC—Ed Wynn's Fire Chief Band; WEAF
WMAQ WOW WOC WHO KSTP WTMJ
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Jack Brook's Song Sonvenirs
WGN—Drama of the States
WHAD—Geo. R. Patrick
WHAD—Geo. R. Patrick
WHAD—cloian Ladies Quartet
8:45 F.M.
KYW—Smart Bushiess

8:45 P.M.

KYW—Smart Business

WBBM—Fritz Miller's Orchestra

WGN—The Cancert; WGN Orchestra

WHAD—As Philip A. Grau sees Milwaukee

WIBO—Clem and Harry

9:00 P.M.

WBBM

WIBO—Clem and Harry
9:300 P.M.

CBS—A Fifteen Minute Drama: WBBM
WCCO
NBC—Tune Detective: WJZ WMAQ
NBC—Lucky Strike Hour: WEAF WENR
KSTP WOC WHO WTMJ
KMOX—Tom and Roy, harmony duo
KYW—The Globe Trotter; News of the
World
WGN—Dances of the Nations
WHAD—Merty Mix-Ur
WHBO—Wendell Hall
9:15 P.M.

NBC—Vic and Sade: WJZ KYW
KMOX—St. Louis Civic Band
WBBM—Ben Pollack's Orchestra
WIBO—Salon Ensemble
WHAQ—Morin Sisters, harmony team
9:30 P.M.

CBS—Edwin C. Hill: WISN WCCO

NBC—Homay Bailey: WJZ WMAQ KMOX—The Citizen of the Sout KYW—The Cadets, quartet WBBM—The Norsemen WBBM—The Norsemen WGN—Tomorrow's News WIBO—The Happy Shavers 9:40 P.M. WGN—Headlines of Other Days

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge: WBBM WCCO
KMOX

KYW—Al-Trace's Orchestra
WGN—The Dream Ship
WISO—Betty and Jean
WISN—Dance Orchestra
WMAQ—Jack McLallen and Sarah (NBC)

Through the state of the state

Louis U.
WW—Sports Reporter
WCCO—Carl Moore's Orchestra
WGN—Bridge of the Air
WIBO—News Reports
WMAQ—Dorlo Program
WOW—News Period

10:05 P.M. KYW-Mark Fisher's Orchestra

10:10 P.M.

NBC-Red-Ted Weem's Orchestra: WOW
WIBO-Income Tax Facts by Glenn Ingram
WMAQ-Dan and Sylvia; drama

WMAQ—Dan and Sylvia; drama

10:15 P.M.

CBS—Ben Pollaek's Orchestra: WBBM

MBC—Blue—Octavus Roy Cohen Murder

Mystery: WTMJ

NBC—Heart Songs: WJZ WENR

KMOX—Sports Reporter

WGN—Milligan and Mulligan

W180—Clem and Ira

WOW—Dana College

10:20 P.M. KMOX—Baud Concert

10:25 P.M.

KMOX-Musical Almanae

KSTP—Cesare Sodero's Concert Orchestra

CBS—dsham Jones' Orchestrat KMOX WCCO KFAB WISN
KYW—Jack Chapman's Orchestrat KMOX WENR—Bustles and Crinoline (NBC) WGN—Wayne King's Orchestra WIBO—Salon Ensemble WMAQ—Art Kassel's Orchestra WOC-WHO—Drama Directors Hous WTMJ—Dance Orchestras 10-45 P.M.
KMOX—Dave Bither's Orchestra 10:30 P.M.

10:45 P.M.

KMOX—Dave Bither's Orchestra

KMOQ—Ozzie Nelson's Orchestra (NBC)

WOW—Ozzie Nelson's Orchestra (NBC)

10:50 P.M.

WGN-Bernie Cummins' Orchestra 11:00 P.M. CBS-Joe Haymes' Orchestra: KFAB

WISN
NBC—Cab Calloway's Orchestra: WMAQ NBC—Cab Calousay
WJZ
KMOX—Dave Bittner's Orchestra
KSTP—Gold Room Orchestra
KYW—Al Kvale's Orchestra
WCCO—Tom Gates' Orchestra
WCCO—Tom Gates' Orchestra
WENR—Don Bestor's Orchestra
WOC-WHO—Dise Doin's
WOW—WOW Soloiet
11:10 P.M.

WGN-Wayne King's Orchestra II:15 P.M.

H:15 P.M.

KMOX—Mile Chilli's Orchestra
KSTP—Chic Scogni's Orchestra
WIBO—Musical Tapestry; Organ Music
WMAQ—To be announced
WOW—Hotel Lexington Orchestra (NBC)
11:30 P.M.
CBS—Harold Stern's Orchestra: KFAB
WISN WCCO WGN
NBC—Dancing in Milwaukee: WJZ KSTP
WENR

WEAF
WEAR
NBC-Sam Robbins' Bernaudians: WEAF
KYW-Mark Fisher's Orchestra
WMAQ-Tweet Hogan's Orchestra
WOC.WHO-Audition Night
WOW-WOW Soloist
11:45 P.M.
KMOX-Bobby Meeker's Orchestra
WiBO-Marvin Luster's Orchestra
WiBO-Marvin Luster's Orchestra
12:00 MIDNIGHT
SCEP\_Che, Scongin's Orchestra

KSTP Chic Seoggin's Orchestra KYW—Jack Chapman's Orchestra WBBM—Around the Town, dance orches-

tras
WENR—Erskine Ttate's Orchestra
WMAQ—Art Kassel's Orchestra
12:15 A.M.
KMOX—Mike Child's Orchestra
12:30 A.M.

12:30 A.M.
KMOX—Paul Ash's Orchestra
KYW—Al Trace's Orchestra
WENB—Don Pedro's Orchestra
WMAQ—Tweet Hocan's Orchestra
12:45 A.M. KMOX—Paul Ash's Orchestra 1:30 A.M.

WMAQ-Erskine Tate's Orchestra 1:45 A.M. WMAQ-Tweet Hogan

HEAR Miss Lucinda Schuck crooning Lucinda Schuck is "Lover, Stay 'Way From My Window" on the radio tonight and she is a very tune and does not hear fine canary, indeed. I am sitting there thinking what a very fine canary she is and finding a good deal of personal distress in the fact that only three of us know that her real name is Miss Lucinda Schuck and that there is a very good reason on humming her small for her crooning "Lover, Stay Way From My tune. Well, this is such

I am a man like this: I don't tell what I ought norm that I stop in my not to tell, but when a honey like Miss Lucinda tracks and I say: "No Schuck comes along and turns out to be the ace canary of the network, well then I think it is very high time indeed that some one tell the story about Miss Lucinda Schuck and why there is a good reason for her to sing "Lover, Stay 'Way From My Window," a catchy tune that has altered the singing habits of a nation to no

I am in the publicity department of Continental 'Ciegos," and goes right Broadcasting Incorporated when the matter of Miss on with her singing. I Lucinda Schuck takes place and I want to say that I am finding it a very trying job. I am finding it very hard to get up in the morning because when you get up you have to go to work and when you go to work you have to meet and put up with such chirpers as Miss Benita Ciegos who used to sing for the Angel Foam Soap hour but has not been heard lately, thank

Miss Ciegos is very handsome to see and you could lay your ganders on a dozen dames anywhere in our city before finding one to equal Miss Ciegos for sheer good looks, but after you have put your blue ganders on Miss Ciegos once you have practically exhausted her possibilities and you cannot go on looking at a dame all day every day when she has nothing to offer but sheer good looks.

I am assigned to find ways and means of making the daily journals mention Miss Benita Ciegos positively and the Angel Foam Soap hour if possible and this assignment naturally brings me in contact with Miss Ciegos many times a day. She is a girl like this: she has to see her picture in the daily journals once a day or she cannot sing that night. If the daily journals do not choose to print Miss Ciegos' picture then I am on the wrong end of a prose serve that proves that Miss Ciegos is a very handy dame with the language.

The only thing that does get me up in the mornings is the vital necessity of hustling enough scratch to get me through the week and the only immediate way I see to earn a bundle of scratch sufficient to my needs is to earn it at the Continental Broadcasting Incorporated studios, which pay well enough and, besides, I can always say "good morning" to Miss Lucinda Schuck when I come in to work.

MISS LUCINDA SCHUCK is the receptionist at Continental Broadcasting Incorporated at that time and she makes a very tidy front door come--on, if I do say so who ought to know. She has hair that was spun out of an open flame on a winter's night and her cheeks are a sight worth climbing to see, even climbing the eighteen floors to the roost of CBI. I am knowing her for two years and if you had asked me up to the night she sang for the radio I could not have told you about her figure because I am always in too much of a hurry in the morning to notice such things and besides those receptionist desks are very effective screens. I will state now that Miss Lucinda Schuck's figure is okay.

I am knowing Miss Lucinda Schuck two years and I do not know that she has a voice and if I were to tell you her name on the air you would laugh at me for being a fool which privately I think I am. I am knowing her two years and admiring her flame hair and her cheeks and the way she says "Good studios of CBI and Miss Lucinda Schuck will not say

to see you." She will not say it because the night be- was in a fine state of baffle until, in desperation to fore I will have poisoned Miss Ciegos and put her handsome map out of my life, forever. That is what I am thinking that morning when I walk in and Miss away only, alas, to run into a thunder-shower on the

busily humming a small

"Good morning, Miss Schuck," I say.

And she just goes a wrench out of the

Miss Lucinda Schuck lifts two eves cut out of moss-agates to me, cuts her small tune long enough to say, 'Plenty Miss am too confused to notice it then but after I have personally got Miss Ciegos' picture into one of the afternoon papers I think of Miss Schuck and her singing and I remember that her small tune was

MR. WALTER JIL EASTON, who is the program director and wears fancy vests, comes into my cell about that time and finds it convenient to say that it would not even put a small crack in his heart if Miss Benita Ciegos were to

of a very fast taxicab and suffer the complete loss of her life. This interests me because up to now I am thinking that Mr. Easton and his fancy vests and Miss Ciegos and her ball-bearing eyes have caused a very uh-huh condition between

"Is she off the Angel Foam Soap

"I could wish that she were," he replies, with acid. "I find Miss Benita Ciegos a very definite problem with which to deal."

"I could have helped you to that dry conclusion long since," I say, since Mr. Walter Easton with his fancy vests is not my boss and besides that small tune from Miss Lucinda Schuck is coursing through my brain. "Now what?"

"Miss Benita Ciegos will not sing tonight on the some hurt. "Miss Benita Ciegos is that kind of a

I will insert here that I cannot really blame Miss Ciegos for indulging her temperament on the matter of Mr. Easton's hair. It is a well known fact in radio circles that Mr. Walter Easton has very unruly hair indeed and that he must lash it down daily with copious torrents of hair oil bearing most of the properties of musilage. It is reported by those who have seen him at that ghastly hour in the morning when a man is at his dead level worst that his hair mingles the morning, Mr. Setters. Miss Ciegos is waiting to see most revolting features of a burst mattress and a House you." One day, I think, I will come to work to the of David first baseman. They tell of a bright Summer morning when Mr. Walter Easton arose to find Good morning, Mr. Setters. Miss Ciegos is waiting that he had no hair tonic in his medicine chest and meet a 10 a. m. appointment, he dashed shampoo on his skull, plastered down the hair and rushed blithely

"My vanity! I have left my vanity in the studio," exclaimed Senorita Benita Ciegos, "send for it." NOCTURNE: Scored for Heartbreak And How Have You Been, Mr. Runyon?

way and what that did for his hair is not to be described.

Police cars for miles around came scurrying to the scene

But that is irrelevant and has nothing to do with what I am telling you which is why Miss Lucinda Schuck has a perfect reason for singing "Lover, Keep that man there upsets me by standing around when 'Way From My Window' this night I am hearing I am singing. I cannot sing when he stands around."

Angel Foam Soap hour because she does not like the looks of my hair," Mr. Walter Easton announces with I suggest. "But if you really think-"

"I think that it is a good opportunity to get rid of Miss Ciegos for once and for all," Mr. Easton replies, jerking down the points of his fancy vest, "but the fact is we have no one to take her place on such short notice and besides that I would not wish to offend the Angel Foam Soap hour people who pay us 100,000 clinkers per annum in cash.

"For 100,000 clinkers in cash I would sing

"I would pay that to keep you from it," Mr. Easton replies, which proves that he is not in fettle

We are about to resume our discussion when we hear a door rip from its hangings and a flute-like feminine voice comes shrilling through the corridor. 'That would be Miss Benita Ciegos?" I ask.

'Who else could make a noise like that?"

mountain lion masquerad-By Konrad Molnar mountain lion masquerading as woman bounds in.

your Angel Foam Soap of a man who was reported to be foaming at the head. hour," Miss Ciegos cries. "I will not sing for your Angel Foam Soap hour because not only do I think detrimental to the reputation of an artist like I, but

Mr. Easton tries to show her that he has to stand around and that he would, if necessary, shave his hair of to keep Miss Ciegos on the air. Miss Ciegos snorts and tells him that she would rather see his hair as it is than his skull without any hair at all. She flounces avay and threatens never to come back when, suddenly, she lets out a screech.

"My vanity, I have left my vanity in the studio.

I am about to suggest that she can walk in there aid get her own vanity when Mr. Walter Easton, giving his fancy vest an extra riffle, calls Miss Lucinda Schuck from the reception room.

"Will you be so kind as to go into the broadasting room and fetch Miss Ciegos' vanity?" he asks.

Miss Schuck gives Miss Ciegos a look and goes. We are sitting there waiting and we wait. It seems to me, who is seated under the level hot gaze of Miss Ciegos' ganders, that we wait an hour. Mr. Easton is tapping his foot; Miss Ciegos is mouldering.

'I think it would be wise to see what is keeping Miss Lucinda Schuck," I suggest finally in a despera-The door bursts open and 110 pounds of tawny ion of discomfort. They nod grimly and I go to tremely doubtful if any one of them has hair spun you, you 110,000,000 people who think she is.

As I open the door I stand transfixed. There is the studio crew standing silently while Miss Lucinda Schuck pours out a throaty, warm melody that is, I can tell from the look on the pan of the guy in the control room, the slickest thing since Louise Homer. We all wait until she finishes and we start to applaud and she blushes, frightened.

"I did not know anyone was in here, she exclaims. "I thought I was alone.'

She starts to go with the vanity in her hand but I stop her.

over again, Miss Schuck, for a certain party and when you have finished there is a little matter I have been meaning to take up with you.'

She nods and starts again. I call Mr. Easton who stands as transfixed as I and when Miss Lucinda Schuck gets through he is a very impressed man.

"How long have you been singing?" he I love you.

"Does it matter?" Miss Lucinda Schuck replies, proving that she

I will not sing for as balmy as the rest of them.

It develops that Miss Lucinda Schuck has been singing for five years in a choir, has had lessons from a very top drawer maestro and is considered in her set, the 125th Street younger group, to be a first class I am married. canary in every respect.

first vice-president; Mr. Elmer Cantler, the second vice-president, and Mr. William LeBoutelier L'Hommedieu Jones, the third vice-president and he asks them to hear Miss Lucinda Schuck. She sings for them again and again and they are agreed that Miss Lucinda Schuck is a first class canary in all ways but they have 5,000 first class canaries on the waiting

Mr. Easton explains the difficulty about Miss Benita Ciegos, leaving out the part about his hair, and sends for her contract which shows that she has only two weeks to go anyway and why couldn't they sign up Miss Lucinda Schuck.

A T how much?" asks Miss Schuck, who up to now had taken no part in the general con-

The first, second and third vice-presidents look pained and are about to take out their vex on her by not signing her up when I point that although they have 5,000 A-1 canaries on the waiting list it is ex-

from flame and cheeks it would be worth your walking eighteen floors to see.

They agree that there is much in what I say except that television has not come in and a canary with a scrambled pan and a good voice that can be signed up cheap is just as good for their purpose. I point out that while television has not yet been sprung on the public market to any considerable extent or with any real success, still and yet the daily journals the broadcasting room. are coming out every day and it is easier to get them to print the picture of a handsome canary than a moulting one and pictures in the daily journals are very agreeable publicity for a broadcasting studio, even CBI which is a big one.

> The boys concede the force of my logic and they give Miss Benita Ciegos her two weeks' pay in lieu of notice. That one snaps her vanity up and storms out of the studio and I wish to say here that there have been few happier moments in my life than that in which Miss Benita Ciegos left our employment.

A contract is arranged at money up to here on a tall man and up to there on a trim little person like Miss Lucinda Schuck. I count it all my doing that she gets a contract with money up to there and a chance for fame so when the ink has dried and the Angel Foam Soap hour people have been placated (I find out later that one of the boys over there is very uh-huh about Miss Benita Ciegos) I take Miss Lucinda Schuck aside and I say to her:

"Is everything all right, baby? Is everything all

She looks me over startled sort of and says:

THIS leaves me with practically nothing to say and I am gulping when she adds: "What did you want?" That cool.

"Why-uh-uh-that is-"

'You said there was a little matter you had been meaning to take up with me," she prods.

"Well. Miss Lucinda Schuck, the fact is that for two years I have been noticing your hair that is like flame and your cheeks that I would climb eighteen floors to see and your eyes that were cut out of mossagate and I want to say, Miss Lucinda Schuck, that

'How perfectly absurd," she replies.

'I suppose it is," I snap, nettled, "but those are the facts and I would be grateful if you would take them home with you and think them over. I not only love you but I am in a position to do you a lot of good and I think that ought to help you make up

"You are in a position to do me a lot of good because you are paid for it," she replies, "and besides

From that point on there is not a great deal left Mr. Easton calls in Mr. Roger Hunyadi, the to tell you. Miss Lucinda Schuck's image is burned in my heart until I can't get it out and I find myself in the uncomfortable position of a man who is in love with a woman who wants no part of him at any time.

> I find it hard to put my soul in the work of getting her picture in the daily journals but since my ob depends on it and I had done such good job of putting her over the boys sort of looked to me to keep

The daily journals do not wish to print even a picture of so lovely a creature as Miss Lucinda Schuck with a name like that so I have to give her a new name and were I tell you the name you would be astonished because it is one of the biggest names on the air and she is the ace canary of CBI.

She comes into your home every night with a throaty, warm song that has captivated 110,000,000 isteners-in and that is an appalling number of anything to captivate.

And that is why Miss Lucinda Schuck has such good reason to sing "Lover, Stay 'Way From My Window," She's singing to me, the rat, and not to

## Wednesday, March 1

## Corn Cob Pipe Club

## Nino Martini

KMOX—Farm Folks Hour, talks; Incidental Music 6:00 A.M. KFAB-Good Morning WJJD-Good Morning Program 6:30 A.M. WIBO-Uncle John and his Family

6:45 A.M.

WBBM—Farm Information
WTMJ—Devotional Services; Milwauke
Council of Churches
6:55 A.M.

WBBM-Musical Time Save 7:00 A.M.

7:00 A.M.

KFAB—Time 'n' Tunes
KMOX—Early Morning Band Wagon
KSTP—Littlest Girl (NBC)
KYW—Mulical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trial; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOW—Market Reports
WOC-WHO—Musical Clock
WTMJ—Live Stock Quotations; Morning
Cuckoo

7:15 A.M.

KSTP—Breakfast Table Favorites WJJD—Muscle Tone Gym Class WL5—Paul Raders' Tabernacle WMAQ—Morning Worship 7:30 A.M.

NSC—The Pepper Pot, dance orchestra WJZ WJR WMMQ NSC—Chercio: WEAF WOW KFAB—Recording Program KSTP—General and Sports News WBBM—Christian Science Churches of illinois
WIBB-Frankie Marvin, "Cowboy Ballads"
WIBB-Frankie Marvin, "Cowboy Ballads"
WIJD-U, of C. Inspirational Hour
WLS-Steambost Bill
WIMJ-Crany Crystal Cowboy
7:35 A.M.

KSTP-Pepper Pot (NBC) 7:45 A.M. NBC-Jolly Bill and Jane: WJZ KSTP

WLS

KFAB—Mr. Lewis, poultry talk

WBBM—Musical Time Saver

WJJD—Bubb Pickard

WOC-WHO—Political Reporter

WTMJ—Steamboat Bill

8:00 A.M.

8:00 A.M.

(85—Tony Wons, "Are You Listenin'?":
KMOX KFAB WISN WBBM

NBC—The Jesters, male trio: WEAF WOW
WOC WHO

KSTP—Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Boop Shop; Wm. Vickland and
Ralbh Emerson

8:15 A.M.

8:15 A.M.
N8C—Current Events; Anne Hard; WEAF
WOC WHO WOW
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gens
WISN—Early Risers' Club
WLS—Variety Artists
8:20 A.M.

KMOX-Morning Reveries; Hymn Time; Ken Wright 8:30 A.M.

CB5-Dancing Echoes: KMOX KFAB

CBS—Dancing Echoes: RMOX RFAB
WISN
NBC—Moss and Jones: WJZ WMAQ
NBC—Flying Fingers: WEAF WOC WHO
KSTP WOW
WBBM—Modern Living
WIBO—Concert Hour
WLS—Musical Program
8:35 A.M.
WLS—The Produce Market Reporter
8:45 A.M.
CBS—Dancing Echoes: WBBM
NBC—Nolling But the Truth: WMAQ
WJZ

HBC.—Nothing But the Truth: WMAQ WJZ

KFAB—Mosical Clock
WISN—Early Risers' Club
WLS—Livestock Receipts; Hog Flash
WOC.WHO—Favorite Foods
WTMJ—What's New in Milwaukee? Ask
Mrs. Grey

9:00 A.M.

HBC.—Musical Melange: WJZ KYW
HBC.—Banjoleers, musical: WEAF WOC
WHO WOW
KFAB—Broadway or Bust
KMOX—Ann Walsh, homemaker
KSTP—Polly the Shopper
WBBM—Lakeside Miniatures
WGN—Gym of the Air
WHBO—YMAC Exercises
WISN—Crazy Crystal Program
WMAQ—Foor Sharps (NBC)
WOW—Markets

9:10 A.M.
WCCO—Jack Sprat

WCCO-Jack Sprat
WLS-Harry Steele, Hamlin's Newscast
9:15 A.M.
Stanfing Val

CBS—Artells Dickson, The Singing Vaga-bond: KMOX
NBC—Concert Favorites; orchestra: WJZ
WTMJ KSTP WGN
NBC—Juan Reyes, concert planist; WEAF-WGC WHO KYW
KFAB—Jolly Goods Baker

WBBM—Organ Interlude
WCCO—Betty Crocker's Home Service talk
WISO—Monroe Fox.
WISN—Peggy's Notebook
WLS—Mac and Bob, songs
WOC-WHO—Hop Fissh and Farm Talk
WOW—Soloist
WMAQ—Neysa Program
9:20 A.M.

WBBM-News Flashe

WBBM—News Flashes

9:30 A.M.

NBC—Happy Jack: WJZ WMAQ

NBC—Swingin' Along, instrumental movelty
program: WEAF KYW WOC WHO

KFAB—University of Nebraska

KMOX—St. Louis Dental Society Program

KSTP—Department Store Parade

WBBM—Beauty Chat

WCCO—Jack Sprat

WGN—Market Reports

WHAD—Thrity Shoppers

WHBO—Little Harry, King of the Kitchen

WLS—Cumberland Ridge Runners

WOW—Talking Thines Over

WTMJ—The Personality Girl

9:35 A.M.

KSTP—Musical Interlude

WCCO—New York Stocks

9:40 A.M.

9:40 A.M. WGN—Leonard Salvo's Mall Box KMOX—Minute Musical Margo KSTP—Schunemans and Mannheimers 9:45 A.M.

