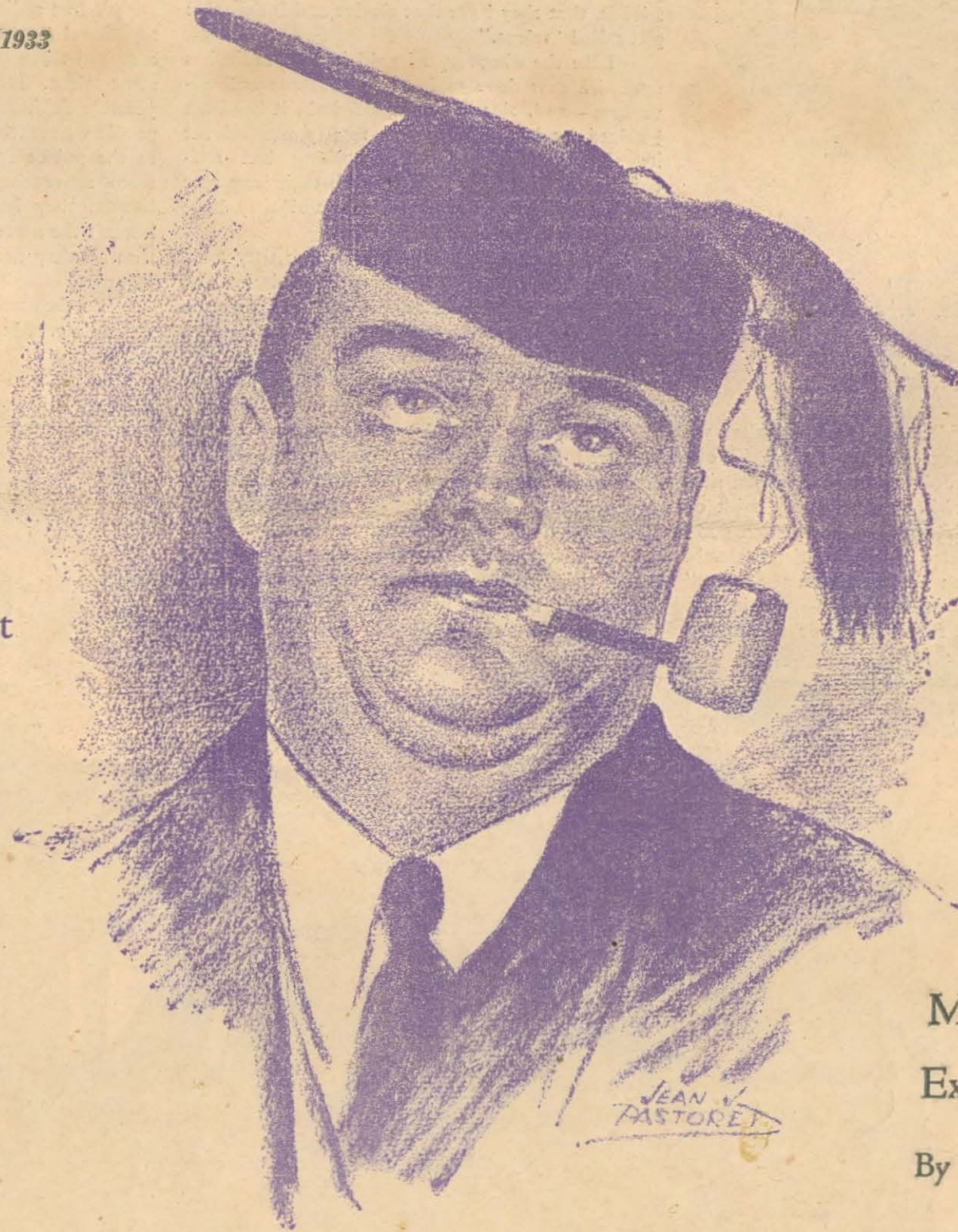


Radio 5¢ Guide

Northwestern Edition, Chicago, Ill.
Week of February 19-25, 1933
Vol. II., No. 18.

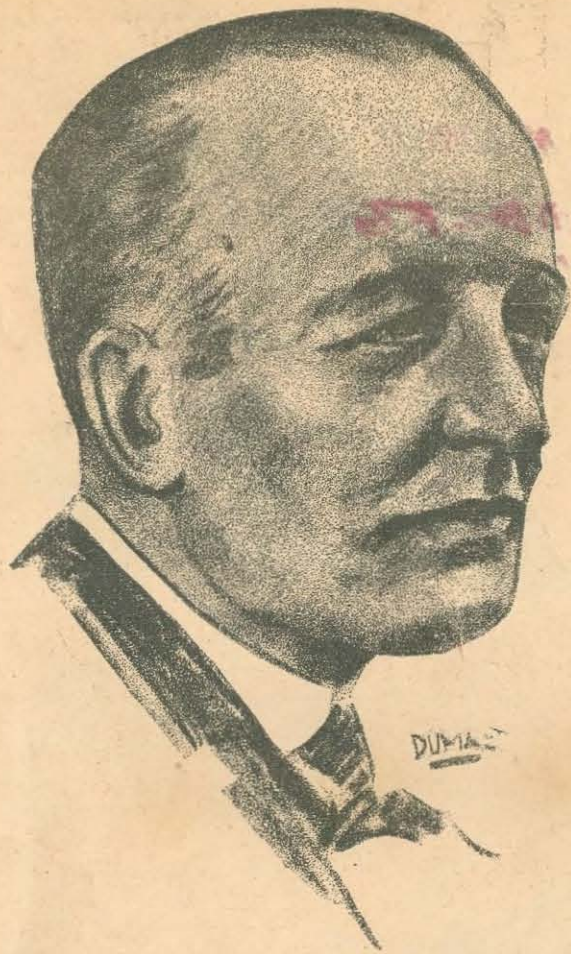
The Truth About
Stoopnocracy
By Colonel Stoopnagle



My Radio
Experiences
By Tony Wons

Beginning The Microphone Murders *By Leslie Harewood*

Crashing the CHAINS



By John F. Royal

Vice President and Program Director,
National Broadcasting Co.

A FEW YEARS ago, back in what we fast-moving moderns term "the old days," if Johnny or Mary could sing a song without souring the milk of human kindness or, if a college boy had a good "line" of snappy repartee, his or her friends would earnestly advise: "You oughta go on the stage." And alas! too many of them did—or tried to. Thousands of them, fortunately for themselves, gave up the struggle after a period of disillusionment and discouragement; other thousands have continued the heartbreaking struggle for years, and a few have found that they really have talent which is in demand.

Today, the amateur parlor entertainers continue as of yore to sing and recite and wisecrack, and

Road of Amateur Trying to Break into Radio Big Time Is a Rough One—NBC Program Chief Tells Why

their friends continue to encourage them. But now the advice is: "You oughta get into radio."

The sudden, almost overnight, expansion of radio as a field of employment for entertainers has fired the imaginations of countless young people who feel, or have been told by well meaning friends, that they have that elusive and indefinable gift called "talent."

Like the discovery of gold in '49, radio has opened a new door to fame and fortune and adventure—and, also like the gold rush, it has been besieged by hordes of people totally unfitted for its rigors. Equipped with nothing but self-confidence, they have tried to push their way past the barriers to the rich rewards, and they have failed without even knowing why.

The reason they failed is because they tried to jump from obscurity to success in one leap. The miners who staked the rich claims in California and Alaska—and they were few in comparison with the great number who failed—were men who were fitted by experience for just that kind of work.

For years they had been prospectors, or had followed rigorous outdoor pursuits which had hardened them and taught them to read the secrets of nature. Physical hardships didn't weaken or discourage them, and they wasted no time in fruitless experiments. They won out because they knew their business and the thousands of clerks and small business men and adventurers who failed could lay their failure to their lack of train-

ing for that particular kind of work.

In the aforementioned olden days, the aspirant for stage honors got his or her start on the "small time," either through seasons of minor parts in some obscure stock company, or through tank-town vaudeville bookings. If they had real talent in any degree, plus that odd combination of temperament and perseverance that makes a trouper, they gradually worked their way upward to road companies and split-week bookings, and perhaps eventually landed on Broadway.

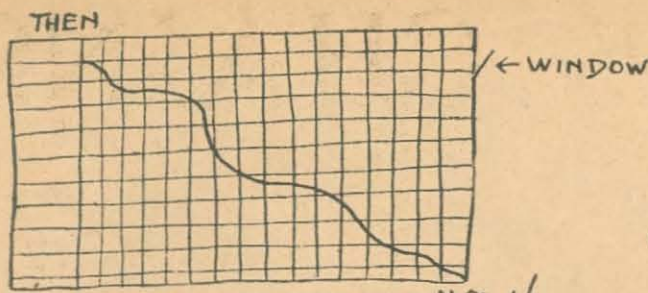
In the history of the stage there have been a few whose rise to stardom was an overnight sensation, but these have been very few indeed compared with the number whose success was due to hard work in the discouraging school of experience.

When radio came along, it merely offered an additional "prospect" to those whose friends encouraged them to believe that they had entertainment talent. Indeed, it even seemed to widen the possible field, for there are always many young people whose friends tell them that they should be in the public eye who fortunately are restrained from attempting a stage or movie career either because they have physical defects or they just haven't the nerve to face an audience, they assumed that all they needed was a good voice or a comic manner.

So thousands of boys and girls set out to be radio stars. Mary sang solos in the church choir, her friends told her she had a sweet voice, so why couldn't she do just as well as Jessica Dragonette? Tommy could tell the funniest stories in a squeaky voice, and Bob (Continued on Page Twenty-Three)

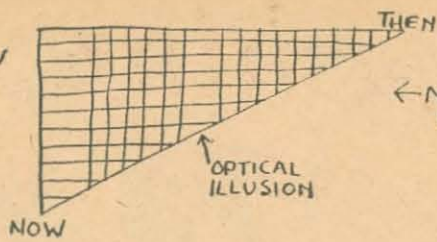


Paul Whiteman attending an audition at NBC studios in New York.

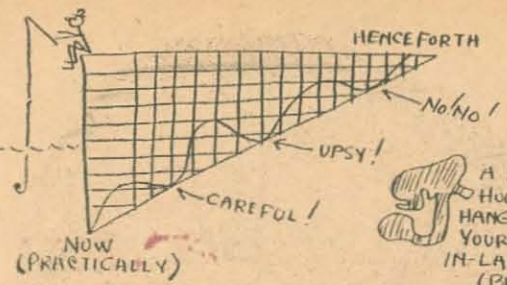


Stoognograph No. 1

NOW!
(HEH, HEH!)



Stoognograph No. 2



Stoognograph No. 3

A HOOKLESS
HOOK FOR NOT
HANGING UP
YOUR MOTHER-
IN-LAW'S PHOTO
(BLUES)

Oh! to Be a STOOPNOCRAT Now That April's Here -

Join the
Stoognocrats!

STOOPNOCRACY is my latest thing. I sincerely believe Stoognocracy is something that everybody is going to be interested in, for it bids fair to stretch the length and breadth of the country. If the country should get out of breadth, I'm afraid it wouldn't have any length to stand on.

Stoognocracy starts where Technocracy leaves off. It is a thing where all the irksome stuff is eliminated. It rids us of all the unpleasant, mean things in life and builds up for everyone a happy, contented existence.

For instance, Stoognocracy takes the little pieces of egg-shell out of your soft-boiled eggs. It eliminates people who say, "Hi, there. What

Of Course, April Isn't Here
But It Will Be - Well, You'd
Better Read About It Yourself

By Col. Lemuel Q. Stoognagle

d'ya say? What's new?" and "So long. Don't take any wooden nickels." It does away with the tops of stuffed olive jars and with the paper wrappers they put on lump sugar in restaurants.

Stoognocracy has taken the elimination of tassels on bathrobe cords as its first premise. (It has been suggested that we use "Oh, Premise Me" as our theme song. We're mulling over this). Tassels on bathrobe cords, as practically everyone knows, are useless and only get in your way.

How do we Stoognocrats propose to eliminate all these irksome things? We shall do it by a new process of mine called *disinvention*. It is not the invention of new stuff; rather it is the invention of stuff which does away with other inventions.

For instance, who amongst us, I ask, has not been irked by the jangling of an alarm clock in the morning? Well, Stoognocracy does away with this evil very simply and completely by disinventing an alarm clock with a silent bell, so that people don't have to get up and turn it off before they roll over and go to sleep again.

Stoognocracy is divided into two parts; or rather, there are two groups of Stoognocrats. One group is composed of those who furnish ideas for things that should be eliminated, while the other group is made up

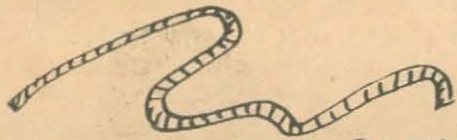
(Continued on Page Twenty-One)

Stoognocratic Board of Strategy in session. Left to right, Budd and The Colonel, himself.

All you have to do to join the Stoognocratic Party is to submit a "disinvention" — that is, something that you would like to have eliminated from the scheme of things — to Colonel Stoognagle, care of RADIO GUIDE, 343 West Twenty-Sixth Street, New York. You will be enrolled on the Great Stoognoscroll and will receive a Stoognocrat button.

One of the objectives of the Stoognocratic Party will be the disinvention of money. The medium of exchange in the Stoognocratic State will be Misdirected Energy Certificates and the unit of value will be irks (not ergs). Because of the present furor over unemployment, Colonel Stoognagle has decided that people like to work and therefore should not be paid for doing so. Consequently, under Stoognocracy, Misdirected Energy Certificates will be issued only to those who won't work.

All Stoognographs and drawings Committed by Stoognochief Stoognagle in person.



PICTURE OF A BATHROBE CORD WITHOUT TASSEL.



AND STILL ANOTHER



THEIR LITTLE ONE

EDITOR'S NOTE—Colonel Lemuel Q. Stoognagle is well known throughout the world—well known as an inventor and writer. Everyone is familiar with the Colonel's cellophane umbrellas, so you can see if it's raining or not; his cellophane string for lying around the fingers of people who never forget anything anyway; his inverted lighthouses for submarines and his countless other works. Who in the literary world has not read over and over again such works from the Colonel's pen as "Centennials and How They Crawl"; "Without Lawrence in Arabia"; "Radio Announcers: Why?"; "How Love Came to Zilch Gulch," or "If Winter Comes, Can Spring Be Far Behind?" Who, we ask again?

For the present, the Colonel has set aside his inventions and his pen and with the help of his partner, Budd, has started a new movement, called STOOPNOCRACY, which bids fair to sweep the country, which is a good idea even if nothing else happens to it, because the country could stand a good sweeping. Always first when a hot new story breaks, RADIO GUIDE was the first publication to obtain an interview with Colonel Stoognagle, and in the following article the Colonel will tell in writing, for the first time, something about STOOPNOCRACY.

If you know any more about it after reading the article, call us up and tell us. We'd like to meet you.





Dr. S. N. Baruch

BLOODHOUND of the AIR

WHAT new instruments of death, man's inventive genius may be able to devise for sowing instant destruction over vast areas and perhaps annihilating whole nations during the next world war is a question, the answer to which no one can now foretell. But it is a question of far greater moment to Ministers of War than the other contributions of science to the sum total of human knowledge.

That is the reason distinguished chemists and engineers are at work behind laboratory doors in all the great capitals of the world, some experimenting with deadly chemicals and high explosives, others with "infernal machines" and long range guns; but each waging a battle against time in the hope that he will be first to arrive at the coveted discovery and thereby safeguard the interests of his own country.

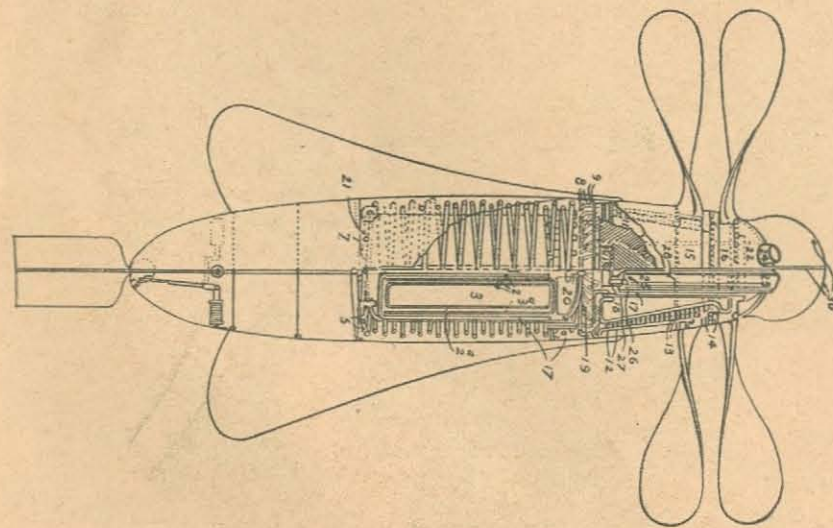
One of these instruments, an aerial messenger

of death, the principles of which have never hitherto been published, was invented by Dr. Sydney N. Baruch of New York, and Uncle Sam had it up his sleeve during the late World War. The antics and possibilities of the Baruch Aerial Torpedo are so amazing they dwarf the imagination and justly merit for the device the title: "Bloodhound of the Air."

Imagine if you will a flying machine gun which may be shot into the heavens at a speed of more than four hundred miles per hour and through radio control, made to pursue an enemy airplane.

But, if you think that is wonderful, try to conceive that this same aerial torpedo, after it has brought down the enemy plane, may be re-directed to its starting point and caught above a "magnetic field" which causes it to come to rest in mid-air without impact or damage.

Little wonder then that those few persons who knew that Uncle Sam had complete specifications for it in the secret archives of the government at Washington and might have used it had the World War continued, privately came to speak of it as the "Bloodhound of the Air." And, if it can do a mere part of what



its inventor claims for it, there need be no fear of an aerial invasion of the United States by any foreign foe.

Obviously it would be impossible to obtain either from the government or from Doctor Baruch any detailed specifications of the flying death messenger. And the pictures reproduced on this page are published in skeleton form in order that no details of the torpedo may become available to the espionage service of foreign governments. These illustrations are exact duplicates of those in the archives at Washington and, although the specifications have been in Uncle Sam's hands for more than fifteen years, these are the first to be published.

In general, the "Bloodhound of the Air" is a helicopter type of torpedo. The flutter wheel gadgets on its nose are in reality two sets of blades which run in (Continued on Page Twenty-One)

Dr. Sydney Norton Baruch, noted inventor and research engineer, friend of Presidents and high government officials and one of radio's pioneers, has enjoyed an illustrious career, the following summary of which appears in "Who's Who New York City":

"Invented . . . thermo relay and other devices, receiving gold medal award of international jury of scientists headed by Professor Vladimir Karapetof of Cornell University and Dr. Steinmetz, 1915; the depth bomb used successfully during the World War, 1916.

"Occupations . . . Chief Research Engineer for Federal Telegraph Company, (now Radio Division of Postal Telegraph Company) builders of largest radio station in the world; President of Public Service Corporation of California, 1918-20; Chief Research Engineer for General Petroleum Company of America, 1921; built first high-power portable broadcast station from which "Roxy" broadcast on a trip through Canada over WEAJ and affiliated stations, CHCR, WKBK, 6XT, California; LY, Bordeaux, France; WBNY, New York, 1925. Director and Controller United Broadcasting System of radio stations, 1928; Active head, Sound Pictures, Inc.

"Member . . . Radio Conference, U. S. Department of Commerce, Royal Society of London, Physical Society of London, American Institute of Engineers."

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Are You Listenin'?

Let Me Tell You About My Experiences Since I Began My Career on the Radio By Tony Wons

understand you have been broadcasting for some eight years. What is the appeal in radio that keeps you at it such a long time?

ANSWER: Well in the first place it is a living, and we must live, even though we don't always know why.

Then, I love the work, and in that respect I am one of the fortunate men for there is nothing more conducive to a contented life than having work you love to do, and being able to make your bread and butter by that work.

QUESTION: In your philosophical discussions over the radio, you get some interesting comebacks from your audience, don't you?

ANSWER: In the TONY'S SCRAPBOOK program which has been on the air for seven years, almost every day, I have discussed practically every popular subject from appetizer to dessert. Some of these topics were highly controversial and have elicited some unusual fan letters. The radio audience is so huge that you are bound in your daily broadcasts to come in contact with every imaginable sort of human mind. The wise, the ignorant; the sympathetic, the hard-boiled; the weak, the strong; the rich, the poor; men, women, children of both sexes. They all sit in judgment. And since they cannot talk back, they write back, agreeing with you in flattering terms, or fighting your opinions most bitterly.

It is easy for the comedian cracking jokes or the musician to get away with anything, but if you discuss controversial subjects such as religion, politics, social reforms, capital punishment, life here and hereafter, you are a target for everyone who happens to be on the opposite side, and they do not hesitate to fire their arrows at you. Often these darts get under your skin and sting for a long

time. For instance, if you say a word for anti-vivisection you will be bombarded with letters from those who claim that anti-vivisectionists are just a crowd of old women who don't know what to do with their spare time so they impede the work of the

scientists. If, on the other hand, you say something in favor of the vivisectionists, you will receive a barrage from the anti-vivisectionists that you will not soon forget. You will be cruel, you will be ignorant, you will be a savage.

Race is another ticklish problem. It is even dangerous to say that all men are created equal. Somebody, belonging to a race which he thinks is favored of God, will object to that. Your radio head hangs by a thread if you discuss religion. Social reform is a hot potato. Discuss it quickly, and drop it if you do not want to bring down upon your neck all the wrath of the enemies. If you say a word in favor of Capitalism, the radicals will attack you; mention the Communists and you will have Socialists to pacify. If you discuss the flaws in prohibition you will soon be told in no mistakable terms that prohibition is all right but there's something the matter with you. And so it goes on. But it is this which makes the job of running a radio scrapbook such intensely absorbing work.

QUESTION: There must be many letters of praise too, aren't there?

ANSWER: Of course there are bouquets as well as brickbats. Oh, you can be discouraged and unhappy about something that went wrong; you can be planning suicide, but when you get a letter from some radio fan who says, "Your program was splendid. It helped me," all is joy again and you want to

(Continued on Page Nineteen)



A MAN came to the studio one day and said: "I have listened to you broadcast for a long time, and I have concluded that I could do the same kind of work over the radio you are doing, but I have had no experience, and I would like you to tell me some of your experiences, so that I shall be better informed before going to apply for the job."

"All right," I answered. "Whatever I can do to help you will be gladly done, if you do not ask anything unreasonable." And after this introduction, the following conversation took place:

QUESTION: Would you advise me to take up broadcasting as a career?

ANSWER: I would not advise anybody upon such an important thing as picking out a career, at least not until I had become thoroughly acquainted with him—his past and present life. Many radio fans write to me asking if they should become doctors, or nurses, or teachers, or radio announcers, etc. These questions no one can answer. It would be dangerous to give an answer without knowing the life history of the writer. And since we have only just met, I would not dare even to hint at the work you should follow as a career. I could not give myself a positive answer and I have lived with myself a good many years. Ask me something easy.

QUESTION: All right. I



Tony Wons
and
his dog
"Patsy"

Heart Throbs and Laughs in UNCLE DON'S Mail

By
Uncle Don

*Radio Uncle of a Million and a Half Children Still
Finds Thrills in Letters He Receives from His Little
Nephews and Nieces after Four Years of Daily Broadcasts*

HELLO, little (and big) friends of mine, I'm glad to see you look so fine." Gosh, if I could only have a microphone in front of me instead of this typewriter, I could do a whole lot better. To tell the truth I feel like a "goop" who has had a bad attack of "mike" fright, and I don't think that catalepsy or rigor mortis has a thing on that.

One man I know had an attack of it at the Polo Grounds two years ago at the start of the Army-Navy game and they almost have to hold him down when he sees a microphone now. He had prepared forty-five minutes of a continuity about the service schools. Just before he was to go on the air the wind, which was high in those upper tiers, blew the sheets over the field while his back was turned momentarily. Before he could recover them they had been ground into the mud by the marching cadets. Try talking into a microphone for five minutes without using any notes sometime and you'll get the idea how he felt.

My first experience as an entertainer of children was equally gruelling. This, chiefly, was because I had only a half-hour to prepare for it. I don't know what I would have done without a piano, even with years of experience on vaudeville stages over the country.

It took only five minutes to convince me that it was impossible to write enough material to fill thirty minutes. As a consequence I decided to be myself and to draw from my own experiences as a child, couched, of course, in simple monosyllabic words. I sang and played tongue-twisters and got so tangled up that I had to laugh at myself. The children sensed the reality and that made such an impression on me that I've tried to be real ever since.

One can never hope to be as real in every sense of the term as a child. And the years have taught me that their imagination is more vivid than that of adults.

That first broadcast makes me shudder when I think of the mistakes I might have made, judging by one made about six months after that first program. As a reader more than likely knows, one of the things I am called upon to admonish children about is sucking their thumbs. One night I got on the air and told those addicted to the habit that it was wrong to do it. The thing to do, I went on, was to suck your elbow!

That is a physical impossibility and I said it merely because, in trying to do it, they would forget their thumbs. Two days later I got a blast from a mother who said that her two eldest children had almost wrenched an arm from a year-old baby in trying to get the infant's elbow up to its mouth!

Another instance that shows how careful one



Don Carney

A little more than four years ago, A. A. Cormier, director of sales of station WOR, sent for Don Carney who, although well-known on the vaudeville stage for his singing and monologues, had very little experience in radio broadcasting. Don had just acquired a small part in one of the station's features. It was exactly 5:30 p. m. when he entered Mr. Cormier's office.

"Can you put on a half-hour children's act at 6:00 o'clock?" Don was asked.

When the latter caught his breath, he replied that he thought he could.

"Lock yourself in one of these offices," he was told, "and go to it!"

A half hour to set down plans for the equivalent of 4,500 words! Five minutes of considering what he could do left him very little hope. Throwing down his pencil, he went to a piano and composed an opening and closing ditty. By the time he was finishing it, the announcer was on the air talking about the "great Uncle Don." Since that time, he has become great—great to 1,500,000 kiddies who listen to him every week-day night, so great in fact that he has taken more money out of radio than perhaps any other artist on the air.

has to be happened only recently. A letter had reached the office saying that one of my club members had turned up his nose at ham and cabbage and ended with a plea that I tell him

how good it was. When the opportunity arrived I started to brag that I was going to have ham and cabbage for dinner but when I came to the word "ham" I realized that thousands of the adolescents in my audience were Orthodox Jews, who regard ham as not being kosher, and had to change it to corned beef.

That might sound far-fetched to a casual reader, but it is not. It is my business to encourage children to eat foods that are strengthening, especially where they do not conflict with religious scruples. I could visualize these little ones going to their parents and saying: "Uncle Don eats ham. Why don't we have some?"

Many parents have requested me not to get away from the imaginative ideals these children have woven about me on the air. As a consequence any answer the parents might have made about the ham would have destroyed such ideals.

One cannot have any race or creed or any type of bigotry in radio broadcasting and all of my associates on the air are glad that this is so. It is particularly true in children's programs. Those of us who are fortunate enough to be so engaged realize this when we make personal appearances, when the children grasp our hands, hang on coat tails or clamber aboard our cars.

My broadcasts over WOR have taught me the joys that fall to the lot of philanthropists. Theirs is the thrill of giving; of doing good.

I have had thrills in broadcasting. Every sort; the entire gamut of human emotion. One day's mail brought gales of laughter and a flood of tears.

The laughter was in connection with a chiding I had given a child addicted to swearing. The mother was notified to have him at the radio set when I went on. Five minutes were devoted to telling him the evils of using bad language. Then I asked him: "You won't do it again, will you?" Hesitating long enough to let him make a reply, I added, "All right then, since you'll be a good little boy I'll let you in on a secret. There's a present for you behind the radio." Dashing around the receiver, his eyes popped when he saw the present, a skooter. He turned to his mother and exclaimed: "How the h— did it get here so fast?"

The tears came as the result of a broadcast to a little boy who had never spoken to his sister. The mother had died at the birth of the latter and he blamed her for his loss. I devoted at least ten minutes to

(Continued on Page Twenty-One)

AMERICA'S JAZZ KING CONTEST

HERE is — the last chance to vote in RADIO GUIDE's contest the selection of America's Jazz King—and here likewise are the latest standings. Yes, Old Maestro Bernie is head and shoulders above his nearest competitor, Guy Lombardo, who advanced but 1,300 votes while Ben polled 2,500 this past week. And to think, Lombardo was on top two weeks ago!

Wayne King remains third with 1,200 more counters; Rudy Vallee and George Olsen stay at fourth and fifth with a couple of hundred votes added during the seven days. Dan Russo, who spurted ahead of



DON PEDRO
His tangos win him votes.

Cab Calloway two weeks ago, now seems to have sixth position firmly clinched with a growing lead of nearly two hundred on the hot rhythm maker. And right behind Cab, at eighth and ninth, are to be found Herbie Kay and Husk O'Hare with slight margins on "Pop" Whiteman, formerly eighth.

BUT it's all over but the shouting and "second guessing." The final dash takes place this week. All ballots must be mailed on or before Tuesday, February 21, at midnight. Otherwise they cannot be counted in the final standing to appear in the issue of RADIO GUIDE dated Sunday, March 5, and on all newsstands on Thursday, March 2. The last ballot appears on page 17.

Of course, the semi-final standings will be published next issue, but don't wait for it to appear before mailing the votes you are saving. They must be mailed on or before Tuesday, February 21, at midnight.

So heavy has the voting been that an extra force of clerks has been employed to count and tabulate the ballots which have been arriving at the RADIO GUIDE offices from every state in the Union, every province of Canada and Mexico. It is expected that this force will have to be doubled to handle the avalanche of mail at the finish.

THE total number of votes registered to date is 37,765 and the actual number of band leaders in the contest has increased from a



CHARLIE AGNEW
Watch him for a closing sprint.

mere score or more to the impressive total of 283!

Practically every maker of every kind of syncopation in the country has been entered by admiring friends, and considering the large circulation and wide distribution of readers of RADIO GUIDE, and the magnitude of the vote cast, the final result of the contest will be a fair and true indication of America's Jazz King.

More analysis of the new standing shows Joe Sanders has moved up and Ted Weems down, the

golden-voiced Mark Fisher has advanced two positions, and Frankie Trumbauer, king of the saxophone, has shown surprising dark horse strength by jumping from a last reported "also ran" up to seventeenth place.

Remember—mail your votes early—if you want to change the lineup in favor of your pet baton wielder. Is Bernie to remain on top? Will King or Lombardo pass him on the stretch? Or will it be a dark horse? Watch the next two issues of RADIO GUIDE.

Don't forget the final ballot on page 17, and here are the standings up to date:

(Figure in parenthesis denotes last week's standing).

1. Ben Bernie (1) 9,578
2. Guy Lombardo (2) 7,381
3. Wayne King (3) 5,254
4. Rudy Vallee (4) 2,112
5. George Olsen (5) 1,835
6. Dan Russo (6) 1,168
7. Cab Calloway (7) 974
8. Herbie Kay (11) 819
9. Husk O'Hare (9) 817
10. Paul Whiteman (8) 725
11. Isham Jones (10) 609
12. Abe Lyman (12) 482
13. Jack Denny (13) 374
14. Joe Sanders (15) 374
15. Ted Weems (14) 364
16. Mark Fisher (18) 335
17. Frank Trumbauer (41) ... 331
18. Hal Kemp (16) 296
19. Clyde McCoy (17) 275
20. Maurie Sherman (20) 257
21. George Hall (22) 252
22. Art Kassel (21) 237
23. Carl Moore (19) 234

24. Frankie Masters (23) 167
 25. Bernie Cummins (25) 162
 26. Ben Pollack (24) 138
 27. Russ Columbo (26) 137
 28. Vincent Lopez (27) 131
 29. Ozzie Nelson (28) 99
 30. Harry Turner (47) 96
 31. Jan Garber (29) 90
 32. Happy Felton (30) 71
 33. Don Pedro (31) 69
 34. Half Pint Jaxon (32) 67
 35. Duke Ellington (34) 62
 36. Smith Ballew (33) 58
 37. Dave Rubinoff (36) 54
 38. Don Bestor (37) 50
 39. William Stoess (35) 49
 40. Charlie Agnew (38) 44
- (Leaders with less than forty votes not shown).



OZZIE NELSON
A favorite son of the East.

REVIEWING RADIO + + + + By Mike Porter

SINCE the memorable nativity of RADIO GUIDE, so a statistical shark informs me, I have indited nearly 150,000 words of critical comment with which to fill this space. I don't say this proudly at all, because whatever substantial remarks ever were contained in that myriad of words, probably could be inscribed on the heads of a half dozen pins, but the statistics bring up what seems to be an important omission. In all those words and in all that time, I haven't penned one sentence of criticism of the radio audience itself. Artists and executives of the air have been praised or panned; I have mentioned Plummer a few times, and recently I set down a few thoughts about writers (and did I get mail?). Today, Mr. and Mrs. Audience, if you can take it, I'm going going to spank you.

Shall I open up with the accusation that the greatest detriment to the enjoyment of a radio program is the listener? He is an inconsistent human. Discuss with him a given program and he will not hesitate to criticize it. Press him, and he will admit that, maybe, he didn't attend it as conscientiously as he would a theater performance, which would cost him money. Press him further and, if he's truthful, he will confess that maybe he listened to Ed Wynn (whom he thought was terrible) while playing bridge with a couple of garrulous girls. His wife may have caught only a few gags while washing the dishes, and that made Ed Wynn a bam.

Four out of five who rise to remark that they "don't care for Whiteman's band lately," if cornered, may be forced to admit that

they haven't inspected their radio tubes for months, or that they've been going along for years with an obsolete radio receiver.

I HAVE found by constant association with radio addicts that, for the most part they follow a listening routine and seldom if ever go cruising for presentations that might lift them out of the rut. It has become obvious too, that the great majority of listeners are so set in habits that they have begun to listen apathetically; that they engage in desultory conversation while listening, or attempt to read newspapers. Yet these same people, if they happened to attend a show, would call an usher and demand the ejection of annoying conversationalists in back of them, because of the interference. We all know how theater patrons despise movie title readers and those who insist upon whispering as a talkie is reeled off. But these same people will encourage and participate in chatter during a radio program—probably because if they miss Gracie Allen this week, they can pick up the threads next week—unless there is more chatter.

