

HOW SAFE ARE NEW YORK NIGHT CLUBS?

Radio Guide

THE NATIONAL WEEKLY OF P...

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WEEK ENDING JAN. 23, 1937

10
CENTS



DON AMECHE

**TRAIL'S END—FOR PAUL WHITEMAN
HILDEGARDE—RADIO'S NEW SENSATION**

THIS WEEK ONLY—

President Roosevelt

Radio salutes the country's chosen leader, as all three nationwide networks combine forces to broadcast his second inauguration

Wednesday, January 20

"Desert Song"

Selections from the romantic operetta will be sung by silver-throated Jessica Dragonette on her program of musical love stories

Wednesday, January 20

"Tales of Hoffman"

The Metropolitan Opera's Lawrence Tibbett, Stella Andreeva, Hilda Burke and Margaret Halstead render Offenbach's great music

Saturday, January 23

Victor McLaglen

The Academy Award winner brings a preview of his movie, "Coast Patrol," to Hollywood Hotel. He guest-stars on the show

Friday, January 22

"Varsity Show"

John Held, Jr., cartoonist of American Youth, begins a collegiate series with the University of Michigan honored in the first show

Friday, January 22

ACROSS THE MOVING STAGE PASS GREAT ACTORS IN RADIO'S ALWAYS-SHIFTING SCENE. THESE ARE YOUR PLAYERS IN THIS WEEK'S GREATEST SHOW ON EARTH! See Program Pages for Details



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HERBERT KRANCER, Publisher

CURTIS MITCHELL, Editorial Director

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BY HELEN HOVER

THE tall, big-boned woman in evening clothes was pleading with the head waiter of the Rainbow Room: "But I've come all the way from Kansas to see what it's like."

The head waiter was adamant. "I beg your pardon, but unescorted ladies are not admitted." Finally, a sympathetic manager solved the problem. He ordered a table for two and sat with her himself while she "oohed" and "aahed" at the lavishness of the Rainbow Room, the wonder of its revolving dance floor, and stared excitedly at Franklin D. Roosevelt, Jr., and Ethel Du Pont at a near-by table.

Never has there been such an interest in New York night life as there is this year. Visitors pour in, eager to see this club, that night spot. It might be due to the repeal of prohibition, to the return of prosperity—or, as one night-club proprietor told me, because of radio. Innumerable broadcasts from the Franch Casino, the Paradise, the Onyx, the Astor and other late spots, have made the names of night clubs part of our every-day language.

New York night life, like all Gaul, is divided into three parts: The *Glitter Palaces*—such as the "French Casino," the "Paradise" and the "Hollywood," where you get everything from a bubble-dancer to a flea circus for the price of dinner; the *Gaga Joints*—"Leon and Eddie's" or the "Onyx," where double *entendres* and hot jazz predominate, and loud noise is no objection; the *Snooty Spots*—such as "El Morocco" and the "Stork Club," which cater to the "better people," and generally operate on a \$15- to \$50-per-couple basis.

The first category believes in mass consumption (the French Casino alone accommodates 1,600 people, attracts 2,500 on good nights) and caters to the general public, which demands its money's worth. The gaga places lure the musicians and the Broadwayites. The third class draws a patron list that reads like a list of Walter Winchell's personal references.

Night-club extravagance, at the moment, is giving off a yip and a yammer such as has not occurred since the Coolidge boom. The "lid's off," and mirth, merriment, and fisticuffs predominate.

But how hot are the hot-spots? And how safe—for you and me?

An example of what can happen in the gilded Gotham haunts is the Johnny Weissmuller fracas, which took place at the Stork Club. It all started out as a joke.

JOHNNY, his manager, and a few friends were having dinner at "21" (New York's most exclusive club), when someone suggested that they all don dark glasses—"The first one who takes them off is fined \$50."

And so, in this spirit of boyish good fun, they proceeded to do the town. Finally they arrived at the Stork Club, where a certain Lieutenant Cameron Winslow and his wife were entertaining friends. The lieutenant was smoking a cigarette, and being at a ring-side table, taking playful jabs with it at friends dancing by. Johnny calmly took the cigarette out of the amazed Winslow's hand, and ground it out in an ash tray. When the lieutenant rose in all his majesty and told Tarzan to take off his glasses and go to it like a man, Johnny remembered that \$50 bet and demurred.

Out of this haze of misunderstanding ensued the free-for-all which will



HOW SAFE ARE NEW YORK NIGHT CLUBS?

PROHIBITION'S REPEAL AND PROSPERITY'S RETURN—HERE ARE THEIR RESULTS!



live in night-club history. No one yet knows what happened. Johnny retired to his corner to keep his Tarzan reputation untarnished for his youthful fan following, but that didn't stop his friends from entering the thick of the fray and swinging some good rights themselves. Lieutenant Winslow emerged with a black eye; Johnny came out with a headache and an order from M-G-M to come home to Hollywood and explain himself.

But all this jovial gunfire seems like milk and toast compared to the grand "Seltzer-Squirting Skirmish" which wrecked a night club and ruined \$50,000 worth of gowns. It does no good to name the club, but it was in one of the gaga joints on the West Fifties. A prominent debutante, bubbling over with her own youth, playfully picked up a seltzer bottle and squished it at one of the entertainers, ruining his act and his tuxedo. That humorless young man, instead of regarding it as a harmless prank, immediately grabbed a seltzer siphon from a near-by table and squirted right back. The girl's escort retaliated in like manner, and soon the craze spread. Everyone in the club started squirting. Expensive tapestries and furnishings were drenched beyond repair; Hattie Carnegie gowns were soaked.

THEN suddenly the bottle battle turned into a fisticuff fracas. One man broke a bottle over someone's head and he in turn received a smart uppercut from some mysterious stranger. The place was a bedlam of water, black eyes and screams. The police arrived, the patrons were rushed into the Black Maria and carted away to explain the whole business to a judge, and the night-club proprietor viewed the wreck mournfully. The club was closed and later reopened under a different name.

Since the repeal of prohibition, night-club activities are saner and safer. During the days when night-club drinking was done openly but illegally, such characters as Al Capone, Dutch Schultz and Owney Madden ran the places. Today, respectable businessmen conduct them, and the bloody incident of the Club Abbey, which occurred six years ago, is not in danger of being repeated. The notorious Dutch Schultz and a henchman, "Chink" Sherman, were sitting in the club—when suddenly the lights went out. A bullet cut through the air, some women fainted, and the club was in an uproar. When the lights went on, Chink's lifeless body was dragged out.

It was to the old "Frivolity Club" that Colonel Lindbergh allowed himself to be taken after his epochal flight. Lindbergh, of course, didn't care for night life, but he suffered himself to go to this one to please the newspaper boys who were urging him to be "a regular." Inside the club, a little fluff of a chorus girl skittered over to him and planted a loud kiss on his mouth. Lindbergh, his conservatism offended, pushed the girl away. Immediately, a tough-looking group of men at a table near by leaped from their chairs, some with their hands ominously in their gun-pockets, ready to attack the great aviator. Lindbergh

(Continued on Page 45)

Today New York night life is glamorous as ever—but safe! Harry Richman (top), sea-spanner and entertainer, enjoys Hollywood Restaurant fun with a friend, and Guy Lombardo, at left, dazzles a dancing couple

Sixteen to twenty-six. "Stites," called a train conductor. "Los Angeles," called another. That is the beginning and end of this decade in Irene Rich's life. Between were emotional years of growth . . . of love, sorrow and hardship.

At sixteen one is no longer a child, nor yet a woman. At sixteen Irene Luther said good-bye to wealth and comfort and plans for a fashionable debut. No dowagers were to be her chaperons. In Idaho's mountains, two six-shooters were more effective! "Fun . . . like a book," she had said. That was Irene's way of taking new poverty.

Who wouldn't prefer a gold mine, named Imogene, to a contracting business in Buffalo; a mountain house made of logs to a city apartment?

One can imagine her father's tolerant, tragic smile at this exuberance. From their first night in Idaho he must have known that he was faced with failure. Night falls quickly in the mountains . . . and so does hope. In a farm wagon, turned sleigh for the Winter, sat his family . . . his wife and children, blue-lipped with cold. Strapped to his wife's waist was the remnant of their fortune—twenty-five thousand dollars in gold. Six horses puffed and slipped in the snow. "Quite a grade," he called to the driver. "Gets worse," was the reply.

MUCH, much worse. Around hairpin turns and switch-backs, the crude sleigh slipped and tilted. Only thirty-eight miles from railroad to mine. Only! William Luther must have known the truth then: that no matter what the output of the mine, the expense of carrying crude ore over those thirty-eight miles of mountain roads would ruin him.

But to a sixteen-year-old girl and her fourteen-year-old brother it was,

The LIFE STORY of

IRENE RICH

HER PAST HELD POVERTY, FAILURE, DEATH—STILL SHE FACED THE FUTURE WITH COURAGE!

BY HALLY POMEROY



Marriages failed for Irene Rich—but they gave her the wisdom of wives, and daughters to brighten her years. Out of her unhappiness, she built new hope, a new life!

indeed, fun like a book to sleep the first night in a miner's shack (no matter how filthy the beds); to find their new home half buried in snow, to enter its door through a tunnel of snow; to tune a piano with a monkey-wrench (the piano brought from the East to be a symbol of gentility, a single relic of the old affluent life); to recognize bear tracks, meet Indians, finger raw gold; to whip out a revolver at the sight of a stranger; to have an Indian pony named "Babe"; to ride like the wind over meadow and mountain; to entertain bandits for tea. And no school!

It wasn't to last long. Babe was eaten by bears next Winter, but Irene didn't know. She was married then. Daily her father grew more haggard with worry; her mother more patient and sad, foreseeing a lifetime of this isolation; dreading what it would mean to her daughter who was taking too readily to rough, western ways.

A strange life for a young girl in a strange, wild land, but one that gave her for all time, simplicity and tolerance. If the "mother lode," the golden heart of the mine, had been located . . . But it was not until many years later. This is a decade of "ifs" in Irene's life. Each circumstance, each decision led her inexorably through unhappiness to the discovery of herself. Then she need not wish for good fortune. She was good fortune.

Sadly, very nearly a broken man, William Luther took his family to Spokane, Washington, in September. The fun was over. Once more Irene was

like any other girl, but in a very different social class. There were no private schools, no "junior assemblies" where sweet young things came to dance, carrying their party slippers in soft silk bags. Public high school? Irene's pretty nose turned up in disdain. Classes? To live to the sound of a bell? Eight months at the mine had altered the pattern of Irene's nature. She had lived too much and too abruptly during those months ever to be a schoolgirl again.

IRENE didn't run away. There was a better way, she thought, of maintaining independence. Marriage. No schoolboy, he, but a "man of the world." Twenty-four seems old to a girl of seventeen. His manners were charming and he danced divinely. It was love . . . very young love . . . and escape, not from life, but into life—head first and with eyes shut.

Instead of schoolbooks, a home of her own, a husband . . . marriage. Unfortunately white satin and Lohengrin, orange blossoms and bridesmaids do not make a marriage . . . nor even the first soft movements of the child to come.

"All mine," murmured Irene. "All what?" her young husband asked.

Irene seemed to see him for the first time. Could anyone not want a baby to play with? "Boys don't play with dolls, do they?" she whispered to herself, "nor play house, either."

Twenty-five-year-old bankers scoff at such nonsense and want their din-

ners on time. They are not patient.

Frances was born in January, 1910. It was snowing that night as it had snowed only two years before on the station platform at Stites. "We'll go coasting," Irene whispered to her baby. "I'll put you in a basket and tie you on a sled." How much better than a doll! Six weeks later mother and baby . . . or was it really little girl and doll? . . . fell in the snow and came up laughing.

And bathing a baby. (How very much better than a doll!) Hours can be spent at that pastime. If, then, lunch is forgotten and a husband hungry; if young tempers flare quickly; if sharp words are not forgotten . . . If only one were not so young and so stubborn . . .

WHEN Frances was six months old Irene packed her bags and went home . . . not angry, nor even sad. She knew simply that the end of that happiness had come. To hang on, to hope and distrust, was not her way. There was no drama, heartbreak . . . or alimony.

At nineteen Irene was a "grass widow" in the Merry Widow day. She could have been gay and archly naughty, a beautiful, merry grass widow. Instead she was ashamed. She had failed, and that hurt. For weeks and months she avoided her friends; existed only for Frances' first word, first tottering step. Slowly she realized that this was worse shame. It was escape from life.

Reluctantly she opened her eyes and looked (really for the first time) at the world she lived in. A new and exciting world of ragtime and turkey-trot, of hats a yard wide, and Merry Widow waltzes (was the Hesitation just a little shocking?), of aeroplanes (not air-planes, yet!), of suffragettes and women's rights: 1911. One could not refuse such a world. One must give to it enthusiastically, love it, live it.

IRENE pretended to ponder her course, but she knew where her destiny lay. A picayune office job was not her life, nor dances and bridge.

"I have decided to go on the stage," she told her parents. She did—sixteen years later. But not in 1911.

For three days her father did not leave the house. For most of that time he stormed, argued and pled. He talked of sin and iniquity, of temptation and women's weakness, of predatory men and fates worse than death. Life, which had been gay and lovely, became a shoddy and horrid thing.

Must life be so frightful for women? In a letter she asked this of a man she had met once, at a dance, a man who would surely know, a real "man of the world" this time. Surely, surely bread-and-butter dependence on a man was not the only existence for a woman? Was it?

It was, he wrote, the only life for a woman. Whatever his true opinions, he wrote that because he was in love . . . absurd but true . . . with a dark-eyed girl he'd seen once at a dance. With a skillful pen, and first-hand information, the dashing Major Rich enlarged on life's perils and pitfalls and became, at the same time, more ardent in his long-distance courtship.

A few months later Irene met Charles Rich a second time . . . to marry him that day. A five-year detour, that was, in her destined path.



Schoolroom routine and girlish rebellion changed Irene from a girl at 16 (right) to a wife at 17 (left). Frances, her first baby, came when Irene was 18 years old (center)

and young again. She felt so old . . . But how? Women were weak and men predatory. Both father and husband had told her that. Life for women, it seemed, was labor behind closed doors and brave gaiety in old dresses.

Now another baby was coming. Another baby to die in this barren island? As blindly as she had married, she fled. There was no home to go to now. Her father had died and times were hard for her mother.

Angry and impatient with a woman's whims, her husband followed her to San Francisco. She looked, confound it, happy. It is useless to storm at a happy woman . . . or frighten her. If she left him, he laughed, what could she do? A woman with a six-year-old child and a babe in arms? She would be a charity case in a month.

But Irene did leave him—not with a babe in arms, but seven days before Jane was born! Irene was past fighting.

Lying in the army hospital (because she still got that free) holding her new

little daughter in her arms, Irene had time to plan her life . . . three weeks' time! She had no money and no place to go. What was there to do?

First off, one was practical. One got an apartment that was sunny, airy and cheap, but big enough for her mother, Frances, Jane and herself. Irene was practical, indeed. She became a renting agent to pay her own rent. There was no salary, but what of that? Who wouldn't rent a house from Irene Rich? Very few, apparently. Within a year she was making money . . . quite a lot of money. She could have been a successful business woman; have opened an office of her own in time, if . . . If Irene had not wanted to be an actress. There was money now to risk it, but New York seemed very far away.

Of course, there was Hollywood. But being in the movies was hardly acting. Imagine your face, gray and huge, grimacing silently at you . . . not only at yourself, but at people you know! Still, she argued, it was sort of . . . Twenty-six years old, with no re-

semblance to the baby-faced blondes of stardom, Irene Rich set out. It did not occur to her that she might not be "the type," that she might not photograph well. That might have been dumb innocence, but it was wisdom.

LEANING stiffly against the red plush of a day coach, she was on her way . . . at last. In her purse lay the return half of a three weeks' excursion ticket. That would give her time enough, she was sure, to get started in pictures before she came back for her family. War excitement and promise of better things was in the air. It was November, 1917.

"Los Angeles," called the conductor, unmindful that his voice was fate.

Irene Rich may be heard Fridays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

Follow Irene Rich to stardom as her thrilling life story unfolds—next week in RADIO GUIDE!



BY
JULIAN
FUNT

IT ISN'T HIGH-BROW ANY MORE

Stokowski: Philadelphia's Master of Musicians: showman, disciplinarian, genius

AMERICA is symphony-conscious. One look at your radio program will convince you of that. For, you will find, such world-famous musical organizations as the New York Philharmonic, the Philadelphia Orchestra and the Boston Symphony make regular and frequent appearances before the microphone.

But this rise of interest in symphonic music has been so rapid (only two years ago CBS created a fair-sized furor when it paid \$40,000.00 to the New York Philharmonic Society for permission to broadcast its thirty Sunday concerts; "people want none of this high-brow stuff," insisted the know-it-all of Radio Row) that the radio listener who probably never entered New York's Carnegie Hall or Philadelphia's Academy of Music and who has never seen Toscanini or Sto-

kowski conduct must have a number of questions he wants answered. What are the traditions of a great symphony orchestra? How are concerts planned, rehearsed, paid for? What makes a great conductor? What makes up a symphony orchestra? Who are the men who play in it?

He is, in short, interested in the world behind the symphony.

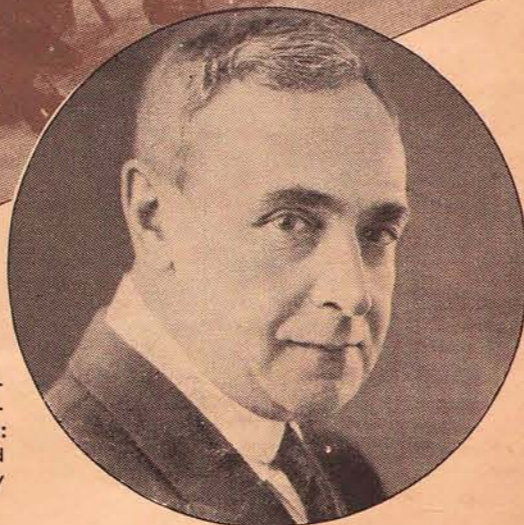
And with good reason. For it is a colorful, extravagant world. It is a world rich in fascinating, incredible personalities—men like Toscanini, who has conducted for forty years without once resorting to a score, of Stokowski, who brought a pagan icon to a rehearsal of Eicheim's *Bali* "for atmosphere," and of Sir Thomas Beecham, who conducts so vigorously that he once fell off the platform in Carnegie Hall and now has to have a special



Eugene Ormandy (left), of the Minneapolis and Philadelphia Symphonies, was a star at the age of five years!



Above: The New York Philharmonic Orchestra; Toscanini conducting. At Right: Serge Koussevitzky, head of the Boston Symphony



THE BEST MINDS OF RADIO ROW SAID: "IT CAN'T BE DONE! THE PEOPLE WANT NONE OF THIS HIGH-BROW STUFF!" BUT THE GREATEST AMERICAN SYMPHONY ORCHESTRAS WENT ON THE AIR JUST THE SAME! AND—CLICKED!



Above: Heifetz, frequently a symphony guest artist

platform with a railing for protection.

It is a world rich in traditions; there was, for example, the time when Dr. Damrosch, introducing symphony music to Nebraska, encountered a "music lover" who insisted on spitting from a box at the bald heads of the players.

IT IS a world of men passionately devoted to good music, of phenomenal temperaments and even more phenomenal tempers, of genius, of petty bickerings, of exhibitionism and of sheer unpredictability.

It is a world of rich folk, musical teas, women's clubs, social committees and smart publicity.

It is a world of precarious finances and of deficits which are worn like badges of honor; every time you listen to the Philharmonic play Beethoven's Fifth Symphony it costs the Society \$3,000.00, and of this amount \$650.00 is pure, unadulterated deficit.

It is, finally, a world you should know something about because it is

rapidly becoming a part of radio.

"There are no bad orchestras; there are only bad conductors," said Gustav Mahler, and his statement is enthusiastically seconded by music critics who have heard even mediocre orchestras give brilliant performances when led by a great conductor. So, we first consider the man with the baton.

The first who must engage our attention, of course, is the maestro—Arturo Toscanini, the beloved conductor of the New York Philharmonic until last year and the man whose magic brought to millions of radio listeners a love for great music.

Toscanini's musical memory is really prodigious. During a career which spans four decades he has never resorted to the printed score during a performance and rarely at a rehearsal. Here is a concrete example of how remarkable his memory is:

A bassoon player once came to Toscanini before rehearsal with a complaint. His instrument, he said, was

deficient and could not sound the note of E-flat. Toscanini held his head in his hands for several moments, obviously running the score of the concert through in his memory, then he turned to the bassoon player. "That's quite all right," he said, "the note of E-flat does not appear in your music today."

Toscanini's ear is almost unbelievably keen. He can tell if a single violin in his whole section is slurring an intricate passage!

He does not go in for fancy gestures or what music critics call "baton exhibitionism." He conducts with a circular movement of the right hand. In tender passages he presses his left hand against his heart.

Toscanini's temperament is famous. But it is obviously due to his passion for his art. For instance, he does not believe in encores because, he says, they break the continuity and the mood of the concert. When an audience at La Scala insisted on an encore, he walked out and ran through the snow-

covered streets without hat or overcoat.

In his rare fits of anger he breaks batons and kicks down music stands—especially when he catches sloppiness on the part of his musicians. But he is severe with himself as well.

IN PHILADELPHIA, in charge of the renowned Philadelphia Orchestra, is Leopold Stokowski—a colorful, brilliant conductor well known to radio listeners through his broadcasts.

Stokowski is a super-showman and knows every trick of stage, radio and the concert stage. He is elegant in appearance and looks the part of genius, even to the crown of gold hair that spreads over his head like a halo. He has an impressive head, sharp features and a well-shaped body. He leaps on the stage and plunges into the first bar of music even before he stands solidly on the platform. He uses no baton but conducts with his hands.

He is frank—sometimes brutally so. (Continued on Page 17)

TRAIL'S END

BY JACK JAMISON

ANYONE who is a public figure has no secrets left to tell us, as a rule. All the things that are said and written about public figures, revealing everything from the kind of toothpaste they use to the number of hairs in their mother-in-law's transformations, leave them with about as much privacy as goldfish. When you actually come across something that is not known about a celebrity it's a minor miracle.

Never was I so surprised, for instance, as when I met Janet Gaynor a year or so ago and learned that she had a lonely hide-away in the Wisconsin woods, to which she disappears from Hollywood once every year. She simply never happened to tell anyone. In the same fashion, chatting with Paul Whiteman a few days ago, you could have laid me low with a feather when he suddenly said:

"You know—I've just fulfilled a dream I've had ever since I was nine years old. No one knows about it."

You'd never guess it if you were given a million guesses. Paul's personal, private dream—which he is fulfilling—is to be a boss rider on what is known out west as a cow ranch. (Pronounced cay-ow ray-anch.)

EVERY kid thinks of what he'll be when he grows up," begins Paul reminiscently. "Mostly they want to be policemen or firemen. When I was a kid I wanted to be a cow-puncher."

And thereby hangs this tale . . .

In Paul's case, his wasn't such a far-fetched ambition. His family lived in Denver, and every Summer Paul went to their ranch in the country. They had to get up at six in the morning, take a train, change to a four-horse stage, change again to a two-horse stage, for a narrow stretch of mountain road, before their own horses met them. Today the trip can be made by car in an hour and a half, but then it took twelve. The ranch of Whiteman, senior, wasn't located in what you would call the center of civilization. And it was that ranch which gave Paul his first experiences, his earliest memories.

Some of those experiences were not without their dangers. Once, when he was nine, he climbed on his pony's back with a hoe and a dinner pail and went up on a hillside to hoe potatoes. Getting off the pony to open a gate, he set down his dinner pail. As he stooped to pick it up, the pail began to jump around. He had set it down on top of a rattlesnake's hole!—a rattlesnake which, without any grown-up to help him, he proceeded to chop into extremely small pieces with the hoe.

BUT usually, when he was not out "helping" the hands with the hay or the stock, he was perched on the rail of the corral, listening to the 'punchers tell their tall tales of the Old West. Wild Bill, Billy the Kid—all the old-time heroes came to life for him. They were his daily companions—almost as real to him as the drawing, dawdling 'punchers who leaned against the fence, rolling endless cigarettes, as they told their stories. He wanted to grow up and "be like them."

Fate has a way of being unkind to the ambitions of little boys. Valiant

Paul Whiteman: He's planning to turn rancher soon!

Arctic explorers grow up to be cooks, daring firemen grow up to be ministers, policemen grow up—sometimes—to be gangsters. And devil-may-care, gun-totin', hard ridin', rootin'-tootin' cow-punchers grow up to hold a small, delicate stick in their hands and lead jazz orchestras . . .

PAUL played a violin in a restaurant in San Francisco, worked hard, got ahead, and reached the point where he could truly deserve the name given as a title to his first movie—the "King of Jazz." But that was a long way from a cow ranch.

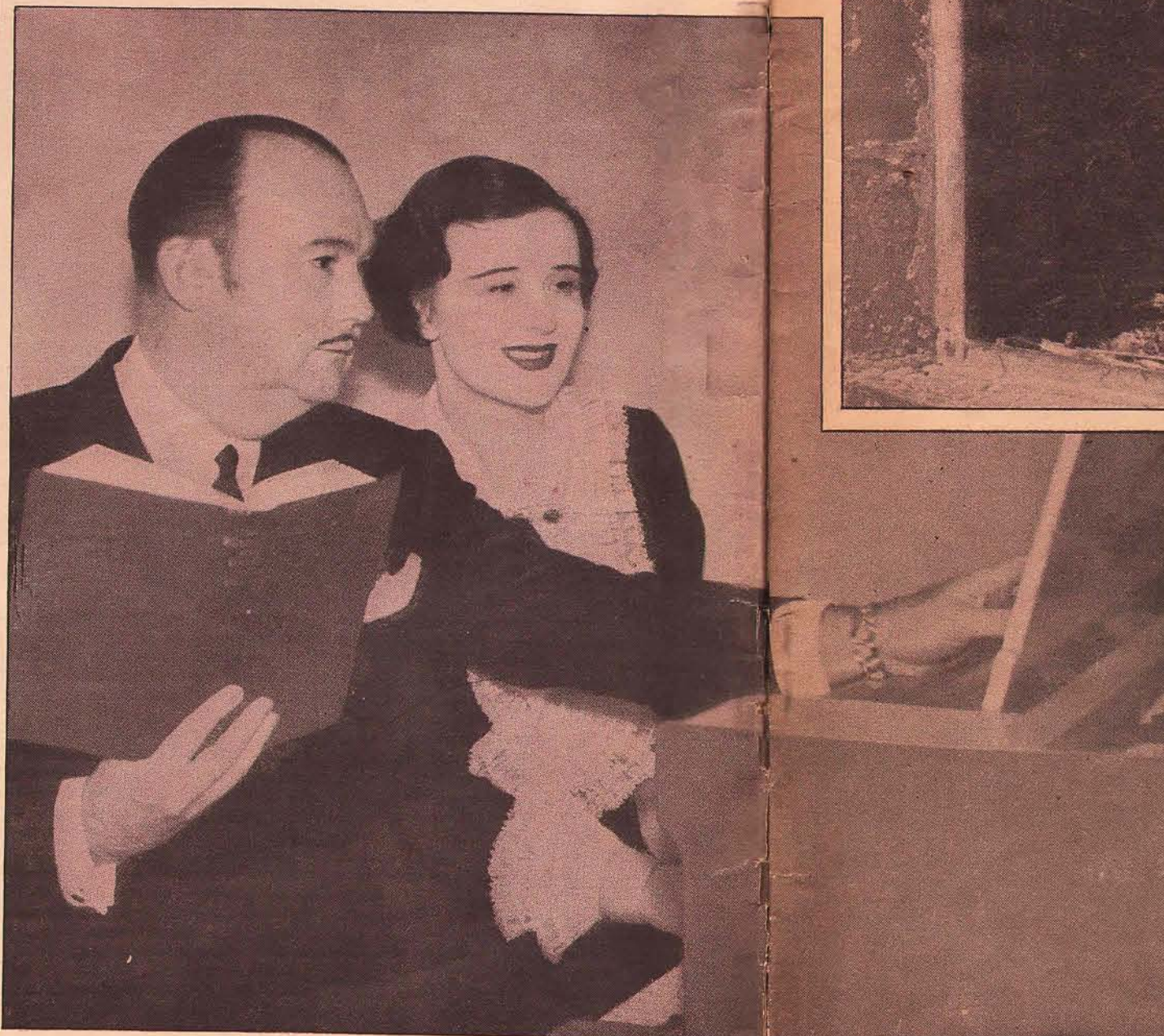
Not such a long way as you might think, though. For here is something very few of Paul's own friends know. Touring the country, he has almost never stayed overnight in a town. That sounds strange. The orchestra played in towns, I mean; but Paul and three or four of the fellows in his band have always rented a car and driven out to a farmhouse, where they could go hunting or fishing, instead of sleeping at the local hotel. Even on one-night stands, where the train jumps were brief (unless it was three or four o'clock in the morning when they rolled in) Paul always hunted up the police chief, or the proprietor of an all-night restaurant, and asked: "Say, do you know a farm a few miles out that'll put us up?"

And in New York, when he was playing in revues, Fanny Brice, Eddie Cantor and all the others used to won-

der why he spent so much of his time with Will Rogers. What did Will, they used to ask, have in common with a bandleader? Of all the possible combinations in the world, why should these two be cronies? The answer is simple. They used to talk about horses. Night after night, after the show, they went up to the old Dinty Moore's, a restaurant beloved of show people, and gassed about the three R's of the range—rodeos, ropin', and ridin'.

When he was a kid, Paul never missed one of the Denver rodeos, or those given at Cheyenne, a hundred and twenty miles away. Will used to sit gabbing, with a glass of ale in front of him—the strongest drink he ever touched—until he and Paul got hungry, along towards morning. Then he would send out for fifty dollars' worth of tortillas, enchiladas, and chili beans and invite everyone in the place to tie on the feed-bag. Poor old Dinty never

HE'LL PUT AWAY HIS BATON,
PICK UP A BRANDING IRON!
THE "KING OF JAZZ" PLANS
TO GO HOME TO THE RANGE!



Left: Paul Whiteman and his wife, formerly Margaret Livingstone of the movies. She likes Texas as much as Paul does. Above: Mrs. Whiteman

sold many meals when Paul and Will were there together, but he didn't care. For the same reason, another of Paul's friends in New York is O. O. McIntyre, the columnist. Will Rogers used to talk about Oklahoma. "Odd" talks about Texas, and his pals there—Will Hogg and the other strapping six-footers with their two-hundred-odd pounds of lean, hard muscle. Those were the sort of men Paul had been brought up with, and the sort he liked to hear about.

This past Summer, two cities in Texas—Dallas and Fort Worth—put on rival expositions. Paul and his boys were in Fort Worth as one of the major attractions of Billy Rose's "Casa Manana." From here on I'll let Paul tell you about it in his own words, as he told it to me while I stared out the

window of a New York office building and wondered if I were going crazy. He leaned back on his chair, folded his hands, and looked thoughtfully at a miniature pair of cattleman's boots with gold spurs, beside his desk.

"When we went down to Fort Worth, I'd been working for fifteen years steadily, with only three weeks' vacation in all that time. I was tired—physically tired—so tired that I was thinking of retiring for a year. And in my profession that's suicide, because in a year people can forget you.

WE stayed at the Van Zandt ranch. And—then it began! First, three men who were our neighbors dropped in and handed me the keys to their gates. I might want to go riding, they said, and they wanted me to feel free to ride on their land. When Mr. Van Zandt's children grew up and married, he divided his property among them, so the place we had was a tiny ranch—only 2,000 acres. But with the keys to those three other ranches I had 150,000 acres to ride over. Then a fellow came by with some pheasants he'd shot. Another from a couple of ranches over dropped by with some fresh meat he'd butchered.

"I can't tell you what that meant to me. It was like—well, like coming home. Down in Texas, just as people used to do in Colorado when I was a boy, they treat you like a prince on sight and keep on treating you like a prince until you show yourself otherwise. If you go up to a Texan and ask him to lend you some money, he'll lend it to you. If you pay it back, you can go on borrowing from him for the rest of your life. I don't know exactly how to say it, but down there men function on fundamentals.

"They do everything in a big way. Everything. One morning some of the boys asked me to come along and help them round up calves on the old Hicks ranch. I got up at 4 a.m., ate some sausage and eggs and rode six miles to the Hicks place for breakfast at 5 o'clock. We had a light breakfast, just ham and eggs and steaks and chops with hot cakes and sausage and corn bread and sorghum. We went out and worked hard until noon, bringing in twelve hundred head of calves. Then we sat down and really ate a meal—barbecued sides of beef, ten-gallon ollas of red beans, twenty or thirty fried chickens, bowls of Mexican salad, jars of hot peppers and buckets of black-eyed peas. Big meals? They're big meals—for big men!

As for the future, he isn't looking quite so far ahead, as yet; but sometime the day will come when he will want to retire. And, when that day comes, it will be Texas—Texas all the time! Paul Whiteman, King of Jazz, will be just plain Old Man Whiteman, rancher.

Not many of us live to see these childhood dreams of ours come true. Paul is lucky. The boy who dreamed that he would one day be a 'puncher and a boss rider is going to be!

Oh—one more thing. I can do a favor for Paul Whiteman. On his desk, the day I talked to him in his office, was a telegram. "Deer hunting fine," it read. "Aint heard from you. When you comin. Dogtown Slim."

Why, Slim—Paul says to tell you the the answer is—"I'll be seein' you!"

"We stood around and chewed the rag, and no one ever mentioned a violin. They didn't treat me like a band man—that's what I'm trying to say. They treated me like a cow man—not so good at riding and roping as they were, maybe, but a cow man.

"About that time the Junior League gave me a pair of left and right-handed Colt .45's. They sent them over to Germany to have ivory handles put on them and carved. Just a little matter of \$1,600! Someone else gave me a pair of \$1,200 gold spurs. An-

other fellow gave me a pair of hand-worked chaps and a leather vest. I got five horses. I couldn't do anything about it. The more I tried to get even, the more they gave me. They're just that way, down there. Amon Carter gave me a hundred acres of land on Eagle Mountain Lake.

WELL, I rode up to this Eagle Mountain Lake one day, and I got to thinking. They've a yacht club on it. It kills me! The sailboat that won the races had a steer's head for an insignia! Those Texas lads certainly do get their cows and their aquatics all mixed up! But I sat there, looking out at that beautiful lake, and I got to thinking: 'Look here, Paul, what would you think of building a ranch-house up here? You could call it the "Bar Double Cross"—that's a good name for a guy from Broadway. Suppose you put up the barn, first. Or a boat-house. Building a big living-room over it. You could use it for a kind of play-room after you got the house up, later. Buy a nice little cabin cruiser, maybe, and sleep in it till you decided what kind of a house. You'd have a nice, big front yard—300,000 acres. You'd have a nice bathtub—the lake's thirty miles long. Go out for a ride and look at the canyons and the hills. Come home. Have lunch on your boat. Take a nap after lunch. That might not be so bad. Not a bad way to spend the rest of your life, if it came to that. Sleep out in the sage at night, with a poncho and a blanket, if you wanted to. Look at the stars . . ."

"To me—it would be going home."

AND that's what it is. Paul is going home. Architects tramp in and out of his office all day long now, and the house he is going to build is already taking shape on paper. Mrs. Whiteman, who was Margaret Livingstone of the movies, is as crazy about the idea as he is. Paul figures he can hop a plane in New York any time and be in Fort Worth overnight. Go whenever he feels like it. Texas will be his home, no matter where he is.

As for the future, he isn't looking quite so far ahead, as yet; but sometime the day will come when he will want to retire. And, when that day comes, it will be Texas—Texas all the time! Paul Whiteman, King of Jazz, will be just plain Old Man Whiteman, rancher.

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BELIEVE it or not, you amateur Ripleys, but Hollywood's top-flight announcer is the unluckiest man on the air.

Ken Carpenter, who has a corner on the big Coast broadcasts, is known as the man with the microphone jinx. The tales of his bad luck—some funny and some tragic—are whispered around the NBC studios whenever the name of Kennie Carpenter comes up. Nothing seems to happen to others on his programs (knock on wood), but something invariably happens to Ken.

"It's true—a jinx seems to land on me with both feet," Ken says—and crosses his fingers. "Yet I'm really lucky. Everything I've wanted has come my way. I'm happily married, have a fine son, I'm healthy, and I've got four crackin' good programs to announce. But every time I get in front of a mike I have the feeling that something is going to happen that isn't in the script. And I'm seldom disappointed."

Since Ken is the busiest announcer on the Coast, he sees plenty of action. On Tuesday he brings you Fred Astaire and Johnny Green on the Packard hour. Rehearsals are long and arduous for this elaborate broadcast, and when Fred Astaire fell victim to the flu, with Charlie Butterworth going on as master of ceremonies during Fred's absence, Ken didn't get much rest. Charlie is very nervous in front of a mike, while Ken is the picture of ease. It was Ken's chief job to lift the "mikrophobia" from Charlie's trembling shoulders.

THEN at seven each Thursday Ken announces for Bing Crosby and Bob Burns on the Kraft Music Hall. They start rounding the script together in the afternoon and work on till the hour strikes.

On Friday Ken ushers in the First Nighter program with Don Ameche. Before the actual program goes on the air they "warm up" for ten minutes in front of the audience, and that ten minutes is a riot period, with gags, practical jokes and impromptu fun.

Sunday Ken brings you Marion Talley, and after he winds up with this he's ready to pitch in on the Astaire rehearsals again. What a round!

It's no wonder things happen. He's gone through everything from earth-

KEN CARPENTER'S JINX

IT ALWAYS HAPPENS—WHEN KEN STEPS TO THE MIKE, BAD LUCK WALKS RIGHT BEHIND HIM!

BY
JACK SMALLEY

quakes to interviewing a pack of lions, he has been hit, kicked, and even trampled on by a race-horse. It's just part of the pet Carpenter jinx.

"There must be some little imp of perversity that hangs around my mike," Ken says. "The rest of the time you'd think I was carrying a pocketful of four-leaf clovers and wore a rabbit's foot around my neck."

"Take the first time I went on the air with a national program for the opening gun for NBC. At that time the studio was located on an old sound-stage on the RKO-Radio lot, and I was lucky enough to be chosen for the first commercial broadcast from Hollywood under the NBC banner. It was the Five Star Theater with the Marx Brothers.

IN THOSE days we used the old-style condenser mikes. There was one mike for each of us. When we stood up in front of it we couldn't see the others. Groucho and Chico represented the Marx Brothers, and they were no better off than I—once the script was in front of you and you were on the air, you couldn't see the other performers.

"And that was before the sound-effects department made all the necessary noises for you. We had to make our own sounds as we went along. On the first program I was to make a noise like a lion. I had a tin can with a rosined string. Pulling the string through a hole in the can simulated a roar.

"The moment came and I gave a mighty heave on the string. It broke! I tried to signal for help but nobody could see me. It was an awful moment. Finally I sank my voice down to the pit of my stomach and let out a howl. It sounded like a sick wolf, but it had to do.

"The next time I was to let loose with a machine-gun and shoot through a window. For the machine-gun, I had an electric buzzer tucked inside a meg-

aphone, and I held a piece of window glass in the other hand. Well, my jinx was on the job. Somebody had disconnected the buzzer wires, and while Groucho waited for the rattle of the machine-gun I stood helplessly pushing a dead buzzer.

"Ratatattat," I chattered weakly, and broke the glass.

"Maybe it was a mirror I broke—at least I've been dogged by the same sort of tough luck every time I went before a mike. Sometimes it's nothing worse than losing my place in a script. Usually, though, the jinx gets in its best licks when I'm broadcasting some special function."

KEN started in on the ground floor.

Coming to Los Angeles with his wife and three-months-old baby, he angled for an audition at KFI. When he stood in front of the mike for the first time he knew this was where he belonged. A mike and Ken Carpenter were made for each other. He was determined to get on the staff.

"Nothing doing just now," they told him. So Ken sat down in the outer office to wait. "We told you nothing doing," they said next day when Ken was back.

"I know. I'll wait," said Ken cheerfully.

He waited two weeks. He got under foot. He got in people's hair. He was a terrible pest—but a likable one. Another week went by, and there he sat, patient as Job. There was nothing else to do but hire him so somebody else would have a chance to use that chair in the waiting-room.

Don Wilson was Kennie's first boss. When Don left KFI, Ken became chief announcer in his place. He was put to work announcing big special events, and that's where he shines. After his lucky break with the Marx Brothers, he stepped into one big network spot after another and moved from KFI into the NBC studios.

AS HE acquired fame, he also accumulated a record for narrow escapes and mishaps.

He was standing by when the earthquake hit Los Angeles. Ken rushed to the mike. The musicians on the program rushed elsewhere. Ken broadcast until the line went dead, and as soon as it was repaired he kept right on describing the biggest story of his career.

That was while he was working in the downtown studio of KFI.

"I got so I expected something unusual to happen," he said. "One night I announced a band program being picked up from a night-spot. Something happened; the band didn't come through. There I was, with a waiting microphone, and I had to do something about it. Well, I started to talk, and I kept on for fifteen minutes, the length of the broadcast. That was probably the toughest program I've ever done."

"When the Santa Anita race-track opened I planned to broadcast from the race-track, standing right out with the horses. Another mike was put on

top of the grandstand to pick up the story after the horses got out of my sight.

"I was bustling around, describing the preliminaries, when all of a sudden a big horse began climbing my frame. It was Azucar, the horse who was to make history that day. He nearly wrote finis to my history. I got away from his hoofs, though, and then discovered the mike was dead!

IT'S a wonder I haven't got gray hair.

The other day I literally lost my shirt broadcasting the Forward Industry program. I was to describe the events at a big citrus ranch in San Fernando Valley, and we arranged to supplement my remarks with a bird's-eye description from a blimp overhead. Buddy Twiss was in the blimp.

"A short-wave radio hook-up was arranged, so that I could tell Buddy when to start talking and when to stand by.

"Everything was going fine until the sending apparatus we had for signaling the blimp went dead. This was a fine kettle of blimps! What to do? Donald DeWolf had an idea. He phoned Burbank airport to send a message to the blimp.

"We'll signal you with a white flag—four circles overhead for stand by and one for go ahead," was the word to the blimp.

"But we didn't have a white flag! Well, I'm the goat. I peeled off my shirt. I waved it as agreed. And everything came off as planned—except my shirt."

BUT none of these things daunt Ken. He can take it while he dishes it out via the airwaves.

Historically speaking, Ken's story of his life reads more like a yarn by Horatio Alger, such as "Sink or Swim," than like a catalogue of tough breaks. His jinx operates, apparently, only when he's near a microphone.

Ken went to college at Lombard, in Galesburg, Illinois. He married a college sweetheart. When he came west, the depression was going great guns, and work was scarce. Ken was an advertising man and naturally looked for a job with some agency. But when a friend commented on Ken's smooth gift of gab and said he was a born radio announcer, Ken became air-minded. He has been climbing onward and upward in radio ever since.

Ken was scheduled to go up in a blimp to cover the New Year's Rose Bowl game for 1937. All plans were perfected for Ken to broadcast first the great parade of flowery floats as they wound through Pasadena, and then fly over the Bowl to describe the colorful scene below. He was to describe the grand panorama, while another told a play-by-play account of the game.

At the last minute Ken bethought himself of his jinx.

"You know, I think I'd better stay on terra firma," he said. "Maybe the blimp will fall on me, but at least I won't be in it!"

So keep your fingers crossed, you dial twisters, and if you ever light three on a match, don't include Ken Carpenter. He has enough bad luck on his own hook, thank you.



He keeps his fingers crossed! When Ken Carpenter is on the air, he expects the worst!



"Mon Dieu!" said the Frenchman. "You must seeng for me!"

MILWAUKEE CINDERELLA

A LITTLE CHOIR-GIRL WENT TO LONDON—TO FIND HER GOLDEN SLIPPER!

MILWAUKEE, 1922: On Sundays, a twelve-year-old choir-singer struggling with the high notes of a Lutheran hymnal. Weekdays, a gum-chewing kid, earning \$65 a week by pounding a pit piano in a silent movie. Come thunder, she twiddled the bass keys; come horses, she galloped an arpeggio. Come true love, she soft-pedaled "Hearts and Flowers."

NEW YORK. Sneaking away from home, she kept pounding—first with the Grand Quartette, a third-rate vaudeville team, two years later on tour with Mickey Cochrane after the Tiger World Series victory. Up to \$125 a week, down to \$15.

"I just heard you do a song—that Dutch number," exclaimed a two-a-day agent. "You're a second Ruth Etting!"

Dazed, she stopped piano-slapping and began to practise singing. Gus Edwards, genial maestro of unknowns, took her in his revue. For two years she starred as a singing comedienne—"the female Jack Pearl."

When vaudeville finally collapsed in 1932 under the bludgeoning of talkies and depression she met Monsieur Poulsen, manager of the London "Cafe de Paris." An audition sent the fat little Frenchman into ecstasies. "Mon Dieu! You must seeng at my cabaret!"

LONDON-PARIS: Only slight success in Europe. Poulsen lost his enthusiasm. An engagement at the "Club 1830" netted a salary loss of 10,000 francs when the spot went bankrupt.

Another at the "Casanova," across the Channel, ended and was not renewed. She returned to her hotel room to find the door locked.

That night, King Gustaf of Sweden, Europe's favorite night-club habitue, dropped in at the pink-walled "Casanova" especially to hear her sing. To get her back, the frantic managers boosted her former salary five times.

PARIS-LONDON: A dazzlingly priced contract whisked her back to England. She sang hot, sweet and funny at the "Savoy" and "Carleton," top night-spots. Bandleaders shuttled her across the Channel to make thirteen recordings a day.

THE Prince of Wales (now Duke of Windsor) called her to the royal table. "I never saw a girl do comedy songs just like that before," observed the pleased heir. "But I like that 'Listen to the German Band' thing you sing." His accolade gave her entree to the star clubs of Europe—Brussels, Cannes, Monte Carlo, Biarritz.

Producers of stage and radio got aboard the bandwagon of her popularity. She played leading lady opposite the ace British comedian, Leslie Henson, in "Seeing Stars." The staid British Broadcasting Company gave her the first contract ever accorded a foreign artist.

John Royal, program chief of the National Broadcasting Company, heard the hullabaloo across the seas. Five years before, the auditions committee

had thumbed down his proposal to hire this unknown songster. Now a recording of her voice sufficed to sell them. Royal set out for Europe in person.

After eight months of negotiations, she capitulated to his Irish blarney and cold cash. Three smash Continental years ended with her return to New York as a full-fledged star, with an NBC sustaining contract for thirteen \$500-weeks.

NEW YORK, 1937: In a Nile-green apartment overlooking Central Park, Hildegarde—christened Hildegarde Sell—enjoys her first breathing spell in years.

She deserves it. No other star of stage, radio and night life has come so far so smartly. Her contract with the National Broadcasting Company remains unique—paying by the week rather than by performance. Sponsor offers besiege her. Four film companies have begged for screen tests.

But England holds her for two more stage productions. Cables from the Ritz and Savoy compete for her singing to open the coronation season.

Despite her sudden boost to fame, Hildegarde retains an unspoiled personal charm. She resembles a tall high-school girl who has traded her books for a vaguely French accent. Curly blond hair, drawn back by a half-moon bandette, high, angular cheekbones, long green eyes that crinkle when she smiles, a multitude of gestures and head-nodding, a swift, breathless walk that betrays continual excitement—that's a fair portrait.

Her high and husky voice possesses an intimate appealing note that insinuates its way between your heart and head—and she uses it well.

"She's not pretty," say her friends. "But she's got personality, a punchy voice—and something extra."

Hildegarde explains that something:

She points at her lips. "Eet is good to have this . . . also, eet is good to have this." She pats her head. "Best—eet is good to have this." The ubiquitous hand goes over her heart.

"But—" she flings out her palms in a grand-finale gesture—"eet is much best to have them all together!"



In London highlights & shadows: compliments from the Prince—and a locked hotel door!



When Gustaf of Sweden came to hear Hildegarde, her salary went up—five times!



London's bright supper-clubs lost Hildegarde—but the English stage and radio won!



"Like a tall high-school girl, with a French accent, curly blond hair, and green eyes"

Photos by MARIE GOERDING

BY RICHARD G. HUBLER

ANY guy with brains," said Ray Renardo, "can get away with one crime. Professional crooks get caught because they are professionals." And he smiled a knowing smile. Poor Renardo, he was only nineteen!

"None of us got records," said Ray Renardo. "Get the angle? See what I mean?" And Mario Trenchiere and Frankie Genaro got the angle.

"This here delicatessen runs a hand-book," said Renardo. "It's a cinch. I cased the job. And when we knock it over, what do the cops do?"

"That's what's got me worried," stoozed Frankie Genaro.

"Nuts!" scoffed Ray Renardo. "The cops'll just pound around on their flat feet. They'll third-degree everybody with a record for stick-ups. Well, we ain't got no record, so nobody even suspects us, get it? Any guy with brains can get away with one crime."

"But—but—" Mario squirmed. "That delicatessen is just a little hole in the wall. Is it gonna be worth our while?"

"Listen, sap!" said Ray Renardo. "Every day about half past one, this here guy, Louie the Bookie, he comes

in and collects the take, see? And that comes to more than a thousand bucks! Now will you behave?"

They would. Over \$1,000 split three ways! Black eyes gleaming with avarice, they tossed down the dregs of their beer, buttoned their cheap but sporty Fall coats and swaggered out into the keen October breeze. Renardo patted the hidden revolver that bulged his waist-line. It was then about ten minutes after one in the afternoon.

The delicatessen was located on Hudson Street, in lower Manhattan, and the three baby thugs rode there in a battered little sedan. Mario drove, and Renardo kept on talking, talking.

Decidedly, for the bold, bad leader of a bandit mob, Renardo talked too much. He had to do something to keep his courage up, as the three amateur bandits got out of their car and began to loll, with elaborate furtiveness, around the front of the delicatessen.

Minutes passed, and Louie the Bookie didn't show up. There wasn't any use going into the shop until he did show up, Renardo decided. And so the trio just hung around, all dressed up for a killing and nowhere to go!

Now, in scoffing at professional crooks, young Ray had overlooked the fact that the professional has experience, the amateur none. Professional crooks would have invented some plausible reason for hanging around there. But the trio of amateurs apparently didn't even realize how conspicuous they were making themselves. So they just hung around and looked awkward.

SUDDENLY an expensive coupe drew up in front of the delicatessen. A thin, well-dressed man got out. He wore a derby hat, and his quick eyes lighted on the three youths with a brief and routine suspicion.

"Louie the Bookie!" Renardo muttered out of the corner of his mouth. Louie the Bookie, absorbed in his own worries, passed into the store. In a couple of minutes Renardo took a final deep drag on his cigarette, flipped it into the gutter and sauntered very, very casually into the delicatessen, smoke trailing from his nostrils.

And now three more characters appear, in this little true-life drama of



FIRST STICK-UP—CITIZENS—

Police Radio offers you the quickest possible protection. Learn about Police Radio, and when crime threatens, use it!

—AND LAST



the youth who thought each clever citizen entitled to one crime, as each dog is said to be entitled to one bite.

First and second, Radio Patrolman John Scaglione and his brother cop in Car 26, John Lind, the crack pistol shot. And third, Mrs. X.

Mrs. X lives within sight of the delicatessen. She had seen the foppish young men, Ray and Mario and Frankie, drive up in their battered car. She had watched their self-conscious slinking with growing unease. She saw Louie the Bookie enter the little shop. She saw Ray Renardo enter after him. And thereupon, passing out of the story just as suddenly as she entered it, Mrs. X called police headquarters, spoke her little piece, and sat down at her window to watch. She did not hear the police radio call:

"Calling Car 26 . . . Car 26 . . . Investigate three suspicious characters loitering in front of a delicatessen at 428 Hudson Street . . ."

"Gimme a corned beef on rye," Ray Renardo ordered, as he entered.

Munching his sandwich and fingering the gun under his coat, Renardo watched Louie the Bookie sort through his betting-slips with bony fingers, add them against the stacks of money. It would be easy, Renardo told himself. Yet his throat was so dry he could scarcely swallow. He was scared.

With a squeal of brakes, but with-

out a sound from the siren, Police Car 26 rasped to the curb. Scaglione and Lind leaped out. Through the window, Renardo could see them. Tense, he watched his two lookouts, Mario and Frankie, break and run—heard the shot Scaglione fired over their heads. And then Lind ripped open the door.

"ANYTHING wrong?" he snapped, to the startled proprietor. Louie the Bookie licked his lips and looked scared. Then Lind turned keen eyes on Ray Renardo.

"What are you doing?" he demanded. Renardo didn't answer. Mechanically, he took one last bite of the corned beef sandwich. Then, with the speed of desperation, he yanked out the gun and fired.

Lind, the crack shot, saw the gleam of gunmetal, saw the speed of Renardo's wrist. And then Lind's own gun was out, and the little store shook to the blast of two almost simultaneous shots.

Renardo missed. Lind didn't. Outside, Scaglione was rounding up the quaking Mario the shivering Frankie. And dead in the restaurant chair, with a slug in his heart, lay Renardo, the youth who had boasted that any smart man could get away with one crime.

Fate had been ironic; radio too fast. And Ray Renardo had died before having time to pull his one crime!

And dead in the restaurant chair lay Renardo—the youth who had boasted that any smart man could get away with one crime

PLUMS AND PRUNES

BY EVANS
PLUMMER



Al Jolson's new cast: Martha Raye, Vic Young, Sid Silvers

Jack Ross, of the NBC Ranch Boys, is the latest candid-camera addict, but the hobby promises to be lucrative to him. He took a shot of Gene Arnold in shirt sleeves the other day, and ever since, Arnold has been raising his bid for the negative—which he wishes to destroy for all time to come.

Just to prove to you that the radio tycoons have a good sense of humor, be it here reported that Minnie, the singing mouse of recent NBC Jamboree fame, has been signed to a contract by that network's Artists Service. Just how much cheese is involved has not been announced.

Wasn't that Cyril Pitts, the ex-Chicago radio singer, I saw squiring Joan (Mary Marlin) Blaine about over the Christmas and New Year holidays?

Another holiday visitor was Ann ("Grand Hotel") Seymour's mother, Mrs. Eckert Seymour, who was most pleased by a party staged by Mr. and Mrs. Frank Bering, known to radio as Joan Winters of "Girl Alone." The Berings previewed a private movie entitled "Santa Claus Unmasked," in which Frank Junior tore the beard off an elevator-boy Santa Claus while his three-year-old sister Nancy registered angry disillusionment.

Here and There: A near tragedy that few dialers were aware of almost ended the Rose Parade broadcast over NBC out in Pasadena, Calif., New Year's Day. The mobile unit in which Don Wilson was giving that very elegant description of the parade collided with one of the floats. The antenna on the bumper of the unit missed being smashed by the skin of its teeth . . . if it had been smashed you would have suddenly found yourselves tuned to a silent dial . . . Leaving fewer and fewer shows in New York, Milton Berle's giggle-inspiring clan will move intact to Hollywood in February. Berle has just been signed by RKO to a term contract, and while his broadcast is on the Coast he will pick up a local band to do the musical numbers for his program on the air.

Marion Talley beams as Ken Carpenter brings her flowers



Nelson Eddy faces the mike with Announcer Tommy Smith

OUR welcome goes out to the fourth network, Mutual. Heretofore, NBC with its red and blue chains and Columbia have monopolized the Coast-to-Coast picture, but now Mutual has branched out with 39 stations. Just to keep up with the times, here's our first paragraph of Mutual news and notes.

Larry Gray, ex-movie actor who has appeared on the screen with Gloria Swanson and Marion Davies, is the new m.c. of the Mutual Matinee program heard over thirteen stations of the MBS net. He replaced James Hall . . . Four new programs of dance music now reach the East since Mutual spread its wings. They are those of Duke Ellington, Phil Harris, Sterling Young, and Al Lyons. There's also a half-hour of dancipation from Honolulu each week . . . Freddy Martin has augmented his band to nineteen pieces . . . The father of Barbara LaMarr, singer with the Ed Fitzgerald Variety Hour, died recently.

The Show Boat shake-up resulted in the following changes: There will be an important guest star each week—the studio audience will participate in the programs, engaging variously in community singing, games and spelling-bees—no love stories or serials in any form will be presented, and less attention will be paid to long-winded ballyhoos as to background, atmosphere, and cities being visited.

The man who founded Mothers-in-law day will be allotted time on the "We, the People" program, January 17. He's Gene A. Howe of Amarillo, Texas, who claims there are 100 clubs in the United States celebrating the day.

Evelyn Laye, British musical-comedy star, will be Ed Wynn's guest on the 16th. Wynn will do a duet with her.

