

# RADIO GUIDE

THE NATIONAL WEEKLY OF

E8CBMDCT8DB7T5421  
WEEK ENDING MARCH 6, 1937

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CENTS



VIRGINIA CLARK  
IN "THE ROMANCE  
OF HELEN TRENT"

**The Truth about the "Do You Want to be an Actor?" Auditions!  
Seven Full Days of Complete and Detailed Program Listings!**



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Week Ending March 6, 1937

M. L. ANNENBERG  
Publisher

CURTIS MITCHELL, Editorial Director

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## OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is \_\_\_\_\_  
 My favorite Musical Program is \_\_\_\_\_  
 My favorite Dramatic Program is \_\_\_\_\_  
 My favorite Actor is \_\_\_\_\_  
 My favorite Actress is \_\_\_\_\_  
 My favorite Children's Program is \_\_\_\_\_  
 My favorite Dance Orchestra is \_\_\_\_\_  
 My favorite Male Singer of Popular Songs is \_\_\_\_\_  
 My favorite Female Singer of Popular Songs is \_\_\_\_\_  
 My favorite Singer of Operatic or Classical Songs is \_\_\_\_\_  
 My favorite Comedian or Comedy Act is \_\_\_\_\_  
 My favorite Announcer is \_\_\_\_\_  
 My favorite Sports Announcer is \_\_\_\_\_  
 My favorite Commentator is \_\_\_\_\_  
 My favorite promising new star is \_\_\_\_\_  
 My name is \_\_\_\_\_  
 My address is \_\_\_\_\_

Street and Number

City and State

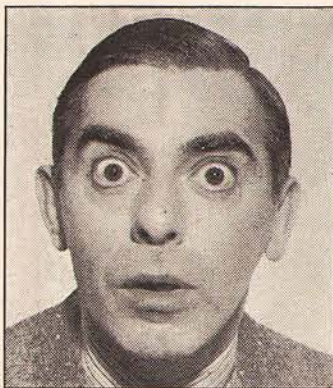
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Mail your ballot to the Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. Paste it on a penny postcard, if you wish.

# YOUR FAVORITE CAN BE STAR OF STARS!

THE government's "bright young men" are those who frame laws so they'll pass Congress—who hope to phrase them so they'll pass the Supreme Court. Radio's "bright young men" are those who piece together broadcasting schedules so that music will be on the air when we're all hungry for it, so comedy will be broadcast when most of us want to laugh, so talks will be available to us when we dialers are in the mood to listen and to learn.

Theirs is a remarkably tough assignment, remarkably well done. But for all their talent and hard work, most of the credit for the fine schedules they produce is not theirs. That credit goes to the listeners who make their desires known—who let the "bright young men" know what to do. You can tell them what you want to hear during 1937 by voting in the great RADIO GUIDE Star of Stars Election now in progress. From the results



Eddie Cantor

of this poll, from the stars' fan letters, and from their own mail, the networks and stations learn what we listeners want to hear.

THIS week you can see where your favorites rank in the early voting. Turn to page 18 for the early returns. But at this time, do not be misled. No star is far enough ahead to be certain of victory; few are too far behind to have a chance.

To vote in this election, just fill in the name of the entertainer whose work you

have enjoyed most, under the classification "Star of Stars." Then, in the other groups, fill in the name of the star in that group who has pleased you most. Then sign your name and address—the ballot is not official unless you do—and mail it to the Star of Stars Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. It's simple to vote! Do it today!

(See Star of Stars standings on page 18)



Smart



Alex

BY  
JACK  
JAMISON

IN PHALANX, New Jersey, there was born exactly fifty years ago a male child about whom the only thing which could be pointed out as unusual was his last name, spelt with a double O, double L and double T. And as a matter of fact he was considerably too young to spell it, right then.

The name was Woollcott and the thing which is different about Alexander Woollcott today, the thing which sets him off from other people, is a most extraordinary gift. That gift has been best characterized perhaps by James Hilton, who once heard him tell a story in a serene drawing-room about a Christmas Day in the trenches, when the German soldiers laid down their guns and our Scottish Highlander allies repaid them for their friendly gesture with murderous rifle-fire. The thing which struck James Hilton, author of the beloved "Good-by, Mr. Chips," was that the extremely well-bred hostess leapt to her feet and cried: "It's a lie. I don't believe it!"

AS NO OTHER American citizen alive today, Alexander Humphries Woollcott can tell a story and cram it with such compelling emotional stuffing that no one who hears him is able to remain unaffected. You have to feel something, one way or the other. And for that reason he is one of two men in America—the other being Boake Carter—who can chatter away about anything which interests him, from books to begonias, and grip, interest, fascinate and infuriate every one of us who sits by a loudspeaker listening to him.

Phalanx, N. J., did not acquire its odd name by chance. Alex Woollcott's equally odd grandpa founded the town and named it Phalanx because he believed that people ought to live in

WHEN ALEXANDER WOOLLCOTT TELLS A TALE,  
AMERICA STOPS TO LISTEN—AND TO MARVEL,  
TO APPLAUD—OR TO DENOUNCE HIM. BUT  
NO MAN MAY LISTEN AND REMAIN UNMOVED!

self-supporting groups like the old Roman legions, which were called phalanxes—raise all their own garden truck, weave all their own woolens and so on. Ten years ago, when everybody believed Russians were horrible creatures with beards who went around throwing bombs, we used to say to such people, "If you have theories like that, go back to Europe where you came from." What

we forgot—and what a lot of people don't know today—is that most of the early colonies experimenting with such schemes of collective living were founded right here in America. There were a dozen of them along the Ohio and the Mississippi, to say nothing of those in California and Utah. Alexander Woollcott's grandpa was merely one of the first men to get the idea. Henry Ford is doing the same

thing now with his garden villages, but he is fifty years late. So are the Russians.

But in those days, although the colony was a complete success, people said mean things about it. Awfully mean things. There was one old gentleman in Phalanx, for instance, who took daily sand baths, and the neighbors—whose personal familiarity with baths of any description is dubious, since in 1887 there were scarcely a thousand bathtubs in the United States—were impolite enough to chuckle. That hurt Alex' grandpa's feelings, so he moved. He was always moving. The family retreated to Kansas City and then to Philadelphia. By this time young Alex was old enough for high school. He lived alone all the time he was in school. Not only that, but he supported himself as well. All of us know boys who work their way through school peddling newspapers and mowing lawns. Alex went them one better. Young though he was, he earned his living reviewing books, much as he earns it today. When he finished reviewing them he dashed around the corner to a second-hand store and sold them for fifty cents.

DOROTHY PARKER, one of Woollcott's closest friends, reports that during this juvenile delinquent era he also won a gold medal in an essay contest. He ran around the corner and sold that, too.

When the War came he rolled valiantly off to France, looking considerably like an inflated porpoise in the unbecoming olive-drab suit of clothes with which Uncle Sam provided him, and was promptly jerked out of the trenches to edit the *Stars and Stripes*, the A.E.F. newspaper. Then, rolling home again with  
(Continued on Page 45)





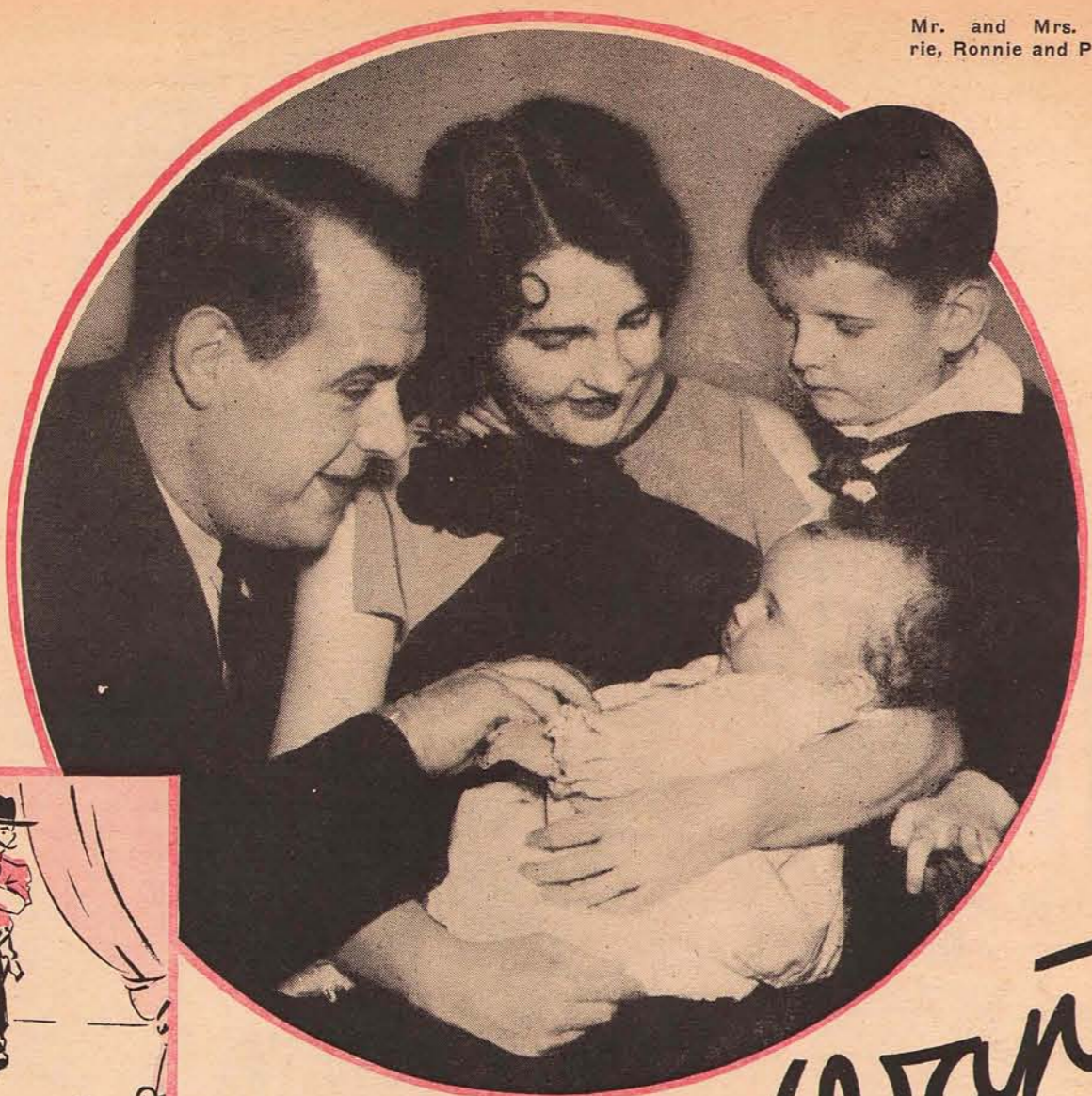
ADDRESS YOUR ENVELOPE AS FOLLOWS:  
 HAVEN MAC QUARRIE  
 DIRECTOR OF THE AIR  
 5833 FERNWOOD AVE., HOLLYWOOD  
 You Must Enclose Self-Addressed Stamped Envelope!

APPLICATION

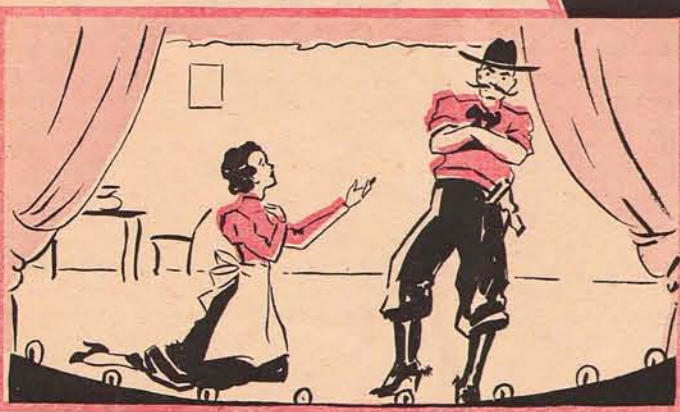
NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_  
 MARRIED \_\_\_\_\_ SINGLE \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_  
 Height \_\_\_\_\_ Weight \_\_\_\_\_ Color of Eyes \_\_\_\_\_ Hair \_\_\_\_\_  
 Birthplace \_\_\_\_\_ Birth Date \_\_\_\_\_  
 Nationality \_\_\_\_\_ Of What Descent \_\_\_\_\_  
 Present Occupation \_\_\_\_\_ Race \_\_\_\_\_  
 What Radio, Stage or Screen Experience Have You Had?  
 Radio \_\_\_\_\_ Stage \_\_\_\_\_ Screen \_\_\_\_\_  
 Why Do You Want To Be An Actor?  
 \_\_\_\_\_  
 Who Is Your Favorite Stage or Screen Star?  
 \_\_\_\_\_

DO NOT FILL THIS OUT

Applicant Interviewed \_\_\_\_\_ Notified \_\_\_\_\_  
 Classification \_\_\_\_\_  
 Date Assigned to Broadcast \_\_\_\_\_  
 Remarks \_\_\_\_\_



Mr. and Mrs. MacQuarrie, Ronnie and Patricia Lou



# Do You Want to Be an Actor?

BY A STAFF CORRESPONDENT

WHAT'S YOUR CHANCE ON THIS SHOW?  
 RADIO GUIDE BRINGS YOU THE FACTS!

## HIGHLIGHTS OF RADIO GUIDE'S AMATEUR ACTOR INVESTIGATION

- Q—How many amateurs have auditions weekly for the MacQuarrie program?  
 A—Average about seventy-five a week.
- Q—What do the auditions consist of?  
 A—Consist of reading lines of a part in a script through a mike . . . a genuine test to prove that a person either can or cannot be an actor or actress. The main thing is to prove that the person does not have mike fright. If they can go through with their lines it proves that they can stand the gaff and have a system that will help carry them along to success.
- Q—How many winners are there each week?  
 A—A boy and a girl are selected each week. It has happened that way so far. The number that can win is unlimited.
- Q—What does the screen test consist of?  
 A—They go to the studios and there they are sent to make up, and the same make-up men that handle the big stars handle the boys and girls. They are taken before the sound camera and photographed.
- Q—Has anything come of the screen tests?  
 A—One boy has received a contract with the Warner Brothers studios thus far.
- Q—Is MacQuarrie's attitude that of just making a show or does he feel that he will discover someone?  
 A—He feels that he is the medium by which the various people who have invaded Hollywood with talent at their disposal can be given a chance on the air. They have a chance to display their ability and win fame in the movies . . . perhaps. Then too, the agency handling the program may always use some of the contestants on air shows.

**F**IND out what people want. Give it to them or make them think you are giving it to them and you'll make a fortune. That's how amateurs are born—that's how Haven MacQuarrie, the 1937 model Major Bowes, rose to fame in radio network overnight with his Sunday night program over the NBC network.

This writer has no quarrel with Mr. MacQuarrie, no bone to pick for the amateurs. His is simply a task of answering questions that have been bulging RADIO GUIDE mail-bags for weeks. For instance—"If I am one of the winners in the *Do You Want To Be An Actor* show, will my screen test bring me a genuine chance in the movies? Am I a plain 'sucker' to think that such is the case? What sort of competition am I up against? Is this a program to amuse the public, pour money into the purse of the sponsor and leave the amateur holding the bag?"

Mighty pointed, these questions. They deserve to have frank answers—If you win in the *Do You Want To*

*Be an Actor* show, you get a screen test, and possibly a chance in the movies.

You are not a "sucker" to believe in the sincerity of those sponsoring this nationwide show. The day has passed when radio programs can get away with out-and-out racketeering.

**Y**ES, this program was created largely to amuse the public. They all are, or they couldn't exist. This program is designed to pour money into the pockets of the sponsor. If such were not the case with programs, listening to them would be as dull as a weather report. A really entertaining program was never built up on a shoestring. And as for the amateurs holding the bag, look up the definition of that word amateur in Webster's. Never mind . . . here it is: "Am-a-teur, n. One who

cultivates an art or pursues a study from love or attachment, and without reference to gain or emolument."

SO—if you should be left holding the bag after an encounter with Mr. MacQuarrie's show, it really doesn't matter. Because if you were looking for anything but sport when you went into it, you are not an amateur in the strict sense of the word and had no business at all around the radio studio.

Still, Haven MacQuarrie himself intimates that this is a grand chance for all comers to find out whether or not you can act and—perhaps—to win a screen test. Since this is an age during which plenty of liberties are taken with words, we won't ask him to re-name his show *Do You Want To Be A Professional Actor?*

But we will call Mr. MacQuarrie into this searching Court of Inquiry

and turn the merciless spotlight on the activities of his program. Take the stand, Mr. MacQuarrie!

**Question:** Will the first witness tell us his intentions with regard to *Do You Want To Be An Actor?*

**Answer:** Entertainment first. The success of the show is my success. Then, too, having been in show business for a good many years I am interested in those youngsters who want to make good. I was one myself once.

**Question:** Is it true that a good many of the hundreds who apply for a place on your program are disappointed?

**Answer:** Yes. We couldn't possibly give everyone a screen test who asks to appear on the program. If we were to put everybody on the air whom we audition it would take from now until doomsday. If a talented person escapes our notice it must be remembered that experts in entertainment have failed to notice the gifts of some of today's most important radio and screen stars.

**T**HANK you, Mr. MacQuarrie. The witness may step down while the court reads into the record the brief procedure all who join your show must follow.

Contestants who wish to try out must write to Haven MacQuarrie, Di-

test and gains a chance to broadcast.

At the studio in Hollywood, the contestants who are about to go on the air are seated in a semi-circle on the stage. Over the heads of each are numbers . . . six for the girls and six for the boys. MacQuarrie gives an outline of the sketch and the audience chooses the type of characters for him.

**T**HOSE selected step forward and are coached in their lines. When they are finished with their part on the air, they step back and new contestants fill the places vacated. If there are any present who, through lack of time, are unable to get on the air, they are requested to appear the following Sunday and will be given the first chance. Before going off the air, MacQuarrie receives a slip of paper from a casting-director in the audience. On that paper are written the names of the winners. The winners are announced and told when to appear for their screen tests.

Although the screen test is not exactly on a par with the kind of test a promising actor or actress in New York or on the Coast might be given, it nevertheless is enough to show whether or not the individual has any promise. Ten or twelve winners take the test at the same time. They are made up by the same men who make up the stars. It is no hasty process and sometimes takes as long as twenty-five to thirty-five minutes. The "lucky" people are then placed before a camera and posed to the best advantage. Two to five hundred feet of film are exposed.

Now the court is pleased to announce the presence of surprise witnesses. First is Mr. Geert Hulshoff, 721 MacDonnell Ave., Los Angeles, California.

**Question:** Mr. Hulshoff, will you tell us briefly of your experience in the *Do You Want To Be An Actor* show?

**Answer:** I wrote to KFWB saying

be at Warner studios the following Wednesday evening for an interview. When I arrived, there were about 250 to 300 applicants and we all waited from the appointed time, 7:30 p.m., until 8:30 p.m., when the interview finally got under way. We read a few lines into the microphone then were told whether we belonged to group No. 1, No. 2, or No. 3. I surmised that the No. 3 group were the "culls" of the eliminating process. The No. 1 and No. 2 groups were to report the following evening at the NBC studios, so all in those groups registered at the studio before we left.

The following evening, New Year's eve, at the NBC studios, another eliminating process was in order, and again we were either "culled," or told to report at Warner's studio the following evening or report for the NBC the next Sunday at 4 p.m.

Next Sunday at 4 p.m., about 50 contestants were on hand. Some 30 were chosen for the evening and the rest were to come back the following Sunday. And I was one of them. But before the next Sunday rolled around I was called by phone to come to NBC studios for another try-out. So another trip to Hollywood. About 40 were there. Some "made" KFWB, the rest I don't know about because I left early.

what happened after that broadcast.

**Answer:** I wrote to Mr. MacQuarrie. I received a telegram and was requested to appear for an audition. About fifteen or twenty people were picked for the Sunday show and I was told to come back the following Thursday for another audition. That Thursday they auditioned us and told me to report the following Sunday at 4 p.m. for the NBC show. When I arrived on Sunday there was a crowd of people there waiting to get in to see Jack Benny and I was scared. We were conducted to Studio "B." All the contestants were gathered on one side of the studio and we were given a few instructions.

**I**HAD never seen Mr. MacQuarrie before and didn't want to be the first to go up on the stage. I was chosen first, however, and went through my part. I then had to wait until the show was over and I was extremely nervous. In a way I felt that I had won and was thrilled when I heard my name called off. I don't think I heard a word Mr. MacQuarrie said when I went up to the mike. I was told to report the following Tuesday for a screen test at the Burbank studios.

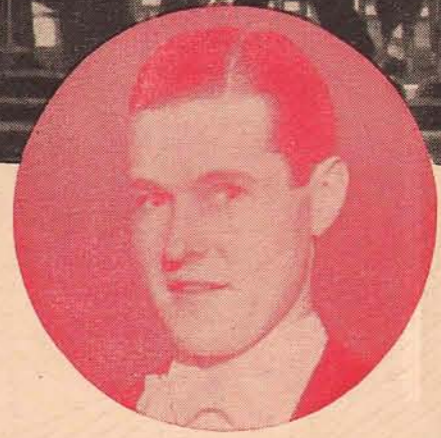
The screen test was fascinating. We were made up by the very same people who make up the big stars, and Joan Blondell had to wait until they finished with me. We went before the cameras and they posed us, had us turn around, had us answer questions. We ate lunch in the studio commissary after it was all over, and it was great fun.

That will be all, Miss Martens, thank you. You may step down now.

And now, if it please the public, the investigation rests. The verdict? YOU as the jury are the only ones who can give that . . . the verdict, yours!

But RADIO GUIDE's investigator has just this to say to Mr. MacQuarrie and to the hundreds who listen to him and to those who participate in the show.

# Actor?



Above: John Shea. He got a job Warner Bros. contract! Next his above: MacQuarrie and his hit amateur actors on the air! r!

rector of the Air, 5833 Fernwood Ave., Hollywood, for an application blank. The applications consist of the usual questions as to age, etc. Upon receipt of the application, the contestant fills it out and returns it by mail. The applications are then taken in order and applicants are notified to appear for auditions. The audition is a means of separating the chaff from the wheat, and although some of those who try are turned down, there is still the chance that the aspirant may be one of those who wins through the first

"I want to be an actor" and signed an assumed name. About a week later I received an application blank which I promptly filled out and returned by mail. About a week or ten days later, one Monday morning, I received a phone call from Gene Armand, who asked me to come to Warner Brothers' studio on Fernwood Ave. that same evening. I made the air that night and thoroughly enjoyed myself.

A few weeks later I received, through the mail, an answer to my application. The letter stated I was to

You have set a glittering goal before the eyes of countless hopefuls. We all love to gamble, of course. But some of the competitors want to know if so many auditions, the constant repetition of interviews, is necessary.

Some of the people who have gone through your "mill" have asked even more questions. They have been frank questions that deserve an answer. Briefly some of them were:

"Why not incorporate a better system" (Continued on Page 44)



# RADIO AND THE YOUNG

IT IS amusing—to look back a decade in order to gauge the steps by which the radio gained its hold on our attention, and the position it occupies in our lives today. At first it was the expensive novelty of the moneyed classes—one to a household—like the automobile. But like the automobile, it became cheaper and cheaper, until anybody not actually on relief could own one. Presently, one radio was not enough for a single household, and before we knew it there were several. Small shops installed the new contraption, then hotels.

It took the middle-aged some time to accustom themselves to this strange, versatile toy. Often, opening the door of my upstairs living-room, I have found myself suddenly startled because apparently a horrific fight was going on in the drawing-room downstairs. Even yet, I experience starts and surprises as my home seems suddenly to spawn multitudes of loud-mouthed strangers.

How often have I sat in one room of the house of this friend or that when suddenly there would break out in the other room, where the young fry were gathered, a melee of scuffles, shrieks, screams, shots, groans and threats.

"Betty," or "Harry," the mother would call, "turn that dreadful thing off. How can you listen to such trash!" Always, incidentally, I appeared to be the only one who understood why Betty or Harry listened to such trash—the reason being youth's perennial enjoyment of terrors and horrors.

Like the movies, the radio is here and it is here to stay. And as long as it is here to stay, let us look at it dispassionately while we ask ourselves two questions. What are young people listening to and what are the things they listen to doing to them?

Curiously enough, what they hear over the radio parallels in many ways what they see in the movies. Difficult

as it is to classify exhaustively the streams of entertainment that the moving-picture offers, it is doubly, trebly, quadruply difficult to classify the floods which pour from the radio.

There are news flashes of local, national and international happenings, including the broadcasting of all kinds of sports events. There are foreign-language lessons, book-reviews, talks in general on all kinds of "isms," "ologies," and politics. There are programs on cooking, cosmetics, dressing, interior decoration. There are humorous dialogues—condensed plays from the theater, playlets written especially for radio, serial melodramas.

Then music—and what music!

MUSIC deserves a section by itself, for here radio offers us what the moving-pictures can not give. On the radio, we can hear singers from the most popular current crooners to the most eminent grand opera stars. We can hear instrumental music from the most popular dance orchestras to the Philharmonic. Perhaps the most marvelous thing about all this—and it concerns children quite as much as adults—is that one can hear it in one's own home.

That ease in listening is, in my opinion, the greatest extension of enjoyment that the radio has offered society. However, I am not here primarily concerned with what the radio does to or for grown people; it is what it does to or for the young.

Radio is

training the first generation of this country which has developed real musical appreciation. And creation will ultimately follow. Up to the era of the radio, we were the least musical of all peoples. We had produced painters. We had created a style in architecture. Since the World War, the American drama has stepped into the front rank. But as for worthy and original music, we had little more than the simple folk-songs of the Negro and of their follower, Stephen C. Foster.

Youngsters with their ears pressed to the radio listen at first, doubtless, only to the shallowest popular music. But they can not help overhearing snatches of the very best, like the performances of the Philadelphia Symphony Orchestra. Some day, when they are ready for it, some strain will catch these youngsters' attention, touch in some of them a deep chord of response. There, real musical appreciation is born. Since radio came soaring through the ether, this appreciation has been increased among the American people, especially the younger generation. And against that background will grow our creative giants. I will be disappointed indeed if,

within the next generation, we fail to have an outburst of creative and really American music.

But there the young sit, metaphorically speaking, lines and lines and lines of them—millions of them—stretching across the country, with their ears pressed to the most magical instrument the world has ever evolved. The radio is much cheaper than the movies. It is much nearer. One may even—and this is the special joy of invalids, shut-ins and insomniacs—listen while lying comfortably in bed.

LIKE moving-pictures, radio offers something for every taste. Not enough, perhaps, for the best—but that is only because it is so young. We see our children sitting quiescent, for long intervals, their ears plastered to the magic orifice which emits so much vocal wonder. And



JEANNE BUCKLEY

EDUCATIONAL! ENTERTAINING! RADIO IS BOUND TO LEAVE ITS MARK ON THE "YOUNGER GENERATION!"

BY  
INEZ HAYNES  
IRWIN



just as the moving-picture pours—and pours primarily through the eye—torrents of impressions over the plastic surfaces of their young minds, the radio pours torrents, too, but entirely through the ears. Torrents! A very Niagara of suggestions and ideas.

In minor ways, the radio has quickened powerfully the young mentality. Like the moving-picture, it has increased their vocabulary, sharpened their sense of humor, added liberally—though here, it must give place to the cinema—to their store of information.

BUT there are other and more important effects on the juvenile mind and they demand our profound attention.

The impact upon the imagination has been terrific—much greater, for instance, than that of the moving-pic-

tures. The moving-pictures, it is true, stir and thrill the imagination. The radio churns, gyrates, oscillates and explodes it. Remember that in the radio drama, to which the young listen, they must imaginatively create the stage-setting, the faces, figures, costumes and the personalities of the actors. The young who surround me tell me that they always see a scene, some sort of scene at least, when they listen to drama on the radio. The adults tell me that they see only a group of people clustered around a microphone reading from manuscripts.

Also, radio is producing, or rather, redeveloping ear-mindedness. Ear-mindedness was perhaps at its height among the early Greeks, who carried Homer in their heads for centuries before anyone wrote down his lines. But we were scarcely less ear-minded a century ago when the intellectual-

ly curious, especially in the rural districts, made most of their contacts with the outside world by means of sermons, lectures or conversation. It decreased as newspapers, magazines and floods of books came in and the human voice went out.

I am sure no generation was ever so eye-minded as mine. We got the best and the most of our education out of the printed word. The result on us was curious. It was astonishing how few words spoken in our presence were held accurately by the memory.

Now, happily, the younger generation is growing ear-minded again. Perhaps we shall reach the ideal condition when eye-mindedness and ear-mindedness stand in balance. If that ever happens, radio will have done more than any other force to achieve it.

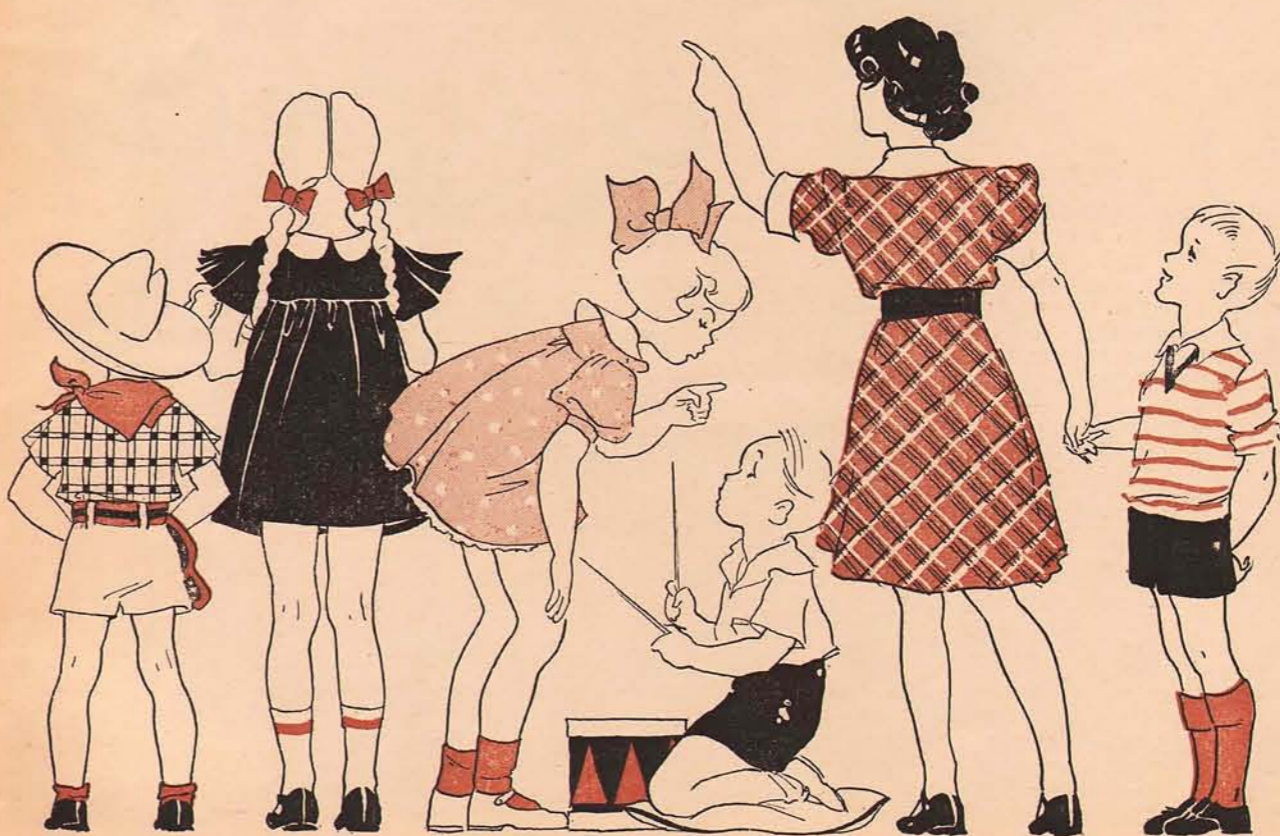
BUT most important of all is—I coin a new word—a curious *bimentalism* which the radio has produced in our children. The young listen to the radio and read at the same time. They listen to the radio and write at the same time. More amazing than either of these, they listen to the radio and study at the same time! In fact, they tell me that they read and study best with the radio on, that they are at a loss without it.

As radio voices, radio pronunciations and radio enunciation become more natural they will set the fashion for English speech. Radio will perfect pronunciation and enunciation. It will help to keep the language pure, to eradicate slang, vulgarism, elisions, slurred pronunciation, jumbled speech—even, perhaps, jumbled thinking.

IN 1930, I was in Paris. We were dining with friends. They turned on what Great Britain calls the wireless to get the news from England. Suddenly there came a signal over the radio. "Oh, it's the nightingale!" our hostess exclaimed joyfully. "They have discovered a roost somewhere in England," she explained rapidly to us, "and arranged radio connections so that, if the nightingale sings, they can transmit it over the wireless. Whenever the nightingale starts, they interrupt any program—no matter what it is—to broadcast his song."

And there we sat in a French salon and listened to the aria of an English nightingale!

Moments like that dot life, alas, only too sparsely. I want that one to show that whatever radio has done for me, it is doing more to imaginations infinitely more fresh, tender and delicate!



6/20 N





BY  
CARL  
WENTWORTH

# HOLLYWOOD'S *Luckiest* GUY

HE IS Hollywood's luckiest guy, this Tony Martin! With a fat contract in his pocket to sing and clown on the George Burns and Gracie Allen show every Wednesday night. A big job in the movies, too. Lucky, indeed, with a nice little home on the edge of Beverly Hills, a sleek Packard at his door and Alice Faye for a sweetheart!

But let me tell you the other side of the story—a story that all the Tony Martins in the world should read. Not just "lucky" Tony, whose first interview this is, but all the rest of us who know what it means to suffer the humiliation and despair that comes with failure. There are a lot of us in this world. Some of us have great talents to bring to big business, to radio, to acting or a dozen different professions. Still, we can't crash the gates.

Tony Martin has crashed in with a bang and the dramatic account of his experiences holds promise of a gilt-edged future for the rest of us.

To begin with, Tony Martin was born Alvin Morris, the son of a monument manufacturer in Oakland, California. He never knew his father. The

elder Morris died when his son was two years old, and he was laid to rest beneath a monument, the epitaph for which he had carved himself.

In the care of his mother, Tony developed into a semi-child prodigy. The lack of a father's companionship was some years later partially made up by his beloved stepfather, but the lad suffered a gap in his early childhood that could never be filled. Before he had reached the age of twelve, Tony, or Alvin Morris, as he was then, was a child wizard with the saxophone and clarinet. In his scrap-book today is evidence of his astonishing talent—a bit of paper on which is written in boyish scrawl:

"I hereby on the 15th day of January nineteen hundred and twenty-seven in the year of our Lord promise to stay in the Clarion Four orchestra till we are finished with the Golden State Cir-

cuit. \$25 fine for withdrawal. Signed: Leader Alvin Morris. Piano—Milton Ish. Drums—Bert Myers. Banjo—Percy Goldstein, Jr."

There's a start for you! Why, a boy like "Leader Alvin Morris" should be one of the greatest musicians in the country today! And indeed it looked as though he would be. At fourteen he played with the Five Red Peppers, a jazz orchestra of such fame that its members had an offer to go on tour abroad. But Tony's mother objected to his leaving school. So he remained dutifully at home.

HE BECAME sports editor of his high-school paper, played baseball and ran low hurdles in fast time. That shows you there was nothing weak about him. At this time, however, he did suffer his first disappointment. He couldn't win a berth on the football

team. To a lot of people that might mean nothing, but to those of us who have had the same experience it has a mighty significance. This was Tony's first setback and one that was to stick with him subconsciously for years.

In other ways this husky lad was going great guns. At 16 he played saxophone and clarinet at the Palace Hotel in San Francisco, earning \$102 a week, a munificent sum for a boy that age. Other triumphs came his way as he stepped into college. On March 28, 1932, he sang over a national network on the Lucky Strike hour when that program was featuring Walter Winchell and picking up bands all over the country.

THE day after this event a prominent radio columnist wrote about him: "The lad who stirred you with 'That's Why Darkies Were Born' is Al Morris (Tony Martin), a member of the sophomore class at St. Mary's college, a kid of eighteen. Some day when Morris is known from Coast to Coast throughout this broad land of ours you'll be able to sit back and remind your friends that you heard him hold that last note so long and so true when he was a mere youngster making his debut."

This made Tony more anxious than ever to get going in a musical career. He quit college and joined Tom Coakley's orchestra at the Athens Athletic Club in San Francisco. But the fever to get out in the world was too strong to be denied. In 1933 he pried open

Lovely Alice Faye gave Tony Martin a boost—when he needed it! Now they're—real friends!

his savings account, climbed into an open roadster and started for Chicago to take a job playing in the World's Fair.

He was riding the crest of the wave now, highly elated at this new opportunity, thrilled over his first trip across country. On the way, he deluged his mother with telegrams. A typical one reads: "Dearest Mother arrived at Reno eight twenty went through my first snow storm everything okay stop Salt Lake or bust."

And "bust" he did! "A few hours after I sent that telegram," Tony recalls, "I was hammering along the highway for all I was worth. Suddenly I saw a corner loom up and the next thing I knew I woke up with a gashed head and a cut in one hand that took five stitches to close."

Shaken over the accident that might have ended everything then and there,

Tony proceeded to Chicago keyed to a high pitch. He had everything in his favor. Youth, enthusiasm, good looks and talent. He had valuable friends, too. Dozens of them.

But now a curious thing happened. Tony began to suffer a severe attack of homesickness. The news spread, as it has a way of doing, with the result that one day he received a telegram from the owner of a Chinese restaurant in Oakland where he had once played. It read: "Hear you want to come back to Oakland stop Jack Crook leaves for Denver in three weeks if you want to come back the job is yours."

Tony swallowed a huge lump in his throat. Go back to Oakland? That's one thing he wanted more than anything else right then. But suddenly he knew that he couldn't quit and go home a failure. That telegram cured his homesickness. He'd stick it out a while longer.

WHEN his band switched to the Chez Paree, a Chicago night club, he felt things were looking up. There he met Frances Langford and immediately they became fast friends. She was in the floor show doing a torch-song spot. After work they frequently stopped at all-night sandwich shops before going home. Perhaps that's where the talk of romance between the two started, but there's nothing to that.

There is something to the prophetic words Frances uttered when he finally did leave for San Francisco on a visit, "So long, pal—see you in pictures!"

A short time later Tony did have a chance at the movies. Hollywood needed a new leading man for Joan Crawford. Tony was tested, but Gene Raymond got the role. That put Hollywood out of his mind for a time. Before long, however, an executive heard him sing over the air and he was immediately signed with RKO.

Now, after his whirlwind start as a musician and his success with famous orchestras, Tony tasted the bitterness of first defeat. "It's pretty hard to explain," he'll tell you, "but I had a lack of confidence that completely whipped me. With an orchestra I was sure of myself. Audiences didn't scare me, but every time I was tested in front of a camera, I couldn't seem to make an impression. My knees buckled, my voice failed and my manager said more than once, 'Tony, what's gotten into you? I've never seen you cave in like this before.'"

The result of Tony's first stab at pictures was one short reel called "Foolish Hearts." After that he was forgotten. Executives were convinced that they had made a mistake. During that six months of idleness around a movie studio, Tony nursed the growing hunch that he was never destined to be anything more than a small-time orchestra player and singer.

He learned that George Burns and Gracie Allen planned to bring their show to the Coast and needed a vocalist. So he made recordings of his best song. You know how they do it—in three "takes," A, B and C. Then the

artist sends the best of the three to the agency. Tony, more hard luck, sent his worst east by mistake and received this message back: "What's the idea of wasting our time—it's terrible!"

With many another singer that message would have bounced harmlessly off a hard shell of ego. Not so with Tony. He took it hard. Even signing a new contract with 20th Century-Fox didn't do much to revive his spirits.

THEN they threw Tony to the lions in a gangster epic called "Back to Nature." The picture was frankly bad, and Tony as a gangster was a joke.

Ironically, he finally was given a break, but someone else was given credit! It happened like this. A singer had recorded a song for Shirley Temple's "Poor Little Rich Girl." For some reason or other this particular chap didn't film quite right. Tony was given the job of "singing" the song in front of the cameras in a silent "take" and on the screen the audiences heard the other fellow's voice. "Dubbing," they call it. For Tony it was *drubbing*. He found that out when he read a critic's notice: "A real personality possibility

is Dick Webster, vocalist," the reviewer said, "who does a muke soloing of 'When I'm With You' in a radio station. He has a Gablesque front."

That would have been splendid if Tony's name had appeared, but the studio hadn't changed the credit sheets and his screen debut was a flop.

Tony is frank about the heartache of that experience. "I thought I was washed up. My confidence was gone."

While Tony was still in this state of do'drums he was assigned to a small role in "Sing, Baby, Sing." When he showed up the first day on the set he was as nervous as a cat and showed it. As he was pacing about, trying to hang onto his nerves, he heard someone call out, "Tony, come on over to my dressing-room. I want to see you a minute." It was Alice Faye.

"What's the matter?" she asked. "You look scared."

Tony admitted he was frightened. "That's nothing, listen—" and Alice told him of her own first day in movies, painting the picture purposely gloomy. "But there's really nothing to it. Just walk up there and sing—don't frown—hold yourself erect and let the music

THEY SAID HE WAS A FAILURE—AND TONY MARTIN THOUGHT SO HIMSELF! BUT GOOD LUCK—AND HARD WORK—SAW HIM THROUGH!



Gracie Allen prepares to swoon in Tony Martin's arms as George Burns registers inhuman rage!



Martin didn't always grin so happily—but now he's up on top!

pour out. You'll knock them cold!"

Tony did, and for that boost in the nick of time he became Alice Faye's friend for life.

Out of this first triumph over his inward feeling of inferiority, Tony Martin began to develop a new philosophy. "I said to myself: You're here, aren't you? You have a job. You've always had one. You can't be so bad. Get a grip on yourself and keep going!"

With this in mind he did a small bit in "Pigskin Parade"—made it stand out. The song he sang in that film won him his place with the Burns and Allen show. He made his own terms, too, despite the fact that the producers of this program once laughed at him.

Now, all you Tony Martins who can't get a job, who have failed once, twice or three times: Don't hang your head when the going is tough. Do what one just like you has done—get a grip on yourself and keep going!

Tony Martin may be heard Wednesdays on the Burns and Allen program over a CBS network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST) and later for the West Coast at 8:30 p.m. PST (9:30 MST).



**L**EAVING little Donna at home in her grandmother's loving care, Minetta Ellen and Father Spencer went off to New York for a much-needed vacation.

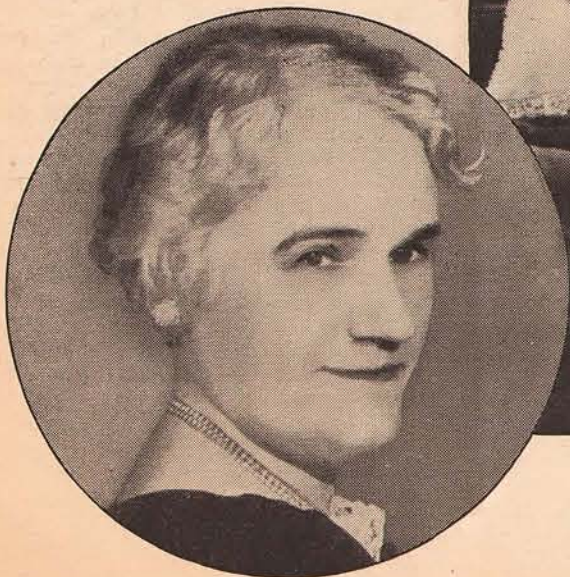
This time it was Minetta's young husband, with an intuitive knowledge of what the trip might mean, who exacted a promise . . . that Minetta would come back and pick up the threads of her life where it would be momentarily interrupted by the trip. Minetta gave her promise freely, loyally, as she gave everything.

So she and Father Spencer went to New York, and for a month they traveled up and down Manhattan, seeing everything the big city had to offer. They stayed at a hotel belonging to one of Spencer's good friends, Warren Leland, head of a famous and wealthy family whose various members have remained friends of Minetta's throughout the years which have followed.

Of course they went to the theater. They saw E. H. Sothern and Virginia Harned; they saw Lily Langtry; they saw Weber and Fields, Nat Goodwin, and Lillian Russell. They met celebrities—Diamond Jim Brady and Gentleman Jim Corbett and John L. Sullivan. Father Spencer was by way of being a celebrity himself, remember; he was an important figure in Ohio political affairs; how important Minetta discovered for the first time on this visit.

It was all a dazzle of color, bright lights, famous restaurants, famous hotels, with friendly words and hand-clasps from persons whose names spelled awe to the young woman from Cleveland.

**B**UT being Minetta, she didn't let the folks she met know that. Corbett as she remembers him was just a shy, friendly, young man with a face that she vaguely classified as "Irish." Sothern was a glamorous, handsome figure; Diamond Jim Brady, she is chagrined to recall, didn't blaze in diamonds at all the night she met him; he just seemed a big, hearty, commonplace person. Lillian Russell . . . "She was like a queen—a real queen," Minetta says. "We went back to her dressing-room after the performance, and something seemed to flash between her and myself when Father Spencer introduced us. I always shall think of her as the most womanly person, in the best sense of the word, it will ever be my good fortune to meet. She was so beautiful, so clear-eyed. I talked to her about Donna, about the most intimate things . . . tried to tell her, stumbingly, what it meant to meet her, who had lived such an interesting and successful public and private life.



# The Only Authorized Life Story of "Fanny Barbour"

IN HER GREAT HEART, SORROW FASHIONED  
A LASTING SYMPATHY FOR THE HURT AND  
UNHAPPY PEOPLE WHO CROSSED HER PATH!

BY LOUISE LANDIS

"You'll have one just as interesting!" she told me suddenly, turning those clear blue eyes on me. "I can tell things about people, my dear. You want to act . . . well, you WILL act . . . perhaps not now . . . perhaps you will have to wait a long while. But there are big things ahead of you even if you don't begin experiencing them right away . . . You be patient . . . do the

things you have to do . . . some day you'll get what you want. Why, you may be a grandmother before it comes—but you'll be famous, my dear!"

The words of the beautiful actress rang in Minetta's ears for many days, even after she returned to Cleveland, back to being a mother and a wife. She never dreamed how true they were—how they foretold her future.



Left: Secure now, and confident, Minetta Ellen looks back on a life of adventure! Above: Four generations! Minetta's mother, Mrs. Andrew Jackson Spencer, Minetta (standing), Donna Smith Maillard, her daughter, and Granddaughter Marcia Smith

She and Donna and her husband went back to Lorain, Ohio, and established themselves there. A few months later there was a sudden message from Cataract House: Father Spencer was very ill.

Minetta reached his side just before he died. With his last breath he told her he had divided his estate between her mother and herself.

"Use the money for yourself, child," he whispered. "I kept you from the stage . . . I'm leaving you this so that you can do what you've always wanted to do . . . Don't let anything stand in your way . . . anything—"

Anything! There was a tiny, blue-eyed girl named Donna, and a marriage vow. Minetta wanted to act. She knew she could, but Donna and her husband came first. She was ill for a long while after Father Spencer died, so she and her mother and the baby went to Asheville, North Carolina, in order that the two women might regain strength after the ordeal of sorrow through which they had passed. There, when she began to feel better, Minetta attended the Asheville College for Young Women, using the money her stepfather had left to her to finance a course in vocal expression.

**W**HEN they returned to Ohio, Minetta put grief behind her, as her beloved Father Spencer would have preferred. She and her husband kept constant open house; took part in all the town's social affairs and still found time for a happy existence of their own. But once a day, Minetta took a lesson in acting, and for years she continued to do so. She wouldn't have left Donna and her husband for a fortune. But some day, she felt, she was going to need to know how to use her voice, read lines.

She was one of the founders of the Sorosis Club, an organization which took care of countless poor children in Ohio. For years the club maintained a home and a day nursery for youngsters on a month-to-month basis.

"We've got funds to continue for two months longer—we'll give a play or a bazaar and take care of the next two months!" Minetta would say gaily.

Somehow, the money always came in. Whether as an individual or as a member of the group, Minetta always has had unflinching faith that money to help a good cause will arrive, and so far she's been justified in the belief. But then, she's only lived a bit more than half a century!

Aside from her community life, she still continued her private interest in strays of all kinds. They didn't have to be poor in worldly goods, but they were welcome to her house and her heart no matter what their circumstances—as long as they needed her.

**O**NCE she lived next door to a lonely little boy whose parents were away much of the time, who ran into the next garden to visit "Aunt Lollie" many times a day, secure in the knowledge that there were always cookies or tiny lemon-meringue tarts (she still makes them for the members of "One Man's Family") awaiting him.

There was a time when the little boy didn't come to call on "Aunt Lollie," and Minetta, a bit doubtful of the situation next door, didn't like to ring the bell and ask why.

Then she found out. The tall butler, white-faced, streaked across the lawn, into her garden.

"Would you please step out here, madam?" he pleaded. "Facing the window, if you please? Tommy—he's dying, madam!—is asking for you!"

Minetta dashed for the door of Tommy's house, only to find it locked.





Here's One Man's Family all together! In the chair are Joan (Ann Shelley), Mr. Barbour (J. Anthony Smythe) and Pinkie (Richard Svinus). Standing, left to right: Captain Nicky (Walter Paterson), Claudia (Kathleen Wilson), Teddy (Winifred Wolfe), Jack (Page Gilman), Hazel (Bernice Berwin), Paul (Michael Raffetto), Mrs. Barbour (Minetta Ellen), Beth Holly (Barbara Jo Allen), Clifford (Barton Yarborough) and Bill Herbert (Bert Horton)

Then back to the butler, helpless. "It's scarlet fever, madam, we're forbidden to let anyone in," he said. "But if the boy could see you—"

Minetta looked up where he pointed, saw a tiny figure held up to the window by a nurse. It was her little friend, smiling wanly, and his "Aunt Lollie," fighting shock and grief, waved at him. He died before he was back in bed; a maid finally opened the door to Minetta's frantic rings, to tell her he had died with that smile on his face because he had seen his friend.

That was years ago, but Minetta's eyes still fill with tears when she speaks of it.

**B**UT the most of the heart-hungry, life-battered folk who came to the door of her heart and found it open, had happy endings to their stories.

And there were the hoboes—how Minetta enjoyed them!

"I mean real hoboes," she protests, when the members of her radio family laugh. "In the old days the hobo had a definite caste of his own. He had no ill-feelings; he didn't know what class-consciousness meant because he was as good as anybody else in his own mind.

"He loved to keep on the move; he had to! Automobiles hadn't driven him off the roads and he didn't expect to hitch-hike. He walked or rode freights from one small town to another, from farm to farm. Sometimes he mowed a lawn for his lunch, sometimes he hoed a field. But he was trustworthy, courteous and reasonably entertaining, and he came in droves, with the birds, every spring.

"Once a thin, starved-looking tramp came to my door with his pockets bulging.

"I'm hungry, ma'am, and so are these little fellows," he said, apologetically, pulling four tiny kittens, one by one, out of the pockets.

"He had found them by the roadside, the mother cat dead of exhaustion. He was pretty tired himself, poor fellow, but he picked up the kittens, and before he ate a bite himself, although his plate was waiting, he helped me feed

the tiny things with warm milk. My husband said he could stay in a small building at the back of the house and he remained for several months, taking care of the garden and doing odd jobs for us in true hobo style. Then May came and he was off. The last we saw of him, he was waving to us as he started down the road, the four kittens, grown big now, crowded back into his pockets . . ."

**T**HERE is another of the hoboes Minetta befriended, one named Redmond Dunlevy. He was a tall, lanky chap with a scarred face and the most beautiful manners in the world. Not until he had visited her door several years in succession did Minetta learn his story. He had been a chemist, and his face had been terribly scarred in an explosion; he left the hospital broken and desperate, and started to walk . . . now he was no longer desperate but he had to keep going . . . somewhere . . . all the time. He always had a volume of poetry with him, and year after year he stopped at Minetta's door, bowed, and accepted a meal, then passed on after a long discussion about the "dark lady" in Shakespeare's sonnets or some similar topic.

There were other strays, too, a succession of them. There was a girl who came to Minetta's back door, desperate as had been the German girl of her childhood, with a tiny boy in her arms. Minetta took them in, and when the girl disappeared she kept the baby for two years, treating him as if he were her own. Then suddenly, the girl appeared again and demanded her

child. But the little fellow, years later, came back . . . today he's one of Minetta's "chicks" as she calls the multitude of people who write to her from all over the world: grown-up youngsters whom once she befriended for an hour, a year or a lifetime.

Minetta isn't the mothering type who goes out of her way to manage folks. Come to her and she'll help you, with affection, advice, all she has to give in the way of worldly goods. Go your own way and she thinks it's right. She likes to help people but she believes in helping them to stand on their own feet, and she never intrudes.

**O**NCE a friend of hers entered a Lorraine restaurant for lunch, saw a boy come in, stagger and fall. She telephoned Minetta while the manager called an emergency hospital. Minetta was there first. The boy was sixteen years old, a homeless orphan, suffering from cold and exposure, so Minetta took him home, nursed him and kept him for several months, then helped him find a job. Later he joined the Marines; now he has a commission—also a fine family of his own, and he's one of "Mother Barbour's" countless chicks who listen to her once a week and write to her from all over the world.

No need has ever been too great, no needy person too low in the social scale for Minetta to help. Unwanted babies have been taken into her generous arms time and again while girl mothers adjusted themselves to motherhood.

There's only one thing she won't

stand—that's "illegitimate babies."

"There is no such thing as an 'illegitimate' baby!" she exclaims hotly. "If I ever got elected to Congress I'd frame a law to eliminate that word, make it a crime to apply it to a helpless little visitor on this planet.

"There never was a baby who didn't have a legitimate right to live in this world and it will be a better place as soon as we get rid of that nasty word, that relic of the Dark Ages!"

**T**HIS is the generous, gallant lady you know as Fanny Barbour of One Man's Family. She made a home for her daughter, her husband and herself, filled it with love and good deeds, radiated warmth and goodness, humor and heart-warming kindness to everybody, from tramps to her husband's business associates. But she never had that big family she had hoped to give her husband . . . unless you count her "chicks" here and there and everywhere— . . . And before her daughter was grown she knew the bitterest experience any wife can know . . . of having another woman preferred before her. She took it as Minetta Ellen has taken all the things which have befallen her—with rare courage. And later, she even managed a smile!

Earlier in their marriage, before Donna's birth, she and her husband had almost parted. It was Minetta who had agreed to forget her own hurt and start over again because her husband needed her.

This time it was he who wanted freedom. She was approaching middle age—and—well, he needed somebody else more than he needed Minetta!

*Follow Minetta Ellen as she meets—and conquers—this new crisis in her life! Read Part IV of this moving life story—next week in RADIO GUIDE!*

One Man's Family may be heard on Wednesdays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST) and on Sundays for the West Coast at 9:30 p.m. PST (10:30 MST).



**D**EATH paused at the sick woman's bedside.

Her face reddened with the labor of drawing each lungful of air, and in her eyes shone terror.

"Quick!" the nurse cried, "call Dr. Wiener! If he isn't here in a few minutes it will be too late!"

That was at 1:05 on the afternoon of Sunday, November 10, 1935.

And at 1:03—just two little minutes before—Dr. Morris F. Wiener had left his office at 135 Prospect Park in Southwest Brooklyn. At the very instant the nurse was running out of the sick-room, Dr. Wiener was driving towards Manhattan. It looked very much as if Death, already pausing at that bedside, would remain there.

When the telephone rang in Dr. Wiener's office, it was Max Wiener who answered it:

"Hello? No, this is his brother. No, he just left the office. I'm sorry, I can't possibly locate him. Can't you get another doctor for the emergency? I just don't know where he is."

As he hung up the receiver, Max Wiener was thinking hard. Another doctor wouldn't do, the nurse had told him. This was a difficult case—an abscessed throat, and only his brother Morris knew the intricate details—knew just what to do in time to save the woman's life.

**A**ND then, suddenly, Max's furrowed brow smoothed and he picked up the telephone again. He had often thrilled to read accounts of the masterly way in which police radio aided in the capture of crooks. Why couldn't this same great voice of the ether be invoked to call home a doctor? Why couldn't the voice which brought doom to criminals help bring life to a dying woman?

Wisely, Max gambled that it could. "Hello? Operator! Give me police headquarters at once! It's a matter of life and death! Please hurry!"

"Police headquarters, Patrolman Cammon!" The brisk voice spoke in Max's ear before his excited plea was ended. And now Max poured out his story. A woman was dying. Could police radio save her?

On the other end of the wire, the officer quickly took the facts.

"Stand by," he said then. "Hang up, but keep your line clear. If we do locate the doctor, we'll tell him to talk to you."

