

Radio Guide

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1 - No. 14

Chicago, Ill., Week of January 24-30, 1932



Price 5c

Opera Stars to Sing on Swift Garden Hour

1932 Vigoro Programs to Include Leading International Artists

International stars of the Grand Opera and concert stage will participate in the 1932 "Swift Garden Hour," sponsored by the Vigoro Plant Food Division of Swift and Company, to begin Sunday, January 31, over the blue network of the NBC system from 2:30 to 3 p. m. There will be fifteen programs in the present series.

While the artists who will appear have won the highest honors in their respective fields, the programs to be offered in the present series have been so arranged as to present old songs and melodies of popular appeal. Each program will be supplemented by a brief practical talk on gardening and home beautification by the Master Gardener. These discussions will bring a sound practical knowledge of gardening gained in years of research and experiment, and will be of interest both to the professional and amateur gardener.

Some of the artists who will appear in these Sunday afternoon concerts are: Tito Schipa, John Charles Thomas, Richard Bonelli, Claudio Muzio, "Men About Town", Marian Anderson, George Meador, Mario Chamlee, Attilio Baggio, Ensemble, Everett Marshall, Dennis King.

Polish Music on WLS Each Sunday

Native Polish music features a new foreign program over WLS, Sundays at 1:30 p. m. The program is sponsored by the Polish-American Building and Loan Associations, and temporarily discontinues the Cross Roads Sunday School, which has been heard at this time heretofore.

Radio

Beauty



Above is a new picture of Countess Olga Albani, National Broadcasting Company soprano, who is one of radio's most popular singers as well as being (as anyone can see) one of its most beautiful women. Countess Albani, formerly featured on the Maxwell House and the Eastman Kodak programs, is now heard every Sunday at 8:45 p. m. over a coast to coast NBC network on the Buick Revelers Program. Local outlet WENR.

Cantor Remains on Sunday Hour for Two Weeks

Will Share Chase and Sanborn Hour With Jessel Until Feb. 28

Eddie Cantor, saucer-eyed comedian, has changed his mind about leaving the Chase and Sanborn Hour, as previously announced. At least he will appear this Sunday when he and George Jessel put on a comedy skit as guest artists of the program to be broadcast over NBC networks at 7:00 p. m.

With the two comedians on the program will be Dave Rubinoff, who will feature a special arrangement of tunes appropriate to the title, "Collegiate Overture." Rubinoff has composed a song entitled "Now That I Have You," which his orchestra will play on this broadcast.

Local outlet WLS.

THE DODGE SIXES AND BILLY WHITE ON WBBM WEEKLY

A new series of bi-weekly broadcasts, headlining the "Dodge Sixes," a fast-moving musical aggregation, and Billy White, the "platinum-voiced tenor," is now being heard. This feature will be heard at 8:45 p. m. each Monday and Thursday, until the first week in February when a Wednesday night broadcast will be added, making the series a tri-weekly presentation.

Billy White, the soloist, is a member of Frank Westphal's WBBM staff orchestra. He is widely known to radio audiences for his previous work in Chicago under Ted Fiorito and on the Pacific Coast, where he was featured with Gus Arnheim's band. White's voice has somewhat the same quality and high clear range as that of Morton Downey. Billy's side specialty is the banjo.

Read Intimate News of the Radio Stars on Studio Gossip Page

Aileen Stanley In New WBBM Series

Featured on the new "Speedway" program series presented each Tuesday and Saturday at 8:00 p. m. over WBBM, is Aileen Stanley who enjoys an internationally famous reputation as a musical comedy star. Other artists include "Gus" Haenschen and his orchestra, the "Scrappy" Lambert Quartet, and the four piano team of Ohman, Arden, Rodemich and Lieberfeld. A song favorite of more than a quarter of a century ago, "In My Merry Oldsmobile," will form the theme song of each program in this new transcription series.

Hockey Discussions on WIBO Each Week

The Hot Stove League, a new hockey feature, will be broadcast over WIBO each Saturday at 1:45 p. m. I will feature a fifteen minute discussion of hockey games, plays and players, under the leadership of Joe Springer, veteran WIBO sports reporter. The new broadcast was created in response to requests from countless hockey fans for this type of program.

AL AND PETE CHANGE BROADCAST TIME ON WLS

Al and Pete, the WLS "Nutcrackers" have changed their broadcast schedule at WLS to 1:00 p. m. each day, in order to broadcast at the time when most listeners have progressed from soup to nuts at their noon-day meal.

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The final opera of the season, both for patrons of the Civic Opera House and for radio listeners, will be heard this Saturday night at 8:00 when NBC presents "Martha", the opera by von Flotow, in four acts. It will be sung in Italian by a large cast, starring Leola Turner, soprano, and Tito Schipa, tenor, who are shown above. The conductor will be Frank St. Leger. The local outlet is WLS.

Final Opera Broadcast



WBBM Thespians In a Program "Scoop"

A series of sustaining programs entitled "The Scoop," has been launched over WBBM. They are presented in dramatic form and concern the activities of Phil Peters, a newspaperman, and his fiance, Ann Lewis. Each episode of the series is a complete story.

Vincent Haworth, well known radio leading man, takes the role of Phil Peters. Bess K. Johnson, dramatic star, takes the role of Ann. Ray Appelby and Jack Daily play various character parts.

The skits are presented each Friday at 9:00 p. m., and each Sunday at 8:15 p. m.

WESTPHAL POO-POOS THE SONG WRITING BUSINESS

"Song writers earn big pay!" Every time Frank Westphal, WBBM orchestra director, runs across one of those advertisements, he lets out a loud guffaw. Then he will tell you about a framed check of his for \$1.30 which represents his song royalties for one year. And Frank is an oldtimer in the business.

"Why kid the poor amateurs," Frank says, "even the hits of the day wear themselves out with the public before the royalties start coming in. Of course there are the few Berlins and Gershwins, but it's just a waste of time for the rest of the mere mortals."

Thompkins Corners "Problem Child" is Guest This Sunday

When Mayor Matt Thompkins and his "Real Folks" of Thompkins Corners, U. S. A., go on the air over the Columbia network from 4:00 to 4:30 p. m. this Sunday, the occasion of the moment will be a dinner for the underprivileged boys of the village, with Rufus Loper, the reclaimed "problem child" as its inspiration and its guest of honor. Interruptions of various sorts disturb Mayor Matt's speech-making, trouble devops in the kitchen, Horace's insistence on rendering his trombone solo causes something of a commotion, and other events lead to an unforeseen ending to the banquet. Local outlet WGN.

Whiteman's "Finds" Will Sing Friday on Pontiac Series

Audition Winners Will be Heard on Youth of America Programs

Cleveland, Chicago, Detroit, Buffalo and Boston will be the next cities visited by Paul Whiteman in his nation-wide search for new radio talent.

In Cleveland, the third audition is already under way, and the winner will be introduced over a coast-to-coast NBC network next week, on the "Youth of America" program sponsored by the makers of Pontiac automobiles, and heard every Friday at 9:00 p. m. Hereafter Whiteman, whose orchestra will be heard each week in the "Youth of America" series, will hold an audition in each city he visits.

Local outlet WENR.

A LA WINCHELL

Paul Whiteman, one of the foremost furnishers of the nations dance music, has never learned to two-step, according to Walter Winchell, NBC master of ceremonies.

STUDIO MIKE

Likes and Dislikes



Dickson to Star



Versatile Artells Dickson will face the microphone of the Columbia network as guest star of the program "Vitality Personalities," Wednesday at 9:00 p. m. Dickson is not only a baritone of considerable ability, but has also been in demand for his talents for comedy and dialect. Local outlet WBBM.

Cooper Joins WBBM Staff of Writers

Willis O. Cooper, widely known writer and producer for radio, has recently joined the continuity staff at WBBM.

His first work will be "The Witching Hour," a new series of breath-taking dramas, which was inaugurated over WBBM and the Columbia network on January 23 at 4:30 p. m. In this series, he will write thrillers from the field of the supernatural with the setting laid in a strange house on a lonely hill. "The stories are so eerie," Cooper explains, "that the sponsor was afraid to put them on later in the evening."

In addition to free-lance writing and agency work, Cooper was for two years continuity editor of the "Empire Builders."

BOB BECKER DISCUSSES SHEDD AQUARIUM INMATES

A new game of salt water "baseball" in which one of the curators of the Shedd Aquarium in Grant Park, Chicago, uses an eight inch fish to toss to the sharks, will be described by Bob Becker in his program on WGN this Sunday at 7:30 p. m. Bob went to the Shedd Aquarium a few days ago in order to strike up an acquaintance with the sharks, muskalone, jewfish and other queer members of the finny tribe. It was then that Director W. T. Chute showed how they have to literally stick small fish in the shark's mouth in order to get them to eat. In his broadcast Mr. Becker will also reveal many interesting facts about the queer creatures which are housed in the Shedd Aquarium including the little sea horses.

MEET the ARTIST

EAST AND DUMKE

"Dear East and Dumke," wrote a frantic housewife one day last year, "how can I keep my husband from snoring? He is driving me mad." The two Sisters of the Skillet, who broadcast nine times weekly over an NBC network, sat down to consider. It would be a terrible shame to drive the poor woman crazy, they decided, and if they could prevent it they certainly would. That afternoon they broadcast a concise and effective remedy. "Cork plaster will do the trick," was the glad word, "cork plaster applied

phum circuit sent for them to offer a six-year Keith-Orpheum contract.

Of course they took it. Six years later, during a Mississippi flood disaster, they made their first radio appearance, for some of their benefit performances given after the regular show were broadcast by Southern radio stations. And even then, inexperienced mike-men that they were, the fans responded and begged for more.

About three years ago, the two vaudevillians turned to radio and gradually built up their Sisters of the



gently but firmly over patient's nose and mouth. Failing this, we suggest that a small harmonica be placed over affected part to produce, after some practice, pleasant slumber music." Three weeks later the woman went mad—alho East and Dumke could never understand why.

You see, the two Skillet Sisters answer about 30,000 domestic problems a year via the air, and they always get to the bottom of the question, they will tell you. How to reduce quickly and painlessly, what brunette wife should do about hubby's blonde play-girl, how to extract perfect obedience from spoiled children—anything and everything is answered cheerfully by East and Dumke with joy in their hearts and a smile on their lips.

The two domestic comedians, who weigh, between them, about 500 pounds or one quarter of a ton, have worked together for the last ten years. They met in Indiana where they were both playing in the same orchestra, but such talent as they now specialize in was not doomed to be wasted in the vain and empty clatter of a brass band. The two boys made a bee-line for better things.

And that line took them straight to the vaudeville stage where, even as beginners, they managed to pull sixty dollars a week out of their new profession. A few months later, after an unexciting tour of the small town theaters, the head of the Chicago Or-

phum circuit sent for them to offer a six-year Keith-Orpheum contract. Of course they took it. Six years later, during a Mississippi flood disaster, they made their first radio appearance, for some of their benefit performances given after the regular show were broadcast by Southern radio stations. And even then, inexperienced mike-men that they were, the fans responded and begged for more.

About three years ago, the two vaudevillians turned to radio and gradually built up their Sisters of the Skillet club which now boasts a nation-wide membership of harrassed housewives, who listen daily to the outpouring of burlesqued household advice.

For the rest, "The Sisters" are lots of fun to listen to and to know. They are tremendously fat and they don't mind, they have a grand sense of humor which they don't object to sharing with their thousands of radio friends. Both were born down Indiana way, where they grow 'em hail and husky. East was born in Bloomington, where he attended the University of Indiana. Dumke lived in South Bend and joined the football boys at Notre Dame for a college career.

"Laugh and grow fat" is one of their mottos. Another is, "See all—tell all—know nothing!" Which may be true but nevertheless, some of their advice, in spite of its humorous dressing, can often be taken with good effect. Parents of the old school approve of their method of handling spoiled children, alho Angelo Patri may object. But sometimes the rougher measures do work. And maybe the "Sisters" think back to their own childhood when many a hairbrush was warmed against their tough and naughty skins—with telling results.

Bess Johnson on NBC With "Skippy"



"Skippy" is on the air again. Bess Johnson, one of radio's most beautiful dramatic stars goes with it. She's "Skippy's" mother and she's tall. How to arrange the microphone so that little Franklin Adams can get in his words is beginning to puzzle studio technicians. The program is on a coast-to-coast network of the National Broadcasting Company daily except Sunday at 5:15 p. m.

Local outlet WENR.

SONGS OF YESTERDAY

"Songs of Yesterday," a popular feature, occurs over WCFL every Monday at 9:10 p. m., featuring Koby and his orchestra.

LOG CABIN SYRUP now presents

"REAL FOLKS"

Every Sunday
COLUMBIA NETWORK
5:00 to 5:30 E. S. T.

"Real Folks" and the doings at Thompkins Corners have changed time and station. Sponsored by Log Cabin Syrup, this famous program now comes to you over Columbia Broadcasting System stations every Sunday afternoon at 5:00 to 5:30 E. S. T.—4:00 to 4:30 C. S. T.

LOG CABIN SYRUP
A Product of General Foods Corporation

PROGRAMS FOR SUNDAY, JANUARY 24

NOTICE!

Every effort is made to insure the accuracy of our program schedule at the time of going to press. However, there is the possibility of late changes.

A. M.

- 6:00 WAAF—Dawn Patrol
- 6:30 WAAF—Old Time Tunes
- 7:00 WAAF—Sacred Music
- 7:20 WJJD—Mooseheart Catholic Services
- 7:30 WIBO—Morning Reveries
WAAF—Morning Concert
- 8:00 WENR—Children's Hour, NBC
WCFL—Children's Hour, NBC
WIBO—Swedish Services conducted by Olaf Nelson
WAAF—Pipe Organ Melodies
KYW—Sunshine program; Paul McClure
WGES—Dream Train
- 8:30 WBBM—Morning Musical
WAAF—Musical Mixup
WGES—Memory Lane
WGN—Charlie White's Gym of the Air
- 8:45 WJJD—Mooseheart Protestant Services
- 9:00 WGN—"The Old Testament"; Leonard Salvo; organ
WBBM—Church of the Air, CBS
WENR—Southland Sketches, NBC
WMAQ—Sunday school dramatization
WCFL—Highlights of Music
WAAF—Sven and Julius, sketch
WGES—Gloom Chasers
- 9:15 WGN—Digest of the day's news
WAAF—Drifting and Dreaming
- 9:30 WMAQ—Musical program
WENR—Fiddlers Three; three violins, vibraphone and piano, NBC
WBBM—Community Center Faculty Recital, CBS
WAAF—Souvenirs
WGES—Band Parade
- 9:45 WGN—Singing with the Organ
WENR—A Song For Today; Lowell Patten, composer and organist, NBC
WGES—Happy Hits
- 10:00 WGN—Sunday morning concert
WENR—Continental Oil Program; travel talk, NBC
WCFL—International Bible Students Program
WBBM—Evans Fur Fashion Parade
WJJD—Happy Go Lucky Time; Art Lanick
WAAF—Popular Musicale
WSBC—Classical Program
WGES—Waltz Tunes
- 10:15 WCFL—Highlights of Music (continued)
WBBM—Edna Thomas; The Lady from Louisiana, CBS
- 10:30 WGN—Voice of St. Louis, CBS
WENR—Major Bowes' Capitol Theater, NBC
WMAQ—University of Chicago; Organ Recital
WCFL—Seventh Church of Christ Scientist
WBBM—Foreman and Clark Musical
WAAF—The Rehborg sisters; harmony
WSBC—Midwest Special
- 10:45 WBBM—Musical Gems
WAAF—Jimmie Kozak, pianist
- 11:00 WMAQ—University of Chicago chapel service
WENR—Central Church; Dr. Frederick Shannon
WBBM—People's Church; Dr. Preston Bradley
WAAF—My Favorite Band
- 11:30 WGN—International Broadcast, CBS
WAAF—Memories; live stock receipts
WCRW—Diversified Musical Program
- 11:45 WGES—Our Lady of Sorrows Catholic Church
WGN—Some of your Old Favorites, organ

P. M.

- 12:00 WGN—Reading of the Tribune Comics
WCFL—Holy Name Cathedral
KYW—Herald and Examiner Punnies
WAAF—Gems from Operettas
WCHI—Organ Program
- 12:15 WMAQ—Symphonic hour; Walter Damosch, conducting, NBC
WCHI—Judge Rutherford; religious lecture
- 12:30 WIBO—Spanish Serenade
WLS—Polish Music Hour
WAAF—Musical Surprise
WCHI—Foreign Program
- 12:45 WBBM—Vendia Program; Wee Willie Robyn; Emery Deutsch's orch, CBS
- 1:00 WGN—Organ Program; Leonard Salvo
WBBM—Pastorale; Andre Kostelanetz, conductor, CBS
WIBO—Chamber Music
KYW—Int'l Bible Students Association
WAAF—Around the World in Music

- 1:15 WMAQ—Church of the New Jerusalem; Swedenborgian
KYW—Sunday Bright Spots; Mariners trio; orchestra, NBC
WAAF—Waltz Time
WCFL—Brunswick Lithuanian Program
- 1:30 WGN—Wurlitzer Program; Verne Buck, violinist
WMAQ—Moonshine and Honeysuckle; dramatic sketch, NBC
KYW—Yeast Foamers; Herbie Kay's orchestra; Chauncey Parsons, tenor, NBC
WBBM—Allison and Fields, vaudeville team
WIBO—Concert
WLS—Native Polish Music
WAAF—King Candy Makers
WMBI—Gospel Service in Spanish
WSBC—Jewish Program
WCHI—Mixed Quartette
- 1:45 WLS—John Brown; piano recital
WAAF—Fine Arts Concert
WIBO—Public Theatre Reporter
- 2:00 WGN—New York Philharmonic Orchestra, CBS
KYW—Lady Esther program; Wayne King's Orchestra, NBC
WBBM—Variety Hour

- WENR—Davey Hour; vocal and instrumental, CBS
WCFL—World's Fair Century of Progress program
WAAF—Paul Strand, violinist
WGES—Melody Parade
WCHI—Sacred Music
- 3:45 WAAF—Estelle Barnes, pianist
WCFL—Polish Program
WGES—John and Don; Two Pianos
- 4:00 WMAQ—National Vespers; Dr. H. E. Fosdick; George Shackley's orch, NBC
WGN—Real Folks; Log Cabin Syrup Program, CBS
WBBM—Concert Orchestra
WCFL—Seneca Salon Recital
WJJD—Paul Rader; Chicago Gospel Tabernacle
WAAF—Studio Varieties; Mystery Four; Redheaded Bluebird; the Tunesmith; Estelle Barnes and Jimmie Kozak
WGES—Canary Concert
WMBI—Bible Exposition
WIBO—North Shore Church Program
- 4:15 KYW—Comedy Capers
- 4:30 WGN—Wayne King's Orchestra
KYW—Simons Program; Harry Kogen's orchestra, NBC
WBBM—Twilight Reveries

- WCRW—Musical Program
WGES—Lithuanian Melodies
- 6:15 WGN—The Sylvanians; quartet, CBS
WLS—Our Children; Angelo Patri, NBC
WMAQ—University of Chicago; Chats with Philosophers in Shades
KYW—World Book Man
- 6:25 KYW—Teaberry Sports Reporter
- 6:30 WGN—Luden's Novelty Orchestra; Dan Rybb, conductor, CBS
KYW—The Three Bakers; songs and patter, NBC
WLS—Ident Club of the Air, NBC
WMAQ—Chevrolet Chronicles
WGES—Polish Composers
- 6:45 WGN—Sunday Evening Musicale
- 7:00 WGN—To be announced
WLS—Chase and Sanborn Hour; Eddie Cantor; Dave Rubinoff's orch, NBC
KYW—Enna Jettick Melodies; mixed quartet, NBC
WMAQ—Harold Van Horne, pianist
WIBO—Irish Program
- 7:15 WGN—Echoes of Yesterday
KYW—Colliers Hour; dramatizations; novelties; orchestra, NBC
- 7:30 WGN—Bob Becker for Atlas Brewing Co.
WMAQ—Chicago Sunday Evening Club
- 7:45 WGN—Angelo Patri "Your Child"; Sponsored by Cream of Wheat, CBS
- 8:00 WGN—Herbie Kay's Orchestra
WENR—Back of the News in Geneva, NBC
WBBM—Gus Arnheim's Orchestra
WCFL—Father John W. R. Maguire
WSBC—Italian Program
- 8:15 WCFL—Kroehler Furniture Co. Program
WENR—American Album of Familiar Music; quartet; piano duo; vocal solos, NBC
KYW—Bayuk Cigar program; guest artist, NBC
WBBM—Dramatic Skit
WGN—Seven League Boots
- 8:30 WGN—Adventuring with Count Von Luckner; Scott's Emulsion program, CBS
WCFL—Swedish Glee Club
WBBM—Concert Orchestra
- 8:45 WBBM—The Mystic Cathedral
KYW—Slumber Music; Ludwig Laurier's string ensemble, NBC
WENR—Buick Musical Comedy Program; Revelers Quartet; Fred Black's Orchestra, NBC
- 9:00 WGN—Music of Love
WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars, CBS
WCFL—Workingmen's Circle Program
WCHI—Concert Hour
WCRW—Musical Program
- 9:15 WMAQ—Barbasol Program; The Old Singing Master, NBC
WENR—Edison Symphony; Morgan Eastman, director, NBC
KYW—Don Pedro's Orchestra
- 9:30 WGN—Washington Dramatizations
WCHI—Sandy MacTavish; Scotch program
WBBM—Ben Bernie's Orchestra
- 9:40 WGN—Art Kassel's Orchestra
- 9:45 WENR—Land of Wonder and Fear; talk by F. A. Mitchell-Hedges, NBC
KYW—At Seth Parkers; rural religious sketch, NBC
WMAQ—Malick Dramatization
WBBM—Louis Panico's orchestra
- 9:50 WGN—Tomorrow's Tribune
- 10:00 WGN—From an Old Theatre Box
WENR—David Novalis, violinist, NBC
WCFL—New Parady Cafe Orchestra
WGN—"The Dream Ship"; poetic readings
WMAQ—Auld Sandy
WENR—South Sea Islanders; Joseph Rogers' Hawaiian Ensemble, NBC
KYW—State Street Tomorrow
- 10:30 WGN—Herbie Kay from the Blackhawk
WMAQ—Harold Arlen, NBC
WENR—Jesse Crawford; organ music, NBC
WCFL—Merry Garden Orchestra
WCHI—Popular Music
- 10:35 KYW—Sports Reporter
- 10:40 KYW—The Globe Trotter
- 10:45 WGN—Wayne King's Orchestra
WMAQ—Instrumental Duets, NBC
KYW—Don Pedro's Orchestra
WCHI—Shoe Leather Express; drama
WENR—Henry Thiel's Orchestra, NBC
WGES—Louis Panico's Orchestra
WCHI—Metropolitan Echoes; opera selections
- 11:15 WGN—Ted Weem's Trianon Orchestra
KYW—Dan Russo's Orchestra
WSBC—Jerry Sullivan; Song Special
- 11:30 WCFL—Merry Garden Ballroom Orch.
WSBC—Club Congo Orchestra
WGES—Cabaret Hits
- 11:45 WGN—Herbie Kay from the Blackhawk and Art Kassel from the Bismarck
KYW—Don Pedro's Orchestra
WENR—Earl Hines' Orchestra
WBBM—Around the Town; dance orchestras
WGES—Owl Car
WIBO—Herb Buteau's Orchestra
- 12:15 KYW—Dan Russo's Orchestra
- 12:30 WENR—Don Pedro's Orchestra
WIBO—Buddy Fisher's Orchestra
WSBC—Dance Music; Club Congo
- 12:45 KYW—Don Pedro's Orchestra

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
KYW	1020	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
WAAF	920	500	Drovers Journal	836 Exchange Ave. Yards 0084
WBBM	770	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WCFL	970	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WCHI	1490	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCRW	1210	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100
WENR	870	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGES	1360	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WGN	720	25,000	Chicago Tribune	Drake Hotel Superior 0100
WIBO	560	10,000	Nelson Bros.	6312 Broadway Sheldrake 6000
WJJD	1130	20,000	Loyal Order of Moose	Palmer House State 5466
WLS	870	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WMAQ	670	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WSBC	1210	100	World Battery Co.	New Southern Hotel Calumet 2710

- WMAQ—Dramatic Program
WLS—Smith Family
WCFL—Brunswick's Polish Program
WIBO—Chicago Theatre Symphony Orchestra
WLS—Sunday Reveries
WAAF—Happy Repairmen
WMBI—Gospel Service in Italian
- 2:15 WIBO—Your Uncle Howard Taylor Family Album
WAAF—Redheaded Bluebird and Estelle Barnes
- 2:30 WMAQ—Musical Comedy Hits, NBC
KYW—Dr. S. Parkes Cadman; talk, NBC
WLS—Little Brown Church of the Air
WAAF—Dance Music
WBBM—Dusk and Dixie
WCHI—Concert Hour; classical music
WJJD—Mooseheart Children
WIBO—Meditations of Man
WAAF—Dance music
WSBC—German Program
- 2:45 WBBM—Jane Carpenter, pianist
WAAF—Piano Recital
- 3:00 WMAQ—Musical Program, NBC
KYW—Cook's Travelogue; Malcolm La Prade, NBC
WBBM—Rev. Charles E. Coughlin
WIBO—Norwegian Church Services
WLS—Songs of Home Sweet Home; Maple City Four; Three Contraltos; WLS String Trio
WJJD—Jewish Hour
WAAF—Paul and Peggy; sketch
WSBC—Polish Program
- 3:15 WAAF—Mystery Four Quartet
KYW—Rex Maupin's Aces of the Air
- 3:30 WMAQ—Musical Showmen; Nat Brusloff's orchestra, NBC

- WIBO—Herb Buteau's Orchestra
WENR—General Electric Twilight Program; guest artists, NBC
WMAQ—Musical Pilgrimages, Marx and Anne Oberndorfer
WCFL—Vesper Service
- 4:45 WBBM—Feature Program
- 5:00 WGN—Ted Weems from the Trianon
WIBO—Carleton Smith "Artists and Artistry"
- WMAQ—University of Chicago round table
WENR—Catholic Hour; sermon, questions and answers, the Paulist Choir, NBC
KYW—Raising Junior; domestic skit, NBC
WBBM—Chicago Knights
WSBC—All colored program; Jack Cooper
WGES—Old Time Minstrels
WCFL—Father Justin's Rosary Hour
KYW—Chappel Brothers Program
- 5:15 WGN—Barnsdall Musical Memories; orchestra with Kenneth Golden, tenor, CBS
WENR—Through the Opera Glass; vocalists, NBC
WMAQ—Harold Van Horne, pianist
WBBM—Chevrolet Chronicles
KYW—Edgewater Beach Twilight Musicale
WJJD—Italian Hour
WGES—Melody of Russia
- 5:45 WMAQ—Bills Realty Co. Program
- 6:00 WGN—"Fifth Row Center"
WMAQ—Willys-Overland Program; Harold Stokes' Orch.; vocal trio, NBC
WLS—Through the Opera Glass; Cesare Sodero, director, NBC
KYW—Dan Russo's Orchestra
WCFL—German Radio Hour
WIBO—The Copeland Smith League

VIGORO GUEST ARTISTS



EVERETT MARSHALL



TITO SCHIPA



JOHN CHARLES THOMAS



MARIO CHAMLEE



MARION ANDERSON



RICHARD BONELLI



MEN ABOUT TOWN



Studio Gossip



It is now said that "Time On My Hands" is not the sequel to "The Prisoner's Song," but the personal theme song of Al Capone, who is whiling away the hours in a Chicago jail. Al, who is awaiting action on appeal taken from a penitentiary sentence, is said to have heard the number on the jail radio and immediately notified turnkeys that it was his personal theme song.