Kilocycle Chatter: The sponsors of the Saturday Night Party program are reramping the entire show and it is said that Ferde Grofe will be the only member of the current cast retained for the new series . . . Jesse Crawford has come to the parting of the ways

Betty Jaynes of Chicago, the world's youngest opera star



INSIDE STUFF

BY
MARTIN
LEWIS

with NBC, giving up his electric-organ studios in Chicago. He is returning to New York . . . Barry McKinley, the young baritone, is planning on becoming a bandleader. He is taking over the Joe Haymes orchestra, with Haymes doing the arranging for the musical aggregation . . . Captain Tim Healy is conducting a poll among his listeners to determine the ten most outstanding women of 1936. After the balloting is completed, Captain Tim will get up an intimate story on each personality and relate it to his listeners.

Myrt and Marge had to pack bag and baggage and move to New York, at the sponsor's request, for their new program. In the past, this show always originated in Chicago, and they hated to leave the Windy City.

Mrs. Phil Baker was scheduled to go on the air with her husband Sunday, January 3, to play her own real-life role. She appeared at the rehearsals but her voice did not click. It sounded too easy-going for the "family spat," the sketch being used. Agnes Moorehead stepped in as Mrs. Baker.

Fred Allen, looking for a novelty for his program, decided to give listeners 15 seconds of silence on his show of January 6, which, in my opinion, is too much for this program. In case you would like to get technical with me, the program costs \$16,000.00 for radio time, which makes the 15 seconds of silence cost the sponsors \$159.99.

Leo Reisman's program went on the air on a recent Tuesday night without the maestro. He was in St. Louis and had hoped to fly back in time for the program, but the weather was bad and there were no airplanes flying to get him back to Radio City. His first violinist substituted at waving the baton.

There will be a slight change in the Major Bowes program. Going, going, gone will be the gong from now on . . . George Burns and Gracie Allen have made plans to do a musical show next Fall which was scheduled for this season. They are back in Hollywood and will return to New York in the Fall for the musical program . . . Benny Fields may return to Hollywood for another picture in the near future.

This story came in a roundabout way and we cannot vouch for its accuracy. But here it is: A publication asked a network press representative to get Alexander Woollcott to write an article about himself for publicity purposes. Woollcott's answer was: "Sure, I'll be glad to—at my usual rate of \$1 per word." And he wasn't joking.

Since it is rumored that Dick Powell will leave "Hollywood Hotel" after his January 8th broadcast, we find, at the time of this writing, that Tony Martin and Phil Regan are both being talked about for the spot. By the time you read this the situation should have been satisfactorily settled.

Last-minute notes: Robert Ripley is said to have signed for a new series of programs, starting in the Spring . . . Walter Cassel resigned last week from the "Saturday Night Party" and left for Hollywood. Donald Dickson replaced him.

CHICAGO.—Flu and pneumonia, brought on by several weeks of exceedingly mild and rainy weather, are stretching out their icy hands at radio folk. Most tragic was the loss last week of Ray McDermott, pianist-arranger and original member of The King's Jesters. Universally beloved, the deceased is survived by his wife, the former Alice Sanker, of Cincinnati, where the burial was arranged and attended by the remaining members of the group.

Radio suffered another blow when Lu (Mrs. Howard Berolzheimer) of the "Clara, Lu 'n' Em" team passed away early last Friday morning. Also ailing from the flu but discharged from the hospital was Em (Mrs. John Mitchell) of the same team.

Scores of other performers have been hit by the epidemic. And the script-writers haven't been immune, either. Pete Lund, who writes for the "National Barn Dance," and Don Quinn, gagman for "Fibber McGee and Molly," were laid up for a week.

Les Tremayne, the Bob of "Betty and Bob," is convalescing. The doctor ordered more exercise. Les played badminton and sprained an ankle! Tremayne, by the way, has just leased a 27th-floor apartment in one of Chi's Lake Shore Drive buildings.

Scoop! Attention, girls: Your pash, Nelson Eddy, will do his broadcasts from the following cities during the next few weeks. You might want to mob him: January 24, Salt Lake City; Jan. 31, Kansas City; Feb. 7 and 14, Cincinnati; Feb. 21, Chicago.

Romance Corner: King's Jesters Vocalist Marjorie Whitney is pining for her Lincoln, Neb., home-town boy friend . . . The new year will see two-thirds of the National Barn Dance "Verne, Lee and Mary" trio wed. In February, Lee Hassell will become Mrs. Gene Donovan. He's an NBC pianist. In March, Verne will marry La Velle Carter, of the Barn Dance octet . . . New Year's Eve wasn't too happy for NBC Radactress Templeton Fox, of "Lights Out," etc., for that was the night she saw her heart, Bob Welch, Broadway actor, to the train after his holiday visit . . . Rene Gekiere, the new Windy City NBC mikeman, celebrated New Year's Day by marrying Betty Mitchell, of RCA's recording office here in Chicago.

Lum and Abner are heading for Hollywood, the night of January 15. While there, they may make a film. Leslie Curtis, Ted Cook's "Aunt Bella" and author of "The Sins of Sally" and "Reno Reveries," is writing their scenario. Her "Sins of Sally" may soon hit the air as a serial drama.

Paul Luther, CBS mikeman, made a New Year's resolution. He would save every dime he received. So he gave a dollar bill to the news stand man at the Wrigley Annex and asked for a copy of RADIO GUIDE. He got it—and nine dimes in change!

Freddy Martin, that shy Beau Brummel of NBC's Penthouse Serenade, is really a private haberdashery. He boasts fifteen suits, 50 shirts, 100 ties, twelve pairs of shoes and six pajamas. What! No socks or shorts? Tsk, tsk!

Celebri-topics

RADIO "made" Wendell Hall—but Wendell Hall helped make radio! Long before the great sprawling Coast-to-Coast networks of today were dreamed of, a young, lanky red-head traveled from station to station singing his own songs for the amazed amusement of the hardy souls who were just then beginning to listen in on their new-fangled crystal sets. His name was Wendell Hall.

Hall was a well-known vaudeville star long before he went on the air, but just the same, it was his immediate success in radio that served to popularize his song hits—the famous "It Ain't Gonna Rain No More" was one of them—and to establish him as a radio entertainer of national prominence and importance.

And on the other hand, there can be no doubt that Hall's popularity on that first nation-wide tour in 1923 was an enormously important factor in proving to the public that radio was no longer a freak but a medium of genuine entertainment.

POPULARLY thought to be a southerner because of his soft, drawing voice and the fact that so many of the 200 songs he's written center around the South, Hall was born in Kansas. He should have been born in Decatur, Illinois, for that's where the Hall family lived in 1896. It so happened, however, that Wendell's mother was visiting in St. George, Kansas, when the future music-maker arrived.

Hall lived in Chicago, but his "Community Sing" broadcasts for CBS have taken him to New York. He still writes his own songs. Recently he appeared at the first rehearsal of a new commercial show with fifty brand-new songs—words and music for all fifty written by Wendell Hall!

Radio "made" long, lean, lanky, red-headed Wendell Hall—but he helped radio in its crystal-set baby days!



Casper Reardon (above): Swing and symphonies spelled success!

THEY'VE HIT THE HIGH SPOTS
—THEY'RE THIS WEEK'S STARS!

SYMPHONY and swing are the elements blended in the success of Casper Reardon, the man who has brought fresh appreciation to today's radio listeners of antiquity's favorite instrument, the harp.

Formerly regular harpist in the orchestras of Jack Denny, Glen Gray and Jolly Coburn, Reardon is equally at home in the pit of a great symphony orchestra. He has played under the creative baton of Fritz Reiner, with the Cincinnati Symphony and the New York Philharmonic-Symphony Orchestra. He played in the Lewisohn Stadium concerts, and three times with the Philadelphia Symphony orchestra, under the guest direction of Paul Whiteman, another apostle of peace between classicists and popular musicians.

BUT it is over the radio that Reardon has done his greatest work to repopularize the harp. As a free-lance harpist, he has appeared as a guest star on Bing Crosby's Music Hall, the Camel Caravan, the Magic Key hour, the General Motors Symphony program, Richard Himber's Champion show, and just recently on RADIO GUIDE's Court of Honor.

Reardon made his first appearance on the stage at the age of five, when he was in vaudeville with his family in a singing, dancing and—sometimes—dramatic show. His father owned a small chain of theaters, and to save salary expenses, he and his family served as one of the acts on his circuit.

Casper studied the harp under the private tutelage of Carlos Salzedo for three years and at the Curtis Institute of Music, in Philadelphia, for two, before he played for Fritz Reiner and won the position with the Cincinnati Symphony Orchestra that started him on his way toward individual stardom.

Francis Craig (below): They call him "The Dean of Southern Orchestra Leaders"—but he's just past thirty!

YANKEES, whether they build their respective air-castles in Manhattan or East Alton, Ill., share one characteristic—a time-mellowed yearning to "go back" to Old Dixie—although 99.44% of them never saw a yam uncandied or corn pone like Mammy used to make.

But somewhere in these northern wilds of ours wander four southern souls truly a-wearyin' for the land where the sun shines all the time—four self-exiles to success. And all of them owe both success and exile to one man.

That man is Francis Craig, the "Southern Maestro," of NBC and Station WSM, in Nashville, Tenn., who wrote "I'll Trade Ya Me For You," one of RADIO GUIDE's hit-songs.

All of these four were children of the sorghum country, wanting success more than southern sunshine, when Craig discovered them.

In his early years as a dance-band leader, Craig innovated the idea of young-girl singers. Every weekend a "long, tall gal" named Irene Beasley left her Memphis school-teacher's job to sing for him. That was in 1925. In 1934, RADIO GUIDE's readers elected Irene Radio Queen for that year.

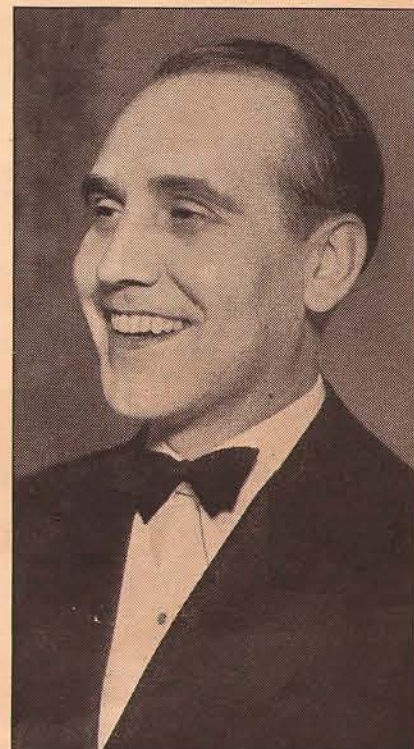
Craig met Jimmy Melton when Jimmy was just a college kid who

wanted to tootle a "hot sax" for Craig's jazz band. No saxophonists were needed, but Melton sang "Deep in My Heart" to win the band's singing spot. Three years later he left for New York. He won success in radio and films.

A HUSKY-VOICED fellow took Melton's place—but in 1930 there were inhibitions, and crooners were just guys whose range was four notes and whose pitch was adenoidal. The manager of the hotel where Craig's boys were playing forbade any vocalizing by "that crooner" in the sax section. But feminine hearts fluttered over Kenny Sargent, brought him fame and fans.

In Nashville, a kid pestered Craig for two years before he convinced the maestro he was not too much of a clown to play his drums. Finally he got the job, but nine weeks later he left for Hawaii—and his return was triumphal. That was Phil Harris!

So today Francis Craig rates as radio's Great American Discoverer, godfather to four stars, and "Dean of Southern Orchestra Leaders," although he is only in his early thirties. Throughout the Southland, his is the music the real southerners talk about, while up north the Yankees sing Tin Pan Alley ballads about "pohk-chops."



WE, THE PEOPLE, SPEAK

HIS IS NO AMATEUR SHOW—BUT HE TAKES HIS CASTS OUT OF REAL LIFE. AND HE'S LOOKING FOR YOU!

BY WILLIAM
L. STUART

THE fellow who told me all about this started it off with a fable. He said: "Once upon a time there was a man named John Doe who lived every place in America. In all the cities and all the hamlets and even on the farms.

"John was quite a fellow. He and Mrs. Doe and all the little Does controlled just about everything that went on in their country, though no one gave them credit for it, and the one thing they controlled most of all was the radio. And that was the thing they got the least credit for.

"They listened to the symphonies and the dance orchestras, the comics and the amateurs, and bought the things the sponsors thereof proclaimed good—and rejected those they proclaimed bad.

"Then, one day, another fellow—whose name was Phillips Lord—happened to think about John Doe and John Doe's ways. He thought that John was a pretty faithful friend of radio, and then he thought, in a flash, that John had never really had much to say about what went on the air. And more than that, John and Mrs. Doe had never really had a chance to run a program themselves.

"So this fellow named Lord got busy on the proposition. He figured out a way for John Doe to run a program of his own and took it to a sponsor. The sponsor pondered over it for a bit and agreed that it would be worth the cost of half an hour of network time, just to see what Mr. Doe could do. So he bought it."

The fable ends there—but not my story. It's just beginning.

The idea Phil Lord took to that sponsor has blossomed out into one of the most interesting in radio. He contended that, were the sponsor to buy a half-hour of time and turn it over to the people of America, the people would do a pretty sweet job of filling that time each week with their own unusual stories—tales that come right out of the heart of the country—tales of discovery and adventure and experience—each authentic and human.

"We, the People," is the program. You can hear it each Sunday afternoon, and you can even appear on it, inasmuch as you and I and your neighbors are all properly John Does.

This is the way you do it. If you think you have a story—one that is universally appealing—a page out of your past that will help your neighbors or thrill them or explain something in this rather devastating life of ours—write a letter to the People's Committee of "We, The People" explaining why you, as a part of the American people, are entitled to a share of time on the people's program.

There are no secretaries or barred doors in your way. Lord was mighty careful about that. Your letter is opened; then, instead of going to a radio man, it is turned over to four average persons who decide upon its appeal. Four, like yourselves, who were selected just to protect your interests in the matter.

BUT maybe you should know something about them before we go on to the next step. Evelyn MacDonnald is the first. She's a sweet kid, just sixteen years old, who attends high school in Brooklyn and uses the twenty-five dollars paid each member of the committee each week to help her mother. Evelyn's father is dead. Her mother supports herself and her daughter by working as a telephone operator in a Manhattan hotel.

Mrs. Ellen Underhill is the second. She is lovely, and intelligent, and has two daughters—one of whom is almost Evelyn's age. The Underhills—Mr. Underhill is in the textile business—live in Scarsdale, a suburb of New York City.

The third is Laurence McGourty, 50-year-old mechanic, a canny, soft-spoken Irishman whose consideration of other people's appeals, tempered as it is by his own years, is valuable. He has been married for more than twenty years. And he and Mrs. McGourty come to the weekly meetings of the committee together. Mrs.

(Continued on Next Page)



Above: Phillips Lord interviews a country blacksmith for "We, the People." Right: A doctor tells his objections to vivisection



A stableman and a farmer—their stories are America's own. Phil Lord brings all sorts of people to his microphone. Their lives tell the story of a great people's climb to glory!



Barbers must have their say, according to the popular belief—and Epifano Woschetto had his on "We, the People." Anyone can appear on Phillips Lord's show—if his story is human, real

WE, THE PEOPLE, SPEAK

(Continued from Preceding Page)

McGourty reads until he is through. Mr. McGourty, the grease and oil carefully scrubbed from under his fingernails, always tries to get his wife to come into the meetings proper. But she never will. She says that whatever he thinks will be all right with her.

The fourth member is a statistician who commutes daily from his home in Montclair, New Jersey, to his office in lower Manhattan. He is John Atterbury, tall, dark, quiet. His wife listens each Sunday to the program, and then they sit down to dinner afterwards and go over the stories of the people to whom they have just been listening.

They all take this work of theirs seriously, those four. They're tremendously anxious to present each week a perfect cross-section of American life—a cross-section of the citizenry, like themselves.

YOUR letter, after getting their approval and a tentative allotment of time, is turned over to Lord, who gives it to a special organization whose men check the authenticity of it. After that has been approved, arrangements are then made so that you will come to New York and stay for three days, with your transportation and your hotel bills paid, rehearsing for your first microphone appearance.

In the programs that have already been heard in the series, some unusual things have been proved, some expected fears dispelled.

People on the show range in background from Simon Lake, the treasure-hunter who developed the modern submarine, to Irene, who, until she

came to New York from her home in Missouri, had never seen a railroad train and had never been in an elevator. They disproved the belief that perhaps you, as Mr. or Mrs. Average Citizen, wouldn't be able to carry off their radio show.

They showed, on the contrary, that every person in America is an actor. When the Ashtabula, Ohio, chicken-raiser stepped before the microphone with a dozen hens he had brought to New York and explained how the radio had made them lay more eggs, he told an amusing tale well. It was because he was telling a story that was part of himself. And when the Vermont blacksmith explained that men should choose their women by their feet, he was telling something well because he knew it well.

LORD himself, in planning the series, had not expected such satisfying results.

"I'd considered using actors to tell the stories for some of these people," he told me frankly. "Now I find that no radio actor could do as good a job as they do."

"I think I know the explanation. Let someone talk on something out of his past or something he faces in the future and he is speaking in character. But give him a part to play—something untrue and absolutely foreign to his nature, and he will stumble and stammer through it."

In watching each week the people who have been brought together from all parts of the country to put on this people's program, there is another explanation that Lord does not admit. Because that explanation lies in Lord himself.

The man who could conceive and

portray such well-loved characters as Seth Parker and The Old Country Doctor, Uncle Abe and David and the Stebbins Boys, and who could thrill the nation with such a program as his "Gang Busters," heard each Wednesday evening on the Columbia network, knows people, human nature. And Lord does.

I watched him work gently and carefully with Mrs. Robert Browe of Detroit, who requested time on the "We, The People" program to plead for the return of her kidnapped son. The time was promptly granted her by the People's Committee. She was a careworn and frightened mother, grasping desperately at a last straw as she faced the microphone in rehearsal. Her simple story, told without prompting on Lord's part, was heart-breaking. And before she went on the air, he said, "If anything happens, I'm right here." He meant it and she knew it. It helped her carry through her three minutes without breaking down completely in the presence of so many strangers.

YOU who appear on the program, not being professional actors, have worked out an interesting technique that differs from that of the rest of the radio entertainers.

Because standing makes you self-conscious, you much prefer to work at a table microphone. And because you are not used to acting, you do not accompany your words with gestures. You rehearse hard, but not to such a great extent as do the regular radio actors. You don't need it.

But none of those is the greatest difference. That comes in the words you speak. Where those written for the rest of radio's programs are con-

cocted and often artificial, yours come from inside. You mean every one of them. They come from your hearts.

Phillips Lord may be heard Sunday on "We, the People," over an NBC network at 5 p.m. EST (4 CST; 3 MST; 2 PST).

HITS OF THE WEEK

PERHAPS Bing Crosby works some musical magic with the songs he sings. At least one song out of every Crosby picture has become a top-notch hit. Four weeks ago "Pennies from Heaven" was down in the merely-mentioned status. Last week it had moved up to fourth place in the nation's fancy. This week it is tops.

The one tune, though, that still seems to stay "in," in spite of political campaigns, abdications, wars and bonuses, is "Organ Grinder's Swing." Never ever hitting the top spot, it has held a fond place in the heart of dance-music enthusiasts for almost a year.

Here are this week's most popular tunes, in order of their popularity:

- | | |
|-----------------------------------|---|
| 1. Pennies from Heaven | 10. Rainbow on the River |
| 2. It's De-lovely | 11. I'll Sing You a Thousand Love Songs |
| 3. In the Chapel in the Moonlight | 12. Organ Grinder's Swing |
| 4. I've Got You Under My Skin | 13. One, Two, Button Your Shoe |
| 5. The Night Is Young | 14. The Way You Look Tonight |
| 6. I'm in a Dancing Mood | 15. South Sea Island Magic |
| 7. Easy to Love | |
| 8. When My Dream Boat Comes Home | |
| 9. With Plenty of Money and You | |

IT ISN'T HIGH-BROW ANY MORE

(Continued from Page 7)

He is an iron disciplinarian and his 110-piece orchestra is frankly afraid of him. His men know he doesn't go in for kidding. Often he does not even greet the musicians at rehearsal—but, on the other hand, he fought to have the trustees pay all the expenses of a sick musician for seven months.

Stokowski is always looking for new ideas. When he agreed to broadcast, he really studied sound transmission and helped improve the quality of orchestra broadcasting.

Although he was born in London, he assumes a Polish accent, which leaves him when he gets excited.

SERGE KOUSSEVITZKY has been in charge of the far-famed Boston Symphony Orchestra since 1924.

Born in Russia, as a boy he would conduct before rows of empty chairs. When he grew up he was the world's greatest double-bass player, but the urge to conduct remained.

In Paris he conducted the famous Concerts Koussevitzky and introduced many little-known Russian composers.

He learns a new piece of music by having it first played on the piano. From this he works out his interpretation. He explains his directions to the men clearly—with no dramatics.

His full name is Igor Feodorovich Soulima-Stravinsky. Despite his 54 years he looks like a tennis player. He has a cyclonic temperament, smokes up to forty cigarettes a day, is a connoisseur of claret and speaks English sparingly. He is fond of eating, but often goes on a diet. He is highly religious and has religious medals pinned even to his underclothing.

In rehearsal, Stravinsky is exacting.

He usually calls for extra rehearsals. For this reason, and because his works call for an odd lot of "extra" instruments, he is—to his regret—the most expensive symphonic composer to play.

Igor Stravinsky, one of the several composer-conductors who will take Toscanini's place on the Philharmonic Sunday afternoon concerts, is an interesting and an important figure in contemporary music.

Sharing the conductorship of the Philharmonic with Igor Stravinsky is John Barbirolli, the 36-year-old English conductor who was Toscanini's own choice for the post.

Like Toscanini, Barbirolli started his career as a cellist, and like Toscanini, too, his memory is his musical mainstay. Here is an example: A Bax symphony was to be given a London premiere, with Barbirolli conducting. It was to be played from manuscript—the only existing copy at the time. On the day before the first rehearsal, Barbirolli unfortunately lost the copy. Angry at himself and unwilling to tell the composer, he sat up all night constructing from memory a skeleton score. He did it so accurately that the complete work could be rehearsed on the following day!

EUGENE ORMANDY, who is conducting several concerts of the Philadelphia Orchestra, is prominent among the younger conductors. Named Jenő-Hungarian for Eugene—after the Hungarian violinist, Jenő Hubay, he was admitted to the world-famous Royal Academy of Music in Budapest at the age of five. At seven, he made his first public appearance as a concert violinist. At seventeen he was a professor of music, which degree had to be granted by special permission of the

minister of education because of Ormandy's extreme youth at the time.

He came to New York City in 1921 and was left stranded and penniless when the contract on the strength of which he came over proved to be valueless. He got a job on the last stand of the violins at the Capitol Theater. Within a week he was concertmaster. At the Capitol he met his present wife, Steffy Goldner, an orchestra harpist.

One day, the conductor of the Capitol Orchestra became ill. Ormandy put down his violin, stepped to the podium and conducted Tchaikovsky's Fourth Symphony from memory.

Ormandy has a sparkling wit and an infectious vivacity which breaks through his reserved manner at the most unexpected times. He is popular with his men and is obviously destined to go far.

SO MUCH for the conductors. Who are the men who face them?

The symphony orchestra can be divided into four groups: strings, woodwinds, brasses and percussion. Over each of these group presides a "first desk man" who plays the solo parts for his instrument and in rehearsal acts as assistant to the conductor.

Strings are the most important section in the symphony orchestra, comprising more than three-fifths of the total number of players. Woodwinds are just what the name implies—that is, wind instruments made out of wood. The brass section consists of the French horn, trumpet, trombone, tuba and bass tuba. Chief of the percussion instruments are kettledrums or tympani.

From maestro to money is a jump, but since symphonies are always struggling with deficits, the counting-

house side of the picture becomes important. Let's take the New York Philharmonic as the model in finance:

The Philharmonic is the oldest symphony orchestra in the United States. It was begun in 1842, not by wealthy people or civic-minded citizens but by a cooperative society of musicians. The first concert took place in the old Apollo Rooms at 410 Broadway on December 7. The first selection played was Beethoven's Fifth Symphony. There were 63 musicians, and they played through the concert standing up, according to the fashion of the day.

By 1928, the Philharmonic was one of the two big symphonies in New York. It absorbed the New York Symphony that year. Which brings us to the Philharmonic of today.

The salaries of the musicians amount to \$439,000.00 a year. All the players are members of the American Federation of Musicians (Local No. 802). They must all be hired by contract and their average salary is \$91.00 a week. Salaries range from the minimum of \$76.50 to the maximum (for several of the desk men) of \$250.00 a week.

Men contract to play 116 concerts during a season of thirty weeks. They also have to rehearse four times a week, two and a half hours at a stretch.

TOSCANINI used to get about \$100,000 a season or about \$2,000 a concert. Stokowski used to get about \$110,000.00 a season until 1933, when he took a voluntary cut down to a little over \$60,000.00. Other conductors—outside of Koussevitzky, who gets a large but unknown salary—are paid approximately \$625 per concert.

Soloists and guest stars add to the expense sheet of the symphony. Solo-

(Continued on Page 44)

BETTER STEER CLEAR OF HIM... HE'LL BITE

BETTER STEER CLEAR YOUR HEAD OFF

SO RUN-DOWN HE COULDN'T HELP HIS BURSTS OF TEMPER

THAT NIGHT... PHIL WAS TRYING TO SELL ME ON THE IDEA OF TAKING YEAST TODAY. HE CLAIMS IT PEPPED HIM UP. I WONDER IF THERE'S ANYTHING TO IT?

I'D CERTAINLY TRY IT GOODNESS KNOWS IF YOU'RE AS JUMPY AT THE OFFICE AS YOU ARE AT HOME I FEEL SORRY FOR THEM. I'LL GET SOME TOMORROW.

A FEW WEEKS LATER... PHIL, I WANT TO THANK YOU FOR THAT TIP YOU GAVE ME ABOUT YEAST. THE WORLD CERTAINLY LOOKS BRIGHTER SINCE I'VE BEEN EATING IT—AND BOY, DO I FEEL BETTER!

WELL YOU SURE ACT LIKE A DIFFERENT PERSON

VITAMINS A. B. G and D

OF HIM... HE'LL BITE

SAY—WHAT'S GOT INTO THAT GUY—HE WAS ON THE WARPATH ALL YESTERDAY, TOO. NOTHING PLEASED HIM!

I DON'T KNOW WHAT'S THE MATTER WITH HIM LATELY. HE USED TO BE SWELL TO WORK WITH—BUT HE'S GETTING TO BE A REGULAR BEAR!

WHAT'S THE MATTER WITH PEOPLE AROUND HERE? CAN'T FIND ANYTHING—NOBODY KNOWS ANYTHING—NO COOPERATION—

IF YOU ASK ME, TOM, THE TROUBLES WITH YOU, YOU'D BETTER WATCH YOUR STEP—YOU'RE HEADING FOR A BREAKDOWN

WELL I WISH I KNEW WHAT WAS WRONG. EVERYBODY GETS ON MY NERVES LATELY—AND I FEEL LIKE A HUNDRED YEARS OLD

MAYBE IT'S BECAUSE YOUR BLOOD IS UNDER FER. THAT'S WHAT DOC TOLD ME WHEN I FELT SO SOUR. HE RECOMMENDED FLEISCHMANN'S YEAST—SAID IT FEEDS THE BLOOD. IT SURE PLIT ME ON MY FEET. WHY DON'T YOU TRY IT?

DON'T LET UNDERFERD BLOOD KEEP YOU FEELING OUT OF GEAR

IT'S not surprising if you feel a bit run-down and tired at this time of year. Usually this means your blood is underferd and is not carrying enough food to the muscle and nerve tissues of your body.

Fleischmann's fresh Yeast supplies your blood with essential vitamins and other food elements. Then your blood can take up more and better nourishment from your food and carry it to your muscles and nerves.

Eat 3 cakes of Fleischmann's Yeast daily, one cake before each meal—plain, or in a little water. Begin today.

FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.

IT'S YOUR BLOOD THAT "FEEDS" YOUR BODY

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food.

What you need is something to help your blood get more nourishment from your food.

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FAMILY AFFAIR

LIKE mother, like daughter." That explains "Myrt and Marge," long rated tops among feminine radio teams.

For Myrtle Vail and her daughter, Donna Damerel, "Myrt and Marge" in that order, have had almost parallel lives.

Like her mother, Donna's one ambition from childhood was to be an actress; like her mother, she deserted her schoolbooks at the age of fifteen to fulfill that ambition, and—still following in maternal footsteps—she attained success in her chosen profession while still of teen age.

Myrt was born in Joliet, Illinois, of highly conservative parents who encouraged her early dramatic talents just so long as they were confined to church and school entertainments. But such sharp parental disapproval greeted Myrt's announced selection of the stage as a life career—this at fifteen!—that she ran away from home to join the chorus of a musical comedy.

Leading man of the company was George Damerel, matinee idol of the day. A year after she joined the show, Myrt was Mrs. George Damerel.

THEN followed years of trouping together, headlining in musical comedy and vaudeville, their career twice interrupted when Donna and George Jr. were born. During these years in the theater, Myrt, in her own words "played everything from nut comedienne to prima donna," wrote many of the vaudeville acts in which she and her husband starred and attained considerable fame as a dancer.

Meanwhile young Donna was growing up, and on her fifteenth birthday, true to the family tradition, she announced that she was going on the stage. Myrt's objection wasn't so strenuous as her own mother's had been, and Donna joined the vaudeville act that Myrt and George had made well known from Coast to Coast.

A short time later Myrt and George



"Myrt and Marge": Mother and daughter, each started at fifteen on careers that merged in a radio team!

left the stage. Donna continued her career as a dancer.

Two years later—the depression. By the Summer of 1931, in a tiny house in a Chicago suburb, Myrt was budgeting every penny and trying to think of a way out. Finally she decided to try writing for radio.

The first ten scripts of "Myrt and Marge," written in longhand for Donna and herself, were an instant success. A few days later, "Myrt and Marge" made their debut over a national network.

Today, they're starting their sixth radio season with a brand-new show!

MUSIC IN THE AIR

BY CARLETON SMITH

ON SUNDAY, January 17, and again January 24, Igor Stravinsky, a principal storm-center among lovers of modern music and one of the flashiest names on the roster of living composers, is to conduct the New York Philharmonic Symphony. Mr. Stravinsky is known to orchestra players as the man who varies his tempi (especially, in his own compositions) with his mood. If before a concert he is in high spirits, he speeds up the music. And if Mr. Stravinsky happens to be "in the dumps," the music slows down. Listen to the music on next Sunday's program and you'll be able thereby to gauge Mr. Stravinsky's temper during the broadcast.

In addition, Mr. Stravinsky is a bizarre dresser, and delights in coming to concerts in his most Bohemian outfit. Once in Rome he was dressed so strangely that no one, not even the doorman, recognized him... and he was admitted only after considerable difficulty in identifying himself.

We are much too close to Stravinsky's music to judge it with any degree of confidence. He has had many successful premieres and more attention than most living composers. His writing has followed many styles and contains many startling innovations. Of all that, Mr. Taylor will tell you more during the concert intermissions.

There is space here for an account of only one incident in his colorful career. In the preface to his last big composition, "Persephone," he announced that he was at last on the right track. Of that, there could be no doubt, he said, for he had wiped out all useless sonorities and done away with all the futilities of orchestral *brio*. He had gotten down to rock bottom, so to speak.

THAT eminent English critic, Ernest Newman, intimated in his most sarcastic vein that he did not agree with Mr. Stravinsky. Said he: "I certainly know my place when I am shown it. There is nothing left for me to do but to cross Mr. Stravinsky's t's and dot his i's... and perhaps to add a few words that, in his modesty, he did not permit himself."

"Mr. Stravinsky has not only done away with the futilities of orchestral *brio*, but he has done very well without length, breadth, or distinction of an idea. He has gone so far in his musical negation that neither Brahms nor Bach nor any of the great masters can compete with him. In fact, Mr. Stravinsky has used up so much of his musical penury that I am afraid he will have none of it left over for his next composition. But of that, I should not be too sure. For, judging from past experience, we shall find ourselves next year again Mr. Stravinsky's guests in the Queen's Hall while he proves that after one musical void there can be still another."

Not all the improvement in the Metropolitan Opera's orchestra tone is due



Storm-center of music-lovers: Igor Stravinsky. Philharmonic Symphony broadcasts will reveal his temper

to the new pick-up system the engineers have devised for the Saturday afternoon broadcasts. There are thirty-five new members in the opera orchestra personnel—twenty-six in the strings, one in the woodwinds and eight in the brasses. Most of the newcomers are young men. Edward Johnson's idea is to build for the future.

The manner of weeding out the unsatisfactory members of last year's orchestra was interesting. Mr. Johnson and all the Metropolitan conductors listened to each player individually behind a screen. The unsatisfactory performers were discharged without anyone knowing their identities. Thus, favoritism could not have played a part.

Unfortunately, the standard for orchestral performance of the Metropolitan is not yet on a par with that now known in the best opera houses of Europe. The Vienna Philharmonic, which plays regularly at the *Staatsoper* in Vienna, is also a concert orchestra. It has a finer quality of tone and finer string players than our orchestra. Then, too, the absence of strict union regulations in Europe makes possible more rehearsals. Regrettably, one must admit that the best Wagnerian conductors get results far above the routine efforts of Mr. Bodansky, who sometimes

rushes along as if he were anxious to get to his poker games between-acts.

Last week brought us another demonstration of the versatility of Frank Black. That busy gentleman, who helps NBC keep peace with the unions, directs its musical policy, conducts its string symphony, composes, arranges and plays the classics, can also upon occasion put over a program of popular music. He came to Chicago, assumed control of the "Contented" series, immediately won the friendship of all the participating musicians, and in one day's rehearsals showed what can be done with a large studio orchestra when a man who knows his business and how to handle men is in charge.

Another example of versatility is the amazing talent of the blind English pianist, Alec Templeton, one of the most friendly and alert personalities it has ever been my privilege to meet. But Mr. Templeton does not depend on his personality alone. He can play Bach and Mozart with the best of them... and the improvising and entertainment he offers on his weekly radio "spot" is for him only fun. His serious work consists in playing two dozen of the most difficult concerti ever written, not a note of which he has ever seen.

IT WOULD be a great event if some far-seeing sponsor or an active network head would arrange a series of broadcasts for that distinguished master of the keyboard, Moritz Rosenthal, whose only American microphone appearance has been on a Sunday motor hour. No other artist except Paderewski can boast of such a long and memorable career as Rosenthal's, and his playing today explains why.

VISITOR'S VICTORY

CONRAD THIBAUT went to Hollywood not long ago—for a one-week visit. But he's going to stay for three months! Because, after two guest appearances, Fred Astaire signed him for his Tuesday night programs over the NBC networks. That was over a month ago, and since then Thibault has been heard regularly with comedian Charles Butterworth, Blues-Singer Trudy Wood and Johnny Green's orchestra in support of the versatile Astaire.

From electrician's helper to floor-walker and finally to radio by way of grand opera is Thibault's story in a nutshell. He was brought up at Northampton, Massachusetts, and was singing in a church choir when he came to the attention of Calvin Coolidge, who offered his hearty encouragement.

The next step was New York, and a job in a department store. He studied singing frantically, earnestly, every minute he could spare. After a year's intensive work he was awarded a scholarship at the Curtis Institute of Music at Philadelphia.

THEN came the Philadelphia Grand Opera Company. His brilliant performances for this organization brought him to the attention of NBC scouts, who recommended that he be put on the network artists' staff. From that point on his rise was rapid. He has been featured on a number of outstanding programs, including a three-year tour of duty on Show Boat.

Thibault is equally accomplished in both classical and popular songs, and five languages are at his command—English, French, German, Italian and Spanish.

Despite his already great success, Conrad has a still greater ambition for the future—to "master the art of song," so that he can devote his whole time to singing whenever and wherever he likes, and in any mood or manner.

He is a keen amateur athlete, adept



His one-week visit grew into a long-term engagement when Conrad Thibault (above) guested for Fred Astaire

at handball, tennis and swimming. He likes to fly, and hopes some day to own his own plane—but his year-round sport is speeding in his streamlined car along deserted country roads. Thibault is "Connie" to his friends, and a compelling personality makes him in great demand socially.

Thibault thinks broadcasting beats opera or concert work from a singer's standpoint. It brings twice as much money for half as much work, he says, and just now he's concentrating all his efforts on radio. Thirty-three years old, he feels that his best work lies ahead in his future efforts.

FRANK INTO FRANCE

BY VANDERBILT FRYE

JUST thirty-nine years ago, in the little town of Guthrie, Oklahoma, a chap was born who, in a few short years, was destined to become one of the country's leading sports broadcasters. There's not a sport fan in the country but who knows the name . . . France Laux . . . for this chap has been reporting the World Series baseball games for the Columbia network for the past four years.

France was born December 3, 1897, the son of Mr. and Mrs. J. Frank Laux and christened Frank, Jr. His school-mates nick named him France and to save the confusion of having two men named Frank Laux in one family, he adopted the nick-name "France."

Like all healthy youngsters, France was keen for all athletics during his prep-school and college days, which were spent in Oklahoma City and Bristow. As a matter of fact, France

radio executives and Laux that his performance was really outstanding. His voice was ideal for the mike and his knowledge of the game gave him the ability to describe perfectly just what was taking place on the baseball diamond. It was a tough break for the regular announcer and a great break for France when the manager of the station came along with a contract and offered Laux the berth of sports announcer at KVOO. This was in 1927, when broadcasting was still a baby. Our young chap from Guthrie could see the future of this new game called radio, and it took him very little time to sign up. In the following two years he built a reputation that extended far beyond the limits of Oklahoma.

In March, 1929, KMOX was scouting for a sports announcer and heard of a young chap down in Oklahoma who, it was said, was a "whiz" at the



Above: There's action here, as Haven Mac Quarrie (center) hears two aspirants in "Do You Want to Be an Actor?" And Harry Salter (below) works hard on "Your Hit Parade," too!



Joe Cook (above) masters the Shell Show ceremonies, while Al Pearce (left, below) watches a gag go by on his "Watch the Fun Go By," and Kate Smith swings "Pennies from Heaven"



Big guns of the CBS microphone world: Left is Britisher Boake Carter and right is KMOX' Laux

won sixteen letters for baseball, basketball and football before he entered Oklahoma City College, where he received his A. B. degree.

Then came the World War and France was one of the first in his town to enlist. He joined the United States Army Air Service and served until the end of the war as sergeant in the 259th Aerial Pursuit Squadron. He spent most of his service in England and just between us, when not in the air, France was tooting a clarinet in the 259th band—or was it beating a drum? Anyway, he claims that it is the extent of his musical talents.

AFTER his discharge from the army, Laux returned to Oklahoma and following a Summer's rest, was found coaching local high-school baseball and football teams. Semi-pro baseball is especially popular in the Southwest, and the following year France took over the management of a semi-pro baseball team and for a couple of years was the power behind the winning team of Guthrie, Oklahoma.

It was while managing baseball teams that an announcer scheduled to broadcast one of the games over station KVOO, Tulsa, became ill. The station officials were searching frantically for someone to fill in. They grabbed France and rushed him to the broadcasting booth, shoved the "mike" in front of him and said: "There it is. Tell the radio audience the plays. We're on the air. Go to it and the best of luck."

To say the least, it was a shock and somewhat of a surprise to both the

business. Laux was contacted and within a week was signed as sports and chief announcer of Columbia's key station in the Mississippi Valley.

For the past seven years, Laux has broadcast all outstanding St. Louis baseball, football and hockey games over KMOX along with boxing and wrestling matches. In 1933, the special-features department of the Columbia Broadcasting System selected Laux to broadcast a play-by-play account of the World Series, with Fred Hoey, Roger Baker and Gunnar Wigd. In this, his first series, he made a fine impression on fans throughout the country, and since that date he has been chosen each season by Columbia for the World Series, and for the past two years for the all-star baseball games in mid-Summer.

A likable chap is this Laux fellow (known among the major league players as "Curley Locks"). He has dark-brown hair, blue eyes, is six feet tall and weighs 180 pounds. On December 3, 1928, he married Miss Pearl Boyer, at that time a prima donna of the theater world. Miss Boyer was playing an engagement at Tulsa where France was broadcasting at the time. He says it was love at first sight. Within a few weeks, she gave up the professional theater to become Mrs. Laux.

They have two fine boys, France Albert, six years old, and Roger Harry, who is five. Of course, the boys idealize their dad. France, however, says they are his severest critics. They always listen to his broadcasts, and should he slip on a play or even stammer a bit, they tell him—and how!

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JZJ, Japan	11.80
CJRO, Canada	6.15	JZK, "	15.16
CJR, "	11.72	KIO, Hawaii	11.68
COCQ, Cuba	6.13	KKH, "	7.52
COCO, "	6.01	KKP, "	16.03
COCQ, "	9.75	LRU, Argentina	15.29
DJB, Germany	15.2	LRX, "	9.66
DJC, "	6.02	LSX, "	10.35
DJD, "	11.77	OLR, Czechoslovakia	6.03, 11.84, 15.32
DJL, "	15.11	PAJ, Holland	9.59, 15.22
EAQ, Spain	8.87	PHI, "	11.73
FO8AA, Tahiti	7.13	PRADO, Ecuador	6.62
GSA, England	6.05	PRF5, Brazil	9.50
GSB, "	9.58	RAN, Russia	9.60
GSD, "	11.75	RNE, "	12.00
GSE, "	15.14	RV15, "	4.273
GSG, "	17.79	RV59, "	6.00
GSH, "	21.47	SPW, Poland	13.64
GSI, "	15.26	TFJ, Iceland	12.25
GSL, "	6.11	TIPG, Costa Rica	6.41
GSO, "	15.18	TIANRH, "	9.07
GSP, "	15.31	TPA2, France	15.24
HAS3, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.13	TPA4, "	11.71
HBL, Switzerland	6.05	2R03, Italy	9.635
HBP, "	7.80	2R04, "	11.81
HC2CW, Ecuador	8.58	VE9DN, Canada	6.005
HC2RL, "	6.66	VK2ME, Australia	9.59
HJ1ABE, Colombia	9.5	VK3LR, "	9.58
HJU, "	9.51	VK3ME, "	9.51
HP6J, Panama	9.60	VPD2, Fijis	8.719
HRN, Honduras	5.87	YV2RC, Venezuela	5.80
H88PJ, Siam 9.35	19.02	XECR, Mexico	7.38
HVJ, Vatican City	15.12	XEFT, "	6.19
JVH, Japan	14.6	ZBW3, China	9.525
JVN, "	10.68	ZBW4, "	15.19
JZI, "	9.53		

Time given is CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—3:40 a.m., GSB, GSG, GSO; 3:45, TPA3; 6, TPA2; 6:55, GSB, GSG, GSH; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSC, GSD; 3:15, OLR; 4:15, EAQ; 5:40, HP5; 6, RAN; 6:40, GSA, GSB, GSC; 7, TPA4; 7:15, DJC, DJD; 8, LRX; 9, COCD; 9:40, GSB, GSC, GSD; 9:45, CJRO, CJRX; 10:20, TPA4; 11:05, JVH.
Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, 2R04; 12:20 p.m., 2R03; 5, 2R03.
Sun., Mon., Wed., Fri.—3 p.m., RNE, RV59.
Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52 or 15.19).

Sunday, January 17

*3 a.m.—English programs from Siberia: RV15
*6:40 a.m.—Int'l Church of the Air: COCQ
*7 a.m.—Variety hour: DJL
*8:30 a.m.—Concert: OLR (11.84)
*9:30 a.m.—Vatican City topics: HVJ
10 a.m.—Celebrity trio: GSB GSF GSH
10:10 a.m.—Symphonic concert: DJB
12:20 p.m.—BBC Theater orchestra; Paul Schöfler, baritone: GSB GSD GSI
12:40 p.m.—Iceland broadcast: TFJ
1:20 p.m.—"American Humor," M. H. Allen: GSB
1:25 p.m.—Czechoslovak variety: OLR (6.03)
1:55 p.m.—Scottish religious services: GSB GSD
*3 p.m.—Overseas hour (Atlantic coast): JZI JZK JZJ
3:20 p.m.—London Symphony orchestra; Kathleen Long, pianist: GSB GSD GSI
*3:30 p.m.—Musical program: LRU
*3:55 p.m.—Listener greetings: DJC DJD
*4 p.m.—Variety program: LRX
5 p.m.—Beethoven's Sonatas; Lilly Philips, cello; Anne Mukle, pianist: GSA GSB GSC
5:15 p.m.—Sunday concert: DJC DJD
5:30 p.m.—Catholic services: GSA GSB GSC
*6 p.m.—Moscow broadcast: RAN
*6:15 p.m.—Sound pictures: DJC DJD
6:30 p.m.—Variety hour: DJC DJD
7 p.m.—Two Hours with Cuba: COCQ
7:30 p.m.—Army band concert: DJC DJD
7:30 p.m.—Royal Hawaiian band: KKP
8 p.m.—Drama, "Forgotten Footsteps": CJRO
8:15 p.m.—H. M. Scots Guards band; Dennis Noble, baritone: GSB GSD GSI
*8:30 p.m.—Dance music: LRX
9 p.m.—Music Appreciation Hour: HRN
9:10 p.m.—"This is England," Hon. Charles Lytton: GSB GSD GSI
9:25 p.m.—Virginia McLean, pianist: GSB GSC
9:25 p.m.—Technical tips for fans: DJC DJD
11 p.m.—Overseas hour (Pacific coast): JZJ

Key to Symbols Used: *Daily; †Week Days; ‡Monday and Wednesday.

Monday, January 18

10 a.m.—Peggy Ranmull, violinist, and Peggy Grummitt, pianist: GSB GSF GSH
11:30 a.m. (also Wed., Fri.)—Polish hour: SPW
12:20 p.m.—English letter box: 2R03
1:20 p.m.—The Music Shop; Geraldo with the orchestra: GSB GSD GSI
3 p.m.—What Moscow Is Singing: RV59
4 p.m.—Argentina hour: LSX
4:15 p.m.—Berlin auto show: DJC DJD
4:30 p.m.—Brazilian hour: PRF5
5 p.m.—Surprise hour: DJC DJD
5:30 p.m.—OPERA, "ALCESTE," Gluck: 2R03
6 p.m.—Talk, "Italy in World Literature": 2R03
6:15 p.m.—Venetian folk songs: 2R03
(Continued in Fourth Column)

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Part I of a complete short-wave log appears this issue on Page 46. Be sure to save it! The next two issues will contain the remainder.—C.A.M.

(Figures in Parentheses Are Megacycles)
RAN (9.6), Moscow, U.S.S.R., is beaming a variety program on North America nightly from 7 to 9:10 p.m. EST (6 to 8:10 CST). The period features Soviet music with talks and news in English. Reception is best after W3XAU (9.59), Philadelphia, leaves the air at 8 p.m. EST (7 CST) . . . Daventry transmitter GSD (11.75) at last has been replaced by GSA (6.05) in transmission five, starting at 6 p.m. EST (5 CST) nightly . . . Reception from Asiatic and Australian stations has shown a considerable improvement during the past few days. On Monday, January 4, PLP (11), Bandoeng, Java, was held at good loudspeaker strength until it signed off at 10 a.m. EST (9 CST), with a recording of "When You Come to the End of a Perfect Day." ZBW3 (9.525), Hong Kong, was also very enjoyable throughout its oriental variety program, although its carrier wave was heterodyne (off frequency) by HJ1ABE of Cartagena, Colombia, until 9 a.m. EST (8 CST).

Sweden is about to make an official entry into the realm of government broadcasting. A powerful new transmitter has been authorized at Motala.

J. F. Satterwaite of Toledo, O., is hearing the All-Continents Round Table, which has been organized by 20-meter amateurs, with Bill Burkhart, W4DLH of Goulds, Florida, as M.C. Activities usually get under way near 3:45 a.m. PST (4:45 MST), weather conditions permitting, with amateurs in Australia, Asia, South America, Africa and Europe participating.

A verification from RV15 (4.273) of Khabarovsk, U.S.S.R., recently received by Richard Wonn, of Boise, Idaho, announces that this station is now presenting English programs daily at 4 a.m. EST (3 CST). Reports of reception are welcomed and will be verified. Write to Rowena Meyer, Radio Committee, Khabarovsk, U.S.S.R.

LOUIS AMBROSIOUS, of Plymouth, Mich., states that EAQ (9.86), Madrid, Spain, is still verifying reports of reception, but only when accompanied by one dollar to pay for a subscription to the radio magazine E A Q. Mr. Ambrosius believes this may be a scheme to help fatten the war treasury . . . YV1RH (6.39), Maracaibo, Venezuela, is often heard broadcasting an English letter-box on Fridays and Saturdays, at 10 p.m. EST (9 CST).

According to Lyle Nelson, of Yamhill, Ore., the new Peruvian on 11.8 megs, is testing from 8 to 9 p.m. EST (7 to 8 CST) . . . He believes the new station on 12.38 megs is located in Santiago, Chile. Has anyone else heard this station which signs off nightly at 8 p.m. EST (7 CST)? . . . Those wishing to log a Japanese commercial station may tune for JVD (15.86), Nazaki, while it is in contact with KWU (15.355) at 4 p.m. EST (3 CST).

TFJ, Reykjavik, Iceland, with an official frequency of 12.235 megs, has been operating for the past three Sundays on 12.210 megs, according to William Ansell of Regina, Saskatchewan.

The Egyptian Radio magazine announces that Turkey is to have the most up-to-date and powerful short-

wave station of the Balkans or Near East. The station, which is to have a power of 20,000 watts, is to be erected at Etimessoud, near the capital, and will be used for selling the world on Turkish achievements . . . It is reported from Central Europe that plans are afoot to hire or build a station either in Switzerland or Czechoslovakia for spreading Jewish culture.

The revised transmission schedule of VK2ME (9.59) of Sydney, Australia, follows: Sundays only from 1 to 3 and 5 to 11 a.m. EST (12 mid. to 2 and 4 to 10 a.m. CST).

THE ceremonies connected with the inauguration of President Roosevelt on Wednesday, January 20, will be short-waved to every part of the world. W3XAL (17.78) of Boundbrook, N. J., will begin its special broadcast at 9 a.m. EST (8 CST), and will continue at intervals throughout the day until the inaugural ball at 12 mid. EST (11 p.m. CST). The full CBS network program will be aired by W2XE, New York, and W3XAU, Philadelphia. Other stations planning to carry the inaugural programs are: W8XAL, Cincinnati; W9XF and W9XAA, Chicago; W1XK and W1XAL, Boston; W2XAF and W2XAD, Schenectady, and W8XK, Pittsburgh.

Paul Dilg, of Evanston, Ill., reports hearing the Australian S. S. Kanimbla (6.01) on December 28, from 6:45 to 7:35 a.m. EST (5:45 to 6:35 CST). The announcer was a woman . . . OLR, Prague, Czechoslovakia, has been using 6.03 megs for the afternoon transmission which ends at 4:35 p.m. EST (3:35 CST) . . . The Nazaki, Japan, stations have been conducting special tests commencing at 9 a.m. EST (8 CST), and utilizing JZJ (11.8), JZI (9.535) and JVT (6.75) . . . SM5SX (11.705), Stockholm, Sweden, which recently increased power, was active during the holidays at about 6 p.m. EST (5 CST). The quality was poor.

VPD2, "Radio Suva," Suva, Fijis, has been heard during the past few mornings giving its usual 5:30 to 7 a.m. EST (4:30 to 6 CST), program on a new frequency of 8.719 megs.

Mrs. R. S. Roche, of Aliwal North, Union of South Africa, writes that a new station ZMB (5.9), located at Mafeking, Bechuanaland Protectorate, is testing daily.

TO CONFORM with a new broadcasting code, Venezuelan stations may soon receive the following new call letters: YV1RB, formerly YV5RMO (5.85), Maracaibo; YV1RD, formerly YV7RMO (5.81), Maracaibo; YV2RA, formerly YV1ORSC (5.72), San Cristobal; YV3RA, formerly YV8RBC (5.899) Barquisimeto; YV4RB, formerly YV6RV (6.52), Valencia; YV4RD, formerly YV12RM (6.3), Maracay; YV5RB, formerly YV3RC (6.156), Caracas; YV5RF, formerly YV4RC (6.38), Caracas; YV5RH, formerly YV9RC (6.4), Caracas; YV6RB, formerly YV11RB (6.545), Bolivar, and a new station YV1RI (6.21), "La Voz de Coro," being planned for Coro in the state of Falcon.

NBC has released information that during the first ten months of 1936 its networks carried a total of 342 broadcasts from 38 foreign countries, more than for the entire year of 1935.

TIPG (6.14) of San Jose, Costa Rica, is broadcasting an English period on Wednesdays at 9 p.m. EST (8 CST).

(Continued from First Column)

6:20 p.m.—Mat Mulcahey: GSA GSB GSC
6:30 p.m.—Rafael Guinand's orchestra: YV2RC
7 p.m.—Pan-American variety: W3XAL (6.1)
7:30 p.m.—National Railways program: HJU
7:45 p.m.—Little German reader: DJC DJD
7:45 p.m.—Amateur hour: YV2RC
8:15 p.m.—Songs of long ago: DJC DJD
8:45 p.m.—Winifred Small, violinist: GSB GSC
9 p.m.—DX program: HJ1ABE
11:30 p.m.—Hawaii Calls: KKH

Tuesday, January 19

9 a.m.—Torquay Municipal orch.: GSB GSF GSH
11:15 a.m.—CHILDREN'S OPERETTA, "The Princess and the Swineherd": GSB GSD GSI
12:40 p.m.—From the London Theater: GSB GSD
1 p.m.—Clifford Curzon, pianist: GSB GSD GSI
2:15 p.m.—Winter Gardens: GSB GSD GSI
3:20 p.m.—Round and about: GSB GSD GSD
4 p.m.—Music and poetry: DJC DJD
5 p.m.—Amateur hour: COCO
5 p.m.—The kaleidoscope of opera: DJC DJD
6 p.m.—Reading, Drinkwater's "Abraham Lincoln": GSA GSB GSC
6:30 p.m.—The Capital of the National Socialist Movement: Munich: DJC DJD
7:30 p.m.—Rafael Ramirez and the Continentals: YV2RC
8 p.m.—Classical music: HC2RL
8:15 p.m.—Light music: DJC DJD
8:45 p.m.—Southern Sisters and Charles Hayes: GSB GSD GSI
10 p.m.—Program from Tahiti: FO8AA

Wednesday, January 20

12:20 p.m.—Arthur Fear, bar.: GSB GSD GSI
12:45 p.m.—With the Old Folk: GSB GSD GSI
2:05 p.m.—BBC SYMPHONY CONCERT; Sir Hamilton Harty, conductor; Harold Dawber, organist: GSB GSD GSI
3:40 p.m.—Scottish dance music: GSB GSD GSD
4 p.m.—Woman's hour: DJC DJD
5 p.m.—Border Minstrels: GSA GSB GSC
5:30 p.m.—Play, "Girl Missing": GSA GSB GSC
6 p.m.—Talk, "Italian Sport in 1936": 2R03
6:15 p.m.—Gober Hernandez' orchestra: YV2RC
6:30 p.m.—Maria I de Negretti, songs: YV2RC
7 p.m.—Friendship Salute: KIO
7 p.m.—Spanish Suite by de Falla; Hans Dunschede, violinist: DJC DJD
7:45 p.m.—Little folk music: DJC DJD
8 p.m.—Tovar brothers, songs: YV2RC
8:15 p.m.—Orchestral concert: DJC DJD
9:10 p.m.—Play, "Joan Disappears": GSB GSC

Thursday, January 21

11:15 a.m.—This is England: GSB GSD GSI
12:20 p.m.—H. M. Coldstream Guards band: GSB
1 p.m.—Play, "Sea Fruit," Robert Crombie: GSB
3:50 p.m.—John Londoner at home: GSB GSC
4 p.m.—Piano Sonatas by Mozart: DJC DJD
4:15 p.m.—Sonata in g minor by Robert Schumann; Hans Riebensahm, pianist: DJC DJD
4:20 p.m.—Leslie Bridgewater Quintet: GSB GSD
6 p.m.—Variety program: OLR (11.84 or 6.03)
6:30 p.m.—Rafael Guinand's orchestra: YV2RC
6:45 p.m.—Anez' orchestra: YV2RC
7:45 p.m.—Eno's melodies: YV2RC
8 p.m.—Scrapbook for 1919: GSB GSD GSI
8:15 p.m.—Folk song singing: DJC DJD
8:30 p.m.—Radio scenes, "In a Little Town: DJC

Friday, January 22

11:45 a.m.—Willie Walker Octet: GSB GSD GSI
12:20 p.m.—Reginald King's orchestra; Leonard Gowings, tenor: GSB GSD GSI
1:30 p.m.—BBC Military band: GSB GSD GSI
2:30 p.m.—Under Big Ben: GSB GSD GSI
3 p.m.—Anniversary of the death of Lenin; Russian lesson: RV59
4 p.m.—Songs and poetry: DJC DJD
5 p.m.—Young authors: Gerhard Schumann: DJC DJD
5:15 p.m.—Gems by great masters: DJC DJD
5:45 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2R03
6 p.m.—OPERA, "AMICO FRITZ," P. Mascagni: 2R03
6:15 p.m.—Folk songs: 2R03
6:45 p.m.—Little folk music: DJC DJD
7:30 p.m.—Good night program: DJC DJD
8:15 p.m.—Crystal Palace band; Barry Sherwood, tenor: GSB GSD GSI
10 p.m.—Program from Tahiti: FO8AA
11 p.m.—DX Club: W8XK (6.14)

Saturday, January 23

11:30 a.m.—The story of Rathlin Island: GSB
12:25 p.m.—Football; Birmingham vs. Charlton Athletic: GSB GSF GSH
12:45 p.m.—BBC orchestra: GSB GSD GSI
1:30 p.m.—In Town Tonight: GSB GSD GSI
3:30 p.m.—OPERA, "ROMEO AND JULIET": GSB GSD GSI
4 p.m.—Women's hour: DJC DJD
4:30 p.m.—League of Nations: HBL HBP
5 p.m.—Dance music: LRX
6 p.m.—Antonio Brosa, violinist: GSA GSB GSC
6:25 p.m.—Suggestions for your book list: GSA
6:30 p.m.—Dance music: DJC DJD
6:45 p.m.—Theater of the air: YV2RC
8 p.m.—Anez' orchestra: YV2RC
8 p.m.—The Shepherds' Feast, from Caldeck in Cumberland: GSB GSD GSI
8:15 p.m.—Club of Notions: DJC DJD
8:30 p.m.—BBC Theater orch.: GSB GSD GSI
9 p.m.—English hour: HJ4ABB
10 p.m.—Messages to the far North: VE9DW



LENNIE
HAYTON

Lennie Hayton is another Whiteman alumnus. He arranged for the Jazz King before he could vote! Since

then he has been a piano-playing maestro. Recently he was a guest on RADIO GUIDE'S Court of Honor



MARY
EASTMAN

She won a career by winning a contest. She won admirers with concert, musical comedy and opera roles.

