

Radio *And AMUSEMENT* Guide

5¢

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

Chicago, Ill., Week of March 20-26, 1932

Number 22

Is Buddy Rogers Broken Hearted?

DID UNREQUITED LOVE OR KEEN BUSINESS SENSE DRIVE HIM TO RADIO?

Is Buddy Rogers a broken-hearted young man? Was he afraid his popularity on the screen was waning? Is he merely looking ahead for more income? Or does his entrance into the larger field of radio merely reflect the star's realization of changing times, wider opportunity? He has ambitious plans for the future, plans having to do with radio, with television, with hotel and theatrical appearances. But will he make those plans stick?

SCREEN and radio rumor, never long idle, took on a new lease of life with the recent announcement that Charles "Buddy" Rogers, "America's Boy Friend," was to take the air. (Not the way you mean.) Some people would have you believe Rogers deserted the screen for money. Some say he was ashamed of slipping in popular favor and was seeking to regain his standing with the public through another medium. Others claim Dan Cupid is the prime mover in the affair.

But deeper than all these lies the real reason for the change. Money! Cold cash. Not that Buddy's salary from Paramount was to be sneezed at, for it held its own alongside that of other Hollywood figures. But Rogers believes, putting two and two together, that there is more money in three salaries than there is in one, a simple enough proposition to state, and as simple to prove.

As a motion picture star, Buddy was bound to his employers, had but one income; working as a radio star, conducting a hotel orchestra and making "personal appearances" with that orchestra in various theatres, he will have three incomes, none of them to be ignored. And Buddy is a sensible young man.

But to get back to the love interest, or lack of it. Broadway wisecracks would have it



HARRIET LAKE
(above)



BUDDY ROGERS
(center)



JUNE COLLIER
(extreme left)

that Buddy left the Hollywood lots a broken-hearted young man because of June Collyer or Jean Arthur, or many, socially prominent West Coast society misses, none of them less decorative than the screen stars. Many of those inveterate "White Way" gossips whisper about the decorative and talented Harriet Lake, recent star of Shubert's "Everybody, Welcome."

And other, longer-remembered people hark back to Buddy's first days in the films, to his unexpected taste of fame, and Claire Windsor. All of which is interesting, untrue. To

(Continued on page 10)

WLS Barn Dance To Be Broadcast From A Theater

Because of the overwhelming number of requests for reservations to attend the National Barn Dance, WLS is now broadcasting this program each Saturday night from the Eighth Street Theatre. An innovation is the presentation of two shows, 7:00 to 9:30 p. m. and 9:45 to midnight, with such oldtime favorites as Rube Tronson's Texas Cowboys, Cumberland Ridge Runners, Maple City Four, Mac and Bob, Three Little Maids, Arkansas Woodchopper, Ralph Waldo Emerson, and John Brown participating. A ten-piece band, directed by Herman Felber, appear in the stage shows. Hal O'Halloran and Jack Holden both act as masters of ceremony. An admission of 50 cents for adults and 25 cents for children is charged to cover production expense.

Freddy Rose Is Now The "Imperial Imp"

"The 'Imperial Imp', otherwise Freddy Rose, former KYW ace pianist and singin' entertainer, is now packing the air with listeners over WBBM way. Freddie is presented each Sunday at 10:30 a. m. in a program of ballads and current song hits.

Brer Rabbit Takes To The Air Via WGN

For three generations children have listened enthralled to the stories of Brer Rabbit and Brer Fox by Joel Chandler Harris, and now these stories have come to radio. They are now presented to child listeners each Monday at 5:30 p. m. Fred L. Jeske, one of radio's real old timers, and Charles Flynn, young WGN actor, are featured on the broadcast. Mary Afflick of the WGN continuity staff announces the programs.

Pat's Back

Pat Flanagan, WBBM's ace sportscaster and writer, is back from his month's stay with the Cubs on Catalina Island looking tanned and energetic. He is now snapping out the peppy exercise orders each weekday from WBBM at 7:00 a. m. Freddie Rose assists at the piano.

Radio Guide

The National Weekly of Programs and Personalities

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SINGING ANNOUNCERS



Four of your favorite announcers get together for a round of quartet singing. They are left to right, Jean Paul King, Everett Mitchell, Sen Kaney, and Wallace Butterworth, all of the NBC. When this picture was snapped, the boys were warbling "Down By The Old Mill Stream" with Sen hitting a sour one.

Eno Crime Club

"The Hairy Arm", an Edgar Wallace thriller, will be presented by the Eno Crime Club during its programs to be heard this Tuesday and Wednesday at 8:30 p. m. The scene is laid in Chichester, England, where a series of gruesome murders have taken place. In each case, the victim's hand is found wrapped in a package with a typewritten note. The solution will be presented during the Wednesday night episode.

Local outlet WGN.

Meet The "Barnyard Club"

Meet the members of the "Barnyard Club", a group of Middle Western radio amateurs whose call letters happen to spell out more or less, the names of well known denizens of the barnyard. They are: W9BUL, C. O. Gosch, Webb City, Mo.; W9CAT, Boris Maximoff, 1752 W. Chicago Ave., Chicago; W9COW, S. Janiszewski, 1142 N. Wood St., Chicago; W9DOG, F. Gerald Powell, Frankfort, Kan.; W9DUC, Gerald T. Michels, Kankakee, Ill.; W9EGG, C. R. Rogness, Winona, Minn.; W9FLY, Norman R. Harper, Belleville, Wis.; W9HAY, Rex Harkey, Hillsboro, Ill.; W9HEN, Charles D. Marcy, Anoka, Minn.; W9HOG, Sabbin S. Miner, Denver; W9HOE, Eric W. Malm, Jr., 4832 Oakdale Ave., Chicago; W9HOS, Earl L. Thompson, 1141 Calumet Ave., Chicago, and W9OX, Carl L. Pflumm, Louisville, Ky.

Ruth Etting Heard On New Series Of Cigarette Program

A new spring series, featuring a distinguished array of talent, has been launched on the Chesterfield "Music That Satisfies" programs, broadcast daily except Sunday over the Columbia network.

Ruth Etting, famous stage and recording artist, headlines the new series. She will sing exclusively on Chesterfield programs for the next twelve weeks. The Boswell sisters are also newcomers to the series while the present Chesterfield artists, Alex Gray, baritone, and Nat Shilkert and his orchestra are retained. The new schedule follows:

Mondays—9:30-9:45 p. m.—Boswell Sisters.
Tuesdays—9:30-9:45 p. m.—Shilkert's Orchestra with Alex Gray.
Wednesdays—9:00-9:15 p. m.—Ruth Etting.
Thursdays—9:30-9:45 p. m.—Boswell Sisters.
Fridays—9:30-9:45 p. m.—Shilkert's Orchestra with Alex Gray.
Saturday's—9:00-9:15 p. m.—Ruth Etting.

Local outlet WBBM.

Pat In Politics

There is a political campaign brewing in the "Jimtown" skit by Pat Barnes over NBC. Clem Adams, younger brother of Grandpa in this skit, is running for Mayor of Jimtown on an independent ticket, and it looks like he is destined to get into some hot battles with his political opponents.

Billy White, String Septette In Series

Billy White, long identified to radio audiences as "the platinum-voiced tenor", is featured with the WBBM String Septette in a new program series presented each Tuesday at 8:45 p. m. from the WBBM studios. Miss Cardell, beauty expert of the Maybelline Company, is also presented on these broadcasts.

WGN's "Book Worm"

Shut-ins will rejoice at the return of WGN's "Book Worm" to the air daily at 4:45. This was formerly one of WGN's most popular program and provided for those confined to their homes an opportunity to hear the best of the latest fiction and reviews upon current literature of all types. Robert Ball will be the new "Book Worm", and he will be heard at this time every day except Sunday.

Palm Sunday Music

Excerpts from the great Lenten music of the centuries will be heard during the "Artists and Artistry" program to be broadcast by Carleton Smith, distinguished radio music critic, this Sunday at 5:00 p. m. from WIBO.

Mr. Smith will present recordings of the Lenten musical literature as interpreted by Lawrence Tibbett, Richard Crooks, Enrico Caruso, Walter Widdopp, the Sistine Chapel Choir, and John McCormick. The critic will then discuss the artistic worth of the voices heard during the broadcast.

Trip Thru Fields

Jean Abbey, "The Woman's Home Companion Shopper" heard regularly over WBBM, will take her listeners on an interesting trip through the store of Marshall Field and Company this Tuesday at 9:00 a. m. Away from the microphone, Miss Abbey is Mary Delaney Holden, well known art connoisseur and club woman.

Crooning Auther

Libby Frank croons popular songs for WGN each Wednesday and Friday at 10:15 o'clock but she's writing a book in her spare time. "Drift Away to Dreamer's Bay" is her theme song. Libby is a Chicago girl but she has just returned to WGN from Hollywood where she's been making movies and appearing in radio over KFI, KNX, and KFWB.

And Local

Suggested headlines for Art Jarrett's current theatre appearance in his home-town Brooklyn: "Vocal Boy Makes Good,"

MEET THE ARTIST

EVERETT MITCHELL

Everett Mitchell is a gu-rand person! You all know who he is—the NBC announcer who always signs off with "Goodbye everyone, and lots of luck!"

He means it too. One just knows he means it when one meets him and watches him at work in the studio. Announcing the "Lum and Abner" skits from the NBC Chicago studios, he is the two comedians' most appreciative audience. Every joke gets a laugh from him. Every particularly clever episode gets handshakes and words of congratulation from Mitchell. He is successful because he enjoys other people's success. In pushing the other fellow forward he has found himself surprisingly on top of the radio heap.

Of course Everett was not educated for a radio career. No one was. Radio, the sublime accident, has created a host of accidental artists. People who came in with no possible idea that the intriguing plaything ever would amount to more than a hobby, have remained to live comfortably off radio incomes. Everett was educated in Chicago Public Schools—he is a pure Chicago product—and after high school, started out to be a criminal lawyer.

He would certainly have made a good one—people would believe what Mitchell told them. He is a convincingly honest person. But he never finished his lawyer's education. Music, his most persistent hobby and talent, carried him suddenly out of the world of law books and case briefs into laughter and song—and Radio. A friend dared him to try an audition at WDAP way back in 1924 when radio was still very young. And Everett was only twenty-four years old. Of course he did—he could never resist a dare, and the station liked this clean-cut, auburn-haired young man. They liked his baritone voice. Later he was asked to appear regularly on their programs. Everett accepted.

Which meant that he worked eight hours a day in the insurance business, studied law on the side, and appeared on WDAP broadcasts in the evening. A year later he joined the WENR staff as manager of the station. Which was another way of saying that he wrote publicity, answered telephones, swept out the studio, and occasionally took the air for a program.

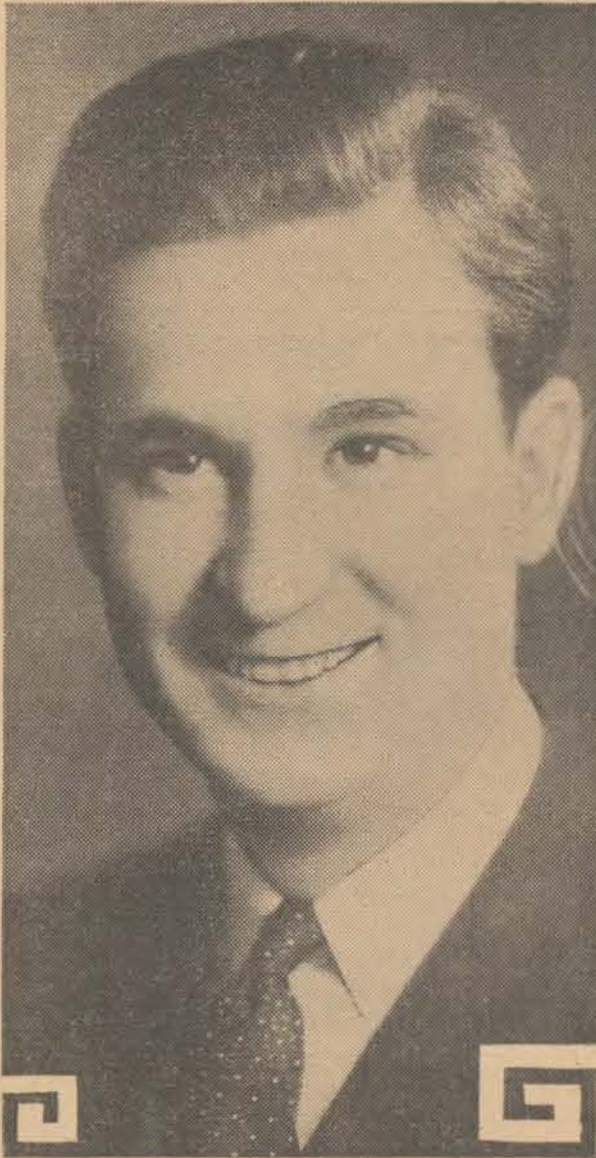
This was all excellent experience. Experience that accounts for his extreme democracy of spirit. Everyone in the studio, from the janitor to the star, is sure of a smile from Everett.

He has never regretted his decision to make radio his life's career. Every broadcast brings a new thrill—every fan letter is appreciated. His favorite broadcasts are the "Coca-Cola" program and the "A. & P. Gypsies." James Melton is his favorite radio singer.

Physically he is extremely personable. Five feet, ten and a half inches tall, auburn-haired, brown-eyed, he is exactly 165 pounds of personality. He has great ambitions—not for himself, but for other people. Some day, his financial condition warranting, he hopes to build the finest hospital in the country for crippled children. That has been his dream.

Everett is sentimental and proud of it. When he first saw the charming lady who has been his wife for the past eleven years, he turned to a friend and, pointing her out, said, "I want you to see the future Mrs. Mitchell." He believes in love at first sight—he believes in obeying hunches. And eleven years after his most important hunch—he says it was a successful one.

Everett Mitchell is worth knowing.



WIBO SONGSTRESS



Tiny Elinor Sherry, who recently returned from a stage tour with Fanchon and Marco, is now lending her clever personality and engaging voice to the Publix Reporter's Program heard each Tuesday and Thursday at 9:30 p. m. from WIBO

Columbia Buys Back Stock From Publix

Columbia Broadcasting System announces the purchase of fifty percent of its stock, heretofore held by the Paramount-Publix Corporation, by a group headed by William S. Paley, president of Columbia. This step brings the ownership of the broadcasting system completely into the hands of Mr. Paley and his management, with no interests represented external to the company.

Robot Battleship Is Ready To Go To Sea

Uncle Sam's newest Radio Frankenstein, the decommissioned battleship Utah, condemned under the London naval treaty but kept afloat for radio experimental purposes, will steam out of the Norfolk Navy Yard early in April for trial runs to test the latest Navy developments in bombs, guns, and fire control.

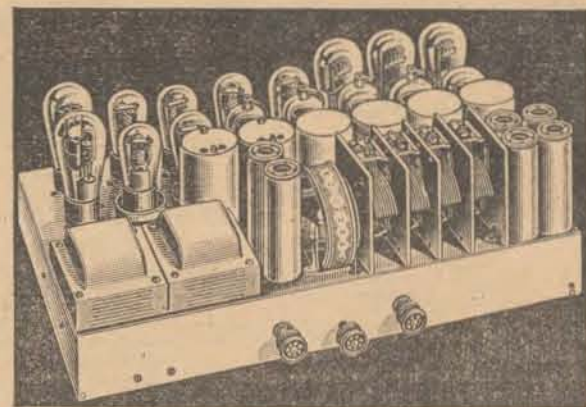
The Utah has been equipped with a complete system of radio control that will enable naval observers to maneuver it from another vessel or even from an airplane without the aid of a crew aboard.

Provision is made for steaming the radio-controlled ship at varying rates of speed, changing its course and laying smoke screens. The Utah's electric motors, operated by signals sent out from the controlling ship, will open and close throttle valves, move the rudder and regulate the supply of oil to the boilers for smoke screens. John Hays Hammond, Jr., radio inventor-genius, is responsible for the installation of the radio control apparatus.

"Old Hunch"

"Old Hunch", who philosophizes and displays a dry, keen wit between Alice Joy's songs during the daily broadcasts of the Prince Albert Quarter Hour, is in reality an old-time Chautauqua player. He has played the same theatres at the same time as Alice Joy during her vaudeville days.

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Licensed Under R. O. A. Patents

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19 Pacific Coast Stations Tuesday night

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O Z A R K A, INCORPORATED
1257 Fullerton Avenue

PROGRAMS FOR SUNDAY, MAR. 20

A. M.

6:00 WAAF—Dawn Patrol
 6:30 WAAF—Old Time Tunes
 7:00 WAAF—Sacred Music
 7:20 WJJD—Mooseheart Catholic Services
 7:30 WJBO—Morning Reveries
 WAAF—Morning Concert
 8:00 WENR—Children's Hour, NBC
 WCFL—Children's Hour, NBC
 WJBO—Swedish Services conducted by Olaf Nelson
 WAAF—Pipe Organ Melodies
 KYW—Sunshine program; Paul McClure
 WGES—Dream Train
 8:30 WAAF—Musical Mixup
 WGES—Memory Lane
 8:45 WJJD—Mooseheart Protestant Services
 WBBM—Land of Make Believe, CBS
 9:00 WGN—"The Old Testament"; Leonard Salvo; organ
 WBBM—Church of the Air, CBS
 WENR—Southland Sketches, NBC
 WMAQ—Sunday school dramatization
 WCFL—Highlights of Music
 WGES—Gloom Chasers
 WAAF—Drifting and Dreaming
 9:15 WGN—March Time—Organ
 9:30 WMAQ—Musical program
 WGN—Victor Stonebrook, tenor
 WENR—Fiddlers Three; three violins, vibraphone and piano, NBC
 WBBM—Community Faculty Recital, CBS
 WAAF—My Favorite Band
 WGES—Band Parade
 9:45 WENR—A Song for Today; Lowell Pattan, composer and organist, NBC
 WAAF—Bill Baar, Bits of Life
 WGES—Happy Hits
 10:00 WGN—Sunday morning concert
 WENR—Continental Oil Program; travel talk, NBC
 WCFL—International Bible Students Program
 WBBM—Julia Mahoney and Charles Carlie; duets, CBS
 WAAF—Popular Musicale
 WGES—Waltz Tunes
 WSBC—Midwest Special
 10:15 WCFL—Highlights of Music (continued)
 WMAQ—Church of the New Jerusalem, Swederobgian.
 WAAF—Musical Musings
 10:30 WGN—Voice of St. Louis, CBS
 WENR—Major Bowes' Capitol Theater, NBC
 WBBM—"Church of the Air"
 WMAQ—University of Chicago Organ Recital
 WCFL—Seventh Church of Christ Scientist
 WSBC—Classical Program
 WJJD—Happy Go Lucky Time; Art Linick
 WAAF—Songs From the Heart
 10:45 WAAF—Estelle Barnes, pianist
 WBBM—Evans Fur Fashion Parade
 11:00 WMAQ—University of Chicago chapel service
 WENR—Central Church; Dr. Frederick Shannon
 WBBM—People's Church; Dr. Preston Bradley
 WAAF—Danceland
 11:15 WAAF—Salon Music
 11:30 WGN—Some of Your Old Favorites, Organ
 WAAF—Memories; live stock receipts
 WCRW—Diversified Musical Program
 11:45 WGES—Our Lady of Sorrows Catholic Church
 WGN—Uncle Quin's Three Minute Cat Flakes Club

P. M.

12:00 WGN—Reading of the Tribune Comics
 WCFL—Holy Name Cathedral
 KYW—Uncle Bob's Peter Pan Club
 WAAF—Noon-time Melodies
 WCHI—Vocal Artists
 12:15 WMAQ—Symphonic hour; Walter Damosch, conducting, NBC
 WCHI—Judge Rutherford; religious lecture
 WAAF—Southwest District Boy Scouts
 12:30 WJBO—John Cerny, pianist
 WLS—Polish Music Hour
 WCHI—Jack Johnston's Sports Reel
 KYW—Uncle Bob
 WBBM—"Wonder Hour"; Mary Karkowsky, Guest Artist
 12:45 WBBM—Studio Program
 WCHI—Bible Lecture
 WJBO—Jo Springer on Hockey
 1:00 WGN—Palmer House Ensemble
 WBBM—The Eight Sons of Eli, CBS
 WMAQ—Yardley Program; London String Quartet, NBC
 WJBO—Chamber Music
 KYW—Int'l Bible Students Association
 WAAF—Songs of the Islands
 WCHI—Dean Remick, pianist
 1:15 KYW—Sunday Bright Spots; Mariners trio; orchestra, NBC
 WAAF—Easy Chair Melodies
 WCFL—Brunswick Lithuanian Program
 WCHI—Bible Questions and Answers
 1:30 WGN—Wurlitzer Program; Verne Buck, violinist
 WMAQ—Moonshine and Hoopysuckie, NBC
 WJBO—Spanish Serenade
 KYW—Yeast Foamers; Kay's orch, NBC
 WBBM—String Trio

WAAF—King Candy Makers
 WLS—Cross Roads Sunday School with vocal trio and Wm. Vickland
 WMBI—Gospel Service in Spanish
 WSBC—Jewish Program
 1:45 WLS—Jung Garden Idyll; John Brown, pianist; Elsie Mae Emerson, organist
 WBBM—Variety Hour
 WCHI—Solveig Summerud
 2:00 WGN—Palmer House Ensemble
 KYW—Lady Esther program; Wayne King's Orchestra, NBC
 WMAQ—International Church Federation dramatization
 WLS—Smith Family
 WCFL—Brunswick's Polish Program
 WJBO—Chicago Theatre Symphony Orchestra
 WAAF—Happy Repairmen
 WMBI—Gospel Service in Italian
 WCHI—U. S. Health Talk
 2:15 WJBO—Your Uncle Howard Taylor Family Album
 WGN—New York Philharmonic Orchestra, CBS
 WAAF—The Redheaded Bluebird
 WCHI—Young People's Chorus
 2:25 WJBO—Publix Reporter
 2:30 WMAQ—Swift Garden Party; guest opera star, NBC

WGN—Real Folks; Log Cabin Syrup Program, CBS
 WCFL—Merry Garden Ballroom Orchestra
 WJJD—Paul Rader; Chicago Gospel Tabernacle
 WAAF—Pat Hoster, Tenor
 WGES—Canary Concert
 KYW—Dr. Donald Grey Barnhouse
 WMBI—Bible Exposition; Prayer and Praise
 WJBO—North Shore Church Program
 4:15 WAAF—Bob Coughlin
 4:30 WGN—Wayne King's Orchestra
 KYW—Simonia Program; Harry Kogen's orchestra, NBC
 WBBM—Radio Revue, CBS
 WJBO—Avalon A. Capella Choir
 WENR—General Electric Twilight Program; guest artists, NBC
 WMAQ—Musical Pilgrimages; Marx and Anne Oberndorfer
 WCFL—Ukrainian Program
 WAAF—Children's Theater
 4:45 WAAF—Popular Interlude
 WGES—Taxpayer's Bureau
 WBBM—String Sextette
 5:00 WGN—Bernie Cummins' Orchestra
 WENR—Catholic Hour; sermon, questions and answers, the Paulist Choir, NBC

6:15 WLS—Our Children
 WMAQ—United Drug Co. program; Jerry and Ed, comedy and harmony; Andy Sannella's Orchestra, NBC
 WBBM—Henri Gendron's Orchestra
 KYW—Story of Women's Names; Chas. Driscoll, narrator, NBC
 6:30 KYW—The Three Bakers; songs and patter, NBC
 WGN—Loden's Novelty Orchestra, CBS
 WLS—Orchestral Gems, NBC
 WMAQ—Musical Program, NBC
 WGES—Polish Composers
 6:45 WGN—The Sylvanians, CBS
 WGES—Polish Composers
 WMAQ—University of Chicago; Chats with Philosophers in Hades.
 7:00 WGN—Pennzoil Parade; Harry Sosnik's Orchestra; King's Jesters, CBS
 WLS—Chase and Sanborn Hour; George Jessel; Dave Robinson's Orch, NBC
 KYW—Enna Jettick Melodies; mixed quartet, NBC
 WMAQ—Harold Van Horne, pianist
 WCFL—Irish Program
 WJJD—Mitzl Wyman's Orchestra
 7:15 KYW—Colliers Hour; dramatizations; novelties; orchestra, NBC
 WJJD—Mastercraft Homebuilder Orch.
 7:30 WGN—Bob Becker for Atlas Brewing Co.
 WMAQ—Chicago Sunday Evening Club
 WJJD—Chicago Gospel Tabernacle Services
 7:45 WGN—Angelo Patri "Your Child"; Sponsored by Cream of Wheat, CBS
 8:00 WGN—"Ever Ready Radio Galettes; Belle Baker and Jack Denny, CBS
 WENR—Our Government; David Lawrence, NBC
 WCFL—Father John W. R. Maguire
 WSBC—Italian Program
 8:15 WCFL—Kroehler Furniture Co. Program
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solos, NBC
 KYW—Bayuk Cigar program; guest artist, NBC
 WBBM—Wm. H. Malone, Political Candidate
 WGN—The Mauve Decade
 8:30 WGN—Adventuring with Count Von Luckner; Scott's Emulsion program, CBS
 WCFL—Swedish Glee Club
 WBBM—The Marksmen
 8:45 KYW—Making the Movies; Comedy Skit; Male Quartet, NBC
 WENR—Buick Musical Comedy Program; Revelers Quartet; Fred Black's Orchestra, NBC
 9:00 WGN—"The Concert"—WGN Orchestra
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars, CBS
 WCHI—Junior League Players
 WCRW—Musical Program
 9:15 WMAQ—Barbasol Program; The Old Singing Master, NBC
 WENR—Edison Symphony
 KYW—Don Pedro's Orchestra
 WCFL—Political Talk, Judge Michael Feinberg
 9:30 WGN—Dramatizations of the States
 WCFL—Workingmen's Circle Program
 WCHI—Sandy MacTavish; Scotch program
 WBBM—International Revue, CBS
 9:40 WGN—Art Kassel's Orchestra
 9:45 KYW—At Seth Parkers; rural sketch, NBC
 WMAQ—Maltek Dramatization
 WENR—Archer Gibson, Orchestra, NBC
 WGN—Musical Interlude; Tomorrow's Tribune
 9:50 WGN—Tomorrow's Tribune
 10:00 WGN—"Echo of the Midway"
 10:15 WGN—"The Dream Ship"; poetic readings
 WMAQ—Auld Sandy
 WENR—To be announced
 KYW—State Street Tomorrow
 WCFL—Green Mills Ballroom Orchestra
 WGN—Herbie Kay from the Blackhawk
 WMAQ—Jesse Crawford, poet of the organ, NBC
 WENR—David Novalls, violinist, NBC
 WCFL—Merry Garden Orchestra
 WCHI—Symphony Concert
 10:35 KYW—Sports Reporter
 10:40 KYW—The Globe Trotter
 10:45 WGN—Wayne King's Orchestra
 KYW—Don Pedro's Orchestra
 WENR—Sannella and Herman, NBC
 11:00 WCFL—Green Mill Ballroom Orchestra
 WBBM—Around the Town; dance orchs.
 WENR—Henry Theis' Orchestra, NBC
 WGES—Paradise Orchestra
 WCHI—Shoelather Express; dramatization
 WSBC—Dance Music
 11:15 WGN—Bernie Cummins' Orchestra
 KYW—Bert McDowell's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 11:30 WCFL—Merry Garden Ballroom Orch.
 WGES—Cabaret Hits
 11:45 WGN—Herbie Kay's Orchestra and Art Kassel's Orchestra, Alternating
 KYW—Don Pedro's Orchestra
 12:00 WENR—Eddie Moore's Orchestra
 WGES—Owl Car
 WSBC—Dance Music
 WJBO—Eddie South's Orchestra
 12:15 KYW—Bert McDowell's Orchestra
 WJBO—Cafe de Alex Orchestra
 12:30 WENR—Don Pedro's Orchestra
 12:45 KYW—Don Pedro's Orchestra

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
WLS	870...	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WENR	870...	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGN	720...	25,000	Chicago Tribune	Drake Hotel Superior 0100
WBBM	770...	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WJBT				
WJJD	1130...	20,000	Loyal Order of Moose	Palmer House State 5466
WJBO	560...	10,000	Nelson Bros.	6312 Broadway Sheldrake 6000
KYW	1020...	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
KFKX				
WMAQ	670...	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080...	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WCHI	1490...	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCFL	970...	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WAAF	920...	500	Drovers Journal	836 Exchange Ave. Yards 0084
WGES	1360...	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WSBC	1210...	100	World Battery Co.	New Southern Hotel Calumet 2710
WCRW	1210...	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210...	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100

KYW—Dr. S. Parkes Cadman; talk, NBC
 WLS—Little Brown Church of the Air
 WBBM—Dusk in Dixie
 WCHI—Concert Hour; classical music
 WJJD—German Hour
 WJBO—Meditations of Man
 WAAF—Rhythm Time
 WSBC—Polish Program
 2:45 WBBM—Bond News and Orchestra
 WAAF—Paul and Peggy, sketch
 WCHI—Marmola Program
 3:00 WMAQ—International Broadcast, NBC
 KYW—Cook's Travelogue; Malcolm La Prade, NBC
 WBBM—Rev. Charles E. Coughlin
 WJBO—Norwegian Church Services
 WLS—Songs of Home Sweet Home; Maple City Four; Three Contraltos; WLS String Trio
 WJJD—Jewish Hour
 WAAF—Classical Concert
 WCFL—World's Fair Century of Progress Program
 3:15 WAAF—Piano Phantasies, Jimmy Kozak
 WENR—Davey Hour; vocal and instrumental, NBC
 KYW—Studio Music; sports
 3:30 WMAQ—Sheaffer Pen Program; Gill and Demling, comedy team; P. Sptalny's Orchestra, NBC
 WENR—Davey Tree Program, NBC
 WAAF—To be announced
 WGES—Melody Parade
 WCHI—Judge Rutherford
 WCHI—Polish Program
 3:45 WGES—Johnny Van Kanogan, Pianist
 WJJD—Art Wright's Orchestra
 4:00 WMAQ—National Vespers; Dr. H. E. Fosdick; George Shackley's orch, NBC
 WBBM—Michael Igoe, Talk

WAAF—James Hamilton, baritone
 WJBO—Carleton Smith "Artists and Artistry"
 WMAQ—University of Chicago round table
 WBBM—Foreign Legion, drama
 WSBC—All colored program; Jack Cooper
 WGES—Old Time Minstrels
 WCFL—Father Justin's Rosary Hour
 KYW—Bruce Campbell
 5:15 KYW—Chappel Brothers Program
 WAAF—Organ Melodies
 5:30 WGN—Bernsdall Musical Memories; orchestra with Kenneth Golden, tenor, CBS
 WENR—National Education Association, NBC
 WMAQ—Harold Van Horne, pianist
 WBBM—Howard Neumiller, pianist
 KYW—Edgewater Beach Twilight Musicals
 WJJD—Edward J. Brundage, talk
 WGES—Melodies of Russia
 WAAF—Reveries—Edward Simmons
 5:45 WJJD—Mitzl Wyman's Orchestra
 WMAQ—Vaughan's Garden Talk
 6:00 WGN—Nat'l Advisory Council on Radio in Education, CBS
 WMAQ—Wilby-Overland program; Harold Stokes' Orch.; vocal trio, NBC
 WLS—L'Heure Exquise, Woman's Vocal Octet, NBC
 WBBM—National Advisory Council, CBS
 WCFL—German Radio Hour
 WJBO—The Copeland Smith League
 WJJD—Greek Musical Hour
 WCRW—Musical Program
 WGES—Lithuanian Melodies
 6:10 KYW—Teaberry Sports Reporter

MUSIC IN THE AIR

By CARLETON SMITH

'Papa' Hadyn's "Life on the Moon"

'Papa' Haydn's "Life on the Moon" had been lost one hundred and fifty years. After general usage for a decade or so, the score of this opera promptly disappeared, and did not return until last year. It has been revamped in a modern production and will be given its twentieth century world premiere this Sunday on the stage of the Staatstheater in Schwerin, Germany.

Radio listeners will hear forty-five minutes of the work, and have a chance to destroy any prejudices that they may have against the formalism of Franz Joseph Hadyn. Can you imagine a formalist with no interest except the significance and design of tonal patterns writing an opera entitled "Life on the Moon?" Not in the seventeenth century!

Hadyn's operas are of a light and somewhat inconsequential nature and we think of his industriousness mostly in connection with his symphonies, of which there are more than 100, and his quartets and chamber music. He has come to be known as the "father of the symphony," since many of the technical details of his symphonic structure predicated the important developments of a later time. Thus this gentleman, who was born two hundred years ago this month and lived to a ripe old age, complaining at the end of his life that he was only beginning to know how to compose music, came to be known as 'Papa' Hadyn. On his bicentennial we learn from his music that Von Bulow's rejoinder to Rubinstein's derogations was significant: "You may refer condescendingly to 'Papa' Hadyn. But when you are a great-grandfather, Rubinstein, Hadyn will still be 'Papa' Hadyn!"

The Respighi Concert

From the hall of the Brooklyn Academy of Music comes a concert of the works of Ottorino Respighi, the composer conducting the New York Philharmonic - Symphony in its regular broadcast. During the week just passed, the 53-year-old Italian has conducted the world premiere of his mystery-triptych, "Maria Egiziaca" or "Mary of Egypt," presented as a benefit for the orchestra's pension-fund. This is an opera designated for the concert platform and



Ottorino Respighi

based on three episodes in the life of the sinner who became saint. It was to have been the first occasion that Arturo Toscanini conducted a work in operatic form in America since his departure from the Metropolitan in 1915.