"Okay," said Max. "But hurry, hurry." Hanging up, he darted across the room to the radio, switched it on and dialed to the police waveband. Often he whiled away an idle moment, listening to the police calls. Now as the radio tubes warmed, he heard:

"... New York license. The name, Dr. Morris Wiener. Watch both ends of the Manhattan Bridge and both ends of the Brooklyn Bridge... The doctor is heading towards Manhattan... Bridge attendants, please co-operate... Dr. Wiener is to telephone his office right away... Calling all cars..."

Max Wiener gasped. Quickly as he had left the telephone to turn on the radio, he had not managed to hear the first part of the flash. The police broadcaster had gone on the air before the radio tubes had had a chance to warm up!

Alone in his car, dark, young Dr. Wiener was driving at a good clip towards the East River. He was relaxed,



Max Wiener listened to the hysterical voice. "I'm sorry," he said, "I can't locate him. Can't you get another doctor?"

## DEATH-BED VICTORY

DEATH HOVERED OVER THE HELPLESS WOMAN, POISED TO STRIKE.—BUT RADIO WAS READY, WAITING TO SAVE YET ANOTHER LIFE!

happy, after a good midday dinner. He was happy that it was Sunday, and that he had a few hours to himself. Merited success was sweet to the soul, but such rare moments of relaxation were almost as sweet, in the crowded life of a busy doctor.

In this mood of contentment, Dr. Wiener speedily and skilfully guided his car towards the entrance to the Manhattan Bridge.

Blocks away, coming closer, he heard the wail of a radio car. Idly, he wondered if there had been another hold-up. Louder and shriller came the siren's blast, second by second. Startled, Dr. Wiener looked around.

And at that instant the radio car flashed up alongside, slowed with a jerk.

"Oh, oh!" murmured Dr. Wiener, as he pulled to the curb. "Too fast, I guess."

"Dr. Wiener!" The ruddy-faced officer who leaned out of the radio car was not scowling. He looked anxious, and friendly. The doctor's eyes snapped as he realized that this use of his name meant that the police wanted him for something more serious than speeding. Having a clear conscience and a quick mind, he jumped to the correct conclusion:

"Somebody sick?"

"Yes, doctor. We just got a radio call to stop you at the bridge. It's an emergency case. Phone your office. There's a telephone in that drug store over there."

When Dr. Wiener came out of that telephone booth, he came a-running.

"I've got to go to my office first," he panted. "Get supplies—woman dying—minutes count."

"Yessir!" snapped the ruddy patrolman. "You just follow us. We'll clear a path for you. How fast will that car of yours go?"

"About 85," said the doctor, stepping on the starter.

"Then we go 85," said the radio cop. "Let's go!"

**A**ND they went! Afterwards Dr. Wiener admitted that if he had not been so intent on his professional job of saving a life, nothing could have induced him to drive the way he did—even with a screaming radio car splitting the wind and clearing traffic ahead of him. It was just like a movie thriller—buses and street-cars looming up and miraculously blowing past without the crash that threatened moment by moment. Buildings on either side flashed past like scenery on a rapidly moving scroll. People pointed or gaped open-mouthed in the tiny instant before they, too, were swallowed up by speed.

A dozen times, those cops and the medico risked life to beat death.

Reaching his office, Dr. Wiener bounded out of the car. Fifty seconds passed, and he bounded back into it again, satchel in hand. And again the mad, careening, shrieking chase was on—heading, this time, into a pleasant residential district.

As he swung around a corner on two wheels, the doctor formed a wordless prayer. About kids playing in the street.

**W**HEN they pulled up in front of an apartment house—scant minutes after Brother Max had phoned the police—Dr. Wiener grabbed that bag and sprinted up the apartment steps three at a time.

A door swung open... a tear-stained face...

The doctor brushed past the weeping woman, dashed into the bedroom.

"She's gone, I think," the nurse said. The woman's face was almost black. But the doctor went efficiently to work.

"Abscess... broken in the throat," he murmured.

For a moment that stretched into timelessness, there was no sound in that sick-room but the tense sounds of speedy, trained movements as doctor and nurse fought for a human life. From somewhere in the apartment the muffled sounds of sobbing came—subdued and rhythmic.

And then the woman on the bed gave a little convulsive gasp. She was breathing.

The doctor sighed, and straightened.

"Well, she'll live," he said wearily. And later, in a letter to the police commissioner, Dr. Morris Wiener warmly praised quick-thinking Radio Patrolman Edward Schultz and Alfred Zimmerman.

But even more, he praised the flashing speed of radio, invoked by his brother Max.

"If it hadn't been for that radio message," Dr. Wiener said, "the patient would have died."

A CALLING ALL CARS STORY — BY ARTHUR KENT





Bandman Emery Deutsch chats with Singer Jerry Cooper in Radio City

When there's comedy in the script, Mary Boland gets the laughs! She recently guested for Ben Bernie



Philip Morris' Johnny Roventi goes up to the mike with Russ Morgan!

## PLUMS AND PRUNES

BY EVANS PLUMMER

CHICAGO.—Milton Berle and mother, Wendell Hall and wife and two young sons, handsome young Dan Seymour and wife and ten-months-old Nancy Seymour, Judge Hugo Straight, "Jolly" and the entire Community Sing company passed through here on their way to Hollywood last week and honored the Windy City with a three-hour stop-over, which, despite its brevity, earned the key to the city from Mayor Kelly. Your reporter enjoyed breakfast with the likeable young comedian who proved just as plumfully entertaining as a tablemate as he is on his Sunday night program. The show, now passing the six-month mark, has been renewed for at least another thirteen weeks and Berle has a new two-year contract with the sponsor. Clear-voiced Danny Seymour, ace mikeman for the troupe, may not be that much longer. Reason, he's been propositioned by another very famous air comedian to act as his straight man and the deal is all set. And Jolly—yes, she's just a little girl who still likes to play with dolls. On the Coast Berle is slated to make a feature revue film of an "entirely new" type.

*If memory serves, I've hurled prunes in the past at the maidenish efforts of veteran George Jessel to conquer the microphone. Now, if I may, I'd like to send him a basket of plums. He was definitely a wow on the Rippling Rhythm Revue of Feb. 14. One big improvement was his varied "telephone" routine.*

Dial Didoes: Smilin' Ed McConnell has joined Chi-NBC Musical Director Roy Shield in his reducing campaign. Best methods are sought. Reason was the chair which broke beneath the McConnell bulk during a recent broadcast . . . Long-faced, sorrowful and disappointed were several score lassies who sought to glimpse Nelson Eddy a week ago last Sunday during his scheduled broadcast from Chicago. Eddy, who evidently didn't use enough of his sponsor's product, was suffering from a cold; had to forego the mike . . . From the bassoon player in Dr. Frank Black's Carnation ork comes data which no doubt will amaze Fiddlers Jack Benny and Ben Bernie (and be used against them by Messrs. Winchell and Allen) that 1,980 notes are played by a violinist in the three min-



Mitzi Green, child actress of the movies who grew up—but stayed a star—steps out with Jackie Coogan and Lanny Ross in New York

utes required for a performance of Franz Ries' "Perpetual Motion." The same bassoonist also tells of another of his ilk who was imported from New York to Portland, Ore., to play in an opera. The score, however, called for but one bassoon note—and when the performance was given, the bassooner forgot it!

*All of which reminds me of the definition of a bassoon as "an ill woodwind that nobody blows good."*

Right from the floor of Chi's Chez Paree is coming Ventriloquist Edgar Bergen's five-minute contribution to Vallee's hour. Bergen thus has his own private audience of smart cafe-goers while the rest of the show is glimmered in N'Yawk by Radio City sitters. Here's a secret: The voice-thrower admits he has two Charlie McCarthy dummies; a refined one for radio and appearances requiring conversation chiefly, the other a sturdier robot for rougher occasions.

Podium Pothooks: Jane Pickens is doubling between the Follies and Chi's Drake Hotel floor show which also features songs by Donald Novis to music by Clyde Lucas.

Live Mikings: Little Jackie Heller sails for home on February 28 . . . Truman (Ford Sunday Hour mikeman) Bradley was observed four times of late squiring a no less well-known figure than Gypsy Rose Lee of the Follies. His alibi was that he was arranging an interview broadcast with the lady . . . March should increase the Phil Baker family from four to five . . . It is said that Major Bowes' sponsor is looking for program ideas.

Romance Corner: Luise Blocki, "Modern Cinderella" lead, has crossed off the Mrs. tag and resumed her maiden name of Barklie . . . The Dave ("Helen Trent" love interest) Gothard Hollywood wooing tip was premature. His best girl is out there—but she's his mother! . . . Among those recently engaged are: Marge "Morin" (real name Hooper) and Bob Casey, bass viol player of the King's Jesters.

AFTER Nelson Eddy vacates his Sunday night berth March 21, it will be occupied the following week by Victor Moore and Helen Broderick, who shift over from their Friday night spot on NBC.

*Other shows to fade are the thrice-weekly "Popeye, The Sailor," series which leaves in a few days and "Five Star Jones," which is also scheduled to go before long.*

More fortunate is Erno Rapee who has been renewed by his auto sponsor for the 1937-38 season. The "Musical Camera" program has also been awarded a renewal, while Nick Lucas, the crooning troubadour, has been signed for an extended series of guest appearances on the Al Pearce airings.

*When Walter O'Keefe recently appeared as guest on the Vallee hour, he hinted gently that he was looking for a sponsor. Now rumors have it he will replace Floyd Gibbons on the Saturday Night Speed Show.*

A refrigerator manufacturer has purchased time on both NBC and CBS for programs to start the first part of next month. Prof. Quizz will be on the CBS program and the NBC spot will be a dramatic show which is still to be announced.

*Howard Barlow is back at his desk and baton at CBS after an illness of six weeks during which he underwent an operation for mastoids. During his absence from the studios, he directed his work by telephone. Victor Bay waved the baton during the absence of Barlow.*

It's for a darn good reason that Mary Livingstone—Jack Benny's frau—is taking a vacation from the program. It's not generally known that Mary has fainted more than once following the completion of the program. The strain of the work and her ill health has been the cause, so she is taking a much-deserved rest.

*If you have thought you recognized the voice of Clare Whitney, the fashion*

## INSIDE STUFF

BY MARTIN LEWIS

*stylist on the "Morning Matinee" on the Mutual network Thursdays, then let us put your mind at ease. Clare is none other than Rosaline Greene, famed radio actress.*

It was first told by radio scribe Dinty Doyle, but the story is so good it's worth an echo. Just before Walter Winchell's broadcast a couple of Sundays ago, the phone rang in the control room of the studio and a voice in Greek dialect insisted on speaking to Winchell. It was none other than Parkyakarkus, who had just been married a few hours before. He called up to deny they were to be separated!

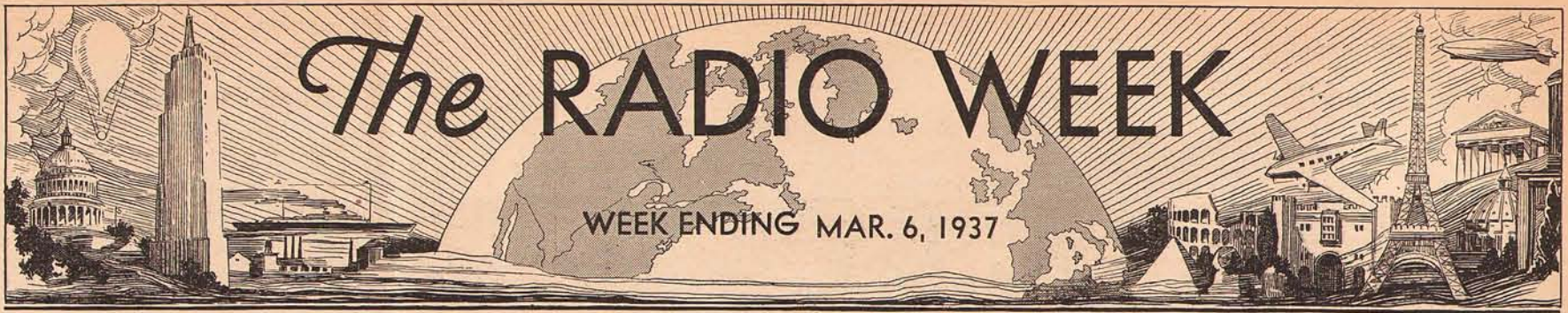
*Harry (Gabby) Savoy, the stooge Comedian Eddie Cantor has been using for the past few Sundays, has been signed permanently to the show. The new tenor on Eddie's show, last Sunday (Feb. 21), is a Negro elevator operator. Eddie believes the boy is another outstanding singing discovery of the present season.*

Bobby Breen has been signed by the NBC Artists Bureau and may soon be sold on an NBC commercial all his own. Gertrude Berg, author of "The Goldbergs," has gone to Hollywood to write Bobby's next movie.

*The Al Jolson show hasn't been going along so well. So it is being revamped. Now one half will be the usual comic patter while the other half will be a dramatization of a song which Al Jolson has made famous. This will take a load off the joke-writers' shoulders, not to mention those who listened and suffered like me.*

Phillips H. Lord has left the air for a vacation—overwork on his two shows having taxed his strength and nerves to the near breakdown point. He will be off "We the People" February 28, March 7 and March 14. His substitute has not been announced. During his absence from "Gang Busters" on February 24, March 3, March 10 and March 17, Col. Schwartzkopf, former head of the New Jersey State Police, will substitute. You will recall Col. Schwartzkopf as one of the central figures in the case of the late Bruno Hauptmann, condemned Lindbergh baby kidnaper. Many listeners will undoubtedly be interested in hearing Schwartzkopf on the air.





# JACK BENNY IS BERNIE'S GUEST

## 'Hotel' Features Stanwyck & McCrea

Would you take \$1000 offered you for saving a man's life—or would you let professional ethics force you to refuse the reward?

That's the question on which "Internes Can't Take Money," to be presented on the Hollywood Hotel Show Friday, February 26, is hinged.

Barbara Stanwyck and Joel McCrea, both frequent visitors to the "Hotel" broadcasts, will appear together for the first time in this, a preview of a picture in which they co-star.

Adapted from a magazine story by well-known fictioneer Max Brand, "Internes Can't Take Money" deals with the chance meeting of an interne in a big city hospital and a young girl, a laundry worker, who comes to him for emergency treatment.

They meet again, and the interne learns that his new patient-friend has become innocently entangled with a mob of gangsters, who are holding her baby for ransom. A shooting occurs, and the young doctor is forced to treat a wounded gangster—who sends him \$1000! He says, of course, despite the girl's pleas that he must return it—internes can't take money!

What then? Well, would you take it—or wouldn't you?

Friday, February 26  
9 p.m. EST (8 CST) CBS

## Cincinnati Symphony Features Beethoven

Severin Eisenberger, noted concert pianist, will be the soloist with the Cincinnati Conservatory Symphony Orchestra, directed by Alexander von Kreisler and broadcast over the WABC-Columbia network on Saturday, February 27.

Eisenberger will play the Beethoven Piano Concerto No. 2 in B Flat Major, and selections from Schubert, Liszt, Wagner and Chopin.

Eisenberger, long famous for his Beethoven interpretations, will play all of that master's piano concertos before the conclusion of this series.

Saturday, February 27  
11 a.m. EST (10 CST) CBS

## Stock Features Schumann

The veteran Frederick Stock conducting, the Chicago Symphony Orchestra will broadcast another in its series of popular concerts Saturday, February 27, over the Mutual Broadcasting network.

"Water Music," by Handel-Harty, Schumann's Symphony No. 3 in E flat major, Massenet's "Les Erinnyes" and waltz, "Tales from the Vienna Woods" by Strauss have been programmed.

Saturday, February 27  
9:15 p.m. EST (8:15 CST) MBS

## GUESTS, SPECIAL EVENTS & PREMIERES

### THURSDAY, February 25

Betty Lawford, Al Goodman's Orchestra. 9 a.m. EST (8 CST), MBS. Guest, Morning Matinee.  
"Czar Kalojan" from Czechoslovakia. 1:30 p.m. EST (12:30 CST), NBC.  
25th Anniversary of Hadassah. 6:15 p.m. EST (5:15 CST), CBS.  
Jean Hersholt, Jean Sablon. 8 p.m. EST (7 CST), NBC. Guests, Vallee's Variety Hour.  
Mary Small. 9 p.m. EST (8 CST), NBC. Show Boat guest.  
"What Shall America Do For Youth." 9:30 p.m. EST (8:30 CST), NBC. America's Town Meeting.  
Jimmy Cagney, Mary Garden, Sidney Sokolsky. 10 p.m. EST (9 CST), NBC. Crosby's guests.

### FRIDAY, February 26

"Women's Contribution to Better Human Relations." 12:45 p.m. EST (11:45 a.m. CST), NBC. Speakers: Mrs. Jesse B. Bader, Mrs. Herbert H. Lehman, Mrs. Harper Sibley and Miss Georgiana McEntee.  
International Day, "Women in Government." 3:45 p.m. EST (2:45 CST), CBS. Speakers: Lady Astor from Plymouth, England; Agnes Macphail from Toronto, Canada, and Representative Caroline O'Day from Washington, D. C.  
Bill Thompson. 4 p.m. EST (3 CST), NBC. Guest, Tea Time at Morrell's.  
Barbara Stanwyck, Joel McCrea in "Internes Can't Take Money." 9 p.m. EST (8 CST), CBS. Guests, Hollywood Hotel.  
Raymond Moley. 10 p.m. EST (9 CST), CBS. Guest speaker during Philadelphia Orchestra program.

### SATURDAY, February 27

Severin Eisenberger. 11 a.m. EST (10 CST), CBS. Guest, Cincinnati Symphony Orchestra.  
Henry Wadsworth Longfellow anniversary celebration. 2:30 p.m. EST (1:30 CST), NBC.  
Singing Waiters. 5:45 p.m. EST (4:45 CST), CBS. Chorus starts new Saturday series.  
Fray and Braggiotti, pianists. 8 p.m. EST (7 CST), NBC. Ed Wynn's guests.  
Smiling Ed McConnell. 9 p.m. EST (8 CST), NBC. Guest, National Barn Dance.  
Chicago Symphony Orchestra. 9:15 p.m. EST (8:15 CST), MBS.  
Secretary Cordell Hull. 11:15 p.m. EST (10:15 CST), NBC. Speaker, Dominican Republic Anniversary.

### SUNDAY, February 28

Jan Peerce, Jennie Tourel. 12:30 p.m. EST (11:30 a.m. CST), NBC. Guests, Radio City Music Hall.  
Duke University Men's Glee Club. 2:30 p.m. EST (1:30 CST), CBS.  
Artur Rodzinski. 3 p.m. EST (2 CST), CBS. Guest conductor, New York Philharmonic-Symphony Orchestra.  
"Settled Out of Court." 3:30 p.m. EST (2:30 CST), NBC. Grand Hotel drama.  
Columbia Workshop. 7 p.m. EST (6 CST), CBS. New spot for this program.  
Oscar Bradley. 7:30 p.m. EST (6:30 CST), CBS. Resumes as Phil Baker's bandleader.  
Harry (Gabby) Savoy. 8:30 p.m. EST (7:30 CST), CBS. Joins Eddie Cantor program.  
Yehudi and Hephzibah Menuhin. 9 p.m. EST (8 CST), CBS. Guests, Ford Sunday Evening Hour.  
Muriel Dickson, Schola Cantorum of New York. 10 p.m. EST (9 CST), NBC. Guests, General Motors Concert.  
George Woodruff, 92-year-old baritone. 11:15 p.m. EST (10:15 CST), NBC.

### MONDAY, March 1

Gretta Palmer. 11 a.m. EST (10 CST), CBS. Guest, Magazine of the Air.  
Dr. John Huston Finley. 1:30 p.m. EST (2:30 CST), CBS. Speaker, Campfire Girls' Silver Jubilee.  
"Marjorie Daw." 4 p.m. EST (3 CST), CBS. Treasure Next Door dramatization.  
S. J. Benn, pianist. 6:35 p.m. EST (5:35 CST), NBC. Guest, Music Is My Hobby.  
Victor Arden's Orchestra. 8:30 p.m. EST (7:30 CST), NBC. Replaces Abe Lyman's orchestra on "Sweetest Love Songs Ever Sung."  
Edward Roecker, baritone. 8:30 p.m. EST (7:30 CST), CBS. Joins cast of Pick and Pat show.

"An Inside Job." 9 p.m. EST (8 CST), NBC. Warden Lawes drama.  
"Trial by Jury." 10:30 p.m. EST (9:30 CST), CBS. Drama title for Let Freedom Ring.

### TUESDAY, March 2

Helen Carroll, vocalist. 11:15 a.m. EST (10:15 CST), CBS. Added to the East and Dumke east.  
Annual Meeting of New York Tuberculosis Health Association. 2 p.m. EST (1 CST), NBC.  
Dr. W. W. Bauer. 5 p.m. EST (4 CST), NBC. Speaker, Your Health.  
Dr. Vincent Petruolo, explorer-anthropologist, "Jungle and Desert Americans." 5:15 p.m. EST (4:15 CST), CBS. Science Service Series.  
Lucille Browning, Del Casino. 8 p.m. EST (7 CST), CBS. Guests, Hammerstein's Music Hall.  
Jack Benny. 9 p.m. EST (8 CST), NBC. Ben Bernie's guest.  
Caspar Reardon, harpist, and violin ensemble (Premiere). 11 p.m. EST (10 CST), NBC. Also Saturday at this time.

### WEDNESDAY, March 3

Dr. William E. Aughinbaugh. 11 a.m. EST (10 CST), CBS. Magazine of the Air guest.  
Georges Enesco and the Cleveland Orchestra. 1:45 p.m. EST (12:45 CST), NBC. Guests, Music Guild.  
Leon Goldman. 3:30 p.m. EST (2:30 CST), CBS. Directs Melodic Moments.  
"Life of Jim Bridger." 8 p.m. EST (7 CST), CBS. Cavalcade of America dramatization.  
Col. H. Norman Schwarzkopf. 10 p.m. EST (9 CST), CBS. Replaces Phillips Lord on Gang Busters.  
Gene Arnold, Minstrel Show. 10 p.m. EST (9 CST), NBC.  
"Sakhalin." 12:30 a.m. EST (11:30 p.m. CST), NBC. Light Out Drama.

### THURSDAY, March 4

"Which Way in Foreign Trade." 12:30 p.m. EST (11:30 a.m. CST), NBC. National Farm and Home Hour.  
David and Goliath, comedy. 1:45 p.m. EST (12:45 CST), NBC.  
The Story of Lincoln Steffen. 2 p.m. EST (1 CST), NBC. Men Who Made History.  
Folk Music from Prague. 2:15 p.m. EST (1:15 CST), CBS. American School of the Air.  
Chicago, Illinois. 9 p.m. EST (8 CST), CBS. Major Bowes Honor City.  
Amelia Earhart. 9 p.m. EST (8 CST), NBC. Guest of the Show Boat.  
Mischa Auer. 10 p.m. EST (9 CST), NBC. Guest, Crosby's Music Hall.

### FRIDAY, March 5

William Lengle. 11 a.m. EST (10 CST), CBS. Guest, Magazine of the Air.  
Lawrence Tibbett, Eugene Goossens and the Cincinnati Symphony Orchestra. 3 p.m. EST (2 CST), CBS.  
Moravian College Glee Club. 5 p.m. EST (4 CST), NBC.  
Victor McLaglen, June Lang, Peter Lorre in "Nancy Steele Is Missing." 9 p.m. EST (8 CST), CBS. Hollywood Hotel.  
Lew Kosloff. 9:30 p.m. EST (8:30 CST), NBC. Replaces Buddy Rogers on Twin Stars Program.  
University of Notre Dame. 10:30 p.m. EST (9:30 CST), NBC. Guest, Pontiac Varsity Show.  
Chester Morris. 10:45 p.m. EST (9:45 CST), NBC. Interviewed by Elza Schallert.

### SATURDAY, March 6

Bryson Rash. 10 a.m. EST (9 CST), CBS. Commentator, Your Home and Mine.  
"La Traviata" with Bidu Sayao and Charles Kullmann. 1:55 p.m. EST (12:55 CST), NBC. Metropolitan Opera Matinee.  
"Story of Paper." 3:30 p.m. EST (2:30 CST), CBS. Department of Commerce Series.  
"The Story of the Northern Lights." 5:30 p.m. EST (4:30 CST), CBS. Drama of the Skies.  
Professor Quiz (Premiere). 8 p.m. EST (7 CST), CBS.  
Sigmund Spaeth, the "Tune Detective." 9 p.m. EST (8 CST), NBC. Guest, National Barn Dance.  
Carole Lombard. 10 p.m. EST (9 CST), CBS. Guest, Your Hit Parade.

## Comedian Will Appear On March 2

When Ben Bernie appeared as a guest star on Jack Benny's program recently, he got what might be considered a pretty rude reception. In fact, according to some sources of information, Mr. Bernie was kidnaped in order to prevent him from giving Benny a violin—and forcing him, thus, and at long last, to play "The Bee."

The O' Maestro, it will be recalled, left the studios to get his violin for Benny, who had somehow misplaced his own favorite fiddle—and never returned! Report had it at the time that he was bundled into a car and hurried away by two men, both of whom looked like Benny's chauffeur!

He'll have a chance at revenge, if he wants it, on Tuesday, because the fearless Benny has accepted a return invitation, and has promised that while he's on the air at least, the Bernie show can be officially classified as "entertainment."

Whether or not Benny will play "The Bee" is still a moot question. At least, Bernie promises, he'll have plenty of violins on hand and no one will need to leave the studios to find one.

It may be that Benny will be allowed the honor of playing The O' Maestro's own fiddle—an instrument, incidentally, that sees about as much action as Benny's own!

Tuesday, March 2  
9 p.m. EST (8 CST) NBC

## Tri-Nation Hook-Up For Friday Program

New York, London and Toronto will join in an "International Day" celebration sponsored by the International Federation of Business and Professional Women Friday, February 26.

Highlights will be speeches by Lady Astor, American-born member of Parliament, from London; Agnes Macphail, M.P. in Canada, and Representative Caroline O'Day, New York Congresswoman.

A similar program was broadcast last year.

Friday, February 26  
3:45 p.m. EST (2:45 CST) CBS

## Bowes Helps Chicago Fete

Tied up with Chicago's Jubilee Charter celebration Thursday, March 4, will be the Major Bowes Amateur Hour, honoring Chicago for the second time on this occasion.

A special half-hour broadcast, with outstanding stars helping things out, will go on the air in addition to the Major's show.

Thursday, March 4  
9 p.m. EST (8 CST) CBS



## Gene Arnold Back With Minstrel Program

Gene Arnold, veteran radio entertainer who built a vast audience as star of the NBC Greater Minstrels, will return to the airways in his old role with that show on Wednesday, March 3, at 10 p.m. EST.

One of the most popular variety shows on the air, The Greater Minstrels, under Arnold's guidance, came very near the top of the heap. Arnold, however, left the show nearly a year ago.

A veteran of national programs almost continually since he entered radio in 1928, Arnold started his career in entertainment as a singer.

As a boy, according to Arnold's own story—or his publicity agents—he was so painfully shy that rather than endure the torture of class-room recitation he habitually played hooky.

Gene had a pretty good singing voice, however, and his parents sent him to Chicago for study. His singing led him to the stage and then into radio, but it was years after he entered theater work before he lost his self-consciousness.

The new minstrel show, a half-hour offering, will be entirely new in cast with the exception of Arnold. At the moment, new end-men and variety acts are being auditioned for the March 3 premiere.

Wednesday, March 3  
10 p.m. EST (9 CST) NBC

## Harry Savoy Joins Eddie Cantor Show

Eddie Cantor, one of whose specialties is finding new faces and voices for radio, introduced Harry Savoy to his Sunday night audience recently. Savoy clicked, and will appear regularly on the Cantor show starting Sunday, February 28.

Veteran of the palmy days of vaudeville, Savoy is an expert *ad-libber*, knows the entertainment field up and down and inside out. Familiarly, he's called "Gabby," and he has every right to the title.

When he joins Cantor's staff of hecklers, Savoy takes place with Burns and Allen, Parkyakarkus, Block and Sully, Bert Gordon, Lionel Stander, Deanna Durbin, Rubinoff and Bobby Breen—all of whom Eddie Cantor has featured as regular stars of his network series.

Sunday, February 28  
8:30 p.m. EST (7:30 CST) CBS

## Baritone Joins "Pick & Pat" Show Monday

"In my opinion, Edward Roecker is the greatest baritone to be introduced to the radio audience in recent years."

So says Frank A. McMahon, producer and director of the "Pick and Pat" program of the dramatic baritone who joins the show's cast on Monday.

Roecker, appearing for the first time on a network show, has been compared to Lawrence Tibbett. His voice has striking depth and power.

A Philadelphia product, Roecker's remarkable talent was first noticed by officials of the RCA company, his employers, who were so impressed that they had a microphone and loudspeakers installed in their offices, over which the young baritone—he is only 22—gave noon-hour concerts.

Roecker's first network appearance was on an RCA-sponsored program. Later he sang with Paul Whiteman and with Roxy and His Gang.

Monday, March 1  
8:30 p.m. EST (7:30 CST) CBS

## Maestros' Convention!



The musical directors of three of the top radio shows, all in one picture! Left to right: Phil Harris, of the Jack Benny show, and vocalist Judy Janis; Jimmie Grier, music-maker for Joe Penner; Jimmy Dorsey, Bing Crosby's maestro

## Iowa Baritone Will Celebrate His 92nd Birthday With Broadcast Next Sunday

### New Program Section Starts Next Week!

*A program section bigger, more complete, more detailed, than ever before published will make its initial appearance in RADIO GUIDE next week, in the issue dated March 13, 1937. No effort has been spared to make this Program Super-Section the finest thing of its kind available. You've never seen anything like it.*

Watch for this new RADIO GUIDE service feature next week!

### Fray-Braggiotti Piano Team Wynn's Guests

With the famous two-piano team of Jacques Fray and Mario Braggiotti as No. 1 and No. 2 men respectively, Ed Wynn, The Perfect Fool, will demonstrate just how a good No. 3 man goes to town on the ivories in his broadcast Saturday, February 27.

Wynn has tested his musical ability or the lack of it against some fairly stiff competition among his guest artists in the last few weeks, but Fray and Braggiotti plan to show him that no two-finger artist can hope to last long with them.

Long out of the ranks of the two-finger experts is the Fray-Braggiotti team, one of the best duos in the entertainment world. Fray, who is French, met Braggiotti, an Italian, in a Paris publishing house, and the pair launched a concert tour that brought them to the United States in short order.

They were among the first to play jazz music in Carnegie Hall.

Featured on the Wynn show will be the piano duo's imitations of well-known "hot" Pianists Johnny Green, Vincent Lopez, Teddy Wilson and Eddy Duchin.

Saturday, February 27  
8 p.m. EST (7 CST) NBC

Baritone soloist—at 92!

That's the claim advanced by George Woodruff, Independence, Iowa, nonagenarian, and he's going to prove it on his 92nd birthday, Sunday, February 28, by offering a group of solos over the NBC-Blue network.

Woodruff, born in Connecticut in 1845, has sung regularly in church choirs for more than 74 years.

Still active, Mr. Woodruff rides a bicycle occasionally, works regularly in his garden—he's an authority on gladioli—and takes long walks during which he enjoys getting strangers to guess his age. Inevitably, he says, they place it between 65 and 75.

Singing, apparently, is only a sideline for Woodruff. He has been, at various times in a busy life, operator of a book store, insurance salesman, and agent for a sewing machine company. He is also known for his feat in opening the Red River to navigation after it had been closed for 29 years by an obstruction known as "the great Red River raft."

He attributes his longevity chiefly to the fact that he "lives one day at a time." But he has never used liquor, and sticks to a diet consisting mainly of fruit juices and raw salads.

Sunday, February 28  
11:15 p.m. EST (10:15 CST) NBC

### Mischa Auer Bing Crosby's Next Guest

Mischa Auer, wild-eyed film player who bounced to fame practically overnight, will be featured as guest star on the Bing Crosby show Thursday, March 4.

Auer, fast becoming recognized as one of the best and most original supporting players in pictures, will be interviewed by Crosby on an unannounced and probably so far unknown subject.

Bob Burns and bazooka plus Jimmy Dorsey's orchestra will appear as usual.

Thursday, March 4  
10 p.m. EST (9 CST) CBS

## Yehudi Menuhin And Sister Together On Ford Hour

Playing together for the first time on the air and in their only joint recital this season anywhere in the world, Yehudi Menuhin, violin prodigy, and his sister Hephzibah, talented 16-year-old pianist, will be guests on the Ford Sunday Evening hour February 28.

Originating in the Masonic Temple Auditorium in Detroit, the program will be broadcast over the entire Coast-to-Coast Columbia network.

Appearance of the two gifted musicians is the result of a considerable concession on the part of their father, who has strenuously avoided the danger of overwork. Yehudi and Hephzibah have played together only three times a year for the past three years, and then only in London, Paris, and New York. Yehudi has already refused all but 38 of 300 concert requests for next season.

Two Chopin compositions, the "Etude in F Minor" and the "Prelude in D Minor" will be Hephzibah's contribution to the program.

Yehudi will play Maurice Ravel's rhapsody for violin and orchestra, "Tzigane," with Hephzibah accompanying him. He will also present the "Presto" from Mozart's "Sonata in A Major" and the "Allegretto Con Moderato" and "Allegro" from Cesar Franck's "Sonata for Violin and Piano." Victor Kolar will conduct.

Sunday, February 28  
9 p.m. EST (8 CST) CBS

### McLaglen, June Lang, Lorre Star in Preview

Victor McLaglen, June Lang and Peter Lorre take the spotlight at Hollywood Hotel Friday, March 5, in a presentation of scenes from "Nancy Steele Is Missing."

The film, in which the trio is co-starred, was released February 26.

A story of prison life, "Nancy Steele Is Missing" deals with the kidnaping of a little girl by McLaglen, who places her with his parents. He is imprisoned, but upon his release is given work by the girl's father, and it is around this startling coincidence, plus the fact that McLaglen has confessed the crime to a prison pal, that the girl, now grown, and her father are at last reunited.

Backing up the prison angles of the show will be the guest appearance of Warden Lewis E. Lawes, famed for the book and radio program, "20,000 Years in Sing Sing."

Friday, March 5  
9 p.m. EST (8 CST) CBS

### Schallert Interviews Morris

Chester Morris—and his wife and children—will be the subjects of an "at home" interview by NBC's Elza Schallert on March 5.

Not only Morris himself, Miss Schallert promises, but all the members of his family as well, will be put on the air.

Friday, March 5  
10:45 p.m. EST (9:45 CST) NBC

### Carole Lombard on 'Hit' Show

It wasn't Carole Lombard's singing voice that brought her to the top in films, but none the less, the glamorous Hollywood star can and does sing.

Maybe Miss Lombard will prove that and maybe she won't, Saturday night, when she appears as guest star on the Hit Parade show.

Saturday, March 6  
10 p.m. EST (9 CST) CBS



# LETTING OFF STEAM WITH KAY KYSER

**S**UPPOSE, for the sake of argument, you don't like the way your boss is running his business. Suppose he says something that makes you sore. What do you do about it?

Regardless of how you feel—if you played in Kay Kyser's band you'd step right up and tell Kay what it was you didn't like—and *why* you didn't like it. That is, you would, if you valued your job. If you didn't care whether you worked for him or not, you'd say, "Yes, Mr. Kyser! No, Mr. Kyser," as the occasion demanded.

The finest musician in the world hasn't a place in the Kyser organization unless he has a mind and a tongue, and isn't afraid to use them both. Once a month, once in six months—whenever the mood strikes them—the boys in Kay Kyser's band sit down and verbally tear one another to pieces. Kay Kyser himself may be the target.

Kay Kyser can (and does) absorb criticism like a sponge. He profits from it. At the same time he can find more fault, on occasion, than a newlywed's mother-in-law. It is his ability to "take it" as well as "dish it out" that has brought Kay Kyser's band to the front. And if his theory—that it pays to "let off steam"—works as well in the future as it has in the past, music "in the Kyser style" will be on the networks for a long time to come.

You know Kay Kyser best, probably, for his genial "Evenin' folks—how y'all?" and for his broadcast's soft-spoken close, "So long, ever-body!"

True, Kay Kyser is a southerner—and a gentleman. He is a personality. He is a dreamer, but he knows where he is going. And if he was born lucky, it was because he was born with a driving, get-to-the-top ambition.

**KAY KYSER** has faults. His band has its weak points, at least to Kay. And if you want to be a friend of his, you'll have to tell him what these weak points are and what to do about them—if you can!

"Constructive criticism," says Kay Kyser, "is one of the most adhesive qualities in a friend. You can't cement a real, lasting friendship with sugary words and pats on the back!"

Kay Kyser's first strides toward becoming a musical "somebody" were fostered by nothing more than his inherent, driving ambition, a headlong attack on a far-away goal. To attack anything in this world with closed eyes is to invite criticism. Kay asked for it. He got it. And it helped him to his enviable place in today's radio and entertainment world.

It helped him because, strangely enough, he took criticism when he got it—whether he had asked for it or not!

As he was having breakfast for lunch the other afternoon (two fried eggs—sunny side up—toast, milk, and—ice cream!), Kay got down to cases:

"My aim in life has always been to create something," he said. "To get there. When I was very young, I was



consumed with a burning ambition. With that ambition I had the attitude: 'I can take it—why can't you?'

"If I saw a characteristic in some friend of mine that I felt might keep him from doing his best work, or from getting to whatever place in life I knew he wanted to reach, I told him what was wrong with him. I believe that a friend's a real friend only when he or she will take the trouble to help you—to tell you what's wrong—and what you ought to do about it. I'll grant I lost some friendships-of-a-sort that I might otherwise have had by following that idea; but I've made friends that counted, too!"

Kay was in college, on the threshold of the career that was to make him famous, when he got a jolt that jarred his teeth and taught him to listen to the other fellow's side of things. There was an unusual young lady at the University of North Carolina where Kay was studying law. Kay, with his characteristic singleness of purpose, was extremely busy being a big-man-on-the-campus. He wasn't too busy, however, not to be impressed by a warm smile and a sparkling personality.

**H**E became acquainted with the young lady, made a date with her.

When the decided-upon Saturday evening for the date rolled around, big things were afoot at NCU. There were some plans to be made concerning a particular class office, and Kay, one of the master minds who were running things, became embroiled in plot and

counterplot in a fraternity-house room. It wasn't until the next day that he realized he had had a date—and that he had forgotten all about it!

He hastened to telephone the young lady and apologize. He found out that some of the things that he considered very important weren't considered so important by other people—especially members of the feminine sex—and he learned that keeping one's word and being on time were a couple of virtues that might well be cultivated.

**KAY** didn't hunt a corner and sulk. He listened well to what the girl had to say—which was plenty! Her arguments were sound enough to convince him that she was right and he was wrong. He told her so and they later became good friends.

About the end of his junior year at the University of North Carolina, Kay Kyser decided to quit school. He had been taking the easiest courses he could find. What good was more college education going to do him when he was interested in music?

He had relatives on the faculty at NCU and they didn't take kindly to the way in which Kay was shirking his college work.

Kay didn't pay a bit of attention to any of them. He went ahead with his plan—to take his band on the road.

Evidently, the Kyser clan knew their man. As a last resort, they ganged up on Kay and gave him a verbal going-over that was a classic. They told him that he didn't have the nerve to stick—that he couldn't get a diploma if he wanted one! They picked him to pieces, put him back together again.

Kay didn't "show 'em" by pulling out in the night. He didn't flunk out, "just to get even."

The next thing he knew, a year had passed and he had a diploma!

Skip now to a Fourth of July, some eight years later. Kay Kyser is an orchestra leader. His barnstorming tour across the country is a huge success. Radio listeners and dancers are talking about "the Kyser style."

BY  
GORDON F.  
SWARTHOUT



Kay Kyser and Virginia Sims: You've heard her singing on the air with Kay's orchestra

**T**HREE THOUSAND people are waiting in a dance hall at White City Park, Herrin, Illinois. They're waiting to dance to Kay Kyser's music. Kay is there—but he has no band!

The bus on which the band is traveling has broken down. Kay, who has driven on ahead in his own car, is doing what he can to hold the holiday crowd. He's up on the platform telling jokes, urging patience, promising the biggest night everybody in the pavilion has ever seen if they'll wait a while longer, if they'll just stick around until his band arrives.

The bus finally pulls up to the pavilion. The men are tired.

Kay's nerves are raw from waiting for them. The band is short tempered from what they've been through. Kay has promised the waiting dancers so much that he isn't satisfied with the job the boys are doing.

It's intermission, the first chance the men have had to get a bite to eat. They know there's a storm brewing.

(Continued on Page 47)

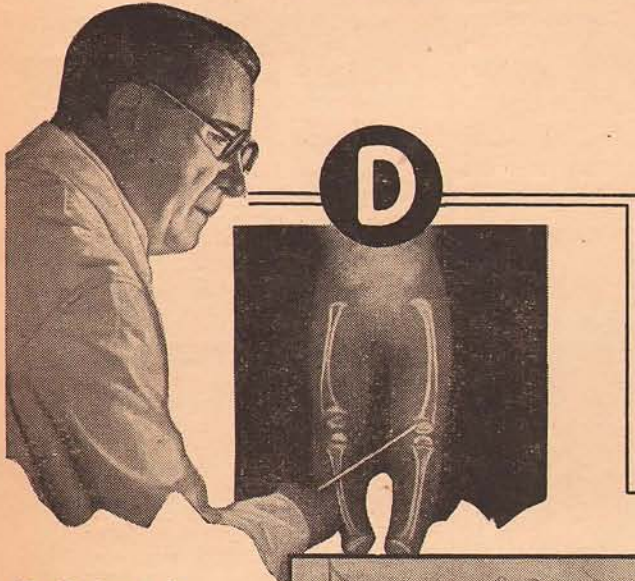
"GET IT OFF YOUR CHEST!"—THAT'S  
KAY KYSER'S ADVICE TO HIS MUSI-  
CIANS—AND TO ANYBODY ELSE, TOO!



# You Can Be Vitamin Starved At Mealtime

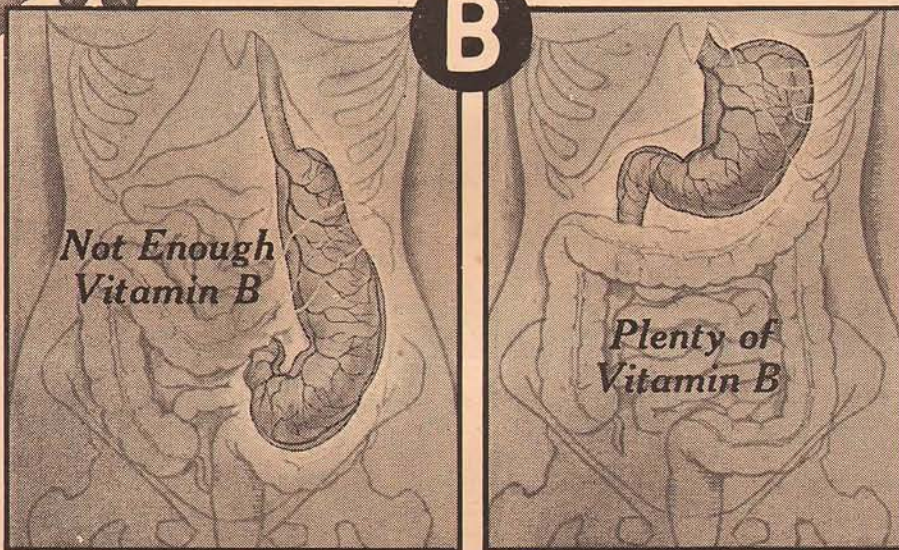
You Don't Realize Whether You're Getting Enough Vitamins in Your

Meals—Until Loss of Health Shows It. But—by Adding ONE FOOD to Your Diet, You Can Be Sure of an ADDITIONAL Daily Supply of These 4 VITAMINS



## Deficient in Vitamin D

**SOFT BONES** which bend under weight of body and result in bowlegs and knock-knees can come from too little Vitamin D. To give her child the foundation for strong, straight bones and sound teeth, the mother should make sure she gets plenty of Vitamin D during pregnancy and while nursing. Fleischmann's fresh Yeast provides a rich supply of Vitamin D—the **BONE VITAMIN**.



A **WEAK**, sagging stomach (see picture above), poor digestion and intestinal disorders can all come from an insufficient supply of Vitamin B—**THE NERVE VITAMIN**.

A **STRONG**, well stomach (see above) and normal, healthy intestinal tract require an ample supply of Vitamin B. Add Fleischmann's Yeast to your regular diet to increase your supply of this essential **NERVE VITAMIN**. It is one of the richest natural foods in Vitamin B.



## Diet Lacks Vitamin A

**INCREASED SUSCEPTIBILITY TO COLDS** can occur if your diet is short in Vitamin A. An undersupply of this vitamin leads to lowered general resistance and weakness of the membranes lining nose and throat. Tests have shown many people are not getting enough Vitamin A with their everyday meals. Eat Fleischmann's Yeast daily and you will add to your supply of this important vitamin.



## Too Little Vitamin G means poor growth

**UNDERNOURISHMENT**, an underdeveloped body are often signs a child is not getting enough Vitamin G. Rapidly growing children, especially, need a generous supply of this important **GROWTH VITAMIN** to assist in proper growth and all-round development. Fleischmann's Yeast is rich in Vitamin G. Children from 5 to 12 years old can be given 1 to 2 cakes daily.

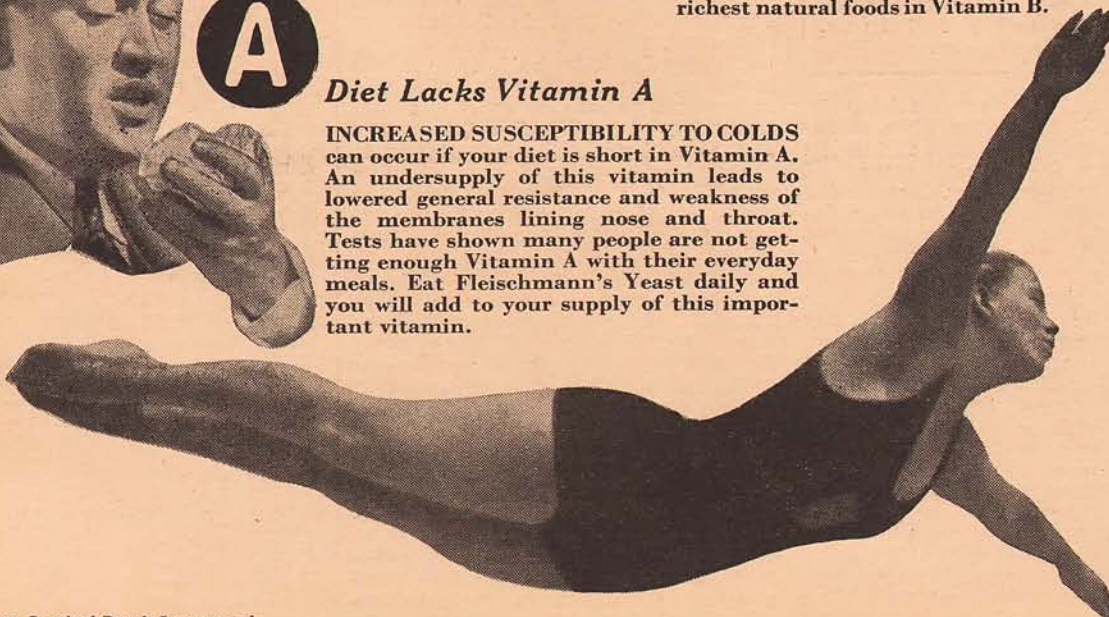
**NO FEELING** of hunger lets you know if your meals are short in vitamins. Yet—a shortage of just one of these essential food elements can result in impaired health—even serious illness.

That's the reason it's so important to make sure you have enough vitamins every day!

By adding one food—**FLEISCHMANN'S** fresh **YEAST**—to your regular diet, you can be sure of getting an extra daily supply of 4 essential vitamins, A, B, D and G.

Fleischmann's Yeast is the only natural food that furnishes such a rich supply of all 4 of these vitamins at once.

Just eat 3 cakes daily—one cake about 1/2 hour before each meal. Eat it plain, or in a little water. Start now to improve your vitamin health! Order two or three days' supply at a time from your grocer. Fleischmann's Yeast will keep perfectly in your icebox.



**THE STRONG, WELL-BUILT BODY**, perfect nerve control and radiant good health of Georgia Coleman, famous American Diving Champion, is proof she gets a full supply of all 4 of these essential health-building vitamins, A, B, D and G.



# 1000 LIGHTS from ONE MATCH!

**The Discovery  
That Startled  
The World!!**

**CAN-O-LITES!** An amazing new breath-taking invention, with a market running into the millions. CAN-O-LITES banishes lighters and matches forever—gives 1,000 lights with this one mysterious new kind of match. Sure as a match, it strikes like a match and replaces the match, YET there are no burnt out matches strewn around. Instantly you have a big, giant flame that will light a pipe, cigar, cigarette, gas stove, and serve the thousand and one uses a match has. NEVER NEEDS TO BE REFILLED. And CAN-O-LITES sells for the astounding low price of 25c each complete—with whopping big profits.

**RETAILS  
For Only  
25¢**

## Magic Light Amazes Everyone

What is the mysterious scientific principle that is the source of 1000 unflaming lights from one match! Turn CAN-O-LITES upside down—nothing spills out. Shake it—nothing rattles. You see no wheels, gears, wicks, and you NEVER put anything in to refuel or refill! Combines all the good features of matches and lighters and abolishes the bad ones. No sparks. No cinders. No danger of burned fingers or clothing.

## A Thing of Beauty

—and a joy for 1000 lights, CAN-O-LITES is handsomely designed and looks worth much more than its amazing low price. It's a pleasing, colorful ornament for any table or desk and women say it is the most unique and welcome bridge prize they've seen. Men, women—write today for amazing details. CAN-O-LITES MFG. CORP. 1455 South Avenue, Dept. ES-7, Youngstown, Ohio

## AGENTS! BIG PROFITS!

Men! Women! THIS IS A WINNER! Here's big, quick profits for you! Millions want CAN-O-LITES! One man sold over 15,000 in 3 months! You can create a sensational business almost overnight — WITHOUT COMPETITION! Write at once for money-making Plan and Territory Offer. Don't wait — write TODAY!

## For Your Wife



### CANTON PAJAMA SUIT SPECIAL INTRODUCTORY PRICE

These lovely new Oriental Jinken Satin Pajama Suits are the smartest of garments—for lounging, sleeping, etc.—make ideal gifts. Come in rich Black Satin with trim in Chinese Red; also Royal Blue Satin with Gold trim. All hand-embroidered in red or gold silk floral designs to match trim. Belt to match. State Size: Large, medium, small. **SEND NO MONEY** — Shipped C.O.D. Send check, stamps or money order on my money back guarantee.

**DOROTHY BOYD ART STUDIO**  
57 Minna Avenue, San Francisco, Calif.  
Write for catalogue of wonderful kimonos and other Oriental Articles from \$2 to \$50.

# WEEI & WOODCHUCK!

BY CARL TAYLOR

**R**OAST groundhog may be added to Boston baked beans and the traditional boiled dinner of New England as a result of the "Groundhog Day" broadcast put on the air from Boston's WEEI.

For ever since Paul Kress, Hingham, Mass., farmer and trapper, said on this broadcast that the groundhog—woodchuck to you, maybe—was useless for any purpose, protesting letters have been pouring into WEEI from all over the West and South. So, far from being useless, said these listeners, the groundhog is a delicious article of food—and they even sent in recipes to prove it!

The broadcast that created the uproar was sent over the entire Columbia system, originating at WEEI, and was designed as a weather broadcast, built around a three-way interview put on the air by Jay Wesley, WEEI's special-

How does he do it? Rideout maintains contact with 200 short-wave radio stations that send out weather data regularly. It comes to him in code—and of all the baffling gibberish put on the air by radio's "hams," this weather code must be near the top! For instance, consider a message that came to Rideout not long ago: "Toe-dancer, bugbear, elbow, endanger baby." Translating it, Rideout had this information: "Pressure 29.98, temperature 22, wind north, clear, velocity 14 miles an hour, lowest temperature last night 18 above zero, highest temperature yesterday 22 above, precipitation, one-tenth inch."

And if you want to check on Rideout's accuracy, here's your chance. Following is his prediction for the next few months, and you might bear in mind, as you read it, that Rideout isn't very often wrong.



Farmer Paul Kress looks at WEEI's woodchuck and thinks of 25,000 heads of cauliflower. Recipes for roast groundhog followed his broadcast!

events announcer, Farmer Paul Kress and E. B. Rideout, meteorologist.

Both Farmer Kress and Weatherman Rideout agreed, incidentally, that as a forecaster of weather conditions, the groundhog rated about zero minus.

### RECIPE FOR GROUNDHOG:

Skin the animal. Cut up as you would rabbit or chicken. Allow the meat to stand in salt water overnight. Fry in batter until brown. Serve with cream gravy.

The bane of the farmer's life, Mr. Kress said, is the fuzzy little woodchuck. The animal subsists mainly on farm produce, destroying thousands of dollars worth every year. Kress cited his own experience with the pests, declaring that last year they destroyed 25,000 cauliflower plants, practically his entire crop. It was at this time that Kress said that the groundhog's skin, fur, and flesh were all equally valueless. And immediately listeners throughout the Atlantic states leaped to the woodchuck's defense!

Nobody, however, had a kind word to say for the little rodent as a friend of the farmer, and Meteorologist Rideout's skepticism as to the woodchuck's weather forecasting ability largely went unchallenged.

But then, he's been right most of the time. Few professional weather prophets can boast as high an average as Rideout has maintained during his ten years with WEEI.

"During the month of March precipitation will be fairly well distributed over the country and will be from normal to slightly below normal west of the Mississippi Valley states, but from the Mississippi Valley eastward the precipitation will range from normal to above. During April, the earlier half of the month will have some rainfall in the western plain states and westward to the Rocky Mountains, but the latter half of the month will become dry except in the extreme northwest.

"During the latter half of the month in the eastern states the rainfall will range mostly above normal. But from the middle of April in the western half of the country and the first of May in the eastern states and right through May, June, July and August, the weather will again be dry over the entire country east of the Rocky Mountains.

"There will be only two or three brief periods of a few days each that general showers may be expected over the different sections of the country during this entire period from the first of May until after the first week in September. There will not be the extreme heat that has prevailed during the past few Summers, and over the eastern and northwestern states, as well as the Great Lakes region the weather during July will be delightfully cool but dry. While it will be another drought, with more bearable temperatures, from an agricultural standpoint this Summer, the vacationist will enjoy fine weather!"

# STAR OF STARS STANDINGS

Following are the leaders in RADIO GUIDE's great international listener poll, the annual Star of Stars Election. These standings reflect preferences of only the very early voters. You can still reward your radio favorite by turning to page 2 of this issue and filling out the ballot printed there.

There are no listings below for three classifications on the present ballot: actor, actress, and new star. These standings will be shown in later returns.