Too few of us appreciate the extravagant preparation necessary to a major radio presentation. If we could attend the rehearsals and conferences, and realize how ardently the artists strive to attain perfection and to have everything just right; how comedians struggle with scripts to squeeze the last drop of humor out of them; how heart-breaking revisions are made to save time and relieve monotony—then we should be less inclined to leave the easy chair in the



ED WYNN
"maybe he listened . . . while playing bridge . . ."

midst of a dramatic or comic episode, or at the peak of a musical composition, to mix a bigball, or put out the cat.

Ask any ten average listeners to name their pet peeves and at least nine of them will cry out that there is too much advertising on the air. These same people will sit in a movie house while an advance reel, ballyhooing coming attractions is being unwound, and like it, during ten long minutes. Few fans will pause to think that the sponsor is entitled to say something about himself or his product, in view of the tremendous cost of a network pro-

gram. How many of the radio audience would care to be esthetic about advertising if they were paying something like \$400 a minute for a mere half hour on the ether? How many stop to think that if we didn't have those commercial gents paying the bills for their little ballyhoos, we'd be cursed with a nationalistic radio system like that in England, where you take talk, most of the time, and like it, where there's no such thing as comedy, where there are less than five acceptable dance orchestras—and where, also, you must pay the Government for the privilege of switching on your receiver?

PERHAPS we should learn a bit of radio appreciation if, like the Germans, we were compelled to drop two bits into a slot every time we felt like listening to an air show.

Many who read this will exclaim—"But I do appreciate our radio. I seldom criticize. Sane criticism is vital, too. And I do listen attentively."

But is this true? When tuners criticize, do they consider all the factors on which complaints may be based? Do they consider that unavoidable mechanical difficulties may harass a program? Do they ask themselves whether they were listening under ideal conditions at home, without interruption or other diversion? Or if they don't criticize, are they content to remain half-pleased? And in the rare instance where they fully appreciate thousands of dollars' worth of talent, given them free of charge, do they take the trouble to make such a grateful gesture as dropping a line to

the artist, station or sponsor? I happen to know that fifty percent of the fan mail sent in by radio addicts is devoted either to adverse criticism or the asking of favors. Only a minority of appreciative radio fans post letters expressing spontaneous praise or gratification. Unfortunately, the great bulk of applause is based upon the writers' desire for vicarious thrills by getting into closer contact with some favorite of the air who has more romantic than artistic appeal for the writer.

And as for pet peeves, suppose an artist does grate on your nerves. Before thumbing him down, is it not fair to stop and question yourself as to whether there are, or are not, hundreds of thousands of other listeners who might be enjoying this same artist's work immensely?

It might be well to follow a few simple rules for attaining the highest enjoyment from radio programs. First, it is a good idea to cruise about a bit with the dial to avoid sinking into a rut and thus inviting monotony. Next, and very important, is the necessity for possessing a modern radio set. This assures the best results musically. Thirdly, in all cases, if a program is to be enjoyed, it should be enjoyed thoroughly and without distraction such as idle chatter. If you want to play cards, do so during mediocre or incidental programs; otherwise turn the radio off. During dramas, it is an advantage to have the lights low and the room as cozy as possible. If you wish to encourage a favorite, don't spare the applause. If something irks you, consider well the tastes of others, before you begin your knocking.

Sunday, February 19

Fred Allen

N. Y. Philharmonic Orchestra

LOG OF STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location
KFAB	770	5,000	Lincoln, Neb.
KMOX	1090	50,000	St. Louis, Mo.
KSTP	1460	10,000	St. Paul, Minn.
KYW	1020	10,000	Chicago, Ill.
WCCO	810	5,000	Minn., Minn.
WBBM	770	25,000	Chicago, Ill.
WENR	870	50,000	Chicago, Ill.
WGN	720	25,000	Chicago, Ill.
WHAD	1120	250	Milwaukee, Wis.
WIBO	560	10,000	Chicago, Ill.
WISN	1120	250	Milwaukee, Wis.
WJJD	1130	20,000	Chicago, Ill.
WLS	870	50,000	Chicago, Ill.
WMAQ	670	5,000	Chicago, Ill.
WOC			
WHO	1000	5,000	Davenport, Iowa
WOW	590	1,000	Omaha, Neb.
WTMJ	620	1,000	Milwaukee, Wis.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

7:00 A.M.
NBC—Melody Hour: WEAFF WOW

7:20 A.M.
WJJD—Mooseheart Catholic Services

7:30 A.M.
WIBO—Introductory Music

7:55 A.M.
KMOX—Good Morning

8:00 A.M.
CBS—Columbia Junior Bugle: WISN WCCO
NBC—NBC Children's Hour: WJZ WENR KSTP
NBC—The Balladeers: WEAFF WOW
KMOX—Bible Broadcaster; Bible Study
KYW—Sunshine Program; Paul McClure
WIBO—Swedish Services
WTMJ—Church Services; Evangelical Lutheran Synodical Conference

8:15 A.M.
WISN—German Radio Church

8:30 A.M.
CBS—Melody Parade: WCCO
WISN—Spiritual Fellowship Program
WJJD—Hymn Time
WTMJ—Salvation Army Program

8:45 A.M.
CBS—Marian Carley, pianist: WCCO
KMOX—Religious Education
WJJD—Carolina Rounders

9:00 A.M.
CBS—Columbia Church of the Air: WBBM KFAB WCCO KMOX
NBC—Garcia's Typica Band: WJZ WENR
NBC—Southland Sketches: WEAFF WOC WHO KSTP
WGN—Grand Old Hymns and Old Testament
WISN—Watch Tower Program
WMAQ—Bible Story Dramatization
WOW—Chapel Service
WTMJ—"Our Club"

9:15 A.M.
WJJD—Musical Program

9:30 A.M.
CBS—The Compinsky Trio: KMOX WCCO
NBC—Blue—Fiddlers Three: WENR
NBC—Impressions of Italy: WEAFF KSTP
KFAB—Watchtower
WBBM—Modern Living
WENR—Regimentalists (NBC)
WHAD—Cousin Betty's Children's Hour
WGN—Victor Stonebrook, tenor
WMAQ—Musical Program
WTMJ—Weather Reports

9:40 A.M.
WTMJ—Masters of Rhythm

9:45 A.M.
KFAB—Compinsky Trio (CBS)
KYW—Singing Canaries
WBBM—The Compinsky Trio (CBS)
WGN—Leonard Salvo, organ
WJJD—Mooseheart Protestant Services

10:00 A.M.
CBS—Rhoda Arnold and Charles Carlile: KMOX KFAB WCCO
NBC—Blue—Organ Recital; Irene Harding, organist: WENR
NBC—Radio Rubes, hillbilly songs: WEAFF WOC WHO KSTP
KYW—Sunshine Program
WBBM—Jackson Parade
WGN—Sunday Morning Concert; Lewis White, baritone
WHAD—Gospel of the Day

10:15 A.M.
NBC—Major Bowes' Capitol Family: WOC WEAFF WHO KSTP
KYW—Bright Spot
WBBM—Rhoda Arnold and Charles Carlile (CBS)
WISN—Resume Sunday News

10:20 A.M.
WISN—Reading Comic Section

10:30 A.M.
CBS—The Melody Makers: KMOX KFAB WISN WCCO WGN
WBBM—The American Warbler
WJJD—Happy Go Lucky Time
WMAQ—U. of C. Organ Recital

10:45 A.M.
KYW—Sunshine Program
WBBM—The Melody Makers (CBS)
KSTP—Second Church of Christ Scientist

11:00 A.M.
CBS—Salt Lake City Tabernacle: KFAB WCCO WGN
KMOX—Fourth Church of Christ Scientist
WBBM—Peoples Church
WENR—Services from Central Church
WISN—Sunday Morning Revue
WMAQ—U. of C. Service

11:30 A.M.
CBS—Emery Deutsch's Orchestra: KFAB WCCO WISN
WGN—Some of Your Favorites; Leonard Salvo, organist

11:45 A.M.
CBS—Street Singer: KFAB WISN WCCO
KYW—Household Operetta Airs
WGN—Reading the Comic Supplements

12:00 NOON
CBS—The Dictators; Freddie Rich's Orchestra: KMOX WCCO
KFAB—Trinity Lutheran Choir
KSTP—Roxy's Gang (NBC)
KYW—Uncle Bob with the Comics
WISN—Ritker Garner Program
WTMJ—Household Finance Program

12:15 P.M.
CBS—Little Jack Little; vocalist and pianist: WISN KMOX
WISN—Hall and Rogers, song and patter
WTMJ—R. Miller Auto Sales Program

12:30 P.M.
CBS—Columbia Church of the Air: WCCO
NBC—Red—Moonshine and Honeysuckle; dramatic sketch: WMAQ WOC
KMOX—Plantation Echoes
WIBO—Joe Springer's Sports
WISN—The Koepfel Band
WLS—Polish Music Hour
WTMJ—"Your Pets and Mine"

12:45 P.M.
KMOX—Singer of Dreams; Ken Wright, organist
WBBM—Norm Sherr, popular pianist
WGN—Whistler and his Dog
WISN—Blind Man's Buff, drama

1:00 P.M.
CBS—Smiling Ed McConnell: WBBM KMOX WCCO
NBC—Mystery Tenor: WJZ WMAQ WTMJ KSTP
NBC—Red—Clyde Doerr's Saxophone Octet: WOW
KFAB—Father Flanagan's Boys Band
KYW—The Watchtower Program
WGN—Palmer House Ensemble
WIBO—German Program
WISN—Bert Rogers, pianist

1:15 P.M.
CBS—Poet's Gold; David Ross: KMOX WBBM
NBC—Red—International Radio Forum; Broadcast from Germany: WOW KYW
KSTP—African Adventures of Major John Hill
WCCO—Did You Know That
WISN—To be announced
WMAQ—Dorlo Program
WTMJ—Dance Orchestra

1:30 P.M.
CBS—Sunday Matinee of the Air: WBBM KMOX
NBC—Charlie Agnew's Orchestra: KYW KSTP WTMJ
KFAB—Master Singers
WCCO—George Kozlowski, speaker
WGN—Bridge Club of the Air
WISN—To the Ladies
WLS—Little Brown Church
WMAQ—To be announced

1:45 P.M.
WCCO—Paul Oberg, organist
WISN—The Captivators
WMAQ—Race Relations Talk

2:00 P.M.
CBS—New York Philharmonic Orchestra: KFAB WISN WCCO WGN KMOX
NBC—Our American Music: WJZ WMAQ
NBC—Wayne King's Orchestra: WEAFF KYW WOC WHO WOC KSTP WTMJ
WBBM—Variety Hour; Norm Sherr, Jack Brooks, Billy White, Thora Martens
WLS—Association of Real Estate Tax payers

2:30 P.M.
NBC—Hour of Worship: WEAFF WOW WOC WHO KSTP
WBBM—Religious-Historical Drama
WIBO—Norwegian Program
WJJD—Religious Talk
WLS—John Brown, pianist
WMAQ—U. of C. Round Table
WTMJ—Our Guest Today

2:45 P.M.
KMOX—Melody Lane
KSTP—Musical Program
WLS—The Three Contraltos

3:00 P.M.
NBC—Red—To be announced: WOW
KMOX—Father Coughlin
KSTP—Father Coughlin
KYW—Father Coughlin
WBBM—Radio Spelling Bee
WJJD—Concert Orchestra
WLS—Jung Garden Idyll
WMAQ—To be announced

3:15 P.M.
NBC—John Seagle and Vee Lawnhurst: WEAFF WOW WMAQ
WLS—Phil Kalar, soloist
WTMJ—Dance Orchestra

3:30 P.M.
NBC—National Youth Conference: WJZ WENR
NBC—Frank Black; Revelers Quartet: WEAFF WOW
WBBM—Fritz Miller's Orchestra
WIBO—National Gospel Singers
WJJD—Dave Bennett's Orchestra
WTMJ—Dance Orchestra

3:45 P.M.
WBBM—Up to Par, health talk

4:00 P.M.
CBS—Roses and Drums: WGN KMOX WCCO
NBC—National Vespers: WJZ WTMJ KSTP
KFAB—Organ, piano duo
KYW—Blue Voices; Sports Review
WBBM—Chapel of the Air
WENR—Twilight Musings (NBC)
WHAD—German Hour
WIBO—Catholic Hour
WJJD—Greek Hour
WMAQ—Jingle Joe
WOW—Joseph Gallicchio's Orchestra (NBC)

4:15 P.M.
NBC—Dream Dramas: WEAFF WMAQ
WBBM—Jackie Heller, tenor; Orchestra
WGN—Jan Garber's Orchestra

4:30 P.M.
CBS—Tea Party Matinee: WHAD KFAB KMOX WCCO WBBM
NBC—Josef Koestner's Orchestra; Singing Cylinders Quartet: WTMJ KSTP
NBC—Pages of Romance: WJZ KYW
NBC—Red—Chicago Little Symphony Orchestra: WMAQ WOC
WGN—Wayne King's Orchestra
WIBO—Salon Recital
WJJD—Judge Rutherford
WMAQ—Glee Club

4:45 P.M.
CBS—Chicago Knights: WBBM KFAB WCCO KMOX
WHAD—German Hour
WJJD—Neighborhood Store

4:50 P.M.
WGN—Dance Orchestra

5:00 P.M.
CBS—The Lawyer and the Public: WBBM WCCO WISN KFAB
NBC—Sealed Power Program: WJZ WENR
NBC—Catholic Hour: WEAFF WMAQ WOC WHO WOC
KMOX—Organ Hour
KSTP—The Green Rose
KYW—Edgewater Beach Hotel Twilight Musicale
WIBO—Forsyth's Big City
WJJD—Leo Boswell
WTMJ—Community Program

5:10 P.M.
WGN—Wayne King's Orchestra

5:15 P.M.
WIBO—Joe Springer's Sports
WJJD—Wandering Violinist
KMOX—Sports Reporter

5:25 P.M.
KMOX—Sports Reporter

5:30 P.M.
CBS—Cathedral Hour: WCCO KFAB
NBC—To be announced: WJZ WMAQ WENR
NBC—Our American Schools: WEAFF WOC WHO KSTP
KMOX—Rabbi Isserman; Jewish Service
KSTP—Legion on Parade
WBBM—Norm Sherr, pianist
WGN—Rhythm and Melodies
WIBO—Church of the Air
WISN—Post Office Educational Talk
WJJD—Retail Druggists
WTMJ—Frederick Vesper Quartet

5:45 P.M.
KSTP—To be announced
WBBM—Cathedral Hour (CBS)
WENR—Dick Daring; A Boy of Today
WISN—Cathedral Hour (CBS)
WMAQ—Harold Van Horne, pianist
WTMJ—Italian Hour

6:00 P.M.
CBS—The World's Business; Dr. Julius Klein: WISN
NBC—Borah Minnevitich's Harmonica Rascals: WEAFF KSTP WLS
KMOX—Al Roth and his Ambassadorians
KSTP—Amusement Bulletin

WBBM—Frank Wilson, tenor
WCCO—The Quiet Hour, Rev. Richard C. Raines
WGN—Palmer House Ensemble
WIBO—Copeland Smith League
WJJD—Armour Institute
WMAQ—Stamp Talk

6:10 P.M.
KYW—Sports Reporter

6:15 P.M.
CBS—Walter Smith's Concert Band: WISN WGN
NBC—Dr. Howard W. Haggard: WJZ WLS
NBC—Wheatonville: WEAFF WMAQ WOC WHO
KYW—The Globe Trotter; News of the World
WJJD—Dance Orchestra
WTMJ—Wadhams Sport Flash; Waltz Girl

6:25 P.M.
KYW—Jack Chapman's Orchestra

6:30 P.M.
NBC—Great Moments in History: WJZ WLS WTMJ KSTP
NBC—James Melton, tenor; ensemble: WEAFF WOC WHO WMAQ
KMOX—Musical Memory Teasers
WBBM—Walter Smith and Concert Band (CBS)
WCCO—Walter Smith's Concert Band (CBS)
WGN—WGN Concert Orchestra
WJJD—Carolina Rounders
WMAQ—Art Kassel's Orchestra

6:45 P.M.
CBS—Angelo Patri, "Your Child": WGN KMOX WCCO
NBC—Trade and Mark: WEAFF WMAQ
KYW—Home Folks, drama
WBBM—Billy White, tenor, and Frank Westphal's Orchestra
WISN—Joe Smith's Orchestra

7:00 P.M.
CBS—John Henry, Black River Giant: KMOX WBBM WCCO WISN
NBC—Eddie Cantor; Rubinoff's Orchestra
WEAFF WOC WHO WTMJ KSTP WMAQ WOC
KSTP—Amusement Bulletin
KYW—Al Kvale's Orchestra
WGN—Children's Concert
WJJD—Sunday Meetin'

7:15 P.M.
CBS—Andre Kostelanetz Presents: KMOX WISN WCCO
WBBM—Flanagan's Sports Review
WGN—Put Together Drama

7:30 P.M.
NBC—Marimba Orchestra: WJZ WLS
KYW—Vincent Lopez' Orchestra
WBBM—Andre Kostelanetz; Mary Eastman (CBS)
WGN—WGN Concert Orchestra
WJJD—Paul Rader's Tabernacle
WMAQ—Ivan Eppinoff's Orchestra

7:45 P.M.
CBS—John Henry, Black River Giant: WISN WBBM WCCO
KMOX—Lefty and Mrs. Flynn
KYW—Chandu, the Magician

8:00 P.M.
CBS—Fred Allen's Bath Club Revue: WGN KMOX WISN WCCO
NBC—Warden Lawes, dramatic sketch: WJZ KYW
NBC—Sunday Circle Concert: WEAFF WENR WOC WHO WOC WTMJ
WBBM—Jack Brooks' Song Souvenirs
WMAQ—Chicago Sunday Evening Club

8:15 P.M.
NBC—Blue Danube: WJZ KYW WJR
WBBM—Charley Straight's Orchestra

8:30 P.M.
CBS—Parade of Melodies; Harry Sosnik; WGN KMOX WCCO
NBC—Walter Winchell: WJZ KYW
NBC—American Album of Familiar Music: WEAFF WENR WOC WHO WOC KSTP WTMJ
WBBM—Harriet Cruise and Orchestra
WISN—WISN Players

8:45 P.M.
NBC—Mary Steele, contralto and orchestra
Road: WJZ KYW
WBBM—Ben Pollack's Orchestra
WISN—Dance Orchestra

9:00 P.M.
CBS—Ernest Hutcheson, pianist, Concert Orchestra: WBBM KMOX WCCO
NBC—Blue—D. W. Griffith's Hollywood: WMAQ
NBC—Current Government; David Lawrence: WEAFF WENR WOC
KSTP—To be announced
KYW—Paris Night Life
WGN—Hal Kemp's Orchestra
WISN—The Dream Girl
WTMJ—Concert Pianist

9:15 P.M.
NBC—Vincent Lopez' Orchestra; Pratt and Sherman, humorists: WJZ WMAQ WTMJ
NBC—Red—Rex Chandler's Orchestra: WOC
KSTP—Fifteen Minutes of Paris Night Life

KYW—The Globe Trotter; News of the World
WENR—Edison Symphony Orchestra
WGN—The Old Theater Box, Revue
WTMJ—Song of Songs

9:30 P.M.
CBS—Foreign Legion; drama: WBBM WISN WCCO
NBC—Pickens Sisters; Harmony Team: WEAFF
KMOX—Citizen of the Southwest
KYW—Ben Korrell's Orchestra
WGN—Tomorrow's News
WOW—Crazy Water Program

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
NBC—Orange Lantern; Mystery drama: WJZ WMAQ
NBC—Sunday at Seth Parker's: WEAFF KYW WOC WHO WOC WTMJ KSTP
KMOX—Memories of the Hofbrau; Grace McGowan and Emerson Brown, soloists
WBBM—Frank Westphal's Orchestra
WENR—Al Kvale's Orchestra
WGN—Maisonette Russe, Russian Music
WOW—Sunday at Seth Parkers (NBC)

10:00 P.M.
CBS—The Gauchos: KFAB WISN
KMOX—Paul Ash's Orchestra
WCCO—Carl Moore's Orchestra
WENR—Erskine Tate's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Winter Garden Orchestra

10:15 P.M.
NBC—Vincent Lopez' Orchestra; Dr. Pratt and Dr. Sherman: WJZ KSTP
NBC—Donald Novis, tenor: WEAFF WENR WOC WHO
KFAB—Mystery Play
KMOX—Sports Reporter
KSTP—Reports
KYW—Sports Reporter
WGN—Dream Ship
WISN—Dance Orchestra
WOW—Chermet Ball Room
WTMJ—The Musical Doctor

10:20 P.M.
KMOX—Ken Wright at the organ
KSTP—Donald Novis (NBC)
KYW—Al Kvale's Orchestra

10:25 P.M.
WGN—Time; Weather Forecast

10:30 P.M.
CBS—Isham Jones' Orchestra: WISN WCCO
NBC—Jesse Crawford, organ recital; Frances Langford, soloist: WJZ KYW
NBC—Melodic Serenade: WEAFF WOC WHO KSTP WOC
KMOX—Dave Bittner's Orchestra
WGN—Wayne King's Orchestra
WMAQ—Tweet Hogan's Orchestra
WTMJ—Dance Orchestra

10:45 P.M.
KFAB—Studio Program
KMOX—Mike Child's Orchestra
WOW—Melodic Serenade (NBC)

10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.
CBS—Ben Pollack's Orchestra: KMOX KFAB WISN WCCO
NBC—William Stoess' Flying Dutchmen: WJZ KSTP KYW WMAQ
NBC—Joe Furst's Orchestra: WEAFF WOW KYW

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WMAQ—Auld Sandy; Scotch poet

11:30 P.M.
CBS—Bernie Cummins' Orchestra: KFAB WISN WCCO KMOX
NBC—Jan Garber's Orchestra: WJZ KSTP WENR
NBC—Charlie Kerr's Orchestra: WEAFF KYW
WGN—Hal Kemp's Orchestra
WMAQ—Al Kvale's Orchestra
WOW—George Johnson, organist

11:45 P.M.
CBS—Hal Kemp's Orchestra: KFAB WISN WCCO WGN
KMOX—Dave Bittner's Orchestra
WMAQ—Beach View Orchestra

12:00 MIDNIGHT
KMOX—Mike Child's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Erskine Tate's Orchestra
WGN—Russian Music
WMAQ—Art Kassel's Orchestra

12:30 A.M.
KMOX—Paul Ash's Orchestra
KYW—Vincent Lopez' Orchestra
WENR—Al Kvale's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Vincent Lopez' Orchestra

12:45 A.M.
KYW—Al Trace's Orchestra
WMAQ—Tweet Hogan's Orchestra

1:00 A.M.
WMAQ—Larry Larson, organist

1:30 A.M.
WMAQ—Tweet Hogan's Orchestra

Monday, February 20

Edwin C. Hill

Ruth Etting

5:30 A.M.
KMOX—Farm Folks Hour; Mountaineers

6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program
WLS—Smile a While Program

6:15 A.M.
WLS—Weather Report; livestock

6:30 A.M.
NBC—Don Hall Trio; WJZ WJR
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises

6:45 A.M.
NBC—Jolly Bill and Jane; WJZ WJR
KSTP—Early Risers' Club
WBBM—Farm Information
Council of Churches
WLS—Prairie Ramblers and Dixie Mason
WLS—Prairie Ramblers and Dixie Mason

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
NBC—Organ Rhapsody; "Doc" Whipple, organist; WEA F WOW
KFAB—Time 'n' Tunes
KMOX—Early Morning Time Signals from the Band Wagon
KSTP—Littlest Girl
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOW—Time, markets
WTMJ—Live Stock Quotations; Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—The Pepper Pot; dance orchestra; WJZ WMAQ
NBC—Cheerio; WEA F WOW
KFAB—Musical Program
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois
WIBO—Frankie Marvin, "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane; WJZ KSTP
WLS
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—Three Mustachios; WEA F WOW
WOC WHO
KSTP—The Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WTMJ—The Old Timers

8:15 A.M.
NBC—Current Events; Anne Hard; WOW
WOC WHO
KMOX—Morning Reveries; Hymn Time
KSTP—Rhythmic Rhythms
KFAB—Studio Program
WBBM—Musical Gems
WISN—Early Risers' Club
WLS—Variety Artists

8:30 A.M.
CBS—Waltz Dreams; KMOX KFAB WISN
NBC—Flying Fingers; WEA F WOC WHO
WOW KSTP
WBBM—Modern Living
WGN—To be announced
WIBO—Concert Hour
WLS—Musical Program

8:35 A.M.
WLS—Produce Market Reporter; Livestock Reports

8:45 A.M.
CBS—Reis and Dunn; Comedy and Songs; KMOX WBBM
NBC—Nothing But The Truth; WMAQ WJZ
KFAB—Musical Clock
WISN—Early Risers
WTMJ—What's News in Milwaukee? Ask Mrs. Grey

8:50 A.M.
WLS—Tower Topics Time

9:00 A.M.
NBC—Pollock and Lawnhurst; WJZ KYW
NBC—Meditation, organ recital; WEA F WHO WOC WOW WMAQ
KFAB—Broadway or Bust
KMOX—Ann Walsh, homemaker
KSTP—Polly the Shopper
WBBM—Lakeside Melodies; J. Wilson Duty, organist

WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystal Program
WOW—Markets

9:10 A.M.
WCCO—Dan the Decker Man
WLS—Harry Steele, Hamlin's Newscasts

9:15 A.M.
CBS—Melody Parade; KMOX WISN
NBC—Clara Lu 'n' Em; WJZ KSTP WGN
WTMJ
NBC—Breen and de Rose; WEA F WOW
WOC WHO
KFAB—Jolly Gooch Bakers
KYW—Piano Potpourri
WBBM—Organ Interlude
WLS—Mac and Bob
WMAQ—Neysa Program

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
CBS—The Merrymakers; KMOX
NBC—Happy Jack; WJZ WMAQ
NBC—U. S. Navy Band; WEA F WOC
WHO KYW
KFAB—University of Nebraska
KSTP—Department Store Parade
WCCO—New York Stock
WBBM—Beauty Talk
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Mildred Batz, beauty talk
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WGN—Leonard Salvo's Mail Box

9:45 A.M.
CBS—Vocal Art Trio; KMOX
NBC—Emily Post, hostess; Edward Nell
baritone; Harding Sisters, piano and
organ duo; WMAQ
KFAB—Singing Philosopher
KSTP—U. S. Navy Band (NBC)
WBBM—American Medical Association
Program
WIBO—Love Lyrics
WLS—Ralph and Hal, Old Timers
WOW—U. S. Navy Band (NBC)

9:50 A.M.
WBBM—Vocal Art Trio (CBS)

10:00 A.M.
CBS—Morning Moods; Emery Deutsch,
conductor; WISN WBBM
NBC—Singing Strings; WJZ KYW WJR
NBC—Melody Three; instrumental trio;
WEA F WOC WHO
KFAB—Omaha Co-op Program
KMOX—Women's Program; Coyita Bunch,
Sunny Joe and Margo Clark and Male
Quartet
KSTP—The Reducers
WCCO—Jean Abbey
WGN—Bob Forsan, tenor; Allan Grant
WHAD—Musical Question Box
WIBO—Household Guild, dramatization
WJJD—Favorite Singers
WLS—Livestock Markets; Poultry

10:05 A.M.
WTMJ—Weather and Journal News

10:15 A.M.
NBC—Elsie Mae Gordon; WJZ WENR
NBC—Radio Household Institute; WEA F
WOC WHO WTMJ KSTP KYW
KFAB—Morning Moods
KMOX—Morning Moods (CBS)
WGN—Leonard Salvo's Favorites
WIBO—Market Reports
WISN—Morning Moods (CBS)
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—Academy of Medicine; KMOX
KFAB WISN
NBC—Rhythm Ramblers; WJZ KWK
KYW
NBC—Sonata Rictal; WEA F WMAQ
WBBM—Thora Martens, contralto, and
Norm Sherr
WENR—Jackie Heller with Phyllis and
Frank
WGN—Digest of the News
WIBO—News Reports
WISN—Myrah Lorenz
WJJD—Name the Band
WTMJ—Black and Gold Ensemble

10:35 A.M.
KSTP—Adventures in the Kitchen; Helen

10:40 A.M.
WMAQ—Honey Butter Chef

10:45 A.M.
CBS—Ben Alley, tenor; WISN.
KFAB—Ruetta Day Blinks
KMOX—Mart Melodies; Ruth Nelson at
the organ
WBBM—School of Cookery
WCCO—The Singing Baker
WENR—Sonata Recital (NBC)
WGN—Grand Old Hymns
WJJD—Piano Instructions
WOW—Sonata Recital (NBC)

10:50 A.M.
WCCO—Ben Alley, tenor (CBS)

11:00 A.M.
CBS—Paul Tremaine's Orchestra; KMOX
KFAB

NBC—Smack Out; WJZ WENR
NBC—Red—Johnny Marvin, tenor; WOW
KSTP—School of Cookery
KYW—Morning Melodians
WBBM—Sally Walker and Val Sherman
WCCO—Home Nursing
WGN—Music Weavers Program
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—Spanish Lessons

11:15 A.M.
NBC—John Fogarty, tenor; WJZ WENR
KFAB—Forecast School of Cookery
KSTP—Adventures in the Kitchen
WBBM—Virginia Clarke; Gene and Char-
lie
WCCO—Paul Tremaine's Orchestra (CBS)
WISN—Paul Tremaine's Orchestra (CBS)
WJJD—Leo Boswell
WMAQ—Musical Hodge Podge
WOW—Market Reports

11:25 A.M.
WOW—Health Exercises

11:30 A.M.
CBS—Concert Miniatures; WISN KMOX
KFAB—Three Minute Melodies
WBBM—Julia Hayes Household Hints
WCCO—Markets, Stocks, News Flashes
WENR—Organ Melodies
WGN—Market Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—On Wings of Song (NBC)
WIBO—Bosts' Sparkling Melodies
WJJD—Favorite Singers
WTMJ—Heinie and his Boys

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Concert Miniatures (CBS)
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Esti-
mate
WTMJ—Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletin
WGN—Music Weavers

11:55 A.M.
WLS—Harry Steele, Hamlin's Newscast

12:00 NOON
CBS—Blanche Calloway's Orchestra; WISN
KMOX WBBM
KFAB—University of Nebraska
WCCO—Noon Hi Lites
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—U. of C. German Class
WLS—Maple City Four and John Brown
WMAQ—Emerson Gill's Orchestra (NBC)
WTMJ—Radio Rodeo

12:15 P.M.
NBC—Pollock and Lawnhurst, piano duo;
WJZ WENR
NBC—Red—Kay Kyser's Orchestra;
WMAQ
KMOX—Farm Service Reports
KSTP—The Sixteen Singers
WBBM—Local Markets
WIBO—Market Reports
WJJD—U. of C. French Class
WLS—Dinnerbell Program

12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
CBS—Atlantic City Musicale; WISN WGN
KMOX
NBC—Blue—National Farm and Home
Hour; "What's Happening in the Live-
stock Markets?"; KYW WOW KSTP
NBC—The Ambassadors; WMAQ
KFAB—Christian Science Reader
WBBM—Chicago Hour
WJJD—Live Stock Markets
WTMJ—Dance Orchestras

12:45 P.M.
KFAB—Atlantic City Musicale (CBS)
KMOX—Town and Country Speaker
KSTP—General News Reports
KYW—Luncheon Dance Music
WCCO—Caterpillar Entertainers
WIBO—Marvin Luster's Orchestra
WJJD—Bubb Pickard
WMAQ—Beauty Chat
WOW—World-Herald News Period

12:50 P.M.
KSTP—Minnesota Dental Association; talk
WMAQ—Rhythmic Serenade (NBC)

12:55 P.M.
WISN—The Globe Trotter

1:00 P.M.
KFAB—Georgie Porgie
KMOX—Missouri Women Federated Club
Program
KFAB—Mr. Robbins
KYW—Two Doctors with Aces of the Air

KSTP—Chic Scoggin's Dance Orchestra
KYW—Jack Chapman's Orchestra (NBC)
WBBM—Earl Hoffman's Orchestra
WCCO—University of Minnesota Farm
Hour
WGN—Allan Grant, pianist
WIBO—News Reports
WJJD—Illinois Medical Society
WLS—Slim and Spud with "Uncle Ezra"
WOW—Hotel Paxton Orchestra

1:15 P.M.
CBS—Sylvia Sapira; "The Well-Tempered
Clavichord"; WBBM WISN
KMOX—Exchange Club
WGN—Palmer House Ensemble
WIBO—Women's Club Speaker
WJJD—Waltz Program
WLS—Livestock Markets, Jim Poole;
Grain Market
WMAQ—Dave Rose, pianist

1:30 P.M.
CBS—American School of the Air; KMOX
KFAB WISN WCCO WBBM
KSTP—King's English
KYW—Prudence Penny; household hints
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill Billy Time
WLS—Quarter Hour in Three-Quarter
Time; Three Contraltos
WMAQ—Public Schools Program
WOW—Home Economics period

1:35 P.M.
KSTP—Remembrances; Dr. Richter; or-
gan music

1:45 P.M.
NBC—Sisters of the Skillet; WJZ KSTP
KYW
WGN—Arthur Oberg, tenor
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Beauty Spots of Historic Illinois
WOW—Hotel Fontenelle Orchestra
WTMJ—Radio Forum

1:50 P.M.
WIBO—Princess Pat

2:00 P.M.
CBS—Eton Boys; WISN WCCO KFAB
NBC—Betty and Bob; WJZ WLS
NBC—Judy and Jane; WEA F KSTP
NBC—Red—"Berlin Today"; talk by Doug
Brinkley; WOW
KMOX—Home Radio Program String En-
semble
KYW—Concert Echoes
WBBM—Beauty Talk
WGN—Happy Endings, skit
WIBO—Radio Gossip
WJJD—Master Works
WMAQ—Dr. Preston Bradley, Talk on
Lincoln

2:05 P.M.
NBC—Blue—Words and Music; WMAQ

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
CBS—Savitt String Quartet; WBBM
KFAB WISN
NBC—U. S. Marine Band; WJZ WMAQ
KSTP—Have You Heard?
WLS—Martha Crane, orchestra
WOW—Hotel Fontenelle Orchestra
WTMJ—Don Alvarado's dHis Violin

2:20 P.M.
WCCO—Weather; Markets; Stocks

2:30 P.M.
NBC—Women's Radio Review; WEA F
KYW WOC WHO WOW KSTP
KFAB—University of Nebraska
KMOX—Herr Otto's Band Rehearsal
WGN—June Baker, Household Manage-
ment
WIBO—Silver Melodies
WJJD—Piano Instruction
WMAQ—Lawrence College, A Cappella
Choir
WTMJ—The Afternoon Show

