

READ BOAKE CARTER ON MRS. SIMPSON

# Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS

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WEEK ENDING DEC. 19, 1936

10  
CENTS



LULU BELLE  
National Barn  
Dance Star

READ THE SEVEN SECRETS OF CONTESTING  
SHOULD the GOOD WILL COURT BE BANNED?



MUSIC LOVERS: Hear "I'll Trade Ya Me for You" played by Shep Fields on Radio's Court of Honor, Friday, Dec. 11, at 10 p.m. EST (9 CST) over the NBC-Blue network and by Francis Craig, Tuesday, Dec. 15, 12:30 a.m. EST (11:30 p.m., Monday, CST; 10:30 MST; 9:30 PST) over the NBC-Red network!

# I'll Trade Ya Me for You

Words and Music by Fred Rose and Francis Craig

*Voice.*

*Mod<sup>to</sup>*

In a sort of harm-less way — Our fore-fath - ers learned to play — an

in - ter - est - ing game called give and take — They passed it down thru each ro-mance —

If you want to take a chance — I have a prop - o - si - tion to make.

*Chos*

If you're not a-fraid to gamble, there's a deal we should put thru, — We'll bar-gain fair — and

*p-mf.*

THIS IS A RADIO GUIDE GIFT SONG



# SHOULD THE GOOD WILL COURT BE BANNED?

IN RADIO'S GREATEST BATTLE,  
THE GOOD WILL COURT TOTTERS  
UNDER CRITICS' BLOWS. LIS-  
TENERS MUST DECIDE ITS FATE!

**L**AST week we explained that the Good Will Court was under fire. We revealed that the New York County Lawyers' Association and a group of similar organizations were investigating A. L. Alexander and his trouble tribunal. We outlined their charges.

What is their justification? Are the the Good Will Court applicants being offered up as sacrifices to a commercial god who makes a Roman holiday out of honest human emotions? To get the answers, we asked questions. We interviewed some of the applicants who had taken their tribulations to the Good Will Court room. We asked the man in the street. We conducted a telephone survey. We spoke to lawyers. We talked with humanitarians—to the heads of charity and welfare organizations and to social-service workers. We talked with A. L. Alexander, who thinks the Good Will Court should stand on its own merits.

From this many-angled American slant on the Good Will Court we learned what we think are all the answers. You may agree with them, you may not, but in any event, you have a right to know them!

**F**IRST, is the Good Will Court dangerously morbid?

Who else but the man hurrying by on the street, the woman who is busy with her Monday washing, the stenographer reading her paper in the subway—in other words, who but you, you and me, the average dial-twister, has a better right to say whether or not we think the Good Will Court is too morbid for public digestion?

For instance, that pleasant-faced housewife who opened the door of a modest frame house in Brooklyn was very decisive . . . "Morbid?" she cogitated. "Maybe. But what of it? We are not ostriches. We owe it to ourselves to find out how the other half lives. Is a classic like Victor Hugo's

'Les Miserables' banned because it is morbid? Is the Rachmaninoff Prelude banned from the air because some people think it is morbid?

"No," she answered her own question. "We read 'Les Miserables' in the public schools. We see it in the movies. We listen to a great pianist interpret the Prelude over the radio. No one tries to ban *them*. The Good Will Court may be morbid, but it's also educational. Every time we see the tragic results of someone else's mistakes, we've saved ourselves from a similar predicament. Instead of pouring cold water on such a progressive institution as the Good Will Court, we should encourage it to help humanity."

**I**S THE radio tribunal one-sided? If the litigant lies, the decision is unjust to the unheard adversary! A young girl who took her own personal problem to the Good Will Court, but whose identity must be concealed, volunteered to counter this attack:

"All of us who come to the court are told—if we don't already know—that we will be a case number instead of a name," she said. "We are told that the function of the court is not to litigate disputes but to give advice or information on the story as it is told. The judge assumes this story to be correct and answers accordingly."

"I'm speaking not only from my own actual experience on the Good Will Court," she added, "but from the viewpoint of many applicants who appeared on the same program with me. It was pretty generally agreed among us that it would be stupid to lie."

As Alexander himself has said many times in the past—"If the story is untruthful, the applicant deceives only himself and the advice he gets will be personally worthless. Yet it may serve as a lesson to the fifteen million radio listeners, for they get indirect advice based on the facts presented.

(Continued on Page 16)





# DAVID OZZIE NELSON— HIS FIRST INTERVIEW!

**D**AVID OZZIE NELSON, age two weeks, rolled back his downy head and let out a lusty yell. "It's just no use," mourned Harriet Hilliard. "He doesn't like my singing!"

The rigidly dignified English nurse who was holding the baby took a deep breath and burst into song. Little David yelled louder. "He doesn't like mine, either," said she. "I don't know what to do!"

But there was a fourth member of

BY KATHERINE ALBERT

the Nelson household on the scene. He knew what to do, and he did it. "Hand me that child," said Father Ozzie Nelson. "He wants to hear a man sing!" And booming out in obvious swing time, Ozzie Nelson sang: "I'm a rambling wreck . . . From Georgia Tech . . ."

Little David bit down hard on a

couple of sobs and began to gurgle happily. It had worked again! It always works. When the newest addition to the Ozzie Nelson family starts a crying spell, and all else has failed, Ozzie sings that ribald old Georgia Tech song, and peace is restored in the little household.

But this isn't a story about Georgia Tech, nor even about Bandleader Ozzie Nelson. It's a story about DAVID Ozzie Nelson, and it's the result of the very first interview of his life, given exclusively to RADIO GUIDE! For when this story was written, David was just two weeks old!

Two months before David was born, Harriet and Ozzie returned to New York from a road trip. There they set about finding an apartment—a big apartment, with a nursery, and a ter-

race, and lots of things they'd never considered before in selecting a home. When they finally found it, they had to furnish it, and Harriet Hilliard was still busy at that task on the day her baby was born!

Harriet had made a lot of vows. She had sworn not to pamper herself while she was carrying the baby, and she was determined that she wasn't going to dash for the hospital at the first alarm. She knew about women who do just that and come sneaking back home—little bag still packed—to wait a couple of days longer.

"I'd promised myself I wouldn't make a fuss over having a baby," she says today. "I'd promised myself I wouldn't be one of those pale, oh-so-gentle Victorian mothers who want strawberries in December before the baby is born and want everybody to say it's the prettiest baby in the world afterward. I wanted to be reasonable about being a mother, and—modern!"

When all else has failed, Ozzie Nelson sings young David into slumber with an old college song—done in swing time!



Harriet Hilliard's baby turned out to be a boy, but she got a rain check on Ginger Rogers' name!

That's the kind of person Harriet Hilliard is—modern, sophisticated, alive—and that's the kind of mother she is, too!

But she almost over-did it! She was so determined to have her baby with as little "fuss" as possible that on the night it was born she waited much longer than she should have before calling the doctor! And when he finally hurried out of the elevator in the swank apartment house on East 78th Street in New York it was almost too late! He bundled Harriet into a taxi and whisked her to the hospital almost before she'd had time to say "hello."

Ozzie, of course, was right beside her. And as is ever the case, he was

the more nervous and shaky of the two! In fact, when he got to the hospital, he was too nervous even to pace up and down the corridor! Instead, he and Harriet's mother went to the hospital restaurant and drank cup after cup of coffee!

They talked, but neither of them can recall a word of what was said during all those hours.

"Wonder how Harriet is," Ozzie finally asked.

"She's all right," said Mrs. Hilliard. "Have another cup of coffee."

TIME crawled on. It seemed they had been there for hours—or just a few minutes—when two nurses came in and sat at a near-by table. The restau-

rant was quiet—quiet as any part of a hospital is in the dead-white early morning hours—and Mrs. Hilliard and Ozzie were suddenly shocked by the softly whispered words: "Mrs. Nelson . . ."

Ozzie rushed over to the nurses' table.

"What's this about Mrs. Nelson? What did you say?"

The nurse looked up, surprised, and answered in the patient voice of one long used to the silly questions of children and imbeciles.

"We were talking about one of our patients—Mrs. Ozzie Nelson. She has a baby boy—arrived about twenty minutes ago. Does that mean anything to you?" She looked at him curiously.

"Not at all, not at all," Ozzie shouted over his shoulder as he dashed for the door. "Don't mind me. I'm just the baby's father!"

Harriet and Ozzie had wanted a boy—but they vowed they'd not be disappointed with a girl, and so when it actually was a boy, they couldn't quite believe it!

TOO, Harriet had always scoffed at what she called "mother-love bunk." But when her baby was tucked into her arms something happened. It always does.

"Honestly," she said later, "I'm not really sentimental. I hated people who drooled and gushed over me before

(Continued on Page 18)



Here are three exclusive photos of David Ozzie, pride of the Nelson household, in his mother's arms

IT'S DAVID'S FIRST INTERVIEW— BUT HE DOESN'T TALK! IT'S HIS LIFE-STORY—YET HE'S ONLY TWO WEEKS OLD! AND IT'S A SCOOP!



EVERY year, fantastic as it may seem, the sum of eleven million dollars in cash is given away in America in prize-money competitions!

Each week of the year, more than a hundred thousand people, magnetized by the sound of that fabulous sum, sit down with pencil and paper to figure out contest entries that will entitle them to a share of this glittering contest gold.

Somebody loses. Somebody wins. But every day, somebody, somewhere, walks off with a magnificent cash award.

It might as well be you—or me. At least, that's what I decided when I made up my mind to investigate this contest phenomenon from the inside.

My investigation proved one thing. At the moment a certain well-known few corral most of the grand prizes in the heavy money contests. Yet there could be more winners if the average person knew all of the inside facts.

If you have been following the series of contest stories in RADIO GUIDE,

7. And finally, that sponsors patronize certified contest-planners equipped to combat schools in contest technique and to defeat racketeers . . .

One by one I shall enlarge upon these brief secrets until you know as much about contests as do the sponsors and the professionals. And that, I assure you, is a very great deal.

Enough, anyway, to help you win! Consider first the case of the sponsor who investigates the history of his prospective winners before he makes a public announcement of the awards he is to make.

If, at first thought, you resent this calculating measure, stop and think about it for a minute.

CONTESTS, within the space of seven years since the great dearth of 1929, have expanded from the limits of a game to the proportions of a national business. Men and women with creative ability have made lucrative sidelines out of prize competitions. Housewives have abandoned their

clubs and civic organizations to spend more time on the hundreds of contests offered every day over the radio, in magazines and newspapers. Even children have learned to neglect their rowdy outside games while they spend time indoors originating halting little slogans that will win for them fantastic hats or toy firearms from some cookie manufacturer.

A certain few individuals have been highly successful. They have won over and over again. One or two have won enough big money to retire and live off their incomes the rest of their lives. Some are still competing, their pockets bulging with prize money, their homes loaded down with gift merchandise.

SO," A CERTAIN big middle-western sponsor told me, "the investigation was instigated as a three-way protective measure. It protects sponsors against the professional who wins too many times. It insures you, the amateur, of a better chance at the prize. And of course, it protects the sponsor against unfavorable publicity and ridicule that might arise if the award went to the wrong individual!"

Assume, for the purposes of understanding how these investigators work, that a hot day over a baking oven and the resultant dividend in the form of a luscious golden sponge cake inspires

you to write a fitting tribute to the flour that made your masterpiece possible.

There's your proud tiered cake, crying for testimony. There's the prize money contest you heard over the radio while you stirred the cake batter up in its yellow bowl. The cake—the contest—and you! Everything dovetails perfectly!

SO YOU doff your checked apron, get some paper and begin to write. Your Eversharp is tipped with fine phrases and pointed words. Your letter glows like a passage from Rossetti's pen.

When the sponsor reads it, he's impressed. In fact, he considers you as a possible winner for the ten-thousand-dollar cash prize.

But he doesn't want you to have it if you've won big money before.

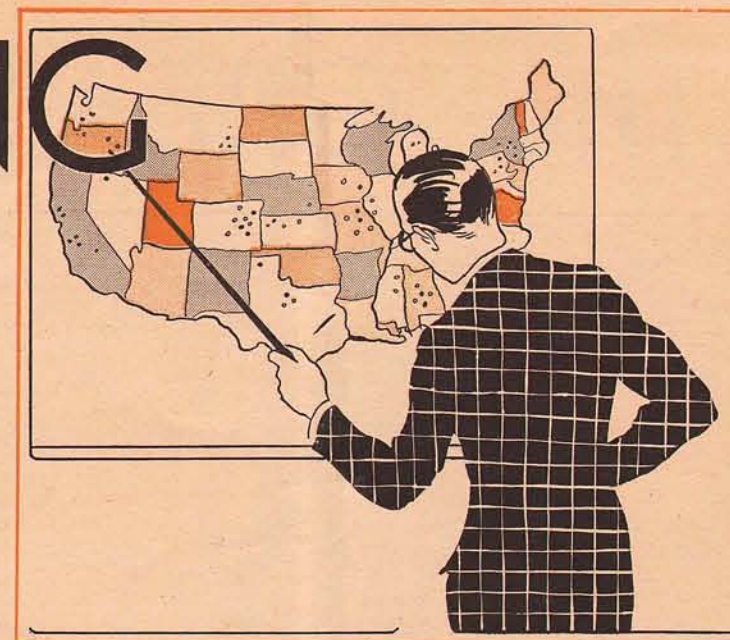
So he calls in a research company—Dun's or the Retail Credit Association. And for less than five dollars, plus wire charges, he learns all about you from beginning to end. Nothing is sacred. He learns it all. Your age, address, occupation, approximate salary, realty and investment values, financial and social reputation, credit status, personal history, race, and contest history.

You're an amateur, all right, the investigators find. You never have

# 7 SECRETS of CONTESTING

BY MARGE KERR

ELEVEN MILLION DOLLARS A YEAR! THAT'S CONTESTDOM'S YEARLY TOTAL OF PRIZES! THE SEVEN SECRETS OF CONTESTING ARE YOUR SEVEN PATHWAYS TO RICHES AND HAPPINESS!



Big contest-winners watch their wall-maps! You may neglect your typewriter, but watch your geography!



If you win a prize, the sponsor peers and probes!

then you're already pretty well primed with general information about them.

You know Gilson Willets' ten best rules of contest winning and Wilmer Shepherd's seven secrets of prize competition success. You know who the big winners are and how they've won. You know about some of the losers and the boners that cost them prizes.