Respighi Conducts

In the great conductor's absence, Maestro Respighi has come from Italy especially to direct the work and will conclude his week as guest conductor of the Philharmonic with this Sunday's broadcast, at the same time making his first appearance before a "mike." I do not believe that his stock frame nor his pleasant face—with its shroud of curly hair—is as well-known in America as his compositions, though he has been here on three tours. In the last one, he was accompanied by his wife, who sang his songs—and together they attended the first Metropolitan performance of his "Sunken Bell".

Novelties on Program

Since Walter Damrosch imported his "Fountains of Rome" and Mr. Toscanini his "Pines of Rome", it is said that Respighi's name is more frequently found on American symphony programs than that of any other living Italian composer. Listeners to these orchestra concerts are familiar with his orchestral arrangements



CARLETON SMITH

and transcriptions of Bach's Chorale Preludes and Passacaglia and Fugue, of the 16th and 17th Century, Airs for the Lute, and of his suite of Rossini melodies. His brilliant craftsmanship is everywhere evident. One can be sure that there are few who have as thorough an understanding of the orchestra as Respighi. And in most quarters he is rated as the leader of the present-day Italian school of composition, a title awarded him after the death of Puccini. You will want to know that early in his life he was the pupil of Rimsky-Korsakoff and later the atelier of Max

Bruch. What inspirational bits will be found in his newer works, remains to be heard! He will broadcast his frequently played "Roman Festivals," his suite for small orchestra, "The Birds," using themes associated with the dove, hen, nightingale, and cuckoo, his less well known "Matins of Santa Chiara" from "Vetrata di Chiesa," and the first American performances of his "Botticellian Triptych," a musical impression of the painter's pictures, "Spring, the Adoration of the Maji," and "The Birth of Jesus," and his "Two Brazilian Impressions."

Composers, Poor Conductors

One must wait, also, to hear results before passing judgment on his abilities as a conductor. It is notorious that composers write better than they conduct. The two abilities are rarely combined in one person and the degree of correlation between the conducting and the composing ability is zero. I'll never forget Deems Taylor's remark when he went on the stage to conduct the Philharmonic, "The orchestra is going to play my 'Looking-Glass Suite'—and I'll follow them through it."

But the public must see the composer and still continues to assume that a man who writes a work, since he presumably knows more about it than anyone else, must secure the superlative performance of it. Unfortunately, he usually does not.

Grainger

Percy Grainger, the Civic Concerts Service soloist next Saturday, still goes hatless. In Chicago recently, to demonstrate his melodious Suite of Danish music, in which he persists in hitting the piano strings with hammers during a fortissimo passage, he exposed his bushy head to the lake wind though the temperature was zero. And he told me that his new position as head of the music department in the New York University College of Fine Arts would not cause him to change his habits. In fact, he said he didn't like New York City and never went there if he could prevent it. He thinks New York is 15 years behind the times musically.

Percy was made for the "great out-of-doors" and he still goes on 20 mile hikes regularly "to see the country and keep in trim." His health and energy reflect his condition and he might easily be taken for thirty, though he will pass the half-century mark this July. One looks for and finds many novel and clever English markings in his scores, the latest being what he calls "elastic scoring." "As long as a really satisfactory balance of tone is preserved, I do not care whether one of my elastically scored pieces is played by 4 or 40 or 400 players, or any number in between," he says. And Percy is scheduled to play his perennially popular "Country Gardens" next Saturday evening.

"Billy" Guard

Billy Guard, who supervised the "public relations" department of the Metropolitan, (a name by which it is not known), will tell his jokes no more. The man who originated the "picture" section—later the rotogravure—of the Sunday editions is dead, and there are many who will miss him. He was the most interesting man I ever met in the publicity business. Most of the "legends" that surrounded the prima donna of the country's most celebrated opera house came from his brain. He knew

Ruth Dennen



Ruth Dennen, television subject of the recent Radio Show, who is now heard regularly on programs presented from the studios of WIBO and WCHI. The 19-year-old Ruth sings in both French and Italian and also plays the piano and violin. In 1930 she was west division winner of the Tribune Chicagoland Music Festival. Keep your eye on Ruth!

music, and he could speak the truth upon occasion. He knew the opera public, and the stories they liked to read. He wrote them. But his most treasured possession was not a musical souvenir. It hung in a conspicuous place in an office filled with mementos. "Gelesen und richtigbefunden", in the writing and above the signature of Einstein. When the scientist visited the Met, Billy showed him his sentence to explain the famous theory of relativity. "There is no hitching post in the universe." The framed souvenir bears testimony to Einstein's approval.

OUTSTANDING MUSICAL BROADCASTS OF THE WEEK

Sunday, March 20th

- NBC Symphonic Hour, Walter Damrosch, conductor 12:00 noon—WMAQ.
- Double Quartet—8 Sons of Eli, CBS, 1:00 p. m.—WBBM.
- New York Philharmonic-Symphony, Ottorino Respighi, conductor, 2:15 p. m.—WBBM.
- Swift Garden Hour, NBC, 2:30 p. m.—WMAQ.
- Berlin Re-broadcast, NBC, 3:00 p. m.—WMAQ.
- General Electric Twilight Hour, Reinald Werrenrath, baritone, NBC, 4:30 p. m.—WENR.
- Toscha Seidel and Columbia Symphony Orchestra, CBS, 8:00 p. m.—WGN.

Monday, March 21st

- Voice of Firestone, Lawrence Tibbett, baritone, NBC, 7:30 p. m. and 10:30 p. m.—WMAQ.
- Columbia Symphony Orchestra, Howard Barlow, conducting, 10:15 p. m. (Heard every evening, Monday to Friday, inclusive.)—WGN.

Tuesday, March 22nd

- Music Appreciation, American School of the Air, CBS, 1:30 p. m.—WBBM.

Wednesday, March 23rd

- Charles Gilbert Spross, Composer-pianist, NBC, 4:30 p. m.—WMAQ.
- Eastman School Symphony Orchestra, NBC, 3:30 p. m.—WENR.

Friday, March 25th

- Music Appreciation, Walter Damrosch, NBC, 10:00 a. m.—KYW. WENR at 10:15.
- Metropolitan Opera Company: Act II. of Wagner's "Parsifal," NBC, 2:15 p. m.—WMAQ.

Saturday, March 26th

- Metropolitan Opera Broadcast, NBC, 3:00 to 4:15 p. m.—WMAQ.
- Civic Concerts Service Program, Percy Grainger, pianist, NBC, 7:00 p. m.—WMAQ.

MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Doc Intelligence—March 10th, 3:20 p. m.—WAAP:

"When a cow worries she goes dry, when a man worries he goes wet."

Miss Emily Adams.

* * *

Tony Wons—March 7th, 7:37 a. m.—WREC:

"Hats off to the past; coats off to the future."

Mrs. E. J. Smith.

* * *

Announcer—March 9th, 1:15 p. m.—WIBO:

Waiter after serving patron in restaurant, "What no tip? Why the champion miser just gave me a quarter tip."

Patron: "Well, you're looking at the new champion."

William Reuk.

* * *

Ben Bernie—March 8th, 8:22 p. m.—WBBM:

"What this country needs is a good five-cent nickel."

H. E. Miller.

* * *

Minstrel Show—March 7th, 9:45 p. m.—WGN:

"I slept in my boudoir last night, boudoir will I sleep tonight?"

Margaret Jeffery.

* * *

Phil Cook—March 8th, 8:28 a. m.—WLS:

"Politicians must have two hats—one to throw into the ring and one to talk through."

Rev. Ernest H. Duling.

* * *

Radio Gossip Club—March 8th, 3:45 p. m.—WIBO:

"Grace Wilson was married to a doctor, but he passed away a few years ago, and Grace became a widow."

George Shanovich.

* * *

Sinclair Weener Minstrels—March 5th, 8:28 p. m.—WLS:

Gene Arnold: "What are you taking all those cuspidores home for?"

Bill Childs: "I'm bringing them home for my dog."

Gene Arnold: "What kind of a dog have you?"

Bill Childs: "Spitz."

Virginia G. Lemming.

* * *

William Clark—March 10th, 7:35 p. m.—WLS:

"De Valera took over the office of his successor, Cosgrove."

Mrs. E. R. Peebles.

* * *

Eddie Cavanaugh—March 10th, 3:55 p. m.—WIBO:

"Gene Autry is not married and has no children."

Mrs. S. J. Smith.

"HAPPY JACK"



Jack Holden, WLS baritone and announcer, who will be interviewed during the Radio Guide program to be broadcast from WLS, the Prairie Farmer station this Thursday at 9:05 a. m. Holden came to WLS from WELI, Battle Creek, Michigan, and started his radio career with baritone solos over WJZ in Detroit. During the interview Jack will be asked to give his own reactions to the job of an announcer.

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- NATIONAL PIANO STORES
- 6214 S. Ashland Ave. Normal 1599
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- WHYLAND RADIO CO.
- 3336 W. Madison St. VanBuren 6563
- GENERAL RADIO SERVICE CORP.
- 3945 Ogden Ave., Lawndale 3070
- IDEAL RADIO STORE
- 639 N. Kedzie Ave., Kedzie 9327
- JAMES RADIO SERVICE
- 2145 N. Western Ave., Humboldt 4808
- ELMWOOD RADIO SERVICE
- 7370 W. Grand Ave.

ORCHESTRAL DOINGS



Ted Cook

Ted Cook, now playing at Frolics Cafe . . . with broadcasts over WMAQ . . . hails from Cascade, Michigan . . . boasts of a musical parentage . . . grew up in the usual way . . . played football in high school . . . was city tennis champ for two years . . . studied music all his life . . . can play fourteen instruments . . . M. C. with Publix for over a year . . . is proud of having played with Jean Harlow in Detroit . . . also fond of Sue Carol and Nick Stuart . . . especially Sue . . . drinks black tea . . .

secret ambition is to beat Bobby Jones at golf . . . shoots in the low eighties . . . when asked if he liked sports, answered yes . . . when asked if he was in favor of women in sports . . . reply was emphatically, "I'm in favor of women in everything" . . . Has played all over the United States and Mexico . . . from New York to California . . . Just a small town lad from Cascade . . . who Cascade-d himself into the "big time" . . . and it wasn't done with mirrors . . . says Ted . . .

Lew Diamond and his orchestra have changed stations on that Brethem commercial program. They are now heard over WGN and the CBS network every Saturday evening from 8:45 'till 9:00 p. m. Diamond was formerly with the orchestra of Roy Bary, before he organized his own band. Last year Diamond's orchestra was voted the most popular fraternity and sorority orchestra in the state of Illinois.

Carl Moore and his Drake Hotel Orchestra are leaving the Drake today (Tuesday) for Nashville, Tenn., where they will play for the Vanderbilt University Prom. Moore and his orchestra will return to the Drake in time for the Saturday night Formal dance. Their broadcast may be heard over WGN and the NBC network every evening, except Sunday.

Don Pedro and his orchestra, playing at the Terrace Garden and broadcasting over KYW and the NBC network, have developed their Celebrity Night into a wonderful event. Every Wednesday night, the stars of the stage, radio and music worlds are seen at the Terrace Garden dancing to the music of Don Pedro. Florrie O'Day, torch singer, and Jack Wright, baritone, help Don with the solo numbers.

Art Kassel's Century of Progress theme song, "In 1933", has been placed in the hands of music publishers. Kassel, whose orchestra is heard regularly in broadcasts over WGN, Chicago, recently was notified by Century of Progress officials that the song had been officially adopted as a World's Fair melody.

Gus Arnheim, the famous California maestro, enjoys the distinction of having participated in more chain broadcasts in one night than any other radio orchestra director. Arnheim and his orchestra, who are playing an engagement for Music Corporation at the Winter Garden in Chicago, were featured on a recent Lucky Strike broadcast over the NBC network. At midnight, the same night, the orchestra did a half-hour broadcast over a 52-station Columbia hookup. Another 15-minute chain broadcast over the CBS network occurred at 1:45 a. m. Again at 3:45 a. m. the Arnheim band was called upon for another 15-minute program over a hook-up of 90 stations arranged by CBS. Arnheim's "network marathon" was due to the fact that the Columbia Broadcasting System was on the air to report developments in the Lindbergh baby kidnapping case.

Last week in Radio Guide, a thumbnail sketch of Charlie Agnew, playing at the Edgewater Beach Hotel and broadcasting over KYW and the NBC network, stated

that Agnew could be heard over station WBBM. This is incorrect, according to Mr. Agnew, who states that he broadcasts only on KYW and the NBC network.

Just received clippings from Louisville, Kentucky, telling about Clyde McCoy, who became such a favorite with radio fans over KYW, WCFL and the NBC network, while in Chicago, being made an aide on the staff of Governor Laffoon of Kentucky. McCoy was also made a member of that ancient order of "Kentucky Colonels".

McCoy is now playing at the Brown Hotel in Louisville, and radio fans may hear him over station WHAS, Louisville, Kentucky.

Herbie Kay's fame as a police officer is spreading. Recently the young maestro was made a member of the Hibbing, Minn., police department while playing an engagement in that city. Last week he was honored by John Alcock, first deputy commissioner of police in Chicago, who gave Herbie the title of an honorary police sergeant. Now comes word that the police department of Rockford, Ill., has bestowed additional police department laurels on him. He has been made a member of the Rockford force.

Wayne King and his orchestra, who have gained national popularity as a radio orchestra during the last few months for their interpretation of waltz music, have been engaged for another Lady Esther program over the Red, Northwest and Orange network of NBC on Wednesday afternoons at 4:30 p. m. The new series was inaugurated last week, and in addition "The Waltz King" will be heard regularly over the NBC network each Sunday afternoon from 2:00 to 2:30 on the regular Lady Esther broadcast. The new chain program is a sequel to the popularity gained by "The Waltz King" during the Sunday afternoon broadcasts. The orchestra leaves Chicago the latter part of this month for a brief eastern tour to play engagements in several cities including Pittsburgh, Washington, Philadelphia and at the University of Virginia.

Peter J. Wallenberg, Berlin, Germany, newspaper man, who represents 28 radio, musical and theatrical publications of continental Europe, dropped in at the Club Rubalyat in Chicago the other night to renew an acquaintance with Eddie South, "the dark angel of the violin", whose orchestra enjoys great popularity in Europe. Wallenberg and South had a long visit during which they spoke German. The foreign newspaper man is going to write a feature story about South for his European publications.

OUT OF THE EVERYWHERE
to
Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Florence Otto writes us this week for a description of J. Wilson Doty, WBBM organist. She also asks whether he is single or married.

Mr. Doty is a decided blond, has a nice friendly smile, and blue eyes. He is about twenty-six years old, and married. Before coming to WBBM, Doty was associated with KOIL, Iowa.

"Where is Pat Flannigan?" writes Dick Fosher, of South Bend, Indiana, and Helen Bar of La Porte, Indiana.

Flanagan has just returned from a month's stay with the Cubs on Catalina Island. His sports broadcasts are presented now regularly from WBBM.

Bert Roscoe of Milwaukee, Wis., asks for a description of Pat Kennedy, the soloist in Ben Bernie's band.

Pat is as Irish-looking as they make 'em. Red hair, blue eyes, freckles, an Irish smile, Kennedy has had a Horatio Alger-life rise to success. He started as a doorman in a smart shop in New York. From there he went to a five-and-ten-cent store to sing and sell behind the music counter. Some smart orchestra leader heard him sing and he was off! Now he is receiving fan mail from the ladies who used to tip him as a door man and patronise him as a ten-cent-store clerk. Smart lad, Kennedy. He deserves his success.

"Just Another Radio Organist" writes us to ask when Fred Feibel, CBS organist, can be heard on Chicago stations.

"Organ Reveille", a program featuring Fred Feibel is broadcast each morning except Sunday at 6:30 p. m. over the Columbia chain. There is no Chicago outlet, at present, however.

"Will you please describe Phil Stewart, his approximate age and whether or not he is married?" writes Mrs. Millie Sage, of Sandwich, Ill.

Phil Stewart, KYW's Scotch announcer, is dark, of medium height and build, and must be about thirty years old. The good-looking Phil is married.

"Where are the NBC and CBS studios located in Chicago and New York?" writes Abraham Falich of Chicago. "Where does Count von Luckner broadcast from, and also Bill Hay?" he continues.

See the Chicago log for addresses of Chicago stations. New York NBC studios are located at 711 Fifth Ave. The Columbia studios in New York are at 485 Madison Ave. Von Luckner broadcasts from the New York CBS studios. Bill Hay is heard from WMAQ in Chicago.

Bertha Brom of Muskegon, Mich., asks for the whereabouts of Gene Ruppe formerly heard from WLS.

Gene is now broadcasting from the Columbia studios located in Peoria, Ill.

Mrs. F. Pawelczyk, of Krokon, Wis., would like to know the name of Irma Glen's husband.

Ted Hill is the name of the lucky young man. Come again, Mrs. Pawelczyk.

PROGRAMS FOR MONDAY, MAR. 21

A. M.

6:00 WCFL—Sunrise Hour
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WIBO—Uncle John's Family
WLS—Cumberland Ridge Runners

6:45 WLS—Maple City Four and Ralph Emerson

6:55 WBBM—Farm Information

7:00 WCFL—On the 8:15; Landt Trio and White; Songs and patter. NBC
WMAQ—Tune Time
WBBM—Morning Exercises
KYW—Marshall Field & Co.'s Musical Clock
WGN—Leonard Salvo, organist
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFL—Morning Shuffle

7:30 WCFL—Cheerio; inspirational talk and music. NBC
WMAQ—Morning Worship
WBBM—Christian Science Churches of Illinois
WLS—Rader's Tabernacle
WIBO—Eye Openers
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time; Art Link

WGN—Leonard Salvo's Mail Box

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS
WLS—Steamboat Bill; children's program

8:00 WMAQ—The Waltzers. NBC
WLS—"Quaker Early Birds;" Gene and Glenn. NBC
WCFL—WCFE Kiddle's Aeroplane Club
WAAF—Bit of Everything
WBBM—Musical Gems
WIBO—Riddles and Grins

8:15 WGN—Gypsy Music Makers; Emery Deutsch. CBS
WMAQ—Flying Fingers. NBC
WLS—Phil Cook, the Quaker Man. NBC
WCFL—Morning Musicals

8:30 WGN—Weather Forecast; Live Stock Receipts
WBBM—The Old Skipper
WCFL—Radio Shoppers Club
WMAQ—"Top 'o the Morning"
WIBO—Musical Merry-Go-Round
WLS—Hog Flash; weather report; Evening Post Reporter
WAAF—Vanity Fair
WGES—Musical Toasts

8:35 WGN—"The Grand Old Hymns"

8:45 WGN—Tom Blanchard's Show
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC
WGES—Breakfast Badinage
WAAF—Organ Melodies; live stock mkt.
WBBM—Backstage in Radio. CBS
WMAQ—Miracles of Magnolia; Fannie May Baldrige. NBC

9:00 WGN—Charlie White's Gym of the Air
KYW—Sisters of Skillet; East and Dumke. NBC
WMAQ—Travel talk
WBBM—Lakeside program
WLS—Sands of Time; Wm. Vickland; Ralph Emerson, organist
WAAF—Sing and Sweep
WGES—Smiles in Song
WCFL—Musical Novelties

9:10 WMAQ—Musical Hodgepodge

9:15 WGN—The Super Suds Girls; "Clara, Lu 'n' Em". NBC
KYW—Dr. Copeland; health talk. NBC
WBBM—Bo-Peep and the Boy Friends
WGES—Gems of Love
WAAF—Mrs. Margaret Dorr; Food Economy

9:20 WLS—Gene Autry, Oklahoma Yodeler; Anne and Sue; Tower Topics Time

9:30 WGN—Board of Trade; Carl Hoeffle, pianist
WMAQ—Our Daily Food; Colonel Goodbody. NBC
KYW—Rose Vanderbosch, pianist
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
WGES—Happy Time Tunes
WAAF—Morning Varieties

9:35 WGN—Carl Hoeffle, pianist

9:45 WGN—Organ Specialty
WBBM—Fred Rose, piano showman
WMAQ—Board of Trade
WIBO—Clem and Ben, songs
KYW—Chicago Ensemble; Harold Stokes' Orchestra. NBC
WLS—Mrs. Bigsby's Boarding House, skit
WGES—Dance Ditties

9:50 WMAQ—Soloist. NBC

10:00 WGN—Tom, Dick and Harry
KYW—Mrs. A. M. Goudiss; housekeeping talk. NBC
WMAQ—Public Schools Program
WCFL—Variety Program
WIBO—Preston Sellers at the Organ
WBBM—Climax Melody Trio
WLS—Livestock Markets, Jim Poole; Poultry Markets

WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Old Waltzes

10:15 WGN—Bob Forsans, tenor
WENR—Singing Strings; Walter Blaufuss, director. NBC
KYW—Rose Vanderbosch, pianist
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Cheer Tunes
WMAQ—Elementary French; Jules Duc

10:30 WGN—Digest of the Day's News
WJJD—Studio Program
WENR—Hinds Romance Exchange; Beatrice Fairfax. NBC
WBBM—Amer. Inst. of Foods
WIBO—News of the Day
KYW—Marian's Serenaders. NBC
WAAF—Effie Marine Harvey; Chat for Women
WGES—Vocal Varieties
WMBI—Devotional Hour

10:40 KYW—Rose Vanderbosch
WMAQ—General Mills Program

10:45 WBBM—Adele Nelson, beauty chat
WENR—Jill and Judy. NBC
WMAQ—Hugo Mariani and his Marionettes. NBC
KYW—"Toward a World Culture"
WIBO—The Old Music Shop
WJJD—WJJD Hostess
WAAF—Musical Calendar
WGES—Melody Lane

10:55 KYW—Rose Vanderbosch, pianist

11:00 WGN—Happy Hank and Russel Nelson
WENR—G. E. Circle; Grace Ellis, hostess. NBC
WMAQ—The Merriemen. NBC
WCFL—Jazz Program
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Dance Tunes
WAAF—Estelle Barnes, pianist

11:15 KYW—Noonday Lenten Service. NBC
WENR—Pat Barnes; dramatic sketch. NBC
WMAQ—Montgomery Ward Program. NBC
WBBM—Rumford Radio School of Cookery
WJJD—Musical Quarter Hour
WAAF—World News Reports
WIBO—Song Cycle

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Michelberry Food Products
KYW—Farm and Home Hour. NBC
WBBM—Kremel Singing Chef. CBS
WIBO—The Peter Pan program
WCFL—Organ Recital; Eddy Hansog and Grace Wilson
WENR—Black and Gold Room Orchestra. NBC
WJJD—Young Mothers' Club
WAAF—The Music Box
WCRW—Josephine Program

11:35 WMAQ—Pianoland, Joe Rudolph

11:45 WGN—WGN Music Weavers
WJJD—Illinois Medical Society; Dr's talk
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather; Fruit and Vegetable Markets

11:50 WGN—Good Health and Training

11:55 WLS—Evening Post Reporter
WMAQ—Thought for today. NBC

P. M.

12:00 WGN—"Mid-day Services"
WBBM—American Medical Association
WMAQ—Princess Pat Beauty Talk
WLS—Prairie Farmer Dinnerbell Program
WIBO—Luncheon Musicals
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service

12:05 WBBM—Brooks and Ross; Crooning Colonels. CBS
WMAQ—WMAQ Salon quartet
WBBM—Mike and Herman. CBS
WCHI—People's Post

12:25 WBBM—Guest Artist Program. CBS

12:30 WGN—Ritz Hotel Orchestra. CBS
KYW—Bert McDowell's Orchestra
WLS—Livestock Markets; Jim Poole
WIBO—Giant Finger of the Air
WJJD—Farm News
WCHI—Familiar Melodies
WMAQ—Lenten service

12:35 WBBM—Farm Frolic. CBS

12:40 WLS—The Noon-Timers; Orchestra and Variety Acts

12:45 WCFL—Farm and Poultry Talk
WJJD—Variety Music

12:50 WMAQ—WMAQ Salon Quartet

1:00 WGN—Allan Grant, pianist
WMAQ—Lum and Abner. NBC
WCFL—Timely Topics; weather report
WBBM—Henri Gendron's orchestra
WIBO—News of the Day
WLS—Al and Pets "The Nutcrackers"
KYW—Johnson Program
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program
WCHI—Dean Remick, pianist
WJJD—Main Street Crusader

1:05 KYW—Mel Stitzel at the Piano

1:10 WLS—Grain Market

1:15 WGN—Robert Ball, baritone, and Allen Grant
WMAQ—WMAQ Salon Quartet
WIBO—Funny Bones
KYW—Late stock quotations
WAAF—Good English

1:30 WMAQ—Palmolive Program; Fashions in Loveliness. NBC
WBBM—School of the Air. CBS
WGN—Palmer House Ensemble
WCFL—First Daughters of America
WIBO—The Reading Room; Fred Graham; Public Theatre Reporter
WLS—Closing Grain Market
KYW—Don Pedro's Orchestra
WAAF—Live stock market
WBBM—Studio Program
WCHI—Myrah Lorenz
WMBI—"The Earth, the Theatre of the Universe"

1:35 WLS—Wm. Vickland's Book Shop

1:40 WSBC—Radio Tony

1:45 WGN—Charles Hudson, Jr., horticulturist
WMAQ—Smack Out; Marion and Jim. NBC
WLS—Walter Steindel, Piano Concert
WCFL—James Hamilton, tenor
WAAF—Pianoesque
WCHI—I.W.A.C. Concert; classical music

1:55 WLS—Mrs. Chenoweth "Century of Progress"; Talk
WGN—WGN Rondoliers
WGN—The Garden Club of Illinois
WCFL—Recital Miniature by Otto Munkke
KYW—Studio Program
WMAQ—Corinnis Water Boys
WBBM—Burnham's Beauty Chat
WLS—Homemaker's program with Martha Crane and Piano Twins
WAAF—Chicago on Parade
WSBC—Sports Review
WMBI—Musical Program
WIBO—Music Masters; orchestra

2:10 WGN—Palmer House Ensemble

2:15 WMAQ—Musical Potpourri
WCFL—Chas. Howell, tenor
WBBM—Daily Times Flashes
WIBO—Studio Program
WAAF—The Redheaded Bluebird
WMBI—Dr. Pettingill, Message

2:20 WGN—Ruth Wood Meyer and Allen Grant

2:30 WGN—Our Presidents
KYW—Women's Review. NBC
WCFL—U. S. Marine Band. NBC
WLS—International Heating Program; Maple City Four; John Brown
WMAQ—Public Schools Program
WBBM—Julia Hayes; household hints
WIBO—Matinee Melodies; Adrien's Orch.
WCHI—Popular Music

2:45 WMAQ—WMAQ Syncopators
WSBC—Jerry Sullivan; Song Special
WGN—Lawrence Salerno; Rondoliers

2:55 WLS—Evening Post Reporter

3:00 WGN—Dance Interlude
WMAQ—Pop Concert. NBC
WBBM—Chicago Hour
WCFL—Studio Program
KYW—Studio Program
WLS—Wilbur and Ezra; comedy skit
WAAF—Tea Time Topics
WMBI—Book Table
WIBO—Contract Bridge Lessons

3:15 WCFL—Tripoli Trio
KYW—Dr. Herman Bundesen; health talk
WBBM—Rhythm Kings, CBS
WLS—Shoppers' Service—Anne & Sue
WIBO—The Song Shop

3:20 WMBI—Music

3:25 KYW—Studio Program

3:30 WGN—Stratford Johnson, basso; Billie Allen Hoff, contralto and Music Weavers
WENR—The Lady Next Door; children's program. NBC
WMAQ—The Woman's Calendar; Jane Hamilton
WCFL—Brown Palace Orchestra. NBC
WBBM—Dorothy Davis
WAAF—Musical Masterpieces
WGES—Melody Parade
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh

3:40 WMBI—Gospel Service in Greek
WCFL—Tripoli Trio

3:45 WAAF—World News Reports
WENR—Frances Bowden. NBC
WGN—"Pick of the Season"
KYW—Colorado Cowboys. NBC

3:50 WBBM—D. A. R. program

4:00 WENR—May We Present. NBC
WMAQ—WMAQ Syncopators, and the Melodiers
WBBM—Maurie Sherman's Orchestra
WGN—Trebble Cief Quartet
WCFL—The Fair presents the Junior Federation Club
WAAF—Piano Novelties, Jimmy Kozak
WGES—Hawaiian Harmonies
WIBO—North Shore Church Program

4:15 WENR—Swanee Serenaders; Harold Stokes' Orchestra. NBC
WBBM—Foodtown Kitchens
KYW—Studio Program
WGES—Popular Artists
WGN—In an Old Cafe
WAAF—Harmonies

4:30 WGN—Dick Hayes, baritone and piano
WENR—What's the News
KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, Tenor. NBC

WCFL—Studio Program
WMAQ—Swanee Serenaders. NBC
WBBM—Harmony—Home Hints
WIBO—Dusk Dreams
WJJD—Mooseheart Children
WGES—Hot Hits
WAAF—Rhythm Time

4:45 WGN—"The Book Worm"
WMAQ—Musical Moments
WENR—Happy Rose Dance Orchestra. NBC
KYW—Studio Program
WGES—Tea Dance
WCFL—Studio Program

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WENR—William Hard. NBC
WBBM—Brooks, Ross; crooning colonels
WCFL—Sports Review by John O'Hara
WBBM—Jane Carpenter, pianist
WJJD—Sue and Ed
WSBC—Studio Ensemble
WGES—Don's Old Song Book
WIBO—Studio Program
WGN—Twilight Symphony Concert
WAAF—Classical Concert
KYW—Mel Stitzel at the Piano

5:15 WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WBBM—Vaughn de Leath, Vocalist, CBS
KYW—Waldorf Orchestra. NBC
WMAQ—Campbell Soup program. NBC
WCFL—John Maxwell; food talk
WAAF—Organ Melodies
WIBO—Air Cafets; Eddie and Fannie Cavanaugh
WJJD—Dance Orchestra
WGES—Vaudeville
WGN—"Uncle Remus"

5:30 WMAQ—Standard Brands Program. NBC
WBBM—Lone Wolf Tribe Drama. CBS
WCFL—Studio program
WENR—Air Juniors
KYW—Uncle Bob
WGN—Uncle Remus for Dromedary Dates
WAAF—Hawaiian Echoes
WJJD—Garden Talk
WGES—Twilight Musicals
WIBO—John Cery at the piano

5:45 WGN—Little Orphan Annie; children's playlet. NBC
WENR—Little Orphan Annie; children's playlet. NBC
WMAQ—June Pursell. NBC
WCFL—Women's Trade Union League
WBBM—The Friendly Philosopher
WIBO—Sport Summary, Norman Rose
WJJD—Orchestra Music
WGES—Modern Melodies
WAAF—"The Spotlight"

6:00 WGN—Kellogg's Singing Lady. NBC
WENR—Vermont Lumber Jacks; male quartet. NBC
WMAQ—The Dance Masters
WCFL—Dinner Music
WBBM—Henri Gendron's Orchestra
WIBO—Captain Don's Radio Scouts
KYW—Bert McDowell's Orchestra
WJJD—Walt and Herb; piano and songs
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide

6:15 WGN—Harold Teen; comedy sketch
WENR—Tastyest Jesters; Vocal Trio. NBC
WJJD—Rocky Wolfe; sports reel
WGES—Musicals
WBBM—WBBM String Septette
WMAQ—Robert Simmons and Campbell Orchestra. NBC



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WGN WLS
"MONARCH Melody Man" "THE MONARCH Lion Family"

9 P. M. MON. WED. FRI. **1:45 P. M. TUES. THUR. SAT.**

STUDIO GOSSIP

George Jessel, who appears on NBC networks in the Chase & Sanborn Hour, during Eddie Cantor's absence recalls the time he and Cantor, when youngsters in



Gus Edward's show, thought a little girl, a newcomer, was getting too much applause playing her violin. When she took her next bow they were on either side, also carrying violins, and bowing.

Aspiring young radio stars have a real friend in the person of Franklin Lundquist, manager of WCFL. Applicants who show ability will be given program periods in the early afternoons. If, however, after a month, in which they should become "mike wise", they cannot be sold on a commercial, they will be removed from the program to make room for other aspiring talent. Here's your chance, folks.

13,000 letters from one announcement is the record set up by Jo-Cur's "Bill, the Barber" program over WMAQ. This popular small-town skit is heard Monday to Thursday, inclusive, at 8:30 p. m., and on Fridays at 8:15 p. m. over WMAQ.

Elmer Kaiser, former WCFL studio orchestra conductor, is now broadcasting from the Green Mill Ballroom through his old station connection.

Columbia Shorts: George Frame Brown, the creator and the Matt Thompkins of "Real Folks", has always been a voluminous reader, and his latest fancy in reading is the study of voodooism. Inspired by his acquaintance with and the readings of the explorer, William Seabrook, Brown



wants to go to Africa to study voodooism at first hand. . . . Ernie Golden, pioneer broadcaster who directs the Sylvanians, is noted also as composer, for more than 100 of his own numbers have been published. . . . Among them are "Dancing Shadows", "Parade of the Goops", "The Wedding of Punch and Judy", and "Toymaker's Dream". . . . Sylvia Froos, young blues-singer of the new Richman Brothers programs, reports the springing up of radio star clubs in colleges. . . . The two latest Sylvia Froos Clubs are at Smith College and at a Canadian military college. . . . The comments of Edwin C. ("Man in the Front Row") Hill, commentator of the Trumpeters, on the coming political campaign will be cloaked with considerable authority, for he has covered every Republican and Democratic convention since 1912. . . . Ann Leaf's greatest trouble is to find shoes to fit her, for her foot size is 3 1/2 A, which means that they generally have to be made to order. . . . The latest of radio stars to embark on a highly successful vaudeville tour is Ben Alley.

James Hamilton, winner of the recent Paul Whiteman "Youth of America Auditions" is heard each Sunday at 5 over WAAF.

Vella Cook, WCFL contralto, is still denying the rumor, started recently, that she has been married. Vella says she has no intention of becoming "that way". Next fall, she and several other artists may be seen and heard in an extensive eastern tour.

