

# Radio Guide 5¢

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

Chicago, Ill., Week of October 9-15, 1932


Number 51

## 'Why I Made a Million' —Ben Bernie

THERE were eleven little Ancels. There is only one Ben Bernie. You know him—the suave, sophisticated, wise crackin' Head Man. He is paid \$9,000 a week. He's probably the biggest attraction (with his band) on the air today. He is famous wherever there is a radio set and wherever humans dance. In Kalamazoo and Kamchatka, in the Bronx and in Baluchistan, in Chicago's ultra-ultra cafes, and in Hawaii's hula-hula shacks, they dance to his syncopation, roar at his gags, and discuss his passion for horse races and long black cigars. Sure, you know him—the Old Maestro! You know Ben Bernie. Do you know Bernard Ancel?

They lived—this Ancel tribe—in Bayonne, New Jersey. Papa Ancel was a blacksmith. His father before him had been a blacksmith. Papa Ancel was pious, black-bearded, brawny. Mama Ancel was a raven-haired, dynamic woman. In her veins beat the wild melodies of the Hungarian rhapsodies.

There were eleven little Ancels, and the birth of each meant that Papa Ancel's sledge had to (Continued on Page Five).



Meet the Old Maestro! And the hoas behind it all. Both his father and grandfather were blacksmiths, but Bernie doesn't shoe 'em, he plays 'em. You read, in this story about Bernie, of a Head Man whom people don't know about—a boy who lived in poverty as little Bernard Ancel, one of eleven children. You see Bernie here "posing as a genius"—or so he says.

## Downey Returns to Air; What Price?

Morton Downey is back on the air! The inference is that he has, at last, been offered a contract after his own heart. When Downey went off the air at the termination of his contract on the Camel Quarter Hour, he was immediately approached by several commercial interests. Downey refused the contracts they offered and went jauntily off to Europe.

On his return, according to report, he was approached several times again to go on the air for other companies. Again he refused.

At that time, observers stated that Downey was holding out for more money than he had yet been offered. While he waited for THE contract, he accepted a vaudeville engagement and made personal appearances all over the middle west, and the south.

In the meantime, listeners flooded Columbia offices with mail asking when the tenor could be heard again.

Morton is back—with a program dedicated "To The Ladies." His first broadcast went Columbia on Friday, October 7, at 8:30 p. m. With Leon Belasco playing a sympathetic background, the lyric tenor will be heard singing sentimental love ballads at the same time each Friday. "To The Ladies" is sponsored by Woodbury.

Whether Downey has achieved the price he has put on his talents, or whether he has compromised in order to satisfy the thousands of fans who have been clamoring for his return, is not known.

Local outlet WGN.

## Fleischmann Hour Starts New Series

When the Fleischmann Hour went on the air Thursday, October 6, at 7 p. m. listeners heard an entirely new set of performers for the first time. The new series goes over NBC.

The initial program of the series featured Otis Skinner, veteran stage star; Greta Keller, popular Viennese songbird here in America to take part in the Fourth Little Show; Block and Sally, vaudeville comedy team; the Randall Sisters, southern harmony team and, of course, Rudy Vallee and his orchestra. Local outlet WMAQ.

## Vaughn de Leath on 5 Day Schedule

Vaughn de Leath, America's "original radio girl," is billed on a five-day-a-week broadcast schedule over Columbia, including two special periods for juvenile listeners.

Her program for juveniles is heard Thursdays at 4:45 p. m.

# Radio Guide

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## Radioddities

**PAT BARNES**  
IN HIS EIGHTEEN MONTHS ON THE AIR HAS RECEIVED FAN MAIL THAT TOOK HIS LISTENERS FIFTY-FOUR YEARS TO WRITE

**MARIO CHAMLEE**  
MADE HIS FIRST PROFESSIONAL APPEARANCE IN SAN FRANCISCO AS HE STEPPED ON THE STAGE HIS VOICE FAILED HIM COMPLETELY—PENNILESS BUT TOO PROUD TO ASK FOR HELP HE RODE THE RODS BACK TO LOS ANGELES WHERE HIS TEACHER BEGAN ANEW TO COACH HIM AND START HIM ON THE ROAD TO HIS PRESENT SUCCESS

**THE 3X SISTERS**  
NOVEL HARMONY TRIO IMPORTED BY COLUMBIA FROM EUROPE CAN MIMIC ANYTHING FROM BAGPIPES TO A GERMAN STREET BAND AND SING IN NINE DIALECTS

**HARRY HIRSHFIELD**  
CREATOR OF MEYER THE BUYER WAS AFTER DINNER SPEAKER AT 240 BANQUETS DURING THE 365 DAYS IN 1931

Delgo '32

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## Guide-WLS Stars to Vary Broadcast

The Three Contraltos, heard each Thursday at 1:45 p. m. over WLS on a special program sponsored by RADIO GUIDE, are going to vary their broadcast this week to include a number of modern jazz numbers.

Usually the Contraltos feature old fashioned lyrics in harmony with an old fashioned Garden of Melody, but on Thursday, October 13, listeners will tune in on "Penthouse Serenade," "Hiding in the Shadows of the Moon," and "The Night Shall Be Filled With Music," as featured songs on this special broadcast of strictly modern design.

## Week's New Programs

A list of new programs is listed below:

Musical Memories takes the air on Sunday, October 9 at 6:30 p. m. over the CBS chain.

Kellogg has reserved time with CBS for a new program which will make its debut on Sunday, October 9 or 16. The time is 6:15 p. m., but nothing more is known at this writing.

Canary Chorus, a choir of twelve real canary birds will sing in concert each Sunday at 10:30 a. m. over WBBM.

Otis Glenn program, consisting of a series of talks by prominent business men, will be broadcast every Sunday at 2 p. m. over WBBM.

Pat Flanagan will give play-by-play descriptions of the professional football games each Sunday at 2:15 p. m. over WBBM.

"Antigone" begins the Radio Guild's season on October 10. Each Monday for twenty-nine weeks a different play will be dramatized. Tune in WMAQ-NBC at 3:15 p. m.

Red Cross Melodies will feature Harriet Cruise and the Four Norsemen daily except Tuesdays and Sundays at 10:15 a. m. over WBBM. On Tuesdays the program will be heard at 10 a. m. over the same station.

Hilton Harmonies with Arthur Navarro will be heard Mondays and Wednesdays at 6:45 p. m. and Fridays at 7:30 p. m. over WBBM.

Organ Interlude with Wilson Doty takes the air each Monday for the next twenty-six weeks at 8:15 a. m. over WBBM.

Nut Factory with the Maple City Four will include music, burlesque and straight comedy. The station is WLS and it will be broadcast daily except Saturday and Sunday at 12 noon.

The Information Desk consisting of classical selections and accounts of their origin, and five minutes of general information on any subjects that listeners request. John Reed Tyson will conduct the broadcast over WLS each Monday, Wednesday and Friday at 3 p. m.

Folk Songs and Ballads by the Cumberland Ridge Runners will be heard daily except Sunday at 6:30 a. m., and Saturdays at 8:30 p. m. over WLS.

Wayne King starts on a new series this Tuesday, October 11, and will be heard each Tuesday thereafter at 7:30 p. m. over WMAQ and the NBC network.

Jimmy Greer's Orchestra, electrically transcribed, will be broadcast at 6:45 p. m. each Tuesday, Thursday and Saturday; and Sunday at 12:45 p. m. over WBBM.

Arm Chair Travels, being a travelogue of various interesting spots, will be on the air every Tuesday at 2:15 p. m. over WLS.

The Westminster Choir of Princeton, N. J., begins a series of thirty broadcasts on October 12 at 1:30 p. m. They will be heard each Wednesday over the NBC network under the direction of Dr. John Finley Williamson, founder of the choral group.

Collegiate football games will be given play-by-play accounts by Pat Flanagan each Saturday at 2:15 p. m. over WBBM.

## N. Y. Philharmonic Starts Season Sunday

The New York Philharmonic-Symphony Orchestra will be heard in forty-two concerts in its third consecutive season of broadcasts over seventy CBS stations, beginning Sunday, October 9, from 2 to 4 p. m. over WGN.

Conductors for this season will be Arturo Toscanini, Bruno Walter and Issay Dobrowen. Toscanini will launch the series and will continue in the role of conductor during the first eight weeks. On November 27, Dobrowen will assume leadership of the Philharmonic and will lead until December 25. Bruno Walter will conduct from December 26 to February 26, when Toscanini will again assume charge of the orchestra until the close of the 1932-33 season on April 23.

Unlike Toscanini and Walter, who are well known to radio audiences, Dobrowen makes his debut as a microphone conductor on this series. Born in Russia and graduated from the Moscow Conservatory of Music, Dobrowen has conducted for many years at the Moscow Opera and also Symphony Orches-

tras in Dresden, Berlin, Sofia and Oslo. He has also been guest conductor of the San Francisco Symphony.

Soloists during the series will include Egon Petri, distinguished Dutch pianist; Lotte Lehmann, dramatic soprano; and Ossip Gabrilowitsch, Russian pianist, composer and conductor.

Programs will originate from Carnegie Hall, the Metropolitan Opera, and the Brooklyn Academy of Music, all in New York City. The detailed program schedule follows:

Sunday afternoons, 2 to 4 p. m. over Columbia. From Carnegie Hall: October 9 and 23; November 6 and 13; December 4, 11 and 25; January 5 and 12; March 5 and 26; April 2, 9, 16 and 23. From Metropolitan Opera House: October 30, November 27, December 18, January 8 and 22; February 25; March 12. From Brooklyn Academy of Music: October 16, November 20, January 1 and 29; February 19 and March 19.

## Ed Wynn Heads New Radio Company

News last week was the formation of Amalgamated Broadcasting System, Inc., with Ed Wynn, famous funnyman, as President. Famed producer Arthur Hopkins is director of productions with Oto Gygi and T. W. Richardson as assistants. Talk floating around Tin Pan Alley is that Irving Berlin and Daniel Frohman will soon join the movement started to inject Broadway into radio production. The new company has already signed \$1,000,000 in business

from two advertising agencies for radio production over metropolitan stations. With Wynn admittedly one of the funniest comics in the business, friends find it hard to visualize him as an executive. The Funnyman says nothing, continues to lure fan mail by the ton into NBC studios. Wynn finds it hard to work without an audience, performs behind a six ton glass curtain which separates him from a generous audience which applauds his gags. His new job has Radio Row atwitter.

# Boswell Leads 'IT' Girl Poll Dragonette 2nd, 'Marge' 3rd

CONNIE BOSWELL is leading the race for the title of Radio's "IT" Girl, on the basis of the votes cast during the first week of this poll now being conducted by RADIO GUIDE. The pride of the Boswell Sisters received 125 votes. They came from all sections of the country, indicating her widespread popularity. Jessica Dragonette, star soprano, was a close second with 121 votes while Marge, of "Myrt and Marge," whose real name is Donna Damerel, is in third place with 104 ballots. The lovely Marge led all the dramatic actresses and most of the vocalists in the first week of this nation-wide contest, which was rather surprising to observers closely watching the poll.

But possibly the biggest surprise of the first week came when Ruth Etting, the beautiful singer of the "Music That Satisfies" program, received but one vote. She is now far down the list, but remember that this is only the first week of this poll, and it is quite possible that enough votes will pour in during the second week to place Ruth near the top. Irene Taylor was in fourth place with 93 ballots. She led Kate Smith, who was fifth with 82.

The Countess Albani was next with 58, and 32 ballots were cast for Irma Glen, the organist. Nell Roy, heard over WOR, and Irene Wicker, Chicago actress, were the leaders of those usually heard on only one station. Other standings are seen on this page.

This is an election year, and it is rather fitting that America be allowed to select its queen of the air. Pulchritude doesn't count—nothing counts except the sheer personality—the "IT" that the radio artist is able to project into the atmosphere. Clip the ballot at the bottom of the page and vote for your favorite feminine star. It isn't necessary that she be heard over a network. If she is only on one station, and that a small one—yet if you like her—your vote won't be lost.

To the winner RADIO GUIDE will present a loving cup, emblematic of the title of queen of the air. RADIO GUIDE will make this an annual contest. This is the first radio popularity poll ever to cover the entire country. Already votes have been received from almost every state.

When you turn your dial—hunting the voice to whom you will give an "IT" girl vote, remember what one big radio executive said about "IT" on the air. "IT," he said, "is the ability of a radio artist,

simply through her voice, to project every ounce of personality into the microphone. The vocalists who fail, even though they have fine voices, are those who lack a spark of microphone genius. They are unable to imagine that the tremendous radio audience is right in the studio with them. They just talk into the microphone—and forget the audience. The true radio artist never forgets her audience."

So there's the formula for Radio's "IT" Girl. Connie Boswell, who is leading in the first week's vote, certainly possesses the ability to project herself through the microphone and sing directly to her air audience. When Connie sings—you can almost see her.

Jessica Dragonette, who is such a close second this first week, is another who throws her whole soul into her broadcasting. She's always tense, keyed to a high pitch, when she steps before the mike. She's an actress!

Why should Ruth Etting receive but one vote out of the first five or six hundred? It's amazing. The only answer seems to be that Ruth's fans—and they are legion, according to her mail—just haven't mailed their ballots yet.

Kate Smith is another who didn't make the showing that was expected. Many thought she would run away with the race, because Kate seems to have everything—except a slim figure—that would make an "IT" girl of the air. And the number of fan letters she receives weekly runs into the thousands.

However, this is only the first week. Next week somebody at the bottom of the list now may reach the top. Who can tell? Only you, the public.



## How They Stand

The first returns of the "It" Girl poll were:

Connie Boswell .....	125
Jessica Dragonette .....	121
Marge (Donna Damerel) .....	104
Irene Taylor .....	93
Kate Smith .....	82
Countess Albani .....	58
Irma Glen .....	32
Jane Froman .....	21
Irene Beasley .....	11
Ethel Shutta .....	11
Andrea Marsh .....	6
Nell Roy (local N. Y.).....	4
Irene Wicker (local Chicago)..	3
Jane Ace .....	2
Ruth Etting .....	1
Doris Robbins .....	1

These three lovely young vocalists are expected to make quite a good showing in Radio Guide's "IT" girl contest. Andrea Marsh, in center, has already received several votes. You hear her over the Columbia network with Ted Weems and his orchestra. Peggy Healy, at bottom, is the newest of Paul Whiteman's vocalist finds. And, boy is she cute! And has she got "IT"! At top is Doris Robbins, who has been heard with Herbie Kay's orchestra. Peggy Healy hasn't received any votes yet—but she hasn't been heard on the air very often. Do they deserve your ballots?

## My Choice for Radio's 'IT' Girl Is:

Voter .....

City: .....

Mail your ballot to the Contest Editor, Radio Guide,  
423 Plymouth Court, Chicago, Ill.

# Programs For Sunday, October 9

## LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power-Watts	Location and Phone Number
WLS	870	50,000	1230 W Washington St. Haymarket 7500
WENR	870	50,000	222 North Bank Drive Superior 8300
WGN	720	25,000	Drake Hotel Superior 0100
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000
WJJD	1130	20,000	Palmer House State 5466
WIBO	560	10,000	Chicago Theater Bldg. Andover 5600
KYW	1020	10,000	Strauss Building Wabash 4040
WMAQ	670	5,000	Merchandise Mart Superior 8300
WMBI	1080	5,000	153 Institute Place Diversey 1570
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WJKS	1360	1,000	Gary, Indiana Gary 25032
WAAF	920	500	836 Exchange Avenue Yards 0084
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WSBC	1210	100	5 So. Wabash Avenue Dearborn 0206
NBC—Chicago Office			Merchandise Mart Superior 8300
CBS—Chicago Office			Wrigley Annex Whitehall 6000

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

6:00 A.M.  
WAAF—Old Timers

6:30 A.M.  
WAAF—Dawn Patrol

7:00 A.M.  
WAAF—Morning Devotions

7:20 A.M.  
WJJD—Mooseheart Catholic Services

7:30 A.M.  
WIBO—Morning Reveries  
WAAF—Favorites of Yesterday

8:00 A.M.  
WENR—Children's Hour (NBC)  
WAAF—The Eight O'clock Concert  
WIBO—Swedish Services  
WCFL—Highlights of Music  
KYW—Sunshine program; Paul McClure

8:30 A.M.  
WCFL—Religious Program

9:00 A.M.  
WGN—Grand Old Hymns; The Old Testament  
WBBM—Church of the Air (CBS)  
WENR—Modern Instrumentalists (NBC)  
WCFL—German Entertainment  
WGES—Dream Train  
WMAQ—Bible Story dramatization  
WAAF—Across the Footlights

9:15 A.M.  
WGES—Band Parade

9:30 A.M.  
WMAQ—Musical program  
WGN—Victor Stonebrook, tenor  
WBBM—Modern Living; Lindlahr's Magazine  
WENR—Fiddler's Three (NBC)  
WAAF—Variety Program  
WGES—Memory Lane  
WCFL—Rogers Highlights

9:45 A.M.  
WJJD—Mooseheart Protestant Services  
WENR—Ballads (NBC)  
WGES—Happy Hits  
WGN—Leonard Salvo, organ

10:00 A.M.  
WGN—Sunday Morning Concert; Lewis White, baritone  
WCFL—Italian Entertainment  
WENR—Morning Musicales (NBC)  
WGES—Timely Tunes  
WAAF—Hi, Folks!  
WBBM—Julia Mahoney and Charles Carlile  
WSBC—Midwest Program

10:15 A.M.  
WCFL—Highlights of Music  
WBBM—Morning Melodies  
WGES—Romance Reveries

10:30 A.M.  
WGN—Melody Makers; orchestra (CBS)  
WJJD—Happy Go Lucky Time; Art Linick  
WBBM—American Bird Products; Whistling Wonder  
WAAF—My Favorite Band  
WMAQ—University of Chicago Organ Recital  
WCFL—Seventh Church of Christ, Scientist  
WJKS—Watch Tower Program

10:45 A.M.  
WAAF—Estelle Barnes, pianist  
WJKS—The Melody Makers (CBS)  
WBBM—Phil Porterfield and Howard Neumiller

11:00 A.M.  
WENR—Central Church  
WGN—Mormon Tabernacle Choir and Organ (CBS)  
WMAQ—U. of C. Chapel Service  
WJKS—Sunday Varieties

WBBM—Peoples Church  
WSBC—Variety Program  
WAAF—Goldenrod Revue

11:15 A.M.  
WJKS—Miller Melodies  
WAAF—Waltz Time

11:30 A.M.  
WGN—Some of Your Old Favorites  
WMAQ—Special Broadcast from Germany (NBC)  
WJKS—Sunday Varieties  
WAAF—Organ Melodies

11:45 A.M.  
WGES—Our Lady of Sorrows Catholic Church

12:00 NOON  
KYW—Uncle Bob with the Eunday comics  
WGN—Reading of the Tribune Comics  
WMAQ—Symphony Orchestra  
WCFL—Rogers German Program

12:30 P.M.  
WLS—Polish Music Hour  
WAAF—Sears-Roebuck Musical Moments  
WCFL—Rogers Swedish Program  
WIBO—Art Hour

12:45 P.M.  
WBBM—Jimmy Greer's Orchestra

1:00 P.M.  
WGN—To be announced  
WIBO—German Hour  
WBBM—Brooks and Ross  
WMAQ—Murdock Mystery Tenor (NBC)  
WAAF—Hoosier Philosopher  
KYW—The Watchtower Program  
WCFL—Lithuanian Program  
WJKS—Community Center Faculty Recital (CBS)

1:15 P.M.  
KYW—Popular Favorites  
WBBM—Fur Fashion Parade, featuring Frank Wilson  
WMAQ—Stamp Talk; Ralph A. Kimble  
WJKS—Miller Melodies  
WCFL—To be announced  
WAAF—Song of the Islands

4:00 P.M.  
WJJD—Greek Hour  
WBBM—Roses and Drums (CBS)  
WMAQ—Musical Pilgrimages  
WGES—Symphonies of the Nations  
WJKS—Dance Melodies  
WCFL—Studio Program  
KYW—The World of Religion (NBC)  
WENR—Pop Concert (NBC)  
WAAF—Ford Waldo

4:15 P.M.  
WAAF—In Old Vienna

4:30 P.M.  
WJJD—Judge Rutherford  
WAAF—Sacred Concert  
WMAQ—Pages of Romance (NBC)  
WBBM—Century of Progress; Ft. Dearborn  
WGES—Camptown Minstrels  
WJKS—Radio Review  
KYW—Pages of Romance (NBC)  
WENR—Big Ben Dream Drama (NBC)

4:45 P.M.  
WJJD—Neighborhood Store  
WENR—International Broadcast from Paris (NBC)  
WAAF—Ray Waldron's Sports Review

5:00 P.M.  
WENR—Catholic Program (NBC)  
WGN—Bernie Cummins' Orchestra  
WIBO—Salon Recital  
WJJD—Criminal Parallels  
KYW—Edgewater Beach Hotel Twilight Musicales  
WGES—Italian Idyls  
WBBM—Poet's Gold (CBS)  
WMAQ—Paul Whiteman's Orchestra (NBC)  
WCFL—WCFL Orchestra  
WSBC—All Colored Hour

5:15 P.M.  
WBBM—Frank Westphal's Orchestra

5:30 P.M.  
WIBO—WPCC  
WENR—Sweetheart Days (NBC)

WGN—Musical Melange  
WMAQ—Chicago Sunday Evening Club  
WCFL—Judge Rutherford, talk  
WSBC—Educational Feature  
KYW—Old Time Melodies (NBC)

8:15 P.M.  
WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC  
WCFL—WCFL Orchestra  
KYW—Jimmie Kozak's Orchestra

8:30 P.M.  
WCFL—Swedish Program  
WGN—Pennzoil Parade of Melodies (CBS)  
WBBM—Westphal's Orchestra and Gertrude Lutzi  
WJKS—Miller Melodies

8:45 P.M.  
WJKS—Irish Program  
WENR—Shaeffer Lifetime Revue (NBC)

9:00 P.M.  
WGN—Hal Kemp's Orchestra  
WJKS—Songs of the Disc  
WBBM—Ernest Hutcheson, pianist (CBS)  
KYW—Vincent Lopez' Orchestra

9:15 P.M.  
WMAQ—The Old Singing Master (NBC)  
WJKS—Miller Melodies  
WENR—Edison Symphony  
WGN—The Concert  
KYW—L'Heure Exquise (NBC)

9:30 P.M.  
WCFL—Workingmen's Circle Program  
WMAQ—The Orange Lantern (NBC)  
WBBM—Day Before Yesterday  
WJKS—The Gauchos (CBS)  
WGN—Tomorrow's Tribune

9:45 P.M.  
KYW—Sunday at Seth Parker's (NBC)  
WGN—Lawrence Salerno and Concert Orchestra  
WENR—College Inn Orchestra

10:00 P.M.  
WJKS—Ann Leaf, organ and Ben Alley, tenor (CBS)  
WMAQ—The Three Keys, harmony trio (NBC)  
WGN—Frankie Trumbauer's Orchestra

10:15 P.M.  
WGN—The Dream Ship  
WMAQ—A Voice; A Violin (NBC)  
KYW—The Globe Trotter; Teaberry Sports  
WENR—Oahu Serenaders (NBC)  
WCFL—Studio Program

10:30 P.M.  
WENR—Melodic Serenade  
WGN—Art Kassel's Orchestra  
WMAQ—Auld Sandy and Harold Van Horne  
KYW—Chicago Gospel Tabernacle  
WJKS—Ozzie Nelson's Orchestra (CBS)  
WCFL—Radio Dan

10:45 P.M.  
WCFL—University Singers

11:00 P.M.  
WGN—Bernie Cummins' Orchestra  
WCFL—Merry Garden Ballroom Orchestra  
WMAQ—Vincent Lopez' Orchestra  
WENR—William Stoess' Orchestra (NBC)  
WSBC—Maller's Studio Program  
WGES—Paradise Orchestra

11:30 P.M.  
WCFL—Organ Recital; Eddy Hanson  
WGN—Art Kassel's Orchestra  
WENR—Castle Farms Orchestra (NBC)  
KYW—Terrace Garden Orchestra  
WGES—Cabaret Hits

11:45 P.M.  
WGN—Hal Kemp's Orchestra

12:00 MIDNIGHT  
WGES—Owl Car  
WENR—Ben Bernie's Orchestra  
KYW—Dan Russo's Orchestra  
WBBM—Around the Town; dance orchestras

12:15 A.M.  
WGES—Jamboree

12:30 A.M.  
KYW—Vincent Lopez' Orchestra  
WENR—Frankie Masters' Orchestra  
WGES—On with the Dance

12:45 A.M.  
WGES—Organland

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

2:00 p. m. WGN-CBS—N. Y. Philharmonic Orchestra

4:45 p. m. WENR-NBC—International Broadcast from Paris, France

6:30 p. m. WLS-NBC—Great Moments In History; drama

7:15 p. m. WLS-NBC—Eclipse Adventures; Clyde Fisher

8:00 p. m. WJKS-CBS—Columbia Dramatic Laboratory

1:30 P.M.  
WSBC—Jewish Hour Music and Song  
WMBI—Spanish Gospel Service  
KYW—Charlie Agnew's Orchestra (NBC)  
WGN—Bridge Club of the Air  
WMAQ—Moonshine and Honeysuckle (NBC)  
WJKS—Ann Leaf, organist (CBS)  
WAAF—The Spotlight; Live Stock Receipts  
WLS—John Brown, pianist

1:45 P.M.  
WLS—Three Contraltos in Willard Tablet Program  
WBBM—Ann Leaf at the Organ (CBS)  
WAAF—Voice of the Violin  
WMBI—Italian Gospel Service

2:00 P.M.  
WLS—Association of Real Estate Taxpayers  
WCFL—Polish Program  
WBBM—U. S. Senator Otis F. Glenn  
WMAQ—All American Music (NBC)  
WJKS—N. Y. Philharmonic Symphony Orch. (CBS)  
WGN—N. Y. Philharmonic Orchestra (CBS)  
KYW—Wayne King's Orchestra (NBC)  
WAAF—Broadway Melodies  
WIBO—Norwegian Hour

2:15 P.M.  
WBBM—Football Game; Bears vs. Cardinals

2:30 P.M.  
WJJD—Sunday Musical Matinee  
WMAQ—National Sunday Forum (NBC)  
KYW—48th Highlander's Band (NBC)  
WLS—Little Brown Church  
WSBC—Polish Program  
WAAF—Ballad Hour

2:45 P.M.  
WJJD—Komiss Musical

3:00 P.M.  
KYW—Jane Froman with Orchestra (NBC)  
WCFL—Evans Polish Program  
WIBO—To be announced  
WMAQ—To be announced  
WJJD—Deems Taylor Suggests  
WAAF—Jimmie Kozak at the Piano  
WLS—Evans Musical Comedy; Orchestra

3:15 P.M.  
WAAF—Sunday Serenade  
KYW—Vee Lawnhurst, pianist (NBC)  
WCFL—F. Nitehe, baritone  
WJKS—Miller Melodies

3:30 P.M.  
WGES—Poland in Song  
WAAF—Hits and Bits  
WCFL—Merry Garden Ballroom Orchestra  
KYW—Variations, novelty program  
WENR—International Radio Forum (NBC)  
WMAQ—Romany Road (NBC)

3:45 P.M.  
WENR—Trio Charmante (NBC)

WBBM—Howard Neumiller and Phil Porterfield  
WCFL—Variety Program  
WJJD—WJJD Concert Orchestra  
WGN—Irene Beasley, songs (CBS)

5:55 P.M.  
WIBO—B and K Reporter

6:00 P.M.  
WMAQ—Donald Novis, tenor  
WLS—Our Children (NBC)  
WGN—Allan Grant, pianist  
WGES—Polish Theater of the Air  
WBBM—Golden Bird  
WCFL—German Radio Hour  
WIBO—The Copeland Smith League  
WJJD—Armour Institute

6:15 P.M.  
WBBM—Len Small, Republican  
WLS—Harmonica Rascals (NBC)  
WMAQ—Wheatonville, dramatic sketch (NBC)  
WGN—Palmer House Ensemble  
KYW—Home Folks, drama

6:30 P.M.  
WLS—Great Moments in History (NBC)  
WJJD—Famous Composers  
KYW—Dan Russo's Orchestra  
WGES—Minstrel Show  
WMAQ—Musical Program

6:45 P.M.  
WGN—Angelo Patri; Your Child  
WBBM—Medinah Ensemble; Belle Forbes Cutter  
WMAQ—Vincent Lopez' Orchestra

7:00 P.M.  
WMAQ—Chase and Sanborn Hour (NBC)  
WLS—Radio Luminaries (NBC)  
KYW—Charlie Agnew's Orchestra  
WGN—Children's Concert  
WCFL—Irish Program  
WJKS—William Vincent Hall, baritone (CBS)  
WJJD—Dave Bennett's Orchestra

7:15 P.M.  
WBBM—The Grab Bag  
WJKS—Miller Melodies  
WLS—Eclipse Adventures (NBC)

7:30 P.M.  
WJJD—Paul Rader's Tabernacle  
WJKS—Frank Cambria's Roxy Concerters (CBS)  
WBBM—Wm. Vincent Hall, baritone (CBS)  
WLS—Russian Gaieties (NBC)  
KYW—Canton Tea Garden Orchestra  
WGN—Roxy Theater Symphony (CBS)

7:45 P.M.  
KYW—Vincent Lopez' Orchestra  
WBBM—Jimmy Garrigan's Orchestra  
WLS—A Voice—A Violin (NBC)

8:00 P.M.  
WENR—Our Government; David Lawrence. NBC  
WBBM—Jack Russell's Orchestra  
WJKS—Columbia Dramatic Laboratory (CBS)

## THREE STAR RADIO PROGRAM

SUNDAY  
1 P. M. CST

WMAQ  
WTMJ  
WIBA  
also  
WLW  
WJR  
2 P. M.  
EST



The MONARCH ENSEMBLE and the MONARCH RADIO REPORTER

WHO IS THE MYSTERY TENOR?  
All America is wondering—guessing—charmed by his golden voice

# Bernie Tells Life Story

"You know him—the suave, sophisticated, wise crackin' Head Man . . . He is famous wherever there is a radio set and wherever humans dance. Sure, you know him—the Old Maestro! You know Ben Bernie. Do you know Bernard Ance!?"



See the picture above? That's the Ance tribe—most of 'em. The little lad at extreme left is Bernard Ance—the Old Maestro. And at left we have "Bernie, the Boy Wonder," a genius of vaudeville at sixteen—for \$35 a week. Right you see Bernie and his young son (who is training for a Maestroskip) playing for the benefit of a group of little orphans.



(Continued from Page One)  
 swing more times each minute. There was little money for that great brood. There was stark poverty. And when, on May 31, 1897, there arrived upon the scene one Bernard Ance, a squalling mite, why Papa Ance's bellows roared, and his forge glowed white. Another mouth to feed . . . another pair of shoes . . . doctor's bills. It was tough for Papa Ance—plenty tough.

"Listen," said Ben Bernie, gulping his third chocolate soda, "don't look at me so funny. If I lose my waist line now it's because I can remember the days when I couldn't afford a waistline."

The older Ance boys helped Papa around the shop. Benny wasn't so big, and he wasn't so strong. But he loved the horses. And dogs. He was crazy about dogs. He'd share his meager meals with any little hungry dog who prowled around his father's anvil.

### Fruitless Bernie

"When I was a kid riding the newly shod horses back to the farmers who owned them," said Ben Bernie, "sometimes I'd go into their houses. And I'd stand wide-eyed at the sight of the fresh fruit on their dining room table. My brothers and I knew fruit only as a birthday rarity. Gee, we used to call those farmers 'rich bugs'. Believe it or not, it took me years to get over my awe of an orange.

"I never asked the farmers for one of those oranges. But I wanted 'em. I wanted 'em bad. I told myself that some day I'd make a million dollars and buy all the fruit my mother, and my sisters and brothers, could eat."