BUT I've uncovered seven important secrets that you don't know! Facts that every contest-sponsor and every professional contestant already knows. Inside facts which you too must know before you can win your share of the contest gold beckoning at the rainbow end of the prize-money trail.

Briefly, these seven significant secrets are:

1. That some sponsors carefully investigate contestants before awarding prizes . . .
2. That occasionally typewritten entries are disqualified . . .
3. That a certain few sponsors resort to unfair tactics . . .
4. That professional contestants win frequently because they keep maps of all big national contest returns . . .
5. That professional contestants send in more than one entry to a single contest . . .
6. That petty contest-racketeers plagiarize from unsuspecting amateurs . . .



Some sponsors don't treat contestants equally. Watch out for them!



Contest-thieves are on the watch for winners!



It may take an hour to find it, but contesters know that one word can bring big cash prizes!

disgrace either his companions on the voyage or the sponsor who sent him abroad."

This seems snobbish at first, but suppose you had won one of the trips.

Would you have enjoyed skittering through the Louvre accompanied by the town Jezebel? Or the town kleptomaniac? No, you wouldn't, and the sponsor who investigated in advance saved both himself and his contestants from a lot of unnecessary pain and humiliation.

IMPORTANT secret number two which you should be familiar with before you start after your free share of the golden hoard is the fact that certain sponsors disqualify typewritten contributions.

Most of you undoubtedly imagine that the typed entry—easier to read and easier on the eye—is considered preferable. Yet one or two prejudiced companies refuse to accept typewritten letters, no matter how superior they may be.

You may find a clue to the identity of the big sponsor who favors handwritten entries in the following squib which appeared recently in *Contest Magazine*:

"A certain all-American contestar who wrote to eight major prize-winners in a certain national flour com-

pany's contest tells us that every one of the victors claimed to have submitted an entry written in pencil. So the all-American then substituted a pencilled entry and won a prize . . ."

This, however, is the exception and not the rule, for statistics on file prove that 85 percent of the winning letters received in the majority of big contests are typewritten.

The third and one of the most important inside facts which you should be acquainted with concerns the sponsor who resorts to unfair tactics. Disconcerting as it sounds, you must not be discouraged by it, for the majority of contests are on the level, although a certain few do make unfair awards.

Professional contestants, according to what one of them said, call the unfair sponsor's favorite method of prize distribution the "geographical gyp." This means he awards his prizes according to location.

Before you condemn him, however, you must remember that geographical distribution is partially justified in some cases.

FOR instance, it would never do for an Eskimo's wife to win an electric ice-box for her cozy little Arctic igloo, and there really wouldn't be much sense in awarding mink coats to southern contestants who spend most of their Winters under blazing tropical suns.

As a matter of record, even you, the amateur, if you know in advance what the prizes are, can sometimes figure out where they'll be distributed. Common sense alone should tell you that an electric radio won't go to a rural district where weekly newspapers are read by the light of oil lamps; on the other hand, an electric washer won't go to the big city, where apartment dwellers in middle-class circumstances send all their things out to ordinary laundries!

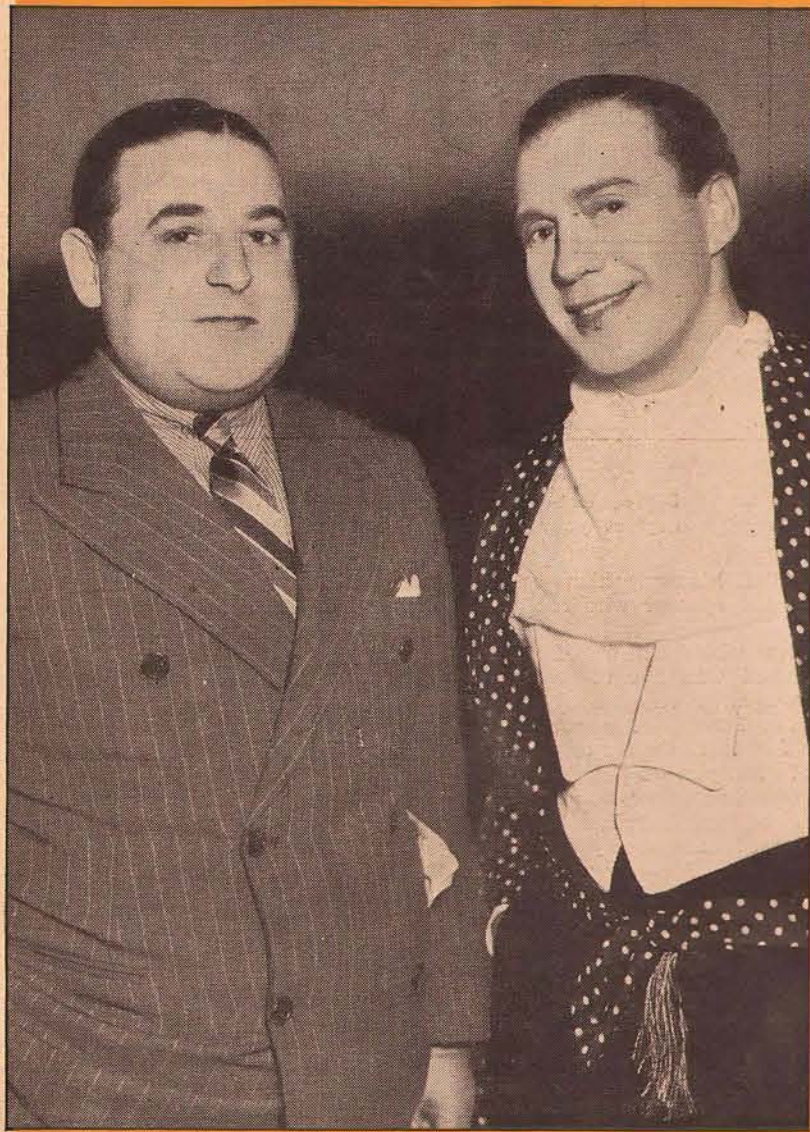
Another good thing to know when you're planning a contest entry for a sponsor with geographical inclinations is the fact that prizes will naturally be confined to districts where sales are highest. Thus, if you live in a town where his product sells like a house afire, you stand a pretty good chance of winning a prize. (Provided, of course, your contribution is good enough.)

And here's an extra-special inside tip for you amateurs. Sponsors with geographical inclinations seem to pre-

(Continued on Page 45)



# The GREATEST FRIENDSHIP IN RADIO



Here's an exclusive picture—the first printed in any publication—of Jack Benny and Best Friend Art Lyons

THEY'VE BEEN PARTNERS FOR YEARS—BUT THEY'VE NEVER HAD A CONTRACT! AND THEY'RE MORE THAN PARTNERS—THEY'RE PALS!

BY DOROTHY SPENSLEY

ing the same circuit, but never the same bill. Know why? Phil played an accordion, then as now. Jack, with his violin, was a rival act. Vaudeville bookers never put two "dumb" acts on the same bill. In those distant days, when war clouds were coloring the eastern horizon, they were "curtain ringer-uppers." If either one ever played "No. 2" on a bill, he thought he was a big-shot. Professional rivalry there was between the two young fellows, but never personal rivalry—they were the best of friends.

**A**RTHUR LYONS, at that time, was trying to re-enter the show business. He had been out of it for several years, dabbling with the drug business (junior drug clerk) for Druggist Louis Schenk. Louis was Joe and Nick Schenk's brother. Lyons had been a part of show business for a few years (he had acted and produced) and it was in his blood. He had run away from his birthplace in Minsk, Russia, and gone to the Orient. In Pekin he got his first sample of theatrical life, and liked it. It wasn't much of a job,

but it was show business. In the international colony's theater in Pekin, where so many foreign tongues are spoken, it was necessary for a boy to parade across the stage carrying an announcement in various languages of the next number. He was that boy.

Saving enough money, Lyons traveled steerage to New York from the Orient. It took him two or more months to make the trip. But he didn't mind. He had plenty of time before he joined up with show business in Manhattan. He was then ten years old! He was eight when he ran away from Minsk. He was seventeen when he first met Jack Benny. Lyons is now thirty-five, and a success. One year he and his firm, Lyons, McCormick and S. Lyons, Arthur's brother, did six million dollars worth of "actor business," as he calls it, netting six hundred thousand dollars for his organization.

He has been president and chairman of the Council of the International Theatrical Artists' Association; president of the Agents' Association of Actors' Equity; always an important



Phil Harris laughs at a Jack Benny gag—and who wouldn't? They laugh together Sunday nights

**G**ETTING Jack Benny to talk about himself is easy. Easy, like roller-skating up Mount Everest in a roaring blizzard. The man to talk to about Jack Benny is Arthur Lyons, his personal representative. He knows more about the humor king than Jack (born Benjamin Kubelsky) does himself.

A chat with Jack is pleasant, but sterile. He is so modest that it's devastating. Ask him about his success and he grins, rolls the ever-present cigar in his mouth, and murmurs something about it being "a long, hard grind." He has definite ideas about the kind of radio humor he purveys—it must be "high class and low down," he says—but he'd rather tell you what a truly superlative artist Georgie Jessel is. "Much better than I am at impromptu speeches," Benny says. And he means it!

Sure, it's fun to talk to a celebrity who is self-effacing, unspoiled by success, but if you want to get a peek at the real Jack Benny, the man who has been wowing the airwaves for plus three years now on his exuberant dessert program, who has a corner on the gentle business of, toppling personal appearance records, whose stage and screen work brings whoops of joy, then you want to see Arthur Lyons.

Short, sturdy, compact Arthur Lyons

is not Jack Benny's agent. Get that straight at the outset. He's something more than a mere "agent" or "manager." Lyons is a "personal representative." He explains carefully that he is not out for grabbing money for his clients (he has something like two hundred top-notch artists in all the artistic fields). He is building lasting careers for them. He'd just as soon turn down \$22,500 a week for Benny as not. In fact, he has. A sponsor offered that much for Funmaker Benny's services. Jack didn't care that it was turned down. His honest opinion is that no man, artist or otherwise, is worth that much money a week. That gives you an idea of them.

**E**IGHTEEN years ago Benny was doing a "dumb" act. In show business, it's a vaudeville turn that has no talking. Jack, a skilled violinist, had been teamed with a fellow named Woods. Benny and Woods. He was then doing a solo skit. As for statistics, we don't need to tell you that Jack is a Waukegan, Illinois, boy who has made good. History tells, too, that Jack's poppa was a haberdasher; first name Mayer. His mother's name is Emma. He has a sister, married, living in Lake Forest, Illinois.

Jack had a friend named Phil Baker. Yes, the same. They were pals, play-

figure in the advancement of his profession. If Benny, his old pal, is today an important figure, so is Arthur Lyons, although not as much spotlighted. Their success has been shared through the years. As one climbed, the other climbed with him. Their careers are so closely bound together that it is hard to tell where the guiding talents of Lyons stop and the artistic talents of Benny begin. Their abilities are perfectly fused. One complements the other.

**O**F COURSE, if Jack didn't have the superlative talent that he has, if he didn't know timing, voice inflection, all the things that make the master humorist, Lyons would have nothing to exploit. But if Jack did not have the omniscient Lyons to "groom" him, to guide his professional destinies, counsel him, chances are that he might still be making the \$1800 a year that he was making when Lyons met him. Today, Jack is in the upper brackets, and very much so.

The scene shifts to nearly two decades ago. One day Phil Baker, then and now a Lyons client, brought to Arthur his friend, Benny. Jack was playing the Keith-Orpheum Circuit, a two-a-day, and Lyons was booking for Loew and Fox, three-a-day circuits. Lyons knew he couldn't better Jack's circumstances by making him play one extra performance a day in booking him on his circuits, but that didn't prevent the three from becoming friends. For several years they lived together, sharing a six-dollar room (two dollars apiece) at the Forest Hotel on 45th Street; at the National Vaudeville Club, or the San Rafael Hotel.

One day Jack told Arthur that he wanted him to handle his professional career. He felt that he had gone as far as he could sawing at violin strings in his present capacity. Lyons thought a minute. That was fifteen years ago. He's been thinking along those smart lines ever since. "Jack, we're going to get you a band," he said. "We're going to get you the best and biggest band that there ever was, and you are going to stand in front of it with your violin, but you're not going to play, you're going to talk. That will be our excuse, because you know how to handle a violin, for the most expensive band in theatrical history."

**J**ACK had discovered, by that time, that his purring-voiced monologue had possibilities. Contrary to published reports that Jack's Navy Relief Society appearances, during his stretch as one of Uncle Sam's sea dogs, had showed him that he could wise-crack, Jack's first experience with the spoken word on the stage came when he was a part of the long-forgotten New York Winter Garden show. Charles King, then an ace singer, had an act with Jack wherein he kidded Jack into talking. "Why don't you say something?" he'd cue, and Jack would put aside his violin and talk. This was a Lyons idea, too.

They assembled the band. Using circus parlance, it was the "costliest aggregation of musical artists ever assembled into a jazz orchestra." Joe Venuti, now with his own band, was

first violinist. Jack and Arthur made no profits; salaries for the band took them all. But it did just what the boys wanted. It established Jack as a personality. They kept the band one year, then dropped it. Jack was lifted from a "curtain raiser" to dignity. He could stand alone as a theatrical artist. From that moment on, Jack Benny was a "prestige name" in show business. First a vaudeville headliner, a talented master of ceremonies, he became an integral part of musical shows, night-club entertainment, Earl Carroll's Vanities, a Sam Harris farce, films (Hollywood Revue of 1929, Chas-

ing Rainbows, Trans-Atlantic Merry-Go-Round, Broadway Melody of 1936, The Big Broadcast of 1937, plus others). Five years ago Benny and radio discovered their natural affinity for each other.

**A**S FAR back as the glorified band era of Benny's career, Lyons has been grooming Jack for just the sort of success he is now enjoying. A dignified, respected position in the theatrical world. Jack Benny's name stands for decency, integrity. Integrity is the main plank in the Lyons platform for Benny. Lyons (and Benny, too) is

proud of the fact that whenever an important office comes up in theatrical circles, a benefit, or something, almost without exception Jack is the first to be asked to head it. The theater world appreciates that quality in Jack. As for Benny, his biggest pride, just about, is his membership in the Friars' Club. It was Jack, incidentally, who reached into his pocket and saved the club from dissolution when its debts overwhelmed it. Jack didn't tell me, of course. He wouldn't.

