

Radio Guide

An ILLUSTRATED WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1 - No. 10

Chicago, Ill., Dec. 27, 1931 - Jan. 2, 1932



Price 5c

Tulane-Trojan Football Game on Air Friday

Word Picture of Annual Rose Bowl
Parade Also to Be Given

Two features of the Pasadena, California Tournament of Roses—the famous Rose Bowl Parade and the Tulane-Southern California football game—will be visualized for radio listeners over an NBC network and WLS this Friday at 12:45 p. m.

The parade will consist of hundreds of gorgeous floats covered with grasses, ferns, smilax, vines, palms, roses, lilies and poinsettias from the gardens of California—to say nothing of the host of lovely girls, the pick of California beauty.

Following graphic word pictures of the parade, the NBC announcers, Don Wilson and Don Thompson, will take the radio audience to the Rose Bowl, where Tulane will line up against Southern California.

Tito Guizar, Leon Belasco's Orchestra on New CBS Feature

Beginning this Friday, Leon Belasco and his orchestra will be co-featured with Tito Guizar in a program to be known as "To The Ladies," which will be broadcast weekly from 8:30 to 8:45 p. m. over a Columbia network and WGN.

The programs, sponsored by the makers of Woodbury Facial Soap, will include a group of popular dance tunes played by the Belasco orchestra, a solo by Belasco in one of the six foreign languages which he speaks, and a Spanish number with guitar accompaniment by Tito Guizar. In addition there will be a two-minute beauty talk by Janet Parker, author of the "Index to Loveliness."

Heard on G. E. Hour



Lawrence Tibbett, Metropolitan Opera Company baritone, will appear as guest artist on the General Electric Home Circle program to be broadcast this Sunday at 4:30 p. m. over an NBC network and WENR. Mr. Tibbett will also be heard over the air in a series of Monday night broadcasts, the first of which will be heard Monday, January 4, and which will be sponsored by the Firestone Rubber Company. This series will be known as the "Voice of Firestone" and will be heard through WMAQ from the National Broadcasting Company studios in New York.

Mr. Tibbett is the first of the better known operatic artists to be heard on a regular series of commercial broadcasts. It is rumored that Firestone is parting with a fabulous sum each week for Mr. Tibbett's services.

"Lohengrin" to Be Presented in English Sunday

Damrosch Modernizes Wagner to
Aid American Audiences

Walter Damrosch will continue his series of operatic broadcasts done in English when he presents the first act of Wagner's "Lohengrin" this Sunday at 12:15 p. m. over an NBC nationwide network and WMAQ. The program will be broadcast during the Damrosch Symphonic Hour, and will be sung entirely in English.

"I am determined to continue the fight, if fight it is, until both the Metropolitan and Chicago opera houses adopt the English language for the performance of all their operas," the dean of American directors said. "European countries long ago insisted on opera in the national tongue, with the natural result that opera audiences abroad fully enjoy the drama as well as the music."

Following Mr. Damrosch's presentation of Wagner's "Valkyrie," the first of the series, a deluge of congratulatory telegrams and letters were received in which all expressed the conviction that the English words added immeasurably to a better understanding of the music.

Haggard Discusses the Roentgen Rays

Celebrating the anniversary of Roentgen's discovery of x-rays this Saturday, Dr. Howard W. Haggard, associate professor of physiology at Yale University, will devote his talk to the new developments in medicine that have grown out of Roentgen's work, during the "Devils, Drugs and Doctors" broadcast. The program will be presented this Sunday from 7:00 to 7:15 p. m. over a Columbia network and WGN.



A Happy New Year to Everyone



Friendship Town Newest Addition to Radio's Map

Modern small-town life will be portrayed in Friendship Town, a new program series to be inaugurated over an NBC network and KYW this Friday at 8:00 p. m.

An all-star cast, including Edwin Whitney, Don Carney, Pick Malone and Pat Pagett, blackface comedians; Virginia Gardiner and Edith Spencer will depict the various characters of the modern country village. Harry Salter and his orchestra will provide the musical background, while Frank Luther, tenor, will offer vocal selections.

"Nuts" on the Air, Al and Pete are "the Nuts" on Airs

Al and Pete, known as "The Nutcrackers" on their WLS program, permeate the ether with "nut" comedy and "wise-cracks," every week day at 3:00 p. m., but in their more serious moments devote their time to composing tunes that brighten up Tin Pan Alley whenever released. "Needin' You," a musical brain-child of last season, ushered in one of Mary Nolan's motion pictures as the theme song. "Step by Step" met with great popularity this summer when Earl Burtnett introduced and featured it. "Oh, What a Perfect Night for Love" was another tune recorded by several important disc orchestras last year. These two boys are responsible for a number of tune hits and have a few new ones on the fire. Their signatures appear on their compositions as Al Cameron and Pete Bontsema.

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An Illustrated Weekly of Programs and Personalities

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An Innovation



Goes A-Calling" program is presented this New Year's Day from 2:00 to 3:00 p. m. over an NBC network. Miss Bebe Daniels (inset), picture star, will sing from Hollywood to the accompaniment of Whiteman's orchestra hundreds of miles away in Chicago. This will involve an engineering problem in synchronization and the experiment is the first of its kind in the history of network broadcasting.

Paul Whiteman and part of his orchestra, pictured above, will take part in the first synchronization program of its kind tried over the networks when the "Oldsmobile

Happy Jack Conducts Dog Club Every Saturday on WLS

"Happy Jack" and his Dog Club, a new children's program over WLS, has hit the highwater mark in mail. Several thousand letters deluged "Happy Jack" after his initial broadcast. "Happy Jack" tells a true dog story in which some dog has played a hero, and conducts the meeting of the dog club which he has formed. "Happy Jack" and his dog come thundering into WLS every Saturday morning at 8:15 a. m.

SKEPTICAL TECHNICIANS

Whether or not radio waves might cause baldness will be determined shortly in the master control room of WHK. Workmen there are busy installing permanent loudspeakers directly above the chief operator's desk so that the sound waves will be thrown directly down upon the head of the operator. If the operator, thus exposed, becomes bald we are to assume that radio waves cause people's hair to fall out. If the young man's hair stays put, we are to assume—oh shucks, what's the use!

Daily Series to Depict Life of "The Washingtons"

"The Real George Washingtons" a program of intimate stories told about the life of George Washington and his family, will be presented in a new series of sustaining programs over an NBC network and WENR beginning this Monday. The program will be broadcast daily except Sunday at 11:15 a. m. Edna M. Colman, authoress, and Charles Colfax Long, lecturer and authority on Washington, will direct the presentations. Eighteenth century music will be furnished by the Black and Gold Room orchestra under the direction of Leon Rosebrook.

German President Speaks to America New Year's Eve

President Paul von Hindenburg of Germany, will speak to America on New Year's Eve, when his greetings from Berlin will be rebroadcast in the United States over an NBC network at 2:25 p. m. The local outlet for this program has not as yet been announced. Von Hindenburg's voice comes to America for the first time.

Orchestral music will begin the broadcast from the Berlin studios of the German Broadcasting Company. The eighty-four-year-old chief of the Reich will then talk in German for about ten minutes. His remarks will be translated for American listeners by Dr. Max Jordan, international journalist.

Novel Spanish Duo Sundays on WIBO

At 12:30 p.m. each Sunday, WIBO presents a program of Spanish music brought to the air by Alfonso Mendoza and Salvador Castanares. It is harmony—but of a very different type than what is usually heard on the air. Senor Castanares accompanies as the duo sing such songs as "Aye Aye Aye" and "La Golondrina."

STUDIO MIKE



COMEDY AND PATTY BY =



EDDIE CANTOR
CHASE & SANBORN
HOUR



CLARA-LOU & EM
W.G.N - N.B.C



PROF AMROSE
WEEMS
FRANK KNIGHT
N.B.C



THREE DOCTORS
PRATT-SHERMAN-RUDOLPH
N.B.C



PAT CARNES
N.B.C



RAY PERKINS
N.B.C



ART LINICK
W.J.J.O



COL STOOPNAGLE
AND BUD
TAYLOR & HULICK
C.B.S



GENE & GLENN
JAKE & LENA
N.B.C



BROOKS & ROSS
CROOKING COLONELS
W.B.B.M



AL & PETE
W.L.S
W.B.B.M



SISTERS OF THE SKILLET
EAST & DUMKE
N.B.C

PROGRAMS FOR SUNDAY, DECEMBER 27

A. M.

6:00 WAAF—Dawn Patrol
 6:30 WAAF—Old Time Tunes
 7:00 WAAF—Sacred Music
 7:20 WJJD—Mooseheart Catholic Services
 7:30 WIBO—Morning Reveries
 WAAF—Morning Concert
 8:00 WENR—Children's Hour. NBC
 WCFL—Children's Hour. NBC
 WIBO—Swedish Services conducted by Olaf Nelson
 WAAF—Pipe Organ Melodies
 KYW—Sunshine program; Paul McClure
 WGES—Dream Train
 8:30 WBBM—Morning Musical
 WAAF—To be announced
 WGES—Memory Lane
 WGN—Charlie White's Gym of the Air
 8:45 WJJD—Mooseheart Protestant Services
 9:00 WGN—"The Old Testament"; Leonard Salvo; organ
 WMAQ—Sunday school dramatization
 WENR—Southland Sketches. NBC
 WCFL—Highlights of Music
 WBBM—Church of the Air. CBS
 WAAF—Sven and Julius, sketch
 WGES—Gloom Chasers
 9:15 WGN—Digest of the day's news
 WAAF—Edward Benedict, one man show
 9:30 WMAQ—Clyde Doerr, saxophone octet. NBC
 WENR—Fiddlers Three; three violins, vibraphone and piano. NBC
 WAAF—Dansante
 WBBM—Quiet Harmonies. CBS
 WGES—Band Parade
 9:45 WGN—Singing with the Organ
 WENR—A Song For Today; Lowell Pattan, composer and organist. NBC
 WBBM—We Moderns
 WAAF—Bill Baar, dramatic sketch
 WGES—Happy Hits
 10:00 WGN—Sunday morning concert
 WMAQ—Russian Singers
 WENR—Continental Oil Program; travel talk. NBC
 WCFL—International Bible Students Program
 WBBM—Popular Tunes
 WJJD—Happy Go Lucky Time; Art Linck
 WAAF—Popular Musicals
 WSBC—Jewish Program
 WGES—Waltz Tunes
 10:15 WCFL—Highlights of Music (continued)
 WBBM—Mickelberry Program
 10:30 WGN—Voice of St. Louis. CBS
 WMAQ—Musical Program
 WCFL—Seventh Church of Christ Scientist
 WENR—Seventh Bowes' Capitol Theater. NBC
 WBBM—Johnny Walker Program
 WAAF—The Rehburg sisters; harmony
 WSBC—Classical Program
 10:45 WBBM—Evans Fur Fashion Parade
 WAAF—Jimmie Kozak, pianist
 WMAQ—United Church of Hyde Park
 11:00 WENR—Central Church; Dr. Frederick Shannon
 WBBM—People's Church; Dr. Preston Bradley
 WAAF—My Favorite Band
 11:30 WGN—International Broadcast. CBS
 WAAF—Memories; live stock receipts
 WCRW—Diversified Musical Program
 11:45 WGES—Our Lady of Sorrows Catholic Church
 WGN—In a Lighter Vein; concert trio

P. M.

12:00 WGN—Reading of the Tribune Comics
 WCFL—Holy Name Cathedral
 KYW—Herald and Examiner Funnies
 WAAF—Noon-time melodies
 WCHI—Organ Program
 12:15 WMAQ—Symphonic hour; Walter Darnrosch, conducting
 WCHI—Judge Rutherford; religious lecture
 12:30 WIBO—Spanish Serenade
 WLS—Polish Music Hour
 WAAF—Musical Surprise
 WCHI—Foreign Program
 WMAQ—News flashes, with W9XAP
 12:45 WBBM—Venida Program; Wee Willie Robyn; Emery Deutsch's orch. CBS
 1:00 WGN—Children's Organ Program
 WIBO—Chamber Music
 WBBM—Sons of Eli; spirituals; novel- ties; popular songs. CBS
 KYW—Int'l Bible Students Association
 WAAF—Estimated Live Stock Receipts for Monday
 1:15 WGN—Semi-Classics; concert trio
 WMAQ—Church of the New Jerusalem; Swedenborgian
 KYW—Sunday Bright Spots; Mariners trio; orchestra. NBC
 1:15 WAAF—Estelle Barnes
 WCFL—Brunswick Lithuanian program
 1:30 WGN—Wurlitzer Program
 WMAQ—Moonshine and Honeysuckle; dramatic sketch. NBC
 WBBM—Piano and organ duo
 WIBO—Bob and Jim, Hawaiian Guitarists
 KYW—Yeast Foamers; Herbie Kay's orchestra; Chauncey Parsons, tenor. NBC
 WLS—Cross Roads Sunday School
 WAAF—King Candy Makers

WMBI—Bible Exposition
 WSBC—Jewish Program
 WCHI—Mixed Quartette
 1:45 WLS—John Brown; piano recital
 WBBM—Variety Hour
 WAAF—Fine Arts Concert
 WIBO—Public Reporter
 2:00 WGN—New York Philharmonic Sym- phony Orchestra. CBS
 WMAQ—National Youth conference; Dr. Daniel A. Poling. NBC
 WCFL—Brunswick's Polish Program
 WIBO—Chicago Theatre Symphony Or- chestra
 KYW—Wayne King's orchestra. NBC
 WLS—"The Smith Family"
 WAAF—Waltz Time
 2:15 WIBO—Your Uncle Howard Taylor Family Album
 WCHI—Walt and Al; religious dialogue
 WAAF—Redheaded Bluebird
 WMAQ—Waldorf-Astoria Organ Recital. George Latsch. NBC
 WBBM—Dusk and Dixie
 KYW—Dr. S. Parkes Cadman, address; choir and organ. NBC
 WCHI—Concert Hour; classical music
 WJJD—Mooseheart Children
 WLS—Little Brown Church of the Air

WAAF—Church of the Valley
 WGES—Canary Concert
 KYW—Comedy Capers
 4:15 WBBM—Musical Panico's Orchestra
 4:30 WGN—Bernie Cummins' Orchestra
 WMAQ—Musical Pilgrimages, Marx and Anne Oberndorfer
 WENR—General Electric Twilight Pro- gram; guest artists. NBC
 WBBM—Songs at Twilight
 WIBO—Dusk Dreams
 KYW—Simonis Program; Harry Kogen's orchestra. NBC
 WCFL—Vesper Service
 4:45 WBBM—Hook, Line and Sinker. CBS
 5:00 WGN—Ted Weems from the Trianon
 WMAQ—University of Chicago Round Table
 WCFL—Father Justin's Rosary Hour
 WENR—Catholic Hour; sermon, questions and answers, the Paulist Choir. NBC
 WBBM—Chicago Knights
 WIBO—Artists and Artistry; Carleton Smith
 KYW—Raising Junior; domestic skit. NBC
 WSBC—All colored program; Jack Cooper
 WGES—Dreams of Romance
 5:15 KYW—Chappel Brothers Program
 WJJD—Mastercraft Home Builder

WLS—Jodent Club of the Air
 WGES—Polish Composers
 7:00 WGN—"Devils, Drugs and Doctors"; Dr. Howard W. Haggard. CBS
 WMAQ—Daily News concert orchestra
 WCFL—Irish Program
 KYW—Enna Jettick Melodies; mixed quartet. NBC
 WLS—Chase and Sanborn Hour; Eddie Cantor; Dave Rubinoff's orch. NBC
 WJJD—Empire Room Ensemble
 7:10 WJJD—Chuck and Ed
 7:15 WGN—Echoes of Yesterday
 KYW—Collers Hour; dramatizations; novelties; orchestra. NBC
 7:20 WJJD—Empire Room Ensemble
 7:30 WGN—Bob Becker for Atlas Brewing Co.
 WMAQ—Chicago Sunday Evening Club
 WJJD—Chicago Gospel Tabernacle
 7:45 WGN—Angelo Patri "Your Child"; Spon- sored by Cream of Wheat. CBS
 8:00 WGN—To be announced
 WCFL—Father John W. R. Maguire
 WENR—David Lawrence; Our Govern- ment. NBC
 WBBM—Maxwell House Dixie Ensemble
 WSBC—Italian Program
 8:15 WCFL—Kroehler Furniture Co. Progr.
 WENR—American Album of Family Music; quartet; piano duo; voca- solos. NBC
 KYW—Bayuk Cigar program; guest art- ist. NBC
 8:30 WGN—Romances of the Sea; dramati- zation. CBS
 WCFL—Swedish Glee Club
 WBBM—American Federated Stores
 8:45 WBBM—Concert Orchestra
 KYW—Slumber Music; Ludwig Laurier's string ensemble. NBC
 WENR—Buick Musical Comedy Pro- gram; Revelers Quartet; Fred Black's Orchestra. NBC
 9:00 WGN—Music of Love
 WCFL—Workmen's Circle Program
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars. CBS
 WCHI—Concert Hour
 WCRW—Musical Program
 9:15 WMAQ—Barbasol Program; Stagin' Sam. NBC
 WGN—Out of Doors
 WENR—Edison Symphony; Morgan East- man, director
 KYW—Terrace Garden Orchestra
 9:30 WGN—Art Kassel's orchestra from Bis- mark Hotel
 WBBM—Harley Prahm's Orchestra
 WCHI—Sandy MacTavish; Scotch program
 WMAQ—WMAQ String quartet
 9:45 WGN—March Interlude; orchestral music
 WMAQ—Nahigian Oriental orchestra
 WENR—Land of Wonder and Fear; talk by F. A. Mitchell-Hedges. NBC
 WBBM—Louis Panico's orchestra
 KYW—At Seth Parkers; rural religious sketch. NBC
 9:50 WGN—Tomorrow's Tribune
 10:00 WGN—From an Old Theatre Box
 WMAQ—Auld Sandy
 WCFL—WCFL Orchestra
 WENR—David Novalis, vocalist. NBC
 10:15 WGN—"The Dream Ship"; poetic readings
 WMAQ—Time signal, weather reports; Your Hour
 KYW—State Street Tomorrow
 10:30 WGN—Herbie Kay from the Blackhawk
 WCFL—Merry Garden Orchestra
 WENR—Jesse Crawford; organ music. NBC
 WCHI—Popular Music
 10:35 KYW—Sports Reporter
 10:40 KYW—The Globe Trotter
 10:45 WGN—Bernie Cummins' Orchestra
 KYW—Terrace Garden Orchestra
 11:00 WCFL—Planet Mars Orchestra
 WENR—Henry Thels' Orchestra. NBC
 WSBC—Studio Program
 WGES—Louis Panico's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 11:10 KYW—Public Service; Temperature; Weather; Correct time
 11:15 WGN—Ted Weems' Trianon Orchestra
 KYW—Canton Tea Garden Orchestra
 11:30 WCFL—Merry Garden Ballroom Orch.
 WSBC—Jerry Sullivan; song special
 WGES—Cabaret Hits
 11:45 WGN—Herbie Kay from the Blackhawk and Art Kassel from the Bismarck
 WBBM—Ben Bernie's orchestra
 KYW—Terrace Garden Orchestra
 12:00 WENR—Earl Hines' Orchestra
 WBBM—Around the Town
 WIBO—Ereston Sellers at the Oriental Theatre organ
 WSBC—Dance music
 WGES—Owl Car
 12:15 KYW—Canton Tea Garden Orchestra
 12:30 WENR—Don Pedro's Orchestra
 WIBO—Corry Lynn and Mac McCloud's Orchestras
 12:45 KYW—Terrace Garden Orchestra
 1:00 WIBO—Corry Lynn Blue Grotto Orch.