2:45 P.M.
CBS—Sam Prager, pianist; Helen Nugent,
contralto; KMOX WISN WBBM
CBS—Earl Hoffman's Orchestra; WCCO
WIBO—Market Reports
WJJD—Radio Guide Editor's Round Table
WLS—Maple City Four; "Washboard
Band"

2:50 P.M.
WCCO—Sam Prager, pianist (CBS)

3:00 P.M.
CBS—Frank Westphal's Orchestra; WBBM
KMOX WCCO WHAD KFAB
NBC—Radio Guild; WEA F KSTP WMAQ
KYW—The Cadets, quartet
WGN—Afternoon Musicale
WIBO—Sylvia Stone, contralto
WJJD—Women's Club
WLS—Bicycle Boys, Fritz and Fleming
WOW—Market Reports

3:05 P.M.
WOW—Salon Concert Ensemble (NBC)

3:15 P.M.
KYW—Dr. H. N. Bundesen, health talk
WHAD—Agnes Kenny; Budgets
WIBO—Diet Aid
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys

3:30 P.M.
CBS—Columbia Artist Recital; KMOX
WGN WCCO

NBC—Paul Whiteman's Rhythm Boys;
WEA F WOC WHO WENR
WBBM—Daughters of the American Revo-
lution Program
WHAD—Badger Sod Busters
WIBO—Radio Gossip
WJJD—Cowboy Singer
WTMJ—The Woman's Point of View

3:40 P.M.
WBBM—Organ Program

3:45 P.M.
NBC—The Lady Next Door; WEA F WENR
KFAB—Columbia Artists Recital (CBS)
WHAD—Columbia Artists Recital (CBS)
WJJD—Bridge Class of the Air
WMAQ—Judge Charles S. Cutting

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
CBS—Howard Neumiller; KFAB WISN
WBBM
NBC—Lee Sims and Ilomay Bailey; WJZ
KSTP
NBC—Whispering Banjos; WEA F WOW
KMOX—Mart Melodies; Ruth Nelson,
pianist
WCCO—Minnesota Federation of Women's
Clubs
WGN—Afternoon Musicale
WIBO—Phil Shuken, tenor
WJJD—Rhapsody in Records
WMAQ—Woman's Calendar
WTMJ—Radio Forum

4:15 P.M.
CBS—Fred Berrens' Orchestra; WBBM
WISN
NBC—Mobile Moaners; WJZ WENR
KMOX—Central College Men's Club
KSTP—Concert Petite
WIBO—Cora Long, songs
WJJD—Young Mothers' Club
WOW—In the Playhouse with Jane
WTMJ—Artist Bureau Personalities

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CITY STATE

Richard Crooks

Boake Carter

Tuesday, February 21

(MONDAY CONTINUED)

4:30 P.M.
NBC—Blue—The Singing Lady: WGN
NBC—The Flying Family: WEAFF WMAQ
WOW WCO WHO
KMOX—String Ensemble
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Jack Brooks, tenor; Norm Sherr
WCCO—Ramona Gerhard, organist
WENR—Irma Glen, organist (NBC)
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Casa Loma Orchestra
WJJD—Mooseheart Children
WTMJ—Twilight Musicales

4:45 P.M.
NBC—Slow River: WEAFF WMAQ KSTP
KFAB—Cecil and Sally
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson and J. W. Doty
WENR—Musical Moments (NBC)
WIBO—Organ-o-Logues
WISN—Jack Denny's Orchestra
WOW—George Johnson, organist

4:50 P.M.
KMOX—Sports Reporter
WCCO—Livestock Market Summary

5:00 P.M.
CBS—Betty Barthell, songs: KFAB WISN
KMOX—Uncle Remus Stories
KSTP—Children's Hour
KYW—Illinois Federation Reporter
WBBM—Grandpa Burton's Stories
WCCO—Steamboat Bill
WENR—Pat Barnes' Children's Show
WGN—The Devil Bird; Travel Talk
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maude and Cousin Bill (NBC)
WOW—Gypsy Jack and Teena
WTMJ—Our Club

5:10 P.M.
KYW—Mel Stitzel at the Piano

5:15 P.M.
CBS—The Devil Bird; travel talk: KFAB
WCCO KMOX
NBC—Del Lampe's Orchestra WJZ WMAQ
KYW—Penrod and Sam
WBBM—Tarzan; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WJJD—Dance Orchestra
WIBO—Church of the Air
WISN—Musical Program
WOW—Police Bulletins
WTMJ—Jingle Explorers

5:20 P.M.
WCCO—Steamboat Bill

5:30 P.M.
CBS—Skippy: WBBM KMOX WCCO
KFAB—Master Singers
KSTP—Children's Hour
KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
WENR—Air Juniors; Irma Glen and Everett Mitchell
WISN—Show Window
WJJD—Piano Instruction
WOW—Heinie and Karl
WTMJ—"Skippy"

5:45 P.M.
CBS—The Lone Wolf Tribe: WBBM
KMOX WCCO
NBC—Little Orphan Annie: WJZ KSTP
WENR WGN
NBC—Rhythm String Quartet; Lucien Schmidt: WEAFF WMAQ
KFAB—Studio Program
WIBO—Silver Melodies
WJJD—Howard L. Peterson, organist
WTMJ—Jimmy Baxter Detective Agency

6:00 P.M.
CBS—Milligan and Mulligan: KMOX
WCCO
NBC—Gruen and Hall, double pianos:
WEAFF KYW WOW WOC WHO
KSTP—Amusement Bulletin
WBBM—Orchestra Program
WENR—Young Forty Niners
WGN—Day Dreamers, sketch
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
WTMJ—Heinie's Grenadiers

6:05 P.M.
KSTP—Consoleries

6:10 P.M.
WISN—Sport Reports

6:15 P.M.
CBS—Buck Rogers in the Year 2433,
drama: WBBM KMOX WCCO
NBC—Wheatonville: WEAFF WOW WOC
WHO WMAQ
KSTP—Detectives Black and Blue
KYW—The Globe Trotter; News of the World
WENR—Century of Progress
WGN—The Secret Three, Children's play-
let
WJJD—Sports Reel

6:25 P.M.
KYW—Sports Reporter
WISN—Musical Program

6:30 P.M.
NBC—What Will Happen Next: WEAFF
WMAQ WOW
NBC—Red—Phil Dewey; Fireside Songs:
WMAQ WOW
KMOX—Eventide Melodies; String Ensem-
ble
KSTP—Concert Ensemble
KYW—Eyes Right
WBBM—Musical Program
WCCO—Jim and Tam, sketch
WENR—What's the News
WGN—Orchestral Program
WIBO—B. and K. Reporter
WJJD—Frankie Jackson

6:40 P.M.
WJJD—Minneapolis Shoe Co. Program
WIBO—Joe Springer Hockey News

6:45 P.M.
CBS—Boake Carter WBBM KMOX WCCO
NBC—The Goldbergs: WEAFF WENR WOW
WTMJ
KSTP—Tarzan of the Apes
KYW—Correy Lynn's Orchestra
WGN—Tom, Dick and Harry
WIBO—Musical Program
WJJD—Music Appreciation

7:00 P.M.
CBS—Harriet Cruise, singer; Westphal
Orchestra: WCCO WBBM

CBS—Whispering Jack Smith, the Hum-
ming Birds and Orchestra: KMOX WGN
NBC—Club Eskimo Orchestra: WJZ WLS
KSTP—Play Gypsies
KYW—Men Teacher's Union Speaker
WCCO—The Organized Unemployed
WIBO—The Old Trader
WISN—Want Ad Theater
WJJD—Carolina Rounders, hillbilly songs
WMAQ—Joseph Gallicchio's Orchestra
WOW—Crazy Water Program
WTMJ—Dance Orchestra

7:15 P.M.
CBS—Singin' Sam, the Barbersol Man:
WGN KMOX WCCO
KSTP—Chandu, the Magician
WBBM—Pat Flanagan's Sport Review
WISN—The Captivators
WJJD—Rajput
WMAQ—The News of the Air
WOW—Rajput
WTMJ—Chandu, the Magician

7:30 P.M.
CBS—Fu Manchu Mystery Stories: WGN
KMOX
CBS—Correy Lynn's Orchestra: WCCO
NBC—Red—Richard Crooks, tenor; Wil-
liam Daly's Orchestra: WMAQ KSTP
WOW
KYW—Dr. Bundesen for the Milk Founda-
tion

WBBM—Fifteen Minutes of Sunshine with
C. Hamp
WIBO—Salon Ensemble
WJJD—Art Wright, songs
WTMJ—Gridley Dairy Program

7:45 P.M.
NBC—Country Doctor: WJZ WLS
KYW—Chandu, the Magician
WBBM—Frank Raimondi's Orchestra
WIBO—Civic Problems
WJJD—Dave Bennett's Orchestra
WMAQ—Boy Scout Program

8:00 P.M.
CBS—Chesterfield Program, Ruth Etting:
WGN KMOX WISN WCCO
NBC—Sinclair Minstrels: WJZ WLS KSTP
NBC—A. & P. Gypsies: WEAFF WMAQ
WCO WHO WOW
KYW—Mark Fisher's Orchestra
WBBM—Jack Brooks, Song Souvenirs
WIBO—Jack Burnett
WJJD—Dance Orchestra
WMAQ—Poetry Magic
WTMJ—College Basketball Game

8:15 P.M.
CBS—The Mills Brothers: WGN KMOX
CBS—Charley Straight's Orchestra: WISN
WBBM
WCCO—Balladeers
WIBO—Wilcox Memory Book
WJJD—Mooseheart Band

8:30 P.M.
CBS—Mysteries in Paris: WGN KMOX
NBC—Jack Frost's Melody Moments:
WJZ WENR
NBC—Paul Whiteman's Orchestra: WEAFF
WOC WHO WOW WMAQ KSTP
KYW—The Cadets, quartet
WBBM—Dramatization
WCCO—Herby Mintz' Orchestra
WHAD—Fred R. Zimmerman
WIBO—Sis Gleason

8:45 P.M.
KYW—Al Kvale's Orchestra
WHAD—Log Cabin Days
WIBO—Clem and Harry

9:00 P.M.
CBS—Columbia Revue: WCCO
NBC—Contented Program: WEAFF WENR
WOC WHO KSTP WTMJ
KMOX—Heart to Heart Club
KYW—The Globe Trotter; News of the
World
WBBM—Jackie Heller, tenor; Orchestra
WGN—Dramatic Sketch
WHAD—Philip A. Grau
WIBO—Wendall Hall

9:15 P.M.
NBC—Vic and Sade, comedy skit: WJZ
KYW
KMOX—La Fiesta
NBC—Blue—Vic and Sade: KYW
WGN—Big Leaguers and Bushers
WHAD—Around the Fire Place
WENR—Vic and Sade, sketch (NBC)
WIBO—Salon Ensemble

9:30 P.M.
CBS—Edwin C. Hill: KMOX
NBC—Blue—Alice Joy Meets the Old
Stager, Henry Neeley: WMAQ
NBC—Alice Joy: WJZ KYW
NBC—To be announced: WEAFF WENR
KSTP—Otto's Little German Band
WBBM—Hank Lishin's Orchestra
WENR—Joseph Gallicchio's Orchestra
WGN—Tomorrow's News
WIBO—Happy Shavers
WISN—The Captivators
WTMJ—U. of W. Athletic Review

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX
WCCO
KSTP—Male Quartet
WENR—To be announced
WGN—Minstrel Show
WIBO—Betty and Jean
WISN—Myrah, Your Friendly Advisor
WMAQ—Jingle Joe

9:55 P.M.
KYW—Sports Reporter

10:00 P.M.
CBS—Columbia Symphony Orchestra:
KFAB WISN
NBC—Amos 'n' Andy, comedians: WJZ
WMAQ WENR WTMJ KSTP
KMOX—Ruth and Ralph, two pianos
KYW—Mark Fisher's Orchestra
WCCO—Carl Moore's Orchestra
WIBO—News Reports
WMAQ—Theater of Romance
WOW—World-Herald News Period

10:15 P.M.
KMOX—Sports Reporter
KSTP—News Reports
WENR—To be announced
WGN—Milligan and Mulligan
WIBO—Radio Dan "Chin and Chatter"
WMAQ—Dan and Sylvia; drama
WOW—Midland College Hour
WTMJ—Musical Doctor
KMOX—Musical Almanac

10:25 P.M.
KMOX—Musical Almanac
KSTP—Cesare Sodero's Concert Orchestra
(NBC)
WGN—Weather Report

10:30 P.M.
CBS—Guy Lombardo's Royal Canadians:
KMOX KFAB WISN WCCO WGN
NBC—Blue—Eleventh Anniversary Pro-
gram of Station WGY: KYW
NBC—Jack Denny's Orchestra: WEAFF
WTMJ
KYW—Al Kvale's Orchestra
WENR—Manhattan Guardsman (NBC)
WIBO—Sexton Blake Mysteries
WMAQ—To be announced

10:45 P.M.
WMAQ—Jingle Joe
WOW—Soloist

11:00 P.M.
CBS—Abe Lyman's Orchestra: WCCO
KFAB WISN
NBC—Freddie Martin's Orchestra: WJZ
WENR
KMOX—Mike Child's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Correy Lynn's Orchestra
WGN—Hal Kemp's Orchestra
WIBO—Marvin Luster Orchestra, Oriental
Gardens
WMAQ—Mark Fisher's Orchestra

11:15 P.M.
KMOX—Abe Lyman's Orchestra (CBS)
WGN—Russian Music
KSTP—Bismarck Orchestra
WIBO—Musical Tapestry, organ
WMAQ—To be announced
WOW—Hotel St. Regis Orchestra (NBC)

11:30 P.M.
CBS—Leon Belasco's Orchestra: KFAB
WISN WCCO KMOX
NBC—To be announced: WJZ WMAQ
NBC—Mark Fisher's Orchestra: WEAFF
WOC WHO WHO KYW KSTP
WENR—Ben Bernie's Orchestra
WGN—Late Evening Dance Orchestra

11:45 P.M.
WIBO—Marvin Luster, Oriental Garden
Orchestra

12:00 MIDNIGHT
KMOX—Mike Child's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town, dance orches-
tras
WENR—Al Kvale's Orchestra
WMAQ—Ivan Eppinoff's Orchestra

12:30 A.M.
KMOX—Paul Ash's Orchestra
WENR—Erskine Tate's Orchestra
WMAQ—To be announced
1:00 A.M.
WBBM—Ben Pollack's Orchestra
WMAQ—Larry Larson, organist

5:30 A.M.
KMOX—Farm Folks Hour; talks and
music

6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program

6:30 A.M.
WIBO—Uncle John and his Family
WJJD—Carolina Rounders, hillbilly songs

6:45 A.M.
WBBM—Farm Information

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
NBC—The Wife Saver, humorous sketch:
WJZ KSTP WMAQ

KFAB—Time 'n' Tunes
KMOX—Early Morning; The Band Wagon
KYW—Musical Clock
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WOW—Time; Markets
WTMJ—Live Stock Quotations; Morning
Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—The Pepper Pot: WJZ WMAQ
NBC—Cheerio: WEAFF WOW

KFAB—Studio Musical Program
KSTP—General and Sports News
WBBM—Christian Science Churches of
Illinois
WGN—Good Morning
WIBO—Frankie Marvin "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WMAQ
KSTP WLS

WBBM—Musical Time Saver
WJJD—Bubb Pickard
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons, "Are You Listenin'!":
KMOX KFAB WISN WBBM

NBC—The Jesters, male trio: WEAFF WOC
WHO WOW
KSTP—Pepper Pot, dance orchestra NBC
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and
Ralph Emerson
WTMJ—The Old-timers

8:15 A.M.
NBC—Current Events: WEAFF WOC WHO
WOW

KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WISN—Early Risers Club
WLS—Variety Artists
WMAQ—Morning Worship

8:20 A.M.
KMOX—Morning Reveries; Ken Wright,
organist

8:30 A.M.
CBS—Melody Parade: KFAB KMOX
NBC—Masqueraders: WEAFF WOW WOC
WHO KSTP
WBBM—"Modern Living," Harold Fair,
pianist
WIBO—Concert Hour

8:35 A.M.
WLS—Musical Program

8:45 A.M.
CBS—Reis and Dunn: KMOX WBBM
NBC—Otto Fassell, baritone: WEAFF WOW
KSTP
KFAB—Musical Clock
WISN—Early Risers Club
WMAQ—Nothing But the Truth (NBC)
WTMJ—What's New in Milwaukee? Ask
Mrs. Grey

8:50 A.M.
WLS—Gene Autry, Oklahoma Yodeler

9:00 A.M.
CBS—Morning Moods KMOX KFAB
KSTP—Polly, the Shopper
KYW—Golden Melodies
WBBM—Jean Abbey
WIBO—Gym of the Air
WGN—YWCA Exercises
WISN—Crazy Crystal Program
WMAQ—Chicago Ensemble (NBC)
WOW—Market Reports

9:05 A.M.
WOW—Chicago Ensemble (NBC)

9:10 A.M.
WLS—Harry Steele, Hamlin's Newscast

9:15 A.M.
NBC—Clara, Lu 'n' Em: WJZ KSTP
WTMJ WGN
NBC—Souvenirs of Melody: WEAFF WOW
WMAQ WOC WHO
KYW—J. B. and Mae
WBBM—Piano Interlude by Harold Fair
WLS—Mac and Bob
WCCO—Morning Moods (CBS)

9:20 A.M.
WBBM—News Flashes

9:25 A.M.
WCCO—Rap-In-Wax Program
WISN—Morning Moods (CBS)

9:30 A.M.
CBS—Mildred Rose, soprano: KMOX
NBC—Seraphima Strelowa, soprano: WEAFF
WOC WHO

KFAB—University of Nebraska
KSTP—Department Store Parade
KYW—Garfield Park Program
WBBM—Beauty Chat; Harold Fair, pian-
ist
WCCO—Jack Spratt
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WMAQ—Edith Shuck
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WGN—Leonard Salvo's Mail Box
WCCO—New York Stocks

9:40 A.M.
KSTP—Schunemans and Mannheimers

9:45 A.M.
NBC—Singing Strings: WJZ KYW
NBC—Breen and de Rose WEAFF WMAQ
WOC WHO WHO KSTP
KMOX—Ann Walsh, Homemaker
WBBM—Thora Martens and Harold Fair
WIBO—Love Lyrics
WLS—Ralph and Hal, "The Old Timers"

9:50 A.M.
KFAB—Studio Program

10:00 A.M.
CBS—U. S. Navy Band Concert: WBBM
WISN

NBC—"Your Child"; Dr. Ella Oppen-
heimer: WEAFF WCO WHO
KFAB—Omaha Co-op Program
KMOX—Women's Program; Sunny Joe
and Sad Sam; Dorie Shumate, Marge
and George Watson
KSTP—The Reducers, skit
KYW—Rose Vanderbosch, pianist
WCCO—The Krust Man
WGN—Allan Grant, pianist
WHAD—French Lesson
WIBO—Household Guild, dramatization
WJJD—Favorite Singers
WLS—Livestock and Poultry Markets

10:05 A.M.
WTMJ—Weather and Journal News

10:15 A.M.
NBC—Frances Lee Barton: WEAFF KYW
WOC WHO KSTP WTMJ WMAQ
KFAB—U. S. Navy Band (CBS)
KMOX—U. S. Navy Band (CBS)
WENR—Musical Program
WGN—Melody Favorites
WIBO—Market Reports
WISN—U. S. Navy Band (CBS)
WJJD—Neighborhood Store

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—Current Questions Before Congress:
KMOX KFAB WCCO
NBC—U. S. Army Band: WEAFF KYW
KSTP—Bannons Program
WBBM—Through the Looking Glass
WENR—Jackie Heller; Phyllis and Frank,
sketch
WGN—Digest of the Day's News
WIBO—News Reports
WISN—Myrah, Your Friendly Advisor
WJJD—Name the Band
WMAQ—Here's to Charm, Bess Belmore
WTMJ—Black and Gold Ensemble

10:35 A.M.
KSTP—Strange Interlude

10:45 A.M.
CBS—Ben Greenblatt, pianist: WBBM
KMOX WISN
KFAB—Mrs. Blink's Woman's Hour
KSTP—United States Army Band (NBC)
WENR—Rhythm Ramblers; Stokes' Or-
chestra (NBC)
WGN—Music Weavers
WJJD—Piano Instructions
WMAQ—Today's Children
WOW—U. S. Army Band (NBC)

11:00 A.M.
CBS—Buddy Harrod's Orchestra: KMOX
KFAB WCCO
NBC—Snack Out: WJZ WENR
NBC—Johnny Marvin, tenor WEAFF WOW
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WGN—Morning Musicales
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—U. of C. Lecture
WOW—Value News by Geraldine

11:15 A.M.
KMOX—St. Louis Medical Society
KSTP—Organ Pictures
WBBM—Virginia Clark; Gene and Charlie
WCCO—Art Institute of the Air
WGN—Harmony Trio, Tom, Dick and
Harry
WISN—Buddy Harrod's Orchestra (CBS)
WJJD—Leo Boswell
WOW—Market Reports

11:25 A.M.
KSTP—National Chemical Co. Program
WOW—Health Exercises

Easy Aces

Willard Robison

Wayne King

(TUESDAY CONTINUED)

11:30 A.M.
 CBS—Concert Miniatures: KMOX WISN
 NBC—National Farm and Home Hour: WJZ KYW WOC WHO KSTP
 KFAB—Three Minute Melodies
 WBBM—Frank Wilson and Jules Stein
 WCCO—Stocks; Markets
 WENR—Home Service; Mrs. Anna Peterson
 WGN—Market Reports
 WIBO—Golden Gate
 WJJD—WJJD Carnival
 WMAQ—On Wings of Song (NBC)
 WTMJ—Heinie and His Boys

11:35 A.M.
 WGN—Painted Dreams

11:45 A.M.
 KFAB—Market Reports and News
 KMOX—KMOX Today; Organ Theme
 WBBM—The Merry Maes, harmony team
 WCCO—Minnesota Police Bulletin
 WIBO—Wilcox Memory Book
 WJJD—Singing Minstrel
 WLS—Weather Report; Livestock Estimate
 WTMJ—Myrtle Spangenberg

11:50 A.M.
 KMOX—Postman's Whistle; Organ Theme
 WCCO—News Bulletin
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 CBS—Vincent Travers' Orchestra: WBBM WISN WMOX
 KFAB—University of Nebraska
 WCCO—Noon Hi Lites
 WGN—Mid-day Services
 WIBO—Clem the Melody Man
 WJJD—U. of C. Readings from Good Literature
 WLS—Jung Garden Corner
 WMAQ—Classic Varieties (NBC)
 WTMJ—Radio Rodeo

12:15 P.M.
 KMOX—Market Reports
 WBBM—Local Markets
 WIBO—Market Reports
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Reports
 WIBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 CBS—Madison Ensemble; KFAB WISN WGN
 NBC—Rex Battle's Concert Ensemble: WJZ KSTP
 NBC—George Scherban's Orchestra: WEAFF WMAQ WOC WHO
 KMOX—Buddy Zeb and Otto
 WBBM—Chicago Hour
 WJJD—Live Stock Markets
 WOW—Market Reports
 WTMJ—Dance Orchestras

12:45 P.M.
 KMOX—Today's Country School
 KSTP—News Reports
 KYW—Luncheon Dance
 WIBO—Marvin Luster's Orchestra
 WJJD—Cowboy Singer
 WMAQ—Princess Pat
 WOW—World-Herald News Period

12:50 P.M.
 WMAQ—George Scherban's Orchestra (NBC)

12:55 P.M.
 WBBM—Chicago Dental Society Program
 WISN—The Globe Trotter

1:00 P.M.
 CBS—Aunt Jemima Songs: WBBM WCCO KMOX
 KFAB—Georgie Porgie
 KSTP—Minnesota Federated Women's Club
 KYW—Bernie Kane's Orchestra
 WGN—Club Luncheon
 WIBO—News Reports
 WISN—Musical Program
 WJJD—Joe Grein
 WLS—"Uncle Ezra", comedy skit
 WMAQ—Adult Education
 WOW—Hotel Paxton Orchestra

1:10 P.M.
 WMAQ—Piano Selections

1:15 P.M.
 CBS—Ann Leaf at the Organ: WISN WCCO
 KMOX—Exchange Club
 WBBM—Household Hints
 WIBO—Jeanette Barrington, dramatic reader
 WJJD—Waltz Program
 WLS—Livestock and Grain Markets
 WOW—University of Nebraska, College of Medicine

1:30 P.M.
 CBS—American School of the Air: WBBM KMOX KFAB WISN WCCO
 KYW—Prudence Penny, household hints
 KSTP—King's English
 WIBO—Frankie Marvin, "Cowboy Ballads"
 WJJD—Hill Billy Time
 WLS—Vibrant Strings, Vibraharp and Strings
 WMAQ—Public Schools Program
 WOW—Home Economics Period

1:35 P.M.
 KSTP—Syncopators (NBC)

1:45 P.M.
 NBC—Sisters of the Skillet: WJZ KYW KSTP
 WGN—Virginia Lerae and Allen Grant
 WIBO—B. and K. Reporter
 WJJD—Variety Music
 WLS—A Century of Progress
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Radio Forum

1:55 P.M.
 WIBO—Princess Pat

2:00 P.M.
 CBS—Columbia Artist Recital; Barbara Maurel, contralto; Theo Karle, tenor: WCCO WISN KFAB
 NBC—Betty and Bob, dramatic sketch: WJZ WLS
 NBC—Vocal Art Quartet: WEAFF WMAQ
 NBC—Judy and Jane: WEAFF WOC WHO WOV KSTP
 KMOX—Home Radio Program; String Ensemble
 KYW—Concert Echoes; Sports Review
 WBBM—Beauty Chat
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Master Works

2:10 P.M.
 WMAQ—Piano Selections

2:15 P.M.
 NBC—Strollers Matinee, dance orchestra: WJZ WJR
 KSTP—Have You Heard?
 WBBM—Columbia Artists Recital (CBS)
 WLS—Homemakers' Program; Martha Crane
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Don Alvarados and his violin

2:20 P.M.
 WCCO—Stocks, Weather and Markets

2:30 P.M.
 CBS—Frank Westphal's Orchestra: WBBM KMOX WISN WCCO
 NBC—Woman's Radio Review: WEAFF WOC WHO WOV KYW
 KFAB—University of Nebraska
 WGN—June Baker, home management
 WIBO—Melodies; Musical Program
 WJJD—Piano Instruction
 WMAQ—Marching Events
 WTMJ—The Afternoon Show

2:45 P.M.
 NBC—Tommie Watkins' Casanova Orchestra: KSTP WMAQ
 KMOX—Aeolian Piano Recital
 WIBO—Market Reports
 WJJD—Radio Guide's Round Table
 WLS—Princess Pat Pageant

3:00 P.M.
 CBS—Tito Guizar, Mexican tenor: WBBM KMOX KFAB WCCO WHAD
 NBC—Tea Dansante: WEAFF WENR WMAQ
 NBC—Red—Musical Comedy Hits: WOW KSTP—Better Bridge, lessons
 KYW—Three Strings
 WGN—"Are You a Citizen?"
 WIBO—Patricia O'Hearn's "Domestic Sketches"
 WJJD—Women's Club

3:15 P.M.
 CBS—Curtis Institute of Music Program; Fritz Reiner, conductor: KMOX KFAB WCCO WGN
 NBC—Meredith Wilson's Orchestra: WJZ WMAQ KSTP
 KYW—Dr. Herman N. Bundesen, talk
 WBBM—J. Wilson Doty, organist; Thora Marten, contralto
 WHAD—Parent's Forum
 WIBO—Diet Aid, atk
 WJJD—Dreams of Hawaii
 WLS—The Log Cabin Boys

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WBBM—Earl Hoffman's Orchestra
 WHAD—Family Album
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WTMJ—The Woman's Point of View

3:45 P.M.
 NBC—Spotlights in drama and music; Montrose J. Moses: WJZ WENR
 KFAB—Mrs. J. J. Snipes, bridge talk
 KSTP—Organ Rhythms, Dr. Richter
 WBBM—Tom Jones, the Arkansas Traveler
 WHAD—Debate Period
 WJJD—Popular Songsters
 WMAQ—Lady Next Door (NBC)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 CBS—Meet the Artist; Bob Taplinger: WBBM KFAB WISN WCCO
 NBC—Lee Sims' Orchestra: WJZ WENR
 NBC—Paul Whiteman's Rhythm Boys: WEAFF WOC WHO WOV KSTP
 KMOX—Arthur Casey Players
 WGN—Bob Forsans, tenor
 WIBO—Old Chestnuts
 WJJD—Rhapsody in Records
 WMAQ—The Women's Calendar
 WTMJ—Radio Forum

4:15 P.M.
 CBS—The Melodeers: KFAB WCCO WGN WBBM WISN KMOX
 NBC—Melodic Thoughts: WEAFF WOC WHO
 KSTP—Whoopie John's Orchestra
 WGN—A Twentieth Century Bookshelf; Review
 WIBO—Rita the Rhythm Girl
 WJJD—Young Mothers' Club

WOW—In the Playhouse with Jane
 WTMJ—Artists Bureau Personalities

4:30 P.M.
 KFAB—Harold Hollingsworth
 KMOX—Creative Music Educational Program
 KSTP—Cecil and Sally
 KYW—Harold Bean, baritone
 WBBM—Howard Neumiller, pianist, and Jack Brooks
 WCCO—Feminine News Flashes
 WENR—Irma Glen, organist (NBC)
 WGN—Arch Bailey, baritone
 WIBO—Nick Nichols, "Cartoonist of the Air"
 WISN—"The Chatter Box"
 WJJD—Moosheart Children
 WMAQ—Melodic Thoughts (NBC)
 WOW—George Johnson, organist
 WTMJ—Modern Orchestral Studio

4:45 P.M.
 CBS—Cowboy Tom and Indian Chief: WBBM WMOX
 KFAB—Cecil and Sally
 KSTP—Concert Echoes (NBC)
 KYW—Three Strings
 WGN—Jane Carpenter's Recital
 WIBO—Organ-O-Logues
 WISN—The Three Kings
 WMAQ—Concert Echoes (NBC)
 WOW—Echoes (NBC)

4:50 P.M.
 WCCO—Livestock Market Summary

5:00 P.M.
 CBS—Current Events: WBBM WISN KFAB
 KMOX—Organ Melodies; Ruth Nelson
 KSTP—Mahdi's Magic Circle
 KYW—Mel Stitzel at the piano
 WCCO—Steamboat Bill, songs
 WENR—Pat Barnes' Children's Show
 WGN—The Devil Bird, sketch
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Maude and Cousin Bill (NBC)
 WOW—Gypsy Jack and Teena
 WTMJ—Our Club

5:10 P.M.
 KMOX—Sports Reporter

5:15 P.M.
 CBS—The Devil Bird; Travel Talk: KFAB WCCO KMOX
 CBS—Reis and Dunn, comedy and songs: KFAB
 KSTP—Children's Hour
 KYW—Penrod and Sam
 WBBM—Tarzan, Children's Playlet
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WISN—Recordings
 WJJD—Dance Orchestra
 WOW—Police Bulletins
 WTMJ—Jungle Explorers

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO WOC WHO
 NBC—The Singing Lady: WGN
 NBC—Red—Mid-week Hymn Sing: WMAQ
 KFAB—Master Singers
 KSTP—Radio Council in Education
 KYW—Uncle Bob's Curb is the Limit Club
 WENR—Air Juniors
 WJJD—Piano Instruction
 WISN—Show Window
 WOW—Heinie and Karl
 WTMJ—"Skippy"

5:45 P.M.
 NBC—Little Orphan Annie: WENR WGN KSTP WMAQ
 NBC—Seckatary Hawkins, children's club: WEAFF WMAQ WOC WHO WOV
 KFAB—Studio Program
 KMOX—Sunshine Discoveries Club
 WBBM—Rock Oak Champions
 WCCO—Natural History
 WIBO—Melodies; Musical Program
 WJJD—Howard L. Peterson, organist
 WTMJ—The Thrilling Adventures of Jimmy Baxter

6:00 P.M.
 CBS—Milligan and Mulligan: WCCO KMOX
 NBC—Red—Anson Weeks' Orchestra: KYW WMAQ
 KSTP—Amusement Bulletin
 WBBM—Sunshine Discoverer's Club
 WENR—Young Forty Niners
 WGN—Day Dreamers, sketch
 WISN—Story of the Day
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WOW—Soloist
 WTMJ—Heinie's Grenadiers

6:05 P.M.
 KSTP—Consolyrics

6:10 P.M.
 WISN—Sports Report
 WOW—Crazy Water Program

6:15 P.M.
 CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
 NBC—National Advisory Council: WJZ WENR
 NBC—Wheatenaville: WEAFF WMAQ WOV WENR KWK
 KSTP—Grand Cafe Orchestra
 KYW—The Globe Trotter; News of the World
 WGN—The Secret Three, children's playlet
 WISN—Earl Schwallier, concert violinist
 WJJD—Sports Reel
 WTMJ—Heinie's Grenadiers

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 CBS—Keller, Sargent and Ross: KMOX WGN
 NBC—Red—James Melton, tenor; String Ensemble: WOW
 KSTP—Mallerich's Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Up to Par; Health Talk
 WCCO—Jim and Tom, songs
 WIBO—B. and K. Reporter
 WISN—Crazy Crystal Program
 WJJD—Frankie Jackson
 WMAQ—Art Kassel's Orchestra

6:40 P.M.
 WCCO—Minneapolis Shoe Co. Program

6:45 P.M.
 CBS—Boake Carter: WBBM KMOX WCCO
 NBC—Blue—Octavus Roy Cohen Mystery: KYW
 NBC—The Goldbergs: WEAFF WENR WOW WTMJ
 KSTP—Tarzan, of the Apes
 WGN—Tom, Dick and Harry
 WIBO—Orlando Van Gunten; World's Fair Speaker
 WJJD—U. of C. Theater Events
 WMAQ—News of the Air

7:00 P.M.
 CBS—Easy Aces: WCCO WGN KMOX
 NBC—Crime Club: WJZ WMAQ
 NBC—Blackstone Plantation: WOC WHO
 KSTP—Organ Rhythms, Earl McNaughton
 KYW—Vincent Lopez' Orchestra (NBC)
 WBBM—Harriet Cruise; Orchestra
 WIBO—Church of the Air
 WISN—Norman Raleigh's Orchestra
 WJJD—Carolina Rounders, hillbilly songs
 WLS—Dance Orchestra
 WOW—Congress Hotel Orchestra (NBC)
 WTMJ—Dance Orchestra