Now she keeps her public via radio's airwaves. She's Mary Eastman, star of "The Saturday Serenaders"



TOM
WARING

Tom Waring used to work without his brother Fred—he was on radio stations all over the country as both

a Lonely and a Happy Troubadour. Then he wrote "So Beats My Heart for You." Now he sings for Fred

Radio Guide Presents
GIANT-GRAVURE

Early in youth CHARLES BUTTERWORTH hitched his wagon to a star: He was going to be a great attorney. But after being graduated from Notre Dame's law school and being admitted to the bar, he never practised law. Instead he got a job as a cub reporter on a local paper. Later he went to Chicago, and then headed east, working for the New York Times. Soon Broadway saw him in "Sweet Adeline," "Flying Colors." Today he's a man with both feet on the Hollywood ground floor—in films and radio. He's a star on Fred Astaire's weekly series

**CHARLES
BUTTERWORTH**





"Montana Slim" and his guitar! When "Slim" sings his cowboy songs over CBS stations, his listeners know they are hearing the real thing, sung by a real cowhand!



It's Henry Busse himself — without his trumpet, without his mustache —and without 54 pounds of excess weight which he recently lost. He plays for NBC

DAYTIME
DIALING



Jean Dickenson, soprano who was discovered by Lily Pons, sings over the NBC-Blue network every Wednesday afternoon. She ranks high as a daytime diva!



Emery Deutsch's gypsy string orchestra is known wherever U. S. daytime listeners twirl the dials. Deutsch, native of Budapest, is a CBS veteran conductor



A pensive singer of plaintive songs! It's Celia Branz, contralto. Her audience of daytime dialers hears her over the NBC-Blue network on Wednesday afternoons



Famous among daytime dialers is Ted Malone's "Between the Bookends" program. His fans, who hear him Wednesdays weekly, are rabidly faithful to him

FROM THE SUN'S RISING TO ITS SETTING, STARS CROWD THE AIR!



Three musketeers in white! "The Ranch Boys," left to right, are Shorty Carson, Jack Rose, Curley Bradley. The NBC-Red net airs their weekly program



Virginia Clark was a radio singer—until three years ago. Then she decided she wanted to act! Now she's "Helen Trent," on the air for CBS Monday to Friday

11

12

1



Lanny Ross goes after a high one! They're all the same to Lanny—high notes and low notes alike are merely parts of every day's singing tasks

A star ponders the question of pancakes for a noontday lunch. Feminine stars may dine on lettuce and lamb-chops, but a man wants man's food!



10

2

AROUND THE CLOCK



A daily work-out in the gymnasium is part of Lanny Ross' routine. A singing star can't afford time out for sickness! Here's Lanny at the top of his stroke—going nowhere fast in a nailed-down rowing-machine exerciser



"Shoe-shine boy!" Lanny Ross pauses on the way to a broadcast while a wandering New York bootblack gives his shoes a going-over. Ross is noted in the broadcasting world for his subdued but meticulous grooming

9

3

WITH LANNY ROSS



Seven-thirty—and that old devil alarm clock rouses Lanny Ross for another day of singing!

7

FANS MAY PICTURE THEIR FAVORITE STARS LIVING IN CLOUDS OF GLAMOROUS FAME—BUT IN ACTUALITY, THEIRS ARE NOT MERELY LIVES OF LEISURE!

6



When day is done and the last song has been sung, you'll find Lanny Ross absorbed in his stamps!

5

4



THURSDAY, Jan. 14

3:15 p.m. EST (2:15 CST), NBC: Students from the string quartet classes of Paul Kefer at the Eastman School of Music play a concert.

8 p.m. EST (7 CST), NBC: Walter O'Keefe, Edgar Bergen and Shiela Barrett will be Valerie's guests.

8 p.m. EST (7 CST), CBS: Screen star Walter Huston in a scene from "Othello" will be Kate Smith's guest offering.

9 p.m. EST (8 CST), NBC: Roy Atwell, Ruby Mercer and Milton J. Cross will be guests of the Show Boat.

9 p.m. EST (8 CST), NBC: Dr. Hugo Eckner, veteran airship commander, will talk on "Airship Transportation."

9:30 p.m. EST (8:30 CST), NBC: Harold L. Ickes, Secretary of the Interior, Mrs. Eugene Meyer, prominent American feminist, and Prof. Thurman Stone, dean of the Law School of Buffalo, will be heard in a three-cornered argument of the question "Should All Government Employees Be Under Civil Service?" during America's Town Meeting.

10 p.m. EST (9 CST), NBC: Patricia Ellis and Edward Everett Horton of the movies join Guiomar Novaes, concert pianist, as guests of Crosby's Music Hall.

FRIDAY, Jan. 15

10 p.m. EST (9 CST), NBC: "Peggy, My Love!" a fast moving romance by Mildred Hark, will be presented during the First Nighter.

SATURDAY, Jan. 16

1:40 p.m. EST (12:40 CST), NBC: Metropolitan Opera presentation is Wagner's "Die Walkure." Lauritz Melchior as Siegmund; Emanuel List as Hunding; Ludwig Hofman as Wotan; Lotte Lehmann as Sieglinde; Marjorie Lawrence as Brunhilde. Artur Bodanzky conducts.

7:30 p.m. EST (6:30 CST), CBS: Arthur Pryor, America's foremost bandmaster, makes his annual appearance as guest conductor of the Carborundum Band.

8 p.m. EST (7 CST), NBC: Blond Evelyn Laye, internationally famous musical comedy favorite of stage and screen, will be the guest of Ed Wynn.

9 p.m. EST (8 CST), CBS: Edith Lorand, concert violinist, and Sophie Tucker will be Floyd Gibbons' guests.

9 p.m. EST (8 CST), NBC: Smilin' Ed McConnell will be guest of the Barn Dance.

SUNDAY, Jan. 17

Headlines and History

Bob Trout, Columbia's special events announcer, launches "Headlines and History," a new series of news interpretations, at 1:45 p.m. EST (12:45 CST) via CBS. Trout's commentaries will be prepared with the cooperation of the American Historical Association.

Magic Key Guests

Charles O'Connell leading the Philadelphia Or-

chestra, George Copeland, pianist, and Rene Maison, Met. Opera tenor, will be the guest presentations of the Magic Key, NBC at 2 p.m. EST (1 CST).

Ruby Elzy, Soprano

Ruby Elzy, Negro soprano, will solo as guest of "Music of the Theater," CBS at 2 p.m. EST (1 CST).

Stravinsky Conducts

Igor Stravinsky, noted Russian composer, replaces John Barbirolli as conductor of the New York Philharmonic Symphony Orchestra for two concerts, CBS at 3 p.m. EST (2 CST). Samuel Dushkin, violinist, will play the Mozart D Major concerto.

Order of Eagles

An address by Conrad H. Mann, founder of the Fraternal Order of Eagles, speaking from Lawrence, Kansas, will be carried over NBC at 3:45 p.m. EST (2:45 CST).

Rosaline Greene

Rosaline Greene, one of the best known dramatic actresses in radio, will be guest of "Your Unseen Friend," CBS at 5 p.m. EST (4 CST).

Kolar and Thomas

Victor Kolar begins conducting a series of eight of the Ford Sunday Evening Hour concerts, CBS at 9 p.m. EST (8 CST). John Charles Thomas, baritone, will be guest soloist.

New Opera Star

Kerstin Thorborg, new Met. Opera contralto, makes her American radio debut in a guest appearance for General Motors Concert at 10 p.m. EST (9 CST) via NBC.

MONDAY, Jan. 18

Hampden, Mag Guest

Walter Hampden, veteran Shakespearian actor, will be guest of the Magazine of the Air, CBS at 11 a.m. EST (10 CST).

Fray and Braggiotti

Jacques Fray and Mario Braggiotti, formerly one of radio's most famous piano teams, will be reunited in a new weekly series over NBC starting this date at 7:45 p.m. EST (6:45 CST).

Robinson, Lux Guest

Edward G. Robinson, popular screen star, will be guest of the Lux Radio

Theater, CBS at 9 p.m. EST (8 CST).

TUESDAY, Jan. 19

Cantor, Jolson Guest

Eddie Cantor will appear as Jolson's guest at 8:30 p.m. EST (7:30 CST).

Anna Sten for Bernie

Screen star Anna Sten makes one of her infrequent radio appearances when she guest visits with Ben Bernie at 9 p.m. EST (8 CST) over NBC.

Wiley, Oakie's Guest

Songstress Lee Wiley appears on CBS as guest of Jack Oakie's College at 9:30 p.m. EST (8:30 CST).

Postmaster Farley

James A. Farley, Postmaster-General, making an address before the Electoral College banquet, will be picked by NBC at 10:30 p.m. EST (9:30 CST).

WEDNESDAY, Jan. 20

Inaugural Ceremonies

Beginning at 9:30 a.m. EST (8:30 CST) the highlights of the ceremonies inaugurating President Franklin D. Roosevelt for his second term will be aired over combined NBC networks, CBS and MBS. All of the details of the spectacle will be covered during the broadcast which is expected to last until 2 p.m. EST (1 CST).

The President's speech of acceptance will be broadcast from 12 noon to 1 p.m. EST (11 a.m. to 12 noon CST).

Bea Lillie

Replacing Fanny Brice, Comedienne Beatrice Lillie will be heard weekly over NBC at 8 p.m. EST (7 CST) in a new series titled "Broadway Merry-Go-Round."

The Desert Song

Popular selections from the famous operetta, "The

Bampton, Crosby Guest Victor McLaglen

Rose Bampton, Met. Opera contralto, who recently returned from Europe where she sang in a new capacity as a dramatic soprano, returns to Bing Crosby's Music Hall for her second appearance, NBC at 10 p.m. EST (9 CST).

Victor McLaglen in "Coast Guard" will be the guest presentation during Hollywood Hotel, CBS at 9 p.m. EST (8 CST).

Varsity Show Premiere

John Held, Jr., famous illustrator, cartoonist and depicter of American college youth, will serve as master of ceremonies of the Varsity Show which makes its premiere appearance at 10:30 p.m. EST (9:30 CST) on NBC. The University of Michigan will be guest university of the premiere.

SATURDAY, Jan. 23

Tales of Hoffmann

The Metropolitan Opera this date presents "Tales of Hoffman," NBC at 2 p.m. EST (1 CST). Lawrence Tibbett, Stella Andrevia, Margaret Halstead and Hilda Burke will be heard in the starring roles.

Bentonelli, Wynn's Guest

Joseph Bentonelli, operatic tenor, appears on NBC at 8 p.m. EST (7 CST) as Ed Wynn's guest.

"Desert Song," will be sung by Jessica Dragonette as her offering for the Beauty Box Theater, CBS at 9:30 p.m. EST (8:30 CST).

THURSDAY, Jan. 21

Eastman School Symph.

The Eastman School Symphony orchestra and chorus directed by Herman Genhart will be heard over NBC at 3:15 p.m. EST (2:15 CST).

Rochester Philharmonic

A portion of the concert by the Rochester Philharmonic Orchestra, with Jose Iturbi wielding the baton, will be carried over NBC starting at 8:30 p.m. EST (7:30 CST).

New Gibbons Series

Another in the new series of programs dramatizing actual adventures of everyday people will be presented by Floyd Gibbons over CBS at 10 p.m. EST (9 CST).

FRIDAY, Jan. 22

Guild Drama

Esmond's "When We Were Twenty-One" will be the Radio Guild dramatization, NBC at 4 p.m. EST (3 CST).

Irene Rich Drama

Irene Rich will star in "Flight 13," exciting melodrama concerning events which take place aboard a transport plane. Time: 8 p.m. EST (7 CST) via NBC.

★ WORK FOR UNCLE SAM ★

MANY 1937 APPOINTMENTS

\$1140 TO \$2100 FIRST YEAR

SOCIAL SECURITY JOBS ARE FROM CIVIL SERVICE EXAMINATIONS

Most Government examinations include Mental Tests. Try yourself. Answer the following problems and mail at once. Our examiners will correct your work, rate, and return it. The result should tell you the possibility of a high rating on the U. S. Government Examination.

MENTAL TEST

- (1) The Postmaster General is given office by: (1) Congress. (2) The Civil Service Commission. (3) The President with the advice and consent of the Senate.
Give number of correct answer.....
- (2) A train makes 3/5 of its trip in 54 minutes. In how many minutes will it make the entire trip?
Answer.....
- (3) MAILBAG is to LOCK as LETTER is to (1) Stamp. (2) Seal. (3) Cancellation.
Answer.....
- (4) A letter is given special protection if mailed (1) Special Delivery. (2) Registered. (3) Air Mail.
Answer.....
- (5) A clandestine meeting is one that is (1) Secret. (2) Accidental. (3) Romantic.
Answer.....
- (6) If it takes 15 clerks, 30 minutes to sort a certain mail, how many clerks will be needed to sort the same mail in 25 minutes.
Answer.....
- (7) Wheeling, W. Va. is (1) North. (2) South. (3) East. (4) West, from Trenton, N. J.
Answer.....
- (8) The saying "Many hands make light work," means most nearly (1) When several work together the task is easier. (2) There are often too many on a job. (3) Most people prefer easy jobs.
Answer.....

Franklin Institute, Dept. A198,
Rochester, N. Y.

I send you my work on Mental Test No. 1. Kindly have your examiners correct this work and return to me with my rating at no cost to me. Kindly send full information regarding Government Jobs. Send list of Jobs and tell me how to get one.

Name.....

Address.....

.....Age.....

Sunday

January 17



John Charles Thomas
See 8 p.m.

MORNING

7:30 a.m. CST

NBC-Tone Pictures; KWK
CBS-Lyric Serenade: KLRA (sw-21.52)
NBC-Children's Concert: WDAF
KVOO WOW KGBX
KMBC-Thoughts for the Day
KMOX-△Church of the Air
KWTO-Sons of Pioneers
WHB-Musical Clock
WMT-△Family Altar

7:45

CBS-Oleanders Male Quartet:
KLRA
CBS-Radio Spotlight: (sw-21.52)
KSCJ-△Christian Service
WDAF-News from the Churches

8:00

NBC-Coast to Coast on a Bus:
KWK WREN KOIL
NBC-Harold Nagel's Orch.:
WOW KGBX

CBS-Sunday Morning at Aunt
Susan's; News: KMBC WNAX
WIBW KSCJ KFH KMOX
(sw-21.52)

NBC-Inter-City Spelling Bee:
(sw-15.21)
Sunday Comics: KLRA WMT
KFBI-△Rev. Langemede
KFEQ-FHA Prgm
KVOA-△God's Half-Hour
KVOO-△Ministerial Alliance
KWTO-△Rev. Thompson's Bible
Discourse

8:15

KFEQ-Melodies of Stephen Foster
KWTO-Sacred Concert
WDAF-Harold Nagel's Orch

8:30

NBC-Concert Ensemble: KVOO
WDAF KGBX
KFH-Reading the Funnies
KLRA-Sunday Morning at Aunt
Susan; News (CBS)
KMOX-Lorraine Grimm; Roy
Busch; Organ
KSOO-Inez Lasley, Evangelist
KWTO-Uncle George & the Fun-
nies

KXBY-△Church of Nazarene
WHB-Master's Music Room
WIBW-Big Brother & Jimmie
WNAX-△Religious Service
WOW-△Chapel Service

8:45

KVOO-△Cen. Nazarene Church
WDAF-△Dr. Burris Jenkins

9:00

NBC-Cloister Bells: WREN
(sw-15.21)
NBC-△Radio Pulpit; "Keeping
Out of the Jungle," Dr. Ralph
W. Sockman: WDAF KGBX
(sw-15.33)

CBS-△Church of the Air; Sen.
William H. King: KLRA KFH
WIBW KMOX KSCJ KFAB
KMBC (sw-21.52)

KOIL-Golden Hour
KSOO-Organogue
KVOO-Shannon's Shamrocks
KWK-△Bible Auditorium
KWTO-Sunday Bouquets
KXBY-Breakfast Serenade
WHB-Hits from Hollywood
WHO-△Christian Science
WMT-Lou Webb, organist
WNAX-△Religious Service

9:15

NBC-Happy Jack, songs: WREN
KWK
KSOO-Out of the Past To You
KVOO-Fireside Quartet
WHO-△Seventh Day Adventists

9:30
NBC-Walberg Brown String En-
semble: KOIL KWK (sw-15.21)
★ CBS-Children's Hour: (sw-
21.52)
NBC-To be announced: KGBX
(sw-15.33)
CBS-Romany Trail; Emery
Deutch's Orch.: KSCJ KFH
KMBC KMOX WNAX KLRA
WIBW
KFAB-△Watchtower Prgm.
KFBI-Mission Quartet
KFEQ-Leiske Gospel Songs
KVOO-△Judge Rutherford; Sun-
day Morning Varieties
KWTO-WPA Concert
KXBY-Sunday at Half-Past
WAAW-News
WDAF-Voice of Prophecy
WHO-Hour of Music
WMT-News
WREN-Morning Musicales

9:45

KFAB-Romany Trail; Emery
Deutch's Orch.
KFBI-Vets of Foreign Wars
KSOO-△Adventist's Service
KVOO Glenn Condon
KWTO-Singing Strings
WDAF-To be announced
WMT-Morn. Matinee

10:00

NBC-News; Shefter & Brenner,
piano duo: WDAF KVOO
KTHS WOW KGBX WHO (sw-
15.33)
CBS Organ Moods: KMBC KFH
KLRA WNAX WIBW KFAB
KSCJ
NBC-News, Alice Rensen, con-
tralto: WMT
KFBI Prgm. Review for Week
KMOX-Bork Review
KOIL Labor Union Speaker
KWK-Singing Birds
KWTO-Album Leaves
KXBY Organ Rhapsody
WHB-Musical Encores
WREN-Prgm. Highlights

10:15

★ NBC-Int'l Br'dcast from Lon-
don; Alistair Cooke, movie
critic: WREN WMT KVOO
KOIL KGBX KWK
NBC-Peerless Trio. WOW WHO
WDAF (sw-15.33)
KFEQ-Pine Mountain Boys
KMOX-Piano Recital
KSOO-△Lutheran Hour
KTHS-△Watch Tower Prgm.

10:30

★ CBS-Major Bowes' Capitol Fam-
ily; Helen Alexander, sop.;
Edw. Matthews; Nicholas Co-
sentino; Charles Magnante;
Sam Herman; Three Dalton
Boys; Orch.; Guest: WIBW
KMOX KSCJ KFAB KLRA
WNAX KFH (sw-21.52)
NBC-The World Is Yours, dra-
matization: WOW KTHS
KVOO WHO KGBX (sw-
15.33)

NBC-Joe Rine's Dress Rehear-
sal; Mable Albertson; Pinky
Lee; Morton Bove, tr.; Mu-
sical & Dramatic: KWK WMT
KOIL WREN
KFEQ-On the Mall
KMBC-Symphony Sonnets
KWTO-Radio Scrapbook
KXBY-Mailbox Forum
WDAF-Ports of Call
WHB-The Brothers Crosby

10:45

KFBI-Marie Gunzelman, organist
KSOO-△Gospel Tabernacle
KWTO-△Christ's Episco. Church
KXBY-Classical Interlude

11:00

NBC-Moscow Sleigh Bells:
WREN KOIL (sw-15.21)
NBC-The Southerners: WOW
WDAF KVOO KGBX (sw-15.33)
△Baptist Church: KFBI KFEQ
△Church Services: WHO KFAB
KTHS
KMBC-Stone Church Choir
KWK-Swing Ensemble
KXBY-△Unity Sunday Service
WHB-Easy Chair Revue
WIBW-△Methodist Church
WMT-△Lutheran Church

11:15

WREN-Melodic Music
WDAF-Peck's on the Air

11:30

★ NBC-Radio City Music Hall;
Symph. Orch.; Soloists: WREN
KVOO KOIL KWK KGBX
(sw-15.21)
"Die Walkure," 2nd act, Wag-
ner.

★ CBS-Salt Lake City Tabernacle
Choir & Organ: KFBI KSCJ
KLRA (sw-21.52)

LOG OF STATIONS LISTED IN EDITION B-CENTRAL SOUTHWEST

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KFAB	770	10,000	Lincoln, Nebraska	CBS
KFBI	1050	5,000	Abilene, Kansas	Local
KFEQ	680	2,500	St. Joseph, Missouri	Local
KFH	1300	5,000	Wichita, Kansas	CBS
KFKU	1220	5,000	Lawrence, Kansas	Local
KGBX	1230	500	Springfield, Missouri	NBC
KGNF	1430	1,000	N. Platte, Nebraska	Local
KLRA	1390	2,500	Little Rock, Arkansas	CBS
KMBC	950	5,000	Kansas City, Missouri	CBS
KMOX	1090	50,000	St. Louis, Missouri	CBS
KOA†	830	50,000	Denver, Colorado	NBC
KOIL	1260	2,500	Omaha, Nebraska	NBC-B
KRNT†	1320	1,000	Des Moines, Iowa	CBS & MBS
KSCJ	1330	5,000	Sioux City, Iowa	CBS
KSD	550	1,000	St. Louis, Missouri	NBC-R
KSO†	1430	1,000	Des Moines, Ia.	NBC-B & MBS
KSOO	1110	2,500	Sioux Falls, South Dakota	Local
KSTP†	1460	25,000	St. Paul, Minnesota	NBC
KTHS	1060	10,000	Hot Springs, Arkansas	NBC
KUOA‡	1260	2,500	Siloam Springs, Arkansas	Local
KVOO	1140	25,000	Tulsa, Oklahoma	NBC
KWK	1350	5,000	St. Louis, Mo.	NBC-B & MBS
KWTO	560	5,000	Springfield, Missouri	NBC
KXBY	1530	1,000	Kansas City, Missouri	MBS
WAAW‡	660	500	Omaha, Nebraska	Local
WBAP†	800	50,000	Fort Worth, Texas	NBC & TQN
WBBM†	770	50,000	Chicago, Illinois	CBS
WCCO†	810	50,000	Minneapolis, Minnesota	CBS
WDAF	610	5,000	Kansas City, Missouri	NBC-R
WENR†	870	50,000	Chicago, Illinois	NBC-B
WFAA†	800	50,000	Dallas, Texas	NBC & TQN
WGN†	720	50,000	Chicago, Illinois	MBS
WHB	860	1,000	Kansas City, Missouri	MBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WIBW	580	5,000	Topeka, Kansas	CBS
WLS†	870	50,000	Chicago, Illinois	NBC-B
WLW†	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WMT	600	5,000	Cedar Rapids-Waterloo, Ia.	NBC-R
WNAX	570	5,000	Yankton, South Dakota	CBS
WOW	590	5,000	Omaha, Nebraska	NBC-R
WREN	1220	5,000	Lawrence, Kansas	NBC-B
WST†	650	50,000	Nashville, Tenn.	NBC & MBS

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company
Basic Blue Network
NBC-R-National Broadcasting Company
Basic Red Network
TQN-Texas Quality Network
†-Night Programs Only
‡-Special Programs Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell △ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

NBC-Univ. of Chicago Round Ta-
ble Discussion: WOW (sw-
15.33)
KMOX-String Ensemble
KMBC-New Tunes for Old
WDAF-Parade of Famous Direc-
tors
WHB-Melodies from Painterville
WNAX-Ranch House Boys

11:45

KMOX-Tabernacle Choir (CBS)
WHB-Travel Man

NBC-Melody Matinee; Muriel
Dickson, sop.; Morton Bove,
tr.; Cavaliers Quartet; Victor
Arden's Orch.: KSD WDAF
WOW WHO (sw-15.33)
NBC-Our Neighbors; Interviews
by Jerry Belcher: KOIL KTHS
WREN

MBS-Smoke Dreams: KWK WMT
KFBI-Interstate Frolic
KGBX-Mid-day Meditations
KLRA-Jimmy Lynch's Death
Dodgers

KSOO-Education Ass'n
KVOO-Music You Remember
KWTO-△Mid-day Meditations
WHB-Zerlina Nash
WNAX-Yodeling Cowboy

12:00
NBC-Muriel Wilson, sop.; Fred
Hufsmith, tr.: WOW WDAF
(sw-15.33)
CBS-△Church of the Air: KSCJ
KMOX KLRA KFH KFAB
(sw-15.27)
KFBI-Gene, Joe & Ernest
KFEQ-Pipe Organ
KMBC-News; Metropolitan Moods
KTHS-Music Hall (NBC)
KWTO-Luncheon Lyrics
KXBY-News
WHB-Dance Melodies
WHO-Hour of Smiles
WIBW-Organalities
WMT-Music of the Moment
WNAX-△Sacred Service

12:15
Dance Orch.: KTHS KXBY
WDAF-Pepper-Uppers

12:30
CBS-Poetic String: KFAB KFH
WIBW KMOX KMBC KSCJ
(sw-15.27)

1:00
★ NBC-THE MAGIC KEY OF
RCA; Symphony Orch., dir.
Frank Black; Milton J. Cross;
Philadelphia Orch., cond. by
Chas. O'Connell; George Copel-
and, pianist; Rene Maison,
tr.; Guests: KOIL KWK
KVOO KTHS WREN WMT
KGBX (sw-15.21)
CBS-Music of the Theater;
Howard Barlow & Concert
Orch.; Ruby Elzy, sop., guest:
KSCJ KFAB KMOX KLRA
KMBC KFH (sw-15.27)

1:15
NBC-Headlines & History; Bob
Trout: KMBC KSCJ KLRA
KFH WIBW KMOX KFAB
(sw-15.27)
KSOO-News
KVOO-Music for Men
KXBY-Gypsy Stardust
WHB-Music You Remember
WNAX-Three Blue Boys

1:30
NBC-Grand Hotel; "Seven
Hours," drama with Anne Sey-
mour & Lester Tremayne: WHO
WOW WDAF (sw-15.33)
KFBI-Doris Caldwell, Bellville,
Kansas
KFEQ-Organ Reveries
KWTO-University of the Air
KXBY-Afternoon Arias
WHB-The Missouri Maids
WMT-Famous Homes
WNAX-Ranch House Boys

2:00
NBC-Fraternal Order of Eagles,
Speaker: KTHS WREN KOIL
WMT KWK KGBX (sw-
15.21)
KFBI-Hits & Encores
KSOO-Music & Flowers
KVOO-Movie Reporter
KXBY-News
KWTO-Melody Palette
WHB-Design for Dancing

2:15
NBC-Penthouse Serenade; Freddy
Martin's Orch.: (sw-9.53)
NBC-△Nat'l Vespers; Dr. Harry
E. Fosdick; Chorus: KOIL
KWK WREN KTHS KVOO
KGBX
KFAB-Gems of Melody

2:30
★ NBC-Metropolitan Opera Audi-
tions; Soloists; Orch.: KSD
WOW WDAF WHO (sw-15.33)
★ CBS-N. Y. Philharmonic Sym-
phony Orch.; Igor Stravinsky,
cond.; Samuel Dushkin, violini-
st, guest: KSCJ KMBC KFH
KMOX KLRA WIBW (sw-
15.27)
NBC-Your English: KOIL KVOO
WMT WREN KWK (sw-
15.21)
KFAB-Folks from Neighborville
KFBI-Mrs. Mark Parrish
KFEQ-Minstral Show
KGBX-Swing Time
KSOO-Culbertson on Bridge
KTHS-Concert Hall of the Air
KWTO-Ava Maria Hour
KXBY-Concert Band
WHB-Modern Melodies
WNAX-Rosebud Kids

2:45
NBC-Adv. of Capt. Diamond:
(sw-15.21)
NBC-Gale Page, sop. & Chas.
Sears, tr.: KTHS KGBX
KOIL KWK
KVOO-Top Tunes
KVOO-Ports of Call
WHB-Daydreaming at the Piano
WMT-Music & Flowers
WREN-Romance Melodies

2:50
★ NBC-Grand Hotel; "Seven
Hours," drama with Anne Sey-
mour & Lester Tremayne: WHO
WOW WDAF (sw-15.33)
KFBI-Doris Caldwell, Bellville,
Kansas
KFEQ-Organ Reveries
KWTO-University of the Air
KXBY-Afternoon Arias
WHB-The Missouri Maids
WMT-Famous Homes
WNAX-Ranch House Boys

NBC-Landt Trio & White: (sw-
15.33)
KFBI-Mary Ellen Rathbun
KSD-Community Forum
KSOO-B. A. Rolfe's Orch.
KWTO-Ewing Nix, violinist
KXBY-Stars Over Manhattan
WAAW-News
WDAF-Headlines of the Week
WHB-Waltz Time
WHO-News
WIBW-Coleman Family
WNAX-Dance Band
WOW-Swing Time

1:15
KFBI-Howard Campbell
KFH-Quartet
KMOX-Front Page Patrol
KOA-Variety Hour
KSOO-Music You Remember
KWTO-News
WHB-Power Parade
WHO-△Church of Hollywood
1:30
NBC-Thatcher Colt Mysteries:
KSD WHO WOW WDAF (sw-
15.33)

KFBI-Ernest Kolman's Band
KFEQ-Variety Prgm.
KFH-△St. Mary's Church
KSOO-The Passing Show
KWTO-Lives of the Great
KXBY-A Toast to Melody
WHB-Swing Fiesta
WIBW-Strange Facts
WNAX-Bohemian Band

1:45
CBS-Travelogue; Malcolm La
Prade, Globe Trotter; Lev
White, organist: (sw-15.27)
Egypt and its romantic Pyra-
mids.

CBS-Aeolian Trio: KMBC WIBW
KSCJ
KFAB-Gov. R. L. Cochran
KLRA-Variety Revue
KMOX-Al Roth's Orch.
KSOO-Hi Hilarities Comedy
KWTO-△Little Talks About God
WHB-Romancing with Belle
Nevins

2:00
★ NBC-Metropolitan Opera Audi-
tions; Soloists; Orch.: KSD
WOW WDAF WHO (sw-15.33)
★ CBS-N. Y. Philharmonic Sym-
phony Orch.; Igor Stravinsky,
cond.; Samuel Dushkin, violini-
st, guest: KSCJ KMBC KFH
KMOX KLRA WIBW (sw-
15.27)

NBC-Your English: KOIL KVOO
WMT WREN KWK (sw-
15.21)
KFAB-Folks from Neighborville
KFBI-Mrs. Mark Parrish
KFEQ-Minstral Show
KGBX-Swing Time
KSOO-Culbertson on Bridge
KTHS-Concert Hall of the Air
KWTO-Ava Maria Hour
KXBY-Concert Band
WHB-Modern Melodies
WNAX-Rosebud Kids

2:15
NBC-Adv. of Capt. Diamond:
(sw-15.21)
NBC-Gale Page, sop. & Chas.
Sears, tr.: KTHS KGBX
KOIL KWK
KVOO-Top Tunes
KVOO-Ports of Call
WHB-Daydreaming at the Piano
WMT-Music & Flowers
WREN-Romance Melodies

2:30
★ NBC-Grand Hotel; "Seven
Hours," drama with Anne Sey-
mour & Lester Tremayne: WHO
WOW WDAF (sw-15.33)
KFBI-Doris Caldwell, Bellville,
Kansas
KFEQ-Organ Reveries
KWTO-University of the Air
KXBY-Afternoon Arias
WHB-The Missouri Maids
WMT-Famous Homes
WNAX-Ranch House Boys

2:45
NBC-Fraternal Order of Eagles,
Speaker: KTHS WREN KOIL
WMT KWK KGBX (sw-
15.21)
KFBI-Hits & Encores
KSOO-Music & Flowers
KVOO-Movie Reporter
KXBY-News
KWTO-Melody Palette
WHB-Design for Dancing

3:00
NBC-Penthouse Serenade; Freddy
Martin's Orch.: (sw-9.53)
NBC-△Nat'l Vespers; Dr. Harry
E. Fosdick; Chorus: KOIL
KWK WREN KTHS KVOO
KGBX
KFAB-Gems of Melody

3:15
NBC-Sen. Fishback & Prof. Figgs-
bottle: KOIL WREN KTHS
KGBX
NBC-Musical Camera; Josef
Cherniasvsky, dir.; Willie Mor-
ris, sop.; Concert G.: WOW
(sw-9.53)
△Lutheran Hour: KFAB KWK
KFBI-△Ministerial Alliance
KFEQ-News
KSOO-Community Prgm.
KVOO-Cozy Corner; △Judge
Rutherford
WDAF-Variety Prgm.
WHB-Vocal Varieties
WHO-Playhouse
WMT-△Walnut Street Church
WNAX-Lambert Bartak

3:45
WDAF-Liar's Club
WNAX-Freeman Junior College

4:00
★ NBC-WE, THE PEOPLE
(Calumet Baking Powder)
Phillips Lord, dir.; Mark
Warnow's Orch.: KWK WMT
KTHS KOIL KVOO WREN
KGBX (sw-15.21)
★ NBC-Marion Talley, sop.; Josef
Kestner's Orch.: WDAF
WHO KSD WOW (sw-9.53)
CBS-Your Unseen Friend, drama:
Rosaline Greene, guest: KFAB
KMOX (sw-11.83)
KFBI-△Swedish Services
KFEQ-Variety Prgm.
KFH-Hillsdale Neighbors
KLRA-Sunday Serenade
KMBC-Musicales
KSCJ-Morningside College
KSOO-Harry Hadley Schyde,
basso
KWTO-Drury College Hour
KXBY-Dance Orch.
WHB-Embassy Club
WIBW-Pat Leatherman, tr.
WNAX-Univ. of South Dakota

4:15
KFH-Moment Musicales
KLRA-Smiling Ed McConnell
KSCJ-Cecil & Sally
KSOO-Rhythm Review
WAAW-News
WHB-Broadway Melodies
WIBW-Life of Thomas Edison

4:30
★ NBC-Col. Stoopnagle & Budd:
Don Voorhees' Orch.: WMT
KWK KOIL WREN (sw-15.21)
CBS-Guy Lombardo's Orch.:
KMBC KFH KMOX (sw-
11.83)
NBC-Smiling Ed McConnell; Pal-
mer Clark's Orch. & Choral
Group; Irma Glen, organist:
WHO WDAF WOW KSD (sw-
9.53)
CBS-Howard Neumiller, pianist:
KSCJ
KFAB-Jolly Time
KFBI-Bethany College
KGBX-Musical Sketchbook
KLRA-△Church of Christ
KSOO-Sports
KTHS-Hymn Sing
KVOO-Glenn Condon
KWTO-Savallion Army Prgm
KXBY-News; Melodies of the
Moment
WHB-Twilight Hour
WIBW-Rhythm & Romance
WNAX-Southern Normal Prem

4:45
CBS-Eddie House, organist:
KSCJ
KFAB-Jack Randolph, bar.
KSOO-WPA Concert
KVOA-Harbor of Harmony
KVOO-Southland World of Sports
KWTO-Frank Parten, pianist
KXBY-Singing Accordionist
WIBW-Karl Wills, songs

5:00
NBC-△Catholic Hour; Guest
Speaker: WDAF WOW KVOO
KTHS KGBX (sw-9.53)
★ CBS-Joe Penner, comedian;
Joy Hodges & Gene Austin,
vocalists; Coco & Malt, com-
edy team; Jimmie Grier's
Orch.: KMBC KFAB KMOX
(sw-11.83)

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20

NBC-Echoes from the Orch. Pit WREN
 KFV-Variety Prgm.
 KLRA-Commodores
 KOIL-E. P. Chase, Editor
 KSCJ-Dramatic Instructor
 KSD-News; Ferde Grofe's Orch.
 KSOO-News
 KWK-The Cuckoos
 KWTO-Sports Caster
 KXBY-Home Sweet Home
 WBB-When Day Is Done
 WHO-Air Is Yours
 WIBW-Christian Science
 WMT-Cupid's Court
 WNAX-Amer. Legion Prgm

5:15
 KFBI-Rhythm & Romance
 KFV-Graham Quarter Hour
 KGBX-Parent-Teacher Ass'n
 KOIL-Echoes from the Orch. Pit
 KSD-Office Girls Q Allan Clarke
 WIBW-Pacific Paradise

5:30
 ★ CBS-RUBINOFF & HIS VIOLIN (Chevrolet) Jan Pearce, Virginia Rea; Orch.: KMOX
 KLRA KSCJ KMBC KFAB
 KFV WIBW WNAX (sw-11.83)

★ NBC-A TALE OF TODAY (Princess Pat) Joan Blaine; WOW (sw-9.53)

NBC-Golden Gate Concerts; Alfred Arriola, cond. KOIL
 KWK WREN WMT (sw-15.21)
 Pepper-Uppers; KSD KVOO

KFBI-Biblical Drama
 ★ KFOR-BEHIND THE MICROPHONE (1210 kc)
 KGBX-Assemble Vespers
 KXBY-Dance Orch.
 WDAF-Yesterday's Front Page
 WHO-The Old & the New

5:45
 KWK-Sports Review

6:00
 ★ NBC-Jack Benny & Mary Livingstone; Kenny Baker, tr.; Don Wilson, m.c.; Phil Harris' Orch.; KSD WHO
 KGBX WOW WDAF KVOO (sw-9.53)

CBS-Prof. Quiz Brainbusters; KLRA KFAB KFV KSCJ (sw-11.83)

NBC-Helen Traubel, sop.; Orch.: KOIL WREN (sw-11.87)
 News: KXBY WIBW
 KFBI-Lamplighting Time
 KMBC-Radio Vespers
 KMOX-Travelogue
 KWK-Music You Remember
 WMT-Classics of the Keyboard
 WNAX-Religious Service

6:15
 KFBI-Christian Science
 KMOX-Carveth Wells, explorer
 KWK-Helen Traubel, sop. (NBC)
 KXBY-Vagabonds of the Prairie
 WIBW-Evening Serenade
 WMT-Music for Dancing

6:30
 ★ NBC-ROBERT L. "BELIEVE-IT-OR-NOT" Ripley (Bakers' Br'dcast) Ozzie Nelson's Orch.; Harriet Hilliard & Shirley Lloyd, vocalists; WMT KWK KOIL WREN KVOO (sw-11.87)
 NBC-Fireside Recitals, Sigurd Nilssen, basso; Helen Marshall, sop.; Frank St. Leger, cond.; KSD WDAF WOW WHO (sw-9.53)

★ CBS-Phil Baker; Oscar Bradley's Orch.; KLRA (sw-11.83)
 CBS-Headin' South; Ruth Lyon, sop.; Floridans, male quartet; Norman Ross, travel talks; Concert Orch.; KFAB WNAX KMOX KSCJ

KFV-Mrs. Newman Presents
 KGBX-Amer. Family Robinson
 KMBC-Thank You Stusia
 KXBY-Variety Show
 WBBM-History in the Making
 WIBW-Sen. Capper

6:45
 NBC-Fitch Jingle Prgm.; KSD WHO WDAF WOW (sw-9.53) (also at 10 p.m.)
 KGBX-Toots Bennett, songs
 KMBC-Melody Palette
 WIBW-Hits & Encores

NIGHT

7:00
 ★ NBC-DO YOU WANT TO BE AN ACTOR? (Chase & Sanborn) Cond. by Haven MacQuarrie; KVOO WFAA KOA WSM KSD WOW WMAQ KSTP WLW WHO WDAF (sw-9.53)
 ★ CBS-NELSON EDDY'S OPEN HOUSE (Vicks) Nadine Conner, sop.; Josef Pasternack's Orch.; KMBC KLRA KSCJ WIBW KFAB KMOX WCCO KRNT WNAX KFV WBBM (sw-11.83)

NBC-Musical Comedy Revue; WREN WLS KOIL (sw-11.87)
 MBS-Music for Today; KSO WMT
 KGBX-News
 KWK-Variety Prgm.
 KXBY-Supper Dance
 WGN-George Hamilton's Orch.

7:15
 KGBX-Music & Flowers
 KOIL-Musical Prgm.
 KXBY-Postal Oddities

7:30
 NBC-Dreams of Long Ago; WREN KOIL KWK (sw-11.87)

★ CBS-EDDIE CANTOR (TEXACO) Bobby Breen; Parkyakarkus; Deanna Durbin; Jacques Renard's Orch.; KFAB KMOX KFV WBBM WCCO KRNT KLRA KMBC KSCJ WLW WNAX (sw-11.83)

KGBX-South Sea Islanders
 KSO-Jewels of the Madonna
 KXBY-Rio Grande Serenaders
 WGN-Dick Jurgens' Orch.

WLS-Debate; Chicago Kent College of Law vs. Univ. of Wisconsin
 WMT-Playbox Theater

7:45
 KGBX-20th Century Serenade

8:00
 ★ NBC-Walter Winchell: KOIL KWK KSO WLW WREN WMT WREN (sw-11.87)

★ CBS-Sunday Evening Hour; John Charles Thomas, bar., guest; Orch., dir. Victor Kolar; KFV KMOX KRNT KFAB KLRA KMBC WNAX WCCO KSCJ WBBM WIBW (sw-11.83)

NBC-Manhattan Merry-Go-Round; Pierre La Kreun, tr.; Men About Town; Rachel Carlay, vocalist; Andy Sannella's Orch.; KOA WFAA WHO KSD WOW WDAF KSTP WMAQ KTHS WSM (sw-9.53)

KGBX-Americana
 KVOO-Musical Prgm.
 KXBY-Travel Revue
 WGN-News; Red Norvo's Orch.

8:15
 ★ NBC-WOODBURY'S RIPPLING RHYTHM Revue; Frank Parker, tr.; Judy Canova, Anne & Zeke; Shep Fields' Orch.; WENR WMT KOIL KWK WREN KSO WLW (sw-11.87)

KXBY-Buddy Fisher's Orch.

8:30
 ★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer Aspirin) Frank Munn, tr.; Bertrand Hirsch, violinist; Lucy Monroe; Gus Haenschen's Orch.; KOA WFAA WDAF KSTP WMAQ WSM KSD WHO WOW (sw-9.53)

KGBX-Resettlement Admin. KTHS Dance Orch.
 KXBY-Metropolitan Church
 WGN-Arthur Sears Henning

8:45
 NBC-Edwin C. Hill; Harry Sosnik's Orch.; WENR KWK WMT KSO KOIL WREN WLW (sw-11.87)

KGBX-World Dances
 WGN-Dick Jurgens' Orch.

9:00
 ★ NBC-Motor Concert; Symph. Kerstin Thorborg, contr., guest; WMAQ WSM WBAP WDAF WOW WHO KSTP KTHS KOA (sw-9.53)

CBS-Community Sing; Milton Berle, comedian; Billy Jones & Ernie Hare, interviews & songs & Wendell Hall, sing leader; Andy Sannella's Orch.; WBBM KRNT KMBC KFAB KMOX KLRA WCCO KSCJ WIBW KFV WNAX (sw-6.12)

KGBX-Human Side of Music
 KSD-Sports; Musical Cocktail
 KXBY-Old Age Pension Prgm.
 WGN-Melodies from the Sky

9:15
 NBC-L'Huere Exquisite; WENR WMT KSO WREN (sw-6.14)
 "Valse," Arensky; "Amaryllis," Ghys; "Throughout the Silent Night," Rachmaninoff.
 KOIL-News
 KWK-Ray Dady, commentator
 KXBY-Eve at the Country Club
 WLW-Jack Randolph, bar.

9:30
 NBC-Romance of '76, drama; WREN
 Gospel Broadcast: KOIL KSO WMT

KGBX-Court of Human Relations
 KWK-News
 KXBY-Hockey Game
 WENR-Symphony Orch.
 WLW-Ken-Rad Unsolved Mysteries, drama

9:45
 NBC-Hal Goodman's Orch.; KSD WOW WDAF WHO KSTP
 MBS-Geo. Hamilton's Orch.; WGN WLW KSO
 KOA-Art Kessel's Orch.
 KXBY-Stories of Supernatural
 WCCO-Lou Belasco's Orch.
 WENR-Lou Breese's Orch.
 WMAQ-Stan Norris' Orch.
 WSM-Francis Craig's Orch.

KFAB-To be announced
 KMBC-Erle Smith
 KMOX-Hot Dates in Music
 KWK-Romance of '76 (NBC)
 WBBM-The Sports Huddle
 WCCO-Jack Randolph, bar.
 WGN-Hockey; Detroit Red Wings vs. Chicago Black Hawks

10:00
 NBC-Judy & the Bunch; News; WSM WREN WMT KOIL
 CBS-News; Roger Pryor's Orch.; KLRA KFAB WCCO WNAX KRNT WBBM KSCJ
 NBC-When Day Is Done; Harvey Hays, narrator; WMAQ WOW (sw-9.53)

NBC-Fitch Jingle Prgm.; WBAP KOA KTHS (also see 6:45 p.m.)
 Variety Prgm.; KMBC KFV KGBX-Gems from the Classics
 KSO-Seven-Up Prgm.
 KSTP-Beauty That Endures
 KWK-Range Riders
 WDAF-Soloist
 WENR-Globe Trotter
 WHO-Musical Headlines
 WIBW-News
 WLW-Paul Sullivan, news room

10:15
 ★ NBC-Walter Winchell: WSM WBAP
 NBC-Russ Morgan's Orch.; KSD WOW WDAF KOA (sw-9.53)
 NBC-King's Jesters; KOIL WREN
 News KRNT KSO WCCO WHO WMT
 KFV-Roger Pryor's Orch. (CBS)
 KMOX-Geo. L. Scott, organist
 KSTP-News; Sports
 KTHS-Joe Capraro's Orch.
 KWK-Hockey; St. Louis vs. Kan. City

WLW-The Passing Parade
 WGN-American Legend
 WLW-Vincent Travers' Orch.
 WMAQ-Lou Breese's Orch.

10:30
 ★ NBC-WOODBURY'S RIPPLING RHYTHM Revue; Shep Fields' Orch.; WSM WBAP
 NBC-News; El Chico, Spanish Review; WDAF KSTP KSD (sw-9.53)
 CBS-Abe Lyman's Orch.; KSCJ KRNT KFAB WBBM WNAX KFV KMBC

★ NBC-Jack Benny & Mary Livingstone; Orch.: KOA
 NBC-Frankie Masters' Orch.; KOIL WREN WMAQ
 MBS-Ted Weems' Orch.; WMT WGN
 News: WCCO WOW
 KLRA-Baptist Church
 KMOX-Myles Carter's Orch.
 KSO-Romantic Musings
 KXBY-Herb Johnson's Orch
 WCCO-Reports
 WENR-Bob McGrew's Orch.
 WHO-When Day Is Done
 WIBW-Radio Forum
 WLW-Orrin Tucker's Orch.

10:45
 CBS-Abe Lyman's Orch.; WCCO KMOX
 KSO-Frankie Masters' Orch. (NBC)
 KXBY-News
 WENR-Earl Hines' Orch.
 WOW-El Chico (NBC)

11:00
 NBC-Shandor, violinist; Harold Stern's Orch.; WDAF WHO KSD KSTP
 CBS-Vincent Lopez' Orch.; KFV KLRA WNAX KRNT KFAB KSCJ KMBC WBBM WIBW
 NBC-Henry Busse's Orch.; KSO WREN WMT WENR KOIL WSM (sw-6.14)

KMOX-Dusty Roades' Orch.
 KOA-Passing Parade
 KWK-Irving Rose's Orch.
 KXBY-When Day Is Done
 WBAP-Jamboree
 WCCO-Leonard Keller's Orch.
 WGN-Dick Jurgens' Orch.
 WLW-Moon River
 WMAQ-Gus Arnheim's Orch.
 WOW-Dance Orch.

11:15
 KMOX-Hal King's Orch.
 KOA-Harold Stern's Orch.
 KWK-Henry Busse's Orch. (NBC)

11:30
 NBC-Eddie Fitzpatrick's Orch.; WREN KOIL KWK WMT (sw-6.14)
 CBS-Isham Jones' Orch.; KFV KFAB WBBM KSCJ WNAX WIBW KRNT KMBC KMOX

NBC-Hal Goodman's Orch.; KSD WOW WDAF WHO KSTP
 MBS-Geo. Hamilton's Orch.; WGN WLW KSO
 KOA-Art Kessel's Orch.
 KXBY-Stories of Supernatural
 WCCO-Lou Belasco's Orch.
 WENR-Lou Breese's Orch.
 WMAQ-Stan Norris' Orch.
 WSM-Francis Craig's Orch.

11:45
 CBS-Isham Jones' Orch.; WCCO WENR-Jimmy Garrett's Orch.

12:00
 MBS-Joe Sanders' Orch.; KSO WLW
 News: KOA KSTP

KMBC-Midnight Headlines
 KMOX-When Day Is Done; Organ
 KXBY-Buddy Fisher's Orch.
 WBBM-News; Weather Man
 WENR-Frankie Masters' Orch.
 WGN-Dance Orch.
 WMAQ-Kings Jesters' Orch.
 WOW-Out of the Night to You

12:15
 KOA-Bridge to Dreamland
 WBBM-Mark Fisher's Orch.
 WMAQ-Earl Hines Orch.

12:30
 MBS-Red Norvo's Orch.; KSO WGN
 KXBY-To be announced
 WENR-Louis Panicos Orch.

12:45
 WLW-Al Donahue's Orch.
 WMAQ-Bob McGrew's Orch.
 WOW-Music Box

12:50
 KXBY-Herb Johnson's Orch.
 WBBM-Austin Mack's Orch.

1:15
 KXBY-Bus Moten's Orch.
 WBBM-Roy Eldridge's Orch.

End of Sunday Programs

MR. FAIRFAX KNOWS

The V-Eight Octet with WARING is headed by Little Ryan and Al Rinker. Each was the head of a quartet and Waring liked both so well that he combined them. Ryan was formerly associated with Waring as a member of the Babs and her Brothers group. Rinker, along with Bing Crosby, was one of the original Paul Whiteman Rhythm Boys.—B. F., Syracuse, N. Y.

The theme song of GEORGE HAMILTON'S orchestra is "Veolanda." He leads Veloz and Yolanda's orchestra.—R. M., Brooklyn, N. Y.

JIMMY TANSEY plays the part of Danny O'Neill in "The O'Neills." Cornelius Callahan in "KALTENMEYER'S KINDERGARTEN" is Billy White, tenor, actor.—H. B., Downs, Ill.

JOHNNY DAVIS, scat singer with Fred Waring, is married. He hails from Brazil, Ind.—E. D., New York, N. Y.

Ed Prentice takes the part of Bruce Leighton in "BETTY AND BOB." He also plays in "Painted Dreams" and "Behind the Camera Lines." EDDIE AND FANNIE CAVANAUGH are on the air daily except Saturday and Sunday over WBBM only at 4:15 p.m. EST (3:15 CST; 2:15 MST; 1:15 PST).—Mrs. P. H., Winchester, Ill.

BOAKE CARTER is married and has two children. He is 38 years old. RICHARD MAXWELL was born in 1900 and does not do commercial advertising.—J. S. W., Brooklyn, N. Y.

DEANNA DURBIN is thirteen years old. She weighs 100 pounds. TED MAXWELL is appearing on Hawthorne House from the West Coast.—A. B. M., Pasadena, Calif.

The parson in the "GOOSE CREEK" show was W. B. Hogg.—Mrs. W., Maywood, Ill.

STUART CHURCHILL is not married. Has brown hair and blue eyes. 5 feet, 7 inches tall and weighs 130 pounds. Born in St. Francis, Kans. Attended U. of Mich. Born January 15.—J. N., Winona, Minn.

TED HAMMERSTEIN, JR. is the program director of the Hammerstein Music Hall program, broadcast from New York City over CBS.—J. B., Clifton, N. J.

The theme song on the "CONTINENTAL VARIETIES" program is "Music of the Spheres."—H. R. J., Brooklyn, N. Y.

"WE, THE PEOPLE"

Bright Spot of Sunday Afternoon

Remarkable First-hand Experiences... Thrilling, Hilarious or Touching

By LOUIS NEWELL

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You should have heard the account given by P. H. Collins of the birth of radio. He is the only living man who was with Guglielmo Marconi when the first intelligible sound came to him by wireless.



P. H. Collins... present at birth of radio

And there was Mrs. Lee Reyman from Valley Center, Kansas, who was reunited through this program with the son she had left in an orphanage, 22 years ago.

There was the war veteran who chose the Unknown Soldier, the father vs. son "fiddlin' contest," the account of 10 days' entombment in a mine.

Anybody with a remarkable personal story to tell has a chance to get on this program. Phillips Lord (Seth Parker) stage-manages the show and does the introducing. Calumet Baking Powder is the sponsor.



Mrs. Lee Reyman... met son after 22 years

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LISTEN IN EVERY SUNDAY AFTERNOON

5 o'clock Eastern Time
 4 o'clock Central Time
 3 o'clock Mountain Time
 2 o'clock Pacific Time

NBC BLUE NETWORK

Monday

January 18



Maxine
See 3 p.m.