The popular children's program on WAAF, Judy and Ann's Theatre, has been moved to a 4:30 spot on Wednesday, Friday and Sunday.

The Spanish Serenade is heard each Sunday at 1:30 over WIBO instead of at 8:00 on Friday evenings. Alfonso Mendoza and Senor Castanares are the two young Mexican fellows who are known as "The Gay Caballeros."

Edward E. Simmons has been appointed Program Director of WAAF.

Humor, dance music, friendly philosophy and dramatic blackouts are the ingredients that furnish entertainment excellence of "Otto, the Window Washer," WMAQ's program at 7:45 p. m. on Fridays, with Douglas Hope in the role of Otto, and Bernadine Flynn in the female lead. Letters particularly comment on the novelty of this feature, in which the black-outs dramatize amusing incidents observed by Otto.

Colorful broadcasts from the Cafe de Alex on WIBO are in order. Each Saturday at 4:30 Garcia Sands and his orchestra present a Spanish entertainment that's a breath of old Spain—or even of Old Mexico!

Browning Mummery, NBC tenor, recalls the time in Australia when he hopped out of bed to broadcast for a few minutes. He



was notified that a short-wave broadcast was being sent to London, and that one of his songs had been requested.

WMAQ's schedule of dance music, from 11:00 p. m. to 1:00 a. m. includes Ted Cook's Frolics Cafe orchestra, Jimmy Garrigan's Kentucky Club orchestra, and Maurie Sherman's Via Lago orchestra.

Betty and Jean are back on the Song Shop over WIBO at 3:15 each Tuesday, Thursday and Saturday afternoon. They sing songs of the hour with a harmony that's different.

The Mystery Four Male Quartet, winners of second place in the Paul Whiteman "Youth of America" auditions, may be heard over WAAF at 3 each Sunday afternoon.

Though the wife of Leonard Joy, NBC orchestra leader, has given up trying to make him stop working late on arrangements, Len's police dog, Pat Murphy, goes to the desk and barks protestingly when the clock strikes three.

And now it is possible to learn scientifically whether a singer is a crooner. And it is also possible to announce that Morton Downey is not to be included in that vocal species.

The scientist who flashed the work to a waiting world was Dr. William Braid White, Director of Acoustic Research for the American Steel and Wire Co., after a test in Columbia's Chicago studios.

A large delegation of newspaper men and other interested on-lookers watched the tests with Dr. White's projection oscillo-



scope during which Downey's voice was shown as a ribbon of light vibrating across a silver screen.

"I agree with a prominent churchman in his recent denunciation of so-called crooners", Dr. White said upon conclusion of the tests. "However, by no stretch of the imagination, can Mr. Downey be called a crooner. He is the possessor of a pure and legitimate light lyric tenor of extremely unusual range. There are no artificial notes, and no falsetto qualities in his voice."

Have You Entered—

Radio Guide's Word Building Contest?

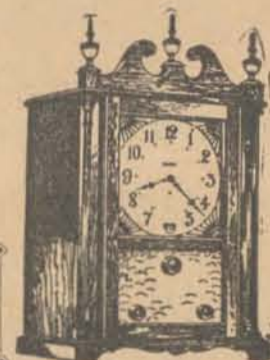
The Third of These Weekly Contests Is Now in Progress.

YOU MAY WIN A

PHILCO

5-TUBE SUPERHETERODYNE
RADIO

and Colonial Electric Clock



NOTICE—Due to an error, the closing date for last week's contest, using the words "Studio Gossip," was stated as being March 12. This should have read midnight of Saturday, March 19.

THE WINNER

Of Radio Guide's first word-building contest, using the words "Radio Guide," is EMMA LOUISE HALLIN, 216 North Burr Blvd., Kewanee, Illinois. Miss (or Mrs.) Hallin submitted a list of words of which 212 were found to be eligible. She will receive her PHILCO radio within a few days.

A simple word-building contest using the words "Orchestral Doings" together with an Essay not to exceed fifty words in length, telling "Why RADIO GUIDE is useful to radio listeners" may win this modern radio receiver for you. One radio will be given away each week to the person forming the most words from the letters given. Each week a new group of words will be used. You may use the coupon below for your convenience when sending in your entry.

HERE ARE THE RULES:

1. Only those letters used in forming the words "Orchestral Doings" are to be used. Each letter may be used only as often as it occurs in these words. For example, the letters E, I and A may be used once each, the letter O twice, etc.
 2. Each word is to be numbered.
 3. Every word must be written legibly, and the list submitted on one side of the paper only.
 4. Words incorrectly spelled will not be counted.
 5. Only words listed as of current use in good English by Funk and Wagnalls Practical Dictionary will be recognized.
 6. In addition to the word-building contest, an essay of fifty words telling "Why RADIO GUIDE is useful to radio listeners" must be included.
 7. Name, Address, and if possible the telephone number of the contestant must be given, and the total number of words claimed must be placed at the top of the page.
 8. Plurals will not be counted.
 9. No proper nouns or names of places will be allowed.
 10. Any one is eligible with the exception of employees of RADIO GUIDE, their relatives, or the stations on which this contest is announced.
 11. No entries will be returned under any circumstances, and the judges' decision will be final.
 12. All letters must be in the mail and postmarked not later than midnight on Saturday, March 26th.
 13. Letters should be addressed to the RADIO GUIDE CONTEST EDITOR, 423 Plymouth Court, Chicago, Illinois.
 14. The winning entry will be that which contains the greatest number of words derived from the name "Orchestral Doings." In case of a tie, the best essay telling "Why RADIO GUIDE is useful to radio listeners" will be used to decide the winner.
- The winner of this week's contest will be announced in the issue of RADIO GUIDE dated April 3rd, on sale at all newsstands on Thursday, March 31st. RADIO GUIDE may also be consulted in the Chicago Public Library.
- If you fail to become a winner this week, remember you can try again next week. Be sure to tune in the following stations for news of the contest.

WGN—Wednesday night at 6:30.

WLS—Thursday morning at 9:05.

WIBO—Friday night at 9:00.

WAAF—Thursday at 5:30 P. M.

You May Use This Coupon for Your Convenience When Submitting Your Entry.

RADIO GUIDE
423 Plymouth Court,
Chicago, Illinois

Number of Words

Submitted By

Address

City State

PROGRAMS FOR MONDAY [Continued]

P. M.

6:25 KYW—Teaberry Sports Reporter
 6:30 WENR—Stebbins Boys; Swift's Program, NBC
 WGN—Don Lang; Sergeant's Dog Medicine
 WMAQ—The Chicago Daily News of the Air
 WCFL—DeLuxe Variety Program
 KYW—Don Pedro's Orchestra
 WJJD—Howard L. Peterson, Organ
 WGES—Van and Linn, Harmonies
 WCRW—Musical Program
 WIBO—News of the Day
 6:45 WMAQ—Best Foods program, NBC
 WENR—The Goldbergs; dramatic sketch, NBC
 WGN—Dinner Music
 KYW—Rex Maupin's Aces of the Air
 WGES—Taxpayer's Bureau
 WIBO—Goldenrod All Stars; guest artist
 7:00 WCFL—Arthur Koch, pianist
 WGN—The Bath Club; Interview; Barbara Maurel, contralto; male quartet; Limit program, CBS
 WMAQ—Joseph Gallicchio's and His Concert Orchestra
 WLS—Contented Hour; G. Arnold; Car-nation quartet, NBC
 WIBO—Cafe de Alex Orchestra
 KYW—Foodtown Pops Revue
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Joel Lay, baritone
 7:15 WGN—Singin' Sam; The Barbarol Man, CBS
 WCFL—Judge Feinberg, Political talk
 WJJD—Mooseheart Band
 WIBO—Boy Scouts of America
 KYW—Don Pedro's Orchestra
 7:30 WGN—Kate Smith; La Palma Program; Swanee music, CBS
 WMAQ—The Voice of Firestone; Lawrence Tibbett, baritone, NBC
 WLS—Death Valley Days; dramatization, NBC
 WCFL—Omer N. Custer, Political Talk

WIBO—Travel Treats; Orchestra
 KYW—Hires program
 WJJD—International Buckle Busters
 WGES—Neopolitan Nights
 7:35 WCFL—Bulletin Board Labor Flashes
 7:45 WGN—The Gloom Chasers; Colonel Stoopnagle and Budd, NBC
 WCFL—Association of Real Estate Tax-payers of Illinois
 WIBO—John M. Pratt, tax talks
 WJJD—Frank Magine; songs
 KYW—Berry Brothers Program
 8:00 WGN—Mills Brothers; Male Quartet; Vapex Program, CBS
 WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor, NBC
 WLS—Maytag Orchestra; Clarence Wheeler, director, NBC
 WCFL—Eddy Hanson and Grace Wilson
 WBBM—Gus Arnheim's Orchestra
 KYW—Comedy Capers
 WJJD—Marmola Program
 WSBC—Polish Hour
 WIBO—Melody Moments; Adria's Orch.
 8:15 WGN—Frostilla program; Mildred Hunt; Orchestra, CBS
 WCFL—Night Court
 WBBM—Brooks and Ross; Crooning col-onels
 KYW—Valvoline Program
 WJJD—Main Street Crusader
 8:30 WGN—Bourjois "Evening in Paris"; Guest artist; orchestra, CBS
 WENR—Parade of the States; Erno Rapee's Orch.; mixed chorus, NBC
 WMAQ—Bill the Barber, NBC
 WBBM—Ben Bernie's Orchestra
 WIBO—Orlando Van Gunten, World's Fair talks
 KYW—Story of Women's Names; Chas. Driscoll, narrator, NBC
 WCFL—Cleaners & Dyers Inst. program
 8:45 WCFL—Kroehler Furniture Co. Program
 WMAQ—Bob Nolan's San Felicians, NBC
 WBBM—J. B. and Mae; comedy script
 WIBO—Cafe de Alex Orchestra
 KYW—Unguentine Program

9:00 WENR—New National Radio Forum, NBC
 WMAQ—Canada Dry Program; Stories of Northwest Mounted Police, NBC
 WGN—The Monarch Melody Man
 WBBM—Robt. Burnas' Panatela; Guy Lombardo's orchestra, CBS
 WCFL—Building and Loan Association Program
 WIBO—Concert Music
 KYW—Studio Program
 WCRW—Studio Musical Program
 WCHI—Blond Co-eds
 9:15 WIBO—Eddie South's Orchestra
 WGN—"The Modern Mood"
 WCFL—Adult Education Council
 9:30 WENR—Mr. Bones and Company; min-istrel show, NBC
 WGN—"Easy Aces" for Lavis
 WBBM—Chesterfield Program; Boswell Sisters, CBS
 WMAQ—Harold Van Horne, pianist
 WCFL—Barton Organ recital by Eddy Hanson
 WIBO—Publix Theatre Reporter with orchestra
 KYW—Waves of Melody, NBC
 9:45 WMAQ—Sleepy Water orch.; health talk
 WBBM—Myrt and Marge; dramatic sketch, CBS
 WENR—National Prohibition Poll, NBC
 KYW—Charlie Agnew's Orchestra
 WCFL—WCFL Orchestra
 WGN—March Interlude
 9:50 WGN—Tomorrow's Tribune
 WENR—Mr. Bones and Company, NBC
 10:00 WGN—Dramatizations of the States
 WENR—Amos 'n' Andy, NBC
 WMAQ—Amos 'n' Andy, NBC
 KYW—Teaberry Sports Reporter; The Globe Trotter
 WCHI—Blond Co-eds
 WIBO—Concert Musicale
 10:10 KYW—State Street Tomorrow
 10:15 WGN—Maxwell House Tune Blenders, CBS
 WMAQ—Dan and Sylvia

WCFL—Dee Lurya, Soprano and WCFM Orchestra
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto, NBC
 WCHI—Shoelather Express; dramatiza-tion
 WIBO—Hour of Dreams
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra, CBS
 WENR—Jesse Crawford, NBC
 WMAQ—Jane Froman's Orchestra, NBC
 WCFL—Barton Organ Recital by Eddy Hanson
 WIBO—Cafe de Alex Orchestra
 KYW—Padded Flats
 WCHI—Junior League Players
 10:45 WGN—Cari Moore's orchestra
 WMAQ—DX Club
 WENR—Eddie Moore's Orchestra, NBC
 KYW—Bert McDowell's Orchestra
 WGN—Herbie Kay from the Blackhawk
 WMAQ—Via Lago and Uptown Village orchestras
 WCFL—WCFL Orchestra
 WMAQ—Frolics Cafe Orchestra
 WCHI—John Stamford
 WIBO—Eddie South's Orchestra
 11:15 WENR—Sammy Watkins' Orchestra, NBC
 WBBM—Around the Town; Gendron, Bernie, Arnheim, Parham and Russo's Orchestra
 WSBC—Jerry Sullivan; Song Specia'
 WCHI—Metropolitan Echoes
 WIBO—Cafe de Alex Orchestra
 11:30 WGN—Cari Moore; Herbie Kay and Art Kassel's Orchestras
 WMAQ—Kentucky Club Orchestra
 WIBO—Eddie South's Orchestra
 WCFL—Barton Organ Recital by Eddy Hanson
 11:45 WMAQ—Via Lago Orchestra
 12:00 WENR—Eddie Moore's Orchestra
 KYW—Bert McDowell's Orchestra
 WMBI—Midnight Musical Hour
 WSBC—Dance Music
 12:15 WMAQ—Kentucky Club Orchestra
 12:30 WENR—Don Pedro and his Orchestra
 12:45 WMAQ—Via Lago Orchestra

PROGRAMS FOR TUESDAY, MAR. 22

A. M.

6:00 WCFL—Sunrise Hour
 WLS—WLS Smile a While with Ralph and Hal
 WAAF—Farm Folks Hour
 6:30 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
 6:45 WLS—Ralph Emerson, Organ Novelties
 6:55 WBBM—Farm Information
 WLS—Jung's Seed Talk
 7:00 WCFL—On the 9:15; Landt Trio and White, songs and patter, NBC
 WMAQ—Tune Time
 WBBM—Morning Exercises
 KYW—Marshall Field & Co.'s Musical Clock
 WGN—Leonard Salvo, organ
 WJJD—International Buckle Busters
 WLS—Willbur and Ezra; comedy skit
 WAAF—Tuneshoppe
 WCRW—Musical Breakfast
 WMBI—Morning Worship Period
 7:15 WCFL—Morning Shuffle
 WBBM—We Moderns
 WLS—Rader's Gospel Tabernacle
 7:30 WMAQ—Morning Worship
 WGN—Leonard Salvo's Mail Box
 WCFL—Cheerio; inspirational talk and music, NBC
 WBBM—Christian Science Churches of Illinois
 WIBO—Eye Openers
 WAAF—Time, Tunes and Topics
 WJJD—Happy Go Lucky Time, Art Linick
 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane, NBC
 WLS—"Steamboat Bill"
 8:00 WLS—Quaker Early Birds; Gene and Glenn, NBC
 WMAQ—Laugh Club, NBC
 WCFL—WCFL Aerophone Club
 WIBO—Riddles and Gisms
 WBBM—Musical Gems
 WAAF—Bit of Everything
 8:15 WLS—Phil Cook, the Quaker Man, NBC
 WCFL—Morning Musicale
 WGN—Melody Parade; Vincent Sorey, Conductor, CBS
 WMAQ—Musical Hodgepodge
 8:30 WGN—Farm Service; weather and Live Stock reports; Singing with the Organ
 WMAQ—Top of the Morning, NBC

WBBM—Tony's Scrapbook, CBS
 WIBO—Musical Merry-Go-Round
 WLS—Evening Post Reporter; hog flash; weather report
 WAAF—Vanity Fair
 WGES—Musical Toasts
 8:40 WMAQ—Musical Hodgepodge
 8:45 WGN—Tom Blanchard's Show
 WMAQ—Miles of Magnolia; Fannie May Baldrige, NBC
 WLS—A. and P. Program; Our Daily Food; Colonel Goodbody, NBC
 WCFL—Radio Shoppers Club
 WAAF—Organ Melodies; Live Stock Mar-ket
 WGES—Breakfast Badinage
 9:00 WGN—Charlie White's Gym of the Air
 KYW—Mrs. Blake's Column, NBC
 WLS—Variety Artists
 WBBM—Home Companion Shopper
 WMAQ—Travel talk
 WAAF—Sing and Sweep
 WGES—Smiles in Song
 9:10 WMAQ—Musical Hodgepodge
 9:15 WGN—Clara, Lu 'n' Em; The Super Suds Girls, NBC
 KYW—The Milk Foundation, Dr. Herman M. Bundesen
 WAAF—Mrs. Margaret Dorr, Food Econ-omy
 WBBM—Morning Minstrels, CBS
 WGES—Canary Concert
 9:20 WLS—Gene Antry; Oklahoma Yodeler
 9:30 WGN—Board of Trade; Carl Hoeftle, pianist
 WMAQ—Our Daily Food; Colonel Good-body, NBC
 WBBM—Burnham's Beauty Chat
 WIBO—Neysa's Exercise and Diet
 KYW—Rose Vanderbosch, pianist
 WAAF—Morning Varieties
 WLS—Tower Topics; Anne & Sue
 KYW—Garfield Pk. Garden Program
 WGN—Cari Hoeftle, pianist
 9:45 WLS—Ralph Emerson and Martha Crane, "Organ Lesson"
 WMAQ—Big Ben's Dream Drama; skit, NBC
 WBBM—Fred Rose, pianist
 KYW—Mr. Coco and Mr. Mait, NBC
 WGN—Organ Specialty
 10:00 WIBO—Dr. Dan the Melody Man
 WGN—Rag Doll and the Broomstick— with Quin Ryan
 WIBO—Preston Sellers at the organ
 KYW—Mrs. A. M. Goudiss; cooking les-sons, NBC
 WMAQ—Public Schools Program
 WCFL—Foreign Recordings

WLS—Livestock Markets; Jim Poole Poultry Market
 WJJD—Mary Aiden; home talk
 WAAF—Songs of the Islands
 WSBC—Home Hours
 WGES—Timely Tunes
 WMBI—Parents' Bible Story Hour
 WBBM—Organ Program
 10:15 WGN—Margaret Wilman, Contralto
 WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra, NBC
 KYW—Household Institute; drama, NBC
 WCFL—Variety Program
 WENR—Walter Blaufuss Ensemble, NBC
 WJJD—Neighborhood Gossip
 WAAF—Melody Lane; Oldtime Pops
 10:30 WGN—Digest of the News
 KYW—Frances Ingram; beauty talk, NBC
 WMAQ—Board of Trade
 WENR—Our City; civic talk
 WBBM—Food Talks
 WIBO—News of the Day
 WJJD—Studio Program
 WAAF—The Fireside Philosopher
 WGES—Songs of Italy
 WMBI—Music
 10:35 WENR—Archer Gibson, Organist, NBC
 10:40 WMAQ—General Mills Program
 10:45 WENR—Jill and Judy; Joyous Adven-tures, NBC
 WMAQ—University of Chicago readings
 WBBM—Evans Fur Fashion Parade
 WIBO—The Marmola program
 KYW—"Bisquick" Program
 WJJD—WJJD Hostess
 WAAF—Musical Calendar
 10:55 WMBI—Missionary Address
 11:00 WGN—Hank Harrington's Musical Vari-eties
 WMAQ—The Merrie-Men; male quartet, NBC
 WCFL—Jazz Program
 WENR—General Electric Home Circle; Theodore Webb, baritone; organ, NBC
 WBBM—Dorothy Davis
 WIBO—Around the Home
 KYW—Prudence Penny
 WJJD—Musical Quarter Hour
 WAAF—Meat Recipes; Estelle Barnes
 11:15 WENR—Pat Barnes in Person; imper-sonations, NBC
 KYW—Noonday Lenten Service, NBC

WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist, NBC
 WIBO—Song Cycle
 WJJD—Variety Music
 WAAF—World News Reports
 WIBO—Arctic Fur Program
 11:25 WAAF—Live Stock Market
 WIBO—Recordings
 11:30 WGN—Painted Dreams; Sponsored by Mickelberry
 WCFL—Barton Organ Recital by Eddy Hanson
 WBBM—The Tunsmiths
 WENR—Home Service
 KYW—Farm and Home Hour, NBC
 WJJD—Young Mothers' Club
 WAAF—Gingersnaps
 WCRW—Josephine Program
 11:35 WMAQ—Pianoland; Joe Rudolph

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FEMININE FOIBLES

By ANN DEHAAN

At your next bridge meeting, spring the following question and then sit back and hear the ensuing hot arguments: Should married women be allowed to work, or should they be removed from industry.

The Co-eds of Albion and Purdue Colleges held a debate on Saturday at 3:00 p. m. over WLS.—"Resolved: That married women should not be employed in gainful occupation." Albion took the affirmative side, contending that married women should be ousted from their jobs, and stay at home where they belong, thus providing two million jobs for unemployed men. Purdue, on the negative side, was of the opinion that if married women were removed from industry, there would be a decided lowering of our standard of living, as well as an economic loss to the women, to her family, and thus to her country.

There were some interesting arguments set forth on both sides. This subject seems to be a vital one at this time.

Wonder what's going on at WIBO. Eddie and Fannie Cavanaugh, as you know, conduct a Radio Gossip Club at 3:30 p. m. every day. On Tuesday they intended to answer the many letters they had received concerning themselves. So Eddie started off, telling about their early days in radio, etc., etc. "And now", said Eddie, "I'm going to tell you when and where we were born, how we look, and whether we're brother and sister or man and wife. Fannie and I" . . . blurb-blurb—and complete silence. After about three minutes, Eddie's voice was heard again—"And now you know all about us." Could it have been the censors?

Fred L. Jeske is the boy who stuck to radio through thick and thin and is finally reaching the top, and though sitting on top may be pretty wobbly, it's something to have climbed up. He's one of our old-timers, having started in the radio game in 1923. He'll be heard at 9:00 p. m. from WGN, Monday, Wednesday and Friday,

singing his heart out to you. Fred makes every song sound like a sure-fire hit.

If you can't have Fred L. Jeske every night, how about Lawrence Salerno, on Tuesday, at 9:00 p. m. and Saturday at 9:15 p. m. over WGN. Lawrence, of the flashing smile and curling hair, will sing you rollicking tunes of Neopolitan nights.

"What about Easy Aces", you ask. "They're on at 9 p. m. on Tuesdays." Well, the Aces will just have to move their card table squabbling at 9:30 p. m. on Monday, Wednesday and Friday. Will Marge and Jack really go out for new bridge partners, or will Jane's subtle (?) strategies bring them together again?

My latest stooge, Lewis Britton, sends me a few pertinent facts concerning our radio heroes and near-heroes (five pages of facts, in fact). A certain columnist reported that Albert Payson Terhune still wrote his stuff out in longhand. One week later Terhune's endorsement of the Coronas came out in which he said he had four portable machines and couldn't write with out one. Whose little white lie was that?

So what? If Al Katz' real name is Katzenjammer . . . Lawrence Salerno first started in radio with his brother Frank accompanying him on the harmonica or cornet or something . . . Ray Perkins is the brother of Grace Perkins, noted authoress . . . Jane Hamilton has the same drawl away from the mike as when broadcasting.

Remember Ray Perkins' bright idea for a banana that would open with a zipper? Well, in Fred Stone's show "Smiling Faces" which just left, Mr. Stone actually has a banana which he unzippers, takes a bit out of, zippers shut, and sticks in his pocket for further use. That's the way it is with these inventors—they're so impractical. Ray should have sent to Washington for a patent, and avoided having his brain-child swiped.

BUDDY ROGERS

(Continued from page 1)

get the proper angle on radio's latest acquisition, we might just as well go back to the beginning, back to Buddy's home town, Olathe, Kansas. There he grew up with the social set, was popular with the debs. He came of a good family, his father being owner of the local paper. He was well mannered, an excellent entertainer, his life was a round of parties and dates.

His First Crush

And despite all his acquaintances, Buddy's only crush was one of his school teachers. It was all very natural, very harmless, and very fleeting. As he grew older, Buddy outgrew that "puppy love" and turned his attention to his school mates, friends more his own age.

Then came the movies—and a fame that he had never dreamed would be his. Buddy went to Hollywood, and of all the outstanding and beautiful women he met, the loveliest was Claire Windsor. Sophisticated, gorgeously gowned, worldly and more experienced than Buddy, she gave him a friendship no other woman had to give. They were great friends, enjoyed going about together, and surely there was nothing strange about that. Any young man would have been proud to be seen with Miss Windsor.

Then Hollywood gossip took a hand; a very heavy, misguided hand, and effectively marred the friendship that meant so much to Buddy. Jealous men and women talked—whispered unfounded rumors, resorted to stories that were without foundation—and the friends realized that the best thing to do was to cease seeing one another. Miss Windsor came to New York, Buddy remained in Hollywood, and one guesses at the unhappiness that resulted from the parting.

But youth is resilient, and Buddy got around. Once more he was seen at dances, receptions, public and private gatherings in and out of the film colony. He had many friends among the younger set, but he was seen most often, perhaps, with Mary Brian. Cultured, talented, attractive and much sought after by juvenile stars in Hollywood, demure little Mary made a perfect foil for Buddy, and Hollywood nodded its approval. Some had it, at the time, that Paramount fostered the romance to kill rumors which still persisted about the Rogers-Windsor friendship.

But that, again, was rumor, and Buddy was often seen in the company of other young women. Among them were Jean Arthur, herself of the Mary Brian type; June Collyer, formerly a New York society girl, and several prominent society girls from California.

More Gossip

Miss Collyer visited her parents in New York, and newspaper reporters saw a large picture of Mr. Rogers on the dressing table in her Park avenue boudoir. That was enough to start further rumors, and when Miss Collyer refused to affirm or deny any romance between her and Buddy, people drew their own conclusions. And then, several months later, Miss Collyer surprised all not concerned by marrying Stuart Erwin.

Buddy had wanted for some time to take a trip abroad, but his contract with Paramount kept him busy. At last he drew a vacation, and with his mother went to Europe. Buddy and his mother have al-

Jack Miller On New Columbia Schedule

Jack Miller, Columbia baritone and piano accompanist for Kate Smith, will be heard in a revised schedule of sustaining broadcasts over the Columbia network beginning this Tuesday. Every Tuesday, Thursday and Saturday at 5:30 p. m. Mr. Miller's programs will be presented with Fred Berrens' Orchestra. The new series replaces his late evening broadcasts.

Local Outlet, WBBM.

ways been pals, and she has always trusted in his judgment and in his ability to look out for himself.

That trip to Europe, by the way, was a glorious one for Buddy. For the first time in years he felt free to act as he really wished. That included growing a moustache. More matured than when he left Hollywood, Buddy returned with many new ideas, and one of them was a desire to essay a new type of movie role.

When he reached New York, Buddy looked up Miss Windsor, and the two friends danced and dined when and where they pleased until the time came for Rogers to return to Hollywood and his movie work. Buddy had grown up. He had learned to ignore the gossips and the low scandal-mongers. He had grown up more than that, for he had made up his mind that if he found his popularity waning he would leave the pictures and go into radio work.

And that brings us down to cases. Buddy began slipping in pictures about a year ago and naturally, all things considered. He had been acting in the type of pictures which would ruin any actor's career; those sappy musical films that presented the star as a sweet boy—sweet and spineless and not so hot. The public wanted some traces of acting as well as good looks, and Buddy naturally wanted to give his best to his work. But with bad stories erected about ridiculous plots, he was helpless.

The last straw was that picture, from which the fans remained away in hordes, called "Along Came Youth." And away went Rogers. Then Paramount decided that the fault lay in the fact that as a star Buddy carried too much of a load, and they decided to do something drastic.

So Buddy was cast—in a secondary role, but one with real dramatic angles—in "The Lawyer's Secret." And Buddy showed the stuff of which he was made. His success was immediate; fans wrote letters of praise, critics hailed him as a dramatic star. But Buddy stuck to his guns, he had made up his mind to go over to radio, and go he would. It is said Paramount would have been glad to renew his contract, but Buddy said "No!"

If he makes the success of radio that he hopes to, Buddy will stay away from the pictures for eighteen months. And then he hopes to go back to the films, making the type of picture he wants to make, and still keep up his radio work.

Roy Andrews Heard In Rice Interview

Roy Chapman Andrews, noted Arctic and Far East explorer, will be interviewed by Grantland Rice during the Coca Cola program to be broadcast over an NBC network this Wednesday at 9:00 p. m. Famed for his exploration in Tibet, Mr. Andrews will answer questions pertaining to the Sino-Japanese situation.

Local Outlet, WENR.

"Terrible Meek"

Charles Rann Kennedy's beautiful and pathetic drama, "The Terrible Meek", will be presented by the Radio Guild on Good Friday afternoon, this Friday, at 3:15 p. m. over an NBC network. The author and his wife, who is known on the stage as Edith Wynne Matthison will play the leading roles. Charles Webster will also be featured on the broadcast.

Local Outlet, WMAQ.

STUDIO MIKE



PROGRAMS FOR TUESDAY [Continued]

A. M.

11:45 WGN—WGN Music Weavers
 WBBM—Daily Times News Flashes
 WIBO—Bonded Motorists Serenade
 WLS—Weather; Fruit and Vegetable Markets
 WJJD—Joe Grein, City Sealer
 11:50 WGN—Good Health and Training
 11:55 WMAQ—Thought for today, NBC
 WLS—Evening Post Reporter

P. M.

12:00 WGN—Mid-Day Services
 WBBM—The Crinoline Girl, CBS
 WMAQ—WMAQ Salon Quartet
 WIBO—Luncheon Musicale
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WMBI—Evangelistic Service
 12:15 WBBM—Mike and Herman, CBS
 WCHI—People's Poet
 12:25 WBBM—Down the Country Road
 12:30 WGN—Savoy Plaza Orchestra, CBS
 WLS—Livestock Markets; Jim Poole
 WJJD—Farm Talk
 KYW—Bert McDowell's Orchestra
 WMAQ—Lenten service
 WIBO—Giant Finger of the Air
 WCHI—Familiar Melodies
 12:35 WBBM—The Gad-A-Bouts, CBS
 12:40 WLS—The Noon-Timers; Orchestra and Variety Acts
 12:45 WBBM—Live Stock Market Ass'n, CBS
 WCFI—Farm Talk
 WJJD—Variety Music
 12:50 WMAQ—WMAQ Salon Quartet
 1:00 WGN—Allan Grant, pianist
 WMAQ—Lam and Abner, NBC
 WBBM—Aunt Jemima, CBS
 WCFI—Merry Madcaps, NBC
 WIBO—News of the Day
 WLS—Al and Pete; The Nutcrackers
 KYW—Johnson Program
 WAAF—Hooster Philosopher
 WCRW—Buyers Guide
 WCHI—Stamford and Remick
 WJJD—Main Street Crusader
 1:05 KYW—Mel Stitzel at the Piano
 1:15 WGN—Lyric Trio and Allan Grant
 WMAQ—WMAQ Salon Quartet
 WLS—Song Portraits; Phil Kalar
 WIBO—Fanny Bones
 KYW—Late stock quotations
 WAAF—Memories
 WBBM—Henri Gendron's Orchestra
 WCHI—Hill Billies
 1:30 WMAQ—Palmolive Program; Fashions in Loveliness, NBC
 WBBM—School of the Air, CBS
 WGN—Palmer House Ensemble
 WIBO—Reading Room; Public Theatre Reporter
 KYW—Don Pedro's Orchestra
 WLS—Chevy's Grade Market
 WAAF—Tea stock market
 WCHI—Myrah Lorenz
 WCFI—Timely Tonics; weather report; vocalists
 WMBI—Continued Stories
 WSBC—Variety Program
 1:35 WLS—Wet Weather—Book Shop
 1:40 WSBC—Radio Tony
 1:45 WAAF—Toujours
 WGN—Emery Darcy, baritone; and Rondoliers
 WLS—Monarch Lion Family
 WMAQ—Smack Out; dramatic skit with Marlan and Jim, NBC
 WCHI—I.W.A.C. Concert; classical music
 1:50 WSBC—George Carol
 2:00 WGN—Robert Ball, dramatic reader
 KYW—Studio Program
 WCFI—Variety Program
 WMAQ—Music in the Air, NBC
 WBBM—Burdham's Beauty Chat
 WIBO—Al Marignan, vocalist
 WLS—Ferdie Hawaiian and Orchestra
 WAAF—Chicago on Parade
 WSBC—Sports review
 WCHI—Radio Bible Class
 WMBI—Question Hour
 2:15 WGN—Palmer House Ensemble
 WBBM—Daily Times News Flashes
 WIBO—Studio Program
 2:30 WGN—English and Psychology, Educational Program
 WCFI—Hello, Marie; comedy skit, NBC
 KYW—Women's Radio Review, NBC
 WMAQ—Public Schools Program
 WLS—International Heating Program; Maple City Four; John E-own
 WBBM—Julia Hayes; Home-hold hints
 WIBO—Matinee Melodies; Adrien's Orchestra
 WCHI—Popular Music
 2:45 WMAQ—The Syncopators
 WGN—Lawrence Salerno and Rondoliers
 WCFI—U. S. Army Band, NBC
 WSBC—Jerry Sullivan; Song Special
 2:50 WMAQ—WMAQ Syncopators
 2:55 WLS—Evening Post Reporter
 3:00 WGN—Mildred Waterman, soprano
 WMAQ—Adult Education Council
 WBBM—Rhythm Kings, CBS
 WIBO—John Cerny at the piano
 KYW—Studio Program
 WLS—Wilbur and Exra; comedy skit
 WMBI—Radio School of the Bible
 WAAF—Tea Time Topics
 3:10 WMAQ—WMAQ Syncopators
 3:15 WMAQ—News Flashes with W9XAP

KYW—Health Talk
 WLS—Shoppers' Service
 WIBO—The Song Shop, Betty and Jean
 WCFI—Trippoli Trio
 3:25 KYW—Studio Program
 3:30 WGN—Hotel Taft Orchestra, CBS
 WENR—Mormon Tabernacle Choir and Organ, NBC
 WMAQ—The Women's Calendar; Jane Hamilton
 WBBM—Dorothy Davis
 WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
 WAAF—Pat Hoster; Irish tenor
 WGES—Camptown Minstrels
 WMBI—Swedish Service
 3:45 WENR—Our Children
 WAAF—World news reports
 KYW—Tea Dansante, NBC
 WBBM—Chuck Chuck Fun, CBS
 3:50 WBBM—Ill. Fed. of Women's Clubs

On The Air Sunday



Reinald Werrenrath, NBC's distinguished vocal supervisor and eminent American baritone, who will sing a guest concert of songs during the General Electric Circle program to be broadcast this Sunday at 4:30 p. m. over an NBC network. Werrenrath is further known as the organizer of the National Oratorio Society and the director of its NBC broadcast concerts.

