

Reveal Secrets of Myrt and Marge

Radio And AMUSEMENT Guide ^{5¢}

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

Chicago, Ill., Week of September 4-10, 1932

Number 46

"She's My Daughter—My Baby" Myrt Proclaims

MYRT AND MARGE have carried America back stage. They are giving the country thrilling glimpses of a glamorous life behind the footlights. Their drama is real. It contains love, danger, hope, and disappointment. It is tense with action, and comedy and fear and courage sweep from their hearts to the hearts of a million listeners.

But the drama that Myrt and Marge pour into the ether is nothing—nothing, compared to the vivid drama of their lives. It is a story that Mrs. George Damerel (Myrtle Vail) and Marge, who is really Myrt's daughter, Donna Damerel, have asked RADIO GUIDE to tell for the first time.

Let's go back stage into the life of Myrt and Marge!

It was cold in Chicago that winter. Chilling blasts roared out of Lake Michigan. They numbed the fingers of a slim girl who was making the rounds of the booking offices, seeking a job—any job in a show. Myrtle Vail was a stage-struck child of fourteen. She didn't like school. She was passionately fond of the stage. So (Continued on Page Six)



You may never see another picture like the one of Myrt above. It was taken while Myrtle Vail (Mrs. George Damerel) was playing the comedienne in "Hearts and Clubs," one of the first vaudeville skits she wrote. In it she and her husband played throughout the country. At left is the latest photograph of Myrt and Marge, taken as they decided to proclaim they are mother and daughter.

New Programs Pour Into Air

The open season is on for new radio programs and revivals of old ones, which have been vacationing during the summer months. The air is teeming with them—comedy, dramatic sketches, music and a few series planned especially for the children.

Here are a few of the openings dated for the next few weeks:

The Mormon Tabernacle Choir—300 voices and the Tabernacle Organ, one of the largest in the world—transmitted direct from Salt Lake City, Utah. The program will be largely classical and sacred. It will be heard over the Columbia network each Sunday from 11 to 11:30 a. m. (CDST), beginning this Sunday over WGN.

"Threads of Happiness" is a new program sponsored by the Spool Cotton Company, which features Tommy McLaughlin, lyric baritone, and David Ross, who will read poetry before an orchestral background. The orchestra is under the direction of Andre Kostelanetz. The program will be heard over the Columbia network each Tuesday from 8:15 to 8:30 p. m. (CDST), beginning this week over WGN.

A clever criminal and a young and frivolous New York debutante with a taste for adventure play the leading roles in "The Orange Lantern," an oriental mystery to be premiered this Thursday at 8 p. m. (CDST) over an NBC network and WMAQ.

Innis Osborne has written the new series from a number of mystery tales related to him by a Java native.

The principal figure will be a native born Javanese, educated in an American University, who gains control of an international gang. A young society woman, in search of adventure, finds herself ensnared in the gang's activities and sets out to bring them to justice. Posing as a half-breed Javanese, she sets out to out-wit the master criminal.

"The Octopus," ominous and elusive character, will come to the air as the dominating figure in a second new mystery series called "Evening in Paris Mysteries," sponsored by Bourjois, Inc. It will be heard day, September 12th, from 8:30 to 9 p. m. (CDST) over WGN.

With sophisticated Paris as a background, over the Columbia network, beginning Monday the series will concern the exploits of a daring American girl and an adventurous young Englishman in pursuit of "The Octopus," who seemingly is all-powerful in the Paris underworld. So great is his aptness at disguise that no one knows who "The Octopus" is or what he looks like. Each episode will be a complete story in itself, although continuity of action will be maintained.

The cast includes Elsie Hitz, Patricia Barlow, Agnes Moorehead and Billy Artzt.

Two dramas scheduled for later in the season are "Dromedary Caravan" and the "Adventures of Sherlock Holmes." The former, which is sponsored by the Hills Brothers Company, begins on September 26th and is an adventurous story with an Arabian background.

Radio Guide

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Radioddities

COUNTESS OLGA ALBANI

NBC CONCERT SOPRANO IS THE ONLY SINGER IN RADIO WHO HAS THE BLOOD OF COUNTLESS SPANISH GRANDEES IN HER VEINS THE COUNTESS TRACES HER NOBLE LINEAGE BACK TO THE DAYS OF FERDINAND AND ISABELLA—AND MOST EXTRAORDINARY OF ALL—SHE WAS BORN IN A REAL CASTLE OVERLOOKING THE CITY OF BARCELONA



GEORGE RECTOR — OUR DAILY FOOD BROADCASTER SAYS THAT AT HIS RESTAURANT ON BROADWAY TWO THOUSAND PIECES OF SILVER WARE WERE LOST YEARLY TO THE SOUVENIR HUNTERS — THE MISSING PIECES GRADUATED FROM DEMI-TASSE SPOONS TO COFFEE PERCOLATORS



CESARE SODERO NBC SYMPHONY CONDUCTOR AND STAFF DIRECTOR OF THE PHILADELPHIA OPERA COMPANY CONDUCTED HIS FIRST ORCHESTRA AT THE AGE OF 14 AT THE CONSERVATORY OF MUSIC — NAPLES — ITALY



(Copyright 1932, Radio Guide, Inc.)

March Of Time Picks Political Air Ghosts

By BYRNE MITCHEL

March of Time radio officials got busy last week. It was an authentic ghost voice for Governor Franklin D. Roosevelt they were after. They got it.

After hundreds of auditions in which the erudite editors of "Time" sat in and cocked hopeful ears, there was still no sign of a voice even remotely resembling Roosevelt's. The judges looked slightly bored when William Adams approached the microphone. They looked almost jaded. Adams spoke a few lines. They came out of their slump.

"Time" signed him a few hours later for a permanent part in its broadcasts which will be resumed over the Columbia network this Friday at 7:30 p. m. (CDST). On the same day, Ted di Corsia was selected to play the part of President Hoover. Although Adams and Corsia will act as opponents on the "Time" broadcasts, they are life long friends.

Adams, not-so-youngish, analytical minded, hyper-experienced, is the son of the late Perry M. Adams, Speaker Pro-Tem of the Ohio Senate at the time of his death. Adams started out to learn government economics at Heidelberg, left to join a profes-

sional baseball team. Even baseball couldn't hold Ghost Allen. So he tried music at the Conservatory of Cincinnati, left that to go on the stage. In America he played in John Barrymore's "Hamlet." In London, he directed Barrymore in the same vehicle.

Asked how he got the Roosevelt voice and inflections down so pat, Allen said he had been studying the Governor ever since he entered public life. Attended functions where Roosevelt was guest, observed him through sound newsreels, studied recordings of his voice.

Seven years ago he entered radio and March of Time picked him as one of its original cast. "Time" expects good work from Allen.

Di Corsia, Hoover of the coming series, knows real life types—for a reason. Been insurance agent, magazine salesman, soda jerk, installation foreman for the Telephone Company, electrician, actor. Now he's to be President Hoover. He and Adams insist that their opposing roles will not mar their friendship.

March of Time series is to continue indefinitely through the winter. Listeners are glad. Local outlet WGN.

Stoopnagle Begins New CBS Series

The comedians whom listeners last December voted "the most popular comedy team on the air," Colonel Stoopnagle and Budd, begin a new series of sustaining broadcasts over the Columbia network this Monday, September 5th.

Listeners will tune in the air antics of the Colonel and his boy friend each Monday and Friday thereafter.

One of the busiest teams in the business, the Colonel and Budd have been appearing

in motion picture and vaudeville houses between broadcasts since last December. Fans in St. Louis, Chicago, Milwaukee, Cincinnati, Indianapolis, Detroit and other midwestern cities, will have an opportunity to see the pair shortly after they launch their new Columbia series.

Aside from broadcasts and personal tours, Budd and the Colonel find time to make numerous motion picture shorts, write sketches for Broadway revues, and contribute humorous articles to leading magazines.

Singles Tourney Aired by Chains

Both NBC and CBS will have announcers on hand to relay daily reports of the Men's National Tennis Championship tournament when action begins this Monday from the West Side Tennis Club, Forest Hills, New York.

At NBC microphones will be George Hicks, crack sports announcer, and Dr. Sigmund Spaeth, known to listeners as the Tune Detective. Spaeth's choice as the NBC reporter came as a result of his life long enthusiasm and knowledge of the game. Before radio, Spaeth was a sports writer on a New York newspaper.

Ted Husing will cover the matches for Columbia, giving summaries of the day's play until the finals when he will snap out the plays as they actually bounce across the net.

NBC will likewise broadcast summaries of the tournament each day until the finals, on Saturday, September 10th, when Spaeth, Hicks and John C. Nugent, sports writer for the New York Evening Post, will broadcast play-by-play descriptions of the matches.

The field this year is crowded with high ranking players from foreign nations. Most dangerous contender for the championship crown now held by Ellsworth Vines, of California, is Henri Cochet of France.

The following schedule, Central Daylight Saving Time throughout, will be observed by the NBC:

Monday, September 5th—5:30-5:45 p. m.

Tuesday, September 6th—4:30-4:45 p. m.

Wednesday, September 7th—5:30-5:45 p. m.

Thursday, September 8th—5:30-5:45 p. m.

Friday, September 9th—5:30-5:45 p. m.

Saturday, September 10th—5:30-5:45 p. m.

Final resume.

Local outlet WMAQ.

Erno Rapee to Lead Symphony Concerts

Erno Rapee, widely known NBC conductor, will lead a symphony orchestra in the first of a series of symphony concerts over an NBC-WMAQ network on Sunday, September 4th, from 12 to 1:30 p. m. (CDST).

Just a few years ago this brilliant conductor was playing in a smoke-clouded cafe of New York's East Side, a Hungarian immigrant boy exchanging music for his meals. But his talent did not long remain hidden and Rapee became the musical director for Roxy.

Radio appealed to him and Rapee joined the National Broadcasting Company. As a baton welder today millions of fans hear him.

Airicatures Winners

The Airicature for the Week of August 21st was Col. Stoopnagle and Budd

FIRST PRIZE—\$5.00

Tom Arnold, 174 Hillside Avenue, Teaneck, New Jersey.

SECOND PRIZE—\$3.00

Mrs. G. C. Taylor, Box K, East Falls Church, Virginia.

THIRD PRIZE—\$2.00

Viola Little, 5224 Moffitt Ave., St. Louis, Mo.

HONORABLE MENTION

Margaret Van Sickle, 3707 "J" Street, Lincoln, Nebraska.

Alma Therese Link, Knapp Street Rd., Oshkosh, Wisconsin.

James K. Munnis, 1201 W. Clark, Urbana, Illinois.

Robert Miller, 1521 Lehigh Street, Easton, Pa.

Arthur Wheeler, 729 E. Blackford Ave., Evansville, Ind.

Dorothy Lee Glass, 113 Alger Avenue, Detroit, Michigan.

Helen Lane, Box 1019, Tarbor, N. C.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Pat Barnes—August 20—12:18 p. m.—WJZ:

"The laughter of children is the greatest symphony in the universe."

Betty Golden

Smile a While Time—August 24—6:15 a. m.—WLS:

Ralph: "Hal, I see the ladies finally gave in."

Hal: "Why, what do you mean, Ralph?"

Ralph: "I saw a sign this morning. It said, 'Ladies Ready to Wear Clothes.'"

Margaret Mickel

Hill Billy—August 23—12 p. m.—WCFL:

Announcer: "The next number on the program will be the Pickard family singing, 'Behind the Parlor Door,' on a phonograph record."

Carey Doane

Texaco Program—August 23—8:33 p. m.—WIBA:

Ed Wynn: "I live at a boarding house now, Graham."

Graham: "Is it expensive?"

Ed: "Well, the rooms are very high, but the food is within the reach of everyone."

Rudolph G. Jorgenson

Sic and Mirandy—August 21—12:28 p. m.—WIBU:

Warden: (to prisoner) "What would you like to do?"

Prisoner: "I'd like to skip the rope."

Norma Shober

Amateur Hour—August 12—12:30 p. m.—WISO:

Announcer: "Don't forget, send in your name and what you can do to this station."

Doris Burgess

Sinclair Minstrels—August 22—8:23 p. m.—WLS:

Gene: "Say, Chuck, how are your children?"

Chuck: "Fine! John wants to be a racketeer, and my daughter wants to be a chorus girl."

Gene: "What became of Charles, Jr.?"

Chuck: "Oh, we had to shoot him; he wanted to go to college."

L Daniels

Jones and Hare—August 19—5:30 p. m.—KWK:

Nephew: "Uncle Bill, make a noise like a frog."

Uncle Bill: "Why, I can't do that, why do you ask me?"

Nephew: "Well, daddy said what I asked him for he can't afford to give me, and that I should wait until you croak."

Viola Little

Sinclair Minstrels—August 22—8:20 p. m.—WENR:

Gene: "I understand that your mother-in-law is very ill."

Cliff: "Yes, Gene, she's at death's door."

Gene: "What did the doctor say?"

Cliff: "He said he thought he could pull her through."

F. M. Fowler

William Vickland's Book Shop—August 19—11:12 a. m.—WLS:

"What a world! By the time you are big enough to have two hours for lunch your doctor limits you to a glass of milk."

Alice Brandt

JUST LIKE TWENTY FINGERS



Harry Sosnik, marshal of the Pennzoil Parade of Melodies, who will play one of the strangest musical instruments in the world, the double keyboard piano, Sunday September 4th, at 8:30 p. m. (CDST) over the Columbia network. The new piano invention will make Sosnik a virtual duo-pianist, or give him the advantage of twenty fingers. Below is an interesting study of the eminent maestro's hands. Local outlet WGN.

REVIEWING RADIO

By Mike Porter

THE conductor of this column has taken a week off, but rather than allow this space to go blank, Mr. Porter writes us that a friend has written him about a lot of dope that somebody wrote him. At any rate, the columnist sends from the wilds of New Hampshire a treatise on "What's Wrong With Radio" by Mr. Al Boasberg, the original author of the Burns and Allen, and other famous air scripts. Mr. Boasberg's letter follows:

Dear Mike Porter:

If you don't mind, I'm writing this more to your audience than to you. And if you still don't mind, maybe I'll discuss a few things that are wrong with radio, as if you didn't know. But anyhow, I feel like writing about radio, and the main thing that's wrong is the way they write scripts.

We need more originality in our scripts—for instance I have a script I just finished about two colored fellows—it is very funny; they have a taxi cab business and get into all kinds of trouble. If the script is sold I could make a lot of money with it because after a year I could re-write it about two colored taxi cabs that go to work for a colored man and then have one colored man and one cab work for the other taxi cab.

Sid Gary specializes in double talk. Last night at nine o'clock he sang "Kiss Me Again" at Columbia and it came out as "Strut Miss Lizzie" over the NBC network. Wednesday morning I heard The Three Little Birdies on a local station. Now I know how a birdie sounds when laying an egg.

Freddy Berrens is entering a dance Marathon in Jersey—he is training by waiting

for a table at Lindy's.

Censor restrictions made it necessary to change the name of the conductor of the NBC Symphony to Walter Darnrosch.

Saw one of the radio's great crystal gazing future tellers walking around with a worried look—wondering if they were going to take up his option.

'Tis said the "Rise of the Goldbergs"

(Continued on Page Eighteen)

Tin-Pan Album

By DOROTHY DEERE

You can call Russ Columbo a "crooner" if you want to . . . He has no particular objection to the word, that is, if you smile when you say it!

You know folks, we—the "dear public"—are a terribly unjust lot. We create with our enthusiasm, a demand for a certain type of performance . . . the artist who endeavors to meet the demand is rewarded with a title invented for the occasion ("crooner" for instance) which



Dorothy Deere

he bears proudly for a while . . . and then spends the rest of his life trying to live it down.

The particular style of song-delivery called crooning was, of course, originated when radio was a mere baby and couldn't be yelled at. Artists were warned that "a soft voice turneth away static" and a singer who didn't know his own strength could make an awful mess out of the er-gadgets and things, (there are a lot of long words that would explain this better but I can't spellum.) Anyhow, the fact remains that the same public which used to caressingly murmur, "You great big ol' crooner, you" now hisses it in a way that, if you'll pardon me, automatically adds lace to a man's trouser-legs.

Russ Columbo is broad-shouldered enough to shrug off any implications that he is anything other than a be-man baritone . . . and broad-minded enough not to worry about how his singing is classified, just so you continue to like it. He takes his work seriously, he is constantly trying to improve himself and his orchestra, he works hard . . . but when he plays, he plays hard. Those pictures taken with King Levinsky weren't mere publicity stunts, most of his time between shows was spent sparring at a near-by gym and the King assures me that he can "take it." (On the other hand, I saw him completely knocked out by an announcement that the entire membership of a feminine "Russ Columbo" club was jumping-up-and-down in the waiting room with autograph books rampant). His greatest ambition is to find time enough to write music, serious music . . . he wants to get married, eventually but not now . . . and in the near future he will be featured by Fox on the silver screen . . . my, my, imagine a "crooning" Valentinol!

"Sex-appeal" — movies, books, advertisements, and now even the bands must have it ("It?") "No soul—no sex appeal" is a big booker's reason why one of the best novelty bands in the country can't cash in on radio. That intangible something that sends one band's music to your feet and another's to your heart, seems to have the same power to reward one leader with "sustainings" and another with "commercials." No one's asked me, but the leader who hasn't been able to commercialize his art is such a regular fellow I'm sure he won't resent the suggestion that he's too generous to the comedy boys, while the most appealing voice in his organization has to whistle for the breaks he gets . . . Then, there's the baton-ner with less technique, but more "soul," who at present is turning down a King-ly sum offered for his "Music That Satisfies" because other contracts forbid!

Listening to the broadcast of the Chicago-land Festival with one of Papa Petrillo's little boys and James scheduled to swing a baton for the first time in years. Says Sy, "Well, he's started 'em all right!" As band plays chorus after chorus of "Happy Days"—"My Gawd, I hope he knows how to stop 'em!"

Programs For Sunday, September 4

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WLS	870	50,000	1230 W. Washington St. Haymarket 7500
WENR	870	50,000	222 North Bank Drive Superior 8300
WGN	720	25,000	Drake Hotel Superior 0100
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000
WJBT	1130	20,000	Palmer House State 5466
WIBO	560	10,000	6312 Broadway Sheldrake 6000
KYW	1020	10,000	Strauss Building Wabash 4040
WMAQ	670	5,000	Merchandise Mart Superior 8300
WMBI	1080	5,000	153 Institute Place Diversey 1570
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WJKS	1360	1,000	Gary, Indiana Gary 25032
WAAF	920	500	836 Exchange Avenue Yards 0084
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WSBC	1210	100	5 So. Wabash Avenue Dearborn 0206
WCRW	1210	100	2756 Pine Grove Avenue Diversey 4440
NBC—Chicago Office			Merchandise Mart Superior 8300
CBS—Chicago Office			Wrigley Annex Whitehall 6000

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

7:00 A.M. (CDST) 6:00 A.M. (CST)
WAAF—Dawn Patrol

7:30 A.M. (CDST) 6:30 A.M. (CST)
WIBO—Morning Reveries
WAAF—Old Time Tunes

8:00 A.M. (CDST) 7:00 A.M. (CST)
WENR—Children's Hour (NBC)
WIBO—Swedish Services, conducted by Olaf Nelson
WCFL—Highlights of Music
WAAF—Sacred Music
WJJD—Mooseheart Catholic Services
KYW—Sunshine program; Paul McClure
WGES—German Hour

8:30 A.M. (CDST) 7:30 A.M. (CST)
WAAF—Morning Concert
WCFL—Religious Program

9:00 A.M. (CDST) 8:00 A.M. (CST)
WGN—Leonard Salvo
WBBM—Madison Singers with Virginia Arnold
WENR—Modern Instrumentalists (NBC)
WCFL—German Entertainment
WGES—Shades in Blue
WMAQ—Bible Story dramatization
WAAF—Parade of the Stars

9:15 A.M. (CDST) 8:15 A.M. (CST)
WGN—"Old Testament"
WGES—Band Parade

9:30 A.M. (CDST) 8:30 A.M. (CST)
WMAQ—Musical program
WGN—Victor Stonebrook, tenor
WBBM—Modern Living; Lindlar's Magazine
WENR—Fiddler's Three (NBC)
WAAF—Variety Program
WGES—Memory Lane
WJJD—Mooseheart Protestant Service
WCFL—Rogers Highlights

9:45 A.M. (CDST) 8:45 A.M. (CST)
WENR—Song for Today (NBC)
WGES—Happy Hits
WGN—Leonard Salvo, organ

10:00 A.M. (CDST) 9:00 A.M. (CST)
WGN—Sunday Morning Concert; Lewis White, baritone

10:10 A.M. (CDST) 9:10 A.M. (CST)
WCFL—Italian Entertainment
WENR—Morning Musicals (NBC)
WAAF—Organ Melodies
WGES—Waltz Tunes
WSBC—Midwest Program

10:15 A.M. (CDST) 9:15 A.M. (CST)
WJJD—Happy Go Lucky Time; Art Linick
WCFL—Highlights of Music
WBBM—Records
WGES—Today in Music

10:30 A.M. (CDST) 9:30 A.M. (CST)
WGN—Voice of St. Louis, CBS
WBBM—Synthetic Symphonies
WAAF—Leo Reisman's Music
WMAQ—Maj. Bowes Capital Theater Orch. (NBC)
WCFL—Seventh Church of Christ, Scientist
WJKS—Watch Tower Program

10:45 A.M. (CDST) 9:45 A.M. (CST)
WAAF—Estelle Barnes, pianist
WJKS—Sunday Specials
WBBM—Don Lang on Dogs
WSBC—Gene Morton, songs

11:00 A.M. (CDST) 10:00 A.M. (CST)
WENR—Waldorf Organ Recital (NBC)

WGN—Mormon Tabernacle Choir (CBS)
WSBC—Jewish Program Music
WMAQ—Goldenrod Revue
WBBM—Howard Neumiller and vocalist

11:15 A.M. (CDST) 10:15 A.M. (CST)
WJKS—California Echoes
WAAF—Waltz Interlude

11:30 A.M. (CDST) 10:30 A.M. (CST)
WGN—Some of Your Favorites
WBBM—Reis and Dunn; comedy and songs (CBS)
WMAQ—Silver Flute (NBC)
WJKS—Sunday Varieties
WENR—Summer Idyll (NBC)
WCRW—Diversified Musical Program
WAAF—Harmonies

11:45 A.M. (CDST) 10:45 A.M. (CST)
WGES—Our Lady of Sorrows Catholic Church
WBBM—Emery Deutsch's Orchestra
WAAF—Salon Music

12:00 Noon (CDST) 11:00 A.M. (CST)
WENR—Biblical Drama (NBC)
WGN—Reading of the Tribune Comics
WMAQ—Symphony Orchestra
WCFL—Holy Name Cathedral
KYW—Uncle Bob with the Funnies
WAAF—Sears, Roebuck Musical Moments

12:15 P.M. (CDST) 11:15 A.M. (CST)
WBBM—The Four Clohmen; quartet (CBS)
12:30 P.M. (CDST) 11:30 A.M. (CST)
WLS—Polish Music Hour
WIBO—Art Hour
WBBM—Gus Haenschen's Orchestra

12:45 P.M. (CDST) 11:45 A.M. (CST)
WBBM—Norm Sherr; Feb Motor
1:00 P.M. (CDST) 12:00 Noon (CST)
WGN—Wurlitzer Program; Verne Buck, violinist
WIBO—German Hour
WBBM—Flanagan Boy's Program
WAAF—Hoosier Philosopher

3:00 P.M. (CDST) 2:00 P.M. (CST)
KYW—Jane Froman with orchestra (NBC)
WMAQ—Baseball; Cubs vs St. Louis
WJKS—Cathedral Hour (CBS)
WIBO—Baseball
WLS—Temple of Song (NBC)
WJJD—Keyboard Kapers

3:15 P.M. (CDST) 2:15 P.M. (CST)
WAAF—Piano Phantasies, Jimmy Kozak
WJJD—Frankie Marvin; hill billy songs
KYW—Wildroot Institute with Elizabeth May and Vee Lawnhurst (NBC)

3:30 P.M. (CDST) 2:30 P.M. (CST)
KYW—Studio Musical Program; Teaberry Sports
WAAF—Hits and Bits
WENR—Highlights of the Bible (NBC)
WJJD—Concert Orchestra

3:45 P.M. (CDST) 2:45 P.M. (CST)
WJJD—Sunday Afternoon Tea Tunes

4:00 P.M. (CDST) 3:00 P.M. (CST)
WJJD—Mooseheart Children
WJKS—Baseball Game
WENR—Pastels (NBC)
KYW—The World of Religion (NBC)
WAAF—Ford Waldo, baritone

4:15 P.M. (CDST) 3:15 P.M. (CST)
WENR—Kremlin Art Quintet (NBC)
WAAF—Salon Music

4:30 P.M. (CDST) 3:30 P.M. (CST)
WAAF—Sunday Serenade
KYW—Road to Romany (NBC)
WENR—Sweetheart Days (NBC)

5:00 P.M. (CDST) 4:00 P.M. (CST)
WENR—Catholic Program (NBC)
WGN—Wayne King's Orchestra
WJJD—Neighborhood Musicians

KYW—Frankie Masters' Orchestra
WBBM—Pat Flanagan's Sport Review
WCFL—Irish Program
WJJD—Dave Bennett's Orchestra
WGES—Polish Theater of the Air

7:15 P.M. (CDST) 6:15 P.M. (CST)
WBBM—The Grab Bag; novelty music (CBS)
WJJD—WJJD Concert Orchestra
WLS—Russian Gaities (NBC)
WGN—Ted Weems' Orchestra

7:30 P.M. (CDST) 6:30 P.M. (CST)
WGN—Musical Melange
WGES—Polish Theater of the Air
WJJD—Chicago Gospel Tabernacle Services
KYW—Canton Tea Garden Orchestra

7:45 P.M. (CDST) 6:45 P.M. (CST)
WLS—Harmonica Rascals (NBC)

8:00 P.M. (CDST) 7:00 P.M. (CST)
WENR—Our Government; David Lawrence, NBC
WBBM—Jack Russell's Orchestra
WGN—Ernest Hutcheson, pianist (CBS)
WMAQ—Studio Program
WCFL—Studio Program
WSBC—Educational Feature
KYW—Old Time Melodies (NBC)

8:05 P.M. (CDST) 7:05 P.M. (CST)
WJKS—Gay Mill Orchestra

8:15 P.M. (CDST) 7:15 P.M. (CST)
WENR—American Album of Familiar Music; quartet; piano duo; vocal solos, NBC
WBBM—Gus Arnheim's Orchestra, The Dells
KYW—Squads Right; dramatic sketch (NBC)
WCFL—Kroehler Program

8:30 P.M. (CDST) 7:30 P.M. (CST)
WGN—Pennzoil Parade (CBS)
WSBC—The Three of Us
WCFL—Swedish Program
WBBM—Bell Forbes Cutter, soprano
WJKS—Irish Program

8:45 P.M. (CDST) 7:45 P.M. (CST)
KYW—Novelty program (NBC)
WENR—Shaeffer Lifetime Revue (NBC)

9:00 P.M. (CDST) 8:00 P.M. (CST)
WGN—Ted Weems' Orchestra
WMAQ—Musings; poetry reading (NBC)
WCFL—Herb Carlin's Orchestra
WBBM—The Gauchos (CBS)
WJKS—Gay Mill Orchestra
WCRW—Studio program

9:15 P.M. (CDST) 8:15 P.M. (CST)
WMAQ—The Old Singing Master (NBC)
WENR—Edison Symphony
WGN—Tomorrow's Tribune
WJKS—The Gauchos (CBS)
KYW—Charlie Agnew's Orchestra
WCRW—Arthur France, comedy skit

9:25 P.M. (CDST) 8:25 P.M. (CST)
WGN—Headlines of Other Days

9:30 P.M. (CDST) 8:30 P.M. (CST)
WCFL—Workingmen's Circle Program
WBBM—Day Before Yesterday
WJKS—Chicago Variety Hour (CBS)
WGN—Lawrence Salerno and WGN Symphony
WCRW—Studio Musical Program

9:45 P.M. (CDST) 8:45 P.M. (CST)
KYW—Sunday at Seth Parker's (NBC)
WMAQ—The Three Keys (NBC)
WENR—Bobby Meeker's Orchestra

10:00 P.M. (CDST) 9:00 P.M. (CST)
WJKS—Ann Leaf, organ and Ben Alley, tenor (CBS)
WGN—Ted Weems' Orchestra
WMAQ—Malik Dramatization (NBC)
WENR—Mello Cello

10:15 P.M. (CDST) 9:15 P.M. (CST)
WGN—The Dream Ship
KYW—The Globe Trotter; Teaberry Sports
WENR—Herman and Banta (NBC)
WCFL—Judge Rutherford

10:30 P.M. (CDST) 9:30 P.M. (CST)
WENR—Mood Oriental (NBC)
WMAQ—Studio Program
WGN—Wayne King's Orchestra
KYW—Frankie Masters' Orchestra (NBC)
WMAQ—Auld Sandy and Harold Van Horne
WJKS—Ozzie Nelson's Orchestra (CBS)
WCFL—Radio Dan

10:45 P.M. (CDST) 9:45 P.M. (CST)
WCFL—University Singers

11:00 P.M. (CDST) 10:00 P.M. (CST)
KYW—Chicago Gospel Tabernacle
WGN—Bernie Cummin's Orchestra
WCFL—Herb Carlin's Orchestra
WENR—William Stoess' Orchestra (NBC)
WSBC—Maller's Studio Program
WJKS—Elks Toast
WGES—Paradise Orchestra

11:30 P.M. (CDST) 10:30 P.M. (CST)
WGN—Ted Weems' Orchestra
WENR—To be announced
WGES—Cabaret Hits

11:45 P.M. (CDST) 10:45 P.M. (CST)
WGN—Late Evening Dance Orchestras

12:00 Mid. (CDST) 11:00 P.M. (CST)
WENR—Bobby Meeker's Orchestra (NBC)
WGES—Owl Car
WBBM—Around the Town; dance orchestras
KYW—Earle Smith's Orchestra

12:30 A.M. (CDST) 11:30 P.M. (CST)
KYW—Frankie Masters' Orchestra (NBC)
WENR—Ted Fiorito's Orchestra (NBC)

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

12:00 noon WMAQ-NBC—Symphony Concert Orchestra; Erno Rapee

6:30 p. m. WLS-NBC—Borah Minnevitich's Harmonica Rascals

7:00 p. m. WMAQ-NBC—Chase and Sanborn; Harry Richman, m. c.