## STAR OF STARS

- |                 |                       |
|-----------------|-----------------------|
| 1. Nelson Eddy  | 6. Rudy Vallee        |
| 2. Jack Benny   | 7. Frances Langford   |
| 3. Bing Crosby  | 8. Joan Blaine        |
| 4. Lanny Ross   | 9. Jessica Dragonette |
| 5. Eddie Cantor | 10. Fred Allen        |

## MUSICAL PROGRAMS

- |                      |                        |
|----------------------|------------------------|
| 1. Vick's Open House | Variety Hour           |
| 2. Your Hit Parade   | 7. Lady Esther Program |
| 3. Show Boat         | 8. WLS Barn Dance      |
| 4. Hollywood Hotel   | 9. Breakfast Club      |
| 5. Kraft Music Hall  | 10. Ford Symphony      |
| 6. Rudy Vallee's     |                        |

## DRAMATIC PROGRAMS

- |                      |                    |
|----------------------|--------------------|
| 1. Lux Radio Theater | 6. Gang Busters    |
| 2. One Man's Family  | 7. Al Goodman      |
| 3. First Nighter     | 8. March of Time   |
| 4. Bambi             | 9. Follow the Moon |
| 5. Mary Marlin       | 10. Grand Hotel    |

## CHILDREN'S PROGRAMS

- |                               |                     |
|-------------------------------|---------------------|
| 1. Singing Lady               | 5. Jack Armstrong   |
| 2. Orphan Annie               | 6. Horn and Hardart |
| 3. Kaltenmeyer's Kindergarten | 7. Let's Pretend    |
| 4. Coast to Coast on a Bus    | 8. Popeye           |
|                               | 9. Dick Tracy       |
|                               | 10. Lone Ranger     |

## DANCE ORCHESTRAS

- |                  |                 |
|------------------|-----------------|
| 1. Wayne King    | 6. Rudy Vallee  |
| 2. Guy Lombardo  | 7. Al Goodman   |
| 3. Shep Fields   | 8. Ben Bernie   |
| 4. Benny Goodman | 9. Hal Kemp     |
| 5. Horace Heidt  | 10. Eddy Duchin |

## MALE SINGERS OF POPULAR SONGS

- |                 |                   |
|-----------------|-------------------|
| 1. Bing Crosby  | 6. Nelson Eddy    |
| 2. Kenny Baker  | 7. Dick Powell    |
| 3. Lanny Ross   | 8. Ray Heatherton |
| 4. Frank Parker | 9. Tony Martin    |
| 5. Rudy Vallee  | 10. Frank Munn    |

## FEMALE SINGERS OF POPULAR SONGS

- |                       |                   |
|-----------------------|-------------------|
| 1. Frances Langford   | 6. Dolly Dawn     |
| 2. Kate Smith         | 7. Gale Page      |
| 3. Jessica Dragonette | 8. Martha Raye    |
| 4. Harriet Hilliard   | 9. Edith Dick     |
| 5. Doris Kerr         | 10. Deanna Durbin |

## SINGERS OF OPERATIC OR CLASSICAL SONGS

- |                       |                     |
|-----------------------|---------------------|
| 1. Nelson Eddy        | 6. Lawrence Tibbett |
| 2. Jessica Dragonette | 7. Lily Pons        |
| 3. Lanny Ross         | 8. Nino Martini     |
| 4. Grace Moore        | 9. Richard Crooks   |
| 5. Deanna Durbin      | 10. Margaret Speaks |

## COMEDIAN OR COMEDY ACT

- |                    |                         |
|--------------------|-------------------------|
| 1. Jack Benny      | 6. Fibber McGee         |
| 2. Eddie Cantor    | 7. Lum and Abner        |
| 3. Fred Allen      | 8. Joe Penner           |
| 4. Burns and Allen | 9. Milton Berle         |
| 5. Bob Burns       | 10. Charles Butterworth |

## ANNOUNCER

- |                     |                   |
|---------------------|-------------------|
| 1. Don Wilson       | 6. Harry Von Zell |
| 2. Ken Carpenter    | 7. Graham McNamee |
| 3. Jimmy Wallington | 8. Ken Niles      |
| 4. Milton Cross     | 9. Bob Brown      |
| 5. Tiny Ruffner     | 10. Paul Douglas  |

## SPORTS ANNOUNCER

- |                   |                 |
|-------------------|-----------------|
| 1. Ted Husing     | 6. Bob Newhall  |
| 2. Graham McNamee | 7. Pat Flanagan |
| 3. Bob Elson      | 8. Hal Totten   |
| 4. Clem McCarthy  | 9. Stan Lomax   |
| 5. Ed Thorgerson  | 10. Bill Slater |

## COMMENTATOR

- |                    |                      |
|--------------------|----------------------|
| 1. Boake Carter    | 6. Gabriel Heatter   |
| 2. Lowell Thomas   | 7. Jimmy Fidler      |
| 3. Edwin C. Hill   | 8. John B. Kennedy   |
| 4. Walter Winchell | 9. Julian Bentley    |
| 5. Paul Sullivan   | 10. H. V. Kaltenborn |



# VOICE OF THE LISTENER

The "Voice of the Listener" letter-forum is a regular feature in Radio Guide each week. These columns are offered to the readers as a means for expressing and exchanging opinions about radio.

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for all other letters printed.

Sit down right now and tell what you think of the program on your radio this minute. It'll be interesting to others—and perhaps profitable to you!

## PUBLISHERS' PROGRAM (\$10 Prize Letter)

*Voice of the Listener:* A leading publisher presented an enactment of an important new book recently on an NBC Sunday spot. It was staged rather poorly, with the acting a "little off," the script carelessly prepared—and very important, lacking good announcers to enhance the continuity.

But it was an attempt at something many of us would like to see come about.

Why not a "get-together" of leading publishers and the networks? Why not dramatic quotations from neglected or celebrated old classics or forthcoming books? And good scenes from the best fiction? . . . —Kenneth R. Kise, York, Pa.

## MORNING MUSIC (\$5 Prize Letter)

*Voice of the Listener:* I am a mere unknown housewife, whose opinion, of itself, would be of interest to no one—but I believe thousands of other housewives all over the land would join me in a fervent wish that music, rather than talking programs, would follow me about the house as I flit from room to room at my housewifely tasks.

You see, I, like most other women I know, devote mornings to housework, afternoons to "gadding," and evenings to reading or social pursuits. So morning is, of all times, the time I can—or rather could—enjoy my radio. But what happens? Optimistically, I tune in at eight. We are in the breakfast alcove, and the radio is in the music room at the front of the house—but our breakfast is cheered by gay and lively music. The talking interspersed through the program is lost on us, but it doesn't bother us. By nine, I have kissed the husband good-by and packed the children off to school and my busy morning begins. Hopefully I scan RADIO GUIDE for the station offering the best musical programs. Alas, there isn't any! There are dramatic skits, talking programs, shopping services, marketing suggestions. But because I want music with my work, and want it fervently, I tune in where I can hear music. It's not so good—hillbilly stuff—but it's better than nothing. But scarcely have I got to work before even that changes and I hear an effulgent voice effusing over something or other. I leave my bed-making and dash down to tune in again. In a few minutes, the same thing happens again . . . I shut the radio off and cuss. Can you blame me? . . . —Mrs. A. R. Newton, Jr., Emlenton, Pa.

## TEAR-FLOOD

*Voice of the Listener:* . . . It seems that lately whenever we tune in our favorite radio serials, some of which we have followed for years, the flood starts—the flood of tears, weeping, sobbing, wailing and moaning! We like to be instructed, entertained, amused—but we have troubles of our own—and we don't tell them to the world, either! . . . —Mrs. E. C. Goodwin, Kearney, Neb.

*VOL:* . . . There are times when I could cheerfully see every sobbing heroine or heartless hero or broken-

hearted mother dipped in suds and laid out to dry . . . —Mrs. Leah Freeman, Fremont, Ohio.

## MISSED: NOTHING

*Voice of the Listener:* . . . I have discovered why Amos and Andy have stayed on the air so many years. It's because they keep dad and the boys out from under foot, while mother does up the supper work in the kitchen, serene in the knowledge that for once she is not missing anything . . . —Mrs. H. J. Knorr, Honesdale, Pa.

## HAPPY DAY

*Editor, RADIO GUIDE:* Looking through a back issue of RADIO GUIDE prompted me to send in this little poem . . .

Can you picture Ben Bernie talking fast—or Winchell talking slow?

Can you picture Portland Hoffa without her "Tally-ho"?

Or picture Cab Calloway without his "hey-de-hey"?

Yeah? That'll be the day!

Can you picture Fred Allen without his nasal twang?

Or Bing Crosby naming twins "Bing" and "Bang"?

What? You say all this may happen some day?

Yeah? Well—it helped me finish this, anyway!

—Mary Sias, Westfield, Mass.

## FUN ON THE FARM

*Editor, RADIO GUIDE:* . . . Until two years ago, I was a very definite part of the whirl and excitement of life in a large city, feeling that only by constant going and coming could I find the pleasures life had to offer. Now I live on a farm on top of a beautiful mountain, far away from noise and confusion . . . At last, I have come to realize that right in my home are found the greatest pleasures—in particular, in my radio . . . —Mrs. Richard Sewell, Penrose, N. C.

*Voice of the Listener:* It's tough to live in an old farmhouse in a one-horse town where nothing ever happens. But it would be so much tougher without that grand invention, radio—and that grand publication, RADIO GUIDE! . . . —Jane Dow, Canaan, N. H.

*Voice of the Listener:* Some time ago, my family and I moved to this small town from a large city. At first I missed the hum and excitement of the city terribly, and was so lonely I wanted to die. Then gradually I turned to my radio for solace. I found music, companionship, such as I never had before, and learned so much more than I had from my friends in the city! . . . —Mrs. W. W. Ellis, Box 206, Brooksville, Fla.

## CANADIAN COMPLAINT

*Editor, RADIO GUIDE:* . . . A fine station is one which can design its broadcasts with an almost artistic sense of balance. There are no flat notes in the harmonic. The announcer, artists, music, etc., are all blended to make a perfect whole . . .

I regret to state that such stations do not exist in Canada. The United States are playing rings around our stations, musically, dramatically, and educationally. Approximately fifty percent of our musical programs are "canned."

I am a shut-in, and therefore interested in daytime programs, which consist mainly of advertising and records. While I realize that a station's very existence depends almost entirely on its income derived from sponsored programs, nevertheless it appears to me that some of these programs might be managed in a more dignified and interesting manner . . . —George Sang-er, Montreal, Canada.

# HITS OF THE WEEK

A SENTIMENTAL song called "Good Night, My Love" has been the recent song sensation: two weeks ago it reached second place among the nation's favorites after a long march upward; last week it was first. But like all popular music, it has lost out—and fast! Already it has been displaced, and this week's top tune is "When My Dream Boat Comes Home"—another number that has steadily risen in the list.

"In the Chapel in the Moonlight" and "Pennies from Heaven," both of which held first place for long stretches, are now on their way down, too, at present holding fourth and sixth places, respectively.

And new blood is coming up fast in

the list. For a long time there was little change among the favorites—the same songs merely shifted back and forth. But now we have "This Year's Kisses" looking like a sure winner for the near future, and "Slumming on Park Avenue" and "Love Marches On" following close behind. "Rainbow on the River" is a sweet number that will probably have a slow but steady rise, also. "One, Two, Button Your Shoe" appears to be definitely slipping.

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| 1. When My Dream Boat Comes Home  | 9. Rainbow on the River          |
| 2. Good Night, My Love            | 10. Serenade in the Night        |
| 3. With Plenty of Money and You   | 11. There's Something in the Air |
| 4. In the Chapel in the Moonlight | 12. Moonlight and Shadows        |
| 5. This Year's Kisses             | 13. Trust in Me                  |
| 6. Pennies from Heaven            | 14. On a Little Bamboo Bridge    |
| 7. Slumming on Park Avenue        | 15. One, Two, Button Your Shoe   |
| 8. Love Marches On                |                                  |



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NOTE: Outside U.S.A. \$1.50 each. Cash with order.



# The Metropolitan Opera

## LUCIA

By Gaetano Donizetti

February 27, 1:55 p.m. EST  
(12:55 CST; 11:55 a.m. MST; 10:55 PST)

NBC-Blue Network

Lucia..... Lily Pons, soprano  
Alisa..... Thelma Votipka, soprano  
Edgardo..... Frederick Jagel, tenor  
Lord Enrico Ashton... John Brownlee, bar.  
Raimondo..... Ezio Pinza, basso  
Arturo..... Nicholas Massue, tenor  
Normanno..... Angelo Bada, tenor  
Conductor: Gennaro Papi

Lily Pons will return to the opera that rocketed her into world-wide fame when she sings the title role of "Lucia di Lammermoor" in the Metropolitan performance to be broadcast Saturday. Miss Pons will be supported by Frederick Jagel and John Brownlee in the principal male leads.

Unknown in the upper reaches of the operatic world, Lily Pons took New York critics by storm when she made her debut in "Lucia" in January, 1931. A tremendous ovation and more than thirty curtain calls marked the occasion as one of the most notable in operatic history. With only two years' provincial French opera experience behind her, Miss Pons took rank as one of the greatest coloratura sopranos of all time.

**FREDERICK JAGEL**, a native New Yorker, has sung with consistent success at the Metropolitan since his debut there ten years ago. Before that he sang in nearly 200 performances in Italy and France. John Brownlee, new to the Met this season, is an Australian with an impressive record of Continental triumphs.

"Lucia di Lammermoor," based on Sir Walter Scott's novel, "The Bride of Lammermoor," is probably the best known work of the great Scotch-Italian composer Gaetano Donizetti.

Donizetti was born at Bergamo in 1797 and died there in 1848. According to the prevalent theory, he sprang from a line founded by a Scotchman named Izett, who, wandering afield in search of fortune, settled in Italy, took the prefix "Don" and thus in time became known as "Donizetti." Gaetano Donizetti was a prolific and greatly talented composer.

"Lucia" concerns itself with the tragic, thwarted love of Lucia Ashton, daughter of the nobleman Sir Henry Ashton, and Edgar of Ravenswood, a neighboring nobleman whose father was robbed of his estate and killed by Sir Henry.

**LUCIA'S** brother Henry, in desperate straits because of political disaffection, wishes to marry his sister to Lord Arthur Bucklaw, under whose domination he lives. He forges a letter in Edgar's writing which purports to prove that Lucia has been deserted by her lover, and then tells her that he, Ashton, will be ruined and disgraced if she does not marry Bucklaw.

Almost mad with grief and horror, Lucia consents, and, in the famous Scene II of Act II, she signs the document that makes her Lady Arthur Bucklaw. At this moment Ravenswood forces a sudden entrance, and the immortal sextette, "Chi me frena," is sung. Shown the marriage document, Edgar leaves in a furious rage.

On the following night, Sir Henry Ashton challenges Ravenswood, and they agree to fight in the dawn. Meantime, Lucia has lost her mind.

Sir Henry's resolve fails him, and in remorse he leaves Scotland. Soon after Ravenswood, brooding over his father's grave, is informed of this, he learns of Lucia's true love for him, and then is told, crushingly, that she is dead. With nothing in all the world to hold him to life, he draws a dagger and kills himself.



Artur Rodzinski: He deserted the law to follow the muse—and now he's followed her from Vienna to the Philharmonic-Symphony podium!



Lily Pons: Hints on Hollywood success would have been welcome at the Metropolitan Opera auditions—but Lily wouldn't tell the aspiring starlets!



The Philadelphia Symphony's Friday evening concert broadcasts are brightened by overtures under the baton of Eugene Ormandy, regular conductor



Frederick Jagel: Death at his own dagger's point is Edgar of Ravenswood's end when both love and lover are lost in "Lucia di Lammermoor"!

# MUSIC of the MASTERS

BY  
CARLETON SMITH

**A**RTUR RODZINSKI, who begins his eight-week term with the New York Philharmonic-Symphony Sunday, is a Pole. He was born more than forty years ago on the picturesque Dalmatian coast of the Adriatic, where his father had been temporarily sent on a military assignment. The elder Rodzinski felt that his son should be a lawyer and sent him to Vienna, where he attended the university and received the degree of Doctor of Laws. Simultaneously, he followed his own love, availing himself of all opportunities to study and hear music. He watched rehearsals, listened to performances, of which there are many in the Austrian capital, and gave every spare moment to his muse. Accordingly, almost at the same time he became a doctor of laws he became also a doctor of music.

Returning to Warsaw, he announced his decision to his father. He had dedicated his life to music. He started conducting and before long was wielding the baton as first conductor of the Warsaw Opera and the Warsaw Philharmonic. His reputation widened. Soon he was engaged for performances in Berlin and other music centers.

**O**NE evening Leopold Stokowski visited the Warsaw opera and heard "Die Meistersinger." He immediately went backstage to meet the young conductor and asked him to become his assistant in Philadelphia. After four years there, Rodzinski was called to the Los Angeles Philharmonic and now he is the permanent conductor of the Cleveland Orchestra.

Last Summer he scored a distinct success conducting the Vienna Philharmonic in a program of modern compositions at the Salzburg Festival. Outstanding was his performance of the Shostakovich *First Symphony*. He has been the champion in this country of the young Soviet genius, giving the first performances of the controversial "Katerina Ismailova." Also, Doctor Rodzinski has inaugurated the policy of presenting opera performances during the symphony season in Cleveland, and has promised to broadcast "Parsifal" from Carnegie Hall.

**T**HE Cincinnati Orchestra broadcasts again this Friday afternoon, after an enforced vacation resulting from the flood conditions. It has scheduled many brilliant programs, culminating in the famous May Festival, which will most certainly be broadcast. Its conductor, Eugene Goossens, has had the honor of having his latest opera, "Don Juan de Manara," chosen for performance during the Coronation season in Covent Garden. The protagonist, if present plans materialize, may be the world's first operatic baritone, Lawrence Tibbett.

In that case, it will be the first time in his career that Mr. Tibbett has sung outside his native land. Each time that he has been approached before, Mr. Tibbett has declined. His Summers have always been spent in Hollywood and, except for the cinema and the gramophone, he has not been heard in Europe. Needless to say, his present decision is influenced by the complete box-office failure of his last two screen attempts. He has been unfortunate in the choice of celluloid vehicles, not sticking, as Nelson Eddy has, to sure-fire operettas.

Those who have been fortunate enough to see Mr. Tibbett on the stage are writing their English cousins not to miss him. The Europeans are in for a grand surprise, for Tibbett is a singing actor that they will not soon forget. You can bet on it that the

cables will be kept busy next June announcing the London success of Lawrence Tibbett.

The plan of having famous Metropolitan artists speak to young auditions every Sunday afternoon is a good one. Lily Pons, whose "Girl from Paris" has become known to everyone, and who sings Saturday the *Mad Scene* and in the famous "Lucia" sextet from the stage of the Metropolitan . . . and Gladys Swarthcut, whose "Champagne Waltz" is a current attraction and who is scheduled to broadcast "Mignon" from the opera soon, have been recent lecturers. These ladies could have, had they chosen, told many items from their experiences on the Hollywood lot that would open the eyes of the young aspirants. What the movies demand is not what the opera public wants, but since the opera house today has become, for all ambitious vocalists, only a short cut to film fame, advice on how to succeed in Hollywood is highly valued.

Many cinema celebrities who started at the Metropolitan now use that venerable institution only as a show window for advertising their concert wares. They stop off between trains once or twice a year for a guest performance to "keep up the contact" and let the "boys out west" know they still can do it. Fortunately, the Metropolitan doesn't miss them. It's the Wagnerians, too hefty for the movies, that keep the house lights burning.

**P**ERHAPS some of you sympathize with the view expressed in a letter from one of the schools which take boxes at the Metropolitan. It says that "there seems to be a great demand on the part of our students (for opera), and furthermore the program seems to be run so that we are getting all the *Volgnarian* operas, which please the musical students, but for the students who are just experiencing opera some of the lighter ones would be more attractive."

Not the least delightful portion of the Philadelphia Orchestra's Friday evening broadcasts have been the overtures with which Mr. Ormandy begins his all too short visits with us. This week (March 5) we hear the introductory bit to Wolf-Ferrari's charming comedy, "The Secret of Suzanne," followed by von Weber's "Invitation to the Dance," and two excerpts from Rimsky-Korsakoff's "Le Coq d'Or."

**S**IX months ago, when the first Intercontinental Concert circled the globe, I was in Finland as the guest of Jean Sibelius. When that sensitive gentleman heard our Indians making music, he perked up his huge ears and said, "Old! Yes? Very good . . . like the Orientals, pentatonic scale. Your composers must go back to this music. Very good basis for great American music!" And then, when the program brought forth the lazy and indolent music of our cowboys, he observed, "No gray hairs there!"

Jean Sibelius was, I know, listening to the second Intercontinental broadcast last Sunday. So, too, was Richard Strauss in Garmisch-Partenkirchen. And, if you tuned in, your ears were joined with those of the greatest musical masters living. For they are all intrigued by music from other parts of the earth, especially when it comes from the southern hemisphere, where they have never been and where, in case you've forgotten, it is mid-Summer.





ANDY  
DEVINE

For many years Hollywood cast Andy Devine as a villain. Then his aptitude for comedy was discovered. Now he's Jack Benny's air comic



This Sabbath morn, I bide a time abed . . . and in time, mine ear is struck by a voice swelling from the good wife's loudspeaker, in the next room. And inquiring, I learn from her that this is MORTON BOWE. "A handsome lad," she says, "and possessed of a hearty voice." "A right remark that," I agree. Later, when I am about my trifling holiday duties, I hear him again, and so it is since, on four days a week . . .

Meditate much of late that in these times old truths are forgotten . . . and in this mood turn the dial to "One Man's Family," which mends my spirits. And harkening to this continued tale, I pay strictest heed to KATHLEEN WILSON, who is "Claudia," and take heart that youth is still good and fine. Must remember to mark calendar so next week's installment may bolster my thoughts again . . .



# a dialer's diary

RADIO GUIDE PRESENTS TO YOU  
ITS OWN ARMCHAIR PHILOSOPHER  
BY  
THE DAY-  
DREAMER

Wearying of the argument in the next dwelling, it is in the radio I seek respite of a Thursday evening. And there an entertainment worthy of the volume required to drown out near-by sounds is found. LANNY ROSS this night captains "Show Boat," and to these ears seems good enough to hear again next week, even if there is no loud dispute!

At this Sabbath sundown, I am cantering lightly through an orchard near by, when through an open lattice I find myself beckoned into a neighbor's lodge. And soon inside, I am scarce seated and at my ease before my pleasantries are hushed. "Hark," says this impetuous host, "'tis NADINE CONNOR. The song carries me away!" Giving ear, I concur, and gain advice she is Nelson Eddy's "Open House" nightingale, and beauty. Perhaps soon I shall return to this lodge, and audit this sylphlike damsel again . . .

Up from my couch earlier than usual this Sunday forenoon, and search high and low for slippers and smoking pipe . . . But then find them on a chair by the bed. So turn to dialing one place and another to quiet my passion—finding in time "Dress Rehearsal," with Master JOE RINES leading sundry musical men . . . Merriment and music soothing, find this worth remembering for future Sundays



This Tuesday eventide I am above stairs, reading mine Bible, when below I hear a strange knocking, as hail on the panes, rush down, thinking to close the house, then realize it is FRED ASTAIRE on the radio, tapping his feet . . . and curious, tap my own, but without rhythm. This is excellent fare—and I shall hear it more—and very soon





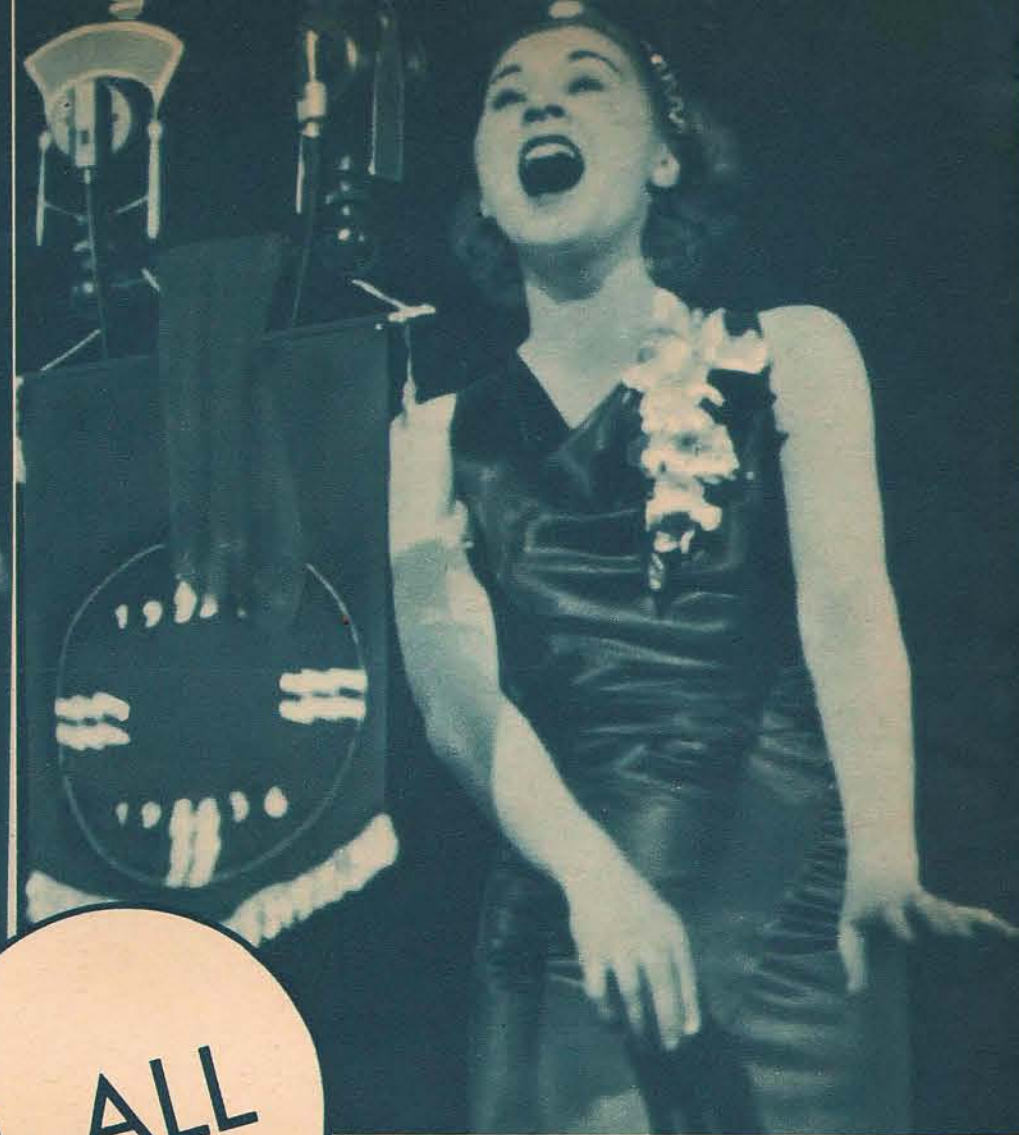
*Radio Guide Presents*  
**GIANT-GRAVURE**

With his three brothers and the kid next door, GUY LOMBARDO organized the "Royal Canadians" in 1918. Soft rhythms resulted when neighbors shouted "Quiet down!" But one day that subtle syncopation brought fame—made Guy the ace leader he is today!

GUY LOMBARDO







"WITH ALL THEIR HEART"

IT SOUNDS EASY— BUT IT'S HARD TO DO! BROADCASTING IS A "GIVE ALL YOU'VE GOT" GAME —AS THESE PICTURES OF STARS IN ACTION PROVE!

You wouldn't think there was hard work connected with Jane Froman's singing when you hear her, but—here she is in action. You can see for yourself that, in radio, you have to work—to succeed!

Hildegarde, the Milwaukee beauty who charmed European royalty and returned to America to enthral radio listeners, doesn't hesitate to "turn it on" when she wants to achieve an effect!

Jessica Dragonette has been thrilling radio listeners for years, but each new song is better than the last—if she has anything to say about it! Perhaps that helps explain her popularity

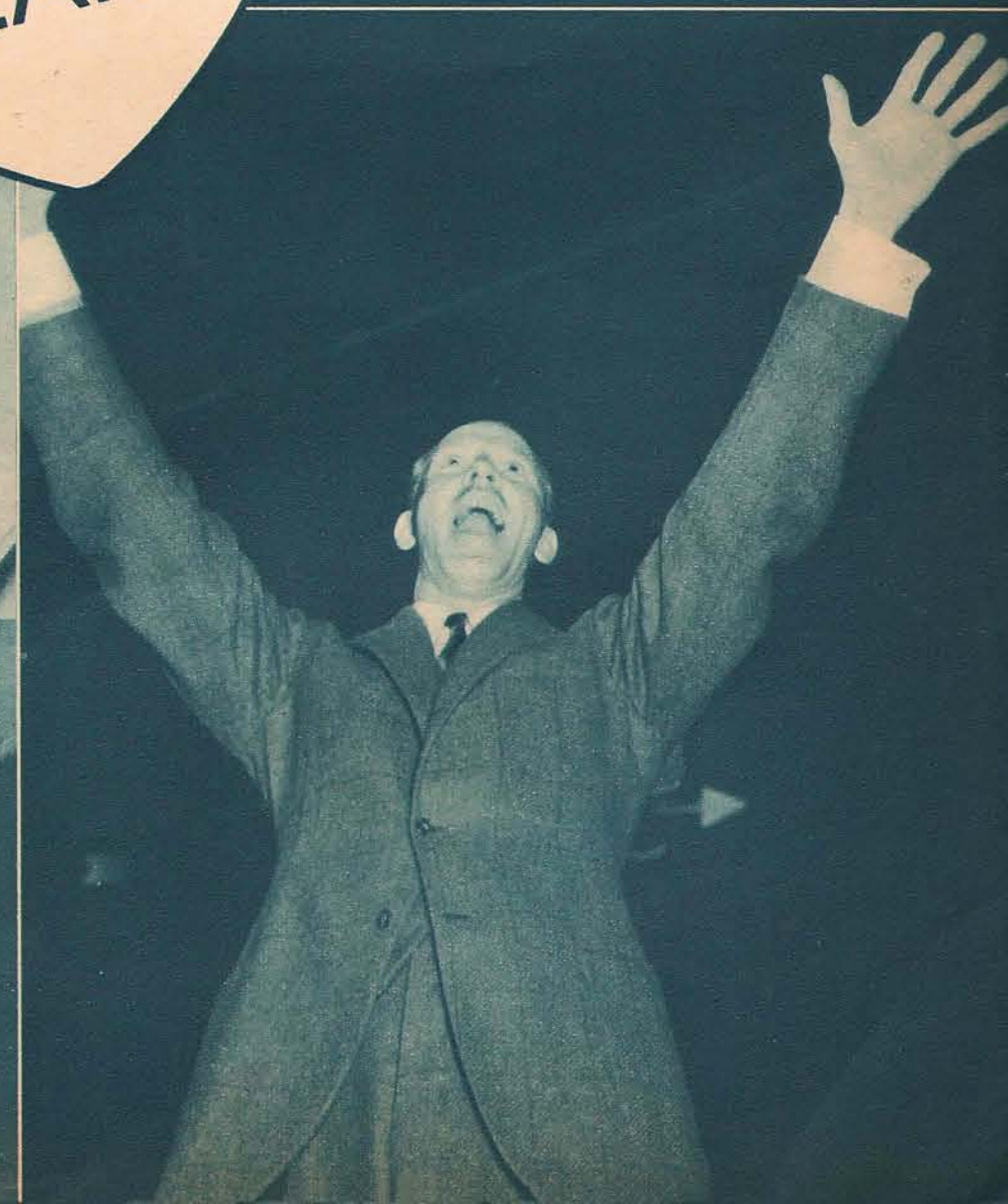
Virginia Rea knows that a microphone projects her personality, and that in order to entertain an audience she has to "sell" herself to the "mike" first. She's doing a good job of it, too!

Wendell Hall, the "Red-Headed Music Maker," turns on his high-voltage personality when he faces the mike

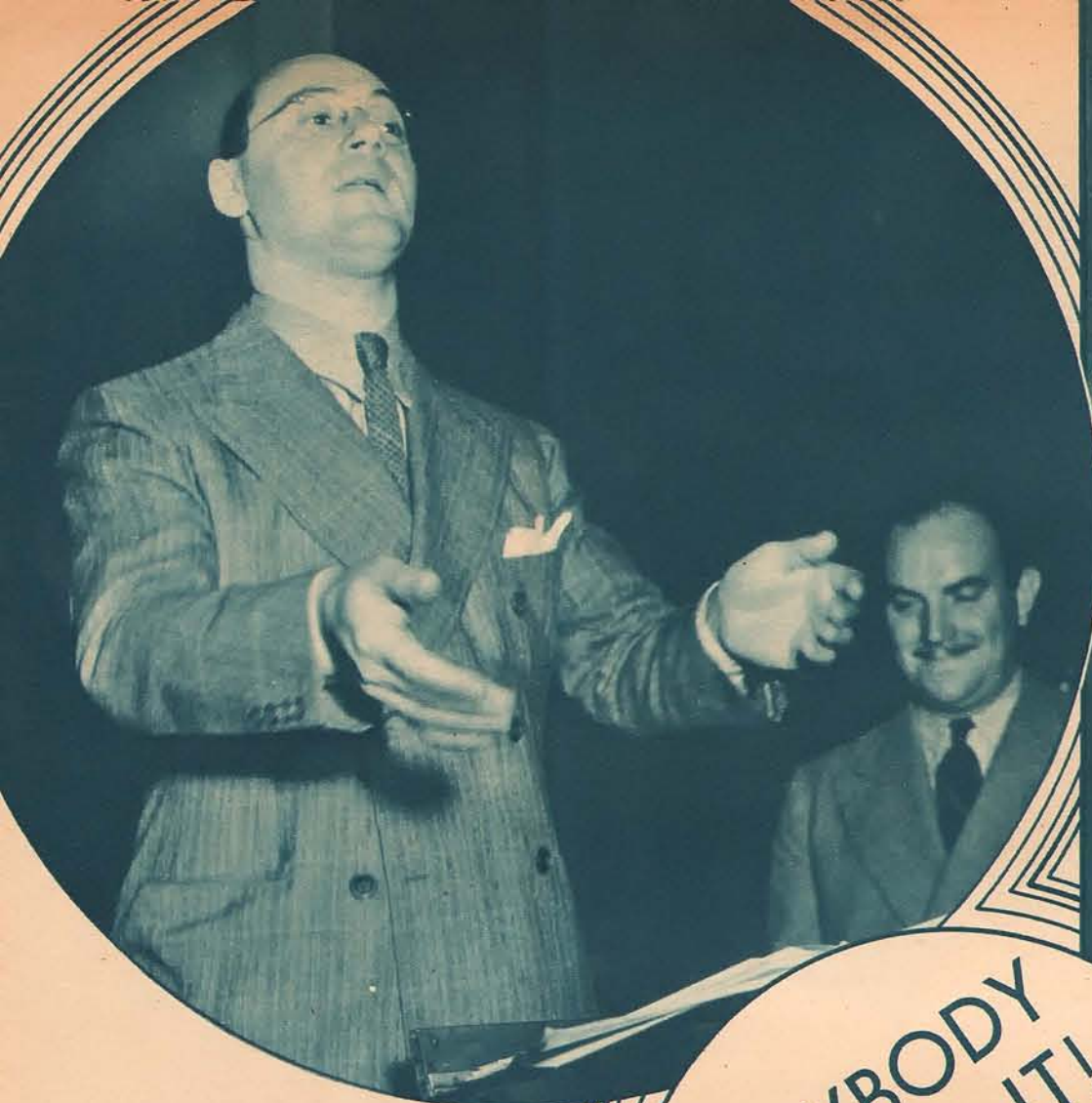
Wendell Hall sets a good example for studio audiences to follow when he directs them in the "Community Sing"

Action—"from the top of his head to the tip of his toes"—that's the "Red-Headed Music Maker's" microphone credo!

Never a let-down! Old-timer Wendell Hall sings his own number, "It Ain't Gonna Rain No More"—and "sells" it!







Freddie Rich taught many present-day stars how to swing it! Andre Kostelanetz once worked with him, so did Johnny Green, Lennie Hayton, Benny Goodman, and Tommy & Jimmy Dorsey

Benny Goodman gets off! Probably the best all-around clarinetist in the world, Goodman started when he was ten, played with Ted Lewis and Whiteman before organizing his own band!

# EVERYBODY SWING IT!

SOME SAY IT'S OLD, SOME SAY IT'S NEW—THESE ORK-  
MEN SAY IT'S SWING, AND THEY REALLY SWING IT!

Harry Salter wanted to be a chemical engineer, but he wanted more to be a violinist! He led his first band at the old Waldorf-Astoria in 1926, and you've heard him swinging ever since!

Shirt-sleeved Raymond Paige, musical director of Columbia's "Hollywood Hotel" program, tells his bandmen what's what. Announcer Ken Niles is at the microphone in the left background





Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVN, Japan	10.60
CJRO, Canada	6.05	JZL, "	9.535
CJRX, "	11.72	JZL, "	11.80
COCQ, Cuba	6.13	JZK, "	15.16
COCO, "	6.01	KIO, Hawaii	11.68
COCQ, "	9.75	KKH, "	7.52
CSW, Portugal	9.94	KKP, "	16.03
DJB, Germany	15.2	LRU, Argentina	15.29
DJC, "	6.02	LRX, "	9.66
DJD, "	11.77	LX, "	10.35
DJL, "	15.11	OLR, Czechoslovakia	
EAQ, Spain	9.87		6.01, 6.03, 9.55, 11.84 and 15.32
EA9AH, Spanish Morocco	14.045	ORK, Belgium	10.33
FO8AA, Tahiti	7.11	PT, Holland	9.59, 15.22
GSA, England	7.85		17.775
GSB, "	9.51	PRADO, Ecuador	9.50
GSC, "	9.58	PRF5, Brazil	9.50
GSD, "	11.75	RAN, Russia	9.60
GSF, "	15.14	RNE, "	12.00
GSG, "	17.79	RV15, "	4.273
GSH, "	21.47	RV59, "	6.00
GSI, "	15.26	SPW, Poland	13.64
GSL, "	6.11	TFJ, Iceland	12.23
GSO, "	15.18	TIPG, Costa Rica	6.41
GSP, "	15.31	TIANRH, "	9.698
HAS3, Hungary	15.37	TPA2, France	15.24
HAT4, "	9.12	TPA3, "	11.88
HBL, Switzerland	9.60	TPA4, "	11.71
HBP, "	7.80	TR03, Italy	9.639
HC2GW, Ecuador	8.20	TR04, "	11.81
HC2RL, "	6.66	VE9DN, Canada	6.005
HH2S, Haiti	5.925	VK2ME, Australia	9.59
HJ1ABE, Colombia	9.5	VK3LR, "	9.51
HJ1ABP, "	9.618	VK3ME, "	9.51
HJU, "	9.51	VP2D, Fijis	8.719
HP5J, Panama	9.60	YV5RC, Venezuela	5.80
HRN, Honduras	5.87	XEGR, Mexico	7.38
HS8PJ, Siam	9.35, 19.02	XEFT, "	6.12
HVJ, Vatican City	15.12	ZBWS, China	9.525
HVH, Japan	14.6	ZBW4, "	15.19

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSG, GSO; 4:45, TPA3; 6, LRU; 7, TPA2; 7:55, GSB, GSG, GSH; 9, JZL, JZJ; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSG, GSF; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:15, CSW; 7:40, GSB, GSG, GSD; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:30, DJC, DJD; 10:40, GSB, GSG, GSD; 10:45, CJRO, CJRX; 11:30, TPA4.  
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03.  
Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59.  
Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, February 28

\*4 a.m.—English programs from Siberia: RV15  
\*7:40 a.m.—Int'l Church of the Air: COCQ  
\*8 a.m.—Variety program: DJL  
\*8:45 a.m.—Concert: OLR (11.84 or 11.87)  
\*9 a.m.—Overseas hour: JZJ JZJ  
\*10:30 a.m.—Vatican City topics: HVJ  
12:15 p.m.—Callender's Senior band: GSB GSD  
\*1:30 p.m.—Program from Belgium: ORK  
\*2:25 p.m.—Czechoslovak prgm.: OLR (6.01)  
\*3:50 p.m.—Latest war news from Spain: EA9AH  
\*4 p.m.—Overseas hour (East coast): JZJ JZJ  
\*4:55 p.m.—Listener greetings: DJC DJD  
\*5 p.m.—Variety program: LRX  
6 p.m.—Our Sunday concert: DJC DJD  
6:30 p.m.—Congregational religious services: GSB GSG GSD  
\*7 p.m.—Moscow broadcast: RAN  
\*7:15 p.m.—Sound pictures: DJC DJD  
7:30 p.m.—A visit to Wilhelm Busch: DJC DJD  
8 p.m.—Two Hours with Cuba: COCQ  
8:30 p.m.—ROYAL HAWAIIAN BAND: KKP  
\*9:30 p.m.—Dance music: LRX  
10:10 p.m.—This is England: GSB GSG GSD  
\*12 mid.—Overseas hour (Pacific coast): JZJ  
2:50 a.m.—Fifth cricket test match; England vs. Australia: GSB GSG GSO

Key to Symbols Used: \*Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, March 1

87 a.m.—Siamese broadcast: HS8PJ (19.02)  
‡12:30 p.m.—Polish hour: SPW  
1:20 p.m.—English letter box: 2R03  
3:30 p.m.—St. David's Day; Welsh music: GSB GSD GSI  
†4:55 p.m.—URSIgrams, scientific data: W1XAL (11.79)  
5 p.m.—Argentina hour: LSX  
5:30 p.m.—Brazilian hour: PRF5  
6:30 p.m.—John Londoner at home: GSB GSG GSD  
†6:45 p.m. (ex. Sat.)—Jorge Leal, Spanish commentator: W2XE (21.52)  
7 p.m.—PLAY, "The Singing Prize": GSB GSG GSD  
7:25 p.m.—Mail bag: 2R03  
7:30 p.m.—Rafael Guinand's orchestra: YV5RC  
†8 p.m.—National Railways program: HJU  
†8 p.m.—Pan-American hour: W3XAL (6.1)  
8:30 p.m.—Little German reader: DJC DJD  
8:45 p.m.—Amateur hour: YV5RC

(Continued on Column Four)

# SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

SUN spots are magnetic disturbances on the surface of the sun. The larger or more numerous these may be at any given time, the better short-wave reception will be. These disturbances vary from day to day and sometimes from hour to hour. Listeners may now check their daily record of reception by means of URSIgrams, a valuable new scientific broadcast, giving reports on sun-spot activity, magnetic disturbances, cosmic data and solar constant, which may be heard over W1XAL (11.79), Boston, Mass., each week-day at 4:55 p.m. EST (3:55 CST).

Short-wave reception is slowly improving, particularly on the higher frequencies. GSH (21.47) is excellent from 6 to 8:45 a.m. EST (5 to 7:45 CST). PHI (17.775), Huizen, Holland, is giving much better service than it did on the 25-meter band. DJL (15.11), Zeesen, Germany, can be counted upon for a solid hour of enjoyable entertainment, daily from 8 to 9 a.m. EST (7 to 8 CST), while GSF (15.14), Daventry, is good up to its sign-off at 12 noon EST (11 a.m. CST).

YDC (15.15), Bandoeng, Java, now may be added to the other Dutch East Indies stations that are being heard between 6 and 7:30 p.m. EST (5 and 6:30 CST), says George Ebbecke, of Philadelphia, in a recent letter.

The Javan stations, which will reach their peak volume in another month, are already showing increased activity. YDB (9.66), Sourabaya, and PMN (10.26), Bandoeng, both of which have practically been inaudible throughout the winter, are now putting fair signals into the United States near 8 a.m. EST (7 CST). On Wednesday morning, February 3, VK3LR (9.58), Melbourne, Australia, was much louder than its next-door neighbor, W1XX, Springfield, Mass. It is interesting to note that URSIgrams reported unusual sun-spot activity on this date. HS8PJ (9.35), Bangkok, Siam, definitely can be heard on Thursdays from 8 to 10 a.m. EST (7 to 9 CST), but it requires very close and precise tuning.

Herbert Campbell, Athens, Penn., would like aid in identifying a phone station heard recently at 6:30 a.m. EST (5:30 CST) on 6.75 megs. A girl repeatedly called "Halloa Lutanga."

KAX (19.98), Manila, Philippines, was the transmitter used most frequently in broadcasting the Eucharistic Congress held there. . . . Call-letters using all sorts of illegal prefixes are in use by Spanish stations. For example, PSU1, in Barcelona, now on 7.29 megs, broadcasts war news in English daily at 3:50 p.m. EST (2:50 CST) and a special transmission for American listeners Mondays, at 7 p.m. EST (6 CST). . . . A letter from Radio Guardia Civil (6.545), Tetuan, Spanish Morocco, not to be confused with EA9AH of the same city, to E. E. Nicolassy, Brooklyn, N. Y., states that the station operates daily from 9 to 10:45 a.m., 2:30 to 3:30 p.m. and 4 to 5 p.m. EST (8 to 9:45 a.m., 1:30 to 2:30 and 3 to 4 p.m. CST).

R. B. Oxrieder, State College, Penn., reports that the new Toronto, Canada, station, CFRX (6.07), is on the air. It relays broadcast station CFRB.

An unusual broadcast is that recorded by Clare Gustafson, Kimball, S. D. While listening to GSF, Daventry, England, on Monday, February 8, at 5:45 p.m. EST (4:45 CST), he

heard the following: "We now take you to the United States, where you will listen to Jack Benny, broadcasting from Hollywood."

The powerful new government station, OAX4Z (6.09), Lima, Peru, relaying broadcaster OAX4A, has made its appearance on the dials.

The Japanese Department of Communications plans to build a research laboratory near Tokio for the study of short waves less than 10 meters. The Hokkaido Imperial University agricultural department announced recently that waves of between ten centimeters and five meters have proved of benefit in the raising of vegetables. It has also been found that short waves are very effective in medical treatment, as well as in communications and industry.

From Roy Myers, Los Angeles, Calif., I learn that YAA (5.2) of Kabul in the ancient emirate of Afghanistan, can be weakly heard phoning to YAH at 8:30 a.m. EST (7:30 CST).

HJ1ABP (9.618), Cartagena, Colombia, whose 2,500-watt transmitter is one of the most powerful in South America, announces the following schedule: Week days from 7 to 9 a.m., 11 a.m. to 1:30 p.m. and 5 to 10:30 p.m. EST (6 to 8 a.m., 10 a.m. to 12:30 p.m. and 4 to 9:30 p.m. CST); Sundays from 10 a.m. to 1:30 p.m. EST (9 a.m. to 12:30 p.m. CST).

The mysterious Chilean station on 12.3 megs has been identified, thanks to the Buenos Aires publication *Sintonia*, which states this station is CB615, P. O. Box 761, Santiago, Chile, broadcasting on this new frequency with increased power.

RADIO Fort de France, Martinique, has shifted frequency to 9.36 megs, where it is operating daily from 11:30 a.m. to 12:30 p.m., 6:15 to 7:15 and 8 to 9 p.m. EST (10:30 to 11:30 a.m., 5:15 to 6:15 and 7 to 8 p.m. CST). Address reports to Edouard Boullanger Fils, Fort de France, Martinique, West Indies, according to A. E. Thomas, St. Michael, Barbados.

Raymond Messer, South Portland, Maine, writes that amateur VE5TV (14.285), is being operated by two men who have been on bleak and icy Nottingham Island, in the Hudson Straits, since last October. Reports should be addressed to the Government Radio Station at Port Churchill, Manitoba. A verification from this station would be of importance, as VE5TV is the only phone amateur in the isolated Canadian second district.

Clyde Criswell, Mission Ranch, Ariz., is hearing LZA (14.92) of Sofia, Bulgaria, Sundays, from 10:30 to 11 a.m. EST (9:30 to 10 CST).

Earl Roberts, Indianapolis, Ind., has received a letter from Oslo, Norway, stating that LKJ1 operates on 9.53 megs from 5 to 8 a.m. EST (4 to 7 CST), and then moves to 6.13 megs, where it transmits from 11 a.m. to 5 p.m. EST (10 to 4 CST). This is Norway's only short-wave broadcaster.

VP2CD (7.1), Trinidad, is operating irregularly in the afternoons, broadcasting music and news bulletins, according to Juan Cloquell Storer, San-turce, Puerto Rico. . . . HJ1ABB, Barranquilla, Colombia, has finally settled on a frequency of 9.55 megs, just between Germans DJA and DJN.

(Continued from First Column)

9:45 p.m.—Home evenings; Berchtesgaden: DJC DJD  
10 p.m.—DX program: HJ1ABE  
12:30 a.m.—Hawaii Calls: KKH

Tuesday, March 2

9 a.m.—"World Affairs," H. Wickham Steed: GSB GSF GSH  
12:30 p.m.—Daniel Melsa, violinist: GSB GSD GSI  
1:40 p.m.—From the London Theater: GSB GSD GSI  
3 p.m.—Cicely Hoye, bird songs: GSB GSD GSI  
4:40 p.m.—COMIC OPERA: GSB GSG GSF  
5 p.m.—Children's hour: DJC DJD  
6 p.m.—Amateur hour: COCO  
6:30 p.m.—Cumberland Crack: GSB GSG GSD  
7 p.m.—Nancy Phillips, violinist: GSB GSG GSD  
9 p.m.—Classical music: HC2RL  
9:45 p.m.—The story of the gramophone: GSB GSG GSD  
10:25 p.m.—Monologues in melody: GSB GSG GSD  
11 p.m.—Program from Tahiti: FO8AA

Wednesday, March 3

8:15 a.m.—C. D. Cunningham, organist: GSB GSG GSH  
12 noon—Tales from the Nordic Sagas: GSB GSD GSI  
2 p.m.—Alfredo Campoli trio: GSB GSD GSI  
2:30 p.m.—Kate Winter, soprano; Bernard Davis, viola, and Gwendolyn Mason, harpist: GSB GSD GSI  
3 p.m.—Symphonic concert: ORK  
3:15 p.m.—Variety program: GSB GSD GSI  
4 p.m.—A broadcast planned by a listener; from Nomad herdsman to Soviet Collective settlement: RV59  
4:25 p.m.—BBC SYMPHONY ORCH.: GSB GSG GSF  
5 p.m.—Musical treasures: DJC DJD  
6 p.m.—Talk, "I Was There": GSB GSG GSD  
6:30 p.m.—Symphonic orchestra: 2R03  
7 p.m.—BBC Empire orchestra: GSB GSG GSD  
7:30 p.m.—From the work of the Hitler Youth: DJC DJD  
8:30 p.m.—Press review by Chief Hans Fritzsche: DJC DJD  
9 p.m.—National Tourist program: TIPG  
9:55 p.m.—Lilly Phillips, violinist: GSB GSG GSD

Thursday, March 4

10:15 a.m.—H. M. Royal Air Force band: GSB GSF GSH  
2:15 p.m.—School of the Air: OLR  
2:30 p.m.—BBC Military band: GSB GSD GSI  
3 p.m.—Esta Stein's Yiddish Chauvre Souris Co.: GSB GSD GSI  
4:20 p.m.—Organ recital: GSB GSG GSD  
5 p.m.—The German artist and the progress of time: DJC DJD  
6:10 p.m.—The Cheltenham Gold Cup, description of the hunt: GSB GSG GSD  
6:30 p.m.—Songs of the North: GSB GSG GSD  
7 p.m.—Variety program: OLR (6.01 or 9.55)  
7:30 p.m.—Rafael Guinand's orchestra: YV5RC  
7:45 p.m.—Anez orchestra: YV5RC  
8:30 p.m.—German songs in the U.S.A.: DJC DJD  
9:30 p.m.—Friendship Salute: KIO  
10 p.m.—Canadian hour: HH2S  
10:15 p.m.—Variety; Music Hall Boys and the Rhythm Sisters: GSB GSG GSD

Friday, March 5

12:45 p.m.—Frank Biffo's brass quintet: GSB GSD  
2:20 p.m.—"Cornish Tin"; Tin mines and the tinner: GSB GSD GSI  
4 p.m.—How our collective farmers have spent the winter; Songs from "And Quiet Flows the Don," Djerjinski: RV59  
4:20 p.m.—PLAY, "Merriment Aboard the H.M.S. St. George": GSB GSG GSF  
5 p.m.—Argentina hour: LSX  
5:35 p.m.—Dance music: GSB GSG GSF  
6 p.m.—The Celebrity trio: GSB GSG GSD  
6:30 p.m.—Concert of request numbers: 2R03  
7 p.m.—Rome's Midnight Voice: 2R03  
7:15 p.m.—IBC trio: YV5RC  
8:45 p.m.—Concert orch.; Guest artists: YV5RC  
9 p.m.—Paper Mill: GSB GSG GSD  
9:30 p.m.—Round and about: GSB GSG GSD  
11 p.m.—Program from Tahiti: FO8AA  
12 mid.—DX Club: W8XK (6.14)

Saturday, March 6

10 a.m.—FINALS OF THE ENGLAND BADMINTON CHAMPIONSHIPS: GSB GSG GSH  
12:30 p.m.—A visit to Brixham: GSB GSD GSI  
1 p.m.—Chapel organ: W2XAF (9.53), W2XAD (15.33)  
2 p.m.—METROPOLITAN OPERA CO.: W3XAL (17.79), W2XAD (15.33), W2XAF (9.53), W8XK (15.21)  
2:30 p.m.—In Town Tonight: GSB GSD GSI  
4:30 p.m.—Dance music: LRU  
5:15 p.m.—This America of Ours: W1XAL (11.79)  
5:30 p.m.—League of Nations: HBL HBP  
6 p.m.—"The Old Folks at Home"; Popular melodies of yesteryear: GSB GSG GSD  
6:55 p.m.—Suggestions for your book list: GSB GSG GSD  
7:45 p.m.—Theater of the air: YV5RC  
9 p.m.—Anez orchestra: YV5RC  
9:15 p.m.—Club of Notions: DJC DJD  
10 p.m.—English hour: HJ1ABP HJ4ABB  
10:20 p.m.—FOOTBALL; Royal Navy vs. Army: GSB GSG GSD  
11 p.m.—Messages to the Far North: VE9DN



# THIS WEEK'S PROGRAMS



Gogo de Lys  
See 5:30 p.m.