Local Outlets, WENR.

4:00 WGN—Jules Grandin, baritone
 WMAQ—WMAQ Syncopators
 WENR—May We Present, NBC
 WCFI—The Fair presents the Junior Federation Club
 WBBM—Maurie Sherman's Orchestra
 KYW—Studio Program
 WGES—Waltz Dreams
 WAAF—Piano novelties; Jimmy Kozak
 WIBO—North Shore Church Program
 4:15 WBBM—Foodtown Kitchens
 WGN—Leon Benditsky, pianist
 WENR—Swanee Serenaders, NBC
 WGES—Keep Smiling
 WAAF—Novelities
 4:20 WBBM—Daily Times News
 4:30 WGN—WGN Rondoliers
 WENR—Old Pappy; Negro impersonations, NBC
 WBBM—Harmony and Home Hints
 WMAQ—Elementary Spanish; Dr. Carlos Castillo
 WCFI—School Teachers Talk
 WIBO—Dusk Dreams
 WAAF—Classical Concert
 WJJD—Mooseheart Children
 WGES—Johnny Van, the piano man
 4:45 WGN—"The Book Worm"
 WENR—Garden Melodies, NBC
 WBBM—Morie Star's Revue, CBS
 WGES—Tea Dance
 WCFI—Studio Program
 5:00 WGN—Twilight Symphony Concert
 WBBM—Arthur Jarrett, tenor with Rieb's Orchestra, CBS
 WENR—William Hard; Back of the News in the World, NBC
 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
 WCFI—Sports Review by John O'Hara
 WIBO—Studio Program
 WJJD—Sue and Ed
 WSBC—Studio Program
 WGES—Curtain Calls

WAAF—Old Favorites
 KYW—Mel Stitzel at the Piano
 5:15 WENR—Skippy; children's skit, NBC
 WBBM—Howard Neumiller, Pianist
 WAAF—Popular Potpourri
 WMAQ—"Ocean Towers", Alpha Stalson
 KYW—Paas Dye Program
 WCFI—John Maxwell; food talk
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh
 WJJD—Dance Orchestra
 WGES—Organland
 5:30 WGN—"Uncle Remus"
 WMAQ—Ray Perkins, The Old Topper, NBC
 WCFI—United Depositors Association of Illinois
 WENR—Air Juniors
 WBBM—Jack Miller, songs, CBS
 WIBO—John Cerny at the piano
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGES—Ethel and Harry; Blue Streak Treble
 WAAF—Organ Melodies
 5:45 WGN—Little Orphan Annie; children's playlet, NBC
 WBBM—Chas. Boulanger's Orchestra, CBS
 WENR—Little Orphan Annie, NBC
 WMAQ—Lowell Thomas for Literary Digest, NBC
 WCFI—Bakery & Confectionery Workers Union
 WIBO—Sport Summary; Norman Ross
 WJJD—Leon Bros. Dance Program
 WGES—Modern Melodies
 WAAF—The Spotlight
 6:00 WGN—Kellogg's Singing Lady, NBC
 WMAQ—The Dance Masters
 WCFI—Dinner Music
 WENR—What's the News; William Clark
 WBBM—Henri Gendron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Bert McDowell's Orchestra
 WGES—Official Race Results by American Racing Record
 WCRW—Buyers Guide
 WJJD—Walt and Herb; piano and songs
 6:15 WGN—Harold Teen; comedy sketch
 WENR—Just Willie; Arthur Fields, vocalist, NBC
 WMAQ—Campbell Soup program; H. Lann's Orchestra, NBC
 WBBM—WBBM String Septette
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Musicale
 6:25 KYW—Teaberry Sports Reporter
 6:30 WENR—Stebbins Boys; Swift's Program, NBC
 WBBM—Richman Bros. Program; Sylvia Froese, CBS
 WGN—Palmer House Ensemble
 WMAQ—Joseph Gallicchio and Concert Orchestra
 WCFI—DeLuxe Variety Program
 WIBO—News of the Day; Norman Ross
 KYW—Don Pedro's Orchestra
 WJJD—Mittel Wyman's Orchestra
 WCRW—Musical Program
 WGES—Van & Linn Harmony
 6:45 WGN—Fifth Row Center
 WENR—The Goldbergs; dramatic sketch, NBC
 KYW—Rex Maupin's Aces of the Air
 WIBO—Goldenrod All Stars; guest artist
 WGES—Carl Hecker's Orchestra
 WMAQ—Best Foods Program, NBC
 WJJD—Howard L. Peterson, Organist
 6:55 WMAQ—War Herald
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Limit program, CBS
 WLS—"Voters' Service", NBC
 WMAQ—Mr. and Mrs. Fareway
 KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit, NBC
 WCFI—Arthur Koch, pianist
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Songs of Lithuania
 WIBO—North Shore Church Program
 7:15 WGN—Abe Lyman's Orchestra; Sterling Products Program, CBS
 WCFI—Talk by Joe Grein; city sealer
 WJJD—Mooseheart Band
 WMAQ—Edward J. Brundage, Talk
 7:30 WGN—Kate Smith and her Swanee Music; La Palma, CBS
 KYW—True Story Hour; Mary and Bob, NBC
 WLS—Heel Huggers; Robert Armbruster's string ensemble, NBC
 WCFI—Bulletin Board, labor flashes
 WJJD—International Buckle Busters
 7:45 WGN—Gardine Program; Broadway Thrillers, CBS
 WLS—Sisters of the Skillet; East and Dumke, NBC
 WMAQ—Howard Vincent O'Brien; "Blue Streak Books"
 WJJD—Frank Magine; songs
 8:00 WGN—Ben Bernie's Orchestra; Blue Ribbon Malt Program, CBS
 WMAQ—Household Finance Program; Dress Rehearsals, NBC
 WLS—Musical Magazine; Fred Hutsmith, tenor, NBC
 WCFI—Michael L. Igoe, Political Talk
 WBBM—Oldsmobile Melody Speedway
 WIBO—"Biographies in Bronze"
 KYW—Charlie Agnew's Orchestra
 WJJD—Mittel Wyman's Orchestra
 WSBC—Italian Program

8:15 WCFI—Night Court
 WBBM—Dan Russo's Orchestra
 WJJD—Main Street Crusader
 8:30 WGN—Evo Crime Club, CBS
 WMAQ—Bill the Barber, NBC
 WENR—"Great Personalities"; Franz
 Hunt, NBC
 KYW—Fuller Brush Man; vocal solos and orchestra, NBC
 WBBM—Along the C. & E. I. Trail
 WIBO—The Two Balladeers
 WCFI—Musical Weather Report, Eddy Hanson and John O'Hara
 8:45 WCFI—Kroeber Furniture Co. Program
 WMAQ—The Dance Masters
 WBBM—"The Platinum-Voiced Tenor"—Billy White
 WIBO—The Old Music Master
 9:00 WENR—Lucky Strike Dance Hour with Walter Winchell, NBC
 WBBM—Voice of a Thousand Shades, CBS
 WMAQ—Happy Rose Dance Orchestra, NBC
 WGN—"The Troubadours", featuring Lawrence Salerno
 WCFI—Seeley Program
 WIBO—Charles Baron Fleischmann, baritone
 KYW—Studio Program
 WCHI—Stamford Singers
 WCRW—Studio Program Musical
 9:15 WCFI—Studio Program
 WCRW—Mimie and Min; comedy skit
 WMAQ—Nahlgian Oriental Orchestra
 WIBO—Eddie South's Orchestra
 WGN—Dramatizations of the States
 9:25 WGN—Minstrel Show
 9:30 KYW—Paris Night Life; Berirand Hirsch's Orchestra, NBC
 WBBM—Chesterfield Program; Alex Gray and N. Shikrel's Orchestra, CBS
 WMAQ—Sprague-Warner Program, Dr. Preston Bradley
 WCFI—Merry Garden Ballroom Orch.
 WIBO—Public Theatre Reporter with Leon Adrien's Orchestra
 WCRW—Studio Program
 9:45 WBBM—Myrt and Marge; dramatic sketch, CBS
 KYW—Edgewater Beach Orchestra
 WGN—March Interlude
 9:50 WGN—Tomorrow's Tribune
 WIBO—Cafe de Alex Orchestra
 WGN—"Musical Mosaics"
 10:00 WMAQ—Amos 'n' Andy, NBC
 WENR—Amos 'n' Andy, NBC
 WCFI—WCFI Orchestra
 WIBO—Concert Musicale
 KYW—Teaberry Sports Reporter; State Street Tomorrow
 WCHI—Stamford Singers; quartet music
 10:10 WCFI—Green Mills Ballroom Orchestra
 KYW—State Street Tomorrow
 10:15 WMAQ—Dan and Sylvia
 WENR—Prince Albert Quarter Hour; Alice Joy, NBC
 WGN—Dream Ship
 WCHI—Shoelather Express; dramatization
 WIBO—Hour of Dreams
 10:25 WCFI—WCFI Orchestra
 10:30 WGN—Camel Quarter Hour; Morton Downey; A. Woss; Renard's Orchestra, CBS
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph
 WENR—National Prohibition Poll, NBC
 WCFI—Merry Garden Ballroom Orch.
 WIBO—Cafe de Alex Orchestra
 KYW—Padded Pists
 WCHI—Junior League Players
 10:35 WENR—Archer Gibson, Orchestra, NBC
 10:45 WGN—Wayne King's Orchestra
 WMAQ—Via Lago Orchestra
 KYW—Bert McDowell's Orchestra
 11:00 WCFI—Barlow Organ Recital by Eddy Hanson
 WMAQ—Prokes Cafe Orchestra
 WENR—Johnny Davis' Orchestra, NBC
 KYW—Don Pedro's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 WIBO—Eddie South's Orchestra
 WCHI—John Stamford
 11:15 WGN—Bernie Cummins' orchestra
 WBBM—Around the Town; Gendron, Bernie, Arnheim, Parham and Russo's Orchestras
 WIBO—Cafe de Alex Orchestra
 WSBC—Jerry Sullivan; Song Special
 WCHI—Metropolitan Echoes
 11:30 WENR—Seymour Simon Orchestra, NBC
 WCFI—Green Mills Ballroom Orchestra
 KYW—Charlie Agnew's Orchestra
 WMAQ—Kentucky Club Orchestra
 WIBO—Eddie South's Orchestra
 WSBC—Dance Music
 11:45 WGN—Carl Moore, Herbie Kay and Art Kassel's Orchestras
 WMAQ—Via Lago Orchestra
 12:00 WENR—Eddie Moore's Orchestra
 WSBC—Dance Music
 KYW—Bert McDowell's Orchestra
 WMBI—Midnight Evangelistic Hour
 12:15 WMAQ—Kentucky Club Orchestra
 12:30 WENR—Don Pedro and his Orchestra
 12:45 WMAQ—Via Lago Orchestra

Chicago Programs Continued on Page Fourteen

AROUND THE TOWN

THEATRES

Selwyn—"Counsellor-at-Law" is a modern drama giving the inside dope on the goings-on in a law office. Elmer Rice has rung the gong again with this clever diverting play. Otto Kruger heads the cast, giving a marvelous performance as the shyster lawyer who becomes wealthy and famous. Anne Teeman is his beautiful "office wife", and Mary Servoss the blase unfaithful wife.

Playhouse—"Death Takes a Holiday"—A revival of a fantastic melodrama. The title alone is enough to draw those who like the unusual. The plot is that of Death, becoming tired of his gruesome duties, disguising as a Prince, and taking a three-day holiday to act as a human being. Wouldn't you love to meet up with him? Anne Forrest is the lovely blond heroine who recognizes Death, but is not afraid of him. You'll be sorry if you miss this.

Adelphi—"Zombie". This chilling, thrilling, suspenseful mystery will make you grab for something to hold onto, so don't go to the Adelphi alone. W. B. Seabrook wrote a book called "The Magic Island", Kenneth Webb adapted part of it as a play, and there you have "Zombie". This new word signifies a dead person who has been brought to life and made to work in the fields. Don't be a Zombie; go and see Zombie. Pauline Starke, movie star, plays the part of a young bride who spends her honeymoon among Zombes.

MOVIES

Chicago—Barbara Stanwyck (Mrs. Frank Fay) and Frank Fay are doing a double-up doubleentertainment feature at this slick flicker front. They appear in the flesh on the stage. And Miss Stanwyck emotes from the screen in "Shopworn".

Palace—Even with imitations, she's no imitation, but the real thing. We mean, of course, Mitzl Green whose mimickers have won her great fame. We find "Cheaters at Play" on the silver sheet with Thomas Meighan deserving of more than a couple of bows.

State-Lake—Don Henderson Clarke's Impatient Virgin has become the screen's "Impatient Maiden" and Mae Clarke and Lew Ayres snatching all the eyetention. "The Lure of the Ring" is almost as it sounds. Gong!

Oriental—A plum of a title picked with the greatest of aplomb. You'll enjoy "Are You Listenin'" even if you don't expect to. And El Brendel is on the stage. He's bane present and "Stepping High".

United Artists—You can be certain that it's the "Wiser Sex" when Claudette Colbert and Lilyan Tashman set out to convince you that it is. There's a "pink" permit, so you can't take the kiddies.

Roosevelt—Just as you might expect "The Blonde Captive" is the story of a blonde in good old Africa (although we don't guarantee all the scenery). We can't promise too much with this one. It's not very exciting withal.

Mc Vickers—George Arliss is always George Arliss. His mannerisms are inimitable. But the story puts him in a tough spot. One thing, however, being deaf, he doesn't have to listen to it all. "The Man Who Played God" has a few good moments, but on the whole, it's not up to the usual Arliss standard.

Orpheum—"Arrowsmith" is back in the loop which means that those of you who failed to see it before, should do so now. The other half of the bill isn't so worthy of attention. It's "The Struggle", and I'm afraid it is.

Southtown—Of all the amusing situations, none is more worthy of smiles (discreet of course) than "Strangers In Love". I think you'll find "The Expert" more enjoyable . . . although highly sweetened.

MOVIES

Tivoli—Marlene Dietrich has shifted the scene of action to Chicago's south, but legsperts still recommend her. She's the reason you'll probably see "Shanghai Express". On the stage, you can watch "Swiss Movements" . . . it's all in running order.

Capitol—Buster Keaton and Jimmy Durante do right well to keep you piping with laughter in "The Passionate Plumber". For contrast (and it's smart billing) we find "Arrowsmith" concerning which we have already uttered enthusiastic praisements.

Avalon—South sider should see "The Expert" because of neighborhood loyalty, if for no other reason. It's the screenized version of Minick, and that, you'll recall is built around south side folks and places. "Strangers In Love" fills the other half of the screen.

Paradise—It almost looks like nationality day out here. On the screen, the Oriental influence pervades, chugging manfully with "The Shanghai Express". On the stage, Spanish is the environment with "Carmenesque". You'll like the oddance effects.

Marbro—West siders who are stable for Gable will find him quite entertaining opposite Marion Davies in their polly, polly "Polly of the Circus". Maybe you'll enjoy "Strangers In Love" . . . we didn't.

Uptown—Legs-go and see Mariene Dietrich. She out-barbos Greta in her slant-chant "Shanghai Express". Conchita Montenegro takes you "Around the World" on the stage . . . and that's worth the price of admission alone.

Granada—Once again, you can go see "Strangers In Love" if you want to. We suggest not. However, you might enjoy Davies Gabling in the screentertaining "Polly of the Circus".

BRIGHT SPOTS

Bismark—Bands come and bands go, but there's always a certain number of those who like to trip the light fantastic, that remain true to their Art . . . "Kassell's in the Air" serve music that's hot, the food's good, the lights are low, and the combination rates high with steppers. (Randolph at Wells).

Kentucky Club—Jimmy Garrigan pushes his piano into the loop and moors it on the spot where Cass Simpson used to rock the Show-Boat . . . In addition to the orchestra led by this personable piano-pummeler, there's a floor-show with a notable cast including the dainty Iris Monahan . . . and Earl Rickard scheduled to Master a mean Ceremony. (Clark and Lake).

Pla-Mor—The Golden Pumpkin hides behind a new management and a new name but you can't fool the West-siders . . . they know it's still the place to go for a nice evening. There's a new floor-show and we sus-Specht you're going to like the music . . . Paul's internationally famous for his arrangements. (3829 W. Madison).

Congress—This hostelry's is to change Bands almost as often as they change the menu . . . like the menu, the music is always enjoyable. Jack Stanley is baton-ing in the Balloon Room at present. Fine plumage struts its stuff in Peacock Alley . . . the crowd is suave but sociable. (Congress and Michigan).

Blue Grotto—Italian food and atmosphere . . . An eight-course dinner with gooda spaghet' you bet . . . Correy Lynn's sunny syncopators offer you plenty to do between courses . . . Drop in anytime between dusk and dawn.

Club Dixie—The "Breakfast Revue" sounds like a new way to start your day out but don't be so naive . . . it's the newest way to finish a night out. Clever floor-show with Ralph Cookie headlining.

BRIGHT SPOTS

Winter Garden—This spot continues to blossom as one of the town's gayest . . . Gus Arnheim features Dorothy Thomas and Buddy Clark singing to beat the band . . . Other headliners are introduced by Charlie Krafts whom you'll probably recognize as a master Crafts-man at that sort of thing. Excellent food and ditto service. (519 Diversey).

Grand Terrace—Those who like to paint the town run out here to pick up color . . . Black-and-tan's the background for blue notes and red-hot rhythm . . . Earl Hines is still on tour but the show goes on with a new unit tossin' the tunes around a-la-Voodoo. (3955 So. Parkway).

Maillards—Where the elite gather to gossip and the Four-Hundred tip their teacups . . . Traditional with epicureans for excellent cuisine and unobtrusive service . . . this spot is brightest in the afternoons and closes up shortly after the sun goes down. (Michigan at Jackson).

Stevens Hotel—For those who yearn for subdued atmosphere and sophisticated cuisine . . . George Devron's music is easy to take before and after meals or as a musical accompaniment to its courses. You don't have to dress up but why not? . . . after all, you're going to the Stevens. (Michigan at 7th).

Stage To Mike



Straight from the musical comedy stage comes sophisticated Bettina Hall whose NBC debut performance was presented to radio audiences during a recent Nestle "Choc-lateers" program. Bettina's soprano voice has been featured in many sensational Broadway successes including "Meet My Sister", "Three Little Girls", and the current "Cat and the Fiddle".

Chick-Chick Fun

The first of a series of two broadcasts to be known as "Chick-Chick Fun" will be heard over the Columbia network this Tuesday at 3:45 p. m. Ian Wolfe, as the Easter bunny, will welcome children to a "Magic Garden of Flowers". Vivian Block, eleven-year-old radio actress, will act as hostess on the programs.

Local Outlet, WBBM.

CONCERTS AND RECITALS

Sunday, March 20th

Orchestra Hall—3:30 p. m. Dance recital by Mary Wigman, leader of the modern German "cult". Last appearance this season.

Tuesday, March 22nd

Orchestra Hall—2:15 p. m. Chicago Symphony Orchestra, Frederick Stock, conducting. "Good Friday" excerpts from "Parsifal" and Brahms Third. Nathan Milstein, violin soloist. Brilliant young Russian in Goldmark's exacting A Minor Concerto.

Thursday Evening, March 24th, 8:30 p. m.

Friday Afternoon, March 25th, 2:15 p. m.

Orchestra Hall—Chicago Symphony Orchestra, Frederick Stock, conducting. No soloist for the first time in months. The annual Good Friday concerts.

Square Silos

George Frame Brown claims to be one of the best-versed men in New York on the subject of silos. One of his coming continuities for "Real Folks", his rural sketch broadcast every Sunday over the Columbia network, involves the ceremonies attending the erection of a silo. Although he has a farm of his own up in New York state, it is not big enough to require a silo, so George's knowledge of the subject has been as vague as a casting director's promise. So he has written for catalogue after catalogue, and read book after book, until he believes he knows more about silos than the people who make 'em.

Incidentally, the silo in his sketch will be square in shape. Since most silos are cylindrical, Brown is gleefully lying in wait for some lover of realism to point out his error, after which he plans to detroy his critic by exhibiting the pages in his catalogue devoted to square silos.



Percy Grainger, eminent pianist and composer, who will be heard by radio listeners this Saturday at 7:00 p. m. on NBC's Civic Concert Service Program, over WMAQ.

At The Squeezebox



Eddy Hanson, organist and accordionist, was well known to Chicagoans for his work in the larger movie houses of the city before he cast his lot with radio. Now he is featured regularly on programs presented from the WCFL studios.

Ether Pirate

William D. Terrell, chief of the Department of Commerce radio division, announced last week that his inspectors had quieted a "pirate" broadcaster operating a small station on unauthorized wave lengths which he called "The Voice of Muscle Shoals" at Sheffield, Ala.

The broadcaster turned out to be a colored preacher who didn't know he was violating the law. Though he sold time to advertisers on the claim that his station's power was "90,000 horsepower", the federal inspectors found it to have 7 1-2 watts actually. No prosecution was expected upon the violator's promise to "be good".

"Jack Arnold"



Vinton Haworth, handsome leading man of the "Myrt and Marge" skits heard daily except Sunday at 9:45 p. m. over the Columbia network, has received several fan letters from prisoners of Leavenworth Penitentiary. Even where men are hard and bitter, the romantic Vinton is well liked. Before joining the "Myrt and Marge" cast, Vinton was personal announcer for the Three Doctors.

Local Outlet, WBBM.

Fan Clubs

The popularity of various radio stars with the listening public is exemplified in the fan clubs throughout the country named after them. There are more than 135 Kate Smith clubs with a total membership of at least 12,000 men, women, and children. Each organization has its charter, its regular officers, and stipulated headquarters where it meets at frequent intervals. The members of these clubs, which are designated by numbers, regularly correspond with the singer. When Kate arrives in Chicago for a week's vaudeville engagement among those present to welcome her at the station will be the members of Chicago's several Kate Smith clubs.

George Rector



Every Thursday at 8:45 a. m. brings jolly George Rector, the last of the old restaurateurs, to NBC listeners interested in matters purely culinary. Rector is featured on "Our Daily Food" program and as such gives pertinent advice in the interests of more and better meals.

Local Outlet, WLS.

Full Cast

One of the most fully cast programs now on the air is the new Du Pont series, "Today and Yesterday", which recently made its debut over the Columbia network on Friday night. Musically it features Don Voorhees and his 26-piece orchestra. Gladys Brittain, soprano, and from 15 to 20 actors participate in the re-enactments of dramatic parallel events out of the news of the past and present. Although there are but four or five principals, a dozen or more other actors are used to achieve the realistic crowd effects. Among the principals are Ted di Corsica, Ray Collins, and Jack Adams, who took prominent roles on the "March of Time". The dramatic sketches are conceived and directed by Don Stauffer, who served in the same capacity during the "March of Time" series.

NBC Newcomer



June Pursell, whose voice has been compared to that of the late Nora Bayes, will be heard regularly each Monday, Thursday and Saturday at 5:45 p. m. over an NBC network, beginning April 4. Eight years ago, in a Hollywood cabaret, Miss Pursell stepped up to the microphone, on a friend's dare, and sang a song. A radio official in attendance was impressed and fifteen minutes later he offered her a radio contract. She has been broadcasting ever since.

Local Outlet, WMAQ.

Mel's Schedule

Mel Stitzel, ivory manipulator, is available to listeners daily except Thursday and Sunday at 5:00 p. m. from KYW. Mel plays a fast and furious program of jazz tunes that has the fans begging for more. On Thursdays he is relieved by Billy Tucker, his partner in rhythm.

Countess Gizycka On "Bath Club"



Countess Felicia Gizycka, daughter of Eleanor Medill Patterson, editor of the Washington, D. C. Herald, and niece of Joseph Medill Patterson, president of the New York Daily News and vice-president of the Chicago Tribune, is to appear as guest on "The Bath Club", to be broadcast over the Columbia network at 7:00 p. m. this Thursday.

Local Outlet, WGN.

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PROGRAMS FOR WEDNESDAY, MAR. 23

A. M.

6:00 WCFI—Sunrise Hour
WLS—Smile a While Time with "Arkansas Woodchopper"
WAAF—Farm Folks Hour

6:30 WBO—Uncle John and his Family
WLS—Prairie Farmer Family Party

6:45 WLS—Maple City Four and Ralph Emerson; Hal O'Halloran

6:55 WBBM—Farm Information

7:00 WCFI—On the 3:16; Landt Trio, songs and patter. NBC
WMAQ—Tune Time
WBBM—Morning Exercises
WGN—Leonard Salvo, organist
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle

7:30 WMAQ—Morning Worship
WCFI—Cheerio; inspirational talk and music. NBC
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WBO—Eye Openers
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linick
WGN—Leonard Salvo's Mail Box

7:45 WBBM—Old Dutch Girl; newsy jingles in rhyme and song. CBS
WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WLS—"Steamboat Bill;" Children's program

8:00 WLS—Quaker Early Birds; Gene and Glenn. NBC
WMAQ—Laugh Club. NBC
WCFI—WCFI Kiddie's Aeroplane Club
WAAF—Bit of Everything
WBBM—Musical Gems
WBO—Riddles and Grins

8:15 WCFI—Radio Shoppers Club
WMAQ—Musical Hodgepodge
WGN—Melody Magic. CBS
WLS—Dr. R. Copeland; health talk. NBC

8:30 WGN—Weather Forecast, Estimated Live Stock Receipts
stock reports; Leonard Salvo, organist
WBBM—Tony's Scrapbook; Tony Wons. CBS
WMAQ—Top of the Morning. NBC
WBO—Musical Merry-Go-Round
WLS—Evening Post Reporter; hog flash; weather report
WAAF—Vanity Fair
WGES—Vaclav Fisher's Salon Orchestra
WGN—The Grand Old Hymns
8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Badridge. NBC
WLS—Our Daily Food; Colonel Goodbody. NBC
WBBM—The Old Skipper
WAAF—Organ melodies; live stock mkt.

9:00 WGN—Charlie White's Gym of the Air
The Old Time Favorites
KYW—Mrs. Blake's Column. NBC
WBBM—Lakeside program
WMAQ—Travel Talks
WLS—Beatrice Mable. NBC
WAAF—Sing and Sweep
WGES—Vaclav Fisher's Salon Orchestra

9:10 WMAQ—Musical Hodgepodge

9:15 WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC
KYW—Stereo Hour; food talk; instrumental trio. NBC
WAAF—Mrs. Margaret Dorr, Food Economy
WBBM—Bo-Beep and the "Boy Friends"
WGES—In Old Vienna

9:20 WLS—Gene Autry, Oklahoma Yodeler

9:30 WGN—Board of Trade; Carl Hoefle, pianist
WMAQ—Our Daily Food; Colonel Goodbody. NBC
KYW—Wildroot Chatter. NBC
WBBM—Burham's Beauty Chat
WBO—Neysa's Exercise and Diet
WLS—Tower Topics; Anne & Sue
WGES—Silver Lining
WAAF—Morning Varieties
WCFI—Musical Novelties

9:35 WGN—Carl Hoefle, pianist

9:45 WMAQ—Board of Trade
WBBM—The Four Clubmen. CBS
WBO—Clem and Ben, songs
WLS—Mrs. Higby's Boarding House skit
WGN—Organ Specialty
WAAF—Bill Baar; dramatic sketch
WGES—Dance Ditties

9:50 WMAQ—Chicago Ensemble. NBC

10:00 WGN—Tom, Dick and Harry
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC
WMAQ—Public Schools Program
WCFI—Foreign Recordings
WBBM—Fred Rose, pianist
WBO—Preston Sellers at the Organ
WLS—Livestock Markets; Jim Poole
WJJD—Mary Allen; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Romance Times
WMBI—Shut-In Request Program
WLS—Variety Acts

10:05 WLS—Variety Acts

10:15 WMAQ—Singing Strings. NBC

WENR—Keeping Up With Daughter; dramatic sketch. NBC
KYW—Household Institute; dramatization. NBC
WCFI—Variety Program
WJJD—Neighborhood Gossip
WGN—Pick of the Season
WAAF—Melody Lane
WGES—Happy Hits
WBBM—Bo Beep Program

10:30 WGN—Around the World Cooking School
WENR—Hinds Romance Exchange; Beatrice Fairfax. NBC
WBBM—Amer. Institute of Foods
WBO—News of the Day
KYW—Adult Education Council
WJJD—Studio Program
WAAF—Mrs. Effie Marine Harvey; chat for women
WGES—Revue

10:40 WMAQ—General Mills Program
KYW—"Bisquick" Program

10:45 WENR—Sweetheart Program; beauty talk; John Fogarty, tenor. NBC
WGN—Digest of the News
WMAQ—Hugo Mariani and his Mariettes. NBC
WAAF—Musical Calendar
WBBM—Adele Nelson, beauty talk
WBO—The Old Music Shop
WJJD—WJJD Hostess
WGES—Melody Lane



Bill Baar, whose "Bits of Life" are heard from WAAF Sunday, Wednesday and Friday at 9:45 a. m.

10:55 KYW—"Bisquick" Program

11:00 WGN—Hank Harrington's Musical Varieties
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WMAQ—The Merric-Men Quartet. NBC
WCFI—Jazz Program
WBBM—Dorothy Davis
WBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Dance Tunes
WAAF—Estelle Barnes, pianist

11:15 WENR—Pat Barnes in Person. NBC
WMAQ—Beautiful Thoughts; Chuck, Ray Gene; Irma Glen, organist. NBC
KYW—Noonday Lenten Service. NBC
WJJD—Chamber Music
WAAF—World News Reports
WBO—Song Cycle

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
KYW—Farm and Home Hour. NBC
WCFI—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna J. Petersen
WBBM—Kremel Singing Chef. CBS
WBO—Peter Pan program
WJJD—Young Mothers' Club
WAAF—The Music Box
WCRW—Josephine Program

11:35 WMAQ—Pianoland; Joe Rudolph

11:45 WGN—Music Weavers
WBBM—Daily Times News Flashes
WBO—Bonded Motorists Serenade
WJJD—Ill. Med. Society; Doctor's Talk
WLS—Weather, fruit and vegetable markets

11:50 WGN—Good Health and Training

11:55 WLS—Evening Post Reporter
WMAQ—Thought for Today. NBC

P. M.

12:00 WGN—Mid-Day Services
WBBM—American Medical Ass'n. CBS
WMAQ—Princess Pat Beauty Talk
WLS—Prairie Farmer Dinnerbell prog.
WJJD—Paul Rader's Couriers

WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
WBO—Luncheon Musicale

12:05 WBBM—The Balladier. CBS
WMAQ—WMAQ Salon quartet

12:15 WBBM—Mike and Herman. CBS
WCHI—People's Post

12:25 WBBM—Local Markets; Farm Gossip. CBS

12:30 WGN—Palmer House Ensemble
WMAQ—Lenten Service
KYW—Bert McDowell's Orchestra
WLS—Closing Livestock Markets; Jim Poole
WJJD—Farm News
WBO—Giant Finger of the Air
WCHI—Familiar Melodies
12:35 WBBM—Mid Day Meditation
12:40 WLS—The Noon-Timers; Variety Acts
12:45 WCHI—Community Program; announcements and popular music
WCFI—Farm and Poultry talk
WJJD—Variety Music

12:50 WMAQ—Chicago Association of Commerce

1:00 WGN—Allan Grant, pianist
WJJD—Main Street Crusader
WBBM—Aunt Emma. CBS
WCFI—Timely Topics; weather report
WMAQ—Lam and Abner. NBC
WBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Johnson Daily Radio Program
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program
WCHI—Dean Remick, pianist

1:15 WGN—Bob Forsans, tenor
WBO—Funny Bones
WMAQ—WMAQ Salon Quartet
KYW—Closing stock quotations
WLS—Doings of the Gordons; Cornbelt Hatcheries
WAAF—Good English
WCFI—Two Seats in the Balcony. NBC
WBBM—Henri Gendron's Orchestra

1:30 WMAQ—Palmolive Program; Fashions Loveliness. NBC
WGN—Ruth Atterbury Wakefield, Sketch
WBBM—School of the Air. CBS
WBO—The Reading Room; Public Theatre Reporter
KYW—Don Pedro's Orchestra
WLS—Closing Grain Market
WAAF—Live stock market
WSBC—Variety Program
WCHI—Myrah Lorenz
WMBI—Continued Stories

1:35 WLS—Mac and Bob in WLS Hymn Time

1:40 WSBC—Radio Tony
WGN—Blanche Thompson, mezzo soprano
WAAF—Pianoesque

1:45 WMAQ—Smack Out; dramatic skit with Marian and Jim. NBC
WLS—Herman Feiber, Violinist
WCHI—I.W.A.C. Concert; classical music
WCFI—Tadlinger Brothers. Duo

1:50 WLS—Velvetina Beauty Talk; Mrs. Chenoweth

2:00 WGN—Edna Wallace Hopper, Youth Matinee. CBS
WCFI—Recital Miniature by Otto Muncke
KYW—Studio Program
WMAQ—Corinnis Water Boys
WBBM—Burham's Beauty Chat
WBO—Music Masters; Leon Adrien's Orchestra
WLS—Homemakers' Program—Martha Crane, Mrs. Blanche Chenoweth, speaker, Vivian Parker, soloist
WAAF—Chicago on Parade
WSBC—Sports review
WCHI—Radio Bible Class
WMBI—Message, Rev. William L. Pettigill, D. D.