If Jack has any fault, it is his generosity. Every month his auditor finds (Continued on Page 12)



You've laughed long and loud with Jack Benny and wife, Mary Livingstone, but their life together is a serious business. And they've made it go!



# PLUMS AND PRUNES

BY EVANS  
PLUMMER

**C**HICAGO.—Amos 'n' Andy are making a try at going back to their old love—minstrel shows. About fourteen years ago, Charlie Correll and Freeman Gosden met while working for the same company which specialized in staging home-town minstrel programs.

So you heard them "unlax" Friday, December 4, in their first attempt at varying the Amos 'n' Andy routine with the assistance of the Kingfish and Lightnin' (themselves) together with the interlocation of Bill Hay, the tenoring of Frank Parker and the music of a male quartet and an orchestra directed by Joe Gallicchio. The minstrel show motif, with a new guest in Parker's place, will obtain again for Friday, December 11, and then the plan will be shelved till after the holidays.

If you like it, it will be resumed—from Hollywood—for that's where A&A will be appearing December 21—with Dave Broekman playing the music.

Also varying her perennial routine is *The Singing Lady*, Irene Wicker, who, beginning Friday evenings on Christmas, will have an added fifteen minutes—a half hour in all. The new idea will be a series of musical plays for the youngsters.

Kay Norton Crane, as played by Irna Phillips in the morning serial, "Today's Children," will be the person through whom Miss Phillips lets listeners look at her recent Caribbean cruise. The writer-actress, who just returned from her combined rest and idea hunt, will have Kay's future radio role affected in various ways by experiences she had during the trip.

Plums to NBC's Chicago offices for their smart decision to have Alec Templeton, the sensational young, blind, English pianist, act as commentator for the broadcasts of the Chicago City Opera Company last Saturday and also again Saturday, December 12, when "Samson and

Delilah" will be aired. Sightless but musically inspired, Mr. Templeton is, by reason of his affliction, probably one of the best qualified narrators to describe an unseen performance to an unseeing public. Perhaps the sponsors of the Metropolitan Opera broadcasts, which will begin December 24, could take a tip from this and have the blind musician repeat his good work from New York City.

When DID Bob Burns start in radio? A mythical sugar-plum, appropriately decorated with tinsel for the coming holiday season, will be given to the reader who really solves this mystery. Before Bing Crosby's show, Bob did his stuff for Paul Whiteman, but prior to the Whiteman dates, Burns had also gone on several times for Rudy Vallee's Variety hour. But before that, the gentleman from Van Buren was tickling those tuned to KFNB's Franco "High Jinks" program.

As you girls will, Joan (Mary Martin) Blaine grew very tired of her hair-dress last week and, in answer to her appeal to her beautician for something different, the result was a middle part with the actress' black, straight hair drawn softly down each side of her face and with curls in the back worn like that of a Spanish senorita. That night at a restaurant, Joan was sought out by a portrait painter who asked her the privilege of a sitting, adding: "Your Wally Simpson coiffure is positively fascinating!"

Podium Pothooks: Frankie Masters, now NBC-ing from Chi's Hotel Stevens, is looking forward to television. His new femme chorister can tap dance beautifully . . . The King's Jesters, now Bismarck-ing time, are among the first to sign the charter for a Paul Whiteman Alumni Club now being organized . . . Walter Blaufuss, now busy recording with the Breakfast Club crew for that soft-drink concern, loses five pounds at each recording session—and then gains five pounds by eating dinner . . . If you notice him with a black eye or any scratches, it's because Elgin Revue's Kay Kyser accepted that appointment as judge of the beauty queen contest at Kansas Teachers' College . . . Ben-Bernie-and-George-Olsen were like that during Ben's recent few days in the Windy City.

One of the big mikemen, Everett Mitchell, had a nifty fan letter the other day. It read: "I love my wife, but she's gone daffy over what she calls 'that perfectly betwitching laugh' of yours. Will you oblige an exasperated husband by cultivating a less charming laugh on the Farm and Home Hour? Thanks."

**S**EVERAL months ago, I suggested in this column that some sponsor should grab Jack Oakie for a regular air series because I felt this comic had what it takes to amuse the loud-speaker eavesdroppers. I had listened to Oakie when he made several guest appearances on the Bing Crosby and Ken Murray programs and didn't stop laughing from the time he went on the air until long after he had spoken his last line.

Now comes the announcement that Oakie will head the new Camel Caravan series, starting Tuesday evening, December 29th. If you want to laugh long and loudly, I suggest you listen to this show. Furthermore, I predict that in a short time Oakie will be one of the most popular of radio comics.

During the Community Sing program Sunday night, Dec. 13, 101 mayors of as many cities will make their appearance. They will not join in the songfests, but Ripley-It-or-Not, they will all speak at the same time. That will happen during the local station break and the purpose of the speaking is to make pleas for the annual Christmas Fund Community Chests of their respective cities. Kate Smith, too, will be on hand to lend her vocal efforts to the very laudable cause.

Andre Kostelanetz is to be replaced on his Friday night show because, we understand, the sponsor is desirous of getting a show with a different musical tempo. At this writing Lennie Hayton and Hal Kemp have auditioned for the program with the odds favoring Kemp, who leaves the Phil Baker program on the 27th of this month, as first announced in this department. Kostelanetz will continue with the Wednesday night program which features Nino Martini.

An interesting note: Shep Fields can add Henry King, maestro of the Burns and Allen show, to his list of Rippling Rhythm followers.

It may have been done as a gag and then it could have been just a coincidence, but when Arch Oboler, who writes those "Lights Out" spine-chillers, stepped out of the elevator at the NBC studios on a recent Wednesday night, all the lights on the floor went out. They insist only a fuse blew out!

Last week I told you about Elsie Hitz and Nick Dawson returning to the air in a series titled, "Dangerous Romance." Since then the drama's title has become "Follow the Moon."

About a year ago, I printed one of the questions asked on the Vox Pop program which was then conducted by Jerry Belcher and Parks Johnson. It seemed to stir up quite a bit of com-

# INSIDE STUFF

BY  
MARTIN  
LEWIS

ment among my readers. Well, here's another 'un for yer, folks, asked by Parks and his new partner, Wally Butterworth: See if you can figger this one out. What is the minimum number of shirts a man must have in order to wear a clean shirt daily, if his laundry is sent out on Monday and returned on Thursday? If you have trouble—send me a postcard and I'll send you the answer!

Truman Bradley, the Beau Brummel of the radio boys, has had a craving for months to own a movie camera. Two weeks ago, he decided to invest in a camera, projector and everything that goes with movie-making. This made him \$500 poorer. He went to Detroit for his regular Ford Sunday Evening Hour program and proudly displayed his new plaything during rehearsals, taking movies of the boys, some of them going through special routines for him.

But—on his return trip to Chicago—his camera was lost! Truman wired his hotel, the taxi company and several other places where he may have left it. Now Brad is advertising in all the Detroit papers offering a reward!

"I don't mind losing the camera," he moans, "but that film showing Iturbi doing an imitation of Cab Calloway—that's priceless!"

Kilocycle Komment: Nelson Eddy, who just signed a new movie contract with M-G-M at a reported weekly salary of \$4,000, bought himself a new home but will leave it soon when he starts on an extensive concert tour . . . Edith Dick, Hit Parade songstress, has leased a new apartment and has brought her two kiddies along to share her new abode . . . Dorothy Lamour was so thrilled over the reports on her work in her first movie that she bought a new car, a new fur coat, and leased a new apartment—all in a day! . . . NBC begins its Metropolitan Opera series this year on December 24.

The Champ is at the mike! Jimmy Braddock tells his life story



George Hall & Dolly Dawn: They broadcast from a New York Hotel



Baritone Conrad Thibault is the new Fred Astaire singer



Arlene Jackson debuted recently in the "Unseen Friend" drama







Dan Seymour, Community Sing success



kidding across the aisle with Trudy Wood and hubby Buster Ryan . . . Anne Jamison still shopping for bags and more bags . . . Frank Luther eating at the Grotto and happy because he's going back to New York and three radio offers . . . Gus Kahn, who is really a grand guy, saying "It always happens to me" . . . Johnny Green, and no Sylvia Sydney! . . . Smith Ballew looking around for another radio spot now that the Chateau goes back east . . . Dorothy Page presenting Hal Bock with a funny gadget that really should be a pipe-cleaner and Hal says it isn't . . . a stooge just arrived and reminds us that Gertrude Niesen will guest with Ben Bernie December 29.

## Radio City, N. Y.—

**T**O SAY it has been terrific is putting it mildly—the things that have happened this week! Almost simultaneously these four items astounded the radio world:

1. Jessica Dragonette's contract expired.
2. Lucille Manners was hired for the Cities Service programs.
3. Jessica Dragonette was signed for a new show.
4. Walter O'Keefe left his current program.

**A**ND now for the details—the inside stories, we prefer to call them.

Miss Dragonette's option came up for renewal December 1. The sponsor didn't renew. It wasn't a question of dickering over price, or changing the type of show. The public announcement of the parting of the ways was written November 30. A messenger took it to Newark airport for the approval of the sponsor, who had just flown in from Florida. As soon as the sponsor okayed the story, the messenger rushed back to Manhattan. The story was delivered to the National Broadcasting Company and put on the wires.

**W**ITHIN a very few hours, Lucille Manners was chosen to take Miss Dragonette's place. The sponsor, who had arrived by plane, signed Miss Manners. An announcement was made.

Miss Manners, who had substituted on a number of occasions for Miss Dragonette, had been under option to Cities Service for nearly two years, which must mean that Cities Service (Continued on Page 46)

## Hollywood, Calif.—

**G**RETA GARBO will be all alone when she makes her air debut. The picture star will make recordings from scenes of "Camille" with Robert Taylor as part of an exploitation build-up for the picture. While the "wax" turns 'round and 'round, Garbo, heard on the air for the first time, can be as secluded as she desires.

**V**ICTOR YOUNG, who is so busy that he has earned the title of the hardest man in Hollywood to reach, has achieved the almost impossible. Young framed the structure for the entire musical portion of "Maid of Salem" overnight, and did so well that he will compose, arrange, score and conduct the music for the picture.

**S**TANDING near the entrance to the Radio Theater, your correspondent clocked the entrance of Loretta Young, who was due for a rehearsal. Miss Young's car stopped in front of the theater and she got out. Immediately a horde of autograph seekers hemmed her in and it took her exactly sixteen minutes to go fifteen feet from her car to the door of the theater.

So you still want to be a celebrity in spite of Loretta's experience?

**E**LZA SCHALLERT, who reminds one of a human dynamo, has set off the spark that still has Hollywood talking. Elza beat all the local scribes to the punch and selected the ten best pictures of the year.

It seems that no one but those connected with the pictures she selected agree with her and the objectors deluged her home with so many phone calls that she had to have her phone temporarily disconnected.

Wouldn't be surprised if the next thing she were to do would be to tell the Academy who she thinks they ought to pick as the best star . . . and if she does she'll probably come pretty close, at that.

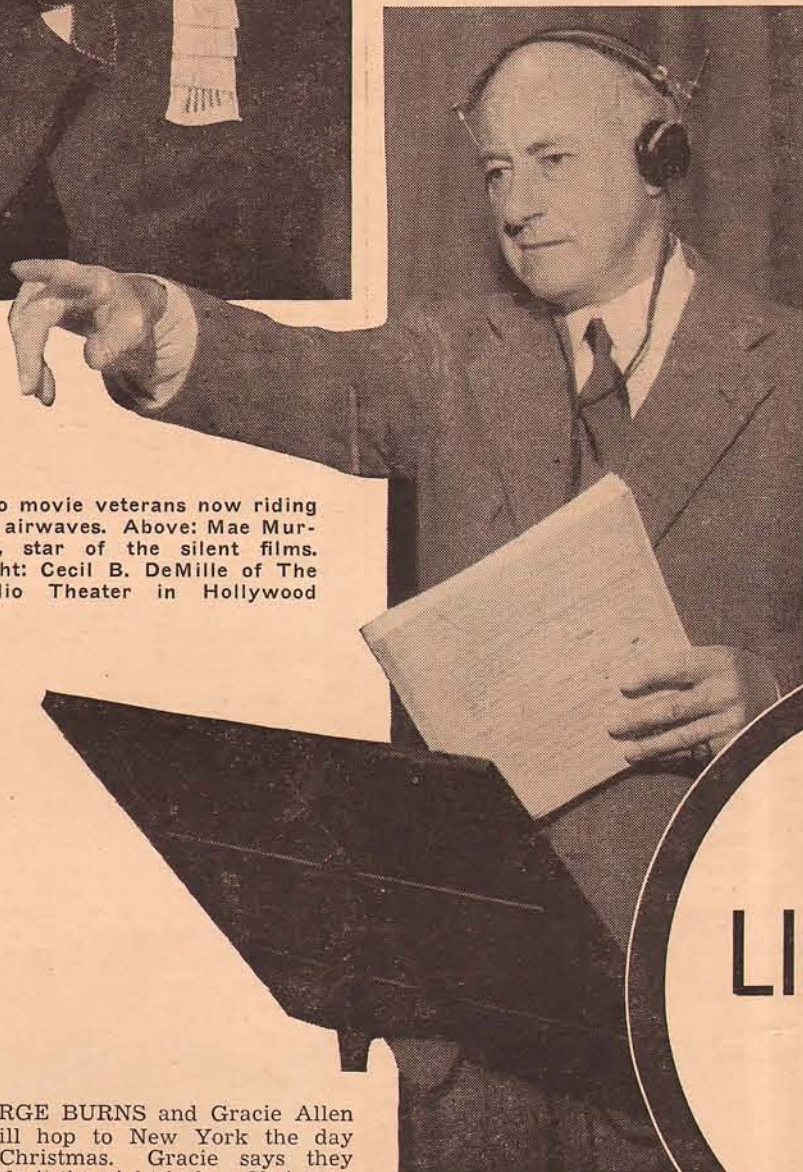
**H**E SHOT an arrow into the air . . . and Vera Van and George Ward needn't think they are fooling anybody by busily denying their marriage.

You see, in the same breath of denial they admit they will soon be honeymooning . . .

What, again?

**F**RANCIA WHITE is taking Anne Jamison's place on Fred Astaire's show. Anne has decided to stick to Hollywood Hotel with the exception of a few guest spots. Incidentally Anne is sending her young sister through nursing school in another country—in Canada, to be exact.