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
KYW	1020	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
KFKX				
WAAF	920	500	Drovers Journal	836 Exchange Ave. Yards 0084
WBBM	770	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WJBT				
WCFL	970	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WCHI	1490	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCRW	1210	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100
WENR	870	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGES	1360	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WGN	720	25,000	Chicago Tribune	Drake Hotel Superior 0100
WIBO	560	10,000	Nelson Bros. (Affil. with Chi. American)	6312 Broadway Sheldrake 6000
WJJD	1130	20,000	Loyal Order of Moose	Palmer House State 5466
WLS	870	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WMAQ	670	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WSBC	1210	100	World Battery Co.	New Southern Hotel Calumet 2710

Power-Line Radio



Presenting Major General George O. Squier, who has just perfected a new equipment which permits radio transmission from the standard light socket, at a very small cost, and also makes possible the simultaneous broadcast of three programs over the ordinary power line. The equipment was perfected after years of research by Professor Squier, and an investment of \$3,000,000.

Postage Stamps of All Nations
 Reg. \$1.50 for \$1.00 Postage Paid
 100 Diff. U.S. Post. Catalog over \$5.00 for 75c
 25 Diff. Africa 10c—25 Diff. Italy 10c
 25 Diff. Asia 10c—1 lb. mixed 45c
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SERVICE DAY & NIGHT

MEET the ARTIST
MORTON DOWNEY

No one will believe that Morton Downey once sold phonographs and records for fifteen a week. But he did. Not only that—he even tried selling life insurance once, being a young and optimistic soul. Needless to say, even Morton Downey couldn't charm a living out of that game. That was a

After that came engagements in a Havana supper club and in 1927, the Cafe de Paris. Here, the charming and distinguished Lady Mountebatten came forward to promote the young man and soon the patrons were lending enthusiastic attention to his songs. Even the Prince of Wales thought his



way back in 1914 before radio and the concert stage discovered the Irish tenor and showered applause and much, much money upon the bewildered young man.

In 1919, after an uneventful youth and a few uninteresting jobs, things began to happen. Paul Whiteman, ever on the look-out for new talent, heard him sing an Irish ballad and for the next four years he toured Europe and the United States with the King of Jazz. Then he did a series of personal appearances which resulted in an engagement with Flo Ziegfield.

interpretation of "You Took Advantage of Me" was worth eleven encores.

After that came Deauville, the Royal Palace at Ostend, the Casanova in Berlin, Biarritz, London, and finally to New York, where the much traveled Morton opened his own club.

The only lasting thing that came out of Downey's venture to Hollywood was lovely Barbara Bennett, whom he married within three weeks. His pictures were certainly not a success and Downey, discovering that his talents were strictly musical rather than

(Continued on page 16)

And Stage Beauty

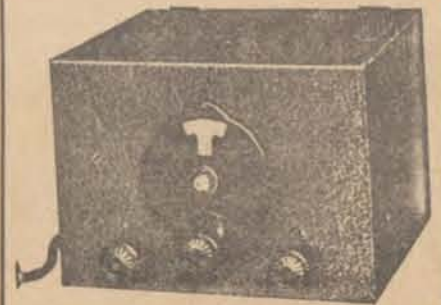


Rosaline Greene was once called "the girl with the perfect radio voice." She is heard in a number of dramatic presentations of the National Broadcasting Company including "Radio Guild," broadcast each Friday at 3:15 p. m. over an NBC network and WMAQ.

AND THE HAT

Ray Winters, NBC announcer, tells how a production man figured out the sound of a horse galloping down a dusty road. Drumming a muffled xylophone hammer on a derby hat does the trick.

1932 NATIONAL
Double Screen Grid 3-Tube Thrill Box—Type SW3 AC and 6-Volt DC Models



NOTE: The circuit employed in the NATIONAL Thrill Boxes, described above will give less background noise and a lower noise level than any other type of shortwave circuit. There is less hum, and less interference with reception of broadcasts or signals.

R. F. transformer coil forms are molded of "R-39," the new low-loss material developed by the Radio Frequency Laboratories especially for the NATIONAL COMPANY.

ACW3 NATIONAL complete set of parts for 3-tube Short Wave Thrill Box—with band spread coils—less tubes—wired by the Jackson Research Laboratories. List\$55.00
Our Special Net Price

.....\$31.00

Note: The above price is for either AC or DC models.

POWER PACK for AC model.
 List34.50

Our Special Net Price, Tuner, Pack and Tubes \$53.00

When DC Battery model is desired, specify Catalog Symbol as DCSW3.

Chicago Radio Apparatus Co.
 415 S. Dearborn Street Chicago, Ill.



Studio Gossip



When WGN presents Charlie White every morning at 7:30, people roll out of their beds, all over the country, to take part in the daily setting-up exercises under the direction of the physical culture expert. Charlie's morning gym class is probably the largest in the country.

Morton Downey, back from Hollywood, revives the story of a preview. The picture was based upon a play that in turn was taken from a classical work written more than sixty years ago. As is the case with most pictures, the original story underwent



considerable change before assuming its screen form.

As the picture was unwinding, several of the producer's "yes-men," swept away with the colossal epic, cried "author, author." "And," concludes Downey, "the first three rows stood up and bowed."

"The Night Court," a humorous skit made popular in radio stations of the south, has moved north and can now be heard each week-day at 8:15 p. m. from WCFL.

The players have a few complaints to make about Chicago weather, but outside of that they seem to be bearing up well. "Night Court," which lasts for thirty minutes, has been drawing much comment from the fans.

The Male Quartet, heard on the Columbia network on Mondays and Wednesdays as a part of the Brownstone program, are planning to make a transcription program the first of the year. The quartet is made up of the following artists: Carlisle Bennett, Kenneth Marrow, Lewis Wareham, Kingsley Sears, and Harry Coons, arranger and pianist.

De Wolf Hopper is now in Chicago talking over the radio contract that has been offered him by a national advertiser. The script calls for twenty-six half hour broadcasts and is written around Mr. Hopper's book, "Once a Clown, Always a Clown." Mr. Hopper has been on several national hook-ups and is considered to have a great "Radio voice."

Dwellers in crowded cities are not the only ones who avail themselves of Art Bagley's NBC setting-up drills each morn-



ing. Many of his letters are from persons living on farms—where there is plenty of exercise.

Edna Cunningham, Juanita Brown and Peggy Forbes, otherwise known as The Chicagoettes, have been signed to open the new Queen Cotton Club in Cincinnati. The trio has a reputation for "making good" on their "in person" appearances, just as they do over the air.

Ted Weems, whose orchestra is heard every night over the CBS network from Chicago, claims to be the only band leader who has had the son of a President of the United States as his guest conductor. In 1928 Weems and his orchestra were playing at a dance which followed the Harvard-Yale game. Among the dancers was John Coolidge, son of the then President, who asked if he might direct the band. Ted readily relinquished the baton and danced off with young Coolidge's fiancée.

There are many reasons for learning to play a piano, but one of the most recent pupils in the largest piano class in the world, NBC's Keys to Happiness, explains it this way:

"I already play the harmonica," she wrote Sigmund Spaeth, the director, "but my grandmother plays the jewsharp, my mother the harmonica, my father the violin, my sister the saxophone, and my brother the trumpet, so my little harmonica doesn't make much noise and I thought I'd like to learn to play a piano."

No matter how low the temperature, Bing Crosby always appears at the first of his nightly Crema programs in the lightest of summer attire, including sport shoes. This is not to be attributed to habits acquired in sunny California, where he spent much of his time before coming to New York. The reason is that he has but fifteen minutes to get from the Columbia studios to the stage of the Paramount Theatre. Singin' Sam is another who has to make a quick trip from the microphone to the stage. He must travel more than fifty blocks in twenty-nine minutes to be in time to catch his cue.

NBC's two New York stations, WJAF and WJZ, are on the air a total of 2,145 minutes daily.

George Olsen, Columbia bandleader, was the first to establish the post of drum major in college ranks. When George went to the University of Michigan in 1915 from military school, he acquired a broomstick, and



painting it with the school colors, directed the marching and playing activities of the Michigan band. Under his regime the band grew in personnel from thirty to a hundred students. He still has the original stick.

H. V. Kaltenborn, who was compelled to terminate a string of 1583 consecutive broadcasts due to a serious illness, probably will return to Columbia before the first of the year. At present he is resting in the Long Island hospital where he recently underwent an operation.

Despite his weakened condition, the news commentator has continued his wide and varied reading to keep abreast of current affairs. His friend, Robert E. MacAlarney, a prominent newspaper man who is pinching for him, visits him daily.

General John J. Pershing was one of those who wired congratulations to Rosa Ponselle, Metropolitan Opera diva, following a recent NBC broadcast.

Mae Singhi Breen and Peter de Rose, NBC's "Sweethearts of the Air," recently celebrated their second wedding anniversary by singing one of de Rose's new compositions, "Another Candle On Your Birthday Cake."

Gene Arnold, narrator during the Beautiful Thoughts broadcast over an NBC network, once won a diamond medal as a vocalist in Chicago.

Phillips Lord, better known as Seth Parker, NBC's down-Easter, has been made a life member of the State of Maine Society at San Diego, California.

Dusting off the old ones . . .

A New York radio fan with a good theatrical memory thinks Myrt and Marge, the new Wrigley team, should revive that ancient song hit of the 1908-1909 season: "Oh you Spearmint kiddo with those Wrigley eyes"

A wag in Portland, Me., who signed himself George Bernard Shaw, corrected Walter Winchell's grammar as follows in a telegram after a recent NBC program: "Walter, you should know that a preposition is not the proper word to end a broadcast with."

"Drink," said a prohibitionist friend of Richard Gordon, NBC's Sherlock Holmes,



"is the greatest curse of the country. It makes you shoot at your wife."

"Perhaps," replied Gordon, who recently was appointed a deputy sheriff, "but it also makes you miss her."

When Phil Spitalny, now an NBC orchestra leader, arrived in America from Russia as a boy, he spent his entire fortune, three dollars, for a pair of overalls, because somebody had told him overalls were the national costume. He wore them just once.

The legal profession has probably lost more of its members to Columbia than any other. "Casey" Jones studied law while at Middlebury College, but was lured to aviation and now tells the radio audience all about it. Art Jarrett and Bing Crosby both took legal courses at school. Bing went even further and clerked in a law office after graduation. Milton Rettenberg was admitted to the bar of the State of New York. For a time he earned his living in the courts as well as by piano playing. He thought, however, that he could be more convincing as a musician. Scrapy Lambert is another graduate lawyer who has become a radio entertainer.

If Walter Winchell, whose comments are heard on the Lucky Strike Hour, has to sell apples this winter, he will be prepared. An admirer in Yakima, Washington, has sent him a crate.

Herm Larson, baritone with the Fireside Singers over NBC network, says that with all respect to his teachers, his real musical education was singing around the family organ with his ten brothers and sisters.

John Stamford, director of WCHI, has gathered a group of the best actors and actresses entered in the recent radio auditions held at the Aragon and Trianon, to form a Little Theatre of the Air company. The group will be heard in radio plays over WCHI each Wednesday and Friday at 10:30 p. m.

Jack Brooks, one of the Pines Musical Weathermen of WBBM, received a strange present the other day. In a broadcast last week he sang so feelingly about "My Old Kentucky Home" and "Down Among the Lonesome Pines" that one of his listeners from Kentucky sent him a package containing two bunches of the "long green"—Kentucky tobacco, sun cured. The Crooning Colonel has been crowing about it ever since.

A. B. Hartley, program director of WGES, is going on a well earned vacation to Hot Springs, Arkansas, where he will recuperate for a week after a heavy season of program production. Gene Dyer, manager of the station, says that he is actually going on a vacation—he is not fired, yet!

A three-a-week series of programs, which was heard with great success last year, returns to WLS on Mondays, Wednesdays and Fridays. The Maple City Four is known as the Caterpillar Man. The program is sponsored by the Caterpillar Tractor Company.

Shades of the wild west movies! Anything is bound to happen when a movie star goes on the air. Last Thursday during the broadcast of the mystery play "Five Fatal Words," Herbert Rawlinson, of screen fame, and Jim Blaine staged an honest-to-goodness fight. No quarter asked, no punches spared, Rawlinson and Blaine squared off beneath a hanging microphone and tore in to each other. It was a bear of a fight and had the visitors in the WGN spectators gallery sitting on the edge of their seats. And that's the influence motion pictures have on radio.

Columbia's two portliest orchestra leaders have widely divergent points of view on the matter of waistlines. Bob Haring is greatly concerned over the number of inches above 40 which it takes to encircle him and has promised himself he will follow a stringent diet during 1932. Jacques Renard, by way of contrast, is rather proud of his poundage and wants a photograph of any baton wielder in radio who confesses to greater weight. It will be placed on his dining-room table at each meal until Jacques again heads the list among conductors in the heavyweight class.

One of the tallest men in radio is James Melton, NBC tenor, who measures six feet two and one-half inches without his shoes.

Harvey Hays, NBC dramatic star, began acting in amateur theatricals produced by English residents in a deserted skating rink at Allahabad, India. Although born in America, Hays grew up in Ghandi's country.

All the problems the NBC Sisters of the Skillet receive are not on paper. Recently a studio visitor brought a broken electric iron, asking if they could repair it.

Capt. Valentine Williams, whose Portrait Gallery of Famous Britons is heard each Sunday over an NBC network, is the author of "Berlin" a play which will be presented on Broadway, December 28. The drama is an adaption of Williams' book, "The Crouching Beast."

Art Jarrett, Columbia tenor, has a curious superstition which concerns a guitar pick. For years he has carried with him a treas-



ured mother-of-pearl pick. If he forgets to transfer the small instrument when he changes his clothes he is uneasy until he is able to return home and retrieve it.

Great consternation last Thursday night at WCFL! There was not the customary bouquet of flowers for Miss Vella Cook who sings from 9 to 9:30 p. m. For several months previous an anonymous listener had sent flowers to Miss Cook. He or she was asked to kindly identify himself or herself, but the pleas went unanswered. When the posies were not forthcoming last Thursday night Miss Cook felt something of a serious nature might have happened to the sender. WCFL, to ease her worry is contemplating contacting the "Shadow," maybe he knows, eh what?

Fred Smith, who conceived the idea for the March of Time broadcasts, has relinquished his position as writer of the dramatized news scripts to youthful Tom Everett. Smith has rented a villa at Biarritz where he will write a novel or two. Everett brings a cosmopolitan background to his position, having studied at Yale, Oxford, the University of Grenoble and the University of Munich.

PROGRAMS FOR MONDAY, DECEMBER 28

A. M.

- 6:00 WCFL—Sunrise Hour
WLS—WLS Smile A While Program
WAAF—Top o' the Morning
- 6:20 WLS—WLS Trading Post
- 6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John's Family
WLS—Cumberland Ridge Runners
WAAF—Sacred music; estimated live stock receipts
- 6:45 WLS—Maple City Four and Ralph Emerson
WAAF—Morning Patrol
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air
WMAQ—Top o' the Morning; Farmer Rusk
WCFL—On the 8:15; Landt Trio and White; Songs and patter, NBC
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Murphy Minstrels
WJJD—Happy Go Lucky Time; Art Link
- WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15 WCFL—Morning Shuffle
WBBM—We Moderns
- 7:30 WGN—Leonard Salvo and Robert Ball
WMAQ—Morning worship; Time signal
WCFL—Cheerio; inspirational talk and music, NBC
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WLS—Rader's Tabernacle
WAAF—Morning concert
- 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane, NBC
WBBM—Old Dutch Girl; neway jingles in rhyme, CBS
WLS—Steamboat Bill; children's program
WAAF—Children's Theatre
- 8:00 WGN—Gypsy Music Makers; Emery Deutsch, CBS
WMAQ—Laugh Club; Tom Brenna, NBC
WCFL—WCFL Kiddie's Aeroplane Club
WLS—"Quaker Early Birds;" Gene and Glenn, NBC
WAAF—Bit of Everything
- 8:15 WMAQ—Tom Waring's Troubadours.
WCFL—Morning Musicale
WLS—Phil Cook, the Quaker Man, NBC
- 8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo
WCFL—Radio Shoppers Club
WBBM—Tony's Scrapbook; Tony Wons, CBS
WIBO—Organ Melodies
WLS—Hog Flash; weather report; Evening Post Reporter
WAAF—Vanity Fair
WGES—Songs of Bohemia
- 8:45 WGN—WGN Music Weavers
WMAQ—Bissell Pickups; Larry Larsen, organist, NBC
WLS—Our Daily Food; Colonel Goodbody, NBC
WAAF—Organ Melodies; live stock mkt.
WGN—Farm Service; first hog market; WGN Music Weavers
WMAQ—Question Box Man; Musical Hodgepodge
WBBM—Lakeside program
WIBO—Famous Singers
KYW—Sisters of Skillet; East and Dumke, NBC
WLS—Homer Griffiths, Friendly Philosopher
WAAF—Sing and Sweep
WGES—Bohemia's Music
WCFL—Bixby's Boarding House
- 9:15 WGN—Digest of the day's news
WCFL—Musical Novelties
WBBM—Daily Times Program
WIBO—Nonsensical Rhythm
KYW—Dr. Copeland; health talk, NBC
WLS—Gene Autry, Oklahoma Yodeler
- 9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody, NBC
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Breen and de Rose; vocal and instrumental duo, NBC
WLS—Tower Topics Time; Anne and Sue
WGES—Happy Time Tunes
- 9:35 WGN—Digest of the day's news
- 9:45 WGN—Tom, Dick and Harry; vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Madison Singers; mixed quartet, CBS
WIBO—Chamber Music
KYW—Studio Music
WLS—Radio Bazaar
WGES—Etchings in Romance
WGN—WGN Music Weavers
WMAQ—Musical Hodgepodge
WCFL—Variety Program
WBBM—Melody Parade; Emery Deutsch, CBS
WIBO—Preston Sellers at the Oriental Theatre organ
KYW—Mrs. A. M. Goudiss; housekeeping talk, NBC
WLS—Livestock Markets; Jim Poole Poultry Market

- WJJD—Mary Alden; home talk
WAAF—Jim and Bob, Hawaiian duo
WSBC—Home Hours
WGES—Old Waltzes
- 10:15 WGN—Organ Specialty
WENR—Singing Strings; Walter Blaufuss, director, NBC
KYW—Singing Strings; Walter Blaufuss, director, NBC
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Cheer Tunes
- 10:30 WGN—Carl Hoefle; pianist
WENR—Rogers Musical Trio, NBC
WBBM—Amer. Inst. of Foods
WIBO—News of the Day
KYW—Toward a World Culture
WJJD—Organ Concert
WAAF—Popular Melodies
WGES—Vocal Varieties
WMBI—Devotional Hour
- 10:40 WMAQ—Hugo Mariani and his Marionettes, NBC

Vitality Guest



A style of singing that brought her a featured role in the "Greenwich Village Follies" will be heard over WBBM and the Columbia network, when Lucille Peterson is brought to the microphone as guest star of "Vitality Personalities" this Wednesday at 9:00 p. m.