2:15 WGN—Charis Program; Ann Leaf, organist; Ben Alley, tenor. CBS
WMAQ—Musical potpourri
WCFI—Ruth Kirby, soprano
WBBM—Daily Times News Flashes
WBO—Studio program
WAAF—The Redheaded Bluebird
2:30 WGN—Educational Program; History
WCFI—Hello Marie; comedy skit. NBC
KYW—Women's Radio Review. NBC
WMAQ—Public Schools Program
WLS—International Heating Program; Maple City Four; John Brown
WBBM—Julia Hayes; Household hints
WBO—Matinee Melodies; Leon Adrien's WBO Orchestra
WCHI—Popular Music
WAAF—Contract Bridge; Catherine Lewis
WMBI—WMBI Weekly Prayer Service

2:45 WCFI—Doc Cook, Comedian
WMAQ—WMAQ Syncopators
WSBC—Jerry Sullivan; Song Special
WGN—Lawrence Salerno, baritone and WGN Rondoliers
WMBI—Music, Miss Jobason, Ebba Sandstrom and Astrid Benson

2:55 WLS—Evening Post Reporter

3:00 WGN—WGN Rondoliers
WCFI—Trippoli Trio
WBBM—Chicago Hour
WBO—Contract Bridge Lessons
WMAQ—Garden Talk; James Burdett
WLS—Judge Horner, Tax Talk
WAAF—Tea Time Topics
WMBI—S. S. Lesson

3:10 WMAQ—WMAQ Syncopators

3:15 WMAQ—News flashes
KYW—Health talk
WLS—Sears Shoppers' Service
WGN—Earl Wike, Baritone
WBBM—U. S. Navy Band. CBS
WBO—The Song Shop, Vera de Camp, Vocalist

3:30 WMAQ—Woman's Calendar; Double Soda Review
WENR—Eastman School Symphony Orchestra. NBC
WBBM—Dorothy Davis
WBO—Radio Gossip; Eddie and Fannie Cavanaugh
KYW—Studio Program
WAAF—Richard Noreus, tenor
WGES—Melody Parade
WCFI—Chicago Art Theater
WMBI—Lithuanian Service, Rev. A. J. Gillies

3:45 WAAF—World News Reports

3:50 WBBM—D. A. R. program

4:00 WMAQ—Bridge; Paul H. Seymour
WGN—Achievement Club of Cook County Schools, David J. Hefferman
WENR—Gardening. NBC
KYW—Jingle Joe. NBC
WCFI—The Fair presents the Junior Federation Club
WBBM—Maurie Sherman's Orchestra
WAAF—Piano Novelties, Jimmy Kozak
WGES—Dream Train
WBO—North Shore Church program

4:15 WGN—"From Foreign Lands"
WENR—To be announced
WGES—Radio Headliners
KYW—Studio Program
WAAF—Novelties

4:20 WBBM—News Flashes

4:30 WGN—Dick Hayes, baritone
WENR—Lady Esther Program; Wayne King's Orchestra
WMAQ—"Ol' Pappy". NBC
WCFI—School Teachers Talk
WBBM—Harmony and Home Hints
WBO—Dusk Dreams
WJJD—Mooseheart Children
WGES—Air Favorites
WAAF—Children's Theater

4:45 WMAQ—WMAQ Syncopators
WGN—"The Book Worm"
WENR—Florence Wightman, harpist. NBC
WGES—Tea Dance
WAAF—Hawaiian Echoes
WCFI—Studio Program

5:00 WMAQ—Topsy Turvy Time; Tommy Toofus Out West
WGN—Twilight Symphony Concert
WCFI—Sports Review by John O'Hara
WBBM—Howard Neumiller, Pianist
WENR—William Hard; Back of the News in the World. NBC
KYW—Mel Stitzel at the Piano
WJJD—Sue and Ed
WGES—Don's Old Song Book
WSBC—Studio Ensemble
WAAF—James Hamilton, baritone
WENR—Skippy; children's skit. NBC
WMAQ—"Ocean Towers"; Alpha Stilson
WGN—To be announced
WCFI—John Maxwell; food talk
WBBM—Steamboat Bill
WBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Waldorf Orchestra. NBC
WJJD—Studio Dance Orchestra
WGES—Military Band
WAAF—Popular Variety
WGN—"Uncle Remus"
5:15 WMAQ—"Standard Brands" Program. NBC
WBBM—Loose Wolf Tribe Dramas. CBS
WCFI—Studio program
WENR—Air Juniors
WBO—John Cerny at the piano
KYW—Uncle Bob
WJJD—Garden Talk
WGES—Ethel and Harry; Blue Streak Trails
WAAF—Organ Melodies
5:45 WGN—Little Orphan Annie; childhood playlet. NBC
WAAF—The Spotlight
WGES—Modern Melodies
WMAQ—Lowell Thomas for the Literary Digest. NBC
WENR—Little Orphan Annie; childhood playlet. NBC
WBBM—The Friendly Philosopher
WCFI—Radio Guide Contest; Louis Cowan and guest artists
WBO—Sport Summary; Norman Ross
WJJD—Orchestra Music
WGES—John and Don, Two Pianos
6:00 WGN—Kellogg's Singing Lady. NBC
WENR—Our City; civic talk
WMAQ—The Dance Masters
WCFI—Dinner music
WBBM—Henri Gendron's orchestra
WBO—Captain Don's Radio Scouts
KYW—Bert McDowell's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
WJJD—Walt and Herb; piano and songs
WGN—Harold Teen; comedy sketch
6:15 WENR—What's the News
WMAQ—Robert Simmons and Campbell Orchestra. NBC
WBBM—String Ensemble
WJJD—Sports Reel; Rocky Wolfe
WGES—Musicals

Respighi To Conduct Philharmonic Sunday

Ottorino Respighi, outstanding modern Italian composer, will conduct the New York Philharmonic-Symphony Orchestra in a program of his own works during the concert to be broadcast this Sunday from 2:15 to 4:00 p. m. over the Columbia network.

Respighi is taking charge of the orchestra for only one week, and in succeeding concerts of the season Sir Thomas Beecham will continue to serve as guest conductor in the absence of Arturo Toscanini.

Local Outlet, WGN.

Pat Hoster To Be Radio Guide Guest

Tune in the Radio Guide program at 5:30 p. m. this Friday, over station WAAF. You will be delighted to hear Pat Hoster, well known Irish tenor, singing old Irish favorites. Pat is a member of Mendelssohn's Club, Swift's Male Chorus, and also sang for one season with the "Student Prince." He is a regular WAAF staff artist.



TIN-PAN ALBUM

By DOROTHY DEERE

Clinton Keithley . . . Here's a name that calls up memories of pre-boopadoop days, when the sweet old-fashioned girl festooned an afternoon's festivities with "A Garland of Old-Fashioned Roses" . . . and "Minnie the Mocher" would have been snubbed in polite society. Clinton Keithley is a song-writer of the old school who learned his trade way-back-when melodies were always melodic . . . and lyrics still without libido. I'm not trying to date him with the hair-cloth sofa or the bicycle-bull-for two, either . . . it's taken surprisingly few years for popular songs to lose their inhibitions and considering that Mr. Keithley was an established hit-writer at the age of seventeen, it shouldn't amaze us to find him still occupying a prominent page in today's Tin-Pan-Album. Of all his songs, the first one, "A Garland of Old-fashioned Roses" is the best known . . . its success made a Chicagoan out of a Louisville-Kentuckian . . . and a music publisher out of the tenor soloist in a concert band. This first number also achieved a distinction awarded to but few of the thousands of popular tunes published every year . . . it has been given a place in the "black-and-white" library, or Standard collection of music. Other Keithley numbers include, "One Wonderful Night," "When Shadows Fall," "The Trail to Long Ago" and more recently, "An Old Italian Love Song," and "Our Melody of Dreams." The sweet tenor voice that was first heard in Natiello's Band in Louisville is at present an important part of the harmony of KYW's popular quartet, "The Chicagoans".



Dorothy Deere

Silver threads among the gold, brown eyes, and a quiet dignity that is the reason for an interviewer calling him "Mister Keithley" even after she's known him for two years . . . Has a confessed weakness for new automobiles (changing cars as often as the shine wears off) . . . and a secret weakness for wild-and-wooly Western stories.

The cultural influence of radio in the home is marvelous, no less. Don't believe me if you don't want to, but the family goldfish, named Tom, Dick, and Mary (just in case), are showing marked progress in musical appreciation. Last Sunday, listening to Harry Kogen's "Simonize Guardsmen" they displayed startling evidences of discrimination . . . swimming sinuously to "Lady of Spain", with tails swaying a-la-fandango . . . looking as bored as the rest of the family during the commercial announcements . . . and becoming extremely agitated when Whitey Berquist went in to a paroxysm of piano on "The Glad Girl" (sort of gulping with gladness, if you don't mind).

'Twas said, sad day for your Deere correspondent when she realized that her good pal, Art Kassel (phwat a pal) had allowed the papers to print the news that his number, "In 1933" has been accepted by

the World's Fair Committee as its theme song, long before this column arrived to clutter up your week-end. The next time anyone makes me a promise they're going to have to sign it but anyhow, just to prove that nothing ever ruffles this perfect disposition (quick, Watson, some nails, I want to bite 'em) . . . and because I've always longed to be the last word in something or other . . . I hasten to assure you that your dailies have not been deceiving you. From now on it will be considered a misdemeanor on anyone's part to strangle a neighbor for singing "Where will you be in 1933," in tune or out, since they are only acting in their official capacity as a Fair Chicagoan. (And as for you, Arthur, it's just pure luck on your part that induces me to spell it "P-A-L," t'would have been just as easy to substitute an "T" for the "A" and add on an extra "L.")

Here's the kind of a story that a storyteller prizes (the prizes will be announced later) . . . it's true in the first place and it has a happy ending in the last place (which is, of course, the perfect place for all endings). It concerns a letter received by Gus Kahn, whose name you may have seen on a few hundred song-covers . . . and written by Mrs. Lou Mallory Luke, who resides in Hampton, Iowa. The letter reads in part, "It is just ten years ago today that I first wrote to you; and during all that time I have never given up hope that some day I would strike something that would be of sufficient merit to induce you to collaborate on a song with me . . ." Mr. Kahn explains that all of Mrs. Luke's contributions had shown worth but until this time, none had contained commercial possibilities. This last, however, had a title that struck him so forcibly he immediately long-distanced her. Charles Daniels, whose nom-de-melody is "Neil Moret", was in town collaborating on a number with Mr. Kahn and they decided to make it a three-some. "When the Sun Goes Down On a Little Prairie Town" made its debut on Harry Kogen's "Farm and Home Hour" recently. Mr. Kahn predicts success for the number and for Mrs. Luke, who to borrow his words, "is the finest example of cheerful persistency it has ever been my good fortune to meet" . . . (And the moral of this one is, "If at first you don't succeed, well, don't let it throw you!")

Want to buy ten dollars worth of entertainment and at least that much worth of self-satisfaction, all at the bargain price of one dollar? Well then, get your ticket for the benefit show being held for Erwin Barg (Milton Weil Publishing Co.) at the Cort Theater, Midnite, April fourth. Erwin is the unfortunate victim of an automobile accident which seriously injured his entire family . . . and every star of the musical, theatrical and radio world in town at that date, will be there to contribute his (or her) share of talent.

THAT PAINTED DREAMS SKETCH

Irene Wicker and Irna Phillips, of the "Painted Dreams" skit, have set a record on picture requests over WGN way. Requests for the pictures of the two characters came in at a rate of 1500 a day until at the end of ten days the sponsors, having sold a record 15,000 pounds of sausage, terminated the picture offer.

"Painted Dreams," written by Irna Phillips, is now being heard in its 420th broadcast. Twelve separate and distinct characters are portrayed by the versatile Wicker



IRENE WICKER

and Phillips, with occasional help from little Lucy Gillman, who is sometimes heard on the program as "Tony." The skit is of the "human interest" type; moves fast, packs a few laughs, an occasional tear. Altogether Phillips has done a good job. Strange fact: the clergy all go for the broadcast in a big way.

Phillips, writer of the skit, is youngish, intelligent. Threw a perfectly good school-teaching job away to go on the air gratis for WGN. Wrote her own stuff—called it "Thoughts for the Day." People liked it. WGN liked her. Pretty soon her real chance came with the "Painted Dreams" skit. Selinger, manager of the station, gave her the idea and told her to go ahead and write it. She didn't like the job. But after three weeks' trial, the broadcast was sponsored and now Phillips eats three filling meals a day, buys frequent clothes at the smart shops, and thumbs a delicate nose at the school teachers. Smart girl, Phillips.

Wicker is different. Charming, animated and interesting to watch. Does her work before the mike with great gusto and charm. Loves to act. Went to the University of Illinois long enough to join Chi Omega and then skipped off to Quincy and a season in stock. Attended the Goodman School of the drama for two years. Now she flits continually between WGN and the Columbia studios for her several radio appearances daily. Usually accompanied by her handsome manager—a male—who is nothing if not intriguing.



IRNA PHILLIPS

Batoneers

"Probably more people," says Guy Lombardo, "harbor a more or less suppressed desire to lead an orchestra than most anything else." He goes on to say that the ambition to write a newspaper column comes second as far as he is able to ascertain.

"Down at the Roosevelt Hotel people often come up and ask if they can lead the band. Some of them are leaders in professional, business and theatrical fields, and when I chat with these people they usually confide to me about their yen to stand up in front of the orchestra."

"However," Guy continues, "it's much like painting a fence or mowing the lawn—the first few minutes appeal to them, but after that they tire of it all."

Mrs. Coolidge's Poem For Son To Be Sung

Mrs. Calvin Coolidge's poem in memory of her son, the late Calvin Coolidge, Jr., entitled "The Open Door" as set to music by Maury Madison, young American composer, will be sung by Robert Simmons, tenor, during the Good Friday broadcast of the Campbell Soup program over an NBC network this Friday at 6:15 p. m. Permission to use the poem, which Mrs. Coolidge wrote on the fifth anniversary of her son's death, has been obtained from the former President's wife. A concert orchestra, under the direction of Howard Lanin will also be heard on the broadcast.

Local Outlet, WENR.

PROGRAMS FOR WEDNESDAY [Continued]

P. M.

- 6:25 KYW—Teaberry Sports Reporter
- 6:30 WENR—The Stebbins Boys; Swift's Program. NBC
 WBBM—Feature
 WGN—The Radio Guide Program, Guest Artists
 WMAQ—Chicago Daily News of the Air
 WCFL—De Luxe Variety Program
 WIBO—News of the Day; Norman Ross
 KYW—Don Pedro's Orchestra
 WJJD—Howard L. Peterson, Organist
 WGES—Van & Edna (Harmonies)
 WCRW—Musical Program
- 6:45 WENR—The Goldbergs; dramatic sketch. NBC
 WGN—Art Kassel's Orchestra
 KYW—Rex Maupin's Aces of the Air
 WMAQ—Best Foods Program, NBC
 WCFL—Studio program
 WIBO—Goldenrod All Stars; Guest Artists
 WGES—Taxpayer's Bureau
- 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lullaby program. CBS
 WMAQ—Big Time; humorous sketch; J. Bonime's Orchestra. NBC
 WLS—American Taxpayer's League Program, NBC
 WCFL—Bulletin Board, Labor Flashes
 WIBO—Cafe de Alex Orchestra
 KYW—Len Small
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Memories of Italy
- 7:10 WCFL—Bulletin Board, labor flashes
- 7:15 WGN—Singin' Sam; The Barbarol Man. CBS
 KYW—Melo-Clairons; twin organs; Lew White, NBC
 WCFL—Classical Song Program by Bernice Higgins and Al Knox
 WIBO—Cook County Speaker
 WJJD—Mooseheart Band
 WLS—Songs of Long Ago
- 7:30 WGN—Kate Smith; La Palina Program; Swanee music. CBS
 WMAQ—Melody Lane; Mouthatum Program. NBC
 KYW—Goodyear Program; The Revelers. NBC
 WLS—Melody Moments; J. Pasternack's Orchestra. NBC
- 7:45 WIBO—Travel Treats; Adrien's Orch
 WJJD—International Buckle Busters
 WGN—Ivory Soap Program; The Gloom Chasers. CBS
 WCFL—Ass'n of Real Estate Taxpayers of Illinois
 WIBO—John M. Pratt tax talk
 WJJD—Frank Maguire; songs
- 8:00 WGN—Gold Medal Fast Freight; quartet and organ. CBS
 WMAQ—Adventures of Sherlock Holmes. NBC
 KYW—Halsey-Stuart; investment talk; WIBO—Ballads orchestra. NBC
 WLS—Roads of Romance; dramatization. NBC
 WCFL—Arthur Koch, pianist
 WBBM—Harlem Knights Orchestra
 WJJD—"Dream of Hawaii"
 WSBC—Polish Program
- 8:15 WCFL—Night Court
 WBBM—Frederick Landis; Hoosier Editor
 WJJD—Main Street Crusader
- 8:30 WGN—Elio Crime Club; mystery; dramatization. CBS
 WMAQ—EBB the Barber, NBC
 WENR—Gienna Sisters
 WBBM—"The Mysterious Teller of Tales"
 WIBO—"The Count of Luxembourg"
 KYW—Story of Women's Names; Chas. Driscoll, narrator. NBC
 WCFL—Musical Weather Report by Eddy Hanson and John O'Hara
 WSBC—Jewish Program
- 8:45 WCFL—Kroehler Furniture Co. Program
 WENR—Bob Nolan's San Felicians; Male Quartet, NBC
 WBBM—J. B. and Mae; comedy script
 WIBO—Al Marineau
 KYW—Land of Flowers
 WMAQ—Ben Nolan's San Felicians, NBC
- 9:00 WGN—Monarch Melody Man
 WMAQ—Happy Rose Dance Orchestra, NBC
 WENR—Coca-Cola; guest artist; Grantland Rice, interviewer, NBC
 WBBM—Chesterfield Program; Ruth Estling and N. Shikret's Orchestra, CBS
 WCFL—Bernice Karasick, soprano
 KYW—Judge Michael Feinberg
 WIBO—Chicago Theatre Program under the direction of H. Leopold Spitzley
 WCRW—Studio Musical Program
 WCHI—Blond Co-eds
- 9:15 WGN—Arzen Melody Hour
 WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orch. CBS
 WMAQ—A Garden of Melody
 WCFL—Walter Duffy, tenor
 KYW—Studio Program
- 9:30 KYW—Hollywood Nights; Frank Luther, tenor. NBC
 WENR—NBC Artists Service Program, NBC
 WBBM—Society's Playboy; Norman Brokenshire, Welcome Lewis and Nat Brusloff's Orchestra, CBS
 WMAQ—L. A. C. Melody Land
 WIBO—Publix Theatre Reporter with Orchestra
 WCFL—Organ Recital by Eddy Hanson and Grace Wilson
 WGN—"Easy Aces" for Laviors
- 9:35 WGN—Dramatizations of the States
- 9:45 WGN—March Interlude
 WBBM—Myrt and Marge; dramatic sketch. CBS
 KYW—Charlie Agnew's Orchestra
 WMAQ—Marquette Program; Marian and Jim
- 9:50 WIBO—Mac McCloud's Orchestra
 WGN—Tomorrow's Tribune
- 10:00 WGN—Dramatizations of the States
 WMAQ—Amos 'n' Andy, NBC
 WENR—Amos 'n' Andy, NBC
 WIBO—Concert
 KYW—Teaberry Sports Reporter; The Globe Trotter
 WCHI—Blond Co-eds
- 10:10 KYW—State Street Tomorrow
 WGN—Interlude
- 10:15 WGN—Maxwell House Coffee Program, CBS
 WCFL—WCFL Orchestra; Dee Lurya, soprano
 WMAQ—Dan and Sylvia
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto, NBC
 WIBO—Hour of Dreams
 WCHI—Shoelather Express; dramatization
- 10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS
 WCFL—Barton Organ Recital by Eddy Hanson
 WENR—National Prohibition Poll, NBC
 WMAQ—Jane Froman's Orchestra, NBC
 WIBO—Cafe de Alex Orchestra
 KYW—Padded Plats
 WCHI—Junior League Players
- 10:35 WENR—Vincent Lopez' Orchestra
 WGN—Wayne King's Orchestra
 WMAQ—Via Lago Orchestra
 KYW—Bert McDowell's Orchestra
- 11:00 WENR—Ralph Kirbery, the Dream Singer, NBC
 WCFL—WCFL Orchestra
 WIBO—Eddie Varzo's Orchestra
 WMAQ—Frollos Cafe Orchestra
 KYW—Don Pedro's Orchestra
 WCHI—John Stamford Players
- 11:05 WENR—Coon-Sander's Orchestra, NBC
- 11:15 WGN—Bernie Cummins' Orchestra
 WBBM—Around the Town; Gendron, Bernie, Arnheim and Russo's Orchestras
 WSBC—Jerry Sullivan; Song Special
 WCHI—Metropolitan Echoes
- 11:30 WENR—Benny Kyte's Orchestra, NBC
 KYW—Charlie Agnew's Orchestra
 WMAQ—Kentucky Club Orchestra
 WIBO—Eddie South's Orchestra
 WCFL—Barton Organ Recital by Eddy Hanson
 WSBC—Dance Music
- 11:45 WGN—Carl Moore; Herbie Kay; and Art Kassel's Orchestras
 WMAQ—Via Lago Orchestra
 WIBO—Mac McCloud's Orchestra
- 12:00 WENR—Eddie Moore's Orchestra
 KYW—Bert McDowell's Orchestra
 WMBI—Music
 WSBC—Dance Music, Recording
- 12:15 WMAQ—Kentucky Club Orchestra
- 12:30 WENR—Don Pedro and his Orchestra
- 12:45 WMAQ—Via Lago Orchestra

WEDNESDAY AND FRIDAY

ADVENTURES IN HEALTH

by America's Famous Health Officer
Dr. Herman N. Bundesen
 President, Chicago Board of Health

9:15 p. m.—WBBM

Sponsored by
HORLICK'S MALTED MILK

PROGRAMS FOR THURSDAY, MAR. 24

A. M.

- 6:00 WCFL—Sunrise Hour
 WLS—Smile a While Time with Mac and Bob
 WAAF—Farm Folks Hour
- 6:30 WIBO—Uncle John and his Family
 WLS—International Heating Program; Cumberland Ridge Runners
- 6:45 WLS—Keith Melody Men
- 6:55 WBBM—Farm Information
- 7:00 WCFL—On the 3:15; Landt Trio and White; songs and patter. NBC
 WMAQ—Tune Time
 WBBM—Morning Exercises
 KYW—Marshall Field & Co.'s Musical Clock
 WLS—Wilbur and Ezra; comedy skit
 WJJD—International Buckle Busters
 WAAF—Tuneshoppé
 WCRW—Musical Breakfast
 WMBI—Morning Worship Period
- 7:15 WCFL—Morning Shuffle
- 7:30 WCFL—Cherlio; inspirational talk and music. NBC
 WBBM—Christian science Churches of Illinois
 WMAQ—Morning Worship
 WLS—Rader's Tabernacle
 WIBO—Bufova Eye Openers
 WAAF—Time, Tunes and Topics
 WCRW—Josephine Program; popular music
 WJJD—Happy Go Lucky Time, Art Linnick
 WGN—Leonard Salvo's Mail Box
- 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane, NBC
 WLS—"Steamboat Bill;" children's prog.
- 8:00 WAAF—Bit of Everything
 WLS—Quaker Early Birds; Gene and Glenn, NBC
 WMAQ—Laugh Club, NBC
 WIBO—Riddles and Grins
 WCFL—WCFL Kiddie's Aeroplane Club
- 8:15 WCFL—Morning Musicals
 WGN—U. S. Navy Band, CBS
 WLS—Phil Cook, the Quaker Man, NBC
 WMAQ—Musical Hodgepodge
- 8:30 WGN—Farm Service; Weather and Live Stock Reports
 WMAQ—Top of the Morning, NBC
 WBBM—Tony's Scrapbook, CBS
 WIBO—Musical Merry-Go-Round
 WLS—Evening Post Reporter; hog flash; weather report
 WGES—Musical Toasts
 WAAF—Vanity Fair
- 8:35 WGN—Singing with the Organ
- 8:40 WMAQ—Musical Hodge Podge
- 8:45 WGN—Tom Blanchard's Show
 WLS—A. and P. Program; Our Daily Food; Colonel Goodbody, NBC
 WMAQ—Miracles of Magnolia; Fannie May Baldrige, NBC
 WCFL—Radio Shoppers Club
 WAAF—Organ melodies; live stock mkt.
 WBBM—The Ambassadors; Singing Trio, CBS
 WGES—Breakfast Badinage
- 9:00 WGN—Charlie White's Gym of the Air
 WBBM—Dr. Copeland; health talk, CBS
 WMAQ—Travel Talks
 KYW—Mrs. Blake's Column, NBC
 WAAF—Sing and Sweep
 WGES—Smiles in Song
- 9:05 WLS—Radio Guide Contest
- 9:10 WMAQ—Musical Hodgepodge
- 9:15 WGN—Clara, Lu 'n' Em; The Super Suds Girls, NBC
 WMAQ—Breen and De Rose; Vocal and Instrumental Duo, NBC
 KYW—The Milk Foundation; Dr. Herman N. Bundesen
 WBBM—Machine Age Housekeeping, CBS
 WGES—Canary Concert
 WAAF—Mrs. Margaret Dorr, Food Economy
 WIBO—Nonsensical Rhythm
- 9:20 WLS—Gene Autry, Oklahoma Yodeler
- 9:30 WGN—Board of Trade; Carl Hoefle, pianist
 WMAQ—Our Daily Food; Colonel Goodbody, NBC
 WCFL—Musical Novelties
 KYW—Pieplant Pete; hill billy, songs, NBC
 WBBM—Burnham's Beauty Chat
 WIBO—Neysa's Exercise and Diet
 WAAF—Morning Varieties
- 9:45 WGN—Organ Specialty
 WMAQ—Big Ben's Dream Drama; skit, NBC
 WBBM—Barbara Gould Beauty Talk, CBS
 KYW—Mr. Coco and Mr. Malt, NBC
 WIBO—Dr. Dan the Melody Man
 WLS—Acme Sunshine Melodies
- 10:00 WGN—Tom, Dick and Harry
 KYW—Mrs. A. M. Goudiss; cooking lessons, NBC
 WBBM—Climalene Melody Trio
 WMAQ—Public Schools Program
 WCFL—Foreign Recordings
 WIBO—Masterworks
 WLS—Livestock Markets; Jim Poole; poultry market
 WJJD—Mary Alden; home talk
 WAAF—Songs of the Islands
 WGES—Memory Songs
 WSBC—Home Hours
 WMBI—Parents' Bible Story Hour
- 10:15 WGN—Margaret Willman, contralto
 WMAQ—Singing Strings; Walter Blaufuss, director, NBC
 KYW—Household Institute; dramatization, NBC
 WENR—Organ Melodies
 WCFL—Variety Program
 WJJD—Neighborhood Gossip
 WAAF—Melody Lane
 WGES—Piano Rhapsodies
- 10:30 WGN—Digest of the Day's News
 WENR—Hinds Romance Exchange; Beatrice Fairfax, NBC
 WMAQ—Board of Trade
 WCFL—Health Talk by Dr. Bundesen
 WBBM—Food Talks
 WIBO—News of the Day
 KYW—Bisquick Program
 WJJD—Studio Program
 WAAF—The Fireside Philosopher
 WGES—Songs of Italy
 WMBI—Music
- 10:35 KYW—Rose Vanderbosch, pianist
- 10:40 WMAQ—General Mills Program
- 10:45 WENR—Jill and Judy; Joyous Adventures, NBC
 WMAQ—University of Chicago readings
 WIBO—The Old Music Shop
- WJJD—WJJD Hostess
 WAAF—Musical Calendar
 WBBM—Evans Fur Fashion Parade
 WCFL—Jazz Program
 KYW—Marianis' Orchestra, NBC
- 10:50 WMBI—Message, Dr. Pettingill
- 11:00 WGN—Happy Hank and Hattie Mann
 WENR—General Electric Home Circle; Theodore Webb baritone; organ, NBC
 WMAQ—The Merrie Men; male quartet, NBC
 WBBM—Dorothy Davis
 WIBO—Around the Home
 KYW—Prudence Penny, cooking hints
 WJJD—Marmola Melodies
 WAAF—Marmola Transcription
- 11:15 WMAQ—Beautiful Thoughts; Chuck Ray and Gene; Irma Glen, organist, NBC
 WENR—Pat Barnes in Person; impersonations, NBC
 KYW—Noonday Lenten Services, NBC
 WBBM—Rumford Cooking School
 WJJD—Variety Music
 WAAF—World News Reports
 WIBO—Song Cycle
- 11:25 WAAF—Live Stock Market
- 11:30 WGN—Painted Dreams; Sponsored by Mickelberry
 WCFL—Barton Organ Recital by Eddy Hanson
 WENR—Home Service.
 KYW—Farm and Home Hour, NBC
 WBBM—The Tunesmiths
 WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra, CBS
 WJJD—Young Mothers' Club
 WAAF—Gingersnaps
- 11:35 WMAQ—Planoland; Joe Rudolph

RADIO RECORDING COMPANY
 6633 Rhodes, Wentworth 3292, Chicago, Ill.
 Earl Babcock, Mgr., Unwashed Baritone, Hear Earl Babcock on WWAE, Saturday 11 P. M.
 Al Tarco's Orchestra plays for our records.
 Your songs set to music and recorded, \$5
 We make continuous 15-30 min. recordings.
 Let us make your records, off the air or in our studio, 10-inch, \$2.00. On wax.

MARCH OF THE HOURS



Radio has been heralded as civilization's greatest forward step since the advent of movable type. When the infant squawkers bowed their way into the world assisted by crystals and cat-whiskers, the country went wild. Not the least of the excited enthusiasts were the newspapers and magazines throughout the country who crammed their columns with ether information matter. Today, the majority of them look askance at their Frankenstein. And those of the printed page aim a double-barreled load straight for the microphone. Editors deplore its presence because of the greater facility for air news scoops. Business managers tear their hair because serious inroads have caused a diminution in printed advertising appropriations. But despite the editorial disapproval, the baby keeps on growing.

Events such as the Lindbergh kidnaping give proof of the strength of radio and the interest attached thereto. Millions of listeners throughout the country kept their radios tuned in day and night, awaiting some word of the progress of the case. The two networks, appreciating the great importance and the deep concern of the people, were on the alert, ready at a minute's notice to broadcast the latest developments.

The substance of the reports must be chronicled as rather unsatisfactory. Perhaps we might take these commentaries as typical examples of radio news reporting. Splendid for last-minute flashes and hot news scoops, it comes far from overlapping the provinces that must be designated as Newspaperdom's own domain. As I see it, radio is primarily designed as an entertainment medium. Newspapers still remain the best news peddling media. Magazines rest somewhere between the two.

Hook yourself a passport, pick a likely-looking steamer, turn on the radio and zip away into Allen-A's mystical musical maritime excursion. The Beau Bachelor sponsors have carefully woven a full fashion feature that has great possibilities. It's all music and plot built around the voice, personality, and flowing moustachio of Don Ameche who "Beau Bachelors" in honest-to-tune heart-beat time. Orchestral effects for the journeying romance rollicker are provided under the direction of Peter Cavallo whose work may be familiar to some of you.

Beau Bachelor. Presented by Allen-A Company on Fridays at 9:00 p. m. CBS through WBBM.

If it's shudders and thrills you're looking for, let your teeth chatter an obligatto to The Witching Hour. Perpetrated with evil omniscience, it seeps and creeps and peeps into every nook and cranny of that rambling old building you call home. (If you kitchenette, look inside the refrigerator). Somewhere you'll find the eerie figments . . . provided they don't find you first! (Crash!) One feels that it's not only ghostly, but supernatural, superhuman, hyperphysical, superphysical, spiritual, supramundane, supersensitive, supernormal, unearthly, theistic, theocratic, deistic, anointed and even soterial. When having a lively gathering some Friday evening . . . turn out all the lights at midnight and listen, and see how quickly you can spoil everyone's fun. The best hosts are trying it, and you'll find that it's keyed to fit the times, being much more economical than drinks for the safe "effects."

The Witching Hour. Sustaining. WBBM Fridays at Midnight. Play prepared by W. O. Cooper. The players: Bess Johnson, Vin Maworth, Jack Dailey.

WLS--Programs and Features

WEEK OF MARCH 20th-26th

THE PRAIRIE FARMER STATION

870 KILOCYCLES 50,000 WATTS



Martha Crane, director of women's programs over WLS, is one feminine announcer that feminine audiences like. Her natural, friendly, informal type of voice has made her a welcome guest in many radio homes. She arranges and announces the Radio Bazaars; is mistress of ceremonies on three International Heating Company programs heard over WLS; produces the WLS Home Theatre and is responsible for all Home-maker features. Her versatility is proven every broadcast day, and her enthusiasm is always felt over the microphone, but not all listeners know that she is also young and attractive, as the picture above proves. Tune in for Martha's delightful broadcasts.

Swashbuckling songs of the Spanish Main and musical characterizations of the bold sea rovers who once preyed on honest merchant-men will be featured by Phil Kalar on the "Song Portraits" program at 1:15 P. M., Tuesday, March 22nd. If you like the romance of pirate music, tune in for Mr. Kalar's dramatic studies. "Spanish Gold" is the highlight of the song group.