7:15 P.M.
 CBS—Four Norsemen, Quartet: WISN
 CBS—The Magic Voice: WGN KMOX
 KSTP—Chandu, the Magician
 WBBM—Flanagan Sport Review
 WCCO—Bill Kellogg's Drug Store
 WJJD—Rajput; mystery drama
 WTMJ—Chandu, the Magician

7:30 P.M.
 CBS—Kate Smith: WGN KMOX WISN WCCO
 NBC—Adventures in Health: WJZ WLS
 NBC—Wayne King's Orchestra: WEAFF WTMJ WOC WHO WOV KSTP
 KYW—Mark Fisher's Orchestra
 WBBM—Fifteen Minutes of Sunshine with Chas. Hamp
 WJJD—WJJD Barn Dance
 WMAQ—Ivan Eppinoff's Orchestra

7:45 P.M.
 CBS—Lyman Orchestra and Hollywood Newsboy: WGN KMOX
 NBC—Country Doctor: WJZ WJR WLS
 KYW—Chandu, the Magician
 WBBM—Frank Rainmond's Orchestra
 WCCO—Home Town Folks, drama
 WISN—The Captivators

8:00 P.M.
 CBS—Leonard Hayton's Orchestra: WGN KMOX WISN WCCO
 NBC—Musical Memories: WJZ WMAQ
 NBC—Ben Bernie's Orchestra: WEAFF WLS WOC WHO WOV KSTP
 KYW—The Book Theater
 WBBM—Radio Spelling Bee
 WIBO—Jack Burnett, songs
 WTMJ—Wisconsin Players

8:15 P.M.
 CBS—Threads of Happiness: WGN KMOX WCCO
 WBBM—Association, Real Estate Tax Payers
 WISN—Dance Orchestra
 WIBO—Wilcox Memory Book

8:30 P.M.
 CBS—California Melodies: KMOX WCCO
 NBC—Willard Robison's Orchestra: WJZ WENR WJR
 NBC—Ed Wynn's Fire Chief Band: WEAFF WMAQ WOV WOC WHO KSTP WTMJ
 KYW—Inspector Stevens and Son of Scotland Yard
 WBBM—Fritz Miller's Orchestra
 WGN—Put-Together Drama
 WHAD—Geo. R. Patrick
 WIBO—Aeolian Ladies Quartet

8:45 P.M.
 KYW—Smart Business
 WBBM—Charley Straight's Orchestra
 WGN—George Nelidoff, baritone
 WHAD—The English Detective
 WIBO—Clem and Harry

9:00 P.M.
 CBS—A Fifteen Minute Drama: WBBM WCCO
 NBC—Tune Detective: WJZ WMAQ
 NBC—Lucky Strike Hour: WEAFF WENR
 KSTP—WOC WHO WTMJ
 KMOX—Tom and Roy, harmony duo
 KYW—The Globe Trotter; News of the World
 WGN—Dances of the Nations
 WHAD—Merry Mix-Up
 WIBO—Wendell Hall

9:15 P.M.
 NBC—Vic and Sade: WJZ KYW
 KMOX—Department of Commerce Speaker
 WBBM—Ben Pollack's Orchestra (CBS)
 WCCO—Ben Pollack's Orchestra
 WIBO—Salon Ensemble
 WMAQ—Morin Sisters, harmony team

9:30 P.M.
 CBS—Edwin C. Hill: WISN WCCO
 NBC—Ilomay Bailey: WJZ WMAQ
 KMOX—The Citizen of the Southwest; Missouri Pacific Lines
 KYW—The Cadets, quartet
 WBBM—The Norsemen
 WGN—Tomorrow's News
 WIBO—The Happy Shavers

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 CBS—Myrt and Marge: WBBM WCCO KMOX
 KYW—Al Trace's Orchestra
 WGN—The Dream Ship
 WIBO—Betty and Jean
 WISN—Dance Orchestra
 WMAQ—Jack McLallen and Sarah (NBC)

10:00 P.M.
 CBS—Howard Barlow and the Columbia Symphony Orchestra: KFAB WISN
 NBC—Amos 'n' Andy: WJZ WMAQ KSTP WTMJ WENR
 KMOX—St. Louis Civic Band; William E. Thomasson, director
 KYW—Sports Reporter
 WCCO—Carl Moore's Orchestra
 WGN—Bridges of the Air
 WIBO—News Reports
 WMAQ—Dorlo Program
 WOW—News Period

10:05 P.M.
 KYW—Mark Fisher's Orchestra

10:10 P.M.
 NBC—Red—Ted Weem's Orchestra: WOW

10:15 P.M.
 CBS—Ben Pollack's Orchestra: WBBM
 NBC—Heart Songs: WJZ WENR
 KMOX—Sports Reporter
 WGN—Milligan and Mulligan
 WIBO—Clem and Ira
 WMAQ—Dan and Sylvia; drama
 WTMJ—Los Caballeros

10:20 P.M.
 KMOX—Band Concert

10:25 P.M.
 KMOX—Musical Almanac
 KSTP—Cesare Sodero's Concert Orchestra

10:30 P.M.
 CBS—Isham Jones' Orchestra: KMOX WCCO KFAB WISN
 NBC—Red—Ozzie Nelson's Orchestra: WOW
 KYW—Jack Chapman's Orchestra
 WENR—Bustles and Crinoline (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Hockey Jams; Joe Springer, announcer
 WMAQ—Art Kassel's Orchestra
 WTMJ—Dance Orchestras

10:45 P.M.
 KMOX—Dave Bittner's Orchestra
 WMAQ—Ozzie Nelson's Orchestra (NBC)
 WOW—Ozzie Nelson's Orchestra (NBC)

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 CBS—Joe Haymes' Orchestra: KFAB WISN
 CBS—Don Redman's Orchestra: KFAB
 NBC—Cab Calloway's Orchestra: WMAQ WJZ
 KMOX—Mike Child's Orchestra
 KSTP—Gold Room Orchestra
 WIBO—Musical Tapestry; Organ Music
 WMAQ—To be announced
 WOW—Hotel Lexington Orchestra (NBC)

11:30 P.M.
 CBS—Harold Stern's Orchestra: KFAB WISN WCCO WGN
 NBC—Dancing in Milwaukee: KSTP WJZ WENR
 NBC—Sam Robbins' Bermudians: WEAFF WMAQ
 KMOX—Bobby Meeker's Orchestra
 KYW—Mark Fisher's Orchestra
 WMAQ—Tweet Hogan's Orchestra
 WOW—WOW Soloist

11:45 P.M.
 KMOX—Dave Bittner's Orchestra
 WIBO—Marvin Luster's Orchestra
 WMAQ—To be announced

12:00 MIDNIGHT
 KMOX—Mike Child's Orchestra
 KSTP—Chic Scoggins' Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town, dance orchestra
 WENR—Erskine Tate's Orchestra
 WMAQ—Art Kassel's Orchestra

12:30 A.M.
 KMOX—Paul Ash's Orchestra
 KYW—Al Trace's Orchestra
 WENR—Al Kvale's Orchestra
 WMAQ—Tweet Hogan's Orchestra

12:45 A.M.
 KMOX—Bobby Meeker's Orchestra

1:30 A.M.
 WMAQ—Erskine Tate's Orchestra

1:45 A.M.
 WMAQ—Tweet Hogan's Orchestra

The Microphone MURDERS

By Leslie Harewood

INSPECTOR Malone slammed down the receiver of his telephone and turned two blazing eyes in the direction of his assistant, Joe Mattson. "Somebody's shot Henry Sterling!" he belated. "Radio station WQI . . . quick, Matty, we've got to get going!"

"Not Senator Sterling?" the younger man gasped with evident bewilderment.

The veteran Chief of New York's Homicide Bureau hesitated for one brief second, nodding his head in the affirmative. Then he spouted orders with the rapidity of a machine gun.

"Yes!" he rasped, grabbing up his coat from the desk and kicking a brass cuspidor the length of the room. "Beat it, Matty! Shake a leg . . . tell Flaherty and Doc Graves to follow us with three men . . . leave word at the desk . . . you'll drive and we'll take three privates . . ."

The Inspector scowled at the departing form of his assistant. Then his tense lips moved. "The dirty rat that pulled that trigger—he'll burn for it!" he muttered.

Two minutes later, a high powered P. D. car was speeding toward First Avenue and the East River docks. It swerved to the left, then turned North on a broad thoroughfare. Inspector Malone sat next to the driver.

"Now give it the works!" he shouted. "Step on it, Matty! Step on it!"

From beneath the iron hood came an answering roar, a bloodcurdling shriek of warning from the screaming siren. The speedometer shot up to sixty—sixty-five, finally seventy, while terrorized pedestrians stood on the sidewalks and gasped. Block after block was clipped off at this hectic pace. Suddenly, the veteran homicide chief laid a hand on the arm of the man at the wheel.

"Brakes, Matty!" he commanded. "Slow down—there!" He pointed to a dingy, four-story structure. "The one with the towers on it, he shouted. "That's the aerial." Across the top of the building was an oblong sign: "RADIO BROADCASTING STATION W.Q.I."

A moment later, when the five men from Headquarters were ascending a flight of rickety stairs, the Inspector consulted his watch. Exactly eight minutes had elapsed since first news of the tragedy. He hurried to the main studio.

Sprawled on the floor, a few feet from the microphone, lay the body of United States Senator Henry Sterling.

Even in death, the ruddy oval face of the famous statesman, so well known to every newspaper reader in America, was sublime. The collar about his neck was unfastened, and the back of his coat was stained with blood. He lay on his right side, his legs spread apart. One of his hands clutched a typewritten manuscript. Inspector Malone ordered everyone out of the room.

Silently, reverently, the great detective gazed down at the great statesman. Like one in a trance, the Inspector stood there. To him, it was incredible that Henry Sterling was dead, that his lips were forever sealed. The underprivileged masses had lost their staunchest defender. The government at Washington had lost a tower of strength. But the state of New York had lost its most able representative in half a century of national affairs.

The veteran police official called back dim memories of years before—how the dead man had fought for an honest police department; how he

had engineered the clean-up which brought it about; then later, the countless deeds of service he had performed, after becoming a Senator. Help for the needy. Positions for the idle. Pensions for those unfortunates maimed by the World War.

A tear welled to the Inspector's eye, an eye ordinarily as hard as blue steel. And during the swift passing interval, in which he lamented the loss of Henry Sterling, the friend, he swore bitter vengeance.

"Whoever did it has got to fry!" he whispered bitterly. "And by the Saints above, I'll get him, the dirty louse!"

He turned abruptly with a command to the man on the door. "Get Matty," he ordered.

Immediately he commenced a tour of inspection.

LIKE the general run of small broadcasting stations, WQI's walls were hung with red velvet. The studio was approximately twenty-five feet wide by forty-five feet in length, with a heavily carpeted floor. A glass panel permitted a view of the control room and transmitter. A piano, piano bench, five chairs, a settee, the table upon which rested the microphone, and a clothes tree were all the furniture it contained.

The only opening, other than the door, was a small ventilator with wooden shutters, high upon the rear wall and overlooking the East River.

Mattson came through the door frowning. "Looks tough, Inspector," he said gloomily. "I've got their names and addresses and how long they've worked here. The men are all posted and—by the way—Flaherty and Doc Graves just now showed up."

The Inspector glanced studiously at Mattson's copious notes.

"Anybody know who did it?" he demanded. "Swallow this one, Inspector," Mattson returned. "They all say the Senator was alone!"

Inspector Malone hurled the notes to the floor.

"The hell they do?" he stormed. "Get Doc and Flaherty!"

He was shrewdly eyeing the ventilator, when the others came into the room.

"Why didn't they bump off the President?" frowned Doc Graves, a chubby little man, who wore a funny derby and tortoise shell glasses. For a moment he bent over the dead statesman in silence. "They'd 'a' died for him in my ward, Mal," he said finally. His eyes were moist when he looked up at the Inspector.

"Mine too, Doc," the Inspector mumbled. "Come on, boys. This is one time we'd better take our hats off."

FLAHERTY, a tall, gaunt and emotionless man, had been idly scanning the room. He removed his battered brown crusher and laid it on the table beside Doc Graves' derby. The In-

spector turned to Doc Graves, who was about to perform the post mortem.

"Better make it snappy, Doc. You'll find he was shot in the back by a .32 calibre gun. But you won't be able to tell from what height, because you don't know whether he was sitting or standing. Matty, here, says the staff's ready to swear he was alone in the room . . . Look him over fast, Doc. You can give me a prelim—and finish up at the undertaker's."

Flaherty, the finger-print expert, was bending over the dead man. "Remember when Fanny died, Inspector?"

The other nodded, curiously unaware of what his subordinate was coming to.

"Well," continued Flaherty, "he got my Tom a furlong from the Navy. "And on top o' that, he sent a wreath—now, by God, if I could get my hands on the guy that plugged him, I'd strangle the damn rat!" The man's long, bony fingers were twisting nervously.

"Then I hope you get the chance, Flaherty," said Inspector Malone. "It's the same with all of us. But you'd better bring in the picture gun and get busy. You can print that tribe outside later on. Shoot the whole works here in the studio, everything in sight."

INSPECTOR Malone reached down for the manuscript in the murdered man's hand. While Doc Graves and Flaherty went through the usual routine, he studied it intently. Its first page was headed: "The Truth About the Reds." Slowly and without comment, the veteran detective read it through, word for word. It was a summary of what a Senate committee had uncovered during six months' investigation of Communist activities. He finished the last page and tossed it back upon the table.

"Well, Inspector," came a voice from behind. "Another little copper picnic, eh?"

Inspector Malone wheeled abruptly, frowned at the swaggering figure. "Oh, you?" he snorted. "I thought it was somebody!"

"Nope, wrong again, Inspector," said the other. "Just poor, little me, crashing the gate—the uninvited guest."

Monte Drake, reporter for New York's most sensational tabloid, *The Evening Vindicator*, jerked his melon shaped head in

Posed especially for RADIO GUIDE by Columbia Broadcasting System artists: John Mayo (right) as Inspector Malone; Elsie Hitz (seated) as Eve Randall; Henry Lawrence as Senator Sterling; Fred Wallace and John MacGovern in background.

the direction of Doc Graves and the corpse. "So the big boy's stiff, is he? The big make-'em-be-good boy!! Finally got bumped off, eh? Well, now—won't the dear Democrats raise merry hell about that?"

"Cut the bunk, Monte," flashed Inspector Malone. "Senator Sterling was a friend of ours—and unless you want a poke in the jaw—"

"Well, now! Pardon me—yeah—pardon me three or four times," leered the reporter. "That makes it a different tomato." He walked across to the table and picked up the manuscript. "All hokey!" he pronounced at a glance. "When you find who did it—they'll be big shots. Liquor guzzlers at the head of a mob! A mob of wop truck drivers and trigger men and gun molls—and hop heads—"

"And how do you figure that out, Mr. Wise-cracker?" the Inspector interrupted.

MONTE DRAKE stared contemptuously at the veteran detective. "Because he was a crusader, copper! Thought he was big enough to take all the bad little racketeers in the United States for a ride!"

"Who did it, then?" snapped the officer.

"Don't make me laugh," smirked the reporter. "You tell me. Tell me for tonight's final edition."

Inspector Malone glared in silence, muttered an oath when Monte Drake had ambled from the room to phone his story to a rewrite man.

Doc Graves shook his head in disappointment and sat down at a table to fill out his report. "No luck," he said a moment later, when he handed the slip to his superior officer. "You know as much about it as I do, Mal. I'll take him to Campbell's Funeral Parlor—of course, if I see anything new, I'll phone you."

Inspector Malone turned to Mattson.

"Go over the walls, Matty. Don't miss an inch. Tear down that fancy red stuff, if you have to."

He turned away and commenced to thumb Mattson's notes.

The first card that he examined was that which gave
(Continued on Page Twenty-Two)

Who Killed Senator Sterling as He Stood Alone in front of the Microphone? Follow The Trail of the Slayers with Inspector Malone in This Stirring Mystery



Eve Randall's cheeks flushed crimson and her lower lip quivered . . . "Yes," she said, "I do love him."

Wednesday, February 22

Waring and Medbury

Kate Smith

5:30 A.M.
KMOX—Farm Folks Hour, talks; Incidental Music

6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program

6:30 A.M.
WIBO—Uncle John and his Family

6:45 A.M.
WBBM—Farm Information

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KFAB—Time 'n' Tunes
KMOX—Early Morning Band Wagon
KSTP—Littlest Girl (NBC)
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trial; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOW—Market Reports
WTMJ—Live Stock Quotations; Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Raders' Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—The Pepper Pot, dance orchestra; WJZ WJR WMAQ
NBC—Cheerio; WEAF WOW
KFAB—Recording Program
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois
WIBO—Frankie Marvin, "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane; WJZ KSTP WLS
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons, "Are You Listenin'?"
KMOX WFAB WISN WBBM
NBC—The Jesters, male trio; WEAF WOW WOC WHO
KSTP—Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Boop Shop; Wm. Vickland and Ralph Emerson
WTMJ—The Old-Timers

8:15 A.M.
NBC—Current Events; Anne Hard; WEAF WOC WHO WOW
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WISN—Early Risers' Club
WLS—Variety Artists

8:20 A.M.
KMOX—Morning Reveries; Hymn Time; Ken Wright

8:30 A.M.
CBS—Dancing Echoes; KMOX KFAB WISN
NBC—Moss and Jones; WJZ WMAQ
NBC—Flying Fingers; WEAF WOC WHO KSTP WOW
WBBM—Modern Living
WIBO—Concert Hour
WLS—Musical Program

8:35 A.M.
WLS—The Produce Market Reporter

8:45 A.M.
CBS—Dancing Echoes; WBBM
NBC—Nothing But the Truth; WMAQ WJZ
KFAB—Musical Clock
WISN—Early Risers' Club
WLS—Livestock Receipts; Hog Flash
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

9:00 A.M.
NBC—Musical Melange; WJZ KYW
NBC—Banjoleers, musical; WEAF WMAQ WOC WHO WOW
KFAB—Broadway or Bust
KMOX—Ann Walsh, homemaker
KSTP—Polly the Shopper
WBBM—Lakeside Miniatures
WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystal Program
WOW—Markets

9:10 A.M.
WCCO—Jack Sprat
WLS—Harry Steele, Hamlin's Newscast

9:15 A.M.
CBS—Artells Dickson, The Singing Vagabond; KMOX
NBC—Clara, Lu 'n' Em; WJZ WTMJ KSTP WGN
NBC—Juan Reyes, concert pianist; WEAF WOC WHO KYW
KFAB—Jolly Gooch Bakers
WBBM—Organ Interlude
WCCO—Betty Crocker's Home Service talk
WISN—Peggy's Notebook

WLS—Mac and Bob, songs
WOW—Soloist
WMAQ—Neysa Program

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
NBC—Happy Jack; WJZ WMAQ
NBC—Swingin' Along, instrumental novelty program; WEAF KYW WOC WHO
KFAB—University of Nebraska
KMOX—St. Louis Dental Society Program
KSTP—Department Store Parade
WBBM—Beauty Chat
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry, King of the Kitchen
WLS—Cumberland Ridge Runners
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks

9:40 A.M.
WGN—Leonard Salvo's Mail Box
KMOX—Minute Musical Margo
KSTP—Schunemans and Mannheimers

9:45 A.M.
CBS—The Four Clubmen; KMOX WCCO
NBC—Singing Strings; Jack Turner, songs
WJZ KSTP
NBC—Betty Crocker, cooking talk; WEAF WOC WHO KYW WTMJ
KFAB—Singing Philosopher
WBBM—American Medical Association
WIBO—Loce Lyrics
WLS—Ralph and Hal "Old Timers"
WMAQ—Board of Trade

9:50 A.M.
WBBM—Organ Melodies
WMAQ—Singing Strings (NBC)

9:55 A.M.
WCCO—Priscilla, the Maid of New England

10:00 A.M.
CBS—Morning Moods; WBBM
NBC—U. S. Navy Band; WJZ KYW
NBC—Breen and de Rose; WEAF WMAQ WOC WHO
KFAB—Omaha Co-op Program
KMOX—Women's Radio Program; Paul Dickman, tenor; Coyita Bunch, Margo and Male Quartet
KSTP—The Reducers, skit
WCCO—The Krust Man
WGN—Russell Nelson, tenor and Allen Grant
WHAD—History Lesson
WJJD—Favorite Singers
WIBO—Household Guild, dramatization
WLS—Livestock and Poultry Markets
WTMJ—News Reports
WTMJ—News Reports

10:05 A.M.
WHAD—History Lesson

10:15 A.M.
CBS—Morning Moods; WISN KMOX KFAB
NBC—Radio Household Institute; WEAF WTMJ KSTP WOC WHO KYW
WENR—U. S. Army Band (NBC)
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Institute of Radio Service Man

10:25 A.M.
WGN—Board of Trade Reports

10:30 A.M.
CBS—The Ambassadors; WCCO KMOX KFAB WISN WBBM
NBC—Rhythm Ramblers; WJZ KSTP WMAQ
NBC—Hugo Mariani's Marionettes; WEAF KYW
WENR—Jackie Heller, tenor with Phyllis and Frank
WGN—Digest of the Day's News
WIBO—News Reports
WJJD—Name the Band
WTMJ—Black and Gold Ensemble

10:40 A.M.
WCCO—The Singing Baker

10:45 A.M.
CBS—Ben Alley, tenor; WISN WBBM
KFAB—Mrs. Blink's Women's Hour
KMOX—Mart Melodies; Ken Wright
KSTP—Bannons Program
KYW—Rose Vanderbosch, singing pianist
WCCO—Music Appreciation Course
WENR—Rhythm Ramblers (NBC)
WGN—Grand Old Hymns
WJJD—Piano Instructions
WMAQ—Today's Children

10:50 A.M.
KSTP—Rhythm Ramblers (NBC)

11:00 A.M.
CBS—Bud Shay's Orchestra; KMOX KFAB
NBC—Smack Out; WJZ WENR
NBC—Johnny Marvin, tenor; WEAF WOC WHO KSTP WOW WMAQ
KYW—Morning Melodians
WBBM—Sally Walker and Val Sherman
WGN—Morning Musicals
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival

11:15 A.M.
NBC—John Fogarty; WJZ WENR
NBC—Red—On Wings of Song; string trio; WMAQ

KSTP—Adventures in the Kitchen
WBBM—Gene and Charlie and Virginia Clark
WCCO—Helath Talk; Dr. W. A. O'Brien
WISN—Bud Shay's Orchestra (CBS)
WJJD—Leo Boswell
WOW—Market Reports

11:25 A.M.
WOW—Health Exercises

11:30 A.M.
CBS—Concert Minatures; Charles Carlile, tenor; KFAB WISN KMOX
NBC—National Farm and Home Hour; WJZ KYW WOC WHO WOW KSTP
WBBM—Frank Wilson and Jules Stein
WCCO—New York Stocks
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—Jacksonian Democracy; Sidney Cassnet
WTMJ—Heinie and his Boys

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Concert Minatures (CBS)
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Report; Livestock; Butter and Egg Markets
WTMJ—Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletins
WGN—Good Health and Training Program

11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
CBS—George Hall's Orchestra; KFAB WISN KMOX
WBBM—Julia Hayes Household Hints
WCCO—Noon Hi-Lites
WGN—Mid-day Services
WIBO—Advertising Association of Commerce Talk
WJJD—U. of C. Readings from Good Literature
WLS—Caterpillar Crew; Maple City Four and John Brown
WMAQ—Dick Fiddler's Orchestra (NBC)
WTMJ—Radio Rodeo

12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
WBBM—News Flashes

12:25 P.M.
WCCO—M. W. Savage Co. Program
WMAQ—Board of Trade

12:30 P.M.
CBS—Madison Ensemble; KFAB WISN
NBC—The Ambassadors; WJZ WMAQ KSTP
NBC—Red—Rex Battle's Concert Ensemble; KYW
KMOX—Dixie Stars and Ken Wright at the organ
WBBM—Chicago Hour
WGN—The Rondoliers
WJJD—Live Stock Markets
WOW—Market Reports
WTMJ—Dance Orchestras

12:45 P.M.
KMOX—Town and Country Speaker
KSTP—News Reports
KYW—Luncheon Dance
WCCO—Caterpillar Entertainers
WJJD—Bubb Pickard
WMAQ—Princess Pat, beauty chat
WOW—News Period

12:50 P.M.
KSTP—Minnesota Dental Association; talk
WGN—Robert L. Van Trees
WMAQ—Chicago Ass'n of Commerce Program

12:55 P.M.
WISN—The Globe Trotter

1:00 P.M.
CBS—Ann Leaf at the Organ; WISN WCCO
NBC—Words and Music; WJZ WMAQ
KFAB—Georgie Porgie
KMOX—Radio Variety Program
KSTP—Chic Scoggin's Orchestra
KYW—Jack Chapman's Orchestra (NBC)
WBBM—Earl Hoffman's Orchestra
WGN—Allan Grant, pianist
WIBO—News Reports
WJJD—Illinois Medical
WLS—Uncle Ezra, comedy skit
WOW—Hotel Paxton Orchestra

1:15 P.M.
KMOX—Exchange Club
WBBM—Thora Martens, contralto, and Howard Neumiller
WGN—Palmer House Ensemble
WIBO—Organ
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WOW—Home Economics Period

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Mid-day Service
WMAQ—Board of Trade

1:30 P.M.
CBS—The Round Towners; Male Quartet; WBBM KMOX
NBC—Westminster Choir; WEAF WOW WMAQ
KSTP—King's English
KYW—Prudence Penny, talk
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill Bill Time
WLS—Organ Journeys, Ralph Emerson

1:35 P.M.
NBC—Westminster Choir; WEAF WOW
KSTP—Westminster Choir

1:45 P.M.
CBS—Rhythm Kings; Fred Berrens, conductor; WISN WCCO KMOX
NBC—Sisters of the Skillet; WJZ KYW
WGN—Bob Forsans, tenor and Allan Grant
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Little Dreams from Life, Mrs. Chenoweth
WTMJ—Radio Forum

1:50 P.M.
WIBO—Princess Pat

2:00 P.M.
NBC—Betty and Bob; dramatic sketch; WJZ WLS
NBC—Two Seats in the Balcony; WEAF WMAQ
NBC—Judy and Jane; KSTP WOW
KMOX—Home Radio Program, string ensemble, Ruth and Ralph and Dorie Shumate
KYW—Concert Echoes; Sports Review
WBBM—Beauty Chat
WGN—Happy Endings, skit
WIBO—Radio Gossip
WJJD—U. of C. Spanish Class

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
CBS—Madame Belle Forbes Cutter; WISN WBBM
NBC—Radio Troubadours; WJZ WMAQ
KFAB—Liberty Theater Ensemble
KSTP—Have You Heard?
WCCO—Big Sisters Association
WLS—Homemaker's Program; Martin Crane
WOW—Hotel Fontenelle Orchestra
WTMJ—The Musical Doctor

2:20 P.M.
KWK—Radio Troubadours (NBC)
WCCO—Weather and Markets; Stocks

2:30 P.M.
NBC—Woman's Radio Review; WEAF KYW WOW KSTP
KFAB—Radio Course in Beginning French
KMOX—Ken Wright at the Organ
WGN—June Baker, Home Management Talk
WIBO—Melodies
WJJD—Piano Instruction
WTMJ—The Afternoon Show

2:45 P.M.
CBS—Four Eton Boys; KMOX WISN WBBM
WIBO—Market Reports
WJJD—Radio Guide Round Table
WLS—Maple City Four Minstrel Show
WMAQ—Parent Teacher Talk

2:50 P.M.
KWK—The Morin Sisters (NBC)
WCCO—Four Eton Boys (CBS)

3:00 P.M.
CBS—Claude Hopkins' Orchestra; WBBM KMOX KFAB WCCO
NBC—Eastman School Symphony Orchestra; WJZ KSTP WJR WMAQ KWK
NBC—Pop Concert; WEAF WOC WHO WOW
KYW—The Cadets, quartet
WGN—Variety Program, vocalists
WHAD—Olga Fedor
WIBO—Salon Ensemble
WJJD—Women's Club
WLS—Bicycle Boys, Fritz and Fleming
WOW—Market Reports

3:15 P.M.
KYW—Dr. Herman N. Bundesen, talk
WHAD—Three Lumberjacks
WIBO—Diet Aid
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys

3:20 P.M.
WBBM—D. A. R. Program

3:30 P.M.
CBS—Jack Brooks and Westphal's Orchestra; KMOX KFAB WCCO
NBC—Piano Duo; WEAF WOC WHO
NBC—Tea Dansante; WEAF WMAQ
KSTP—Dr. Richter; Ballet Fancies
KYW—Two Doctors with Aces of the Air
WBBM—Jackie Heller, tenor, and Orchestra
WHAD—Science Program
WIBO—Radio Gossip
WJJD—Cowboy Singer
WMAQ—To be announced
WTMJ—The Woman's Point of View

3:45 P.M.
CBS—Bill Schudt's "Going to Press"; KFAB WCCO WHAD
NBC—Maurice Sherman's Orchestra; WJZ WENR
KMOX—Do You Know? Don Hunt
WBBM—Organ Interlude
WJJD—Bridge Class

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
CBS—Howard Neumiller; WBBM KFAB WISN KMOX
NBC—Piano Duo; WEAF WOW WOC WHO
WCCO—Minnesota Congress of Parents and Teachers
WGN—Bebe Franklyn and Fred Meinken
WIBO—Jean Hannon
WJJD—Rhapsody in Records
WMAQ—The Woman's Calendar
WTMJ—Radio Forum

4:15 P.M.
NBC—Mobile Moaners; WJZ WENR
KSTP—Joseph Gallicchio's Orchestra (NBC)
WGN—Old Time Favorites
WIBO—Cora Long, songs
WJJD—Young Mothers' Club
WOW—In the Playhouse with Jane
WTMJ—Artist Bureau Personalities

4:30 P.M.
NBC—"History of the Revolution"; WJZ WENR
NBC—The Flying Family; WEAF WOC WHO WMAQ WOW
KFAB—Donna Rae Cooper
KMOX—Sports Ensemble
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Earl Hoffman's Orchestra
WCCO—Minnesota League of Women Voters
WENR—Irma Glen, organist (NBC)
WGN—Joseph Hassmer, baritone
WIBO—Nick Nichols "Cartoonist of the Air"
WISN—Jack Hultonn's Orchestra
WJJD—Mooseheart Children
WTMJ—Twilight Musicals

4:45 P.M.
NBC—Blue—Little Concert; WENR
KFAB—Cecil and Sally
KSTP—Concert Echoes
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson and J. W. Doty
WGN—Jane Carpenter's Recital
WIBO—Organ-O-Logues
WISN—John Ward, tenor
WMAQ—Illinois Federation of Women's Club
WOW—George Johnson, organist

4:50 P.M.
KWK—St. Louis Safety Council
WCCO—Livestock Market Summary

4:55 P.M.
KMOX—Sports Reporter

5:00 P.M.
CBS—Vaughn de Leath, singer; Fred Berrens' Orchestra; WISN KFAB
NBC—Maude and Cousin Bill; WJZ WMAQ
KMOX—Uncle Remus Stories
KSTP—Children's Hour
KYW—Century of Progress Orchestra
WBBM—Grandpa Burton's Stories
WCCO—Steamboat Bill, songs
WENR—Pat Barnes Children's Show
WGN—The Devil Bird, sketch
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WOW—Gypsy Jack and Teena
WTMJ—Our Club

5:10 P.M.
KYW—Mel Stitzel at the piano

5:15 P.M.
CBS—The Devil Bird; travel talks; KFAB WCCO KMOX
KYW—Penrod and Sam
WBBM—Tarzan; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Concert Orchestra
WIBO—Church of the Air
WISN—Red Nichol's Orchestra
WJJD—Dance Orchestra
WMAQ—Freddie Martin's Orchestra (NBC)
WOW—Police Bulletins
WTMJ—Jungle Explorers

5:20 P.M.
NBC—Piano Duo; WEAF WOW WOC WHO
KSTP—Evening Star
WCCO—Steamboat Bill

5:30 P.M.
CBS—Skippy; WBBM KMOX WCCO WOC WHO
NBC—The Singing Lady; WGN
NBC—Red—Drifting and Dreaming; piano duo; WMAQ
KSTP—Children's Hour
KYW—Uncle Bob's Curb-is-the-Limit-Club
WENR—Air Juniors
WISN—Show Window
WJJD—Piano Instruction
WMAQ—Drifting and Dreaming (NBC)
WOW—Heinie and Karl
WTMJ—"Skippy"

5:45 P.M.
CBS—The Lone Wolf Tribe; WBBM KMOX WCCO
NBC—Little Orphan Annie; WJZ WENR
KSTP KWK WGN
NBC—Andy, Jerry and Eddie; WEAF WOC WHO WOW
KFAB—Studio Program
WIBO—Melodies
WJJD—Howard L. Peterson, organist
WTMJ—The Thrilling Adventures of Jimmy Baxter

5:55 P.M.
WISN—Hanna Clothesmakers Program

Burns and Allen

MUSIC in the AIR + By Carleton Smith

(WEDNESDAY CONTINUED)