Well, he's done it. And I think that Bernie's one great happiness is being able to care for his mother as he had dreamed he would when he was a hungry kid who could never eat fast enough to catch up to a second helping. And that's no hokey.

Benny Ance was a frail child, too frail to follow the trade of smithy. "As long as I

couldn't join the anvil chorus," said Bernie "my dad decided that I would be an engineer. I guess he thought it was a high class branch of black-smithing. Mother had Gypsy blood in her veins. She gazed fondly at my huge mop of hair and decided I'd be a violinist—a maestro. So a violinist I became."

The Ances moved to New York. Papa Ance opened a blacksmith shop under the shadow of the Brooklyn Bridge, a few blocks from where the New York Evening Journal building now stands. You can still see it there, with its faded sign on a dirty red brick wall. In the first years of the Twentieth Century that part of Manhattan—the Cherry Hill section—was as hard as Hell's Kitchen. And the boy from quiet little Bayonne had to stand the jibes of Cherry Hill's young hoodlums as he walked, precious violin under arm, to the home of his inst. ctor. He took it. He still can take it. He wanted to be famous. He wanted to be a millionaire.

At fourteen the prodigy gave a concert in Carnegie Hall. True enough, the hall was paid for by relatives who might have been a bit prejudiced, but everyone agreed that the young artist showed promise. No one ever suspected that he would desert Bach for Berlin, or that he would pay off the family mortgage with "Whose Your Little Whozzis."

### Why Not an Engineer?

But Bernie's father couldn't understand why Benny would rather be a musician than an engineer. So at sixteen Ben, much against his will, entered New York University, where they make engineers, among other things. They didn't make one out of Benny. He spent most of his time directing and writing campus theatricals. Young Ance persuaded them to abandon the Shakespearian drama in favor of a Minstrel show. And Benny was de Head Man. That's where he picked up his now famous "Yowsah," with a slight East side accent.

One Christmas vacation Benny got a job

selling \$5.98 violins at a bargain counter in a department store. But he wasn't content with just selling them. He put on a sales talk, for the benefit of crowds of customers, that sounded like a Will Rogers monologue. Some of the customers even went so far as to buy violins.

### A Break from Schenck

One day his audience included Joseph Schenck, who was then in charge of bookings for Loew's circuit. Schenck offered Benny a job at \$35 a week for twenty weeks. "I hesitated three seconds—just long enough to impress Schenck—and then I accepted," says Bernie. At this time Bernard Ance became Bernard Berni, "The Boy Wonder." Berni became Bernie when some press agent with a flair for e's kept tacking one on the end of his name. It wasn't Ben's fault.

The Boy Wonder toured the provinces in a full dress suit playing concertos a la Heifitz. He was an artist! He didn't cut his hair, and he cultivated a look of genius.

He was a mild success. Then one bright day in the Virginia Hills a two-fisted and well-filled mountaineer, irked by a Beethoven sonata, leaned over the balcony and let loose with a quid of tobacco. His aim was unerring. Until that moment The Boy Wonder—the genius—had never spoken on the stage. But he spoke then—and how he spoke! He ad-libbed a flock of choice Cherry Hill words that had those mountaineers gasping. Funny thing was, the manager liked it. After that The Boy Wonder talked more and played less. They raised his salary.

Ben bought a bowler hat, a pair of peg-top pants, and a flock of five cent cigars. He teamed with an accordion player, and the act became Bernie (the extra e had been added) and Klass. Their overnight jumps from town to town were made without benefit of Pullman. Ben and Klass rode the rods.

"About that time I heard of sleeping berths on trains," said Ben, tilting his cigar, "but I never believed the story."

And Bernie smiles. "See this," he says, and touches the greying hairs around the temples, "well, I didn't get these talking into a mike. Sometimes we didn't even have train fare. Once we were going to Des Moines and we didn't have a ticket. The conductor was making the rounds. I knew he'd throw us off—maybe in the middle of some darn desert. So I fiddled my way from car to car, passing the hat. One old gentleman endured two of my solos. Then he offered to pay the fare for both of us if I'd stop playing."

Bookings became scarcer. Finally Ben had to take a job in the Haymarket Cafe, one of the toughest dives in the old Bowery. He played for "throw money" and meals. His mother didn't know. She thought he was playing in a swanky salon. He sent her money out of his tiny earnings every week. Imagine him, then—a slender, pale boy, poorly dressed, frail, playing out his heart for the scum of the four corners of the earth. Gritting his teeth, and playing, and hoping. His songs were punctuated by drunken roars, and riotous laughter, and brawls. All he had was ambition and courage.

### Ben at Reisenweber's

He got a break. He became the first master of ceremonies for Reisenweber's, no longer in existence, but once the rendezvous for New York's famous. Many great stars of today—Al Jolson, Sophie Tucker, Eddie Cantor, and Harry Richman—began their careers at this cabaret. Incidentally—and this is news—I hear that Bernie and Jolson are going to team up for a series of broadcasts, which will probably make the greatest radio pair in history.

After Reisenweber's the team of Bernie and

(Continued on Page Twenty)

# Programs For Monday, October 10

**6:00 A.M.**  
 WJJD—Good Morning Program  
 WAAF—Farm Folks' Hour  
 WLS—WLS Smile a While Program

**6:15 A.M.**  
 WJJD—Int'l Buckle Busters  
 WLS—Weather Report; livestock

**6:30 A.M.**  
 WLS—Cumberland Ridge Runners  
 WMAQ—Setting Up Exercises  
 WIBO—Uncle John's Family

**6:45 A.M.**  
 WBBM—Farm Information  
 WJJD—Organ Melodies

**6:55 A.M.**  
 WBBM—Musical Time Saver

**7:00 A.M.**  
 WCFL—Morning Shuffle  
 WGES—Morning Melody Mart  
 WMAQ—Tune Time  
 WAAF—Breakfast Express  
 WGN—Weather and Time Service  
 KYW—Marshall Field & Co.'s Musical Clock  
 WLS—Paul Rader's Tabernacle  
 WJJD—Old Time Ballad  
 WBMI—Sunrise Service

**7:15 A.M.**  
 WJJD—Muscle-tone Gym Class

**7:30 A.M.**  
 WCFL—Cheerio; inspirational talk and music. NBC  
 WMAQ—Morning Worship  
 WGES—Sunshine Special  
 WBBM—Christian Science Church of Illinois  
 WIBO—Melodies  
 WLS—Steamboat Bill, Campbell Cereal  
 WJJD—Happy Go Lucky Time; Art Linick

**7:45 A.M.**  
 WBBM—Musical Time Saver  
 WLS—Jolly Bill and Jane (NBC)  
 WMAQ—Waltzes (NBC)

**8:00 A.M.**  
 WIBO—Smiles  
 WMAQ—John Fogarty, tenor (NBC)  
 WLS—Ralph Waldo Emerson, organ concert  
 WCFL—WCFL kiddie's Aeroplane Club  
 WGES—Bohemian Melodies  
 WBBM—Organ Interlude

**8:15 A.M.**  
 WMAQ—Top of the Morning (NBC)  
 WGN—Gypsy Music Makers (CBS)  
 WLS—The Ward Surprise Review  
 WCFL—Time Parade

**8:30 A.M.**  
 WBBM—Modern Living  
 WIBO—Musical Varieties  
 WLS—General Mills  
 WCFL—California Program; Eddie Dyer and Howard Kaiser

**8:35 A.M.**  
 WMAQ—Vic and Sade (NBC)  
 WGN—French Lick Spring Program

**8:45 A.M.**  
 WLS—Produce Market Reporter

**8:50 A.M.**  
 WLS—Livestock Receipts  
 WMAQ—Otto Gray's Cowboys (NBC)  
 WGN—Weather and Time Service  
 WCFL—Dance Music

**9:00 A.M.**  
 WMAQ—Jack and Jill (NBC)  
 WGES—Canary Concert  
 WBBM—J. Wilson Doty and Harold Parks  
 WGN—Charlie White's Gym of the Air  
 KYW—Nothing But The Truth (NBC)  
 WIBO—Novellettes  
 WAAF—Sing and Sweep  
 WCFL—German Entertainment

**9:10 A.M.**  
 WLS—Evening Post Reporter

**9:15 A.M.**  
 WGN—The Super Sods Girls; "Clara, Lu 'n' Em." NBC  
 WLS—Mac and Bob, the Knoxville Boys in Willard Program

**9:30 A.M.**  
 WCFL—Famous Soloists  
 WMAQ—Neysa Program  
 KYW—Flying Fingers, piano novelties (NBC)  
 WBBM—Whispering Pianist  
 WAAF—Mrs. Margaret Dorr: Food Economy

**9:35 A.M.**  
 WIBO—Little Harry's Cookin' School  
 WGES—Timely Tunes  
 WGN—Board of Trade Market Reports  
 WAAF—Sing and Sweep  
 WMAQ—Our Daily Food; Colonel Goodbody. NBC  
 WBBM—Burnham's Beauty Chat  
 KYW—U. S. Navy Band (NBC)  
 WJJD—Evans Revue  
 WLS—Piano Instruction  
 WCFL—Highlights of Music

**9:45 A.M.**  
 WGN—Allan Grant, pianist

**9:50 A.M.**  
 WIBO—You and Your Clothes  
 WLS—Mama's Old Time Tea Cookies; Ralph and Hal, Old Timers

**9:55 A.M.**  
 WBBM—Radio Boldt  
 WGN—Leonard Salvo's Mail Box  
 WMAQ—Board of Trade  
 WJJD—Home Makers Hour  
 WGES—Down The Old Back Road

**10:00 A.M.**  
 WMAQ—Musical Hodge Podge  
 KYW—Marmola Thumb Nail Drama  
 WLS—Livestock Markets; poultry markets  
 WMAQ—Melody Three

**10:05 A.M.**  
 KYW—Musical Interlude

**10:15 A.M.**  
 WMAQ—Musical Hodge Podge  
 WENR—Market Reports and Organ Melodies (NBC)  
 WGN—Leonard Salvo's Favorites  
 WGES—Erma Gareri; Ethel and Harry  
 WBBM—Red Cross Melodies  
 WJJD—Neighborhood Store  
 WIBO—Market Reports  
 WAAF—Salon Music  
 KYW—Radio Household Institute (NBC)

**10:25 A.M.**  
 WGN—Board of Trade Reports

**10:30 A.M.**  
 WJJD—Variety Music  
 WGN—Digest of the News  
 WBBM—Helen Mors  
 KYW—Rose Vanderbosch, singing pianist  
 WENR—In College Inn  
 WAAF—Elfie Marine Harvey's Personal Progress Club  
 WMAQ—Sonata Recital (NBC)  
 WIBO—News of the day  
 WGES—Camptown Minstrels  
 WBMI—Devotional Hour

**10:45 A.M.**  
 WMAQ—Today's Children  
 WSBC—Jerry Sullivan, Song Special  
 WBBM—American Medical Association  
 WGN—Grand Old Hymns  
 WENR—Singing Strings (NBC)  
 WIBO—Persian Garden  
 KYW—Illinois Federation Reporter  
 WJJD—Mary Alden, horse talk  
 WAAF—Musical Calendar

**10:50 A.M.**  
 WBBM—Helen Mors and Eddie Freckman

**10:55 A.M.**  
 KYW—Piano Patterns

**11:00 A.M.**  
 WGN—Happy Hank and Russell Nelson; readings  
 WMAQ—Spanish; Prof. Carlos Castillo  
 WBBM—Adele Nelson, Beauty Chat  
 WENR—Men O' Song (NBC)  
 WCFL—Red Hot and Low Down Program  
 WJKS—Buddy Harrod's Orchestra (CBS)  
 WIBO—Musical Masterpiece, organ  
 WJJD—Musical Gems  
 WAAF—Band Stand  
 KYW—Prudence Penny, home economics

**11:15 A.M.**  
 WENR—Miracles of Magnolia (NBC)  
 WBBM—Virginia Clark; Jean and Charlie  
 KYW—On the 11:15; famous dance orchestra  
 WJJD—Concert Favorites  
 WAAF—World News Reports

**11:30 A.M.**  
 WGN—Board of Trade Reports  
 WJJD—Young Mothers Club  
 WJKS—Columbia Revue (CBS)  
 WBBM—Columbia Revue (CBS)  
 KYW—National Grange Program (NBC)  
 WMAQ—On Wings of Song (NBC)  
 WIBO—Peter Pan  
 WENR—Organ Melodies  
 WAAF—Rhythm Serenade  
 WBMI—Continued Story Reading

**11:35 A.M.**  
 WGN—Painted Dreams

**11:45 A.M.**  
 WLS—Weather Report; Livestock Estimate  
 WJKS—Daily Times News Flashes  
 WMAQ—Library Association Talk  
 WJJD—Variety Music  
 WAAF—Estelle Barnes, pianist

**11:50 A.M.**  
 WGN—Music Weavers

**11:55 A.M.**  
 WLS—Evening Post Reporter

**12:00 NOON**  
 WCFL—The Red Invader by Mathew Wolf  
 WBBM—Husk O'Hare's Orchestra  
 WJKS—Alabama Boy, Ralph Robertson  
 WMAQ—Golden Pheasant Orchestra (NBC)  
 WLS—The Fun Factory with Maple City Four and John Brown  
 WGN—"Mid-day Services"  
 WBMI—Noonday Loop Evangelistic Service  
 WJJD—Illinois Medical Society  
 WAAF—Noon-time Melodies; Weather  
 WIBO—Waltzes

**12:15 P.M.**  
 WCFL—Popular Music  
 WBBM—Local Markets  
 WJKS—Farm Flashes, Silver Melody Singer  
 WJJD—Old Time Ballads  
 WLS—Dinnerbell Program  
 WIBO—Stock Markets

**12:20 P.M.**  
 WBBM—News Flashes

**12:30 P.M.**  
 WGN—Madison String Ensemble (CBS)  
 WBBM—Household Hints  
 WJKS—Easy Way Piano Time  
 WMAQ—Board of Trade  
 KYW—Republican National Committee (NBC)  
 WIBO—Reading Room  
 WJJD—Farmer Rusk's Dinner Program

**12:35 P.M.**  
 WMAQ—Lotus Gardens Orchestra (NBC)

**12:45 P.M.**  
 WBBM—Jimmy Garigan's Orchestra  
 KYW—Dan Russo's Orchestra  
 WCFL—Farm Talk  
 WJKS—Madison Ensemble (CBS)  
 WJJD—Luncheon Dance Music  
 WMAQ—Princess Pat; beauty talk

**12:50 P.M.**  
 WMAQ—Lotus Gardens Orchestra (NBC)

**1:00 P.M.**  
 WGN—Allan Grant, pianist  
 WLS—Political Talk  
 WMAQ—Bill Krenz, pianist  
 WCFL—Barton Organ Recital; Eddy Hanson  
 WJJD—Luncheon Dance Music  
 WJKS—National Student Federation of America Program (CBS)  
 WIBO—Ahead of the News  
 WAAF—Down South  
 WBMI—Organ program

**1:15 P.M.**  
 WIBO—Pop Concert, organ  
 WCFL—To be announced  
 WJKS—Ann Leaf, organist (CBS)  
 WJJD—Waltz Program  
 WGN—Palmer House Ensemble  
 WBBM—Chicago Hour  
 WLS—Livestock Markets; Grain Markets  
 KYW—Symphonic Favorites  
 WAAF—Helen Gunderson, soprano

**1:20 P.M.**  
 WMAQ—Board of Trade

**1:30 P.M.**  
 WCFL—Radio Rookies  
 WMAQ—Public Schools Program  
 WBBM—Elizabeth Barthell, songs (CBS)  
 WJJD—International Favorites  
 WLS—The Book Shop  
 WJKS—Elizabeth Barthell, songs (CBS)  
 WAAF—Pianoesque

**1:45 P.M.**  
 WLS—Quarter Hour in Three-Fourths Time; WLS Trio  
 WGN—Allan Grant, pianist and Lawrence Salerno  
 WIBO—B. & K. Reporter  
 WJKS—Columbia Salon Orchestra (CBS)  
 WBBM—Columbia Salon Orchestra (CBS)  
 WCFL—Queen and the Hooper  
 WAAF—Live Stock Market; Weather Summary

**2:00 P.M.**  
 WBMI—Stories of Answered Prayer  
 WLS—Sally and Bob (NBC)  
 WMAQ—Consolaires; Irma Glen, organist (NBC)  
 KYW—Today's Tunes, popular dance orchestra  
 WGN—Palmer House Ensemble  
 WBBM—Burnham's Beauty Chat  
 WJJD—Helpful Household Hints  
 WIBO—Radio Gossip  
 WAAF—Chicago on Parade  
 WSBC—Sports Review  
 WCFL—Don Frazier, baritone

**2:15 P.M.**  
 WJJD—Sunshine for Shutins  
 WBBM—News Flashes  
 WCFL—Recital Miniature  
 WMAQ—Want Ad Program  
 WLS—Homemakers Program; Martha Crane

**2:20 P.M.**  
 WGN—Bebe Franklyn, contralto

**2:25 P.M.**  
 WBBM—Helen Mors and Eddie Freckman

**2:30 P.M.**  
 WBMI—Gospel Music  
 KYW—Women's Radio Review (NBC)  
 WCFL—Radio Dan  
 WMAQ—Smackout, comedy duo (NBC)  
 WGN—June Baker, home management  
 WAAF—Contract Bridge, Mrs. Catherine Lewis  
 WJKS—Sam Praeger and Helen Nugent (CBS)  
 WIBO—Parents Magazine

**2:45 P.M.**  
 WLS—Piano Instruction  
 WMAQ—Musical Program (NBC)  
 WJJD—International Buckle Busters  
 WBBM—Brooks and Ross  
 WGN—Afternoon Musicale  
 WCFL—Songs of Other Nations  
 WJKS—Montagne Handicap (CBS)  
 WSBC—Jerry Sullivan Song Special  
 WIBO—Market Reports

**3:00 P.M.**  
 WJJD—Women's Club  
 WLS—Information Desk; Orchestra  
 WBBM—Frank Westphal's Orchestra (CBS)  
 WCFL—Dramatic Moments  
 WMAQ—The Woman's Calendar  
 KYW—Three Strings  
 WAAF—A Mood in Blue  
 WJKS—Afternoon Varieties  
 WBMI—Book Table  
 WIBO—Classical Gems

**3:15 P.M.**  
 WJJD—Dreams of Hawaii  
 WMAQ—Radio Guild, drama (NBC)  
 KYW—Dr. Herman N. Bundesen, health commissioner  
 WLS—Shoppers' Service; Anne and Sue

**3:20 P.M.**  
 WBBM—J. B. Treistly (CBS)  
 WBMI—Gospel Music

**3:30 P.M.**  
 WJJD—Popular Songsters  
 KYW—Two Doctors with Aces of the Air  
 WIBO—Radio Gossip; Eddie and Fannie  
 WCFL—Variety Program  
 WJKS—Columbia Artist Recital (CBS)  
 WAAF—Tambourines and Castanets  
 WENR—Organ Melodies (NBC)

**3:40 P.M.**  
 WBMI—Gospel Service in Greek  
 WBBM—Piano and Organ

**3:45 P.M.**  
 WJJD—Bridge Class of the Air  
 WAAF—World News Reports

**4:00 P.M.**  
 WJJD—Symphony Music  
 WJKS—Songs of the Disc  
 WENR—Josef Koestner Ensemble (NBC)  
 WIBO—Cartoonist of the Air; Nick Nicholas  
 WBBM—Jean and Charles  
 WCFL—Junior Federation Club  
 WAAF—Piano Novelties, Jimmy Kozak

**4:15 P.M.**  
 WENR—Dromedary Caravan; drama (NBC)  
 WIBO—Matinee Melodies  
 WAAF—Dance Music  
 WMAQ—Musical Program (NBC)  
 WJKS—Daily Times News Flashes  
 WAAF—Popular Potpourri  
 WBBM—Romance (CBS)

**4:30 P.M.**  
 WJJD—Mooseheart Children  
 WMAQ—The Flying Family (NBC)  
 WENR—Of Pappy (NBC)  
 WJKS—Kiddies Club  
 KYW—Merle Tanner, tenor  
 WAAF—James Hamilton, baritone  
 WCFL—Tony and Joe  
 WBBM—Art Gilham

**4:45 P.M.**  
 KYW—Rhythm Revue; Teaberry Sports  
 WAAF—Ray Waldron's Sports Review  
 WCFL—Day Dreamer  
 WIBO—Dusk Dreams  
 WMAQ—Musical Program  
 WJKS—Studio Frolic  
 WENR—G. E. Circle Program (NBC)  
 WBBM—News Flashes

**4:55 P.M.**  
 WCFL—Day Dreamer  
 WBBM—Organ Interlude

## BURNHAM'S give Beauty News from EUROPE!

Burnham's sent Miss Mary Mould abroad, expressly to gather authentic, fresh, advance Beauty News for their twice-daily Beauty Chats over Station WBBM.

She's back now...with broadcasts sparkling with Beauty News straight from Paris...Deauville...London...the Riviera!

Tune In Each Day!

## BURNHAM'S Beauty Chats

9:30 A. M.

2:00 P. M.

Over Station WBBM

### Send for Gift Folder!

It shows ten new ways to dress your hair...sketches made abroad! Different! Fascinating! The folder is FREE. Simply send your name and address to E. BURNHAM, 138 N. State St., CHICAGO...or TELEPHONE RANDOLPH 3351.

# Monday Programs [Continued]

**5:00 P.M.**  
 WENR—American Legion War Memorial (NBC)  
 WJJD—Chicago School Teachers  
 WMAQ—Waldorf Orchestra (NBC)  
 WAAF—Song of the Stings  
 WGN—The Devil Bird  
 WBBM—Schlagenhauer Party  
 WSBC—Mallers Studio Program  
 KYW—Mel Stitzel at the piano  
 WCFL—Peter Pen  
 WGES—Gems of Germany

**5:15 P.M.**  
 KYW—Penrod and Sam  
 WMAQ—Arthur Jacobson, readings for children  
 WENR—Palais d'Or Orchestra (NBC)  
 WIBO—WPCC North Shore Church  
 WCFL—John Maxwell, food talk  
 WBBM—Tarzan of the Apes

**5:30 P.M.**  
 WENR—Air Juniors  
 WMAQ—Drifting and Dreaming, pianists (NBC)  
 WGN—Kellogg's Singing Lady (NBC)  
 WBBM—Skippy, children's skit (CBS)  
 WJJD—The Pied Piper  
 KYW—Uncle Bob's "Curb-is-the-Limit Club"  
 WCFL—WCFL Orchestra

**5:45 P.M.**  
 WGN—Little Orphan Annie, children's playlet. NBC  
 WENR—Little Orphan Annie (NBC)  
 WIBO—Windy and Svea, skit  
 WBBM—Lone Wolf Tribe (CBS)  
 WJJD—Doris, Irene and Helen  
 WMAQ—Donald Novis, tenor (NBC)

**6:00 P.M.**  
 WENR—What's the News?  
 WCFL—Hotel Allerton Orchestra  
 WGN—Dinner Music  
 WJJD—Dance Orchestra  
 WBBM—Captain Jack  
 WMAQ—Evening Music  
 WIBO—German Program  
 KYW—Canton Tea Garden Orchestra

**6:15 P.M.**  
 WGN—The Secret Three  
 WENR—Century of Progress talk  
 WMAQ—Wheatnville, dramatic sketch (NBC)  
 WCFL—The Polyphonians  
 WBBM—Jimmy Garrigan's Orchestra  
 WJJD—Red Top Sports Reel  
 WGES—Johnny Van, the Melody Man

**6:25 P.M.**  
 KYW—Teaberry Sports Reporter

**6:30 P.M.**  
 WENR—Stebbins Boys, comedy sketch (NBC)  
 KYW—Three Strings

WGN—Tom, Dick and Harry  
 WBBM—Flanagan's Sport Review  
 WJJD—Isle of Dreams  
 WMAQ—Best Foods Program (NBC)  
 WCFL—Hotel Allerton Orchestra  
 WGES—Crusader Program  
 WIBO—Ahead of the News

**6:45 P.M.**  
 WMAQ—Johnny Hart in Hollywood  
 WENR—The Goldbergs, dramatic sketch. NBC  
 WIBO—Mobile Moaners  
 KYW—Chandu, the Magician  
 WJJD—Concert Orchestra  
 WGN—Mandel's Bridge Club of the Air  
 WBBM—Hilton's Harmonies  
 WCFL—City Desk, skit

**7:00 P.M.**  
 WGN—Big Leaguers and Bushers  
 WLS—Carnation Milk Program (NBC)  
 WJJD—Frankie "Half Pint" Jaxon  
 WBBM—Edwin C. Hill (CBS)  
 WMAQ—Mr. Twister  
 WCFL—Komiss Program  
 WIBO—Songs for Sale, Chauncey Parsons, tenor  
 KYW—Men Teachers Union Speaker  
 WGES—First Slovak Hour

**7:15 P.M.**  
 WGN—Singin' Sam; The Barbasol Man. CBS  
 WJJD—Dr. and Mrs. Jerry  
 WBBM—Frank Westphal's Orchestra  
 KYW—Edgewater Beach Hotel Orchestra  
 WMAQ—The Daily News of the Air  
 WIBO—Speaker  
 WCFL—Harry E. Sheck, A Neighborly Chat

**7:30 P.M.**  
 WCFL—Women's Trade Union League  
 WGN—Kate Smith; La Palina Program; Swanee music. CBS  
 WMAQ—The Revelers, quartet (NBC)  
 KYW—Dr. H. N. Bundesen for the Milk Foundation  
 WLS—College Inn Orchestra (NBC)  
 WJJD—International Buckle Busters  
 WIBO—Golden Voice

**7:45 P.M.**  
 WCFL—Bulletin Board, Labor Flashes  
 WMAQ—Talk by Mrs. Charles Sabin (NBC)  
 WIBO—Land o' Song, organ  
 WGN—"Fu Manchu," mystery drama  
 WLS—Pat Barnes; impersonations (NBC)  
 WBBM—Medinah String Ensemble  
 KYW—Presidential Poll; songs and sermon  
 WJJD—Adventuring with Lowell Thomas

**8:00 P.M.**  
 WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker tenor. NBC  
 WLS—Sinclair Weiner Minstrels (NBC)

WSBC—Dynamo Dave Edelson  
 WJKS—Polish Hour  
 WBBM—Harriet Cruise, songs  
 WCFL—Vera Gotzes, soprano  
 WIBO—Baskin; Big Ten  
 KYW—Senescu Trio  
 WGES—Lithuanian Melodies

**8:15 P.M.**  
 WGN—Mills Brothers  
 WBBM—Jack Russell's Orchestra (CBS)  
 WJJD—Farmer Rusk's Service  
 KYW—Two Former Enemies  
 WCFL—Night Court

**8:30 P.M.**  
 WGN—Evening in Paris; mysteries (CBS)  
 WENR—Parade of the States (NBC)  
 WJKS—Hot Stove League  
 WIBO—Orlando Van Gunten, World's Fair talks  
 WMAQ—George Olsen's Orchestra  
 WCFL—Organ Recital  
 WBBM—The Four Norsemen  
 KYW—Edgewater Beach Hotel Orchestra

**8:45 P.M.**  
 WIBO—Organ Program  
 WBBM—Ray Parker's Orchestra  
 WJKS—Gayle Wood, pianist  
 WCFL—Chicago Melody Four

**9:00 P.M.**  
 WMAQ—Country Doctor; Phillips Lord (NBC)  
 WCFL—Carl Formes, baritone  
 WJKS—Hawaiian Duo  
 WBBM—The Scoop, drama  
 WENR—National Radio Forum (NBC)  
 WIBO—Chicago Theater Program  
 WGN—Music That Satisfies (CBS)  
 KYW—Footlight Follies with the "Two Doctors"

**9:15 P.M.**  
 WGN—"Easy Aces," comedy sketch  
 WJKS—Synchronizers  
 WBBM—Jack Miles' Orchestra  
 WCFL—The Roustabouts  
 WMAQ—Soloists (NBC)

**9:30 P.M.**  
 WIBO—Nu Grape Twins  
 WBBM—Unsung Heroes (CBS)  
 WENR—Batter Up; dramatic sketch (NBC)  
 WGN—Tomorrow's Tribune  
 WMAQ—Alice Joy, the Dream Girl (NBC)  
 WCFL—Bernice Karasick, soprano  
 KYW—Edgewater Beach Orchestra

**9:40 P.M.**  
 WGN—Headlines of Other Days

**9:45 P.M.**  
 WGN—Highlights of Saint John  
 WBBM—Myrt and Marge, drama (CBS)

WJKS—Easy Way Piano Time  
 WENR—Mildred Bailey and orchestra (NBC)  
 WCFL—Adult Education Council  
 WIBO—H. and K. Reporter and News

**10:00 P.M.**  
 WENR—Amos 'n' Andy. NBC  
 WMAQ—Amos 'n' Andy. NBC  
 WJKS—Musical Past  
 WCFL—School Teachers' Talk  
 WGN—Minstrel Show  
 WIBO—The Old Music Box  
 KYW—Teaberry Sports Reporter: The Globe Trotter

**10:10 P.M.**  
 KYW—Rex Maupin's Aces of the Air  
 WCFL—Musical Weather Report

**10:15 P.M.**  
 WCFL—Vibraharp and Organ  
 WJKS—Columbia Symphony Orchestra (CBS)  
 WMAQ—Dan and Sylvia  
 WENR—Cesare Sodero's Orchestra (NBC)

**10:30 P.M.**  
 WCFL—Irish Melodies, Barton Organ  
 WENR—College Inn Orchestra (NBC)  
 WMAQ—Harold Van Horne, pianist  
 WGN—Guy Lombardo's Orchestra  
 KYW—Symphony Orchestra from Rochester (NBC)  
 WIBO—Organ Prelude  
 WJKS—Guy Lombardo's Orchestra (CBS)

**10:45 P.M.**  
 WMAQ—Via Lago Orchestra  
 WIBO—Recitals in Miniature  
 WCFL—WCFL Orchestra

**11:00 P.M.**  
 WIBO—Musical Tapestry  
 WCFL—Tent Show  
 WGN—Art Kassel's Orchestra  
 WJKS—Don Redman's Orchestra (CBS)  
 KYW—Canton Tea Garden Orchestra  
 WMAQ—Organ Reveries  
 WSBC—Mallers Studio program  
 WENR—Ralph Kirbery (NBC)

**11:05 P.M.**  
 WENR—Hotel Pennsylvania Orchestra (NBC)

**11:15 P.M.**  
 WBBM—Around the Town; dance orchestras

**11:30 P.M.**  
 WENR—Bellevue Stratford Orchestra (NBC)  
 WGN—Late Evening Dance Orchestras  
 KYW—Edgewater Beach Hotel Orchestra (NBC)  
 WMAQ—Via Lago Orchestra  
 WJKS—Eddie Duchin's Orchestra (CBS)

**12:00 MIDNIGHT**  
 WENR—Ben Bernie's Orchestra  
 WMAQ—Organ Reveries  
 KYW—Canton Tea Garden Orchestra

**12:30 A.M.**  
 WENR—Frankie Masters' Orchestra  
 WMAQ—Via Lago Orchestra

# Programs For Tuesday, October 11

**6:00 A.M.**  
 WAAF—Farm Folks' Hour  
 WJJD—Good Morning Program  
 WLS—Smile a While Time

**6:10 A.M.**  
 WLS—Sears Fur Reporter

**6:15 A.M.**  
 WLS—Weather Report; Produce Reporter; Livestock Estimates  
 WJJD—Int'l Buckle Busters

**6:20 A.M.**  
 WLS—Slim and Spud, Comedy Skit

**6:30 A.M.**  
 WMAQ—Setting Up Exercises  
 WIBO—Uncle John and his Family  
 WLS—Cumberland Ridge Runners

**6:45 A.M.**  
 WBBM—Farm Information  
 WJJD—Organ Melodies

**6:55 A.M.**  
 WBBM—Musical Time Saver

**7:00 A.M.**  
 WCFL—Morning Shuffle  
 WLS—Paul Rader's Tabernacle  
 WGN—Weather and Time Service  
 WMAQ—Tune Time  
 WGES—Morning Melody Mart  
 KYW—Marshall Field & Co.'s Musical Clock  
 WJJD—Old Time Ballad  
 WAAF—Breakfast Express  
 WMBI—Sunrise Service