Mountain Memories, with Linda Parker, the Cumberland Ridge Runners and John Lair is the new feature on the International Heating Company program late Saturday night at 10:30 P. M. Historic events of the southern hill country will be recounted with mountain songs and music by the All-Southern cast of artists on this bill.

The Little Brown Church of the Air, one of the oldest WLS programs, is perhaps the most loved program on WLS. The sermon stories by William Vickland, so full of human interest, are beautifully framed with music and songs by the WLS String Trio and Little Brown Church quartet. Members of the quartet are Louise Dale, soprano; Fay Crowell, contralto; R. C. Bergstrom, tenor; and Clyde Rodabaugh, baritone. The members have sung together for over two years in a Chicago west side church. This program may be heard at 2:30 P. M. on Sundays.

Children and older folks, alike, love the three little girls, Charlotte, Harriet and Marion Cain on the Cross Roads Sunday School at 1:30 P. M., following the Polish-American hour, a feature that is very popular with Polish listeners.

With the political pot boiling this month and in early April until the Illinois primaries, April 12, numerous candidates of both parties have engaged the facilities of the Prairie Farmer station to discuss issues and platforms. Radio has supplanted the town hall and theatre so far as politicians are concerned.

The Jung's Garden Idyll, a new program, heard on Sundays at 1:45 P. M., brings forth such idyllic musical studies as flower ballets and suites of music concerning nature's beauties. It also introduces an unusual musical combination, the organ and piano. John Brown, pianist and Elsie Mae Emerson, organist, blend the two instruments in a beautiful pageantry of tone.

WLS has augmented its livestock news service with the addition of the Chicago estimated receipts at 7:00 a. m., daily. They are repeated at 8:35 a. m., but the earlier hour gives this important news to many shippers in time to make shipping plans for the day.

The Garden of Melody, heard at 2:00 P. M. on Thursdays, will take its listeners for a harmonic stroll in "An Italian Garden." The Three Contraltos will offer selections from Gilbert and Sullivan's operetta "The Gondoliers;" "Neapolitan Nights" and "An Old Italian Love Song."

Don't forget to listen to the problems of the Smith Family next Sunday! There are interesting things happening to that favorite radio act, and you won't want to miss them. They may be dialed at 2:00 P. M., Sundays.

Determined to find a wife in order to be able to adopt a baby, Wilbur, of the comedy team of Wilbur and Ezra, has offered himself on the altar of matrimony. Several "lonely listeners" have written expressing interest in matrimony, but Wilbur has not arrived at a decision. This program may be heard daily at 7:00 a. m. and 3:00 P. M.

WLS GENERAL PROGRAM SCHEDULE

- A. M.
- 6:00 Prairie Farmer Family Party
- 6:30 International Heating—Ridge Runners. (Ex. Wed.)
- 6:45 Caterpillar Crew. (Mon., Wed., Fri.)
- 7:00 "Wilbur and Ezra."
- 7:15 Rader's Tabernacle
- 7:45 "Steamboat Bill" Campbell Cereal
- 8:00 Gene and Glenn—Quaker Boys (NBC)
- 8:15 Phil Cook (Ex. Wed.) (NBC)
- 8:30 Evening Post Reporter—Hog Flash—Weather Report
- 8:45 Col. Goodbody (NBC)
- 9:00 Variety Acts
- 9:20 Gene Autry—Oklahoma Yodeler
- 9:30 Anne & Sue—Tower Topics
- 9:45 Mrs. Bigsby's Boarding House, Skit. (Mon., Wed., Fri.)
- 10:00 Livestock Markets—Jim Poole
- 11:45 Weather—Fruit & Vegetable Market
- 11:55 Evening Post Reporter
- P. M.
- 12:00 Prairie Farmer Dinnerbell Program
- 12:30 Livestock Markets—Jim Poole
- 12:40 "The Noon-Timers."
- 1:00 Al & Pete. "The Nutcrackers"
- 1:30 Closing Grain Market
- 1:35 "Bill" Vickland's Book Shop
- 1:45 Variety Program
- 2:30 International Heating—Maple City Four Washboard Band; John Brown. (Mon., Tues., Wed., Fri.)
- 2:55 Evening Post Reporter
- 3:00 "Wilbur and Ezra"
- 3:15 Shoppers' Service. (Sears)

SUNDAY, MARCH 20

- P. M.
- 12:30 Polish American Program
- 1:30 Cross Roads Sunday School
- 1:45 Jung Garden Idyll; John Brown, pianist; Elsie Mae Emerson, organist
- 2:00 The Smith Family
- 2:30 Little Brown Church
- 3:00 "Songs of Home Sweet Home"
- 6:00 Musical Program (NBC)
- 6:15 Our Children (NBC)
- 6:30 Orchestral Gems (NBC)
- 7:00 Chase & Sanborn—Geo. Jessell—Rubinoff & His Violin (NBC)
- 8:00 Sign Off

MONDAY, MARCH 21

- A. M.
- 6:30 International Heating Co.—Ridge Runners
- 6:45 Caterpillar Crew
- P. M.
- 1:00 Newton Jenkins—Political Talk
- 1:15 Silver Lake Chick Parade
- 1:45 Walter Steindel, pianist
- 1:55 Mrs. Chenoweth "Century of Progress" Talk
- 2:00 Homemakers' Program—Martha Crane
- 2:30 International Heating—Maple City Four; John Brown
- 7:00 "The Contented Program"—Carnation Milk (NBC)
- 7:30 "Death Valley Days" (NBC)
- 8:00 Bargy's Maytag Orchestra (NBC)
- 8:30 Sign Off

TUESDAY, MARCH 22

- A. M.
- 6:30 International Heating Co.—Ridge Runners
- 6:45 Ralph Emerson; Organ novelties
- 6:55 Jung's Garden Talk
- 6:45 Prairie Farmer Family Party
- 9:45 Ralph Emerson & Martha Crane in "Organ Lessons"
- P. M.
- 1:15 "Song Portraits"—Orchestra & Phil Kalar
- 1:45 "The Lyon Family"
- 2:00 Ferris Hawaiians & Orchestra
- 2:30 International Heating with Maple City Four Washboard Band—John Brown
- 7:00 Voters Service (NBC)
- 7:30 Heel Hugger Harmonies (NBC)
- 7:45 Sisters of the Skillet (NBC)
- 8:00 McKesson & Robbins Musical Magazine (NBC)

WEDNESDAY, MARCH 23

- A. M.
- 6:45 Caterpillar Crew
- 8:15 Dr. Copeland
- 9:00 "Beatrice Mabie" (NBC)
- 9:45 Mrs. Bigsby's Boarding House; Skit
- P. M.
- 1:15 "Doings of the Gordons" Corn Belt Hatcheries
- 1:30 WLS Hymn Time—Mac & Bob
- 1:45 Herman Felber, violinist
- 1:50 Beauty Talk—"Velvetina," Mrs. Chenoweth
- 2:00 Homemakers' Program—Martha Crane
- 2:30 International Heating—Maple City Four; John Brown
- 7:00 What's the News? (NBC)
- 7:15 Songs of Long Ago
- 7:30 Jack Frost Melody Moments (NBC)
- 8:00 Chicago Motor Club

THURSDAY, MARCH 24

- A. M.
- 6:30 International Heating—Ridge Runners
- 6:45 Keith Melody Four
- 9:05 Radio Guide's "Musical Interview"
- 9:45 Acme Sunshine Melodies
- P. M.
- 1:00 Al & Pete "The Nutcrackers"
- 1:15 Speaker from Adult Education Council of Chicago
- 1:45 "The Lyon Family"
- 2:00 Three Contraltos in "Garden of Melody"
- 2:15 Homemaker Theatre—One-Act Play
- 3:15 Allstate Insurance Forum—E. A. Collins
- 7:00 Spiritual Singers (NBC)
- 7:15 Rin Tin Tin (Chappell) (NBC)
- 7:30 What's the News (NBC)
- 7:45 Sisters of the Skillet (NBC)
- 8:00 Musical Program (NBC)

FRIDAY, MARCH 25

- A. M.
- 6:30 International Heating Co.—Ridge Runners
- 6:45 Caterpillar Crew
- 9:45 Mrs. Bigsby's Boarding House; Skit
- P. M.
- 1:15 Jung's Garden Specials
- 1:45 Silver Lake Chick Parade
- 2:00 WLS Fanfare—Margaret Morton McKay
- 2:15 Mrs. Chenoweth; "Little Dramas from Life"
- 2:30 International Heating—Maple City Four; John Brown
- 7:00 Nestle Chocolateers (NBC)
- 7:30 Smith Bros. "Trade & Mark" (NBC)
- 7:45 Sisters of the Skillet (NBC)
- 8:00 Cliquot Club (NBC)

SATURDAY, MARCH 26

- A. M.
- 6:30 Cumberland Ridge Runners
- 6:45 Prairie Farmer Family Party
- 7:00 "Heroes in Overalls" (H. D. Lee Co.)
- 9:00 Happy Jack's Radio Dog Club
- 9:15 Daddy Hal and His Helpers
- 9:45 Hugh Cross & Slim Miller
- P. M.
- 12:05 Grain Market
- 12:10 Closing Livestock Market—Jim Poole
- 12:15 Poultry Service Time
- 12:45 John Brown, Pianist
- 1:00 Al & Pete
- 1:15 Oscar Carlstrom; Political Talk
- 1:30 WLS Merry-Go-Round
- 1:45 "The Lyon Family"
- 2:00 Merry-Go-Round; Con't
- 3:00 Debate; De Paul vs. Purdue University; "Cancellation of War Debts"
- 7:00 "Danger Fighters" (NBC)
- 7:30 Ferris Hawaiians
- 8:00 Sinclair Minstrels (NBC)
- 8:30 Political Talk; C. W. Hadley
- 8:45 Clem & Ben—Soap Flake Jesters
- 9:00 Lucky Strike (NBC)
- 10:00 Amos & Andy (NBC)
- 10:15 Kitchen Klezzer—Clem & Ben
- 10:30 International Old Time Party
- 10:45 WLS National Barn Dance
- 12:00 Sign Off
- 9:00 "Sands of Time"—Wm. Vickland & Ralph Emerson

PROGRAMS FOR THURSDAY [Continued]

A. M.

11:45 WGN—WGN Music Weavers
 WBBM—Daily News Flashes
 WIBO—Bonded Motorists Serenade
 WLS—Weather; fruit and vegetable market
 WJJD—Chicago Motor Club Talk
 11:50 WGN—Good Health and Training
 11:55 WLS—Evening Post Reporter
 WMAQ—Thought for Today, NBC

P. M.

12:00 WBBM—Speaker of the Day, CBS
 WMAQ—WMAQ Salon Quartet
 WGN—Mid-Day Services
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WMBI—Evangelistic Service
 WIBO—Luncheon Musicale
 12:05 WBBM—Meet the Boys, CBS
 12:15 WCHI—People's Poet
 WBBM—Mike and Herman, CBS
 12:25 WBBM—Down the Country Road, CBS
 12:30 WGN—Savoy Plaza Orchestra, CBS
 KYW—Bert McDowell's Orchestra
 WIBO—Giant Finger of the Air
 WLS—Closing Livestock Markets; Jim Poole
 WMAQ—Lenten Service
 WJJD—Farm Talk
 WCHI—Familiar Melodies
 12:35 WBBM—Farm Frolic
 12:40 WLS—The Noon-Timers; variety acts
 12:45 WJJD—Variety Music
 WCFI—Farm Talk
 12:50 WMAQ—WMAQ Salon Quartet
 1:00 WGN—Allan Grant, pianist
 WMAQ—Lum and Abner, NBC
 WBBM—Aunt Jemima; songs, CBS
 WCFI—Eric Daniels, Baritone
 WAAF—Hoosier Philosopher
 WIBO—News of the Day
 KYW—Johnson's Radio Program
 WCRW—Buyers Guide
 WLS—Al and Pete, "The Nutcrackers"
 WMBI—Organ Program
 WCHI—Myrah Lorenz
 WJJD—Main Street Crusader
 1:05 KYW—Salon Singers, NBC
 1:15 WGN—Fred L. Jeske, Entertainer
 WMAQ—WMAQ Salon Orchestra
 WCFI—Timely Topics; weather report
 WLS—Talk, Adult Education Council
 WAAF—Shades of Yesterday
 WIBO—Funny Bones
 KYW—Late stock quotations
 WCHI—Hill Billies
 1:30 WMAQ—Fashions in Loveliness; Palmolive Program, NBC
 WGN—Palmer House Ensemble
 WBBM—School of the Air, CBS
 WIBO—The Reading Room
 WLS—Closing Grain Market
 KYW—Don Pedro's Orchestra
 WAAF—Live Stock Market
 WSBC—Variety program
 WCHI—Overtures
 1:35 WLS—Wm. Vickland—Book Shop
 1:40 WSBC—Radio Tony
 1:45 WCFI—National League of American Pen Women
 WMAQ—Smack Out, Marian and Jim
 WGN—Florence Bernstein, contralto
 WLS—Monarch Lion Family
 WAAF—Pianoesque
 WCHI—L.W.A.C. Concert; classical music
 1:50 WSBC—George Carol
 1:55 WIBO—Publix Theatre Reporter
 2:00 KYW—Studio Program
 WCFI—Beauty talk
 WGN—Robert Leigh and Allan Grant
 WBBM—Burham's Beauty Chat
 WIBO—Al Marineau, baritone
 WAAF—Chicago on Parade
 WMAQ—Organ melodies; Irma Gian, NBC
 WSBC—Sports review
 WCHI—Radio Bible Class
 WLS—Three Contraltos; Garden of Melody
 2:15 WCFI—Herbert Osterholm, Baritone
 KYW—Sun Sweet Harmonies, NBC
 WIBO—Talk on Tuberculosis
 vision on W9XAO
 WMAQ—Thomas L. Stix Interviews Amelia Earhart, NBC
 WBBM—Daily News Flashes
 WLS—WLS Home Theatre Production
 WGN—Palmer House Ensemble
 WBBM—Chicago Dental Society
 2:25 WGN—English and Literature
 KYW—Women's Review, NBC
 WCFI—Hello Marie, comedy skit, NBC
 WMAQ—Public Schools Program
 WBBM—Julia Hayes Household Hints
 WIBO—Matinee Melodies; Leon Adrien's Orchestra
 WCHI—Popular Music
 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno and Rondollers
 WCFI—Studio Program
 WSBC—Jerry Sullivan; song special
 2:55 WLS—Evening Post Reporter
 3:00 WGN—"From a Faded Album"
 WCFI—Tripoli Trio

WBBM—U. S. Army Band, CBS
 WIBO—John Cerny at the piano
 KYW—Home Decorators, NBC
 WLS—Wilbur and Ezra; comedy skit
 WAAF—Tea Time Topics
 WMBI—Radio School of the Bible
 3:15 WMAQ—News flashes
 KYW—Health talk
 WGN—Rex Griffith, tenor
 WLS—Insurance Talk; E. A. Collins
 WIBO—The Song Shop, Betty and Jean
 3:25 KYW—Studio Program
 3:30 WGN—WGN Rondollers
 WENR—U. S. Navy Band; Lieut. Charles Benter, director, NBC
 WMAQ—Woman's Calendar; Jane Hamilton
 WBBM—Dorothy Davis
 WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
 WAAF—Pat Hoster, Irish tenor
 WGES—Camptown Minstrels
 WCFI—Della Barthel, contralto
 WMBI—Holland Service, Rev. J. H. Monema
 3:40 WCFI—Zelda Platt; dramatic reader
 3:45 WAAF—World News Reports
 WCFI—County Commissioners; talk
 WGN—Robert Leigh, Tenor
 4:00 WGN—From Foreign Lands
 WENR—May We Present, NBC
 KYW—Coffee Matinee; Michel Guskoff, violinist; orchestra, NBC
 WIBO—North Shore Church program
 WMAQ—Illinois Federation of Women's Clubs
 WBBM—Maurie Sherman's Orchestra
 WCFI—The Fair presents the Junior Federation Club
 WAAF—Piano novelties; Jimmy Kozak
 WGES—Waltz Dreams
 4:15 WMAQ—WMAQ Syncopators
 WENR—Swanee Srenaders; Harold Stokes' Orchestra, NBC
 WGN—Four Kings of Harmony
 WGES—Keep Smiling
 WAAF—Novelities
 4:20 WBBM—Daily Times News Flashes
 4:30 WGN—WGN Rondollers
 WENR—Old Pappy; Clifford Soubler, NBC
 WBBM—Harmony and Home Hints
 WMAQ—Advanced French; Jules Duo
 WCFI—School Teachers Talk
 KYW—Studio Program
 WIBO—Dusk Dreams
 WJJD—Mooseheart Children
 WGES—Johnny Van, the piano man
 WAAF—Organ Melodies
 4:45 WENR—Happy Rose Dance Orchestra, NBC
 WGN—"The Book Worm"
 WGES—Tea Dance
 WAAF—Melodies in Three-Quarter Time
 WBBM—Movie Star's Revue, CBS
 WCFI—Betty Van Allen
 5:00 WJJD—Mastercraft Home Talk
 WENR—William Hard; Back of the News in the World, NBC
 WGN—Organ Concert
 WMAQ—Topsy Turvy Time, Tommy Toofins Out West
 WSBC—Studio Program
 KYW—Billy Tucker at the Piano
 WCFI—Sports Review by John O'Hara
 WGES—Curtain Calls
 WAAF—Radio Guide Contest, Featured Artists
 5:15 WENR—Skippy; children's skit, NBC
 WMAQ—Ocean Towers
 WCFI—John Maxwell; food talk
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh
 KYW—Paas Dye Program
 WJJD—Dance Orchestra
 WGES—Organland
 WAAF—Popular Potpourri
 5:30 WGN—"Uncle Remus"
 WMAQ—James G. McDonald; talk, NBC
 WCFI—Studio Program
 WENR—Air Juniors
 WIBO—John Cerny at the piano
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGES—Ethel and Harry; Blue Streak Trails
 WAAF—Harmonies
 WBBM—Jack Miller, songs, CBS
 5:45 WGN—Little Orphan Annie; children's playlet, NBC
 WENR—Little Orphan Annie; children's playlet, NBC
 WBBM—Chas. Boulanger's Orchestra, CBS
 WMAQ—June Pursell, NBC
 WIBO—Sport Summary; Norman Ross
 WJJD—Orchestra Music
 WGES—Modern Melodies
 WCFI—Radio Guide Contest; Louis Cowan and guest artists
 WAAF—The Spotlight
 6:00 WGN—Kellogg's Singing Lady, NBC
 WENR—Vermont Lumberjacks; male quartet, NBC
 WMAQ—The Dance Masters
 WCFI—Dinner Music
 WBBM—Henri Gaudron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Bert McDowell's Orchestra
 WGES—Official Race Results by American Racing Record
 WJJD—Walt and Herb; piano and songs

WCRW—Buyers Guide
 6:15 WGN—Harold Teen; comedy sketch
 WENR—Hinds Romance Exchange, Beatrice Fairfax, NBC
 WMAQ—Robert Simmons and Campbell Orchestra, NBC
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Musicale
 WBBM—String Septette
 6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
 6:50 WENR—Stebbins Boys; Swift's Program, NBC
 WLS—Richman Bros. Program; Sylvia Froos, CBS
 WGN—Don Lang; Sergeants' Dog Medicines
 WMAQ—The Chicago Daily News of the Air
 WCFI—WCFI Orchestra
 WIBO—News of the Day
 KYW—Selberling Singers
 WJJD—Mitzel Wyman's Orchestra
 WGES—Van and Linn, Harmonies
 WCRW—Musical Program
 6:45 WGN—Herbie Kay's Orchestra from the Blackhawk Restaurant
 WENR—The Goldbergs; dramatic sketch, NBC
 RTW—Rex Maupin's Aces of the Air
 WMAQ—Best Foods program; songs and patter, NBC
 WCFI—National Tea Co. Program
 WIBO—Goldenrod All Stars with guest artist
 WGES—Taxpayer's Bureau
 WJJD—Howard L. Peterson, Organist
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lull program, CBS
 WMAQ—Fleischman Program; Rudy Vallee's Connecticut Yankees, NBC
 KYW—Don Pedro's Orchestra
 WLS—Spiritual Singers; negro chorus, NBC
 WCFI—Arthur Koch, Pianist
 WIBO—Cafe de Alex Orchestra
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Music of Poland
 7:15 WGN—Abe Lyman's Band; Sterling Products Program, CBS
 WLS—Chappell "Rin Tin Tin"; Bob White, Tom Corwine, NBC
 WIBO—David Jackson's talks on Securities
 KYW—Book Review
 WJJD—Mooseheart Band
 WCFI—Bulletin Board, Labor Flashes
 7:30 WGN—LaPalina Program; Kate Smith and her Swanee music, CBS
 WLS—What's the News; William Clark, WIBO—Publix Theatre Reporter
 KYW—Hires program
 WJJD—International Buckle Busters
 WGES—Music of Poland
 WCFI—Judge Michael Feinberg, Political Talk
 7:45 WGN—Angelo Patri "Your Child," CBS
 WLS—"Sisters of the Skillet," East and Dumke, NBC
 WCFI—Union Label League
 WIBO—Ambrose J. Wyrick
 KYW—Spratt's Program
 WJJD—Frank Magline; songs
 7:55 WCFI—Federation News Review
 8:00 WGN—Mills Brothers Male Quartet; Vapex Program, CBS
 WLS—Musical Program, NBC
 KYW—Charlie Agnew's Orchestra
 WMAQ—Big Six of the Air; Ohman and Arden, Lewis James, Welcome Lewis, male quartet; Chevrolet Program, NBC
 WBBM—Daily Times Spelling Bee
 WIBO—Plantation Days; Andrew Dobson
 WJJD—Mitzel Wyman's Orchestra
 WCFI—National Tea Stores Program
 WSBC—MMwest Special
 8:10 WCFI—WCFI Orchestra
 8:15 WGN—Mennen Program; Irene Beasley; Rich's Orchestra, CBS
 WCFI—Night Court
 WIBO—James Simpson, speech
 WJJD—Main Street Crusader
 KYW—Alligator Program
 8:30 WGN—Love Story Hour; drama, CBS
 WENR—Adventures of Sherlock Holmes; dramatic sketch, NBC
 KYW—Maxwell Concert; vocal solos; orchestra, NBC
 WMAQ—Bill the Barber, NBC
 WCFI—Cleaners & Dyers Inst. program
 WBBM—The Marksman
 WIBO—Wm. H. Malone, Tenor
 WSBC—Italian Program
 8:45 WCFI—Kroehler Furniture Co. Program
 WIBO—The Old Music Master
 WMAQ—Joseph Gallicchio and His Concert Orchestra
 9:00 WGN—"The Old Theatre Box"
 WMAQ—A. & P. Dance Gypsies, NBC
 WBBM—Hart, Schaffner and Marx Trumpeters; Edwin C. Hill, CBS
 WENR—Lucky Strike Dance Orchestra; Walter Winchell, NBC
 WCFI—Vella Cook, contralto
 WIBO—Helen Mors; vocallet
 KYW—Studio Program
 WCRW—Studio Musical Program

WCHI—Stamford Singers
 9:15 WCRW—Arthur France; comedy skit
 WGN—Dramatizations of the States
 WIBO—Eddie South's Orchestra
 9:25 WGN—Olda Jirousek, cellist; Herbert Johnson, pianist
 9:30 KYW—Paris Night Life; Bertrand Hirsch's Orchestra, NBC
 WBBM—Chesterfield Program; Boswell Sisters and Orchestra, CBS
 WMAQ—Joseph Gallicchio and Concert Orchestra
 WCFI—Merry Garden Ballroom Orch.
 WIBO—Publix Theatre Reporter
 WCRW—Studio Musical Program
 9:35 WGN—Your Hand, Madame
 9:45 WBBM—Myrt and Marge; dramatic sketch, CBS
 KYW—Charlie Agnew's Orchestra
 WMAQ—Corinnis Water Boys
 WGN—Tomorrow's Tribune
 WIBO—Cafe de Alex Orchestra
 10:00 WGN—The Dream Ship
 WMAQ—Amos 'n' Andy, NBC
 WENR—Amos 'n' Andy, NBC
 WCFI—WCFI Orchestra
 WIBO—Concert Music
 KYW—Teaberry Sports Reporter; The Globe Trotter
 WCHI—College Inn Program
 10:10 KYW—State Street Tomorrow
 WCFI—Green Mill Ballroom Orchestra
 10:15 WMAQ—Dan and Sylvia
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto, NBC
 WIBO—Hour of Dreams
 WCHI—Shoelather Express, dramatizations
 10:25 WCFI—WCFI Orchestra
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS
 WIBO—Cafe de Alex Orchestra
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph
 WENR—National Prohibition Poll, NBC
 WCFI—Merry Garden Ballroom Orch.
 WCHI—Junior League Players
 KYW—Padded Fists
 10:35 WENR—Thru the Opera Glass, NBC
 10:45 WGN—Wayne King from the Aragon
 WMAQ—Via Lago Orchestra
 KYW—Bert McDowell's Orchestra
 11:00 WENR—Ralph Kirbery, the Dream Singer
 NBC
 WCFI—Barton Organ Recital by Eddy Hanson
 WIBO—Eddie Varzo's Orchestra
 KYW—Don Pedro's Orchestra
 WMAQ—Frolics Cafe Orchestra
 WCHI—John Stamford
 11:05 WENR—Coon-Sanders' Orchestra, NBC
 11:15 WGN—Bernie Cummins' Orchestra
 WENR—Coon-Sanders' Orchestra, NBC
 WBBM—Around the Town; dance orchs.
 WSBC—Jerry Sullivan; Song Special
 WCHI—Metropolitan Echoes
 11:30 WENR—Palais d'Or Orchestra, NBC
 KYW—Charlie Agnew's Orchestra
 WCFI—Green Mills Ballroom Orchestra
 WIBO—Eddie South's Orchestra
 WMAQ—Kentucky Club Orchestra
 11:45 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras
 WMAQ—Via Lago Orchestra
 WAAF—Musical Melange
 12:00 WENR—Eddie Moore's Orchestra
 KYW—Bert McDowell's Orchestra
 WSBC—Dance Music, Recording
 12:15 WMAQ—Kentucky Club Orchestra
 12:30 WENR—Don Pedro and his Orchestra
 12:45 WMAQ—Via Lago Orchestra

THURSDAY

CHEVROLET'S BIG SIX OF THE AIR

featuring
FRANK BLACK
LEWIS JAMES
WELCOME LEWIS

Station WMAQ—8 P.M. C.S.T.

PROGRAMS FOR FRIDAY, MAR. 25

A. M.

6:00 WCFL—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour

6:30 WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners

6:45 WLS—"The Caterpillar Crew"; Maple City Four; Ralph and Hal

6:55 WBBM—Farm Information

7:00 WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC
WMAQ—Tune Time
WBBM—Morning Exercises
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle
WMBI—Morning Glory Club
WBBM—Evans Suburban Express

7:30 WCFL—Cheerio; inspirational talk. NBC
WMAQ—Morning Worship
WLS—Rader's Tabernacle
WIBO—Bulova Eye Opener
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linick
WGN—Leonard Salvo's Mail Box
WBBM—Christian Science Churches of Illinois

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy fables in rhyme. CBS
WLS—Steamboat Bill; children's program

8:00 WMAQ—Laugh Club, NBC
WLS—Quaker Early Birds; Gene and Glenn. NBC
WCFL—WCFL Kiddies' Aeroplane Club
WIBO—Riddles and Grins
WBBM—Chicago Times program
WAAF—Bit of Everything

8:15 WCFL—Morning Musicals
WLS—Phil Cook, the Quaker Man. NBC
WMAQ—Musical Hodgepodge
WGN—Madison Singers. CBS

8:30 WGN—Farm Service; Leonard Salvo, organist
WMAQ—Southernaires Quartet, NBC
WBBM—Tony's Scrapbook; by Anthony Wons. CBS
WIBO—Musical Merry Go-Round
WAAF—Vanity Fair
WGES—Vaclav Fisher's Salon Orchestra
WLS—Evening Post Reporter; Hog flash; weather report

8:45 WMAQ—Miracles of Magnolia, NBC
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC
WGN—Tom Blanchard's Show
WCFL—Radio Shoppers Club
WAAF—Organ melodies; live stock mkt.

9:00 WGN—Charlie White's Gym of the Air
KYW—Mrs. Blake's Column. NBC
WBBM—Lakeside program
WMAQ—Travel Talk
WLS—Sands of Time; Wm. Vickland
WAAF—Sing and Sweep
WGES—Vaclav Fisher's Salon Orchestra

9:10 WMAQ—Musical Hodgepodge

9:15 WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC
KYW—Dr. R. S. Copeland, health talk. NBC
WAAF—Mrs. Margaret Dorr, Food Economy
WBBM—Bo Peep and the "Boy Friends"
WGES—Songs of Home

9:30 WMAQ—Our Daily Food; Colonel Goodbody. NBC
WGN—Board of Trade; Carl Hoeffle
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Fashions and Figures, NBC
WGES—Songs of Home
WAAF—Dansant

9:35 KYW—Rose Vanderbosch, pianist

9:45 WBBM—Don and Betty; children's program. CBS
KYW—Betty Crocker; Cooking talk. NBC
WMAQ—Chicago Ensemble, NBC
WGN—Organ Specialty
WIBO—Dr. Dan the Melody Man
WLS—Mrs. Bigsby's Boarding House skit
WAAF—Bill Baar, dramatic sketch
WGES—Dance Ditties

9:50 WMAQ—Chicago Ensemble. NBC

10:00 WGN—Tom, Dick and Harry
WBBM—The Fitch Professor. CBS
KYW—Music Appreciation. NBC
WMAQ—"Christus" oratoria
WLS—Livestock Markets; Jim Poole; Poultry Market
WCFL—Foreign Recordings
WIBO—Masterworks
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WBC—Home Hours
WGES—Romance Melodies

10:15 WCFL—Variety Program
WENR—Damrosch Series; Music Appreciation Hour. NBC
WBBM—Bo Peep Program
WGN—Libby Frank, contralto
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits

10:30 WGN—Best Foods Program, CBS
WJJD—Studio Program
WAAF—Eddie Marine Harvey, Chat for Women
WCFL—Musical Novelties
WBBM—Amer. Institute of Foods
WIBO—News of the Day
WGES—Revue
WMBI—Music

10:40 WMAQ—General Mills Program

10:45 WIBO—The Old Music Shop
WJJD—WJJD Hostess
WAAF—Musical Calendar
WGES—Melody Lane
WMAQ—Y.W.C.A. Program
WBBM—Adele Nelson; beauty chat
WGN—Digest of the Day's News

10:50 WMBI—Radio School of the Bible

Friendly Philosopher



Homer Griffith, who originated the role of the "Friendly Philosopher" and enjoyed generous listener applause on the Pacific coast for two years, is now featured eight times weekly from WBBM. On Monday, Wednesday and Friday he is heard at 5:45 p. m. Besides this, he is featured on the "Marksmen" musical program presented each Thursday and Saturday at 8:30 p. m.