## MORNING

**7:00 a.m. EST**  
WAAB-Treasures in Melody  
**7:30**  
WNBX-Bonnie Roarke  
**7:45**  
WAAB-News  
**8:00**  
CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)  
NBC-Goldthwaite Ens.: WFAE WNAC  
NBC-Melody Hour: WJZ WBZ Overture to Coriolanus (Beethoven); Andante Religioso (Golderman); Spanish Dance No. 1 (De Falla); Two Arabesques (Debussy); Canzonetta (Bocherini); Marche De La Cloche and Czarinas from Coppelia Ballet (Delibes).  
C.N.-Dudley Radio Carollers: WAAB WICC WEAN WJR-Silver Strains  
WPRO-Sunday Morning Revue  
WSYR-Go to Church  
**8:30**  
NBC-Children's Concert, Salon Orch. cond. Josef Stopak; Paul Wing, narrator. WFAE WNAC CBS-Lyric Serenade: WABC (sw-21.52)  
NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, trn.; Leon Salathiel, basso: WJZ WBZ WEHR WSYR  
WCSH-Italian M. E. Service  
WPRO-Dick Leibert, organist; News  
**8:45**  
CBS-Radio Spotlight: WABC (sw-21.52)  
★ NBC-J. ALDEN EDKINS, bar. (Griswold Mfg.); Organist: WJZ  
Y.N.-News: WNAC WEAN WICC WNBH WFEA WCSH  
News: WORC WTIC WMAS WLBZ  
WAAB-Pages from an Old Hymnal  
WBZ-Morning Radio Journal  
WOKO-Comic Strip  
**9:00**  
NBC-Coast to Coast on a Bus; Milton J. Cross, cond.: WJZ WBZ WSYR WEHR WICC WHAM (sw-15.21)  
CBS-Sunday Morning at Aunt Susan's; children's prgm.; Artells Dickson, bar.; News: WABC WBX WHEC WEEI WESG WMAS WFBL WGR WOKO WLBZ WORC WFEA WPRO (sw-21.52)  
NBC-Harold Nagel's Orch.: WFAE WBN WTAG WJAR WTIC WGY  
C.N.-Chapel Chimes: WNBH WAAB  
Y.N.-Bouquet of Memories: WNAC WEAN  
WBRY-News  
WCSH-Thirteen Class Service  
WOR-Dr. Charles M. Courboin, organist  
**9:15**  
WBRY-Los Angeles Symphony Orch.  
**9:30**  
NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WFAE WTAG WJAR WNAC WTIC WGY  
Die Allmacht (Schubert); Nina Wisp (Nevin); La Mort De Jeanne D'Arc (Bemberg); Forgotten (Cowles); Mary of

Argyle (Nelson); Babylon (Clokey); Moon Marketing (Weaver).  
C.N.-St. Anthony Hour: WAAB WBRY  
WBEN-Canary Concert  
WDR-Thornton Steil, pianist  
WEAN-Music Library  
WKBW-AMorning Prayer  
WOR-Uncle Don Reads the Comics  
**9:45**  
News: WGR WBX  
WBEN-Concert Ensemble (NBC)  
WDR-News  
**10:00**  
NBC-AM Radio Pulpit; "The Profit from Mistakes"; Dr. Ralph Sockman; Mixed Quartet, dir. Chas. A. Baker: WFAE WTAG WGY WTIC WJAR WBN (sw-15.33)  
NBC-Cloister Bells: WJZ WHAM WSYR WEAN (sw-15.27)  
CBS-AM Church of the Air; Rev. Ralph E. Davis: WABC WHEC WFBL WMAS WORC WLBZ WEEI WDR WICX WOKO WPRO WESG WFEA (sw-21.52)  
C.N.-Sunday Morning Serenade: WBRY WAAB  
WBZ-Musicale  
WCSH-AM Parish Church Service  
WGR-AM Watch Tower Prgm.; Pages from an Old Hymnal  
WNAC-Children's Prgm.  
WNBX-News; Morning Gems  
WOR-News  
**10:15**  
NBC-Breen & de Rose: WJZ WHAM WSYR WEHR WBZ  
C.N.-Sunday Morning Serenade: WEAN WNBH  
WOR-Perole String Quartet  
**10:30**  
NBC-Music & American Youth: WFAE WJAR WTIC WBN WNAC WCSH WTAG WGY (sw-15.33)  
★ CBS-Children's Hour: WABC (sw-21.52)  
NBC-Walberg Brown String Ensemble: WBZ WHAM WSYR WICC WEAN (sw-15.21)  
CBS-Romany Trail; Emery Deutsch's Orch.: WEEI WFBL WESG WGR WBX WDR WFEA CFRB WOKO WLBZ WPRO WHEC (sw-21.52)  
NBC-Give Us the Funnies: WJZ WNBH  
MBS-String Quartet: WBRY WNBH  
WAAB-AMorning Service  
WNBX-AM Church Services  
WORC-AM Congregational Church  
**10:45**  
CRCT-Walberg Brown String Quartet (NBC)  
WFEA-AM Franklin St. Church  
WGR-AM Westminster Church  
WKBW-AM Churchhill Tabernacle  
**11:00**  
NBC-News; Ward & Muzzy, piano duo: WFAE (sw-15.33)  
CBS-Organ Moods: WFBL WBX WLBZ WOKO (sw-21.52)  
NBC-News; Alice Remsen, contralto: WJZ WHAM  
AM Church Services: WBEN WSYR WCSH WMAS  
AM Morning Service: WEAN WNAC  
WBRY-Reviewing Stand  
WBZ-Concert Hall of the Air  
WDR-Young Folks Prgm. with "Daddy" Couch  
WEEI-AM Old South Church  
WESG-First Baptist Church Service  
WGY-News; Musical Prgm.  
WICC-AM Chapel Services  
WJAR-AM Mathewson St. Church  
WOR-Morning Serenade  
WPRO-Morning Service  
WTAG-AM First Unitarian Church Services  
WTIC-Crescent Serenaders  
**11:15**  
NBC-Hendrik Willem Van Loon: WJZ WHAM  
NBC-Peerless Trio: WFAE (sw-15.33)  
MBS-Rainbow House: WBRY WOR  
WBZ-Noon Radio Journal

## LOG OF STATIONS LISTED IN EDITION 1-NORTHERN ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Network
CFRB*	690	10,000	Toronto, Ontario	CBS
CRCT*	840	5,000	Toronto, Ontario	NBC
WAAB	1410	500	Boston, Mass.	MBS & Y.N.
WABC	860	50,000	New York City	CBS
WABY*	1370	100	Albany, New York	NBC-B
WBEN	990	5,000	Buffalo, New York	NBC-R
WBRY	1530	1,000	Waterbury, Conn.	Y.N.
WBZ-WBZA§	990	50,000	Boston, Massachusetts	NBC-B
WCSH	940	2,500	Portland, Maine	NBC-R & NEN
WDR	1330	5,000	Hartford, Connecticut	CBS & Y.N.
WEAF	660	50,000	New York City	NBC-R
WEAN	780	500	Providence, R. I.	NBC-B & Y.N.
WEHR*	1370	250	Buffalo, New York	NBC-B
WEEI	590	1,000	Boston, Mass.	CBS & NEN
WESG	850	1,000	Elmira, New York	CBS
WFBL	1360	5,000	Syracuse, New York	CBS
WFEA	1340	1,000	Manchester, N. H.	NBC & Y.N.
WGR	550	1,000	Buffalo, New York	CBS
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHEC*	1430	1,000	Rochester, New York	CBS
WIBX	1200	300	Utica, New York	CBS
WICC	600	1,000	Bridgeport, Conn.	NBC-B & Y.N.
WJAR	890	1,000	Providence, R. I.	NBC-R & NEN
WJZ	760	50,000	New York City	NBC-B
WKBW	1480	5,000	Buffalo, New York	CBS
WLBZ	620	1,000	Bangor, Maine	CBS-MBS-Y.N.
WLW†	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAS†	1420	250	Springfield, Mass.	CBS
WNAC	1230	5,000	Boston, Mass.	NBC & Y.N.
WNB†	1500	250	Binghamton, New York	CBS
WNBH*	1310	250	New Bedford, Mass.	Y.N.
WNBX	1260	1,000	Springfield, Vermont	Local
WOKO	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORC	1280	500	Worcester, Mass.	CBS
WPRO	630	1,000	Providence, Rhode Island	CBS
WSYR	570	250	Syracuse, New York	NBC-B
WTAG	580	1,000	Worcester, Mass.	NBC-R & NEN
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN

**SHORT WAVES**  
Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.  
NBC-National Broadcasting Company  
CBS-Columbia Broadcasting System  
MBS-Mutual Broadcasting System  
NBC-B-National Broadcasting Company  
Basic Blue Network  
NBC-R-National Broadcasting Company  
Basic Red Network  
NEN-New England Network  
Y.N.-Yankee Network  
\*Network Programs  
†Night Programs  
§-WBZA Broadcasts Same Programs as WBZ

**NOTICE:** The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.  
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WGY-AM Union College Chapel Services  
WTIC-Tom Donnelly's Orch.  
**11:30**  
NBC-Joe Rines' Dress Rehearsal (Iodent); Mable Albertson, Pinky Lee & Morton Bowe: WJZ WBZ  
NBC-The World Is Yours: WFAE WTIC (sw-15.33)  
★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop.; Edward Matthews, bar.; Nicholas Cosentino, trn.; Chas. Magnante, accordionist; Sam Herman, xylophonist; Dalton Brothers; Waldo Mayo's Orch.: WABC WORC WLBZ WOKO WIBX WFBL (sw-21.52)  
WHAM-World Entertains  
News: WAAB WBEN  
WBRY-Kiddie Revue  
WDR-The Sunday Call  
WJAR-Krakowski Orch.  
WNBX-News; Luncheon Music  
WOR-The New Poetry  
WSYR-Ave Maria Hour

## AFTERNOON

**12:00**  
NBC-Moscow Sleigh Bells: WJZ WBZ WHAM (sw-15.21)  
CBS-Major Bowes' Family: WFEA WGR WPRO (sw-17.76-9.59)  
NBC-Southernaires: WFAE WGY WCSH WGY WTAG WTIC (sw-15.33)  
Y.N.-Clotilda Zappala, sop.: WNBH WEAN WNAC WICC  
NBC-Song Memories: WJZ CFRB-Major Bowes (CBS)  
WAAB-Cadle Tabernacle Choir  
WBEN-Musical Prgm.  
WEEI-Kahakalau's Orch.  
WESG-To be announced  
WHAM-AM Catholic Hour  
**12:30**  
NBC-Univ. of Chicago Round Table Discussion: WFAE WGY WJAR (sw-15.33)  
CBS-Salt Lake City Tabernacle Choir & Organ: WABC WORC WFEA WEEI WHEC WESG (sw-17.76-9.59)  
"Jesu Joy of Man's Desiring" (Bach); "Sighs" (Borowski); "He That Shall Endure" (Mendelssohn); Psalm (Holst).  
★ NBC-Radio City Music Hall Symphony Orch.; Jan Peerce, trn. & Jennie Tourel, sop.: WJZ WHAM WSYR WBZ (sw-15.21)  
Miss Tourel: Air De Margared (Lalo); Vieille Chanson Espagnole (Aubert). Mr. Peerce:

"Cecile" and "Alterseelen" (R. Strauss); "Der Sieger" (Kaun); Orchestra: Concerto for Orchestra (Vivaldi-D'Antalffy); "L'Apres Midi D'un Faun" (Debussy); "Don Juan" (Strauss).  
MBS-Ted Weems' Orch.: WOR WGR  
Y.N.-La Rosa Prgm.; String Music: WAAB WICC WEAN  
WBRY-Amateur Hour  
WCSH-AM Christian Science  
WDR-Last Minute News Flashes  
WFBL-Syracuse Voices  
WIBX-Italian Serenade  
WKBW Taber Hour of Music  
WLBZ-Lone Pine Mountaineers  
WNAC-Symphonieta  
WNBX-Polish-American Prgm.  
WOKO-News; Variety Prgm.  
WPRO-News; Reading the Funnies  
WTAG-Uncle Rav Reads Funnies  
WTIC-Men of Vision  
**12:45**  
CBS-Salt Lake City Tabernacle Choir: WOKO  
Y.N.-News: WCSH WNAC WTIC WLBZ WFEA  
WDR-Honor the Law  
WFBL-AM Chapel of the Air  
**1:00**  
★ NBC-Dorothy Dreslin, sop.; Fred Hufsmith, trn.: WFAE WTAG (sw-15.33)  
CBS-AM Church of the Air; Rabbi Herbert S. Goldstein: WABC WESG WPRO WORC WLBZ (sw-15.27)  
Y.N.-Catholic Question Box: WFEA WICC WNAC  
MBS-AM Lutheran Hour: WAAB WEAN WGR  
CRCT-Music Hall (NBC)  
WBEN-Gioia Musicale  
WCSH-The Brooklawn Hour  
WDR-James Martin, songs  
WEEI-News  
WFBL-Rhythm & Romance  
WGY-Carmelo Cascio, pianist  
WHAM-Radio Musicale  
WIBX-Italian Melodies  
WJAR-Human Relations  
★ WNBC-HOLLYWOOD HIGH-LIGHTS (1380 kc)  
WNBX-News; Say It With Music  
WOKO-Melody Palette  
WOKO-Belle Bart, talk  
WTIC-Variety Hour  
**1:15**  
WCSH-Political Address  
WDR-AM Radio Voice of Religion, Rev. Charles Graves  
WEEI-Long Range Forecast  
WFBL-Movie Broadcast  
WGY-Musical Prgm.  
WOR-Song Classics; Old & New  
**1:30**  
NBC-Our Neighbors: Jerry Belcher: WJZ WBZ  
NBC-Melody Matinee (Smith Bros.); Muriel Dickson, sop.; Morton Bowe, trn.; Cavaliers Quartet; Victor Arden's Orch.: WFAE WNAC WGY WTAG WTIC WJAR WCSH WBEN (sw-15.33)  
★ CBS-Int'l B'dcast from Paris; News Exchange: WABC WFEA WKBW WDR WESG WOKO WORC WLBZ (sw-9.59-15.27)  
MBS-Music in Many Moods: WOR WAAB  
News: WICC WEAN  
WBRY-Italian Melodies  
WEEI-Salute  
WFBL-The Gang  
WGR-Riddle Me This  
WHAM-Light Opera Co.  
WIBX-AM Christian Science  
WNBX-AM Ave Maria Hour  
WPRO-News of the Week  
WSYR-AM Church of Hollywood  
**1:45**  
CBS-History Behind the Headlines, Bob Trout: WABC WBX WFEA WKBW WESG WOKO WDR WORC (sw-15.27-9.59)  
WEAN-Bjarne Erickson, trn.  
WHAM-Say it with Music  
WICC-Chapel Echoes  
WLBZ-AM Christian Science  
WPRO-Festa Italiana  
WSYR-News  
**2:00**  
★ NBC-THE MAGIC KEY OF RCA; Symphony Orch., dir. Frank Black; Milton J. Cross, m.c.: WJZ WSYR WHAM CRCT WEHR WABY WICC WBZ WEAN (sw-15.21)  
CBS-Music of the Theater; Howard Barlow & Concert Orch.; Guests: WABC WFEA WEEI WBX WHEC WKBW WPRO WOKO WDR WNBW WESG WORC (sw-9.59-15.27)  
NBC-Landt Trio (Hudson Coal); Col. Jim Healy, nar.: WFAE WTIC WBN WJAR WTAG WGY WNAC WCSH (sw-15.33)  
WAAB-Francis Cronin, organist  
WBRY-Italian Gondoliers  
WFBL-What Do You Know?  
WGR-Variety Prgm.  
WLBZ-U. of M. Hour  
WNBX-News; Aft. Concert  
WOR-The Lamplighter  
**2:15**  
MBS-Key Men: WOR WAAB WGR-Amateur Hour  
WMAS-Music of the Theater  
**2:30**  
NBC-Thatcher Colt Mysteries (Sculptone & Tar Soap); WFAE WTIC WCSH WJAR WBN WGY WTAG WNAC (sw-15.33)  
CBS-Duke Univ. Men's Glee Club: WABC WDR WFEA WEEI WOKO WBX WHEC WKBW WNBW WESG WPRO WORC (sw-9.59-15.27)  
MBS-Men of Destiny, drama: WOR  
WAAB-Little Theater of Music  
WFBL-Night Club Parade  
WLBZ-Dept. of Agriculture  
WPRO-Human Relationships  
**2:45**  
CBS-Cook's Travlogue; Malcolm La Prade; Lew White, organist: WABC WHEC WEEI (sw-15.27)  
Air Cruise to the Island of Sicily.  
WAAB-Melody Moments  
WDR-Burton Cornwall, song recital  
WESG-To be announced  
WFEA-WPA Music  
WIBX-Sunday Serenade  
WKBW-Songs for Sunday  
WOKO-Variety Prgm.  
WORC-News  
**3:00**  
★ CBS-N. Y. Philharmonic Symphony Orch.; Arthur Rodzinski, cond.: WABC WHEC WFBL WMAS WDR WESG WBX WORC WEEI WOKO CFRB WPRO (sw-15.27-9.59)  
Overture to "Oberon" (Weber); Second Symphony in D major (Sibelius); "Through the Looking Glass" (Taylor); "Till Eulenspiegel's Merry Pranks" (R. Strauss).  
NBC-Met. Opera Auditions of the Air (Sherwin-Williams); Guest Soloists: Wilfred Pelletier, cond.: WFAE WJAR WTIC WCSH WTAG WGY WBN WNAC (sw-15.33)  
NBC-Adventures of Capt. Diamond; Alfred Swenson: WJZ WHAM WEHR WSYR WABY WBZ (sw-15.21)  
MBS-Father Coughlin: WKBW WLBZ WAAB WBRY WFEA WEAN WNBH WICC  
WGR-Lamplighter  
WNBX-News; Blair & Health  
WOR-Harmoniana Interlude  
**3:15**  
WGR-New York Philharmonic Orch. (CBS)  
WNBX-Better Visions Institute  
WOR-Choral Echoes  
**3:30**  
★ NBC-Campana's Grand Hotel; "Settled Out of Court", drama Anne Seymour, Lester Tremayne: WFAE WTIC WTAG WBN WJAR WCSH WNAC WGY (sw-15.33)

**PLEASE NOTE:** Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 29





Shep Fields  
See 9:15 p.m.

### NEXT ISSUE!

Our next issue will bring you a half-page MORE programs each day! Among the added features will be the programs of all the large, clear-channel stations that most of you can hear.

★ NBC-Int'l Br'cast from London; Alistair Cooke: WJZ WEBR WHAM WBZ WNBX-Paul Whiteman & Bing Crosby  
WOR-Romantic Serenaders  
WSYR-Help Thy Neighbor

3:45  
NBC-Lee Sullivan, trn.; Male Quartet; Orch.: WJZ WEBR WHAM WBZ  
WBZ-Musical  
WNBX-Victor Young's Orch.  
WOR-Pauline Alpert, pianist

4:00  
NBC-Penthouse Serenade; Freddie Martin's Orch.; Betty, Jean & Jim: WEAJ WJAR WTAG WGY (sw-9.53)  
CBS-N. Y. Philharmonic Symphony Orch.: WFEA

NBC-Nat'l Vespers; "On Being Different to Religion," Dr. Harry Emerson Fosdick; Male quartet: WJZ WEAN CRCT WBZ WICC  
WAAB-Walter Smith's Band  
WBEN-The Old & the New  
WBRY-Lithuanian Melodies  
WCSH-Echoes of the Stage  
WHAM-Down Melody Lane  
WKBW-Jolly Time; Leaders in Dance Time

4:15  
WNLB-Classical Album  
WNAC-Adrian O'Brien, trn.  
WNBX-News; Songs of Yesterday  
WOR-Listener Speaks  
WSYR-The Romance of a City  
WTIC-Hartford on the Air

4:30  
NBC-Musical Camera; Josef Cherniavsky, dir. Concert Orch.; Willie Morris, sop.; WEAJ WBEW WJAR WJZ WNBX WGY WTIC (sw-9.53)  
NBC-Sen. Fishface & Prof. Figgsbottle; Jerry Sears' Orch.; Kathryn Barry, sop.; Showmen Quartet: WJZ WHAM WSYR WEAN CRCT

4:45  
WAAB-Favorite Melodies  
WBRY-Juvenile Variety Hour  
WBZ-Sunday Players  
WGR-Leaders in Dance Time  
WICC-American Legion Auxiliary  
WKBW-Americana  
WLBZ-Maine Central Orch.  
WNBX-Carlyle Sisters  
WOR-Skeeter Palmer's Orch.  
WTAG-Sunday Concert

4:55  
WAAB-News of the Week  
WFBL-△Chapel of the Air  
WNBX-Singing Baker

5:00  
★ NBC-WE, THE PEOPLE (Calumet Baking Powder); Mark Warnow's Orch.: WJZ WHAM WSYR WEBR WABY WBZ  
Guests: Dorothy Warner, world's youngest newspaper columnist; Harry Lefetra, official junkman of New York City; Mrs. Amy Guy, who conducts a job-swapping business; Frank Bradley, a "human target," and Joe Mott, good Samaritan.

★ NBC-Marion Talley, sop. (Rykrisp); Josef Koestner's Orch.: WEAJ WGY WTIC WBEW WTAG WJAR WJZ WNBX (sw-9.53)  
CBS-Your Unseen Friend, drama; Guest (Personal Loan): WABC WLBZ WEEI WKBW WOKO WMAS WIBX WORC WPRO WDRG WFBL (sw-15.27-9.59)

C.N.-Kay Kyser's Orch.: WICC WAAB-Radio Contest  
WBRY-Polish Orch.  
WEAN-Fed. of Music Clubs  
WESG-To be announced  
WFEA-The Voice of Truth  
WGR-Patricia Boyle, pianist  
WNBX-James E. Robertson  
WOR-Tom Powers Life Studies

5:15  
WAAB-Kay Kyser's Orch.  
WGR-News  
WNBX-News; Teatime Melodies

5:30  
★ NBC-Col. Stoopnagle & Budd, comedians (Minute Tapioca); Gogo de Lys, songs; Don Vorhees' Orch.: WJZ WHAM WSYR WABY WBZ WEAN  
★ CBS-Guy Lombardo's Orch. (Bond Bread): WABC WIBX WOKO WICC WORC WMAS WDRG WFBL WEEI WHEC WGR WPRO (sw-15.27-9.59)

NBC-Smilin' Ed McConnell, songs (Acme Paint); Palmer Clark's Orch.; Irma Glen, organist; Choral Group: WEAJ WTIC WJZ WNBX WJAR WJZ WTAG WBEW WGY (sw-9.53)  
C.N.-Playhouse: WNBH WAAB WBRY-Songs of France  
WEAN-Col. Stoopnagle & Budd, comedians; Joan Banks, soloist & Don Voorhees' Orch.  
WESG-Heart Songs  
WFEA-Freddie Martin's Orch.  
WKBW-Human Side of Music  
WLBZ-Bernice de Mayne & Wm. Cilly

5:45  
WESG-Cornell Radio Guild  
WICC-Wandering Gypsies  
WLBZ-Freddy Martin's Orch.  
WNBX-Royal Aces

6:00  
★ CBS-Joe Penner, comedian (Cocornalt); Jimmie Grier's Orch.; Joy Hodges, songs; Gene Austin, songs; Coco & Malt, harmony team: WABC WFBL WHEC WPRO WORC WOKO WKBW WEEI WDRG (sw-21.52-9.59)

NBC-△Catholic Hour; Rt. Rev. Msgr. Fulton J. Sheen, "Our Wounded World—The Third Word"; Mediaevalists Choir: WEAJ WTIC WBEW WJZ WNBX WGY WTIC (sw-9.53)  
NBC-Echoes of New York Town, dramatization: WJZ  
NBC-California Concert: WICC  
MBS-Arnold Johnson's Orch.; Ray Knight's Cuckoos: WNAC WEAN WOR  
Y.N.-News: WLBZ WBZ WFEA  
WBRY-Honolulu Trio  
WGR-Rubinstein Chorus  
WHAM-Tea Time Melodies  
WIBX-Sunday Musicale  
WNBX-News; Royal Aces  
WSYR-Singing Milkman

6:15  
WBRY-News  
WBZ-Lewis Serenaders  
WESG-To be announced  
WHAM-Medical Talk  
WLBZ-Perrigo Brothers  
WORC-Your Dance Time

6:30  
★ NBC-A TALE OF TODAY, drama (Prince Pat); Joan Blaine: WEAJ WBEW WGY WJAR (sw-9.53)  
★ CBS-RUBINOFF & HIS VIOLIN (Chevrolet) with Jan Peerce & Virginia Rea; Orch.: WABC WKBW WHEC WMAS WIBX WFBL WEEI WOKO WDRG WORC WFEA WLBZ WPRO WNBX (sw-21.52-9.59)

NBC-Band Concert: WSYR (sw-15.21)  
Y.N.-News: WNAC WJZ WTIC WNBH WEAN WICC  
WAAB-Symphonic Hour  
WBRY-Ave Maria Hour  
WBZ-Moments You Never Forget  
WGR-Supper Dance  
WHAM-Kenneth Spencer  
WOR-Fred Berren's Orch.

6:45  
Y.N.-Flufferettes: WTIC WTAG WJZ WEAN WNAC WICC  
WGR-World Dances  
WHAM-Newspaper of the Air  
WNBX-Don Steele  
WOR-News

### NIGHT

7:00  
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

★ NBC-Jack Benny's Jell-O Prgm.; Kenny Baker, trn.; Phil Harris' Orch. & Don Wilson, m.c.: WEAJ CRCT WTIC WTAG WJZ WNBX WNBZ WJZ WNBX WGY (sw-9.53)  
CBS-Workshop, Drama: WABC WMAS WIBX WOKO WFBL WORC WDRG WFEA WGR (sw-11.83)  
NBC-Helen Traubel, sop.; Orch.: WJZ WHAM WICC WEAN WSYR WLBZ (sw-11.87)  
MBS-Forum Hour: WOR WNBH WBRY  
News: WEEI WAAB WLBZ WKBW-△Churchill Tabernacle  
WNBX-News; Symphony Hour  
WPRO-Five Star Final

7:15  
WAAB-Cosmopolitans  
WEEI-Ensemble Music  
WLBZ-Melody Moods

7:30  
★ NBC-ROBERT L. "BELIEVE-IT-OR-NOT" Ripley (Baker's Broadcast) with Ozzie Nelson's Orch.; Shirley Lloyd, vocalist: WJZ WBZ WSYR WEAN WHAM WEBR WABY WICC

★ NBC-Fireside Recitals; (Amer. Radiator); Frank St. Leger, conductor; Helen Marshall, sop.; Sigurd Nilssen, basso; Orch.: WEAJ WJAR WTIC WGY WBEW WJZ WNBX WTAG (sw-9.53)  
★ CBS-Phil Baker (Gulf Oil); Oscar Bradley's Orch.: WABC WMAS WFBL WNBX WPRO WLBZ WFEA WORC WOKO WHEC WIBX WEEI WDRG WGR (sw-11.83)  
MBS-Music For Today: WNBH WOR WAAB WBRY  
WLW-Strands of Beauty  
WNBX-John Goss & the London Singers

7:45  
NBC-Fitch Jingle Prgm.; Morin Sisters; Ranch Boys: WEAJ WBEW WNAC WTIC WLW WJAR WJZ WGY WTIC (sw-9.53)

8:00  
★ CBS-NELSON EDDY'S OPEN House (Vicks); Nadine Conner, sop.; Josef Pasternack's Orch.: WABC WMAS WHEC WDRG WIBX WOKO WGR WORC WFEA WEEI WLBZ WPRO WFBL WMAS (sw-11.83-6.06)  
"Stout Hearted Men"; Schubert; "Connais-Tu-Le-Pays" from "Mignon"; "Mad Dogs and Englishmen Go Out in the Midday Sun"; "Country Gardens"; "Tommy Lad"; "Make Believe" from "Showboat"; Toreador Song from "Carmen."

★ NBC-DO YOU WANT TO BE an Actor? (Chase & Sanborn); cond. by Haven MacQuarrie: WEAJ WLW WTIC WTAG WBEW WNAC WGY CRCT WJAR WJZ (sw-9.53)  
NBC-Dramatization: WJZ WBZ WHAM WEBR WICC WEAN (sw-11.87)  
C.N.-Pop Concert: WAAB WBRY MBS-Father Coughlin: WOR WSYR WABY

8:30  
★ CBS-EDDIE CANTOR, COMEDIAN (Texaco); Deanna Durbin; Bobby Breen; Harry (Gabby) Savoy; Jimmy Wallington & Jacques Renard's Orchestra: WABC WDRG WLBZ WORC WEEI WOKO WFEA WFBL WMAS WHEC WIBX WGR WPRO (sw-6.06-11.83)  
C.N.-Jewels of the Madonna: WNBH WAAB WBRY  
WSYR-Orphans of the Ether

9:00  
NBC-Manhattan Merry-Go-Round, (Dr. Lyons); Famous Acts of the American Theater; Pierre Le Kreun, trn.; Men About Town, trio; Lois Bennett, sop.; Andy Sannella's Orch.: WEAJ WJZ WNBX WTIC WNAC WGY (sw-9.53)  
★ CBS-Ford Sunday Evening Hour; Yehudi Menuhin, violinist & Hephzibah Menuhin, pianist, guests; Victor Kolar, cond.: WABC WORC WNBX WMAS WGR WOKO WDRG WHEC WEEI WFBL WLBZ WFEA WPRO CFRB WIBX (sw-6.06-11.83)  
Overture to "The Marriage of Figaro" (Mozart); Tzigane (Ravel); Etude in F minor (Chopin); Prelude in D minor (Chopin); Presto from Sonata in A major (Mozart); Allegretto Ben Moderato and Allegro from "Sonata for Violin and Piano" (Frank); Gypsy Dance from "Slovakian Suite" (Novak); Where Cross the Crowded Ways (Gardner).

★ NBC-Walter Winchell's Jergen's Journal: WJZ WHAM WSYR WEBR WBZ WLW WICC WEAN (sw-11.87)  
C.N.-Red Norvo's Orch.: WBRY WAAB  
WOR-Nine o'Clock Revue

9:15  
★ NBC-WOODBURY'S Rippling Rhythm Revue; Frank Parker, trn.; Judy, Anne & Zeke Canova; Shep Fields' WJZ WBZ WLW WICC WSYR WHAM WEBR WEAN

9:30  
★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, trn.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WEAJ WJZ WNBX WGY WTIC (sw-9.53)  
C.N.-Curtain Time: WAAB WBRY WOR-Gabriel Heatter

9:45  
★ NBC-Edwin C. Hill, the Spectator (Real Silk); Harry Sosnik's Orch.: WJZ WBZ WLW WSYR WHAM (sw-6.14)  
C.N.-Curtain Time: WEAN WICC WOR-"Romancers," Musical Prgm.

10:00  
★ NBC-General Motors Concert; Muriel Dickson, sop. & Schola Cantorum of New York, Hugh Ross, cond.; guests: WEAJ WJZ CRCT WJAR WBEW WGY WTIC WNBX WTIC (sw-9.53)  
Miss Dickson: "Life and Death" (Coleridge-Taylor); "Old Folks at Home" (Foster); Orchestra: Excerpts from "Through the Looking-Glass" (Taylor); Scherzo from "London" Symphony (Williams); Miss Dickson and Chorus: "Negro Heaven" (Cesane); Excerpts from "Immortal Hour" (Boughton); Chorus and Orchestra: Finale, Act 2, "The Yeomen of the Guard" (Gilbert and Sullivan); Ensemble: "Tribute to Foster" (Grainger).

CBS-Original Community Sing (Gillette Razor); Milton Berle, comedian; Wendell Hall, leader; Jones & Hare Interviews & Songs; Andy Sannella's Orch.: WABC WNBX WMAS WOKO WFBL WHEC WEEI WBX CFRB WLBZ WPRO WKBW WDRG WORC WFEA (sw-6.12-6.06)  
MBS-Melody from the Skies: WEAN WAAB WICC WBRY WNBH  
WGR-News  
WOR-Let's Visit

10:15  
NBC-Carol Weyman, sop.; Orch.: WJZ WEAN WBZ (sw-6.14)  
WGR-Players  
WHAM-Meet the Professor  
WLW-Jack Randolph's Music  
WSYR-News in Review

10:30  
NBC-Romance of 76, drama: WJZ WHAM WEBR WSYR WEAN WBZ  
WAAB-To be announced  
WLW-Ken-Rad Unsolved Mysteries, drama  
WOR-Red Lacquer & Jade

9:15  
★ NBC-WOODBURY'S Rippling Rhythm Revue; Frank Parker, trn.; Judy, Anne & Zeke Canova; Shep Fields' WJZ WBZ WLW WICC WSYR WHAM WEBR WEAN

9:30  
★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, trn.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WEAJ WJZ WNBX WGY WTIC (sw-9.53)  
C.N.-Curtain Time: WAAB WBRY WOR-Gabriel Heatter

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C.N.-Curtain Time: WEAN WICC WOR-"Romancers," Musical Prgm.

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★ NBC-General Motors Concert; Muriel Dickson, sop. & Schola Cantorum of New York, Hugh Ross, cond.; guests: WEAJ WJZ CRCT WJAR WBEW WGY WTIC WNBX WTIC (sw-9.53)  
Miss Dickson: "Life and Death" (Coleridge-Taylor); "Old Folks at Home" (Foster); Orchestra: Excerpts from "Through the Looking-Glass" (Taylor); Scherzo from "London" Symphony (Williams); Miss Dickson and Chorus: "Negro Heaven" (Cesane); Excerpts from "Immortal Hour" (Boughton); Chorus and Orchestra: Finale, Act 2, "The Yeomen of the Guard" (Gilbert and Sullivan); Ensemble: "Tribute to Foster" (Grainger).

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CBS-H. V. Kaltenborn, News Commentator: WABC WDRG WJZ WOKO WHEC WFBL WKBW WEEI WMAS WPRO WFEA WORC WLBZ (sw-6.12)  
C.N.-20th Century Serenade: WAAB WBRY  
WGR-Watchtower Prgm.; Salon Orch.

11:00  
NBC-When Day Is Done; Harvey Hayes, narrator: WEAJ  
CBS-News; Roger Pryor's Orch.: WABC  
NBC-Judy & the Bunch; News: WJZ  
Y.N.-News: WEAN WICC WFEA WJZ WNBX WNBH WNAC News: WDRG WOR WJAR WTAG WORC WTIC WSYR WEEI WBRY  
WBZ-Time, Weather, News  
WFBL-Time, Weather, News  
WKBW-Back Home Hour  
WLW-Paul Sullivan, news commentator

11:15  
NBC-Paul Ash's Orch.: WEAJ  
NBC-Geo. Woodruff, 92 year-old bar.: WJZ  
WLW-Vincent Travers' Orch.  
WOR-Jimmy Dorsey's Orch.

11:30  
NBC-News; El Chico: WEAJ  
CBS-Abe Lyman's Orch.: WABC  
NBC-Masters' Orch.: WJZ  
WLW-Don Bestor's Orch.  
WOR-Lennie Hayton's Orch.

11:45  
WLW-Ace Brigode's Orch.

12:00  
NBC-Shandor; Johnny Hamp's Orch.: WEAJ  
CBS-Vincent Lopez' Orch.: WABC  
NBC-Henry Busse's Orch.: WJZ  
WAAB-News  
WLW-Moan River, organ, poems  
WOR-Clyde Lucas' Orch.

12:30  
NBC-Fitzpatrick's Orch.: WJZ  
CBS-Isham Jones' Orch.: WABC  
NBC-Blue Barron's Orch.: WEAJ  
WLW-George Hamilton's Orch.  
WOR-Nat Brandwynne's Orch.

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NBC-Blue Barron's Orch.: WEAJ  
WLW-George Hamilton's Orch.  
WOR-Nat Brandwynne's Orch.

End of Sunday Programs

Network News Broadcasts	
SUNDAY	WEDNESDAY
9:55 a.m.—CBS-WABC	Same as Monday
11:00 a.m.—NBC-WEAF-WJZ	
9:00 p.m.—Walter Winchell: NBC-WJZ	THURSDAY
10:45 p.m.—H. V. Kaltenborn: CBS-WABC	Same as Monday except for following additions:
11:00 p.m.—CBS-WABC	10:30 p.m.—March of Time: CBS-WABC
11:10 p.m.—NBC-WJZ	11:05 p.m.—John B. Kennedy: NBC-WEAF
11:30 p.m.—NBC-WEAF	
MONDAY	FRIDAY
7:55 a.m.—NBC-WJZ	Same as Monday except for following additions:
8:15 a.m.—NBC-WEAF	7:30 p.m.—Edwin C. Hill: NBC-WEAF
9:40 a.m.—CBS-WABC	11:05 p.m.—George Holmes: NBC-WEAF
9:55 a.m.—NBC-WEAF	
10:00 a.m.—NBC-WJZ	SATURDAY
12:25 p.m.—NBC-WJZ	Same as Monday except the
1:00 p.m.—NBC-WEAF	NBC 9:55 a.m., 6:45 p.m. and CBS 9:40 a.m., 6:30 and 7:45 p.m. programs are omitted and with following additions:
6:00 p.m.—NBC-WJZ	10:00 a.m.—CBS-WABC
6:15 p.m.—NBC-WEAF	10:00 a.m.—NBC-WEAF-WJZ
6:30 p.m.—NBC-WEAF-WJZ	6:25 p.m.—CBS-WABC
6:30 p.m.—CBS-WABC	
6:45 p.m.—Lowell Thomas: NBC-WJZ	
7:45 p.m.—Boake Carter: CBS-WABC	
11:00 p.m.—NBC-WEAF WJZ	
TUESDAY	
Same as Monday	

## MR. FAIRFAX KNOWS ALL

The actor now portraying Jack Arnold in the "MYRT AND MARGE" sketches is none other than Matthew Crowley, who became famous as Buck Rogers in that radio sketch. Myrt and Marge tried to get Vin Haworth to resume playing the part, but as the present broadcasts originate in New York City and Vin is doing extensive movie work in Hollywood, another actor had to be drafted into the role. The part of Rex Marvin in the above mentioned series is taken by Gene Morgan.—J. C., Philadelphia, Pa.

The HENRY BURR you now hear over WLS from time to time is indeed the same Mr. Burr who gained tremendous fame through his phonograph recordings a score of years ago. Like Gene Austin, who also made his name by the lure of the phonograph, Burr is attempting a comeback through radio. As perhaps you know, Gene Austin is now a regular performer on Joe Penner's Sunday afternoon comedy capers.—F. W. Birmingham, N. Y.

The real name of GLEN GRAY of orchestral fame is Glen Gray Knoblauch.—G. L., New Market, N. J.

### BE A RADIO EXPERT

Learn at Home—Make Good Money

Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Illustrated 64-page book describes Radio's opportunities and how you can become a Radio Expert through my practical home training. Television training is included. Money Back Agreement protects you. Mail coupon today for copy of book FREE.

J. E. SMITH, President, Dept. 7CT6, National Radio Institute, Washington, D. C. Send me, without obligation, your 64-page book "Rich Rewards in Radio" FREE. (Please write plainly.)

NAME.....AGE.....  
ADDRESS.....  
CITY.....STATE.....

### ALDEN EDKINS SONG RECITAL

Sunday 8:45 to 9:00 A. M.  
WJZ New York WTAM Cleveland  
THE GRISWOLD MFG. CO., ERIE, PA.



# Monday

March 1



Vivian Della Chiesa  
See 10 p.m.

## MORNING

**6:00 a.m. EST**  
WPRO-T.N.T. Revue  
WTIC-Blue Grass Roy

**6:30**  
Y.N.-Sunshine Special: WICC  
WNAC WEAN  
WBZ-Agri. Musical Clock  
WHAM-Morning After  
WTIC-Reveille

**6:45**  
WHAM-Sing Neighbors Sing  
WOR-Musical Clock

**7:00**  
Musical Clock WEAN WGR  
WIBX WICC WGY  
WAAB-Breakfast Smiler  
WBEN-Minute Men  
WBZ-News; Musical Clock  
WDRG-Collin Driggs, organist  
WEEI-Top o' the Morn.; News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

**7:15**  
WFBL-Morning Meditation  
WNAC-News  
WNBX-Save the Baby; Musical  
Clock  
WPRO-Sunshine Corner

**7:30**  
NBC-Yochi Hiraoka, xylophon-  
ist: WJZ  
CBS-Organ Reveille: WABC  
(sw-21.52)  
NBC-Arty Hall's Radio Rubes:  
WEAF  
Y.N.-Figure, Fun & Fashion Club  
of the Air: WCSH  
WDRG-Shoppers Special  
WEAN-Morning Devotions  
WEEI-Community Note Book  
WESG-Sunrise Salute  
WFBL-Breakfast Express  
WGY-Happy Hank  
WICC-Farm & Agricultural news  
WJAR-Carefree Capers  
WNAC-Stepping Along  
WNBX-Musical Clock  
WOKO-Morning Melodies  
WOR-Vincent Sorey's Orch.  
WPRO-Breakfast Club  
WSYR-△Morning Devotions  
WTAG-Organ Recital

**7:45**  
NBC-Mrs. Dailey Recipe; Mar-  
keteers: WEAF  
NBC-Rise & Shine; News: WJZ  
Y.N.-Knox Manning: WTAG  
WNAC  
Musical Clock: WEAN WGY  
WICC  
News: WDRG WEEI  
WAAB-Morning Watch  
WBEN-News; Minute Men  
WCSH-Three A Safety Man  
WESG-△Morning Devotions  
WHAM-Jolly Joe  
WOKO-Ace Williams  
WSYR-Time Keeper

**8:00**  
CBS-On the Air Today; Olean-  
ders, male quartet; City Con-  
sumer's Guide: WABC (sw-  
21.52)  
NBC-Morning Devotions: WJZ  
★ NBC-Malcolm Claire: WEAF  
Y.N.-News: WEAN WICC WNBH  
WFEA WCSH WLBZ  
Musical Clock: WOKO WGR  
WNAC  
News: WTAG WJAR WOR WTIC  
WDRG WBYR WAAB  
WDRG-Treasure House  
WEEI-Radio Almanac  
WESG-Somebody's Birthday  
WFBL-News; Carefree Capers  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WNBX-News; Spot Flashes  
WPRO-News; Home Folks Frolic

**8:15**  
NBC-(News, WEAF only) Good  
Morn. Melodies: WEAF WFEA  
WTIC  
NBC-Wm. Meeder, organist; Al-  
den Edkins, bar.: WJZ  
Y.N.-George & Juanita, songs:  
WTAG WNAC WICC WEAN  
WNBH WBYR  
WAAB-Morning Carnival  
WCSH-△Church Fed. Devotions  
WDRG-Shoppers Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WIBX-News  
WJAR-△Morning Devotions  
WLBZ-Time; Weather  
WNBX-Morn. Home Hour  
WOR-Nell Vinick; Tuneful Tem-  
pos; Bright Spots  
WORC-Morning Revue  
WPRO-△Morning Devotions

**8:30**  
NBC-Cheerio: WEAF WJAR  
WCSH WTAG WBNB WTIC  
CRCT WGY  
CBS-Lyric Serenade: WABC  
(sw-21.52)  
NBC-Wm. Meeder, organist:  
WEAF WFEA  
Y.N.-Frances J. Cronin, organist:  
WEAN WBYR  
WEEI-Hits & Encores  
WFBL-Lester Huff, organist  
WHAM-Patterns in Music  
WIBX-Musical Clock  
WICC-△Lenten Devotions  
WLBZ-Thoughts for the Day  
WNAC-Musical Roundup  
WOR-Martha Manning  
WPRO-Italian Round Table

**8:45**  
NBC-Martinez Bros.: WJZ WFEA  
CBS-Montana Slim: WABC (sw-  
21.52)  
Y.N.-Francis Cronin, organist:  
WICC WLBZ  
WEAN-Story of Our Boy; News  
WEEI-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WIBX-Belle & Martha  
WOR-Ed Fitzgerald  
WORC-Morning Watch  
WPRO-Songs of Italy  
WSYR-Morn. Musicale; News

**9:00**  
NBC-Streamliners: WEAF WTAG  
WBNB  
★ NBC-Breakfast Club; Walter  
Blaufuss' Orch.: WJZ WSYR  
WHAM CRCT WFEA (sw-  
21.52)  
CBS-Metropolitan Parade: WABC  
WORC WIBX WOKO WEEI  
WMAS WPRO WFBL WDRG  
WESG WLBZ WKBW (sw-  
21.52)  
WBRY-Somebody's Birthday  
WBZ-As You Like It  
WCSH-Betty & Bob, sketch  
WEAN-Musical Roundup  
WGR-News; Homemakers  
WGY-First Prize Kitchen Studio  
WICC-Musical Roundup  
WJAR-Shopping News  
WNBX-News; Spot Flashes  
WOR-Organ Recital  
WTIC-Radio Bazaar

**9:15**  
CBS-Jack & Loretta Clemens:  
WABC (sw-21.52)  
Y.N.-Gretchen McMullen: WLBZ  
WICC WEAN WNAC WTIC  
WCSH WTAG WNBH WFEA  
CFRB-Metropolitan Parade  
(CBS)  
WGY-Market Basket  
WJAR-Housewives' Exchange  
WNBX-Twin State Salute  
WOR-Modern Living

**9:30**  
NBC-Streamliners: WCSH WTAG  
WJAR  
CBS-Richard Maxwell, songs;  
News: WABC WDRG WOKO  
WORC WLBZ WFBL WPRO  
WESG WLBZ WGR CFRB  
WMAS (sw-21.52)  
Y.N.-Tunes for Two: WNAC  
WICC WEAN  
WBEN-Musical Prgm.  
WBRY-Morning Musical Revue  
WBZ-Doris Tirrell  
WEEI-Shopping Service  
WFEA-Breakfast Club (NBC)  
WGY-△Mid-Morning Devotions  
WHAM-Mrs. Thrifty Buyer  
WIBX-△Country Church  
WKBW-Spotlight  
WOR-The Lamplighter  
WSYR-Alan Hendry  
WTIC-Rhythm Parade

**9:45**  
NBC-Adela Rogers St. Johns,  
Current Topics: News: WEAF  
WTAG WTIC WFEA  
CBS-Bachelor's Children, sketch  
(Old Dutch Cleanser): WABC  
(sw-21.52)  
NBC-Capt. Tim Healy (Ivory  
Soap): WJZ WBYR  
Y.N.-Dixieland Band: WLBZ  
WNBH WNAC

WAAB-Charm Mirror  
WBEN-Sally Work  
WCSH-Have You Heard?; News  
WDRG-Lutina Quintet  
WEAN-WPA Educational Series  
WEEI-To be announced; Fashion  
Revue  
WESG-To be announced  
WFBL-Miss Goodnews  
WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Houseboat Hannah  
WIBX-Ma Perkins  
WJAR-Dancing Melodies; Trade  
Breezes  
WOKO-Interlude; Little Theater  
of Life  
WOR-Jack Berch, songs  
WORC Journeys to Far Places  
WPRO-Women in the News  
WSYR-Houseboat Hannah

**10:00**  
NBC-Grace & Eddie: WJZ  
NBC-News: Breen & de Rose:  
WSYR WFEA  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WEAF WBEN WTAG  
WJAR WCSH WNAC WTIC  
WGY CRCT (sw-15.33)  
★ CBS-Betty & Bob, sketch  
(Gold Medal): WABC WDRG  
WFBL WHEC WOKO WORC  
WPRO WGR WEEI (sw-  
21.52)  
Y.N.-Memory Songs: WAAB  
WICC WEAN  
WBYR-News  
WBZ-News; Pie Plant Pete &  
Bashful Joe  
★ WDEV-BEHIND THE MICRO-  
PHONE (550 kc.)  
★ WESG-NEWS & NOTES  
WHAM-Women Only  
WIBX-Morning Varieties  
WLBZ-Topic of the Day  
WNBX-News; Spot Flashes  
WOR-Pure Food Hour

**10:15**  
NBC-John's Other Wife, sketch  
(Louis Philippe): WEAF  
WNAC WTIC WGY WBNB  
WTAG WJAR WCSH CRCT  
(sw-15.33)  
★ NBC-Oxydol's Own Ma Per-  
kins, sketch: WJZ WBYR WSYR  
WHAM (sw-15.21)  
CBS-Modern Cinderella, sketch  
(Gold Medal): WABC WOKO  
WEEI WFBL WDRG WHEC  
WPRO WORC WGR (sw-  
21.52)  
C.N.-Melody Sweethearts: WAAB  
WNBH WBYR WICC WEAN  
WFEA  
WIBX-Belle & Martha  
WKBW-Morning Roundup  
WNBX-Homemakers Guide

**10:30**  
NBC-Pepper Young's Family,  
sketch (Camay): WJZ WHAM  
WSYR (sw-15.21)  
CBS-Betty Crocker (Gold Med-  
al); Hymns of All Churches;  
John K. Watkins, news:  
WABC WFBL WOKO WDRG  
WEEI WHEC WORC WGR  
WPRO (sw-21.52)  
NBC-Just Plain Bill, sketch  
(Anacin): WEAF WBEN WGY  
WTAG WJAR WTIC WNAC  
WCSH CRCT (sw-15.33)  
C.N.-Marriage Clinic: WAAB  
WLBZ WNBH WICC WEAN  
WBYR  
WBZ-Harvey & Dell  
WESG-To be announced  
WFEA-Josh Higgins (NBC)  
WKBW-Home Bureau  
WIBX-Music for You

**★ WNBX-BEHIND THE MICRO-  
PHONE**

**10:45**  
★ NBC-Today's Children, sketch  
(Pillsbury): WEAF WJAR  
WGY WTAG WBNB WCSH  
WTIC WNAC (sw-15.33)  
NBC-Kitchen Cavalcade (C. F.  
Mueller Co.); Crosby Gaige,  
m.c.: WJZ WSYR WHAM  
WBYR (sw-15.21)  
NBC-Viennese Sextet: CRCT  
WFEA  
C.N.-John Metcalf's Choir: WICC  
WAAB WNBH WEAN WBYR  
WIBX-△Morning Devotions  
WKBW-Amer. Family Robinson  
WLBZ-Voice of the Microphone  
★ WNBX-BEHIND THE MICRO-  
PHONE

**11:00**  
★ NBC-THE O'NEILLS, SKETCH  
(Ivory Flakes): WJZ WBYR  
WSYR WHAM (sw-15.21)  
★ CBS-Heinz Magazine of the  
Air; B. A. Rolfe's Orch.;  
Reed Kennedy, bar.; "Trouble  
House," sketch; Gretta Pal-  
mer, guest: WABC WMAS  
WLBZ WOKO WDRG CFRB  
WFBL WKBW WHEC WEEI  
WPRO (sw-21.52)

NBC-David Harum, sketch (Bab-  
O): WEAF WTIC WJAR WGY  
WNAC WTAG WBNB WCSH  
(sw-15.33)  
MBS-Get Thin To Music: WOR  
WAAB  
WBRY-To be announced  
WEAN-Musical Roundup  
WESG-Musical Bazaar  
WFEA-Morning Concert  
WGR-News; Little Theater of  
Life  
WIBX-Home Folks Frolic  
WICC-Musical Roundup  
WJAR-Martha & Hal  
WNBX-News; Spot Flashes  
WORC-Concert Music  
★ WORL-MOVIE GOSSIP (920  
kc)

**11:15**  
NBC-Personal Column of the Air  
(Chippo): WJZ WBYR WSYR  
WHAM (sw-15.21)  
★ NBC-Backstage Wife, sketch  
(Dr. Lyons): WEAF WCSH  
WTIC WGY WJAR WTAG  
WBNB WNAC (sw-15.33)  
WGR-Three Treys  
WIBX-Movie Highlights  
WNBX-Swing Revue

**11:30**  
★ CBS-BIG SISTER, SKETCH  
(Rinso): WABC WKBW  
WHEC WLBZ WOKO CFRB  
WFBL WMAS WDRG WIBX  
WPRO WORC WEEI (sw-  
21.52)  
NBC-How to Be Charming,  
sketch (Phillips): WEAF WGY  
WJAR WTAG WBNB WCSH  
WTIC WNAC (sw-15.33)  
★ NBC-Vic & Sade, sketch  
(Crisco): WJZ WSYR WHAM  
WBYR (sw-15.21)  
WAAB-News  
WBRY-Home Folks' Frolic  
WEAN-Swingsters  
WFEA-Travel Talk  
WGR-Roger Baker's Funquizz  
WICC-Lon LaHaye  
WOR-Martha Deane

**11:45**  
NBC-Voice of Experience (Was-  
ey Products): WEAF WTAG  
WTIC WGY WJAR WNAC  
WBNB WCSH (sw-15.33)  
★ NBC-Edward McHugh, Gospel  
Singer (Ivory Soap): WJZ  
WHAM WBYR WSYR (sw-  
15.21)  
★ CBS-Dr. Allan Roy Dafeo  
(Lysol): WABC CFRB WEEI  
WGR (sw-21.52)  
First aid including how to treat  
small cuts and bruises and  
bruises and some of the home  
remedies that should be re-  
membered.

MBS-Leo Freudberg's Orch.:  
WNBH WOR WBYR WAAB  
WFEA  
WDRG-The Ad-Liner  
WEAN-Shopping Service & Hit  
Tunes  
WESG-Harry Springer  
WFBL-Women's Newspaper  
WIBX-Estelle Fields  
WICC-Musical Roundup  
WKBW-Your Home  
WLBZ-Farm News  
WOKO-Laughing at the World  
WORC-Morning Melodies  
WPRO-Harmony Lane

## AFTERNOON

★ NBC-Story of Mary Marlin,  
sketch (Kleenex): WEAF WGY  
WTIC WJAR WBNB WNAC  
(sw-15.33)  
News: WDRG WHAM WBYR  
WCSH-Today's Almanac; News  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WFEA-Monday Matinee  
WIBX-Phil Ross  
WICC-Chamber of Commerce  
WKBW-Farm Period  
WLBZ-Edwina Thibodeau, songs  
WNBX-Farm Circle  
WOKO-Quik Quiz  
WORC-Luncheon Music  
WPRO-Man on the Street  
WSYR-△Civic Lenten Service  
WTAG-Farm Flashes

**12:30**  
CBS-Romance of Helen Trent,  
sketch (Edna Wallace Hoop-  
er); Virginia Clark: WABC  
WDRG WOKO WFBL WPRO  
WKBW WEEI WORC WHEC  
(sw-17.76-9.59)  
★ NBC-Nat'l Farm & Home  
Hour; Speakers & Orch.: WJZ  
WBYR WHAM WEBR (sw-  
15.21)  
NBC-Gene Arnold & the Cadets  
Quartet: CRCT WCSH WJAR  
NBC-Ralph Kirby, the dream  
singer; Al & Lee Reiser, piano  
duo: WEAF  
Y.N.-La Rosa Prgm.: WAAB  
WICC WEAN  
News: WLBZ WOR  
WBNB-News; It's Fun to Keep  
House  
WBYR-Luncheon Varieties  
WFEA-Extension Service  
WGR-Dude Ranch  
WGY-Farm Prgm  
WIBX-Dance Time  
WNAC-House Party  
WTAG-Noon-day Revue  
WTIC-Fact & Melody

**12:45**  
CBS-Rich Man's Darling, sketch  
(Affiliated Products); Peggy  
Allenby: WABC WKBW WFBL  
WORC WDRG WOKO WEEI  
WPRO WHEC (sw-17.76-9.59)  
NBC-Rosa Lee, sop.: WEAF  
CRCT WCSH  
WBEN-Stock Quotations  
WBYR-The Week in Review  
★ WFEA-BEHIND THE MICRO-  
PHONE  
WGR-Fashion Flashes  
WIBX-News  
WJAR-Singin' Sam  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WOR-We Are Four  
WTIC-Doc Schneider's Texans

**1:00**  
NBC-Joe White, trn.: CRCT  
(sw-15.33)  
NBC-News; Market & Weather  
Reports: WEAF  
CBS-Five Star Revue; Morton  
Bowe, trn.; Meri Bell, singer;  
Bill Johnstone, reporter; Orch.:  
WABC WEEI WDRG WKBW  
WOKO (sw-9.59-15.27)  
MBS-Music from Texas: WOR  
WGR  
Y.N.-News: WEAN WNAC WICC  
WLBZ WFEA WCSH WNBH  
News: WTAG WTIC WJAR  
WAAB-News of Woman's Club  
WBNB-Farm Service  
WBRY-Piano Moods  
WFBL-General Knowledge Test  
WGY-The Hi-Boys  
WIBX-Extension Prgm.  
WNBX-News; Spot Flashes  
WORC-For Your Pleasure  
WPRO-News; For Ladies only;  
Richard Leibert, organist  
WSYR-Farm & Home Hr. (NBC)

**1:15**  
NBC-Dan Harding's Wife, sketch:  
WEAF WBNB WJAR (sw-  
15.33)  
CBS-Make Believe; Bill Perry,  
trn.; Ruth Carhart, contr.;  
Leith Stevens' Orch.: WABC  
WLBZ WORC WIBX WFBL  
WMAS WGR WPRO WOKO  
(sw-15.27-9.59)  
Y.N.-Joyce Jordan, girl interne:  
WTIC WTAG WNAC  
WAAB-Farm & Home News  
WBRY-To be announced  
WCSH-Parent & Teachers Prgm.  
WDRG-Ad-Liner  
WEAN-Melodic Moments  
WEEI-Kitchen of the Air  
WESG-Suburban Special  
WFEA-Dance Time  
WGY-Hymns of All Churches  
WICC-Romantic Cycles  
WKBW-News; Variety Prgm.  
WNBX-Laff Parade  
WOR-Dr. Arthur Frank Payne

**1:30**  
CBS-Campfire Girls' Founders  
Luncheon: WABC CFRB WGR  
WPRO WMAS WIBX WORC  
WOKO WDRG (sw-15.27)

NBC-Words & Music: WEAF  
WTIC WCSH WBNB (sw-  
15.33)  
NBC-Love & Learn, sketch: WJZ  
WFEA (sw-15.21)  
Y.N.-Home with Aunt Jane:  
WEAN WNAC WNBH WICC  
WTAG WBYR  
WAAB-△Mid-day Service  
WBZ-Agriculture  
WFBL-News; Safety Council  
WGY-Betty & Bob  
WHAM-School of the Air  
WJAR-Weather; Markets; House-  
keeper's Chat  
WKBW-Educational Feature  
WLBZ-U. of M. Hour  
WOR-Health Talk; Today's Deep  
Sea Fish; Woman Reporter  
WSYR-Raymar

**1:45**  
★ NBC-Nellie Revell: WJZ  
WHAM WFEA (sw-15.21)  
CBS-Aunt Jenny's Real Life  
Stories (Spry): WABC WLBZ  
WHEC WDRG WMAS WFBL  
WORC WIBX WKBW WPRO  
WOKO WEEI (sw-15.27)  
Y.N.-Josef Zimmler's String Quar-  
tet: WNAC WNBH WEAN  
WBEN-Music, Sweet & Swing  
WBRY-P.T. A. Congress  
WBZ-News  
WGR-Variety Prgm.; Home Bu-  
reau Speaker  
WGY-Household Chats  
WICC-News; Round Up  
WJAR-Words & Music (NBC)  
WKBW-Lonesome Cowboy  
WOR-Luncheon Dance Music  
WSYR-Musical Revelers; News

**2:00**  
NBC-Forum on Character Build-  
ing: WEAF WJAR WTAG  
WBNB (sw-15.33)  
CBS-News Through a Woman's  
Eyes, Kathryn Cravens (Pon-  
tiac): WABC WOKO WDRG  
WFBL WORC WLBZ WNBH  
WPRO WEEI WKBW (sw-  
9.59-15.27)  
Miss Cravens will pay tribute to  
Mrs. Ogden Reid, one of  
America's outstanding woman  
journalists.

★ NBC-Navy Band, dir. Charles  
Benter: WJZ WBYR WEAN  
WFEA CRCT (sw-15.21)  
C.N.-Concert Orch.: WNBH  
WBYR  
WAAB-Italian Commentator  
WCSH-Fed. of Music Clubs  
WESG-Ma Perkins  
WGR-News; Columbia Reporter  
WGY-Hello Peggy  
WHAM-School of the Air  
WIBX-Midday Melodies  
WICC-Betty & Bob, sketch  
WNAC-Musical Roundup  
WNBX-News; Spot Flashes  
WOR-Women's Hour  
WSYR-Federal Housing  
WTIC-Hartford Civic Orch.,

**2:15**  
CBS-American School of the Air;  
History; "Medicine": WABC  
WGR WORC WMAS WEEI  
WFBL WDRG WLBZ WPRO  
WIBX WOKO WESG WHEC  
(sw-9.59-15.27)  
The progress of medical science  
in America since 1608, when  
the life of Captain John Smith  
was saved, will be dramatized.  
NBC-Navy Band: WEBR WSYR  
WICC  
C.N.-Lawrence Salerno & Organ:  
WAAB WNBH WBYR  
WGY-Health Hunters  
WHAM-Federation Hour  
WKBW-Variety Prgm.  
WNAC-Refreshment Club  
WNBX-Play House

**2:30**  
NBC-Jane Courtland, pianist:  
WEAF WTAG WCSH WJAR  
(sw-15.33)  
C.N.-Treasures in Melody: WAAB  
WNBH WBYR  
Musical Prgm.: WGY WSYR  
WBEN-Way Down East  
WBZ-Home Forum  
WGY-Musical Prgm.; Home Eco-  
nomics  
WHAM-Let's Sing  
WKBW-Success Story  
WTIC-Variety Prgm.