- 10:45 WGN—Hank Harrington and his Hankerings; WGN Music Weavers
WENR—Jill and Judy; book and play review, NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
- 11:00 WGN—Farm Service; general information
WMAQ—Solway Stokers
WCFL—Jazz Program
WENR—General Electric Home Circle; Theodore Webb, baritone; Eddie Dunham, organist, NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Organ Melodies
WAAF—Blue Monday Gloomchasers; Jeanne Munich; Estelle Barnes and the studio program; Edward Benedict; Tunesmith
- 11:15 WGN—Soloist; Anthony Stipulin, tenor
WMAQ—Black and Gold Room Orchestra, NBC
WENR—Black and Gold Room Orchestra, NBC
WBBM—Rumford Radio School of Cookery
WIBO—College Three
KYW—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist, NBC
WJJD—Miller Fur Frolic
WAAF—Redheaded Bluebird
- 11:30 WGN—Painted Dreams; Sponsored by Michelberry Food Products
WMAQ—Farmer Rusk; Town Crier; WMAQ Salon quartet
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service
WBBM—Adele Nelson, beauty chat
WIBO—The Peter Pan program
KYW—Farm and Home Hour, NBC
WJJD—Young Mothers' Club
WAAF—World news report; live stock market
WCRW—Josephine Program

- 11:45 WGN—WGN Music Weavers
WMAQ—Dr. Herman N. Bundesen
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather; Fruit and Vegetable Market; Evening Post Reporter
WJJD—Columbia Revue; Emery Deutsch's Orchestra, CBS
WAAF—The Bandstand
WCFL—Farm and Poultry talk
- 11:50 WGN—Good Health and Training
- 11:55 WLS—Evening Post Reporter

P. M.

- 12:00 WGN—"Mid-day Services"
WMAQ—Farmer Rusk; News flashes
WBBM—Constance Parker Young; beauty talk, CBS
WIBO—Luncheon Musicale
WLS—Prairie Farmer Dinnerbell Prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Piano and Organ Duets
- 12:15 WBBM—Farm Frolic, CBS
- 12:25 WBBM—Local Produce Markets, CBS
- 12:30 WGN—Music Weavers and Soloist
KYW—Canton Tea Garden Orchestra
WLS—Livestock Markets; Jim Poole
WJJD—Illinois Agricultural Association
- 12:35 WBBM—Songs that Never Grow Old
- 12:40 WCFL—Poultry Talk; Farm Talk
WLS—Swift and Co. program
- 12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Community Program; announcements and popular music
- 1:00 WGN—Allan Grant
WMAQ—Radio Troubadours; Harold Stokes' Orchestra, NBC
WCFL—Timely Topics; weather report
WBBM—Henri Gendron's orchestra
WIBO—News of the Day
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Message
- 1:10 WLS—Grain Market
- 1:15 WGN—WGN Rondoliers and Francis J. Moran, baritone
WIBO—Studio program
KYW—Late stock quotations
WLS—The Book Shop; Wm. Vickland
WAAF—Good English
- 1:30 WMAQ—Current Events, Elery Walter, NBC
WCFL—First Daughters of America
WBBM—School of the Air, CBS
WIBO—The Reading Room; Fred Graham; Public Theatre Reporter
KYW—Terrace Garden Orchestra
WLS—Swift's Melody Men
WAAF—Live stock market
WSBC—Studio Program
- 1:45 WGN—Charles Hudson, Jr.
WMAQ—Pianoland, Joe Rudolph; Town Crier
WCFL—Bob Forsans; tenor
WAAF—Piagesque
WCFL—Studio program
WCHI—I.W.A.C. Concert; classical music
- 2:00 WGN—Columbia Salon Concert; Emery Deutsch, conductor, CBS
WMAQ—Shut-in Program; U. S. Marine Band; Capt. Taylor Branson, NBC
WBBM—Burnham's Beauty Chat
WIBO—Giant Finger of the Air
KYW—Women's Review; talks; Hugo Mariani's orchestra, NBC
WLS—Prairie Farmer Homemakers
WAAF—Chicago on Parade
WCHI—I.B.S.A. Program; religious program; lecture and music
WSBC—Sports Review
WMBI—Music
- 2:15 WCFL—Paul Faber, tenor
WBBM—Daily Times Flashes
- 2:25 WBBM—American Medical Association
- 2:30 WGN—Allan Grant and Lawrence Salerno
WMAQ—Pianoland with Joe Rudolph
WCFL—U. S. Marine Band, NBC
WBBM—Julia Hayes' Household Hints
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WCHI—Popular Music
WLS—The Ballad Box; Wm. O'Connor
WMBI—I Cried, He Answered
- 2:45 WIBO—Studio Program
WMAQ—WMAQ Syncopators
- 2:55 WLS—Evening Post Reporter
- 3:00 WGN—Bert Lown's Biltmore Orch. CBS
WCFL—Tripoli Trio
WBBM—Times Afternoon Musicale
WIBO—Mark Fisher's Tea Dansant
KYW—Rex Maupin Aces of the Air
WLS—Al & Pete in "Nutcracker Review"
WJJD—Howard Peterson; organ
WAAF—Tea Time Topics
WMBI—Book Table
- 3:15 WMAQ—News flashes
KYW—Dr. Herman Bundesen; health talk
WLS—Shoppers' Service
- 3:20 WMBI—Music
- 3:25 KYW—Rex Maupin's Aces of the Air

- 3:30 WGN—Hattie Mann, contralto
WMAQ—The Woman's Calendar; Jane Hamilton
WCFL—Phil Spitalny Tea Dansante, NBC
WBBM—Dorothy Davis
WENR—Rhythmic Serenade, NBC
WIBO—Studio program
WJJD—Mezzanine Piano Recital
WAAF—Salon Music
WGES—Melody Parade
- 3:40 WMBI—Gospel Service in Greek
- 3:45 WENR—Maze of Melody; Harry Kogen's Orchestra, NBC
WCFL—Studio program
WIBO—The Jig Timers
WJJD—Bart's Revue
WAAF—Children's Theater
- 3:50 WBBM—D. A. R. program
- 4:00 WGN—Billie Allen Hoff, contralto
WMAQ—WMAQ Syncopators
WCFL—The Fair presents the Jumbo Federation Club
WENR—Lady Next Door; children's program, NBC
KYW—Peggy Winthrop Chats; dialogue music, NBC
WJJD—Gerber Health Talk
WAAF—World News; Kozak, pianist
WGES—Hawaiian Harmonies
- 4:15 WMAQ—Marian and Jim with Uncle Luke
WENR—Talk; Frances Bowdon, NBC
WBBM—Foodtown Kitchens
KYW—Rex Maupin Aces of the Air
WJJD—Mooseheart Children
WGES—Popular Artists
- 4:30 WGN—Uncle Olie and his Kre-mel Gang, CBS
WMAQ—Elementary French; Jules Dos
WCFL—Studio Program
WENR—OM Pappy; negro impersonations, Cliff Soubier, NBC
WBBM—Felix pianist
WIBO—Dusk Dreams
KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, tenor, NBC
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
- 4:45 WGN—Richard Hayes, baritone
WBBM—National Confectioners, CBS
WENR—Russ Columbo and his Orchestra, NBC
KYW—Rex Maupin Aces of the Air
WGES—Tea Dance
- 4:50 WJJD—Salon Orchestra
- 5:00 WGN—Leonard Salvo at the organ
WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WCFL—Sports Review
WENR—Waldorf Empire Orchestra, NBC
WBBM—J. Wilson Doty, organist
WIBO—News of the Day
KYW—Raising Junior; domestic skills, NBC
WJJD—Sue and Ed
WSBC—Variety Program
WGES—Don's Old Song Book
- 5:10 WGN—Flexies Pixies; children's program
- 5:15 WGN—Uncle Quin's Punch and Judy
WMAQ—Alpha Stalson and Harold Van Horne
WCFL—John Maxwell; food talk
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Whyte's Orchestra, NBC
WJJD—Don Bigelow's Orchestra, CBS
WENR—American Taxpayer's League, NBC
WGES—Vaudeville
WBBM—Blue Star Melody
WMAQ—WMAQ Syncopators
WMAQ—My Bookhouse Story Ladies
WCFL—Two Balladeers
WENR—Air Juniors; children's program
WBBM—Lone Wolf Tribe Drama, CBS
WIBO—Studio program
WGN—Life of Mother Goose
WJJD—Garden Talk
WGES—Twilight Musicale
- 5:45 WGN—Little Orphan Annie; children's program, NBC
WMAQ—The Thinking Cap
WCFL—Women's Trade Union League
WENR—Little Orphan Annie, NBC
WBBM—Capt. Jimmy Thompson; children's program
WIBO—Sport Summary, Norman Ross
WJJD—Rels and Dunn; comedy and songs, CBS
WGES—Modern Melodies
- 5:55 WMAQ—Town Crier; Elgin time signals
- 6:00 WGN—Kollag's Singing Lady
WMAQ—Skippy
WCFL—Dinner Music
WENR—Vermont Lumber Jacks; male quartet, NBC
WBBM—Henri Gendron's Orchestra
WIBO—Captain Don's Radio Scouts
KYW—Canton Tea Garden Orchestra
WJJD—Personality Girl
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
- 6:10 WBBM—Success Interviews
- 6:15 WGN—Harold Teen; comedy sketch
WMAQ—Smack Out; skit with Marie and Jim
WENR—Campbell Soup Program; Howard Lavin, conductor, NBC
WJJD—Rocky Wolfe; sports reel
WGES—Mary Williams; blue song
WBBM—Pines Weather Forecast

MUSIC IN THE AIR -:-

Our Music Critic Reviews
Briefly the Present State of
Classical Music on the Air

BY CARLETON SMITH

As the year comes to a close, business takes inventory and re-echoes "depression." Let us look back over the season's classical broadcasts to see if lovers of good music have cause to complain of a depression there.

No one need make any mistake about the policy of our broadcasting companies when they finance extensive sustaining programs, presenting the best in music. They are still guided by the precept "Art for money's sake." Results must be produced, and most of the programs are heard in radio the world under the names of business organizations—the Firestone, the Philco, the General Electric, the Swift, the Manor House, the Enna Jettick, the Atwater-Kent, and countless others. No longer does music mean Caruso, Patti, or Jenny Lind—with a Barnum-like retinue of troopers. It is not performed now by long-haired fiddlers or gymnastic conductors for audiences consisting, for the most part, of social dilettanti and pallid esthetes.

But now, in order to promote the sale of certain works, big business brings the art of unseen performers to the nation and the world. A man speeding through the Western Rockies on a trans-continental train at the rate of 60 miles an hour hears an orchestral performance from our eastern metropolis. A laborer, living near Australia, writes to say that he arises early one morning each week to hear this same orchestra, and a successful artist tunes in on it in his villa in Capri. Such is the change that ten years have brought in the music world with all the implications of economic adjustment for the artist. And the public, I think, has benefited by the change. Its major interest lies in getting good music as often and as cheaply as possible. If huge combinations will provide it, well and good. Whether they do or not, their opportunities and obligations are enormous. They have at their disposal the means for the musical education of a nation.

* * *

In the field of the broadcast recital, after five seasons of supremacy, Atwater-Kent has yielded supremacy to the General Electric Twilight Hour—which, like more and more of the radio "hours," is a half-hour.

Atwater-Kent broadcasts, so long the bright spot on each Sunday for the lover of music recitals, number only seven this season, and the first descended from the usual classic repertoire to an entire hour of Rudolph Primi's music. General Electric has so far shown no intention of maintaining the high standard for program material originally set by Atwater-Kent. The sponsors have apparently wished to please everybody and have mixed the serious with the light, the dramatic with the sentimental, the good with the trash. Is there any reason for employing great artists to have them sing cheap, sentimental songs? Perhaps there is, for talent often transforms the trivial into something transcendent, as John McCormack has so frequently done. Then—let us have, at least, tasteful arrangement of the program. The General Electric program builders should re-study the art (or science) of arranging musical programs. They make the same mistakes as did those who outlined the first Unemployment Relief program: instead of beginning with the Sousa March and introducing President Hoover after the Bach Prelude and Fugue by the Philadelphia Symphony, why not begin with Bach and lead up to the march? Aside from the conventional mode of programming that has developed, there are purely aesthetic reasons for the arrangement of a program. You would not think kindly of the hostess who fed you a stick of candy or a rich, creamy dessert before giving you the main course of your meal. That is exactly what is done in many of our musical broadcasts.

I hope you have followed these broadcasts—the "mike" brings the slightest shading of voice, of expression, and of emotional feeling. It has, I think, generally done justice

to the artists, and they have been presented in an intimate manner that pleases many.

There is much controversy concerning Grace Ellis as an announcer. Is she good—or is she not? In either event, she was a wise woman when she said that she would not try to settle who was the world's greatest tenor, but she would just let us hear Mr. Gigli. She might have nominated him, since he was present. But the lady is too clever for that, for she remembered that she had had John McCormack, and she was likely to have as her guest, Mr. Martinelli, or Mr. Lauri-Volpi, not to mention Mr. Schipa, the purest of lyric tenors. That reminds me of a rumor (almost a legend now) that is circulated about our century's two best-known tenors. It is said that John McCormack, coming down to the lobby from his room in the Copley-Plaza in Boston, saw Caruso at the cigar stand, and going over to him, asked, "How's the world's greatest tenor today?" To which he received the quick retort, "Since when have you changed to a baritone, John?" Did you notice McCormack's familiar address to Schneider, his accompanist, that came so naturally before each number on the broadcast: "All right, Teddy." Two elderly Irish ladies tell me they enjoyed that phrase most of all.

Everyone could find something different to enjoy in John McCormack's program—for me, the greatest thrill was in his singing of Cesar Franck's "Panis Angelicus," and another thrill the General Electric provided me was the chance to hear "Jerry" Farrar before she deserted the lyric ship. The manifest sincerity of her feeling and the restrained simplicity of her utterance made up for the loss of voice for all who have heard her in earlier days. If one had been hearing her for the first time and expecting a rich voice, he might have been bored, but had he observed her art in its prime and could now attune a sensitively receptive imagination to the significance and the mood of the music, he would surely have found himself in the channel of her poetical communication. No matter who else may come, there will always be a place in our memory for "Goose Girl" walking bravely through the town gates amid the pealing of bells, wearing her crown and followed by her white flock. That was the image I had, as I heard her half speak—half sing "Koenigs Kinder, Koenigs Kinder" . . . one of those rare moments when art lifts us out of ourselves.

There have been other great moments in these programs. I recall especially Rosa Ponselle's singing of the magnificent old Hebrew lament "Eli, Eli"—and her compelling plea for peace as she began the aria from Verdi's "Forza del Destino." Unfortunately I have not always been able to hear every one of the artists who have signed the guests' register at NBC. It would be convenient if the government or the municipality, or, even better, the gum dispensing companies, would install a radio at each block so that one could drop in a dime and hear a program.

* * *

This Sunday Lawrence Tibbett comes to us after a breath-taking tour. Few singers are working as hard as this young American. Finishing his movie in Hollywood, he started out across country with five and six concerts scheduled for each week. And there are so many encores everywhere that his accompanist writes me it seems like giving two programs. In Chicago, the middle of November, his audience was so insistent, that the train he was catching for Winnipeg had to be held twelve minutes—and he was scheduled to begin a recital ten minutes after the train arrived there. Not so much fun, the life of a concert artist, even when you are young and healthy. Lawrence cele-



CARLETON SMITH

brated his thirty-fourth birthday in Chicago and received wired congratulations from his two sons who had just seen his "Cuban Love Song" and wished they could be travelling with him. Their daddy was so rushed that he hadn't had time to find out whether his broadcast was a General Electric or an Atwater-Kent sponsored. He comes to New York today from Cuba—and leaves immediately on a tour again before joining the Metropolitan, where he will sing the title role in the American premiere of Verdi's "Simon Boccanegra." While he is in New York, beginning January 4, radio audiences will hear him each Monday night over NBC ("Voice of Firestone" at seven-thirty).

