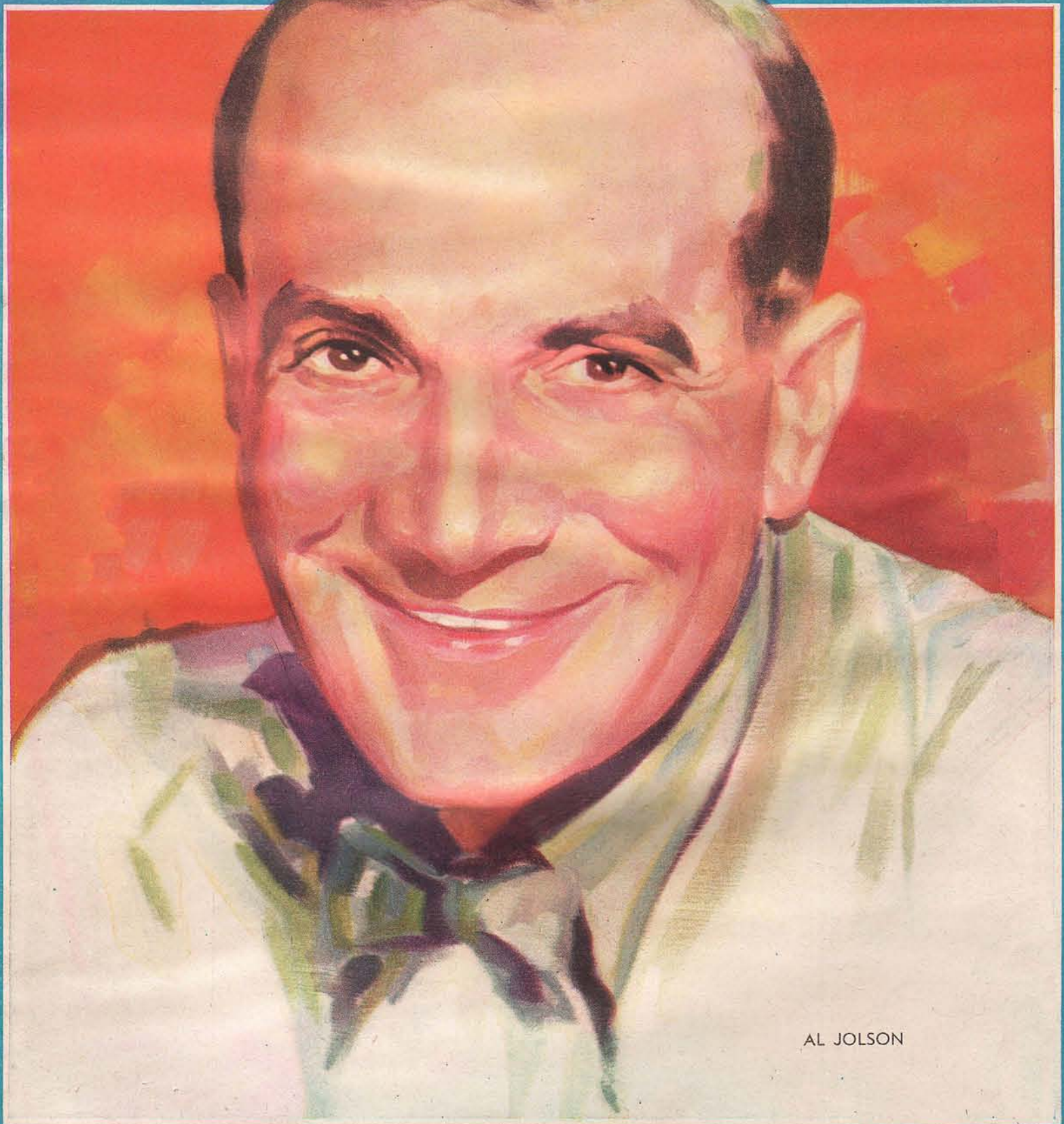


RADIO GUIDE

THE NATIONAL WEEKLY OF PRO

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WEEK ENDING FEB. 27, 1937

TEN CENTS



**The Story Behind the
Allen-Benny Radio Feud**

**How Hollywood Broke
Schumann-Heink's Heart!**

HOW HOLLYWOOD BROKE *Schumann-Heink's* HEART

BY BEN BYERS

HOLLYWOOD killed Madame Schumann-Heink!

The city where so many stories of tragedy are portrayed on celluloid finally crushed and broke the indomitable spirit of the woman who had survived so many tragedies in her own life.

People, as a rule, feel that their passing should be blessed with a smile. They do not want to leave the impression that theirs was an unhappy ending. They want those smiles . . . and no trace of tragedy.

So with this woman.

But now that she is gone and time has dimmed the sorrow of her passing, the real truth behind the death of this great diva can be revealed for the first time.

SCHUMANN-HEINK was unhappy in her first love, fought for the very food necessary to sustain life, remarried and was blissfully happy—only to have her dreams shattered by the death of her second husband. Death shattered her dreams again when it struck her beloved sons on the battlefields of France. Tragedy . . . sorrow, seemed to be her lot in life. But she survived it all.

By the time she had reached the age of seventy-four, when many another person would be incapacitated and in need of help, she was still carrying on. She was ready to launch herself on a new career! But that never was to be. The hope that was hers when she came to Hollywood died . . . even before her great heart stopped beating.

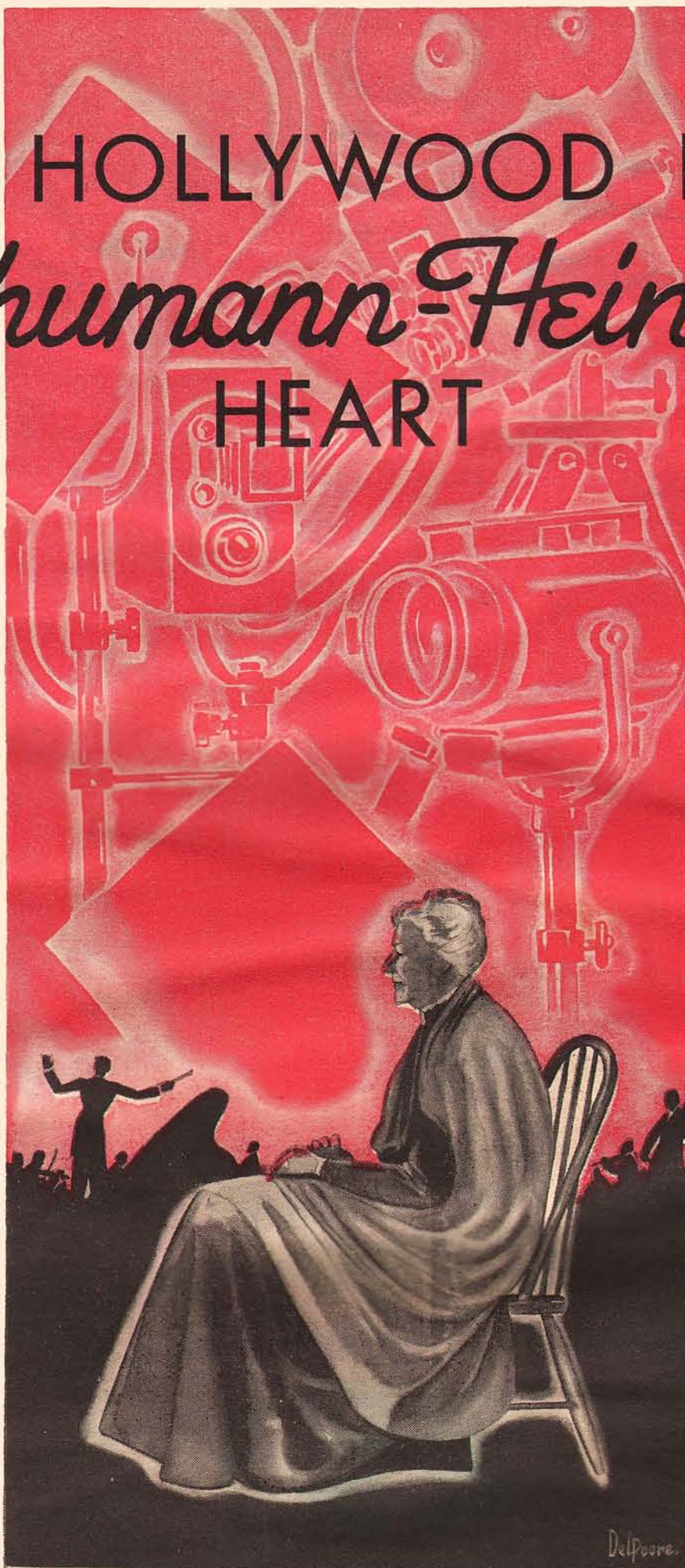
Perhaps her feeling of utter hopelessness can be more poignantly told in her own words, taken from a letter to a dear friend!

"My part was ready after the first four days since I sang for charity. I have been home for a week, enjoyed it, but, of course, I am restless and want work . . . the movies are, so they say, great; my little part, but in August it shall decide what the future will be . . . this waiting is not pleasant for me."

Behind that letter, and many more that tell a story of idleness and slowly fading hope, there is stark tragedy.

This is what happened to Schumann-Heink:

"Life begins at seventy-five," she jokingly told friends when she boarded a train in Chicago for Hollywood.



FILMDOM SANG ITS
SIREN-SONG TO AN
AGING STAR. SHE
HEARD IT — THEN
CAME HEARTBREAK!

would a queen. Indeed she was a queen. Even Hollywood, where names are made to glitter in lights, acknowledged her as the queen of all mothers. She was wined and dined. But none knew that she enjoyed, most of all, her quiet little dinners in the Hofbrau with Marion Talley and Josef Koestner.

Making motion pictures was a new experience for this veteran of the stage and opera world. She went to work on the M-G-M lot, where she made her first appearance before a movie camera, with Nino Martini in "Here's to Romance." Hers wasn't a large part, but it meant that she had to work as hard as anyone else, and that is what she lived for—to work, and to bring joy to a great number of human beings.

WHEN "Here's to Romance" was finished, Schumann-Heink said good-bye to Hollywood. Again she returned to Chicago, but this time to await a call from the studios.

Some things happen quickly in Hollywood—others, slowly. When the first rushes of the new picture were studied, studio heads began to realize that Schumann-Heink was a new character. She had the ability to steal a scene with a warm, genuine smile, or a gesture.

The motion-picture industry decided it wanted her.

Jesse Lasky, her close friend, boarded a train for Chicago, carrying a contract for the diva to sign. By air, speeding more quickly to his destination, was a representative from Metro-Goldwyn-Mayer—also with a contract for "Mother" to sign.

Hollywood still talks and puzzles over Schumann-Heink's signing that Metro contract. People wonder why she signed with a studio other than the one represented by her good friend.

The truth of the matter is, Schumann-Heink was utterly unaware that any other contract than the one she signed was to be offered her. She did not know that Lasky was en route to see her. And she was heartbroken

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She boarded that train with joy in her heart because she was hoping for a new career in motion pictures. She was hoping that she would reach all the eyes that had hitherto been only ears. She felt that surely now she could inspire some of us who were burdened with troubles . . . inspire us through a new medium that would not show, as she realized her voice was

beginning to fail, the toll that the years are bound to take.

"All my life I have been a tragic figure," she confided to Josef Koestner, famous NBC composer-conductor. "Now I shall make people laugh in pictures. Mother Schumann-Heink shall no longer be a sorrowful Wagnerian contralto."

Hollywood greeted her as they

THE TRUTH ABOUT KATE SMITH'S CHARITIES

"I WANT TO BE ONE OF GOD'S PEOPLE!" THE SONGBIRD OF THE SOUTH DESERVES THAT TITLE!

THIS is a story I could have written five years ago about Kate Smith if I hadn't been a fool.

The story which writers and magazines go to any length to duck is the story which tells all about how Oscar Opple, the king of the kilocycles, the delight of the dialers, gives away all his salary every week to widows and orphans. They duck it because it's hokey. Oscar gives five dollars to charity (and tells his press-agent to say it was five hundred) because he hopes he'll get some publicity out of it. Or he does it because he's afraid someone will find out how tight and selfish he really is and razz him for it. Or he does it to build up an air characterization for himself as Oscar the open-hearted, the great philanthropist who can't look at a wilted geranium without bursting into tears. Any way you look at it, it's boloney, and boloney of the kind to make you good and sick at your stomach.

Well—live and learn, live and learn! Everything they say about Kate Smith's heart being in the place where hearts ought to be is true. I'll go that statement one better. Nobody in this wide country of ours that we call America knows one-tenth of the things Kate does to relieve suffering and bring happiness to people in whose lives happiness is a rare visitor. The reason I've found out about it is that I've just met a friend of hers who knows a lot that has never been told. I happened to catch him in the right mood and he opened up and—to put it frankly—he told on her. He told me some things I never knew before, and some things you never knew before.

For instance, I think the picture of Kate which I will always carry in my mind from now on is that of the



Left: When Kate Smith asks for help, mailmen work overtime! Above: With Manager Ted Collins



the air and tell everybody to send money to the Red Cross."

"Now, Kate," it was pointed out to her, "it's all right to talk a little for the Red Cross if you want, but you've got a program and a sponsor. You'll have to sing a couple of songs."

"All right; I'll sing a couple if I have to," she agreed. And went on the air that night and began talking for the Red Cross as soon as they gave her the mike, and didn't stop once until the whole fifteen minutes were up. She raised one million dollars in four days for the flood sufferers.

BY
JACK
JAMISON

Kate who refused to sing, one night, because she couldn't sing when people were suffering. You remember those floods we had in the Middle West last year. That was when. Kate has an office with a rehearsal room built into it, in a part of New York a stone's throw from the green grass of Central Park where nobody would ever look for it, and she was due there at four o'clock in the afternoon to practise. She didn't come. She was sitting at home beside her own radio, listening to the first accounts of the flood disaster coming over the air. At six o'clock—two full hours late—she ar-

rived to rehearse.

"Well, this is a fine time to get here when you've got a program to-night!" her manager greeted her witheringly. "Are you crazy?" He's an old friend and he speaks out.

"There isn't going to be any program," Kate answered, and to his incredulous astonishment there were tears in her eyes. "How can I sing?" she burst out. "Who'll listen to me? People's homes are being washed away, I tell you. I'm going to go on

docks brought her silver dimes and quarters and dollars in burlap bags.

During the recent Ohio River flood, Kate Smith diverted more than \$14,000 which she had planned to award to guests on her Command Appearance program to flood sufferers. This in addition to \$10,000 she herself contributed! The grand total of her personal contributions and those inspired



\$10.00
N

by her will probably exceed another million dollars!

Just before Christmas a year ago Kate got a letter from a little girl who said her mother was too poor to buy her a doll but she bet she'd get one from Santa Claus. Kate started talking on the air that night, and the first thing she knew she was giving a certain comedian a terrific tongue-lashing for making fun of Santa on his program when millions of kids believed in the old Saint. "If any of you've got an extra doll around the house," she ended up, "send it to me." She had two hundred the next day. Christmas morning, 8,000 dolls in new boxes with holly paper and ribbon went out by Western Union messengers to little girls in towns all across the country.

A sick boy in an "iron lung" in Poughkeepsie wrote in that his mother was sick and nobody came to see him. Kate asked people to send him postcards. He got 30,000 pieces of mail. There were ball bats, five-pound boxes of candy, toys and telegrams. A woman in South Bend, Indiana—I wish I knew her name—sent him a dozen roses every day for weeks.

A WOMAN on the West Coast made a practise, one day each Summer, of cutting every flower in the garden which was the pride of her life and taking the bouquets to invalids. The florists in New York heard about her and told Kate they'd donate the flowers free if Kate wanted to star something like that on the air. Today on National Flower Shut-In Day you can get flowers forwarded free to any sick person you know just by sending his name in to Kate.

She went down to Richmond, Virginia, to put on a show at the Mosque Auditorium. Her end of the evening's gate—she had fifty people in her company—was \$5,200. At the end of the evening she said, "Oh, t'hell with it," or ladylike words to the same effect, and handed over the whole sum to the Rotary Club to send 16,000 kids to Summer camps. She paid the fifty train fares for her own people herself.

Once a year out in Columbus, Ohio, the big men of the city who started their careers as newsboys sell papers on the street, the money going to charity. You can't buy a paper from anybody else in Columbus on that day,

and they don't give you any change. Kate went out to Columbus and sold papers from nine in the morning until ten at night. When a big apartment house in the poorer section of another Ohio city, Cleveland, burned down and there was not a dollar to take care of the families that were made homeless, Kate went on the air from 10 p.m. to 6:30 a.m., wearing out five orchestras, and raised \$7,700.

Why go on? No matter where Kate goes, she's called on to talk or sing for some charitable or civic organization. The whole nation has accepted her as the one to do the job. There are organizations which could ask President Roosevelt to come and address them but which prefer Kate.

By actual count, she has put on something like two hundred actual performances for charity. That is counting only the performances for which she got on a train and went somewhere—to Minneapolis, say, or New Orleans. The instances when she has used part of her program time to make a charitable appeal are literally

countless. They must number well over a thousand. When she was on the air five nights a week, for example, she made a professional beggar out of herself just about three nights out of five. Most of her appeals and personal appearances are for hospitals.

WHY hospitals? There are good reasons for the things all of us do, and for Kate Smith's appeals for hospitals.

Among Kate's earliest memories as a child were two beloved uncles. One of them wasn't really her uncle, but her grandfather's brother. Both of them were doctors. The younger one wasn't so close to her, because he practised in Atlanta and Kate's parents lived in Washington, but the other—grave, dignified, kindly—was her pet, as she was his. Somehow she sensed that they were "different" from ordinary people, without knowing exactly where the difference lay.

Then, just as she reached the most sensitive period in a girl's life, the Great War came along. Kate, a roly-

poly youngster with her hair down her back, was already something of a celebrity, locally, as an entertainer. She sang for the enlisted men at church suppers. Kate, young as she was, had the good sense to realize that scores of the soldiers she sang for were going away never to return.

Then her cousin Arthur, barely older than herself and very close to her—so close that tears come into her eyes when she speaks of him—was killed overseas. That brought it to a focus. Suddenly she knew why her two doctor uncles were "different" and why she loved them so dearly—because they dedicated their lives to bring relief to suffering human beings.

"They seemed like—like God's people," she says. "That's the only way I can say it. God's people—put on earth to try to end suffering."

The war ended and the boys in khaki began to drift back home. Kate saw the marching men—but she saw as well the limping, broken, crippled men who "also came back."

"They looked so old," she says, "so

old, so old! All I could think of was that here were boys who had left families and never would be able to earn a living for them again. There were boys who would spend the rest of their lives strapped to hospital beds. . . . It made me see how much suffering there was in the world. From that day to this I've wanted to do all I can . . ."

No one can say she hasn't done it—hasn't done all she can.

RADIO came to Kate Smith as an accident—but it offered such staggering figures as that \$5,200 for a night's work. Salaries like that will endow a great many hospital beds and send a lot of slum kids to Summer camps. And for using her salary to do these things, Kate will be remembered always in the hearts of God's People, to whose number—and I take off my hat—she most certainly belongs.

Kate Smith may be heard Thursdays on the Band Wagon over CBS at 8 p.m. EST (7 CST; 6 MST; 5 PST).



A million, two million? You'll never know how much money Kate Smith has given away—she'll probably never even know herself!



THE STORY BEHIND THE JACK

REFORMED juggler!" "Cad!" "Toothpaste salesman!" "Gelatin hawker!"

And still the battle rages! There are no holds barred, no epithets too strong, no denunciations too bitter! It's the feud of the century. The Dempsey-Firpo fight? A waltz. The Martins and The Coys? Mere hide-and-seek. The Spanish Revolution? Nothing but a skirmish. This is a fight! This is the herculean Benny-Allen feud! This is—"It's Town Hall Tonight!"

It's Fred Allen on the air. Listen! "Now, before presenting our first guest I would like to react to some verbal mayhem shunted at me, from Hollywood on Sunday last, by an itinerant vendor of desserts. I won't mention this gelatine hawker's name at the moment. Suffice it to say he has a sideline, called by some, a radio program. On this radio program, last Sunday evening, this gentleman—and the word gentleman is used with intent to libel—this spoilsport fell asleep—fell asleep on his own program, mark you, making it unanimous. While he was asleep he had a dream, during which he shot at me six times... This Benny is a killer, folks—when he's asleep! If you ever meet him snoring, be on your guard!"

But wait a minute—that isn't all!

UP THE steps of the old Town Hall, mounted on a rearing paint hoss, waving his deadly six-shooter in one hand and his even deadlier violin in the other, comes that much-hunted desperado, that scourge of the Wild West country around Hollywood—Buck (Alias Jascha) Benny himself! Will he say it with bullets?

Certainly not! He'll riddle Allen with words! Benny turns to his faithful side-kick, a *vaquero* far-famed in song and story—Andy Devine!

Listen!

"We got a new villain now, Andy... His name ain't Cactus Face, either." "Oh, you mean Rattle Snake Allen." "That's the varmit!" roars Jack. "Did you hear him last Wednesday when he said you were anemic?"

"Yes, I did... He should talk about my being anemic... That Allen is so anemic that when he eats a blood orange, his veins jump up and down with glee... That Allen is so pale, when he sleeps between two sheets the bed looks empty... He's so anemic that he has to stick out his tongue to get color in his face."

And everybody in America is listening—and laughing. From Broadway to Turnip Hollow, the Benny-Allen feud is on everybody's lips. The listeners are for Benny. They're for Allen. They're for both of them, they're for neither one. They like the feud, they think it's funny. Or they don't like it, and think it's dull. But whatever they argue, whatever they think, they're talking Jack Benny and Fred Allen!

WHAT is this fight, anyway? How did it start? How long will it last? What's going on, behind the scenes? And here are the answers:

Last December 30, Fred Allen had as a guest on the Town Hall show a youthful violinist, Stuart Canin. As his contribution to the program, Stuart played Franz Schubert's "The Bee," an extremely fast and showy number requiring considerable technical ability. Young Master Canin turned in a great performance, and as the applause subsided, Allen remarked—entirely *ad-lib*, there was nothing in the script—that a certain alleged violinist by the name of Benny ought to be ashamed of himself for his poor fiddling. Allen thought nothing more about the remark, but on the next Sunday—January 3—Benny, in an "open letter" to Allen, declared that he had played "The Bee" himself at the age of ten.

Pooh pooh, said Allen the following Wednesday night. He ridiculed the idea that Benny could play "The Bee"—or anything else. And in mentioning another, similar number, Rimsky-Korsakoff's "Flight of the Bumble Bee" Allen said the composer had written it so the bee could escape from Benny.

Up to this point, the feud was being carried on in spontaneous *ad-libbing*. But it began to be too good a thing to

leave to chance. It became a regular feature of both shows, it was written into the scripts, and it will stay there just as long as it's funny.

And everybody thinks it's funny! That is, almost everybody! For, believe it or not, some people think it's a serious fight. Some people think Allen and Benny are at each other's throats in earnest. There's a possibility that they may be, of course, before this fight is over! Neither is notably thin-skinned, but a fight is a fight, and expert wise-cracks sometimes hurt! However, that possibility aside, the "reformed juggler" and the "alleged

violinist" certainly are good friends.

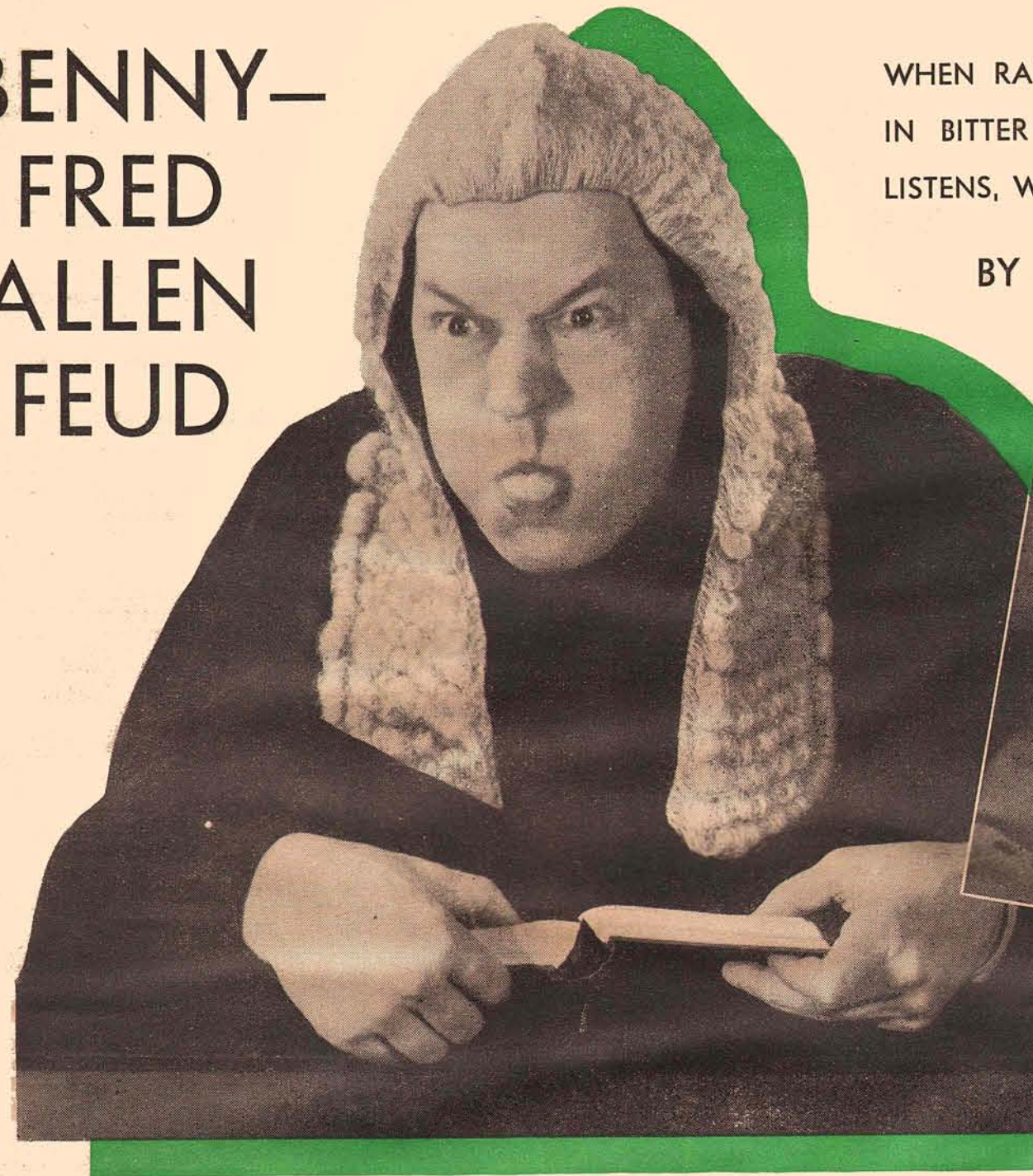
They knew each other in the old vaudeville days, and they kept step when they hit the big-time on Broadway. Now they're scrapping—but a feud is fun. And worth-while fun, at that. Witness the Ben Bernie-Walter Winchell feud, a genial long-distance argument that has brought valuable publicity to both.

So—don't think Fred Allen and Jack Benny are hurting each other! They're not. They love it! When Benny calls Allen a "reformed juggler" (true enough, by the way; in fact, Allen chipped off all his back teeth doing



Below, left: Jack Benny tells a waiting world about his reluctance to argue with a mere "toothpaste" salesman! Below: Benny with his favorite bass fiddle, "Sourpuss"

BENNY— FRED ALLEN FEUD



Above: Ten-year-old Stuart Canin started the whole argument! Left: The great jurist Fred (Twenty Years and Twenty Dollars) Allen snapped on the bench

WHEN RADIO'S TOP STARS CLASH IN BITTER BATTLE, THE COUNTRY LISTENS, WONDERS—AND LAUGHS!

BY KEN W. PURDY

one balancing stunt) or wonders audibly if "Allen" is his real name (it isn't: Fred's name is Sullivan—and Benny's is Kubelsky, and what of it) it's all a gag, and nobody's mad.

And when Fred Allen tells everybody within listening distance of a radio from the Atlantic to the Pacific that a picture which Benny says shows him playing "The Bee" at the age of ten is nothing but "a new low in composite photographic skulduggery, exhibited in a dinky radio studio to a hand-picked audience consisting of fifteen men named Boasberg," he's not mad either. Neither is Benny when he hears it. At least not for long! "Hm. I should stoop to argue with a toothpaste salesman!" Jack says.

WHO'S winning the battle? Your guess is as good as anybody's. One of the high-spots in the feud to date was Allen's broadcast of February 3, when he brought Stuart Canin, the violin prodigy who started the whole thing, back to the Town Hall microphone for a repeat airing of "The Bee."

After Master Stuart, through Allen, had told Jack Benny how to hold the violin, how to handle the bow—"or crop, as you cowboys call it, Mr. Benny"—he played the selection again. "Thank you, Stuart," said Allen. "And that, Mr. Benny, was 'The Bee.' And next Sunday, we wish you well.

Next Sunday, ladies and gentlemen, the world will realize that Aesop spoke 2,000 years too soon when he said, 'Nero fiddled and Rome burned.' If Jack Benny fiddles on Sunday—America will burn! I rest my case!"

But there wasn't any Benny violin solo the next Sunday! Apparently, Jack told the waiting world, some shameless Town Hall skulduggery had taken place. And as this is being written, Jack Benny still hasn't played "The Bee." Fred Allen says he never will play it; he has brought to the Town Hall to back him in this statement the most eminent authorities in the land: a musician, for instance, who assured the nation that if Benny started practising right now, he'd be 105 before he could play "The Bee!"—and an insurance statistician who testified that Benny would die at the age of 104 and one-half, six months before he had learned it!

But what's six months to Jack Benny? Little or nothing. And so, he would say, is Fred Allen. But to the rest of the Benny cast, Allen is pretty funny. "Did you hear Fred Allen last Wednesday night?" Jack asks Announcer Don Wilson.

Wilson: Oh, sure, and it was a swell program. It was really great. One of the best.

Jack: Don't review it, Don, just answer yes or no. Did you hear Allen

make those innuendos—you know, those slurring remarks about my violin-playing?

Wilson: Yes, I did.

Jack: Pretty catty, wasn't it.

Wilson: Oh, I don't know—he was kidding, and you're taking it seriously.

Jack: Well, so would Heifetz or any other musician. Why didn't Fred make those cracks when we were both in New York instead of waiting till I'm four thousand miles away? It ain't cricket, you know.

Wilson: Oh, calm down, Jack.

Jack: Hm! Did you hear him, Phil?

Phli Baker: Yes. Ha-ha.

Jack: That's not the point. What does Allen know about music, anyway? He's just a reformed juggler. Let him top that one—if he can!

Mary: Hello, Jack.

Jack: Well, as I live and breathe, and stand under a strong light so people won't mistake the wrinkles in my face for a washboard—ho ho ho, if it ain't Portland—I mean Mary.

Mary: What's the matter, Jack?

Jack: Plenty. Did you hear Fred Allen Wednesday?

Mary: Yeah. Gee, but that was a funny program. What laughs!

Jack: Don't elaborate, you little traitor. The way he talked about my violin-playing, I ought to sue him.

Kenny Baker: Did you hear Fred Allen, Jack? That guy kills me.

Jack: Listen, Kenny, do you realize he insulted me?

Kenny: Yeah! Ha ha ha.

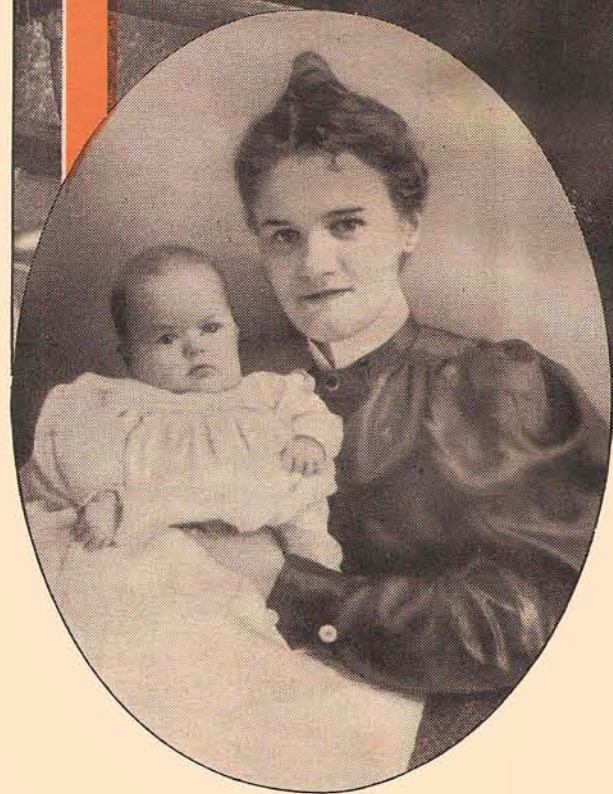
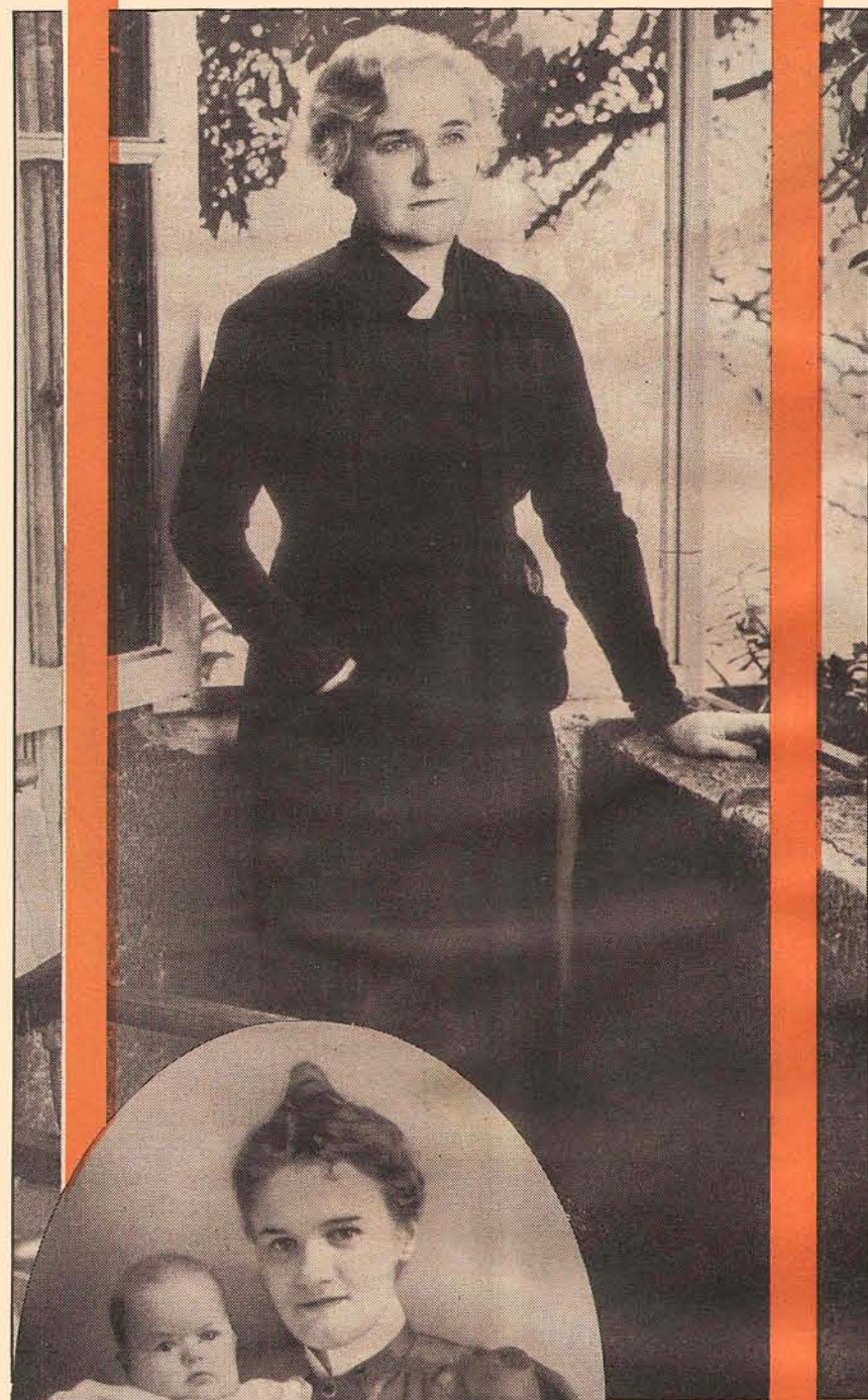
Jack: Now wait a minute. I want to tell you something. I'm going to make a rule right now. Hereafter anybody working for me can listen to Allen's program but they mustn't enjoy it. And that goes for all of you!"

ONE round for Benny! And so it goes. Allen will win the next one, and the fight will go on. For how long? Nobody knows, least of all, probably, the principals themselves. Benny camp-followers will tell you that it's apt to stop very suddenly—and to Allen's complete discomfiture! They hint that there's method in Jack's repeated postponements of his one-selection recital. They point out that The Benny was once a good enough violinist to make his living with his fiddle, and they darkly whisper of catastrophe for Allen when weeks of day-and-night practise finally permit Benny to present to a startled world his own version of "The Bee." And, according to the very latest information available to RADIO GUIDE, that's just what he's going to do!

But the Allen supporters are undismayed. It can't be done, they'll tell you. Benny will never play "The Bee"—or anything else. He's just another dessert peddler!



The Only Authorized Life Story of "FANNY BARBOUR"



Now Minetta Ellen is secure, happy, as "Fanny Barbour" of the air. But before radio, came poverty

Left: On her baby Donna, Minetta spent weary hours, feeding, massaging. But she saved her baby's life!

AT ELEVEN, little Minetta Ellen was a toy copy of today's well-beloved "Fanny Barbour" of "One Man's Family"—even though that kindly character was as yet unborn in the brain of Carlton Morse, the author. She loved humans—preferably small and helpless humans, or

those in distress. But all she loved, perhaps because of the hungry loneliness she had known for the five years she and her mother spent with Minetta's terror-rousing grandmother after they left home because of continual family arguments.

But all that empty life was gone—

gone with the earlier, happier years when a minute Minetta made the hearty Germans of Independence, Ohio, roar with delight at her mimicry, stamp their heavy shoes on the wood floors in applause of her dancing. Gone from her young life, too, was Andrew Jackson Spencer, kindly proprietor of famed Cataract House, in South Cleveland. He it was who invited the elder Ellens to banquets at Cataract House—so the little girl could sing for him. He it was who lifted the tiny girl high in the air, looked in her eyes, and said simply, "I wish you belonged to me."

Now Minetta and her mother faced life alone in Cleveland—faced it from a back-alley housekeeping room with only the doubtful security of the struggling mother's income from mending linen in a hotel. Still the little girl let her love for others drown thoughts of her own privations. She brought urchins in and gave them baths in a wash-basin; she rescued scrawny cats and shivering puppies from her alley.

AND then a frightened girl of 16 came to the hotel where Minetta's mother worked. She brought with her a nameless baby, and the mark of her parents' wrath in her heart. She wanted only work—and a chance to forget. Minetta's mother managed to win a promise that the girl could work at the hotel and live there if she were not encumbered by the child.

"Maybe you and I could take care of the baby," she told Minetta. "Oh, Mother!" Minetta jumped up and clapped her hands in delight, raced to the hotel, clasped the little baby to her heart and ran home with it.

Somewhere in America is a middle-aged woman who will never know what a part Minetta Ellen played in her life; will never know that to the radio star whom she probably admires as Fanny Barbour, she will always be a chubby, flaxen-haired bit of affection, running to throw herself into the arms of a schoolgirl who hurried home each day to her "baby," and who cared for her tenderly for two years.

When the girl's family suddenly repented and took the child and mother back, no mother could have been more broken-hearted over the loss of a child. Minetta never saw the chubby two-year-old again. Twice the girl mother came back to visit the two people who had aided her, but when she married, the link was broken.

It was during this trying period that Andrew Jackson Spencer came back into Minetta's life. He met her mother in one of those strange, accidental meetings of destiny, and learned of her divorce.

One Christmas morning which had promised to be a miserable one, a mysterious package arrived for Minetta. In it was a pair of skates and a pair of gold bracelets from Mr. Spencer.

Such wonderful gifts for a girl who had had so few! Not in Minetta's whole life had she known anything like them. She would get up in the night, in the bitterest cold, to feel around in her drawer for the bracelets—"just to be sure I really had them, to know it wasn't all a dream."

It wasn't a dream. But it was the start of a new happiness almost dream-like. For shortly afterward, Minetta's mother married the handsome, confi-

dent owner of the Cataract House.

The little alley with its forlorn cats and dogs, its bedraggled babies, disappeared. There was a new home—their own suite in the hotel, with its big, spacious salons, its gay-nineties elegance in which plain, solid comfort had a large part. There were new dresses, a bewildering array of them for the girl who had suffered through her adolescence for pretty clothes.

When she entered Cataract House as Andrew Jackson Spencer's daughter, Minetta was almost sixteen. He and her mother tried to make up for the years of poverty. It's a wonder Minetta wasn't spoiled; if she had been spoilt, she probably would have been. But just as she has received the adulation and the fan-letters showered on her as Fanny Barbour, she accepted the gifts and the good times of her new existence. She still wanted to take care of other people instead of having them take care of her.

She had her first acting experience at sixteen, with her stepfather. At a benefit performance of "Uncle Tom's Cabin" she played Eliza and he played Uncle Tom. The girl's ease in committing her lines and her poise on the stage impressed everybody.

Shortly afterward, when the leading woman of a local stock company fell ill, Minetta was called upon to fill her role. Her speed in memorizing her part and her performance after a single rehearsal brought her an offer of a job. The manager wanted to send the young actress to New York to study for a principal part in a production he intended to present there.

But for the only time in Minetta's memory her adored Father Spencer denied her a wish. He asked her to postpone her career until she was older.

It was a bitter disappointment, but young as Minetta was, she had known many, and her present comfortable life hadn't hurt her ability to "take it on the chin." She quietly resigned from the stock company, and followed his plans for her education.

UNTIL she went to Cataract House, Minetta, for all her quick intelligence and love for fine things, had never had any books. She had read "dime-novels" and popular stories, but Spencer felt she would respond to fine literature. One day he casually tucked her arm under his and strolled with her into his big library. She had never been in it before and she looked around in wonderment at the book-lined walls.

"Oh—I forgot," said her stepfather, "I have something to attend to before we have our talk. Wait for me here, my dear—I'll be back."

Obediently, the girl dropped into a chair and waited. Spencer was gone for two hours, and when he returned he found his adopted daughter curled up with "A Connecticut Yankee at King Arthur's Court." He had left it on a table where she would surely see it. The occasion was the opening of a rich treasure-house through which Minetta had wandered ever since.

So time passed, and Minetta grew through her teens into young womanhood. And she met the man who was to become her husband. It was love at first sight between the slight, gold-

BARBOUR"

en-haired girl and the tall young man whom Father Spencer brought to Cataract House for dinner.

Shortly after Minetta's graduation from college, they were married in the hotel's largest drawing-room, with resident guests who had watched Minetta grow up among the spectators. A famous musician who always stayed at Cataract House when in the vicinity of Cleveland, played softly on the harp as Minetta put her hand into that of the only man she loved enough to leave Father Spencer and her beloved mother.

It's easy to see her as she must have looked then, with her cheeks pink, her eyes blue and impish, her hair softly blond, and her mouth humorous but determined.

SHE looked up at her husband in their new home in Lorain, Ohio, one night, and told him, "We're going to have a big family, my dear."

"We are not," said her husband with equal determination. "I know how you feel about children, Minetta—but we're not going to have any. Not yet, anyway, and certainly not a lot!"

"Is that so?" demanded Minetta. "Well, you're going to have one baby, anyway, Henry Ellen—and you're going to like it!"

Fanny Barbour herself might have spoken that line!

People in Lorain who knew Minetta Ellen before she became Fanny Barbour, recall her as the gay and charming young matron who was the leading spirit of all the town's endeavors, an accomplished performer at benefits, a tactful, spirited hostess who radiated a charm not unlike that of a great lady of today—Mrs. Wallis Simpson.

"I was a thorough success as a young wife and mother," says Minetta today. "Nobody ever knew what it cost me to be so; I've never told anyone before."

She doesn't say it bitterly; there is no bitterness, no self-pity, in Minetta's make-up. Her fine blue eyes, as bright as those of a sixteen-year-old, alight with the fire of the genuine fighter, she says: "Oh, I was a headstrong, arrogant young thing! I wanted to help everybody, do big things . . . and life whipped me into a corner. But it didn't get me down! I'm not proud of a lot of things; I've been more lucky than wise. But I did try to carry on. I raised my daughter in the environment I felt she needed, and I tried to help people who wanted help. Whenever Carlton Morse gives Fanny a line or two to say that indicates life hasn't always been clear sailing for her, smooth as she has kept it for her husband and family, I wonder how that young, young man can know so much about women!"

SHE hadn't been married long before her first disillusion came. Life left the pleasant, sunny path it had promised, followed one of blackness and despair. Most women would have succumbed; ended a marriage whose very first months brought grief.

But Minetta held on. Her baby—the baby she had hoped would be the first of that big family she had always wanted—was coming. The maternal instinct, perhaps the strongest force in Minetta's whole nature, was working. Minetta carried on, as women of her

"MOTHER" MINETTA ELLEN OF "ONE MAN'S FAMILY" MET LIFE SMILING, TOOK ITS BLOWS UNBOWED. HER REWARD WAS — ADVENTURE!

BY LOUISE LANDIS

generation did, as women of her gallant courage have always done.

Donna, her daughter, was born in Cataract House while Minetta and her husband were paying a visit to the Spencers. The baby made her entrance unexpectedly and her advent almost cost her mother and herself their lives. Minetta, barely breathing after days and nights of pain, scarcely knew when the tiny new soul arrived. But her ears caught a muffled word from the doctor, carried a message to her tired brain. She forced open dull eyes, stared up at the pitying face of the physician.

"What did you—say? She won't—live?" she managed to enunciate. "Bring her—to me!"

THEY brought her the thin little baby, and Minetta, suddenly strong, took the tiny thing into her arms. She who had spent all her girlhood healing and helping little, hurt things—she knew what to do for her own baby when it came to her weak and helpless.

Minetta doesn't tell it herself, but an old friend who knew her then, and still holds a close place in her affections, likes to describe Minetta, the fighter, as she was then. It was early in the twentieth century, and it was "new-fangled" and radical when Minetta banished the well-meaning friends and neighbors and went into a serious colloquy with the doctor. No old-fashioned remedies for her! She had been reading the newest medical literature on raising babies, and she and her physician entered into a conspiracy to keep baby Donna alive and make her grow healthy and strong.

Consequently Donna, lovely young mother herself today, was permitted to develop along lines which few babies then enjoyed. She had fresh air instead of hot, stuffy rooms. She wore so few clothes (compared to her infant contemporaries) that she and her mother were a positive scandal to their acquaintances. No layers of heavy wool to make her perspire and break out into a rash; no "tastes" of this and that dainty to give her colic. She came into the world a sickly baby with less than half a chance to live; within a few months she was a radiant, blooming little thing who never cried, whose sleeping and feeding schedule was a regular one—even though it meant insulting friends and relatives.

This wasn't 1937 or even 1927 . . . or



Above: Richard Svihus ("Pinkie" in "One Man's Family") and Author Carlton Morse. "I wonder how that young man can know so much about women," Minetta says—remembering her own career!

1917! It was the dawn of the 1900's, when people thought you were silly if you refused to let them kiss your baby on its rosebud mouth.

"Germs!" they screamed in derision. "I suppose you think I have 'germs'—I suppose you can get a cold through 'germs'! Dear Minetta, what an idea. And you feed her by the clock! What if she gets hungry before the clock says she should? Poor little thing!"

Minetta laughed with them, joked with them, recited funny verses to them—but she made them keep their hands off her baby. . . . And she saved her baby's life.

She had a firm champion in her stepfather. Spencer had faith in his adopted daughter and applauded the vitality of an intelligence which, like his own, was far in advance of its era.

So Minetta and her baby and her

husband stayed on at Cataract House for more than a year, while Minetta worked on her little girl.

The baby's tiny legs were bent in a manner to strike terror to anyone's heart but Minetta's. She bristled at the word "deformed."

HER bones are still soft—they'll be beautiful legs when I've finished with them!" she said staunchly . . . as Fanny Barbour herself might say under similar circumstances.

Three times a day she massaged the thin, bent limbs in olive oil—pulled them, smoothed them, shaped them. . . . Today Donna (she'll blush to see this, but it's so) has as pretty and strong a pair of legs as you ever saw. That's what a mother's will, linked with good sense and hard, physical effort, can do.

(Continued on Page 44)

FOR PARENTS ONLY

BY
GEORGE
KENT

THE BOY WHO
SUFFERED A LOVE-
CHILLED CHILDHOOD
IS NOW THE FATHER
WHOSE ONLY WISH IS
THAT HIS CHILDREN
ENJOY LIFE



Musical talent cost Rosario Bourdon the joys of his boyhood playtime. Not so his own children: they live full lives—even as yours should!

ROSARIO BOURDON, topped with curly gray hair and straight as a poker, is father of one of radio's oldest musical shows—the Cities Service program. It's been on the air ten years and all but one of them has seen Papa Bourdon with the baton in his fist.

In private life, he is father of radio's sweetest family—two boys and a girl, all grown, all handsome, all devoted, all successful. He's done such a good job of raising these kids that I went to him and demanded to know his secret. I asked it for your sake—you who are married or are about to be.

His reply is a story that has everything: tragedy, self-sacrifice, wisdom. And his philosophy can be summed up in a phrase: "Leave them alone." The French call it *laissez-faire*—the old "let-alone" principle of economics—and sometimes of human nature. He told me how it was in his case.

His success with his children has grown out of the failure of his own parents with him. He said simply, "I had no childhood." For his parents, more particularly his stepfather, would not leave him alone.

"No, I never had a childhood," he confided. "When I was a boy I played the cello. My stepfather, a teacher of music, thought I had a great gift for the instrument. Perhaps I had. But it was a gift which robbed me of all the light-hearted pleasures of youth.

"When I came home from school I was not free to roam about the streets and fields. I had to go to work on the cello. For three, four and five hours I had to play it—every day, and Saturdays and Sundays as well. When I grew older, he got me a scholarship in

a Belgian conservatory of music. That was my boyhood.

"I am grateful, in a way. I learned all the music I know from that training. But I would give it up in a moment if I could recover the joys I missed."

Because of that training, Rosario Bourdon became a great cellist. He played that instrument for the Philadelphia Symphony Orchestra, under Leopold Stokowski, one of the greatest of conductors. But when his kids began to grow up, he laid it aside. Kreisler, the violinist, said to him, "Practise at least fifteen minutes a day—or perhaps you will lose the touch."



But the cello gathers dust in the Bourdon attic. And the Bourdon children who, in a sense, took its place, move about in the world with shining faces. Their happiness is music which their father loves more than any he produced from the cello.

What he suffered as a boy, he was determined they should not suffer. And the results have been good enough for you to find out an object-lesson to all who love children.

Bourdon gave his children freedom. He did not tell them, "Do this, do that, don't do the other thing." He never spanked them. He never scolded them. He never gave them long

lectures. He felt that the job of a father was *not* to be a Hitler or a Mussolini in the house. He saw his kids as human beings, and he believed that fair, reasonable treatment would be appreciated—that it would achieve its own reward.

You might think that his family would turn out as wild as March hares—disobedient, rebellious. But you would be wrong. He governed the children by reason and by fair play. He set them an example. His relations with his wife, the former Esther Fisher of Philadelphia, with whom he eloped at twenty-one, have always been amiable and loving. His chivalry and good manners began at home. He encouraged the kids to be generous and forgiving—the boys to be gentlemen, the girl to be a lady.

HE TALKED their language. He knew more about baseball than they did. He swam beautifully. He knew more about horseflesh, and could pick winners at racetracks more often than they could. He was their comrade. The boys asked him to join them when they went out, not because they had to, but because they wanted to.

How many families can boast a memory-picture of Mama and Papa and the two boys banging away—all four on the same piano—in impromptu quartets? How many families tell of the children pleading with their father to play the piano and play and play some more!

The "leave them alone" formula, has been a success because Papa had the wit to stay in the background and do his guiding so that it seemed like advice from a good friend.

Take the case of John, next to the oldest, now a highly successful automobile man in San Francisco. He had a bent for mechanics. And he spent thousands of dollars on books and tools and gadgets. Bourdon paid the

bills without a chirp. He even ferreted out ways for spending more money!

But when John came to him one day and asked his father to buy him an expensive automobile, Papa looked at him and asked,

"How much does it cost?"

"Oh, only \$3,000," said John, entirely too easily.

"Only \$3,000! Did you ever try to earn \$3,000? I'll tell you what I'll do. You earn half of it, and I'll put up the balance. We'll see how soon you get a \$3,000 car—that way!"

So in the end John was satisfied with a Ford. And when I say satisfied, I mean it. He got the point. He had been brought up to be a good sport, had learned to take it as well as to dish it out.

And the same is true of Charles, the oldest, now a promising journalist. The lad spent money freely on books and magazines. Yet when it came to extravagances of no importance, Papa Bourdon was there to bring home to him the value of money.

Both sons have learned that lesson, and today they are earning their own way and doing it successfully too.

ONLY once has Bourdon set his foot down—he would not let them be musicians, although both boys had smatterings of talent. He has no use for smatterers. In music, competition is too keen.

However, when Rosaire, the daughter, grew up with a singularly beautiful voice, Papa Bourdon encouraged her, helped her at every turn. Now she is in Europe, and before long she plans to make her debut in radio.

The Bourdons have two cars, but the kids usually get to the garage first—so that when Papa arrives the cars are gone. Does Rosario Bourdon "humph!" and stomp around, thinking, "These are my cars, bought with my hard-earned money—how dare they . . .?"

NO, HE laughs, and takes a taxi. They can have everything he has. He understands that it is not malice nor meanness that made them take the cars, but simply the heedlessness of youth. For Bourdon well realizes that youth is always in a hurry.

When the kids come home and challenge Papa to play ping-pong, and beat him in the early hours of the evening, he laughs—and keeps on playing. And after a while they begin to tire. When the clock strikes two in the morning, it is Papa's superior endurance that wins. He wears them down.

For twenty-three years he has made records for the Victor Company, coming home at night to eat and dash out to direct a hotel orchestra. For nine years—without a week off—and without a *faux pas*, he has fathered his family of musicians on the Cities Service hour. There too he has pursued his policy of *laissez-faire*, guiding his artists tactfully, almost invisibly, with the result that the program has gone on and on, to become recognized as one of the smoothest and most enjoyable musical features on the air.

AND as to his private life. His children will go far. But he does not ask this of life. He himself gave up fame as a cellist for the more modest happiness of his home. He asks only that his children love life. And that they certainly do.

Each has learned to keep at his job until it is done. They have learned to be generous, to think of the other fellow, to respect themselves and others as well.

And because he left them alone, they are today three definite, distinct individuals, each endowed with personal charm, each capable of being a loyal, devoted friend. They are the kind of children you want your own to be.

Rosario Bourdon may be heard Fridays on Cities Service Concert over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

MEDAL OF MERIT

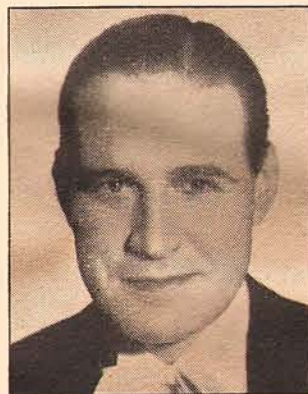
IN THE early 1920's the University of California's football team boasted a remarkable quarterback named Horace Heidt. One day he was hurt and his teammates carried him off the field. Though that accident injured his spine dangerously, it turned his life toward a career which stumbled and veered about at first, and then forged ahead to a remarkable triumph.

Horace Heidt's triumph is remarkable because of a fact which but a few people know. His football injury required first one operation and then another in order to permit his body to keep pace with his questing mind. Time and again the sick back rebelled and nurses rolled him back into the operating-room. In all, there were seventeen operations . . . seventeen times when he could have lost heart and quit.

So finding Horace Heidt today with the greatest organization of its kind in radio represents something more than the result of a well-planned career aided by an unusual talent. His victory is close-kin to that of the electrical wizard Steinmetz, and Helen Keller and Franklyn Roosevelt and Neighbor Nellie Revell, all of whom conquered physical handicaps to stand ultimately head and shoulders above the crowd. Horace Heidt and his Brigadiers have never created a flurry in broadcasting equal to Major Bowes or Jack Benny. He and his entertainers have never caused a nation to adopt such gag-lines as "You N-a-a-sty

AWARDED TO

HORACE HEIDT



Above: Medal of Merit winner, Horace Heidt. Below: The Brigadiers —ready for action!