MORNING

8:00 a.m. CST

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WREN KOIL KTHS (sw-15.21)
 CBS-Metropolitan Parade: KLRA KFH (sw-21.52)
 NBC-Streamliners: KSD Gene & Glenn: KMBC WIBW WHO WOW
 KFBI-Rev. Langemede, devotionals
 KGBX-Musical Clock
 KGNF-△Morning Devotions
 8:15
 CBS-Jack & Loretta Clemens: (sw-21.52)
 KFAB-Jack Wells
 KGNF-Stars of Song
 KMBC-Metropolitan Moods
 KMOX-Ozark Varieties
 KVOO-Glenn Condon
 KWK-Musical Prgm.
 KWTO-Tonic Tunes
 WDAF-Streamliners (NBC)
 WHO-Musical Clock
 WIBW-Morning Roundup
 8:30
 NBC-Breakfast Club: KVOO KWTO
 CBS-Richard Maxwell; News: KLRA KFH (sw-21.52)
 KFAB-The Jangles
 KFBI-News; Songs
 KFEQ-Organ Reveries
 KGBX-Morning Musicale
 KGNF-Round the Town
 KMBC-Kitty Keene
 KWK-Hillbillies
 KXBY-Morning Meditations
 WHB-Kenneth Kay
 WMT-Frank Voelker, organist
 WNAX-Yodeling Cowboy
 WOW-Streamliners (NBC)
 8:45
 CBS-Bachelor's Children: KMOX (sw-21.52)
 NBC-Adela Rogers St. Johns, current topics; News: WDAF
 CBS-Adelle Starr & Howard Neumiller: KFH
 CBS-Morning Moods: KLRA Party Line: KMBC WOW
 KFAB-News; Calendar
 KFBI-Clarence, the Kid
 KMBI-Colonial Hour
 KFEQ-Markets
 KSCJ-News
 KSD-Tel-a-Tunes
 KSOO-Singing Stars
 KXBY-Lonesome Lou
 WHB-Regal Melodies
 WIBW-News
 WMT-Women in the News; Police Blotter
 WNAX-Brass Band
 9:00
 NBC-News: Breen & de Rose: KTHS KWK
 NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WDAF WOW KSD (sw-15.33)
 ★ CBS-Betty & Bob, sketch: KMBC KMOX KFAB (sw-21.52)
 News: KOIL WMT KGBX
 Travels of Mary Ward: KFBI KFH KWTO KUOA
 KFEQ-Friendly Neighbor
 KGNF-Sketches in Melody
 KLRA-Variety Prgm.
 KSCJ-Pinto Pete
 KSOO-Markets; "Dear Diary"
 KVOO-Shannon's Shamrocks
 KXBY-Remote Control
 WHB-Missouri Maids
 WHO-Morning Melodies
 WIBW-Variety Prgm.
 WNAX-Three Blue Boys
 WREN-News; Orch. Interlude
 9:15
 NBC-Five Star Jones, sketch: (sw-15.21)
 NBC-Viennese Sextet: WREN KTHS KWK WMT

CBS-Modern Cinderella, sketch: KMOX KFAB KMBC (sw-21.52)
 NBC-John's Other Wife, sketch: WDAF WOW KSD (sw-15.33)
 News: WNAX KFBI KFH
 KFEQ-Ben Henderson
 KGBX-Organalities
 KGNF-Weather
 KLRA-Fred Feibel (CBS)
 KOIL-Kitty Keene
 KSCJ-Women's Review
 KSOO-"Dear Diary"
 KVVO-Handy Ads
 KWTO-Dance Orch.
 KXBY-Friendly Neighbor
 WHB-A Stitch in Time
 WHO-Hymns of All Churches
 WIBW-Ma Perkins, sketch
 9:30
 CBS-Betty Crocker; Hymns of All Churches; John K. Watkins, news: KMBC KMOX KFAB (sw-21.52)
 NBC-Josh Higgins of Finchville: KTHS WREN KVOO KGBX
 NBC-Just Plain Bill, sketch: WDAF WOW (sw-15.33)
 NBC-Pepper Young's Family, sketch: (sw-15.21)
 Markets: KFEQ KFH
 KFBI-Norse Gospel Trio
 KGNF-Paramount Organ
 KLRA-Magazine of the Air
 KOIL-Omaha Police Court
 KSOO-Markets; Concert Hall
 KWK-Party Line
 KWTO-Radio Newsettes; Markets
 ★ KXBY-BEHIND THE MICROPHONE
 WAAW-Grain Markets
 WHB-Song Stylists on Revue
 WHO-Betty & Bob
 WIBW-Housewives Prgm.
 WMT-Marriage Clinic
 WNAX-△Sacred Service
 9:45
 ★ NBC-Nellie Revell, Philosophy & Poetry: WREN
 ★ NBC-Today's Children, sketch: KSD WDAF WHO WOW (sw-15.33)
 KFH-Ruth from Rorabaughs
 KGBX-Spanish Rhumbas
 KLRA-Oleanders (CBS)
 KOIL-Houseboat Hannah
 KSCJ-Livestock Trade; News
 KSOO-Concert Hall
 KTHS-Aunt Sammy's Chat
 KVOO-What's New at Vandeviers
 KWK-News
 KWTO-Welshgrams; Weather; Health Hints
 KXBY-Ebb Tide
 WHB-Story Behind the Song
 WMT-Magic Kitchen
 WNAX-The Serenaders
 10:00
 NBC-Chas. Sears, trn.: KTHS WREN KGBX
 ★ NBC-THE O'NEILLS, sketch (Ivory Flakes): (sw-15.21)
 NBC-David Harum, sketch: KSD WHO WDAF WOW (sw-15.33)
 ★ CBS-Magazine of the Air; Reed Kennedy, bar.: KMOX KFAB WNAX ((sw-21.52)
 KFBI-Lady of the House
 KFEQ-Voice of the Kitchen
 KFH-Model Kitchen
 KGNF-Opening Grain Markets
 KLRA-Variety Revue
 KMBC-Fashion Flashes
 KOIL-Troubadour; News from Radio Row
 KSCJ-Want Ad Rambles
 KSOO-Market & News
 KVOO-League Women Voters; Community Fund; P.-T. A.
 KWK-Rapid Service
 KWTO-Kitchen of the Air
 KXBY-Organ Rhapsody
 WHB-Northside Municipal Court
 WMT-Lou Webb, organist
 10:15
 NBC-Vagabonds: WREN KOIL KTHS KGBX KWK
 ★ NBC-Backstage Wife, sketch: KSD WDAF WOW WHO (sw-15.33)
 NBC-Personal Column of the Air: (sw-15.21)
 KGNF-Shoppers Prgm.
 KLRA-Variety Prgm.
 KMBC-Gospel Singer
 KSOO-Dance Hour
 KVOO-Glenn Condon
 KWTO-Slim & Shorty
 WAAW-Grain Markets
 WMT-Music Memory
 10:30
 ★ CBS-BIG SISTER, SKETCH (Rinso): KFH WNAX KLRA KFAB KMOX (sw-21.52)
 ★ NBC-Vic & Sade, sketch: WMT KOIL KWK (sw-15.21)
 NBC-How to be Charming, sketch: WOW WDAF KSD (sw-15.33)
 KFBI-Allyn Cassel's Orch.
 KFEQ-Interstate Old Timers
 KGBX-Radio Band Wagon

KGNF-Say It with Music
 KMBC-News; Notes
 KSOO-Bing Crosby, bar.
 KTHS-Home Lovers' Corner
 KVVO-Cozy Corner
 ★ KUOA-BEHIND THE MICROPHONE
 KWTO-Karl Zomar's Scrapbook
 KXBY-Good Morning Neighbor
 WHB-The People's Choice
 WHO-Party Line
 WIBW-Protective Service
 WREN-Honeymooners (NBC)
 10:45
 ★ CBS-Dr. Allen Roy Dafeo: KMBC KMOX (sw-21.52)
 ★ NBC-Gospel Singer: KOIL WMT KWK (sw-15.21)
 NBC-Voice of Experience: WOW WHO WDAF KTHS KVOO KSD (sw-15.33)
 KFAB-Friendly Troubadours
 KFEQ-Mayme, songs
 KFH-Grain Markets; News
 KGBX-Market Reports
 KGNF-To be announced
 KLRA-Geo. Hall's Orch.
 KSCJ-Livestock Trade
 KSOO-Man on the Street
 KWTO-Hope Alden's Romance
 WHB-Mid-morning Melodies
 WIBW-Dinner Hour
 WNAX-March Kings
 WREN-Dick Leibert, organist (NBC)
 11:00
 NBC-Girl Alone, sketch: (sw-15.33)
 NBC-Honeyboy & Sassafras: KTHS WREN KOIL KGBX KSD
 CBS-The Gumps, sketch: KMBC KMOX (sw-21.52)
 Party Line: KVOO WIBW
 KFAB-Markets: Weather Report
 KFBI-Dusty Miller's Boys
 KFH-Hymns of All Churches
 KGNF-Morning Variety
 KLRA-Rhythm Maker's
 KSCJ-Ma Perkins, sketch
 KSOO-Markets; From Studio A
 KUOA-Farm & Home News
 KWK-Sunshine Special
 KWTO-Farm & Home Hour
 KXBY-△God's Quarter-Hour
 WDAF-Way Down East
 WHB-Rhythm & Romance
 WHO-Kitty Keene
 WMT-Music from Texas
 WNAX-Dance Band
 WOW-Mary Baker's Matinee
 11:15
 ★ NBC-Story of Mary Marlin, sketch: KSD WOW WHO (sw-15.33)
 ★ CBS-Ted Malone: KMOX KFAB KMBC (sw-21.52)
 NBC-Three Marshalls: WREN KOIL KTHS KGBX KWK
 KFEQ-Novelties
 KFH-Betty & Bob
 KSCJ-Cecil & Sally
 KSOO-Hog Markets; Round Up
 KVOO-News
 KXBY-Hymns & Home Songs
 WAAW-Grain Markets
 WDAF-Variety Prgm.
 WHB-Sweethearts on Parade
 WIBW-Dinner Hour
 WMT-Lou Webb, organist
 11:30
 ★ NBC-Nat'l Farm & Home Hr.: WREN KVOO KTHS WHO KWK KGBX (sw-15.21)
 CBS-Romance of Helen Trent, sketch; Virginia Clark: KMBC KFAB KMOX (sw-21.52)
 CBS-Poetic Strings: KLRA Market Reporter: KGNF KWTO
 KFBI-Marie Gunzelman, organist
 KFEQ-Marge & Park
 KFH-Grain Market; Bazaar of the Air
 KOIL-Noon-day Varieties
 KSD-Refreshment Club
 KXBY-Dude Ranch
 WAAW-News
 WDAF-Peck's on the Air
 WHB-Ray Frye, organist
 WMT-German Band
 WNAX-Ranch House Boys
 WOW-Markets
 11:45
 CBS-Rich Man's Darling, sketch; Peggy Allenby: KMBC KMOX KFAB (sw-21.52)
 News: KXBY WMT
 KFEQ-Songs from Aloha Land
 KGNF-Open House
 KSCJ-Farm Flash; News
 KWTO-Luncheon Lyrics
 WDAF-News; Service Reports
 WHB-Style & Smile Leaders
 WOW-Farm & Home Hr. (NBC)

AFTERNOON

12:00
 CBS-Five Star Revue: KFAB KMOX (sw-15.27)
 NBC-Joe White, trn.: (sw-15.33)

Music from Texas: WHB KOIL
 News: WIBW KGNF
 News; Markets: KMBC KSD
 Variety Prgm.: WNAX KFH
 KFBI-Gene Peiper's Orch.
 KFEQ-Markets
 KLRA-Inquiring Reporter
 KSCJ-Variety Show
 KSOO-Grain Markets; Round Up
 KWTO-Sully's Radio Spotlight
 KXBY-Television Flashes
 WDAF-Farm & Home Hour
 WMT-Hillbillies
 WREN-George Callahan
 12:15
 NBC-Hollywood High Hatters: (sw-15.33)
 CBS-Clyde Barrie, bar.: KSCJ KLRA (sw-15.27)
 News: KOIL WNAX
 KFAB-Man on the Street
 KFEQ-Dance Hour
 KFH-Markets
 KGBX-Luncheon Dance Music
 KGNF-Glen Gray's Orch.
 KMBC-Tex Owens, songs
 KMOX-Magic Kitchen
 KSOO-Farm Specials
 KUOA-Organ Treasures
 KWTO-Answer Man
 KXBY-Tunes & Markets
 WAAW-Grain Markets
 WHB-News; Market Reports
 WIBW-Markets
 WMT-Question Man; Voice of Iowa
 WREN-Tulsa Ted's Range Riders
 12:30
 NBC-Dan Harding's Wife, sketch: WDAF (sw-15.33)
 NBC-Vaughn de Leath, songs: WREN KOIL
 CBS-Make Believe; Bill Perry, trn.; Ruth Carhart, contralto; Freddie Rich's Orch.: KFH KSCJ (sw-15.27)
 News: KFEQ KWTO KGBX
 KFAB-Farm Prgm.
 KFBI-Street Reporter
 KGNF-Organ Serenades
 KLRA-Buckle Busters
 KMBC-Midwesterners
 KSOO-Mkts.; Rubino, violinist
 KTHS-Dance Orch.
 KVOO-Bob Wills Palyboys
 KXBY-Menu of Melody
 WHB-Kelly Family
 WHO-Variety Prgm.
 WIBW-Noonday Prgm.
 WMT-Markets; Hillbillies
 WNAX-Brass Band
 WOW-News; Musicale
 12:45
 NBC-Dot & Will: WREN KOIL KTHS
 CBS-Aunt Jennie's Real Life Stories: KMOX KFAB WNAX KMBC KFH (sw-15.27)
 NBC-Happy Jack, songs: WDAF (sw-15.33)
 News: KSOO WHO KFEQ
 KFBI-Frank Gage
 KGBX-Swing Time
 KGNF-To be announced
 KSCJ-Livestock Trade
 KSD Mitchell Shuster's Orch.
 KWK-Musical Prgm.
 KWTO-Sons of the Pioneers
 KXBY-Hill Billy Band
 WHB-Silver Sails
 WMT-Joe Doakes; Aunt Fanny; Cornhuskers
 WOW-Man on the Street
 1:00
 ★ CBS-BIG SISTER, SKETCH (Rinso): KMBC
 ★ NBC-Navy Band: WREN KWK KTHS KGBX (sw-15.21)
 CBS-News Through a Woman's Eyes: KLRA KFH KMOX KFAB (sw-15.27)
 NBC-American Education Forum: WDAF (sw-15.33)
 KFBI-Lois, Joe & Ernest
 KGNF-The Swappers
 KOIL-Curb Exchange
 KSCJ-Music Notes
 KSD-Russ David, piano moods
 KSOO-Cecil & Sally
 KUOA-Oddities
 KWTO-Organ Concert; Al Stone, bar.
 KXBY-Television Flashes
 WHB-Voice of Kansas City
 WHO-Open House
 WMT-Variety Prgm.
 WNAX-Dance Orch.
 WOW-Musicale
 1:15
 CBS-Amer. School of the Air: KSCJ KMBC KMOX (sw-15.27)
 KFAB-Randall's Open House
 KFBI-Friendly Farmer
 KFEQ-Hank's Haybarn
 KFH-Markets
 KGNF-Ralph & Fuzzy
 KLRA-Extension Lectures
 KOIL-Kenneth Golden & Eddie Butler
 KSD-Xavier Cugat's Orch.

KSOO-Hits & Bits
 KVOO-News; Embassy Ensemble
 KXBY-Bands & Ballads
 WAAW-Grain Markets
 WHB-Harmony Hotel
 WHO-Hits & Encores
 WMT-German Band
 1:30
 NBC-Jane Courtland, pianist: KSD WOW (sw-15.33)
 KFAB-Produce Markets; News: Securities Markets
 KFBI-Ernest Kolman's Orch.
 KFH-Judy & Jane
 KGNF-Henry King's Orch.
 KLRA-Ma Perkins
 KOIL-Homemakers' Club
 KVOO-Handy Ads
 KWK-News
 KWTO-Slim and Snookums
 WAAW-News
 WDAF-Houseboat Hannah
 WHB-Swing Fiesta
 WHO-Market Report
 WMT-Bill Brown, Movie Man
 WNAX-Mother Randall's Open House
 1:45
 ★ CBS-MYRT & MARGE, sketch (Super Suds): KMBC KLRA KFAB KMOX KFH (sw-15.27)
 NBC-Personal Column of the Air: (sw-15.33)
 Judy & Jane: KOIL WHO WDAF KVOO
 KGNF-Weather & Markets
 KSCJ-Swing
 KSD-Crusaders
 KSOO-Song Shop
 KUOA-Music Appreciation
 KWTO-Nat'l Forest Prgm.
 KXBY-Rhythm in Red
 WHB-Romancing with Belle Nevins
 WMT-Music of the Moment
 WNAX-Ragtime Band
 WOW-Markets
 2:00
 NBC-Pepper Young's Family, sketch: KSD WDAF WOW WHO KVOO (sw-15.33)
 ★ CBS-Magazine of the Air: KMBC
 ★ NBC-Rochester Civic Orch.; Guy Fraser Harrison, cond.: KOIL WMT (sw-15.21)
 CBS-Monday Matinee: KFAB KSCJ (sw-15.27)
 News: KFBI WIBW
 KFEQ-Markets
 KFH-Request Hour
 KGBX-Melodeers
 KGNF-Melody Time
 KLRA-To be announced
 KMOX-Barnyard Follies
 KSOO-Dramas of Life
 KTHS-Foresters
 KUOA-Your Home
 KWK-Molly of the Movies
 KWTO-Market Reporter
 KXBY-Leaders in Dance Time
 WHB-Modern Melodies
 WREN-Musical Matinee
 2:15
 ★ NBC-Ma Perkins, sketch, with Willard Farnum; Marjorie Hanon: KSD KVOO WDAF WHO WOW (sw-15.33)
 KFBI-Ralph Lewis, violinist
 KGBX-Hawaiian Melodies
 KGNF-Vocal Variety
 KLRA-Monday Matinee (CBS)
 KTHS-Musical Clock
 KSOO-Dance Parade
 KWK-Musical Prgm.
 KWTO-Hits & Encores
 WAAW-Security Markets
 WHB-Day Dreaming
 WIBW-Kansas Homemaker
 WNAX-Ma Perkins
 2:30
 ★ NBC-Vic & Sade, sketch; Bernadine Flynn: KSD KVOO WDAF WHO WOW (sw-15.33)
 CBS-Concert Miniatures: KSCJ KLRA KFAB KFH (sw-15.27)
 KFBI-Lady of the House
 KFBU-Spanish Lesson; News
 KGBX-Variety Show
 KGNF-Closing Grain Quotations
 KMBC-Five Star Revue
 KSOO-World News Parade
 KWK-Coyita Bunch
 KWTO-Girl Meets Boy
 KXBY-Afternoon Arias
 WHB-Spotlight Revue
 WIBW-Street Reporter
 WNAX-Warner Imig
 2:45
 ★ NBC-THE O'NEILLS, sketch (Ivory Flakes): KSD WDAF WHO WOW KVOO (sw-15.33)
 KFEQ-Ben Henderson
 KFBU-French Lesson
 KGNF-Daily Musical Variety
 KMBC-Concert Miniatures (CBS)
 KSOO-Dance Orch.
 KWK-Roch. Civic Orch. (NBC)
 KWTO-Piano Improvisations
 WHB-Sweet Music

FREE!

60 PONTIACS 960 CASH PRIZES!

Listen to "The O'Neills" or see back cover of this magazine for details of Ivory Soap's new, exciting, easy contest!

WIBW-Community Sing
 WNAX-Three Blue Boys
 3:00
 ★ NBC-THE HOUR OF CHARM (General Electric); Phil Spitalny's All-Girl Singing Orch.; Maxine: WDAF WOW WHO KVOO (sw-15.33)
 CBS-"Treasures Next Door"; U. S. Office of Education, Dramatization of Works of Literature: KSCJ KLRA KFH (sw-15.27)
 NBC-Madge Marley, contr.; Carl Landt, trn.: WREN
 News: WNAX KSOO KGNF WMT
 Travels of Mary Ward: WIBW KFEQ
 KFAB-Grain Markets
 KWK-Hits & Encores
 KGBX-Music with the Masters
 KMBC-Magazine of the Air
 KMOX-Ma Perkins, sketch
 KOIL-Duane & Sally
 KWK-Larry Earl's Band
 KWTO-Rhythm & Romance
 KXBY-Squire Perkins
 WHB-Police Bulletins; Dance Matinee
 3:15
 CBS-The Dictators: KFH KSCJ KLRA (sw-15.27)
 NBC-Madge Marley & Carl Landt, songs: KWK (sw-15.21)
 KFAB-Univ. of Nebraska Prgm.
 KFBI-Old Refrains
 KFEQ-Interstate Quartet
 KGBX-Ranch Boys
 KGNF-WPA Musicale
 KMOX-Kitty Keene
 KSOO-Skyride
 KTHS-Ferde Grofe's Revue
 KWTO-Red-Headed Romancer
 KXBY-Women's News
 WIBW-Kansas Roundup
 WMT-Reporter of Odd Facts; Melody Lingers On
 WNAX-Ranch House Boys
 3:30
 ★ NBC-FOLLOW THE MOON, drama (Woodbury's) with Elsie Hitz & Dick Dawson: WOW WDAF KVOO (sw-9.53)
 CBS-Chicago Variety Hour: KFH KMBC KSCJ KLRA (sw-15.27)
 NBC-Inaugurations, 1789 to 1937; Dramatization Depicting inaugurations of George Washington & Other Outstanding Presidents: WMT KWK KOIL WREN (sw-15.21)
 KFAB-Dalton Norman
 KFEQ-News
 KGBX-Tea Dance Tapes
 KGNF-Cub Reporters
 KMOX-Houseboat Hannah
 KWTO-What's New?
 KXBY-The Cocktail Hour
 WHB-Staff Frolic
 WHO-Way Down East
 3:45
 NBC-Grandpa Burton, sketch: WDAF (sw-9.53)
 News: WOW KUOA
 KFAB-Ma Perkins, sketch
 KFBI-World Dances
 KFEQ-Mid-Afternoon Melodies
 KGBX-Inauguration (NBC)
 KGNF-Woman's Club Prgm.
 KMBC-News Through a Woman's Eyes
 KMOX-Personal Column
 KSD-Harry Reser's Orch.
 KTHS-Inaugurations, 1789-1937 (NBC)
 KVOO-Tea Dansante
 KWTO-Vocal Varieties
 WHO-Houseboat Hannah
 WIBW-Organalities
 WNAX-Dick Saunders
 4:00
 CBS-Jr. Nurses Corps: (sw-11.83)
 NBC-Tom Thomas, bar.: WDAF WOW KSD WHO (sw-9.53)
 CBS-Milton Charles, organist: KSCJ KFH
 KFAB-Babs & Betty



Jack Pearl
See 8:30 p.m.

CBS-George Olsen's Orch.: KRNT KSCJ KFAB WNAX
WIBW
CBS-Red Nichols' Orch.: KLRA
NBC-Bob McGrew's Orch.: KOIL
WREN WENR
NBC-Glen Gray's Orch.: KGBX
KTHS WDAF WSM (sw-9.53)
MBS-Al Donahue's Orch.: KSO
WLW WMT
News: KWK WOW KMOX
KMBC-Sportcast
KSTP-Hudson Bay Memories
KXBY-Herb Johnson's Orch.
WBAP-Jack Crawford's Orch.
WBBM-John Harrington, news
WCCO-Rollie Johnson; Reports
WGN-Follies
WHO-Sons of the Pioneers
WMAQ-Frankie Masters' Orch.
10:45
NBC-Earl Hines' Orch.: WENR
KWK WREN KOIL
CBS-Geo. Olsen's Orch.: KMBC
KFH WBBM
NBC-Glen Gray's Orch.: WOW
KSTP WBAP WHO
KMOX-Cameron & Karnes Songs
(Continued on Page 43)

KFBI-On Parade
KLRA-Amer. Family Robinson
KMBC-News; Afternoon Melodies
KMOX-Josephine Halpin, comm
KSOO-Sketches in Melody
KWTO-News
KXBY-A Toast to Melody
WHB-Embassy Club
WIBW-Fed. of Women's Clubs
WNAX-Garden of Memories

4:15
NBC-Tom Mix' Straight Shooters with Ranch Boys: (sw-9.53)
CBS-Dorothy Gardon's Childrens Corner: KLRA KSCJ (sw-11.83)
Story of Childhood of James Watt.
NBC-Helen Jane Behlke, songs: WOW WDAF WHO
News: WIBW WHB
Romance of Hope Alden: KMOX KMBC
KGNF-Concert Music
KSD-Emma Becker, sop.
KVOO-Peggy White
KWTO-Union Stockyards
WNAX-March Kings

4:30
CBS-Doris Kerr, songs: KSCJ KFH KLRA (sw-11.83)
NBC-Randall Sisters: KGBX KSD KTHS WHO
★ NBC-The Singing Lady: (sw-15.21)
NBC-Jack Armstrong, sketch: (sw-9.53)
NBC-Dictators: WREN
KFAB-Crossroads of the Nation
KFEQ-Apple Crick
KGNF-Through Hollywood Lens
KMBC-Gossip Club
KMOX-Shumate Quartet
KOIL-Iowa Highlights
KSOO-Sports Review
KVOO-Twilight Serenade
KWK-Three Pals
KWTO-Radio Parade
KXBY-The Musical Mirror
WAAW-News
WDAF-News
WHB-Twilight Hour
WIBW-Matinee
WMT-Chateau Laurier Orch.
WNAX-Rosebud Kids
WOW-Aunt Sally

4:45
NBC-Little Orphan Annie, sketch: (sw-9.53)
CBS-Wilderness Road, sketch: KSCJ KFH KLRA (sw-11.83)
NBC-Andy Iona's Orch.: WDAF KSD
NBC-Old Homestead, drama: KTHS KWK WREN KWTO KOIL KFEQ (sw-15.21)
KFAB-Diamond City News
KGBX-Dance Hour
KGNF-House of MacGregor
KMBC-Young America Speaks
KMOX-Window Shoppers
KSOO-News
WHO-Dance Rhythms; News
WMT-Happy Chappies
WOW-Millie & Tillie

5:00
CBS-Three Queens & a Jack; News: KFH
★ NBC-Army Band: KWK
CBS-Tito Guizar, trn.; News: (sw-11.83)
NBC-Education in the News: KTHS KGBX WDAF WOW (sw-9.53)
CBS-Jr. Nurses Corps; News: KFAB KMOX KMBC
Sports: KOIL KWTO
Tonic Tunes: WHB WHO
KFBI-Clarence the Kid
KFEQ-On the Mall
KGNF-Salon Serenades
KLRA-Tea Dance
KSCJ-Magic Garden
KSD-News & Orch.
KSOO-Diamond City News
KUOA-Story Book Land
KVOO-News
KXBY-Speaking of Love
WMT-Hitmaker's Orch.
WNAX-George B. German
WREN-Ronnie Ashburn & Verl Bratton

5:15
NBC-Army Band: KTHS WREN
CBS-Elsie Thompson, organist: KLRA KFAB
NBC-Tom Mix' Straight Shooters: KSD
CBS-News of Youth: KMOX (sw-11.83)
NBC-John Gurney, basso: (sw-9.53)
CBS-Adelle Starr & Edna Sellers: KSCJ
KFBI-Echoes of the Stage
KFH-News
KGBX-Chuck Wagner's Orch.
KGNF-Orchs. of Today
KMBC-Sing Talk
KOIL-Jack Armstrong, sketch
KVOO-Peggy White
KWK-Peggy Duncan, soloist; Al

Sarli, pianist
KXBY-Cowboy Cartoonist
WDAF-Ward Keith, actor
WHO-Jr. Nurse Corp.
WMT-Cizy Corners
WNAX-Yankton College
WOW-Curiosity Club

5:30
★ NBC-The Singing Lady: WMT WREN KOIL
CBS-News; Gogo de Lys, songs: KSCJ KFAB (sw-11.83)
NBC-News; Music Is My Hobby: (sw-9.53)
Jack Armstrong, sketch: KMOX WHO KLRA WDAF KFH
KFBI-Steamboat Bill
★ KFOR-BEHIND THE MICROPHONE (1210 kc)
KMBC-Dick Tracy, sketch
KSD-Terry & Ted, sketch
KVOO-Rhythm Stylists
KWK-Tonic Tunes
KXBY-Stars Over Manhattan
WIBW-Childrens Stories
WNAX-Howdy Brothers
WOW-Creighton Univ.

5:45
NBC-Orphan Annie, sketch: KSD WOW
★ NBC-Lowell Thomas, commentator: (sw-15.21)
CBS-Renfrew of the Mounted
KSCJ KMBC KFAB KFH
KLRA KMOX (sw-11.83)
NBC-Joan & the Escorts: KOIL KVOO KWK
Little Orphan Annie: WIBW WNAX WREN WMT
KFBI-Interstate Entertainers
KGBX-Dick Liebert, organist
WDAF-Dance Selections
WHO-Sunset Corners Opry

6:00
★ NBC-AMOS 'N' ANDY (PEP-sodent): KSD WHO (sw-9.53)
CBS-Poetic Melodies; Jack Fulton & Orch.: (sw-11.83)
NBC-Mary Small, songs: KOIL WMT KWK (sw-11.87)
CBS-Herbert Foote's Ensemble: KFAB KFH
News: KGBX WOW WIBW
KFKU-Kansas Players
KLRA-Variety Prgm.
KMBC-News; Band Plays
KMOX-Headlines
KSCJ-Sports
KVOO-Happy Fenton
KXBY-Exercises
WDAF-Know Your Government
WNAX-Organ Melodies

6:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WDAF WOW KGBX WHO (sw-9.53)
NBC-Bughouse Rhythm: KOIL WREN KWK
CBS-Popeye the Sailor, sketch
KMOX KFAB KMBC (sw-11.83)
KFBI-News
KFH-To be announced
KGBX-WPA Concert
KLRA-Dinner Concert
KSCJ-Rubinoff, violinist
KSD-Rhythm Makers
KVOO-Thank You Stusia
KXBY-Vagabonds of the Prairie
★ WIBW-MARLING RADIO GOSSIP
WMT-Stories from Life

6:30
★ NBC-HORLICK'S LUM & Abner, sketch with Norris (Abner) Goff: WLW
CBS-Ray Heatherton, bar.: KFH KFAB KLRA (sw-11.83)
NBC-Connie Gates, songs: WDAF
NBC-John Herrick, bar.; Hazel Glenn, sop.: WREN
NBC-Hazel Glenn, sop. & John Herrick, bar.: KOIL
Diamond City News: KMBC KSD
News: KOIL WHO WNAX
Variety Prgm.: KXBY WOW
KFBI-Pauline Haggard, pianist
KFKU-Station on the Underground
KGBX-Supper Dance
KMOX-Show World Broadcast
KVOO-Musical Prgm.
KWK-Sport Review; News
WIBW-Musical Moments
WMT-Dinner Music; News

6:45
★ CBS-Boake Carter, commentator: KMBC KMOX KFAB (sw-11.83)
NBC-Fray & Braggiotti, pianists: (sw-9.53)
KFBI-△Fellowship Hour
KFH-Thank You Stusia
KLRA-Dance Tunes
KSCJ-Dr. Davies
KSD-Old St. Louis
KVOO-Musical Prgm.; Sports
KMBC-Gabriel Heatter, comm.
WDAF-Hot Dates in Music
WHO-Gene & Glenn
WIBW-Hits & Encores

WMT-Diamond City News
WNAX-Rubinoff, violinist
WOW-Variety Prgm.
WREN-Ronnie Ashburn

NIGHT

7:00
★ NBC-FIBBER MCGEE & MOLLY (Johnson's Wax); Marion Jordan; Ted Weems' Orch.: KSD WDAF WFAA KVOO WHO WOW KSTP WMAQ (sw-9.53) (also see 11 p.m.)
CBS-Horace Heidt's Brigadiers; Lysbeth Hughes, harpist; King Sisters, vocalists: KMBC KFH KFAB WNAX WCCO WBBM KMOX KLRA KRNT (sw-11.83)
★ NBC-Helen Hayes in "Bambi," drama; James Meighan: WLS KWK WMI KSO KOIL WREN (sw-11.87)
KGBX-Ghost in the Garret
KOA-Monday Medleys
KSCJ-To be announced
KXBY-News
WGN-Geo. Hamilton's Orch.
WIBW-Mosby Mack Quartet
WLW-Al Donahue's Orch.

7:15
KGBX-Diamond City News
KSCJ-Eb & Zeb
KXBY-Moonlight Sonata
Wibw Melodies
WLW-Joe Sanders' Orch.
7:30
NBC-Sweetest Love Songs Ever Sung; Frank Munn, trn.; Abe Lyman's Orch.: WLS KSO KWK KOIL WMT WREN (sw-11.87)
★ CBS-Pick & Pat; Benny Kruegers Orch.: KMBC KFAB KMOX WCCO KSCJ WBBM KRNT KLRA (sw-11.83)
★ NBC-Richard Crooks, trn.; Mixed Chorus; Orch.: WDAF WMAQ WFAA WLW KSTP WHO WOW KVOO KSD WSM KGBX (sw-9.53) (also see 10:30 p.m.)
KFH-City Teachers' Prgm.
KOA-Crosscuts from Log of the Day
KXBY-Johnny & Gene
WGN-The Lone Ranger
WIBW-Crime Patrol
WNAX-Ranch House Boys

7:45
KOA-Carveth Wells, explorer
KXBY-Evening Melodies
WIBW-Concert Master
8:00
★ CBS-LUX RADIO THEATER; Edward G. Robinson, guest: WCCO WBBM KLRA KMOX WNAX KMBC KRNT KFAB KFH (sw-11.83)
NBC-Warden Lawes in "20,000 Years in Sing Sing: WHO KSD WDAF WOW WMAQ KOA (sw-9.53)
NBC-The Bishop & the Gargoyle, sketch: KVOO WFAA WREN WSM KOIL WMT KSO KWK KGBX KTHS (sw-11.87)
KSCJ-In the Crimelight
KSTP-Musicale
KXBY-Union Station
WGN-Gabriel Heatter; News
WLS-Otto's Novelodeons
WLW-For Men Only

8:15
KXBY-Buddy Fisher's Orch.
WGN-Diamond City News
WIBW-Crime Patrol
WLS-To be announced (NBC)
8:30
★ NBC-RICHARD HIMBER'S Studebaker Champions; Stuart Allen, bar.; Alec Templeton & Madge Williams, guests: WHO KSD KOA WOW WLW WDAF KVOO (sw-9.53)
★ NBC-JACK PEARL'S RAL-eigh & Kool Show; Cliff "Sharlie" Hall; Morton Bowe, trn.; Tommy Dorsey's Orch.: WENR KOIL KWK KSO WSM WMT WREN (sw-11.87)
KGBX-News
KSCJ-Front Page Drama
KTHS-Dance Orch.
KXBY-Carnival
WGN-Clifton Utley
WIBW-Musicale

8:45
KGBX-World Dances
KTHS-Rubinoff, violinist
WGN-News; Sports
WIBW-Rhythm & Romance
9:00
★ NBC-Contented Prgm.; Lullaby Lady; Male Quartet; Doring Sisters; Orch., dir. Frank Black; Vincent Pelletier, announcer: KOA KSD WHO WMAQ WDAF WFAA KTHS WSM WOW (sw-9.53)

NBC-Good Time Society; Negro variety show: WENR KOIL WMT WREN KSO
★ CBS-Wayne King's Orch.: KMBC KMOX WIBW WBBM WCCO KRNT KFAB
MBS-Famous Jury Trials, drama: WGN WLW
KFH-Univ. Prgm.
KGBX-Secrets of Happiness
KLRA-Night Club
KSCJ-Thrill Hunter
KSTP-Jack (Baron) Pearl
KWK-Ray Dady, commentator
KXBY-Swing Time
WNAX-This Modern World

9:15
KWK-Irish Minstrels
9:30
★ NBC-Musical Toast; Martin Block, m.c.; Sally Singer, songs: (sw-9.53)
NBC-Nat'l Radio Forum: WENR KOIL WREN KTHS (sw-6.14)
CBS-"What Do You Think?"; Informal Discussions of Present Day Problems: KLRA KSCJ KRNT KFAB WCCO KFH (sw-6.12)
NBC-Music for Moderns: WMAQ Jack Randolph, bar.: WOW WHO
KGBX-Club Rendezvous
KMBC-Erle Smith
KMOX-Swing Session
KOA-Ranger Serenade
KSD-Night Editor, Hal Burdeck
KSO-Evening Serenade
KSTP-Helen Hayes
KXBY-Walt Lochman
WBBM-Mark Fisher's Orch.
WDAF-Carveth Wells, travelogue
WFAA-Squire Sterling Entertains
WIBW-Variety Prgm.
WMT-Moods & Music
WSM-America's Flag Abroad

9:45
NBC-Music for Moderns: WLW Jack Randolph, bar.: WBBM WDAF
KMBC-Rhythmic Ramblings
KMOX-Thank You Stusia
KSD-De Pauw Univ. Alumni
KXBY-Evening at the Country Club

9:53
WCCO-Rubinoff, violinist
WFAA-Geo. Hall's Orch.
WGN-Musical Revue
WHO-Songfellows
WLW-Joe Sanders' Orch.
WMT-Nat Brandwynne's Orch.
10:00
★ NBC-AMOS 'N' ANDY (PEP-sodent): WOW KOA WSM WDAF WBAP WMAQ
CBS-Poetic Melodies. KMBC KLRA WCCO KMOX KRNT WBBM KFAB
NBC-Dance Orch.: (sw-9.53)
NBC-Mario Braggiotti's Orch.: WREN KWK
News: KOIL WIBW KSCJ
KFH-To be announced
KGBX-Harlemania
KSO-Musical Wheel
KSTP-Umbrella Court
KTHS-Joe Capraro's Orch.
KXBY-The Music Mixer
WENR-Globe Trotter
WHO-Rubinoff, violinist
WLW-Paul Sullivan, news commentator
WMT-Dream Songs
WNAX-Rainbow Trio

10:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): KOA
NBC-Mario Braggiotti's Orch.: KOIL
CBS-Roger Pryor's Orch.: KFAB KMBC WNAX KSCJ WBBM
NBC-Harry Reser's Orch.: WSM KTHS WOW WDAF KGBX
Dance Orch.: WBAP KFH
News: KSO WHO WMT WCCO KRNT
KLRA-Ozzie Nelson's Orch. (CBS)
KMOX-France Laux, sports
KWP-News; Sports
KWK-Melodies
KXBY-Rathskeller
WENR-King's Jesters
WIBW-Crime Patrol
WLW-Queen's Minstrel
WMAQ-Lou Breese's Orch.
10:30
★ NBC-Richard Crooks, trn.: KOA

UNCLE EZRA
BROADCASTING
from Station E-Z-R-A
EVERY MON.-WED.-FRI.
NBC - Coast to Coast
You'll enjoy the philosophy and quaint humor of this old man with young ideas. One of the best loved characters in radio, in a program that's DIFFERENT. Never a dull minute. The Hoosier Hot Shots supply the music. 'Nuff said.
WHO - WDAF
6:15 P.M., CST
Sponsored By ALKA-SELTZER

LUM AND ABNER
now on NBC
WJZ WLW WBZ WBZA
WSB WSYR WENR WMC
"All America's Favorites"
PIPE SWEETNESS
Little cubes that fit in your pipe and absorb all the juice and bad taste. Make any pipe sweet and clean, dry and mellow, and keep it that way always. Try a PYKO Cube in your pipe.
To get 2 PYKO Cubes, a valuable pipe reamer and pamphlet, "How and Why of Pipe Smoking," send this ad with your name and address to PYKO, Dept. R3, Pittsburgh, Pa. This ad must accompany every name and only one sample will be sent per ad. Offer closes March 1, 1937.
FREE

RICHARD HIMBER'S
STUDEBAKER
Champions
with Alec Templeton and Madge Williams
MONDAY
8:30 P.M. CST
WDAF - KSD
WHO - WOW
and Coast-to-Coast Network
NEW YORK'S
SMARTEST
DANCE
MUSIC

Tuesday

January 19



Allie Lowe Miles
See 8:30 p.m.

MORNING

7:30 a.m. CST

NBC-Cheerito, inspirational talk & music: WOW KGBX
CBS-Salon Musicale: KLRA (sw-21.52)
Musical Clock: WDAF WHB WMT
News KOIL KWTO KFEQ KUOA WAAW

7:45

NBC-Dandies of Yesterday WREN
Musical Clock: KFEQ KOIL
News: KSOO KVOO
KGNF-Hoosier Hot Shots
KMBC-Across Breakfast Table
KWK-Devotional Prgm.
KWTO-Ozark Vagabonds
WIBW-Unity School
WNAX-Nickel & Son

8:00

* NBC-Breakfast Club; Walter Blaufuss' Orch.: KTHS KOIL WREN (sw-15.21)
CBS-Deer Columbia: KLRA KFH (sw-21.52)
NBC-Streamliners: KSD Gene & Glenn: KMBC WIBW WHO WOW
KFBI-Rev. Langemede
KGBX-Musical Clock
KGNF-Morning Devotions
KMOX-Views on News
KSOO-Musical Clock
KUOA-God's Half Hour
KVOO-Travels of Mary Ward
KWK-News
KWTO-Old Family Almanac
WDAF-Birthday Bell
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids

8:15

CBS-Jack & Loretta Clemens: (sw-21.52)
KFAB-Jack Wells
KGNF-Stars of Song
KMBC-Deer Columbia (CBS)
KMOX-Ozark Varieties
KVOO-Glenn Condon
KWK-Musical Prgm.
KWTO-Tonic Tunes
WDAF-Streamliners (NBC)
WHO-Musical Clock
WIBW-Morning Roundup

8:30

NBC-Breakfast Club: KVOO KWTO
CBS-Richard Maxwell, songs; News: KLRA KFH (sw-21.52)
KFAB-The Jangles
KFBI-News; Songs
KFEQ-Organ Reveries
KGBX-Morning Musicale
KGNF-Music & Time
KMBC-Kitty Keene
KWK-Hillbillies
KXBY-Morning Meditations
WHB-Kenneth Kay
WMT-Frank Voelker, organist
WNAX-Yodeling Cowboy
WOW-Streamliners (NBC)

8:45

CBS-Bachelor's Children, sketch: KMOX (sw-21.52)
NBC-Adela Rogers St. Johns, current topics; News: WDAF
CBS-Lyric Serenade: KLRA Party Line: KMBC WOW
KFAB-News; Calendar
KFBI-Clarence, the Kid
KFH-Cheri & The Three Notes
KSCJ-News
KSD-Tel-a-Tunes
KSOO-Singing Stars
KXBY-Lonesome Lou
WHB-Regal Melodies
WIBW-News
WMT-Women in the News; Police Blotter
WNAX-Brass Band

9:00

NBC-Mrs. Wiggs of the Cabbage Patch: WDAF WOW KSD (sw-15.33)

NBC-News; Shefter & Brenner, piano duo: KTHS KWK
* CBS-Betty & Bob, sketch: KFAB KMBC KMOX (sw-21.52)
News: WMT KOIL KGBX
Travels of Mary Ward: KFBI KFH KWTO KUOA
KFEQ-Friendly Hour
KGNF-Sketches in Melody
KLRA-Variety Prgm.
KSCJ-WPA Prgm.
KSOO-Markets; "Dear Diary"
KVOO-Shannon's Shamrocks
KXBY-Deep South
WHB-Missouri Maids
WHO-Morning Melodies
WIBW-One Girl in a Million
WNAX-Three Blue Boys
WREN-News; Orch. Interlude

9:15

NBC-Viennese Sextet: WREN KTHS KGBX
CBS-Modern Cinderella, sketch: KMOX KMBC KFAB (sw-21.52)
NBC-John's Other Wife, sketch: WDAF WOW KSD (sw-15.33)
NBC-Five Star Jones: (sw-15.21)
News: KFBI WNAX
KFEQ-Ben Henderson
KFH-Ridge Jumpers
KGNF-Weather Forecast
KLRA-Fred Feibel, organist
KOIL-Kitty Keene
KSCJ-Women's Review
KVOO-Handy Ads
KWK-Rhythm Melody Revue
KWTO-Dance Orch.
KXBY-Friendly Neighbor
WHB-A Stiten in Time
WHO-Hymns of All Churches
WIBW-Ma Perkins, sketch
WMT-Louise Hathaway

9:30

NBC-Pepper Young's Family: (sw-15.21)
NBC-Josh Higgins of Finchville WREN KTHS KVOO KGBX
CBS-Betty Crocker; Hymns of All Churches; John K. Watkins, news: KMBC KFAB KMOX (sw-21.52)
NBC-Just Plain Bill, sketch: WDAF WOW (sw-15.33)
KFBI-Norse Gospel Trio
KFEQ-Markets
KFH-Grain & Livestock Market
KGNF-Organ Music
KLRA-Magazine of the Air
KOIL-Omaha Police Court
KSOO-Organ Reveries
KWK-Monticello Party Line
KWTO-Radio Newsettes & Union Stockyards
KXBY-Human Touch
WAAW-Grain Markets
WHB-Song Stylists on Revue
WHO-Betty & Bob
WIBW-Housewives Prgm.
WMT-Marriage Clinic
WNAX-Sacred Service

9:45

NBC-Humor in the News: WREN
* NBC-Today's Children, sketch: WOW WHO KSD WDAF (sw-15.33)
KFH-Neath Western Skies
KGBX-Concert Ensemble
KLRA-Lyn Murray (CBS)
KOIL-Houseboat Hannah
KSCJ-Livestock Trade; News
KTHS-Aunt Sammy's Chat
KVOO-What's New at Vandevvers?
KWK-News
KWTO-Weather; Health Hints
KXBY-Fashion Flashes
WHB-Story Behind the Song
WMT-Magic Kitchen
WNAX-Serenaders

10:00

* NBC-THE O'NEILLS, sketch (Ivory Flakes): (sw-15.21)
CBS-Mary Lee Taylor: KFAB KMOX KLRA KFH
NBC-Robt. Gately, bar.: KTHS WREN KGBX
CBS-Instrumentalists: (sw-21.52)
NBC-David Harum, sketch: WOW WDAF KSD WHO (sw-15.33)
KFBI-Lady of the House
KFEQ-Voice of the Kitchen
KGNF-Opening Grain Markets
KMBC-Joanne Taylor's Fashion Flashes
KOIL-Troubadour; News from Radio Row
KSCJ-Want Ad Rambles
KSOO-Markets & News
KVOO-Come With Us
KWK-Rapid Service
KWTO-Kitchen of the Air
KXBY-Organ Rhapsody
WHB-Northside Municipal Court
WMT-Lou Webb, organist
WNAX-Ranch House Boys

10:15

CBS-Quality Twins; East & Dumke: KMOX (sw-21.52)
NBC-Personal Column of the Air: (sw-15.21)
* NBC-Backstage Wife, sketch: KSD WOW WDAF WHO (sw-15.33)
NBC-Vagabonds: WREN KOIL KVOO KTHS KGBX
KFAB-Hilde
KFH-To be announced
KGNF-Shoppers Prgm.
KLRA-Variety Prgm.
KMBC-Gospel Singer
KSCJ-Dr. Morrey, spkr. (CBS)
KSOO-Dance Hour
KWK-Range Riders
KWTO-Slim & Smokey
WAAW-Grain Markets
WMT-Homemakers' Matinee

10:30

* CBS-BIG SISTER, SKETCH (Rinso): KFBI WNAX KLRA KFAB KMOX (sw-21.52)
NBC-Mystery Chef: KSD (sw-15.33)
* NBC-Vic & Sade, sketch: WMT KOIL KWK (sw-15.21)
NBC-Symph. Workshop: WDAF KTHS
KFBI-Allyn Cassel's Orch.
KFEQ-Interstate Old Timers
KGBX-Radio Band Wagon
KGNF-Say It with Music
KMBC-News; Program Notes
KSOO-Bing Crosby, bar.
KVOO-Trafton Robertson
KWTO-Karl Zomar's Scrapbook
KXBY-Good Morning Neighbor
WHB-Harmonizers
WHO-Party Line
WIBW-Protective Service
WOW-Prudence Penny
WREN-Rhythm Makers

11:00

CBS-The Gumps, sketch: KMBC KMOX (sw-21.52)
NBC-Girl Alone, sketch: (sw-15.33)
NBC-Honeyboy & Sassafras: WREN KTHS KOIL KGBX KWK WMT
Party Line: KVOO WIBW
KFAB-Weather & Markets
KFBI-Dusty Miller's Boys
KFEQ-Markets
KFH-Hymns of All Churches
KGNF-Trade Guide
KSCJ-Ma Perkins, sketch
KSD-Variety Prgm.
KSOO-Markets: From Studio A
KUOA-Farm & Home News
KWTO-Farm & Home Hour
KXBY-God's Quarter Hour
WDAF-Way Down East
WHB-Wedding Bells
WHO-Kitty Keene
WNAX-Dance Band
WOW-Mary Baker's Matinee

11:15

* NBC-Story of Mary Marlin, sketch: KSD WOW WHO (sw-15.33)
* CBS-Ted Malone: KMBC KMOX KFAB (sw-21.52)
NBC-Armchair Quartet: WREN KOIL KTHS KWK
KFEQ-Novelties
KFH-Betty & Bob
KGBX-Orchestral Prgm.
KLRA-Melodeers
KSCJ-Cecil & Sally
KXBY-Ghosts
WAAW-Grain Markets
WDAF-Variety Prgm.
WHB-Sweethearts on Parade
WIBW-Dinner Hour
WMT-Lou Webb, organist

11:30

* NBC-Nat'l Farm & Home Hour: Sneakers: WHO KVOO KTHS KWK WREN KGBX (sw-15.21)
CBS-Patterns in Harmony: KLRA
NBC-Gene Arnold & the Cadets: (sw-15.33)
CBS-Romance of Helen Trent, sketch: KMBC KMOX KFAB (sw-21.52)

Market Reporter: KGNF KWTO
KFBI-Marie Gunzelman, organist
KFEQ-Marge & Park
KFH-Betty Brandon; Markets
KOIL-Noon-day Varieties
KSD-Refreshment Club
KSOO-Club Cabana
KXBY-Dude Ranch
WAAW-News
WDAF-Peck's on the Air
WHB-Ray Frye, organist
WMT-German Band
WNAX-Ranch-house Boys
WOW-Variety Prgm.

11:45
CBS-Rich Man's Darling, sketch: KMBC KMOX KFAB (sw-21.52)
KFEQ-Songs of Aloha Land
KFH-Musical Prgm.
KGNF-Orchestral Prgm.
KSCJ-Farm Flash; News
KSOO-Hog Markets; Weather: Round-Up
KWTO-Ozark Vagabonds
KXBY-News
WDAF-Service Reports
WHB-Melodies for Madame
WMT-News
WOW-Farm & Home Hr. (NBC)

12:00
CBS-Geo. Hall's Orch.: KSCJ KLRA
CBS-Jack Beech, bar.; Mark Warnow's Orch.: KMBC KMOX (sw-15.27)
News: WIBW KGNF
KFAB-Musical Moments
KFBI-Gene Peiper's Orch.
KMBC-News; Markets
KSD-News; Markets
KSOO-Grain Markets; Farm Specials
KWTO-Sully's Radio Spotlight
KXBY-Television Flashes
WDAF-Farm & Home Hr. (NBC)
WHB-Music from Texas
WMT-Hillbillies
WNAX-Variety Prgm.
WREN-George Callahan

12:15
NBC-Hollywood High Hatters: (sw-15.33)
CBS-George Hall's Orch.: (sw-15.27)
Musical Moments: KFEQ KGNF
News: WNAX KOIL WHB
KFAB-Man on the Street
KFH-Markets
KGBX-Luncheon Dance Music
KGNF-To be announced
KWTO-Steamboat Bill
KMBC-Tex Owens, songs
KMOX-Magic Kitchen
KSOO-Closing Markets; Farm Specials
KUOA-Organ Treasures
KWTO-Answer Man
KXBY-Tunes & Markets
WAAW-Grain Markets
WHB-News; Markets
WIBW-Market News
WMT-Question Man; Voice of Iowa
WREN-Tulsa Ted & Range Riders

12:30
NBC-Dan Harding's Wife: WDAF (sw-15.33)
NBC-Vaughn de Leath, songs: KOIL
News: KFEQ KWTO KGBX WOW
KFAB-Univ of Nebr. Farm Prgm.
KFBI-Street Reporter
KGNF-Organ Serenades
KLRA-Buckle Busters
KMBC-Midwesterners' quartet
KSCJ-Geo. Hall's Orch. (CBS)
KSOO-Markets & Timely Tunes
KTHS-Dance Orch.
KVOO-Bob Wills' Playboys
KWK-Variety Prgm.
KXBY-Exercises
WHB-Harmony Hotel
WHO-Musical Almanac
WIBW-Noonday Prgm
WMT-Markets; Hillbillies
WNAX-Brass Band

12:45
NBC-Dot & Will, sketch: WREN KOIL
CBS-Aunt Jenny's Real Life Stories: KMOX KFAB WNAX KMBC KFH (sw-15.27)
NBC-Marlowe & Lyon, pianists: WDAF KTHS (sw-15.33)
News: KSOO WHO
Street Reporter: KFEQ WOW
KFBI-Frank Gage
KGBX-Rhythm & Romance
KGNF-Bill Holik, talk
KLRA-To be announced
KSCJ-Livestock Trade
KSD-Mitchell Shuster's Orch.
KWTO-Squire Sterling's Entertainers

12:50
NBC-George Hall's Orch.: (sw-15.27)
Musical Moments: KFEQ KGNF
News: WNAX KOIL WHB
KFAB-Man on the Street
KFH-Markets
KGBX-Luncheon Dance Music
KGNF-To be announced
KWTO-Steamboat Bill
KMBC-Tex Owens, songs
KMOX-Magic Kitchen
KSOO-Closing Markets; Farm Specials
KUOA-Organ Treasures
KWTO-Answer Man
KXBY-Tunes & Markets
WAAW-Grain Markets
WHB-News; Markets
WIBW-Market News
WMT-Question Man; Voice of Iowa
WREN-Tulsa Ted & Range Riders

12:55
NBC-Dan Harding's Wife: WDAF (sw-15.33)
NBC-Vaughn de Leath, songs: KOIL
News: KFEQ KWTO KGBX WOW
KFAB-Univ of Nebr. Farm Prgm.
KFBI-Street Reporter
KGNF-Organ Serenades
KLRA-Buckle Busters
KMBC-Midwesterners' quartet
KSCJ-Geo. Hall's Orch. (CBS)
KSOO-Markets & Timely Tunes
KTHS-Dance Orch.
KVOO-Bob Wills' Playboys
KWK-Variety Prgm.
KXBY-Exercises
WHB-Harmony Hotel
WHO-Musical Almanac
WIBW-Noonday Prgm
WMT-Markets; Hillbillies
WNAX-Brass Band

1:00
NBC-Dot & Will, sketch: WREN KOIL
CBS-Aunt Jenny's Real Life Stories: KMOX KFAB WNAX KMBC KFH (sw-15.27)
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News: KSOO WHO
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KGNF-Bill Holik, talk
KLRA-To be announced
KSCJ-Livestock Trade
KSD-Mitchell Shuster's Orch.
KWTO-Squire Sterling's Entertainers

2:00
NBC-Dot & Will, sketch: WREN KOIL
CBS-Aunt Jenny's Real Life Stories: KMOX KFAB WNAX KMBC KFH (sw-15.27)
NBC-Marlowe & Lyon, pianists: WDAF KTHS (sw-15.33)
News: KSOO WHO
Street Reporter: KFEQ WOW
KFBI-Frank Gage
KGBX-Rhythm & Romance
KGNF-Bill Holik, talk
KLRA-To be announced
KSCJ-Livestock Trade
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KGBX-Rhythm & Romance
KGNF-Bill Holik, talk
KLRA-To be announced
KSCJ-Livestock Trade
KSD-Mitchell Shuster's Orch.
KWTO-Squire Sterling's Entertainers

3:00
NBC-Dot & Will, sketch: WREN KOIL
CBS-Aunt Jenny's Real Life Stories: KMOX KFAB WNAX KMBC KFH (sw-15.27)
NBC-Marlowe & Lyon, pianists: WDAF KTHS (sw-15.33)
News: KSOO WHO
Street Reporter: KFEQ WOW
KFBI-Frank Gage
KGBX-Rhythm & Romance
KGNF-Bill Holik, talk
KLRA-To be announced
KSCJ-Livestock Trade
KSD-Mitchell Shuster's Orch.
KWTO-Squire Sterling's Entertainers

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News: KSOO WHO
Street Reporter: KFEQ WOW
KFBI-Frank Gage
KGBX-Rhythm & Romance
KGNF-Bill Holik, talk
KLRA-To be announced
KSCJ-Livestock Trade
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Street Reporter: KFEQ WOW
KFBI-Frank Gage
KGBX-Rhythm & Romance
KGNF-Bill Holik, talk
KLRA-To be announced
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News: KSOO WHO
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KFBI-Frank Gage
KGBX-Rhythm & Romance
KGNF-Bill Holik, talk
KLRA-To be announced
KSCJ-Livestock Trade
KSD-Mitchell Shuster's Orch.
KWTO-Squire Sterling's Entertainers

4:00
NBC-Dot & Will, sketch: WREN KOIL
CBS-Aunt Jenny's Real Life Stories: KMOX KFAB WNAX KMBC KFH (sw-15.27)
NBC-Marlowe & Lyon, pianists: WDAF KTHS (sw-15.33)
News: KSOO WHO
Street Reporter: KFEQ WOW
KFBI-Frank Gage
KGBX-Rhythm & Romance
KGNF-Bill Holik, talk
KLRA-To be announced
KSCJ-Livestock Trade
KSD-Mitchell Shuster's Orch.
KWTO-Squire Sterling's Entertainers

KXBY-Hill-Billy Band
WHB-Silver Sails
WMT-Joe Doakes; Aunt Fanny
1:00
* CBS-BIG SISTER, SKETCH (Rinso): KMBC
NBC-Band Lesson: WOW WDAF KTHS KGBX (sw-15.33)
CBS-Molly Steinberg, Stage Relief Speaker: (sw-15.27)
CBS-Song Stylists: KLRA KSCJ KFAB KFH (sw-15.27)
NBC-Words & Music: WREN KWK
KFBI-Lois, Joe & Ernest
KGNF-The Swappers
KMOX-Cameron & Karnes, songs
KOIL-Curb Exchange
KFH-Allan Clark, bar.
KSOO-Market; Cecil & Sally
KUOA-Oddities
KWTO-Organ Concert
KXBY-Television Flashes
WHB-Voice of Kansas City
WHO-Girl in a Million
WMT-Iowa Cornhuskers; Many Happy Returns
WNAX-Dance Band

1:15
CBS-American School of the Air: KMBC KSCJ KMOX (sw-15.27)
KFAB-Siesta
KFBI-Friendly Farmer
KFEQ-Hank's Hay Barn
KFH-Closing Markets
KGNF-Ralph & Fuzzy
KSD-Educational Series
KLRA-Musical Almanac
KOIL-Kenneth Golden & Eddie Butler
KSD-Green Bros.' Orch.
KSOO-Hits & Bits
KVOO-Steamboat Bill; Ensemble
KXBY-Bands & Ballads
WAAW-Grain Markets
WHB-Harmony Hotel
WHO-Hits & Encores
WMT-German Band

1:30
NBC-Claudine MacDonald Says: WOW KSD (sw-15.33)
NBC-Music Guild: KTHS KGBX KFAB-Produce Markets; News; Livestock Markets
KFBI-Ernest Kolman's Orch
KFH-Judy & Jane
KGNF-In the Crimelight
KLRA-Ma Perkins
KOIL-Homemakers' Club
KSOO-Eb & Zeb, comedy
KVOO-Handy Ads
KWK-News
KWTO-Echoes of the Stage
WAAW-News
WDAF-Houseboat Hannah
WHB-Swing Fiesta
WHO-Market Report
WMT-Bill Brown, Movie Man
WNAX-Ragtime Band
WREN-Make Believe Ball Room

1:45
* CBS-MYRT & MARGE, sketch (Super Suds): KMBC KLRA KFAB KFH KMOX (sw-15.27)
NBC-Personal Column of the Air (sw-15.33)
Judy & Jane: WHO KOIL WDAF KVOO
KGNF-Weather & Markets
KSCJ-Swing Matinee
KSD-Crusaders (NBC)
KUOA-Music Appreciation
KWK-Music Guild (NBC)
KXBY-Cafe Continental
WHB-Romancing with Belle Nevins
WMT-Palmer House Orch.
WOW-Markets

2:00
NBC-Pepper Young's Family, sketch: KSD WOW WDAF WHO KVOO (sw-15.33)
CBS-Tuesday Jamboree: KMBC KFAB KSCJ (sw-15.27)
* NBC-Marine Band: KOIL WREN WMT
KFBI-K. S. C. & Emporia
Teachers' Debate Teams
KFEQ-Markets
KFH-Request Hour
KGBX-Favorite Waltzes
KGNF-Melody Time
KLRA-To be announced
KMOX-Barnyard Follies
KSOO-Black Magic Mystery
KTHS-Musical Clok
KUOA-Your Home
KWK-Molly of the Movies
KWTO-Market Reporter
KXBY-Leaders in Dance Time
WHB-Modern Melodies
WIBW-News
WNAX-Bohemian Band

2:15
* NBC-Ma Perkins, sketch: Marjorie Hannon: KSD WDAF KVOO WOW WHO (sw-15.33)
KFH-All Request Hour
KGBX-Soloist
KGNF-Vocal Variety

2:30
NBC-Consumers' Prgm.; General Fed. of Women's Clubs: WDAF (sw-9.53)
NBC-Young Hickory, sketch: WMT WREN KTHS KWK KGBX (sw-15.21)
KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
KGNF-Round the Town
KMOX-Personal Column
KSD-Harry Reser's Orch.
KUOA-News
KVOO-Tea Dansante
KWTO-For Novelty's Sake
WHO-Houseboat Hannah
WIBW-Organalities
WNAX-Dick Saunders
WOW-News; Odd Facts

2:45
NBC-Consumers' Prgm.; General Fed. of Women's Clubs: WDAF (sw-9.53)
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KFAB-Ma Perkins, sketch
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NBC-Young Hickory, sketch: WMT WREN KTHS KWK KGBX (sw-15.21)
KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
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KMOX-Personal Column
KSD-Harry Reser's Orch.
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KUOA-News
KVOO-Tea Dansante
KWTO-For Novelty's Sake
WHO-Houseboat Hannah
WIBW-Organalities
WNAX-Dick Saunders
WOW-News; Odd Facts

4:00
NBC-Consumers' Prgm.; General Fed. of Women's Clubs: WDAF (sw-9.53)
NBC-Young Hickory, sketch: WMT WREN KTHS KWK KGBX (sw-15.21)
KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
KGNF-Round the Town
KMOX-Personal Column
KSD-Harry Reser's Orch.
KUOA-News
KVOO-Tea Dansante
KWTO-For Novelty's Sake
WHO-Houseboat Hannah
WIBW-Organalities
WNAX-Dick Saunders
WOW-News; Odd Facts

4:15
NBC-Consumers' Prgm.; General Fed. of Women's Clubs: WDAF (sw-9.53)
NBC-Young Hickory, sketch: WMT WREN KTHS KWK KGBX (sw-15.21)
KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
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KSD-Harry Reser's Orch.
KUOA-News
KVOO-Tea Dansante
KWTO-For Novelty's Sake
WHO-Houseboat Hannah
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WOW-News; Odd Facts

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KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
KGNF-Round the Town
KMOX-Personal Column
KSD-Harry Reser's Orch.
KUOA-News
KVOO-Tea Dansante
KWTO-For Novelty's Sake
WHO-Houseboat Hannah
WIBW-Organalities
WNAX-Dick Saunders
WOW-News; Odd Facts

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KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
KGNF-Round the Town
KMOX-Personal Column
KSD-Harry Reser's Orch.
KUOA-News
KVOO-Tea Dansante
KWTO-For Novelty's Sake
WHO-Houseboat Hannah
WIBW-Organalities
WNAX-Dick Saunders
WOW-News; Odd Facts

5:00
NBC-Consumers' Prgm.; General Fed. of Women's Clubs: WDAF (sw-9.53)
NBC-Young Hickory, sketch: WMT WREN KTHS KWK KGBX (sw-15.21)
KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
KGNF-Round the Town
KMOX-Personal Column
KSD-Harry Reser's Orch.
KUOA-News
KVOO-Tea Dansante
KWTO-For Novelty's Sake
WHO-Houseboat Hannah
WIBW-Organalities
WNAX-Dick Saunders
WOW-News; Odd Facts

5:15
NBC-Consumers



John S. Young See 7 p.m.