* * *

In the symphonic world, we have been privileged to hear several leading orchestras around the country. The two attracting most publicity are the New York Philharmonic-Symphony and the Philadelphia orchestra. Last Sunday, Arturo Toscanini bade us fare-well for ten weeks, cancelling three of his Sunday broadcasts and thus giving less well-known conductors a chance to appear in a prominent "spot." The Philharmonic this week is being taken over by Vladimir Golschmann, whose short term at the helm of the Saint Louis Symphony seems to have righted that orchestra's course, after its several seasons sailing on troubled waters. The world premiere of Alexander Tansman's "Tryptique" was conducted by Mr. Golschmann last month, and he will include that on his program today, along with Cesar Franck's only Symphony, two nocturnes by Debussy, and three dances from De Falla's ballet, "The Three Corners Hat."

* * *

Leopold Stokowski conducted last night the Brahms' First and Wagnerian excerpts. This was the third in his series of historical broadcast. The programs are always interesting, as much for the conductor's new ideas regarding established traditions as for anything else.

Walter Damrosch presents his Symphonic hour each Sunday over NBC, as well as his weekly Appreciation programs each Friday. He has decided to give Wagnerian operas in English, believing that the English words will increase the understanding of the music. It will, if a plausible and singable translation is secured. That English can be sung the same as any other language has been proved; though, of course, it does not follow the laws of euphony as closely as do some of the other languages, for example, Italian. Today Mr. Damrosch will present the first act of Wagner's "Lohengrin."

There are also Symphony Orchestras supporting Ernest Hutcheson, the pianist, and Toscha Seidel, the violinists, in their weekly broadcasts.

The week just passed marks the end of a long siege to that rock-bound citadel of American opera, the Metropolitan. On Christmas afternoon, the entire production of Humperdinck's "Hansel and Gretel" was broadcast from that company's stage to a world-wide audience. Deems Taylor, most clever among journalists, who has managed to compose two operas for those historic boards, was the narrator. Seated behind a sound-proof glass partition in the grand tier of boxes, the former critic described the setting the story of the opera, in which Editha Fleischer and Queena Mario sang the name parts.

On yesterday afternoon, Mr. Taylor introduced us to one-act of Bellini's "Norma," the occasion of that opera's 100th birthday. It was a rare privilege to hear Rosa Ponselle sing Norma. I remember when she first sang it a few seasons ago, how I travelled several miles and was happy to find even standing-room. It is obvious and hardly inspired music, that becomes wearisome

after several hearings. But the reception it has had in New York simply proves the unalterable axiom that to have a good opera, one must have good singers. The voice of Rosa Ponselle . . . the phenomenal soprano voice of this generation . . . is nearly sufficient to carry the whole performance.

For thirty-six years, the Metropolitan did not produce "Norma." Since Lilli Lehmann sang the role, no voice was thought equal to its heroic demands. The dramatic intensity, even in florid passages, of Miss Ponselle's singing was astounding. Her whole broadcast failed to reveal a forced tone, or the remotest suggestion of technical difficulty. The performance reached its effect largely through the gorgeousness of Miss Ponselle's voice and the vitality of her singing.

And, an American, Gladys Swarthout, formerly of Chicago, stepped into the important role of Adalgisa for the first time, replacing creditably the accustomed voice of Marion Telva. The tenor role was sung by Lauri-Volpi, who voice is pre-eminently adapted to the stress and strain of Bellini's music. This was an exceptional operatic broadcast, and made one wonder what would be heard and seen on the opera's 200th anniversary.

* * *

New Year's afternoon the Met presents the first Puccini opera ever heard on the air from an opera house, copyright privileges having prevented heretofore. Lucrezia Bori and Benigno Gigli will combine their voices in the roles introduced by Sembrich and Caruso in years past. On Saturday afternoon "Donna Juanita," one of von Suppe's many light operas, will have its Metropolitan premiere, chiefly as a vehicle for Maria Jeritzka. Even though Mr. Taylor's description be accurate and complete, many who have seen the blonde Viennese beauty will probably wish for television, and, perhaps, tele-touch.

Each Saturday hereafter, during the current season, and, also, during next season, portions of the Metropolitan operas will be broadcast. It does not look as though the demise of opera, so often celebrated, is upon us yet.

* * *

The Chicago Civic Opera has been broadcasting for several seasons, though musicians do not feel the half-hour period is adequate. This next Saturday evening, the great cast that has been assembled for "Die Meistersinger" will be heard in the opening Church-scene. We will hear hardly enough to arouse enthusiasm, and I hope that time will make possible the broadcasting of the entire opera, which blends so supremely creative spontaneity with consummate musical craft.

A wise and thoughtful student of aesthetic values, Ignace Jan Paderewski, considers "Die Meistersinger" not only the greatest work of genius ever achieved by a musician, but the greatest ever achieved by any artist in any field of human activity. A daring judgment, magnificently unqualified! But not, perhaps, too daring, too unqualified. There are many who have suspected the primacy of Wagner's gigantic and magical score—at least in the field of music. What, indeed, can one set beside it?

But, without making any comparisons, hear it and enjoy it!

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PROGRAMS FOR MONDAY [Continued]

- | P. M. | | | |
|---|--|---|---|
| 6:25 WMAQ—Princess Pat beauty talk
KYW—Teaberry Sports Reporter | KYW—Congress Hotel Orchestra
WLS—Death Valley Days; Joseph Bonnie's orchestra. NBC
WJJD—Empire Room Ensemble
WGES—Neopolitan Nights | WENE—True Story, sketch with Mary and Bob. NBC
WBBM—Robt. Burns' Panatela; Guy Lombardo's orchestra. NBC
WIBO—John Cerny, piano
KYW—Phillips Flyers; Rex Maupin's orchestra
WCRW—Studio Musical Program
WCHI—Novelties; announcements and music | 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra. CBS
WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC
WCFL—Jesse Crawford; organist. NBC
WENB—Merrie Men Quartette
WIBO—Alternating Verne Buck and Mae McCloud's Orchestra
KYW—State Street Tomorrow
WCHI—Popular Music |
| 6:30 WGN—Corinnis Water Boys; quartet
WMAQ—The Chicago Daily News of the Air; "Fashions," Achesah Kimbrough
WCFL—DeLuxe Variety Program
WENB—Phil Cook; The Quaker Man. NBC
WBBM—Golden Bird Broadcast
WIBO—Mark Fisher's Orchestra
KYW—Terrace Garden Orchestra
WJJD—Wilson Dinner Concert
WGES—John and Don; two pianos
WCRW—Musical Program | 7:35 WCFL—Bulletin Board Labor Flasher
7:45 WGN—Pompeian Make Up Box; beauty talk and music. CBS
WCFL—Association of Real Estate Tax-payers of Illinois
WIBO—John M. Pratt, tax talks
WJJD—Frank Magine; songs | 9:10 WCFL—Adult Education Council
9:15 WIBO—Verne Buck, Beach View orch.
9:20 WCFL—Barton Organ Recital by Eddy Hanson
9:30 WGN—Legal information for the layman
WMAQ—Romance Time
WCFL—Georgia Jubilee Singers
WIBO—Public Theatre Reporter with Mark Fisher
KYW—Real Folks; rural sketch. NBC
WCHI—Main Street Crusader; talk | 10:45 WGN—Art Kassel from the Bismarck
WCFL—Cab Callaway Orchestra, NBC
WENB—Jack Whiting, baritone, songs. NBC
WMAQ—Elgin Time Signals; weather report
WIBO—Corry Lynn's Orchestra |
| 6:45 WGN—The Gumps; comedy skit
WMAQ—Jocur Waves of Melody; Victor Arden's orch; Tom Brown, tenor. NBC
WENR—The Goldbergs; dramatic sketch. NBC
WIBO—Goldenrod All Stars; with Irene Taylor, soprano, guest
KYW—Stebbins' Boys; rural sketch. NBC
WGES—Mary Williams; blues songs | 8:00 WGN—Mills Brothers; negro quartet. CBS
WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC
WCFL—London Mode program
WBBM—Irving Aaronson. CBS
WIBO—Mark Fisher's orchestra
KYW—Terrace Garden Orchestra
WLS—Bargy's Maytag orch; Wanderers male quartet. NBC
WJJD—Salon Orchestra
WSBC—Polish Hour | 9:40 WGN—Over the Footlights
9:45 WMAQ—Sleepy Water orch.; health talk
WCFL—WCFL Orchestra
WENR—To be announced
WBBM—Myrt and Marge; dramatic sketch. CBS
9:50 WGN—Tomorrow's Tribune
WIBO—Mac McCloud; Music Box | 11:00 WGN—Herbie Kay from the Blackhawk
WMAQ—Via Lago and Uptown Village orchestras
WCFL—Planet Mars Orchestra
WENR—Mildred Bailey. NBC
KYW—Public Service Period; Terrace Garden Orchestra
WSBC—Studio Program
WCHI—Metropolitan Echoes; opera selections |
| 7:00 WGN—"Easy Aces"; bridge sketch
WMAQ—Daily News concert orchestra
WCFL—Printing Trades Talk
WIBO—Verne Buck, Beach View Gardens orchestra
KYW—Canton Tea Garden Orchestra
WLS—What's the News; William Clark. NBC
WJJD—Frankie "Half Pint" Jaxon
WGES—Popular Concert | 8:10 WCFL—Arthur Koch, pianist
8:15 WGN—In An Old Cafe
WCFL—Night Court
WBBM—Musical Trio
KYW—Valvoline Program
WJJD—Chuck and Ed; piano duo | 10:00 WGN—Bing Crosby; Sponsored by Cremo Cigar. CBS
WMAQ—Amos 'n' Andy. NBC
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Amos 'n' Andy. NBC
WIBO—Hour of Dreams; ensemble and poetry
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Stamford Singers; quartet music | 11:15 WENR—Whyte's Orchestra. NBC
WBBM—Around the Town; Gendrea, Bernie, Aaronson and Parkman's Orch's
KYW—Paul Whiteman's Edgewater Beach Orchestra |
| 7:15 WGN—Singin' Sam; The Barbasol Man. CBS
WCFL—Harry E. Scheck
WIBO—John Cerny, piano
WLS—Our Children; Angelo Patri. NBC
WJJD—Mooseheart Band | 8:30 WGN—Bourjois "Evening in Paris"; Guest artist; orchestra. CBS
WMAQ—Carson Pirie Scott & Co.
WENR—Parade of the States; Erno Ropes's Orchestra; mixed chorus. NBC
WBBM—California Tours
WIBO—Orlando Van Gunten, Work's Fair talks
KYW—Domino Orchestra; guest artist. NBC | 10:15 WGN—The Dream Ship
WMAQ—Lowell Thomas, Literary Digest Topics. NBC
WCFL—WCFL Orchestra
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WCHI—Radio Tony; comedy monologue | 11:30 WGN—Tweet Hogan's Orch.; Herbie Kay from the Blackhawk; Art Kassel from the Bismarck
WCFL—Organ Recital, Eddy Hanson
WSBC—Jerry Sullivan; song special
11:45 KYW—Terrace Garden Orchestra
12:00 WENR—Earl Hines' Orchestra
WIBO—Preston Sellers at the Oriental Theatre organ
KYW—Canton Tea Garden Orchestra
WSBC—Dance music
WMBI—Midnight Musical Hour
12:30 WENR—Don Pedro and his Orchestra
KYW—Congress Hotel Orchestra
WIBO—Herb Bateau Orchestra |
| 7:30 WGN—Kate Smith; La Palma Program; Swanee music. CBS
WMAQ—The Voice of Firestone; Gladys Rice, soprano; male quartet; guest speaker. NBC
WCFL—Millinery Workers Union
WIBO—Jim and Bob, Hawaiian Guitarists | 8:45 WCFL—Kroehler Furniture Co. Program
WBBM—The Old Skipper
WIBO—Concert
9:00 WGN—Minstrel Show; variety
WMAQ—Musical Express; Phil Ohman and Victor Arden, piano duo. NBC
WCFL—Songs of Yesterday | | |

PROGRAMS FOR TUESDAY, DECEMBER 29

- | A. M. | | | |
|---|---|---|--|
| 6:00 WCFL—Sunrise Hour
WLS—WLS Smile a While Time
WAAF—Top of the Morning | 8:30 WGN—Farm Service; weather and live stock reports; WGN Mail Box
WBBM—Enna Jettick program
WIBO—Organ Melodies
WLS—Evening Post Reporter; hog flash; weather report
WAAF—Vanity Fair
WGES—Bohemian Melodies | WCFI—Foreign Recordings
WBBM—Evans Fur Fashion Parade
WIBO—Preston Sellers at the Oriental Theatre organ
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC
WLS—Livestock Markets; Jim Poole Poultry Market
WJJD—Mary Aiden; home talk
WAAF—Jim and Bob; Hawaiian duo
WSBC—Home Hours
WGES—The Music Room
WMBI—Parents' Bible Story Hour | WJJD—Don Bigelow's Orchestra. CBS
WAAF—Popular Melodies
11:15 WGN—Arthur Oberg, tenor
WMAQ—Black and Gold Room Orchestra. NBC
WENR—Black and Gold Room Orchestra. NBC
WIBO—College Three
KYW—Beautiful Thoughts; Chuck Ray and Gene; Irma Glen, organ. NBC
WJJD—Miller's Fur Revue
WAAF—Organ Melodies |
| 6:20 WLS—WLS Trading Post | 8:45 WGN—WGN Music Weavers
WMAQ—Bissell Pickups; Hi-Lo Singers. NBC
WCFL—Radio Shoppers Club
WBBM—Bart's Fur Melodies
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Tuneshoppe; live stock market | 10:15 WGN—Popular Hits of the Day; Leonard Salvo
WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra. NBC
WCFL—Variety Program
WENR—Market Reports; Musical Chefs
WBBM—Bo Peep Program
KYW—Household Institute; dramatization. NBC
WJJD—Neighborhood Gossip
WAAF—Melody Lane; Oldtime Pops
WGES—Poetic Musings | 11:30 WGN—Painted Dreams; Sponsored by Mickelberry
WMAQ—Farmer Rusk; Town Crier; WMAQ Salon quartet
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service
KYW—Farm and Home Hour. NBC
WJJD—Young Mothers' Club
WAAF—World news report; live stock markets
WCRW—Josephine Program |
| 6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John's family
WLS—Cumberland Ridge Runners
WAAF—Sacred music; estimated live stock receipts | 9:00 WGN—Farm Service; first hog market; WGN Music Weavers
WMAQ—The Question Box Man
WBBM—Bo Peep
WIBO—Famous Singers
KYW—Mrs. Blake's Column. NBC
WLS—Cumberland Ridge Runners
WAAF—Sing and Sweep
WGES—Echoes of Poland | 10:30 WGN—Carl Hoeffle, pianist
WENR—Our City; civic talk
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Frances Ingram; beauty talk. NBC
WJJD—Organ Concert
WAAF—The Fireside Philosopher
WGES—Songs of Italy
WMBI—Music; Richard McCaslin | |
| 6:45 WLS—Prairie Farmer Family Party
WAAF—Morning Patrol | 9:10 WMAQ—United States Navy Band. NBC
WLS—Mrs. Blanche Chenoweth | 10:40 WMAQ—Hugo Mariani and his Marionettes. NBC | |
| 6:55 WBBM—Farm Information | 9:15 WGN—Digest of the day's news
WMAQ—Musical Hodgepodge
WBBM—Daily Times program
WIBO—Nonsensical Rhythms
KYW—U. S. Marine Band. NBC
WGES—Canary Concert
WAAF—Edward Benedict's One Man Show | 10:45 WGN—Hank Harrington and his Hankerings; WGN Music Weavers
WMAQ—University of Chicago readings
WENR—Bill and Judy; book and play review. NBC
WBBM—Al and Pete; Comedy and songs
WIBO—The Marmola program
KYW—Studio Music
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist | |
| 7:00 WGN—Charlie White's Gym of the Air
WMAQ—Top of the Morning; Farmer Rusk
WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC
WBBM—Musical Time Savers
KYW—Marshall Field & Co.'s Musical Clock
WLS—"Heroes in Overalls;" Maple City Four
WJJD—Happy Go Lucky Time; Art Link
WAAF—Coffee and Puns
WCRW—Musical Breakfast
WMBI—Morning Worship Period | 9:20 WLS—Gene Autry, Oklahoma Yodeler
9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Studio Music
WLS—Tower Topics; Anne & Sue
WAAF—Thelma Nelson, blues | 10:55 WMBI—Missionary Address | |
| 7:15 WCFL—Morning Shuffle
WBBM—We Moderns | 9:35 WGN—Digest of the day's news
KYW—Garfield Park Garden Program | 11:00 WGN—Farm Service; General Information
WMAQ—Solway Stokers
WCFL—Jazz Program
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny | |
| 7:30 WGN—Leonard Salvo and Robert Ball
WMAQ—Morning worship; Time signals
WCFL—Cheerio; Inspirational talk and music. NBC
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WLS—Rader's Tabernacle
WAAF—Morning concert | 9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—U. S. Navy Band. CBS
WIBO—Chamber Music
KYW—Mystery Chef. NBC
WLS—Town Crier Cooking School | | |
| 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WLS—"Steamboat Bill"
WBBM—Mickelberry's program | 10:00 WGN—WGN Music Weavers
WMAQ—Musical Hodgepodge | | |
| 8:00 WGN—Operatic Echoes; Vincent Sorey, conductor; Palmer Calder and Mahoney, soloists. CBS
WMAQ—Tom Brenneke; Laugh Club, monologues with music
WCFL—WCFL Aeroplane Club
WBBM—Record program
WLS—Quaker Early Birds; Gene and Glenn. NBC
WAAF—Bit of Everything
WBBM—Johnny Walker
WCFL—Morning Musicals
WMAQ—Tom Waring's Troubadours. NBC
WLS—Phil Cook, the Quaker Man. NBC | | | |

"MAC" McCLOUD

AND HIS

ORCHESTRA

Wish Everyone

The Season's

Greetings

From

THE MUSIC BOX

"DAS-ALL"

Another Smith for NBC



This is Mary Smith, a young dramatic actress from the stage and screen, who is to be heard on several dramatic features of the National Broadcasting Company in the near future. Miss Smith is a native of Ohio.

MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Phil Cook—December 18—6:30 p. m.—WENR. Representative McFadden's being omitted from the Hoover guest list is like the grapefruit—there's more in it than meets the eye!"

Jerome Nudelman

Bill Hay—December 10—10:00 p. m.—WMAQ. "Amos can not come to work today because his jaw is still sore."

Stephan Finnegan

Phil Baker—December 20—8:25 p. m.—WGN. "I'm going to buy Niagara Falls and cut it up into shower baths."