Two movie veterans now riding the airwaves. Above: Mae Murray, star of the silent films. Right: Cecil B. DeMille of The Radio Theater in Hollywood



**G**EORGE BURNS and Gracie Allen will hop to New York the day after Christmas. Gracie says they would do it the night before Christmas but all through the house not a creature is stirring and that lets George out 'cause he'd have to stay quiet.

Anyway, the popular mirth-provokers will see all the Broadway shows that Gracie can enter for half-price!

If you are a friend of Gracie's, don't say we didn't warn you.

**W**ARREN HULL, who used to announce for Bea Lillie and the Hit Parade, has just had his contract renewed at Warner Brothers.

**H**AVE you wondered where the lad who played opposite Dorothy Page on Paducah Plantation went to? Well, he's still in Hollywood, he's not on the program, but he still collects his check!

The sponsors decided to kill the love interest in the show, so they wrote John Mather out of the script.

But Mather had a contract.

**M**R. AND MRS. RUPERT HUGHES, entertaining the Frank Forrests at the Grove . . . Gracie Allen hop, skipping and jumping on everybody's toes while Xmas shopping along the boulevard . . . Dick Powell looking sour 'cause he patented a massage cabinet gadget and then found out that it would cost more to build it than to furnish the rest of his house . . . Joe Penner and wife at the Brown Derby

HAPPY LISTENING WITH DON TOWNE



Newsmen of the airlines! H. V. Kaltenborn, above, starred in a history-making broadcast from the Spanish battle-fields. Right: Bob Trout, announcer for CBS







Between the trombone and the deep-blue bazooka: That's Bing Crosby—since he found another Bob Burns on his Music Hall. The one you didn't know before is a trombonist for Jimmy Dorsey, whose band plays for Bing

## MUSIC IN THE AIR

By Carleton Smith

**T**RAVELING around the continent of Europe teaches one much about the cultures and musical life of various nationalities. Even staying in one place and tuning in across the dial gives you a fair idea of the mixed peoples that inhabit this turbulent continent. Certainly, music is the nearest approach to a universal language. It makes common appeal to all . . . to Fascist, to Nazi, to Bolshevik and to plain democrat alike.

Perhaps it is a mistake, when this is the one medium that all understand, to outline the differences in national tastes in music, as revealed by radio programs. But to the American accustomed to one language and to a uniform program menu, the European dial is alarmingly different.

An Italian serenade, breathing sunshine and warmth, announced by a woman. That is the thing that first strikes your attention—so many woman announcers. Then a polka from Poland, rhythmic with the chorus sung in a language that sounds like the last word in unintelligibility . . . a German military band, playing Nazi hymns and old Heidelberg beer songs . . . a dance band from the BBC in London, playing, curiously enough, an American jazz tune. (The United States seems to have an almost complete monopoly on jazz output.) Then a waltz from Vienna in the original tempo, with no variations. The symphony from Amsterdam—Willem Mengelberg conducting Beethoven . . . records from Budapest: Marcella Sembrich singing "Una Voce Poca Fa" from "The Barber of Seville"; Caruso and Scotti in the duet from "La Forza del Destino"; Plancon being "The Horn." It is strange to hear the dead singing on the radio. Then a loud voice shouting from Moscow . . . Swedish folk-songs from Stockholm . . . a cabaret item, a la Lucienne Boyer, from Paris . . . and on through fifty other variations.

**M**OST noticeable in all of them is the lack of split-second timing. The tempo of life is slower in Europe. There are ten-minute pauses between programs. You'd never set your watch by the radio: a program scheduled to begin at 8:15 may get started by 8:20, but usually it will be nearer 8:30. Time means nothing to most Europeans. They have lived long enough, they say, to get over the first rush in which we find ourselves.

The European listener, of course, escapes advertising propaganda. In its place, he gets political propaganda.

There is no need to dwell on that unpleasant subject: it is well known to everybody that the Germans are busy telling their citizens that Germany is the greatest country in the world, that the Italians have another refrain for the same theme, and so it goes—endless sales talk by the government in power.

In the matter of entertainment values, European scarcely can claim supremacy over us. We go in for more comedy and variety. It may be that the number of European programs containing great music exceeds ours, but the quality of the performances before our microphones cannot be matched anywhere in the world. We have the three finest symphony orchestras in the world; by and large, the best aggregation of singing artists; and certainly, with not more than two or three exceptions, the best singers anywhere.

**T**HE answer is money. If there are any good artists in Europe, they want to come to America. I have not met a single musician, from Sverdlusk to Penzance, who wasn't anxious to get an offer to visit New York. Not only do we pay the largest fees, but we make reputations. No longer does the American go to Europe to get his reputation. The European comes here.

The same is true of singers. There are 50 opera houses in Europe. If Edward Johnson selects a soprano from Stockholm to come to the Metropolitan the conclusion is—she's good. With a very few exceptions, the Met could have any singer it wanted.

As to the radio, certainly no other country offers the fees we do to individual artists on commercial programs. England pays the highest fees in Europe and for a single variety act by "name" artists, the top is around \$150.

The fact is, artists of such caliber are not heard on the BBC. To have a Tibbett or a Thomas on the radio every week would be unthinkable in Europe. No broadcasting agency could pay the necessary fee.

Since, in entertainment as elsewhere, you get what you pay for, we get better entertainment. Our system is competitive. It is out to please the public. If any show on the air doesn't please the listeners it soon comes off. If it doesn't come off, it's only because its sponsors haven't discovered the listeners' displeasure. As for me, I'm glad after months of European radio to be hearing good old American broadcasts again. With all their faults, they sound mighty good to me.

## RADIO'S GREATEST FRIENDSHIP

(Continued from Page 9)

checks that are unaccounted for. "What does this mean?" he'll inquire of Benny. "Oh, tha-at," says Jack, wriggling a little uncomfortably. "Oh, yeah . . . that's the fellow who did a tumbling act in a bill I played fourteen years ago. Met him on the street the other day. He's been having a tough time. It's just a little check I made out to tide him over the rough spots."

It is only by accident that these gratuities are noticed. Somebody whom Jack has helped tells someone else. The Lyons office does not believe in publicizing them. Jack cringes at the very thought of mentioning them. About the only thing that can bring Jack's blood to the boiling point is mention of his charities and his more than comfortable income. The recent unauthorized mention in a national magazine of Jack's plump bank-roll made Jack furious. His thought is "What about the man in the street?" Why do I want to shove my good luck in his face?"

**J**ACK is definitely class-conscious. He even sees insurance agents. He said to me once: "I have to see them. They're trying to make a living, aren't they? If I won't see them, and no one else will, how can they sell anything?" He accepts his large salary because it enables him to distribute much more happiness, and to relieve more need, than he could without money.

If Jack is noted for his integrity, he is also noted for his overwhelming modesty. If he were playing three months straight at the Palace Theater, which would be a record, Jack would probably say, off-handedly, if you asked him how he was doing, "Oh, all right," giving the impression that he was three leaps ahead of The Wolf.

Lyons, who keeps close tab on Benny's tours, tells of an experience, two years ago, in Chicago, that exemplifies Jack's overwhelming modesty. Jack calls Lyons, or Lyons calls Jack—they always talk together on the phone at least once a day, whether Jack is in Hollywood or Manhattan.

During the Winter of 1934, Lyons booked Jack into the Chicago Theater.

When the week came for Jack to play the house, up blew the biggest blizzard the city had seen for years. Lyons cursed himself for booking Jack in the dead of a middle-western Winter. If he had waited until toward Spring, bad weather wouldn't confound the grosses. The blizzard was a honey. Snow knee-deep, wind howling along the canyons of State Street, blasting in from Lake Michigan a few blocks over. Who was bothering about a theatrical attraction when it was dangerous to step from your door? Lyons thought he might as well learn the worst. He phoned, from Los Angeles, to the Chicago's manager.

**H**OW are things?" answered the manager. "It's a sight. People in line since five o'clock this morning, standing in snow up to their knees. We've got fires burning to keep 'em from freezing. The newsreel men are busy photographing the mobs and the blizzard. We had to open the theater doors at eight o'clock this morning, instead of eleven-thirty, as we usually do. They'd have frozen to death if we hadn't."

Lyons waited for Jack's first appearance before he phoned Benny. "How is it going, Jack?" he asked, confident of Benny's answer. He knew that his client was "knocking them over." Back came Benny's voice, small and discouraged, over the hundreds of miles of wires: "We've got tough competition, Arthur," he answered. "The worst blizzard in years. It's going to be hard."

"But I've just talked to the manager, Jack," said Lyons. "You're breaking good-weather records! You're doing sensational business. Let me talk to the manager again." The manager answered in a moment: "There are three thousand people standing in the snow to see him," he gloated. The Chicago Theater seats five thousand. Jack made \$64,000 for the theater during the blizzard week. He returned, with another blizzard, on a second engagement three weeks later and the box-office took in \$60,000.

Did Jack think that he was sensational? He did not. Oh, he was getting—

(Continued on Page 15)



Marlyn Stewart, who has the ball, looks around for the referee, lest Russ Morgan, "Oswald" and Ken Murray gang up on her. It's just a jolly little four-part football game in the CBS studios



# THE TRUTH ABOUT THE KING EDWARD—MRS. SIMPSON PROBLEM

BY BOAKE CARTER

King Edward VIII and Mrs. Wallis Simpson are America's favorite topic of conversation. On the night of Thursday, December 3rd, Boake Carter, in his usual forthright fashion, delivered to the listeners of the Columbia Broadcasting System the following analysis of probably the greatest international problem that will occur in our time.

We present Mr. Carter's analysis to our readers with the consent of Mr. Carter and the Philco Radio and Television Corporation as one of the most interesting newscasts ever given.—The Editor.

**M**OST of you know me better as the Prince of Wales. I am still the man that had that experience."

Those words were spoken by King Edward VIII after his father died and he became king. And they were prophetic words. For he was trying to tell his people that the man who had been the Prince of Wales would be the same individual as king. The significance at the time was missed. Today his words are better understood. As Prince of Wales he made the world understand he hated sham. And the world grew to love him for it. Then, suddenly, fate made him king of the world's greatest empire. And as king he has exhibited the same hatred of sham. He, himself, has not changed from the individual who was Prince of Wales. And now he is amazed, dismayed, hurt, angry and bitter to find that people expected him to be any different, that they expected he would turn from being a human being into an empty figure head.

And so from these deep roots springs today the greatest domestic crisis that Great Britain has faced for hundreds of years.

And for the first time, fully and completely, the lid was torn off the Simpson crisis unanimously by Britain's press—and the luckless British public staggered under the sudden barrage. Kept in the dark for months by one of the most amazing self-created censorships of modern times in a so-called democracy, utterly unaware of the crisis that has been brewing even though it involved their own infinite welfare, the British public learned today that their king had fallen in love with an American woman who was twice divorced; that the cabinet, the clergy, the aristocracy, nobility refused to sanction the friendship; that the king refused to be bullied; that the cabinet had threatened to resign; and that there was finally a strong possibility that the king would abdicate and turn the job over to his brother and sister-in-law, Albert and Elizabeth, Duke and Duchess of York.

**T**HE bomb shell was tossed at the British public today with a unanimity that was astounding. As if by pre-arranged signal, every paper in London flowered forth with stories of the king and Mrs. Simpson, replete with pictures and editorials. The barrage was intended to build up sentiment against the king, to force his hand and to make him declare his intentions.

And Edward VIII—who has never

wanted to be a stuffed shirt, but a man who could and would do something for his people—drew into himself, bitter that circumstances should force him to the wall, break him down, smother him from enjoying the private happiness that the lowliest of his subjects can enjoy.

Angered at these groups arrayed against him, he fought virtually a lone battle.

Early in the day, the Duke and Duchess of York, Mrs. Simpson and other close friends stayed with him in Fort Belvidere. Then he saw his mother, the elderly Queen Mary—perhaps the most tragic figure in this family mix-up—but left after a short time. Then he drove into London, went straight to Buckingham Palace through a side door. A short time later his brother, the Duke of York, arrived.

In Parliament an amazing thing occurred. Prime Minister Stanley Baldwin whose orthodox and funny duddism has irked Edward for years past—even while he was Prince of Wales—rose in answer to a question as to whether he had anything to report on any domestic constitutional crisis.

**T**HE crowded House of Commons gasped. And Baldwin—pinched, white of face—replied that he had nothing to report, that there was no constitutional crisis—but that there was a state of affairs, the condition of which was delicate enough so that he thought it unwise to speak about it at the moment.

And the House gasped again. For here was the press of Great Britain with a sudden, concerted bang, crying out that Britain was facing the greatest constitutional crisis of recent British history!

With official London semi-officially confirming the same thing, with the stock market having another case of the jitters—yet here was the Prime Minister gravely announcing that there was no such crisis at hand. This was promptly construed to mean that the king had won the victory—that a compromise had been reached.

But this was dispelled later by the sudden presence of the two royal brothers in Buckingham Palace. Mrs. Simpson herself remained at Fort Belvidere with her aunt. But it is reported that she may rush to London tomorrow. There are those who say that she is herself aghast, dismayed and thoroughly unhappy over the sudden flood of emotions, passions, depravity and over the critical nature of the situation—a situation which has arisen because of the attachment the king and herself have formed for one

another since they first met.

It is said that she would have left England a week or more ago, had it not been for the fact that King Edward refused to permit her to go.

But the solidarity of the press—and the much vaunted solidarity of the politicians which Prime Minister Baldwin claims to have, irrespective of party labels—cracked later today. The powerful chain of liberal papers, owned by Lord Rothermere, which wield a heavy influence on British public opinion, denounced talk of abdication as unthinkable, declared the king should be permitted to marry a woman of his own choice. Rother-

mere papers are defending the king, and it will be very significant to see whether Lord Beaverbrook's papers follow suit tomorrow.

Since the majority of Englishmen—to whom Edward is a veritable hero and a true democrat—know practically nothing of the Simpson affair to date, due to the self-imposed censorship of the English press which was broken only yesterday, it

is possible that if Rothermere and Beaverbrook change and rally behind him, all the democratic forces in the Empire may do likewise. In this case, there would follow a bitter struggle between the democratic forces of England and the aristocrats who for years have looked with disapproval upon Edward's youthful high spirits and his hob-nobbing with all classes of people.