6:00 P.M.
 CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
 NBC—Jacqueline Solomon's, concert violinist: WFAE KYW WOC WHO
 KSTP—Amusement Bulletin
 WBBM—Orchestral Program
 WENR—Young Forty Niners
 WGN—Day Dreamers; sketch
 WIBO—German Program
 WISN—Story of the Day
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist
 WOW—WOW Soloist
 WTMJ—Heinie's Grenadiers
 6:05 P.M.
 KSTP—Consolyrics
 6:15 P.M.
 CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
 NBC—Wheatonville: WFAE WMAQ WOC WHO WOV
 KSTP—Detectives Black and Blue
 KYW—The Globe Trotter; News of the World
 WGN—The Secret Three
 WISN—The Captivators
 WJJD—Sports Reel
 6:25 P.M.
 KYW—Sports Reporter
 WISN—Musical Program
 6:30 P.M.
 NBC—Red—Irene Taylor, blues singer: WOW
 KMOX—Eventide Melodies and Orchestral Music
 KSTP—Hotel Leamington Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Musical Program
 WCCO—Jim and Tom, songs
 WENR—What's the News
 WGN—Hal Kemp's Orchestra
 WIBO—B. and K. Reporter
 WISN—Crazy Crystal Program
 WJJD—Frankie Jackson
 WMAQ—Concert Ensemble (NBC)
 6:40 P.M.
 WCCO—Minneapolis Shoe Co.
 WIBO—Joe Springer; Hockey News
 6:45 P.M.
 CBS—Boake Carter: WBBM KMOX WCCO
 NBC—The Goldbergs: WFAE WENR WOV WTMJ
 KSTP—Tarzan of the Apes
 WGN—Tom, Dick and Harry
 WJJD—Carolina Rounders, hillbilly songs
 WMAQ—Art Kassel's Orchestra
 7:00 P.M.
 CBS—Harriet Cruise, singer, Westphal's Orchestra: WBBM
 CBS—Whispering Jack Smith, the Humming Birds and Orchestra: WGN KMOX
 NBC—Crime Club: WJZ WMAQ
 NBC—The Royal Vagabonds: WFAE WLS WOW
 KSTP—Play Gypsies, skit
 KYW—Vincent Lopez' Orchestra
 WCCO—Tim and Tena
 WIBO—Salon Ensemble
 WISN—WISN Players
 WTMJ—Barnsdall Program
 7:15 P.M.
 CBS—Singin' Sam, the Barbasol Man: WGN KMOX WCCO
 KSTP—Chandu, the Magician
 KYW—Maizie
 WBBM—Flanagan's Sport Review
 WIBO—David Jackson, securities
 WJJD—Rajput, mystery drama
 WTMJ—Chandu, the Magician
 7:30 P.M.
 CBS—Kate Smith: WGN KMOX WISN WCCO
 KSTP—Three Buddies
 KYW—Melody Lane
 WBBM—Fifteen Minutes of Sunshine with Charles Hamp
 WIBO—Chauncey Persons
 WJJD—World's Fair Minstrels
 WLS—Ben Bernie's Orchestra
 WMAQ—News of the Air
 WOW—L'Amour Melodique (NBC)
 WTMJ—Dance Orchestra
 7:45 P.M.
 CBS—Correy Lynn's Orchestra: WCCO
 NBC—Country Doctor: WJZ WLS
 KYW—Chandu, the Magician
 WBBM—Frank Raimondi's Orchestra
 WIBO—George Anderson; Real Estate Information
 WISN—Peacock Parade
 WMAQ—Mr. Twister
 8:00 P.M.
 CBS—Bing Crosby, Leonard Hayton's Orchestra: WGN KMOX WISN WCCO
 NBC—Sherlock Holmes: WJZ WLS
 NBC—Symphony Concert; Hans Kindler, guest conductor: WFAE
 KYW—Mark Fisher's Orchestra
 WBBM—Jack Brooks, song souvenirs
 WIBO—Jack Burnett, songs
 WJJD—Dance Orchestra
 WMAQ—Health Suggestion
 WOW—Crazy Water Talk
 WTMJ—Stardust
 8:15 P.M.
 CBS—Romantic Bachelor: WCCO WISN WGN KMOX
 KSTP—Symphony Concert (NBC)
 WBBM—Charley Straight's Orchestra
 WIBO—Wilcox Memory Book
 WJJD—Art Wright, songs

WMAQ—Theater of the Air
 8:30 P.M.
 CBS—Guy Lombardo's Royal Canadians; Burns and Allen, comedy team: WGN KMOX WCCO
 NBC—Morton Downey and Donald Novis: WJZ WENR KSTP
 KYW—Paris Weather Report
 WBBM—Mayor's Cabinet Radio Series
 WHAD—Vagabond Dreamers
 WIBO—Y Hotel Chorus
 WMAQ—Symphony Concert (NBC)
 8:45 P.M.
 KYW—Al Kvale's Orchestra
 WBBM—Ben Pollack's Orchestra
 WHAD—Anton Martinsek
 WIBO—Clem and Harry
 WMAQ—To be announced
 9:00 P.M.
 CBS—Fred Waring's Orchestra; comedian: WGN KMOX WCCO
 NBC—D. W. Griffith's Hollywood: WJZ WMAQ
 NBC—Corn Bob Pipe Club of Virginia: WFAE WOC WHO WENR
 KYW—The Globe Trotter; News of the World
 WBBM—Edith Griffith, mistress of ceremony
 WHAD—Badger Sod Busters
 WIBO—Wendell Hall
 WTMJ—Larus Brothers Program
 9:15 P.M.
 NBC—Vic and Sade: WJZ KYW
 WBBM—The Norsemen Quartet
 WHAD—Economic Mentors
 WIBO—Ensemble
 WMAQ—Morin Sisters
 9:30 P.M.
 CBS—Edwin C. Hill: WBBM WISN WCCO
 NBC—Music Magic: WJZ WENR
 NBC—Exploring America with Carveth Wells: WFAE WMAQ WOC WHO WOW WTMJ KSTP
 KMOX—The Citizen of the Southwest
 KYW—Evening Musicale
 WGN—Tomorrow's News
 WIBO—Happy Shavers
 9:35 P.M.
 KYW—Three Strings; classical music
 9:40 P.M.
 WGN—Headlines of Other Days
 9:45 P.M.
 CBS—Myrt and Marge: WBBM WCCO KMOX
 KYW—Al Trace's Orchestra
 WGN—Bob Forsans, tenor
 WIBO—Betty and Jean the Mavis Twins
 WISN—Myrah, Your Friendly Advisor
 10:00 P.M.
 CBS—Columbia Symphony Orchestra; Nino Martini, tenor: KFAB
 NBC—Amos 'n' Andy: WJZ WMAQ WENR WTMJ KSTP
 KMOX—St. Louis Symphonic Choir
 KYW—Mark Fisher's Orchestra
 WCCO—Carl Moore's Orchestra
 WGN—Put-Together; Drama
 WIBO—News Reports
 WISN—Songs for Men
 WOW—News Period
 10:15 P.M.
 NBC—Blue—Jimmy Kemper, piano and songs: KYW WENR
 KMOX—Wrestling Match
 KSTP—News Reports
 WENR—To be announced
 WGN—Milligan and Mulligan
 WIBO—Radio Dan "Chin and Chatter"
 WISN—Nino Martini and Symphony Orchestra (CBS)
 WMAQ—Dan and Sylvia; drama
 WOW—Cherrot Ball Room
 WTMJ—Dance Orchestra
 10:20 P.M.
 KMOX—Band Concert
 10:25 P.M.
 KMOX—Musical Almanac
 KSTP—Coliseum Dance Orchestra
 10:30 P.M.
 CBS—Isham Jones' Orchestra: KFAB WCCO WISN
 KMOX—Paul Ash's Orchestra
 KYW—Don Pedro's Orchestra
 WENR—Yoeman, male chorus (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Whirl of the World Revue
 WTMJ—Dance Orchestra
 10:40 P.M.
 KSTP—To be announced
 10:45 P.M.
 KMOX—Dave Bittner's Orchestra
 WOW—Hotel St Regis Orchestra (NBC)
 10:50 P.M.
 WGN—Jan Garber's Orchestra
 11:00 P.M.
 CBS—Eddie Duchin's Orchestra: KFAB WISN WCCO
 NBC—Ben Bernie's College Inn Orchestra: WJZ WENR KSTP
 KMOX—Mike Child's Orchestra
 KYW—Jack Chapman's Orchestra
 WIBO—Marvin Luster's Orchestra
 WOW—WOW Soloists

MISGIVINGS fill my mind as I learn that the Garden Hour, starting its third session Sunday (4:30 p. m. over NBC-WMAQ) will present "familiar and well-liked songs . . . those best loved by the public."

Leading singers of the concert and operatic stage will continue, as in the past, to give the public what it wants—or what the sponsor thinks it wants. Musicians will continue to suffer and hear superior talents wasted on mediocre, hackneyed, even trashy material. So far as the advertiser is concerned, the public will have been satisfied.

Perhaps the advertiser is correct. Without any more reliable indicator of listeners' tastes than fan mail, the sponsor's judgment can not be disputed. He believes that the buyers of his product, the larger public, are interested in hearing old time favorites sung over and over again. The greater the talent, the bigger the name, the more people will be found at their receiving sets. So runs the book of prophecies!

If that is the policy, and if it produces sales, the aim is achieved. The advertiser is not responsible for improving the public's taste.

Programming

He might be assured, however, of reaching his objective if he always hired artists with a universal appeal. John McCormack, Lawrence Tibbett, and a few others, can "put over" the familiar songs. But there are fine musicians, with superior talent and operatic histories, who cannot sing English convincingly. They are not "at home" in the programs which they broadcast. Their uninspired efforts fail to move the most casual listener, and are offensive to the sensitive musician.

The planning of the broadcast recital requires more discrimination than has been shown usually by sponsors and their agents. Choosing names with drawing-power from an artists' roster to sing the public's favorites, does not always produce the desired results. The matter is not quite so simple.

Efrem Zimbalist

Bruno Walter turns from a Wagner program to one commemorating the other titan—Brahms—who would have been one hundred, had he lived to May 7 of this year. Those who listen Sunday will hear the "Tragic" Overture, the violin concerto, and the fourth symphony (2 p. m. over CBS-WGN).

Efrem Zimbalist is to play the great opus in D, that always recalls the name of Joachim, for whom it was written. Mr. Zimbalist is a violinist whose art appeals not so



MR. AND MRS. JAMES MELTON

Tenor Melton is designer, actor and singer of Song Pictures, for which Ted Pearson announces and sets scenes and Victor Young supplies the musical costumes. They are heard Sundays at 6:30 p. m. and Thursdays at 10 p. m. over an NBC-WMAQ network.

much because of personal magnetism, of technical brilliance, of tonal warmth, but because of sincerity and genuine depth of feeling. Such artists should broadcast more frequently.

"Tannhauser"

The Metropolitan matinee on Washington's Birthday is "Tannhauser." It will be broadcast as a part of the Wagner cycle. Tannhauser's faithful inspiration is to be Elizabeth Rethberg, whom we have heard in "Lohengrin," in "Faust," and recently in "The Bartered Bride." Mme. Rethberg is, to my ear, the most satisfying of Elizabeths, just as she is the finest living Elsa. She may have her limitations, but they are not vocal.

Garden Hour

We shall hope for the best from the Garden series. Two excellent artists will be featured on the opening broadcasts. Coe Glade sings this Sunday. A most promising member of the late Chicago Civic Opera Company, as Mignon, Carmen and Azucena in "Il Trovatore." Miss Glade recently sang bill. Hers is a warm and powerful Carmen in Radio City's opening

contralto, one of the freshest voices known today. She has promised Dalila's familiar "My Heart at Thy Sweet Voice."

The second program features Luella Melius, the American coloratura with a perfect trill. Mme. Melius has been heard frequently by New Yorkers over WOR, and deserves to be heard everywhere. She will be assisted by a male quartet and the Vigoro Little Symphony.

Children's Concerts

Walter Damrosch, whom we heard recently broadcasting Wagner to Germany, presents a program illustrating Nature in Music and Form in Music (Friday, 11 a. m. over NBC-KYW).

Ernest Schelling will act as both conductor and as soloist at the Philharmonic Young People's Concert Friday, 10 a. m. over CBS-WGN). He will play Chopin's F minor Piano Concerto, and conduct Powell's "Natchez on the Hill"; the Lament and Scherzo from Harty's "Irish" Symphony; an Ode from Washington's Birthday (from Beethoven's Ninth Symphony, words by Oliver Wendell Holmes); and his own Lullaby and Bourd from "Morocco."

11:10 P.M.
 WGN—Wayne King's Orchestra
 11:15 P.M.
 KMOX—Paul Ash's Orchestra
 WIBO—Musical Tapestry; Organ Music
 WMAQ—To be announced
 11:30 P.M.
 CBS—Ben Pollack's Orchestra: KFAB WCCO WISN
 NBC—Mark Fisher's Orchestra: WJZ KYW
 NBC—Al Kvale's Orchestra: WFAE WENR
 KMOX—Bobbie Meeker's Orchestra
 KSTP—Gold Room Orchestra
 WGN—Late Dance Orchestra
 WMAQ—Tween Hogan's Orchestra
 11:45 P.M.
 KMOX—Milton Slosser at the Organ
 KSTP—Mark Fisher's Orchestra (NBC)
 WIBO—Marvin Luster's Orchestra

WMAQ—To be announced
 WOW—Al Kvale's Orchestra (NBC)
 12:00 MIDNIGHT
 KSTP—Coliseum Dance Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town; dance orchestra
 WMAQ—Larry Larson, organist
 12:15 A.M.
 KMOX—Mike Child's Orchestra
 KSTP—Chic Scoggin's Orchestra
 12:30 A.M.
 KMOX—Brooke Johns' Orchestra
 WENR—Beach View Gardens Orchestra
 WMAQ—Vincent Lopez' Orchestra
 12:45 P.M.
 KMOX—Bobbie Meeker's Orchestra
 KYW—Al Trace's Orchestra
 1:00 A.M.
 WBBM—Ben Pollack's Orchestra
 WMAQ—Organ Reveries

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FIX A PIX IN YOUR AERIAL

Thursday, February 23

Stoopnagle and Budd

5:30 A.M.
KMOX—Farm Folks; Charley Stookey, Farm Advisor; Wyoming Jack, Ken Wright, Loue Singer and Len Johnson's Mountaineers

6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program
WLS—Smile a While Time

6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter

6:15 A.M.
WLS—Weather Report; Musical Jamboree

6:30 A.M.
NBC—Don Hall Trio: WJZ WJR
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Show
WMAQ—Setting Up Exercises

6:45 A.M.
KSTP—Early Risers' Club
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
NBC—Organ Rhapsody: WEAF WOW
NBC—The Wife Saver: WJZ KSTP WMAQ
KFAB—Time 'n' Tunes
KMOX—Morning Band Wagon
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WTMJ—Live Stock Quotations; Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Gospel Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—Pepper Pot: WJZ WMAQ
NBC—Cheerio: WEAF WOW
KFAB—Recording Program
KSTP—General and Sports News
WBBM—Church Service
WIBO—Frankie Marvin; "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WLS
KSTP
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—Pepper Pot: WJZ KSTP
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WTMJ—The Old Timers

8:15 A.M.
NBC—Current Events; Anne Hard: WEAF
WHO WOC WOW
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WISN—Early Risers' Club
WLS—Variety Artists

8:20 A.M.
KMOX—Morning Reveries; Hymn Time;
Ken Wright

8:30 A.M.
CBS—Gypsy Music Makers: KMOX KFAB
NBC—The Upstater; male quartet: WEAF
WOW WOC WHO KSTP
WBBM—Modern Living
WIBO—Concert Hour
WISN—Early Risers' Club
WLS—Musical Program

8:35 A.M.
WLS—The Produce Market Reporter

8:45 A.M.
CBS—Reis and Dunn, comedy and songs:
WBBM KMOX
NBC—Nothing But The Truth: WJZ
WMAQ
NBC—Otto Fassel, baritone: WEAF WOW
KSTP
KFAB—Musical Clock
WISN—Early Risers' Club
WLS—Livestock Receipts; Hog Flash
WTMJ—Whats' New in Milwaukee? Ask
Mrs. Grey

8:50 A.M.
WLS—Topics with Sue Roberts

9:00 A.M.
CBS—Melody Parade: WBBM KMOX
KFAB—Inner Circle Musicale
KSTP—Polly the Shopper
KYW—Golden Melodies
WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystals Program
WMAQ—Chicago Ensemble
WOW—Market Reports

9:05 A.M.
WOW—Chicago Ensemble (NBC)

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
NBC—Clara, Lu 'n' Em: WJZ WTMJ
KSTP WGN
NBC—Young Artists Trio: WEAF WMAQ
WOC WHO WOW
KMOX—Ann Walsh, homemaker
KYW—J. B. and Mae
WBBM—Ogran Interlude
WLS—Mac and Bob

9:20 A.M.
WBBM—News Flashes

9:25 A.M.
WCCO—Mrs. Rapinwax
WISN—Musical Interlude

9:30 A.M.
CBS—The Four Clubmen: KMOX
NBC—The Happy Ramblers: WEAF WOC
WHO
KFAB—Weekly Museum Talk
KSTP—Department Store Parade
KYW—Swingin' Along (NBC)
WBBM—Beauty Chat; J. W. Doty; or-
ganist
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WMAQ—Edith Shuck
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box

9:40 A.M.
KSTP—Schunemans and Mannheimers

9:45 A.M.
CBS—Barbara Gould: WBBM WCCO
KMOX
NBC—Singing Strings: WJZ WMAQ
NBC—Breen and de Rose: WEAF WOW
WOC WHO KSTP
KYW—Piano Patterns
WIBO—Love Lyrics
WLS—Happyville Special; Jack Holden
and Spareribs

10:00 A.M.
CBS—U. S. Navy Band: WBBM
NBC—Singing Strings; string ensemble:
WJZ WMAQ
NBC—May We Present: WEAF KYW
KFAB—Omaha Co-op Program
KMOX—Women's Program; Ken Wright,
organ; Sunny Joe, Allen Wills, baritone
and Margo
KSTP—The Reducers
WCCO—The Krust Man
WGN—Allan Grant, pianist
WHAD—German Quarter Hour
WIBO—Household, dramatization
WJJD—Favorite Singers
WLS—Livestock Markets; Jim Poole;
Poultry Markets; Weather

10:05 A.M.
WTMJ—Weather and Journal News

10:15 A.M.
NBC—Frances Lee Barton: WEAF KSTP
WMAQ WOC WHO WTMJ
KFAB—U. S. Navy Band (CBS)
KMOX—U. S. Navy Band (CBS)
KYW—Singing Strings (NBC)
WCCO—Cooking School of the Air
WENR—Musical Program
WGN—Melody Favorites
WIBO—Market Reports
WISN—U. S. Navy Band (CBS)
WJJD—Neighborhood Store

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—The Magic Tenor, Round Towners
Quartet: KMOX KFAB WCCO
NBC—U. S. Marine Band: WJZ KSTP
NBC—Hugo Mariani's Marionettes: WEAF
WOW
KYW—Mrs. Austin Young, Fashion Pre-
view
WBBM—Household Hints
WENR—Jack Heller; Phyllis and Frank
WGN—Digest of the day's news
WIBO—News Reports
WISN—Myrah, your friendly advisor
WJJD—Name the Band
WMAQ—Here's to Charm; Bess Belmore
WTMJ—Black and Gold Ensemble

10:45 A.M.
CBS—Keenan and Phillips; Piano Pictures
KMOX WISN
KFAB—Ruetta Day Blinks
KSTP—Bannons Program
KYW—Hugo Mariani's Orchestra (NBC)
WBBM—School of Cookery
WCCO—Hess Melody Time
WENR—U. S. Marine Band (NBC)
WGN—Music Weavers Quarter Hour
WJJD—Piano Instructions
WMAQ—Today's Children
WOW—The Marionettes (NBC)

10:50 A.M.
KSTP—U. S. Marine Band (NBC)

11:00 A.M.
CBS—Buddy Harrod's Orchestra: KMOX
WCCO
KFAB—Dramatic Skit
KSTP—School of Cookery
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WGN—Morning Musicale
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter

11:05 A.M.
WJJD—WJJD Carnival
WMAQ—U. of C. Lecture
WOW—Value News

11:15 A.M.
WCCO—Safety Talk; Judge Larson

11:25 A.M.
KSTP—National Soap and Chemical Co.
Program
WOW—Health Exercises

11:30 A.M.
CBS—Concert Miniatures: KMOX WISN
KFAB
NBC—National Farm and Home Hour:
WJZ KYW WOC WHO WOW KSTP
WBBM—Frank Wilson and Jules Stein
WCCO—Markets, stocks
WENR—Home Service
WGN—Market Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—On Wings of Song (NBC)
WOW—Markets
WTMJ—Heinie and his Boys

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today
WBBM—The Merry Macs, harmony team
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Esti-
mates
WTMJ—Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle
WCCO—News Bulletin
WGN—Good Health and Training

11:55 A.M.
KMOX—Band Concert
WLS—Harry Steele; News Reporter

12:00 NOON
CBS—Vincent Travers' Orchestra: WBBM
WISN KMOX
KFAB—University of Nebraska
WCCO—Noon Hi-Lites
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—U. of C. Readings from Good
Literature
WLS—Jung Garden Corner
WMAQ—Del Lampe's Orchestra (NBC)
WTMJ—Radio Rodeo

12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WIBO—Market Reports
WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
CBS—Atlantic City Musicale: WISN WGN
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
NBC—Rex Battle's Concert Ensemble:
WJZ KYW KSTP
NBC—Popular Varieties: WEAF WOC
WHO WMAQ
KFAB—Christian Science Reader
KMOX—Ken Wright; Buddy, Zeb and
Otto
WBBM—Chicago Hour
WJJD—Live Stock Markets
WOW—Market Reports
WTMJ—Dance Orchestra

12:45 P.M.
KFAB—Atlantic City Musicale (CBS)
KMOX—Town and Country Speaker
KSTP—News Reports
KYW—Luncheon of Executives Club of
Chicago
WIBO—Marvin Luster's Orchestra
WJJD—Cowboy Singer
WMAQ—Princess Pat Beauty Talk
WOW—News Period

12:50 P.M.
KSTP—Minnesota Dental Association, talk

12:55 P.M.
KSTP—Rex Battle's Orchestra (NBC)
KYW—Bernie Kane's Orchestra
WBBM—Chicago Dental Society
WGN—Allan Grant, pianist
WISN—The Globe Trotter

1:00 P.M.
CBS—Aunt Jemima Songs: WBBM WCCO
KMOX
NBC—Words and Music; string ensemble
WJZ KSTP
KFAB—Georgie Porgie
WIBO—News Reports
WISN—Musical Program
WJJD—Chicago Motor Club Talk
WLS—Uncle Ezra, comedy skit
WMAQ—Century of Progress Talk
WOW—Omaha College Club

1:10 P.M.
WMAQ—Dave Rose, pianist

1:15 P.M.
CBS—American Museum of Natural His-
tory: WISN WBBM
KMOX—Exchange Club
WCCO—Minnesota Tax Payers Association
WGN—Palmer House Ensemble
WIBO—Parent Magazine
WJJD—Waltz Time
WLS—Jim Poole; Grain Market

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Ruth Wood Meyer, songs

1:30 P.M.
CBS—American School of the Air: WBBM
KMOX KFAB WISN WCCO
KSTP—King's English, spech
KYW—Prudence Penny; Household Hints
WIBO—Frankie Marvin, Cowboy Songs
WJJD—Hill Billy Time
WLS—The Spinning Wheel
WMAQ—Popular Varieties
WOW—Home Economics Period

1:35 P.M.
KSTP—Synopators (NBC)
WGN—Palmer House Ensemble

1:45 P.M.
NBC—Sisters of the Skillet: WJZ KSTP
WGN—Dick Hayes, baritone
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Songs with a Past, Ridge Runners
and Linda Parker
WOW—Hotel Fontenelle Orchestra
WTMJ—Radio Forum

1:50 P.M.
WIBO—Princess Pat
WMAQ—Popular Varieties

2:00 P.M.
CBS—La Forge Brumen Musicale: WISN
WCCO KFAB
NBC—Betty and Bob; dramatic sketch:
WJZ WLS
NBC—Three Mustachios; string trio:
WEAF WMAQ
NBC—Judy and Jane: WEAF WOC WHO
WOW KSTP
KMOX—Home Radio Program; String En-
semble
KYW—Concert Echoes
WBBM—Beauty Chat
WGN—Women's City Club
WIBO—Radio Gossip
WJJD—Master Works

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
NBC—Piano Pals: WEAF WOC WHO
WMAQ
KFAB—La Forge Berumen Musicale (CBS)
KSTP—Have You Heard?
WBBM—La Forge Berumen Musicale
(CBS)
WLS—WLS Home Theater
WMAQ—American Pen; Women's Program
WOW—Hotel Paxton Orchestra
WTMJ—Don Alvarados and his violin

2:20 P.M.
WCCO—Weather and Markets; Stocks

2:30 P.M.
CBS—Frank Westphal's Orchestra: KMOX
WISN WBBM
NBC—Woman's Radio Review: WEAF
WOC WHO WOW KYW
KFAB—Radio Course Beginning German
KSTP—To be announced
WGN—June Baker, Home Management
Talk
WIBO—Dramatic Sketch
WJJD—Piano Instruction
WMAQ—U. S. Navy Band (NBC)
WTMJ—The Afternoon Show

2:45 P.M.
KSTP—U. S. Army Band (NBC)
WIBO—Market Reports
WJJD—Radio Guide
WLS—Memory Songs, Phil Kalar, soloist
WMAQ—Chicago Women's Club Program

2:50 P.M.
WCCO—Frank Westphal's Orchestra (CBS)

3:00 P.M.
CBS—U. S. Army Band: KMOX KFAB
WCCO WBBM
NBC—Kaltenmeyer's Kindergarten, school-
room frolics: WJZ KSTP
NBC—Rice String Quartet: WEAF WOW
WOC WHO
KYW—Three Strings
WGN—Dick Hayes; Rondoliers; Leonard
Salvo
WHAD—Book Review
WIBO—Silver Melodies
WJJD—Women's Club
WLS—Bob and Harve; Prohibition Foun-
dation Talk
WOW—Markets

3:15 P.M.
KYW—Talk by Dr. H. N. Bundesen
WHAD—U. S. Army Band (CBS)
WIBO—Diet Aid
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys

3:30 P.M.
NBC—Thursday Special; Contralto; Bari-
tone; Orchestra: WJZ KSTP
NBC—Baby Rose Marie: WEAF WOC
WHO
KYW—Two Doctors with Aces of the
Air

3:40 P.M.
WGN—Rondoliers, male quartet

3:45 P.M.
CBS—American Legion: KFAB WCCO
NBC—The Lady Next Door; children's
program: WEAF WOC WHO WENR
KMOX—Dixie Stars
WBBM—Tom Jones, the Arkansas Travel-
er
WJJD—Popular Songsters

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
CBS—Ben Alley, tenor: WBBM KMOX
KFAB WISN WCCO
NBC—Schirmer and Schmidt, piano duo:
WEAF WOW WOC WHO KSTP
WGN—Robert Ball, songs and readings
WIBO—Old Chestnuts
WJJD—Romantic Drama
WMAQ—Women's Calendar
WTMJ—Radio Forum

4:10 P.M.
WGN—Blanche Thompson and Rondoliers

4:15 P.M.
CBS—George Hall's Orchestra: KFAB
WISN WBBM KMOX
NBC—Paul Whiteman's Rhythm Boys:
WEAF WOC WHO KSTP
WCCO—Up to Par, health talk
WIBO—Herrick's Hodge Podge
WJJD—Young Mother's Club
WOW—In the Playhouse with Jane
WTMJ—Artists Bureau Personalities

4:20 P.M.
WGN—Leon Benditsky, pianist

4:30 P.M.
NBC—Genia Fonariova, mezzo-soprano:
WEAF WOC WHO WMAQ
KFAB—Harold Hollingsworth, tenor
KMOX—"Calvalcade"; Ted and Buddy
King, Georgia Erwin, Ruth and Ralph
KSTP—Cecil and Sally
KYW—Harold Bean, baritone
WBBM—Thora Martens, contralto; How-
ard Neumiller
WCCO—Feminine News Flashes
WGN—Donald King, tenor; organist
WENR—Irma Glen, organist (NBC)
WIBO—Nick Nichols, "Cartoonist of the
Air"
WISN—Musical Program
WJJD—Mooseheart Children
WOW—Rosamine Pardun, pianist
WTMJ—Modern Orchestral Studio

4:45 P.M.
CBS—Cowboy Tom and Indian Chief:
WBBM KMOX
KFAB—Cecil and Sally
KSTP—Concert Echoes (NBC)
KYW—Three Strings
WGN—Jane Carpenter, organist
WIBO—Organ-O-Logues
WISN—Waring's Pennsylvanians
WMAQ—Concert Echoes (NBC)
WOW—Echoes (NBC)

4:50 P.M.
WCCO—Livestock Market Summary

5:00 P.M.
CBS—Current Events: WBBM WISN
KFAB—Capital City News
KMOX—Ruth Nelson at the organ
KSTP—Children's Hour
KYW—Adult Education Council
WCCO—Steamboat Bill, songs
WENR—Pat Barnes' Children's Program
WGN—The Devil Bird, dramatic sketch
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—George Rector's Cooking School
for Children (NBC)
WOW—Gypsy Jack and Teena
WTMJ—Our Club

5:10 P.M.
KMOX—Sports Reporter

5:15 P.M.
CBS—The Devil Bird; travel talk: KFAB
WCCO KMOX
CBS—Harold Stern's Orchestra: WISN
KYW—Penrod and Sam
WBBM—Tarzan of the Apes; drama
WENR—Dick Daring; A Boy of Today
WGN—Jane Carpenter Recital
WIBO—Church of the Air
WISN—Casa Loma Orchestra
WJJD—Dance Orchestra
WMAQ—Russ Columbo's Orchestra (NBC)
WOW—Police Bulletins
WTMJ—Jungle Explorers

5:30 P.M.
CBS—Skippy: WBBM KMOX WCCO WOC
WHO
NBC—The Singing Lady: WGN
NBC—John B. Kennedy: WEAF WMAQ
KFAB—Master Singers
KSTP—Radio Council in Education
KYW—Uncle Bob's Curb-is-the-Limit Club
WENR—Air Juniors
WISN—Show Window
WJJD—Piano Instruction
WOW—Heinie and Karl
WTMJ—"Skippy"

'Baron' Pearl

SHORT WAVE and DX

(THURSDAY CONTINUED)

5:45 P.M.
NBC—Little Orphan Annie: WENR WGN KSTP
NBC—Russian Choir: WFAF WMAQ WOC WHO
NBC—Red—Seckatary Hawinks; children's club: WOW
KFAB—Schweser and Dean
KMOX—Sunshine Discoverer's Club
WBBM—Up to Par; Health Talk
WCCO—Junior Sports Talk
WIBO—Silver Melodies
WJJD—Howard L. Peterson, organist
WTMJ—The Thrilling Adventures of Jimmy Baxter

6:00 P.M.
CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
KSTP—Amusement Bulletin
KYW—Pertussian Symphonic Choir (NBC)
WBBM—Sunshine Discoverer's Club
WENR—Young Forty Niners
WGN—Day Dreamers; sketch
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist
WOW—Russian Symphonic Choir (NBC)
WTMJ—Heinie's Grenadiers

6:05 P.M.
KSTP—Consoyries

6:15 P.M.
CBS—Buck Rogers in the Year 2433: WBBM WCCO KMOX
NBC—The Barbasol Program: WJZ WENR
NBC—Wheatonville: WFAF WMAQ WOC WHO
KSTP—Chic Scoggin's Orchestra
KYW—The Globe Trotter; News of the World
WGN—The Secret Three
WISN—Wisconsin Theater Stars
WJJD—Sports Reel

6:25 P.M.
KYW—Sports Reporter

6:30 P.M.
CBS—Keller, Sargent and Ross: WGN KMOX
NBC—Political Situation in Germany: WJZ WMAQ
NBC—Donald Novis, tenor: WFAF WOC WHO
KSTP—Hotel Leamington Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Norm Sherr, pianist
WCCO—Jim and Tom, songs
WENR—What's the News
WIBO—B. and K. Reporter
WISN—Crazy Crystal Orchestra
WJJD—Frankie Jackson
WMAQ—Art Kassel's Orchestra
WOW—Omaha Bee-News Program

6:40 P.M.
WCCO—Minneapolis Shoe Co. Program
WIBO—Joe Springer's Hockey News

6:45 P.M.
CBS—Boake Carter: WBBM KMOX WCCO
NBC—Blue—Octavus Roy Cohen Mystery: KYW
NBC—The Goldbergs: WFAF WENR WOC WHO
KSTP—Tarzan of the Apes
WGN—Tom, Dick and Harry
WIBO—Trader of Today
WJJD—U. of C. Music Appreciation
WMAQ—News of the Air

7:00 P.M.
CBS—Easy Aces: KMOX WCCO WGN
NBC—Rudy Vallee's Connecticut Yankees; guest stars: WFAF WMAQ WOC WHO
WOW—KSTP WTMJ
KYW—Vincent Lopez' Orchestra
WBBM—Harriet Cruise and Orchestra
WIBO—Patricia O'Hearn's "All Stars"
WISN—The Captivators
WJJD—Carolina Rounders, hill billy songs

7:15 P.M.
CBS—Four Norsemen, Quartet: WCCO
CBS—Whispering Jack Smith: KMOX WGN
KYW—Tweet Hogan's Orchestra
WBBM—Pat Flanagan's Sport Review
WISN—Norman Raleigh's Orchestra
WJJD—Rajput, mystery drama
WLS—Concert Orchestra

7:30 P.M.
CBS—Kate Smith: WGN KMOX WISN WCCO
NBC—Rin Tin Tin Thriller: WJZ WLS
KYW—Dr. H. N. Bundesen for the Milk Foundation
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WIBO—Big Ten Program
WMAQ—Ivan Eppinoff's Orchestra
WJJD—"Half Pint" Jackson Jubilee

7:45 P.M.
CBS—Abe Lyman's Orchestra: KMOX WGN
NBC—Howard Thurston, the Magician: WJZ WLS
KYW—Chandu, the Magician
WBBM—Frank Raimondi's Orchestra
WCCO—Home Town Folks, drama

8:00 P.M.
CBS—Ruth Etting: WGN KMOX WISN WCCO
NBC—Death Valley Days: WJZ WLS
NBC—Captain Henry's Show Boat: WFAF WMAQ WOC WHO WOV WTMJ KSTP
KYW—Mark Fisher's Orchestra
WBBM—Jack Brook's Song Souvenirs
WIBO—Jack Burnett, songs
WJJD—Dance Orchestra

8:15 P.M.
CBS—Charlie Straight's Orchestra: WISN WCCO
CBS—The Mills Brothers: WGN KMOX
KYW—Al Kvale's Orchestra
WBBM—Ass'n of Real Estate Tax Payers
WIBO—Wilcox Memory Book
WISN—Jayger Motor Program
WJJD—Mooseheart Boys Band

8:30 P.M.
CBS—Colonel Stoopnagle and Budd: WGN KMOX WCCO WHAD
NBC—Dancing Strings: WJZ WENR WJR
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Fritz Miller's Orchestra
WIBO—Minio Bonaldi

8:45 P.M.
KYW—Dramatization
WBBM—Charley Straight's Orchestra
WIBO—Clem and Harry

9:00 P.M.
CBS—A Fifteen-Minute Drama: WBBM WCCO
NBC—Mr. Twister: WJZ WMAQ
NBC—Jack Pearl, comedian; guest orchestra: WFAF WENR WOC WHO
WOW—WTMJ KSTP
KMOX—Aeolian Piano Recital
KYW—The Globe Trotter; News of the World
WGN—Put Together Drama
WHAD—Wells Colonial Ball Room
WIBO—Wendell Hall
WMAQ—Byzantine Ensemble

9:15 P.M.
CBS—Ben Pollack's Orchestra: WBBM WCCO
NBC—Vic and Sade: WJZ WMAQ WJR
KYW
KMOX—Air Theater
WGN—Big Leaguers and Bushers
WIBO—Salon Ensemble
WMAQ—To be announced

9:30 P.M.
CBS—Boswell Sisters; trio: WISN WCCO
NBC—Ilomay Bailey, soprano; WJZ WMAQ
KMOX—The Citizen of the Southwest
KYW—The Cadets; quartet
WBBM—The Norsemen
WGN—Tomorrow's News
WIBO—Happy Shavers

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX WCCO
KYW—Al Trace's Orchestra
WGN—Dream Ship
WIBO—Betty and Jean
WISN—The Dream Girl
WMAQ—Jack McLallen and Sarah (NBC)

10:00 P.M.
CBS—Columbia Symphony Orchestra: KFAB
NBC—Amos 'n' Andy: WJZ WMAQ WENR WTMJ KSTP
NBC—Frances Langford: WFAF WOC WHO
KMOX—Air Topics
KYW—Mark Fisher's Orchestra
WCCO—Carl Moore's Orchestra
WGN—Hal Kemp's Orchestra
WIBO—News Flashes
WOW—News Period

10:15 P.M.
NBC—Dandies of Yesterday: WJZ WENR
NBC—Don Bestor's Orchestra: WFAF WOV WOC WHO
KFAB—International Program
KMOX—Sports Reporter
KSTP—News Reports
WGN—Milligan and Mulligan
WIBO—Clem and Ira
WMAQ—Dan and Sylvia; drama

10:20 P.M.
KMOX—Band Concert

10:25 P.M.
KMOX—Musical Almanac
KSTP—To be announced

10:30 P.M.
CBS—Isham Jones' Orchestra: KFAB WISN WCCO KMOX
NBC—Joseph Lhevinne, concert pianist; organist: WFAF WOC WHO WENR
NBC—Red—Jack Denny's Orchestra: WOV
KYW—Jack Chapman's Orchestra
WGN—Wayne King's Orchestra
WIBO—Marvin Luster's Orchestra
WTMJ—Dance Orchestra

From many of our readers we have received answers to Mr. Soutbeer's letter printed in the "GUIDE" week of Jan. 20-Feb. 4. The information received is that the station heard was the Montreal Police station UYR. They announce in English and French. This station is the old VE9BM.