**7:15 A.M.**  
 WJJD—Muscle Tone Gym Class

**7:30 A.M.**  
 WMAQ—Morning Worship  
 WCFL—Cheerio (NBC)  
 WGES—Sunshine Special  
 WLS—Steamboat Bill, Campbell Cereal  
 WBBM—Christian Science Churches of Illinois  
 WIBO—Melodies  
 WJJD—Happy Go Lucky Time, Art Linick

**7:45 A.M.**  
 WLS—Jolly Bill and Jane (NBC)  
 WMAQ—Waltzes (NBC)  
 WBBM—Brad and Al, comedy and songs (CBS)

**8:00 A.M.**  
 WCFL—WCFL Aeroplane Club  
 WLS—Gene and Glen (NBC)  
 WMAQ—John Fogarty, tenor (NBC)

WBBM—Musical Time Saver  
 WIBO—Smiles  
 WGES—Bohemian Melodies

**8:15 A.M.**  
 WBBM—Continental Record  
 WLS—Happyville Special  
 WGN—Melody Parade (CBS)  
 WMAQ—Top of the Mornning  
 WCFL—Time Parade

**8:30 A.M.**  
 WCFL—California Program; Eddie Dyer and Howard Kaiser  
 WGN—French Lick Springs Program  
 WMAQ—Vic and Sade (NBC)  
 WBBM—Modern Living  
 WLS—Musical Program  
 WIBO—Musical Varieties

**8:35 A.M.**  
 WLS—Produce Market Reporter; livestock receipts

**8:45 A.M.**  
 WGN—Weather and Time Service  
 WMAQ—Musical Program (NBC)  
 WCFL—Dance Music

**8:50 A.M.**  
 WLS—Sears Tower Topics Time

**9:00 A.M.**  
 WCFL—German Entertainment  
 WGN—Charlie White's Gym of the Air  
 KYW—Musical Melange (NBC)  
 WGES—Canary Concert  
 WIBO—Novelettes  
 WBBM—Jean Abbey  
 WAAF—Sing and Sweep  
 WMAQ—Musical Hodge Podge

**9:10 A.M.**  
 WLS—Evening Post Reporter

**9:15 A.M.**  
 WGN—Clara, Lu 'n' Em, The Super Suds Girls. NBC  
 WLS—Mac and Bob in Willard Program  
 KYW—Piano Patterns  
 WCFL—Famous Soloists  
 WBBM—Melody Man  
 WMAQ—Souvenirs of Melody (NBC)

**9:30 A.M.**  
 WLS—Piano Instruction  
 WCFL—Highlights of Music  
 WGES—Timely Tunes  
 WGN—Board of Trade Market Reports  
 WAAF—Sing and Sweep

WMAQ—Colonel Goodbody; A. & P. Program (NBC)  
 WJJD—Evans Revue  
 WIBO—Little Harry's Cookin' School  
 WBBM—Burnham's Beauty Chat

**9:35 A.M.**  
 WGN—Dance Hits  
 KYW—Garfield Park Program

**9:45 A.M.**  
 WLS—Mama's Old Time Tea Cookies with Ralph and Hal, Old Timers  
 WMAQ—Musical Program  
 WGN—Leonard Salvo's Mail Box  
 WGES—Around the World  
 WAAF—Problems of Parenthood, Richard Russell  
 WBBM—Radio Boldt  
 KYW—Consolaires (NBC)  
 WJJD—Home Makers Hour

**10:00 A.M.**  
 WBBM—Red Cross Melodies  
 KYW—Novelettes  
 WIBO—Popular Echoes  
 WGES—Vodvil  
 WMBI—Parents Bible Story Hour  
 WSBC—Home Hour  
 WCFL—Dance Music  
 WLS—Livestock and Poultry Markets  
 WGN—La Choy Chopsticks (CBS)  
 WJJD—Komiss Music  
 WAAF—Piano Rambles

**10:15 A.M.**  
 WBBM—Today's Pioneer Women (CBS)  
 WGN—Leonard Salvo's Favorites  
 KYW—Household Institute; drama (NBC)  
 WGES—Rhythm Review; Ethel and Harry  
 WMAQ—Here's to Charm  
 WENR—Market Reports and Soloist  
 WAAF—Sally Mint Smiles  
 WJJD—Neighborhood Store  
 WIBO—Market Reports

**10:25 A.M.**  
 WGN—Board of Trade Reports

**10:30 A.M.**  
 WMAQ—U. S. Army Band Concert (NBC)  
 WBBM—Smiling Ed McConnell (CBS)  
 WGES—Italian Serenade  
 WENR—In College Inn  
 WIBO—News of the Day  
 WJJD—Variety Music  
 WAAF—The Fireside Philosopher

WGN—Digest of the day's news  
 WMBI—Gospel Music  
 KYW—Through the Looking Glass with Frances Ingram (NBC)

**10:45 A.M.**  
 WENR—Rhythm Ramblers (NBC)  
 WMAQ—Today's Children  
 WGN—Music Weavers  
 WBBM—Julia Hayes' Household Hints  
 WMBI—Missionary Message and Gospel Music  
 KYW—Gardener Benedict, ballads  
 WJJD—Mary Alden; home talk  
 WAAF—Musical Calendar

**11:00 A.M.**  
 WMAQ—International Relations  
 WCFL—Red Hot and Low Down Program  
 WENR—Men of Song (NBC)  
 WGN—Hank Harrington and Arthur Oberg  
 WBBM—Roy Dietrich and Freckman  
 WJKS—Buddy Harrod's Orchestra (CBS)  
 WIBO—Musical Masterpieces  
 KYW—Studio Musical Program  
 WJJD—Musical Gems  
 WAAF—Meat Recipe Talk, Mildred Bats

**11:15 A.M.**  
 WENR—Miracles of Magnolia  
 KYW—On the 11:15; famous dance orchestra  
 WJJD—Concert Favorites  
 WSBC—Estelle Lewis, songs  
 WBBM—Local Markets  
 WAAF—World News Reports

**11:30 A.M.**  
 WENR—Home Service  
 WAAF—Varieties  
 WJKS—Columbia Revue (CBS)  
 WGN—Board of Trade Market Reports  
 WBBM—Frank Wilson and Jules Stein  
 KYW—National Farm and Home Hour (NBC)  
 WMAQ—On Wings of Song (NBC)  
 WJJD—Young Mothers Club  
 WIBO—Peter Pan Program  
 WGES—Erma Gareri; Piano Symphonies

**11:35 A.M.**  
 WGN—Painted Dreams

**11:45 A.M.**  
 WAAF—Estelle Barnes, pianist  
 WLS—Weather Report; Livestock Estimate  
 WBBM—Columbia Revue (CBS)  
 WJJD—Joe Grein, City Sealer  
 WJKS—Daily Times News Flashes

# • Plums and Prunes •

By Evans E. Plummer

MESSRS. Hoover and Roosevelt, if you will pardon my interruption in the midst of your broadcasts, would you mind telling me whether times are going to get harder or softer when one of you gets in? The reason I'm asking is that too many name bands are trimming in size to ten pieces or thereabout because they think times AREN'T going to get better fast next spring and summer.

Early this year Paul Whiteman began pruning, and he has pared several times since. I understand also that all George Olsen has left is his wife and a baton. Last week saw the considerable diminution of Gus Arnheim's band, and Wayne (Waltz) King, my birdie peeps, is betwixt MCA and the NBC over which two or three of his musicians are to get the blue ticket.

Bernie, Weems, Lopez, Vallee, Trumbauer, Agnew, McCoy and Lombardo haven't chopped yet, but you can never tell when the axe will fall. Anyhow, the last named band can't very well reef its sails without putting one of the Lombardo brothers out of work. Yes sir, President Hoover-Roosevelt, something's got to be done about this band situation, so how about sending the Marines?

*Tish Kluck, our one reliable applause mail sender, reports that she's found a way out of the depression. She's making a fortune by selling Chinese gongs to radio stations for their prolific mystery thrillers.*

## SHAME ON N. Y. TIMES!

The ever-honest (?) New York Times-promoted radio in grand style Sunday, September 25, when Orrin Dunlap, Jr., the air scribe, festooned his page with an eight-column line: "Politics Discards Radio Arm Chair Campaign; Stay-at-Home Idea Vanishes; Politicians Realize Radio Lacks Advantages of Personal Contact."

It couldn't have been, Orrin, could it, that the "front office" of the Times suggested those headlines as an assist in selling political advertisements in your paper? Of course it couldn't, but I notice the air is still full of campaign gab.

*Enough of politics and other depressing things. To change the subject, Ted Weems relays this one from Chicago's Uptown theater. When he and his brother, Art, were young, Ted says they crashed theater doors as "members of the profession." In a two-show town, one day, Art asked the other show's doorman if he "recognized members of the profession," and was snappily told, "I'll say I do—a mile away!"*

## OLD SONGS OR NEW?

What songs do you prefer to have your radio women sing? Maybe we're wrong, but we've an idea the sentimental ones with a few years' tarnish are sure bait to capture the most of you. To prove or disprove our theory, however, we are offering to send you an autographed photo of your favorite network artist in exchange for a list of the five songs you like best, accompanied with your (honest) age. Do it now. The address is 423 Plymouth Court, Chicago.

## OFF A LIVE MIKE—

Mrs. Bontsema won't go the route. Instead she's gone to N'Yawk to patch it up with Pete, Al's air partner . . . Will Al Jolson join Ben Bernie on the malt show? . . . Olsen and Johnson are coupling up with Vincent Lopez in auditions . . . Clean cut Phil Andrews has gone into the photograph business in Chicago with the Weems boys . . . Cosmetic client is warming up to Patricia Ann Manner's musicomedie show . . . Dorothy and Wayne King still quite nertz about one another and building a new suburban home on their Wisconsin estate . . . Nick and Sue Carol's "Nick and Sue in Hollywood" script, delayed by the arrival of Carol Lee Stuart eleven weeks ago, is active again . . . Harriet Cruise, the new

CBS songbird who's wowing them, has a cigaret commercial in the offing . . . Secret marriage of Linda Parker, the WLS mountain songstress, last June in Valparaiso, Ind., to Art Janes of the Maple City Four, finally coming to light . . . H. Leopold Spitalny, the Shaeffer maestro, moved into new private studios in the Wurlitzer building, Chicago . . . What ace pair of NBC stars acted like hams by snubbing a rival radactress of the opposition chain on the occasion of a recent cafe opening, and why? . . . With Jean Paul King writing his frau in N'Yawk that all is well, it looks as if all is well once more . . . KYW suffering from another big personnel cut . . . CBS powers-that-be quite troubled over Myrt and Marge having a character (Duke Sandfield) go blind, but hundreds of blind folk loved the questioned episode for its sympathy . . .

## PLUMS AND PRUNES—

World's Series Announcing: Prune for McNamee for being jerky and permitting lulls in his shaky-voiced descriptions. Plum for Husing's invariably better settings. Play-by-play mikeman ratings are two plums each for Totten and Elson, and one plum for Manning because he wasn't as well informed. Flanagan gets two plums. Might have earned three, but his too obvious letdown when the Cubs slipped cancels a better standing.

*Lady Esther Serenade, Oct. 2, (2 p. m. on NBC) wins basket of plums for cutting its hitherto nauseating commercial credit to nothing. Reason being that no Serenade was broadcast on account of World Series.*

Monarch Mystery Tenor (Sunday, October 2, 1 p. m. on NBC) bowed with an act that has been missing for some time from the chain channels, that of good old Irish ballads by an unnamed tenor of Erin. What time was given to radio gossiper Charles J. Gilchrest was well used. Show well worth several plums and twice the time.

*Pat Barnes' "Jintown Sketches" (Mon. to Wed., 7:45 p. m. on NBC) offer more good voice changes than Amos 'n' Andy, and the plum-winning virtue of showing the sparkle of new situations that has not of late been possessed by A. & A.*

A goodly portion of plums go to Fu Manchu (Mon., Oct. 3, 7:45 p. m. on CBS), a newcomer with many sound effects and shrieks coupled with very splendid casting. Colliers, a year ago, had a better Dr. Fu Manchu, but Charles Warburton excels as Nailand Smith, Bob White stars as Dr. Petrie (and almost Dr. Watson), and Sunda Love charms as Karemeneh. Rohmer plots, however, are thinner and more melodramatic than those of Conan Doyle. The air will soon have a mystery thriller or two for every night in the week.

*Chase & Sanborn hour (Sunday, 7 p. m. on NBC) always worth a plum or two for Rubinoff's violin solos and orchestra, even if Georgie Price isn't funny, and he isn't always. This program has a way of splashing money around to headliners who don't click, but Georgie has done as well as or better than those previously in his spot.*

Lucky Strike hour (Tuesday, 9 p. m. on NBC) begins to tire with the same routine of squad car siren, short wave loud speaker and the ever successful Barry Rudd, but the audience generally takes it several months longer than this scribe. Prune-winning monotony of Curtin plots probably due to the similarity of gangster methods. Either gangsters are terrible copycats or banks and jewelry stores are their only aim in life. Announcer Claney, if he is as fatigued reading as we are listening to the identical commercial hoey sandwiched in this show, is just about ready for the psychopathic ward. Suggestions: Dig up more varied crimes and change their presentation a bit. Send out scouts for diversity in music makers such as cowboy syncopators, barn dance jig timers, all-guitar, fiddle, saxophone or marimba bands, and please—please shake up the words in that sales patter.

# Carleton Smith Back in U. S.

Guide Music Critic to Hear Toscanini



Carleton Smith is back from Europe—and in the weeks to come Radio Guide's music critic will review what's good—and bad, on the air. You see him here as he stopped in Salzburg, Central Europe, chatting to Mme. Sigrig Onegin, the great singer of "Orpheus."

HERE I am back in New York, with noise, dirt and more excitement than all of Europe! Shortly after sunrise this morning, I saw Manhattan's giant fairyland of buildings that no foreigner will ever believe exists until he sees it. After passing our Customs—the most troublesome known to civilization, with the possible exception of Soviet Russia—I found myself officially and technically at home, with my purchases, my memories and a healthy tan.

The passage was just the kind I like. Enough sea to make it interesting, and plenty of sunny days. From the moment Africa fell into the ocean and Spain receded into the horizon, I was free. No telephone calls, no radio talks, no lectures to be given, not even a column to write. Only the bluest blue waves of the Atlantic to greet me.

My relapse into lackadaisical indolence almost lost me a big toe, when I failed to realize that this was New York and not the boat. A taxi came too close to me while I was watching a group of tourists leaving Penn station. Tourists in New York? I had never noticed them before. Always thought Europe had all the tourists.

Unpacking is interesting. I had forgotten many of the things that I had stored away. Seeing them again reminds me about places and events I haven't told you. There are shoes from Oberammergau; the derbuka of Algiers; the Venetian glass that was blown for me while I watched; the scores of "Orpheus" and "Oberon" with Bruno Walter's markings; the wooden man in forty-six pieces who, when fitted together, holds a bottle in his hand and stands on a keg—this, from Budapest.

The former capitals of Austria-Hungary are in a pitiable state. Vienna, because of her former gaiety is by contrast more deplorable than Budapest. Vienna wears the weeds of widowhood, and when you stand among the Hapsburg tombs in the Capuchin church, you feel that all her glory lies buried there. The Viennese are still Viennese, however, if you meet them in their homes. They do not go to the cafes now. They are poor. But they manage to pre-

serve their *gemutlich* reputation. They are as good-natured, philosophical and agreeable a people as you can find anywhere.

Most of the artists and professional Viennese were in Salzburg during festival-time. You could meet almost any important person of the music-world there. They follow Bruno Walter wherever he goes. So Mme. Sigrig Onegin told me while we walked in the woods near her summer home across the border of Bavaria. She is a great artist, and I hope that America will not be long in hearing her portrayal of *Orpheus*. Unfortunately, Onegin has not yet broadcast in America. Radio suffers as a consequence. One hearing is sufficient.

I only wish that each of you could live for a time with the peoples of Europe. They have less in material comforts, but greater happiness than we, I believe. There is time for them to put thought into their work, and the machine has not crowded out the incentive. You may admire their desire to inject an individuality into their houses and their surroundings. You may cherish the fact that somewhere man still keeps the product of his hands as a secret heirloom—that he will not be satisfied to have aluminum pot and a hole in the wall, already made and furnished for him, and identical with those used by thousands of his fellows. But you know this is not for you. In our lives there is no room for things we do not use. The tempo is too rapid to allow the individual variations in taste.

But home is home. Even though one would, he cannot adopt another culture and make it his own quickly. He knows that what we lose in one way, we gain in another.

Now I am ready for a heavy diet of good radio programs. This Sunday we will all have our ears together when Toscanini starts the first of the sixteen Philharmonic broadcasts he is to conduct during the season. Bruno Walter is to have nine, and Issay Dobrowen, who makes his microphone debut the first Sunday of December, four. When the mail is all cleared away, I shall let you know what else is promised for us this winter.

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J. E. SMITH, Pres., Dept. EKT6  
National Radio Institute, Washington, D.C.  
Send me your free book "Rich Rewards in Radio." This does not obligate me.

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Address .....  
City ..... State .....



# Tuesday Programs [Continued]

**11:50 A.M.**  
WGN—Good Health and Training Program

**12:00 NOON**  
WBBM—Husk O'Hare's Band  
WIBO—Waltzes  
WGN—Mid-Day Services  
WMBI—Loop Evangelistic Service  
WJKS—Alabama Boy; Ralph Robertson  
WLS—Maple City Fun Factory; Quartet and John Brown

WCFL—The Red Invader by Mathew Woll  
WJJD—Popular Melodies  
WMAQ—Classic Varieties (NBC)  
WAAF—Noon-time Melodies

**12:15 P.M.**  
WLS—Dinnerbell Program  
WCFL—Popular Music  
WIBO—Market Reports  
WJJD—Old Time Ballads  
WJKS—Farm Flashes

**12:20 P.M.**  
WBBM—News Flashes

**12:30 P.M.**  
WMAQ—Board of Trade  
KYW—Republican National Committee (NBC)  
WBBM—Jimmy Garrigan's Orchestra  
WGN—Atlantic City Musicale (CBS)  
WJJD—Farmer Rusk's Dinner Program  
WJKS—Easy Way Piano Time  
WIBO—Reading Room

**12:35 P.M.**  
WMAQ—Hotel New Yorker Orchestra (NBC)

**12:45 P.M.**  
WCFL—Farm Talks  
WJKS—Lake County Medical Society  
KYW—Dan Russo's Orchestra  
WMAQ—Princess Pat Beauty Talk

**12:50 P.M.**  
WMAQ—Hotel New Yorker Orchestra (NBC)

**12:55 P.M.**  
WBBM—Art Gillham, pianist

**1:00 P.M.**  
WGN—Allan Grant, pianist  
WBBM—Aunt Jemima, songs (CBS)  
WIBO—Ahead of the News  
WAAF—Hoosier Philosopher  
WLS—Political Talk  
WMAQ—Adult Education  
WJJD—Luncheon Dance Music  
WMBI—Organ Program  
WCFL—Barton Organ Recital  
WJKS—Paul Whiteman's Orchestra

**1:10 P.M.**  
WMAQ—Bill Krenz

**1:15 P.M.**  
WJJD—Waltz Program  
WLS—Livestock and Grain Markets  
WJKS—Irwin Porges, pianist  
WBBM—Charis Musical Revue (CBS)  
KYW—Symphonic Favorites  
WGN—Col. Robert R. McCormick, talks  
WIBO—Pop Concert  
WAAF—Paulus Van Sande

**1:20 P.M.**  
WMAQ—Board of Trade

**1:30 P.M.**  
WJJD—International Buckle Busters  
WLS—Wm. Vickland's Book Shop  
WMAQ—Public Schools Program  
WJKS—Columbia Salon Orchestra (CBS)  
WBBM—Chicago Dental Society  
WCFL—Recital Miniature  
WSBC—Larry Neville Songs  
WAAF—Pianoesque

**1:35 P.M.**  
WBBM—Chicago Hour

**1:45 P.M.**  
WCFL—Pauline Stephens, soprano  
WIBO—B. & K. Reporter  
WAAF—Live Stock Market; Weather Summary  
WGN—Allan Grant and Lawrence Salerno  
WLS—Melody Men and John Brown

**2:00 P.M.**  
WJJD—Helpful Household Hints  
WGN—Garden Club of Illinois  
WMBI—Question Hour and Gospel Music  
WBBM—Burnham's Beauty Chat  
WCFL—Book Chats  
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh  
KYW—Today's Tunes; orchestra and vocalists  
WMAQ—Vocal Art Quartet (NBC)  
WLS—Sally and Bob (NBC)  
WAAF—Chicago on Parade  
WSBC—Sports Review  
WJKS—Columbia Artist Recital (CBS)

**2:10 P.M.**  
WGN—Palmer House Ensemble

**2:15 P.M.**  
WCFL—Radio Troubadours (NBC)  
WLS—Arm Chair Travels  
WBBM—News Flashes  
WJJD—Sunshine for Shutins

**2:25 P.M.**  
WBBM—Organ Interlude

**2:30 P.M.**  
WCFL—Radio Dan  
KYW—Women's Radio Review. NBC  
WJKS—Frank Westphal's Orchestra (CBS)  
WBBM—Frank Westphal's Orchestra (CBS)  
WGN—June Baker, home management  
WMAQ—Smackout, comedy duo (NBC)  
WIBO—Jeannette Barrington, readings  
WSBC—Mallers Studio Program

**2:45 P.M.**  
WCFL—Songs of other nations  
WMAQ—Brown Palace Hotel Orchestra (NBC)  
WJJD—International Buckle Busters  
WIBO—Market Reports  
WGN—Afternoon Musicale  
WLS—Piano Instruction

**3:00 P.M.**  
KYW—Three Strings; Teaberry sports  
WJJD—Women's Club  
WBBM—Boston Popular Revue (CBS)  
WMAQ—The Woman's Calendar  
WJKS—Boston Popular Revue (CBS)  
WIBO—Classical Gems, Cerny Ensemble  
WMBI—Radio School of the Bible  
WAAF—A Mood in Blue

**3:15 P.M.**  
KYW—Dr. Herman N. Bundesen; Health Commissioner; talk  
WCFL—Lorena Anderson, soprano  
WJJD—Dreams of Hawaii  
WLS—Shopper's Service; Anne and Sue

**3:30 P.M.**  
WENR—Meredith Wilson's Orchestra (NBC)  
WMBI—Swedish Gospel Service  
WJKS—Varieties  
WBBM—Roy Dietrich, baritone  
WCFL—Variety Program  
WIBO—Radio Gossip, Eddie and Fannie Cavanaugh  
WJJD—Popular Songsters  
WMAQ—Soloist (NBC)  
WAAF—Hess Melody Time  
KYW—Two Doctors with Aces of the Air; Teaberry sports

**3:45 P.M.**  
WENR—Francis S. Harmon; talk (NBC)  
WBBM—Organ and Piano  
WMAQ—Happy Jack, songs (NBC)  
WJJD—Bridge Class of the Air  
WJKS—George Hall's Orchestra (CBS)  
WAAF—World News Reports

**4:00 P.M.**  
WENR—Frigidarians (NBC)  
WJKS—Meet the Artist (CBS)  
WIBO—Mary Birmingham, reader  
WCFL—Junior Federation Club  
WAAF—Piano Novelties; Jimmy Kozak  
WBBM—Meet the Artist (CBS)  
WJJD—Symphony Music  
WMAQ—Tea Dansante

**4:05 P.M.**  
WMAQ—Marion Harris from British Broadcasting Station (NBC)

**4:15 P.M.**  
WAAF—Dance Music  
WIBO—Dusk Dreams, organ  
WJKS—Daily Times News Flashes  
WBBM—News Flashes  
WENR—Tangee Musical Dreams (NBC)

**4:30 P.M.**  
KYW—Harold Bean, baritone  
WCFL—Harlem Harmony Hounds  
WMAQ—Slow River (NBC)  
WBBM—Art Gillham, pianist  
WJJD—Moosheart Children  
WJKS—Kiddies Club  
WENR—Ol' Pappy (NBC)

**4:45 P.M.**  
WMAQ—Library Association Talk  
WBBM—Musical Comedy Memories (CBS)  
WGN—Afternoon Musicale  
WCFL—Beauty Talk  
WENR—Musical Moments (NBC)  
WJKS—Musical Comedy Memories (CBS)  
KYW—Rhythm Revue; Teaberry Sports  
WAAF—Ray Waldron's Sports Review

**5:00 P.M.**  
WGN—The Devil Bird  
WCFL—Peter Pen  
WSBC—New Southern Program  
WGES—Gems from Germany  
WMAQ—Waldorf Orchestra (NBC)  
WBBM—Schlagenhauer's Party  
WJJD—Neighborhood Store  
WAAF—The Spotlight  
KYW—Mel Stitzel, piano  
WENR—Ted Black's Orchestra (NBC)

**5:15 P.M.**  
KYW—Penrod and Sam  
WMAQ—Arthur Jacobson, readings for children  
WCFL—John Maxwell, food talk  
WIBO—WPCO  
WBBM—Tarzan of the Apes  
WJJD—Indian Princess

**5:30 P.M.**  
WCFL—WCFL Orchestra  
WGN—Kello's Singing Lady (NBC)  
WBBM—Skippy; children's program (CBS)

WENR—Air Juniors  
KYW—Uncle Bob's Curb is the Limit Club  
WMAQ—Al Bernard, one man show (NBC)  
WJJD—The Pied Piper

**5:45 P.M.**  
WGN—Little Orphan Annie; children's playlet. NBC  
WIBO—Clem and Ira  
WBBM—Rock Oak Champions  
WENR—Little Orphan Annie; children's playlet. NBC  
WMAQ—Sekatary Hawkins (NBC)  
WJJD—Walt and Herb

**6:00 P.M.**  
WCFL—Hotel Allerton Orchestra  
WENR—What's the News?  
WMAQ—Evening Music  
WGES—Johnny Van, the Melody Man  
WBBM—Captain Jack  
WIBO—German Program  
WGN—Dinner Music  
KYW—Dan Russo's Orchestra  
WJJD—Dance Orchestra

**6:15 P.M.**  
WGN—The Secret Three  
WENR—Republican National Committee (NBC)  
WJJD—Red Top Sports Reel  
WGES—Frolies  
WCFL—Ed. Fitzgerald, baritone  
WMAQ—Wheatenaville, dramatic sketch (NBC)  
WBBM—Big Kernel Canaries

**6:25 P.M.**  
KYW—Teaberry Sports Reporter

**6:30 P.M.**  
WENR—Stebbins Boys; Swift's Program  
WGN—Tom, Dick and Harry, harmony trio  
WMAQ—The Daily News of the Air  
WIBO—Ahead of the News  
WCFL—Hotel Allerton Orchestra  
WBBM—Flanagan Sport Review

WLS—Ben Bernie's Blue Ribbon Malt Orchestra (NBC)  
WCFL—Songs of Yesterday  
WJJD—Dave Bennett's Orchestra  
WBBM—Harriet Cruise, songs  
WSBC—Italian Program  
WIBO—Wharton's Plantation Days  
KYW—Vincent Lopez' Orchestra  
WENR—Night Court  
WJJD—Farmer Rusk's Service  
WBBM—Association of Real Estate Tax Payers of Illinois  
WGN—Threads of Happiness (CBS)  
WENR—Friendship Town; rural sketch (NBC)  
WGN—Eno Crime Club. CBS  
WMAQ—Ed Wynn, Texaco Fire Chief Band (NBC)  
WBBM—Brooks and Ross  
WJKS—Hot Stove League  
KYW—Lew Diamond's Orchestra  
WIBO—The Old Trader  
WCFL—Barton Organ Recital; Eddy Hanson

**8:05 P.M.**  
KYW—Vincent Lopez' Orchestra  
**8:15 P.M.**  
WCFL—Night Court  
WJJD—Farmer Rusk's Service  
WBBM—Association of Real Estate Tax Payers of Illinois  
WGN—Threads of Happiness (CBS)  
**8:30 P.M.**  
WENR—Friendship Town; rural sketch (NBC)  
WGN—Eno Crime Club. CBS  
WMAQ—Ed Wynn, Texaco Fire Chief Band (NBC)  
WBBM—Brooks and Ross  
WJKS—Hot Stove League  
KYW—Lew Diamond's Orchestra  
WIBO—The Old Trader  
WCFL—Barton Organ Recital; Eddy Hanson

**8:45 P.M.**  
WCFL—Big City  
WJKS—Behind the Mike  
WBBM—Billy White and Westphal's Orchestra  
WIBO—Mobile Moaners

**9:00 P.M.**  
WMAQ—Country Doctor; Phillips Lord (NBC)  
WENR—Lucky Strike Dance Hour (NBC)  
WBBM—Republican National Committee (CBS)  
WGN—Hal Kemp's Orchestra  
KYW—Rex Maupin's Aces of the Air  
WIBO—Wendell Hall  
WCFL—Seely Program  
WJKS—Pearl Miller, piano

**9:15 P.M.**  
WGN—With the Masters  
WCFL—Organ Recital; Eddy Hanson  
WBBM—Jay C. Flippencies (CBS)  
WJKS—Italian Hour  
WMAQ—Concert Orchestra  
WIBO—Organ Tunes

**9:30 P.M.**  
WBBM—Husk O'Hare's Band  
WGN—Tomorrow's Tribune  
WMAQ—Harold Van Horne, pianist  
WCFL—Merry Garden Ballroom Orchestra  
WBBM—Jack Miles' Orchestra  
KYW—Inspector Stevens and Son of Scotland Yard  
WIBO—Nu Grape Twins  
WJKS—Charles Carille, tenor (CBS)

**9:40 P.M.**  
WGN—Headliners of Other Days  
**9:45 P.M.**  
WMAQ—Corinnis Program  
WIBO—B. and K. Reporter and News  
WGN—The Concert  
KYW—Charlie Agnew's Orchestra  
WJKS—Easy Way Piano Time  
WBBM—Myrt and Marge, drama (CBS)

**10:00 P.M.**  
WMAQ—Amos 'n' Andy. NBC  
WENR—Amos 'n' Andy. NBC  
WCFL—School Teachers' Talk  
WJKS—National YMCA Founders Day Program (CBS)  
WIBO—The Old Music Box  
KYW—Teaberry Sports Reporter; Globe Trotter  
KYW—Muriel LaFrance with orchestra

**10:10 P.M.**  
WCFL—Musical Weather report

**10:15 P.M.**  
WMAQ—Dan and Sylvia  
WCFL—Barton Organ Recital; Eddy Hanson  
WENR—Cesare Sodero and NBC Orchestra (NBC)  
WGN—The Dream Ship

**10:30 P.M.**  
WGN—Bernie Cummins' Orchestra  
WENR—College Inn Orchestra  
WCFL—Radio Dan  
WJKS—Isham Jones' Orchestra (CBS)  
WMAQ—Beach View Orchestra  
KYW—Dan Russo's Orchestra  
WIBO—Organ Fantasies

**10:45 P.M.**  
WCFL—Barton Organ Recital; Eddy Hanson  
WMAQ—Vincent Lopez' Orchestra  
WIBO—Recitals in Miniature

**11:00 P.M.**  
WGN—Clyde McCoy's Orchestra  
WENR—Paul Whiteman's Orchestra (NBC)  
WJKS—Harold Stern's Orchestra (CBS)  
WCFL—Merry Garden Ballroom Orchestra  
WMAQ—Ralph Kirbery, the Dream Singer (NBC)  
KYW—Charlie Agnew's Orchestra  
WIBO—Musical Tapestry

**11:05 P.M.**  
WMAQ—Hotel New Yorker Orchestra (NBC)

**11:15 P.M.**  
WSBC—Jerry Sullivan; song special  
WBBM—Around the Town; dance orchestras

**11:30 P.M.**  
WJKS—Gus Arnheim's Orchestra (CBS)  
WENR—Heinie's Grenadiers (NBC)  
WCFL—Organ Recital; Eddy Hanson  
WGN—Late Evening Dance Orchestras  
WMAQ—Beach View Orchestra  
KYW—Lew Diamond's Orchestra

**12:00 MIDNIGHT**  
WENR—Terrace Gardens Orchestra (NBC)  
KYW—Dan Russo's Orchestra  
WMAQ—Via Lago Orchestra

**12:15 A.M.**  
WMAQ—Beach View Orchestra

**12:30 A.M.**  
WMAQ—Via Lago Orchestra  
KYW—Vincent Lopez' Orchestra  
WENR—Beach View Orchestra

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 4:05 p. m. WMAQ-NBC—International Broadcast from London, England
- 5:30 p. m. WMAQ-NBC—Al Bernard, the one man show
- 7:00 p. m. WMAQ-NBC—You and Your Government; talk
- 8:00 p. m. WIBO—Wharton's Plantation Days
- 9:00 p. m. WBBM-CBS—Republican National Committee

KYW—Ray Perkins, Barbasol program (NBC)  
WJJD—Isle of Dreams  
WGES—Crusader Program

**6:35 P.M.**  
WMBI—Musical Program

**6:45 P.M.**  
WGN—George Price, humorist and orchestra (CBS)  
WBBM—Medinah String Ensemble  
WIBO—The Mobile Moaners  
WENR—The Goldbergs; dramatic sketch. NBC  
KYW—Chandu, the Magician  
WJJD—Concert Orchestra  
WCFL—Tibbie Crump, skit  
WMAQ—Johnny Hart in Hollywood (NBC)

**7:00 P.M.**  
WLS—Merchandise Mart Revue  
WGN—Abe Lyman's Orchestra (CBS)  
WBBM—Jimmy Garrigan's Orchestra  
WMAQ—You and Your Government (NBC)  
WCFL—Talk by Anton Johannsen  
KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit. NBC  
WJJD—Frankie "Half Pint" Jaxon  
WIBO—North Shore Church  
WGES—Songs of Lithuania

**7:05 P.M.**  
WCFL—Bakery and Confectionery Workers Talk

**7:15 P.M.**  
WGN—Palmer House Ensemble  
WJJD—Dr. and Mrs. Jerry  
WBBM—Edwin C. Hill (CBS)  
WCFL—Talk By Joe Grein, City Sealer

**7:30 P.M.**  
WGN—Kate Smith; La Pafina. CBS  
KYW—Back Home with Frank Luther  
WJJD—Republican Talk  
WBBM—Ray Parker's Orchestra  
WCFL—Walter Duffy, tenor  
WLS—Adventures in Health; Dr. Bundesen (NBC)  
WMAQ—Wayne King's Orchestra (NBC)

**7:40 P.M.**  
WCFL—Bulletin Board, Labor Flashes

**7:45 P.M.**  
WGN—Musical Fast Freight (CBS)  
WCFL—Charles Frederick Stein Program, Arthur Koch, pianist  
WBBM—Medinah String Ensemble  
WENR—Pat Barnes (NBC)  
WLS—Pat Barnes; impersonations (NBC)  
KYW—The Boys, quartet  
WJJD—International Buckle Busters

**8:00 P.M.**  
WGN—Music that Satisfies (CBS)  
KYW—Marmola Program  
WMAQ—Household Musical Orchestra (NBC)  
WJKS—Polish Hour

## Winning Mikritics for This Week

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Mac and Bill—September 23—8:08 p. m.—WSB:

Mac: "What is the difference between city and country chickens?"