Labor Leader Wedgwood, member of the House of Commons, rose to declare that abdication must be avoided at all costs, that if the cabinet resigns, and the situation goes to the country, the king is likely to come out the winner. And so the issue rocks back and forth in London.

**T**HE news reached the Colonies—some of which had not mentioned the affair before. Around the world it spread, until it became virtually the only topic of conversation East and West, North and South of the equator. For it involves a man known to the world not only by repute and name, but personally because of his wide travels when young—because it involves romance, because it involves what was considered the most steady, solid kingdom of all time—because it involves the political fortunes of the Great Empire at whose gates are already knocking, two dictators and the military clique.

And, as a British newspaper man commented on an international broadcast from London: "Owing to our queer trait of keeping this under cover, many knew of it for the first time today." It is a trait that is neither

fair, nor just, nor healthy in the preservation of a democracy in a world already torn by forces out to destroy democracy.

**T**O ME one of the most tragic things of all is the fact that an entire nation has been virtually kept in the dark over an issue, which vitally concerns every subject, until the eleventh hour when it was suddenly, ruthlessly dumped upon an unsuspecting, unprepared public. And—as the bitter issues play back and forth—one can see several interesting similarities. In Spain a class war is under way. The nobility, industrialists, conservatists, clergy and large land owners are against labor and the common people of Spain.

In Britain there is something similar created by the Simpson affair. We find the clergy, the nobility, the propertied class and the aristocracy—who want most that the monarchy be retained as a symbol—are arrayed against Mrs. Simpson. They feel that when a monarch departs from accepted traditions, then he is weakening the monarchy and indirectly themselves.

"I am the same man who has had the experience of being the Prince of Wales," said Edward a year ago.

He has tried to be the same man—and has aroused the enmity of those who don't want him to be the same man but want him to be the King of England as they conceive kingship must be.

"The king," says the British press commentator from London in Columbia's international broadcast, "is no ordinary mortal."

And that is the whole crux of the situation. It is a repetition in Great Britain of what has happened in a certain way in America in the last four years. Edward believes that it is about time, for what few kings there are left in the world, to be mortal and human beings.

But the clergy, the nobility, the aristocracy and the cabinet in Britain believes otherwise.

**E**DWARD, like Franklin Roosevelt, rode with the changing times. The same types or groups were arrayed against Roosevelt as are now against Edward's desire to modernize Britain's old type concessions to kingship and what it should amount to.

When the issue went to the popular vote in America, Roosevelt's principles won out. So far, Edward has had no chance to put his principles to a popular vote in Britain.

Edward came to the throne and what did he proceed to do? All his life as Prince of Wales he submitted to the king's ministers. He gave up his horses, his riding went out and he became Empire salesman number one. It all kept him out of mischief and away from taking too active an interest in state affairs.

Then he became king. He flew to London—the first British king to fly. He refused a royal coach, traveled in only an ordinary carriage; he had clocks at Sandringham set back to proper time, for they had been incorrect since his grandfather's day; he drove his own car, refused to go about with a protecting cordon of body-

(Continued on Next Page)



Boake Carter



# THE TRUTH ABOUT THE KING EDWARD—MRS. SIMPSON PROBLEM

(Continued from Preceding Page)

guards; he then traveled into the poverty stricken areas of Great Britain and declared that such things were a blight and a disgrace to any country.

He visited the *Queen Mary*, the giant liner, expressed amazement at the cleanliness and roominess of the vessel and compared it with the poverty ashore. He went into the mining district of South Wales. And when men told him they had not had jobs for nine, ten, thirteen years—he jerked out an oath and said he would see that something would be done about it.

He refused to live in Buckingham Palace—for he always considered it gloomy—and fixed up Fort Belvidere as his residence. And all these little things—which broke precedents in the nobles' and aristocrats' conception of what royalty should do—irked them, dismayed them, annoyed them.

IT WAS all too democratic. The king put himself on the same level as his subjects and that just was not right in their understanding of the duties of a king.

There was nothing that they could do about it until the Simpson affair came along. Then when it became a question of possible marriage—ah, here was something they could get their teeth into. For it involved a queen, constitutional issues and all sorts of other 'isms. And so, the pent-up disapproval of Britain's aristocracy for Edward's ideas of the democratizing of the monarch and his job of being king, burst asunder.

Thus, the real issue at stake is two groups' different conceptions of how a king should act the part of

king in these modern days of 1936. One group says it must be done the old way. The new group, headed by Edward, says it must be done another way. Edward declares he is willing to work his head off for his nation; that he slaves twelve hours a day at

## HITS OF THE WEEK

WHAT'S become of "The Way You Look Tonight"? After spending so many weeks at the top of the list, it begins to look as if it were settling down for the winter. Perhaps it's leaving to make way for a 1937 "Music Goes 'Round and Around."

If that's the case, what's your guess for the new rage? Might it be the Cole Porter tune, "I've Got You Under My Skin"? Or maybe the catchy "It's De-lovely." Who knows what tomorrow's hits will be? They come and go, in this radio-age of murderous "plugging," like the idle thoughts of dozing schoolboys. And they are usually killed by the very ones who want them to succeed! Too much playing has killed many a song. But this week's hits line up in the following order:

- |                                        |                                  |
|----------------------------------------|----------------------------------|
| 1. I'll Sing You a Thousand Love Songs | 8. Who Loves You?                |
| 2. In the Chapel in the Moonlight      | 9. Taint Good Mood               |
| 3. You Turned the Tables on Me         | 10. I'm in a Dancing Mood        |
| 4. The Way You Look Tonight            | 11. Close to Me                  |
| 5. Did You Mean It?                    | 12. Organ Grinder's Swing        |
| 6. It's De-lovely                      | 13. I've Got You Under My Skin   |
| 7. South Sea Island Magic              | 14. I'm Talking Through My Heart |
|                                        | 15. Pennies from Heaven          |

his job anyway; that he loves his country as much as any other Englishman; but that he is equally determined that a modern king should be allowed to have his own private life as much as any other ordinary subject in his realm.

And there are, all over the world, supporters of both groups. There are those who believe that the Empire can only be held together by the old conception of a crown and all its old-time dignities as exemplified by the quiet, placid, home-loving King George. And there are equally as many who believe that if Edward did marry Mrs. Simpson, the Empire would soon get over it, that it would continue functioning as usual and would not suddenly decide to fold and quit just because its king decided to marry a woman of his own choice.

And here is the significant series of facts if King Edward decides to abdicate voluntarily: He must first inform Parliament; the Privy Council must then be called to approve abdication; both Houses of Parliament must then approve the abdication; and, finally, all Dominion Parliaments must approve. This is the joker in the deck.

IF ONLY one Dominion Parliament refuses to accept the abdication, the king would stay king whether he wants to be or not. The statute of Westminster, which went into force in 1931, and which governs this case, reads, in part: "Any alteration of the law touching on succession to the throne or the royal style of titles shall hereafter require assent as well by the Parliaments of all Dominions as by the Parliaments of the United Kingdom."

If the king refuses to abdicate, the

course of events would be like this: Baldwin probably would resign; all of Baldwin's colleagues probably would refuse the post of Prime Minister; the king could then ask Atlee, leader of the labor party opposition, who also might refuse; the king then would ask Sir Archibald Sinclair, leader of the next largest opposition; if he refused, finally the king might invite some leading ex-Prime Minister such as Lloyd George or Churchill. If they refused, he would have two recourses: To ask Baldwin to return on the latter's own terms; or to try to emulate Charles I who attempted to set up a government without a Parliament.

THE result of Charles' action was that he was forced to abdicate. That is the only abdication in English history. There have been no voluntary abdications.

If the king should ultimately abandon the throne, the Duke of York becomes king.

And so, one of the greatest stories of modern times comes to a climax—with romance, politics, statecraft, the old versus the new, democracy versus aristocracy, empires all tossed into the pot and stirred together—to form what? Tomorrow may bring forth the answer!

Boake Carter may be heard Monday through Friday over the Columbia Broadcasting System at 7:45 EST (6:45 CST; 5:45 MST; 4:45 PST).

Another interesting feature entitled, "Will the Movies Get Mrs. Simpson?" appears in the January SCREEN GUIDE, now on sale at your favorite newsstand. Get it today!—Advt.

# THE GREATEST FRIENDSHIP IN RADIO

(Continued from Page 12)

ting along, that's all. He soft-pedals all mention of success. Won't admit it to his nearest friend. He has stricken the word from his vocabulary; that I know to be a fact. At least, when it applies to himself. What can you do with a guy like that? A regular Clarence Buddington Kelland hero. Lyons has been trying for years to make Jack argue with him. Just recently he succeeded.

LYONS was delighted when Jack began to argue out managerial problems with him. He has even arrived at the point where Jack will actually read through the film scripts submitted for his approval instead of skimming half-way through the script and nodding his approval. Jack's success, particularly in the current "Big Broadcast of 1937," is due to his representative's insistence that Benny sit in on the story and the selection of his director. Lyons, the omniscient, knows that any good director that Benny approves is not going to bother with a bad story, so there is double protection that Benny will get the kind of screen material he needs. When he finishes "College Holiday," Jack will shoulder the burden of an all-romantic role co-starred with comedienne Carole Lombard in "Tightwad." It puts him in the class of the important romantic male stars like Bill Powell, Fred MacMurray, and others.

Jack's great success lies in his knowledge of timing, says Lyons. He instinctively knows whether to read a line "up" for a laugh or to read it "down." You've noticed his reading in his radio broadcasts. Some lines

Jack gives a marked "down" inflection. Others he slides "up." But always in that creamy, poised, purring voice, with its boudoir overtones. Jack also has the ability, at a moment's glance, to see whether written copy has genuine humor. He writes some of his own copy. At the moment, he is training a number of young writers to supply him with radio material. His after-dinner speeches, which are excellent, are all written by himself. Then he brings them in to let Arthur see them.

THE most unusual feature of this Damon-Pythias friendship is that there has never been a written contract between the two. It's all verbal and sealed with a handshake. In show business, where competition is frequently cruel and unethical, this is a miracle. Only once was the professional association of Benny and Lyons broken. For two years Benny was handled by another organization. The personal friendship continued, but the two years were unhappy for the two men. Benny is now back in the Lyons fold . . . without a written contract. Jack wishes, sometimes, that he had it down in writing. It would give him a secure feeling against some of the Hollywood wolves. But Arthur shakes his head. "It burns 'em up more this way, Jack," he says.

AS FOR the "boudoir overtones" in his voice, Jack is strictly a one-woman man. And Mary Livingstone, whom he married on January 12, 1927, is The Woman. If she has any rival, it is a little charmer of two, named Joan Naomi, the Benny's adopted daughter. If Joan said so, Jack would gladly toss up his career. Fortunately for us, Joan

is just learning to talk, and she wouldn't demand that of her daddy, anyway. She doesn't demand anything of Jack, but gets far more that way. When Jack returned from a recent New York trip he brought Joan Naomi twenty-four new dresses, selected with care.

## THE COVER PORTRAIT

MARYLE COOPER WISEMAN—better known as Lulu Belle to millions of radio listeners—is a real product of the old Carolina hills. Lulu Belle was born and brought up in the town of Boone. The story of her career is one of the most romantic pages of radio entertainment history.

Not until after her success on the National Barn Dance did Lulu Belle realize that her partner on the broadcast, "Skyland Scotty," was to be her future husband. And not until right after that did she know that Skyland Scotty, the Mr. Wiseman who now calls her the Missus, hailed from a town not forty miles from her own native Boone.

Skyland Scotty and Lulu Belle met and wooed in typical hill-country fashion—over a network program! When they were married, they could have furnished their home with the wedding presents from their unseen friends. When Linda Lou, the year-old babe of the Wisemans, was born, they received enough gifts to start a good-sized foundling home.

And still, Lulu Belle stays the same delightful, happy-go-lucky playfellow she has always been on the program. She has won and held a dialing nation!

Mary Livingstone (born Sayde Marks) is as generous as Jack. She loves to buy things. Her pleasure is as much in their selection as in their presentation. Knowing her for so many years, Lyons says she has genuine literary talent, and, if she would set herself to writing, could make a name for herself. Lyons considers the Bennys an ideally happy married couple.

MARY has a brilliant wit. Jack adores people who make him laugh. He worships Mary, therefore. "Nat" Burns, known as George Burns, of the inimitable Burns and Allen, has that laugh-making ability. He can make Jack scream with laughter. They are the best of friends. Moreover, even their wives are good friends! George Jessel is another humorist at whom Jack cackles. "Cackles" is the word for it. He has a chortle that rings out and establishes him in any crowd.

The story of the friendship of Jack Benny and Arthur Lyons could spin on for pages. Lyons is full of anecdotes about his friend. Not only anecdotes, but genuine affection, the kind that springs from the heart and—yes, the soul. In a business where today's friend may be tomorrow's bitterest enemy, the deepness, the sincerity, the honesty of their friendship is something that can be described only as inspiring. The most inspiring part of the friendship is that it will undoubtedly last as long as they live.

Jack Benny may be heard Sundays over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST); and later for the West Coast at 8:30 p.m. PST (9:30 MST).

**I D-DIDN'T KNOW I BY ANYTHING—**

**SO RUN-DOWN SHE WAS "TOUCHY" AND DEPRESSED**

BE READY IN A MINUTE, ANDY—JUST WANT TO EAT THIS YEAST CAKE BEFORE WE GO OUT TO DINNER

I LOVE TO WATCH MARIAN—SHE GETS SUCH A KICK OUT OF EVERYTHING SHE DOES!

**VITAMINS A. B. G and D**

**COULD BE SO HURT**

BUT MARIAN— I DON'T SEE WHY YOU FEEL SLIGHTED. AFTER ALL, YOU'VE TURNED DOWN EVERY INVITE WE'VE HAD LATELY. PROBABLY SHE THOUGHT YOU WOULDN'T WANT TO GO—

WELL, EVEN IF SHE DID, SHE MIGHT HAVE ASKED ME— IT'S AWFUL TO FEEL I'M NOT WANTED

WHY—IF IT ISN'T ANDY GREENE—HELLO THERE—WHAT'S MAKING YOU AND MARIAN SO EXCLUSIVE—HAVE YOU DESERTED THE CROWD?