9:45 A.M.
CBS—The Four Clubmen: KMOX WCCO
NBC—Singing Strings; Jack Turner, songs
WIZ KSTP
NBC—Betty Crocker, cooking talk: WEAF
WOW WOC WHO KYW WTMJ WJZ KSTP

NBC—Betty Crocker, cooking talk: WEAF
WOW WOC WHO KYW WTMJ

KFAB—Singing Philosopher
WBBM—American Medical Association
WIBO—Love Lyrics
WUS—Laylo and Hai "Old Timers"
WMAQ—Board of Trade

9:50 A.M.

WBBM—Organ Melodies WMAQ—Singing Strings (NBC) 9:55 A.M. WCCO—Priscilla, the Maid of New England 10:00 A.M.

CBS—Morning Moods: WBBM
NBC—U. S. Navy Band: W3Z KYW
NBC—Breen and de Rose: WEAF WMAQ
WOC WHO
KFAB—Omaha Co-op Program
KMOX—Edna Wallace Hopper
KSTP—The Reducer, skit
WCCO—The Krust Man
WGN—Russell Nelson, tenor and Allen
Grant

Grant
WHAD—History Lesson
WHAD—Favorite Singers
WIBO—Household Guild, dramatizatle
WLS—Livestock and Poultry Markets
WTMJ—News Reports
10:05 A.M.
Undie Program;

10:00 A.M.

KMOX—Women's Radio Program; Paul
Dieckman, tenor; Coylia Bunch; Margo
and Male Quartet
WHAD—History Lesson.

10:15 A.M.

WHAD—Instory Lesson

10:15 A.M.

CBS—Ash Wednesday Services: WISN

KMOX KPAB

NBC—Radio Household Institute: WEAF

WTMJ MSTP WOC WHO KYW

WENR—U, S. Army Band (NBC)

WGN—Melody Favorites

WJJD—Neighborhoed Store

WJJD—Neighborhoed Store

WJJD—Neighborhoed Store

WMAQ—Institute of Radio Service Man

10:25 A.M.

WGN—Board of Trade Reports

10:30 A.M.

NBC—Rivylby Ramblers; WJZ KSTP

10:30 A.M.

NBC—Rhythm Ramblers: WJZ KSTP

NBC—Hugo Mariani's Marionettes: WEAF

KYW

WENR—Jackie Heller, tenor with Phyllis

and Frank

WGN—Digest of the Day's News

WI80—News Reports

WJ30—Name the Band

WMA0—History Program

WOC-WHO—Markets

10:40 A M...

WCCO—The Singing Baker

10:45 A.M.

KFAB—Mrs. Blink's Wenen's Hour

KSTP—Rhythm Ramblers (NBC)

NBC—Smack Out; WJZ WENR
NBC—Sonack Out; WJZ WENR
NBC—Johnny Marvin, tenor; WEAF WOC
WHO KSTP WOW
KYW—Morning Melodians
WBBM—Sally Walker and Val Sherman
WGN—Morning Musicale
WHSD—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carrival
WJD—WJJD Carrival
WJAQ—U of C. Program
H;15 A.M.
NBC—John Fengarty: WJZ WENR

NBC-John Fogarty: WJZ WENR KSTP-Adventures in the Kitchen

WBBM-Geoe and Charlie and Virginia Clark
WCCO—Health Talk, Dr. W. A. O'Brien
WISN—Bud Shay's Orchestra (CBS)
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Manage ment Club WOW-Market Reports

11:25 A.M. WOW-Health Exercises

WOW—Health Exercises

11:30 A.M.

CBS—Concert Minatures; Charles Carlile, tenor; KFAB WISK KMOX

NBC—National Farm and Home Hour; WJZ KYW WOC WHO WOW KSTP

NBC—On Wings of Song; string trio; WMAO

WMAO WMAQ WBBM-Frank Wilson and Jules Stein WCCO New York Stocks

WBBM-Frank
WCCO-New York Stock
WCNR-Home Service
WGNB-Board of Trade Reports
WBBO-Golden Gate
WJJD-WJJD Carnival
WTMJ-Heinie and his Boys
T1:35 A.M.

WGN—Painted Dreams
11:15 A.M.

KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Concert Minatures (CRS)
WCCO—Minnesota Police Bulletin
WH80—Wilcox Memory Book
WJJD—Simping Ministrel
WJJD—Simping Ministrel
WJS—Weather Report; Livestock; Butter
and Egg Markets
WTMI—Myrlle Spangenberg
11:50 A.M.

KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletins
WGN—Good Health and Training Program

KMOX—Postman's Whistle; Organ theme WLS—Harry Steele; Hamlin's Newscast 12:00 NOON

CBS—George Hall's Orchestra: KFAB
WISN KMOX
WBBM—Julia Hayes Household Hints
WCCO—Noon HL-Lites
WGN—Mid-day Services
WBB—Clem, the Melody Man
WJJD—U, of C. Readings from Good
Literature

WJJD-U, of C, Readings from Good Literature WLS-Caterpillar Crew; Maple City Four and John Brown WMAQ-Dick Fiddler's Orchestra: (NBC) WTM3-Radio Rodeo L2:15 P.M. KMOX-Market Reports WBBM-Edan Wallace Hopper WIBO-Reading Room WLS-Prairie Farmer Dinnerbell Program 12:20 P.M. WBBM-News Flashes

WBBM-News Flashes 12:25 P.M.

WCCO-M. W. Savage Co. Program WMAQ-Board of Trade 12:30 P.M.

12:30 P.M.
CBS—Madison Ensemble: KFAB WISN
NBC—The Ambassadors: WJZ WMAQ KSTP
NBC-Red-Rex Battle's Concert En-semble: KYW
KMOX-Dixie Stars and Ken Wright at

the organ WBBM-Local Markets WBBM—Local Marketa
WGN—The Rondollers
WJJD—Lave Stock Markets
WJC—WHO—Earl Ferris Program
WOW—Market Reports
WTMJ—Dance Orchestras
12:35 P.M.

WBBM—Chicago Hour 12:45 P.M.

12:45 P.M.

KMOX—Town and Country Speaker

KSTP—News Reports

KYW—Luncheon Dance

WISO—Marvin Luster

WISO—Marvin Luster

WIJD—Bubb Pickard

WMAQ—Princess Pat, beauty chat

WOW—News Period

12:50 P.M.

KSTP-Minnesota Dental Association; talk WGM-Robert L. Van Trees WMAQ-Soloist (NBC) 12;55 P.M.

WISN—The Globe Trotter
1:00 P.M.
CBS—Ann Leaf at the Organ: WISN

CBS—Ann Leaf at the Organ: WISIN WCCO

NBC—Words and Music: WJZ WMAQ

KFAB—Georgie Portice

KMOX—Ashury College Men's Glee Club

KSTP—Chic Scoggin's Orchestra

KYW—Jack Chapman's Orchestra (NBC)

WBSM—Earl Hoffman's Orchestra

WBO—Allan Grant, planist

WIBO—News Reports

WJJD—Illimois Medical

WLS—Uncle Erra, comedy skit

WOC-WHO—Omaha Flour Mills

WOC-WHO—Omaha Flour Mills

WOW—Hotel Paxton Orchestra

1:15 P.M.

KMOX—Exchange Glub

KMOX—Exchange Club
WBBM—Thora Martens, contraite,
Howard Neumiller
WGN—Palmer House Ensemble
WIBO—Organ
WJD—Walts Time
WLS—Livestock and
WMAQ—Piano Solos
WMQW—Home Economics Period

WMAQ-Board of Trade 1:25 P.M. WGN-Mid-day Service WMAQ-Board of Trade

1:30 P.M.

KMOX KFAB

NBC-Westminster Choir; WEAF WOW

KSTP-King's English

KYW-Prudence Penny, talk

WIBO-Frankie Marvin, Cowboy Ballads

WIJD-Hill Bdl Time

WLS-Organ Journeys, Ralph Emerson

WMAQ-Public Schools Program

WOC-WHO—Markets

1:35 P.M.
NBC-Westminister Choir: WEAF WOW

CBS—Rhythm Kings; Fred Berrens, conductor: WISN WCCO KMOX
NBC—Sisters of the Skillet: WJZ KYW
WGN—Dick Hayes and Allan Grant
WIBO—B. and K. Reporter
WIJD—Varlety Mosic
WLS—Little Dreams from Life, Mrs.
Chepowski

Chenoweth
WOC-WHO-Gertrade Huntoon Nourse
WTMJ-Hadio Forum

1:50 P.M. W180—Princess Pat

W180—Princess Pat.

2:00 P.M.

CBS—Rhythm Kines; Fred Berrens, conductor: KFAB WISN WCCO

BEC—Betty and Bob; dramatic sketch;
WJZ WLS.

BEC—Two Seats in the Balcony: WEAF

WMAQ

KMOX—Home Radio Program, string ensemble, fluth and Ralph and Dorie Shukmate

WBM—Concert Echoes; Sports Review

WBM—Beauty Chat

WGR—Happy Endings, skit

WIBO—Rodio Gossip

WIJD—U. of C. Spanish Class

2:10 P.M. 2:10 P.M.

CBS—Madaine Belle Forbes Cutter: WISN NBC—Radio Troubadours: WJZ WMAQ KFAB—Liberty Theater Ensemble KSTP—Have You Heard? WBBM—Gold Medal Contest Band WCCO—Big Sisters Association WLS—Homemaker's Program; Martin

Crane
WOC-WHO—Educational Talk
WOW—Hotel Fontenelle Orchestra
WTMJ—Don Alvardos' Violin

2:20 P.M.

KWK-Radio Troubadours (NBC)

WBBM-Belle Forbes Cutter, soprano, as
Frank Westphal's Orchestra

WCCO-Weather and Markets; Stocks

WCCO-Weather and Markets; Stocks

86. Working Review: WEAF
KYW WOW KSTP
KFAB-Radio Course in Beginning French
KMOX-Ken Wright at the Organ
WGN-June Baker, Home Management

Talk
WIBO—Melodies
WJJD—Piano Instruction
WTMJ—The Afternoon Si

WTMJ—The Alternoon Show
2:45 P.M,
CBS—The Finnyboners: WBBM KMOX
WISN WCCO
WIBO—Market Reports
WJJD—Radio Guide Round Table
WLS—Maple City Four Minstrel Show
WMAQ—Parent Teacher Talk
2:50 P.M.
KWK—The Morin Sisters (NBC)
WCCO—Four Eton Boys (CBS)
3:90 P.M.

3:00 P.M. 3:00 P.M.

CBS—National Education Association Program: WBBM KMOX WCCO KFAB

RBC—Eastman School Symphony Orchestra: WJZ KSTP WJR WMAQ

NBC—Pop Concert: WEAF WOC WHO

WOW

NBC-Pop Concert: WEAF WOC WHO WOW KYW-The Cadels, quartet WGN-Variety Program, vocalists WHAD-Olga Fedor WHBO-Fritzi von Schimmack WJJD-Women's Club WJS-Bicycle Boys, Fritz and Fleming WOW-Market Reports 2:15 P. M.

3:15 P.M.

3:15 P.M.
KYW—Dr. Hernan N, Bundesen, talk
WHAD—Three Lumberjacks
WI80—Diet Aid
WIJ0—Dreims of Hawaii
WLS—The Log Cahin Boys
WOC-WHO—Markets
3:20 P.M.

3:30 P.M.

CBS—Jack Brooks and Westphal's Orchestra: KMOX KFAB WCCO

NBC—Fano Due: WEAF WC WHO

NBC—Ta Dansante: WEAF WMAQ

KSTP—Dr. Richter; Ballet Fancies

KYW—Tao Doctors with Aces of the Air

WBBM—Jackie Heller, tenor, and Orches

WHAD—Science Program
WI80—Radio Gossip
WJJD—Cowboy Singer
WMAQ—To be announced
WTMJ—The Woman's Point of View

3:45 P.M.

CBS—Bill Schudt's "Going to Press": KFAB WCCO WHAD NBC—Maurice Sherman's Orchestra: WJZ WENR WENR KMOX-Do You Know? Don Hunt WBBM-Organ Interlude WJJD-Bridge Class WMAQ-Talk; Mrs. Z. L. Gray

3:50 P.M.

4:00 P.M.

CBS—Howard Neumiller: WBBM KFAB WISN KMOX NBC—Piano Duo: WEAF WOW WBBM—Gold Medal Content Band WCCO—Minnesota Congress of Parents and Tanchary

Teachers
WGN-Bebe Franklyn and Fred Meinken
WHBO—Jean Hannon
WJJD—Rhapsody in Records
WMAO—The Woman's Calendar
WOC-WHO-College Program
WTMJ—Itadio Forum

4:05 P.M.

WBBM-Howard Neumiller, planist 4:15 P.M.

CBS—Do Re Mi; female trio: WBBM KFAB WISN WCCO NBC—Mobile Moaners: WJZ WENR KSTP—Joseph Gallicchio's Orchestra

(NBC)
WGN-Old Time Favorites
WHBO-Cora Long, songs
WJJD-Young Mothers' Clab
WOW-In the Playhouse with Jane
WTMJ-Artist Bureau Personalities

4:30 P.M.

A 330 P.M.

NBC—"History of the Revolution": WJZ
WENR
NBC—The Flying Family: WEAF WOC
WHO WMAQ WOW
KFAB—Donna Rae Cooper
KMOX—Sports Exisemble
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Earl Hoffman's Orchestra
WCCO—Minnesota League of Women
Voters

Voters
WENR-Irma Glen, organist (NBC)
WGN-Joseph Hassmer, baritone
WIBO-Nick Nichols "Carloonist of the

Air'
WISN—Jack Hulton's Orchestra
WJJD—Mooseheart Children
WTMJ—Los Caballeros

4:45 P.M.

NBC—Blue—Little Concert: WENR
KFAB—Ceil and Sally
KSTP—Concert Echoes
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson and
J. W. Doly
WGN—Jane Carpenter's Recital
WISO—Organ-O-Logues
WISN—John Ward, tenor
WMAQ—Illinois Federation of Women's
Club

Club WOW-George Johnson, organist 4:50 P.M. KWK-St. Louis Safety Council WCCO-Livestock Market Summary

4:55 P.M.

KMOX-Sports Reporter 5:00 P.M. 5:00 P.M.

CB5—Vaughn de Leath, singer; Fred
Berreus' Orchestra: WISN KFAB

NBC—Maude and Cousin Bill: WJZ WMAQ

KMOX—Uncle Remus Stories

KSTP—Children's Hour

KYW—Century of Progress Orchestra

WBBM—Grandpa Burton's Stories

WCCO—Steamboat Bill, songs

WENR—PAL Barnes Children's Show

WGN—The Devil Bird, sketch

WIBO—Hotan's Council Fire

WJJD—Neighborhood Store

WJC-WHO—Valley News Review

WOW—Gypey Jack and Teena

WTMJ—Our Club

5:10 P.M.

5:10 P.M.

KYW-Mel Stitzel at the piano 5:15 P.M.

CBS—The Devil Bird; travel talks: KFAB-WCCO KMOX
KYW—Penrod and Sam
WBBM—Taran; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Concert Orchestra
WIBO—Church of the Air
WISN—Red Nichol's Orchestra
WJJD—Dance Orchestra
WJJD—Dance Orchestra
WJMA—Freddic Martin's Orchestra (NBC)
WOW—Police Bulletins
WTMJ—Jungle Explorers
5:20 P.M.

5:20 P.M.

NBC-Piano Duo: WEAF WOW WOC WHO
KSTP—Evening Star
WCCO—Steamboat Bill

## Guy Lombardo Singin' Sam

#### (WEDNESDAY CONTINUED)

5:30 P.M. CBS—Skippy: WBBM KMOX WCCO WOC WHO WHO

12C—The Singing Lady: WGN
N3C—The Singing Lady: WGN
N3C—The Singing Lady: WGN
N3C—The Shifter S Hour
12.77 — Children's H

#### 5:45 P.M.

S-The Lone Wolf Tribe; WBBM KMOX WCCO RMON WCCO

NBC-Little Orphan Annie: WJZ WENR
KSTP KWK WGN

NBC-Andy, Jerry and Eddie: WEAF
WOC WHO WOW

KFAB-Studio Program

WJJD-Howard L. Peterson, organist

WTMJ-The Thrilling Adventures of Jimmy Baxter

#### 5:55 P.M.

WISN-Hannon Clothesmakers Program 6:00 P.M.

6:00 P.M.

CBS—Milligan and Mulligan; comedy skit:
WCCO KMOX

NBC—Jacusline Solomon's, concert violinist: WEAF KYW WOC WHO

KSTP—Amusement Bulletin
WBBM—Orchestral Program
WENR—Young Forty Niners
WGN—Day Dreamers; sketch
WISO—German Program
WISN—Story of the Day
WJJD—Leo Bosvell, songs
WMAQ—Harold Van Horne, pianist
WOW—WOW Soloist
WTMJ—Heine's Grenadiers

8:66 P.M.

#### 6:05 P.M.

KSTP Consolyrie

6:15 P.M.
6:15 P.M.
CBS—Buck Rogers in the Year 2433:
KMOX WBBM WCCO
MBC—Wheatenaville: WEAF WMAQ WOC
WHO WOW
KSTP—Detectives Black and Blue
KYW—The Globe Trotter; News of the
World

WORLD
WENR—To be autounced
WGN—The Secret Three
WISN—The Captivators
WJJD—Sports Reel

#### 6:25 P.M.

KYW-Sports Reporter WISN-Musical Progra

8:30 P.M.

NBC—Red—Irene Taylor, blues singer

WOW
KMOX—Lady of the Evening (CBS)
KSTP—Hotel Learnington Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Joe Rudolph's Pianoland
WSCO—Lie and Tone somes WCCO—Jim and Tom, songs WENR—What's the News WGN—Hal Kemp's Orchestra WIBO—B, and K. Reporter WISN—Cray Crystal Program WJJD—Frankie Jackson WMAQ—Concert Echoes (NBC)

### 6:40 P.M.

WCCO-Minneapolis Shoe Co. WIBO Joe Springer; Hockey News 6:45 P.M.

G:45 P.M.

CB5—Boake Carler: WB2M KMOX WCCO
NBC—The Goldberry. WEAF WENR
WOW WTMJ
KSTP—Tarran of the Apes
WGN—Ton, Dick and Harry
WJJD—Carolina Rounders, hillbilly songs
WMAQ—Art Kassel's Orchestra
WOC-WHO—Bluebirds
7-00 P.M.

#### 7:00 P.M.

CBS—Harriet Cruise, singer, Westphal's Orchestra: WBBM CBS—Whispering Jack Smith, the Hum-ming Birds and Orchestra: WGN KMOX NBC—Cline Club: WJZ, WMAQ NBC—The Royal Vagabonds: WEAF WLS WIW

NBC—The Royal vagatement WOW

KSTP—Play Gypsies, skit
KYW—Vincent Lopez' Orchestra
WCCO—Tim and Tena
WISO—"America Carries On"; skit
WISN—WISN Players
WOC.WHO—Unknown Hands
WTMJ—Barnsdall Program
7:15 P.M.

#### 7:15 P.M.

7:15 P.M.

CBS—Singin' Sam, the Barbasol Man:
WON KMON WCCO
KSTP—Chandu, the Magician
KYW—Maizie
WBBM—Flanagan's Sport Review
WBBO—David Jackson, securities
WJJD—Rajput, mystery drama
WTMJ—Chandu, the Magician
7:30 P.M.
CBS—Kate Smith: WGN KMOX WISN
WCCO

WCCO KSTP—Three Buddler KYW—Melody Lane
WBBM—Fifteen Minutes of Songhine with
Charles Hamp
WHBO—Channeey Persons
WJJD—World's Fair Minatrels

WL5—Ben Bernie's Orchestra WMAQ—News of the Air WOC-WHO—Ulrich Singers WOW—U-Amour Melodique (NBC) WTMJ—Dance Orchestra

7:45 P.M. CBS—Correy Lynn's Orchestra: WCCO NBC—Country Doctor: WJZ WLS KYW—Chandu, the Magician WBBM—Chickie

WBBM-Chickle
WIBO-George Anderson; Real Estate Information
WISN-Pescock Parade
WMAQ-Mr. Twister

### 8:00 P.M.

8:00 P.M.

CBS—Bing Crosby, Leonard Hayton's Orchestra; WGN KMOX WYSN WCCO
NBC—Sherlock Holmes; WJZ WLS
KYW—Mack Fisher's Orchestra
WBBM—Jack Brooks, song souvenirs
WIBO—Jack Brooks, song souvenirs
WIBO—Jack Burnett, songs
WJJD—Dance Orchestra
WMAQ—Health Suggestion
WOW—Crazy Water Talk
WTMJ—Stardust
8:15 P.M.

WIMJ-Stardust

CBS-Romantic Bachelor: WCCO WISN
WGN KMOX
KSTP-Symphony Concert (NBC)
WBBM-The Norsemen
WIBO-Wicox Memory Book
WJJD-Art Wright, songs
WMAQ-Theater of the Air

WMAQ—Theater of the Air
8:30 P.M.
CBS—Guy Lembardo's Royal Canadians;
Burns and Allen, comedy team; WGN
KMOX WCCO
NBC—Morton Downey and Donald Novis:
WJZ WENR KSTP
KYW—Paris Weather Report
WBBM—Mayor's Cabinet Radio Series
WHAD—Vagabond Dreamers
WHAD—Vagabond Dreamers
WMAQ—Symphony Concert (NBC)
8:45 P.M.

8:45 P.M.

KYW—Al Kvale's Orchestra
WBBM—Charley Straight's Orchestra
WHAD—Anton Martinsek
WIBO—Clem and Harry WMAQ-To be an

WMAQ—To be announced 9:00 P.M.
CBS—Fred Waring's Orchestra; comedian: WGN KMOX WCCO
NBC—D. W. Griffith's Hollywood: WJZ
WMAQ
NBC—Corn Cob Pipe Club of Virginia:
WEAF WOC WHO WOW WENR
KYW—The Globe Trotter; News of the
World!

WBBM-Edith Griffith, mistress of cere-

mony
WHAD—Vagahond Dreamers
WHBO—Wendell Hall
WTMJ—Larus Brothers Program
9:15 P.M.
NBC—Vic and Sade: WJZ KYW
WBBM—Een Pollack's Orchestra
WHBO—Ensemble
WMAQ—Morin Sisters
9:30 P.M.

9:30 P.M.

CBS—Edwin C. Hill: WBBM WISN WCCONBC—Music Magic: WJZ WENR
NBC—Exploring America with Carveth
Wells: WEAF WMAQ WOC WHO WOW
WTMJ KSTP
KMOX—The Citizen of the Southwest
KYW—Evening Musicale
WENR—Cyril Pitts in Magic Melody
WGH—Tomorrow's News
WIBO—Happy Shavers
9:35 P.M.

9:35 P.M. KYW-Three S

9:40 P.M. WGN-Headlines of Other

WGN-Headlines of Other Days
9:45 P.M.

CBS-Myrt and Mange: WBBM WCCO
KMOX
KYW-Al Trace's Orchestra
WENR-Morin Sisters
WGN-To be announced
WIBO-Betty and Jean the Mavis Twas
WISN-Myrah, Your Friendly Advisor

10:00 P.M.

CBS—Columbia Symphony Orchestra; Nino Martini, tenor: KFAB

NBC—Amos 'n' Andy: WJZ WMAQ WENR WIMJ KSTP

WOC-WHO-Bisquick

10:15 P.M.