8:00 p. m. WGN-CBS—Ernest Hutcheson, concert pianist

9:00 p. m. WBBM-CBS—The Gauchos; Sorey's Orchestra

WCFL—Lithuanian Program
KYW—The Watchtower Program
WJKS—Patterson Musical

1:15 P.M. (CDST) 12:15 P.M. (CST)
WBBM—Thirty Minute Men (CBS)
KYW—Popular Favorites
WBBM—Frank Wilson and Jules Stein
WAAF—Songs of the Islands

1:30 P.M. (CDST) 12:30 P.M. (CST)
WMAQ—Moonshine and Honeysuckle (NBC)
KYW—Charlie Agnew's Orchestra (NBC)
WGN—Rev. Johnstone Myers
WSBC—Paul Van Sande, vocal
WAAF—The Spotlight; Live Stock Receipts
WGN—Rev. Johnston Myers
WLS—Little Brown Church of the Air
WJKS—Ann Leaf, organist (CBS)

1:40 P.M. (CDST) 12:40 P.M. (CST)
WGN—Palmer House Ensemble

1:45 P.M. (CDST) 12:45 P.M. (CST)
WBBM—Ann Leaf at the organ (CBS)
WAAF—A Musical Journey

2:00 P.M. (CDST) 1:00 P.M. (CST)
WCFL—Polish Program
WBBM—Billy White and Westphal's Orchestra
WGN—Allan Grant and Lawrence Salerno
WJKS—Symphonic Hour (CBS)
WMAQ—Musical Pilgrimage; Marx and Anne Oberndorfer

KYW—Wayne King's Orchestra (NBC)
WLS—Evans; Fashion Parade
WIBO—Norwegian Hour

2:15 P.M. (CDST) 1:15 P.M. (CST)
WGN—Palmer House Ensemble
WLS—Meyer Fink; Can We Remain on the Gold Standard

WAAF—The Redheaded Bluebird

2:25 P.M. (CDST) 1:25 P.M. (CST)
WBBM—The Norsemen

2:30 P.M. (CDST) 1:30 P.M. (CST)
KYW—National Sunday Forum (NBC)
WJJD—Sunday Musical Matinee
WSBC—Betty Citow, soprano
WMAQ—48th Highlanders Band (NBC)
WAAF—Ballad Hour

WMBI—Bible Exposition with Sacred Music
WLS—International Heating Program

2:40 P.M. (CDST) 1:40 P.M. (CST)
WBBM—Flanagan's Sport Hunches

2:45 P.M. (CDST) 1:45 P.M. (CST)
WGN—Baseball; Cubs vs. St. Louis
WLS—Three Contraltos
WJJD—Komiss Musical
WMAQ—Hal Totten's Question Box

2:55 P.M. (CDST) 1:55 P.M. (CST)
WBBM—Baseball
WCFL—Baseball or studio program

KYW—Edgewater Beach Hotel Twilight Musicals
WBBM—Ballad Hour (CBS)
WIBO—Dusk Dreams
WCFL—Shadows of Communism
WSBC—All Colored Hour

5:15 P.M. (CDST) 4:15 P.M. (CST)
WJJD—Billy Sunshine
WMAQ—Paul Whiteman's Orchestra (NBC)

5:30 P.M. (CDST) 4:30 P.M. (CST)
WIBO—WPCC
WENR—Sweetheart Days (NBC)
WCFL—Variety Program
WAAF—In Old Vienna
WGN—Bernie Cummin's Orchestra
WBBM—Roses and Drums
WJJD—Judge Rutherford

5:45 P.M. (CDST) 4:45 P.M. (CST)
WJJD—Dave Bennett's Orchestra

5:55 P.M. (CDST) 4:55 P.M. (CST)
WIBO—B. and K. Reporter

6:00 P.M. (CDST) 5:00 P.M. (CST)
WMAQ—Donald Novis, tenor
WGN—Leonard Salvo, organist
WLS—Our Children (NBC)
WBBM—Four Eton Boys; novelty quartet (CBS)
WJKS—Minute Rub Sports Review
WCRW—Musical Program
WCFL—German Radio Hour
WIBO—The Copeland Smith League
WJJD—Greek Musical Hour

6:10 P.M. (CDST) 5:10 P.M. (CST)
KYW—Teaberry Sports Reporter

6:15 P.M. (CDST) 5:15 P.M. (CST)
WBBM—Chicago Knights with Helen Mors and Three Brothers
WLS—Outstanding Speakers (NBC)
WMAQ—Orchestral Gems (NBC)
WAAF—Ray Waldron's Sports Review
WGES—John Van Kanegan, pianist
WGN—Palmer House Ensemble
KYW—Home Folks, drama

6:30 P.M. (CDST) 5:30 P.M. (CST)
WAAF—Sacred Concert
WCRW—Musical program
WLS—Borah Minnevitich's Harmonica Rascals (NBC)
KYW—Earle Smith's Orchestra
WMAQ—Blue Ribbon Malt Sports
WGES—Ukrainian Chorus

6:45 P.M. (CDST) 5:45 P.M. (CST)
WGN—Children's Concert
WMAQ—Orchestral Gems (NBC)
WBBM—Theo Karle, tenor (CBS)

7:00 P.M. (CDST) 6:00 P.M. (CST)
WMAQ—Chase and Sanborn Hour (NBC)
WLS—Musical Program

Programs For Monday, September 5

6:00 A.M. (CDST) 5:00 A.M. (CST)
WLS—WLS Smile a While Program

6:20 A.M. (CDST) 5:20 A.M. (CST)
WLS—Trading Post; Fruit and Vegetable Produce Report

6:30 A.M. (CDST) 5:30 A.M. (CST)
WLS—WLS Family Circle; variety artists
WIBO—Uncle John's Family

6:45 A.M. (CDST) 5:45 A.M. (CST)
WBBM—Farm Information

6:55 A.M. (CDST) 5:55 A.M. (CST)
WBBM—Musical Time Saver

7:00 A.M. (CDST) 6:00 A.M. (CST)
WCFL—Morning Shuffle
WMAQ—Tune Time
WAAF—Farm Folks Hour
KYW—Marshall Field & Co.'s Musical Clock
WLS—Arkie, cowboy songs
WCRW—Musical Breakfast
WJJD—Farmer Rusk's Top of the Morning
WMBI—Morning Worship Period

7:15 A.M. (CDST) 6:15 A.M. (CST)
WLS—Farm Bulletin Board; A. C. Page

7:30 A.M. (CDST) 6:30 A.M. (CST)
WCFL—Cherrio; inspirational talk and music. NBC
WGN—WGN's Weather and Time Service
WMAQ—Morning Worship
WBBM—Christian Science Church of Illinois
WLS—Rader's Tabernacle
WIBO—Organ Melodies
WJJD—Happy Go Lucky Time; Art Linick

7:45 A.M. (CDST) 6:45 A.M. (CST)
WBBM—Musical Time Saver
WMAQ—John Fogarty (NBC)

8:00 A.M. (CDST) 7:00 A.M. (CST)
WMAQ—Waltzes (NBC)
WIBO—Smiles
WLS—Ralph Emerson, organist
WCFL—WCFL kiddie's Aeroplane Club
WGES—Bohemian Melodies
WAAF—Breakfast Express

8:15 A.M. (CDST) 7:15 A.M. (CST)
WMAQ—Top of the Morning (NBC)
WGN—Gypsy Music Makers (CBS)
WLS—"Steamboat Bill"
WCFL—Time Parade

8:30 A.M. (CDST) 7:30 A.M. (CST)
WCFL—Vic and Sade; comedy sketch (NBC)
WBBM—Modern Living
WIBO—Musical Varieties
WMAQ—Flying Fingers (NBC)
WGN—Grand Old Hymns
WAAF—Tuneshoppe

8:35 A.M. (CDST) 7:35 A.M. (CST)
WLS—The Produce Market Reporter

8:45 A.M. (CDST) 7:45 A.M. (CST)
WMAQ—Pie Plant Pete (NBC)
WLS—Happyville Special; Spareribs and Jack Holden
WGN—Leonard Salvo's Mail Box
WCFL—Dance Music

9:00 A.M. (CDST) 8:00 A.M. (CST)
WBBM—Artells Dickson, singing vagabond (CBS)
WJJD—Taylor Time
WMAQ—Jack and Jill (NBC)
WGES—Organland
WGN—Charlie White's Gym of the Air
KYW—Nothing But the Truth (NBC)
WIBO—Novelities
WLS—Sears Shoppers' Service; Anne and Sue
WAAF—Sing and Sweep
WCFL—German Entertainment

9:15 A.M. (CDST) 8:15 A.M. (CST)
WGN—The Super Suds Girls; "Clara, Lu 'n' Em." NBC

WCFL—Famous Soloists
WMAQ—Neyssa Program
KYW—Breen and de Rose (NBC)
WBBM—Catherine MacKenzie (CBS)
WIBO—Waltz Time
WGES—Canary Concert
WAAF—Mrs. Margaret Dorr; Food Economy

9:20 A.M. (CDST) 8:20 A.M. (CST)
WLS—Livestock Receipts; Hog Flash

9:25 A.M. (CDST) 8:25 A.M. (CST)
WLS—Evening Post Reporter

9:30 A.M. (CDST) 8:30 A.M. (CST)
WIBO—Hawaiian Melodies
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WBBM—Burnham's Beauty Chat
WJJD—Evans Revue
KYW—Flying Fingers
WLS—Mac and Bob, the Knoxville Boys
WGN—Board of Trade Reports
V.CFL—Highlights of Music
WAAF—Sing and Sweep; Live Stock Market

9:35 A.M. (CDST) 8:35 A.M. (CST)
WGN—Carl Hoefle, pianist

9:45 A.M. (CDST) 8:45 A.M. (CST)
WIBO—Your Clothes
WBBM—Adele Nelson, beauty chat
WMAQ—Musical Hodge Podge
WGN—Music Weavers Quarter Hour
KYW—Chicago Ensemble (NBC)
WLS—Ralph Emerson, organist
WGES—Timely Tunes
WAAF—Bill Baar's Bits of Life

10:00 A.M. (CDST) 9:00 A.M. (CST)
KYW—Dance Favorites
WMAQ—Melody Three
WGN—Tom, Dick and Harry
WCFL—Thoughts for Today
WIBO—Popular Echoes
WAAF—Songs of the Islands
WGES—Among My Souvenirs
WSBC—Home Hours
WBBM—National Tea Reporter
WLS—Livestock Markets; Jim Poole

WJJD—Kommiss Musical

10:05 A.M. (CDST) 9:05 A.M. (CST)
WLS—Poultry Market; weather forecast

10:15 A.M. (CDST) 9:15 A.M. (CST)
WGN—Melody Favorites
WMAQ—Musical Hodgepodge
WENR—Market Reports and Organ Melodies (NBC)
WCFL—Dance Music
WJJD—Neighborhood Store
WIBO—Market Reports
WAAF—Estelle Barnes, pianist
KYW—Radio Household Institute (NBC)
WGES—Morning Musicals

10:25 A.M. (CDST) 9:25 A.M. (CST)
WBBM—Baseball; Cubs vs. Cincinnati
WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)
WJJD—Billy Sunshine
WGN—Digest of the News
KYW—Girl at the Piano
WENR—In College Inn
WAAF—Effie Marine Harvey's Educational Chat
WMAQ—U. S. Navy Band (NBC)
WSBC—Eli Program
WIBO—News of the day
WGES—The Morning Mail
WMBI—Devotional Hour
WCRW—Josephine Diversified musical program

10:45 A.M. (CDST) 9:45 A.M. (CST)
WMAQ—Today's Children
WSBC—Jerry Sullivan, Song Special
WENR—Singing Strings (NBC)
WIBO—Old Music Shop
KYW—Illinois Federation Reporter
WJJD—Mary Alden, home talk
WAAF—Musical Calendar
WGES—Happy Hits

10:50 A.M. (CDST) 9:50 A.M. (CST)
WGN—Pick of the Season

12:30 P.M. (CDST) 11:30 A.M. (CST)
WGN—Madison String Ensemble (CBS)
WJKS—Farm Flashes; Ralph Robertson
WMAQ—Lotus Gardens Orchestra
WCFL—Review of the Labor Day Parade
WBBM—News Flashes
KYW—National Farm and Home Hour (NBC)
WJJD—Hymn Time
WIBO—Reading Room
WLS—Mama's Old Time Tea Cookies; Ralph and Hal

12:40 P.M. (CDST) 11:40 A.M. (CST)
WBBM—Julia Hayes, Household Hints

12:45 P.M. (CDST) 11:45 A.M. (CST)
WBBM—Local Markets
WJJD—Luncheon Dance Music
WLS—Indiana State Fair Direct from Indianapolis
WMAQ—Princess Pat; beauty talk

12:50 P.M. (CDST) 11:50 A.M. (CST)
WMAQ—Lotus Gardens Orchestra
WBBM—Gene Patrick, songs

1:00 P.M. (CDST) 12:00 Noon (CST)
WGN—Allan Grant, pianist
WCFL—Hon. James M. Curley, Mayor of Boston
WMAQ—Bill Kranz, pianist
WBBM—Burnham's Beauty Chat
WIBO—News of the Day; Norman Ross
WAAF—Memories
WCRW—Buyer's Guide
WJKS—Dance Music
WMBI—Organ program

1:15 P.M. (CDST) 12:15 P.M. (CST)
WMAQ—Hol Totten's Question Box
WGN—Palmer House Ensemble
WIBO—Leo Terry at the Organ
WJKS—Alabama Boy
WBBM—News Flashes
WJJD—Miniature Symphony

1:25 P.M. (CDST) 12:25 P.M. (CST)
WBBM—Flanagan's Sport Hunches

2:30 P.M. (CDST) 1:30 P.M. (CST)
KYW—Woman's Radio Review (NBC)
WGN—Knitting Guild
WLS—Ball Bros. Canning Time
WJJD—Mandel's Musical Matinee
WIBO—Matinee Melodies
WAAF—Century of Progress Speaker, Effie Marise Harvey

2:40 P.M. (CDST) 1:40 P.M. (CST)
WGN—Allan Grant, pianist

2:45 P.M. (CDST) 1:45 P.M. (CST)
WGN—Baseball; Sox vs. Detroit
WSBC—Jerry Sullivan Song Special
WJJD—Popular Ballads
WLS—John Brown, pianist
WIBO—Market Reports

2:55 P.M. (CDST) 1:55 P.M. (CST)
WLS—Evening Post Reporter

3:00 P.M. (CDST) 2:00 P.M. (CST)
WJJD—Sunshine for Shut-ins
WLS—Three Little Maids
WAAF—Organ Melodies
WMBI—Continued Stories
KYW—Three Strings; Teaberry sports
WIBO—Baseball

3:15 P.M. (CDST) 2:15 P.M. (CST)
WAAF—Salon Music
KYW—Dr. Herman N. Bundesen, health commissioner, talk
WLS—Shoppers' Service; Anne and Sue

3:30 P.M. (CDST) 2:30 P.M. (CST)
KYW—Two Doctors with Aces of the Air; Teaberry sports
WJJD—Dreams of Hawaii
WAAF—Tis Time Topics
WJKS—Musical Varieties
WENR—Brown Palace Orchestra (NBC)
WMBI—Book Table

3:45 P.M. (CDST) 2:45 P.M. (CST)
WJJD—Popular Songsters
WBBM—Norm Sherr, pianist
WJKS—Baseball Game
WENR—Joseph Koestner's Orchestra

3:50 P.M. (CDST) 2:50 P.M. (CST)
WMBI—Music

4:00 P.M. (CDST) 3:00 P.M. (CST)
WJJD—Symphony Music
WBBM—Art Gilham, pianist
WAAF—Piano Novelities; Jimmy Kozak

4:10 P.M. (CDST) 3:10 P.M. (CST)
WMBI—Gospel Service in Greek

4:15 P.M. (CDST) 3:15 P.M. (CST)
WENR—Jingle Joe (NBC)
WBBM—Romance; Westphal's Orchestra (CBS)
WAAF—Popular Potpourri

4:30 P.M. (CDST) 3:30 P.M. (CST)
WJJD—Popular Dance Tunes
WENR—Of Pappy (NBC)
WBBM—Eddie Freckman and vocalist
KYW—Earle Tanner, lyric tenor

4:45 P.M. (CDST) 3:45 P.M. (CST)
WGN—Afternoon Musicals; Dick Hayes, baritone
WJJD—Rhyming Optimist
KYW—Rhythm Revue; Teaberry Sports
WAAF—World News Reports
WENR—Musical Moments (NBC)
WBBM—Organ Program

5:00 P.M. (CDST) 4:00 P.M. (CST)
WENR—To be announced
WJJD—Chicago School Teachers
WGN—Symphony Concert
WAAF—Novelities
WSBC—Mallers Studio Program
WIBO—Dusk Dreams
KYW—Mel Stitzel at the piano
WCFL—Junior Federation Club
WBBM—Irene Beasley (CBS)

5:15 P.M. (CDST) 4:15 P.M. (CST)
KYW—Waldorf Orchestra. NBC
WIBO—Cartoonist of the Air, Nick Nichols
WBBM—News Flashes
WMAQ—The Dance Masters
WJJD—Bridge Class of the Air

5:25 P.M. (CDST) 4:25 P.M. (CST)
WBBM—Flanagan's Boys Program

5:30 P.M. (CDST) 4:30 P.M. (CST)
WENR—Air Juniors
WMAQ—Men's National Tennis Championship (NBC)
WAAF—Symphonic Studies
WBBM—Sippy, children's skit (CBS)
WJJD—Mooseheart Children
KYW—Uncle Bob's "Curb-is-the-Limit Club"
WMBI—Melody Moments for Boys and Girls
WCFL—John Maxwell, food talk
WIBO—WPCC

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

12:00 p. m. WCFL-NBC—The Unemployment Situation; talk

2:00 p. m. WCFL-NBC—American Federation of Labor; talk

5:30 p. m. WMAQ-NBC—Men's Nat'l Tennis Championship

7:45 p. m. WBBM-CBS—Jay C. Flippen-cies

9:45 p. m. WBBM-CBS—Myrt and Marge; sketch

10:55 A.M. (CDST) 9:55 A.M. (CST)
KYW—Rose Vanderbosch at the piano

11:00 A.M. (CDST) 10:00 A.M. (CST)
WGN—Happy Hank and Russell Nelson; readings
WMAQ—Johnny Marvin, tenor (NBC)
WENR—Men O' Song (NBC)
WCFL—Red Hot and Low Down Program
WIBO—Thornion Greyhound
WBBM—Adele Nelson, beauty chat
WJJD—Bart's Revue
WAAF—Band Stand
KYW—Prudence Penny, home economics
WGES—Melody Parade

11:15 A.M. (CDST) 10:15 A.M. (CST)
WENR—Pat Barnes; dramatic sketch. NBC
WIBO—Leo Terry; Masterpieces
WMAQ—On Wings of Song
WBBM—National Tea Reporter
WJJD—Variety Music
KYW—Symphonic Favorites
WAAF—World News Reports

11:30 A.M. (CDST) 10:30 A.M. (CST)
WGN—Board of Trade Reports
WBBM—Columbia Revue (CBS)
WJJD—Young Mothers Club
WENR—Words and Music (NBC)
WAAF—Redheaded Bluebird
WCRW—Josephine Program
WGES—Erma Gareri; Piano Symphonies

11:35 A.M. (CDST) 10:35 A.M. (CST)
WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
WJJD—Illinois Medical Society
WIBO—Dance Time
WLS—Maharaj; India's Master of Mystery
WAAF—Rhythm Serenade
WGES—Modern Melodies; Ethel and Harry

11:50 A.M. (CDST) 10:50 A.M. (CST)
WGN—Noontime Organ Recital

12:00 Noon (CDST) 11:00 A.M. (CST)
WJJD—Popular Melodies
WGN—"Mid-day Services"
WMBI—Noontime Loop Evangelistic Service
WBBM—George Hall's Orchestra (CBS)
WMAQ—Vacation Wanderings
KYW—Canton Tea Garden Orchestra
WLS—WLS Book Shop; Wm. Vickland and Trio
WCFL—The Unemployment Situation; talk (NBC)
WIBO—North Shore Church
WAAF—Noon-time melodies; weather
WGES—Camptown Minstrels

12:15 P.M. (CDST) 11:15 A.M. (CST)
WLS—Willard Program; Three Little Maids
WIBO—Stock Markets

12:20 P.M. (CDST) 11:20 A.M. (CST)
WBBM—News Flashes

1:30 P.M. (CDST) 12:30 P.M. (CST)
WMAQ—Double Header Baseball; Sox vs. Detroit
WIBO—Little Song Shop
WCFL—Children's Pageant from Solider Field
WBBM—Burnham's Beauty Chat
WJJD—Songs of the South
WJKS—Baseball Game
KYW—Terrace Garden Orchestra
WAAF—Pianoeseque

1:40 P.M. (CDST) 12:40 P.M. (CST)
WBBM—Baseball; Cubs vs. Cincinnati

1:45 P.M. (CDST) 12:45 P.M. (CST)
WGN—Allan Grant, pianist and Lawrence Salerno
WLS—Jim Pool Livestock Markets
WIBO—B. & K. Reporter
WJKS—Columbia Salon Orchestra (CBS)
WAAF—Live Stock Market; Weather Summary

1:55 P.M. (CDST) 12:55 P.M. (CST)
WLS—Grain Market

2:00 P.M. (CDST) 1:00 P.M. (CST)
KYW—Concert Echoes
WCFL—William Green, America Federation of Labor (NBC)

WLS—Slim and Spud, sketch
WGN—Palmer House Ensemble
WJJD—Late Dance Hits
WIBO—Radio Gossip
WAAF—Chicago on Parade
WSBC—Sports Review

2:10 P.M. (CDST) 1:10 P.M. (CST)
WBBM—Baseball Game

2:15 P.M. (CDST) 1:15 P.M. (CST)
WLS—Homemakers; orchestra and Martha Crane

2:20 P.M. (CDST) 1:20 P.M. (CST)
WGN—Bee Franklin, contralto

Brave Little Bug

Watching a big ferocious tiger scratching



himself, Charley Lyon, NBC announcer, said, "Imagine the nerve of that little flea."

5:45 P.M. (CDST) 4:45 P.M. (CST)
WGN—Little Orphan Annie; children's playlet. NBC
WENR—Little Orphan Annie (NBC)
WBBM—Lone Wolf Tribe (CBS)
WJKS—The Funnyboners (CBS)
WCFL—Women's Trade Union League
WMAQ—Donald Novis, tenor (NBC)

6:00 P.M. (CDST) 5:00 P.M. (CST)
WGN—Kello's Singing Lady. NBC
WENR—What's the News?
WAAF—Helen Gunderson
WCFL—The Polyphonians
WBBM—Husk O'Hare's Orchestra (CBS)
WMAQ—Piano Moods
WIBO—German Program
KYW—Canton Tea Garden Orchestra
WJKS—Sports Review; Johnny O'Hara
WJJD—The Pied Piper
WCRW—Buyer's Guide
WMBI—Organ Program

Reveal Life Story of Myrt, Marge

An old trunk yielded these exclusive pictures of Myrtle Vail and her daughter, Marge. Below, in center, you see Myrt at seventeen, and on her lap is little Donna (Marge). "In those days," said Myrt, "hats were hats and a woman's beauty was measured by her hair." At left is Myrt at the age of five months (they took it to scare the other children, she said) and at right is Marge at six months.



Here's Marge dressed in keeping with her part in the radio play.



Myrt is writing the script for "Myrt and Marge." She always uses a pencil.

(Continued from Page One)

she ran away from a comfortable home in Joliet. She was slim and lovely. Her hair was soft auburn, her eyes blue and startlingly wide. She was an adorable child, and she should have been attending perfectly respectable parties for the very younger set of that small Illinois town, instead of battling a cold winter and a colder city. She tried to look older than fourteen.

She must have succeeded, because when her small funds had dwindled away, she unexpectedly found a job.

There was an opening in the chorus of a musical show, "The Umpire." Soon Myrt's slender legs were twinkling in the front row.

Myrt could dance, and she loved it. But in a few days she found that she couldn't eat. She had no more money. Now if she had ever been in musical shows before, she would have known that the manager would have given her an advance the day of her first performance. But she was afraid to ask him for a few dollars, afraid that he might frown and tell her that he didn't want any beggars in his show. And she was too proud, or too timid, to seek aid from the other girls in the chorus. Myrt just didn't eat. Except for a few crumbs, she didn't eat for two days.

There you have her—a wan child, buffeted and almost beaten by the city—and spending her little remaining strength in the vivacious dances of a musical comedy. She smiled as she danced, as she had been taught, and the plump gentlemen in bald-headed row smiled back, never realizing that the lustrous little girl was starving.

Still she kept that gnawing hunger to herself. A will of steel in a child's soft body. Maybe that's one reason why Myrt, now, can't bear to think of anyone going hungry.

Finally one of the older girls noticed that Myrt remained in the theater when her companions went out to dinner. She asked why. "I haven't eaten in two days," said Myrt, simply. "I haven't any money. I don't know where to get any money." The girls fed her. Myrt cried a little. The other girls cried some, too. In those days chorus salaries hardly assured enough to eat through the week. There weren't any fancy dressing rooms, and hot and cold needle baths after the show, and limousines at the door. But

the other girls helped out at times. They mothered and protected her.

The leading tenor in "The Umpire" was George Damerel, tall, young, and handsome. The other girls wouldn't let Myrt go out with men. Remember, she was the "baby" of the chorus. So she promptly fell in love with George Damerel. George never knew it, but she loved him from afar for a year before he ever spoke to her in more than casual fashion. The leading tenor was to the chorus as the Prince of Wales is to an English school girl. One day, as men will, George noticed Myrt. She was sixteen then.

She was standing in the wings, looking at George.

He noticed those great, blue adoring eyes. "Where did you come from, little girl," he said—maybe not in those exact words.

And Myrt thrilled. The stage props seemed to crash about her. The earth trembled. She blushed. That blush nailed George. In a

few weeks they were married.

The show closed and the Damerels went to New York on their honeymoon. They were young, they were very much in love. And good luck rode with them. George took the leading role—that of the Prince—in that famous play, "The Merry Widow." The Damerels were on the crest, yet Myrt pouted. Myrt had started out to be an actress, and she was going to be an actress. There is a terrific driving force inside her that makes her get what she wants. What she wanted then was a part in a play. She got it. She went on the road in the cast of "The Yankee Tourist." She played as long as she could—and then she came to Chicago. A month later Donna Damerel was born. You know her now as Marge. Myrt was then seventeen. For a year Myrt had to be content with playing a mama role.

Then there was a shakeup in the cast of "The Merry Widow" and Myrt, the baby's

nurse, and the baby all got jobs. That was Marge's first appearance on any stage—at the age of one. She was cute as the devil—a tiny edition of Myrt.

Then the road. Know what the road is? Dirty trains, moth-eaten hotels, uneatable food, damp, cold theaters, audiences as immobile as the sphinx, Comstockery people who pointed fingers of scorn at actresses. The road wasn't a picnic in those days, especially when you were eighteen years old and had a baby girl who wailed for constant attention. And Myrt was only playing minor roles. She didn't like that.

But in Youngstown, Ohio, Myrt got a break. The leading woman failed to show up one night. Myrt had never taken the part before. She had never read a line of the play's script. Yet, with the same audacity that brought her success later, she took the leading woman's place that night. After that, she was the leading woman.

Then came the show "Heartbreakers." George Damerel and his wife played it for two seasons, all over the country. And right after that they were offered "Knight of the Air," a 45-minute musical skit, written by Franz Lahar and the first ever produced in this country. George and Myrt took the play and put it over with a smash. They toured the Orpheum circuit with this feature act.

Came the play "Ordered Home," in which Myrt took the part of a Filipino girl. The script required Myrt to do a hula-hula. She did it. It was the first time the hula had ever been performed in the United States.

New casts, new acts, and new ideas were being demanded in those days, when vaudeville was at its height. And new ideas were at a premium.

And new ideas were forever forming in the dynamic Myrt's active brain. At first, she didn't know what to do with them. Then, between shows—because the Damerel family was sometimes "at liberty"—Myrt's son was born. He is fourteen now, and he attends a swanky military academy in California. The birth of her son changed Myrt's entire life.

Convalescing, Myrt tossed restlessly. Those ideas were forever popping into her head. One day she grabbed a pencil, spread yellow sheets of paper before her, and began to

(Continued on Page Fifteen)



I had to tell this story. I couldn't keep it a secret any longer. I hope that those who listen to Myrt and Marge won't be disappointed because in real life we are mother and daughter—and not two chorus girls, as we pretended. We could have continued that pose indefinitely. But from the time Marge (I call her Donna because that's her real name) was a baby we together fought our way upward in the theatrical profession, as mother and daughter. And it just didn't seem right that we should have to pretend now. I think it's much nicer to let the public know our real identities. I'm proud of my baby, Marge, and I think Marge is proud of me. We've worked awfully hard to please the radio audience. We're going to work harder. We work together—we're pals.