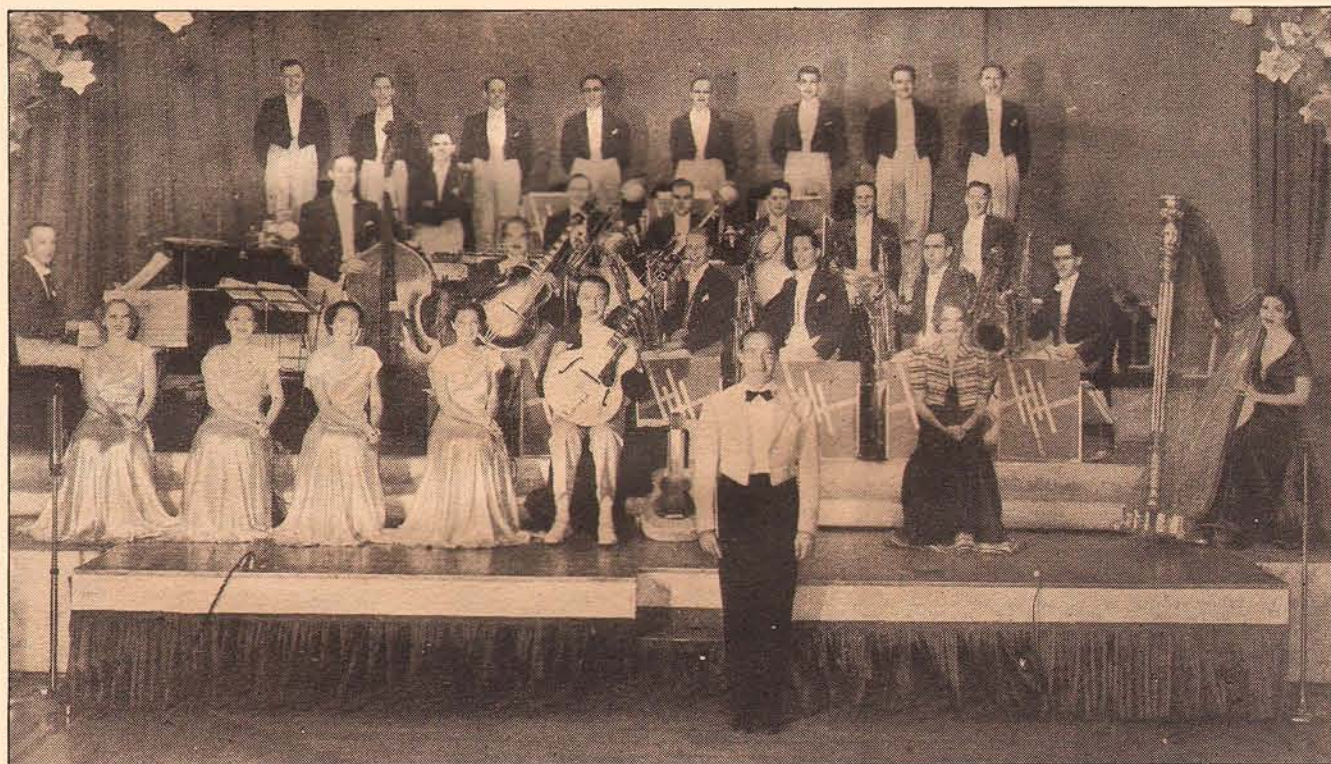
M-a-a-n!" But month after month, they have poured their music into millions of homes. Month after month they have come to us not claiming musical greatness or posing as something rare and different and touched

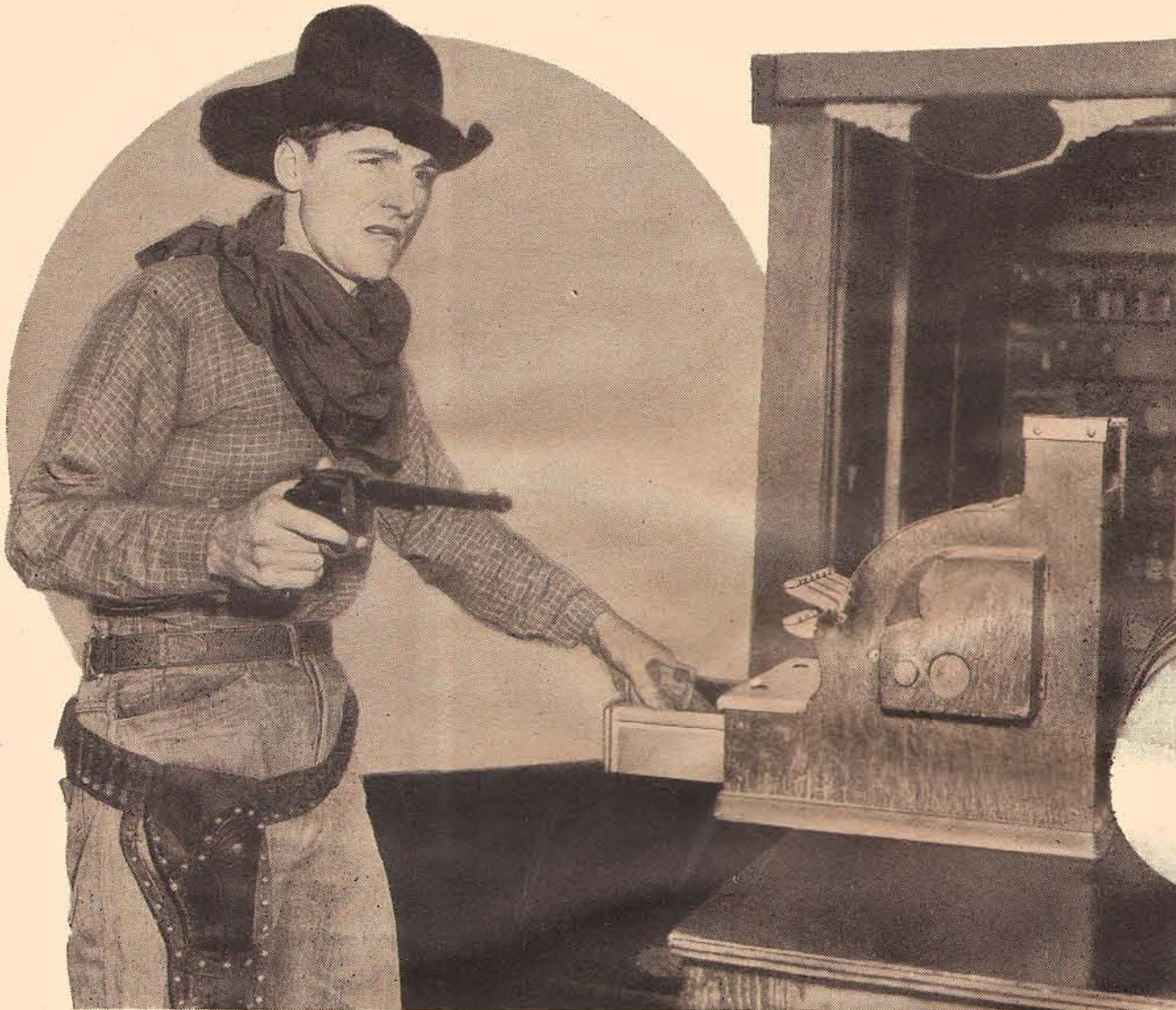
with genius, but rather as friends of talent who do a modest job of brightening a part of our lives. Always they have been the kind of friends we like to have around us.

And that, in the ultimate analysis, is one of the fine things about broadcasting. The week's program may present a few high-spots to tickle our palate: there may be a Louis-Schmeling fight or a Toscanini concert from Europe, but our regular fare-in-listening is not those tidbits. It is the broadcast heard week after week. And it is our good fortune that such men as Horace Heidt come to us regularly with their programs.

We have called the Heidt organization the greatest of its kind on the air. This is true. It is so much more than a dance band, for there are vocal soloists and harpists and a half-dozen different vocal ensembles all climaxed by a powerful vocal chorus of more than thirty trained voices. This musical group can give a program of any length appropriate for either the 3 Deuces Swing Club or the Cathedral of St. John the Divine.

Because he is what he is, because his group has never failed to please so many of our readers, we award to Horace Heidt and his Alemite Brigadiers Radio Guide's Medal of Merit.





MANHATTAN ROUND-UP

A CALLING ALL CARS STORY
BY ARTHUR KENT

DON'T look now," said the counter man, "but do you see what I see?"

Spoons and mugs were clattering, so his hushed voice was scarcely audible. Outside the restaurant, a freight train was rumbling its earth-quivering way down New York's busy Eleventh Avenue. A taxi squawked. A police whistle blew. A newsboy shrilled his editions. Every sound was a proper note in the daily symphony which is New York.

"Huh?" said Archie Edwards, restaurant proprietor, looking quickly towards the door. And then his eyes popped out and his jaw fell in utter amazement.

Two men had just come in. They were tall men, and they had guns in their hands.

Now that would have been enough to alarm a fellow, but it would never have jarred a worldly wise Gotham restaurateur like Archie Edwards, jarred him into utter, open-mouthed astonishment.

What did that was the fact that the two gunmen were dressed as cowboys!

"What next?" murmured Edwards, weakly raising his arms.

"Stick 'em up, you varmints!" roared one of the cow-punchers. And all in a line, thick coffee mugs hit

the counter with a ringing jar as astounded diners swung around to take their timid parts in New York's strangest hold-up.

A real, live bit of the old days of the Wild West, set down in modern New York on the twenty-third day of October, in the year 1932!

YIPPEE-ee-ee-ee!" squalled the second cowboy, waving his huge six-gun. From top to toe, they were correctly clad in well-worn apparel of the plains. Ten-gallon hats set off their hard, lean faces. Their empty leather holsters were worn and businesslike. And upon their spurred boots were the high heels favored by men who walk little and ride much.

"Keep your — (hic) — paws in th'air!" roared the first cowboy.

"Yipeeeee!" repeated the second.

And then Archie Edwards noticed their rolling gait. Rolling in more ways than one, for the two bow-legged sons of the open spaces had obviously corralled a snootful of hootch.

"C'mon, you buzzards—git yer hands down. Slow an' easy—hic!" Thus spake one of the riders, and the goggle-eyed diners obeyed. "Now, stick them hands in yer pockets—an' bring out yer gold dust! Yipeeeee!"

The other cowboy, not quite so drunk, approached the proprietor.

"Open up that box!" he said, jerking his head towards the cash register. Then he changed his mind. "Nemmind," he ordered, "I'll do it myself. You keep yore distance, mister!"

EDWARDS kept his distance, and the man with the big gun deftly extended a long finger, depressed the key marked "NO SALE."

"Not bad. This is a right-good poke, stranger," the cowboy drawled as he bent over the opened drawer. He began to empty it of bills and silver. Edwards' heart sank as he saw his profits vanishing. These birds might look a bit old-fashioned, he realized, but they were robbing his customers and himself with modern, if drunken, thoroughness.

And then suddenly a thrill of hope shot through the restaurateur.

A face was looking in through the plate-glass window. It was an ordinary face, probably not overly clean,

and it belonged to a shabbily dressed little man with a red nose. But to Archie Edwards, who noticed all these details in the heightened mental state which a crisis brings to some men, that face spelled h-o-p-e. For if that little man who was watching in pop-eyed amazement the drama within only had presence of mind to run for a cop, and if a cop—several cops—could arrive in time, then perhaps those bills and that silver might be saved.

Archie Edwards made a quick, fluttering motion with his hand. Would the pop-eyed little man outside the window notice it? He seemed rooted to the spot. The cowboys were paying no attention to him. And now another man stopped and stared.

"What're ye gawpin' at, stranger?" growled the cowboy at the cash register. He turned suddenly, swinging his gun around. The men at the window ducked involuntarily.

"Oh, tryin' to get help, eh?" The cowboy seemed grieved that New Yorkers could sink so low. "Well, lissen to me, you! Jes' for that, I reckon you'd better hand over that nice-lookin' watch-chain I see spread across yer vest—"

This was too much for Edwards. It was bad enough that two anachronisms should walk in and stick up his restaurant. But when one of them demanded even his watch, that was too much.

"Say, what are you?" snarled Edwards. "A wise guy, eh?"

"Smack!" As the long, hard barrel of that huge revolver lifted and fell upon his head, Archie Edwards sagged. When he came to, he found himself hanging onto his own counter.

But the man who had hit him, now was paying no attention to Edwards. He was listening.

"Whe-ee-e-eeeeeeeeee!"

THIS time, the yowling noise was not the yipping of a drunken cowboy. It was the wailing sirens of a number of police radio cars, and the reviving Edwards thrilled to the realization that they were close at hand—and rapidly coming closer.

"Coppers!" yelled the head-whacking cowboy.

And his partner seemed to understand. Smartly and quickly, they holstered their guns—and ran through the door onto Eleventh Avenue. A freight train was just passing the door.

Edwards watched through the window. He saw one of the cowboys swing into an open freight car. Just at that moment, the radio cars began to arrive. One—its doors opened before it stopped, and blue-coated figures leaped out and started to run after the other cowboy. Two—three—four police cars. They stopped with squealing brakes and dying sirens. Edwards saw a knot of policemen surround the lanky plainmen.

When they brought the broncho-buster into headquarters, he confessed. He was Bob Hubbard of Reno, Nevada. He was six feet two, and insisted that he was a real cowboy. He and his partner had come to town with a rodeo.

And the other fellow? He's probably still streaking for the wide-open spaces where sheriffs are men—who work without the help of police radio!

THEY KNEW THE WILD WEST—BUT
THEY DIDN'T KNOW POLICE RADIO!

PLUMS & PRUNES

BY EVANS PLUMMER

CHICAGO.—Don Ameche, former Thespian of this city who now is increasing his radio salary by means of picture work in Hollywood, makes the lead to this week's column by his recent statement: "Once an orphan of the legitimate stage, radio drama, quietly and almost unnoticed, is growing into full manhood."

Don is right. Radio drama is growing, yes, but it still is quite a little shrimp and there are doubts remaining regarding its legitimacy. And, most extraordinarily, the ether opus which presents Ameche as its star is not an example of the adult play.

Almost without exception, the daytime serials are full of monotonous drivel that copies in effect previously successful formulas. Think not? The NBC officials right now are burning up over the fact that FOUR other daytime serials are copying the "custody of children" angle that was launched months before by "Today's Children"—for two years the most popular daytime program according to survey.

A few of the night time drama spots have been endeavoring lately to present plays in the more subtle manner, but nearly all playwrights have pruned far to go. Quoting Arch Oboler, who by diligent effort has developed himself into a Pulitzer prize threat: "A playwright can't turn out original plays at \$100 a copy."

Aside from worrying about ailments of the drama, I'm preparing a resolution for the Federal Communications Commission asking that all Federal employes (even the Commissioners) listen to recordings of their speeches before broadcasting them.

If you ever have a chance to meet Dr. Frank Black, NBC's skilled musical director, in a confidential mood, you'll hear some of the funniest stories about music and its makers you've ever tuned in. I did last week and won't forget soon. The yarns he tells about Ennio Bolognini, the talented but eccentric Argentine cellist, are worth missing even a Jack Benny broadcast to hear. For one, Ennio remembered he had to rehearse a difficult selection for an audition next day with Dr. Frederick Stock, of the Chicago Symphony. But by the time Ennio remembered, it was midnight and he was on a Pullman car. . . . And the time Ennio tied his police dog to his chair and the dog decided to sprint away—chair and all—while the

cellist was broadcasting a solo! . . . Dr. Black, sold on good music, nevertheless hopes "that America never becomes so musically educated that the man on the street can whistle Beethoven's Fifth Symphony in its entirety."

Ben Bernie, on a recent show, gagged about the couple that came to California for the Winter—and found it. Whereupon Winchell phoned Ben: "Nice show, drizzle-puss, especially that Winter gag." "Thanks," said Ben. "Thanks is right," came Walter's retort. "I used that gag in my column last week!" And that was that!

Romance Corner: Patti Pickens and Robert Simmons, the air singers, slipped off to Newburgh, N. Y., February 5 and were hitched. Patti's mother thought Patti too young and tried to delay things. . . . Kay Thompson is now signing checks as Mrs. Jack Henney. He's the Kostelanetz trombone player. . . . Yoichi Hiraoka, NBC's Japanese xylophonist you'll hear if you ever get up early enough, will wed a cute little slant-eyed girl in June. . . . Also set for the marriage month are the vows of Jack Landt, of the trio, and his sweetheart, Ethel Foy.

All the Windy City girls are atwitter over the three-Sunday visit of Nelson Eddy and company. But they can't see Nelson broadcast. However, he'll let them attend his concert here. His soprano foil, Nadine Connor, found the city so windy that she purchased a pair of plaid earmuffs.

Hollywood Flicks: Blown sky high are the plans Paramount has been making to film "One Man's Family." Author Carlton Morse and Paramount production executives were unable to agree on director, or type of story. . . . When Jimmy Fidler finishes March 2 for his cough-drop maker, he won't even be missed—for he'll start right in the next Tuesday for a Cincinnati-made shampoo over the same stations and at the same time. . . . Frances Langford's been singing her songs despite the flu. Two weeks ago they had to hold her up to sing. Afterward, she collapsed. . . . An ailing boy made a request of Irvin S. Cobb to have Clarence Muse sing a song. Cobb had tears in his eyes as he denied it. At the moment, his native Paducah was under water and the number requested was "Ol' Man River!"

INSIDE STUFF

BY MARTIN LEWIS

ONE of my Hollywood scouts hastens to report that your New York correspondent, Walter Winchell, will be a new box-office sensation when movie-goers see his work in the picture, "Wake Up and Live." Those who have seen his screen tests say Walter is great, which means that he is destined to become a triple-threat man—on newspapers, on the air and in Hollywood's motion pictures!

Phil Harris started work on the Paramount lot last Monday in a picture called "Turn Off the Moon." His wife is under contract to Warner Brothers and is doing quite well for herself. Leah Ray, Phil's former vocalist, also is doing a grand job—over at the Twentieth Century-Fox.

The Voice of Experience has been signed to appear in the Republic picture, "Hit Parade." Also to appear in the picture are Frances Langford, Charles Butterworth, Floyd Gibbons, Duke Ellington and several others who are famous in radio.

When George Jessel performed on the "Rippling Rhythm Revue," Sunday night (the 14th), his appearance was in the nature of a public audition. If he clicks with the sponsor, he'll become a permanent fixture. . . . Amos 'n' Andy dropped the Friday night minstrel show because of their move to California. Plans are now under way to revive the minstrels as soon as an orchestra and singers can be rounded up to make up a good cast.

The Jack Pearl show has been renewed for another stanza. . . . Ditto the Fred Astaire show. . . . Incidentally, Charlie Butterworth's stooge on this show, who does a masterful job, is Cliff Arquette, formerly heard on Eddie Guest's "Welcome Valley" program. . . . Eddie Cantor's new annoyance is Harry Savoy, a former vaudeville headliner whom Eddie selected.

NBC has decided to do something about that spot on the blue network opposite, "Do You Want to be an Actor." It has always been hidden with a mediocre show because of the stiff competition on the other networks, but NBC is going to change all that. In the future this spot will be occupied by the best radio drama skilled hands can conceive and execute, and will be acted by the best actors NBC can find.

Band Notes: Buddy Rogers leaves his Friday night show with Helen Broderick and Victor Moore and sets sail for England for some movie work. . . . Emery Deutsch, playing his fiddle and leading his Gypsy band, has been a CBS artist for twelve years. Now he is aired from the exclusive Rainbow Grill atop Radio City and is heard over NBC as a dance maestro. . . . Bill Krenz, the excellent piano tickler of the "Breakfast Club," steps out again as an orchestra leader and will be heard every Friday afternoon over the NBC-blue network. . . . Jesse Owens, the Olympic champ, grabs a baton for himself to conduct an orchestra and also vocalize. . . . The Eddy Duchins confide there will be an addition to their family this Summer.

Ben Bernie apparently is envious of Bing Crosby's racing stable. The Ole Maestro has purchased a filly which he plans to race in the East when it becomes eligible as a 2-year-old in April. He has named the horse "Wes," in honor of his wife, Dorothy Wesley.

When Eddie Cantor made his last trip east, Deanna Durbin couldn't take the same train, but she followed him a few days later. The publicity man for Universal pictures in Chicago sent wires to all the newspaper boys and cameramen announcing Deanna's arrival in the Windy City. The only one to meet the young lady at the train was the publicity man himself, but now that Deanna has scored so heavily in Universal's "Three Smart Girls," I'll wager the next time she passes through Chicago they'll fight to get near her.

Did you know that the Hodge White, about whom Fred Allen talks on his "Town Hall Tonight" programs, is a real man? Uncle Jim Harkins told us that Mr. White runs a small cigar store in Dorchester, Massachusetts. When Fred is on the air, activity at Mr. White's place ceases while all listen carefully to every word.

Remember Mrs. Pennyfeather? Well, she ain't no more! Ray Knight, for whom she used to work in "Cuckoos," claims the name is his. NBC says the show was sustaining, therefore it belongs to the network. But just to make everybody happy, the name has been dropped and the lady now is known as Mrs. Pinchwhistle—which seems to satisfy everyone concerned.

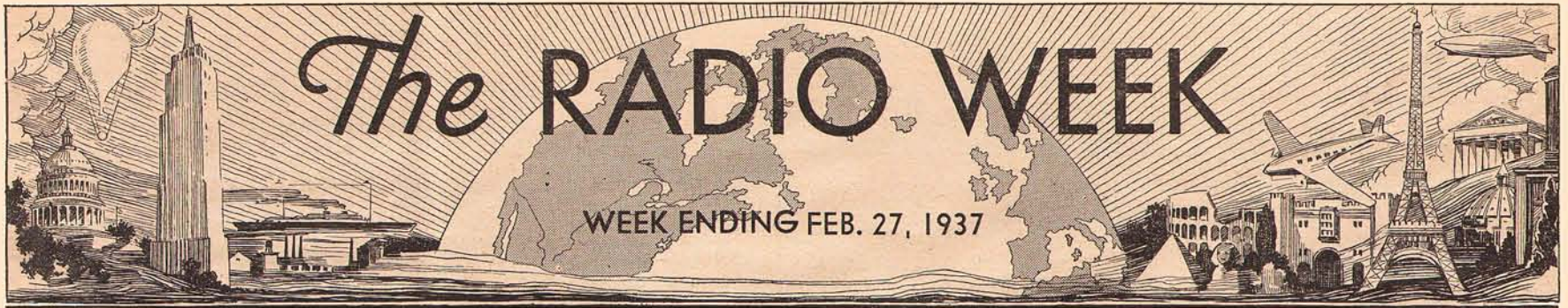
She's a stooge! She's 18 years old, five feet two inches tall, weighs 105—and acts as foil for Madcaps Stoopnagle & Budd. Her name—Joan Banks



Know 'em? They're Molasses 'n' January without black-face—Pat Padgett (left) and Pick Malone. They're funny-bone ticklers on "Show Boat"

Introducing radio actor James Meighan, nephew of the late Thomas Meighan. He handles the "Jarvis Trent" part opposite Helen Hayes in "Bambi"





GRACE MOORE IS SYMPHONY STAR

For 183rd Time, Cigna Sings "Norma"

Gina Cigna, new dramatic soprano star of the Metropolitan Opera, will sing the appallingly difficult title role of "Norma" in Bellini's opera of that name Saturday, February 20, direct from the "Met" stage, over the NBC-Blue network.

It will be Miss Cigna's 183rd performance of this, the most tremendously difficult role in Italian opera! The part is dreaded by most operatic sopranos, has been refused by some of the greatest, but despite its exacting demands, Gina Cigna's greatest triumphs have been scored as "Norma."

She is famous for the interpretation throughout Europe and South America, was chosen for the title role in the three performances given last year during the centenary observation of Bellini's death at Catania, in Italy.

Giovanni Martinelli and Bruna Castagna will take the two other leading roles in the Vincenzo Bellini opera, with Ettore Panizza conducting.

"Norma," built on the story of a love triangle in ancient Gaul, is characterized by brilliant and beautiful arias, with simple accompaniment. In contrast to later opera, influenced by Richard Wagner, it moves clearly and swiftly to its appointed end.

Saturday, February 20
1:55 p.m. EST (12:55 CST) NBC

Clem McCarthy Will Air Santa Anita Race

When the first \$50,000 derby ever to be run in winter is decided at Los Angeles' famous Santa Anita, February 22, Clem McCarthy, NBC turf expert, will be at the mike to give U. S. racing enthusiasts a first-hand description of the race.

Although the event is limited to three-year-olds, the size of the purse has attracted 106 entries, from which a record field may turn out.

McCarthy, familiar to sports followers for his broadcasts of similar events, will be allowed half an hour on the air. This means that he'll give plenty of local color, in addition to the actual running of the race.

Monday, February 22
7 p.m. EST (6 CST) NBC-Blue

Dartmouth College Salute

Dartmouth College, far-famed among non-scholars—and scholars too, for that matter—as the home of the annual Winter Carnival, will be given guest honors on the Pontiac Varsity Show Friday, February 26.

Friday, February 26
10:30 p.m. EST (9:30 CST) NBC

GUESTS, SPECIAL EVENTS & PREMIERES

THURSDAY, February 18

Ozzie Nelson, Ernest Truex, Diana Gaylen. 9 a.m. EST (8 CST), MBS. Guests, Morning Matinee.
Henry A. Wallace, Harper Sibley, William Green. 12:30 p.m. EST (11:30 a.m. CST), NBC. National Farm and Home Hour.
Sara Sokolsky-Freid, New York Philharmonic String Quartet. 2 p.m. EST (1 CST), NBC. Guests, Music Guild.
Dr. Irving S. Wright, "Blood Pressure." 2 p.m. EST (1 CST), CBS. Academy of Medicine.
Jackie Coogan, Mitzi Green. 9 p.m. EST (8 CST), NBC. Guests, Show Boat.
Marion Claire, Sophie Tucker, Patience John, Richard Abbey. 10 p.m. EST (9 CST), NBC. Guests, Crosby's Music Hall.

FRIDAY, February 19

Four Martinez Brothers. 3:15 p.m. EST (2:15 CST), NBC.
General Malin Craig. 6:15 p.m. EST (5:15 CST), NBC. "National Defense Week."
Rep. J. Buell Snyder. 7:45 p.m. EST (6:45 CST), NBC. "Our National Defense."
Mary Eastman. 9 p.m. EST (8 CST), NBC. Replaces Bernice Claire.

SATURDAY, February 20

Bellini's "Norma" with Gina Cigna. 1:55 p.m. EST (12:55 CST), NBC. Opera Matinee.
College Students Debate. 4 p.m. EST (3 CST), CBS.
Arturo Alessandri, president of Chile. 6 p.m. EST (5 CST), CBS. Santiago Horse Show.
"Macbeth" with Orson Welles. 8 p.m. EST (7 CST), CBS. Columbia Workshop.
Alexander Gray. 8 p.m. EST (7 CST), NBC. Ed Wynn's guest.
Betty Jaynes. 9 p.m. EST (8 CST), NBC. Guest. National Barn Dance.

SUNDAY, February 21

General Frank T. Hines. 9 a.m. EST (8 CST), NBC. Jewish War Veterans Washington Birthday program.
Concert from Buenos Aires. 11 a.m. EST (10 CST), NBC and CBS.
Lily Pons. 3 p.m. EST (2 CST), NBC. Metropolitan Auditions.
"Her Comeback." 3:30 p.m. EST (2:30 CST), NBC. Grand Hotel.
Gogo de Lys. 5:30 p.m. EST (4:30 CST), NBC. Added to Stoopnagle and Budd cast.
Sen. Arthur H. Vandenberg. 6:30 p.m. EST (5:30 CST), NBC.
The Fires of Spring. 8 p.m. EST (7 CST), NBC.
Giovanni Martinelli. 9 p.m. EST (8 CST), CBS. Guest, Ford Sunday Evening Hour.
Grace Moore. 10 p.m. EST (9 CST), NBC. General Motors Concert.
Yale Pre-Alumni Day. 10:15 p.m. EST (9:15 CST), NBC.

MONDAY, February 22

Kitchen Cavalcade with Crosby Gaige. 10:45 a.m. EST (9:45 CST), NBC. New five-a-week series.
Dr. William Lyon Phelps. 11 a.m. EST (10 CST), Magazine of the Air.
The Star Spangled Banner. 1:45 p.m. EST (12:45 CST), NBC.
Dr. John W. Studebaker. 2 p.m. EST (1 CST), NBC. American Education Forum.
Rochester Civic Orchestra. 3 p.m. EST (2 CST), NBC. Guy Fraser Harrison, conductor; Fred Klein, soloist.
"Benjamin Franklin Autobiography." 4 p.m. EST (3 CST), CBS. Treasures Next Door.
Emily Post. 5 p.m. PST (4 CST), NBC. Let's Talk It Over.
National Education Association Convention. 6 p.m. EST (5 CST), NBC.
Santa Anita Derby. 7 p.m. EST (6 CST), NBC.
Richard Bonelli, Wilfred Pelletier. 8:30 p.m. EST (7:30 CST), NBC. Voice of Firestone guests.
"Captain Blood" with Errol Flynn and Olivia De Havilland. 9 p.m. EST (8 CST), CBS. Lux Radio Theater.
"Voodoo." 9 p.m. EST (8 CST), NBC. Warden Lawes' program.
The Boy Hero of 1936, medal presentation. 10:15 p.m. EST (9:15 CST), NBC.
"Let Freedom Ring." 10:30 p.m. EST (9:30 CST), CBS.

TUESDAY, February 23

Rochester Civic Orchestra. 1:45 p.m. EST (12:45 CST), NBC. Children's Concert.
Maddy's Band Lessons from New Orleans. 2 p.m. EST (1 CST), NBC.
It's a Woman's World (Premiere). 2:30 p.m. EST (1:30 CST), NBC (also Thursday).
National Education Association Convention. 3:30 and 4:30 p.m. EST (2:30 and 3:30 CST), CBS.
Coolidge String Quartet. 3:45 p.m. EST (2:45 CST), CBS. Library of Congress Musicale.
Dr. Hartley Jackson. "Waking from Winter Sleep." 5:15 p.m. EST (4:15 CST), CBS. Science Service Series.
Christie MacDonald, Nicholas Massue, Marilyn Miller. 8 p.m. EST (7 CST), CBS. Guests, Hammerstein Music Hall.
Mary Boland. 9 p.m. EST (8 CST), NBC. Ben Bernie's guest.
Nick Lucas. 9 p.m. EST (8 CST), CBS. Guest, Watch the Fun Go By.
Secretary Harold L. Ickes. 10:30 p.m. EST (9:30 CST), NBC. New York Rod and Gun Editors Association Dinner.

WEDNESDAY, February 24

Virginia Hamill. 11 a.m. EST (10 CST), CBS. Magazine of the Air guest.
Igor Stravinsky. 1:45 p.m. EST (12:45 CST), NBC. Music Guild.
Rotary Club Luncheon. 2 p.m. EST (1 CST), NBC.
Estonian Independence Program. 2:30 p.m. EST (1:30 CST), NBC. Charles Kuusik, speaker.
Dr. Walter Damosch. 4 p.m. EST (3 CST), NBC. National Congress of Parents and Teachers Association.
"The Superintendents in Convention." 6 p.m. EST (5 CST), NBC. Our American Schools.
National Education Association Convention. 10:30 p.m. EST (9:30 CST), CBS.
"Buried 1826." 12:30 a.m. EST (11:30 p.m. CST), NBC. Lights Out drama.

THURSDAY, February 25

Folk Music from Vienna. 2:15 p.m. EST (1:15 CST), CBS. American School of the Air.
Mrs. D. A. McDougal. 2:30 p.m. EST (1:30 CST), NBC. Guest speaker, General Federation of Women's Clubs.
Gary Shelton, pianist. 2:45 p.m. EST (1:45 CST), NBC.
Jose Iturbi, Rochester Philharmonic Orchestra. 3:15 p.m. EST (2:15 CST), NBC.
National Education Association Convention Summary. 3:30 p.m. EST (2:30 CST), CBS.
Coolidge String Quartet. 3:45 p.m. EST (2:45 CST), CBS. Library of Congress Musicale.
Wellesley College Choir. 5 p.m. EST (4 CST), NBC.
National Education Association Convention. 7:45 p.m. EST (6:45 CST), NBC.

FRIDAY, February 26

Mrs. Clara Savage Littledale. 11 a.m. EST (10 CST), CBS. Guest, Magazine of the Air.
"Old Man Minick." 4 p.m. EST (3 CST), NBC. Radio Guild drama.
Uncle Sam at Work. 7 p.m. EST (6 CST), NBC.
"Trouble Night." 8 p.m. EST (7 CST), NBC. Irene Rich drama.
Joel McCrea, Barbara Stanwyck in "Internes Can't Take Money." 9 p.m. EST (8 CST), CBS. Guests, Hollywood Hotel.
Income Tax Problems. 10 p.m. EST (9 CST), NBC. Advice and information.
Dartmouth College. 10:30 p.m. EST (9:30 CST), NBC. Guest, Pontiac Varsity Show.
Tyrone Power. 10:45 p.m. EST (9:45 CST), NBC. Interviewed by Elza Schallert.

SATURDAY, February 27

Lily Pons, Lucia di Lammermoor. 1:55 p.m. EST (12:55 CST), NBC. Opera Matinee.
"Banking." 3:30 p.m. EST (2:30 CST), CBS. Department of Commerce Series.
"A Journey Through the Universe." 5:30 p.m. EST (4:30 CST), CBS. Drama of the Skies.
Santa Anita Handicap. 7 p.m. EST (6 CST), NBC.
Frank Buck. 9:30 p.m. EST (8:30 CST), NBC. Guest, Joe Cook's Shell Show.

Long-Absent Diva Guests for G. M.

At last, after many months away from radio's mike, Grace Moore returns to the air as guest star for the far-famed General Motors Concert, Sunday evening, February 21. Her last regular radio series was sponsored by a renowned cough medicine manufacturer, who now presents Nelson Eddy to you each Sunday.

Her ample talents will be demonstrated once again to America on Sunday, when she will appear as guest soloist on the General Motors concert.

Grace Moore had to overcome considerable parental objection before winning a stage career. At seventeen, however, she sang with the great Martinelli in Washington, and something, perhaps the music critics' favorable reaction, prompted her mother and father to adopt a more lenient attitude.

First real stage job that came Miss Moore's way was with a touring troupe, a play called "Suite Sixteen." Later she sang in a Greenwich Village cafe. In 1924 Irving Berlin signed her for his "Music Box Revue"—and that was that. In four years she had a Metropolitan contract. The next year, the Opera Comique in Paris, and a tour of the principal opera houses of France and Belgium.

She married in 1931. Her first motion picture was "The New Moon"—but it was not a success. However, in 1934, she was starred in the film, "One Night of Love," which was a sensational hit. She followed this with "Love Me Forever," another outstanding film.

"When You're in Love," is the tentative title of her coming film, which is scheduled for national release, February 27. Her next movie—after "When You're in Love"—is titled "The Nightingale Flies Home."

Sunday, February 21
10 p.m. EST (9 CST) NBC

Mary Boland To Guest With Bernie Tuesday

Mary Boland, veteran screen comedienne, will try to overcome her dislike for cigars for just one night on Tuesday, February 23.

And for a good reason! That's the night she is scheduled to appear as guest star with Ben Bernie and all his lads—and it is well known that the Old Maestro hasn't felt well dressed for years without a cigar in his mouth. "No Smoking" signs means nothing to Bernie, even in broadcasting studios.

Still to be solved by Miss Boland is the problem of leaving Charlie Ruggles in some safe place, like a china shop, while she heckles Bernie.

Tuesday, February 23
9 p.m. EST (8 CST) NBC

Gogo de Lys Joins Stoop and Budd Program

Marie-Jeanne Gabrielle Germaine Belzemiére Belanger—pronounced Gogo de Lys!

That's the de Lys story, and she's stuck to it for long enough to have a right to some respect. It seems that the popular singer who joins the Stoop-nagle and Budd cast on Sunday (that's what this story is really all about) had a young sister who could not pronounce Marie-Jeanne Gabrielle Germaine Belzemiére Belanger, or any part of it, and so, simply enough, shortened the whole thing to just plain "Gogo." And a new name was born.

Anyway, Gogo de Lys joins the raving maniacs of the radio world, Stoop and Budd, on Sunday next. She'll sing, and her extra-curricular duties will no doubt include acting as sounding-board for the well-known Stoop and Budd humor.

Miss de Lys would probably rather just sing. It's a tendency that bobbed up early in her life. Not so long ago Gogo was a student at the University of Southern California law school. She decided she'd rather hum in class than pursue the wary replevin in and out of the dusty pages of Blackstone, and since her instructors did not see eye to eye with her in this matter, she gave up law and began to sing in earnest.

Jimmie Grier's band played for her debut at the Cocoanut Grove in Los Angeles, Phil Baker heard her, offered a spot on his program, and from then on success came easily.

Sunday, February 21
5:30 p.m. EST (4:30 CST) NBC

Mary Eastman Goes To Waltz Time Spot

Bernice Claire, who is retiring temporarily from all radio work to make a personal-appearance tour, will be replaced on the Waltz Time program by Mary Eastman, beginning Friday, February 19.

Miss Eastman, born in Kansas City, began to study music at the age of eleven. She was tutored at the Chicago Musical College by Eduardo Sacerdotte and in New York by Frank LaForge. She entered her professional radio career when she won the Atwater Kent contest for New York state in 1929. First Broadway appearance: in Heywood Brown's "Shoot the Works," 1932.

Friday, February 19
9 p.m. EST (8 CST) NBC

"Black Legion" Gets Air Presentation on Friday

Humphrey Bogart, who came from Broadway to steal the cinema version of "The Petrified Forest" from the veteran Leslie Howard and Bette Davis, will bring highlight scenes from the current "Black Legion" to Hollywood Hotel Friday, February 19.

Bogart, whose portrayal of Duke Mantee in "Petrified Forest" has been called the most authentic presentation of a criminal character in American film annals, has a similar "bad man" part in "Black Legion."

Ann Sheridan, co-starring with Bogart in the film play, will appear with him, and Fred MacMurray, Frances Langford, Anne Jamison, Igor Gorin and Raymond Paige will round out the show.

Friday, February 19
9 p.m. EST (8 CST) CBS

The Boys Play Rough!



Bandmen Lennie Hayton, left, and Victor Young, indulge in a little playful mauling. But its all right—the boys are good friends!

Flynn, DeHavilland Air "Capt. Blood" On Radio Theater Show

Errol Flynn and Olivia DeHavilland will retell the story that tossed them into film stardom Monday night when they bring a radio version of "Captain Blood" to the Lux Theater.

Rafael Sabatini's famous tale of adventure on the high seas is known the world over, and is supposedly based on fact. It concerns itself with an English doctor falsely accused of treason and shipped to a penal island, where he is offered in the slave market, bought by the woman whom he will come to love. His escape, his wild adventures at sea, and, of course, his ultimate pardon, offer rich material.

Few of the breath-taking incidents in Sabatini's story, incidentally, could not be matched with incidents from Flynn's own life. His adventures might put a Hollywood scenario writer to shame.

Born in Ireland, he was educated in Paris and London. He spent his early manhood in the South Seas, prospecting for gold, freighting through the islands in his own schooner, serving in wild expeditions into little-known regions. His first film work was done

for a British company in the "Mutiny on the Bounty" story. Flynn's appearance was accidental, the result of his chance presence in Tahiti when the company arrived on location.

He has been everywhere, done everything. His interests are varied, and he considers himself luckier than he is talented. He has a novel in process of publication at present.

Monday, February 22
9 p.m. EST (8 CST) CBS

Program Super-Section Soon in Radio Guide

RADIO GUIDE is happy to announce its great new program Super-Section, coming week after next, in the issue dated March 13, 1937. You'll be amazed at the detailed listings, at the expanded service soon available.

Look for this new RADIO GUIDE service feature week after next!

Alexander Gray Will Try To Beat Ed Wynn At His Own Silly Pastime!

Sailor, wrestler, journalist and salesman!

That's the pre-professional background of Alexander Gray, romantic baritone who visits Ed Wynn's broadcast Saturday.

Gray went from Penn State, where he had starred on the concert stage and the wrestling-mats alike, to the stoke-hole of a merchant vessel, Europe bound. He returned to America to become a trade-magazine editor and ad salesman.

But business was dull and Gray decided to do something about his voice. He hit the spotlight in Florenz Zeigfeld's "Frolics" on the old Amsterdam roof, went from there to the "Follies"

to score a sensational success opposite Marilyn Miller in "Sally." His next step was Hollywood, and when he returned to New York, he found radio waiting.

On Wynn's show, Gray will feature the title song from his greatest Broadway starring show, "The Desert Song." Then he'll attempt to best Wynn at his own game—and probably come out second-best! Singers are no novelty to Wynn. The Perfect Fool has sung with Evelyn Laye and the Eton Boys, and burlesqued operatic arias with Joseph Bentonelli and Josephine Antoine.

Saturday, February 20
8 p.m. EST (7 CST) NBC

Lily Pons To Sing "Lucia" For "Met" On Saturday

"Lucia di Lammermoor," Donizetti's great opera based on Walter Scott's novel, "The Bride of Lammermoor," will be presented by the Metropolitan Opera Company in its regular broadcast Saturday, February 27.

Lily Pons will sing the title role. "Lucia" is the best-known of all the sixty-two operas written by Gaetano Donizetti, contains one of the best-loved of all operatic melodies, the famous "Sextette."

The significance of Donizetti's choice of a Scotch subject for an opera written in the Italian language and first produced in that country lies in the legend that the composer was himself of Scotch ancestry. The story has come down through the centuries. There was a Scotchman named Izett, so runs the tale, who wandered to Italy in search of fortune, found it there, settled and placed the prefix "Don" before his name. The great composer sprang from this "Donizetti" line.

"Lucia" was first produced at Naples, September 26, 1835.

Saturday, February 27
1:55 p.m. EST (12:55 CST) NBC

McCrea, Stanwyck Bring New Picture to "Hotel"

A preview of "Internes Can't Take Money" will be aired Friday, February 26, when Joel McCrea and Barbara Stanwyck present scenes from the film in which they co-star for Hollywood Hotel fans.

Miss Stanwyck, whose radio appearances are rare, is featured in the current "The Plough and the Stars," RKO-Radio's attempt at another "The Informer." McCrea's latest is the rollicking story of early Wisconsin lumbering days, "Come And Get It."

Both players were borrowed for "Internes Can't Take Money," McCrea from M-G-M and Miss Stanwyck from RKO.

Friday, February 26
9 p.m. EST (8 CST) CBS

Plan First Performance of U. S. Anthem From MS

For the first time in U. S. history, "The Star Spangled Banner" will be sung over the air from manuscript on Monday over the NBC-Blue network.

The national anthem, sung by Carol Deis, soprano, will be broadcast from the Walters Art Gallery in Baltimore, where the original manuscript is treasured.

A dramatization of the writing of the song by Francis Scott Key also will be included on the program.

Monday, February 22
1:45 p.m. EST (12:45 CST) NBC

Latest: Program For Gourmets

Another male authority joins George Rector in a culinary capacity on the air Monday when Crosby Gaige, producer of "The Eternal Road," makes his debut as a radio master of ceremonies in the new program, Kitchen Cavalcade, on the NBC-Blue network.

To be heard five times a week, the program is designed for gourmets, will present guest artists—and connoisseurs—from the stage.

Monday, February 22
10:45 a.m. EST (9:45 CST) NBC

MUSIC of the MASTERS

BY
CARLETON SMITH

NO MORE thrilling news could be made public than the fact, which most of you have doubtless heard or read, that Arturo Toscanini returns to America this Fall for a series of non-commercial radio concerts. Every music-lover knows that Mr. Toscanini is the most renowned interpretive musician of our generation. During the past six years his imaginative and surpassing re-creations of the classics have become an indispensable part of our national life, establishing the highest standard of orchestral playing we have ever known.

This Winter he has been sorely missed. Needless to say, no one has come to take his place. We have had competent and interesting performers and we have heard the works of the masters. "The gods are not dead . . . but they have been sleeping."

And now they are to be roused from their slumber . . . and we are to hear Toscanini conduct again. It will be a grand reunion. For, so miraculous are his powers that each time one hears him, after a short absence, it is difficult to believe one's ears. "Is it, in truth, reality? It can not be so," one says to oneself. But it is.

During the three months after his final *Fidelio* in Salzburg last August, I toured the capitals of Europe, hearing great orchestras and renowned conductors. Then, I made a trip across the Continent to Budapest for Mr. Toscanini's two concerts with the Vienna Orchestra. That romantic city on the Danube was in gala attire: Dress-makers and fashion advisors had been occupied for weeks, the Lord Mayor was entertaining officially, and Mr.

May I share a secret with you. For weeks we have been conferring, planning, and preparing a new and better program service. Our intent has been to provide information, late and accurate, which would enable everyone to dip more intelligently and enjoyably into the vast storehouse of broadcasting. This page is a part of our plan. Now in its second week, we hope it fills a gap in the listening schedule of every lover of fine music. And soon, RADIO GUIDE will bring you in its program section proper even more stations, more programs, more information, and more program details. Our hope is that if you like fine music you will enjoy our listings of program songs. Our pledge: That in every case where human frailty and the rigid requirements of publishing do not overwhelm us these lists of songs you may want to hear will be printed.—The Editor.

presence of a work which has few equals among the temples that mortal man has erected to his God.

And I could not believe that I had ever heard before so great a performance of so great a work. It is always so when you hear **Maestro Toscanini**. With a few exceptions—and this with music for which he has no sympathy—the last performance one

hears from him always seems the best. It will be so for you, I am sure, when you hear him again this Fall.

MR. TOSCANINI told me then that he missed America and should like to return for another visit. He could not come for so long a period, he said, and he wanted it to be an occasion that would be auspicious and memorable.

And that occasion, it turns out, is afforded by you, his radio listeners. He is returning at the invitation of Mr. David Sarnoff especially to conduct a broadcast series of concerts.

It would be a unique treat if he could be persuaded to add a few great choral and operatic masterpieces. The chorus and the same soloists he uses in Salzburg are readily available, and he will do the rest. One could not help remembering with regret, during the Metropolitan's routine performance of *Aida*, what he does with that long familiar score. In it are all the time-worn ingredients of Italian opera; the plangent melody, the sobbing cadence, the trite rhythm. They are thrilling when filled with rich and gorgeous voices, but when reflected through the prism of Toscanini's soul, when every accent and every vibrato is clear, its measures become fraught with symbolic meaning. It glows and breathes and lives again.

That Mr. Toscanini will not conduct the entire Philharmonic-Symphony means a somewhat different set-up for the musicians. Undoubtedly, he will require the key men of that organization (many of whom have been resting and basking in the sun of less exacting conductors). For work under Mr. Toscanini, they will demand and receive considerable extra pay. But whatever it costs, it will be worth it. And you and I will be the recipients.

CARLOS CHAVEZ, Mexico's biggest musical gun, concludes the New York Philharmonic-Symphony's current parade of eminent guest conductor-composers. Next week we settle



Ezio Pinza
Oroveso
in "Norma"



Gina Cigna
Norma
in "Norma"

Toscanini's concerts were obviously the high-point of the social season. Seat prices ranged from fifteen dollars to three: every member of the aristocracy and nobility of Europe's largest "kingdom without king" was on hand. And indeed they well might be.

No music that I had heard since the *Fidelio* of the August before had sounded as this music sounded. No conductor since my last visit with Toscanini had been able to send chills running up and down my spine with five strokes of a stick of wood through the air. No other among the great artists in Europe had been able to establish instant contact between his listeners and the music.

WHAT had only a minute before Mr. Toscanini's entrance resembled nothing so much as Madison Square Garden bedlam on the night of a championship bout . . . with bells ringing, seats banging, yelling between ushers and patrons, and the organ emitting strange groans . . . became with one down-beat of Mr. Toscanini's baton a hushed cathedral.

There followed the prayer of Beethoven, the priest, the archangel of the Divine, pronouncing a stately invocation, shouting of the Hymn of Praise, intoning the ageless Nicene Creed, offering up the Oblation and the Hosannas, and asking the blessing of the Lamb of God. No one could mistake the fact that he was in the

The Metropolitan Opera NORMA

By Vincenzo Bellini

February 20, 1:55 p.m. EST

(12:55 CST; 11:55 a.m. MST; 10:55 PST)

NBC-Blue Network

Norma, High Priestess of the Temple of Esus	Gina Cigna
Pollione, Roman proconsul, secretly in love with Norma	Giovanni Martinelli
Adalgisa, a Virgin of the Temple	Bruna Castagna
Oroveso, The Arch-Druid, father of Norma	Ezio Pinza
Clotilde, Norma's attendant	Thelma Votipka
Flavio, Pollione's lieutenant	Giordano Paltrinieri
Priests, Priestesses and Virgins of the Temple, Gallic warriors, two children of Pollione and Norma.	

CONDUCTOR . . . ETTORE PANIZZA

Scene and Period: In Gaul, shortly after the Roman conquest.

Vincenzo Bellini's "Norma" is one of the oldest operas remaining in the repertoire. None of the music-dramas of Richard Wagner, or the operas by Verdi or Puccini has as many years of service. "Norma" was heard in New York nearly a century ago at the Park Theater. It had achieved initial acclaim at its first performance ten years before, in Milan, and has been heard at frequent intervals since, whenever a protagonist for the title role could be found.

Norma is one of the most difficult roles in the whole of Italian opera. It demands a dramatic soprano of full and opulent voice with enormous range and a coloratura's agility. Moreover, she must be able to act.

When Rosa Ponselle made her phenomenal success in this opera ten seasons ago, it had not been sung at the Metropolitan for decades before. Since Miss Ponselle decided it was too difficult and strenuous for her to continue singing it, the Metropolitan management has been scouring the earth to find a successor.

Norma was scheduled last season with Kirsten Flagstad, who later declined and sang Leonore in "Fidelio" instead. It was then given to Miss Dusolina Giannini and postponed due to her last-minute indisposition.

THE STORY

Act I: Sacred Grove of the Druids

The first scene is laid beneath an oak tree sacred to the Druids. It is night, an army of Gauls is approaching for worship. Pollione enters with Flavio to confess to Norma—he is her secret lover, the father of her two children—that he loves another, the Virgin Priestess Adalgisa.

Forced to withdraw by the approach of the Gauls, Pollione asks Adalgisa to come with him to Rome. Adalgisa asks counsel of Norma, who, mad with rage, plans to kill Pollione and her children both.

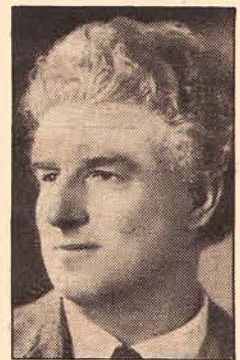
Act II: Interior of Norma's Dwelling

Norma's children are asleep, and she fails in her resolution to kill them. Her maid enters, and Adalgisa is sent for. Norma confides her children to her rival, vowing she will die in order to allow Adalgisa happiness.

Pollione refuses Adalgisa's plea that he return to Norma, attempts to seize the girl by force. Enraged, Norma summons her followers to war. Pollione is threatened with death as a spy. He refuses Norma's plea that he give up his love for Adalgisa, whereupon Norma confesses to her superiors her violation of the sacred laws of chastity, claims purification by death on the funeral pyre. Moved by Norma's action, Pollione shares her fate.



Bruna Castagna
Adalgisa
in "Norma"



Giovanni Martinelli
Pollione
in "Norma"

down to the safe and settled leadership of Artur Rodzinski, who comes from Cleveland to take over the New York orchestra's final eight broadcasts.

Mr. Chavez, in case Deems Taylor hasn't told you, holds about every important musical post Mexico has. He ranks as that nation's most distinguished composer and conductor. He founded the Symphony of Mexico, he has been director of the National Conservatory of Music, chief of the Department of Fine Arts in the Secretariat of Public Education, etc., etc. In fact, Mr. Chavez' biography resembles that of a politician. And his appearance in his native country is nothing short of a national hero's. When his music is played, it is "E-viva"-ed. That in a country where they hiss when they don't like a piece, means something. What it is like, you can judge for yourself when you hear his own *Sinfonia India*, the concluding composition on his broadcast Sunday.

JUDGING from her singing and the resultant cheers over the microphone, Gina Cigna's Metropolitan debut as *Aida* was a success. The voice was resonant and full and pleasant to the ear. And, in certain respects, Miss Cigna may prove to be the most important addition to the famous lyric stage's roster of Italian dramatic sopranos since the sensational emergence now nearly twenty years ago of the great Rosa Ponselle.

Do You Suffer Vitamin Shortage?

People Don't Know Whether They Get ENOUGH VITAMINS at Mealtimes—Until Ill Health Shows It

But—by Adding ONE FOOD to Your Daily Diet, You Can Be Sure of a REGULAR SUPPLY of these 4 VITAMINS Every Day



D

Lack of Vitamin D

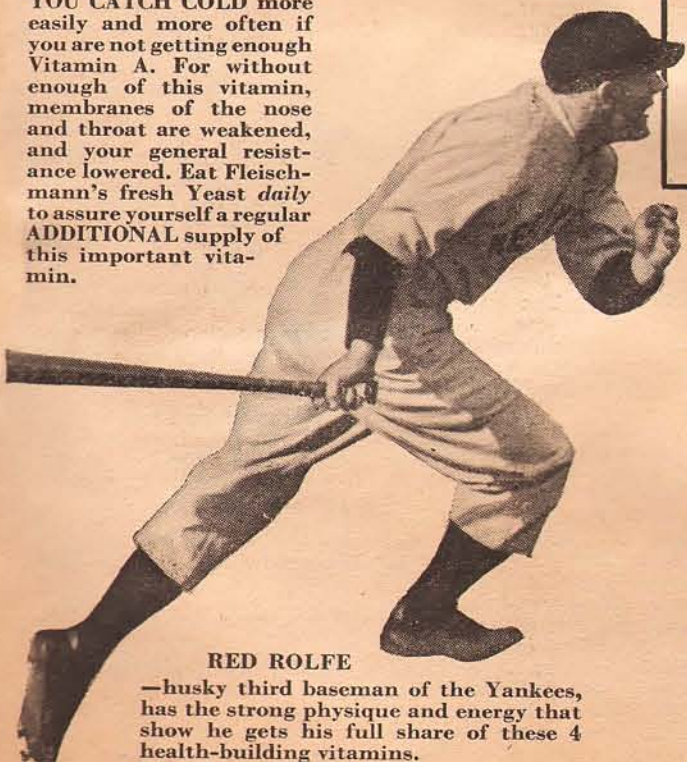
SOFT BONES followed by bowlegs and knock-knees often result from too little Vitamin D—the BONE VITAMIN. An ample supply of this vitamin is essential to babies and young children. To assure her child having a good foundation for straight bones and good teeth, the mother should have ample Vitamin D in her diet during pregnancy and while nursing. Fleischmann's Yeast contains a rich supply of this BONE VITAMIN.



A

Undersupplied with Vitamin A

YOU CATCH COLD more easily and more often if you are not getting enough Vitamin A. For without enough of this vitamin, membranes of the nose and throat are weakened, and your general resistance lowered. Eat Fleischmann's fresh Yeast daily to assure yourself a regular ADDITIONAL supply of this important vitamin.



RED ROLFE

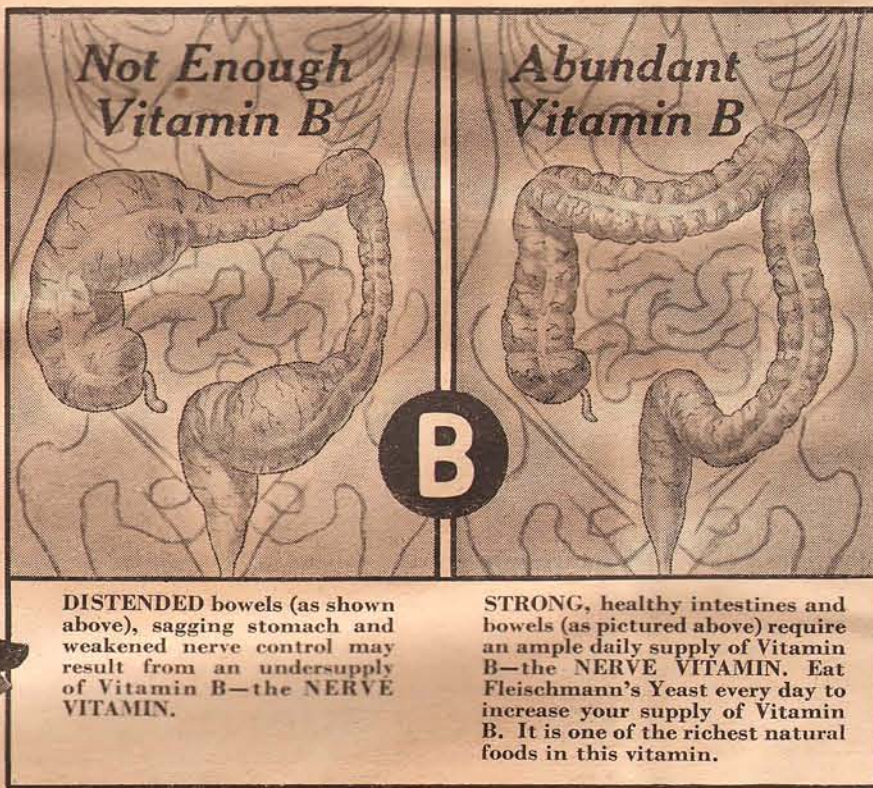
—husky third baseman of the Yankees, has the strong physique and energy that show he gets his full share of these 4 health-building vitamins.

G



Too Little Vitamin G means poor growth

Thin, irritable children are often found to be poorly supplied with Vitamin G—the GROWTH VITAMIN. Everyone needs this vitamin regularly to assure proper development of body tissues. Fleischmann's Yeast is rich in Vitamin G. Children from 5 to 12 can be given 1 to 2 cakes a day.



Not Enough Vitamin B
DISTENDED bowels (as shown above), sagging stomach and weakened nerve control may result from an undersupply of Vitamin B—the NERVE VITAMIN.

Abundant Vitamin B
STRONG, healthy intestines and bowels (as pictured above) require an ample daily supply of Vitamin B—the NERVE VITAMIN. Eat Fleischmann's Yeast every day to increase your supply of Vitamin B. It is one of the richest natural foods in this vitamin.

MANY PEOPLE today are the victims of chronic ill health because their everyday meals do not provide enough of these 4 essential vitamins—A, B, D and G.

A shortage of even one of these important food elements can undermine your vitality and lower your resistance to disease.

But, by adding one SPECIAL food to your ordinary diet, you can be sure of getting a regular EXTRA supply of

these 4 vitamins in addition to what your meals supply.

That one food is FLEISCHMANN'S fresh YEAST. It is the only natural food that furnishes such an abundant supply of all 4 of these vitamins at once.

Just eat 3 cakes of Fleischmann's Yeast daily—one cake about ½ hour before each meal. Eat it plain, or dissolved in a little water. Start today to build up your vitamin health this simple way. Order 2 or 3 days' supply at a time from your grocer. Fleischmann's Yeast keeps perfectly in the icebox.

Stop that NOISE!

The noises—buzzes—clicks—the fading of your reception, the many other annoyances your radio causes you can be eliminated with ANTENNATROL.

Our Radio Engineers spent many months of study, research, experimenting and testing, before they finally put their OK on Antennatrol. It gives you sharper tuning, no station interference, clearer reception; aids in bringing in weak and distant stations and is an aerial eliminator. Your home is free from unsightly poles and aerial wires—the danger of lightning is eliminated and your set can be moved anywhere without annoying wires to bother you. Works perfectly on electric or battery sets. Simple to attach—no tools necessary.

Thousands of satisfied customers acclaim its wonderful results. Try it at our risk. Send \$1. for ANTENNATROL, use it for 1 week. If not perfectly satisfied return it and your money will be cheerfully refunded.

For better reception and no more interference or aerial trouble mail the coupon today. Post Paid

INSULINE CORP. OF AMERICA, 25 Park Place, New York City

INSULINE CORP. OF AMERICA, 25 Park Place, New York City

Gentlemen: Enclosed please find \$.....for.....Antennatrol.