Mr. J. A. Chambers, technical supervisor of Short Wave station W8XAL, Cincinnati, Ohio, tells us that a contract for the installation of the largest broadcasting transmitter in the United States, rated at 500,000 watts, has been awarded to station WLW. The contract calls for the installation of the new WLW, W8XAL transmitter within a few months at a cost estimated at \$400,000. When completed the station will serve as a practical laboratory for the scientific development of actual broadcasting in the field of super-power radio transmission.

Station VE9DR of the Canadian Marconi Company at Montreal, Canada, has returned to the air. This station is relaying the programs of CFCF on 49.96 meters. VE9DR may be heard every morning from 8 to 10 a. m. EST, and 10 p. m. until midnight every night except Sunday, EST.

Sol Greisman, Chicago, writes that station KOB, State College, New Mexico, may be heard best at about 8:30 p. m. CST on Sundays. In reply to a few of his queries: KTBS is operating in Shreveport, Louisiana, on 1450 kc. and 1000 watts. KTFI, Twin Falls, Idaho, uses 1320 kc. and 250 to 500 watts. There is no such station as KFBS, but there is a KFVS at Cape Girardeau, Mo., on 1210 kc. with 100 watts. Perhaps you mean WSBC, Chicago, on 1210 kc. and 100 watts, or WSBT, South Bend, Indiana, with 1230 kc. and 500 watts; there is no WSBV.

Station G6XR, owned by the Post Office Department of England, was heard sending music on 60.3 meters and 69.44 meters between 7 and 10 p. m. several evenings a week.

Short wave station VE9GW, in Bowmanville, Ontario, Canada, ceased operating on January 15, 1933, for an indefinite period.

Mr. A. Phillipson of New York would like some information about a station heard on 49.45 meters about 4 to 6:30 a. m., using some foreign language and stations calling themselves DL2 and DI2 on 47 meters at 11 a. m., 7 p. m. and mid-

night giving weather reports for the Atlantic Seaboard.
 —Melvin Spiegel

Bulletins from the Chicago Short Wave Radio Club arrive here just too late for us to use them. The last one concerned a short wave DX program from YVIBC, Caracas, Venezuela, South America, on February 12. Thanks just the same. Frank R. Grey, Cicero, declares that YVIBC uses 200 watts on 61.19 meters, instead of 100 watts, as reported in this column a while back. But C. R. Anderson, Mason City, Iowa, gives it a power of 5,000 watts. Both use stationery of the International Short Wave Club. Mr. Grey is correct, according to our log.

W2XE, owned by the Atlantic Broadcasting Company, will return to the air soon. This station is operated by the Columbia Broadcasting System and at one time broadcast the sound for the television station W2XAB. This station also relayed the programs of WABC. The old transmitter house still stands in Broad Channel, N. Y., but the new transmitter (entirely new) will be located in Wayne, N. J. W2XE may operate on any of three wave lengths, 49.02, 25.36, or 19.65 meters.

THE EDITOR'S MAIL BOX

Theresa E. M., Wallingford, Conn.—Paul Tremaine is now playing in New York City at the Bohemia Restaurant. Broadcasts over WABC.

Mrs. M. F. O'G., W. Hazelton, Pa.—Pat Barnes is no longer on a national network. He is heard over WENR, Chicago.

Mrs. C. C. A., Durham, Conn.—May Buckley plays both the part of Mrs. Diamond in Captain Diamond's Adventures and of Aunt Ella in The Country Doctor.

L. O., Philadelphia, Pa.—The original Rosie and Sammy in The Rise of the Goldbergs were replaced because their voices were becoming

too mature for the parts they took. The change was made several weeks ago. Alfred Corn, who played Sammy, is now heard in the Little Italy sketch over WJZ Fridays and Saturdays at 5:15 p. m. Vic is played by Van Harvey, Sade by Bernadine Flynn and Rush by Billy Idelson. The old Mr. Silo in Orphan Annie died. Raising Jr. was taken off the air when the sponsor cancelled his air advertising. The Stebbins Boys, Arthur Allen and Parker Fennelly, are heard in Soconyland Sketches on Monday nights at 8 p. m. over WFAF.

M. B. B., Clinton, New York—No information on the origin of Doc Whipple's nick-name. Art

Jarrett is broadcasting over a western CBS network from Kansas City. The couple you refer to are unknown at NBC.

M. L. B., New York—Guy Lombardo's age is given out by CBS as thirty years.

C. L., Perth Amboy, New Jersey—Swen Swenson and His Swede-hearts are an NBC-WFAF studio Orchestra. Swen is not one of the Tasty Yeast Jesters.

J. S. S., Wheeling, West Va.—Thank you for calling our attention to this error. The Shadow is still on the air, Wednesdays at 8:30 p. m. from WFAF.

10:45 P.M.
KMOX—Dave Bittner's Orchestra
KSTP—Gold Room Orchestra
WIBO—Salon Ensemble

10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.
CBS—Eddie Duchin's Orchestra: KFAB WCCO WISN
KMOX—Mike Child's Orchestra
KSTP—Hotel Alpine Orchestra
KYW—Al Kvale's Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Marvin Luster's Orchestra
WMAQ—Tweet Hogan's Orchestra
WOW—WOW Soloist

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
KMOX—Paul Ash's Orchestra
WIBO—Musical Tapestry, organ
WMAQ—To be announced
WOW—Cotton Club Orchestra (NBC)

11:30 P.M.
CBS—Leon Belasco's Orchestra: KFAB WISN WCCO
NBC—Vincent Lopez' Orchestra: WJZ KSTP WMAQ
NBC—Hotel Carter Orchestra: WFAF WENR WOC WHO
KMOX—Bobbie Meeker's Orchestra
KYW—Mark Fisher's Orchestra
WGN—Clyde McCoy's Orchestra
WMAQ—Dance Orchestra
WOW—George Johnson, organist

11:45 P.M.
KMOX—Dave Bittner's Orchestra
WIBO—Marvin Luster's Orchestra
WGN—Maisonette Russe Orchestra

12:00 MIDNIGHT
KMOX—Mike Child's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town Dance Orchestras
WENR—Erskine Tate's Orchestra
WGN—Late Dance Orchestras
WMAQ—Ivan Eppinoff's Orchestra

12:30 A.M.
KMOX—Paul Ash's Orchestra
KYW—Al Trace's Orchestra
WENR—Al Kvale's Orchestra
WMAQ—Tweet Hogan's Orchestra
1:00 A.M.
WMAQ—Larry Larson, organist
1:30 A.M.
WMAQ—Tweet Hogan's Orchestra

Jazz King Ballot

My Choice for America's Jazz King Is

VOTER..... CITY.....

Mail Ballots to Contest Editor, RADIO GUIDE,
 345 W. 26th St., New York City

(You Can Paste This Ballot on a Postcard)

Friday, February 24

Al Jolson

First Nighter

5:30 A.M.
KMOX—Farm Folks Hour; Charley Stookey, Farm Advisor; Wyoming Jack, Ken Wright, Sunny Joe, George Watson and Len Johnson's Mountaineers
6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program
WLS—Smile a While Time
6:15 A.M.
WLS—Weather Report; Produce Reporter
6:30 A.M.
NBC—Don Hall Trio: WJZ WJR
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Show
WMAQ—Setting Up Exercises
6:45 A.M.
NBC—Jolly Bill and Jane: WJZ WJR
KSTP—Early Risers' Club
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
NBC—Organ Rhapsody: WEAFF WOW
KFAB—Time 'n' Tunes
KMOX—The Band Wagon
KSTP—Littlest Girl (NBC)
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOW—Market Reports
WTMJ—Live Stock Quotations; Morning Cuckoo
7:05 A.M.
WTMJ—Morning Cuckoo
7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Musical Tone Gym Class
WLS—Rader's Gospel Tabernacle
WMAQ—Morning Worship
7:30 A.M.
NBC—Pepper Pot: WJZ WJR WMAQ
NBC—Cheerio: WEAFF WOW
KFAB—Recording Tunes
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois
WIBO—Frankie Marvin; "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy
7:35 A.M.
WOW—Market Reports
KSTP—Pepper Pot (NBC)
7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WLS
KSTP
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WTMJ—Steamboat Bill
8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—The Jesters: WEAFF WOC WHO
WOW
KSTP—Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WTMJ—The Old-timers
8:15 A.M.
NBC—Current Events; Anne Hard: WEAFF
WOW WOC WHO
KFAB—Studio Program
KMOX—Produce Reporter
KSTP—Rhythmic Rhythms
WBBM—Musical Gems
WISN—Early Risers
WLS—Variety Artists
8:20 A.M.
KMOX—Morning Reveries; Hymn Time; Ken Wright
8:30 A.M.
CBS—The Merrymakers: KMOX KFAB
WISN
NBC—Blue—Moss and Jones, songs and patter: WMAQ
NBC—Flying Fingers: WEAFF WOW WOC
WHO KSTP
WBBM—Modern Living; Lindlahr's Magazine
WIBO—Concert Hour
WLS—Musical Program
8:35 A.M.
WLS—Produce Market Reporter; Live-stock receipts
8:45 A.M.
CBS—The Merrymakers: KMOX KFAB
WBBM
NBC—Nothing But The Truth: WJZ
WMAQ
NBC—Banjoleers: WEAFF WOW KSTP
KFAB—Musical Clock
WGN—Good Morning
WISN—Early Risers
WTMJ—What's New in Milwaukee? Ask Mrs. Gray
8:50 A.M.
WLS—Topics with Sue Robers
9:00 A.M.
NBC—Blue—Musical Melange: KYW
NBC—Red—Melodie: WOC WHO WOW
WMAQ
KSTP—Polly the Shower

WBBM—Lakeside Melodies; J. W. Doty, organist
WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystal Program
WOW—Markets
9:10 A.M.
WCCO—Dan the Decker Man
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
CBS—Crumit and Sanderson; KMOX
NBC—Blue—Clara, Lu 'n' Em: KSTP
WTMJ WGN
NBC—Red—Breen and de Rose: WHO
WOC WOW WMAQ
KFAB—Jolly Gooch Bakers
KYW—Rose Vanderbosch at the piano
WBBM—Organ Interlude
WCCO—Betty Crocker's Home Talk
WLS—Mac and Bob
9:20 A.M.
WBBM—News Flashes
KFAB—Broadway or Bust
KMOX—Through the Looking Glass with Frances Ingram
9:25 A.M.
WISN—Musical Interlude
9:30 A.M.
NBC—Blue—Happy Jack: KWK WMAQ
KFAB—University of Nebraska
KSTP—Department Store Parade
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WOW—Talking Things Over
WTMJ—The Personality Girl
9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box
9:40 A.M.
KSTP—Schunemans and Mannheimers
9:45 A.M.
NBC—Red—Betty Crocker: KYW WOW
WOC WHO
KFAB—Singing Philosopher
KMOX—Ann Walsh, homemaker
KSTP—The Reducers, skit
WBBM—J. Wilson Doty, organist
WIBO—Love Lyrics
WLS—Happyville Special; Jack Holden and Spareribs
WMAQ—Board of Trade
WTMJ—Betty Crocker
9:50 A.M.
WMAQ—Singing Strings (NBC)
9:55 A.M.
WCCO—Priscilla, the Maid of New England
10:00 A.M.
CBS—The Captivators: WBBM
NBC—Blue—Music Appreciation Hour: KYW WJR WTMJ
NBC—Red—Music Appreciation Hour: WOC WHO WOW KSTP
KFAB—Omaha Co-op Program
KMOX—Women's Program; Sunny Joe, Coyita Bunch, Singer of Dreams and Margo
WCCO—Through the Looking Glass, beauty talk
WGN—Arthur Oberg, tenor and Allan Grant
WHAD—Polish Quarter Hour
WIBO—Household Guild, dramatization
WJJD—Favorite Singers
WLS—Livestock and Poultry Markets
WMAQ—Stokeley Vegetables
10:15 A.M.
CBS—The Ambassadors: Male Quartet: KMOX WISN
KFAB—The Captivators
WENR—Morin Sisters, harmony team
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge
10:25 A.M.
WGN—Market Reports
10:30 A.M.
CBS—Feast of the Air: KMOX KFAB
WCCO WISN WBBM
WENR—Jackie Heller; Phyllis and Frank sketch
WGN—Digest of the News
WIBO—News Reports
WJJD—Name the Band
WMAQ—To be announced
10:45 A.M.
CBS—Ben Alley, tenor: WISN WCCO
WBBM
KFAB—Ruetta Day Blinks
KMOX—Mart Melodies; Ken Wright at the organ
WCCO—The Singing Baker
WENR—Singing Strings
WGN—Grand Old Hymns
WJJD—Piano Instructions
WMAQ—Today's Children
10:50 A.M.
WCCO—Ben Alley, tenor (CBS)
11:00 A.M.
CBS—Paul Tremaine's Orchestra: KMOX
WISN
NBC—Blue—Smack Out: WENR
NBC—Red—Johnny Marvin, tenor: WOW
KSTP
KFAB—Dramatic Skit

KYW—Morning Melodians
WBBM—Norm Sherr, pianist
WCCO—The Queen's English
WGN—Morning Musicales
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—Rhythm Ramblers
WOW—Value News
WTMJ—Weather and Journal News
11:15 A.M.
KFAB—To be announced
KSTP—Organ Pictures; Dr. Richter
WBBM—Virginia Clarke; Gene and Charlie
WCCO—Buddy Harrod's Orchestra (CBS)
WENR—Fifteen Minutes with Gene Arnold
WGN—Harmony Trio; Tom, Dick and Harry
WJJD—Lee Boswell
WOW—Markets
WTMJ—Black and Gold Ensemble
11:25 A.M.
WOW—Health Exercises
11:30 A.M.
CBS—Concert Miniatures: KMOX WISN
NBC—Blue—National Farm and Home Hour: KYW KSTP WOW WOC WHO
NBC—Red—Del Lampe's Orchestra: WMAQ
KFAB—Three Minute Melodies
WBBM—Frank Wilson and Jules Stein
WCCO—Stocks; Markets
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WTMJ—Heinie and His Boys
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Jack Brooks and Thora Martens
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Estimates
WTMJ—Myrtle Spanenberg
11:50 A.M.
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletin
WGN—Good Health and Training Program
11:55 A.M.
KMOX—Band Concert
WLS—Weather Report; produce reporter; Livestock Report
12:00 NOON
CBS—Blanche Calloway's Orchestra: KMOX
NBC—Red—Johnny Johnson's Orchestra: WMAQ
KFAB—University of Nebraska
WCCO—Noon Hi-Lites
WGN—Mid-day Service
WIBO—Clem, the Melody Man
WJJD—U. of C. Readings from Good Literature
WLS—Caterpillar Crew; Maple City Four and John Brown
WTMJ—Radio Rodeo
12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WIBO—Market Reports
WISN—Peggy's Movie Chatter
WJJD—U. of C. French Class
WLS—Prairie Farmer Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
WCCO—Musical Program
WIBO—Reading Room
12:25 P.M.
WCCO—L. W. Savage Co. Program
WMAQ—Board of Trade
12:30 P.M.
CBS—Atlantic City Musicales: KFAB
WGN
NBC—Blue—The Ambassadors, male quartet: WMAQ KSTP
NBC—Red—George Scherban's Orchestra: WOC WHO KYW
KMOX—Ken Wright, organ; Sunny Joe, Sad Sam, the Shumate Brothers, vocalists
WBBM—Chicago Hour
WJJD—Live Stock Markets
WOW—Markets
WTMJ—Dance Orchestra
12:45 P.M.
KMOX—Town and Country Speaker
KSTP—News Reports
KYW—Luncheon Dance
WCCO—Caterpillar Entertainers
WIBO—Marvin Luster's Orchestra
WISN—Atlantic City Musicales (CBS)
WJJD—Bubb Pickard
WMAQ—Princess Pat, beauty talk
WOW—World-Herald News Period
12:50 P.M.
KSTP—Rhythmic Serenade (NBC)
WMAQ—Rhythmic Serenade (NBC)
12:55 P.M.
WBBM—American Dental Society
WISN—The Globe Trotter
1:00 P.M.
CBS—American School of the Air: WBBM
KMOX WISN
NBC—Blue—Words and Music: WMAQ
NBC—Red—Magic of Speech: WOC WHO
KFAB—Georgie Porgie

KSTP—D. A. R. Program
KYW—Jack Chapman's Orchestra
WCCO—University of Minnesota Farm Hour
WGN—Executives Club of Chicago
WIBO—News Reports
WJJD—Illinois Medical Society
WLS—Uncle Ezra, comedy skit
WOW—Nebraska Federation of Women's Clubs
1:15 P.M.
KSTP—Songs of Love
WIBO—Jennette Barrington, dramatic reader
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Piano Selections
1:20 P.M.
WMAQ—Board of Trade
1:30 P.M.
CBS—Fred Berrens' Orchestra: WISN
WCCO KFAB
NBC—Red—Muted Strings: WOC WHO
KMOX—Exchange Club
KSTP—King's English
KYW—Prudence Penny, talk
WBBM—Earl Hoffman's Orchestra
WIBO—Frankie Marvin; Cowboy Ballads
WJJD—Hill Billy Time
WLS—Little German Band
WMAQ—Public Schools Program
1:45 P.M.
CBS—Round Towners Quartet: WBBM
KMOX WISN KFAB WCCO
NBC—Blue—Sisters of the Skillet: KYW
KSTP—St. Thomas Faculty Hour
WGN—Allan Grant, pianist
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Phil Kalar, songs
WTMJ—Radio Forum
1:50 P.M.
WIBO—Princess Pat
2:00 P.M.
CBS—Columbia Salon Orchestra: WISN
WCCO KFAB
NBC—Blue—Betty and Bob: WLS
NBC—Red—Sonata Program: WMAQ
NBC—Red—Judy and Jane: WOC WHO
WOW KSTP
KMOX—Home Radio Program; String Orchestra
KYW—Concert Echoes
WBBM—Beauty Chat
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Master Works
WMAQ—Words and Music
2:10 P.M.
WGN—Evelyn Renee
2:15 P.M.
NBC—Red—Famous Loves WOC WHO
KSTP—Have You Heard?
WBBM—Columbia Salon Orchestra (CBS)
WLS—Fanfare
WMAQ—Dr. Tonney's Laboratory Chats
WOW—Home Economics Period
WTMJ—Song of Songs
2:20 P.M.
WCCO—Weather, Markets, Stocks
2:30 P.M.
NBC—Red—Women's Radio Review: WOC
WHO WOW KSTP KYW
KFAB—University of Nebraska
KMOX—Yesterday, Ruth at the Organ
WGN—June Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WLS—Musical Program
WMAQ—U. S. Marine Band
WTMJ—The Afternoon Show
2:45 P.M.
CBS—Alex Semmler, pianist: KMOX
WISN WCCO
WBBM—Household Hints
WIBO—Market Reports
WJJD—Radio Gossip
WLS—Maple City Four and John Brown
3:00 P.M.
CBS—The Grab Bag: WBBM KMOX
KFAB WHAD
NBC—Red—May We Present; Marjorie Horton, soprano: WOW
KSTP—Better Bridge
KYW—Princeton University Glee Club: (NBC)
WCCO—Minnesota DAR Program
WGN—Earl Wilkie, tenor
WIBO—Sylvia Stone
WJJD—Radio Guide Round Table
WLS—The Bicycle Boys
3:15 P.M.
NBC—Red—Triangle Club; Lew White, organist; talk on interior decorating: WMAQ WOW
KYW—Dr. Herman N. Bundesen, Health Commissioner; talk
WCCO—The Grab Bag (CBS)
WHAD—Vocational Guidance
WIBO—Diet Aid; Talk
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
3:30 P.M.
CBS—U. S. Army Band: KMOX KFAB
WGN
KYW—Two Doctors with Aces of the Air
WBBM—Illinois Federation of Women's Clubs
WCCO—High School Basketball Tournament
WHAD—Song of Life
WIBO—Radio Gossip
WJJD—Cowboy Singer

WMAQ—Sonata Recital
WOC—Crescent Hour of Music
WTMJ—The Woman's Point of View
3:40 P.M.
WBBM—Earl Hoffman's Orchestra
3:45 P.M.
NBC—Red—The Lady Next Door: WMAQ
WHAD—Dental Health
WJJD—Bridge Class of the Air
3:50 P.M.
WBBM—News Flashes
4:00 P.M.
CBS—Howard Neumiller, pianist: WBBM
KMOX KFAB WISN
NBC—Blue—Talk; Dr. Henry Moskowitz: WENR
KSTP—Tea Time Tunes
WGN—Bebe Franklyn and Rondoliers
WIBO—Phil Shuken, tenor
WJJD—Rhapsody in Records
WMAQ—Art Kassel's Orchestra
WTMJ—Radio Forum
4:15 P.M.
CBS—John Kelvin, Irish tenor: WBBM
KMOX KFAB WISN
NBC—Blue—Little Italy: WENR
WGN—A Twentieth Century Bookshelf, Review
WIBO—Melodies
WJJD—Young Mothers' Club
WTMJ—Artist Bureau Personalities
4:30 P.M.
NBC—Blue—The Arcadians: WENR
NBC—Blue—The Singing Lady: WJR
NBC—Red—The Flying Family: WMAQ
WOC WHO WOW
KFAB—Milan Lambert, pianist
KMOX—Creative Music Education Program
KSTP—Ceil and Sally
KYW—Earle Tanner, tenor
WBBM—Thora Martens, contralto, and Norm Sherr
WCCO—Ramona Gerhardt, organist
WENR—Irma Glen, organist (NBC)
WGN—Earl Wilkie and Leonard Salvo
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Musical Program
WJJD—Mooseheart Children
WTMJ—Twilight Musicales
4:45 P.M.
KFAB—Ceil and Sally
KMOX—Sports Reporter
KSTP—Concert Echoes (NBC)
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson and organist
WIBO—Organ-O-Logues
WISN—Wynne Gray, songs
WMAQ—Concert Echoes (NBC)
WOW—Concert Echoes (NBC)
4:50 P.M.
WCCO—Livestock Market Summary
5:00 P.M.
CBS—Vaughn de Leath: KFAB WISN
NBC—Blue—Our Daily Food: WMAQ
KSTP—Mahdi's Magic Circle
KMOX—Uncle Remus Stories
KYW—Mel Stitzel, pianist
WBBM—Grandpa Burton's Stories
WCCO—Steamboat Bill
WENR—Pat Barnes Children's Program
WGN—The Devil Bird, dramatic skit
WIBO—Hotan's Council Fire
WJJD—Neighborhood Stores
WOW—Gypsy Jack and Teena
WTMJ—Our Club
5:15 P.M.
CBS—The Devil Bird; travel talk: KMOX
KFAB WCCO
KSTP—Children's Hour
KYW—Penrod and Sam
WBBM—Tarzan; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Concert Orchestra
WIBO—Church of the Air
WISN—Musical Program
WJJD—Dance Instruction
WMAQ—Women's Calendar
WOW—Police Bulletins
5:20 P.M.
KSTP—Evening Star Program
WTMJ—Jungle Explorers
5:30 P.M.
CBS—Skippy: WBBM KMOX WCCO
NBC—Blue—The Singing Lady: WGN
NBC—Red—Drifting and Dreaming: WMAQ
KFAB—Master Singers
KSTP—Children's Hour
KYW—Uncle Bob's Curb-is-the-Limit Club
WCCO—Steamboat Bill
WENR—Air Juniors, Irma Glen
WISN—Show Window
WJJD—Piano Instruction
WOW—Heinie and Karl
WTMJ—Skippy
5:45 P.M.
CBS—The Lone Wolf Tribe: WBBM
KMOX WCCO
NBC—Little Orphan Annie; children's playlet: WENR KSTP WGN
NBC—Red—Borrah Minnevitich's Hamonica Rascals: WOW WOC WHO
KFAB—Harold Hollingsworth
WIBO—Silver Melodies
WJJD—Howard L. Peterson, organist
WTMJ—The Thrilling Adventures of Jimmy Baxter

Mary Eastman

PLUMS AND PRUNES By Evans Plummer

(FRIDAY CONTINUED)

6:00 P.M.
 CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
 NBC—Red—Donald Novis, tenor: KYW WOV
 KSTP—Amusement Bulletin
 WBBM—Orchestral Program
 WENR—Young Forty Niners
 WGN—Day Dreamers; sketch
 WIBO—German Program
 WISN—Story of the Day
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist

6:05 P.M.
 WTMJ—Heimie's Grenadiers
 KSTP—Consoloryics

6:10 P.M.
 WISN—Al and Woody, harmony

6:15 P.M.
 CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
 NBC—Blue—Hilda Burke, soprano WENR
 NBC—Red—Professor Compton; University of Chicago; talk: WMAQ
 KSTP—Detectives Black and Blue
 KYW—The Globe Trotter; News of the World
 WGN—The Secret Three
 WJJD—Sports Reel
 WOW—Crazy Water Talk

6:25 P.M.
 KYW—Sports Reporter
 WISN—Rithholz Musical Program
 WOW—Crazy Water Program

6:30 P.M.
 KMOX—Ralph Stein, pianist; orchestra
 KMOX—Crazy Crystal Program
 KSTP—Hotel Leamington Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Musical Program
 WCCO—Jim and Tom, songs
 WENR—What's the News
 WGN—WGN Concert Orchestra
 WIBO—B. and K. Reporter
 WISN—Crazy Crystal Program
 WJJD—Frankie Jackson
 WMAQ—Twenty Fingers of Harmony (NBC)
 WOW—Omaha Bee-News Program

6:35 P.M.
 WOW—Three Keys (NBC)

6:40 P.M.
 WCCO—Minneapolis Shoe Co.
 WIBO—Joe Springer's Hockey News

6:45 P.M.
 CBS—Boake Carter WBBM KMOX WCCO
 NBC—Red—The Goldbergs: WENR WOW WTMJ
 KSTP—Tarzan of the Apes
 WGN—Tom, Dick and Harry
 WIBO—Statistical Information
 WJJD—Carolina Rounders, hill billy songs
 WMAQ—Art Kassel's Orchestra

6:55 P.M.
 WISN—Orchestra Interlude

7:00 P.M.
 CBS—Scrappy Lambert and Billy Hillpot: WGN KMOX WCCO
 NBC—Blue—Vocal and Instrumental Ensemble direction Phil Spitalny: WLS
 NBC—Red—Jessica Dragonette: WOC
 WHO WOW KSTP WTMJ KYW
 WBBM—Harriet Cruise and Orchestra
 WIBO—"Epics of History"; Judge John H. Lyle
 WISN—WISN Family Party
 WMAQ—Gallicchio's Orchestra

7:15 P.M.
 CBS—Singin' Sam: WGN KMOX WCCO
 WBBM—Pat Flanagan's Sport Review
 WISN—Black Ivory, dramatization
 WJJD—Rajput, drama
 WMAQ—Daily News of the Air

7:30 P.M.
 CBS—March of Time: WGN KMOX WCCO
 NBC—Blue—Adventures in Health: WLS
 WBBM—"Fifteen Minutes of Sunshine"; Charlie Hamp
 WIBO—Chauncey Parsons, songs
 WISN—The Captivators
 WJJD—Studio Party
 WMAQ—Dr. Clem O. Thompson, educational talk

7:45 P.M.
 NBC—Blue—Howard Thurston, the Magician: WLS WJR
 WBBM—Frank Raimondi's Orchestra
 WIBO—Golden Voice
 WISN—Woods Dreyfus with Orchestra
 WMAQ—Mr. Twister

8:00 P.M.
 CBS—Leonard Hayton's Orchestra: WGN WISN WCCO KMOX
 NBC—Blue—First Nighter, drama: KSTP WLS WTMJ
 KYW—The Book Theater
 WBBM—"The Origin of Superstition"; drama
 WIBO—Jack Burnett, tenor
 WJJD—Bubb Pickard
 WOW—K Seven (NBC)

8:15 P.M.
 CBS—Mary Eastman with Symphony Orchestra; Male Chorus: WISN WCCO KMOX
 KYW—Al Kvale's Orchestra
 WBBM—"Minadrama"
 WGN—Hal Kemp's Orchestra
 WIBO—Wilcox Memory Book
 WJJD—Art Wright, songs

8:30 P.M.
 CBS—Edwin C. Hill; Nathaniel Shilkret's Orchestra: WGN KMOX WHAD WCCO
 NBC—Blue—Mary Steele, contralto; Song-fellows, male trio; Orchestra: WMAQ WTMJ KSTP
 NBC—Leo Reisman's Orchestra; guest speaker: WOC WHO WOW WENR
 KYW—Al Kvale's Orchestra
 WBBM—Charley Straight's Orchestra
 WIBO—Joel Lay, baritone

8:45 P.M.
 KYW—Dramatization
 WBBM—Jackie Heller, tenor, Orchestra
 WGN—Put-Together Drama
 WIBO—Clem and Harry
 WMAQ—Gallicchio's Ensemble; Better Business Talk

9:00 P.M.
 CBS—Columbia Revue: WCCO WBBM
 NBC—Al Jolson and Orchestra: WENR
 WOC WHO WOW WTMJ KSTP
 KMOX—Tom and Roy, harmony duo
 KYW—The Globe Trotter; News of the World
 WGN—William Miller, tenor
 WHAD—German Half Hour
 WIBO—Wendell Hall
 WMAQ—Dr. Preston Bradley's Round Table

9:15 P.M.
 NBC—Blue—Vic and Sade: WJR KYW
 KMOX—Miniature Revue; Ruth and Ralph
 WBBM—The Norsemen; Male Quartet
 WGN—Big Leaguers and Bushers
 WIBO—Dr. Samuel Lieberman, talk on World's Fair

9:30 P.M.
 CBS—Street Singer: WCCO WISN
 NBC—Blue—Concert Orchestra: KYW
 NBC—Red—Gruen and Hall, piano team: WOW
 KMOX—The Citizen of the Southwest
 KSTP—Front Page Headlines
 KYW—Evening Musicals
 WBBM—Ben Pollack's Orchestra
 WENR—Hall and Gruen; Piano duo (NBC)
 WGN—Tomorrow's News
 WIBO—Happy Shavers
 WMAQ—The Northerns
 WOC-Who—To be announced
 WTMJ—Prince and Princess of Song

9:35 P.M.
 KYW—Three Strings

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 CBS—Myrt and Marge: WBBM WCCO KMOX
 NBC—Red—"Jes' Neighbors": KSTP WOW
 KYW—Al Trace's Orchestra
 WENR—Lovable Music, Irma Glen (NBC)
 WGN—Dream Shop
 WIBO—Betty and Jean
 WISN—Myrah, Your Friendly Advisor

10:00 P.M.
 CBS—Nino Martini, tenor; Columbia Symphony Orchestra: KFAB WISN
 NBC—Blue—Amos 'n' Andy: WMAQ WENR WTMJ KSTP
 KMOX—Singer of Dreams with orchestra
 KYW—Mark Fisher's Orchestra
 WCCO—Carl Moore's Orchestra
 WGN—Bridge Club of the Air
 WIBO—News Reports
 WOW—World-Herald News Period

10:10 P.M.
 WISN—Dream Girl

10:15 P.M.
 NBC—Blue—To be announced: WENR
 KMOX—Sports Reporter
 KSTP—General and News Reports
 WGN—Milligan and Mulligan
 WMAQ—Dan and Sylvia
 WIBO—Radio Dan; "Chin and Chatter" (CBS)
 WOV—Hotel St. Regis Orchestra (NBC)
 WTMJ—Musical Doctor

10:20 P.M.
 KMOX—Band Concert

10:25 P.M.
 KMOX—Musical Almanac
 KSTP—To be announced
 WMAQ—Dan and Sylvia; drama

10:30 P.M.
 CBS—Abe Lyman's Orchestra: KFAB WISN WCCO KMOX
 NBC—Red—Ozzie Nelson's Orchestra: WOW
 KYW—Jack Chapman's Orchestra
 WGN—Wayne King's Orchestra
 WIBO—Lady Audley's Secret, drama
 WMAQ—Art Kassel's Orchestra
 WTMJ—Dance Orchestra

10:40 P.M.
 KSTP—Night Song (NBC)

10:45 P.M.
 KMOX—Dave Bittner's Orchestra
 WOW—Hotel Fontenelle Orchestra

10:50 P.M.
 WGN—Jan Garber's Orchestra

11:00 P.M.
 CBS—Ben Pollack's Orchestra: KFAB WISN WCCO
 NBC—Blue—Cab Calloway's Orchestra: KSTP WMAQ
 KMOX—Mike Childs' Orchestra
 KYW—Al Kvale's Orchestra
 WENR—Ben Bernie's Orchestra

NO LESS than three independent network enterprises have come to my ears during the past several months, and now there is a persistent rumor on Broadway that WOR is to be the key station of a new NBC "white" network.