OH—WE'VE BEEN SITTING HOME EVENINGS FOR A CHANGE—MARIAN'S ALL USED UP LATELY— CAN'T SEEM TO GET UP MUCH PEP TO DO THINGS

I KNOW THAT DRAGGED-OUT FEELING. IT'S NO FUN. MY DOCTOR TOLD ME IT COMES FROM UNDERFERD BLOOD. HE HAD ME EAT FLEISCHMANN'S YEAST. SAID IT FEEDS THE BLOOD. MARIAN OBLIGAT TO TRY IT

WONDER IF SHE WOULD— GUESS I'LL TAKE SOME HOME TONIGHT AND TELL HER WHAT YOU SAID

SHE'S JUST LIKE HER OLD SELF AGAIN— THANKS TO YOUR TIP ABOUT THOSE YEAST CAKES

**DON'T LET UNDERFERD BLOOD MAKE YOU TIRED AND JITTERY**

THAT tired, tense feeling so many people have at this time of the year is a sign of depleted energy. Usually this means your blood is poor. It becomes *underferd* and does not carry enough of the right kind of nourishment to the muscles and nerves throughout your body. Fleischmann's fresh Yeast supplies your blood with health-building vitamins and other vital food elements. It helps your blood to take up better nourishment from your food and carry it to your tissues. Eat 3 cakes of Fleischmann's Yeast daily—a cake about ½ hour before each meal—plain, or in a little water. Start today.

IT'S YOUR BLOOD THAT "FEEDS" YOUR BODY

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body. When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food. What you need is something to help your blood get more nourishment from your food.

**FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER**

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# YES—

—says Dr. Maxwell L. Sacks, New York clergyman who co-operates with the Family Court and the Children's Court in Brooklyn. "The Good Will Court in radio is absolutely useless. It doesn't touch the genuine situations. It requires a moron to appear before a radio audience to give testimony as to his misfortunes . . . If the client cannot afford an attorney, he can at least inquire for information in the office of the clerk of any court. The exhibition of the unfortunate through the means of radio is a sad commentary on American intelligence . . ."

—says Walter West, Executive Sec'y, American Ass'n of Social Workers. "I can see no reason for exploiting human misery for entertainment purposes . . ."

—wires Ben F. Williams, former president of the State Bar of Oklahoma: "I agree with bar of New York that mock court broadcasts tend to create disrespect for law and courts."

—wires W. P. Richardson, Dean of the Brooklyn Law School: "The radio Sunday night Good Will Court should, in the public interest, be suppressed."

Harold Lund, Ass't Director, Family Welfare Ass'n of America, said: "In its present form it (the Good Will Court) is decidedly damaging to the people who come to the Court for help and to those listening in, because it gives the impression that these problems can be solved very simply and quickly . . . The basic idea for the Good Will Court is good, but it needs a change in presentation . . ."

Emma E. Dillon, Secretary of the New Jersey Bar Association, wires: "I agree with the Bar Ass'n of the City of New York regarding Sunday night Good Will Court. Such broadcasts also convey many erroneous impressions to listeners who may be induced to act upon them to their detriment in many instances. Cases can be properly tried only in courts created for that purpose."

John D. Miller, President Louisiana Bar Ass'n, states: "Answering inquiry, I oppose as quackery any such legal advisory radio programs as described. Such programs may result in serious mischief. Legal aid for the indigent is now available and it is more effective than unregulated efforts to dramatize legal problems."

Benjamin Starr, New York attorney, writes: ". . . In my opinion this program is the source of too much misinformation. It is impossible for a lawyer or even a judge to correctly state the law and legal rights on every subject when asked to base his opinion on facts sketchily presented and in the face of a time limitation . . ."

# SHOULD THE GOOD WILL COURT BE BANNED?

(Continued from Page 3)

No one is injured and no harm is done because no names are mentioned anyway!"

However, taunts of morbidity and one-sidedness are only dud-shells compared with some of the live hand-grenades which have been hurled recently at A. L. Alexander and his radio Good Will Court. For instance, the other day in New York City, a special lawyers' committee called to investigate the program concluded that the performance was actually detrimental and had strong tendencies to bring the Bench and the Bar into disrepute.

**B**UT from a prominent New York attorney whose legal advice guides the destinies of million-dollar radio stars comes this sharp thrust:

"Such a contention," he said, speaking from his suite of offices high up in Radio City, "is typical of the stuffed-shirt attitude toward life. If helping humanity is detrimental to dignity, then it's high time dignity was lowered. Suppose a starving widow with a half-dozen kids appeals to the Court and is told where to find relief. To my way of thinking, her plight is far more important than the 'repute of the bar.' It may not be dignified for a pompous individual in spats to dirty his chamois gloves by picking someone out of the mire, but it's decidedly humane."

Another bomb sizzling on the Good Will Court door-step is fused with the charge that the Court is not a cross-section of humanity, that it represents only the so-called "dregs" of society.

Yet, in the space of two or three weeks RADIO GUIDE tabulated a case that concerned a claim for 26c and another that involved an estate worth half a million. A child of fourteen whose husband had deserted her after a week of marriage was followed by an 86-year-old veteran looking for an old-age pension. At one time or another, according to previous stories, every nationality and every strata of society has been represented on the Good Will Court. Into A. L. Alexander's sympathetic microphone, the gruff words of an illiterate taxi-driver have been poured, succeeding the cultured tones of an author and the prim lips of a school-marm. They have come in a steady stream—the vagrants, secretaries, nurses, carpenters, ex-convicts, police officers and ministers, each with his particular problem.

**M**ANY of you who have followed this program since its inception on the network must have noticed how Conductor Alexander frequently interrupts the applicants and the judges in order to speed up the story or bring out one particular point in the case.

This has been interpreted by listeners as well as lawyers as an attempt to guide the judges. Since Alexander himself is not a lawyer, members of the bar particularly resent his intrusions as being presumptuous and misleading.

Yet, Alexander is faced with the peculiar responsibility of seeing to it that the rules of the Federal Communications Commission, the rules of the National Broadcasting Company, and the requirements of good taste are observed.

Without a script, this is not always easy. Here are nervous and in some cases irresponsible people who have

never before experienced a radio broadcast and who may easily make a statement with serious consequences. It is Alexander's job to anticipate danger even at the possible sacrifice of a critical listener's good opinion. Occasionally, some overly excited litigant gets out of hand before Mr. Alexander can stop him.

A. L. Alexander is not the only target for censure. The judges are also condemned by some critics.

Perhaps the most blistering charge against the Court's advisors has been that they are "utterly uninformed and confused on many social problems and on the function of social agencies."

**Y**ET, if men who are members of the bar, if men who have served as presiding judges at poor men's courts and the so-called people's courts—men who have come in daily contact both officially and unofficially with situations such as they meet in the Good Will Court are not qualified to sit as judges on the radio program, just where should the advice come from?

Do the people want the Good Will Court? Do they enjoy it? Are there enough devotees to stem the tide of increasing fury against the program?

That's what RADIO GUIDE wanted to know.

These figures tell the answer.

In an extensive telephone survey, 71 percent of the radio listeners queried approved of the Good Will Court; 20 percent denounced it, and the other 9 percent had never heard it.

Are these figures strong enough to balance the weight on the other side of this bewildering seesaw, the weight of prominent men like W. P. Richardson, dean of the Brooklyn Law School, who perhaps voiced the sentiments of his legal colleagues when he told us:

"The radio Sunday night Good Will Court should, in the public interest, be suppressed."

Caught in the middle of this teeterboard of public opinion is A. L. Alexander, who fathered the court from an inconspicuous baby on a small station to a serious-minded giant on a network.

No longer able to deafen his ears to the growing rumble of criticism, the harassed Alexander still does not feel that the Good Will Court needs defending. Yet perhaps he was unconsciously defending the program when, on a recent broadcast, he explained its fundamental objective by stating that the purpose of the Good Will Court was to use the great medium of radio to provide a program of education, to awaken social consciousness, to expose rackets and to make better citizens.

**Y**OU will agree," he told the radio audience, "that the Good Will Court performs a public service in exposing the frauds, the traps, the artifices and the rackets to be encountered in the daily pursuit of life."

*What are these frauds, these traps, these artifices, these rackets, that Alexander speaks of? Has the Good Will Court really exposed them? Does the Good Will Court actually help people? RADIO GUIDE tells you, fully and intimately, in another installment in this series—next week!*

# NO—

—says Theodore Dreiser, author of "American Tragedy." "I think it is a very good thing that problems of this sort are being presented to the public . . ."

—says Faith Baldwin, noted novelist and short story writer. "The program idea is fine, but it seems that most of the people who come to the Court are not actually helped. I believe that they come to get their problems off their chests and to satisfy their egos by appearing before a microphone. However, that's no reason for banning the program . . ."

—says E. G. Payne, Professor of Educational Sociology, New York University. "It should not be banned from the air. It is of real service to humanity and it has a far-reaching public benefit . . ."

—says Mrs. R. Talbot Perkins, president of the Rebecca Talbot Perkins Adoption Society of Brooklyn, N. Y. "The Good Will Court does a great deal of good in many—though not all—of the cases . . ."

John J. Bennett, Jr., then Attorney-General of the State of New York, said in August: ". . . The idea of the broadcast is a most humane one, since here is provided a great system of public education. The average citizen is acquainted with the just and helpful side of the law rather than the ever-present punitive aspect. Here the citizen is made most conscious of the fact that the law is both a sword and a shield. The State must necessarily benefit . . ."

Prof. J. J. B. Morgan, internationally renowned psychologist, now at Northwestern University, says: "I have been very favorably impressed by the Good Will Court. It seems to me to be a straightforward attempt to solve pressing personal problems in an open way, and I consider that a wholesome thing . . ."

Samuel Levy, President of the Borough of Manhattan, City of New York, said last August: "Good Will Court might be considered a form of extension of our educational facilities . . ."

George U. Harvey, President of the Borough of Queens, City of New York, last August said: "I personally think that it is the greatest thing on the air at the present moment . . ."

Albert Goldman, Postmaster at New York City (writing to A. L. Alexander), last August, remarked: ". . . I feel impelled to tell you that, in my opinion, the work you are doing in this connection is a public service . . ."

William F. Carey, commissioner of Sanitation, City of New York, said in August: "I know of no finer program on the radio than the Good Will Court . . ."



**FOLLOW THE SENSATIONAL STAR OF  
EDDIE CANTOR'S RADIO HOUR TO THE SCREEN!**

Fresh as dew on the rose! Appealing as the lure of youth! Sparkling as a blue-white diamond! She'll amaze you in her very first picture!

The New UNIVERSAL presents

*Deanna Durbin*

the most startling find on the movie horizon in

**3 SMART  
GIRLS**

with

**BINNIE BARNES • ALICE BRADY**

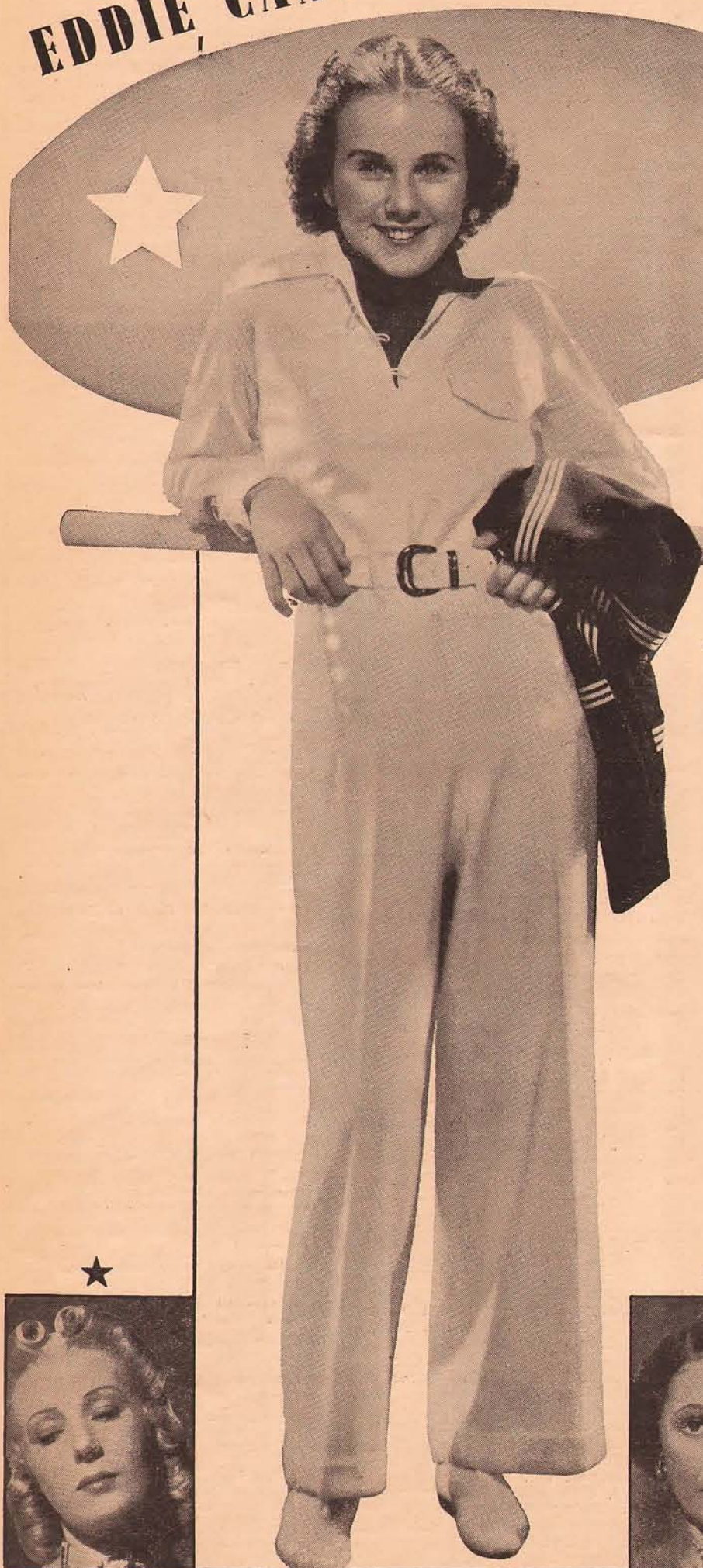
**RAY MILLAND**

**CHARLES WINNINGER • MISCHA AUER**

**NAN GREY • BARBARA READ**

Directed by Henry Koster • Associate Producer Joseph Pasternak

**CHARLES R. ROGERS** Executive Producer



**BINNIE BARNES**  
Filmdom's favorite  
blonde menace!



**ALICE BRADY**  
Premiere comedienne  
of the screen!

**RAY MILLAND**  
Handsome fan idol!

**CHARLES WINNINGER**  
Immortal Cap'n Andy  
of "Show Boat"!

**MISCHA AUER**  
Gorilla man of "My Man  
Godfrey"!



## DAVID OZZIE NELSON— HIS FIRST INTERVIEW

(Continued from Page 5)

David was born and talked about 'woman's great experience.' I thought they were crazy.