10:15 P.M.

NBC—Blue—Jimmy Kenoper, plano and songs: KYW WEN!

KMOX—Wrestling Match
KSTP—News Reports:

WGR—Milligan and Mulligan
WHO—Radio Dan "Chin and Chatter"
WISh—Nino Martin and Symphony Orchestra (CBS)
WMAQ—Dan and Sylvia; drama
WOW—Chermot Ball Room
WTMJ—Dance Orchestra

# Washington DYNAMITE

(Continued from Page Seven) steam roller crushed him down? If named Chairman by President the removal of LaFount? Of LaFount and Thad Brown? Or of all three if so, will the Hoover Republicans be supplanted by progressives selected by Roosevelt's Republican adsistence and by Roosevelt's Republican adsistence moval of any single radio commissioner merely upon request of the might become little stations. iser, Senator George W. Norris of new President. Vebraska?

of his present comrades-in-arms, La-Fount, Starbuck and Brown? And Radio Commission. him before using the axe in the entire apple-cart of radio. There might be a general re-allocation of

ew President. The radio world is gue sing. But And here is why the broadcasters it won't be surprised if something Much depends upon the attitude of Senator Dill, father of most radio legislation and one of the closest the national chains and great inde- Commission next month.

### CLUBROOM EXCHANGE

Dear Clubroom Exchange:

5 Highland Ave. Port Washington, N. Y.

Dear Editor:

65 East 101 Street New York City

Dear Clubroom Exchange:

Will you kindly ask your readers who listen to the A, and P. Gypsies and Cities Service Programs and hear that grand tenor, Frank Parker to join the Club in his honor? I feel sure there are more admirers of Frank than the 200 members we already have.

Winkie Griffith

Dear Editor:

I have formed a club in honor of George Hall, Taft maestro, and what we want now is more members. Anyone who would be interested in joining this fan club please write to me.

Beatrice Frances Agard

Winkie Griffith

Dear Editor:

I have formed a club in honor of George Hall, Taft maestro, and what we want now is more members. Anyone who would be interested in joining this fan club please write to me.

Beatrice Frances Agard

Winkie Griffith

Dear Sin Wednesday and Saturday nights at 9 p. m. I tune in Bing Crosby, I am so glad that Bing has returned to the air. I personally think that he is the best vocalist that he isn't on more often. Kindly let me know where I can get in touch with a Bing Crosby club. Dear Sir: Every Wednesday and Saturday

Eddie Brymer College Point, N. Y.

#### 10:20 P.M.

KMOX—Band Concert
10:25 P.M.
KMOX—Musical Almanac
KSTP—Coliseum Dance Orchestra
10:30 P.M.
Orchestra:

10:30 P.M.
CBS—Isham Jones' Orchestra: KFAB
WCCO WISN
KMOX—Club Avalon Orchestra
KYW—Don Pedro's Orchestra
WFNR—Yoeman, male chorus (NBC)
WGN—Wayne-King's Orchestra
WIBO—Whirf of the World Revue
WTMJ—Dance Orchestra
10:40 P.M.

KSTP—To be announced
10:45 F.M.

KMOX—Bobbie Meeker's Orchestra
WOW—Hotel St Regis Orchestra (NBC)
10:50 P.M.

Caumnins' Orchestra

WGN—Bernie Cumnins' Orchestra

11:00 P.M.
CBS—Eddie Duchin's Orchestra: KFAB
WISN WCCO
NBC—Ben Bernin's College Inn Orchestra:
WJZ WENI KSTI'
KMOX—Dave Bittner's Orchestra
WYW—Jack Chapman's Orchestra
WIBO—Marvin Luster's Orchestra
WOC—WHO—Adventures in Crime
WOW—WOW Soloists

11:10 P.M.
WGN—Wayne King's Orchestra

WGN-Wayne King's Orchestra 11:15 P.M.

KMOX—Club Avalon Orchestra WIBO—Musical Tapestry; Organ Music WMAQ—To be announced WOC-WHO—To be announced

### 11:30 P.M.

11:30 P.M.
CBS—Ben Pollack's Orchestra: KFAB
WCCO WISN
NBC—Mark Fisher's Orchestra: WJZ.
KYW
NBC—Al Kvale's Orchestra: WEAF
WENR
KMOX—Mike Child's Orchestra
WENR—Don Pedro's Orchestra
WENR—Don Pedro's Orchestra
WGN—Late Dance Orchestra
WMMAQ—Toven Hogan's Orchestra
11:45 P.M.
KMOX—Millon Slosser at the organ

KMOX-Milton Slosser at the organ KSTP-Mark Fisher's Orchestra (NBC) WIBO-Marvin Luster's Orchestra (NBC) WIBO-Marvin Luster's Orchestra WMAQ-To be announced WOW-Al Kvalle's Orchestra (NBC) 12:00 MIDNIGHT KSTP-Coliseum Dance Orchestra KYW-Jack Chapman's Orchestra WBBM-Around the Town; dance orchestra

WMAQ-Art Kassel's Orchestra 12:15 A.M.

KMOX—Bobbie Meeker's Orchestra
KSTP—Chie Scoggin's Orchestra

12:30 A.M.

In 2:30 A.M.

KMOX—Dave Eithners. Orchestra
WENR—Beach View Gardens Orchestra
WMAQ—Vincent Lopez Orchestra
12:45 P.M.

KMOX—Mike Child's Orchestra
KYW—Al Trace's Orchestra
1:00 A.M.

WBEM—Raimond's Venetians
WMAQ—Organ Reveries
1:15 A.M.
W3BM—Ben Pollack's Orchestra

## LATEST MODEL SUPERHETERODYNE

NEWEST FEATURES

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Other features are an illuminated dial which makes station numbers stand out clearly, combined volume control and on-off switch, regeneration control to permit increased sensitivity, and a full floating moving coil dynamic speaker.

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CINCINNATI, O.

## Thursday, March 2

9:15 A.M.

NBC-Clara, Lu 'n' Em: WJZ WTMJ

KSTP WGN

NBC-Clara, Lu 'n' Em; WdZ W18th KSTP WGN NBC-Young Artists Trio: WEAF WMAQ WOC WHO WOW KMOX-Ann Walsh, homemaker KYW-J. B. and Mae WBBM-Ogran Interlude WIBO-Monroe Fox WLS-Mac and Bob WOC-WHO-Hog Flash and Farm Talk

9:25 A.M.

9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box

CBS-Barbara Gould:

9:40 A.M.

KSTP—Schumemans and Mannheimers
9:45 A.M.

WBBM WCCC

CBS—Baybara Gondi KMOX
NBC—Singing Strings: WJZ WMAQ
NBC—Breen and de Rose: WEAF WOW
WOC WHO KSTP
KYW—Piano Patterns
WISO—Love Lyrics
WLS—Happyville Special; Jack Holden
and Spareribs

10:00 A.M.

Nacw Band: WBBM

CBS-U. S. Navy Band: WBBM NBC-Singing Strings; string ensemble

CB5 - V. MBC - Singing Strings; string en MBC - Singing Strings; string en MBC - MAY We Present: WEAF KYW KFAB - Omaha Co-op Program; KMOX - Women's Program; Ken Wright, organ; Sunny Joe, Allen Wills, baritone

10:15 A.M.

NBC—Frances Lee Barlon: WEAF KSTP
WMAQ WOC WHO WTMJ
KFAB—U. S. Navy Band (CBS)
KMOX—U. S. Navy Band (CBS)
KYW—Singing Strings (NBC)
WCCO—Cooking School of the Air
WENR—Musical Program
WGN—Melody Favorites
WISO—Market Reports
WISH—U. S. Navy Band (CBS)
WJJD—Weighborhood Store
10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—The Magic Tenor, Round Towners
Quartet: KMOX KFAB WCCO WBBM
NBC—U. S. Marine Band; WJZ KSTP
NBC—Hugo Mariani's Marionettes; WEAF

KYW-Mrs. Austin Young, Fashion Pre

CBS-Keenan and Phillips; Piano Picture KMOX WISN

WGN-Market Reports 10:30 A.M.

9:20 A.M. WBBM—News Flashes

9:25 A. WCCO-Mrs. Rapinwas. WISN-Musical Interior

5:30 A.M.

KMGX—Farm Folke: Charley Stokey,
Farm Advisor: Wyoming Jack, Ken
Wright, Lone Singer and Len Johnson's
Mountaineers

WLS—Harry Stoke, L.M.

#### 6:00 A.M.

KFAB-Good Morning WJJD-Good Morning Program WLS-Smile a While Time 6:10 A.M.

WLS-Johnny Muskrat, Fur 6:15 A.M. WLS-Weather Report; Mur 6:30 A.M. Musical Jamboree

N8C—Don Hall Trio: WJZ WJR WIBO—Uncle John and his Fami WJJD—Carolina "Rounders WL5—Happy Time; Variety Show WMAQ—Setting Up Exercises 6:45 A.M.

6:45 A.M.
K5TP-Early Hisers' Club
W8BM-Farm Information
WL5-Prairie Ramblers and Dixie Mason
WTMJ-Devetional Services 6:55 A.M.

WBBM-Musical Time

7:00 A.M.

NBC—Organ Rhapsody: WEAF WOW
NBC—The Wife Saver: WJZ KSTP WMAQ
KFAB—Thme 'n' Tunes
KMOX—Morning Band Wagon
KYW—Musical Clock
WSN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralpis Emerson
WOC-WHO—Musical Clock
WTMJ—Live Stock Quotations; Merning
Cuckoo

7:15 A.M.
K5TP-Breakfast Table Favorites
WJJD-Muscle Tone Gym Class
WLS-Paul Rader's Gospel Tabernacle
WMAQ-Morning Worshing
7:30 A.M.

7:30 A.M.

NBC—Fepper Pot: WJZ WMAQ

NBC—Cheerio: WEAF WOW

KFAB—Recording Program

KSTP—General and Sports News

W3BM—Church Service

W18D—Frankie Marvin; "Cowboy Ballada

WJJD—U. of C. Inspirational Hour

WLS—Stremboat Bill

WTMJ—Crary Crystal Cowboy

7:35 A.M.

KSTP Pepper Pot. (NBC) 7:45 A.M. NBC Jolly Bill and Jane: WJZ WLS

NBLC-Juny KSTP KSTP KSTP Lewis, pouliry talk W88M—Musical Time Saver WJJO—Bubb Pickard WOC-WHO—Folitical Reporter WTMJ—Steamboat Bill 8:00 A.M.

Wind—Steamont On.

8:00 A.M.

CBS—Tony Wons; Are You Listenin'?

KMOX WISN KFAB WBBM

NBC—Pepper Pol: WIZ KSTP

WIBO—Time Signal Express

WJJ0—Happy Go Lucky Time

WSC—WHO—Morning Exercises

WTMJ—The Old Timers

8:15 A.M.

NBC—Current Events; Anne Hard; WEAF

8:15 A.M.

NBC—Current Events; Anne Hard: WEAF
WHO WOC WOW
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Munical Gens
WISN—Early Risers' Club
WLS—Variety Artists
8:20 A.M.

8:20 A.M.
KMOX-Morning Reveries; Hymn Time;
Ken Wright
8:30 A.M.
CBS-Gypsy Music Makers: KMOX KFAB
NBC-The Upstaters; male quartet: WEAF
WOW WOC WHO KFAB
WIBO-Concert Hour
WISN-Early Rivers' Club
WLS-Musical Program
8:35 A.M.
WIS-The Produce Market Engages

WL5-The Produce Market Reporter 8:45 A.M.

CB5—Reis and Dunn, comedy and songs: WBBM RMOX NBC—Nothing But The Truth: WJZ WMAQ NBC—Otto Fassel, baritone: WEAF WOW

KSTP KFAB-Musical Clock WISN-Early Risers' Club WLS-Livestock Receipts; Hog Flash WOC-WHO-Favorite Foods WTMJ-Whats' New in Milwaukeet Ask Mts. Grey 8:50 A.M.

WLS-Topics with Suc Roberts 9:00 A.M.

CB5—Melody Parade: WBBM KMOX KFAB—Inner Circle Musicale KSTP—Polly the Shopper KYW—Golden Melodles WGH—Gym of the Air WIBO—WACA Exercises WISN—Crazy Crystals Program WMAQ—Chicage Ensemble WOW—Market Reports

Ruth Etting

KFAB—Dramatic Skit
KSTP—School of Cookery
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WGK—Morning Musicale
WIBO—Organ Interfuled
WISN—Pergy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—U, of C. Lecture
WOC-WHO—School of Cookery
WOW—Value News
11:55 A.M.
WCCO—Safety Talk; Judge Larson
11:15 A.M.
KFAB—School of Cookery
KSTP—Organ Pictures, Dr. Richter
WBBM—Virginia Clark; Gene and Charlie
WCCO—Buddy Harrod's Orchestra (CBS)
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Management Clab
WOW—Markets
11:25 A.M.
KSTP—National Soap and Chemical Co.
Program
WOW—Health Exercises
11:30 A.M.
CBS—Concert Miniatures; KMOX WISN
KFAB
NBC—National Farm and Home Hour:
WJZ KYW WOC WHO WOW KSTP
WBBM—Frank Wilson and Jules Stein
WCCO—Markets, stocks
WENR—Hone Service
WGR—Market Reports
WJBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—On Wings of Song (NBC)
WOW—Markets
WTMJ—Heinie and his Boys
11:35 A.M.
KFAB—Market Reports and News 9:30 A.M.

CBS—The Four Clubmen: KMOX
NBC—The Happy Ramblers: WEAF WOC
WHO
KFAB—Weekly Museum Talk
KSTP—Department Store Parade
KYW—Swingin' Along (NBC)
WBBM—Beauty Chat; J. W. Doty; oreanist WGSM-Beauty Char, J. W. Doly; dr-ganist
WCCO-Jack Sprat
WGN-Market Reports
WHAD-Thrifty Shoppers
WHBO-Little Harry; King of the Kitchen
WLS-Cumberland Ridge Runners
WMAQ-Edith Shuck
WOW-Talking Things Over
WIMJ-The Personality Girl

WGN-Painted Dreams

11:45 A.M.

KFAB-Market Reports and News
KMOX-KMOX Today
WBBM-The Merry Macs, harmony team
WCCO-Minnesota Police Bulletin
WIBD-Wileox Memory. Book
WJJD-Singing Minstel
WLS-Weather Reports; Liveslock Esti mates WTMJ-Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle
WCCO—News Bulletin
WGN—Good Health and Training

11:55 A.M.

KMOX—Band Concert

WLS—Harry Steele; News Reporter

KMOX-Women
organ; Sunny Joe, Allen
organ; Sunny Joe, Allen
and Margo
KSTP—The Reducers
WCCO—The Krust Man
WGN—Allan Grant, pianist
WHAD—German Quarter Hour
WIBO—Household, dramatization
WJJD—Favorite Singers
WLS—Livestock Markets; Jim Poole;
Poultry Markets; Weather
WOC-WHO—Aong the Road
10:05 A.M.
Weather and Journal News WLS—Harry Steele; News Reporter
12:00 NOON
CBS—Vincent Travers' Orchestra; WISN

RMOX
KFAB—University of Nebraska
WBBM—Julia Hayes Household Hints
WCCO—Noon Hi-Lites
WGN—Mid-day Services
WIBO—Clem the Melody Man
WIJD—U. of C. Readings from Good
Literature
WLS—Jung Garden Corner
WMAQ—Del Lampe's Orchestra (NBC)
WTMJ—Radio Rodeo
12:15 P.M.

KMOX-Market Reports
WBBM-Local Markets
WIBO-Reading Room
WLS-Prairie Farmer Dinnerbell Program
12:20 P.M.

CBS—Atlantic City Musicale: WISN WGN WBBM—News Flashes WIBO—Reading Room 12:25 P.M. WMAQ Board of Trade 12:30 P.M.

12:30 P.M.

NBC—Rex Battle's Concert Ensemble:
WJZ KYW KSTP
NBC—Popular Varieties: WEAF WMAQ
KFAB—Christian Science Reader
KMOX—Ken Wright; Buddy, Zeb and

view
WGN-Digest of the day's news
WISD-News Reports
WISS-Mysah, your friendly advisor
WJJD-Name the Band
WMAQ-Here's to Charm's Bess Belmore
WOC-WHO-Markets
WTMJ-Black and Gold Ensemble
10:45 A.M.

WIBO-Marvin Luster's Orchestra KMOX WISN
KAB—Ruetta Day Blinks
KSTP—Bannous Program
KYM—Hugo Mariani Orchestra (NBC)
WBBM—School of Cookery
WCCO—Hess Melody Time
WEMR—U, S. Marine Band (NBC)
WGN—Musle Weavers Quarter Hour
WJJD—Piano Instructions
WMAQ—Today's Children
WOW—The Marine Band (NBC)
11:09 A.M.
KSTP—U, S. Marine Band (NBC)
11:09 A.M.
CBS—Baddy Harrod's Orchestra: KMOX
WCCO WJJD—Cowboy Singer
WMAQ—Princess Pat Beauty Talk
WOW—News Period
12:50 P.M.

12:50 P.M.
KSTP—Minnesta Dental Association, talk
12:55 P.M.
KSTP—Rex Battle's Orchestra (NBC)
KWW—Dance Orchestra
WBBM—Chicago Dental Society
WGN—Allan Grant, pianist
WISN—The Globe Trotter
1:00 P.M.

CBS-Aunt Jemima Songo: WBBM WCCO KMOX
NBC-Words and Music; string ensemble
WJZ KSTP

Joseph Lhevinne

1:10 P.M. KFAB-Georgie Por KFAB Georgie zwag-WIBO—News Repurts WISN—Musical Program WJJD—Chicago Motor Club Talk WLS—Uncle Ezra, comedy skit WMAQ—Century of Progress Talk WOW—Omaha College Club

WOW—Omaha College Club

1:15 P.M.

CBS—American Museum of Natural History: WISN

KMOX—Exchange Club

WBBM—Cafe de Alex Orchestra

WCCO—Minnesota Tax Payers Association

WGN—Palmer House Ensemble

WISO—Studio Program

WIJD—Waltz Time

WLS—Jim Psole; Grain Market

1:20 P.M.

WMAQ—Board of Trade

1-95 P.M.

1:25 P.M. WGN-Ruth Wood Meyer, songs

WGN-Ruth Wood Meyer, songs

1:30 P.M.

CBS-American School of the Air: WBBM
KMOX KFAB WISN WCCO
KSTP-King's English, correct speech
KYW-Prudence Penny; Household Hints
WIBO-Frankie Marvin, Cowboy Songs
WJJD-Hill Billy Time
WLS-The Spinning Whel
WMAQ-Popular Varieties
WOC-WHO-Markets
WOW-Home Economics Period WOW—Home Economics Pe 1:35 P.M.

1:35 P.M.

KSTP—Syncopators (NBC)
WGN—Palmer House Ensemble
1:45 P.M.

NBC—Sisters of the Skillett WJZ KSTP
WGN—Dick Hayes, baritone
WISO—B. and K. Reporter
WJJD—Variety Music
WLS—Songs with a Past, Ridge Runners
and Linds Parker
WOC-WHO—To be announced
WOW—Hotel Fontenelle Orchestra
WTMJ—Radio Forum
1:50 P.M.

1:50 P.M.

CBS—La Forge Berumen Musicale: WISN WCCO KFAB
NBC—Betty and Bob; dramatic sketch:
WZZ WIS

WJZ WLS
NBC—Three Mustachios; string triot
WEAF WMAQ
NBC—Judy and Jane: WEAF WOC WHO
WOW KSTP
KMOX—Home Radio Program; String En-

semble
KYW—Concert Echoes
WBBM—Beauty Chat
WGN—Women's City Club
WIBO—Radio Gossip
WJJD—Master Works

WGN-Palmer House Ensemble

2:15 P.M.

NBC—Piano Pals: WEAF WOC WHO

NBC-Plano Fass WMAQ KFAB—La Forge Berumen Musicale (CBS) KSTP—Have You Heard? WLS-WLS Home Theater WOW—Hotel Payton Orchestra WTMJ—Don Alvardos and his violin 2-20 P.M.

WTMJ—Don Alvardos and his violin 2:20 P.M.
WBBM—LaForge-Berumen Musicale (CBS)
WCCO—Weather and Markets; Stocks
CBS—National Education Association Program: WBBM KMOX WISN WCCO
NBC—Wooma's Radio Review: WEAF
WOC WHO WOW KYW
KFAB—Radio Course Beginning German
KSTP—To be amounced
WGN—June Baker, Home Management
Talk

Talk
WIBO-Dramatic Sketch
WJJD-Piano Instruction
WMAQ-U. S. Navy Band (NBC)
WTMJ-The Afternoon Show

2:45 P.M.
KSTP-U. S. Army Band (NBC)
WIBO-Market Reports
WJJD-Radio Guide

WLS-Memory Songs, Phil Kalar, soloist WMAQ-Chicago Women's Club Program 2:50 P.M. WCCO-Frank Westphal's Orchestra (CBS)

WCCO-Frank Westphal's Orchestra (CBS)
3:00 P.M.
CBS-Stage Relief Speaker: KMOX KFAB
WCCO WBBM
NBC-Kaltenmeyer's Kindergarten, zchoolroom frolies: WJZ KSTP
NBC-Rice-String Quartet: WEAF WOW
WOC WHO

WOC WHO KYW—Three Strings WGN—Dick Hayes; Rondollers; Leonard

WUN-Side Respective WHAD-Book Review WHBO-Silver Melodies WJJD-Women's Club WLS-Bob and Harve; Prohibition Foundation Talk WOW-Markets 3:15 P.M.

KYW-Talk by Dr. H. N. Bundesen WHAD-U, S. Army Band (CBS)

WIBO-Diet Aid WJJD-Dreams of Hawaii WLS-The Log Cabin Boys WOC-WHO-Markets

3:30 P.M.

NBC—Thursday Special; Contralto; Baritons; Orchestra: W2Z KSTP

NBC—Baby Rose Marie: WEAF WOC
WHO
KYW—Two Doctors with Aces of the

Jack Pearl

Air WGN—Ruth A. Wakefield, Historical Talk WHAD—Ruths Your Music WHBO—Ruths Gossip WJJD—Cowboy Singer WTMJ—The Weman's Point of View

3:40 P.M.

WGN-Rondollers,

S:45 P.M.
CBS—American Legion: KFAB WCCO
NBC—The Ludy Next Door; children's
program: WEAF WCC WHO WENR
KMOX—Dixie Stars
WBBM—Tom Jones, the Arkansas Travel-

WJJD-Popular Songsters

WBBM—News Flashes 4:00 P.M.

4:00 P.M.
CB5—Ben Alley, tenor: WBBM KMOX
KFAB WISN WCCO
NBC—Schirmer and Schmidt, piano duo:
WEAF WOW WOC WHO KSTP
WGN—Robert Ball, songs and readings
WJJD—Romantic Drama
WMAQ—Women's Calendar
WTMJ—Radio Forum

WTMJ-Radio Forum

WBBM-Ben Alley, tenor (CBS)

4:10 P.M.

WGN-Blanche Thompson and Rondoliers

4:15 P.M.

CBS-George Hall's Orchestra: KFAB

WISN WBBM KMON

NBC-Paul Whiteman's Rhythm Boys:

WEAF WOC WHO KSTP

WCCO-Up to Par, health talk

WHSO-Herrick's Hodge Podge

WJJD-Young Mother's Club

WOW-In the Playhouse with Jane

WTMJ-Artists Bureau Personlities

4:20 P.M.