Frequencies

Table listing radio frequencies for various stations including KFAB-770, KFWB-1050, KFEQ-680, etc.

End of Tuesday Programs
CBS-Isham Jones' Orch.: KMOX
WCCO-WIBW
KSO-Horace Heidt's Orch.
12:00
MBS-Al Kavelin's Orch.: WLW
KSO WGN
KMEC-Midnight Headlines
KMOX-When Day is Done
KOA-News
KSTP-News; Dream Ship
KXBY-Ray Laughlin's Orch.
WBBM-News; Weather Man
WENR-Frankie Masters' Orch.
WGN-Al Kavelin's Orch.
WMAQ-King's Jesters' Orch.
WOW-Musicale
12:15
KOA-Eddie Fitzpatrick's Orch.
WBBM-Earl Hoffman's Orch.
WMAQ-Earl Hines' Orch.
12:30
MBS-Red Norvo's Orch.: WLW
WGN
KOA-Griff Williams' Orch.
KSO-Sterling Young's Orch.
KXBY-To be announced
WENR-Louis Panico's Orch.
WMAQ-Bob McGrew's Orch.
12:45
KXBY-Herb Johnson's Orch.
WBBM-Austin Mack's Orch.
1:00
KXBY-Bus Moten's Orch.
WBBM-Roy Eldridge's Orch.
WGN-Dick Jurgens' Orch.
1:30
KXBY-Bob Moore's Orch.
WBBM-Mark Fisher's Orch.

NIGHT

4:00 NBC-While the City Sleeps: WDAF WHO WOW (sw-9.53) CBS-Tito Guizar, tr.: KSCJ KFH KLRA (sw-11.83) NBC-Your Health; Dr. Morris Fishbein, speaker: KWK KOIL WREN KTHS WMT KVOO KGBX News: KFAB KWTO KFBI-ON PARADE KFEQ-Matinee KMBC-News; Charity Talk KMOX-Josephine Halpin, comm. KSD-Charm Sisters KSOO-Sketches in Melody KXBY-A Toast to Melody WHB-Embassy Club WIBW-Carl Haden's Hillbillies WNAX-March Kings
4:15 NBC-Tom Mix' Straight Shooters: (sw-9.53) CBS-Science Service Series: KFH KLRA KSCJ (sw-11.83) NBC-Chas. Sears, tr.: WDAF KSD WHO WOW Romance of Hope Alden: KMBC KMOX News: WIBW WHB KFAB-Babs & Betty KGNF-Concert Music KWTO-Market Reporter
4:30 NBC-Jack Armstrong, sketch: (sw-9.53) CBS-St. Louis Syncopators: KLRA KFH KSCJ (sw-11.83) NBC-Dictators: WREN
★ NBC-Singing Lady: (sw-15.21) NBC-Irma Glen, organist: KTHS KGBX KFAB-Crossroads of the Nation KFEQ-Apple Crick
★ KGNF-MOVIE GOSSIP KMBC-Gossip Club KMOX-Joe Karnes, pianist KOIL-Iowa Highlights KSD-Piano Duo KSOO-Sports Review KVOO-Twilight Serenade KWK-Three Pals KWO-Radio Band Wagon KXBY-And What Do You Think? WAAW-News WDAF-News WHB-Twilight Hour WHO-Fed. of Woman's Clubs WIBW-Matinee WMT-Sally Jo Nelson, songs WNAX-Rosebud Kids WOW-Interview with Aunt Sally
4:45 NBC-Little Orphan Annie, sketch: (sw-9.53) NBC-Gale Page, sop.: WREN KTHS KWK KWTO KOIL KFEQ CBS-Wilderness Road, sketch KFH KSCJ KLRA (sw-11.83) NBC-Andy Iona's Orch.: KSD KFAB-Master Singers KGBX-Dance Hour KGNF-House of MacGregor KMBC-Young America Speaks KMOX-Window Shoppers KSOO-News KUOA-Harbor of Harmony WDAF-Public School Prgm. WHO-World Dances WMT-Happy Chappies WOW-Millie & Tillie
5:00 NBC-Science in the News: WDAF WOW KTHS KGBX (sw-9.53) CBS-Del Casino, songs: KFH KSCJ KLRA KMBC KFAB KMOX (sw-11.83) NBC-Minute Men: WMT KWK KFBI-Clarence, the Kid KFEQ-On the Mall KGNF-Salon Serenades KOIL-Sports Review KSD-News; Rhythm Makers KSOO-Junior Interviews KUOA-Story Book Land KWTO-Sports Caster KXBY-Speaking of Love WHB-When Day Is Done WHO-World Entertains WNAX-George B. German WREN-Ronnie Ashburn & Verl Bratton
5:15 NBC-Cappy Barra Swing Harmonicas: (sw-9.53) CBS-Alexander Cores, violinist: KMOX KLRA KFAB KSCJ (sw-11.83) NBC-Animal Close-Ups: KTHS NBC-Tom Mix' Straight Shooters: KSD KFBI-Echoes of the Stage KFH-News KGBX-Chuck Wagner's Chuck Wagoners KGNF-Orchestras of Today KMBC-Sweet Swingsters KMOX-Safety Legion KOIL-Jack Armstrong, sketch KVOO-Musical Prgm.

KWK-Peggy Duncan; Roger Fox's Orch. KXBY-Cowboy Cartoonist WDAF-Dance Music WMT-Cozy Corners WNAX-Yankton College WOW-Curiosity Club WREN-Harry Reser's Orch.: News
5:30 ★ NBC-Singing Lady: KOIL WMT WREN CBS-News; Three Aces: KSCJ KFAB KMBC (sw-11.83) Jack Armstrong, sketch: KMOX WHO KLRA WDAF KFH KFBI-Steamboat Bill
★ KFOR-BEHIND THE MICROPHONE KSD-Terry & Ted, sketch KVOO-Rhythm Stylists KWK-Tango Music KXBY-Stars over Manhattan WIBW-Children's Stories WNAX-Howdy Brothers WOW-Creighton University
5:45 ★ NBC-Lowell Thomas, commentator: (sw-15.21) CBS-Renfrew of the Mounted, sketch: KFAB KMBC KSCJ KMOX KLRA KFH (sw-11.83) NBC-Little Orphan Annie, sketch: KSD WOW NBC-Joan & Escorts: KVOO KOIL Little Orphan Annie: WIBW WNAX WREN WMT KFBI-Interstate Entertainers KGBX-Dinner Salon KWK-Improve My Music Club WDAF-Dance Music WHO-Sunset Corners Opry
6:00 ★ NBC-AMOS 'N' ANDY, sketch (Pepsodent): WHO KSD (sw-9.53) (also see 10 p.m.) CBS-Herbert Foote's Ensemble: KFAB KFH
★ NBC-Easy Aces, sketch: KWK KOIL WMT (sw-15.21) CBS-Poetic Melodies: (sw-11.83) News: KGBX WIBW WOW KFKU-Educating Your Child KLRA-Uncle Mac KMBC-News; The Band Plays KMOX-Headlines KSCJ-Sports KVOO-Happy Fenton KXBY-Social Security Prgm. WDAF-Radio Question Box WNAX-Organ Melodies
6:15 CBS-Wonders of the Heavens: KFH CBS-Ma & Pa, sketch (sw-11.83) NBC-Unsung Champions, sketch; Boxing Lessons by James J. Braddock: KWK WMT KOIL (sw-15.21) NBC-Voice of Experience: WHO WDAF WOW KSD (sw-9.53) Thank You Stusia: KMBC KVOO KFBI-News KGBX-Supper Dance KLRA-Interlude KMOX-Cameron & Karnes KSCJ-Pinto Pete's Ranch Boys KUOA-Sports Revue KXBY-Vagabonds of the Prairie
★ WIBW-MARLING RADIO GOSSIP WREN-Dinner Music
6:30 ★ NBC-HORLICK'S LUM & Abner, sketch; Norris Goff: WLW CBS-Alexander Woolcott, "The Town Crier": KFAB KMOX KLRA WIBW KFH KMBC (sw-11.83) NBC-Helen Traubel, sop.: KVOO KSD News: WHO KOIL WNAX Sports Review: KWK WDAF KFBI-Pauline Haggard KGBX-Amer. Family Robinson KXBY-Variety Show WMT-Dinner Music; News WOW-Rubinoff, violinist WREN-George Griffin, trn.
6:45 ★ CBS-Boake Carter, commentator: KMBC KMOX KFAB (sw-11.83) NBC-Helen Traubel, sop.: WOW Diamond City News: KOIL WHO KFBI-Fellowship Hour KFH-To be announced KGBX-Supper Dance KLRA-To be announced KSCJ-Wall Street Mission KSD-Sports Review KVOO-Music; World of Sports KWK-Gabriel Heatter, commentator WDAF-Easy Aces WIBW-Hits & Encores WMT-Palmer House Ensemble WNAX-Swingin' Strings WREN-Ronnie Ashburn

7:00 ★ NBC-LOG CABIN DUDE Ranch; Louise Massey & the Westerners: WLS KWK KSO WMT KOIL WREN (sw-11.87) ★ CBS-Hammerstein Music Hall: Ted Hammerstein & Lucy Laughlin; John S. Young, guests: KMOX KFAB KRNT WBBM WIBW WCCO (sw-11.83) NBC-Johnny with Leo Reisman's Orch.; Chas. Martin's Thrill & Co.: WDAF WHO KVOO WSM KSD WMAQ KSTP WLW WBAP WOW (sw-9.53) CBS-To be announced: KLRA n.r.H. Evening Serenade KGBX-Mysteries; Men Behind the Classics KLRA-Geo. Green's Band KMBC-Follies KOA-Along About Sundown KSOJ-To be announced KXBY-News WGN-Tom, Dick & Harry WNAX-Ranch House Boys
7:15 KGBX-The Melodians KSCJ-Eb and Zeb KXBY-One Night Bandstand WGN-Geo. Hamilton's Orch.
7:30 ★ CBS-AL JOLSON'S SHOW (Rinso-Life Buoy); Sid Silvers, comedian; Martha Raye, songs; Eddie Cantor, guest; Victor Young's Orch.: KFH KMOX KFAB KLRA WNAX KMBC KRNT WBBM WCCO (sw-11.83) ★ NBC-Edgar A. Guest in Welcome Valley; Betty Winkler: KWK WREN WMT KOIL KSO WLS WLW (sw-11.87) NBC-Wayne King's Orch.: KSD WHO WDAF KVOO WOW WMAQ WSM KSTP WBAP (sw-9.53) ★ MBS-LISTEN TO THIS (Murrine); Featuring Johnny & Dotty: WFAA WGN KGBX-20th Century Serenade KOA-Dinner Hour Varieties KXBY-Johnny & Gene WIBW-Variety Prgm.
7:45 KGBX-Witching Hour KSCJ-Black Magic KXBY-Evening Melodies WIBW-Voice of the Bible
8:00 ★ NBC-Ben Bernie's Orch.; Anna Sten, guest: WLS KSTP WLW KVOO WSM WMT KSO KTHS WREN WBAP KOIL KWK (sw-11.87) NBC-Sidewalk Interview; Wallace Butterworth & Parks Johnson: KSD WHO WDAF WMAQ WOW (sw-9.53) CBS-Watch the Fun Go By; Al Pearce's Gang; Orch.; Cyril Pitts, trn., guest: KMOX KFAB KMBC WIBW WNAX KRNT WCCO KLRA KFH WBBM KSCJ (sw-11.83) KGBX-Success Story KOA-Dude Ranch KXBY-Union Station WGN-Gabriel Heatter
8:15 KGBX-WPA Concert WGN-Bob Becker, Dog Chats
8:30 ★ NBC-PACKARD HOUR; Fred Astaire; Chas. Butterworth, comedian; Francia White, sop.; Trudy Woods, vocalist; Johnny Green's Orch.; Conrad Thibault, bar.; Guests: KVOO WMAQ WDAF KSD KTHS WHO KSTP KOA WSM WOW WBAP (sw-9.53) NBC-Husbands & Wives; Allie Lowe Miles: WREN WENR KOIL KSO KWK WMT (sw-11.87) ★ CBS-Jack Oakie's College with Collegiate Guest Talent; George Stoll's & Benny Goodman's Orchs.; Lee Wiley, guest: WBBM KMBC KRNT KSCJ KLRA KFAB WIBW WCCO KMOX WNAX KFH (sw-11.83) KGBX-News KXBY-News; Metropolitan Church WGN-Carveth Wells, explorer WLW-Detective Mysteries
8:45 KGBX-World Dances WGN-News; Sports
9:00 NBC-Armco Concert Band: KSO WMT WENR KOIL WREN WLW KWK (sw-6.14)

KGBX-Secrets of Happiness KXBY-The Music Mixer WGN-Al Kavelin's Orch.
9:15 KGBX-Hollywood on Parade KXBY-Walt Lochman WGN-Dick Jurgens' Orch.
9:30 CBS-Mark Warnow's Orch.: KLRA (sw-6.12) NBC-James A. Farley, Postmaster-General, at Electoral College Banquet: WENR KTHS WREN WSM KOIL KGBX WMT CBS-Follies; Pappy Cheshire's Gang: WBBM KFH KFAB KMOX WCCO KSCJ WNAX WIBW KRNT NBC-Jimmie Fidler's Hollywood Gossip: KSD KOA WLW WDAF WMAQ WOW WHO (sw-9.53) KMBC-Erle Smith KSO-Cab Calloway's Orch. KSTP-Jack Randolph, bar. KWK-News; Sport Spotlights KXBY-Hockey Game WFAA-Voice of the Southland WGN-The Northerners
9:45 NBC-Roy Campbell's Royalists: WOW WHO KSTP (sw-9.53) KMBC-Jack Randolph, bar. KOA-Meredith Willson's Orch. KSD-Soloist KWK-Musical Prgm. WDAF-Newcomer Quartet WLW-Joe Sanders' Orch.: WMAQ-Gus Arnheim's Orch.
10:00 ★ NBC-AMOS 'N' ANDY, sketch (Pepsodent): WDAF KOA WSM WOW WFAA WMAQ (also at 6 p.m.) NBC-Pianist; Clem McCarthy, sports shots: (sw-9.53) CBS-Poetic Melodies: KLRA WCCO KMOX KMBC KRNT WBBM KFAB News: KOIL WIBW KSCJ KFH-To be announced KFKU-Athletic Scrapbook KGBX-Harlemania KSO-Arthur Warren's Orch. KSTP-Musical Comedy Revue KTHS-Dance Orch. KWK-Range Riders WENR-Globe Trotter WGN-George Hamilton's Orch. WHO-Songfellows WLW-Paul Sullivan, news commentator WMT-Electric Park Br'dcast WNAX-Gene Austin, songs
10:15 CBS-Roger Pryor's Orch.: KFAB WBBM WNAX KSCJ WIBW KMBC NBC-Top Hatters' Orch.: WSM WDAF KGBX WOW (sw-9.53) CBS-Jay Freeman's Orch.: KLRA NBC-Johnny Hamp's Orch.: KOIL KWK News: WHO KSO KRNT WCCO WMT KFH-Dance Orch. KFKU-Requested Readings KMOX-Myles Carter's Orch. KOA-Sidewalk Interviews KSTP-News; Sports KTHS-Hartford Quartet WENR-King's Jesters WFAA-George Hall's Orch.

WGN-Ted Weems' Orch. WLW-Queen's Minstrel WMAQ-Money Talks
10:30 NBC-Frankie Masters' Orch.: KGBX WMAQ WSM KOIL CBS-George Olsen's Orch.: KSCJ KFAB KLRA KRNT WIBW WNAX KMOX NBC-Russ Morgan's Orch.: KSTP WDAF (sw-9.53) NBC-Leo Reisman's Orch.: Phil Ducey: KOA MBS-Freddy Martin's Orch.: KSO WMT WGN News: WOW KWK KMBC-Sportcast KTHS-Joe Capraro's Orch. KXBY-Herb Johnson's Orch. WBBM-John Harrington, news WCCO-Rollie Johnson; Reports WENR-Bob McGrew's Orch. WFAA-Joe Reichman's Orch. WHO-Sons of the Pioneers WLW-Orrin Tucker's Orch.
10:45 NBC-Russ Morgan's Orch.: WOW CBS-Geo. Olsen's Orch.: KFH WBBM NBC-Frankie Masters' Orch.: KTHS WBAP WREN KWK KMBC-Squire Sterling Entertains KMOX-Sports WCCO-Frank Gordon's Orch. WENR-Earl Hines' Orch. WHO-Amer. Legion Prgm. WLW-Al Donahue's Orch.
11:00 NBC-Phil Ohman's Orch.: WFAA WREN WMT KOIL KOA WSM KGBX CBS-Red Nichols' Orch.: KFAB WNAX KLRA KRNT WBBM KFH WIBW KSCJ NBC-Shandor, violinist; Henry Busse's Orch.: WDAF WENR KSD WHO KSTP (sw-9.53) MBS-Horace Heidt's Orch.: WMT WGN KOA KMBC-Buddy Fisher's Orch. KMOX-Hal King's Orch. KWK-Irving Rose's Orch. KXBY-When Day Is Done WCCO-Leonard Keller's Orch. WFAA-Dance Orch. WLW-Moon River
11:15 NBC-Phil Ohman's Orch.: KWK (sw-6.14) KMBC-Red Nichols' Orch.(CBS) KMOX-Lorraine Grimm, songs KOA-Comm. Chest Prgm. KXBY-Rathskeller
11:30 NBC-Griff Williams' Orch.: KOA KGBX KOIL KWK WSM WREN WMT NBC-Lou Breese's Orch.: WLW WHO KSD WOW WDAF WENR KSTP CBS-Isham Jones' Orch.: KRNT KSCJ WBBM KFAB KMBC KFH WNAX KMOX-Dusty Roades' Orch. KSO-Emerson Gill's Orch. KXBY-Bob Moore's Orch. WCCO-Leon Belasco's Orch. WGN-George Hamilton's Orch. WIBW-News WMAQ-Stan Norris' Orch.
11:45 NBC-Jimmy Garrett's Orch.: WLW WHO WENR KSD WOW WDAF KSTP

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Wednesday January 20



David Ross
See 8 p.m.

MORNING

7:30 a.m. CST
NBC-Cheerio, inspirational talk & music: **WOW KGBX**
CBS-Salon Musicale: **KLRA (sw-21.52)**
News: **KOIL KUOA KWTO KFEQ**
Musical Clock: **WDAF WHB WMT**
KFBI-Interstate Entertainers **7:45**
CBS-Montana Slim, the Yodeling Cowboy: **KLRA (sw-21.52)**
NBC-Landt Trio & White: **WREN**
Musical Clock: **WDAF KOIL KFEQ**
News: **KSOO KVOO KGNF-Musical Brownies KMBC-Across Breakfast Table KUOA-Jeeves KWK-Devotional. Prgm. KWTO-Rangers WIBW-Unity School WNAX-Nickel & Son**
8:00
NBC-Streamliners: **KSD**
CBS-Melody Graphic: **News: KLRA KFH (sw-21.52)**
★ **NBC-Breakfast Club; Walter Blaufuss' Orch.: KOIL KTHS WREN (sw-15.21)**
Gene & Glenn: **WHO WIBW KMBC WOW**
KFBI-ΔLangemede, devotionals
KGBX-Musical Clock
KGNF-ΔMorning Devotions
KMOX-Views on News
KUOA-ΔGod's Half Hour
KVOO-Travels of Mary Ward
KWK-News
KWTO-Old Family Almanac
WDAF-Birthday Bell
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids
8:15
CBS-Jack & Loretta Clemens: (sw-21.52)
KFAB-Jack Wells
KGNF-Stars of Song
KMBC-Melody Graphic
KMOX-Ozark Varieties
KVOO-Glenn Condon
KWK-Musical Prgm.
KWTO-Tonic Tunes
WDAF-Streamliners (NBC)
WHO-Musical Clock
WIBW-Morning Roundup
8:30
★ **NBC, CBS, MBS-Presidential Inauguration Ceremonies: WOW KFH KGBX KLRA KMBC KMOX KOIL KSCJ KSD KWK KTHS KVOO KWTO WDAF WHO WIBW WMT WNAX KFAB WREN (sw-21.52-15.33-15.21)**
KFBI-News; Songs
KGNF-Music & Time
KXBY-Morning Meditations
WHB-Kenneth Kay
8:45
★ **Inauguration, see 8:30 a.m.**
KFBI-Colonial Hour
KSOO-Singing Stars
KXBY-Lonesome Lou
WHB-Regal Melodies
9:00
★ **Inauguration, see 8:30 a.m.**
Travels of Mary Ward: **KFBI KUOA**
KFEQ-Friendly Hour
KGNF-Hawaiian Melodies
KSOO-Markets; "Dear Diary"
KXBY-Remote Control
WHB-Missouri Maids
9:15
★ **Inauguration, see 8:30 a.m.**
KFBI-News
KFEQ-Ben Henderson
KGNF-Weather Forecast
KXBY-The Friendly Neighbor
WHB-A Switch in Time
9:30
★ **Inauguration, see 8:30 a.m.**
KFBI-Norse Gospel Trio
KFEQ-Markets

KGNF-Organ Prgm.
KSOO-Markets & Aristocrats
KXBY-The Human Touch
WHB-Song Stylists on Revue **9:45**
★ **Inauguration, see 8:30 a.m.**
KSOO-Concert Hall
KXBY-Ebb Tide
WHB-Story Behind the Song **10:00**
★ **Inauguration, see 8:30 a.m.**
KFBI-Lady of the House
KFEQ-Voice of the Kitchen
KGNF-Opening Grain Markets
KSOO-Markets & News
KXBY-Organ Rhapsody
WHB-Northside Municipal Court **10:15**
★ **Inauguration, see 8:30 a.m.**
KGNF-Shoppers Prgm.
KSOO-Dance Hour **10:30**
★ **Inauguration, see 8:30 a.m.**
KFBI-Allyn Cassel's Orch.
KFEQ-Old Timers
KGNF-Aces of the Air
KSOO-Bing Crosby, bar.
KXBY-Good Morning Neighbor
WHB-The People's Choice **10:45**
★ **Inauguration, see 8:30 a.m.**
KFEQ-Mayme, songs
KGNF-Amer. Family Robinson
KSOO-Man on the Street
WHB-Mid-Morning Melodies **11:00**
★ **NBC, CBS, MBS-President Roosevelt's Inaugural Address: KFAB KFH KGBX KLRA KMBC KMOX KOIL KSCJ KSD KWK KTHS KVOO KWTO WDAF WHO WIBW WMT WNAX WOW WREN (sw-21.52-15.33-15.21)**
KFBI-Dusty Miller's Boys
KFEQ-Markets
KGNF-Round the Town
KSOO-Markets; From Studio A
KUOA-Farm & Home News
WHB-Rhythm & Romance **11:15**
KFEQ-Novelties
KXBY-Hymns & Home Songs
WHB-Sweethearts on Parade **11:30**
KFBI-Marie Gunzelman, organist
KFEQ-Marge & Park
KGNF-Livestock Markets
KSOO-On the Mall
KXBY-Dude Ranch
WHB-Ray Fry, organist **11:45**
KFEQ-Songs of Aloha Land
KGNF-Open House
KSOO-Hog Markets; Weather; Round-Up
KXBY-News
WHB-Melodies for Madame **12:00**
★ **Inauguration, see 8:30 a.m.**
KGNF-News
KFBI-Gene Peiper's Orch.
KSOO-Grain Markets; Round-Up
KXBY-Television Flashes
WHB-Music from Texas **12:15**
★ **Inauguration, see 8:30 a.m.**
KFEQ-Dance Hour
KGNF-Squire Sterling Entertains
KSOO-Farm Specials
KUOA-Organ Treasures
KXBY-Tunes & Markets
WHB-News; Market Reports **12:30**
★ **Inauguration, see 8:30 a.m.**
KFEQ-News
KFBI-Street Reporter
KGNF-Sketches in Melody
KSCJ-Voice of the People
KSOO-Rubinoff, violinist
KXBY-Menu of Melody
WHB-Kelly Family **12:45**
★ **Inauguration, see 8:30 a.m.**
KFBI-Frank Gage
KFEQ-Street Reporter
KGNF-Melody Time
KSOO-News
KXBY-Twentieth Century Serenade
WHB-Silver Sails **1:00**
★ **CBS-BIG SISTER, SKETCH (Rins): KMBC**
CBS-News Through a Woman's Eyes; Kathryn Cravens: **KFH KFAB KMOX KLRA (sw-15.27)**
NBC-Words & Music: **KWK KSO KTHS KGBX**
★ **NBC-Cleveland Orch.: WOW WDAF**
NBC-Romances: (sw-15.21)
KFBI-Lois, Joe & Ernest

AFTERNOON

KGNF-Swappers
KOIL-Curb Exchange
KSCJ-To be announced
KSOO-Markets; Cecil & Sally
KUOA-Oddities
KWTO-Organ Concert
KXBY-Television Flashes
WHB-Voice of Kansas City
WHO-Open House
WMT-Mother's Home Life; Many Happy Returns
WNAX-Dance Band
WREN-George Callahan **1:15**
CBS-Amer. School of the Air: **KSCJ KMBC KMOX (sw-15.27)**
Markets: **WAAW KFEQ KFH KFAB-Mother Randall's Open House**
KFBI-Friendly Farmer
KGNF-Ralph & Fuzzy
KLRA-Luncheon Melodies
KOIL-Kenneth Golden & Eddie Butler
KSD-Washington Univ. Educational Series
KSOO-Hits & Bits
KVOO-Mayo Ensemble
KXBY-Bands & Ballads
WHB-Harmony Hotel
WHO-Hits & Encores
WMT-Musical Almanac
WREN-Tulsa Ted's Riders **1:30**
NBC-Jean Dickenson, sop.: **KTHS KGBX**
News: **KWK WAAW KFAB-Markets; News KFBI-Ernest Kolman's Orch. KFH-Judy & Jane KGNF-Benny Goodman's Orch. KLRA-Ma Perkins KOIL-Homemakers' Club KSOO-Eb & Zeb KVOO-Handy Ads KWTO-Slim & Snookums KXBY-Choral Club WDAF-Houseboat Hannah WHB-Swing Fiesta WHO-Market Report WMT-Bill Brown, Movie Man WNAX-Mother Randall's Open House**
1:45
★ **CBS-MYRT & MARGE, sketch (Super Suds): KMBC KLRA KFAB KMOX KFH (sw-15.27)**
NBC-Personal Column of the Air (sw-15.33)
NBC-Jean Dickinson, sop.: **WMT WREN**
Judy & Jane: **WHO KOIL WDAF KVOO**
KGNF-Weather & Markets
KSCJ-Swing Matinee
KSD-Songs That Never Grow Old
KSOO-Song Shop
KUOA-Music Appreciation
KWK-Harry Richman, Freddy Rich's Orch.
KWTO-ΔRev. Floyd Hitchcock
KXBY-Composer at the Piano
WHB-Romancing with Bello Nevins
WNAX-Ragtime Band
WOW-Markets **2:00**
★ **CBS-Magazine of the Air: KMBC**
NBC-Bailey Axton, trn.: **KOIL WREN WMT (sw-15.21)**
CBS-Manhattan Matinee: **KFAB KSCJ (sw-15.27)**
NBC-Pepper Young's Family, sketch: **KSD WDAF WOW WHO KVOO (sw-15.33)**
KFBI-News
KFH-Request Hour
KGBX-Melodeers
KGNF-Melody Time
KLRA-To be announced
KMOX-Barnyard Follies
KSOO-Culbertson on Bridge
KTHS-Musical Clock
KUOA-Your Home
KWK-Mollie of the Movies
KWTO-Market Reporter
KXBY-Leaders in Dance Time
WHB-Modern Melodies
WIBW-News **2:15**
★ **NBC-Ma Perkins, sketch; Willard Farnum; Virginia Payne: KVOO WDAF WOW KSD WHO (sw-15.33)**
NBC-Continental Varieties: **KOIL WREN KWK WMT (sw-15.21)**
KFBI-Ralph Lewis, violinist
KGBX-Hawaiian Melodies
KGNF-Dramas of Life
KLRA-Manhattan Matinee (CBS)
KSOO-Dance Parade
KWTO-Hits & Encores
WAAW-Security Markets
WHB-Day Dreaming
WIBW-Kansas Homemaker
WNAX-Ma Perkins **2:30**
CBS-Emery Deutsch Present Melodic Moments: **KSCJ KLRA KFAB KFH (sw-15.27)**

★ **NBC-Vic & Sade, sketch**
Art Van Harvey & Bernardine Flynn: **KSD KVOO WDAF WHO WOW (sw-15.33)**
KFBI-Lady of the House
KFEQ-Jack and Monty
KFBU-Spanish Lesson; News
KGBX-Variety Show
KGNF-Closing Grain Markets
KMBC-Five Star Revue
KSOO-World News Parade
KWK-Coyita Bunch
KWTO-Girl Meets Boy
KXBY-Afternoon Arias
WHB-Spotlight Revue
WIBW-Street Reporter
WMT-Court Hussey's Orch.
WNAX-Warner Imig **2:45**
★ **NBC-THE O'NEILLS, SKETCH (Ivory Flakes): KSD WDAF WHO WOW KVOO (sw-15.33)**
NBC-Ken Sparnon's Ensemble: **KOIL KWK (sw-15.21)**
KFEQ-Ben Henderson
KFBU-French Lesson
KGNF-Daily Musical Variety
KMBC-Classic Hour
KSOO-Dance Orch.
KWTO-Piano Improvisations
WIBW-Sweet Music
WIBW-Community Sing
WNAX-Three Blue Boys **3:00**
★ **NBC-Henry Busse's Orch.: WOW WDAF KVOO WHO (sw-9.53)**
NBC-Nat'l Congress of P. T. A. Speakers: **WREN KOIL**
CBS-Curtis Institute of Music: **KLRA KSCJ KFH (sw-15.27)**
News: **WNAX KGNF KSOO**
Travels of Mary Ward: **WIBW KFEQ**
Rhythm & Romance: **KWTO KWK**
KFAB-Grain Markets
KFBI-Concert Hour
KGBX-Mid-week Concert
KMBC-Magazine of the Air
KMOX-Ma Perkins, sketch
KTHS-On the Mall
KXBY-Melodies of the Moment
WHB-Police Bulletins; Dance Matinee
WMT-Scotty Views the News **3:15**
KFAB-Univ. of Nebr. Prgm.
KFBI-Old Refrains
KFEQ-Interstate Quartet
KMOX-Kitty Keene
KGNF-WPA Musicale
KSOO-Skyride
KTHS-W. P. A. Music Project
KWTO-Red-Headed Romancer
KXBY-Women's News
WIBW-Kansas Roundup
WMT-Odd Facts; Tonic Tunes
WNAX-Tuning Around **3:30**
★ **NBC-FOLLOW THE MOON, drama (Woodbury's) Elsie Hitz & Nick Dawson: WOW WDAF KVOO (sw-9.53)**
NBC-Robt. Gately, bar.: **KWK WREN (sw-15.21)**
KFAB-Dalton Norman
KFEQ-News
KGBX-Tea Dance Tunes
KGNF-Cub Reporters
KMBC-The Wife Saver
KMOX-Houseboat Hannah
KOIL-Duane & Sally
KTHS-Murray & Bonnie
KWTO-What's New?
KXBY-The Cocktail Hour
WHB-Staff Frolic
WHO-Way Down East
WMT-Parent-Teachers' Council **3:45**
NBC-Young Hickory sketch: **WREN KTHS WMT KWK KGBX (sw-15.21)**
CBS-Del Casino, trn.: **KSCJ KFH KLRA (sw-15.27)**
NBC-Grandpa Burton, sketch: **WDAF (sw-9.53)**
KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
KGNF-Dance Matinee
KMBC-News Through a Woman's Eyes
KMOX-Personal Column
KSD-George Hall's Orch.
KUOA-News
KVOO-Tea Dansante
KWTO-Vocal Varieties
WHO-Houseboat Hannah
WIBW-Organalities
WNAX-Dick Saunders
WOW-News; Odd Facts **4:00**
CBS-Jr. Nurse Corps: (sw-11.83)
NBC-Airbreaks: **KVOO KG2X WREN KTHS KWK KOIL WMT**
NBC-Meet the Orchestra: **WHO KSD WOW (sw-9.53)**
CBS-Al Trace's Orch.: **KSCJ KFH KMBC**

News: **KFAB KWTO KFBI-ON PARADE**
KFEQ-Matinee
KLRA-Rhythm Makers
KMOX-Josephine Halpin, comm.
KSOO-Sketches in Melody
KXBY-A Toast to Melody
WDAF-Gentle Reader
WHB-Embassy Club
WIBW-Carl Haden's Hillbillies
WNAX-Garden of Memories **4:15**
NBC-Tom Mix' Straight Shooters: (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: **KSCJ KLRA (sw-11.83)**
Musical Journey to France.
NBC-Edward Davies, bar.: **KSD WHO WOW WDAF**
Hope Alden's Romance: **KMBC KMOX**
News: **WIBW WHB KFAB-Babs & Betty KFH-Patterns in Black & White KGNF-Concert Music KWTO-Market Reporter WNAX-March Kings**
4:30
NBC-Randall Sisters: **KTHS WHO KGBX**
★ **NBC-Singing Lady: (sw-15.21)**
NBC-Jack Armstrong, sketch: (sw-9.53)
CBS-Blue Flames, mixed quartet: **KSCJ KFH KLRA (sw-11.83)**
NBC-Dictators: **WREN WMT**
News: **WAAW WDAF KFAB-Crossroads of the Nation KFEQ-Apple Crick KGNF-Mills Brothers KMBC-Gossip Club KMOX-Travelogue KOIL-Iowa Highlights KSD-Marie Golub, violinist KSOO-Sports Review KVOO-Twilight Serenade KWK-Three Pals KWTO-Radio Band Wagon KXBY-Vagabond Trails WHB-Twilight Hour WIBW-Matinee WNAX-Rosebud Kids WOW-Interview with Aunt Sally **4:45****
NBC-Little Orphan Annie, sketch: (sw-9.53)
NBC-Andy Iona's Orch.: **KSD**
CBS-Wilderness Road, sketch: **KSCJ KFH KLRA (sw-11.83)**
NBC-Old Homestead, drama: **WREN KTHS KWTO KOIL KWK KFEQ (sw-15.21)**
KFAB-Diamond City News
KGBX-Dance Hour
KGNF-House of MacGregor
KMBC-Young America Speaks
KMOX-Window Shoppers
KSOO-News
KXBY-Melodies of the Moment
WDAF-Better Business Bureau
WHO-Tonic Tunes; News
WMT-Happy Chappies
WOW-Millie & Tillie **5:00**
CBS-Junior Nurse Corps: **KMOX KFAB KMBC**
NBC-Our American Schools: **WDAF WOW KGBX (sw-9.53)**
CBS-Three Queens & a Jack: **KFH**
CBS-Buddy Clark, songs: (sw-11.83)
NBC-Animal News Club: **KTHS KWK**
Sports: **KOIL KWTO**
KFBI-Clarence the Kid
KFEQ-On the Mall
KGNF-Salon Serenades
KLRA-To be announced
KSCJ-Community House
KSD-News; Harry Reser's Orch.
KSOO-Diamond City News
KUOA-Story Book Land
KVOO-News
KXBY-Speaking of Love
WHB-Tonic Tunes
WHO-Rhythm & Romance
WMT-Evensong
WNAX-George B. German
WREN-Ronnie Ashburn & Verl Bratton **5:15**
NBC-Carol Deis, sop.: (sw-9.53)
CBS-News of Youth: **KMOX (sw-11.83)**
NBC-Madge Williams, songs: **WREN KTHS**
CBS-Howard Neumiller, pianist: **KFAB KSCJ KMBC**
NBC-Tom Mix' Straight Shooters; Ranch Boys: **KSD**
CBS-Ann Leaf, organist: **KLRA**
KFBI-American Legion
KFH-News
KGBX-Chuck Wagner's Chuck Wagons
KGNF-Orchs. of Today
KOIL-Jack Armstrong, sketch
KVOO-Peggy White
KWK-Peggy Duncan; Roger Fox's Orch.
KXBY-Cowboy Cartoonist

WDAF-Ward Keith, actor
WHO-Jr. Nurse Corps
WMT-Cozy Corners
WOW-Curiosity Club **5:30**
★ **NBC-Singing Lady: WREN WMT KOIL**
CBS-News; George Hall's Orch.: **KFAB KSCJ (sw-11.83)**
Jack Armstrong, sketch: **KMOX WHO WDAF KLRA KFH**
KFBI-Musical Mart
★ **KFOR-BEHIND THE MICROPHONE (1210 kc)**
KFBI-Steamboat Bill
KMBC-Dick Tracy, sketch
KSD-Terry & Ted, sketch
KVOO-Rhythm Stylists
KWK-Musical Prgm.
KXBY-Stars over Manhattan
WIBW-Children's Stories
WNAX-Howdy Brothers
WOW-Creighton Univ. **5:45**
★ **NBC-Lowell Thomas, commentator: (sw-15.21)**
CBS-Renrew of the Mounted: **KLRA KFAB KSCJ KMBC KFH KMOX (sw-11.83)**
NBC-Little Orphan Annie, sketch: **KSD WOW**
NBC-Joan and the Escorts: **KOIL KWK**
Orphan Annie: **WIBW WNAX WMT WREN**
KFBI-Interstate Entertainers
KGBX-Dick Liebent, organist
KVOO-Four Clouds of Joy
WDAF-Dance Selections
WHO-Sunset Corners Opry **6:00**
★ **NBC-AMOS 'N' ANDY, sketch (Pepsodent): KSD WHO (sw-9.53)**
CBS-Herbert Foote's Ensemble: **KFAB**
★ **NBC-Easy Aces, sketch: WMT KWK KOIL (sw-11.87)**
CBS-Poetic Melodies: (sw-11.83)
NBC-Donald McGibeny, commentator: **WDAF**
News: **WOW KGBX WIBW KFH Quartet**
KFBU-Uncle Mac
KMBC-News; Band Plays
KMOX-Headlines
KSCJ-Sports
KVOO-Happy Fenton
KXBY-Exercises
WNAX-Dramatic Club **6:15**
★ **NBC-UNCLE EZTRA'S RADIO Station (Alka-Seltzer): WDAF WOW KGBX WHO (sw-9.53)**
CBS-Eddie Elkins' Orch.: **KLRA**
NBC-Unsung Champions, sketch; Boxing Lessons by James J. Braddock: **KOIL KWK WMT (sw-11.87)**
CBS-Popeye, the Sailor, sketch: **KMBC KFAB KMOX (sw-11.83)**
KFBI-News
KFH-To be announced
KFBU-Violin Recital
KSCJ-Rubinoff, violinist
KSD-Xavier Cugat's Orch.
KVOO-Thank You Stusia
KXBY-Vagabonds of the Prairie
★ **WIBW-MARLING RADIO GOSSIP** **6:30**
★ **NBC-HORLICK'S LUM & ABNER, sketch: WLW**
CBS-Gogo de Lys, songs: **KFAB KLRA KFH KSCJ (sw-11.83)**
NBC-To be announced: **WDAF**
NBC-Mario Cozzi, bar. & Christine Johnson, sop.; Orch.: **KVOO**
Diamond City News: **KMBC KSD**
News: **WHO KOIL WNAX**
KFBI-Pauline Haggard, pianist
KGBX-Supper Dance
KMBC-Show World Broadcast
KWK-Sports Review; News
KXBY-Variety Show
WIBW-Musical Moments
WMT-Dinner Music; News
WOW-Musical Prgm.
WREN-Popular Melodies **6:45**
★ **CBS-Boake Carter, commentator: KMBC KMOX KFAB (sw-11.83)**
NBC-Ruth Lyon, sop.; Harry Kogen's Orch.: **WOW KSD (sw-9.53)**
KFBI-ΔFellowship Hour
KFH-Thank You, Stusia
KGBX-Lives of the Great
KLRA-Carveth Wells, travel talk
KSCJ-Wyman Tremblay
KVOO-Music; Sports
KWK-Gabriel Heatter, comm.
WDAF-Easy Aces
WHO-Gene & Glenn
WIBW-Hits & Encores
WMT-Diamond City News
WNAX-Rubinoff, violinist
WREN-Ronnie Ashburn

Frequencies

KFAB-770
KFBI-1050
KFEE-680
KFH-1300
KFBU-1220
KGBX-1230
KGNF-1430
KLRA-1390
KMBC-950
KMOX-1090
KOA-830
KOIL-1260
KRNT-1320
KSCJ-1330
KSD-550
KSO-1430
KSOO-1110
KSTP-1460
KTHS-1060
KUOA-1260
KVCO-1140

KWK-1350
KWTO-860
KXBY-1530
WBAP-800
WBBM-770
WCCO-810
WDAF-610
WENR-870
WFAA-800
WGN-720
WHB-860
WHO-1000
WIBW-580
WLS-870
WLV-700
WMAQ-870
WMT-800
WNAX-570
WOW-590
WREN-1220
WSM-650

★ NBC-FRED ALLEN'S TOWN

Hall Tonight (Sal Hepatica)
Portland Hoffa; Peter Van Steeden's Orch.: WSM KTHS
WHO KVOO WOV KSTP
WFAA WMAQ WDAF WLW
KSD (sw-9.53)
NBC Inaugural Concert; Richard Bonelli, Richard Crooks, Susanne Fisher & Kathryn Meisle; Nat'l Symphony Orch.: KOIL
KWK WREN KSO (sw-11.87)
KGBX-Memoirs of a Concert Master
KXBY-Union Station
WGN-Gabriel Heatter
WLS-To be announced
WMT-Rhythm Rhapsody

8:15

NBC Inaugural Concert: WLS
KOA-Evening Varieties
KXBY-Buddy Fisher's Orch.
WGN-Diamond City News

8:30

★ **CBS-PALMOLIVE BEAUTY**
Box Theater; "The Desert Song"; Jessica Dragonette, sop.; Al Goodman's Orch.:
KFAB KFH KMOX WBBM
WIBW KLRA KRNT KMBC
WCCO WNAX (sw-11.83)
NBC Inaugural Concert: WENR
WMT
KOA-Opera House
KSCJ-Flowers
KGBX-News
WGN-Red Norvo's Orch

8:45

KGBX-World Dances
KSCJ-Dance Orch.
WGN-News; Sports

9:00

★ **NBC-LUCKY STRIKE HIT**
Parade & Sweepstakes; Edith Dick & Buddy Clark, vocalists; Bob Harring's Orch.: KSTP
WLW WSM KOA WHO KSD
WDAF WOV WFAA WMAQ
KTHS KGBX (sw-9.53)
★ **CBS-Gang Busters**, drama,
with Phillips Lord: WBBM
KMOX KFAB WCCO KMBC
KLRA KFH KRNT (sw-6.12)

9:15

★ **NBC-Int'l Br'dcast from Montreal**; Chamber Music Concert:
WENR WREN KSO
Societe de Musique Enterte of
fers Schumann's Quintet in B
Flat Major, Opus 44.
KOIL-Omaha Civic Symp
KWK-Ray Dady, news
KXBY-Soft Lights & Sweet Music
WGN-Romance & Roses
WIBW-To be announced
WMT-Symphonic Strings
WNAX-Concert Orch

9:30

NBC-Meredith Willson's Orch.:
WDAF WHO KGBX KSTP
WOW WFAA WSM KOA KTHS
KSD (sw-9.53)
CBS-To be announced: KRNT
KFAB WNAX KFH WCCO
KSCJ WBBM KLRA (sw-6.12)
NBC-Tales of Opera, drama:
WMT WREN WENR KSO
KMBC-Erle Smith
KMOX-Swing Session
KOIL-To be announced
KWK-News; Sport Spotlights
KXBY-Walt Lochman
WGN-Fireside Theater
WIBW-Variety Prgm.
WLW-String Quartet
WMAQ-Joan and the Escorts

9:45

CBS-Patti Chapin, songs: KRNT
KFAB KLRA WNAX KSCJ
KFH WIBW WCCO (sw-6.12)
KMBC-Rhythmic Ramblings
KMOX-Thank You Stusia
KSD-Sen. J. G. O'Mahoney
KSO-Stylet
KWK-Jazz Nocturne

KXBY-Evening at Country Club

WBBM-Sports Huddle
WLW-Phil Davis' Orch.
WMAQ-Meredith Willson's Orch.
10:00
★ **NBC-AMOS 'N' ANDY**,
sketch (Peppesent): WSM
KOA WBAP WOW WDAF
WMAQ (also at 6 p.m.)
NBC-Hal Goodman's Orch.:
(sw-9.53)
CBS-Poetic Melodies: KLRA
KMBC KMOX WCCO KFAB
WBBM KRNT
NBC-Bert Blocks' Orch.: WREN
News: WIBW KSCJ KOIL
KFH-Reno B. Myers, pianist
KGBX-Harlemania
KSO-Musical Wheel
KSTP-Rhapsody in Rhythm
KTHS-Joe Capraro's Orch.
KWK-Range Riders
KXBY-The Music Mixer
WENR-Globe Trotter
WGN-George Hamilton's Orch.
WHO-Rubinoff, violinist
WLW-Paul Sullivan, news
WMT-Dream Songs
WNAX-Rainbow Trio

10:15

★ **NBC-UNCLE EZRA'S RADIO**
Station (Alka-Seltzer): KOA
NBC-King's Jesters: WDAF
KGBX WOV WENR (sw-9.53)
CBS-George Olsen's Orch.: KSCJ
WNAX KFAB WBBM KMBC
NBC-Ink Spots, quartet: WSM
WREN KTHS KOIL
News: WHO KRNT WCCO WMT
KSO
KFH-Dance Orch.
KLRA-Benny Goodman's Orch.
(CBS)

10:30

KMOX-France Laux, sports
KSTP-News; Sports
KWK-Dance Orch.
KXBY-Steuben Club
WBAP-The Bohemians
WGN-Freddy Martin's Orch.
WIBW-Musical Interlude
WLW-Queen's Minstrel
WMAQ-Lou Breesse's Orch.

10:30

NBC-Emil Coleman's Orch.: KTHS
WREN KGBX WSM WMT
KOIL
CBS-Roger Pryor's Orch.: KFAB
KSCJ WNAX KLRA WIBW
KRNT
NBC-Bob McGrew's Orch.:
WDAF WENR (sw-9.53)
MBS-Ted Weems' Orch.: KSO
WGN
News: WOW KWK
KMBC-Sports Review
KMOX-Headline Highlights
KOA-Light on the West
KSTP-Hudson Bay Memories
KXBY-Herb Johnson's Orch.
WBBM-John Harrington, news
WBAP-Jack Crawford's Orch.
WCCO-Rollie Johnson; Reports
WHO-Sons of the Pioneers
WLW-Al Donahue's Orch.
WMAQ-Frankie Masters' Orch.

10:45

NBC-Earl Hines' Orch.: WOW
KSTP WDAF WENR (sw-
9.53)
CBS-Roger Pryor's Orch.: KFH
KMBC KMOX WBBM
NBC-Emil Coleman's Orch.:
KWK WBAP
WCCO-Cecil Hurst's Orch.
WHO-Veteran's Forum

11:00

★ **NBC-FRED ALLEN'S TOWN**
Hall Tonight (Sal Hepatica):
KOA
CBS-Ozzie Nelson's Orch.: KFH
KSCJ WNAX KFAB WIBW
KRNT KLRA WBBM
NBC-Gus Arnheim's Orch.:
WMAQ WBAP KOIL WREN
KGBX WSM (sw-6.14)

NBC-Shandor, violinist; Jerry Blaine's Orch.: WDAF KSD KSTP (sw-9.53)

MBS-Al Kavelin's Orch.: KSO
WGN
KMBC-Buddy Fisher's Orch.
KMOX-Dusty Roades' Orch.
KVOO-Dance Orch.
KWK-Irving Rose's Orch.
KXBY-When Daye Is Done
WCCO-Leonard Keller's Orch.
WENR-Henry Busse's Orch.
WLW-Moon River
WMT-Eddy Duchin's Orch.
WOW-Dance Orch.
11:15
CBS-Ozzie Nelson's Orch.: KMBC
KMOX
KWK-Gus Arnheim's Orch.
KXBY-Rhythm Moods
WHO-Jerry Blaine's Orch.
11:30
NBC-Lights Out, mystery drama:
WSM KSTP WOW WMAQ
WDAF KSD WHO KGBX
CBS-Ted Fio-Rito's Orch.: KMBC
KFAB WNAX KSCJ WBBM
KFH KRNT KMOX
NBC-Earl Hines' Orch.: WREN
WENR WMT KOIL KWK
KSO-Emerson Gill's Orch.
KVOO-Dance Orch.
KXBY-Bob Moore's Orch.
WBAP-Glen Lee's Orch.



Beatrice Lillie
See 7 p.m.

WCCO-Leon Belasco's Orch.
WGN-Dick Jurgens' Orch.
WIBW-News
WLW-Joe Sanders' Orch.
11:45
CBS-Ted Fio-Rito's Orch.: WCCO
WIBW
12:00
MBS-Al Lyons' Orch.: WGN
WLW KSO
KMBC-Midnight Headlines
KMOX-When Day Is Done
KGA-News
KSTP-News; Dream Ship
KVOO-Bob Wills' Playboys
KXBY-Buddy Fisher's Orch.
WBBM-News & Weather
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters' Orch.
12:15
KOA-Eddie Fitzpatrick's Orch.
WBBM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.
12:30
KOA-Griff Williams' Orch.
KSO-Dance Orch.
KXBY-To be announced
WBBM-Earl Hoffman's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.

WLW-Orrin Tucker's Orch.
WMAQ-Bob McGrew's Orch.
12:45
KXBY-Herb Johnson's Orch.
1:00
KXBY-Bus Moten's Orch.
WBBM-Austin Mack's Orch.
WGN-George Hamilton's Orch.
1:30
WBBM-Roy Eldridge's Orch.
End of Wednesday Prgms.