* * *

Kelvin Keech, NBC announcer who earned his living in Europe as a ukulele player and band leader before turning to radio, has a



ukulele case made entirely of tin cans. The case was a present from an Australian regiment during the World War.

* * *

The Fireside Philosopher started, last Saturday a series of talks on interesting places, on the Farmer Rusk Period of Station WMAQ. Last Saturday the subject was Montreal. This week he will take his listeners over that historic stretch of water — The St. Lawrence River from Montreal to Quebec. These talks form a splendid introduction for those people who are about to visit the old country for the first time. The Farmer Rusk Period begins at 12:15 Saturday afternoons.

* * *

Juvenile actors around Columbia's Chicago studios have been bitterly disillusioned by Chief Evergreen Tree, whose bird and animal imitations are a part of "The Lone Wolf Tribe" broadcasts.

On the right cheek of the chieftain there is a sharply defined scar, and the youngsters have whispered the wildest of speculations as to the fight in which he received it. Then, quite casually, the chief gave them the low-down. A motorcycle he was riding crashed into the back end of a flivver.

* * *

Mark Warnow, Columbia conductor claims that one of his early music teachers can qualify for joining the ranks of the most absent-minded professors. Mark re-



calls the day, when, after coming in out of a driving rain, the teacher put his umbrella carefully to bed and climbed into the kitchen sink to dry off.

* * *

Thumbnail Sketch on Ralph Parks . . .

Ralph Parks, chief of studio announcers at WCFL has been with the station almost three years, starting first as a musician with Jimmy Kozaek's orchestra, in which he played the saxophone, but remaining to eventually become an announcer. Ralph was educated in the School of Education at the University of Illinois, but followed his musical bent, migrating to New York, where he played with Paul Whiteman, finally organizing his own band, which played in Bagdad on Hudson for a number of years. Coming to Chicago, he led his 'concert band' to Graylings, where it played over WHT and WLS. He likes announcing better than blowing a sax and is regarded as a very good commercial announcer. He is 5 feet 7 inches tall, dark-haired and gray-eyed.

Charles Tazewell of the Columbia continuity staff, wrote the book for the new musical comedy "Sugar Hill," starring Miller and Lyles, negro comedians. The theater is familiar ground to Tazewell, for he once served as stage manager for Margaret Anglin, and has taken roles in several Broadway productions.

* * *

For the second consecutive year, Peter Dixon, whose Raising Junior program is heard six nights a week through NBC networks, has attained recognition in the Frank Wiltach dictionary of similes. This year's Dixon contribution was "as fitting as the beauty of cream in iced coffee."

* * *

Lowell Thomas, whose nightly broadcasts on topics of the day are heard over a National Broadcasting Company network, is seen and heard in a new film entitled "The Blonde Captive." It was produced by Dr. Withington, explorer, scientist, and lecturer, who went to Australia to find a living example of the Neanderthal man.

* * *

The Mystery Chef is a descendant of the oldest Scottish nobility and frequently wears the kilts of his clan while carrying on culinary experiments preparatory to his Columbia broadcasts. Recently an owl



perched on the window sill of his cooking laboratory.

"Ow'll you 'ave your breakfast?" he asked the impromptu visitor. Whereupon the owl took one look at the kilts, shouted "Hoot, mon" and fled for the South.

* * *

"Mrs. Pennyfeather," who giggles with The Cuckoos over an NBC network, once prepared music rolls for player-pianos.

* * *

Nat Brusiloff tells one about the most costly bit of work he and his band ever undertook. They were playing at a house-warming in Washington, and the drummer had left his sticks at home. Nat directed



one of his men to take a chair down to the basement and withdraw the rungs for use in place of the missing sticks. This was done, and much to Nat's alarm, the chair turned out to be a prized piece and he was obliged to turn in his week's salary to pay for having it repaired.

Alex Gray, baritone heard six times a week in the "Music That Satisfies" over Columbia, says that the two hardest, and incidentally the two hottest, jobs of his



career to date were singing love ballads to Hollywood beauties while his vest buttons melted, his eyes burned and his hair smoked under the heat from the relentless Kleig lights; and stoking coal on the high seas at a dollar a day.

* * *

Lou Cowen, writer of the "March of the Hours" in Radio Guide, is to become a "Column on the Air," a la Winchell, over WCFL Wednesdays, Thursdays and Fridays at 5:45 p. m., and on Saturday at 5:30 p. m. He was supposed to begin Wednesday January 13th, but declined . . . Note the date . . . not at all superstitious, not at all!

* * *

Phil Cook, the Quaker Man, runs up and down stairs in the New York NBC building each day. It is the only exercise he gets. People who want to talk with him often have to run along, too.

When the Eno Crime Club presented "Terror Keep," it brought back stirring memories of the Boer War to actor Clifford Walker. He was in the British South African Army and a fellow soldier with Edgar Wallace, the author of the mystery story. At the time they were comrades in arms Wallace had not started writing prose. Rudyard Kipling, a member of the same detachment, had looked over some of the verse written by Wallace and had advised him never to attempt a literary career.

* * *

Ray Perkins, NBC humorist, reports on visiting the current New York automobile



show that "the new automobiles may be all right, but they haven't improved the clutch system of the horse and buggy era."

* * *

Robert Simmons, NBC tenor, changed his first name when he learned that there was another William Simmons of prominence in the music world. His friends still call him Bill, nevertheless.

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PROGRAMS FOR MONDAY, JANUARY 25

A. M.

6:00 WCFL—Sunrise Hour
WLS—WLS Smile A While Program
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John's Family
WLS—Cumberland Ridge Runners

6:45 WLS—Maple City Four and Ralph Emerson

6:55 WBBM—Farm Information

7:00 WGN—Leonard Salvo's Mail Box
WCFL—On the 8:15; Landt Trio and White; Songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—Happy Go Lucky Time; Art Linick
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFL—Morning Shuffle
WGN—Charlie White's Gym of the Air

7:30 WCFL—Cheerle; inspirational talk and music. NBC
WMAQ—Morning worship; Time signal
WBBM—Christian Science Churches of Illinois
WLS—Rader's Tabernacle
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WGN—Leonard Salvo's Mail Box
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS
WLS—Steamboat Bill; children's program
WGN—Gypsy Music Makers; Emery Deutsch. CBS
WMAQ—Laugh Club; Tom Brennie. NBC
WLS—"Quaker Early Birds;" Gene and Glenn. NBC
WCFL—WCFL Kiddie's Aeroplane Club
WAAF—Bit of Everything
WBBM—Foreman and Clark Musical
WMAQ—Tom Waring's Song Recital. NBC
WLS—Phil Cook, the Quaker Man. NBC
WCFL—Morning Musicals

8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo
WBBM—Tony's Scrapbook; Tony Wons. CBS
WCFL—Radio Shoppers Club
WIBO—Organ Melodies
WLS—Hog Flash; weather report; Evening Post Reporter
WAAF—Vanity Fair
WGES—Songs of Bohemia

8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC
WLS—A. and P. Program; Our Daily Food; George Rector. NBC
WAAF—Organ Melodies; live stock mkt.
WGN—Farm Service; First Hog Market; The Old Favorites; organ
KYW—Sisters of Skillet; East and Dumke. NBC
WMAQ—Travel Talks
WBBM—Lakeside program
WIBO—Famous Singers
WLS—Sands of Time; Wm. Vickland; Ralph Emerson, organist
WAAF—Sing and Sweep
WGES—At the Organ
WCFL—Musical Novelties

9:10 WMAQ—U. S. Navy Band. NBC
9:15 WMAQ—Digest of the day's news
KYW—Dr. Copeland; health talk. NBC
WBBM—Morning Melody Time; Skipper Flynn, tenor
WGES—Gems of Love
WLS—Gene Autrey, Yodeler; Anne and Sue; Tower Topics Time

9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; George Rector. NBC
KYW—Breen and de Rose; vocal and instrumental duo. NBC
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
WGES—Happy Time Tunes

9:35 WGN—Digest of the day's news
9:45 WGN—Tom, Dick and Harry; vocal trio
WBBM—Madison Singers; mixed quartet. CBS
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WIBO—Chamber Music
KYW—Consolaires; Irma Glen, organist; Charles Hammond, tenor. NBC
WLS—Radio Bazaar
WGES—Callifornians

10:00 WGN—Organ Specialty
KYW—Mrs. A. M. Goudiss; housekeeping talk. NBC
WMAQ—Public Schools Program
WCFL—Variety Program
WIBO—Preston Sellers at the Oriental Theatre organ
WLS—Livestock Markets; Jim Poole Poultry Market
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Old Waltzes

10:15 WGN—Farm Service
WENR—Singing Strings; Walter Biaufuss, director. NBC
WMAQ—Musical Hodgepodge
KYW—Rose Vanderbosch, pianist
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Cheer Tunes
WBBM—The Tunessmiths; trio

10:30 WGN—To be announced
WENR—Rogers Musical Trio. NBC
WBBM—Amer. Inst. of Foods
WIBO—News of the Day
KYW—Toward a World Culture
WJJD—Morning Organ Melodies
WAAF—Effe Harvey; Chat for Women
WGES—Vocal Varieties
WMBI—Devotional Hour

10:40 WMAQ—Hugo Mariani and his Mariettes. NBC

Blues Singer



Della Bartell, contralto and blues singer, made her radio debut recently, with Ben Bernie and his orchestra. After a successful tour with Bernie, she came to WCFL, and is now heard each Thursday evening at 3:30 and Saturday at 2:45 p. m.

10:45 WGN—Hank Harrington and His Hankerings
WENR—Jill and Judy; Joyous Adventures. NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane

10:50 WMAQ—Chicago Dental Society

11:00 WGN—Anthony Stipulin, tenor; and Music Weavers
Theodore Webb, baritone; Eddie Dunham, organist. NBC
WMAQ—WMAQ Salon Quartet
WCFL—Jazz Program
WENR—General Electric Home Circle; Grace Ellis. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Pine Organ Melodies
WAAF—The Bandstand

11:15 WENR—Pat Barnes in Person; impersonations. NBC
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene, harmony trio; Irma Glen, organist. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WBBM—Rumford Radio School of Cookery
WIBO—College Three
WJJD—Musical Quarter Hour
WAAF—World News Reports

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry Food Products
KYW—Farm and Home Hour. NBC
WMAQ—Farmer Rusk; Town Crier; WMAQ Salon quartet
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Anna J. Petersen
WBBM—Adele Nelson, beauty chat
WIBO—The Peter Pan program
WJJD—Young Mothers' Club
WAAF—The Music Box
WCRW—Josephine Program

11:45 WGN—WGN Music Weavers
WJJD—Musical Quarter Hour
WMAQ—Dr. Herman N. Bundesen

WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather; Fruit and Vegetable Market; Evening Post Reporter
WAAF—Redheaded Bluebird

11:50 WGN—Good Health and Training

P. M.

12:00 WGN—"Mid-day Services"
WMAQ—Farmer Rusk; News flashes
WBBM—American Medical Association
WIBO—Luncheon Musicals
WLS—Prairie Farmer Dinnerbell Prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service

12:05 WBBM—Farm Gossip

12:15 WBBM—Down a Country Road. CBS

12:25 WBBM—Guest Artist; Howard Neumiller, pianist

12:30 WGN—Music Weavers and Solist
KYW—Johnson Daily Radio Guide
WLS—Livestock Markets; Jim Poole
WIBO—Giant Finger of the Air
WJJD—Farm News

12:35 WBBM—Farm Frolic. CBS
KYW—Dan Russo's Orchestra

12:40 WLS—The Noon-Timers; Orchestra and Variety Acts

12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Community Program; announcements and popular music
WCFL—Farm talk and Poultry talk
WBBM—Farm Belt Headlines

1:00 WGN—Allan Grant
WMAQ—Lum and Abner. NBC
WCFL—Timely Topics; weather report
WBBM—Henri Gendron's orchestra
WIBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program

1:10 WLS—Grain Market

1:15 WGN—Jack London, baritone
WBBM—Allison and Fields
WIBO—Funny Bones
KYW—Late stock quotations
WAAF—Good English
WLS—Wm. O'Connor The Ballad Box

1:30 WMAQ—Palmolive Program. NBC
WBBM—School of the Air. CBS
WGN—Leonard Salvo, organist
WCFL—First Daughters of America
WIBO—The Reading Room; Fred Graham; Public Theatre Reporter
WLS—Wm. Vickland's Book Shop
KYW—Don Pedro's Orchestra
WAAF—Live stock market
WSBC—Studio Program

1:45 WGN—Charles Hudson, Jr.
WMAQ—Smack Out; Marion and Jim. NBC
WLS—Mrs. Bigsby's Boarding House; skit
WCFL—Studio program
WLS—Wm. Vickland's Book Shop
WAAF—Pianoesque
WCHI—I.W.A.C. Concert; classical music
WGN—The Four Eton Boys; novelty male quartet. CBS
KYW—Women's Review; talks; Hugo Mariani's orchestra. NBC
WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph
WBBM—Burnham's Beauty Chat
WLS—John Brown, pianist
WAAF—Food Institute
WCHI—I.B.S.A. Program; religious program; lecture and music
WSBC—Sports Review
WMBI—Musical Program
WIBO—Music Masters; orchestra

2:15 WCFL—Paul Faber, tenor
WGN—Columbia Salon Concert. CBS
WBBM—Daily Times Flashes
WLS—Homemaker's program; W. O'Connor; The Ballad Box
WIBO—Studio Program
WAAF—Chicago on Parade
WMBI—Message

2:30 WGN—Lawrence Salerno and Rondollers
WCFL—U. S. Marine Band. NBC
WMAQ—Public schools program
WBBM—Julia Hayes; household hints
WIBO—Matinee Melodies; Adrien's Orch.

2:45 WIBO—Program synchronized with television on W9XAO
WMAQ—WMAQ Syncopators
WMBI—Musical Program
WLS—Evening Post Reporter

3:00 WMAQ—Biltmore Salon Orchestra. CBS
WMAQ—Pop Concert. NBC
WBBM—Times Afternoon Musicals
WCFL—Miller's Fur Company Program
KYW—Rex Maupin Aces of the Air
WLS—Wilbur and Ezra; comedy skit
WJJD—Howard Peterson; organ
WAAF—Tea Time Topics
WMBI—Book Table
WIBO—Contract Bridge Lessons

3:15 WCFL—Trippol Trio
WGN—Dr. Herman Bundesen; health talk
WLS—Shoppers' Service
WIBO—The Song Shop; Earle Wilkie, baritone

3:20 WMBI—Music
3:25 KYW—Rex Maupin's Aces of the Air

3:30 WGN—Emery Darcy, baritone; Allen Hoff, contralto and Music Weavers
WENR—The Lady Next Door; children's program. NBC
WMAQ—The Woman's Calendar; Jane Hamilton
WCFL—Brown Palace Orchestra. NBC
WBBM—Dorothy Davis
WJJD—Howard L. Peterson, organist
WAAF—Victor Herbert Melodies
WGES—Melody Parade
WIBO—Dick Rawleigh, crooner

3:40 WMBI—Gospel Service in Greek

3:45 WENR—Maze of Melody; Harry Kogen's Orchestra. NBC
WCFL—Trippol Trio
WAAF—World News Reports
WIBO—Studio Program

3:50 WBBM—D. A. R. program

4:00 WENR—Frances Bowdon; talk. NBC
WMAQ—WMAQ Syncopators; the Melodiers
KYW—Glenn Sisters; vocal duo. NBC
WBBM—Jane Carpenter, pianist
WCFL—The Fair presents the Junior Federation Club
WJJD—Gerber Health Talk
WAAF—Pino Novellies, Jimmy Kozak
WGES—Hawaiian Harmonies
WIBO—North Shore Church Program

4:15 WENR—Swanee Serenaders; Harold Stokes' Orchestra. NBC
WBBM—Foodtown Kitchens
KYW—Rex Maupin Aces of the Air
WJJD—Mooseheart Children
WGES—Popular Artists
WAAF—Institute of Beauty

4:30 WGN—Uncle Ole and his Kre-mel Gang. CBS
WENR—Old Pappy; negro impersonations. Cliff Soubler. NBC
KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, Tenor. NBC
WMAQ—Elementary French; Jules Duo
WCFL—Bart's Fur Company Program
WBBM—Chicago Hour
WIBO—Dusk Dreams
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
WAAF—Memory Teasers

4:45 WGN—Richard Hayes, baritone
WENR—Russ Columbo and his Orchestra. NBC
WCFL—Studio Program
KYW—Rex Maupin Aces of the Air
WGES—Tea Dance

4:50 WJJD—Child Talk

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WENR—Waldorf Empire Orchestra. NBC
KYW—Raising Junior; domestic skit. NBC
WCFL—Sports Review
WBBM—Brooks and Ross; Crooning Colonnels
WJJD—Sue and Ed
WSBC—Studio Ensemble
WGES—Don's Old Song Book
WIBO—Studio Program

5:15 WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WBBM—Vaughn de Leath, vocalist. CBS
WGN—Uncle Quin's Punch and Judy Show
WCFL—John Maxwell; food talk
WIBO—Air Cafets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Matt McGhee's Orchestra
WGES—Vaudeville

5:30 WMAQ—Standard Brands Program. NBC
WBBM—Lone Wolf Tribe Dramas. CBS
WCFL—Studio program
WENR—Air Juniors; children's program
KYW—Uncle Bob
WGN—Symphony Orchestra
WJJD—Garden Talk
WGES—Twilight Musicals
WIBO—John Cerny at the piano

5:45 WGN—Little Orphan Annie; Ovation. NBC
WENR—Little Orphan Annie; children's playlet. NBC
WMAQ—Lowell Thomas for Literary Digest. NBC
WCFL—Women's Trade Union League
WBBM—Arthur Jarrett, tenor; Rich's Orchestra. CBS
WIBO—Sport Summary. Norman Ross
WJJD—Howard Peterson, organist
WGES—John and Don; Two Pianos

6:00 WCFL—Kellogg's Singing Lady. NBC
WENR—Vermont Lumber Jacks; male quartet. NBC
WMAQ—WMAQ Dance Orchestra
WCFL—Dinner Music
WBBM—Henri Gendron's Orchestra
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WJJD—Empire Room Ensemble
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide

6:15 WGN—Harold Teen; comedy sketch
WENR—Campbell Soup Program; Howard Linn, conductor. NBC
WJJD—Rocky Wolfe; sports reel
WMAQ—WMAQ Concert Orchestra
WGES—Mary Williams; blue songs
WBBM—WBBM String Septette

Remember When



By Ruth Randall



GEORGE BIGGER

George Bigger, program director of WLS, remembers when broadcasting offered some real thrills. George started in radio as farm director of WLS, when the station opened back in 1924, and he recalls the colorful days of radio rather proudly. George had a particularly novel position in 1925, when he became the "WLS Travelling Broadcaster" and conducted programs pertaining to farm and home on WFAA, Dallas, Texas; WSB, Atlanta, Ga.; and KMBC, Kansas City for four years. In 1929, he returned to WLS as production manager, and for the past year has been program director.

George says he remembers when entertainers really went at their entertaining enthusiastically. "Talk about sleepless nights at a radio station! WLS entertainers and announcers broadcast for three nights and two full days from 7:00 o'clock Wednesday night, March 18th to 6:00 o'clock, Saturday morning, March 21st, 1925, in radio's first relief drive. A terrible tornado had devastated cities, towns and farm homes in Southern Illinois and Indiana, so when George D. Hay, known as the "Solemn Old Judge," gave the news on the air, a listener called up and suggested he would give \$5.00 for the relief of the storm sufferers. That started the drive! Ford and Glenn, Ralph Waldo Emerson, George Hay, Edgar L. Bill, the orchestra, the engineers, stenographers, telephone girls . . . everybody pitched in to keep WLS on the air. Dozens of people, from leading theatrical entertainers to aspiring amateurs volunteered their talent and were put on the air to keep the ball rolling, and keep the telephone pledges coming in."

And the result? After these 59 hours of continuous broadcasting, listeners had contributed a total of \$216,904.80 for the relief of the storm sufferers . . . a record never since equalled anywhere to our knowledge.

"During the first nine months that WLS was on the air, the main periods of broadcasting were from 12:00 to 1:00 o'clock at noon and from 6:30 p. m. to midnight. We believed that listeners only took time to tune in during these hours and that they were too busy the rest of the time. Sometimes we would run over until 1:15 p. m. at noon and then conclude to sign off because we thought the majority of listeners had gone back to work. Contrast this with the 20-hour continuous schedules of stations these days!

"Nowadays, with 15 minutes the favored unit of time for programs, we look back

(Continued on page 15)

Do you remember when—Radio was new?

We will publish all interesting letters pertaining to radio's early days, in this column.

Come on in, folks, let's all have some laughs.

Send your letters to Ruth Randall, Radio Guide.

Music in the Air

By CARLETON SMITH

Artists vs. Crooners

Word from musical journals tells us that "real singers are unseating radio's crooners." They point to the fact that Lawrence Tibbett, the rollicking and lusty baritone, his colleague John Charles Thomas, Richard Crooks, and John McCormack, all superb vocalists, are presenting programs of popular and semi-popular songs. The thought is that with such commendable singing it is inevitable that new ideals of tone quality will be created, and that when it is known that these singers can present "a simple song" to the satisfaction of the radio audience, the crooners will disappear. With the above statement, I cannot agree. It seems improbable to me that "prince crooner" will suffer from the competition of these artists. Though crooning is an artificial industry manufactured like the movies for mass production, it will have its vogue and its place in popular entertainment. It may have little to do with singing. Thousands of present day youngsters may ape the microphone mooners and vagabonds with their poor examples of vocal art, but the crooner will continue to be better known and perhaps higher paid than any concert artist in America as long as his publicity machine is well oiled and the public doesn't tire of his effort. If you can merely whisper into the microphone so that the voice seems quite rich when it reaches the ear of the listener and it pleases him, there is a place for you in the broadcasting world. The concert artist does a different thing. There is room for both, though one will probably make a descent into the lineup of forgotten spirits much sooner than the other.

* * *

Taylor and the "Met"

Deems Taylor wrote me last week that over seven thousand letters had been received by him regarding his opera broadcasts, of which fewer than one hundred were opposed to his running narrative and to the spelling out of the names of the characters and singers. In a democracy, the majority rules, and so the present method of broadcasting will be continued.

A complication in the broadcast of the operas developed when it was found that the conversation of the men at the microphone controls was disturbing opera-goers in nearby boxes. At all musical broadcasts it is customary to have two men at the microphone controls. One is the engineer who regulates the volume of sound as it is picked up by the microphone. A production man is stationed at the controls to assist in maintaining a good musical balance. This man, with a copy of the score being sung before him, aids the engineer by warning him of any impending changes in the music. With some conductors, he couldn't always depend on the score alone, unless he had a quantity of pencilled markings.

Ordinarily, these two men, who carry on their conversation in a normal tone of voice, are situated in a soundproof control room. At the "Met" there was no room for the installation of a control room and so the men were put in the front of a regular box. Not being able to talk aloud without disturbing their neighbors, they have arranged a series of signals to cover most of the changes in opera score. Indications vary from a swift tap on the right shoulder before an aria, to much more precise and graphic warning.

A firm but light hold on the arm, steadily increasing in pressure until it terminates in a sharp grip, indicates an approaching crescendo ending in a crash. Four taps on the same arm warn that a chorus number is but four bars away. Three taps mean three bars away, and so on. Let us hope that both men are friendly during all this tapping.

You know that the quality of the singing we hear depends upon the alertness of these men. As quickly as the music is transformed by the microphone into electricity, a needle wavers back and forth across the face of an electrical meter on the control panel. The operator, who has his eyes fixed on the meter, has no definite training, but qualifies for his position because of his experience in handling the control apparatus at the Chicago Civic Opera. It is he



CARLETON SMITH

who controls the flow of the music-carrying electricity and he must depend upon his intuition and the prompter at his side. He irons out the dangerous peaks in the current caused by the fluctuations in pitch and intensity of the singing. To him we are indebted for the accurate reproduction of what is being heard in the opera house.

* * *

Last of the Civic Opera

Apologies are in order for the error in last week's column. The information came to me that Mme. Supervia was singing Saturday evening and it should have been Saturday afternoon (that being her third performance of this opera within a single week). I am sorry all of you didn't see her. This coloratura-mezzo exhales romance as well as a rare range of satisfying tone, and the stage is aglow whenever she is on it.

The opera concludes its season and its thirteenth broadcast this winter next Saturday evening with "Martha." On this occasion you will hear Tito Schipa in the first of his two national broadcasts within a single twenty-four hours (an unusual occurrence for so high priced an artist). Mr. Schipa's second appearance will be on next Sunday afternoon when he inaugurates the Swift Garden Hour.

The opera's half hour should be long enough to reach the second scene of "Martha," in which Mr. Schipa sings. The most of the broadcast will be taken up with the scene in the boudoir between Lady Harriet and Nancy, her maid (sung by Leola Turner, the opera's youthful scholarship protege and Coe Glade, outstanding among young American contraltos). At the Civic Opera, the overture with its medley of popular tunes, is played between the scenes of the first act instead of at the beginning. The innovation is not unwelcome. Unfortunately, the two favorite arias, "The Last Rose of Summer" and "M'Appari," will not be heard on the air.

When the radio listener looks back on this season's opera broadcasts from Chicago, he cannot help feeling disappointed. Let us hope we may have a more satisfactory arrangement another winter. Whole acts and whole operas can be given, and, though we should be grateful even for half an hour, we have been spoiled by the "Met" broadcasts. It is unfair to the Chicago Civic Opera to have them cut off when interest is at the highest.

* * *

Musical Briefs

Do you suppose now that Kreisler and Rachmaninoff are under NBC management that they will be brought before the mike? With Paderewski, they remain the stellar musical attractions who have thus far evaded broadcasting . . . We missed Lawrence Tibbett last Monday, while he was singing the role he created in announcer (then composer) Deems Taylor's "Peter Ibbetson." Tibbett will be back Monday evening . . . Piatigorsky, the twenty-eight year old Russian cellist, who has had so many harrowing experiences in his own country, is now on his second American tour and will be heard this Sunday with Bruno Walter in the Schumann. Did you hear Mr. Walter playing the harpsichord while conducting Handel last Sunday? A minor violin-cello concerto . . . The Roxy Symphony features Tchaikowsky's "Nut-cracker" Suite and the overture to Mozart's "Magic Flute" on their program this Sunday evening . . . Earlier in the day Walter Damrosch conducts the third act of Wagner's "Siegfried." This is the act in which the hero awakens the sleeping Bruennhilde and you hear the motifs of the "Distress of the Gods," "The Rhine," "The Fall of the Gods," "Alberich," "Sleep," "Fate," "Wotan's Spear," "Fire," "Siegfried's Horn Call," and the ecstatic theme, "The Decision to Love" . . . Dusolina Giannini, she of the colorful and expressive voice, will have the microphone placed before the Olympian simplicity and dignity of her presence during the General Electric Twilight Hour . . . And next Saturday evening's Civic Concert's program brings Jacques Gordon, the former Chicago Symphony Concertmeister, who now travels with his own string quartet and occasionally

(Continued on page 20)

In New Series



Harvey Hays, famous for his interpretation of outdoor roles in many NBC programs, is now featured in the new National Farm and Home Hour drama "With Uncle Sam's Forest Rangers," which is broadcast every Thursday between 12:30 and 1:30 p. m. The programs present episodes from the lives of forest rangers, who guard our national forests.

Local outlet KYW.