Bill: "There is no difference. They all get tough if you let them run around."  
Monroe McGill

German Band—September 24—5:15 p. m.—WLS:

Hiney: "He says his wife drives nails like lightning. You know, lightning never strikes twice in the same place."  
Mabel L. Ray

Sinclair Minstrels—September 26—8:18 p. m.—WLS:

Gene: "What do you call your new dog, Mac?"

Mac: "I call him Hardware, Gene."

Gene: "Why do you call him that?"

Mac: "Because every time I call him he makes a bolt for the door."  
Sue Banks

Texaco Fire Chief—September 27—8:58 p. m.—WMAQ:

Ed Wynn: "A patriotic business man is one whose books are in the red, whose hair is white and who feels blue."  
Marion Brewer

Chase and Sanborn—September 18—8:05 p. m.—WBEN:

George Price: "Boys, do you like moving pictures?"

Boys: "Sure, we do."

George: "Then come and move mine from the garage to the house."  
Valentine Sadowski

Sinclair Minstrels—September 26—8:13 p. m.—WLS:

Gene: "I bet you enjoyed your radio while you were sick, Bill."

Bill: "I sure did. It's a wonderful set."

Gene: "How many controls has it?"

Bill: "Three—wife, daughter and mother-in-law."  
Dorothy Le Page

Whispering Pianist—September 19—8:28 a. m.—WBBM:

Art: "What's the difference between a church bell and a politician?"

Friend: "One peals from the steeple and the other steals from the people."  
Ella Hefferman

Fire Chief Program—September 27—8:57 p. m.—WMAQ:

Graham: "Here's a letter for you to answer, Chief. Somebody wants to know what to do for a baby that can't sleep at night."

Chief: "Tell them to put the baby on the edge of the bed and I'm sure he'll drop off."  
C. Doane

Sinclair Minstrels—September 26—8:20 p. m.—WLS:

Gene: "Do you know how old Mac is?"

Ray: "Well, I don't know exactly, but at his last birthday party the cake was so loaded with candles that a few people were overcome with the heat."  
Mildred Zastro

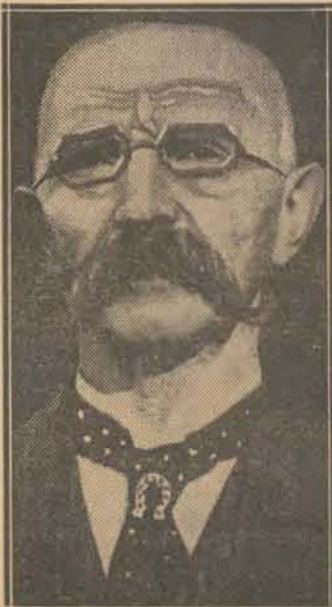


Meet the Tarzan of the Apes of the air. He is James Pierce, and in his arms is Joan Burroughs, who plays the role of Jane Porter in the skit. This sponsored program is heard daily over WBBM, Chicago, CKOK, Detroit, six coast stations, and later the transcriptions will probably go over thirty-eight other stations.

## REVIEWING RADIO

By Mike Porter

"I SHOULD have read the papers," complained Mr. P. Herkimer Twack, of the Greenpoint Twacks, "but I was sure there was goin' to be a raddio show this year. Now here I am all the way from Greenpernt, and disappernted."  
Mr. Twack seated himself wearily.



P. HERKIMER TWACK

"Why don't you take in the studios if you're a radio fan?" I suggested.

"That," replied Mr. Twack, "is why I am here. I've been to all the raddio jernts. I've sat around until my cuffs were serled. But I've seen most everybody, and maybe I could give you an interview."

"Fine!" I exclaimed. "I'd like a fresh point of view."

"I'm not fresh," insisted the visitor. "And maybe I ain't got any permt of view. But maybe I've got some news. I was in the reception room of WABC the other night and I hear 'em talking about Washington troubles, so I jerned 'em. Seems as if the raddio fellows is afraid of a tax."

"So?"

"Yep! The people were sayin' as if it was making the raddio head men's blood berl. Some Congressmen, they was saying, are plannin' to shove in a bill to help the budget this winter."

"They are plannin' to put the bee on all transmittin' stations—each to be taxed accordin' to its power."

Mr. Twack smacked his lips as I nodded my appreciation of his news gathering

"Funny," he went on, "in another raddio jernt, I met a few raddio stars. And there was one of them raddio writers there askin' pernted questions. So I wrote down what they was sayin', thinkin' maybe you didn't want to be scooped."

"Great," I complimented. "I'm glad you dropped in."

Mr. Twack smiled. (Continued on Page Fifteen).

## Editor's Mail Box Over the Air

RADIO GUIDE readers are invited to ask questions concerning their radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made.

LOUISE HACKLER—Snooky, Grampy, Helen, John, Mathilda and Granny on the "Riverdale" sketch over WOR, New York, are portrayed by Estelle Levy, Norman Pierce, Frances Reade, John Quinlan and Lela Ward Gaston respectively. Lela Gaston takes both Mathilda and Granny in the skits. Quinlan and Frances Reade are not married to each other. We know of no "Man About Town."

Beth Tremer—Gail Bamdell sang all summer over KYW, Chicago. Later she was officially connected with Aris Production, and now she is off the air . . . temporarily, we hope.

Genevieve Rajiun—The Goldberg skit originates in the NBC New York studios. "Amos 'n' Andy" come to you from Chicago.

Mary—Hans Muenzer, until this summer, first violinist in the Chicago Theater Symphony Orchestra, left the air in June for a vacation in Germany. He will be back in Chicago and at his old place as first violinist in the Chicago Theater sometime in October.

"Nep Fan"—Anthony G. Nep is now a resident of Cincinnati and appears occasionally as guest artist on featured WLW broadcasts. Nep is the composer of the brilliant "Manhattan Moods," and a noted concert pianist as well. He is twenty-two-years-old, and a graduate of the University of Minnesota.

M. S.—No Walter Fitzgerald on the Eno Crime Club of August 30. Could you be thinking of Anna Fitzgerald portrayed by Jane Houston? Sir Wilfred Denny was played by Junius Mathews on this same program. On September 6, Eno Crime Club presented John McGovern as Dr. Jack Grabam, and Clifford Walker as Sir Julian.

Vincent Ferranova—Georgie Price does most of the announcing on the Chase and Sanborn Hour. Al Shayne has left WOR, New York, and is not, at present, broadcasting as far as we can find out.

F. E. K.—Hugh Aspinall has severed WBBM, Chicago, connections in favor of a position with the staff of WISN, Milwaukee.

G. Hanson—Junius Mathews is thirty-five-years-old and not married. He is not the same person as Allan Devitt of WJZ, New York, although he and Mr. Devitt have appeared on the same programs together.

Lorin Chapman—True Story is off the air, with no definite arrangements for its return.

"PLEASE SEND TWO MORE"  
S. M. Cornwall—on—Hudson



S. M. purchased an Arialator. Improved his radio reception. He expressed his satisfaction by ordering for friends. You, too, can improve your radio with an Arialator. It purifies tone. Reduces static. sharpens tuning. Only 4 inches long, is easily attached in 2 minutes. 5 day trial. Satisfaction or money back. Send \$1 for Arialator prepaid or pay Postman \$1 plus postage.

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# Wednesday, October 12

**6:00 A.M.**  
 WAAF—Farm Folks' Hour  
 WJJD—Good Morning Program  
 WLS—Smile A While Time

**6:15 A.M.**  
 WLS—Weather Report; produce reporter  
 WJJD—Int'l Buckle Busters

**6:30 A.M.**  
 WIBO—Uncle John and his Family  
 WLS—Cumberland Ridge Runners  
 WMAQ—Setting Up Exercises

**6:45 A.M.**  
 WBBM—Farm Information  
 WJJD—Organ Melodies

**6:55 A.M.**  
 WBBM—Musical Time Saver

**7:00 A.M.**  
 WMAQ—Tune Time  
 WCFL—Morning Shuffle  
 WGN—Weather and Time Service  
 KYW—Marshall Field & Co.'s Musical Clock  
 WLS—Paul Rader's Gospel Tabernacle  
 WJJD—Old Time Ballad  
 WAAF—Breakfast Express  
 WGES—Morning Melody Mart  
 WMBI—Sunrise Service

**7:15 A.M.**  
 WJJD—Muscle-tone Gym Class

**7:30 A.M.**  
 WMAQ—Morning Worship  
 WCFL—Cheerio; inspirational talk and music. NBC  
 WLS—Steamboat Bill; Campbell Cereal  
 WJJD—Happy Go Lucky Time, Art Linick  
 WGES—Sunshine Special  
 WBBM—Christian Science Churches of Illinois  
 WIBO—Melodies

**7:45 A.M.**  
 WBBM—Musical Time Saver  
 WLS—Jolly Bill and Jane (NBC)  
 WMAQ—Waltzes (NBC)  
 WCFL—Thelma and Jack  
 WIBO—Persian Garden

**8:00 A.M.**  
 WGES—Bohemian Melodies  
 WLS—Ralph Waldo Emerson, organist  
 WMAQ—John Fogarty, tenor (NBC)  
 WCFL—WCFL Kiddie's Aeroplane Club  
 WIBO—Smiles

**8:15 A.M.**  
 WLS—The Ward Surprise Review  
 WMAQ—Top of the Morning (NBC)  
 WGN—Melody Magic (CBS)  
 WCFL—Time Parade

**8:30 A.M.**  
 WCFL—California Harmony Boys; Eddie Dyer and Howard Kaiser  
 WGN—French Lick Program  
 WLS—Musical Program  
 WMAQ—Vic and Sade (NBC)  
 WBBM—Moderna Living

**8:35 A.M.**  
 WLS—Produce Market Reporter; livestock receipts

**8:45 A.M.**  
 WGN—Weather and Time Service  
 WMAQ—Musical Program (NBC)  
 WCFL—Dance Music

**8:50 A.M.**  
 WLS—Sears Tower Topics Time

**9:00 A.M.**  
 WGN—Charlie White's Gym of the Air  
 WBBM—J. Wilson Doty and Harold Parks  
 WJJD—Taylor Time  
 KYW—Nothing But The Truth (NBC)  
 WMAQ—Through Lighted Windows (NBC)  
 WIBO—Novelettes  
 WGES—Canary Concert  
 WAAF—Sing and Sweep

**9:10 A.M.**  
 WLS—Evening Post Reporter  
 WCFL—German Entertainment

**9:15 A.M.**  
 KYW—Jane Grant's program (NBC)  
 WLS—Mac and Bob in Willard Program  
 WMAQ—Neysa Program  
 WCFL—Famous Soloists  
 WGN—Clara, Lu 'n' Em; The Super Sads Girls (NBC)  
 WBBM—Whispering Pianist  
 WAAF—Food Economy, Margaret Dorr

**9:30 A.M.**  
 WMAQ—Our Daily Food; Colonel Goodbody. NBC  
 KYW—Soloist (NBC)  
 WLS—Piano Instruction  
 WJJD—Evans Revue  
 WGES—Timely Tunes  
 WBBM—Burnham's Beauty Chat  
 WIBO—Little Harry's Cookin' School  
 WGN—Board of Trade Market Reports  
 WAAF—Sing and Sweep

**9:35 A.M.**  
 WGN—Allan Grant, pianist

**9:45 A.M.**  
 WIBO—You and Your Clothes  
 WMAQ—Board of Trade  
 WLS—Mama's Old Time Tea Cookies; Ralph and Hal Old Timers  
 WGN—Leonard Salvo's Mail Box  
 WBBM—Radio Boldt  
 WGES—Fashion Pre-View

WJJD—Home Makers Hour  
 KYW—Betty Crocker (NBC)

**9:50 A.M.**  
 WMAQ—Consolaires; Irma Glen, organist (NBC)

**10:00 A.M.**  
 KYW—Marmola Thumb Nail Drama  
 WCFL—Dance Music  
 WMAQ—Breen and de Rose, vocal and instrumental duo (NBC)  
 WJJD—Komiss Musical  
 WIBO—Popular Echoes  
 WGN—Irene Wicker and Allan Grant  
 WLS—Livestock and Poultry Markets  
 WBBM—Barton Organ  
 WAAF—Piano Rambles  
 WSBC—Home Hours  
 WGES—Hot Hits  
 WMBI—Shut-In Request Program

**10:05 A.M.**  
 KYW—Musical Interlude

**10:15 A.M.**  
 WENR—Market Reports  
 WGN—Leonard Salvo's Favorites  
 WBBM—Red Cross Melodies  
 WMAQ—Musical Hodge Podge  
 KYW—Household Institute; dramatization. NBC  
 WIBO—Market Reports  
 WJJD—Neighborhood Store  
 WAAF—Salon Music  
 WGES—Rhythm Revue; Ethel and Harry

**10:25 A.M.**  
 WGN—Board of Trade Reports

**10:30 A.M.**  
 WENR—In College Inn  
 WAAF—Effie Marine Harvey's Educational Chat  
 WMAQ—U. S. Army Band (NBC)  
 WAAF—Effie Marine Harvey's Educational Club  
 WBBM—Morning Moods (CBS)  
 WIBO—News of the day  
 WGN—Digest of the News  
 WJJD—Variety Music  
 WGES—Camptown Minstrels  
 KYW—Rose Vanderbosch, singing pianist

**10:45 A.M.**  
 WENR—Sweetheart Program (NBC)  
 WAAF—Musical Calendar  
 WGN—Grand Old Hymns  
 WMAQ—Today's Children  
 WBBM—American Medical Association  
 WSBC—Jerry Sullivan Song Special  
 WJJD—Mary Alden; home talk  
 KYW—Century of Progress Program

**10:50 A.M.**  
 WBBM—Helen Mors and Eddie Freckman

**10:55 A.M.**  
 KYW—Piano Patterns

**11:00 A.M.**  
 WENR—Men O' Song (NBC)  
 WCFL—Red Hot and Low Down  
 WGN—Happy Hank and Joseph Hassmer  
 WBBM—Adele Nelson; beauty talk  
 WMAQ—U. of C.; Prof. Fred L. Schuman  
 WJKS—Buddy Harrod's Orchestra (CBS)  
 WIBO—Musical Masterpieces  
 KYW—Prudence Penny; Home Economics  
 WJJD—Musical Gems  
 WSBC—Ann De Haan; Radio Chatter Box  
 WAAF—Bandstand

**11:15 A.M.**  
 KYW—On the 11:15; famous dance orchestras  
 WJJD—Concert Favorites  
 WENR—Miracles of Magnolia (NBC)  
 WBBM—Gene and Charlie and Virginia Clark  
 WAAF—World News Reports

**11:30 A.M.**  
 WENR—Home Service; Mrs. Anna J. Petersen  
 WBBM—Frank Wilson and Jules Stein  
 WMAQ—On Wings of Song (NBC)  
 WIBO—Peter Pan  
 KYW—National Farm and Home Hour (NBC)  
 WGN—Board of Trade Reports  
 WJJD—Young Mothers Club  
 WAAF—Rhythm Serenade  
 WJKS—Columbia Revue (CBS)

**11:35 A.M.**  
 WGN—Painted Dreams

**11:45 A.M.**  
 WJKS—Daily Times News Flashes  
 WJJD—Variety Music  
 WBBM—Aunt Jemima, songs (CBS)  
 WLS—Weather Report; Livestock; Butter and Egg Markets  
 WAAF—Estelle Barnes, pianist

**11:50 A.M.**  
 WGN—Good Health and Training Program

**11:55 A.M.**  
 WLS—Evening Post Reporter

## TWO WJJD PRIZE FEATURES

### Adventure Stories De Luxe



#### ADVENTURING WITH LOWELL THOMAS (WJJD—Monday's 7:45 P. M.)

Stories of Adventure! Thrills from all over the world! AND written by the man who is considered one of the greatest adventurers of modern times—Lowell Thomas.

Every Monday at 7:45 P.M., WJJD presents a complete episode in the series—"ADVENTURING WITH LOWELL THOMAS," and next Monday night (October 10th), WJJD listeners will hear "The Escape."

Mr. Thomas has written this story about Major A. J. Evans, a crack pilot of the Royal Air Forces at the outbreak of the world war. The title that should have been bestowed upon Major Evans is "The Escape Artist," for seventeen times the enemy—Turks and Germans—captured and recaptured this resourceful young man who didn't know when to quit trying to escape.

This, most likely, would have gone on indefinitely, but the fun had to stop for the Major because peace was declared after his seventeenth venture.

### Flo Gardner Mystery Drama



Flo Gardner receives a cablegram from India, telling of the death for her father, Dr. Gardner. But as the cablegram tells nothing besides this, she senses that there is some mystery surrounding his death. So off to India she goes.

After she arrives, she has not long to wait, before she finds that her fears were well founded and that her father was murdered. With the help of a young man who was her father's assistant, she sets out to find the murderer.

On Wednesday nights at 7:45 p.m. WJJD takes you to India the land of mystery, and to Flo Gardner who, we hope, will succeed in her very dangerous mission.

FLO GARDNER

(WJJD—Wednesday 7:45 P. M.)

—Advertisement—

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INTELLIGENT, forceful salesladies, well acquainted in their communities to represent a high-class weekly publication. A new and most unusual plan insures the ladies selected will easily earn \$5.00 per day through dignified and enjoyable work. Address

RADIO GUIDE, INC.  
 423 Plymouth Court,  
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## MEET THE COLLAR ADS OF THE ATMOSPHERE



Meet 'em—the collar ads of the air. At top is William Hall, Columbia baritone heard regularly on the Do Re Mi program on Sundays at 8 p. m. over the CBS network. He's also heard at irregular periods during the week. Center is the perfect profile of Johnny Hart, heard daily except Saturday and Sunday at 6:45 p. m. over the NBC in "Johnny Hart in Hollywood." And at bottom we have Cyril Pitts, handsome tenor heard on the Carnation Contented program Mondays at 7 p. m. over NBC.

## Meet the Artist

Tito Guizar

By Lee Ronell

"I LOFF, you know, to sit and strum my guitar and sing the romantic loff songs. I am so happee in my work. The beautiful loff song . . . 'him tadee dee da'." Whereupon Tito bent his left arm into an imaginary guitar and started strumming and humming "the romantic loff song."

Tito is the strangest Mexican I have ever met. Not that I have ever actually met another Mexican, but then I've seen pictures and movies and Lupe Velez and all, but the latter have shown Mexican guitar players to be about forty-five years of age, extremely paunchy of stomach and greasy of visage, glorying in huge curling black mustaches on the order of ye old time melerdramer villain.

So I must admit that Tito gave me quite a shock. Tall, lean, lithe, with very white skin, pallor accentuated by straight black hair and greyish brown eyes, Tito appears to be just exactly what the young Princetonian is looking like this season. His eyes hold no dark, sinister light. Rather do they reveal a boyish expression of naivete and slight bewilderment at the big sophisticated town of Gotham and its big sophisticated broadcasting companies.

Tito is just twenty-five. He was born and raised in Guadalajara City. Anyone living most of his life in Guadalajara City would be bewildered, and I can understand why. He doesn't speak English without accenting and mixing up phrases and clauses and genders in a really delightful manner, and this mixing up, combined with his deep, melodic and mellow voice, is an essential part of his charm. But due to the mixing up, Tito won't stir a step without his Missus . . . "who really spik verra nice." Whenever a broadcast is on, Tito hops a cab so there'll be no chance of going astray. "Th' cops, you cannot make them understand you . . . don' go left or maybe it ees right . . . I don't know. Carmen drive better. We have . . . what ees his name . . . the Frenchman, movie star . . . oh yes, Maurees Chevaleer . . . we have hees car." (No doubt Maurice's car is all Chevrolets in general).

Here I interposed with "I understand you have a charming little wife, Tito, is it so?"

"Oh yes, verra, verra nice. You mus' meet her. She ees . . . how can I say? Not dancer too much, not singer too much . . . everything all together in little bits. She ees one fine wife and I think I stay married now for the rest of my life." Here his face became serious . . . "I don't think I change. You can't tell of course what can be . . . but I think we stay married long time."

Tito met his wife while he was singing in a night club last year. "I look at her. The first time I meet with her, I like her verra, verra much." Here his voice took on an additional deepness of tone. Confidingly he said, "Yes, verra, verra much I like her. She like me too (his eyes light up and new shades of emotion come into his already expressive voice) . . . and then, six months after I marry with her. Fourteen months . . . it ees fourteen months already. It seem I jus' meet with her."

"She ees fine, Carmen. She push me right along and tell me where to go and how to do. I feel now I have big opportunity. If I don't make most of it now, it will nevaire come again. So I work hard. When I sing the English words, I study same song seex weeks. Terrible it ees for me to lorn thees English. I study at night, Carmen, she help me, I work verra hard, but thees beautiful English, she . . . prelude me. (N. B. prelude equals elude). Italian I lorn right off . . . but Engleesh ees different."

If all you people could only see Tito and hear him "spik"! You'd be won over to him immediately. You'd be delighted with this handsome kid that looks as though he'd just stepped out of a college fraternity. And then hearing this jumble of English from his deep voice with its shadings and tones . . . it ees beautiful. I would not have Tito Guizar speak English correctly for all the world. If he ever does, I'll not "spik" with him again.

Tito, you know, originally sang in grand opera. He studied at St. Mark's Academy in Milan and toured all over South America learning each province's songs and characteristic melodies and rhythms.

Tito is very sentimental and entirely romantic. He has all the fervent enthusiasm for "living" that Latins inherently embody. He like verra much the letters he gets from women fans . . . he laughs because "although she not show it, Carmen I think she a little jealous, sometimes. I like that . . . it ees good for womans to be a leetle jealous sometimes. But she not show it."



TITO GUIZAR

## Studio Shavings

WOULDN'T YOU BE JUST AS WELL OFF IF YOU DIDN'T KNOW:

That LOUIS DEAN actually enjoys cold baths?

That LEON BELASCO received a great part of his education in Manchuria?

That ANDRE KOSTELANETZ carries his baton in a telescope case?

That NAT SHILKRET reads at least a dozen books a month?

That VAUGHN DE LEATH has been losing weight steadily since she gave up exercise and dieting?

That PEGGY ALLENBY would like to be Alfred E. Smith?

And HELEN NUGENT would rather be Lily Pons?

That WILLIAM VINCENT HALL is the son of a police officer?

That EDDIE DUCHIN is a registered pharmacist?

That ELIZABETH BARTHELL likes spinach?

That FREDERIC WILLIAM WILE is never without a cane?

That GEORGIE PRICE wears size four shoes?

That AL CHANCE wrote philosophical essays at fourteen . . . and had them published?

That FREDDIE RICH hasn't been to the Metropolitan Museum in twenty-five years?

That COLONEL LEMUEL Q. STOOP-NAGLE won't play bridge? (At least you'll never hear the Colonel portraying the part of Ely Q. Culbertson-nagle).

That RALPH KIRBERY, NBC Dream Singer, usually arranges his midnight programs a few minutes before going on the air. He scans his mail, selects a few request numbers, and is ready to go!



CLYDE MCCOY

# Evolution of Jazz

By Clyde McCoy

(Heard on the NBC Network with His Orchestra)

JUST as America has been called the "Melting Pot of the World," because of the different people and races that have settled there, it may also be called the "Musical Melting Pot of the World." The influence of all the different races and nations has been felt in American music even though many people think that the music of the Negro has been the sole influence, along with the music of the American Indian. I do not think this is true. I do believe that the Negro and Indian music has been the latest factor in influencing American music, but not the sole influence.

If you care to turn back the pages of time, you will find that for the first hundred years, American music was almost solely under the influence of the Puritans. Their hymn books and songs greatly influenced American music. The most famous musical collection of the Puritan era was the "Bay Psalm Book."

This book was published in 1640 and was an arrangement of the Psalms which were to be sung to the old tunes that were found in the Ainsworth group. The Ainsworth collection was brought from Holland—the better known of these are "Dundee" and "Old Hundred."

Then the settlers of Virginia and the Carolinas brought the music of England to America, and even today the most perfect forms of the early English folk songs can be found in the Appalachian Mountain section. Then in rapid order, the folk songs of Ireland, Scotland, Wales, England, Spain, France and Holland became influential in the different settlements of America, but the infancy and newness of the country kept music from developing rapidly. The influence of the settler can be seen in the music of the American Indian. For example, among the Huron tribe of Canada, can be found many songs which show the distinct influence of the French, and among the Penobscots and Delaware, who were the two tribes in closest contact with the Puritans and Quakers, the use of hymn-like chants is very noticeable; and the music of the Southern Indians, Pueblo and Navajo, shows the influence of the Spanish missionaries.

Then, with the coming of the Negro, another influence, and probably the greatest influence, was felt in American music. The music of the Negro became divided into three different parts; the "Work Songs," the "Spirituals," and the "Negro-Creole Songs." The Negro of the "upper South" expressed themselves in "Spirituals," but not as religiously nor with as deep a fervor as the Negro of the "Lower South," who were in constant dread of being sold in slavery. Among the Negro "Spirituals" are the familiar melodies: "Deep River," "I Want to Be Ready," "Nobody Knows the Trouble I See" and "Good News."

In the Negro-Creole music is found the influence of Spain and France. This is only natural in that the country was directly under the influence of the French and Spanish for many years. The best example of the first dance songs of American music are found in the music of the Negro-Creole tunes of the Cubans. The two white men who composed songs derived from Negro sources, that have been the most successful, are Stephen Foster and Dan Emmett. Their work was so successful that today it ranks among the best composed folk song of any nation of the world.

There are different types of Negro music, the lively, the somber and the plaintive. The "somber" may be a heritage from the African negro. However, we find that the "lively" music of the Negro is the one that has had the greatest effect. The "Rag-Time," that came into being at the close of the nineteenth century, is supposed to be an imitation of the plantation tunes. This is true to a certain extent. There have been many explanations as to the origin of the word "Rag-Time." American "Rag-Time" has been defined as syncopated music, or "Ragged Time"; but while that idea is, no doubt, descriptive, the term probably came from the old Negro festivals known as "Rent Rags," which were given to raise money for the landlords.

The first playing of "Alexander's Rag-Time Band" created a sensation. It was the first rag-time tune to be composed for dance music by the white man. It was the first step toward our present day "Jazz."

It started a definite turning point in American music. It became very popular. Soon all dance bands were playing rag-time.

What will the future hold in store for American music? I do not believe that any one person can answer this question. I do believe, however, that we will see many new types of melodies.

## WE NOMINATE FOR AIR'S BEAUTY HALL OF FAME



IF the networks ever held a beauty contest, these three artists would be right at the top. At the top of the three is Bess Johnson, dramatic actress heard on the Lady Esther Serenade on NBC at 7:30 p. m. Tuesdays. Center is the slim Peg La Centra, featured singer heard irregularly on Columbia networks. And our biggest beauty prize we give to the girl at the bottom. She's Sarah Ann McCabe. You hear her on the Singing Strings program every Monday at 10:30 a. m. and Wednesdays at 10 a. m. over NBC.

### Orchestral Doings

Deane Janis, striking young Hollywood vocalist who made her radio debut with Harry Sosnik's orchestra from Chicago during the summer months over the CBS network, has been engaged as featured vocalist with Hal Kemp's orchestra at the Blackhawk Cafe in Chicago and is now heard over WGN.

Ted Weems and his orchestra, who have scored a hit through their personal appearances in the Balaban and Katz theaters in Chicago during the past few weeks, open at the Club Forest in New Orleans on October 16. The Weems orchestra follows Jan Garber into the Club Forest with Garber moving to the Hotel Walton in Philadelphia on October 20.

Gus Arnheim and his "Ace Band of Movieland" are now heard over WDAF, Kansas City, while playing an engagement at the Muehlebach Hotel.

Jack Denny and his orchestra have landed another radio commercial through MCA. Beginning October 26 they will go on the air for Whitman's Chocolates over both the NBC and CBS networks. They will broadcast over NBC every Wednesday from 7:45 to 8 p. m. and every Thursday on the CBS network at the same hour.

Lloyd Huntley and his "Isle O' Blues" orchestra are now heard over KDKA from the William Penn Hotel in Pittsburgh. Huntley succeeded Jack Pettis, who goes to the Silver Slipper in Washington starting October 26.

Jean Burke is the vocalist heard with "Husk" O'Hare's orchestra during their broadcasts nightly over the CBS network from the Hotel LaSalle in Chicago. Miss Burke comes from a sister trio who have been heard over several Chicago radio stations during the past year.