Name

Address

City State..... RG227

IN SAINT LOUIS
THE HOTEL
CORONADO
LINDELL BLVD. AT SPRING AVE.
FAMOUS FOR ITS FOOD
RATES FROM 2.50

Stoves AT FACTORY PRICES!
SALE CATALOG—FREE
Nearly 200 Styles and Sizes of Heaters, Ranges, Furnaces at Factory Prices. Easy Terms— as little as 18c a day—Year to Pay. More Bargains than in 20 Big Stores. New styles, new features, new colors. 30 days free trial—360 days approval test—24-hour shipments. The Kalamazoo Stove Co., Manufacturers, 2414 Rochester Avenue, Kalamazoo, Michigan.
Over 1,100,000 Satisfied Users
37 Years in Business
Write for FREE Catalog
A Kalamazoo Direct to You

LOW RATES
MEN and WOMEN—ALL AGES
WE HAVE NO AGENTS. You share the savings we make by eliminating commissions, branch office expenses, and high overhead charges. Low initial rates—reduced still further by TWO DIVIDENDS: a guaranteed 9 1/2% dividend, and an additional contingent dividend as earned. You get \$1000.00 of insurance for only \$1.75 a month (at age 30). Other ages in proportion.
\$43,000,000.00 PAID OUT
Postal offers you the lifetime protection of real Old Line, Legal Reserve Life Insurance with cash and loan values and all standard provisions guaranteed in the policy. This strong, 31-year-old company operating under the rigid New York State Insurance laws has paid out over \$43,000,000.00 to policy holders and their beneficiaries.
GET THE FACTS!
Find out how Postal can lower the cost of insuring your life. Send the coupon for the facts—it places you under NO OBLIGATION. You'll want to know about the BUY-DIRECT-AND-SAVE Plan, anyway. Send the coupon now!

Postal Life Insurance Company
511 Fifth Avenue, Dept. W-255, New York, N. Y.
Gentlemen: Send me, without obligation, facts about your low-cost \$1,000 WHOLE-LIFE Policy at my age.

Name.....
Street.....
City..... State.....
Date of Birth..... Occupation.....

ONLY 75¢ FOR THIS \$1000.00 WHOLE LIFE POLICY!
a month (at age 30)

Send above Coupon NOW

NATURAL LIVING

BY VAN FRYE

YOU are what you eat," are words you've probably heard before. But do you know who introduced them—and who proved their wonder? If not, we would like to have you meet Victor H. Lindlahr.

His father, Dr. Henry Lindlahr, founded the famous sanatorium by that name years ago in Chicago. His son has carried on.

Henry, the father, was an incurable diabetic patient when he was 39 years old. His life haunted by the discomforts of the disease, he sought doctors of name and reputation in an effort to cure himself. But his money accomplished nothing. After months of search he went to Europe, partly as a diversion, partly in search of more doctors.

There he met a priest who taught him the miracle of nature. Lindlahr came back to this country imbued with a new enthusiasm. Simple foods, natural living, proved the cure to his pain, and that started it all. Unwilling to hold such a valuable secret in himself when his fellow humans were suffering, he began a campaign of research and study.

Experiments were tried with diet, with sunbathing, with open-air activity. And surely and slowly he worked out a system of curing human ills that amazed the medical profession. His theory, as you have heard it, though perhaps you have not linked it with his name, was that the human body had the capacity to cure and correct nearly every ill if allowed to function without restriction.

THE habits of modern living, according to Henry Lindlahr, were causing our chronic diseases, our rapid spread of nerves, and poor digestive systems, and the countless other "modern" diseases that for rapidity of dissemination more than matched the Black Death plagues of the Dark Ages. The foods that people put into their stomachs to be absorbed into the system were enough to cause any mechanism to break under the strain; the unnatural customs of living indoors and sedentary habits were taking their tolls. And then, when the human body made the slightest resistance, the person rushed to a doctor, who gave him or her a few pills that only added to the ill effect. If the medicines had no injurious ingredients in themselves, they did another harm—that of covering up the difficulty and leaving it unimproved. That was only a part of the danger, though it was the largest part. Another was that millions of people were suffering from the strain and worry of unnecessary expense, doctor bills, the spending of needed dollars on medicines that were worse than useless.

The Lindlahr Sanatorium, therefore, set out to study diets, recipes and the mineral values of foods in relations to bodily disturbances. It was in such a world that Victor Lindlahr was born. Both his mother and father were devoting long hours to the progress of the new thought in health.

AS A little boy he spent the largest share of his time in the sanatorium, talking to the doctors, learning the wonders that nature can perform in disease prevention and treatment. And so, while still only a youngster, son Victor decided that when he grew up he would carry on his father's work.

In 1918 he was graduated and licensed as an osteopathic physician and surgeon. He joined the staff of the sanatorium and continued his studies, though now he turned to a study of medicine so that he might understand all angles better.

When his father died, Victor was ready to take over the active management of the sanatorium. But he did more. Not satisfied with merely curing the patients, rich and poor, who

came to his flawlessly equipped sanatorium, he wanted to spread the Lindlahr discoveries of natural living to the thousands of suffering people in the United States.

HIS mission went even further than that. He felt that besides the many ailing people, there were also sufferers among thousands who felt that they were in perfect health. People who would never come to his sanatorium—people living in "half-health." Who felt tired too quickly, who were run down but who struggled on in an effort to keep up their jobs and responsibilities, the while they were slowly wearing themselves down.

A change in diet, and better living habits, would save future sickness, and would improve these people's lives now. They would do better work, become more livable and happy in



Victor Lindlahr broadcasts a message of natural health

every sense. So Lindlahr set out to tell his story. He wrote a book, he became president of the National Nutrition Society. He spread his knowledge through personal contacts.

His latest effort to give this knowledge to the American people has been made through radio. He is now heard every week-day at noon over WOR, and at 9:35 in the morning over WMCA, WNEW, and WIP, giving lessons in natural living and natural health, the message that is curing pain and misery in many unhappy households, and the message that is bringing thousands back from "half health."

WOR Ramblings

Gabriel Heatter again has begun a new series of broadcasts. The new Monday 9-9:15 p.m. spot places him well ahead of other commentators in the number of broadcasts each week. . . . There's a new switchboard being installed with an additional twenty-five trunk lines. Besides this definite proof of a busier station, the switchboard is, in itself, looked upon with some awe, for it is a new type, only three others like it now being used in the United States. . . . Unfortunate happenings, directly or indirectly due to the flood, did not stop with the receding waters. Three members of the staff of KWK, WOR's Mutual affiliate in St. Louis, were seriously injured while en route to St. Louis after covering flood broadcasts. James Burke, chief engineer, and Charles Stookey and Tom Dailey, announcers, were the victims.

Winners of Radio Guide's Big Slogan Contest

Almost 100,000 slogans—nearly all with merit!

That's the problem that faced RADIO GUIDE's contest judges when they sat down to select the winners in this slogan contest—and to award the prizes!

Judging all of the entries, giving each one careful consideration, was a tremendous task. It took more time and energy than many a contestant put into writing his slogan. But, the job is finished—at last!

RADIO GUIDE wishes to thank the thousands of loyal readers who submitted slogans in the contest.

RADIO GUIDE doffs its hat to the originality of many contestants.

RADIO GUIDE appreciates the good sportsmanship contestants have shown in waiting patiently while the slogans were judged.

RADIO GUIDE congratulates these winners—and those to follow in succeeding issues of this publication:

FIRST PRIZE \$1,000

MRS. BLANCHE STEPHENSON, 9150 Norcross Avenue, Detroit, Mich.

SECOND PRIZE \$500

C. HAROLD WHERLY, 1924 Mulberry St., Harrisburg, Pa.

THIRD PRIZE \$250

MARGARET SLATER, 1628 Fairview, Wichita, Kansas

FOURTH PRIZE \$200

HOWARD ACKROYD KELLY, 40 W. 85th St., New York, N. Y.

FIFTH PRIZE \$100

PATRICK McCARTON, 231 Elmwood Ave., Modesto, Calif.

For more Slogan Prize Winners—watch next week's RADIO GUIDE!

VOICE OF THE LISTENER

The "Voice of the Listener" letter-forum is a regular feature in Radio Guide each week. These columns are offered to the readers as a means for expressing and exchanging opinions about radio.

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for all other letters printed.

Sit down right now and tell what you think of the program on your radio this minute. It'll be interesting to others—and perhaps profitable to you!

FOR ENGLISH OPERA

(\$10 Prize Letter)

Voice of the Listener: Why don't you fight to have opera put on the air in English? We Americans have shown that we love music, instrumental and vocal. But when some famous opera is produced and the artists yell their heads off, they have us guessing whether they are making love, discussing the weather or telling each other to go to thunder.

If artists and producers wish to educate Americans to great music, it is only fair that they give it to us in the language of the country . . . I hope you'll take up the fight that Frank Fay and others have started . . . —A. R. Clarke, Sharon, Pa.

LOST BY-PLAY

(\$5 Prize Letter)

Editor, RADIO GUIDE: . . . Much interested to hear your award of a gold plaque to Fred Astaire and the Packard Hour. This is an exceptionally fine program.

Some of us are wondering, however, whether this award was made from hearing the program over the air or seeing it in the studio. There seems to be a marked tendency to play to the seen audience and forget the unseen. Time and again the laughter of the guests destroys the point of some joke. At other times the radio audience has to listen to roars of laughter, caused, we presume, by some bit of by-play or facial expression which is completely lost to us . . .

Can not something be done to remind those responsible that radio programs are supposed to be for the entertainment of radio audiences?—Rev. J. Lewis Gibbs, Staunton, Virginia.

MORE "CHAPEL LOVE"

Dear RADIO GUIDE: I am writing in protest against the last letter (RADIO GUIDE, Feb. 13, "Voice of the Listener") entitled "Chapel Love." I am a minister's daughter and the mother of three young people. Twenty-odd years ago I did most of my courting in the shadow of a church chapel and I shall be glad if "our children" do likewise. By making "In the Chapel in the Moonlight" their hit in the parade this week, "our young people" show their good taste. Personally, I'm all for them. —Mrs. William Blankley, Binghamton, N. Y.

"THROUGH THE COURTESY—"

Voice of the Listener: In a recent issue of RADIO GUIDE, a contributor to the Voice of the Listener complained of the length of commercial announcements on radio programs.

I heartily agree, pointing out the sales talk on the "Vic and Sade" program . . . It almost seems as though the commercial announcements take up more time than Vic and Sade themselves do . . . —Richard A. Moore, Moulton, Iowa.

Editor, RADIO GUIDE: Can anything be done about local station announcers cutting a program short—anywhere from 2 to 5 minutes—to put in a commercial plug for anything from soup to nuts? It's disgusting to say the least, and annoying no end . . . —Rhea J. Tisdale, Drayton, North Dakota.

Voice of the Listener: . . . What galls me is the tactless manner in which some sponsors inject their sales talk. For instance, in "Gang Busters," one of the most popular programs on the air, they tell about their shaving-cream when they reach the most thrilling part of the story . . . Then note the difference with which the sponsors of "One Man's Family" turn the trick. Before and after the program, they present a dignified sales talk, which gains the respect and interest of the listener . . . —Mrs. Joe Miller, Charlotte, N. C.

Voice of the Listener: Why are sponsors so tactless as to put on sales talks around the lunch hour about dyspepsia, nausea, "sour stomach," etc? There is always a time and a place! . . . —Mrs. Mollie Lefco, Winston-Salem, N. C.

VOL: I think too many people persecute advertising over the air for the mere reason that it takes up some of the program time. But, did some of these people stop to think, they would realize that we would not have the fine programs we now have were it not for the sponsors' money. We should also probably have a radio tax . . . —Willard D. Hamilton, Irwin, Pa.

DISILLUSIONING TELEVISION

Voice of the Listener: I am one who believes television should not be general, but restricted to certain fields of radio. When Ethel Barrymore plays a young girl, her imp of a laugh and her throaty, amused voice make that young girl live. But should I see Ethel Barrymore, that illusion would be destroyed.

I have not enjoyed Bob Burns on the screen, because to me he is only a voice and not a hilarious comedian. On the radio he is one of my favorites. Many blues singers would lose through television . . . This new miracle should be reserved for great events and the personalities we already know from newspapers and magazines.—Annette M. Lingelbach, Waterloo, Iowa.

Dear VOL: I am not anxious for the arrival of television . . . The cost, as your article states (RADIO GUIDE, Feb. 6, 1937), will be more than many people who now have a radio can afford.

The only use I can really see for television is for the machines to be purchased or rented to be used several nights a week for programs, with feature movies, short subjects and news reels, such as we now see in our neighborhood movie houses . . . —Leslie Felmy, Jr., Newark, N. J.

SPELL-BOUND HOUSEWIVES

Editor, RADIO GUIDE: Am I so different from the great majority, or are there some like me who positively detest the everlasting sob-stories that are coming over the airwaves hour after hour every day of the week? Certainly a woman having her own household duties to perform each day has little time or inclination to spend precious minutes listening breathlessly to the preposterous stories that are supposed to hold her spell-bound from early morning to late afternoon . . . —Mrs. C. G. Sauter, Hornell, N. Y.

Voice of the Listener: The things I enjoy most of all on the radio are the little fifteen-minute plays given off and on all day long, which, to me, are like reading a chapter a day of an interesting story. I get so little time to read, and yet can go about my churning, ironing, washing, etc., and still listen to these interesting little plays . . . —Mrs. G. L. Sutherland, Stottville, N. Y.

MIDWEST FACTORY-TO-YOU SAVES 50%



14 TUBES for the Price of 8

Everywhere, Midwest owners tuned in Cincinnati stations and amateurs . . . listened to exciting, dramatic descriptions of flood rescues, fires, explosions, emergencies of all kinds. America OK's Midwest radios because they out-perform ordinary sets on a point-for-point comparison. Not a cut price set, but a more powerful super performing radio in a big, exquisitely designed cabinet of matched walnut. Scores of advanced features like Dial-A-Matic Tuning* and Elektrik-Saver* (*optional) give magnificent world-wide reception and glorious crystal clear realism.

Free 40-Page Catalog brings Midwest Factory into your home.



ZIP..
and your station flashes in!

Your radio enjoyment is doubled with Dial-A-Matic Tuning, the amazing new Midwest feature that makes this radio practically tune itself. Zip! . . . Zip! . . . Zip! . . . stations come in instantly, automatically, perfectly . . . as fast as you can push buttons.

30 DAYS FREE TRIAL

Why be content with an ordinary 6, 8, 10 or 12-tube set when you can buy a 14-tube deluxe Midwest for the same money? When you buy the Midwest factory-to-you way, you deal directly with the factory that makes radios—instead of paying extra profits to wholesalers, distributors, retailers, etc. You have a year to pay . . . terms as low as 10c a day . . . you secure privilege of 30 days Free trial in your own home. You are triply protected with Foreign Reception Guarantee, One-Year Warranty and Money-Back Guarantee.

Send for **FREE 40-Page Catalog**

Dept. N-94, MIDWEST RADIO CORPORATION, Cincinnati, Ohio.

PASTE COUPON ON 1¢ POSTCARD . . . OR WRITE TODAY!

Midwest Radio Corporation
Dept. N-94, Cincinnati, Ohio

Send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer.
(Special offer and prices prevail only when dealing direct with factory by mail.)

Name _____
Address _____
Town _____ State _____
User-Agents Make Easy Extra Money. Check Here for details

NEW! SCIENTIFIC AERIAL

Use the **With the Dual Connection**

The **DUAL CONNECTION**, a new feature exclusively our own, gives better distance and positive performance on all electric radios (nat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

Try One 5 Days at Our Risk—More Distance and Volume

- Enclosed find \$1.00 for Scientific Aerial, prepaid.
- If not pleased will return after 5 days for refund.
- Check here if desired sent P. P., C. O. D., \$1.00 plus few cents postage. No C. O. D.'s to Canada.

Name _____
Address _____
City _____ State _____

National Laboratories
Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.



A RAVISHING REVOLUTION IN SCREEN REVELRY!

Startlingly New! Daringly Different! Screamingly Funny!
The Biggest Stars of Tomorrow in the Picture of Today!

THE NEW UNIVERSAL'S

TOP OF THE TOWN

BRILLIANT BEAUTY! GORGEOUS GIRLS! SPARKLING SPLENDOR!

Busy With Entertainment!

George Murphy • Doris Nolan
Hugh Herbert • Gregory Ratoff
Gertrude Niesen • Ella Logan
Henry Armetta • Ray Mayer
Mischa Auer • The Three Sailors
Peggy Ryan • Gerald Oliver
Smith • Jack Smart • Claude
Gillingwater • Ernest Cossart

LOU BROCK
Associate Producer

RALPH MURPHY
Director

Songs You'll Rave About!

"I Feel That Foolish Feeling
Coming On" • "There Are
No Two Ways About It"
"Blame It On The Rhumba"
"Fireman Save My Child"
"I've Got To Be Kissed"
"Top Of The Town"
"Where Are You?" "Jamboree"

CHARLES R. ROGERS Executive Producer



Probably more than anyone else, Ferde Grofe brought jazz out of chaos, proved that it could be made into music of the highest order. A Whiteman discovery, he made Whiteman—and himself—famous!

**FERDE
GROFE**



ELSIE HITZ— On the Air!

Elsie Hitz played leading roles in New York stage productions when she was 16 and she's been starring ever since! Her brilliant radio career began six years ago when she played in an air adaptation of Ziegfeld's "Show Boat." Sometimes she sings; she likes to go to the theater, to dance, to see football games. Motherhood has been an essential part of her life. A great career was not enough for Elsie!

Photos by
WILLIAM
HAUSSLER



Lifts them over the tough spots, ... this
FRIENDLY STIMULATION

JOHN HELD, JR., famous artist now starring in radio's "Varsity Show," says, "A fragrant cup of Maxwell House—Ah! There's nothing like it. It eases tension . . . gives you a welcome 'pick-up' that helps you do your best!" How welcome you'll find its friendly stimulation, too!



ROSALIND GREENE and IRENE HUBBARD, two of radio's finest actresses. Rosalind agrees that "when it comes to refreshing, friendly stimulation, Maxwell House is 'tops!'" "And don't forget," adds Irene, "that no other coffee is so deliciously fresh!" And that is quite true. For Vita-Fresh Maxwell House in the super-vacuum can is packed by the only method science knows to bring you coffee truly roaster-fresh!



DARIO and DIANE, hailed by many as America's foremost ballroom dancers. Diane (Mrs. Diane Dewey in real life) says, "And what simply marvelous coffee Maxwell House is! It is so delightfully rich and mellow—more so than any other coffee I have ever tasted!"



Try the "smell test" when you buy your next pound of coffee: If you can *smell* that tempting coffee aroma, it means that the container is not protecting the coffee properly. It is permitting *flavor* to escape. You never smell the fragrant aroma of Maxwell House until you open the can. For Vita-Fresh Maxwell House is packed in the super-vacuum can you open with a key. And this is the only way science knows to bring you coffee *without loss of flavor*—coffee always as fresh and *full-flavored* as the hour it left the roaster.

**NOW 2 GRINDS
 DRIP GRIND
 AND REGULAR**



MAXWELL HOUSE COFFEE

GOOD TO THE LAST DROP

JOE COOK



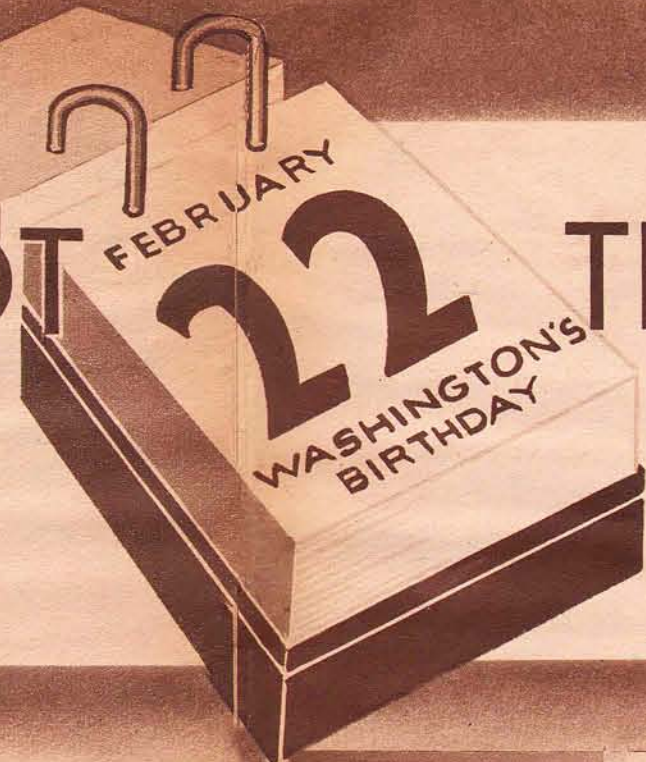
Radio Guide Presents
GIANT-GRAVURE

JOE COOK is the Evansville, Indiana, boy who made good, dropped out of sight, and came back to hit comedy's high spots. His spot right now is star on the "Shell Show"

Photo by RAY LEE JACKSON

WE CANNOT TELL A LIE

OUR EDITORS TAKE THEIR HAIR DOWN AND RELEASE A FEW OF THEIR CHOICEST INHIBITIONS



At right: Although it's the whole, plain truth that Fred Feibel's picture has been requested often, we've just gotten around to printing it! Below (left): And it's the sad, sad truth that many of us who admire Don Wilson's announcing wish he'd step back from the mike as he laughs!



We don't like the winners of most amateur contests, but we must admit Vivian Della Chiesa is one soprano who has made us happy. Her work on the new Carnation Show is big-time, delightful and de-lovely!



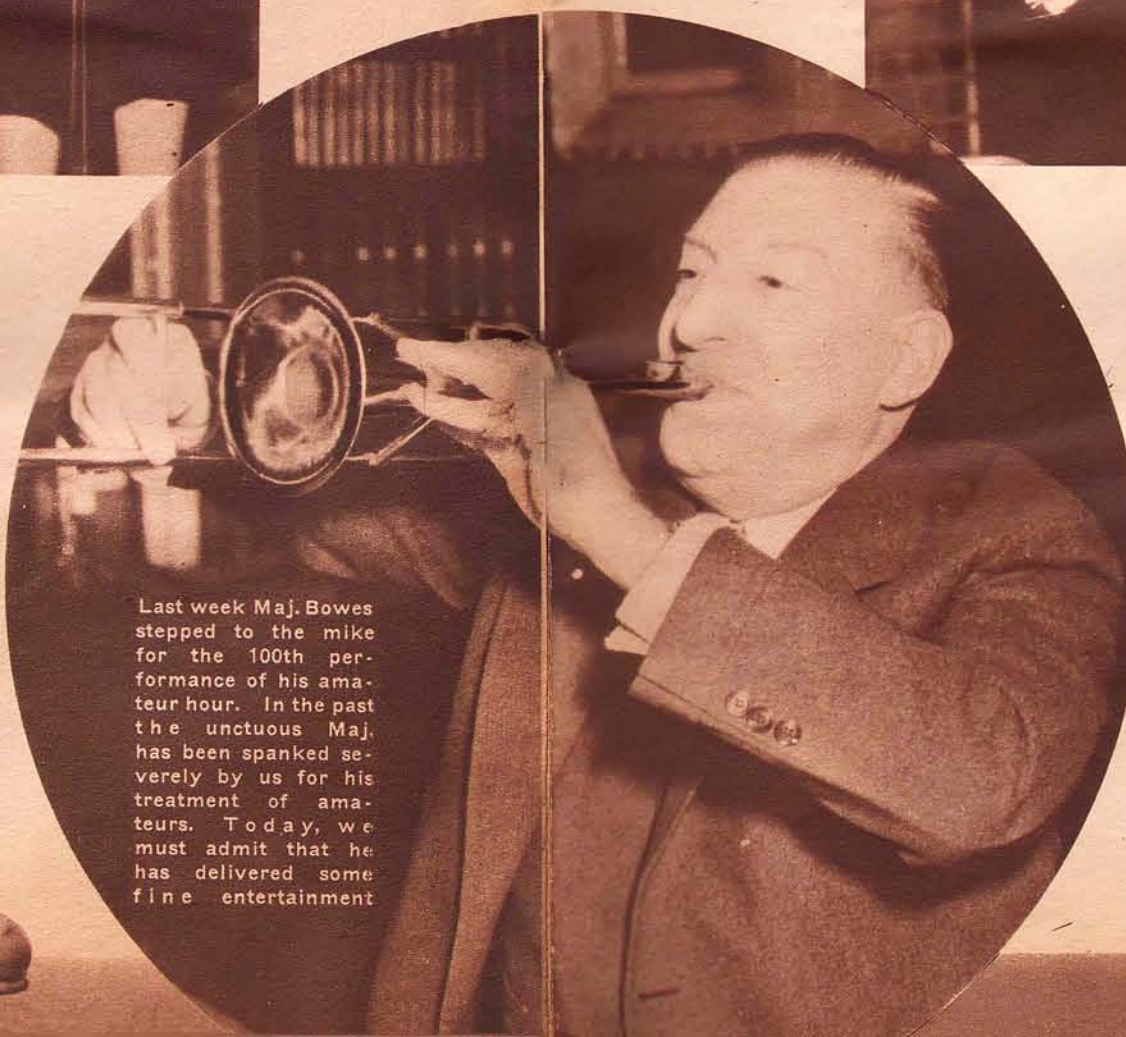
At left: Yes, indeed, we admire Rubinoff for his artistry, his kindness to autograph hounds, but we do wish he would be a little more polite to magazine writers



Above: Though droll Beatrice Lillie is a Park Avenue pet, we must report that many a reader writes, "I don't understand what the New Yorkers are laughing at"



Above: Andy Sannela, once big-shot orchestra leader, is coming back strong. We like his music—we always have. At right: Though we resented it when Abe Lyman borrowed Wayne King's manner, we must admit our readers love it!



Last week Maj. Bowes stepped to the mike for the 100th performance of his amateur hour. In the past the unctuous Maj. has been spanked severely by us for his treatment of amateurs. Today, we must admit that he has delivered some fine entertainment



Fans with a taste for Latin rhythms literally devour the broadcasts of glamorous Corinna Mura, Mutual star

New Network— New Stars!

Coast-to-Coast, fans now hear: "This is the Mutual Broadcasting System!"



Above: Glamorous Louise King, one of the four King sisters regularly featured with Horace Heidt and his band, musical aces heard on the new national net



Glorious-voiced Benay Venuta was the first star to be signed when Mutual made Coast-to-Coast plans

Kay St. Germaine, "Dotty" of the team of "Johnny and Dotty," heard Coast-to-Coast on "Listen to This"



When Mutual wants voice-appeal, it sends out for that sweet and vivacious vocalist, lovely Elinor Sherry!



Well-balanced shows and a parade of talent are the keynotes of the new Mutual Broadcasting System. Here's Barbara Lamm, singing star of Ed Fitzgerald's "Varieties"

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVN, Japan	10.66
CJRO, Canada	6.15	JZI, "	9.535
CJRX, "	11.72	JZJ, "	11.80
COCQ, Cuba	6.13	JZK, "	15.16
COCO, "	6.01	KIO, Hawaii	11.68
COCQ, "	9.75	KKH, "	7.52
CSW, Portugal	9.94	KKP, "	16.03
DJB, Germany	15.2	LRU, Argentina	15.29
DJC, "	6.02	LRX, "	9.66
DJD, "	11.77	LSX, "	10.35
DJL, "	15.11	OLR, Czechoslovakia	6.01, 6.03, 9.55, 11.84 and 15.32
EA9AH, Spanish Morocco	14.045	ORK, Belgium	10.33
FO8AA, Tahiti	7.11	PCJ, Holland	9.59, 15.22
GSA, England	6.05	PHI, "	17.775
GSC, "	9.53	PRADO, Ecuador	6.62
GSD, "	9.58	PRF6, Brazil	9.50
GSE, "	11.75	RAN, Russia	9.60
GSH, "	15.14	RENE, "	12.00
GSI, "	17.79	RV15, "	4.273
GSL, "	21.47	RV59, "	6.00
GSO, "	15.26	SPW, Poland	13.64
GSP, "	6.11	TFJ, Iceland	12.23
HAS3, Hungary	15.18	TIPG, Costa Rica	6.41
HAT4, "	15.31	TIANRH, "	9.698
HBL, Switzerland	16.37	TPA2, France	15.24
HBE, "	9.12	TPA3, "	11.88
HCB, "	9.60	TPA4, "	11.71
HCCW, Ecuador	7.80	2R03, Italy	9.635
HCE, "	8.20	2R04, "	11.81
HE2S, Haiti	6.66	VE9DN, Canada	6.005
HJ1AB, Colombia	5.925	VK2ME, Australia	9.59
HJ1ABP, "	9.5	VK3LR, "	9.58
HJU, "	9.618	VK3ME, "	9.51
HP5J, Panama	9.51	VPD2, Fiji	8.719
HRN, Honduras	9.60	VY5RC, Venezuela	5.80
HSSPJ, Siam	5.87	XEGR, Mexico	7.38
HVJ, Vatican City	15.12	XEFT, "	6.12
JVH, Japan	14.6	ZBW3, China	9.525
		ZW4, "	15.19

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSG, GSO; 4:45, TPA3; 6, LRU; 7, TPA2; 7:55, GSB, GSG, GSH; 9, JZI, JZJ; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:15, CSW; 7:40, GSB, GSC, GSD; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:30, DJC, DJD; 10:40, GSB, GSC, GSL; 10:45, CJRO, CJRX; 11:30, TPA4.
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03.
Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59.
Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, February 21

4 a.m.—English programs from Siberia: RV15
*7:40 a.m.—Int'l Church of the Air: COCQ
*8 a.m.—Variety program: DJL
*8:45 a.m.—Concert: OLR (11.84 or 11.87)
*9 a.m.—Overseas hour: JZJ JZI
10 a.m.—INTERCONTINENTAL program from Buenos Aires: All Leading Stations
*10:30 a.m.—Vatican City topics: HVJ
12:20 p.m.—Menges string quartet: GSB GSD GSI
*1:30 p.m.—Program from Belgium: ORK
1:40 p.m.—Iceland hour: TFJ
2:15 p.m.—BBC Military band: GSB GSD GSI
*2:25 p.m.—Czechoslovak prgm.: OLR (6.01)
*3:50 p.m.—Latest war news from Spain: EA9AH
*4 p.m.—Overseas hour (East coast): JZJ JZI
*4:55 p.m.—Listener greetings: DJC DJD
*5 p.m.—Variety program: LRX
6 p.m.—Schumann's Chamber music; Canadian trio: GSB GSC GSD
6:15 p.m.—Concert for Heroes Remembrance Day: DJC DJD
6:30 p.m.—Religious services: GSB GSC GSD
*7 p.m.—Moscow broadcast: RAN
*7:15 p.m.—Sound pictures: DJC DJD
8 p.m.—Two Hours with Cuba: COCO
8:30 p.m.—Royal Hawaiian band: KKP
9:15 p.m.—Special Wagner concert: DJC DJD
*9:30 p.m.—Dance music: LRX
10 p.m.—Music appreciation hour: HRN
*12 mid.—Overseas hour (Pacific coast): JZJ

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, February 22

87 a.m.—Siamese broadcast: HS8PJ (19.02)
*12:30 p.m.—Polish hour: SPW
1:20 p.m.—Parkington quintet: GSB GSD GSI
2:20 p.m.—Entertainment Parade; Personalities of the stage, screen, radio: GSB GSD GSI
4 p.m.—Review of the week; Laugh with us: RV59
5 p.m.—To the memory of George Washington: DJC DJD
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Silesia home evening: DJC DJD
6:30 p.m.—Italian Federation of Business and Professional Women's Club prgm.: 2R03
*6:45 p.m. (ex. Sat.)—Jorge Leal, Spanish commentator: W2XE (21.52)
7:15 p.m.—Nena Fantoni, pianist: 2R03
7:30 p.m.—Rafael Guinand's orch.: YV5RC
*8 p.m.—National Railways program: HJU
*8 p.m.—Pan-American hour: W3XAL (6.1)
8:30 p.m.—Little German reader: DJC DJD
8:45 p.m.—Amateur hour: YV5RC
(Continued on Fourth Column)

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

(Figures in Parentheses Are Megacycles)

ACCORDING to the BBC, reception in general was poorer during the month of January than at any time during the past twelve months. These same experts predict a great increase in solar activity, with consequent improvement in reception conditions very soon. . . . Already notable increase in signal strength from Asiatic and Australian stations has been manifested. Five continents were tuned in the other morning without leaving the 31-meter band, namely: VK3LR (9.58), Australia; ZBW3 (9.525), Asia; HJ4ABH (9.52), South America; GSB (9.51), Europe, and W1XK (9.57), North America. . . . Monday morning, February 8, with the barometer at the lowest point in many weeks, it was noted that while reception from Asia was practically inaudible, Europeans on the 19-meter band were coming in with undiminished volume. GSH (21.47) was putting in an unusually loud signal. . . . Wednesday morning, February 3, HJ1ABB, Barranquilla, Colombia, was logged on approximately 9.565 megs.

THE new transmission from Tokio, daily from 9 to 10 a.m. EST (8 to 9 CST) over JZJ (11.8) and JZI (9.535) is beamed on Java and Malaya, according to Akifusa Saito, Kumamoto, Japan. This program, heard with excellent strength in the United States, opens with an English news period and is followed by native music originating in the studios of JOAK, key station of the Japanese network. The daily 4 to 5 p.m. EST (3 to 4 CST) overseas period for eastern United States listeners is being radiated by JZJ and JZI, while the overseas program for western United States fans, starting at 12 mid. EST (11 p.m. CST), is carried by JZJ only. An official communication states that the new 50,000-watt transmitters are still not in use.

Since February 1, DJQ (15.28), Zeesen, Germany, has been radiating a nightly program from 7 to 10:45 p.m. EST (6 to 9:45 CST).

August Balbi, Los Angeles, Calif., informs me that KIO (11.68), Kahuku, Hawaii, is feeding a program from Honolulu to the Mutual Broadcasting System on Saturdays from 10 to 10:30 p.m. EST (9 to 9:30 CST). . . . Mr. Balbi is hearing XERB (11.83), Hermosillo, Mexico, on Sundays and Wednesdays from 1:30 to 3 p.m. EST (12:30 to 2 CST).

THERE is much discussion as to whether the Chilean station being heard nightly from 7 to 8:30 p.m. EST (6 to 7:30 CST) on 12.3 megs is a new station or a harmonic of CB615 (6.15). The name is given as "Radio Nacional" and the address as P. O. Box 761, Santiago, Chile. Roger Sampson, Yerington, Nev., reports the frequency as 12.8 megs. It may be CEB, an entirely new transmitter.

J. H. Fulweiler, secretary of the Academy of Natural Sciences in Philadelphia, has invited F. Satterthwaite, Toledo, Ohio, to be on the lookout for WNB, the schooner Cressida, now on a voyage through the South Seas.

Paul Dilg, Evanston, Ill., has received a letter from officials at Daventry, England, stating that good progress is being made on the equipment and aerial arrays for the new 50,000-watt transmitters. Several hundred steel poles to support the feeder system

have been erected and all but one of the masts are in position. Several of the new aerials are all ready for operation, so listen for tests. . . . The best reception ever recorded from France, is being picked up over TPA3 (11.88), Pontoise, every morning from 4 to 5 a.m. EST (3 to 4 CST). . . . Prague, Czechoslovakia, is heard around 5 a.m. EST (4 CST), on still another frequency of 11.76 megs.

THE Second Intercontinental Concert, arranged to acquaint listeners of the world with the music of various countries, will be broadcast by leading foreign short-wave stations and jointly by CBS and NBC on Sunday, February 21, from 11 to 11:30 a.m. EST (10 to 10:30 CST). The broadcast will originate in the Argentine. It is expected to include the ringing of the historic Independence Bell in the Cabildo Building at Buenos Aires, performances of original Argentine compositions for symphonic orchestra, folk-songs from the pampas, a popular tango band, and a large chorus singing tunes typical of various regions of the country.

HJ1ABE (9.5) of Cartagena, Colombia, continues to offer original awards to listeners to its DX programs, Monday nights at 10 p.m. EST (9 CST). On February 1, a genuine Colombian coconut was offered to the first listener sending in a clipping from their local newspaper regarding the station's programs.

Enthusiasts on amateur band reception report hearing VQ1AB (14.255), located on Fanning Island, one of the mid-Pacific air bases for the proposed new Hawaii to Australia air mail service. Although a power of only ten watts is in use, the station is received with astonishing clarity near 1 a.m. EST (12 mid. CST). . . . Another interesting station reported by many listeners is PYROO1 (14), P. O. Box 585, Para, Brazil. This queer call is merely in temporary use by PY8AD, for the duration of a Brazilian DX contest.

Edward Schmeichel, Chicago, states VPD, Suva, Fiji, is testing nightly at 12:30 a.m. EST (11:30 p.m. CST) on 13.98 megs. At 3 a.m. EST (2 CST), the station establishes telephone contact with VLK, Sydney, Australia.

THE establishment by the Federal government of a Pan-American station in Washington at an estimated cost of \$750,000 has been proposed. The station would be used to improve relations with Latin American countries. Five frequencies reserved for the station are as follows: 6.120, 9.55, 11.73, 15.13 and 21.5 megs.

Rumors concerning a supposed short-wave station in Jerusalem have been current for some time. W. K. Brasher, chief engineer of the Palestine Broadcasting Service, writes: "There is no short-wave transmitter in Palestine and I am afraid that the information which has been given you on this point is not accurate."

The new Venezuelan YV1RI (6.21), "Radio Coro," now on the air, is heard between 8 and 9:30 p.m. EST (7 and 8:30 CST), reports Harry Kentzel, Averill Park, N. Y. . . . VP4TC (6.85) of Trinidad, has been heard now for two successive Saturdays, from 4:30 to 5 p.m. EST (3:30 to 4 CST), broadcasting a running commentary on the British Intercolonial cricket matches which are apparently sponsored by a local lime tonic concern.

(Continued from First Column)
9:15 p.m.—Hitler Youth program: DJC DJD
9:30 p.m.—Margaret Balfour, contralto: GSB GSC
10 p.m.—DX program: HJ1ABE
10:10 p.m.—Story of Ann and Harold: GSB GSC
12:30 a.m.—Hawaii Calls: KKH

Tuesday, February 23

12:30 p.m.—Orpheus trio; Dorothy d'Orsay, contralto: GSB GSD GSI
2 p.m.—BBC Military band: GSB GSD GSI
2:30 p.m.—Scottish dance music: GSB GSD GSI
3 p.m.—Musical story, "Lovely Women and Ugly Men": GSB GSD GSI
5 p.m.—Children's hour: DJC DJD
5:15 p.m.—Sonata in F Major by Handel; Erich Wichmann, violinist; Eberhard Rebling, pianist: DJC DJD
6 p.m.—Amateur hour: COCO
6:30 p.m.—Made in Scotland: GSB GSC GSD
7 p.m.—Nancy Weir, pianist: GSB GSC GSD
7:30 p.m.—Music of Franz Schubert: DJC DJD
8:30 p.m.—In memory of Horst Wessel: DJC DJD
9 p.m.—"World Affairs," talk: GSB GSC GSL
9:15 p.m.—The magic of the voice: DJC DJD
9:45 p.m.—BBC Theater orch.; Reginald Knights, tenor; Cyril Knights, bar.: GSB GSC GSL
11 p.m.—Program from Tahiti: FO8AA

Wednesday, February 24

1:40 p.m.—BBC singers: GSB GSD GSI
2:15 p.m.—Reading, "Vanity Fair": GSB GSD
2:45 p.m.—Van Phillips' orch.: GSB GSD GSI
3 p.m.—Symphonic concert: ORK
4 p.m.—Red Army Day; Red Army music: RV59
4:30 p.m.—BBC SYMPHONY CONCERT, conducted by Ernest Ansermet: GSB GSC GSD
5 p.m.—Musical treasures: DJC DJD
6:30 p.m.—Augusteo Symphonic orchestra: 2R03
6:45 p.m.—Music of the hours; The East Midlands: GSB GSC GSD
7 p.m.—Review of sports: 2R03
7:15 p.m.—Vera Sciuto, Sicilian folk songs: 2R03
7:30 p.m.—The fate of a Frisian: DJC DJD
8 p.m.—Piano music of Max Reger: DJC DJD
8:45 p.m.—Construction of gliders: DJC DJD
9 p.m.—Zara Nelson, cellist: GSB GSC GSL
9:15 p.m.—Play, "Happiness According to an Agreement": DJC DJD
9:45 p.m.—A "G and S" Cocktail: GSB GSC GSL

Thursday, February 25

1:20 p.m.—International Staff Band of the Salvation Army: GSB GSD GSI
2 p.m.—School of the Air: HAS3
2:15 p.m.—BBC Theater orch.: GSB GSD GSI
4:20 p.m.—Joy Bridgens, pianist: GSB GSC GSD
5 p.m.—Heinrich Eckmann, author: DJC DJD
6:30 p.m.—"LONDON CALLING—1600." An impression on what listeners might have heard during the reign of Gloriana: GSB GSC GSD
7 p.m.—Variety program: OLR (6.01 or 9.55)
7:30 p.m.—Rafael Guinand's orchestra: YV5RC
8:45 p.m.—Suite in G major for violin and piano by Franz Ries; Isabella Schmitz and Werner Trenkner: DJC DJD
9 p.m.—BBC Empire orchestra: GSB GSC GSI
9:30 p.m.—Friendship Salute: KIO
10 p.m.—Canadian hour: HH2S
2:50 a.m.—Fifth cricket test match; England vs. Australia: GSB GSC GSO VK3LR VK3ME

Friday, February 26

1:40 p.m.—New Georgian trio: GSB GSD GSI
3 p.m.—The Kentucky Minstrels: GSB GSD GSI
4 p.m.—Talk, "Through Soviet Georgia": Georgian music: RV59
5:30 p.m.—H. Y. program: DJC DJD
6 p.m.—Topical talk: DJC DJD
6:20 p.m.—English country dances: GSB GSC GSD
6:30 p.m.—Concert of request numbers: 2R03
6:45 p.m.—BBC Empire orch.: GSB GSC GSD
7 p.m.—Rome's Midnight Voice: 2R03
7:30 p.m.—SYMPHONY CONCERT, directed by Werner Richter-Reichhelm: DJC DJD
8:45 p.m.—Concert orch.; Guest artists: YV5RC
9:15 p.m.—Light music: DJC DJD
10:10 p.m.—John Londoner at home: GSB GSC
11 p.m.—Program from Tahiti: FO8AA
12 mid.—DX Club: W8XK (6.14)

Saturday, February 27

10:45 a.m.—RUGBY; Ireland vs. Scotland: GSB GSF GSH
12:15 p.m.—Billy Thorburn's music: GSB GSD GSI
1 p.m.—Chapel organ: W2XAF (9.53), W2XAD (15.33)
2 p.m.—METROPOLITAN OPERA CO.: W3XAL (17.79), W2XAD (15.33), W2XAF (9.53), W8XK (15.21)
2:30 p.m.—In Town Tonight: GSB GSD GSI
4:20 p.m.—ICE HOCKEY WORLD CHAMPIONSHIPS: GSB GSC GSD
4:30 p.m.—Dance music: LRU
5:15 p.m.—This America of Ours: W1XAL
5:30 p.m.—League of Nations: HBL HBP
6 p.m.—Dance music: LRX
6:30 p.m.—Ezra Pitt and Elmer come to London: GSB GSC GSD
7 p.m.—Broadcast from Tunis: FT4AJ (6.15)
7:25 p.m.—"Ocean Towing," Captain A. E. Jackson: GSB GSC GSD
7:45 p.m.—Theater of the air: YV5RC
8:30 p.m.—Folk music: DJC DJD
9:15 p.m.—Club of Notions: DJC DJD
10 p.m.—English hour: HJ1ABP HJ4ABB
11 p.m.—Messages to the Far North: VE9DN

THIS WEEK'S PROGRAMS



Deanna Durbin
See 8:30 p.m.

News

- 9:55 a.m.—CBS-WABC
- 10:55 a.m.—NBC-WJZ
- 11:00 a.m.—NBC-WEAF
- 1:45 p.m.—History Behind the Headlines: CBS-WABC
- 9:00 p.m.—Walter Winchell: NBC-WJZ
- 10:45 p.m.—H. V. Kaltenborn: CBS-WABC
- 11:00 p.m.—CBS-WABC
- 11:00 p.m.—Paul Sullivan: WLW
- 11:10 p.m.—NBC-WJZ
- 11:30 p.m.—NBC-WEAF

Classical Music

- 11:00 a.m.—Intercontinental Concert: NBC-WJZ, CBS-WABC, NBC-WJZ
- 12:30 p.m.—Radio City Music Hall: NBC-WJZ
- 2:00 p.m.—Magic Key: NBC-WJZ
- 3:00 p.m.—Metropolitan Opera Auditions: NBC-WEAF
- 3:00 p.m.—New York Philharmonic Symph. Orch.: CBS-WABC
- 6:30 p.m.—Rubinoff, violinist: CBS-WABC
- 7:30 p.m.—Fireside Recitals: NBC-WEAF
- 8:00 p.m.—Nelson Eddy: CBS-WABC
- 9:00 p.m.—Sunday Eve. Hour: CBS-WABC
- 10:00 p.m.—Motor Concert: NBC-WEAF

Talks

- 12:30 p.m.—University of Chicago Round Table: NBC-WEAF

Comedy

- 5:30 p.m.—Col. Stoopnagle & Budd: NBC-WJZ
- 6:00 p.m.—Joe Penner: CBS-WABC
- 7:00 p.m.—Jack Benny: NBC-WEAF
- 7:30 p.m.—Phil Baker: CBS-WABC
- 8:30 p.m.—Eddie Cantor: CBS-WABC

Drama

- 2:30 p.m.—Thatcher Colt Mysteries: NBC-WEAF
- 3:00 p.m.—Adventures of Capt. Diamond: NBC-WJZ
- 3:30 p.m.—Grand Hotel: NBC-WEAF
- 6:30 p.m.—Tale of Today: NBC-WEAF
- 8:00 p.m.—Do You Want to be an Actor: NBC-WEAF
- 8:00 p.m.—The Fires of Spring: NBC-WJZ
- 10:30 p.m.—Romance of '76: NBC-WJZ

MORNING

- 8:00 a.m. EST
- NBC-Melody Hour: WJZ WBAL-WMAL WBZ WLW
- CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)
- NBC-Goldthwaite Ensemble: WEAF KYW WRC WTAR

WBG-Sunday Moods
WJSV-Elder Michaux
WOR-Silver Strains

- 8:15
- WBG-Previews
- WPG-The Cheer-Up Man
- 8:30
- NBC-Tone Pictures; Pianist & Soloists: WJZ WFIL WMAL WBZ WBAL WPTF
- CBS-Lyric Serenade: WABC WDBJ (sw-21.52)
- NBC-Children's Concert: WEAF KYW WRC
- WBG-Tabernacle Hour
- WLW-Church Forum
- WPG-Morning Devotional
- WTAR-Allen Bunce & Music

- 8:45
- ★ NBC-ALDEN EDKINS, BAR.; Organ (Griswold): WJZ
- CBS-Radio Spotlight: WABC (sw-21.52)
- WBG-Morning Radio Journal
- WDBJ-Sidney Raphael, pianist (CBS)
- WTIC-News

- 9:00
- NBC-Jewish War Veterans Washington Birthday Prgm.; Gen. Frank T. Hines, speaker: WEAF WFBR WTIC KYW WRC
- CBS-Sunday Morning at Aunt Susan's, children's prgm.; Artels Dickson, bar.; Cameron King, yachting authority; News: WABC WCAU WDBJ WJSV WBG WHP WPG (sw-21.52)
- NBC-Coast to Coast on a Bus, children's prgm.: WJZ WMAL WLW WBZ WFIL KDKA (sw-15.21)
- WBAL-Old Colonel; Comics
- WCAO-Uncle Bill Reads the Comics
- WEEU-Let's Go to Church
- WIP-Meditation in Psalms
- WOR-Dr. Chas. M. Courboin, organist
- WPTF-Morning Worship
- WTAR-Dr. Glenn Millard

- 9:15
- NBC-Coast to Coast on a Bus: WPTF WBAL
- WEEU-German Meditation
- WTAR-The Sun Dial
- 9:30
- NBC-Concert Ensemble: WEAF WFBR WTIC KYW
- Ave Maria (Masseenet); Prelude in G minor (Rachmaninoff); May Night (Palmgren); Ultima Canzone (Tosti); Invitation Au Voyage (Duparc); Chant De Venus (Lully); My Dream of Love (Liebestraum) by Liszt.
- WCAO-Tabernacle
- WEEU-Sunday School
- WIP-Deeper Life Conference
- WOR-Uncle Don Reads Comics
- WRC-This 'n' That
- WTAR-Bible Class

- 9:45
- WEEU-Kuendig Memorail Bible Class
- WFBR-Chestertown News
- WJSV-Songs of the Church
- WPG-Rev. Coulson Shepherd
- WRC-Concert Ensemble (NBC)

- 10:00
- NBC-Radio Pulpit; "International Christianity," Dr. Fred Field Goodsell, speaker; Quartet: WEAF WRC WPTF WTIC WFBR KYW WRVA (sw-15.33)
- CBS-Church of the Air; Grace Lindley, D.C.L.: WABC WBT WHP WCAO WBG WDBJ WCAU WJSV WPG (sw-21.52)
- NBC-Cloister Bells: WJZ WMAL KDKA WBAL WLW (sw-15.21)
- WBZ-Musicale
- WFIL-Music & Flowers
- WIP-Ruth Astor, songs
- WOR-News

- 10:15
- NBC-Breen & De Rose: WJZ WBZ WFIL WBAL
- KDKA-They Say
- WEEU-Gems of Melody
- WIP-Seventh Day Adventist
- WLW-Hollywood High Hatters (NBC)
- WMAL-Knights of Columbus
- WOR-Tom Donnelly's Orch.

LOG OF STATIONS

LISTED IN EDITION 2—MID-ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B
KYW	1020	10,000	Philadelphia, Penna.	NBC-R
WABC	860	50,000	New York City	CBS
WBAL	1060	10,000	Baltimore, Maryland	NBC-B
WBG	1440	1,000	Greensboro, North Carolina	CBS
WBT	1080	50,000	Charlotte, North Carolina	CBS
WBZ-WBZA*	990	50,000	Boston, Massachusetts	NBC-B
WCAE†	1220	5,000	Pittsburgh, Pennsylvania	NBC-R
WCAO	600	1,000	Baltimore, Maryland	CBS
WCAU	1170	50,000	Philadelphia, Pennsylvania	CBS
WDBJ	930	5,000	Roanoke, Virginia	CBS
WEAF	660	50,000	New York City	NBC-R
WEEU	830	1,000	Reading, Pennsylvania	Local
WFBR	1270	500	Baltimore, Maryland	NBC-R
WFIL	560	1,000	Philadelphia, Penna.	NBC-B
WHAS†	820	50,000	Louisville, Kentucky	CBS
WHP	1430	1,000	Harrisburg, Pennsylvania	CBS
WIP	610	1,000	Philadelphia, Pennsylvania	Local
WJAS†	1290	2,500	Pittsburgh, Pennsylvania	CBS
WJSV	1460	10,000	Washington, D. C.	CBS
WJZ	760	50,000	New York City	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAL	630	500	Washington, D. C.	NBC-B
WOR	710	50,000	Newark, New Jersey	MBS
WORK	1320	1,000	York, Pennsylvania	Local
WPG	1100	5,000	Atlantic City, New Jersey	CBS
WPTF	680	5,000	Raleigh, North Carolina	NBC
WRC	950	1,000	Washington, D. C.	NBC-R
WRVA	1110	5,000	Richmond, Virginia	NBC
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTAJ	780	1,000	Norfolk, Virginia	NBC
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN
WTNJ	1280	500	Trenton, New Jersey	Local

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
NEN—New England Network
†—Night Programs
*—WBZ Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:30

- NBC-Music & American Youth; Grand Rapids Public Schools; Student Orch. & A Cappella Choir: WEAF KYW WRC WRVA WFBR WTIC WPTF (sw-15.33)
- CBS-Romany Trail: WCAO WBT WPG WDBJ WHP
- NBC-Give Us the Funnies: WJZ
- ★ CBS-Children's Hour: WABC WCAU (sw-21.52)
- NBC-Walberg Brown String Ensemble; News: WBAL WMAL WPTF KDKA WBZ (sw-15.21)
- MBS-Perole String Quartet: WOR WFIL
- WBG-Judge Rutherford
- WEEU-Lutheran Church
- WIP-Lost & Found; News
- WJSV-Butler Bandwagon
- WLW-Wilberforce Univ.

10:45

- KDKA-Christian Science Service
- WBG-Romany Trail (CBS)
- WIP-Question Box; Melody Ride
- WTAR-Concert Favorites

11:00

- ★ NBC-Int'l B'cast from Buenos Aires, Concert Orch.; Tango Band; Chorus: WJZ WMAL WBAL
- A Symphony orchestra conducted by Manuel Almirall offers Gilardi's "Suite Argentine"; Two tangos: "El Lloron" and "Bravo Portono." Five folk tunes of the Argentine will be heard, including "Nostalgia Indigena" sung by Patrocino Diaz. Feliciano Brunelli's orchestra plays the last two, "A mi Juego me llamas" and "Oracion Camp-

era." Closing number: "Marcha de San Lorenzo," a military march.

- ★ CBS-Int'l B'cast from South America; Intercontinental Concert; WABC WJSV WHP (sw-21.52)

- NBC-News; Ward & Muzzy, piano duo: WEAF KYW (sw-15.33)
- Δ Presbyterian Church: WDBJ WRVA WBT
- WBZ-Concert Hall of the Air
- WCAO-Δ Pentecostal Church of God
- WFBR-Band Concert
- WFIL-News; Tappin's Tunes
- WIP-Holy Trinity Church
- WLW-News
- WOR-To be announced
- WPG-Δ Baptist Church
- WPTF-Δ Church Service
- WRC-News; Vogues & Vagaries
- WTAR-Δ Episcopal Service
- WTIC-Col. Theo. Crane, talk

- 11:15
- NBC-Int'l B'cast from Buenos Aires, Concert Orch.; Tango Band; Chorus: WFIL
- NBC-Peerless Trio: WFBR KYW (sw-15.33)
- NBC-Rudd & Rogers: WEAF
- WBG-Δ Presbyterian Church
- WBZ-Radio Journal
- WLW-To be announced
- WTIC-Tim Donnelly's Orch.

- 11:30
- ★ CBS-Major Bowes Capitol Family; Helen Alexander, sop.; Edward Matthews; Nicholas Cosentino, Chas. Magnante & Sam Herman; Three Dalton Boys; Waldo Mayo's Orch.: WABC WJSV WCAU WPG WHP (sw-21.52)

NBC-The World Is Yours, drama: WEAF KYW WRC WTIC WFBR (sw-15.33)
NBC-Joe Rines' Dress Rehearsal (Jodent) with Mable Albertson, Pinky Lee & Morton Bowe; Music & Drama; Orch.: WJZ WMAL WBAL WBZ WLW WFIL

AFTERNOON

- 12:00
- CBS-Major Bowes' Capitol Family: WCAO WBT WDBJ (sw-9.59)
- NBC-Moscow Sleigh Bells: WJZ WBZ WMAL KDKA WFIL (sw-15.21)
- NBC-Southernaires: WEAF WTIC
- WTAR WPTF WRC (sw-15.33)
- KYW-A Job To Choose
- WBAL-Syncopators
- WEEU-Vibraharp
- WFBR-Makers of History
- WIP-The Comrades
- WLW-Δ Cadle Tabernacle Choir
- WOR-The New Poetry
- WORK-Ensemble Music

- 12:15
- NBC-Song Memories; Joseph Martin, trn.; Marion Lawley, sop.; Tillie Lucas, pianist: WJZ
- News: WBG WHP
- KYW-Carfile & London
- WBAL-Sleigh Bells (NBC)
- WEEU-Hits & Encores
- WFBR-Varsity Club
- WIP-Strolling Tom
- WRVA-Δ Watchtower Prgm.

- 12:30
- ★ NBC-Radio City Music Hall Symphony Orch.: WJZ WTAR WMAL WPTF WRVA WFIL KDKA WBZ (sw-15.21)
- Iberia (No. 2 of "Images"); Debussy; L'Enfant Prodigue, Debussy; Organ Preludes, Leibert.
- NBC-Univ. of Chicago Round Table: WEAF WRC KYW (sw-15.33)
- CBS-Salt Lake Tabernacle Choir: WABC WDBJ WHP WCAU WPG WJSV WBG (sw-17.76-9.59)
- Choir: America the Beautiful (Ward); Pilgrim's Song (Tschaiakowsky); The Heavens Resound (Beethoven); America, Organ; Fugue in A minor (Bach); Love Song (Nevin); Memories (St Clair).

- MBS-Kay Kyser's Orch.: WOR WBAL WLW
- WBT-Tennessee Ramblers
- WCAO-Home Town Philosopher
- WEEU-Socialist Party
- WFBR-News; Victor Arden's Orch.
- WIP-Melody Ride; News
- WORK-News
- WTIC-Crescent Serenaders

- 12:45
- News: WTIC WBT
- WCAO-Δ Judge Rutherford; News
- WEEU-Choral Moods
- WFBR-Souvenirs of Song
- WIP-J. Gerson Brenner
- WORK-Westminster Quartet

- 1:00
- NBC-Dorothy Dreslin, sop., & Fred Hufsmith, trn.: WEAF WRC KYW (sw-15.33)
- CBS-Δ Church of the Air; Rev. Wilfred Parsons, S.J.: WABC WHP WDBJ WJSV WBT WBG WCAO (sw-15.27)
- MBS-Δ Lutheran Hour: WRVA WLW WBAL
- WCAU-Δ Church of the Air
- WEEU-Tuneful Topics
- WFBR-Trailing the Stars
- WIP-Δ Chinatown Mission
- WMAL-Ports of Call
- WOR-Belle Bart, talk
- WORK-Organ Recital
- WPG-Jewish Prgm.
- WPTF-News
- WTAM-News; Les Brown's Orch.
- WTIC-Variety Hour

- 1:15
- WEEU-Foreign Music
- WFBR-Steinway Hour
- WOR-Song Classics; Old & New
- WPTF-Variety Prgm.