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PROGRAMS FOR MONDAY [Continued]

P. M.

6:25	WMAQ—Princess Pat beauty talk WBBM—Success Interviews KYW—Teaberry Sports Reporter	7:35	WCFL—Bulletin Board Labor Flashes	9:15	WIBO—Buddy Fisher's Orchestra WGN—Minstrel Show WCFL—Adult Education Council	10:30	WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra. CBS WENR—Don Pedro's Orchestra. NBC WMAQ—Time Signal; WMAQ Dance Orchestra; weather report WCFL—Jesse Crawford; organist. NBC WIBO—Buddy Fisher's Orchestra KYW—Dan Russo's Orchestra WCHI—Junior League Players WCFL—Dickenson Orchestra. NBC WGN—Art Kassel from the Bismarck
6:30	WENR—What's the News; William Clark WGN—Dinner Music WMAQ—The Chicago Daily News of the Air; "Fashions," Achsah Kimbrough WCFL—DeLuxe Variety Program WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS KYW—Don Pedro's Orchestra WJJD—Wilson Dinner Concert WGES—Dinner Dance WCRW—Musical Program WIBO—News of the Day	7:45	WGN—Double Pianos; Del Owen and Allan Grant WCFL—Association of Real Estate Tax-payers of Illinois WIBO—John M. Pratt, tax talks WJJD—Frank Magine; songs KYW—Berry Brothers Program	9:30	WENR—El Cabellero. NBC WBBM—Chesterfield program; Alex Gray and N. Shikret's Orchestra. CBS WMAQ—Romance Time WCFL—Barton Organ recital by Eddy Hanson WIBO—Publix Theatre Reporter with orchestra KYW—Charlie Agnew's Orchestra WCHI—Main Street Crusader; talk	10:50	WMAQ—DX Club
6:45	WGN—To be announced WMAQ—Jocur Waves of Melody; Victor Arden's orch; Tom Brown, tenor. NBC WENR—The Goldbergs; dramatic sketch. NBC KYW—Stebbins' Boys; rural sketch. NBC WGES—Mary Williams; blues songs WIBO—Goldenrod All Stars; guest artist	8:00	WGN—Mills Brothers; negro quartet. CBS WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC WLS—Maytag Orchestra; Clarence Wheeler, director. NBC WCFL—London Mode program WBBM—Life Savers Success Interview KYW—Paul Specht's Orchestra WJJD—Marmola Program WSBC—Polish Hour WIBO—Melody Moments Adrien's Orch.	8:10	WCFL—Arthur Koch, pianist	11:00	WENR—Piano Moods; Lee Sims, pianist; Ho May Bailey, soprano. NBC WGN—Herbie Kay from the Blackhawk WMAQ—Via Lago and Uptown Village orchestras WCFL—Barton Organ Recital by Eddy Hanson KYW—Don Pedro's Orchestra WCHI—Shoe Leather Express; drama WIBO—Herb Buteau and Buddy Fisher's Orchestras
7:00	WGN—The Bath Club; Interview; Barbara Maurel, contralto; male quartet; Limit program. CBS WLS—Contented Program; G. Arnold, narrator; Fireside Singers. NBC WMAQ—Daily News concert orchestra WCFL—Printing Trades Talk WIBO—Buddy Fisher's Orchestra KYW—Dan Russo's Orchestra WJJD—Frankie "Half Pint" Jaxon WGES—Popular Concert	8:15	WGN—Frostilla program; Mildred Hunt; Orchestra. CBS WCFL—Night Court WBBM—Frederick Landis; The Hoosier Editor KYW—Valvoline Program WJJD—Personality Girl	8:40	WGN—Washington Dramatizations	11:15	WENR—Whyte's Orchestra. NBC WBBM—Around the Town; Gendron, Bernie, Arnheim and Parham's Orch's WSBC—Jerry Sullivan; Song Special WCHI—Metropolitan Echoes
7:15	WGN—Singin' Sam; The Barbasol Man. CBS WMAQ—Solvay Stokers WCFL—Harry E. Scheck WJJD—Mooseheart Band	8:30	WGN—Bourjois "Evening in Paris"; Guest artist; orchestra. CBS WENR—Parade of the States; Erno Rapee's Orch.; mixed chorus. NBC WMAQ—Robert Burns Birthday program; male chorus. NBC WBBM—California Tours WIBO—Orlando Van Gunten, World's Fair talks KYW—Don Pedro's Orchestra	9:40	WGN—Sleepy Water orch.; health talk WBBM—Myrt and Marge; dramatic sketch. CBS WCFL—WCFL Orchestra	11:30	WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestra WMAQ—WMAQ Dance Orchestra; weather report KYW—Charlie Agnew's Orchestra WCFL—New Parady Cafe Orchestra WSBC—Club Congo Orchestra
7:30	WGN—Kate Smith; La Palina Program; Swanee music. CBS WMAQ—The Voice of Firestone; Lawrence Tibbett, baritone. NBC WLS—Death Valley Days; dramatization. NBC	9:00	WENR—New National Radio Forum. NBC WMAQ—Canada Dry Program; Stories of Northwest Mounted Police. NBC WGN—Easy Aces; bridge sketch; Lavis program	9:50	WGN—Tomorrow's Tribune WIBO—Buddy Fisher's Orchestra	11:45	KYW—Don Pedro's Orchestra

PROGRAMS FOR TUESDAY, JANUARY 26

A. M.

6:00	WCFL—Sunrise Hour WLS—WLS Smile a While Time WAAF—Farm Folks Hour	8:30	WGN—Farm Service; weather and Live Stock reports; Singing with the Organ WBBM—Tony's Scrapbook; Anthony Wons. CBS WIBO—Organ Melodies WLS—Evening Post Reporter; hog flash; weather report WAAF—Vanity Fair WGES—Bohemian Melodies	10:00	WGN—Organ Specialty KYW—Mrs. A. M. Goudiss; cooking lessons. NBC WMAQ—Public Schools Program WCFL—Foreign Recordings WIBO—Preston Sellers at the Oriental Theatre organ WLS—Livestock Markets; Jim Poole Poultry Market WJJD—Mary Alden; home talk WAAF—Jim and Bob; Hawaiian duo WSBC—Home Hours WGES—The Music Room WMBI—Parents' Bible Story Hour	11:15	WENR—Pat Barnes in Person; impersonations. NBC KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC WMAQ—Beautiful Thoughts; Chuck Ray and Gene; Irma Glen, organist. NBC WIBO—College Three WJJD—Chamber Music WAAF—World News Reports
6:20	WLS—WLS Trading Post	8:40	WMAQ—Tom Waring's Song Recital. NBC	10:15	WGN—Farm Service WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra. NBC KYW—Household Institute; dramatization. NBC WCFL—Variety Program WENR—Walter Blaufuss Ensemble. NBC WBBM—Bo Peep Program WJJD—Neighborhood Gossip WAAF—Melody Lane; Oldtime Pops WGES—Poetic Musings	11:25	WAAF—Live Stock Market
6:30	WMAQ—Y. M. C. A. setting-up exercises WIBO—Uncle John's family WLS—Cumberland Ridge Runners	8:45	WGN—Tom Blanchard's Show WMAQ—Western Clock Program. NBC WLS—A. and P. Program; Our Daily Food; George Rector. NBC WCFL—Radio Shoppers Club WAAF—Tuneshoppe; live stock market	10:30	WGN—To be announced KYW—Frances Ingram; beauty talk. NBC WMAQ—Board of Trade WENR—Our City; civic talk WBBM—Amer. Institute of Foods WIBO—News of the Day WJJD—Morning Organ Melodies WAAF—The Fireside Philosopher WGES—Songs of Italy WMBI—Music	11:30	WGN—Painted Dreams; Sponsored by Mickleberry WMAQ—Farmer Rusk; Town Crier; WMAQ Salon quartet WCFL—Barton Organ Recital by Eddy Hanson WBBM—Jane Snowden, household advisor WENR—Home Service KYW—Farm and Home Hour. NBC WJJD—Young Mothers' Club WAAF—Gingersnaps WCRW—Josephine Program
6:45	WLS—Prairie Farmer Family Party	9:00	WGN—Farm Service; First Hog Market; Old Time Favorites, organ KYW—Mrs. Blake's Column. NBC WBBM—J. Wilson Doty, organist WMAQ—Travel Talks WIBO—Famous Singers WLS—Homer Griffiths; Friendly Philosopher WAAF—Sing and Sweep WGES—Echoes of Poland	10:45	WGN—Hank Harrington and His Hankering WENR—Jill and Judy; Joyous Adventures. NBC WMAQ—University of Chicago readings WBBM—Evans Fur Fashion Parade WIBO—The Marmola program KYW—Studio Music WJJD—Wilson Hostess WAAF—Estelle Barnes, pianist WMBI—Missionary Address		
6:55	WBBM—Farm Information	9:10	WMAQ—United States Navy Band. NBC	11:00	WGN—Arthur Oberg, tenor; and Music Weavers WMAQ—WMAQ Salon Quartet		
7:00	WGN—Leonard Salvo's Mail Box WCFL—On the \$15; Landt Trio and White, songs and patter. NBC WMAQ—Top o' the Morning; Farmer Rusk WBBM—Musical Time Savers KYW—Marshall Field & Co.'s Musical Clock WJJD—International Buckle Busters WLS—Wilbur and Ezra; comedy skit WAAF—Coffee and Puns WCRW—Musical Breakfast WMBI—Morning Worship Period	9:15	WGN—Digest of the day's news WMAQ—Breen and de Rose; vocal and instrumental duo. NBC KYW—U. S. Marine Band. NBC WBBM—Melody Time; Skipper Flynn, tenor WGES—Canary Concert	11:45	WGN—Arthur Oberg, tenor; and Music Weavers WMAQ—WMAQ Salon Quartet		
7:15	WCFL—Morning Shuffle WGN—Charlie White's Gym of the Air WBBM—We Moderns WLS—Eader's Gospel Tabernacle	9:25	WLS—Jung's Garden Talk				
7:30	WMAQ—Morning Worship; Time signals WCFL—Cheerio; inspirational talk and music. NBC WBBM—Christian Science Churches of Illinois WIBO—Bulova Eye Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time, Art Linick	9:30	WGN—Chicago Board of Trade Grain Reports WMAQ—Our Daily Food; George Rector. NBC WBBM—Burnham's Beauty Chat WIBO—Naysa's Exercise and Diet KYW—Studio Music WLS—Tower Topics; Anne & Sue				
7:45	WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC WGN—Leonard Salvo's Mail Box WLS—"Steamboat Bill"	9:45	WGN—Tom, Dick and Harry, vocal trio WMAQ—Westclox Program. NBC WBBM—U. S. Navy Band. CBS KYW—Mystery Chef. NBC WIBO—Chamber Music WLS—Towa Crier Cooking School				
8:00	WGN—Operatic Echoes; Vincent Sorey's Orchestra; guest vocalists. CBS WLS—Quaker Early Birds; Gene and Glenn. NBC WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton WCFL—WCFL Aeroplane Club WBBM—Record program WAAF—Bit of Everything						
8:15	WBBM—Johnny Walker WLS—Phil Cook, the Quaker Man. NBC WCFL—Morning Musicals						

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ORCHESTRAL DOINGS



Buddy Fisher born in London . . . tall and dark . . . black hair . . . black eyes . . . began theatrical career at the age of nine in the music halls of London . . . huge success as a boy wonder . . . came over the sea to the United States . . . continued success . . . featured by Schubert in the "Midnight Revels," New York . . . featured with the largest vaudeville circuits in the country . . . a hit from coast to coast . . . registered at the medical school, University of Michigan . . . two years of bottles, knives and anatomy . . . decided to drop work on the degree of M. D. . . . continued work on the degree of M. C.

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Carl Moore, who is now playing at the Drake Hotel, was formerly a drummer with Fred Hamm's orchestra. Moore played with Hamm when the latter made some of the first radio orchestra broadcasts over the old Erbstein station, WTAS. Carl is known as the "Arkansas Kid" and his Ozark Hill-billy impersonations are features of his program.

Paul Specht will continue with his orchestra over KYW and the Balloon Room of the Congress Hotel in Chicago, according to arrangements which have just been completed. Specht enjoys the reputation of being internationally famous, and his music is known wherever social groups gather to dance and make merry. The maestro has conducted in almost every country in Europe and most of the "several states" in the U. S., and has been heard over both networks.

Charlie Agnew and his orchestra, who opened recently at the Edgewater beach Hotel replacing Paul Whiteman, created a sensation with their first program. Charlie's music is different, versatile, and he features a singing chorus composed of his entire orchestra. His orchestra may be heard in late dance pickups, on Tuesday, Wednesday and Saturday nights over NBC associated stations.

Some of America's best known orchestra leaders made their debut before television at the Chicago Radio Show on Monday, January 18, when a Music Corporation of America program was given. Among the orchestra leaders who took bows and saw their images cast on a large screen were Ted Weems, Herbie Kay, Ben Bernie, Paul Specht and Don Pedro. Miss Doris Robbins, featured vocalist with Kay's orchestra, also made her first television appearance.

Emerson Gill, popular MCA orchestra leader, whose full name is Alfred Emerson Gill, was born in Gibsonburg, Ohio, 31 years ago, attended the Ohio State University and is a member of Phi Kappa Psi fraternity. Emerson is a bachelor, and his father is a practicing physician in Toledo, Ohio. Gill's orchestra originated in Cleveland and is one of the pioneer broadcasting orchestras, having been heard over WTAM for a number of years.

Walter Winchell, famous Broadway columnist, and Ben Bernie, "the ole maestro," are firing verbal brick bats at each other these days over the chain hook-ups. Walter kids Ben during the Lucky Strike hour and "the ole maestro" gets his bit in over the Columbia chain.

Wires and long distance phone calls have been keeping Irene Taylor, Charlie Agnew's star vocalist, quite busy this week. CBS tried to convince Irene to sign a contract with them and a certain movie producer has been dickered with her, but NBC still holds her. She just renewed her contract with that organization. Irene, when questioned, said: "I am very happy to work with a fine musician like Charlie Agnew and I am more than satisfied to remain at the Edgewater Beach Hotel with him." Tough luck for a certain broadcasting company and for that big movie producer.

Herbie Kay, the youthful collegiate orchestra leader, has a new singer in his orchestra who is heralded as a "second Bert Williams." Herbie wishes to explain, however, that his singer is not colored and uses burnt cork to put him in a Bert Williams mood.

Carl Moore, playing at the Drake Hotel, has been asked by a certain company to make phonograph records for them. Whether or not Carl will accept their terms remains to be seen.

Jan Garber, the diminutive orchestra leader who has enjoyed national popularity as an MCA attraction for several years, has the distinction of having played more college affairs than any other maestro. Among the college functions where Garber's music has been featured are Washington and Lee, Virginia; Cornell; Colgate; Princeton; Dartmouth; Williams; Yale; Alabama; Georgia; and the Virginia Military Institute. Jan is a college man, having attended the University of North Carolina. He is a member of the Delta Sigma Phi fraternity.

A new baritone voice has been heard over the air on KYW with Don Pedro's Orchestra. Pedro's fan mail has been swamped with questions as to the identity of the owner of this baritone. It is Jack Wright, not a new star with Pedro's band but never on the air before as a soloist. He is a native of New York and was formerly with Charlie Davis' band in that city. Wright plays the trumpet as well as he sings and it is our guess that you will hear more of this fellow over the air.

Amateur song writers bombard the offices of Music Corporation of America with their compositions at the rate of 100 a week, and out of approximately 5,000 songs submitted last year, only three were accepted for use by orchestra leaders. Seventy per cent of the writers describe their offerings as another "Blue Heaven" or "Goodnight Sweetheart."

George Devron and his orchestra, playing at the Stevens Hotel, will be on the air again in a few weeks.

Charlie Agnew, playing at the Edgewater Beach Hotel, is organizing a band composed of Northwestern co-eds. Charlie promises us that he will let them broadcast sometime in the near future.

Feminine Foibles

ANN DE HAAN

Would you care to hear about a party given by Eddie and Fannie Cavanaugh? Alright then, Studio Gossip is very good this week. You've no doubt guessed that Eddie and Fannie are Mr. and Mrs. Cavanaugh. They have a beautiful bungalow on the South side of Chicago, and boy, what a party that was. Those present were Mr. and Mrs. Hank Miller; (Herr Louis of Louie's Hungry Five); Harry Gillis (the Weasel), Mr. and Mrs. Harry Hosford. Little Harry is very pleasantly plump and he was kidded plenty about his girlish waistline. He and the lovely Mrs. Hosford have the most hearty and infectious laughs you ever heard; must be contagious. Del Owen and his charming gray-haired mother were there, Mr. and Mrs. Bobby Brown, Mr. and Mrs. Pat Flanagan, Mr. and Mrs. Norman Barry, who look like a handsome college chap and co-ed, Myrt and Marge, chorus girls of Hayfield's Pleasures, and last but not at all least, Harlow Wilcox. Don't get nervous, Harlow, I'm not saying a word. Eddie and Fannie were a charming host and hostess. As is the old Spanish custom, everyone was called upon to do something, and believe it or not, they were all shy! Will somebody please explain why the guests usually congregate in the kitchen, and then just try and pry them loose. Somebody once said they were going to build a house that would be just one large room—a kitchen, so this must be a common habit.

Herr Louie was the life of the party (there must be one at every party) and he had everybody in stitches. Anyway, the party was a great success, and I predict there will be many more get-togethers like it.

If I thought I'd be taken to the Night Court, I'd go out and drive while intoxicated; if I did get sentenced, I'd at least get a good laugh. There's a wise-cracking judge, and music for no reason at all. Wonder if that's a sample of a real court. No, I've never been in one, so there. (WCFL 8:15)

Wonder why Mildred Bailey doesn't get some good breaks? The girl has a voice, but when you hear her sing on Paul Whiteman's programs, half the time her name isn't even announced. S'too bad.

Would you like to see a man perform an appendicitis operation on himself? On the March of Time program (WGN 7:30) Dr. Kane performs this operation, and we hear the gruesome details, as he jabs the knife into himself. You can almost hear the spurt of blood. Ugh, it was lovely.

I don't know why I like Singin' Sam, but I just do. Perhaps it's because he makes no pretense of crooning—he just sings. He has a low, musical voice—but shucks—I'm no music critic. J just like him, that's all. (WGN 7:15)

Get a treat and listen to the Benedicts on WAAF. They're father and son. Mr. Benedict Sr. plays the accordion like nobody's business, and the younger Mr. Benedict sings and he really can sing. He has a lovely voice, and they call him the Tune-smith. Wonder why one of the chains don't grab him.

Did You Know That . . .

Alice Joy is married and has two children, even as you and I!

Morton Downey was fired from his job in a furniture house because he sang too much. Wonder if he ever went back to thank his boss!

Connie Boswell is wheeled to and from the studio in a wheel chair. However, her present medico says Connie will be able to dance in a year or so, which is good news.

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PROGRAMS FOR TUESDAY [Continued]

A. M.

- 11:45 WGN—WGN Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather; Fruit and Vegetable Markets; Evening Post Reporter
WJJD—Musical Quarter Hour
WAAF—The Tunesmith
- 11:50 WGN—Good Health and Training

P. M.

- 12:00 WGN—Mid-Day Services
WBBM—Pabst-ett Varieties; quartet. CBS
WMAQ—Farmer Rusk; News flashes
WIBO—Luncheon Musicale
WLS—Prairie Farmer Dinnerbell Prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
- 12:15 WBBM—Brooks and Ross; Crooning Col-
onels. CBS
- 12:25 WBBM—Guest Artist. CBS
- 12:30 WGN—To be announced
KYW—Johnson Daily Radio Guide
WLS—Livestock Markets; Jim Poole
WJJD—Illinois Agricultural Association
WMAQ—Giant Finger of the Air
- 12:35 WBBM—The Gad-A-Bouts. CBS
KYW—Dan Russo's Orchestra
- 12:40 WLS—The Noon-Timers; Orchestra and
Variety Acts
WCHI—Community Program; announce-
ments and popular music
- 12:45 WBBM—Live Stock Market Ass'n. CBS
WMAQ—WMAQ Salon Quartet
WCFI—Farm Talk
WJJD—Joe Grein; talk
- 1:00 WGN—Allan Grant
WMAQ—Lum and Abner. NBC
WBBM—Aunt Jemima. CBS
WCFI—Studio program
WIBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Mel Stitzel at the piano
WAAF—Hooster Philosopher
WCRW—Buyers Guide
- 1:10 WLS—Closing Grain Market
- 1:15 WGN—Fred Jeske. Entertainer
WMAQ—Radio Troubadours; Harold
Stokes' Orchestra. NBC
WLS—John Brown; piano melodies
WIBO—Funny Bones
KYW—Late stock quotations
WAAF—Memories
WBBM—Henri Gendron's Orchestra
- 1:25 WGN—Yvonne Ray, soprano; Rondoliers
- 1:30 WMAQ—Palmolive Program. NBC
WBBM—School of the Air. CBS
WGN—Yvonne Ray, soprano and Rondo-
liers
WIBO—Reading Room; Publix Theatre
Reporter
KYW—Don Pedro's Orchestra
WLS—Wm. Vickland's Book Shop
WAAF—Live stock market
WSBC—Variety Program
- 1:45 WAAF—Pianoesque
WMAQ—Smack Out; dramatic skit with
Marian and Jim. NBC
WLS—Mrs. Bigsby's Boarding House
WCHI—I.W.A.C. Concert; classical music
- 2:00 WGN—Columbia Salon Concert; Emery
Deutsch, conductor. CBS
KYW—Women's Radio Review; talks;
Hugo Mariani's Orchestra. NBC
WMAQ—The Melodiers
WCFI—Variety Program
WBBM—Burnham's Beauty Chat
WIBO—World Wanderings; Arden's Or-
chestra
WLS—Ferris Hawaiians and Orchestra
WAAF—Food Institute
WSBC—Sports review
WCHI—I.B.S.A. Program; religious pro-
gram; lecture and music
WMBI—Music
- 2:15 WGN—Violin and Cello Recital
WMAQ—Garden Club; James H. Burdett
WBBM—Daily Times News Flashes
WMBI—Heart to Heart Talk
WIBO—Studio Program
WAAF—Chicago on Parade
- 2:30 WGN—Our Presidents
WCFI—Hello Marie; comedy skit. NBC
WMAQ—Public Schools Program
WLS—International Heating Program;
Maple City Four; John Brown
WBBM—Julia Hayes; Household hints
WIBO—Matinee Melodies; Arden's Or-
chestra
WCHI—Popular Music
- 2:45 WMAQ—WMAQ Syncopators
WGN—Lawrence Salerno, baritone and
Allan Grant, pianist
WCFI—U. S. Army Band. NBC
WMBI—Music
- 2:55 WLS—Evening Post Reporter
- 3:00 WGN—Soloists
WMAQ—Adult Education Council
WCFI—U. S. Army Band. NBC
WBBM—The Times Tabloid Theatre
WIBO—John Cerny at the piano
KYW—Rex Maupin Aces of the Air
WLS—Wilbur and Ezra; comedy skit
WMBI—Radio School of the Bible
WAAF—Tea Time Topica

- 3:10 WMAQ—WMAQ Syncopators
- 3:15 WMAQ—News Flashes with W2XAP
KYW—Health Talk
WLS—Shoppers' Service
WIBO—The Song Shop; Vera De Camp,
soprano with orchestra
WCFI—Miller's Fur Company Program
- 3:25 KYW—Rex Maupin Aces of the Air
- 3:30 WGN—Ten Eyck Orchestra. CBS
WENR—Morrison Tabernacle Choir and
Organ. NBC
WMAQ—The Women's Calendar; Jane
Hamilton
WCFI—Tripoli Trio
WBBM—Dorothy Davis
WIBO—Dick Rawleigh, crooner
WJJD—Howard L. Peterson, organist
WAAF—Pat Hoster; Irish tenor
WGES—Camptown Minstrels
WMBI—Swedish Service
- 3:45 WENR—Montrose Moses; talk. NBC
KYW—Tea Dansante; Phil Spitalny's Or-
chestra. NBC
WIBO—Studio Program
WJJD—Symphony Orchestra
WAAF—World news reports
- 3:50 WBBM—Ill. Fed. of Women's Clubs

Youngest Boswell



Connie Boswell, who forms one-
third of the Boswell Sisters trio,
heard on Columbia.