Myrtle Vail

Monday Programs [Continued]

<p>6:15 P.M. (CDST) 5:15 P.M. (CST)</p> <p>WENR—Century of Progress talk WAAF—Ray Waldron's Sports Review WMAQ—Joseph Gallicchio and Concert Orchestra WCFL—WCFL Orchestra WGN—Dinner Music WJJD—Red Top Sports Reel; Rocky Wolfe WGES—Official Race Results by American Racing Record</p> <p>6:25 P.M. (CDST) 5:25 P.M. (CST)</p> <p>KYW—Teaberry Sports Reporter.</p> <p>6:30 P.M. (CDST) 5:30 P.M. (CST)</p> <p>WENR—Stebbins Boys, comedy sketch (NBC) WGN—Quin Ryan's Sports WMAQ—Blue Ribbon Malt Sports WCFL—Maureen Englin, soprano WAAF—Piano Phantasies WBBM—Howard Neumiller, pianist KYW—Senescu Trio WGES—Russian Review WCRW—Musical Program WMBI—Gospel Message WIBO—News of the Day WJJD—Howard Peterson</p> <p>6:45 P.M. (CDST) 5:45 P.M. (CST)</p> <p>WMAQ—Bill, Jones and Ernie Hare (NBC) WENR—The Goldbergs; dramatic sketch. NBC WGN—Lights and Shadows WBBM—Tito Guizar, Mexican tenor (CBS) WJJD—Dinner Concert KYW—Chandu, the Magician WGES—Dine and Dance WAAF—Joseph Cole, baritone WCFL—WCFL Orchestra</p> <p>7:00 P.M. (CDST) 6:00 P.M. (CST)</p> <p>WGN—Palmer House Ensemble WLS—Contented Hour: G. Arnold; Carnation quartet. NBC WJJD—Frankie "Half Pint" Jaxon WMAQ—Mr. Twister WCFL—Hon. James M. Curley, Mayor of Boston WBBM—Flanagan's Sports Review WIBO—Dinner Music KYW—Rex Maupin's Concert Orchestra WGES—First Slovak Hour WMBI—Gospel Music</p> <p>7:10 P.M. (CDST) 6:10 P.M. (CST)</p> <p>KYW—Men Teachers' Union Speaker</p> <p>7:15 P.M. (CDST) 6:15 P.M. (CST)</p> <p>WGN—Singin' Sam; The Barbasol Man. CBS WJJD—Isle of Dreams WMAQ—Concert Orchestra WIBO—Speaker WBBM—Patricia Ann Manners</p>	<p>7:20 P.M. (CDST) 6:20 P.M. (CST)</p> <p>KYW—Rex Maupin's Concert Orchestra</p> <p>7:30 P.M. (CDST) 6:30 P.M. (CST)</p> <p>WCFL—Barton Organ Recital WGN—Kate Smith; La Palina Program; Swanee music. CBS WMAQ—The Voice of Firestone; Richard Crooks, tenor (NBC) WBBM—Jack Russell's Orchestra WLS—Bobby Meeker's Orchestra (NBC) KYW—Canton Tea Garden Orchestra WJJD—Frankie Marvin; hill billy songs WIBO—Golden Voice</p> <p>7:35 P.M. (CDST) 6:35 P.M. (CST)</p> <p>WCFL—Arthur Koeh, pianist</p> <p>7:45 P.M. (CDST) 6:45 P.M. (CST)</p> <p>WGN—Troubadours WCFL—Shadows of Communism WIBO—Terry-Tunes; Leo Terry at the Organ KYW—Songs and Sermons; Andrew Dobson WJJD—Art Wright, songs WBBM—Jay C. Flippen-cies (CBS)</p> <p>8:00 P.M. (CDST) 7:00 P.M. (CST)</p> <p>WGN—Ted Weems' Orchestra WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC WLS—Sinclair Minstrels. NBC WSBC—Dynamo Dave Edelson WCFL—Vera Gotzes, soprano WIBO—Baskin; Big Ten WBBM—Harriet Cruise, pianist KYW—Senescu Trio WJJD—Billy Sunshine and Melody Men WGES—Lithuanian Melodies</p> <p>8:15 P.M. (CDST) 7:15 P.M. (CST)</p> <p>WGN—Mills Brothers WBBM—Four Norsemen KYW—Two Former Enemies WCFL—Night Court</p> <p>8:30 P.M. (CDST) 7:30 P.M. (CST)</p> <p>WGN—To be announced WENR—Parade of the States (NBC) WMAQ—George Olsen's Orchestra WIBO—Orlando Van Gunten, World's Fair talks WJJD—Dave Bennett's Orchestra WBBM—Harry Sosnik's Orchestra WCFL—Kroehler Program KYW—Edgewater Beach Hotel Orchestra WJKS—Polish Hour</p>	<p>8:45 P.M. (CDST) 7:45 P.M. (CST)</p> <p>WGN—Novelettes WIBO—With the Masters WJJD—Hollywood Marvel Girl WBBM—Mahraj; India's Master of Mystery WCFL—Navy Pier Orchestra</p> <p>9:00 P.M. (CDST) 8:00 P.M. (CST)</p> <p>WMAQ—Country Doctor; Phillips Lord (NBC) WBBM—Belle Forbes Cutter and Orchestra (CBS) WCFL—WCFL Orchestra WIBO—Chicago Theater Program WGN—Music That Satisfies (CBS) KYW—Footlight Follies with the "Two Doctors" WCRW—Studio program WENR—National Radio Forum (NBC) WJKS—Safety First Talk WJJD—Better Music</p> <p>9:15 P.M. (CDST) 8:15 P.M. (CST)</p> <p>WJJD—Farmer Rusk's Service WGN—Tomorrow's Tribune WBBM—Unsung Heroes WJKS—Four Barons WMAQ—Absorbine Jr. Program (NBC) WCRW—Windy and Sven, comedy skit</p> <p>9:25 P.M. (CDST) 8:25 P.M. (CST)</p> <p>WGN—Headlines of Other Days</p> <p>9:30 P.M. (CDST) 8:30 P.M. (CST)</p> <p>WENR—Dance Miniature (NBC) WGN—Big Leaguers WIBO—Nu Grape Twins WBBM—Guy Lombardo's Orchestra (CBS) WMAQ—L. A. C. Melodyland; Jim and Bob WCFL—Navy Pier Orchestra KYW—Edgewater Beach Orchestra WCRW—Studio Musical Program WJKS—Guy Lombardo's Orchestra (CBS)</p> <p>9:45 P.M. (CDST) 8:45 P.M. (CST)</p> <p>WMAQ—Illinois Men's Commercial Organization WGN—WGN Minstrels WENR—Jane Froman and Orchestra (NBC) WIBO—B. and K. Reporter and News WBBM—Myrt and Marge, drama (CBS)</p> <p>10:00 P.M. (CDST) 9:00 P.M. (CST)</p> <p>WENR—Amos 'n' Andy. NBC WMAQ—Amos 'n' Andy. NBC WJKS—Columbia Symphony Orchestra (CBS) WCFL—School Teacher's talk WIBO—The Old Music Box KYW—Teaberry Sports Reporter: The Globe Trotter</p>	<p>10:10 P.M. (CDST) 9:10 P.M. (CST)</p> <p>WCFL—Barton Organ Recital KYW—Rex Maupin's Aces of the Air</p> <p>10:15 P.M. (CDST) 9:15 P.M. (CST)</p> <p>WGN—The Dream Ship WMAQ—Dan and Sylvia WENR—Maxwell House Program (NBC)</p> <p>10:30 P.M. (CDST) 9:30 P.M. (CST)</p> <p>WGN—Clyde McCoy's Orchestra WCFL—Irish Melodies, Barton Organ WMAQ—Harold Van Horne, pianist WENR—Bobby Meeker's Orchestra (NBC) WIBO—Wendell Hall, Red Headed Music Maker WJKS—Charles Carlie, tenor (CBS) KYW—Canton Tea Garden Orchestra</p> <p>10:45 P.M. (CDST) 9:45 P.M. (CST)</p> <p>WGN—Ted Weems' Orchestra WJKS—Freddie Martin's Bossert Orchestra (CBS) WMAQ—Via Lago Orchestra WIBO—Songs of Other Lands; string trio 11:00 P.M. (CDST) 10:00 P.M. (CST) WIBO—Musical Tapestry; Leo Terry's Program WCFL—WCFL Orchestra WIBO—Book Review WGN—Earl Hoffman's Orchestra KYW—Terrace Garden Orchestra (NBC) WMAQ—Vanity Fair Orchestra WSBC—Mallers Studio program WENR—Ralph Kirbery (NBC) WJKS—Elks Toast</p> <p>11:05 P.M. (CDST) 10:05 P.M. (CST)</p> <p>WJKS—Eddie Duchin's Orchestra (CBS) WENR—Buddy Rogers' California Cavaliers (NBC)</p> <p>11:15 P.M. (CDST) 10:15 P.M. (CST)</p> <p>WIBO—Musical Tapestry, organ</p> <p>11:30 P.M. (CDST) 10:30 P.M. (CST)</p> <p>WGN—Late Evening Dance Orchestras WENR—Bellevue Stratford Orchestra (NBC) WCFL—Herb Carlin's Orchestra KYW—Edgewater Beach Hotel Orchestra (NBC) WMAQ—Via Lago Orchestra WJKS—Ted Weems' Orchestra (CBS)</p> <p>12:00 Mid. (CDST) 11:00 P.M. (CST)</p> <p>WENR—The Pacific Nomads (NBC) WBBM—Around the Town Dance Orchestras WMAQ—Vanity Fair Orchestra KYW—Canton Tea Garden Orchestra</p> <p>12:30 A.M. (CDST) 11:30 P.M. (CST)</p> <p>WENR—Bobby Meeker's Orchestra KYW—Anson Weeks' Orchestra (NBC) WMAQ—Via Lago Orchestra</p>
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Programs For Tuesday, September 6

<p>6:00 A.M. (CDST) 5:00 A.M. (CST)</p> <p>WLS—WLS Smile a While Time</p> <p>6:20 A.M. (CDST) 5:20 A.M. (CST)</p> <p>WLS—Weather Report</p> <p>6:25 A.M. (CDST) 5:25 A.M. (CST)</p> <p>WLS—Fruit and Vegetable Produce Report</p> <p>6:30 A.M. (CDST) 5:30 A.M. (CST)</p> <p>WIBO—Uncle John and his Family WLS—WLS Family Circle; variety artists</p> <p>6:45 A.M. (CDST) 5:45 A.M. (CST)</p> <p>WBBM—Farm Information</p> <p>6:55 A.M. (CDST) 5:55 A.M. (CST)</p> <p>WBBM—Musical Time Saver</p> <p>7:00 A.M. (CDST) 6:00 A.M. (CST)</p> <p>WCFL—Morning Shuffle WLS—Hoosier Sodbusters WMAQ—Tune Time KYW—Marshall Field & Co.'s Musical Clock WJJD—Farmer Rusk's Top o' the Morning WAAF—Farm Folks Hour WCRW—Musical Breakfast WMBI—Morning Worship Period</p> <p>7:15 A.M. (CDST) 6:15 A.M. (CST)</p> <p>WLS—Johnny Muskrat; Wool Market</p> <p>7:30 A.M. (CDST) 6:30 A.M. (CST)</p> <p>WMAQ—Morning Worship WGN—Weather and Time Service WCFL—Cheerio (NBC) WLS—Railer's Tabernacle WBBM—Christian Science Churches of Illinois WIBO—Organ Melodies WJJD—Happy Go Lucky Time, Art Linick</p> <p>7:45 A.M. (CDST) 6:45 A.M. (CST)</p> <p>WMAQ—John Fogarty, tenor (NBC) WBBM—Musical Time Saver</p> <p>8:00 A.M. (CDST) 7:00 A.M. (CST)</p> <p>WBBM—Musical Time Saver WCFL—WCFL Aeroplane Club WLS—Gene and Glenn; Quaker Early Birds (NBC) WMAQ—Waltzes (NBC) WAAF—Breakfast Express WIBO—Smiles WGES—Bohemian Melodies</p> <p>8:15 A.M. (CDST) 7:15 A.M. (CST)</p> <p>WLS—"Steamboat Bill" WBBM—Modern Living WMAQ—Top of the Mornin' WCFL—Time Parade WMBI—Melody Parade; Vincent Sorey, Cond. CBS</p>	<p>8:30 A.M. (CDST) 7:30 A.M. (CST)</p> <p>WGN—Leonard Salvo's Mail Box WMAQ—Musical Hodge Podge WIBO—Musical Varieties WAAF—Tuneshoppe WCFL—Vic and Sade; comedy sketch (NBC)</p> <p>8:35 A.M. (CDST) 7:35 A.M. (CST)</p> <p>WMAQ—Woman's Radio Service WLS—Produce Market Reporter</p> <p>8:45 A.M. (CDST) 7:45 A.M. (CST)</p> <p>WLS—Happyville Special with Jack Holden and Spareribs</p> <p>WBBM—Brad and Al WCFL—Dance Music</p> <p>9:00 A.M. (CDST) 8:00 A.M. (CST)</p> <p>WCFL—German Entertainment WGN—Charlie White's Gym of the Air WJJD—Taylor Time KYW—Musical Melange (NBC) WLS—Anne and Sue; Sears' "Tower Topics"; Gene Autry</p> <p>WBBM—Jean Abbey WMAQ—Through Lighted Windows (NBC) WIBO—Novelettes WAAF—Sing and Sweep WGES—Organland</p> <p>9:15 A.M. (CDST) 8:15 A.M. (CST)</p> <p>WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC KYW—The Milk Foundation, Dr. Herman N. Bunden</p> <p>WCFL—Famous Soloists WAAF—Food Economy, Margaret Dorr WJJD—Produce Morning Musical WMAQ—Souvenirs of Melody (NBC) WBBM—Morning Moods (CBS) WGES—Canary Concert WIBO—Waltz Time</p> <p>9:20 A.M. (CDST) 8:20 A.M. (CST)</p> <p>WLS—Livestock Receipts; Hog Flash</p> <p>9:25 A.M. (CDST) 8:25 A.M. (CST)</p> <p>WLS—Evening Post Reporter</p> <p>9:30 A.M. (CDST) 8:30 A.M. (CST)</p> <p>WCFL—Highlights of Music WMAQ—Colonel Goodbody; A. & P. Program (NBC) WGN—Board of Trade Reports WJJD—Evans Revue WLS—Hugh Cross; Smoky Mountain Boy WIBO—Hawaiian Melodies WBBM—Burnham's Beauty Chat KYW—Rose Vanderbosch, pianist WAAF—Sing and Sweep; Live Stock Market</p>	<p>9:35 A.M. (CDST) 8:35 A.M. (CST)</p> <p>WGN—Carl Hoefle, pianist KYW—Garfield Park Program</p> <p>9:45 A.M. (CDST) 8:45 A.M. (CST)</p> <p>WGN—Music Weavers Quarter Hour WLS—Willard Program with Mac and Bob WMAQ—Breen and De Rose, vocal and instrumental duo. NBC WIBO—Tunes WBBM—U. S. Navy Band (CBS) KYW—Consolaires (NBC) WGES—Timely Tunes</p> <p>10:00 A.M. (CDST) 9:00 A.M. (CST)</p> <p>WBBM—Gus Haenschen's Orchestra KYW—Novelettes WMAQ—Consolaires (NBC) WIBO—Popular Echoes WSBC—Home Hours WCFL—Thoughts for Today WLS—Livestock Markets; Jim Poole Poultry M'kt. WGN—Tom, Dick and Harry WGES—Star Dust WJJD—WJJD Hostess WAAF—Songs of the Islands</p> <p>10:05 A.M. (CDST) 9:05 A.M. (CST)</p> <p>WLS—Poultry Market; weather forecast</p> <p>10:15 A.M. (CDST) 9:15 A.M. (CST)</p> <p>WGN—Melody Favorites WSBC—Bobby Danders, Jr., songs WCFL—Dance Music WBBM—Today's Pioneer Women; Mme. Curie (CBS) KYW—Household Institute; drama (NBC) WMAQ—Here's to Charm WENR—Market Reports and Soloist WJJD—Neighborhood Store WIBO—Market Reports WAAF—Estelle Barnes, pianist WGES—Morning Musicale</p> <p>10:25 A.M. (CDST) 9:25 A.M. (CST)</p> <p>WGN—Board of Trade Reports</p> <p>10:30 A.M. (CDST) 9:30 A.M. (CST)</p> <p>KYW—Through the Looking Glass with Frances Ingram (NBC) WMAQ—U. S. Army Band Concert (NBC) WBBM—Round Towners (CBS) WGES—Around the World WENR—In College Inn WIBO—News of the Day WJJD—Marmola Melodies WAAF—The Fireside Philosopher WGN—Digest of the day's news WMBI—Gospel Music</p>	<p>10:45 A.M. (CDST) 9:45 A.M. (CST)</p> <p>WENR—Rhythm Ramblers (NBC) WMAQ—Today's Children WBBM—Julia Hayes' Household Hints WIBO—Old Music Shop KYW—Gardener Benedict, ballads WJJD—Mary Alden; home talk WAAF—Musical Calendar WGES—Hot Hits</p> <p>10:50 A.M. (CDST) 9:50 A.M. (CST)</p> <p>WGN—Pick of the Season</p> <p>10:55 A.M. (CDST) 9:55 A.M. (CST)</p> <p>WMBI—Missionary Address</p> <p>11:00 A.M. (CDST) 10:00 A.M. (CST)</p> <p>WMAQ—Johnny Marvin, tenor (NBC) WCFL—Red Hot and Low Down Program WENR—Men of Song (NBC) WGN—Hank Harrington and Arthur Oberg WBBM—Ted Brewer's Orchestra (CBS) WIBO—Thornton Greyhound KYW—Prudence Penny; Home Economics WJJD—Bart's Revue WAAF—A Visit With Mother Stewart WGES—Radio Headliners</p> <p>11:15 A.M. (CDST) 10:15 A.M. (CST)</p> <p>WENR—Pat Barnes in Person; impersonations. NBC KYW—Symphonic Favorites WJJD—Variety Music WSBC—Estelle Lewis, songs WIBO—Leo Terry at the organ WMAQ—On Wings of Song (NBC) WBBM—Virginia Clark; Jean and Charlie WAAF—World News Reports WGES—Curtain Calls</p> <p>11:30 A.M. (CDST) 10:30 A.M. (CST)</p> <p>WENR—Home Service WAAF—Varieties WJJD—Young Mothers Club WCRW—Josephine Diversified musical program WGN—Board of Trade Reports WGES—Erma Gareri; Piano Symphonies WBBM—Frank Wilson and Jules Stein</p> <p>11:35 A.M. (CDST) 10:35 A.M. (CST)</p> <p>WGN—Moynahan Family</p> <p>11:45 A.M. (CDST) 10:45 A.M. (CST)</p> <p>WLS—WLS Concert Orchestra WBBM—Columbia Revue (CBS) WIBO—Dance Tunes WJJD—Joe Grein, City Sealer WGES—Modera Melodies; Ethel and Harry</p> <p>11:50 A.M. (CDST) 10:50 A.M. (CST)</p> <p>WGN—Good Health and Training Program</p>
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PLUMS AND PRUNES

By Evans E. Plummer

POLITICS IN A BAD WAY—

Having declared themselves too openly in favor of radio for campaign purposes, the major political parties now find themselves against the ropes at the beginning of round one of the big presidential battle.

First, NBC and CBS closed down on free facilities and told both parties that after a recent deadline date, they'd have to pay for time. Then, two weeks ago, the Southern Newspaper Publishers' Association's head, J. G. Stahlman, wrote party leaders and squawked about "rank discrimination" against newspapers and in favor of radio, and that reprisals were in order. He said his members will not publish speeches unless they contain new ideas (which means they won't be published).

Blow three was the recent meeting of independent motion picture exhibitors who drafted resolutions to the big picture and newsreel companies telling them to lay off their screens (or be cut) with political propaganda which should pay its way.

It looks like the panic is on for the Democratic rooster and the Republican elephant unless they budget their campaign appropriations wisely. But how can Governor Roosevelt do that when his announced speech broadcast of last week wasn't because his party chest no could pay the freight?

PUT IN ON THE RECORD—

He was only editor of this periodical, so what could you expect from Ed Fisher when, on the eve of his recent CBS gab on radio editing, he was solicited by one of those recording companies who asked him how he'd like to have a record of the broadcast so he could hear himself talk after it was over.

"Bad enough," replied ye ed, "to hear myself once, let alone twice"

OFF A LIVE MIKE—

Warbler Irene Taylor deserts Agnew's band September 18th and joins Paul Whiteman in New York for a year's contract. While there she'll make Paramount tests. And is it true that Jack Lavin is no longer Whiteman manager?

WCCO, the Minneapolis CBS outlet, has been operating with its new 50,000-watt transmitter for over a week; has had no kicks from the local public for interfering, and doesn't plan to let Minneapolis folk know about the big station being on the air until its "opening" on September 15th. But if they read this, they'll know—

The charming singing voice of Patricia Manners, M. & M. chorine, for long unheard because of auto accidents and pneumonia, is back on the air via WBBM in several shows. What were those newsreel cameras doing at that Chicago station yesterday?

Burns and Allen, the air gagsters now appearing in Chicago, used to be reversed; that is, Gracie played straight "man." But

when Burns found his wife drew more cackles by giving the funny answers, he gracefully switched.

Hazel (baseball wife) Flanagan missed her first diamond game in three years last week. She went to the races with Mr. and Mrs. Val (pronouncer) Sherman. Mrs. Lottie (Shuberts) Garrity evincing interest in what makes the wheels go around in the radio backstage. Jean Paul King, as a free lance announcer, still handling the Contented show, the three soap gossips and a local bank program, and I'm applauding.

Radio Manufacturers' Association members still in business went golfing last Thursday at \$4.50 each, which shows the industry is not quite busted yet. Air stars all atwitter over peculiar standings in a current newspaper popularity contest and wondering how come?

Mark Fisher to succeed Agnew at the Edgewater Beach, scene of Mark's early triumphs with Russo-Fiorito Orioles. Jack Russell, of the golden voice and engaging personality, now playing at Vanity Fair and over WBBM. Columbo, Weems or whom will it be at the Drake Hotel spot? And even when Arnheim played Wayne King style on King's commercial, Gus still sounded like Arnheim.

Eunice Howard, whose "Hello Marie" died, has gone to N'Yawk and made good in a big way. Eleanor Rella, omitted from earlier mention, is another of last year's M & M cast back this year.

Myrt and Marge themselves being victimized. Impostor going about the country claiming an option on the show and trying to sell it, but P. K. Wrigley himself is authority for the statement that he has it indefinitely. There, slick guy!

PLUMS AND PRUNES—

Get ready the battering ram and sock that plum tree hard! Let's bring down a bunch for Lulu Vollmer, whose Moonshine and Honeysuckle drama is always good. And a handful also for Jack Benny for that crack: "Politicks make strange bedfellows because they all like the same old bunk." But don't throw away that package of prunes. I must dole one out to Harry Richman for his older gags which, I hope, don't originate with Dorothy Gullman.

Grab off a sticky mess of sour prunes likewise for too many air sponsors who are straining at the commercial leash so much that they kill their shows. Will it come to censorship?

A plum for each of Howard Barlow's Symphony Orchestra bills, and another for the versatility of both chains in bringing us that Hoover-like eclipse. And not to be too nice, here's a withered prune for Charlie Hughes' First Nighter rendition of "The Black Spider," a much over-rated thin thriller that didn't thrill. And another prune for that blonde Chicago contralto who is



The oldest and sweetest of the old ballads will be revived by Kathryn Parsons, the Girl O' Yesterday, this Wednesday, September 7th, at 4:15 p. m. (CDST) over the Columbia network. "Side by Side" and "My Isle of Golden Dreams" will be highlights of Kathryn's program. Local outlet WJKS.

pursuing whoever she thinks will land her a job.

That sad attempt of Frank Westphal to announce his own show on WBBM last Sunday wins a gorgeous prune and the hope that it won't happen again. But as for that nifty tenor, Bill Engel, caught Saturday night at 6:30 on WCFL, there aren't plums enough.

More plums for Chauncey Parsons and his Wednesday and Friday night song recitals on WIBO; for Tom, Dick and Harry, the good WGN male trio who should catch the ear of some smart sponsor; and for Edward Reese who never fails to click as the Crime Club detective. Another for Cornelia Osgood, the radactress who is forever acting even outside the studio, yet is thrifty and smart enough to make all her own clothes and still look like Michigan Boulevard.

Television, as banded out by W9XAO, wins a prune for the monotonous show routine which is so much the same that you know exactly what is coming without television.

And the conceiver of that coming broadcast by William Beebe in a metal ball half a mile below the surface of the sea near Bermuda should have a final plum. It's quite an idea, but the question is, would you call Beebe's venture a Bermuda lowball?

TUNG-SOL

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For a winter of Radio contentment replace your old tubes with a set of

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Do you turn the dials of your receiving set without knowing what's on the air? That system went out of date with the crystal set. Smart people now consult RADIO GUIDE for their programs. Be Guided by RADIO GUIDE.

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Name

Address

City State

Tuesday Programs [Continued]

12:00 Noon (CDST) 11:00 A.M. (CST)
 WBBM—George Hall's Orchestra (CBS)
 WIBO—WPCC
 WGN—Mid-Day Services
 KYW—Earle Smith's Orchestra
 WLS—Book Shop with Wm. Vickland and WLS String Trio
12:15 P.M. (CDST) 11:15 A.M. (CST)
 WLS—WLS Orchestra and Three Little Maids
 WIBO—Stock Markets
12:20 P.M. (CDST) 11:20 A.M. (CST)
 WBBM—News Flashes
12:30 P.M. (CDST) 11:30 A.M. (CST)
 KYW—National Farm and Home Hour (NBC)
 WLS—Mama's Old Time Tea Cookies; Ralph and Hal
 WJJD—Hymn Time
 WCFL—Musical Comedy Selections
 WMAQ—Board of Trade
 WGN—Atlantic City Musicale (CBS)
 WJKS—Daily Times News Flashes
 WIBO—Reading Room
 WBBM—Eddie Freckman and vocalist
 WMBI—Gospel Message
12:35 P.M. (CDST) 11:35 A.M. (CST)
 WMAQ—Hotel New Yorker Orchestra (NBC)
12:40 P.M. (CDST) 11:40 A.M. (CST)
 WJKS—Farm Flash and Weather Report
12:45 P.M. (CDST) 11:45 A.M. (CST)
 WMAQ—Princess Pat Beauty Talk
 WCFL—Farm Talks
 WLS—Fruit and Vegetable Markets
 WJJD—Luncheon Dance Music
 WBBM—Local Markets
12:50 P.M. (CDST) 11:50 A.M. (CST)
 WMAQ—Hotel New Yorker Orchestra (NBC)
 WBBM—Barton Organ Recital
1:00 P.M. (CDST) 12:00 Noon (CST)
 WMAQ—Blue Room Concert (NBC)
 WGN—Allan Grant, pianist
 WBBM—Rhythm Kings (CBS)
 WIBO—News
 WAAF—Hoosier Philosopher
 WMAQ—Adult Education
 WCFL—Barton Organ Recital
 WCRW—Buyer's Guide
 WJKS—Rhythm Kings (CBS)
1:10 P.M. (CDST) 12:10 P.M. (CST)
 WMAQ—Bill Kranz, pianist
 WBBM—Chicago Dental Society
1:15 P.M. (CDST) 12:15 P.M. (CST)
 WBBM—Charis Musical Revue (CBS)
 WJJD—Miniature Symphony
 WJKS—Musical Memories
 WGN—Palmer House Ensemble
 WIBO—Leo Terry, organ
 WAAF—Waltzes
1:30 P.M. (CDST) 12:30 P.M. (CST)
 WMAQ—Outstanding Speakers (NBC)
 WJJD—Songs of the South
 WJKS—Alabama Boy
 WIBO—Little Song Shop
 KYW—Canton Tea Garden Orchestra
 WBBM—Chicago Hour
 WCFL—College Kampus Kapere
 WSBC—Larry Neville Songs
 WAAF—Pianoesque
1:45 P.M. (CDST) 12:45 P.M. (CST)
 WCFL—Pauline Stephens, soprano
 WJKS—Irwin Porges, pianist
 WGN—Allan Grant and Lawrence Salerno
 WIBO—B. & K. Reporter
 WAAF—Live Stock Market; Weather Summary
 WLS—Jim Poole Livestock Markets
 WMAQ—Smackouts; Marian and Jim
 WBBM—Columbia Salon Orchestra (CBS)
1:50 P.M. (CDST) 12:50 P.M. (CST)
 WBBM—News Flashes
1:55 P.M. (CDST) 12:55 P.M. (CST)
 WLS—Grain Markets
2:00 P.M. (CDST) 1:00 P.M. (CST)
 WJJD—Late Dance Hits
 WBBM—Burnham's Beauty Chat
 WGN—Garden Club of Illinois
 WCFL—Harlem Harmony Hounds
 WMAQ—Vocal Art Quartet (NBC)
 KYW—Concert Echoes
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WLS—A Quarter Hour in Three-Quarter Time
 WAAF—Chicago on Parade
 WSBC—Sports Review
 WJKS—Columbia Artist Recital (CBS)
2:10 P.M. (CDST) 1:10 P.M. (CST)
 WGN—Palmer House Ensemble
2:15 P.M. (CDST) 1:15 P.M. (CST)
 WBBM—News Flashes
 WCFL—Radio Dan and John Barich, baritone
 WLS—WLS Happy Time; Variety Entertainers
2:20 P.M. (CDST) 1:20 P.M. (CST)
 WGN—Earl Wilkie, baritone
2:25 P.M. (CDST) 1:25 P.M. (CST)
 WBBM—Organ Program
2:30 P.M. (CDST) 1:30 P.M. (CST)
 WCFL—Concert Petite (NBC)
 KYW—Women's Radio Review. NBC
 WMAQ—Bill Kranz, pianist
 WBBM—Frank Westphal's Orchestra
 WJKS—Snapshots (CBS)
 WGN—Knitting Guild
 WJJD—Mandel's Musical Matinee
 WIBO—Matinee Melodies
 WSBC—Betty Citow, soprano
2:40 P.M. (CDST) 1:40 P.M. (CST)
 WGN—Allan Grant, pianist
 WBBM—Flanagan's Sport Hunches

2:45 P.M. (CDST) 1:45 P.M. (CST)
 WCFL—Songs of other nations
 WIBO—Market Reports
 WJJD—Popular Ballads
 WMAQ—Studio and NBC Programs
 WLS—John Brown, pianist
 WGN—To be announced
2:55 P.M. (CDST) 1:55 P.M. (CST)
 WCFL—Baseball or Studio Program
 WBBM—Baseball
 WLS—Evening Post Reporter
3:00 P.M. (CDST) 2:00 P.M. (CST)
 KYW—Three Strings; Teaberry sports
 WBBM—Boston Popular Revue (CBS)
 WJJD—Sunshine for Shut-ins
 WLS—WLS Fanfare; Margaret McKay
 WJKS—Boston Popular Revue (CBS)
 WIBO—Studio Program
 WMBI—Continued Stories
 WAAF—Organ Melodies
3:15 P.M. (CDST) 2:15 P.M. (CST)
 KYW—Dr. Herman N. Bundesen; Health Commissioner; talk
 WAAF—Salon Music
 WLS—Shoppers' Service; Anne and Sue
3:30 P.M. (CDST) 2:30 P.M. (CST)
 WENR—Carl Weinrich, organ recital
 WJKS—George Hall's Orchestra (CBS)
 WJJD—Dreams of Hawaii
 WBBM—Organ and Piano Recital
 WAAF—Tea Time Topics
 WMBI—Music
 KYW—Two Doctors with Aces of the Air; Teaberry sports
3:45 P.M. (CDST) 2:45 P.M. (CST)
 WENR—Outstanding Speakers (NBC)
 WBBM—Brooks and Ross
 WJJD—Popular Songsters
 WMBI—Swedish Service
4:00 P.M. (CDST) 3:00 P.M. (CST)
 WENR—Dance Masters