**2:45**  
★ CBS-MYRT AND MARGE,  
sketch (Super Suds); Billy  
Artzt's Orch.: WABC WOKO  
WEEI WGR WDRG WFBL  
WHEC WORC WLBZ WMAS  
WPRO (sw-9.59-15.27)  
NBC-Personal Column of the Air:  
WEAF WJAR WCSH WGY  
WNAC (sw-15.33)  
Y.N.-Studies in Black & White:  
WAAB WNBH WBYR  
WBEN-Dollars & Sense  
WESG-To be announced  
WHAM-Navy Band (NBC)  
WIBX-Hollywood Snapshots  
WKBW-Travel Series  
WOR-Way Down East



# COMPLETE

Programs will be listed as completely as possible in the new, improved and enlarged program section you will find in RADIO GUIDE on sale next Friday. Be sure to read it. We hope you'll like it.

WSYR-Health Association  
WTAG-Historical Highlights  
WTIC-Beauty Hints  
3:00  
★ NBC-Rochester Civic Orch.; Guy Fraser Harrison, cond.; WJZ WBZ WFEA WHAM WEBR CRCT WSYR (sw-15.21)  
NBC-Pepper Young's Family, sketch (Camay): WEAJ WTAG WNAC WBNB WWSH WTIC WJAR WGY (sw-15.33)  
CBS-Col. Jack Major, m.c.; Variety Prgm.: WABC WFBL WHEC WOKO WIBX WKBW WESG WORC WMAS WLBZ WPRO WDRC (sw-9.59-15.27)  
MBS-Molly of the Movies, sketch: WOR WGR WEAN WICC WAAB  
WBRY-Piano Antics  
WEEI-News  
WNBX-News; Spot Flashes  
3:15  
★ NBC-Oxydol's Own Ma Perkins, sketch; Marjorie Hannan; Willard Farnum: WEAJ WGY WBNB WJAR WNAC WTAG WTIC WWSH (sw-15.33)  
NBC-Roch. Civic Orch.: WICC WEAN  
MBS-Pauline Alpert, pianist: WOR WBRY WBNB WAAB-Racing Results  
WEEI-Variety Prgm. (CBS)  
WGR-Variety Prgm.  
WLBZ-Ma Perkins  
WNBX-Varieties  
3:30  
★ NBC-Vic & Sade, sketch; Bernardine Flynn (Crisco): WEAJ WJAR WGY WBNB WNAC WTAG WTIC WWSH (sw-9.53)  
CBS-Pop Concert; Howard Barlow & Symphony Orch.: WABC WESG WKBW WLBZ WMAS WIBX WORC WDRC WEEI (sw-9.59-15.27)  
C.N.-Len Salvo, organist: WAAB WBRY  
WFBK-News  
WOKO-Hold the Press  
WOR-Allie Lowe Miles Club  
WPRO-Melodies, Old & New  
3:45  
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WEAJ WWSH WTIC WTAG WGY WJAR WBNB WNAC (sw-15.33)  
CBS-Pop Concert: WFBL WOKO CFRB  
C.N.-Concert Orch.: WAAB WBRY  
WEEI-Strings of Harmony  
WGR-Public Health Prgm.  
4:00  
★ NBC-HOUR OF CHARM (General Electric); Phil Spitalny's Girl Orch.; Maxine, songs: WEAJ WTIC WTAG WGY WNAC WJAR CRCT WWSH WBNB (sw-9.53)  
CBS-Treasures Next Door; U. S. Office of Education; "Marjorie Daw": WABC WESG WKBW WLBZ CFRB WIBX WORC WDRC WMAS WFBL WOKO (sw-9.59-15.27)  
NBC-Paul Martin's Orch.: WJZ WICC WFEA WBZ WHAM WEAN (sw-15.21)  
WAAB-Music & Racing Matinee  
WBRY-A Fortune in Your Attic  
WGR-News; Hymn Singer  
WNBX-News; Spot Flashes  
WOR-Romance of Hope Alden  
WPRO-Italian Radio Review  
WSYR-News  
4:15  
CBS-Dictators: WABC WESG WKBW WLBZ WIBX WORC WDRC WMAS WFBL CFRB WOKO (sw-9.59-15.27)  
WBRY-Dance Hour  
WNBX-Orchids  
WOR-News  
WSYR-Reading Room  
4:30  
★ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WEAJ WTAG WBNB WJAR WGY WTIC WNAC WWSH (sw-9.53)  
NBC-Johnny O'Brien, harmonica player: WJZ WICC CRCT WBZ WEAN WFEA (sw-15.21)

CBS-Chicago Variety Hr.: WABC WOKO WMAS WDRC WORC WLBZ WKBW WIBX WPRO WFBL WEEI WFEA (sw-15.27)  
MBS-Ed Fitzgerald & Co.: WOR WNBH WBRY  
WGR-Hollywood on Parade  
WHAM-League of Women Voters  
4:45  
NBC-The Guiding Light, sketch (White Naptha): WEAJ WJAR WGY WWSH WBNB WNAC WTIC WTAG (sw-9.53)  
NBC-Young Hickory, sketch: WJZ WSYR CRCT WBZ WFEA WICC WEAN (sw-15.21)  
WGR-Lonesome Cowboy  
★ WHAM-RADIOGRAMS  
5:00  
CBS-Sunbrite Junior Nurse Corps, sketch: WABC WEEI WOKO WDRC WMAS WGR (sw-9.59-15.27)  
NBC-Tom Thomas, bar.: WEAJ WJAR (sw-9.53)  
NBC-Let's Talk It Over; Speakers: WJZ WSYR WHAM CRCT WEAN WICC  
Dick Tracy, sketch: WNAC WTIC  
WBEN-Adventures of Davey Clark  
WBRY-To be announced  
WBZ-Rhythm-makers  
WCSH-Here & There  
WESG-Mark Twain Prgm.  
WFBK-Federal Housing  
WFEA-School Safety Patrol  
WGY-Chandu, the Magician  
WIBX-Hawks Trail  
WKBW-News; Musical Prgm.  
WLBZ-Shoppers Variety Revue  
WNBX-News; Spot Flashes  
WOR-Dance Tunes; Melody Moments; Modern Tunes  
WORC-Music at Five  
WOKO-Joseph Parise, accordionist  
WTAG-Archer Gibson, organist  
5:15  
NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAJ WTAG WTIC WJAR WWSH WNAC WBNB WGY (sw-9.53)  
CBS-Dorothy Gordon's Children's Corner: WABC WOKO WEEI WKBW WORC WDRC WMAS WFBL WPRO (sw-15.27)  
MBS-The Johnson Family: WOR WFEA WBRY  
WGR-Variety Prgm.  
WIBX-News; Tea Dance  
WNBX-Children's Hour  
5:30  
NBC-Jack Armstrong, sketch (Wheaties): WEAJ WBNB WGY WTIC WJAR WTAG WWSH WNAC (sw-9.53)  
CBS-Doris Kerr, songs: WABC WEEI WFBL WLBZ CFRB WHEC WOKO WDRC WORC WPRO WGR (sw-15.27-9.59)  
★ NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WHAM WBZ WSYR CRCT WEBR (sw-15.21)  
WBRY-Make Believe Ballroom  
WEAN-Racimo's Hawaiians  
WESG-Quik-Quiz  
WFEA-To be announced  
WIBX-Terry & Ted  
WICC-Harmonica Band  
WKBW-Hits & Encores  
WOR-Story Teller's House  
5:45  
NBC-Old Homestead, drama: WJZ WBZ  
CBS-Wilderness Road, sketch: WABC WKBW WFBL WOKO WPRO WORC (sw-15.27)  
NBC-Little Orphan Annie, sketch (Ovaline): WEAJ WNAC WTAG WWSH WJAR WGY WTIC WBNB (sw-9.53)  
Little Orphan Annie: WLBZ WIBX  
News: WICC WEAN WDRC WBRY  
WAAB-Baseball School  
WEEI-Checker-Board  
WESG-Bill Pope  
WGR-Adven. of Terry & Ted  
WHAM-Milady of Melody  
WOR-Dick Tracy, sketch  
WSYR-Organ Reveries; Hollywood Gossip  
6:00  
NBC-(News, WJZ only) Army Band: WJZ  
NBC-Old Traveler's Tales: WEAJ (sw-9.53)  
CBS-Tito Guizar, tnr; News: WABC WHEC WOKO WIBX WFBL WESG WKBW (sw-21.52)  
Y.N.-News WNAC WFEA WWSH WLBZ WICC WEAN WNBH  
News: WEEI WJAR WTIC WORC  
WAAB-Dinner Concert

WBEN-News, Reveries  
WBRY-Dinner Hour  
WBZ-News; Evening Little Show  
WDRC-Mountaineers  
WGR-News; Musical Interlude  
WGY-News; Dinner Hour  
WHAM-Sports  
WNBX-News; Spot Flashes  
WOR-Uncle Don, children's prgm.  
WPRO-News; Sports Slants  
WSYR-News; Social Register  
WTAG-Evening Revue  
6:15  
CBS-News of Youth (Ward's Bread); News Drama for Children: WABC WORC WLBZ WIBX WEEI WDRC WFBL WPRO WMAS WOKO (sw-21.52-9.59)  
NBC-Army Band: WFEA (sw-15.21)  
NBC-(News, WEAJ only) Joan Gurney, basso: WEAJ WWSH (sw-9.53)  
Y.N.-On Wings of Song: WTIC WICC WNAC WEAN WBRY WBEN-Melody Revue  
WESG-Melody Garden Dance Orch.  
WGR-Sweethearts of the Air  
WGY-Lullaby Time  
WHAM-Twilight Reveries  
WJAR-Dancing Melodies  
WKBW-Jr. Sports; Duke Slohm  
★ WNBX-OFFICIAL DETECTIVE STORIES  
WSYR-Musical Revelries  
6:30  
NBC-News; Revelers, male quartet: WJZ  
CBS-Gogo de Lys, songs: WABC WIBX WLBZ WESG WKBW WHEC WORC WOKO WMAS (sw-21.52)  
NBC-News; Music is my Hobby; J. F. Benn, pianist, guest: WEAJ WJAR (sw-9.53)  
Musical Roundup: WNAC WICC WEAN  
News: WTAG WBRY  
WBEN-Sport Shorts  
WNBX-News; Musicale  
WCSH-Let's Talk It Over  
WDRC-News; Bethany Girls  
WEEI-Dinner Time Revue  
WFBK-This & That  
WFEA-Gale Page (NBC)  
WGR-Roger Baker's Sports  
WGY-News; Evening Brevities  
WHAM-Thank You Stusia  
WOR-Junior G-Men  
WPRO-Five Star Final  
WSYR-Sports; Norcross Sisters  
WTIC-Wrightville Clarion  
6:45  
CBS-Renfrew of the Mounted, sketch (Wonder Bread): WABC WDRC WIBX WMAS WHEC WEEI WGR  
NBC-Billy & Betty, sketch: WEAJ  
NBC-Flying Time, sketch: WJAR (sw-9.53)  
★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ WSYR CRCT WEBR WEAN (sw-15.21)  
Y.N.-Renfrew of the Mounted: WNBH  
News: WOR WLBZ WHAM WAAB-Racing Results  
WBEN-Interviews  
WBRY-Moment Musicale  
WCSH-Miracles of Sport  
WFEA-Legislative Review  
WGY-Leo Bolley, sports commentator  
WICC-Amer. Legion Prgm.  
WKBW-Dinner Music  
WNAC-Jack Fisher's Orch.  
WOKO-Adventures of Terry & Ted  
WORC-Modern Melodies  
WPRO-The Dandies  
WTAG-Theodore Pierce, pianist  
WTIC-Ask Me Another  
NIGHT  
7:00  
★ NBC-AMOS 'N' ANDY (Pepsodent): WEAJ WGY WJAR WBNB WWSH WTAG WTIC WNAC WLW (sw-9.53)  
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tnr.; Carlton Kelsey's Orch.: WABC WEEI WGR WHEC WFBL WPRO WOKO WDRC (sw-11.83-9.59)  
NBC-Mary Small, songs: WJZ WFEA WBZ WEAN WHAM (sw-11.87)  
WAAB-News  
WBRY-Honeymoon Express to Bermuda  
WIBX-Musical Toast  
WICC-Bellman, male chorus  
WKBW-News; Music for an Hour  
WLBZ-To be announced  
WNBX-News; Spot Flashes

WOR-Stan Lomax, sports  
WORC-Home Folks' Frolic  
WSYR-Around the Harmonium  
7:15  
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WEAJ WJAR WTAG WWSH WNAC WGY WBNB WTIC  
CBS-Ma & Pa, sketch (Atlantic Refining): WABZC WHEC WFBL WEEI WGR WIBX WDRC WOKO WORC WMAS WNBX WPRO (sw-9.59-11.83)  
NBC-Bughouse Rhythm: WJZ WBZ WICC WEAN WHAM WEBR (sw-11.87)  
MBS-Michael Zarin's Orch.: WOR WLBZ WAAB WNBH  
WBRY-Sports Chat  
WFEA-Hillbillies  
WLW-Bernie Cummins' Orch.  
WNBX-Forum  
WSYR-Univ. Singers  
7:30  
★ NBC-HORLICK'S LUM & ABNER, sketch: WJZ WBZ WLW WSYR  
CBS-Ray Heatherton, bar.: WABC WHEC WORC WEEI WGR WOKO WDRC WLBZ (sw-9.59-11.83)  
NBC-Madge Williams, songs: WEAJ WFEA WJAR  
C.N.-Lew Conrad's Orch.: WAAB WLBZ  
Jack Randolph, songs: WWSH WTIC  
WBEN-Cy King, Reporter  
WBRY-Barn Dance  
WEAN-Readers Guide  
WFBK-Jack Buckland & the Cavaliers  
WGY-Jim Healey  
WHAM-Irene Gedney  
WIBX-News  
WICC-Spelling Bee Party  
WNAC-Listen to This  
WOR-The Lone Ranger  
WPRO-Merchants' Limited  
WTAG-Town Talk Bakers  
7:45  
★ CBS-Boake Carter, commentator (Philo): WABC WEEI WGR WDRC WFBL WPRO (sw-11.83-9.59)  
NBC-Roy Campbell's Royalists: CRCT  
NBC-Passing Parade (Duart Sales): WEAJ  
NBC-John Herrick, bar.: WJZ WBZ WEBR  
Y.N.-Shadows of the Past: WAAB WNBH  
To be announced: WWSH WIBX WBRY-News  
WEAN-Blue Ridge Mountaineers  
WFEA-Utica Club Revue  
WGY-Hits from the Shows  
WHAM-Jack Randolph, songs  
WICC-Harmony Hollow  
WJAR-Rhode Island Historian  
WLBZ-Thank You Stusia  
WLW-Salon Orch.  
WOKO-News  
WORC-Your Government & Mine  
WSYR-Lessons in Hollywood  
WTAG-To be announced  
WTIC-Count of Monte Cristo  
8:00  
★ NBC-FIBBER MCGEE & MOLLY, comedy sketch (Johnson's Wax); Marion & Jim Jordan; Ted Weems' Orch.: WEAJ WWSH WTAG WNAC WBNB WJAR WGY WTIC  
★ NBC-Helen Hayes in "Bambi," drama (Sanka Coffee); All-Star Cast; Mark Warnow's Orch.; James Meighan: WJZ WEBR WHAM WSYR CRCT WBZ WABY (sw-11.87)  
CBS-Horace Heidt's Orch. (Alomite): WABC WOKO WDRC WFBL WEEI WGR (sw-6.05-11.83)  
Medley from: "The Desert Song"; "Two Trumpet Toot"; "Swing High, Swing Low"; "Night Rider"; "Moonlight and Shadows"; "Tiger Rag"; "I've Got My Love to Keep Me Warm"; and "St. Louis Blues."  
C.N.-Dick Stable's Orch.: WEAN WNBH

WBRY-Safety on the Highways  
WFEA-News Spotlight  
WIBX-Dinner Music  
WICC-Knights of Harmony Hollow  
WKBW-News; Town Talks  
WLBZ-League for Peace & Freedom  
WLW-George Hamilton's Orch.  
WNBX-News; Spot Flashes  
WOR-Lessons in Hollywood  
WORC-Radio Night Club  
WPRO-Concert Orch.  
8:15  
MBS-To be announced: WOR WLBZ WAAB WEAN WNBH  
WBRY-Edward H. Davis, talk  
WFEA-Dinner to Gov. Murphy  
WICC-Fed. Theater of the Air  
WKBW-Revue  
WLBZ-To be announced  
WLW-Don Bestor's Orch.  
WNBX-Jam Session  
8:30  
★ NBC-The Voice of Firestone; Margaret Speaks, sop.; Mixed Chorus; Symphonic Orch.; Guest, Cond.: WEAJ WGY WTAF WTIC WWSH WLW WBNB CRCT WNAC WJAR (sw-9.53)  
★ CBS-Pick & Pat (Dill's Best); Edward Roecke, bar.; Guest; Benny Krueger's Orch.: WABC WDRC WHEC WFBL WPRO WORC WOKO WMAS WLBZ WGR WEEI (sw-11.83)  
NBC-Sweetest Love Songs Ever Sung; Frank Munn, tnr.; Natalie Bodanya, sop.; Victor Arden's Orch.: WJZ WBZ WHAM WSYR WEBR WEAN WICC (sw-11.87)  
Y.N.-Rudy Bundy's Orch.: WAAB WBRY WNBH  
WIBX-Mighty Oracle  
WOR-Jack Arthur Revue  
8:45  
WIBX-Tommy Dorsey  
WKBW-Variety Prgm.  
9:00  
★ CBS-LUX RADIO THEATER: WABC WFBL WKBW WDRC WPRO CFRB WMAS WEEI WOKO WORC WHEC WIBX (sw-6.06-11.83)  
NBC-Warden Lawes in 20,000 yrs in Sing Sing; "An Inside Job," drama (Sloan's Liment): WEAJ WNAC WGY WBNB WTIC WWSH WJAR WTAG (sw-9.53)  
NBC-To be announced: WJZ WABY WEAN WBZ WSYR WICC (sw-11.87)  
MBS-For Men Only: WLW WAAB WBRY  
WGR-News; World Dances  
WHAM-German Program  
WLBZ-Schumann Club Br'dcast  
WOR-Gabriel Heatter  
9:15  
WGR-Help Your Neighbor  
WICC-To be announced  
WLBZ-Melody Moods  
WOR-Clyde Lucas' Orch.  
WSYR-Defending America  
9:30  
★ NBC-JACK PEARL'S RAL- EIGH & KOOL Show; The Baron Muenchhausen, with Cliff "Sharlie" Hall; Suzy, Algy & Boris, stooges; Edythe Wright, Jack Leonard & Three Esquires, songs; Tommy Dorsey's Orch.; Morton Bove, tnr.: WJZ WBZ WABY WSYR WEBR WHAM WEAN (sw-11.87)  
★ NBC-RICHARD HIMBER'S Studebaker's Champions; Stuart Allen, tnr.; Guest: WEAJ WTIC WJAR WNAC WTAG WGY WBNB WWSH WLW (sw-9.53)  
MBS-Rendezvous: WAAB WOR WNBH WLBZ WICC WFEA WBRY  
WGR-Variety Prgm.  
9:45  
WGR-Phil Henry & Mary Lou

# Monday

March 1



Stuart Allen  
See 9:30 p.m.

10:00  
★ NBC-Carnation Contented Prgm.; Lullaby Lady; Vivian Della Chiesa, sop.; Male Quartet; Doring Sisters; Orch., dir. Frank Black; Vincent Pelletier, announcer: WEAJ WTAG CRCT WNAC WJAR WWSH WLBZ WGR WEEI (sw-9.53)  
"Who" from "Sunny" (Kern); "Clavelitos" (Valverde); "Intermezzo" from "L'Amico Fritz" (Mascagni); "Missouri Waltz" (Logan); "Soft Lights and Sweet Music" from "Face the Music" (Berlin); "In the Hall of the Mountain King" from "Peer Gynt" (Grieg); "Good Night My Love" from "The Stow-away" (Revel); "Romany Life" from "Fortune Teller" (Herbert); "Prelude from "Eva" (Massenet).  
★ CBS-Wayne King's Orch. (Lady Esther): WABC WDRC WKBW WOKO WFBL WEEI WPRO (sw-6.12-6.06)  
NBC-Good Time Society; All-Negro Revue: WJZ WBZ WSYR WHAM WEAN WICC WFEA (sw-6.14)  
MBS-Famous Jury Trials: WOR WLW WAAB  
WBRY-Your House Party  
WGR-News; Echoes of Stage & Screen  
WHAM-Marvels of Eyesight  
WIBX-George Perrine  
WLBZ-Swing Time  
WORC-Continental Varieties  
10:15  
WIBX-Drama Club  
10:30  
★ NBC-The Krueger Musical Toast; Jerry Cooper, bar.; Sally Singer, songs; Debonnaires, male chorus; Ray Block's Orch.; Martin Block, m.c.: WEAJ WNAC WTAG WTIC WJAR WWSH WGY (sw-9.53)  
CBS-Let Freedom Ring; "Trial by Jury," drama: WABC WDRC WMAS WORC WEEI WGR WOKO WFBL WIBX WLBZ (sw-6.12-6.06)  
NBC-Nat'l Radio Forum: WJZ WSYR WHAM WEAN WICC WFEA WBZ (sw-6.14)  
WBEN-Spy Drama  
WPRO-News  
WKBW-Variety Prgm.  
10:45  
Y.N.-Jack Eaves' Orch.: WAAB WNBH  
WKBW-Cafe Continental  
WLW-Jimmy James' Orch.  
WOR-Nat Brandwynne's Orch.  
11:00  
CBS-Tomorrow's News Tonight, Andre Baruch (Liberty); Ted Lewis' Orch.: WABC  
NBC-(News, WEAJ only) Dick Fidler's Orch.: WEAJ  
NBC-(News, WJZ only) Don Ferdi's Orch.: WJZ  
End of Monday Programs

JAN GARBER recently concluded a long-term engagement at Los Angeles' Coconut Grove. He was succeeded by Ben Bernie. Although now touring, Jan is expected to have a regular radio schedule in the near future.—A. H., La Salle, Ill.

WJZ WLW WBZ WBZA  
WSB WSYR WENR WMC

"Millions Hear Them Daily"

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Little cubes that fit in your pipe and absorb all the juice and bad taste. Make any pipe sweet and clean, dry and mellow, and keep it that way always. Try a PYKO Cube in your pipe.

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# Tuesday

March 2



Peggy Allenby  
See 11 a.m.

## MORNING

6:00 a.m. EST

WPRO-T.N.T. Revue  
WTIC-Blue Grass Roy  
6:30  
Y.N.-Sunrise Special: WNAC  
WEAN WICC  
WBZ-Musical Clock  
WHAM-Morning After  
WTIC-Reveille

6:45  
WHAM-Sing, Neighbor, Sing  
WOR-Musical Clock

7:00  
Musical Clock: WGR WGY WICC  
WEAN WBX  
WAAB-Breakfast Smiler  
WBBN-Minute Men

7:15  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

7:30  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

7:45  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

7:55  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

8:00  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

8:15  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

8:30  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

8:45  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

9:00  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

9:15  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

9:30  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

9:45  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

10:00  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

10:15  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

10:30  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

10:45  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

11:00  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

11:15  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

11:30  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

11:45  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

12:00  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

12:15  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn. & News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

CBS-City Consumers Guide: WABC (sw-21.52)  
NBC-Richard Liebert, organist: WJZ  
NBC Good Morning Melodies: WFEA WTIC WJAR  
Y.N.-George & Juanita, songs: WEAN WICC WNAC WTAG WNBH WBRY  
WAAB-Morning Carnival  
WCSH-△Morning Devotions  
WDR-Shopppers Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WFBL-Musical Interlude  
WIBX-News  
WLBZ-Time, Temp., Weather  
WNBX-Morn. Home Hour  
WOR-Gambling's Bargains;  
Tuneful Tempo; Bright Spots  
WOR-Morning Revue  
WPRO-△Morning Devotions

8:30  
NBC-Cheerio, inspirational talk & Music: WEA WTAG CRCT  
WCSH WBN WJAR WTIC WGY

CBS-Salon Musicale WABC  
WFBL (sw-21.52)  
NBC-Dick Liebert organist:  
WEAR WHAM WFEA

Y.N.-Francis Cronin organist:  
WEAN WBRY  
WEEI-Hits & Encores  
WIBX-Musical Clock  
WICC-△Lenten Devotions  
WLBZ-Thoughts for the Day  
WNAC-Musical Roundup  
WOR-Martha Manning  
WPRO-Italian Round Table

8:45  
NBC-Humor in the News: WJZ  
WSYR WFEA

Y.N.-Francis Cronin, organist:  
WICC WLBZ  
WEAN-Story of Our Boy; News  
WEEI-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WIBX-Belle & Martha  
WLBZ-At the Console  
WOR-Ed Fitzgerald  
WDR-Morning Watch  
WPRO-Songs of Italy

9:00  
★ NBC-Breakfast Club; Walter  
Blaufuss' Orch.: WJZ CRCT  
WFEA WSYR (sw-15.21)

CBS Dear Columbia; Fan Mail  
Dramatization: WABC CFRB  
WKBW WESG WBX WOKG  
WDR WLBZ WORC WPRO  
WMAS (sw-21.52)

NBC-The Streamliners: WEA  
WTAG

★ WBEN-HOLLYWOOD IM-  
PRESSIONS

WBRY-Somebody's Birthday  
WBZ-As You Like It  
WCSH Betty & Bob, sketch  
WEAN-Musical Roundup  
WEEI-Kitchen Prgm.  
WFBL-Evelyn Eden of Edwards  
WGR-News; Homemakers  
WGY-First Prize Kitchen Studio  
WHAM-Hello Peggy  
WICC-Musical Roundup  
WJAR-Shopping News  
WNBX-News; Spot Flashes  
WOR-The Key Men  
WTIC-Radio Bazaar

9:15  
CBS-Jack & Loretta Clemens  
(Kirkman's Soap): WABC  
(sw-21.52)

NBC-The Streamliners: WJAR  
WBN WCHS

CBS-Homemakers Council of the  
Air: WEEI WDR WCR  
WPRO WMAS WLBZ  
Y.N.-Gretchen McMullen: WEAN  
WNAC  
WFBL-Morning Melodies  
WGY-Market Basket  
WHAM-Mystery Chef  
WNBX-Twin State Salute  
WOR-Shopping with Jean Abbey  
WTIC-Variety Prgm.

9:30  
CBS-Richard Maxwell, songs;  
News: WABC WOKO WMAS  
WOR CFRB WLBZ WDR  
WESG (sw-21.52)

Y.N.-Tunes for Two: WICC  
WNAC  
Mr. & Mrs. Wisepenny: WFBL  
WGY

WBRY-Morning Musical Revue  
WBZ-Doris Tirrell, organist  
WEAN-Congress of Parent  
Teachers  
WEEI-Musical Laboratory  
WGR-Strollin' Tom  
WHAM-Mrs. Thrifty Buyer  
WIBX-Efficiency Parade  
WKBW-Spotlight  
WOR-Organ Recital  
WPRO-Howard Bottomley, tnr.  
WSYR-Mystery Chef

9:45  
NBC-Capt. Tim Healy, news com-  
mentator (Ivory Soap): WJZ  
WBZ

NBC-Honeymooners; Grace &  
Eddie Albert: WEA  
CBS-Bachelor's Children, sketch  
(Old Dutch Cleanser): WABC  
(sw-21.52)  
NBC-Adela Rogers St. Johns,  
current topics; News: WJAR  
WTAG WTIC WFEA  
Y.N.-Dixieland Band: WLBZ  
WNBH WNAC  
WAAB-Charin Mirror  
WBN-Sally Work  
WCSH Have You Heard?; News  
WDR-Dorothy Stone, pianist  
WEEI-Doctor Sunshine  
WESG Home Makers  
WFBL-Miss Goodnews  
WGR-Party Line  
WGY-Musical Prem News  
WHAM-Houseboat Hannah  
WIBX-Ma Perkins, sketch  
WICC-Hymns of All Churches  
WLBZ-Fed. of Women's Clubs  
WOKO-Headline Happenings  
WORC-The World Observer  
WPRO-Women in the News  
WSYR-Houseboat Hannah

10:00  
NBC-News; Shefter & Brenner,  
piano duo: WJZ WEAR WEAN  
WICC

★ CBS-Betty & Bob, sketch  
(Gold Medal): WABC WHEC  
WDR WGR WEEI WORC  
WPRO WOKO WFBL (sw-  
21.52)

NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WEA WTAG WBN  
WGY WJAR WCHS WNAC  
WTIC CRCT (sw-15.33)

C.N.-John Metcalf's Choir Loft:  
WAAB

WBRY-News  
WBZ-News; Pie Plant Pete &  
Bashful Joe

★ WESG-NEWS & NOTES  
WFEA-Belle & Martha; Melody  
Parade

WHAM-Women Only  
WIBX-Morning Varieties  
WLBZ-Topics of the Day  
WNBX-News; Spot Flashes  
WOR-Pure Food Hour  
WSYR-Social Shopper

10:15  
NBC-John's Other Wife, sketch  
(Louis Philippe): WEA WGY  
WTAG WBN WTIC WJAR  
WCSH WNAC CRCT (sw-  
15.33)

CBS-Modern Cinderella, sketch  
(Gold Medal): WABC WOKO  
WFBJ. WDR WHEC WORC  
WPRO WEEI WGR (sw-  
21.52)

★ NBC-Oxydol's Own Ma Per-  
kins, sketch: WJZ WHAM  
WSYR WBZ (sw-15.21)  
C.N.-Sid Reinherz' Syncopators:  
WAAB WNBH WBRY WICC  
WEAN WFEA

WIBX-Belle & Martha  
WKBW-Morning Roundup  
WNBX-Homemakers Guide

10:30  
NBC-Just Plain Bill, sketch  
(Anacin): WEA WBN WGY  
WJAR WTIC WTAG WNAC  
CRCT (sw-15.33)

CBS-Betty Crocker (Gold Med-  
al); Hymns of All Churches;  
John K. Watkins, news: WABC  
WGR WDR WHEC WORC  
WPRO WOKO WFBL WEEI  
(sw-21.52)

NBC-Pepper Young's Family,  
sketch (Camay): WJZ WHAM  
WSYR (sw-15.21)

C.N.-Marriage Clinic, drama:  
WAAB WNBH WICC WLBZ  
WEAN WBRY  
WBZ-Hello Peggy  
WESG-To be announced  
WFEA-Josh Higgins (NBC)

WIBX-Music for You  
WKBW-Today's Almanac  
★ WNBH-BEHIND THE MICRO-  
PHONE

10:45  
★ NBC-Today's Children, sketch  
(Pillsbury): WEA WBN  
WCSH WTAG WJAR WTIC  
WGY WNAC (sw-15.33)

NBC-Kitchen Cavalcade (C. F.  
Mueller Co.); Crosby Gai-  
e, m.c.: WJZ WSYR WHAM  
WBZ (sw-15.21)

NBC-Viennese Sextet: CRCT  
WFEA

C.N.-Singing Strings: WBRY  
WAAB WLBZ WNBH WEAN  
WESG-Organ Encores  
WIBX-△Morning Devotions  
WICC-Reading in the Home  
WKBW-Variety Prgm.

11:00  
★ NBC-THE O'NEILLS, SKETCH  
(Ivory Flakes): WJZ WSYR  
WBZ WHAM (sw-15.21)

CBS-Mary Lee Taylor (Pet  
Milk): WKBW WFBL WHEC  
WEEI WOKO  
NBC-David Harum, sketch (Bab-  
O); Peggy Allenby: WEA  
WBEN WNAC WTIC WTAG  
WCSH WJAR WGY (sw-  
15.33)

CBS-Captivators: WABC (sw-  
21.52)

WAAB-Get Thin to Music  
WBRY-Home Folks Frolic  
WDR-Federal Housing Prgm.  
WEAN-Musical Roundup  
WESG-Musical Bazaar  
WFEA-Morn. Concert  
WGR-News; Mr. & Mrs. Wise-  
penny

WIBX-Amer. Family Robinson  
WICC-Musical Roundup  
WLBZ-Old Timers  
WNBX-News; Spot Flashes  
WOR-Nell Vimick beauty talk  
WORC-Concert Music  
WPRO-Green Brothers' Orch.

11:15  
★ NBC-Backstage Wife, sketch.  
(Dr. Lyons): WEA WCHS  
WNAC WTAG WTIC WGY  
WBN WJAR (sw-15.33)

CBS-Quality Twins. Ed East &  
Ralph Dumke, Helen Carroll,  
Songs (Knox Gelatine): WABC  
WOKO WKBW WEEI WHEC  
WIBX (sw-21.52)

NBC-Personal Column of the Air  
(Chippo): WJZ WSYR WBZ  
WHAM (sw-15.21)

MBS-Leo Freudberg's Orch.:  
WOR

WBRY-Movie Club  
WDR-James Martin, songs  
WFBL-Women's Newspaper  
WGR-Musical Interlude  
WLBZ-To be announced  
WNBX-Swing Revue  
WPRO-Agnes Barney, songs

11:30  
★ CBS-BIG SISTER, SKETCH  
(Rinso): WABC WOKO WEEI  
WIBX WDR WHEC WFBL  
CFRB WMAS WKBW WLBZ  
WPRO WDR WCR (sw-  
21.52)

NBC-The Mystery Chef: WEA  
WTIC WJAR WNAC WBN  
WGY WCHS WTAG (sw-  
15.33)

★ NBC-Vic & Sade, sketch  
(Crisco): WJZ WSYR WHAM  
WBZ (sw-15.21)

MBS-Leo Freudberg's Orch.:  
WFEA WNBH WBRY WEAN  
WAAB-News  
WGR-Roger Baker's Funquizz  
WICC-Harvey & Lewis

11:45  
NBC-Allen Prescott, the Wife  
Saver (Sweet-Heart Soap):  
WEA WBN WTAG WJAR  
WTIC WCHS WGY WNAC  
(sw-15.33)

CBS-Eleanor Howe's Homemak-  
ers Exchange (Ice Industry):  
WABC WHEC WEEI WFBL  
WMAS WKBW WDR WCR  
(sw-21.52)

★ NBC-Edward MacHugh, gos-  
pel singer (Ivory Soap): WJZ  
WSYR WBZ WHAM (sw-  
15.21)

MBS-Petticoat Philosophy: WOR  
WAAB  
WBRY-Los Angeles Symp. Orch.  
WEAN-Shopping News; Hit  
Tunes

WESG-Dance Parade  
WFEA-To be announced  
WGR-Secrets of Happiness  
WIBX-Playboys  
WLBZ-Farm News  
WOKO-Laughing At the World  
WPRO-Harmony Lane

12:00  
CBS-The Gumps, sketch (Peb-  
aco): WABC WGR WEEI  
CFRB (sw-17.76-9.59)

NBC-Honeyboy & Sassafras: WJZ  
CRCT

★ NBC-Girl Alone, sketch (Kel-  
logg): WEA WBN (sw-  
15.33)

MBS-Stuart Gracey, bar.: WOR  
WAAB  
Y.N.-House Party: WTAG WLBZ  
WFEA WEAN WICC WNBH  
WBRY

'Way Down East: WTIC WNAC  
News WBX WESG  
WBZ-News; Little Show  
WCSH-Today's Almanac; Agri-  
culture News  
WDR-Ad-Liner  
WFBL-Hits & Encores  
WGY-Musical Prgm.; News  
WHAM-Tom Grierson  
WJAR-Wyoming Jack O'Brien

WKBW-News; What's New?  
WNBX-News; Spot Flashes  
WOKO-News; Market Quotations  
WDR-March of Events  
WPRO-News; Concert Band  
WSYR-News; Musical Revelries

12:15  
★ NBC-Story of Mary Marlin,  
sketch (Kleenex): WEA WGY  
WTIC WNAC WJAR WBN  
(sw-15.33)

★ CBS-Ted Malone (Hinds'),  
WABC WGR WEEI CFRB  
(sw-17.76-9.59)

NBC-Armchair Quartet (News,  
WJZ only): WJZ WICC WFEA  
WEAN

News: WDR WBRY  
WESG-Cornell Agricultural Hr.  
Agric. Prgm.  
WHAM-Newspaper of the Air  
WIBX-Geo. Davis  
WKBW-Farm Period  
WIB-Amer. Legion Speaker  
WNBX-Farm Circle  
WOKO-Quik Quiz  
WOR-For Your Pleasure  
WPRO-Man on the Street  
WSYR-△Civic Lenten Service  
WTAG-Farm Flashes

12:30  
CBS-Romance of Helen Trent,  
sketch (Edna Wallace Hopper):  
WABC WKBW WFBL WOKO  
WOR WDR WHEC WEEI  
WPRO (sw-17.76-9.59)

★ NBC-Nat'l Farm & Home Hr.:  
Guest Speakers; Sec'y of Agri-  
culture Henry A. Wallace;  
Walter Blaufuss' Orch.: WJZ  
WHAM WEAR WFBR WBZ  
(sw-15.21)

NBC-Gene Arnold & the Cadets:  
WEA CRCT WCHS  
Y.N.-La Rosa Prgm.: WAAB  
WICC WEAN

News: WLBZ WOR  
Farm Prgm.: WGY WJAR  
WBN-News; Geo. Hall's Orch.  
WBRY-Luncheon Varieties  
WFEA-Extension Service  
WGR-Fashion Flashes  
WIBX-Dance Time  
WNAC-Mid-day House Party  
WTAG-Noon Day Revue  
WTIC-The Forty Niners

12:45  
CBS-Rich Man's Darling, sketch  
(Affiliated Products): WABC  
WPRO WOR WDR WCR  
WKBW WFBL WEEI WHEC  
(sw-17.76-9.59)

NBC-Jules Lande's Ensemble:  
WEA CRCT WCHS  
WBN-Stocks & Commodity  
WBRY-Chamber of Commerce  
WFEA-Ken McKenzie, songs  
WGR-Goodwill Players

WIBX-News  
WJAR-Singin' Sam  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WOR-We Are Four  
WTIC-Doc Schneider's Texans

1:00  
NBC-News; Markets & Weather  
Reports: WEA  
NBC-Sylvia Clark, monologist  
CRCT (sw-15.33)

CBS-Jack Berch & His Boys;  
(Fels Naptha Soap): WABC  
WOKO WPRO WMAS WEEI  
WDR WFBL WORC WNBH  
WGR (sw-15.27-9.59)

Y.N.-News: WTIC WNAC WICC  
WCSH WLBZ WEAN WNBH  
WFEA

News: WESG WJAR WTAG  
WAAB-News of Woman's Clubs  
WBN-Farm Service  
WBRY-Piano Moods  
WGY-Musical Prgm.  
WHAM-Rotary Club Meeting  
WIBX-Midday Melodies  
WKBW-News; Ad Club Lunch-  
eon

WBRY-News; Spot Flashes  
WOR-Med. Information Bureau  
WSYR-Farm & Home Hour  
(NBC)

1:15  
NBC-Dan Harding's Wife, sketch:  
WEA CRCT WBN WJAR  
(sw-15.33)

CBS-George Hall's Orch.: WABC  
WGR WBX WFBL WOKO  
(sw-9.59-15.27)

CBS-Marjorie Mills' Hour: WEEI  
WDR WORC WMAS WDR  
WPRO

Y.N.-Joyce Jordan, girl interne:  
WNAC WTIC WTAG  
WAAB-Consumers' Agri. Talk  
WBRY-The Dance Hour  
WCSH-YWCA Prgm.  
WEAN-Melodic Moments  
WESG-Suburban Special  
WFEA-Travel Talk  
WGY-Hymns of all Churches  
WICC-Concert Hall Echoes  
WNBX-Laff Parade  
WOR-Dave Broudy's Orch.

1:30  
NBC-Words & Music: WEA  
(sw-15.33)  
NBC-Love & Learn, sketch:  
WJZ WFEA  
Y.N.-Affairs of the Hemingways:  
WCSH WICC WNAC WTAG  
WEAN

CFRB-Hall's Orch. (CBS)  
WAAB-Mid-day Service  
WBN-Hello, Peggy  
WBZ-Agriculture  
WFBL-News; Tune Time  
WGY-Betty & Bob  
WHAM-School of the Air  
WJAR-Weather; Markets; Dept.  
of Agriculture  
WKBW-Variety Prgm.  
WOKO-Federal Housing Talk  
WOR-Dramatized Health Talk;  
Musical Interlude; Woman Re-  
porter

WSYR-Raymar  
WTIC-Guy Hedland Playhouse

1:45  
NBC-Words & Music: WCHS  
WTAG  
CBS-Aunt Jenny's Real Life  
Stories (Spry): WABC WORC  
WKBW WMAS WOKO WBX  
WEEI WLBZ WFBL WDR  
WPRO (sw-15.27)

NBC-Three X Sisters: WJZ  
WFEA WHAM WSYR  
Y.N.-Three Girls & a Boy:  
WEAN WNBH WBRY WNAC  
WBN-Your Child  
WBZ-News  
WGR-Variety Prgm.  
WGY-Household Chats  
WICC-News & Round Up  
WJAR-Gwendolyn Gray, sop.  
WKBW-Lonesome Cowboy  
WOR-Hello Peggy, sketch

2:00  
NBC-Annual Meeting of N. Y. T.  
B. Health Ass'n: WJZ WHAM  
WFEA WSYR WEAN WBZ  
CBS-Song Styls, quartet: WGR  
WLBZ WEEI WBX WMAS  
WORC WFBL WOKO (sw-  
9.59)

NBC-Dr. Joseph E. Maddy's  
Band Lessons: WEA CRCT  
WGY WBN WJAR WCHS  
(sw-15.33)

CBS-Molly Steinberg, Stage Re-  
lief Speaker: WABC (sw-15.27)  
C.N.-Concert Orch.: WNBH  
WBRY

WAAB-Italian Commentator  
WDR-School of Music  
WESG-Ma Perkins  
WICC-Betty & Bob, sketch  
WKBW-News; Columbia Re-  
porter

WNAC-Musical Roundup  
WNBX-News; Spot Flashes  
WOR-Martha Deane  
WPRO-News; Philosopher  
WTIC-Organ Melodies

2:15  
CBS-Amer. School of the Air;  
Literature, "Twelfth Night":  
WABC WMAS WDR WLBZ  
WPRO WEEI WFBL WGR  
WOKO WEEI WBX WORC  
(sw-9.59-15.27)

NBC-Annual Meeting of N. Y. T.  
B. Health Ass'n: WBZ WHAM  
C.N.-Doring Sisters: WNBH  
WAAB WBRY  
WCSH-△Home Bible Study Hour  
WKBW-Musical Mirror  
WNAC-Refreshment Club  
WNBX-Play House  
WTIC-Studio Prgm.

2:30  
★ NBC-Music Guild; Guests:  
WJZ WICC WEAR CRCT  
WEAN WFEA

NBC-It's a Woman's World:  
WEA WTAG WCHS (sw-  
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# YOUR WISH

Your wish—and the wishes of the majority—have been carefully considered in the enlarged, improved Program Section which will appear in RADIO GUIDE next week.

### 3:00

NBC-Pepper Young's Family, sketch (Camay): WFAF WGY WBEN WTIC WNAC WTAG WCHS WJAR (sw-15.33)  
 CBS-Tuesday Jamboree: WABC WDCR WHEC WFBL WESG WOKO WIBX WKBW WMAS WLBZ WORC WPRO (sw-9.59-15.27)

★ NBC-Marine Band: WJZ WBZ WHAM CRCT WEWR WFEA MBS-Molly of the Movies, sketch: WICC WEAN WOR WGR WAAB

WBRY-Piano Antics WEEI-News WNBX-News; Spot Flashes

### 3:15

★ NBC-Oxydols' Ma Perkins, sketch; Marjorie Hannon: WFAF WGY WBEN WTIC WCHS WNAC WJAR WTAG (sw-15.33)

NBC-Marine Band: WSYR WICC WEAN (sw-15.33)

MBS-Radio Garden Club: WOR WBRY

CFRB-Tuesday Jamboree (CBS) WAAB-Racing Results WGR-Musical Mirror WLBZ-Ma Perkins WNBX-Varieties

### 3:30

★ NBC-Vic & Sade, sketch (Crisco); Bernadine Flynn: WFAF WGY WJAR WTIC WTAG WBEN WCHS WNAC (sw-9.53)

CBS-Blue Flames, Mixed Quartet: WABC WDCR WORC WIBX WEEI WKBW WMAS WESG WLBZ (sw-15.27-9.59)

C.N.-Conservatory of Music: WBRY WAAB WNBH

WFBL-News WOKO-Hold the Press WOR-Sammy Kaye's Orch. WPRO-Melodies, Old & New

### 3:45

★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WFAF WCHS WTAG WBEN WTAR WNAC WTIC WGY (sw-15.33)

★ CBS-Library of Congress Musicale; Coolidge String Quartet: WABC WDCR WIBX WOKO WORC WEEI WMAS WESG CFRB WLBZ WKBW WFBL (sw-15.27-9.59)

NBC-Have You Heard?: WJZ WHAM WEWR WBZ WSYR WICC WEAN WFEA CRCT WGR-Variety Prgm.

### 4:00

NBC-Gen. Fed. of Women's Clubs: WFAF WBEN WNAC (sw-9.53)

NBC-Chick Webb's Orch.: WJZ WICC CRCT WFEA WEAN WBZ (sw-15.21)

WAAB-Music & Racing Matinee WBRY-Marion Simons, songs WCHS-High School Series of Radio Plays WEEI-Stock Quotations WGR-News; Music for You WGY-Roger Sweet, tnr. WHAM-Tom Grierson WJAR-Amer. Legion Auxiliary Prgm.

WNBX-News; Spot Flashes WOR-Romance of Hope Alden WPRO-Italian Radio Review WSYR-News WTAG-School Drama WTIC-Ilima Islanders

### 4:15

NBC-Men of the West: WFAF WCHS WTAG WNAC (sw-9.53)

WBEN-Book Review WBRY-Concert Hall of the Air WEEI-Meet the Author WGY-Stock Reports WHAM-Chick Webb's Orch. (NBC) WJAR-John D. McDonald WNBX-Orchids WOR-News WSYR-Reading Room WTIC-Variety Prgm.

### 4:30

★ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WFAF WTIC WCHS WBEN WNAC WJAR WGY WTAG (sw-9.53)

CB-Sing & Swing; Carlton Kelsey's Orch.: WABC WMAS WESG WEEI WORC WKBW WDCR WIBX WLBZ (sw-15.27)

NBC-Dog Heroes, drama: WJZ WHAM WSYR WABY WEWR WBZ

MBS-Ed Fitzgerald & Co.: WOR WNBH WBRY WFEA WEAN-Radio Plays WFBL-Parent-Teacher Ass'n WGR-Hollywood on Parade WICC-To be announced WOKO-Scholastic Press Prgm. WPRO-Concert Orch.

### 4:45

NBC-The Guiding Light, sketch (White Naptha): WFAF WTIC WNAC WBEN WCHS WJAR WGY WTAG (sw-9.53)

CBS-Sing & Swing: WFBL CFRB WOKO

NBC-Young Hickory, sketch: WJZ WSYR CRCT WBZ WICC WEAN (sw-15.21)

WGR-Lonesome Cowboy ★ WHAM-RADIOGRAMS

### 5:00

NBC-While the City Sleeps, sketch (Bowie's): WFAF WTIC WTAG WBEN WCHS WJAR WNAC WGY (sw-9.53)

CBS-Tito Guizar, tnr.: WABC CFRB WOKO WEEI WFBL WMAS WGR WORC WPRO (sw-15.27)

NBC-Your Health, drama; Dr. W. W. Bauer: WJZ WFEA WICC CRCT WHAM WEAN WBRY-Waldo S. Newbury, piano

WBZ-News WESG-Rhythm Almanac WDCR-Piano & I-Bea Rohan WIBX-F.H.A. Prgm.

WKBW-News; Variety Prgm. WLBZ-Shoppers Variety Revue WNBX-News; Spot Flashes

WOR-Dance Time; Flowing Melodies; Melody Moments WSYR-Organ Reveries

### 5:15

NBC-Tom Mix & his Ralston Straight Shooters with Ranch Boys: WFAF WNAC WTIC WJAR WTAG WCHS WBEN WGY (sw-9.53)

CBS-Science Service Series; Dr. Vincent Petrullo, "Jungle & Desert Americans": WABC WMAS WPRO WDCR WOKO WKBW WORC WEEI (sw-15.27)

MBS-The Johnson Family: WOR WBRY

WBZ-Rhythm Makers WFBL-Int'l Relations Club WGR-Variety Prgm.

WIBX-News; Tea Dance WNBX-Children's Hour WSYR-Dance Melodies

### 5:30

NBC-Jack Armstrong, sketch (Wheaties): WFAF WBEN WTAG WCHS WTIC WGY WJAR WNAC (sw-9.53)

CBS-St. Louis Syncopators: WABC WOKO WLBZ WDCR WORC WGR WPRO (sw-9.59-15.27)

★ NBC-Kellogg's Singing Lady; Irene Wicker: WJZ WEWR CRCT WBZ WHAM WSYR (sw-15.21)

WBRY-Make Believe Ballroom WEAN-Uncle Red's ABC Club WEEI-In the Green Room WESG-Quik-Quiz

WFBL-Religious Signs of the Times WFEA-To be announced WIBX-Terry & Ted WICC-Ruth Ferry, songs

WKBW-Hits & Encores WOR-Insp. White of Scotland Yd.

### 5:45

NBC-Breen & de Rose: WJZ WBZ WSYR

CBS-Wilderness Road, sketch: WABC WKBW WFBL WOKO WORC WPRO (sw-15.27)

NBC-Little Orphan Annie, sketch (Ovaltine): WFAF WTAG WBEN WJAR WCHS WNAC WTIC WGY (sw-9.53)

Little Orphan Annie sketch WLBZ WIBX

News: WDCR WICC WEAN WBRY

WEEI-Checker Board WESG-Bill Pope WGR-Adven. of Terry & Ted

WHAM-To be announced WOR-Dick Tracy, sketch

### 6:00

CBS-Del Casino, songs: WABC WOKO WIBX WHEC WKBW WESG (sw-21.52)

NBC-News, WJZ only) Meredith Willson's Orch.: WJZ WEWR

NBC-Science in the News; Guest Speaker: WFAF (sw-9.53)

Y. N.-News: WEAN WNBH WICC WNAC WLBZ WFEA WCHS

News: WJAR WEEI WTIC WORC

WAAB-Dinner Concert WBEN-News; Reveries WBRY-Dinner Hour

WBZ-News; Evening Little Show WDCR-Dinner Hour Music

WFBL-Mr. Fixit WGR-News; Dance Interlude WGY-News; Billy Rose, tnr.

WHAM-Sportcast WNBX-News; Spot Flashes WGR-Uncle Don

WPRO-News; Sports Slants WSYR-Terry & Ted WTAG-Evening Revue

### 6:15

NBC-News, WFAF only) Three X Sisters, trio: WFAF (sw-9.53)

CBS-Alexander Cores, violinist: WABC WOKO WIBX WKBW WESG WMAS (sw-9.59-15.2)

CBS-Finding Yourself: WEEI WLBZ WORC

Y. N.-Jackie Duggan, songs: WEAN WNAC WICC WBRY WTIC

WBEN-Melody Revue WCHS-Variety Prgm. WDCR-School Series

WFBL-Onondaga String Ensemble WFEA-Willson's Orch. (NBC)

WGR-Roy Wilhelm, pianist WGY-Swing Session WHAM-Twilight Reveries

WJAR-Dancing Melodies WNBX-Fireside Hour WPRO-Merchants' Limited

WSYR-Romance in Coal

### 6:30

NBC-News; Tony Russell, tnr.; Orch.: WJZ WEWR WFEA

CBS-News; Dinner Concert: WABC WHEC WORC WKBW WESG (sw-15.21)

NBC-News; Tom Thomas, bar.: WFAF WJAR

News: WTAG WBRY WBEN-Sports

WBZ-News; Musicale WCHS-Let's Talk It Over

WDCR-Artists on the Air WEAN-Musical Roundup

WEEI-Dinner Time Revue WFBZ-Sports; This & That

WGR-Roger Baker's Sports WGY-News; Evening Brevities

WHAM-Strolling Troubadour WIBX-News; Fireside Counsellor

WICC-Musical Roundup WLBZ-Dance Treats

WNAC-Musical Roundup WOKO-News; Variety Prgm.

WOR-Enoch Light's Orch. WPRO-Five Star Final

WSYR-Sports; Norcross Sisters WTIC-Wrightville Clarion

### 6:45

NBC-Billy & Betty, sketch: WFAF

CBS-Renfrew of the Mounted, sketch (Wonder Bread): WABC WEEI WDCR WIBX WMAS WHEC WGR

★ NBC-Lowell Thomas, commentator (Sunoll): WJZ WBZ WSYR CRCT WEWR WEAN (sw-15.21)

Y. N.-Renfrew of the Mounted WNBH

Lessons in Hollywood: WNAC WGY WBEN

News: WOR WLBZ WAAB-Racing Results WBRY-Moment Musicale

WCHS-Perfect Sleepers WFEA-Legislative Review

WAAB-News WBRY-You and Your Voice WFEA-Aloha Hawaiians

WIBX-George Schmitt WKBW-News; Music for an Hour

WLBZ-Eric Ebbeson, guitarist WNBX-News; Spot Flashes

WOR-Stan Lomax, sports WOR-Home Folks Frolic

★ WSAR-OFFICIAL DETECTIVE STORIES

### 7:15

NBC-Vocal Varieties (Tums); WFAF WCHS WJAR WTIC

WBEN WNAC WGY WTAG WLW (sw-9.53)

CBS-Ma & Pa, sketch (Atlantic Refining): WABC WOKO

WDCR WHEC WMAS WGR WEEI WFBL WNBW WIBX

WPRO WORC (sw-9.59-11.83)

NBC-Tastiest Jesters, trio: WJZ WHAM WSYR WEWR WABY

WBZ

MBS-Michael Zarin's Orch.: WOR WBRY WFEA WICC

WAAB-Irish Echoes WEAN-Mary & Tommy, songs

WLBZ-U. of M. Hour WNBX-Forum

### 7:30

★ NBC-HORLICK'S LUM & Abner, sketch: WJZ WBZ WSYR WLW

NBC-Hendrik Willem Van Loon, author: WFAF WNAC WJAR

CBS-Alexander Woollcott; "The Town Crier" (Granger Tobacco): WABC WDCR WFBL

WEEI WOKO WFBL WMAS WHEC WGR WLBZ WORC

WPRO (sw-9.59-11.83)

WBEN-Cy King, reporter WBRY-Kiddies on Parade

WCHS-Guess Who? WEAN-With the Governor

WFEA-Thank You Stusia WGY-Kincaid's House Party

WHAM-Sketches from Life WIBX-News

WICC-Teachers League WOR-Fred Berren's Orch.

WTAG-Town Talk Bakers WTIC-Listen to This

### 7:45

NBC-Florence George, sop.: WJZ WEAN WEWR WSYR WFEA

★ CBS-Boake Carter, commentator (Philo): WABC WDCR

WPRO WEEI WGR WFBL (sw-11.83-9.59)

NBC-Passing Parade (Duart Sales): WFAF

NBC-Fray & Braggiotti, piano duo: WNAC WTAG

Lessons from Hollywood: WHAM WJAR

WAAB-Shep Field's Orch. WBEN-Minute Mysteries

WPRO-Five Star Final WSYR-Sports; Norcross Sisters

WTIC-Wrightville Clarion

6:45

6:45

WICC-Don Ferdi's Orch. WLBZ-Evening Air Revue

WLW-Jack Randolph's Music WORC-Continental Varieties

### 8:00

★ NBC-LOG CABIN DUDE Ranch; Musical Dramatization; Louise Massey & West-erners; Jackie Coogan; Jim

Babcock: WJZ WHAM WBZ WEWR WSYR (sw-11.87)

★ NBC-JOHNNY PRESENTS (Philip Morris); Chas. Martin's

Thrill & Co.; Russ Morgan's Orch.; Phil Duey, bar.; Giers-

dorf Sisters, trio; Rhythm Rogues, quartet: WFAF WJAR

WTAG WGY WCHS WBEN WNAC WTIC WLW (sw-9.53)

★ CBS-Hammerstein's Music Hall (Kolyonos); Ted Hammer-

stein; Lucy Laughlin, sop.; John S. Young; Lucille Brown-

ing, contr.; Jerry Mann, com-edian; Orch.: WABC WMAS

WOKO WDCR WORC WFBL WGR WEEI WPRO (sw-6.06-11.83)

MBS-Music for Dancing: WAAB WOR WICC WBRY WNBH

WEAN-Billy Baer's Music WFEA-News Spotlight

WKBW-News; World Dances WNBX-News; Spot Flashes

### 8:15

WFEA-Cold Spring Band WTIX-Rhythm Ramblers

WKBW-Piano Twins WNBX-Jam Session

### 8:30

★ CBS-A L JOLSON, M.C. (Rinso - Lifebuoy); Sid Sil-

vers, comedian; Martha Raye, eccentric singer; Lionel Stand-

er; Victor Young's Orch.; Guest: WABC WOKO WIBX

WEEI WHEC WMAS CFRB WGR WDCR WFBL WORC

WPRO WIBX (sw-11.83-6.06)

★ NBC-Edgar A. Guest, in Wel-

come Valley, sketch (House-

hold Finance); Betty Winkler: WJZ WBZ WHAM WEWR

WSYR WLW WICC WEAN (sw-11.87)

★ NBC-Wayne King's Orch. (Lady Esther): WFAF WCHS

WJAR WBEN WTAG WNAC WGY WTIC (sw-9.53)

MBS-Listen To This; Featur-

ing John & Dotty; Lew Dia-

mond's Orch.; Liars Club: WOR

C.N.-Dick Stabile's Orch.; WAAB WBRY WFEA WLBZ

WNBH

WKBW-Variety Prgm.