- 4:00 WGN—Miklon Antier, baritone; Symphony
Orchestra
WMAQ—Maltine Program, dramatization.
NBC
WENR—Frances Bowdon; talk. NBC
WCFI—The Fair presents the Junior
Federation Club
WBBM—Chicago Hour
WJJD—Gerber Health Talk
WGES—Waltz Dreams
WAAF—Piano novelties; Jimmy Kozak
WIBO—North Shore Church Program
- 4:15 WBBM—Foodtown Kitchens
WENR—Swanee Serenaders; Harold
Stokes' Orchestra. NBC
WJJD—Mooseheart Children
WGES—Keep Smiling
WAAF—Institute of Beauty
- 4:20 WBBM—Daily Times News
- 4:30 WGN—Chicago Treble Chorus Quartet
WENR—Old Pappy; Clifford Soubler. NBC
WBBM—Salty Sam; children's program.
CBS
WMAQ—Elementary Spanish; Dr. Carlos
Castillo
WCFI—Eart's Fur Factory Program
WIBO—Dusk Dreams
WAAF—Memory Teasers
WJJD—Wilson Tea Times
WGES—Johnny Van, the piano man
- 4:45 WENR—South Sea Islanders; string en-
semble. NBC
WGN—Deep Sea Stories; Cocoa Cod
Program. CBS
WCFI—Studio Program
WBBM—The Tunesmiths
WGES—Tea Dance
- 4:50 WJJD—Illinois Federation Woman's Clubs
KYW—Chicago Dental Society
- 5:00 WGN—WGN Symphony Orchestra
WBBM—Arthur Jarrett, tenor with Rich's
Orchestra. CBS
WENR—Waldorf Empire Orchestra. NBC
WMAQ—Topsy Turvy Time; Tommy
Toofins Out West
WCFI—Sports Review
WIBO—Studio Program
KYW—Raising Junior; domestic skit.
NBC
WJJD—Sue and Ed
WSBC—Studio Program
WGES—Curtain Calls

- 5:15 WENR—Sippy; children's skit. NBC
WMAQ—Ocean Towers
WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WIBO—Air Cadets; Eddie and Fannie
Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Matt McGhee's Orchestra
WGES—Organland
WMBI—Message
- 5:30 WGN—The Sylvanians; quartet. CBS
WMAQ—Ray Perkins, The Old Topper.
NBC
WCFI—United Depositors Association
of Illinois
WENR—Air Juniors; children's program
WBBM—Howard Neumiller, pianist
WIBO—John Cerny at the piano
KYW—Uncle Bob
WJJD—Garden Talk
WGES—Ethel and Harry; Twilight musi-
cale
- 5:45 WGN—Little Orphan Annie; children's
playlet. NBC
WBBM—Pertussin Program; Frank
Stretz, Orchestra. CBS
WENR—Little Orphan Annie. NBC
WMAQ—Lowell Thomas for Literary Di-
gest. NBC
WCFI—Bakery & Confectionery Workers
Union
WIBO—Sport Summary; Norman Ross
WJJD—Howard L. Peterson; Twilight
Organ Musical
WGES—John and Don; two pianos
- 5:55 WMAQ—Town Crier; Eign time signals
- 6:00 WGN—Kellogg's Singing Lady. NBC
WMAQ—WMAQ Dance Orchestra
WCFI—Dinner Music
WENR—What's the News; William Clark
WBBM—Henri Gendron's Orchestra
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by Ameri-
can Racing Record
WCRW—Buyers Guide
- 6:15 WGN—Harold Teen; comedy sketch
WENR—Odette Myrtle's Gaytees Or-
chestra. NBC
WMAQ—Campbell Soup program; H. La-
nin's Orchestra. NBC
WBBM—WBBM String Septette
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer
- 6:25 WMAQ—Princess Pat beauty talk
KYW—Teaberry Sports Reporter
- 6:30 WENR—Jane Froman's Orchestra. NBC
WBBM—H. V. Kaltenborn; news reports.
CBS
WGN—Modes and Melodies; sponsored by
D. S. Komiss Co.
WMAQ—Piano Solos
WCFI—DeLuxe Variety Program
WIBO—News of the Day; Norman Ross
KYW—Don Pedro's Orchestra
WJJD—Empire Room Ensemble
WGES—Dinner Dance
WCRW—Musical Program
- 6:45 WGN—To be announced
WENR—The Goldbergs; dramatic sketch.
NBC
KYW—Stebbins Boys; rural comedy
sketch. NBC
WMAQ—Dan and Sylvia
WIBO—Goldenrod All Stars; guest artist
WGES—Mary Williams; blues songs
WJJD—Personality Girl
- 7:00 WGN—The Bath Club; Interviews; Bar-
bara Maurel, contralto; male quartet;
Linit program. CBS
WLS—Voters' Service. NBC
KYW—Blackstone Plantation; Julia San-
derson and Frank Crumit. NBC
WMAQ—WMAQ Concert Orchestra
WCFI—Meyer Pink; public problems
WJJD—Frankie "Half Pint" Jaxon
WGES—Songs of Lithuania
WIBO—North Shore Church Program
- 7:15 WGN—Abe Lyman's Orchestra; Sterling
Products Program. CBS
WCFI—Talk by Joe Grein; city sealer
WJJD—Mooseheart Band
- 7:30 WGN—Kate Smith and her Swanee Music;
La Palma. CBS
KYW—True Story Hour; Mary and Bob.
NBC
WLS—Heel Huggers; Robert Armbrus-
ter's string ensemble. NBC
WMAQ—Horlick Program; Dr. Bundesen
WCFI—Bulletin Board, labor flashes
WJJD—International Buckle Busters
- 7:45 WGN—La Geradine Program; Broadway
Thrillers. CBS
WLS—Sisters of the Skillet; East and
Dumke. NBC
WMAQ—Howard Vincent O'Brien; "Blue
Streak Books"
WJJD—Frank Magine; songs
- 8:00 WGN—Ben Bernie's Orchestra; Blue
Ribbon Malt Program. CBS
WMAQ—Household Finance Program;
Dress Rehearsals. NBC
WLS—Musical Magazine; Revelers quar-
tet. NBC
WCFI—London Mode program
WBBM—Oldsmobile Melody Speedway
WIBO—WIBO Vaudeville; Arden's Or-
chestra with talent
KYW—Charlie Agnew's Orchestra
WJJD—Barbara and Betty; skit
WSBC—Italian Program
- 8:10 WCFI—Arthur Koch, pianist

- 8:15 WCFI—Night Court
WBBM—Speed Demons Orchestra
WJJD—Salon Orchestra
- 8:30 WGN—Euo Crime Club. CBS
WENR—"Great Personalities"; Frazier
Hunt. NBC
KYW—Fuller Brush Man; vocal solos and
orchestra. NBC
WMAQ—WMAQ Concert Orchestra
WBBM—Jane Carpenter, pianist
WIBO—The Vagabond Tenor
- 8:45 WCFI—Kroehler Furniture Co. Program
WBBM—Miniature Symphony
WIBO—Bonded Motorists Serenade;
Adrien's Orchestra
- 8:50 WMAQ—The Melodiers
- 9:00 WGN—Lucky Strike Dance Hour with
Walter Winchell. NBC
WBBM—The Shadow; mystery drama.
CBS
WMAQ—Russ Columbo and his orches-
tra; Listerine Program. NBC
WGN—Variety
WCFI—Seeley Program
WIBO—Charles Barron Fleischman,
baritone
KYW—Phillips Flyers; Rex Maupin's
orchestra
WCHI—Novelties; announcements and
music
WCRW—Studio Program Musical
- 9:15 WCFI—Cambridge Sisters, vocal trio
WCRW—Minnie and Min; comedy skit.
WMAQ—Nahigian Oriental Orchestra
- 9:30 WGN—The Super Suds Girls; "Clara,
Lu 'n' Em"
WBBM—Chesterfield Program; Alex
Gray and N. Shikret's Orchestra. CBS
KYW—Clara, Lu 'n' Em; comedy pat-
ter. NBC
WMAQ—Sprague-Warner Program. Dr.
Preston Bradley
WCFI—Merry Garden Ballroom Orch.
WIBO—Publix Theatre Reporter with
Leon Adrien's Orchestra
WCHI—Main Street Crusader; talk
WCRW—Studio Program
- 9:45 WBBM—Myrt and Marge; dramatic
sketch. CBS
KYW—Paris Night Life; vocal solos
and orchestra. NBC
WGN—March Interlude
WGN—Tomorrow's Tribune
WIBO—Herb Buteau's Orchestra
WMAQ—Bing Crosby; Cremo Cigars. CBS
WENR—Amos 'n' Andy. NBC
WCFI—Organ Recital by Eddy Hanson
WIBO—Musical Comedy Hits
KYW—Teaberry Sports Reporter; State
Street Tomorrow
WCHI—Stamford Singers; quartet music
WMAQ—Slumber Music; Ludwig Lau-
rier's string ensemble. NBC
WENR—Prince Albert Quarter Hour;
Alice Joy, contralto. NBC
WCFI—WCFI Orchestra
WGN—The Dream Ship
WCHI—Radio Tony; comedy monologue
WIBO—Hour of Dreams
- 10:20 WGN—Washington Dramatizations
- 10:30 WGN—Camel Quarter Hour; Morton
Downey; A. Wons; Renard's Or-
chestra. CBS
WMAQ—The Three Doctors; Pratt,
Sherman and Rudolph. NBC
WENR—Mount Royal Hotel Orch. NBC
WCFI—Merry Garden Ballroom Orch.
WIBO—Buddy Fisher's Orchestra
KYW—Dan Russo's Orchestra
WCHI—Popular Music
- 10:45 WGN—Wayne King's Orchestra
WENR—Dream Pictures; Archer Gibson,
organist. NBC
WMAQ—Via Lago and Uptown Village
orchestras
WCHI—Shoe Leather Express; drama
WCFI—New Parady Cafe Orchestra
KYW—Don Pedro's Orchestra
WCHI—Metropolitan Echoes; opera
selections
WIBO—Herb Buteau's Orchestra
WENR—Rudy Vallee's Orchestra. NBC
WGN—Ted Weems Trianon Orchestra
WBBM—Around the Town; Gendron,
Bernie, Arnheim, Panco and Parham's
Orchestras
WSBC—Jerry Sullivan; Song Special
WIBO—Buddy Fisher's Orchestra
- 11:30 WCFI—Barton Organ Recital by Eddy
Hanson
WENR—Seymour Simon Orchestra. NBC
KYW—Charlie Agnew's Orchestra
WSBC—Club Congo Orchestra
WIBO—Herb Buteau's Orchestra
- 11:45 WGN—Carl Moor, Herbie Kay and Art
Kassel's Orchestras
KYW—Don Pedro's Orchestra
WIBO—Buddy Fisher's Orchestra
WENR—Earl Hines' Orchestra
WIBO—Herb Buteau's Orchestra
KYW—Dan Russo's Orchestra
WMBI—Midnight Evangelistic Hour
- 12:15 WIBO—Preston Sellers at the Oriental
Theatre Organ
- 12:30 WENR—Don Pedro and his Orchestra
KYW—Paul Specht's Orchestra
WSBC—Dance Music; Club Congo
- 12:45 WIBO—Herb Buteau's Orchestra

Chicago Programs Continued
on Page Fourteen

AROUND THE TOWN

THEATRES

Ziegfeld Follies—To-rat-tat-tat and also ha-cha-cha . . . The Fanfare announces the presence of Ziegfeld's perennial pageant of pulchritude . . . the ha-cha-cha is for Richman, rhythm, refrains, revelry, and everything else that goes to make up this grand revusical! (Illinois, second week).

Samson and Delilah—Not the Biblical drama, but an ironic comedy with a European setting and a tragic ending. Jacob Ben-Ami gives a bizarre and vivid portrayal of an erotic post-war poet . . . both tears and laughter for the price of one admission. Adelphi, second week).

As Husbands Go—Oh husbands may come and husbands may go but they won't let their wives go on forever . . . have you a little gigolo in your home? Well, just in case, you'd better go see this sophisticated side-splitter, written by the authoress of "Nice People" and "Let Us Be Gay." (Blackstone, second week).

Rhapsody In Black—Just two week more of this superb musical show. Better step fast if you want to see it before Lew Leslie gathers all his little back-birds under his wing and departs for sunnier climes . . . Ethel Waters, Valaida, the Berry Brothers, and others, invite you. (Garrick, fifth week).

Maurice Chevalier—America's Parisian boyfriend serves a large slice of personality every day this week and this week only . . . If you go for this Frenchy fare, here's an excellent chance to fill up on it. (Erlanger, one week).

Cornelia Otis Skinner—The daughter of Otis himself, weaves a wreath of laurels for her own brow with a distinctive offering "Wives of Henry VIII" . . . This is the third of a series of yearly presentations by Miss Skinner. (Studebaker, one week only).

The Wonder Bar—Al Jolson doesn't have to steal this show, it's his anyhow . . . but in addition to Mammy Jolson's big boy Al, there are enough ear-fulls and eye-fulls to fill out an evening's enjoyment. (Apollo, sixth week).

Grand Hotel—Not much time left to register your approval of Grand Hotel . . . the most sensational and talked-of drama of the season closes in two weeks. The exotic Leontovich, Sam Jaffee and Siegfried Rummann, continue to give performances that will linger in your mind much longer than these splendid artists will linger in our city! (Grand Opera House, eighth week).

Marching By—This one plans to stand by for a while yet . . . If you're looking for romance in merry, musical mood, Natalie Hall and Guy Robertson are romance personified . . . Ethel Norris and Solly Ward can be depended upon to supply the merriment. (Great Northern, eighth week).

Fata Morgana—The Dramatic League of Chicago presents one of the most celebrated of the modern comedies by Hungarian dramatists . . . the cast headed by Morgan Farley, last seen here in "An American Tragedy" . . . and Ara Gerald, a London comedienne of distinction. (Harris, first week).

MOVIES

Chicago Theatre—Anxious for a continued patronage of the thousands who rediscovered this magic lantern center, Dennis King has been heralded. The show goes forward in grand-eloquent style. Masculinity will be the order with Robert Montgomery also featured, but his bows will be confined to the celluloid. His is the skip-a-heart-beat part in "Lovers Courageous."

Oriental Theatre—Thought that we were going to have a much-deserved marathon a la Ash, with the quippical Walter O'Keefe doing the glad-handing. But this is his last week at the Loop's exotic movie temple. For their public, Balaban and Katz have scared up a riotous show. On the screen, William Powell does the suaying in "High Pressure."

MOVIES

Roosevelt Theatre—Those of you who assiduously trace the destinies of the stars of the tarnished screen know plenty about young Doug. Those of you who don't, will have to be told. He's a great performer, a talented young man whose histrionic activities must be enthusiastically applauded. He appears currently with Joan Blondell in "Union Depot." Almost the entire movie takes place on one set. If you haven't seen "Grand Hotel" you'll thrill to this. If you have seen "Grand Hotel," you'll like this anyway.



Our artist's impression of Paul Whiteman, who is appearing all this week at the RKO Palace Theatre.

McVickers Theatre—If you remember this Grand Old Woman of the Screen and the part she played opposite the Beery lad, you'll remember her as a gruff, but kindly-inclined figure. Well, she's the same big-hearted person in "Emma," and even if she does get all the money . . . well, you go see her. As always, the picture is lopsided with laughs.

United Artists Theatre—Undoubtedly one of the most dazzling figures on the American screen, Greta Garbo continues on her scintillating path amongst the stars. "Mata Hari," despite its sulphuric title and rich background is not, per se, a great picture. The vehicle is fair, and the supporting Barrymore, Novarro and Stone are only fair. But Garbo is marvo. Her performance makes the picture what it is . . . a standout.

State-Lake Theatre—Featured by the RKO-lans at this State Street amusement center is the delicious Dolores Del Rio. She appears opposite Leo Carillo in "Girl of the Rio." Those of you with poetic minds should enjoy Carillo and Del Rio in "Girl of the Rio."

Orpheum Theatre—Marian Marsh, of whom a great deal will be heard some day, is featured in "Under 18" which is having its Chicago premiere at this Warner Brothers loop house. The other half of the double-feature bill is the Carl Laemle boogey man, Frankenstein who could easily keep you awake for a week.

MOVIES

Palace Theatre—The King is back in town. Paul Whiteman of the Pontiac White-mans, chieftain of the tribe, is here with Mildred Bailey, Jack Fulton, Jr. and all the rest of his satellites. His presentation includes some of his great numbers of the past that you've come to like so well, and some of his newer groups that you're going to like. The screen features Eddie Quillan in the vernacular vehicle "Big Shot."

Avalon Theatre—"Under 18" is having its out-of-the-loop premiere, (again with stunning Marian Marsh) at this garden spot of the south side. Featured in the second half of the double-feature bill are capable Norma Shearer and Bob Montgomery in "Private Lives." There has been a careful adherence to the Coward show in this movie, and almost every line, and song, has been carried over.

Capitol Theatre—Here's a "Peach-O-Reno" of a show for the neighborhooders who want a couple of laughs. One, is Wheeler. The other, is Woolsey. Gloria Swanson, the opera singer, in case you didn't know, carries off the honors in "Tonight or Never." A well-balanced billing, if you like double-features.

Tivoli Theatre—Ooooooh, it's "Dr. Jekyll and Mr. Hyde." Frederick March does excellently in this modern version of the old Stevenson tale. The transformations are a bit too realistic and make you want to hide from Hyde; and the tender love scenes of Jekyll are a bit too rapturous. Otherwise, it's oke. Eddie Lambert is featured on the stage in "Tin Types," and good too.

Uptown Theatre—And now the north siders have their opportunity to see the tabloid form of "Girl Crazy." It's a great forward step that's been taken by the B. & K. people, and the show is staged very well. If you haven't already seen it . . . do. "Ladies of the Big House" is the screen feature, and you'll like Sylvia Sydney.

Paradise Theatre—Moviedom's perennial poor little girl and rich little boy stumble across each other for the umpteenth time. Miss Gaynor is very good and Farrell reciprocates in proper fashion. It's one of those applications of saccharine that you accept pleasantly. On the stage, we find "Stage Doors," a sly peek-a-boo into the back of a theatre. Webster and Marine, Constance Evans and Zina Zolle are the stars.

Southtown Theatre—Gather all the kiddies by the hand and hurry along. You can give them a treat, because both the pictures will be exactly suited for their still unjaded (we hope) tastes. "Sooky" is kid stuff, and "Delicious" is for adults and kids, or for kidding the adults. (I'm not sure which).

Marbro Theatre—You no sooner turn around, and there are Wheeler and Woolsey again. They're the laugh-provokers, if you recall, and they're the apricots clustered with the "Peach-O-Reno." The other picture has a naughty title, but you'll like that. It's "Safe in Hell" with Dorothy Mackall. (That should be some consolation).

Granada Theatre—For the last time, (at least until their next picture) here are W. W. (not W. Winchell) in the hah hah "Peach -O-Reno." The other half reminds me about the stale gag of Hoover the hill, etc. The picture, in case you're interested, is "Over the Hill."

BRIGHT SPOTS

Blackhawk—Collegiate, but in sophomoric tones. Herbie Kay, dyed-in-the-purple, plunks a banjo during baton interludes. Vocal attractiveness in super-abundance, particularly by a red-tressed music-maker, Doris Robbins by name.

Winter Garden Cafe—Gaspingly true is the realization that it is Gus Arnheim doing the entertaining. Frank Burek's extravagant descriptives stand corrected by meager expletives.

BRIGHT SPOTS

Terrace Garden, Marrison Hotel—Don Pedro's vocal-li oops too worth while to be ignored. Deserving of an evening of anyone's time.

College Inn, Hotel Sherman—Glamorous Thursday night theatricals have become traditional applying lustre to worthy Ben Bernie Maestroing. And the ever-changing color spray blends harmoniously.

Canton Tea Garden—The exotic becomes melodic with the deft, certain baton-guidance of Danny Russo. A chow mein highway for those who want smooth traveling.

Rubaiyat—St. Clair Street's colorful offering to Chicago night-living. An intimate nook-a-way rhapsodized by the transcendent harmonics of Eddie South, "The Dark Angel of the Violin."

Edgewater Beach Hotel—Northwesterners rub elbows here. In addition to the musicals of Charlie Agnew, Jane Vance and Irene Taylor warble-warble.

Frolics Cafe—No poem of tone can noise the joys cooking in the cauldron and stirred by Jack Waldron. The chorus won't bore us. They'll enchant, we'll rant. They're Okay, Chicago.

Cafe De Alex—There is no deviation, but strict adherence to the carefully planned Spanish motif. If it's something different you're looking for, try this Castilian center for an evening.

Balloon Room, Congress Hotel—"The glass of fashion, and the mould of form," as Shakespeare wouldst have it, You'll enjoy Paul Specht's music and the atmosphere is worth absorbing.

Grand Terrace Cafe—Sample 57 ivory varieties by dropping in on your way home. There's no better place to greet the yawn's early light.

Lantern Room, Drake Hotel—Even if you're chilly and silly, hill-billy chunes, this place has its big moments. Music by Carl Moore. Peopled by best. Head waiting by Ferris.

Walnut Room, Bismarck Hotel—The Eitel's have lost none of their old-time hospitality. And you'll like Art Kassel's music. He'll personally see to it.

Beach View Gardens—The meeting is brought to disorder by Buddy Fisher. His rhythms are dance-compelling; his antics laugh-impelling. Insouciance is the word.

Vanity Fair—Leo Wolf's musicavorting lends a splendid background for the activities. It's worth the trip to see Freddie Stritt his stuff. Boy-o-boy-o-boy, he's good.

OPERA

Monday, January 25 (8:00 p. m.) **La Gioconda** (In Italian). Opera in four acts by Ponchielli. With Raisa, Van Gordon, Sharnova, Marshall, Formichi, Baromeo. Ballet—Dance of the Hours. Conductor, Emil Cooper.

Tuesday, January 26 (7:45 p. m.) **Die Meistersinger** (In German). Opera in three acts by Wagner. With Lehmann, Sharnova, Maison, Colcaire, Nissen, Habich, Kipnis, Ringling and other. Conductor, Egon Pollak.

Wednesday, January 27 (8:00 p. m.) **Carmen** (In French). Opera in four acts by Georges Bizet. With Conchita Supervia (guest), Leola Turner, Antonio Cortis, Cesare Formichi and others. Conductor, Emil Cooper.

Thursday, Jan. 28 (8:00 p. m.) **La Traviata** (In Italian). Opera in four acts by Verdi. With Muzio, Schipa, Damiani and others. Ballet. Conductor, Roberto Moranzoni.

Saturday, Jan. 30 (2:00 p. m.) **Lohengrin** (In German). Opera in three acts by Wagner. With Lehmann, Olsewska, Maison, Nissen, Habich, Kipnis. Conductor, Egon Pollak.

Saturday, Jan. 30 (8:00 p. m.) **Martha** (In Italian). Opera in four acts by von Flotow. With Turner, Glade, Schipa, Lazzari, Baccaloni and others. Conductor, Frank St. Leger.

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PROGRAMS FOR WEDNESDAY, JANUARY 27

A. M.

6:00 WCFI—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Prairie Farmer Family Party

6:45 WLS—Maple City Four and Ralph Emerson; Hal O'Halloran

6:55 WBBM—Farm Information

7:00 WGN—Leonard Salvo's Mail Box
WCFI—On the 8:15; Landt Trio, songs and patter, NBC
WMAQ—Top o' the Morning; Farmer Rusk
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle
WGN—Charlie White's Gym of the Air

7:30 WMAQ—Morning Worship; Time signals
WCFI—Cheerio; inspirational talk and music, NBC
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linick

7:45 WBBM—La Monica at the Organ, CBS
WGN—Leonard Salvo's Mail Box
WMAQ—Cream of Wheat; Jolly Bill and Jane, NBC
WLS—"Steamboat Bill;" Children's program

8:00 WGN—Melody Magic; Vincent Sorey, CBS
WLS—Quaker Early Birds; Gene and Glenn, NBC
WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton
WCFI—WCFI, Kiddle's Aeroplane Club
WAAF—Bit of Everything
WBBM—Foreman and Clark Musicales

8:15 WCFI—Radio Shoppers Club
WLS—Dr. Copeland; health talk, NBC

8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo, organist
WBBM—Tony's Scrapbook; Tony Wons CBS
WIBO—Organ Melodies
WLS—Evening Post Reporter; hog flash; weather report
WAAF—Vanity Fair
WGES—Bohemian Melodies

8:40 WMAQ—Flying Fingers, NBC

8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Baldrige, NBC
WLS—Our Daily Food; George Rector, NBC
WAAF—Organ melodies; live stock mkt.
WGN—Farm Service; First Hog Market; The Old Time Favorites
KYW—Sisters of the Skillet; East and Dumke, NBC
WMAQ—Travel Talks
WBBM—Lakeside program
WIBO—Famous Singers
WLS—Sands of Time; Wm. Vickland; Ralph Emerson, organist
WAAF—Sing and Sweep
WGES—At the Organ

9:10 WMAQ—Musical Hodgepodge

9:15 WGN—Digest of the day's news
WMAQ—Harold Stokes' Orchestra, NBC
KYW—Stereo Hour; food talk; instrumental trio, NBC
WBBM—Daily Times Program; Skipper Flynn, tenor
WIBO—Nonsensical Rhythm
WGES—In Old Vienna

9:20 WLS—Gene Autry, Oklahoma Yodeler

9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; George Rector, NBC
KYW—National Home Hour; talks; Harry Kogen's Homesteaders, NBC
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
WLS—Tower Topics; Anne & Sue
WGES—Silver Lining
WCFI—Musical Novelties

9:35 WGN—Digest of the day's news

9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Organ Melodies
WIBO—Chamber Music
WLS—Organ Novelties
WAAF—Bill Baar; dramatic sketch
WGES—Californians

10:00 WGN—Leonard Salvo, organist
KYW—Mrs. A. M. Goudisa; cooking lessons, NBC
WMAQ—Public Schools Program
WCFI—Foreign Recordings
WBBM—Clem and Ben
WIBO—Preston Sellers at the Oriental Theatre organ
WLS—Livestock Markets; Jim Poole; Variety Acts
WJJD—Mary Aiden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours

WGES—Romance Tunes
WMBI—Shut-In Request Program

10:05 WLS—Variety Acts

10:15 WGN—Farm Service
WMAQ—Singing Strings; Walter Blaufuss, director, NBC
WENR—Keeping Up With Daughter; dramatic sketch, NBC
KYW—Household Institute; dramatization, NBC
WCFI—Variety Program
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits
WBBM—Bo Beep Program



Dick Rawleigh's, is the pleasant voice which is heard from WIBO's studios every afternoon at 3:30. Dick was featured with the Lynch Trio when they were broadcasting over NBC and CBS and singing with Benny Meroff in his dance tour of the city. Dick's voice can also be heard with Adrien's Orchestra during the WIBO Vaudeville period at 8:00 on Tuesday night.

10:30 WGN—To be announced
WENR—Singing Strings; Walter Blaufuss, director, NBC
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Adult Education Council
WJJD—Morning Organ Melodies
WAAF—Mrs. E. Harvey, chat for women
WGES—Revue

10:40 WMAQ—Hugo Mariani and his Marionettes, NBC
KYW—Rose Vanderbosch, pianist

10:45 WGN—Hank Harrington and his Hankerings
WENR—Sweetheart Program; beauty talk; John Fogarty, tenor, NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane

11:00 WGN—Jules Grandin, baritone; and Music Weavers
WENR—General Electric Home Circle; Theodore Webb, baritone; organ, NBC
WMAQ—WMAQ Salon Quartet
WCFI—Jazz Program
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Dance Tunes
WAAF—The Bandstand

11:15 WENR—Pat Barnes in Person, NBC
WMAQ—Beautiful Thoughts; Chuck, Ray Gene; Irma Glen, organist, NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman, NBC
WIBO—College Three
WJJD—Chamber Music
WAAF—World News Reports
WAAF—Live Stock Market

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
KYW—Farm and Home Hour, NBC
WMAQ—Farmer Rusk; Town Crier; WMAQ salon quartet
WCFI—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna J. Petersen
WBBM—Adele Nelson; beauty chat
WIBO—Peter Pan program
WJJD—Young Mothers' Club
WAAF—Midweek Special
WCRW—Josephine Program

11:45 WGN—Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WJJD—Musical Quarter Hour
WLS—Weather, fruit and vegetable markets
WAAF—Redheaded Bluebird

11:50 WGN—Good Health and Training

11:55 WLS—Evening Post Reporter

P. M.

12:00 WGN—Mid-Day Services
WBBM—American Medical Ass'n. CBS
WMAQ—Farmer Rusk
WLS—Prairie Farmer Dinnerbell prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
WIBO—Luncheon Musicale

12:05 WBBM—Farm Gossip, CBS

12:15 WBBM—Down the Country Road, CBS

12:25 WBBM—Billy White, vocalist, CBS

12:30 WGN—Robert Ball, baritone and Rondoliers
WMAQ—News Flashes
KYW—Johnson Daily Radio Guide
WLS—Closing Livestock Markets; Jim Poole
WJJD—Illinois Agricultural Association
WIBO—Giant Finger of the Air
WBBM—Band Concert, CBS
KYW—Dan Russo's Orchestra

12:40 WLS—The Noon-Timers; Variety Acts

12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Community Program; announcements and popular music
WCFI—Farm and Poultry talk

12:50 WMAQ—Chicago Association of Commerce

12:55 WBBM—Farm Belt Headlines
WGN—Allan Grant

1:00 WMAQ—Lum and Abner, NBC
WBBM—Aunt Jemima, CBS
WCFI—Timely Topics; weather report
WIBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program

1:15 WGN—Bernice Ozman's Sketch Book
WIBO—Funny Bones
KYW—Closing stock quotations
WLS—Piano and Organ Duets
WAAF—Good English
WBBM—Henri Gendron's Orchestra

1:30 WMAQ—Palmolive Program, NBC
WGN—Bianche Thompson, mezzo soprano
WCFI—Golden Gems; E. Baker, contralto; E. Wolter, baritone, NBC
WBBM—School of the Air, CBS
WIBO—The Reading Room; Public Theatre Reporter
KYW—Don Pedro's Orchestra
WLS—Mac and Bob; WLS Hymn Time
WAAF—Live stock market
WSBC—Variety Program

1:45 WAAF—Pianoesque
WMAQ—Smack Out; dramatic skit with Marian and Jim, NBC
WLS—Afternoon Bazaar
WCHI—I.W.A.C. Concert; classical music
WCFI—Studio program

1:50 WLS—Velvetina Beauty Talk; Mrs. Chenoweth

2:00 WGN—Edna Wallace Hopper, Youth Matinee, CBS
KYW—Women's Review; talks; Hugo Mariani's Orchestra, NBC
WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph
WBBM—Burnham's Beauty Chat
WIBO—Music Masters; Leon Adrien's Orchestra
WLS—Homemakers' Program; Martha Crane; Clara Judson
WAAF—Food Institute
WSBC—Sports review
WCHI—I.B.S.A. Program; religious program; lecture and music
WMBI—Message

2:15 WGN—Four Eton Boys; novelty male quartet, CBS
WCFI—Paul Faber, tenor
WBBM—Daily Times News Flashes
WAAF—Chicago on Parade
WIBO—Studio program
WLS—Mickey Quilt Program

2:20 WLS—Prairie Farmer Homemakers

2:30 WGN—Chicago Historical sketch; Ruth Atterbury Wakefield
WCFI—Hello Marie; comedy skit, NBC
WMAQ—Public Schools Program
WLS—International Heating Program; Maple City Four; John Brown
WBBM—Julia Hayes; Household hints
WIBO—Matinee Melodies; Leon Adrien's WIBO Orchestra
WCHI—Popular Music
WMBI—WMBI Weekly Prayer Service