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

1:15 p. m. WBBM-CBS—Charis Musical Revue

4:30 p. m. WMAQ-NBC—Men's Nat'l Tennis Championship

5:45 p. m. WBBM-CBS—Reis and Dunn; songs and patter

6:45 p. m. WBBM-CBS—Chase and Sanborn; Georgie Price, humorist

7:30 p. m. WLS-NBC—Tom Terris, the Vagabond Director

WAAF—Piano Novelties; Jimmy Kozak
 WJJD—Symphony Music
 WBBM—Meet the Artist (CBS)
4:15 P.M. (CDST) 3:15 P.M. (CST)
 WAAF—Popular Potpourri
 WBBM—Virginia Arnold, pianist (CBS)
 WENR—Tangee Musical Dreams (NBC)
 WJKS—Virginia Arnold, pianist (CBS)
4:30 P.M. (CDST) 3:30 P.M. (CST)
 KYW—Harold Bean, baritone
 WBBM—The Norsemen
 WJJD—Popular Dance Tunes
 WJKS—Dance Music
 WENR—Ol' Pappy (NBC)
 WMAQ—Men's Nat'l Tennis Championship
4:45 P.M. (CDST) 3:45 P.M. (CST)
 WJJD—Rhyming Optimist
 WBBM—Musical Comedy Memories
 WJKS—Musical Comedy Memories (CBS)
 WGN—Afternoon Musicale
 KYW—Rhythm Revue; Teaberry Sports
 WAAF—World News Reports
 WENR—G. E. Circle; Heywood Broun (NBC)
5:00 P.M. (CDST) 4:00 P.M. (CST)
 WBBM—Norm Sherr, pianist
 WGN—Symphony Concert
 WIBO—Dusk Dreams
 WSBC—Jerry Sullivan
 WCFL—Junior Federation Club
 WJJD—Neighborhood Store
 WAAF—Symphonic Studies
 WJKS—Happy Time with Irene Beasley (CBS)
 KYW—Mel Stitzel, piano
 WENR—Ted Black's Orchestra (NBC)
5:15 P.M. (CDST) 4:15 P.M. (CST)
 KYW—Waldorf Astoria Sert Room Orchestra (NBC)
 WBBM—News Flashes
 WMAQ—The Dance Masters
 WJJD—Bridge Class of the Air
 WJKS—Daily Times News Flashes
5:25 P.M. (CDST) 4:25 P.M. (CST)
 WBBM—Piano Interlude
5:30 P.M. (CDST) 4:30 P.M. (CST)
 WCFL—Mme. Marie de Parry, soprano
 WENR—Air Juniors
 WMAQ—The Songsters
 WBBM—Skippy; children's skit (CBS)
 KYW—Uncle Bob's Curb is the Limit Club
 WJJD—Mooseheart Children
 WMBI—Truth Talks for Boys and Girls
 WIBO—WPCC
 WJKS—Lake County Medical Society
 WAAF—Dancing Notes
5:45 P.M. (CDST) 4:45 P.M. (CST)
 WGN—Little Orphan Annie; children's playlet. NBC
 WJKS—Reis and Dunn, comedy and songs (CBS)

WENR—Little Orphan Annie; children's playlet. NBC
 WMAQ—Back of the News in Washington (NBC)
 WCFL—Bakery and Confectionery Workers Union
 WAAF—The Spotlight
 WBBM—Reis and Dunn, songs and patter (CBS)
6:00 P.M. (CDST) 5:00 P.M. (CST)
 WMAQ—Piano Moods
 WJKS—Minute Rub Sports Review
 WCFL—The Polyphonians
 WENR—What's the News?
 WBBM—Husk O'Hare's Orchestra (CBS)
 WIBO—German Program
 WGN—Kellogg's Singing Lady
 KYW—Earle Smith's Orchestra
 WCRW—Buyer's Guide
 WJJD—The Pied Piper
 WAAF—Dinner Music
 WMBI—Sunday School Lesson
6:15 P.M. (CDST) 5:15 P.M. (CST)
 WGN—Dinner Music
 WENR—Terrace Gardens Orchestra (NBC)
 WCFL—WCFL Orchestra
 WMAQ—Dr. Tonney's Laboratory Chats
 WAAF—Roy Waldron's Sports Review
 WJJD—Red Top Sports Reel
 WGES—Official Race Results by American Racing Record
6:25 P.M. (CDST) 5:25 P.M. (CST)
 KYW—Teaberry Sports Reporter
6:30 P.M. (CDST) 5:30 P.M. (CST)
 WENR—Stebbins Boys; Swift's Program
 WGN—Quin Ryan's Sports
 WMAQ—Blue Ribbon Malt Sports
 WIBO—News of the Day; Norman Ross
 WCFL—Christy Valvo, baritone
 WBBM—Roy Sissle's Orchestra (CBS)
 KYW—Noble Perkins, Barbasol program (NBC)
 WJJD—Howard Peterson
 WCRW—Musical Program
 WGES—Johnny Van, the Melody Man

WAAF—Piano Phantasies
 WMBI—Musical Program
6:45 P.M. (CDST) 5:45 P.M. (CST)
 WGN—Lights and Shadows
 WENR—The Goldbergs; dramatic sketch. NBC
 WBBM—George Price and Benny Krueger, music
 KYW—Chandu, the Magician
 WJJD—Walt and Herb—Songs and Piano
 WCFL—Dinner Music
 WGES—Dine and Dance
 WMAQ—Red and Ramona (NBC)
 WAAF—Song of the Strings
7:00 P.M. (CDST) 6:00 P.M. (CST)
 WGN—Palmer House Ensemble
 WLS—Bobby Meeker's Orchestra (NBC)
 WMAQ—Joseph Gallicchio's Concert Orchestra
 WCFL—Talk by Anton Johanssen
 KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit. NBC
 WJJD—Frankie "Half Pint" Jaxon
 WBBM—Flanagan's Sport Review
 WIBO—North Shore Church
 WGES—Songs of Lithuania
7:05 P.M. (CDST) 6:05 P.M. (CST)
 WCFL—Bulletin Board; Labor Flashes
7:15 P.M. (CDST) 6:15 P.M. (CST)
 WGN—Dance Orchestra (CBS)
 WBBM—Jack Russell's Orchestra
 WJJD—Isle of Dreams
 WCFL—Talk By Joe Grein, City Sealer
 WMBI—Gospel Message
 WMAQ—Jingle Joe
7:30 P.M. (CDST) 6:30 P.M. (CST)
 WGN—Kate Smith; La Palina. CBS
 KYW—Back Home with Frank Luther
 WCFL—M. S. Symczak, Comptroller; talk
 WLS—Tom Terris, the Vagabond Director (NBC)
 WBBM—Gus Arnheim's Orchestra
 WJJD—Frankie Marvin; hill billy songs
 WMAQ—The Busy B's
7:45 P.M. (CDST) 6:45 P.M. (CST)
 WGN—Musical Fast Freight (CBS)
 WCFL—Shadows of Communism
 WMAQ—Radio Gossip, Charles Gilchrist
 KYW—The Boys, male quartet
 WJJD—Art Wright, songs
 WBBM—Fray and Braggiotti, piano team (CBS)
8:00 P.M. (CDST) 7:00 P.M. (CST)
 WGN—Music that Satisfies (CBS)
 KYW—Edgewater Beach Orchestra
 WMAQ—National Artists Service (NBC)
 WLS—Household Program
 WCFL—Songs of Yesterday
 WSBC—Italian Program
 WJJD—Billy Sunshine and Melody Men
 WBBM—Harriet Cruise
 WIBO—Plantation Days
 WGES—Music of Poland

8:15 P.M. (CDST) 7:15 P.M. (CST)
 WCFL—Night Court
 WBBM—Association of Real Estate Tax Payers of Illinois
 WGN—Threads of Happiness (CBS)
8:30 P.M. (CDST) 7:30 P.M. (CST)
 WGN—Eno Crime Club. CBS
 WMAQ—Ed Wynn, Texaco Fire Chief Band (NBC)
 WJKS—Polish Hour
 WENR—Merchandise Mart Revue
 KYW—Friendship Town (NBC)
 WJJD—Dave Bennett's Orchestra
 WIBO—The Old Trader
 WCFL—Kroehler Program
 WBBM—Brooks and Ross, songs and patter (CBS)
8:45 P.M. (CDST) 7:45 P.M. (CST)
 WCFL—Barton Organ Recital; Eddy Hanson
 WIBO—With the Masters, trio
 WBBM—Billy White and Orchestra
9:00 P.M. (CDST) 8:00 P.M. (CST)
 WMAQ—Country Doctor; Phillips Lord (NBC)
 WBBM—The Norsemen
 WENR—Lucky Strike Dance Hour (NBC)
 WJJD—Wandering Violinist
 WGN—Troubadours; Lawrence Salerno
 WIBO—Aeolian Ladies Quartet
 WCFL—WCFL Orchestra
 WCRW—Studio Program Musical
 WJKS—Italian Program
9:15 P.M. (CDST) 8:15 P.M. (CST)
 WCRW—Minnie and Min; comedy skit
 KYW—Rex Maupin and his Aces of the Air
 WJJD—Farmer Rusk's Service
 WBBM—Manhattan Serenaders; orchestra (CBS)
 WCFL—The Commanders
 WMAQ—A Night in a Persian Garden
 WIBO—Tunes of the Hour; Leo Terry at the organ
 WGN—Tomorrow's Tribune
9:25 P.M. (CDST) 8:25 P.M. (CST)
 WGN—Headlines of Other Days
9:30 P.M. (CDST) 8:30 P.M. (CST)
 WBBM—Jack Miles' Orchestra
 WMAQ—Evenin', Neighbor
 WGN—Musical Highlights
 KYW—Frankie Masters' Orchestra
 WCFL—Organ Recital
 WIBO—Nu Grape Twins
 WCRW—Studio Program
 WJKS—Esther Powell, soprano
9:45 P.M. (CDST) 8:45 P.M. (CST)
 WMAQ—Jane Froman's Orchestra (NBC)
 KYW—Charlie Agnew's Orchestra
 WIBO—B. and K. Reporter and News
 WJKS—Isham Jones' Orchestra (CBS)
 WCFL—WCFL Orchestra
 WBBM—Myrt and Marge, drama (CBS)
10:00 P.M. (CDST) 9:00 P.M. (CST)
 WGN—Lincoln Tavern Orchestra
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WCFL—School Teachers' Talk
 WIBO—The Old Music Box
 KYW—Teaberry Sports Reporter; Globe Trotter
10:10 P.M. (CDST) 9:10 P.M. (CST)
 KYW—Muriel LaFrance with orchestra
 WCFL—Musical Weather report
10:15 P.M. (CDST) 9:15 P.M. (CST)
 WMAQ—Dan and Sylvia
 WCFL—Barton Organ Recital by Eddy Hanson
 WJKS—Helene Vernson Oden
 WENR—Cesare Sodero and NBC Orchestra (NBC)
 WGN—The Dream Ship
10:30 P.M. (CDST) 9:30 P.M. (CST)
 WGN—Wayne King's Orchestra
 WENR—Bobby Meeker's Orchestra
 WCFL—WCFL Orchestra
 WJKS—Little Jack Little (CBS)
 WMAQ—Hotel Pierre Orchestra (NBC)
 KYW—Earle Smith's Orchestra
 WIBO—Wendell Hall, The Red Headed Music Maker
10:45 P.M. (CDST) 9:45 P.M. (CST)
 WJKS—Freddie Martin's Orchestra (CBS)
 WIBO—Songs of Other Lands
 WMAQ—Via Lago Orchestra
11:00 P.M. (CDST) 10:00 P.M. (CST)
 WENR—Heinie's Grenadiers (NBC)
 WGN—Ivan Eppinoff's Orchestra
 WMAQ—Ralph Kirby (NBC)
 WCFL—Barton Organ recital by Eddy Hanson
 KYW—Frankie Masters' Orchestra
 WIBO—Musical Tapestry; Leo Terry's Program
 WJKS—Elks Toast
11:05 P.M. (CDST) 10:05 P.M. (CST)
 WJKS—Harold Stern's Orchestra (CBS)
 WMAQ—Paul Whiteman's Orchestra (NBC)
11:15 P.M. (CDST) 10:15 P.M. (CST)
 WSBC—Jerry Sullivan; song special
 WGN—Clyde McCoy's Orchestra
 WIBO—Musical Tapestry; Leo Terry at the organ
11:30 P.M. (CDST) 10:30 P.M. (CST)
 WGN—Lincoln Tavern Orchestra
 WJKS—Gus Arnheim's Orchestra (CBS)
 WENR—Paul Whiteman's Orchestra (NBC)
 WMAQ—Vanity Fair Orchestra
 KYW—Charlie Agnew's Orchestra
11:45 P.M. (CDST) 10:45 P.M. (CST)
 WGN—Late Evening Dance Orchestras
12:00 Mid. (CDST) 11:00 P.M. (CST)
 WMBI—Gospel Message and music
 WBBM—Around the Town Dance Orchestras
 WENR—Bobby Meeker's Orchestra
 KYW—Earle Smith's Orchestra
 WMAQ—Via Lago Orchestra
12:15 A.M. (CDST) 11:15 P.M. (CST)
 WMAQ—Vanity Fair Orchestra
12:30 A.M. (CDST) 11:30 P.M. (CST)
 WMAQ—Via Lago Orchestra
 KYW—Frankie Masters' Terrace Garden Orchestra (NBC)
 WENR—Lakeside Park Orchestra (NBC)

Programs for Wednesday, September 7

6:00 A.M. (CDST) 5:00 A.M. (CST)
WLS—WLS Smile-A-While Time

6:20 A.M. (CDST) 5:20 A.M. (CST)
WLS—Weather Report

6:25 A.M. (CDST) 5:25 A.M. (CST)
WLS—Fruit and Vegetable Produce Report

6:30 A.M. (CDST) 5:30 A.M. (CST)
WIBO—Uncle John and his Family
WLS—WLS Family Circle; variety artists

6:45 A.M. (CDST) 5:45 A.M. (CST)
WBBM—Farm Information

6:55 A.M. (CDST) 5:55 A.M. (CST)
WBBM—Musical Time Saver

7:00 A.M. (CDST) 6:00 A.M. (CST)
WMAQ—Tune Time
WCFL—Morning Shuffle
KYW—Marshall Field & Co.'s Musical Clock
WLS—Mac and Bob; the Knoxville Boys
WJJD—Farmer Rusk's Top o' the Morning
WAAF—Farm Folks Hour
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 A.M. (CDST) 6:15 A.M. (CST)
WLS—Farm Bulletin Board; A. C. Page

7:30 A.M. (CDST) 6:30 A.M. (CST)
WMAQ—Morning Worship
WCFL—Cheerio; inspirational talk and music. NBC
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Organ Melodies
WJJD—Happy Go Lucky Time, Art Linick
WGN—Weather and Time Service

7:45 A.M. (CDST) 6:45 A.M. (CST)
WBBM—Musical Time Saver
WMAQ—John Fogarty, tenor (NBC)

8:00 A.M. (CDST) 7:00 A.M. (CST)
WMAQ—Waltzes (NBC)
WGES—Bohemian Melodies
WLS—Ralph Emerson, organist
WCFL—WCFL Kiddle's Aeroplane Club
WAAF—Breakfast Express
WIBO—Smiles

8:15 A.M. (CDST) 7:15 A.M. (CST)
WGN—Melody Magic. CBS
WMAQ—Top of the Morning (NBC)
WCFL—Time Parade
WLS—"Steamboat Bill"

8:30 A.M. (CDST) 7:30 A.M. (CST)
WGN—Grand Old Hymns
WCFL—Vic and Sade; comedy sketch (NBC)
WMAQ—Musical Hodge Podge
WIBO—Musical Varieties
WBBM—Modern Living
WAAF—Tuneshoppe

8:35 A.M. (CDST) 7:35 A.M. (CST)
WMAQ—Woman's Radio Service
WLS—The Produce Market Reporter

8:45 A.M. (CDST) 7:45 A.M. (CST)
WGN—Leonard Salvo's Mail Box
WLS—Happyville Special with Jack Holden and Spareribs
WCFL—Dance Music

9:00 A.M. (CDST) 8:00 A.M. (CST)
WGN—Charlie Whites' Gym of the Air
WBBM—Barton Organ Recital
WJJD—Taylor Time
KYW—Nothing But The Truth (NBC)
WMAQ—Through Lighted Windows (NBC)
WIBO—Novelettes
WGES—Organland
WLS—Sears Tower Topics; Gene Autry and Anne and Sue
WAAF—Sing and Sweep
WCFL—German Entertainment

9:15 A.M. (CDST) 8:15 A.M. (CST)
KYW—Stereo Hour; food talk; inst. trio. NBC
WMAQ—Neyna Program
WCFL—Famous Soloists
WJJD—Produce Morning Musicale
WGN—Clara, Lu 'n' Em; The Super Sods Girls (NBC)
WAAF—Food Economy, Margaret Dorr
WBBM—Catherine MacKenzie (CBS)
WGES—Canary Concert
WIBO—Waltz Time

9:20 A.M. (CDST) 8:20 A.M. (CST)
WLS—Livestock Receipts; Hog Flash

9:25 A.M. (CDST) 8:25 A.M. (CST)
WLS—Evening Post Reporter

9:30 A.M. (CDST) 8:30 A.M. (CST)
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WAAF—Sing and Sweep
KYW—Soloist (NBC)
WJJD—Evans Revue
WBBM—Burnham's Beauty Chat
WCFL—Highlights of Music
WIBO—Hawaiian Melodies
WGN—Board of Trade Reports
WLS—Willard Program with Maple City Four and John Brown

9:35 A.M. (CDST) 8:35 A.M. (CST)
WGN—Carl Hoeffle, pianist

9:45 A.M. (CDST) 8:45 A.M. (CST)
WIBO—Your Clothes
WGN—Music Weavers' Quarter Hour
WMAQ—Board of Trade
WLS—Ralph Emerson, organist
WBBM—The Four Clubmen, male quartet
WGES—Timely Tunes
KYW—Betsy Crocker (NBC)
WAAF—Bill Baar's Bits of Life

9:50 A.M. (CDST) 8:50 A.M. (CST)
WMAQ—The Consolaires (NBC)



Plugging songs old and new is a big job for a little girl, but Helen Streiff, diminutive blonde singer of favorite songs, has that job with Leon Adrian and the WIBO Top-Notchers in the "Song Shop" programs over station WIBO each Monday, Tuesday and Thursday at 1:30 p. m. (CDST).

10:00 A.M. (CDST) 9:00 A.M. (CST)
KYW—Dance Favorites
WCFL—Thoughts for Today
WMAQ—Breen and De Rose
WJJD—Komiss Musical
WIBO—Popular Echoes
WGN—Tom, Dick and Harry
WLS—Livestock Markets; Jim Poole
WBBM—Morning Moods
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Among My Souvenirs
WMBI—Shut-In Request Program

10:05 A.M. (CDST) 9:05 A.M. (CST)
WLS—Poultry Markets—Weather

10:15 A.M. (CDST) 9:15 A.M. (CST)
WENR—Market Reports
WGN—Melody Favorites
WCFL—Dance Music
WMAQ—Musical Hodgepodge
KYW—Household Institute; dramatization. NBC
WIBO—Market Reports
WJJD—Neighborhood Store
WAAF—Estelle Barnes, pianist
WGES—Morning Musicale

10:25 A.M. (CDST) 9:25 A.M. (CST)
WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)
WENR—In College Inn
WBBM—Rhythm Kings (CBS)
WAAF—Effie Marine Harvey's Educational Chat
WMAQ—U. S. Marine Band (NBC)
WIBO—News of the day
WGN—Digest of the News
WJJD—Billy Sunshine
WGES—Band Parade
KYW—Flying Fingers

10:45 A.M. (CDST) 9:45 A.M. (CST)
WENR—Our Children
WAAF—Musical Calendar
WIBO—Old Music Shop
WMAQ—Today's Children
WBBM—American Medical Association
WSBC—Jerry Sullivan Song Special
WJJD—Mary Alden; home talk
WGES—Happy Hits
KYW—Century of Progress Program

10:50 A.M. (CDST) 9:50 A.M. (CST)
WBBM—Eddie Freckman and vocalist
WGN—Pick of the Season

10:55 A.M. (CDST) 9:55 A.M. (CST)
KYW—Rose Vanderbosch at the piano

11:00 A.M. (CDST) 10:00 A.M. (CST)
WENR—Men O' Song (NBC)
WCFL—Red Hot and Low Down
WGN—Happy Hank and Joseph Hassmer
WBBM—Adele Nelson; beauty talk
WIBO—Thornton Greyhound
KYW—Prudence Penny; Home Economics
WJJD—Bart's Revue
WSBC—Ann De Haan; Radio Chatter Box
WAAF—Bandstand
WGES—Home Folks

11:15 A.M. (CDST) 10:15 A.M. (CST)
WMAQ—On Wings of Song (NBC)
WENR—Symphonic Favorites
WIBO—Leo Terry; Musical Masterpieces
WJJD—Bridge Class of the Air
WBBM—National Tea Reporter
WAAF—World News Reports
WENR—Pat Barnes in Person. NBC

11:30 A.M. (CDST) 10:30 A.M. (CST)
WENR—Home Service; Mrs. Anna J. Petersen
WBBM—Frank Wilson and Jules Stein
WGN—Board of Trade Reports
WJJD—Young Mothers Club
WCRW—Josephine Diversified musical program
WGES—Erma Gareri; Piano Symphonies
WAAF—Redheaded Bluebird

11:35 A.M. (CDST) 10:35 A.M. (CST)
WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
WJJD—Variety Music
WBBM—Columbia Revue (CBS)
WLS—Mahraj; India's Master of Mystery
WIBO—Dance Time
WAAF—Rhythm Serenade
WGES—Modern Melodies; Ethel and Harry

11:50 A.M. (CDST) 10:50 A.M. (CST)
WGN—Good Health and Training Program

12:00 Noon (CDST) 11:00 A.M. (CST)
WJJD—Popular Melodies
WGN—Mid-Day Services
WBBM—George Hall's Orchestra (CBS)
WMAQ—Vacation Wanderings
WCFL—Shadows of Communism
WAAF—Noon-time melodies; weather

WMBI—Noonday Loop Evangelist Service
WLS—WLS Hymn Time
WGES—Camptown Minstrels
WIBO—WPCC Program
KYW—Earle Smith's Orchestra

12:15 P.M. (CDST) 11:15 A.M. (CST)
WIBO—Market Reports
WCFL—Hill Billy Program
WLS—The Ballad Box; Three Contraltos

12:20 P.M. (CDST) 11:20 A.M. (CST)
WBBM—Daily Times, News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
WJJD—Hymn Time
WCFL—Musical Comedy Selections
KYW—National Farm and Home Hour
WLS—Mama's Old Time Tea Cookies; Ralph and Hal
WGN—Palmer House Ensemble
WMAQ—Board of Trade
WBBM—Julia Hayes' Household Hints
WIBO—Reading Room
WCRW—Josephine Program, musical
WJKS—Daily Times News Flashes

12:35 P.M. (CDST) 11:35 A.M. (CST)
WMAQ—Palais d'Or Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
WJKS—Farm Flash, Weather; Ralph Robertson

12:45 P.M. (CDST) 11:45 A.M. (CST)
WMAQ—Princess Pat, beauty talk
WLS—Indiana State Fair
WJJD—Luncheon Dance Music
WBBM—Husk O'Hare's Orchestra
WCFL—Farm and Poultry talk

12:50 P.M. (CDST) 11:50 A.M. (CST)
WGN—Robert L. Van Tress
WMAQ—Palais d'Or Orchestra (NBC)

1:00 P.M. (CDST) 12:00 Noon (CST)
WCFL—Barton Organ Recital by Eddy Hanson
WMAQ—Outstanding Speakers (NBC)
WIBO—News
WBBM—Columbia Artists Recital (CBS)
WGN—Allan Grant
WAAF—Hoosier Philosopher
WJKS—Columbia Artist Recital (CBS)
WCRW—Buyer's Guide
WMBI—Organ program

1:10 P.M. (CDST) 12:10 P.M. (CST)
WBBM—Local Markets

1:15 P.M. (CDST) 12:15 P.M. (CST)
WGN—Palmer House Ensemble
WMAQ—Bill Kranz, pianist
WJJD—Miniature Symphony
WBBM—Chicago Hour
WIBO—Leo Terry, organ
WAAF—Memories

1:30 P.M. (CDST) 12:30 P.M. (CST)
WJJD—Songs of the South
WCFL—The Lighthearts
WMAQ—Bridge; Paul H. Seymour
KYW—Canton Tea Garden Orchestra
WAAF—Pianoesque
WBBM—Burnham's Beauty Chat
WJKS—Alabama Boy; Ralph Robertson

1:45 P.M. (CDST) 12:45 P.M. (CST)
WGN—Allan Grant and Lawrence Salerno
WAAF—Live Stock Market; Weather Summary
WLS—Jim Poole, Livestock Markets
WMAQ—Smack Outs; Marian and Jim (NBC)
WIBO—B. & K. Reporter
WCFL—The Queen and the Hooper
WJKS—Piano Land
WBBM—News Flashes

1:55 P.M. (CDST) 12:55 P.M. (CST)
WLS—F. E. Bisson, Grain Market
WBBM—Flanagan's Sport Hunches

2:00 P.M. (CDST) 1:00 P.M. (CST)
WCFL—Gene O'Brien, popular singer and Kathryn McLaughlin, contralto
KYW—In Old Vienna; Continental music
WBBM—Burnham's Beauty Chat
WMAQ—Studio and NBC Programs
WJJD—Late Dance Hits
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
WLS—Slim and Spud, sketch
WGN—Ruth Atterbury Wakefield; historical sketch
WAAF—Chicago on Parade
WSBC—Sports Review
WJKS—Gary Yard and Garden Program

2:10 P.M. (CDST) 1:10 P.M. (CST)
WBBM—Baseball; Chicago vs. Boston
WGN—Palmer House Ensemble

2:15 P.M. (CDST) 1:15 P.M. (CST)
WCFL—Radio Dan and Esther Whammond, contralto
WLS—Homemakers program with Martha Crane
WJKS—Madame Belle Forbes Cutter, songs (CBS)

2:20 P.M. (CDST) 1:20 P.M. (CST)
WGN—Bee Franklin, contralto

2:30 P.M. (CDST) 1:30 P.M. (CST)
WCFL—Rhythmic Serenade (NBC)
WLS—Ball Bros. Canning Time
WJJD—Mandel's Musical Matinee
KYW—Women's Radio Review (NBC)
WMAQ—Bill Kranz, pianist
WIBO—Matinee Melodies
WGN—Knitting Guild

2:40 P.M. (CDST) 1:40 P.M. (CST)
WGN—Allan Grant, pianist

2:45 P.M. (CDST) 1:45 P.M. (CST)
WMAQ—Salon Concert Ensemble (NBC)
WGN—To be announced
WLS—John Brown, pianist
WJKS—Four Eton Boys; quartet (CBS)
WIBO—Market Reports
WCFL—Songs of other nations
WSBC—Jerry Sullivan; song special.
WJJD—Popular Ballads

The Guest Star

By Lawrence Salerno

Mariana dammi la fe!
Tuto l'amour!
tutto l'adore!
tutto la gioia
dammela a me!



LAWRENCE SALERNO

THERE it is in black and white, the theme song that opens my programs on WGN, only this isn't a program and I'm going to tell you something about myself.

Perhaps you have read many stories about people whose parents objected to their choice of a profession. Well, this is another of those stories. I can sympathize with any one who has had that experience, because it has happened to me. My father and my brothers being musicians and playing several instruments, it was their choice that I study an instrument also. The accordion was their choice and I learned to play it, but the guitar being my own, I played it more than the other.

The real trouble started when I was encouraged to study voice. When I brought up the subject to my father he very deliberately discouraged me. Not having any funds of my own I had nothing to do but obey his wish.

One day I sang at the shoe factory where they were having a community sing, and where I was working at the time. I was heard by Prof. Gordon of the University of Wisconsin, who told me that they were having an Italian play at the open air theater and asked if I would sing an Italian song during their performance. I thought it a great privilege and after the performance I went home happy with the idea that if I told my father of the experience he perhaps would consent to my studying voice. To my great disappointment, he flatly refused and so there was only one thing to do, and that was to study voice without him knowing about it.

I went to the Wheeler Conservatory of Music and studied under the direction of Fletcher Wheeler for six years. When I first started with him the hardest thing was to tell him I had no money, but he said he would teach me and in payment for my lessons he asked me to sing in the church choir where he was organist. I would have to study a year before I could do this.

After my first year of study my teacher told me I was improving and then I started to sing in the Grace Episcopal Church Choir, where I was soloist for the following four years. It was at this time that my parents found out that I was studying voice and yet they did not change their opinion. It wasn't until four years later when I gave my first concert that I was actually encouraged by my father to continue studying. He wouldn't attend my concert, saying that it would have made him too nervous to come and hear me sing. However, he said he stayed home and kept his fingers crossed from the time the concert started until I came home. We celebrated my first concert with a spaghetti dinner cooked by my father and, if I do say so, he certainly can cook spaghetti.

After giving a series of concerts in and around Madison including a few performances of the opera "The Mikado," in which I had the part of "Pish Tush," I came to Chicago. I worked at the old Illinois Merchants Bank and for two years I studied with Vittorio Trevison of the Chicago Civic Opera.

Amateur nights were very popular at this time and all the small theaters in Chicago had them. One night I happened to be in a theater with some friends when the manager announced that it was amateur night. He said there would be prizes of ten, five and three dollars. Soon the stage was crowded with people who had volunteered to take part. It was the first time I had ever seen an amateur show and I was much impressed. Suddenly the boys I was with began to call to the manager that I wanted to take part. There wasn't any way out and I was practically pushed upon the stage. It was my first song in a Chicago theater and I sang "O Sole Mio" and took first prize. I thought that was ten dollars easily earned and so

after that I sang often at amateur performances and I always received a prize.

My first radio work in Chicago was at KYW when Morgan Eastman was manager.

I was put on the staff and sang there for about a year. Then I sang at Huyler's Cafe with my cousin, Frank Salerno, playing my accompaniments on the accordion. We appeared there in Spanish costumes. Then from Huyler's to WGN, thanks to Freeman Gosden of Amos 'n' Andy, who introduced me to the program manager. I'm still with WGN.

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New Invention Teaches Deaf to Play Piano

A new system of playing piano "by color" came to light this week when Eddie Fitch, NBC organist, announced that he and a scientific friend had invented a teaching system whereby even tone deaf people can learn to distinguish piano keys from each other by color.

The new system is called the "Kolorgraf." Fitch is now working on a new portable organ on which he plans to demonstrate his teaching principles this winter.

Fitch's discovery came as a result of several years study of charts, keyboards, and teaching systems. After a wealthy friend of his remarked that he would give a fortune to be able to play even a simple tune, Eddie decided to spend his life in making music possible for such handicapped people. A few months ago his scientific friend introduced the color idea, and from that the new system was evolved.

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Wednesday Programs [Continued]

LIKES CLASSICS



Virginia Arnold goes in for the classics and can play them on the piano like the best of the concert artists. To prove this, Virginia is going to play two preludes, one modern and one classical, during her program over the Columbia network on Tuesday, September 6th, at 4:15 p. m. (CDST). Local outlet WBBM.