Eugene Rotecki

WCFL announcer—December 18—6:10 p. m. "Beautiful striped madras shirts are now for sale."

E. C. Juhnke

Malcolm LaPrade—Dec. 20, 1931—3:00 p. m.—KYW. "If you follow the rule of the three little apes—(Hear nothing, see nothing, say nothing) no one will ever make a monkey of you."

Maude B. Warner

WCFL Announcer—December 20—12:45 p. m. "Eddie Hanson will conclude his program 'In a Dream'."

Fred H. Schumacher

Announcer on Loftis Jewelry Program—December 21—11:00 a. m.—WCFL. "A Christmas gift for him—watches and cigarette cases open until eleven at night."

Diane Cooke

ORCHESTRAL DOINGS



Don Pedro, dapper young orchestra leader from Guadalajara, Mexico, has been called back to Chicago by his enthusiastic admirers . . . twenty years old . . . good-looking . . . possessing fine musical qualities of his own, he is the most youthful jazz orchestra leader in the country . . . Perennial student of music . . . does all his own arranging . . . it was his orchestra that was responsible in many ways for the tremendous popularity of the "Peanut Vendor" . . . forte is rhumba numbers, scintillating Spanish rhythms, and novelty numbers . . . his orchestra is augmented by several odd instruments originating in Mexico . . . tastes are purely American . . . fond of pork and beans, and doesn't like Hot Tamales or Chili . . . Don Pedro has one of the fastest

Don Pedro

thoroughbreds in the country named after him . . . bets money on the horse . . . never loses . . . Don's full name is so long that he cannot remember all of it himself . . . receives enormous fan-mail, due to having toured the principle cities of the United States and Mexico . . . answers all his letters . . . dresses modestly, usually in brown . . . excellent dancer . . . except for good ears and a straight nose he bears a striking resemblance to Tony Canzoneri . . . his boyhood in Mexico has made him an excellent horseman . . . he still does some riding . . . despite Pedro's youth he holds a formidable place among America's bandmasters, and he seems destined for a brilliant future . . . he may be heard over the network of the National Broadcasting Company.

Unique among dance orchestras is Phil Fisher's Orchestra, which is heard from the Ten Eyck Hotel in Albany, N. Y., as it is possibly radio's only band working on a strictly co-operative basis. Seven of its original eleven members are still in the band and it has appeared under the names of several of them during its six years of existence. Phil, its present nominal leader, is its trumpet player and the original organizer. It has often been heard also under the name of Marty Britt, its featured vocalist, guitar player, and another of the original eleven.

Vincent Lopez, NBC maestro and pioneer broadcaster, recalls the day when the rivalry between vaudeville and radio was so bitter that he was given his choice of going off the air or cancelling a two year booking on the largest vaudeville circuit in the country. Lopez chose to broadcast, and today radio owns that vaudeville circuit.

Hogan Hancock, popular MCA maestro, who has been heard with his orchestra over many southern stations including KPRC, Houston; WBAF, Fort Worth; and WVOO, Tulsa, is very superstitious. He carries a rabbit's left foot in his left hip pocket at all times.

Somebody stole Wayne King's pet saxophone in Chicago the other night. It was in an automobile owned by one of his musicians. Thieves got away with the car while the band was broadcasting. Wayne's saxophone was a part of the loot.

Ormand Downes, the handsome young drummer in Ted Weems' orchestra met the daughter of the local banker while the band was playing in a small town. The father heard about it: "I'm not having any daughter of mine keep company with a musician," he said.

The musician, to square things, gave the banker a ticket to the performance of that evening.

The next day the banker called Ormand: "I'm sorry for what I've said. Everything's all right. You're not a musician—you're a drummer!"

Many stories have been written about "the show must go on," and the narrative of how Frank Stretz continues to lead his Pertussin orchestra over Columbia despite a fractured shoulder goes along with the best of them. Recently, as Stretz was crossing one of the metropolis' busiest intersections, a careless driver ran into him and Stretz came out of it with a bad fracture. His chest and right arm are encased in a plaster cast, but with his free left arm he continues to lead his musicians.

Lloyd Huntley and his Isle o' Blues orchestra, recently heard over WTMJ, Milwaukee, opens an engagement at the Cosmopolitan Hotel at Denver for MCA on January 5th.

Jan Garber and his orchestra, recently heard over KDKA, Pittsburgh, will broadcast over WLW, Cincinnati, starting January 8th, while playing an engagement at the Netherland-Plaza Hotel.

Bernie Cummins and his New Yorkers, heard over WGN, Chicago, during the last week, follow Wayne King into the Hotel Schroeder, Milwaukee, on December 27th, and will broadcast nightly over WTMJ.

Maurie Sherman and his orchestra, playing at the Via Lago, Chicago, are heard over two radio stations every day. During the afternoon they broadcast a period over WBBM, direct from the College Inn; and at night over WMAQ from the Via Lago.

The meek little man was telling Ted Weems about his trip to Europe. "And when you were in Rome," Ted inquired, "did you do as the Romans did?" "No," was the reply. "My wife was along. I did as she did."

Nine-nine out of 100 people listening in on the Lucky Strike hours last week were able to identify Arthur Jarrett, former Chicagoan, when he sang several numbers as an unannounced tenor. Jarrett was placed on a program with the Jack Pettis' orchestra, and Walter Winchell did not name him, but referred to Art as "Radio's New Singing Sensation." Jarrett now is heard daily over the CBS network from New York.

Several Chicago orchestras are being rehearsed daily by RKO leaders. Report is that Radio-Keith-Orpheum plans to build up these orchestras for radio and local entertainment work.

Fred Waring, head man of Waring's Pennsylvanians, visited friends in Chicago last week while enroute from Hollywood to New York. Fred's band was heard last summer at the Dells and over the CBS chain.

A poll of Chicago radio orchestra leaders resulted in the selection of Pierre Andre, WGN announcer, as the most popular announcer among the maestros. Pierre, a former newspaper man, cut his eye teeth as a radio announcer several years ago over KSTP, St. Paul. He is regarded by many of having that intangible something called, "showmanship" in his radio announcing.

Metropolitan Opera Star Is Enthusiastic about Television

The belief that television will become the greatest possible stimulus to the development of opera was expressed by Lucrezia Bori, internationally known soprano, after she had inspected the experimental television facilities at the Columbia studios recently.

"Television," she said, "will mean that a now restricted audience will broaden into one literally all-inclusive." She also stated that she believed that the new development would lead in this country to the writing of new operas with locales familiar to the audiences, and with librettos in English.

FACTORY TO YOU

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America's Fastest Growing Racing Publication

Tin-Pan ALBUM

by Dorothy Deere

Step right up folks, and read about Gus Kahn . . . King of Lyricists! First in our Tin-Pan Album, because five hundred or more hits have made his name a tradition in Song-land. You and I and even the neighbors, might trace our life's history through "Lyrics by Gus Kahn" . . . perhaps if Dad hadn't whistled "Gee, I Wish I Hada Girl" way back when, we might not even be here to hum his latest successes! Lack of space prevents my running riot with titles, but if you're feeling statistical we might work out something like this: If all the songs written by Gus Kahn were laid end to end they'd reach all the way from "The Little Old Church in the Valley," clear back to "Spain."

It's not so surprising when you know that he started writing at eleven . . . First song was published when thirteen, submitted to every publisher in Chicago and last one accepted it . . . These days, New York telegraphs, "Need lyrics for new Gershwin show" . . . Any day, you can pick off at least ten Kahn numbers on your radio . . . Hobbies are golf and his family . . . Pet peeve is being introduced at "Celebrity Nites" . . . Has a great sense of humor . . . and a yen for old-fashioned boiled dinners.

* * *

All dial-twisters know something about Little Jack Little . . . but four out of five of your best friends can't tell you that he was a song-writer way back when radio was just a smile on its inventor's face. It's the truth s'help me . . . he paid his own salary in vaudeville to popularize his first tunes, which turned out to be a grand investment . . . remember "Broken Down Piano"? "I Promise You" is his latest, and it looks like another one of those melodies that will linger on . . . and on.

* * *

Art Sizemore, who shortly after writing "Mississippi, Here I Am," changed his tune to "California, Here I Come" and joined the Gold Rush of '29 to Hollywood, has been back in Chicago for some time but he's still writing for the movies. His latest "Oh Baby, How I Go For You," is featured by Ginger Rogers in her next release. Art is distinguished from a lot of other melodists in my mind, by the fact that he writes such torrid verses. To some writers, a verse is just the excuse for the chorus . . . but a Sizemore verse is an excuse for verses.

* * *

It wouldn't be fair to mention names, so call your own big-shots on this one . . . when this scribbler was gathering information herein scribbled, she approached one of the Tin-Pan-Allahs and went into her song and dance thusly, "Give me some news about yourself . . . what's your latest and why is it the biggest number out . . . who made the arrangement . . . what are the arrangements . . . got any new babies . . . any new wives . . . driving a new car . . . had the old one taken away from you . . . or what frinstance?" Voice of Another Melodist (whose last one went sour) "Y'haven't developed an inferiority complex yet, have you Sy? When you do, tell her . . . that'll be news!"

* * *

A sweet young thing approached Harry Sosnik with a lyric last week. Said Harry, (being first a Gentleman, and after that a melody writer), "It rhymes alright, but—what makes you think it's a lyric?" Said she, "Why of course it's a lyric—can't you see where it says "blue skies?"



The three young ladies who make living better with their suggestions for homes, styles and cookery, over WLS each day. They are left to right: Sue Roberts, who gives "Home Hints;" Ann Williams, Style Service; Leone Heuer, Cookery Secrets.

WORLD-POPULAR JESSE

Jesse Crawford, NBC Poet of the Organ, recently sent an autographed photograph to an admirer in Switzerland. He receives requests for pictures from all parts of the world.

"Good Mawnin' Honey"



Fanny May Baldrige, The Dixie Girl, greets you. Fanny May, besides writing the entire script for her radio show "Miracles of Magnolia" and playing and singing all three characters herself, also plays the organ in accompaniment. She is the whole show and can be heard daily except Sunday at 8:45 a. m. over an NBC network.

Hot Rhythm by Cab Calloway On Lucky Strike Hour Tuesday

Cab Calloway, unique exponent of Harlem's torrid dance music and creator of "Minnie the Moocher," will be presented by the Lucky Strike Dance hour over NBC and WENR at 9:00 p. m., Tuesday, December 29.

Cab Calloway's music will be broadcast direct from its native haunt, the Cotton Club in New York's Harlem, and will be introduced to radio listeners by Walter Winchell, famous newspaper columnist.

Cab will not only lead his orchestra in his "blue" interpretations of the latest dance rhythms, but will also sing the vocal refrains, his original singing being as popular a feature as the orchestra itself.

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ALL MAKE SETS
All Work Unconditionally Guaranteed
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Let us record your programs off the air. Let us make permanent records in our studio \$1 to \$2.00—8 to 10 inch. Your lyrics set to music and electrically recorded \$5.00. Try us.

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Amateurs or professionals wanted for Radio Commercial Copy Work. Full particulars and instructions for selling to studios, 50c.
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6721 Bryn Mawr Ave., Chicago, Ill.

UNITED CHARITIES GIVEN WBBM TIME FOR DRAMAS

Alexander Carlisle, noted actress and now civic welfare worker, and Fred Ibbett, WBBM and CBS dramatic director, are now directing a new type of program series presented from WBBM each Monday at 4:50 p. m.

Miss Carlisle, former leading lady for such stars as Channing Pollack, John Drew, and E. H. Southern, writes and takes part in the drama scripts which are usually adaptations of the notable works of famous writers. The dramas are presented in the interests of charity and serve as an appeal for donations to the United Charities. Facilities and talent are donated by station WBBM.

X RAY YOUR TUBES FREE ON THE ACREMETER



Perfect tubes mean perfect radio reception.

Have them tested FREE on this marvelous machine at any of the following dealers. No obligation of any kind. Ask him for a free Tube Carrying Kit.

WAKEM & WHIPPLE, Inc.
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179 W. MADISON STREET
PHONE STATE 7410

Clamage Radio Store

1706 W. Chicago Ave., Phone Monroe 1904
RADIO AND RADIO SERVICE

A. C. Novak

The Delight Shop
3428 W. 63rd St., Phone Hemlock 3351-2
RADIO SPECIALISTS

Rudolph Sevic

1644 Blue Island Ave., Phone Canal 3575
Sporting Goods—Expert Gunsmith

Our 130th Week
and
Our 684th Episode

Season's Greetings
DAN and SYLVIA

Station WMAQ
Chicago

**OUT OF THE
EVERYWHERE**
to
Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming, we will get it for you. If you desire a personal answer, a self-addressed, stamped envelope will bring it to you.

Mrs. Lorene McCarthy, of Bloomington, Ill. writes, "Where can I find the favorite—'Little Jack Little'."

The favorite is now broadcasting on the Robert Burns Panatella program which comes over the Columbia network and WBBM every Monday at 9:00 p. m.

* * *

From Utica, Ill. comes a nice letter asking for any information we can give concerning Earl Burnett. The writer is Anita Kleinhans.

The Music Corporation of America informs us that Earl is no longer on the air, but has hied himself out to California. Wise young man—but it's hard on the fans.

* * *

Pat Flanagan, WBBM sports announcer, is the subject of frantic enquiry from B. E. McNamara, of Chicago. What does the "big he-man" look like she (or he) asks. And when is he on the air?

Unfortunately for you, Mr. Flanagan is heard only one day a week when he announces the afternoon programs on Wednesday from the WBBM studios. He is all of 6 feet tall, thin, active, with snappy brown eyes that see everything. All in all he is a vivacious and unusual person.

* * *

"What has become of Little Harry Hosford, formerly of WLS, asks Mrs. Margaret Peyton of Arlington, Ill.

WLS informs us that Little Harry is now broadcasting from Columbus, Ohio, our own research divulges that he is at WGAR, Cleveland.

* * *

Florence Haist of Lindenwood, N. J. wants to know if Walter Winchell sings the theme song on the Gerardine program.

We have it on excellent authority that Walter is never caught singing outside of a bathtub, Florence. The famous Winchell talent lies in a different direction. By the way, thanks for the grand letter—I don't blame you for hanging on to Bing's picture (or was it Bing?) in favor of the enclosed clipping.

* * *

There isn't any other way
That I can think of folks, to say
A happy New Year.
I might invent, but "squuggle"
And "Yip" and "yole" and yuggle"
And other like monstrosities,
Inventive curiosities,
But scarcely luminosities
Are all that come.
"The best of luck—a happy '32!"
Is not a bit original
But true

See you next year!

Regal Team



The Four Kings of Harmony, who entertain listeners from WGN every Monday and Thursday afternoon at 4:00 p. m.

**RCA President Pays
Tribute to Marconi
During Radio Talk**

David Sarnoff, president of the Radio Corporation of America, in a recent celebration of the 30th anniversary of Guglielmo Marconi's discovery of radio communication, addressed fifteen different nations via an international NBC hook-up. Mr. Sarnoff, in the course of his talk, had some interesting things to say about Marconi as a world benefactor and scientist.

Marconi, scientist, engineer, and inventive genius, is characterized by Sarnoff as imaginative, but never visionary; never resorting to bombast and vain prediction; and merciless pursuer of the practical.

"Countless millions had lived before Marconi," said Mr. Sarnoff. "About them, through the ages, slumbered the forces of radio. Destiny had selected this youth of twenty-two summers as its agency for shaking the phenomenon of radio from the wonder-box of nature . . ."

"Marconi annihilated the barrier of space and discovered the neighborhood of nations," said Mr. Sarnoff.

The speaker was introduced by M. H. Aylesworth, president of the National Broadcasting Company. His talk came as a fitting celebration of Marconi's thirty-year-old invention.

**Davey Hour Returns
to Sunday P. M. Spot**

The Davey Hour will return to the air this Sunday at 4:30 p. m. for an extensive series over an NBC network and WENR. The programs will feature classical and semi-classical music, with folk songs.

Chandler Goldthwaite, organist, will be supported by Arcadie Birkenholz, violinist; Muriel Wilson, soprano; Paula Hemminghaus, contralto; Henry Shope, tenor and Walter Preston, baritone. Martin L. Davey, sponsor of the series, will also appear on the program.

Meet the Artist

(Continued from page 5)

domestic, returned to New York and finally—to radio.

Everyone knows the story of his radio success. Knows too, of his countless imitators and of his legion of female fans. Not many know that he favors a slouch hat—raises police dogs—calls his wife "lover"—that raspberry ice is his favorite desert—and that he hates to be tagged a crooner, even to the tune of \$7,000.00 a week. You see, as far as Morton is concerned, it is not the woman, but the sponsor who pays—and pays—and pays.

WIBO

FEATURES THIS WEEK

Jim & Bob



Now heard daily except Tuesday and Sunday at 7:30 p. m. Tuesday at 8:45 p. m. Sunday at 1:30 p. m.

Goldenrod All Stars

including
THE BALLAD SINGERS
and
Dan Baker Louise Brabant
Nightly, 6:45 to 7:00

Hour of Dreams

10 P. M. Nightly

Chicago Theater Program

Wednesday, 9 to 9:30 P. M.

**Tea Dansant—12 Piece
Orchestra**

Every Afternoon, 3 to 3:30

**Mark Fisher and His
Orchestra**

Nightly, 8 to 8:30

Publix Theater Reporter

Every Afternoon at 2

**Norman Ross's Daily
Sports Review**

at 5:45

**Captain Don and His
Radio Scouts**

For the Children, Daily Except
Sunday at 6 P. M.

**Eddie and Fannie
Cavanaugh**

Every Afternoon at 5:15

Top o' The Dial

Radio Service Specialists



When you want service for your radio DON'T Experiment—Call TRI-PAR for Certified Service by Competent, Graduate Radio Engineers.

TRI-PAR RADIO CO.

110 N. WELLS ST.
STATE 8175

3118 LINCOLN AVE.
BUCKINGHAM 8040

Lincoln Ave., Store open Every Evening
and Sunday from 10 to 4

A TUNEFUL YEAR

And a Happy One

FROM

Bob Barker

Singing with Herbie Kay's Orchestra over WGN and the Blackhawk Cafe

MARCH OF THE HOURS



With lightning-like celerity, radio brings the news of the day into the homes of Mr. and Mrs. Listener. But as a rule, the information is presented only in meagre news flashes. Seldom is there any color depth to the announcements. Occasionally, when great events take place, such as having fliers arrive from their journeys around the world, air reporters are on the scene. Then, with breath-taking sentences, word pictures are created and the glamor of the occasion carried to the listener. But mechanical difficulties, atmospheric conditions and financial obstacles make such events rather infrequent.