2:40 WGN—Arthur Jarrett, CBS

2:45 WCFI—Miller's Fur Company Program
WGN—Columbia Salon Orchestra, CBS
WMAQ—WMAQ Syncopators
WBBM—Nat. Union of Christian Schools

2:55 WLS—Evening Post Reporter

3:00 WGN—U. S. Navy Band, CBS
WCFI—Tripoli Trio
WBBM—The Times Table Theatre

WIBO—Contract Bridge Lessons
KYW—Rex Maupin's Aces of the Air
WMAQ—Dan and Sylvia; skit
WLS—Wilbur and Ezra; comedy skit
WAAF—Tea Time Topics
WMBI—Sunday School Lesson

3:15 WMAQ—News flashes
KYW—Health talk
WLS—Sears Shoppers' Service
WIBO—The Song Shop; Adrien's Orchestra; Earl Wilkie, baritone

3:30 WMAQ—Woman's Calendar; Double Suda Review
WENR—Eastman School Symphony Orchestra, NBC
WBBM—Dorothy Davis
WIBO—Dick Rawleigh, crooner
KYW—Rex Maupin Aces of the Air
WJJD—Howard L. Peterson, organist
WAAF—Richard Noreus, tenor
WGES—Melody Parade
WMBI—Lithuanian Service
WCFI—Chicago Art Theater

3:45 WIBO—Studio program
WAAF—World News Reports

3:50 WBBM—D. A. R. program

4:00 WMAQ—Bridge; Paul H. Seymour
WGN—Kathryn Parsons, entertainer, CBS
WENR—Frances Bowdon; talk, NBC
KYW—Glenn Sisters, vocal duo, NBC
WCFI—The Fair presents the Junior Federation Club
WBBM—Maurie Sherman's Orchestra
WJJD—Gerber Health Talk
WAAF—Plano Novelties, Jimmy Kozak
WGES—At the Organ
WIBO—North Shore Church program

4:15 WGN—Uncle Olie and his Kre-mel Gang, CBS
WENR—Mouth Health Talk; Marley R. Sherris, NBC
WJJD—Moosheart Children
WGES—Johnny Van, the piano man
WAAF—Institute of Beauty

4:20 WBBM—News Flashes

4:30 WGN—Dick Hayes and Organ
WENR—Old Pappy; Clifford Soulier, NBC
WMAQ—WMAQ Syncopators
WCFI—Bart's Fur Factory program
WBBM—Salty Sam; children's program, CBS
WIBO—Dusk Dreams
WJJD—Wilson Tea Tunes
WGES—Air Favorites
WAAF—Children's Theater
WMAQ—Principals Club
WENR—Florence Wightman, harpist, NBC
WCFI—Studio Program
WGES—Tea Dance

4:50 WJJD—Mezzanine Piano Recital

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WCFI—Sports Review
WENR—Music Treasure Box; guest artists, NBC
KYW—Waldorf Orchestra, NBC
WJJD—Sue and Ed
WSBC—Studio Program
WGES—Don's Old Song Book

5:15 WENR—Skippy; children's skit, NBC
WMAQ—Ocean Towers
WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WBBM—Howard Neumiller, concert pianist
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the piano
WJJD—Studio Dance Orchestra
WGES—Military Band

5:30 WGN—WGN Symphony
WMAQ—Standard Brands Program, NBC
WBBM—Lone Wolf Tribe Dramas, CBS
WCFI—Studio program
WENR—Air Juniors; children's program
WIBO—John Cerny at the piano
KYW—Uncle Bob
WJJD—Garden Talk
WGES—Ethel and Harry; Twilight musicale

5:45 WGN—Little Orphan Annie; childhood playlet, NBC
WMAQ—Lowell Thomas for Literary Digest, NBC
WENR—Little Orphan Annie; childhood playlet, NBC
WBBM—Arthur Jarrett, tenor; Rich's orchestra, CBS
WIBO—Sport Summary; Norman Ross
WJJD—Howard L. Peterson; Twilight Organ Musical
WGES—John and Don; two pianos

6:00 WGN—Kellogg's Singing Lady, NBC
WENR—Our City; civic talk, NBC
WMAQ—WMAQ Syncopators
WCFI—Dinner music
WBBM—Henri Gendron's orchestra
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide

6:15 WGN—Harold Teen; comedy sketch
WENR—Campbell Soup Program; Howard Lania, conductor, NBC
WMAQ—WMAQ Concert Orchestra
WBBM—String Ensemble
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer

MARCH OF THE HOURS



Practically no identification is offered by the announcer when commenting on the musical purveyors of Yeastfoam. It seems to be the determined policy of the sponsors (blah to them!) to cloak the orchestra with anonymity, and to let the listeners guess the identity of the performers. This may be smart merchandising, but I don't know. Personally I think it's poor showmanship. One of the fundamental principles of show business it to cast an aureate glamour about the leading performers. Theatre goers, movie goers, radio listeners have always worshipped at the shrine of self-erected hero altars, and servience to the demi-gods is a religion. Why that inspiring spark should be eliminated is a mystery to me. It might be good, but I'm from Missouri. But regardless of the general effect of the principle of "Never Reveal," I knew that the Yeastfoam orchestra belonged to Kay.

It is with a sort of pioneering fondness that I have followed his rise, and it is with real enthusiasm that I can comment on his progress. Herbie Kay has achieved a maturity that emphasizes his deft interpretations. His orchestra functions with a delightful smoothness, and his programing bears all the earmarks of intelligent consideration. Despite the "vigorous reproductive" quality of the advertising continuity, I'd suggest that you listen to the program some Sunday afternoon.

Herbie Kay and his orchestra. Presented on the Yeastfoam Program, NBC through KYW Sundays at 1:30 p. m.

The Ear to the Ground

Wonder if it's true that Western Television and WLW have signed some important papers, all subject to the Radio Comish . . . A certain radio executive has more than just a personal interest in that attractive contest luminary . . . What well-known radio entertainer selected his name from the street on which he was living . . . Tom, Dick and Harry, recently returned from New York, may sing on a future program with Abe Lyman. The orchestra will play from the eastern metropolis, and the trio will warble from Chicago . . . Pierre Andre must have been plenty embarrassed about that "man-made-milk" remark that he had to spiel into a recent disc for children's food . . . They seem to insist on secrecy when discussing future Pepsodent programs . . . The familiar Evans E. (Eep) Plumer, former radioer of ye Herald-Ex, is now a radio consultant (And a good one) . . . Ulmer G. Turner, the old rascal, is The Rambler on that breakfast sheet . . . The meanies would have us believe that Bing Crosby is slipping. First-hand reports, however, indicate that his is the biggest Croon Name on Brrrrroadway . . . Station managers looking for one of the most saleable programs in y'ars might call Len Dubkin. (Ought to get a raise after that one, Len) . . . So, La Bow is one of the reasons why Jolson isn't radioing . . . Think that the Ole Maestro picked a winner in Frank Prince . . . Don't act surprised if Eddie South appears on the radio selling cosmetics . . . Interesting to know that radio reception would be much better today if there hadn't been such a scramble back in he early 20's. All the sets and transmitters were built for present high wave bands. But, it's now known that if the low waves were used, the static and squeals could be eliminated. Prohibitive replacement costs prevent any change now . . . A cinder in U. Sanabria's eye led to seventeen television patents within three months . . . Dick Mac Caulay, ye old side kicke, is now radio departmenting for

(Continued on page 17)

Radio Queen



Photo by [unreadable]

Ruth Wenter, above, 20 year old Northwestern University co-ed and Chicago's new Radio Queen, is now being featured in the Rhythmic Serenade program over NBC.

REMEMBER WHEN

(Continued from page 8)

with wonder at the early days when one hour was the accepted length for any given program. We didn't think in those days that 15 minutes were worth bothering with. I remember some of the first dramas we put on WLS. They were one hour long, but to relieve the monotony of continuous talk, the play producer would run in a song or an orchestral number every seven or eight minutes. These numbers, for the most part, were not "cued" in because they had any relation to the atmosphere of the drama, but simply to break up the dialogue.

"Back in 1925 and 1926, thousands of listeners used to write in to inquire how Ford and Glenn broadcast their "Twin Wheeze." They couldn't understand how two men playing and singing in the studio could be taking a ride in a flivver. Imagine their amazement when they found out that the flivver was standing down in the alley near the Hotel Sherman studio, and through a head-phone and microphone arrangement, the "chauffeur" was enabled to hear Ford and Glenn's songs and chatter and get their signal to "step on her." Likewise, the Lullaby Boys heard all the motor sounds.

"An epoch in broadcasting history was started in 1925 when the United States Army engineers, co-operating with WLS technicians, arranged two-way radio communication from the Chicago studio to airplanes flying over Rantoul, Ill. Such a stunt seemed uncanny in those days.

"Pity the poor radio engineer of the early days of radio! He was usually crowded into a little 6 x 4 amplifier room with equipment that would be laughable today. When he switched "mikes," the click went out on the air, but listeners didn't care. Radio was new and wonderful. And lucky indeed was the studio that boasted of two carbon microphones, one for the announcer and the other to pick up everything from solos to a 30 piece symphony orchestra. Today there's a "mike" for every purpose in the average studio.

"But in spite of the shortcomings of early day broadcasting, most of us will agree that there was a greater thrill in picking up KFI on a head-set than there is now in hearing the King of England or Mahatma Gandhi from across the seas!"

OUT OF THE EVERYWHERE to Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Mrs. Mundt of Chicago writes, "About how old are 'Amos and Andy.' Did they ever practice law? Which one of them is Jewish?"

As a shrewd guess we should say that the two comedians were about 35 years old. They have never practiced law, in spite of the pretentious flow of legal terms heard during their recent broadcasts. A lawyer probably coached them for that phase of their work. We are unable to answer the last question.

* * *

Betty Brian of WLS comes in for a nice fat inquiry concerning her personal appearance. Margie Hansen of Hammond has a bet with her fiance that the singer is not fat and old but rather young and attractive.

You win, Margie. Betty is tall and slender with a charming head of dark auburn hair. Further, she is young, pretty and unmarried. Our suggestion is that we should come in for a percentage on all bets settled in this department. So if the fiance crashes thru with a pair of hose, we'll be expecting one of them. Is it a go?

* * *

Would you please tell me the real name of "Mr. Kelter" of the "Little Orphan Annie" sketches? I think he has the most beautiful voice on the air," writes the admiring Ruth Mary Heinz of Chicago.

Real name, Ruth Mary, is Douglas Hope. His attractive personality is a recent addition to the broadcast.

* * *

Edith Cleveland of Kenosha, Wis., asks for all we know about the singer in Dan Russo's Orchestra.

Which isn't much, but here it is. His name is Aubrey MacConnell, he is twenty years old, brunette, good-looking, started singing when he was only sixteen years old with Fred Hamm, is modest and likes to sing hill-billy songs better than anything else in the world. Oh, we almost forgot—he is unmarried. Fun? Watch Radio Guide for the answer to your second question.

* * *

"Mike and Herman" fan no 10,000,001 writes us as to their whereabouts.

Again we say, friends, and again, AND again, the two comedians when last heard of were broadcasting in Cleveland, Ohio from the studios of WHK. Since then, rumor has it that they are in Chicago and not, as yet, broadcasting.

* * *

Our old and faithful correspondent, Leonard Jaroszewski asks if the identity of "The Shadow" has been revealed yet. Also wants to know how to procure previous issues of Radio Guide, and if there are many jazz bands in Europe.

The identity of "The Shadow" is not known to anyone outside of the CBS studios. They know, but all the coaxing in the World brings forth nothing but smiles and provocative silence. Nasty of them, but what can a poor columnist do? To secure previous issues of Radio Guide, address the Circulation Department of the Radio Guide, Chicago. Attach five cents for each copy and your request will be taken care of. There are many jazz bands in Europe, Leonard. Most of them are imported from America by the season, as novelties, and return ere long to the U. S. There are no definite statistics on the subject, however.

* * *

The Austin Girls' Club, Clara Schroeder and Marion Brown of Chicago write frantically, "What has become of the beautiful voice on the air, Mark Fisher?"

WIBO informs us that altho Mr. Fisher has left their station, he has not yet made arrangements for further broadcasts.

* * *

An if there were any more room—we would have something exciting to tell you—but—BUT—wait till next week!

Former Champ



Norman Ross, former world's champion swimmer is now taking charge of the regular broadcasts termed "News of the Day"—daily at 10:30 a. m., 1:00 p. m. and 6:30 p. m. over WIBO. In these fifteen minute periods of chats about this and that of interest all over the world, Mr. Ross injects his clever thoughts and reactions. It's a wholly enjoyable period for entertainment and actual knowledge. Norman also conducts the Sport Summary at 5:45 nightly and with word pictures brings results and accounts of all of the sporting events in the country. Prize fights, horse racing, boxing, wrestling, skiing, skating, basketball and hockey all have their share of time.

PEDRO'S MINNIE

Minnie (Not the Moocher) Sherman, a miniature edition Fannie Brice is heard each night over KYW when Don Pedro and his Mexican orchestra broadcast from the Terrace Gardens.

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PROGRAMS FOR WEDNESDAY [Continued]

P. M.

- 6:25** WMAQ—Princess Pat Beauty talk
KYW—Teaberry Sports Reporter
- 6:30** WENR—Jane Froman's Band. NBC
WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS
WGN—Dinner Dance
WMAQ—Chicago Daily News of the Air
WCFL—Jas. J. Corbett Fights
WIBO—News of the Day; Norman Ross
KYW—Don Pedro's Orchestra
WJJD—Empire Room Ensemble
WGES—Dinner Music
WCRW—Musical Program
- 6:45** WGN—To be announced
KYW—Stebbins Boys; rural comedy sketch. NBC
WENR—The Goldbergs; dramatic sketch. NBC
WMAQ—Dan and Sylvia
WCFL—Studio program
WIBO—Goldenrod All Stars with guest artist
WGES—Mary Williams; blue songs
WJJD—Personality Girl
- 7:00** WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lindt program. CBS
WMAQ—Big Time; humorous sketch; J. Bonime's Orchestra. NBC
WLS—What's the News; Wm. Clark. NBC
WCFL—Piano Recital
WIBO—Buddy Fisher's Orchestra
KYW—Paul Specht's Orchestra
WJJD—Frankie "Half Pint" Jaxon
WGES—Memories of Italy
- 7:10** WCFL—Bulletin Board, labor flashes
- 7:15** WGN—Singin' Sam; The Barbasol Man. CBS
KYW—Melo-Carltons; twin organs; Lew White. NBC
WCFL—Classical Song Program by Bernice Higgins and Al Knox
WIBO—Cook County Speaker
WJJD—Mooseheart Band
WLS—Songs of Long Ago
- 7:30** WGN—Kate Smith; La Palina Program; Swanee music. CBS
KYW—Goodyear Program; John Phillip Sousa and his Band; The Revelers. NBC
- 7:45** WLS—Melody Moments. NBC
WMAQ—Mentholatum Program. NBC
WIBO—Travel Treats; Adrien's Orch
WJJD—International Buckle Busters
- 7:55** WGN—Washington Dramatizations
WCFL—Ass'n of Real Estate Taxpayers of Illinois
WIBO—John M. Pratt tax talk
WJJD—Frank Magine; songs
- 8:00** WGN—Gold Medal Fast Freight; quartet and organ. CBS
WMAQ—Adventures of Sherlock Holmes. NBC
KYW—Halsey Stuart; investment talk; orchestra. NBC
WLS—Roads of Romance; dramatization. NBC
WCFL—London Mode program
WBBM—Success Interview
WIBO—The Ballad Singers
WJJD—Wilson Mystery Drama
WSBC—Italian Program
- 8:10** WCFL—Arthur Koch, pianist
- 8:15** WCFL—Night Court
- 8:30** WGN—Eno Crime Club; mystery dramatization. CBS
WMAQ—Mohllof Concert; Gladys Rice, soprano; Nathaniel Shilkret, dir. NBC
WENR—Dutch Masters Vaudeville; Walter Scanlon, Billy Murray and Marcella Shields. NBC
WBBM—I. N. Loren Financial Service
WIBO—Hockey Broadcast
KYW—Don Pedro's Orchestra
- 8:45** WCFL—Kroehler Furniture Co. Program
WBBM—Jane Carpenter, pianist
KYW—Land of Flowers
- 9:00** WGN—Easy Aces; bridge skit; Lavoris program
WMAQ—Russ Columbo and his orchestra; Listerine Program. NBC
WENR—Coca-Cola; guest artist; Grantland Rice; interviewer. NBC
WBBM—Vitality Personalities; guest artist. CBS
WCFL—Bernice Karasick, soprano
KYW—Phillips Flyers; Rex Maupin's orchestra
- 9:15** WGN—Weed Chain Program; symphony orchestra; quartet. CBS
WBBM—Studio Feature
WMAQ—Harold Van Horne, pianist
WCFL—Walter Duffy, tenor
- 9:30** WGN—The Super Snds Girls; Clara, Lu 'n' Em"
WENR—David Gulon's Orchestra. NBC
WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS
KYW—Clara, Lu 'n' Em; comedy chatter. NBC
WMAQ—I. A. C. Melody Land
WIBO—Publix Theatre Reporter
WCFL—Organ Recital by Eddy Hanson and Grace Wilson
WCHI—Main Street Crusader; talk
- 9:45** WGN—Interlude; orchestral music
WBBM—Myrt and Marge; dramatic sketch. CBS
KYW—Hollywood Nights; Frank Luther, tenor. NBC
WMAQ—Marquette orch. and Germaine
- 9:50** WIBO—Hockey Broadcast (Continued)
WGN—Tomorrow's Tribune
- 10:00** WGN—Bing Crosby; Cremo Cigars. CBS
WMAQ—Amos 'n' Andy. NBC
WENR—Amos 'n' Andy. NBC
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Stanford Singers; quartet music
WIBO—The Dark House
- 10:10** KYW—State Street Tomorrow
- 10:15** WGN—The Dream Ship
WMAQ—Slumber Music; Ludwig Lauer's string ensemble. NBC
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WCFL—WCFL Orchestra
WCHI—Radio Tony; comedy monologue
10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
- 10:45** WENR—Lew White Organ Recital. NBC
WGN—Wayne King's Orchestra
WMAQ—Via Lago and Uptown Village Orchestras
- 11:00** WENR—Ralph Kirbery, the Dream Singer. NBC
WCFL—Barton Organ Recital by Eddy Hanson
KYW—Don Pedro's Orchestra
WCHI—Shoe-leather Express
WIBO—Herb Buteau's Orchestra
- 11:05** WENR—Coon-Sanders' Orchestra. NBC
- 11:15** WGN—Ted Weem's Orchestra from the Trianon
WIBO—Buddy Fisher's Orchestra
WBBM—Around the Town; Gendron, Bernie and Arnhem's Orchestras
WSBC—Jerry Sullivan; Song Special
- 11:30** WCFL—New Parady Cafe Orchestra
WENR—Ernie Holst's Orchestra. NBC
KYW—Charlie Agnew's Orchestra
WIBO—Herb Buteau's Orchestra
WSBC—Club Congo Orchestra
- 11:45** WGN—Carl Moore; Herbie Kay; and Art Kassel's Orchestras
WIBO—Buddy Fisher's Orchestra
KYW—Don Pedro's Orchestra
- 12:00** WENR—Earl Hines' Orchestra.
WIBO—Herb Buteau's Orchestra
KYW—Dan Russo's Orchestra
WMBI—Music
- 12:15** WIBO—Preston Sellers at the Oriental Theatre Organ
- 12:30** WENR—Don Pedro and his Orchestra
KYW—Paul Specht's Orchestra
- 12:45** WIBO—Herb Buteau's Orchestra
- 1:00** WIBO—Verne Buck's Orchestra

PROGRAMS FOR THURSDAY, JANUARY 28

A. M.

- 6:00** WCFL—Sunrise Hour
WLS—WLS Smile A While Time
WAAF—Farm Folks Hour
- 6:20** WLS—WLS Trading Post
- 6:30** WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—International Heating Program; Cumberland Ridge Runners
- 6:55** WBBM—Farm Information
- 7:00** WGN—WGN Mail Box
WCFL—On the 8:15; Landt Trio and White; songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk; Elgin time signals
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Coffee and Puns
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15** WCFL—Morning Shuffle
WGN—Charlie White's Gym of the Air
- 7:30** WCFL—Cheerio; inspirational talk and music. NBC
WBBM—Christian science Churches of Illinois
WLS—Rader's Tabernacle
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WCRW—Josephine Program; popular music
WJJD—Happy Go Lucky Time, Art Linick
- 7:45** WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WGN—Leonard Salvo's Mail Box
WLS—"Steamboat Bill," children's prog.
- 8:00** WGN—U. S. Navy Band Concert. CBS
WLS—Quaker Early Birds; Gene and Glenn. NBC
WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WCFL—WCFL Kiddie's Aeroplane Club
WAAF—Bit of Everything
- 8:15** WCFL—Morning Musicale
WLS—Phil Cook, the Quaker Man. NBC
- 8:30** WGN—Farm Service; Weather and Live Stock Reports
WBBM—Tony's Scrapbook; Tony Wons. CBS
- 8:40** WMAQ—Tom Waring's Song Recital. NBC
- 8:45** WGN—Tom Blanchard's Show
WLS—A. and P. Program; Our Daily Food; George Rector. NBC
WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC
WCFL—Radio Shoppers Club
WAAF—Organ melodies; live stock mkt.
- 9:00** WGN—The Old Favorites; organ
WBBM—Dr. Copeland; health talk. CBS
KYW—Mrs. Blake's Column. NBC
- 9:10** WIBO—Famous Singers
WMAQ—Travel Talks
WAAF—Sing and Sweep
WLS—Musical program
WGES—Echoes of Poland
- 9:15** WMAQ—Musical hodgepodge
- 9:15** WGN—Digest of the day's news
WMAQ—Chicago Ensemble. NBC
KYW—Breen and de Rose; vocal and instrumental duo. NBC
WBBM—Machine Age Housekeeping. CBS
WIBO—Nonsensical Rhythm
WGES—Canary Concert
- 9:20** WLS—Gene Autry, Oklahoma Yodeler
- 9:30** WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; George Rector. NBC
WCFL—Musical Novelties
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Rose Vanderbosch, pianist
- 9:35** WGN—Digest of the News
- 9:45** WGN—Tom, Dick and Harry, vocal trio
WMAQ—Western Clock Program. NBC
WBBM—Barbara Gould Beauty Talk. CBS
KYW—Mystery Chef. NBC
- 10:00** WIBO—Chamber Music
WLS—Acme Sunshine Melodies
WGN—Organ Specialty
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC
WBBM—Morning Moods. CBS
WMAQ—Public Schools Program
WCFL—Foreign Recordings
WIBO—Masterworks
WLS—Livestock Markets; Jim Poole; poultry market
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WGES—Memory Songs
WSBC—Home Hours
WMBI—Parent's Bible Story Hour
- 10:15** WGN—Farm Service
WMAQ—Singing Strings; Walter Blaufuss, director. NBC
KYW—Household Institute; dramatization. NBC
WENR—Harold Stokes' Orchestra. NBC
WCFL—Variety Program
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Poetic Musings
- 10:30** WGN—To be announced
WENR—Singing Strings; Walter Blaufuss, director. NBC
WMAQ—Board of Trade
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Merly Perfumes
WJJD—Morning Organ Music
WAAF—The Fireside Philosopher
WGES—Songs of Italy
WMBI—Music
- 10:40** WMAQ—Hugo Mariani and his Marionettes. NBC
- 10:45** WGN—Hank Harrington and his Hankerings
WENR—Jill and Judy; Joyous Adventures. NBC
WMAQ—University of Chicago readings
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WBBM—Evans Fur Fashion Parade
- 10:50** WMBI—Story Hour
- 11:00** WGN—Joseph Hassmer, baritone and Music Weavers
WENR—General Electric Home Circle; Theodore Webb baritone; organ. NBC
WMAQ—WMAQ Salon Quartet
WCFL—Jazz Program
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—The Hoofers
WAAF—Sven and Julius; sketch
- 11:15** WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WBBM—Rumford Cooking School
WIBO—College Three
WJJD—Miller's Fur Revue
WAAF—World News Reports
- 11:25** WAAF—Live Stock Market
- 11:30** WGN—Painted Dreams; Sponsored by Mickelberry
WMAQ—Farmer Rusk; Town Crier; WMAQ salon quartet
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service.
KYW—Farm and Home Hour. NBC
WBBM—Jane Snowden; household advisor
WJJD—Young Mothers' Club
WAAF—Gingersnaps

MEN ONLY

There are two important things we all need in the morning; a nice bath and a real shave. Baths, I do not specialize in, but can guarantee the smoothest shave you've ever experienced. Send, or bring me, this ad and 35 cents for a Crystal safety razor blade stropper, on a money back guarantee. Makes old blades better than new. Why throw blades away when the depression is on?

MATT J. KENNEDY
25 East Jackson Blvd.
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Tin-Pan ALBUM

by Dorothy Deere

What do we do when we want a song-writer? Page one in the Album, of course, only this time it's page six . . . and "Yours truly, Freddie Rose." You may be more familiar with his talents as a broadcasting and recording artist, but Freddie was a song-writer long before the loud-speaker came to park in our parlors. "Red Hot Mama," "Don't Bring Me Posies," "No One's Fool," "Honest and Truly," and "That's Why I'm Jealous of You," all bore his name on their covers. He's a self-made man . . . the Rose's, Papa and Mama, wanted their son to be something other than a tune-smith but then, as Freddie says, he wanted his parents to be millionaires . . . so the disappointment was mutual. However, everybody's happy now, thank you! His first published song, "Sweet Mama, Papa's Gettin' Mad," was written in Chicago . . . but it took a trip to New York to sell it. His next, "Underneath Hawaiian Skies," was featured by Willie and Eugene Howard in "The Passing Show" and definitely established him as a hit writer.

Has medium light hair, blue eyes, a crack-wisn' disposition and a weakness for fast automobiles . . . eats everything and plenty of it . . . never starts anything he can't finish, writes the words and music of a song, plays it, sings it, records it, spends the royalty check and answers the fan mail on it.

* * *

Art Kassell, who's been getting the ink in the dailies on account of donating his new tune, "In 1933" to the Century of Progress Exposition Committee, is more than a Fair song-writer . . . he's even good at it. Art admits he's had a couple of numbers that didn't do so royally, but I can think of several that were more than hits . . . they were knock-outs. Remember a few months back, when you could hardly cross the street without hearing someone whistling, "Around the Corner?"

* * *

No, No, Kiddies, all band leaders aren't song-writers, any more than all of them are musicians . . . you mustn't be superstitious. Sometimes, they're just good business men. Now about the song-writing . . . there's a little game called, "Cutting In" that's played with chisel and racket and it goes like this: First, a song-writer, or a team of them, writes a song. So far, so good . . . that's what you'd expect them to do. The next step, naturally, is to try to get it published . . . yeah, just try to get it published, (unless you already have several hits to your name, this is the most trying part of the game). Step number three, is to find a good-natured and popular band leader . . . this isn't always easy, either, (often, good nature hasn't a thing to do with their popularity and verse vice-a). If you can convince him that you've got a good number, he may consent to "cut in" on it . . . which means that he'll put his name on the cover, give it a plug on all his programs, and help you knock the publishers for a goal. Publishing companies are usually glad to accept a tune from a "name" leader because they can depend upon him for a certain amount of help in popularizing it. Thus it is, that many a leader and sometimes a singer, is identified as the writer of a song when they actually did no more than cross a few t's or decorate some dotted lines on the contract. Oh yes, I forgot to tell you how the game gets its name . . . but those who haven't guessed, will find out when the royalty checks arrive . . . that's where the leader really "cuts in!"