### 8:45

WKBW-Getrude Lutzi

# Tuesday

March 2



Fred Astaire See 9:30 p.m.

### 9:00

★ NBC-Ben Bernie & all the Lads, (Kellined); Jack Benny, guest: WJZ WEWR WBZ

WHAM WSYR WLW WEAN WICC (sw-11.87)

NBC-Vox Pop (Molle Shave), cond. by Parks Johnson & Wallace Butterworth: WFAF

WTAG WNAC WTIC WJAR WCHS WGY WBEN (sw-9.53)

★ CBS-Watch the Fun Go By; (Ford); Al Pearce's Gang; Larry

Marshall's Orch.; Nick Lucas, guest: WABC WOKO

WIBX WPRO WHEC WMAS WEEI WLBZ WKBW WFBL

WDCR WNBW WORC (sw-11.83-6.06)

MBS-Gabriel Heatter: WAAB WNBH WBRY WOR

WFEA-Hugo Marianni's Orch. WGR-News; Carnival

### 9:15

C.N.-Jack Eaves' Orch.: WAAB WFEA WBRY WNBH

WOR-Console & Keyboard

### 9:30

HAVE YOU VOTED YET in the big Star of Stars election? If

not, do so now by filling out the coupon which appears on

Page 2 of this issue.

★ NBC-PACKARD HOUR; FRED Astaire; Johnny Green's Orch.;

Trudy Wood, songs; Chas. Butterworth, comedian; Fran-

cia White, sop.; Conrad Thibault, bar.; Guests: WFAF

WGY CRCT WTIC WBEN WJAR WNAC WCHS WTAG

(sw-9.53)

(Continued on Page 43)

ASTAIRE: Say, Charlie—I'm doing some brand-new tunes on the Packard Hour tonight!

BUTTERWORTH: Good, and I'm doing some brand-new jokes... I hope. And wait till you hear Johnny Green's Orchestra, Francia White, Conrad Thibault and Trudy Wood!



TUESDAY—9:30 to 1



# Wednesday March 3



Ruth Lyon  
See 1:30 p.m.

## MORNING

**6:00 a.m. EST**  
WPRO-T.N.T. Revue  
WTIC-Blue Grass Roy

**6:30**  
Y.N.-Sunrise Special: WNAC  
WICC WEAN  
WBZ-Musical Clock  
WHAM-The Morning After  
WTIC-Reveille

**6:45**  
WDRS-Collin Driggs, organist  
WEEI-Top o' the Morn. News  
WHAM-Sing, Neighbors, Sing  
WKBW-Musical News  
WOR-Musical Clock  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

**7:00**  
Musical Clock: WEAN WICC  
WGR WGY WIBX  
WAAB-Breakfast Smiler  
WBEN-Minute Men  
WBZ-News; Musical Clock  
WDRS-Eta Alpha Prgm.; Collins  
Driggs, organist  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News

**7:15**  
WFBL-△Morning Meditation  
WNAC-News  
WNBX-Save the Baby; Musical  
Clock  
WPRO-Sunshine Corner

**7:30**  
NBC-Arty Hall's Radio Rubes:  
WEAF  
CBS-Organ Reveille: WABC  
(sw-21.52)  
NBC-Yoichi Hiraoka, xylophon-  
ist: WJZ  
Y.N.-Stepping Along: WNAC  
WCSH  
WDRS-Shoppers' Special  
WEAN-Morn. Devotions  
WEEI-Community Note Book  
WESG-Sunrise Salute  
WFBL-Breakfast Express  
WGY-Happy Hank  
WCSH-Farm & Agricultural News  
WJAR-Carefree Capers  
WOKO-Morning Melodies  
WOR-Vincent Sorey's Orch.  
WPRO-Breakfast Club  
WSYR-△Morning Devotions  
WTAG-Organ Recital

**7:45**  
NBC-Mrs. Daily Recipe; The  
Marketeers: WEAF  
NBC-Rise & Shine; News: WJZ  
Y.N.-Knox Manning: WNAC  
WTAG  
Musical Clock: WEAN WICC  
WGY  
News: WDRS WEEI  
WAAB-Morning Watch  
WBEN-News; Minute Men  
WCSH-Three A Safety Man  
WESG-△Morning Devotions  
WHAM-Uncle Bob  
WICC-Musical Clock  
WOKO-Ace Williams  
WSYR-Time Keeper

**8:00**  
NBC-Malcolm Claire, stories &  
songs: WEAF  
CBS-On the Air Today; Oleand-  
ers, male quartet; City Con-  
sumers' Guide: WABC (sw-  
21.52)  
NBC-Morning Devotions; Vocal-  
ists; Organist: WJZ  
Y.N.-News: WICC WEAN WNBH  
WFEA WCSH WLBZ  
Musical Clock: WOKO WNAC  
News: WOR WTIC WTAG WORC  
WJAR WBRV WAAB  
WDRS-Treasure House  
WEEI-Radio Almanac  
WESG-Somebody's Birthday  
WFBL-News; Carefree Capers  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WNBX-News; Spot Flashes  
WPRO-News; Home Folks Frolic

**8:15**  
NBC-(News, WEAF only) Good  
Morning Melodies: WEAF  
WTIC WFEA  
NBC-Wm. Meeder, organist:  
WJZ  
Y.N.-George & Juanita, songs:  
WICC WNAC WTAG WNBH  
WEAN WBRV  
△Morning Devotions: WCSH  
WJAR  
WAAB-Morning Carnival  
WDRS-Shoppers Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WIBX-News  
WLBZ-Time, Temp. & Weather  
WNBX-Morn. Home Hour  
WOR-Nell Vinick; Tuneful Tem-  
pos; Bright pots  
WDRS-Morning Revue  
WPRO-△Morning Devotions

**8:30**  
CBS-Salon Musicale: WABC  
(sw-21.52)  
NBC-Cheerio, Inspirational Talk  
& Music: WEAF WCSH CRCT  
WTAG WBEN WJAR WTIC  
WGY  
NBC-Wm. Meeder, organist:  
WFBR WFEA  
Y.N.-Francis Cronin, organist:  
WEAN WBRV  
WEEI-Hits & Encores  
WFBL-Lester Huff, organist  
WHAM-Patterns in Melody  
WIBX-Musical Clock  
WICC-△Lenten Devotions  
WLBZ-Thoughts for the Day  
WNAC-Musical Roundup  
WOR-Martha Manning  
WPRO-Italian Round Table

**8:45**  
NBC-Martinez Bros.: WJZ WFEA  
CBS-Montana Slim: WABC (sw-  
21.52)  
Y.N.-Francis Cronin, organist:  
WLBZ WICC  
WEAN-Story of Our Boy; News  
WEEI-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WIBX-Belle & Martha  
WOR-Ed Fitzgerald  
WDRS-Morning Watch  
WPRO-Songs of taly  
WSYR-Musical Revelries; News

**9:00**  
★NBC-Breakfast Club; Walter  
Blaufluss' Orch.: WJZ WSYR  
WFEA CRCT WHAM (sw-  
15.21)  
CBS-Music in the Air; News:  
WABC WESG WDRS WMAS  
WKBW WOKO WLBZ WORC  
WFBL WIBX WPRO WEEI  
(sw-21.52)  
NBC-Streamliners: WEAF WTAG  
WBEN  
Musical Roundup: WEAN WICC  
WBRV-Somebody's Birthday To-  
day  
WBZ-As You Like It  
WCSH-Betty & Bob, sketch  
WFBL-Miss Goodnews  
WGR-News; Musical Homemak-  
ers  
WGY-First Prize Kitchen Studio  
WJAR-Grace Hall, shopping  
WNBX-News; Spot Flashes  
WOR-Organ Recital  
WTIC-Radio Bazaar

**9:15**  
NBC-The Streamliners: CRCT  
CBS-Jack & Loretta Clemens  
(Kirkman's Soap): WABC  
(sw-21.52)  
CBS-Music in the Air: CFRB  
Y.N.-Gretchen McMullen: WEAN  
WTAG WTIC WICC WLBZ  
WCSH WNAC WNBH WFEA  
WFBL-Music in the Air; News  
WGY-Market Basket  
WJAR-Housewives Radio Ex-  
change  
WNBX-Twin State Salute  
WOR-Modern Living

**9:30**  
CBS-Richard Maxwell, songs:  
WGR  
CBS-Allen Prescott, "The Wife  
Saver" (Sweetheart Soap):  
WABC WEEI WKBW WFBL  
WPRO (sw-21.52)  
Y.N.-Food News: WEAN WTIC  
WNAC WICC WCSH WTAG  
WBEN-A Salute to Mothers  
WBRV-Morning Musical Revue  
WBZ-Doris Tirrell  
WDRS-Songs of Long Ago  
WESG-To be announced  
WFEA-Breakfast Club (NBC)  
WGR-Tonic Tunes  
WGY-Harry Richman  
WHAM-Mrs. Thrifty Buyer  
WIBX-△Country Church  
WJAR-Streamliners (NBC)  
WLBZ-Morning Melodies  
WOKO-Mr. & Mrs. Wisepenny

WOR-The Lamplighter  
WORC-30 Rhythmic Minutes  
WSYR-Alan Hendry

**9:45**  
CBS-Bachelor's Children, sketch  
(Old Dutch Cleanser): WABC  
(sw-21.52)  
NBC-Capt. Tim Healey, news  
commentator (Ivory Soap):  
WJZ WBZ  
NBC-Adela Rogers St. Johns,  
Current Topics: News: WEAF  
WTAG WTIC WFEA  
Y.N.-Dixieland Band: WLBZ  
WNBH WNAC  
WAAB-Charms Mirror  
WBEN-Sally Work  
WCSH-Have You Heard?; News  
WDRS-Martha Blake, pianist  
WEAN-WPA Educational Series  
WEEI-Fashion Revue  
WFBL-Harry Richman  
WGR-Party Line  
WGY-Musical Prgm.; News  
WHAM-Houseboat Hannah  
WIBX-Ma Perkins  
WICC-Hymns of All Churches  
WJAR-Dancing Melodies; Trade  
Breezes  
WKBW-Spotlight  
WOKO-Interlude; Little Theater  
of the Air  
WOR-Jack Berch, songs  
WPRO-Women in the News  
WSYR-Houseboat Hannah

**10:00**  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WEAF WTAG CRCT  
WBEN WJAR WTIC WCSH  
WGY WNAC (sw-15.33)  
★CBS-Betty & Bob, sketch  
(Gold Medal): WABC WFBL  
WOKO WDRS WEEI WHEC  
WPRO WORC WGR (sw-  
21.52)  
NBC-News: Breen & de Rose:  
WJZ WICC WSYR WFEA  
C.N.-Memory Songs; Walter Kid-  
der, bar.: WAAB WEAN  
WBRV-News  
WBY-News; Pie Plant Pete &  
Bashful Joe

★WESG-NEWS & NOTES  
WHAM-Women Only  
WIBX-Life Drama  
WLBZ-Topics of the Day  
WNBX-News; Spot Flashes  
WOR-Pure Food Hour

**10:15**  
NBC-John's Other Wife, sketch  
(Louis Philippe): WEAF WGY  
WCSH WTAG WBEN WNAC  
WTIC WJAR CRCT (sw-15.33)  
CBS-Modern Cinderella, sketch  
(Gold Medal): WABC WOKO  
WFBL WEEI WGR WDRS  
WPRO WHEC WORC (sw-  
21.52)  
★NBC-Oxydol's Own Ma Per-  
kins, sketch: WJZ WHAM  
WSYR WBZ (sw-15.21)  
C.N.-Melody Sweethearts: WBNH  
WICC WEAN WAAB WBRV  
WFEA  
WIBX-Belle & Martha  
WKBW-Morn. Roundup  
WNBX-Homemakers Guide  
WSYR-Social Shopper

**10:30**  
NBC-Pepper Young's Family,  
sketch (Camay): WJZ WHAM  
WSYR (sw-15.21)  
CBS-Betty Crocker; Hymns of  
All Churches; John K. Wat-  
kins, news: WABC WOKO  
WDRS WEEI WORC WHEC  
WPRO WFBL WGR (sw-  
21.52)  
NBC-Just Plain Bill, sketch (An-  
acin): WEAF WCSH WTAG  
WJAR WBEN WTIC WNAC  
WGY CRCT (sw-15.33)  
C.N.-Marriage Clinic, drama:  
WLBZ WAAB WNBH WICC  
WBRV WEAN  
WBZ-Harvey & Dell  
WESG-To be announced  
WFEA-Josh Higgins (NBC)  
WIBX-Music for You  
WKBW-Today's Almanac

★WNBF-BEHIND THE MICRO-  
PHONE

**10:45**  
★NBC-Today's Children, sketch  
(Pillsbury): WEAF WCSH  
WGY WTAG WBEN WJAR  
WTIC WNAC (sw-15.33)  
NBC-Kitchen Cavalcade (C. F.  
Mueller Co.); Crosby Gaige,  
m.c.: WJZ WSYR WHAM  
WBZ (sw-15.21)  
C.N.-John Metcalf's Choir Loft:  
WNBH WEAN WAAB WICC  
WBRV  
WFEA-Viennese Sextette (NBC)  
WIBX-△Morning Devotions  
WKBW-WPA Prgm.  
WLBZ-Voice of the Microphone

**11:00**  
★NBC-THE O'NEILLS, SKETCH  
(Ivory Flakes): WJZ WBZ  
WSYR WHAM (sw-15.21)

★CBS-Heinz Magazine of the Air  
Reed Kennedy, bar.; B. A.  
Rolle's Orch.; "Trouble  
House," sketch; Dr. Wm. E.  
Aughinbaugh, guest: WABC  
WOKO WDRS CFRB WFBL  
WPRO WKBW WEEI WLBZ  
WMAS (sw-21.52)  
NBC-David Harum, sketch  
(Bab-O) Peggy Allenby: WEAF  
WJAR WBEN WCSH WTAG  
WGY WNAC WTIC (sw-15.33)  
MBS-Get Thin to Music: WOR  
WAAB  
WBRV-To be announced  
WEAN-Musical Roundup  
WESG-Musical Bazaar  
WFEA-Fed. Women's Clubs  
WGR-News; Little Theater of  
Life  
WIBX-Home Folks Frolic  
WICC-Musical Roundup  
WNBX-News; Spot Flashes  
WOR-Concert Music

★WORLD-MOVIE GOSSIP (920  
kc)

**11:15**  
NBC-Personal Column of the Air  
(Chipso): WJZ WBZ WHAM  
WSYR (sw-15.21)  
★NBC-Backstage Wife, sketch  
(Dr. Lyons): WEAF WTIC  
WBEN WGY WTAG WCSH  
WJAR WNAC (sw-15.33)  
WGR-Three Treys  
WIBX-Movie Highlights  
WNBX-Swing Revue

**11:30**  
★CBS-BIG SISTER, SKETCH  
(Rinsol): WABC WKBW WEEI  
WHEC WOKO WDRS WMAS  
WIBX WFBL WORC CFRB  
WPRO WLBZ (sw-21.52)  
★NBC-Vic & Sade, sketch  
(Crisco): WJZ WSYR WHAM  
WBZ (sw-15.21)  
NBC-How to be Charming,  
sketch (Phillips): WEAF  
WJAR WNAC WTIC WCSH  
WTAG WBEN WGY (sw-15.33)  
WAAB-News  
WBRV-Home Folks Frolic  
WEAN-Troubadors  
WFEA-△Mid-week Service  
WGR-Roger Baker's Funquizz  
WICC-Lou LaHaye  
WOR-Martha Dean

**11:45**  
NBC-Voice of Experience (Wasey  
Products): WEAF WCSH  
WBEN WJAR WGY WTIC  
WTAG WNAC (sw-15.33)  
★CBS-Dr. Allan Roy Dafeo  
(Lysol): WABC CFRB WEEI  
WGR (sw-21.52)  
★NBC-Edward MacHugh, gospel  
singer (Ivory Soap): WJZ  
WHAM WSYR WBZ (sw-15.21)  
MBS-Leo Freudberg's Orch.:  
WOR WAAB WNBH WBRV  
WLBZ  
WDRS-The Ad-Liner  
WEAN-Shopping News; Hit  
Tunes  
WESG-Harry Springer  
WFBL-Women's Newspaper  
WIBX-Ann Nadler  
WICC-Musical Roundup  
WKBW-Your Home  
WOKO-Laughing at the World  
WOR-Morning Melodies  
WPRO-Harmony Lane

## AFTERNOON

NBC-Homespun, Wm. Hiram  
Foulkes (News, WJZ only):  
WJZ WFEA  
△Lenten Service: WESG WSYR  
News: WDRS WBRV  
WCSH-Today's Almanac; News  
WFBL-Agricultural Prgm.  
WHAM-Newspaper of the Air  
WIBX-George Davis  
WICC-Chamber of Commerce  
WKBW-Farm Period  
WLBZ-Maine State Grange  
WNBX-Farm Circle  
WOKO-Quick Quiz  
WORC-Lincheon Musicale  
WPRO-Man on the Street

**12:30**  
★NBC-National Farm & Home  
Hour; Guest Speakers; Walter  
Blaufuss' Orch.: WJZ WBZ  
WHAM WBRV (sw-15.21)  
NBC-Ralph Kirby, The Dream  
Singer; Al & Lee Reiser, piano  
duo: WEAF  
NBC-Gene Arnold & The Cadets,  
quartet: CRCT  
CBS-Romance of Helen Trent,  
sketch (Edna Wallace Hopper):  
WABC WORC WDRS WEEI  
WOKO WKBW WFBL WHEC  
WPRO (sw-17.76-9.59)  
Y.N.-La Rosa Prgm.: WAAB  
WICC WEAN  
Harry Richman, Freddie Rich's  
Orch.: WJAR WNAC WCSH  
News: WOR WLBZ  
WBEN-News; It's Fun to Keep  
House  
WBRV-Luncheon Varieties  
WFEA-Extension Service  
WGR-Familiar Songs  
WGY-Farm Program  
WIBX-Dance Time  
WSYR-△Syracuse Lenten Serv-  
ice; Dr. James Gordon Gilkey  
WTAG-Markets & Farm Flashes  
WTIC-The Forty Niners

**12:45**  
NBC-Joe White, trn.: WEAF  
CRCT WCSH  
CBS-Rich Man's Darling, sketch  
(Affiliated Products): WABC  
WORC WOKO WKBW WFBL  
WPRO WHEC WDRS WEEI  
(sw-9.59-17.76)  
WBEN-Stock & Commodity Quo-  
tations  
WBRV-Adventures in Child Wel-  
fare  
WESG-Cornell Agricultural Hour  
WFEA-Fred French, bar.  
WIBX-News  
WJAR-Singin' Sam  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WOR-We Are Four  
WTAG-The Mart Reporter  
WTIC-Freddie Rich's Orch.

**1:00**  
NBC-News; Markets & Weather:  
WEAF  
CBS-Five Star Revue Morton  
Bowe, trn.; Meri Bell, Singer;  
Bill Johnstone, Reporter; Or-  
chestra: WABC WDRS WKBW  
WEEI WOKO (sw-15.27-9.59)  
NBC-Dick Fidler's Orch.: CRCT  
(sw-15.33)  
MBS-Music from Texas: WOR  
WGR  
News: WJAR WTIC WEAN  
WNAC WICC WCSH WNBH  
WFEA WTAG WLBZ  
WAAB-News of Woman's Clubs  
WBEN-Farm Service  
WBRV-Piano Moods  
WFBL-General Knowledge Test  
WGY-The Hi-Boys  
WIBX-Midday Melodies  
WNBX-News; Spot Flashes  
WORC-For Your Pleasure  
WPRO-News; For Ladies Only;  
Richard Leibert, organist  
WSYR-Farm & Home Hour  
(NBC)

**1:15**  
NBC-Dan Harding's Wife: WEAF  
WBEN WTAG CRCT WJAR  
(sw-15.33)  
CBS-Art Giles' Orch.: WABC  
WORC WIBX WLBZ WPRO  
WGR CFRB WOKO (sw-9.59-  
15.27)  
Y.N.-Joyce Jordan, girl interne:  
WNAC WTIC WTAG  
WAAB-Farm & Home News  
WBRV-To be announced  
WCSH-Eileen Shops About Town  
WDRS-The Ad-Liner  
WEAN-Melodic Moments  
WEEI-Kitchen of the Air  
WFBL-Officer Leahy; News  
WFEA-Travel Talk  
WGY-Hymns of all Churches  
WTAG-Romantic Cycles  
WKBW-News; Variety Prgm.  
WNBX-Laff Parade  
WOR-Dr. Arthur Frank Payne

**1:30**  
NBC-Words & Music; Ruth  
Lyon: WEAF WCSH (sw-15.33)  
NBC-Love & Learn, sketch:  
WJZ WFEA (sw-15.21)

CBS-George Rector, food talks  
(Phillips Soups): WABC WGR  
WORC WIBX WHEC WFBL  
WPRO WDRS WEEI WOKO  
(sw-9.59-15.27)  
Y.N.-Home with Aunt Jane:  
WNAC WEAN WICC WNBH  
WBRV WTAG  
WAAB-△Mid-day Service  
WBEN-Harry Richman; Orch.  
WBZ-New England Agriculture  
WESG-Suburban Special  
WGY-Betty & Bob  
WHAM-School of the Air  
WJAR-Weather; Housekeeper's  
Chat  
WKBW-Farm Prgm.  
WLBZ-U. of M Hour  
★WLNH-BEHIND THE MICRO  
PHONE (1310 kc)  
WOR-Health Talk; Today's Menu;  
Woman Reporter  
WSYR-Raymar  
WTIC-Doc Schneider's Texans

**1:45**  
★NBC-Nellie Revell: WJZ  
WFEA (sw-15.21)  
★NBC-Music Guild; Cleveland  
Orch., dir. Georges Enesco:  
WEAF WCSH WJAR (sw-  
15.33)  
Overture to the Marriage of Fi-  
garo (Mozart); Symphony No.  
3 Eroica, E flat, opus 55  
(Beethoven).  
CBS-Aunt Jenny's Real Life  
Stories (Spry): WABC WFBL  
WMAS WIBX WORC WHEC  
WLBZ WDRS WKBW WEEI  
WPRO WOKO (sw-15.27-9.59)  
Y.N.-Josef Zimmler's String Quar-  
tet: WNBH WEAN WBRV  
WNAC WTAG  
WBEN-Gordon Johnson, organ  
WBZ-News  
WGR-Variety Prgm.  
WGY-Household Chats  
WHAM-School of the Air  
WICC-News; Musical Roundup  
WKBW-Lonesome Cowboy  
WOR-Time to Relax  
WSYR-Musical Revelers; News

**2:00**  
NBC-Music Guild: WTAG WFEA  
CRCT WTIC  
CBS-News through a Woman's  
Eyes, Kathryn Carvens (Pon-  
tiac): WABC WFBL WORC  
WKBW WLBZ WDRS WEEI  
WPRO WOKO WNBH (sw-  
9.59-15.27)  
NBC-Modern Romances, drama:  
WJZ WBZ (sw-15.21)  
C.N.-Concert Orch.: WNBH  
WEAN WBRV  
WAAB-Italian Commentator  
WBEN-Sunshine Matinee  
WESG-Ma Perkins, sketch  
WGR-News; Variety Prgm.  
WGY-Hello, Peggy  
WICC-Health Hunters  
WICC-Betty & Bob, sketch  
WNAC-Musical Roundup  
WNBX-News; Spot Flashes  
WOR-Women's Hour  
WSYR-Cooking School of the Air

**2:15**  
CBS-Amer. School of the Air;  
Geography, "Upward to Bogota  
in Columbia": WABC WPRO  
WLBZ WDRS WIBX WOKO  
WMAS WORC WESG WFBL  
WGR WEEI WHEC (sw-9.59-  
15.27)  
C.N.-Lawrence Salerno, organist  
WAAB WBRV WEAN WNBH  
WGY-Scissors & Paste  
WHAM-Unity Society Prgm.  
WICC-Symphony Orch.  
WKBW-Variety Prgm.  
WNAC-Refreshment Club

**2:30**  
NBC-Jean Dickenson, sop.; Jos-  
eph Littau's Orch.: WJZ  
WBRV WHAM WEAN  
C.N.-Treasures in Melody: WBRV  
WNBH  
WAAB-Your Good Health  
WBEN-Way Down East  
WBZ-Home Forum  
WGY-Musical Prgm.  
WKBW-Success Story  
WTIC-Intimate Apparel

**2:45**  
★CBS-MYRT & MARGE,  
sketch (Super Suds); Marge  
Damerel: WABC WEEI WDRS  
WFBL WHEC WPRO WMAS  
WGR WORC WLBZ WOKO  
(sw-9.59-15.27)  
NBC-Personal Column of the Air  
WEAF WCSH WJAR WGY  
WNAC (sw-15.33)  
NBC-Jean Dickinson, sop.: CRCT  
WFEA  
C.N.-Studies in Black & White:  
WAAB WNBH WBRV  
WBEN-Dollars & Sense  
WESG-Don Ruth  
★WIBX-HOLLYWOOD SNAP-  
SHOTS  
WKBW-Travel Hour  
WOR-Way Down East



ON TOP!

That's where RADIO GUIDE is and aims to stay! And we believe our new, enlarged and improved Program Section, appearing in the next issue, will keep us there. It will be the most complete ever!

WTAG-John Padavano, pianist
WTIC-Merry Melodies
3:00

NBC-Pepper Young's Family: sketch (Camay): WEA/WBEN
WTIC WJAR WCHS WNAC
WTAG WGY (sw-15.33)

NBC-Do You Want to Write? WJZ WHAM WEBR WFEA
WLBZ CRCT WSYR (sw-15.21)

CBS-Manhattan Matinee: WABC WMAS WESG WLBZ WPRO
WDRS WCRS WOKO WFBL
WKBW (sw-15.27-9.59)

MBS-Molly of the Movies, sketch: WICC WEAN WOR
WGR WAAB

WBRY-Piano Antics
WEEL-News
WLBZ-Sportsman's Show
WNBX-News; Spot Flashes
3:15

\* NBC-Oxydol's Ma Perkins, sketch; Margery Hannon, Wm. Farnum & Virginia Payne: WEA/WJAR WTAG WBEN
WCHS WGY WTIC WNAC
(sw-15.33)

NBC-Continental Varieties: WJZ CRCT WEBR WHAM WEAN
WLBZ WICC WFEA WSYR
(sw-15.21)

WAAB-Rising Results
WBRY-Fashions in Rhythm
WEEL-To be announced
WGR-Everybody's Book Chats
WLBZ-Ma Perkins
WNBX-Varieties
WOR-Home Economics
3:30

\* NBC-Vic & Sade, sketch (Crisco); Art Van Harvey & Bernardine Flynn: WEA/WTIC
WTAG WBEN WCHS WNAC
WGY WJAR WBX (sw-9.53)
CBS-Melodic Moments: WABC
WKBW WDRS WLBZ WEEL
WMAS WESG WORC WLBZ
(sw-15.27-9.59)

MBS-Henry Weber's Orch.: WBRY WNBH
WAAB-Real Life Stories
WFBL-News
WGR-Variety Prgm.
WOKO-Hold the Press
WOR-Allie Lowe Miles Club
WPRO-Melodies, Old & New
3:45

\* NBC-THE O'NEILLS, sketch (Ivory Flakes): WEA/WNAC WCHS WTIC WJAR
WTAG WBEN WGY
CBS-Melodic Moments: WOKO
CFRB WFBL
NBC-Norcross Sisters: WJZ
WSYR WICC WEAN WEBR
WHAM WFEA CRCT WBZ
(sw-15.21)

WAAB-Henry Weber's Orch.
WEEL-Reading Circle
WGR-School Prgm.
4:00

\* NBC-Henry Busse's Orch. (Mar-O-Oil): WEA/WNAC
WBEN WGY WTAG WCHS
WTIC WJAR CRCT (sw-9.53)

CBS-Curtis Institute of Music: WABC WMAS WORC WESG
WIBX WLBZ WDRS WKBW
WFBL WOKO (sw-15.27)

NBC-Nat'l Congress of Parents & Teachers Ass'n; Mrs. B. F. Langworthy, pres., cond.: WJZ
WHAM WICC WEAN WBZ
WFEA
WAAB-Music & Racing Matinee
WBRY-Fed. Theater Varieties
WEEL-Stock Quotations
WGR-News; The Hymn Singer
WNBX-News; Spot Flashes
WOR-Romance of Hope Alden
WPRO-Italian Radio Review
WSYR-News
4:15

CRCT-Nat'l Congress of P. T. A. (NBC)
WBRY-Concert Hall of the Air
WEEL-Curtis Institute of Music
WNBX-Orchids
WOR-News
WSYR-Reading Room
4:30

\* NBC-FOLLOW THE MOON; (Woodbury's); Elsie Hitz & Nick Dawson: WEA/WTAG
WGY WJAR WNAC WCHS
WTIC WBEN (sw-9.53)

NBC-Bailey Axton, trn.: WJZ
WICC WBZ WEAN CRCT
WFEA WHAM (sw-15.21)

MBS-Ed Fitzgerald & Co.: WOR
WNBH WBRY
WGR-Hollywood on Parade
WPRO-Raoul Bousquet, bar.
4:45

NBC-Young Hickory, sketch:
WJZ WSYR CRCT WFEA
WBZ WICC WEAN (sw-15.21)

CBS-Del Casino, trn.: WABC
WOKO WKBW WDRS WLBZ
WORC WMAS WIBX WESG
WPRO (sw-15.27)

NBC-The Guiding Light, sketch (White Naptha): WEA/WGY
WJAR WTAR WCHS WBEN
WNAC WTIC (sw-9.53)

WEEL-Microphone Mid-week Matinee
WFBL-Federal Theater Reporter
WGR-Lonesome Cowboy
\* WHAM-RADIOGRAMS
\* WOR-OFFICIAL DETECTIVE STORIES
5:00

NBC-Meer the Orch.: WEA/WBZ (sw-9.53)

CBS-Sunbrite Junior Nurse Corps, sketch: WABC WEEI WDRS
WMAS WOKO WGR (sw-9.59-15.27)

NBC-Airbreaks; Variety Musical Prgm.: WJZ WSYR WHAM
WEAN WICC CRCT WFEA
Dick Tracy, sketch: WNAC
WTIC

WBEN-Adventures of Davey Clark
WBRY-To be announced
WBZ-News
WCHS-Here & There
WESG-Mark Twain Prgm.; Rhythm Almanac
WFBL-Health Speaker
WGY-Chandu, the Magician
WIBX-Hawks Trail
WJAR-Celia Moreau, Paul Austin & John Murray
WKBW-News; Musical Prgm
WLBZ-Shopper's Variety Revue
WNBX-News; Spot Flashes
WOR-Dance Time; Melody Moments; Modern Tunes
WORC-Music at Five
WPRO-Peace Action Weekly
WTAG-Archer Gibson, organist
5:15

CBS-Dorothy Gordon's Children's Corner: WABC WEEI WMAS
WKBW CFRB WDRS WOKO
WFBL WORC (sw-15.27)

NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEA/WTAG WCHS
WGY WBEN WNAC WTIC
WJAR (sw-9.53)

NBC-Airbreaks: WEBR (sw-15.21)

MBS-The Johnson Family: WOR
WBRY
WBZ-Safety Crusaders
WGR-Variety Prgm.
WIBX-News; Tea Dance
WNBX-Children's Hour
WPRO-Pied Piper Jamboree
5:30

\* NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WBZ
WHAM WSYR CRCT WEBR
(sw-15.21)

CBS-Blue Flames, mixed quartet: WABC WEEI WLBZ WHEC
WOKO WDRS WGR WFBL
WORC (sw-15.27-9.59)

NBC-Jack Armstrong, sketch (Wheaties): WEA/WTIC
WJAR WCHS WBEN WNAC
WTAG WGY (sw-9.53)

WBRY-Make Believe Ballroom
WEAN-Swing Sisters
WESG-Quik-Quiz
WFEA-Melody Parade
WIBX-Terry & Ted
WICC-Song Shop
WKBW-Remote Control
WOR-Esther Velas' Orch.
5:45

CBS-Wilderness Road, sketch: WABC WOKO WKBW WORC
WPRO WFBL (sw-15.27)

NBC-Old Homestead, drama: WJZ WBZ WFEA
NBC-Little Orphan Annie, sketch (Ovaltine): WEA/WNAC
WTIC WGY WCHS WJAR
WTAG WBEN (sw-9.53)

Little Orphan Annie: WLBZ
WBX
News: WDRS WICC WEAN
WBRY
WAAB-Baseball School
WEEL-Checker-Board
WESG-Variety Prgm.
WGR-Adven. of Terry & Ted
WHAM-Bob Hemings
WOR-Dick Tracy, sketch
WSYR-Organ Reverie
6:00

NBC-Our American Schools: WEA/WBZ (sw-9.53)

CBS-Time for Buddy Clark: WABC WESG WKBW WIBX
WFBL WOKO (sw-21.52)

NBC-(News, WJZ only) Harry Kogen's Orch.: WJZ
Y.N.-News: WFEA WNAC WICC
WLBZ WEAN WNBH WCHS
News: WEEI WJAR WORC
WTIC

WAAB-Dinner Music
WBEN-News; Household Reveries
WBRY-Dinner Hour
WBZ-News; Evening Little Show
WDRS-Dinner Hour Music
WGR-News; Musical Interlude
WGY-News; Dinner Hour
WHAM-Sports
WNBX-News; Spot Flashes
WOR-Uncle Don
WPRO-News; Sports Slants
WSYR-Terry & Ted
WTAG-Evening Revue
6:15

NBC-(News, WEA only) Carol Deis, sop.: WEA/WCHS (sw-9.53)

CBS-News of Youth (Ward's Bread); News Drama for Children: WABC WIBX WORC
WLBZ WEEI WDRS WFBL
WPRO WOKO WMAS (sw-21.52-9.59)

NBC-Harry Kogen's Orch.: WSYR (sw-15.21)

Y.N.-Jackie Duggan, songs: WNAC WBRY WTIC WEAN
WICC

WAAB-From the Mayor's Office
WBEN-Melody Revue
WESG-To be announced
WFEA-Rambler
WGR-Sweethearts of the Air
WGY-Lullaby Time
WHAM-Twilight Reveries
WJAR-Dancing Melodies
WKBW-Jr. Sports; Duke Slohm
6:30

NBC-News; Castles of Romance: WEA/WJAR
CBS-News; George Hall's Orch.: WABC WKBW WIBX WESG
WHEC WORC WMAS (sw-21.52)

NBC-News; Revelers' Quartet: WJZ
C.N.-Dinner Concert: WLBZ
WAAB
News: WTAG WBRY
Musical Roundup: WEAN WICC
WBEN-Sports Review
WBZ-News; Musical Prgm.
WCHS-Let's Talk It Over
WDRS-News; Highlights in the Sports of Conn.
WEEL-Studio Chorus
WFBL-Sports; This & That
WFEA-Clark Dennis (NBC)
WGR-Roger Baker's Sports
WGY-News; Evening Brevities
WHAM-Thank You Stusia
WNAC-Variety Prgm.
WOKO-News; Man of Good Taste
WOR-Junior G-Men
WPRO-Five Star Final
WSYR-Sports; Norcross Sisters
WTIC-Wrightville Clarion
6:45

NBC-Billy & Betty, sketch: WEA/W
CBS-Renfrew of the Mounted (Wonder Bread): WABC WIBX
WMAS WDRS WEEI WHEC
WGR

\* NBC-Lowell Thomas, commentator (Sun Oil): WJZ WSYR
WBZ CRCT WEBR WEAN
Y.N.-Renfrew of the Mounted: WNBH
News: WLBZ WOR
WAAB-Racing Results
WBEN-Minit Interviews
WBRY-Moment Musicales
WCHS-Sweetheart of the Air & The Merry-makers
WFEA-Legislative Review
WGY-Leo Bolley, sports
WHAM-Newspaper of the Air
WICC-Polish Orch.
WJAR-Flying Time, sketch (NBC)
WKBW-Dinner Music
WNAC-Don Bestor's Orch.
WOKO-Adventures of Terry & Ted
WORC-Modern Melodies
WPRO-The Dandies
WTAG-Rhythm & Romance
WTIC-Variety Prgm.
NIGHT

\* NBC-AMOS 'N' ANDY; (PEP-sodent): WEA/WLBZ WBEN
WGY WTIC WNAC WCHS
WJAR WTAG (sw-9.53)

CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, trn.; Carlton Kelsey's Orch.: WABC
WGR WHEC WFBL WEEL
WPRO WOKO WDRS (sw-11.83-9.59)

\* NBC-Easy Aces, sketch (Anacin): WJZ WHAM WSYR WBZ
WEAN WICC (sw-11.87)

WAAB-News
WBRY-Honeymoon Express to Bermuda
WFEA-Concert Hour
WIBX-Musical Toast
WKBW-News; Music for an Hour
WLBZ-Schools on the Air
WNBX-News; Spot Flashes
WOR-Stan Lomax, sports
WORC-Home Folks Frolic
7:15

\* NBC-UNCLE EZRA'S RADIO Station (Alka-Selzer): WEA/WJAR WCHS WNAC WTAG
WBEN WGY WTIC (sw-9.53)

NBC-Tastyest Jesters, trio: WJZ WABY WHAM WEBR
WBZ WSYR (sw-11.87)

CBS-Ma & Pa, sketch (Atlantic Refining): WABC WOKO WGR
WHEC WORC WNBW WPRO
WFBL WDRS WEEI WIBX
WMAS (sw-9.59-11.83)

MBS-Skeeter Palmer's Orch.: WOR
MBS-Shep Fields' Orch.: WAAB
WFEA WEAN WNBH WICC
WBRY-Sports Chat
WLBZ-Chateau Barn Dance
WLBZ-Musical Revue
WNBX-Forum
7:30

\* NBC-HORLICK'S LUM & Abner, sketch: WJZ WSYR
WBZ WLW
NBC-Rare Old Violins: WEA/WCHS WJAR WFEA
CBS-Gogo de Lys, songs: WABC
WORC WOKO WDRS WEEI
WGR (sw-11.83-9.59)

C.N.-Low Conrad's Orch.: WBRY
WAAB WNBH
WBEN-Cy King, reporter
WEAN-Reporter of Odd Facts
WFBL-What is this Thing Called Love?
WGY-Jim Healey, commentator
WHAM-Moments You Never Forget
WIBX-News
WICC-Ass'n for Blind
WNAC-Chorus; Soloists & Narrator
WOR-Lone Ranger, drama
WPRO-Merchants' Limited
WTAG-Town Talk Bakers
WTIC-Doc Schneider's Texans
7:45

\* CBS-Boake Carter, commentator (Phileo): WABC WDRS
WPRO WEEI WGR WFBL
(sw-11.83-9.59)

NBC-Jerry Cooper, songs: WEA/W
NBC-Mario Cozzi, bar. & Christine Johnson, sop.: WJZ
WEBR WBZ WICC WFEA
News: WBRY WOKO
WAAB-Resettlement Administration, drama
WBEN-Love Making, Inc.
WCHS-Witching Hour
WEAN-To be announced
WGY-Upstarters Quartet
WIBX-Dinner Music
WJAR-Jack Randolph, bar.
WLBZ-Thank You Stusia
WLW-Songs You Love
WORC-Amer. Family Robinson
WSYR-Lessons in Hollywood
WTAG-To be announced
WTIC-Count of Monte Cristo
8:00

\* NBC-ONE MAN'S FAMILY, serial drama (Tenderleaf Tea) with Anthony Smythe; Kathleen Wilson: WEA/WTIC
WCHS WTAG WNAC CRCT
WBEN WJAR WGY WLW
NBC-Broadway Merry-Go-Round (Dr. Lyons); Beatrice Lillie, comedienne; Al Rickey's Orch.: WJZ WBZ WHAM WSYR
WICC WEAN (sw-11.87)

\* CBS-Cavalcade of America (Du Pont) Drama with Music; Don Voorhees' Orch.: "Life of Jim Bridger": WABC WPRO
WGR WFBL WDRS WHEC
WMAS WOKO WEEI WORC
(sw-11.83-6.06)

Y.N.-Dick Stable's Orch.: WAAB
WNBH
WBRY-Youth Court of Character
WFEA-News Spotlight
WICC-Voice of Youth
WKBW-News; Katzman's Orch.
WLBZ-Dr. Clinton Clauson, talk
WNBX-News; Spot Flashes
WOR-Lessons in Hollywood
8:15

MBS-Nat Brandwynne's Orch.: WAAB WNBH WLBZ WOR
WFEA-Hillbillies
WIBX-Lessons in Hollywood
WKBW-Varieties
WNBX-Jam Session
8:30

\* NBC-FAMOUS ACTORS Guild (Bayer's Aspirin): Ethel Barrymore: WJZ WBZ
WHAM WSYR WEAN WICC
WEBR (sw-11.87)

\* CBS-Burns & Allen (Campbell Soup) Henry King's Orch.: Tony Martin, trn.: WABC
WMAS WEEI WGR WOKO
WORC WHEC WIBX CFRB
WFBL WDRS WLBZ WPRO
(sw-11.83-6.06)

\* NBC-Wayne King's Orch. (Lady Esther): WEA/WCHS
WTIC WJAR WBEN WTAG
WNAC WGY

\* MBS-Music for the Family: WLW WOR
C.N.-Jack Fisher's Orch.: WAAB
WNBH WFEA
WBRY-Ko Ko Head Hawaiians
8:45

WBRY-Jack Fisher's Orch.
WKBW-Gertrude Lutzi, songs
9:00

\* NBC-FRED ALLEN'S TOWN Hall Tonight (Sal Hepatica); Portland Hoffa; Peter Van Steeden's Orch.: WEA/WTAG
WNAC WJAR WBEN WLW
WTIC WCHS WGY (sw-9.53)

\* CBS-CHESTERFIELD PRGM.; Nino Martini, trn.; Andre Kostelanetz' Orch. & Chorus; David Ross: WABC WOKO
WKBW WORC WLBZ WDRS
WIBX WHEC WMAS WPRO
WEEI WFBL (sw-6.06-11.83)

NBC-Fred Niblo's Professional Parade; Leopold Spitalny's Orch.: WJZ WBZ WHAM
WICC WEBR WEAN WSYR
WFEA

MBS-Gabriel Heatter: WAAB
WNBH WBRY WOR
WGR-News; World Dances
9:15

C.N.-Joe Smith's Orch.: WAAB
WNBH WBRY
WGR-One Night Bandstand
WOR-Red Norvo's Orch.
9:30

\* CBS-PALMOLIVE BEAUTY Box Theater; Starring Jessica Dragonette, sop.; Al Goodman's Orch.: WABC WLBZ
WEEI WIBX WMAS WKBW
WFBL WORC WOKO WHEC
WPRO WDRS (sw-6.06-11.83)

MBS-Jazz Nocturne: WAAB
WOR
WGR-Boots & The Bachelors
9:45

C.N.-Boxing Bouts: WAAB
WNBH
WBRY-Hal Johnston, songs
10:00

\* NBC-LUCKY STRIKE HIT Parade & Sweepstakes; Bob Haring's Orch.; Buddy Clark & Edith Dick, vocalists; Songsmith, quartet: WEA/WTIC
WJAR WCHS WGY WBEN
WTAG WNAC WLW (sw-9.53)

\* CBS-Gang Busters (Palmolive Shave Cream); Drama with Col. H. Norman Schwarzkopf: WABC WKBW WHEC WOKO
WPRO WORC WLBZ WDRS
WEEI WFBL (sw-6.12-6.06)



Reed Kennedy See 11 a.m.

NBC-Minstrel Show; Gene Arnold: WJZ WICC WEAN WFEA
WBRY-Eddie Weaver's Orch.
WBZ-News
WGR-News; Human Side of Music
WHAM-Men of Vision
WIBX-Wrestling Matches
WOR-Symphonic Strings
WSYR-Organ & Quartet
10:15

NBC-Minstrel Show; Gene Arnold: WHAM WSYR
10:30

NBC-Gladys Swarthout, sop. (Ice Industry) Frank Chapman, bar.; Concert Orch.; Rob't Armbruster, cond.: WEA/WTAG WGY WLW
WTIC WJAR WCHS WBEN
(sw-9.53)

CBS-To be announced: WABC
WDRS WOKO WLBZ WORC
WHEC WGR WIBX (sw-6.12)

NBC-Tales of the Opera, drama: WJZ WHAM WBZ WEBR
WICC WEAN WFEA
MBS-Cab Calloway's Orch.: WOR
WBRY-Nite Club
WEEL-Radio Parade
WFBL-Dick Mulliner's Orch.
WKBW-Dance Orch.
WPRO-News; Jack Marshard's Orch.
WSYR-Hits & Headlines
10:45

CBS-Patti Chapin, songs: WABC
WHEC WDRS WOKO WLBZ
WORC WIBX WGR (sw-6.12)

MBS-Cab Calloway's Orch.: WAAB WBRY WNBH
WFBL-Sun-Dodgers
11:00

NBC-(News, WEA only) Blue Barron's Orch.: WEA/W
CBS-Tomorrow's News Tonight, Andre Baruch (Liberty); Benny Goodman's Orch.: WABC
NBC-(News, WJZ only) Don Ferdi's Orch.: WJZ
Y.N.-News: WNAC WFEA WLBZ
WCHS WICC WEAN WNBH
News: WTAG WJAR WTIC
WDRS WEEI WORC WFBL
WOR WBRY WLW
WAAB-Mart Kenney's Orch.
WBEN-News; Reporter
WBZ-News, Time, Weather
End of Wednesday Prgms.

BUSY HOUSEWIFE EARNS

\$400



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# Thursday

March 4



Jimmy Dorsey  
See 10 p.m.

## MORNING

6:00 a.m. EST

WBZ-Musical Clock  
WPRO-T.N.T. Revue  
WTIC-Blue Grass Roy  
6:30  
Y. N.-Sunrise Special: WNAC  
WICC WEAN  
WHAM-Morning After  
WTIC-Reveille  
6:45  
WHAM-Sing, Neighbors, Sing  
WOR-Musical Clock  
7:00  
Musical Clock WEAN WGR  
WICC WGY WIBX  
WAAB-Breakfast Smiler  
WBEN-Minute Men  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEL-Top of the Morn.; News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch  
7:15  
WFBL-△Morning Meditation  
WNAC-News  
WNBX-Save the Baby; Musical  
Clock  
WPRO-Sunshine Corner  
7:30  
NBC-Arty Hall's Radio Rubes:  
WEAF  
CBS-Organ Reveille: WABC (sw-  
21.52)  
NBC-Yoichi Hiraoka, xylophon-  
ist: WJZ  
△Morning Devotions: WEAN  
WSYR  
WDR-Shoppers' Special  
WEEL-Community Note Book  
WESG-Sunrise Salute  
WFBL-Breakfast Express  
WGY-Happy Hank, children's  
songs  
WICC-Farm & Agricultural News  
WJAR-Carefree Capers  
WNAC-Stepping Along  
WOKO-Morning Melodies  
WOR-Vincent Sorey's Orch.  
WPRO-Breakfast Club  
WTAG-Organ Recital  
7:45  
NBC-Mrs. Daily Recipe; The  
Marketers: WEAF  
NBC-Rise & Shine; News: WJZ  
Musical Clock: WEAN WICC  
WGY  
News: WEEL WDR  
Y.N.-Knox Manning: WTAG  
WNAC  
WAAB-Morning Watch  
WBEN-News; Minute Men  
WCSH-Three A Safety Man  
WESG-△Morning Devotions  
WHAM-Uncle Bob  
WOKO-Ace Williams  
WSYR-Time Keeper  
8:00  
NBC-Morning Devotion: WJZ  
CBS-On the Air Today; Song  
Stylists; City Consumers'  
Guide: WABC (sw-21.52)  
★ NBC-Malcolm Claire: WEAF  
Y.N.-News: WICC WEAN WFEA  
WNBH WCSH  
Musical Clock: WOKO WHEC  
WBZ WNAC  
News: WTIC WTAG WORC  
WOR WJAR WBRY WAAB  
WLBZ  
WDR-Treasure House  
WEEL-Radio Almanac  
WESG-Somebody's Birthday  
WFBL-News; Waltzes of the  
World  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WNBX-News; Spot Flashes  
WPRO-News; Home Folks Frolic  
8:15  
NBC-Richard Leibert, organist:  
WJZ WFEA

NBC-News, WEAF only) Good  
Morning Melodies: WEAF  
WTIC WJAR  
Y.N.-George & Juanita, songs:  
WEAN WICC WTAG WNBH  
WNAC WBRY  
WAAB-Morning Carnival  
WCSH-△Church Fed. Devotions  
WDR-Shoppers' Special  
WEEL-Caroline Cabot  
WESG-Morning Varieties  
WFBL-Song Stylists (CBS)  
WIBX-News  
WLBZ-Time, Temp. & Weather  
WNBX-Morn. Home Hour  
WOR-Gambling's Bargains; Tene-  
ful Tempos; Bright Spots  
WOR-Morning Revue  
WPRO-△Morning Devotions  
8:30  
NBC-Cheerio: WEAF WTIC WGY  
WCSH WTAG WBEN WJAR  
CRCT  
CBS-Salon Musicale: WABC  
WFBL (sw-21.52)  
NBC-Richard Leibert, organist:  
WEAF WHAM  
Y.N.-Francis Cronin, organist:  
WBRY  
WEAN-Providence School Dept.  
WEEL-Tonic Tunes  
WIBX-Musical Clock  
WICC-△Lenten Devotions  
WLBZ-Thoughts for the Day  
WNAC-Musical Roundup  
WOR-Ma tha Manning  
WPRO-Italian Round Table  
8:45  
NBC-Humor in the News: WJZ  
WFEA  
WEAN-Story of Our Boy; News  
WEEL-Hits & Encores  
WHAM-Tower Clock Prgm.  
WIBX-Belle & Martha  
WICC-Musical Roundup  
WLBZ-At the Console  
WOR-Ed Fitzgerald  
WDR-Morning Watch  
WPRO-Songs of Italy  
WSYR-Morn. Musicale; News  
9:00  
★ NBC-Breakfast Club; Walter  
Blaufuss' Orch.: WJZ WSYR  
WFEA CRCT (sw-15.21)  
CBS-Greenfield Village Chapel:  
WABC WORC WESG WKBW  
WMAS WOKO CFRB WPRO  
WLBZ WIBX WDR WEEI  
(sw-21.52)  
NBC-The Streamliners: WEAF  
WTAG  
MBS-Morning Matinee: WOR  
WNAC WGR WICC  
WBRY-Somebody's Birthday To-  
day  
WBZ-As You Like It  
WCSH-Betty & Bob, sketch  
WEAN-Musical Roundup  
WFBL-Evelyn Eden of Edwards  
WGY-First Prize Kitchen Studio  
WHAM-Billies  
WJAR-Grace Hall, shopping  
WNBX-News; Spot Flashes  
WTIC-Radio Bazaar  
9:15  
CBS-Jack & Loretta Clemens  
(Kirkman's Soap): WABC  
(sw-21.52)  
CBS-As You Like It: WOKO  
WESG WKBW  
NBC-The Streamliners: WJAR  
WBEN WCSH  
CBS-Home Makers Council of the  
Air: WEEL WDR WORC  
WPRO WLBZ WMAS  
WEAN-NYA Orch.  
WFBL-Miss Goodnews; News  
WGY-Market Basket  
WHAM-Betty Moore  
WIBX-Mr. & Mrs. Wisepenny  
WNBX-Twin State Salute  
WTIC-Variety Prgm.  
9:30  
CBS-As You Like It; News:  
WABC WLBZ WDR WPRO  
WFBL WMAS WORC WEEI  
(sw-21.52)  
NBC-Streamliners: WTAG  
Musical Prgm.: WKBW WBEN  
WBRY-Morning Musical Revue  
WFB-Doris Tirrell, organist  
WFEA-Dramas in Real Life  
WGY-Mr & Mrs. Wisepenny  
WHAM-Mrs. Thrifty Buyer  
WIBX-Efficiency Parade  
WKBW-Spotlight  
WSYR-Mystery Chef  
9:45  
NBC-Adela Rogers St. Johns,  
Current Topics: News: WEAF  
WTAG WTIC WFEA  
CBS-Bachelor's Children, sketch:  
WABC (sw-21.52)  
NBC-Capt. Tim Healy, news com-  
mentator (Ivory Soap): WJZ  
WJZ  
MBS-Dr. E. V. Meadows: WOR  
WAAB  
Y.N.-Gretchen McMullen: WICC  
WEAN WNAC  
WBEN-Sally Work  
WCSH-Have You Heard? News

WDR-Organ Melodies  
WEEL-Doctor Sunshine  
WESG-To be announced  
WFBL-Betty Moore, decorator  
WGR-Party Line  
WGY-Musical Prgm. News  
WHAM-Houseboat Hannah  
WIBX-Ma Perkins  
WICC-Hymns of All Churches  
WJAR-Public School Prgm.  
WLBZ-Morning Moods  
WOKO-Health Hunters  
WOR-Historical Britain  
WPRO-Women in the News  
WSYR-Houseboat Hannah  
10:00  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WEAF WNAC WCSH  
WGY WJAR WTIC WTAG  
WBEN CRCT (sw-15.33)  
★ CBS-Betty & Bob, sketch  
(Gold Medal): WABC WFBL  
WDR WDR WHEC WOKO  
WPRO WGR WEEI  
NBC-News: Chas. Harrison, tnr.:  
WJZ WEAF WICC WEAN  
WFEA  
C.N.-John Metcalf's Choir Loft:  
WAAB  
WBZ-News; Pie Plant Pete  
WBRY-News  
★ WESG-NEWS & NOTES  
WHAM-Women Only  
WIBX-Wilson Lang  
WLBZ-Topics of the Day  
WNBX-News; Spot Flashes  
WOR-Pure Food Hour  
WSYR-Social Shopper  
10:15  
NBC-John's Other Wife, sketch  
(Louis Philippe): WEAF WGY  
WTAG WJAR WBEN WCSH  
WNAC WTIC CRCT (sw-  
15.33)  
CBS-Modern Cinderella, sketch  
(Gold Medal): WABC WOKO  
WEEI WGR WFBL WDR  
WPRO WHEC WORC (sw-  
21.52)  
★ NBC-Oxydol's Own Ma Per-  
kins, sketch: WJZ WHAM  
WSYR WBZ (sw-15.21)  
C.N.-Sid Reinherz Syncopator:  
WNBH WAAB WBRY WICC  
WFEA  
WEAN-Rhode Island State Fed.  
of Women's Clubs  
WIBX-Belle & Martha  
WKBW-Morning Roundup  
WNBX-Homemakers Guide  
10:30  
NBC-Just Plain Bill, sketch (An-  
acin): WEAF WBEN WTAG  
WTIC WCSH WJAR WNAC  
WGY CRCT (sw-15.33)  
CBS-Betty Crocker (Gold Medal);  
Hymns of All Churches; John  
K. Watkins, news: WABC WGR  
WDR WFBL WHEC WOKO  
WPRO WORC WEEI (sw-  
21.52)  
NBC-Pepper Young's Family,  
sketch (Camay): WJZ WHAM  
WSYR (sw-15.21)  
C.N.-Marriage Clinic, drama:  
WLBZ WAAB WNBH WICC  
WEAN WBRY  
WBZ-Hello Peggy  
WESG-Nature  
WFEA-Josh Higgins (NBC)  
WIBX-Music for You  
WKBW-Rhythm & Reason  
★ WNBH-BEHIND THE MICRO-  
PHONE  
10:45  
★ NBC-Today's Children, sketch  
(Pillsbury): WEAF WBEN  
WTIC WTAG WCSH WNAC  
WGY WJAR (sw-15.33)  
NBC-Kitchen Cavalcade (C. F.  
Mueller Co.); Crosby Gaige,  
m.c.: WJZ WSYR WHAM  
WBZ (sw-15.21)  
NBC-Viennese Sextet: WFEA  
CRCT  
C.N.-Singing Strings: WAAB  
WLBZ WNBH WICC WEAN  
WBRY  
WESG-To be announced  
WIBX-△Morning Devotions  
WKBW-Today's Almanac  
11:00  
★ NBC-THE O'NEILLS, SKETCH  
(Ivory Flakes): WJZ WSYR  
WHAM WBZ (sw-15.21)  
NBC-David Harum, sketch (Bab-  
O): WEAF WTIC WTAG WGY  
WCSH WBEN WJAR WNAC  
(sw-15.33)  
CBS-Scouring the Town, Elsie  
Mae Gordon (Sapolio): WABC  
(sw-21.52)  
CBS-Mary Lee Taylor (Pet  
Milk): WKBW WFBL WHEC  
WEEI WOKO  
MBS-Get Thin to Music: WAAB  
WBRY-On the Mall  
WDR-△Public Health Society  
WEAN-Musical Roundup  
WESG-Musical Bazaar  
WFEA-Morning Concert