2:55 P.M. (CDST) 1:55 P.M. (CST)

WBBM—Baseball
WCFL—Baseball or Studio program
WLS—Evening Post Reporter

3:00 P.M. (CDST) 2:00 P.M. (CST)

WIBO—Studio Program
WJJD—Sunshine for Shut-ins
WLS—Chuck, Ray and Frankie
WJKS—The Captivators; orchestra (CBS)
KYW—Three Strings; Teaberry sports
WAAF—Organ Melodies
WMBI—Sunday School Lesson

3:15 P.M. (CDST) 2:15 P.M. (CST)

KYW—Dr. Herman N. Bundesen, Health Commissioner; talk
WLS—Shoppers' Service; Anne and Sue
WAAF—Salon Music

3:30 P.M. (CDST) 2:30 P.M. (CST)

WMBI—Gospel Music
WJJD—Dreams of Hawaii
WJKS—Jack Brooks and Westphal's Orch. (CBS)
KYW—Two Doctors and Aces of the Air; Teaberry sports

WENR—To be announced
WAAF—Tea Time Topics

3:45 P.M. (CDST) 2:45 P.M. (CST)

WJJD—Popular Songsters
WENR—The Dance Masters (NBC)
WMBI—WMBI Weekly Prayer Service

4:00 P.M. (CDST) 3:00 P.M. (CST)

WENR—Jingle Joe (NBC)
WJKS—Bill Schudt's "Going to Press" (CBS)
WJJD—Symphony Music
WAAF—Piano Novelties; Jimmy Kozak

4:15 P.M. (CDST) 3:15 P.M. (CST)

WENR—Gainsborg and Ludlow (NBC)
WJKS—Kathryn Parson's, Girl o' Yesterday (CBS)
WBBM—Norm Sherr, pianist
WAAF—Popular Potpourri

4:30 P.M. (CDST) 3:30 P.M. (CST)

KYW—Earle Tanner, lyric tenor
WJJD—Popular Dance Tunes
WBBM—Art Gillham, pianist
WJKS—Dance Music
WENR—Old Pappy (NBC)

4:45 P.M. (CDST) 3:45 P.M. (CST)

KYW—Rhythm Revue; Teaberry Sports
WGN—Afternoon Musicale
WBBM—Brooks and Ross
WJJD—Rhyming Optimist
WENR—G. E. Circle (NBC)
WAAF—World News Reports

5:00 P.M. (CDST) 4:00 P.M. (CST)

WENR—Waldorf Orchestra (NBC)
WGN—Symphony Concert
WBBM—Irene Beasley, songs (CBS)
WJKS—Happy Time with Irene Beasley (CBS)
WCFL—Junior Federation Club
WIBO—Dusk Dreams
KYW—Mel Stitzel, pianist
WJJD—Neighborhood Store
WAAF—Novelettes

5:15 P.M. (CDST) 4:15 P.M. (CST)

WBBM—News Flashes
WMAQ—Andy Sanello's Orchestra (NBC)
WJKS—Daily Times News Flashes
KYW—Waldorf Orchestra, NBC

WIBO—Cartoonist of the Air; Nick Nichols

WENR—Our City
WJJD—Bridge Class of the Air

5:25 P.M. (CDST) 4:25 P.M. (CST)

WBBM—Piano Interlude

5:30 P.M. (CDST) 4:30 P.M. (CST)

WMAQ—Men's National Tennis Championship
WBBM—Skippy; children's skit
WIBO—WPC
WJJD—Moosheart Children
WJKS—Neleka Hawaiians
WENR—Air Juniors
KYW—Beich's Candy Sipper
WCFL—John Maxwell, food talk
WMBI—World Wandering for Boys and Girls
WSBC—Thibithie Crump of Freetown, Indiana

5:45 P.M. (CDST) 4:45 P.M. (CST)

WGN—Little Orphan Annie; childhood playlet. NBC
WMAQ—Donald Novis, tenor (NBC)
WCFL—States' Attorney Swanson, talk
WJKS—Ben Bernie's Orchestra
KYW—Uncle Bob's Curb is the Limit Club
WAAF—The Spotlight
WENR—Little Orphan Annie; childhood playlet. NBC
WBBM—The Lone Wolf Tribe (CBS)

6:00 P.M. (CDST) 5:00 P.M. (CST)

WGN—Kellogg's Singing Lady. NBC
WENR—What's the News
WMBI—Lithuanian Service
WMAQ—Paul Whiteman's Orchestra
WCFL—The Polyphonians
WIBO—German Program
WAAF—Dinner Music
WBBM—Husk O'Hare's Orchestra (CBS)
WJJD—The Pied Piper
KYW—Earle Smith's Orchestra
WCRW—Buyer's Guide
WJKS—Minute Rub Sports Review

7:15 P.M. (CDST) 6:15 P.M. (CST)

WGN—Singin' Sam; the Barbarol Man (CBS)
WCFL—Golden Melodies; Higgins Knox
WIBO—State Banking Conditions
KYW—Soloists (NBC)
WMAQ—Concert Orchestra
WJJD—Isle of Dreams
WBBM—The Norsemen
7:20 P.M. (CDST) 6:20 P.M. (CST)
WMBI—Gospel Message

7:30 P.M. (CDST) 6:30 P.M. (CST)

WGN—Kate Smith; La Palina Program. CBS
WLS—Melody Moments; J. Pasternack's Orch. NBC
WIBO—Golden Voice
WBBM—Frank Westphal's Orchestra
WGES—Memories of Italy
KYW—Girl at the Cigar Counter
WMAQ—In a Garden (NBC)
WJJD—Frankie Marvin; hill billy songs

7:45 P.M. (CDST) 6:45 P.M. (CST)

KYW—Chicago Concert
WCFL—Shadows of Communism
WIBO—Leo Terry at the organ
WGN—Musical Fast Freight (CBS)
WJJD—Art Wright, songs

7:50 P.M. (CDST) 6:50 P.M. (CST)

WCFL—Arthur Koch, pianist

8:00 P.M. (CDST) 7:00 P.M. (CST)

WGN—Guy Lombardo's Orchestra (CBS)
WMAQ—G. Washington Concert Orchestra (NBC)
KYW—Goodyear Program; Revelers Quartet. NBC
WBBM—Harriet Cruise
WLS—Musical Program (NBC)
WIBO—With the Masters
WCFL—The Foursome
WJJD—Billy Sunshine and Melody Men
WSBC—Mallers Studio Program

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

4:45 p. m. WENR-NBC—G. E. Program; guest

5:30 p. m. WMAQ-NBC—Men's Nat'l Tennis Championship

7:00 p. m. WLS-NBC—Big Time; humorous sketch

8:00 p. m. WGN-CBS—Guy Lombardo's Orchestra; Burns and Allen

8:30 p. m. WGN-CBS—Eno Crime Club; mystery drama

6:15 P.M. (CDST) 5:15 P.M. (CST)

WAAF—Roy Waldron's Sports Review

WGN—Dinner Music

WENR—Royal Vagabonds (NBC)

WJJD—Red Top Sports Reel

WGES—Official Race Results by American Racing Record

WCFL—Maureen Englin, contralto

WIBO—Gems of Music

6:25 P.M. (CDST) 5:25 P.M. (CST)

KYW—Teaberry Sports Reporter

WBBM—WABC Road Reporter (CBS)

6:30 P.M. (CDST) 5:30 P.M. (CST)

WENR—The Stebbins Boys; Swift Program. NBC

WBBM—Howard Neumiller, pianist

WGN—Quin Ryan's Sports

WABC—The Norsemen

WMAQ—Blue Ribbon Malt Sports

WMBI—Organ Program

WAAF—Piano Phantasies

WIBO—News of the day; Norman Ross

KYW—Frankie Masters' Orchestra

WJJD—Howard Peterson

WGES—Johnny Van, the Melody Man

WCRW—Musical Program

6:45 P.M. (CDST) 5:45 P.M. (CST)

WENR—The Goldbergs; dramatic sketch. NBC

WGN—Lights and Shadows

WAAF—Tambourines and Castanets

WBBM—Connie Boswell, songs (CBS)

WMAQ—Best Foods Program (NBC)

WGES—Dine and Dance

WCFL—Bulletin Board, Labor Flashes

KYW—Chanda, the Magician

WJJD—Walt and Herb—Songs and Piano

WIBO—Trio

7:00 P.M. (CDST) 6:00 P.M. (CST)

WGN—Palmer House Ensemble

KYW—American Taxpayers' League (NBC)

WMAQ—Mr. Twister

WLS—Stanco Program (NBC)

WCFL—Bridge Chats

WBBM—Flanagan's Sports Review

WIBO—Songs for Sale; Chauncey Parsons, tenor

WJJD—Frankie "Half Pint" Jaxon

WGES—Symphonies of the Nations

WMBI—Gospel Music

8:15 P.M. (CDST) 7:15 P.M. (CST)

WCFL—Night Court

WIBO—Historical Hokus

WBBM—Jack Russell's Orchestra

8:30 P.M. (CDST) 7:30 P.M. (CST)

WGN—Eno Crime Club; mystery dramatization. CBS

WJJD—Dave Bennett's Orchestra

WMAQ—George Olsen's Orchestra

WENR—Mobil Oil Concert (NBC)

WBBM—Gus Arnheim's Orchestra

WJKS—Polish Hour

WIBO—Yama Yama Program

WCFL—Kroehler Program

KYW—Frankie Masters' Orchestra

8:45 P.M. (CDST) 7:45 P.M. (CST)

WCFL—Barton Organ Recital

WBBM—Maharaj; India's Master of Mystery

9:00 P.M. (CDST) 8:00 P.M. (CST)

WGN—Music That Satisfies (CBS)

WMAQ—Country Doctor; Phillips Lord (NBC)

WENR—Corn Cob Pipe Club of Virginia (NBC)

WBBM—Belle Forbes Cutter and Orchestra (CBS)

WCFL—Bernice Karasick, soprano

WJJD—Better Music

KYW—All-Star Minstrel Show

WIBO—Tunes of the Hour

WCRW—Studio Musical Program

WJKS—Hungarian Hour

9:15 P.M. (CDST) 8:15 P.M. (CST)

WGN—Tomorrow's Tribune; Musical Interlude

WCRW—Dr. Wagner; health and action period

WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orchestra. CBS

WMAQ—Musical Program

WCFL—Walter Duffy, tenor

WJJD—Farmer Rusk's Service

9:25 P.M. (CDST) 8:25 P.M. (CST)

WGN—Headlines of Other Days

9:30 P.M. (CDST) 8:30 P.M. (CST)

WGN—Big Leaguers

KYW—Charlie Agnew's Orchestra

WJKS—Political Speech

WMAQ—Evenin', Neighbor

WBBM—Jack Miles' Orchestra (CBS)

WIBO—Nu Grape Program

WCFL—Barton Organ Recital by Eddy Hanson and Grace Wilson

WENR—Echoes of the Palisades (NBC)

WCRW—Studio musical program

9:45 P.M. (CDST) 8:45 P.M. (CST)

WGN—Eye-O-Eye Melody Hour
WIBO—B. and K. Reporter
WMAQ—Illinois Men's Commercial Organization
WENR—Jane Froman and Orchestra (NBC)
WBBM—Myrt and Marge, drama (CBS)

10:00 P.M. (CDST) 9:00 P.M. (CST)

WCFL—School Teachers' Talk
WGN—Lincola Tavern Orchestra
WMAQ—Amos 'n' Andy. NBC
WENR—Amos 'n' Andy. NBC
WIBO—Old Music Box
KYW—Teaberry Sports Reporter; The Globe Trotter

10:10 P.M. (CDST) 9:10 P.M. (CST)

WCFL—Musical Weather Report
KYW—Rex Maupin's Aces of the Air

10:15 P.M. (CDST) 9:15 P.M. (CST)

WGN—The Dream Ship
WCFL—WCFL Orchestra and Helen Kuehl
WCFL—Highlights of Music
WENR—Maxwell House Program (NBC)
WMAQ—Dan and Sylvia

10:30 P.M. (CDST) 9:30 P.M. (CST)

WGN—Bernie Cummins' Orchestra
WCFL—Variety Program
WIBO—Wendell Hall, The Red Headed Music Maker
WENR—Bobby Meeker's Orchestra
WMAQ—Vincent Lopez' Orchestra (NBC)
KYW—Earle Smith's Orchestra

10:45 P.M. (CDST) 9:45 P.M. (CST)

WMAQ—Via Lago Orchestra
WGN—Wayne King's Orchestra
WENR—Irma Glen's Lovable Music (NBC)
WIBO—Songs of Other Lands

11:00 P.M. (CDST) 10:00 P.M. (CST)

WGN—Ivan Epinoff's Orchestra
WENR—Baron Lee's Orchestra (NBC)
WSBC—Mallers Studio Program
WMAQ—Dream Singer (NBC)
WCFL—Barton Organ Recital by Eddy Hanson
WIBO—Musical Tapestry; Leo Terry's Program
KYW—Frankie Masters' Orchestra
WJKS—Elks Toast

11:05 P.M. (CDST) 10:05 P.M. (CST)

WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Buddy Rogers' Orchestra

11:15 P.M. (CDST) 10:15 P.M. (CST)

WGN—Late Evening Dance Orchestras
WIBO—Musical Tapestries; Leo Terry at the organ

11:30 P.M. (CDST) 10:30 P.M. (CST)

WENR—Hotel Pierre Orchestra (NBC)
WCFL—Herb Carlin's Orchestra
WMAQ—Vanity Fair Orchestra
WJKS—Duke Ellington's Orchestra (CBS)
KYW—Charlie Agnew's Orchestra

12:00 Mid. (CDST) 11:00 P.M. (CST)

WBBM—Around the Town Dance Orchestras
WMAQ—Dancing in Milwaukee (NBC)
KYW—Earle Smith's Orchestra
WENR—Vanity Fair Orchestra

12:30 A.M. (CDST) 11:30 P.M. (CST)

WMAQ—Via Lago Orchestra
KYW—Frankie Masters' Terrace Garden Orch. (NBC)
WENR—Dancing in Milwaukee (NBC)



Gentlemen prefer Harriet Lee, beautiful songstress heard with "Her Leaders" over NBC networks each Monday and Wednesday. Harriet was nicknamed Bill when she was just a kid, and the name lingers on—and on. If you want your fan mail answered, DON'T address her "Hattie." She no like.

Programs For Thursday, September 8

6:00 A.M. (CDST) 5:00 A.M. (CST)
WLS—WLS Smile A While Time

6:20 A.M. (CDST) 5:20 A.M. (CST)
WLS—Weather report

6:25 A.M. (CDST) 5:25 A.M. (CST)
WLS—Fruit and Vegetable Produce Report

6:30 A.M. (CDST) 5:30 A.M. (CST)
WIBO—Uncle John and his Family
WLS—WLS Family Party

6:45 A.M. (CDST) 5:45 A.M. (CST)
WBBM—Farm Information

6:55 A.M. (CDST) 5:55 A.M. (CST)
WBBM—Musical Time Saver

7:00 A.M. (CDST) 6:00 A.M. (CST)
WMAQ—Tune Time
KYW—Marshall Field and Company musical clock
WLS—Hugh Cross; The Smoky Mountain Boy
WJJD—Farmer Rusk's Top of the Morning
WCFL—Morning Shuffle
WAAF—Farm Folks Hour
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 A.M. (CDST) 6:15 A.M. (CST)
WLS—Johnny Muskrat—Fur Market

7:30 A.M. (CDST) 6:30 A.M. (CST)
WCFL—Cheerio; inspirational talk and music. NBC
WBBM—Christian Science Churches of Illinois
WMAQ—Morning Worship
WIBO—Organ Melodies
WLS—Rader's Tabernacle
WGN—Weather and Time Service
WJJD—Happy Go Lucky Time, Art Linick

7:45 A.M. (CDST) 6:45 A.M. (CST)
WBBM—Musical Time Saver
WMAQ—John Fogarty, tenor (NBC)

8:00 A.M. (CDST) 7:00 A.M. (CST)
WAAF—Breakfast Express
WMAQ—Waltzes (NBC)
WLS—Gene and Glenn; Quaker Early Birds (NBC)
WCFL—WCFL Kiddie's Aeroplans Club
WIBO—Smiles
WGES—Poland's Music

8:15 A.M. (CDST) 7:15 A.M. (CST)
WCFL—Time Parade
WMAQ—Top of the Morning (NBC)
WGN—Morning Moods (CBS)
WBBM—Modern Living
WLS—"Steamboat Bill"

8:30 A.M. (CDST) 7:30 A.M. (CST)
WMAQ—Musical Hodge Podge
WIBO—Musical Varieties
WGN—Leonard Salvo's Mail Box
WCFL—Vic and Sade; comedy sketch (NBC)
WAAF—Tuneshoppe

8:35 A.M. (CDST) 7:35 A.M. (CST)
WMAQ—Woman's Radio Service
WLS—The Produce Market Reporter

8:45 A.M. (CDST) 7:45 A.M. (CST)
WLS—Happyville Special with Jack Holden and Spareribs
WBBM—Brad and Al
WCFL—Dance Music

9:00 A.M. (CDST) 8:00 A.M. (CST)
WGN—Charlie White's Gym of the Air
WCFL—German Entertainment
WBBM—Melody Parade
WJJD—Taylor Time
WIBO—Novellettes
WLS—Sears Tower Topics—Ann and Sue
WMAQ—Through Lighted Windows (NBC)
WAAF—Sing and Sweep
KYW—Musical Melange (NBC)
WGES—Organland

9:15 A.M. (CDST) 8:15 A.M. (CST)
WJJD—Produce Morning Musicales
WCFL—Famous Solists
KYW—The Milk Foundation; Dr. Herman N. Bunden
WBBM—Melody Man
WMAQ—Souvenirs of Melody

WGN—Clara, Lu 'n' Em; The Super Soda Girls (NBC)
WGES—Canary Concert
WIBO—Waltz Time
WAAF—Mrs. Margaret Dorris; Food Economy

9:20 A.M. (CDST) 8:20 A.M. (CST)
WLS—Livestock Receipts; Hog Flash

9:25 A.M. (CDST) 8:25 A.M. (CST)
WLS—Evening Post Reporter

9:30 A.M. (CDST) 8:30 A.M. (CST)
WCFL—Highlights of Music
WJJD—Evans Revue
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WGN—Board of Trade Reports
KYW—Kroll Krooner
WBBM—Burnham's Beauty Chat
WLS—Willard Program with Mac and Bob
WIBO—Hawaiian Melodies
WAAF—Sing and Sweep; Live Stock Market

9:35 A.M. (CDST) 8:35 A.M. (CST)
WGN—Carl Hoefle, pianist

9:45 A.M. (CDST) 8:45 A.M. (CST)
WGN—Music Weavers Quarter Hour
KYW—Consoires (NBC)
WMAQ—Breen and De Rose, vocal and instrumental duo. NBC
WBBM—U. S. Navy Band Concert (CBS)
WLS—Ralph Emerson, organist
WIBO—Popular Concert
WGES—Timely Tunes

10:00 A.M. (CDST) 9:00 A.M. (CST)
WMAQ—Soloist (NBC)
WBBM—Gus Haenschen's Orchestra
WCFL—Thoughts for Today
WGN—Tom, Dick and Harry
WIBO—Popular Echoes
WJJD—WJJD Hostess
WLS—Livestock Markets; Jim Poole; poultry market

11:10 A.M. (CDST) 10:10 A.M. (CST)
WGN—Happy Hank

11:15 A.M. (CDST) 10:15 A.M. (CST)
WSBC—Estelle Lewis, songs
WMAQ—On Wings of Song (NBC)
WENR—Pat Barnes in person; impersonations. NBC
WJJD—Variety Music
KYW—Symphonic Favorites
WIBO—Leo Terry at the organ
WBBM—Virginia Clarke, Jean and Charlie
WAAF—World News Reports
WGES—Curtain Calls

11:30 A.M. (CDST) 10:30 A.M. (CST)
WENR—Home Service
WJJD—Young Mothers Club
WCRW—Josephine Diversified musical program
WAAF—Eddie Fitch at the organ
WGES—Erma Gareri, piano symphonies
WGN—Board of Trade Reports
WAAF—Varieties
WBBM—Columbia Revue (CBS)

11:35 A.M. (CDST) 10:35 A.M. (CST)
WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
WLS—Evans Fashion Parade
WIBO—Dance Time
WJJD—Chicago Motor Club Talk
WGES—Modern Melodies; Ethel and Harry
WBBM—Columbia Revue; orchestra (CBS)

11:50 A.M. (CDST) 10:50 A.M. (CST)
WGN—Good Health and Training Program

12:00 Noon (CDST) 11:00 A.M. (CST)
WBBM—George Hall's Orchestra (CBS)
WCFL—Shadows of Communism
WIBO—North Shore Church
WJJD—Popular Melodies
WLS—Wm. Vickland's Book Shop
WGN—Mid Day Services
WMAQ—Popular Varieties (NBC)

COLUMBIA DIRECTOR



Andre Kostelanetz has courted fame under the triple head of composer, arranger and orchestra director. He was at one time conductor of the world renowned Petrograd Grand Opera in Russia. More recently he has been appointed director of the Columbia artists' staff, and beginning this week will direct the orchestra of "Threads of Happiness," heard on CBS each Tuesday.

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 11:30 a. m. WBBM-CBS—Columbia Revue
- 5:30 p. m. WMAQ-NBC—Men's Nat'l Tennis Championship
- 8:00 p. m. WMAQ-NBC—The Orange Lantern; detective drama
- 8:00 p. m. WGN-CBS—Music That Satisfies; Boswell Sisters
- 8:30 p. m. WENR-NBC—America in Revue; sketches and music

WAAF—Songs of the Islands
KYW—Flying Fingers
WGES—Star Dust
WSBC—Home Hours

10:15 A.M. (CDST) 9:15 A.M. (CST)
WBBM—Julia Hayes Household Hints
KYW—Household Institute; dramatization. NBC
WGN—Melody Favorites
WCFL—Dance Music
WMAQ—Here's to Charm
WJJD—Neighborhood Store
WENR—Market Reports; Singing Strings (NBC)
WIBO—Market Reports
WAAF—Melody Lane
WGES—Morning Musicales

10:25 A.M. (CDST) 9:25 A.M. (CST)
WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)
WENR—In College Inn
WGES—Hawaiian Harmonies
WBBM—The Ambassadors (CBS)
WMAQ—Hugo Mariani and his Marionettes (NBC)
WIBO—News of the Day
WCFL—Dance Music
WGN—Digest of the day's news
KYW—Adult Education
WJJD—Marmola Melodies
WMBI—Gospel Music
WAAF—Fireside Philosopher
WCRW—Josephine Program, musical

10:45 A.M. (CDST) 9:45 A.M. (CST)
WENR—McKesson Musical Novelties (NBC)
WMAQ—Today's Children
WIBO—Old Music Shop
KYW—Italia Hogan, ballads
WJJD—Mary Alden; home talk
WAAF—Musical Calendar
WGES—Hot Hits
WBBM—W. E. Meadows, beauty school

10:50 A.M. (CDST) 9:50 A.M. (CST)
WMBI—Story Hour
WGN—Pick of the Season

11:00 A.M. (CDST) 10:00 A.M. (CST)
WCFL—Red Hot and Low Down Program
WENR—Men O' Song (NBC)
WGN—Eradication of Weeds
WMAQ—Johnny Marvin, tenor (NBC)
WBBM—Ted Brewer's Orchestra (CBS)
WIBO—Thornton Greyhound
KYW—Prudence Penny; cooking hints
WJJD—Bart's Revue
WAAF—A Visit With Mother Stewart
WGES—Radio Headliners

KYW—Earle Smith's Orchestra
WAAF—Noon-time melodies; weather
WMBI—Organ Program
WGES—Italian Serenade

12:15 P.M. (CDST) 11:15 A.M. (CST)
WCFL—Hill Billy Program
WLS—Ridge Runners and John Lair in Sketch
WBBM—Local Markets
WIBO—Market Reports

12:20 P.M. (CDST) 11:20 A.M. (CST)
WBBM—News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
WJJD—Hymn Time
KYW—National Farm and Home Hour
WCFL—Musical Comedy Selections
WLS—Mama's Old Time Tea Cookies with Ralph and Hal, Old Timers
WGN—Atlantic City Musicales (CBS)
WMAQ—Board of Trade
WIBO—Reading Room
WJKS—Daily Times News Flashes
WMBI—Gospel Message
WBBM—Husk O'Hare's Orchestra

12:35 P.M. (CDST) 11:35 A.M. (CST)
WMAQ—Hotel New Yorker Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
WJKS—Farm Flash and Weather Report

12:45 P.M. (CDST) 11:45 A.M. (CST)
WLS—Indiana State Fair
WBBM—Organ
WJJD—Luncheon Dance Music
WCFL—Farm Talk
WMAQ—Princess Pat Beauty Talk

12:50 P.M. (CDST) 11:50 A.M. (CST)
WMAQ—Hotel New Yorker Orchestra (NBC)

1:00 P.M. (CDST) 12:00 Noon (CST)
WGN—Allan Grant, pianist
WCFL—Barton Organ Recital
WAAF—Hoosier Philosopher
WMAQ—Salon Singers (NBC)
WLS—Prairie Farmer Dinnerbell Program
WIBO—News
WCRW—Buyer's Guide
WMBI—Organ Program
WJKS—Musical Memories

1:10 P.M. (CDST) 12:10 P.M. (CST)
WBBM—Chicago Dental Society

1:15 P.M. (CDST) 12:15 P.M. (CST)
WMAQ—Bill Kranz, pianist
WJJD—Miniature Symphony
WGN—Palmer House Ensemble
WIBO—Tunes of the Hour; Leo Terry at the organ
WBBM—Chicago Hour
WAAF—Waltzes

1:30 P.M. (CDST) 12:30 P.M. (CST)
WJJD—Songs of the South
WJKS—Alabama Boy
WIBO—Song Shop
KYW—Canton Tea Garden Orchestra
WAAF—The Master Singers
WMAQ—Soloist (NBC)
WCFL—Helen Streiff, soprano
WBBM—Burnham's Beauty Chat

1:45 P.M. (CDST) 12:45 P.M. (CST)
WAAF—Live Stock Market; Weather Summary
WCFL—The Benedicts, Entertainers
WJKS—Organ Melodies
WGN—Allan Grant and Lawrence Salerno
WBBM—News Flashes
WLS—Jim Poole, Livestock Markets
WMAQ—Smack Outs; Marian and Jim (NBC)
WIBO—B & K. Reporter

1:55 P.M. (CDST) 12:55 P.M. (CST)
WBBM—Flanagan's Sport Hunches
WLS—F. C. Bisson, Grain Market

2:00 P.M. (CDST) 1:00 P.M. (CST)
WJJD—Late Dance Hits
KYW—Concert Echoes
WCFL—James Hamilton, tenor
WBBM—Burnham's Beauty Chat
WLS—Garden of Melody; Three Contraltos
WMAQ—Three Mustachios (NBC)
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
WGN—Woman's City Club
WJKS—Columbia Salon Orchestra (CBS)
WAAF—Chicago on Parade
WSBC—Sports Review

2:10 P.M. (CDST) 1:10 P.M. (CST)
WBBM—Chicago at Boston
WGN—Palmer House Ensemble

2:15 P.M. (CDST) 1:15 P.M. (CST)
WLS—WLS Home Theatre
WCFL—Radio Dan and Lorena Anderson, soprano
WMAQ—Famous Loves (NBC)

2:30 P.M. (CDST) 1:30 P.M. (CST)
KYW—Women's Radio Review. NBC
WCFL—Songs of Other Nations
WAAF—Bert Green's Wampus Stars
WJJD—Mandel's Musical Matinee
WMAQ—Century of Progress Talk
WSBC—Betty Citow, soprano
WJKS—Frank Westphal's Orchestra (CBS)
WGN—Knitting Guild
WIBO—Matinee Melodies

2:40 P.M. (CDST) 1:40 P.M. (CST)
WGN—Allan Grant, pia. ist

2:45 P.M. (CDST) 1:45 P.M. (CST)
WJJD—Popular Ballads
WMAQ—Hal Totten's Question Box
WGN—Baseball, White Sox vs. Boston
WLS—Ralph Emerson, organist
WIBO—Market Reports

T U R N D I A L
R A D I O
N O V E L

To

RADIO GUIDE'S
GARDEN OF MELODY

The Three Contraltos and
Jack Holden, narrator
Thursdays 2:00 P.M.