WGN-Leon Benditsky, pinnist

4:30 P.M. Fonari WGN-Leon Bendi

A:30 P.M.

NBC—Geuis Fonariova, mezzo-soptano:
WEAF WOC WHO WMAQ

KFAB—Harold Hollingsworth, tenor

KMOX—"Calvacade"; Ted and Buddy

King, Georgia Erwin, Ruth and Ralph

KSTP—Cecil and Sally

KYW—Harold Bean, barilone

WBBM—Thora Martens, contraito; Howard Neumiller

WCCO—Feminime News Flashes

WCN—Donald King, tenor; organist

WENR—Irma Glen, organist (NBC)

WIBO—Nick Nichols, "Cartoonist of the

Air"

Air"
WISN-Musical Program
WJJD-Mooseheart Children
WOW-Rosamine Pardun, pianist
WTMJ-Modern Orchestral Studio

WTM1—Modern Orchestral Studio
4:45 P.M.
CBS—Cowboy Tom and Indian Chief;
WBBM KMOX
KFAB—Cecil and Sally
KSTP—Concert Echoes (NBC)
KYW—Three Strings
WGN—Jane Carpenter, organist
WIBO—Organ—O-Logues
WISN—Waring's Pennsylvanians
WMAQ—Concert Echoes (NBC)
WOC.WHO—American Weekly Program
WOW—Echoes (NBC)
WCCWHO—American Weekly Program
WOW—Echoes (NBC)
WCCO—Livestock Market Summary

4:50 P.M.
WCCO-Livestock Market Summary
5:00 P.M.
CBS-Current Events: WBBM WISN
KFAB-Capital City News
KMOX-Rath Nelson at the organ
KSTP-Children's Hour
KYW-Adult Education Council
WCCO-Steamboat Bill, songs
WENR-Pst Barnes Children's Program
W6M-The Devil Bird, dramatic sketch
WIBO-Hoton's Council Frie
WJJD-Neighborhood Store
WMAQ-George Rector's Cooking School
for Children (NIC)
WOC-WHO-Valley News Review
WOW-Gypsy Jack and Teena
WTMJ-Our Club
5:10 P.M.

5:10 P.M.

KMOX—Sports Reporter
5:15 P.M.
CBS—The Devil Bird; travel talk: KFAB
WCCO KMOX
KYW—Penrod and Sam
WBBM—Tarran of the Apes; drama
WENR—Dick Daring; A Boy of Today
WGN—Jane Carpenter Recital
WIBO—Church of the Air
WISN—Casa Loma Orchestra
WJJD—Dance Orchestra
WJJD—Dance Orchestra
WJO—Police Bulletins
WTMJ—Jungle Explorers

WOW-Police Bulletins WTMJ-Jungle Explorers

## Col. Stoopnagle

#### (THURSDAY CONTINUED) 5:30 P.M.

CB5—Skippy: WBBM KMOX WCCO NBC—The Singing Lady: WGN NBC—John B. Kennedy: WEAF WMAQ KFAB—Master Singers KYAB—Master Singers
KSTP—Radio Council in Education
KYW—Uncle Bob's Curb-is-the-Limit Club
WENR—Air Juniora
WISN—Show Window
WJJD—Piano Instruction
WOC-WHO—Skippy
WOW—Heinie and Karl
WTMJ—"Skippyo"

#### 5:45 P.M.

NBC-Little Orphan Annie: WENR WGN -Russian Choir: WEAF WMAQ WOC

NBC-Russian Choir; WEAF WMAQ WOC WHO
NBC-Red-Sechatary Hawkins; children's chib. WOW
KFAB-Schweser and Dean
KMOY. Sanshine Discoverer's Club
WBBM-Up to Par; Health Talk
WCCO-Junior Sports Talk
WCCO-Junior Sports Talk
WIBO-Mr. C. A. Rohde, speaker
WJJD-Howard L. Peterson, organist
WTMJ-The Thrilling Adventures of Jimmy Baxter

#### 6:00 P.M.

CBS—Millian and Mulligan; comedy skit;
WCCO KMOX
KSTP—Amusement Bulletin
WEBM—Sunshine Discoverer's Club
WEBM—Toning Forty Niners
WGN—Day Dreamers; sketch
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, planist
WTMJ—Heinie's Grenadiers
WTMJ—Heinie's Grenadiers

6:05 P.M.

KSTP-Consolyries

#### 6:15 P.M.

CB5—Buck Rogers in the Year 2433:
WBBM WCCO KMOX
NBC—Wheatenaville; WEAF WMAQ WOW
WOC WHO
KSTP—Chie Scoggin's Orchestra
KYW—The Globe Trotter; News of the WENR-To be announced WGN-The Secret Three WISN-Wisconsin Theater Stars WJJD-Sports Reel

#### 6:25 P.M.

KYW-Sports Reporter

#### 6:30 P.M.

CBS-Keller, Sargent and Ross: WGN NBC-Donald Novis, tenor: WEAF WOO WHO
KSTP-Hotel Leamington Orchestra
KYW—Jack Chapman's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Norm Sherr, pianist
WBBM—Norm Sherr, pianist
WERR—What's the News
WIBO—B, and K. Reporter
WISN—Crazy Crystal Orchestra
WJJD—Frankle Jackson
WMAQ—Art Kassel's Orchestra
WOW—Omaha Bee-News Program

#### 6:40 P.M.

WCCO-Minneapolis Shoe Co. Program WIBO-Joe Springer's Hockey News

6:45 P.M.
CBS—Boake Carter: WBBM KMON WCCO
NBC—Blue—Octavus Roy Cohen Mystery: KYW NBC-The Goldbergs: WEAF WENR WOW

WTMJ-KSTP-Tarzan of the Apes WGN-Tom, Dick and Harry WH80-Trader of Today WJJD-U. of C. Music Appreciation WMAQ-News of the Appreciation WOC-WH0-Smilin Sam

#### 7:00 P.M.

CBS—Easy Aces: NMOX WCCO WGN
NBC—Rudy Vallee's Connecticut Yankees;
guest stars: WEAF WMAQ WOC WHO
WOW KSTP WTMJ
KYW—Vincent Lope? Orchestra
WBBM—The Heating Hour, featuring John
Abbott, vocalist; J. Wilson Doty, organist, and violin ensemble
WIBO—Joet Lay, the Songsmith
WISN—The Captivators
WJJD—Carolina Rounders, hill billy songs

#### 7:15 P.M.

CBS-Four Norsemen, Quartet: WCCO CBS-Whispering Jack Smith: KM WGN

WGN KVW—Al Kyale's Orchestra WBBM—Pat Flampian's Sport Review WIBO—Patricia O'Hearn's "All Stars" WISN—Norman Raleigh's Orchestra WJD—Raiput, mystery drama WLS—Concert Orchestra

#### 7:30 P.M.

CBS-Kate Smith; WGN KMOX WISN WCCO
NBC-Rin Tin Tin Thriller: WJZ WLS
KYW-Dr. H. N. Bundesen for the Milk
Foundation

10:25 P.M.
KMOX-Musical Almanae
KSTP-To be announced

WBBM—Fifteen Minutes of Sunshine with Charlie Hamp WIBO—Big Ten Program WMAQ—Ivan Eppinoff's Orchestra WJJD—"Half Pint" Jackson Jubilee

7:45 P.M. CBS-Abe Lyman's Orchestra: KMOX WGN

NBC-Howard Thurston, the Magician
WJZ WLS

KYW-Chandu, the Magician
WBBM-Chickie
WCCO-Home Town Folks, drama

8:00 P.M.

CBS-Ruth Etting: WGN KMOX WISN
WCCO

WCCO
WCCO
NBC—Death Valley Days: WJZ WLS
NBC—Captain Henry's Show Boat: WEAF
WMAQ WOC WHO WOW WTM J KSTP
KYW—Mark Fisher's Orchestra
WBBM—Jack Brook's Song Souvenirs
WIBO—Jack Burnett, songs
WJJD—Dance Orchestra

8:15 P.M.
CBS—Charlie Straight's Orchestra: WISN
WCCO WBBM
CBS—The Mills Brothers: WGN KMOX
KYW—Buy American; talk by Sheriff

Meyering
WIBO-Wileox Memory Book
WISN-Jayger Motor Program
WJJD-Mooseheart Boys Band

CBS—Colonel Stoopnagle and Budd: WGN KMOX. WCCO WHAD NBC—Dancing Strings: WJZ WENR WJR KYW—Inspector Stevens and Son of Scot-land Yard WBBM—Managara

WBBM—Memories in Melody, featuring Thora Martens, Phil Porterfield and the

Troubadours
WIBO—Hockey Game; Blackhawks vs. N.
Y. Americans

8:45 P.M. KYW—Dramatization WBBM—Correy Lynn's Orchestra WIBO—Clem and Harry

9:00 P.M.

CBS—A Fifteen-Minute Drama: WBBM WCCO
NBC—Mr. Twister: WJZ WMAQ
NBC—Jack Pearl, comedian; guest or-chestra: WEAF WENR WOC WHO WOW WIMJ KSTP
KMOX—Acolan Piano Recital
KYW—The Globe Trotter; News of the World

WGN-Drama of the States WHAD-Wells Colonial Ball Room WIBO-Wendell Hall

#### 9:15 P.M.

CBS-Ben Pollack's Orchestra: WBBM WCCO NBC-Vic and Sade: WJZ WMAQ WJR KYW

KYW
KMOX—Air Theater
WGN—Big Leaguers and Bushers
WIBO—Salon Ensemble
WMAQ—To be announced

9:30 P.M.

CBS—Boswell Sisters; trio: WISN WCCO
NBC—Homay Bailey, soprano: WJZ
WMAQ
KMOX—The Citizen of the Southwest
KYW—The Cadets; quartet
WBBM—The Norsemen
WGN—Tonorrow's News
WIBO—Happy Shavers

9:40 P.M.

## 9:45 P.M. CBS-Myrt and Marge: WBBM KMOX

CBS Myrs WCCO
WCCO
KYW—AI Trace's Orchestra
WGN—Dream Ship
WIBO—Betty and Jean
WISN—The Dream Girl
WMAQ—Jack McLallen and
Anson P.M. and Sara (NBC 10:00 P.M.

T0:00 P.M.
CBS—Columbia Symphony Orchestra:
KFAB
NBC—Amos 'n' Andy: WJZ WMAQ WENR
WTMJ KSTP
NBC—Frances Langford: WEAF WOW
KMOX—Air Topics
KYW—Mark Fisher's Orchestra
WCCO—Carl Moore's Orchestra
WGN—Ital Kemp's Orchestra
WIBO—News Flashes
WOW—News Period
10:15 P.M.

WOW—News Period

10:15 P.M.

NBC—Dandies of Yesterday: WJZ WENR

NBC—Blue—Octavus Roy Cohen Murder
Mystery: WTMJ

NBC—Don Bestor's Orchestra: WEAF

WOW WOC WHO

KFAB—International Program

KMOX—Sports Reporter

KSTP—News Reports

WGN—Milligan and Mulligan

WHBO—Clem and fra

WMAQ—Dan and Sylvia, drama

10:20 P.M.

10:20 P.M.

## Rudy Vallee MUSIC in the AIR + By Carleton Smith

RTURO TOSCANINI, greatest | And living conductors, has sailed from Italy, to resume his post with the New York Philharmonic-Symphony,

The importance of this announce ment to discriminating music-lovers is immeasurable. It is not that we are without good concerts. It is

that we anticipate greater.

With Toscanin's return, symphonic music will be raised again to a plane of lofty contemplation Clear-eyed, objective vision will allow the music to speak for itself. It will not be surrounded by a subjective romanticism which, no matter bow genuine, imposes

Mr. Toscanini consistently tries to secure finished workmanship from his men. He gives performances of almost flawless purity and balance of tone, with unanimity of purpose with elasticity of nuance, and with sensitivity that is sensible.

Each note receives precisely the treatment indicated by the signs printed on the music paper, Every relation of tempo, accent, dynamics, desired and sought by the composer, is scrupulously observed.

"A great author of music cannot make a mistake," Mr. Toscanini told me last summer

Therefore, his interpretations are honest. He is guarding the com-poser's wish, rather than his own For this reason, many who listen to him have the feeling that they are hearing a revelatory interpretation, a calling of the spirits from the misty blue. If they are, it is only because they are hearing the music as it was written. That by the way, is rarer than one would suppose.

#### Beethoven

With each visit, Mr. Toscanini's deeds of virtue and valor multiply.
These next weeks will add to the lengthening scroll. On five succeeding Sundays, he will present the simple yet rugged essence that is Bee-thoven. Every symphony except the Chorale, which you heard Dr. Kous-sevitsky conduct last week, will be included in Toscanini's cycle.

In order that you may reserve the time on your calendar, the perform-ances follow in detail:

April 2—"Egmont" overture; first and second symphonies.

April 2—Fourth and third "Eroica" symponier.

April 9—Fifth and sixth "Pastoral" symphonies.

10:30 P.M.

WOW KYW—Jack Chapman's Orchestra WGN—Wayne King's Orchestra WIBO—Marvin Luster's Orchestra WOC-WHO—Slumber Hour WTMJ—Dance Orchestra 10:45 P.M.

KMOX—Bobbie Meeker's Orchestra KSTP—Gold Room Orchestra WIBO—Salon Ensemble 10:50 P.M.

WGN-Bernie Cummins' Orchestra 11:00 P.M.

WGN-Wayne King's Orchestra 11:15 P.M.

KMOX—Mike Child's Orchestra WIBO—Musical Tapestry, organ WMAQ—To be announced WOW—Cotton Club Orchestra (NBC)

11:00 P.M.
CBS—Eddie Duchin's Orchestra: KFAB
WCCO WISN
KMOX—Dave Bitner's Orchestra
KSTP—Hotel Alpine Orchestra
KYW—Al Kvale's Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Marvin Luster's Orchestra
WMAQ—Tweet Hogan's Orchestra
WOC-WHO—White Organ Program
WOW—WOW Soloist
11:10 P.M.
WGN—Wayne King's Orchestra

#### Vale!

We come this Sunday to the end of Bruno Walter's two months' visit with us. We are loath to bid him leave. For he is among the few devoted servants of those Masters to whom he has dedicated bis talents.

This, perhaps, is an appropriate occasion for answering inquiries concering the relative merits of different conductors. Who is the greater—Toscanini or Bruno Walter!

This vast subject is one upon which listeners have varying ideas. It is true that the same score and the same orchestra sound differently in the hands of the two men. orchestra's tone under Mr. Walter has an entirely different quality than under Mr. Toscanini. Different aspects of the art-works under consideration are revealed by each. One conductor may appeal to you more than the other. Toscanini is my pre-ference. Yet it is possible that these

facts do not indicate the superiority or inferiority of either.

Men, qualified to have opinions, differ about the "Buy American" policy. Their thinking is condipolicy. Their thinking is condi-tioned by different cultures, by different temperaments. We may disagree, and yet not find our opponents unintelligent, uninformed, or lacking in sincerity because of that disagreement. The interpretation of a symphony is open to similar differences of

Both Mr. Toscanini and Mr. Walter have prominent places in the halls of master-interpreters. Of the four of five best conductors in he world, we are fortunate in hear-

Farewell, Bruno Walter! We shall look forward to greeting you next

#### Gabrilowitsch

Mr. Walter's final broadcast in-cludes Wheaton's orchestration of the Bach Fugue in G minor, Brahms' second Piano Concerto;

#### 11:30 P.M.

10:30 P.M.

CBS—Isham Jones' Orchestra: KFAB
WISN WCCO KMOX

NBC—Joseph Lhevinne, concert pianist;
organist: WEAF WENR

NBC—Red—Jack Denny's Orchestra:
WOW

KYW—Jack Chapman's Orchestra
WGN—Wayne King's Orchestra
WGN—Wayne King's Orchestra
WGN—Wayne King's Orchestra
WGN—Club Avalon Orchestra
KYW—Mark Fisher's Orchestra
WGN—Clyde McCoy's Orchestra
WGN—Clyde McCoy's Orchestra
WGN—Clyde McOy's Orchestra
WGN—Clyde McOy's Orchestra
WMAQ—Dannee Orchestra
WMAQ—Dannee Orchestra

WOW George Johnson, organist 11:45 P.M.

KMOX—Bobbie Meeker's Orchestra WIBO—Marvin Luster's Orchestra WGN—Maisonette Russe Orchestra 12:00 MIDNIGHT

KMOX-Dave Bittner's Orchestra KSTP-Chic Scoggin's Orchestra KYW-Jack Chapman's Orchestra

WENR—Erskine Tate's Orchestra WGN—Late Dance Orchestras WMAQ—Art Kassel's Orchestra 12:30 A.M.

KMOX—Mike Child's Orchestra KYW—Al Trace's Orchestra KYW—Don Pedro's Orchestra WENR—Don Pedro's Orchestra WMAQ—Tweet Hogan's Orchestra 12:45 A.M.

KMOX—Club Avalon Orches 1:00 A.M. WMAQ-Larry Larson, organist 1:30 A.M. WMAQ-Tweet Hogan's Orchestra

April 16—Triple concerto for piano, violin and cello, with Maria Carreras, Mishel Flustro and
Alfred Wallenstein as soloists;
and seventh symphony.

April 23—"King Stephen" overture,
"Emperor" concerto with
Vladmir Horowitz as soloist;
and eighth symphony. Final
concert of the season.

XXIII 16—Triple concerto for piano, violin and Schubert's C major symphony.
This symphony is in that great
German Tradition of which Mr.
Walter is the most sympathetic exponent. It is, for some, a welter of
musical platitudes, platitudes that
are "luminous with star-dust."

The soloist for the Conerto is
Concert of the Season. Walter is the most sympathetic exponent. It is, for some, a welter of musical platitudes, platitudes that are "luminous with star-dust."

The soloist for the Conerto is Ossip Solomonovitch Gabrilowitsch, binnell conductor of the Detail

himself conductor of the Detroit Orchestra, Mr. Gabrilowitsch, aside from his excellent musicianship, is renowned for his modesty, for his high collars, and for the fact that he married Mark Twain's daughter. His classic remark is that Mark I wain was amusing-even as father-in-law.

#### BOSTON SYMPHONY

The Boston Symphony (Feb. 25, at 8:15 p. m., over WJZ) plays Gluck's ballet music arranged by Felix Mottl; Schumann's First Symphony; Stravinsky's "Le Sacre du Printemps," which paints a picture of pagan Russia. The poem is divided into: I. The Adoration of the Earth: Introduction-Harbingers of pring. Dance of the Adolescents-Spring Dance of the Adolescents— Abduction—Spring Rounds—Games of the Rival Cities—The Procession of the Wise Men—The Adoration of the Earth (The Wise Man)—Dance of the Earth, H. The Sacrifice; of the Earth, 11. The Sacrifice: Introduction-Mysterious Circles of the Adolescents-Glorification of the Thosen One-Evocation of the Ancestors—Ritual of the Ancestors— The Sacrificial Dance of the Chosen

Dr. Koussevirzky concludes with Strauss' Tone Poem" Also Sprach Zarathustra," written freely after Friedrich Nietzche.

#### SHORT WAVE SENSATION

#### JIG SAW PUZZLE FANS



Here Is a Bargain

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200 piece genuine Idle Hour Jig Saw

puzzle for only \$1.90. This puzzle, having

beautiful 8-color-picture mounted on durable 3-ply veneer wood, sells ordinarily

for around two dollars. We offer it at

approximately half-price.

The 200 piece Idle Hour puzzle comes in

more than fifty different subjects but was

keep an individual card record of each

purchaser to avoid duplication of subjects.

The latest fad in New York and Chi
cago is the puzzle party. Each couple is

given a puzzle. The couple finishing first

twins a prize. Points are scored against

tosers for each unplaced piece in their

puzzles. It's an entertaining game, Order

as many games as you'll have couples at

your next party. Send money order of

check.

ALBERT C. SCHROEDER "The Best for Less"
421 Plymouth Court, Chicago, IIL.

## Friday, March 3

## Al Jolson 'Tristan and Isolde'

## Street Singer

KMOX—Farm Folks Hour; Charley Stoo-key, Farm Advisor; Wyonning Jack, Ken Wright, Sunny Joe, George Watson and Len Johnson's Mountainners 6:00 A.M.

6:15 A.M.

WLS Weather Report; Pro 6:30 A.M.

NBC—Don Hall Trie: WJZ WJR WIBO—Uncle John and his Family WJJD—Carolina Rounders WLS—Happy Time; Variety Show WMAQ—Setting Up Exercises 6:45 A.M.

NBC—Jolly Bill and Jane: WJZ WJR KSTP—Early Risers' Club WBBM—Farm Information WLS—Prairle Ramblers and Dixie Mason WTMJ—Devotional Services

6:55 A.M. WBBM-Musical Time Saver

WBBM—Musical Time Saver
7:00 A.M.

NBC—Organ Rhapsody: WEAF WOW
KFAB—Time 'n' Tunes
KMOX—The Band Wagon
KSTP—Littlest Girl (NBC)
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WIJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOC-WHO—Musical Clock
WOW—Market Reports
WTMJ—Live Stock Quotations; Morning
Cuckoo

WTMJ-Morning Cuckeo 7:15 A.M. 7:05 A.M.

T:15 A.M.
K5TP-Breakfast Table Favorites
WJJD-Musicle Tone Gym Class
WL5-Rader's Gospel Tabernacle
WMAQ-Morning Worship
7:30 A.M.

NBC—Pepper Pot: WJZ WJR WMAQ NBC—Cheerio: WEAF WOW KFAB—Recording Tunes KSTP—General and Sports News WBBM—Christian Science Churches of Ill-

MIBO—Frankie Marvin; "Cowboy Ballads"
WJJO—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.

WOW-Market Reports KSTP-Pepper Pot (NBC)

7:45 A.M. NBC-Jolly Bill and Jane: WJZ WLS

KSTP
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Political Reporter
WTMI—Steamboat Bill
8:00 A.M.

CBS—Tony Wons; Are You Listenin'T KMOX WISN KFAB WBBM NBC—The Josters: WEAF WOC WHO WOW

WOW
KSTP—Pepper Pot (NBC)
WIBO—Time Signal Express
WJ3D—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and
Ralph Emerson
WIMI—The Old-timers

8:15 A.M.

8:15 A.M.
NBC—Current Events; Anne Hard: WEAF
WOW WOC WHO
KFAB—Studio Program
KMOX—Produce Reporter
KSTP—Rhythmic Rhythms
WBBM—Musical Gems
WISN—Early Risers
WLS—Variety Artists

8:20 A.M. KMOX-Morning Reveries; Hymn Time;

Ken Wright
8:30 A.M.
CBS-The Merrymakers: KMOX KFAB WISN
WISN
NBC-Blue-Moss and Jones, songs and
patter: WMAQ
NBC-Flying Fingers: WEAF WOW WOC
WHO KSTP
WBBM-Modern Living; Litdlahr's Maga-

zine
WIBO-Concert Hour
WIS-Musical Program
8:35 A.M.
WLS-Produce Market Reporter; Livestock receipts
8:45 A.M.
KMON WBBM

CBS—The Merrymakers: KMOX WBBM NBC—Nothing But The Truth: WJZ CBS—The secretary of the Product NBC—Nothing But The Product WMAQ NBC—Banjoleers: WEAF WOW KSTP KFAB—Musical Clock WGH—Good Morning WISN—Early Risers WOC-WHO—Favorite Foods WTMJ—What's New in Milwaukee? Ask Mrn. Grey 8:59 A.M.