Consequently, a program such as "The March of Time" fills a void, presenting as it does in dramatized form, six of the outstanding news events of the week. It serves radio much as the weekly newsreel does the movies. The program which I attended (December 18) offered everything from the Leavenworth prison break to the awarding of the Nobel prize.

Columbia production men have concentrated their talents on this feature and have built a program that includes everything. The events are accurately re-enacted. The performers are adequately trained. Sound effects are realistic, and above all, the program is unified.

"March of Time" presented by Time. CBS through WGN, Fridays at 7:30 p. m.

ROSY POSEY

(being purely doggerlesque)
Those 'easy aces'
Are going places.
Kicking over traces,
They're setting paces.
Though making awful faces
At trumping partner's aces.
They know where the chase is,
Those 'easy aces.'

"Easy Aces," featuring Goodman Ace and Jane Ace, presented by Lavis every Monday, Wednesday and Friday at 7:00 p. m. through WGN.

"Ah me! Such is the listening audience."
(From the Post)

Said Mrs. Donnelly, the kidnaped apron queen, "I was surprised at the class of programs the kidnapers tuned in on. Most of the music was classical. There were no jazz programs."

Are You Rememberin' . . . Tony Wons at WLS, where he made that little brown church a mighty attractive place . . . WTAS, the Boss' own station. Charlie Erbstein, the Boss himself, whose equal as a radio m. c. has not yet been found . . . Freddie Hamm, leading the first studio dance band. Both have since Gone On . . . Karl Myers, who blazed a neat path in remote controlling . . . the ivory-demolisher, Lee Sims . . . "Horsie Keep Your Tail Up" (the first of the many regal equines) . . . "Roll 'Em, Girls, Roll 'Em" (it was stockings then, not ciggies) . . . Those late programs during KYW's pioneering days . . . and again Lee Sims "reeling off yards and yards of melody" . . . Sen Kaney, whose friendly voice put warmth into many a wintry night . . . Eddie and Fanny Cavanagh, those "Gaelic twins" . . . Hollingsworth and Aldemore, radio's pioneer 'stringers' . . . Bobby Brown and his 'overseas' uke . . . Henri Keats organ splicing with Art Linick hollering . . . Paul Ash . . . WGN's struggling Sam 'n' Henry who took their initial bow (believe it or not) at WWAE . . . never-ending static squeals.

In "Die Meistersinger"



Rene Maison, Belgian tenor, and Maria Rajdl, soprano, who will appear this Saturday in the Chicago Civic Opera

Company's production of "Die Meistersinger Von Nurnberg" by Wagner. Maison will be heard in the role of the young Sir Walter, and Miss Rajdl as Eva. The overture, under the direction of Egon Pollack, and first act of the opera will be broadcast this Saturday at 8:00 p. m. over an NBC network and WLS.

John Holbrook Wins a Wife and a Medal

John Wesley Holbrook, NBC announcer, and Miss Katherine Renwick, NBC actress, will be married this Thursday in the Church of the Messiah, Brooklyn, N. Y. The bridal party will include Virginia Gardiner, dramatic actress, Charles O'Connor, announcer, and George Hicks, announcer. The Rev. Dr. St. Clair Hester will perform the ceremony.

Holbrook and Miss Renwick met in the New York NBC studios about six months ago. In November The American Academy of Arts and Letters' radio diction medal was awarded to Holbrook. The engagement was announced simultaneously with the award. The couple will reside at 56 West Fifty-fifth Street, New York, within a block of the studios in which they met.

MODEL PLANES ARE GIVEN AWAY DAILY BY WBBM

Unlimited membership is extended to all ages and sexes to join the Flying Hawks Club, which holds its meeting over WBBM daily, except Saturday, at 5:00 p. m. Val Sherman, singing announcer, calls the meetings to order and introduces "The Hawk," an interesting character, who entertains his listeners and who sends a Hawk Army Model Plane to those writing in. Needless to say, the membership is large.

CHILDREN'S SERIES ON WCHI

A Children's Voyage Around the World is being presented as a serial over WCHI on the children's program from 2:00 to 2:30 p. m. every Saturday. Children from four to ten years old, pupils of Upton Elementary College, relate the story, which describes an exciting trip to the four corners of the world. They have lots of fun and adventure and of course they learn a great deal.

Choral Group



The "Northerners," heard over WMAQ every Friday from 8:30 to 9:00 p. m., are featured singers on the Northern Trust Company program. Harry F. Walsh, left (front row) is the director.

ARTISTS OF THE AIR

from
N
B
C

Greet You—and wish you Happiness in the New Year to Come



Good Mawnin' Honey!

An a Wonderful New Yeah to Yo'all 'specially The National Broadcasting Company

FANNY MAY BALDRIDGE

—The Dixie Girl—

MIRACLES OF MAGNOLIA

Broadcasting from NBC Studio Daily 8:45 — 9:00 A. M.

Betty White

AND

Bob White

wish

Their friends

A

HAPPY

HOLIDAY

SEASON

ARTISTS OF THE AIR

from



Greet You-and wish you Happiness
 • in the new Year to Come •



Sincerely hoping that 1932
 will be all that
 your heart desires.

NAN DORLAND

"Keeping up with Daughter"



To all my listeners
 and friends
 The most Joyous and Happy
 New Year

IRENE TAYLOR

opening at
 Edgewater Beach, Jan. 2nd



Ol' Pappy and little Booker-Cephus
 hope dat yo'll will pleadsure you-
 sefs dis Happy New Year!

CLIFFORD SOUBIER

Ol' Pappy



Yours for "Joyous Adventures"
 for 1932

JILL EDWARDS

JUDY BARKER

"JILL AND JUDY"
 10:45 A. M.



Let me sing
 your blues away
 in 1932.

JANE FROMAN

"Florsheim Frolics"



The Hill Billy Family invites you-
 all to a very Happy and Joyous
 New Year in real old-country style.

Bub
 Ruth
 Dad

THE PICKARD FAMILY

"Farm and Home"



May the New Year be one
 of Joy and Happiness
 is the sincere wish of

JEANNETTE KLING

The "Charm in Personality" girl
 also "Sherwin Williams Program"



HAPPY NEW YEAR!
 Here's a wish for a gay new year
 As you can plainly see
 And here's the one it comes from
 "Little Me."

IRMA GLEN

NBC

Chicago

PROGRAMS FOR FRIDAY, JANUARY 1

A. M.

5:45 WMAQ—Christmas day service, Trinity Lutheran Church

6:00 WCFI—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Top o' the Morning

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
WAAF—Sacred music; estimated live stock receipts

6:45 WLS—"The Caterpillar Crew"; Maple City Four; Ralph and Hal
WAAF—Morning Patrol
WBBM—Farm Information

7:00 WCFI—On the 8:16; Landt Trio and White, songs and patter. NBC
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Murphy Minstrels; Maple City Four
WJJD—Happy Go Lucky Time; Art Linnick
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle
WBBM—We Moderns
WMBI—Morning Glory Club

7:30 WCFI—Cheerio; inspirational talk. NBC
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Opener
WLS—Rader's Tabernacle
WAAF—Morning concert

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS.
WLS—Steamboat Bill; children's program
WAAF—Children's Theatre

8:00 WMAQ—Laugh Club; Tom Brennie; monologue with music. NBC
WCFI—WCFI Kiddies' Aeroplane Club
WBBM—Chicago Times program
WLS—Quaker Early Birds; Gene and Glenn. NBC
WAAF—Bit of Everything
WCFI—Morning Musicale
WLS—Phil Cook, the Quaker Man. NBC
WMAQ—Tom Waring's Troubadours. NBC

8:30 WGN—Charlie White's Gym of the Air
WBBM—Enna Jettick program
WIBO—Organ Melodies
WAAF—Vanity Fair
WGES—Bohemian Melodies
WLS—Evening Post Reporter; Hog flash; weather report

8:35 WMAQ—Tom Waring's Troubadours. NBC

8:45 WMAQ—Proctor and Gamble Program. NBC
WCFI—Radio Shoppers Club
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Organ melodies; live stock mkt.
WGN—Bible Readings and Organ
WBBM—Lakeside program
WIBO—Famous Singers
WMAQ—Musical Hodgepodge
KYW—Mrs. Blake's Column. NBC
WLS—Ray Perkins; Prince of Pineapple. NBC
WAAF—Sing and Sweep
WGES—Songs of Bohemia

9:15 WGN—Digest of the day's news
WMAQ—Harold Stokes' Orchestra. NBC
WBBM—Berland's Footwear Review
WIBO—Nonsensical Rhythm
KYW—Dr. Copeland. NBC
WLS—New Year's Resolutions
WAAF—Edward Benedict's One Man Show
WCFI—Bixby's Boarding House

9:30 WMAQ—Our Daily Food; Colonel Goodbody. NBC
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Studio Music
WGES—Silver Lining
WAAF—Popular Melodies
WCFI—Radio Shoppers Club
WLS—Tower Topics Time; Anne and Sue

9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Musical Program
WBBM—Don and Betty; children's program. CBS
WIBO—Chamber Music
WLS—Town Crier; Cooking School
WAAF—Bill Baar, dramatic sketch

10:00 WGN—WGN Music Weavers and Tom Blanchard
WLS—Livestock Markets; Jim Poole; Poultry Market
WCFI—Foreign Recordings
WIBO—Masterworks
KYW—Music Appreciation. NBC
WJJD—Mary Alden; home talk
WAAF—Jim and Bob; Hawaiian duo
WSBC—Home Hours
WGES—Romance Melodies
WMBI—Music

10:15 WCFI—Variety Program
WENR—Damrosch series; Music Appreciation Hour. NBC
WBBM—Bo Peep Program
WGN—Organ Recital
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits
WGN—Carl Hoefle, pianist
WCFI—Musical Novelties
WBBM—Amer. Institute of Foods

WIBO—News of the Day
WJJD—Organ concert
WAAF—Mrs. E. M. Harvey, chat for women
WGES—Revue

10:45 WGN—Hank Harrington and his Hanklers
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
WMAQ—Solvay Stokers

10:50 WMBI—Message

11:00 WGN—Farm Service
WCFI—Jazz Program
WMAQ—Stokely Vegetables
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine organ melodies
WAAF—Morning Frolic; Edward Benedict; Jeanne Munich; Estelle Barnes and the Tunesmith

Joins Guy Lombardo



Little Jack Little, one of radio's most popular figures, is now being heard with Guy Lombardo and his Royal Canadians on the Robert Burns Panatela program broadcast every Monday at 9:00 p. m. over a Columbia network and WBBM Little, who is not only a vocalist, but a composer of popular songs, has toured the principle broadcasting stations of the country to popularize his songs with radio listeners. He will furnish his own piano accompaniments.

11:15 WGN—Robert Ball, baritone
WMAQ—Smack Out; Marian and Jim
WENR—Black and Gold Room Orchestra. NBC
WBBM—Evans Fur Parade
WIBO—College Three
KYW—Beautiful Thoughts. NBC
WJJD—Miller's Fur Revue
WAAF—Pipe Organ Melodies

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
WMAQ—WMAQ Salon quartet
WCFI—Barton Organ Recital by Eddy Hanson
WBBM—Adele Nelson; beauty chat
WIBO—Peter Pan program
KYW—Farm and Home Hour. NBC
WJJD—Young Mothers' Club
WAAF—World news report; live stock market
WCRW—Josephine Program
WGN—Concert Trio
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—New Year's Dinnerbell program; orchestra; talk by C. V. Gregory
WJJD—Columbia Review; Emery Deutsch; Adele Vasa, soprano. CBS
WAAF—The Bandstand

P. M.

12:00 WGN—Mid-day services
WMAQ—Studio program
WBBM—Pabsett Varieties; The Wanderers quartet. CBS
WIBO—Luncheon Musicale
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Music

12:15 WBBM—Dr. Ronfort's Musical Miniatures. CBS
WMAQ—Tournament of the Roses; Rose Bowl Parade. NBC

12:30 WGN—Robert Ball, baritone
WBBM—Local Produce Markets. CBS
KYW—Canton Tea Garden Orchestra
WJJD—Empire Room String Ensemble
WMBI—Organ Program

12:35 WBBM—Mid-Day Meditations. CBS

12:45 WCFI—Farm Talk
WJJD—Noontime Organ Melodies. CBS
WAAF—Minute Musicale
WCHI—Community Program; announcements and popular music
WLS—Annual Parade of Roses; Rose Bowl Game. NBC

1:00 WGN—To be announced
WCFI—U. S. Army Band. NBC
WBBM—Julia Hayes Household Hints
WIBO—News of the Day
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Effectual Prayer
WJJD—The Funnyboners; songs and patter. CBS

1:15 KYW—Studio Music
WIBO—Studio program
WAAF—Memories
WJJD—Columbia Artist Recital; Julia Mahoney, soprano; Virginia Arnold, pianist. CBS

1:30 WJJD—Ann Leaf Organ Recital. CBS
WMAQ—Studio Program
KYW—Terrace Garden Orchestra
WLS—Cumberland Ridge Runners; skit
WCFI—Timely Topics; weather report
WBBM—School of the Air. CBS
WIBO—The Reading Room; Public Theatre Reporter
WAAF—Salon Music
WSBC—Variety Program

1:45 WAAF—Pianoesque
WCHI—I.W.A.C. Concert; classical music
WLS—"Bill" Vickland's Christmas Book Shop

2:00 WGN—Columbia Salon Orchestra. CBS
WMAQ—Organ recital from Mormon tabernacle
WJJD—Columbia Salon Orchestra. CBS
WCFI—Studio program
WBBM—Burnham's Beauty Chat
WIBO—The Giant Finger of the Air
KYW—Women's Review. NBC
WLS—Margaret Morton McKay; Fan Fare
WAAF—Chicago on Parade
WSBC—Sports review
WCHI—I.B.S.A. Program; religious program; lecture and music
WMBI—Music

2:15 WMAQ—Studio Program
WCFI—Paul Faber, tenor
WBBM—Daily Times News Flashes
WLS—WLS Concert Orchestra

2:25 WBBM—American Medical Ass'n; health talk

2:30 WGN—Lawrence Salerno, baritone and Allan Grant, pianist
WBBM—Chicago Hour of Music
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WCHI—Popular Music
WCFI—Hello Marie, comedy skit. NBC
WJJD—Arthur Jarett, songs. CBS

2:45 WMAQ—WMAQ Syncopators
WLS—Mac and Bob, The Knoxville Boys
WIBO—Studio program
WCFI—Variety Program
WJJD—Columbia Educational Features. CBS

2:55 WLS—Evening Post Reporter

3:00 WGN—Tea Time Musicale
WBBM—The Times Tabloid Theatre
WIBO—Mark Fisher's Tea Dansant
KYW—Decorating Notes. NBC
WLS—Al and Pete; Nutcracker Review
WJJD—Light Opera Gems. CBS
WAAF—Tea Time Topics
WCFI—Lithuanian New Year's program
WMBI—Message

3:15 WMAQ—Radio Guild; dramatization. NBC
WLS—Shoppers' Service; Anne & Sue
KYW—Rex Maupin's Aces of the Air

3:25 WENR—Phil Spitalny Dansant. NBC
WIBO—Studio program
WJJD—Mezzanine piano recital
WAAF—Victor Stonebrook, tenor
WGES—Melody Parade
WBBM—Dorothy Davis
WMBI—Dano-Norwegian Service

3:45 WBBM—Curtis Inst. of Music; concert. CBS
WIBO—Jig Timers
WJJD—Bart's Revue
WAAF—Children's Theater
WCFI—The Fair presents the Junior Federation Club
WENR—Lady Next Door; children's program. NBC
WIBO—Dusk Dreams
WJJD—Mooseheart Children's health talk
WAAF—Piano novelties; Jimmy Kozak
WGES—Organland

4:15 WMAQ—WMAQ Syncopators
WENR—Talk by Frances Bowdon. NBC
WBBM—Foodtown Kitchens
KYW—Swanee Serenaders; Harold Stokes' Dance Orchestra. NBC
WJJD—Mooseheart children
WGES—Popular Artists

4:20 WBBM—Daily Times News Flashes

4:30 WGN—Kremel children's program. CBS
WMAQ—My Bookhouse Story Ladies
WCFI—Studio Program
WENR—Old Pappy; Clifford Scubler. NBC
WBBM—Felix pianist
KYW—Rex Maupin's Aces of the Air
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man

4:45 WGN—Symphony Orchestra and Dick Hayes
WENR—Russ Columbo and his orchestra. NBC
WGES—Tea Dance
WBBM—Johnny Walker
WMAQ—WMAQ Syncopators

4:50 WJJD—Salon Orchestra

5:00 WMAQ—Topsy Turvy Time; Alpha Station
WCFI—Sports Review
WENR—Waldorf-Empire orch. NBC.
WBBM—Flying Hawks; Airplane Club
WIBO—News of the Day
KYW—Raising Junior. NBC
WJJD—Mastercraft Home Builder
WSBC—Jewish Program
WGES—Famous Quartettes

5:15 WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WENR—Our City; Civic talk
WBBM—Steamboat Bill
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Waldorf Orchestra. NBC
WJJD—To be announced
WGES—Home Folk

5:30 WGN—Life of Mother Goose
WMAQ—Standard Brands Program. NBC
WCFI—United Depositors Association of Illinois
WENR—Air Juniors; children's prog.
WBBM—Lone Wolf Tribe Drama. CBS
WIBO—Studio program
KYW—Uncle Bob
WJJD—Garden talk
WGES—John and Don, two pianos

5:40 WJJD—Supertone speaker

5:45 WGN—Little Orphan Annie; children's playlet. NBC
WMAQ—Harold Van Horne, pianist
WCFI—Two Balladeers
WENR—Little Orphan Annie. NBC
WBBM—Capt. Jimmy Thompson; children's program
WIBO—Sport Summary; Norman Ross
WJJD—Bert Low'n's Orchestra. CBS
WGES—Modern Melodies

6:00 WGN—Kelllogg's Singing Lady
WMAQ—Skippy
WCFI—WCFI Orchestra
WENR—What's the News, William Clark
WIBO—Captain Don's Radio Scouts

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Feminine Foibles

By Ann de Haan

Look what's happened to our friendly little game of bridge. It's gone high-hat; become front page news in headlines, along with the latest murder story. I mean the bridge tournament that's in progress, with wreathless secretaries relaying to a waiting and palpitating world each card that is played.