WGR-News; Mr. & Mrs. Wise-  
penny  
WIBX-Amer. Family Robinson  
WICC-Musical Roundup  
WLBZ-To be announced  
WNBX-News; Spot Flashes  
WOR-Nell Vinick, Beauty Talk  
WOR-Concert Music  
WPRO-Roger Plouffe, songs  
11:15  
NBC-Personal Column of the Air  
(Chipso): WJZ WSYR WBZ  
WHAM (sw-15.21)  
★ NBC-Backstage Wife, sketch  
(Dr. Lyons): WEAF WTIC  
WJAR WGY WTAG WCSH  
WBEN WNAC (sw-15.33)  
CBS-Quaity Twins: Ed East &  
Ralph Dumke; Helen Carroll,  
songs (Knox Gelatine): WABC  
WOKO WKBW WEEI WHEC  
WIBX (sw-15.21)  
WBRY-Movie Club  
WDR-Otto Neubauer, pianist  
WFBL-Women's Newspaper  
WGR-Secrets of Happiness  
WNBX-Swing Revue  
WOR-Raoul Nadeau's Orch.  
WPRO-News; Concert Band  
11:30  
★ CBS-BIG SISTER, SKETCH  
(Rinso): WABC WMAS WIBX  
WLBZ WKBW CFRB WDR  
WHEC WFBL WOKO WORC  
WPRO WEEI (sw-21.52)  
NBC-Vic & Sade, sketch (Cris-  
co): WJZ WBZ WSYR WHAM  
(sw-15.21)  
NBC-Betty Moore, singer; Lew  
White, Orch.: WEAF WCSH  
WNAC WJAR WGY (sw-  
15.33)  
MBS-Raoul Nadeau; Orch.: WFEA  
WEAN WNBH WBRY  
Musical Prgm.: WBEN WTIC  
WAAB-News  
WGR-Roger Baker's Funquizz  
WDR-Interior Decorator  
WTAG-Herman & Banta (NBC)  
11:45  
★ NBC-Allen Prescott, Wife  
Saver (Manhattan Soap):  
WEAF WBEN WTIC WCSH  
WGY WJAR WTAG WNAC  
(sw-15.33)  
CBS-Eleanor Howe's Homemak-  
ers Exchange (Ice Industry):  
WABC WHEC WKBW WEEI  
WMAS WFBL WDR WORC  
(sw-21.52)  
★ NBC-Edward MacHugh, Gos-  
pel Singer (Ivory Soap): WJZ  
WBZ WHAM WSYR (sw-  
15.21)  
MBS-Petticoat Philosophy: WOR  
WAAB  
WBRY-Rambling Boys  
WEAN-Shopping News; Hit  
Tunes  
WESG-Dance Parade  
WGR-Secrets of Happiness  
WIBX-Morning Devotions  
WLBZ-News  
WOKO-Laughing at the World  
WPRO-Harmony Lane

## AFTERNOON

12:00

★ NBC-Girl Alone, sketch (Kel-  
logg): WEAF WBEN (sw-  
15.33)  
CBS-The Gumps, sketch (Pebec-  
co): WABC WGR CFRB  
WEEI (sw-9.59-17.76)  
NBC-Honeyboy & Sassafras  
WJZ CRCT  
Y.N.-House Party: WTAG WLBZ  
WICC WNBH WFEA WEAN  
WBRY  
Way Down East: WTIC WNAC  
News: WESG WIBX  
WAAB-Down the Mississippi  
WLBZ-News; Weather; Little Show  
WCSH-Today's Almanac; Agri-  
culture News  
WDR-Ad-Liner  
WFBL-Hits & Encores  
WGY-Musicale; News  
WHAM-Harry Richman; Orch.  
WJAR-Wyoming Jack O'Brien  
WKBW-News; What's New?  
WNBX-News; Spot Flashes  
WOKO-News; Market Quotations  
WOR-Bide Budley  
WPRO-March of Events  
WDR-News; Dick Leibert, organ  
WSYR-News; Musical Revelries  
12:15  
★ NBC-Story of Mary Marlin,  
sketch (Kleenex): WEAF  
WTIC WBEN WGY WJAR  
WNAC (sw-15.33)  
★ CBS-Ted Malone (Hinds):  
WABC WGR WEEI CFRB  
(sw-9.59-17.76)  
NBC-Armchair Quartet (News,  
WJZ only): WJZ WICC  
WFEA CRCT WEAN  
MBS-Willard Amison, tnr., &  
organ: WOR WAAB

Agricultural prgm.: WFBL WESG  
News: WDR WBRY  
WHAM-News-paper of the Air  
WIBX-Geo. Davis  
WKBW-Musicale; Farm Period  
WLBZ-Travel Time  
WNBX-Farm Circle  
WOKO-Quik Quiz  
WOR-For Your Pleasure  
WPRO-Man on the Street  
WSYR-Fashions & Foibles  
WTAG-Farm Flashes  
12:30  
★ NBC-Nat'l Farm & Home Hr.;  
Post Office Dept. Speaker;  
"Which Way in Foreign  
Trade"; Walter Blaufuss'  
Orch.: WJZ WHAM WEAF  
WBZ (sw-15.21)  
CBS-Romance of Helen Trent,  
sketch (Edna Wallace Hop-  
per); Virginia Clark: WABC  
WORC WDR WOKO WKBW  
WFBL WHEC WPRO WEEI  
(sw-17.76-9.59)  
NBC-Gene Arnold & Cadets  
Quartet: WEAF CRCT WCSH  
Y.N.-La Rosa Prgm.: WAAB  
WICC WEAN  
News: WLBZ WOR  
WBEN-News; Geo. Hall's Orch.  
WBRY-Luncheon Varieties  
WFEA-Extension Service  
WGR-Dude Ranch  
WGY-Farm Prem.  
WIBX-Dance Time  
WJAR-Farm Chat  
WNAC-Mid-day House Party  
WSYR-△Syracuse Lenten Serv-  
ice; Dr. James Gordon Gilkey  
WTAG-Noon-day Review  
WTIC-The Forty Niners  
12:45  
NBC-Jules Lande's Orch.: WEAF  
CRCT WCSH WTIC  
CBS-Rich Man's Darling, sketch  
(Affiliated Products): WABC  
WKBW WFBL WEEI WHEC  
WPRO WORC WDR WOKO  
(sw-17.76-9.59)  
WBEN-Stocks & Commodity  
WBRY-Women in the News  
WCSH-Agriculture News  
WFEA-Ken McKenzie, songs  
WGR-Farm Bureau Speaker  
WHAM-Ad Club Luncheon  
WIBX-News  
WJAR-Singin' Sam  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WOR-We Are Four  
1:00  
NBC-News; Markets; Weather  
Reports: WEAF  
CBS-Jack Berch & His Boys;  
(Fels Naptha): WABC WGR  
WORC WHEC WFBL WOKO  
WNBW WMAS WDR WEEI  
WPRO (sw-9.59-15.27)  
NBC-Dick Fidler's Orch.: CRCT  
(sw-15.33)  
News: WJAR WTAG WTIC  
WNAC WICC WLBZ WFEA  
WEAN WNBH WCSH  
WAAB-News of Woman's Clubs  
WBEN-Consumer's Information  
WBRY-Piano Moods  
WGY-The Hi-Boys  
WIBX-Midday Melodies  
WKBW-News; Rotary Club  
WNBX-News; Spot Flashes  
WOR-Dramatized Health Talk;  
Melody Moments; Woman Re-  
porter  
WSYR-Farm & Home Hour  
(NBC)  
1:15  
CBS-Marjorie Mill's Hour: WEEI  
WORC WDR WMAS WLBZ  
WPRO  
NBC-Dan Harding's Wife, sketch:  
WEAF WJAR WBEN (sw-  
15.33)  
CBS-Eton Boys, quartet: WABC  
WIBX WOKO WGR (sw-9.59-  
15.27)  
Y.N.-Joyce Jordan, Girl Interne:  
WNAC WTAG WTIC  
WAAB-Treasures in Melody  
WBRY-Music & Flowers  
WCSH-Thru the Shops with Ei-  
leen  
WEAN-Melodic Moments  
WESG-Suburban Special  
WFBL-Catholic Action; News  
WFEA-Travel Talk  
WGY-Hymns of all Churches  
WICC-News; Round-Up  
WNBX-Laff Parade  
WOR-Health Talk; Melody Mo-  
ments; Woman Reporter  
1:30  
NBC-Love & Learn, sketch:  
WJZ WFEA  
CBS-George Rector, food talks  
(Phillips Soups): WABC WGR  
WORC WEEI WFBL WDR  
WPRO WHEC WIBX WOKO  
(sw-9.59-15.27)  
Y.N.-Affairs of the Hemingways:  
WICC WNAC WTAG WCSH  
WEAN

NBC-Words & Music: WEAF  
WJAR (sw-15.33)  
WAAB-Dance Orch.  
WBEN-Hello, Peggy  
WBE-Agriculture  
WGY-Betty & Bob  
WHAM-School of the Air  
WKBW-Dixieland Band  
WLBZ-Afternoon Melodies  
WOR-Club Luncheon  
WSYR-Raymar  
WTIC-Haverback Sisters  
1:45  
NBC-Words & Music: WTAG  
WBEN WCSH WTIC  
CBS-Aunt Jenny's Real Life  
Stories (Spry): WABC WKBW  
WHEC WEEL WFBL WIBX  
WDR WMAS WOKO WORC  
WPRO WLBZ (sw-15.27)  
NBC-David & Goliath: WJZ  
WFEA  
Y.N.-Three Girls & a Boy:  
WBRY WNAC WEAN WICC  
WNBH  
WBZ-News  
WGR-Variety Prgm.  
WGY-Household Chats  
WSYR-Musical Revelries; News  
2:00  
★ NBC-Music Guild: WEAF  
CRCT WTAG WCSH (sw-  
15.33)  
NBC-Men Who Made History,  
drama: WJZ WSYR CRCT  
WBZ WEAN WFEA  
CBS-Academy of Medicine:  
WABC WHEC WOKO WFBL  
WGR (sw-15.27)  
CBS-Marjorie Mills' Hour: WEEI  
WDR WPRO WORC WMAS  
WLBZ  
Y.N.-Concert Orch.: WNBH  
WBRY  
WAAB-Italian Commentator  
WBEN-Library Book Chat  
WESG-Ma Perkins  
WGY-Concert Hall of the Air  
WIBX-School Drama  
WICC-Betty & Bob, sketch  
WJAR-Doris Skipp, sop.  
WKBW-News; Columbia Reporter  
WNAC-Musical Roundup  
WNBX-News; Spot Flashes  
WOR-Martha Deane  
WPRO-News; Human Relation-  
ships  
WTIC-Guy Hedland & Co.  
2:15  
NBC-Music Guild: WBEN  
★ CBS-American School of the  
Air; Literature (Intermediate);  
"Lumore at Knockgratton";  
Music (Primary), Int'l Broad-  
cast from Prague: WABC  
WIBX WGR WFBL WLBZ  
WMAS WHEC WEEI WOKO  
WPRO WORC WDR WESG  
(sw-15.27)  
C.N.-Sally Jo Nelson: WNBH  
WAAB WBRY  
WCSH-△Home Bible Study Hr  
WGY-Grace Tremper, contralto  
WHAM-Hits & Encores  
WICC-Beatrice Westerfield stories  
WJAR-Time to Relax  
WKBW-Variety Prgm.  
WNAC-Refreshment Club  
★ WNBX-MOVIE GOSSIP  
2:30  
NBC-It's A Woman's World:  
WEAF WTAG WCSH (sw  
15.33)  
NBC-Gen. Fed. of Women's  
Clubs: WJZ WEAF CRCT  
WICC WEAN WFEA  
C.N.-In a Mexican Patio: WNBH  
WAAB WBRY  
WBEN-Way Down East  
WBZ-Home Forum  
WGY-Musical Prgm.  
WHAM-Home Bureau  
WJAR-Housewives' Exchange  
WKBW-Adult Education Prgm.  
WSYR-Women's Club  
WTIC-Intimate Apparel  
2:45  
★ CBS-MYRT & MARGE (SU-  
per Suds): WABC WOKO  
WEEI WGR WORC WLBZ  
WPRO WFBL WDR WMAS  
(sw-15.27-9.59)  
NBC-Balbina Brainina, pianist:  
WJZ WEAN CRCT WICC  
WSYR  
Arabesque (Schumann); Etude  
En Sol, D major, opus 25  
(Chopin); La Chasse (Pagan-  
ni-Liszt); The Flight of The  
Bumble Bee (Rimsky-Kors-  
koff); Cavotte (Prokofieff);  
March (Prokofieff).  
NBC-Personal Column of the Air:  
WEAF WJAR WCSH WNAC  
WGY (sw-15.33)  
C.N.-Concert Orch.: WAAB  
WNBH WBRY  
WBEN-Dollars & Sense  
WESG-To be announced  
WHAM-Tom Grierson  
★ WIBX-BEHIND THE MICRO-  
PHONE  
WKBW-Science News  
WOR-Way Down East







# Friday

March 5



Carmela Ponselle  
See 8 p.m.

## MORNING

6:00 a.m. EST

WBZ-Musical Clock  
WPRO-T.N.T. Revue  
WTIC-Blue Grass Roy

6:30

Y.N.-Sunrise Special: WNAC  
WICC WEAN  
WHAM-Morning After  
WTIC-Reveille

6:45

WHAM-Sing, Neighbor, Sing  
WOR-Musical Clock

7:00

Musical Clock: WICC WEAN  
WGR WGY WIBX  
News; Musical Clock: WBZ  
WAAB-Breakfast Smiler  
WBEN-Column Men  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morn.; News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNAX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

7:15

NBC-Rise & Shine; News: WJZ  
WFBL-Morning Meditation  
WNAC-News  
WNBX-Save the Baby; Musical  
Clock  
WPRO-Sunshine Corner

7:30

NBC-Arty Hall's Radio Rubes;  
WEAF  
CBS-Organ Reveille: WABC (sw-  
21.52)  
NBC-Yoichi Hiraoka, Japanese  
xylophonist: WJZ  
Y.N.-Stepping Along: WNAC  
WCSH  
Morning Devotions: WEAN  
WSYR  
WDR-C-Shoppers' Special  
WEEI-Community Notebook  
WESG-Sunrise Salute  
WFBL-Breakfast Express  
WGY-Happy Hank  
WICC-Farm & Agricultural News  
WJAR-Carefree Capers  
WOKO-Morning Melodies  
WOR-Vincent Sorey's Orch.  
WPRO-Breakfast Club  
WTAG-Organ Recital

7:45

NBC-Mrs. Daily Recipe; The  
Marketeters: WEAF  
Musical Clock: WEAN WICC  
WGY  
News: WDR WEEI  
Y.N.-Knox Manning: WTAG  
WNAC  
WAAB-Morning Watch  
WBEN-News; Minute Men  
WCSH-Three A. Safety Man  
WESG-Morning Devotions  
WHAM-Uncle Bob  
WOKO-Ace Williams  
WSYR-Time Keeper

8:00

\* NBC-Malcolm Claire: WEAF  
WBEN WJAR  
CBS-On the Air Today, Olean-  
ders, quartet; City Consumers  
Guide: WABC WFBL (sw-  
21.52)  
NBC-Morning Devotions: WJZ  
Y.N.-News: WICC WEAN WFEA  
WBRW WNBH WCSH WLBZ  
Musical Clock: WOKO WNAC  
News: WTAG WTIC WORC  
WOR WBRW WJAR WAAB  
WDR-Treasure House  
WEEI-Almanac  
WESG-Somebody's Birthday  
WHAM Alarm Clock  
WKBW-Headlines on Parade  
WNBX-News; Spot Flashes  
WPRO-News; Home Folks Frolic

8:15

NBC-(News, WEAF only) Good  
Morning Melodies: WEAF

NBC-Wm. Meeder, organist: WJZ  
WFEA  
Y.N.-George & Juanita, songs:  
WEAN WICC WTAG WNBH  
WNAC WBRW  
Morning Devotions: WJAR  
WCSH WPRO  
WAAB-Morning Carnival  
WDR-C-Shoppers' Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WIBX-News  
WLBZ-Time, Temp. & Weather  
WNBX-Morn. Home Hour  
WOR-Nell Vinick; Tuneful Tem-  
pos; Bright Spots  
WORC-Morning Revue  
WTIC-Variety Prgm.

8:30

\* NBC-Cheerio: WEAF WCSH  
WTAG WBEN WJAR WTIC  
CRCT WGY  
CBS-Sunny Melodies: WABC  
WFBL (sw-21.52)  
NBC-William Meeder, organist:  
WEAF  
Y.N.-Francis J. Cronin, organist:  
WEAN WBRW

WEEI-Tonic Tunes  
WHAM-Patterns in Melody  
WIBX-Musical Clock  
WICC-Lenten Devotions  
WLBZ-Thoughts for the Day  
WNAC-Musical Roundup  
WOR-Martha Manning  
WPRO-Italian Round Table

8:45

CBS-Montana Slim, songs: WABC  
WFBL (sw-21.52)  
NBC-Leo & Ken, songs: WJZ  
WFEA  
Y.N.-Francis Cronin, organist:  
WLBZ WICC  
WEAN-Story of Our Boy; News  
WHAM-Tower Clock Prgm.  
WIBX-Belle & Martha  
WOR-Ed Fitzgerald  
WORC-Morning Watch  
WPRO-Songs of Italy  
WSYR-Morn. Musicale; News

9:00

\* NBC-Breakfast Club; Walter  
Blaufuss' Orch.: WJZ CRCT  
WFEA WSYR WICC (sw-  
15.21)  
CBS-Metropolitan Parade; News:  
WABC WLBZ WDR WKBW  
WORC WESG WOKO WIBX  
WMAS WPRO (sw-21.52)  
NBC-Streamliners; Orch.: WEAF  
WTAG WBEN  
Y.N.-Musical Roundup: WICC  
WEAN

WBRW-Somebody's Birthday To-  
day  
WBZ-As You Like It  
WCSH-Betty & Bob, sketch  
WEEI-Carolyn Pryce  
WFBL-Evelyn Eden of Edwards  
WGR-News; Homemakers  
WGY-First Prize Kitchen Studio  
WHAM-Hello Peggy  
WJAR-Grace Hall, shopping  
WNBX-News; Spot Flashes  
WOR-Tex Fletcher, lonely cowboy  
WTIC-Radio Bazaar

9:15

CBS-Jack & Loretta Clemens  
(Kirkman's Soap): WABC (sw-  
21.52)  
Y.N.-Gretchen McMullen: WEAN  
WLBZ WNAC WFEA WCSH  
WNBH WTAG WICC WTIC  
CFRB-Metropolitan Parade  
(CBS)  
WEEI-Friday Morning Musicale  
WFBL-Miss Goodnews; News  
WGY-Market Basket  
WHAM-Mystery Chef  
WJAR-Housewives' Exchange  
WNBX-Twin State Salute  
WOR-Modern Living

9:30

CBS-Richard Maxwell, songs;  
CFRB  
CBS-Allen Prescott, "The Wife  
Saver" (Sweetheart Soap):  
WABC WEEI WKBW WFBL  
WPRO (sw-21.52)  
Y.N.-Food News: WICC WTAG  
WEAN WCSH WNAC WTIC  
WBEN-A Salute to Mothers  
WBRW-Morning Musical Revue  
WBZ-Doris Tirrell  
WDR-Samuel Gorsky, pianist;  
News Service

WESG-To be announced  
WFEA-Breakfast Club (NBC)  
WGR-Tonic Tunes  
WGY-Harry Richman  
WHAM-Mrs. Thrifty Buyer  
WIBX-Country Church  
WJAR-Streamliners (NBC)  
WLBZ-Morning Moods  
WOKO-Mr. & Mrs. Wisepenny  
WOR-The Lamplighter  
WORC-Rhythmic Minutes  
WSYR-Alan Hendry

9:45

NBC-Capt. Tim Healy, news com-  
mentator (Ivory Soap): WJZ  
WBZ

NBC-Adela Rogers St. Johns;  
News: WTAG WTIC WFEA  
CBS-Bachelor's Children, sketch  
(Old Dutch Cleanser): WABC  
(sw-21.52)  
NBC-Grace & Eddie Albert;  
News: WEAF  
WAAB-Charms Mirror  
WBEN-Sally Work  
WCSH-Have You Heard?; News  
WEAN-WPA Educational Series  
WEEI-Fashion Revue  
WESG-To be announced  
WFBL-Harry Richman  
WGR-Party Line  
WGY-Musical Prgm. News  
WHAM-Houseboat Hannah  
WIBX-Ma Perkins  
WICC-Hymns of All Churches  
WJAR-Life of Spice; Dancing  
Melodies; Press Radio News  
WKBW-Spotlight  
WNAC-Betsy Ross Melodies  
WOKO-Organ Recital  
WOR-Jack Berch, songs  
WPRO-Women in the News  
WSYR-Houseboat Hannah

10:00

NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WEAF WTAG WJAR  
WNAC WTIC WGY WBEN  
WCSH CRCT (sw-15.33)  
\* CBS-Betty & Bob, sketch  
(Gold Medal): WABC WORC  
WGR WHEC WFBL WEEI  
WPRO WDR WOKO (sw-  
21.52)  
NBC-Barry McKinley, bar.: WJZ  
NBC-Breen & de Rose: WICC  
WSYR WFEA  
C.N.-Walter Kidder, bar.: WAAB  
WEAN  
WBRW-News  
WBZ-News; Pie Plant Pete  
\* WESG-NEWS & NOTES  
WHAM-Women Only  
WIBX-Life Drama  
WLBZ-Topics of the Day  
WNBX-News; Spot Flashes  
WOR-Joseph Bier, bar.; Organ

10:15

NBC-John's Other Wife, sketch  
(Louis Philippe): WEAF  
WTAG WBEN WCSH CRCT  
WNAC WTIC WJAR WGY  
(sw-15.33)  
CBS-Modern Cinderella, sketch  
(Gold Medal): WABC WOKO  
WDR WFBW WHEC WORC  
WPRO WEEI WGR (sw-21.52)  
\* NBC-Oxydol's Own Ma Per-  
kins, sketch: WJZ WSYR  
WBZ WHAM (sw-15.21)  
C.N.-Melody Sweethearts: WAAB  
WEAN WICC WNBH WBRW  
WFEA  
WIBX-Belle & Martha  
WKBW-Morning Roundup  
WNBX-Homemakers Guide

10:30

NBC-Just Plain Bill, sketch  
(Anacin): WEAF WTAG WGY  
WNAC WTIC WJAR WBEN  
WCSH CRCT (sw-15.33)  
CBS-Betty Crocker, cooking Talk:  
(Gold Medal): WABC WFBL  
WEEI WDR WGR WOKO  
WPRO WHEC WORC (sw-  
21.52)  
NBC-Pepper Young's Family,  
sketch (Camay): WJZ WSYR  
WHAM (sw-15.21)  
C.N.-Marriage Clinic: WAAB  
WLBZ WNBH WICC WBRW  
WEAN  
WBZ-Harvey & Dell  
WESG-To be announced  
WFEA-Josh Higgins (NBC)  
WIBX-Music for You  
WKBW-League of Women Voters

10:45

\* NBC-Today's Children, sketch  
(Pillsbury): WEAF WTIC  
WCSH WGY WJAR WNAC  
WBEN WTAG (sw-15.33)  
CBS-Musical Interlude; John K.  
Watkins, news (Gold Medal):  
WABC WFBL WORC WGR  
WEEI WDR WOKO WHEC  
WPRO (sw-21.52)  
NBC-Kitchen Cavalcade (C. F.  
Mueller Co.); Crosby Gage,  
m.c.: WJZ WHAM WSYR  
WBZ (sw-15.21)  
NBC-Viennese Sextet: CRCT  
WFEA  
C.N.-John Metcalf's Choir Loft:  
WAAB WEAN WLBZ WICC  
WBRW  
\* CHNS-WHAT'S NEW?  
WIBX-Morning Devotions  
WKBW-Amer. Family Robinson

11:00

\* NBC-Edna Rogers St. Johns;  
News: WTAG WTIC WFEA  
WNAC WTIC WJAR WTAG  
WGY (sw-15.33)  
\* CBS-Heinz Magazine of the  
Air; "Trouble House," sketch;  
Reed Kennedy, bar.; B. A.  
Rolle's Orch. & Chorus; Wm.  
Lengle, guest: WABC WFBL  
WKBW WLBZ WOKO WEEI  
WPRO WDR CFBW WMAS  
(sw-21.52)  
MBS-Get Thin to Music: WOR  
WAAB  
WBRW-To be announced  
WEAN-Musical Roundup  
WESG-Musical Bazaar  
WFEA-Morn. Concert  
WGR-News; Little Theater of  
Life  
WIBX-Home Folks Frolic  
WICC-Musical Roundup  
WNBX-News; Spot Flashes  
WORC-Concert Music  
\* WORL-MOVIE GOSSIP (920  
kc)  
11:15  
NBC-Personal Column of the Air  
(Chipso): WJZ WBS WSYR  
WHAM (sw-15.21)  
\* NBC-Backstage Wife, sketch  
(Dr. Lyons): WEAF WTAG  
WJAR WGY WBEN WCSH  
WTIC WNAC (sw-15.33)  
WGR-Three Treys  
WIBX-Movie Highlights  
WICC-Christian Science  
WNBX-Swing Revue  
11:30  
\* CBS-BIG SISTER, SKETCH  
(Rinso): WABC WLBZ WFBL  
WHEC WEEI WORC WKBW  
WMAS WDR WIBX CFBW  
WPRO WOKO WESG (sw-  
21.52)  
\* NBC-Vic & Sade, sketch (Cris-  
co): WJZ WBS WHAM WSYR  
(sw-15.21)  
NBC-How to Be Charmng (Phil-  
lips): WEAF WBEN WNAC  
WJAR WTAG WCSH WGY  
WTIC (sw-15.33)  
WAAB-News  
WEAN-Miriam Langley, songs  
WFEA-Travel Talk  
WGR-Roger Baker's Funquizz  
WICC-Lou La Haye  
WOR-Martha Deane  
11:45  
NBC-Voice of Experience (Wa-  
sey Products): WEAF WNAC  
WJAR WTAG WCSH WBEN  
WTIC WGY (sw-15.33)  
\* NBC-Edward MacHugh, Gospel  
Singer (Ivory Soap): WJZ  
WBZ WSYR WHAM (sw-  
15.21)  
\* CBS-Dr. Allan Roy Dafeo;  
(Lysol): WABC CFBW WEEI  
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MBS-Leo Freudberg's Orch.:  
WOR WAAB WFEA WNBH  
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WDR-The Ad-Liner  
WEAN-Shopping News; Hit  
Tunes  
WESG-Harry Springer  
WFBL-Women's Newspaper  
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\* NBC-Edward MacHugh, Gospel  
Singer (Ivory Soap): WJZ  
WBZ WSYR WHAM (sw-  
15.21)  
\* CBS-Dr. Allan Roy Dafeo;  
(Lysol): WABC CFBW WEEI  
WGR (sw-21.52)  
MBS-Leo Freudberg's Orch.:  
WOR WAAB WFEA WNBH  
WBRW  
WDR-The Ad-Liner  
WEAN-Shopping News; Hit  
Tunes  
WESG-Harry Springer  
WFBL-Women's Newspaper  
WIBX-Estelle Fields  
WICC-Musical Roundup  
WKBW-Your Home  
WLBZ-Farm News  
WOKO-Laughing at the World  
WORC-Morning Melodies  
WPRO-Harmony

NBC-David Harum, sketch  
(Bab-O): WEAF WBEN WCSH  
WNAC WTIC WJAR WTAG  
WGY (sw-15.33)  
\* CBS-Heinz Magazine of the  
Air; "Trouble House," sketch;  
Reed Kennedy, bar.; B. A.  
Rolle's Orch. & Chorus; Wm.  
Lengle, guest: WABC WFBL  
WKBW WLBZ WOKO WEEI  
WPRO WDR CFBW WMAS  
(sw-21.52)  
MBS-Get Thin to Music: WOR  
WAAB  
WBRW-To be announced  
WEAN-Musical Roundup  
WESG-Musical Bazaar  
WFEA-Morn. Concert  
WGR-News; Little Theater of  
Life  
WIBX-Home Folks Frolic  
WICC-Musical Roundup  
WNBX-News; Spot Flashes  
WORC-Concert Music  
\* WORL-MOVIE GOSSIP (920  
kc)  
11:15  
NBC-Personal Column of the Air  
(Chipso): WJZ WBS WSYR  
WHAM (sw-15.21)  
\* NBC-Backstage Wife, sketch  
(Dr. Lyons): WEAF WTAG  
WJAR WGY WBEN WCSH  
WTIC WNAC (sw-15.33)  
WGR-Three Treys  
WIBX-Movie Highlights  
WICC-Christian Science  
WNBX-Swing Revue  
11:30  
\* CBS-BIG SISTER, SKETCH  
(Rinso): WABC WLBZ WFBL  
WHEC WEEI WORC WKBW  
WMAS WDR WIBX CFBW  
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21.52)  
\* NBC-Vic & Sade, sketch (Cris-  
co): WJZ WBS WHAM WSYR  
(sw-15.21)  
NBC-How to Be Charmng (Phil-  
lips): WEAF WBEN WNAC  
WJAR WTAG WCSH WGY  
WTIC (sw-15.33)  
WAAB-News  
WEAN-Miriam Langley, songs  
WFEA-Travel Talk  
WGR-Roger Baker's Funquizz  
WICC-Lou La Haye  
WOR-Martha Deane  
11:45  
NBC-Voice of Experience (Wa-  
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Rosario Bourdon See 8 p.m.

EVERYTHING

Everything we could think of and everything you, our readers, could suggest...

NBC-Pepper Young's Family, sketch (Camay); WFAE WTAG WCSH WTIC WJAR WBEN WNAC WGY (sw-15.33)

MBS-Molly of the Movies, sketch. WAAB WEAN WOR WGR WICC WBYR-Piano Antics WBZ-Home Forum WEI-News WNBX-News; Spot Flashes WPRO-Little Theater of Life; Airlands to Education WSYR-Variety Prgm.

NBC-Tune Twisters: WJZ WBZ WICC WEAN WFEA CRCT WSYR WEBR (sw-15.21)

NBC-Oxydol's Ma Perkins, sketch; Wm. Farnum: WFAE WTIC WTAG WCSH WNAC WBEN WJAR WGY (sw-15.33)

MBS-Garden Club: WBYR WOR WAAB-Racing Results WGR-Dance Melodies WHAM-Memorial Art Gallery WLBZ-Ma Perkins WNBX-Varieties

NBC-Vic & Sade, sketch (Crisco): WFAE WNAC WGY WTIC WTAG WCSH WBEN WJAR (sw-9.59)

CBS-Cincinnati Symp. Orch.: WLBZ NBC-Dorothy Dreslin, sop.: WJZ WBZ WICC WEAN WHAM CRCT WFEA WFBR (sw-15.21)

MBS-Sammy Kaye's Orch.: WOR WAAB WBYR WNBH WPRO-Melodies, Old & New WSYR-Morning Musicals

NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WFAE WBEN WTIC WTAG WGY WCSH WJAR WNAC

NBC-Dorothy Dreslin, sop.: WSYR CFRB-Cin. Symp. Orch. (CBS) WEI-Reading Circle WGR-Variety Prgm.

NBC-TEA TIME AT MORRELL'S, variety show featuring Gale Page, contr.; Chas. Sears, tnr.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WFAE WNAC WTAG WBEN WGY (sw-9.53)

NBC-Radio Guild; Drama: WJZ WBZ WFEA CRCT WHAM WSYR WEAN WICC (sw-15.21)

WAAB-Music & Racing Matinee WBYR-To be announced WCSH-WPA Music Project WEI-Stock Quotations WGR-News; Hymn Singer WJAR-Dancing Melodies WNBX-News; Spot Flashes WOR-Romance of Hope Alden WPRO-Italian Radio Review WTIC-French Lesson

WEI-Health Forum WJAR-John D. McDonald WNBX-Orchids WOR-News

NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WFAE WTAG WBEN WCSH WGY WJAR WTIC WNAC (sw-9.53)

CBS-Among Our Souvenirs: WABC WESG WPRO WDRC WMAS WHEC WKBW WORC WLBZ WOKO WFEA WIBX WEI (sw-15.27)

MBS-Ed Fitzgerald & Co. WBYR WNBH WOR WAAB-Norwood School Pupils WFBL-News WGR-As Others See Us WNBX-Behind the Headlines

NBC-The Guiding Light, sketch (White Naptha): WFAE WGY WTAG WJAR WTIC WNAC WBEN WCSH (sw-9.53)

5:00 NBC-Moravian College Glee Club: WJZ CRCT WEAN WSYR WICC (sw-15.21)

NBC-Archer Gibson, organist: WFAE WTAG (sw-9.53)

CBS-Sunbrite Junior Nurse Corps sketch: WABC WEI WMAS WDRC WOKO WGR (sw-15.27-9.59)

Dick Tracy, sketch: WNAC WTIC WBEN-Adventures of Davey Clark WBYR-To be announced WBZ-News WCSH-Here & There WESG-Mark Twain Prgm.; Rhythm Almanac

WFBL-Mr. U. S. Paxman WFEA-School Safety Patrol WGY-Chandu, the Magician WHAM-RADIOGRAMS WIBX-Hawks Trail WJAR-Paul Austin & Swingsters WLBZ-Shoppers Review WKBW-News; Musical Prgm. WNBX-News; Spot Flashes WOR-Dance Time; Melody Moments; Modern Tunes WORC-Music at Five WPRO-Heroes of Long Ago

5:15 NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WFAE WTIC WTAG WJAR WBEN WNAC WCSH WGY (sw-9.53)

CBS-Dorothy Gordon's Children's Corner: WABC WORC WHEC WEI WKBW WDRC WOKO WMAS WFBL WPRO (sw-15.27)

NBC-Kellogg's Singing Lady; Irene Wicker; Musical Plays: WJZ WBZ WICC CRCT WSYR WHAM WEBR WEAN (sw-15.21)

MBS-The Johnson Family: WOR WBYR WFEA WGR-Variety Prgm. WIBX-News; Tea Dance WNBX-Children's Hour

5:30 CBS-Doris Kerr, songs: WABC WAAB WDRC WHEC WFBL WEI WLBZ WGR CFRB WPRO WORC (sw-9.59-15.27)

NBC-Jack Armstrong, sketch (Wheaties): WFAE WNAC WBEN WJAR WTAG WCSH WTIC WGY (sw-9.53)

WBYR-Make Believe Ballroom WESG-Quick Quiz WIBX-Terry & Ted WKBW-Hits & Encores WOKO-Interlude Variety Prgm. WOR-Esther Velas' Ensemble

5:45 NBC-Old Homestead, drama: WJZ WBZ WFEA NBC-Little Orphan Annie, sketch (Ovaltine): WFAE WBEN WTAG WJAR WCSH WNAC WTIC WGY (sw-9.53)

CBS-Wilderness Road, sketch: WABC WOKO WKBW WFBL WPRO WORC CFRB (sw-15.27)

Little Orphan Annie: WLBZ WIBX News: WDRC WEAN WICC WBYR

WAAB-Baseball School WEI-Checker-Board WESG-Bill Poole WGR-Advs. of Terry & Ted WHAM-Linger A-While WOR-Red Star Rangers WSYR-Organ Reverbs

6:00 NBC-Education in the News; WFAE (sw-9.53)

CBS-Ray Heatherton, bar.: WABC WOKO WHEC WIBX WESG WKBW (sw-21.52-9.59)

NBC (News, WJZ only) Harry Kogen's Orch.: WJZ Y.N.-News: WLBZ WNAC WNBH WFEA WCSH WICC WEAN News: WJAR WEI WTIC WORC

WAAB-Dinner Concert WBEN-News; Household Reveries WBYR-Esquire Quartet WBZ-News; Evening Little Show WDRC-Dinner Dance Music WFBL-String Ensemble WGR-News; Leaneids WGY-News; Dinner Hour WHAM-Sportcast WNBX-News; Spot Flashes WOR-Uncle Don WPRO-News; Sports Slants WSYR-Terry & Ted WTAG-Evening Revue

6:15 CBS-News of Youth (Ward's Bread); Drama for Children: WABC WORC WLBZ WOKO WIBX WFBL WDRC WEI (sw-15.27)

WGR-Lonesome Cowboy

NBC-Harry Kogen's Orch.: WSYR NBC-(News, WFAE only) Barry McKinley, bar.: WFAE WCSH (sw-9.53)

Y.N.-Earle Lawrence Serenade: WNAC WTIC WNBH WEAN WICC WBYR

WBEN-Melody Revue WESG-Dance Orch. WFEA-Mountaineers WGR-Sweethearts of the Air WGY-Lullaby Time WHAM-Twilight Reveries WJAR-Weather; Pop Concert WKBW-Jr. Sports WNBX-Fireside Hour

6:30 NBC-News; Carol Deis, sop.: WFAE CBS-News; Geo. Hall's Orch.: WABC WIBX WMAS WORC WDRC WKBW WHEC WESG (sw-21.52)

NBC (News, WJZ only) The Revelers, male quartet: WJZ C.N.-Radio Rendezvous: WAAB WNBH News; Musical Prgm.: WOKO WBZ

News: WTAG WBYR Musical Roundup: WNAC WICC WEAN

WBEN-Sports WCSH-Let's Talk It Over WEI-Dinner Time Revue WFBL-Sports; This & That WFEA-Clark Dennis (NBC) WGR-Roger Baker's Sports WGY-News; Evening Brevities WHAM-Thank You Stusia WJAR-League of Women Voters WLBZ-Dance Treats WOR-Jr. G-Men; Boys Adventure Story WPRO-Five Star Final WSYR-Sports; Norcross Sisters WTIC-Wrightville Clarion

6:45 NBC-Billy & Betty, sketch: WFAE CBS-Renew of the Mounted, sketch (Wonder Bread): WABC WDRC WMAS WIBX WHEC WEI WGR

NBC-Lowell Thomas: WJZ WBZ WEAN CRCT WSYR WEBR (sw-15.21)

Y.N.-Renew of the Mounted: WNBH WAAB News: WLBZ WOR WAAB-Racing Results WBEN-Interviews WBYR-Moment Musicale WCSH-Sweethearts of the Air & The Merry-makers WFEA-Legislative Review WGY-Leo Bolley's Sports WHAM-Newspaper of the Air WICC-Health Ass'n Dr. Joseph I. Linde WJAR-Flying Time, sketch (NBC) WKBW-Dinner Music WNAC-Jack Onslow WOKO-Adventures of Terry & Ted WORC-Modern Melodies WPRO-The Dandies WTAG-Rhythm & Romance WTIC-Variety Prgm.

7:00 NBC-AMOS 'N' ANDY PEP-sodent): WFAE WNAC WLW WGY WCSH WJAR WTAG WTIC WBEN (sw-9.53)

WJZ-Uncle Sam at Work: WJZ WFEA WICC WEAN WSYR WBZ CBS-Mortimer Gooch, sketch (Wrigley's Gum): WABC WHEC WFBL WOKO WDRC WPRO WGR WEI (sw-11.83-9.59)

WAAB-News WBYR-Honeymoon Express to Bermuda WHAM-Camera Club of the Air WIBX-Musical Toast WKBW-News; Music for an Hour WLBZ-Campus News WNBX-News; Spot Flashes WOR-Stan Lomax, sports WORC-Home Folks Frolic

7:15 NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer); Pat (Uncle Ezra) Barrett: WFAE WJAR WTAG WBEN WNAC WCSH WTIC WGY (sw-9.53)

CBS-Ma & Pa, sketch (Atlantic Refining): WABC WFBL WDRC WIBX WNBH WPRO WORC WGR WEI WMAS (sw-9.59-11.83)

NBC-The Stainless Show; Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch.: WJZ WSYR WHAM WBZ

MBS-Skeeter Palmer's Orch.: WOR WFEA WLBZ WNBH WAAB WBYR-Sports Chats WEAN-Mary & Tommy, songs WLW-Bernie Cummins' Orch. WNBX-Forum

7:30 NBC-HORLICK'S LUM & AB-ner, sketch; Norris "Abner" Goff: WJZ WSYR WLW WBZ CBS-Time for Buddy Clark: WABC WOKO WDRC WEI WORC WGR (sw-11.83-9.59)

NBC-Edwin C. Hill: WFAE C.N.-Lew Conrad's Orch.: WNBH WICC Y.N.-Bill Cunningham: WEAN WFEA WNAC WCSH WTAG WLBZ WNBH

★ WABI-MOVIE GOSSIP (1200 kc) WBEN-Cy King, reporter WBYR-School Daze WFBL-Jack Buckland & The Cavaliers WGY-Jim Healey WHAM-Bidin' My Time WIBX-News WJAR-Advs. of Sally & Ann WOR-The Lone Ranger, sketch WPRO-Merchants' Limited WTIC-Concert Prgm.

7:45 NBC-The House that Jacks Built: WFAE (sw-11.87) NBC-Mexican Caballeros; Jorge Negrete, bar.; Ramon Arm-engo, tnr.; Paul Baron, pian-ist: WNAC WBEN WGY, WTAG (sw-9.53)

★ CBS-Boake Carter, commen-tator (Philco): WABC WDRC WPRO WGR WFBL WEI (sw-11.83-9.59)

NBC-Jean Dickenson, sop.: WJZ WFEA WEBR WBZ WEAN Lessons From Hollywood: WJAR WHAM WCSH

WAAB-Chemistry of Today WBYR-News WGY-Jack Randolph's Music WIBX-Dinner Music WICC-Prof. John T. Norton, New Tools WLBZ-Thank You Stusia WLW-Singin' Sam WOKO-Interlude WORC-Amer. Family Robinson WSYR-Bert Block's Orch. WTIC-Count of Monte Cristo

8:00 NBC-IRENE RICH (WELCH (Grape Juice); "Snake in the Grass," drama: WJZ WHAM WSYR WBZ WEBR (sw-11.87)

★ NBC-Cities Service Concert; Lucille Manners, sop.; Quar-tet; Rosario Bourdon's Orch.: WFAE WTIC WTAG WJAR WGY WCSH WBEN WNAC CRCT (sw-9.53)

CBS-Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar. & m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox, contralto; Victor Arden's Orch.; guests: WABC WDRC WMAS WEI WGR WFBL WHEC WOKO WPRO WORC (sw-11.83-6.06)

MBS-Coffe Club; Richard Him-ber's Orch.: Gogo de Lys; Stu-art Allen: WOR WAAB WBYR-Safety on the Highways WEAN-Billy Baer's Orch. WFEA-News Spotlight WIBX-Community Song Fest WICC-Amateur Show WKBW-News; Lew White, organ WLBZ-Melody Moods WLW-Barton Reese Pogue's Scrap Book WNBX-News; Spot Flashes

8:15 NBC-Singin' Sam; The Barbasol Man: WJZ WHAM WSYR WBZ (sw-11.87)

WBYR-New Haven Personalities WFEA-Hillbillies WKBW-Music Hall WLBZ-Sportsman's Show WLW-Don Bestor's Orch. WNBX-Jam Session

8:30 CBS-CHESTERFIELD PRGM.; Hal Kemp's Orch.; Kay Thompson; Rhythm Singers; David Ross: WABC WDRC WOKO WHEC WMAS WFBL WPRO WIBX WNBH WGR WORC WEI WLBZ (sw-6.06-11.83)

NBC-Death Valley Days (Bor-ax): WJZ WSYR WHAM WLW WBZ (sw-11.87)

MBS-Cesare Sodero Directs: WAAB WEAN WNBH WBYR WOR WFEA WGY-Farm Forum WICC-Scenes from Life

9:00 NBC-Abe Lyman's Waltz Time (Phillips); Frank Munn, tnr.; Mary Eastman, sopr.; Chorus: WFAE WGY WCSH WJAR WBEN WTAG WNAC WTIC (sw-9.53)

★ CBS-Hollywood Hotel (Camp-bell Soup); Fred MacMurray, m.c.; Dramatic Musical Revue: Raymond Paige's Orch.; Igor Gorin, bar.; Frances Langford; Anne Jamison; Victor McLag-len, June Lang & Peter Lorre in "Nancy Steele is Missing": WABC WORC WEI WKBW WFBL WHEC WMAS WIBX WLBZ CFRB WDRC WOKO WPRO (sw-6.06-11.83)

★ NBC-Universal Rhythm (Ford); Rex Chandler's Orch.: WJZ WHAM WSYR WLW WBZ WFEA WICC WEAN (sw-11.87)

MBS-Raymond Gram, Swing: WAAB WOR WNBH WBYR WGR-News; Moments you never forget

9:15 MBS-Horace Heidt's Orch.: WOR WNBH WBYR

9:30 ★ NBC-TWIN STARS (NATION-al Biscuit); Victor Moore & Helen Broderick; Orch., dir. Lew Kosloff: WJZ WSYR WHAM WEBR WEAN WICC WBZ WLW (sw-11.87)

★ NBC-True Story Court of Hu-man Relations, drama: WFAE WTAG WCSH WBEN WNAC WJAR WTIC WGY (sw-9.53)

WGR-The World Dances

9:45 WGR-Mary Lou & Phil Henry

10:00 NBC-To be announced: WJZ WBZ WHAM (sw-6.14)

★ NBC-Campana's First Nighter, Starring Don Ameche & Bar-bara Luddy: WFAE WTIC WCSH WTAG WNAC WLW WJAR WGY WBEN (sw-9.53)

★ CBS-Philadelphia Orch., Eu-gene Ormandy, cond. (Banking Service): WABC WOKO WFBL WPRO WKBW WHEC WEI (sw-6.12-6.06)

MBS-Witch's Tale: WOR WICC C.N.-Boxing Bout: WBYR WLW WEAN WFEA WAAB WDRC-George Ross Wells WGR-News; Players WIBX-Civic Musical Society WORC-The Dreamers WSYR-Behind the Mike

10:15 C.N.-Boxing Bouts: WNBH WDRC-Collin Driggs, organist WIBX-Dramatic Workshop WORC-Just Between Ourselves WSYR-To be announced (NBC)

10:30 CBS-To be announced: WABC WICC WHEC WGR WIBX WOKO WMAS CFRB WDRC WORC (sw-6.12)

NBC-Vivian della Chiesa, sop.: WJZ WEBR WICC WHAM WBZ

★ NBC-Pontiac Varsity Show; John Held, Jr., Notre Dame Campus: WFAE WTAG WJAR WLW WGY WTIC WCSH WNAC WBEN (sw-9.53)

WEI-Radio Parade WFBL-Dick Milliner's Orch. WKBW-To be announced WOR-Impressions WPRO News; Jack Marshard's Orch.

WSYR-Hits & Headlines 10:45 CBS-Vocals by Verrill: WABC WOKO WORC WGR WMAS WFEA WDRC WIBX (sw-6.12-6.06)

NBC-Elza Schallert Interviews Chester Morris: WJZ WEBR WBZ WHAM WICC WFBL-Sun Dodgers

11:00 NBC-(News, WFAE only) Geo. R. Holmes, commentator: WFAE

CBS-Tomorrow's News Tonight, Andre Baruch (Liberty) Leon Belasco's Orch.: WABC NBC-(News, WJZ only) Harold Stern's Orch.: WJZ

Y.N.-News: WNAC WLBZ WEAN WICC WNBH WFEA WCSH News: WJAR WTAG WORC WDRC WTIC WEI WBYR WOR WSYR

WAAB-Joe Smith's Orch. WBEN-News; Reporter WBZ-News, Time, Weather WFBL-Sports WGY-News; Organ Reveries WKBW-News; Musical Interlude WLW-Paul Sullivan, news com-mentator WOKO-State Police News

11:15 NBC-King's Jesters' Orch.: WFAE WBEN-Sports Review WBZ-Romance, Inc. WGY-Dreamin' Time WICC-Eddie Weaver's Orch. WKBW-Roger Baker, sports WLW-String Quartet WOR-Jimmy Dorsey's Orch. WTAG-Jack Fisher's Orch. End of Friday Programs

NIGHT

7:00

★ NBC-AMOS 'N' ANDY PEP-sodent): WFAE WNAC WLW WGY WCSH WJAR WTAG WTIC WBEN (sw-9.53)

WJZ-Uncle Sam at Work: WJZ WFEA WICC WEAN WSYR WBZ CBS-Mortimer Gooch, sketch (Wrigley's Gum): WABC WHEC WFBL WOKO WDRC WPRO WGR WEI (sw-11.83-9.59)

WAAB-News WBYR-Honeymoon Express to Bermuda WHAM-Camera Club of the Air WIBX-Musical Toast WKBW-News; Music for an Hour WLBZ-Campus News WNBX-News; Spot Flashes WOR-Stan Lomax, sports WORC-Home Folks Frolic

7:15 NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer); Pat (Uncle Ezra) Barrett: WFAE WJAR WTAG WBEN WNAC WCSH WTIC WGY (sw-9.53)

CBS-Ma & Pa, sketch (Atlantic Refining): WABC WFBL WDRC WIBX WNBH WPRO WORC WGR WEI WMAS (sw-9.59-11.83)

NBC-The Stainless Show; Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch.: WJZ WSYR WHAM WBZ

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# Saturday

March 6



Edward D'Anna  
See 7:30 p.m.

## MORNING

**6:00 a.m. EST**  
WBZ-Musical Clock  
WPRO-T.N.T. Revue  
WTIC-Blue Grass Roy

**6:30**  
Y.N.-Sunrise Special: WNAC  
WICW WEAN  
WHAM-Morning After  
WTIC-Reveille

**6:45**  
WHAM-Sing, Neighbors, Sing  
WOR-Musical Clock

**7:00**  
Musical Clock: WEAN WICW  
WGR WGY WIBX  
WAAB-Breakfast Smiler  
WBE-Minute Men  
WBZ-News; Musical Clock  
WDR-Collin Driggs, organist  
WEEI-Top o' the Morning; News  
WHAM-Breakfast Time  
WKBW-Musical News  
WNBX-News; Spot Flashes  
WPRO-News  
WSYR-Sunrise Serenade; News  
WTIC-Morning Watch

**7:15**  
WFBL-△ Morning Meditation  
WFCB-News  
WNBX-Save the Baby; Musical  
Clock  
WPRO-Sunshine Corner

**7:30**  
NBC-Arty Hall's Radio Rubes:  
WEAF  
CBS-Organ Reveille: WABC (sw-21.52)  
NBC-Yoichi Hiraoka, xylophonist: WJZ  
WDR-Shoppers Special  
WEAN-△ Morning Devotions  
WEEI-Community Note Book  
WESG-Sunrise Salute  
WFBL-Breakfast Express  
WGY-Happy Hank  
WICW-Farm & Agricultural News  
WJAR-Carefree Capers  
WNAC-Stepping Along  
WOKO-Morning Melodies  
WOR-Vincent Sorey's Orch.  
WPRO-Breakfast Club  
WSYR-△ Devotional Service  
WTAG-Organ Recital

**7:45**  
NBC-Mrs. Dailey Recipe; The  
Marketeers: WEAF  
NBC-Rise & Shine; News: WJZ  
Y.N.-Knox Manning: WTAG  
WNAC  
News: WDR WEEL  
Musical Clock: WEAN WGY  
WAAB-△ Morning Watch  
WBE-News; Minute Men  
WEAN-Musical Clock  
WESG-△ Morning Devotions  
WHAM-Uncle Bob  
WICW-Musical Roundup  
WOKO-Ace Williams  
WSYR-Time Keeper

**8:00**  
★ NBC-Maicolm Claire: WEAF  
CBS-On the Air Today; Lyric  
Serenade: WABC (sw-21.52)  
NBC-△ The Church in the  
World Today; "The Old Book  
& the New World," Dr. Alfred  
Grant Walton: WJZ (sw-21.54)  
Y.N.-News: WICW WFEA WCSH  
WNBH WEAN WLBZ  
Musical Clock: WOKO WHEC  
WBZ WNAC  
News: WTAG WTIC WOR WJAR  
WAAB WORC WBYR  
WDR-Treasure House  
WEEI-Radio Almanac  
WESG-Somebody's Birthday  
WFBL-News; Hits & Encores  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WNBX-News; Spot Flashes  
WPRO-News; Home Folks Frolic

**8:15**  
NBC-Richard Liebert, organist:  
WJZ WFEA

NBC-(News, WEAF only) Good  
Morning Melodies: WEAF  
WTIC WJAR  
Y.N.-George & Juanita, songs:  
WICW WEAN WNBH WNAC  
WTAG WBYR  
WAAB-Morning Carnival  
WCSH-News of Youth  
WDR-Shoppers Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WFBL-Lester Huff, organist  
WIBX-News  
WLBZ-Time, Temp. & Weather  
WNBX-Morn. Home Hour  
WOR-Gambling's Bargains;  
Tuneful Tempos; Birds  
WORC-Morn. Revue  
WPRO-△ Morning Devotions

**8:30**  
NBC-Dick Liebert, organist:  
WEBR WHAM WSYR  
CBS-Ray Block, pianist: WABC  
(sw-21.52)  
NBC-Cheero; Inspirational Talk  
& Music: WEAF WJAR WCSH  
WTAG WBEW WTIC CRCT  
WGY  
Y.N.-Francis Cronin, organist:  
WEAN WICW WBYR  
WEEI-Hits & Encores  
WIBX-Musical Clock  
WLBZ-Thoughts for the Day  
WNAC-Musical Roundup  
WOR-Melody Time  
WPRO-Italian Round Table

**8:45**  
CBS-The Oleanders, Quartet:  
WABC (sw-21.52)  
NBC-Dandies of Yesterday: WJZ  
WSYR WFEA  
WEAN-This & That; News  
WEEI-Tonic Tunes  
WFBL-Tim  
WHAM-Tower Clock Prgm.  
WLBZ-At the Console  
WORC-Morning Watch  
WPRO-Songs of Italy

**9:00**  
★ NBC-Breakfast Club; Bob  
Brown, m.c.; Annette King,  
contr.; Johnny Baker, tr.;  
Vagabonds, Male Quartet; Wal-  
ter Blaufuss' Orch.: WJZ  
WSYR CRCT WICW WFEA  
(sw-15.21)  
CBS-Fred Feibel, organist: WABC  
WLBZ WESG WDR WOKO  
WPRO WORC WKBW WIBX  
WEEI WMAS CFRB (sw-21.52)  
NBC-Streamliners; Fields &  
Hall; Orch.: WEAF WCSH  
Musical Roundup: WICW WEAN  
★ WBEN-HOLLYWOOD IM-  
PRESSION  
WBYR-Somebody's Birthday  
WBZ-As You Like It  
WFBL-Miss Goodnews  
WGR-News; Homemakers  
WGY-First Prize Kitchen Studio  
WHAM-△ Christian Science  
WJAR-Shopping News  
WNBX-News; Spot Flashes  
WOR-Story Teller's House  
WTAG-Shut-In Society  
WTIC-Radio Bazaar

**9:15**  
NBC-Streamliners: WTAG WJAR  
WBEW  
Y.N.-Voice of the Apothecary:  
WNAC WICW WBYR WEAN  
WFBL-Fred Feibel, organist  
(CBS)  
WGY-Market Basket  
WHAM-Breakfast Club (NBC)  
WNBX-Twin State Salute  
WOR-Organ Recital  
WTIC-Organ Melodies

**9:30**  
CBS-Mellow Moments; News:  
WABC WOKO CFRB WFBL  
WIBX WESG WEEI WLBZ  
WORC WDR WMAS WGR  
WPRO (sw-21.52)  
Y.N.-Food News: WNAC WCSH  
WTIC WTAG WICW WEAN  
WBYR-Morning Musical Revue  
WBZ-Home Forum  
WGY-Musical Prgm.; Consum-  
ers' Information Service  
WKBW-Spotlight

**9:45**  
NBC-The Streamliners: WTAG  
WCSH  
WAAB-Charms Mirror  
WBE-Sally Work  
WEAN-Morn. Revue  
WGY-Organ Reveries; News  
WICW-Federal Music Project  
WNAC-Betsy Ross Melodies  
WOR-Newark Museum Talk  
WTIC-Blue Grass Roy

**10:00**  
NBC-News; Charioteers quartet:  
WEAF WTAG WBEW WTIC  
WGY WNAC (sw-15.33)  
CBS-Your Home & Mine: WABC  
CFRB WESG WHEC WORC  
(sw-21.52)

NBC-News; Breen & de Rose:  
WJZ WEBR CRCT WEAN  
WICW WFEA  
Children's Prgm.: WGR WOKO  
WJAR  
News: WBYR WPRO  
WAAB-John Matcalf's Choir Loft-  
WBZ-News; Olympian Quartet  
WCSH-State Public Health Talk  
WDR-News; Sybil Dean, songs  
WEEI-Children's Hour  
WFBL-Sat. Morn. Melody Club  
WHAM-Tom Grierson  
WIBX-Music for You  
WLBZ-Topics of the Day  
WNBX-News; Spot Flashes  
WOR-Tex Fletcher  
WSYR-Juvenile Hour

**10:15**  
NBC-Vass Family: WEAF WCSH  
WTAG WTIC WBEW WGY  
WNAC (sw-15.33)  
CBS-Richard Maxwell, songs:  
WABC WKBW WESG WDR  
CFRB WORC WHEC WPRO  
(sw-21.52)  
NBC-Raising Your Parents; Juv-  
enile Forum Conducted by Mil-  
ton J. Cross: WJZ WEBR  
WEAN WICW CRCT WHAM  
WFEA WBZ  
C.N.-Sid Reinherz' Syncopters:  
WNBH WAAB WBYR  
WNBX-Homemakers Guide  
WOR-Herald Tribune Radio  
League

**10:30**  
NBC-Manhattans; Orch.: WEAF  
WCSH WTIC WTAG WBEW  
WNAC (sw-15.33)  
CBS-Let's Pretend: WABC WGR  
WOKO WIBX WESG WPRO  
WHEC WFBL CFRB WMAS  
WMAS WORC WDR WLBZ  
(sw-21.52)  
C.N.-Marriage Clinic, drama:  
WNBH WAAB WBYR  
WGY-Theater of the Air  
WKBW-Today's Almanac  
★ WMBO-MOVIE GOSSIP (1310  
ke)  
★ WBFB-BEHIND THE MICRO-  
PHONE  
WOR-Ed Fitzgerald & Co.