WMAQ

NBC—Blue—Musical Melange: KYW

KFAB—Broadway or Bust

KSTP—Polly the Shopper

WBBM—Lakeside Melodies; J. W. Doty organist
WGN--Gym of the Air
WIBO--YMCA Exercises
WISN--Crazy Crystal Program
WOW--Markets

9:10 A.M. WCCO-Dan the Decker Man WLS-Harry Steele; Hamlin's Newscast

9:15 A.M.

9:15 A.M.

CBS—Crumit and Sanderson; KMOX

RBC—Blue—Clara, Lu 'n' Em: KSTP

WTMJ WGN

RBC—Red—Breen and de Rose: WHO

WOC WOW WMAQ

KFAB—Jolly Gooch Bakers

KYW—Rose Vanderbosch at the piano

WBBM—Organ Interlude

WCCO—Betty Crocker's Home Talk

WIBO—Monroe Fox

WI.S—Mac and Bob

WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.
WBBM—News Flashes
KFAB—Broadway or Bust
KMOX—Through the Looking Glass with
Frances Ingram

9:25 A.M. WISN-Musical Interlude

9:30 A.M.

9:30 A.M.

NBC—Blue—Happy Jack: KWK WMAQ

KFAB—University of Nebraska

KSTP—Department Store Parade

KYW—The Strolling Fiddler (NBC)

WBBM—Beauty Chat

WCCO—Juck Sprat

WGN—Market Reports

WHAD—Thrifty Shoppers

WHAD—Thrifty Shoppers

WHBO—Little Harry; King of the Kitchen

WLS—Cumberland Ridge Runners

WOW—Talking Things Over

WTMJ—The Personality Girl

9:35 A.M. KSTP—Musical Interlude WCCO—New York Stocks WGN—Leonard Salvo's Mail Box

9:40 A.M. KSTP-Schunemans and Mannheimers

9:45 A.M.

9:45 A.M.

NBC—Red—Betty Crocker: KYW WOW
WOC WHO WTMJ
KFAB—Singing Philosopher
KMOX—Ann Walsh, homemaker
KSTP—The Reducers, skit
WBBM—J. Wilson Doty, organist
WISO—Love Lyrics
WLS—Happyville Special; Jack Holden
and Spareribs
WMAQ—Board of Trade

9:50 A.M. WMAQ-Singing Strings (NBC)

9:55 A.M. WCCO-Priscilla, the Maid of New Eog-

10:00 A.M.

CBS—The Captivators: WBBM
NBC—Blue—Music Appreciation
KYW WJR WTMJ
NBC—Red—Music Appreciation NBC—Red—Music Appreciation Hour:
WOC WHO WOW KSTP
KFAB—Omaha Co-op Program
KMOX—Women's Program; Sunny Joe,
Coyita Bunch, Singer of Dreams and

WCCO-Through the Looking Glass, beauty talk WGN-Arthur Oberg, tenor and Allan

Grant
WHAD—Polish Quarter Hour
WHBO—Household Guild
WJJD—Favorite Singers
WLS—Livestock and Poultry Markets
WMAQ—Stokeley Vegetables

10:15 A.M.

CBS—The Ambassadors; male trio directed by Minnie Blauman: KFAB WISN WENR-Morin Sisters, harmony team WGN-Melody Favorites WIBO—Market Reports WIBO—Market Reports WMAQ—Musical Hodge Podge WMAQ—Musical Hodge Podge

10:25 A.M. WGN-Market Reports

WGN—Market Reports

10:30 A.M.

CBS—Feast of the Air: KMOX KFAB

WCCO WISN WBBM

WENR—Jackie Heler; Phyllis and Frank WENN
sketch
WGN—Digest of the News
WIBO—News Reports
WJJD—Name the Band
WMAQ—To be announced
10:45 A.M.

CBS-Ben Alley, tenor: WISN WCCO CBS—Ben Alley, tener: Wish Head WBBM KFAB—Ruetta Day Blinks. KN0XX—Mart Melodies; Ken Wright at the organ WCCO—The Singing BakWENR—Singing Strings WGN—Grand Old Hymns WJJD—Piano Instructions WMAQ—Today's Children IO:50 A.M.

WCCO-Ben Alley, tenor (CBS) 11:00 A.M.

CBS-Paul Tremaine's Orchestra: KMON WISN WBBM WISN WIBM
NBC-Blue-Smack Out: WENR
KYW-Morning Melodians
WCCO-The Queen's English
WGN-Morning Musicale
WIBO-Organ Interludes
WISN-Pegery's Movie Chatter
WJJD-WJJD Carnival
WMAO. Plather English WMAQ—Rhythm Rambler WOC-WHO—Markets

WOW-Value News WTMJ-Weather and Journ 11:15 A.M.

KFAB—Paul Tremaine's Orchestra (CBS)
KSTP—Organ Pictures; Dr. Richter
WBBM—Virginia Clarke; Gene and Charlie WCCO—Paul Tremaine's Orchestra (CBS) WENR—Fifteen Minutes with Gene Arn-WGN-Harmony Trio; Tom, Dick and

Harry WJJD-Leo Boswell WOC-WHO-Aunt Jane's Home Manage

woc-who—, a ment Club word and Gold Ensemble WTMJ—Black and Gold Ensemble 11:25 A.M.

H1:25 A.M.
WOW—Health Exercises
H1:30 A.M.
CBS—Concert Miniatures: KMÓX WISN
NBC—Blue—National Farm and Home
Hour: KYW KSTP WOW WOC WHO
NBC—Red—Del Lampe's Orchestra:
WMAO

WMAQ
KFAB—Three Minute Melodies
WBBM—Frank Wilson and Jules Stein
WCCO—Stocks) Markets
WENR—Home Service
WGN—Board of Trade Reports
WBO—Golden Gate
WJJD—WJJD Carnival
H1:35 A.M.
WGN—Painted Dreams
11:45 A.M.
CDS—Columbia Educational Feature

CBS Columbia Educational Feature:

CBS—Columbia Educational Feature; WBBM
KFAB—Market Reports and News
WBBM—Jack Brooks and Thora Martens
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Esti-

mates
WTMJ—Myrtle Spangenberg
11:50 A.M.

KMOX—Postman's Whistle; Organ Theme WCCO—News Bulletin WGN—Good Health and Training Pro-

gram 11:55 A.M.

KMOX—Band Concert
WL5—Weather Report; produce reporter;
Livestock Report
12:00 NOON

12:00 NOON
CBS—Blanche Calloway's Orchestra':
KMOX WBBM
NBC—Red—Johnny Johnson's Orchestra:
WMMQ
KFAB—University of Nebraska
WCCO—Noon Hi-Lites
WGN—Mid-day Service
WIBO—Clem, the Melody Man
WJJD—U. of C. Readings from Good

Liferature WLS-Caterpillar Crew; Maple City Four and John Brown WTMJ—Radio Rodeo 12:15 P.M.

KMOX—Market Reports
WBBM—Edna Wallace Hopper
WIBO—Market Reports
WISN—Peggy's Movie Chatter
WJJD—U, of C. French Class
WLS—Prairie Farmer Dinnerbell Program
WLS—Prairie Farmer Dinnerbell Program
Lindow

WBBM—News Flashes
WCCO—Musical Program
WIBO—Reading Room
12:25 P.M.

12:25 P.M.

WCCO—L. W. Savage Co. Program

WMAQ—Board of Trade
12:30 P.M.

CBS—Atlantic City Musicale: KFAB

WON

NBC—Blue—The Ambassadors, male quartet: WMAQ KSTP

NBC—Red—George Scherban's Orchestra:
WOC WHO KYW

KMOX—Ken Wright, organ; Sunny Joe,
Sad Sam, the Shumate Brothers, vocalists

ists

WBBM—Local Markets

WJJD—Live Stock Markets

WOC-WHO—Earl Ferris Program

WOW—Markets

WTMJ—Dance Orchestra

12:33 P.M.

WBBM—Chicago Hour

12:45 P.M.

12:45 P.M.

KMOX—Town and County Speaker
KSTP—Yews Reports
KYW—Luncheon Dance
WCCO—Caterpillar Entertainers
WIBO—Marvin Luster's Orchestra

WISN—Atlantic City Musicale (CBS)
WJJD—Rubb Pickard
WMAQ—Princess Pat, beauty talk
WOW—World Herald News Period
12:50 P.M.,
KSTP—Rhythmic Serenade (NBC)
WMAQ—Rhythmic Serenade (NBC)

WBBM—American Dental Society
WISN—The Globe Trotter

1:00 P.M.

1:00 P.M.
CBS—American School of the Air: WBBM
KMOX WISN
NBC—Blue—Words and Music: WMAQ
KFAB—Georgie Porgie
KSTP—D. A. R. Program
KYW—Jack Chapman's Orchestra
WCCO—University of Minnesota Farm
Hour

Hour WGN-Executives Club of Chicago WIBO—News Reports
WJJD—Illinois Medical Society
WJJD—Illinois Medical Society
WLS—Unche Ezra, comedy skit
WOC-WHO—Omaha Flour Mills
WOW—Nebraska Federation of Women's
Clubs

1:15 P.M.

KSTP—Songs of Love WIBO—Jennette Barrington, dramatic

reader
WJJD-Waltz Time
WLS-Livestock and Grain Markets
WMAQ-Plano Selections
WOC-WHO-To be announced

1:20 P.M. WMAQ—Board of Trade

CBS—Philadelphia Orchestra; Leopold Stokowski, conductor; KMOX KFAB WISN WCCO WISN WCCO
MBC—Red—Muted Strings: WOC WHO
KSTP—King's English
KYW—Prudence Penny, talk
WBBM—Earl Hoffman's Orchestra
WIBO—Frankie Marvin; Cowboy Ballads
WIJO—Hill Billy Time
WLS—Little German Band
WMAQ—Public Schools Pregram
WOC-WHO—Markets

1:45 P.M.

CBS—Round Towners Quartet: WBBM

KMOX WISN KFAB WCCO

NBC—Blus—Sisters of the Skillet: KYW

KSTP—St. Thomas Faculty Hour

WGN—Allan Grant, pianist

WIBO—B, and K. Reporter

WJJD—Varietly Music

WJ\_—Tank Wison, songs

WTMJ—Radio Forum

1:50 P.M.

WIBO-Princess Pa 2:00 P.M.

CBS—Columbia Salon Orchestra: WISN WCCO KFAB NBC—Blue-Betty and Bob: WI.S NBC—Red—Judy and Jane: WOC WHO WOW KSTP KMOX—Home Radio Program; String Orchestra

Orchestra
KYW—Concert Echoea
KYW—Concert Echoea
WBBM—Beauty Chat
WGN—Palmer House Easemble
WIBO—Radio Gossip
WJJD—Master Works
WMAQ—Words and Music

2:10 P.M. WGN-Evelyn Renee

2:15 P.M. KSTP-Have You Heard? WBBM-Gold Medal Contest Band

WBBM—Gold Meuar
WLS—Fanfare
WLS—Fanfare
WMAQ—Dr. Tonney's Laboratory Chats
WOC-WHO—Stoye Fiano Club
WOW—Home Economics Period
WTMJ—Song of Songs
2:20 P.M.

WBBM—Columbia Salon Orchestra (CBS)
WCCO—Weather, Markets, Stocks
2:30 P.M.

NBC—Red—Women's Radio Review: WOC
WHO WOW KSTP KYW
KFAB—University of Nebraska
KMOX—Yesteryear, Ruth at the Organ
WGN—June Baker, home management
WHBO—Silver Melodies
WJJD—Fiano Instruction
WLS—Musical Program
WMAQ—U. S. Marine Band
WTMJ—The Alternoon Show
CBS—Alve Semmler, minnist: KMOX

CBS—Alex Semmler, pianist: KMOX WISN WCCO WBBM—Household Hints WIBO—Market Reports WJID—Radio Gossip WLS—Maple City Four and John Brown 3:00 P.M.

CBS—The Grab Bag: WBBM KMOX KFAB WHAD NBC—Red—May We Present; Marjorie Horton, soprano: WOW KMOX—Home Radio Program; string er-

chestra KSTP—Better Bridge KYW—Three Strings; Curtiss Sports WCCO—Minnestota DAR Program WGN—Earl Wilkie, tenor

WIBO—Sylvia Stone
WJJD—Radio Guide Round Table
WLS—The Bicycle Boys
WOC-WHO—Butternut Coffee Program

3:15 P.M.

KYW—Dr. Herman N. Bundesen, Health
Commissioner; talk
WCCO—The Grab Bag (CBS)
WHAD—Vocational Guidance
WHBO—Diet Aid; Talk
WJJD—Drenms of Hawaii
WJS—The Log Cabin Boys
WOC-WHO—Crescent Hour of Music

3:30 P.M. CBS-U. S. Army Band: KMOX KFAB WGN KYW—Two Doctors with Aces of the Air WBBM—Illinois Federation of Women's Clubs WCCO-High School Basketball Tourna-

WCCD-High School Basketball Tournament
WHAD—Song of Life
WHBO—Radio Gossip
WJJD—Cowboy Singer
WMAQ—Sonata Recital
WTMJ—The Woman's Point of View
3:40 P.M.
WBBM—Earl Hoffman's Orchestra
3:45 P.M.
NBC—Red—The Lady Next Door: WMAQ
WHAD—Dental Health
WJJD—Bridge Class of the Air
3:50 P.M.
WBBM—News Flashes

4:00 P.M.

CBS—Howard Neumiller, pianist: WBBM KMOX KFAB WISN NBC—Bine—Talk; Dr. Henry Moskowitz: WENR

WENR
NBC-Red-Triangle Club; Lew White,
organist; talk on interior decorating;
WMAQ WOW
KSTP-Tes Time Tunes
WGN-Bebe Franklyn and Rondollers
WIBO-Phil Shuken, tenor
WJJD-Rhapsody in Records
WTMJ-Radio Forum

4:05 P.M. WBBM—Howard Neumiller 4:15 P.M.

4:15 P.M.

CBS—John Kelvin, Irish tenor: WBBM

KMOX KFAB WISN

NBC—Blue—Little Italy: WENR

WGN—A Twentieth Century Bookshelf, Review
WIBO—Melodies
WJJD—Young Mothers' Club
WMAQ—Women's Calendar
WOC-WHO-Bluebird
WTMJ—Artist Bureau Personalities

WIMD—Artist Bureau Personalities
4:30 P.M.
NBC—Blue—The Singing Lady: WJR
NBC—Mcl—The Flying Family: WMAQ
WOC WHO WOW
KFAB—Milan Lambert, pianist
KMOX—Creative Music Education Pre-

KMOX—Creative
gram
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Thora Martens, contralto, and
Norm Sherr
WCCO—Ramona Gerhardt, organist
WENR—Irma Glen, organist (NBC)
WGN—Earl Wilkie and Leonard Salvo
WIBO—Nick Nichols, "Cartoonist of the
Air"

MISN—Musical Program
WJJD—Mooseheart Children
WTMJ—Los Caballeros

4:45 P.M. KMOX—Sports Reporter
KSTP—Concert Echoes (NBC)
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson and

organist WIBO—Organ-O-Logues WISN-Wynne Gray, songs WMAQ-Concert Echoes (NBC) WOW-Concert Echoes (NBC) 4:50 P.M.

WCCO-Livestock Market Summary 5:00 P.M.

WCCO—Livestock Market Summary
5:90 P.M.

CBS—Vaughn de Leath: KFAB WISN
NBC—Blue—Our Dally Food: WMAQ
KSTP—Mahdi's Magic Circle
KMOX—Uncle Remus Stories
KYW—Mel Stitzel, pianist
WBBM—Grandpa Burton's Stories
WCCO—Steamboat Bill
WENR—Pat Barnes Children's Program
WGN—The Devil Bird, dramatic skit
WIBO—Hotlan's Council Fire
WJJO—Neighborbood Stores
WOC-WHO—Valley News Review
WOW—Gypsy Jack and Teena
WTMJ—Our Club
5:15 P.M.
CBS—The Devil Bird; travel talk: KMOX
KFAB WCCO
KSTP—Children's Hour
KYW—Penrod and Sam
WBBM—Tarzan; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Concert Orchesitra
WIBO—Church of the Air
WISN—Musical Program
WJJD—Dance Instruction
WMAQ—Women's Calendar
WOW—Police Bulletins
WTMJ—Jungle Explorers
5:20 P.M.
KSTP—Evening Star Program
WTMI—Jungle Explorers

KSTP-Evening Star Program WTMJ-Jungle Explorers

## Philadelphia Orchestra

### (FRIDAY CONTINUED)

5:30 P.M.
CBS—Skippy: WBBM KMOX WCCO
NBC—Blue—The Singing Lady: WGN
NBC—Red—Drifting and Dreaming: WMAQ KFAB—Master Singers

KSTP-Children's Hour KYW-Uncle Bob's Curb is the Limit

KYW—Unde Bob's Curb-is the Lamit Club WCCO—Steamboat Bill WCCO—Steamboat Bill WENR—Air Juniors, Irma Glen WISN—Show Window WIJSD—Plano Instruction WOC-WHO—Skippy WOW—Heinie and Karl WTMJ—Skippy 5:45 P.M.

CBS—The Lone Well Tribe: WBBM KMOX WCCO
NBC—Little Orphan Annie; children's playlet: WENR KSTP WGN
NBC—Etel—Borrah Minuevitch's Hamonica Ráscals: WOW
KFAB—Harold Hollingsworth
WIBO—Sliver Melodies

WIBO Silver Melodies
WJJD-Howard L. Peterson, organist
WOC-WHO-American Weekly
WTMJ-The Thrilling Adventures of Jimmy Baxter

6:00 P.M.

CBS—Milligan and Molligan; comedy skit:
WCCO KMOX
NBC—Red—Donald Novin, tener: KYW
WOW
KFAB—Studio Program
KSTP—Armusement Bulletin
WBBM—Orchestral Program
WENR—Young Forty Niners
WGN—Day Dreamers; sketch
WIBO—German Program

WIBO—German Program
WISN—Story of the Day
WJJD—Lee Boswell, songs
WMAQ—Harold Van Horne, pianist
WOC-WHO—Bluebirds WTMJ-Heinie's Gres

6:05 P.M. KSTP-Consolyries

6:10 P.M. WISN-Al and Woody, har 6:15 P.M.

6:15 P.M.
CB5—Buck Rogers in the Year 2433:
KMOX WBBM WCCO
NBC—Blue—Hilda Burke, soprano WENR
KSTP—Detectives Black and Blue
KYW—The Globe Trotter; News of the
World
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Three Keys (NBC)
WOW—Crazy Water Talk
6:25 P.M.

KYW—Sports Reporter
WISN—Rithholz Musical Program
WOC-WHO—Bisquick
WOW—Crazy Water Program

WOW—Crazy Water Program
4:30 P.M.

KMOX—Crazy Crystal Program
KSTP—Hotel Leamington Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Musical Program
WCCO—Jim and Tom, songs
WENR—What's the News
WGN—Hal Kemp's Orchestra
WIBO—B, and K. Reporter
WISN—Crazy Crystal Program
WJJD—Frankie Jackson
WMAQ—Drifting and Dreaming (NBC)
WOC-WHO—Millie and Madge
WOW—Omaha Bee-News Program
6:35 P.M.

6:35 P.M. WOW-Three Keys (NBC) 6:40 P.M.

WVC-Interests of P.M.

WCCO-Minneapolis Shoe Co.
WIBO-Jee Springer's Hockey News
(245 P.M.

CBS-Boake Carter WBBM KMOX WCCO

MBC-Red-The Goldberge: WENR WOW
WTMJ

KSTP-Tarzan of the Apes
WGM-Tom, Dick and Harry
WIBO-Statistical Information
WJJD-Carolina Rounders, hill hilly songs
WMAQ-Art Kassel's Orchestra
WOC-WHO-Paul O'Tree
(555 P.M.

WISN-Orchestra Interfude

WISN-Orchestra Interlude 7:00 P.M.

CBS—Scrappy Lambert and Billy Hillpot:
WGN KMOX WCCO
NBC—Blue—Vocal and Instrumental Ensemble direction Phil Spitalny; WLS
NBC—Red—Jessica Dragonette; WOC
WHO WOW KSTP WTMJ KYW
WBBM—"Heating Hour," featuring John
Abbott, vocalist; J. Wilson Doty, organist, and violin ensemble
WHBO—"Epics of History"; Judge John
H. Lyle

H. Lyle
WISN—WISN Family Party
WMAQ—Gallicchio's Orchestr
7:15 P.M.

CBS—Singin' Sam: WGN KMOX WCCO-WBBM—Pat Flanagan's Sport Review WISN—Black Ivory, dramatization WBC—Welcome Lewis, song

WBBM—"Fifteen Minutes of Sunshine"; Charlie Hamp WI80—Chauncey Parsons, songs WISN—The Captivators WJJD—Studio Party WMAQ—Dr. Clem O. Thompson, educa-tional talk

tional talk

7:45 P.M.

NBC—Bluc—Howard Thurston, the Madelain: VLS W.R.

WBBM—Frank Raimondi's Orchestra

WIBO—Marvin Luster's Orchestra

WIBO—Woods Dreyfus with Orchestra WMAQ-Mr. Twister

8:00 P.M.

8:00 P.M.

CBS—Leonard Hayton's Orchestra: WGN
WISN WCCO KMOX
NBC—Blue—First Nighter, drama: KSTP
WIS WMTJ
KYW—The Book Theater
WBBM—"The Origin of Superstition";

WBBm
drama
WBB0—Jack Rurnett, tenor
WJB0—Bubh Pickard
WOC-WH0—National Drama League Play
WOW—K Seven (NBC)

8:15 P.M.

CBS—Mary Eastman with Symphony Or-chestra; Male Chorus: WISN WCCO KMOX KMOX KYW—Al Kvale's Orchestra WBBM—"Minadrama" WGN—Drama of the States WIEO—Wilcox Memory Book WIJD—Art Wright, songs

CBS—Edwin C. Bill; Nathaniel Shilkret's Orchestra: WGN KMOX WHAD WCCO NBC—Blue—Mary Steele, contralto; Song-fellows, male trio; Orchestra: WMAQ WTMJ KSTP NBC—Lee, Reissunger

WTMJ KSTP
NBC—Loc Reisman's Orchestra; guest
speaker: WOC WHO WOW WENR
KYW—AI Kvale's Orchestra
WBBM—Paul Ash
WIBO—Salon Ensemble
8:45 P.M.

KYW-Dramatization
WBBM-Jackie Heller, tenor, Orchestra
WGM-Put-Together Drama
WHBO-Clem and Harry
WMAQ-Galliechio's Ensemble; Better
Business Talk
9:00 P.M.

CBS—Columbia Revue: WCCO WBBM
NBC—Al Joison and Orchestra: WENR
WOC WHO WOW WTMJ KSTP
KMOX—Ton and Roy, harmony due
KYW—The Globe Trotter; News of the
World

WGN—William Miller, tenor WHAD—German Half Hour WIBO—Wendell Hall WMAQ—Dr. Preston Bradley's Round

Table 9:15 P.M.

NBC—Blue—Vic and Sade: WJR KYW KMOX—Miniature Revue; Ruth a

Ralph
Ralph
WBBM—Columbia Revue
WGN—Big Leaguers and Bushers
WIBO—Salon Ensemble
9:30 P.M.

NBC—Red—Green and state, purely wow wow wow.

KMOX—The Citizen of the Southwest KSTP—Front Page Headines KYW—Evening Musicales WBBM—Ben Pellack's Orchestra WENR—Cyril Pitts in Melody Magie WGN—Tomorrow's News WIBO—Happy Shavers WMAQ—The Northerns WOC-WHO—To be unnounced WTMJ—Prince and Princess of Song 9:35 P.M.