Onlookers sit behind a large screen and try to get a peek at the players. There must be absolute silence. What if someone should sneeze? Horrors, what a dreadful thought! I thought I played bridge—but what is all this about maneuvering, stalling, feinting, (isn't that a term used in the ring?) "attacking at the wrong time and being on the invisible rocks of distribution."

Oh, well, let's start a nice exciting game of tiddledy-winks.

All this rambling brings us to "Easy Aces," the bridge sketch on WGN. If you play bridge, you'd gather from the title that a no trump hand was being played and that aces were divided or "easy." But such is not the case; the Aces are Mr. and Mrs., and they are the ones who are easy. It's possible, but very improbable that anyone can be as dumb as Jane Ace. She's so dumb she thinks ambiguous means expensive. (Where in the world is that dictionary). Anyway, you'll get a laugh from her brilliant (?) bridge playing, so be sure and listen in.

* * *

Wonder if Walter Winchell really is as excited as he sounds when he calls out "O. K. England." Tuesday night the Lucky Strike program brought us Jack Hylton's Orchestra from London. They played one of our popular songs, but the rest were all strange to us. So that's English as she should be spoken. Didn't you like the English accent? It's very pleasing, doncha know. Wonder where Walter's magic carpet will take us next?

* * *

That's a swell idea that some of the big movie shots are using. They're sending penny postcards to their friends for Christmas, and the money that they would have spent for Christmas cards goes to their favorite charities. And this will be no small sum either, as they all go in for something different and individual, which means hand painted and hand engraved, very expensive cards. Why can't we all do that? Some of us will anyway, out of necessity, but those of us who can afford to send expensive cards, should do it. Of course we'd have to arrange with our friends to do the same. They might not be so pleased to get a penny postcard if they didn't know the big idea.

* * *

The following was sent in by an anonymous reader, but was too good to keep to myself, so here goes:

"Not very amusing, is he?" mused Harry Sosnick, as a young man passed by.

"Not very," replied Bess Johnson, "He couldn't entertain a doubt."

* * *

If you feel like having some dance music to make your dustcloth fly, try NBC Saturday mornings. "Dance Miniatures" is the title, and it's a medley of popular dance numbers.

* * *

Don't tune off. Stay right on the NBC network after "Dance Miniatures," and hear the "Hawaiian Serenaders." Who doesn't love the twang of the Hawaiian guitars?

It is rather early in the morning to go to the theater, but let's go anyway. Take "Two Seats in the Balcony," and let NBC entertain you. You'll hear some lovely old songs, and some new ones too, with all the atmosphere of the theater, and the Old Stager reminiscing about old times.

"COE KNOWS"

The verbal signature of crime broadcasts by Charles Francis Coe over NBC networks, will gain new significance in the near future when Coe and his announcer, Ford Bond, visit underworld haunts in New York to obtain first hand data.

WIBO All-Stars



Dan Baker (above) and Louise Brabant (below); who will lend vocal color to the Goldenrod All-Stars program every night this week at 6:45 p. m. over WIBO.



Bob Hawk on WCFL Morning Programs

Bob Hawks, for many years connected with station WIBO, has again joined the staff of the station with which he started in radio some years ago, WCFL. Bob, who has achieved great popularity as an announcer, will be heard on the morning features from the Labor station.

PRAIRIE FARMER EDITOR DISCUSSES 1932 PROBLEMS

C. V. Gregory, editor of Prairie Farmer, will express his views on the agricultural problems of 1932 during the Dinnerbell program over WLS at 11:45 a. m., New Year's Day. The subject is "Looking Ahead Into 1932 Agriculture."

Season's Greetings --

RUTH LYON

HEARD REGULARLY ON NBC PROGRAMS

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City..... State.....

PROGRAMS FOR FRIDAY [Continued]

P. M.

KYW—Canton Tea Garden Orchestra
 WJJD—Personality Girl
 WGES—Official Race Results by American Racing Record
 WCRW—Buyers Guide
 WBBM—Pertusian's Old Melodies
6:15 WGN—Harold Teen; comedy sketch
 WMAQ—WMAQ Concert Orchestra
 WENR—Campbell Soup Program; Lanin's Orchestra. NBC
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blue singer
6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
6:30 WGN—Modes and Melodies; Sponsored by D. S. Komiss Co.
 WMAQ—Chicago Daily News of the Air
 WENR—Phil Cook, the Quaker Man. NBC
 WBBM—Golden Bird Broadcast
 WIBO—Mark Fisher's Orchestra
 KYW—Terrace Garden Orchestra
 WJJD—Twilight organ recital
 WGES—Dinner Dance
 WCRW—Musical Program
6:45 WGN—The Gumps; comedy sketch
 WMAQ—Dan and Sylvia
 WENR—The Goldbergs; dramatic sketch. NBC
 WIBO—Goldenrod All Stars with guest artist
 KYW—Stebbins Boys. NBC
 WGES—Mary Williams; blues songs
 WGES—Jewish program; Novak players
7:00 WGN—Easy Aces; bridge sketch
 WMAQ—Studio Program
 WCFL—Piano Recital; Arthur Koch
 WIBO—Verne Buck, Beach View, orch.
 KYW—Cities Service Concert; NBC
 WLS—Nestle's Program; guest artist; Nat Brusloff's Orchestra. NBC
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Novak Players
7:15 WGN—Singin' Sam; The Barbasol Man. CBS
 WCFL—Front Page Headline
 WIBO—M. O. Haley
 WJJD—Mooseheart Boy's Band; Gruen Answer Man
7:30 WGN—March of Time; dramatization. CBS
 WCFL—Tailors Union No. 5; studio program
 WIBO—Mac McCloud's Orchestra; music box

WMAQ—Dr. Herman N. Bundesen; Horlick Program
 WLS—Smith Bros.; Trade and Mark; vocal duo. NBC
 WJJD—Empire Room Ensemble
7:35 WCFL—Bulletin Board; Labor Flashes
7:45 WCFL—Association of Real Estate Taxpayers of Illinois
 WMAQ—Mammy Sueña and her White Folks
 WIBO—John Pratt; Tax Talk



The Ballad Singers, who are featured this week on the Goldenrod All-Stars program which is heard nightly at 6:45 P. M. over WIBO.

WLS—"Sisters of the Skillet;" East and Dumke. NBC
 WJJD—Frank Magine; songs
8:00 WGN—Stephen Foster program
 WMAQ—Studio Dramatization
 WCFL—London Mode Program
 WBBM—Gold Seal Orchestra
 WIBO—Mark Fisher's orchestra
 KYW—Friendship Town; small town sketch. NBC

WLS—Cluquot Club; Harry Reser's orch. NBC
 WJJD—Wilson Concert Hour
 WSBC—Polish Program
8:10 WCFL—Arthur Koch, pianist
8:15 WGN—To be announced
 WCFL—Night Concert
 WBBM—Nat and Bridget
8:30 WMAQ—Northern Trust Northerners
 WENR—Leo Reisman's orch. NBC
 WBBM—Verna Burke and Band
 WIBO—Bonded Motorists Serenade
 KYW—Armour Concert. NBC
 WGN—To The Ladies; Leon Belasco's Orchestra; Tito Guizar. CBS
8:45 WGN—Friendly Five Footnotes; Aviation news; vocal solos. CBS
 WCFL—Kroehler Furniture Co. Program
 WBBM—The Old Skipper
 WIBO—Mark Fisher's Orchestra
9:00 WGN—Correct Time; Stephen Foster
 WMAQ—Artists Service Program. NBC
 WCFL—German Program
 WENR—Paul Whiteman's Paintmen, with Mildred Bailey. NBC
 WBBM—Studio Feature
 KYW—Phillips Flyers
 WCRW—Swedish Program
 WCHI—Novelties; announcements and music
9:30 WGN—The Super Suds Girls; "Clara, Lu 'n' Em". NBC
 WBBM—Aaronson's Orchestra
 WMAQ—Musical Oracle
 WCFL—WCFL Orchestra
 WENR—RKO Theatre of the Air; vaudeville and radio stars. NBC
 WIBO—Publix Theatre Reporter, Mark Fisher
 KYW—Clara, Lu 'n' Em. NBC
 WCHI—Main Street Crusader; talk
9:45 WGN—March Interlude; orchestral music
 WCFL—Eureka Jubilee Singers
 WBBM—Myrt and Marge; dramatic sketch. NBC
 KYW—Waves of Melodies. NBC
9:50 WGN—Tomorrow's Tribune
 WIBO—Mac McCloud's Orchestra
10:00 WGN—Bing Crosby; Cremo Cigars Program. CBS
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WIBO—Hour of Dreams
 WCFL—Organ Recital by Eddy Hanson

KYW—Teaberry Sports Reporter. The Globe Trotter
 WCHI—Stamford Singers; quartet music
10:10 KYW—State Street Tomorrow
10:15 WGN—Ted Weems' Orchestra
 WMAQ—Lowell Thomas, Literary Digest Topics. NBC
 WCFL—WCFL Orchestra
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
 WCHI—Radio Tony; comedy monologue
10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
 WMAQ—WMAQ Dance Orchestra
 WCFL—Vincent Lopez' Orchestra. NBC
 WENR—Jack Denny's orchestra. NBC
 WIBO—Alternating Verne Buck and Mac McCloud
 KYW—Canton Tea Garden Orchestra
 WCHI—Popular Music
10:45 WGN—Wayne King's Orchestra from the Aragon
 WMAQ—Via Lago and Uptown Village orchestras
11:00 WCFL—Planet Mars Orchestra
 WENR—Cab Calloway's Orchestra. NBC
 KYW—Public Service Period; Terrace Garden Orchestra
 WSBC—Studio Program
 WCHI—Metropolitan Echoes; opera selections
 WMBI—Cicero Fisherman's Club
11:15 WENR—William Stoess' Orch. NBC
10:15 WGN—Dream Ship
 WBBM—Around the Town with Louis Panico's orchestra; Henri Gendron's orchestra; Ben Bernie's orchestra; Irving Aaronson's orchestra
 KYW—Paul Whiteman's orchestra
11:30 WENR—To be announced. NBC
 WCFL—Walker's Orchestra. NBC
 WSBC—Jerry Sullivan; song special
11:45 KYW—Terrace Garden Orchestra
 WGN—Tweet Hogan, Herbie Kay and Art Kassel's Orchestras
12:00 WENR—Earl Hines' orchestra
 WIBO—Preston Sellers at the Oriental Theatre organ
 KYW—Canton Tea Garden orchestra
 WSBC—Club Congo Orchestra
 WMBI—Midnight Bible Hour
12:30 WENR—Don Pedro and his Orchestra
 KYW—Congress Hotel Orchestra
 WIBO—Herb Buteau's Orchestra

PROGRAMS FOR SATURDAY, JANUARY 2

A. M.

6:00 WCFL—Sunrise Hour
 WAAF—Top o' the Morning
 WLS—WLS Smile A While Tune
6:20 WLS—WLS Trading Post
6:30 WMAQ—Y. M. C. A. setting-up exercises
 WIBO—Uncle John's Family
 WAAF—Sacred music; estimated live stock receipts
 WLS—Cumberland Ridge Runners
6:45 WLS—Prairie Farmer Family Party
 WAAF—Morning Patrol
6:55 WBBM—Farm Information
7:00 WGN—Charlie White's Gym of the Air
 WMAQ—Top o' the Morning; Farmer Rusk
 WCFL—On the 8:15; Landt Trio and White. NBC
 WBBM—Musical Time Saver
 KYW—Marshall Field & Co.'s Musical Clock
 WJJD—Happy Go Lucky Time; Art Linick
 WLS—"Heroes in Overalls;" Maple City Four
 WAAF—Coffee and Puns
 WCRW—Musical Breakfast
 WMBI—Morning Worship Period
7:15 WCFL—Morning Shuffle
 WBBM—We Moderns
7:30 WGN—Leonard Salvo's Mail Box
 WCFL—Cheerio. NBC
 WMAQ—Morning worship; Time signals
 WBBM—Christian Science Churches of Illinois
 WIBO—Bulova Eye Openers
 WLS—Rader's Tabernacle
 WAAF—Morning concert
7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
 WBBM—Mickelberry's program
 WLS—"Steamboat Bill;" children's prog.
8:00 WGN—The Computers; Emery Deutsch, conductor. CBS
 WMAQ—Laugh Club; Tom Brenne. NBC
 WCFL—WCFL Kiddie's Aeroplane Club
 WBBM—Raths Rhythms
 WLS—Quaker Early Birds; Gene and Glenn. NBC
 WAAF—Bit of Everything
8:15 WMAQ—Morning Glories; Walter Blaufuss, string ensemble. NBC
 WCFL—Radio Shoppers Club
 WLS—Phil Cook, the Quaker Man. NBC

8:30 WGN—Farm Service; weather and live stock reports; WGN Mail Box
 WBBM—Julia Hayes, Household Hints
 WMAQ—University of Chicago; News from the Quadrangles
 WIBO—Organ Melodies
 WLS—Evening Post Reporter; hog flash; weather report
 WAAF—Vanity Fair
 WGES—Bohemian Melodies
8:45 WGN—Music Weavers
 WMAQ—Miracles of Magnolia
 WLS—Our Daily Food; Colonel Goodbody. NBC
 WAAF—Tuneshoppe; live stock market
9:00 WGN—Farm Service; first hog market; WGN Music Weavers
 WMAQ—University of Chicago; At the Breakfast Table
 WBBM—Jewish Arts program. CBS
 WIBO—Famous Singers
 KYW—Mrs. Blake's Column. NBC
 WLS—WLS; Daddy Hal and His Helpers
 WAAF—Sven and Julius, sketch
 WGES—Echoes of Poland
9:15 WGN—Digest of the day's news
 WMAQ—Breen and deRose, vocal and instrumental duo. NBC
 WBBM—Daily Times program
 WLS—Happy Jack's Dog program
 WIBO—Nonsensical Rhythm
 KYW—Dance Miniatures. NBC
 WGES—Canary Concert
 WAAF—Edward Benedict's One Man Show
9:30 WGN—Chicago Board of Trade Grain Reports
 WMAQ—Our Daily Food; Colonel Goodbody. NBC
 WBBM—Burnham's Beauty Chat
 WIBO—Neysa's Exercise and Diet
 KYW—Hawaiian Serenaders. NBC
 WLS—Tower Topics Time; Anne & Sue
 WAAF—Sing and Sweep
9:35 WGN—Digest of the news
9:45 WGN—Tom, Dick and Harry; vocal trio
 WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
 WBBM—Adventures of Helen and Mary. CBS
 WIBO—Chamber Music
 KYW—Studio Music
 WLS—Bradley Kincaid; Mountain Ballads
10:00 WGN—WGN Music Weavers
 WMAQ—Woman's Calendar; Jane Hamilton
 WCFL—Celebrated Sayings. NBC

WIBO—Preston Sellers at the Oriental Theatre organ
 KYW—Two Seats in the Balcony. NBC
 WJJD—Mary Alden; home talk
 WLS—Livestock Markets; Jim Poole; poultry market
 WAAF—Songs of the Islands
 WSBC—Home Hours
 WGES—Melodies in Blue
10:15 WGN—Organ Specialty
 WCFL—Variety Program
 WENR—Market reports; Musical Chefs
 WJJD—Neighborhood Gossip
 WAAF—Melody Lane
 WGES—Old Favorites
10:30 WGN—Carl Hoeffle, pianist
 WENR—Our City; civic talk
 WBBM—Amer. Institute of Foods
 WIBO—News of the Day
 KYW—Keys to Happiness. NBC
 WJJD—Organ concert
 WAAF—The Fireside Philosopher
 WGES—Italy in Music
 WMBI—Music
10:40 WMAQ—Musical hodgepodge
 WMBI—Church School Period
10:45 WGN—Hank Harrington and his Hankerings
 WENR—Jill and Judy; book and play review. NBC
 WBBM—Evans Fur Fashion Parade
 WIBO—The Old Music Shop
 WJJD—Wilson Hostess
11:00 WGN—Farm Service
 WMAQ—Solvay Stokers
 WCFL—Jazz Program
 WENR—Merrie-Men Quartet. NBC
 WBBM—Dorothy Davis
 WIBO—Around the Home
 KYW—Prudence Penny
 WJJD—Recordings
 WAAF—Popular Melodies
 WMBI—K. Y. B. Club
11:15 WGN—George Calder, baritone
 WMAQ—Smack Out; Marian and Jim
 WENR—Black and Gold Room Orchestra. NBC
 WBBM—Bigelows orchestra. CBS
 WIBO—College Three
 KYW—Beautiful Thoughts. NBC
 WJJD—Miller's Fur Revue
 WAAF—Musical Masterpieces
11:30 WGN—Painted Dreams; Sponsored by Mickelberry
 WMAQ—WMAQ Salon quartet; Town Crier
 WCFL—Barton Organ Recital by Eddy Hanson

WBBM—Jackson Trio
 WENR—Home Service
 KYW—Farm and Home Hour. NBC
 WJJD—Young Mothers' Club
 WAAF—World news report; live stock markets
 WCRW—Josephine Program
 WMBI—Jewish Sabbath Service
 WGN—WGN Music Weavers
 WMAQ—Leisure Time Activities
 WBBM—Daily Times News Flashes
 WIBO—Bonded Motorists Serenade
 WJJD—Recordings
 WLS—Weather report; fruit and vegetable markets; Evening Post Reporter
11:50 WGN—Good Health and Training

P. M.

12:00 WGN—Weather Forecast; Mid-Day Services
 WMAQ—WMAQ Salon quartet
 WBBM—Frank Westphal's orch. CBS
 WIBO—Luncheon Musicale
 WLS—Variety Music
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
12:05 WBBM—Hiram and Henry. CBS
12:10 WLS—Closing Livestock Markets; Jim Poole
12:15 WMAQ—Markets and farm service program; Farmer Rusk
 WLS—Poultry Service Time
 WCHI—Travelogue; talk
12:25 WBBM—Local Produce Markets. CBS
12:30 WGN—Frances J. Moran and Music Weavers
 WBBM—Fur Trapper's Service. CBS
 KYW—Don Pedro's Orchestra. NBC
 WCHI—John Little; Radio's Poet Laureate; poetry
 WMBI—Organ
12:45 WLS—Sahara Singers
 WCFL—Farm and Poultry talk
1:00 WGN—Allan Grant, pianist
 WLS—Grain Market
 WMAQ—News flashes
 WCFL—Timely Topics; weather report
 WBBM—Henri Gendron's orchestra
 WIBO—News of the Day
 KYW—Canton Tea Garden Orchestra
 WAAF—Hoosier Philosopher
 WMBI—Program by Salvation Army Corps No. 13
1:15 WGN—Two Balladeers and Allan Grant
 WMAQ—The Melodiers
 WIBO—Studio program
 WLS—WLS Merry Go Round
 WAAF—Memories

VOICE OF THE LISTENER

More Pictures

Chicago, Illinois

Dear Sir:

Just to tell you that the "Radio Guide" is a dandy, a radio paper we've all longed for a long time. We also like the new way you print the programs and also the enlarged pictures. I wish you would print a picture of Grace Wilson on the front page cover and also more write ups and pictures of Quin Ryan and Charles J. Gildrest of the Daily News DX Club; Irma Glen, Walter Winchell, Herbie Kay, Mark Fischer, and more of the "Waltz King," Wayne King. We would also like to see their boys, who play those splendid numbers on their broadcast. Hoping to see them in the future issues of the "Guide." Yours for a bigger and better Radio Guide.