NIGHT

7:00

★ **NBC-ONE MAN'S FAMILY**
(Tenderleaf Tea) Anthony Smythe; Kathleen Wilson:
WSM KVOO KSD WOW WHO
WDAF WMAQ KSTP WFAA
KOA WLW (sw-9.53)
★ **CBS-Cavalcade of America**;
Drama & Music: WCCO KRNT
KMBC KMOX KFAB WBBM
(sw-11.83)
NBC-Broadway Merry-Go-Round;
Beatrice Lillie; Victor Arden's
Orch.: WREN KWK WMT
KOIL WLS KSO (sw-11.87)
KFH-Voice of Color
KGBX-Ghost in the Garret
KLRA-Music by Ferde Grofe
KSCJ-Jungle Jim, sketch
KXBY-News
WGN-Lone Ranger, drama
WNAX-Smooth Sailing

7:15

KFH-Keyboard Scrapbook
KGBX-Diamond City News
KXBY-Moonlight Sonata
WIBW-Melodies

7:30

★ **NBC-FAMOUS ACTORS**
Guild (Bayer Aspirin) Starring
Ethel Barrymore; Drama:
KWK KOIL WLS KSO WMT
WREN (sw-11.87)
NBC-Wayne King's Orch.: WSM
WDAF KVOO WHO WFAA
KSD WOW WMAQ KSTP
★ **CBS-Burns & Allen**, comedians:
Tony Martin, tr.;
Henry King's Orch.: WIBW
KMOX KMBC KFAB WNAX
KLRA KFH KSCJ WCCO
KRNT WBBM (sw-11.83)
★ **MBS-Tonic Time**; Soloist;
Orch. & Choir: WLW WGN
KGBX-South Sea Islanders
KOA-Crosscuts from Log of the
Day
KXBY-Johnny & Gene

7:45

KGBX-20th Century Serenade
KOA-Jack Pearl, comedian
KRNT-Rubinoff, violinist
KXBY-Evening Melodies

8:00

★ **CBS-CHESTERFIELD PRGM.**;
Nino Martini; Andre Kostelanetz' Orch. & Chorus; David
Ross: KMBC KFH KLRA
KRNT KSCJ WIBW WNAX
WCCO WBBM KMOX KFAB
(sw-11.83)
Martini sings Posford's "The
World Is Mine," Denza's
"Oechi de Fata," Buzzi-Pec-
cia's "Goodnight; My Love,"
and Denza's "Se!" Orchestra;
Kreislser's "The Old Refrain,"
Spanish melodies, "Rosita,"
"La Paloma" and "Toreador
Song" from "Carmen," also
"Easy to Love" and "All
Around the Mulberry Bush."

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NAME

ADDRESS

CITY..... STATE.....

Thursday

January 21



Gale Page
See 9:30 p.m.

MORNING

7:30 a.m. CST

NBC-Cheerio, inspirational talk & music: WOV KGBX
CBS-Salon Musicale: KLRA (sw 21.52)

Musical Clock: WDAF WHB WMT
News: KOIL KWTO KUOA WAAW KFEQ

7:45

NBC-Leo & Ken, songs: WREN
Musical Clock: KOIL KFEQ
News: KSOO KVOO
KGNF-Club Cabana
KMBC-Across Breakfast Table
KWK-Devotional Prgm.

KWTO-Rangers
WIBW-Unity School
WNAX-Nickel & Son

8:00

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: KTHS KOIL WREN (sw-15.21)

CBS-Greenfield Village Chapel: KFHL KLRA (sw-21.52)

NBC-Streamliners: KSD
Gene & Glenn: KMBC WIBW WHO WOV

KFBI-Rev. Langemede, Devotionals
KGBX-Musical Clock
KGNF-Morning Devotions
KMOX-Views on News
KSOO-Musical Clock

KUOA-God's Half Hour
KVOO-Travels of Mary Ward
KWK-News

KWTO-Old Family Almanac
WDAF-Birthday Bell
WHB-Morning Matinee
WMT-Tim Brady's Roundup
WNAX-Rosebud Kids

8:15

CBS-As You Like It: KMBC KFHL KLRA

CBS-Jack & Loretta Clemens: (sw-21.52)

KFAB-Jack Wells
KGNF-Stars of Song
KMOX-Ozark Varieties
KVOO-Glenn Condon
KWK-Musical Prgm.

KWTO-Tonic Tunes
WDAF-Streamliners (NBC)
WHO-Busical Clock
WIBW-Morning Roundup

8:30

NBC-Breakfast Club: KVOO KWTO

CBS-As You Like It; News: KMOX (sw-21.52)

KFAB-The Jangles
KFBI-News; Songs
KFEQ-Organ Reveries
KGBX-Morning Musicale
KGNF-Music & Time
KMBC-Kitty Keene
KWK-Hillbillies

KXBY-Morning Meditations
WMT-Frank Volker; organist
WNAX-Yodeling Cowboy
WOW-Streamliners (NBC)

8:45

CBS-Helen & The Three Notes: KFHL

NBC-Adela Rogers St. Johns, current topics; News: KSD WDAF

CBS-Bachelor's Children, sketch: KMOX (sw-21.52)

CBS-Song Stylists: KLRA Party Line: WOV KMBC

News: KSCJ WIBW
KFAB-News; Radio Calendar
KFBI-Clarence, the Kid
KSD-Tel-a-Tunes
KSOO-Singing Stars
KXBY-Lonesome Lou
WHB-Musical Clock

WMT-Women in the News; Police Blotter
WNAX-Brass Band

9:00

NBC-News; Chas. Harrison, tnr.: KTHS KWK

NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WDAF KSD WOV (sw-15.33)

★ CBS-Betty & Bob, sketch: KFAB KMBC KMOX (sw-21.52)

News: WMT KOIL KGBX
Travels of Mary Ward: KFBI KFHL KWTO KUOA

KFEQ-Friendly Hour
KGNF-Sketches in Melody
KLRA-Variety Prgm.
KSCJ-WPA Prgm.

KSOO-Markets; "Dear Diary"
KVOO-Shannon's Shamrocks
KXBY-Deep South
WHO-Morning Melodies

WIBW-One Girl in a Million
WNAX-Three Blue Boys
WREN-Orchestral Interlude

9:15

NBC-Five Star Jones, sketch: (sw-15.21)

CBS-Modern Cinderella, sketch: KFAB KMBC KMOX (sw-21.52)

NBC-John's Other Wife, sketch: WDAF KSD WOV (sw-15.33)

NBC-Viennese Sextet: WREN KTHS KGBX

News: KFBI WNAX
KFHL-Musical Prgm.
KGNF-Weather
KLRA-Fred Feibel, organist (CBS)

KOIL-Kitty Keene
KSCJ-Women's Review
KVOO-Handy Ads
KWK-Rhythm Melody Revue
KWTO-Dance Orch.

KXBY-Friendly Neighbor
WHB-A Stitch in Time
WHO-Hymns of All Churches
WIBW-Ma Perkins, sketch
WMT-Louise Hathaway

9:30

NBC-Pepper Young's Family, sketch: (sw-15.21)

NBC-Just Plain Bill: WDAF WOV (sw-15.33)

NBC-Josh Higgins of Finchville: KTHS WREN KVOO KGBX

CBS-Betty Crocker, Hymns of All Churches; John K. Watkins, news: KMBC KFAB KMOX (sw-21.52)

KFBI-Norse Gospel Trio
KFHL-Grain & Livestock Markets
KGNF-Paramount Organ
KLRA-Magazine of the Air
KOIL-Omaha Police Court
KSCJ-A. A. U. W. Prgm.

KSOO-Markets; Concert Hall
KWK-Party Line
KWTO-Radio News; Stockyards
KXBY-Human Touch
WAAW-Grain Markets
WHB-Dance Orch.

WHO-Betty & Bob
WIBW-Housewives' Prgm.
WMT-Marriage Clinic
WNAX-Sacred Service

9:45

★ NBC-Today's Children, sketch: WOV WDAF WHO KSD (sw-15.33)

NBC-Humor in the News: WREN
KFHL-Neath Western Skies
KGBX-Concert Ensemble
KLRA-Poetic Strings (CBS)
KOIL-Houseboat Hanna
KSCJ-Livestock Trade; News
KTHS-Aunt Sammy's Chat
KVOO-What's New at Vandevors
KWK-News

KWTO-Weather; Health Hints
KXBY-Fashion Flashes
WHB-Story Behind the Song
WMT-Magic Kitchen
WNAX-Serenaders

10:00

★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): (sw-15.21)

NBC-David Harum, sketch: KSD WOV WDAF WHO (sw-15.33)

CBS-Scouring the Town: (sw-21.52)

NBC-Robert Gately, bar.: WREN KTHS KGBX

CBS-Mary Lee Taylor: KFAB KMOX KLRA KFHL

KFBI-Lady of the House
KFEQ-Voice of the Kitchen
KGNF-Grain Markets; Weather
KMBC-Fashion Flashes
KOIL-News from Radio Row
KSCJ-Want Ad Rambles
KSOO-Markets; News
KVOO-Swing Session
KWK-Rapid Service
KWTO-Kitchen of the Air
KXBY-Organ Rhapsody
WHB-Northside Municipal Court
WMT-Lou Webb, organist
WNAX-Ranch House Boys

10:15

NBC-Personal Column of the Air: (sw-15.21)

CBS-Quality Twins, East & Dumke: KMOX (sw-21.52)

NBC-Vagabonds: WREN KOIL KTHS KVOO KGBX

★ NBC-Backstage Wife, sketch: KSD WOV WDAF WHO (sw-15.33)

CBS-Milton Charles, organist: KSCJ
KFAB-Hilde
KFHL-Graham Quartet Hour
KGNF-Shoppers' Prgm.
KLRA-Variety Prgm.
KMBC-Gospel Singer
KSOO-Dance Hour
KWK-Range Riders
KWTO-Slim, Smokey and the Senator

WAAW-Grain Markets
WMT-Homemakers' Matinee

10:30

★ CBS-BIG SISTER, SKETCH (Rinso): KFHL KLRA KMOX WNAX WFAB (sw-21.52)

★ NBC-Vic & Sade, sketch: KWK KOIL WMT (sw-15.21)

NBC-Betty Moore & Lew White, organist: WDAF WOV KTHS (sw-15.33)

KFBI-Allyn Cassel's Orch.
KFEQ-Paddy's Old Timers
KGBX-Radio Band Wagon
KGNF-Say It with Music
KMBC-News; Program Notes
KSD-George Hall's Orch.
KSOO-The Songfest
KVOO-Al Hunter
KWTO-Karl Zomar's Scrapbook
KXBY-Good Morning Neighbor
WHB-Song Stylists on Revue
WHO-Party Line
WIBW-Protective Service; Weather

WREN-Rhythm Makers

★ NBC-Gospel Singer: KWK WMT KOIL (sw-15.21)

NBC-Joseph Gallicchio's Orch.: KTHS WDAF KSD

CBS-Eleanor Howe's Homemakers Exchange: KFAB KMOX WIBW (sw-21.52)

★ NBC-Allen Prescott, the wife saver: (sw-15.33)

KFEQ-Girl Around Town
KFHL-Grain Market; News
KGBX-Market Reports
KGNF-Amer. Family Robinson
KLRA-Morning Moods
KMBC-Mary Lee Taylor
KSCJ-Livestock Trade
KSOO-Man on the Street
KVOO-Billy & Thelma
KWTO-Hope Alden's Romance
WHB-Mid-Morning Melodies
WHO-Organ Melodies
WNAX-March Kings
WOW-Mystery Chef
WREN-The Dreamers

NBC-Girl Alone, sketch: (sw-15.33)

NBC-Honeyboy & Sassafras
WREN KTHS KOIL KWK KGBX WMT

CBS-The Gumps, sketch: KMBC KMOX (sw-21.52)

Party Line: KVOO WIBW
KFAB-Weather; Markets
KFBI-Dusty Miller's Boys
KFEQ-Markets
KFHL-Hymns of All Churches
KGNF-Round the Town
KLRA-Continental Favorites
KSCJ-Ma Perkins, sketch
KSD-Variety Prgm.
KSOO-Markets; From Studio A
KUOA-Farm & Home News
KWTO-Farm & Home Hour
KXBY-God's Quarter-Hour
WDAF-Way Down East
WHB-Wedding Bells
WHO-Kitty Keene, Inc.
WNAX-Dance Band
WOW-Mary Baker's Matinee

11:15

★ NBC-Story of Mary Marlin, sketch: KSD WOV WHO (sw-15.33)

★ CBS-Ted Malone: KFAB KMBC KMOX (sw-21.52)

NBC-Armchair Quartet: WREN KOIL KTHS KWK
KFEQ-Dance Hour
KFHL-Betty & Bob, sketch
KGBX-Orchestral Prgm.
KSCJ-Cecil & Sally
KVOO-News
KXBY-Ghosts
WAAW-Grain Markets
WDAF-Variety Prgm.
WHB-Sweethearts On Parade
WIBW-Dinner Hour
WMT-Lou Webb, organist

11:30

★ NBC-Nat'l Farm & Home Hr.; The Household Calendar; Walter Blaufuss' Orch.: WREN WHO KVOO KTHS KWK KGBX (sw-15.21)

NBC-Gene Arnold & the Cadets: (sw-15.33)

CBS-Romance of Helen Trent, sketch: KMBC KFAB KMOX (sw-21.52)

KFBI-Marie Gunzelman, organist
KFEQ-Marge & Park, songs

KFH-Grain Market; Bazaar of the Air
KGNF-Livestock Markets
KLRA-Merrymakers (CBS)
KOIL-Noon-day Varieties
KSD-The Refreshment Club
KSCJ-Navy News
KSOO-Club Cabana
KWTO-Market Reporter
KXBY-Dude Ranch
WAAW-News
WDAF-Peck's On the Air
WHB-Ray Frye, organist
WMT-German Band
WNAX-Ranch House Boys
WOW-Variety Prgm.

11:45

NBC-Student Science Clubs of America: KTHS (sw-15.33)

CBS-Rich Man's Darling, sketch: KMBC KMOX KFAB (sw-21.52)

KFEQ-Songs of Aloha Land
KGNF-Orchestral Prgm.
KSCJ-Farm Flash, News
KSOO-Hog Markets; Weather; Round-Up
KWTO-Luncheon Lyrics
KXBY-News
WDAF-News; Service Reports
WHB-Melodies for Madame
WMT-News; Hillbillies
WOW-Farm & Home Hr. (NBC)

12:00

CBS-Madison Ensemble: KSCJ KLRA

CBS-Jack Berch, bar.; Mark Warnow's Orch.: KMBC KMOX (sw-15.27)

News: KGNF WIBW KMBC Variety Prgm.: WNAX KFHL KFAB-Musical Moments
KFBI-Gene Peiper's Orch.
KFEQ-Markets
KMOX-Betty Moore, decorator
KSD-News; Markets
KSOO-Grain Markets; Round Up
KWTO-Sully's Radio Spotlight
KXBY-Television Flashes
WDAF-Nat'l Farm & Home Hour (NBC)

WHB-Music from Texas
WREN-George Callahan

12:15

CBS-Eton Boys: KLRA KSCJ (sw-15.27)

NBC-Hollywood High Hatters: (sw-15.33)

News: WNAX KOIL WHB
KFAB-Man on the Street
KFHL-Livestock Market
KFEQ-Musical Moments
KGBX-Luncheon Dance Music
KGNF-To be announced
KMBC-Tex Owens, songs
KMOX-Magic Kitchen
KUOA-Organ Treasures
KWTO-Answer Man
WAAW-Grain Markets
WIBW-Markets
WMT-Question Man; Voice of Iowa
WREN-Tulsa Ted's Range Riders

12:30

NBC-Vaughn de Leath, songs: KOIL

CBS-Academy of Medicine: KSCJ (sw-15.27)

NBC-Dan Harding - Wife, sketch: WDAF (sw-15.33)

News: KWTO KFEQ KGBX
KFAB-U. of Nebr. Farm Prgm.
KFBI-Street Reporter
KFHL-Rhythm Three
KGNF-Organ Serenades
KLRA-Buckle Busters
KMBC-Midwesterners, quartet
KSOO-Hi Hilarities, comedy
KTHS-Dance Orch.
KVOO-Bob Wills' Playboys
KWK-Variety Prgm.
KXBY-Exercises
WHB-Harmony Hotel
WHO-Musical Almanac
WIBW-Noonday Prgm.
WMT-Markets; Hillbillies
WNAX-Brass Band
WOW-News; Musicale

12:45

NBC-Happy Jack, songs: WDAF KSD (sw-15.33)

CBS-Aunt Jennie's Real Life Stories: KFHL KFAB KMBC KMOX WNAX (sw-15.27)

NBC-Dot & Will: KOIL WREN KTHS
News: KSOO WHO
Street Reporter: WOV KFEQ
KFAB-Markets & News
KFBI-Frank Gage
KGNF-Dance Orch.
KLRA-To be announced
KSCJ-Closing Livestock Trade
KWTO-Squire Sterling's Entertainers
KXBY-The Dixieland Band
WHB-Silver Sails
WMT-Joe Doakes; Aunt Fanny

1:00

★ NBC-BIG SISTER, SKETCH (Rinso): KMBC

★ NBC-Music Guild: WDAF (sw-15.33)

CBS-Captivators: KFAB KLRA KSCJ (sw-15.27)

NBC-Words & Music: WREN
KWK KTHS KGBX
KFBI-Louis, Joe & Ernest
KFHL-Farm Flashes
KGNF-Swappers
KMOX-Exchange Club
KOIL-Curb Exchange
KSD-Rhythm Makers
KSOO-Markets, Cecil & Sally
KUOA-Oddities
KWTO-Organ Concert
KXBY-Television Flashes
WHB-Voice of Kansas City
WHO-Girl in a Million
WMT-Cornhuskers; Many Happy Returns
WNAX-Dance Band
WOW-Christian Science

1:15

CBS-Amer. School of the Air: KMBC KMOX KSCJ (sw-15.27)

KFAB-Siesta
KFBI-Friendly Farmer
KFEQ-Hank's Hay Barn
KFHL-Markets
KGNF-Ralph & Fuzzy
KLRA-Musical Almanac
KOIL-Kenneth Golden & Eddie Butler
KSOO-Hits & Bits
KVOO-Steamboat Bill; Embassy Ensemble
KXBY-Bands & Ballads
WAAW-Grain Markets
WHB-Harmony Hotel
WHO-Hits & Encores
WMT-German Band
WOW-Music Guild (NBC)

1:30

NBC-Gen. Fed. of Women's Clubs: KGBX KTHS

NBC-Claudine MacDonald Says: WOV KSD (sw-15.33)

KFAB-Markets; News
KFBI-Ernest Kolman's Orch.
KFHL-Judy & Jane
KGNF-In the Crimelight
KLRA-Ma Perkins, sketch
KOIL-Homemaker's Club
KSOO-Eb & Zeb
KVOO-Handy Ads
KWK-News
KWTO-World Entertains
WAAW-News
WDAF-Houseboat Hannah
WHB-Swing Fiesta
WHO-Market Reports
WMT-Bill Brown, Movie Man
WNAX-Ragtime Band
WREN-Make Believe Ball Room

1:45

★ CBS-MYRT & MARGE, sketch (Super Suds): KMBC KLRA KFAB KMOX KFHL (sw-15.27)

NBC-Personal Column of the Air: (sw-15.33)

NBC-Crusaders: KTHS KGBX KSD
Judy & Jane: KOIL KVOO WHO WDAF
KGNF-Weather & Markets
KSCJ-Swingcapation
KSOO-Song Shop
KUOA-Music Appreciation
KWK-Hits & Encores
KXBY-Cafe Continental
WHB-Lou Kemper
WMT-Palmer House Orch.
WOW-Markets

2:00

NBC-Minute Men, male quartet: WMT WREN

CBS-Theater Matinee: KSCJ KFAB (sw-15.27)

NBC-Pepper Young's Family, sketch: KSD WOV KVOO WHO WDAF (sw-15.33)

News: KFBI WIBW
KFHL-Request Hour
KGBX-Favorite Waltzes
KGNF-Melody Time
KLRA-To be announced
KMBC-DAR Prgm.
KMOX-Barnyard Follies
KOIL-School of Music
KSOO-Dramas of Life
KTHS-Musical Clock
KUOA-Your Home
KWK-Molly of the Movies
KWTO-Market Reporter
KXBY-Leaders in Dance Time
KTHS
WNAX-Bohemian Band

2:15

NBC-Eastman School Symph. Orch. & Chorus: KOIL (sw-15.21)

★ NBC-Ma Perkins, sketch, with Marjorie Hannon: KSO KSD KVOO WOV WDAF WHO (sw-15.33)

CBS-Theater Matinee: KMBC KLRA

KFBI-Ralph Lewis, violinist

KGBX-Soloist
KGNF-Vocal Variety
KSOO-Dance Parade
KWK-Musical Prgm.
KWTO-Hits & Encores
WAAW-Security Markets
WHB-Day Dreaming
WIBW-Kansas Homemaker
WMT-Ed Fitzgerald & Co.
WNAX-Ma Perkins
WREN-Organ Reveries

2:30

★ NBC-Vic & Sade, sketch; Art Van Harvey: KVOO WHIO WOV WDAF KSD (sw-15.33)

CBS-Do You Remember? Old Favorite Melodies: KSCJ KFHL KFAB KMBC KLRA (sw-15.33)

KFBI-Lady of the House
KFEQ-Ministerial Alliance
KFBU-German Lesson
KGBX-Concert Hall
KGNF-Closing Grain Markets
KSOO-World News Parade
KWK-Coyita Bunch
KWTO-WPA Concert
KXBY-Afternoon Arias
WHB-Spotlight Revue
WIBW-Street Reporter
WNAX-Serenaders

2:45

★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): KSD WHO WOV WVOO WDAF (sw-15.33)

KFEQ-Ben Henderson
KFBU-The Life & Death of King John
KGNF-Musical Variety
KSOO-Dance Orch.
KWK-Symph. Orch. (NBC)

★ KWTO-BEHIND THE MICROPHONE
WIBW-Sweet Music
WIBW-Community Sing
WNAX-Three Blue Boys

3:00

NBC-Light Opera Co.: WREN KOIL (sw-15.21)

NBC-Fashion Show; Charles Le Maire, fashion host; Eddy Duchin's Orch.: KSD WOV WHO KVOO WDAF (sw-9.53)

CBS-Columbia Concert Hall, Story of Song: KFHL KSCJ KLRA (sw-15.27)

News: KSOO WNAX KGNF
Travels of Mary Ward: WIBW WMT KFEQ
KFAB-Livestock & Grain
KFBI-Concert Hour
KGBX-Tune Detective
KMBC-Magazine of the Air
KMOX-Ma Perkins, sketch
KTHS-Nat Shilkret's Revue
KWK-Randy Moore & Al Sarli
KWTO-Rhythm & Romance
KXBY-Tom McDermott
WHB-Police Bulletins; Dance Matinee

3:15

KFAB-Univ. of Nebr.
KFBI-Old Refrains
KFEQ-Interstate Quartet
KGBX-Choral Concert
KGNF-Asher & Jimm y
KMOX-Kitty Keene
KSOO-Skyride
KWK-Light Opera Co. (NBC)
KWTO-Bill Ring, bar.
KXBY-Women's News
WIBW-Kansas Roundup
WMT-Odd Facts; Tonic Tunes
WNAX-Tuning Around

3:30

★ NBC-FOLLOW THE MOON, drama (Woodbury's); Elsie Hitz & Nick Dawson: WOV WDAF KVOO (sw-9.53)

NBC-Metropolitan Opera Guild: WREN KWK
CBS-Army Band: KSCJ KFHL KLRA KMBC (sw-15.27)
KFAB-Dalton Norman
KFEQ-News
KGBX-The Dreamers
KGNF-Cub Reporters
KMOX-Houseboat Hannah
KOIL-Duane & Sally
KSD-Harry Reser's Orch.
KTHS-Frank Franklin, songs
KWTO-What's New?
KXBY-Cocktail Hour
WHB-Staff Frolic
WHO-Way Down East
WMT-Howard Lanin's Orch.

3:45

NBC-Young Hickory, sketch: WREN WMT KTHS KGBX KWK (sw-15.21)

NBC-Answer Me This: WDAF (sw-9.53)

KFAB-Ma Perkins, sketch
KFBI-World Dances
KGNF-Trade Guide
KMOX-Personal Column
KUOA-News
KVOO-Tea Dansante
KWTO-For Novelty's Sake
WHO-Houseboat Hannah
WIBW-Organalities

AFTERNOON

12:00

CBS-Madison Ensemble: KSCJ KLRA

CBS-Jack Berch, bar.; Mark Warnow's Orch.: KMBC KMOX (sw-15.27)

News: KGNF WIBW KMBC Variety Prgm.: WNAX KFHL KFAB-Musical Moments
KFBI-Gene Peiper's Orch.
KFEQ-Markets
KMOX-Betty Moore, decorator
KSD-News; Markets
KSOO-Grain Markets; Round Up
KWTO-Sully's Radio Spotlight
KXBY-Television Flashes
WDAF-Nat'l Farm & Home Hour (NBC)

WHB-Music from Texas
WREN-George Callahan

12:15

CBS-Eton Boys: KLRA KSCJ (sw-15.27)

NBC-Hollywood High Hatters: (sw-15.33)

Thursday

January 21



Art Van Harvey
See 2:30 p.m.

Frequencies

KFAB-770	KWK-1350
KFBI-1050	KWTO-560
KFEQ-680	KXBY-1530
KFH-1300	WBAP-800
KFKU-1220	WBBM-770
KGBX-1230	WCCO-810
KGNF-1430	WDAF-610
KLRA-1390	WENR-870
KMBC-950	WFAA-800
KMOX-1090	WGN-720
KOA-830	WLB-860
KOIL-1260	WHO-1000
KRNT-1320	WIBW-580
KSCJ-1330	WLS-870
KSD-550	WLW-700
KSO-1430	WMAQ-670
KSOO-1110	WMT-600
KSTP-1460	WNAX-570
KTHS-1060	WOW-590
KUOA-1260	WREN-1220
KVCO-1140	WSM-650

12:00	MBS-Al Kavelin's Orch.: WLW
	WGN KSO
	KMBC-Midnight Headlines
	KMOX-When Day Is Done
	KOA-News
	KSTP-News; Dream Ship
	KVCO-Bob Wills' Playboys
	KXBY-Buddy Fisher's Orch.
	WBBM-News; Weather
	WENR-Frankie Masters' Orch.
	WMAQ-King's Jesters
	WOW-Music Box
12:15	KOA-Eddie Fitzpatrick's Orch.
	WBBM-Earl Hoffman's Orch.
	WMAQ-Earl Hines' Orch.
12:30	MBS-Red Norvo's Orch.: WGN
	KSO
	KOA-Griff Williams' Orch.
	KXBY-To be announced
	WENR-Louis Panico's Orch.
	WLW-Orrin Tucker's Orch.
	WMAQ-Bob McGrew's Orch.
	WOW-Musicale
12:45	KXBY-Herb Johnson's Orch.
	WBBM-Roy Eldridge's Orch.
1:00	KOA-Dancing Across the Country
	KBY-Bus Moten's Orch.
	WBBM-Mark Fisher's Orch.
	WGN-Dick Jurgens' Orch.
1:30	KXBY-Bob Moore's Orch.
	WBBM-Austin Mack's Orch.

End of Thursday Prgrms.

NIGHT

TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

WNAX-Dick Saunders
WOW-News; Odd Facts
4:00
NBC-Noble Cain & A Cappella
Choir: KOIL WREN KWK
KTHS WMT KGBX
CBS-All Hands on Deck: KFH
KLRA KSCJ KMBC (sw-11.83)
NBC-While the City Sleeps:
WHO WOW WDAF (sw-9.53)
News: KFAB KWTO
KFBI-ON PARADE
KFEQ-Matinee
KMOX-Josephine Halpin, comm.
KSOO-Sketches in Melody
KXBY-A Toast to Melody
WHB Embassy Club
WIBW-Carl Haden's Hillbillies
WNAX-March Kings
4:15
NBC-Florence George, sop.: WHO
WDAF WOW
NBC-Tom Mix' Straight Shoot-
ers; Ranch Boys: (sw-9.53)
News: WHB WIBW
Romance of Hope Alden: KMBC
KMOX
KFAB-Babs & Betty
KGNF-Concert Music
KVOO-Movie Reporter
KWTO-Market Reporter
4:30
NBC-Jack Armstrong, sketch
(sw-9.53)
NBC-Irma Glen, organist: KTHS
KGBX
CBS-Clyde Barrie, bar.: KSCJ
KFH KLRA (sw-11.83)
★ NBC-The Singing Lady: (sw-15.21)
NBC-Dictators: WREN
News: WAOW WDAF
KFAB-Crossroads of the Nation
KFEQ-Apple Crick
KGNF-Hollywood Lens
KMOX-Gossip Club
KMOX-Joe Karnes, pianist
KOIL-Iowa Highlights
KSOO-Sports Review
KVOO-Twilight Serenade; Sports
KWK-Three Pals
KWTO-Radio Band Wagon
KXBY-And What Do You Think?
WHB-Twilight Hour
WHO-Drake Univ. Prgm.
WIBW-Matinee
WMT-Concert Trio
WNAX-Rosebud Kids
WOW-Interview with Aunt Sally
4:45
NBC-Little Orphan Annie,
sketch: (sw-9.53)
NBC-Helen Jane Behlke, sop.:
WREN KTHS KWTO KOIL
KWK KFEQ
CBS-Wilderness Road, sketch:
KSCJ KLRA KFH (sw-11.83)
NBC-Andy Iona's Orch.: WDAF
KFAB-Master Singers
KGBX-Dance Hour
KGNF-House of MacGregor
KMBC-Young America Speaks
KMOX-Lets Compare Notes
WHO-World Dances
WMT-Happy Chappies
WOW-Millie & Tillie
5:00
NBC-Cabin in the Cotton, South-
ernaires: WDAF WHO KTHS
(sw-9.53)
NBC-James Wilkinson, bar.: Jos-
ef Honti's Orch.: KWK
CBS-Patti Chapin, songs: KSCJ
KLRA KFH KMBC KFAB
KMOX (sw-11.83)
Sports Review: KOIL KWTO
KFBI-Clarence the Kid
KFEQ-On the Mall
KGBX-Cabin in the Cotton
KGNF-Salon Serenades
KSD-News; Green Bros.' Orch.
KSOO-Junior Interviews
KUOA-Story Book Land
KVOO-News
KXBY-Speaking of Love
WHB-When Day Is Done
WMT-Dinner Music
WNAX-George B. German
WOW-Curiosity Club
WREN-Ronnie Ashburn & Verl
Bratton
5:15
NBC-Marlow & Lyon, pianists:
(sw-9.53)
NBC-Animal Close-Ups, stories
by Don Lang: KTHS
CBS-Dinner Concert: KSCJ
KFAB KLRA (sw-11.83)
NBC-Tom Mix' Straight Shoot-
ers; Ranch Boys: KSD
KFBI-Echoes of the Stage
KFH-News
KGBX-Chuck Wagner's Chuck
Wagners
KGNF-Orchs. of Today
KMBC-Sweet Swingsters
KMOX-Window Shoppers
KOIL-Jack Armstrong, sketch
KVOO-Musical Prgm.
KWK-Peggy Duncan; Roger
Fox's Orch.


KXBY-Cowboy Cartoonist
WDAF-Dance Music
WHO-Echoes of Stage
WMT-Cozy Corners
WNAX-Yankton College
WOW-Adventures of Tim
WREN-Harry Reser's Orch.;
News
5:30
NBC-News; Three X Sisters:
(sw-9.53)
CBS-Geo. Hall's Orch.: KFAB
KSCJ KMBC (sw-11.83)
★ NBC-The Singing Lady: WMT
WREN KOIL
Jack Armstrong, sketch WHI
KLRA WDAF KFH KMOX
KFBI-Steamboat Bill
★ KFOR-BEHIND THE MICRO-
PHONE (1210 kc)
KSD-Terry & Ted, sketch
KWK-Musical Headlines
KXBY-Stars over Manhattan
WIBW-Children's Stories
WNAX-Howdy Brothers
WOW-Creighton Univ.
5:45
NBC-Little Orphan Annie,
sketch: KSD WOW
CBS-Renewal of the Mounted:
KMBC KFH KLRA KMOX
KFAB KSCJ (sw-11.83)
★ NBC-Lowell Thomas, com-
mentator: (sw-15.21)
NBC-Joan & the Escorts: KOIL
Little Orphan Annie: WIBW
WREN WNAX WMT
KFBI-Interstate Entertainers
KFH-To be announced
KGBX-Dinner Salon
KWK-Women's Comm. of the St.
L. Symp.
WHO-Sunset Corners Opry
WDAF-Dance Music
6:00
★ NBC-AMOS 'N' ANDY,
sketch (Pepsodent): WHO
KSD (sw-9.53)
CBS-Poetic Melodies: (sw-11.83)
★ NBC-Easy Aces, sketch: Jane
Ace: KOIL KWK WMT (sw-11.87)
CBS-Herbert Foote's Ensemble:
KFAB KFH
News WOW KGBX WIBW
KFKU-Psychological Book Re-
view
KLRA-Uncle Mac
KMBC-News; Band Plays
KMOX-Headline Highlights
KSCJ-Sports
KXBY-When Shadows Fall
WDAF-Donald McGibeny, comm.
(NBC)
WNAX-Organ Melodies
6:15
CBS-Northwestern Univ. Book-
shelf: KFH
CBS-Ma & Pa, sketch: (sw-11.83)
NBC-Voice of Experience: KSD
WHO WDAF WOW (sw-9.53)
NBC-Unsung Champions, sketch;
Boxing Lessons by James J.
Braddock: KWK WMT KOIL
(sw-11.87)
KFBI-News
KGBX-Supper Dance
KLRA-To be announced
KMBC-Thank You Stussia
KMOX-Show World Broadcast
KSCJ-Pinto Pete
KXBY-Vagabonds of the Prairie
★ WIBW-MARLING RADIO
GOSSIP
WREN-Dinner Music
6:30
★ NBC-HORLICK'S LUM 'N'
Abner, sketch: WLW
CBS-Alexander Woollcott, "The
Town Crier": KFAB KMOX
KFH KLRA WIBW KMBC
(sw-11.83)
NBC-Roy Campbell's Royalists:
KSD (sw-9.53)
News: KOIL WHO WNAX
KFBI-Pauline Haggard
KGBX-Amer. Family Robinson
KSCJ-Dr. Hawthorne
KWK-Sport Review; News
KXBY-Variety Show
WDAF-Sports Parade
WMT-Dinner Music; News
WOW-Rubinoff, violinist
WREN-Martha & Hal
6:45
★ CBS-Boake Carter, commen-
tator: KMBC KMOX KFAB
(sw-11.83)
NBC-Terri Franconi, tr.: WOW
Diamond City News: KOIL WHO
KFBI-ΔFellowship Hour
KFH-ΔChurch of Christ
KGBX-Supper Dance
KLRA-Dolly Dawn
KSCJ-Red Hot Rhythm
KSD-Today's Sports
KWK-Gabriel Heatter, comm.
WDAF-Easy Aces
WIBW-Hits & Encores
WMT-Howard Price
WNAX-Swingin' Strings
WREN-Ronnie Ashburn

7:00
★ NBC-RUDY VALLEE'S VARI-
ety Hour (Royal Gelatin):
WDAF KSD WHO KOA WOW
WLW KSTP WBAP WMAQ
WSM (sw-9.53)
★ CBS-Band Wagon, Starring
Kate Smith; Jack Miller's
Orch.; Guests: KFAB KMOX
KMBC WCCO KRNT WBBM
(sw-11.83)
NBC-To be announced: KOIL
WREN KWK (sw-11.87)
To be announced: KSCJ KFH
KGBX-Mysteries
KSO-Bamberger Symp.
KXBY-News
WGN-Tom, Dick & Harry
WIBW-Rhythm & Romance
WMT-Bohemian Frolic
WNAX-Smooth Sailing
7:15
KGBX-The Melodians
KSCJ-Eb & Zeb
KXBY-The One Night Bandstand
WGN-Geo. Hamilton's Orch.
WIBW-Melodies
WLS-To be announced (NBC)
7:30
NBC-Roch. Phil. Orch.: KOIL
WREN (sw-11.87)
MBS-Guy Lombardo's Orch.:
WGN KSO
KFH-American Legion Prgm.
KGBX-Al Stone, bar.
KLRA-Jack (Baron) Pearl
KSCJ-To be announced
KWK-Grace Church Choir
KXBY-Johnny & Gene
WIBW-Eventide Echoes
WMT-Lizzy's Amateurs
WNAX-Bohemian Orch
7:45
KFH-Variety Prgm.
KGBX-Witching Hour
KSCJ-Black Magic
KXBY-Evening Melodies
WIBW-True Confessions
8:00
★ NBC-LANNY ROSS' MAX-
well House Show Boat; Irene
Hubbard; Al Goodman's Orch.;
Guest: WSM WBAP WLW
WMAQ WOW WHO KSTP
WDAF KSD (sw-9.53) (also
see 10:30 p.m.)
★ CBS-Major Bowes' Amateur
Hour: WBBM KFAB KMOX
KLRA WCCO KSCJ WIBW
WNAX KFH KRNT KMBC
(sw-11.83)
KGBX-Success Story
KOA-Moments You Never Forget
KSO-Sbying's the Thing
KTHS-Barn Dance & Variety
Show
KWK-Philharmonic Orch. (NBC)
WGN-Gabriel Heatter, commenta-
tor
WLS-"Lawyer Lincoln," sketch;
Lawyer Legislative League
WMT-Frank Voelker, organist
8:15
NBC-To be announced: WREN
KOIL
MBS-Red Norvo's Orch.: WMT
WGN
KGBX-WPA Concert
8:30
NBC-America's Town Meeting:
WENR WMT WREN KOIL
(sw-11.87)
MBS-Freddie Martin's Orch.:
WGN KSO
KGBX-News
KOA-Evening Varieties
KOIL-Dramatic Players
KWK-Roger Fox's Orch.
KXBY-Clayton Harbur's Orch.
8:45
KGBX-Springfield Music Club
WGN-News; Sports
9:00
★ NBC-Bing Crosby; Bob Burns,
comedian; Jimmy Dorsey's
Orch.; Rose Bampton, guest:
WDAF WMAQ WBAP KSTP
KTHS KOA WOW WSM KSD
WHO WLW KVOO (sw-9.53)
★ CBS-YOUR ADVENTURE
with Floyd Gibbons (Colgate):
WBBM KRNT KFH WCCO
KMBC KFAB KMOX KLRA
(sw-6.12)

KGBX-World Dances
KSO-Cab Calloway's Orch.
KWK-Ray Dady, commentator
KXBY-Claude Lee
WGN-George Hamilton's Orch.
WNAX-Concert Orch.
9:15
KGBX-Hollywood on Parade
KWK-Piano Portrait
KXBY-Walt Lochman
WGN-Dick Jurgens' Orch.
9:30
★ CBS-March of Time: WBBM
KRNT KFAB KMOX WCCO
KMBC (sw-6.12)
NBC-Jamboree; Variety Prgm.;
Gale Page: WREN WENR
KOIL
KFH-Sky Riders
KGBX-Gems from the Classics
KLRA-Radio Night Club
KSCJ-In the Crimelight
KSO-Seven-Up Prgm.
KWK-News; Sport Spotlights
KXBY-Hockey Game
WGN-Henry Weber's Orch.
WIBW-Tuning Around
WMT-Tehef's Bohemians
WNAX-Henry King's Orch.
9:45
KSO-Musical Revue
KWK-Jamboree
KXBY-Hockey Game
WMT-Musical Revue
10:00
★ NBC-AMOS 'N' ANDY,
sketch (Pepsodent): WSM
WDAF KOA WFAA WOW
WMAQ
CBS-Poetic Melodies; Jack Ful-
ton, tr.: WCCO KMOX KLRA
KFAB WBBM KRNT
NBC-Russ Morgan's Orch.:
WREN
NBC-Pianist; John B. Kennedy,
News Commentator: KGBX
(sw-9.53)
News: WIBW KOIL KSCJ
KFH-To be announced
KGBX-Harlemania
KMBC-Erle Smith
KSO-Lloyd Huntley's Orch.
KSTP-The Family Doctor
KTHS-Dance Orch.
KVOO-World Dances
KWK-Range Riders
WENR-Globe Trotter
WHO-Songfellows
WLW-Paul Sullivan, news room
WMT-Electric Park Band
WNAX-Art Tatum, pianist
10:15
NBC-King's Jesters: WDAF
KVOO KTHS KGBX WENR
WOW
NBC-Russ Morgan's Orch.: WSM
KOIL
CBS-Roger Pryor's Orch.: WBBM
KMBC KFAB WIBW KSCJ
WNAX
News: WCCO KRNT WMT KSO
WHO
KFH-Dance Orch.
KLRA-Jay Freeman's Orch.
KMOX-Travelogue
KOA-Thank You Stussia
KSTP-News; Sports
KWK-Hockey; St. L. vs. Tulsa
WFAA-George Hall's Orch.
WGN-Freddy Martin's Orch.
WLW-Queen's Minstrel
WMAQ-Lou Breese's Orch.
10:30
NBC-Bob McGrew's Orch.:
WREN KOIL

★ NBC-LANNY ROSS' MAX-
well House Show Boat: KOA
(also at 8 p.m.)
NBC-Frankie Masters' Orch.:
WDAF KVOO WENR KSTP
KGBX
CBS-George Olsen's Orch.:
KRNT WIBW KSCJ KFAB
WNAX
MBS-Ted Weems' Orch.: WGN
KSO WMT
KLRA-Abe Lyman's Orch.
KMBC-Sportcast
KMOX-Myles Carter's Orch.
KTHS-Joe Capraro's Orch.
KXBY-Herb Johnson's Orch.
WBBM-John Harrington, news
WCCO-Rollie Johnson, Reports
WFAA-Joe Reichman's Orch.
WHO-Sons of the Pioneers
WLW-Joe Sanders' Orch.
WMAQ-To be announced
WOW-News
WSM-Sports Review; Francis
Craig's Orch.
10:45
NBC-Frankie Masters' Orch.:
WOW WHO KTHS
NBC-Bob McGrew's Orch.:
WENR
CBS-Olsen's Orch.: WBBM KFH
KMBC-Squire Sterling Entertains
KMOX-France Laux, sports
KXBY-News
WCCO-Frank Gordon's Orch
11:00
NBC-Shandor; Frankie Trom-
bauer's Orch.: WDAF WOW
WHO WFAA KGBX KSTP
WSM KSD
CBS-Larry Lee's Orch.: KFH
WBBM KFAB WIBW KLRA
WNAX KRNT KSCJ
NBC-Henry Busse's Orch.: WMT
KOIL WREN KVOO WENR
KMBC-Buddy Fisher's Orch.
KMOX-Dusty Rodes' Orch.
KSO-Benny Goodman's Orch.
KWK-Irving Rose's Orch.
KXBY-When Day Is Done
WCCO-Leonard Keller's Orch.
WGN-Dance Orch.
WLW-Moon River
WMAQ-Gus Arnheim's Orch.
11:15
CBS-Larry Lee's Orch.: KMBC
KMOX
KWK-Henry Busse's Orch.
KXBY-Rathskeller
11:30
NBC-Rita Rio's Orch.: WMT
KOIL WREN KWK
CBS-Vincent Lopez' Orch.:
KFAB WNAX KRNT KMBC
WBBM KFH KSCJ
NBC-Ben Bernie's Orch.: WLW
WOW WHO WDAF WSM KSD
KGBX KSTP
MBS-Geo. Hamilton's Orch.:
WGN KSO
KMOX-Hal King's Orch.
KOA-Night Club
KVOO-Dance Orch.
KXBY-Bob Moore's Orch.
WCCO-Leon Belasco's Orch.
WENR-Lou Breese's Orch.
WIBW-News
WMAQ-Stan Norris' Orch.
11:45
CBS-Vincent Lopez' Orch.:
WIBW WCCO KMOX
KXBY-Ray Laughlin's Orch
WENR-Jimmy Garrett's Orch.

HELLO EVERYBODY! FLOYD GIBBONS TALKING... I'M ON THE AIR WITH A BRAND-NEW STUNT... EACH WEEK I'M TALKING ABOUT THE TRUE ADVENTURES OF ACTUAL PEOPLE... FOLKS IN EVERYDAY LIFE WHO HAVE HAD HAIR-RAISING EXPERIENCES... YOU'LL GET A SPINE-CHILLING EARFUL OF DRAMATIZED REAL-LIFE THRILLERS... THE UNBELIEVABLE BUT TRUE! (P.S. I'M PAYING \$25 FOR EVERY STORY I USE... SO SEND IN YOUR MOST THRILLING ADVENTURE!)



**EVERY THURSDAY NIGHT
COLUMBIA COAST-TO-COAST NETWORK
9 P. M. C. S. T.**

Friday

January 22



Oscar Shaw
See 7 p.m.

MORNING

7:45 a.m. CST

CBS-Montana Slim, the Yodeling Cowboy: KLRA (sw-21.52)
NBC-Leo & Ken, songs: WREN
8:00
★ NBC-Breakfast Club; Walter Blaufuss Orch.; News: KOIL WREN KTHS (sw-15.21)
CBS-Metropolitan Parade; News: KLRA KFH (sw-21.52)
NBC-Streamliners: KSD Gene & Glenn KMBC WIBW WHO WOW
Musical Clock: KSOO KGBX KFBI-ΔLangemede, Devotionals KGNF-ΔMorning Devotions KMOX-Views on the News KUOA-ΔGod's Half Hour KVOO-Travels of Mary Ward KWK-News
KWTO-Old Family Almanac WDAF-Birthday Bell WMT-Tim Brady's Roundup WNAX-Rosebud Kids
8:15
CBS-Jack & Loretta Clemens; News: (sw-21.52)
KFAB-Jack Wells
KGNF-Stars of Song KMBC-Metropolitan Parade(CBS) KMOX-Ozark Varieties KVOO-Glenn Condon KWK-Tune Jugglers, trio KWTO-Tonic Tunes WDAF-Streamliners (NBC) WHO-Musical Clock WIBW-Morning Roundup
8:30
CBS-The Wife Saver, Allen Prescott: KMOX (sw-21.52)
NBC-Breakfast Club: KWTO KVOO
CBS-Richard Maxwell, songs: KLRA
KFAB-The Jangies
KFBI-News; Songs
KFEQ-Organ Reveries
KFH-To be announced
KGBX-Morning Musicales
KGNF-Music & Time
KMBC-Kitty Keene
KWK-Hillbillies
KXBY-Morning Meditations
WHB-Kenneth Kay
WMT-Frank Voelker, organist
WNAX-Yodeling Cowboy
WOW-Streamliners (NBC)
8:45
CBS-Bachelor's Children, sketch: KMOX (sw-21.52)
NBC-Adele Rogers St. Johns; News: WDAF KSD
CBS-Newsletters: KLRA
News: KSCJ WIBW
Party Line: KMBC WOW
KFAB-News, Radio Calendar
KFBI-Clarence, the Kid
KFH-Lee Francis, pianist (CBS)
KSD-Tel-a-Tunes
KSOO-Singing Stars
KXBY-Lonesome Lou
WHB-Regal Melodies
WMT-Women in the News; Police Blotter
WNAX-Brass Band
9:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WDAF WOW KSD (sw-15.33)
NBC-News; Breen & de Rose, songs: KTHS KWK
★ CBS-Betty & Bob, sketch: KFAB KMBC KMOX (sw-21.52)
News: WMT KOIL KGBX
Travels of Mary Ward: KFBI KWTO KFH KUOA
KFEQ-Friendly Hour
KGNF-Sketches in Melody
KLRA-Variety Prgm.
KSCJ-Pinto Pete
KSOO-Markets; "Dear Diary"
KVOO-Shannon's Shamrocks

KXBY-Remote Control
WHB-Missouri Maids
WHO-Morning Melodies
WIBW-Variety Prgm.
WNAX-Three Blue Boys
WREN-News; Orch. Interlude
9:15
NBC-John's Other Wife, sketch: WDAF WOW KSD (sw-15.33)
NBC-Five Star Jones, sketch: (sw-15.21)
CBS-Modern Cinderella, sketch: KFAB KMBC KMOX (sw-21.52)
NBC-Viennese Sextet: WREN KTHS WMT
News: WNAX KFBI KFH
KFEQ-Ben Henderson
KGBX-Organalities
KGNF-Weather Forecast
KLRA-Fred Feibel (CBS)
KOIL-Kitty Keene
KSCJ-Women's Review
KVOO-Handy Ads
KWK-Rhythm Melody Revue
KWTO-Dance Orch.
KXBY-Friendly Neighbor
WHB-A Stitch in Time
WHO-Betty Crocker
WIBW-Ma Perkins, sketch
9:30
NBC-Pepper Young's Family, sketch: (sw-15.21)
NBC-Josh Higgins of Finchville: KTHS WREN KVOO KGBX
CBS-Betty Crocker: KFAB KMBC KMOX (sw-21.52)
NBC-Just Plain Bill, sketch: WDAF WOW (sw-15.33)
KFBI-Norse Gospel Trio
KFH-Grain; Livestock
KGNF-Paramount Organ
KLRA-Magazine of the Air
KOIL-Omaha Police Court
KSCJ-T. A. Prgm.
KSOO-Markets; Music that Never Never Grows Old
KWK-Party Line
KWTO-News, Stockyards
KXBY-Human Touch
WAAW-Grain Markets
WHB-Song Stylists on Revue
WHO-Betty & Bob
WIBW-Housewives' Prgm.
WMT-Marriage Clinic
WNAX-ΔSacred Service
9:45
★ NBC-Today's Children, sketch: KSD WOW WDAF WHO (sw-15.33)
CBS-Musical Interlude; John K. Watkins, news: KFAB KMBC KMOX (sw-21.52)
★ NBC-Nellie Revell, Philosophy & Poetry: WREN
KFH-Ruth at Rorabaugh's
KGBX-Cuban Rhumbas
KLRA-Bluebirds
KOIL-Houseboat Hannah
KSCJ-Livestock Trade; News
KTHS-Scripts and Scraps
KVOO-What's New at Vandeviers
KWK-News
KWTO-Weather; Health Hints
KXBY-Ebb Tide
WHB-Story Behind the Song
WMT-Magic Kitchen
WNAX-Serenaders
10:00
★ NBC-THE O'NEILLS, sketch (Ivory Flakes): (sw-15.21)
NBC-David Harum, sketch: KSD WDAF WHO WOW (sw-15.33)
★ CBS-Magazine of the Air; Reed Kennedy, bar.: KFAB KMOX WNAX (sw-21.52)
NBC-Helen Jane Behlke, songs; Larry Larsen, organist: KTHS WREN KGBX
KFBI-Lady of the House
KFEQ-Voice of the Kitchen
KFH-Model Kitchen
KGNF-Grain Markets
KLRA-Ray Heatherton; Orch.
KMBC-Joanne Taylor
KOIL-News from Radio Row
KSCJ-Want Ad Rambles
KSOO-Markets & News
KVOO-Swing Session
KWK-Rapid Service
KWTO-Kitchen of the Air
KXBY-Organ Rhapsody
WHB-Northside Municipal Court
WMT-Lou Webb, organist
10:15
★ NBC-Backstage Wife, sketch: KSD WOW WDAF WHO (sw-15.33)
NBC-Personal Column of the Air: (sw-15.21)
NBC-Vagabonds WREN KOIL KTHS KVOO KGBX
KGNF-Shoppers' Prgm
KLRA-Variety Prgm.
KMBC-Gospel Singer
KSCJ-To be announced
KSOO-Dance Hour
KWK-Range Riders
KWTO-Slim, Smokey and the Senator
WAAW-Grain Markets
WMT-Music Memory Contest

10:30
★ CBS-BIG SISTER, SKETCH (Rinso): KLRA KMOX KFH WNAX KFAB (sw-21.52)
★ NBC-Vic & Sade, sketch: KWK KOIL WMT (sw-15.21)
NEC-How to be Charming, sketch: KSD WOW WDAF (sw-15.33)
KFBI-Allyn Cassel's Orch.
KFEQ-Old Timers
KGBX-Radio Band Wagon
KGNF-Say It with Music
KMBC-News; Program Notes
KSOO-The Songfest
KTHS-Rhythm Makers' Orch.
KVOO-Cozy Corner
KWTO-4-Star Trio
KXBY-Good Morning Neighbor
WHB-Harmonizers
WHO-Party Line
WIBW-Protective Service
WREN-Honeymooners (NBC)
10:45
★ CBS-Dr. Allan Roy Dafeo: KMBC KMOX (sw-21.52)
★ NBC-Gospel Singer: KOIL WMT KWK (sw-15.21)
NBC-Voice of Experience WHO WDAF WOW KVOO KTHS (sw-15.33)
KFAB-Friendly Troubadour
KFEQ-Girl Around Town
KFH-Grain Market; News
KGBX-Market Reporter
KGNF-To be announced
KSCJ-Livestock Trade
KSOO-Man on the Street
KWTO-Hope Alden's Romance
WHB-Mid-Morning Melodies
WIBW-Dinner Hour
WNAX-March Kings
WREN-Dick Leibert, organist
11:00
NBC-Honeyboy & Sassafras, songs & patter: KTHS KGBX WREN KOIL
CBS-The Gumps, sketch: KMBC KMOX (sw-21.52)
NBC-Girl Alone: (sw-15.33)
KFAB-Weather Markets
KFBI-Dusty Miller's Boys
KFEQ-Markets
KFH-Betty Crocker, cooking
KGNF-Morning Variety
KSCJ-Ma Perkins, sketch
KSD-Variety Prgm.
KSOO-Markets; From Studio A
KUOA-Farm & Home News
KVOO-Party Line
KWK-Sunshine Special
KWTO-Farm & Home Hour
KXBY-ΔGod's Quarter Hour
WDAF-Way Down East
WHB-Rhythm & Romance
WHO-Kitty Keene
WIBW-Monticello Party Line
WMT-Music from Texas
WNAX-Dance Band
WOW-Mary Baker's Matinee
11:15
★ NBC-Story of Mary Marlin, sketch: WOW WHO (sw-15.33)
★ CBS-Ted Malone: KMBC KFB KMOX (sw-21.52)
NBC-Stout Hearted Men, quartet: KGBX WREN KTHS KWK KOIL
KFH-Betty & Bob
KSCJ-Cecil & Sally
KVOO-News
KXBY-Hymns & Home Songs
WAAW-Grain Markets
WDAF-Variety Prgm.
WHB-Sweethearts on Parade
WIBW-Dinner Hour
WMT-Lou Webb, organist
11:30
CBS-Romance of Helen Trent, sketch; Virginia Clark: KMBC KFAB KMOX (sw-21.52)
★ NBC-Nat'l Farm & Home Hr.: WHO KVOO WREN KTHS KGBX KWK (sw-15.21)
CBS-Captivators: KLRA Markets; KGNF KWTO
KFBI-Marie Gunzelman, organist
KFEQ-Marge & Park
KFH-Grain Market; Bazaar of the Air
KOIL-Noon-day Varieties
KSOO-On the Mall
KXBY-Dude Ranch
WAAW-News
WDAF-Peck's on the Air
WHB-Ray Frye, organist
WMT-German Band
WNAX-Ranch House Boys
WOW-Variety Prgm.; Markets
11:45
CBS-Rich Man's Darling, sketch: KMBC KMOX KFAB (sw-21.52)
News: KXBY WMT
KGNF-Randall's Open House
KSCJ-Farm Flash, News
KSOO-Hog Markets; Weather; Round Up
KWTO-Luncheon Lyrics
WDAF-News; Service Reports
WHB-Melodies for Madame
WOW-Nat'l Farm & Home Hour

AFTERNOON

12:00

CBS-Five Star Revue: KMOX KFAB (sw-15.27)
NBC-Dick Fidler's Orch.: (sw-9.53)
Music from Texas: KOIL WHB
News: KGNF WIBW KSD
Variety Prgm.: WNAX KFH
KFBI-Gene Peiper's Orch.
KLRA-Inquiring Reporter
KMBC-News, Market Reports
KSCJ-Variety Show
KVOO-Grain Markets; Round Up
KWTO-Sully's Radio Spotlight
KXBY-Television Flashes
WDAF-Farm & Home Hour
WMT-Hillbillies
WREN-George Callahan
12:15
NBC-Hollywood High Hatters: (sw-15.33)
CBS-Do, Re, Mi, girls' trio: KLRA KSCJ (sw-15.27)
News: WNAX WHB KOIL
KFAB-Man on the Street
KFEQ-Dance Music
KFH-Markets
KGBX-Luncheon Dance Music
KGNF-Bart Woodyard's Orch.
KMBC-Tex Owens, songs
KMOX-Magic Kitchen
KUOA-Organ Treasures
KWTO-Answer Man
KXBY-Tunes & Markets
WAAW-Grain Markets
WIBW-Markets
WMT-Question Man; Voice of Iowa
WREN-Tulsa Ted's Range Riders
12:30
NBC-Dan Harding's Wife: WDAF (sw-15.33)
CBS-Make Believe; Soloists & Orch.: KFH (sw-15.27)
NBC-Vaughn de Leath, songs: KOIL
News: KFEQ KWTO KGBX
WOW
KFAB-Farm Prgm.
KFBI-Street Reporter
KGNF-Organ Serenades
KLRA-Buckle Busters
KMBC-Midwesterners, quartet
KSCJ-Voice of the People
KSOO-Rubinoff, violinist
KTHS-Dance Orch.
KVOO-Bob Wills' Playboys
KWK-Variety Prgm.
KXBY-Menu of Melody
WHB-Kelly Family
WHO-Luncheon Music
WIBW-Noonday Prgm.
WMT-Markets: Hillbillies
WNAX-Brass Band
12:45
NBC-Gran & Smith, piano duo: WDAF (sw-15.33)
CBS-Aunt Jenny's Real Life Stories: KMOX KRNT KFAB KMBC KFH (sw-15.27)
NBC-Dot & Will: KOIL WREN KTHS
News: KSOO WHO
KFBI-Frank Gage
KFEQ-Street Reporter
KGBX-Swing Time
KGNF-E. C. Stickleman
KLRA-To be announced
KSCJ-Livestock; Hollywood Reporter
KSD-Mitchell Shuster's Orch.
KWTO-Sons of Pioneers
KXBY-Hill Billy Band
WHB-Silver Sails
WMT-Joe Doakes; Aunt Fanny: Cornhuskers
WOW-Man on the Street
1:00
★ CBS-BIG SISTER, SKETCH (Rinso): KMBC
CBS-News Through a Woman's Eyes: KFAB KFH KMOX KLRA (sw-15.27)
★ NBC-Music Appreciation Hr.: KSD WDAF WOW WREN KTHS KGBX (sw-15.33-15.21)
KFBI-Let's, Joe & Ernest
KGNF-Squire Sterling Entertains
KOIL-Curb Exchange
KSCJ-Music Notes
KSOO-Markets; Cecil & Sally
KUOA-Oddities
KVOO-Chamber of Commerce
KWK-Dance Echoes
KWTO-Organ Concert
KXBY-Television Flashes
WHB-Today's Questions
WHO-Open House
WMT-Mother's Home-Life; Iowa Cornhuskers
WNAX-Dance Band
1:15
CBS-Amer. School of the Air: KMBC KSCJ KMOX (sw-15.27)
KFAB-Mother Randall's Open House
KFBI-Friendly Farmer
KFEQ-Hank's Haybarn

KFH-Markets
KGNF-Ralph & Fuzzy
KLRA-To be announced
KOA-Variety Prgm.
KOIL-Kenneth Golden & Eddie Butler
KSOO-Hits & Bits
KXBY-Bands & Ballads
WAAW-Grain Markets
WHB-The Missouri Maids
WHO-Hits & Encores
WMT-Musical Almanac
1:30
News: KWK WAAW
KFAB-Grain Markets; News
KFBI-Ernest Kolman's Orch.
KFH-Judy & Jane
KGNF-Duke Ellington's Orch.
KLRA-Ma Perkins
KOIL-Rhythm & Romance
KSOO-Eb & Zeb
KVOO-Handy Ads
KWTO-Slim & Snookums
WDAF-Houseboat Hannah
WHB-Swing Fiesta
WHO-Market Report
WMT-Bill Brown, Movie Man
WNAX-Randall's Open House
1:45
★ CBS-MYRT & MARGE, sketch (Super Suds): KLRA KMOX KMBC KFAB KFH (sw-15.27)
Judy & Jane: WDAF KVOO WHO KOIL
KGNF-Weather & Markets
KSOO-Song Shop
KUOA-Music Appreciation
KWK-Harry Richman, Freddie Rich's Orch.
KXBY-Rhythm in Red
WHB-Romancing with Belle Nevins
WMT-To be announced
WNAX-Ragtime Band
2:00
NBC-Clark Dennis, trn.: KOIL WREN WMT (sw-15.21)
★ CBS-Magazine of the Air: KMBC
NBC-Pepper Young's Family, sketch: WDAF KSD WOW WHO KVOO (sw-15.33)
CBS-Columbia Concert Hall; Kreiner String Quartet: KSCJ (sw-15.27)
News: KFBI WIBW
KFEQ-Markets
KFH-Request Hour
KGBX-The Melodeers
KGNF-Melody Time
KLRA-To be announced
KMOX-Barnyard Follies
KSOO-Black Magic Mystery
KTHS-Future Farmers' Prgm.
KUOA-Your Home
KWK-Molly of the Movies
KWTO-Market Reporter
KXBY-Leaders in Dance Time
WHB-Modern Melodies
2:15
★ NBC-Ma Perkins, sketch: WDAF KVOO WOW WHO KSD (sw-15.33)
NBC-The Freshmen, vocal trio: KOIL WREN WMT
KFBI-Ralph Lewis, violinist
KFEQ-Dreamers
KGBX-Hawaiian Melodies
KGNF-Vocal Variety
KLRA-Concert Hall (CBS)
KSOO-Dance Parade
KTHS-Afternoon Club
KWK-Musical Notes
KWTO-Hits and Encores
WAAW-Security Markets
WHB-Daydreaming
WIBW-Kansas Homemaker
WNAX-Ma Perkins
2:30
NBC-Dorothy Dreslin, sop.; Sal on Orch.; dir. Josef Honti: KOIL WREN WMT (sw-15.21)
CBS-Billy Mills' Orch.: KFH KSCJ KLRA (sw-15.27)
★ NBC-Vic & Sade, sketch: KSD WDAF KVOO WOW WHO (sw-15.33)
KFBI-Lady of the House
KFBO-Jack & Monty
KFBU-Music of the Masters
KGBX-Variety Show
KGNF-Grain Quotations
KMBC-Five Star Revue
KSWK-Coyita Bunch
KWTO-Girl Meets Boy
KXBY-Afternoon Arias
WHB-Spotlite Revue
WIBW-Street Reporter
WNAX-Warner Imig
2:45
★ NBC-THE O'NEILLS, sketch (Ivory Flakes): KSD WDAF WHO WOW KVOO (sw-15.33)
KFEQ-Ben Henderson
KGNF-Musical Variety
KMBC-Billy Mills' Orch. (CBS)
KSOO-Dance Orch.
KWK-Musical Prgm.