- 1:20
- NBC-Melody Matinee, Muriel Dickson, sop.; Morton Bowe, trn.; Cavaliers Quartet; Victor Arden's Orch.: WEAF WFBR WTIC KYW WRC (sw-15.33)
- CBS-Poetic Strings: WABC WBT WHP WPG (sw-15.27)
- NBC-Our Neighbors; Jerry Belcher Interviews: WJZ WBZ WTAR
- KDKA-Jolly Time Popper
- WBAL-Romantic Cycles
- WBG-Low Gogerty's Orch.
- WCAO-Sunday Players
- WCAU-Sleepy Hollow Boys
- WEEU-Stormstoppers
- WFIL-Magic Carpet
- WHP-Δ Country Church of Holywood
- WJSV-Afternoon Music
- WLW-Smoke Dreams
- WDBJ-Coffee Club
- WOR-Music in Many Moods
- WORK-John Longnecker, songs
- WPTF-Music in the Air
- WRVA-Beauty That Endures

- 1:45
- CBS-History Behind the Headlines; Robert Trout: WABC WBG WBT WDBJ (sw-15.27)
- KDKA-Δ Christian Endeavor
- WBAL-Famous Homes
- WHP-Homemakers
- WORK-Studios in Rhythm
- WPG-Parade of the Barbers
- WRVA-News

- 2:00
- ★ NBC-THE MAGIC KEY OF RCA; Symph. Orch.; Frank Black, dir.; Milton J. Cross, m.c.; Eddy Duchin's Orch.; John B. Kennedy, guests: WJZ WBZ WLW WPTF WFIL WBAL KDKA WMAL WRVA WTAR (sw-15.21)
- CBS-Music of the Theater; Howard Barlow & Orch.: WABC WBT WCAO WDBJ WBG (sw-15.27)
- Excerpts from Gilbert and Sullivan's "Patience."
- NBC-Landt Trio (Hudson Coal); Col. Jim Healy, narrator: WEAF KYW WFBR WTIC (sw-15.33)
- WEEU-World Dances
- WHP-Howard Gale's Orch.
- WIP-Uncle Wip's Children Hour
- WJSV-Kiddies Review
- WOR-The Lamplighter
- WORK-Porters Union Chapel
- WPG-Juvenile Minstrels
- WRC-Moods & Modes

- 2:15
- WEEU-St. Marks Lutheran Jr. Choir
- WOR-Key Men
- WPG-Kiddies Revue

- 2:30
- NBC-Thatcher Colt Mysteries (Scalptone & Tar Soap): WEAF WFBR WTIC KYW WRC (sw-15.33)
- CBS-Music of the Theater: WCAU WJSV (sw-9.59)
- WBG-Δ Pilgrim Holiness Church
- WEEU-Echoes of the Stage
- WHP-Mary Fountain, organist
- WOR-Men of Destiny
- WORK-Chorus

- 2:45
- CBS-Cooks Travelogue with Malcolm La Prade, globe trotter & Lew White, organist: WABC WCAO WJSV WCAU WBT (sw-15.27-9.59)
- Scenes that will be focal points of King George VI's coronation provide the inspiration for Malcolm La Prade's travelogue.
- WDBJ-Rhythm Romance
- WHP-Δ Christian Science

- 3:00
- NBC-Adventures of Captain Diamond (Diamond Salt): WJZ WFIL KDKA WBAL WBZ WMAL (sw-15.21)
- ★ CBS-N. Y. Philharmonic Symphony Orch.; Carlos Chavez, cond.: WABC WBT WCAU WDBJ WBG WJSV WCAU WHP (sw-15.27-9.59)
- Brandenburg Concerto No. 3, in G major (Bach); Symphony in C major (Jupiter) opus 551 (Mozart); "Three Dances from the 'Three-Cornered Hat' (De Falla); Deux Esquisses Symphoniques (Halffter); Sinfonia India (Chavez).

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53), appearing after a program listing indicates that this program may be heard by tuning in 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 29

YOUR WISH

Your wish—and the wishes of the majority—have been carefully considered in the enlarged, improved Program Section which will appear in RADIO GUIDE two weeks hence. Watch for it!

★ NBC-Metropolitan Opera Auditions of the Air (Sherwin-Williams); Wilfred Pelletier, cond.; Lily Pons, guest singer; Orch.: WFAE WRC KYW WRVA WTAR WPTF WTIC WFBR (sw-15.33)
WEEU-Lincoln, The Man
WIP-N. Y. Philharmonic Orch.
WLW-Jacob Tarshish
WOR-Harmonica Interlude with Frazzini, accordionist
WORK-Judge Rutherford; Melody Lane
WPG-Carlo Tamborelli

3:15
WLW-Choral Echoes
WOR-Palmer House Ensemble
WORK-Lester Ageingtinger

3:30
★ NBC-Campana's Grand Hotel, starring Anne Seymour; Lester Tremayne, "Her Comeback," drama: WFAE WTIC WFBR KYW WRC (sw-15.33)

★ NBC-Int'l B'cast from London; Alistair Cooke: WJZ WFIL WMAL WBAL WTAR WPTF WBZ
MBS-Romantic Serenaders: WOR WLW WRVA
KDKA-Ukrainian Chorus
WEEU-Luther League
WORK-Radio Guild

3:45
NBC-Lee Sullivan, tr., & Male Quartet: WJZ WMAL WTAR WPTF WRVA WBAL
KDKA-Famous Homes of Famous Americans—"The Wite House"
WBZ-Jollytime Prgm.
WFIL-Valley Forge Band
WLW-Interlude
WOR-Pauline Alpert, pianist

4:00
NBC-Nat'l Vespers; "Five Sectors of the Peace Movement," Dr. Harry Emerson Fosdick; Male Quartet: WJZ WBZ WMAL WBAL WRVA WPTF WTAR
NBC-Penthouse Serenade (Maybelline): Freddie Martin's Orch.; Beatty, Jean & Jim, vocalists: WFAE WFBR WCAE (sw-9.53)
KDKA-Δ Vespers
KYW-Variety Prgm.
WCAU-Rev. Chas. E. Coughlin
WEEU-Melody Palette
WIP-Δ Seminary Hour
WLW-Listen to This
WOR-Listener Speaks
WORK-Lyric Band of Hanover
WRC-Red River Valley Days
WTIC-Doc Schneider's Texans

4:15
WEEU-Δ Old Village Chapel
WFIL-Harold Stoke's Orch.
WRC-Bud Barry; Musical Cocktail

4:30
★ NBC-Senator Fishface & Prof. Figgibottle; Showman Quartet; Kathryn Barry, sop.; Orch.: WJZ WBAL WRVA
NBC-Musical Camera (Roger Bros.); Josef Cherniavsky, dir.; Willie Morris, sop.: WFAE WTIC WLW WRC KYW (sw-9.53)
WBZ-Sunday Players
WFBR-Peabody Preparatory Concert

WFIL-Δ Sunday Devotions
WIP-Δ Rev. D. G. Barnhouse
WMAL-Tea Time
WOR-Skeeter Palmer's Orch.
WORK-York Concert Hour
WPG-Δ Episcopal Church
WPTF-Birthday Party
WTAR-Δ Rev. C. H. Strong

4:45
NBC-Senator Fishface & Prof. Figgibottle: WMAL WTAR
WEEU-Melodies

5:00
★ NBC-"WE, THE PEOPLE" (Calumet Baking Powder); Phillips H. Lord; Mark War-now's Orch.: WJZ WPTF WLW WBAL WMAL KDKA WFIL WTAR WRVA WBZ (sw-15.21)
Guests: Homer Crox, famous author, dedicating a memorial to a ditch digger; Jack Doyle, popular authority on the law of averages; Professor Franklin T. Ruedel, of

Oklahoma University; Lieut. Arthur Roth of the Cleveland Police Department, who will explain his test for drunken drivers; and the New York Pennsylvania Station's Red Cap Chorus.

★ NBC-Marion Talley, sop. (Ry-Krisp); Josef Koestner's Orch.: WFAE WRC WTIC WFBR KYW (sw-9.53)

CBS-Your Unseen Friend drama (Personal Loan): WABC WCAU WCAO WDBJ WHP WPG (sw-9.59-15.27)

WBIG-Elon Conservatory of Music
WBT-Δ Meditation Hour
WIP-Δ Church of the Air
WJSV-Americanana
WOR-Tom Power's Life Studies
WORK-Δ Rev. Hall Dautel & Heberly Sisters Quartet
WTNJ-To be announced

5:15
WMAL-Tea Time

5:30
NBC-Smiling Ed McConnell songs (Acme Paint); Palmer Clark's Orch.; Irma Glen, organist & Choral Group: WFAE WTIC WFBR WRC KYW (sw-9.53)

CBS-Guy Lombardo's Orch. (Bond Bread): WABC WJSV WCAU WCAO (sw-15.27-9.59)

★ NBC-Col. Stoopnagle & Budd, comedians (Minute Tapioca); Gogo de Lys, vocalist; Don Voorhees' Orch.: WJZ KDKA WMAL WBAL WBZ WFIL (sw-15.21)

NBC-Popular Melodies: WPTF WTAR
MBS-Freddie Martin's Orch.: WRVA

WBIG-News
WBT-Sunday Revue
WDBJ-Δ Sacred Hour
WHP-Dan Gregory's Orch.
WLW-Sing Time
WOR-Spelling Bee with Bob Em-ery
WORK-Varieties
WPG-Father Chas. E. Coughlin
WTNJ-Spelling Bee

5:45
WBIG-Popular Concerts
WBT-News
WORK-Δ Full Gospel Prgm.
WPTF-The Collegettes
WRVA-Organ Reveries

6:00
NBC-California Concert; Ernest Gill, cond.; Sarah Kreindler, violinist; Zarova, sop.; Armand Girard, bar.: WMAL
NBC-Catholic Hour; Rt. Rev. Fulton J. Sheen, speaker, "Our Wounded World—The Second Word": WFAE WRVA KYW WPTF WTIC WFBR WRC (sw-9.53)

★ CBS-Joe Penner, comedian (Cocomalt); Jimmie Grier's Orch.; Gene Austin, songs; Coco & Candy, Harmony team: WABC WJSV WCAU WCAO WBT (sw-21.52-9.59)

NBC-Echoes of New York Town; Alice Remsen, contr.: WJZ
MBS-Arnold Johnson's Orch.; Ray Knight's Cuckoos: WLW WOR WBAL WFIL

KDKA-To be announced
WBZ-Evening Radio Journal
WDBJ-Tonic Tunes
WHP-The Dreamers

WIP-Δ Rev. Russell Taylor
WORK-Studies in Rhythm
WPG-Steel Pier Hawaiians
WTAR-News; Don Bartel's Orch.
WTNJ-Gems from Reeds

6:15
KDKA-Weather; Temperature; News
WBIG-Songs of Erlu Neese
WBZ-Serenaders
WDBJ-News; Sports
WHP-News

6:30
★ NBC-A TALE OF TODAY, drama (Princess Pat); Joan Blaine: WFAE WRC (sw-9.53)

★ CBS-RUBINOFF (CHEVRO-let) Jan Pierce, Virginia Rea; Orch.: WABC WBIG WHP WCAU WCAO WJSV WDBJ WPG WBT (sw-9.59-21.52)

News: WTAR WTIC WORK
KDKA-Austin Wylie's Orch.
KYW-Home Talent Hunt
WBAL-Coffee Club
WBZ-Moments You Never For-get
WFBR-Musical Miniature
WFIL-Stars of the Milky Way
WIP-Ave Maria Players
WLW-Court of Human Relations
WMAL-Evening Album
WOR-Fred Barren's Orch.
WPTF-Carolina Chats
WRVA-Thank You Stusia

6:45
NBC-Golden Gate Park Concert; Alfred Arriola, cond.: WMAL
News: WOR WRVA
WORK-Musical Gems
WPTF-King's Men
WTAR
WTIC-Flufferettes

NIGHT

7:00
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

★ NBC-Jack Benny's Jell-O Prgm.; Mary Livingstone; Ken-ny Baker, tr.; Phil Harris' Orch.; Don Wilson, m.c.: WFAE WTIC WTAR WPTF WCAE WTAM KYW WFBR WRC WRVA WCAE WTAM WLW (sw-9.53)

Jack Benny will lead a posse in search of his stolen violin.

NBC-Helen Traubel, sop. Orch.: WJZ KDKA WMAL WBZ (sw-11.87)

CBS-Prof. Quiz: WABC WCAU WCAO WJAS WBT WHP WPG (sw-11.83)

WBAL-Crime Clinic
WBIG-Lew Gogerty's Orch.
WCAU-Thank You Stusia
WDBJ-Chandu, the Magician
WFIL-Δ Catholic Hour
WHAS-News
WIP-Δ Bible Pictures
WJSV-Arch McDonald
WOR-Forum Hour
WORK-KLU Hour
WTNJ-Professor X

7:15
WBAL-Helen Traubel, sop. (NBC)
WBIG-News
WCAU-Fred Ford, sports
WDBJ-The Witching Hour
WHAS-Melody Road
WIP-Three Rancheros
WJSV-Grace Vitality

7:30
★ NBC-"BELIEVE-IT-OR-NOT" Ripley (Bakers' Broadcast); Ozzie Nelson's Orch.; Shirley Lloyd, songs: WJZ WBAL WPTF WTAR WMAL KDKA WFIL WRVA WBZ (sw-11.87)

★ CBS-Phil Baker (Gulf Oil); Charles Dornberger's Orch.; guests: WABC WCAO WPG WHAS WHP WJSV WDBJ WJAS WBIG WBT WCAU (sw-11.83)

NBC-Fireside Recitals (American Radiator); Sigurd Nilssen, basso.; Helen Marshall, sop.; Frank St. Leger, dir.: WFAE KYW WCAE WTAM WTIC WRC WFBR (sw-9.53)

Nilsen will sing Lawrence Browne's "Joshua Fit De Battle ob Jericho" and "Der's a Man Goin' Round Takin' Names" and Oley Speaks' "Sylvia." Miss Marshall will offer "The Last Rose of Summer" and Martin's "Come to the Fair."

MBS-Morton Gould; Larry Taylor, bar.; Music for Today: WOR
WIP-Andy Otto; News
WLW-Strands of Beauty
WTNJ-Al Hart's Orch.

7:45
NBC-Fitch Jingle Prgm.; Morin Sisters & Ranch Boys: WFAE WRC KYW WTIC WLW WCAE WTAM WFBR (sw-9.53)
WIP-Question Box

8:00
★ CBS-NELSON EDDY'S OPEN House (Vicks); Joseph Pasternack's Orch.; Nadine Conner, sop.: WABC WHAS WBIG WJSV WJAS WCAO WCAU WDBJ WBT WHP (sw-6.06-11.83)

"El Relicario"; "Ombra Mai Fu" from "Xerxes" (Handel); "The Maids of Cadiz" (Delibes); "Prelude in G minor" (Bachmaninoff); "I've Got a Little List" from "Mikado" (Gilbert & Sullivan); From "Thais" (Massenet); "The March of the Grenadiers" from "The Love Parade."

★ NBC-DO YOU WANT TO BE An Actor? (Chase & Sanborn); Haven MacQuarrie, dir.: WFAE WTIC WFBR WRVA WCAE WTAM WTAR WPTF WLW WRC KYW (sw-9.53)

NBC-The Fires of Spring, drama: WJZ WBZ KDKA WMAL (sw-11.87)
MBS-Father Coughlin: WFIL WBAL WOR
WIP-Δ Rev. Merrill T. MacPherson
WORK-News

8:30
★ CBS-EDDIE CANTOR (TEX-aco) Bobby Breen; Deanna Durbin; Jimmy Wallington & Jacques Renard's Orch.: WABC WHAS WBIG WHP WJAS WCAO WCAU WJSV WDBJ WBT (sw-6.06-11.83)
WFIL-Jewels of the Madonna
WBAL-Johns Hopkins Univ.

9:00
NBC-Manhattan Merry-Go-Round. (Dr. Lyons); Pierre La Kreun, tr.; Men About Town; Andy Sannella's Orch.: WFAE WRC KYW WCAE WTAM WFBR WTAR WPTF WTIC (sw-9.53)

★ CBS-Sunday Evening Hour; Victor Kolar, cond.; Giovanni Martinelli, tr., guest: WABC WCAU WBIG WJAS WDBJ WJSV WBT WHAS WCAO WHP (sw-11.83-6.06)

Mr. Martinelli: "Largo" from "Xerxes" (Handel); "O Paradise" from "L'Africana" (Meyerbeer); Serenade (Toselli); "O Del Mio Dolce Ardor" (Gluck); "Ouvre Ton Coeur" (Bizet); Orchestra: Overture to "The Sicilian Vespers" (Verdi); Clair De Lune (Debussy); "White's Ride from "Hansel and Gretel" (Humperdinck); Symphonic Poem "The Moldau" (Smetana); "España" (Chabrier). Chorus and Orchestra: Battle Hymn of the Republic (Howe).

★ NBC-Waiter Winchell's Jer-gen's Journal: WJZ WFIL WBZ WBAL WLW WMAL KDKA (sw-11.87)
WIP-Five Star Final
WOR-Nine O'Clock Revue
WRVA-Sunday Night Party

9:15
★ NBC-WOODBURY'S RIPP-ling Rhythm Revue; Frank Parker, tr.; Judy Canova; Anne Zeke; Shep Fields' Orch.: WJZ WBZ WBAL WMAL WFIL KDKA WLW (sw-11.87)
WPG-Sunday Eve. Hour (CBS)

9:30
★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspi-rin); Frank Munn, tr.; Lucy Monroe, sop.; Bertrand Hirsch, violinist; Arden & Arden, piano duo; Amsterdam Chorus; Gus Haenschen's Orch.: WFAE WRVA WFBR WPTF WTAM WRC WCAE KYW WTAR WTIC (sw-9.53)

"The Dollar Princess"; "The Old Refrain"; "Caprice Viennois"; "Emperor Waltz"; "Tonight in Vienna"; "Blue Danube"; "March Militaire"; "Artist's Life Waltz"; "In Love and War"; "Two Hearts in Three-Quarter Time."

WIP-Howard Dandies
WOR-Gabriel Heatter

9:45
★ NBC-Edwin C. Hill, "The Spectator" (Real Silk); Harry Sosnick's Orch.: WJZ WMAL WFIL WLW WBZ WBAL KDKA (sw-11.87)
WIP-For Men Only
WOR-Romancers; Musical Prgm.

10:00
CBS-Original Community Sing (Gillette Razor); Milton Berle, Wendell Hall, Jones & Hare, guest leaders; Andy Sannella's Orch.; Guest: WABC WPG WBIG WCAO WJSV WHP WCAU WJAS WDBJ WHAS WBT (sw-6.12-6.06)

★ NBC-General Motors Concert: Grace Moore, sop.: WFAE WTAR WFBR WTAM WRVA WPTF WCAE WTIC WRC KYW (sw-9.53)
WIP-Good Will Hour
WOR-Let's Visit

10:15
NBC-Yale Pre-Alumni Day; Jas. R. Angell; Glee Club: WJZ KDKA WBZ WBAL (sw-6.14)
WFIL-Melodies from the Sky
WIP-Dance Orch.
WLW-Jack Randolph, bar.
WMAL-Musical Cocktail; Postil-ion

10:30
NBC-Yale Pre-Alumni Day; Jas. R. Angell; Glee Club: WMAL KDKA-Y.M.C.A. Prgm.
WLW-Ken-Rad Unsolved Mys-teries, drama
WOR-Red Lacquer & Jade

10:45
NBC-To be announced: WJZ WBZ WBAL WMAL KDKA (sw-6.14)
CBS-H. V. Kaltenborn, news commentator: WABC WHAS WDBJ WCAO WJAS WJSV WPG WBIG WHP (sw-6.12)

News: WIP WBT
WCAU-Δ Judge Rutherford; News
WCAU-Sports Edition
WFIL-Cab Calloway's Orch.

11:00
NBC-When Day Is Done; Harvey Hays, narrator: WFAE WFBR WCAE (sw-9.53)
CBS-News; Roger Pryor's Orch.: WABC WDBJ WCAO WBIG WHAS WHP
NBC-Judy & the Bunch; News: WJZ WBAL WRVA WTAR
News: WOR WPG WTIC WBZ
Organ Reveries: WRC KDKA
KYW-Homespungrams
WBT-Economic Ass'n
WCAU-Alan Scott; Around the Town

WFIL-Jimmy Dorsey's Orch.
WIP-Sue MacDonald's Chorus
WJAS-Art Giles' Orch.
WJSV-Phil Lampkin
WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WTAM-Creolians

11:15
NBC-Paul Ash's Orch.: WFAE WRC WFBR WCAE WLW WTAM WTIC KYW (sw-9.53)
CBS-Roger Pryor's Orch.: WBT WPG
NBC-Lou Brees's Orch.: WJZ WBAL WRVA WTAR WBZ
KDKA-Missionary Broadcast
WCAU-Larry Vincent, songs
WOR-Jimmy Dorsey's Orch.

11:30
NBC-News; El Chico, Spanish Revue: WFAE WFBR KYW WTIC WRC WTAM (sw-9.53)

End of Sunday Programs

Sunday February 21



Robert Ripley
See 7:30 p.m.

CBS-Abe Lyman's Orch.: WABC WBT WHAS WJAS WCAU WHP WCAO WDBJ
NBC-Frankie Masters' Orch.: WJZ WBZ WTAR WRVA WBAL

MBS-Kay Kyser's Orch.: WFIL WCAE
WIP-Eliseo Grenet's Orch. (sw-6.14)
WJSV-News
WLW-Dance Orch.
WOR-Lennie Hayton's Orch.
WPG-Dance Orchestra

11:45
WLW-Ace Brigode's Orch.
WSJV-Abe Lyman's Orch. (CBS)

12:00
NBC-Shandor, violinist; Harold Stern's Orch.: WFAE WTAM KYW WTIC (sw-9.53)
CBS-Vincent Lopez' Orch.: WABC WCAU WJSV WBT
NBC-Henry Busse's Orch.: WJZ KDKA WBZ WRC (sw-6.14)
MBS-Clyde Lucas' Orch.: WOR WFIL WCAE
WHAS-News
WIP-Hand of Destiny, mystery drama
WLW-Moon River

12:15
WHAS-Dance Band

12:30
CBS-Isham Jones' Orch.: WABC WCAU WJSV
NBC-Eddie Fitzpatrick's Orch.: WJZ KDKA WBZ WRC (sw-6.14)
NBC-Blue Barron's Orch.: WFAE WTAM WTIC KYW
MBS-Geo. Hamilton's Orch.: WFIL WLW WCAE
WIP-Hits & Encores
WOR-Nat Brandwynne's Orch.

12:45
WHAS-Isham Jones' Orch. (CBS)

1:00
MBS-Red Nichols' Orch.: WLW WOR WCAE

1:30
WLW-Don Bestor's Orch.
WOR-Red Norvo's Orch.

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt Trio. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prizes for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

3:30 p.m. EST (2:30 CST) and 11:30 a.m. EST (10:30 CST), Monday through Friday. NBC network. Vic and Sade. 554 cash prizes for best entries, of 25 words or less, finishing sentence given on program. Contest closes March 15, 1937.

3:45 p.m. EST (2:45 CST) and 11 a.m. EST (10 CST), Monday through Friday, NBC network. The O'Neills. 10 automobiles and 160 cash prizes awarded each week, for 6 weeks, for best entries of 25 words or less, finishing sentence about product. Sixth contest closes Saturday, Feb. 27, 1937.

9:30 p.m. EST (8:30 CST), NBC network. Richard Himber's Studebaker Champions. Broad-

cast for West at 12:30 a.m. EST (11:30 p.m. CST). Automobile given each week for correctly naming the "Monday Melody" played on program accompanied by slogan of 25 words or less for the new 1937 Studebaker. Contests close Wednesday following broadcast. Also 452 cash prizes totalling \$10,000 for best letters, of 50 words or less, telling why entrant bought a used car from authorized dealer. This contest closes March 31, 1937.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Contest closes Saturday following broadcast each week.

(Continued on Page 39)

ALDEN EDKINS SONG RECITAL

Sunday 8:45 to 9:00 A. M.

WJZ New York WTAM Cleveland

THE GRISWOLD MFG. CO., ERIE, PA.

Monday

February 22



Marjorie Hannan
See 3:15 p.m.

MORNING

6:30 a.m. EST

KDKA-Kadians
WBG-Morning Greetings
WBZ-Musical Clock
WJSV-Sssh!
WLW-Top of the Morning
WRC-Gordon Hittenmark
WTAR-Variety Prgm.
WTIC-Reveille

6:45
Musical Clock: WBT WOR WBZ
KDKA-Sing, Neighbor, Sing
WCAU-Wake Up & Smile

7:00
Musical Clock: KDKA WCAO
WPTF WDBJ WBZ
Sing, Neighbor, Sing: WCAU
WRVA
KYW-News
WBAL-Tip Top Tunes
WBT-Morning Jubilee
WBZ-News; Musical Clock
WFB-The Blue Book
WFIL-Musical Varieties
WIP-Morning Cheer
WJSV-Sun Dial
WLW-△Family Prayer Period
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-△Morning Watch
WTNJ-The Early Riser

7:15
Musical Clock: WBT WRVA
KYW-Dwight Butcher
WCAU-Singing Parson
WLW-△Morning Devotions

7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC
(sw-21.52)
NBC-Yoichi Hiraoki, xylophon-
ist: WJZ
KYW-Ted White
WBAL-Plaza 4900
WCAU-News
WHP-Morn. Alarm; Music; News
WLW-Sing, Neighbor, Sing
WOR-Vincent Sorey's Orch.
WPG-Farmer in the Dell

7:45
NBC-Mrs. Daily Recipe & the
Marketeers: WEAF
NBC-Rise & Shine; News: WJZ
KYW-Lazy Kay Wranglers
WBG-Morning Melodies
WCAO-Kiddie Club
WCAU-Breakfast Table Rhythm
WFB-Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WPTF-Johnston County Rambl-
ers

8:00
CBS-On the Air Today; Olean-
ders, male quartet: WABC
(sw-21.52)
★ NBC-Malcolm Claire: WEAF
NBC-Morning Devotions: WJZ
WFIL WMAL WRVA WPTF
Musical Clock: WCAO KYW
News: WTIC WOR WTNJ
WBG-Today's Almanac
WBT-News; Variety Prgm.
WCAU-Betty Bright
WDBJ-△Morning Devotions
WEEU-△Morning Breakfast Table
WFB-Rhythm & Romance
WIP-Eight Bells & All's Well
WLW-Chandler Chats
WORK-Up & At Ein Hour
WRC-News; Gordon Hittenmark
WTAR-News; Safety Flash

8:15
NBC-News: WEAF only) Good
Morning Melodies: WEAF
WRVA WPTF WTIC
NBC-Wm. Meeder, organist; Al-
den Elkins, bar.: WJZ WMAL
News: WIP WORK WDBJ
WFB
KDKA-News; Musical Clock
WBG-Village Parson

WBT-Morning Melodies
WCAU-Melody Parade
WEEU-△Morning Devotions
WFIL-The Jolly Man
WLW-Ludy West & Trio
WOR-Nell Vinick; Tuneful Tem-
pos
WTNJ-Organ Music

8:30
CBS-Lyric Serenade: WABC
WBT WDBJ WBG (sw-21.52)
NBC-Cheerio. Inspirational Talk
& Music: WEAF WLW WFB
WTIC WMAL WRVA WPTF
WBAL-Wm Meeder, organist
(NBC)
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WFIL-Room Finder; Musical
WHP-Mary Fountain, organist
WIP-Lost & Found; Eight Bells
& All's Well
WOR-Martha Manning, talk
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-Hungarian News

8:45
CBS-Montana Slim: WABC WBT
WBG WDBJ (sw-21.52)
NBC-Tune Twisters: WJZ WFIL
WBAL
KYW-King Arthur
WHP-△Morning Devotions
WOR-Ed Fitzgerald, Music
WTAR-Hymns of All Churches
WTNJ-Symphony Orch.

9:00
CBS-Metropolitan Parade: WABC
WHP WCAU WDBJ WPG
(sw-21.52)
★ NBC-Breakfast Club; Walter
Blaufuss' Orch.; Ranch Boys:
WJZ KDKA WRVA WPTF
WBAL (sw-15.21)
NBC-Streamliners: Fields &
Hall Orch.: WEAF
KYW-News; Newsicale
WBG-News
WBT-Women Make News
WBZ-As You Like It
WCAO-Shopping Notes
WEEU-Friendly Club
WFB-Nancy Turner
WFIL-Polly and Jean
WIP-Dr. J. S. List
WLW-Hymns of All Churches
WMAL-Keeping up with the
Times
WOR-Organ Recital
WORK-△Morning Devotions
WTAR-△Church of the Air
WTIC-Radio Bazaar
WTNJ-△Christian Science Talk

9:15
NBC-Breakfast Club: WMAL
WFIL WBT WTAR
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
CBS-Metropolitan Parade: WJSV
WBG WBT WCAO
KYW-Janet Lane
WFB-Tonic Tunes
WIP-Melody Ride; Interlude;
Beauty Talk
WLW-Hope Alden's Romance
WOR-Modern Living
WTIC-McMullen's Kitchen
WTNJ-Musical

9:30
CBS-Richard Maxwell, songs;
News: WABC WBG WDBJ
WCAO WHP WJSV WPG (sw-
21.52)
NBC-The Streamliners: KYW
WRC
MBS-Jacob Tarshish, "The Lamp-
lighter": WLW WOR
KDKA-Style & Shopping Service
WBT-Tennessee Ramblers
WBZ-Doris Tirrell
WCAU-Morning Melodies
WEEU-For Women Only
WFB-Women in the News
WIP-News; Moods in Music
WORK-W.P.A. Prgm.
WTIC-Rhythm Parade
WTNJ-Keyboard Ramblers

9:45
CBS-Morning Moods: WCAO
WBG WBT
NBC-Adela Rogers St. Johns,
current topics; News: WEAF
WTIC WFB
CBS-Bachelor's Children (Old
Dutch Cleanser): WABC
WCAU (sw-21.52)
NBC-Capt. Tim Healy (Ivory
Flakes): WJZ WBZ
News: WPG KYW
Party Line: WDBJ WHP
KYW-Cheerful Charlie; A Wom-
an Looks at the News
WBAL-Home Service Talk
WEEU-News
WJSV-News; Fireside Singers
WLW-Kitty Keene
WOR-Jack Berch, songs
WORK-Housekeepers' Chat
WPG-Prize Bag
WRC-Morning Glories; News
WTNJ-Enchanting Moments

10:00
CBS-Fred Feibel, organist: WBT
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTIC WFB
KYW WRC (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WCAU
WCAO WJSV (sw-21.52)
NBC-News; Breen & de Rose:
WJZ WMAL WTAR
KDKA-News; Music
WBAL-Mary Landis
WBG-Civic Club
WBZ-News; Pie Plant Pete
WDBJ-Organ Melodies
WEEU-Pop & His Hoboes
WFIL-News; Tappin's Tunes
WHP-Organalities
WIP-Homemakers' Club
WLW-Linda's First Love
WOR-Pure Food Hour
WORK-Syncope Society
WPTF-News; News for Women
WRVA-News; Len Salvo, organist
WTNJ-Betty Trent

10:15
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WCAO
WCAU WJSV (sw-21.52)
★ NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ KDKA
WMAL WBAL WBZ (sw-15.21)
NBC-John's Other Wife, sketch
(Louis Phillippe): WEAF WTIC
WFB KYW WRC (sw-15.33)
NBC-Vaughn de Leath, songs:
WPTF WTAR WFIL WRVA
WBG-Fred Feibel, organist
(CBS)
WBT-Hymns of All Churches
WHP-Ma Perkins
WLW-Bachelor's Children
WPG-Home Hour

10:30
NBC-Pepper Young's Family,
sketch (Camay): WJZ KDKA
WBAL (sw-15.21)
CBS-Betty Crocker (Gold Med-
al); Hymns of All Churches;
John K. Watkins, news:
WABC WCAU WJSV WCAO
(sw-21.52)
CBS-Waltzes of the World: WBG
WDBJ
NBC-Josh Higgins of Finchville:
WMAL WTAR WFIL
NBC-Just Plain Bill, sketch (An-
acin): WEAF WTIC WFB
KYW WRC (sw-15.33)
Party Line: WPTF WRVA
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WEEU-Varieties
WHP-Joey & Chuck
WLW-Garden Talks; Mail Bag
WORK-Happy Johnny & Bob

10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WTAR
WFB WRVA WPTF KYW
WRC WTIC (sw-15.33)
CBS-The O'Leanders, male quart-
et: WBG
NBC-Kitchen Cavalcade (C.
F. Mueller Co.); Crosby Gaige,
m.c.: WJZ WMAL WBZ
KDKA (sw-15.21)
WBAL-Mid-Morning Melodies
WBT-Duke Melodeers
WDBJ-Linda's First Love
WFIL-Business Opportunities
WHP-Lonely Troubador
WIP-Balladeers
WLW-Gospel Singer

11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WBZ
KDKA WBAL WMAL (sw-
15.21)
NBC-David Harum, sketch (Bab-
O): WEAF WTIC KYW WRC
WFB (sw-15.33)
★ CBS-Heinz Magazine of the
Air; B. A. Rolfe's Orch.:
Reed Kennedy, bar.; "Trouble
House," sketch; William Lyon
Phelps, Prof. at Yale, "George
Washington," guest: WABC
WJSV WBT WCAU WHP WPG
WCAO (sw-21.52)
WBG-WPA Prgm.
WDBJ-Bulletin Board
WEEU-Pat & Don
WFIL-Erva Giles
WIP-George Sharp, bar.
WLW-Livestock; News
WOR-Get Thin to Music
WORK-Morning Organ Recital
WPTF-Honeymooners (NBC)
WRVA-Housewife Exchange
WTAR-Morning Melodies

11:15
NBC-Personal Column of the Air
(Chippo): WJZ WBZ WMAL
KDKA WBAL WLW (sw-
15.21)
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF KYW
WRC WTIC WFB (sw-15.33)
NBC-Three Majors: WTAR WPTF
WRVA
WBG-Radio Spotlight

WEEU-Agricultural News
WFIL-Woman's Club
WIP-Women in the News

11:30
★ CBS-BIG SISTER, SKETCH:
(Rinso): WABC WCAO WBT
WCAU WJSV WDBJ WHP
(sw-21.52)
NBC-Herman & Banta: WRVA
WTAR WPTF
★ NBC-Vic & Sade, sketch
(Crisco): WJZ WBZ KDKA
WMAL WBAL (sw-15.21)
NBC-How to Be Charming,
sketch (Phillips): WEAF
KYW WRC WTIC WFB (sw-
15.33)
WBG-Rhythm & Romance
WEEU-Bob Henke's Organogue
WIP-Echoes of the Twenties
WLW-Love Song
WOR-Martha Deane
WORK-Old Favorites
WPG-Sports Talk

11:45
★ NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ
WBZ KDKA WMAL WBAL
(sw-15.21)
★ CBS-Dr. Allan Roy Dafeo
(Lysol): WABC WCAU WCAO
WJSV WBT (sw-21.52)
The famous physician will ex-
plain nervous habits in chil-
dren.
NBC-Voice of Experience (Wasey
Products): WEAF WTIC WRC
WFB KYW WLW (sw-15.33)
WDBJ-YMCA Prgm.-
WEEU-Household Contest
WFIL-Dance Orch.
WHP-Edward MacHugh
WOR-Leo Freudberg's Orch.
WORK-Farm Service Prgm.
WPG-Sara Wallace, pianist
WPTF-Music from Texas
WRVA-Domino Hillbillies
WTAR-Musical Interlude

12:00
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF KYW WLW
(sw-15.33)
NBC-Honeyboy & Sassafras, com-
edy team: WJZ WMAL
CBS-The Gumps, sketch (Pebe-
co): WABC WJSV WCAO
WCAU WBT (sw-17.76-9.59)
MBS-Victor H. Lindlahr: WHP
WOR
News: KDKA WPG WFB
WBAL-News; Hi-Jinks
WBZ-Dinner Bell Hour
WBZ-News; Noonday Little Show
WDBJ-Rhythm & Romance
WEEU-News
WFIL-News; Musical Varieties
WHP-George Hall's Orch.
WIP-Victor H. Lindlahr
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round
WTAR-Luncheon Club; News
WTIC-Way Down East

12:15
★ NBC-Story of Mary Marlin,
sketch (Kleeneex): WEAF
WRC KYW WFB WTIC (sw-
15.33)
★ CBS-Ted Malone (Hinds'
Cream): WABC WBT WCAO
WJSV WCAU (sw-17.76-9.59)
NBC-Three Marshalls, trio;
(News, WJZ only): WJZ
WFIL
News: WBG WHP
KDKA-Slim & Jack's Gang
WDBJ-Variety Prgm.
WEEU-Cub Reporters
WLW-Tom, Dick & Harry
WMAL-Curbstone Queries
WORK-City Schools Prgm.
WPG-Mid-day Melody Parade
WPTF-The Mountaineers; News;
Tarheelians
WRVA-Uncle Natchel; News

12:30
NBC-Gen. Arnold & the Cadets
WRC
CBS-The Merry-makers: WDBJ
★ NBC-Nat'l Farm & Home Hr.;
Gov. Fred P. Cone of Fla.,
speaker; Walter Blaufuss'
Orch.: WJZ WPTF WBAL
KDKA WMAL WTAR WRVA
WBZ WFIL WLW (sw-15.21)
NBC-Ralph Kirby, dream sing-
er; Al & Lee Reiser, piano
team: WEAF
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hop-
per); Virginia Clark: WABC
WCAO WJSV WCAU (sw-9.59-
17.76)
News: WOR WORK WIP
KYW-Sally at the Switchboard
WBG-Golden Quarter Hour
WBT-Grady Cole
WEEU-Chandu
WFB-Refreshment Club

AFTERNOON

WHP-Robert Hood Bowers' Band
WTIC-Fact & Melody

12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products); Peggy
Allenby: WABC WCAO WJSV
WCAU (sw-17.76-9.59)
NBC-Rosa Lee, sop.: WEAF
WRC
CBS-The Merry-makers: WBG
WBT
KYW Ivory Rhythm
WEEU-News
WFIL-Market Reports
WHP-Saida Savaeldeau's Orch.
WIP-Don Kerr
WOR-We Are Four (MBS)
WORK-Luncheon Ensemble
WTIC-Doc Schneider's Texans

1:00
NBC-News, Markets, Weather
WEAF
CBS-Five Star Revue (Karo &
Linit); Morton Bowe, trn.;
Meri Bell, songs; Ray Sinatra's
Orch.; Bill Johnstone, Holly-
wood reporter: WABC WCAO
WCAU WJSV (sw-9.59-15.27)
NBC-Joe White, trn.: KYW (sw-
15.33)
MBS-Music from Texas: WFIL
WOR WRVA WBAL
WBG-Luncheon Music
WBT-News; Hookline & Sinker
WDBJ-Hits & Encores
WEEU-Agri. Extension Assoc.
WFB-Elite News
WIP-Ray Steen & Trio
WPG-Mid-day Melody Parade
WRC-Dick Fidler's Orch.
WTIC-News & Weather

1:15
NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
CBS-Make Believe; Bill Perry;
Ruth Carhart, contr.; Leith
Stevens' Orch.: WABC WPG
WBG WDBJ WHP WBT
WJSV WCAO (sw-15.27)
MBS-Dance Music: WRVA
KYW-Home Forum
WBAL-Livestock Market Report
WCAO-May Madison
WCAU-News
WFB-Organ Recital
WFIL-Musical Interlude
WIP-William Lowitz, pianist
WOR-Dr. Arthur Frank Payne
WORK-Prospecting Pair
WTIC-Joyce Jordan, girl interne

1:30
NBC-Love & Learn, sketch: WJZ
WMAL WTAR WFIL
NBC-Words & Music: WEAF
KYW WTIC WRC (sw-15.33)
CBS-The Bluebirds, trio: WABC
WCAU WBG WHP WBT (sw-
15.27)
KDKA-Minit Interviews
WBAL-A Modern Girl's Romance
WBG-Agriculture
WCAU-Woman's Club of the Air
WEEU-Berks County Schools
WFB-Musical Jigsaws
WIP-Steven Kennedy, bar.
WLW-Variety Time
WOR-Dramatized Health Talk
WORK-Musical Gems
WPTF-WPA Prgm.
WRVA-Market Reports

1:45
NBC-Words & Music: WFB
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WHP
WDBJ WCAU WJSV WCAO
(sw-9.59-15.27)
NBC-Star Bangled Banner,
drama; Carol Deis, sop., Sing-
ing National Anthem from Or-
iginal Manuscript: WJZ WMAL
WTAR (sw-15.21)
KDKA-The Welfare Commentator
WBAL-News; Musicales
WBG-Lew Gogerty's Orch.
WBT-Sidewalk Sideshow
WBZ-To be announced
WFIL-Arcadia Ensemble
WIP-Dr. Chapelle, psychologist
WLW-Tommy & Betty
WOR-Dance Orch.
WORK-4 Hands Open
WPG-Concert Orch.
WPTF-Carolina Farm Features
WRVA-Sunshine Prgm.

2:00
NBC-American Education Forum;
Dr. John W. Studebaker:
WEAF WRC WFB KYW
(sw-15.33)
CBS-News Through a Woman's
Eyes (Pontiac); Kathryn Cra-
ven: WABC WCAO WJSV
WCAU WBT (sw-15.27-9.59)
★ NBC-Hour of Memories; Navy
Band: WJZ WBZ WTAR
WBAL WMAL WPTF KDKA
WFIL (sw-15.21)
WBG-Boy Meets Girl
WDBJ-Today's Almanac
WEEU-Melody Shoppers
WHP-To be announced
WIP-Hawaiian Islanders

WLW-Romantic Plays of Share-
spere
WOR-Woman's Hour
WORK-Melody Men
WTIC-Hartford Symp. Orch.

2:15
CBS-The Merry Makers: WABC
WDBJ WCAU WCAO WBG
WPG WBT WHP WJSV
(sw-15.27-9.59)
WIP-Frank McKeogh, guitar &
songs

2:30
NBC-Jane Courtland, pianist.
WEAF WFB WPTF KYW
WTAR (sw-15.33)
Home Forum: KDKA WBZ
WEEU-Piano Pals
WIP-Melody Matinee
WLW-Learn to Sing
WORK-△Catholic Hour
WRC-Mary Mason

★ WRVA-FORUM
WTIC-Intimate Apparel

2:45
★ CBS-MYRT & MARGE,
sketch (Super Suds); Billy
Artz's Orch.: WABC WCAO
WJSV WDBJ WCAU WBT
(sw-9.59-15.27)
NBC-Personal Column of the Air
(Chippo): WEAF WRVA
KYW WTAR (sw-15.33)
WBG-Hits & Encores
WEEU-Carroll Hartline
WFB-Jessie L. Snow, talk
WHP-With the Masters
WLW-Vocational Agriculture
WOR-Way Down East, sketch
WPG-Thrift Guild Prgm.
WPTF-Day by Day in Your State
Government
WTIC-Beauty Hints

3:00
NBC-Pepper Young's Family,
sketch (Camay): WEAF WTIC
WFB WPTF WTAR WRVA
KYW WRC WLW (sw-15.33)
★ NBC-Rochester Civic Orch.:
Guy Fraser Harrison, cond.;
Fred Klein, soloist: WJZ WBZ
KDKA WMAL (sw-15.21)
Overture to Nicolai's "Merry
Wives of Windsor"; "Arabian
Festival" by Luglini; Wolf-
mann's Poem; Symphonic
Poem from Smetana's "Ulti-
ma"; Prelude to Verdi's "Al-
da"; Strauss' "Blue Danube";
CBS-Variety Prgm.; Col. Jack
Major, m.c.: WABC WDBJ
WBG WJSV WCAO WHP
WBT WPG (sw-15.27)
MBS-Molly of the Movies,
sketch: WOR WBAL WFIL
WCAU-Women's Club of the Air
WIP-News; Beauty Talk
WORK-Bert Noel

3:15
★ NBC-Oxydol's Own Ma Per-
kins, sketch; Willard Farnum;
Charles Eggleston: WEAF
WRVA WTIC WFB KYW
WLW WRC WTAR (sw-15.33)
NBC-Rochester Civic Orch.:
WFIL
WBAL-Lydia Looks Around
WCAU-Colonel Jack Major
(CBS)
WEEU-Ma Perkins
WIP-Debate
WOR-Major Lincoln Adams
WORK-Varieties
WPTF-School of the Air

3:30
★ NBC-Vic & Sade, sketch
(Crisco); Bernardine Flynn:
WEAF WRC WFB WLW
WPTC KYW (sw-15.33)
CBS-Pop Concert; Symphony
Orch., Howard Barlow, cond.;
WABC WCAO WPG WDBJ
WBG WCAU WJSV WHP
(sw-15.27-9.59)
NBC-Rochester Civic Orch
WPTF WBAL WTAR
WBT-Gospel Singer
WEEU-Blue Bonnet Boys
WOR-Allie Lowe Miles' Club
WORK-Voice of the Organ
WRVA-Hymns of All Churches

3:45
★ NBC-THE O'NEILLS,
sketch (Ivory Flakes): WEAF
WTIC WFB WRC KYW
WLW (sw-15.33)
WBAL-News; Miniature Musicales
WBT-Ma Perkins, sketch
WRVA-Betty & Bob

4:00
★ NBC-HOUR OF CHARM
(General Electric); Phil Spital-
ny's All-Girl Orch.; Maxine:
WEAF WFB WRVA WTIC
KYW WRC WPTF (sw-9.59)
CBS-"Treasures Next Door"; U.
S. Dept. of Education; "Ben-
jamin Franklin Autobiogra-
phy": WABC WDBJ WBG
WJSV WPG WHP (sw-15.27)
NBC-Madge Marley, contr. &
Carl Landt, trn.: WJZ WBAL
WMAL

Monday

February 22



Jim Jordan
See 8 p.m.

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WBAL-860	WJSV-1460
WBAL-1060	WJZ-760
WBIG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WEEU-830	WTAM-1070
WFBR-1270	WTAR-780
WFIL-560	WTIC-1040
WHAS-820	WTNJ-1280
WHP-1430	

WMAL-Slumber Hour
WOR-News; Arthur Hale
WRC-News; Night Owl
WRVA-News; Johnny Long's
Orch.

11:15
CBS-Ozzie Nelson's Orch.: WBIG
WHP WJAS WBT WPG WDBJ
WJSV WHAS

NBC-King's Jesters: WEAFF
WTIC WTAR
Dance Orch.: WCAE WOR
KDKA-Road Conditions
KYW-Letter Box
WBA-Romance, Inc.
WCAU-Larry Vincent, songs
WFBR-Ron Perry's Orch.
WFIL-Clyde Lucas' Orch.
WIP-Leo Zollo's Orch.
WLW-Crosley String Quartet
WRC-Arthur Reilly

11:30
NBC-Phil Levant's Orch.: WJZ
WBZ WBAL WMAL WTAR
CBS-Isham Jones' Orch.: WABC
WCAU WDBJ WCAO WJAS
WJSV WHP WBT WPG
NBC-Glen Gray's Orch.: WEAFF
WRVA WTIC WFBR WBAL
KYW (sw-9.53)
MBS-Don Bestor's Orch.: WLW
WCAE
KDKA-H. Middleman's Orch.
WHAS-Norman Voelcker, pianist
WIP-Top Hat Revues
WOR-Geo. Hamilton's Orch.
WRC-Midnite Frolic
WTAM-Otto Thurn's Orch.

11:45
CBS-Isham Jones' Orch.: WJSV
WBAL WHAS
WFBR-Edgar Reichert's Orch.
WFIL-Benny the Bum's Orch.
WIP-Dick Porter, songs
WTAM-Pinky Hunter's Orch.

12:00
NBC-Gus Arnheim's Orch.: WJZ
WBZ WBAL WMAL WTAR
CBS-Carl Ravel's Orch.: WABC
WJAS WCAU WBT WJSV
NBC-Magnolia Blossoms: WEAFF
KYW WTAM WTIC
MBS-Tommy Dorsey's Orch.:
WOR WCAE WFIL
KDKA-Dynamos
WHAS-News
WIP-Earl Moyer's Orch.
WLW-Organ & Poems
WMAL-Night Watchman
WRC-Bill Strickland's Orch.

12:15
NBC-Gus Arnheim's Orch.: WJZ
WBZ WBAL WMAL WTAR
KDKA (sw-6.14)
WHAS-Dance Band
WIP-Moe Jaffe's Band

End of Monday Programs

COMPLETE

Programs will be listed as completely as possible in the new, improved and enlarged program section you will find in RADIO GUIDE week after next. Be sure to read it. We hope you'll like it.

MBS-Howard Lanin's Orch.:
WFIL WLW
KDKA-Parent-Teachers Ass'n
WBT-Briar Hopper Boys
WBZ-Animals in the News
WCAO-Catholic Evidence Guild
WCAU-Sleepy Holow Boys
WEEU-String Ensemble
WIP-Today's Winners
WOR-Hope Alden's Romance
WORK-Cousin Lee
WTAR-Tea Time Tunes

4:15
NBC-Madge Marley & Carl
Landt: WBZ KDKA (sw-
15.21)
CBS-The Dictators: WABC WHP
WCAO WDBJ WBIG WJSV
WPG (sw-15.27)
WFIL-Musical Varieties
WLW-Life of Mary Sothern
WOR-News
WPG-Stocks.

4:30
★ NBC-FOLLOW THE MOON,
drama (Woodbury's); Elsie
Hitz & Nick Dawson: WEAFF
WFBR WRC KYW WTIC
(sw-9.53)
CBS-Chicago Variety Hour:
WABC WJSV WDBJ WCAO
WBIG WHP (sw-15.27)
NBC-Johnny O'Brien, harmonica
player: WJZ WBZ WMAL
WBAL WTAR
KDKA-Austin Wylie's Orch.
WEEU-Merchandise Revue
WLW-Betty & Bob, sketch
WOR-Ed Fitzgerald & Co.
WORK-Ensemble
WPG-Celebrity Hour
WPTF-Birthday Party
WRVA-Women in the News

4:45
NBC-Young Hickory, sketch:
WJZ WBZ KDKA (sw-15.21)
NBC-The Guiding Light, sketch
(White Naphtha): WEAFF WRC
WFBR WTIC WTAR KYW
WRVA WLW (sw-9.53)
WBAL-Globe Trotter
WDBJ-Stock Market Reports
WEEU-Seeds
WFIL-Ed Fitzgerald
WIP-Paul Titus, Orch.
WMAL-Tea Time

5:00
NBC-Let's Talk It Over; Anne
Hard, journalist; Alma Kit-
chell, m.c.; Emily Post, author,
guest: WJZ WTAR WPTF
WMAL WFIL
CBS-Junior Nurse Corps: WABC
WCAU WJAS WBT (sw-15.27-
9.59)
NBC-Tom Thomas, bar.: WEAFF
(sw-9.53)
Dick Tracy, sketch: WTIC WLW
KDKA-Kiddies' Klub
KYW-Keyboards Capers; Just
Married

WBAL-Uncle Jack's Club
WBIG-Girl Scouts
WBZ-Rhythm-makers
WCAO-Hollywood Star Gazing
WDBJ-△ Watch Tower
WEEU-Merchandise Revue
WFBR-Tomorrow's Stars
WHP-Mary Nickolas, songs
WIP-Melody Ride; Folk Song
Lady
WJSV-Evening Rhythms
WTAR-Dance Time; Melody Mo-
ments; Modern Tunes
WORK-Happy Johnny & Bob
WPG-Melody Moments
WRC-Sundown Revue; Bud Bar-
ry
NWRVA-Earl Mellen's Orch.
WTNJ-Man About Town

5:15
NBC-Tom Mix' Ralston Straight
Shooters; Ranch Boys: WEAFF
KYW WTIC WFBR WRC (sw-
9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC WCAO WHP
WPG WBT WBIG WDBJ (sw-
15.27)
KDKA-Pittsburgh Comm. Forum
WBAL-Junior Nurse Corps
WCAU-Steamboat Bill; Farm
Service
WEEU-To be announced
WIP-Colonel Bill
WJSV-Betty Hudson's Tea
WLW-Jack Armstrong, sketch
WOR-The Johnson Family, sketch
WTNJ-Voice of Trenton

5:30
★ NBC-Kellogg's Singing Lady:
WJZ WBZ WBAL KDKA
WMAL WFIL WLW (sw-
15.21)
CBS-Doris Kerr, songs: WABC
WDBJ WCAU WPG WHP
WBT (sw-15.27-9.59)
NBC-Jack Armstrong, sketch
(Wheaties): WEAFF WCAE
WFBR WTIC KYW WRC (sw-
9.53)
NBC-Frank Watanabe, sketch:
WTAR

WBIG-News
WCAO-Varieties
WEEU-Terry & Ted
WIP-Intercity Express
WJSV-Robb. Horton
WOR-Story Teller's House
WPTF-Theater Guide; Hillbilly
Kid
WRVA-Rhythm Parade; Sports
WTNJ-Sports: News

5:45
NBC-Little Orphan Annie,
sketch (Ovaltine): WEAFF
WTIC WFBR WTAR WRVA
WPTF WRC KYW WLW (sw-
9.53)
CBS-Wilderness Road, sketch.
WABC WBIG WDBJ (sw-
15.27)
NBC-Old Homestead, drama:
WJZ WBZ
Little Orphan Annie: WBT WHP
News: WPG WIP
KDKA-Show Shopper
WBAL-Roslyn Terhune, dog tales
WCAU-Ben Alley, tr. & organ
WFIL-Old King Cole
WJSV-Terry & Ted
WMAL-Eve. Star Flashes
WOR-Dick Tracy, sketch
WORK-Studies in Rhythm
WTNJ-Hillbilly Varieties

6:00
★ NBC-(News, WJZ only) Army
Band, Capt. Thomas F. Darcy,
cond.: WJZ WMAL
CBS-Tito Guizar, tr.; News:
WABC WCAO (sw-21.52)
NBC-NEA Convention from New
Orleans: WEAFF WTAR (sw-
9.53)
News: KDKA WTIC
KYW-News; Rhythm Ride
WBAL-Remote Control
WBIG-Supper Music
WBT-Sports; Vitamin Vendors
WBZ-News; Evening Little Show
WCAU-Dick Tracy
WDBJ-Our Public Schools
WFBR-Musical Jigsaws
WFIL-Joe Tumelty's Orch.
WHP-The Buccaneers
WIP-Vincent Rizzo's Ensemble
WJSV-Apple Creek News
WLW-Johnson Family
WOR-Uncle Don, children's prgm.
WPTF-News; Sports
WRC-News; Dinner Dance
WRVA-Tune Time
WTNJ-People's Choice

6:15
CBS-News of Youth (Ward
Bread): WABC WCAU WCAO
(sw-21.52-9.59)
CBS-Elsie Thompson, organist:
WBIG WDBJ
NBC-(News, WEAFF only) John
Gurney, songs: WEAFF WPTF
(sw-9.53)
KDKA-Dinner Music
KYW-Sports & Woman Reporter
WBAL-News; Segue
WBT-Grady Cole; News
WFBR-Terry & Ted
WFIL-Army Band (NBC)
WHP-George Hall's Orch.
WIP-Safeguarding Your Invest-
ments; Prgm. Resume; Man
About Town
WJSV-Arch McDonald
WLW-Paul Pierson's Orch.
WRVA-What's on the Air? News
WTAM-George Hartrick, bar.
WTAR-Smart Purchases
WTIC-Jackie Duggan, songs

6:30
NBC-News; Music Is My Hobby;
I. A. Hirschmann, pianist: WEAFF
(sw-9.53)
CBS-Gogo de Lys, songs: WABC
WCAO WBIG WHP (sw-21.52)
NBC-News; The Revelers. WJZ
News: WTNJ WFBR WORK
KDKA-Sports; Weather
KYW-Tell Sisters
WBAL-Movie Reporter
WBT-George Ivey; Your Hobby
WBZ-News; Musicales
WCAU-Sacred Flame
WDBJ-Sports; It Might Happen
to You
WFIL-Last-Minute Events
WIP-Sports; News
WJSV-Man vs. Woman
WLW-Bob Newhall, sports
WMAL-Dinner Club
WOR-Junior G-Men
WPTF-Doings of the Legislature
WRC-News; Dinner Dance

WRVA-Promenade
WTAR-News; Moods in Rhythm;
Sports
WTIC-Wrightville Clarion

6:45
★ NBC-Lowell Thomas, commen-
tator (Sun Oil): WJZ KDKA
WBAL WRVA WLW WBZ
WMAL (sw-15.21)
NBC-Billy & Betty, sketch:
WEAF
CBS-Renfrew of the Mounted
(Wonder Bread): WABC
WJSV
NBC-Flying Time, sketch: (sw-
9.53)
Swing Time: WFIL WTNJ
News: WOR WHP
KYW-Top Hatters
WBIG-Sports Review
WBT-Variety Prgm.
WCAO-Tonic Time
WCAU-Somebody's Son
WDBJ-Eb & Zeb
WFBR-Light on the News
WIP-Uncle Wip
WORK-Markets & Racing Re-
sults
WPTF-Evening Serenade
WRC-Musical Cocktail
WTIC-Ask Me Another

NIGHT

7:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WEAFF WLW WTAM
WCAE WFBR WTIC KYW
WRC (sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
Poetry; Jack Fulton, tr.;
Carlton Kelsey's Orch.: WABC
WCAU WJAS WCAO WJSV
WBT (sw-9.59-11.83)
NBC-Santa Anita Derby descrip-
tion by Clem McCarty: WJZ
WMAL WRVA WBZ WTAR
WPTF-WBAL
KDKA-Moments You Never For-
get

WBIG-Lew Gogerty's Orch
WDBJ-After Dinner Varieties
WFIL-△ Lenten Service
WHAS-News
WHP-Rhythm Rambles
WIP-Art Alliance Talk
WOR-Sports
WORK-Lee Benner, songs
WTNJ-Popular Music

7:15
★ NBC-UNCLE EZRA'S RA-
dio Station (Alka-Seltzer)
with Pat Barrett, Carlton
Guy, Nora Cunneen & Others:
WEAF WCAE WFBR WTAM
KYW WRC WTIC
CBS-Popeye, the Sailor, sketch
(Wheatena): WABC WCAU
WCAO WJAS WHAS WJSV
(sw-11.83-9.59)
CBS-Sammy Robbins' Orch.:
WBIG WDBJ
MBS-Michael Zarin's Orch.:
WOR WFIL
WBT-Comet Philosopher
WHP-"Lessons in Hollywood"
Jackie Cooper, M. C.
WIP-Dandies: Sid Gary, bar.
WLW-Salon Orch.
WORK-Nat'l Youth Adm. Prgm.
WPTF-Dance Hour
WRVA-News
WTNJ-School Plays

7:30
★ NBC-HORLICK'S LUM &
Abner, sketch: WJZ WBZ
WLW
NBC-To be announced: WEAFF
WFBR WCAE WRC
CBS-Ray Heatherton, bar.:
WABC WCAO WDBJ WHP
WJSV WCAU WHAS WBT
WJAS (sw-9.59-11.83)
KDKA-Baron Elliott's Orch.
KYW-Monday Merymakers
WBAL-Carveth Wells, travelogue
WBIG-News
WFIL-Sunny Smile Club
WIP-For Men Only
WMAL-Spelling Bee
WOR-Lone Ranger, drama
WORK-Southern Four
WPTF-Geo. Washington's Birth-
day Prgm.
WRVA-Domino Dansante
WTAR-Dude Ranch
WTAM-Pinky Hunter's Orch.
WTIC-Jack Randolph, bar.
WTNJ-Popular Music

7:45
NBC-John Herrick, bar.: WJZ
WBZ
★ CBS-Boake Carter, commen-
tator (Philo): WABC WCAU
WJSV WCAO WBT WHAS
WJAS (sw-11.83-9.59)
NBC-Roy Campbell's Orch.:
WEAF WFBR WPTF WRC
KDKA-Kadians
WBAL-Tablets of Stone

WBIG-Grace Shannon
WCAE-Man About Town
WDBJ-Thank You Stusia
WFIL-Howard Lanin's Orch.
WHAS-To be announced
WHP-Xavier Cugat's Orch.
WIP-Earl Moyer's Orch.
WLW-Money & Music
WORK-Comedy Capers
WTAM-Grotto Circus
WTIC-Count of Monte Cristo

★ WTNJ-MOVIE GOSSIP
8:00
★ NBC-FIBBER MCGEE & MOL-
ly, comedy (Johnson's Wax);
Marion & Jim Jordan; Ted
Weems' Orch.; Guest: WEAFF
WFBR WTAM WRC WTAR
WCAE KYW WTIC WPTF
CBS-Horace Heidt's Brigadiers
(Alemite): WJAS WCAO WBT
WJSV WCAU WHAS (sw-6.06-
11.83)

★ NBC-Helen Hayes in "Bambi"
(Sanka Coffee); All-Star Cast;
James Meighan; Mark War-
now's Orch.: WJZ WBAL WBZ
WMAL KDKA WFIL (sw-
11.87)
WBIG-Thornton's Bluebirds
WDBJ-Clarion Four
WHP-State Fire Warden
WIP-To be announced
WLW-Don Bestor's Orch.
WOR-Lessons in Hollywood
WORK-Kroy Klub Orch.
WPG-Hollywood Amateur Show
WRVA-Ports of Call

8:15
WBIG-Bob Thornton's Orch.
WDBJ-Carveth Wells, explorer
WHP-Harry Scarth, songs
WIP-Facts About Feet
WLW-Red Nichols' Orch.
WOR-Clyde Lucas Orch.