**10:45**  
NBC-Clark Dennis tr.: WJZ  
WLBZ CRCT WFEA  
C.N.-Singing Strings: WNBH  
WAAB WEAN WBYR  
WHAM-Bob Pierce's Rascals  
WICW-Fed. of Music, Juniors  
WKBW-Variety Prgm.

**11:00**  
NBC-Our Amer. Schools: WEAF  
WCSH WTAG WJAR WGY  
WTIC WNAC WBEW (sw-15.33)  
★ CBS-Cincinnati Conservatory  
of Music: WABC WPRO  
WOKO WDR WIBX WKBW  
WEEI WMAS WFBL WORC  
WLBZ (sw-21.52)  
NBC-Madge Marley, sop.: WJZ  
WSYR CRCT WFEA  
Musical Roundup: WICW WEAN  
★ CJLS-MOVIE GOSSIP (1310  
ke)  
WAAB-Get Thin to Music  
WBYR-Earl White, Wandering  
Buckaroo  
WBZ-Women's Club Prgm  
WESG-Musical Bazaar  
WGR-News; Employment Re-  
port; Early Edition  
WNBX-News; Spot Flashes

**11:15**  
NBC-Minute Men: WJZ WSYR  
WFEA (sw-15.21)  
NBC-Doc Whipple, pianist: WEAF  
WBEW WTAG WGY WNAC  
WTIC CRCT WJAR (sw-15.33)  
CBS-Cincinnati Conservatory of  
Music: WHEC CFRB  
WBYR-To be announced  
WCSH-School Librarian  
WEAN-News; Shopping News  
WICW-News; Orch.  
WNBX-Swing Revue

**11:30**  
NBC-Mystery Chef: WEAF WGY  
WBEW WTIC WJAR WNAC  
WCSH WTAG (sw-15.33)  
NBC-Magic of Speech: WJZ WBZ  
CRCT WHAM WSYR WEAN  
WFEA WICW (sw-15.21)  
MBS-Elinor Sherry, songs: WOR  
WNBH WBYR  
WAAB-News  
WGR-Roger Baker's Funquizz

**11:45**  
NBC-Home Town, sketch: WEAF  
WBEW WJAR WNAC WCSH  
WGY WTAG (sw-15.33)  
C.N.-Len Salvo, organist: WAAB  
WBYR  
WESG-Norman Meservy  
WGR-Secrets of Happiness  
WICW-Musical Roundup  
WOR-Marta Deane  
WTIC-Doc Schneider's Texans

**AFTERNOON**

**12:00**  
★ NBC-Chasins' Music Series:  
WEAF WTIC WJAR WBEW  
CRCT (sw-15.33)  
CBS-Captivators: WABC WFBL  
WDR WKBW WIBX WMAS  
(sw-17.76)  
NBC-To be announced: WJZ  
Y.N.-House Party: WTAG WBYR  
WEAN WNAC WICW WNBH  
WLBZ  
WAAB-Howard Lanin & Orch.  
WBZ-News; Noonday Review  
WCSH-Today's Almanac  
WESG-News  
WFEA-News; Melody Interlude  
WGR-News; To be announced  
WGY-Musical Prgm.; New:  
WHAM-4-H Club Prgm  
WNBX-News; Spot Flashes  
WOKO-News; Market Quotations  
WORC-March of Events  
WPRO-News  
WSYR-News; Musical Revelries

**12:15**  
NBC-Genia Fonariova, sop. &  
Orch.: WJZ WEBR WSYR  
WLBZ WFEA  
CBS-Orienteale: WABC WKBW  
WMAS (sw-17.76)  
News: WDR WEEL  
WCSH-Chasins' Music Series  
WESG-Cornell Agricultural Hr.  
WFBL-Agricultural Prgm.  
WGY-The Hi-Boys  
WHAM-Newspaper of the Air  
WIBX-Mid-day Melodies  
WOKO-Quik Quiz  
WORC-Noon-day Musicale  
WTAG-Farm Flashes

**12:30**  
★ NBC-Nat'l Farm & Home Hr.;  
4-H Club Prgm.; Marine  
Band; Guest Speakers: WJZ  
WHAM WSYR WEBR WBZ  
(sw-15.21)  
CBS-Geo. Hall's Orch.: WABC  
WFBL WOKO WORC WGR  
(sw-9.59-17.76)  
NBC-Rex Battle's Ensemble:  
WEAF WCSH  
Y.N.-La Rosa Prgm.: WAAB  
WICW WEAN  
News: WOR WLBZ WBYR  
WBEW-News; George Hall's Orch.  
WDR-Ad-Liner  
WEEI-The Goofs  
WFEA-N. H. Extension Service  
WGY-Farm Prgm.  
WIBX-Juvenile Contest  
WJAR-Farm Chat  
WKBW-Employment Report;  
Market Reports; Weather  
WNAC-Musical Roundup  
WPRO-Man on the Street  
WTAG-Noon-day Revue  
WTIC-Connecticut State College

**12:45**  
CBS-George Hall's Orch.: WHEC  
CFRB WMAS WPRO  
NBC-Rex Battle's Orch.: WNAC  
WJAR  
WBEW-Stock & Commodity Quo-  
tations  
WBYR-Luncheon Varieties  
WFEA-Travel Talk  
WKBW-Health Hunters  
WLBZ-Noonday Revue  
WOR-Howard Lanin & Orch.

**1:00**  
NBC-(News, WEAF only) Whit-  
ney Ensemble: WEAF (sw-15.33)  
CBS-Jack Shannon, tr.: WABC  
WDR WFBW WOKO WEEI  
WPRO CFRB WMAS WGR  
(sw-15.27-9.59)  
Farm Service: WNBX WBEW  
News: WJAR WTAG WCSH  
WICW WFEA WLBZ WNAC  
WIBX WEAN WNBH  
WAAB-News of Woman's Clubs  
WBYR-Piano Moods  
WGY-Stock Reports  
WKBW-News; Variety Prgm.  
WORC-For Your Pleasure  
WTIC-News & Market Report

**1:15**  
NBC-Whitney Ensemble: WGY  
WJAR WBEW WTAG WTIC  
CRCT  
CBS-Dancepatrons: WABC WOKO  
WPRO WGR WEEI WMAS  
WDR WLBZ WORC WIBX  
(sw-9.59-15.27)  
MBS-Pet Club: WOR WAAB  
Y.N.-Song Pictures: WNAC WICW  
WNBH WEAN WBYR WFEA  
WCSH-News  
WESG-Suburban Special  
WFBL-△ Christian Science Prgm.  
WKBW-Art Gallery  
WNBX-Laff Parade

**1:30**  
NBC-Campus Capers: WEAF  
WTIC WGY WBEW WNAC  
WCSH WJAR WFEA (sw-15.33)

NBC-Our Barn, Children's Prgm.  
dir. Madge Tucker: WJZ  
WSYR WHAM CRCT WEAN  
(sw-15.21)  
Y.N.-Band Parade: WICW WNBH  
WBYR  
WAAB-Jason Tobias' Orch.  
WBZ-Agriculture  
WFBL-Dancepatrons (CBS)  
WKBW-Dance Orch.  
WOR-Melody Moments; Women  
Reporter  
WTAG-Vienna Symphonic Orch  
1:45  
NBC-Campus Capers: WTAG  
★ CBS-Los Angeles Symphony  
Orch.; Otto Klemperer, cond.:  
WABC CFRB WPRO WDR  
WLBZ WORC WIBX WESG  
WEEI WFBL WMAS WOKO  
WGR (sw-15.27-9.59)  
Y.N.-Three Girls & a Boy:  
WNBH WBYR WICW  
WAAB-Curtain Calls  
WBZ-News  
WOR-Sylvia Cyde, so.; Stuart  
Gracey, bar.; Orch.

**2:00**  
★ NBC-METROPOLITAN OPERA  
Co. (RCA Victor); "La Travi-  
ata," Bidu Sayao, sop. & Chas.  
Kullman, tr.: WJZ WBZ  
WSYR WHAM WEBR WEAN  
WICW WFEA CRCT (sw-9.53-  
15.21-15.33)  
NBC-Your Host is Buffalo:  
WEAF WTAG WJAR WBEW  
WCSH WTIC  
C.N.-Sylvia Cyde & Stuart Gra-  
cey; Orch.: WNBH WAAB  
WBYR  
WGY-Organ Recital  
WKBW-Variety Prgm.  
WNAC-Musical Roundup  
WNBX-News; Spot Flashes

**2:15**  
MBS>Welcome Lewis, songs;  
Organ: WOR WNBH WAAB  
WBYR  
★ WEL-OFFICIAL DETECTIVE  
STORIES  
WKBW-Carnival  
WNAC-Your Host Is Buffalo  
WNBX-Play House

**2:30**  
NBC-Golden Melodies: WEAF  
WNAC WTAG WCSH WBEW  
WJAR WTIC WGY  
MBS-Int'l. House: WOR WAAB  
WBYR WNBH

**2:45**  
WKBW-Columbia Reporter

**3:00**  
NBC-Walter Logan's Musicale:  
WEAF WBEW WCSH WNAC  
WTIC WJAR WTAG WGY  
CBS-Down by Herman's: WABC  
WKBW WHEC WDR WOKO  
WFBL WLBZ WORC WPRO  
WESG WMAS CFRB WIBX  
WEEI (sw-15.27)  
MBS-Rutger's Glee Club: WOR  
WNBH WAAB WBYR  
WGR-News; Nursery School  
WNBX-News; Spot Flashes

**3:15**  
WAAB-Racing Results  
WGR-Gems of Melody  
WNBX-Varieties

**3:30**  
★ NBC-Weekend Revue, variety  
Prgm.: WEAF WBEW WGY  
WJAR WCSH WTIC WTAG  
WNAC  
CBS-Dept. of Commerce Series,  
"Story of Paper": WABC  
WMAS WKBW WHEC WDR  
CFRB WESG WORC WOKO  
WEEI WFBL WIBX WPRO  
(sw-15.27)  
MBS-Widener Challenge Cup &  
Hialeah Championship Race  
From Hialeah Park: WNBH  
WAAB WOR WBYR WLBZ

★ WDEV-MOVIE GOSSIP (550  
ke.)

**3:45**  
CBS-Tours in Tone: WABC  
WMAS WKBW CFRB WESG  
WORC WOKO WEEI WIBX  
WHEC WDR WPRO (sw-15.27)  
WFBL-News  
WGR-Camp Fire Girls

**4:00**  
CBS-Captivators: WABC WOKO  
WPRO WMAS WLBZ WFBL  
CFRB WESG WKBW WEEI  
WDR WORC WIBX (sw-15.27)  
WBEW-Hal Grayson's Orch.  
WGR-News; Music for You  
WNBX-News; Spot Flashes

**4:15**  
WNBX-Orchids  
WPRO-Rubes

**4:30**  
CBS-Ann Leaf, organist: WABC  
WOKO WFBL WLBZ WESG  
CFRB WORC WIBX WEEI  
WMAS WKBW WHEC WDR  
WPRO (sw-15.27)

NBC-Spelling Bee; Paul Wing,  
dir.: WEAF WGY WTIC  
WTAG WBEW WNAC WCSH  
WJAR  
MBS-Howard Lanin's Orch.: WOR  
WBYR WNBH  
WAAB-Music & Racing Matinee  
WGR-Lonesome Cowboy

**4:45**  
WGR-Young Artist's Recital  
WOR-Admiral Hobson, narcotics

**5:00**  
CBS-Art Shaw's Orch.: WABC  
WPRO WFBL WORC WOKO  
WMAS WKBW WHEC WDR  
WIBX CFRB WEEI (sw-15.27)  
WBEW-Hal Grayson's Orch  
WBYR-To be announced  
WBZ-Monitor Views the News  
WESG-Rhythm Almanac  
WFEA-Dance Orch.  
WGR-News; Variety Prgm.

★ WHDL-MOVIE GOSSIP (1420  
ke)  
WLBZ-Shoppers Variety Revue  
WNBX-News; Spot Flashes  
WOR-Melody Moments; Flowing  
Melodies; Melody Moments  
V'TAG-Blue Room Echoes

**5:15**  
Y.N.-Better Business: WICW  
WNAC WBYR  
WBZ-To be announced  
WGR-Phil Henry & Mary Lou  
WLBZ-Sportsman's Show  
WNBX-Children's Hour  
WOR-Skeeter Palmer's Orch.

**5:30**  
★ NBC-Kaltenmeyer's Kindergar-  
ten (Quaker Oats); Cecil  
Roy, Bruce Kamman, Daisy  
Dean & Cornelius Callahan;  
WEAF WCSH WJAR WNAC  
WGY WTIC WTAG WBEW  
(sw-9.53)  
CBS-Drama of the Skies; Dr.  
Clyde Fisher: WABC WOKO  
WESG CFRB WFBL WORC  
WIBX WEEI WLBZ WPRO  
WKBW WHEC WDR (sw-15.27)  
NBC-To be announced: WJZ  
WHAM WSYR WBZ WICW  
(sw-15.21)  
MBS-Fred Berren's Orch.: WOR  
WFEA  
WBYR-Make Believe Ballroom  
WEAN-American Legion Prgm.  
WGR-To be announced

**5:45**  
CBS-Singing Waiters: WABC  
CFRB WLBZ WOKO WIBX  
WMAS WKBW WHEC WORC  
(sw-11.83-15.27)  
NBC-The Southernaires, quar-  
tet: WJZ WHAM WSYR  
WFEA WBZ (sw-15.21)  
News: WICW WDR WEAN  
WBYR  
WEEI-Checkerboard  
WESG-Bill Pope  
WFBL-Amer. Family Robinson  
WGR-Travelling Twins  
WPRO-Canary Concert

**6:00**  
NBC-(News, WJZ only) Nickel-  
odeon; Sylvia Clark: WJZ  
WEBR  
CBS-Ben Feld's Orch.; News:  
WABC WESG WOKO WIBX  
WGR WDR WFBL (sw-9.59-21.52)  
NBC-Top Hatters Orch.: WEAF  
WTAG (sw-9.53)  
Y.N.-News: WNAC WICW WLBZ  
WFEA WEAN WNBH WCSH  
News: WJAR WEEI WTIC  
WORC  
WAAB-Dinner Concert  
WBEW-News; Photography for  
the Amateur  
WBYR-Dinner Hour  
WBZ-News; Radio Journal  
WGY-News; Kaleidscope  
WHAM-Sports  
WKBW-Variety Prgm.  
WNBX-News; Spot Flashes  
WOR-Uncle Don  
WPRO-News; Sports Slants  
WSYR-News; Dinner Concert

**6:15**  
NBC-Top Hatter's Orch.: WEAF  
WJAR WBEW WCSH (sw-9.53)  
CBS-Ben Feld's Orch.: WEEI  
WORC  
Y.N.-Listen to Alice: WTAG  
WNBH WLBZ WICW WEAN  
WBYR WFEA  
WBZ-Concert Hall  
WHAM-Evensong  
WKBW-American Legion Prgm  
WNAC-Alice O'Leary, contralto  
WNBX-Fireside Hour  
WPRO-Merchants' Limited  
WSYR-Sports  
WTIC-Variety Prgm.

**6:30**  
★ NBC-News; Home Symphony:  
Ernest LaPrade, cond.: WJZ  
WFEA  
NBC-News; Alma Kitchell, con-  
tralto: WEAF (sw-9.53)







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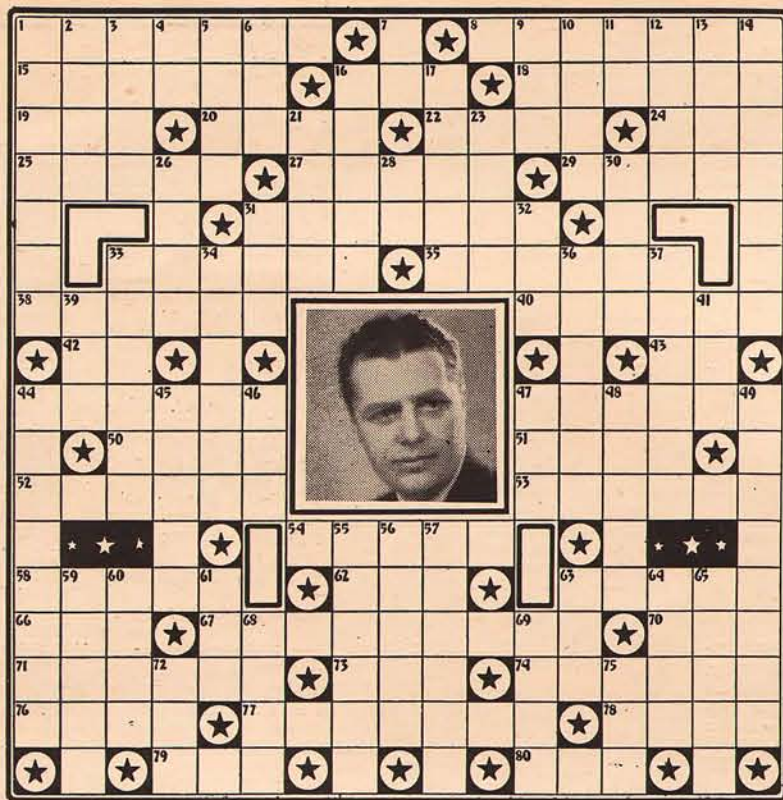
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# RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- Foreign language
  - Fred Astaire is a whiz at tap
  - Bing Crosby was born in \_\_\_\_\_, Wash.
  - Husing and Weems
  - Pop-eyed comedian
  - New Haven, Conn., is known as the \_\_\_\_\_ city
  - A dock
  - Employs
  - Highest note in Guido's scale
  - Turns in another direction
  - Fish of the carp family
  - Man's name
  - Disheartened
  - Frank \_\_\_\_\_, tenor
  - "To the victor belong the \_\_\_\_\_"
  - Uttered
  - Famous German poet 1749-1832
  - Otherwise
  - Sun god
  - Richard \_\_\_\_\_, maestro
  - Ships' guides
  - Pertaining to aeronautics
  - Presently
  - My Time is Your Time
  - Baseball \_\_\_\_\_
  - Defamation of reputation
  - Islands
  - First name, star in the portrait
  - \_\_\_\_\_ Jones, bandleader
  - Loretta \_\_\_\_\_, songstress
  - Last name, star in the portrait
  - Alcoholic beverage
  - One of the Barrymores

- VERTICAL**
- Carlyle \_\_\_\_\_, announcer
  - Lacking color
  - Highest point
  - Is Rudy Vallee married?
  - Sprites
  - A monkey
  - \_\_\_\_\_, The People, program
  - Goodman \_\_\_\_\_, comic
  - Joey \_\_\_\_\_, bandleader
  - County News (abbr.)
  - Newspaper paragraph
  - \_\_\_\_\_ Day, songstress
  - New Hampshire is known as the \_\_\_\_\_ state
  - Columbia's Presidential announcer
  - Canals; tubes
  - Epochs
  - \_\_\_\_\_ Fields, bandleader
  - Bird of the crow family
  - Article
  - Lanny Ross was a track star here
  - A cave
  - Canine
  - Conventional
  - Peg La Centra was born in \_\_\_\_\_, Mass.
  - Medicine
  - Powerful
  - Hawaiian food
  - Headwear
  - Alois \_\_\_\_\_, announcer
  - RADIO GUIDE'S 1936 Radio Queen
  - Species of deer
  - A chum
  - Sums of money lent
  - Ocean-going vessels
  - \_\_\_\_\_ Jan Paderewski, famous pianist
  - Henry \_\_\_\_\_, bandleader
  - To form a steep slope
  - Used by fishermen
  - \_\_\_\_\_ Belasco, bandleader
  - Pronoun (feminine)
  - \_\_\_\_\_ Ray Hutton
  - Dish made of leftovers
  - Mission at San Antonio, Texas
  - To unite
  - On equal terms
  - To catch (slang)
  - Scatter seeds

### Solution to Puzzle Given Last Week

K	O	G	E	N	D	E	A	R	S	M	A	B
O	R	O	N	O	E	R	G	O	T	E	M	U
B	E	R	G	N	A	G	E	L	A	M	E	S
E	L	S	O	N	N	E	G	R	O	E	S	
P	O	A	I	D	E	T	S	A	R	R	E	
A	V	A	N	T			L	A	S			
G	A	R	D	E			H	E	N	R	I	
E	T	A					B	U	S	S	E	
S	E	D	G	E			B	E	L	L	E	
A	I	M					R	A	L	E	D	
A	G	V	I	A	L	E						
G	O	G	E	R	T		L	E	N	T	S	
A	R	E	S				T	O	L	L	S	
M	I	L					R	A	N	E	E	
A	N	D					A	R	S	O	N	

# DO YOU WANT TO BE AN ACTOR?

(Continued from Page 5)

tem of calling applicants for auditions? Why call so many applicants? If there are so many that are poor, then call them oftener and fewer at a time. This gives those who are auditioned a better chance. Why call for more than one audition? One should be sufficient. Why not time the sketches a bit more accurately and call just enough amateurs for the show on Sunday with perhaps only one or two who are left to come back the following broadcast? Why not, when you have plenty of applications ready, request that no one else write until there begins to be a slack?

It is understood that no program can be perfect the first time it hits the air. There are many difficulties to iron out no matter what show it is. An ama-

teur show is, by far, the hardest to keep in line, there are so many names to file, so many people to interview and new faces every week. Apparently the MacQuarrie staff is doing its best to satisfy all concerned.

Now the case is in your hands. You must remember that you are the Supreme Court of all radio programs. You can throw them off the air or keep them there as long as they continue to please. It is your constitutional right, not as a group of biased individuals, but as a powerful jury in which the majority must agree to rule radio with an honest hand.

May none of us ever forget that!

"Do You Want to be An Actor?" may be heard Sundays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

# MAN CAN NOW TALK WITH GOD

## Says Noted Psychologist

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles" is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403-3rd Street, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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## SMART ALEX

(Continued from Page 3)

the Armistice, he went back to his book-reviewing and took up play-reviewing on the side. He was all ready for the radio when it came.

He loves the air. Why shouldn't he? The great passion of his life is to sit down and tell a story to an audience. In a private house someone can always butt in and say, "Dinner is served." But on the air those fifteen minutes are wholly Woollcott's, the door of the studio is closed, there is a dead quiet, no one can interrupt—and what an audience he has for himself! Millions! No wonder he likes it! Would the town gossip in your town like it? So does Alex.

TODAY, to dispel reluctantly a prevalent illusion, he is not so fat as painted. He loves to speak of himself as a fat man, and the walls of his luxurious New York apartment overlooking the floating cabbages and apple-boxes of the East River are practically papered with hideous caricatures of himself. The hideouser the better. But in actual fact he is simply a rather tall man with a tummy. His face lends itself so well to caricature because his small features are squeezed together in such a fashion as to give him a slight, but marked, resemblance to a prune. He has extremely small lips; and his light-brown hair, which he has managed somehow to keep despite his fifty years, he combs straight back from his forehead after soaking it in brilliantine. His hands and feet are almost babyishly small.

He is rather a tyrant, if the truth be told, but it is the tyranny of a cosmopolite so skilled in drawing velvet gloves over his iron hands that few people ever realize they have been snubbed. What he really thinks of you is doubly hard to learn in view of the fact that he converses with his dearest friends chiefly by means of insults. If he insults you only occasionally you are at liberty to assume that he doesn't like you very much. If on the other hand he insults you constantly he is crazy about you. He can tie a nettle to the simplest of phrases. He can murder you with flattery, or he can endear himself to you with an insult. In either case, you'll love it.

ON THE other hand, this aloof teller of twice-told tales—"more than twice," as he says, disarming anybody who might say it for him—is capable of going to any length to play practical jokes on himself. Told by friends that T. V. Smith of the Democratic National Committee had a voice which could not be distinguished from his own over the air, he looked him up in Washington. It turned out that both of them had always longed to act in Shakespeare, so Alex took Mr. Smith on the air and they played a dramatic scene between Brutus and Cassius. To a listener-in it sounded like two bad actors both named Woollcott.

All in all he is a mass of contradictions which can be understood only when you unriddle the riddle of his outlook upon life. To Alexander Humphries Woollcott this affair called life is a weird, hodge-podge, glamorous, beautiful, ugly collection of fragments, resembling more than anything else a trash-box full of broken bottles, bits of paper, discarded shoes and shining strands of tinsel from last year's Christmas trees. He sees it as a vast swirl from which now and then telling incidents rise to the surface and glimmer for a moment before they disappear. He is no deep thinker able to formulate a theory which binds all the fragments together, and the result is that for all his sophistication he is a confused and even—I think—a frightened man. Hence he struggles to find something, a pillar or post standing up from the clutter, which is secure, to which he can cling. And he finds this

specious security by saying to himself, "I will decide how I want to lead my life, and then I will lead it that way and nobody must stop me." He plans every day of his week. At 10 a.m. he will see So-and-So. At 11:15 he will do this or that. At lunch-time he will go to Arakel's for Armenian food on Monday, to Voisin's for French food on Tuesday. And so on.

AND thus he reaches out into the surging river of life around him and draws to himself, as into a quiet backwater, his stories and his friends—many stories and many friends; for they are the two great loves, the two great needs of his existence. His favorite story, to judge from the number of times he has told it, is that of the self-sacrificing Scottish physician and his loyal horse Bess who laid down their lives for the people of a lonely glen. His favorite friend is Harpo Marx, after whom he named his French poodle because of the similarity of their haircuts. But others push Harpo closely for first place; and of them, as well, Woollcott tells stories. Stories of Dorothy Parker, another writer who loves animals, who once kicked a truck-driver for kicking a dog and then took home two lonely alligators and made a home for them in her bathtub... Of Charles MacArthur and his imaginative practise of taking a bum into a saloon when he wanted a free drink and saying to the bartender, "This is my friend Mr. Hoople. He has smallpox." When the bartender ran into the street Charlie could reach leisurely for the bottles.

AND more stories. Endless, endless stories! Stories of the amazing yearning for publicity which on one occasion led Mae Murray to kiss nothing less masculine than the locomotive of the Twentieth Century Limited... Of his own little god-daughter who, at six, was asked by her mother, "Joan, dear, what is c-a-t?" Joan gave the matter profound thought, and then replied: "Thirty-four"... Of the Irish doughboy in France who razed Pershing in such clever fashion that he couldn't be put in the guard-house for it. General Pershing, trying hard to be a man among men, pointed at the lad's three wound stripes and asked in a patronizing tone, "Where did you get those, my boy?" Replied the freckled pride of Erin, who had no truck with generals, "From the supply sergeant, sir!"... Of Kathleen Norris, who had her portrait painted in France and replied to her husband Charles, when he asked her what on earth she had brought home in such a big package, "An old map"... Of Mrs. Patrick Campbell and the time he gave her a slice of chicken for her pet Pekingese. "It will be enough for both of us," she said... Stories, endless stories, that drop from him as easily as petals from a flower.

AND when those stories come to an end, when the twinkling fellow we know as Woollcott has returned to his fathers, a good epitaph for his tombstone may be the one I have suggested—Smart Alex. But still another epitaph has been thoughtfully provided for him by a little girl barely older than his god-daughter. He is, she said, "hasty, but not a bad man." And upon reflection I believe hers to be better than mine; for if anything is true on this earth it is that Alex Woollcott loves us, the curious denizens of the tiny planet, and loves us very dearly. Of other emotions he may have some, but of love he has a lot.

Alexander Woollcott may be heard Tuesdays and Thursdays over a CBS network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST), and later for the West Coast at 9:30 p.m. PST (10:30 MST).

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5 Days Trial at Our Risk! Merely mail the coupon. On delivery pay postman \$1 plus few cents postage. If not delighted return it in 5 days and your \$1 refunded at once.

**THE WALCO MIKE**

In handsome black metal. Long ONLY \$1. Less than a minute to attach to any radio without tools. Fully guaranteed.

**ELECTRICAL LABORATORIES CO., Dept. 123-A, 49 East 21st St., New York, N. Y.**

Send Walco Mike, with complete instructions. Will pay postman \$1 plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Check here if ENCLOSING \$1—thus saving postage charge. Same refund guarantee applies.

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Check here if you prefer chromium plated De Luxe model. Price, \$1.39.

# RADIO GUIDE'S OWN MID-WINTER LOG OF ALL STATIONS IN NORTH AMERICA

HERE is Part III of the complete and up-to-the-minute frequency log which began week before last. If you missed the start, back copies are available at ten cents each. Address Circulation Dept., RADIO GUIDE, 731 Plymouth Court, Chicago.

The explanation of the log is repeated below: **DARK FACE TYPE** indicates that the station is a network member. **KEY**—networks are indicated as follows: N—National Broadcasting Company; Nb—NBC's basic Blue network; Nr—NBC's basic Red Network; C indicates Columbia Broadcasting System's basic station; c indicates an optional CBS station; M—Mutual Broadcasting System. This log will appear in four consecutive parts. Paste these columns on a cardboard and "Double Your Radio Enjoyment."

Location & Call	Network & Watts	Location & Call	Network & Watts	Location & Call	Network & Watts
<b>1210</b>	<b>247.8</b>	<b>1250</b>	<b>239.9</b>	Kan.-Kansas City KCKN	100
Kilo.	Meters	Kilo.	Meters	Ky.-Ashland WCMH	100
Ala.-Gadsden WJBY	100	Calif.-Long Beach KFOX	1,000	La.-Lafayette KVOL	100
Ark.-Fort Smith KFPW	100	La.-New Orleans WDSU	1,000	La.-Shreveport KRMD	100
Calif.-Monterey KDON	M 100	Mex.-San Luis Potosi XEXH	250	Mass.-New Bedford WNBH M	100
Calif.-San Bernardino KFXM	M 100	Minn.-Minneapolis-St. Paul WLB	1,000	Mex.-Cordoba XEAG	10
Calif.-Pasadena KPPC	M 100	Minn.-Minneapolis-St. Paul WTCN	Nb 1,000	Mex.-Monterrey XEX	125
Can.-Ont. Cobalt CKMC	50	Minn.-Northfield WCAL	1,000	Mex.-Tampico XEFW	100
Can.-Ont. Stratford CJCS	50	N.J.-Newark WHBI	1,000	Mex.-Torreón XETB	125
Can.-Que., Hull CKCH	100	N.J.-Newark WNEW	1,000	Mich.-Flint WFDF	100
Can.-Sask., Prince Albert CKBI	100			Mich.-Marquette WBEO	100
Can.-N.W.T., Aklavik CJCU	50	<b>1260</b>	<b>238.0</b>	Mich.-Royal Oak WEXL	50
Ga.-Thomsville WPAX	100	Kilo.	Meters	Minn.-Rochester KR0C	100
Ill.-Chicago WCRV	100	Ariz.-Tucson KVOA	1,000	Minn.-Laurel WAML	100
Ill.-Chicago WEDC	100	Ariz.-Siloom Springs KUOA	2,500	Mont.-Kalispell WGEZ	100
Ill.-Chicago WSBC	100	Ga.-Savannah WTOG	c 1,000	Neb.-Kearney KGFV	100
Ill.-Harrisburg WBRQ	100	Mont.-Missoula KGVO	c 1,000	N.H.-Laconia WLNH	M 100
Ill.-Rock Island WHBF	100	Neb.-Omaha KOIL	M, Nb 1,000	N.Mex.-Santa Fe KRQA	100
Ill.-Springfield WTAX	100	Ohio-Dayton WHIO	c 1,000	N.Y.-Albany WMOB	100
Ind.-Anderson WHBU	100	Texas-Port Arthur KPAC	500	N.Y.-Buffalo WBEA	Nb 100
Iowa.-Mason City KGL0	100	Texas-Weslaco KRGV	1,000	N.Y.-Plattsburgh WMMF	250
Kan.-Garden City KIUL	100	Vt.-Springfield WNBX	1,000	N.C.-Winston-Salem WSJS	c 100
Kan.-Wichita KANS	100			Okla.-Oklahoma City KFXR	100
Md.-Hagerstown WJEJ	100	<b>1270</b>	<b>236.1</b>	Ore.-Medford KMEB	100
Mex.-Durango XEE	50	Kilo.	Meters	Pa.-Allentown WPHG	100
Mex.-Juarez XEFV	100	Colo.-Colorado Spgs. KVOR	c 1,000	Pa.-Crown City WSAJ	100
Mex.-Parral XEAT	250	La.-Decorah KGKA	100	Pa.-Johnstown WIAC	100
Mex.-Puebla XETH	100	La.-Decorah KWLC	100	Pa.-Philadelphia WHAT	100
Mich.-Lansing WJIM	100	Md.-Baltimore WFBR	Nr 500	Pa.-Philadelphia WTEL	100
Minn.-Hibbing WMFG	100	Mex.-Jalapa XEXB	250	Pa.-Reading WRAP	100
Miss.-Gulfport WGCN	100	Mex.-Texoco XEXE	17	Pa.-Wilkes-Barre WBRE	100
Miss.-Cape Girardeau KFVS	100	Mich.-Grand Rapids WOOD	WASH N 500	Tenn.-Jackson WTSS	100
Miss.-Granada WMFN	100	Miss.-Jackson WJDX	N 1,000	Tenn.-Knoxville WR0L	100
Neb.-Lincoln KFOR	100	Wash.-Seattle KOL	c 1,000	Texas-Dublin KFPL	100
N.J.-Redbank WBRB	100	<b>1280</b>	<b>234.2</b>	Texas-El Paso KFSM	100
N.Mex.-Carlsbad KLAH	100	Kilo.	Meters	Texas-El Paso WDAH	100
N.Y.-Freeport WGBB	100	Mass.-Worcester WORC	c 500	Texas-Lubbock KFXX	100
N.Y.-Jamestown WJTN	100	Ohio-Lima WBLV	100	Texas-Pampa KPDN	100
N.Y.-Newburgh WGNV	100	Ohio-Zanesville WALR	100	Texas-Sherman KRRV	100
N.Y.-Rochester WSAV	100	Ohio-Lima WBLY	100	Wash.-Newport News WGH	100
N.Y.-White Plains WFAS	100	Ohio-Zanesville WALR	100	Wash.-Aberdeen KXRO	100
N.C.-Charlotte WSOC	N 100	Okla.-Ardmore KVSO	100	Wis.-Yakima KIT	100
N.D.-Devils Lake KDLR	100	Okla.-Elk City KASA	100	Wis.-Milwaukee WEMP	100
Ohio-Akron WJW	100	Ore.-Klamath Falls KFJI	100	Alaska-Juneau KINY	100
Ohio-Columbus WC0L	N 100	Pa.-Sunbury WKOK	100		
Ohio-Lima WBLY	100	Pa.-Wilkes-Barre WPAH	100	<b>1320</b>	<b>227.1</b>
Ohio-Zanesville WALR	100	S.D.-Waterville WKTN	100	Kilo.	Meters
Okla.-Ardmore KVSO	100	Tenn.-Nashville WWSX	100	Colo.-Pueblo KGHE	N 500
Okla.-Elk City KASA	100	Va.-Richmond WBBL	100	Idaho-Idaho Falls KID	500
Ore.-Klamath Falls KFJI	100	Va.-Richmond WMBG	c 100	Iowa-Des Moines KRNT	C 500
Pa.-Sunbury WKOK	100	Wash.-Olympia KGY	100	La.-New Orleans WSMB	N 1,000
Pa.-Wilkes-Barre WPAH	100	Wis.-Manitowoc WOMT	100	Ohio-Akron WADC	C 1,000
S.D.-Waterville WKTN	100	Wis.-Poynette WIBU	100	Pa.-York WORK	1,000
Tenn.-Nashville WWSX	100	<b>1290</b>	<b>232.4</b>	Hawaii-Honolulu KGMB	1,000
Va.-Richmond WBBL	100	Kilo.	Meters		
Va.-Richmond WMBG	c 100	Ark.-Blytheville KLCN	100	<b>1330</b>	<b>225.4</b>
Wash.-Olympia KGY	100	Minn.-Duluth WEEB	N 1,000	Kilo.	Meters
Wis.-Manitowoc WOMT	100	N.Y.-Saratoga Lake WNBZ	100	Calif.-San Diego KGB	M 1,000
Wis.-Poynette WIBU	100	Pa.-Pittsburgh WJAS	c 1,000	Conn.-Hartford WDRG	C 1,000
		Texas-Houston KTRH	c 1,000	Ja.-Sioux City KSCJ	c 1,000
<b>1220</b>	<b>245.8</b>	Utah-Slt' L'ke City KDYL	N 5,000	Ohio-Cincinnati WSAI	Nr 1,000
Kilo.	Meters			Wash.-Tacoma KMO	250
Fla.-Tampa WDAE	c 1,000	<b>1300</b>	<b>230.6</b>	Wis.-Green Bay WTAQ	1,000
Kan.-Lawrence GKGU	1,600	Kilo.	Meters		
Kan.-Lawrence WREN	Nb 1,000	Calif.-Los Angeles KFAC	1,000	<b>1340</b>	<b>223.7</b>
Mex.-Anaya XEDA	200	Fla.-Miami WIOD	N 1,000	Kilo.	Meters
Mex.-Matatlan XEFL	50	Kan.-Wichita KFH	c 1,000	Fla.-Pensacola WCOA	c 500
Mex.-Veracruz XEFT	12	N.Y.-New York WBBR	1,000	Kan.-Dodge City KGNO	c 250
N.Y.-Canton WCAD	500	N.Y.-New York WEVD	1,000	Mex.-Jalapa XEED	350
Pa.-Pittsburgh WCAE M, Nr	1,000	N.Y.-New York WFAB	1,000	Mex.-Oroquieta XEAP	50
Wash.-Pullman KWSC	1,000	N.Y.-Troy WHAZ	500	Mont.-Butte KGRV	N 1,000
Wash.-Seattle KTW	1,000	Ore.-Portland KALE	500	N.H.-Manchester WFEA	M, c 500
		Ore.-Portland KFJR	500	Ohio-Toledo WSPD	C 1,000
<b>1230</b>	<b>243.8</b>	S.C.-Greenville WFBC	N 1,000	S.D.-Huron KGDY	250
Kilo.	Meters	Wis.-Sheboygan WHBL	250		
Calif.-San Francisco KYA	1,000	<b>1310</b>	<b>228.9</b>	<b>1350</b>	<b>222.1</b>
Ind.-Indianapolis WFBM	C 1,000	Kilo.	Meters	Kilo.	Meters
Mass.-Boston WNAC	Nr 1,000	Ala.-Birmingham WSGN	100	Idaho-Boise KIDO	1,000
Mex.-Monterrey XEG	250	Ariz.-Jerome KCRJ	100	Mo.-St. Louis KWK M, Nb	1,000
Mo.-Springfield KGBX	N 500	Can.-N.S., Yarmouth CILS	100	N.J.-Zarephath WAWZ	500
N.Mex.-Albuquerque KGGM	250	Can.-Ont., Kirk'd Lake CJKL	100	N.Y.-New York WBXX	1,000
		Can.-P.E.I., Charlottetown	CHCK 500		
<b>1240</b>	<b>241.8</b>	Can.-Que., Quebec CKCV	100	<b>1360</b>	<b>220.4</b>
Kilo.	Meters	D.C.-Washington WOL	M 100	Kilo.	Meters
Can.-N.S. Sydney CJCB	1,000	Fla.-Lakeland WLAK	100	Calif.-Long Beach KGER	1,000
Idaho-Twin Falls KTFI	1,000	Fla.-Tallahassee WTAL	100	Ill.-Chicago WGES	500
Mex.-Leon XEKL	500	Ill.-Joliet WCLS	100	Ind.-South Bend WSBT	c 500
Mex.-Mexico City XEAY	100	Ind.-Elkhart WTRG	100	Miss.-Vicksburg WQBC	1,000
Mex.-Saltillo XELA	50	Ind.-Muncie WLBC	100	N.Y.-Syracuse WFBL	c 1,000
Mich.-Detroit WXYZ	Nb 1,000	Ind.-Terre Haute WBOW	100	Okla.-Enid KCRK	250
N.D.-Mandan KGCU	250			S.C.-Charleston WCSC	N 500
N.D.-Minot KLPM	250				
Texas-Fort Worth KTAT	1,000				

## Part IV (Conclusion) of the Log Will Appear in Next Issue!

RADIO GUIDE Program Locators will soon be mailed to the many thousands of readers who responded to the questionnaires recently printed in RADIO GUIDE. In the meantime, the editors thank you for your interest, and ask that you be patient with us.

### All 5 for Only 10c

**Japanese Rose Bushes**  
Roses on them in 8 weeks from planting seed. We Guarantee this. Bloom Every Ten Weeks Winter and Summer. Bush when 3 years old will have 5 or 6 hundred Roses. Grows in the house in Winter or in the ground in Summer. Roses the year round.

**Shoo-Fly Plant**  
KEEPS FLIES OUT OF THE HOUSE. It is said flies will not stay in a room where it is grown. Very mysterious but tests show such to be the case. Blooms 60 days from planting. Flowers Summer and Winter. A beautiful house plant. We also include

**Wonder Weeping Palm**  
Grown from Seed, makes a fine Showy Window Palm. Needs no potting to succeed, stands dust and dry air, lack of sunshine does not bother it. Very Ornamental with Elegant Fan Shaped leaves of a dark rich leathery green. Grows in pots or the Open Ground. To introduce our Catalog, we Give with the above, the

**New Climbing Cucumber**  
SAVE GARDEN SPACE. Vines climb readily and may be grown on fences, poles, etc., thus saving much valuable space in small gardens. One hill will keep a good sized family supplied all summer. Bear early and continue to produce fruit throughout the season. One plant will bear from Forty to Fifty fruits.

**Delicious New Peaches**  
Ripe fruit in 80 days. Resemble oranges in color, shape and size and grow on vines like melons. Beautiful and Tempting appearance when canned, make delicious preserves and sweet pickles. Fine for pies, easy to grow. All 5 pkgs. of seed for only 10c and 2c postage. Catalog of rare & unusual seeds Free.

**E. J. Murvon, Dept. 34, So. Norwalk, Conn.**

### MASTER MUSICIANS

TEACH YOU BY MAIL

Amazing home method—low cost—easy terms. New, quick way for beginners in Piano, Violin, Cornet, Organ, Banjo, Accordion, Saxophone, Clarinet and other instruments. Wonderful results whether for pleasure, profit or both. 300,000 satisfied students. Your satisfaction guaranteed. Write for FREE CATALOG giving all details.

**NATIONAL ACADEMY OF MUSIC**  
Dept. 780, 1525 East 53rd Street, Chicago

### Full Size Professional ARC WELDER

Men! Get into something new! Big steady profits sure with Aladdin—world's lowest priced, full-size, heavy duty Electric Arc Welder. Retail only \$39.25 with De Luxe Accessories. Efficiency of equipment costing \$145.00 and more. Uses standard coated or shielded welding rods, welds everything from heavy castings to light sheet metal. Fully guaranteed. Used by big companies. U. S. Gov't. etc.

Works from 110 to 220 Volt A. C. Socket. Costs only few pennies an hour to use. Comes complete with helmet, welding rods, leads, tongs, etc. Nothing else to buy. Full instructions included.

**BIG MARKET—BIG PROFITS:** Breathing-taking low price and GUARANTEE sell Aladdin on sight to garages, shops, factories, etc. Only 4 sales daily pay you \$28.00 daily profit. Write or wire NOW for details, sent FREE.

**COMMONWEALTH MFG. CORP.**  
4208 Davis Lane, Dept. 5-3, Cincinnati, Ohio

**Only \$39.25**  
With Deluxe ACCESSORIES

### \$\$\$ CONTEST MONEY \$\$\$

Are you winning the coveted prizes you see announced in the papers? Your chance is as good as those who win, but you must know how. THE BEST SOURCE OF INFORMATION COMES THROUGH READING AMERICA'S FOREMOST CONTEST PUBLICATIONS, CONTEST MAGAZINE and NUGGETS MONTHLY.

Single copy each, 20c—both 35c  
**SPECIAL INTRODUCTORY OFFER**

In order to acquaint you with these leading contest publications, we will send you both magazines for a period of FOUR MONTHS for only ONE DOLLAR. Issued on the 1st and 15th of the month.

**FREESE PUBLICATIONS, Box H-103, UPLAND, IND.**

### NEXT WEEK

"—And His Violin!"—The strikingly human story of David Rubinoff, the Russian who made the violin speak to millions of Americans. You'll want to meet this man—next week in RADIO GUIDE!

"No Glamor Girl Is She"—A story you'll love, about Elizabeth Lennox, lovely contralto of "Broadway Varieties." Read it!

"The Air's Alger Boy"—Explaining the phenomenal history of Frank Munn, a lad who saw the top, and went there! It's a story you may not believe—but you'll surely want to read it!

Also in this issue, the great, enlarged new Program Super-Section, the most complete listing of radio programs ever attempted. It's coming next week, a new service to you—look for it!

## IN RADIO GUIDE



## More Winners of Radio Guide's Big Slogan Contest

Last week, RADIO GUIDE announced the winners of grand prizes ranging from \$1,000.00 to \$100.00—top awards in the great slogan contest concluded a few weeks ago. This week, in accordance with the RADIO GUIDE policy of publishing the names of ALL the winners, we list more lucky contestants to whom checks are now being mailed.

### \$5 Prize Winners

- Kathryn Hilgers, 1825 Grand Ave., Racine, Wis.  
 Genevieve Angerer, Viola, Ill.  
 June Johnson, 724 N. Wyoming St., Hazelton, Pa.  
 H. Tellum, 636 Seaver St., Joliet, Ill.  
 L. W. Jones, Flag Creek, N. Y.  
 Mona Bracey, 1609 Neilson St., Utica, N. Y.  
 Erma L. Buelow, 2527 White St., Dubuque, Iowa.  
 J. A. Lalor, 1125 Vine St., Denver, Colo.  
 Lyn Bullard, 340 O'Farrell St., San Francisco, Calif.  
 Pearl Friedman, 1411 Proctor St., Port Arthur, Texas.  
 Chas. Dellinger, Westernport, Md.  
 Laura Houck, Pierre, So. Dakota.  
 John Butler, 330 W. 42nd St. (R. 1502) New York, N. Y.  
 Norma Jesk, 10 Monroe St., New York, N. Y.  
 Mrs. Roy Johnston, 816 Oakland Place, Ft. Smith, Arkansas.  
 Mrs. Rotha Robinson, 33 Finchley Road, Hampstead, Montreal, Can.  
 Mrs. W. Patton, 49 Lexington Road, West Hartford, Conn.  
 Mrs. Elsie Hoiland, McLeod, Montana.  
 Belle Witkin, 568 Chestnut St., Springfield, Mass.  
 Mrs. A. S. Herzer, 914 Adair Ave., Zanesville, Ohio.  
 Mary Thornyck, 1235 Mill, Eugene, Oregon.  
 Georgeanne Lane, 43 Maple Ave., Oneonta, N. Y.  
 Bill Williamson, 215 Cypress St., Lafayette, Louisiana.  
 Mrs. Geo. Murphy, Box 212, Malta, Montana.  
 Henry Tinker, 549 1/2 Germania St., Eau Claire, Wis.  
 Maurine Christopher, 124 Island Ave., Lansing, Mich.  
 H. S. Fisher, 1169 Fourth Ave., Niagara Falls, Ontario.  
 Geo. J. Wallisch, 185 Maryland, W., St. Paul, Minn.  
 Mrs. F. B. Hodgins, 507 E. Covington, Peoria, Ill.  
 John A. Geubtner, 25 E. South St., York, Pa.  
 George Imlach, 94 Evans St., No. Weymouth, Mass.  
 Philp Reed, Route 4, Clinton, Ill.  
 Mrs. Mary Taylor, 172 St. Germain Ave., Toronto, Canada.  
 Mrs. B. H. Jensen, 464 Pleasant Ave., St. Paul, Minn.  
 Quimby Felton, 115 So. 5th, Coshocton, Ohio.  
 Mrs. Louis Wright, 115 Benton St., Steubenville, Ohio.  
 Joseph Ellis, 345 Durie St., Toronto, Canada.  
 Mrs. J. Corbett, 1707 Brazos St., Austin, Texas.  
 Etta Orrin, 626 Mynster St., Council Bluffs, Ia.  
 Maude Woodward, Shelburne Falls, Mass.  
 Robert Gordon, 140 Melrose Ave., E. Kildonan, Manitoba, Can.  
 Mrs. E. B. Clayter, 2420 N. 24 St., Omaha, Nebraska.  
 Gideon Pitts, 721 5th Ave., Helena, Montana.  
 A. W. Murray, 55 Water St., Waterloo, Ontario, Can.  
 Mrs. Helen Roddick, Shippensburg, Pa.  
 Joseph Pendlebury, 63 South St., Caldis, Maine.  
 Mrs. F. E. Bever, 705 S. 5th St., Ponca City, Okla.  
 Dorothy Aldrich, 101 N. 22nd St., Keokuk, Iowa.  
 Mrs. D. G. Magee, 2 Driveway, Ottawa, Canada.  
 Florence Wiedemann, 92-36 51 Ave., Elmhurst, L. I., N. Y.  
 Mrs. Robert Riley, 809 S. 15th, Quincy, Ill.  
 Paul Hardy, Box 133, Chester, W. Va.  
 Mrs. Helen Lawson, 266 Hydrick St., Spartansburg, S. C.  
 F. B. Wells, Sidney, N. Y.  
 Clyde Waldo, 4006 Pine St., Philadelphia, Pa.  
 Florence Pepperell, 3206 E. 29th, Kansas City, Mo.  
 Louise B. Parsons, Pleasant Valley, N. Y.  
 Mrs. Margaret Caskey, 2112 Fairmont Ave., Ft. Worth, Tex.  
 Ray G. Schulte, 2027 Highland Ave., Cincinnati, O.  
 Edyth H. Kidney, 1524 Garden St., Shreveport, La.  
 Charlotte Prieb, Wolverton, Minn.  
 Jacques D. Albert, 1207 Spruce St., Philadelphia, Pa.  
 Mrs. F. K. Wigman, 816 Dousman St., Green Bay, Wisc.  
 Mildred Chase Cooke, 1032 W. 18th St., Los Angeles, Calif.

## LETTING OFF STEAM WITH KAY KYSER

(Continued from Page 16)

As they gulp coffee and sandwiches in an ante-room, Kay starts to give them a pep-talk. Perhaps some of the things he says aren't justified, under the circumstances.

At least, the bass player objects. "You talk about drive," he shouts in answer to Kyser. "You holler about hittin' the ball, givin' a show! Instead of trying to drive us like a bunch of sheep, why don't you let those of us who can, keep up with you. If we can't keep up, we'll quit!" he roars.

The band resolves itself into little groups, each musician telling the other how good he is. The coffee and sandwiches give them new pep. No broken-down bus is going to keep them from putting on a real show!

When the band returns to the platform and starts to play again, it sounds better to Kay. He relaxes a little.

And when a completely exhausted group of musicians climbs into the bus that night, headed for Colorado, there's good-natured chafing, that's all. Nobody has been fired. Nobody has a grudge. The entire band is "in the pink" again!

MUSICIANS are funny," said Kay Kyser. "Most of them have some temperament in their make-up. The men in all the big bands work like dogs. There's rehearsal after rehearsal. When a man sits on a platform night after night, hurries and rushes to this job and that, it's only natural that some little thing that wouldn't seem important under ordinary circumstances becomes the germ of a grievance.

"If that germ isn't stamped out in some way, it grows and grows. The musician loses interest in his work. He becomes listless. He's too busy thinking about what a rotten sport somebody is, or what a mean break he's getting, to do his job. One man's secret grudge can ruin a whole band.

"When a dozen men work together as closely as the members of a dance band do, they have to be 'in tune' with each other, just as their instruments have to be in tune.

"If one man starts to neglect his work for some reason or another, you can bet your bottom dollar that, before long, there'll be two men laying down on the job, then three—and if it isn't stopped, everybody loses interest. When that happens, you have 'just another band' on your hands. If something isn't done then, in very short order, you're on the skids!

YOU can tell when a blow-up is coming," Kay Kyser explained.

"Usually, to tell the truth, nobody's in the wrong and nobody's in the right—except in his own mind. Nothing ever is as bad as a man with a grouch thinks it is. But there's one thing that's certain:

"Whether they're right or wrong, with the majority or against it, after one of these get-it-off-your-chest sessions, every man in the band goes over what has been said. He thinks about it.

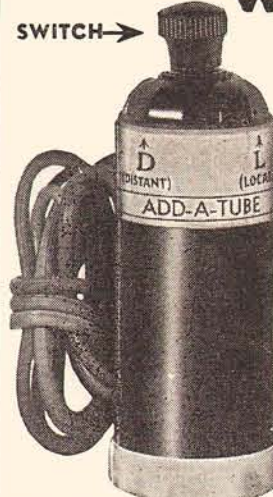
"As a result, he's on his toes the next day. The chances are, too, that he'll stay there quite a while. Down in his heart, he doesn't believe he has been in the wrong, but he's out to banish everybody's doubts about it!"

It's in this way that Kay Kyser has turned his own experience into a technique for running a dance band. He has found that the quickest way in the world to get action is to say something if you think you have something to say—to listen if someone else has something to say about you or to you. That's why he has a band that has gone places and is going farther!

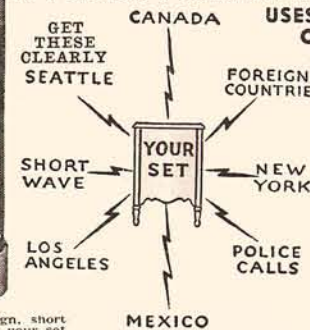
It will, at least, if Kay Kyser has anything to say about it. And you can figure right now that if he has something to say, he's going to say it!

## Bring your RADIO UP TO DATE

### With ADD-A-TUBE Only



Do your strong local stations come in all over the dial? Do they keep you from listening to out-of-town stations you have always wanted to hear? We guarantee ADD-A-TUBE to bring your radio up to date and to correct these conditions, or your money back. ADD-A-TUBE gives any radio the same mellow tone, the same sharpness of selectivity, the same static-free reception as the latest, most expensive sets on the market! OPERATES BOTH ON LONG AND SHORT WAVES AND ON INSIDE OR OUTSIDE AERIALS. Amazing new invention improves reception on every type of set, battery or electric. Easily installed in a few minutes.



USES NO EXTRA CURRENT

ADD-A-TUBE costs nothing to operate. Actually saves you money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets. Anyone can install.

SEND NO MONEY  
 Try ADD-A-TUBE at our risk. We guarantee you'll be delighted with new thrill of clear local and long distance reception. Simply send name and address and ADD-A-TUBE will be mailed to you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions. Nothing else to buy.

### Money-Back Guarantee

Use 5 days—If not delighted, return ADD-A-TUBE and your money will be refunded instantly. Order today.

Stations everywhere—distance, foreign, short wave—by installing ADD-A-TUBE on your set

### USERS SAY:

"My set works like new." "Amazed." "Can't believe it's the same radio." "Send 2 more for friends—it's great." Etc., Etc.

R-E ENGINEERS, Dept. R-477, Marburg Ave. at B. & O. R. R. Cincinnati, Ohio

## \$1 DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED  
 Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

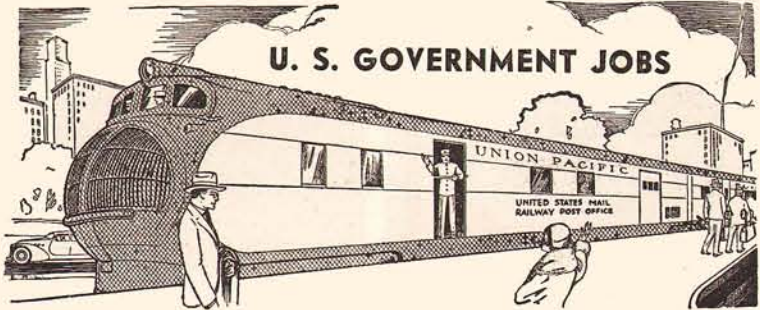
NOT NEW—VALUE ALREADY PROVED  
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