There is no doubt about the three independent enterprises. Ed Wynn and George W. Trendle, millionaire owner of a Michigan station chain, are together on the Amalgamated Broadcasting System, Inc., of New York, which has approached a number of stations in the East and Midwest for affiliation. When under way, the Wynn-Trendle network will have one innovation. Instead of the usual stereotyped standby announcement at the conclusion of each program, the Fire Chief himself would crack wise for laughs and to sustain listener interest.

I'm glad to see competition budding for NBC and CBS. They'll invite it, too, if they are smart, for their competition is not with one another or new chains, but with other media and local stations. Some day we'll see a dozen or more networks. And I hope each one adds something distinctive and original to the art of broadcasting. Variety is the spice of life.

Live Mike—

THOSE new animated cartoon movies of Amos 'n' Andy will be oh-so-much better than that sad flop, "Check and Double Check," which went over the two million mark solely on fan curiosity but

didn't deserve it . . . Myrt and Marge have been behaving themselves so well lately that there's nothing to print.

And did you know that Don Bestor, just admitted to the N'Yawk musicians' union, may pick up a commercial very soon? This same batoneer wrote that good "Tropical Love Song." He did it one morning, orchestrated it that afternoon and sold it that night to De Sylva, B. and H!

Bill Hay is suffering from a bad back. Did the dentist sprain it? . . . They're calling Bess Johnson, the Lady Esther voice, by the handle "The Biting Kid," because of that hooey . . . Buckingham 4048, the phone number used in last First Nighter, is producer Charles Hughes' own. Call him up some time.

CBS Chicago artists bureau chief, Howard Neumiller, is growing whiskers on his upper lip to disguise himself from mike aspirants . . . Band leader Hal Kemp is the proud father of an eight pound girl child. He wants three more to build a quartet. . . NBC Mikeman Charles Lyon's 71-year-old mother is ailing in Cleveland.

Free lunch and a Chicago radio critics' audition ushered in the new Westinghouse Townsend Murder Mystery, Octavus Roy Cohen's bit, onto the air Tuesday . . . No wonder that elegant CBS singer, Harriet Cruise, can warble so sweetly. Her great aunt was a member of the Irish nobility . . . The coughless maestro's name, Mike Porter, is Waring; not Wearing.

Are You LISTENIN'? + + + Wons Answers

(Continued from Page Five)

live. There are those in hospitals waiting patiently for something—maybe life, maybe death; there are those in prisons, wearing away their tiresome days behind iron bars in their dingy stone rooms; there are those who are poor and broke and discouraged, clinging until the last to their radio, which is the only luxury they can have, and which still brings music and comforting words into their unhappy lives. And these folks write and they compli-

ment you and encourage you and bless you.

QUESTION: After receiving so many letters, do you still get a thrill out of reading them?

ANSWER: Yes. Every radio broadcaster does. It is the same thrill that an actor gets when the applause of the theater audience touches his ear. No matter how old the actor, he never loses his appreciation of applause.

QUESTION: Is a radio artist happy?

ANSWER: If he takes care of himself he is. Of course some glide into radio fame so quickly that it takes them off their feet. They grow giddy. They sometimes get high-hat. They often think they will stay up on the peaks forever. Some burn the candle at both ends. They cannot stand prosperity and popularity. Suddenly they find themselves slipping. They lose their old-time brilliancy, their enthusiasm. The radio fan knows it. You can't fool the public even over the air. Finally these unfortunate stars begin to grow dim and burn out and disappear from the radio firmament altogether. There is no one more unhappy than such a luckless artist. But the one who keeps interested in his work, who does not consider the few minutes he stands before the microphone as a day's work, but labors many hours a day to instill new ideas into his broadcasts, can go on forever, and such a one is happy indeed.

QUESTION: What is the most unusual letter you ever received?

ANSWER: A letter from a deaf person who said she heard my program perfectly over some kind of a novel ear phone. She claimed she was stone deaf otherwise.

Awarding:

PLUMS to the previously maligned Captain Henry's Showboat for its Thursday (Feb. 9) show with the "mellerdrammer" and Borrah Minnevitich's Harmonica Rascals . . . To the "Baron" for his excavations and Hugo in the cigaret bill of Thursday (Feb. 9) . . . To Wendell Hall and Charles Kallen for their new "Brothers and Sisters, Get Happy" tune on the NBC Minstrels.

And some dried prunes for that present (Feb. 9) announcer of the Mills Brothers . . . and the scheduling of NBC and CBS which places the good Downey-Novis-Belasco bill and the Lombardo-Burns-Allen program on the same half hour so that you can't hear both . . . More prunes for the Mark Fisher dance pickups without Mikeman Norman Barry. He was good.

As for the Waring-Medbury premiere, Wednesday, February 8, the music was plumpful, the singing fair and the gags good but delivered too fast for the loud speaker. J. P. Medbury would rate a prune on the initial show, but give him a chance . . . And a final plum for Bernie's malt show of Tuesday (Feb. 7). The orchestra was in top form and the Old Maestro's personality exuded all over the program . . . even over the long credits . . . The Two Doctors, on the Lopez silk show start (Feb. 5), sounded cramped and stilted. They worked from script. Let's hear them ad lib.

QUESTION: Is it true that radio stars are always so busy?

ANSWER: No. That is usually a pose. As a rule they have plenty of time on their hands that they don't know how to utilize, but if you give people the impression that you are always occupied with important business, they will think you are somebody, and all of us love to have others think we amount to something.

QUESTION: And now let me ask you one more question before I say "thanks" for your kindness. What would you do if you ever left your radio work?

ANSWER: That is a fine question and one that I have been thinking about a long time. I would pack my kit and hike for the woods. I would build me a cabin on the shores of some small secluded lake. I would get some books, not many, but those I loved to read. In the back of the cabin I would put up a workshop with lots of tools in it. There I would build furniture and fiddles. I would cultivate a patch of land and grow vegetables and flowers and trees. And in the evening time I would sit before a fire-place in my cabin with my dog "Patsy" at my feet, and I would tune in the radio, and when I found a program that gave me some pleasure I would write the same kind of friendly letters that I often read now, praising the artist for his work. But if the program didn't register with me, I would still write a gentle letter to the artist, for I would know that the struggling artist there in the city is trying hard to entertain me, and that he needs my encouragement even more than the one I think sings so sweetly or speaks so fluently.

Saturday, February 25

Boston Symphony

Boswell Sisters

5:30 A.M.
KMOX—Farm Folks Hour
 6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program
WLS—Smile A While Time
 6:10 A.M.
WLS—Fur Market
 6:15 A.M.
WLS—Weather Report; Produce and Livestock Report
 6:30 A.M.
WIBO—Uncle John and His Family
WJJD—Carolina Rounders
WLS—Happy Time
WMAQ—Setting Up Exercises
 6:45 A.M.
KSTP—Early Risers Club
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services
 6:55 A.M.
WBBM—Musical Time Saver
 7:00 A.M.
NBC—Blue—The Wife Saver; **KSTP** **WMAQ**
NBC—Red—Organ Rhapsody; **WOW**
KFAB—Time 'n' Tunes
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WOW—Market Reports
WTMJ—Morning Cuckoo
 7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship
 7:30 A.M.
NBC—Blue—Pepper Pot; **WMAQ**
NBC—Red—Cheerio; **WOW**
KFAB—Studio Musical Program
KSTP—General and Sport News
WBBM—Christian Science Churches of Illinois
WIBO—Time Signal Express
WJJD—Studio Program
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy
KSTP—Pepper Pot; Orchestra (NBC)
 7:45 A.M.
WBBM—Musical Time Saver
WJJD—Bubb Pickard
 8:00 A.M.
CBS—Tony Wons; Are You Listenin'?: **KMOX** **KFAB** **WISN** **WBBM**
NBC—Red—Rollickers Quartet; **WOC** **WHO** **WOW**
WJJD—Happy Go Lucky Time
WLS—Musical Program
WTMJ—The Old-Timers
 8:15 A.M.
CBS—Little Jack Little, vocalist and pianist; **KFAB** **WBBM**
KMOX—Produce Reporte
KSTP—Rhythmic Rhythms
WISN—Early Risers' Club
WLS—Happyville Special; Spareribs and Jack
 8:20 A.M.
KMOX—Hymn Time; Morning Reveries; Ken Wright
 8:30 A.M.
CBS—The Merry-makers; **KMOX** **WISN**
NBC—Red—Masqueraders; dance band; **WOC** **WHO** **WOW** **KSTP**
KFAB—Mr. Ferris
WBBM—Modern Living
WIBO—Concert Hour
WLS—Musical Program
WMAQ—U. of C. News
 8:35 A.M.
WLS—Produce Market Reporter; Livestock receipts
 8:45 A.M.
CBS—Reis and Dunn; **KMOX** **KFAB** **WBBM**
NBC—Blue—Nothing But the Truth; **WMAQ**
NBC—Red—Otto Fassell, baritone; **WOW** **KSTP**
WISN—Early Risers Club
WTMJ—What's News in Milwaukee? Ask Mrs. Grey
 8:50 A.M.
WLS—Tower Topics with Gene Autry
 9:00 A.M.
CBS—Feast of the Air; **WBBM** **KFAB** **WISN** **WCCO** **KMOX**
NBC—Blue—Musical Melange; **KYW**
NBC—Red—The Vass Family; **WOC** **WHO** **WOW**
KSTP—Polly the Shopper
WGN—WGN Keep Fit Club
WIBO—YMCA Exercises
WMAQ—University of Chicago; The Professor at the Breakfast table
 9:10 A.M.
WOW—Markets
WLS—Harry Steele; Hamlin's Newscast
 9:15 A.M.
CBS—Songs of the Out-of-Doors, Artells Dickson; **KMOX** **WISN** **WCCO**
NBC—Blue—John Fogarty, tenor; **KSTP**
NBC—Red—Souvenirs of Melody; **WOC** **WHO** **WOW**
KFAB—Radio Course Beginning Spanish
KYW—J. B. and Mae
WBBM—Organ Interlude
WGN—Leonard Salvo's Mail Box, organ

WLS—Mac and Bob
WMAQ—Neysa
 9:20 A.M.
WBBM—News Flashes
 9:25 A.M.
WCCO—Mrs. Rapinwax
 9:30 A.M.
NBC—Blue—Happy Jack; **WMAQ**
NBC—Red—Le Trio Charmant; **KYW**
KMOX—Women's Program; talks; music
KSTP—Department Store Parade
WBBM—Beauty Chat; J. Wilson Doty, Organist
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Martha Crane and Quartet
WOW—Talking Things Over
WTMJ—The Personality Girl
 9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box
 9:40 A.M.
KSTP—Schunemanns and Mannheimers
 9:45 A.M.
NBC—Blue—Irma Glen, organist; **KYW**
NBC—Red—Breen and de Rose; **WOW** **WOC** **WHO** **KSTP**
KFAB—Juvenile Hour
WBBM—American Medical Ass'n Program
WIBO—Love Lyrics
WLS—Little Helpers Club
WMAQ—Board of Trade
 9:50 A.M.
WMAQ—Breen and de Rose, duo (NBC)
 10:00 A.M.
CBS—New York Philharmonic Symphony Society; **KMOX** **WCCO** **WGN**
NBC—Red—Melodies of the South; **KYW** **WMAQ** **KSTP**
WIBO—Household Guild, dramatization
WJJD—Favorite Singers
WLS—Livestock and Poultry Markets
WMAQ—University of Chicago; The Professor at the Breakfast Table
 10:05 A.M.
WTMJ—Weather and Journal News
 10:15 A.M.
NBC—Red—Radio Household Institute; **WOC** **WHO** **WTMJ** **KSTP** **KYW**
WENR—Musical Program
WIBO—Market Reports
WISN—Juvenile Radio Hour
WJJD—Neighborhood Store
WMAQ—The Woman's Calendar
 10:30 A.M.
KSTP—Have You Heard?
KYW—Rhythmic Ramblers (NBC)
WBBM—Sally Walker and Val Sherman
WENR—Jackie Heller, with Phyllis and Frank
WIBO—News Reports
WJJD—Name the Band
WTMJ—Boy Scout Radio Rally
 10:45 A.M.
NBC—Blue—Spanish Idylls; **WENR**
KFAB—New York Philharmonic Orchestra (CBS)
KSTP—Swen Swenson's Swedehearts (NBC)
KYW—Rose Vanderbosch, singing pianist
WJJD—Piano Instruction
WMAQ—Swen Swenson's Swedehearts (NBC)
WOW—In the Playhouse with Jane
 10:55 A.M.
KSTP—Bannons' Program
 11:00 A.M.
NBC—Blue—Smack Out; **WENR**
NBC—Red—Johnny Marvin, tenor; **KSTP** **KYW**—Morning Melodians
WBBM—The Norsemen Quartet
WIBO—Organ Interludes
WJJD—WJJD Carnival
WMAQ—French; Jules Duc
WTMJ—Black and Gold Ensemble
 11:15 A.M.
CBS—Bud Shay's Orchestra; **KMOX** **WCCO** **KFAB**
NBC—Blue—John Fogarty, tenor; **WENR**
KSTP—Adventures in the Kitchen
WBBM—Virginia Clarke; Gene and Charlie
WISN—Peggy's Movie Chatter
WJJD—Leo Boswell
WOW—Markets
 11:25 A.M.
WOW—Health Exercises
 11:30 A.M.
CBS—Happy Felton's Orchestra; **KFAB** **KMOX**
NBC—Blue—Farmers' Union Program; guest speakers; **KYW** **KSTP** **WOW**
NBC—Red—Johnny Johnson's Orchestra (NBC)
WBBM—Frank Wilson, tenor
WCCO—Markets; Stocks
WENR—Organ Melodies
WIBO—Golden Gate
WISN—Crazy Crystal Program
WJJD—WJJD Carnival
WTMJ—Heinie and His Boys
 11:35 A.M.
WGN—Painted Dreams
 11:45 A.M.
KMOX—KMOX Today
WBBM—Household Hints
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel

WLS—Weather Report; Livestock Estimates
WMAQ—Parent Teacher Talk
WTMJ—Myrtle Spangenberg
 11:50 A.M.
KMOX—Organ Interlude
WGN—Good Health Training
 11:55 A.M.
KMOX—Postman's Whistle
WLS—Harry Steele; Hamlin's Newscast
 12:00 NOON
CBS—George Hall's Orchestra; **KFAB** **WISN** **WBBM** **KMOX**
NBC—Red—Don Bestor's Orchestra; **WMAQ**
WCCO—Noon Hi-Lites
WGN—Mid-day Services
WIBO—Clem, the Melody Man
WJJD—U. of C. French Class
WLS—Poultry Service; Variety Program
WTMJ—Radio Rodeo
 12:05 P.M.
WMAQ—Board of Trade
 12:10 P.M.
WMAQ—Don Bestor's Orchestra (NBC)
 12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WIBO—Market Reports
WJJD—U. of C. German Class
 12:20 P.M.
WBBM—News Flashes
WCCO—Vick Chemical Co.
WIBO—Reading Room
 12:30 P.M.
CBS—Madison Ensemble; **KFAB** **WISN** **WGN**
NBC—Blue—Farm Forum Program; **KYW** **KMOX**—Buddy, Zeb and Otto Shumate Bros. and Ken Wright
KSTP—Dr. Richter
WBBM—Chicago Hour
WJJD—Live Stock Markets
WLS—Inter-Collegiate Debate
WOW—Hotel Paxton Orchestra
WTMJ—Dance Orchestras
 12:45 P.M.
NBC—Red—Foreign Policy Association Luncheon; **WOC** **WHO**
KMOX—Town and Country Speaker
KSTP—News Reports
WIBO—Marvin Luster's Orchestra
WJJD—Cowboy Singer
WMAQ—Princess Pat Beauty Talk
WOW—News Period
 12:50 P.M.
KSTP—Organ Pictures, Dr. Richter
WMAQ—Emerson Gill's Orchestra (NBC)
 12:55 P.M.
WISN—The Globe Trotter
 1:00 P.M.
CBS—Dancing Echoes; orchestra; **WBBM** **WISN**
NBC—Blue—Words and Music; **KSTP** **KFAB**—Georgie Porgie
KMOX—Ken Wright and Shumate Bros.
KYW—To be announced
WCCO—Market Reports
WGN—Leonard Salvo, organist
WIBO—News Reports
WJJD—Century of Progress Talk
WLS—Jim Goddard, bass
WMAQ—League for Industrial Democracy (NBC)
WOW—Hotel Paxton Orchestra
 1:15 P.M.
CBS—Five Octaves; Harmony Group; **WBBM** **WISN**
KMOX—Exchange Club
WCCO—Carl Moore's Orchestra
WGN—Palmer House Ensemble
WIBO—Parents' Magazine
WJJD—Waltz Program
WLS—Phil Evans, livestock
 1:25 P.M.
WLS—F. C. Bisson's Grain Market
 1:30 P.M.
CBS—Columbia Salon Orchestra; **WBBM** **KMOX** **KFAB** **WISN**
NBC—Red—Emerson Gill's Orchestra; **WMAQ**
WIBO—Organ
WJJD—Hill Billy Time
WLS—Max Terhune
 1:45 P.M.
NBC—Blue—Sisters of the Skillet; **KSTP** **WGN**—Evelyn Renee, songs
WLS—Legal Forum
WCCO—St. Paul Dept. of Parks
WIBO—B. and K. Reporter
WJJD—Variety Music
WOW—Home Economics Period
WTMJ—Radio Forum
 1:50 P.M.
WIBO—Princess Pat
 2:00 P.M.
CBS—The Round Towners; **WBBM** **WISN** **WCCO**
NBC—Red—League for Industrial Democracy Luncheon; **WMAQ**
KFAB—Master Singers
KMOX—Home Radio Program; String Ensemble and Dorie Shumate
WGN—Happy Endings, skit
WIBO—Radio Gossip
WJJD—Master Works
WLS—Merry-Go-Round
WOW—Hotel Fontenelle Orchestra
 2:10 P.M.
WGN—Leon Benditsky, pianist

2:15 P.M.
KFAB—Liberty Theater Ensemble
WTMJ—Don Alvarados and his violin
 2:20 P.M.
WGN—Palmer House Ensemble
 2:30 P.M.
CBS—Dick Mansfield's Orchestra; **KMOX** **WISN** **WCCO** **KFAB** **WGN**
NBC—Red—Matinee Gems; **WOW** **WMAQ**
WBBM—Earl Hoffman's Orchestra
WIBO—Silver Melodies
WJJD—Piano Instruction
WTMJ—The Afternoon Show
 2:45 P.M.
KSTP—Lee Sims and Ilomay Bailey (NBC)
WBBM—J. Wilson Doty, organist
WGN—Afternoon Musicales
WIBO—Organ
WJJD—Radio Guide Round Table
 3:00 P.M.
CBS—Spanish Serenade; **WBBM** **KMOX** **WISN** **KFAB** **WCCO**
NBC—Dance Masters; orchestra; **KSTP**
NBC—Red—To be announced; **WMAQ** **WOW**
WGN—Afternoon Musicales
WIBO—Zelda Shapiro, reader
WJJD—Women's Club
WLS—Smilin' Thru; Elsie Mae Emerson
 3:15 P.M.
CBS—Tony Wons; Are You Listenin'?: **WBBM** **WISN** **WCCO**
KMOX—Radio Variety Program; popular music
WIBO—Diet Aid, talk
WJJD—Dreams of Hawaii
WLS—The Lyric Singers
 3:30 P.M.
CBS—Leon Belasco's Orchestra; **KMOX** **KFAB** **WISN** **WCCO** **WGN**
NBC—Red—Lady Next Door; children's program; **WOW** **WOC** **WHO** **WMAQ**
KYW—Today's Tunes; Sport Review
WBBM—Earl Hoffman's Orchestra
WIBO—Salon Ensemble
WJJD—Cowboy Singer
WTMJ—The Woman's Point of View
 3:45 P.M.
WBBM—Jack Brooks and Norm Sherr
WJJD—Popular Songsters
 4:00 P.M.
CBS—Eddie Duchin's Orchestra; **WBBM** **KMOX** **WISN** **WCCO** **KFAB**
NBC—Blue—Maurie Sherman's Orchestra; **WENR**
NBC—Red—The Lady Next Door; children's program; **WOW**
KSTP—Tea Time Tunes
KYW—Three Strings
WGN—Russell Nelson; Rondoliers; organist
WIBO—Old Chestnuts
WJJD—Rhapsody in Records
WTMJ—Radio Forum
 4:15 P.M.
KFAB—Donna Rae Cooper
KYW—Minstrel Stars
WIBO—Helen Streiff, songs
WJJD—Young Mothers' Club
WTMJ—Artists Bureau Personalities
 4:30 P.M.
CBS—Between the Bookends; **KFAB** **NBC**—Blue—Musical Moments; orchestra
WJR
NBC—Red—Beau Balladeer; **WOC** **WHO** **WMAQ**
KMOX—String Ensemble
KSTP—Cecil and Sally
WBBM—Thora Martens, contralto, and organ
WCCO—Paul Oberg, pianist
WENR—Irma Glen, organist (NBC)
WGN—Legal Advice for the Layman
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Musical Program
WJJD—Moosehart Children
WOW—Thompson's Miniature Revue
WTMJ—Twilight Musicales
 4:40 P.M.
KMOX—Postman's Whistle
 4:45 P.M.
CBS—Cowboy Tom and Indian Chief; **WBBM** **KMOX**
KFAB—Cecil and Sally
KSTP—Concert Echoes
KYW—Harold Bean, baritone
WENR—Morin Sisters, harmony team
WGN—Jane Carpenter's Recital
WIBO—Organ-O-Logues
WOW—George Johnson, organist
 5:00 P.M.
CBS—America's Grub Street Speaks; **WBBM** **KFAB** **WISN** **WCCO**
NBC—Red—Waldorf-Astoria Orchestra; **WMAQ** **WOW** **WOC** **WHO** **KYW**
KMOX—Watch Tower Program
KSTP—Children's Hour
WENR—Pat Barnes Children's Program
WGN—The Devil Bird, dramatic sketch
WIBO—Woman in the Shoe
WJJD—Neighborhood Store
WTMJ—Our Club
 5:15 P.M.
CBS—Do Re Mi; **WISN** **KFAB** **WCCO**
KMOX—Organ Melodies, Ruth Nelson
WBBM—Norm Sherr, pianist
WENR—Waldorf Orchestra (NBC)
WBBM—News Flashes
WGN—Concert Orchestras

WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Radio Amateurs
WOW—Police Bulletins
WTMJ—Jungle Explorers
 5:20 P.M.
WBBM—News Flashes
 5:25 P.M.
KMOX—Sports Reporter
 5:30 P.M.
CBS—Paul Tremaine's Orchestra; **WISN**
CBS—Organalities; **KFAB**
CBS—Skippy; **WBBM** **KMOX** **WCCO**
NBC—Blue—Laws That Safeguard Society
WMAQ
KSTP—Radio Council Council in Education
KYW—Uncle Bob's Party
WENR—Air Juniors
WJJD—Piano Instruction
WOW—Heinie and Karl
WTMJ—Skippy
 5:45 P.M.
CBS—The Funnyboners; **KFAB** **WBBM**
NBC—Blue—Fields and Hall; song and patter; **WJR**
NBC—Blue—Little Orphan Annie; **WENR**
KSTP **KWK** **WGN**
NBC—Red—Seckatary Hawkins; Children's club; **WOW**
KMOX—St. Louis Civic Band Concert
WCCO—Mayor Mahoney of St. Paul
WIBO—Silver Melodies
WISN—Crazy Crystal Program
WJJD—Howard L. Petersen, organist
WTMJ—Bol's Radio Column
 6:00 P.M.
CBS—Milligan and Mulligan; comedy skit; **WCCO** **KMOX**
NBC—Blue—Anson Weeks' Orchestra; **KSTP**
NBC—Red—El Tango Romantico; dance orchestra; **WMAQ**
KYW—Jack Chapman's Orchestra
WBBM—Orchestral Program
WGN—Day Dreamers; sketch
WIBO—German Program
WJJD—Leo Boswell, songs
WTMJ—Heinie's Grenadiers
 6:10 P.M.
WISN—Sport Report
 6:15 P.M.
CBS—William Hall, baritone; **KMOX** **WBBM**
NBC—Blue—Merle Thorpe; **WENR**
NBC—Red—Ozzie Nelson's Orchestra; **WMAQ**
KSTP—Consolyrics, organ music
KYW—The Globe Trotter; News of the World
WCCO—Veterans of Foreign Wars Program
WISN—Tabernacle Services
WJJD—Sports Reel
WOW—Chamber of Commerce Weekly Review
 6:25 P.M.
KYW—Sports Reporter
 6:30 P.M.
CBS—Isham Jones' Orchestra; **KMOX**
KSTP—Hotel Leamington Orchestra
KYW—Twenty Fingers of Harmony
WBBM—Norm Sherr, popular pianist
WCCO—Bill Slater's Sports Review
WENR—What's the News
WGN—Palmer House Ensemble
WIBO—B. and K. Reporter
WJJD—Frankie Jackson
WMAQ—Glee Club
WOW—Hotel New Yorker Orchestra
 6:40 P.M.
WIBO—Joe Springer; Hockey News
 6:45 P.M.
CBS—The Street Singer; **KMOX** **WBBM** **WISN**
NBC—Red—Talk by J. G. McDonald; **WOW** **WENR** **WOC** **WHO**
KYW—Pickens Sisters (NBC)
WCCO—Tim and Tena
WGN—Tom, Dick and Harry
WIBO—Silver Melodies
WJJD—Carolina Rounders, hillbilly tunes
WMAQ—Ivan Eppinoff's Orchestra
WTMJ—Polish Hour
 7:00 P.M.
CBS—Easy Aces; **WGN** **WCCO** **KMOX**
NBC—Red—El Tango Romantico; **WOC** **WHO**
KSTP—To be announced
NBC—Blue—American Taxpayers' League
WMAQ
KYW—Three Strings
WBBM—Cheri McKay and the Three Brothers, harmony
WIBO—Frank Hathway, yodeler
WLS—The Pathfinders
WOW—Talk, Hon. James A. Rodman
 7:15 P.M.
CBS—The Magic Voice; **WGN** **KMOX**
CBS—Correy Lynn's Orchestra; **WISN**
NBC—Blue—Boston Symphony Orchestra; **KYW**
KSTP—Echoes of the Palisades (NBC)
WCCO—Minn. Fed. of Labor
WIBO—Civic Problems
WISN—The Hotel Racket; dramatization
WJJD—Blue Ridge Mountaineers
WLS—Three Contraltos
WMAQ—Art Kassel's Orchestra
WOW—Hotel Paxton Orchestra

Funnyboners

STOOPNOCRACY and STOOPNAGLE

(SATURDAY CONTINUED)

7:30 P.M.

CBS—Alexander Haas' Budapest Gypsy Ensemble: WISN WCCO
 NBC—Red—The Economic World Today: WOW KSTP WMAQ
 KMOX—Mart Meldoies
 WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
 WGN—Seven League Boots
 WIBO—B. and K. Reporter
 WISN—The Carolers
 WJJD—Art Wright, songs
 WLS—Barn Dance Jamboree
 WTMJ—Thirty Minutes with Wisconsin Lawmakers

7:45 P.M.

WBBM—Ben Pollack's Orchestra
 WGN—Lawson YMCA Glee Club
 WIBO—Aviation News and Views
 WJJD—Dave Bennett's Orchestra
 WMAQ—News of the Air

8:00 P.M.

CBS—Bing Crosby, Leonard Hayton's Orchestra: WGN KMOX WISN WCCO
 NBC—Blue—Blue Danube: WMAQ KSTP
 WBBM—The Norsemen
 WIBO—Jack Burnett
 WJJD—Bubb Pickard
 WLS—Barn Dance Frolic
 WMAQ—Tweet Hogan's Orchestra
 WOW—Hotel Fontenelle Orchestra
 WTMJ—Basketball; Wisconsin vs. Indiana

8:15 P.M.

CBS—The Boswell Sisters: KMOX WCCO WBBM
 WGN—The Old Favorites
 WIBO—Wilcox Memory Book
 WISN—Milwaukee Radio Forum
 WJJD—Concert Orchestra
 WMAQ—Ivan Eppinoff's Orchestra

8:30 P.M.

CBS—Carborundum Band: KMOX WCCO WGN
 NBC—Red—The Oldsmobile Program with Gus Van: WOC WHO WOW WMAQ WTMJ KSTP
 WBBM—Charley Straight's Orchestra
 WHAD—Jewish Half Hour
 WIBO—In a Garden, songs
 WLS—Ferris Hawaiians

8:40 P.M.

WBBM—Emergency Welfare Fund

8:45 P.M.

WBBM—Fritz Miller's Orchestra

9:00 P.M.

CBS—Morton Downey, tenor: WBBM WCCO
 NBC—Red—To be announced: WLS WOW
 KMOX—County Fair
 KYW—The Globe Trotter; News of the World
 WGN—Hal Kemp's Orchestra
 WHAD—Wells Colonial Ball Room
 WIBO—Salon Ensemble
 WMAQ—College Inn Orchestra

9:15 P.M.

CBS—Columbia Public Affairs Institute; WBBM WCCO
 KYW—Al Trace's Orchestra
 WGN—Lewis White, baritone; orchestra
 WMAQ—Lee Sims and Ilomay Bailey, piano and songs

9:30 P.M.

NBC—Blue—Cuckoo Program; Raymond Knight; Orchestra: KYW
 KMOX—The Citizen of the Southwest
 WGN—Tomorrow's News
 WIBO—Happy Shavers
 WISN—Dance Orchestra

9:40 P.M.

WGN—Headlines of Other Days
 CBS—Gertrude Nissen: KMOX WCCO
 WBBM—Ben Pollack's Orchestra
 WGN—The Dream Ship
 WIBO—Betty and Jean
 WISN—Joe Smith's Orchestra

10:00 P.M.

CBS—Guy Lombardo's Royal Canadians: KFAB WISN WCCO
 NBC—Blue—Buccaneers; vocal trio: WJR WMAQ KSTP
 KMOX—Air Topics
 KYW—Mark Fisher's Orchestra
 WGN—Hal Kemp's Orchestra
 WIBO—Organ Music Program
 WLS—Grace Wilson and Wm. O'Connor
 WMAQ—Art Kassel's Orchestra
 WOW—News Period
 WTMJ—Astronomy Club

10:15 P.M.

NBC—Blue—Octavus Roy Cohen Murder WTMJ KYW
 NBC—Blue—Night Song: WMAQ
 KMOX—Sports Reporter
 KSTP—News Reports
 WGN—Milligan and Mulligan
 WIBO—Clem and Ira
 WLS—Barn Dance
 WMAQ—To be announced
 WOW—Omaha Athletic Club

10:20 P.M.

KMOX—Bobby Meeker's Orchestra

10:25 P.M.

KSTP—Musical Interlude

10:30 P.M.

CBS—Harold Stern's Orchestra: WCCO WISN
 KFAB—Crystal Ballroom Orchestra
 KMOX—KMOX County Fair
 KSTP—Veterans of Foreign Wars Program

(Continued from Page Three)

of those who furnish methods for eliminating them.

For instance, if a fellow passes behind me in a movie theater and musses my hair with his coat, and I tell Budd about it, then I become a *Stoopnocrat*.

Then, if Budd pokes him in the nose for doing it, he becomes a *Stoopnocrat*.

Anyone wishing to become a *Stoopnocrat* must first send in to us either a suggestion for something to be eliminated, or a means of eliminating something. Then, if he qualifies for membership, he must take the oath of allegiance to *Stoopnocracy*, which I am making public now for the first time. There are nine points to the oath, which are given now in full:

1. I swear to uphold all the stuff in connection with *Stoopnocracy*.
2. I think *Stoopnocracy* is peachy.
3. Machinery, I believe, is either the friend or the foe of man and as such should be treated accordingly, unless there is an antidote.*
4. I believe in more work and less leisure and often in less leisure and more work, or vice versa.
5. I can spell S-l-o-o-p-n-o-c-r-a-c-y correctly.
6. I'll play the game.
7. I am against tassels on bathrobe cords.
8. That is all I can think of right now.

Summarily dismissed. Summarily we roll along.

Stoopnocracy really is in its in-

*Not to be confused with the animal that plays on the side of hills.

fancy. We haven't even had time to select a slogan. Several have been suggested, however. Here are a few of them:

"Help the cause of *Stoopnocracy*, or bust!"

"Bust of *Stoopnocracy*, or help the cause!"

"Or help Bust The *Stoopnocracy*, of cause!"

"Cause the bust of *Stoopnocracy*, or help!"

Stoopnocracy sort of doesn't care much about slogans, so maybe we'll just shorten all of these up and use "Help." I am sure you readers felt like saying that right off.

Stoopnocracy, as I said before, really begins where Technocracy leaves off. The Technocrats are troubled by the economic situation which has caused the lines of everything to drop down, down, down on all charts. In newspapers and newsreels the Technocrats have been exhibiting countless charts such as Stoopnograph No. 1 shown at the top of page 3.

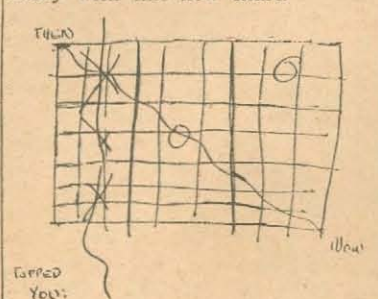
As in the case with this chart, all the Technocracy charts show the heavy line going down until it reaches the point marked "Now" which seems to be about the bottom. The problem the Technocrats are trying to solve is how to make these lines go up again. "Bring about the upswing," I think they term it.

Well, *Stoopnocracy* has succeeded where Technocracy has failed. The new Stoopnograph (No. 2) solves the problem once and for all.

Stoopnograph No. 2 accomplishes

several things. You will note that it really is only half a chart and therefore is only half as confusing and half as irksome as regular charts. You will note also that Stoopnograph No. 2 starts with "Now" in the lower left hand corner. Since there is no other place for the lines to go, they must go up, as is shown in Stoopnograph No. 3.