* * *

Wayne King, who prefers to compose his own melodies, is about to break out in a rash . . . due to constant irritation from people who want to use his name and fame to cash in on the music business. Ambitious amateurs from all over the country, clutter his mail with their brain-children. Recently, a friended fan-atic accused him of adopting one of the said brain-children without the necessary legal transactions . . . which is enough to convince any good-natured melody-manufacturer that life is just a bowl of cherries and most of them are spoiled. Wayne has decided to dodge future unpleasantness over lost, strayed or

(Continued on page 20)

German Director



William Klein, above, is retained on the WCFL studio staff as director of the German Hour, presented each Sunday evening from that station. The program, sponsored by the well-known German newspaper, the Illinois Staats-Herald, has brought some of the greatest living German celebrities and singers to the public.

MARCH of the HOURS

(Continued from page 15)

Thompson and Hannegan . . . They could have used plenty more showmanship at the Radio Show . . . and also a few more radios for exhibition. I got lost among the refrigerators, sewing machines and dish-washers.

The Horlick people are going to start doc-casting over the CBS starting February 5th when they inaugurate the "Adventures in Health" program featuring Doctor Herman N. Bundeson, whom Chicagoans may or may not remember as the former Commissioner of Health.

Beauty Culturist



Madame Sylvia, famous beauty expert who has kept Hollywood's motion picture stars beautiful for the past six years, is heard on the G. E. Circle program each Friday at 11:00 a. m. over an NBC network. Madame Sylvia will tell women how to take care of their complexions and figures.

Local outlet WENR.

MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

John Golden—Jan. 13th—9:15 p. m.—KSTP:

"An onion can make you cry, but there has never been a vegetable invented that can make you laugh."

—Blanche Strayer

* * *

Mr. Goldberg—Jan. 12th—6:45 p. m.—WENR:

"From a little nothing, comes a big something."

—Mrs. Marie K. Richter

* * *

Rev. Hogg—Jan. 13th—7:22 a. m.—WLS:

"A lot of people are like bad eggs, they're all right until they're broke."

—Mrs. Gus Hagenson

* * *

Announcer George—Jan. 12th—1:48 p. m.—WGBF:

"And now you will hear 'Roll on Mississippi' played as only Jimmy can sing it."

—Jim Rutherford

* * *

Harold Teen—Jan. 14th—6:17 p. m.—WGN:

Customer: "A glass of charged water, please."

Gale: "I'm sorry, sir, but we don't charge for water in this place."

—Jack Czajkowski

* * *

Jack Benny—Dec. 28th—1:45 a. m.—WDAF:

"Ladies and gentlemen, this is Jack Benny speaking. There will now be a brief pause while you say, 'Who cares?'"

—Tom Drinan

* * *

Steve Cissler—Jan. 12th—7:34 a. m.—WMBD:

Jack: "Say, Herman, my baby just swallowed some ink."

Herman: "Impossible."

Jack: "No, indelible."

—Harold Behle

* * *

Tony Wons—Jan. 14th—8:34 a. m.—

"Making cloth out of banana skins takes the prize. It would make something handy to slip on."

—Grace Mills

* * *

Ben Bernie—Jan. 15th—8:50 p. m.—WBBM:

"You know that station WBBM was named after me, Wild Ben Bernie's Music."

—Charles La Pointe

* * *

Clem and Ben—Jan. 16th—10:17 p. m.—WLS:

Ben: "What is the difference between a rodeo and a radio?"

Clem: "I don't know."

Ben: "At a rodeo you can see the bull."

—Mina Bates

Recital Director



Robert L. Hollinshead started a radio career three years ago when he came to Chicago as General Manager of the Judson Radio Program Corporation. Last summer he managed the Loyola Stadium Concerts which featured the Chicago Philharmonic Orchestra and were broadcast from the NBC studios. Mr. Hollinshead is now a regular staff announcer at WCFL.

ATTENTION

Program Sponsors!

Two women have an original humorous sketch, for your consideration. Address—

No. 200—care Radio Guide, 423 Plymouth Court Chicago, Ill.

A CORRECTION!

If you have heard the rumor that "Haynes is the only one who knows how to compile a radio log," we wish to make this correction:

Millions Now KNOW HOW for they use Haynes' Radio Logs. But it would cost them many dollars and hours of time to compile their own so they simply send 25 cents for the DeLuxe, up-to-date issue, or \$1.00 for a year's service to

HAYNES' RADIO LOG

608 S. Dearborn Street CHICAGO
Highest Radio Authorities Endorse it as the Best
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GENUINE FURS

—ALL SIZES

3 Seasons Free Storage and Repairs

MURRAY BLACK CO

115 SOUTH DEARBORN ST.
Bank Floor — Walk Up a Few Steps

PROGRAMS FOR THURSDAY [Continued]

A. M.

- 11:45 WGN—WGN Music Weavers
 WBBM—Daily News Flashes
 WBO—Bonded Motorists Serenade
 WLS—Weather; fruit and vegetable market
 WJJD—Musical Quarter Hour
 WAAF—The Tunemith
 11:50 WGN—Good Health and Training
 11:55 WLS—Evening Post Reporter

P. M.

- 12:00 WBBM—American Medical Ass'n. CBS
 WGN—Mid-Day Services
 WMAQ—Farmer Rusk; News flashes
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WMBI—Evangelistic Service
 WBO—Luncheon Musicale
 12:05 WBBM—Dr. Ronfort's Miniature Symphony. CBS
 12:25 WBBM—String Ensemble. CBS
 12:30 WGN—To be announced
 KYW—Johnson Daily Radio Guide
 WBO—Giant Finger of the Air
 WLS—Closing Livestock Markets; Jim Poole
 WJJD—Illinois Agricultural Association
 12:35 WBBM—Farm Frolic. CBS
 KYW—Dan Russo's Orchestra
 12:40 WLS—The Noon-Timers; variety acts
 12:45 WMAQ—WMAQ Salon Quartet
 WCFL—Farm Talk
 WJJD—Chicago Motor Club
 WCHI—Community Program; announcements and popular music
 12:55 WBBM—Farm Belt Headlines. CBS
 1:00 WGN—Allan Grant, pianist
 WMAQ—Lum and Abner. NBC
 WBBM—Aunt Jemima; songs. CBS
 WCFL—Bill Powderly, tenor
 WAAF—Hoosier Philosopher
 WBO—News of the Day
 KYW—Mel Stitzel at the piano
 WCRW—Buyers Guide
 WLS—Al and Pete; The Nutcrackers
 WMBI—Organ Program
 1:10 WLS—Grain Market
 1:15 WGN—Fred L. Jeske, Entertainer
 WMAQ—Radio Troubadours. NBC
 WCFL—Timely Topics; weather report
 WLS—The Three Contraltos; Popular Program
 WAAF—Shades of Yesterday
 WBO—Funny Bones
 KYW—Late stock quotations
 1:30 WMAQ—Palmolive Program. NBC
 WGN—WGN Rondoliers and Organ; Rex Griffith, baritone
 WCFL—Soloists. NBC
 WBBM—School of the Air. CBS
 WBO—The Reading Room
 KYW—Don Pedro's Orchestra
 WLS—Wm. Vickland's Book Shop
 WAAF—Live Stock Market
 WSBC—Variety program
 1:40 WMAQ—Pianoland; Joe Rudolph
 1:45 WCFL—National League of American Pen Women
 WMAQ—Smack Out; Marlon and Jim. NBC
 WLS—Mrs. Bigsby's Boarding House
 WAAF—Pianoesque
 WCHI—I.W.A.C. Concert; classical music
 1:55 WBO—Publix Theatre Reporter
 2:00 WGN—Florence Bernstein; WGN Rondoliers
 WMAQ—Organ melodies; Irma Glen. NBC
 KYW—Women's Review; talks; Hugo Marland's Orchestra. NBC
 WCFL—Beauty talk
 WBBM—Burnham's Beauty Chat
 WBO—World Wanderings; orchestra
 WAAF—Food Institute
 WSBC—Sports review
 WCHI—I.B.S.A. Program; religious program; lecture and music
 WLS—Three Contraltos; Garden of Melody
 2:15 WCFL—Paul Faber, tenor
 WBO—Program synchronized with television on W9XAO
 WMAQ—Outstanding Speakers. NBC
 WBBM—Daily Times News Flashes
 WLS—WLS Home Theatre Production
 WAAF—Chicago on Parade
 2:25 WBBM—Chicago Dental Society
 2:30 WGN—Our Presidents
 WCFL—Hello Marie, comedy skit. NBC
 WMAQ—Public Schools Program
 WBBM—Julia Hayes Household Hints
 WBO—Matinee Melodies; Leon Adrien's Orchestra
 WCHI—Popular Music
 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno, baritone and Allan Grant, pianist
 WCFL—Miller's Fur Company Program
 2:55 WLS—Evening Post Reporter
 3:00 WGN—To be announced
 WCFL—Tripoli Trio
 WBBM—The Times Tabloid Theatre
 WBO—John Cerny at the piano
 KYW—Rex Maupin's Aces of the Air
 WLS—Wilbur and Ezra; comedy skit
 WAAF—Tea Time Topics
 WMBI—Radio School of the Bible

- 3:15 WMAQ—News flashes
 KYW—Health talk
 WLS—Insurance Talk; E. A. Collins
 WBO—The Song Shop, Vera De Camp, soloist
 3:25 KYW—Rex Maupin Aces of the Air
 3:30 WGN—Hotel Taft Orchestra. CBS
 WENR—U. S. Navy Band; Lieut. Charles Benter, director. NBC
 WMAQ—Woman's Calendar; Jane Hamilton
 WBBM—Dorothy Davis
 WBO—Dick Rawleigh, crooner
 WJJD—Mezzanine Piano Recital
 WAAF—Pat Hoster, Irish tenor
 WGES—Camptown Minstrels
 WMBI—Holland Service
 WCFL—Della Bartell, contralto
 3:45 WAAF—World News Reports
 WBO—Program synchronized with television on W9XAO
 WCFL—Zelda Platt, dramatic Reader

- 5:00 WJJD—Mastercraft Home Talk
 KYW—Raising Junior. NBC
 WENR—Waldorf-Astoria Empire Room Orchestra. NBC
 WGN—To be announced
 WMAQ—Topsy Turvy Time, Tommy Toofins Out West
 WSBC—Studio Ensemble
 WCFL—Sports Review
 WGES—Curtain Calls
 5:15 WENR—Skippy; children's skit. NBC
 WMAQ—Ocean Towers
 WBBM—Hotel Bossert orchestra. CBS
 WGN—Uncle Quin's Punch and Judy Show
 WCFL—John Maxwell; food talk
 WBO—Air Cadets; Eddie and Fannie Cavanaugh
 KYW—Mel Stitzel at the piano
 WJJD—Studio Dance Orchestra
 WGES—Organland
 5:30 WGN—To be announced
 WMAQ—James G. McDonald; The World Today. NBC
 WCFL—Studio Program
 WENR—Air Juniors; children's program.
 WBBM—Piano Interlude
 WBO—John Cerny at the piano
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGES—Twilight Musicale
 5:45 WGN—Little Orphan Annie; children's playlet. NBC
 WENR—Little Orphan Annie; children's playlet. NBC
 WBBM—Frank Stretz' Orchestra. CBS
 WMAQ—Lowell Thomas for Literary Digest. NBC
 WBO—Sport Summary; Norman Ross
 WJJD—Twilight Organ Musical; Howard L. Peterson
 WGES—John and Don; two pianos
 6:00 WGN—Kellogg's Singing Lady. NBC
 WENR—Vermont Lambs; male quartet. NBC
 WMAQ—WMAQ Dance Orchestra
 WCFL—Dinner Music
 WBBM—Henri Gendron's Orchestra
 WBO—Captain Don's Radio Scouts
 KYW—Dan Russo's Orchestra
 WGES—Official Race Results by American Racing Record
 WCRW—Buyers Guide
 6:15 WGN—Harold Teen; comedy sketch
 WENR—Campbell Soup Program; Howard Lanin's orchestra. NBC
 WMAQ—WMAQ Concert Orchestra
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blues singer
 WBBM—String Septette
 6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
 6:30 WENR—Jane Froman's Orchestra. NBC
 WBBM—H. V. Kaltenborn; news reports. CBS
 WGN—Dinner Dance
 WMAQ—Chicago Daily News of the Air; Dr. Herman N. Bundesen
 WCFL—WCFL Orchestra
 WBO—News of the Day
 KYW—Seiberling Singers
 WJJD—Empire Room Ensemble
 WGES—Dinner Dance
 WCRW—Musical Program
 6:45 WGN—To be announced
 WENR—The Goldbergs; dramatic sketch. NBC
 KYW—Stebbins Boys. NBC
 WMAQ—Dan and Sylvia
 WCFL—National Tea Co. Program
 WBO—Goldenrod All Stars with guest artist
 WGES—Mary Williams; blues songs
 WJJD—Personality Girl
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lindt program. CBS
 WMAQ—Fleischmann Program
 WLS—Spiritual Singers; negro chorus. NBC
 WCFL—Meyer Fink; public problems
 WBO—Buddy Fisher's Orchestra
 KYW—Paul Specht's Orchestra
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Music of Poland
 7:15 WGN—Abe Lyman's Band; Sterling Products Program. CBS
 WLS—Chappell "Rin Tin Tin;" Bob White, Tom Corwine. NBC
 WBO—David Jackson's talks on Securities
 WJJD—Mooseheart Band
 WCFL—World's Fair Century Progress Program
 7:30 WGN—LaPalina Program; Kate Smith and her Swanee music. CBS
 WLS—What's the News; William Clark. NBC
 WBO—Publix Theatre Reporter
 KYW—Hires program
 WJJD—International Buckle Busters
 7:45 WGN—Angelo Patri "Your Child." CBS
 WLS—"Sisters of the Skillet;" East and Dumke. NBC
 WCFL—Union Label League
 WBO—Buddy Fisher's Orchestra
 KYW—Spratt's Program
 WJJD—Frank Magine; songs
 7:55 WCFL—Federation News Review

- 8:00 WGN—Mills Brothers; negro quartet. CBS
 WLS—Weener Minstrels; Gene Arnold; Al and Pete. NBC
 KYW—Don Pedro's Orchestra
 WMAQ—WMAQ Dance Orchestra
 WBBM—Daily Times Spelling Bee
 WBO—Plantation Days; Jubilee Singers
 WJJD—Barbara and Betty; sketch
 WCFL—London Mode Program
 WSBC—Italian Program
 8:10 WCFL—Arthur Koch, pianist
 8:15 WGN—Mennen Program; Irene Beasley; Rich's Orchestra. CBS
 WMAQ—Auld Sandy; Scotch dialect
 WCFL—Night Court
 WJJD—Salon Orchestra
 8:30 WGN—Love Story Hour; drama. CBS
 WENR—Adventures of Sherlock Holmes; dramatic sketch. NBC
 KYW—Maxwell Concert; vocal solos; orchestra. NBC
 WMAQ—WMAQ Concert Orchestra
 WBBM—Remington Rand Rounders
 WBO—The Vagabond Tenor
 8:45 WCFL—Kroehler Furniture Co. Program
 WBBM—Dodge Musical Six
 WBO—Adrien's Orchestra featuring saxophone soloist
 9:00 WGN—Art Kassel's Orchestra
 WMAQ—A. & P. Gypsies; Horlick's orchestra; Frank Parker, tenor. NBC
 WBBM—Hart, Schaffner and Marx Trumpeteers; Edwin C. Hill. CBS
 WENR—Lucky Strike Dance Orchestra; Walter Winchell. NBC
 WCFL—Vella Cook; contralto
 WBO—Helen Mors; vocalist
 KYW—Phillips Flyers; Maupin's orch.
 WCRW—Studio Musical Program
 WBO—Concert Musicale
 9:10 WGN—Washington Dramatizations
 9:15 WCRW—Arthur France; comedy skit
 WBO—Buddy Fisher's Orchestra
 9:20 WGN—Herbie Kay's Orchestra
 9:30 WGN—Clara, Lu 'n' Em. NBC
 KYW—Clara, Lu 'n' Em. NBC
 WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS
 WMAQ—Romance Time
 WCFL—Merry Garden Ballroom Orch.
 WBO—Publix Theatre Reporter
 WCRW—Studio Musical Program
 WCHI—Main Street Crusader; talk
 9:45 WGN—Interlude; orchestral music
 WBBM—Myrt and Marge; dramatic sketch. CBS
 KYW—Paris Night Life. NBC
 WMAQ—Corinnis Water Boys
 9:50 WGN—Tomorrow's Tribune
 WBO—Herb Buteau's Orchestra
 10:00 WGN—Bing Crosby; Creamo Cigar. CBS
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WCFL—Barton Organ and WCFL Orch.
 WBO—Musical Comedy Hits
 KYW—Teaberry Sports Reporter; The Globe Trotter
 WCHI—Stamford Singers; quartette music
 10:10 KYW—State Street Tomorrow
 10:15 WGN—Art Kassel's Orchestra
 WMAQ—Slumber Music; Ludwig Laurier's String Ensemble. NBC
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
 WBO—Hour of Dreams
 WCHI—Radio Tony; comedy monologue
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC
 WENR—Blue Rhythm Boys. NBC
 WCFL—Merry Garden Ballroom Orch.
 WBO—Buddy Fisher's Orchestra
 WCHI—Popular Music
 KYW—Dan Russo's Orchestra
 10:45 WGN—Wayne King from the Aragon
 WMAQ—Via Lago and Uptown Village orchestras
 11:00 WENR—Ralph Kirbery, the Dream Singer. NBC
 WCFL—New Parady Cafe Orchestra
 KYW—Don Pedro's Orchestra
 WBO—Herb Buteau's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 11:05 WENR—Coon-Sanders' Orchestra. NBC
 11:15 WGN—Ted Weems' Orchestra
 WENR—Earl Hines' Orchestra. NBC
 WBBM—Around the Town; Panico, Gendron, Bernie, Arnheim and Parham's Orchestras
 WBO—Buddy Fisher's Orchestra
 WSBC—Jerry Sullivan; Song Special
 11:30 WCFL—Barton Organ Recital by Eddy Hanson
 WENR—Palais d'Or Orchestra. NBC
 KYW—Charlie Agnew's Orchestra
 WSBC—Club Congo Orchestra
 11:45 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras
 KYW—Don Pedro's Orchestra
 WBO—Buddy Fisher's Orchestra
 12:00 WENR—Earl Hines' Orchestra
 KYW—Dan Russo's Orchestra
 WSBC—Club Congo Orchestra
 WBO—Herb Buteau; Miralago
 12:30 WENR—Don Pedro and his Orchestra
 KYW—Paul Specht's Orchestra
 WBO—Buddy Fisher's Orchestra
 12:45 WBO—Herb Buteau's Orchestra

Goldenrod Guest



Photo by Seymour

Natalie Alt, charming and talented young soprano, who will appear as guest artist during the Goldenrod All Stars program to be presented this Monday at 6:45 p. m. over WBO. Miss Alt, who has had extensive theatrical experience as a musical comedy and light opera star, will sing waltzes, fox trots, and many selections from the Broadway productions in which she has starred.

- 4:00 WGN—Asbury Park Casino Orchestra. CBS
 WENR—Jungle Man; children's talk by Carveth Wells. NBC
 KYW—Coffee Matinee; Michel Guslikoff, violinist; orchestra. NBC
 WBO—North Shore Church program
 WMAQ—Illinois Federation of Women's Clubs
 WCFL—The Fair presents the Junior Federation Club
 WJJD—Gerber Child Talk
 WAAF—Piano novelties; Jimmy Kozak
 WGES—Waltz Dreams
 WBBM—Jane Carpenter, pianist
 4:15 WMAQ—WMAQ Syncopators
 WENR—Swanee Serenaders; Harold Stokes' Orchestra. NBC
 WJJD—Mooseheart Children
 WGES—Keep Smiling
 WAAF—Institute of Beauty
 4:20 WBBM—Daily Times News Flashes
 4:30 WGN—Four Kings of Harmony
 WENR—Old Pappy; Clifford Soubier. NBC
 WBBM—Salty Sam; children program. CBS
 WMAQ—Advanced French; Jules Duo
 WCFL—Bart's Fur Factory Program
 WBO—Dusk Dreams
 WJJD—Wilson Tea Tunes
 WGES—Johnny Van, the piano man
 WAAF—Memory Teasers
 4:45 WENR—Russ Columbo and his orchestra. NBC
 WGN—Deep Sea Stories; Coca Cod Program. CBS
 WCFL—Variety program
 WGES—Tea Dance
 WBBM—Maurie Sherman's Orchestra
 4:50 WJJD—Mezzanine Piano Recital

PROGRAMS FOR FRIDAY, JANUARY 29

A. M.

6:00 WCFI—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners

6:45 WLS—"The Caterpillar Crew"; Maple City Four; Ralph and Hal

6:55 WBBM—Farm Information

7:00 WCFI—On the 8:15; Landt Trio and White, songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WGN—WGN Mail Box
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle
WGN—Charlie White's Gym of the Air
WMBI—Morning Glory Club

7:30 WCFI—Cheerio; inspirational talk. NBC
WMAQ—Morning Worship
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Opener
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linnick

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS.
WLS—Steamboat Bill; children's program

8:00 WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WGN—Madison Singers; mixed quartet. CBS
WLS—Quaker Early Birds; Gene and Glenn. NBC
WCFI—WCFI Kiddies' Aeroplane Club
WBBM—Chicago Times program
WAAF—Bit of Everything

8:15 WCFI—Morning Musicals
WLS—Phil Cook, the Quaker Man. NBC

8:30 WGN—Farm Service; Leonard Salvo, organist
WBBM—Tony's Scrapbook; by Anthony Wons. CBS
WIBO—Organ Melodies
WAAF—Vanity Fair
WGES—Bohemian Melodies
WLS—Evening Post Reporter; Hog flash; weather report

8:40 WMAQ—Tom Waring's Song Recital. NBC

8:45 WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC
WLS—A. and P. Program; Our Daily Food; George Rector. NBC
WGN—Tom Blanchard's Show
WCFI—Radio Shoppers Club
WAAF—Organ melodies; live stock mkt.

9:00 WGN—Farm Service; First Hog Flash; Singing with the Organ
KYW—Mrs. Blake's Column. NBC
WBBM—Lakeside program
WIBO—Famous Singers
WMAQ—Travel Talks
WLS—Sands of Time; Wm. Vickland
WAAF—Sing and Sweep
WGES—At the Organ

9:10 WMAQ—Harold Stoke's Orchestra. NBC

9:15 WGN—Digest of the day's news
KYW—Dr. R. S. Copeland, health talk. NBC
WBBM—Berland's Footwear Review; Skipper Flynn, tenor
WIBO—Nonsensical Rhythm
WGES—Songs of Home

9:30 WMAQ—Our Daily Food; George Rector. NBC
WGN—Chicago Board of Trade; Digest of the news
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Studio Music
WGES—Silver Lining

9:45 WGN—Tom, Dick and Harry, vocal trio
WBBM—Don and Betty; children's program. CBS
KYW—Farm and Home Hour. NBC
WMAQ—Board of Trade; Farm Family Bulletin
WIBO—Chamber Music
WLS—Town Crier; Cooking School
WAAF—Bill Baar, dramatic sketch
WGES—Californians

10:00 WGN—Organ Specialty
WBBM—The Fitch Professor. CBS
KYW—Music Appreciation. NBC
WMAQ—Public Schools Program
WLS—Livestock Markets; Jim Poole; Poultry Market
WCFI—Foreign Recordings
WIBO—Masterworks
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Romance Melodies

10:15 WCFI—Variety Program
WENR—Damrosch series; Music Appreciation Hour. NBC
WMAQ—Musical Hodgepodge
WBBM—Bo Peep Program
WGN—Farm Service
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits

10:30 WGN—To be announced
WCFI—Musical Novelties
WBBM—Amer. Institute of Foods
WIBO—News of the Day
WJJD—Morning Organ Music
WAAF—Mrs. E. M. Harvey, chat for women
WGES—Revue
WMBI—Music

10:45 WGN—Hank Harrington and his Hankerings
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
WMAQ—YWCA Program

10:50 WMBI—Radio School of the Bible

11:00 WGN—Music Weavers
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WCFI—Jazz Program
WMAQ—Stokely Vegetables
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Dance Tunes
WAAF—The Bandstand

11:15 WGN—Blanche Thompson, soprano
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WBBM—Evans Fur Parade
WIBO—College Three
WJJD—Musical Quarter Hour
WAAF—World News Reports

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
KYW—Farm and Home Hour. NBC
WMAQ—Farmers' Market Service, Farmer Rusk
WCFI—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna Petersen.
WBBM—Adele Nelson; beauty chat
WIBO—Peter Pan program
WJJD—Young Mothers' Club
WAAF—Morning's End
WCRW—Josephine Program

11:40 WMAQ—WMAQ Salon Quartet

11:45 WGN—WGN Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather, Fruit and Vegetable Market; Evening Post Reporter
WJJD—Musical Quarter Hour
WAAF—Redheaded Bluebird

11:50 WMAQ—Century of Progress Talk
WGN—Good Health and Training
WENR—Home Service

P. M.

12:00 WGN—Mid-day services
WBBM—Pabst-ett Varieties; quartet. CBS
WMAQ—Farm Service; Farmer Rusk
WLS—Dinnerbell Program
WIBO—Luncheon Musicale
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service

12:15 WBBM—Organ Melodies. CBS

12:25 WBBM—Violin Selections. CBS

12:30 WGN—Victor Stonebrook, tenor
WMAQ—News Flashes
WIBO—Giant Finger of the Air
KYW—Johnson Daily Radio Guide
WLS—Livestock Markets; Jim Poole
WJJD—Illinois Agriculture Ass'n

12:35 WBBM—Mid-Day Meditations. CBS
KYW—Dan Russo's Orchestra

12:40 WLS—The Noon-Timers; Melody Men; John Brown

12:45 WCFI—Farm Talk
WMAQ—WMAQ Salon Quartet
WCHI—Community Program; announcements and popular music
WJJD—Illinois Medical Society

12:55 WBBM—Farm Belt Headlines. CBS

1:00 WGN—The Executive Club
WMAQ—Lum and Abner. NBC
WCFI—U. S. Army Band. NBC
WBBM—Henri Gendron's Orchestra
WIBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Effectual Prayer

1:10 WLS—Grain Market

1:15 KYW—Late Stock Quotations
WMAQ—Radio Troubadours. NBC
WAAF—Memories
WIBO—Funny Bones
WLS—Jung's Garden Special; orchestra

1:30 WMAQ—Palmolive Program. NBC
WBBM—School of the Air. CBS
KYW—Don Pedro's Orchestra
WLS—Wm. Vickland's Book Shop
WCFI—Timely Topics; weather report
WIBO—The Reading Room; Publix Theatre Reporter
WAAF—Live Stock Market
WSBC—Variety Program

1:45 WAAF—Pianoesque
WMAQ—Edna Wallace Hopper Youth Matinee. NBC
WCHI—I.W.A.C. Concert; classical music
WLS—Afternoon Bazaar; Mrs. Blanche Chenoweth; Orchestra

2:00 WGN—Columbia Salon Orchestra. CBS
KYW—Women's Review. NBC
WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph
WCFI—Paul Faber, tenor
WBBM—Burnham's Beauty Chat
WIBO—Music Masters; orchestra
WLS—WLS Fanfare; Margaret McKay
WAAF—Food Institute
WSBC—Sports review
WCHI—I.B.S.A. Program; religious program; lecture and music
WMBI—Home Hour

2:15 WCFI—Rochester Philharmonic Orchestra. NBC
WIBO—Program synchronized with television on W9XAO
WBBM—Daily Times News Flashes
WLS—WLS Concert Orchestra
WAAF—Chicago on Parade

2:25 WBBM—American Medical Ass'n; health talk

2:30 WGN—Lawrence Salerno, baritone and Allan Grant, pianist.
WLS—International Heating Program; Maple City Four; John Brown
WMAQ—Public Schools Program
WBBM—Chicago Hour of Music
WIBO—Matinee Melodies
WCHI—Popular Music