Fred Litwitz, Jr.

* * *

Best on the Air

Grand Rapids, Mich.

Dear Sir:

Your magazine is great, I sure do like it. Won't you write an article about Ben Bernie, and can't we have a picture of Fred L. Jeske, from WGN? He's the best singer on the radio, also tell us all about him.

Here's luck to the "Radio Guide," its just what we needed.

Peg.

* * *

We'll Tell Ann

Chicago, Illinois

Editor Radio Guide:

Congratulations for the Radio Guide. It hits the spot. But in this week's issue there is a slight error. In your "Feminine Foibles" column you mention the fact that Bing Crosby is married to Dorothy Lee of Wheeler and Woolsey fame. Bing Crosby is married to Dixie Lee, another flicker star and also a well known blues singer. She was starred in several Fox Movietone productions.

James Kelly

* * *

For Don Pedro

Chicago, Illinois

Gentlemen:

May I congratulate you on your fine radio magazine? It is indeed a guide to the best radio programs.

I would like to have you publish a picture of Don Pedro, who has achieved such success in Chicago, with his great band.

Nancy Hoyt Duvall

* * *

Likes "Bits of Life"

Chicago, Illinois

Gentlemen:

Just a line to let you know how much we enjoy Bill Baar's program over WAAF. It is called "Bits of Life," and it's sure just that, as his characters are all so real and human. He sure should get people thinking about how to appreciate life, especially with so many hardships in life.

"Bits of Life" is one program I highly recommend to all radio listeners, and one I myself wouldn't miss.

Mrs. C. G. Nichols

* * *

More Guide

Waukegan, Ill. Dec. 13, 1931

Dear Sir:

I have now read eight copies of your "real" Radio Guide, and feel that you are continuously making it better. But designating the length of time of each program listed lasting thirty minutes or over would be more improvement. Think it over. Won't it be worth while to know how long a program is scheduled to last.

I read every word of your paper and like it. My only other request is for bigger and more of all of it. Isn't that what we all want.

A. Taylor

Likes Joe Sanders

Gary, Ind. Dec. 18, 1931

Dear Sirs:

We want to congratulate you on this very fine and handy little magazine, the Radio Guide. No more looking through newspapers for our programs. Sitting up, late at coming home, early for a program and then finding it was a mistake and isn't on at all. And do we get a kick out of seeing pictures of the orchestra leaders we enjoy most. I'll say we do and can hardly wait until we get to meet our old friend Joe Sanders of the Coon-Sanders NBC orchestra. Please give us his picture and tell us something about him and his orchestra as soon as possible.

Miss and Mrs. Woodine

P. S.—We've never saw such good, clear pictures in a magazine as the announcers were in this week's Radio Guide. But where is Bob Elson of WGN.

* * *

Too Much Kiddies

Chicago, Ill., Dec. 20, 1931

Gentlemen:

For the past two months I have been itching to get a couple of points off my chest and this looks like the time to do it. When your new time arrangement appeared I hoped you would designate the length of each specific program. For instance, any one knows the duration of the Camel Quarter Hour or the Fleischman hour with Rudy Vallee because they so state in the announcement, but until one is properly educated one may not know that Walter Winchell and the Lucky Strike Orchestra will be on for an hour unless one looks for the initials WENR under the times 9:00, 9:15, 9:30, 9:45 and finally 10:00. It may be worth a thought.

For the second point I mention an item over which you undoubtedly have no control. However, it seems to me that too great emphasis is placed on the children's programs from 5:30 to 7:00. On returning from the office it is almost impossible to brighten the day with a little music because of the apparent need of keeping Junior informed of the affairs of the Gumps, Harold Teen, Uncle Bob, Skippy and others. Take the WGN program for next Thursday for instance:

5:10 Flexies Pixies; children's program
5:15 Uncle Quin Punch and Judy Show
5:30 Mother Goose Concert
5:45 Little Orphan Annie; children's playlet
6:00 Kellogg's Singing Lady
6:15 Harold Teen; comedy sketch
6:30 Dinner Dance

Now for an hour and twenty minutes from 5:10 to 6:30 that's certainly a bird of a program from an adult point of view (yes, no children here, I'll admit). Now, isn't it, really?

In any event, your publication performs a real service to the radio listener and I have been a steady user since your first issue and will continue to be.

With best wishes for your continued success.

R. G. Lester

* * *

Great Sports Announcer

Hammond, Ind., Dec. 20, 1931

Gentlemen:

I am a regular reader of the "Radio Guide" and have found it very interesting and convenient. I especially enjoy your "Meet The Artist" sketches.

Sometime in the near future I would like to see pictures of Jimmy Kozalc, pianist, WAAF and Edward Simmons, announcer, WAAF. Also a picture of that great WCFL sports announcer, John O'Hara. And while you're at it, why not Rudy Vallee? Here's hoping I'll see these pictures before long.

In the meantime I shall continue to read and enjoy "The Radio Guide."

Margaret Kalina

We'll Think About It

Chicago, Ill. Dec. 21, 1931

Dear Sirs:

We radio fans are very fortunate in being able to obtain so fine and necessary a magazine as "Radio Guide" is proving to be. Let us hope it is a continued and profitable success.

May I suggest however, that I believe it should devote a column, more or less, to contests, that sponsors of various programs are putting on "over the air," from time to time. Give the details and requirements as it is to be broadcast. Opening and closing dates, etc. With an equal opportunity and also would give people an opportunity to "get in" on something they may not of heard otherwise.

Will you give this suggestion your earnest consideration. I believe it will help your circulation and also please a large portion of your readers as well as the sponsors of these contests.

O. F. Weissenburger

* * *

Likes Don and Art

Bloomington, Ill.

Dear Editor:

I bought my second copy of Radio Guide today, and I'm sorry I missed any preceding editions.

Please print pictures of Don Ball, CBS announcer, and Arthur Jarrett.

Best wishes for this paper's continuance!

Virginia Marten

* * *

Thank You

Barrington, Ill., Dec. 19, 1931

Radio Guide:

A very Merry Christmas and a Happy New Year is the wish for you from a much satisfied subscriber. I want to thank you for your promptness of delivery of the weekly. I enjoy it very much and do all I can to advertise it. It means much to those who do not get the Chicago papers early enough to get the radio program. Wishing you a very prosperous year, I am

Frank O. Campe

* * *

WLS Fan

Galesburg, Ill., Dec. 21, 1931

Radio Guide:

Congratulations "Radio Guide." I have my second copy now and wouldn't want to be without it. Told my husband it was the best magazine he had brought home yet.

Our favorite station is WLS and we almost feel like we knew them personally. Fine Christmas greeting from them in this issue.

Mrs. R. H. Stoner

Watch Future Issues

Aurora, Ill., Nov. 20, 1931

Dear Sirs:

May I compliment you on your fine magazine the "Radio Guide." It is just the thing to bring listeners and artists together.

However, we are disappointed in one thing. Have been looking each week earnestly for pictures of those two fine artists who participate in the "Twilight Musicale," from WJJD each week-day evening. Why can't we have pictures of these two artists. Howard L. Peterson and Avis Leone Fiske?

Mrs. Wm. Gleason

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PROGRAMS FOR SATURDAY [Continued]

P. M.

1:30	WIBO—Reading Room; Public Theatre Reporter KYW—Terrace Garden Orchestra WGN—Robert Ball, baritone WAAF—Carnival of the Air WSBC—Feature Program WMBI—Message	WENR—Contract Bridge. NBC WBBM—Johnny Walker WJJD—Wilson Tea Tunes WGES—Johnny Van, the piano man	WENR—The Goldbergs; dramatic sketch. NBC WIBO—Goldenrod All Stars with guest artist WJJD—Empire Room Ensemble WGES—Mary Williams; blues songs	9:10	WCFL—Harry Brooks; trumpet soloist		
1:45	WAAF—Pianoesque WMAQ—Radio Troubadours; Harold Stokes' Orchestra. NBC WCHI—I.W.A.C. Concert; classical music WCFL—Illinois Women's Press Club	4:45	WBBM—Howard Neumiller, pianist KYW—Mel Stitzel at the piano WENR—Ballad Singers. NBC	9:15	WMAQ—WMAQ Dance Orchestra WBBM—Success Interview WIBO—Vernie Buck's Orchestra		
2:00	WGN—College Three WMAQ—Organ Melodies WBBM—Burnham's Beauty Chat WIBO—Giant Finger of the Air KYW—Canton Tea Garden Orchestra WAAF—Chicago on Parade WSBC—Sports review WCHI—Children's Program WMBI—Mother Ruth Period for Girls WCFL—Variety program and Paul Faber	4:50	WJJD—Salon Orchestra	9:30	WGN—The Super Suds Girls; "Clara La n' Em." NBC WMAQ—Stamp Talk; Ralph Kemble WCFL—Merry Garden Ballroom Orch. WIBO—Public Theatre Reporter with Mark Fisher's Orchestra WCHI—Stamford Players; one-hour play		
2:15	WBBM—News Flashes	5:00	WGN—Leonard Salvo, organist WMAQ—Topsy Turvy Time; Tommy Toofins Out West WCFL—Sports Review WENR—Waldorf Empire orch. NBC WBBM—James Ashley, entertainer WIBO—News of the Day KYW—Raising Junior. NBC WJJD—Mastercraft Home Building Talk WGES—Southern Moods WSBC—Studio Program	9:45	WGN—March Interlude; orchestral music WMAQ—I. A. C. Melody Land WBBM—Louis Panico's Orchestra		
2:30	WIBO—Radio Gossip; Eddie and Fannie Cavanaugh WGN—Lawrence Salerno, tenor and Allan Grant, pianist WMAQ—To be announced KYW—Rex Maupin Aces of the Air WAAF—John Rhyn, tenor WCHI—Popular Music WCFL—Hello Marie; comedy skit. NBC WMBI—Music	5:10	WGN—Felix Pixies; children's program	9:50	WGN—Tomorrow's Tribune WIBO—Corry Lynn, Blue Grotto Orch.		
2:45	WIBO—World Wanderings WMAQ—WMAQ Syncopators WCFL—Variety Program continued	5:15	WGN—Uncle Quin's Punch and Judy Show WCFL—John Maxwell; food talk WENR—Whyte's Orchestra. NBC WIBO—Air Cadets; Eddie and Fannie Cavanaugh KYW—Mel Stitzel at the Piano WJJD—Dave Abram's Barn Orch. CBS WGES—Guess this song WMAQ—Studio Program	10:00	WGN—Bing Crosby; Cremo Cigars CBS WMAQ—Amos 'n' Andy. NBC WCFL—Barton Organ Recital by Eddy Hanson WIBO—Hour of Dreams KYW—Teaberry Sports Reporter; The Globe Trotter WLS—Amos 'n' Andy. NBC WCHI—Stamford Singers; quartet music		
3:00	WCFL—Children's Program KYW—Chicago Serenade. NBC WIBO—Mark Fisher's Tea Dansant WGN—Dick Hayes, baritone WJJD—Howard Peterson; organ WAAF—Tea Time Topics WBBM—Daily Times Musicales	5:30	WGN—Life of Mother Goose WMAQ—Ray Perkins, The Old Topper. NBC WCFL—Piano Recital by Henry Francis Parks WENR—Air Juniors; children program WIBO—American Home Journal KYW—Uncle Bob WJJD—Garden talk WGES—Twilight Musicales	7:10	WCFL—Bulletin Board; Labor flashes	10:10	KYW—State Street Tomorrow
3:15	WMAQ—Fireside Singers. NBC WMBI—Plain Talk Period	5:45	WGN—Little Orphan Annie; children's playlet. NBC WMAQ—Harold Van Horne, pianist WCFL—J. C. McMahon, Insurance talk WENR—Little Orphan Annie. NBC WIBO—Sport Summary; Norman Ross WJJD—Connie Boswell, songs. CBS WGES—Modern Melodies	7:15	WGN—Abe Lyman's Band; Sterling Products Program. CBS KYW—Congress Hotel Orchestra WJJD—Musical Varieties WCFL—Chicago Choral Club	10:15	WGN—The Dream Ship; Poetic Readings WMAQ—Lowell Thomas, Literary Digest Topics. NBC WCFL—WCFL Orchestra WLS—Kitchen Kienzer Novelty. NBC WCHI—Radio Tony; comedy monologue
3:30	WCFL—Tripoli Trio WENR—Saturday Matinee; dramatization of one-act play. NBC WMAQ—WMAQ Syncopators WIBO—Studio program WGN—Constantin Mistasoff, baritone KYW—Phil Spitalny's Tea Dansante. NBC WJJD—Mezzanine piano recital WAAF—Dixiana WGES—Camptown Minstrels WMAQ—The Lady Next Door. NBC	6:00	WGN—Kellogg's Singing Lady WMAQ—Skippy WCFL—Dinner Music WENR—To be announced WIBO—Captain Don's Radio Scouts KYW—Canton Tea Garden Orchestra; Teaberry Sports Reporter WJJD—Personality Girl WGES—Official Race Results by American Racing Record WCRW—Musical Program	7:45	WCFL—Madame Dorothy Derrfuss; soprano WGN—Double Planos; Del Owen and Allan Grant WIBO—Public Theatre Reporter WJJD—Frank Magine; songs	10:30	WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS WMAQ—The Three Doctors; Pratt, Sherman, and Rudolph. NBC WCFL—Merry Garden Ballroom Orch. WIBO—Alternating Verne Buck and Mac McCloud's Orchestra KYW—Canton Tea Garden Orchestra WLS—National Barn Dance with Maple City Four; Fiddle Band; Renfro Boys; Arkie; Bradley Kincaid; Mac and Bob WCHI—Popular Music
3:45	KYW—Rex Maupin's Aces of the Air WJJD—Bart's Revue WAAF—World news reports WIBO—Wibollans	6:15	WGN—Harold Teen, comedy sketch WMAQ—WMAQ Concert Orchestra WENR—What's the News; William Clark WJJD—Sports Reel; Rocky Wolfe WGES—Mary Williams; blues singer	8:00	WGN—Carborundum Program; Indian Legend. CBS WMAQ—WMAQ Concert orchestra and The Melodiers WCFL—WCFL Orchestra WIBO—Mark Fisher's orchestra WBBM—Frank Westphal's Orchestra KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC WJJD—Hungarian violinist WLS—Chicago Civic Opera. NBC WSBC—Midwest Special	10:45	WGN—Wayne King's Orchestra from the Aragon WMAQ—Via Lago and Uptown Village orchestras
4:00	WCFL—The Fair presents the Junior Federation Club WENR—Colorado Cowboys. NBC WIBO—Dusk Dreams WGN—Bob Forsan, tenor WJJD—Mooseheart children WAAF—Piano novelties; Jimmy Kozak WGES—Waltz Dreams WBBM—Feiz Pianist WGES—Keep Smiling	6:25	WMAQ—Princess Pat beauty talk	8:10	WCFL—Arthur Koch, pianist	11:00	WCFL—Organ Recital by Eddy Hanson KYW—Public Service Period; Terrace Garden Orchestra WSBC—Jerry Sullivan; song special WGES—Louis Panico's Orchestra WCHI—Metropolitan Echoes; opera selections
4:15	WMAQ—WMAQ Syncopators	6:30	WGN—Dinner Dance WMAQ—Chicago Daily News of the Air WCFL—DeLuxe Variety Program WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC WIBO—Jim and Bob, Hawaiian Guitars KYW—Terrace Garden Orchestra WJJD—Reis & Dunn. CBS WGES—John and Don; two pianos	8:15	WCFL—Night Court WBBM—Famous Beauties of History WJJD—Studio dance orchestra	11:15	WGN—Ted Weems and his Trianon Orch. WBBM—Around the Town; Panico, Gendron, Bernie, Aaronson and Parham's Orchestras KYW—Charles Agnew's Orchestra. NBC
4:30	WGN—Stratford Johnson, baritone KYW—Edgewater Beach Orchestra WMAQ—Italian Lesson; Countess Lisa Ciprian WCFL—Studio Program	6:45	WGN—The Gumps; comedy skit WMAQ—Hollywood Nights; Gene Rodemich's orchestra; Frank Luther, tenor. NBC	8:45	WGN—Allerton Glee Club WCFL—Kroehler Furniture Co. Program WIBO—Travel Treats	11:30	WCFL—Planet Mars Orchestra WGES—Cabaret Hits WSBC—Jerry Sullivan, song special WGN—Tweet Hogan's Drake Hotel Orch. KYW—Terrace Garden Orchestra



The highest priced attractions in radio are shown buying their own tickets to the All Star Radio Revue for the unemployment fund which will be held at the Chicago Stadium on January 8th. Left to right are Ben (Old Maestro) Bernie, Freeman (Amos) Gosden, Paul (King of

Jazz) Whiteman, Charles (Andy) Correll, Leslie Atlass, manager of WBBM, and Niles Trammell, vice-president of NBC. Besides buying their own tickets to this benefit show, these stars will appear on the bill.

FEATURES !!

AND MORE FEATURES



ALL THESE AND MORE TO COME
IN RADIO GUIDE

GET YOURS EVERY WEEK

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