William Stoess and his Flying Dutchmen broadcast over NBC networks from WLW, Cincinnati, each Sunday at 11 p. m. for a half hour program of popular dance tunes.

Lloyd Shaffer's Band broadcasts as The Frigidarians Wednesday and Thursday afternoons at 4 p. m. WLW is the NBC outlet originating the program.

# Wednesday Programs [Continued]

**12:00 NOON**  
 WJJD—Illinois Medical Society  
 WGN—Mid-Day Services  
 WMAQ—Golden Pheasant Orchestra  
 WMBI—Loop Evangelistic Service  
 WCFL—The Red Invader by Mathew Wolf  
 WAAF—Noon-time Melodies; Weather  
 WJKS—Alabama Boy, Ralph Robertson  
 WLS—Maple City Fun Shop; Quartet and John Brown  
 WIBO—Waltzes

**12:15 P.M.**  
 WJJD—Old Time Ballads  
 WJKS—Farm Flashes  
 WIBO—Market Reports  
 WBBM—Edna Wallace Hopper  
 WCFL—Popular Music  
 WLS—Dinnerbell Program

**12:30 P.M.**  
 WGN—Palmer House Ensemble  
 WBBM—Julia Hayes; talk  
 KYW—Dan Russo's Orchestra  
 WMAQ—Board of Trade  
 WIBO—Reading Room  
 WJKS—Easy Way Piano Time  
 WJJD—Farmer Rusk's Dinner Program

**12:35 P.M.**  
 WMAQ—Palais d'Or Orchestra (NBC)

**12:45 P.M.**  
 WMAQ—Princess Pat, beauty talk  
 WJKS—Gary Yard and Garden Program  
 WBBM—Jimmy Garrigan's Orchestra  
 WCFL—Farm and Poultry talk

**12:50 P.M.**  
 WGN—Robert L. Van Tress  
 WMAQ—Chicago Association of Commerce Luncheon

**1:00 P.M.**  
 WCFL—Barton Organ Recital by Eddy Hanson  
 WLS—Three Little Maids  
 WIBO—Ahead of the News  
 KYW—Symphonic Favorites  
 WGN—Allan Grant  
 WAAF—Hoosier Philosopher  
 WJJD—Luncheon Dance Music  
 WJKS—Pianoland, Johnny Tamiazio  
 WMBI—Organ program

**1:15 P.M.**  
 WGN—Palmer House Ensemble  
 WLS—Livestock and Grain Markets  
 WJKS—Columbia Artist Recital (CBS)  
 WBBM—Chicago Hour  
 WIBO—Pop Concert, organ  
 WJJD—Waltz Time  
 WAAF—Mabel Vandepoeg

**1:20 P.M.**  
 WMAQ—Board of Trade

**1:30 P.M.**  
 WCFL—Fritz Nitsche  
 WJJD—International Favorites  
 WBBM—Elizabeth Barthell, songs (CBS)  
 WLS—Bill Vickland's Book Shop  
 WMAQ—Musical Program  
 WAAF—Pianoeseque  
 WJKS—Elizabeth Barthell, songs (CBS)

**1:45 P.M.**  
 WGN—Allan Grant and Lawrence Salerno  
 WAAF—Live Stock Market; Weather Summary  
 WLS—The Ballad Box with the Three Contraltos  
 WIBO—B. & K. Reporter  
 WCFL—The Queen and the Hooper  
 WJKS—Columbia Salon Orchestra (CBS)

**2:00 P.M.**  
 WCFL—Gene O'Brien, popular singer and Kathryn McLaughlin, contralto  
 KYW—Today's Tunes, popular dance melodies  
 WBBM—Jos Springer Sports Review  
 WBBM—Burnham's Beauty Chat  
 WMAQ—Salon Concert Ensemble (NBC)  
 WJJD—Helpful Household Hints  
 WLS—Sally and Bob (NBC)  
 WMBI—Special Musical Program  
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh  
 WGN—Ruth Atterbury Wakefield, Historical Sketch  
 WAAF—Chicago on Parade

**2:10 P.M.**  
 WGN—Palmer House Ensemble

**2:15 P.M.**  
 WCFL—Salon Concert Ensemble (NBC)  
 WMAQ—Republican National Committee (NBC)  
 WJJD—Sunshine for Shutins  
 WBBM—Belle Forbes Cutter, songs  
 WLS—Homemaker's Program  
 WJKS—Madame Belle Forbes Cutter, songs (CBS)

**2:30 P.M.**  
 WCFL—Radio Dan  
 WGN—June Baker, home management  
 KYW—Women's Radio Review (NBC)  
 WBBM—Norm Sherr, pianist  
 WAAF—Century of Progress Speaker Presented by Effie Marine Harvey  
 WIBO—Specialties  
 WMAQ—Smaekout, comedy duo (NBC)

**2:45 P.M.**  
 WLS—Piano Instruction  
 WJKS—Four Eton Boys; quartet (CBS)  
 WBBM—Helen Mors and Freckman  
 WGN—Afternoon Musicale  
 WMAQ—Musical Program (NBC)

WJJD—International Buckle Busters  
 WIBO—Market Reports  
 WCFL—Songs of other nations  
 WSBC—Jerry Sullivan; song special

**3:00 P.M.**  
 WIBO—Classic Gems, Cerny Ensemble  
 WCFL—Columbus Day Talk; Phillip R. Davis  
 WBBM—Madrid Exchange Program (CBS)  
 WJJD—Women's Club  
 WMAQ—The Woman's Calendar  
 WGN—Afternoon Musicale  
 WMBI—Sunday School Lesson  
 WLS—Information Desk  
 WJKS—The Captivators; orchestra (CBS)  
 KYW—Three Strings; Teaberry sports  
 WAAF—Organ Melodies

**3:15 P.M.**  
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk  
 WLS—Shopper's Service; Anne and Sue  
 WCFL—Variety Program  
 WBBM—News Flashes  
 WAAF—A Thought for Today  
 WJJD—Dreams of Hawaii

**3:25 P.M.**  
 WBBM—Chicago Hour

**3:30 P.M.**  
 WMBI—Gospel Music  
 WJKS—Jack Brooks and Westphal's Orch. (CBS)  
 WIBO—Radio Gossip  
 WMAQ—Musical Program  
 WJJD—Popular Songsters  
 KYW—Two Doctors and Aces of the Air; Teaberry sports  
 WGN—Madrid Exchange Program (CBS)  
 WENR—Outstanding Speaker (NBC)

**3:40 P.M.**  
 WMBI—Lithuanian Gospel Service

WMAQ—Arthur Jacobson, reading for children  
 KYW—Penrod and Sam  
 WIBO—WPCC  
 WENR—Our City

**5:30 P.M.**  
 WMAQ—Merry Madcaps (NBC)  
 WBBM—Skippy; children's skit  
 WJJD—Pied Piper  
 WGN—Kellogg's Singing Lady (NBC)  
 WENR—Air Juniors  
 KYW—Uncle Bob's "Curb Is the Limit Club"  
 WCFL—WCFL Orchestra

**5:45 P.M.**  
 WGN—Little Orphan Annie; childhood playlet. NBC  
 WJJD—Doris, Irene and Helen  
 WIBO—Windy and Sven  
 WENR—Little Orphan Annie; childhood playlet. NBC  
 WBBM—The Lone Wolf Tribe (CBS)

**6:00 P.M.**  
 WGN—Dinner Concert  
 WENR—What's the News  
 KYW—Dan Russo's Orchestra  
 WGES—Johnny Van, the Melody Man  
 WMAQ—Evening Music  
 WCFL—Hotel Allerton Orchestra  
 WIBO—German Program  
 WBBM—Captain Jack  
 WJJD—Dance Orchestra  
 KYW—Willys Dinner Music

**6:15 P.M.**  
 WGN—The Secret Three  
 WMAQ—Wheatonville; drama (NBC)  
 WGES—Frolies  
 WBBM—The Golden Bird  
 WENR—Royal Vagabonds (NBC)  
 WJJD—Red Top Sports Reel  
 WCFL—The Polyphonians

**6:25 P.M.**  
 KYW—Teaberry Sports Reporter

WJKS—Polish Hour  
 WLS—College Inn Orchestra (NBC)  
 KYW—Goodyear Program; Revelers Quartet. NBC  
 WBBM—Judge Henry Horner  
 WIBO—Leonard Aldrich, baritone  
 WCFL—The Foursome  
 WSBC—Mallers Studio Program

**8:15 P.M.**  
 WCFL—Night Court  
 WIBO—Historical Hokum  
 WLS—RKO Theater of the Air (NBC)  
 WJJD—Farmer Rusk's Service  
 WBBM—Jack Russell's Orchestra

**8:30 P.M.**  
 WGN—Eno Crime Club; mystery dramatization. CBS  
 WMAQ—George Olsen's Orchestra  
 WENR—Mobiloil Concert (NBC)  
 WBBM—The Four Norsemen and Orchestra  
 WJKS—Hot Stove League  
 WIBO—Mobile Moaners  
 WCFL—Barton Organ Recital; Eddy Hanson  
 KYW—Charlie Agnew's Orchestra

**8:45 P.M.**  
 WJKS—Rose Benson, Songs of Yesterday  
 KYW—Len Small, talk  
 WCFL—Four Dukes

**9:00 P.M.**  
 WGN—Music That Satisfies (CBS)  
 WMAQ—Country Doctor; Phillips Lord (NBC)  
 WENR—Corn Cob Pipe Club of Virginia (NBC)  
 WJKS—Wright Sisters, harmony  
 WBBM—The Scoop; drama  
 WCFL—Patricia O'Hearn Players  
 KYW—All-Star Minstrel Show  
 WIBO—Wendell Hall

**9:15 P.M.**  
 WBBM—Hank Listen's Orchestra  
 WGN—"Easy Aces," comedy sketch  
 WJKS—Hungarian Hour  
 WIBO—Organ Tunes  
 WMAQ—Marion and Jim

**9:30 P.M.**  
 WGN—Tomorrow's Tribune  
 KYW—Inspector Stevens and San of Scotland Yard  
 WMAQ—Artists Service Program (NBC)  
 WJKS—Little Jack Little (CBS)  
 WBBM—Jack Miles' Orchestra (CBS)  
 WIBO—Nu Grape Program  
 WCFL—Barton Organ Recital by Eddy Hanson and Grace Wilson  
 WENR—Batter Up; drama (NBC)

**9:40 P.M.**  
 WGN—Headlines of Other Days

**9:45 P.M.**  
 WGN—Eye-O-Eye Melody Hour  
 WIBO—B. and K. Reporter  
 KYW—Lew Diamond's Orchestra  
 WJKS—Easy Way Piano Time  
 WENR—Soloist (NBC)  
 WBBM—Myrt and Marge, drama (CBS)

**10:00 P.M.**  
 WCFL—School Teachers' Talk  
 KYW—Teaberry Sports Reporter; The Globe Trotter  
 WGN—Art Kassel's Orchestra  
 WJKS—Steel City Jug Band  
 WMAQ—Amos 'n' Andy. NBC  
 WENR—Amos 'n' Andy. NBC  
 WIBO—Musical Tapestry

**10:10 P.M.**  
 WCFL—Musical Weather Report  
 KYW—Rex Maupin's Aces of the Air

**10:15 P.M.**  
 WGN—The Dream Ship  
 WJKS—Three Buddies  
 WCFL—Henrietta Kuehl, soprano  
 WENR—Cesare Soderio's Concert Orchestra (NBC)  
 WMAQ—Dan and Sylvia

**10:30 P.M.**  
 WCFL—Allerton Hotel Orchestra  
 WIBO—Organ Fantasies  
 WENR—College Inn Orchestra  
 WJKS—Isham Jones' Orchestra (CBS)  
 WGN—Bernie Cummins' Orchestra  
 WMAQ—Beach View Orchestra  
 KYW—Dan Russo's Orchestra

**10:45 P.M.**  
 WMAQ—Via Lago Orchestra  
 WCFL—WCFL Orchestra  
 WIBO—Recitals in Miniature

**11:00 P.M.**  
 WGN—Clyde McCoy's Orchestra  
 WENR—Cotton Club Orchestra (NBC)  
 WSBC—Mallers Studio Program  
 WCFL—Organ Recital; Eddy Hanson  
 WIBO—Little Harry's Cookin' School  
 KYW—Charlie Agnew's Orchestra  
 WJKS—Eddie Duchin's Orchestra (CBS)

**11:05 P.M.**  
 WMAQ—Vincent Lopez' Orchestra

**11:15 P.M.**  
 WBBM—Around the Town; dance orchestras

**11:30 P.M.**  
 WENR—Hotel Pierre Orchestra  
 WCFL—Allerton Hotel Orchestra  
 WMAQ—Via Lago Orchestra  
 WGN—Late Evening Dance Orchestras  
 KYW—Lew Diamond's Orchestra (NBC)  
 WJKS—Howard Lanin's Orchestra (CBS)

**12:00 MIDNIGHT**  
 KYW—Dan Russo's Orchestra  
 WMAQ—Beach View Orchestra  
 WENR—Ben Bernie's Orchestra

**12:30 A.M.**  
 WMAQ—Via Lago Orchestra  
 KYW—Vincent Lopez' Orchestra  
 WENR—Frankie Masters' Orchestra

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 2:15 p. m. WMAQ-NBC—Republican National Committee
- 3:30 p. m. WGN-CBS—Madrid Exchange Program
- 4:30 p. m. WMAQ-NBC—The Flying Family
- 8:00 p. m. WGN-CBS—Guy Lombardo's Orchestra
- 9:30 p. m. WMAQ-NBC—Artists Service Program

**3:45 P.M.**  
 WJJD—Bridge Class of the Air  
 WJKS—Bill Schudt's "Going to Press" (CBS)  
 WAAF—World News Reports  
 WENR—Pickard Family (NBC)

**4:00 P.M.**  
 WENR—Frigidairians (NBC)  
 WCFL—Junior Federation Club  
 WIBO—Nick Nicholas; Cartoonist of the Air  
 WBBM—Jean and Charlie  
 WJKS—Songs of the Disc  
 WJJD—Symphony Music  
 WAAF—Piano Novelities; Jimmy Kozak

**4:15 P.M.**  
 WENR—Dromedary Caravan; drama (NBC)  
 WJKS—Daily Times News Flashes  
 WIBO—Dusk Dreams, organ  
 WBBM—Kathryn Parsons (CBS)  
 WAAF—Dance Music

**4:30 P.M.**  
 KYW—Earle Tanner, lyric tenor  
 WMAQ—The Flying Family (NBC)  
 WJJD—Mooseheart Children  
 WBBM—Art Gilham, pianist  
 WCFL—Tony and Joe  
 WENR—Old Pappy (NBC)  
 WJKS—Kiddie Klub  
 WAAF—James Hamilton, baritone

**4:45 P.M.**  
 WCFL—Day Dreamer  
 KYW—Rhythm Revue; Teaberry Sports  
 WGN—Afternoon Musicale  
 WJKS—Studio Frolic  
 WMAQ—Musical Moments (NBC)  
 WBBM—News Flashes  
 WENR—Musical Moments (NBC)  
 WAAF—Ray Waldron's Sports Review

**4:55 P.M.**  
 WBBM—Piano Interlude

**5:00 P.M.**  
 WENR—Waldorf Orchestra (NBC)  
 WGN—The Devil Bird  
 WBBM—Schlagenbauer Party  
 WMAQ—Waldorf Orchestra (NBC)  
 WSBC—Dynamo Dave Edelson  
 WCFL—Peter Pen  
 WGES—Poland in Song  
 KYW—Mel Stitzel, pianist  
 WAAF—The Spotlight  
 WJJD—Neighborhood Store

**5:15 P.M.**  
 WBBM—Tarzan of the Apes  
 WCFL—John Maxwell, food talk  
 WJJD—Indian Princesses

**6:30 P.M.**  
 WENR—The Stebbins Boys; Swift Program. NBC  
 WGN—Tom, Dick and Harry, harmony trio  
 WMAQ—Best Foods Program (NBC)  
 WBBM—Flanagan's Sport Review  
 WCFL—Hotel Allerton Orchestra  
 WIBO—Ahead of the News  
 KYW—Charlie Agnew's Orchestra  
 WJJD—Isle of Dreams  
 WGES—Crusader Program

**6:45 P.M.**  
 WENR—The Goldbergs; dramatic sketch. NBC  
 WGN—Angelo Patri, Your Child (CBS)  
 WBBM—Hilton Harmonies  
 WIBO—The Mobile Moaners  
 KYW—Chandu, the Magician  
 WMAQ—Johnny Hart in Hollywood (NBC)  
 WCFL—City Desk, skit  
 WJJD—Concert Orchestra

**7:00 P.M.**  
 WGN—Big Leaguers and Bushers  
 KYW—Vincent Lopez' Orchestra  
 WBBM—Edwin C. Hill (CBS)  
 WGES—Italian Idyls  
 WENR—L'Amour Melodique (NBC)  
 WMAQ—Mr. Twister  
 WLS—Musical Program (NBC)  
 WCFL—Komiss Program  
 WIBO—Songs for Sale  
 WJJD—Frankie "Half Pint" Jaxon

**7:15 P.M.**  
 WGN—Singin' Sam; the Barbasol Man (CBS)  
 WIBO—State Banking Conditions  
 WBBM—Jimmy Garrigan's Orchestra  
 KYW—Dan Russo's Orchestra  
 WCFL—Golden Melodies by Bernice Higgins and Al Knox

**7:30 P.M.**  
 WGN—Kate Smith; La Palina Program. CBS  
 WLS—Melody Moments (NBC)  
 WBBM—Medinah Ensemble  
 WIBO—Golden Voice  
 KYW—Girl at the Cigar Counter  
 WJJD—International Buckle Busters  
 WMAQ—Vincent Lopez' Orchestra

**7:45 P.M.**  
 KYW—Lew Diamond's Orchestra  
 WMAQ—Radio Gossip; Chas. J. Gilchrist  
 WCFL—Bulletin Board, Labor Flashes  
 WBBM—Ray Parker's Orchestra  
 WIBO—Ralph Nicholas, tenor with organ  
 WGN—Musical Fast Freight (CBS)  
 WJJD—Flo Gardner Mystery

**8:00 P.M.**  
 WGN—Guy Lombardo's Orchestra (CBS)  
 WMAQ—Musical Program



"Of all the pictures taken of me this is the one I like best," is Alice Joy's verdict of this cunning pose taken with her two delightful children, Bruce Robert and Lois. Alice is singing over NBC networks from Cleveland each Monday at 9:30 p. m.

## Reviewing Radio—By Mike Porter

(Continued from Page Ten)

"This fellow was askin' 'em this: 'What kind of a broadcast would you make, if it was your last?'"

"And what did they say?" I demanded.

Mr. Twack consulted his cuffs. There was Ben Alley," he said. "He's one of them sentimental boids. He said: 'If it was my last broadcast, I would send a message of faith and hope to the invalids and old people, all the shut-ins and all those who write in and say how much happiness raddio has brought.'"

"That was nice," I put in.

"Sure," agreed Mr. Twack. "The next fellow was Morton Downey. He said one time he heard a man from Greenpernt talking from a soap box. So Mr. Downey went back several nights to listen, and the speaker was so sincere and sure he had a message for the world, that Mr. Downey figured he would turn over his last broadcast to that man and give him a break. I followed that writer around and he went in to see Donald Novis. Now there's a fellow whose voice is like erl on the waters. This writer fellow took me along and Novis said if it was his last chance on the air he would sing "The End of a Perfect Day," "You Try Somebody Else" and "Everything Must Have an Ending." But I liked Leo Reisman's answer best. He said if it was his final program he would play all the music that his little boy begged him for. Some are nursery rhymes which Reisman set to music."

"In your travels," I asked Mr. Twack, "you've probably heard some news."

Mr. Twack's Adam's apple bobbed, which, I learned later was a symptom of pleasure. "While I was lookin' for a raddio show, I met all kinds of raddio people," he explained. "I just made it a pernt to hang around with 'em, and of course I heard a few things. I heard a story that would maybe give you a laugh. It was about Borah Minnevitich, the man what has that harmonica band. Well, he went to Europe, and while he was there he raised a beard."

"Sure," I put in. "We all have heard of that."

Mr. Twack raised a protesting hand. "But that ain't exactly the pernt," he said. "This beard grew out in every direction, and when Minnevitich came home, he went around to see his friends and

nobody recognized him. That gave him an idea and he went to call on his old pal, M. H. Aylesworth, headman of the NBC. You know all Mr. A.'s friends call him 'Deac'. Well, as I was sayin', Minnevitich rushes into Mr. A.'s office, lookin' like a Russian moujik — that's one of them peasants. Mr. A. don't know Borah from Adam, so Borah begins to paw him and kick his shins, demandin' to go on the air.

"I'm de ex-chef of de Roosian czar," says Borah. "I want I should go on de raddio to tell people how dey must eat. I do it cheap."

"Mr. A. tries to quiet this fellow, and he wonders how he got in. But the visitor gets more offensive each minute. Finally, Aylesworth pushes him to the door. 'Beat it,' he says. But Borah goes back and says, 'I go out if you giff me t'ree dollars—I got to eat!' So Mr. A. hands him a finif, and Borah, stoopin' at the door, says, 'Thanks, Deac!'"

"Mr. A. then tumbles it is Minnevitich, so he sends him around to all his friends in the jern't. So Borah collects \$50 before he leaves the place."

"I don't like to discourage you, Mr. Twack," I said kindly. "But I've heard that story."

Mr. Twack looked hurt. "Then why didn't you print it?" he challenged.

"Let it pass," I said. "What else have you heard?"

Mr. Twack fumbled in his pockets. "I know how you fellows are," he said. "Always askin' queries and when I came in here I didn't want to disappernt you. So I made some notes. This fellow Roger Wolfe Kahn is in the Pennsylvania hotel. This Kate Smith's so sick, she'll go back to Lake Placid. I heard 'em saying on Broadway as how this talk of a third chain is the bunk."

Mr. Twack rose to go. I got up, too. "Can't I take you to lunch?"

My visitor smiled boyishly. "Well, to tell you the truth, I'd like an erster stew," he admitted.

"You seem," I said, as we were leaving, "to be quite familiar with the radio."

"I thought you knew who I was," he pouted.

"I'm sorry . . ."

"Well," he said, "I ain't. It's a nice job I got over there on the Greenpernt Gazette. I'm the raddio editor."

# HELLO FELLOWS!

## This Is—HOWARD PLUMMER of Decatur, Ill., Broadcasting

I am eleven-years-old and my brother, Wayne, is nine. We both sell

Radio Guides and have been selling them ever since last winter. We are selling more than thirty-five copies a week now and are adding more each week. We expect to go higher than seventy. In fact we are sure we will go higher than seventy and I hope that we will sell more than a hundred.

I am in the sixth grade in school and my brother, Wayne, is in the fifth grade. We are putting our money in savings at the bank to help us go through high school after we finish grammar school because there isn't so much money now.

My favorite radio star is Gene Antry and Wayne's is The Arkansas Wood Chopper. Our favorite sport is football.

What I like about selling Radio Guide is that I get more and more new customers. And once I sell them a Guide, then they always want another, and they become regular weekly customers.

Wayne and myself both like to sell Radio Guide and we find it very easy now that people are coming back from their vacations. This is Howard Plummer broadcasting through station G-U-I-D-E and we'll sign off now. You'll hear another Radio Guide star salesman next week. S'long.



HOWARD AND WAYNE PLUMMER  
(Radio Guide's Star Salesman for This Week)

You too—any boy in America—can earn GOOD spending money by becoming a Radio Guide salesman. When you become a Star Salesman we will publish your picture in Radio Guide. In addition, we will give you free 200 letterheads carrying your picture, name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

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# Programs For Thursday, October 13

**6:00 A.M.**  
**WAAF**—Farm Folks' Hour  
**WJJD**—Good Morning Program  
**WLS**—Smile a While Time

**6:10 A.M.**  
**WLS**—Seats Fur Market

**6:15 A.M.**  
**WJJD**—International Buckle Busters  
**WLS**—Weather Report; produce reporter; livestock

**6:20 A.M.**  
**WLS**—Slim and Spud; Comedy Skit

**6:30 A.M.**  
**WIBO**—Uncle John and his Family  
**WMAQ**—Setting Up Exercises  
**WLS**—Cumberland Ridge Runners

**6:45 A.M.**  
**WBBM**—Farm Information  
**WJJD**—Organ Melodies

**6:55 A.M.**  
**WBBM**—Musical Time Saver

**7:00 A.M.**  
**WMAQ**—Tune Time  
**KYW**—Marshall Field and Company musical clock  
**WGN**—Weather and Time Service  
**WGES**—Morning Melody Mart  
**WLS**—Rader's Gospel Tabernacle  
**WJJD**—Old Time Ballad  
**WCFL**—Morning Shuffle  
**WAAF**—Breakfast Express  
**WMBI**—Sunrise Service

**7:15 A.M.**  
**WJJD**—Muscle Tone Gym Class

**7:30 A.M.**  
**WCFL**—Cheerio; inspirational talk and music. NBC  
**WBBM**—Christian Science Churches of Illinois  
**WMAQ**—Morning Worship  
**WGES**—Sunshine Special  
**WIBO**—Melodies  
**WLS**—Steamboat Bill  
**WJJD**—Happy Go Lucky Time, Art Linick

**7:45 A.M.**  
**WLS**—Jolly Bill and Janie (NBC)  
**WBBM**—Brad and Al; comedy and songs (CBS)  
**WMAQ**—Waltzes (NBC)

**8:00 A.M.**  
**WLS**—Gene and Glenn (NBC)  
**WBBM**—Melody Men  
**WMAQ**—John Fogarty, tenor (NBC)  
**WCFL**—WCFL Kiddie's Aeroplane Club  
**WIBO**—Smiles  
**WGES**—Poland's Music

**8:15 A.M.**  
**WCFL**—Time Parade  
**WGN**—Gypsy Music Makers (CBS)  
**WBBM**—Synthetic Syncopations  
**WMAQ**—Top of the Morning (NBC)  
**WLS**—Happyville Special; Spareribs and Jack

**8:30 A.M.**  
**WMAQ**—Vic and Sade (NBC)  
**WLS**—Musical Program  
**WGN**—French Lick Spring Program  
**WBBM**—Modern Living  
**WIBO**—Musical Varieties  
**WCFL**—California Harmony Boys; Eddie Dyer and Howard Kaiser

**8:35 A.M.**  
**WLS**—Produce Market Reporter; livestock receipts

**8:45 A.M.**  
**WGN**—Weather and Time Service

**8:50 A.M.**  
**WLS**—Seats Tower Topics Time  
**WCFL**—Dance Music

**9:00 A.M.**  
**WGN**—Charlie White's Gym of the Air  
**WCFL**—German Entertainment  
**WBBM**—Melody Parade; orchestra (CBS)  
**WIBO**—Noveltes  
**WMAQ**—Thru Lighted Windows (NBC)  
**WAAF**—Sing and Sweep  
**WGES**—Canary Concert  
**KYW**—Musical Melange (NBC)

**9:10 A.M.**  
**WLS**—Evening Post Reporter

**9:15 A.M.**  
**WCFL**—Famous Soloists  
**WBBM**—The Whispering Pianist  
**WLS**—Mac and Bob  
**KYW**—Piano Potpourri  
**WMAQ**—Young Artists Trio  
**WGN**—Clara, Lu 'n' Em; The Super Suds Girls (NBC)

**9:30 A.M.**  
**WCFL**—Highlights of Music  
**WJJD**—Evans Revue  
**WMAQ**—Our Daily Food; Colonel Goodbody. NBC  
**WGES**—Your Community Program  
**WGN**—Board of Trade Market Reports  
**KYW**—Kroll Karoler  
**WAAF**—Sing and Sweep  
**WBBM**—Burnham's Beauty Chat  
**WLS**—Piano Instructions  
**WIBO**—Hawaiian Melodies

**9:35 A.M.**  
**WGN**—Dance Hits

**9:45 A.M.**  
**WLS**—Mama's Old Time Tea Cookies  
**WJJD**—Home Makers Hour  
**WGN**—Leonard Salvo's Mail Box  
**WAAF**—Ask Me Another  
**KYW**—Consoires (NBC)  
**WMAQ**—Breen and De Rose, vocal and instrumental duo. NBC  
**WBBM**—Have You Heard? (CBS)

**10:00 A.M.**  
**WMAQ**—Mrs. A. M. Goudias, talk (NBC)  
**WBBM**—Radio Boldt  
**KYW**—May We Present? (NBC)  
**WGN**—La Choy Chopsticks (CBS)  
**WGES**—Heart Throb Harbor  
**WCFL**—Highlights of Music

**WBBM**—Gus Haenschen's Orchestra  
**WIBO**—Musical Masterpieces  
**WJJD**—Musical Gems  
**WAAF**—Meat Recipe Talk, Mildred Baiz  
**11:10 A.M.**  
**WBBM**—Organ Inetlude

**11:15 A.M.**  
**WSBC**—Estelle Lewis, songs  
**WENR**—Miracles of Magnolia (NBC)  
**WJJD**—Concert Favorites  
**KYW**—On the 11:15; famous dance orchestras  
**WBBM**—Virginia Clarke, Jean and Charlie  
**WAAF**—World News Reports

**11:30 A.M.**  
**WIBO**—Peter Pan  
**WENR**—Home Service  
**WJJD**—Young Mothers Club  
**WMBI**—Continued Story Reading  
**KYW**—National Farm and Home Hour (NBC)  
**WJKS**—Columbia Revue (CBS)  
**WMAQ**—On Wings of Song (NBC)  
**WGN**—Board of Trade Reports  
**WAAF**—Rhythm Serenade  
**WBBM**—Frank Wilson and Jules Stein

**11:35 A.M.**  
**WGN**—Painted Dreams

**11:45 A.M.**  
**WLS**—Weather Report; Livestock  
**WJKS**—Daily Times News Flashes  
**WJJD**—Chicago Motor Club Talk  
**WBBM**—Aunt Jemima, songs (CBS)

**11:50 A.M.**  
**WGN**—Good Health and Training Program

**11:55 A.M.**  
**WLS**—Evening Post Reporter

**12:00 NOON**  
**WBBM**—Husk O'Hare's Orchestra  
**WCFL**—The Red Invader by Mathew Wolf  
**WIBO**—Waltzes  
**WJKS**—Alabama Boy; Ralph Robertson  
**WMAQ**—Popular Varieties (NBC)

**1:30 P.M.**  
**WJJD**—International Buckle Busters  
**WLS**—Wm. Vickland's Book Shop  
**WAAF**—Pianoesque  
**WMAQ**—Public Schools Program  
**WCFL**—The Benedicts, Entertainers

**1:45 P.M.**  
**WAAF**—Live Stock Market; Weather Summary  
**WCFL**—Nat'l League American Pen Women  
**WJKS**—Rhythm Kings (CBS)  
**WGN**—Allan Grant and Lawrence Salerno  
**WLS**—Radio Guide's Garden of Melody  
**WIBO**—B. & K. Reporter

**1:50 P.M.**  
**WBBM**—News Flashes

**2:00 P.M.**  
**WJJD**—Helpful Household Hints  
**WGN**—Woman's City Club  
**WCFL**—Kay McLaughlin, contralto  
**KYW**—Today's Tunes, popular dance melodies  
**WJKS**—Columbia Salon Orchestra (CBS)  
**WBBM**—Republican National Committee (CBS)  
**WLS**—Sally and Bob (NBC)  
**WMAQ**—Three Mustachios (NBC)  
**WIBO**—"Radio Gossip," Eddie and Fannie Cavanaugh  
**WAAF**—Chicago on Parade  
**WSBC**—Joe Springer Sport Review

**2:10 P.M.**  
**WGN**—Palmer House Ensemble

**2:15 P.M.**  
**WMAQ**—Famous Loves (NBC)  
**WCFL**—Radio Troubadours (NBC)  
**WBBM**—Burnham's Beauty Chat  
**WJJD**—Sunshine for Shutins  
**WLS**—WLS Home Theater