2:45 WMAQ—WMAQ Syncopators
WCFI—Miller's Fur Company Program

3:00 WGN—Light Opera Gems. CBS
KYW—Decorating Notes. NBC
WBBM—The Times Tabloid Theatre
WIBO—Contract Bridge Lessons
WLS—Wilbur and Ezra; comedy skit
WAAF—Tea Time Topics
WCFI—Tripoli Trio
WMBI—Radio School of the Bible

3:15 WMAQ—Radio Guild; dramatization. NBC
WGN—Mary Marquart, soprano
WLS—Shoppers' Service; Anne & Sue
KYW—Health Talk
WIBO—The Song Shop

3:25 KYW—Rex Maupin's Aces of the Air

3:30 WGN—Mrs. Martin Kent Northam
WENR—Lady Next Door; children's program. NBC
WIBO—Dick Rawleigh, crooner
WJJD—Howard L. Peterson, organist
WAAF—Dixiana
WGES—Melody Parade
WBBM—Dorothy Davis
WMBI—Dano-Norwegian Service
WCFI—Garry Sullivan; songs

3:45 WBBM—Curtis Inst. of Music; concert CBS
WGN—Oida Jarousek, cellist
WENR—Phil Spitalny Tea Dansante. NBC
WIBO—Studio program
WJJD—Studio Dance Orchestra
WAAF—World News Reports
WCFI—Piano Recital by Otto Munke

4:00 WCFI—The Fair presents the Junior Federation Club
WENR—Frances Bowdon; talk. NBC
WGN—Lyric Trio
WIBO—North Shore Church Program
WJJD—Gerber Health Talk
WAAF—Piano novelties; Jimmy Kozak
WGES—Organland

4:15 WMAQ—The Woman's Calendar; Jane Hamilton; My Bookhouse Story Lady
WGN—Leonard Salvo, organist
KYW—Musical Moments. NBC
WENR—To be announced
WBBM—Foodtown Kitchens
WJJD—Mooseheart children
WGES—Popular Artists
WAAF—Institute of Beauty

4:20 WBBM—Daily Times News Flashes

4:30 WGN—Kremel children's program. CBS
WENR—Old Pappy; Clifford Soubier. NBC
WIBO—Dusk Dreams
WBBM—Maurie Sherman's Orchestra
WCFI—Bart's Fur Factory program
KYW—Rex Maupin's Aces of the Air
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
WAAF—Children's Theater

4:45 WGN—Paula Marquette, contralto
WENR—Russ Columbo and his orchestra. NBC
WCFI—E. J. Costello, talk
WBBM—Brooks and Ross; crooning col- onels
WGES—Tea Dance
WMAQ—Parent-Teacher Association

4:50 WJJD—Mezzanine piano recital

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WENR—Waldorf-Empire orch. NBC.
KYW—Raising Junior. NBC
WGN—Leonard Salvo, organist
WCFI—Sports Review
WIBO—Studio program
WJJD—Mastercraft Home Builder
WSBC—Jewish Program
WGES—Don's Old Song Book
WMBI—Radio School of the Bible

5:15 WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Studio Dance Orchestra
WGES—Home Folk

5:30 WGN—Symphony Program
WMAQ—Standard Brands program; Royal Vagabonds. NBC
WBBM—Lone Wolf Tribe Drama. CBS
WCFI—United Depositors Association of Illinois
WENR—Air Juniors; children's prog.
KYW—Uncle Bob
WJJD—Garden talk
WGES—Ethel and Harry; Twilight Musicals

5:45 WENR—Little Orphan Annie. NBC
WGN—Little Orphan Annie; Ovakine. NBC
WMAQ—Lowell Thomas for Literary Digest. NBC
WCFI—Studio program
WBBM—Howard Neumiller at the Piano
WIBO—Sport Summary; Norman Ross
WJJD—Twilight Organ Musical; Howard L. Peterson
WGES—John and Don; two pianos

6:00 WGN—Kellogg's Singing Lady. NBC
WMAQ—WMAQ Dance Orchestra
WCFI—WCFI Orchestra
WENR—What's the News, William Clark
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
WBBM—Henri Gendron's Orchestra

6:15 WGN—Harold Teen; comedy sketch
WENR—Campbell Soup Program; Lanin's Orchestra. NBC
WMAQ—WMAQ Concert Orchestra
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blue singer

turf fans

● ●

for

OFFICIAL

RACE RESULTS

Tune In

Station WGES

1360 KILOCYCLES—220.4 METERS

6 p.m. Daily

● ●

Official Race Results for This

Broadcast Furnished by

AMERICAN

RACING RECORD

America's Fastest Growing Racing Publication

TIN PAN ALBUM

(Continued from page 17)

stolen tunes by returning all manuscripts Un-Open-ed . . . a sure way of avoiding suits and pur-suit!

* * *

She's the Sunshine of Tin Pan Alley, this little Irene Taylor gal. In every office that you enter, someone announces beamingly, "Irene Taylor's just been in," or not so beamingly, "Irene Taylor's just gone out" . . . they're either hanging up her picture or taking down her phone number. In a place where personality plasters the walls and good-humor lines the halls, such popularity has got to be deserved . . . hence this little paragraph. Tune her in some nite at the Edgewater Beach, or over WENR . . . you'll like her too!

* * *

Done In Wax

"I'm for You a Hundred Percent" and "Call Me Darling" . . . Lee Morse

The little lady rates a hundred percent on this disk, all rite, all rite . . . She can pick her tones up off the ground or hand you down a couple of high ones that are so sweet they hurt . . . Recommended for slick arrangements and ditto accompany. (Columbia).

"Ain't Got No Girl In This Town" and "Trickeration" . . . Cab Calloway

Have you heard that Brunswick is going to make Cab Calloway do his recording on asbestos platters? Well, I haven't either and if these two don't melt the wax, they probably won't have to . . . smoky syncopation and scads of the so-called "scat-singing." (Brunswick)

"Stardust" and "Dancing In The Dark" . . . The Victor Salon Orchestra

For pensive moods and twilight moments . . . Shilkret makes "Star-dust" just what you'd expect it to be, something woven from the mystic beauty of a star-silvered night . . . the other side has a glamorous enchantment all its own. (Victor)

"Tempo Di Modernage" and "Little Girl" . . . Joe Venuti

What-a-man Venuti and what a fiddler! . . . he can pull more tricks out of the musical grab-bag than a coupla other fellows. The first side is a handful of tricky harmonies . . . the other, one of those compelling dance rhythms that reaches to your very sole! (Columbia)

"When the Rest of the Crowd Goes Home" and "Tell Me with a Love Song" Ben Selvin

Perhaps I was tired when I got this one . . . or maybe, because it was such a nice shiny new record, I expected the music to have the same kind of luster . . . anyhow, don't mind me Mr. Selvin, they're two pretty tunes and some folks might not think your recording's too draggy. (Columbia)

"Martha" and "Call Me Darling" . . . The Street Singer

Those of you who have almost exhausted your vocabulary denouncing "crooners," will have a chance to use up some of the complimentary phrases on this romancing baladeer who calls himself "The Street Singer" but doesn't let us know what street . . . his voice has lots of appeal and he accompanies it occordion-ly.

Records reviewed by courtesy of Lyon & Healy, Chicago.

COUNT RETURNS COLORS

One of Count von Luckner's first acts after his return to the United States after the war was to return the flag of an American ship, which had been seized by the Germans' to the craft's owner. The banner belonged to the S. S. "Pass of the Balmaha," which the "Sea Devil" converted into his famous "Sea Adler," whose activities he is recounting over Columbia weekly.

"Arky"



The Arkansas Woodchopper, smiling interpreter of the Southwestern cowboy ballads, over WLS. This young man receives great batches of fan mail daily, and is one of the Prairie Farmer's most popular singers.

MUSIC IN THE AIR

(Continued from page 3)

makes recital appearances. On this broadcast he will appear in the capacity of solo violinist.

Outstanding Broadcasts Sunday, January 24th

New York Philharmonic Symphony—Bruno Walter, conducting (2:00 p. m.—WGN).
Symphonic Suite "The Prodigal Son" . . . Prokofieff
Concerto for Violin-cello in A Minor, (Gregor Piatigorsky, soloist) . . . Schumann
Symphony No. 5, in E Minor . . . Tschalkovsky

Monday, January 25th

Voice of Firestone—Lawrence Tibbett, baritone (7:30 p. m.—WMAQ).

Friday, January 29th

NBC Appreciation Hour—Walter Damrosch, conducting (10:00 a. m.—KYW).

Saturday, January 30th

New York Philharmonic Symphony—Ernest Schelling, conducting (10:00 a. m.—WGN).
Civic Concert Service (7:00 p. m.—WMAQ).
Opera Broadcast—Martha (8:00 p. m.—WLS).

"Parsifal" to be Discussed on WIBO Sunday by Smith

Carleton Smith, the eminent music analyst, and Radio Guide's own columnist, will present a condensed version of Wagner's great consecrational religious drama, "Parsifal," this Sunday over WIBO from 5:00 to 6:00. Mr. Smith describes the opera and gives his own evaluation of the music. This is the regular weekly program, "Artists and Artistry," and the guest of honor will be Rene Maison of the Chicago Civic Opera Company, who sang the title role of "Parsifal" at the opera with such great success this season.

From the DX-ers

Needs Help

Lindenwold, N. J.

Dear Sir:

When I received the first issue of Radio Guide I thought it was as perfect as a radio publication could be. But I was wrong for each new issue brings some added improvement. Now, with the promise of a DX page, who could ask for more?

I suggest that you publish advance DX tips for your readers who live in communities where the newspapers do not supply this service.

Does anyone know what station on 1200 kc. broadcast Gene and Glenn's recording of "Toy Town Admiral" at 2:18 a. m. (EST) on Sunday, January 10? Although the music was fairly clear, the announcements were so mushy I couldn't understand a word. At 2:25 I heard "Dancing in the Dark" followed by "Springtime in the Rockies" from this same station. I was fishing for IOBP, but as there are so many stations on 1200, I am uncertain about this one. Hope someone can help me. I am going to keep a log of all the programs I hear late at night so that I may help others in return.

Florence Haist

* * *

344 in 2 Years

Harvey, Illinois

DX Editor:

Long live the DX page! For some time I have been contemplating writing to Radio Guide and suggesting for DX-ers. It will enable us to exchange information on special tests and programs.

I have been a radio fan for some time, and in the last two years have logged some 344 stations. I have heard stations in all states except Wyoming, Rhode Island, and Vermont. Thirty-three of my catches are 100 watters. My latest stations are: WMCA, New York City, 570; CMCD, Havana, 925; WBBZ, Ponca City, Okla., 1200; WNBO, Washington, Pa., 1200; KVOR, Colorado Springs, 1270; WBOW, Terre Haute, 1310; KWCR, Cedar Rapids, 1310; WAWZ, Zarepath, N. J., 1350; WJBK, Detroit, 1370; WRAM, Wilmington, N. C., 1370; WJTL, Tifton, Ga., 1370; WJBO, New Orleans, 1420; WJMS, Ironwood, Mich., 1420; and WFEA, Manchester, N. H. on 1430. Most of these are 100 watters.

I heard KDA, the Chicago airport station for the first time the other night. It operates on a frequency of 350 kilocycles but can be heard on 1050, its second harmonic. WMAQ can be heard on its first harmonic, 1340 kc., and WGN can be heard on 1440.

I would like very much to correspond with other DX-ers. I would especially like to hear from someone who has had experience in short wave reception.

Here's wishing you and your DX column all the success in the world.

Ralph A. Young

* * *

Corrections

Chicago, Ill.

Dear Sir:

I note with much satisfaction that you have decided to dedicate a page of Radio Guide to DX fans. This will be a great thing to all concerned bringing Radio Guide more subscriptions and popularity, and giving DX-ers a chance to swap notes and experiences. More power to the Radio Guide DX Club.

In his letter to you in the last issue Mr. John Daydos says CNCD comes in at 900 kc. The station is CMCD at 925 kc. CM is the Cuban call. CN belongs to Canada. Also it is KTM, Los Angeles at 780 kc. not WTM. The reason he gets KDA is due to the 3rd harmonic of that station. The true wavelength is 350 kc. Third harmonic is 1050 kc.

The Mexicans and Cubans have been coming in fine. CMW, CMC, CMCD, and CMBC are the Cubans I have had and XEN, XER, XEW, XED, XEH, XFC, XEO, and XETA are the Mexicans. KLFM, Mirot, N. D. writes me they have a special DX program, Jan. 31 between 1:30-3:30 a. m. CST. If you haven't this State here is your chance, fans. I hope you will pardon this long letter but I had to blow off steam. You will hear from me again, though.

Turner Q. Turan

A Little Info

Chicago, Ill.

Gentlemen:

Congratulations on your starting a DX-ers page. It's a great idea, it will give us poor hounds a chance to "dish the ether" who are up until the wee hours of the morning. A few nights ago, I picked up station XED, Reymosa, Mexico on 960 kycs. 10,000 watts, coming in with excellent volume, but being a dutiful member of the "Night and Morning" club, I sent for a verification, and much to my disappointment, the letter was returned marked "Fraudulent Mail for this address returned by order Postmaster General."

So, I am passing this information on to the other DX-ers who may send for verification to this station.

May success follow your magazine, for it is now fast becoming one of the finest publications at any price.

Wesley J. Harris

Foreign Broadcasts

Bloomington, Illinois

Dear DX Editor:

Being an ardent DX fan I have been waiting for a long time, for some Radio publication to put in a DX department. Radio Guide only needed this to make it the most complete and interesting magazine of this type published. This DX dept. will no doubt increase your circulation enormously, as there are thousands of distance fans residing in this district.

Just a word about the distance fallacy in connection with tuning in foreign stations. It is not necessary to have either a complicated set or special equipment to do this. You will find with a little experience and a lot of patience, stations such as I am sending in a list of can be tuned in on the average set by the average listener. The best hours for this type of tuning are 3:30 to 5 a. m. I have tuned in, all of these stations in the last four months on a Philco Midget Receiver. My Log now includes over 350 stations, some of the best are: 2BL Sydney, Australia; 4GQ, Brisbane, Australia; 2YA, Wellington, New Zealand; VAS, Glace Bay, Nova Scotia, VCX, Halifax Light Ship, Halifax, N. S.; RUS, San Salvador el Salvador; CMGF, Matanzas, Cuba; CKMO, Vancouver, B. C.; CKPR, Podth Arthur, Ontario. In the U. S. A.: KPOB, KGFJ, WCAX, KFXM, WKAV, KGAR, KOH, KFXD, and KGGM.

Would like to suggest that fans in writing in give, size, and make of set, name and address, as inter-correspondence between fans is one of the most important functions of a DX Department. CBG's suggestion of giving time on the air for DX specials is a very good one, and as this information came into my hands I will be glad to pass it on to you.

C. A. Morrison

List of Stations

Lafayette, Indiana

Dear Friend DX-ers:

Don't you think that it was some idea to start this column. It is the best thing that has happened since they started to publish Radio Guide. Come on you fellows of the Late Night Oil Burning Crowd lets make this the biggest and best column in Radio Guide as yet. I have an eight tube super and biggest catch was Jan. 15, when I got KZRM at Manila, P. I. They changed their power the first of the year from 500 watts to 50,000. I have sent for verification.

There is just any number of stations trying out their frequency cycles this month for the Gov. inspection and there is plenty of material for us DX-ers to work on. Jan. 16 I had Thomasville, Ga. and WHA, Madison, Wis. and numerous others. What I would like to see in Radio Guide is a list of stations that regularly broadcast DX programs. I should think that they should be able to compile a list some way, such as was suggested in the Jan. 17 to 24 issue. I know that we would all be willing to help make this a success. Anxiously awaiting the growth of the DX page I remain.

Clarence L. Hurst

PROGRAMS FOR FRIDAY [Continued]

P. M.

6:25	WMAQ—Princess Pat beauty talk KYW—Teaberry Sports Reporter	8:00	WGN—Pillsbury program; Street Singer; Toscha Seidel, violinist, CBS KYW—Friendship Town; sketch with Virginia Gardiner; Harry Salter's Orchestra; Chesbrough Mfg. Co. program, NBC WLS—Clitquot Club; Harry Reser's orch. NBC WMAQ—Dramatized Classics WCFI—London Mode Program WBBM—Frank Westphal's Orchestra WIBO—Spanish Serenade WJJD—Wilson Concert Hour WSBC—Polish Program	9:50	WBBM—Myrt and Marge; dramatic sketch, CBS KYW—Waves of Melodies, NBC WCFI—Eureka Jubilee Singers WGN—Tomorrow's Tribune WIBO—Herb Buteau's Orchestra WGN—Bing Crosby; Cremo Cigars Program, CBS WMAQ—Amos 'n' Andy, NBC WENR—Amos 'n' Andy, NBC WIBO—The Dark House (Orchestra in Light Opera numbers) WCFI—Organ Recital by Eddy Hanson KYW—Teaberry Sports Reporter, The Globe Trotter	11:45	WSBC—Club Congo Orchestra KYW—Don Pedro's Orchestra WENR—Waldorf Empire Room Orch. NBC WGN—Carl Moore, Herbie Kay, and Art Kassel's Orchestras
6:30	WENR—Jane Froman's Orchestra, NBC WBBM—Pompeian Make-Up Box; Boswell Sisters, CBS WGN—Modes and Melodies; Sponsored by D. S. Komiss Co. WMAQ—Chicago Daily News of the Air WIBO—News of the Day KYW—Don Pedro's Orchestra WJJD—Empire Room Ensemble WGES—Dinner Dance WCRW—Musical Program	8:10	WCFI—Arthur Koch, pianist	10:00	WCHI—Stamford Singers; quartet music KYW—State Street Tomorrow	12:00	WENR—Earl Hines' orchestra KYW—Dan Russo's Orchestra WMBI—Midnight Bible Hour
6:45	WGN—To be announced WENR—The Goldbergs; dramatic sketch, NBC KYW—Stebbins Boys, NBC WMAQ—Dan and Sylvia WIBO—Goldenrod All Stars with guest artist WGES—Mary Williams; blues songs WJJD—Personality Girl	8:15	WBBM—Gus Arnheim's Orchestra WCFI—Night Court	10:10	WMAQ—Slumber Music; Ludwig Lauer's string ensemble, NBC	12:15	WIBO—Preston Sellers at the Oriental Theatre Organ
7:00	WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lunit program, CBS KYW—Cities Service Concert; NBC WLS—Nestle's Program; guest artist; Nat Brusloff's Orchestra, NBC WMAQ—The Daily News concert orch. WCFI—Piano Recital; Arthur Koch WIBO—Buddy Fisher's Orchestra WJJD—Frankie "Half Pint" Jaxon WGES—Jewish Program; Novak Players	8:30	WMAQ—Northern Trust Northerners WENR—Leo Reisman's orch. NBC WGN—To The Ladies; Leon Belasco's Orchestra; Tito Guizar, CBS KYW—Armour Concert, NBC WIBO—Earle Wilkie, baritone with orchestra	10:15	WENR—Prince Albert Quarter Hour; Alice Joy, contralto, NBC WGN—Dream Ship WCFI—WCFI Orchestra WCHI—Radio Tony; comedy monologue WGN—Washington Dramatizations	12:30	WENR—Don Pedro and his Orchestra KYW—Paul Specht's Orchestra
7:15	WGN—Singin' Sam; The Barbasol Man, CBS WMAQ—Mammy Sueila and her White Folks WCFI—Front Page Headline WJJD—Moosheart Boys' Band	8:45	WGN—Friendly Five Footnotes; Aviation news; vocal solos, CBS WCFI—Kroehler Furniture Co. Program WBBM—Dodge Musical Six WIBO—Leon Adrien's Orchestra with soloist	10:20	WGN—Jack Denny's Orchestra, NBC	12:45	WIBO—Herb Buteau's Orchestra
7:30	WGN—March of Time; dramatization, CBS WLS—Smith Bros.; Trade and Mark; vocal duo, NBC WIBO—Travel Treats WMAQ—Dr. Herman N. Bundesen; Horlick Program WJJD—International Buckle Busters WCFI—Bulletin Board, labor flashes WIBO—John M. Pratt; tax talk WCFI—Association of Real Estate Tax-payers of Illinois WLS—"Sisters of the Skillet;" East and Dumke, NBC WMAQ—WMAQ Concert Orchestra WJJD—Frank Magine; songs	9:00	WGN—Easy Aces; bridge sketch; Lavery's program WMAQ—Artists Service Program, NBC WBBM—Studio Feature WCFI—German Program WENR—Paul Whiteman's Youth of America program, NBC WIBO—Ma Zeppe's Short Short Stories KYW—Phillips Flyers WCRW—Swedish Program WCHI—Novelties; announcements and music	10:30	WENR—Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS WMAQ—WMAQ Dance Orchestra; weather reports WCFI—Vincent Lopez' Orchestra, NBC WIBO—Buddy Fisher and Herb Buteau's Orchestras KYW—Dan Russo's Orchestra WCHI—Popular Music WGN—Wayne King's Orchestra from the Aragon WMAQ—Via Lago and Uptown Village orchestras WCHI—Shoe Leather Express; drama		
		9:15	WGN—Musical Highlights WIBO—Buddy Fisher's Orchestra	10:45	WCFI—Barton Organ Recital by Eddy Hanson WENR—Ralph Kirbery, the Dream Singer, NBC KYW—Don Pedro's Orchestra WCHI—Metropolitan Echoes; opera selections WMBI—Moody Memorial Church WENR—Coon-Sanders' Orchestra, NBC WGN—Ted Weem's Orchestra WBBM—Around the Town; Louis Panico, Henri Gendron, Gus Arnheim and Irving Aaronson's Orchestras WSBC—Jerry Sullivan; Song Special WENR—William Stoess' Orchestra, NBC WCFI—New Parady Cafe Orchestra KYW—Charlie Agnew's Orchestra		
		9:30	WGN—The Super Suds Girls; "Clara, Lu 'n' Em", NBC WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra, CBS KYW—Clara, Lu 'n' Em, NBC WMAQ—Musical Oracle WIBO—Publix Theatre Reporter WCHI—Main Street Crusader; talk WCFI—WCFI Orchestra; Dee Larya soprano WENR—RKO Theatre, NBC	11:00	WENR—Ralph Kirbery, the Dream Singer, NBC KYW—Don Pedro's Orchestra WCHI—Metropolitan Echoes; opera selections WMBI—Moody Memorial Church WENR—Coon-Sanders' Orchestra, NBC WGN—Ted Weem's Orchestra WBBM—Around the Town; Louis Panico, Henri Gendron, Gus Arnheim and Irving Aaronson's Orchestras WSBC—Jerry Sullivan; Song Special WENR—William Stoess' Orchestra, NBC WCFI—New Parady Cafe Orchestra KYW—Charlie Agnew's Orchestra		
		9:45	WGN—March Interlude; orchestral music	11:05	WENR—Ralph Kirbery, the Dream Singer, NBC KYW—Don Pedro's Orchestra WCHI—Metropolitan Echoes; opera selections WMBI—Moody Memorial Church WENR—Coon-Sanders' Orchestra, NBC WGN—Ted Weem's Orchestra WBBM—Around the Town; Louis Panico, Henri Gendron, Gus Arnheim and Irving Aaronson's Orchestras WSBC—Jerry Sullivan; Song Special WENR—William Stoess' Orchestra, NBC WCFI—New Parady Cafe Orchestra KYW—Charlie Agnew's Orchestra		

Tune in on



"FRIENDSHIP TOWN"

FRIDAY, 9:00 P. M., E.S.T.
NBC Coast to Coast Network

Vaseline

REG. U. S. PAT. OFF.

PREPARATIONS

PROGRAMS FOR SATURDAY, JANUARY 30

A. M.

6:00	WCFI—Sunrise Hour WAAF—Farm Folks Hour WLS—WLS Smile A While Time	8:45	WGN—Tom Blanchard's Show WMAQ—Miracles of Magnolia; Fanny May Baldrige, NBC WLS—Our Daily Food; George Rector, NBC WAAF—Tuneshoppe; live stock market	10:15	WBBM—Home Hours WGES—Melodies in Blue WGN—Farm Service WENR—Celebrated Sayings; famous sayings by famous people, NBC WCFI—Variety Program WJJD—Neighborhood Gossip WAAF—Melody Lane WGES—Old Favorites	11:45	WAAF—Live Stock Market WCRW—Josephine Program WMBI—Jewish Sabbath Service WGN—WGN Music Weavers WMAQ—Leisure Time Activities WBBM—Daily Times News Flashes WIBO—Bonded Motorists Serenade WJJD—Musical Quarter Hour WLS—Weather report; fruit and vegetable markets; Evening Post Reporter WAAF—Cutting Capers WGN—Good Health and Training
6:20	WLS—WLS Trading Post	9:00	WGN—Farm Service; First Hog Market; Organ Specialty WBBM—Jewish Arts program, CBS WMAQ—Mrs. Blake's Column, NBC WMAQ—University of Chicago; At the Breakfast Table WIBO—Famous Singers WLS—Happy Jack's Dog Club WAAF—Sing and Sweep WGES—Echoes of Poland	10:30	WGN—To be announced KYW—Keys to Happiness, NBC WENR—Our City; civic talk WBBM—Amer. Institute of Foods WIBO—News of the Day WJJD—Morning Organ Music WAAF—The Fireside Philosopher WGES—Italy in Music WMBI—Music	12:00	WGN—Weather Forecast; Mid-Day Services WBBM—American Medical Ass'n, CBS WMAQ—WMAQ Salon quartet WIBO—Luncheon Musicale WLS—Variety Music WAAF—Noon-time melodies; weather WCHI—Familiar Melodies
6:30	WMAQ—Y. M. C. A. setting-up exercises WIBO—Uncle John's Family WLS—Cumberland Ridge Runners	9:15	WGN—Digest of the day's news WMAQ—Breen and de Rose, vocal and instrumental duo, NBC KYW—Rose Vanderbosch, pianist WBBM—Daily Times Program; Skipper Flynn, tenor WLS—Daddy Hal and His Helpers WIBO—Nonsensical Rhythm WGES—Canary Concert	10:40	WMAQ—Musical hodgepodge WMBI—Church School Period	12:05	WBBM—Jane Carpenter, pianist, CBS
6:45	WLS—Prairie Farmer Family Party	9:30	WGN—Chicago Board of Trade Grain Reports WMAQ—Our Daily Food; George Rector, NBC KYW—Hawaiian Sereaders, NBC WBBM—Burnham's Beauty Chat WIBO—Neysa's Exercise and Diet WLS—Tower Topics Time; Anne & Sue	10:45	WGN—Hank Harrington and his Hankerings WENR—Jill and Judy; Joyous Adventures, NBC WBBM—Evans Fur Fashion Parade WIBO—The Old Music Shop WJJD—Wilson Hostess	12:10	WLS—Closing Livestock Markets; Jim Poole
6:55	WBBM—Farm Information	9:45	WGN—Digest of the news WGN—Tom, Dick and Harry; vocal trio WBBM—Salon Orchestra, CBS WMAQ—Board of Trade; Town Crier; Farm Family Bulletin WIBO—Chamber Music KYW—Two Seats in the Balcony; Harold Sanford, director, NBC WLS—Bradley Kincaid; Mountain Ballads	11:00	WGN—George Calder, baritone; and Music Weavers WENR—Merrie-Men Quartet, NBC WMAQ—WMAQ Salon Quartet WCFI—Jazz Program WBBM—Dorothy Davis WIBO—Around the Home KYW—Prudence Penny WJJD—The Hoofers WAAF—Sven and Julius; sketch WMBI—K. Y. B. Club	12:15	WBBM—Brooks and Ross, crooning colonels, CBS WMAQ—Markets and farm service program; Farmer Rusk WLS—Poultry Service Time WCHI—Travelogue; talk
7:00	WGN—Leonard Salvo's Mail Box WCFI—On the 8:15; Landt Trio and White, NBC WMAQ—Top o' the Morning; Farmer Rusk WBBM—Musical Time Saver KYW—Marshall Field & Co.'s Musical Clock WJJD—International Buckle Busters WLS—"Heroes in Overalls;" Maple City Four WAAF—Coffee and Puns WCRW—Musical Breakfast WMBI—Morning Worship Period	10:00	WGN—N. Y. Philharmonic Orch. CBS WCFI—Celebrated Sayings, NBC WMAQ—Woman's Calendar; Jane Hamilton WIBO—Preston Sellers at the Oriental Theatre organ WJJD—Mary Aiden; home talk WLS—Livestock Markets; Jim Poole; poultry market WAAF—Songs of the Islands WBBM—The Tunemsmiths	11:15	WENR—Pat Barnes in Person; impersonations, NBC WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist, NBC KYW—The Real Geo. Washington; Chas. Long and Edna Coleman, NBC WBBM—American Medical Ass'n WIBO—College Three WJJD—Chamber Music WAAF—World News Reports WGN—Painted Dreams; Sponsored by Mickelberry KYW—Farm and Home Hour, NBC WMAQ—WMAQ Salon Quartet WCFI—Barton Organ Recital by Eddy Hanson WBBM—Jackson Trio WENR—Home Service WJJD—Young Mothers' Club	12:25	WBBM—Earl Smith Trio, CBS
7:15	WCFI—Morning Shuffle WGN—Charlie White's Gym of the Air			12:30	WGN—Frances J. Moran and Music Weavers KYW—Johnson Daily Radio Guide WIBO—Giant Finger of the Air WCHI—John Little; Radio's Poet Laureate; poetry WMBI—Piano and Organ Duets WBBM—4-H Club Program KYW—Luncheon Concert, NBC		
7:30	WCFI—Cheerio, NBC WMAQ—Morning worship; Time signals WLS—Rader's Tabernacle WBBM—Christian Science Churches of Illinois WIBO—Bulova Eye Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time, Art Linick			12:35	WLS—Sahara Singers WCFI—Farm and Poultry talk WGN—Dick Hayes, baritone WMAQ—National Republican Club, NBC WLS—Al and Pete; The Nutcrackers WCFI—Timely Topics; weather report WBBM—The Funnyboners, CBS WIBO—News of the Day KYW—Dan Russo's Orchestra WAAF—Hoosier Philosopher WMBI—Program by Salvation Army Corps No. 13		
7:45	WMAQ—Walter Blaufuss' Ensemble, NBC WLS—"Steamboat Bill;" children's prog. WBBM—Mickelberry's Program			1:00	WLS—Bradley Kincaid; Mountain Ballads WAAF—Memories WIBO—Funny Bones WBBM—Saturday Syncopators, CBS		
8:00	WGN—The Commuters; Emery Deutsch, conductor, CBS WMAQ—Laugh Club; Tom Brennie, NBC WLS—Quaker Early Birds; Gene and Glenn, NBC WCFI—WCFI Kiddle's Aeroplane Club WBBM—Raths Myths WAAF—Bit of Everything						
8:15	WMAQ—Knox Sparkling Music, NBC WLS—Phil Cook, the Quaker Man, NBC WCFI—Radio Shoppers Club						
8:30	WGN—Farm Service; weather and Live Stock Reports; Leonard Salvo, Reports WBBM—Julia Hayes, Household Hints WMAQ—University of Chicago; News from the Quadrangles WIBO—Organ Melodies						

VOICE OF THE LISTENER

Queen of WCFL

Chicago, Illinois

Dear Sir:

Being a shut-in and a Grace Wilson fan, it gives me great pleasure to read so many nice things in your Radio Guide in regards to her. She is one of the most loyal of all radio stars—never turns us down on our request. She's my pal of the air and my daughter's, and I am for her one hundred percent. May she long reign as "Queen over WCFL."