KYW-Three Strings 9:40 P.M.

WGN—Headlines of Other Days 9:45 P.M. CBS—Myrt and Marge: WBBM WCCO

CBS—Myrf and Nather Model
KMOX

NBC—Red— "Jes' Neighbors": KSTP
WOW
KYW—Al Trace's Orchestra
WENB—Lovable Music, Irma Glen (NBC)
WGN—Dream Shop
WIBO—Betty and Jean
WISN—Myrah, Your Friendly Advisor
WOC-WHO—Grid Club Program
10:00 P.M.

And Markin, Lenner, Columbia Sym-

CBS—Nino Martini, tenor; Columbia Symphony Orchestra: KFAB WISN
NBC—Blue—Annos. 'n' Andy: WMAQ
WENR WTMJ KSTP
KMOX—Singer of Dreams with orchestra
KYW—Mark Fisher's Orchestra
WCCO—Carl Moore's Orchestra
WCG—Bridge Club of the Air
WIBO—News Reports
WOC-WHO—Smillin' Som
WOW—WORH Herald News Period
10:10 P.M.
WISN—Bream Girl

WBBM—Pat Flangan's Sport Review
WISN—Black Ivory, dramal
WJD—Raiput, drama
WMAQ—Daily News of the Air
7:30 P.M.

CBS—March of Time: WGN KMOX
WCCO
MBC—Blue—Adventuces in Health: WLS
WIBO—Radio Dan; "Chim and Chatter"

## PLUMS AND PRUNES By Evans Plummer

broadcasters. They don't want it, and I don't think I'd care to see them get it, but a recent national movement against scary children's programs is coming the closest yet to the slapping of something like the "Board of Review" on what goes nto the microphone.

Parents who have no more control over their young ones than to be un-able to supervise their dial diet. really don't deserve the advantage of censorship. They don't, because, if they can't have obedience from their offspring in this trifle, the chances are that the same youngster will get into some other sort of devilment even if radio were cen-

The whole fight is a tempest in a teacup. There are so many simple solutions to the matter. The radio may be turned off, If necessary a tube can be removed and bidden, or a lock switch can be installed. Deny the disobedient child radio privileges for a week. Then, too, you can set up your own individual buyer's strike against the offending advertiser.

When enough parents do the same thing, either the sponsor will alter his program form, quit radio entirely, or fail in business. No sponsor will continue a program that doesn't pay. Parents have censorship in their pocketbook and don't know it.

44

### Sade Unmakes

BERNARDINE ELYNN, Sade in the plumful NBC-WJZ fivenight-a-week Vic and Sade, hesitated long enough in her many duties as one of that network's busiest character actresses to have her picture snapped with Vic, alias Art Van Harvey. They posed as the simple country folk their sketch would

have them. So what? So Sportcaster Hal Totten, seeing the picture in Bernardine's hand laughed and complimented her. "How on earth," Totten demanded, "did you ever get such a dumb makeup on your face? Did you do it yourself, or did someone help

But his face was stoplight color

COLUMBIA recently submitted biographical questionnaires (containing some 5,000 or maybe less questions) to all of its artists ask king, among more more than the submitted biographical questions and the eight ball. king, among many other things, "Who more than anyone else has helped you in your career? Wonder of wonders w

Wonder of wonders was the unaminous reply of Myrt, Marge, Clarence, Gwen Rogers and all other members of the Wrigley cast. They pointed their fingers at Bobby Brown, M&M producer!

It is unusual that a dramatic director is given credit by actors and actresses. More often they claim the laurels themselves for their advancement. Yet, in Brown's two years of directing Myrt and Marge, he has never raised his voice, never been sarcastic. If, in rehearsal, he feels a line can be interpreted better, he iply says; 'Well, let's try it this way.'

#### Live Mike-

A MOS 'N' ANDY have turned out to be mere stooges for Broadway. They returned to Chicago and way, They returned to Chicago and released their amateur recommendations on current N'Yawk plays and play spots... If Paul Whiteman comes to the Windy City for the World's Fair, it isn't likely to be at the Edgewater Beach, for Mark Fisher will leave there on All Fool's Day, in fayor of Al Kyale, perhaps. Day in favor of Al Kvale, perhaps, but with definite plans to be back at the spot early in May.

Thank you, one and all for your valentines, especially Clara, Lu and Em for your can of plums (it might have been a package of prunes!) with the appended poem:

Roses are Red— Violets are blue, But on Valentine's Day Plums for you!

There, Porter, me lad, even radio artists can write poetry . . . Dick Stabile, Bernie's handsome solo sax and arranger, would prefer to be in the N'Yawk, close to home and his be-pany.

ENSORSHIP of radio programs has been ducked for some time by American broadcasters. They don't want it, and I don't think I'd care to see

A plum to H. M. of Davenport for the good suggestion that this Bill Childs dancing business on the Sinclair Minstrels be clarified. Yes, Bill really dances those taps . . . Trees of plums to radio for its planned coverage of the inaugura-tion, with just a few sour ones for the recent lethargy of the chains in thinking up good stunt broadcasts. Are the networks pinching pennies? It looks that way . . . Plums likewise to Boake "Dynamite" Carter, who continues his splendid miking, with-out the English mannerisms I didn't

A wrinkled prune to the cable news services for that yarn am-nouncing Marconi's "new" SOS alarm bell. I remember one that was in use in 1912. That makes it news now . . . and cartons of prunes for the snobs who would prevent Mrs. Roosevelt from broadcasting for a fee which goes ficial applause that seems to be the national trend in network shows. Do we care what the studio audience thinks? Let us decide for

### Just Desserts

LAST week's "Plums and Prunes" had just been hurled from the typewriter to the linotype machine and I decided to have a bit to eat. At the end of my short repast, the lady in waiting asked about dessert. "What have your" I asked.

"Well," she responded, "we'v some nice plum cake and prune pie. "Never mind Just send them." I said as I dashed out the door, "to the National Broadcasting Com-

WISN-Columbia Symphony Orchestra (CBS)
WOW—Hotel St. Regis Orchestra (NBC)
WTMJ—Musical Doctor
10:20 P.M.

KMOX—Band Concert 10:25 P.M.

KMOX-Musical Almanac KSTP-To be announced WMAQ-Dan and Selvin; drama 10:30 P.M.

16:36 P.M.
CBS—Abe Lyman's Orchestra: KFAB
WISN WCCO

NBC—Red—Ozaie Nelson's Orchestra:
WOW WMAQ
KYW—Jack Chapman's Orchestra
WGN—Wayne King's Orchestra
WIBO—Lady Andley's Secret, drama
WTMJ—Dance Orchestra
10:40 P.M.

KSTP—Night Song (NBC) 10:45 P.M.

KMOX—Bobbie Mecker's Orchestra WOW—Hotel Fontenelle Orchestra 10:50 P.M.

CBS—Ben Pollack's Orchestra: KFAB WISN WCCO

WISN WCA-Cab Calloway
NBC—Blue—Cab Calloway
KSTP WMAQ
KMOX—Dave Blitner's Orchestra
KYW—A1 Kyale's Orchestra
WENR—Ben Bernie's Orchestra
WOC-WHO—The Pun-ny Express
11:16 P.M.
King's Orchestra Cab Calloway's Orchestra

WGN-Wayne King's Orchestra 11:15 P.M. KMOX-Mike Child's Orchestra KSTP-To be announced

WMAQ-To be announced WOW-Hotel Lexington Orchestra (NBC) 11:30 P.M.

II:30 P.M.

CBS—Clyde MrCoy's Orchestra: WISN
KFAB WCCO
NBC—Blue—Joe Furst's Orchestra WMAQ
NBC—Red—Hollywood on the Air:

WENR
KMOX—Club Avalon Orchestra
KYW—Mark Fisher's Orchestra
WGN—Bernie Cummins' Orchestra
11:45 P.M.
CBS—Hal Kemp's Orchestra: KFAB WISN
WCCO WGN
KMOX—Bobbie Mecker's Orchestra
WMAQ—To be announced

12:00 MIDNIGHT

KMOX—Mike Child's Orchestra 12:20 A.M.

WBBM—Coliseum Walkathon 12:30 A.M. KMOX—Paul Ash's Orchestra KYW—Vincent Lopes' Orchestra WBBM—Herbie Mints' Orchestra

WBBM—Herbie Minta' Orchestr WENR—Don Pedro's Orchestr, WMAQ—Frankie Manters' Orch 12:45 A.M. KMOX—Club Avalon Orchestra KYW—Al Truce's Orchestra 1:00 A.M. WBBM—Ben Pollack's Orchestra WMAQ—Ivan Eppinolf's Orchestra

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## Saturday, March 4

## Inauguration Ceremonies

## Metropolitan Opera

5:30 A.M. KMOX—Farm Folks Hour 6:00 A.M.

KFAB—Good Morning Program WJJD—Good Morning Program WLS—Smile A While Time

WLS-For Market

WLS—Fur Market G:15 A.M. WLS—Weather Report; Produce and Live stock Report 6:30 A.M.

WIBO—Uncle John and His Family WJJD—Carolina Rounders WLS—Happy Time WMAQ—Setting Up Exercises 6:45 A.M.

KSTP—Early Risers Club
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Masor
WTMJ—Devotional Services

WBBM-Musical Time Sav. 7:00 AM. NBC-Blue-The Wife Saver; KSTP

NBC—Blue—The Wife Savet,
WMAQ
NBC—Red—Organ Rhapsody: WOW
KFAB—Time in Tunes
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WGC-WHO—Musical Clock
WOW—Market Reports
WTMJ—Morning Cuckoo
7:15 A.M.

7:13 Ann.
KSTP—Breakfast Table Favori
WJJD—Muscle Tone Gym Clas
WLS—Paul Rader's Tabernacle
WMAQ—Morning Wership
7:30 A.M.

NBC—Blue—Pepper Pot: WMAQ NBC—Reit—Cheerie; WOW KFAB—Studio Musical Program KSTP—General and Sport News WBBM—Christian Science Churches

Illinois
WIBO—Time Signal Express
WJJD—Studio Program
WLS—Steamboat Bill
WTMJ—Craxy Crystal Cowboy
KSTP—Pepper Pot; Orchestra (NBC)
7:45 A.M.

S-Tony Wons; Are You Listenin'? KMOX KFAB WISN WBBM

KMOX KFAB WISN WBBM NBC—Red—Rollickers Quarte WHO WOW WJJD—Happy Go Lucky Time WL5—Musical Program WOC-WHO—Political Reporter WTMJ—The Old-Timers 8:15 A.M.

CBS—Little Jack Little, planist: KFAB WBBM KMOX—Produce, Reporte KSTP—Rhythmic Rhythms WISN—Early Risers' Club WLS—Happyville Special; Spareribs and Jack

8:20 A.M.

8:20 A.M.

KMOX—Hymn Time; Morning Reveries;
Ken Wright

8:30 A.M.

CBS—The Merrymakers: KMOX WISN

NBC—Red—Masqueraders; dance hand:
WOC WHO WOW KSTP

KFAB—Mr. Ferris

WBBM—Modern Living

WHS—Concert Hour

WI.S—Musical Program

WMAQ—U, of C. News

8:35 A.M.

WLS—Produce Market Reporter: Livestock receipts

8:45 A.M.

CBS—Reis and Dunn: KMOX KFAB

WBBM

WBBM

Nathing Ret. the Tents

C-Blue-Nothing But the Truth: NBC-Red-Otto Fassell, baritone: WOW

KSTP
WISN—Early Risers Club
WOC-WHO—Favorite Foods
WTMJ—What's News in Milwaukee? Ask
Mrs. Grey
8:50 A.M.
WLS—Tower Topics with Gene Autry
9:00 A.M.

CBS—Feast of the Air: WBBM KFAB WISN WCCO KMOX NBC—Blue—Musicale Melange: KYW NBC—Hed—The Vass Family WOC WHO WOW

KSTP—Polly the Shopper
WGN—WGN Keep Fit Club
WHBO—YMCA Exercises
WMAQ—University of Chicago; The Pro
fessor at the Breakfast table
WOC-WHO—Air Jingles
9:10 A.M.

WOW-Markets WL5-Harry Steele: Hamilin's Newscast 9:15 A.M.

CBS-Songs of the Out-of-Doors, Artella-Dickson: KMOX WISN WCCO

NBC—Blue—John Fogarty, tenor: KSTP
NBC—Red—Souvenirs of Melody: WOC
WHO WOW
KFAB—Radio Course Beginning Spanish
KYW—J. B. and Mae
WBBM—Organ Intertude
WGN—Leonard Salvo's Mail Box, organ
WLS—Mae and Bob

WMAQ-Neysa WOC-WHO-Hog Flash and Farm Talk

9:20 A.M. WBBM—News Flashes 9:25 A.M.

WCCO—Mes. Rapinwax 9:30 A.M.

9;30 A.M.

NBC—Blue—Happy Jack: WMAQ

NBC—Hed—Le Trio Charmant: KYW

KMOX—Women's Program; talks; music

KSTP—Department Store Parade

WBBM—Beauty Chat; J, Wilson Doty,

Oranist

KS11—MBM—Beauty Unas-Organist
WCCO—Jack Sprat
WCNO—Market Reports
WHAD—Thrifty Shoppers
WHBO—Little Harry; King of the Kitchen
WLS—Martha Crane and Quartet
WOW—Talking Things Over
WTMJ—The Personality Girl
9:35 A.M.
KSTP—Musical Interlude
WCCO—New York, Stocks
WGN—Leonard Salvo's Mail Box
9:40 A.M.
Schungmans and Manuheimers
Schungmans A.M.

9:45 A.M.

NBC—Blue—Irma Glen, organist: KYW
NBC—Hed—Breen and de Rose: WOW
WOC WHO KSTP
KFAB—Juvenile Hour
WBBM—American Medical Ass'n Program
WHBO—Love Lyrics
WLS—Little Helpers Club

WMAQ-Board of Trade 9:50 A.M.

WMAQ-Breen and de Rose, duo (NBC) 10:00 A.M.

CBS-NBC-President Roosevelt Inaugural Exercises
KMOX-Women's Program; Don and
Georgia, and Ken Wright and Eddie

Wacker
WBBM-Thora Martens, Harold Fair and
J. Wilson Doty
WIBO-Household Guild
WJJD-Favorite Singers
WLS-Livestock and Poultry Markets
WMAQ-University of Chicago; The Professor at the Breakfast Table
10:05 A.M.

WTMJ-Weather and Journal News 10:15 A.M.

10:15 A.M.

NBC—Reid—Radio Household Institute:
WOC WHO WTMJ KSTP KYW
WENR—Musical Program
WIBO—Market Reports
WISN—Juvenite Radio Hour
WJJD—Neighborhood Store
WMAQ—The Woman's Calendar
10:30 A.M.

KSTP—Have You Heard? WBBM—Sally Walker and Val Sherman WENR—Jackie Heller, with Phyllis a

Frank
WIBO—News Reports
WJJD—Name the Band
WOC-WHO—The Governor's Hour
WTMJ—Boy Scott Radio Rally
10:45 A.M.
Liddle: WEN

10:45 A.M.

NBC—Blue—Spanish Idylls: WENR
KYW—Rose Vanderbosch, singing pianist
WBBM—Norm Sherr
WJJD—Piano Instruction
WOW—In the Playhouse with Jane
10:55 A.M.

KSTP-Bannons' Program 11:00 A.M.

11:00 A.M.

CBS—Bud Shay's Orchestra: KMOX WISN
WCO. KFAB
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WIBO—Organ Interludes
WJJD—WJJD Carnival
WMAQ—French; Jules Duc
WTMJ—Black and Gold Ensemble
11:15 A.M.

KSTP-Adventures in the Kitchen WBBM-Virginia Clarke; Gene and Char

NISH—Peggy's Movie Chatter
WISN—Peggy's Movie Chatter
WIJD—Leo Boswell
WOC-WHO—Markets
WOW—Markets
11:25 A.M.

WOW—Health Exercises
11:30 A.M.
WOW—Health Exercises
11:30 A.M.
WBBM—Frank Wilson, tenor
WCCO—Markets; Stocks
WENR—Organ Melodies
WISO—Golden Gate
WISN—Crazy Crystal Program
WJD—WJD Carnival
WJD—WJD Carnival
WTMJ—Heinie and His Boys
11:35 A.M.

11:35 A.M.
WGN-Painted Dreams
11:45 A.M.
KFAB-Market Reports and News
KMOX-KMOX Today
WBBM-Household Hints
WCCO-Minnesota Police Bulletin
WIBO-Wilcox Memory Book
WJJD-Singing Minstrel
WLS-Weather Report; Livestock Estimates

WMAQ-Parent Teacher Talk WTMJ-Myrtle Spangenberg

11:50 A.M. KMOX—Organ Interlude WGN—Good Health Trainir

11:55 A.M. KMOX—Postman's Whistle WLS—Harry Steele; Hamlin's Newscast 12:00 NOON

12:05 P.M. WMAQ-Board of Trade

12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WHBO—Market Reports
WHJD—U. of C. German Class

12:20 P.M. WBBM—News Flashes WCCO—Vick Chemical Co. WIBO—Reading Room

12:30 P.M.
KMOX—Buddy, Zeb and Otto Shumate
Bros. and Ken Wright
KSTP—Dr. Richter
WBBM—Chicago Hour
WJJD—Live Stock Markets
WLS—Inter-Collegiate Debate
WOW—Hotel Paxton Orchestra
WOC-WHO—Markets
WTMJ—Dance Orchestras WTMJ—Dance Orchestras 12:45 P.M.

KMOX—Town and Country Speaker KSTP—News Reports WIBO—Marvin Luster Orchestra WJJD—Cowboy Singer WMAQ—Princess Pat Beauty Talk WOW—News Period 12:50 P.M.

KSTP-Organ Pictures, Dr. Richter WMAQ-Emerson Gill's Orchestra (NBC) 12:55 P.M.

WISN-The Globe Trotter 1:00 P.M.

1:00 P.M.

KFAB—Georgie Porgie

KMOX—Ken Wright and Shumate Bros.

KYW—To be announced

WGO—Market Reports

WGN—Leonard Salvo, organist

WIBO—News Reports

WJJD—Century of Progress Talk

WLS—Jim Goddard, bass

WOW—Hotel Paxton Orchestra

1:15 P.M.

VMOX—Exchange Club

KMOX—Exchange Club WCCO—Carl Moore's Orchestra WGN—Palmer House Ensemble WIBO—Patricia O'Hearn's

sketches
WJJD-Waltz Program
WLS-Phil Evans, livestock
1:25 P.M.

WLS-F. C. Bisson's Grain Market 1:30 P.M.

WIBO—Organ
WJJD—Hill Billy Time
WLS—Max Techune
1:45 P.M.

1:45 P.M.

WGN-Evelyn Renee, songs
WLS-Legal Forum
WCCO-St. Paul Dept, of Parks
WIBO-B, and K. Reporter
WJJD-Variety Music
WOW-Home Economics Period
WTMJ-Bailo Forum
1:50 P.M.

1:50 P.M.
WIBO—Princess Part
2:00 P.M.
CBS—The Round Towners, male quartet:
KFAB WISN WCCO
KMOX—Home Radio Program; String Ensemble and Dorie Shumate
WBBM—Earl Hoffman's Orchestra
WGN—Happy Endings, skit
WIBO—Radio Gossip
WIJO—Master Works
WLS—Merry-Go-Round
WOW—Hotel Fontenelle Orchestra
2:10 P.M.
WGN—Leon Benditsky, pianist

WGN-Leon Benditsky, pianist 2:15 P.M.

KFAB—Liberty Theater Insemble
WBBM—The Norsemen Quartet
WTMJ—Don Alvardos and his violin
2:20 P.M.

WGN-Palmer House Enser 2:30 P.M.

WBBM—J. Wilson Doty, organist WIBO—Silver Melodies WJJD—Plano Instruction WTMJ—The Afternoon Show 2:45 P.M.

WBBM—Norm Sherr WGN—Afternoon Musicale WIBO—Zelda Shapiro, reader WIJD—Radio Guide Round Table 3:00 P.M.

3:00 P.M.
CBS—Spanish Serenade; WBBM KMOX
WISN KFAB WCCO
NBC—Dance Masters; orchestra: KSTP
NBC—Red—To be announced: WMAQ WGN-Afternoon Musicale WIBO-Mary Alcott, songe

WJJD-Women's Club WLS-Smilin' Thru; Elsie Mac Emerson 3:15 P.M.

3:15 P.M.
CBS—Tony Wous; Are You Listenia'?:
WBBM WISN WCCO
KMOX—Radio Variety Program; popular

music WIBO—Diet Aid, talk WJJD—Dreams of Hawaii WLS—The Lyric Singers

3:30 P.M.

3:30 P.M.

CBS—Leon Belasco's Orchestra: KMOX
KFAB WISN WCCO WGN
NBC—Red—Lady Next Door; children's
program: WOW WOC WHO WMAQ
KYW—Today's Tunes; Sport Review
WBBM—Earl Hoffman's Orchestra
WIBO—Salon Ensemble
WIJD—Cowboy Singer
WTMJ—The Woman's Point of View

3:45 P.M.

WBBM—Jack Brooks and Norm Sherr
WJJD—Popular Songsters
4:00 P.M.

4:00 F.M.

RSS-Eddie Duchin's Orchestra: WBRM

KMOX WISN WCCO RFAB

NBC-Blue-Maurie Sherman's Orchestra:

WENR

NBC-Red-The Lady Next Door; children's program: WOW

KSTP-Tea Time Tunes

KYW-Three Strings

WGN-Russell Nelson; Rondoliers; organ-

ist
WIBO—Debate; Washington University vs.
Chicago Law School
WJJD—Rhapsody in Records
WTMJ—Radio Forum

4:10 F.R.

KYW—Minstrel Stars
WENR—Little Italy (NBC)
WIBO—Rielen Streift, songs
WJJD—Young Mothers' Club
WTMJ—Artists Bureau Personalities
4:30 P.M.

4:30 P.M.

CBS—Between the Bookends: KFAB

NBC—Blue—Musical Moments; orchestra

WJR WENR

NBC—Red—Beau Balladeer: WOC WHO

WMAQ

KMOX—String Ensemble

KSTP—Cecil and Sally

WBBM—Thora Martens, contralto, and

organ
WCCO—Paul Oberg, pianist
WGN—Legal Advice for the Layman
WIBO—Nick Nichola, "Cartoonist of the

Air'
WISN-Musical Program
WISD-Moosehart Children
WOW-Thompson's Miniature Revue
WTMJ-Los Caballeros

4:40 P.M.

4:40 P.M.

KMOX—Postman's Whistle
4:45 P.M.

CBS—Cowhoy Tom and Indian Chief:
WBBM KMOX
KFAB—Cecil and Sally
KSTP—Concert Echoes
KYW—Harold Bean, baritone
WENR—Morin Sisters, harmony team
WGN—Jane Carpenter's Recital
WIBO—Organ-O-Logues
WOW—George Johnson, organist
5:00 P.M.

5:00 P.M.

5:10 P.M.

NBC—Red—Waldorf-Astoria Orchestra
WMAQ WOW WOC WHO
KMOX—Watch Tower Program
KSTP—Children's Hour
WENR—Pat Barnes Children's Program
WGN—The Devil Bird, dramatic aketch
WIBO—Woman in the Shoe
WJJD—Neighburhood Store
WGC-WHO—Valley News Review
WTMJ—Our Club
5:15 P.M.