**2:30 P.M.**  
**WCFL**—Radio Dan  
**WJJD**—Armour Institute  
**WGN**—June Baker, home management  
**KYW**—Women's Radio Review (NBC)  
**WSBC**—Mallers Studio Program  
**WJKS**—Frank Westphal's Orchestra (CBS)  
**WIBO**—Parents Magazine  
**WMAQ**—U. S. Navy Band (NBC)  
**WBBM**—Frank Westphal's Orchestra (CBS)

**2:45 P.M.**  
**WGN**—Afternoon Musicale  
**WLS**—Piano Instruction  
**WJJD**—Late Dance Hits  
**WIBO**—Market Reports  
**WBBM**—Barton Organ  
**WCFL**—Songs of other nations

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 2:00 p. m. **WBBM-CBS**—Republican National Committee
- 3:45 p. m. **WJKS-CBS**—Bridge Talk by Wm. Karn
- 4:00 p. m. **WENR-NBC**—The Frigidairians; orchestra
- 6:45 p. m. **WJJD**—Radio Guide's Billy Sunshine
- 9:00 p. m. **WENR-NBC**—Lucky Strike Hour; Jack Pearl, comedian

**WLS**—Livestock Markets; poultry markets  
**WIBO**—Popular Echoes  
**WJJD**—Komiss Music  
**WSBC**—Home Hours  
**WMBI**—Parents Bible Story Hour  
**WAAF**—Songs of the Islands

**10:15 A.M.**  
**WBBM**—Julia Hayes Household Hints  
**KYW**—Household Institute; dramatization. NBC  
**WGN**—Leonard Salvo's Favorites  
**WCFL**—Health Talk by Dr. Bundesen  
**WAAF**—Sally Mint Smiles  
**WJJD**—Neighborhood Store  
**WMAQ**—Here's to Charm  
**WENR**—Market Reports; Singing Strings (NBC)  
**WIBO**—Market Reports  
**WGES**—Rhythm Review; Ethel and Harry

**10:20 A.M.**  
**WAAF**—Salon Music

**10:25 A.M.**  
**WGN**—Board of Trade Reports

**10:30 A.M.**  
**WENR**—In College Inn  
**WBBM**—Smiling Ed McConnell  
**WMAQ**—Hugo Mariani and his Marionettes (NBC)  
**WIBO**—News of the Day  
**WCFL**—Dance Music  
**WGN**—Digest of the day's news  
**WGES**—Erma Gazeri, piano symphonies  
**KYW**—Adult Education  
**WJJD**—Variety Music  
**WMBI**—Gospel Music  
**WAAF**—Fireside Philosopher

**10:40 A.M.**  
**WMBI**—Story Hour and Gospel Music

**10:45 A.M.**  
**WENR**—Rhythm Ramblers (NBC)  
**WMAQ**—Today's Children  
**KYW**—June Rae, ballads  
**WGES**—Vodvil  
**WJJD**—Mary Alden; home talk  
**WIBO**—Old Music Shop  
**WAAF**—Musical Calendar  
**WBBM**—V. E. Meadows, beauty school  
**WGN**—Music Weavers

**11:00 A.M.**  
**WCFL**—Red Hot and Low Down Program  
**WENR**—Men o' Song (NBC)  
**WJKS**—Buddy Harrod's Orchestra (CBS)  
**WGN**—Hank Harrington and Dick Hayes  
**WMAQ**—U. of C.; Prof. Fred L. Schuman  
**KYW**—Prudence Penny; cooking hints

**WLS**—Maple City Fun Factory; Quartet and John Brown  
**WJJD**—Popular Melodies  
**WGN**—Mid Day Services  
**WMBI**—Loop Evangelistic Service  
**WAAF**—Noon-time Melodies; Weather

**12:15 P.M.**  
**WCFL**—Popular Music  
**WJJD**—Old Time Ballads  
**WJKS**—Farm Flashes  
**WLS**—Dinnerbell Program  
**WBBM**—To be announced  
**WIBO**—Market Reports

**12:30 P.M.**  
**WMAQ**—Board of Trade  
**WBBM**—Jimmy Garrigan's Orchestra  
**WIBO**—Reading Room  
**WJKS**—Easy Way Piano Time  
**KYW**—Republican National Committee (NBC)  
**WGN**—Atlantic City Musicale (CBS)  
**WJJD**—Farmer Rusk's Dinner Program

**12:35 P.M.**  
**WMAQ**—Hotel New Yorker Orchestra (NBC)

**12:45 P.M.**  
**WJKS**—Lake County Medical Society  
**KYW**—Dan Russo's Orchestra  
**WCFL**—Farm Talk  
**WMAQ**—Princess Pat Beauty Talk

**12:50 P.M.**  
**WMAQ**—Hotel New Yorker Orchestra (NBC)

**1:00 P.M.**  
**WJKS**—Danny Glenn, pianist  
**WCFL**—Barton Organ Recital  
**WAAF**—Hoosier Philosopher  
**WJJD**—Luncheon Dance Music  
**WBBM**—Aunt Jemima Songs (CBS)  
**WMAQ**—Century of Progress Talk  
**WGN**—Allan Grant, pianist  
**WLS**—Bob and Harve  
**WIBO**—Ahead of the News  
**WMBI**—Organ Program

**1:10 P.M.**  
**WMAQ**—Bill Krenz, pianist

**1:15 P.M.**  
**WJJD**—Waltz Time  
**WBBM**—Chicago Dental Society  
**WJKS**—Ann Leaf, organist (CBS)  
**KYW**—Symphonic Favorites  
**WLS**—Livestock Markets; Jim Poole  
**WGN**—Palmer House Ensemble  
**WIBO**—Pop Concert, organ  
**WAAF**—Political Talk

**1:20 P.M.**  
**WMAQ**—Board of Trade

**1:25 P.M.**  
**WLS**—F. C. Bisson's Grain Market

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To

**RADIO GUIDE'S GARDEN OF MELODY**

The Three Contraltos and Jack Holden, narrator

Thursdays 1:45 P.M.

**WLS**

Prairie Farmer 870 Kilocycles





# The Story of Maude Adams

By Ida Bailey Allen

One of a series of articles on "Today's Pioneer Women" by Ida Bailey Allen, whose interesting talks on this subject are heard each Tuesday at 10:15 a. m. over the CBS network, sponsored by the makers of Pebecco Toothpaste.

A LITTLE BOY stood at the stage door waiting for Peter Pan to come out—Peter, with his winsome smile, Peter, who, with Tinker Bell, had transplanted the little boy to the Never-Never-Land a few minutes before. The door swung open and a young woman with the elfish face of Peter Pan emerged.

The little boy's heart broke! Peter wasn't Peter, but just a girl in dresses. Then and there, Maude Adams vowed never again to leave the theater as long as one child remained in sight. She couldn't bear to destroy the wistful illusion she had created for thousands upon thousands of children, to whom Peter Pan and Tinker Bell were as real as their own fingers and toes.

Strangely enough—or perhaps not strangely at all—Maude Adams had grown up with a passionate desire to be a great tragedian. In her childhood, tragedy had been the really "respectable" career; an actress tolerated comedy only as a make-shift until she should blossom as a great tragic heroine.

Maude Adams' stage career had begun early—so early that she probably does not remember her first appearance herself.

In those little-girl days, Maude Adams not only learned her own parts, but also those of the other actors. When a grown-up colleague insisted on prompting the six-year old child, Maude whispered with frank displeasure, "I know my part and yours too. Mind your own lines."

The child actress was undeniably a success. Billed as "Little Maudie Adams," she toured California and the coast cities in the old-fashioned melodramas and farces then popular.

Finally the awkward period arrived; she was neither child nor woman. Two years "out" for school seemed to her so much wasted time, although a friendly teacher guaranteed to convert her into an instructor in elocution earning two thousand dollars a year!

But Maude Adams and her mother had different plans. The father had died, and together they decided to brave New York.

At last she secured an ingenue assignment in a play called "The Paymaster." Her chief feat was to plunge into a tank of cold water and to be rescued by the hero. Because of her daily immersion, she contracted a severe cold. "No more cold water," was the stern order of her mother, who thereafter doubled for her daughter in this scene—until detected by the keen eye of David Belasco.

After playing various small parts, none of which brought her much notice, Maude Adams considered the offer of a five-year contract to play juvenile comedy. At the same instant, Charles Froham offered her a minor part in a play by David Belasco and H. C. De Mille. The first promised security—money. The second was a gambling chance—she took the chance!

It proved to be a "lucky break"; for only a little later on John Drew joined the Froham forces. Maude Adams, out in San Francisco, was sitting for the photographer who had taken her pictures since she was a baby star. "Who is the lady John Drew will make love to?" he asked with fatherly interest. "Why, I am," chirped Maude Adams, scarcely appreciating her own good fortune. As a sign of his good-natured unbelief, the artist walked over and playfully pinched her ears. It's a matter of record that she did become Drew's leading lady, and made a hit almost overnight.

One evening as she played in "Rosemary,"



IDA BAILEY ALLEN

J. M. Barrie, author of "The Little Minister," noted with joy her winning smile, her fragile delicacy, and her fairy grace. "There," said he, "is the woman to play my Lady Babbie." And Maude Adams was not quite twenty-five when she made her debut in the old Empire Theater as Lady Babbie, in "The Little Minister." The play ran three years. Other successes followed—"As You Like It" and "Romeo and Juliet." Then she played in "L'Aiglon" a part created by Sarah Bernhardt. Then her manager, having tracked down no modern play suited to her, planned another Shakespeare series. Just as he was leaving her after an interview, he thrust a manuscript into her hands, with this remark, "Here's a new play of Barrie's. I don't think I'll produce it, but you may be interested in reading it."

The play was "Peter Pan"; and, before Maude Adams had finished the first act, she knew she had met the character she'd always dreamed about. And why not? Didn't Barrie frankly admit that Maude Adams had been his inspiration for the gay, wistful little boy who didn't want to grow up? She interpreted Peter Pan to thousands of enthusiastic people and, although other triumphs followed, it was always Peter Pan that drew the greatest applause.

In 1918, at the height of her career, Maude Adams retired. Then the theatrical world realized that, even in her years of greatest activity, she had never really been a part of it. She had remained demure and aloof.

Yet the theater itself, if not the people in it, still possessed the soul of Maude Adams. The actress devoted herself to research in stage-lighting. She used a mysterious laboratory provided by a great electrical company, and for fourteen years she experimented. Imagine the frail little lady among those awe-inspiring machines, seeking the effects of light!

Last year, when nearing fifty-nine, Maude Adams emerged from her seclusion and mounted a production of "The Merchant of Venice," with Otis Skinner as Shylock and herself as Portia. The real star was her lights, however, they proved a bit strong, but they produced a wonderful impression of sunlight.

At the premiere in Cleveland, Ohio, Miss Adams bowed before a tremendous ovation. Her admirers, the boys and girls of two decades before, may have hoped to recapture their youth—to behold Peter Pan again. Some of them showed disappointment because Peter Pan had grown up. Maybe they regretted most that the world and they, too, had grown up since 1918. But Maude Adams should have been a living witness to them that in gaining years we lose nothing. She stayed mentally alert. She was busy. When she came back home to the theater as Portia, she was supremely the woman, not the child, because she hadn't let life conquer her.

Dozens of famous artists have called Bobbie Miller the "perfect model"—and no wonder! Lovely Bobbie is going to tell listeners how it feels to be the most popular model in America when Catherine MacKenzie interviews her over Columbia on Wednesday, October 12, at 9:15 a. m.

## Spain and America Join in Broadcast

Spain and America will join hands, microphonically speaking, for a two-way international broadcast commemorating Columbus Day on Wednesday, October 12, from 3 to 4 p. m. over Columbia and an international network. The program will originate in Madrid, New York and Washington, D. C.

His Excellency Senor Don Juan Francisco de Cardenas, the Spanish Ambassador; Senor Ferando de los Rio, the Spanish Minister of Public Education; and probably His Excellency Irwin B. Laughlin, U. S. Ambassador of Spain, will head the program of speakers.

In the Spanish capitol, action will begin at 3 p. m. with an address, a vocal offering, and orchestral numbers in the program.

The exchange program in the United States will follow immediately at 3:30 p. m. with a greeting to the Spanish people by the Ambassador of Spain, speaking from Washington, D. C.

Musical portions will include work by Evan Evans, baritone; a large male chorus; selections by Freddie Rich and his Columbians; Tito Guizar, Mexican tenor.

Local outlet WBBM.

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# Thursday Programs [Continued]

**3:00 P.M.**  
 WJJD—Women's Club  
 KYW—Three Strings; Teaberry sports  
 WMAQ—The Woman's Calendar  
 WBBM—U. S. Army and (CBS)  
 WCFL—James Couplin, baritone  
 WJKS—U. S. Army Band Concert (CBS)  
 WAAF—The Bookworms, "The Signal Tower"  
 WLS—Chuck, Ray and Frank  
 WIBO—Classic Gems, Cerny Ensemble  
 WMBI—Radio School of the Bible

**3:15 P.M.**  
 KYW—Dr. Herman N. Bundesen; health talk  
 WBBM—News Flashes  
 WCFL—Lorena Anderson, soprano  
 WLS—Shoppers' Service; Anne and Sue  
 WJJD—Dreams of Hawaii

**3:25 P.M.**  
 WBBM—Art Gillham, pianist

**3:30 P.M.**  
 WJJD—Popular Songsters  
 WMAQ—Sonata Recital (NBC)  
 WBBM—Brooks and Ross  
 WENR—Thursday Special (NBC)  
 WCFL—Variety Program  
 WIBO—Eddie and Fannie Cavanaugh  
 WMBI—German Service and Gospel Music  
 WAAF—Hess Melody Time  
 KYW—Two Doctors with Aces of the Air; Teaberry sports

**3:45 P.M.**  
 WJJD—Bridge Class of the Air  
 WBBM—Organ and Piano  
 WMAQ—Lady Next Door (NBC)  
 WJKS—Bridge Talk (CBS)  
 WAAF—World News Reports

**4:00 P.M.**  
 WJJD—Symphony Music  
 WBBM—George Hall's Orchestra (CBS)  
 WMAQ—Ivy Scott (NBC)  
 WIBO—Mary Birmingham, reader  
 WCFL—Junior Federation Club  
 WJKS—Columbia Guest Revue (CBS)  
 WENR—Frigidairians (NBC)  
 WAAF—Piano novelties, Jimmy Kozak

**4:15 P.M.**  
 WENR—Tangee Musical Dreams (NBC)  
 WMAQ—Paul Whiteman's Orchestra (NBC)  
 WIBO—Cerny Ensemble  
 WJKS—Daily Times News Flashes  
 WBBM—Art Gillham, pianist  
 WAAF—Dance Music

**4:30 P.M.**  
 WJJD—Mooseheart Children  
 WBBM—Norm Sherr, pianist  
 WCFL—James Hamilton, tenor  
 WJKS—Kiddies Klub  
 KYW—Harold Bean, baritone  
 WMAQ—Swanee Serenaders; orchestra (NBC)  
 WENR—Old Pappy (NBC)

**4:45 P.M.**  
 WAAF—Ray Waldron's Sports Review  
 WENR—Musical Moments (NBC)  
 WJKS—Vaughn de Leath (CBS)  
 WIBO—Dusk Dreams, organ  
 WMAQ—Concert Echoes (NBC)  
 WCFL—Beauty Talk  
 WBBM—Big Kernel Canary  
 KYW—Rhythm Revue; Teaberry Sports  
 WGN—Afternoon Musicale

**5:00 P.M.**  
 WJJD—Neighborhood Store  
 WENR—Tim Healy (NBC)  
 WBBM—Schlagenhauser's Party  
 WMAQ—Waldorf Orchestra (NBC)  
 WSBC—New Southern Program  
 WGN—The Devil Bird  
 WGES—Gems of German

KYW—Billy Tucker at the Piano; Teaberry Sports  
 WCFL—Peter Pan  
 WAAF—The Spotlight

**5:15 P.M.**  
 WJJD—Indian Princess  
 WBBM—Tarzan of the Apes  
 WGN—Organ Recital  
 WIBO—WPCC  
 WCFL—John Maxwell, food talk  
 WMAQ—Arthur Jacobson, readings for children  
 KYW—Penrod and Sam  
 WENR—Ted Black's Orchestra (NBC)

**5:25 P.M.**  
 WENR—Talk, John B. Kennedy (NBC)

**5:30 P.M.**  
 WCFL—WCFL Orchestra  
 WMAQ—Soloist (NBC)  
 WENR—Air Juniors  
 WGN—Kellogg's Singing Lady (NBC)  
 KYW—Uncle Bob's Curb-is-the-Limit Club  
 WJJD—The Pied Piper  
 WBBM—Skippy; children's skit (CBS)

**5:45 P.M.**  
 WGN—Little Orphan Annie; children's playlet. NBC  
 WJJD—Wait and Herb  
 WIBO—Clem and Ira, skit  
 WBBM—Rock Oak Champions  
 WMAQ—Sekatary Hawkins (NBC)  
 WENR—Little Orphan Annie; children's playlet. NBC

**6:00 P.M.**  
 WGN—Dinner Concert  
 WENR—What's the News  
 WBBM—Captain Jack  
 WCFL—Hotel Allerton Orchestra  
 WMAQ—Evening Music  
 WGES—Johnny Van, the Melody Man  
 WJJD—Dance Orchestra  
 WIBO—German Program  
 KYW—Dan Russo's Orchestra

**6:15 P.M.**  
 WGN—The Secret Three  
 WMAQ—Wheatonville, drama (NBC)  
 WIBO—Walkathon Report  
 WBBM—Big Kernel Canaries  
 WENR—Royal Vagabonds (NBC)  
 WCFL—The Polyphonians  
 WJJD—Red Top Sports Reel  
 WGES—Frolics

**6:25 P.M.**  
 KYW—Teaberry Sports Reporter

**6:30 P.M.**  
 WENR—Stebbins Boys; Swift's Program. NBC  
 WGN—Tom, Dick and Harry, harmony trio  
 WBBM—Flanagan's Sport Review  
 WMAQ—The Daily News of the Air  
 WIBO—Ahead of the News  
 WCFL—Hotel Allerton Orchestra  
 WJJD—Isle of Dreams  
 KYW—Ray Perkins, Barbasol progr. (NBC)  
 WGES—Crusader Program

**6:45 P.M.**  
 WCFL—National Republican Committee  
 WIBO—Mobile Moaners  
 WMAQ—Johnny Hart in Hollywood (NBC)  
 WBBM—Medinah Ensemble; Belle Forbes Cutter  
 WJJD—Radio Guide Program  
 WGN—Georgie Price, humorist and Krueger's Orchestra (CBS)  
 WENR—The Goldbergs; dramatic sketch. NBC  
 KYW—Chandu, the Magician

**7:00 P.M.**  
 KYW—Book Review Program  
 WMAQ—Fleischmann Program; Rudy Vallee's Connecticut Yankees. NBC  
 WBBM—Jimmy Garrigan's Orchestra  
 WGN—Abe Lyman's Orchestra (CBS)  
 WLS—Bobby Meeker's Orchestra (NBC)  
 WCFL—Charles Frederick Stein Program, Arthur Koch, pianist  
 WJJD—Frankie "Half Pint" Jaxon  
 WIBO—Speaker

WGES—Polish Composers

**7:05 P.M.**  
 KYW—Dan Russo's Orchestra

**7:15 P.M.**  
 WGN—Palmer House Ensemble  
 WBBM—Howard Neumiller, pianist  
 WIBO—David Jackson's talks on Securities  
 WJJD—Dr. and Mrs. Jerry  
 WCFL—Barton Organ Recital

**7:30 P.M.**  
 WIBO—B. & K. Reporter  
 WJJD—Mooseheart Boys Band  
 WGN—Clyde McCoy's Orchestra  
 WLS—Rin-Tin-Tin Thriller, drama (NBC)  
 KYW—Dr. H. N. Bundesen for the Milk Foundation  
 WCFL—Union Label Talk

**7:45 P.M.**  
 WGN—Palmer House Ensemble  
 WBBM—Frank Westphal's Orchestra (CBS)  
 WCFL—Bulletin Board, Labor Flashes  
 WJJD—International Buckle Busters  
 WLS—Pat Barnes in Person (NBC)  
 WIBO—Land o' Song; organ  
 KYW—Vincent Lopez' Orchestra

**8:00 P.M.**  
 WGN—Music That Satisfies (CBS)  
 KYW—Marmola Thumb Nail Drama  
 WBBM—Harriet Cruise, songstress  
 WJKS—Polish Hour  
 WIBO—Mobile Moaners  
 WMAQ—Capt. Henry's Maxwell Showboat (NBC)  
 WLS—Pacific Coast Borax (NBC)  
 WJJD—Crazy Crystals  
 WCFL—Wm. Hale Thompson, talk  
 WSBC—Variety Program

**8:05 P.M.**  
 KYW—Three Strings

**8:15 P.M.**  
 WGN—Mills Brothers (CBS)  
 WIBO—The Gadabouts  
 WJJD—Farmer Rusk's Service  
 WBBM—Association of Real Estate Taxpayers  
 KYW—Spratt's Dog Chats

**8:20 P.M.**  
 WCFL—Night Court; comedy

**8:30 P.M.**  
 WJKS—Republican Program  
 WGN—Omar Khayyam (CBS)  
 KYW—Low Diamond's Orchestra  
 WENR—To be announced  
 WBBM—The Four Norsemen  
 WMAQ—Harold Van Horna, pianist

**8:35 P.M.**  
 WCFL—WCFL Orchestra

**8:45 P.M.**  
 WIBO—Dad and Barbara  
 WJKS—Monroe Brothers  
 WBBM—Ray Parker's Orchestra  
 WMAQ—Marian and Jim

**8:50 P.M.**  
 WCFL—Big City

**9:00 P.M.**  
 WIBO—Wendell Hall  
 WGN—Hal Kemp's Orchestra  
 WMAQ—Phil Lord, the Country Doctor (NBC)  
 WENR—Lucky Strike Dance Hour; guest orchestra (NBC)  
 WCFL—Vella Cook, contralto  
 WJKS—Helen Vernon Oden  
 WBBM—Republican National Committee (CBS)  
 KYW—Aces of the Air

**9:15 P.M.**  
 WMAQ—Soloist (NBC)  
 WGN—Allan Grant, pianist  
 WIBO—Organ Tunes  
 WJKS—Scotch Hour

**9:30 P.M.**  
 WBBM—Jack Miles' Orchestra  
 WMAQ—Illinois Republican State Central Committee  
 KYW—Inspector Stevens and Son of Scotland Yard  
 WCFL—Merry Garden Ballroom Orchestra  
 WIBO—Nu Grape Twins  
 WGN—Tomorrow's Tribune  
 WJJD—Charles Carlile, tenor (CBS)

**9:40 P.M.**  
 WGN—Headliners of Other Days

**9:45 P.M.**  
 WBBM—Myrt and Marge; drama (CBS)  
 WIBO—B. and K. Reporter  
 WMAQ—Corinnis Program  
 WGN—Lawrence Salerno and Allan Grant  
 KYW—Charlie Agnew's Orchestra  
 WJKS—Easy Way Piano Time

**10:00 P.M.**  
 WMAQ—Amos 'n' Andy. NBC  
 WENR—Amos 'n' Andy. NBC  
 WCFL—School Teachers' Talk  
 WGN—Clyde McCoy's Orchestra  
 WIBO—Old Music Box  
 KYW—Teaberry Sports Reporter; The Globe Trotter  
 WJKS—Columbia Symphony Orchestra (CBS)

**10:10 P.M.**  
 KYW—Rex Maupin's Concert Orchestra  
 WCFL—Musical Weather Report

**10:15 P.M.**  
 WENR—Cesare Sodero's Orchestra (NBC)  
 WMAQ—Dan and Sylvia  
 WCFL—Barton Organ Recital; Eddy Hanson  
 WGN—The Dream Ship

**10:30 P.M.**  
 WGN—Bernie Cummings' Orchestra  
 WIBO—Organ Fantasies  
 WENR—College Inn Orchestra  
 WJKS—Isham Jones' Orchestra (CBS)  
 WMAQ—Beach View Orchestra (NBC)  
 KYW—Dan Russo's Orchestra  
 WCFL—Armour Glee Club

**10:45 P.M.**  
 WMAQ—Vincent Lopez' Orchestra  
 WIBO—Recitals in Miniature

**10:55 P.M.**  
 WAAF—Marmola Thumbnail Drama

**11:00 P.M.**  
 WCFL—Merry Garden Ballroom Orchestra  
 WENR—Hollywood on the Air (NBC)  
 WGN—Late Dance Orchestras  
 WMAQ—Hotel New Yorker Orchestra (NBC)  
 KYW—Charlie Agnew's Orchestra  
 WIBO—Musical Tapestry  
 WJKS—Noble Sissle's Orchestra (CBS)

**11:15 P.M.**  
 WSBC—Jerry Sullivan, song special  
 WMAQ—Hotel New Yorker Orchestra (NBC)

**11:30 P.M.**  
 WJKS—Riviera Orchestra (CBS)  
 WCFL—Organ Recital; Eddy Hanson  
 WMAQ—Beach View Orchestra  
 KYW—Low Diamond's Orchestra  
 WENR—Pacific Serenade

**12:00 MIDNIGHT**  
 KYW—Dan Russo's Orchestra  
 WBBM—Around the Town Dance Orchestras  
 WMAQ—Via Lago Orchestra  
 WENR—Ben Bernie's Orchestra

**12:15 A.M.**  
 WMAQ—Beach View Orchestra

**12:30 A.M.**  
 WENR—Frankie Masters' Orchestra  
 WMAQ—Via Lago Orchestra  
 KYW—Vincent Lopez' Orchestra

# Programs For Friday, October 14

**6:00 A.M.**  
 WLS—WLS Smile A While Time  
 WJJD—Good Morning Program  
 WAAF—Farm Folks' Hour

**6:15 A.M.**  
 WLS—Weather Report; produce reporter; livestock  
 WJJD—Int'l Buckle Busters

**6:30 A.M.**  
 WIBO—Uncle John and His Family  
 WMAQ—Setting Up Exercises  
 WLS—Cumberland Ridge Runners

**6:45 A.M.**  
 WBBM—Farm Information  
 WJJD—Organ Melodies

**6:55 A.M.**  
 WBBM—Musical Time Saver

**7:00 A.M.**  
 WLS—Paul Rader's Tabernacle  
 WMAQ—Tune Time  
 WCFL—Morning Shuffle  
 KYW—Marshall Field and Co.'s Musical Clock  
 WJJD—Old Time Ballad  
 WAAF—Breakfast Express  
 WMBI—Morning Glory Club  
 WGES—Morning Melody Mart  
 WGN—Weather and Time Service

**7:15 A.M.**  
 WJJD—Muscle Tone Gym Class

**7:30 A.M.**  
 WCFL—Cheerio; inspirational talk. NBC  
 WMAQ—Morning Worship  
 WLS—Steamboat Bill; Campbell Cereal  
 WGES—Sunshine Special  
 WIBO—Melodies  
 WJJD—Happy Go Lucky Time, Art Link  
 WBBM—Christian Science Churches of Illinois

**7:45 A.M.**  
 WLS—Jolly Bill and Jane (NBC)  
 WMAQ—Waltzes (NBC)  
 WBBM—Musical Time Saver

**8:00 A.M.**  
 WCFL—WCFL Kiddies' Aeroplane Club  
 WMAQ—John Fogarty, tenor (NBC)  
 WGES—Bohemian Melodies  
 WBBM—Melody Men  
 WIBO—Smiles  
 WLS—Ralph Waldo Emerson, organist

**8:15 A.M.**  
 WCFL—Time Parade  
 WGN—Morning Minstrels (CBS)  
 WMAQ—Top of the Morning (NBC)  
 WBBM—Musical Time Saver  
 WLS—The Ward Surprise Review

**8:30 A.M.**  
 WBBM—Modern Living; Lindlahr's Magazine  
 WGN—French Lick Springs Program

WCFL—California Harmony Boys; Eddie Dyer and Howard Kaiser  
 WLS—Musical Program  
 WMAQ—Vic and Sade (NBC)  
 WIBO—Musical Interlude

**8:35 A.M.**  
 WLS—Produce Market Reporter; livestock receipts  
 WMAQ—Woman's Radio Service

**8:45 A.M.**  
 WCFL—Dance Music  
 WMAQ—Banjoleers (NBC)  
 WGN—Weather and Time Service

**8:50 A.M.**  
 WLS—Sears Tower Topics Time

**9:00 A.M.**  
 WCFL—German Entertainment  
 WMAQ—Krege Varieties  
 WGN—Charlie White's Gym of the Air  
 WIBO—Novelettes  
 KYW—Nothing but the Truth (NBC)  
 WGES—Canary Concert  
 WAAF—Sing and Sweep  
 WBBM—J. Wilson Doty and Harold Parks

**9:10 A.M.**  
 WLS—Evening Post Reporter

**9:15 A.M.**  
 WBBM—The Whispering Pianist  
 WCFL—Famous Soloists

WGN—Clara, Lu 'n' Em; The Super Soda Girls. NBC  
 KYW—Flying Fingers  
 WLS—Mac and Bob in Willard Program  
 WAAF—Food Economy, Margaret Dorr

**9:30 A.M.**  
 WCFL—Highlights of Music  
 WJJD—Evans Revue  
 WGES—Your Community Hour  
 WGN—Board of Trade Market Reports  
 WAAF—Sing and Sweep  
 WBBM—Burnham's Beauty Chat  
 WMAQ—Our Daily Food; Colonel Goodbody. NBC  
 WLS—The Monarch Hostess; Martha Crane and Quartet  
 WIBO—Little Harry's Cookin' School  
 KYW—The Strolling Fiddler (NBC)

**9:35 A.M.**  
 WGN—Allan Grant, pianist

**9:45 A.M.**  
 WBBM—Radio Boldit  
 WGN—Leonard Salvo's Mail Box  
 KYW—Betty Crocker (NBC)  
 WIBO—You and Your Clothes  
 WLS—Mama's Old Time Teacookies; Ralph and Hal, Old Timers  
 WMAQ—Board of Trade

**9:50 A.M.**  
 WMAQ—Consolaires (NBC)

# Friday Programs [Continued]

**10:00 A.M.**  
 WGN—Irene Wicker and Allan Grant  
 WBBM—Magic Piano Twins (CBS)  
 KYW—Music Appreciation Hour (NBC)  
 WLS—Livestock Markets, Poultry Markets  
 WCFL—Dance Music  
 WIBO—Popular Echoes  
 WJJD—Komiss Musical  
 WAAF—Piano Rambles  
 WSBC—Home Hours  
 WGES—Southern Moods

**10:15 A.M.**  
 WENR—Market Reports; Piano Novelties (NBC)  
 WBBM—Julia Hayes, Household Hints  
 WGN—Leonard Salvo's Favorites  
 WMAQ—Musical Hodge Podge  
 WIBO—Market Reporter  
 WJJD—Neighborhood Store  
 WAAF—Salon Music  
 WGES—Rhythm Revue; Ethel and Harry

**10:25 A.M.**  
 WGN—Board of Trade Reports

**10:30 A.M.**  
 WGN—Digest of the News  
 WBBM—Thru the Looking Glass with Frances Ingram  
 WAAF—Effie Marine Harvey's Educational Club  
 WJJD—Variety Music  
 KYW—In the Spotlight  
 WENR—In College Inn  
 WIBO—News Flashes  
 WGES—Camptown Minstrels  
 WMBI—Gospel Music  
 WMAQ—U. S. Marine Band (NBC)

**10:45 A.M.**  
 WJJD—Mary Alden; home talk  
 WIBO—Persian Garden  
 WBBM—Ben Alley, tenor (CBS)  
 WSBC—Jerry Sullivan, song special  
 WGN—Grand Old Hymns  
 WMBI—Radio School of the Bible  
 WENR—Singing Strings (NBC)  
 WAAF—Musical Calendar  
 WMAQ—Today's Children