Mrs. A. Parenti

* * *

More Recent?

Blue Island, Illinois

Dear Sir:

I am a constant reader of your paper, and I think it is the best ever.

May I ask if a more recent and better picture of Grace Wilson be printed, because we don't want people to get the wrong impression of her. I would also like one of Eddy Hansen. If I'm not asking too much, one of the characters in "Painted Dreams," would be much appreciated.

Here's to a bigger and better Radio Guide.

Robert H. Jenner

* * *

Three Doctors—Note

Dixon, Illinois

Dear Editor:

It's fine—congratulations and future success. Thanks for the pictures of the "Three Doctors," my favorites.

Doctors, you are good—clever, original, and merit your degree fully; through this column I thank you for about 5000 good laughs during the last two years.

P. Guthrie

* * *

Music Lover

Chicago, Illinois

Gentlemen:

You are to be commended for the gradual improvement of each issue of the Guide, which I have been regularly reading each week since the first issue came out.

One "big" feature now used, is the information in italics at the end of various bits of news, but think this can be improved by adding also in italics, the day and hour of the broadcast, altho this appears in the body of the article, at present.

The article that interests me most is Carleton Smith's "Music in the Air," especially now that he has added detailed program information at the end of his article as it appears on page 20, issue No. 12, and if he could add to this program list, the concerts of Mrs. Sprague's from Washington, and those of the Symphony Orchestras of Minneapolis, Detroit, Omaha, St. Louis, the lovers of good music would be grateful to him. It is up to you of course to accept or reject these suggestions as you see fit.

Wishing the 'Guide' the success it certainly deserves, I am

Herman Hefter

* * *

National or Local

Jacksonville, Illinois

Dear Sir:

I have just received my first copy of the Radio Guide, and am much disappointed in it. When subscribing, I thought I was getting a program of all the chains, but find it is valueless to anyone outside of Chicago.

My reason for changing to the Guide was to get the programs printed in CST instead of EST.

Personally I don't care for studio gossip. But I do want to know what WEA, WABC and WJZ are sending out each day and where I can get the programs. I imagine there are a lot of others like me. It seems to me that if you want the Guide to be a national magazine rather than a mere Chicago publication, it would be more acceptable to subscribers if all the stations carrying all the chains be published.

J. Roy Harnes

12 Year Old Reader

Terre Haute, Indiana

Gentlemen:

I can't make this old pen express how I enjoy reading the Radio Guide. I'm 12 years old; there are lots of stations I like and many artists I enjoy, but Uncle Bob of KYW is my favorite. I've belonged to Uncle Bob's Club since the Limit Club since I was five years old. I would like to see his picture in the Radio Guide sometime.

We were glad to see Miss Lucile Snoor's picture in the Guide. She is announcer for the children's program on WJJD, Mooseheart, Illinois. Her parents and my parents were good friends twelve years ago when Mother and Daddy lived in South Bend, Indiana. She is just as pretty as her picture and just as good as she is pretty.

Three big cheers for the Radio Guide.

George Glass, Jr.

* * *

Four Pains

Ashton, Illinois

Gentlemen:

Must express my own views in regards to some of our radio entertainers, but before starting off on my main topic, permit me to say that I think the "Radio Guide" is the biggest nickel's worth in the United States!

"Can't Something be Done About?"—

1. Kate Smith's infernal "dragging?"
2. Guy Lombardo's idea of tempo?
3. Art Linick's blabbing?
4. All the dumb noon-day programs?

If these four mentioned "pains-in-the-neck" were properly taken care of, I could enjoy the modern programs 100 per cent.

Yours, for a prosperous year,

B. L. Johnson

* * *

A WLS Booster

Chicago, Illinois

Dear Ed:

I wonder how many of the folks who read this column enjoy the WLS Merry-Go-Round program on Saturday afternoon; if you have the blues I assure you they'll be cured.

John Brown's piano melodies are snappy and how—and then there's Arky, Maple City Four, the Fields, and some more of the barn dance crowd.

And "Grace Wilson" fans, you'll find your favorite included in on this program.

Bob Forsans, formerly of WCFL, sent me a card saying he is over on WGN now. Good luck, Bob, and Radio Guide; give us a picture of our "Pal of the Air."

M. B.

* * *

Orchestral Soloists

Chicago, Illinois

Gentlemen:

The various Radio stations are constantly asking for suggestions as to how they can improve their programs. I do not like to complain about the programs, but as I always wire in when I like certain numbers, I feel that I also have a right to complain when I find it necessary. I wonder why so many of our orchestras insist upon a having singers of so low a caliber make one so disgusted that it spoils the really good music we would like to listen to. I have seen many occasions where my friends would tune out a station as soon as one of these so-called singers would start trying to sing with the orchestra. We have a Chinese Restaurant orchestra that is a real orchestra, but as soon as they start to play, the whole program will be spoiled by their so-called singer, who can't even reach a high note. They would surely make a much bigger hit if they had to do without one less player and then paid what they saved to a singer that would not grind on your nerves. This does not apply to all orchestras, as we have Whiteman, Crosby, Fisher and Vallee who have good singers and good music. What do you say, Radio Guide, are you with us or must we keep tuning out the orchestras?

Carl Buck

Grace Wilson Club

Chicago, Illinois

Dear Sir:

I enjoy reading the Radio Guide very much, and have never failed getting my copy. The first thing I read is the "Voice of the Listener."

Am glad to find Grace Wilson among the favorite artists, her friends are many. The little paragraph on "Grace forever," speaks for all of us, her loyal friends. Come on, "Grace Wilson" fans, let's form a club to support the red headed bluebird on WCFL.

Mrs. Mickelsen

* * *

Irish Hour

Chicago, Ill.

Dear Sir:

We hear the Irish hour every Sunday night on Station WCFL. Will you please put pictures of Morris Lynch and all that are on the Irish program in the Radio Guide. Your Radio Guide is sure fine. It helps get programs on stations that can't be found in the newspapers. WCFL is my favorite station. Also put a picture of Grace Wilson in the Guide.

Charles Heaney

* * *

Wayne's Theme

Rockford, Ill.

Gentlemen:

Under your heading of "Orchestral Doin'gs" I was very much interested in your discourse of the Theme Songs of various orchestras on the "air."

One paragraph dealt with the theme song or number of Wayne King, as follows: "An original number, 'The Waltz You Saved for Me.' It was written by Wayne and selected as the theme, etc."

Old music lovers and dance lovers of the Upper Mississippi Valley around Davenport, Clinton, Cedar Rapids, Iowa; Freeport, Sterling, Dixon and Rockford, Illinois, and many other cities of the Middle West will recognize this song as the "Waltz of the Poppies," a dream waltz, as written by Emil H. Flindt, Clinton, Iowa, in 1919 and featured for several years by Flindt's Rag-O-Maniacs. Of course I recognize that some of the phrases have been slightly altered, but the theme of Emil Flindt's "Waltz of the Poppies" is still there as copyrighted by him.

For months I have enjoyed hearing the old, old waltz, together with many other fine waltzes as played by Wayne King and his orchestra. He is wonderful and I do not want to detract from his ability, but I do feel that my old friend Emil Flindt is entitled to the credit of being the originator of these beautiful strains in music.

H. C. Reinert

* * *

Comps from Bachelors

Chicago, Ill.

Gentlemen (including Margaret Dee and Dorothy Deere, whose stuff we don't pass up):

Just finished Vol. 1 No. 12 and feel you deserve our saying that this is the sort of radio magazine we've been looking for. Thanks for Lowell Thomas and others, including picture of WCFL's "Night Court" Judge, Price Patton. When could we see their whole wise-cracking gang?

Compliments to Columnist Cowan, also "The Bachelor's Rest" by Merle Derry

* * *

Tough Luck!

Chicago, Ill.

Dear Editor:

I want to write and tell you that we enjoy Radio Guide. Would like to see pictures of the Goldbergs some time in the future; also Easy Aces. You had Dan and Sylvia listed on WMAQ at 1:30 p. m. Have not been able to find them this week at that time. We listen to the Goldbergs at 7:45 and Dan and Sylvia are on at the same time.

Mrs. O. A. Hull

A New Reader

Chicago, Ill.

Editor:

I bought my first copy of Radio Guide today and I certainly shall continue to get it. To tell the truth I can't quite figure out just how I got along without it. Don't 'spose that I should start out by giving any suggestions but I do believe two things. The first that you should include in your next issue a picture of The Quaker Man, Phil Cook, the NBC feature and the second that you heed the idea submitted by A. Taylor of Waukegan. It would really improve your fine magazine to include, after each stations program, the length of the program. Hoping you print this.

J. L. Simmons

* * *

That's Right

Chicago, Illinois

We are also contest fans and would be interested in contest news. However, I believe, the listener, O. F. Weissenburger, gave a large order when he asked for "details and requirements."

If you printed all this information it would tend to defeat the purpose of the advertisers who pay large sums for radio time and performance. May I suggest occasional notes of this nature, "Listen to Cremo Cigars, Tuesday, NBC, Contest."

Most contestants are liberally repaid for their efforts and part of the game lies in locating the contests.

With wishes for your continued success, I am

Clara La Pierre

* * *

Too Much Chain

Abingdon, Illinois

Dear Folks:

I just purchased my first copy of your Radio Guide and I found it to be the biggest nickel's worth of reading I ever bought. It is just as interesting, if not more so, than the more expensive Radio magazines. My only fault with it is that you give the orchestra leaders and chain entertainers too much space—they already have too much space on our dials. The average radio fan is starved for something else besides hearing and reading about those love-sick crooners and their "Boiler Shop" melodies. If you doubt my statement just take, for instance, the following of Amos 'n' Andy, The Stebbins Boys, and a few, very few, other entertainers of their kind. It is disgusting to set down at the radio and not be able to get anything but the bleating and blabbing of those tin pan serenaders; and as to those female song-birds—they should hire a hall. Kate Smith is an exception, she's got my O.K.

Very truly yours,

Mr. Charles Lee

* * *

Motion Seconded

Freeport, Ill.

Radio Guide:

You are such a help when I try to find my favorite programs and I enjoy the radio gossip and personalities.

I have noticed that three or four people have written in asking for a picture of the characters in "Painted Dreams." I wish to add my voice to the other "Painted Dreams" fans so here's hoping for an answer to my request.

Happy New Year, Radio Guide and good luck.

Mary Jane Glennan

* * *

Yes, At Mooseheart

Chicago, Illinois

Dear Sir:

Please mention in your Radio Guide whether WJJD has another studio besides the one in the Palmer House, as I would like to know. Please put a picture of Art Linick in the Guide as I always hear his "Happy Go Lucky Time" programs and I like all programs of Station WJJD. They have a children's program and other features from another studio outside Chicago.

Charles Heaney

PROGRAMS FOR SATURDAY [Continued]

P. M.

1:30 **WIBO**—Reading Room; Publix Theatre Reporter
WGN—Violin and Cello Recital
WLS—WLS Merry-Go-Round; Musical Jamboree
KYW—Don Pedro's Orchestra
WAAF—Carnival of the Air
WSBC—Feature Program
WMBI—Group from Wheaton College

1:45 **WAAF**—Pianoesque
WGN—Soloist
WCHI—I.W.A.C. Concert; classical music
WCFL—Illinois Women's Press Club

2:00 **WGN**—The Four Clubmen; male quartet. CBS
WBBM—Burnham's Beauty Chat
WIBO—World Wanderings; orchestra
KYW—Dan Russo's Orchestra
WAAF—Food Institute
WSBC—Sports review
WCHI—Children's Program
WMBI—Mother Ruth Period for Girls
WCFL—Variety program and Paul Faber

2:15 **WBBM**—News Flashes
WAAF—Chicago on Parade
WIBO—Studio Program

2:25 **WBBM**—Chicago Dental Society

2:30 **WIBO**—Matinee Melodies; Leon Adrien's orchestra
WGN—Leon Benditsky, pianist
WMAQ—The Melodiers
KYW—Rex Maupin Aces of the Air
WAAF—Ed. Ryn, tenor
WCHI—Popular Music
WCFL—Hello Marie; comedy skit. NBC
WMBI—Music

2:45 **WIBO**—World Wanderings
WGN—The Rondellers
WMAQ—WMAQ Syncopators
WCFL—Variety program, continued

2:50 **WBBM**—World's Fair Talk

3:00 **WCFL**—Children's Program
WMAQ—Vincent Lopez' Orchestra. NBC
KYW—Rhythmic Serenade; Harold Stokes' Orchestra. NBC
WIBO—John Cerny at the piano
WGN—Intercollegiate Debate
WAAF—Tea Time Topics
WBBM—Daily Times Musicales

3:15 **WIBO**—The Long Shop
WMBI—Plain Talk Period
KYW—Rex Maupin's Aces of the Air

3:30 **WCFL**—Tripoli Trio
WENR—Saturday Matinee; dramatization of one-act play. NBC
KYW—Phil Spitznagel's Tea Dansante. NBC
WMAQ—WMAQ Syncopators
WIBO—Dick Rawleigh, crooner
WGN—Vincent Sorey's Orchestra. CBS
WJJD—Studio Dance Orchestra
WAAF—Friml Melodies
WGES—Camptown Minstrels

3:45 **WMAQ**—The Lady Next Door. NBC
KYW—Rex Maupin's Aces of the Air
WJJD—Bart's Revue
WAAF—World news reports
WIBO—Studio program

4:00 **WBBM**—Brooks and Ross, crooning colonels
WCFL—The Fair presents the Junior Federation Club
WGN—Legal Information for the Laymen
WENR—Musical Moments. NBC
WIBO—North Shore Church Program
WJJD—Mooseheart children
WAAF—Piano novelties; Jimmy Kozak
WGES—Waltz Dreams

4:10 **WGN**—Bob Forsans, tenor

4:15 **WGES**—Keep Smiling
WENR—To be announced
WMAQ—WMAQ Syncopators
WAAF—Institute of Beauty

4:30 **WENR**—Kuku Program; burlesque skit with Ray Knight. NBC
WGN—Biltmore Orchestra. CBS
KYW—Charlie Agnew's Orchestra
WIBO—Dusk Dreams
WMAQ—Italian; Countess Lisa Cipriani
WCFL—Studio program
WBBM—The Witching Hour. CBS
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
WAAF—Memory Teasers

4:45 **WENR**—Dandies of Yesterday; male quartet. NBC
WGN—Deep Sea Stories; The Coca Cod Program. CBS
WBBM—Howard Neumiller, pianist
WJJD—Piano Recital; Charlie Bush

5:00 **WGN**—WGN Symphony
WENR—Waldorf Empire orch. NBC
KYW—Raising Junior. NBC
WMAQ—Topsy Turvy Time; Alpha Stalson
WCFL—Sports Review
WBBM—Art Jarrett, tenor. CBS
WIBO—Studio program
WJJD—Mastercraft Home Building Talk
WGES—Southern Moods
WSBC—Studio Program

5:15 **WENR**—Skippy; children's skit. NBC
WGN—Uncle Quin's Punch and Judy Show
WCFL—John Maxwell; food talk
WBBM—Piano Interlude
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Banjo and Accordian
WGES—Guess this song
WMAQ—Ocean Towers

5:30 **WGN**—Symphony Program
WMAQ—Ray Perkins, The Old Topper. NBC
WCFL—WCFL Orchestra
WENR—Air Juniors; children program
KYW—Uncle Bob
WJJD—Garden talk
WGES—Twilight Musicales

5:45 **WGN**—Little Orphan Annie; children's playlet. NBC
WMAQ—Lowell Thomas for Literary Digest. NBC
WENR—Little Orphan Annie, children's playlet. NBC
WCFL—J. C. McMahon, Insurance talk
WJJD—Sport Summary; Norman Ross
WJJD—Twilight Organ Musical
WGES—John and Don; Two Pianos

Bell Boy



Photo by Seymour

Merrill Fugit, the "bell-boy" in the new NBC dramatic skit, "Hello Marie," is shown above. Merrill is 23 years old, single, and is a former stage star. The "Hello Marie" program comes to you daily except Sunday and Monday at 2:30 p. m. over an NBC network.

Local outlet WCFL.

6:00 **WGN**—Kellogg's Singing Lady. NBC
WMAQ—WMAQ Dance Orchestra
WCFL—Dinner Music
WENR—To be announced
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Musical Program

6:15 **WGN**—Harold Teen, comedy sketch
WMAQ—WMAQ Concert Orchestra
WENR—What's the News; William Clark
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer

6:25 **WMAQ**—Princess Pat beauty talk
KYW—Teaberry Sports Reporter

6:30 **WGN**—Dinner Dance
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WJJD—Empire Room Ensemble
WMAQ—Chicago Daily News of the Air
WCFL—DeLuxe Variety Program
WIBO—News of the Day
KYW—Don Pedro's Orchestra
WGES—Dinner Dance

6:45 **WGN**—To be announced
WMAQ—Hollywood Nights; Gene Rodemich's orchestra; Frank Luther, tenor. NBC
WENR—The Goldbergs; dramatic sketch. NBC
WIBO—Goldenrod All Stars with guest artist
WJJD—Personality Girl
WGES—Mary Williams; blues songs

7:00 **WGN**—The Tune's The Thing
WMAQ—Civic Concert Service Program. NBC

WLS—"Danger Fighters"; T. Daniel Frowley. NBC
WIBO—The Crossley Follies
KYW—Tiny Theatre
WJJD—Frankie "Half Pint" Jaxon
WCFL—Meyer Fink, public problems

7:10 **WCFL**—Bulletin Board; Labor flashes

7:15 **WGN**—Abe Lyman's Band; Phillips Dental Program. CBS
KYW—Paul Specht's Orchestra
WJJD—Helen Manning and String Trio
WCFL—Chicago Choral Club

7:30 **WJJD**—International Buckle Busters
WMAQ—D'Orsay program; Ben Seivin's orchestra. NBC
KYW—Nat'l Advisory Council on Radio in Education. NBC
WLS—WLS Coyne Old Time Jamboree
WIBO—Publix Theatre Reporter
WGN—From Long Ago

7:45 **WCFL**—Madame Dorothy Derrfuss; soprano
WGN—In Latin Lands
WJJD—Frank Magine; songs

8:00 **WMAQ**—WMAQ Concert Orchestra and The Melodiers
WLS—Chicago Civic Opera Series. NBC
WGN—Carborundum Program; Indian Legend. CBS
KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC
WCFL—WCFL Orchestra
WIBO—Orchestral Program
WBBM—Oldsmobile Melody Speedway
WJJD—Studio Dance Orchestra
WSBC—Midwest Special

8:10 **WCFL**—Arthur Koch, pianist

8:15 **WCFL**—Night Court
WBBM—Frederick Landis; Hoosier Editor
WJJD—Studio dance orchestra

8:30 **WMAQ**—Valsepar program; Aileen Clark, soprano; William Wirges' orch. NBC
WGN—Smith Brothers Program; Trade and Mark. CBS
KYW—The First Nighter. NBC
WLS—Aladdin Barn Dance Frolic
WBBM—Daily Times Spelling Bee
WIBO—Vagabond Tenor

8:45 **WCFL**—Kroehler Furniture Co. Program
WGN—Alerton Glee Club
WIBO—Studio Orchestra with soloists

9:00 **WGN**—Fireside Melodies
WMAQ—Russ Columbo and his orchestra; Listerine program. NBC
WLS—Lucky Strike Orchestra; Walter Winchell. NBC
WCFL—Seeley Program
WBBM—Public Affairs Institute. CBS
KYW—Phillips Flyers
WCRW—Studio Musical Program
WCHI—Novelties; announcements and music
WIBO—Concert Musicales

9:10 **WCFL**—Harry Brooks; trumpet soloist

9:15 **WMAQ**—WMAQ Dance Orchestra
WIBO—Buddy Fisher's Orchestra

9:30 **WGN**—The Super Suds Girls; "Clara Lu 'n' Em." NBC
WBBM—Chesterfield Program; Alex Gray, baritone; Nat Shilkret's Orchestra. CBS
WMAQ—Stamp Talk; Ralph Kemble
WCFL—Merry Garden Ballroom Orch.
WIBO—Publix Theatre Reporter
WCHI—Studio Program

9:45 **WGN**—March Interlude; orchestral music

9:45 **WBBM**—Louie Panico's Orchestra
WMAQ—I. A. C. Melody Land

9:50 **WGN**—Tomorrow's Tribune
WIBO—Herb Buteau's Orchestra

10:00 **WGN**—Bing Crosby; Cremo Cigars. CBS
WMAQ—Amos 'n' Andy. NBC
WLS—Amos 'n' Andy. NBC
WCFL—Barton Organ Recital by Eddy Hanson
WIBO—The Dark House
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Stamford Singers; quartet music

10:10 **KYW**—State Street Tomorrow

10:15 **WGN**—The Dream Ship; Poetic Readings
WMAQ—Slumber Music; Ludwig Laurier's string ensemble. NBC
WLS—Kitchen Klenzer Novelty. NBC
WIBO—Hour of Dreams
WCFL—WCFL Orchestra
WCHI—Stamford Players; drama

10:30 **WGN**—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
WMAQ—WMAQ Dance Orch; weather reports
WCFL—Merry Garden Ballroom Orch.
WIBO—Buddy Fisher's Orchestra
KYW—Dan Russo's Orchestra
WLS—National Barn Dance with Maple City Four; Fiddle Band; Renfro Boys; Arkie; Bradley Kloldal; Mac and Bob
WCHI—Popular Music

10:45 **WGN**—Wayne King's Orchestra from the Aragon
WMAQ—Via Lago and Uptown Village orchestras

11:00 **WCFL**—New Parady Cafe Orchestra
KYW—Don Pedro's Orchestra
WIBO—Herb Buteau's Orchestra
WGES—Louie Panico's Orchestra
WCHI—Metropolitan Echoes; opera selections

11:15 **WGN**—Ted Weem's Orchestra
WBBM—Around the Town; Panico, Gendron, Bernie, Arnheim and Farham's Orchestras
WIBO—Buddy Fisher's Orchestra
WSBC—Jerry Sullivan; Song Special

11:30 **WCFL**—Barton Organ Recital by Eddy Hanson
WIBO—Herb Buteau's Orchestra
WGES—Cabaret Hits
KYW—Charlie Agnew's Orchestra
WSBC—Club Congo Orchestra

11:45 **WGN**—Carl Moore's Orchestra
WIBO—Buddy Fisher's Orchestra
KYW—Don Pedro's Orchestra

12:00 **WGN**—Herbie Kay, Carl Moor, and Art Kassel's Orchestras
WENR—Earl Hines' orchestra
KYW—Dan Russo's Orchestra
WIBO—Herb Buteau's Orchestra
WGES—Owl Car

12:15 **WIBO**—Buddy Fisher's Orchestra

12:30 **WENR**—Don Pedro and his Orchestra
KYW—Paul Specht's Orchestra

12:45 **WIBO**—Herb Buteau's Orchestra

1:00 **KYW**—Dan Russo's Orchestra

1:30 **KYW**—Paul Specht's Orchestra

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ETHER FEATURES



Ted Husing, Irene Beasley and Freddie Rich, who will be featured in a new series of weekly broadcasts sponsored by the makers of Mennen Shaving Cream, over the Columbia network beginning this Thursday from 8:15 to 8:30 p. m. Subsequent programs will be broadcast each Thursday at that hour. Local outlet WGN.



Bruno Walter, internationally famous conductor, who is at the helm during the broadcasts of the New York Philharmonic Symphony Society orchestra over the Columbia network.



Alice Mock, heard on the NBC "Dress Rehearsal" program.



Jane Carpenter, a WBBM "discovery," who won the title of 1932 Radio Queen. In the inset are shown Bernadine Hayes, 1931 title winner, and Bess Johnson, who took second place last year. All were WBBM entrants.



A Radio Reporter, is Margaret Santry, who interviews the feminine great on Columbia's "Bath Club."



The three instruments shown above form the Theremin Electro-Ensemble, heard in weekly broadcasts over Columbia.



Fresh from the Ozarks, Frances Bowdon, above is heard regularly on the NBC networks.



Arthur Tracy, better known as the Street Singer, is now appearing each Friday night over Columbia in the "Pillsbury Pageant" program.

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