8:30
NBC-Sweetest Love Songs Ever
Sung (Phillips): Frank Munn,
tr.; Orch.: WJZ KDKA
WFIL WBAL WMAL WBZ
(sw-11.87)
★ NBC-Voice of Firestone; Mar-
garet Speaks, sop.; Richard
Bonelli, tr.; Mixed Chorus;
Orch., Wilfred Pelletier, cond.:
WEAF KYW WRC WCAE
WTAM WLW WPTF WFBR
WRVA WTAR WTIC (sw-9.53)
★ CBS-Pick & Pat (Dill's Best);
Benny Krueger's Orch.; Landt
Trio: WABC WCAO WCAU
WJAS WJSV WBT WHAS
WHP (sw-11.83-6.06)

Dance Music: WIP WORK
WBIG-Ava Maria
WDBJ-Jack (Baron) Pearl
WOR-Jack Arthur Revue

8:45
WIP-Tonic Time
WPG-The Cameos
9:00
★ CBS-LUX RADIO THEATER;
Errol Flynn & Olivia De Havil-
land in "Captain Blood":
WABC WJAS WJSV WHAS
WCAU WDBJ WBT WCAO
(sw-11.83-6.06)

NBC-Warden Lawes, in "20,000
Years in Sing Sing" (Sloan's
Liniment); "Voodoo": WEAFF
WCAE WTIC WFBR KYW
WRC WTAM (sw-9.53)
NBC-The Bishop & The Gar-
goyles: WJZ WPTF WTAR
WRVA WMAL WBAL KDKA
WBZ (sw-11.87)
WBIG-Moonettes Trio
WFIL-Emerson Gill's Orch.
WHP-Washington Birthday Pro-
gram
WIP-Detective Mysteries
WLW-For Men Only
WOR-Gabriel Heatter
WORK-Carl Miller's Orch.
WPG-△ Rev. Robert Frazer

9:15
WBIG-Dance Music
WOR-To be announced
9:30
★ NBC-JACK PEARL'S RA-
leigh & Kool Show; Cliff
"Charlie" Hall; Morton Bowe,
tr.; Suzy, Algy & Boris,
stooges; Edythe Wright, Jack
Leonard & Three Esquires,
vocalists; Tommy Dorsey's
Orch.: WJZ WFIL WBAL
WTAR WRVA WPTF KDKA
WMAL WBZ (sw-11.87)

★ NBC-RICHARD HIMBER'S
Studebaker Champions; Stu-
art Allen, tr.; Guest: WEAFF
WCAE KYW WLW WFBR
WTAM WRC WTIC (sw-9.53)
WBIG-Lew Gogerty's Orch.
WHP-Music by Grofe
WIP-Five Star Final
WOR-Rendezvous
WORK-Nonsense & Melody

9:45
WIP-V.F.W. American Legion
WORK-News
10:00
★ NBC-Carnation Contented
Prgm.; Vivian della Chiesa,
sop.; Lullaby Lady; Male Quar-
tet; Doring Sisters; Frank
Black's Orch.; Guests: WEAFF
KYW WCAE WRC WTAM
WTIC WPTF WRVA WTAR
WFBR (sw-9.53)
Knightsbridge March (Coates);
My Country Is My Mother;
Jewel Song from "Faust"
(Gounod); Sweet and Low
(Baraby); I'm In A Dancing
Mood (Hoffman); Orgy Of
The Spirits (Hjinsky); Italian
Street Song from "Naught-
ty Marietta" (Herbert);
Mondnacht (Kaun).

NBC-Good Time Society: WJZ
WBAL WFIL KDKA WBZ
(sw-6.14)
★ CBS-Wayne King's Orch.:
WABC WCAU WJSV WCAO
WHAS WJAS WBT (sw-6.12)
MBS-Famous Jury Trials: WLW
WOR
WBIG-Secrets of Happiness
WDBJ-Music Club
WFIL-Shep Field's Orch.
WHP-The Dreamers
WIP-Andy Otto; Soft Lights &
Sweet Music
WMAL-Musical Cocktail; Posti-
lion

10:15
NBC-The Boy Hero of 1936,
drama: WJZ WBAL WFIL
KDKA WBZ WMAL (sw-6.14)
News: WDBJ WBIG

10:30
★ NBC-Musical Toast; Jerry
Cooper, bar.; Sally Singer;
Martin Block, m.c.; Ray
Block's Orch.: WEAFF WTIC
WTAR WPTF (sw-9.53)
CBS-U. S. Office of Education;
Let Freedom Ring; "Bill of
Rights," drama: WABC WBIG
WJAS WDBJ WBT WPG (sw-
6.12)
NBC-Music for Moderns: WRC
WFBR KYW

NBC-National Radio Forum:
WJZ WBAL WMAL WFIL
KDKA WBZ (sw-6.14)
WCAE-National Defense
WCAO-Joe Hassen's Orch.
WCAU-Heywood Brown
WHAS-Song Hits of Week
WHP-News
WIP-Joe Frassetto's Orch.
WJSV-To be announced
WRVA-Corn Cob Pipe Club
WTAM-Symphonic Variations

10:45
News: WIP WCAO
To be announced: WCAU WJSV
WHAS-Diamond City News
WHP-Swing Time
WLW-Jimmy James' Orch.
WOR-Nat Brandwynne's Orch.

11:00
NBC-(News, WEAFF only) Dick
Fidler's Orch.: WEAFF WTAR
WTAM (sw-9.53)
CBS-Tomorrow's News Tonight,
Andre Baruch (Liberty)
(WABC only); Ozzie Nelson's
Orch.: WABC WCAO
NBC-(News, WJZ only) Don
Ferd's Orch.: WJZ WBAL
News: WJAS WTIC WFIL WPG
WJSV
KDKA-News; Dream Ship
KYW-News; Rhumba Rhythm
WBIG-The Witching Hour
WBT-News; Jimmy Livingston's
Orch.

WBT-News; Dance Orch.
WBZ-News; Time; Weather
WCAE-News; Musical Interlude
WCAU-Alan Scott; Around the
Town
WDBJ-WPA Prgm.
WFBR-News; Musical Jigsaws
WHAS-Poetic Melodies (CBS)
WHP-Swing Time
WIP-Harold Knight's Orch.
WLW-Paul Sullivan, news room

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LUM AND ABNER
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WJZ WLW WBZ WBZA
WSB WSYR WENR WMC
"Radio's Biggest Comedy Hit"

Tuesday

February 23



Jack Oakie
See 9:30 p.m.

MORNING

6:00 a.m. EST

WBZ-Musical Clock
WTIC-Blue Grass Roy
6:30
KDKA-Kadians
WBZ-Morning Greetings
WBZ-Musical Clock
WJSV-Elder Michaux
WLW-Top of the Morning; Old Time Fiddlers
WRC-Gordon Hittenmark
WTAR-Variety Prgm.
WTIC-Reveille
6:45
Musical Clock: WOR WBT
KDKA-Sing, Neighbor, Sing
WCAU-Wake Up & Smile
7:00
Musical Clock: KDKA WPTF
WCAO WDBJ
KYW-News
WBAL-Top Top Tunes; News
WBT-Morning Jubilee
WBZ-News; Musical Clock
WCAU-Sing, Neighbor, Sing
WFBZ-Blue Book
WFIL-Musical Varieties
WIP- Δ Morning Cheer
WJSV-Sun Dial
WLW- Δ Nation's Family Prayer
WMAL-Today's Prelude
WRVA-Sing Neighbor Sing
WTAR-Musical Calendar
WTIC- Δ Morning Watch
WTNJ- Δ The Early Riser
7:15
Musical Clock: WBT WRVA
KYW-Dwight Butcher
WCAU-Singing Parson
WGY-Musical Clock; News
WLW- Δ Morning Devotions
WORK-Up and at Em
7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Yoichi Hiraoka, xylophonist: WJZ
KYW-Ted White
WBAL-Plaza 4900
WCAU-News
WFBZ-Keeping Well
WHP-Morning Alarm; Bright Music; News
WLW-Sing, Neighbor, Sing
WOR-Vincent Sorey's Orch.
WORK-To be announced
WPG-Farmer in the Dell
7:45
NBC-Rise & Shine; News: WJZ
NBC-Mrs. Daily Recipe; The Marketeers: WEAF
KYW-Lazy Kay Wranglers
WBZ-Morning Melodies
★ WBT-DID YOU KNOW?
WCAO-Kiddie Club
WCAU-Breakfast Table Rhythm
WFBZ-Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WORK-Dance Music
WPTF-Johnston County Ramblers
8:00
NBC- Δ Morning Devotions: WJZ
WMAL WFIL WRVA WPTF
CBS-On the Air Today; Bluebirds: WABC (sw-21.52)
★ NBC-Malcolm Claire, children's stories & songs: WEAF
Musical Clock WCAO KYW
News: WTIC WTNJ WOR
WBZ-Village Parson
WBT-News; Musical Clock
WCAU-Betty Bright
WDBJ- Δ Morning Devotions
WEEU-Around Breakfast Table
WFBZ-Rhythm & Romance
WIP-Eight Bells & All Is Well
WLW-Larry & Sue
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Time Service

8:15
NBC-News; City Consumers
Guide: WEAF
CBS-City Consumers' Guide:
WABC (sw-21.52)
NBC-Richard Leibert, organist:
WJZ WMAL
NBC-Good Morning Melodies:
WTIC WRVA WPTF
News: WORK WDBJ WFBZ
WIP
KDKA-News; Green River Boys
WBZ-Today's Almanac
WBT-Morning Melodies
WCAU-Melody Parade
WEEU- Δ Morning Devotions
WFIL-The Jolly Man
WHP-Morning Alarm
WLW-Postoffice; Ludy West & Trio
WOR-Bargains; Melody Moments; Tuneful Tempos
WTNJ-Organ Music
8:30
NBC-Cheerio: WEAF WMAL
WLW WTIC WRVA WFBZ
WPTF
CBS-Salon Musicale: WABC
WBT WBZ WDBJ (sw-21.52)
KDKA-Musical Clock
WBAL-Richard Leibert, organist
(NBC)
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WFIL-Room Finder; Music
WHP-Mary Fountain, organist
WIP-Lost and Found; Eight Bells and All's Well
WOR-Martha Manning, talk
WRC-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-Hungarians News
8:45
NBC-Humor in the News: WJZ
WFIL WBAL
KYW-King Arthur
WBT-Holly Smith, songs
WHP- Δ Morning Devotions
WOR-Ed Fitzgerald, Music
WTAR-Hymns of All Churches
WTNJ-Symphony Music
9:00
NBC-Streamliners: WEAF KYW
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ KDKA
WRVA WPTF WBAL (sw-15.21)
CBS-Dear Columbia, fan mail, dramatization: WABC WCAU
WPG WHP (sw-21.52)
KYW-News; Newsicale
WBZ-News
WBT-Women Make News
WBZ-As You Like It
WCAO-Shopping Notes
WDBJ-Ray Kinzie's Songs
WEEU-Friendly Club
WFBZ-Tonic Tunes
WFIL-Polly & Jean
WIP-Salvation Army Band
WLW- Δ Hymns of All Churches
WMAL-Keeping up with the Times
WOR-Key Men, vocal quartet
WORK- Δ Morning Devotions
WTIC-Radio Bazaar
WTAR- Δ Church of the Air
WTNJ- Δ Council of Churches
9:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
NBC-Breakfast Club: WFIL
WMAL WTAR
CBS-Dear Columbia: WBZ
WDBJ WBT WCAO
The Old Timer: WFBZ WRC
KYW-Janet Lane
WCAU-Morning Melodies; News
WEEU-Seeds
WIP-Melody Ride; Beauty Talk
WJSV-Jean Abbey
WLW-Hope Alden's Romance
WOR-Shopping with Jean Abbey
WTIC-Rhythm Parade
9:30
CBS-Richard Maxwell, songs;
News: WABC WDBJ WCAO
WBZ WJSV WHP (sw-21.52)
NBC-Streamliners: WRC KYW
KDKA-Style & Shopping Service
WBT-Tennessee Ramblers
WBZ-Doris Tirrell, organist
WCAU-Hello, Peggy
WEEU-For Women Only
WFBZ-Women in the News
WFIL-Jean Abbey
WIP-News; Moods in Music
WLW-Tommy & Betty
WOR-Organ Recital
WORK-W.P.A. Prgm.
WPG- Δ Devotional Broadcast
WTIC-Milky Way
WTNJ-Keyboard Ramblers
9:45
CBS-Bachelor's Children (Old Dutch Cleanser): WABC
WCAU (sw-21.52)
NBC-Captain Tim Healy: WJZ
WBZ
CBS-Waltzes of the World: WBT
WBZ

NBC-The Honeymooners: WEAF
NBC-Adela Rogers St. Johns,
news: WTIC WFBZ
Party Line: WDBJ WHP
KDKA-Hello Peggy
KYW-Cheerful Charlie; A Woman Looks at the News
WCAO-Jean Abbey
WEEU-News
WFIL-Breakfast Club (NBC)
WJSV-Betty Hudson Melodies
WLW-Kitty Keene
WORK-Housekeepers Chat
WPG-Prize Bag
WRC-Morning Glories; News
WTNJ-Enchanting Moments
10:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTIC WFBZ
KYW WRC (sw-15.33)
CBS-Fred Feibel, organist: WBT
WBZ
NBC-News; Shefter & Brenner,
piano duo: WJZ WTAR
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WCAO
WCAU WJSV (sw-21.52)
KDKA-News; Variety Prgm.
WBAL-Mary Landis
WBZ-News; Pie Plant Pete
WDBJ-Organ Melodies
WEEU-Pop & His Hoboes
WHP-Organalities
WIP-Homemakers' Club
WLW-Linda's First Love
WMAL-News; Better Business Bureau
WOR-Pure Food Hour
WORK-Syncopation Society
WPTF-News; 'Round the Town
WRVA-Len Salvo, organist
WTNJ-Betty Trent
10:15
NBC-Vaughn de Leath, songs:
WPTF WTAR WFIL WRVA
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WCAU
WCAO WJSV (sw-21.52)
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
WTIC WFBZ KYW WRC
(sw-15.33)
★ NBC-Oxydol's Own Ma Perkins, sketch: WJZ KDKA WBZ
WMAL WBAL (sw-15.21)
WBT-Hymns of All Churches
WFIL-Singing Strings
WHP-Ma Perkins
WLW-Bachelor's Children
WPG-Home Hour
10:30
NBC-Pepper Young's Family, sketch (Camay): WJZ KDKA
WBAL (sw-15.21)
CBS-Lyric Serenade: WDBJ
WBZ
NBC-Just Plain Bill, sketch
(Anacin): WEAF WTIC WFBZ
KYW WRC (sw-15.33)
CBS-Betty Crocker (Gold Medal)
Hymns of All Churches; John K. Watkins, news: WABC
WCAO WCAU WJSV (sw-21.52)
NBC-Josh Higgins of Finchville:
WTAR WMAL WFIL
Party Line: WPTF WRVA
WBT-Betty & Bob, sketch
WBZ-Hello Peggy
WEEU-Varieties
WHP-Joe & Chuck
WLW-Hello Peggy
WORK-Happy Johnny & Bob
10:45
NBC-Kitchen Cavalcade (C. F. Mueller Co.); Crosby Gaike, m.c.: WJZ WBZ WMAL KDKA
(sw-15.21)
CBS-Lyn Murray, songs: WBZ
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WRVA
WFBZ KYW WRC WPTF
WTAR WTIC (sw-15.33)
WBAL-Mid-morning Melodies
WBT-Nat'l Youth Administration
WDBJ-Linda's First Love
WFIL-Business Opportunities
WHP-Lonely Troubador
WIP- Δ Rev. George A. Palmer
WLW-Carl Freed, harmonica lads
11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WBZ
KDKA WBAL WMAL (sw-15.21)
CBS-Captivators: WABC (sw-21.52)
NBC-David Harum, sketch
(Bab-O): WEAF KYW WTIC
WFBZ WRC (sw-15.33)
CBS-Mary Lee Taylor (Pet Milk): WCAO WCAU WJSV
WBZ WDBJ WBT
NBC-Honeymooners: WFIL WPTF
WEEU-Hygeia Health Talk
WHP-Joe Green's Orch.
WIP-The Dentist Says, Dr. Clapp
WLW-Livestocks; News
WOR-Nell Vinick, beauty talk
WORK-Morning Organ Recital
WPG-Harvey Kingman

WRVA-Moments You Never Forget
WTAR-Morning Melodies
11:15
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WFBZ
KYW WTIC WRC (sw-15.33)
NBC-Personal Column of the Air
(Chipso): WJZ WBZ WMAL
WLW KDKA WBAL (sw-15.21)
CBS-Quality Twins, Ed East & Ralph Dumke (Knox Gelatine): WABC WCAU WBT
(sw-21.52)
NBC-The Three Majors: WPTF
WTAR
WBZ-Radio Spotlight
WCAO-To be announced
WDBJ-The Bulletin Board
WEEU-Table For Two
WFIL-Woman's Club
WHP-The Laff Parade
WIP-Women in the News
WJSV-Hits & Encores
WOR-Leo Freudberg's Orch.
WPG-Henry Howard, dramatist
11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WHP WJSV
WCAO WBT WDBJ WCAU
(sw-21.52)
★ NBC-Vic & Sade, sketch
(Crisco): WJZ KDKA WBAL
WMAL WBZ (sw-15.21)
NBC-Mystery Chef: WEAF WTIC
WFBZ KYW WRC (sw-15.33)
NBC-The Collegians: WPTF
WTAR WRVA
WBZ-Rhythm & Romance
WEEU-Bob Henke's Organology
WIP-Road to Harmony; Beauty; Up to the Minute Music
WLW-Love Song
WORK-Old Favorites
WPG-Italian Prgm.
11:45
★ NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ
WBZ KDKA WBAL WMAL
WLW (sw-15.21)
CBS-Eleanor Howe's Homemakers Exchange (Ice Industry):
WABC WCAU WJSV WDBJ
WCAO WBT WPG (sw-21.52)
NBC-The Wife Saver, Allen Prescott (Manhattan Soap): WEAF
WRC WTIC WFBZ KYW
(sw-15.33)
MBS-Petticoat Philosophy: WOR
WFIL
WBZ-Vernon Jordan, pianist
WHP-Allan Rhoades' Orch.
WIP-It's Very Odd
WORK-Farm Service Prgm.
WPTF-Music from Texas
WRVA-Grace & Scotty (NBC)
WTAR-Musical Interlude

AFTERNOON

12:00
★ NBC-Girl Alone, sketch (Kelllogg): WEAF KYW WLW
(sw-15.33)
CBS-The Gumps, sketch (Pebecco): WABC WJSV WCAU
WCAO WBT (sw-17.76-9.59)
NBC-Honeyboy & Sassafras:
WJZ WMAL WBAL
News: KDKA WFBZ WPG
WBZ-Hits & Encores
WEEU-Rhythm & Romance
WDBJ-The Happiness Girls
WFIL-News; Musical Varieties
WIP-Victor H. Lindlahr
WOR-Stuart Gracey, bar; Orch.
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round
WRVA-County Farm Notes
WTAR-Luncheon Club; News
WTIC-'Way Down East
12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF
WTIC KYW WFBZ WRC (sw-15.33)
★ CBS-Ted Malone (Hinds' Cream): WABC WBT WCAU
WJSV WCAO (sw-9.59-17.76)
NBC-(News, WJZ only) Armchair Quartet: WJZ WMAL
WRVA WLW
News: WBZ WHP
KDKA-Slim & Jack & Gang
WBAL-Open Mike
WDBJ-Variety Prgm.
WEEU-Agricultural News
WPG-Mid-day Melody Parade
WPTF-The Mountaineers; News; Theater Guide
12:30
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper):
WABC WCAU WCAO WJSV
(sw-17.76-9.59)
NBC-Gene Arnold & the Cadets:
WEAF

CBS-Patterns in Harmony: WBZ
WDBJ
Overture to "Fingal's Cave"
(Mendelssohn); Aurora Mia
(Dyck); On Yehelm River;
Schonbeuner Waltz (Lan-
ner); Nina (Perfoles); Scena-
nada: Itallenne; L'Amour
Toujours L'Amour (Friml);
Echaata Juera (Rodoch
Y'Asuna); Exile (Samie).
★ NBC-Nat'l Farm & Home Hr.;
Sec'y Henry A. Wallace, spkr.:
WJZ WMAL WBAL WFIL
KDKA WRVA WPTF WTAR
WLW WBZ (sw-15.21)
News: WOR WORK WIP
KYW-Sally at the Switchboard
WBT-Grady Cole
WEEU-Chandu
WFBZ-Refreshment Club
WHP-Robert Hood Bowers' Band
WRC-Myriad Voices
WTIC-The Forty-Niners
12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WCAO WCAU WJSV (sw-9.59-17.76)
NBC-Jules Lande's Orch.: WEAF
KYW-Ivory Rhythm; News
WBT-Uncle Natchel
WDBJ-To be announced
WEEU-News
WHP-Saida Savaeldeau's Orch.
WIP-Don Kerr
WOR-We Are Four (MBS)
WORK-Luncheon Ensemble
WTIC-Doc Schneider's Texans
1:00
NBC-News; Market & Weather
Reports: WEAF
CBS-Jack Berch & His Boys
(Fels Naptha Soap): WABC
WHP WJSV WCAO WCAU
(sw-15.27-9.59)
NBC-Sylvia Clark, monologist:
WRC (sw-15.33)
CBS-Maxim Lowe Concert En-
semble: WBZ WDBJ
KYW-Poor Richard Club Lunch-
eon
WBT-News Hookline & Sink
WCAU-News; Farm Service
WEEU-String Ensemble
WFBZ-Elite News
WIP-Earl Moyer's Orch.
WOR-Medical Information Bureau
WPG-Mid-day Melody Parade
WTIC-News; Weather
1:15
NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
CBS-Geo. Hall's Orch.: WABC
WHP WBZ (sw-15.27)
WBT-Farm Features
WCAO-May Madison
WCAU-Kitty Keene
WDBJ-News
WFBZ-Dorothy Maslin
WFIL-Store Notes
WIP-Claire Dillon, songs
WJSV-Afternoon Rhythms
WOR-Dave Broudy's Orch.
WORK-Songs of Yesteryear
WTIC-Joyce Jordan, girl interne
1:30
NBC-Words & Music: WEAF
WTIC WRC (sw-15.33)
CBS-Geo. Hall's Orch.: WDBJ
WCAU WBT WPG WCAO
WJSV (sw-9.59)
NBC-Love & Learn, sketch: WJZ
WMAL WTAR WFIL
KDKA-Minit Interviews
KYW-Lovely Ladies
WBAL-A Modern Girl's Romance
WBZ-Agriculture
WEEU-Club Women
WFBZ-Musical Jigsaws
WIP-Bobby Worth, songs
WLW-Variety Time
WOR-Health; Musical Interlude
WORK-Musical Gems
WPTF-Uncle Natchel & Sonny
WRVA-Market Reports
1:45
NBC-Words & Music: WFBZ
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WJSV
WDBJ WHP WCAU WCAO
(sw-15.27-9.59)
★ NBC-Rochester Civic Orch.;
Guy Fraser Harrison, cond.:
WJZ WMAL WRVA WTAR
KDKA-Strollers Matinee
KYW-Your Garden & Mine
WBAL-News; Musicale
WBZ-Low Gogerty's Orch.
WBT-Book Club Chatter
WBZ-News
WFIL-Arcadia Ensemble
WIP-Playgoer
WLW-Don Bestor's Orch.
WOR-Hello Peggy, sketch
WORK-Four Hands Open
WPG-Dance Orch.
WPTF-Carolina Farm Features
2:00
NBC-Rochester Civic Orch.: Guy
Fraser Harrison, cond.: WBAL
WBZ
CBS-Song Stylists, male quartet:
WHP WJSV WBT WBZ
WCAO WDBJ

NBC-Dr. Jos. E. Maddy's Band
Music Lessons: WEAF WPTF
WFBZ WRC (sw-15.33)
CBS-Molly Steinberg, Stage Re-
lief Speaker: WABC (sw-15.27)
KYW-Arthur Hinett
WCAU-Dan Kelly, songs
WEEU-Melody Shoppers
WFIL-Market Reports
WIP-Homemakers Club
WLW-Active Citizenship
WOR-Martha Deane, Women's
Hour
WORK Melody Men
WRVA-Palmer House Ensemble
WTAR-Rhythm Revue
WTIC-Organ Melodies
2:15
NBC-Charles Sears, tnr.; Al
Short's Orch.: WJZ WMAL
WTAR WBAL WBZ WFIL
CBS-American School of the Air;
Music; The music of Martin
Luther & Various Princes:
WABC WJSV WBZ WCAO
WCAU WDBJ WBT WPG
WHP (sw-15.27-9.59)
Chorale written by Martin Lu-
ther and compositions by
Italian and Prussian princes
of that time.
WRVA-Doring Sisters
WTIC-Variety Prgm.
2:30
NBC-It's a Woman's World;
Orch.; William Farrand, m.c.;
Claudine MacDonald, dir.:
WEAF KYW WTAR WPTF
(sw-15.33)
★ NBC-Music Guild: WJZ
WBAL WMAL
Home Forum: WBZ KDKA
WEEU-Piano Pals
WFBZ-Nancy Turner
WFIL-Harmonies in Blue
WLW-Story Drama
WORK-Eva Seipe Koons
WRC-Mary Mason
WRVA- Δ Christian Science
WTIC-Intimate Apparel
2:45
★ CBS-MYRT & MARGE,
sketch (Super Suds); Billy
Artz's Orch.: WABC WDBJ
WJSV WCAU WCAO WBT
(sw-15.27-9.59)
NBC-Personal Column of the Air
(Crisco): WEAF WRVA
KYW WTAR (sw-15.33)
WBAL-Hello Peggy
WBZ-Afternoon Tea Dance
WEEU-Hits & Encores
WFIL-Palmer House
WLW-Art Appreciation
WHP-With the Masters
WOR-'Way Down East, sketch
WORK-Varieties
WPG-Thrift Guild Prgm.
WPTF-Day by Day in Your State
Government
WTIC-Happy Homemaking
3:00
★ NBC-Marine Band: WJZ
WBZ WMAL
NBC-Pepper Young's Family,
sketch (Camay): WEAF KYW
WFBZ WTIC WPTF WTAR
WRC WRVA WLW (sw-15.33)
CBS-Tuesday Jamboree: WABC
WCAO WJSV WDBJ WBZ
WHP WBT WPG (sw-15.27)
MBS-Molly of the Movies: WOR
WBAL WFIL
KDKA-Congress of Clubs
WCAU-Women's Club of the Air
WEEU-Prof. Schnitzel & Earl
WIP-News; Beauty Talk
WORK-15 Minutes on the Theater
3:15
NBC-Marine Band: WBAL
KDKA (sw-15.21)
★ NBC-Oxydol's Own Ma Perkins,
sketch; Marjorie Hannan:
WEAF KYW WFBZ WRVA
WTIC WTAR WLW WRC (sw-15.33)
MBS-Radio Garden Club: WFIL
WOR
WCAU-Tuesday Jamboree (CBS)
WEEU-Ma Perkins
WIP-The Continentals
WPTF-Frank & Mary
WORK-Dept. of Conservation
3:30
★ NBC-Vic & Sade, sketch
(Crisco) Bernardine Flynn:
WEAF WFBZ KYW WLW
WRC WTIC (sw-15.33)
CBS-Nat'l Education Ass'n Con-
vention; "A Year in Educa-
tion": WABC WJSV WBZ
WHP WCAU WDBJ WPG
WBT (sw-15.27-9.59)
NBC-Marine Band: WPTF WTAR
WCAO-Mrs. M. C. Kolb, Bridge
WEEU-Blue Bonnet Boys
WFIL-Esther Velas' Orch.
WOR-Sammy Kayes' Orch.
WORK-Voice of the Organ
WRVA- Δ Hymns of All Churches
3:45
NBC-Have You Heard? drama:
WJZ WMAL WTAR KDKA
WPTF WBZ (sw-15.21)

BIGGER!

Issue after next will bring you a half-page MORE programs each day! Among the added features will be the programs of all the large, clear-channel stations that most of you can hear.

★ **NBC-THE O'NEILL'S SKETCH** (Ivory Flakes): WEAF WFBR WTIC WRC WLW KYW (sw-9.53)

CBS-Library of Congress Musicale; Coolidge String Quartet: WABC WJSV WBIG WDBJ WHP WPG WCAO (sw-15.27)

Beethoven's Quartet in F, opus 18, No. 1, and Adagio and Fugue in C minor by Mozart. WBAL-News; Miniature Musicale WBT-Ma Perkins

WCAU-Conchita Mulet, songs WIP-Hitching Your Hobby WORK-Gettysburg Talk WRVA-Betty & Bob

4:00 NBC-Gen. Fed. of Women's Clubs: WEAF WFBR (sw-9.53)

NBC-Chick Webb's Orch.: WJZ WMAL WBAL WRVA WTAR WBZ WPTF

KDKA-Austin Wylie's Orch. KYW-Keyboard Capers; News WBT-Briar Hopper Boys WCAU-Sleepy Hollow Boys WEEU-Dance Rhythms WFIL-Organ Music

WIP-Today's Winners WLW-A. Chandler, Jr., organist WOR-Hope Alden's Romance WORK-Cousin Lee WRC-Consumers' Prgm. WTIC-Ilima Islanders

4:15 NBC-Men of the West: WEAF WFBR WTAR KYW (sw-9.53)

WEEU-Jane Stevens WFIL-Chick Webb's Orch. WLW-Life of Mary Sothorn WOR-News WPG-Stock Quotations WRC-Chasin the Blues WTIC-Interviews with the Past

4:30 ★ **NBC-FOLLOW THE MOON**, drama (Woodbury's Soap); Elsie Hitz & Nick Dawson: WEAF WTAR WFBR WTIC WRC KYW (sw-9.53)

CBS-Nat'l Education Ass'n Convention; Man in the Street: WABC WCAO WJSV WBIG WHP WDBJ (sw-15.27)

NBC-Dog Heroes: WJZ WBZ WBAL WMAL

MBS-Ed Fitzgerald & Co.: WOR KDKA Anne Muenchen WEEU-Merchandise Revue WFIL-Musical Varieties WLW-Betty & Bob, sketch WORK-Ensemble WPG-Celebrity Hour WPTF-Birthday Party WRVA-Women in the News

4:45 NBC-The Guiding Light, sketch, (White Naptha): WEAF WRC WFBR WLW WTIC WTAR WRVA KYW (sw-9.53)

CBS-Swing Time; Carlton Kelsey's Orch.: WABC WCAO WJSV WDBJ WBIG WPG WHP (sw-15.27)

NBC-Young Hickory, sketch: WJZ WBZ KDKA (sw-15.21)

WBAL-Globe Trotter WIP-What's in a Name WMAL-Tea Time

5:00 NBC-Your Health, drama; Paul A. Jeschner, "First Aid for Broken Bones": WJZ WPTF WMAL WTAR

CBS-Tito Guizar, tnr.: WABC WCAO WDBJ WBT WHP (sw-15.27-9.59)

NBC-While the City Sleeps (Bowie's): WEAF WRC KYW WFBR (sw-9.53)

KDKA-Kiddies' Klub WBAL-Uncle Jack's Club WBIG-Our Neighbors WBZ-News

WCAO-Hollywood Star Gazing WEEU-Earl Shappell, news WFIL-Howard Lanin's Orch. WIP-Melody Ride WJSV-Eve. Rhythms WLW-Dick Tracy, sketch WOR-Dance Time WORK-Happy Johnny & Bob WPG-Vacation Time WRVA-High School Revue WTNJ-Man About Town

5:15 NBC-Tom Mix' Ralston Straight Shooters & Ranch Boys: WEAF WTIC KYW WFBR WPG WRC (sw-9.53)

CBS-Science Service Series; Dr. Hartley Jackson & Watson Davis: WABC WBIG WJSV WCAO WHP WDBJ (sw-15.27)

KDKA-Bette Smiley WBAL-Junior Nurse Corps WBT-Streamline Strings WBZ-Rhythm Makers WCAU-Steamboat Bill; Farm Service

WEEU-Nat'l Defense Prgm. WFIL-Jack & Jill WIP-Colonel Bill

WLW-Jack Armstrong, sketch WOR-The Johnson Family, sketch WRVA-Barbara Glick, songs WTNJ-Voice of Trenton

5:30 ★ **NBC-Kellogg's Singing Lady**: WJZ WBZ KDKA WBAL WFIL WMAL WLW (sw-15.21)

CBS-St. Louis Synchronators: WABC WCAO WPG WBT (sw-15.27-9.59)

NBC-Jack Armstrong, sketch (Wheaties): WEAF KYW WRC WTIC WFBR (sw-9.53)

NBC-Frank Watanabe, sketch: WTAR WCAO-Varieties WDBJ-Stock; Academy of Medicine

WEEU-Terry & Ted WHP-Fred & Helen Pent WIP-Intercity Express WJSV-Robt. Horton WOR-Insp. White. Scotland Yard WPTF-Theater Guide WRVA-Rhythm Parade WTNJ-Sports News

5:45 CBS-Wilderness Road, sketch: WABC WDBJ WBIG (sw-15.27)

NBC-Breen & de Rose: WJZ WFIL WBAL WBZ

NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WTIC WTAR WRVA WPTF KYW WFBR WRC WLW (sw-9.53)

Little Orphan Annie, sketch WBT WHP

News: WIP WPG KDKA-Kadians WCAU-Ben Alley, tnr. & organ WJSV-Terry & Ted WMAL-Eve. Star Flashes WOR-Dick Tracy, sketch WORK-Studies in Rhythm WTNJ-Hillbilly Varieties

6:00 NBC-Meredith Willson's Orch.: WJZ

NBC-Science in the News: WEAF WRVA WMAL (sw-9.53)

CBS-Del Casino, songs: WABC WBT WCAO WHP WJSV (sw-15.21)

News: KDKA WTIC KYW-News; Rhythm Ride WBAL-Sports

WBIG-Jr. League Prgm. WBZ-News; Little Show WCAU-Dick Tracy, sketch WDBJ-Miss Helen's Stories WFBR-Musical Jigsaws WFIL-Joe Tumelty's Orch. WIP-Vincent Rizzo's Ensemble WLW-Johnson Family WOR-Uncle Don WPTF-News; Sports Parade WRC-News; Dinner Dance WTAR-The Memory Singer WTNJ-People's Choice Prgm.

6:15 NBC-News, WEAF only) Three X Sisters: WEAF WTAR WPTF (sw-9.53)

CBS-Alexander Cores, violinist: WABC WCAO WCAO WBIG WDBJ (sw-21.52-9.59)

Variations on Corelli's theme (Tartini-Kreisler); Caprice (Paganini-Kreisler); Ritmi (Castelnuovo-Tedesco); Serenade (D'Ambrosio).

KDKA-Dinner Music KYW-Sports & Woman Reporter WBAL-News; Uninterrupted Melodies

WBT-Grady Cole; News WFBR-Terry & Ted WFIL-Howard Lanin's Orch. WHP-George Hall's Orch. WIP-Safeguarding Your Investments; Prgm. Resume; Man About Town WJSV-Arch McDonald WLW-Phil Davis' Orch. WMAL-Dinner Club WORK-Safety Talk WRVA-What's on the Air? WTIC-Earl Lawrence Serenade

6:30 NBC-News; Tom Thomas, bar.: WEAF

CBS-News; Narcotic Week Program; "The Growing Menace of Narcotic Drugs," Hamilton Fish: WABC WHP WBIG WJSV WCAO (sw-21.52)

NBC-News; Tony Russell, tnr.: WJZ

News: WTNJ WFBR WORK KDKA Sports; Weather KYW-Piano Ramblings

WBAL-Made in America Club WBT-Variety Prgm. WBZ-News; Musicale WCAU-Sports; Eve. Melodies WDBJ-Sports; Interlude WFIL-Last Minute Events WIP-Stoney McLinn, sports; News

WLW-Bob Newhall, sports WOR-Enoch Light's Orch. WPTF-Doings of the Legislature WRC-News; Dinner Dance WRVA Thank You Stusia

WTAR-News; Moods in Rhythm WTIC-Wrightville Clarion

6:45 NBC-Bill & Betty, sketch: WEAF

CBS-Renfrew of the Mounted, sketch (Wonder Bread): WABC WJSV

★ **NBC-Lowell Thomas, commentator** (Sun Oil): WJZ WBAL KDKA WLW WBZ WMAL (sw-15.21)

NBC-Dorothy Dreslin, sop.: WTAR WPTF

News WOR WHP KYW-By Candlelight WBIG-Sports Revue WBT-Your Constitution, William Winter

★ **WCAO-OFFICIAL DETECTIVE STORIES**

WCAU-Jackie Cooper & Victor Young's Orch. WDBJ-World Dances WFBR-Flying Time, sketch (NBC)

WFIL-Musical Varieties WIP-Uncle Wip WORK-Markets & Racing Results

WRC-Musical Cocktail WRVA-Book Review WTIC-Doc Schneider's Texans WTNJ-Swing Time

7:00 ★ **NBC-AMOS 'N' ANDY** (PEP-sodent): WEAF WTAM WLW KYW WRC WCAE WTIC WFBR (sw-9.53)

NBC-Dorothy Dreslin: WRVA CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, bar.; Carlton Kelsey's Orch.: WABC WJAS WCAO WJSV WCAU WBT (sw-11.83-9.59)

★ **NBC-Easy Aces, sketch** (Anacin) Jane & Goodman Ace: WJZ KDKA WFIL WMAL WBAL WBZ (sw-11.87)

WBIG-Lew Gogerty's Orch. WDBJ-Chandu, the Magician WHAS-News WHP-Nat Shilkret Entertainers WIP-Joe Frassetto's Orch. WOR-Sports WORK-Greeny Green's Orch. WTAR-News; To be announced WTNJ-Sen. Crawford Jameison

7:15 NBC-Tastyeast Jesters: WJZ WMAL WFIL KDKA WBAL WBZ (sw-11.87)

CBS-Ma & Pa, sketch (Atlantic Refining): WABC WCAO WBT WBIG WJAS WCAU WDBJ WHP (sw-9.59-11.83)

NBC-Vocal Varieties (Tums); Smoothies; DeVore Sisters; Male Octet; Mm. Stoess' Orch.: WEAF WFBR WCAE WTIC WTAM WLW KYW WRC (sw-9.53)

NBC-Benno Rabinoff, violinist: WTAR

WHAS-To be announced WIP-The Dandies WJSV-Hits & Encores WOR-Michael Zarin's Orch. WPTF-Bubbles Becker & Orch. WRVA-News WTNJ-Family Forum

7:30 ★ **NBC-HORLICK'S LUM & Abner, sketch**; Norris Goff: WJZ WBZ WLW

CBS-Alexander Woolcott, "The Town Crier" (Granger Pipe Tobacco): WABC WHAS WCAU WJSV WJAS WBT WCAO (sw-11.83-9.59)

NBC-Hendrik Willem Van Loon, author: WEAF

MBS-Fred Berren's Orch.: WRVA Jackie Cooper & Victor Young WFBR WRC

KDKA-Pittsburgh Varieties KYW-William Lang WBAL-Our Government WBIG-News WCAE-Pittsburghesque

WDBJ-Rhythm & Romance WFIL-Emerson Gill's Orch. WHP-Xavier Cugat's Orch. WIP-For Men Only WMAL-Radio Joe WOR-Fred Berren's Orch. WORK-Earl Mentzer, songs WPTF-Legislative Forum WTAM-Otto Thurn's Orch. WTIC-Listen to This

7:45 ★ **CBS-Boake Carter, commentator** (Philco): WABC WCAU WJAS WJSV WHAS WBT WCAO (sw-11.83-9.59)

NBC-Florence George, sop.: WJZ WBAL

NBC-Fray & Braggiotti, pianists: WEAF

Jack Randolph, bar.: WTAM WLW

KYW-Paul Roberts WBIG-Five Strings WBZ-Happier Lives WCAE-Your Evening Song WDBJ-Harmony Girls

WFBR-Inquiring Reporter WFIL-Al Donahue's Orch. WHP-The Sportsman's Corner WIP-Buy American

WORK-Three Shades of Blue WRC-Question Mark Hittenmark WRVA-Promenade WTAR-Man of the Week WTNJ-Duke's Orch.

8:00 ★ **NBC-LOG CABIN DUDE** Ranch, musical drama; Louise Massey & the Westerners; Jackie Coogan; Jim Babcock, narrator: WJZ WBZ WMAL WFIL WBAL KDKA (sw-11.87)

★ **NBC-JOHNNY PRESENTS** (Philip Morris); Russ Morgan's Orch.; Chas. Martin's Thrill: WEAF WTAR WFBR WPTF WLW WCAE WRVA WTAM WTIC WRC KYW (sw-9.53)

★ **CBS-Hammerstein's Music Hall** (Kolyons) Ted Hammerstein, m.c.; Lucy Laughlin, sop.; Jerry Mann, comedian; Orch.: Christie MacDonald, Nicholas Nassue & Marilyn Miller, guests: WABC WJSV WCAO WHAS WCAU WJAS WBT (sw-6.06-11.83)

WBIG-Fred Kent & Gang WHP-News WIP-Five Star Final WOR-Music for Dancing WORK-Dixie Beeliners WPG-Sonny James' Orch.

8:15 WDBJ-Hits & Encores WIP-Facts About Feet

8:30 ★ **NBC-Wayne King's Orch.:** WEAF WCAE WFBR WTAM WTIC WRC KYW

★ **CBS-AL JOLSON'S SHOW** (Rinso & Lifebuoy) Sid Silvers, comedian; Martha Raye, songs; Victor Young's Orch.; Lionel Stander: WABC WJAS WCAO WHAS WDBJ WBT WCAU WJSV (sw-6.06-11.83)

★ **NBC-Welcome Valley, sketch** (Household Finance) Edgar A. Guest; Betty Winkler; Joseph Gallicchio's Orch.; Guests: WJZ WBAL KDKA WMAL WBZ WFIL WLW (sw-11.87)

NBC-South Sea Islanders, WIAIR WPTF WRVA

WOR-Listen to This (Murine) Featuring Johnny & Dobby; Lew Diamond's Orch. Dance Music: WIP WORK

WBIG-Euterpe Club WHP-Vets of Foreign Wars Band WIP-Hunt & Moore, pianists WPG-Jackie Cooper; Jackie Coogan; Jack Holt & Victor Young's Orch.

8:45 WBIG-World Dances

★ **WHAT-PIPPY, THE CUB** (1310 kc)

WIP-World Affairs Forum WPG-D. A. R. Chorus WPTF-Raleigh Male Chorus WRVA-Carveth Wells' Travelogue

9:00 ★ **NBC-Ben Bernie's Orch.** (Keg-lined; Mary Boland, guest: WJZ WBZ WFIL WRVA WLW WBAL KDKA WTAR WPTF WMAL (sw-11.87)

NBC-Vox Pop; Wallace Butterworth & Parks Johnson (Molle Shave): WEAF WCAE WFBR WTIC WTAM KYW WRC (sw-9.53)

★ **CBS-Watch the Fun Go By** (Ford) Al Pearce's Gang; Larry Marsh's Orch.; Nick Lucas, guest: WABC WJAS WDBJ WHAS WHP WRIG WCAO WCAU WJSV WPG WCAU WBT (sw-11.83-6.06)

WIP-Rev. Robert Frazer WOR-Gabriel Heatter WORK-Carl Miller's Orch.

9:15 WOR-Console & Keyboard

9:30 **HAVE YOU VOTED YET** in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.

★ **NBC-PACKARD HOUR PRESENTS** Fred Astaire; Chas. Butterworth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Conrad Thibault, bar.; Francia White, sop.: WEAF WRC WTIC KYW WFBR WCAE WTAM WPTF WTAR WRVA (sw-9.53)

Tuesday

February 23



Martha Raye See 8:30 p.m.

★ **CBS-Jack Oakie's College** (Camel Cigarettes); Guests: Benny Goodman's Orch.: WABC WBT WJAS WJSV WCAO WBIG WHP WPG WCAU WDBJ WHAS (sw-6.06-11.83)

NBC-Husbands & Wives (Pond's Cream) Sedley Brown & Allie Lowe Miles: WJZ WBZ WBAL WMAL WFIL KDKA (sw-11.87)

MBS-Detective Mysteries: WLW WOR

WORK-Nonsense and Melody 9:45

10:00 ★ **NBC-Armco Band**; Frank Simon, dir.: WJZ WBAL WBZ WMAL WLW WFIL KDKA (sw-6.14)

WIP-Andy Otto; Rittenhouse String Ensemble WOR-Wallenstein's Sinfonietta

10:30 NBC-Jimmie Fidler's Hollywood Gossip (Ludin): WEAF WCAE WTIC WFBR KYW WRC WLW WTAM (sw-9.53)

NBC-N. Y. Rod & Gun Editors Ass'n Dinner: WJZ WBAL WTAR WPTF WBZ KDKA WMAL (sw-6.14)

CBS-Mark Warnow's Orch.: WABC WBIG WJSV WJAS WHP WPG (sw-6.12)

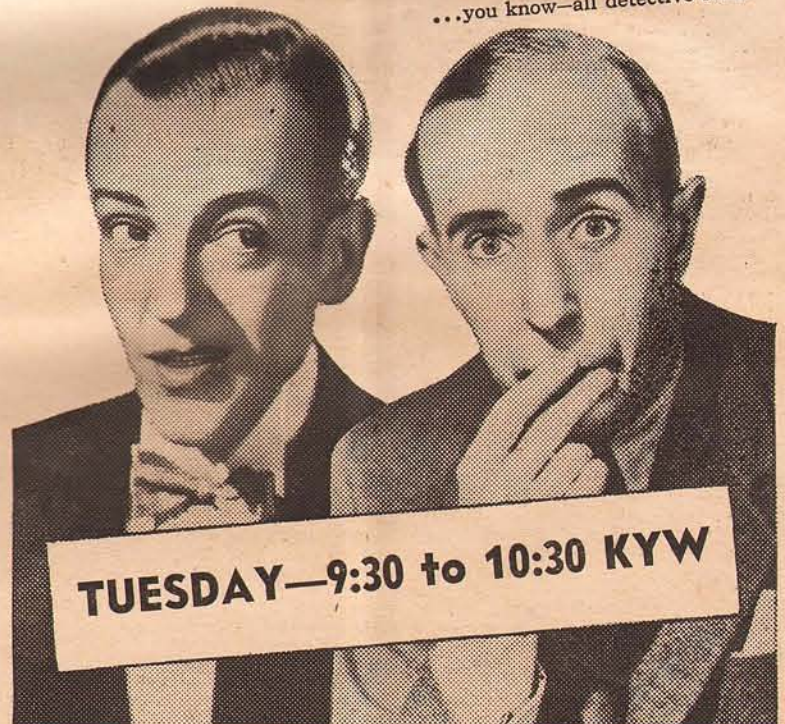
MBS-Cab Calloway's Orch.: WOR WRVA

WBT-College Prgm. WCAO-Joe Hassen's Orch. WCAU-Dr. Jacques Gueguierre, "What Is Syphilis?" WDBJ-News

WFIL-Poe's Tales WHAS-Jack Randolph's Orch. WIP-Nat'l Emergency Council (Continued on Page 43)

ASTAIRE: Everything set for tonight's Packard Hour, Charlie?

BUTTERWORTH: It will be, Fred, if I can locate Johnny Green's Orchestra, Conrad Thibault, Francia White and Trudy Wood...you know—all detective stuff.



TUESDAY—9:30 to 10:30 KYW

Wednesday February 24



Lum & Abner
See 7:30 p.m.

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy

6:30
KDKA-Kadians
WBIG-Morning Greetings
WBZ-Musical Clock
WJSV-Sssh!
WLW-Top of the Morning; Old-Time Fiddlers
WRC-Gordon Hittenmark
WTAR-Variety Prgm.
WTIC-Reveille

6:45
Musical Clock: WOR WBT
KDKA-Sing, Neighbor, Sing
WCAU-Wake Up & Smile

7:00
Musical Clock: KDKA WPTF
WCAU WDBJ
Sing, Neighbor, Sing: WRVA
WCAU
KYW-News
WBT-Tip Top Tunes
WBT-Morning Jubilee
WBZ-News; Musical Clock
WFBR-Blue Book
WFIL-Musical Varieties
WIP-Morning Cheer
WJSV-Sun Dial
WLW- Δ Nation's Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Morning Watch
WTNJ-Early Riser

7:15
Musical Clock: WBT WRVA
KYW-Dwight Butcher
WCAU-Singing Parson
WLW- Δ Morning Devotions

7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Yoichi Hiraoka, xylophonist: WJZ
KYW-Ted White
WBAL-Plaza 4900
WCAU-News
WHP-Morning Alarm; Bright Music; News
WLW-Sing, Neighbor, Sing
WOR-Vincent Sorey's Orch.
WPG-Farmer in the Dell

7:45
NBC-Mrs. Daily Recipe; The Marketeers: WEAF
NBC-Rise & Shine, News: WJZ
KYW-Lazy Kay Wranglers
WBIG-Morning Melodies
WCAO-Kiddie Club
WCAU-Breakfast Table Rhythm
WFBR-Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WPTF-Johnston County Ramblers

8:00
NBC-Morning Devotions: WJZ
WFIL WMAL WRVA WPTF
★ NBC-Malcolm Claire, children's stories & songs: WEAF
CBS-On the Air Today; The Oleanders, male quartet: WABC (sw-21.52)
Musical Clock: WCAO KYW
News: WTIC WOR WTNJ
WBIG-Village Parson
WBT-News; Variety
WCAU-Betty Bright
WDBJ- Δ Morning Devotions
WEEU-Around Breakfast Table
WFBR-Rhythm & Romance
WIP-Eight Bells & All is Well
WLW-Chandler Chats; Arthur Chandler, Jr., organist
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Time Service

8:15
NBC-News, WEAF-only Good Morn. Melodies: WEAF WRVA
WPTF WTIC
NBC-Wm. Meeder, organist: WJZ
WMAL
News: WIP WORK WDBJ WFBR
KDKA-News; Musical Clock
WBIG-Today's Almanac

WBT-Morning Melodies
WCAU-Melody Parade
WEEU- Δ Morning Devotions
WFIL-Jolly Man
WLW-Ludy West & Trio
WOR-Nell Vinick, talk; Tuneful Tempos
WTNJ-Organ Music

8:30
CBS-Salon Musicale: WABC
WBIG WBT WDBJ (sw-21.52)
NBC-Cheerio: WEAF WTIC
WMAL WRVA WPTF WFBR
WLW
WBAL-Wm. Meeder, organist (NBC)

WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WFIL-Room Finder; Music
WHP-Mary Fountain, organist
WIP-Lost and Found; Eight Bells and All's Well
WOR-Martha Manning Talk
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-Hungarian News

8:45
NBC-Tune Twisters: WJZ WFIL
WBAL
CBS-Montana Slim: WABC WBT
WDBJ WBIG (sw-21.52)
KYW-King Arthur
WHP- Δ Morning Devotions
WOR-Ed Fitzgerald; Music
WTAR-Hymns of All Churches
WTNJ-Symphony Music

9:00
★ NBC-Breakfast Club; Soloist & Walter Blaufuss' Orch.: WJZ KDKA WRVA WPTF
WBAL (sw-15.21)
CBS-Home Made Rhythm: WABC
WDBJ WCAU WPG WHP (sw-21.52)
NBC-Streamliners; Fields & Hall; Orch.: WEAF
KYW-News; Newsicale
WBIG-News
WBT-Women Make News
WBZ-As You Like It
WCAO-Shopping Notes
WEEU-Friendly Club
WFBR-Nancy Turner
WFIL-Polly & Jean
WIP-Dr. J. S. List
WLW-Hymns of All Churches
WMAL-Keeping Up with the Times
WOR-Organ Recital
WRC- Δ Morning Devotions
WTAR- Δ Church of the Air
WTIC-Radio Bazaar
WTNJ-St. Anthony's School

9:15
NBC-Breakfast Club: WMAL
WFIL WTAR
CBS-Jack & Loretta Clemens (Kirkman's Soap): WABC (sw-21.52)
CBS-Home Made Rhythm; News: WBIG WCAO
KYW-Janet Lane
WBT-Melody Graphic
WCAO-Fashion Talk; News
WCAU-Ferry Garden; Morning Melodies; News
WDBJ-True Road to Beauty; Interlude
WFBR-Tonic Tunes
WIP-Melody Ride; Beauty
WJSV-Jean Abbey
WLW-Hope Alden's Romance
WOR-Modern Living
WTIC-Gretchen McMullen

9:30
CBS-The Wife Saver, Allen Prescott (Sweetheart Soap): WABC
WCAU WJSV WCAO WHP (sw-21.52)
CBS-Richard Maxwell, songs: WDBJ WBIG
MBS-Jacob Tarshish, lamplighter: WLW WOR
KDKA-Style & Shopping Service
KYW-Streamliners (NBC)
WBT-Tennessee Ramblers
WBEZ-Doris Tirrell
WEEU-For Women Only
WFBR-Women in the News
WIP-News; Moods in Music
WORK-WPA Prgm.
WPG- Δ Wednesday Devotional
WRC-W. R. Beattie
WTIC-Food News
WTNJ-Gospel Hymns

9:45
NBC-Capt. Tim Healy: WJZ
WBZ
CBS-Bachelor's Children (Old Dutch Cleanser): WABC
WCAU (sw-21.52)
NBC-Adela Rogers St. Johns, current events; News: WEAF
WTIC
CBS-Fiddler's Fancy: WBT WBIG
Party Line; WDBJ WHP
KYW-Florida Treat

WCAO-Dotty Lane's Shipping News
WEEU-News
WFBR-Freddie Rich's Orch.
WJSV-Hits & Encores
WLW-Kitty Keene
WOR-Jack Berch, songs
WORK-Housekeepers' Chat
WPG-Prize Bag
WRC-Morning Glories; News
WTNJ-Enchanting Moments

10:00
★ CBS-Betty & Bob, sketch (Gold Medal): WABC WCAU
WCAO WJSV (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEAF WTIC WFBR
KYW WRC (sw-15.33)
NBC-News; Breen & de Rose: WJZ WMAL WTAR
MBS-Len Salvo, organist: WRVA
KDKA-News; Music
WBAL-Mary Landis
WBIG-Civic Club
WBT-Rev. Herbert Spauh
WBZ-News; Pie Plant Pete
WDBJ-Organ Melodies
WEEU-Pop & His Hoboes
WFIL-News; Tappin's Tunes
WHP-Organalities
WIP-Homemakers Club
WLW-Linda's First Love
WOR-Pure Food Hour
WORK-Syncopation Society
WTNJ-Betty Trent

10:15
NBC-John's Other Wife, sketch: WEAF WTIC WFBR KYW
WRC (sw-15.33)
★ NBC-Oxydol's Own Ma Perkins, sketch: WJZ WBAL
WMAL KDKA WBZ (sw-15.21)
CBS-Modern Cinderella, sketch (Gold Medal): WABC WCAU
WCAO WJSV (sw-21.52)
NBC-Vaughn de Leath, songs: WPTF WFIL
WBIG-Fred Feibel, organist (CBS)
WBT-Hymns of All Churches
WHP-Ma Perkins, sketch
WLW-Bachelor's Children
WPG-Home Hour
WRVA-Harry Richman
WTAR-Tips on the Shop Market

10:30
NBC-Just Plain Bill, sketch (Anacin): WEAF WTIC WFBR
KYW WRC (sw-15.33)
★ CBS-Navy Band Symp. Orch.: WDBJ WBIG
CBS-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news; WABC
WCAU WCAC WJSV (sw-21.52)
NBC-Josh Higgins of Finchville: WMAL WTAR WFIL
NBC-Pepper Young's Family, sketch (Camay): WJZ KDKA
WBAL (sw-15.21)
Party Line. WPTF WRVA
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WEEU-Varieties
WHP-Joey & Chuck
WLW-Mail Bag
WORK-Happy Johnny & Bob

10:45
★ NBC-Today's Children, sketch (Pillsbury): WEAF WPTF
WTAR WFBR WRC KYW
WRVA WTIC (sw-15.33)
NBC-Kitchen Cavalcade (C. F. Mueller Co.); Crosby Gaige, m.c.: WJZ WBZ KDKA (sw-15.21)
WBAL-Mid-Morn. Melodies
WBT-Duke Melodeers
WDBJ-Linda's First Love
WFIL-Business Opportunities; Swing Hits
WHP-The Lonely Troubador
WIP-Old Timers
WLW-Gospel Singer: Edward MacHugh (NBC)
WMAL-Doctor Saws

11:00
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ KDKA
WBAL WMAL WBZ (sw-15.21)
NBC-David Harum, sketch (Bab-O); Peggy Allenby: WEAF
WRC KYW WTIC WFBR (sw-15.33)
★ CBS-Heinz, Magazine of the air; Virginia Hamill, "Budget Decorating," guest; B. A. Rolfe's Orch.; Reed Kennedy, bar; "Trouble House," sketch: WABC WCAO WCAU
WPG WHP WJSV WBT (sw-15.21)
NBC-The Honeymooners: WFIL
WPTF
WBIG-W P A Prgm.
WDBJ-Bulletin Board
WEEU-Pat & Don
WIP-Fed. of Women's Clubs
WLW-Livestock; News

WOR-Get Thin to Music
WORK-Organ Recital
WRVA-Housewise Exchange
WTAR-Morning Melodies

11:15
NBC-Three Majors: WPTF
WTAR
★ NBC-Backstage Wife, sketch (Dr. Lyons): WEAF WTIC
WRC WFBR KYW (sw-15.33)
NBC-Personal Column of the Air (Chipso): WJZ WBZ WBAL
WMAL WLW KDKA (sw-15.21)
WBIG-Radio Spotlight
WEEU-Agricultural Briefs
WFIL-Woman's Club
WIP-Women in the News
WRVA-Krazy Kut-ups

11:30
★ CBS-BIG SISTER, SKETCH (Rinso): WABC WCAU WBT
WJSV WCAO WDBJ WHP (sw-21.52)
★ NBC-Vic & Sade, sketch (Crisco): WJZ KDKA WBAL
WMAL WBZ (sw-15.21)
NBC-Herman & Banta: WTAR
WRVA
NBC-How to Be Charming
sketch (Phillips): WEAF
WFBR WTIC WRC KYW (sw-15.33)
WBIG-Rhythm & Romance
WEEU-Bob Henke's Organogue
WIP-Mood Indigo
WLW-Love Song
WOR-Martha Deane
WORK-Old Favorites
WPG- Δ Christian Science
WPTF-Garden Club

11:45
NBC-Voice of Experience (Wasey Products): WEAF KYW WRC
WFBR WTIC WLW (sw-15.33)
★ CBS-Dr. Allen Roy Dafeo (Lysol): WABC WBT WCAU
WCAO WJSV (sw-21.52)
★ NBC-Ed. McHugh, gospel singer (Ivory Soap): WJZ WBZ
KDKA WBAL WMAL (sw-15.21)
WBIG-Resettlement Drama
WDBJ-Heart-to-Heart Talk
WFIL-Dance Orch.
WHP-Edward MacHugh
WOR-Leo Freudberg's Orch.
WORK-Farm Service Prgm.
WPG-Music & Flowers
WPTF-Music from Texas
WRVA-Grace & Scotty (NBC)
WTAR-Musical Interlude

AFTERNOON

12:00
★ NBC-Girl Alone, sketch (Kellogg): WEAF KYW WLW (sw-15.33)
CBS-The Gumps, sketch (Pebeco): WABC WCAU WCAO
WJSV WBT (sw-17.76-9.59)
NBC-Honeyboy & Sassafras:
WJZ WMAL
News: KDKA WPG WFBR
Victor H. Lindlahr: WIP WOR
WBAL-News, Hi Jrks
WBIG-Dinner Bell Hour
WBZ-News; Noonday Little Show
WDBJ-Rhythm & Romance
WEEU-News
WFIL-News; Musical Varieties
WHP-George Hall's Orch.
WORK-Noon-day Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round
WRVA-Dance Orch.
WTAR-Luncheon Club; News
WTIC-Way Down East

12:15
★ NBC-Story of Mary Marlin, sketch (Kleenex): WFBR
WTIC KYW WRC (sw-15.33)
★ CBS-Ted Malone (Hinds Cream): WABC WBT WCAO
WCAU WJSV (sw-17.76-9.59)
NBC-Ralph Kirby, The Dream
Singer: WEAF
NBC-Homespun William Hiram
Foulkes (News, WJZ only):
WJZ WLW WFIL
News: WHP WBIG
KDKA-Slim & Jack's Gang
WDBJ-Variety Prgm.
WEEU-Cub Reporters
WLW-Tom, Dick & Harry
WMAL-Curbstone Queries
WORK-On Wings of Song
WPG-Mid-day Melody Parade
WPTF-The Mountaineers; News;
Tarheelians
WRVA-Uncle Natchel

12:30
★ NBC-Nat'l Farm & Home Hr.;
Speakers: Walter Blaufuss'
Orch.: WJZ WMAL WTAR
WBAL WRVA KDKA WBZ
WFIL WLW WPTF (sw-15.21)
NBC-Gene Arnold & the Cadets:
WEAF

CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WCAO WCAU WJSV
(sw-17.76-9.59)
News: WOR WORK WIP
KYW-Sally at the Switchboard
WBIG-Golden Quarter Hour
WPT Grady Cole
WDBJ-Merrymakers (CBS)
WEEU-Chandu
WFBR-Refreshment Club
WHP-Robert Hood Bowers' Band
WRC-Freddie Rich's Orch.
WTIC-The Forty-Niners

12:45
NBC-Joe White, tr.: WEAF
WRC
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WCAO WCAU WJSV (sw-9.59-
17.76)
CBS-The Merrymakers: WBIG
WBT WDBJ
KYW-Ivory Rhythm
WEEU-News
WHP-Saida Savaaldeu's Orch.
WIP-Don Kerr
WOR-We Are Four (MBS)
WORK-Luncheon Ensemble
WTIC-Harry Richman; Freddie
Rich's Orch.