**11:00 A.M.**  
 WBBM—Adele Nelson, beauty talk  
 WGN—Hank Harrington and Bob Forsans  
 WCFL—Red Hot and Low Down  
 WMAQ—U. of C.; Prof. Fred L. Schruman  
 WJKS—Buddy Harrod's Orchestra (CBS)  
 WIBO—Musical Masterpieces  
 WENR—Men o' Sog (NBC)  
 WJJD—Musical Gems  
 KYW—Prudence Penny  
 WAAF—Bandstand

**11:15 A.M.**  
 WENR—Miracles of Magnolia (NBC)  
 KYW—On the 11:15; famous dance orchestras  
 WJJD—Concert Favorites  
 WBBM—Republican National Committee (CBS)  
 WAAF—World News Reports

**11:30 A.M.**  
 WBBM—Frank Wilson and Jules Stein  
 WJJD—Young Mothers Club  
 WMAQ—On Wings of Songs (NBC)  
 WJKS—Columbia Revue (CBS)  
 KYW—National Farm and Home Hour (NBC)  
 WGN—Board of Trade Reports  
 WIBO—Peter Pan  
 WENR—Home Service  
 WAAF—Rhythm Serenade  
 WMBI—Continued Story Reading

**11:35 A.M.**  
 WGN—Painted Dreams

**11:45 A.M.**  
 WBBM—Columbia Revue (CBS)  
 WLS—Weather Reports; Livestock Estimates  
 WJKS—Daily Times News Flashes  
 WJJD—Variety Music  
 WAAF—Estelle Barnes, pianist

**11:50 A.M.**  
 WGN—Good Health and Training Program

**11:55 A.M.**  
 WLS—Evening Post Reporter

**12:00 NOON**  
 WJJD—Illinois Medical Society  
 WMAQ—Hotel New Yorker (NBC)  
 WGN—Mid-day Service

**WJKS—Alabama Boy; Ralph Robertson**  
**WLS—Maple City Four and John Brown, pianist**  
**WBBM—News Flashes and Local Markets**  
**WAAF—Noon-time Melodies**  
**WIBO—WPCC**  
**WCFL—The Red Invader**  
**WMBI—Noonday Loop Evangelistic Service**

**12:15 P.M.**  
**WIBO—Markets**  
**WJKS—Silver Melody Singer**  
**WBBM—Republican National Committee (CBS)**  
**WJJD—Old Time Ballads**  
**WCFL—Popular Music**  
**WLS—Prairie Farmer Dinnerbell Program**

**12:20 P.M.**  
**WBBM—News Flashes**

**12:30 P.M.**  
**WGN—Palmer House Ensemble**  
**WIBO—Reading Room**  
**WMAQ—Board of Trade**  
**WBBM—Husk O'Hare's Band**  
**WJKS—Easy Way Piano Time**  
**KYW—Dan Russo's Orchestra**  
**WJJD—Farmer Rusk's Dinner Program**

**12:35 P.M.**  
**WMAQ—Palais d'Or Orchestra (NBC)**

**12:45 P.M.**  
**WBBM—Jimmy Garrigan's Orchestra**  
**WJKS—Atlantic City Musicale (CBS)**  
**WMAQ—Princess Pat, beauty talk**  
**WCFL—Farm Talk**

**12:50 P.M.**  
**WMAQ—Palais d'Or Orchestra**

**1:00 P.M.**  
**WJKS—Do Re Mi (CBS)**  
**WCFL—Barton Organ Recital; Eddy Hanson**  
**WGN—Allan Grant, pianist**  
**WLS—Political Talk**  
**WBBM—Do Re Mi (CBS)**

**2:30 P.M.**  
**KYW—Women's Radio Review. (NBC)**  
**WMAQ—Smackout, comedy duo (NBC)**  
**WGN—June Baker, home management**  
**WLS—Hess Musical Program**  
**WCFL—Radio Dan**  
**WIBO—Matinee Melodies**  
**WAAF—Health Talk, Illinois State Medical Society**

**2:45 P.M.**  
**WCFL—Songs of ether Nations**  
**WBBM—Alex Semmler, pianist (CBS)**  
**WJJD—International Buckle Busters**  
**WMAQ—Rhythmic Serenade (NBC)**  
**WLS—Piano Instruction**  
**WIBO—Markets**  
**WGN—Afternoon Musicale**  
**WJKS—Alexander Semmler, pianist (CBS)**

**3:00 P.M.**  
**WJJD—Women's Club**  
**KYW—Three Strings; Teaberry sports**  
**WMAQ—The Woman's Calendar**  
**WAAF—Organ Melodies**  
**WBBM—Columbia Salon Orchestra (CBS)**  
**WCFL—Dramatic Moments**  
**WLS—Information Desk; Orchestra Program**  
**WIBO—Studio Gems**  
**WMBI—Special Program**  
**WJKS—Columbia Salon Orchestra (CBS)**

**3:15 P.M.**  
**WLS—Shopper's Service**  
**WAAF—A Thought for Today**  
**WJJD—Dreams of Hawaii**  
**KYW—Dr. E. E. E. Bundesen, Health Commissioner; talk**

**3:30 P.M.**  
**WJJD—Popular Songsters**  
**WBBM—Piano and Organ**  
**WMAQ—Musical Program (NBC)**  
**WIBO—Eddie and Fannie Cavanaugh**

**WSBC—Jewish Program**

**5:15 P.M.**  
**WBBM—Tarzan of the Apes**  
**WGN—Concert Orchestra**  
**WIBO—Cartoonist of the Air**  
**WMAQ—Arthur Jacobson, readings for children**  
**WCFL—John Maxwell, food talk**  
**KYW—Penrod and Sam**  
**WJJD—Indian Princess**

**5:30 P.M.**  
**WIBO—WPCC**  
**WJJD—The Pied Piper**  
**WMAQ—Hotel Pierre Orchestra (NBC)**  
**WBBM—Skipper; children's skit (CBS)**  
**WCFL—WCFL Orchestra**  
**WGN—Kellogg's Singing Lady (NBC)**  
**KYW—Uncle Bob's Hydrox Ice Cream Party**  
**WENR—Air Juniors**

**5:45 P.M.**  
**WENR—Little Orphan Annie. NBC**  
**WMAQ—Lanny Ross, tenor (NBC)**  
**WIBO—Windy and Sven**  
**WJJD—Doris, Irene and Helen**  
**WGN—Little Orphan Annie, sponsored by Ovaltine (NBC)**  
**WBBM—Lone Wolf Tribe; Indian Story (CBS)**

**6:00 P.M.**  
**WBBM—Captain Jack**  
**WGN—Dinner Concert**  
**WGES—Johnny Van, the Melody Man**  
**WIBO—German Program**  
**WMAQ—Evening Music (NBC)**  
**KYW—Dan Russo's Orchestra**  
**WENR—What's the News?**  
**WJJD—Dance Orchestra**  
**WCFL—Hotel Allerton Orchestra**

**6:15 P.M.**  
**WGN—The Secret Three**  
**WENR—Royal Vagabonds (NBC)**  
**WBBM—The Golden Bird**  
**WGES—Frolics**  
**WMAQ—Organ Reveries (NBC)**  
**WCFL—The Polyphonians**  
**WJJD—Red Top Sports Reel**

**6:25 P.M.**  
**KYW—Teaberry Sports Reporter**

**6:30 P.M.**  
**WENR—Stebbins Boys; Swift's Program. NBC**  
**WGN—Tom, Dick and Harry, harmony trio**  
**WBBM—Flanagan Sport Review**  
**WMAQ—Best Foods Program (NBC)**  
**WIBO—Ahead of the News**  
**WJJD—Isle of Dreams**  
**WGES—Crusader Program**  
**KYW—Charlie Agnew's Orchestra**  
**WCFL—Hotel Allerton Orchestra**

**6:45 P.M.**  
**WENR—The Goldbergs; dramatic sketch. NBC**  
**WIBO—The Mobile Moaners**  
**WMAQ—Johnny Hart in Hollywood (NBC)**  
**WBBM—Modern Male Chorus (CBS)**  
**WGN—Mandels' "Bridge Club of the Air"**  
**KYW—Chandu, the Magician**  
**WCFL—City Desk, skit**  
**WJJD—Radio Guide Program**

**7:00 P.M.**  
**WIBO—Judge John H. Lyle**  
**WMAQ—Mr. Twister**  
**WGN—Big Leaguers and Bushers**  
**WJJD—Frankie "Half Pint" Jaxon**  
**KYW—Cities Service Concert. NBC**  
**WLS—Nestle's Program, guest and orchestra (NBC)**  
**WGES—Novak Players**  
**WCFL—Komiss Program**

**7:15 P.M.**  
**WGN—Singin' Sam, the Barbasol Man (CBS)**  
**WBBM—Howard Neumiller, pianist**  
**WMAQ—Daily News of the Air**  
**WIBO—Organ Program**  
**WCFL—World's Fair talk**  
**WJJD—Dr. and Mrs. Jerry**

**7:30 P.M.**  
**WGN—March of Time (CBS)**  
**WMAQ—Frankie Masters' Orchestra**  
**WLS—Adventures in Health; Dr. H. N. Bundesen**  
**WBBM—Jimmy Garrigan's Orchestra**  
**WJJD—International Buckle Busters**  
**WIBO—Frank Hathaway, yodeler**  
**WCFL—Arthur Koch, pianist**

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:00 a. m. KYW-NBC—Music Appreciation Hour
- 11:15 a. m.-12:15 p. m. WBBM-CBS—Republican National Committee
- 2:15 p. m. WMAQ-NBC—Republican National Committee
- 6:45 p. m. WJJD—Radio Guide Program
- 8:30 p. m. WMAQ-NBC—Armour Program; Eddie and Ralph, comedy

**WJJD—Luncheon Dance Music**  
**WIBO—News Flashes**  
**WAAF—Hoosier Philosopher**  
**KYW—Symphonic Favorites**  
**WMBI—Organ Program**  
**WMAQ—Bill Krenz, pianist**

**1:15 P.M.**  
**WBBM—American Dental Society**  
**WJKS—Columbia Educational Features (CBS)**  
**WGN—Palmer House Ensemble**  
**WLS—Livestock and Grain Markets**  
**WIBO—Pop Concert, organ**  
**WAAF—Joyce Reed, soprano**

**1:20 P.M.**  
**WMAQ—Board of Trade**  
**WBBM—Organ Program**

**1:30 P.M.**  
**WLS—Wm. Vickland's Book Shop**  
**WBBM—Elizabeth Barthell, songs (CBS)**  
**WAAF—Salon Concert**  
**WJKS—Elizabeth Barthell, songs (CBS)**  
**WMAQ—Public Schools Program**  
**WJJD—International Favorites**  
**WCFL—Carl Formes, baritone**  
**WIBO—Golden Voice**

**1:45 P.M.**  
**WAAF—Live Stock Market; Weather Summary**  
**WLS—WLS Fanfare; Margaret Morton McKay**  
**WGN—Allan Grant and Lawrence Salerno**  
**WBBM—Chicago Hour**  
**WIBO—B. & K. Reporter**  
**WCFL—The Queen and the Hooper**  
**WJKS—Columbia Artist Recital (CBS)**

**2:00 P.M.**  
**KYW—Today's Tunes; orchestra and vocalists**  
**WJJD—Helpful Household Hints**  
**WLS—Sally and Bob (NBC)**  
**WBBM—Burnham's Beauty Chat**  
**WJKS—The Grab Bag (CBS)**  
**WMAQ—Echoes of Erin (NBC)**  
**WCFL—Radio Troubadours (NBC)**  
**WGN—Palmer House Ensemble**  
**WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh**  
**WMBI—Home Hour**  
**WSBC—Sports Review**  
**WAAF—Chicago on Parade**

**2:15 P.M.**  
**WCFL—Elwyn Prough**  
**WJJD—Sunshine for Shutins**  
**WMAQ—Republican National Committee (NBC)**  
**WLS—The Spinning Wheel**

**2:25 P.M.**  
**WBBM—The Grab Bag (CBS)**

**WMBI—Dano-Norwegian Service**  
**WCFL—Variety Program**  
**WENR—String Quartet**  
**WJKS—George Hall's Orchestra (CBS)**  
**WAAF—From the Far East**  
**KYW—Two Doctors with Aces of the Air; Teaberry sports**

**3:45 P.M.**  
**WENR—Lady Next Door**  
**WJJD—Bridge Class of the Air**  
**WAAF—World News Reports**  
**WMBI—Dano-Norwegian Service**

**4:00 P.M.**  
**WJKS—Songs of the Disc**  
**WBBM—Brooks and Ross**  
**WCFL—Junior Federation Club**  
**WJJD—Symphony Music**  
**WENR—Swanee Serenaders (NBC)**  
**WAAF—Dancing Notes**

**4:15 P.M.**  
**WENR—Dromedary Caravan; drama (NBC)**  
**WJKS—Daily Times News Flashes**

**4:20 P.M.**  
**WBBM—News Flashes**

**4:30 P.M.**  
**WJJD—Mooseheart Children**  
**WJKS—Kiddies Klub**  
**WMAQ—The Flying Family (NBC)**  
**KYW—Earle Tanner, lyric tenor**  
**WAAF—James Hamilton, baritone**  
**WCFL—Tony and Joe**  
**WBBM—Art Gillham, pianist**  
**WENR—Old Pappy (NBC)**

**4:45 P.M.**  
**WENR—Musical Moments (NBC)**  
**WJKS—Studio Frolic**  
**WCFL—Day Dreamer**  
**WMAQ—Musical Moments (NBC)**  
**WGN—Afternoon Musicale**  
**WBBM—Norm Sherr and Art Gould**  
**KYW—Rhythm Revue; Teaberry Sports**  
**WAAF—Ray Waldron's Sports Review**

**4:55 P.M.**  
**WBBM—Organ Recital**

**5:00 P.M.**  
**WGN—The Devil Bird**  
**WENR—Palais D'Or Orchestra (NBC)**  
**WGES—Poland in Song**  
**KYW—Mel Stützel at the piano**  
**WCFL—Peter Pen**  
**WJJD—Chicago School Teachers**  
**WAAF—The Spotlight**  
**WIBO—Dusk Dreams**  
**WMAQ—Waldorf Orchestra (NBC)**  
**WBBM—Schlagenhauer Party**

### Hunting—for What?

It took some persuasive arguing by Ralph Colucchio, guitarist for Singin' Sam, to persuade the dicks at a police station that he was a country gentleman and not really



operating an arsenal. He was arrested when a motor-cop saw a half-dozen large boxes of cartridges in the back of Ralph's car. He was taking them to his farm for hunting purposes but the cop was from Missouri.

**Listen - Listen - Listen**  
 To  
**RADIO GUIDE'S**  
 Weekly  
**STUDIO PARTY**  
**WJJD**  
 6:45 P.M. Every Friday  
 Surprise Guests Oct. 7th  
**CECIL LEAN**  
 Co-star in "Of Thee I Sing"  
 Oct. 14th  
**HARVEY J. SCONCE**  
 Director of Agricultural Exhibits  
 CENTURY OF PROGRESS

## The Old Maestro and His Million

(Continued from Page Five)

Phil Baker, the accordion player, was formed. Phil used to carry Bernie's violin to the theater and hang around his dressing room in stage-struck awe. He thought Ben was a combination Barrymore and Kreisler. Ben thought Phil had the right idea and gave him a job.

Pay checks grew bigger. At first Phil never spoke in the act. He played his accordion and acted as a foil for Bernie's gags.

"I'll never forget the day," Ben chuckled, "when Phil had his first lines to speak. It was in Frisco . . . packed house out front. We had rehearsed a gag for two weeks and it looked sure fire. Right in the midst of it Phil doubled up with laughter and ran into the wings, carrying the gag with him and leaving me with an audience.

"Those were great days. We used to live in boarding houses and we washed our own socks. We stole each other's ties and borrowed each other's girls."

The boarding houses gave way to hotels. Then they got rooms with baths. They rose rapidly to headline billing on the Keith circuit. They played the coveted Palace in New York—many times.

At the outbreak of the War, the team split into single acts. A back injury prevented Bernie's enlisting. "I got a job in the Secret Service of the Orpheum circuit watching the German acrobats," he says.

Hop to 1920—the beginning of the jazz age. Bernie sensed that the new type of music would soon be sweeping the country. So whenever he was in New York he'd drop in nightly to listen to Paul Whiteman, the first great modern batoneer. He listened to Whiteman and learned the secret of jazz. Later he was to add much, in his own right, to the development of syncopation.

### And the Prince Danced

Ben started a stage band, featured in a vaudeville house. When the Roosevelt Hotel was built in New York, Bernie and his band were billed into the beautiful Roosevelt Grill for a six months' engagement. He stayed five years. In those five years Bernie made the Roosevelt the rendezvous of Gotham's smartest set. London heard about him and Bernie and the boys spent several months in the famous Kit Kat Club. The Prince of Wales danced to his music, liked it, and came back for more.

Back to the Roosevelt for six months and then to the New College Inn of the Hotel Sherman in Chicago. That's where his broadcasts, heard by tens of millions, originate now.

"Listen, Ben, how do you do it? How do you think of your ad lib chatter in front of the mike?"

"Aw, I don't know, I try to feel that the people I'm talking to on the air are right on the dance hall in front of me. And I talk to them like that. I mean I try to take them into my confidence—make them feel right at home—in front of my band. Just like we were all together."

Well, in the last ten years Ben Bernie has made his million. He's sitting on top of the world, and his isn't the kind of fame that dies or even diminishes. He's added a new note of happiness and good will to American entertainment. There's banter in his tone and laughter in his voice.

You see, he's taken a flock of hard knocks on the chin. And he stood it. Now everything is rosy. And he's standing that, too.

He has a thirteen-year-old son in military school. What's his son want to be? A maestro! Sometimes they play together, the two Bernies, at benefits and orphanages.

Bernie can't pass a stray dog without patting its head. He has five dogs, three German shepherds and two great Danes.

And hesses. Bernie loves them. You can't keep him away from the race track. Used to be, he'd risk thousands on a race. Not any more. Now his bets are small. He



A youthful Westerner, Bobby Benson, and his bosom pal, "Silver Spot," look pretty for you here. Isn't "Silver Spot" a beauty? Bobby, in real life, is Richard Wanamaker, youngest hero of the H-Bar-O Rangers, new Columbia skit heard each Monday, Wednesday and Friday at 4 p. m.

doesn't believe in throwing away money when some people haven't got any money. They say (and this is only rumor) that he dropped fifty thousand one year playing the races. "If I had only two dollars," he says, "and one of my pet hosses was running, I guess I'd bet that two dollars on his nose and miss lunch."

He got his greatest race track thrill when he put up \$1,800 to win \$10,000 on the two great favorites Boojum and Wichone. When they galloped down the home stretch in front Bernie started running too. He beat them to the wire by a nose.

### "The Cutest Little Filly"

His favorite hess is Top Flight. "She's the cutest little filly that ever stepped into the paddock," he says. Last year at Saratoga Bernie went to the Whitney stables and had breakfast with Top Flight. And he claims he talked to her. "You see," he says, "I come from a very hussy family."

Bernie is a golf fiend (he shoots 80), a bridge fiend (pretty good game), a hamburger fiend (eats every one you show him), and a cigar fiend (smokes twenty a day). He calls his cigars "heaters." He carries a little surgical scissors around to clip his "heaters." He has four radios in his apartment in the Hotel Sherman. "Suppose three of them went on the blink."

Bernie, you know, has been on the air with his band for ten years. He gets fan letters by the tens of thousands of letters and employs five secretaries to handle the mail. Bernie reads all the letters he can. His pockets are stuffed with mail and everywhere he goes he leaves a trail of empty envelopes behind him. It's the only way I can listen in on myself. All letters are answered—except the mash notes. Mash notes are embarrassing, he says.

Well, there you have him—up there on the dais, a big grin on his face, nodding to friends, and nonchalantly drawing words into the mike. Then you look closer and you notice a certain tenseness of expression; tiny, strained lines in his face. His hands are taut. Nerves? No, Bernie is giving you everything he's got. Any night and every night Bernie does his best . . . for his friends, the audience.

"We hope you like him."

—Pat Frank

## Gossip in the Air

By Jerry Wald

YOU can't possibly imagine the thrill we're getting now. I mean, sitting down to a typewriter again and pounding letters into words which will later linotype their way into a column . . . a column which will be read by thousands, who are thinking just what you're thinking now . . . "has Wald lost that nose for news that featured his early efforts"? . . . "is he a little touchy about handling 'hot' scoopies now that he's back at the portable"? . . . "can he still print the low-down on the high-ups?" Well, the answer is . . .

### UNTANGLING THAT WEBB-VALLEE MARRIAGE MYSTERY

During the past several weeks, Radio Row, Microphone Mart, Broadcasting Boulevard, Static Street and then the Main streets of thousands of cities have been abuzz with comments concerning the recent near bust-up of Fay and Rudy Vallee. "It must be a publicity stunt" . . . "can't the Vagabond Lover hold even one woman?" . . . "what's behind the whole business?"

In January of this year, when the curly-locked crooner's missus first decided that she just wouldn't be all alone by the telephone, while Rudy was kept busy and away from home in quest for the shining shekles, that was the birth of the blues for the Vallee romance. She could keep tabs on him, of course, and hear his whispered love notes by a twist of her wrist on a dial, but there is no question that at some time the man's place is in the home and Fay wanted him there in person to sing those soulful sonnets to her alone. Affairs reached their climax at that time when the "most envied girl in the world" packed her bags, picked her train and hummed "California Here I Come" en route to the station.

Eddie Schueing, best man at the wedding, and at that time best manager of Vallee's personal affairs, alibied Fay's departure by telling the slouch hatted and turned-up collared boys of the dailies that it was strictly a health hike . . . and a health hike Rudy, himself believed. It seems that Fay had informed Rudy that her doctor had prescribed an extended rest cure out there where the West ends.

For no good reason at all, the Fleischman paid a personal visit to the pill purveyor. Doc didn't remember having suggested any California climate as a cure-all to the missus, and when instead of landing at Palm Springs, the west-coast health resort, Fay tripped to the family hut at Santa Monica, it dawned on the ace of the air-ravers that this might be just a detour to Reno.

Rudy Vallee was madly in love with his wife. He burned the wires between New York and the Coast. He pleaded over the long distance phone for her to return. He sobbed his heart out in long letters. It was all to no avail; Fay refused to come back. Growing panicky at the thought of losing her, Vallee as a last resort summoned Schueing and his attorney Hyman Bushel and commissioned them to fly to the coast and do a John Alden for him. "Bring her back to me at any cost" . . . that was Rudy's parting shot in the ears of his emissaries as they entered their plane. The urgency of the mission was the only kind of a factor, incidentally, that could ever get the former jurist, Bushel, into an airplane.

On arriving in Santa Monica, the two boys went into their act. They told Fay that Rudy was heartbroken. They put on a tear jerking performance that would have done justice to a Clarence Darrow. According to their insistence, Rudy would put a homing pigeon to shame. He would devote all his efforts to her entertainment. The vagabond lover would vagabond no more, they declared.

Fay returned and for a while all was peaceful in the seven-room and kitchenette hang-out in Central Park West. But Rudy kept delving for those darting dollars, and Fay was a gorgeous gal. Every night the Vallee routine included crooning across the footlights, and after-theater appearances at a night-spot where he chanted things into a microphone and caressed the reed on his saxophone instead of the lips of his missus until the curfew hour. When he got home, his "help yourself to happiness" mood was gone. His daylight hours were taken up with executive conferences and rehearsals.

The happenings of last month which started so many tongues and tonsils awagging, were nothing more or less than carbon copies of the events of eight months before. This time, there was more show to it. Under the master of ceremony of Hyman Bushel, who announced that Fay and Rudy had come to the parting of the ways, the grand walk-out occurs. Accompanied by a fanfare of valises (and press notices) Fay takes a fade-out for Reno, fed-up for fair with Rudy's absence from home. Then, just like the second act of a musical comedy, Fay pulls a classic "curtainline" and broadcasts dramatically that she "can't go through with it." All it needed was a theme song.

The third act of the Vallee marital farce has the two principals back together again. Needless to say, the question arises, "How long will it last?" We sincerely believe that Rudy knows he has been wrong in his treatment of Fay, and that the paths of this spotlighted couple will be more even from now on.

### THE WALD'S HAVE EARS, AND JERRY IS THEIR MOUTHPIECE!

NBC is making private overtures to both the Guy Lombardo band of horn tooters and the Stoopnagle and Budd team, two of the Madison Avenue Air Castle's ace air attractions to go under their banner, with plenty of bucks being used as bait! . . . Johnny Young, the NBC wondeliver, gifted Bernice (Mourning Becomes Electra Show) Elliott with a sixteen cylinder Caddy on her return from California, and as soon as her present matrimonial bonds are clipped from hubby number one, they'll form a new life-time hook-up . . . Les Reis, of that Reis and Dunn harmony duo, this week moves into a swanky suite in the seventies which features a thirty-five thousand dollar pipe organ, but he's trying to get back the sparkler which Ray Gleekel is flashing . . . It's about time that someone informed the N. Y. Biltmore Hotel management that Mildred Bailey is no longer connected with the Whiteman aggregation, for her photos are still adorning their lobby display . . . An impending lawsuit influenced the changing of the title on those Ted Husing shorts from "Sportslants" to "Sportthrills" . . . Mort Downey, whose wife, the former Barbara Bennett, will shortly sponsor a new twenty-four hour feature (baby, to you!) has purchased a home-movie outfit and stocked up on films featuring Constance and Joan Bennett . . . Discount all that wedding rumor concerning Art Tracy and Marta Marston, for they're only sweethearts, as yet! . . . When Russ Columbo found out that Fox Films were putting the taboo on his singing in his first feature flicker, he cancelled arrangements for the screen test they had planned . . . Bob Riordan, the banking boy, and Peggy Healy, a new Whiteman singing find, are paying off in love songs, and ditto for Frank Parker and Jessica Dragonette!

We close our column, but our ears open until next week!

# Friday Programs [Continued]

**7:45 P.M.**  
**WMAQ**—Vincent Lopez' Orchestra  
**WCFL**—Bulletin Board, Labor Flashes  
**WBBM**—Medinah Ensemble; Belle Forbes Cutler  
**WLS**—Candle Lightin' Time (NBC)  
**WIBO**—Mobile Moaners  
**WJJD**—Doris and Bill, song skit

**8:00 P.M.**  
**KYW**—Vincent Lopez' Orchestra  
**WLS**—First Nighter, drama (NBC)  
**WJJD**—Dave Bennett's Orchestra  
**WGN**—All American Football Show  
**WCFL**—Frank Dane, crooner  
**WIBO**—Songs of Romance  
**WBBM**—Harriet Cruise  
**WJKS**—Polish Hour  
**WMAQ**—Clicquot Club; Harry Reser's Orch. (NBC)  
**WSBC**—Polish Program  
**WGES**—Neapolitan Nights

**8:15 P.M.**  
**WCFL**—Night Court  
**KYW**—Talk by Len Small  
**WJJD**—Farmer Rusk's Service  
**WBBM**—Jack Russell's Orchestra

**8:30 P.M.**  
**WMAQ**—Armour Program; Roy Shield's Orch. (NBC)  
**WJKS**—Hot Stove League  
**WGN**—Woodbury Program (CBS)  
**WCFL**—Barton Organ Recital; Eddy Hanson  
**KYW**—Lew Diamond's Orchestra  
**WIBO**—Joe Springer's Sport Views  
**WENR**—Leo Reisman's Orchestra (NBC)

**8:45 P.M.**  
**WIBO**—To be announced  
**WJKS**—Polish Hour  
**WCFL**—Grace Wilson, songs  
**WBBM**—The Four Norsemen; Gertrude Lutzi

**9:00 P.M.**  
**WGN**—Music That Satisfies  
**WIBO**—Wendell Hall  
**WMAQ**—Phil Lord, the Country Doctor (NBC)  
**WCFL**—German Program  
**KYW**—Rex Maupin's Aces of the Air  
**WENR**—Paul Whiteman's Orchestra (NBC)

**9:15 P.M.**  
**WMAQ**—Concert Orchestra (NBC)  
**WGN**—Easy Aces; comedy sketch  
**WJKS**—Studio Frolic  
**WIBO**—Organ Tunes  
**WBBM**—Roy Parker's Orchestra

**9:30 P.M.**  
**WGN**—Tomorrow's Tribune  
**KYW**—Charlie Agnew's Orchestra  
**WJKS**—Little Jack Little (CBS)  
**WENR**—Floyd Gibbons (NBC)  
**WMAQ**—Northern Trust Northerners  
**WIBO**—Nu Grape Twins  
**WCFL**—Eric Russell Cook, baritone  
**WBBM**—Jack Mile's Orchestra

**9:40 P.M.**  
**WGN**—Headlines of Other Days

**9:45 P.M.**  
**WIBO**—B and K Reporter, news  
**WBBM**—Myrt and Marge; drama (CBS)

**WJKS**—Easy Way Piano Time  
**WGN**—Troubadours; Lawrence Salerno, songs  
**KYW**—The Boys  
**WCFL**—Speaker's Bureau  
**WENR**—Irma Glen's Lovable Music (NBC)

**10:00 P.M.**  
**WMAQ**—Amos 'n' Andy, NBC  
**WGN**—Art Kassel's Orchestra  
**WENR**—Amos 'n' Andy (NBC)  
**WJKS**—Irwin Porges' Orchestra  
**WIBO**—Old Music Box  
**WCFL**—School Teachers' Talk  
**KYW**—Teaherry Sports Reporter; Globe Trotter

**10:10 P.M.**  
**KYW**—Earle Tanner with the orchestra  
**WCFL**—Musical Weather Report

**10:15 P.M.**  
**WCFL**—Barton Organ Recital  
**WGN**—The Dream Ship  
**WENR**—Cesare Sodero's Concert Orchestra (NBC)  
**WMAQ**—Dan and Sylvia

**10:30 P.M.**  
**WMAQ**—Beach View Orchestra  
**KYW**—Charlie Agnew's Orchestra  
**WIBO**—Organ Fantasies  
**WGN**—Bernie Cummins' Orchestra  
**WCFL**—Hotel Allerton Orchestra  
**WENR**—College Inn Orchestra (NBC)  
**WJKS**—Guy Lombardo's Orchestra (CBS)

**10:45 P.M.**  
**WMAQ**—Hotel New Yorker Orchestra (NBC)  
**WIBO**—Recitals in Miniature

**11:00 P.M.**  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WGN**—Clyde McCoy's Orchestra  
**WIBO**—Musical Tapestry  
**WMAQ**—Via Lago Orchestra  
**WENR**—Cotton Club Orchestra (NBC)  
**KYW**—Dan Russo's Orchestra  
**WJKS**—Bernie Cummins' Orchestra (CBS)  
**WSBC**—Mallers' Studio Program

**11:15 P.M.**  
**WMAQ**—Beach View Orchestra

**11:30 P.M.**  
**WGN**—Late Evening Dance Orchestras  
**WJKS**—Ozzie Nelson's Orchestra (CBS)  
**WENR**—Village Barn Orchestra (NBC)  
**KYW**—Lew Diamond's Orchestra  
**WCFL**—Hotel Allerton Orchestra  
**WMAQ**—Vincent Lopez' Orchestra

**12:00 MIDNIGHT**  
**WBBM**—Around the Town Dance Orchestras  
**WENR**—Ben Bernie's Orchestra  
**WMAQ**—Beach View Orchestra  
**KYW**—Dan Russo's Orchestra  
**WMBI**—Midnight Musical and Gospel Hour