WTMJ—Our Club

5:15 P.M.

CBS—Do Re Mi: WISN KFAB WCCO
KMOX—Organ Melodies, Ruth Nelson
WBBM—News Flashes
WENR—Waldorf Orchestra (NBC)
WBBM—News Flashes
WGN—Concert Orchestra
WHBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Radio Amateurs
WOW—Police Bulletins
WTMJ—Jungle Explorers
5:20 P.M.

5:20 P.M. KM0X—Sports Reporter 5:30 P.M.

CBS—Paul Tremaine's Orchestra: WIS CBS—Organalities: KFAB CBS—Skippy: WBBM KMOX WCCO NBC—Blue—Laws That Safeguard Soc WMAQ KSTP—Radio Council Council in Educa-

tion
KYW—Uncle Bob's Party
WENR—Air Juniors
WJJD—Piano Instruction
WOC-WHO—Skippy
WOW—Heinie and Karl
WTMJ—Skippy
5:45 P.M.

NBC-Blue-Little Orphan Annie: WENR KSTP WGN KSTP WGN
NBC-Red-Seckutary Hawkins; Children's
club: WGN Louis Civie Band Concer'
KGCO-Mayor Mahoney of St. Paul
WIBO-Silver Melodies
WISM-Crazy Crystal Program
WJJD-Howard L. Petersen, organist
WTMJ-BCL's Radio Column

6:00 P.M.

CBS—Milligan and Mulligan; comedy skit: WCCO KMOX NBC—Blue—Anson Weeks' Orchestra: CBS—Minigan and Munigan; comeny surrivector KMOX
NBC—Blue—Anson Weeks' Orchestra;
KSTP WENR
NBC—Red—El Tango Romantice; dance orchestra; WMAQ
KFAB—Studio Program
KYW—Jack Chapman's Orchestra
WBBM—Orchestral Program
WGN—Day Dreamers; shetch
WIBO—German Program
WJJD—Leo Boswell, songs
WOC.WHO—Bluebirds
WTMJ—Heinie's Grenadlers

6:10 P.M.

6:15 P.M.
CBS-William Hall, baritone: KMOX WBBM
NBC—Blue—Merle Thorpe: WENR
NBC—Red—Ozzie Nelson's Orchestra: WMAQ KSTP-Cousolyrics, organ music KYW-The Globe Trotter; News of the

WCCO-Veterans of Foreign Wars Pro-

gram
WISN—Tabernacle Services
WJJD—Sports Reel
WOC-WH0—Stoner Piane Program
WOW—Chamber of Commerce Weekly
Review

6:25 P.M.

6:30 P.M.

CBS—Isham Jones' Orchestra: K
KSTP—Hotel Leamington Orchestra
KYW—Twenty Fingers of Harmony
WBBM—Norm Sherr, popular pianist
WCCO—Bill Stater's Sports Review
WENR—What's the News
WGN—Palmer House Ensemble
WIBD—B. and K. Reporter
WJJD—Frankie Jackson
WMAQ—Giee Club
WOW—Hotel New Yorker Orchestra KMOX

6:40 P.M.

WIBO-Joe Springer; Hockey News 6:45 P.M. CBS—The Street Singer: KMOX WBBM

CBS—The Street Singer: KMOX WBBM
WISN
NBC—Red—Talk; The World Today;
WOW WENR WOC WHO.
KYW—Pickens Sisters (NBC)
WCCO—Tim and Tena
WGN—Ton, Dick and Harry.
WIBO—Silver Melodies
WJJD—Carolina Rounders, hillbilly tunes
WMAQ—Ivan Eppinoff's Orchestra
WTMJ—Polish Hour
7:00 P.M.

7:00 P.M.

7:00 P.M.
CBS—Easy Aces: WGN WCCO KMOX
NBC—Red—El Tango Romantico: WOC
WHO
KSTP—To be announced
NBC—Blue—American Taxpayers' League
WMAQ
KYW—Three Strings
WBBM—Cheri McKay and the Three
Brothers, harmony
WIBO—Joel Lay, the Songsmith
WLS—The Pathfinders
WOW—Talk, Hon. James A. Rodman
7:15 P.M.

Talk, Hon. James A. Rouman
7:15 P.M.
CBS—The Magic Voice: WGN KMOX
CBS—Correy Lynn's Orchestra: WISN
NBC—Blue—Boston Symphony Orchestra:

CBS—Correy Lynn's Orchestra: WISN
NBC—Blue—Boston Symphony Orchestra:
KYW
KSTP—Echoes of the Palisades (NBC)
WBBM—Pat Flanagan's Sport Review
WCCO—Minn. Fed. of Labor
WISO—Civic Problems
WISN—The Hotel Racket; dramatization
WJJD—Blue Ridge Mountaineers
WISN—Three Contralios
WMAQ—Art Kassel's Orchestra
WOW—Hotel Paxion Orchestra
7:30 P.M.
NBC—Red—The Economic World Today;
WOW KSTP WMAQ
KMOX—Mart Meldoles
WGW—SKTP WMAQ
KMOX—Mart Meldoles
WISD—The Carolers
WIJD—Art Wright, songs
WIJD—Art Wright, songs
WIJS—Barn Dance Jamboree
WOC-WHO—Barn Dance Frolle
WITMJ—Thirty Minutes with Wisconsin
Lawmakers

WBBM-Ralmondi's Venetians and the WBBM—Ralmondi's Venetians at Gaylord Trio

CBS—The Funnyboners: KFAB WBBM
MBC—Blue—Fields and Hall; song and patter: WJP

WBBM—Ralmondi's Venetians at Gaylord Trio

WCN—Lawson YMCA Glee Club
WIBO—Aviation News and Views
MJD—Dave Benneti's Orchestra
WMAQ—News of the Air

80

(SATURDAY CONTINUED) 8:00 P.M.

CBS—Bing Crosby, Leonard Hayton's Or-chestra: WGN KMOX WISN WCCO NBC—Blue—Viennese Program: WMAQ WBBM—The Norsemen WIBO—Basketball; Northwestern

Minnesota WJJD-Bubb Pickard WLS-Barn Dance Frolic WMAQ-Tweet Hogan's Orchestra WOW-Hotel Fontenelle Orchestra

WBIM
WGN-The Old Favorites
WIBO-Wilcox Memory Book
WISN-Milwaikee Radio Forum
WJJD-Concert Ordestra
WMAQ-Ivan Eppinoff's Orchestra

8:30 P.M. CBS—Carborundum Band: KMOX WCCO

WGN

NBC-Red-The Oldsmobile Program with
Gus Van: WCC WHO WOW WMAQ
WTMJ KSTP
WBBM-Charley Straight's Orchestra
WGN-To be announced
WHAD-Jewish Half Hour
WHBO-In a Garden, songs
WLS-Ferris Hawaiians
8:40 P.M.
8:40 P.M.

8:40 P.M. WBBM—Emergency Welfare Fe 8:45 P.M. WBBM—Paul Ash's Orchestra WIBO—Clem and Harry 9:00 P.M. Welfare Fund

9:00 P.M.

NBC—Red—Washington Inaugural Ball;
musical program: WLS WOW

KMOX—County Fair
KYW—The Globe Trotter; News of the
World

WGN—Hal Kemp's Orchestra

WHAD—Wells Colonial Ball Room

WIBO—Salou Ensemble

WMAQ—College Inn Orchestra

WTMJ—To be announced

9:15 P.M.

9:15 P.M.

CBS—Columbia Public Affairs Institute: WBBM WCCO KYW—AI Trace's Orchestra WGN—Lewis Wbite, baritone; orchestra WIBO—Wilcox Memory Book WMAQ—Lee Sims and Ilomay Bailey, piano and som:

9:30 P.M. NBC—Blue—Cuckoo Program; Raymon Knight; Orchestra; KYW KMOX—The Citizen of the Southwest WGN—Tomorrow's News WIBO—Happy Shavers WISN—Dance Orchestra WMAQ—To be announced

9:40 P.M. WGN-Headlines of Other Days

9:45 P.M.

9:45 P.M.

CBS—Gertrude Niesen: KMOX WCCO
WBBM—Ben Pollack's Orchestra
WGN—The Dream Ship
WIBO—Betty and Jean
WISN—Joe Smith's Orchestra

10:00 P.M.

10:00 P.M.

CB5—Guy Londbardo's Royal Canadians:
KFAB WISN WCCO
NBC—Blue—Buccaneers; vocal trie: WJR
WMAQ KSTP
KMOX—Air Topics
KVW—Mark Fisher's Orchestra
WIBO—Marvin Luster's Orchestra
WIBO—Marvin Luster's Orchestra
WIBO—Marvin Luster's Orchestra
WIS—Grace Wilson and Wm. O'Connor
WMAQ—Art Kassel's Orchestra
WOC-WHO—Soloist (NBC)
WOW—News Period
WTMJ—Astronomy Club
10:15 P.M.

10:15 P.M.

10:15 P.M.

MBC—Bine—Otclavus Roy Cohen Murder
WTMJ KYW
KMOX—Sports Reporter
KSTP—News Reports
WGN—Milligan and Mulligan
WHBO—Clem and I ra
WLS—Barn Dance
WMAQ—Beach View Orchestra
WOW—Omain Arthletic Club
10:20 P.M.

KM0X—Bobby Mecker's O 10:25 P.M. Orchestra

KSTP—Musical Interlude 10:30 P.M.

10:30 P.M.
CBS—Harold Stern and his St. Moritz
Orchestra: WISN WCCO KFAB
MBC—Red—Paul Whiteman's Orchestra:
WEAF WMAQ WOC WHO
KMOX—KMOX County Fair
KSTP—Veterans of Foreign Wars Program
KVW—Jack Chapman's Orchestra
WGR—Wayne King's Orchestra
WHBO—Marvin Luster's Orchestra
WMAQ—Stamp Talk and Orchestral Music
WTMI—Dance Orchestras
10:30 P.M.
WIRO—Salon Ensemble

WIBO—Salon Ensemble WOW—Chermot Ball Room 10:50 P.M.

WGN—Bernic Cummins' Orchestra 11:00 P.M. CBS—Joe Haymes' Orchestra: KFAB WISN WCCO

## Bing Crosby AMERICA'S JAZZ KING CON

All, set for the coronation of America's Jazz King? Radio Guide will crown whomever he may be in next week's issue, on all news stands Thursday, March 2. While the attention of the political and diplomatic world will focused on the inauguration of Gov. Franklin D. Roosevelt as President of the United States, an army of 8:15 P.M. radio fans will be waiting for the w national poll ever held to name their favorite baton wielder. A total of 48,337 votes—actual

ballots, not padded-have been cast as this edition of RADIO GUIDE goes to press, and the heavy last minute voting is expected to push the total far in advance of this very repreentative figure.

Ben Bernie, who has been at number one post since the start of the competition with the exception of one week when Guy Lombardo dislodged him, added more than 2,500 votes to his total again this week, while Lombardo counted 1,500—better than usual—to hold second. The Old Maestro looks mighty much like the winner.

WAYNE (WALTZ) KING drew W 1,300 ballots to raise his third position total to 6,563 votes. As it now stands, more than half the total vote has been cast for the three leading bandsmen, and there is less than six thousand difference between King and Bernie! Seven other rhythm makers have

recorded more than a thousand the Kay and O'Hare advance is threatening.

Olsen retain fourth and fifth places, but Herbie Kay and Husk O'Hare him from twelfth to tenth and polled more than five hundred votes into the thousand class with more the standings up to date:

NBC—Red—Ralph Kirbery, the Dream Singer: WEAF WMAQ WOC WHO KYW—At Kvale's Orchestra WIBO—Marvin Luster's Orchestra WMAQ—Bai Tabarin Orchestra

11:10 P.M.

11:15 P.M.

WGN-Wayne King's Orchestra



DAN RUSSO

A strong contender in the first division.

this week to boost them from than 500 votes added, and an un-eighth and ninth up to sixth and seventh places respectively, forcing Dan Russo and Cab Calloway back two spots each to eight and nine. The Kay and O'Hare advance is

35. Half Pint Jaxon (34)
36. Smith Ballew (36)
37. Dave Rubinoff (37)
38. Don Bestor (38)
39. Buddy Rogers (41)

(Figure in parenthesis denotes, last week's standing). 2. Guy Lombardo (2) ..... 8,872 3. Wayne King (3) ..... 6,563 4. Rudy Vallee (4) ..... 2,475,

5. George Olsen (5) ..... 2,053 11, Paul Whiteman (10)
12, Isham Jones (11)
13, Hal Kemp (18)
14, Mark Eisher (16)
15, Ted Weems (15)
16, Jack Denny (13) George Hall (21) 18. Frankie Trumbauer (17) 19. Maurie Sherman (20) 20. Clyde McCoy (19) .... 21. Carl Moore (23) ..... 22. Art Kassell (22) ..... Frankie Masters (24) 24. Bernie Cummins (25) Vincent Lopez (28) ... Harry Turner (30) ..... Russ Columbo (27) .... 27. Russ Columbo (27) 28. Ben Pollack (26) 29. Happy Felton (32) 30. Jan Garber (31) 31. Ozzie Nelson (29)

(Leaders with less than forty-five votes not shown).

32. Duke Ellington (35)

William Stoess (39)

40. Charlie Agnew (40)

33. Don Pedro (33)

#### THE EDITOR'S MAIL BOX

Mrs. G. O. O., Jackson Heights, L. I., New York—Van and Don are off the air at present but they are the same team you heard out in San Francisco.

WIBO-Musical Tapestry WOW-Hotel Fontenelle Orchestra

11:30 P.M.

CBS-Ted Fio-rita's Orchestra: KFAB

WISN

NBC—Red—Vincent Lopes' Orchestra:

WMAQ

KSTP—Gold Room Orchestra

KYW—Don Pedro's Orchestra

WCCO—Carl Moore's Orchestra

WGN—Late Dance Orchestras

11:45 P.M. WIBO-Marvin Luster's Orchestra

WIBO—Marvin Luster's Orchestra
12:00 MIDNIGHT
KMOX—Dave Bittner's Orchestra
KSTP—Coliseum Dance Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; Dance Orches

tras WCCO—Tom Gates' Orchestra WENR—Ben Bernie's Orchestra WMAQ-To be announced WMAQ-Vincent Lopez Orchestra WOW-Paxton Pow-wow

12:15 A.M. KMOX-Bobbie Mecke Orchested

12:30 A.M.

KMOX—Club Avalon Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Tweet Hogan's Orchestra
WBBM—Paul Ash's Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Art Kassel's Orchestra

12:45 A.M. KMOX—Mike Child's Orchestra KYW—Al Trace's Orchestra WMAQ—Tweet Hogan's Orchestra

1:00 A.M. KMOX—Dave Eitiner's Orchestra WBBM—Charley Straight's Orchestra WMAQ—Eshine Tate's Orchestra WTMJ—Danish Program

1:30 A.M. KMOX—Club Avaion Orchestra WMAQ—Ivan Eppinoff's Orchestra 1:45 A.M. KMOX—Mike Child's Orchestra WMAQ—Tweet Hogan's Orchestra

44 C. S. H., Paterson, New Jersey Address Ben Bernie, Pat Ken-—Adaress bernie, Pas Reinedy and Al Jolson, at the National Broadcasting Company, 711 Fifth Avenue, New York City when requesting photographs. Vaughn de Leath and Ruth Etting can be reached by writing to the Columbia Broadcasting Sys-tem, 485 Madison Avenue, New York City, Bing Crosby broad-casts from WABG Wednesday and

22 I. C. E., St. Joseph, Mo.-The Blackstone Plantation program with Sanderson and Crumit is not off the air. It goes over an NBC-WEAF network Tuesday nights, 8 p. m. (EST) including WTAM, Cleveland and WWJ, Detroit.

Saturday nights at 9 p. m.

11 M. F., Philadelphia, Pa., The Romantic Bachelor is Tommy McLaughlin.

Mrs. E. W., Philadelphia, Pa.— Phil Cook is now under NBC Artist Bureau management which means that he may be scheduled for NBC broadcasting at irregular times. He has no regular broadcasting schedule and the circus program he put on several weeks ago was his first ether program for some time. Canada

25 Miss G. T., Chicago, III .- Write to the NBC address given above

Dry is no-longer on the air.

for tickets of admission to an Eddie Cantor or a Donald Novs broadcast. Address Columbia, address also given above, for admission tickets to a Bing Crosby program. These three artists all work directly from New York City excepting when they are out on tour or down in Florida on a on tour or down in Florida on a vacation like Eddie Cantor is now. vacation like Eddie Cantor is now. Bing Crosby will not leave for Hollywood until April.

Mrs. C. A. L., York, Pa.-Mrs. to the stars.

Wm. R., Jersey City, N. J.—Guy, Lombardo's piano player is Fritz Kreitzer. Howard Claney announces Al Jolson's New York broadcasts. To request a picture wrise directly,



## The MICROPHONE MURDERS + By Leslie Harewood

"But under the circumstances, and as much as I hate it, I can't desperately surveyed his last hope.

"What do you know about it, I have to be a surveyed his last hope."

"What do you know about it, I have to be a surveyed his last hope." t you go for the present." Dick Paulett paled, "You mean they'll take me to

jail?" he asked, staring incredulously at the veteran police officer.

"I'm afraid so," the Inspector

announced slowly.

And he pursed his lips as he saw tears in the young announcer's eyes, when Mattson came to lead him from the room.

#### III.

OT in the entirety of his bril-liant career had Inspector Malone felt so keenly the checkmating influence arising from lack of tangible clues. Somehow, the arrest of Dick Paulett was decidedly unsatisfying.

Flaherty had just arrived with the pictures and finger prints. The Inspector pored over them, comparing the pictures of prints on the furniture, door and other parts of the room with those of all persons known to have been in the station at the time of the tragedy. There was nothing to be gained by their

The tired old sleuth finally sent Mothwurf, the last witness. Even as he did so, he had the conviction that his four hours of in-vestigation would prove fruitless. was almost inconceivable that Dick Paulett could be a murderer. Yet by every rule of the Department there was no alternative but

Mattson entered the studio again, to inform that the desk sergeant had rounded up a score of hood-lums. But as usual, each one questioned had furnished an air-tight alibi. And the ever deepening lines, midway between the inspector's shaggy, white eyebrows and from the sides of his nose to the corners his mouth grew deeper than the studio.

into the room. His gaunt, gray face was almost colorless. And when his odd, bony frame dropped into the soon after that did Mr. Paulett witness chair, the operator's hands, shout?" he demanded,

Mothwurf?"

The operator's reply came in per-fect English.

Nothing, sir."

"You mean to tell me," the in-spector demanded, "that you were facing the glass panel, between the studio and control room, and didn't see what happened?

"Miss Suarez was in front of me at the time, Mr. Inspector."
"Did you see Mr. Paulett in the

hall, through the other panel?

"If you mean the panel between the control room and the corridor,

Did you see anyone in the cor-

The question brought a trace of red to the operator's sallow cheeks. "I - I'd rather not answer - it couldn't-" His lips suddenly closed with a snap.

"Spit it out, Mothwurf! Who did you see in the hall?

AT last the inspector had stumbled upon a ray of light in the tangled web of mystery surrounding the His voice was harsh now, commanding. But there was still no answer from the man who sat

"Out with it, Mothwurf!" the old detective cried, half rising from the settee. "Talk fast, young man, or I'll arrest you for murder!"

The operator dropped his eyes to the floor, seemed to fasten them upon the blunt-toed, black boots the inspector. His reply was almost inaudible.

"Mr. Royal, sir." Inspector Malone's eyes widened with quick surprise. "Mr. Royal, eh? And what was he doing?"

"He-he was running," Moth-wurf faltered, "Running down the hall, in the opposite direction from

"Humph!" breathed the inspec-Max Mothwurf, shy, furtive-eyed, and short of stature, came glistening on his broad forehead. He mopped his wet brow with a wrinkled, blue handkerchief, "How

ing on the floor?

Yes, sir.

"What did you do next?"

"Why, I went into the studio with Miss Suarez."

THE INSPECTOR paused to jot down a few words in a red leather note book.

"Who was there when you arived?" he asked abruptly, without ooking up.

"I'm not clear on that, sir," Mothwurf testified. "Except, I saw Mr. Paulett.'

'Where was Mr. Royal?"

"I couldn't say—I do remember seeing him. But how long after-ward, I don't know."

The inspector arose again and paced thoughtfully up and down before the witness. "What was Miss Suarez doing in the control room?' he asked suddenly.

'is it customary for women to hang out in control rooms? Singers?

"She-ah-I've been teaching her how to regulate her volume," Mothwurf faltered.

What nationality are you, Mothwurf

"An American citizen, sir. I was

Again the shrewd eyes of the detective focused on the unusual face of the witness. It was a strange combination, as of one half oriental, half occidental. Nothing about the man hinted of Saxon or Teutonic

Where were you born, Mothwurf?" the inspector asked quickly. The operator looked his ques-

ioner squarely in the eye. "Moscow

The inspector nodded knowingly. 'So that's it?" he mumbled. "And ou knew Senator Sterling was going to discuss Communism?

The witness was still unruffled. "Yes, sir," he returned evenly. "I suggested to Mr. Paulett that he be put on the program.

Are you a Communist, Moth-

A light, almost of hate, glittered in the operator's eyes, "I am not,"

The face of the operator was immobile. Not even the quiver of a muscle. "You're kidding me, aren't you, Inspector?"

"Kidding, eh?" the detective grunted, "We'll see about that later. For the present you're excused, Mr. Max Mothwurf, No-wait a minute -what's your real name?

"Max Motowsky, sir."

Again the inspector nodded his head, hurriedly jotted down the name in his note book, "Very well, Mr. Max Motowsky," he said gruffly, "you may wait outside with the others.

A moment later Sexton Royal vas again in the witness chair. But pefore putting further questions to the radio station owner, Inspector Malone went to the door and cautiously whispered a few swift instructions to Mattson. He turned

to the witness.
"Mr. Royal," he began courteously, "there were a few little points I wanted to clear up," Royal shifted uneasily in his chair and fumbled at his trouser legs, "First, I'd like to know," the Inspector continued, just exactly where you were when the shot was fired!"

Royal's voice seemed to contain a faint tremulo. "I-I was in the corridor, as I said before, Inspec-

"Yes, I know," said the Inspector, "but just what part of the cor-ridor?"

ROYAL'S throat pulse started to

"And you turned and ran?" the Inspector demanded bluntly. But the man in the chair made no reply

"I say you turned and ran," the Inspector repeated. "You may as well tell the truth, Royal," he

wen ten the trun, koyan, ne added, "Somebody saw you!"
"Who wouldn't run?" Royal
blurted in excited tones. "Who
wouldn't run, seeing a thing like

"Inspector!" It was the voice of Mattson. Inspector Malone arose abruptly and went to the door. He

room for a matter of a couple of minutes. But there was a new light in his eyes when he returned. He did not sit down, but walked direct-

ly in front of Sexton Royal. "Why did you kill Senator Sterl-ing?" he demanded fiercely,

"My God, Inspector!" cried the man in the chair, his face ashen, "Surely, you don't think that a man in my position-

INSPECTOR MALONE made 1 quick movement to the side pocket of his coat.

'Is this your gun, Royal?"

The man's jaw sagged, the veins stood out on his forehead. He was speechless.

"Answer me, Royal!" shouted Inspector Malone. "Is this your gun? Answer me, or I'll feel like drilling you myself!"

Sexton Royal slowly nodded his ead. "I-I can explain, Inspector—"

"What made you hide it in the waste paper basket?" shouted the inspector, bending over the witness. brandished the gun in the face of the witness.