"But then somebody put that helpless little thing into my arms and I knew he was mine—mine and Ozzie's—and—well, I can't describe it, but something happened right down in the pit of my soul! I felt all warm and bubbly and I couldn't even speak. Such a tiny little boy! A screwed-up little face and little fists . . ."

She stopped talking for a minute. Then she said earnestly, "One of the things I'd promised myself was that I wouldn't say he was pretty when he was first born. And"—Harriet said this almost wistfully—"I didn't! But . . ."

IF THE baby had been a girl, Harriet had promised herself it would be named Virginia—after her best friend, Ginger Rogers. And Ginger had made Harriet promise that she would be the first to know of the arrival. So, when the nurses whispered: "It's a boy!" Harriet feebly motioned her mother to her bedside and said slowly: "Wire Ginger. Tell her I'm sorry it's a boy but please can I have a rain check on her name." And Ginger agreed!

Harriet and Ozzie talk about the baby all the time, of course. Why, there's nothing else to talk about!

They'll stay in this apartment for a couple of years. There's a wide terrace, so there can be a sand-pile and David can get just as dirty as he likes.

Then, when he's three or four, Harriet and Ozzie plan to buy a country house. They want their baby to grow up in the open air. They're going to lavish love on him, but he isn't to be a sissy. Already he has a sweater with the letter "R" on it—for Rutgers! But he has to be more than rugged—David Ozzie Nelson has to be musical!

"And from the way he acts now with a couple of rattles," Harriet says, "he's going to be a gourd-shaker in a marimba band."

And so, the Ozzie Nelsons—all three of them—are unbelievably happy. Except for one little thing.

IN JANUARY Harriet has to go to California to make a picture. It's to be a musical, and you know how long they take—and for just that long Harriet must be without her baby.

Take David along? Harriet shook her head.

"No," she said, "I couldn't be that selfish—taking that little thing all the way across the country in January, running the risk of drafts and changes of food on the train.

"Besides, it wouldn't be fair to Ozzie to take him away.

"A thousand times I've thought of not doing the picture at all. I know what it will be like out there all alone. I know how I'll feel every time I get a new snapshot or Ozzie writes about a new tooth. But you see David doesn't need me nearly so much as I need him. Physically he's in much better hands than mine. And it would be too selfish to give up the picture. It's hard to explain, but one of the vows I made—like not saying he was pretty and not forcing him to follow a career he doesn't like—one of my vows was that I'd do something to make him terribly proud of me—so he could tell the other kids: 'Look—that's my mother. Look what she's done!' He has to have that."

So Harriet is going to California in January. She knows what it means. She knows what a sacrifice it will be. But she can give up those few weeks of David's babyhood for the thrill that will come to her when he can say: "Look—that's my mother!"

And that's worth a sacrifice!

Ozzie Nelson (the elder) may be heard Sunday on the Bakers' Broadcast over an NBC network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).

## NEWSTIME IS MAY-TIME

BY ADAM STREET

RADIO listeners in the midwest, particularly in Nebraska, Iowa, South Dakota, Colorado and Kansas, have watched a new radio star rise on the horizon of local fame during the past two years. Foster May, news editor of WOW in Omaha, and the original midwestern "Man on the Street"—one of the first "Man on the Street" artists in the country—has really taken listeners in that area by storm. His programs are some of the most popular and widely listened to in that section.

In 1933 Foster May began his radio work with KFOR, a 100-watt station located at Lincoln, Nebraska. He developed a pioneer radio news department which gathered, wrote, edited and presented all of its news.

At that time there were no wire services available to radio stations, and Transradio had not yet started its

The premature marriage went on the rocks after a couple of years, and May, quite by accident, got into newspaper work. He worked for varying periods on the Denver Post, the St. Louis Star, Times, the Minneapolis Star and the Omaha Bee-News. Between newspaper jobs he did many kinds of work, including saleswork, promotion, real estate and clerical. On June 7, 1936, he married Miss Marie Brackenmaker, a high-school English teacher from Galesburg, Illinois.

In appearance, Foster May is slight in stature and of medium height. He is blond with blue eyes, and of a very nervous, energetic disposition. He has no particular eccentricities or idiosyncrasies.

His hobbies, if such they may be called, consist of a rather deep study of psychology, sociology and economics. He participates in sports very



Foster May, left: WOW 'caster whose hotshot news brought fame. Right: Anne Reyer, new Denver radio singer



service. Treating news, practically all of it local, in a semi-commentary fashion, May soon built a considerable following, particularly for a small station. He then went to KFAB at Lincoln, a 10-kilowatt station, and started the "Man on the Street" program.

It was begun quite by accident and without the knowledge of any similar program being on the air anywhere. His program was probably the first commercialized inquiring reporter "Man on the Street" program in the country, it being sponsored by a coffee product early in 1934.

In the Fall of 1935 Foster May resigned from the staff of KFAB and joined WOW at Omaha. There he took over the duties of editing the United Press news service, broadcasting five daily news periods, conducting a man-on-the-street program, and handling all special-events remote broadcasts.

Foster May was born in a little village in southern Missouri—Willow Springs—April 28, 1905. He is the son of a Methodist minister. At the age of fifteen he left home and began serving one year in the air corps and infantry. He continued his high-school education while in the army. At eighteen he married and located in Southern California. One child, a girl, was born.

The young man continued his education after his early marriage, by doing extension work from the University of Southern California, Los Angeles, and studying law in a local Pasadena law office. He took the equivalent of two years university work and two years law. But he never did practise law!

little. May dabbles a bit in politics, having been a candidate for office several times, his most recent venture being a run for the nomination to Congress from the first district of Nebraska.

He was defeated by a very slight margin, after having done no campaigning whatsoever, proving the pulling power of radio. For what other newsman, not on the air, could match that sort of political venture?

KVOR, Columbia outlet in Colorado Springs, became the third radio station in the Southwest under the ownership of E. K. Gaylord and associates, head of the Oklahoma Publishing Company, on November 20. KVOR is now owned and operated by Outwest Broadcasting Company, which bought the station outright from S. H. Patterson, Denver minister.

Other stations owned by Gaylord and associates are KLZ in Denver and WKY in Oklahoma City.

No changes in the personnel of KVOR have taken place with the exception of the managership. Mr. Hugh Terry, formerly of WKY, Oklahoma City, replaces Mr. Lou Keplinger as manager. New announcers and salesmen are being added.

A new transmitter, new remote lines, a remodeled and enlarged business office and new studios in the Antlers Hotel, and a new line-up of local programs are due in short order.

Jack Lovell, of WKY's operation staff, will be in charge of KVOR equipment, the newest and best.

## Handwriting Contest Victory List

The modern King Midas—that's what each winner thinks of himself as RADIO GUIDE's contest gold comes to him. For writing a prize-winning entry in this easiest of all contests is as simple as it was for Midas to turn all things to gold simply by touching them. All you need is characteristic handwriting—for that you may win in this weekly contest. And for a new slogan for RADIO GUIDE weekly, you may win again in the big slogan contest—on the same entry!

Below are listed some of the lucky ones who have profited from this contest opportunity. If you want to join them in their good fortune, read the rules of these companion contests on the facing page. And the winners—for the seventh week of this twelve-week competition, the week ending November 25—are the following:

### First Award—\$100

H. V. Bowers, 649 Hightand Ave., Johnstown, Pa.

### Second Awards—\$50 Each

John Ross, 218 Ridgewood Ave., Davenport, Iowa.  
E. Garrett, 507 W. 14th St., Birmingham, Ala.

### Third Awards—\$25 Each

Mrs. R. N. Andrews, Box 336, Barnsdall, Okla.  
B. F. Eberhardt, 435 W. 11th St., Fremont, Neb.  
P. Williams, Box 216, Conway, S. C.  
Irene Howard, 1012 North West St., Jackson, Miss.

### Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Robert Purdy, 525 Rio Grande Ave., Raton, N. M.  
J. A. Haviland, 2816 E. 93rd St., Chicago, Ill.  
S. C. Armstrong, 819 Third Ave, North, Great Falls, Mont.  
Mary Jennewine, 206 E. Main St., Uniontown, Pa.  
Helen Childs, Fletcher, Okla.

### Fifth Awards—\$10 Each

Nelson Webb, 745 Pecan Blvd., Jackson, Miss.  
Connie Robertson, 1011 Webster St., Traverse City, Mich.  
Mrs. C. Howell, Box 272, Glen Head, L. I., N. Y.  
E. M. Band, 1602 Hillhurst Ave., Hollywood, Calif.  
Lucia Jordan, 306 New York St., Norfolk, Va.  
George Haase, Box 215, Temple, Tex.  
Hazel Anderson, 2274 Club Road, Upper Arlington, Columbus, Ohio.  
Charles Terry, 5531 Chamberlain, St. Louis, Mo.  
Mrs. W. R. Craig, Jr., 602 West Main, Salem, Ill.  
Mrs. R. Marks, Monticello, Ark.

### Sixth Awards—\$5 Each

Mary Snabe, 217 S. Grant Ave., West, Springfield, Ill.  
Mrs. Lawrence Steinmetz, Orchard St., Wheeling, W. Va.  
Pearl Friedman, 1411 Procter St., Port Arthur, Texas.  
C. D. Waller, Black River Falls, Wisc.  
Hughie Welsh, 3503 Woodbrook Ave., Baltimore, Md.  
Mrs. Clara Kirkwood, 5726 State St., Chicago, Ill.  
Ramsey Roberts, 959 N. State St., Jackson, Miss.  
Louisa Polite, 9 Parkview Apts., Saskatoon, Canada.  
Mrs. Perry Skinner, 105 West Cedar, Enid, Okla.  
Bernard Brown, 716 Eleventh St., Wilmette, Ill.  
Leone Reinhard, 459 W. Grand Ave., Eau Claire, Wisc.  
Mary Strouse, 517 First Ave., Evansville, Ind.  
Dorothy Shesley, 406 Wisconsin St., Merrill, Wisc.  
Luella Knox, 2115 Prospect, Little Rock, Ark.  
Mrs. Zelma Thomas, 5721 Haddington St., Philadelphia, Pa.  
Mrs. Wm. Harmon, Abbott Village, Me. F. W. Glazon, 1616 Schiller St., Alameda, Calif.  
Elsie M. Green, 1251 St. Mark St., Montreal, Quebec, Canada.  
India Yale, 5110 Harper Ave., Chicago, Ill.  
Richard Lauer, 4307 Sixth Ave., Kenosha, Wisc.



# RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS  
CONTESTDOM'S GREATEST SCOOP  
A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE's guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

## WEEKLY HANDWRITING CONTEST AWARDS

First Award - - - - -	\$100
Second Award—2 prizes of \$50 each - - - - -	100
Third Award—4 prizes of \$25 each - - - - -	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	
Fifth Award—10 prizes of \$10 each - - - - -	100
Sixth Award—20 prizes of \$5 each - - - - -	100
Total per week - - - - -	\$500
Total for 12 weeks - - - - -	\$6,000

## SLOGAN CONTEST AWARDS

First Award - - - - -	\$1,000
Second Award - - - - -	500
Third Award - - - - -	250
Fourth Award - - - - -	200
Fifth Award - - - - -	100
Sixth Award—200 prizes of \$5 each - - - - -	1,000
Seventh Award—500 prizes of \$2 each - - - - -	1,000
TOTAL AWARDS - - - - -	\$10,050

## RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

### OFFICIAL ENTRY BLANK

### Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

.....  
.....

The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

# MIDWEST

STARTLES RADIO WORLD  
WITH EXCITING NEW 1937 LINE!

NOW YOU CAN BUY  
A BEAUTIFUL NEW  
WORLD-WIDE MIDWEST  
for only  
**\$29.<sup>95</sup>**  
COMPLETE with  
WALNUT CABINET, CHASSIS,  
TUBES AND SPEAKER.



FACTORY-TO-YOU  
EASY-PAY PLAN SAVES YOU 50%

**HALF** the Cost... **TWICE** the Performance  
(MIDWEST ELIMINATES MIDDLEMAN'S PROFITS) (14 TUBES FOR THE PRICE OF 8)

Only **MIDWEST** RADIOS offer  
**DIAL-A-MATIC TUNING • ELECTRIK-SAVER  
DUAL-AUDIO PROGRAM EXPANDER •  
AUTOMATIC AERIAL TUNING •  
6 WAVE BANDS (4 1/2 to 2400 METERS)  
AND SCORES OF OTHER FEATURES AT  
SAVINGS UP TO 50%!**



**30 DAYS FREE TRIAL!**  
When you buy the Midwest factory-to-you way, you deal directly with the factory that makes radios—instead of paying extra profits to wholesalers, distributors, retailers, etc. Remember! Nothing of value is added to a radio just because it is handled many times. You have a year to pay...terms as low as 10c a day...you secure the privilege of 30 days' FREE trial in your own home. In addition, you are triply protected with Foreign Reception Guarantee... One-Year Warranty and Money-Back Guarantee.

Send for **FREE 40-Page Catalog**

America OK's Midwest radios because they out-perform ordinary sets on a point-for-point comparison. Half the cost... twice the performance... three times as many features... that's why thousands of careful radio buyers prefer to order direct from the Midwest factory.

Scores of marvelous features like Dial-A-Matic Tuning\* and Elektrik-Saver\* (optional) give you magnificent world-wide reception...and assure glorious crystal-clear concert realism. You can switch instantly from American programs to police, amateur, commercial, airplane and ship broadcasts to most fascinating foreign programs.