**12:30 A.M.**  
**WENR**—Frankie Masters' Orchestra  
**WMAQ**—Via Lago Orchestra  
**KYW**—Vincent Lopez' Orchestra

# Programs For Saturday, October 15

**6:00 A.M.**  
**WLS**—Smile A While Time  
**WJJD**—Good Morning Program  
**WAAF**—Farm Folks' Hour

**6:10 A.M.**  
**WLS**—Sears; Fur Market

**6:15 A.M.**  
**WJJD**—Int'l Buckle Busters  
**WLS**—Weather Report; produce reporter; livestock

**6:20 A.M.**  
**WLS**—Slim and Spud Comedy Skit

**6:30 A.M.**  
**WIBO**—Uncle John and his Family  
**WMAQ**—Setting Up Exercises  
**WLS**—Cumberland Ridge Runners

**6:45 A.M.**  
**WBBM**—Farm Information  
**WJJD**—Organ Melodies

**6:55 A.M.**  
**WBBM**—Musical Time Saver

**7:00 A.M.**  
**WCFL**—Morning Shuffle  
**WAAF**—Breakfast Express  
**WGN**—Weather and Time Service  
**WMAQ**—Tune Time  
**KYW**—Marshall Field and Co.'s Musical Clock  
**WGES**—Morning Melody Mart  
**WJJD**—Old Time Ballad  
**WLS**—Paul Rader's Tabernacle  
**WMBI**—Sunrise Service

**7:15 A.M.**  
**WJJD**—Muscle Tone Gym Class

**7:30 A.M.**  
**WCFL**—Cheerio, NBC  
**WLS**—Steamboat Bill; Campbell Cereal  
**WBBM**—Christian Science Churches of Illinois  
**WGES**—Sunshine Special  
**WIBO**—Melodies  
**WJJD**—Happy Go Lucky Time; Art Linick  
**WMAQ**—Morning Worship

**7:45 A.M.**  
**WMAQ**—Waltzes (NBC)  
**WLS**—Jolly Bill and Jane  
**WBBM**—Musical Time Saver

**8:00 A.M.**  
**WMAQ**—John Fogarty, tenor (NBC)  
**WLS**—Gene and Glenn (NBC)  
**WCFL**—WCFL Kiddies' Aeroplane Club  
**WIBO**—Smiles  
**WGES**—Bohemian Melodies

**8:15 A.M.**  
**WCFL**—Time Parade  
**WGN**—The Commuters (CBS)  
**WBBM**—Synthetic Syncopations  
**WLS**—Happyville Special; Spareribs and Jack  
**WMAQ**—Top o' the Morning (NBC)

**8:30 A.M.**  
**WLS**—Musical Program  
**WGN**—French Lick Springs Program  
**WBBM**—Modern Living  
**WCFL**—California Harmony Boys; Eddie Dyer and Howard Kaiser  
**WMAQ**—U. of C.; News from the Quadrangles  
**WIBO**—Musical Varieties

**8:35 A.M.**  
**WLS**—Produce Market Reporter; livestock receipts

**8:45 A.M.**  
**WMAQ**—Nothing but the Truth (NBC)  
**WGN**—Weather and Time Service  
**WCFL**—Dance Music

**8:50 A.M.**  
**WLS**—Sears Tower Topics Time

**9:00 A.M.**  
**WGN**—Charlie White's Gym of the Air  
**WGES**—Timely Tunes  
**WAAF**—Sing and Sweep  
**KYW**—Musical Melange (NBC)

**WCFL**—German Entertainment  
**WBBM**—Ambassadors (CBS)  
**WMAQ**—U. of C.; Prof. Edgar J. Goodspeed  
**WIBO**—Novelettes

**9:10 A.M.**  
**WLS**—Evening Post Reporter

**9:15 A.M.**  
**WBBM**—The Whispering Pianist  
**WGN**—Readings by Edward Smith  
**WLS**—Willard Program with Mac and Bob  
**KYW**—Dance Masters (NBC)  
**WMAQ**—Neysa  
**WCFL**—Famous Soloists

**9:30 A.M.**  
**WGN**—Board of Trade Reports  
**WAAF**—Sing and Sweep  
**WMAQ**—Our Daily Food; Colonel Goodbody, NBC  
**WGES**—Malina Musical Comedy  
**KYW**—Flying Fingers  
**WIBO**—Tantalizing Harmonies  
**WBBM**—Burnham's Beauty Chat  
**WJJD**—Evans Revue  
**WLS**—Monarch Hostess; Martha Crane and Quartet  
**WCFL**—Highlights of Music

**9:35 A.M.**  
**WGN**—Dance Hits

**9:45 A.M.**  
**WJJD**—Home Makers Hour  
**KYW**—Consolaires (NBC)  
**WMAQ**—Board of Trade  
**WGN**—Leonard Salvo's Mail Box  
**WLS**—Children's Program  
**WBBM**—Radio Boldts  
**WAAF**—Ask Me Another  
**WGES**—Curtain Calls

**9:50 A.M.**  
**WMAQ**—Breen and de Rose (NBC)

**10:00 A.M.**  
**WCFL**—Dance Music  
**KYW**—Cello Recital (NBC)  
**WGN**—Irene Wicker and Music Weavers  
**WJJD**—Komiss Musical  
**WMAQ**—Kraft Cheese Program (NBC)  
**WAAF**—Piano Rambles  
**WIBO**—Popular Echoes  
**WLS**—Livestock and Poultry Markets  
**WBBM**—Adventures of Helen and Mary (CBS)  
**WSBC**—Home Hours  
**WGES**—Southern Moods

**10:15 A.M.**  
**WENR**—Rhythm Ramblers (NBC)  
**WGN**—Leonard Salvo's Favorites  
**WAAF**—Sally Mint Smiles  
**WIBO**—Market Reports  
**WMAQ**—The Woman's Calendar  
**WGES**—Rhythm Revue; Ethel and Harry  
**WJJD**—Neighborhood Store  
**WAAF**—Salon Music  
**KYW**—Household Institute; drama, NBC

**10:20 A.M.**  
**WAAF**—Salon Music

**10:25 A.M.**  
**WGN**—Grain Market Reports

**10:30 A.M.**  
**WBBM**—Columbia Revue (CBS)  
**WENR**—In College Inn  
**WIBO**—News Flashes  
**WJJD**—Variety Music  
**WGN**—Digest of the Days News  
**WAAF**—The Fireside Philosopher  
**WGES**—Italian Shopper  
**WMBI**—Gospel Music  
**KYW**—Novelettes

**10:40 A.M.**  
**WMBI**—Church School Period

**10:45 A.M.**  
**WMAQ**—Swenson's Swedeharts (NBC)  
**WBBM**—American Medical Association

**WIBO**—Old Music Shop  
**WGN**—Music Weavers  
**WJJD**—Mary Alden; home talk  
**WAAF**—Musical Calendar  
**WENR**—Spanish Idyll (NBC)

**11:00 A.M.**  
**WBBM**—Julia Hayes Household Hints  
**WMAQ**—Johnny Marvin, tenor (NBC)  
**WGN**—Music Weavers Request Program  
**WJKS**—Buddy Harrod's Orchestra (CBS)  
**WCFL**—Red Hot and Low Down Program  
**WMAQ**—Our City  
**WIBO**—Musical Masterpieces; organ  
**WJJD**—Musical Gems  
**WAAF**—Miss Helen's Children's Program  
**WMBI**—K. Y. B. Club  
**KYW**—Prudence Penny, home economics

**11:15 A.M.**  
**WENR**—Miracles of Magnolia (NBC)  
**WMAQ**—On Wings of Song (NBC)  
**KYW**—On the 11:15; famous dance orchestras  
**WBBM**—Virginia Clarke; Jean and Charlie  
**WJJD**—Concert Favorites  
**WAAF**—World News Reports

**11:30 A.M.**  
**WJJD**—Young Mothers Club  
**WBBM**—Frank Wilson and Jules Stein  
**WIBO**—Peter Pan Program  
**KYW**—National Grange Program (NBC)  
**WENR**—Organ Melodies  
**WGN**—Board of Trade Market Reports  
**WAAF**—Varieties  
**WMBI**—Jewish Sabbath Service

**11:35 A.M.**  
**WGN**—Painted Dreams

**11:45 A.M.**  
**WLS**—Weather Report; Livestock Estimates  
**WBBM**—Rusnak's Kentucky Colonels  
**WJKS**—Daily Times News Flashes  
**WAAF**—Estelle Barnes, pianist  
**WJJD**—Century of Progress Talk  
**WMAQ**—Parent Teacher Talk

**11:50 A.M.**  
**WGN**—Good Health Training

**11:55 A.M.**  
**WLS**—Evening Post Reporter

**12:00 NOON**  
**WJJD**—Popular Melodies  
**WMBI**—Organ Program and Gospel message  
**WJKS**—Alabama Boy; Ralph Robertson  
**WCFL**—The Red Invader by Mathew Woll  
**WGN**—Mid-day Service; Dr. John L. Dickson  
**WBBM**—Husk O'Hare's Orchestra  
**WIBO**—WPCC  
**WLS**—Nut Factory  
**WAAF**—Noon-time Melodies  
**WMAQ**—Dress Rehearsal (NBC)

**12:05 P.M.**  
**WMAQ**—Board of Trade

**12:10 P.M.**  
**WMAQ**—Dress Rehearsal (NBC)

**12:15 P.M.**  
**WBBM**—Local Markets  
**WJKS**—Farm Flashes  
**WCFL**—Popular Music  
**WJJD**—Old Time Ballads  
**KYW**—Happy Jack (NBC)  
**WIBO**—Market Reports

**12:20 P.M.**  
**WBBM**—News Flashes

**12:30 P.M.**  
**WBBM**—Jimmy Garrigan's Orchestra  
**WLS**—National Farm Forum (NBC)  
**WJJD**—Farmer Rusk's Dinner Program  
**WGN**—Madison String Ensemble (CBS)  
**WMAQ**—Hotel New Yorker Orchestra (NBC)  
**KYW**—Symphonic Favorites

**WIBO**—Reading Room  
**WJKS**—Easy Way Piano Time

**12:45 P.M.**  
**WBBM**—Norm Sherr, pianist  
**WJKS**—Lake County Medical Society  
**WMAQ**—Princess Pat Beauty Talk  
**WCFL**—Farm and Poultry Talk

**12:50 P.M.**  
**WMAQ**—Hotel New Yorker Orchestra (NBC)

**1:00 P.M.**  
**WJKS**—Saturday Syncopators (CBS)  
**WJJD**—Luncheon Dance Music  
**WGN**—Leonard Salvo, organist  
**WMAQ**—Golden Pheasant Orchestra  
**WMBI**—Citizenship Hour  
**WIBO**—Ahead of the News  
**WCFL**—Federation of Women's High School Teachers  
**WAAF**—Hoosier Philosopher  
**WBBM**—To be announced

## GUIDE GUEST STAR



Here you see Cecil Lean, co-star in the musical comedy "Of Thee I Sing," now running at the Grand Opera House. Mr. Lean, the surprise guest on Radio Gume's own program on station WJJD, 6:45 p. m. Friday night, October 7. Old timers all remember Cecil from the La Salle Theater days when he starred for six years in such favorite successes as "The Time, The Place and The Girl," "The Umpire" and "The Girl Question."



# Voice of the Listener



## What to Do, What to Do?

West McHenry, Illinois

Dear Editor:

What are we going to do? The sponsors of our old friend, Pat Barnes, have changed his program to the evening, three times a week, and on Monday at the same time that Fu Manchu is on the other chain.

Now, that is not the end of my little tale of woe! Our good old friend and music maker, Wendell Hall, and the dear Country Doctor are on the air every night except Monday (when Wendell is not on at all) at the same time.

Again I ask, what are we going to do? Two very, very good programs on at the same time.

Of course, I read all the letters in "Voice of the Listener." I agree with "E. C." that the Lucky Strike hour is much better since Walter Winchell has been removed.

Margie Trent

## Winchell Cause Divorces? Tsk, Tsk!

Baltimore, Maryland

Dear Sir:

I've just read "E. C.'s" letter and I'm burning up. What's the big idea of the knock about Walter Winchell? Probably the only ones who call him a scandal-monging snooper are pious, narrow-minded snoopers themselves.

About his causing divorces. I think that's a lot of hokey. How about the many would-be divorces he has patched up by giving them a little taste of the notoriety they would get.

Remember the time he printed a story about a "ham" who caused the suicide of a little chorine? Did he ever tell his name, in spite of the pleadings of his readers? Why not? Because he knew that the show would be boycotted and he didn't want to throw people out of work. If Winchell has an atom of malice in him, wouldn't he have published the "ham's" name?

Mrs. Jack Fruman

## Winchell—the Blessed Event!

Cape Vincent, New York

Voice of the Listener:

If "E. C." was trying to start an argument when he wrote, "It wasn't Winchell and his disgusting scandal-mongering that made the program famous" (meaning Lucky Strike, of course) he has met with success. I say it *was* Winchell, the very name "Walter Winchell" that made the program what it was. We all know that we could hear the same dance tunes played by the same orchestras all over the dial any night in the week.

L. I.

## She Likes Four

Carteret, N. J.

Dear Mr. Contest Editor:

My choice for radio's "IT" girl is a tie between four great stars—Irene Taylor, Connie Boswell, Ethel Shutta and Ruth Etting.

Sidney Rockman

## And What Have We?

Hello Everyone:

The girls have their Russ Columbo, the boys their Sid Gays and I have my own also—Julian Woodworth. True, I doubt if he is very well known, but he leads a real American orchestra.

I'm starting a Julian Woodworth Fan Club and will be pleased to receive letters.

William L. Millstein  
276 Leigh Ave.  
Newark, N. J.

## And Their Friends' Friends?

Kenosha, Wisconsin

Dear Sirs:

A few weeks ago I entered a Mikritic for your column and you printed it awarding me one dollar. I want to say since showing

my friends and neighbors the printed Mikritic with my name, they were so surprised and enthused about it that they also are buying RADIO GUIDE each week and are listening for Mikritics to send in to you. The boy who delivers the GUIDE here has to bring along extra ones now.

Mrs. Frank Fenuta

## Kate Was Courageous

Dear Sir:

Read the letter sent in by the R. K. C. Club which said that Kate Smith's voice hasn't the pep of a few weeks ago. Don't they know that Kate is far from well? If they had been following the latest radio news by Mike Porter they would have known how dangerously near pneumonia she was, and with it all she had more pep and feeling in her songs than the rest who are well.

If there are any Kate Smith fans in the above club I would enjoy hearing from them.

Katherine Caruthers  
8502 Eighty-ninth Ave.  
Woodhaven, L. I.

## Rudy, Forever and Ever

Oklahoma City, Oklahoma

Gentlemen:

I like others on the air, of course, but Rudy is first, last and always with me. I consider him the greatest artist on the air. He has the sweetest voice I ever heard and the best orchestra on the air. I am a member of several of his clubs, buy all of his recordings, determined to hear all of his programs and

have a number of pictures of Rudy. Oh yes, I am a Vallee fan.

Rosaline Toteen

## A Pain in Several Necks

Hammond, Indiana

Dear Sirs:

People who are always complaining about the radio stars give me a pain in the neck. If they were acquainted with them they would know how hard they work, constantly rehearsing, trying to be as perfect as possible in order to please their audience. They are sensitive and easily hurt by people's criticism.

Did you ever notice that these same persons that howl so loudly about these radio stars will go to a punk show and never say a word in criticism of it's talent? Why? Because they paid for their entertainment there, and the radio is free. No one appreciates something he gets for nothing.

RADIO GUIDE Fan

## She's for Dragonette

Dear Editor:

I feel that Miss Dragonette has the most exquisite and beautiful voice. Hers is the most natural and sweet and sincere woman's voice. Though she may not, although she deserves, win this contest, in my opinion she will always be "The Queen of the Air."

J. M. Zdanowski

## Jack Miles—Smooth

Dear Editor:

I would like to start a Jack Miles Club.

## TOP OF THE MORNING



It's Gene Carroll at the table and Glenn Rowell, his teammate, wearing the Turkish towel. "Lena," impersonated by Gene, has hired a Hindu mystic to give lectures on love to her tating club. Here's Gene plus gold fish bowl revealing all. You hear the two on Tuesdays, Thursdays and Saturdays over an NBC-WLS network.

What is the matter with his "Band of Bands"? I think he is about the smoothest of any.

William Ludwig  
134 W. North St.  
Illion, N. Y.

## Do You Read Carleton Smith?

Dear RADIO GUIDE:

Why not give some attention in your RADIO GUIDE to those of us who are not at all interested in mystery drama (in which the plain country girl speaks in the accents taught in the "academies of the drama") or who could live quite happily if the crooner and the saxophonist were suddenly to disappear from the face of our globe.

But what space do you give to good music? Beyond a few gingerly notices of the Erno Rapee orchestra when it first began playing, you have not deigned to give it any attention. It is not even identified in the program; it is just another symphony orchestra. The RADIO GUIDE is cultivating a taste that discourages the Chicago stations from giving anything worth while.

Music-Lover

## New Tunes—We Need 'Em

Gentlemen:

Beautiful music, wonderful words and feeling and somebody gets a bright idea and fixes it up for dance music. Let some of the composers get busy and write some new tunes for orchestras and leave the classics and near-classics for us who like them as the composer intended them to be.

Josephine Strassburger

## Did You Vote for Her?

Warren Ohio

Dear Editor:

To Dorothy Lee Glass and Elmer W. Peacock: Let me say their favorite soprano is mine also. Miss Dragonette's voice is spring itself, lovely, colorful, sweet. She is the Queen of the Radio!

But the King's crown, Dorothy, would fit splendidly on Frank Parker's head. So there, you see, we differ in opinion. I have yet to hear another tenor who can sing a light popular song as charmingly as a classical one with such ease as Mr. Parker, and I have heard plenty of them in my years.

Marie Grinta

## Quick, Oswald, Pie Plant Pete

Norwich, New York

Dear Editor:

Why can't we have a picture in RADIO GUIDE of Pie Plant Pete, and also one of the artists who take part in the Southland Sketches every Sunday morning?

Audrey Smith

## All Is Lost Without Walter

Dear Editor:

Walter Winchell was the best on the air and now that he is off, the radio is no use to me. The stuff on the Lucky Strike now is rotten. I have listened to Lucky Strike a long time and liked it until Winchell went off the air. Jack Pearl isn't funny, but he's silly.

V. G. T.

## No Foolin', We Could Fill TEN Guides with the Letters We Get

Brooklyn, New York

Dear Editor:

Several weeks ago I submitted an article in reference to Russ Columbo. As yet same has not been published. I fully realize the many letters you receive but I assure you if you print mine my many friends shall believe that if you send a letter you publish them in due time which means so many of my own friends shall subscribe to your RADIO GUIDE.

V. De Nigris

# Saturday Programs [Continued]

**1:15 P.M.**  
 WJJD—Waltz Program  
 WBBM—Chicago Hour  
 WMBI—Gospel Music  
 KYW—Vincent Lopez' Orchestra  
 WCFL—Barton Organ Recital; Eddy Hanson  
 WLS—Phil Evans; livestock  
 WIBO—Pop Concert, organ  
 WGN—Palmer Hbuse Ensemble  
 WAAF—Willard Barton, tenor

**1:25 P.M.**  
 WLS—F. C. Bisson's Grain Market

**1:30 P.M.**  
 WLS—Musical Program  
 WJJD—International Favorites  
 WIBO—Little Song Shop  
 WBBM—Burnham's Beauty Chat  
 WMAQ—Symphonic Matinee (NBC)  
 WMBI—Young Peoples' Hour  
 WAAF—Pianoesque  
 WSBC—All Colored Kiddies Program  
 KYW—Dan Russo's Orchestra  
 WCFL—Florence Janke, soprano  
 WJKS—Columbia Salon Orchestra (CBS)

**1:45 P.M.**  
 WGN—Joseph Hassmer, baritone  
 WCFL—Illinois Womens' Press Association  
 WIBO—B. & K. Reporter  
 KYW—Football; Ohio vs. Michigan (NBC)  
 WMAQ—Northwestern at U. of Illinois  
 WBBM—News Flashes  
 WAAF—Live Stock Market; Weather Summary

**1:55 P.M.**  
 WBBM—Football Broadcast; Northwestern-Illinois

**2:00 P.M.**  
 WJJD—Helpful Household Hints  
 WJKS—Rhythm Kings (CBS)  
 WMBI—Mother Ruth period for girls  
 WGN—Football; Northwestern vs. Illinois  
 WCFL—The Roustabouts  
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh  
 WLS—Merry-Go-Round  
 WSBC—Sports Review  
 WAAF—Chicago on Parade

**2:15 P.M.**  
 WCFL—Merry Madcaps (NBC)  
 WSBC—Estelle Lewis, songs  
 WJJD—Sunshine for Shutins

**2:30 P.M.**  
 WIBO—Matinee Melodies  
 WCFL—Radio Dan  
 WJKS—The Round Towners; quartet (CBS)  
 WMBI—Gospel Music

**2:45 P.M.**  
 WCFL—Songs of Other Nations  
 WIBO—Interlude  
 WJJD—International Buckle Busters

**3:00 P.M.**  
 WJJD—Women's Club  
 WCFL—Dramatic Moments  
 WAAF—The Bookworm, "Flying High"  
 WJKS—Spanish Serenade (CBS)  
 WIBO—Studio Program  
 WLS—Smilin' Thru; Chuck, Ray and Frank with Elsie Mae Emerson

**3:15 P.M.**  
 WJJD—Dreams of Hawaii  
 WMBI—Radio School of the Bible

**3:30 P.M.**  
 WJJD—Popular Songsters  
 WENR—Lady Next Door (NBC)  
 WCFL—Variety Program  
 WBBM—Eddie Freckman, songs  
 WJKS—Rhythm Kings (CBS)  
 WAAF—Edward Ryan, baritone  
 WBBM—Burnham Beauty Chat

**3:45 P.M.**  
 WJJD—Bridge Class of the Air  
 WBBM—Norm Sherr  
 WAAF—World News Reports

**4:00 P.M.**  
 WJJD—Symphony Music  
 WBBM—George Hall's Orchestra (CBS)  
 WCFL—Junior Federation Club  
 WAAF—Piano Novelties; Jimmy Kozak  
 WENR—Pacific Feature Hour (NBC)  
 WJKS—George Hall's Orchestra (CBS)

**4:15 P.M.**  
 WBBM—Art Gilham, pianist  
 WJKS—Daily Times News Flashes  
 WAAF—Saturday Ballads

**4:30 P.M.**  
 WJJD—Mooseheart Children  
 WBBM—Norm Sherr, pianist  
 WJKS—Kiddies Klub  
 WENR—Swanee Serenaders (NBC)  
 WAAF—Joseph Belland, baritone  
 WCFL—Day Dreamer

**4:45 P.M.**  
 WGN—Afternoon Musicale  
 WBBM—Tito Guizar, pianist  
 WMAQ—Concert Echoes (NBC)  
 KYW—Rhythm Review  
 WENR—Musical Moments (NBC)  
 WAAF—Ray Waldron's Sports Review

**5:00 P.M.**  
 WGN—The Devil Bird  
 WENR—Little German Band (NBC)  
 WAAF—The Spotlight  
 WMAQ—Waldorf Orchestra (NBC)  
 WBBM—Irene Beasley, tenor (CBS)  
 WSBC—New Southern Program  
 WGES—Ukrainian Folk Song  
 WCFL—Peter Pan  
 KYW—Mel Stitzel, piano  
 WJJD—Neighborhood Store  
 WIBO—Dusk Dreams

**5:15 P.M.**  
 WJJD—Indian Princess  
 WMAQ—Ninth District Radio Amateurs  
 WGN—Concert Orchestra  
 KYW—Waldorf-Astoria Orchestra (NBC)  
 WCFL—Children's Air Theater  
 WBBM—News Flashes

**5:30 P.M.**  
 KYW—Uncle Bob's Curb-is-the-Limit-Club  
 WENR—Air Juniors  
 WCFL—WCFL Orchestra  
 WMAQ—Back of the Campaign; Wm. Hard (NBC)  
 WBBM—Skippy; children's program (CBS)  
 WIBO—WPCC  
 WJJD—The Pied Piper

**5:45 P.M.**  
 WGN—Little Orphan Annie; children's playlet. NBC  
 WBBM—Rock Oak Champions  
 WENR—Little Orphan Annie; children's playlet. NBC  
 WJJD—Walt and Herb  
 WMAQ—Sekatary Hawkins (NBC)

**6:00 P.M.**  
 WGN—Palmer House Ensemble  
 WCFL—Allerton Hotel Orchestra  
 WBBM—Fredrick Wm. Wile, talk (CBS)  
 WENR—What's the News  
 WGES—Poland In Song  
 WJJD—Dance Orchestra  
 WIBO—German Program  
 WMAQ—Our City, talk  
 KYW—Dan Russo's Orchestra

**6:15 P.M.**  
 WENR—Soloist (NBC)  
 WBBM—Wm. Vincent Hall, baritone (CBS)  
 WCFL—The Polyphonians  
 WMAQ—Dance Masters  
 WJJD—Red Top Sports Reel

**6:25 P.M.**  
 KYW—Teaberry Sports Reporter

**8:15 P.M.**  
 WCFL—Night Court  
 WJJD—Farmer Rusk's Service  
 WGN—Everybody's Hour  
 WBBM—Real Estate Payers

**8:30 P.M.**  
 WIBO—Aviation News and Views  
 WJKS—Trinity Male Quartet  
 WMAQ—Opera Program (NBC)  
 KYW—Charlie Agnew's Orchestra  
 WBBM—Dietrich and Freckman  
 WCFL—Crosley Follies from Cincinnati over WLW  
 WLS—Cumberland Ridge Runners

**8:45 P.M.**  
 WJKS—Syracuse Variety Hour (CBS)  
 WBBM—Husk O'Hare's Orchestra  
 WIBO—Dad and Barbara

**9:00 P.M.**  
 WIBO—Wendell Hall  
 WLS—Lucky Strike Orchestras; guest star (NBC)  
 WMAQ—To be announced  
 WBBM—The Lawson YMCA Octet  
 KYW—Rex Maupin's Aces of the Air  
 WCFL—Seeley Program

**9:15 P.M.**  
 WCFL—Harry Brooks, trumpet soloist  
 WJKS—Columbia Public Affairs Institute (CBS)  
 WIBO—Mobile Moaners  
 WBBM—Columbia Public Affairs Institute (CBS)  
 WGN—Clyde McCoy's Orchestra

**10:10 P.M.**  
 KYW—Rex Maupin's Aces of the Air  
 WCFL—Musical Weather Report

**10:15 P.M.**  
 WMAQ—Hotel Pierre Orchestra (NBC)  
 WCFL—Four Dukes  
 WLS—Kitchen Klenzer Novelty  
 WGN—The Dream Ship

**10:30 P.M.**  
 WMAQ—Beach View Orchestra  
 WGN—Clyde McCoy's Orchestra  
 WIBO—Organ Fantasies  
 WCFL—Barton Organ Recital; Eddy Hanson  
 WJKS—Impressions of Hawaii  
 KYW—Dan Russo's Orchestra

**10:45 P.M.**  
 WCFL—Tony and Joe  
 WMAQ—Vincent Lopez' Orchestra  
 WIBO—Recitals in Miniature

**11:00 P.M.**  
 WIBO—Musical Tapestry  
 KYW—Charlie Agnew's Orchestra  
 WMAQ—Bal Tabarin Orchestra  
 WCFL—Merry Garden Ballroom Orchestra  
 WGES—Paradise Orchestra  
 WENR—To be announced

**11:15 P.M.**  
 WSBC—Jerry Sullivan, song special  
 WMAQ—Hotel Penn Orchestra (NBC)

**11:30 P.M.**  
 WGN—Late Evening Dance Orchestras  
 WCFL—Organ Recital; Eddy Hanson  
 KYW—Mark Fisher's Orchestra  
 WGES—Cabaret Hits  
 WMAQ—Beach View Orchestra

**12:00 MIDNIGHT**  
 WMAQ—Via Lago Cafe Orchestra  
 WGES—Future Celebrities  
 KYW—Dan Russo's Orchestra  
 WBBM—Around the Town Dance Orchestras  
 WENR—Ben Bernie's Orchestra

**12:15 A.M.**  
 WMAQ—Beach View Orchestra

**12:30 A.M.**  
 WGES—Midnight Jamboree; Vodvil  
 WMAQ—Bal Tabarin Orchestra  
 KYW—Vincent Lopez' Orchestra  
 WENR—Frankie Masters' Orchestra

**1:00 A.M.**  
 WGES—On with the Dance

**1:30 A.M.**  
 WGES—Organland

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

**11:30 a. m.** KYW-NBC—National Grange Program; talks

**5:30 p. m.** WMAQ-NBC—Back of the Campaign; Wm. Hard

**6:30 p. m.** WBBM-CBS—Meyer, the Buyer; comedy sketch

**7:00 p. m.** WGN-CBS—Abe Lyman's Orchestra

**7:30 p. m.** KYW-NBC—K-Seven; secret spy stories

**6:30 P.M.**  
 WGN—Tom, Dick and Harry, harmony trio  
 WBBM—Meyer the Buyer; comedy sketch (CBS)  
 WCFL—Allerton Hotel Orchestra  
 WJJD—Isle of Dreams  
 WMAQ—The Daily News of the Air  
 WENR—The Rollickers (NBC)  
 WIBO—Ahead of the News  
 KYW—Three Strings

**6:45 P.M.**  
 WMAQ—Travel Talk  
 WENR—The Goldbergs; dramatic sketch. NBC  
 WIBO—Speaker  
 WGN—Hal Kemp's Orchestra  
 WBBM—Do Re Mi; trio (CBS)  
 KYW—Dan Russo's Orchestra  
 WJJD—Radio Guide Program  
 WCFL—Tibbie Crump, skit

**7:00 P.M.**  
 WGN—Abe Lyman's Orchestra (CBS)  
 WBBM—Medinah String Ensemble  
 WMAQ—Echoes of the Palisades (NBC)  
 WJKS—Pumpkin Dusters  
 WCFL—Arthur Koch, pianist  
 WLS—College Inn Orchestra (NBC)  
 WIBO—Joe Springer  
 KYW—Tiny Theatre  
 WJJD—Frankie "Half Pint" Jaxon

**7:15 P.M.**  
 WCFL—Ladies' Singing Society, Freiheit  
 WIBO—Sylvia Stone; contralto  
 WBBM—Edwin C. Hill (CBS)  
 WGN—Seven League Boots  
 WJJD—Dr. and Mrs. Jerry  
 KYW—Dan Russo's Orchestra

**7:30 P.M.**  
 WJJD—Mooseheart's Boys' Band  
 WGN—Frankie Trumbauer's Orchestra  
 WJKS—Isham Jones' Orchestra (CBS)  
 WBBM—Isham Jones' Orchestra (CBS)  
 KYW—K-Seven (NBC)  
 WJJD—International Buckle Busters  
 WIBO—B. & K. Reporter  
 WCFL—Organ Recital  
 WMAQ—Trio Romantique (NBC)  
 WLS—Three Contraltos

**7:45 P.M.**  
 WMAQ—Frankie Masters' Orchestra  
 WIBO—Harold Solomon, law speaker  
 WGN—Concert Orchestra  
 WLS—Oh and Henry, harmony team  
 WCFL—Bulletin Board

**8:00 P.M.**  
 WJJD—Dave Bennett's Orchestra  
 KYW—Vincent Lopez' Orchestra  
 WJKS—Polish Hour  
 WBBM—Jack Russell's Orchestra

**9:30 P.M.**  
 WMAQ—Bill Krenz, pianist  
 WLS—National Barn Dance; variety show  
 WCFL—Merry Garden Ballroom Orchestra  
 KYW—Mark Fisher's Orchestra  
 WGN—Tomorrow's Tribune  
 WIBO—Nu Grape

**9:40 P.M.**  
 WGN—Headlines of Other Days

**9:45 P.M.**  
 WJKS—Easy Way Piano Time  
 WIBO—B. and K. Reporter  
 WGN—Old Favorites  
 WBBM—Jack Miles' Orchestra

**10:00 P.M.**  
 WMAQ—Amos 'n' Andy. NBC  
 WJKS—Guy Lombardo's Orchestra (CBS)  
 WLS—Amos 'n' Andy; blackface comedians (NBC)  
 WGN—Guy Lombardo's Orchestra (CBS)  
 WIBO—Old Music Box

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