WLS

Prairie Farmer 870 Kilocycles

Thursday Programs [Continued]

<p>2:55 P.M. (CDST) 1:55 P.M. (CST) WCFL—Baseball or Studio Program WMAQ—Baseball; Sox vs. Boston WLS—Evening Post Reporter</p> <p>3:00 P.M. (CDST) 2:00 P.M. (CST) KYW—Three Strings; Teaberry sports WJJD—Sunshine for Shut-ins WIBO—Baseball WLS—Cumberland Ridge Runners WJKS—Baseball Game WIBO—Baseball WAAF—Organ Melodies WMBI—Continued Stories</p> <p>3:15 P.M. (CDST) 2:15 P.M. (CST) KYW—Dr. Herman N. Bundesen; health talk WLS—Shoppers' Service; Anne and Sue WAAF—Salon Music</p> <p>3:30 P.M. (CDST) 2:30 P.M. (CST) WJJD—Dreams of Hawaii WENR—U. S. Navy Band (NBC) WMBI—Feature Program WAAF—Tea Time Topics KYW—Two Doctors with Aces of the Air; Teaberry sports</p> <p>3:45 P.M. (CDST) 2:45 P.M. (CST) WJJD—Popular Songsters</p> <p>4:00 P.M. (CDST) 3:00 P.M. (CST) WJJD—Symphony Music WENR—Silhouettes (NBC) WMBI—Holland Service WAAF—Piano novelties; Jimmy Kozak WBBM—Dancing by the Sea (CBS)</p> <p>4:15 P.M. (CDST) 3:15 P.M. (CST) WENR—Tangee Musical Dreams (NBC) WBBM—Norm Sherr, pianist WAAF—Popular Potpourri</p> <p>4:30 P.M. (CDST) 3:30 P.M. (CST) WJJD—Popular Dance Tunes KYW—Harold Bean, baritone WBBM—Art Gillham, pianist WENR—Swanee Serenaders (NBC)</p> <p>4:45 P.M. (CDST) 3:45 P.M. (CST) WJJD—Rhyming Optimist WAAF—World News Reports KYW—Rhythm Revue; Teaberry Sports WGN—Afternoon Musicale WENR—Musical Moments (NBC) WBBM—Brooks and Ross</p> <p>5:00 P.M. (CDST) 4:00 P.M. (CST) WJJD—Neighborhood Store WENR—Ted Black's Orchestra (NBC) WSBC—Jerry Sullivan WJKS—Happy Time; Irene Beasley (CBS) WGN—Fred Meinken, pianist WMBI—Thorough Thoughts for Boys and Girls KYW—Billy Tucker at the Piano; Teaberry Sports WIBO—Dusk Dreams WCFL—Junior Federation Club WAAF—Symphonic Studies WBBM—Irene Beasley, songs (CBS)</p> <p>5:15 P.M. (CDST) 4:15 P.M. (CST) WJJD—Bridge Class of the Air WBBM—News Flashes WMAQ—The Dance Masters WGN—Organ Concert KYW—Waldorf Sert Room Orchestra. NBC WJKS—Daily Times News Flashes WENR—John B. Kennedy (NBC)</p> <p>5:30 P.M. (CDST) 4:30 P.M. (CST) WCFL—John Maxwell, food talk WMAQ—Men's Nat'l Tennis Championship (NBC) WAAF—Dancing Notes WJKS—Lake County Medical Society WENR—Air Juniors WIBO—WPCC; North Shore Church KYW—Uncle Bob's Golden Crisp Program WJJD—Mooseheart Children WBBM—Sippy; children's skit (CBS)</p>	<p>5:45 P.M. (CDST) 4:45 P.M. (CST) KYW—Uncle Bob's Curb Is The Limit Club WGN—Little Orphan Annie; children's playlet. NBC WJKS—Tommy Christian's Orchestra (CBS) WBBM—Tommy Christian's Orchestra (CBS) WMAQ—Soloist (NBC) WENR—Little Orphan Annie; children's playlet. NBC WIBO—Concert WCFL—Sophie Schaefer, soprano WAAF—The Spotlight</p> <p>6:00 P.M. (CDST) 5:00 P.M. (CST) WGN—Singing Lady WENR—What's the News WBBM—Husk O'Hare's Orchestra (CBS) WCFL—The Polyphonians WMAQ—Piano Moods WIBO—German Program KYW—Earle Smith's Orchestra WJKS—Minute Rub Sports Review WJJD—The Pied Piper WCRW—Buyer's Guide WAAF—Dinner Music WMBI—Spanish Service</p> <p>6:15 P.M. (CDST) 5:15 P.M. (CST) WGN—Palmer House Ensemble WMAQ—Clyde Doer's Saxophone Octet (NBC) WENR—Royal Vagabonds (NBC) WCFL—WCFL Orchestra WJJD—Red Top Sports Red WGES—Official Race Results by American Racing Record WAAF—Ray Waldron's Sports Review WBBM—Medivah String Ensemble</p> <p>6:25 P.M. (CDST) 5:25 P.M. (CST) KYW—Teaberry Sports Reporter</p> <p>6:30 P.M. (CDST) 5:30 P.M. (CST) WENR—Strebbs Boys; Swift's Program. NBC WBBM—Howard Neumiller, pianist WGN—Quin Ryan's Sports WMAQ—Blue Ribbon Malt Sports WIBO—News of the day WCFL—Christy Valve KYW—Ray Perkins, Barbasol progr. (NBC) WJJD—Howard L. Peterson WGES—Dine and Dance WCRW—Musical Program WAAF—Piano Phantasies</p> <p>6:45 P.M. (CDST) 5:45 P.M. (CST) WMAQ—Red and Ramona WBBM—Georgie Price and Benny Krueger's Orchestra (CBS) WGN—Lights and Shadows KYW—Chandu, the Magician WJJD—Walt and Herb—Songs and Piano WENR—The Goldbergs; dramatic sketch. NBC WAAF—Song of the Strings WIBO—Dinner Dance WGES—Radio Review</p> <p>7:00 P.M. (CDST) 6:00 P.M. (CST) KYW—Earle Smith's Orchestra WGN—Palmer House Ensemble WMAQ—Fleischmann Program; Rudy Vallee's Connecticut Yankees. NBC WLS—The Regimentalists (NBC) WCFL—Bulletin Board, Labor Flashes WBBM—Flanagan's Sports Review WJJD—Frankie "Half Pint" Jaxoa WIBO—Dinner Music, trio WGES—Polish Composers</p> <p>7:15 P.M. (CDST) 6:15 P.M. (CST) KYW—Book Review WGN—Dance Orchestra (CBS) WIBO—David Jackson's talks on Securities WLS—The Song Sleuth; Sigmund Spaeth (NBC) WBBM—Eddie Freckman and vocalist WJJD—Isles of Dreams, organ WCFL—Barton Organ Recital</p>	<p>7:30 P.M. (CDST) 6:30 P.M. (CST) WGN—Lawrence Salerno and Allan Grant WIBO—B. & K. Reporter WJJD—Frankie Marvini; hill billy songs WLS—Rin Tin Tin; Chappell Bros. WBBM—Jack Russell's Orchestra; Vanity Fair KYW—Charlie Agnew's Orchestra WCFL—Union Label Talk</p> <p>7:45 P.M. (CDST) 6:45 P.M. (CST) WGN—Palmer House Ensemble WBBM—Gus Arnheim's Orchestra; The Dells WCFL—Shadows of Communism WLS—National Oratorio Society (NBC) WIBO—Leo Terry at the organ WJJD—Art Wright, songs</p> <p>8:00 P.M. (CDST) 7:00 P.M. (CST) WGN—Music That Satisfies (CBS) KYW—Frankie Masters' Orchestra WBBM—Harriet Cruise WIBO—With the Masters WMAQ—The Orange Lantern (NBC) WJJD—Billy Sunshine and Melody Men WCFL—Wm. Hale Thompson, talk WGES—Polka Rhythm WSBC—Mallers Studio Program</p> <p>8:15 P.M. (CDST) 7:15 P.M. (CST) WGN—Mills Brothers (CBS) WIBO—The Gadabouts WBBM—Association of Real Estate Taxpayers</p> <p>8:20 P.M. (CDST) 7:20 P.M. (CST) WCFL—Night Court; comedy</p> <p>8:30 P.M. (CDST) 7:30 P.M. (CST) WGN—Love Story Hour; drama. CBS WIBO—George Anderson WJKS—Polish Hour WENR—America in Revue, sketch (NBC) KYW—Thompkins Corners (NBC) WBBM—Frank Westphal's Orchestra WJJD—Dave Bennett's Orchestra WMAQ—Harold Van Horne, pianist</p> <p>8:35 P.M. (CDST) 7:35 P.M. (CST) WCFL—Kroehler Program</p> <p>8:45 P.M. (CDST) 7:45 P.M. (CST) WIBO—Sylvia Stone, contralto WMAQ—Marian and Jim</p> <p>8:50 P.M. (CDST) 7:50 P.M. (CST) WCFL—Barton Organ Recital</p> <p>9:00 P.M. (CDST) 8:00 P.M. (CST) WGN—Lincoln Tavern Orchestra WIBO—Dad and Barbara, skit WMAQ—Phil Lord, the Country Doctor (NBC) WENR—Lucky Strike Dance Hour; guest orchestra (NBC)</p> <p>9:15 P.M. (CDST) 8:15 P.M. (CST) WCFL—Velia Cook, contralto WBBM—The Norsemen WJKS—Scotch Program KYW—Aces of the Air WCRW—Studio program</p> <p>9:25 P.M. (CDST) 8:25 P.M. (CST) WGN—Headlines of Other Days</p> <p>9:30 P.M. (CDST) 8:30 P.M. (CST) WBBM—Jack Miles' Orchestra KYW—Charlie Agnew's Orchestra WMAQ—Evenin' Neighbor WCFL—The Four Dukers WIBO—Nu Grape Twins WGN—Clyde McCoy's Orchestra WJKS—Isham Jones' Orchestra (CBS) WCRW—Studio Musical Program</p>	<p>9:45 P.M. (CDST) 8:45 P.M. (CST) WBBM—Myrt and Marge; drama (CBS) WIBO—B. and K. Reporter KYW—Frankie Masters' Orchestra WGN—Tom, Dick and Harry WMAQ—Jane Froman and orchestra (NBC) WJKS—Three Buddies WCFL—Tibbie Crump, skit</p> <p>10:00 P.M. (CDST) 9:00 P.M. (CST) WMAQ—Amos 'n' Andy. NBC WENR—Amos 'n' Andy. NBC WCFL—School Teachers' Talk WGN—Lincoln Tavern Orchestra WIBO—Old Music Box KYW—Teaberry Sports Reporter; The Globe Trotter WJKS—Columbia Symphony Orchestra (CBS)</p> <p>10:10 P.M. (CDST) 9:10 P.M. (CST) KYW—Earle Tanner's Orchestra WCFL—Musical Weather Report</p> <p>10:15 P.M. (CDST) 9:15 P.M. (CST) WENR—Cesare Sodero's Orchestra (NBC) WMAQ—Dan and Sylvia WCFL—WCFL Orchestra WGN—The Dream Ship WJKS—Monroe Bros. Old Timers</p> <p>10:30 P.M. (CDST) 9:30 P.M. (CST) WGN—Wayne King's Orchestra WIBO—Wendell Hall, the Red Headed Music Maker WENR—Bobby Meeker's Orchestra (NBC) WMAQ—Paul Whiteman's Orchestra (NBC) KYW—Earle Smith's Orchestra WCFL—Variety Program WJKS—Little Jack Little (CBS)</p> <p>10:45 P.M. (CDST) 9:45 P.M. (CST) WJKS—Ozzie Nelson's Orchestra (CBS) WIBO—Songs of Other Lands; trio WMAQ—Via Lago Orchestra</p> <p>10:55 P.M. (CDST) 9:55 P.M. (CST) WAAF—Marmola Thumbnail Drama</p> <p>11:00 P.M. (CDST) 10:00 P.M. (CST) WCFL—Barton Organ recital by Eddy Hanson WENR—Hollywood on the Air (NBC) WGN—Bernie Cummins' Orchestra WMAQ—Via Lago Orchestra KYW—Frankie Masters' Orchestra WIBO—Musical Tapestry; Leo Terry Program WJKS—Elks Toast</p> <p>11:05 P.M. (CDST) 10:05 P.M. (CST) WJKS—Noble Sissle's Orchestra (CBS)</p> <p>11:15 P.M. (CDST) 10:15 P.M. (CST) WSBC—Jerry Sullivan, song special WIBO—Musical Tapestry; Leo Terry at the organ WMAQ—Hotel New Yorker Orchestra (NBC)</p> <p>11:30 P.M. (CDST) 10:30 P.M. (CST) WCFL—Herb Carlin's Orchestra WGN—Late Evening Dance Orchestras WJKS—Freddie Martin's Orchestra (CBS) WENR—To be announced KYW—Charlie Agnew's Orchestra WMAQ—Vanity Fair Orchestra</p> <p>12:00 Mid. (CDST) 11:00 P.M. (CST) KYW—Earle Smith's Orchestra WMBI—Gospel message and music WBBM—Around the Town Dance Orchestras WMAQ—Via Lago Orchestra WENR—Irving Rose's Orchestra (NBC)</p> <p>12:15 A.M. (CDST) 11:15 P.M. (CST) WMAQ—Musical Program</p> <p>12:30 A.M. (CDST) 11:30 P.M. (CST) WENR—Carol Loftner's Orchestra WMAQ—Via Lago Orchestra KYW—Frankie Masters' Orchestra (NBC)</p>
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Programs For Friday, September 9

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile-A-While Time</p> <p>6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Weather Report</p> <p>6:25 A.M. (CDST) 5:25 A.M. (CST) WLS—Fruit and Vegetable Produce Report</p> <p>6:30 A.M. (CDST) 5:30 A.M. (CST) WIBO—Uncle John and His Family WLS—WLS Family Circle with Variety Artists</p> <p>6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information</p> <p>6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver</p> <p>7:00 A.M. (CDST) 6:00 A.M. (CST) WMAQ—Tune Time WCFL—Morning Shuffle KYW—Marshall Field and Co.'s Musical Clock WJJD—Farmer Rusk's Top o' the Morning WAAF—Farm Folks Hour WCRW—Musical Breakfast WMBI—Morning Worship Period</p> <p>7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Farm Bulletin Board, A. C. Page</p>	<p>7:30 A.M. (CDST) 6:30 A.M. (CST) WCFL—Cherio; inspirational talk. NBC WMAQ—Morning Worship WLS—Rader's Tabernacle WIBO—Organ Melodies WJJD—Happy Go Lucky Time, Art Linick WGN—Weather and Time Service WBBM—Christian Science Churches of Illinois</p> <p>7:45 A.M. (CDST) 6:45 A.M. (CST) WMAQ—John Fogarty, tenor (NBC) WBBM—Musical Time Saver</p> <p>8:00 A.M. (CDST) 7:00 A.M. (CST) WMAQ—Waltzes (NBC) WCFL—WCFL Kiddies' Aeroplane Club WAAF—Breakfast Express WGES—Bohemian Melodies WIBO—Smiles WLS—Ralph Emerson, organist</p> <p>8:15 A.M. (CDST) 7:15 A.M. (CST) WCFL—Time Parade WMAQ—Top of the Morning (NBC) WLS—"Steamboat Bill" WGN—Morning Moods (CBS)</p> <p>8:30 A.M. (CDST) 7:30 A.M. (CST) WGN—Grand Old Hymns WAAF—Tuneshoppe WCFL—Vic and Sade; comedy sketch (NBC) WBBM—Modern Living WIBO—Musical Varieties</p>	<p>WMAQ—Musical Hodge Podge</p> <p>8:35 A.M. (CDST) 7:35 A.M. (CST) WLS—Produce Market Reporter WMAQ—Woman's Radio Service</p> <p>8:45 A.M. (CDST) 7:45 A.M. (CST) WCFL—Dance Music WLS—Happyville Special; Jack Holden and Spareribs WGN—Leonard Salvo's Mail Box</p> <p>9:00 A.M. (CDST) 8:00 A.M. (CST) WCFL—German Entertainment WMAQ—Three Orphans (NBC) WJJD—Taylor Time WGN—Charlie White's Gym of the Air WLS—Sears Tower Topics—Anne and Sue; Gene Autry</p> <p>WIBO—Novellettes KYW—Nothing but the Truth (NBC) WGES—Organland WAAF—Sing and Sweep WBBM—Barton Organ</p> <p>9:15 A.M. (CDST) 8:15 A.M. (CST) WCFL—Famous Soloists WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC WJJD—Produce Morning Musicale KYW—Flying Fingers WMAQ—Neysa Program WAAF—Food Economy, Margaret Doer WGES—Canary Club</p>	<p>WIBO—Waltz Time</p> <p>9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Livestock Receipts; Hog Flash</p> <p>9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Evening Post Reporter</p> <p>9:30 A.M. (CDST) 8:30 A.M. (CST) WCFL—Highlights of Music WJJD—Evans Revue WGN—Boors of Trade Grain Reports WBBM—Burnham's Beauty Chat WMAQ—Our Daily Food; Colonel Goodbody. NBC WLS—Monarch Hostess WIBO—Tantalizing Harmonies KYW—The Strolling Fiddler (NBC) WAAF—Sing and Sweep; Live Stock Markets</p> <p>9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Carl Hoefle, pianist</p> <p>9:45 A.M. (CDST) 8:45 A.M. (CST) WBBM—Melody Man KYW—Betty Crocker (NBC) WIBO—Your Clothes WLS—John Brown, pianist WMAQ—Board of Trade WGES—Timely Tunes WGN—Music Weavers' Quarter Hour</p> <p>9:50 A.M. (CDST) 8:50 A.M. (CST) WMAQ—Consolaires (NBC)</p>
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The three comely flowers pictured above are Adele Brandt, Helen Brundage and Margaret Stafford, otherwise known as the three contraltos in the "Garden of Melody," a new program sponsored by RADIO GUIDE every Thursday at 2 p. m. (CDST) over WLS. The broadcast is a quarter hour of soft melodies. Each week is devoted to one type of garden, this week being "A Garden of Tomorrow" in which shadow songs will be featured. Bright poetry is also a part of the program.

How Myrt Broke Into Radio World

(Continued from Page Six)

write. She wrote feverishly, as if fighting to make a newspaper deadline. That's the way she always writes, at top speed. When she had finished, the completed manuscript of a vaudeville skit, incidental music and all, lay before her. She and her husband rehearsed it. It was vibrant, something new, the something that vaudeville moguls wanted. The Damerels played it back and forth across America. Then Myrt wrote another, and another. They were successful. In eight seasons of vaudeville, the Damerels toured the continent eleven times. She took every possible role, from comedienne to prima donna. She dodged descending curtains in Miami and Portland, Oregon. She received ovations in Texas and New York. Do you wonder at the realism of her back stage chatter? Myrt has lived the sparkling life that floats into your parlor when you tune in on Myrt and Marge!

She quit school when she was fourteen. She never studied journalism, or bothered herself with the fine points of grammar, rhetoric, composition, or dramatization. How does she do it?

Myrt's account of it seems to be that she just sits down and writes. She thinks it's a gift. She's glad she's got it. And that's that.

It seems that ever since she was in vaudeville, Myrt has been keeping notebooks. She jots down everything that interests her, she never goes anywhere without that notebook. When she sleeps, it's under her pillow.

"Sometimes," she said, "I wake up in the middle of the night with an idea. Maybe I dream it. Right away I put it on paper. Otherwise I couldn't remember 'em all."

"Why, just last Saturday night I went to a dance and didn't get in until four in the morning. And at eight I woke up as if someone stuck a pin in me. I had the grandest plot! So I got out of bed and wrote until eleven. Then I went back to sleep."

Now about Marge? She's just another edition of Myrt. Marge fretted in school while her parents were panicking houses in Kalamazoo and Chicago. When she was fifteen she wrote Myrt a letter. "I'm going on the stage," it said.

"Nothing doing," Myrt replied.

A few days later Marge, bags in hand, arrived at Myrt's theater. "I'm going on the stage," she said. Myrt remembered her own debut in the theater, remembered the bitterness and the pain before that first job. So she took Marge into the heaven of the Damerel family—the stage. She created a part, and Marge—at fifteen—joined the act.

The next season George and Myrt decided that the theater had done enough for them. Their bank accounts were quite large, and Myrt liked the idea of trying business. So they started a real estate company in Chicago. But you couldn't pry the slender, bright-eyed Marge off the stage with a crowbar. She played in stock companies, and she

played in Chicago night clubs.

Then the deluge! Wall street took a nose dive and the real estate market followed like a trained seal. The Damerel fortune dwindled and became almost non-existent.

So there was Myrt, her real estate holdings melting like wax figures in a five alarm fire, and vaudeville skits listed among the ancient arts and sciences.

"How did you start writing radio scripts?" Myrt was asked.

"Gosh," she said, "a guy must eat!"

Myrt was thinking of almost everything else but radio plays when she decided to write one. She had never written one before. But she was playing her own radio one night and tuned in on a skit. It wasn't much of a skit. "Listen," said Myrt to herself, "I can write better stuff than that."

She wrote several startling radio skits, bright, slangy, human. Then she discovered, to her own amazement, that she didn't know how or where to sell it. She went up to a studio and let an executive look over her manuscript. He liked it, and told her that the Wrigley organization was hunting for an air act. All she had to do was sell the idea for the back stage series to Wrigley.

That was all she had to do—and P. K. Wrigley, what with his tremendous gum interests, and real estate, and finance, and his baseball team, the Cubs, was about the busiest man in Chicago. For three weeks she tried to see him, and finally the magnate agreed to a fifteen minute interview.

She walked into his office and stayed an hour and a half. During that time she read most of her completed scripts, taking the parts of seven actors and actresses. When she walked out again she was signed to present Myrt and Marge. She changed Donna's name to Marge to make the title snappy.

She writes five complete plays a week, and takes the principal role ten times a week.

As you know, Myrt and Marge portray the life and loves of two chorus girls. When the skit was first presented to the radio audience, it was decided not to disclose the identity of Myrt as Marge's mother. It didn't seem to agree with the chorus girl role.

And as you know, in the play Myrt has a daughter who has been adopted, and Marge does not remember her real mother, as she is an adopted child. The followers of the skit—and they are legion—have often believed that the play's sequel would show Myrt to be Marge's mother.

This week Myrt and Marge are back on the air over the Columbia Broadcasting System on the Wrigley program. You'll listen to the chatter of two chorines. But you'll know that Myrt and Marge are actually mother and daughter.

They're successful now. They don't have to hide their identity any longer. They are confident that when they get on the air the audience will forget they're mother and daughter—and hear just two girls of the chorus.

—Pat Frank

VOICE OF THE LISTENER

Radio in the First Degree

Nashua, N. H.

Dear Editor:

Since it has come to my attention that welfare workers in certain cities are asking petitioners for aid whether they own a radio, I fear for my country. Is the owning of a radio to become a crime?

God grant that I do not have to seek municipal aid. I vow that if some welfare department snooper asked me if I owned a radio, I would answer, "Yes, what of it, Kill-joy? I'd rather have it than your crusts. My children shall not be shut off from music and the word of God . . . Yes, I own a radio. It is God's gift to the poor. Through the radio He comes to us each Sunday."

Joel Murphy

We Give You Dragonette!

Detroit, Michigan

Dear Sir:

Letters have been pouring into your column concerning "beautiful voices" and the majority of these have commented on Columbo, Vallee, Jarrett and Crosby. But thus far, no mention has been made of the most beautiful voice in radio, and so I bring her name to you—she is Jessica Dragonette.

Without a doubt, hers is the really lovely voice of the air; a voice which not only has beauty but purity of tone and color. There is nothing "high-hat" about her, and her sincerity puts her miles ahead of those whose names and reputations simply drip with conceit and lack real talent. She is the real "Queen of the Air."

Dorothy Lee Glass

Mahraj, the Old Spook

Chicago, Ill.

Dear Sir:

I am an ardent fan of Mahraj on WBBM and WLS. He makes my spine shiver!

The girls in our bridge club have had all sorts of arguments over him. One of them went down to WBBM one night to see him, but the hostess said that she could not meet him. It was against the rules, and they wouldn't even let her watch him broadcast. The big bums!

I like your magazine dandy these days. It is real peppy, and I see you have Mr. Plummer writing now. He's great, and I read his column all the time.

Lee Hansen

Ben (Lord Chesterfield) Bernie

Michigan

Dear Sir:

Here's one Bernied up, too. I love to read the different ideas of people in the Voice of The Listener, and study them. I am sure for Ben Bernie when I read his life in the paper and know what a wonderful man he is. He is the only one I ever have heard address the listeners as "Ladies and Gentlemen." I do think that is wonderful.

For my singers I'll take Fred Jeske and George Hall. I was so glad to see Pat Flanagan's picture. Would like Bob Elson, baseball announcer over WGN. So glad Rudy Vallee is running out. He needs pep with his songs. They're too slow and easy.

Mrs. Irene Austin

Radio—the Cupid

Rochester, N. Y.

Gentlemen:

I had a little misunderstanding with my fiancée a few days ago and I just didn't know how to carry on. I felt as if the whole world had turned against me. I sat listening to the radio for two nights, smoking, and listening to the love songs being sung and played.

I guess you know how it feels, yet I thought life held nothing for me. I just wanted to go. Just then another program went on the air. The station was WOAX; the artist, Miss Rose Gallo. Oh, if you felt like I did I am sure you'd understand. She sang a song I have never heard before, and that song, yes,

that song woke me up. It just went down, down to the bottom. It pulled at my heart strings. While listening to it tears began rolling down my cheeks, then I realized what love really was.

"You're Just the Girl For Me," that was the song, and I never dreamed that a song could do so much.

"Now Happy"

For Sale, One Crooner

Dear Sir:

May I use this happy medium to do a little personal press agenting?

Hear ye! Hear ye! Especially ye songster groomers. For the love of mike, will someone please, please discover me. Believe me,



I was born to sing. I've got the words and I've got the chune. Who wants to hear me croon?

Yes, I know I'm crazy. So was Columbo. But he got a break to prove it. You radio fans, you may not realize it, but here is your opportunity to lift a potential star out of obscurity. Thank you . . . Thank you,

Adam Puck
458 Pacific St.
Brooklyn, N. Y.

Hail, an Idea

Jamaica, N. Y.

Dear Sir:

What is wrong with our radio programs? That is what is in the mind of the radio fan as he turns the dials every night. He turns from one program to the other and finally switches off the radio in disgust.

Radio has become one of the main instruments of amusement and instruction. It has done more to complete congeniality and comradeship in the family circle than any other influence.

For these reasons the programs which are sent into the thousands of homes should be as carefully prepared as a doctor's prescription. Nothing which is even slightly an unfinished product should be allowed to approach a microphone. No performer should be allowed to broadcast unless he has been as thoroughly prepared as is an actor for his part.

But there is another thing which can not be ignored. That is the lack of continuity. From a glorious performance by a Philharmonic Orchestra or a Lawrence Tibbett, we jump to the "Git Along Li'l Doggies" of a make believe prairie cowboy.

I have conceived a scheme to overcome this. First, divide the country in zones containing an equal number of network stations. Then apportion to each station a specific program for each evening. For instance, WEAJ would broadcast a program of dance music on Wednesdays and Sundays. To another station sketches and plays would be assigned, and another, speeches and instructive courses.

In this plan each station would have one type of entertainment broadcast during the day and another type during the evening. No conflict of programs when one must choose between two things to which he would like to listen. What a relief!

H. A. Qundgren

Eleanor Rella
"Billy" in Myrt and Marge

Friday Programs [Continued]

10:00 A.M. (CDST) 9:00 A.M. (CST)
 WGN—Tom, Dick and Harry
 WBBM—Magic Piano Twins (CBS)
 KYW—U. S. Marine Band (NBC)
 WLS—Livestock Markets; Jim Poole; Poultry Market
 WCFL—Thoughts for Today
 WIBO—Popular Echoes
 WJJD—Komiss Musical
 WAAF—Songs of the Islands
 WSBC—Home Hours
 WGES—Among My Souvenirs

10:05 A.M. (CDST) 9:05 A.M. (CST)
 WLS—Poultry Markets; weather forecast

10:15 A.M. (CDST) 9:15 A.M. (CST)
 WENR—Market Reports; Piano Novelties (NBC)
 WBBM—Julia Hayes, Household Hints
 WMAQ—Musical Hodgepodge; hourly nursing
 WGN—Melody Favorites
 WCFL—Dance Music
 WIBO—Market Reporter
 WJJD—Neighborhood Store
 WAAF—Melody Lane
 WGES—Morning Musicals

10:25 A.M. (CDST) 9:25 A.M. (CST)
 WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)
 WGN—Digest of the News
 WBBM—Eddie Freckman and vocalist
 WAAF—Eddie Marine Harvey's Educational Chat
 WJJD—Hollywood Marvel Girl
 KYW—In the Spotlight
 WENR—In College Inn
 WIBO—News of the day
 WGES—Southern Moods
 WMBI—Music
 WMAQ—U. S. Marine Band (NBC)

10:45 A.M. (CDST) 9:45 A.M. (CST)
 WJJD—Mary Alden; home talk
 WIBO—Old Music Shop
 WBBM—Ben Alley, tenor (CBS)
 WSBC—Jerry Sullivan, song special
 WENR—Singing Strings (NBC)
 WAAF—Musical Calendar
 WGES—"appy Hits
 WMAQ—Today's Children

10:50 A.M. (CDST) 9:50 A.M. (CST)
 WMBI—Gospel message and music
 WGN—Pick of the Season

11:00 A.M. (CDST) 10:00 A.M. (CST)
 WBBM—Adele Nelson, beauty talk
 WGN—Hank Harrington and Bob Forsans
 WENR—Men O' Song (NBC)
 WCFL—Red Hot and Low Down
 WMAQ—Johnny Marvin, tenor (NBC)
 WIBO—Thornton Greyhound
 KYW—Prudence Penny
 WJJD—Bart's Revue
 WAAF—Redheaded Bluebird
 WGES—Vodvil

11:15 A.M. (CDST) 10:15 A.M. (CST)
 WENR—Pat Barnes in person; impersonations, NBC
 WMAQ—On Wings of Song (NBC)
 KYW—Symphonic Favorites
 WIBO—Leo Terry at the organ
 WJJD—Variety Music
 WBBM—Virginia Clarke; Jean and Charlie
 WAAF—World News Reports

11:30 A.M. (CDST) 10:30 A.M. (CST)
 WGES—Erma Gareri; Piano Symphonies
 WBBM—Frank Wilson and Jules Stein
 WJJD—Young Mothers Club
 WGN—Board of Trade Reports
 WENR—Home Service
 WAAF—Eddie Fitch at the organ
 WCRW—Josephine Diversified musical program

11:35 A.M. (CDST) 10:35 A.M. (CST)
 WGN—Moynahan Family

11:45 A.M. (CDST) 10:45 A.M. (CST)
 WBBM—Columbia Revue (CBS)
 WIBO—Dance Time
 WLS—Mahraj; India's Master of Mystery
 WJJD—Illinois Medical Society
 WGES—Modern Melodies; Ethel and Harry
 WAAF—Rhythm Serenade

11:50 A.M. (CDST) 10:50 A.M. (CST)
 WGN—Good Health and Training Program

12:00 Noon (CDST) 11:00 A.M. (CST)
 WJJD—Popular Melodies
 WLS—Wm. Vickland's Book Shop

WGN—Mid-Day Services
 WBBM—George Hall's Orchestra (CBS)
 KYW—Earle Smith's Orchestra
 WMAQ—Hotel New Yorker (NBC)
 WIBO—WPCC
 WAAF—Noon-Time Melodies; Weather
 WCFL—Shadows of Communism
 WMBI—Noonday Loop Evangelistic Service
 WGES—Camptown Minstrels

12:15 P.M. (CDST) 11:15 A.M. (CST)
 WIBO—Markets
 WLS—Family Concert
 WCFL—Hill Billy Program
 W3BM—Local Markets

12:20 P.M. (CDST) 11:20 A.M. (CST)
 WBBM—Daily Times News Flashes

12:30 P.M. (CDST) 11:30 A.M. (CST)
 WJJD—Hymn Time
 WCFL—Musical Comedy Selections
 WGN—Palmer House Ensemble
 WIBO—Reading Room
 WMAQ—Board of Trade
 WBBM—Atlantic City Musicals (CBS)
 WLS—Mama's Old Time Tea Cookies with Ralph and Hal, Old Timers
 KYW—National Farm and Home Hour (NBC)
 WJKS—Daily Times News Flashes

12:35 P.M. (CDST) 11:35 A.M. (CST)
 WMAQ—Palais d'Or Orchestra (NBC)

12:40 P.M. (CDST) 11:40 A.M. (CST)
 WJKS—Farm Flash, weather report; Ralph Robertson

12:45 P.M. (CDST) 11:45 A.M. (CST)
 WMAQ—Princess Pat, beauty talk
 WJJD—Luncheon Dance Music
 WLS—Indiana State Fair
 WCFL—Farm Talk

12:50 P.M. (CDST) 11:50 A.M. (CST)
 WMAQ—Palais d'Or Orchestra

2:15 P.M. (CDST) 1:15 P.M. (CST)
 WCFL—Radio Dan and Henrietta Kuehl, soprano
 WLS—Spinning Wheel
 WMAQ—Adventures in Hobby Riding (NBC)

2:20 P.M. (CDST) 1:20 P.M. (CST)
 WGN—Earl Wilke, pianist

2:30 P.M. (CDST) 1:30 P.M. (CST)
 WJJD—Mandel's Musical Matinee
 KYW—Women's Radio Review. (NBC)
 WGN—Knitting Guild
 WMAQ—Celebrated Sayings (NBC)
 WCFL—Melody Four
 WLS—Willard Program with Three Little Maid
 WIBO—Matinee Melodies
 WAAF—Century of Progress

2:40 P.M. (CDST) 1:40 P.M. (CST)
 WGN—Allan Grant, pianist

2:45 P.M. (CDST) 1:45 P.M. (CST)
 WCFL—Songs of other Nations
 WJJD—Popular Ballads
 WGN—Baseball; Sox vs. Boston
 WIBO—Markets
 WMAQ—Hal Totten's Question Box
 WJKS—Columbia Educational Features (CBS)

2:55 P.M. (CDST) 1:55 P.M. (CST)
 WLS—Evening Post Reporter
 WMAQ—Baseball, Sox vs. Boston
 WCFL—Baseball or studio program

3:00 P.M. (CDST) 2:00 P.M. (CST)
 WJJD—Sunshine for Shut-ins
 KYW—Three Strings; Teaberry sports
 WLS—Three Little Maids
 WIBO—Baseball
 WAAF—Organ Melodies
 WMBI—Continued Stories
 WJKS—Baseball Game