1:00
CBS-Five Star Revue, variety
prgm. (Karo & Linit): WABC
WCAO WJSV WCAU (sw-9.59-
15.27)
NBC-News Markets & Weather:
WEAF
NBC-Dick Fidler's Orch.: KYW
(sw-15.33)
MBS-Music from Texas: WRVA
WOR WBAL
WBIG-Luncheon Music
WBT-News; Hookline & Sink
WDBJ-Herndon Slicer
WEEU-String Ensemble
WFBR-Elite News
WIP-Ray Steen's Trio
WPG-Mid-day Melody Parade
WPTF-Nat'l Farm & Home Hour
WRC-To be announced
WTIC-News & Weather

1:15
CBS-Art Giles' Orch.: WABC
WHP WBIG (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
MBS-Varieties: WRVA
KYW-Home Forum
WBAL-Missing Persons; Musicale
WBT-Farm Features
WCAO-Kitty Madison
WCAU-Mary Keene
WDBJ-News
KFBR-Organ Recital
WFIL-Store Notes
WIP-Concert Airs
WJSV-Afternoon Rhythms
WOR-Dr. Arthur Frank Payne
WORK-Prospecting Pair
WTIC-Joyce Jordan, girl interne

1:30
NBC-Love & Learn, sketch: WJZ
WMAL WTAR
CBS-George Rector, Food Talks
(Phillips Soups): WDBJ WHP
WJSV WCAO WBIG WCAU
WBT (sw-15.27)
Lillian Russell will be the sub-
ject of George Rector's remi-
niscence.
NBC-Words & Music: WEAF
KYW WTIC WRC (sw-15.33)
KDKA-Minit Interviews
WBAL-A Modern Girl's Romance
WBIG-Lew Gogerty's Orch.
WBZ-Agriculture
WEEU-Monde
WFBR-Musical Jigsaws
WFIL-Woman's Club
WLW-Variety Time
WOR-Dramatized Health Talk;
Timely Food Tips; the Woman
Reporter
WORK-Musical Gems
WPG-Organ Reverbs
WPTF-WPA Prgm.
WRVA-Market Reports

1:45
★ NBC-Music Guild; Cleveland
Orch.; Igor Stravinsky, dir.:
WEAF WTIC WRC (sw-15.33)
Symphony No. 6, Pathétique, B
minor, opus 74 (Tschelnikow-
sky); Suite from the Ballet,
Petrouchka (Stravinsky).
CBS-Aunt Jenny's Real Life Stories
(Spry): WABC WDBJ
WCAO WHP WJSV WCAU
(sw-9.59-15.27)
★ NBC-Nellie Revell: WJZ WFIL
WMAL WTAR WLW
KDKA-Jimmy DiPalma
WBAL-News; Musicale
WBT-Musical Revue
WBZ-News
WEEU-State Teachers' College
WIP-Dr. Chapelle, psychologist
WOR-To be announced
WORK-4 Hands Open
WPG-Better Vision Institute
WPTF-Carolina Farm Features
WRVA-Sunshine Prgm.

2:00
NBC-Rotary Club Prgm.; Wm.
R. Manier Jr., spkr.: WPTF
WMAL
CBS-News Through a Woman's
Eyes (Pontiac); Kathryn Cra-
vens: WABC WCAO WJSV
WCAU WBT (sw-15.27-9.59)
Why perfumes made from white
flowers are more lasting in
their fragrance than those
made from colored blossoms.
NBC-Music Guild: WTAR WPTF
KYW (sw-15.33)
NBC-Modern Romances, drama;
WJZ KDKA WBZ (sw-15.21)
WBAL-Light Opera Co.
WBIG-Boy Meets Girl
WDBJ-Today's Almanac
WEEU-Melody Shoppers
WHP-Album of Melodies
WIP-Sweet & Hot
WLW-Travelog
WOR-Martha Deane, Women's
Hour
WORK-Melody Men
WPG-Monitor Views the News

2:15
CBS-American School of the Air;
Geography; "The Nitrate Des-
ert of South America": WABC
WJSV WPG WHP WBT WCAO
WBIG WCAU WDBJ (sw-
9.59-15.27)
The great nitrate desert of
Chile is subject of a drama-
tized geography lesson.
WIP-Warren Levers, bar.

2:30
NBC-Estonian Independence Day;
Chas. Kuusik, spkr.: WJZ
WMAL WTAR WPTF WBAL
WFIL
NBC-Music Guild: WRVA
Home Forum: KDKA WBZ
WEEU-Piano Moderns
WIP-Melody Matinee; Frances
Cooper, Jack Curtis
WLW-Story, Plays & Rhythms
WHP- Δ Rev. J. H. Arnoo
WRC-Mary Mason
WTIC-Intimate Apparel

2:45
★ CBS-MYRT & MARGE,
sketch (Super Suds); Billy
Artzt's Orch.: WABC WDBJ
WCAU WCAO WBT WJSV
(sw-9.59)
NBC-Jean Dickenson, sop.; Jo-
seph Littau's Orch.: WJZ
WMAL WTAR WBAL
NBC-Personal Column of the Air
(Chipso): WEAF WRVA
KYW WTAR (sw-15.33)
WBIG-Afternoon Tea Dance
WEEU-Carol Hartline
WFBR-League of Women Voters
WFIL-Studies in Black & White
★ WHP-MISS HOLLYWOOD
WLW-Rise of Northwest Territory
WOR-Way Down East, sketch
WPG-Thrift Guild Prgm.
WPTF-Your State Government
WTIC-Merry Melodies

3:00
NBC-Do You Want to Write?:
WJZ WBZ WMAL KDKA (sw-
15.21)
CBS-Manhattan Matinee: WABC
WDBJ WBIG WJSV WCAU
WHP WBT WPG (sw-15.27)
NBC-Pepper Young's Family
sketch (Camay): WEAF WTIC
WFIL WPTF WRC KYW
WFBR WLW WRVA (sw-
15.33)
MBS-Molly of the Movies
sketch: WOR WBAL WFIL
WCAU-Women's Club of the Air
WIP-News; Beauty Talk
WORK-Anna Barnitz, songs

3:15
★ NBC-Oxydol's Own Ma Per-
kins, sketch; Virginia Payne:
WEAF KYW WFBR WRC
WTAR WTIC WLW WRVA
(sw-15.33)
NBC-Continental Varieties; Jos-
eph Stopak's Orch.; Celia Braz-
contralto: WJZ WBZ WMAI
KDKA (sw-15.21)
WBAL-Lydia Looks Around
WBT-Harry Richman & Guests
WCAU-Franklin Inst. Scientific
Wonders
WEEU-Ma Perkins, sketch
WFIL-School of Music
WIP-Hollywood Chatterbox
WOR-Home Economics Bureau
★ WORK-MOVIE GOSSIP
WPTF-Watch Tower; Xavier Cu-
gat's Orch.

3:30
★ NBC-Vic & Sade, sketch (Cris-
co) with Bernadine Flynn:
WEAF WLW WFBR KYW
WRC WTIC (sw-15.33)
NBC-Continental Varieties: WFIL
WPTF WTAR
CBS-Emery Deutsch Presents
Melodic Moments: WABC WHP
WCAU WDBJ WBIG WJSV
WPG (sw-15.27-9.59)
WBAL-Calling All Stars

Thursday

February 25



Alexander Woolcott
See 7:30 p.m.

MORNING

6:00 a.m. EST
WBZ-Musical Clock
WTIC-Blue Grass Roy

6:30
KDKA-Slim & Jack & Gang
WBIG-Morning Greetings
WBZ-Musical Clock
WJSV-Elder Michaux
WLW-Top o the Morning
WRC-Gordon Hittenmark
WTAR-Variety Prgm.
WTIC-Reveille

6:45
Musical Clock: WOR WBT
KDKA-Sing, Neighbor, Sing
WCAU-Wake Up & Smile

7:00
Musical Clock: KDKA WPTF
WDBJ WCAO
Sing, Neighbor, Sing: WRVA
WCAU
KYW-News
WBAL-Tip Top Tunes
WBT-Morning Jubilee
WBZ-News; Musical Clock
WFBZ-Blue Book
WFIL-Musical Varieties
WIP-△Morn. Cheer, Pastor Palmer
WJSV-Sun Dial
WLW-△Nations Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Morning Watch
WTNJ-Early Riser

7:15
Musical Clock: WBT WRVA
KYW-Dwight Butcher
WCAU-Singing Parson
WLW-△Morning Devotions

7:30
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Yoichi Hiraoki, xylophonist: WJZ
NBC-Arty Hall's Radio Rubes: WEA
KYW-Ted White
WBAL-Plaza 4900
WCAU-News
WHP-Morning Alarm Bright Music; News
WLW-Sing, Neighbor, Sing
WOR-Vincent Sorey's Orch.
WPG-Farmer in the Dell
WRVA-Musical Clock

7:45
NBC-Mrs. Daily Recipe & the Marketers: WEA
NBC-Rise and Shine; News: WJZ
KYW-Lazy Kay Wranglers
WBIG-Morning Melodies
★ WBT-DID YOU KNOW?
WCAO-Kiddie Club
WCAU-Breakfast Table Rhythm
WFBZ-Musical Jigsaws
WMAL-Wake Up Club
WPTF-Johnston County Ramblers

8:00
NBC-Morning Devotions: WJZ
WFIL WMAL WRVA WPTF
CBS-On the Air Today; Song Stylists, male quartet: WABC (sw-21.52)
★ NBC-Malcolm Claire: WEA
Musical Clock: WACO KYW
News: WTIC WOR WTNJ
WBIG-Village Parson
WBT-News; Musical Clock
WCAU-Betty Bright
WDBJ-△Morning Devotions
WEEU-Around Breakfast Table
WFBZ-Rhythm & Romance
WIP-Eight Bells & All's Well
WLW-Larry & Sue
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Time Service

8:15
NBC-News, WEA only Good Morning Melodies: WEA
WTIC WRVA WMAL WPTF
NBC-Richard Liebert, organist: WJZ

News: WORK WDBJ WFBZ
WIP
KDKA-News; Green River Boys
WBIG-Today's Almanac
WBT-Morning Melodies
WCAU-Melody Parade
WEEU-△Morning Devotions
WFIL-The Jolly Man
WLW-Postoffice Ludy West & Trio
WOR-Bargains; Breakfast Tunes
WTNJ-Van Doren, organist

8:30
NBC-Cheerio: WEA WLV
WTIC WMAL WPTF WFBZ
WRVA
CBS-Salon Musicale: WABC
WPG WBIG WDBJ WBT (sw-21.52)
KDKA-Musical Clock
WBAL-Organ Rhapsody (NBC)
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WFBZ-Civic Calendar
WFIL-Room Finder; Music
WHP-Mary Fountain, organist
WIP-Lost & Found; Eight Bells & All's Well
WOR-Martha Manning
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-News

8:45
NBC-Humor in the News: WJZ
WBAL WFIL
KYW-King Arthur
WBT-Holly Smith, songs
WHP-△Morning Devotions
WOR-Ed Fitzgerald, Music
WTAR-Hymns of All Churches
WTNJ-Laura Hutchison, organist

9:00
★ NBC-Breakfast Club: Walter Blaufuss' Orch.: WJZ KDKA WRVA WPTF (sw-15.21)
CBS-Greenfield Village Chapel: WABC WHP WDBJ WPG (sw-21.52)
NBC-Streamliners; Fields & Hall & Orch.: WEA KYW WFBZ
MBS-Morning Matinee; Orch. & Guest Artists: WFIL WOR WBAL
KYW-News; Newsicale
WJZ-News
WBT-Women Make News
WBZ-As You Like It
WCAO-Shopping Notes
WCAU-Dan Kelly, songs
WEEU-Friendly Club
WIP-Your Poetry and Mine
WLW-Hymns of All Churches
WMAL-Keeping Up With the Times
WORK-△Morning Devotions
WTAR-△Church of the Air
WTIC-Radio Bazaar
WTNJ-△Council of Churches

9:15
NBC-Breakfast Club WMAL
WTAR
CBS-As You Like It: WPG WBT
WCAO WDBJ WBIG WJSV
CBS-Jack & Loretta Clemens (Kirkman's Soap): WABC (sw-21.52)
KYW-Janet Lane
WCAU-Morning Melodies
WIP-Melody Ride; Beauty
WLW-Hope Alden's Romance
WTIC-Rhythm Parade

9:30
CBS-As You Like It: News: WABC WHP (sw-21.52)
NBC-Streamliners: WRC KYW
KDKA-Style & Shopping Service
WBT-Tennessee Ramblers
WBZ-Doris Tirrell, organist
WCAU-Hello, Peggy
★ WCBA-BEHIND THE MICROPHONE (1440 kc)
WEEU-For Women Only
WFBZ-Women in the News
WIP-News; Moods in Music
WLW-Tommy & Betty
WORK-W. P. A. Prgm.
WPG-△Devotional Broadcast
WTIC-Milky Way
WTNJ-Keyboard Ramblers

9:45
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC WCAU (sw-21.52)
NBC-Capt. Tim Healy: WJZ WBZ
CBS-Song Stylists; News: WCAO WBT WBIG
NBC-Adela Rogers St. Johns, current events; News: WTIC WFBZ
NBC-Breakfast Club: WBAL WFIL
NBC-Grace & Eddie Albert, songs; News: WEA
Party Line: WDBJ WHP
KDKA-Hello, Peggy
KYW-Cheerful Charlie; A Woman Looks at the News
WEEU-News
WJSV-Betty Hudson
WLW-Kitty Keene

WOR-Dr. E. V. Meadows
WRC-Housekeepers Chat
WPG-Prize Bag
WRC-Morning Glories
WTNJ-Enchanting Moments

10:00
NBC-News; Charles Harrison
tnr.: WJZ WMAL WTAR
★ CBS-Betty & Bob, sketch (Gold Medal): WABC WCAO WCAU WJSV (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEA WFBZ WTIC WRC KYW (sw-15.33)
CBS-Fred Feibel, organist: WBIG WBT
KDKA-News; Music
WBAL-Mary Landis
WBZ-News; Pie Plant Pete
WDBJ-Organ Melodies
WEEU-Pop & His Hoboes
WFIL-News; Tappin's Tunes; Musical Interlude
WHP-Organalities
WIP-Homemakers' Club
WLW-Linda's First Love
WOR-Pure Food Hour
WORK-Syncopation Society
WPTF-News; News for Women
WRVA-Len Salvo, organist
WTNJ-Betty Trent

10:15
NBC-John's Other Wife, sketch (Louis Philippe): WEA
WTIC WFBZ KYW WRC (sw-15.33)
CBS-Modern Cinderella, sketch (Gold Medal): WABC WCAO WCAU WJSV (sw-21.52)
★ NBC-Oxydol's Own Ma Perkins, sketch: WJZ KDKA WMAL WBAL WBZ (sw-15.21)
NBC-Vaughn de Leath, songs: WPTF WFIL WTAR WRVA
WBT-Hymns of All Churches
WHP-Ma Perkins
WLW-Bachelor's Children
WPG-Home Hour

10:30
NBC-Pepper Young's Family, sketch (Camay): WJZ KDKA WBAL (sw-15.21)
CBS-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins; News: WABC WCAU WJSV WCAO (sw-21.52)
NBC-Just Plain Bill, sketch (Anacin): WEA WTIC WFBZ KYW WRC (sw-15.33)
CBS-Poetic Strings: WDBJ WBIG
NBC-Josh Higgins of Finchville: WMAL WTAR WFIL
Party Line: WPTF WRVA
WBT-Betty & Bob, sketch
WBZ-Hello Peggy
WEEU-Varieties
WHP-Joey & Chuck
WLW-Betty Moore
WORK-Happy Johnny & Bob

10:45
★ NBC-Today's Children, sketch (Pillsbury): WEA WTIC WFBZ KYW WRVA WPTF WRC WTAR (sw-15.33)
NBC-Kitchen Cavalcade (C. F. Mueller) Crosby Gaige, m.c.: WJZ WBZ WMAL KDKA (sw-15.21)
WBAL-Mid-Morn. Melodies
WBT-Betty Moore
WDBJ-Linda's First Love
WFIL-Business Opportunities; Singing Strings
WHP-Lonely Troubador
WIP-△Rev. Geo. A. Palmer
WLW-Modern Rhythm

11:00
★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ KDKA WBAL WBZ WMAL (sw-15.21)
CBS-Mary Lee Taylor (Pet Milk): WACO WCAU WJSV WBIG WDBJ WBT
NBC-David Harum, sketch (Bab-O): WEA WRC WTIC KYW WFBZ (sw-15.33)
CBS-"Scouring the Town" with Elsie Mae Gordon (Sapolio): WABC (sw-21.52)
NBC-The Honeymooners: WFIL WPTF
WEEU-Dance Rhythms
WHP-Footlight Footnotes
WIP-The Dentist Says, Dr. Clapp
WLW-Livestock; News
WOR-Nell Vinick, beauty talk
WORK-Organ Recital
WRVA-Dick Carroll's Orch.
WTAR-Morning Melodies
★ WTEL-MOVIE GOSSIP (1310 kc.)

11:15
NBC-Three Majors: WTAR WPTF WRVA
★ NBC-Backstage Wife, sketch (Dr. Lyons): WEA KYW WRC WTIC WFBZ (sw-15.33)

CBS-Quality Twins, Ed East & Ralph Dumke (Knox Geletine): WABC WCAU WBT (sw-21.52)
NBC-Personal Column of the Air (Chipso): WJZ KDKA WBAL WMAL WBZ WLW (sw-15.21)
★ WBIG-BEHIND THE MICROPHONE
WCAO-To be announced
WDBJ-The Bulletin Board
WEEU-Blind Association
WHP-Laff Parade
WFIL-Woman's Club
WIP-Women in the News
WJSV-△Christian Science
WOR-Raoul Nadeau, bar.
WPG-Holy Spirit Alumni Guild

11:30
★ CBS-BIG SISTER, SKETCH: (Rinso): WABC WHP WDBJ WCAO WJSV WCAU WBT (sw-15.21)
NBC-Betty Moore; Lew White, organist (Benjamin Moore & Co.): WEA WFBZ WRVA WRC KYW (sw-15.33)
★ NBC-Vic & Sade, sketch (Crisco); Bernadine Flvnn: WJZ KDKA WBZ WBAL WMAL (sw-15.21)
WBIG-Tonic Tunes
WEEU-Bob Henke's Organogue
WIP-Continental
WLW-Love Song
WORK-Old Favorites
WPG-Melody Tenor
WPTF-680 Club
WTAR-Waltz Time Delight
WTIC-Musical Prgm.

11:45
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ WLW KDKA WBZ WMAL WBAL (sw-15.21)
CBS-Eleanor Howe's "Homemakers Exchange (Ice Industry)": WABC WCAU WDBJ WJSV WCAO WPG WBT (sw-15.27)
★ NBC-The Wife Saver, Allen Prescott (Manhattan Soap): WEA WTIC WFBZ WRC KYW (sw-15.33)
MBS-Petticoat Philosophy: WOR WFIL
WHP-Allen Rhoades' Orch.
WIP-Beauty; Hit of the Day
WORK-Farm Service Prgm.
WPTF-Crazy Hotel
WRVA-Grace & Scotty (NBC)
WTAR-Musical Rainbows

AFTERNOON

12:00
★ NGC-Girl Alone, sketch (Kelllogg): WEA KYW WLW (sw-15.33)
CBS-The Gumps, sketch (Pebeco): WABC WCAU WCAO WJSV WBT (sw-9.59-17.76)
NBC-Honeyboy & Sassafras: WJZ WMAL WBAL
News: KDKA WPG
WBIG-Soil Conservation
WBZ-News; Noonday Little Show
WDBJ-Hymn Sing
WEEU-Today's Almanac
WFBZ-Westminster News
WFIL-News; Market Reports
WIP-Victor H. Lindlahr
WOR-Bide Dudley's Orch.
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round
WRVA-Hillbillies; News
WTAR-Luncheon Club; News
WTIC-Way Down East

12:15
★ NBC-Story of Mary Marlin, sketch (KleeneX): WEA WFBZ WTIC WRC KYW (sw-15.33)
★ CBS-Ted Malone (Hinds' Cream): WABC WBT WCAO WJSV WCAU (sw-17.76-9.59)
NBC-Armchair Quartet, (News, WJZ only): WJZ WMAL WFIL WLW
News: WHP WBIG WEEU
KDKA-Slim & Jack & Gang
WBAL-Open Mike
WDBJ-Variety Prgm.
WOR-Willard Amison, tnr.
WORK-Smilin' Ed McConnell
WPG-Mid-day Melody Parade
WPTF-The Mountaineers; News

12:30
★ NBC-Nat'l. Farm & Home Hour; Post Office Dept. Speaker, "How Should Farmers Organize?"; Walter Blaufuss' Orch.: WJZ KDKA WBAL WPTF WRVA WMAL WBZ WTAR WFIL WLW (sw-15.21)
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); Virginia Clark: WABC WCAO WCAU WJSV (sw-9.59-17.76)
CBS-Merrymakers: WBIG WDBJ

NBC-Gene Arnold & the Cadets: WEA WRC
News: WOR WORK WIP
KYW-Sally at the Switchboard
WBT-Grady Cole
WEEU-Chandu
WFBZ-Refreshment Club
WHP-Robert Hood Bowers' Band
WTIC-The Forty-Niners

12:45
NBC-Jules Landes' Orch.: WEA WRC WTIC
CBS-Rich Man's Darling (Affiliated Products): WABC WCAO WCAU WJSV (sw-9.59-17.76)
KYW-Ivory Rhythm
WBT-Uncle Natchel
WEEU-News
WHP-Saida Savaeldeau's Orch.
WIP-Don Kerr
WOR-Dr. List, Problem Doctor
WORK-Luncheon Ensemble

1:00
NBC-News; Markets & Weather
WEA
CBS-Jack Berch & His Boys (Fels Naptha Soap): WABC WJSV WCAO WCAU (sw-9.59-15.27)
NBC-Dick Fidler's Orch.: KYW WRC (sw-15.33)
CBS-Maxim Lowe Ensemble: WBIG WDBJ
WBT-News; Hookline & Sinker
WEEU-String Ensemble
WFBZ-Elite News
WIP-Penn A. C. Luncheon
WOR-Health Talk; Melody Moments; The Woman Reporter
WPG-Mid-day Melody Parade
WTIC-News; Weather

1:15
NBC-Dan Harding's Wife, sketch: WEA WRC (sw-15.33)
CBS-Howells & Wright, pianists: WABC WBIG WHP (sw-15.27)
In The Village, opus 10, No. 2, from "Caucasian Sketches" (Ippolitow - Ivanow-Langer); Organ Prelude and Fugue in D major (Bach-Singer).
KYW-Arthur Hinett
WBAL-Livestock Markets
WBT-Farm Features
WCAO-May Madison
WCAU-Kitty Keene
WDBJ-News
WFBZ-Women's Adv. Club
WFIL-Store Notes
WJSV-Afternoon Rhythms
WOR-Adv. Club Luncheon
WORK-Songs of Yesterday
WTIC-Joyce Jordan, girl interne

1:30
NBC-Words & Music: WRC (sw-15.33)
CBS-George Rector, food talks (Phillips Soups): WABC WBT WDBJ WCAU WJSV WCAO WHP (sw-15.27)
NBC-Love & Learn, sketch: WJZ WMAL WTAR
KDKA-Interviews
KYW-Command Performance
WBAL-A Modern Girl's Romance
WBIG-Lew Gogerty's Orch.
WFBZ-Agriculture
WEEU-Lufts Puppets & Marionettes
WFBZ-Musical Jigsaws
WFIL-Arcadia Ensemble
WIP-Harrington Sisters
WLW-Variety Time
WORK-Musical Gems
WPG-To be announced
WPTF-Uncle Natchel & Sonny
WRVA-Market Reports
WTIC-Haverback Sisters

1:45
NBC-Words & Music: WFBZ
CBS-Aunt Jenny's Real Life Stories (Spry): WABC WHP WDBJ WCAU WCAO WJSV (sw-15.27-9.59)
NBC-To be announced: WJZ WTAR WRVA WMAL
KDKA-Stroller's Matinee
WBAL-News; Missing Persons
WBT-Radio Question Box
WBZ-News
WEEU-Music & Flowers
WIP-Dr. Chapelle, psychologist
WLW-Don Bestor's Orch.
WORK-Four Hands Open
WPG-Concert Orch.
WPTF-Carolina Farm Features
WRC-Hello, Peggy
WTIC-Doc Schneider's Texans

2:00
NBC-Men Who Made History, drama: WJZ WBAL WLW
WMAL WPTF WTAR WRVA
WBZ
★ NBC-Music Guild; Guests: WEA WFBZ WRC KYW (sw-15.33)
CBS-Academy of Medicine: WABC WJSV WBIG WBT WDBJ WCAO WHP (sw-15.27)
WCAU-Dancing Feet
WEEU-Melody Shoppers
WFIL-Words & Music

WIP-Natalie Page; Orch.
WOR-Martha Deane Women's Hr.
WORK-Melody Men
WTIC-Guy Hedland & Co.

2:15
CBS-Amer. School of the Air: Science, "How You Can Make A Magnet" Music, Int'l B'cast from Vienna: WABC WBIG WCAO WDBJ WBT WPG WCAU WJSV WHP (sw-9.59-15.27)
★ WCBA-MOVIE GOSSIP (1440 kc)
WIP-Annina Tannin, songs
WPTF-Unfinished Business of Education

2:30
NBC-Gen'l. Fed. of Women's Clubs; Education for Living: WJZ WMAL WBAL
NBC-It's A Woman's World; Vocalist; Orch.; William Farand, m.c.; Claudine Macdonald, dir.: WEA WTAR KYW WPTF WRVA (sw-15.33)
Varieties: WORK WFBZ
Home Forum: KDKA WBZ
WEEU-Piano Pals
WFIL-Musical Varieties
WIP-Two Seats on the Aisle
WLW-Story Lady
WRC-Mary Mason
WTIC-Intimate Apparel

2:45
★ CBS-MY RT & MARGE, sketch (Super Suds); Billy Artzt's Orch.: WABC WDBJ WJSV WCAU WCAO WBT (sw-9.59-15.27)
NBC-Personal Column of the Air (Chipso): WEA WRVA KYW WTAR (sw-15.33)
NBC-Piano Recital; Gary Shelton: WJZ WMAL
WBAL-Hello Peggy
WBIG-Tea Time
WEEU-Rhythm & Romance
WFBZ-To be announced
WHP-With The Masters
WLW-Health & Physical Education
WOR-Way Down East, sketch
WORK-Tone Pictures
WPG-Thrift Guild Prgm.
WPTF-Day by Day in Your State Government
WTIC-Happy Homemaking

3:00
NBC-Pepper Young's Family, sketch (Camay): WEA WRC WFBZ WTIC WLW KYW WTAR WPTF WRVA (sw-15.33)
CBS-Thursday Matinee: WABC WCAO WDBJ WPG WBIG WBT WHP (sw-15.27)
NBC-Mexican Caballeros: WJZ WMAL
MBS-Molly of the Movies, sketch: WOR WBAL WFIL
KDKA-State Fed. Penna. Women
WBZ-Books & Authors
WCAU-Women's Club of the Air
WEEU-Prof. Schnitzel & Earl
WIP-News; Beauty Talk
WJSV-It's Time to Relax
WORK-John Moore, songs

3:15
★ NBC-Oxydol's Own Ma Perkins, sketch; Virginia Payne; Marjorie Hannon: WEA WRC WTIC WRVA WTAR WFBZ WLW KYW (sw-15.33)
CBS-Thursday Matinee: WCAU WJSV
★ NBC-Rochester Philharmonic Orch.; Jose Iturbi, cond.: WJZ WBZ WMAL KDKA WBAL (sw-15.21)
MBS-Skeeter Palmer's Orch.: WFIL WOR
WEEU-Ma Perkins
WIP-Stoney M-Linn, sports
WORK-Eva Seipe Koons
WPTF-Board of Health

3:30
★ NBC-Vic & Sade, sketch (Crisco); Art Van Harvey: WEA WRC WFBZ WTIC KYW WLW (sw-15.33)
CBS-Nat'l. Education Ass'n Convention: WABC WBT WPG WCAU WDBJ WCAO WJSV WBIG WHP (sw-15.27-9.59)
★ NBC-Rochester Philharmonic Orch.: WPTF WTAR
WEEU-Blue Bonnet Boys
WIP-△Rev. Robert Fraser
WORK-Voice of the Organ
WRVA-Hymns of All Churches

3:45
★ NBC-THE O'NEILLS, sketch (Ivory Flakes): WEA WFBZ WLW WTIC WRC KYW (sw-15.33)
CBS-Library of Congress Musicale; Coolidge String Quartet: WABC WCAO WBIG WDBJ WJSV WPG WHP (sw-15.27)
MBS-Mrs. Herbert Lehman: WOR WFIL
WBAL-News; Musicale

ON TOP!

That's where RADIO GUIDE is and aims to stay! And we believe our new, enlarged and improved Program Section, appearing week after next, will keep us there. It will be the most complete ever!

WBT-Ma Perkins, sketch WCAU-To be announced WRVA-Betty & Bob
4:00
NBC-Fashion Show; Orch.: WFAE WTIF WFBR (sw-9.53)
★ NBC-Light Opera Co.: WJZ WTAR WBAL KDKA WMAL WBZ WPTF (sw-15.21)
KYW-Keyboard Capers; News WBT-Briarhopper Boys WCAU-Sleepy Hollow Boys WEEU-Hits & Encores WIP-Today's Winners WLW-Arthur Chandler, Jr. WOR-Horace Alden's Romance WORK-Cousin Lee WRC-Chasin' the Blues
4:15
NBC-College of New Rochelle, Glee Club: WJZ KYW-Waltz Time WEEU-World Bookman WFIL-Musical Varieties WLW-Life of Mary Southern WOR-News WPG-Stock Quotations
4:30
★ NBC-FOLLOW THE MOON, drama (Woodbury's); Nick Dawson & Elsie Hitz: WFAE WFBR WTIC WRC KYW (sw-9.53)
★ CBS-U. S. Army Band: WABC WBIG WHP WDBJ WCAO WJSV (sw-15.27)
NBC-Metropolitan Opera Guild: WJZ WBAL WTAR KDKA WMAL (sw-15.21)
WBZ-Medical Society WEEU-Merchandise Revue WLW-Betty & Bob, sketch WOR-Ed Fitzgerald & Co. WORK-Ensemble WPG-Celebrity Hour WPTF-Birthday Party WRVA-Women in the News
4:45
NBC-The Guiding Light, sketch (White Naptha): WFAE WLW WFBR KYW WTIC WRC WRVA WTAR (sw-9.53)
NBC-Young Hickory, sketch, Ray Johnson, Judith Lowry, Phil Lord, Tempton Fox & Loretta Poynton: WJZ WBZ WFIL KDKA (sw-15.21)
WBAL-News WIP-Evelyn Martz, songs WMAL-Answer Me This
5:00
NBC-While the City Sleeps (Bowie's): WFAE WTIC KYW WFBR WRC (sw-9.53)
CBS-Current Questions Before Congress: WABC WHP WBT WCAU WBIG WJSV (sw-9.59-15.27)
NBC-Wellesley College Choir of 105 Voices; Edw. Barry Green, dir.: WJZ WRVA WPTF KDKA-Kiddies Club WBAL-Uncle Jack's Club WBZ-News WCAO-Hollywood Star Gazing WDBJ-Public Health Ass'n WEEU-Earl Shappell, news WFIL-Mann & Irwin, pianists WIP-Melody Ride; Folk Song Lady WLW-Toy Band WMAL-Kiwanis Club WOR-Dance Time; Melody Moments WORK-Happy Johnny & Bob WPG-Vacation Time WTAR-Norfolk Jr. Symph. Orch. WTNJ-Man About Town
5:15
NBC-Tom Mix' Ralston Straight Shooters & Ranch Boys: WFAE WTIC KYW WFBR WRC (sw-9.53)
CBS-All Hands on Deck: WABC WCAO WDBJ WHP (sw-15.27)
NBC-Noble Cain's A Cappella Choir: WBAL WMAL WTAR WBZ KDKA-Austin Wylie's Orch. WBIG-YMCA Prgm. WBT-Stramline Strings WCAU-Norris West; Farm Service WEEU-Agricultural Briefs WFIL-Jack & Jill WIP-Colonel Bill WJSV-Eve. Rhythms WLW-Jack Armstrong, sketch WOR-Johnson Family, sketch WTNJ-Voice of Trenton

5:30
NBC-Jack Armstrong, sketch (Wheaties): WFAE WFBR WRC WTIC KYW WBT (sw-9.53)
CBS-All Hands on Deck: WCAU WBT WPG (sw-9.59)
NBC-Frank Watanabe, sketch: WTAR
★ NBC-Kellogg's Singing Lady: WJZ WLW WMAL WBAL WFIL WBZ KDKA (sw-15.21)
WBIG-News WCAO-Varieties WDBJ-Markets; Tonic Tunes WEEU-Terry & Ted WHP-Fred & Helen Pent WIP-Intercity Express WJSV-Robt. Horton WOR-Insp. White of Scotland Yard WPTF-Theater Guide; Hillbilly Kid WRVA-Rhythm Parade; Sports WTNJ-Sports News
5:45
NBC-Breen & de Rose: WJZ WFIL WBZ WBAL
NBC-Little Orphan Annie, sketch (Ovaltime): WFAE WTIC WTAR WRVA WPTF WI WFBWR KYW WRC (sw-9.53)
CBS-Wilderness Road, sketch WABC WDBJ WBIG (sw-15.27)
Little Orphan Annie, sketch WBT WHP News: WPG WIP KDKA-Tales Nature Tells WCAU-Ben Alley, trn. & organ WJSV-Terry & Ted WMAL-Eve. Star Flashes WOR-Orgets On the Air WORK-Studies in Rhythm WTNJ-Hillbilly Varieties
6:00
NBC-Amateur Sports; William Slater, sports announcer: WFAE WRVA (sw-9.53)
CBS-Patti Chapin, songs: WABC WCAO WCAU WHP WBIG (sw-21.52-9.59)
NBC-(News, WJZ only) Harry Kogen's Orch.: WJZ News: KDKA WTIC KYW-News; Rhythm Ride WBAL-Sports, Don Riley WBT-Sports; Musical Revue WBZ-News; Evening Little Show WDBJ-Helen's Stories WFBR-Musical Jigsaws WFIL-Joe Tumely's Orch. WIP-Vincent Rizzo's Orch. WJSV-News; Eddie Alexander WLW-Johnson Family WMAL-Dinner Club WOR-Uncle Don WPTF-News; Sports Parade WRC-News; Bud Barry WTAR-Your Funnies & Mine WTNJ-People's Choice Prgm.
6:15
NBC-(News, WFAE only); Cap-py Barra's Swing Harmonicas: WFAE WPTF WTAR (sw-9.53)
CBS-25th Anniversary of Had-assa; James G. McDonald, speaker: WABC WCAO WCAU WBIG WDBJ (sw-21.52-9.59)
NBC-Harry Kogen's Orch.: KDKA (sw-15.21)
KYW-Sports & Woman Reporter WBAL-News; Melodies WBT-Grady Cole; News WFBR-Terry & Ted WFIL-Howard Lanin's Orch. WHP-George Hall's Orch. WIP-Safeguarding Your Investments; Resume; Man About Town WJSV-Arch McDonald WLW-Vicki Chase WRC-Dinner Dance WRVA-What's on the Air?: WTIC-Earl Lawrence Serenade
6:30
NBC-News; Three X Sisters: WFAE CBS-News; George Hall's Orch.: WABC WCAO (sw-21.52)
NBC-News; Clark Dennis, trn.: WJZ News: WORK WTNJ Sports Shots; News: WHP KDKA WFBR KYW-Piano Ramblings WBAL-El & Ernie WBIG-Dance Time WBT-Log Cabin Dude Ranch WBZ-News; Musicale WCAU-Sports; Eve. Melodies WDBJ-Sports; Musical Interlude WFIL-Last Minute News WHP-Nat Shilkret's Orch. WJSV-Carveth Wells WLW-Bob Newhall, sports WOR-Fred Berren's Orch. WPTF-Doings of the Legislature WRC-News; Dinner Dance WRVA-Thank You Stusia

WTAR-News; Moods in Rhythm Sports WTIC-Wrightville Clarion
6:45
NBC-Billy & Betty, sketch: WFAE CBS-Renfrew of the Mounted, sketch (Wonder Bread): WABC WJSV
★ NBC-Lowell Thomas, com-mentator (Sun Oil): WJZ WBAL KDKA WMAL WLW WBZ (sw-21.21)
NBC-Flying Time, sketch: WFBR NBC-Top Hatters: WPTF WTAR KYW News: WHP WOR WBIG-Sports Revue WCAO-Your Baltimore Schools WCAU-Jackie Cooper & Victor Young's Orch. WDBJ-World Dances. WFIL-Musical Varieties WIP-Uncle WIP WORK-Markets & Racing Results WRC-Musical Cocktail WRVA-Richmond Social Calendar WTIC-Doc Schneider's Texans WTNJ-Swing Time

NIGHT

EXCLUSIVE!

Your very old Town Crier, Alex Woolcott, is X-rayed and the show, "So You Want to Be an Actor?" has its whiskers removed in the big new issue of RADIO GUIDE. Send Willie out for your copy. TONIGHT.

7:00
★ NBC-AMOS 'N' ANDY, sketch (Pepsodent): WFAE WCAE WTIC KYW WFBR WLW WRC WTAM (sw-9.53)
★ NBC-Easy Aces, sketch (Anac-in); Jane Ace: WJZ WFIL KDKA WBZ WMAL WBAL (sw-11.87)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, trn.; Carlton Kelsey's Orch.: WABC WJAS WCAO WCAU WJSV WBT (sw-11.83-9.59)
NBC-Dinner Concert: WRVA WTAR KDKA-Songs You Love WBIG-Lew Gogerty's Orch. WDBJ-Chandu, the Magician WHAS-News WHP-Melodies of the Romany Trail WIP-Joe Frassetto's Orch. WOR-Stan Lomax, sports WORK-A Good Shepherd WPTF-Social Security Prgm. WTNJ-Hungarian Gypsies
7:15
NBC-Vocal Varieties (Tums); Smoothies; DeVoe Sisters; Wm. Stoess' Orch.: WFAE WFBR WCAE WTIC WTAM WLW KYW WRC (sw-9.53)
CBS-Ma & Pa, sketch (Atlantic Refining): WABC WBIG WBT WHP WDBJ WCAO WCAU WJAS (sw-11.83-9.59)
NBC-Tastyest Jesters: WJZ WFIL KDKA WBAL WMAL WBZ (sw-11.87)
NBC-Leo & Ken: WTAR WHAS-To be announced WIP-The Dandies WJSV-Hits & Encores WOR-Sweet Music WORK-Little Theater WPTF-Bubbles Becker & Orch. WRVA-News
7:30
★ NBC-HORLICK'S LUM & Abner, sketch: WJZ WBZ WLW CBS-Alexander Woolcott, "The Town Crier" (Granger Pipe Tobacco): WABC WCAO WCAU WJAS WHAS WJSV WBT (sw-11.83-9.59)
NBC-Helen Traubel, songs: WFAE WPTF WTAR Jackie Cooper & Victor Young: WFBR WRC KDKA-Lights On KYW-Jack Randolph's Music WBAL-Jungle Jim WBIG-News WCAE-Dave Brody's Orch. WDBJ-The Happiness Girls WFIL-Sweet Music WHP-Melodies from Family Album WIP-For Men Only WMAL-Word Man, Dixie Harmonies WORK-Ted Cooper WRVA-Moments You Never Forget

WTAM-Otto Thurn's Orch. WTIC-Guess the Name WTNJ-Organ Music
7:45
NBC-Jerry Cooper (Drene): WJZ WBZ WFIL
★ CBS-Boake Carter, commen-tator (Philco): WABC WCAU WJSV WCAO WHAS WBT WJAS (sw-11.83-9.59)
NBC-NEA Convention, speakers: WFAE WTAM NBC-Cabin in the Cotton: WBAL WMAL MBS-Pleasant Valley: WLW WOR KYW-The Meistersinger WBIG-Five Strings WCAE-Pittsburgh Backstage WDBJ-Witching Hour WFBR-Inquiring Reporter WIP-The Question Box WORK-Lessons in Hollywood WPTF-Bethune & Barnard WRC-Question Mark Hittlenmark WTAM-Pinky Hunter's Orch. WTAR-Carveth Wells WTIC-Red Robert's Orch. WTNJ-Duke's Orch.
8:00
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.
★ NBC-RUDY VALLEE'S VA-riety Hour (Royal Gelatin): WFAE WCAE WTAR WTIC WRC WFBR WLW KYW WTAM WRVA WPTF (sw-9.53)
NBC-To be announced: WJZ KDKA WPTF WBZ (sw-11.87)
★ CBS-A & P Band Wagon, starring Kate Smith, Jack Miller's Orch.; "Command Ap-pearance"; Guest Stars; Ted Collins; Le Brun Sisters: WABC WCAO WJAS WCAU WHAS WBT WBIG WDBJ WHP WJSV (sw-11.83-6.06)
MBS-Bamberger Symphony Or-chestra: WOR WFIL WBAL-American Legion Prgm. WIP-Five Star Final WMAL-Jamboree WORK-Jack Neff WPG-Haddon Hall Trio
8:15
WBAL-Over the Keys WFL-Adv. Women, sketch WIP-Foodhealth Institute WORK-Pepper Family
8:30
NBC-To be announced: WJZ WMAL WPTF WTAR KDKA WBAL WBZ (sw-11.87)
MBS-Guy Lombardo's Orch.: WOR WFIL WIP-Hunt & Moore, pianists WORK-Comedy Capers WPG-Mysteries
8:45
WIP-Academy of Natural Sci-ences WORK-DX Club
9:00
★ NBC-LANNY ROSS' MAX-well House Showboat; Molasses 'n' January; Irene Hub-bard; Al Goodman's Orch.: WFAE KYW WRVA WCAE WTIC WTAR WPTF WRC WFBR WTAM WLW (sw-9.53)
★ CBS-Major Bowes Amateur Hour (Chrysler) Portland, Oregon, Honor City: WABC WCAO WDBJ WCAU WBIG WBT WJAS WHP WJSV WPG WHAS (sw-6.06-11.83)
WFIL-Ici Paris WIP-College of Osteopathy; Symp. Orch. WMAL-Union Station WOR-Gabriel Heatter WORK-Carl Miller's Orch.

9:15
WIP-Dr. Shaloo, criminologist WOR-Talk About Books
9:30
NBC-America's Town Meeting: WJZ WBAL WMAL WBZ KDKA (sw-11.87)
WFIL-March of Melody WIP-Wm. P. Gavin WOR-Melody Treasure Hunt WORK-Lester Aizeltinger
9:45
WIP-Midweek Forum WORK-News
10:00
★ CBS-YOUR TRUE ADVEN-ture with Floyd Gibbons (Col-gate): WABC WBT WJSV WCAU WCAO WDBJ WJAS WHAS (sw-6.12-6.6)
★ NBC-Kraft Music Hall; Bing Crosby; Bob Burns, comedian; Jimmy Dorsey's Orch.: WFAE KYW WTIC WTAR WLW WPTF WCAE WTAM WRVA WFBR WRC (sw-9.53)
MBS-Horace Heidt's Orch.: WOR WFIL WBIG-Varieties WHP-Community Choral Society WPG-Melody Revue
10:15
WIP-Andy Otto; America Sings
10:30
NBC-Jamboree, variety program; Bill Thompson; Sylvia Clark; Roy Shield's Orch.: WJZ WBZ WBAL
★ CBS-March of Time: WABC WJAS WCAO WHAS WCAU WJSV (sw-6.12-6.06)
MBS-Musical Revue: WOR WFIL News: WDBJ WBIG WHP KDKA-W.P.A. Prgm. WBT-Conservatory of Music WMAL-Musical Cocktail; Post-ilion WPG-Public Speaking Forum
10:45
WBIG-Dance Music WDBJ-Amer. Family Robinson WHP-Swing Time; Rhythm Mak-ers WIP-News WMAL-Jamboree WPG-The Face Off: Hockey
11:00
NBC-Footnotes on Headlines," John B. Kennedy, commen-tator: WFAE WTAR (sw-9.53)
CBS-Abe Lyman's Orch.: WABC NBC-(News, WJZ only) Paul Ash's Orch.: WJZ WBAL News: WJAS WBZ WFIL WOR WTIC WPG WJSV KDKA-News; Dream Ship KYW-News; Rhumba Rhythm WBT-News; Jimmy Livingston's Orch. WCAE-News; Musical Interlude WCAO-Joe Hassen's Orch. WCAU-Alan Scott; Around the Town WDBJ-WPA Prgm. WFBR-News; Musical Jigsaws WHAS-Here's to You WIP-Harold Knight's Orch. WLW-Paul Sullivan, news room WMAL-Slumber Hour WRC-News; Night Owl WRVA-News; Earl Mellen's Orch. WTAM-Mickey Katz' Orch.
11:15
NBC-King's Jesters: WFAE KYW WTIC WFBR WTAR (sw-9.53)
CBS-Abe Lyman's Orch.: WHP WDBJ WJAS WBIG WBT WJSV WPG KDKA-Road Information WCAO-News WCAU-Sammy Kaye's Orch. WFIL-Musical Varieties WHAS-Here's to You WIP-Leo Zollo's Orch.



Virginia Clark See 12:30 p.m.

Frequencies

Table with 2 columns: Station Name and Frequency. Includes KDKA-980, WIP-610, KYW-1020, WJAS-1290, WABC-860, WJSV-1460, WBAL-1060, WJZ-760, WBIG-1440, WLW-700, WBT-1080, WMAL-630, WBZ-WBZA-990, WOR-710, WCAE-1220, WORK-1320, WCAO-600, WPTF-1100, WDBJ-930, WRC-960, WFAE-660, WRVA-1110, WEEU-830, WTAM-1070, WFBR-1870, WTAR-780, WFIL-560, WTIC-1040, WHAS-820, WTNJ-1280, WHP-1430.

WLW-Buzzing Through Europe WOR-Wunty Berrigan's Orch. WRC-Arthur Reilly
11:30
NBC-Phil Levant's Orch.: WJZ WBZ WBAL WTAR CBS-George Olsen's Orch.: WABC WJAS WHP WBT WCAO WCAU WDBJ WHAS NBC-Frankie Masters' Orch.: WFAE WFBR WTAR WRVA KYW (sw-9.53) MBS-Kay Kyser's Orch.: WCAE WOR KDKA-H.Middleman's Orch. WIP-Chick Webb's Orch. WIP-Ron Perry's Orch. WLW-Red Nichols' Orch. WPG-Invitation to Dance WRC-Midnite Frolic WTAM-Northern Lights WTIC-Guy Hedland & Co.
11:45
CBS-George Olsen's Orch.: WPG WJSV WFBR-Edgar Reicherto's Orch. WFL-Kay Kyser's Orch. WTAM-Andy Kirk's Orch.
12:00
NBC-Shandor; Jerry Blaine's Orch.: WFAE WTIC KYW (sw-9.53) CBS-Ted Fio-Rito's Orch.: WABC WCAU WJSV WBT WJAS NBC-Henry Busse's Orch.: WJZ WBZ WRC MBS-Benny Goodman's Orch.: WOR WCAE WFIL KDKA-Baron Elliott's Orch. WHAS-News WIP-Moe Jaffe's Band WLW-Moon River WMAL-Night Watchman WTAM-To be announced
12:15
WHAS-Dance Band WIP-Frank Juele's Orch
12:30
NBC-Ben Bernie's Orch.: WFAE WTIC KYW WLW CBS-Vincent Lopez' Orch.: WABC WCAU WJSV WBT

END OF Thursday Prgms.

CONTESTS ON THE AIR

(Continued from Page 31)
9 p.m. EST (8 CST), NBC network. Vox Pop. Broadcast for West at 11:15 p.m. EST (10:15 CST). Wrist watches weekly for questions or problems.
WEDNESDAY
10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.
THURSDAY
10 p.m. EST (9 CST), CBS network. Your True Adventures. Monthly grand prize of \$250, and weekly prize of \$25, for best "True Adventures" story contributed by listeners and used on program.
FRIDAY
8:15 p.m. EST (7:15 CST), NBC network.

Singing Sam. Automobile, 4 cash, and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Friday of following week.
SATURDAY
7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.
8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.
10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

Friday February 26



Fred MacMurray
See 9 p.m.