11:00 WGN—Happy Hank
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WCFL—Jazz Program
WMAQ—Stokely Vegetables
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Dance Tunes
WAAF—Meat Recipes; Bandstand

11:15 WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; Impersonations. NBC
KYW—"Bisquick" Program
WBBM—Evans Fur Parade
WIBO—Song Cycle
WJJD—Musical Quarter Hour
WAAF—World News Reports

11:20 KYW—Rose Vanderbosch, pianist

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
WMAQ—Century of Progress Talk
KYW—Farm and Home Hour. NBC
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna Petersen.
WBBM—Kremel Singing Chef. CBS
WIBO—Peter Pan program
WJJD—Young Mothers' Club
WAAF—Morning's End
WCRW—Josephine Program

11:40 WMAQ—Planoland, Joe Rudolph

11:45 WGN—WGN Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather, Fruit and Vegetable Market; Evening Post Reporter
WJJD—Ill. Med. Society; Doctor's Talk

11:50 WGN—Good Health and Training
WENR—Home Service

P. M.

12:00 WGN—Mid-day services
WBBM—Magic Piano Twins. CBS
WMAQ—WMAQ Salon Quartet
WLS—Dinnerbell Program
WIBO—Luncheon Musicals
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service

12:15 WBBM—Mike and Herman. CBS
WCHI—People's Poet

12:25 WBBM—Farm Gossip. CBS

12:30 WGN—Palmer House Ensemble
WMAQ—Lenten service
WIBO—Giant Finger of the Air
KYW—Bert McDowell's Orchestra
WLS—Livestock Markets; Jim Poole
WJJD—Illinois Agriculture Ass'n
WCHI—Familiar Melodies (cont'd)

12:35 WBBM—Parker Junction Band Rehearsal

12:40 WLS—The Noon-Timers; Melody Men; John Brown

12:45 WCFL—Farm Talk
WJJD—Variety Music
WMAQ—Salon Quartet

1:00 WGN—The Executive Club
WMAQ—Lum and Abner. NBC
WCFL—U. S. Army Band. NBC
WBBM—Henri Gendron's Orchestra
WIBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Johnson's Radio Program
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Effectual Prayer
WCHI—Famous Dance Orchestras
WJJD—Main Street Crusader

1:05 KYW—Mel Stitzel at the piano

1:15 KYW—Late Stock Quotations
WMAQ—Corinnis Water Boys
WAAF—Good English
WIBO—Funny Bones
WLS—Jung's Garden Special; orchestra

1:30 WMAQ—Palmolive Program; Fashions in Loveliness. NBC
WBBM—School of the Air. CBS
KYW—Don Pedro's Orchestra
WLS—Closing Grain Market
WCFL—Timely Topics; weather report
WIBO—The Reading Room; Publix Theatre Reporter
WAAF—Live Stock Market
WBC—Variety Program
WMBI—Continued Stories
WCHI—Myrah Lorenz

1:35 WLS—Wm. Vickland—Book Shop

1:40 WBC—Radio Tony

1:45 WAAF—Pianoesque
WMAQ—Princess Obolensky; Youth Matinee. NBC
WCFL—Charles Howell, tenor
WCHI—L.W.A.C. Concert; classical music
WLS—Silver Lake Chick Parade

1:50 WBC—Sports Review

2:00 WGN—U. S. Marine Band. CBS
KYW—Studio Program
WMAQ—Radio Guild
WCFL—Recital Miniature; Otto Muncke
WBBM—Burnham's Beauty Chat
WIBO—Music Masters; orchestra
WLS—WLS Fanfare; Margaret Morton McKay
WAAF—Chicago on Parade
WBC—Midwest Special
WCHI—Radio Bible Class
WMBI—Home Hour

2:15 WCFL—Eddie Robinson, Tenor and Triple Player
WIBO—Program synchronized with television on W9XAO
WBBM—Daily Times News Flashes
WLS—Mrs. Chenoweth 'Little Dramas of Life'
WAAF—The Redheaded Bluebird
WBBM—American Medical Ass'n; health talk

2:30 WGN—Educational Program
KYW—Women's Review. NBC
WLS—International Heating Program; Maple City Four; John Brown
WBBM—Julia Hayes, Household Hints
WIBO—Matinee Melodies
WCHI—Popular Music
WCFL—Studio Program

2:45 WCFL—Doc Cook, Comedian
WGN—Lawrence Salerno and Allan Grant
WGN—Yvonne Ray, soprano
KYW—Decorating Notes. NBC
WBBM—Radio Spelling Bee
WIBO—Contract Bridge Lessons
WMAQ—Metropolitan Opera
WLS—Wilbur and Ezra; comedy skit
WAAF—Tea Time Topics
WCFL—Tripoli Trio
WMBI—Radio School of the Bible
WMAQ—Radio Guild; dramatization. NBC
WLS—Shoppers' Service; Anne & Sue
KYW—Health Talk
WIBO—The Song Shop

3:25 KYW—Studio Program

3:30 WGN—"In Memory of Dr. Koch", speech
WENR—Lady Next Door; children's program. NBC
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WAAF—Dixiana
WGES—Melody Parade
WBBM—Dorothy Davis
WCFL—Garry Sullivan; songs
WMBI—Dano-Norwegian Service

3:40 WGN—Temple Trio and Piano

3:45 WBBM—Chicago Hour
WENR—Frances Bowdon, talk. NBC
WAAF—World News Reports
WCFL—Studio Program
WGES—Modern Melodies

4:00 WCFL—The Fair presents the Junior Federation Club
WENR—May We Present. NBC
WGN—In Latin Lands
WIBO—North Shore Church Program
WAAF—Piano novelties; Jimmy Kozak
WBBM—Maurel Sherman's Orchestra
WGES—Dream Train

4:15 WMAQ—The Woman's Calendar; Jane Hamilton
KYW—Musical Moments. NBC
WENR—Glenn Sisters, harmony. NBC
WGN—Paula Marquette, contralto; and Rondellers
WBBM—Foodtown Kitchens
WGES—Popular Artists
WAAF—Hawaiian Echoes

4:20 WBBM—Daily Times News Flashes

4:30 WGN—Fred Meinken, pianist
WENR—Old Pappy; Clifford Soubler, NBC
WIBO—Dusk Dreams
WBBM—Pollyanna, The Glad Girl. CBS
WCFL—School Teachers Talk
KYW—Studio Program
WJJD—Mooseheart Children
WGES—Johnny Van, the piano man
WAAF—Children's Theater

4:45 WGN—"The Book Worm"
WENR—Happy Rose Dance Orchestra, NBC
WCFL—E. J. Costello, talk
WBBM—Harmony and Home Hints
WGES—Tea Dance
WMAQ—Parent-Teacher Association
WAAF—Rhythm Time

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WENR—William Hard; Back of the News in the World. NBC
WGN—Twilight Symphony Concert
WCFL—Sports Review, John O'Hara
WIBO—Studio program
WAAF—James Hamilton, baritone
WJJD—Mastercraft Home Builder
KYW—Mel Stitzel at the Piano
WBC—A Jewish Program
WGES—Don's Old Song Book

5:15 WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WCFL—John Maxwell; food talk
WBBM—Howard Neumiller, Pianist
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
WAAF—Organ Melodies
KYW—Waldorf Orchestra. NBC
WJJD—Studio Dance Orchestra
WGES—Home Folk

5:30 WGN—"Uncle Remus"
WMAQ—Standard Brands program; Royal Vagabonds. NBC
WBBM—Lone Wolf Tribe Drama. CBS
WCFL—United Depositors Association of Illinois
WENR—Air Juniors
KYW—Uncle Bob
WJJD—Garden talk
WGES—Eitel and Harry; Blue Streak Trails
WAAF—Waltz Time

5:45 WENR—Little Orphan Annie. NBC
WGN—Little Orphan Annie; Ovaltine. NBC
WGES—Modern Melodies
WMAQ—Lowell Thomas for Literary Digest. NBC
WAAF—The Spotlight
WCFL—Radio Guide Contest; Louis Cowan and guest artists
WBBM—The Friendly Philosopher
WIBO—Sport Summary; Norman Ross
WJJD—Orchestra Music
WGES—Van and Linn; harmonies

6:00 WGN—Kellogg's Singing Lady. NBC
WIBO—Captain Don's Radio Scouts
KYW—Bert McDowell's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
WMAQ—The Dance Masters
WBBM—Henri Gendron's Orchestra
WJJD—Walt and Herb; piano and songs
WCFL—Dinner Music with Sara Edwards

6:15 WGN—Harold Teen; comedy sketch
WMAQ—Robert Simmons and Campbell Orchestra. NBC
WBBM—Oscar Carlstrom, Talk
WENR—Whats the News
WJJD—Sports Reel; Rocky Wolfe
WGES—Musicals

6:25 KYW—Teaherry Sports Reporter

6:30 WENR—Stebbins Boys; Swift's Program. NBC
WBBM—Pompelan Make-Up Box; Boswell Sisters. CBS
WGN—Palmer House Ensemble
WMAQ—The Chicago Daily News of the Air
WIBO—News of the Day
KYW—Don Pedro's Orchestra
WJJD—Howard L. Peterson, Organist
WGES—Van & Linn (Harmonies)
WCRW—Musical Program
WCFL—WCFL Orchestra

Short Wave And DX

100 Watters

DX Editor:

Can any DX fan tell me when I can locate or hear KDFN at Casper, Wyo., and any stations in Vermont, Maine, South Carolina and Nevada. Since I wrote on February 14th about the hundred watt stations, I have picked up quite a few more. Here is the list:

- 100 Watts
 KBTM—Paragould, Ark., 1200.
 KCRC—Enid, Okla., 1370.
 KFTB—Marshalltown, Iowa, 1200.
 KFOR—Lincoln, Neb., 1210.
 KFVS—Gerardeau, Mo., 1210.
 KGBX—St. Joseph, Mo., 1310.
 KGCR—Watertown, S. D., 1210.
 KGHI—Little Rock, Ark., 1200.
 KGIZ—Grant City, Mo., 1500.
 KGNO—Dodge City, Kans., 1210.
 KCMC—Texarkana, Ark., 1500.
 KICK—Red Oak, Iowa, 1420.
 KMLB—Monroe, La., 1200.
 KWCR—Cedar Rapids, Iowa, 1310.
 KWEA—Shreveport, La., 1210.
 WBOW—Terre Haute, Ind., 1310.
 WEBQ—Harrisburg, Ill., 1210.
 WHBF—Rock Island, Ill., 1210.
 WHBL—Sheboygan, Wis., 1410.
 WHBY—Green Bay, Wis., 1200.
 WIBO—Poynette, Wis., 1210.
 WJBL—Decatur, Ill., 1200.
 WJBO—New Orleans, La., 1420.
 WKVB—Connersville, Ind., 1500.
 WMBG—Richmond, Va., 1210.
 WOMT—Monitowoc, Wis., 1210.
 WPAD—Paducut, Ky., 1420.
 WRBQ—Greenville, Miss., 1210.
 WTBO—Cumberland, Md., 1420.

50 Watts

- KFPW—Ft. Smith, Ark., 1340.
 KQFK—Moorhead, Minn., 1500.
 KRMD—Shreveport, La., 1310.
 WJAK—Elkhart, Ind., 1310.

The majority of these stations were received between 1:00 a. m. and 3:00 a. m.

Yours truly,

Paul Niles.

211 W. Fulton, St., Wampaca, Wis.

* * *

Wyoming's Only

Dear Radio Guide:

Just received a card of verification from KDFN (1210 kc. 100 w.), Casper, Wyoming, Wyoming's only broadcasting station. This may be of interest. Card of verification by Mark R. Nichols, announcer states that KDFN tests every Tuesday morning from 1:05 to 1:15 a. m. (MST).

Very cordially,

W. A. Roll.

207 N. Sycamore St., Villa Grove, Ill.

* * *

Tips

DX Editor:

Station WJW, Mansfield, Ohio, special DX program, March 19, 2:00 to 3:00 a. m., (CST). Station WCOH, Yonkers, N. Y., special DX program, March 27, 1:00 to 2:30 a. m., (CST).

Ralph Fromknecht.

Butler, Ill.

* * *

10 Year Old DX-er

DK Editor:

Here are my best catches:
 KBPS, Portland, Ore., 100 watts.
 KDFN, Casper, Wyo., 100 watts.
 KFGK, Sacramento, Calif., 100 watts.
 KFOR, Lincoln, Neb., 100 watts.
 KPFL, Dublin, Texas, 100 watts.
 KPPM, Greenville, Texas, 15 watts.
 KFPW, Fort Smith, Ark., 50 watts.
 KPXJ, Grand Junction, Colo., 100 watts.
 KFXR, Oklahoma City, Okla., 100 watts.
 KGCC, Wolf Point, Mont., 100 watts.
 KGEK, Yuma, Colo., 50 watts.
 KGKX, Sand Point, Ida., 100 watts.
 KRMD, Shreveport, La., 50 watts.
 KXO, El Centro, Colo., 100 watts.
 WPAW, Pawtucket, R. I., 100 watts.
 WDEV, Waterbury, Vt., 50 watts.

I am 10 years old. 196 of my 377 stations come between 1190 kcs, and the end of the dial.

Your DX friend,

Conger Smith.

Brethren, Mich.

Enthusiastic Set Owner

Gentlemen:

I want to tell you about my new 16-tube Ozarka superheterodyne receiver, which I've had for just about a week now and I want to say frankly that in my estimation this instrument has broken all previous records for radio reception.

In the short time I've had this instrument I've been able to log 101 stations, not including local stations and not all of these, by a darned sight, were the big, easy-to-get stations. I've had little 50 and 100 watt stations from New Hampshire and Massachusetts clear across the continent, up through Canada over to the west coast—up and down the west coast and on into Mexico—over to Cuba and the Dominican Republic and back up the east coast.

The other night I logged nineteen Pacific Coast Stations and most of them were small 50 and 100 watters. This is a real record of performance.

Early Sunday morning, 1:10 a. m. (CST) I tuned in HIX of Santo Domingo with the volume control hardly turned up. There was no static and the reception was as clear as a bell. It came in at 620 kc.

That same night I logged CMBT, CMCD, of Havana, Cuba, and CJRM, of Moose Jaw, Saskatchewan between 1:33 and 2:00 a. m.

No doubt many other DX fans like myself will be interested in a receiver that will give them the selectivity that this Ozarka V-16 does, with marvelous tone and uniform volume. I'll be glad to tell any and all who want to know more about this, just what it has done for me.

Frank A. Johnson

59 W. 66th St., Chicago

* * *

Best Catches

Dear DX Editor:

I have been only hunting hard to find stations for four months and have logged two hundred and ninety-one. Here are a few of my best catches: KGRS, KWCR, CFCN, WDAY, KLZ, CFRB, WKAU, WKJC, KLRA, CJGC, CNAL, KFI, WJW, CKAC, XEW, XED, XETA, XEO, XER, XEN, XEB, WHBD, WNJ, WJBO, KRMD, WJAG, KLO, KID, KGCC, KGNO, WGAL, KWJJ, WBBZ, KFJF, WDBJ, KDYL, KGO, KTSR, KHQ, WMBR, CNRX, CPYR, WALR and WQBC. The best catch of all was KGV, Honolulu, Hawaii at 2:00 a. m. (EST) the morning of November 15. I got a very nice letter from them. If some DX fans would like a few hints on how to make better catches please write. I will answer all letters. See you all at a later date.

C. A. Hall.

534 1-2 Eleanor St., Kalamazoo, Mich.

* * *

Home Set

Dear Radio Friends:

I have received the last two or three copies of Radio Guide, and believe it is the best radio magazine offered. Would also like to see more short-wave dope in Radio Guide.

Last winter I constructed a one-tube, dry-cell battery short-wave set, and received the East and West coasts, also a verification from the Marconi experimental station at Drummondville, Quebec, so I feel this was well worth the trouble and work of making it.

What is your opinion of the average short-wave converter for AC broadcast sets? Do they receive foreign stations to any degree of satisfaction?

Yours for Radio Guide, and short-wave, I am,

Yours truly,

Lowell Gates.

3210 S. W. 8th St., Des Moines, Iowa.

* * *

WKBZ

Dear Sir and DX Fans:

Station WKBZ of this city, Ludington, Mich., broadcasts from 2:00 to 3:00 a. m., Sunday morning through March and April on 1500 kc., 50 watts.

Respectfully,

R. W. Waddell.

516 So. Ave., Ludington, Mich.



Dorothea James, mistress of ceremonies on the "Movie Star Revue" heard each Tuesday and Thursday at 4:45 p. m. over the Columbia network, has posed for many artists and sculptors. Her experience includes featured roles in the Broadway productions of "Good News," "Follow Through" and "Princess Charming." Local outlet WBBM.

Advertising Is Best Way To Support Radio, Says Radio Manufacturer

"The Senatorial investigation of radio, in my opinion, is wasted time," declared Paul Klugh, vice-president of the Zenith Radio Corporation in an address before the National Federation of Radio Associations. Mr. Klugh believes that sponsored broadcasts are bound to sustain a higher standard of entertainment than government control broadcast programs, since someone is directly responsible for the quality of the programs presented. In other words, poor programs result in a loss of sales for the sponsor. Good programs make new customers. Mr. Klugh then went on to discuss the British system of radio control.

"The government, the listeners and the radio industry should encourage advertisers to continue their excellent programs. If we want listeners to lose interest in radio, the British system will do it in the shortest time.

"I don't mean to say that all English programs are uninteresting. This would be far from true. As a matter of fact, their broadcasting of grand opera and symphony orchestras is as well done as any broadcast I have heard in this country. Outside of these important British broadcasts which, in my experience, were all too infrequent, the balance of the programs were largely of mediocre talent.

"I said to one of the leading sopranos of the world, while in London recently, 'Why don't you broadcast over here?' Her answer was, 'The English broadcasting people seem to have a maximum payment to individual artists of ten pounds (\$50.00). In the United States, I receive \$2,000 for a broadcast. Naturally, I cannot broadcast here.' The only reason American listeners have ever heard this superb artist is because the cost was paid by an advertiser.

"The English system of announcing, which is entirely devoid of advertising, gets on the nerves of an American. Announcements are ice cold. For instance, an announcer will say, 'Mary Brown will now

sing "Oh, Promise Me." Then Mary sings and when she has finished, there are some few seconds of pause when the same sombre voice will say, John Smith will now sing, "I Want What I Want When I Want It." Then John sings and after a little pause, the same uninspirational voice states that there will be an intermission of thirty minutes. Then you sit and wait or go over to your set and try to tune in the other one of the two programs put out by the BBC. There are no independent stations to turn to.

"After listening to this for some weeks, I said to Mrs. Klugh, 'I wish somebody would try to sell me some toothpaste over the air,' and on returning to this country and hearing the enthusiasm of our announcers, I resolved never to complain again and to do my best to convince American listeners that we are living in an entertainment paradise.

"Uncounted millions of dollars of the best entertainment in the world is being furnished to us absolutely free of charge by advertisers. The advertisers comb the earth for program material. They take justifiable pride in the quality of their broadcasts and compete with each other in giving better broadcasts. Listeners risk nothing. The advertiser risks all and depends upon selling his products. If he doesn't he loses. The listener can't lose."

SPECIAL DISCOUNT
 On All Sales of
PERFECTONE AUTO RADIO
 During March Only—Call or Write
Perfectone, Inc.
 2005 S. Michigan Ave. Chicago, Ill.
 Phone Calumet 4407

PROGRAMS FOR FRIDAY [Continued]

P. M.

6:45 WGN—Art Kassel's Orchestra
WENR—The Goldbergs; dramatic sketch. NBC
WMAQ—Best Foods Program, NBC
KYW—Rex Maupin's Aces of the Air
WJJD—"Dream of Hawaii"
WIBO—Goldenrod All Stars with guest artist
WGES—Taxpayer's Bureau
7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Limit program. CBS
WMAQ—Mr. and Mrs. Fareway
KYW—Clubs Service Concert, NBC
WLS—Nestle's Program; guest artist; Nat Brusloff's Orchestra, NBC
WCFL—Arthur Koch, Pianist
WIBO—Edward J. Brundage
WJJD—Frankie "Half Pint" Jaxon
WGES—Jewish Program; Novak Players
7:15 WGN—Singin' Sam; The Barbasol Man. CBS
WMAQ—Joseph Gallicchio's Concert Orchestra
WCFL—Basch Program
WIBO—Marmola Program
WJJD—Mooseheart Boys' Band
7:30 WGN—Du Font Program, CBS
WLS—Smith Bros.; Trade and Mark; vocal duo, NBC
WIBO—Travel Treats
WJJD—International Buckle Busters
WCFL—Bulletin Board, labor flashes
WMAQ—Mammy Suella and Her White Folks
7:45 WIBO—John M. Pratt; tax talk
WCFL—Association of Real Estate Taxpayers of Illinois
WMAQ—The Window Washer
WLS—"Sisters of the Skillet;" East and Dumke, NBC
WJJD—Frank Maguire; songs
8:00 WGN—Pillsbury Pageant; Street Singer; Toscha Seidel, violinist, CBS
WLS—Cluquot Club; Harry Reser's orch. NBC
KYW—Friendship Town; sketch with Virginia Gardiner; Harry Salter's Orchestra; Chesebrough Mfg. Co. program, NBC
WCFL—National Tea Stores Program

WBBM—Dan Russo's Orchestra
WIBO—Betty and Jean
WJJD—"Dream of Hawaii"
WSBC—Polish Program
8:15 WBBM—Ben Bernie's Orchestra
WMAQ—Bill, the Barber, NBC
WCFL—Night Court
WIBO—James Simpson
WJJD—Main Street Crusader
8:30 WMAQ—Northern Trust Northerners
WGN—To The Ladies; Leon Belasco's Orchestra; Tito Gulzar, CBS
KYW—Armour Concert, NBC
WBBM—C. & E. I. Musicale
WCFL—"Life of Riley"; Vattenborg Program
WIBO—The Two Balladiers
WENR—Leo Reisman's Orchestra, NBC
8:45 WGN—Friendly Five Footnotes; Aviation news; vocal solos, CBS
WCFL—Kroehler Furniture Co. Program
WBBM—J. B. and Mae; comedy script
WIBO—Leon Adrien's Orchestra with soloist
9:00 WGN—Monarch Melody Man
WMAQ—Whiteman's Sampler Orch. NBC
WBBM—The Allen A. Beau Bachelor, CBS
WCFL—German Program
KYW—Studio Program
WENR—Paul Whiteman's Pontiac Chieftains, NBC
WIBO—Radio Guide Program; Mildred Waterman, Soprano
WCRW—Swedish Program
WCHI—Blond Co-eds
9:15 WGN—Dramatizations of the States
WIBO—Eddie South's Orchestra
WBBM—Adventures in Health; Dr. Herman N. Bundesen and Orch., CBS
9:25 WGN—Interlude
9:30 WGN—"Easy Aces" for Lavis
KYW—Waves of Melody; Victor Arden's Orchestra, NBC
WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra, CBS
WMAQ—A Half Hour with the Masters
WIBO—Public Theatre Reporter
WCFL—WCFL Orchestra
WENR—RKO Theatre, NBC
WLS—Our Daily Food; Colonel Goodbody, NBC

9:45 WBBM—Myrt and Marge; dramatic sketch, CBS
KYW—Phoenix Hosiery Program
9:50 WGN—Tomorrow's Tribune
WIBO—Cafe de Alex Orchestra
10:00 WGN—Carl Moore's Orchestra
WMAQ—Amos 'n' Andy, NBC
WENR—Amos 'n' Andy, NBC
WIBO—Concert Musical
WCFL—"Prizefights"; Merry Garden Ballroom
KYW—Teaberry Sports Reporter, The Globe Trotter
WCHI—Blond Co-eds
10:10 KYW—State Street Tomorrow
10:15 WMAQ—Dan and Sylvia
WENR—Prince Albert Quarter Hour Alice Joy, contralto, NBC
WGN—Maxwell House Program; Lanny Ross, CBS
WCHI—Shoelather Express; dramatization
WIBO—Hour of Dreams
WENR—Good Friday Program, NBC
WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS
WMAQ—Time Signal; The Dance Masters; Weather reports
WCFL—WCFL Orchestra
KYW—Padded Fists
WCHI—Junior League Players
10:35 WENR—Jack Denny's Orchestra, NBC
10:45 WGN—Wayne King's Orchestra from the Aragon
WMAQ—Via Lago Orchestra
KYW—Bert McDowell's Orchestra
11:00 WCFL—Barton Organ Recital by Eddy Hanson
WENR—Ralph Kirbery, the Dream Singer, NBC
WMAQ—Frolics Cafe Orchestra
KYW—Don Pedro's Orchestra
WIBO—Eddie South's Orchestra
WGES—Paradise Orchestra
WMBI—Moody Memorial Church
WCHI—John Stamford
11:05 WENR—Coon Sanders' Orchestra, NBC
11:15 WGN—Bernie Cummins' Orchestra
WIBO—Cafe de Alex Orchestra
WCFL—WCFL Orchestra
WBBM—Around the Town; dance orch.
WSBC—Jerry Sullivan; Song Special
WCHI—Metropolitan Echoes

11:30 WENR—William Stoess Orchestra, NBC
WCFL—Barton Organ Recital by Eddy Hanson
KYW—Charlie Agnew's Orchestra
WMAQ—Kentucky Club Orchestra
WIBO—Eddie South's Orchestra
11:45 KYW—Don Pedro's Orchestra
WENR—Waldorf Empire Room Orch. NBC
WMAQ—Via Lago Orchestra
WGN—Carl Moore, Herbie Kay, and Art Kassel's Orchestras
12:00 WENR—Eddie Moore's Orchestra
KYW—Bert McDowell's Orchestra
WBBM—"The Witching Hour"; Dramatization
WSBC—Dance Music Recordings
WMBI—Midnight Musical Hour, Salvation Army Territorial Staff Band
12:15 WMAQ—Kentucky Club Orchestra
12:30 WENR—Don Pedro and his Orchestra
KYW—Jack Stanley's Orchestra
12:45 WMAQ—Via Lago Orchestra

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PROGRAMS FOR SATURDAY, MAR. 26

A. M.

6:00 WCFL—Sunrise Hour
WAAF—Farm Folks Hour
WLS—WLS Smile A While Time
6:30 WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
6:45 WLS—Prairie Farmer Family Party
6:55 WBBM—Farm Information
7:00 WCFL—On the 8:10; Landt Trio and White, NBC
WMAQ—Tune Time
WBBM—Morning Exercises
KYW—Marshall Field & Co.'s Musical Clock
WJJD—International Buckle Busters
WLS—"Heroes in Overalls;" Maple City Four
WAAF—Coffee and Puns
WCRW—Musical Breakfast
WMBI—Morning Worship Period
7:15 WCFL—Morning Shuffle
7:30 WCFL—Cheerio, NBC
WGN—Leonard Salvo's Mail Box
WMAQ—Morning Worship
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linick
7:45 WMAQ—John Fogarty, tenor, NBC
WLS—"Steamboat Bill;" children's prog.
WBBM—Musical Time Saver
8:00 WMAQ—The Waltzers
WLS—Quaker Early Birds; Gene and Glenn, NBC
WCFL—WCFL Kiddie's Aeroplane Club
WIBO—Riddles and Grins
WAAF—Bit of Everything
8:15 WMAQ—Knox Sparkling Music, NBC
WLS—Phil Cook, the Quaker Man, NBC
WGN—The Commuters; Vincent Storey's Orchestra, CBS
WCFL—Radio Shoppers Club
8:30 WGN—Farm Service; weather forecast; live stock receipts, Leonard Salvo, organist
WBBM—Jula Hayes, Household Hints
WMAQ—University of Chicago, News from the Quadrangles
WIBO—Musical Merry-Go-Round
WGES—Musical Toasts
WAAF—Vanity Fair
WLS—Evening Post Reporter; hog flash; weather report
8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fausie May Baldrige, NBC

WAAF—Tuneshoppe; live stock market
WGES—Breakfast Badinage
9:00 WGN—Charlie White's Gym of the Air Organ Specialty
WBBM—U. S. Army Band, CBS
KYW—Mrs. Blake's Column, NBC
WMAQ—University of Chicago; At the Breakfast Table
WLS—Daddy Hal and Uncle Ralph
WAAF—Sing and Sweep
WGES—Smiles in Song
9:15 WMAQ—Musical hodgepodge
KYW—Rose Vanderbosch, pianist
WGES—Canary Concert
WAAF—Mrs. Margaret Dorr, Food Economy
WGN—The Old Favorites, Organ
9:30 WGN—Board of Trade; Carl Hoeffle, pianist
WMAQ—Our Daily Food; Colonel Goodbody, NBC
KYW—Hawaiian Serenaders, NBC
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
WLS—Tower Topics Time; Anne & Sue
WAAF—Something to Do for Children
9:45 WGN—Organ Specialty
KYW—Golden Gems, NBC
WMAQ—Board of Trade
WIBO—Dr. Dan the Melody Man
WAAF—Musical Novelties
WLS—Hugh Cross and Slim Miller
WMAQ—School and Screen
9:50 WGN—Tom, Dick and Harry
10:00 WCFL—Celebrated Sayings, NBC
WMAQ—Woman's Calendar; Jane Hamilton
WIBO—Preston Sellers at the organ
KYW—Bisquick Program
WJJD—Mary Alden; home talk
WLS—Livestock Markets; Jim Poole; poultry market
WAAF—Songs of the Islands
WBBM—Climlene Melody Trio
WSBC—Home Hours
WGES—Melodies in Blue
10:05 KYW—Rose Vanderbosch
10:15 WGN—Pick of the Season
WENR—Celebrated Sayings, NBC
WCFL—Variety Program
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Piano Rhapsodies
KYW—Household Institute; drama, NBC
WGN—Digest of the Day's News
KYW—Keys to Happiness, NBC
WENR—Our City; civic talk
WBBM—American Institute of Foods

WIBO—News of the Day
WJJD—Studio Program
WAAF—The Fireside Philosopher
WGES—Italy in Music
WMBI—Music
10:40 WMAQ—General Mills Program, NBC
WMBI—Church School Period
10:45 WMAQ—Model Airplane Club
WENR—Jill and Judy; Joyous Adventures, NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
WJJD—WJJD Hostess
WAAF—Musical Calendar
WGN—Happy Hank
WENR—Merrile Men Quartet, NBC
WMAQ—Black and Gold Orchestra, NBC
WCFL—Jazz Program
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—Musical Quarter Hour
WAAF—Estelle Barnes, pianist
WMBI—K. Y. B. Club
11:15 WENR—Pat Barnes in Person; impersonations, NBC
WMAQ—Montgomery Ward Program
KYW—Noonday Lenten Service, NBC
WBBM—American Medical Ass'n
WIBO—Song Cycle
WJJD—Variety Music
WAAF—World News Reports
11:30 WGN—Painted Dreams; Sponsored by Mickelberry
KYW—The Farmers Union, NBC
WMAQ—Parent-Teacher Talk
WCFL—Barton Organ Recital by Eddy Hanson
WBBM—The Tunemasters
WENR—Black & Gold Room Orch., NBC
WJJD—Young Mothers' Club
WAAF—Live Stock Market
WCRW—Josephine Program
WMBI—Jewish Sabbath Service
WGN—WGN Music Weavers
WMAQ—Black and Gold Orchestra, NBC
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WJJD—Chamber Music
WLS—Weather Report; Fruit and Vegetable Markets; Evening Post Reporter
WAAF—Cutting Capers
11:50 WGN—Good Health and Training
11:55 WMAQ—Thought for today, NBC

WBBM—Farm Community Network, CBS
WIBO—Luncheon Musicale
WLS—Variety Music
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
12:05 WLS—Grain Market
12:10 WLS—Closing Livestock Markets; Jim Poole
WMAQ—WMAQ Salon Quartet
12:15 WLS—Poultry Service Time
WCHI—People's Post
12:25 WBBM—Jane Carpenter, Pianist, CBS
12:30 WGN—Ritz Hotel Orchestra, CBS
KYW—Don Pedro's Orchestra
WIBO—Giant Finger of the Air
WCHI—Familiar Melodies
WMBI—Organ Program
12:35 WBBM—i-H Club Program
12:45 WLS—Musical Program
WMAQ—Smack Out, Marion and Jim
WCFL—Farm and Poultry talk
1:00 WGN—Palmer House Ensemble
WLS—Al and Pete; The Nutcrackers
WCFL—Timely Topics; weather report
WBBM—Saturday Syncopators; Fred Berrens, conductor, CBS
WIBO—News of the Day
KYW—Johnson Daily Radio Guide
WAAF—Hoosier Philosopher
WCHI—Stamford and Remick

Join in the Fun
You Can Live
"The Life of Riley"
Every Friday—8:30 P. M.
WCFL

Voice Of The Listener

Raves For Smith

Dear Sir:

I have been a reader of the Radio Guide for many weeks, and I feel that I must tell you how much I enjoy each and every issue.

Especially interesting to me is Carleton Smith's column, "Music in the Air". His weekly "short stories" about the various well-known artists are a constant source of delight and I but wish that more space would be devoted to this feature. Furthermore, the list of the outstanding Classical Music Broadcasts is of the greatest convenience to those music lovers like myself who have not the time nor the opportunity to search the air for these many fascinating programs.

Continued success to your wonderful paper.

H. K. Schavitz.

* * *

C. & E. I. Program

Dear Editor:

Just got through listening to the second C. & E. I. program and it certainly is delightful. Tell those Chicago & Eastern Illinois Railroad fellows that broadcast to use more of the train effects—it's mighty realistic! They have an idea or program in a class by itself and I think there is room for development. Why not extend it to a half-hour run on the air and dramatize it, with different railroad stories? Here's wishing them good luck.

Anthony D. Chase.

* * *

Monopoly

Gentlemen:

It was very interesting to note the letter written by Mr. Chas. S. Griffin which appeared in the Radio Guide for week of March 6th to 12th.

Mr. Griffin has based his conclusions in a very narrow minded way, I think, and does not consider the most important facts which prove the radio situation a real problem.

Like Mr. Griffin, I have no objections to radio advertising as it is carried on today, but what gripes me is to sit down and tune in the same program from forty-five to sixty different points on the dial. What is this, except monopoly?

I have been a radio listener since the earliest days of the crystal set era, and never were radio conditions as disgusting as they are today. Radio has advanced miraculously in the past five to seven years, but along with these advancements monopoly has also sprung up, and the almighty dollar sign has been ever before the broadcasting companies.

When the Federal Radio Commission is abolished, and the regulation of radio broadcasting put into some one's hands who will deal with all stations on an equality basis, partiality to none, and a square deal to all—then, and only then will the radio situation arise from the chaos which envelops it at the present time.

Howard Hinman.

We Apologize

Dear Sir:

I have been buying your Radio Guide every since it came out and enjoy it very much.

Now for the last two weeks you had in the Guide that Clyde McCoy wrote that beautiful song, "Just a Song of Old Kentucky." Well I am sorry to say that you are all wrong about it. That song was written by two young men of radio station KYW. Their names are Phil Stewart and Mel Stitzel. Clyde McCoy is just using it.

H. L. G.

Uncle Bob

Dear Sirs:

I have been a faithful reader of the Radio Guide for many weeks and recently I tuned in on KYW at 5:30 p. m. and heard Uncle Bob on Foodtown program. I was greatly surprised at the interesting program Uncle Bob put on which I believe appeals even to adult listeners. Quite naturally I expected to find some news of this broadcast in the Radio Guide but have been disappointed. Why do you not give us some news and a picture of Uncle Bob? The program appears three times a week and is very popular in my part of town.

Erville Hawkinson.

Some Suggestions

Gentlemen:

Your new Radio Guide is the nearest to what the radio fan wants that has been published to date.

Below is listed what I would like to find in future issues.

No. 1.—New programs this week, naming artists.

No. 2.—Leaving the air this week.

No. 3.—Guest artists this week, naming programs.

No. 4.—Studio features for the week for high powered stations as WLW, WENR, WGN, WMAQ, KMOX, KOA, WHAS, WFAA, WOAI, WFI, WSM, WTAM.

No. 5.—Drama for the week, list station and time.

No. 6.—Minstrels and novelty programs.

No. 7.—Sports.

No. 8.—A column to fight for the listener for more cleared channels and a better separation of high class and high powered stations to prevent overlapping of programs.

To have an understanding with Mexico so that channels may be kept cleared. That such stations as WFAA, WCCO, WHAS, KOA or WHAM, WBT, KMOX are separated by only 10 kilocycles is proof that the listener is not being taken into consideration.

No. 8.—List the name of singers and comedians with orchestras.

With reference to the last, No. 9.—With few exceptions all the leading orchestras sound alike but there is a great difference in the singers and comedians. To illustrate—I always listen to the Pontiac Chieftains but to hear Mildred Bailey, not Paul Whiteman; yet you do not mention Miss Bailey as being on the program.