5:25 P.M. (CDST) 4:25 P.M. (CST)
 WBBM—Piano Interlude

5:30 P.M. (CDST) 4:30 P.M. (CST)
 WIBO—WPCC
 WJKS—Lincoln Botts, tenor
 WCFL—Madame Marie De Parry, soprano
 WBBM—Skippy; children's skit (CBS)
 WJJD—Mooseheart Children
 WMAQ—Men's Nat'l Tennis Championship (NBC)
 WENR—Air Juniors

5:40 P.M. (CDST) 4:40 P.M. (CST)
 WCFL—Mme. Marie de Parry, soprano

5:45 P.M. (CDST) 4:45 P.M. (CST)
 KYW—Uncle Bob's Hydrox Ice Cream Party
 WCFL—Insurance Talk
 WMBI—Family Fellowship for Boys and Girls
 WJKS—Columbia Guest Revue (CBS)
 WENR—Little Orphan Annie. NBC
 WGN—Little Orphan Annie (NBC)
 WAAF—The Spotlight
 WBBM—Lone Wolf Tribe; Indian Story (CBS)

6:00 P.M. (CDST) 5:00 P.M. (CST)
 WBBM—Husk O'Hare's Orchestra (CBS)
 WGN—Kellogg's Singing Lady. NBC
 WIBO—German Program
 KYW—Earle Smith's Orchestra
 WCRW—Buyer's Guide
 WENR—What's the News?
 WMAQ—Piano Moods
 WJJD—The Pied Piper
 WCFL—The Polyphonians
 WJKS—Minute Rub Sports Review
 WAAF—Dinner Music
 WMBI—Italian Service

6:15 P.M. (CDST) 5:15 P.M. (CST)
 WGN—Dinner Music
 WMAQ—Organ Reveries (NBC)
 WENR—Royal Vagabonds (NBC)
 WCFL—WCFL Orchestra
 WBBM—Frankie Raymond's Orchestra; Oriental Gardens
 WJJD—Red Top Sports Reed
 WGES—Official Race Results by American Racing Record
 WAAF—Ray Waldron's Sports Review

6:25 P.M. (CDST) 5:25 P.M. (CST)
 KYW—Teaberry Sports Reporter

6:30 P.M. (CDST) 5:30 P.M. (CST)
 WENR—Stebbins Boys; Swift's Program. NBC
 WGN—Quin Ryan's Sports
 WBBM—Thora Martens and Howard Neumiller, pianist
 WMAQ—Blue Ribbon Malt Sports
 WIBO—News of the day
 WJJD—Howard Peterson, organ
 WGES—Johnny Van, the Melody Man
 KYW—Frankie Masters' Orchestra
 WAAF—Song of the Strings
 WCRW—Musical Program
 WCFL—Maureen Englin, soprano
 WMBI—"Mother Ruth" Period for Girls

6:45 P.M. (CDST) 5:45 P.M. (CST)
 WENR—The Goldbergs; dramatic sketch, NBC
 WGN—Lights and Shadows
 WBBM—Connie Boswell (CBS)
 WMAQ—Best Foods Program. NBC
 KYW—Chandu, the Magician
 WJJD—Dinner Music
 WCFL—Dinner Music
 WIBO—Melodies
 WGES—Dine and Dance
 WBBM—Brooks and Ross

7:00 P.M. (CDST) 6:00 P.M. (CST)
 WIBO—Judge John H. Lyle on "Depressions Past and Present"
 WBBM—Sarah Ann McCabe and piano
 WGN—Palmer House Ensemble
 WMAQ—Mr. Twister
 WJJD—Frankie "Half Pint" Jaxon
 KYW—Cities Service Concert. NBC
 WLS—Nestle's Program, guest (NBC)
 WGES—Novak Players
 WMBI—Gospel music and message
 WCFL—Bridge Chats

7:15 P.M. (CDST) 6:15 P.M. (CST)
 WGN—Singing Sam, the Barbasol Man. CBS
 WMAQ—Jingle Joe. (NBC)
 WIBO—Judge John H. Lyle
 WCFL—World's Fair talk
 WJJD—Isle of Dreams
 WBBM—Centerville Band

7:30 P.M. (CDST) 6:30 P.M. (CST)
 WBBM—Thora Martens and Howard Neumiller
 WGN—March of Time (CBS)
 WLS—Candle Lightin' Time (NBC)
 WIBO—Frank Hathaway and Orchestra
 WMAQ—Candle Lightin' Time (NBC)
 WJJD—Frankie Marvin
 WCFL—Bulletin Board

7:35 P.M. (CDST) 6:35 P.M. (CST)
 WCFL—Arthur Koch, pianist

7:45 P.M. (CDST) 6:45 P.M. (CST)
 WMAQ—Janet Fairbank, soprano
 WCFL—Shadows of Communism
 WIBO—Leo Terry at the Organ
 WJJD—Art Wright, songs
 WIBO—Garfield Swift
 WBBM—Norsemen

8:00 P.M. (CDST) 7:00 P.M. (CST)
 WJJD—Billy Sunshine and Melody Men
 WGN—Eastman Program; musicale (CBS)
 KYW—Terrace Garden Orchestra
 WLS—First Nighter
 WCFL—Famous Waltzes
 WIBO—Songs of Romanos
 WBBM—Harriet Cruik

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 5:30 p. m. WMAQ-NBC—Men's Nat'l Tennis Championship
- 7:30 p. m. WGN-CBS—March of Time; news dramas
- 7:30 p. m. WMAQ-NBC—Candle Lightin' Time; negro music
- 8:00 p. m. WGN-CBS—Kodak Week-end Revue; orchestra
- 9:00 p. m. WGN-CBS—Music That Satisfies; Street Singer

1:00 P.M. (CDST) 12:00 Noon (CST)
 WCFL—Barton Organ Recital; Eddy Hanson
 WGN—Allan Grant, pianist
 WBBM—Do Re Mi (CBS)
 WJKS—Musical Memories
 WIBO—News
 WCRW—Buyer's Guide
 WAAF—Hoosier Philosopher
 WMBI—Organ Program
 WMAQ—Soloist (NBC)

1:15 P.M. (CDST) 12:15 P.M. (CST)
 WBBM—American Dental Society
 WJJD—Miniature Symphony
 WGN—Palmer House Ensemble
 WMAQ—Bill Kranz, pianist
 WIBO—Leo Terry at the Organ
 WAAF—Memories

1:20 P.M. (CDST) 12:20 P.M. (CST)
 WBBM—Chicago Hour

1:30 P.M. (CDST) 12:30 P.M. (CST)
 WJJD—Songs of the South
 KYW—Canton Tea Garden Orchestra
 WBBM—Burnham's Beauty Chat
 WMAQ—Muted Strings (NBC)
 WCFL—George Pollinari, tenor
 WIBO—Leo Terry at the organ
 WAAF—Pianoesque
 WJKS—Alabama Boy; Ralph Robertson

1:45 P.M. (CDST) 12:45 P.M. (CST)
 WAAF—Live Stock Market; Weather Summary
 WGN—Allan Grant and Lawrence Salerno
 WIBO—B. & K. Reporter
 WBBM—News Flashes
 WMAQ—Smack Outs; Marian and Jim (NBC)
 WLS—Jim Poole, Livestock Markets
 WCFL—The Queen and the Hooper
 WJKS—Columbia Artists Recital (CBS)

1:55 P.M. (CDST) 12:55 P.M. (CST)
 WBBM—Flanagan's Sport Hunches
 WLS—F. C. Bisson, Grain Market

2:00 P.M. (CDST) 1:00 P.M. (CST)
 KYW—Concert Echoes
 WJJD—Late Dance Hits
 WLS—Slim and Spud, sketch
 WBBM—Chicago at Boston
 WJKS—The Grab Bag (CBS)
 WCFL—Radio Troubadours (NBC)
 WGN—Palmer House Ensemble
 WMAQ—Three Shades of Blues (NBC)
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WMBI—Home Hour
 WSBC—Sports Review
 WAAF—Chicago on Parade

3:15 P.M. (CDST) 2:15 P.M. (CST)
 WLS—Sears Shoppers' Service
 KYW—Dr. E. Herman N. Bundesen, Health Commissioner; talk
 WAAF—Salon Music

3:30 P.M. (CDST) 2:30 P.M. (CST)
 WJJD—Dreams of Hawaii
 WENR—Tea Dansette
 WMBI—Gospel Music
 WAAF—Tea Time Topics
 KYW—Two Doctors with Aces of the Air; Teaberry sports

3:45 P.M. (CDST) 2:45 P.M. (CST)
 WENR—Lady Next Door
 WJJD—Popular Songsters
 WMBI—Dano-Norwegian Service

4:00 P.M. (CDST) 3:00 P.M. (CST)
 WJJD—Symphony Music
 WENR—Rice String Quartet (NBC)
 WAAF—Popular Potpourri

4:15 P.M. (CDST) 3:15 P.M. (CST)
 WBBM—Norm Sherr, pianist
 WENR—The Pickards, hillbilly songs

4:30 P.M. (CDST) 3:30 P.M. (CST)
 WJJD—Popular Dance Tunes
 WBBM—Art Gillham, pianist
 WENR—Old Pappy (NBC)
 KYW—Earle Tanner, lyric tenor

4:45 P.M. (CDST) 3:45 P.M. (CST)
 WENR—G. E. Circle; guest artist (NBC)
 WJJD—Rhythmic Optimist
 WGN—Afternoon Musicals
 WBBM—Organ Program
 KYW—Rhythm Revue; Teaberry Sports
 WAAF—World News Reports

5:00 P.M. (CDST) 4:00 P.M. (CST)
 WGN—Symphony Concert
 WENR—Tranter Brothers (NBC)
 KYW—Mel Stitzel at the piano
 WCFL—Junior Federation Club
 WJKS—Happy Time; Irene Beasley (CBS)
 WJJD—Chicago School Teachers
 WIBO—Dusk Dreams
 WSBC—Jewish Program
 WBBM—Irene Beasley, songs (CBS)
 WAAF—Joseph Belland, baritone

5:15 P.M. (CDST) 4:15 P.M. (CST)
 WBBM—News Flashes
 WMAQ—Dance Masters
 WENR—Palais d'Or Orchestra (NBC)
 WIBO—Cartoonist of the Air
 WJKS—Daily Times News Flashes
 KYW—Waldorf Orchestra (NBC)
 WJJD—Bridge Class of the Air

RADIO GUIDE

Presents

"CITY DESK"

A Playlet Over Station

WIBO

"Top O' The Dial"

Friday, September 9th
 8:45-9 p. m. (CDST)

Friday Programs [Continued]

<p>WMAQ—Clicquot Club; Harry Reser's Orch. (NBC) WSBC—Polish Program WGES—Neapolitan Nights WBBM—Cavallo Concert 8:15 P.M. (CDST) 7:15 P.M. (CST) WCFL—Night Court WBBM—Gus Arnheim's Orchestra 8:30 P.M. (CDST) 7:30 P.M. (CST) WMAQ—Armour Program; Roy Shield's Orch. (NBC) WJJD—Dave Bennett's Orchestra WGN—To The Ladies; Leon Bela-co's Orchestra; Tito Guizar. CBS WCFL—Kroehler Program KYW—Charlie Agnew's Orchestra WIBO—Joe Springer's Sport Views WENR—Leo Reisman's Orchestra. NBC WJKS—Polish Hour 8:45 P.M. (CDST) 7:45 P.M. (CST) WIBO—Radio Guide Skit WCFL—Grace Wilson, songs WGN—Lincoln Tavern Orchestra WBBM—Mahraj; India's Man of Mystery 9:00 P.M. (CDST) 8:00 P.M. (CST) WBBM—Belle Forbes Cutter, soprano and orchestra (CBS) WJJD—Better Music WGN—Music That Satisfies WIBO—Leonard Aldrich, baritone WMAQ—Phil Lord, the Country Doctor (NBC) WCFL—German Program KYW—Rex Maupin's Aces of the Air WENR—Paul Whiteman's Orchestra (NBC)</p>	<p>9:15 P.M. (CDST) 8:15 P.M. (CST) WGN—Tomorrow's Tribune WMAQ—Concert Orchestra (NBC) WIBO—Tunes of the Hour; Leo Terry WJJD—Farmer Rusk's Service WBBM—Westphal's Orchestra 9:25 P.M. (CDST) 8:25 P.M. (CST) WGN—Headlines of Other Days 9:30 P.M. (CDST) 8:30 P.M. (CST) WGN—Big Leaguers WJKS—Guy Lombardo's Orchestra (CBS) KYW—Charlie Agnew's Orchestra WENR—The Phantom of Crestwood (NBC) WMAQ—Northern Trust Northerners WIBO—Nu Grape Twins WCFL—Eric Russell Cook, baritone WBBM—Guy Lombardo's Orchestra (CBS) 9:45 P.M. (CDST) 8:45 P.M. (CST) WIBO—B and K Reporter, news WBBM—Myrt and Marge; drama (CBS) WGN—Old Theater Box KYW—The Boys WCFL—Speaker's Bureau WENR—Jane Froman and Orchestra (NBC) 10:00 P.M. (CDST) 9:00 P.M. (CST) WMAQ—Amos 'n' Andy. NBC WGN—Lincoln Tavern Orchestra WENR—Amos 'n' Andy. NBC WIBO—Old Music Box</p>	<p>WCFL—School Teachers' Talk KYW—Teaberry Sports Reporter; Globe Trotter WJKS—Howard Barlow's Symphony Orchestra (CBS) 10:10 P.M. (CDST) 9:10 P.M. (CST) KYW—Rex Maupin's Aces of the Air WCFL—Musical Weather Report 10:15 P.M. (CDST) 9:15 P.M. (CST) WCFL—WCFL Orchestra WENR—Maxwell House Program (NBC) WGN—The Dream Ship WMAQ—Dan and Sylvia 10:30 P.M. (CDST) 9:30 P.M. (CST) WMAQ—Hotel New Yorker Orchestra (NBC) KYW—Frankie Masters' Orchestra WIBO—Wendell Hall WGN—Wayne King's Orchestra WENR—Bobby Meeker's Orchestra WJKS—Gus Moustakas, violin WCFL—Barton Organ Recital by Eddy Hanson 10:45 P.M. (CDST) 9:45 P.M. (CST) WJKS—Freddie Martin's Orchestra (CBS) WCFL—WCFL Orchestra WIBO—Songs of Other Lands 11:00 P.M. (CDST) 10:00 P.M. (CST) WCFL—Barton Organ Recital by Eddy Hanson WGN—Bernie Cummins' Orchestra WENR—Cotton Club Orchestra (NBC)</p>	<p>WMAQ—Via Lago Orchestra WIBO—Chauncey Parsons; Leo Terry at the organ KYW—Earle Smith's Orchestra WJKS—Elks Toast WSBC—Mallers' Studio Program 11:05 P.M. (CDST) 10:05 P.M. (CST) WJKS—Ozzie Nelson's Orchestra (CBS) 11:15 P.M. (CDST) 10:15 P.M. (CST) WMAQ—Hotel Pierre Orchestra (NBC) 11:30 P.M. (CDST) 10:30 P.M. (CST) WGN—Late Evening Dance Orchestras KYW—Charlie Agnew's Orchestra WENR—Terrace Garden Orchestra WJKS—Duke Ellington's Orchestra (CBS) WMAQ—Vanity Fair Orchestra 12:00 Mid. (CDST) 11:00 P.M. (CST) WBBM—Around the Town Dance Orchestras WENR—Charlie Agnew's Orchestra (NBC) WMAQ—Via Lago Orchestra KYW—Earle Smith's Orchestra WMBI—Midnight Musical and Gospel Hour 12:15 A.M. (CDST) 11:15 P.M. (CST) WMAQ—Vanity Fair Orchestra 12:30 A.M. (CDST) 11:30 P.M. (CST) WENR—Ted Fiorito's Orchestra (NBC) WMAQ—Via Lago Orchestra KYW—Frankie Masters' Orchestra (NBC)</p>
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Programs For Saturday, September 10

<p>6:00 A.M. (CDST) 5:00 A.M. (CST) WLS—WLS Smile-A-While Time 6:20 A.M. (CDST) 5:20 A.M. (CST) WLS—Weather Report 6:25 A.M. (CDST) 5:25 A.M. (CST) WLS—Fruit and Vegetable Produce Reports 6:30 A.M. (CDST) 5:30 A.M. (CST) WIBO—Uncle John and his Family WLS—WLS Family Circle; variety artists 6:45 A.M. (CDST) 5:45 A.M. (CST) WBBM—Farm Information 6:55 A.M. (CDST) 5:55 A.M. (CST) WBBM—Musical Time Saver 7:00 A.M. (CDST) 6:00 A.M. (CST) WCFL—Morning Shuffle WMAQ—Tune Time KYW—Marshall Field and Co.'s Musical Clock WJJD—Farmer Rusk's Top of the Morning WLS—Cumberland Ridge Runners and Hugh Cross WAAF—Farm Folks Hour WCRW—Musical Breakfast WMBI—Morning Worship Period 7:15 A.M. (CDST) 6:15 A.M. (CST) WLS—Johnny Muskrat; Wool Talks 7:30 A.M. (CDST) 6:30 A.M. (CST) WCFL—Cheerio. NBC WGN—WGN's Time and Weather Service WLS—Rader's Tabernacle WBBM—Christian Science Churches of Illinois WIBO—Organ Melodies WJJD—Happy Go Lucky Time; Art Linick WMAQ—Morning Worship 7:45 A.M. (CDST) 6:45 A.M. (CST) WMAQ—John Fogarty, tenor WBBM—Fashion Flashes 8:00 A.M. (CDST) 7:00 A.M. (CST) WMAQ—Waltzes (NBC) WLS—Gene and Glenn; Quaker Early Birds (NBC) WCFL—WCFL Kiddies' Aeroplane Club WAAF—Breakfast Express WIBO—Smiles WGES—Bohemian Melodies 8:15 A.M. (CDST) 7:15 A.M. (CST) WCFL—Time Parade WLS—"Steamboat Bill" WMAQ—Top of the Morning (NBC) WGN—The Commuters; Vincent Sorey's Orch. CBS 8:30 A.M. (CDST) 7:30 A.M. (CST) WGN—Leonard Salvo's Mail Box WBBM—Modern Living WCFL—Vic and Sade, comedy skit (NBC) WAAF—Tuneshoppe WMAQ—Flying Fingers (NBC) WIBO—Musical Varieties 8:35 A.M. (CDST) 7:35 A.M. (CST) WLS—Produce Market Reporter 8:45 A.M. (CDST) 7:45 A.M. (CST) WMAQ—Nothing but the Truth (NBC) WLS—Happyville Special with Jack Holden and Spareribs WCFL—Dance Music 9:00 A.M. (CDST) 8:00 A.M. (CST) WGN—Charlie White's Gym of the Air WGES—Organland WJJD—Taylor Time KYW—Musical Melange (NBC) WLS—Sears Tower Topics, Ann and Sue; Gene Autry WMAQ—Through Lighted Windows (NBC) WIBO—Novellettes WAAF—Sing and Sweep WCRW—Swedish Program WCFL—German Entertainment WBBM—Ambassadors (CBS)</p>	<p>9:15 A.M. (CDST) 8:15 A.M. (CST) WGN—Voice of the Poet WBBM—Melody Man KYW—Dance Masters (NBC) WMAQ—Souvenirs of Melody (NBC) WJJD—Produce Morning Musicale WIBO—Waltz Time WGES—Canary Concert WCFL—Famous Soloists WAAF—Mrs. Margaret Dorr, Food Economy 9:20 A.M. (CDST) 8:20 A.M. (CST) WLS—Livestock Receipts; Hog Flash 9:25 A.M. (CDST) 8:25 A.M. (CST) WLS—Evening Post Reporter 9:30 A.M. (CDST) 8:30 A.M. (CST) WGN—Board of Trade Reports WMAQ—Our Daily Food; Colonel Goodbody. NBC KYW—Flying Fingers WIBO—Tantalizing Rhythm WJJD—Evans Revue WBBM—Burnham's Beauty Chat WLS—Monarch Hostess WAAF—Sing and Sweep WCFL—Highlights of Music 9:35 A.M. (CDST) 8:35 A.M. (CST) WGN—Music Weavers 9:45 A.M. (CDST) 8:45 A.M. (CST) KYW—Consolaires (NBC) WMAQ—Board of Trade WLS—Daddy Hal and his Helpers WBBM—New World Salon Orchestra. CBS WIBO—Popular Concert WGES—Timely Tunes 9:50 A.M. (CDST) 8:50 A.M. (CST) WMAQ—Breen and de Rose (NBC) 10:00 A.M. (CDST) 9:00 A.M. (CST) WGN—Tom, Dick and Harry WCFL—Thoughts for Today WJJD—Komiss Musical WMAQ—Cello Recital WIBO—Popular Echoes WAAF—Songs of the Islands WLS—Livestock Markets; Jim Poole; poultry market WBBM—Adventures of Helen and Mary (CBS) WSBC—Home Hours WGES—Star Dust 10:05 A.M. (CDST) 9:05 A.M. (CST) WLS—Poultry Market; weather forecast 10:10 A.M. (CDST) 9:10 A.M. (CST) WGN—Melody Favorites 10:15 A.M. (CDST) 9:15 A.M. (CST) WENR—Rhythm Ramblers (NBC) WMAQ—Happy Jack WJJD—Neighborhood Store WCFL—Dance Music WIBO—Market Reports WAAF—Estelle Barnes, pianist WGES—Morning Musicale KYW—Household Institute; drama. NBC 10:25 A.M. (CDST) 9:25 A.M. (CST) WGN—Board of Trade Market Reports 10:30 A.M. (CDST) 9:30 A.M. (CST) WBBM—Columbia Revue (CBS) WENR—In College Inn WIBO—News of the Day WJJD—Billy Sunshine WGN—Digest of the day's news WAAF—The Fireside Philosopher WGES—Tango Time WMBI—Gospel Music KYW—Novellettes WMAQ—Swen Swenson and his Swedehearts (NBC)</p>	<p>10:45 A.M. (CDST) 9:45 A.M. (CST) WBBM—American Medical Association WIBO—Old Music Shop WGES—Rhymer and Rhythm WMAQ—YMCA Talk WJJD—Mary Alden; home talk WAAF—Musical Calendar WENR—Spanish Idyll (NBC) 10:50 A.M. (CDST) 9:50 A.M. (CST) WGN—Leon Benditzky, pianist 11:00 A.M. (CDST) 10:00 A.M. (CST) WGN—Music Weavers Request Program WBBM—Julia Hayes Household Hints WMAQ—On Wings of Song (NBC) WCFL—Red Hot and Low Down Program WENR—Our City WIBO—Thornton Greyhound WJJD—Bart's Revue WAAF—Miss Helen's Children's Program WMBI—K. Y. B. Club WGES—Radio Headliners. KYW—Prudence Penny, home economics 11:15 A.M. (CDST) 10:15 A.M. (CST) WENR—Pat Barnes in Person; impersonations. NBC KYW—Symphonic Favorites WBBM—Virginia Clarke; Jean and Charlie WIBO—Leo Terry WGES—Curtain Calls WJJD—Variety Music WAAF—World News Reports 11:30 A.M. (CDST) 10:30 A.M. (CST) WJJD—Young Mothers Club WGN—Board of Trade Reports WBBM—Frank Wilson and Jules Stein WENR—Words and Music (NBC) WAAF—Varieties WCRW—Josephine Diversified musical program WMBI—Jewish Sabbath Service WGES—Erma Garezi; Piano Symphonies 11:35 A.M. (CDST) 10:35 A.M. (CST) WGN—Moynahan Family 11:45 A.M. (CDST) 10:45 A.M. (CST) WLS—Elsie Mae Emerson, organist WBBM—Ted Brewer's Orchestra (CBS) WIBO—Dance Time WJJD—Century of Progress Talk WGES—Modern Melodies; Ethel and Harry WMAQ—Parent Teacher Talk 11:50 A.M. (CDST) 10:50 A.M. (CST) WGN—Good Health and Training 12:00 Noon (CDST) 11:00 A.M. (CST) WJJD—Popular Melodies WMBI—Organ Program and Gospel message WCFL—Shadows of Communism WGN—Mid-Day Services WBBM—George Hall's Orchestra (CBS) WIBO—WPCC WLS—Rube Tronson and Texas Cowboys WAAF—Noon-Time Melodies; Weather Report KYW—Harold Stokes' Orchestra (NBC) WGES—Italian Serenade 12:05 P.M. (CDST) 11:05 A.M. (CST) WMAQ—The Week-enders 12:10 P.M. (CDST) 11:10 A.M. (CST) WMAQ—The Week-enders 12:15 P.M. (CDST) 11:15 A.M. (CST) WBBM—Local Markets WLS—Elsie Mae Emerson, organist WCFL—Hill Billy Program KYW—Happy Jack (NBC) WIBO—Market Reports 12:20 P.M. (CDST) 11:20 A.M. (CST) WBBM—Daily Times News Flashes 12:30 P.M. (CDST) 11:30 A.M. (CST) WJJD—Hymn Time WBBM—Brooks and Ross</p>	<p>WCFL—Musical Comedy Selections WMAQ—Hotel New Yorker Orchestra (NBC) WLS—Closing Grain Market; F. C. Bission WGN—Madison String Ensemble (CBS) KYW—National Farm and Home Hour (NBC) WIBO—Reading Room WJKS—Daily Times News Flashes 12:35 P.M. (CDST) 11:35 A.M. (CST) WLS—Phil Evans; Livestock Review 12:40 P.M. (CDST) 11:40 A.M. (CST) WJKS—Farm Flash, Danny Glenn 12:45 P.M. (CDST) 11:45 A.M. (CST) WJJD—Luncheon Dance Music WLS—Fruit and Vegetable Market—Weather WMAQ—Princess Pat, beauty talk WBBM—Husk O'Hare's Orchestra WCFL—Farm and Poultry Talk 12:50 P.M. (CDST) 11:50 A.M. (CST) WMAQ—Hotel New Yorker Orchestra (NBC) 12:55 P.M. (CDST) 11:55 A.M. (CST) WBBM—Burnham's Beauty Chat WLS—Evening Post Reporter 1:00 P.M. (CDST) 12:00 Noon (CST) WGN—Leonard Salvo, organ WJKS—Saturday Syncopators (CBS) WLS—Poultry Service Time with Melody Mer WMAQ—Vacation Wanderings (NBC) WIBO—News WBBM—Saturday Syncopators (CBS) WCFL—School Teachers' Talk WAAF—Hoosier Philosopher 1:10 P.M. (CDST) 12:10 P.M. (CST) WBBM—Art Gilham, pianist 1:25 P.M. (CDST) 12:25 P.M. (CST) WBBM—Baseball 1:15 P.M. (CDST) 12:15 P.M. (CST) WJJD—Miniature Symphony WBBM—Chicago Hour WCFL—Barton Organ Recital WIBO—Leo Terry at the organ WGN—Palmer House Ensemble WAAF—Waltzes 1:30 P.M. (CDST) 12:30 P.M. (CST) WJJD—Songs of the South WIBO—Lillian Gordon; Talking Pictures WAAF—Pianoesque WSBC—All Colored Kiddies Program WLS—National Farm Forum (NBC) WJKS—Alabama Boy WMAQ—Symphonic Matinee (NBC) WCFL—Jean Hannon, soprano KYW—Canton Tea Garden Orchestra 1:35 P.M. (CDST) 12:35 P.M. (CST) WBBM—News Flashes 1:45 P.M. (CDST) 12:45 P.M. (CST) WGN—Joseph Hassmer, baritone WJKS—Organ Melodies WBBM—Burnham's Beauty Flashes WCFL—The Roustabouts WIBO—B. & K. Reporter WAAF—Live Stock Market; Weather Summary 2:00 P.M. (CDST) 1:00 P.M. (CST) WJJD—Late Dance Hits WBBM—Flanagan's Sport Hunches WJKS—Boston Popular Revue (CBS) WGN—Palmer House Ensemble WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh KYW—Radio Troubadours WMAQ—Merry Madcaps (NBC) WLS—WLS Merry-Go-Round WSBC—Sports Review WAAF—Chicago on Parade 2:15 P.M. (CDST) 1:15 P.M. (CST) WSBC—Estelle Lewis, songs WCFL—Radio Dan and Irene McKee, soprano WBBM—Chicago at Brooklyn</p>
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CARLETON SMITH IN EUROPE

Italian Radio System Amazes Critic

"ALL roads lead to Rome." "When you are in Rome, do as the Romans do," and numerous other quotations concerning the Imperial City crossed my mind as the train pulled into the Central Station. I found her nestling among her "seven hills," and before I left I knew that she was "not built in a day," nor could she be described in a single column.

New Rome centers around the colossal monument to Vittorio Emanuele II, on the terrace of which is the grave of Italy's unknown soldier. New Rome is surrounded by the Rome of history. Nowadays it would be pointless to describe any of the remains or reconstructions. The rotogravure sections, the photo syndicates, the news reels and the travel agencies have made them better known at home than here. Therefore, I'll omit references to my sight-seeing, which included every haunt that my newspaper friends could remember. You will be more interested in the radio stations.

Since the first sight that greets me in every city, old or new, is usually its broadcasting towers, I decided not to miss Rome's new radio studio. From the temporary Rock station in Gibraltar to EIAR in Rome was a long jump, and I was not prepared for what I was to see.

The modernistic paintings and the bizarre effects would have put any American studio to shame. Beginning with the decorated glass in the entrance doors, I found symbols in every conceivable place . . . half faces with piano keyboards cutting them in two . . . lyres . . . tambourines . . . violins . . . masques . . . all worked into fantastic and striking tableaux. One thing alone was not symbolic—the bar. There were niches in the walls for busts of famous dramatists and composers. And I counted ten large studios, all airy and well-lighted.

An operetta was just being concluded. It was called "The Duchess of Chicago," and described her experiences in the most modern of tonalities.

This station—in fact, all European stations—broadcast only intermittently. There is no continuous program, but they find time for many complete operas, averaging three a week on this station, I was told. Most of the dance music is American in origin, and I heard a negro singing "Good Night Sweetheart," in English.

In Italy there are 150,000 people who pay taxes for the privilege of owning receiving sets. The tax amounts to about four dollars a year, and the six hundred thousand dollars received is administered through the monopoly which operates the seven stations. The singers and musicians are hired by the month. Occasionally there is a special concert, as when Gigli sang in Rome. It was not announced, however, that his concert would be broadcast until a few hours before, and not until all the seats had been sold.

There is no problem of "fan mail." In fact, the audience rarely ever expresses its opinions. It is believed, however, that women announcers are preferred. In all Italy, there is only one man announcer—and he has an abnormally high voice. The technical director told me women were more easily understood.

The radio magazine, published by the monopoly, contains the complete librettos of all new musical works. The performances, by the way, are repeated several times in one week. "Boris Godunoff" was given three times. I noted also an item of information not necessary in America was printed—the edition of the score that was being used was written in large type.