MORNING

6:00 a.m. EST
WBZ-Musical Clock
WTIC-Blue Grass Roy

6:30
NBC-Goldthwaite Ens.: WJZ
KDKA-Sing, Neighbor, Sing
WJWSV-Sssh!
WLW-Top of the Morning; Old Time Fiddlers
WRC-Gordon Hittenmark
WTAR-Variety Prgm.
WTIC-Reveille

7:00
Musical Clock: KDKA WCAO
WPTF-WDBJ
Sing, Neighbor, Sing: WRVA
WCAU
KYW-News
WBAL-Tip Top Tunes; News
WBT-Morning Jubilee
WBZ-News; Musical Clock
WFBZ-Blue Book
WFIL-Musical Varieties
WIP-Morning Cheer
WJWSV-Sun Dial
WLW-National Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Morning Watch
WTNJ-Early Risers

7:15
Musical Clock: WBT WRVA
KYW-Dwight Butcher
WCAU-Singing Parson
WLW-Sunday School Lesson

7:30
NBC-Yoichi Hiraoka, xylophonist:
WJZ
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Arty Hall's Radio Rubes:
WEAF
KYW-Ted White
WBAL-Plaza 4900
WCAU-News
WHP-Morning Alarm; Bright Music; News
WLW-Sing, Neighbor, Sing
WOR-Vincent Sorey's Orch.
WPG-Farmer in the Dell

7:45
NBC-Rise & Shine; News: WJZ
NBC-Mrs. Daily Recipe; The Marketeers: WEAF
KYW-Lazy Kay Wranglers
WBG-Morning Melodies
WCAO-Kiddies Club
WCAU-Breakfast Table Rhythms
WFBZ-Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WPTF-Johnston County Ramblers

8:00
NBC-Morning Devotions: WJZ
WFIL WMAL WRVA WPTF
WBAL
★ NBC-Malcolm Clair: WEAF
CBS-On the Air Today; Olean-
ders, male quartet; City Con-
sumers' Guide: WABC (sw-21.52)
Musical Clock: WCAO KYW
News: WTIC WOR WTNJ
WBG-Village Parson
WBT-News; Variety
WCAU-Betty Bright
WDBJ-Morning Devotions
WEEU-Around Breakfast Table
WFBZ-Rhythm & Romance
WIP-Eight Bells & All Is Well
WLW-Chandler Chats
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Safety; Time

8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WRVA WMAL WPTF WTIC
NBC-Wm. Meeder, organist: WJZ

News: WIP WORK WDBJ
WFBZ
KDKA-News; Musical Clock
WBG-Today's Almanac
WBT-Morning Melodies
WCAU-Melody Parade
WEEU-Morning Devotions
WFIL-The Jolly Man
WLW-Postoffice; Ludy West &
Trio
WOR-Nell Vinick talk
WTNJ-Organ Music

8:30
CBS-Sunny Melodies: WABC
WDBJ WBG WBT (sw-21.52)
★ NBC-Cheerio: WEAF WMAL
WTIC WRVA WPTF WFBZ
WLW
WBAL-Wm Meeder, organist
(NBC)
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WFIL-Room Finder; Music
WHP-Mary Fountain, organist
WIP-Lost and Found; Eight Bells
and All's Well
WOR-Martha Manning
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-Hungarian News

8:45
NBC-Leo & Ken, songs: WJZ
WBAL WFIL
CBS-Montana Slim: WABC WBG
WDBJ WBT (sw-21.52)
KYW-King Arthur
WBG-News
WHP-Morning Devotions
WOR-Ed Fitzgerald, Music
WTAR-Betty Crocker
WTNJ-Symphony Music

9:00
NBC-Streamliners; Field & Hall:
Orch.: WEAF
CBS-Metropolitan Parade; News:
WABC WCAU WHP WPG (sw-21.52)
★ NBC-Breakfast Club; Walter
Blaufuss' Orch. & Soloists:
WJZ KDKA WRVA WPTF
WBAL (sw-15.21)
KYW-News; Newsicale
WBG-News
WBT-Women Make News
WBZ-As You Like It
WCAO-Shopping Notes
WDBJ-Ray Kinzie's Songs
WEEU-Friendly Club
WFBZ-Nancy Turner
WFIL-Polly & Jean
WIP-Dr. List, problem doctor
WLW-Betty Crocker
WMAL-Keeping Up with the
Times
WOR-Tex Fletcher, the Lonely
Cowboy
WORK-Morning Devotions
WTAR-Church of the Air
WTIC-Radio Bazaar
WTNJ-Hewitt School

9:15
NBC-Breakfast Club WFIL
WMAL WTAR
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
CBS-Metropolitan Parade; News:
WJWSV WDBJ WBG WCAO
WBT
Old Timer: WRC WFBZ
KYW-Janet Lane
WCAU-Ferry Garden; Morning
Melodies; News
WEEU-Household Contest
WIP-Melody Ride; Beauty Talk
WLW-Hope Alden's Romance
WOR-Modern Living
WTIC-Gretchen McMullen

9:30
CBS-The Wife Saver, Allen Pres-
cott (Sweetheart Soap):
WABC WCAU WJWSV WHP
WCAO (sw-21.52)
NBC-Streamliners: WRC KYW
CBS-Richard Maxwell, songs:
WDBJ WBG
MBS-The Lamplighter: WLW
WOR
KDKA-Style & Shopping Service
WBT-Tennessee Ramblers
WBZ-Doris Tirrell
WCAU-Morning Melodies
WEEU-For Women Only
WFBZ-Round the Town
WFIL-Carolyn Pyrcie
WIP-News; Moods in Music
WORK-Religion in the News
WPG-Thrift Guild
WTIC-Food News
WTNJ-Keyboard Ramblers

9:45
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
WCAO (sw-21.52)
NBC-Capt. Tim Healey: WJZ
WBZ
CBS-Noveltiers; News: WCAO
WBG WBT
NBC-Grace & Eddie Albert,
songs; News: WBEF WTAR
Party Line: WDBJ WHP
KYW-Florida Treat

WEEU-News
WFBZ-Harry Richman
WFIL-Breakfast Club (NBC)
WJSV-Betty Hudson
WLW-Kitty Keene, Inc.
WOR-Jack Berch, songs
WORK-Housekeepers Chat
WPG-Prize Bag
WRC-Morning Glories; News
WTIC-Adela Rogers St. Johns,
News (NBC)
WTNJ-Enchanting Moments

10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTIC WFBZ
WRC KYW (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WJWSV
WCAU WCAO (sw-21.52)
NBC-News; Barry McKinley,
bar., Pianist: WJZ
NBI-News, Breen & de Rose.
WMAL WTAR
MBS-Joseph Bier, bar.; Organist:
WRVA WOR
KDKA-News Music
WBAL-Mary Landis
WBG-Civic Club
WBT-Dr. Luther Little
WBZ-News; Pie Plant Pete
WDBJ-Organ Melodies
WEEU-Pop & His Hoboes
WFIL-News; Tappin's Tunes
WHP-Organalities
WIP-Homemakers' Club
WLW-Linda's First Love
WORK-Syncopation Society
WPTF-News; Round the Town
WTNJ-Betty Trent

10:15
★ NBC-Oxydol's Own Ma Perkins,
sketch: WJZ KDKA
WMAL WBAL WBZ (sw-15.21)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WCAO
WCAU WJWSV (sw-21.52)
NBC-John's Other Wife (Louis
Phillippe): WEAF WTIC KYW
WFBZ WRC (sw-15.33)
NBC-Vaughn de Leath, songs:
WPTF WFIL
WBG-Fred Feibel, organist
(CBS)
WBT-Hymns of All Churches
WHP-Ma Perkins
WLW-Bachelor's Children
WPG-Home Hour
WRVA-Harry Richman
WTAR-Women in the News

10:30
NBC-Josh Higgins of Finchville:
WTAR WMAL WFIL
NBC-Just Plain Bill, sketch
(Anacin): WEAF WTIC KYW
WFBZ WRC (sw-15.33)
CBS-Betty Crocker, cooking talk
(Gold Medal): WABC WCAO
WJWSV WCAU (sw-21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ KDKA
WBAL (sw-15.21)
Party Line: WRVA WPTF
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WDBJ-Musical Interlude
WEEU-Varieties
WHP-Joe Green's Orch.
WLW-Hello Peggy
WOR-Allie Lowe Miles Club
WORK-Happy, Johnny & Bob

10:45
★ NBC-Today's Children, sketch
(Pillsbury): WFBZ WRC
KYW WRVA WTAR WTIC
WPTF (sw-15.33)
★ CBS-Navy Band Symphony
Orch.: WBG
NBC-Kitchen Cavalcade (C. F.
Mueller Co.); Crosby Gaige,
m.c.: WJZ WBAL WMAL
WBZ KDKA (sw-15.21)
CBS-Musical Interlude; John K.
Watkins, news (Gold Medal):
WABC WCAO WJWSV WCAU
(sw-21.52)
WBAL-Mid-morning Melodies
WBT-Duke Melodiars
WDBJ-Linda's First Love
WFIL-Business Opportunities;
Swing Hits
WHP-Lonely Troubador
WIP-Balladeers
WLW-The Gospel Singer (NBC)

11:00
★ NBC-O'NEILLS, SKETCH:
(Ivory Flakes): WJZ WMAL
WBZ KDKA WBAL (sw-15.21)
NBC-David Harum, sketch
(Bab-O): WEAF WTIC WFBZ
KYW WRC (sw-15.33)
★ CBS-Heinz Magazine of the
Air; B. A. Rolfe's Orch.; Mrs.
Clara Savage Littledale, Editor
of Parents Magazine, "Build-
ing Character in Children,"
guest: WABC WBT WJWSV
WCAO WCAU WHP WPG
(sw-21.52)
WBG-Gossiping with Mary Jane
WDBJ-Bulletin Board
WEEU-Pat & Don

WFIL-Isham Jones' Orch.
WIP-Eve & Stevan
WLW-Livestock; News
WOR-Get Thin to Music
WORK-Morning Organ Recital
WPTF-The Honeymooners (NBC)
WRVA-Housewise Exchange
WTAR-DX Reporter

11:15
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WRC
KYW WTIC WFBZ (sw-15.33)
NBC-Personal Column of the Air
(Chipso): WJZ WBG WMAL
KDKA WBAL WLW (sw-15.21)
NBC-Three Majors: WTAR WPTF
WRVA
WEEU-Agricultural Briefs
WFIL-Woman's Club
WIP-Women in the News

11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WCAO WBT
WHP WDBJ WCAU WJWSV
(sw-21.52)
NBC-Herman & Banta: WRVA
WTAR WPTF
★ NBC-Vic & Sade, sketch
(Crisco): WJZ WBG KDKA
WBAL WMAL (sw-15.21)
NBC-How to be Charming,
sketch (Phillips): WEAF WRC
KYW WTIC WFBZ (sw-15.33)
WBG-Rhythm & Romance
WEEU-Bob Henke's Organogue
WIP-Rupert George's Minstrels
WLW-Love Song
WOR-Martha Deane
WORK-Old Favorites
WPG-Italian Prgm.

11:45
NBC-Voice of Experience (Wasey
Products): WEAF WTIC WRC
WFBZ KYW WLW (sw-15.33)
★ CBS-Dr. Allan Roy Dafee
(Lysol): WABC WBT WCAU
WJWSV WCAO (sw-15.27)
★ NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ
WBZ KDKA WMAL WBAL
(sw-15.21)
WBG-Radio Spotlight
WDBJ-Elsie Persinger, pianist
WFIL-Dance Orch.
WHP-Edward MacHugh
WOR-Leo Freudberg's Orch.
WORK-Farm Service Prgm.
WPG-Traveler
WPTF-Crazy Hotel
WRVA-Cross Roads Symphony;
News
WTAR-Musical Interlude

AFTERNOON

12:00
NBC-Honeyboy & Sassafras:
WJZ WMAL
CBS-The Gumps, sketch (Pebe-
co): WABC WCAU WCAO
WJWSV WBT (sw-17.6-9.59)
★ NBC-Girl Alone, sketch
(Kellogg): WEAF KYW WLW
(sw-15.33)
News: KDKA WPG WFBZ
WEEU
Victor H. Lindlahr: WIP WOR
WBAL-News; Hi Jinks
WBG-Dinner Bell Hour
WBZ-News; Noonday Little Show
WDBJ-Tonic Tunes
WFIL-News; Musical Varieties
WHP-Allan Rhoades' Orch.
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round
WTAR-Luncheon Club; News
WTIC-Way Down East

12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): Joan
Blaine: WEAF WTIC WFBZ
WRC KYW (sw-15.33)
★ NBC-Ted Malone (Hinds'
Cream): WABC WBT WCAO
WJWSV WCAU (sw-9.59-17.76)
NBC-Stout Hearted Men, quar-
tet; News: WJZ WFIL
News: WHP WBG
KDKA-Slim & Jack & Gang
WDBJ-Variety Prgm.
WEEU-Cub Reporters
WLW-Tom, Dick & Harry
WMAL-Curbstone Queries
WPG-Melody Parade
WPTF-The Mountaineers; News;
12:30
★ NBC-Nat'l Farm & Home Hr.:
WJZ WRVA WPTF KDKA
WFIL WMAL WLW WTAR
WBZ (sw-15.21)
NBC-Ralph Kirby, The Dream
Singer: WEAF
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper)
Virginia Clark: WABC WCAO
WCAU WJWSV (sw-17.76-9.59)
CBS-Captivators: WDBJ
News: WORK WOR WIP
KYW-Sally at the Switchboard
WBAL-Farm Hints

WBG-Golden Quartet Hour
WBT-Grady Cole
WEEU-Chandu
WFBZ-Refreshment Club
WFIL-Musical Varieties
WHP-Robert Hood Bowers Band
WRC-Freddie Rich's Orch.
WTIC-The Forty-Niners

12:45
NBC-Joe White, tnr.: WEAF
CBS-Captivators: WBG WBT
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WCAO WCAU WJWSV (sw-17.76-9.59)
KYW-Ivory Rhythm
WBAL-Segue
WEEU-News
WFIL-Market Reports
WHP-Saida Savaaldea's Orch.
WIP-Don Kerr
WOR-We Are Rour
WORK-Luncheon Ensemble
WRC-Better Business Bureau
WTIC-Harry Richman; Freddie
Rich's Orch.

1:00
NBC-News; Market & Weather
Reports: WEAF
CBS-Five Star Revue (Karo &
Linit) Variety Prgm.: WABC
WCAO WCAU WJWSV (sw-15.27-9.59)
MBS-Music from Texas: WFIL
WRVA WOR WBAL
NBC-Fidler's Orch.: KYW WRC
WBG-Luncheon Music
WBT-News; Hookline & Sink
WDBJ-Salvation Army Prgm.
WEEU-String Ensemble
WFBZ-Elite News
WIP-Nina Vallory, songs
WPG-Weather; Melody Parade
WTIC-News & Weather

1:15
NBC-Dan Harding's Wife, sketch:
WEAF WRC (sw-15.33)
CBS-Make Believe; Bill Perry,
tnr.; Ruth Carhart, contr.;
Leith Stevens' Orch.: WABC
WBG WHP (sw-15.27)
MBS-Dance Orch.: WRVA
KYW-Let's Swing
WBAL-Musicale
WBT-Farm Features
WCAO-May Madison
WCAU-Kitty Keene
WDBJ-News
WFBZ-Organ Recital
WFIL-Musical Interlude
WIP-Ray Steen & Trio
WJWSV-Afternoon Rhythms
WMAL-Listening Post
WOR-Bide Dudley
WORK-Songs of Yesteryear
WTIC-Joyce Jordan, girl interne

1:30
NBC-Borden Special Edition,
Dramatization: WEAF
NBC-Words & Music: WRC
(sw-15.33)
CBS-George Rector, food talks
(Phillips Soups): WABC WBT
WHP WJWSV WCAO WDBJ
WCAU (sw-9.59-15.27)
NBC-Love & Learn, sketch: WJZ
WMAL WTAR WFIL
KDKA-Home Forum
KYW-Farm & Fireside
WBAL-A Modern Girl's Romance
WBG-Lew Gogery's Orch.
WBZ-Agriculture
WEEU-Reading Schools
WFBZ-Musical Jigsaws
WIP-Harrington Sisters
WLW-Variety Time
WOR-Dramatized Health Talk;
Unusual Lenten Dishes; the
Woman Reporter
WORK-Musical Gems
WPG-To be announced
WPTF-WPA Prgm.
WRVA-Market Reports
WTIC-Doc Schneider's Texans

1:45
NBC-Words & Music: WEAF
WTIC
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WDBJ
WCAO WCAU WJWSV WHP
(sw-9.59-15.27)
★ NBC-Nellie Revell: WJZ
WMAL WTAR
WBAL-News; Musicale
WBG-Parent Teacher Ass'n
WBT-Musical Revue
WBZ-News
WFBZ-Pen Women's League
WFIL-Arcadia Ensemble
WIP-Dr. Chapelle, psychologist
WLW-Tommy & Betty
WOR-Hello Peggy, sketch
WORK-4 Hands Open
WPG-Golf Talk
WPTF-Carolina Farm Features
WRVA-Sunshine Prgm.

2:00
★ NBC-Music Appreciation Hour;
Dr. Walter Damrosch, cond.:
WJZ WBAL WFIL KDKA
WBZ WLW WMAL WTAR
WEAF WRVA WPTF WFBZ
WTIC KYW (sw-15.21-15.33)

CBS-News Through a Woman's
Eyes (Pontiac) Kathryn Cra-
ven: WABC WJWSV WCAO
WCAU WBT (sw-15.27-9.59)
WBG-Boy Meets Girl
WDBJ-Today's Almanac
WEEU-Melody Shoppers
WHP-Album of Melodies
WIP-Sweet & Hot
WOR-Martha Deane, Women's
Hour
WORK-Melody Men
★ WRK-MOVIE GOSSIP (1370
kc.)
WRC-Melodeers

2:15
CBS-American School of the Air;
Current Events & Vocational
Guidance: WABC WDBJ WBT
WCAO WCAU WJWSV WBG
WHP (sw-15.27-9.59)
WIP-On the Beach of Waikiki

2:30
WEEU-Piano Pals
WIP-Symphonic Miniatures
WORK-Rev. J. H. Arnold
WRC-Mary Mason

2:45
★ CBS-MYRT & MARGE,
sketch (Super Suds): Billy
Artz's Orch.: WABC WCAO
WJWSV WCAU WBT WDBJ
(sw-15.27-9.59)
WBG-Afternoon Tea
WEEU-Carroll Hartline
WHP-Honeymooners; Orch.
WOR-Way Down East, sketch

3:00
NBC-Pepper Young's Family
sketch (Camay): WEAF WTIC
WFBZ WRVA WTAR WPTF
KYW WLW WRC (sw-15.33)
CBS-Columbia Concert Hall;
Kreiner String Quartet: WABC
WJWSV WPG WBG WDBJ
WCAO WHP (sw-15.27)
Quartet in C minor, opus 51,
No. 1.
NBC-Bill Krenz' Orch.: WJZ
WMAL
MBS-Molly of the Movies, sketch:
WOR WBAL WFIL
KDKA-Jimmy DiPalma
WBT-PTA Prgm.
WBT-Home Forum
WCAU-Women's Club of the Air
WIP-News; Beauty Talk
WORK-Capitol News

3:15
★ NBC-Oxydol's Ma Perkins,
sketch; Willard Farnum:
WEAF KYW WRVA WTIC
WFBZ WTAR WRC WLW
(sw-15.33)
NBC-The Four Martinez Broth-
ers, Mexican Singers: WJZ
WFIL WMAL WTAR
KDKA-Variety Prgm.
WBAL-Lydia Looks Around
WBT-Harry Richman & Guest
WCAU-Columbia Concert Hall
(CBS)
WEEU-Ma Perkins
WIP-Philadelphia Radio Theater
WOR-Garden Club
WORK-Varieties
WPTF-Watch Tower; Xavier Cu-
gat's Orch.

3:30
★ NBC-Vic & Sade, sketch
(Crisco): WEAF KYW WTIC
WLW WFBZ WRC (sw-15.33)
CBS-Carlton Kelsey's Orch.:
WABC WPG WBG WDBJ
WJWSV WCAO WCAU WHP
(sw-9.59-15.27)
NBC-Dorothy Dreslin, sop., Jo-
seph Honti's Orch.: WJZ
WBZ WPTF WBAL KDKA
WTAR WMAL (sw-15.21)
MBS-N. J. Fed of Music: WOR
WFIL
WBAL-The Gospel Singer
WEEU-Blue Bonnet Boys
WORK-Voice of the Organ
WRVA-Betty Crocker

3:45
★ NBC-O'NEILLS, SKETCH
(Ivory Flakes): WEAF WLW
KYW WTIC WRC WFBZ
(sw-9.53)
WBAL-News; Musicale
WBT-Ma Perkins, sketch
WIP-Hollywood Chatterbox
WOR-Sammy Kaye's Orch.
WRVA-Betty & Bob

4:00
★ NBC-TEA TIME AT MOR-
rell's; Gale Page, contralto;
Charles Sears, tnr.; Joseph
Gallicchio's Orch. & Don Mc-
Neill, m.c.: WEAF KYW WRC
(sw-9.53)
CBS-Three Consoles: WABC
WPG WBG WDBJ WCAO
WHP (sw-15.27)
NBC-Radio Guild; "Old Man
Minick," drama: WJZ WBZ
WMAL
NBC-Arthur Hinett, organist:
WPTF WRVA WTAR
KDKA-Austin Wylie's Orch.
WBAL-On Parade

IMPROVED

Every possible way to improve the program listings will be put into effect in the new, enlarged Program Section of RADIO GUIDE due to appear week after next. Reserve your copy now!

WBT-Briarhopper Boys
WCAU-Sleepy Hollow Boys
WEEU-Rhythm & Romance
WFBR-Amer. Legion Auxiliary
WFIL-Musical Varieties
WPT-Today's Winners
WJSV-To be announced
WLW-Harry Richman & Freddie Rich's Orch.
WOR-Hope Alden's Romance
WORK-Cousin Lee
WTIC-French Lessons

4:15
CBS-Three Consoles: WJSV
WCAU (sw-9.59)
KDKA-Utility Hall
WEEU-Paul Sechrist
WFBR-The Motorist
WLW-Life of Mary Sothern
WOR-News
WPG-Stock Quotations
WRVA-Womens Clubs Prgm.
WTAR-Top Hatter's Orch.

4:30
★ NBC-FOLLOW THE MOON, drama (Woodbury's); Elsie Hitz & Nick Dawson; WEAF WRC WFBR WTIC KYW (sw-9.53)

CBS-Eton Boys, Male Quartet: WABC WJSV WBIG WDBJ WHP WCAU (sw-15.27-9.59)
KDKA-Anne Muenchen
WBAL-Romantic Sycle
WCAO-Public School Broadcast
WEEU-Merchandise Revue
WFIL-Music Box Revue
WLW-Betty & Bob, sketch
WOR-Ed Fitzgerald & Co.
WORK-Ensemble
WPG-Celebrity Hour
WPTF-Birthday Party
WRVA-Women in the News

4:45
NBC-The Guiding Light, sketch: (White Naphtha); WEAF WRC WFBR WTAR WTIC KYW WLW WRVA (sw-9.53)
CBS-Salvation Army Staff Band: WABC WDBJ WJSV WBIG WHP (sw-15.27)
KDKA-Concert Echoes
WBAL-News
WIP-What's in a Name

5:00
NBC-Archer Gibson, organist: WEAF (sw-9.53)
CBS-Jr. Nurse Corps, sketch: WABC WJAS WCAU WBT (sw-9.59-15.27)
NBC-The Three Rancheros: WJZ WTAR
KDKA-Kiddies' Klub
KYW-Keyboard Capers; Just Married
WBAL-Uncle Jack's Club
WBIG-Our Neighbors
WBZ-News
WCAO-Hollywood Star Gazing
WDBJ-Hits & Encores
WEEU-Earl Shappell, news
WFBR-Tomorrow's Stars
WFIL-Education & Recreation
WHP-Dance Music
WIP-Folk Song Lady
WJSV-The Skipper
WLW-Toy Band

5:15
★ NBC-Kellogg's Singing Lady, children's operetta: WJZ WBZ WBAL WMAL WPTF WTAR WFIL KDKA (sw-15.21)
NBC-Tom Mix' Ralston Straight Shooters with Ranch Boys: WEAF WRC KYW WFBR WTIC (sw-9.53)
CBS-Dorothy Gordon's children's Corner: WABC WDBJ WHP WBT WPG WCAO WBIG (sw-15.27)

WCAU-News; Farm Service
WEEU-2-5-1
WIP-Colonel Bill
WJSV-Evening Rhythms
WLW-Jack Armstrong
WOR-Johnson Family
WTNJ-Voice of Trenton

5:30
NBC-Jack Armstrong, sketch (Wheaties): WEAF WRC WTIC KYW WFBR (sw-9.53)

CBS-Doris Kerr, songs: WABC WPG WHP WBT (sw-15.27)
WBIG-News
WCAO-Varieties
WCAU-Make Believe Follies
WDBJ-Markets; Nat'l Youth Admin.
WEEU-Terry & Ted
WIP-Intercity Express
WJSV-Robt. Horton
WLW-Story Time
WOR-Esther Velas' Ensemble
WRVA-Rhythm Parade; Sports
WTNJ-Sports News

5:45
NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WTIC WLW WTAR WRVA WPTF WFBR KYW WRC (sw-9.53)
CBS-Wilderness Road, sketch: WABC WBIG WDBJ (sw-15.27)
NBC-Old Homestead, drama: WJZ WBZ WBAL

News: WIP WPG
Little Orphan Annie: WBT WHP KDKA-Show Shopper
WCAU-Ben Alley, trn. & organ
WFIL-Ole King Cole
WJSV-Terry & Ted
WMAL-Eve. Star Flashes
WOR-Red Star Rangers
WORK-Studies in Rhythym
WTNJ-Hillbilly Varieties

6:00
NBC-Education in the News: WMAL WEAF WRVA (sw-9.53)

CBS-Ray Heatherton, songs: WABC WCAO (sw-21.52)
NBC-(News, WJZ only) Harry Kogen's Orch.: WJZ WBAL

News: WTIC KDKA
KYW-News; Rhythm Ride
WBIG-Supper Music
WBT-Sports; Vitamin Vendors
WBZ-News; Evening Little Show
WCAU-Thank You Stusia
WDBJ-World Dances
WFBR-Musical Jigsaws
WFIL-Joe Tumelty's Orch.
WHP-Melodeers
WIP-Vincent Rizzo's Ensemble
WJSV-Apple Creek News
WLW-Johnson Family
WOR-Uncle Don
WPTF-Sports; News
WRC-News; Dinner Dance
WTAR-Smart Purchases
WTNJ-People's Choice Prgm.

6:15
CBS-News of Youth (Ward's Bread): WABC WCAU WCAO (sw-21.52-9.59)
NBC-Harry Kogen's Orch.: WFIL
CBS-Russell Dorr & Organ: WDBJ
NBC-(News, WEAF only) Barry McKinley, bar.: WEAF WPTF (sw-9.53)

KDKA-Dinner Music
KYW-Sports; Woman Reporter
WBAL-News; Melodies
WBIG-Melody Four
WBT-Grady Cole, news
WFBR-Terry & Ted
WHP-George Hall's Orch.
WIP-Safeguarding Your Investments; Prgm. Resume; Man About Town
WJSV-Arch McDonald
WLW-Carl Freed & His Harmonica Lads
WMAL-Dinner Club
WRVA-Whats on the Air
WTAR-Aunt Jane's Safety Club
WTIC-Earl Lawrence Serenade

6:30
NBC-News; Revelers Quartet: WJZ
CBS-News; George Hall's Orch.: WABC WBIG WCAO WBT (sw-21.52)
NBC-News; Carl Deis, sop.: WEAF WFBR

News: WTNJ WORK WFBR
KDKA-Music; Weather
KYW-Tell Sisters
WBAL-Three Midshipmen
WBZ-News; Musicale
WCAU-Sacred Flame
WDBJ-Sports Review; It Might Happen to You
WFIL-Last Minute Events
WHP-Prm. Previews
WIP-Stoney McLinn, sports; News
WJSV-Man vs. Woman
WLW-Bob Newhall, sports
WOR-Junior G-Men
WPTF-Doings of the Legislature
WRC-Do You Know?
WRVA-Honolulu Serenaders
WTAR-Moods in Rhythm
WTIC-Wrightville Clarion

6:45
★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ KDKA WLW WBAL WMAL WRVA (sw-15.21)
CBS-Renew of the Mounted, sketch, (Wonder Bread): WABC WJSV

NBC-Billy & Betty, sketch: WEAF
News: WOR WHP
Swing Time: WFIL WTNJ
KYW-Top Hat Club
WBIG-Sports Revue
WBT-Variety
WCAO-Tonic Time
WCAU-Radiofilm
WDBJ-Rhythm & Romance
WFBR-Light on the News
WIP-Uncle WIP
WJAS-Scalzo's Ensemble
WORK-Markets & Racing Results
WPTF-Dance Hour
WRC-Musical Cocktail
WTIC-Jackie Cooper; Victor Young's Orch.

NIGHT

7:00
★ NBC-AMOS 'N' ANDY (PEP-sodent): WEAF KYW WFBR WTAM WRC WTIC WCAE WLW (sw-9.53)

CBS-Mortimer Gooch, sketch (Wrigley's Gum): WABC WBT WJAS WCAO WJSV WCAU (sw-11.83-9.59)
NBC-Uncle Sam At Work: WJZ WBZ WMAL WRVA WFIL WPTF WBAL KDKA (sw-11.87)

WBIG-Opportunity Night
WDBJ-Honor the Law
WHAS-News
WHP-Music by Grofe
WOR-Stan Lomax, Sports
WORK-Melodians
WTAR-Musical Interlude
WTNJ-Hungarian Music

7:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer); Pat Barrett: WEAF WRC WTIC WCAE KYW WFBR WTAM (sw-9.53)

NBC-The Stainless Show; Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch.: WJZ WMAL WBZ WFIL WBAL KDKA (sw-11.87)
CBS-Popeye, the Sailor, sketch (Wheatena): WABC WCAU WJAS WCAO WHAS WJSV (sw-11.83-9.59)

CBS-Eton Boys, quartet: WDBJ WBT-Sir Kinnore Kinik
WIP-The Dandies
WLW-Bernie Cummins' Orch.
WOR-Dance Orch.
WPTF-Carl Landt (NBC)
WRVA-News
WTAR-To be announced

7:30
★ NBC-HORLICK'S LUM & Abner; Norris (Abner) Goff, sketch: WJZ WBZ WLW
CBS-Time for Buddy Clark: WABC WHAS WJSV WDBJ WCAO WJAS WHP (sw-11.83)
NBC-Edwin C. Hill, news commentator: WEAF WTAR WPTF WRC

KDKA-Jack Randolph's Orch.
KYW-William Lang
WBAL-Dinkledorffers
WBIG-News
WCAE-Pittsburghesque
WCAU-Sandra, Rae Eleanor Ball & Daris Havens
WFBR-Jack Randolph, bar.
WFIL-Sunny Smile Club
WIP-For Men Only
WMAL-Richard Leibert
WOR-Lone Ranger, sketch
WORK-Quartet
WRVA-Inquiring Reporter
WTAM-Jr. Safety Police Club
WTIC-Concert Prgm
WTNJ-Organ Melodies

7:45
NBC-Jean Dickenson, sop.: WJZ WBZ WBAL WFIL
★ CBS-Boake Carter, commentator (Philco): WABC WCAU WBT WJSV WCAO WHAS WJAS (sw-11.83-9.59)
NBC-The House That Jack Built: WEAF KDKA (sw-11.87)
NBC-Mexican Caballeros; Jorge Negrete, bar.; Ramon Arango, trn.; Paul Baron, pianist: WRC WPTF

KYW-Charlotte Ridley
WBIG-Melody Makers
WBZ-Music You Love
WCAE-Songs at Twilight
WDBJ-Thank You Stusia
WFBR-American Road Builders
WHP-Xavier Cugat's Orch.
WIP-Earl Moyer's Orch.
WLW-Singing Sam
WMAL-Musicale
WORK-Dorothy Warner
WRVA-Promenade
WTAM-Otto Thurn's Orch.
WTAR-Jack Randolph's Orch.
WTIC-Count of Monte Cristo
WTNJ-Duke's Orch.

8:00
CBS-Broadway Varieties (Bi-sodol) Oscar Shaw, bar., m.c.; Carmela Ponselle, sop.; Elizabeth Lennox, contr.; Victor Arden's Orch.; Guests: WABC WHAS WCAU WJSV WJAS WCAO WBT (sw-11.83-6.06)

★ NBC-Cities Service Concert: Lucille Manners, sop.; Rosario Bourdon's Orch.; Reveler's Quartet: WEAF WRC KYW WCAE WRVA WTIC WTAM WFBR WPTF WTAR (sw-9.53)

★ NBC-Irene Rich, drama (Welch's Grape Juice); "Trouble Night": WJZ KDKA WBZ WFIL WMAL WBAL (sw-11.87)

WBIG-Grace Shannon
WDBJ-Ruth Thomas Sings
WIP-Five Star Final
WLW-Pogue's Scrapbook
WOR-Richard Himber's Coffee Club
WORK-Adult Education Prgm
WPG-Dual Trio

8:15
NBC-Singin' Sam, The Barbasol Man: WJZ KDKA WBZ WFIL WMAL WBAL (sw-11.87)
WBIG-Dance Time
WHP-Facts Commission Speaker
WIP-Game About Feet
WLW-Red Nichols' Orch.

8:30
★ CBS-CHESTERFIELD PRGM.; Hal Kemp's Orch.; Kay Thompson; Ray Heatherton, bar.; Rhythm Orch.: WABC WCAO WHAS WJSV WJAS WPG WDBJ WCAU WHP WBIG WBT (sw-6.06-11.83)

NBC-Death Valley Days, drama (Borax): WJZ WBAL WFIL WBZ WMAL KDKA WLW (sw-11.87)
WIP-Dance Music
WORK-Blue Moon Orch.

8:45
WIP-Tonic Time
9:00
NBC-Waltz Time (Phillips) Frank Munn; Mary Eastman; Manhattan Chorus; Abe Lyman's Orch.: WEAF WCAE WFBR WTAM WTIC KYW WRC (sw-9.53)

NBC-Universal Rhythm (Ford) Rex Chandler's Orch.: WJZ WBZ WFIL WMAL WPTF WRVA KDKA WTAR WLW WBAL (sw-11.87)

★ CBS-Hollywood Hotel (Campbell's Soup) Fred MacMurray, m.c.; Frances Langford; Igor Gorin, bar.; Raymond Paige's Orch.; Anne Jamison, sop.; Joel McCrea & Barbara Stanwyck in "Internes Can't Take Money": WABC WCAO WHAS WBT WJSV WJAS WHP WPG WDBJ WCAU (sw-6.06-11.83)

★ WBIG-OFFICIAL DETECTIVE STORIES
WIP-Detective Mysteries
WOR-Raymond Gram Swing
WORK-Melody Lane

9:15
WBIG-Munro Kelly
WIP-Tonic Time
WORK-Carl Miller's Orch.

9:30
★ NBC-TWIN STARS (National Biscuit) Featuring Victor Moore; Helen Broderick; Buddy Rogers' Orch.: WJZ WTAR KDKA WMAL WLW WBAL WBZ WRVA WFIL WPTF (sw-11.87)

★ NBC-Court of Human Relations, drama: WEAF WCAE WTIC WFBR WTAM WRC KYW (sw-9.53)
WBIG-Americana
WIP-Nat'l Youth Administration
WORK-Nonsense and Melody

9:45
WIP-News
WORK-News
10:00
NBC-Advice & Information on Income Tax Problems: WJZ WBZ WMAL WBAL
★ CBS-Philadelphia Orch. (Banking Service) Eugene Ormandy, cond.: WABC WCAU WDBJ WHAS WJAS WBT (sw-6.12-6.06)
★ NBC-Campana's First Nighter, drama; Don Ameche & Barbara Luddy: WEAF WPTF WTAM WFBR WTAR WRVA KYW WTIC WCAE WRC WLW (sw-9.53)
KDKA-Lois Miller, organist
WBIG-Secrets of Happiness
WCAO-Joe Hassen's Orch.
WFIL-Count Basie's Orch.
WHP-Dreamers with Dick Leibert, organist
WIP-Basketball Game

WJSV-Moments You Never Forget
WOR-Horace Heidt's Orch.
WPG-Sharps & Flats

10:15
KDKA-Baron Elliott's Orch.
WPG-Ice Hockey Game

10:30
NBC-Vivian Della Chiesa, sop.: WJZ WBZ WBAL KDKA (sw-6.14)
CBS-To be announced: WABC WBIG WCAO WJSV WPG WBT (sw-6.12)

★ NBC-Pontiac Varsity Show; John Held, Jr., m.c.; Dartmouth College Campus: WEAF KYW WRVA WPTF WTAR WFBR WCAE WRC WTIC WTAM WLW (sw-9.53)
Impressions; Alfred Wallenstein, cond.; Genevieve Rowe, sop.: WFIL WOR

News: WDBJ WHP
WCAU-Heywood Brown
WHAS-To be announced
WJAS-Let's Sing with Wilkens
WMAL-Musical Cocktail; Postilion

10:45
NBC-Elza Schallert Interviews
Tyronne Power: WJZ WBZ WMAL WBAL KDKA (sw-6.14)
CBS-Vocals by Verrill: WABC WCAU WPG WHP WJSV WDBJ WBIG WBT (sw-6.12-6.06)

WCAO-News
WHAS-Diamond City News
11:00
NBC-(News, WJZ only) Dance Orch.: WJZ WBAL
CBS-Tomorrow's News Tonight, Andre Baruch (Liberty) (WABC only) Jay Freeman's Orch.: WCAO

NBC-(News, WEAF only) Geo. R. Holmes, news: WEAF WRC (sw-9.53)
News: WJAS WOR WFIL WBZ WJSV WTIC WPG
News; Musical Interlude: WCAE WTAR
KDKA-News; Dream Ship
KYW-News; Rhumba Rhythm
WBIG-Witching Hour
WBT-News; Jimmy Livingston's Orch.

Friday February 26



Joan Blaine
See 12:15 p.m.

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WBAL-1060	WJZ-760
WBIG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WEEU-830	WTAM-1070
WFBR-1270	WTAR-780
WFIL-560	WTIC-1040
WHAS-820	WTNJ-1280
WHP-1430	

WCAU-Alan Scott; Around the Town
WDBJ-WPA Prgm.
WFFR-News; Musical Jigsaws
WHAS-Mortimer Gooch (CBS)
WHP-Swing Music
WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WRVA-News; Johnny Long's Orch.
WTAM-Modern Amer. Composers
11:15
CBS-Jay Freeman's Orch.: WJAS WHP WPG WDBJ WBIG WJSV WBT WHAS
(Continued on Page 43)

Here's That Amazing Way to Lose Ugly Fat!



Irene Rich, over 40, weighs the same as she did at 16. She says, "Eat sensibly—Drink Welch's Grape Juice."

WILL you do only two pleasant things to take off your ugly fat? First, eat sensibly. Second, mix 3/4 of a glass of Welch's Grape Juice with 1/4 of a glass of water and drink before meals, and at bedtime. No strict dieting, exercising or taking drugs. Yet! — weight losses of 7 pounds a month have been credited to this safe method. Use Welch's—made from the finest grapes grown; always full strength; always pure.

WATCH YOUR HUSBAND'S WEIGHT

Insurance Companies warn about the dangers of overweight. For they have definitely proved that overweight places too much of a load on the heart, is often associated with such diseases as diabetes and kidney trouble—and shortens the normal span of life. Don't allow your husband to become overweight. Suggest this amazingly easy, pleasant safe Welch way to reduce.

Tune in IRENE RICH On the Air—
Every Friday—N.B.C. at 8:00 P.M., E.S.T.
Welch Grape Juice Co., Westfield, N. Y.

Welch
GRAPE JUICE



Saturday

February 27



Ann Leaf
See 4:30 p.m.

MORNING

6:00 a.m. EST
WBZ-Musical Clock
WTIC-Blue Grass Roy

6:30
KDKA-Kadians
WBIG-Morning Greetings
WBZ-Musical Clock
WJSV-Sssh!
WLW-Top o' the Morn.
WRC-Gordon Hittenmark
WTAR-Variety Prgm.
WTIC-Reveille

6:45
Musical Clock: WOR WBT
KDKA-Sing, Neighbor, Sing
WCAU-Wake Up & Smile

7:00
Musical Clock: WPTF WCAO
WRVA KDKA WDBJ
KYW-News
WBAL-Tip Top Tunes
WBT-Morning Jubilee
WBZ-News; Musical Clock
WCAU-Sing, Neighbor, Sing
WFBZ-Blue Book
WFIL-Musical Varieties
WIP- Δ Morning Cheer
WJSV-Sun Dial
WLW- Δ Nation's Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Morning Watch
WTNJ-Early Risers

7:15
Musical Clock: WBT WRVA
KYW-Dwight Butcher
WCAU- Δ Organ Melodies
WLW- Δ Morning Devotions

7:30
NBC-Arty Hall's Radio Rubes: WCAU
WBZ-News; Musical Clock
WCAU-Sing, Neighbor, Sing
WFBZ-Blue Book
WFIL-Musical Varieties
WIP- Δ Morning Cheer
WJSV-Sun Dial
WLW- Δ Nation's Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Morning Watch
WTNJ-Early Risers

7:45
NBC-Rise and Shine; News: WJZ
NBC-Mrs. Daily Recipe, The Marketers: WCAU
KYW-Lazy Kay Wranglers
WBIG-Morning Melodies
* WBT-DID YOU KNOW?
WCAU-Kiddie Club
WCAU-Breakfast Table Rhythms
WFBZ-Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WPTF-Johnston County Ramblers

8:00
CBS-On the Air Today; Lyric Serenade: WABC (sw-21.52)
* NBC-Malcolm Claire: WCAU
NBC- Δ The Church in the World Today; "Religion & Science," Dr. Alfred Grant Walton: WJZ
WPTF WMAL WBAL WRVA WFIL

8:15
Musical Clock: WCAO KYW
News: WTIC WOR WTNJ
WBIG-Village Parson
WPT-News; Musical Clock
WCAU-Betty Bright
WDBJ- Δ Morning Devotions
WEEU-Around Breakfast Table
WFBZ-Rhythm & Romance
WIP-Eight Bells & All Is Well
WLW-Lee Erwin, organist
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Safety Flash; Time

8:30
NBC-Ray Block, pianist: WABC
WBIG WDBJ WBT (sw-21.52)
NBC-Cheerio: WCAU WTIC WLW
WMAL WRVA WPTF WTAR
WFBZ

NBC-News, WEAF only Good-Morning Melodies: WCAU
WTIC WRVA WMAL WPTF
WLW
News: WIP WORK WDBJ
WFBZ
KDKA-News; Green River Boys
WBIG-Today's Almanac
WBT-Morning Melodies
WCAU-Melody Parade
WEEU- Δ Morning Devotions
WFIL-Jolly Mar
WOR-Bargains; Breakfast Tunes
WTNJ-Trenton Bible School

8:30
KDKA-Musical Clock
WBAL-Organ Rhapsody
WCAU-Sleepy Hollow Boys
WEEU-Blue Bonnet Boys
WHP-Mary Fountain, organist
WFIL-Room FINDER; Music
WIP-Lost and Found; Eight Bells
and All's Well
WOR-Birds; Melody Time
WORK-Cousin Lee
WPG-Round the Town
WTNJ-Hungarian News

8:45
NBC-Dandies of Yesterday: WJZ
WFIL WBAL
CBS-Oleanders: WABC WDBJ
(sw-21.52)
KYW-King Arthur
WBIG-Fred Steele & Boys
WBT-Holly Smith, songs
WCAU-Shopping Notes
WHP- Δ Morning Devotions
WTNJ-Concert Music

9:00
* NBC-Breakfast Club; Walter
Blaufuss' Orch. and Soloists:
WJZ WLW KDKA WPTF
WBAL WRVA (sw-15.21)
CBS-Fred Feibel, organist: WABC
WCAU WHP WDBJ WCAO
WBT WPG (sw-21.52)
NBC-Streamliners: WCAU WFBZ
KYW-News; Newsicale
WBIG-News
WBZ-As You Like It
WEEU-Friendly Club
WFIL-Polly & Jean
WIP-Your Poetry & Mine
WMAL-Keeping up with the
Times
WOR-Story Teller's House
WORK- Δ Morning Devotions
WTAR- Δ Church of the Air
WTIC-Radio Bazaar
WTNJ-Flash & Jungle Jim

9:15
CBS-Fred Feibel, organist: WBIG
WJSV
NBC-Breakfast Club: WFIL
WTAR WMAL
KYW-Boy Scout Jamboree
WIP-Melody Ride; Beauty Talk
WOR-Organ Recital
WTIC-Organ Melodies
WTNJ-School Reporter

9:30
NBC-Streamliners: WRC
CBS-Mellow Moments: WABC
WBIG WCAU WBT WCAO
WPG (sw-21.52)
KYW-Fresh Air & Sunshine
WBZ-Home Forum
WDBJ-Boys' & Girls' Safety Club
WEEU-Pomeroy's Children Hour
WFBZ-Women in the News
WHP-Pomeroy's Children's Prgm.
WIP-News; Molly Youngman, pianist
WJSV-Dr. Abram Simon
WORK-W.P.A. Prgm.
WTIC-Food News
WTNJ-4-H Club

9:45
CBS-Mellow Moments: WJSV
WDBJ
KYW-Cheerful Charlie; A Woman
Looks at the News
WBAL-Uncle Jack's Club
WFBZ-Streamliners (NBC)
WIP-Eddie Rubsom's Hawaiians
WLW-Synagogue on the Air
WOR-Newark Museum Talk
WORK-Housekeepers Chat
WPG-Prize Bag
WRC-Morning Glories; News
WTIC-Musical Souvenirs
WTNJ-Popular Music

10:00
NBC-News; Breen & de Rose:
WFIL WMAL WTAR WLW
CBS-Your Home & Mine: WABC
WCAU WDBJ WBIG (sw-
21.52)
NBC-News; Fields & Hall: WJZ
NBC-News; Charioteers: WCAU
WTIC (sw-15.33)

Children's Hour: WRC WRVA
KDKA-News; Just Relax
KYW-Let's Visit the Zoo
WBT-Young America on the Air
WBZ-News; Olympian Quartet
WCAO-Dancing Class
WFBZ-Shirley Temple Club
WGY-News; Consumer's Inform-
ation
WIP Homemakers' Club
WJSV-Civic Forum
WOR-Tex Fletcher
WORK-Syncopation Society
WTNJ-German Prgm.

10:15
NBC-Vass Family, sketch: WCAU
WMAL WTIC KYW (sw-15.33)
CBS-Richard Maxwell, songs:
WABC WBIG WDBJ WCAU
(sw-21.52)
NBC-Raising Your Parents, Mil-
ton J. Cross: WJZ WTAR
WLW WPTF WBZ WFIL
KDKA Music
KDKA-Music League
WPG-Home Hour

10:30
NBC-Manhattens' Dance Orch.:
WEAF WRC WTIC KYW (sw-
15.33)
* CBS-Let's Pretend: WABC
WHP WCAU WJSV WCAO
WBIG WDBJ WBT (sw-21.52)
KDKA-Sammy Fuller's Orch.
WEEU-Varieties
WMAL-Morning Melodies
WOR-Ed Fitzgerald & Co. with
Walter Ahrens, bar.; Pauline
Alpert, pianist; Barbara La-
Marr, contr.
WORK-Happy Johnny & Bob

10:45
NBC-Clark Dennis, trn.: WJZ
WTAR WBZ WMAL WPTF
WFIL
WBAL-Mid-Morn. Melodies
WDBJ-Magic Hour
WIP-Uncle WIP's Round Table
WLW-Fed. Music Clubs

11:00
NBC-Our American Schools; Dr.
Florence Hale, dir.: WCAU
WTIC WFBZ WTAR KYW
WRVA WRC (sw-15.33)
* CBS-Cincinnati Conservatory
of Music: WABC WJSV WBT
WCAO WHP WCAU WDBJ
(sw-21.52)
NBC-Madge Marley, sop.: WJZ
WFIL
WBAL-Mary Landis
WBIG-Junior Radio Club
WBZ-Women's Club Prgm.
WEEU-Pop & His Hoboes
WLW-Livestock; News
WMAL-Myriad Voices
WORK-Organ Recital
WPTF-Birthday Party

11:15
NBC-Minute Men; Harry Kogen's
Orch.: WJZ KDKA WLW (sw-
15.21)
NBC-Doc Whipple, pianist:
WEAF WTAR WFBZ WTIC
WRVA WRC KYW (sw-15.33)
WBAL-News; Musicales
WFIL-Woman's Club
WIP-Women in the News
WPG-Cincinnati Conserv. of Mu-
sic (CBS)

11:30
NBC-Mystery Chef: WCAU WRC
WDBJ WTIC KYW (sw-15.33)
NBC-Magic of Speech: WJZ
WBZ WMAL WBAL KDKA
(sw-15.21)
MBS-Key Men, quartet: WFIL
WOR
* WBIG-MOVIE GOSSIP
WEEU-Bob Henke's Organologue
WIP-Ruth Robbins, songs
WLW-Academy of Medicine
WORK-Old Favorites
WPG-Safety Patrol Court
WPTF-Man on the Street
WRVA-Shorty's Kut-ups
WTAR-Console Melodies

11:45
NBC-Home Town: WCAU KYW
WRC WFBZ (sw-15.33)
WFIL-Organ Music
WBIG-Man in the Street
WIP-Paul Titus, songs
WLW-D.A.R. Prgm.
WOR-Martha Deane, Women's
Hour
WORK-Farm Service
WPG-Variety Prgm.
WPTF-Music from Texas
WTIC-Doc Schneider's Texans

12:00
* NBC-Chasins' Music Series:
WEAF WTIC WRC KYW (sw-
15.33)

CBS-The Captivators: WABC
WCAO WBIG WCAU WHP
WBT (sw-17.76-9.59)
NBC- Δ Call to Youth; "Faith,"
Geo. Stewart, speaker: WJZ
WBAL WMAL WLW
News: KDKA WPG WFBZ
WBZ-News; Noonday Review
WDBJ-The Bulletin Board
WEEU-Today's Almanac
WFIL-News; Musical Varieties
WIP-Victor H. Lindlahr
WJSV-H. B. Derr
WORK-Dance Music
WPTF-Three Tobacco Tags
WRVA-Atlas Junior Club; News
WTAR-Luncheon Club; News

12:15
NBC-Genia Fonariova, sop. &
Orch.: WJZ WMAL WLW
WBZ
CBS-Oriente: WABC WCAO
WJSV WPG WBT (sw-17.76)
NBC-Chasins' Music Series:
WFBZ
News: WBIG WJSV
KDKA-Slim & Jack & Gang
WBAL-Open Mike
WDBJ-Variety Prgm.
WEEU-News
WORK-Sports Chat
WPG-Mid-day Melody Parade
WPTF-The Mountaineers; News

12:30
* NBC-Farmers' Union Prgm.:
Army Band; Guest Speakers:
WJZ WPTF WRVA WLW
KDKA WMAL WBAL WBZ
(sw-15.21)
CBS-George Hall's Orch.: WABC
WCAU WCAO WDBJ WBIG
WHP (sw-9.59-17.76)
NBC-Rex Battle's Orch.: WCAU
WFBZ WRC
News: WORK WOR WIP
KYW-Junior Thrillers
WBT-Grady Cole
WEEU-Chandu
WJSV-H. B. Derr
WTAR-Swingtime Rhythm
WTIC-Connecticut State College

12:45
MBS-Howard Lanin's Orch: WOR
WFIL
KYW-Ivory Rhythm
WBT-Geo. Hall's Orch. (CBS)
WCAU-News; Farm Flashes
WEEU-Honolulu Duo
WIP-Don Kerr
WJSV-News
WORK-Luncheon Ensemble

1:00
NBC-News, WEAF only; Whit-
ney Ensemble: WCAU WTIC
WRC KYW

CBS-Jack Shannon, trn.: WABC
WCAO WDBJ WHP (sw-
15.27)
WBIG-Lew Gogerty's Orch.
WBT-News; Hookline & Sinker
WCAU-Mendelssohn Club
WEEU-Jack Kenney
WFBZ-Elite News
WIP-Ray Steen & Trio
WJSV-Afternoon Rhythms

1:15
NBC-Whitney Ensemble: WTIC
WFBZ KYW
CBS-Dancepatrons: WABC WHP
WJSV WCAO (sw-15.27)
WBIG-Carolina Hillbillies
WBT-Prgm. for the Blind
WCAU-Our Public Schools
WDBJ-News
WEEU-D. X. Tip Period
WFIL-Musical Interlude
WIP-Let's Spin a Yarn
WOR-Pet Club
WORK-Theater Prgm.

1:30
NBC-Our Barn, children's prgm.,
dir. Madge Tucker: WJZ WLW
WMAL WBAL WRVA KDKA
(sw-15.21)
CBS-Dancepatrons: WCAU WDBJ
WBT WPG (sw-9.59)
* NBC-Carnegie Tech Symphony
Orch.: WEAF WTIC WFIL
WRC WPTF
KYW-Campus Capers
WBZ-Agriculture
WCAO-May Madison
WEEU-Richard Wagner
WFBZ-Musical Jigsaws
WIP-In the Music Room
WOR-Melody Moments
WORK-Cousin Lee
WTAR-Musical Highlights

1:45
* CBS-Los Angeles Symphony
Orch.: WABC WJSV WCAU
WDBJ WCAO WBT WPG
WHP (sw-9.59-15.27)
WBZ-News
WEEU-Chas. Dix, Jr.
WFBZ-Symphony Orch. (NBC)
WIP-Earl Moyer's Orch.
WOR-Nat'l Democratic Club
WPTF-Carolina Farm Features
WTAR-Old Skipper's Radio Gang

2:00
* NBC-METROPOLITAN OPERA
Co. (RCA-Victor): WJZ WBZ
WBAL WPTF WTAR WLW
WMAL WRVA KDKA WFIL
(sw-15.21)
NBC-Your Host Is Buffalo:
WEAF WTIC WRC KYW
WFBZ (sw-15.33)
WBIG-World Cotton Review
WCAU-Debate
WEEU-State Theater Kids Party
WIP-Inter-Collegiate Spelling Bee
WORK-York Repertory Theater
WPG-Italian Prgm.

2:15
WBIG-Los Angeles Symp. Orch.
(CBS)
WEEU-Melody Shoppers
WIP-Music and Flowers

2:30
NBC-Golden Melodies: WCAU
WFBZ WRC KYW WTIC (sw-
15.33)
WIP-Clarence Fuhrman Presents
WOR-Int'l House; College Stu-
dents' Forum
WORK-Cowboy Jim

2:45
WEEU-Galleon Writers Guild
WORK-Songs of Yesteryear

3:00
NBC-Walter Logan's Musicales:
WEAF WFBZ WTIC KYW
WRC (sw-15.33)
CBS-Down by Herman's: WABC
WCAO WDBJ WJSV WBIG
WBT WPG WHP (sw-15.27)
WCAU-Debate; Univ. of Pennsylv-
ania vs. Rutgers Univ.
WEEU-Rhythm & Romance
WIP-News; Beauty Talk
WOR-Lehigh Univ. Glee Club
WORK-Rhoda Miller & Frey
Children

3:15
WEEU-Stagecrafters
WIP-Alan Strong, songs
WORK-Dance Music

3:30
* NBC-Week-end Revue: WEAF
WFBZ KYW WRC WTIC (sw-
9.53)

CBS-Dept. of Comm. Series;
"Banking": WABC WBT WPG
WCAO WDBJ WJSV WCAU
WHP (sw-15.27)
WCAU-Charles I. Shoffner
WEEU-Blue onnet Boys
WIP-Saturday Syncopators
WOR-Hialeah Park Races
WORK-The Spiritualists

3:45
CBS-Tours in Tone: WABC WBT
WBIG WCAU WCAO WDBJ
WJSV WPG WHP (sw-15.27-
9.59)

4:00
CBS-The Captivators: WABC
WCAO WDBJ WJSV WBIG
WHP WPG (sw-15.27)
WBT-Briar Hopper Boys
WCAU-Sleepy Hollow Boys
* WCHV-BEHIND THE MICRO-
PHONE (1420 kc.)
WEEU-Airloons
WIP-Today's Winners
WORK-Cousin Lee
WPG- Δ Rev. Jacob Heinrich
WRC-Sundown Revue
WTNJ-Princeton Theological Sem-
inary

4:30
NBC-Inter-City Spelling Bee:
WEAF KYW WRC WTIC (sw-
9.53)
CBS-Ann Leaf, organist: WABC
WJSV WBIG WHP WCAO
(sw-15.27)
WDBJ-CCC Quarter-Hour
WEEU-Albright College Prgm.
WFBZ-Group Theater
WMAL- Δ Sunday School Lesson
WOR-Howard Lanin's Orch.
WORK-Eva Seipe Koons
WPG-Celebrity Hour
* WRAC-BEHIND THE MI-
CROPHONE (1370 kc.)
WRVA-Women in the News
WTNJ-Silver String Trio

4:45
WDBJ-Tonic Tunes
WEEU-Vibraharp
WIP-The Conrads
WMAL-Concert Orch.
WORK-Ricker Sisters & Bob
Moorhead
WTNJ-Don Spott's Trio.

5:00
CBS-Art Shaw's Orch.: WABC
WDBJ WJSV WHP WBIG
WCAU WPG WBT (sw-15.27-
9.59)
WBZ-News
WCAO-Hollywood Star Gazing
WEEU-Earl Shappell, news
WFBZ-To be announced
WIP-Melody Ride; Folk Song
Lady
WLW-Toy Band
WMAL-Musical Adventures
WOR-Skeeter Palmer's Orch.

WORK-Happy Johnny & Bob
WTNJ-Man About Town
5:15
WBT-Streamline Strings
WCAO-Art Shaw's Orch. (CBS)
WEEU-Merchandise Revue
WIP-Jungle Jim, sketch
WJSV-Eve. Rhythms
WLW-Ensemble
WMAL-Timothy Makepeace
WTNJ-Voice of Trenton

5:30
* NBC-Kaltenmeyer's Kindergar-
ten (Quaker Oats); Merrill
Fugit; Bruce Kamman; Marian
& Jim Jordan; Johnny Wolf;
Thor Ericson; Cecil Roy;
Harry Kogen's Orch.: WCAU
WFBZ WRC WTIC KYW
WRC (sw-9.53)

CBS-Drama of the Skies; "A
Journey Through the Uni-
verse": WABC WDBJ WCAO
WHP WBT WPG (sw-15.27)
NBC-To be announced: WJZ
WTAR WBAL WPTF
KDKA-Bill & Alex
WBIG-News
WCAU-Round Table
WEEU-Vesper Organ Prgm.
WFIL-Musical Varieties
WIP- Δ This Week in Religion
WJSV-Robt. Horton
WMAL-Evening Star Flashes
WOR-Fred Berren's Orch.
WRVA-Rhythm Parade. Sports
WTNJ-Sports; News

5:45
NBC-Southerners: WJZ WMAL
WTAR WPTF WBAL WBZ
CBS-Singing Waiters: WABC
WCAO WBIG WHP WBT
WJSV (sw-15.27)
KDKA-Austin Wylie's Orch.
WCAU-Ben Alley, trn.; Organ
WDBJ-Recreation Rambles
WIP-Mel-O-Dee Concert
WORK-Studies in Rhythm
WPG-News
WRVA-Organ Concert
WTNJ-Hillbilly Varieties

6:00
NBC-Top Hatter's Orch.: WEAF
WRVA WTAR WRC WPTF
WLW (sw-9.53)
CBS-Ben Feld's Orch.: WABC
WCAO WJSV WBIG WCAU
WHP WDBJ WBT (sw-9.59-
15.27)
NBC-News, WJZ only) Nickel-
odeon; Sylvia Clark: WJZ
WBAL
News: WTIC KDKA KYW
WBZ-News; Radio Journal
WFBZ-Musical Jigsaws
WFIL-Joe Tumely
WIP- Δ Catholic Prgm.
WMAL-Dinner Club
WOR-Uncle Don
WTNJ-People's Choice

6:15
NBC-News, WEAF only; Top
Hatter's Orch.: WEAF WFBZ
KDKA-One Minute Sermons
KYW-Sports; Woman Reporter
WBAL-News; Melodies
WBT-Grady Cole; News
WBZ-Concert Hall of the Air
WFIL-Nickelodeon
WIP-Earl Moyer's Orch.
WJSV-Arch McDonald
WRVA-What's on the Air?;
News
WTIC-Eddie's Commanders

6:30
NBC-News; Alma Kitchell, con-
tralto: WEAF (sw-9.53)
CBS-News; Tito Guizar, trn.:
WABC WCAO WCAU WBIG
WHP WBT (sw-21.52-9.59)
* NBC-News; Home Symphony;
Ernest LaPrade cond.: WJZ
WMAL WBAL
News: WORK WJSV
Sports; News: WDBJ WIP
WFBZ

KDKA-Kadians
KYW-Top Hatters
WBZ-News; Musicales
WFIL-Last Minute Events
WLW-Bob Newhall, sports
WOR-Enoch Light's Orch.
WPTF-Doings of the Legislature
WRC-News, Dinner Dance
WRVA-Promenade
WTAR-News; Moods in Rhythm
WTIC-Wrightville Clarion
WTNJ-Sports Interview

6:45
NBC-Religion in the News; Dr.
Walter V. Van Kirk: WEAF
WPTF (sw-9.53)
CBS-Saturday Night Swing Club
Bunny Berrigan: WABC WBT
WCAU WJSV WDBJ WCAU
WCAO (sw-9.59-21.52)
News: WOR WHP
KYW-Fed. Business Forum
WBIG-Sports Revue
WBZ-Irish Minstrels
WFBZ-Paradise Islanders
WFIL-Musical Varieties
WIP-Uncle WIP

AFTERNOON

Frequencies

WIP-610
WJAS-1290
WJSV-1460
WJZ-760
WLV-700
WMAZ-630
WOR-710
WPK-1100
WPTF-680
WRC-950
WRVA-1110
WTAM-1070
WTAR-780
WTIC-1040
WTNJ-1280

WLP-1430
WMAZ-630
WOR-710
WPK-1100
WPTF-680
WRC-950
WRVA-1110
WTAM-1070
WTAR-780
WTIC-1040
WTNJ-1280

NIGHT

7:00
NBC-Santa Anita Handicap; Description by Clem McCarthy; WEAF WTIC WRC WFBR KYW WRVA WTAR WCAE (sw-9.53)

CBS-Saturday Night Swing Club: WJAS WHP WBIG
NBC-Message of Israel; Rabbi Louis Mann, guest speaker; Organ: WJZ WBAL WMAZ KDKA WBZ (sw-11.87)

Dance Orch.: WTNJ WORK WCAU-Thank You Stusia WFIL-Musical Varieties WHAS-News WIP-Nat'l Spelling Bee WLW-Red Nichols' Orch. WOR-Stan Lomax, sports WPTF-Home Folks Frolic WTAM-Moments You Never Forget

7:15
CBS-Ma & Pa, sketch (Atlantic Refining): WABC WHP WBT WCAO WCAU WJAS WBIG WDBJ (sw-11.83-9.59)

WHAS-Dr. Chas. W. Welch
WJSV-Glenn Carow
WLW-Univ. of Cincinnati
WOR-Dance Revue
WRVA-News Editor
WTIC-Sports of the Week

7:30
NBC-Question Box (G. Washington Coffee); Jim McWilliams: WJZ KDKA WBZ WTAM WRC (sw-11.87)

*** CBS-Carborundum Band**, Edward D'Anna, cond.: WABC WJAS WCAO WCAU WHAS WBT (sw-9.59-11.83)

NBC-Hampton Institute Singers
WEAF WTAR WPTF KYW WFBR WRC (sw-9.53)

WBAL-Front Page Drama
WBIG-News
WCAE-Dave Brody's Orch.
WDBJ-World Dances
WFIL-Nat Brandwynne's Orch.
WHP-Ethel Kraber, pianist
WJSV-Varieties
WLW-R. F. D. Hour
WMAZ-Word Man; Evening Album
WOR-Moments You Never Forget
WORK-Melody Lane
WRVA-Domino Dansante
WTIC-Hour of Cheer
WTNJ-Popular Music

7:45
NBC-Thornton Fisher, sports: WEAF WTAR WPTF WMAZ WFBR

WBAL-Vets of Foreign Wars
WBIG-Lew Gogerty's Orch.
WCAE-Man About Town
WDBJ-The Foursome
WFIL-Dramatization
WHP-Xavier Cugat's Orch.
WORK-Classical Gems
WTNJ-Duke's Orch.