KWTO-Piano Improvisations
WHB-Sweet Music
WIBW-Community Sing
WNAX-Three Blue Boys
3:00
★ NBC-TEA TIME AT MORrell's; Variety Show; Gale Page, contr.; Chas. Sears, trn.; Joseph Gallichio's Orch.; Don McNeill, m.c.: WDAF WHO (sw-9.53)
CBS-Three Consoles: KFH KSCJ KLRA (sw-15.27)
NBC-Radio Guild; "When We Were Twenty-One," drama: KOIL WREN KTHS KGBX
News: KSOO WNAX KGNF
Rhythm & Romance: KWTO KWK
Travels of Mary Ward: KFEQ WIBW
KFAB-Livestock & Grain
KFBI-Concert Hour
KMBC-Magazine of the Air
KMOX-Ma Perkins, sketch
KVOO-Staff Frolic
KXBY-Squire Perkins
WHB-Dance Matinee
★ WMBH-MOVIE GOSSIP (1420 k.c.)
WMT-Scotty Views the News
WOW-Markets; Musicales
3:15
KFAB-Hits & Encores
KFBI-Old Refrains
KFEQ-Interstate Quartet
KGNF-WPA Musicales
KMOX-Kitty Keene
KSOO-Skyride
KWTO-Red-Headed Romancer
KXBY-Women's News
WIBW-Kansas Roundup
WMT-Odd Facts; Tonic Tunes
WNAX-Tuning Around
3:30
★ NBC-FOLLOW THE MOON, drama (Woodbury's) with Elsie Hitz & Nick Dawson: WOW WDAF KVOO (sw-9.53)
CBS-Among Our Souvenirs: KFH KSCJ KLRA (sw-15.27)
KFAB-Dalton Norman
KFEQ-News
KGBX-Tea Dance Tunes
KGNF-Cub Reporters
KMBC-The Wife Saver
KMOX-Houseboat Hannah
KTHS-On the Mall
KWK-Public Interest Prgm.
KWTO-What's New?
KXBY-Cocktail Hour
WHB-Staff Frolic
WHO-Way Down East
WMT-Sammy Kaye's Orch.
3:45
NBC-Grandpa Burton, sketch: WDAF KSD (sw-9.53)
CBS-Salvation Army Staff Band: KFH KLRA KSCJ (sw-15.27)
News: KUOA WOW
KFAB-Ma Perkins, sketch
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
KGBX-To be announced
KGNF-Round the Town
KMBC-News Thru a Woman's Eyes
KMOX-Personal Column
KTHS-To be announced
KVOO-Tea Dansante
KWTO-Vocal Varieties
WHO-Houseboat Hannah
WIBW-Organalities
WNAX-Dick Saunders
4:00
NBC-Three Rancheros: KWK KTHS WREN KVOO KGBX WMT
CBS-Jr. Nurse Corps: (sw-11.83)
CBS-Al Trace's Orch.: KSCJ KFH
NBC-Archer Gibson, organist: WOW WDAF KSD WHO
News: KFAB KWTO
KFBI-ON PARADE
KFEQ-Matinee
KLRA-Amer. Family Robinson
KMBC-News, Citizens League
KMOX-Josephine Halpin, comm.
KOIL-Iowa Highlights
KSOO-Sketches in Melody
KWK-Airbreaks (NBC)
KXBY-A Toast to Melody
WHB-Embassy Club
WIBW-Carl Haden's Hillbillies
WNAX-Garden of Memories
4:15
★ NBC-The Singing Lady: WMT KOIL WREN (sw-15.21)
NBC-Edward Davies, bar.: WHO WDAF KGBX KVOO KTHS KSD
CBS-Dorothy Gordon's Children's Corner: KSCJ KLRA (sw-11.83)
News: WIBW WHB
Romance of Hope Alden: KMBC KMOX
KFAB-Babs & Betty
KFH-Public Forum
KGNF-Concert Music
KWK-To be announced



Virginia Verrill
See 9:45 p.m.

KWTO-Union Stockyards
WNAX-March Kings
WOW-Fed. of Women's Clubs
4:30
NBC-Randall Sisters: WHO KSD
KTHS KGBX
CBS-Doris Kerr, songs: KSCJ
KFH KLRA (sw-11.83)
News: WAAW WDAF
KFAB-Crossroads of the Nation
KFEQ-Apple Crick
KGNF-Pickens Sisters
KMBC-Gossip Club
KMOX-Joe Karnes, pianist
KSD-Bruce Gordon, bar.
KSOO-Sports Review
KVOO-Twilight Serenade; Sports
KWK-Three Pals
KWTO-Radio Parade
KXBY-The Musical Mirror
WHB-Twilight Hour
WIBW-Matinee
WNAX-Rosebud Kids
WOW-Interview with Aunt Sally
4:45
NBC-Old Homestead, drama:
KTHS KOIL KWTO KFEQ
KWK
CBS-Wilderness Road, sketch
KSCJ KLRA KFH (sw-11.83)
KFAB-Diamond City News
★ KGNF-BEHIND THE MICRO-
PHONE
KGBX-Dance Hour
KMBC-Young America Speaks
KMOX-Window Shoppers
KSD-Andy Iona's Orch. (NBC)
KSOO-News
KUOA-Harbor of Harmony
WDAF-Safety Council Talk
WHO-World Dances; News
WMT-Happy Chappies
WOW-Millie & Tillie
5:00
CBS-Buddy Clark, bar.: (sw-
11.83)
NBC-Old Travelers' Tales: WDAF
KTHS KGBX
CBS-Jr. Nurse Corps: KFAB
KMOX KMBC
Sports: KWTO KOIL
Tonic Tunes: WHB WHO
KFBI-Clarence the Kid
KFEQ-On the Mall
KFH-Br'er Fox Club
KGNF-Salon Serenades
KLRA-Tea Dance
KSCJ-Christian Science
KSD-News; Harry Reser's Orch.
KSOO-Diamond City News
KUOA-Story Book Land
KVOO-News
KXBY-Speaking of Love
WHB Tonic Tunes
WMT-Evensong
WNAX-George B. German
WOW-American Weekly
WREN-Ronnie Ashburn & Verl
Bratton
5:15
NBC-Madge Williams, songs:
WREN KTHS
CBS-News of Youth: KMOX
(sw-11.83)
NBC-Tom Mix' Straight Shooters:
Ranch Boys: KSD
CBS-Cheri McKay with Eddie
House, organist: KFAB KSCJ
KMBC
CBS-Russell Dorr & Organ:
KLRA
KFBI-Echoes of the Stage
KFH-News
KGBX-Chuck Wagner's Chuck
Wagoners
KGNF-Orchs. of Today
KOIL-Jack Armstrong, sketch
KVOO-Musical Prgm.
KWK-Peggy Duncan; Roger
Fox's Orch.
KWTO-Toby Tolliver's Tunessmiths
KXBY-Cowboy Cartoonist
WDAF-Ward Keith, actor
WHO-Jr. Nurse Corps
WMT-Tonic Tunes
WNAX-Yankton College
WOW-Curiousity Club
5:30
NBC-News; Robert Gately, bar.:
KOIL WREN
CBS-News; Three Aces, trio:
KSCJ KFAB (sw-11.83)
Jack Armstrong KMOX WHO
KLRA WDAF KFH
KFBI-Steamboat Bill
★ KFOR-BEHIND THE MICRO-
PHONE (1210 kc)
KMBC-Dick Tracy, sketch
KSD-Terry & Ted, sketch
KWK-Musical Prgm.
KXBY-Stars over Manhattan
WIBW-Children's Stories
WMT-Radio's Blind Organist
WNAX-Howdy Brothers
WOW-Creighton Univ.
5:45
★ NBC-Lowell Thomas: (sw-
15.21)
CBS-Renfrew of the Mounted:
KFAB KMBC KSCJ KFH
KLRA KMOX (sw-11.83)
NBC-Little Orphan Annie,
sketch: KSD WOW

NBC-Joan & The Escorts: KOIL
KWK
Orphan Annie: WIBW WNAX
WMT WREN
KFBI-Interstate Entertainers
KGBX-Dick Liebert, organist
WDAF-Dance Music
WHO-Sunset Corners Opry
6:00
★ NBC-AMOS 'N' ANDY
sketch (Pepsodent): WHO
KSD
NBC-Donald McGibney, com.:
WDAF
NBC-Mary Small, songs: KOIL
KWK
CBS-Herbert Foote's Ensemble:
KFH KFAB
CBS-Mortimer Gooch, sketch.
(sw-11.83)
News: WIBW WOW KGBX
KFKU-Athletic Scrapbook
KLRA-Uncle Mac
KMBC-News; Band Plays
KMOX-Headlines
KSCJ-Sports
KXBY-Exercises
WMT-Mile a Minute Revue
WNAX-Organ Melodies
6:15
★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer); Pat
Barrett: WDAF WOW WHO
KGBX
NBC-The Stainless Show; Ford
Bond narrator; Mario Cozzi,
bar.; Josef Stopak's Orch.:
KWK WMT KOIL (sw-11.87)
CBS-Popeye the Sailor, sketch
KFAB KMBC KMOX (sw-
11.83)
KFBI-News
KFH-To be announced
KFKU-Organ Recital
KLRA-Dance Melodies; Sports
KSCJ-To be announced
KSD-Rhythm Makers
KXBY-Vagabonds of the Prairie
★ WIBW-MARLING RADIO
GOSSIP
6:30
★ NBC-HORLICK'S LUM AND
Abner, sketch: WLW
CBS-Ray Heatherton, bar.: KFH
KEAB KSCJ KLRA (sw-11.83)
NBC-Edwin C. Hill, news com-
mentator: WDAF (sw-9.53)
NBC Dinner Concert WREN
Diamond City News: KMBC KSD
News: KOIL WNAX WHO
KFBI-Pauline Haggard, pianist
KGBX-Supper Dance
KMOX-Show World Broadcast
KWK-Sports Review, News
KXBY-Variety Show
WIBW-Eventide Echoes
WMT-Dinner Music; News
WOW-Musicale
6:45
NBC-Norsemen Quartet: WOW
KSD (sw-9.53)
★ CBS-Boake Carter, commenta-
tor: KMOX KMBC KFAB (sw-
11.83)
KFBI-Fellowship Hour
KFH-Thank You Stusia
KLRA-Rudolph Friml's Orch.
KSCJ-Dingbat Trio
KUOA-Rhythmic Orch
KWK-Jean Dickenson, sopr.
WDAF-Hot Dates in Music
WHO-Gene & Glenn
WIBW-Hits & Encores
WMT-Diamond City News
WNAX-Rubinoff, violinist
WREN-Ronnie Ashburn

NIGHT

7:00
★ NBC-Concert; Jessica Dragon-
ette, sop.; Rosario Bourdon's
Orch.: KSD WDAF WHO
WOW KOA KSTP WFAA
WMAQ (sw-9.53)
CBS-Broadway Varieties; Oscar
Shaw, guest bar. & m.c.; Car-
mela Ponselle, mezzo-sop.;
Elizabeth Lennox, contralto;
Victor Arden's Orch.; Guest
Stars: WBBM KRNT KMBC
KFAB KMOX WCCO WIBW
(sw-11.83)
NBC-Irene Rich, drama: WREN
KOIL WSM WLS KSO KWK
WMT (sw-11.87)
KFH-To be announced
KGBX-Ghost in the Garret
★ KGH-BEHIND THE MICRO-
PHONE
KSCJ-To be announced
KXBY-News
WGN-Geo. Hamilton's Orch.
WLW-Scrapbook
WNAX-Smooth Sailing
7:15
NBC-Singin' Sam: WREN KWK
KSO WMT KOIL WLS KSD
(sw-11.87)
KFEQ-Dinner Dance
KGBX-Diamond City News

KSCJ-Eb & Zeb
KXBY-Moonlight Sonata
WLW-Joe Sanders' Orch.
WSM-Adv. of Sir Kinmore Kin-
ik
7:30
★ CBS-CHESTERFIELD PRO-
gram; Hal Kemp's Orch.; Kay
Thompson; The Rhythm Sing-
ers & David Ross: WBBM
KRNT KFAB KMBC KMOX
KLRA WCCO KSCJ WIBW
WNAX KFH (sw-11.83)
NBC-Death Valley Days, drama:
WREN KWK WMT KOIL
WLW KSO WLS (sw-11.87)
KGBX-South Sea Islanders
KXBY-Johnny & Gene
WGN-The Lone Ranger
WSM-Jack Randolph, bar.
7:45
KGBX-20th Century Serenade
KXBY-Evening Melodies
WSM-Francis Craig's Orch.
8:00
NBC-Waltz Time; Bernice Claire,
songs; Abe Lyman's Orch.:
WDAF KSD WMAQ WOW
(sw-9.53)
NBC-Universal Rhythm; Rex
Chandler's Orch.: WLW WMT
WSM KWK WFAA WLS KSO
KTHS WREN KSTP KOIL
(sw-11.87)
★ CBS-Hollywood Hotel, musi-
cal revue, starring Anne Jami-
son; Frances Langford; Igor
Gorin, bar.; Victor McLaglen,
guest, in "Coast Patrol";
KMOX WBBM WIBW KMBC
WNAX WCCO KSCJ KLRA
KFAB KFH KRNT (sw-11.83)
KGBX-WPA Concert
KOA-Col. Courtesy
WGN-Dick Jurgens' Orch.
WHO-Presents
8:15
KGBX-Universal Rhythms
KOA-Soloist
KTHS-Rubinoff, violinist
KXBY-Buddy Fisher's Orch.
WGN-Diamond City News
8:30
★ NBC-TWIN STARS (NA-
tional Biscuit); Victor Moore
& Helen Broderick; Buddy
Rogers' Orch.: WREN WLW
KWK WMT KSO KOIL WSM
KTHS WENR WFAA KSTP
(sw-11.87)
★ NBC-Court of Human Rela-
tions; Drama: KSD WHO
WMAQ WOW WDAF (sw-9.53)
KOA-Golden Melodies
KXBY-The Southwesterners
WGN-Red Norvo's Orch.
8:45
KGBX-World Dances
WGN-News; Sports
9:00
NBC-To be announced: WREN
WENR KOIL (sw-6.14)
★ CBS-Philadelphia Orchestra:
KMOX KRNT WCCO KMBC
WBBM KLRA (sw-6.12)
NBC-First Nighter; Drama; Don
Ameche & Barbara Luddy;
WHO KVOO KOA KSTP
WMAQ WSM WDAF WLW
WFAA KSD WOW KTHS (sw-
9.53)
To be announced: WNAX KFAB
KFH
KGBX-News
KSCJ Thrill Hunter
KSO-Witch's Tale
KWK-Ray Dady, commentator
KXBY-Serenaders
WGN-Al Kavelin's Orch.
WIBW-To be announced
WMT-Witch's Tale
WSM-Songsters
9:15
KFH-Melodic Strings
KGBX-WPA Concert
KWK-To be announced (NBC)
KXBY-Century Serenade
9:30
NBC-Varsity Show; John Held,
Jr., m.c.; Univ. of Michigan,
guest: WMAQ KSD WHO
KSTP WOW WDAF WLW
WSM KVOO WFAA KTHS
KOA (sw-9.53)
CBS-Sec'y Henry A. Wallace,
"Farm Tenancy": KRNT
KFAB WNAX KLRA WCCO
KFH WBBM (sw-6.12)
NBC-Vivian della Chiesa, sop.:
WREN KOIL WENR
KGBX-Serenaders
KMBC-Erle Smith
KMOX-Swing Session
KSCJ-To be announced
KSD-Jack Randolph's Music
KSO-Improvsions
KWK-News; Sport Spotlights
KXBY-Walt Lochman
WGN-Behind the Camera Lines
WIBW-Variety Prgm.
WMT-Style Talk; Varieties

9:45
NBC-Elza Schallert Reviews:
WREN KWK
CBS-Vocals by Verrill: WNAX
KSCJ KFH KFAB WIBW
WCCO (sw-6.12)
KLRA-Nat'l Forum, Speaker
KMBC-Rhythmic Ramblings
KMOX-Thank You Stusia
KOIL-Orchestral Revue
KRNT-Gold Under the Moon
KSD-Four Showmen, quartet
(NBC)
KXBY-Ray Laughlin's Orch.
WBBM-Sports Huddle
WENR-Gus Arnheim's Orch
10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WDAF WSM KOA
WOW WBAP WMAQ
CBS-Mortimer Gooch, sketch:
KLRA KMOX KMBC WBBM
WCCO KRNT KFAB
NBC-Harold Stern's Orch.:
WREN
NBC-John Winters, organist;
George R. Holmes (sw-9.53)
MBS-George Hamilton's Orch.:
WGN
News: KOIL WIBW
KFH-To be announced
KGBX-Harlemania!
KSCJ-News, Dance Time
KSO-Musical Wheel
KSTP-Folks Behind the News
KTHS-Dance Orch.
KVOO-World Dances
KWK-Range Riders
KXBY-The Music Mixer
WENR-Globe Trotter
WHO-Rubinoff, violinist
WLW-Paul Sullivan, news
WMT-Dream Songs
WNAX-Choral Melodies
10:15
CBS-Roger Pryor's Orch.: KMBC
WNAX WBBM KSCJ KFAB
WIBW
NBC-Phil Levant's Orch.: WDAF
WENR KTHS KGBX WOW
KVOO (sw-9.53)
CBS-Jay Freeman's Orch.:
KLRA
News: WHO KSO KRNT WMT
WCCO
KFH-Dance Orch.
KMOX-France Laux, sports
KOA-Uncle Ezra
KOIL-American Weekly
KSTP-News; Sports
KWK-Harold Stern's Orch.
KXBY-Ratskeller
WBAP-The Bohemians
WGN-Ted Weems' Orch
WLW-Queen's Minstrel
WMAQ-Money Talks
WSM-Fireside Hour
10:30
★ NBC-Court of Human Rela-
tions: KOA
NBC-Bob McGrew's Orch.:
WREN KOIL WENR KGBX
CBS-Eddy Duchin's Orch.: KLRA
CBS-Geo. Olsen's Orch.: KFAB
KRNT WNAX KSCJ WIBW
NBC-Glen Gray's Orch.: WDAF
(sw-9.53)
MBS-Freddy Martin's Orch.:
WGN KSO WMT

News: KWK WOW
KMBC-Sports Review
KMOX-Headline Highlights
KSTP-Hudson's Bay Memories
KTHS-Joe Capraro's Orch.
KVOO-Dance Orch.
KXBY-Herb Johnson's Orch.
WBAP-Jack Crawford's Orch.
WBBM-John Harrington, news
WCCO-Rollie Johnson; Reports
WHO-Sons of the Pioneers
WLW-Salute to Bristol, Tenn.
WMAQ-Frankie Masters' Orch.
10:45
NBC-Glen Gray's Orch.: KSTP
WHO WOW
NBC-Earl Hines' Orch.: KOIL
WENR KTHS WREN KWK
KGBX WBAP WSM
CBS-Geo. Olsen's Orch.: KMBC
KFH WBBM
KMOX-Cameron & Karnes, songs
KXBY-News
WCCO-Cecil Hurst's Orch.
11:00
NBC-Shandor, violinist; Johnny
Hamp's Orch.: WHO KGBX
KSD KSTP WDAF WSM
WBAP KOA (sw-9.53)
CBS-Guy Lombardo's Orch.:
KLRA KSCJ WIBW KRNT
KFH KFAB WNAX WBBM
NBC-Gus Arnheim's Orch.:
WREN WMAQ KOIL KSO
MBS-Mal Hallett's Orch.: WGN
WMT
KMBC-Buddy Fisher's Orch.
KMOX-Dusty Roades' Orch.
KVOO-Dance Orch.
KWK-Irving Rose's Orch.
KXBY-When Day Is Done
WCCO-Leonard Keller's Orch.
WENR-Henry Busse's Orch.
WLW-Moon River
WOW-Music Box
11:15
NBC-Gus Arnheim's Orch.:
KWK (sw-6.14)
CBS-Guy Lombardo's Orch.:
KMOX KMBC
KXBY-The Dixieland Band
11:30
NBC-Andy Kirk's Orch.: WDAF
KSTP KGBX WMAQ WOW
WHO KSD WSM
CBS-Carl Ravel's Orch.: KMOX
WNAX KFAB KSCJ KMBC
KRNT WBBM KFH
NBC-Mario Braggiotti's Orch.:
KOIL WREN WMT KWK
KLRA-Song Parade
KOA-Night Club
KSO-Leo Reisman's Orch.
KVOO-Ship O' Dreams
KXBY-Bob Moore's Orch.
WBAP-Glen Lee's Orch.
WCCO-Leon Belasco's Orch.
WENR-Lou Breesse's Orch.
WGN-Dick Jurgens' Orch.
WIBW-News
WLW-Al Donahue's Orch.
11:45
CBS-Carl Ravel's Orch.: WCCO
WIBW
KXBY-Ray Laughlin's Orch.
WENR-Jimmy Garrett's Orch.
12:00
MBS-Sammy Kaye's Orch.: WLW
KSO

Frequencies

KFAB-770	KWK-1350
KFBI-1050	KWTO-580
KFEQ-680	KXBY-1530
KFH-1300	WBAP-800
KFKU-1220	WBBM-770
KGBX-1230	WCCO-810
KGNF-1430	WDAF-610
KLRA-1390	WENR-870
KMBC-950	WFAA-800
KMOX-1090	WGN-720
KOA-830	WHB-860
KOIL-1260	WHO-1000
KRNT-1320	WIBW-580
KSCJ-1330	WLS-870
KSD-550	WLW-700
KSO-1430	WMAQ-670
KSOO-1110	WMT-600
KSTP-1460	WNAX-570
KTHS-1060	WOW-590
KUOA-1260	WREN-1220
KVOO-1140	WSM-650

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4 FOR 10c

STAR BLADES

FOR GEM AND EVER-READY RAZORS

Saturday

January 23



Vincent Lopez
See 8 p.m.

MORNING

7:45 a.m. CST

CBS-The Oleaners, male quartet: KLRA (sw-21.52)
NBC-Dandies of Yesterday: WREN

8:00

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WREN KOIL KTHS (sw-15.21)

CBS-Fred Feibel, organist: KFHLRA (sw-21.52)

NBC-Streamliners: KSD Gene & Glenn: KMBC WIBW WHO WOW

Musical Clock: KSOO KGBX KFBI-△ Rev. Langemede KGNF-△ Morning Devotions KMOX-Views on News... KUOA-△ God's Half Hour KVOO-Carlisle Sisters

KWK-News
KWTO-Old Family Almanac WDAF-Birthday Bell
WMT-Tim Brady's Roundup
WNAX-Bohemian Band

8:15

Tonic Tunes: KWTO KWK
KFAB-Jack Wells
KGNF-Stars of Song
KMOX-Ozark Varieties
KVOO-Glenn Condon
WDAF-Streamliners (NBC)
WHO-Musical Clock
WIBW-News

8:30

NBC-Breakfast Club: KVOO KWTO

CBS-Mellow Moments: KLRA KFAB KMBC (sw-21.52)

KFBI-News; Songs
KFEQ-Organ Reveries
KFH-Variety Prgm
KGBX-Morning Musicales
KGNF-Round the Town
KWK-Hillbillies
KXBY-△ Morning Meditations
WHB-Kenneth Kay
WMT-Frank Voelker, organist
WNAX-Yodeling Cowboy
WOW-Streamliners (NBC)

8:45

KFAB-News, Radio Calendar
KFBI-Clarence, the Kid
KSD-Tel-a-Tunes
KSOO-Singing Stars
KXBY-Lonesome Lou
WHB-Regal Melodies
WIBW-Morning Roundup
WMT-Women in the News; Police Blotter
WNAX-Chuck & Frank

9:00

NBC-News. Breen & de Rose: KTHS KWK
CBS-News, Bluebirds, girls trio: KMBC KFAB KSCJ KFHLRA KMOX (sw-21.52)
NBC-News; Charitoters: KSD WDAF WHO WOW (sw-15.33)
News: KOIL WMT
KFBI-Travels of Mary Ward
KFEQ-Friendly Hour
KGBX-News
KGNF-Sketches in Melody
KSOO-Markets; "Dear Diary"
KVOO-Shannon's Shamrocks
KWTO-WPA Concert
KXBY-Deep South
WHB-Missouri Maids
WIBW-One Girl in a Million
WNAX-Three Blue Boys
WREN-News; Orch. Interlude

9:15

NBC-Vass Family: KSD WDAF WHO (sw-15.33)
CBS-Richard Maxwell, songs: KFAB KSCJ KMBC KMOX KFHLRA (sw-21.52)
NBC-Raising Your Parents: WMT WREN KTHS KGBX KWK
News: WNAX KFBI
KGNF-Weather

KLRA-Woman's Magazine of the Air
KOIL-Hits & Encores
KVOO-Handy Ads
KWTO-Dance Orch.
KXBY-Friendly Neighbor
WHB-Singing Strings
WIBW-Organalities

9:30

NBC-Manhattans' Orch.: WOW WDAF WHO (sw-15.33)
★ CBS-Let's Pretend: KMBC KFAB KLRA KSCJ (sw-21.52)

KFBI-Norse Gospel Trio
KFH-Markets; Stocks
KGNF-Organ Recital
KMOX-Better Films Council; Organ Interlude
KOIL-Omaha Police Court
KSOO-Markets; Hollywood Lens
KVOO-Campus Choir
KWTO-Newssettes; Markets
KXBY-Human Touch
WAAW-Grain Markets
WHB-Song Stylists on Revue
WIBW-Housewives' Prgm.
WNAX-△ Sacred Service

9:45

NBC-Clark Dennis, trn.: WREN KOIL KTHS KGBX
NBC-Manhattans' Orch.: KSD
KFH-Ridge Jumpers
KMOX-Travelogue
KVOO-What's New at Vandevors
KWK-News
KWTO-Welshograms; Weather; Health Hints
KXBY-Fashion Flashes
WHB-Story Behind the Song
WMT-Magic Kitchen
WNAX-Serenaders
WOW-Little Story Bag

10:00

★ CBS-Children's Concert; N. Y. Philharmonic Symphony Orch.: KMOX KFAB KLRA KSCJ KFHLRA (sw-21.52)

NBC-Osw American Schools: KGBX WDAF KTHS KWTO KVOO KSD WHO (sw-15.33)

NBC-Madge Mariey, songs: WREN
KFBI-Lady of the House
KFEQ-Voice of the Kitchen
KGNF-Weather & Grain Mkts.
KMBC-Fashion Flashes
KOIL-News from Radio Row
KSOO-Markets; News
★ KWBG-MOVIE GOSSIP (1420 kc)

KWK-Rapid Service
KWTO-Front Page Dramas
KXBY-Organ Rhapsody
WHB-Northside Municipal Court
WMT-Lou Webb, organist
WNAX-Ranch House Boys

10:15

NBC-Melody of Romance; Soloist & Orch.: WREN KOIL WMT KWK (sw-15.21)
NBC-Doc Whipple, pianist: WOW WDAF KSD KTHS WHO KVOO KGBX (sw-15.33)
KGNF-Shoppers Prgm
KMBC-News; Camp Fire Girls
KSOO-Dance Hour
KWTO-Slim, Smokey and the Senator
WAAW-Grain Markets
WHB-Kiddies Revue

10:30

NBC-Mystery Chef: (sw-15.33)
NBC-Bromley House, bar.: WHO WDAF KSD
NBC-Magic of Speech: WREN KTHS (sw-15.21)
KFBI-Allyn Cassel's Orch.
KFEQ-Interstate Old Timers
KGBX-Radio Band Wagon
KGNF-Say It with Music
KMBC-Philharmonic Orch.(CBS)
KOIL-Duane & Sally
KSOO-The Songfest
KVOO-Kiddies Revue
KWK-Musical Prgm
KWTO-Mid-Morning Melodies
KXBY-Good Morning Neighbor
WIBW-Protective Service
WMT-Key Men
WNAX-Rosebud Kids
WOW-Uncle Tom's Playhouse

10:45

NBC-Home Town, sketch: KSD WDAF WHO (sw-15.33)
KFEQ-Girl Around Town
KFH-Grain Markets, News
KGBX-Market Reports
KGNF-To be announced
KSCJ-Livestock; News
KSOO-Man on the Street
KWK-Kiddie Klub
KWTO-Hope Alden's Romance
WHB-Mid-morn. Melodies
WIBW-Dinner Concert
WMT-Len Salvo, organist

11:00

NBC-Harold Nagel's Orch.: KSD KGBX KTHS WDAF WHO (sw-15.33)

NBC-△ Call to Youth Forum; WREN WMT
Markets: KFAB KFEQ
KFBI-Dusty Miller's Boys
KFH-Children's Concert (CBS)
KGNF-Morning Variety
KLRA-Booster Club
KOIL-Kids Court
KSOO-Markets; From Studio A
KUOA-Farm & Home News
KVOO-Handy Ads
KWTO-Farm & Home Hour
KXBY-△ God's Quarter-Hour
WHB-Wedding Bells
WNAX-Dance Band
WOW-Mary Baker's Matinee

11:15

NBC-Genia Fonariova, sop.: WREN
KFAB-World Dances
KFEQ-Variety Time
KGBX-Orchestral Prgm.
KVOO-News
KXBY-Ghosts!
WAAW-Grain Markets
WHB-Sweethearts On Parade
WMT-Lou Webb, organist
WOW-Markets

11:30

★ NBC-Farmer's Union Prgm.: WREN WREN KTHS KGBX KVOO KWK WHO (sw-15.21)
CBS-George Hall's Orch.: KSCJ KMOX KFHLRA (sw-21.52)
NBC-Rex Battle's Orch.: KSD (sw-15.33)

Market Reporter: KGNF KWTO
KFBI-Children's Theater
KFBI-Checker Board Nick
KFEQ-Marge & Park
KMBC-△ Council of Churches
KOIL-Noon-day Varieties
KSOO-Club Cabana; Closing Markets

KXBY-Dude Ranch
WAAW-News
WDAF-Peck's on the Air
WHB-Melodies for Madame
WMT-German Band
WNAX-Howdy Brothers

11:45

News: KFBI WMT
KFEQ-Hawaiian Melodies
KGNF-Orchestra
KSOO-Hog Markets; Round-Up
KWTO-Ozark Vagabonds
KXBY-News
WDAF-News; Service Reports
WNAX-Ranch House Boys

AFTERNOON

12:00

CBS-Jack Shannon, trn.: KSCJ KLRA KFHLRA (sw-15.27)
News: WIBW KGNF
News; Markets: KSD KMBC
KFAB-Musical Moments
KFBI-Gene Peiper's Orch.
KFEQ-Markets
KGBX-Kiddies Klub Prgm.
KMOX-Let's Compare Notes
KSOO-Farm Specials
KWTO-Sully's Radio Spotlight
KXBY-Auditions
WAAW-Grain Markets
WDAF-Farmer's Union Prgm.
WHB-Midday Merry-Go-Round
WMT-Hillbillies
WNAX-Variety Prgm.
WREN-Dale O'Brien

12:15

CBS-Jack & Gil: KSCJ KLRA (sw-15.27)
News: WNAX KOIL
KFAB-Man on the Street
KFEQ-Dance Hour
KFH-Grain; Livestock Markets
KGNF-To be announced
KMBC-Tex Owens, songs
KMOX-Magic Kitchen
KUOA-Organ Treasures
KWTO-Answer Man
WHB-News; Livestock
WIBW-Markets
WMT-Question Man; Voice of Iowa
WREN-Tulsa Ted's Range Riders

12:30

NBC-Campus Capers: WDAF WHO (sw-15.33)
CBS-Buffalo Presents: KMBC KFHLRA KSCJ (sw-15.27)
NBC-Our Barn, children's prgm.: WREN (sw-15.21)
News: KWTO KFEQ WOW KWK KGBX
KFAB-Farm Drama
KFBI-Street Reporter
KGNF-Organ Serenades
KLRA-Buckle Busters
KOIL-Rhythm & Romance
KTHS-Dance Orch.
KSOO-Timely Tunes
KVOO-Bob Wills' Playboys
WHB-Harmony Hotel
WIBW-Noonday Prgm.

WMT-Markets; Hillbillies
WNAX-Brass Band
12:45
CBS-Buffalo Presents: KMOX KLRA
Man on the Street: WOW KFEQ
News: WHO KSOO
KFAB-Markets & News
KFBI-Frank Gage
KGBX-Rhythm & Romance
KGNF-Dance Orch.
KOIL-Curb Exchange
KTHS-Our Barn (NBC)
KSD-Mitchell Schuster's Orch.
KVOO-Steamboat Bill; Music
KWK-Coyita Bunch
KWTO-Sons of the Pioneers
WHB-Silver Sails
WMT-Aunt Fanny; Cornhuskers

1:00
★ NBC-THE METROPOLITAN Opera Co. (RCA Victor); "Tales of Hoffman"; Lawrence Tibbett & Others: WREN KWK WMT KTHS KVOO KOIL KGBX (sw-15.21)

NBC-Your Host is Buffalo; Orch. & Soloists: WOW KSD WDAF (sw-15.33)
CBS-Dancepaters: KFHLRA KMBC KSCJ KFAB (sw-15.27)
KFBI-Lois, Joe & Ernest
KGNF Swappers
KMOX-Exchange Club
KSOO-Markets; Cecil & Sally
KUOA-Oddities
KWTO-Organ Concert
KXBY-Television Flashes
WHB-Voice of Kansas City
WHO-Girl in a Million
WNAX-Dance Band

1:15

KFBI-Friendly Farmer
KFEQ-Hank's Hay Barn
KGNF-Ralph & Fuzzy
KMOX-Dancepaters (CBS)
KOA-Variety Hour
KSOO-Matinee Dance Party
KXBY-Bands & Ballads
WHB-Harmony Hotel
WHO-Rhythm & Romance

1:30

NBC-Continental; Josef Hontl's Orch.: WHO KSD WDAF WHO (sw-15.33)
CBS-Buffalo Presents: KMBC KSCJ KFHLRA (sw-15.27)
KFAB-Produce Markets; News
KFBI-Ernest Kolman's Orch.
KGNF-In the Crimelight
KMOX-St. Louis Medical Society
KWTO-World Entertains
WAAW-News
WHB-Swing Fiesta
WNAX-Ragtime Band

1:45

CBS-Clyde Barrie, bar.: KMBC KFHLRA KSCJ KLRA
CBS-Lloyd Goodrich, "John Copley's Paintings": (sw-15.27)
KGNF-Weather & Markets
KMOX-Window Shoppers
KSOO-Drifting & Dreaming
KUOA-Music Appreciation
KXBY-Cafe Continental
WHB-Romancing with Belle Nevin

2:00

NBC-Walter Logan's Musicale: WDAF KSD WOW WHO (sw-15.33)
CBS-Down by Herman's: KFHLRA KMBC KFAB KLRA KSCJ (sw-15.27)
KFEQ-School Prgm
KFBI-News
KGNF-Melody Time
KMOX-Barnyard Follies
KSOO-Brown Kiddies
KUOA-Your Home
KWTO-Market Reporter
KXBY-Buddy Fisher's Orch.
WHB-Modern Melodies
WNAX-Bohemian Orch.

2:15

KFBI-Ralph Lewis, violinist
KGNF-Dramas of Life
KSOO-Dance Parade
KWTO-Hits & Encores
WAAW-Security Markets
WHB-Daydreaming at the Piano
WNAX-Frank Woolsey

2:30

★ NBC-Weekend Revue: WDAF WHO KSD (sw-15.33)
CBS-Dept. of Education Series: KFAB KLRA KFHLRA KSCJ KMBC (sw-15.27)
KFBI-Lady of the House
KFEQ-Ministerial Alliance
KGNF-Closing Grain Markets
KSOO-World News Parade
KWTO-Pop Concert
KXBY-Afternoon Arias
WHB-Spotlight Revue
WIBW-Street Reporter
WNAX-Serenaders
2:45
KFEQ-Ben Henderson
KGNF-Daily Musical Variety

KSOO-Mother Goose Parade
WHB-Sweet Music
WIBW-Tours in Tone (CBS)
3:00
NBC-Week-End Revue: (sw 9.53)
CBS-Captivators: KFAB KSCJ KMBC KMOX WIBW KLRA KFHLRA (sw-15.27)
News: WNAX KGNF KSOO
KFAB-Security & Grain Mkts.
KFBI-Concert Hour
KFEQ-Travels of Mary Ward
KWTO-Howard McGilvry's Orch.
KXBY-Melodies of the Moment
WHB-Police Bulletins; Dance Matinee

3:15

KFBI-Old Refrains
KFEQ-Interstate Old Timers
KGNF-Asher & Jimmy
KSOO-Skyride
KWTO-Bill Ring, bar.
KXBY-Women's News
WNAX-Matinee

3:30

NBC-Golden Melodies: WDAF WHO (sw-9.53)
CBS-Liederkrantz of the City of New York: KFAB WIBW KFHLRA KMOX KLRA KMBC (sw-15.27)
KFEQ-News
KGNF-Cub Reporters
KSCJ-To be announced
KWTO-For Novelty's Sake
KXBY-The Cocktail Hour
WHB-Staff Frolic

3:45

NBC-Golden Melodies: KSD News: WOW KUOA
KFBI-World Dances
KFEQ-Mid-Afternoon Melodies
KGNF-Top Tunes of Today
KWTO-Sunbonnet Sisters
WNAX-Dick Saunders

4:00

NBC-Top Hatters: WDAF WOW KSD WHO (sw-9.53)
CBS-Eddy Duchin's Orch.: KMBC KLRA KFHLRA KSCJ WIBW (sw-11.83)
News: KWTO KFAB
KFBI-ON PARADE
KMOX-Josephine Halpin. comm
KSOO-Sketches in Melody
KXBY-A Toast to Melody
WHB-Dorsey Brothers' Orch.
WNAX-March Kings

4:15

CBS-Eddy Duchin's Orch.: KFAB KMOX
KGNF-Concert Music
KWTO-Market Reporter
WHB-News

4:30

★ NBC-Kaltenmeyer's Kindergarten, comedy; Merrill Fugit, Bruce Kamman; Elinor Harriot: WDAF WOW KSD WHO (sw-9.53)
CBS-Drama of the Skies: WIBW KLRA KSCJ KFHLRA KMOX (sw-11.83)
NBC-Harold Stern's Orch.: WMT KTHS WREN KGBX
KFAB-Crossroads of the Nation
KFEQ-Apple Crick
KGNF-Red Norvo's Orch.
KMBC-Gossip Club
KOIL-Iowa Highlights
KSOO-Sports Review
KVOO-Twilight Serenade; Sports
KWK-Three Pals
KWTO-Radio Band Wagon
KXBY-And What Do You Think?
WAAW-News
WHB-Twilight Hour
WNAX-Yodeling Cowboy

4:45

NBC-Harold Stern's Orch.: KOIL KWK KFEQ
CBS-Eton Boys, male quartet; KMBC KFAB KLRA KSCJ WIBW KFHLRA KMOX (sw-11.83)
KGNF-Front Page Dramas
KSOO-News
KWTO-△ Sunday School Lesson
WNAX-Accordion Solos
5:00
NBC-Lee Gordon's Orch.: WOW KSD WHO KGBX KTHS (sw-9.53)
CBS-Al Roth's Orch.; News: KFHLRA KFAB KSCJ KMBC WIBW (sw-11.83)
NBC-Pianist; Nickelodeon; Sylvia Clark: WREN KOIL
News: KVOO WDAF
KFBI-Clarence the Kid
KFEQ-On the Mall
KGNF-Salon Serenades
KMOX-Piano Recital
KSOO-Junior Interview
KUOA-Story Book Land
KWK-Musical Prgm.
KWTO-Sports
KXBY-Speaking of Love
WHB-When Day Is Done
WMT-Bill Brown, Movie Man
WNAX-George B. German

5:15
NBC-Lee Gordon's Orch.: WDAF KSD
KFBI-Church Announcements
KGBX-Chuck Wagner's Gang
KGNF-Orchs. of Today
KMOX-To be announced
KVOO-Rhythm Stylists
KWK-Range Riders
KXBY-Cowboy Cartoonist
WMT-Parade of Features
WNAX-Henry King's Orch.
WOW-Civic Calendar

5:30

CBS-Tito Guizar, trn.: KMOX WIBW KSCJ KMBC KFHLRA KFH KLRA (sw-11.83)
★ NBC-News; Home Symphony; Ernest La Prade, cond.: KOIL NBC-News; Sonia Essin, conductor: WOW WDAF KSD (sw-9.53)
KFBI-Steamboat Bill
★ KFOR-BEHIND THE MICROPHONE (1210 kc.)
KWK-World Entertains
KXBY-Stars over Manhattan
WHO-Weekly Digest
WMT-Julie Wintz' Orch.
WNAX-Howdy Brothers
WREN-Dale O'Brien & Verl Barton

5:45

NBC-Religion in the News: WOW WDAF KSD (sw-9.53)
CBS-Saturday Night Swing Club: WIBW KMBC KLRA KSCJ KFAB KFHLRA (sw-11.83)
KFBI-Interstate Entertainers
KGBX-Dinner Salon
KMOX-Safety Legion
WHO-Sunset Corners Opry
WMT-Musical Mailbox
WNAX-Swing Melodies
WREN-Home Symphony (NBC)

6:00

NBC-Song Stories with Jimmy Kemper: WDAF KSD WHO KTHS (sw-9.53)
NBC-Message of Israel: (sw-11.87)
News: WIBW KGBX WOW
KFBI-Student Prgm.
KMBC-News; Band Plays
I-MOX Headlines
KOIL-To be announced
KWK-Variety Prgm.
KXBY-When Shadows Fall
WMT-Frank Voelker, organist
WNAX-Organ Melodies

6:15

CBS-Ma & Pa, sketch: (sw-11.83)
NBC-Hampton Institute Singers: WDAF WHO KSD WOW (sw-9.53)
CBS-Herbert Foote's Ensemble: KFHLRA KSCJ KFAB WIBW
To be announced: KMBC KMOX
KFBI-News
KGBX-Supper Dance
KLRA-Dinner Music
KUOA-Sports Revue
KXBY-Vagabonds of the Prairie
WREN-Dinner Music

6:30

CBS-Edward D'Anna's Band: KFAB KMOX KMBC (sw-11.83)
NBC-Uncle Jim's Question Bee: (sw-11.87)
CBS-Sunset Serenade: WIBW KFHLRA
News: WHO KOIL WNAX
Sports: WDAF KSCJ
KFBI-Pauline Haggard
KGBX-Jungle Jim
KLRA-Popular Melodies
KWK-Sports Review; News
KXBY-Variety Show
WMT-Dinner Music
WOW-Rubino, violinist
WREN-Wilde's Orch. (NBC)

6:45

NBC-Sports Parade; Thornton Fisher, sport commentator: WOW (sw-9.53)
NBC-Ran Wilde's Orch.: KWK Diamond City News KOIL WHO
KFBI-△ Fellowship Hour
KGBX-Supper Dance
KSCJ-Dingbat Trio
KSD-Rudolph Friml Jr.'s Orch.
WDAF-Variety Prgm
WIBW-Hits & Encores
WMT-Palmer House Orch.
WNAX-Swingin' Strings

6:50

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

7:00

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

7:15

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

7:30

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

7:45

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

7:50

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

7:55

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

8:00

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

8:05

NBC-Saturday Night Party; Guest M.C.; Tom Howard & George Shelton, comedians; Jane Pickens, sop.; Donald Dickson; Stuart Churchill, trn.; Ferde Grofe's Orch.: WMAQ WDAF WOW KSD WHO WLW (sw-9.53)

Frequencies

KFAB-770
KFBI-1050
KFEQ-680
KFH-1300
KFU-1220
KGBX-1230
KGNF-1430
KLRA-1390
KMBC-950
KMOX-1090
KOA-830
KOIL-1260
KRNT-1320
KSCJ-1330
KSD-550
KSO-1430
KSOO-1110
KSTP-1460
KTHS-1020
KVOA-1260
KVOO-1140

WCCO-Carveth Wells, travel talk
WGN-Freddy Martin's Orch.
WNAX-Rhythm Rascals
WSM-Dixie Liners; Curt Poulton; Jack's Missouri Mountaineers
8:45
WCCO-Leon Belasco's Orch.
WGN-Ted Weems' Orch.
WNAX-Art Tatum, pianist
9:00
★ CBS-LUCKY STRIKE HIT
Parade & Sweepstakes; Buddy Clark & Edith Dick, vocalists; Leaders Male Trio; Harry Salter's Orch.; WBBM WCCO KLRA WIBW WNAX KMOX KFAB KSCJ KRNT KMBC KFH (sw-6.12)
NBC-Popular Revue; Orch. & Soloists: WREN KTHS KWK KSO (sw-6.14)
To be announced: KOIL WGN KVOO-Dance Orch.
KXBY-The Music Mixer
WBAP-The Salt Shakers
WLS-Barn Yard Jamboree
WMT-Horace Heidt's Orch.
WSM-Sarie & Sallie; DeFord Bailey; Asher & Little Jimmie; Possum Hunters
9:15
KGBX-Hollywood on Parade
KXBY-Walt Lochman
WBAP-Jack Crawford's Orch.
WMT-To be announced
9:30
★ NBC-Irvin S. Cobb's Paducah Plantation; Dorothy Page, John Mather, Norman Field; Hall Johnson, Negro Choir; Clarence Muse, bar.; Four Blackbirds: WDAF KSTP KGBX KVOO WOV KSD WMAQ WBAP KOA KTHS WLW (sw-9.53)
CBS-Fiesta; Lud Gluskin's Orch. Guests: KRNT KLRA WNAX WIBW (sw-6.12)
NBC-To be announced: WREN CBS-Courteous Colonels; Geo. C. Baum's Symp. Orch.; Male Chorus: KRNT WCCO KMOX WBBM KFAB KMBC
KFH-To be announced
KOIL-Minute Mysteries
KSCJ-Dance Orch.
KSO-Reviewing Stand
KWK-News; Sports
KXBY-Hockey Game
WLS-Barn Yard Frolic
WMT-Reviewing Stand
WSM-Delmore Brothers; Salt & Peanuts; Wm. E. Poplin's Band
9:45
NBC-To be announced: KWK KOIL
WLS-Henry Hornsbuckle; Ramblers & Patsy Montana
10:00
★ NBC-ALKA-SELTZER NAT'L
Barn Dance: WLW
NBC-Pianist; Clem McCarthy, sports: WDAF WFAA KGBX WOV KOA KTHS (sw-9.53)
CBS-Benny Goodman's Orch.: KMBC KFAB KLRA WNAX KRNT KFH WBBM
NBC-Frankie Masters' Orch.: KSO WREN KWK WMT News: WIBW KOIL KSD KSCJ KMOX-Miles Carter's Orch.
KSTP-Rhapsody in Rhythm
KVOO-World Dances
WCCO-Hal McIntyre's Orch.
WLS-Lulu Belle & Scotty
WMAQ-Frankie Masters' Orch.
WSM-Dixie Liners; Uncle Dave Macon; Crook Bros. Band
10:15
NBC-Andy Kirk's Orch.: WFAA WDAF KGBX WOV (sw-9.53)
CBS-Benny Goodman's Orch.: KMOX WIBW
NBC-Phil Levant's Orch.: WREN KWK KOIL
News: KRNT KSO WHO WMT WCCO
KOA-Thank You Stusia
KSD-Mitchell Schuster's Orch.
KSTP-News; Sports
KTHS-Dance Orch.
KVOO-To be announced
KOIL-Rhythm & Romance
WGN-Ted Weems' Orch.
WLS-Down At Grandpa's
WMAQ-King's Jesters
10:30
NBC-Rita Rio's Orch.: WREN KOIL
CBS-Geo. Olsen's Orch.: KFAB WIBW KLRA KSCJ WNAX KRNT KFH KMOX
NBC-Emil Coleman's Orch.: KOA KGBX WDAF (sw-9.53)
News: KWK WOV
KMBC-Sports
KSD-Dance Parade
KSO-Don Bestor's Orch.
KSTP-Nat'l Barn Dance (NBC)
KTHS-Joe Capraro's Orch.
KXBY-Minute Mystery

WBBM-John Harrington, news
WCCO-Rollie Johnson; Reports
WFAA-Joe Reichman's Orch.
WGN-Freddy Martin's Orch.
WHO-Barn Dance Frolic
WLS-Tall Story Club
WMAQ-Henry Busse's Orch.
WMT-Don Bestor's Orch.
WSM-Fruit Jar Drinkers; Delmore Brothers; Wm. E. Poplin's Band; Sam & Kirk McGee
10:45
NBC-Emil Coleman's Orch.: WOV KTHS
CBS-Geo. Olsen's Orch.: KMBC WBBM
KWK-Irving Rose's Orch.
KXBY-News
WCCO-Cecil Hurst's Orch.
11:00
NBC-Gus Arnheim's Orch.: KOIL WREN WFAA WMAQ KGBX KSO
CBS-Larry Lee's Orch.: WIBW KLRA KFH
NBC-Shandor, violinist; Jerry Blane's Orch.: WDAF WHO KOA KSTP (sw-9.53)
CBS-Roger Pryor's Orch.: KRNT KFAB WNAX KSCJ
Dance Orch.: KVOO WOV WGN KMBC Buddy Fisher's Orch.
KMOX-Dusty Roades' Orch.
KWK-Sky Riders
KXBY-When Day Is Done
WBBM-Nutty Club
WCCO-Dick Long's Orch.
WLS-National Barn Dance
WLW-Jolly Time; Paul Sullivan, news commentator
WMT-Shep Fileds' Orch.
WSM-Robert Lunn; Curt Poulton; Delmore Brothers; DeFord Bailey; Crook Brothers Barn Dance
11:15
CBS-Larry Lee's Orch.: KMOX KMBC
KXBY-Rathskeller
WCCO-Pryor's Orch. (CBS)
WLW-Moon River
11:30
NBC-Ben Bernie's Orch.: WMT KOIL KGBX WREN
CBS-Ted Fio-Rito's Orch.: KRNT KMBC WNAX KFAB KSCJ KFH
NBC-Harry Reser's Orch.: KSD WOV WDAF WHO KSTP
MBS-Dick Jurgens' Orch.: WGN KSO
KMOX-Hal King's Orch.
KOA-Art Kassel's Orch.
KVOO-Dance Orch.
KXBY-Bob Moore's Orch.
WCCO-Leon Belasco's Orch.
WIBW-News
WMAQ-Lou Breese's Orch.
WSM-Paul Warmack; Gully Jumpers; Salt & Peanuts; G. W. Wilkerson's Band
11:45
CBS-Ted Fio-Rito's Orch.: WIBW WCCO KMOX
WLW-Joe Sanders' Orch.
WMAQ-Jimmy Garrett's Orch.
12:00
MBS-Al Lyon's Orch.: WMT KSO
KMOX-Midnight Headlines
KMOX-Dancing Time
KOA-News
KSTP-News; Swing Club
KVOO-Bob Willis' Playboys
KXBY-Buddy Fisher's Orch.
WCCO-Leonard Keller's Orch.
WENR-Frankie Masters' Orch.
WGN-Al Kavelin's Orch.
WLW-Al Donahue's Orch.
WMAQ-King's Jesters
WOW-Music Box
12:15
KOA-Fitzpatrick's Orch.
WMAQ-Earl Hines' Orch.
WOW-Musical Prgm.
12:30
MBS-Sterling Young's Orch.: KSO WMT
KOA-Herb Saman's Orch.
KXBY-To be announced
WBBM-Mark Fisher's Orch.
WENR-Stan Norris' Orch.
WGN-George Hamilton's Orch.
WLW-Orrin Tucker's Orch.
WMAQ-Bob McGrew's Orch.
12:45
KXBY-Herb Johnson's Orch.
WBBM-Earl Hoffman's Orch.
WOW-Music Box
1:00
KXBY-Bus Moten's Orch.
WBBM-Austin Mack's Orch.
WGN-Norvo's Orch.
WOW-Musical Prgm.
1:30
KXBY-Bob Moore's Orch.