One issue of the radio magazine featured



CARLETON SMITH

an article of comments on the interpretation of the "Waldstein" Sonata by Beethoven, with an account of the conditions under which the work was written. Another lengthy exposition treated of Igor Stravinsky. And there were detailed news items concerning the Second International Music Festival to be held in Venice, the latest scientific developments in radio, and the movie cities in Germany.

Evidently the readers have a diversity of interests, but no space was devoted to what we call "popular music." Crooning is unknown, as are comedy sketches. Americans would hardly recognize the radio in Europe.

I had my greatest thrill high in the Swiss Alps, when I heard, in rapid succession, Zurich, Stuttgart, Bucharest, Toulouse, Naples, London, Prague and Strassbourg—all of them offering widely contrasting music, much of it native.

But, back to Rome. I visited the Vatican City station and spent a most pleasant hour walking in the gardens behind St. Peter's. No other radio studio is like this one—on every wall hangs a crucifix. You have a religious feeling as you walk through the Vatican courtyard and up the road past the Governor's Place and back of the Cathedral to the high hill on which the radio towers are located. From St. Peter's Square, you would never guess that a radio station was there. As you approach the famous observatories in which so many important astronomical discoveries have been made, you hear the low hum of a motor. And climbing up the terrace, you can see a whole section of the city.

I met the chief operator, who asked me to wait a few moments while he sent some wires. Communication is carried on now with France, England and Germany—and soon with America. Messages of state are sent to different prelates and to the papal legates in all parts of the world.

A clock surrounding a globe shows instantly the time in any part of the world.

Twice each day the station, HVJ, broadcasts a short-wave program—at 11 a. m. (5 a. m. EST) on a length of 19.84 metres—and at 8 p. m. (2 p. m. EST) on a length of 50.26 metres. Letters have been received from all parts of the world.

I saw the microphone which the present Pope used when he inaugurated the station, and learned that he has a radio in his library. He listened with great interest to the broadcast of the last Eucharistic Congress, after he had given his benediction. He is usually alone when he speaks on the radio. He enjoys broadcasting, and is greatly interested in discoveries which will improve the science.

In this station many experiments are being carried on by a famous physicist to better the short-wave broadcasts.

I was interested, too, in the Vatican telephone book which has just been published. An American society has equipped the small state with a telephone system. The numbers begin with 102, which is the Pontiff's private apartment, but I was told that he never used the telephone.

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

I OWN THE WORLD

All day the world goes marching through my room,

It lays its choicest treasures at my feet; From daybreak 'till long past the twilight's gloom,

It weaves a pattern with gay moods replete.

With pomp and blare the day is ushered in; With reverent strains it's softly laid to rest, And the bright mosaic of the world's gay din * Comes tumbling through the hours at my behest.

—Eleanor E. Smith



Here's an exclusive picture of Gene Austin and his lovely brunette bride of a few days, Agnes. The American tenor, extremely popular with radio audiences throughout the nation, surprised everyone, and most of all his manager, when he was married. You see he had just signed a contract not to marry for five years. But everybody forgot about it, including the manager, when he stepped to the altar.

Reviewing Radio—By Mike Porter

(Continued from Page Three)

nets the writer three thousand dollars a week. Sounds gefilte fishy to me.

Will Oakland sing "My Mother's Eyes" and his own mother broke her leg stumbling to the radio to tune out.

Heard Burns and Allen the other night . . . I recommend stardom for Allen and argentine for Burns.

Saw Bennie Krueger crawling under a house in the Bronx the other morning—he was playing hookey from a morning exercise broadcast.

Nelson, the band-leader, catches this scribbler orb and lobes who herewith dedicates his artistry as the "Wizary of Oz."

Riddle: A radio singer gets a hundred dollars a week, and gives ten dollars to his wife. How much has he left?

Answer: Sixty. Why? Because the agents grab thirty per cent.

Speakeasily about it, but Meyer Davis has found out that musicians never rest between bars.

Thurston, the magician, folds his show . . . but makes a swell living palming people into John Royal's office.

Tess Gardell will split after this season and there will be two roadshows of her.

Proctor and Gamble's new theme song is "When Stoopnagles Were In Budd."

Ethel Shutta is our idea of the perfect radio personality . . . Jack Benny is ale-ing.

Radio is worrying about what they will do if they're not able to get any music from the A. S. A. C. Why don't they find out what some of the bands have been using instead of music?

I like Billy Jones but Ernie gets in my Hare.

Howard Lanin, who makes music, would rather speak on "The Eighth Avenue Subway as a whole."

Ted Weems tells that one radio ran an all-request program last week and the mike was silent during the entire program.

The Canadian Fur Trappers have a swell program—under the management of Joe Wolf they are trying to sign up Harry Fox—what's the matter with Abel Baer?

Looks like Louis Sobol clicked at the Palace . . . They had his name in front and under it, "Next week bring him back alive."

Hoover's last radio talk will make Hiss-tory.

I'd like to hear Jack Pearl on the air—defying the superstition. I'll wager Jack's one pearl who won't bring tears—unless they're tears of laughter.

When Little Jack Little asked the officials what his sustaining was to be they simply said "Little Jack Little."

A world of advice to laugh lovers—if you want your laughs steady and consistently—tune in on the script shows. The gag programs must be short lived as the gag demand exceeds the supply. For some strange reason sponsors are signing cross-fire comedians to contracts that call for producing two to three original programs a week, when the vehicle they auditioned took three years to compile. One by one they must fall by the wayside unless their auditors do first. The public is tired of old familiar jokes—the success of "Goldbergs," "Easy Aces" and "Amos 'n' Andy" tell the story.

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Saturday Programs [Continued]

2:20 P.M. (CDST) 1:20 P.M. (CST)
WGN—Robert Ball, dramatic reader

2:30 P.M. (CDST) 1:30 P.M. (CST)
WJJD—Mandel's Musical Matinee
WIBO—Matinee Melodies
KYW—Concert Echoes
WMAQ—Soloist (NBC)
WGN—Palmer House Ensemble
WAAF—Ed. Ryan, tenor
WCFL—Singing Strings (NBC)
WMBI—Gospel Music
WJKS—The Round Towners (CBS)

2:40 P.M. (CDST) 1:40 P.M. (CST)
WBBM—Flanagan's Sport Hunches

2:45 P.M. (CDST) 1:45 P.M. (CST)
WMAQ—Hal Totten's Question Box
WJJD—Popular Ballads
WGN—Baseball; Sox vs. Boston
WCFL—Songs of other nations
WSBC—Jerry Sullivan Song Special

2:55 P.M. (CDST) 1:55 P.M. (CST)
WMAQ—Sox vs. Boston
WCFL—Baseball or Studio Program

3:00 P.M. (CDST) 2:00 P.M. (CST)
WJJD—Sunshine for Shut-ins
WIBO—Baseball Broadcast
WLS—Smiling Through
KYW—Rhythmic Serenade (NBC)
WAAF—Hits and Bits
WJKS—Baseball Game

3:15 P.M. (CDST) 2:15 P.M. (CST)
WMBI—Gospel Message

3:30 P.M. (CDST) 2:30 P.M. (CST)
WJJD—Dreams of Hawaii
WENR—Concert Favorites (NBC)
WAAF—Tea Time Topics
KYW—Two Doctors with the Aces of the Air

3:45 P.M. (CDST) 2:45 P.M. (CST)
WJJD—Popular Songsters

4:00 P.M. (CDST) 3:00 P.M. (CST)
WJJD—Symphony Music
WENR—Pacific Feature Hour (NBC)
WAAF—Piano Novelties; Jimmy Kozak

4:15 P.M. (CDST) 3:15 P.M. (CST)
WAAF—Popular Potpourri

4:30 P.M. (CDST) 3:30 P.M. (CST)
WAAF—Willard Barton, tenor
WJJD—Popular Dance Tunes
WBBM—Norm Sherr, pianist
WENR—Swanee Serenaders (NBC)
KYW—Charlie Agnew's Orchestra

4:35 P.M. (CDST) 3:35 P.M. (CST)
WBEM—J. Wilson Doty, organist

4:45 P.M. (CDST) 3:45 P.M. (CST)
WGN—Afternoon Musicale
WBBM—Art Gillham, pianist
WJJD—Rhyming Optimist
WENR—Musical Moments (NBC)
WAAF—World News Reports

5:00 P.M. (CDST) 4:00 P.M. (CST)
WGN—Symphony Concert
WBBM—Freddie Martin's Orchestra (CBS)
WENR—Little German Band (NBC)
WAAF—Symphonic Studies
WJKS—Freddie Martin's Orchestra (CBS)
WCFL—Junior Federation Club
KYW—Mel Stitzel, piano
WJJD—Neighborhood Store
WIBO—Dusk Dreams

5:15 P.M. (CDST) 4:15 P.M. (CST)
WJJD—Bridge Class of the Air
KYW—Waldorf-Astoria Orchestra (NBC)
WBBM—News Flashes
WJKS—Daily Times News Flashes
WMAQ—The Dance Masters

5:30 P.M. (CDST) 4:30 P.M. (CST)
WCFL—John Maxwell, food talk
KYW—Uncle Bob's Popsicle Program
WENR—Air Juniors
WBBM—Skippy; children's program (CBS)
WIBO—WPCC
WJKS—Lake County Medical Society
WJJD—Mooseheart Children
WSBC—Thibithie Crump of Freetown, Indiana
WMAQ—Men's Nat'l Tennis Finals (NBC)

5:40 P.M. (CDST) 4:40 P.M. (CST)
WBBM—Flanagan Boys Program

5:45 P.M. (CDST) 4:45 P.M. (CST)
WGN—Little Orphan Annie; children's playlet. NBC
WBBM—Ozzie Nelson's Orchestra (CBS)
WJKS—Ozzie Nelson's Orchestra (CBS)
WENR—Little Orphan Annie; children's playlet. NBC
WCFL—J. C. McMahon, insurance talk
WMAQ—Donald Novis, tenor
WAAF—The Spotlight
KYW—Uncle Bob's "Curb-is-the-Limit Club"

6:00 P.M. (CDST) 5:00 P.M. (CST)
WGN—Dinner Music
WBBM—Husk O'Hare's Orchestra (CBS)
WCFL—Norman Thomas; Presidential Socialist Candidate
WENR—What's the News
WIBO—German Program
WMAQ—Our City, talk
WCRW—Musical Program
WJJD—The Pied Piper
WAAF—Dinner Music
WJKS—Minit Rub Sports Review
KYW—Earle Smith's Orchestra

6:15 P.M. (CDST) 5:15 P.M. (CST)
WCFL—The Polyphonians
WMAQ—Bill Kranz, pianist and Dance Masters
WENR—Terrace Garden Orchestra (NBC)
WAAF—Ray Waldron's Sports Review

WJJD—Red Top Sports Reel
WGES—Official Race Results by American Racing Record

6:25 P.M. (CDST) 5:25 P.M. (CST)
KYW—Teaberry Sports Reporter

6:30 P.M. (CDST) 5:30 P.M. (CST)
WGN—Quin Ryan's Sports
WBBM—Keenan and Phillips, song pictures (CBS)
WMAQ—Blue Ribbon Malt Sports
WCFL—Smiling Bill Engle, tenor
WJJD—Dave Bennett's Orc'estra
WAAF—Piano Phantasies
WENR—The Rollickers (NBC)
WGES—Johnny Van, the Melody Man
WCRW—Musical program
KYW—String Trio (NBC)
WIBO—Sports and News; Norman Ross

6:45 P.M. (CDST) 5:45 P.M. (CST)
WBBM—Do Re Mi; female trio (CBS)
WMAQ—Travel Talk
WENR—The Goldbergs; dramatic sketch. NBC
WGN—Lights and Shadows
KYW—Frankie Masters' Orchestra
WJJD—Walt and Herb—Piano and Songs
WCFL—Dinner Music
WAAF—Songs of the Southland
WGES—Dine and Dance

7:00 P.M. (CDST) 6:00 P.M. (CST)
WGN—Seven League Boots
WMAQ—Whoopie (NBC)
WBBM—Flanagan's Sport Review
WCFL—Bulletin Board
WLS—College Inn Orchestra
WIBO—Joe Springer
KYW—Tiny Theatre
WJJD—Frankie "Half Pint" Jaxon
WGES—Music of Poland

7:15 P.M. (CDST) 6:15 P.M. (CST)
WCFL—Barton Organ Recital by Eddy Hanson
WBBM—Vaughn de Leath (CBS)
WGN—Palmer House Ensemble
WIBO—Dinner Music
WJJD—Isle of Dreams
KYW—Earle Smith's Orchestra
WGES—Old Song Chest

7:30 P.M. (CDST) 6:30 P.M. (CST)
WJJD—Frankie Marvin; hill billy songs
WGN—To be announced
KYW—K-Seven (NBC)
WIBO—B. & K. Reporter
WMAQ—Trio Romantique (NBC)
WGES—Popular Artists
WBBM—Frankie Raymond's Orchestra; Oriental Gardens
WLS—Ralph Emerson, organist
WCFL—Arthur Koeh, pianist

7:45 P.M. (CDST) 6:45 P.M. (CST)
WJJD—Art Wright, songs
WGES—In Old Erin; Don Lavery
WMAQ—Mixed Dowlis in Rhythm
WIBO—Mr. Solomon-Low, speaker
WBBM—Jack Russell's Orchestra
WLS—Sunset Serenade; Ridge Runners and Hugh Cross
WCFL—Shadows of Communism

8:00 P.M. (CDST) 7:00 P.M. (CST)
KYW—Charlie Agnew's Orchestra
WJJD—Billy Sunshine and Melody Men
WMAQ—Standing Room Only (NBC)
WBBM—Gus Arnheim's Orchestra
WSBC—Mallers Studio Program
WGN—Music That Satisfies (CBS)
WCFL—Dorothea Derrfuss, contralto
WIBO—Melody Moments
WLS—El Toro Review (NBC)

8:05 P.M. (CDST) 7:05 P.M. (CST)
WJKS—Trinity Male Quartet

8:15 P.M. (CDST) 7:15 P.M. (CST)
WJKS—Jugoslav Tambouritza Orchestra
WCFL—Night Court
WGN—Everybody's Hour
WBBM—Real Estate Payers

8:30 P.M. (CDST) 7:30 P.M. (CST)
WIBO—Aviation News and Views
WBBM—Eddie Freckman and vocalist
KYW—Frankie Masters' Orchestra
WMAQ—SRO; Beggar on Horseback (NBC)
WCFL—Kroehler Program
WLS—International Old Time Jamboree
WJJD—Dave Bennett's Orchestra
WJKS—Polish Hour

8:35 P.M. (CDST) 7:35 P.M. (CST)
WBBM—Brooks and Ross

8:45 P.M. (CDST) 7:45 P.M. (CST)
WCFL—Barton Organ Recital
WBBM—Brooks and Ross
WIBO—Sylvia Stone

9:00 P.M. (CDST) 8:00 P.M. (CST)
WJJD—Wandering Violinist
WBBM—Y. M. C. A. Talk
WIBO—Dad and Barbara, skit
WLS—Lucky Strike Orchestra (NBC)
KYW—Rex Maupin's Aces of the Air
WCRW—Studio Musical Program
WCFL—Herb Carlin's Orchestra
WJKS—Gay Mill Orchestra

9:15 P.M. (CDST) 8:15 P.M. (CST)
WIBO—Leo Terry at the organ
WCRW—Junior League
WCFL—Harry Brooks, trumpet soloist
WJJD—Farmer Rusk's Service
WBBM—Columbia Public Affairs (CBS)
WGN—Tomorrow's Tribune
WJKS—Pumpkin Dusters (CBS)

9:25 P.M. (CDST) 8:25 P.M. (CST)
WGN—Headlines of Other Days

9:30 P.M. (CDST) 8:30 P.M. (CST)
WMAQ—Evenin', Neighbor
WCFL—The Four Dukes
KYW—Charlie Agnew's Orchestra
WGN—Lincoln Tavern Orchestra
WIBO—Nu Grape
WCRW—Studio musical program

9:45 P.M. (CDST) 8:45 P.M. (CST)
WBBM—Jack Miles' Orchestra
WMAQ—The Dance Masters
WJKS—Gay Gill Orchestra
WIBO—B. and K. Reporter
WGN—Old Favorites
WCFL—Herb Carlin's Orchestra

10:00 P.M. (CDST) 9:00 P.M. (CST)
WMAQ—Amos 'n' Andy. NBC
WGN—Lincoln Tavern Orchestra
WJKS—Chicagoan Hawaiians
WLS—Amos 'n' Andy. NBC
WIBO—Old Music Box
WCFL—School Teachers' Talk
KYW—Teaberry Sports Reporter; The Globe Trotter
10:10 P.M. (CDST) 9:10 P.M. (CST)
KYW—Rex Maupin's Aces of the Air
WCFL—Musical Weather Report

10:15 P.M. (CDST) 9:15 P.M. (CST)
WMAQ—Merle Thorpe; talk (NBC)
WCFL—Crosley Follies from Cincinnati
WLS—Kitchen Klenzer Novelty
WGN—The Dream Ship

10:30 P.M. (CDST) 9:30 P.M. (CST)
WMAQ—Paul Whiteman's Orchestra (NBC)
KYW—Earle Smith's Orchestra
WGN—Wayne King's Orchestra
WIBO—Wendell Hall
WLS—WLS National Barn Dance
WJKS—Harold Stern's Orchestra (CBS)

10:45 P.M. (CDST) 9:45 P.M. (CST)
WCFL—Barton Organ Recital by Eddy Hanson

11:00 P.M. (CDST) 10:00 P.M. (CST)
KYW—Frankie Masters' Terrace Garden Orchestra
WGN—Bernie Cummins' Orchestra
WIBO—Musical Tapestry; Leo Terry Program
WMAQ—Via Lago Orchestra
WGES—Paradise Orchestra
WJKS—Elks Toast
WENR—To be announced

11:15 P.M. (CDST) 10:15 P.M. (CST)
WCFL—Herb Carlin's Orchestra
WSBC—Jerry Sullivan, song special
WMAQ—Hotel Penn Orchestra (NBC)

11:30 P.M. (CDST) 10:30 P.M. (CST)
WGN—Late Evening Dance Orchestras
WGES—Cabaret Hits
WMAQ—Vanity Fair Orchestra
KYW—Charlie Agnew's Orchestra

12:00 Mid. (CDST) 11:00 P.M. (CST)
WMAQ—Via Lago Cafe Orchestra
WBBM—Around the Town Dance Orchestras
WENR—Barn Dance
KYW—Earle Smith's Orchestra
WGES—Owl Car

12:15 A.M. (CDST) 11:15 P.M. (CST)
WMAQ—Dance Orchestra

12:30 A.M. (CDST) 11:30 P.M. (CST)
WMAQ—Via Lago Orchestra
KYW—Charlie Agnew's Orchestra
WENR—Barn Dance (NBC)

1:00 A.M. (CDST) 12:00 Mid. (CST)
WENR—Frankie Masters' Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:30 a. m. WBBM-CBS—Columbia Revue
- 5:30 p. m. WMAQ-NBC—Resume of Men's Nat'l Tennis Finals
- 7:45 p. m. WMAQ-NBC—Mixed Dowlis Rhythm
- 8:30 p. m. WMAQ-NBC—S R O; "Beggar On Horseback"
- 9:15 p. m. WBBM-CBS—Columbia Public Affairs Institute



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How Cleopatra Got That Way

By John Erskine

ITM to write, for a series of weeks, about certain misunderstood women, such as Cleopatra, Helen of Troy, Sappho, Lucretia Borgia, Catherine of Russia and others of the kind the moving picture editors call glamorous. Perhaps these ladies would not thank me for telling the truth. It has been to their advantage, on the whole, to be misunderstood. The human taste in stories is immoral. Virtue in her shape may be lovely, as Milton said, but you can't make a plot out of it. In general the poets have bestowed immortality on these women by making them a little wickeder than they were.

Cleopatra, for example. Her reputation was manufactured by Plutarch, by Shakespeare, and by Theophile Gautier. Plutarch did not like her, or thought he didn't. The others knew they did. Plutarch does a sketch of her in his life of Julius Caesar, and a portrait at full length in his life of Mark Anthony. In the life of Caesar he tells how she got the attention of the Roman conqueror. She had herself rolled up in a mattress or rug, and carried into the castle by one of her servants, as a piece of harmless furniture, which shows she was a resourceful woman, and did not weigh much. Her child by Caesar was a son, called Caesarion, or little Caesar.

Plutarch says that Cleopatra made Anthony's acquaintance with more ceremony. On the eve of the Parthian war, having reason to believe she was helping his enemies, he summoned her to his camp, to explain herself. Instead of coming with the haste and the simplicity which befits either a good conscience or a troubled one, she drifted lazily up the river in a splendid barge, with purple sails, herself reclining in the middle of it, under a golden canopy. She was wearing little besides the canopy, and everybody in the army went down to the water's edge, to see what was happening. Anthony, who at the moment was presiding over a court-martial, kept at it until no one else remained in the room. Then he too went down to the shore, and beheld his doom making fast to the dock.

After that, says Plutarch, Anthony did nothing useful. He dined with her, and she dined with him, and they spent much time fishing. When he caught nothing, he sent a diver surreptitiously to fasten a fish on his hook, which made a good impression, but the next day Cleopatra sent down one of her divers, and when Anthony reeled in his line, he had caught a dried herring. He never ceased to marvel at her wit.

Plutarch thought she was a bad woman and cold-blooded. Shakespeare makes her a creature of volcanic passion, somewhat jaded by experience, and nudging herself with middle-aged nervousness, not wishing to become respectable through fatigue.

Theophile Gautier makes her a fastidious voluptuary, prodigiously cruel, ready to kill her lover today, for fear she might love him less tomorrow. "One of Cleopatra's Nights," he calls his famous story, implying that she had many of them. The real Cleopatra seems to have been a sober woman, but patriotic. Her country had the double misfortune of being weak and desirable. In a hopeless effort to maintain at least a shadow of its independence, she sacrificed her private convenience.

If you want her story in a phrase, she was a victim of the dole. Rome was full of unemployed, whose votes the rival politicians bought by distributing free bread. Since the Italian farms were exhausted, the bread had to be found elsewhere, chiefly in Egypt. When Anthony met Cleopatra, he was looking for wheat.

If it hadn't been the wheat, Octavius would have left the lovers in peace. His brother-in-law's behavior did not shock him. His own was worse. But if Cleopatra had Anthony, and if Anthony had the wheat in the Nile valley, then Cleopatra had Rome by the throat. So Octavius forced her to kill herself, and Rome breathed easier for a while.

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Meet the Artist

Edwin Franko Goldman

BY LEE RONELL

EVERYBODY knows about the band, Mr. Goldman. What our readers want to know about, is you."

But just naturally the conversation drifted along "band lines," and after learning that walking was his favorite recreation . . . walking and lots of fresh air (the cool breezes from the twenty-two windows in the apartment testified to that) and discovering that his son was graduated from Columbia two years ago at the age of 19 years and is now over in Europe getting "inspiration" in the world of letters . . . He's going to be a writer . . . And his daughter is a senior at Barnard. Mr. Goldman continued to steer the conversation away from himself by launching me into acquaintance-ship with the famous Goldman Band.

It wasn't because Mr. Goldman is shy about himself, although for a man of his importance in musical and civic centers such modesty is to be commended even though it is "death" on interviews. But it was simply because separating Edwin Franko Goldman from the band he created fifteen years ago, is impossible. Mr. Goldman is the Goldman Band. The Goldman Band is Mr. Goldman.

And while this handsome grey-haired man was speaking, his brownish grey eyes held a light and a fervor that dispelled at once any idea of "too serious" and "too dignified" one might get from a flash glance at him. His face is full of character, serious, sympathetic, intelligent . . . intellectual. But when that infectious Goldman smile overspreads his features one realizes, too, "the Goldman sense of humor."

I suppose many of us do know about the famous band that for fifteen years has played before an ever increasing audience of music loving Manhattanites. A record no band has ever touched. But how many of us know that for fifteen years, in sickness or in health, Mr. Goldman has led that band himself without a single absence?

"Of course I've tried to get away for vacations," said the famous bandmaster, who by the way is president of the American Bandmasters' Association which he helped found a few years ago. "But the moment I leave, a wire or a call brings me back. I'm the despair of my wife and family. Twenty-six years ago my reservations were made and my plans arranged for a trip to Europe. Unfortunately I was an unhappy victim of the San Francisco Earthquake. That shook me up too much. Unnerved me. The ship sailed . . . and I stayed . . . on terra firma. The trip to Europe is still in the future although Mrs. Goldman and my son and daughter have crossed several times."

And how many of us know that the audience of this band has grown to such a proportion that one evening this week nobody will think of being surrounded by 30,000 other listeners. Or maybe 60,000, as the case has been. "And nowhere," said Mr. Goldman, "I don't care if it's Carnegie Hall or the Metropolitan, do musicians get the

attention, the earnestness and intentness upon music that our band gets in Central Park or at New York University Campus. These people are music lovers . . . they may not be able to discuss fine points of technique or the score of the composer . . . although it's surprising how many of them can . . . but they all listen with real pleasure, with

real love of music. The band is a boon to them. Tomorrow they return to their duties, to their responsibilities, but tonight they are carried away, out of themselves and the troubles of their lives . . . carried off by music. Their spirits are lifted no matter what their position. Their spirits are better when they return to their homes, to their jobs . . . or to their "unemployment."

Such is Mr. Goldman. A man whose life work has been devoted to others' enjoyment. Unselfish. Courageous. Ambitious for his devoted listeners. He may well be satisfied with the effort he has given. Few of us can look upon our lives with an equal satisfaction. There is no place for "boredom" in the career of the enthusiastic Mr. Goldman.

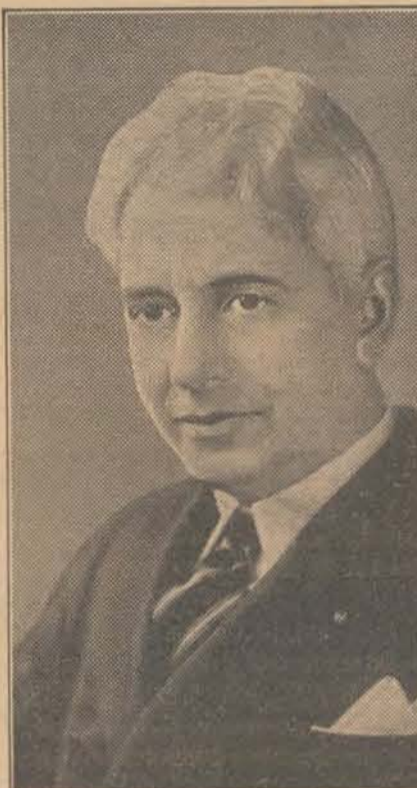
Did you know that through summer showers and summer storms those same listeners sit with umbrellas over their heads? And did you know that thousands of them write in to tell what a great place in their hearts those concerts have? And the requests they send in are for the music of the great composers . . . Bach, Beethoven, Wagner. Several whole Bach programs are being given this summer and the crowds testify to this "heavy" master's popularity.

The Goldman Band was one of the first bands to play over the air . . . "long before there were nation-wide systems. I remember playing at the Old Waldorf Astoria Hotel when WJZ and WEAF, two independent little stations combined to make the National Network. Harold Bauer, the famous pianist, Madame Schumann Heink and Walter Damrosch were the other artists who performed at this celebration.

Mr. Goldman started the Cities Service program six years ago and played on the General Motors Hour for thirty weeks. But even though broadcasting is an old story to Mr. Goldman, he still feels a weighty responsibility every time he's on the air. "It's the realization that there are millions of listeners, 15 million, 20 million, who can hear me, but can't see me. They are much more critical because they're not right before me.

"Play jazz?" repeated Mr. Goldman. "Well now, isn't that what jazz orchestras are for? You wouldn't want me muscling in on their territory?"

And if you have listened to the band that's almost a symphony orchestra playing Beethoven's Fifth and Tchaikovsky's "Nut Cracker Suite," you'll quite agree with Mr. Goldman. You wouldn't want him jazzing up that beautiful Mall.



EDWIN FRANKO GOLDMAN

Behind the Melody

By Howard Barlow

This series of articles by Howard Barlow, symphony conductor of the Columbia Broadcasting System, is designed to acquaint the radio audience with something of the history and background of the musical masterpieces played on the air. Feeling that a series of informal notes dealing with the master composers and the circumstances under which their great works were written may be helpful in the understanding and appreciation of music, Mr. Barlow will write an exclusive article each week for RADIO GUIDE.

"NAPOLI" FROM CHARPENTIER'S "IMPRESSIONS OF ITALY"

We in America know the picturesque Latin quarter of Paris largely through such novels as de Maurier's "Les Bohemes," operas like Puccini's "La Boheme," and moving pictures like "Svengali." We picture it as the unconventional resort of artistic "bohemians," a colorful oasis in a work-a-day world. A trip to the Montmartre or the Montparnasse of the present day is therefore usually disillusioning, for what the tourist sees is not the real Latin quarter, and the poetic zest for life which he seeks is not evident in the cafes and night clubs he visits.

The Latin quarter of Charpentier's youth, however, was wholly different. It was the quaint section of which de Maurier wrote, the artistic colony presided over by such men as Daudet and van Gogh and Gauguin. In the 1870's and '80's when Charpentier was in his teens, the Latin quarter was in full revolt against bourgeois convention and the spirit of artistic creation was rife. Charpentier, himself, was a picturesque devotee of the unconventional styles of the day. He dressed in the flowing frocks, flashy red ties, velvet collars and slouch hats of the Puccini opera. He frequented the cafes where artists of all kinds gathered to discuss their ideals and problems, and he lived the life of a "bohemian."

But unlike many of his contemporaries who were actually anti-social in outlook, Charpentier was always interested in the welfare of the working classes. In 1900 he founded Le Cercle de Mimi Pinson and the Conservatoire Mimi Pinson, organizations designed to give free training in music and the dance to working girls. The former of these organizations served as an auxiliary to the Red Cross during the Great War.

Bizet had dared to write an opera around a cigarette girl, Carmen; Charpentier took a dressmaker as his heroine in "Louise." The proceeds of this very successful work were donated to Le Cercle Mimi Pinson and distributed among the shop-girls of Paris.

After a trip to Italy, Charpentier wrote the orchestral suite, "Impressions of Italy," descriptive studies of the various sections he visited. The selection, "Napoli" is No. 5 of the suite, a tone poem full of the gaiety and effervescent optimism of southern Italy. It is free from sentimentality and melodic over emphasis. It reveals the clear, precise scoring of Charpentier's music at its lucid best.

In 1924 Charpentier came to this country to appear at the production of his opera, "Julien, ou La Vie du Poete" which was produced at the Metropolitan House on January 27. Since that time he has been living in Paris continuing his social work along with his artistic efforts.

(The next air performance of Charpentier's "Napoli" from "Impressions of Italy" will be over a nationwide Columbia network, Friday, September 9, at 10 p. m., CDST). Local outlet WJKS.

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