The accused man was trembling. A wild frenzied stare widened the eyes, hitherto possessed of such an engaging twinkle. He bit his lip momentarily. Then a torrent of words gushed from his lips.

"I'm innocent, Inspector," he declared shrilly, "I swear it! It's a throb. "Why-why, ah-to tell damnable looking thing! That's the you the truth-I was near the hell of it-but I didn't do it! I hell of it-but I didn't do it! I swear to God, I didn't! Don't let them take me, Inspector-when I didn't do it!"

Inspector Malone cooly examined

the chamber of the gun,
"Where's the missing shell, Mr.
Royal?" he demanded curtly, "The missing .32 shell that killed Senator Royal Sterling?'

(To BE CONTINUED)

(It begins to look bad for Sex-ton Royal. Don't miss the third installment of this baffling mys-tery story in next week's Radio

### REVIEWING RADIC + By Mike Porter

F YOU should manage to navigate the tortuous corridors of the broadcasting temples to the thresholds of the executive chambers, you'd see so many long faces these days that you'd wonder who had been making life-size caricatures. The longitudinal countenances are out of focus in reflection of the worst news in five years to be de-livered to the official desks. Of course, it's the cigarette firms. Their decision to trim their radio expenditures comes as a body blow to broadcasting, because, as is well known, the tobacco sponsors are always bell-wethers for other accounts. Once they start a trend, it soon becomes an avalanche.

Back of it all is a trade war. In recent months several smaller firms which had no fadio expense, put ten-cent packages of cigarettes on the market. Uncle Sam, as is well known, collects six cents on every package. Could Camel, Lucky, Chesterfield and Old Gold stand this sort of thing?

Not much. Those ten-cent tel-lows had to be taught a lesson.

The major cigarette companies would cut down to ten centsthen where'd the little fellows be?

But-with less than three cents return on the high grade cigarettes, since Uncle Sam takes six cents, and jobbers dealing wholesale, how could the big companies, afford to go on paying out fabulous sums for radio programs? So what? So the radio programs get the finger. That is, in five weeks, Lucky Strike will cancel its Tuesday broadcast; the Saturday broadcast is no more, and we shall hear of Lucky Strike on Thursdays only as long as Jack Pearl's contract lives-which means until June. After that, Lucky fades out altogether, anyhow, for the summer.

Old Gold, so I bear, will fade out altogether in the next fort-night, depriving the listener of Medbury and the Waring orchestra. Camel is chuckling over all this and maybe the Camel boys were farsighted, when they de-serted the ether. As for Chesterfield, the plans are not complete. It is likely that Chesterfield will reduce the number of its broadcasts to one a week, two weeks

It is difficult to figure how much of a loss all this means to radio. At least three hundred people will lose jobs, and some idea of the force of the economic blow may be had when it is figured that the music, don't care for wifey, and Lucky expenses recently have been those who like Ethel could get along something like \$130,000 a week. 24

GEORGE OLSEN'S selection as music dispenser on the new Royal Gelatin bill with Fannie Brice, came as a surprise, and one phase of the contract is interesting. This is the first time that Olsen ever has signed up without including Ethel Shutta, his wife, in the setup. Ethel will have no place on the

This recalls to me the agreement that George and Ethel made a couple of years ago-that neither would accept a commercial without the other. When the original Canada Dry program was aired, the sponsor didn't want Shutta, but she was pressed into service by Olsen, and strangely enough, became the hit of

the offering. During the run of this contract, Shutta was offered a solo spot with plenty of cash, but her loyalty to hubby prevented her acceptance. Many times separate offers were made to both, for it seems, those who go for George's without George. But the two have gone along fifty-fifty until now.

An important-looking business man walked into the barber shop around the corner from NBC beadquarters yesterday. The shop has fourteen razor-wielders, but has fourteen rayor-wielders, but the enlife group was centered around a chair at the end of the room. The important business man demanded service. A pretty bostess apologized and said be would be attended to at once. But five more minutes clapsed, and the patron was growing red in the face. He waited a while longer and then called for the The individual finally manager. arrived flustered and excited. The customer Jumed and demanded to

know why he must wait so long, "But what can I do?" asked the manager, "All our fourteen barbers are busy sir. You see, Phil Spitalny just came in for a baircut.

SOME THINGS you don't read in newspapers: Paul Whiteman's Sunday concerts will very shortly be sponsored by Brazilian Coffee, the permission for the American contract having been okayed last week by the Brazilian Government . Phillips Lord, the Down Easter, was invited by the Governor of Maine to be his guest at a state-wide testimonial at Augusta, in the main auditorium of the State capitol, but had to turn the invitation down for an engagement Downey, after March 26, will be off the Novis bill, and will return ex-clusively to the Columbia fold Frank Black is first among the music leaders to recognize the fact that most great men have a weakness for music, and is plotting to begin a series of "music is my hobby" tomorrow night (24) at WJZ



Voice of the Listener

Address Letters to Radio Guine, 345 W. 26th St., New York City

#### Not Interested in Lotion formation etceters. You have a

Norwich, Conn.

they have taken away one of the most interesting points of his program when they ask him to stop ribbing Bernie. When these spon-sors get a good drawing card for their programs they never seem to have common sense enough to keep it. I suppose this is just another case of failure to recognize good advertising value.

We are not interested in hearing what the radio artists have to say hand lotion or any other product they are advertising, but if the program is interesting we will naturally hear it and like it. hear what some more of your Win-chell "Tuner Inners" have to say about carrying on that battle be-tween "The Old Maestro" and Broadway's Bad Boy

Virgil Masters

#### He-Man Columbo

Brooklyn, N. Y. Dear V. O. L.

Please tell your listeners-in that they can have their effeminate singer Morton Downey, their girlish tenor Donald Novis and their sissy Rudy Vallee, but give me a man with a real man's voice. I mean none other than RUSS COLUMBO . . . the king of them all.

Best wishes to Radio Guine, it's the greatest magazine of them all. hardly wait at the end of the week for the next issue.

Your truly Helen D'Alessander

#### Evans, Do Something

have been reading Radio Guide for ever so long and find it indispensable for complete program infine paper. Keep up the good work.

This is the first time I have ever Is it possible that Walter Win-chell's sponsors do not realize that lished. As always on Tuesday night I have just listened to Ben Bernie and his Blue Ribbon program. Tonight, for the first time in ages, the Old Maestro did not take a rap at Walter Winchell. Why? Simply because Ben Bernie is one grand guy. Winchell's sponsors made Walter stop that entertaining, friendly feud with the Old Maestro and practically ruined his program.

Here's a chance for Evans Plumner to do something worthwhile. Prunes to Winchell's sponsors

Clyde V. Blank

#### 25 Fugitive from Radio Chains

Speer, Illinois Editor RADIO GUIDE:

I am a steady reader of the RADIO GUIDE and it is interesting to note differences of opinion. I note under the heading of "Plums and Prunes in the 5th-9th issue where a plum was thrown to "Ole Doc" Brinkley. My opinion is if we had more inde

pendent radio stations owned and operated by such men as Dr. J. R. Brinkley of Milford, Kansas, Nor-man Baker of Muscatine, Iowa, and the Rev. Charles E. Coughlin of Royal Oak, Michigan, and we, the common people, had horse sense enough to take their advice, we would not have been hit in the face with three years of unemployment and starvation. When you bind the common people of American in chains they are entirely helpless.

This is my personal opinion and I'll bet a nickel to a hole in a doughnut that this is not published. Mr. James Van Winkle

Kenosha, Wisconsin

Dear Voice of the Listener:

I heard Rudy Vallee on the
Fleischman Hour last night and I
got to thinking about him. I guess he is quite a gentlemen, but I have one count against him no matter what his virtues be-he is a crooner

I wonder what girls see in him? What does any person see in him? When I try to carry , tune or sing in the bath-tub somebody starts wise-cracking or turning on the radio or my sister yells or the neighbor's dog howls. And then this Vallee with wavy hair sobs through the microphone and the girls go wild.

understand that school-girls ushered into Vallee's presence faint in Mid-Victorian style. A feminine hand that shakes the hand of Vallee goes unwashed for weeks. I know that silly girls that giggle, write sillier letters to the Voice of the People, Vox Pop or the Reader's Forum. The letters read like this: "To the Editor: How can you

print such mean things about my Rudy? You men are all real jeal-ous of him because we girls like him more than we like you. I bet if you'd print your picture next to Rudy's everybody would laugh and that is why you are jealous. I know he is modest and never had a drink in his life. I've got an auto-graphed picture of him and I keep it near me all the time. Please don't write anymore mean things

about my Rudy . . ." Usually the writer is some girl living in Wooster, Ohio, or Clintonville, Wisconsin, to whom Vallee is really nothing more than a voice over the air or a dull newspaper

Rudolph Valentino was once the nation's Don Juan; now it is that sandy-haired bandsman from Yale, allee. I don't know why they rave about I m unless his photos are not doing him justice. He must look

From a Tub Crooner like the last rose of summer when he croons, and he sounds like he has a bad stomach ache. I think he needs Grape-Nuts.

Irving Wallace

#### Moony Answers Sunny

Chicago, Illinois

Voice of the Listener:

After reading "Sunny's" letter en-titled "Food for Thought" in the Voice of the Listener, alias Radio's Battlefield, I find myself ready for warfare. You furnish the gun and I'll furnish the ammunition. I'm not going to dwell on the good qualities of your magazine just to bribe you into printing my letter. bribe you into printing my letter, I like RADIO GUIDE or I wouldn't subscribe to it.

I expect you to print my letter in fairness to all. I'm merely asking for a few inches space in your magazine to express my opinion to "Sunny." Here 'tis:

Sunny, why wish a diet like you recommend on to the public? took your advice we would all suffer from indigestion. Swallow the burnt potatoes you gave Ed Wynn because when you razz America's foremost and highest salaried comedian you are telling us in your own language what poor judgment you have.

Nuts to you for your unwarranted criticism of the Morin Sisters when anyone possessing judgment that they have their inimitable style and don't have to imitate anybody to get where those gals are headed We're proud to have them in Chicago,

However, the turkey dinners and marshmallows were quite well distributed but after all who could be mistaken about those names

In conclusion I wish to say that the caption on your letter was well chosen. You need "Food for Thought" so just nibble on this, Moony

#### They Are Serious

Merchantville, N. I

Dear Editor:

What is this I hear about Chesterfield doing away with Tom Howard and George Shelton? Are they serious? What in the world can serious? they mean? When they have a couple doing good comedy they oust them. Why not consult listeners?

I know plenty of people that are certainly sorry to hear of this out-

#### 44 Chest Better?

New York City

Dear Guide

Rudy Vallee is the best on the air. That goes without saying. And if he doesn't win your contest it will be because you never print anything about him and have dis-couraged most of his fans from buying your old magazine.

This won't get into print as you'd rather print a letter against him but I'd like to get it off my chest.

#### Take That, Carleton!

Hagerstown, Maryland

Dear Voice of the Listener:

In last week's issue of Radio Guide we note the remarks of Carleton Smith under "Music in the Air," addressed to Milton J. Cross.

It reminds us of the school re-marking that if fish were brain food, teachers should eat a whale. We know little of Mr. Smith but

much of Mr. Cross, and it is our hope that by the time Mr. Smith eaches the stage of success that Mr. Cross had already attained he will have become broadminded enough to avoid such undue criticism.

Very truly yours, O. F. Dorman

#### The BARON THINGS of MANY alks

(Continued from Page Three) coins and slivers of metal.

Well, what has happened wenty years? In twenty years Pearl has accumulated five pounds of metal objects; coins, hairpins, safety pins, circles of tin, souvenir coins, lucky pieces, all kinds of metal. The coins, hairpins, safety pins and medals go in his right hip pocket. All of his pockets are infested

with wood and, in one vest pocketthe right lower, I think, but I'm too bewildered right now to take the stand on it-he carries the smooth, blackened stub of a pencil. What pencil? What pencil would it be with a man like Pearl? The pencil he used in public school way back—that way back.

enough? There's more coming. Wherever he goes in the thea-ter he carries an old-fashioned yel-low collar box. The superstition box. It has everything in it from a green die from what must at one time have been a spanking pair of dice to a baby dictionary, one of those little one inch square items

buttons from the coats of men who him every time he bends? What they must have been bought at one helped him climb to stardom, hair- about you? What about me? Don't cigar store. helped him climb to stardom, hair-pins, medals, clipping from news-papers, paper cut-outs, programs, bits of wire, slivers of wood, inex-plicable minutiae of superstition that, did one of them, even the least of them, get lost, the daily routine of Jack Pearl would be destroyed and his life blackness by misers. and his life blackened by misery

You can't kid a man like that. You go to Jack Pearl with every intention of being blunt and rude of shattering his superstitions with a fine spray of acid logic and what happens? His soft, eager and in-tensely sincere voice begins cataoguing his possessions, begins telling you how they keep him alive, ward off death and penury and despair; how they promote his sleep at night, how they bring him luck and favor in the theater and over the radio; how they are of such comfort and confidence-giving value to him that he would just as soon give up everything as give up one of these ob-

jects-any one of them.

What if they make his clothes

about your what about mer Don't we run like a white-head from a black cat? Don't we stay in bed and moan through Friday the 13? Sure we do. I like Jack's plan better. It at least is his own, is unique and doesn't have truck with our silly superstitions grown out of the fact that other generations had them and handed them down to us.

The thirteenth is pure spun gold for Jack Pearl. He regrets that a year has but twelve thirteenths to give to his happiness. He wallows and rolls and chuckles in thirteenths They are sheer overflowing good luck him and he'd just as soon walk under one ladder or a hundred lad-ders if there wasn't the purely physical change of one falling on him.

Pearl can't go on the radio with-out doing two definite things: he must have a hairpin in his costume pockets somewhere and he must, on the way to the broadcast, stop at a cigar store and buy one (1) package of mints and two (2) packages of chewing gum. He throws mints and

Once inside the studio, two things must happen. If Vallee is on just before him, Pearl has to be within sight of the microphone before Vallee finishes his broadcast. No one else has that effect on him—but Vallee-bmmm! He must broadcast with his collar open. If he is wear-ing an ordinary business suit with a shirt, the shirt collar must be open. If he is wearing a high collar uni-form, the shirt is opened beneath shirt collar just before insure that all broadcasts will be

There is one other object that he carries with wherever he is, sleeping or awake, working or resting: a small silver idol with a wooden head. It's the one Major Fitzmaurice carried when he flew the Bremen from Ireland to New York, or rather from that used to be sold as the smallest bulge, what if he tinkles like a bell-book in the world. Stage money wether as he walks, what if his opened. But they must be in his (or was it Labrador) back there in street—I hope I live to see him from a show that was good to him, pockets wear out and hairpins jab pockets during the broadcast and 1927 (or was it 1926?).

## Whitney Bolton

Pearl was changing his clothes during the interview. sounded like inventory day at the mint as the coins came cascading out and it clicked like a costly pair of false teeth as they torrented back into the other suit. A dime blessed by a Christian Science George Gershwin; fifty cents he got for accepting a summons as witness in a suit (the New York law says you should have got a dollar, Jack!); thirty-three cents he re-ceived on his thirty-third birthday; it. Why? Well, you see, Pearl's a thrupence in silver, dated 1911; first broadcast was for Chrysler. It two enamel and gold objects giving was a warm night and he opened the Ten Commandments in Hebrew, one the gift of Colonel Snyder, Ruth Etting's husband, the other a recent on the air. It was a swell broadcast. Etting's husband, the other a recent His shirt collar has to be open to gift from a radio fan. That's only half a pound of the five pounds that go into his clothes.

Now I know why you never see a hairpin in the street any more and now I know where all our used razor blades go; not into the Grand Can yon but right into Jack Pearl's pockets.

One of these days he's going to



- Al Jolson -

· Gus Van ·

-Mary Eastman -

- Donald Novis

# HIGHLIGHTS

#### SPECIAL PROGRAM -

COMPLETE INAUGURAL CEREMONIES TO BE BROADCAST—The ceremonies attendant to the in-auguration of Franklin D. Roosevelt will be picked up in full by scores of Columbia and NBC microphones and mobile transmitters in Washington, D. C. Sat-urday, March 4. The networks will broadcast the proceedings from 9 a. m. to 3 p. m. A description of the inaugural Ball will be broadcast at 9 p. m.

#### - COMEDY -

SUNDAY, FEBRUARY 26-Eddie Cantor, the banjo-eyed booby on NBC-WMAQ network at 7 p. m.

Fred Allen, the dead pan comedian, and his revue is on the CBS-WGN network at 8 p. m.

MONDAY, FEBRUARY 27—Groucho and Chico Marx, "Flywlieel, Shyster and Flywheel," attorneys at law, Still trying to grab a case, these mad comedians are on an NBC-WSM network at 6:30 p. m.

TUESDAY, FEBRUARY 28-Ed Wynn, the Fire Chief, again giggles his comedy repartee with Graham Mc Namee on an NBC-WMAQ network at 8:30 p. m.

WEDNESDAY, MARCH 1-Burns and Allen will be with you again and she may not even mention her brother. They're on a CBS-WGN network at 8:30 p. m.

THURSDAY, MARCH 2-Jack Pearl as the Baron Munchausen will lie as usual to "Sharlie" on an NBC-WENR network at 9 p. m.

Stoopnagle and Budd will discuss "Stoopnocracy." And if you haven't already heard them on this subject, do so on a CBS-WGN network at 8:30 p. m.

FRIDAY, MARCH 3-Al Jolson, without his Mammy but with plenty of gags and songs on an NBC-WENR network at 9 p. m.

SATURDAY, MARCH 4—The Funnyboners, that trio of funsters come to you on the CBS-WBBM network

#### PLAYS

FEBRUARY 26-"Roses and Drums" with De Wolf Hopper and William Faversham. The epi-sode will be concerned with the battle of Chancellors-ville in 1863. Presented by a CBS-WGN network at

Great Moments in History on an NBC-WLS network at

D W. Griffiths' Hollywood presented on an NBC-WMAQ

network at 9 p. m.

MONDAY, FEBRUARY 27—Fu Manchu Mystery. Another Sax Rohmer episode on CBS-WGN network

TUESDAY, FEBRUARY 28-Eno Crime Club on NBC-

WMAQ at 7 p. m.
"Magic Voice," featuri
network at 7:15 p. m. featuring Elsie Hitz, on CBS-WGN

WEDNESDAY, MARCH I-"The Shadow," that fascinating mystery drama, continues on an NBC-WBEN net-work at 7:30 p. m.

The Adventures of Sherlock Holmes" again to you an episode of master detection. On NBC-WLS at 8 p. m.

THURSDAY, MARCH 2-Howard Thurston, the Magi-cian, another sketch of mystery on NBC-WLS at 7:45 p. m.

7:45 p. m.
Octavus Roy Cohen's Murder Mystery on an NBC-KYW network at 6:45 p. m.
FRIDAY, MARCH 3—The Adventures of Charlie Chan on NBC-WSM at 6:30 p. m.
"The Inside Story" with Edwin C. Hill, featuring George Gershwin as guest celebrity. Brought to you on CBS-WGN at 8:30 p. m.
SATURDAY, MARCH 4—"Magic Voice," on CBS-WGN at 7:15 p. m.

at 7:15 p. m.

#### -MUSIC

SUNDAY, FEBRUARY 26—New York Philharmonic Symphony Orchestra directed by Bruno Walter and with Ossip Gabrilowitsch as soloist. On CBS-WGN network at 2 p. m. Selections: Brahms' Concerto No. 2 in B Flat major, Schubert Symphony No. 9

No. 2 in B Flat major, Schubert Sympnony No. 9 and Bach Fugue in C minor.

Paul Whiteman's Rhythmic Concert on NBC-WENR network at 5:30 p. m.

MONDAY, FEBRUARY 27—Melody Moments brought to you through NBC-WENR at 8:30 p. m. Selections from "Prince of Pilsen," "On the Road to Mandalay," "Syncopation," "Swanee," "Young and Healthy," "Deen River," "Minute" and exceptls from the "Deep River," "Minuet" and excerpts from the

Voice of Firestone with Richard Crooks, tenor and orchestra presented by NBC-WMAQ at 7:30 p. m. "Ave Maria," "By the Waters of Minnetonka," "Out of the Dusk," "Do You Know My Garden," and "M'Appri," from "Martha

TUESDAY, FEBRUARY 28—Blackstone Plantation with Julia Sanderson and Frank Crumit as soloists and orchestra. On NBC-WTAM at 7 p. m. Willard Robison and his Deep River Orchestra over NBC-WENR at 7:30 p. m. WEDNESDAY, MARCH I—Woodbury Program featuring Morton Dournay and Depart Novi Program featuring

Morton Downey and Donald Novis, Program 'Esturing Morton Downey and Donald Novis, Program: 'Some Day I'll Find You," selections from "Bittersweet," 'King's Horses,' 'What Is This Thing Called Love?," 'Quieremo Mucho," "You're Blase," 'Limehouse Blues," and "Bells of St. Mary" at 8:30 p. m. over

Symphony Concert with Sandor Harmati as guest con-ductor on NBC-WTAM at 8 p. m.

THURSDAY, MARCH 2-Rudy Vallee and his guest stars on NBC-WMAQ at 7 p. m.

Captain Henry's Showboat, "meller drammer" featuring Lanny Ross and Annette Hanshaw. Presented on NBC-WMAQ at 8 p. m.

FRIDAY, MARCH 3-Cities Service Concert with Jessica JDAY, MARCH 3—Cities Service Concert with Jessica Dragonette, soprano, on NBC-KYW at 7 p. m. "Kashmiri Song." "I'm Falling in Love with Someone," "Angela Mia," Gems from "Bittersweet," "Al Fresco," "Serenade," "Cachuca," "Wanting You," "Canzonetta," "Valse," "March and Procession of Bacchus," and "Si Me Vers des Ailes."

Mary Eastman, soprano with Symphony Orchestra and Male Chorus on CBS-KMOX at 8:15 p. m.

SATURDAY, MARCH 4-Leonard Hayton and his augmented orchestra on CBS-WGN at 8 p. m.

#### · VOCALISTS ·

RUTH ETTING-CBS-WGN, Monday and Thursday at

MORTON DOWNEY-NBC-WENR Wednesday at 8:30 p. m. CBS-WJKS Thursday at 9:45 p. m.

BING CROSBY-CBS-WGN Wednesday and Saturday at 8 p. m.

DONALD NOVIS-NBC-WENR Wednesday at 8:30 p. m. and Sunday at 10:15 p. m.

MILLS BROTHERS-CBS-WGN Monday and Thursday

WHISPERING JACK SMITH—CBS-WGN Monday and Wednesday at 7 p. m., and Thursday at 7:15 p. m.

KATE SMITH—CBS-WGN Tuesday, Wednesday and Thursday at 7:30 p. m.

SINGING SAM-CBS-WGN Monday, Wednesday and Friday at 7:15 p. m.

STREET SINGER-CBS-WJKS on Friday at 9:30 p. m. and Saturday over CBS-WBBM at 6:45 p. m.

#### - NEWS -

EDWIN C. HILL—CBS-WJKS on Monday and Tuesday at 9:30 p. m. and over CBS-WBBM on Wednesday at the same time.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM Mon-day, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS-at 5:45 p. m. on NBC-WLW Monday, Tuesday, Wednesday, Thursday and Friday.

FREDERIC WILLIAM WILE-"The Political Situation Washington Tonight," on CBS-WISN at 6 p. m. Saturday.

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