MONDAY PROGRAMS (continued)

(Continued from Page 33)

KXBY-News
WCCO-Frank Gordon's Orch.
WIBW-Nat'l Housing Prgm.

11:00
★ NBC-FIBBER MCGEE & MOLLY (Johnson's Wax): KOA (also at 7 p.m.)
CBS-Isham Jones' Orch.: KSCJ WNAX KRNT KFAB KLRA WIBW WBBM KFH
NBC-Magnolia Blossoms: WDAF WSM KSD WOV WHO KSTP
NBC-Gus Arnheim's Orch.: KOIL WMAQ KGBX WREN WBAP (sw-6.14)
Zero Hour: KSO WMT
KMBC-Buddy Fisher's Orch.
KMOX-Dusty Roades' Orch.
KWK-Irving Rose's Orch.
KXBY-When Day Is Done
WCCO-Leonard Keller's Orch.
WENR-Henry Busse's Orch.
WGN-Dance Orch.
WLW-Moon River

11:15
KMBC-Isham Jones' Orch. (CBS)
KMOX-Tom Baker, trn.

KWK-Gus Arnheim's Orch.
KXBY-The Dixieland Band
11:30
NBC-Lou Breese's Orch.: WENR KOIL WREN KWK KGBX
MBS-Emerson Gill's Orch.: KSO WMT
CBS-Carl Ravel's Orch.: KFAB WNAX KFH KMOX KRNT
KMBC WBBM KSCJ WCCO
NBC-Francis Craig's Orch.: WHO WDAF KSD WOV WMAQ
WSM KSTP
KOA-Night Club
KXBY-Bob Moore's Orch.
WBAP-Jack Amlung's Orch.
WGN-Dick Jurgens' Orch.
WIBW-News
WLW-Leo Reisman's Orch.

11:45
NBC-Jimmy Garrett's Orch.: WENR KOIL KGBX WREN KWK
WIBW-Carl Ravel's Orch. (CBS)
12:00
MBS-Al Kavelin's Orch.: WLW WGN
KMOX-Midnight Headlines
KMOX-When Day is Done

KOA-News
KSTP-News; Dream Ship
KXBY-Buddy Fisher's Orch.
WBBM-News; Weather Man
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters' Orch.
WOW-Musical Prgm.
12:15
KOA-Ben Klassen, songs
WBBM-Mark Fisher's Orch.
WMAQ-King's Hines' Orch.
12:30
MBS-Red Norvo's Orch.: WGN KSO
KOA-Griff Williams' Orch.
KXBY-To be announced
WENR-Louis Panico's Orch.
WLW-Orrin Tucker's Orch.
WMAQ-Bob McGrew's Orch.
12:45
KXBY-Herb Johnson's Orch.
WBBM-Austin Mack's Orch.
1:00
KXBY-Bus Moten's Orch.
WGN-George Hamilton's Orch.
1:15
WBBM-Roy Eldridge's Orch.
1:30
KXBY-Bob Moore's Orch.
End of Monday Programs

★ CBS-Columbia Concert Hall; Modern Masters: KFH KLRA (sw-11.83)

NBC-Ed Wynn, comedian; Graham McNamee; Don Voorhees' Orch.; Guest: WREN KOIL WLS WMT KWK KSTP KSC WBAP (sw-11.87)

CBS-Swing with the Strings: KRNT WBBM KMBC WCCO KFAB KSCJ

KGBX-Mysteries
KMOX-Sports
KOA-Music Box
KXBY-News
WGN-Tom Dick & Harry
WIBW-Eventide Echoes
WNAX-Smooth Sailing
WSM-Hilltop Harmonizers

7:15
KGBX-The Melodians
KMOX-Concert Hall (CBS)
KXBY-The One Night Bandstand
WGN-Geo. Hamilton's Orch.
WIBW-Melodies
WSM-Delmore Brothers

7:30
NBC-Meredith Willson's Orch.: WREN KWK KOA
CBS-Columbia Workshop, drama: WBBM KMBC KRNT WIBW KFAB WCCO KSCJ KLRA (sw-11.83)

KFH-Carveth Wells, explorer
KGBX-20th Century Serenade
KMOX-Tom Baker; String Ens.
KOIL-Minute Mysteries
KSO-Ed Fitzgerald, m.c.
KSTP-Louise M. Ssey & West-erners

KXBY-Carnival
WBAP-Traffic Cop's Higher Octanes
WGN-Dance Orch.
WLS-Barn Dance Party
WMT-Ed Fitzgerald, m.c.
WNAX-Sat. Night Jamboree
WSM-Jack's Missouri Mountaineers

7:45
KFH-Otto Fischer, pianist
KGBX-Witching Hour
KOIL-Orchestral Revue
WSM-Fruit Jar Drinkers

8:00
★ NBC-ALKA-SELTZER NAT'L
Barn Dance; Joe Kelly; Sally Foster; Lucille Long & Others: KWK WREN KGBX KTHS KOIL KSO WBAP WLS WMT (sw-11.87)

★ CBS-FLOYD GIBBONS' Speed Show (Nash-Lafayette); Vincent Lopez' Orch.; Guests: KFAB WBBM KLRA KRNT KMOX KFH WCCO KMBC (sw-11.83)

NBC-Snow Village Sketches: WMAQ KSTP WOV WDAF KOA KSD (sw-9.53)
KMOX-Musical Prgm.
KSCJ-Pelletier Pointers
KXBY-Union Station
WGN-News; Sports
WHO-Barn Dance Frolic
WIBW-Kansas Roundup
WLW-Console & Keyboard
WNAX-Ranch House Buys
WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers

8:15
KSCJ-In the Crimelight
KXBY-Minute Mystery
WGN-To be announced
WLW-Horace Heidt's Orch.

8:30
★ NBC-THE SHELL SHOW; Joe Cook, m.c.; Ernie Watson's Orch.; Guests: WMAQ KSTP KSD WLW WOV KOA WDAF (sw-9.53)

CBS-Sat. Night Serenaders; Mary Eastman, sop.; Bill Perry, trn.; Gus Haenschen's Orch.; Chorus: WBBM KMBC KFAB KMOX KLRA KFH

CBS-Concert Hall: (sw-11.83)
KRNT-To be announced
KSCJ-Dance Orch.
KXBY-Buddy Fisher's Orch.

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prizes for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

MONDAY

11:30 a.m. EST (10:30 CST), and 3:30 p.m. EST (2:30 CST), Monday through Friday, NBC network. Vic and Sade. 554 cash prizes for best entries of 25 words or less, finishing sentence given on program.

3:45 p.m. EST (2:45 CST) and 11 a.m. EST (10 CST), Monday through Friday, NBC network. The O'Neills. 10 automobiles and 160 cash prizes awarded each week, for 6 weeks, for best entries of 25 words or less, finishing sentence about product. First contest closes Saturday, Jan. 23, 1937. Additional information may be found on back cover.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

7:15 p.m. EST (6:15 CST), NBC network. Tuesday, Wednesday and Thursday. Unsung Champions. \$25 cash prize awarded to person suggesting Unsung Champion to appear on program. Person selected to appear will receive transportation, expenses and other valuable prizes. In addition, merchandise prizes awarded to listeners for identifying songs played on program.
9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

10 p.m. EST (9 CST), CBS network. True Adventures. Monthly grand prize of \$250, and weekly prize of \$25, for best "True Adventures" story contributed by listeners and used on program.

FRIDAY

8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Automobile, 4 cash and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Friday of following week.

SATURDAY

11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot of everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

TUNE IN! JESSICA DRAGONETTE



PALMOLIVE BEAUTY BOX THEATRE

Starring
JESSICA DRAGONETTE
Every Wed. Night

**COLUMBIA
COAST-TO-COAST
NETWORK**
8:30 P. M. C. S. T.

NEXT WEEK

ETHEL BARRYMORE'S HIDDEN TRAGEDIES: Read the intimate details in the life of America's First Lady of the stage.

IN
RADIO GUIDE

SPECIAL WORK For MARRIED WOMEN!

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IN A WEEK

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TO YOU



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to earn all the
money you
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women (and a
few exceptional
single women) in
every town to make
up to \$22 in a week demonstrating
and taking orders for beautiful, smart
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newest fabrics and colors in all sizes. Show them to friends,
neighbors, everyone, and see them flock to give you orders
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underwear, hosiery, etc. Women can't resist values. Your
opportunity to go into dress business of your own—full or
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your selection and size ABSOLUTELY FREE OF A
PENNY COST. No money needed, now or ever. Rush
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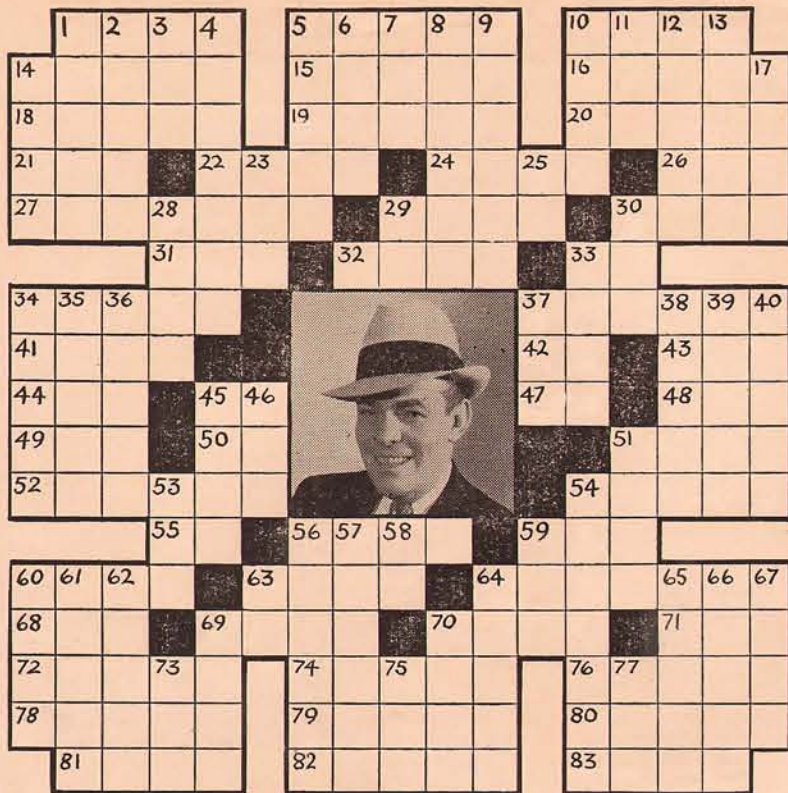
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amazing complete lines! Send
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HOME DECORATORS,
Dept. 953,
Cincinnati, Ohio

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

1. Phil —, comedian
5. Dissipators
10. — Ray, songstress
14. Endured
15. — Deutsch. "The Gypsy Violinist"
16. Weird
18. Victor —, bandleader
19. "Popeye's" Creator
20. Bring into line
21. Used in golf
22. Traps
24. Day of rest (abbr.)
26. Writing implement
27. Becomes inured
29. A brisk walk — you up
30. — Johnson, actress
31. Japanese plant
32. Evergreen trees
33. Behold
34. Star in the photo
37. Writing pad
41. Wolfhound
42. Within
43. Musical note (highest)
44. Vigor
45. Indefinite article
47. For example (abbr.)
48. Entirely
49. Chemical suffix
50. Plural pronoun
51. Unencumbered
52. Yearn
54. Marriage vows
55. WEAF is in this state (abbr.)
56. Joey —, tenor
59. Remit
60. Large barrel
63. Conflagration
64. Progenitors
68. Reverential fear
69. Ornamental urn

70. Soft mineral
71. Exclamation of astonish-
ment
72. Enraptures
74. Sediment (pl.) (Prov. Eng.)
76. One who washes (Prov.
Eng.)
78. Mode of transportation
79. Occasion
80. Vigilant
81. Otherwise
82. In want
83. Eastern university

VERTICAL

1. Former Empire E. Asia
2. Rank
3. Unit
4. John B. —, commentator
5. Sleeps
6. City in Iowa
7. Small barrel
8. Rubber deleter
9. Goes with pancakes (pl.)
10. Heavy metal

Solution to Puzzle Given Last Week



IT ISN'T HIGH-BROW ANY MORE

(Continued from Page 17)

ists now get from \$250 to \$1,500 for a pair of personal appearances. Kreisler, Hofmann and Heifetz used to get as high as \$2,500. Choral works come especially high. To perform Beethoven's Ninth Symphony costs \$5,000 extra—\$2,000 for the four soloists and another \$3,000 for the choral society and its own conductor.

Other miscellaneous expenses—such as the rent of Carnegie Hall at \$730 per concert, the salary of a personnel manager and librarian, insurance of the expensive instruments, music copyrights and rental and royalty fees—these bring the sum total up to close to \$700,000 a year.

With the total ticket sale amounting

to \$460,000 a year and some money coming in from broadcasting rights, recordings and income from endowment funds, the deficit still hovers around \$150,000 a year.

Fortunately, however, great music is a luxury which America seems to be intent on keeping.

So, as winter speeds on, the symphony is going ahead full blast. On a hundred concert stages lights will shine upon the starched shirt-fronts of the players, boxes will glitter with jewels.

But there will be more than that. Sensitive microphones will pick up the glorious music and will carry it over the length and breadth of the land—into your home.

For America, as we said before, is symphony-conscious!

MAN CAN NOW TALK WITH GOD

Says Noted Psychologist

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403-1st Avenue, Moscow, Idaho. It will be sent free and post-paid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

LET ME SEND YOU THIS TAILORED SUIT

AND PAY YOU UP TO \$10 IN A DAY

Amazing new idea! Wear this splendid suit and I'll pay for it if you'll follow my easy plan and qualify. Choose suit from fine woollens, tailored to your measure. Just show it to your friends. Make up to \$10 in a day—easy—representing big nationally-known tailoring house. No experience needed. ACTUAL SAMPLES FREE! Write today for details of sensational new plan and actual samples. SEND NO MONEY. H. J. Graves, Pres. STONEWELL CORP., 1300 W. Harrison, Dept. N-715, Chicago.

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And Show You How To Earn Up To \$22 In A Week
Thrilling news! Amazing New patented process makes women's Snag-Proofed Chiffon Hosiery resist snags and runs, wear twice as long, and cut hosiery bills in half. Individual lengths to fit all customers. Lowest prices. Write for 2 actual samples to show your friends. Send no money. AMERICAN SILK HOSIERY MILLS, Dept. LB-83, Indianapolis, Ind.

STAR OF STARS!

You'll want to vote in the annual Star of Stars Poll conducted by RADIO GUIDE. It starts next week. Help your favorite win this coveted title!

VOTE!

PANTS MATCHED TO ANY SUIT

DON'T DISCARD Your OLD SUIT
Wear the coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE Sample of best match obtainable. AMERICAN MATCH PANTS CO.
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Everybody needs food. My plan gives you opportunity for amazing profits at once. Make up to \$14.00 in a day. I'll give you a New Ford Tudor Sedan as a bonus in addition to your cash earnings. No experience required. 250 Famous Products—all fast sellers. I send everything. You don't risk a penny. Write quick for Free Facts.
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HOW SAFE ARE NEW YORK NIGHT CLUBS?

(Continued from Page 3)

had just brought immortal glory to himself and his country, but to these night-club gorillas that was nothing compared to the fact that he had "insulted" one of their girls. Fortunately, the fier's friends saw what was coming and rushed him out, thus warding off what might have been the most sensational night-club battle of all times.

The transition from the gangster-run clubs to the respectable ones was marked by the repeal of prohibition. But it was not an easy one.

When the French Casino opened, it was so successful in luring customers from the other places that it aroused the jealousy of a night-club faction still running on the old order. It wasn't hard to see why the French Casino was so successful. Built in the mammoth Earl Carroll theater, which was a mechanical and pictorial marvel, everything was done on a de luxe, gargantuan style.

ONE night shortly after the place opened, the patrons who were enjoying themselves in these elegant surroundings heard the dull, unmistakable thud of a bomb bursting within the club. Smoke filtered through the place, and a stampede followed. No one was hurt, but it was learned later that rival representatives had planted this chemical destruction. New York's Mayor La Guardia placed detectives throughout the club—even in the men's washroom. The bombers accepted defeat—and ruin.

With this new era of respectability in night clubs, drunks have become a rarity. Doormen are ordered to bar anyone who seems to be reeling or reeking from liquor.

It's a broad kaleidoscope, this night life of Manhattan, varying in prices and in social strata. If your night-club appetite has been whetted through listening to the torrid tunes from your loudspeaker, it might not be a bad idea to let this brief guide keep you from going astray—or broke.

I can't, naturally, list all of the hundred-odd clubs in New York, but here are the ones you must see. "S.S." stands for Snooty Spot (means it's expensive!); "G.J." stands for Gaga Joint (means it's noisy, small and fun); "G.P." stands for Glitter Palace (means you get your money's worth in food and entertainment).

Cotton Club: G.P.; Bill Robinson, Cab Calloway and a hot, fast show; don't dress. Dickie Wells: G.J.; in Harlem; has hot band, hot dancing, hot lines; go late.

El Morocco: S.S.; Society's favorite hang-out where you're liable to bump into revelers whose blood is three strains bluer than a Gershwin rhapsody. Small, with blue artificial skies, phoney white palms, zebra-striped chairs. Ernie Holst plays; evening for two begins at \$20; dress.

Hollywood Restaurant: G.P.; lavish girl show; Archie Blyer's ork; don't dress. Jimmy Kelley's: G.J.; floor show's hot, fast and nude; in Greenwich Village; don't dress.

Kit Kat: G.J.; black-and-tan entertainment; celebrities start arriving after midnight; don't dress.

Leon & Eddie's: G.J.; a mixture of Broadway and Park Ave.; risque songs by Eddie Davis with a novel community sing; loads of fun; dress optional.

Onyx: G.J.; spontaneous jazz by ebony Stuff Smith and boys; no dance floor, tiny, stuffy, smoky, but fun; you'll see practically all the headliners; don't dress.

Rainbow Room: S.S.; 65th floor of Radio City, sumptuous in sleek glass and metals with a breath-taking aerial view of N. Y.; Ray Noble; dress.

St. Regis: S.S.; Emil Coleman plays in beautiful Iridium Room; must dress.

Paradise: G.P.; same as the Hollywood; Jerry Freeman's ork; don't dress.

Pierre: S.S.; Mario Braggiotti's ork; society crowd; dress.

Zelli's: S.S.; decorated to represent a square in Montmartre, with radio's Rachel Carlay singing; dress optional.

There's another important night-

spot group which can't be included in the above categories. Hotel grills such as the Astor (Vincent Lopez); the New Yorker (Abe Lyman); MacAlpin (Enoch Light); Lexington (Ozzie Nelson); Roosevelt (Lombardo); Pennsylvania (Benny Goodman) and so on, are most familiar to radio listeners. Prices are comparatively low. Dress, in all of these places, is optional.

For celebrity-seekers and hunters of the unusual, don't miss these places: Jack Dempsey's: opposite Madison Square Garden—"The Manassa Mauler" shakes your hand personally; you'll see big-shots everywhere.

Lindy's: on Broadway. A large, unglamorous, unpretentious restaurant where you're bound to bump into Dick Himber, Abe Lyman, Frank Parker and other radio lights. No music; food excellent.

Dave's Blue Room: on Broadway. Like Lindy's, except that the interior is smarter, more modern, more intimate.

Savoy Ballroom, in Harlem: Admission is 65 cents and no liquor served, but you'll have the time of your life watching the brown boys and girls gyrate through the "Lindy Hop"

contest. Two hot bands play continuously. Special Saturday midnight Lindy contests attract a large white audience.

A WORD of advice: Ladies unescorted are not allowed in the better places, and for that purpose the Guide Escort Bureau functions to provide manless women with escorts. Phone Wickersham 2-6840, state your preference as to the type of man you prefer and he'll come calling for you to take you where you wish. Men are Harvard, Princeton and Yale grads (if you're lucky you may get a Social Registerite), are very respectable and gallant, smooth conversationalists, know the best places and are expert at pointing out celebrities. Escorts are not allowed to have more than one drink an hour; are not allowed to call for or deposit ladies in their apartments. Fee is \$5 a man from 7 to 9 p.m.; \$10 from 9 to midnight; \$5 for every hour past midnight.

The Big Town has just had the biggest, gayest, maddest New Year's of its history; but it still has plenty to show you, even if it is past the holiday season. So let's whoop it up!

ONLY \$1.00



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Get Mexico, Cuba, other distant stations, clear and strong as local! Cut out local interference! Improve selectivity, reduce static noises, better the tone of your old set with RADIO-X! Consumes no extra power. For every kind of radio, electric or battery, long or short wave. Attached in 5 minutes.
SEND NO MONEY RADIO-X is invention of radio engineer. GUARANTEED. Just pay postman \$1.00 plus postage on delivery. Keep 5 days. If you don't say, "It's a miracle!" return for refund. Order today. RADIO-X LABS., Dept. MM-1001, Oakley Station, Cincinnati, O.

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JAMES SKLAVOS
333 THIRD ST.
SAN FRANCISCO, CALIF.

I DO RADIO SERVICE WORK IN SPARE TIME AND AVERAGE ABOUT \$12.50 A WEEK.
J. B. MILBY
BOX 95
UTICA, MICH.

AFTER COMPLETING TWENTY LESSONS I JOINED STATION WMPC WHERE I AM NOW CHIEF OPERATOR.
HOLLIS F. HAYES
85 MADISON ST.
LAPER, MICH.

I AM NOW FOREMAN OVER PRODUCTION OF RADIOS FOR THE W-----G--CORP.
OTTO ELKIFORD
312 W. SEMINARY ST.
CHARLOTTE, N.C.

I AM EMPLOYED BY A RADIO STORE, AND EARNED ABOUT \$2,500 LAST YEAR.
CHARLES L. TORREY
835 S. 12TH ST.
SAN JOSE, CALIF.



J. E. SMITH, President
National Radio Institute

I will train you at home
in spare time for a
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Many Radio Experts Make \$30, \$50, \$75 a Week

Do you want to make more money? Broadcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year—full time servicing jobs pay as much as \$30, \$50, \$75 a week. Many Radio Experts own their own full time or part time Radio businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen, paying up to \$6,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems offer good opportunities now and for the future. Television promises many good jobs soon. Men I trained at home are holding good jobs in all these branches of Radio.

Many Make \$5, \$10, \$15 a Week Extra in Their Spare Time While Learning

Practically every neighborhood needs a good spare time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans and ideas that have made good spare time money for hundreds of fellows. I send you special equipment which gives you practical Radio experience—shows you how to conduct experiments and build circuits which illustrate impor-

tant principles used in modern Radio sets. My Free Book tells all about this.

Find Out What Radio Offers You
Mail the coupon now for "Rich Rewards in Radio." It's free to any fellow over 16 years old. It describes Radio's spare time and full time opportunities, also those coming in Television; tells about my training in Radio and Television; shows you actual letters from men I have trained, telling what they are doing and earning; tells about my Money Back Agreement. MAIL THE COUPON in an envelope, or paste it on a penny postcard—NOW!

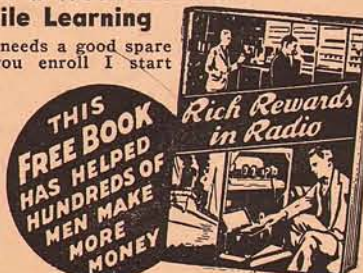
J. E. SMITH, President
National Radio Institute, Dept. 7AT6B,
Washington, D. C.

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J. E. SMITH, President
National Radio Institute, Dept. 7AT6B,
Washington, D. C.

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WORLD SHORT-WAVE TIMETABLE

Part I of this most complete list of the world's principal short-wave stations provides you with all stations with megacycles from 3.04 to 6.15. Part II next week carries on from 6.15 to 9.54 megacycles. Part III two weeks hence will complete the list from 9.54 to 19 megs. **EXPLANATION:** The heading FN refers to footnotes showing added time on air. Under "Time On" A means A.M.; P means P.M.; N means Noon and M means Midnight. Under "Days On," the code is: first S for Sunday, first T for Tuesday, W for Wednesday, second T for Thursday, F for Friday and second S for Saturday. Station showing SMTWTFSS would be on every day at hours shown. Station with one or two letters would be heard only those days represented by letters. To convert Central time shown to Mountain, subtract one hour. This list will be revised frequently and published again in Radio Guide. At that time all changes in frequency and hours of operation will be brought up to date.

Dial Record	Meg.	Call	Location	Time On (CST)	FN	Days On
	3.04	YDA	Tandjongprio, Java	4:30A-10:00A		SMTWTFSS
	4.273	RV15	Khabarovsk, U. S. S. R.	10:00P-10:00A		SMTWTFSS
	4.60	HC2ET	Guayaquil, Ecuador	7:00P-9:00P		W S
	5.72	TI5HH	San Ramon, Costa Rica	Evenings		Irregular
	5.72	RV54	Khabarovsk, U. S. S. R.	9:00P-10:00A		SMTWTFSS
	5.72	YV10RSC	San Cristobal, Venezuela	4:30P-8:30P		MTWTFSS
	5.735	HC1PM	Quito, Ecuador	8:00P-10:00P		T
	5.74	TGS	Guatemala City, Guatemala	5:00P-8:00P		S W T
	5.758	YNOP	Managua, Nicaragua	7:30P-10:00P		SMTWTFSS
	5.78	OAX4D	Lima, Peru	8:00P-10:30P		W S
	5.80	YV2RC	Caracas, Venezuela	4:15P-8:30P	1	MTWTFSS
	5.82	TIGPH	San Jose, Costa Rica	6:00P-10:00P	2	MTWTFSS
	5.85	YV5RMO	Maracaibo, Venezuela	3:45P-8:45P	3	MTWTFSS
	5.855	HI1J	San Pedro, Dominican Republic	5:10P-7:40P	4	SMTWTFSS
	5.875	HRN	Tegucigalpa, Honduras	5:30P-9:00P	5	SMTWTFSS
	5.899	YV8RB	Barquisimeto, Venezuela	4:30P-8:30P		MTWTFSS
	5.914	HH2S	Port-au-Prince, Haiti	6:30P-8:30P		MTWTFSS
	5.917	YV15RV	Valencia, Venezuela	4:00P-11:00P		SMTWTFSS
	5.94	TG2X	Guatemala City, Guatemala	8:00P-10:15P		M W S
	5.955	HJN	Bogota, Colombia	7:30P-9:30P	5	MTWTFSS
	5.985	VP3MR	Georgetown, British Guiana	3:45P-7:45P		MTWTFSS
	5.99	HJ2ABD	Bucaramanga, Colombia	5:00P-9:00P		SMTWTFSS
	6.00	OAX4J	Lima, Peru	6:00P-10:00P		SMTWTFSS
	6.00	RNE (RV59)	Moscow, U. S. S. R.	3:00P-4:00P		SM W F
	6.003	XEBT	Mexico, D. F.	9:00A-12:45P		SMTWTFSS
	6.005	HP5K	Panama City, Panama	6:00P-9:00P	6	SMTWTFSS
	6.005	CFXC	Montreal, Canada (Relays CFCE)	6:45A-12:00M	7	MTWTFSS
	6.01	FIU	Tananarive, Madagascar	9:00A-10:00A		SMTWTFSS
	6.01	CJXC	Sydney, Nova Scotia, Canada	Not yet on the air.		
	6.01	VK9MI	S. S. Kanimbla	5:00A-5:30A		SMTWTFSS
	6.01	COCO	Havana, Cuba	6:55A-9:00P		SMTWTFSS
	6.012	HJ3ABH	Bogota, Colombia	3:00P-10:00P	8	MTWTFSS
	6.017	HI3U	Santiago, Dominican Republic	3:40P-8:40P		MTWTFSS
	6.02	DJC	Zeesen, Germany	10:35A-9:45P		SMTWTFSS
	6.02	VEUW	Veracruz, Mexico	9:00P-12:00M		SMTWTFSS
	6.025	HJ1ABJ	Santa Marta, Colombia	4:30P-9:30P		MTWTFSS
	6.03	VE9CA	Calgary, Canada	9:00A-11:00P		SMTWTFSS
	6.03	OLR	Prague, Czechoslovakia	1:25P-3:30P	9	SMTWTFSS
	6.03	HP5B	Panama City, Panama	7:00P-9:45P		SMTWTFSS
	6.033	HJ4BP	Medellin, Colombia	6:00P-10:00P		MTWTFSS
	6.035	HJ4ABC	Ibague, Colombia	7:00P-9:00P		MTWTFSS
	6.04	PRA8	Pernambuco, Brazil	1:30P-7:00P		SMTWTFSS
	6.04	WIXAL	Boston, Massachusetts	6:00P-8:00P	10	M F
	6.042	HJ1ABG	Barranquilla, Colombia	5:30P-9:00P		MTWTFSS
	6.045	XECW	Mexico D. F.	8:00P-12:00M		SMTWTFSS
	6.05	GSA	Daventry, England	5:00P-7:00P		SMTWTFSS
	6.05	VPB Relay	Colombo, Ceylon	5:30A-6:45A		SMTWTFSS
	6.05	HJ3ABD	Bogota, Colombia	6:00P-11:00P		SMTWTFSS
	6.06	W8XAL	Cincinnati, Ohio (Relays WLW)	5:30A-7:00P	11	MTWTFSS
	6.06	ZHI	Singapore, Straits Settlements	4:40A-7:10A	12	M W T
	6.06	W3XAU	Phila. Penn. (Relays WCAU)	7:00P-10:00P		SMTWTFSS
	6.06	OXY	Skamlebaek, Denmark	12:00N-5:30P	13	SMTWTFSS
	6.069	HJ3ABF	Bogota, Colombia	6:00P-11:00P		MTWTFSS
	6.07	CFRX	Toronto, Ont. (Relays CFRB)	Not yet on the air.		
	6.07	VE9CS	Vancouver, B. C., Canada	5:00P-6:30P	14	MTWTFSS
	6.075	YV7RM0	Maracaibo, Venezuela	4:00P-9:00P		MTWTFSS
	6.075	HP5F	Colon, Panama	6:00P-9:30P		SMTWTFSS
	6.08	ZHJ	Penang, Straits Settlements	5:40A-7:40A		MTWTFSS
	6.08	W9XAA	Chicago, Ill. (Relays WCFL)	3:00P-10:00P		SMTWTFSS
	6.083	VQ7LO	Nairobi, Kenya	10:30A-1:30P		SMTWTFSS
	6.085	HJ5ABD	Cali, Colombia	6:00P-9:00P		SMTWTFSS
	6.09	CRXC	Bowmanville, Ont. (Relays CRCT)	4:30P-10:30P		SMTWTFSS
	6.095	JZH	Nazaki, Japan	Schedule irregular.		
	6.097	ZTJ	Johannesburg, South Africa	8:00A-3:00P	15	SMTWTFSS
	6.097	HJ4ABE	Medellin, Colombia	6:30P-9:30P		SMTWTFSS
	6.10	YTC	Belgrade, Yugoslavia	11:00A-4:15P	16	SMTWTFSS
	6.10	W9XF	Chicago, Ill. (Relays WENR)	10:00P-1:00A		SMTWTFSS
	6.10	W3XAL	Boundbrook, N. J. (Relays WJZ)	5:00P-10:00P		SMTWTFSS
	6.108	HJ4ABB	Manizales, Colombia	7:00P-9:00P		MTWTFSS
	6.109	VUC	Calcutta, India	12:35A-Indef.	18	MTWTF
	6.11	GSL	Daventry, England	Temporarily off the air.		
	6.115	XECU	Guadalajara, Mexico	7:00P-10:00P		SMTWTFSS
	6.115	HJ1ABB	Barranquilla, Colombia	5:00P-9:00P		MTWTFSS
	6.12	XEFT	Veracruz, Mexico	6:30P-11:00P		SMTWTFSS
	6.12	W2XE	Wayne, N. J. (Relays WABC)	9:00P-10:00P		SMTWTFSS
	6.122	OAX4P	Lima, Peru	8:00P-10:00P	19	SMTWTFSS
	6.122	HJ3ABX	Bogota, Colombia	4:30P-10:30P	20	SMTWTFSS
	6.125	CXA4	Montevideo, Uruguay	1:00P-9:00P	21	SMTWTFSS
	6.13	COCD	Havana, Cuba	11:00A-12:00M	22	MTWTFSS
	6.13	ZGE	Kuala Lumpur, Fed. Malay States	5:40A-7:40A		S T F
	6.132	VP3BG	Georgetown, British Guiana	4:00P-5:00P		S
	6.132	VE9HX	Halifax, Nova Scotia, Canada	Relays CHNS		Irregular
	6.137	CR7AA	Laurence, Mozambique	11:45A-2:15P	23	MTWTFSS
	6.138	HJ4ABD	Medellin, Colombia	7:00P-10:00P		SMTWTFSS
	6.14	W8XK	Pittsburgh, Pa. (Relays KDKA)	9:00P-12:00M		SMTWTFSS
	6.145	HJ4ABU	Pereira, Colombia	6:00P-7:00P		SMTWTFSS
	6.147	ZEB	Bulawayo, South Rhodesia	11:15A-2:15P	24	T F
	6.15	CJRO	Winnipeg (Relays CBC net)	5:00P-11:00P	25	MTWTFSS
	6.15	HI5N	Santiago, Dominican Republic	5:00P-8:30P	26	SMTWTFSS

1. Sun. 2:30P-8P.
2. Also 11A-1P.
3. Also 9:45A-11:40A.
4. Also 10:40A-12:40P.
5. Also 10A-1P.
6. Also 7:30A-9A & 12N-1P.
7. Sun. 8A-10:15P.
8. Sun. 3P-8P.
9. Mon. & Thur. 6P-8P.
10. Sun. 4P-8P.
11. Also 10P-1A; Sun. 7A-7P.
12. Sat. 9:40P-12:10A.
13. Sun. 10A-6P.
14. Also Sun. 12:45P-12M.
15. Also 10:45P-11:30P & 2:30A-6A.
16. Also 12M-2A & 5:15A-7:15A.
17. Sat. to 12M.
18. Also Sat. 8:35P-Sun. 1:05A; Sun. 6:05A-9:35A.
19. Also 11A-12N.
20. Also 9:30A-1:30P.
21. Also 7A-11A.
22. Sun. 9A-3P & 7P-9P.
23. Also weekdays 3:45A-5:15A; Sun. 4:30A-6A & 9A-11:30A.
24. Mon. 10A-11A; Thur. 9A-11A; Sun. 2:30P-5P.
25. Sat. 3P-12M; Sun. 2P-8:30P.
26. Also 5A-6A, 11A-1P.

(To Be Continued Next Issue. Reserve Your Copy Now!)

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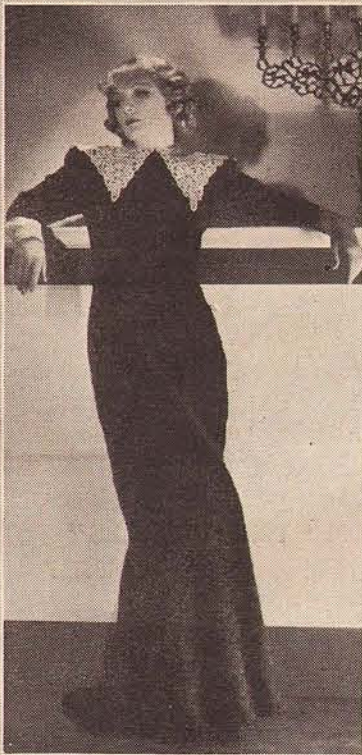
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ACTION ON THE AIR



Babe Ruth: The Bambino was Joe Cook's mike star, Jan. 9



Anna Sten: Ben Bernie puts her on the air, January 19



Lauritz Melchior: He was auto symphony singer, Jan. 10

Handwriting Contest Victory List

The final winners! Below are listed the lucky contestants for the twelfth week of the handwriting contest conducted by RADIO GUIDE.

This list concludes the prize-money winners in the handwriting group of RADIO GUIDE's great dual handwriting-slogan contest, which closed on January 6, 1937, at 5 p.m.

But there are more winners to come! Every contestant who submitted an entry in the handwriting contest is automatically entered in the slogan group as well. Even those who have won in the weekly contest are eligible for new and larger prizes in the slogan group.

These slogan contest winners will be announced as soon as RADIO GUIDE's contest judges can give their fair and considerate attention to each entry. Be patient—and soon, you may be a winner!

First Award—\$100

G. R. Fox, Box 787, Dalhart, Texas

Second Awards—\$50 Each

F. C. Hedrick, Dandridge, Tennessee
Helene Bedard, 134 Water St. W., Brockville, Ont., Can.

Third Awards—\$25 Each

Mrs. Charles Beebe, 2501 E. Douglas, Wichita, Kansas
R. D. Lawton, 106 Flora, Peoria, Illinois
Earl Griffin, 515 Masonic Ave., San Francisco, California
D. W. Staveley, 25 Moncton Ave., Quebec City, Quebec, Can.

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Adeline Earhart, Put-in-Bay, Lake Erie, Ohio
George Forbes, 404 Riverside Drive, New York, N. Y.
Jos. Kloss, 4803—20th, Kenosha, Wisc.
R. Barnes, 1911 Argyle, St., Butte, Mont.
Howard Thompson, 1124 E. 33rd St., Savannah, Georgia

Fifth Awards—\$10 Each

W. B. Rule, 327 E. 7th, Plainfield, N. J.
Alice Bashford, 116 Cherry St., San Francisco, California
Mrs. C. Whiddon, Cedar Key, Florida
Peter Sharp, North Scituate, Mass.
Roma Hawkins, MacMurray College, Jacksonville, Illinois
Florence Dyer, 1209 N. 6th St., Durant, Oklahoma
E. Lund, 632 4th St. W., Washington, Wisconsin
Phil Payne, 108 W. Sycamore, Independence, Kansas
Willis Williams, RFD No. 1, Enfield, North Carolina
Elmer Cooper, 94-09 168th, Jamaica, L. I.

Sixth Awards—\$5 Each

Mrs. Hattie Thomas, 725 High St., Newark, N. J.
Mrs. W. E. Pickard, 518 Pine Ave., Albany, Georgia
Betsy Schnitzer, 300 N. 20, Fort Smith, Arkansas
Mrs. H. A. Brand, 703 State St., New Orleans, La.
Carl Johnson, 1626 N. Avers Ave., Chicago, Illinois
Effie Rolls, Coalgate, Oklahoma
Mrs. J. K. Jennings, 110 Loring Place, Sumter, S. C.
Mrs. Lester Hamm, Ramer, Tennessee
Mrs. Nellie Webb, 3031 Stevens, Parsons, Kansas
Vance Vasbinder, 124 E. South St., Alliance, Ohio
C. Morgan, 1925 Pane Ave., Bethlehem, Pennsylvania
Mrs. Eva Woodward, 109 E. Elm St., Lansing, Michigan
R. H. Malone, R.R. 1, Alexandria, Ind.
Robert Preston, Leesburg, Virginia
Marjorie Lunne, 19 Woodruff Ave., Brooklyn, N. Y.
Thomas Hale, Batesville, Arkansas
John Strafford, Babson Park, Florida
M. J. Matlack, 1510 East St., Grinnell, Ia.
Edith Ferren, Leon, Iowa
W. Boss, 13 Toy Ave., Ottawa, Canada



Amazing! Sensational!
REFINISHES AUTOS Like NEW!
No Polishing. Waxing. Rubbing or Painting
KAR-NU Pays YOU UP TO \$7 IN AN HOUR!

A miracle discovery! A transparent magic-like fluid with which anyone can refinish any color automobile easily, quickly and economically without polishing, waxing, rubbing or painting. **JUST WIPE IT ON WITH A CLOTH!** Immediately dullness, discoloration, shabbiness and sun fade **DISAPPEAR INSTANTLY**, as if by magic, the old paint is covered with a tough, elastic coat which is transparent, self-levelling and self-polishing. KAR-NU actually fills the pores and rebuilds the old finish. Paint or Ducco is rejuvenated, restoring luster, life, glow and beauty to the finish. As KAR-NU dries it seals the pigment and protects the finish from further wear. Lasts 8 to 12 months. **GUARANTEED.**

JUST WIPE IT ON WITH A CLOTH!
LASTS 8 TO 12 MONTHS GUARANTEED

2,028 OTHER USES
Besides refinishing automobiles, KAR-NU has hundreds of other uses in the home, office, factory, store and shop. It refinishes typewriters, adding machines, cash registers, scales, desks, chairs, file cabinets, furniture, book cases, safes, etc. —in fact, anything made of metal or wood on which the original finish has become dull or discolored.

SALES GALORE! BIG PROFITS!

Enormous demand! Millions want it! W. I. Morgan, of Mass., earned \$10.61 in a single hour. Sell to individuals, fleet owners, garages, auto accessory stores, used car dealers, etc. No experience necessary. Send no money for sample and details. Get in on ground floor. Just mail coupon—NOW.

THE KAR-NU COMPANY
Dept. M-60,
Oakley Station, Cincinnati, Ohio

MAIL COUPON TODAY!

Not a Wax, Polish or Paint
KAR-NU is not just another ordinary refinisher—there is nothing else in the world just like it. Now no need to spend long, tedious, back-straining, muscle-tiring hours polishing, waxing and rubbing to produce a "mere shine" that is only fairly satisfactory—that lasts for only a short time, and that leaves the car looking worse than before when it wears off. KAR-NU is free from the labor and danger of so-called "cleaners" with acids and abrasives that remove some of the finish each time they are used. KAR-NU produces a result that is equal in beauty to a repair or refinishing job which costs \$25.00 to \$75.00.



FREE SAMPLE COUPON

KAR-NU CO., Dept. M-60,
Oakley Station, Cincinnati, Ohio
RUSH FREE SAMPLE to prove your claims about KAR-NU and Territory Offer.
Name
Address
Town State

THERE IS AN EDITION OF RADIO GUIDE FOR EVERY SECTION OF NORTH AMERICA

New Invention WITH SUPERCHARGE PRINCIPLE SAVES GAS

USERS REPORT 3 to 7 MILES MORE PER GALLON
MOTORIST SAVES \$100.00 a YEAR
"On my V-8 Ford it works miracles. Its added power, acceleration and top speed has sold me. The results are unbelievable."—Ralph Field, Mass.
"Very glad to say, the Buick showed an increase of 5 miles more per gallon."—A. V. Gross, Washington.
"On my Plymouth, I obtained an average of 22 miles per gallon, an increase of 7 of 22 miles per gallon, an increase of \$15 a month or \$180 a year."—F. S. Peck, Calif.
"It saves me one gallon a day. I had to buy 5 gallons each day—now only 4 gal."—L. V. Sweet, Pa.
"I have twelve VACU-MATICS on my cars now, and they all show an increase in mileage. The car owners are very well pleased."—Fred Taylor, Okla.
"I have been placing VACU-MATICS on expert mechanic cars. All are well pleased."—J. W. Donahue, W. Va.

Guaranteed Gas Savings
VACU-MATIC proves itself on every car. It is guaranteed to give worthwhile gas savings, quicker pick-up, and more power at no cost to you. You can instantly tell the difference in motor performance—in cash savings on gasoline.

Fits All Cars
VACU-MATIC is constructed of six parts, assembled and fused into one unit, correctly adjusted and sealed at the factory. Nothing to regulate. Quickly, easily installed in ten minutes.

AGENTS & SALESMEN
VACU-MATIC offers a splendid opportunity for unusual sales and profits. Valuable territories now being assigned. Check and mail coupon.

Free Details
You owe it to yourself to know all about this remarkable discovery. Mail the coupon now—today!

AT LAST! Automotive engineers have smashed down the barriers to perfected combustion! The new VACU-MATIC solves the secrets of greater power, putting new life and pep into motors, adding mileage to every gallon of gas... split-second pick-up, sensitive accelerator response, quicker starting, greater speed and smoother running.

Ultimate — Nothing Like It!
VACU-MATIC is entirely different! It operates on the super-charge principle by automatically adding a charge of extra oxygen, drawn from the outer air, into the heart of the gas mixture. It is entirely AUTOMATIC and allows the motor to "breathe" at the correct time, opening and closing automatically as required. It is so simple it will amaze you—practical it will save many dollars on gas costs.

—FREE OFFER COUPON—
THE VACU-MATIC COMPANY
7617-28th St., Wauwatosa, Wis.
Gentlemen, Please send me full particulars concerning the VACU-MATIC and details of your FREE OFFER. This of course does not obligate me in any way.
Name
Address
City State

Check here if interested in selling proposition.

The Vacuumatic Co., Wauwatosa, Wis.

Bring your RADIO UP TO DATE

SWITCH → With **ADD-A-TUBE** Only

Do your strong local stations come in all over the dial? Do they keep you from listening to out-of-town stations you have always wanted to hear? We guarantee ADD-A-TUBE to bring your radio up to date and to correct these conditions, or your money back. ADD-A-TUBE gives any radio the same mellow tone, the same sharpness of selectivity, the same static-free reception as the latest, most expensive sets on the market! OPERATES BOTH ON LONG AND SHORT WAVES AND ON INSIDE OR OUTSIDE AERIALS. Amazing new invention improves reception on every type of set, battery or electric. Easily installed in a few minutes.

GET THESE CLEARLY SEATTLE → **YOUR SET** ← **NEW YORK**

SHORT WAVE → **LOS ANGELES** → **MEXICO** → **POLICE CALLS**

USES NO EXTRA CURRENT
ADD-A-TUBE costs nothing to operate. Uses no extra current. Actually saves you money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets. Anyone can install.

SEND NO MONEY
Try ADD-A-TUBE at our risk. We guarantee you'll be delighted with new thrill of clear local and long distance reception. Simply send name and address and ADD-A-TUBE will be mailed to you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions. Nothing else to buy.

Stations everywhere—distance, foreign, short-wave—by installing ADD-A-TUBE on your set.

USERS SAY: "My set works like new." "Amazed." "Can't believe it's the same radio." "Send 2 more for friends—it's great." Etc., Etc.

Money-Back Guarantee

Use 5 days—if not delighted, return ADD-A-TUBE and your money will be refunded instantly. Order today.

R-E ENGINEERS

Dept. MM-477, Marburg Ave. at B. & O. R.R.

Cincinnati, Ohio

FREE! 60 PONTIACS

SIX-CYLINDER

ALSO 960 THRILLING CASH PRIZES!

EACH WITH
1000 GALLONS
OF TEXACO
FIRE-CHIEF
GASOLINE
AND
PONTIAC AUTO RADIO

6 BIG WEEKLY CONTESTS
Enter Each Week

Each Week 170 Prizes

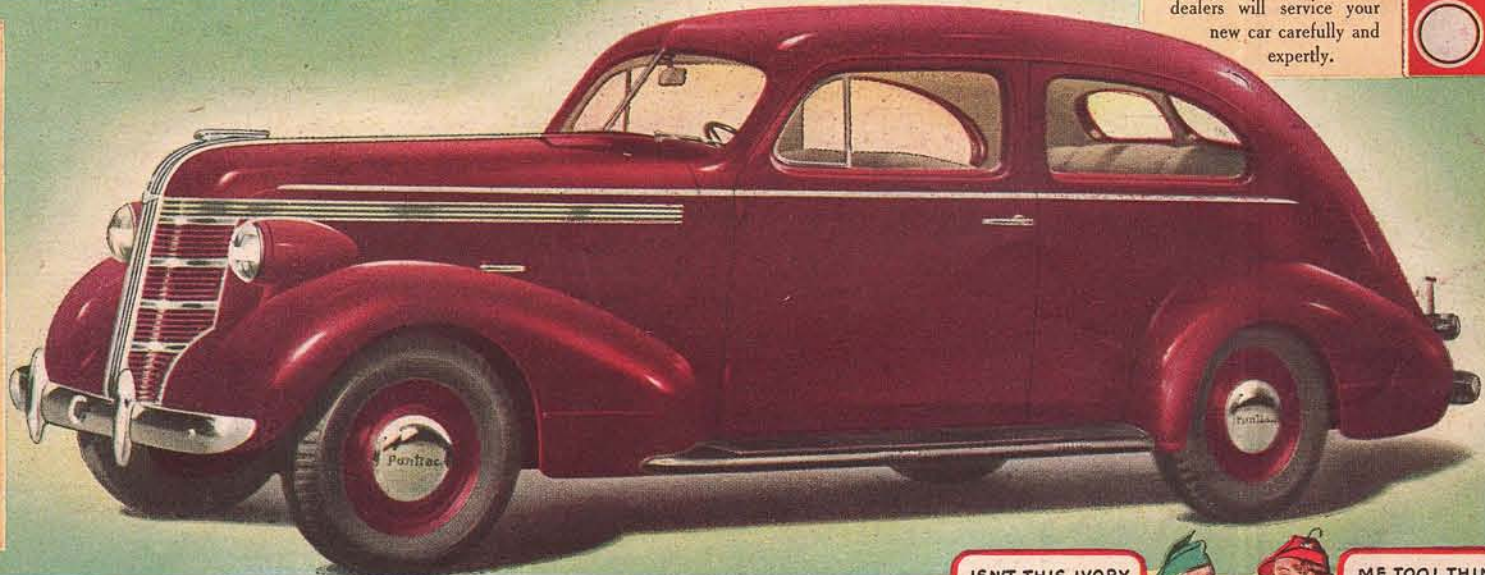
- 10 FIRST PRIZES**— Each a PONTIAC 2-door de Luxe 6 Sedan—
Each with 1000 gallons TEXACO FIRE-CHIEF Gasoline—
and \$53.95 Pontiac Auto Radio FREE. Each Week!
- 10 SECOND PRIZES, \$50 each • 50 THIRD PRIZES, \$5 each**
100 FOURTH PRIZES, \$2.50 each

GET 1000 GALLONS OF TEXACO FIRE-CHIEF GASOLINE FREE! AS YOU NEED IT!

Wherever you need it... in all 48 states! Its specifications altered to match the season, the locality, even the altitude... to give you full mileage and full power... quick starts in cold weather. Texaco dealers will service your new car carefully and expertly.

LOOK!
YOU MAY WIN THIS BEAUTIFUL 1937 PONTIAC 2-DOOR DE LUXE 6 SEDAN

The most beautiful thing on wheels... enriched with more basic advancements than any 1937 car of its price... new Unisteel Body by Fisher... greater power, get-away, and economy... five inches more wheelbase... America's finest low-priced car.



WIN! START NOW! JUST COMPLETE THIS SENTENCE,
"I like Ivory Soap because.....(in 25 additional words or less)

New contest each week! Enter now... enter every week!
60 Pontiacs!... each with Texaco Fire-Chief Gasoline to last the average driver a year!... each with a Pontiac Auto Radio! 960 cash awards! What a *wealth* of prizes!
We chose Pontiacs for distinctive Silver-Streak styling... remarkable economy... extra size and roominess... their long list of special safety features.
We chose Texaco Fire-Chief Gasoline because you'll enjoy driving your new car on this full-mileage, full-power gasoline.
We chose Pontiac Auto Radios for their greater power... better sensitivity and selection... finer tone!
And all you have to do is finish the sentence that starts

in the entry blank... in 25 additional words or less.
HINTS TO WIN! Probably you use Ivory for your bath, complexion, shampoo... for baby's bath... for silks and woolens... for dishwashing and smooth hands. So just tell us about it... as simply as this:
"I like Ivory Soap because it's pure, and so kind to the tender skin of my baby I know it's kind to everything it touches."
See... it's *not* fancy writing that counts. It's *sincerity*... *your own thoughts*... and *clearness*! So, sit down and just "talk on paper"... as though you were writing to a friend. Ivory is a friend. And one day a letter may come from Procter & Gamble telling you... that *you* have won a brand new Pontiac... for your own.

ISN'T THIS IVORY CONTEST EASY? I'M GOING TO ENTER EACH WEEK!

ME, TOO! THINK OF WINNING A NEW PONTIAC AND 1000 GALLONS OF FIRE-CHIEF GASOLINE!

TUNE IN ON "THE O'NEILLS" FOR MORE HINTS ON WINNING!

(Here are the times, see your local newspaper for stations)
N. B. C. Red Network Coast to Coast

MONDAY THRU FRIDAY			
Eastern Standard Time	Central Standard Time	Mountain Standard Time	Pacific Standard Time
3:45 P.M.	2:45 P.M.	1:45 P.M.	12:45 P.M.

Prize-winners will be announced on "The O'Neills" shortly after each contest closes.

ENTRY BLANK

"I like Ivory Soap because.....

FINISH THIS SENTENCE IN 25 ADDITIONAL WORDS... OR LESS
IVORY SOAP, Dept. RG-17, Box 28, Cincinnati, Ohio.

Here is my entry for the Ivory Soap Contest. I attach the wrappers from one Medium Size cake and one Large Size cake of Ivory Soap (or facsimiles).

NAME _____

STREET _____

CITY _____ STATE _____

Please enclose the name and address of dealer or dealer's clerk who sold you Ivory Soap

FILL OUT THIS ENTRY BLANK AND MAIL TODAY!

99 ⁴⁴/₁₀₀ % PURE
IT FLOATS

READ THESE EASY RULES:

- Finish this sentence "I like Ivory Soap because..." (in 25 additional words or less). Write your entry on one side of a sheet of paper, signing your name and address. Be sure to give name and complete address of dealer who sells you Ivory Soap.
- Entries will be judged for clearness, sincerity, and individuality of thought. Your own words are most important. Fancy entries will not count extra.
- There will be six weekly contests, each with a separate list of prizes. Opening and closing dates are as follows:

OPENING	CLOSING
1st Contest—Now	Sat. Jan. 23
2nd Contest—Sun. Jan. 24	Sat. Jan. 30
3rd Contest—Sun. Jan. 31	Sat. Feb. 6
4th Contest—Sun. Feb. 7	Sat. Feb. 13
5th Contest—Sun. Feb. 14	Sat. Feb. 20
6th Contest—Sun. Feb. 21	Sat. Feb. 27

- Attach the wrappers from one Large Size cake and one Medium Size cake of Ivory Soap (or a facsimile of each) to your entry. Mail to IVORY SOAP, Dept. RG-17, BOX 28, CINCINNATI, O.
- Entries for each week's contest must be postmarked before Saturday midnight to be eligible for the contest. Those arriving late for one contest will be automatically entered in the next week's contest.
- Enter each week's contest as often as you choose, but be sure to attach the wrappers from one Medium Size cake and one Large Size cake of Ivory Soap (or facsimiles) to each entry.
- The contests will be judged by Miss Elsie Rushmore and her associates. Duplicate prizes will be awarded in case of ties. All entries and the contents thereof become the property of Procter & Gamble. No entries will be returned.
- Any one may compete except employees of Procter & Gamble, their advertising agencies, and their families. Contests are limited to the United States only and are subject to all Federal, State and Local Regulations.
- Prizes to be awarded in each weekly contest are as follows:—Ten First prizes, each a Pontiac de Luxe (6 cylinder) 2-door Sedan, equipped with a Pontiac Auto Radio and accompanied by 1000 gallons of Texaco gasoline, 10 Second prizes of \$50 each, 50 Third prizes of \$5 each, 100 Fourth prizes of \$2.50 each. Every dealer who helps a winner of a first prize will receive \$50 in cash.

Refuse substitutes; buy the advertised brand every time!