This is meant to the constructive criticism.

D. D. Sills.

* * *

Peace of Mind

Dear Editor:

I hereby want to compliment WAAF for their thoughtfulness and kindness in donating a few minutes of their time to the memory of our "March King" John Phillip Sousa, at the time of his burial, Thursday, 2:00 p. m.

And now, dear editor, has Bing Crosby left us, or will he be back with us again soon? Also, please give us a picture of "Society's Play-boy" Norman Brokenshire.

In closing, I ask one favor of you, and that is that you take the public's peace of mind into consideration, by discarding anymore letters, such as the one you printed in the February 28-March 5th issue of the Radio Guide, which was written by "Just a Little Girl."

Mrs. Frances Sarich.

* * *

Statistics

Gentlemen:

In sincere agreement with "Radio Fanatically" of Aurora, I rise to remark that the famous Weener Minstrels are no longer famous—they're just another minstrel show now—with nothing to recommend them to a public who has long enjoyed them. They're a grand flop!

I live in a large apartment building and ninety per cent of the tenants have radios, and for the fun of it, several of us got together and took a poll vote—and out of the fifty-four families who have radios, forty-nine of them had always listened to the Weener Minstrels—and since Al and Pete are no longer with the minstrels, thirty-seven of them said "No more Weener Minstrels for us." Once it was a clever program. Al Cameron is a clever comedian and Al and Pete can harmonize better than any team on the air—without them, Sinclair can listen to their own show.

Mrs. "M."

* * *

Another Complaint

Editor:

I have been a constant reader of your Radio Guide and just a tip about the Sinclair Minstrels. I have never missed the Weener Minstrels but since you left Al and Pete and Buddy Stott out of the show, I must agree with another fan it is a flop. I have a number of friends that think the same as I.

Mrs. J. S.

Dr. Bradley



Dr. Preston Bradley is reversing the usual procedure during Sprague Warner's Round Table which he conducts on Tuesday evenings at 9:30 o'clock over WMAQ, and is asking listeners to give their solutions to such questions as: "What is the most important problem facing our Nation today?" Of the many replies to the latter question the highest percentage suggest—reorganization of our economic structure, lack of religious faith and ideals, unemployment, and need for more effective governmental leadership as the most pressing problems. Dr. Bradley is now asking listeners "What is the best way to end the depression", and those who answer become participants in a contest with prizes for the best essays.

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... and YOUR future in radio



Learn radio at your home or at the big resident schools of



GET your training at a radio school that is recognized as a leader—RCA Institutes. It is America's oldest radio school—founded 22 years ago. Many of its graduates now hold responsible positions with the largest radio companies. When you learn at RCA Institutes you are sure your training is of the right kind.

Four spacious resident schools—New York, Boston, Chicago, Philadelphia. Extension courses for home study. Splendid teachers. Up-to-the-minute equipment. Great variety of courses, both elementary and advanced, in practical radio.

Association with the largest research laboratory in radio industry. Free scholarships offered for outstanding graduates of both resident and extension courses. Tuition low. Mark and mail the coupon.

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Chicago, Ill.

Please send me your General Catalog. I am checking below the phase of radio in which I am interested.

<input type="checkbox"/> Microphone Technique	<input type="checkbox"/> Talking Pictures
<input type="checkbox"/> Broadcast Station or Studio	<input type="checkbox"/> Servicing Home Entertainment Equipment
<input type="checkbox"/> Aviation Radio	<input type="checkbox"/> Television
<input type="checkbox"/> Disc and Film Recording	

Name _____
Address _____
Occupation _____

WAAF

923 Kilo. — CHICAGO — 325 Meter



Jim Hamilton, sensational 19-year-old baritone, recent winner in Paul Whiteman's Chicago auditions, will be heard from WAAF every Monday, Wednesday and Friday at 5:00 o'clock. He may also be heard each Sunday at 5 on the General Motors Truck program.

Thousands of listeners tune in Obadiah Quackenbush, the Hoosier Philosopher, at 1:00 each week-day afternoon, to hear his whimsical and philosophical comments on the day's news. Carleton Guy, Obadiah's creator, is an inveterate pipe smoker. During his first few appearances on the air it took the combined efforts of the studio staff to force him to lay his favorite aside for a few minutes. Thirty seconds after he has parted from Nick with the customary "Bye. Be honest with yourself," Uncle Obadiah has his trusty pipe between his teeth, smoking away as if his life depended on it.

Four-thirty Sunday, Wednesday and Friday raises the curtain on dramatizations of well known children's stories in Judy and Ann's Theatre. Judy and Ann in real life are Wave Cessna and Helen Bates, respectively, and ex-school mar'ns, which accounts for their interest in children. Phil Bowman, known as the Magician in these broadcasts, has a yen to enter politics if he ever gets over his love of radio.

Nine-forty-five Saturday morning offers an innovation in Children's Programs, "Something to Do," a quarter-hour arranged to amuse every child from the active youngster to the one who is confined to a bed. The primary idea in each program is to teach the children to make something with the hands: Coupled with songs and a story, it is one of the most unusual children's features on the air. Miss Helen dictates the particular "something to do."

Richard Noreus, brilliant young tenor, heard each Wednesday afternoon at 3:30, is of Swedish descent and occasionally sings a selection in that language.

Dixie Fireside Scenes, a double quartet presentation, new to the 920 kilocycle channel, is heard each Sunday and Thursday at 5:15. It transports the listeners far below the Mason Dixon line beside a little log cabin in the Land of Cotton. Plantation songs and spirituals are sung with all the fervor of the Negro singer, and interspersed with clever introductions to each number.

Effie Marine Harvey, WAAF's Director of Educational Activities, played a hunch which turned out to be a winner when she inaugurated a series of thrice-weekly chats on "English Reminders." The feature is one of the best mail-pullers on the station. "English Reminders," as the title suggests, checks up on bad habits in English, and is presented each Monday, Wednesday and Friday at 1:15.

Edward Simmons, WAAF's program director, in addition to his many other duties, finds time to arrange and present a program of Reveries each Saturday and Sunday evening at 5:30. It includes bits of verse, prose, philosophy and humorous anecdotes, many of them contributed by listeners.

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PROGRAMS FOR SATURDAY [Continued]

P. M.

- 1:15 WLS—Oscar Carstrom, Political Talk
WAAF—Memories
WIBO—Funny Bones
WCHI—Mill Billies
WGN—Fred L. Jeske, baritone
WMAQ—Radio Troubadours
- 1:30 WIBO—Reading Room; Public Theatre Reporter
WGN—Waltz Time
WLS—WLS Merry-Go-Round; Musical Jamboree
KYW—Don Pedro's Orchestra
WBBM—Henri Gendron's Orchestra
WMBI—Rev. F. E. Ruechert, Message
WAAF—Carnival of the Air
WSBC—Feature Program
WCHI—Myrah Lorenz
1:40 WSBC—Radio Tony
1:45 WAAF—Pianoesque
WGN—Palmer House Ensemble
WCHI—Riley Readings
WCFL—Illinois Women's Press Club
WLS—Memarch Lion Family
- 2:00 WGN—Leon Benditsky, pianist
WBBM—Burnham's Beauty Chat
WIBO—Al Marimeau
WMAQ—Studio Program
KYW—Bert McDowell's Orchestra
WAAF—Chicago on Parade
WLS—WLS Merry Go Round, continued
WSBC—Sports review
WCHI—Children's Program
WMBI—Mother Ruth Period for Girls
WCFL—Recital miniature by Otto Munkke
- 2:15 WBBM—News Flashes
WIBO—Studio Program
WGN—Palmer House Ensemble
- 2:25 WBBM—Chicago Dental Society
- 2:30 WIBO—Matinee Melodies; Leon Adrien's orchestra
WGN—Lawrence Salerno, baritone and Rondoliers
KYW—Studio Program
WAAF—Ed. Ryn, tenor
WCHI—Popular Music
WCFL—Hello Marie; comedy skit. NBC
WMBI—Music
- 2:45 WCFL—Della Bartells, Blue Singer
- 3:00 WCFL—Children's Program
KYW—Classic Gems, NBC
WIBO—John Cerny at the piano
WGN—Mary Marquardt, conductor, Victor Stonebrook, tenor and Rondoliers
WAAF—Tea Time Topics
WLS—Debate, Purdue University vs. Wisconsin, "Justification of Japanese Policy in Manchuria"
WBBM—Jane Carpenter, pianist
- 3:15 WIBO—The Long Shop
WMBI—Message, Dr. Fettingill
WLS—Mac and Bob; "Knoxville Boys"
- 3:30 WCFL—Tripoli Trio
WENR—Saturday Matinee; dramatization of one-act play. NBC
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh

- WGN—Vincent Sorey's Orchestra. CBS
KYW—Studio Program
WGES—Camptown Minstrels
WBBM—Dorothy Davis
WAAF—Musical Comedy Memories
- 3:45 WMAQ—The Lady Next Door. NBC
WAAF—World news reports
- 4:00 WBBM—Maude Sherman's Orchestra
WCFL—The Fair presents the Junior Federation Club
WGN—Legal Information for the Layman
WENR—Musical Moments. NBC
WIBO—North Shore Church Program
WAAF—Piano novelties; Jimmy Kozak
WGES—Waltz Dreams
- 4:10 WGN—Bob Forsans, tenor
- 4:15 WGES—Keep Smiling
WMAQ—America at Work; drama. NBC
WAAF—Varieties
- 4:20 WGN—Elementary Division, Board of Education
- 4:30 WENR—Kuku Program; burlesque skit with Ray Knight. NBC
WGN—"The Old Times"
KYW—Charlie Agnew's Orchestra
WIBO—Cafe de Alex Orchestra
WCFL—Studio program
WJJD—Mooseheart Children
WGES—Johnny Van, the piano man
WAAF—Hawaiian Echoes

- WBBM—June Purcell, NBC
WJJD—Orchestra Music
WGES—Modern Melodies
WAAF—The Spotlight
- 6:00 WGN—Arthur Sears Henning from Washington, D. C.
WMAQ—The Dance Masters
WCFL—Dinner Music
WENR—Our City
WIBO—Captain Don's Radio Scouts
KYW—Bert McDowell's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Musical Program
WJJD—Walt and Herb; piano and songs
- 6:15 WGN—Everready Animal Circus
WMAQ—Tastyest Jesters; Vocal Trio, NBC
WENR—What's the News; William Clark
WJJD—Sports Reel; Rocky Wolfe
WGES—Musical
- 6:25 KYW—Teaberry Sports Reporter
- 6:30 WGN—Babo Program; The Bright Spot; Guy Lombardo's Orchestra. CBS
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WJJD—Mitzi Wyman's Orchestra
WMAQ—Johnny Van, the piano man
WAAF—Hawaiian Echoes
- 6:45 WGN—Herbie Kay's Orchestra
WMAQ—Harold Van Horne, pianist
WENR—The Goldbergs; dramatic sketch. NBC
WIBO—Goldenrod All Stars with guest artist
WGES—Taxpayer's Bureau
WJJD—Howard L. Peterson, Organist
- 6:55 WMAQ—War Herald
- 7:00 WMAQ—Civic Concert Service Program NBC
WGN—Seven League Boots
WLS—"Danger Fighters"; T. Daniel Frowley. NBC
WIBO—The Crosley Follies
KYW—Tiny Theatre
WJJD—Frankie "Half Pint" Jaxon
WCFL—Bulletin Board, Labor Flashes
- 7:15 WGN—Abe Lyman's Band—Phillips Magnesia, CBS
KYW—Jack Stanley's Orchestra
WJJD—Mitzi Wyman's Orchestra
WCFL—WCFL Orchestra
- 7:30 WGN—International Buckle Busters
WGN—Aunt Effie's Musical Scrapbook
WMAQ—D'Orsay program; Ben Selvin's orchestra. NBC
KYW—Nat'l Advisory Council on Radio in Education. NBC
WLS—Coynce Old Time Jamboree
WIBO—Public Theatre Reporter
- 7:45 WJJD—Frank Magline; songs
WCFL—Mme. Dorothy Derrfuss, contralto
WIBO—Edward J. Brundage, Talk
WGN—Alberton Glee Club
WMAQ—Political Talk, Omer H. Custer
WLS—Sinclair WENR Minstrels, NBC
WBBM—Dan Russo's Orchestra
KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC
WSBC—Midwest Special
WCFL—Arthur Kock, Pianist
WIBO—Concert
WGN—Carborundum Hour, CBS
WJJD—Mitzi Wyman's Orchestra
- 8:15 WJJD—Dreams of Hawaii
WMAQ—Harold Van Horne, pianist
WBBM—Gus Arnheim's Orchestra
WCFL—Night Court
- 8:20 WMAQ—Chats from the Research Laboratory
- 8:30 WMAQ—Vaispar program; Aileen Clark, soprano; William Wirges' orch. NBC
KYW—The First Nighter. NBC
WLS—Political Talk, C. W. Hadley
WBBM—Ben Bernie's Orchestra
WCFL—Barton Organ Recital by Eddy Hanson
WGN—Smith Brothers Program—Trade and Mark, CBS
WIBO—Vagabond Tenor
- 8:45 WLS—Automatic Soap Flake Jesters, Clem and Ben
WBBM—Ben Bernie's Orchestra

- WIBO—Aeolian Chorus, "The Last Words of Christ"
WCFL—Kroehler Furniture Co. program
WGN—The Breezethon Program, "The Witching Hour", CBS
- 9:00 WGN—Lawrence Salerno
WMAQ—Happy Rose Dance Orchestra NBC
WLS—Lucky Strike Orchestra; Walter Winchell, NBC
WBBM—"Music That Satisfies"—Ruth Etting, CBS
KYW—Judge Michael Felberg
WCRW—Studio Musical Program
WIBO—Frank Brantley
WCHI—Novelties; announcements and music
WCFL—Seeley program
- 9:10 WCFL—Harry Brooks Trumpet Soloists
- 9:15 WMAQ—Talk by Len Small, Governor of Illinois
WBBM—Public Affairs Institute, CBS
WIBO—Eddie Varzos' Orchestra
KYW—Studio Program
WGN—Musical Highlights
- 9:30 WMAQ—Stamp Talk; Ralph Kimble
KYW—Hollywood Nights; Frank Luthen, tenor. NBC
WCFL—Merry Garden Ballroom Orch.
WIBO—Public Theatre Reporter
WCHI—Moss-Covered Melodies; Pete Smith
- 9:45 WGN—March Interlude
WBBM—Harley Parham's Orchestra
WMAQ—Dance Masters
KYW—Charlie Agnew's Orchestra
- 9:50 WGN—Tomorrow's Tribune
WIBO—Cafe de Alex Orchestra
- 10:00 WGN—To be announced
WMAQ—Amos 'n' Andy. NBC
WLS—Amos 'n' Andy. NBC
WIBO—Concert Music
WCFL—WCFL Orchestra and Ruth Blatburg
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Stamford Singers; quartet music
- 10:10 KYW—State Street Tomorrow
WCFL—Green Mills Ballroom Orchestra
WLS—Kitchen Klenser Novelty. NBC
WIBO—Hour of Dreams
WCHI—Stamford Players; drama
- 10:15 WMAQ—Dance Masters
WGN—The Dream Ship
- 10:25 WCFL—WCFL Orchestra
- 10:30 WGN—Camel Quarter Hour; Merton Downey; Renard's Orchestra. CBS
WMAQ—Jane Froman's Orchestra. NBC
WCFL—Merry Garden Ballroom Orch.
WIBO—Cafe de Alex Orchestra
KYW—Padded Fists
WLS—International Old Time Party with Cumberland Ridge Runners
- 10:45 WGN—Wayne King's Orchestra
WMAQ—Via Lago Orchestra
WLS—National Barn Dance with Maple City 4, Fiddle Band, Renfro Boys, Variety Acts, Arkie, Mac and Bob
KYW—Bert McDowell's Orchestra
- 11:00 KYW—Don Pedro's Orchestra
WMAQ—Frolics Cafe Orchestra
WIBO—Eddie Varzo's Orchestra
WGES—Paradise Orchestra
- 11:15 WGN—Bernie Cummins' Orchestra
WBBM—Around the Town; dance orch.
WSBC—Jerry Sullivan; Song Special
WCFL—Green Mill Ballroom Orchestra
- 11:30 WGES—Cabaret Hits
WIBO—Eddie South's Orchestra
WMAQ—Kentucky Club Orchestra
WCHI—Ruth Dennen
- 11:45 WGN—Carl Moore's Orchestra
WMAQ—Hotel New Yorker Orchestra, NBC
- 12:00 WGN—Herbie Kay, Carl Moore and Art Kassef's Orchestras
WENR—Eddie Moore's Orchestra
WSBC—Dance Music, Recordings
WMAQ—Via Lago Orchestra
KYW—Bert McDowell's Orchestra
WGES—Owl Car
- 12:15 WMAQ—Kentucky Club Orchestra
- 12:30 WENR—Don Pedro and his Orchestra
KYW—Jack Stanley's Orchestra
- 12:45 WMAQ—Via Lago Orchestra
- 1:00 KYW—Bert McDowell's Orchestra
- 1:30 KYW—Jack Stanley's Orchestra

Talks on "Houn's"



Don Lang, former Washington D. C. broadcaster, who is now being heard over WGN each Monday and Thursday at 6:30 p. m. His talks are billed as "Intimate Glimpses Of Animals You Have Met" and several months of research are spent by Mr. Lang in search for the facts on which each broadcast is based. The new series is sponsored by the Sergeant's Dog Medicine Co.

- 4:45 WENR—Landt Trio. NBC
WGN—"The Book Worm"
WBBM—Harmony and Home Hints
WMAQ—WMAQ Syncopators
WAAF—Organ Melodies
- 5:00 WGN—Twilight Symphony Concert
WENR—William Hard; Back of the News in the World, NBC
WMAQ—The Ninth District Radio Amateurs
WCFL—Sports Review by John O'Hara
KYW—Mel Stitzel at the Piano
WIBO—Studio program
WAAF—Reveries—Edward Simmons
WJJD—Mastercraft Home Building Talk
WGES—Southern Moods
WSBC—Studio Program
WAAF—Francis Call, blues singer
- 5:15 WENR—Skippy; children's skit. NBC
WBBM—Fred Martin's Bossert Orchestra, CBS
WCFL—John Maxwell; food talk
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
WJJD—Dance Orchestra
KYW—Slow River; Negro Quartet, NBC
WGES—Guess this song
WMAQ—Ocean Towers
WAAF—Hits of the Week
WGN—"Uncle Remus"
WMAQ—Hotel St. Regis Orchestra, NBC
WBBM—Jack Miller, songs, CBS
WCFL—WCFL Orchestra
WENR—Air Juniors
KYW—Uncle Bob
WJJD—Garden talk
WAAF—The Marionettes
WGES—Ethel and Harry; Blue Streak Trail
- 5:45 WGN—Little Orphan Annie; children's playlet. NBC
WENR—Little Orphan Annie, children's playlet. NBC
WCFL—J. C. McMahon, Insurance talk
WIBO—Sport Summary; Norman Ross

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Listed in Alphabetical Order for the Convenience of D-X Fans

Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles
KABC	San Antonio, Tex.	1420	KICK	Red Oak, Iowa	1420	WBAT	Baltimore, Md.	760-1060	WGST	Atlanta, Ga.	890	WMCA	New York, N. Y.	570
KCMC	Tupelo, Miss.	1500	KIDO	Idaho Falls, Idaho	1320	WBAP	Fort Worth, Tex.	800	WGY	Schenectady, N. Y.	790	WMIL	Brooklyn, N. Y.	1500
KBPS	Portland, Ore.	1420	KITD	Boise, Idaho	1250	WBAX	Wilkes-Barre, Pa.	1210	WHA	Madison, Wis.	940	WMMN	Fairmont, N. Va.	890
KBTM	Paragould, Ark.	1200	KITV	Yakima, Wash.	1310	WBBC	Brooklyn, N. Y.	1400	WHAD	Milwaukee, Wis.	1120	WMPC	Lapeer, Mich.	1500
KCRC	Enid, Okla.	1370	KJBS	San Francisco, Cal.	1070	WBBI	Richmond, Va.	1210	WHAM	Rochester, N. Y.	1150	WNRJ	Jamaica, N. Y.	1210
KCRJ	Jerome, Ariz.	1310	KJR	Seattle, Wash.	970	WBBS	Chicago, Ill.	770	WHAP	New York, N. Y.	1300	WMSG	New York, N. Y.	1350
KDB	Santa Barbara, Cal.	1500	KLCN	Blytheville, Ark.	1290	WBBS	Brooklyn, N. Y.	1500	WHAS	Louisville, Ky.	820	WMT	Waterloo, Iowa	600
KDFN	Casper, Wyo.	1210	KLO	Ogden, Utah	1400	WBBS	Ponca City, Okla.	1200	WHAT	Philadelphia, Pa.	1310	WNAD	Boston, Mass.	1230
KDKA	Pittsburgh, Pa.	980	KLPM	Minot, N. Dak.	1240	WBBS	Bay City, Mich.	1410	WHAZ	Troy, N. Y.	1300	WNAD	Norman, Okla.	1010
KDLR	Devils Lake, N. D.	1210	KLRA	Little Rock, Ark.	1390	WBEN	Buffalo, N. Y.	900	WHB	Kansas City, Mo.	860	WNAX	Yankton, S. Dak.	570
KDYL	Salt Lake City, Utah	1290	KLS	Oakland, Cal.	1440	WBEO	Marquette, Mich.	1310	WHBC	Canton, Ohio	1200	WNBF	Binghamton, N. Y.	1500
KECA	Los Angeles, Cal.	1430	KLY	Oakland, Cal.	880	WBFG	Glen Falls, N. Y.	1370	WHBD	Mt. Orab, Ohio	1370	WNBH	New Bedford, Mass.	1310
KEW	Burbank, Cal.	780	KLV	Denver, Colo.	560	WBHS	Huntsville, Ala.	1200	WHBF	Rock Island, Ill.	1210	WNBO	Washington, Pa.	1200
KEX	Portland, Ore.	1180	KMA	Shenandoah, Iowa	930	WBHS	Greensboro, N. C.	1440	WHBI	Sheboygan, Wis.	1410	WNBR	Memphis, Tenn.	1430
KFAB	Lincoln, Neb.	770	KMAC	San Antonio, Tex.	1370	WBIS	Boston, Mass.	1230	WHBQ	Boston, Mass.	1370	WNBW	Carbondale, Pa.	1200
KFAC	Los Angeles, Cal.	1300	KMBC	Kansas City, Mo.	950	WBMS	Hackensack, N. J.	1450	WHBU	Anderson, Ind.	1210	WNBY	Springfield, Vt.	1200
KFBH	Great Falls, Mont.	1280	KMED	Medford, Ore.	1310	WBXX	New York, N. Y.	1350	WHBY	Green Bay, Wis.	1200	WNBZ	Saranac Lake, N. Y.	1290
KFBM	Midford, Kans.	1050	KMJ	Fresno, Cal.	1210	WBXX	New York, N. Y.	860	WHDF	Calumet, Mich.	1370	WNJ	Newark, N. J.	1450
KFBK	Sacramento, Cal.	1310	KMLB	Monroe, La.	1200	WBOW	Terre Haute, Ind.	1310	WHDH	Boston, Mass.	830	WNKX	Knoxville, Tenn.	560
KFBT	Everett, Wash.	1370	KMMJ	Clay Center, Neb.	740	WBRE	Birmingham, Ala.	930	WHDI	Minneapolis, Minn.	1180	WNYS	New York, N. Y.	570
KFBM	Beaumont, Tex.	560	KMO	Tacoma, Wash.	860	WBRE	Wilkes-Barre, Pa.	1310	WHDI	Tupper Lake, N. Y.	1420	WOAI	San Antonio, Tex.	1190
KFDY	Brookings, S. D.	550	KMOX	St. Louis, Mo.	1090	WBRO	Needham, Mass.	920	WHDC	Rochester, N. Y.	1440	WOAX	Trenton, N. J.	1280
KFEI	Denver, Colo.	920	KMPC	Los Angeles, Cal.	710	WBRT	Charlotte, N. C.	1080	WHDC	Chicago, Ill.	1420	WOBU	Charleston, W. Va.	580
KFGO	St. Joseph, Mo.	680	KMTR	Los Angeles, Cal.	570	WBTA	Danville, Va.	1370	WHK	Bluefield, W. Va.	1410	WOC	Davenport, Iowa	1000
KFGQ	Boone, Iowa	1310	KNOW	Austin, Texas	1500	WBTA	Springfield, Mass.	990	WHK	Cleveland, Ohio	1390	WOCI	Jamestown, N. Y.	1210
KPH	Wichita, Kans.	1300	KNX	Los Angeles, Cal.	1050	WCAC	Storrs, Conn.	600	WHN	New York, N. Y.	1010	WOD	Patterson, N. J.	1250
KPI	Los Angeles, Cal.	640	KOA	Denver, Colo.	830	WCAD	Canton, N. Y.	1220	WHN	Des Moines, Iowa	1000	WOD	Mobile, Ala.	1410
KPIO	Spokane, Wash.	1120	KOAC	Coryville, Ore.	550	WCAP	Pittsburgh, Pa.	1220	WHM	Jersey City, N. J.	1450	WOI	Ames, Iowa	640
KPIZ	Fond du Lac, Wis.	1420	KOB	State College, N. M.	1180	WCAP	Columbus, Ohio	1430	WHM	Harrisburg, Pa.	1430	WOKO	Albany, N. Y.	1440
KPJB	Marshalltown, Iowa	1200	KOCW	Chickasha, Okla.	1400	WCAP	Lincoln, Neb.	590	WIB	Ottumwa, Iowa	1420	WOL	Washington, D. C.	1310
KPJJ	Oklahoma City, Okla.	1480	KOR	Reno, Nevada	1380	WCAX	Northfield, Minn.	1250	WIBA	Madison, Wis.	1280	WOMT	Manitowish, Wis.	1210
KPJK	Klamath Falls, Ore.	1210	KOIL	Council Bluffs, Iowa	1260	WCAM	Camden, N. J.	1280	WIBG	Elkins Park, Pa.	930	WOOD	Grand Rapids, Mich.	1270
KPKM	Grand Forks, N. D.	1370	KOIN	Portland, Ore.	940	WCAO	Baltimore, Md.	600	WIBM	Jackson, Mich.	1370	WOPI	Bristol, Tenn.	1500
KPKJ	Portland, Ore.	1300	KOJ	Seattle, Wash.	1270	WCAP	Asbury Park, N. J.	1280	WIBO	Chicago, Ill.	560	WOQ	Kansas City, Mo.	1300
KPKY	Port Dodge, Iowa	1310	KOMO	Seattle, Wash.	920	WCAT	Rapid City, S. D.	1200	WIBR	Steubenville, Ohio	1420	WOR	Newark, N. J.	710
KPKZ	Fort Worth, Tex.	1370	KONO	San Antonio, Tex.	1370	WCAT	Philadelphia, Pa.	1170	WIBU	Poynette, Wis.	1210	WORC	Worcester, Mass.	1200
KPKA	Greeley, Colo.	880	KOOS	Marshfield, Ore.	1370	WCAX	Burlington, Vt.	1200	WIBW	Topeka, Kans.	580	WOV	Jefferson City, Mo.	630
KPKL	Lawrence, Kans.	1220	KORF	Eugene, Ore.	1420	WCAX	Carthage, Ill.	1070	WIBX	Utica, N. Y.	1200	WOV	New York, N. Y.	1130
KPKX	Chicago, Ill.	1020	KOY	Phoenix, Ariz.	1390	WCBA	Allentown, Pa.	1440	WIBY	Bridgeport, Conn.	600	WOV	Omaha, Neb.	590
KPKY	Rockford, Ill.	1410	KPCB	Seattle, Wash.	650	WCBD	Zion City, Ill.	1080	WIBZ	St. Louis, Mo.	1200	WQVO	Fort Wayne, Ind.	1160
KPKX	Galveston, Tex.	1370	KPCM	Prescott, Ariz.	1500	WCBM	Baltimore, Md.	1370	WIBZ	Urbania, Ill.	890	WLLI	Patchen, Ky.	1420
KPKX	Northfield, Minn.	1250	KPO	San Francisco, Cal.	680	WCBT	Springfield, Ill.	1210	WILM	Wilmington, Del.	1420	WPAP	New York, N. Y.	1010
KPKY	Shenandoah, Iowa	890	KPOF	Denver, Colo.	880	WCCO	Minneapolis, Minn.	810	WINS	New York, N. Y.	1180	WPAP	Pawtucket, R. I.	1210
KPKY	Lincoln, Neb.	1210	KPPC	Pasadena, Cal.	1210	WCDA	New York, N. Y.	1350	WIOD	Miami, Fla.	1300	WPCB	Chicago, Ill.	560
KPKY	Long Beach, Cal.	1250	KPPQ	Wenatchee, Wash.	1500	WCFL	Chicago, Ill.	970	WIP	Philadelphia, Pa.	610	WPCB	New York, N. Y.	810
KPKY	Dublin, Tex.	1310	KPFC	Houston, Tex.	920	WCGI	Brooklyn, N. Y.	1400	WIS	Columbia, S. C.	1010	WPCB	Philadelphia, Pa.	1500
KPKY	Greenville, Tex.	1310	KPY	Pittsburgh, Pa.	1380	WCHI	Chicago, Ill.	1490	WISN	Milwaukee, Wis.	1120	WPCB	Atlantic City, N. J.	1160
KPKY	Fort Smith, Ark.	1340	KQW	San Jose, Cal.	1010	WCKY	Covington, Ky.	1490	WJAC	Johnstown, Pa.	1310	WPCB	Patchogue, N. Y.	1370
KPKY	Spokane, Wash.	1340	KRY	Berkeley, Cal.	1370	WCLO	Janesville, Wis.	1200	WJAG	Norfolk, Neb.	1060	WPRO	Norfolk, Va.	780
KPKY	Anchorage, Alaska	1230	KREG	Santa Ana, Cal.	1500	WCLS	Joliet, Ill.	1310	WJAK	Marion, Ind.	1310	WPS	Providence, R. I.	1210
KPKY	Holy City, Cal.	1420	KRGV	Harlingen, Tex.	1260	WCMA	Cuiver, Ind.	1400	WJAR	Providence, R. I.	890	WPS	State College, Pa.	1230
KPKY	San Francisco, Cal.	610	KRKB	Inglewood, Calif.	1120	WCOC	Pensacola, Fla.	1340	WJAX	Pittsburgh, Pa.	1290	WPTF	Raleigh, N. C.	680
KPKY	Columbia, Mo.	630	KRKB	Dallas, Tex.	1040	WCOC	Meridian, Miss.	880	WJAX	Jacksonville, Fla.	900	WQAN	Miami, Fla.	560
KPKY	San Diego, Cal.	600	KRMD	Shreveport, La.	1310	WCOD	Harrisburg, Pa.	1200	WJAX	Cleveland, Ohio	610	WQAN	Scranton, Pa.	890
KPKY	Los Angeles, Cal.	1120	KRMO	Oakland, Cal.	920	WCOD	Harrisburg, Pa.	1200	WJAZ	Chicago, Ill.	1490	WQAN	New York, N. Y.	1010
KPKY	Galveston, Tex.	1370	KRSC	Seattle, Wash.	1120	WCOD	Harrisburg, Pa.	1200	WJBC	La Salle, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	St. Louis, Mo.	550	KSAC	Manhattan, Kans.	580	WCOD	Harrisburg, Pa.	1200	WJBI	Red Bank, N. J.	1210	WQAN	New York, N. Y.	1010
KPKY	Denver, Colo.	1510	KSJC	Sioux City, Iowa	1330	WCSD	Charleston, S. C.	1360	WJBT	Detroit, Mich.	1370	WQAN	New York, N. Y.	1010
KPKY	Cuiver City, Cal.	1000	RSD	St. Louis, Mo.	550	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Cape Girardeau, Mo.	1210	RSEI	Pocatello, Idaho	900	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Hollywood, Cal.	950	RSL	Salt Lake City, Utah	1130	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	St. Louis, Mo.	1200	RSMR	Santa Maria, Cal.	1200	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	San Francisco, Cal.	1200	RSO	Clarinda, Iowa	1380	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Nampa, Idaho	1420	RSTP	St. Paul, Minn.	1460	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Denver, Colo.	920	RTAB	San Francisco, Cal.	560	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Grand Junction, Colo.	1210	RTAB	Phoenix, Ariz.	620	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	San Bernardino, Cal.	1210	RTAT	Fort Worth, Tex.	1240	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Oklahoma City, Okla.	1310	RTBR	Portland, Ore.	1300	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Kingsstaff, Ariz.	1420	RTBS	Shreveport, La.	1450	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Abilene, Tex.	1420	RTFI	Twin Falls, Idaho	1320	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Bismarck, N. D.	550	RTFS	Hot Springs, Ark.	1040	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Spokane, Wash.	1470	RTIC	Houston, Tex.	1310	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Tucson, Ariz.	1320	RTIS	San Antonio, Tex.	1290	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	San Diego, Cal.	1320	RTIS	Shreveport, La.	1310	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Ketchikan, Alaska	900	RTSM	El Paso, Tex.	1310	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	St. Joseph, Mo.	1310	RTW	Seattle, Wash.	1220	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	York, Neb.	930	RUL	Walla Walla, Wash.	1370	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Decorah, Iowa	1270	RUGA	Payetteville, Ark.	1390	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Watertown, S. D.	1240	RUSD	Vermillion, S. Dak.	890	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Mandan, N. D.	1310	RVI	Tacoma, Wash.	760	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Wendell, Mont.	1370	KVOA	Tucson, Ariz.	1260	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQAN	New York, N. Y.	1010
KPKY	Mitchell, S. D.	1370	KVOO	Tulsa, Okla.	1140	WCSD	Portland, Maine	940	WJBT	Decatur, Ill.	1200			

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