It can be seen plainly in this illustration that the line tried several times to drop down but was forced by the chart to continue up. Thus, *Stoopnocracy* has brought about the upswing very simply and easily with this new chart.



Naturally, the question arose about what to do with the old Technocracy charts. *Stoopnocracy* did not falter when this crisis arose. *Stoopnocrats* always play the game. It was found that the Technocracy charts make as peachy tick-tack-toe boards as you have ever seen. Stoopnograph No. 4 (herewith) shows one of these charts being used just for that purpose:

If RADIO GUIDE will permit me to do so, I should like to write more at a later date telling of some more

evils we shall eliminate, and how we are going to do it.

Budd, my partner, is a droll fellow. He came up to me the other night and said, "Colonel, tell the names of some of the most prominent *Stoopnocrats*."

"Well, Charles Evans Hughes," I replied.

"Why, Colonel," Budd said, "Hughes is a Republican."

"I am not," I replied, "I'm a *Stoopnocrat*."

Flowers are peachy things, too. Naturally, RADIO GUIDE will be interested in knowing what the effect of *Stoopnocracy* will be on radio. I have made a special survey for RADIO GUIDE to determine what phases of broadcasting should be eliminated. Here are a few of the things *Stoopnocracy* would do in radio:

1. No radio performer or announcer would use the words "folks" or "kiddies." (We realize this might ruin the industry, but we must carry on).

2. Radio comedians would not be allowed to use any puns that had been used more than ten times the same week on the air.

3. Radio would never be referred to as "ether" or "etherizing."

There are many more changes *Stoopnocracy* would effect, but I must wait until another day to tell you about them. Right now I am going out to organize a *Stoopnocratic* parade. There will only be one person in the parade, so as not to block traffic, and I've got to try to figure out who this one person should be.

RADIO'S MILITARY BLOODHOUNDS

(Continued from Page Four)

opposite directions to give it stability and prevent it from wiggling in the air. Its motive power is derived from liquid carbonic acid gas contained in Dewar bottles, the latter being refrigerated at a still lower temperature to prevent evaporation of gas.

When the Dewar bottles are broken as the torpedo is projected, the gas so released runs through a turbine, the outer shell of which is connected to one set of the propeller blades while the inner shell whirls the other set of blades which run in the opposite direction.

The four-bladed tail shown in the illustrations is controlled from the

ground by radio and also by an automatic synchronization with the exhaust of the airplane's motor. This control is brought about by Helmholtz resonators which pick up the sound waves of the exhaust and impel the "Bloodhound of the Air" in the direction of the plane. No two planes have the same exhaust vibration since there is at least a slight variation in the pitch or amplitude of all.

Of course the all important feature of the Baruch Aerial Torpedo is the concealed machine gun which is fired from the ground through radio impulses. It would be directed so as to hit the enemy pilot, puncture the gas tank of the enemy

plane and otherwise wreck it. And in the event of the torpedo's getting too close to the plane it will destroy itself and the plane as well through collision, since the blades of the instrument would pierce the airplane wings or some other part of its surface.

After the enemy plane is shot down, the Helmholtz control is detached and the torpedo guided by radio control of its four tails is returned to the starting point and caught as previously explained in a magnetic field where it is brought to rest in mid-air without impact. The Dewar bottles may then be recharged to be dispatched upon another aerial mission of death.

HEART THROBS and LAUGHS

(Continued from Page Six)

that boy and, according to the father, convinced him that he was wrong.

The broadcast was heard by a middle-aged man in Staten Island, who had a son of nineteen. By a strange coincidence, his case paralleled that of the brother and sister. He had loved his wife so dearly that while he lived in the same house with his son, he never could forget that the son had cost him the only happiness he had ever known, and had spent the whole nineteen years without speaking to him. For hours he walked the floor thinking over what had been said in the broadcast. Finally concluding that he had been wrong, he went to the boy's room and awakened

him. It was two o'clock in the morning. His soul was laid bare. After hours of sobbing, there began a new life for these two.

Mere money offers no compensation that could equal the happiness one enjoys in having a part in such reconciliations. There is a kick, too, in helping doctors instill fight into children that are sorely afflicted. One case I have in mind happened in the Bronx where a girl of seven had almost severed an arm falling on a broken bottle. The arm became infected and operation after operation had left the arm stiff after it healed. Told that if she did not keep bending her elbow periodically that it would become a permanent condition, she was urged to keep trying until she was able to put her hand on the back of her neck. "If you do that, I will make you a life member of my club," I

promised.

The child tried and immediately screamed from pain. The mother telephoned my office from outside about it and I found time to tell her that I heard her scream and that I knew how badly it hurt. "You just keep trying," I urged. She did. Today the arm is perfect. Space precludes my going on with similar cases but these will suffice to give readers some idea of what goes on behind the scenes in the "Uncle Don" programs.

I do not know how long I will be in broadcasting, but some day, I'm going to try to get a small farm in Florida. Somewhere within the roar of the surf. There I will be able to go "a-fishin'" with some youngsters and to do some reflectin' on what's gone.

"Goodnight little (and big) friends of mine!"

The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page Thirteen)
the details about the owner of station WQJ.

Sexton Royal, owner of station (4 years).

Age, 46.

Complexion, blond (very red face).

Height, 5 ft. 10 in.

Weight, 145.

Married.

Unacquainted with deceased.

Never previously arrested.

NEXT was a staff singer, another the control operator. There was one for the receptionist, a second singer, etc. But the last, the one headed "Dick Paulett," surprised the Inspector.

"Johnny Paulett's son, sure as I'm a flatfoot," he said under his breath. "Didn't know he was working. Now I'll bet that's one we can forget about."

Mattson was at Flaherty's heels, inspecting the walls. While the latter photographed sections of the red velour, Mattson jerked it to the floor. Finally they completed the circuit.

"No luck," said Mattson regretfully. "Not even a pin hole. They're sound as a dollar."

"I'm shovin' off to make the prints," Flaherty announced. "One of the boys outside has already got the fingers of the crowd you're holding, Inspector." The photographer's long, bony fingers drew out a heavy silver watch. "Better send you some dinner, hadn't I, Inspector? It's near seven."

The Inspector's face looked worried but it was not from lack of food. He dismissed Flaherty with instructions to rush the photographs.

Already he realized that he was embarking upon one of the most difficult cases in his entire career. He knew its solution would bring nation wide acclaim. But that phase was trivial. He had sworn to avenge the death of a friend, a public servant who had never in all his life done injury to a fellow man. Not just Washington would be up in arms. From coast to coast, the nation would demand the law's revenge. The department's and his own reputations were at stake as never before. He turned a troubled face to Mattson.

"If they yelped about Rothstein and Frankie Uale, and his Necker Killer, what'll they say now, Matty?" he demanded. "Bring in Sexton Royal. And call a messenger to get that gang outside something to eat—God knows how long we'll be here."

WITH Mattson out of the studio, he made a second round of its walls. He turned the chairs upside down, looked behind the radiator, even inside the piano for a hidden instrument of death. But no clue did he find. And he had already decided the murder could not have been committed from the ventilator.

Sexton Royal, visibly nervous, but polite and smiling, came into the room. The Inspector shook hands cordially and then motioned him to a chair.

"A tough case, Mr. Royal," he began casually. "and highly unfortunate for your station."

"I'm afraid it will about ruin us," said the other. "Especially, if this keeps up."

He handed over a copy of the *Evening Vindicator*. The tabloid's

banner headline heralded Monte Drake's story. "RACKETEERS SLAY SENATOR STERLING" was the conclusion the glaring letters proclaimed. And the lower decks of the headlines hinted that gangsters were in league with someone inside the station. Inspector Malone read the first two paragraphs:

"The most sensational reprisal in gang history occurred late this afternoon, when U. S. Senator Henry Sterling, America's leading 'vice crusader,' slumped to the floor of radio station WQJ with a bullet in his back. He was killed at the microphone, just as he began another of his well known 'vice lectures'.

"The aged statesman was found in a pool of blood. Yet officials of WQJ declared he was 'alone' in the room at the time of the tragedy. Such meagre details as were obtainable, point convincingly to the fact that it was not unlike the recent shooting of the gangster radio announcer in Detroit. In this case, however, it was a Senator instead of the announcer who was 'put on the spot!' With Washington on their necks, and due to Sterling's having been shot in the back, police will be unable to sustain their usual suicide theory."

INSPECTOR Malone scowled and slammed the paper down upon the settee.

"The lousy, yellow rag!" he said bitterly. "Sorry, Mr. Royal, and I promise you—if it turns out to be an outside job, you'll find us glad enough to put the radio station in the clear. Now what do you know that will help us?"

Royal spoke slowly, choosing his words with careful forethought.

"Well, Inspector, I'm sorry. But there's very little I can tell you. I've owned the station about four years. Mostly, we carry chain programs . . . not much time for staff stuff, you see. But a couple of months ago, young Paulett, our announcer, hit me up to invite the Senator to speak. He was head of some committee . . . government stuff. Naturally, being our own Senator and well known to the listeners, I had no objection. And until late this afternoon, I'd never met him."

"Just where were you at the time of the shooting?" the Inspector asked.

Sexton Royal's face reddened slightly. "The shooting?—Oh, yes, I-I-er was in the corridor," he stammered.

"In the corridor, eh?"

"Yes, Inspector. That one, there, from the studio door to the front of the building."

"Humph," mused the Inspector. "Hear any shots?"

"I heard one noise, sir."

"One, eh? And then, what did you do?"

"After that: I waited awhile. But there weren't any more. The next thing I knew, the whole staff was in the hall. And we all went into the studio."

Inspector Malone crammed a long black cigar into one corner of his mouth.

"Who introduced the Senator, Mr. Royal?" he asked.

"Why, Mr. Paulett, our announcer."

"Was he the last one seen with the Senator?"

"That, I couldn't say, Inspector."

"And that's all you know, Mr. Royal?"

"Everything, Inspector."

"Very well, I'll go with you to get the next one. I'd like to get a look, while they're all together."

Sexton Royal showed visible signs of relief as he led the way from the studio.

II.

THE bewildered, nerve-shattered group was huddled together under guard in one of the try-out studios.

It was a room ordinarily used either for testing amateur voices or program rehearsals. Inspector Malone found it much the same as the main studio, although smaller and less luxuriously furnished. Its single window overlooked the roof of a warehouse. The detective made careful mental note of the warehouse and turned to the people before him.

Royal first introduced a young singer, apparently still in her early twenties. She was tall, dark haired and fresh skinned with cheeks tinged a natural red. Her frank, lustrous eyes gave an effect at once so charming that it was easy to imagine she had just stepped out of a magazine cover. Eve Randall, contralto, was immediately checked off in the detective's mind.

Beside her, sat a serious, young man of about thirty. Even before Sexton Royal had performed the introduction, the Inspector had him picked for Dick Paulett. Although slight of build, well groomed, even meek looking, Inspector Malone thought of him as Dick Paulett, the War Ace, Dick Paulett, the polo player. As he rose to accept the old detective's outstretched hand, the eyes of Eve Randall seemed to follow him with a trace of anxiety.

A tawny, gum chewing blonde of doubtful years, turned out to be Sadie Meighan, WQJ's combined telephone operator and receptionist. Dolores Suarez, a Spanish singer, and Max Mothwurf, the control operator, completed the assembly. Inspector Malone gave considerable thought to the latter. But he frowned distinctly, when upon consulting Mattson's notes, he saw the fellow was a German. Even so, when a hard Malone stare was turned his way, Mothwurf dropped his eyes to the floor.

As for the Spanish girl, her face wore a jaunty smile, while Sadie Meighan, receptionist, was actually impudent, both in look and manner.

Inspector Malone withdrew from the room but as he did so he summoned Mattson. "Try the roof, Matty," he ordered in low tones. "Then see to the building next door. Be sure to take a good look around the outside."

Mattson nodded understandingly. "How's it going, Inspector?" he asked eagerly. "What do you think?" Inspector Malone slowly shook his head with a discouraged air.

"On my honor, Matty, I'm telling you the truth. We haven't hit a clue."

"And the front office's full of reporters, Inspector. What'll I say?"

"Tell them anything, Matty. Say I'm busy—no—wait! Say we're expecting a confession. That's the gag. Then phone the Sergeant to round

up all the loose hoodlums in town. But don't let the newspapers in on that. And don't forget the outside. It'll be dark, if you don't snap out of it."

For many years, it had been the Inspector's method to solve murder mysteries by the process of elimination. He instructed the man at the studio door to summon Eve Randall, then he sat down to puff on his black cigar.

"I want to help, Inspector," she said earnestly in her low contralto. "But, truthfully I haven't one idea. The Senator had just been introduced to those of us in the front office. And then we faintly heard a shot—you see the studio isn't quite sound proof—"

"Did you see anyone running, anything suspicious?" he asked her. "Nothing, Inspector. I don't know a thing . . . positively nothing that would help you!"

Inspector Malone eyed her narrowly. Not many murder cases in his long career had involved young women of Eve Randall's style and naive beauty. He looked at her carefully, facetiously regretting his declining years.

"What were your relations with the announcer, Miss Randall?" he asked quickly.

For the fraction of a second, the girl's long lashes drooped. But she looked up immediately, answering in clear, unwavering tones. "I've known him a year—we've worked together. And we've had dates . . . gone places together."

"Do you love him, Miss Randall?"

Eve Randall's cheeks flushed crimson, and her lower lip quivered. "Yes," she said, in a whisper. "I do love him."

"Do you think he did it?" the Inspector asked quietly.

"Never!" the girl declared. "He couldn't have done it! He's too fine . . . too far above such a base deed. And the whole world couldn't make me believe it of him!"

"Do you know his friends, Miss Randall?"

"Why, naturally," she replied. "I know a great many of them. Of course, I couldn't say I knew them all."

"Any of them racketeers?"

"I'm sure they aren't."

"That will do for the present, Miss Randall."

THE girl rose to go, uttering polite thanks as she withdrew. He sent for Sadie Meighan.

"You're the receptionist, are you not?" he asked. The girl had crossed her legs at a forty-five degree angle. Before essaying a reply, she re-adjusted her chewing gum.

"Whatcha askin' me that for?" she retorted saucily. "Didn't you just hear Mr. Royal say so a minute ago? Ain't yuh got it wrote down on them sheets in your hand?"

"Come, Miss Meighan," he chided. "We must get to the bottom of things. No funny stuff!"

"COME, eh? Well, I'm waiting for the word, GO! I'm standin' up a date since six o'clock. And here I am in this dump all night, gettin' mixed up in a shootin' scrape!"

The veteran detective frowned. "Well, cut the comedy, and you can go. What do you know, Miss Meighan?"

"Nothin', your honor," the girl

said respectfully, after noting the Inspector's indignation. "I was up front with Miss Randall, and we hear a shout. We goes out in the hall, and back to the studio, see? There lays the old whatchamacallit on the floor."

"You heard a shout? You're sure you didn't hear a shot?"

"What th' hell, Mister? Didn't I say shout?"

"That was what I was trying to verify," the Inspector said quietly. "Whose voice did it sound like?"

"It sounded like Mr. Paulett. He yelled: 'Murder!'"

"And you heard no shot?"

"I told yuh oncet, it was a shout—a yell!"

"Very well, Miss Meighan. You may return to the others." The Inspector frowned distastefully, but jotted down the gist of the girl's testimony.

"Call Miss Randall again, Grogan," he said to the man at the door.

EVE RANDALL seemed perplexed, when she returned the second time.

"By the way, Miss Randall," Inspector Malone began quietly, "there was one other thing. Did you say you heard a shot?"

"Why, no, Inspector. I meant to say shout."

"Humph!" grunted the detective. "Who did it sound like?"

"It sounded like—like Mr. Paulett," the girl faltered. "Whoever it was, shouted murder!"

"That's all," said the Inspector respectfully. "It was just a point, I had to clear up."

The girl started for the door, but turned back. "Isn't there a chance, Inspector," she asked wistfully, "that it was someone outside the staff?"

"We all hope so," he replied. "It must have been!" she said, fervently.

When she had gone from the room, Inspector Malone stretched himself to his full six feet and paced up and down the room in silence. He was convinced that her story had been straight, that she had heard so much talk about the shot, the words shot and shout had gotten interchanged in her mind.

He spoke again to Grogan. "Call Miss Suarez, the spick prima-donna."

But when next the door opened, it was Mattson, who entered the studio. His face wore a more dismal expression than ever. "Flaherty just called," he announced. "Says it's a mix up. Everybody's prints are all over the place. He's on the way up. But that outside—it's hopeless. If a gun had been chucked out that ventilator, well—there's ten feet of mud at the bottom of the river. And there's no chance from the roof, or the building next door. It ain't been used in six months . . . doors and windows boarded up tighter than a drum. It beats all hell—"

"Quite a case! Isn't it, Inspector?"

It was the voice of the Spanish girl, who had stolen noiselessly into the studio.

(TO BE CONTINUED)

(Did Dick Paulett murder Senator Sterling? Will there be other suspects, other arrests, other murders? Don't miss the second installment of this gripping mystery story in next week's RADIO GUIDE.)



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



Oodles of Plums

Portland, Maine

Dear V. O. L.:

Although I have taken your wonderful magazine from the first copy and during that time have written you about twelve letters, I have not heard a thing from one of them yet so here's hoping that this gets into your column.

I have a couple of plums to hand out and so here they are . . . Plums to Ben Bernie's irrepressible line of chatter along with more plums for Dick Stabile's swell hot arrangements and even better hot sax playing. To Pat Kennedy, Manny Prager and Frank Prince for vocals and all the lads for excellent playing. Plums to Bing Crosby and his accompanist, Eddie Lang, and Lennie Hayton's band who complete another great show. Loads of Plums to the sweetest music in America . . . that sent forth by the Lombardo Guy I mean. And a bushel of plums to the hottest band in the world, Cab Calloway's. Incidentally, it's the only colored band that really deserves to be placed in consideration with the white bands.

Now here are the only prunes I can think of . . . Prunes to Vincent Lopez for not letting his great singing drummer, Johnny Morris, sing more. Prunes to my radio for going on the blink every time I start listening to Joe Sanders.

In closing, let me award all the plums in this universe to RADIO GUIDE. And also to Phil Harris for his excellent work, though I hear him only on few occasions.

A Satisfied Reader.

Martin Driscoll

Hey, Mildred Bailey

Granite City, Ill.

Dear Editor:

I salute you for having supplied a publication long wanted and needed. A Radio Magazine that has everything plus. We send you prunes and send you plums but your orchid is big enough to accommodate them all.

Your Ramona article was good and congrats to Pop Dean White-man, but to me there is just one singer of songs for the Dean and Mildred Bailey is her name.

By the way I wonder if Gracie Allen's brother has anything to do with this technocracy talk? Keep up the good work. You'll have the plum market cornered!

Miss Hattie Sheppard

Give Vallee Credit

Middletown, Delaware

Dear Sirs:

I disagree with Leota Helms' remark in her letter saying that Rudy Vallee is tiresome. Why not give the boy credit? He's a hard worker and you must admit that he's got a very sweet voice and sings all his songs the way they should be sung. I also think that he is an excellent showman and that he has a very good orchestra. I sincerely hope that you will have this letter printed in the RADIO GUIDE.

Gene Davis

Her "It" Singer

Syracuse, New York

Dear Sir:

I want to thank you so much for Ben Alley's picture. I am so glad to have it. He is my favorite artist. I love his beautiful voice.

Last week I heard him sing "Little Boy Blue" and "Little Brown Shoes" and "I Have a Little White House of My Own," and many other pretty songs. He is my "It" singer on the air. He always sings as if every word came right from his heart. I think that's the secret of good singing.

Wishing you the best of success for the RADIO GUIDE and thanking you again for that lovely picture of Ben Alley.

Mrs. Wm. R. Phelps

"Doc" Lewis

York, Pa.

Gentlemen:

If any of you have lain on a hospital bed with pain racking your body and wished that patients on the sun porch would turn off the radio so you can sleep and forget your condition and then at the turn of the hour you hear that old time greeting come from the sun porch radio "Is Everybody Happy?" you'll agree with me that it means a sunny half hour from that old musical doctor Ted Lewis!

Come on RADIO GUIDE. Give the old boy a write up. He has made millions forget their troubles and cares. So now is the time to step in and cheer him up! Please Plummer some Plums for Ted.

Earl J. Ritter

Says You!

Philadelphia, Pa.

Dear Sir:

I am a constant reader of the RADIO GUIDE and all I hear is what a great band Guy has. He is good, but his music becomes tiresome as every number is arranged about the same. His music is only sweet, whereas such bands as Isham Jones, Eddy Duchin, Ted Weems, Hal Kemp and others are just as smooth and can make Lombardo look foolish on fast numbers, spirituals and rhumbas. Lombardo lacks their versatility, and if he were placed alongside of Bernie, Jones or Calloway at a dance, the Guy might become embarrassed.

J. M. K.

It's the Cats

Ottumwa, Iowa

Gentlemen:

I wrote to this column once before and didn't have my letter printed but then I didn't tell you what a wonderful magazine you have. I've been reading it a long time—I don't know how I happened to buy my first copy but ever since then I've been an ardent supporter of RADIO GUIDE. I've been responsible for others buying it too. So just on that score I think you ought to print my letter. My favorites are Carlton Smith, Mike Porter and Evans Plummer. I think the "Meet the Artist" column is the cats, too. Well here's hoping RADIO GUIDE has a long, prosperous and happy life.

Edward J. Nelson

Suggestion Accepted

New York City

Dear GUIDE:

While in Ohio recently I purchased a RADIO GUIDE. I was appalled by the lack of details on programs. I had been accustomed to the excellent service of the New York papers and I had been told that your paper furnished a similar service for those in the hinterland. Why must you limit your music critic to a mere column and a half?

Toscannini is arriving next month. I am wondering if you will feature him on the front page. Week after week you have placed stories and pictures of crooners, jazz-kings and blues singers on your front page. Yet men who are really important figures in contemporary music are never mentioned or awarded a single column. Are these men that are internationally prominent too much for the "GUIDE"?

Let your excellent music critic extend himself!

R. R. Roughton

Wants More Martini

Jamaica, New York

Dear RADIO GUIDE:

I am a Martini listener. Why is it that we cannot hear him oftener than eleven o'clock at night? I enjoy good music and singing is my ambition too. That is why I never go out on those nights when my favorite singer is on. I only hope some day I can see him sing. Hoping you will write more about this great tenor.

H. E. H.

Write Another Anyway

Hannibal, Missouri

Voice of the Listener:

It seems the way to have a letter published in the GUIDE is to say, you don't expect to have it printed. Then you put it in.

Anyway I'd like to commend your columnist, Carleton Smith. This is the third letter I've written since I first read his articles from Europe. The third time is the charm so perhaps you'll print this. If not, I'll write another.

I want to speak for all those who do not write but who read his friendly advice about worth-while music. It is not often you can read about the music and musicians that you like, especially when there is such a preponderance of jazz broadcast.

I like RADIO GUIDE for "Music in the Air" first and for the listing of programs second. Will you tell Mr. Smith for me and for that small but loyal minority who know what they want . . . classic music.

Guy F. Jones

"Hold It!"

Bement, Ill.

My Dear Sirs:

That high F sung by Martini surely was a "stunt." Your critic labelled it correctly. The tenor did not hold the tone after he reached it. I listened to the "Gentleman from Verona" again last night and read the expression of admiration from Baltimore in this week's GUIDE. I do not agree entirely.

Martini has a fine voice. He sings well but he certainly is not a great artist. Neither is "Contrary Mary Eastman." Let us know more of Hilda Burke, Ernest Hutcheson and Bruno Walter. And have Mr. Smith write the stories. He knows what he is saying, while Alice Fair and Hilda Cole write "slush."

Remember that not all your readers are ignorant of music. There is a difference between criticism and Ballyhoo.

Yours Truly

For Better Music

Page Jackie Heller

Pittsburgh, Pa.

Dear Vox Popper of "The Voice":

After poring through your January 29-February 4 edition of RADIO GUIDE I find that I am not the only listener who has been disappointed in not hearing Little (Smiles) Jackie Heller any more. For popularity and real music diction he takes my vote. There is a "Little Jackie Heller Club" in Pittsburgh which used to meet every Wednesday and Saturday evenings at 7 p. m. but after a number of excellent broadcasts we find that instead of Jackie's appealing voice comes the guttural throatiness of some political speaker. How come? Doesn't he rate with the NBC officials?

To pair with Jackie we are all unanimous for Jean Sargeant and Annette Hanshaw. Here's to Ben Bernie for further exploitation of Little Jackie Heller.

H. L. Haben
(Sec'y of L. J. Heller Club)

CRASHING the CHAINS

By John F. Royal

(Continued from Page Two)

could actually make the sax sit up and talk, so why shouldn't they be stars like Ed Wynn and Rudy Vallee?

Perhaps they can be in time. But there's the rub: they want to walk right into the big New York or Chicago studios and begin starring right away. They don't realize how much, how many different things go into the making of a real artist. They think that it is enough to have a "good" voice, or to be able to convulse a parlor audience or play jazz on a saxophone. They never give a thought to the importance of poise, timing, routine or personality. It is true that even Mary or Johnny could put on a program, but it's also true that nobody would listen.

So Mary and Johnny being rebuffed probably let loose the old crys that rings so wearily in the ears of professional theater and radio directors: they are being discriminated against; they are just as good as so-and-so but they haven't got a "pull."

As a matter of fact, radio is eager to get new talent and needs it continuously, for radio uses up talent material faster than any other form of amusement. Each of the eighty-nine stations affiliated with the National Broadcasting Company is con-

stantly on the watch for promising singers, actors and instrumentalists.

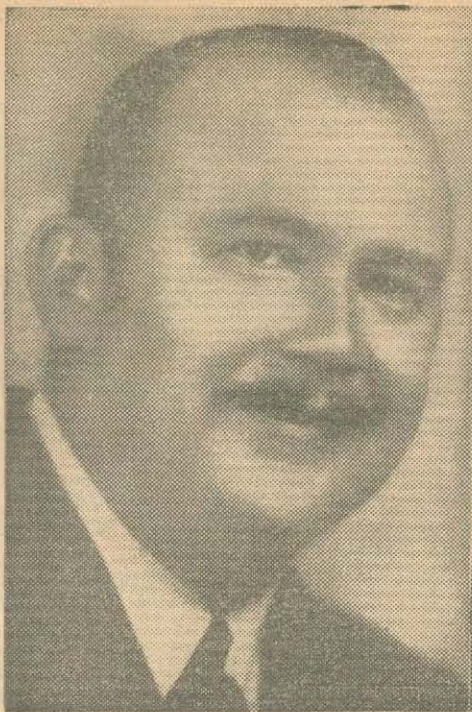
And that brings me back again to the comparison of stage and radio as the training ground of stars. Almost all the stage stars, past and present, as I have said, rose to the top through years of grinding development on drafty stages in freshwater towns. And ninety percent of today's outstanding radio figures developed their talents and technique by working, sometimes for years, in small radio stations where they achieved poise, learned the fundamentals of entertaining via the air and how to sense audience appreciation and preferences. Of the other ten percent, most of them have stepped into radio direct from long years of stage tramping. "Honor lies in honest toil," said Grover Cleveland, and believe me, virtually every one of the men and women who are at the top of the radio heap today has won his or her place there by hard work and plenty of it.

Radio is not unlike baseball as it applies to those working in it. In baseball, the big leagues are at the top and below them are the minor leagues ranging from Class AA to Class D. Most ball players come from the sandlots or college teams; they learn the fine points of the game in the minors and, by a process of natural elimination, those

who are really good eventually find berths with the big fellows; but, by that time, they have been well trained and seasoned in their work. In the entertainment field, the "sandlot" is the front parlor or the fraternity house, the minor leagues are the smaller radio stations or vaudeville circuits, and the major leagues are the big stations or theaters in New York and Chicago.

An understanding of this situation should—and I sincerely hope that it will—keep away from radio audition studios the many boys and girls who could never, under any circumstances, qualify as radio artists. It should, and perhaps will, kill the hopes of the army of imitators of successful artists who create new vogues in radio entertainment. But it will not discourage those sincere beginners who have a real inner conviction of talent and who are willing and eager to start obscurely in the small station nearest their home town.

There is plenty of room and need for properly developed and seasoned artists. But there is neither opportunity nor welcome for the singer whose only qualification is a hunch and whose only recommendation is the opinion of his friends that he's as good as Rudy Vallee and that he "ought to go into radio."



Paul Whiteman



Gracie Allen



Singin' Sam



Edwin C. Hill

HIGHLIGHTS of the WEEK

COMEDY

SUNDAY, FEBRUARY 19—Eddie Cantor, the banjo eyed booby, on NBC-WMAQ at 7 p. m.
Fred Allen, the dead pan comedian, and his revue is on CBS-WGN at 8 p. m.

MONDAY, FEBRUARY 20—Groucho and Chico Marx—"Flywheel Shyster and Flywheel," attorneys at law. Still trying to grab a case, these mad comedians are on NBC-WSM at 6:30 p. m.

TUESDAY, FEBRUARY 21—Ed Wynn, The Fire Chief, again giggles his comedy repartee with Graham McNamee on NBC-WMAQ at 8:30 p. m.

WEDNESDAY, FEBRUARY 22—Burns and Allen will be with you again even if Miss Allen finds her brother. They're on CBS-WGN at 8:30 p. m.

THURSDAY, FEBRUARY 23—Jack Pearl as the Baron Munchausen continues to "Vas you dere Sharlie" on NBC-WENR at 9 p. m.
Stoopnagle and Budd and their mad comedy may be heard on CBS-WGN at 8:30 p. m.

FRIDAY, FEBRUARY 24—Al Jolson again brings his comedy and songs to you on NBC-WENR at 9 p. m.

SATURDAY, FEBRUARY 25—The Funnyboners, that trio of funsters, come to you on CBS-WBBM at 5:45 p. m.

MUSIC

SUNDAY, FEBRUARY 19—New York Philharmonic Orchestra direct from Carnegie Hall and presented by CBS-WGN at 2 p. m.
Paul Whiteman's Rhythmic Concert on NBC-WENR at 5:30 p. m.

MONDAY, FEBRUARY 20—Melody Moments brought to you through NBC-WENR at 8:30 p. m. Selections from "A Connecticut Yankee," "Pale Moon," "Siboney," "College Songs," "Blue Moments," "The Land of the Sky Blue Water," "The Sleigh," "Popular Songs of Stephen Foster."
A and P Gypsies assisted by Frank Parker, tenor on NBC-WMAQ at 8 p. m.

TUESDAY, FEBRUARY 21—Ben Bernie and his Orchestra. The old maestro again plays for you on NBC-WLS at 8 p. m.
Willard Robison and his Deep River Orchestra over NBC-WENR at 8:30 p. m.
Howard Barlow and his Symphony Orchestra on CBS-WJKS at 10 p. m.

WEDNESDAY, FEBRUARY 22—Symphony concert with Henry Hadley as guest conductor on NBC-WTAM at 8 p. m. World premiere of Henry Hadley's tone poem, "The Ocean," and his opera "A Night in Old Paris," will also be played.

THURSDAY, FEBRUARY 23—Rudy Vallee and his guest stars on NBC-WMAQ at 7 p. m.
Captain Henry's Showboat featuring Charles Winninger and Lanny Ross, on NBC-WMAQ at 8 p. m.

FRIDAY, FEBRUARY 24—Cities Service Concert, featuring Jessica Dragonette, soprano, on network at 9:15 p. m.
Leonard Hayton and his augmented orchestra on CBS-WGN at 8 p. m.
Symphony Orchestra, with Mary Eastman, soprano, as soloist. Presented by CBS-KMOX at 8:15 p. m.

SATURDAY, FEBRUARY 25—Boston Symphony Orchestra on NBC-KYW from 7:15 p. m. to 9:15 p. m.

PLAYS

SUNDAY, FEBRUARY 19—"Roses and Drums," with De Wolf Hopper on CBS-WGN at 4 p. m.
Great Moments in History on NBC-WLS at 6:30 p. m.

MONDAY, FEBRUARY 20—"Fu Manchu" mystery, —another Sax Rohmer episode on CBS-WGN at 7:30 p. m.
"The Country Doctor" with Phillips Lord on NBC-WLS at 7:45 p. m.

TUESDAY, FEBRUARY 21—Eno Crime Club on NBC-WMAQ at 7 p. m.
"Magic Voice" featuring Elsie Hitz on CBS-WGN at 7:15 p. m.

WEDNESDAY, FEBRUARY 22—"The Shadow," that fascinating mystery drama, continues on NBC-WBEN at 7:30 p. m.

"The Adventures of Sherlock Holmes" again bringing to you an episode of master detection. On NBC-WLS at 8 p. m.

THURSDAY, FEBRUARY 23—Howard Thurston, the magician, in another sketch of mystery. on NBC-WLS at 7:45 p. m.

FRIDAY, FEBRUARY 24—The Adventures of Charlie Chan on NBC-WSM at 6:30 p. m.
"The Inside Story" with Edwin C. Hill, featuring Amelia Earhart, guest celebrity. Brought to you on CBS-WGN at 8:30 p. m.

SATURDAY, FEBRUARY 25—"The Magic Voice" on CBS-WGN at 7:15 p. m.

VOCALISTS

RUTH ETTING—CBS-WGN, Monday and Thursday at 8 p. m.

MORTON DOWNEY—NBC-WENR, Wed. at 8:30 p. m.; CBS-WJKS, Thurs. at 9:45 p. m., and Sat. at 9 p. m.

BING CROSBY—CBS-WGN, Wednesday and Saturday at 8 p. m.

DONALD NOVIS—NBC-WENR, every Wednesday at 8:30 p. m.

MILLS BROTHERS—CBS-WGN, Monday and Thursday at 8:15 p. m.

WHISPERING JACK SMITH—CBS-WGN, Mon., Wed. at 7 p. m. and Thurs. at 7:15 p. m.

KATE SMITH—CBS-WGN, Tues., Wed. and Thurs. at 7:30 p. m.

BOSWELL SISTERS—CBS network over WJKS, Thurs. at 9:30 p. m., and WBBM Sat. at 8:15 p. m.

STREET SINGER—CBS network over WCCO on Fri. at 9:30 p. m. and Sun. at 11:45 a. m. Saturday broadcasts at 6:45 p. m. over WBBM.

NEWS

EDWIN C. HILL—at 9:30 p. m. on CBS network over WBBM Monday and Tuesday; and Thursday over WJKS.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM on Mon., Tues., Wed., Thurs. and Fri.

LOWELL THOMAS—at 5:45 p. m. on NBC-WLW Mon., Tues., Wed., Thurs., and Fri. uation in Washington Tonight," on CBS-WISN at 6 p. m. Saturday.

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