8:00
NBC-Saturday Night Party (Sealtest); Robert Dolan's Orch.; Don Dickson, bar.; Lucia Graeser, sop.; New Yorkers Chorus: WEAF WCAE WTIC WTAR WPTF WTAM WFBR WRVA WLW KYW WRC (sw-9.53)

*** CBS-Columbia Workshop**, drama: WABC WBT WJSV WJAS WBIG WCAU WHP WCAO WDBJ (sw-6.06-11.83)

NBC-Ed Wynn, comedian (Spud); Graham McNamee; Don Voorhees' Orch.; Guest: WJZ WBZ WFIL KDKA WBAL WMAZ (sw-11.87)

WBIG-Dance Music
WHAS-Louisville Ensemble
WIP-Dillon & King, pianists
WOR-Benay Venuta's Prgm.

WPG-Dance Orch.
8:15
WIP-Facts About Feet
WORK-Barn Dance

8:30
*** CBS-JOHNNY PRESENTS** (Philip Morris) Phil Ducey, bar.; Mixed Ensemble; Giersdorf Sisters; Charles Martin's "Circumstantial Evidence"; Russ Morgan's Orch.: WABC WCAU WJAS WJSV WCAO WHAS WBIG WHP WBT (sw-11.83-6.06)

NBC-Meredith Willson's Orch.: WJZ WMAZ WBZ WBAL
KDKA-Music Festival
WDBJ-World Entertains
WFIL-Demi-Heure Musicale
WIP-Philadelphia Parade of Events
WPG-Trio

8:45
WIP-To be announced

9:00
*** CBS-FLOYD GIBBONS' Speed Show** (Nash-Kelvinator); Vincent Lopez' Orch.; Guests: WABC WCAU WHAS WJSV WJAS WCAO WDBJ WBT (sw-6.06-11.83)

*** NBC-ALKA-SELTZER NAT'L** Barn Dance; Henry Burr; Verne Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lulu Belle & Arkie, songs; Tobias & Susie; Uncle Ezra; Lucille Long; Joe Kelly, m.c.: WJZ WFIL WPTF WTAR WBAL KDKA WMAZ WRVA WBZ (sw-11.87)

NBC-Snow Village Sketches (Loose Wiles) Arthur Allen & Parker Fennelly: WEAF WTIC WTAM KYW WFBR WCAE WLW WRC (sw-9.53)

MBS-Console & Keyboard: WOR WBIG World Entertains WHP-Home Folks' Frolic WIP-Amateur Hour WPG-Imperial Hawaiians

9:15
WOR-Chicago Symphony Orch.

9:30
CBS-Saturday Night Serenade (Pet Milk) Mary Eastman, sop.; Bill Perry, tr.; Chorus; Gus Haenschen's Orch.: WHAS WJAS WJSV WBIG WBT WCAO

*** NBC-The Shell Show**; Joe Cook, m.c.; Ernie Watson's Orch.; Frank Buck, guest: WEAF WTAM WRC WLW WTIC KYW WCAE WFBR (sw-9.53)

*** CBS-Symphony Orch.**; Howard Barlow, cond.; Armand Tokatyan, tr.; guest: WABC (sw-11.83)

WCAU-Listen to This
WDBJ-Hits & Encores
WHP-Swing Time
WIP-Philadelphia on Parade
WPG-Concert Orch

9:45
News: WORK WDBJ WHP

10:00
*** CBS-LUCKY STRIKE HIT** Parade & Sweepstakes; Edith Dick & Buddy Clark, vocalists; Leaders Male Trio; Carl Hoff's Orch.: WABC WCAO WBT WHAS WCAU WJAS WJSV WBIG WDBJ WHP WPG (sw-6.12-6.06)

NBC-To be announced: WJZ WRVA WTAR WBAL WBZ KDKA-Dance Orch.

WFIL-Amer. Legion Prgm.
WIP-Highway Mission
WMAZ-Postilion
WPTF-Southern Conf. Boxing Resume

10:15
WMAZ-Variety Prgm.
WPTF-To be announced (NBC)

10:30
*** NBC-Irvin S. Cobb's Paducah** Plantation (Oldsmobile) Dorothy Page; John Mather; Norman Field; Hall Johnson; Negro Choir; Clarence Muse, bar.; Four Blackbirds, quartet; Harry Jackson's Orch.: WEAF WTAM WTIC KYW WPTF WLW WTAR WFBR WRC WCAE WRVA (sw-9.53)

KDKA-To be announced
WFIL-Dance Orch.
WMAZ-Bill Strickland's Orch.

10:45
CBS-Americana; Freddie Rich' Orch.: WABC WJAS WDBJ WCAU WPG WHP WHAS WBT (sw-6.12-6.06)

News: WIP WORK WCAO
WBIG-Carolina Jamboree
WJSV-Labor News Review

11:00
NBC (News, WJZ only) Frankie Masters' Orch.: WJZ WBAL

EVERYTHING

Everything we could think of and everything you, our readers, could suggest has been weighed in making plans for RADIO GUIDE'S new, enlarged Program Section. It's appearing in two weeks! Watch for it. Don't forget!

*** NBC-ALKA-SELTZER NAT'L** Barn Dance: WLW (also at 9:30 p.m.)

CBS-Benny Goodman's Orch.: WABC WDBJ WCAU WHAS WHP WBT

NBC (News, WEAF only) Clem McCarthy, sport shots: WEAF (sw-9.53)

News: WJAS WTIC WFIL WPG WBZ WCAE WOR WJSV WRC

KDKA-News; Organ Reveries
WCAO-Joe Hassen's Orch.
WFBR-News; Musical Jigsaws
WIP-Jack Delmar's Orch.
WMAZ-Slumber Hour
WRVA-News; Dance Orch.
WTAM-Blue Barron's Orch.
WTAR-News; Duke Ellington's Orch.

11:15
NBC-Ink Spots, quartet: WEAF WTIC WTAR WTAM WRC (sw-9.53)

CBS-Benny Goodman's Orch.: WJSV WJAS WPG WCAO KDKA-Road Information; Music

KYW-Cutting the Ice
WBZ-Romance, Inc.
WCAE-Sammy Kaye's Orch.
WFBR-Dorn Francis Orch.
WFIL-Musical Varieties
WIP-Leo Zollo & Orch.
WOR-Kay Kyser's Orch.
WPG-Dance Orch.
WTAM-Otto Thurn's Orch.

11:30
NBC-Emil Coleman's Orch.: WEAF WTIC WMAZ WTAR WTAM WFBR KYW (sw-9.53)

CBS-Geo. Olsen's Orch.: WABC WCAU WDBJ WJAS WHP WJSV WBT WCAO

NBC-Dance Orch.: WJZ WBZ WRVA WBAL
MBS-Freddy Martin's Orch.: WCAE

Dance Orch.: WPG WHAS KDKA-H. Middleman's Orch.
WIP-Billy Hayes' Orch.
WOR-Lennie Hayton's Orch.
WRC-Midnite Frolic

11:45
CBS-Geo. Olsen's Orch.: WJSV WFBR-Edgar Reicherto's Orch.
WFIL-Freddie Martini's Orch.

12:00
NBC-Bob Crosby's Orch.: WJZ WBZ WRC

CBS-Ted Fio-Rito's Orch.: WABC WCAU WJSV WBT

NBC-Shandor; Jerry Blaine's Orch.: WEAF WTIC KYW WTAM (sw-9.53)

MBS-Shep Fields' Orch.: WCAE WOR WFIL
KDKA-Messages to the Far North

WHAS-News
WIP-Chick Webb's Orch.
WLW-Paul Sullivan, news
WMAZ-Night Watchman
WTAR-Southern Jamboree

12:15
WFBR-Musical Jigsaws
WHAS-Ted Fiorito's Orch.
WIP-Rhythm & Romance
WLW-Organ & Poems

12:30
NBC-Ben Bernie's Orch.: WJZ WBZ WRC

CBS-Henry King's Orch.: WABC WCAU WHAS WJSV
NBC-Mickey Katz' Orch.: WEAF WTAM WFBR KYW WTIC
MBS-Clyde Lucas' Orch.: WOR WCAE WFIL

KDKA-LeRoy Bradley's Orch.
WIP-The World Dances
WJSV-Sleepy Time

12:45
WIP-Dance Music; News
WLW-Red Nichols' Orch.

1:00
MBS-Sterling Young's Orch.: WOR WCAE
Missing Persons Report: WCAU WIP
WLW-Don Bestor's Orch.

1:30
MBS-Ted Fio-Rito's Orch.: WOR WCAE
WLW-Dance Orch.

1:45
MBS-Al Lyons' Orch.: WCAE WOR
WLW-Ace Brigade's Orch.
End of Saturday Prgrms.

TUESDAY PROGRAMS (continued)

(Continued from Page 35)

10:45
CBS-Mark Warnow's Orch.: WDBJ WCAU WHAS (sw-6.06)

NBC-Carol Weyman, sop.: WEAF WFBR WTIC WRC WCAE (sw-9.53)

News: WCAO WIP
KYW-Carlotta Dale
WLW-Jimmy James' Orch.
WTAM-Walter Hansen

11:00
NBC (News, WEAF only) Clem McCarthy, sports shots: WEAF (sw-9.53)

CBS-Tomorrow's News Tonight, Andre Baruch (Liberty) (WABC only); Emerson Gill's Orch.: WABC WCAO

NBC (News, WJZ only); Emery Deutsch's Orch.: WJZ WBAL

News: WBZ WFIL WJAS WTIC WPG WOR KYW WBIG WJSV

News; Musical Interlude: WTAR WCAE
KDKA-News; Dream Ship
KYW-News; Rhumba Rhythm
WBT-News; Jimmy Livingston's Orch.

WCAU-Alan Scott; Around the Town

WDBJ-W. P. A. Prgm.
WFBR-News; Musical Jigsaws
WHAS-Poetic Melodies (CBS)
WHP-Rhythm Makers
WIP-Harold Knight's Orch.
WLW-Paul Sullivan, news room
WMAZ-Postilion
WRC-News; Night Owl
WRVA-News; Earl Mellen's Orch.
WTAM-Pinky Hunter's Orch.

11:15
NBC-Top Hatters: WEAF WTAR KYW WCAE (sw-9.53)

CBS-Emerson Gill's Orch.: WBT WJAS WDBJ WBIG WHAS WJSV WHP WPG

NBC-Johnny Hamp's Orch.: WJZ KDKA-Road Information
WBZ-Romance, Inc.
WCAU-Larry Vincent, songs
WFBR-Ron Perry's Orch.
WFIL-Musical Varieties
WIP-Leo Zollo's Orch.
WLW-Mary Pazton's Orch.
WMAZ-Slumber Hour
WOR-Lennie Hayton's Orch.
WPC-Arthur Reilly
WTAM-Mickey Katz' Orch.
WTIC-Polish Dance Orch.

11:30
NBC-Frankie Masters' Orch.: WJZ WBZ WBAL

CBS-Tommy Dorsey's Orch.: WABC WJSV WHAS WHP WPG WBT WCAU WJAS WCAO WDBJ

NBC-Paul Ash's Orch.: WEAF KYW WFBR WTAR WRVA (sw-9.53)

MBS-Freddy Martin's Orch.: WCAE WOR
KDKA-Middleman's Orch.
WIP-Billy Hayes' Orch.
WLW-Dance Orch.
WRC-Midnite Frolics
WTAM-Rhythm Parade

11:45
NBC-Paul Ash's Orch.: WTIC WFBR-Edgar Reicherto Orch.
WFIL-Freddie Martin's Orch.
WLW-Don Bestor's Orch.
WORK-Dance Music
WTAM-Hal Goodman's Orch.

12:00
NBC-Phil Ohman's Orch.: WJZ WRC WBZ

CBS-Geo. Olsen's Orch.: WABC WCAU WJAS WBT
NBC-Shandor, violinist; Henry Busse's Orch.: WEAF WTIC KYW WTAM (sw-9.53)

MBS-Horace Heidt's Orch.: WOR WFIL WCAE
End of Tuesday Programs

FRIDAY PROGRAMS (continued)

(Continued from Page 41)

NBC-King's Jesters: WTIC WTAR WCAE (sw-9.53)

KDKA-Road Information
KYW-Letter Box
WBZ-Romance, Inc.
WCAU-Larry Vincent, songs
WFBR-Ron Perry's Orch.
WFIL-Musical Varieties
WIP-Leo Zollo's Orch.
WLW-String Quartet
WOR-Jimmy Dorsey's Orch.
WRC-Airbreaks

11:30
NBC-Glen Gray's Orch.: WEAF WRVA WTIC WFBR KYW (sw-9.53)

CBS-Art Shaw's Orch.: WABC WCAO WJAS WDBJ WHAS WJSV WCAU WHP WBT WPG

NBC-Phil Levant's Orch.: WJZ WBZ WBAL WTAR

MBS-Freddy Martin's Orch.: WCAE
KDKA-Middleman's Orch.
WIP-Chick Webb's Orch.
WLW-Salute to Bedford, Indiana
WRC-Midnite Frolic
WTAM-Dick Fidler's Orch.

11:45
CBS-Art Shaw's Orch.: WJSV WFBR-Edgar Reicherto's Orch.
WFIL-Freddie Martin's Orch.
WOR-George Hamilton's Orch.
WTAM-Blue Barron's Orch.

12:00
NBC-Bob Crosby's Orch.: WJZ WBZ WRC

CBS-Guy Lombardo's Orch.: WABC WCAO WJAS WCAU WJSV WBT

NBC-Shandor, violinist; Emery Deutsch's Orch.: WEAF WTIC (sw-9.53)

MBS-Tommy Dorsey's Orch.: WFIL WOR
KDKA-DX Club
KYW-Homespungrams
WCAE-Dance Orch.
WHAS-News
WIP-Moe Jaffe's Band
WLW-Organ & Poems
WMAZ-The Night Watchman
WTAM-Shandor; Pinky Hunter's Orch.

12:15
KDKA-Gus Arnheim's Orch. (NBC)

KYW-Deutsch's Orch. (NBC)
WHAS-Dance Band
WIP-Frank Jule's Orch.
End of Friday Programs

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(2) A train makes 3/5 of its trip in 54 minutes. In how many minutes will it make the entire trip? Answer.....

(3) MAILBAG is to LOCK as LETTER is to (1) Stamp. (2) Seal. (3) Cancellation. Number of Answer.....

(4) A letter is given special protection if mailed (1) Special Delivery. (2) Registered. (3) Air Mail. Answer.....

(5) A clandestine meeting is one that is (1) Secret. (2) Accidental. (3) Romantic. Answer.....

(6) If it takes 15 clerks, 30 minutes to sort a certain mail, how many clerks will be needed to sort the same mail in 25 minutes. Answer.....

(7) Wheeling, W. Va. is (1) North. (2) South. (3) East. (4) West, from Trenton, N. J. Answer.....

(8) The saying "Many hands make light work," means most nearly (1) When several work together the task is easier. (2) There are often too many on a job. (3) Most people prefer easy jobs. Answer.....

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Age.....

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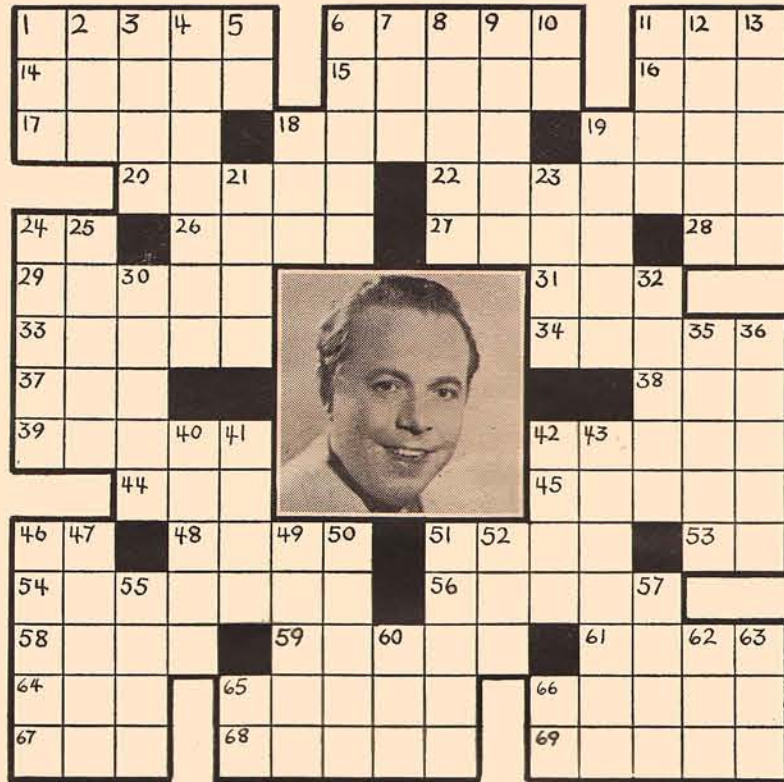
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RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

1. Harry —, orch. leader
6. Darlings
11. Fairy queen
14. River and city in Maine
15. Grain fungus
16. Large bird
17. Gertrude —, actress and writer
18. Harold —, orch. leader
19. City in Iowa
20. Sports announcer
22. Black people
24. Italian river
26. Attache
27. Former Russian ruler
28. Concerning
29. Forward (Fr.)
31. Musical notes
33. Betty —, actress
34. Abe —, bandleader
37. Greek letter
38. Strong beer
39. A grassy herb
42. Lulu of the Barn Dance
44. To point
45. Rattled
46. Symbol for silver
48. Bottle
51. Young hawk
53. Northeastern state (abbr.)
54. Lew —, bandleader
56. Period of fasting (pl.)
58. God of war
59. Taxation units

VERTICAL

1. Large antelope
2. Raw metal
3. Penetrate
4. Ray Noble's homeland
5. Negation
6. — Janis, songstress
7. Unit of work
8. Representative
9. Characterizations
10. Thoroughfare (abbr.)
11. Memorandum
12. Mohammedan prince
13. Star in the portrait
18. Drowse
19. Adorn
21. Scene
23. Aggravate
24. Attendants
25. Egg-shape
30. Tilled soil
32. Juvenile songstress
35. Stuart —, baritone
36. Impoverished
40. Donates
41. High Turkish official
42. Grain husk
43. Morgan L. —, bandleader
46. Tropical lizard
47. Hollywood Hotel baritone
49. Perfume
50. Al —, bandleader
51. Girl's name
52. Affirmative
55. A tax or tribute
57. Earth
60. — Reisman, ork leader
62. Era
63. Wager
65. Sun god
66. Jumbled type

Solution to Puzzle Given Last Week



THE LIFE STORY OF "FANNY BARBOUR"

(Continued from Page 9)

For more than twenty months Minetta kept up a regime that was military in its exactitude, that never relaxed a moment. Then one day her stepfather found her in the nursery he had built for his adored granddaughter. "She's right as a trivet, isn't she?" he asked of the little blond figure bent over the crib.

"Oh, she's fine, Father Spencer, she's fine!" exclaimed Minetta. "Her legs are straight, her spine is straight—and look at that little chest. She's a big, strong girl!"

"Then you could leave her for a week or so . . . let's have a vacation," proposed Spencer.

He and Minetta's mother had built up a loving scheme to give Minetta a much-needed rest. The baby's grandmother would learn every detail of the infant's schedule, and would carry on as nurse if Minetta would take a trip to New York with her stepfather.

New York! Theaters! Lights! Minetta could hardly believe it. She had never been in New York; the nearest she had come to it, despite the short distance between Cleveland and Broadway, was the offer she had received to go there and play. She did not know that Father Spencer realized what an effort it had been for her to refuse that offer or that he wanted to make up for it . . . and would, some day.

Follow Minetta Ellen as adventure calls, as womanhood brings new happiness, new sorrow. Read Part III of her thrilling life story—next week in RADIO GUIDE!

Minetta Ellen may be heard as "Fanny Barbour" on "One Man's Family" over an NBC network on Wednesdays at 8 p.m. EST (7 CST; 6 MST; 5 PST) and on Sundays for the West Coast at 9:30 p.m. PST (10:30 MST).

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Salaries of Men and Women in the fascinating profession of Swedish Massage run as high as \$40 to \$70 per week but many prefer to open their own offices. Large incomes from Doctors, hospitals, sanitariums, clubs and private patients come to those who qualify through our training. Reducing alone offers rich rewards for specialists. Anatomy charts and supplies are given without charge. Write for details National College of Massage & Physio-Therapy, 20 N. Ashland Avenue, Dept. 261, Chicago, Ill.

Earn Cash at Home!

We paid M. M. \$207 in 3 weeks for exceptional "cellar crop" patented mushrooms! Big free picture book tells if your cellar, shed, barn suitable. We buy all crops thru ten branches. Write today. (Estab. 1908). UNITED MUSHROOM CO. 3848 Lincoln Ave., Dept. 41, Chicago

15 YDS. 69c

QUILT PIECES Brand new large prints, fast colors, 2 pounds (15yds.) only 69c plus few cents postage. Beautiful silks or velvets, 2 pounds, \$1.00 plus postage. 10 spools sewing thread free with each order. (Give Number and Color.) Sent C.O.D. Jay Cee Remnant Co., Desk 81, Marion, Illinois

IF YOU PLEASE—

The editors of Radio Guide would like to have your advice, your opinions in order to give you the kind of service which will please you most. Because the program section of Radio Guide is soon to be expanded, giving you more information about programs than ever before, it will be necessary to reduce or cut out other features—such as stories, departments and pictures. It is for this reason that the editors of Radio Guide ask you to tell them how you feel about the following suggestions. Please mark with an "X" in the squares shown below what you approve:

- Use serialized life stories as at present.
- Reduce serialized life stories.
- Cut out serialized life stories.
- Reduce other personality stories.
- Cut out other personality stories.
- Use other personality stories as at present.
- Use Editorial page every week.
- Use Editorial page once a month.
- Cut out Editorial page.
- Cut out "Calling All Cars" stories.
- Leave "Calling All Cars" story as at present.
- Reduce "Plums & Prunes" and "Inside Stuff" gossip.
- Leave "Plums & Prunes" and "Inside Stuff" gossip as it is.
- Reduce "The Radio Week" (late news department).
- Cut out "The Radio Week" (late news department).
- Bring back "Events of the Week" (former late news department).
- Reduce "Voice of the Listener" department.
- Cut out "Voice of the Listener" department.
- Reduce "Music of the Masters" (formerly "Music in the Air" by Carleton Smith).
- Cut out "Music of the Masters."
- Reduce number of full-page pictures in rotogravure section.
- Don't use full-page pictures in rotogravure section.
- Don't use Giant-Gravure pictures in rotogravure section.
- Use Giant-Gravure pictures as at present.
- Don't use "Stars at Home" pictures in rotogravure section.
- Use "Stars at Home" pictures now and then.
- Use "Stars at Home" pictures every week.
- Don't use "Stars in Action" pictures.
- Use fewer "Stars in Action" pictures.
- Use more "Stars in Action" pictures.
- Don't use "Mr. Fairfax" department.
- Use "Mr. Fairfax" department as at present.
- Don't use "Contests on the Air" department.
- Use "Contests on the Air" as at present.
- Don't use Cross-Word Puzzle.
- Leave Cross-Word Puzzle as it is.
- Reduce listings in "Short Waves" page.
- Leave "Short Waves" listings as they are.
- Reduce "Log of Stations" listing (see page 46).
- Cut out "Log of Stations" listings (see page 46).

The check marks I have made above give my opinion on the suggestions printed there.

My name is.....

My address is.....

City..... State.....

(NOTE: When you have filled out the above questionnaire, please mail it to the Questionnaire Editor, Radio Guide, 731 Plymouth Court, Chicago, Ill.)

HOW HOLLYWOOD BROKE SCHUMANN-HEINK'S HEART

(Continued from Page 3)

because she had signed a contract before he arrived.

Again she journeyed to the film city, and with her she carried her hopes and dreams of great things. Side by side she was to work with a person who was as lovable as Schumann-Heink herself—the late Marie Dressler.

The diva was overjoyed at the idea. She talked of nothing but her picture. But the picture was destined never to be made.

Marie Dressler fell ill, production was stopped, the picture postponed.

Then, like so many blows Schumann-

the Good Samaritan hospital . . .

Anemia, it has been said, can be caused by worry . . .

The doctors decided that a blood transfusion was the only thing that could save her. The transfusion was given, her condition improved, her health began to return. But she had no freedom from idleness and worry.

Schumann-Heink was no longer seen about Hollywood. Once more, however, she sang over the air. The occasion was her seventy-fifth birthday, and she sang over the NBC network from Hollywood. But it was all a futile gesture. She passed away without singing again.

but of course I am restless and want work and money — the movie is, so they say, great, my little part, but in August it shall decide what the future will be — this waiting is not pleasant for me. — The Bowl

"Of course, I am restless," Schumann-Heink wrote. "This waiting is not pleasant." Then—"Next week . . . some real good news." But it never came!

*Ich bin wirklich müde, homesick for you my dearest friend and our work — in next week I know more and I am sure some real good news— All my love to you and yours ever
Ernestine Schumann Heink*

Heink had received earlier in life when her heart was not worn with sorrow, came Marie Dressler's death.

That was the beginning of the end. It was then that the first of one tragic circumstance after another began to choke the life of the hope that had been Schumann-Heink's.

The fault was not the studio's. It was an incredible twist of fate that so often happens in Hollywood. Things like this have happened before and they will happen again.

Schumann-Heink was destined never to receive another studio call. Dressler was gone, the story had to be rewritten—but the rewrite never left the author's room.

Through the final months of 1935 and into the spring of 1936, the great singer waited . . . They had taken away the one thread by which she had rushed through life. Schumann-Heink could help no one. She couldn't sing . . . and life, to her, was empty.

Marion Talley, her protegee, knew her well—so well that she says:

"She could have done great things in motion pictures had she lived. I believe idleness hastened her end."

And Josef Koestner, her dearest and closest friend, voices the same thought:

"She often spoke of her unhappiness and disappointment in pictures."

Worry and idleness will, in time, wear down the stoutest heart. And Schumann-Heink was no longer young.

In the spring of 1936 an ambulance drew up to the front of her house. She was taken, suffering from anemia, to

Hollywood had stilled her song. Hollywood had taken away her work . . . had kept her in idleness . . .

Hollywood had broken her heart!

And yet you can't point a finger at Hollywood and cry "Murder!" Too many others have suffered there. Schumann-Heink went down fighting. She fought to the last ditch. But she died of a broken heart. She unwittingly told us so when she wrote:

"I am homesick for you, my dearest friend, and our work . . . Next week I will know more and, I am sure, some really good news."

But next week—and the good news—never came . . .

BROADCAST YOUR OWN PROGRAMS!

SURPRISE YOUR FRIENDS!

Through your own secret Victory Mike, hidden in another room, your voice comes from your own radio speaker, and sounds as though you are miles away at a regular broadcasting station. Tell jokes, laugh, talk, imitate radio stars, sing, give news reports, and make personal remarks about friends present. Great fun at parties! With "Amateur Hour" the race today, both young and old can test their voice, also getting real training in elocution, besides endless enjoyment. Operates by simply pushing a button and you instantly switch from regular radio reception to your own home broadcasting, or vice versa. Break in on regular broadcasts with your own wisecracks, etc.

FREE—"Amateur Hour" Kit—with each Victory Mike, containing equipment for sound effects, sirens, thunder, wind, birds, and other musical instruments. Put on a skew with a Allen over your own radio. Do a Burns and Allen skit, Eddie Cantor, Jack Benny, etc. **Guaranteed**—Made to work on any type set. Comes in beautiful black metal, complete with long cord. Simple instructions make it easy to attach to any radio in a jiffy, without tools. Won't harm radio in any way.

SEND NO MONEY—10 DAY TRIAL—Order today! Try our Victory Mike on your radio. If not absolutely thrilled and delighted, return and your money refunded. Pay postage only \$1.00 plus few cents postage on arrival or send \$1.00 and we pay postage. Order now! Chromium Plate. **VICTORY SALES CO., Box 1099, Dept. 1001, CHICAGO**

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From ONE match!

Everyone Who Sees Says It's Amazing!

Can-O-Lites! Amazing new breath-taking invention! Banishes lighters and matches forever—gives 1,000 lights with the one mysterious new kind of a match. NEVER NEEDS TO BE REFILLED. Sure as a match, it strikes like a match and replaces the match. Yet there are no burnt matches strewn around. Instantly you have a big, giant flame that will light a pipe, cigar, cigarette, gas stove, and serve the thousands of uses a match has.

AGENTS Big Profits!

Men and women! Here's big quick profits for you! Can-O-Lites wanted by millions. One man sold over 15,000 in 3 months. Ask for Money-Making Plan and territory offer. Write us to-day.

Sensational Low Price!

Can-O-Lites sells at an astounding low price. No sparks. No cinders. No danger of burnt clothes or fingers. Never falls. Absolutely safe. No wicks or gears or wheels. Nothing to get out of order. Men and women—write quick for amazing details.

CAN-O-LITES MANUFACTURING CORP., Dept. EA-7, Youngstown, Ohio

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NEW REMARKABLE POCKET RADIO

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SEND NO MONEY! Its enjoyable radio entertainment—delight you! Combines performance and economy. Get yours today. Pay postage on arrival only \$2.99 and postage or send \$2.99 (we pay postage). Order now.

Little Giant Radio Co., 3959 Lincoln Ave., Dept. 2706, Chicago

Excerpts From Satisfied Users
I received radio and it works fine. . . . A m well pleased with it in every respect. I recommend the Little Giant to any prospective purchaser who wishes just such a little radio for personal use. It costs nothing to operate. . . . Have tried it and it works splendid. Received Midget Radio and I am pleased. Kindly mail two more. . . . (Letters on File).

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On 10 Days FREE Trial!

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Have your jeweler appraise it! If both you and your jeweler are not thrilled beyond words with the Dazzling Blue-White, Fiery, Brilliant Genuine Zircon, the exquisite mounting, its startling likeness to the Genuine Diamond and the low cost, just return it at our expense. If delighted, wear it Ten Days, then decide if we shall keep or return to you the small deposit we ask you to make upon delivery, which, because we are Direct Importers from Siam of this beautiful precious Gem for only \$3.88 plus postage. **NOTHING MORE TO PAY!** Satisfaction Guaranteed or Your Money Refunded! Rush letter or post card NOW! Mention If for Lady or Gent. . . . State Size. Get ring in Gift Box sent by first mail.

EXOTIC ZIRCON CO., Dept. 6, Wheeling, W. Va.

NOTE Zircons are known in Ceylon as "Matura Diamonds." They are so hard they will cut glass and withstand all diamond acid tests! Unmounted Zircons, any size, \$3 per Carat. (Canadian customers please remit with order.)

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All 5 for Only 10c

Japanese Rose Bushes
Roses on them in 8 weeks from planting seed. We guarantee this. Bloom Every Ten Weeks Winter and Summer. Bush when 3 years old will have 5 or 6 hundred roses. Grows in the house in Winter or in the ground in Summer. Roses the year round.

Shoo-Fly Plant
KEEPS FLIES OUT OF THE HOUSE. It is said flies will not stay in a room where it is grown. Very mysterious but tests, show such to be the case. Blooms 60 days from planting. Flowers Summer and Winter. A beautiful house plant. We also include

Wonder Weeping Palm
Grown from Seed, makes a fine Showy Window Palm. Needs no potting to succeed, stands dust and dry air, lack of sunshine does not bother it. Very Ornamental with Elegant Fan Shaped leaves of a dark rich leathery green. Grows in pots or the Open Ground. To introduce our Catalog, we Give with the above, the

New Climbing Cucumber
SAVE GARDEN SPACE. Vines climb readily and may be grown on fences, poles, etc., thus saving much valuable space in small gardens. One hill will keep a good sized family supplied all summer. Bear early and continue to produce fruit throughout the season. One plant will bear from Forty to Fifty fruits.

Delicious New Peaches
Ripe fruit in 80 days. Resemble oranges in color, shape and size and grow on vines like melons. Beautiful and Tempting appearance when canned, make delicious preserves and sweet pickles. Fine for pies, easy to grow. All 5 pkgs. of seed for only 10c and 2c postage. Catalog of rare & unusual seeds Free.

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WOULD YOU SHOW THIS SUIT TO YOUR NEIGHBORS?

If I send it without Cost? I'll show you how to turn your Spare Time into Big Money No Experience Necessary

Here's your opportunity to get a fine, new tailored-to-measure suit without a penny's cost. No money or experience necessary. If you would like to wear or introduce our guaranteed made-to-measure suits to a few friends and neighbors, write today. I'll show you how to get your Suit as a bonus—also how to make BIG MONEY in spare time. Send no money! Just mail letter or postcard and receive beautiful woolen samples and complete details FREE. FAIRBANKS TAILORING CO., 2264 Wabansia, Chicago, Illinois.

AMATEUR CARTOONISTS WIN \$25.00

Wanted—Amateurs with humorous ideas. No drawing ability necessary. The amateurs of today are the professional cartoonists of tomorrow. Ideas judged and prizes awarded by Amateurs—Meter test before movie audiences. Everyone has an equal chance. 26 cash prizes in all. Rush name on post card for "Valuable Tips On How to Make Money With Simple Cartoons and Humorous Ideas". Cash Prize Entry Blank and Rules—Send no money.

CARTOONISTS' EXCHANGE
Dept. 152-B, Pleasant Hill, Ohio

MAN and WIFE WANTED

to Run Local Coffee Agency. Earnings up to \$240.00 in a Month. Ford Sedan given producers as bonus. I send everything needed; no money risk. Details free.

ALBERT MILLS, 3837 Monmouth, Cincinnati, Ohio

WANTED: NEW WRITERS!

Earn while learning! Write for magazines, books, newspapers, etc.! FREE literature! No obligation!

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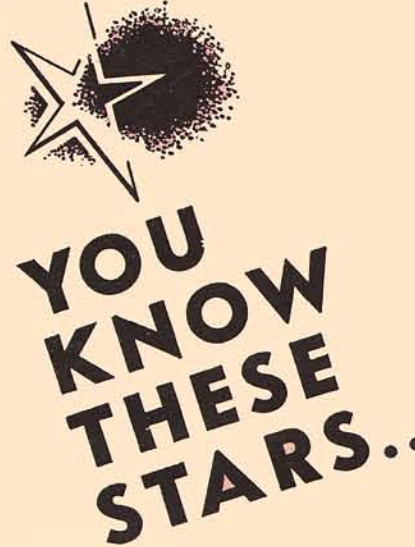
RADIO GUIDE'S OWN MID-WINTER LOG OF ALL STATIONS IN NORTH AMERICA

HERE is Part II of the complete and up-to-the-minute frequency log which began last week. If you missed the start, back copies are available at ten cents each. Address: Circulation Dept., RADIO GUIDE, 731 Plymouth Court, Chicago.

The explanation of the log is repeated below:
DARK FACE TYPE indicates that the station is a network member.
KEY—networks are indicated as follows: N—National Broadcasting Company; Nb—NBC's basic Blue network; Nr—NBC's basic Red Network; C indicates Columbia Broadcasting System's basic station; c indicates an optional CBS station; M—Mutual Broadcasting System. This log will appear in four consecutive parts. Paste these columns on a cardboard and "Double Your Radio Enjoyment."

Location & Call	Network & Watts	Location & Call	Network & Watts	Location & Call	Network & Watts
900 Kilo. Calif.-Los Angeles KHJ	Meters 1,000	Mex.-Agua Calientes XEBI	25	Del.-Wilmington WDEL	250
Conn.-New Haven WELI	500	Mex.-Mexico City XEBS	100	Mass.-Boston WCOP	500
Fla.-Jacksonville WJAX	N 1,000	Mex.-Nuevo Laredo XEBK	100	Texas-College Station WTAW	500
Idaho-Pocatello KSEI	250			Wash.-Seattle KRSC	250
Ill.-Quincy WTAD	1,000	1010 Kilo. Calif.-San Jose KQW	1,000	Wash.-Spokane KFIO	100
Md.-Frederick WFMD	500	Can.-B.C. Vancouver CKCD	100	Wis.-Milwaukee WISN	c 250
N.Y.-Buffalo WBEN	Nr 1,000	Can.-B.C. Vancouver CKWX	100		
Okla.-Oklahoma City WKY	N 1,000	Can.-N.S. Wolfville CKIC	50	1130 Kilo. Ill.-Chicago WJJD	20,000
Wis.-Stevens Point WLBL	2,500	Can.-Ont. Hamilton CHML	100	Mex.-Mexico City XEIP	100
Alaska-Ketchikan KGBU	500	Can.-Ont. Ottawa CKCO	100	N.Y.-New York WOV	1,000
Philippine Islands-Manila KZIB	1,000	Can.-Sask. Regina CKCK	500	Utah-Salt Lake City KSL	c 50,000
		Can.-Coffeyville KGGF	1,000	Wash.-Seattle KRSC	100
		Mex.-Veracruz XEJ	250		
910 Kilo. Can.-B.C. Trail CJAT	Meters 1,000	N.Y.-New York WHN	1,000	1140 Kilo. Ala.-Birmingham WAPI	N 5,000
Can.-Man. Winnipeg CKY	15,000	Okla.-Norman WNAD	1,000	Mass.-Springfield WSPR	M 500
Can.-Que. Montreal CRCM	5,000	Tenn.-Knoxville WNOX	c 1,000	Okla.-Tulsa KVOO	N 25,000
Mex.-Nuevo Laredo XENT	50,000				
		1020 Kilo. Ill.-Tuscola WJZ	250	1150 Kilo. Mex.-Minatitlan XEDW	20
920 Kilo. Colo.-Denver KFEL	Meters 500	Mex.-Juarez XEJ	1,000	Mex.-Tijuana XEC	100
Ill.-Chicago WAAF	1,000	Pa.-Philadelphia KYW	Nr 10,000	N.Y.-Rochester WHAM	Nb 50,000
Mass.-Boston WORL	500				
Mex.-Mexico City XEAA	200	1030 Kilo. Can.-Alta. Calgary CFGN	10,000	1160 Kilo. Ind.-Fort Wayne WOWO	c 10,000
Mich.-Detroit WWJ	Nr 1,000	Can.-Ont. Windsor CKLW	M 5,000	Mex.-Guadalajara XED	500
Pa.-Philadelphia WPEP	250	Mex.-Mexico City XEB	10,000	Mex.-Juarez XEP	500
S.C.-Spartanburg WSPA	1,000			Mex.-Mexico City XEBZ	100
Texas-Houston KPRC	N 1,000	1040 Kilo. Calif.-Merced KYOS	250	Mex.-Saltillo XEAS	50
Wash.-Seattle KOMO	Nr 1,000	Conn.-Hartford WTIC	Nr 50,000	W.Va.-Wheeling WWVA	c 5,000
		Ore.-Portland KWJJ	500		
930 Kilo. Ala.-Birmingham WBRC	Meters c 1,000	Texas-Dallas KRLD	c 10,000	1170 Kilo. Pa.-Philadelphia WCAU	c 50,000
Calif.-Oakland KROW	1,000				
Can.-Alta. Calgary CFAC	100	1050 Kilo. Calif.-Los Angeles KNX	c 50,000	1180 Kilo. Ga.-Macon WMAZ	1,000
Can.-N.S. Halifax CHNS	1,000	Can.-Que. Quebec CRUC	1,000	Minn.-Minneapolis-St. Paul WJGY	1,000
Can.-Ont. Brantford CKPC	100	Can.-Abilene KFBI	5,000	N.Y.-New York WINS	1,000
Can.-Ont. Ft. William CKPR	100	Wis.-Eau Claire WEAU	1,000	Ore.-Portland KEX	Nb 5,000
Can.-Ont. North Bay CFCH	100				
Can.-Ont. Prescott CFCL	100	1060 Kilo. Ark.-Hot Springs KTHS	N 10,000	1190 Kilo. Conn.-Waterbury WATR	100
la.-Shenandoah KMA	1,000	Md.-Baltimore WBAL	M 10,000	Texas-San Antonio WOAI	N 50,000
Mex.-Hermosillo XEBH	500	Mex.-Guadalajara XEA	125	W.Va.-Huntington WSAZ	1,000
Va.-Roanoke WDBJ	c 1,000	Mex.-Toluca XEAB	250		
		Nebr.-Norfolk WJAG	1,000	1200 Kilo. Ala.-Tuscaloosa WJRD	100
940 Kilo. Ky.-Louisville WAVE	Meters N 1,000			Ariz.-Bisbee KSUN	100
Me.-Portland WOSH	Nr 1,000	1070 Kilo. Calif.-San Francisco KJBS	500	Ark.-Jonesboro KBTM	100
Mex.-Mexico City XEFO	5,000	Ill.-Chicago WCAZ	100	Ark.-Little Rock KGHI	100
N.J.-Jersey City WAAT	500	Ohio-Cleveland WTAM	Nr 50,000	Calif.-Los Angeles KGFJ	100
N.D.-Fargo WDAY	N 1,000			Calif.-Stockton KWG	N 100
Ore.-Portland KOIN	c 1,000	1080 Kilo. Ill.-Chicago WCRD	5,000	Calif.-Redding KVCV	100
Wis.-Madison WHA	5,000	Ill.-Chicago WMBI	5,000	Can.-Ont. Wingham CKNX	50
		Mex.-Guzman XEBA	20	Can.-Ont. St. Catharines KCTB	100
		N.C.-Charlotte WBT	c 50,000	Can.-Sask. Moose Jaw CHAB	100
950 Kilo. Can.-Alta. Edmonton CFRN	Meters 100			Colo.-Grand Junction KFXJ	100
Can.-Que. New Carlisle CHNC	1,000	1090 Kilo. Can.-Que. Montreal CFMT	1,000	Colo.-Sterling KGEK	100
Mex.-Reynosa XEAW	50,000	Mex.-Tijuana XEAQ	1,000	Conn.-Hartford WHTT	M 100
		Mo.-St. Louis KMOX	c 50,000	Fla.-W. Palm Beach WJNO	c 100
				Ga.-Columbus WRBL	100
960 Kilo. Can.-Alta. Edmonton CFRN	Meters 100			Ga.-Waycross WAYX	100
Can.-Que. New Carlisle CHNC	1,000	1100 Kilo. Calif.-Stockton WGDM	M 1,000	Idaho-Nampa KFSD	100
Mex.-Reynosa XEAW	50,000	Calif.-Bloomington WJRC	100	Ill.-Bloomington WJRC	100
		Ill.-DeSatur WJBL	100	Ind.-Hammond WWAE	100
970 Kilo. Ill.-Chicago WCFL	Meters N 5,000	Can.-B.C. Vancouver CRCV	c 10,000	Ind.-South Bend WFAM	100
Pa.-Glenside WIBG	100	La.-Shreveport KWKH	5,000	Iowa-Marshalltown KFJB	100
Wash.-Seattle KJR	Nb 5,000	Mex.-Mexico City XEL	250	La.-Monroe KMLB	100
		N.J.-Atlantic City WPG	c 5,000	La.-New Orleans WRNO	100
980 Kilo. Mex.-Tijuana XEAC	Meters 1,000	N.Y.-New York WLWL	5,000	Me.-Bangor WABI	100
Pa.-Pittsburgh KDKA	Nb 50,000			Mich.-Lapeer WMPD	100
		1110 Kilo. Mex.-Piedras Negras XELO	10,000	Minn.-Fergus Falls KGDE	100
		S.D.-Sioux Falls KSOO	2,500	Mo.-St. Louis WLL	100
		Va.-Richmond WRVA	M, N 5,000	N.Y.-Utica WIBX	c 100
990 Kilo. Mass.-Boston WBZ	Meters Nb 50,000			N.C.-High Point WMFR	100
Mass.-Boston WBZA	Nb 1,000	1120 Kilo. Calif.-Los Angeles KFSG	500	Ohio-Canton WHBC	100
Mex.-Mexico City XEK	100	Calif.-Los Angeles KRKD	500	Ohio-Cincinnati WGPO	100
Mex.-Nozales XEAF	750	Can.-Man. Brandon CKX	1,000	Okla.-Ada KADA	100
Mex.-Tampico XES	100	Can.-N.B. St. John CHSJ	500	Okla.-Ponca City WBBZ	100
		Can.-Ont. Hamilton CKOC	500	Ore.-Marshfield KOOS	250
1000 Kilo. Can.-Des Moines WHO	Meters Nr 50,000	Can.-Que. Montreal CHLP	100	Pa.-Harrisburg WKBO	100
				Pa.-Easton WEST	100
				S.C.-Anderson WAIM	100
				S.D.-Rapid City WCAT	100
				Vt.-Burlington WCAX	100
				Va.-Lynchburg WLVA	100
				Wash.-Bellingham KVOS	100
				Wis.-Green Bay WBXY	100
				Wis.-Janesville WCLO	100

Remember—Part III of the Log Will Appear in Next Issue!



Just as Radio Guide provides the latest radio program listings and news about radio stars, so Screen Guide offers the speediest reviews, the BIG gallery portraits—and a newsworthy Gossip Guide to Hollywood!

READ:
Have Unknown Children a Chance in the Movies?
How Science Chooses the Perfect Mate for Robert Taylor

Go to your news stand today and buy that big ten cents' worth—

Screen Guide

MARCH ISSUE 10c GET IT TODAY!

STAR OF STARS STANDINGS

Following are the leaders in RADIO GUIDE's great international listeners poll, the Star of Stars Election. These standings are merely the indications of very early voting—even those stars whose names do not appear still have a chance to win. If you want to reward your favorite radio stars in the best possible way, turn to page 2, fill in the official coupon, and send it to us. Your votes now can make winners!

There are no listings below for actors, actresses or new stars, as these classifications were added after the voting had begun. They will be shown in later returns.

STAR OF STARS

- | | |
|-----------------|---------------------|
| 1. Nelson Eddy | 6. Rudy Vallee |
| 2. Jack Benny | 7. Frances Langford |
| 3. Bing Crosby | 8. Helen Hayes |
| 4. Lanny Ross | 9. Lulu Belle |
| 5. Eddie Cantor | 10. Joan Blaine |

MUSICAL PROGRAMS

- | | |
|-------------------------------|----------------------------|
| 1. Vick's Open House | 7. Lady Esther Program |
| 2. Show Boat | 8. Breakfast Club |
| 3. Hit Parade | 9. Ford Symphony Hour |
| 4. Hollywood Hotel | 10. Cities Service Concert |
| 5. Kraft Music Hall | |
| 6. Rudy Vallee's Variety Hour | |

DRAMATIC PROGRAMS

- | | |
|----------------------|-------------------------|
| 1. Lux Radio Theater | 6. Gang Busters |
| 2. One Man's Family | 7. Today's Children |
| 3. First Nighter | 8. Follow the Moon |
| 4. Mary Marlin | 9. Myrt and Marge |
| 5. Bambi | 10. Bachelor's Children |

CHILDREN'S PROGRAMS

- | | |
|-------------------------------|---------------------|
| 1. Singing Lady | 5. Jack Armstrong |
| 2. Orphan Annie | 6. Popeye |
| 3. Kaltenmeyer's Kindergarten | 7. Let's Pretend |
| 4. Coast to Coast on a Bus | 8. Horn and Hardart |
| | 9. Lone Ranger |
| | 10. Dick Tracy |

DANCE ORCHESTRAS

- | | |
|------------------|-----------------|
| 1. Wayne King | 6. Horace Heidt |
| 2. Guy Lombardo | 7. Ben Bernie |
| 3. Shep Fields | 8. Hal Kemp |
| 4. Benny Goodman | 9. Ted Weems |
| 5. Rudy Vallee | 10. Al Goodman |

MALE SINGERS OF POPULAR SONGS

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 6. Dick Powell |
| 2. Kenny Baker | 7. Nelson Eddy |
| 3. Lanny Ross | 8. Ray Heatherton |
| 4. Frank Parker | 9. Tony Martin |
| 5. Rudy Vallee | 10. Buddy Clark |

FEMALE SINGERS OF POPULAR SONGS

- | | |
|-----------------------|---------------------|
| 1. Frances Langford | 6. Gale Page |
| 2. Kate Smith | 7. Martha Raye |
| 3. Dolly Dawn | 8. Edith Dick |
| 4. Harriet Hilliard | 9. Deanna Durbin |
| 5. Jessica Dragonette | 10. Margaret Speaks |

SINGERS OF OPERATIC OR CLASSICAL SONGS

- | | |
|-----------------------|----------------------|
| 1. Nelson Eddy | 6. Grace Moore |
| 2. Jessica Dragonette | 7. Lily Pons |
| 3. Deanna Durbin | 8. Margaret Speaks |
| 4. Lawrence Tibbett | 9. Richard Crooks |
| 5. Lanny Ross | 10. Gladys Swarthout |

COMEDIAN OR COMEDY ACT

- | | |
|--------------------|------------------------|
| 1. Jack Benny | 6. Fibber McGee |
| 2. Eddie Cantor | 7. Lum and Abner |
| 3. Burns and Allen | 8. Charles Butterworth |
| 4. Bob Burns | 9. Joe Penner |
| 5. Fred Allen | 10. Milton Berle |

ANNOUNCER

- | | |
|---------------------|-------------------|
| 1. Don Wilson | 6. Ken Niles |
| 2. Jimmy Wallington | 7. Harry von Zell |
| 3. Ken Carpenter | 8. Tiny Ruffner |
| 4. Milton Cross | 9. Bob Brown |
| 5. Graham McNamee | 10. Phil Stewart |

SPORTS ANNOUNCER

- | | |
|-------------------|-----------------|
| 1. Ted Husing | 6. Pat Flanagan |
| 2. Graham McNamee | 7. Bob Newhall |
| 3. Bob Elson | 8. Stan Lomax |
| 4. Clem McCarthy | 9. Hal Totten |
| 5. Ed Thorngren | 10. Bill Slater |

COMMENTATOR

- | | |
|--------------------|----------------------|
| 1. Boake Carter | 6. Jimmy Fidler |
| 2. Lowell Thomas | 7. Gabriel Heatter |
| 3. Edwin C. Hill | 8. Julian Bentley |
| 4. Walter Winchell | 9. John B. Kennedy |
| 5. Paul Sullivan | 10. H. V. Kaltenborn |

HERE'S REAL NEWS!



COMING SOON
IN RADIO GUIDE

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Its GREAT NEW
RADIO PROGRAM
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The
MOST COMPLETE
EVER PUBLISHED
ANYWHERE!

HOW A FREE LESSON STARTED BILL ON THE WAY TO A GOOD RADIO JOB

I HAVEN'T HAD A RAISE IN YEARS -- GUESS I NEVER WILL -- I'M READY TO GIVE UP

BUCK UP BILL, WHY NOT TRY AN INDUSTRY THAT'S GROWING -- WHERE THERE'S MORE OPPORTUNITY

MARY'S RIGHT -- I'M NOT GETTING ANYWHERE. I OUGHT TO TRY A NEW FIELD TO MAKE MORE MONEY

LOOK AT THIS -- RADIO IS CERTAINLY GROWING FAST -- AND THE NATIONAL RADIO INSTITUTE SAYS THEY TRAIN MEN FOR RADIO RIGHT AT HOME IN SPARE TIME

I DON'T THINK I COULD LEARN RADIO THAT WAY -- BUT THEY'LL SEND ME A SAMPLE LESSON FREE. GUESS I'LL MAIL THE COUPON AND LOOK INTO THIS

SAY -- THIS WAY OF LEARNING IS GREAT. I'M GOING TO ENROLL. THEN I CAN BE A SET SERVICING EXPERT -- OR GET A JOB IN A BROADCASTING STATION -- OR INSTALL LOUDSPEAKER SYSTEMS. THERE ARE A LOT OF GOOD MONEY-MAKING OPPORTUNITIES IN RADIO



J. E. Smith, President National Radio Institute
The man who has directed the home study training of more men for the Radio Industry than any other man in America.

Yes, I will send my First Lesson FREE to show how easy it is to TRAIN AT HOME for a **GOOD RADIO JOB**

Do you want to make more money? I'm so sure that I can train you at home in your spare time for a good Radio Job that I'll send you a sample lesson absolutely FREE. Examine it, read it, see for yourself how easy it is to understand even if you've never had any technical experience or training.

Many Radio Experts Make \$30, \$50, \$75 a Week

Radio broadcasting stations employ engineers, operators, station managers, and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year. Full time Radio servicing jobs pay as much as \$30, \$50, \$75 a week. Many Radio Experts own and operate their own full time or part time Radio sales and service businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen, paying up to \$8,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems offer good opportunities now and for the future. Television promises many good jobs soon. Men I have trained are holding good jobs in all these branches of Radio.

Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning

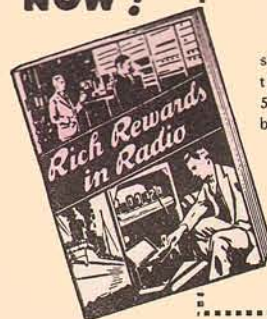
Practically every neighborhood needs a good spare time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans and ideas that have made good spare time money—from \$200 to \$500 a year—for hundreds of fellows. I send you special Radio equipment and show you how to conduct experiments and build circuits which illustrate important Radio principles. My Training gives you practical Radio Experience while learning.

Get My Lesson and 64-Page Book FREE—Mail Coupon

In addition to my Sample Lesson, I will send you my 64-page Book, "Rich Rewards in Radio." Both are free to any fellow over 16 years old. My book describes Radio's spare time and full time opportunities and those coming in Television; tells about my Training in Radio and Television; tells about my Money Back Agreement; shows you actual letters from men I have trained, telling what they are doing and earning. Find out what Radio offers YOU! MAIL THE COUPON in an envelope, or paste it on a penny postcard—NOW!

J. E. SMITH, President
National Radio Institute, Dept. 7BT6B,
Washington, D. C.

MAIL COUPON NOW!



J. E. SMITH, President
National Radio Institute, Dept. 7BT6B,
Washington, D. C.

Dear Mr. Smith: Without obligating me, send the sample lesson and your book which tells about the spare time and full time opportunities in Radio and explains your 50-50 method of training men at home in spare time to become Radio Experts. (Please Write Plainly.)

NAME AGE.....
ADDRESS
CITY STATE.....

2FR

Enjoy the Magic of Radio that's **RCA ALL THE WAY!**

**FACTS PROVE RCA ALL THE WAY
MEANS BETTER RADIO**

Fact 1 *RCA creates and broadcasts more programs.* Through the National Broadcasting Company, one of the RCA family, RCA creates and broadcasts the majority of network programs.

Fact 2 *RCA equipment is used by leading broadcast stations.* The actual broadcasting of many of the programs you hear is done with RCA equipment. More than half of the broadcast power on the air is RCA installed.

Fact 3 *RCA maintains radio communication with 47 foreign countries and ships on 7 seas.* From practical experience RCA knows how to build superb short wave broadcasting and receiving equipment.

Fact 4 *Only RCA does everything in radio.* RCA is the only company engaged in every phase of radio. RCA does everything connected with radio from laboratory research and the designers' blueprints, to the final reception in your home.

Fact 5 *Only RCA makes everything in radio.* RCA is the only company making everything in radio from microphone to receiving set. RCA Victor has built more than 13 million phonographs and radios.

This unmatched experience creates radio that's **RCA ALL THE WAY**...something you can get only from RCA Victor. No one else has the facilities necessary to deliver this extra radio value.



(Illustrated above) Model 9K-3—Superb leader of RCA Victor's Magic Voice Radios. Magic Brain, Magic Eye, Metal Tubes. \$129.95*

Choose RCA Victor...share World's greatest Radio Experience

HEAR NEW *Magic Voice* MODELS, WITH MAGIC BRAIN, MAGIC EYE AND METAL TUBES



Have the music you want when you want it, with an RCA Victor Record Player. Converts your AC radio into a phonograph. Your choice of walnut, white, red or black finish.



Model 5T-7—a compact set in modern light-finish cabinet gives you fine performance on domestic broadcasts and also covers foreign stations, police and amateur calls. \$39.95*

There's new excitement in radio today. You can share in it. You can enjoy the full thrill of better programs and better reception. This extra radio thrill costs nothing more. It's just a matter of being sure that your new set is an RCA Victor. When you make that choice your home shares in the world's greatest radio experience.

Here's why. The Radio Corporation of America is the one company making everything in radio. It is the one company that works daily in every department of radio. (Read the facts about this in panel above.) RCA Victor is the only radio that is an RCA product. No other radio is backed by RCA's complete and unmatched experience.

An RCA Victor—and nothing else—will bring to your home the MAGIC of radio that is **RCA ALL THE WAY**.

Your RCA Victor dealer has 17 new models to show you. They're headlined by superb instruments with Magic Voice,

Magic Brain, Magic Eye, Metal Tubes. Every one of these new models has a wealth of RCA features designed by the world's most experienced radio engineers. Each is housed in a cabinet as fine and modern as its mechanical features. Among them is the set you want at your price.

RCA presents the Metropolitan Opera each Saturday afternoon, and "Magic Key of RCA" Sunday 2 to 3 P. M., E.S.T. Both over NBC Blue Network.

ANOTHER RCA VICTOR FIRST THE MAGIC VOICE



Sealed into the unique tone chamber of every RCA Victor Magic Voice Radio are five Tone Control pipes. Their special size and arrangement creates the Magic Voice. Unseen, trouble-free, scientific, the Magic Voice ends boom and false noises. It gives radio new beauty—new truth.

You can buy RCA Victor Radios on C.I.T. Easy Payment Plan! Any radio is better with an RCA Antenna System. *All prices f.o.b. Camden, N.J., subject to change without notice.



Put new life into your present radio—use famous RCA Radio Tubes!

RCA Victor

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