**MIDWEST RADIO CORPORATION**  
DEPT. R-94 CINCINNATI, OHIO

MAIL COUPON TODAY FOR **FREE 30-DAY TRIAL OFFER AND 40-PAGE FOUR-COLOR FREE CATALOG**

**MIDWEST RADIO CORPORATION** Name.....  
Dept. R-94 Cincinnati, Ohio Address.....  
Send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer. Town..... State.....  
(Special offer and prices prevail only when dealing direct with factory by mail.) User-Agents Make Easy Extra Money. Check Here  for details

Use the **NEW! SCIENTIFIC AERIAL**  
With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (not pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

**NO OSCILLATING OR WHISTLING**  
This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

**Try One 5 Days at Our Risk—More Distance and Volume**

**\$1.00** Complete Postpaid

**National Laboratories**  
Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.  
 Check here if desired sent P. P., C. O. D., \$1.00 plus few cents postage. No C. O. D.'s to Canada.

Name.....  
Address.....  
City..... State.....





# SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

## Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVN, Japan	10.68
CJRO, Canada	6.15	JZL, "	9.53
CJRX, "	11.72	JZK, "	15.16
COCD, Cuba	6.13	KIO, Hawaii	11.68
COCO, "	6.01	KKH, "	7.52
COCQ, "	9.75	KKP, "	16.03
DJB, Germany	15.2	LRU, Argentina	15.29
DJC, "	6.02	LXX, "	9.66
DJD, "	11.77	LSX, "	10.35
DJL, "	15.11	OLR, Czechoslovakia	15.32
EAQ, Spain	9.87	PRADO, Ecuador	11.84
GSB, England	9.51	PRF5, Brazil	15.22
GSC, "	9.58	PHI, "	11.73
GSD, "	11.75	PRF5, Brazil	6.62
GSE, "	15.14	RAN, Russia	9.50
GSG, "	17.79	RNE, "	12.00
GSH, "	21.47	RNE, "	13.64
GSI, "	15.26	SEW, Poland	12.23
GSL, "	6.11	TFY, Iceland	12.23
GSO, "	15.13	TIPG, Costa Rica	6.41
GSP, "	15.31	TIANRH, "	9.67
HASG, Hungary	15.37	TPA2, France	15.24
HAT4, "	9.12	TPA3, "	11.88
HBL, Switzerland	9.60	TPA4, "	11.71
HBP, "	7.80	2R03, Italy	9.635
HC2CW, Ecuador	8.20	2R04, "	11.81
HC2RL, "	6.66	VK3ME, Australia	9.59
HIN, Dom. Rep.	11.28	VK3LR, "	9.58
HJLABE, Colombia	9.50	VK3ME, "	9.51
HJU, "	9.51	VPD2, Fiji's	9.54
HP5J, Panama	9.60	YV2RC, Venezuela	5.80
HRN, Honduras	5.87	XEGR, Mexico	7.38
HSSPJ, Siam	9.35, 19.02	XEFT, "	6.12
HVJ, Vatican City	15.12	ZBW5, China	9.525
JVH, Japan	14.60	ZBW4, "	15.19
JVM, "	10.74		

Time given is CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

## News Broadcasts

Daily—3:40 a.m., GSB, GSO; 3:45, TPA3; 6, LRU, TPA2; 7, GSG, GSH; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSC, GSD; 3:15, OLR; 4:15, EAQ; 5:40, HP5J; 6, RAN; 6:40, GSB, GSC, GSD; 7, TPA4; 7:15, DJC, DJD; 8, LRX; 9, COCD; 9:40, GSC, GSD; 9:45, CJRO, CJRX; 10:20, TPA4; 11:40, JVH.

Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, 2R04; 12:20 p.m., 2R03; 5, 2R03. Sun., Mon., Wed., Fri.—3 p.m., RNE. Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52 or 15.19).

## Sunday, December 13

\*4:30 a.m.—Fiji hour: VPD2  
 \*6:40 a.m.—Int'l Church of the Air: COCQ  
 \*7 a.m.—Variety music: DJL  
 \*9:30 a.m.—Vatican City topics: HVJ  
 11:20 a.m.—NEW DELHI Silver Jubilee Celebration: GSB GSD GSI  
 \*12 noon—Dance music: COCD  
 12:20 p.m.—Miriam Licette, sop.: GSB GSD GSI  
 \*1:25 p.m.—Czechoslovak program OLR (11.84)  
 1:55 p.m.—St. Paul's services: GSB GSD GSI  
 3 p.m.—English program from Moscow: RNE  
 3:20 p.m.—Leslie Jeffrie's orch.: GSB GSC GSD  
 \*3:30 p.m.—Musical program: LRU  
 \*3:55 p.m.—Listener greetings: DJC DJD  
 \*4 p.m.—Variety program: LRX  
 \*4:30 p.m.—Setting up exercises: JVH  
 5 p.m.—Brahms' Sonatas for violin and piano: GSB GSC GSD  
 5:30 p.m.—Symphonic concert: YV2RC  
 \*6 p.m.—Moscow broadcast: RAN  
 \*6:15 p.m.—Sound pictures: DJC DJD  
 6:20 p.m.—Rose Morris, soprano and Ellis Keeler, baritone: GSB GSC GSD  
 7 p.m.—Two Hours with Cuba: COCO  
 7:30 p.m.—Royal Hawaiian band: KKP  
 9 p.m.—Music Appreciation hour: HRN  
 10:15 p.m.—Pan-American Conference: LSX  
 \*11 p.m.—Overseas hour: JVH (JZK)

Key to Symbols used: \*Daily; †Week Days; ‡Monday, Wednesday and Friday.

## Monday, December 14

10:50 a.m.—Hotel Victoria orch.: GSB GSF GSH  
 12:20 p.m.—BBC Empire orchestra; Joyce Kadish, pianist: GSB GSD GSI  
 1:20 p.m.—Entertainment Parade: GSB GSD GSI  
 3:20 p.m.—S. Weir McCormick, Irish songs: GSB GSC GSD  
 †3:40 p.m.—Dominican variety program: HIN  
 4 p.m.—Isolde Menges string quartet: GSB GSC GSD  
 †4 p.m.—Mayor's program: COCD  
 4:30 p.m.—Brazilian hour: PRF5  
 †5 p.m.—"What Is This?": LRX  
 †5 p.m.—American hour: 2R03  
 5:30 p.m.—Play, "The Haunted Mine": GSB GSC GSD

Figures in parentheses denote megacycles.

SEEMINGLY to mock my statement in last week's column that evening transmissions on the 25-meter band were gradually losing their pep, reception from stations in Europe has staged a come-back during the past few days, both GSD (11.75) and DJD (11.77) romping in with fine signals. The 25-meter band was at its best on Sunday, November 29, when at 3 p.m. EST (2 CST), all the following were excellent: TPA3 (11.885); OLR (11.84); DJP (11.85); DJD (11.77) and GSD (11.75). TYA (12.215), Paris, France, was on at the same time relaying a transatlantic broadcast to North America... JZK (15.16), Naza-ki, Japan, is usually weak at the beginning of the Overseas hour, Mondays and Thursdays at 4 p.m. EST (3 CST), but gradually builds up to a fair volume. The echo effect apparent on this station makes English announcements difficult to follow.

Don't miss the "American Hour," from Rome, Italy, 2R03 (9.635), Mondays, Wednesdays and Fridays at 6 p.m. EST (5 CST). These programs are more interesting than ever before.

OLR, Prague, Czechoslovakia, is well heard at present on still another frequency, 11.84 megs, writes David Hutchinson of Manchester, Conn.

CSW (9.94), at Lisbon, Portugal, apparently has installed a new antenna beamed on North America, inasmuch as this station was heard with an astonishing strength and clarity as late as 11:30 p.m. EST (10:30 CST), on Monday, November 30.

OER2, Vienna, Austria, is now transmitting on a frequency of 11.8 megs, according to E. L. Peters, of Westport, Nova Scotia. Announcements gave the schedule as Mondays to Fridays, 10 a.m. to 5 p.m. EST (9 to 4 CST) and Saturdays from 10 a.m. to 5:30 p.m. EST (9 to 4:30 CST). Address reports to the Austrian Broadcasting Company, Vienna, Austria.

W. K. Jones, of Miami University, Oxford, Ohio, reports WIXAL of Boston, Mass., testing a new antenna on an announced frequency of 19.67 megs. WIXAL (11.79) is presenting news commentaries on the Pan-American Conference, Sundays at 5:15 p.m. EST (4:15 CST). These broadcasts will continue through January.

WMI, the Lorain County Radio Corporation, Lorain, Ohio, has been granted permission to use frequencies of 6.47 and 11.37 megs to provide an unlimited day and night service to ship stations anywhere in the Great Lakes area.

El Centro, Santa Marta, Cartagena and Medellin in Colombia, Port-au-Prince in Haiti, and Kingston, Jamaica, have all been added as primary points of contact for the international tele-

## Tuesday, December 15

5:30 p.m.—Opera from Royal Opera House: 2R03  
 6 p.m.—Pan-American program: W3XAL (6.1)  
 6:15 p.m.—Piano concert: 2R03  
 \*7 p.m.—National Railways program: HJU  
 7:30 p.m.—Little German reader: DJC DJD  
 8 p.m.—Empire Variety; Al and Bob; Magda Neeld; Nixon and Morrison: GSC GSD  
 †9:30 p.m.—Opportunity program: COCD  
 9:30 p.m.—Concert for South American; Howard Barlow and Symph. Orch.: W2XE (6.12)  
 11:30 p.m.—Hawaii Calls: KIO KKH

## Tuesday, December 15

10:20 a.m.—Forum Theater orch.: GSB GSF GSH

phone exchange in Hialeah, Florida, handled over WNC, WND and WNK.

An unidentified Mexican, operating on 15.4 megs and best heard near 7 p.m. PST (8 MST) continues to mystify several of our readers. Announcements are made in Spanish.

Answering the questions of RADIO GUIDE reader L. L. Yost, of Asheville, N. C., Soviet transmissions can be tuned in most easily over RAN (9.6), Moscow, at 7 p.m. EST (6 CST), during the reading of the news in English. CQN (9.64) of Macao, is seldom heard in the Central States but is reported from time to time on the Pacific coast.

Since moving to 6.025 megs, HJ1ABJ, "La Voz de Santa Marta," is being heard with excellent volume. HJ1ABJ is on the air nightly from 5:30 to 10:30 p.m. EST (4:30 to 9:30 CST). Address HJ1ABJ, Santa Marta, Colombia.

GUY LOMBARDO and his Royal Canadians will broadcast a special program on Wednesday, December 16, for the annual Queen Charlotte Hospital Affair in London, England, an outstanding social event which King Edward, the American Ambassador and other notables will attend. The Lombardo music will be heard over a loudspeaker system at the Grosvenor House from 8:30 p.m. EST (7:30 CST) and also will be broadcast over the British Broadcasting Company network. The music will be available to listeners over W2XE (11.83).

A group of scientists state that under the influence of a radio wave 8.8 meters long, an oxygen-acetylene flame is greatly increased in intensity. At a wave-length of 20 meters the effect disappears entirely.

John Tate of Petersburg, Va., writes that YNOP of Managua, Nicaragua, is now operating on 5.758 megs. Frequent English announcements make identification easy.

AMONG the most popular programs heard is the Happy Hour program, Wednesdays at 7 p.m. EST (6 CST), over PCJ (9.59) of Eindhoven, Holland, presided over by the genial and witty Edward Startz. He frequently requests reports on the broadcasts or, in his own words, warns, "Keep in touch with the Dutch, or you'll be in Dutch with the Dutch"... The Newark News Radio Club furnishes the interesting information that the lowest (below sea level) radio station in America, is KNLO, located at CCC Camp No. 904, Funeral Range, Death Valley, Calif. Jack Snyder is operator of this unique station... The Chicago Short Wave Radio Club reports a Soviet on approximately 9.855 megs, or slightly below EAQ. The Russian broadcasts in conjunction with RNE, of Moscow, between 3 and 5 p.m. EST (2 and 4 CST).

1 p.m.—Rocky Mountaineers; Al and Bob Harvey; Canadian bachelors; Bunkhouse boys: GSB GSD GSI  
 2 p.m.—Harry Hopeful's Party; A foretaste of a Merry Christmas: GSB GSD GSI  
 4 p.m.—Christmas bells ring through the land: DJC DJD  
 5 p.m.—Amateur hour: COCO  
 5 p.m.—The charm of beautiful voices: DJC DJD  
 5 p.m.—Bram Martin's dance orch.: GSB GSC GSD  
 5:30 p.m.—"Foreign Affairs," Sir Frederick Whyte: GSB GSC GSD  
 6:05 p.m.—Plays, "Nerves" and "Anniversary": GSB GSC GSD

6:30 p.m.—A little evening entertainment: DJC DJD  
 7:30 p.m.—Brass band: DJC DJD  
 8 p.m.—Classical music: HC2RL  
 8 p.m.—BBC Military band; Robert Easton, bass: GSC GSD  
 8:15 p.m.—Light music: DJC DJD

## Wednesday, December 16

11:30 a.m.—Polish hour: SPW  
 11:35 a.m.—BBC dance orch.: GSB GSD GSI  
 12:20 p.m.—Peter Bernstein, violinist: GSB GSD GSI  
 1:30 p.m.—BBC Singers: GSB GSD GSI  
 3 p.m.—Soviet program: RNE  
 3:20 p.m.—OPERETTA, "The Last Waltz," Oscar Strauss: GSB GSC GSD  
 4 p.m.—Play, "The Story of the Christmas Tree": DJC DJD  
 5 p.m.—Opera, "Indigo and the Forty Thieves," Johann Strauss: DJC DJD  
 5:10 p.m.—Talk, "Scientists at Work": GSB GSC GSD  
 5:30 p.m.—"East Anglia." Folk song and legend of the Eastern counties of England: GSB GSC GSD  
 6 p.m.—Happy Hour program: PCJ (9.59)  
 6:15 p.m.—Light music: 2R03  
 7 p.m.—A stroll through the Christmas market: DJC DJD  
 7:30 p.m.—Brahms and Chopin music; Friedrich Quest, pianist: DJC DJD  
 8 p.m.—National Tourist program: TIPG  
 8:15 p.m.—Variety concert: DJC DJD  
 10:15 p.m.—Pan-American Conference: LSX

## Thursday, December 17

9:45 a.m.—H. M. Royal Air Force band: GSB GSF GSH  
 11:15 a.m.—George Scott-Wood and his Six Swingers: GSB GSD GSI  
 1:30 p.m.—Scottish dance music: GSB GSD GSI  
 2 p.m.—"The Universe of Communications," Sir Henry Bunbury: GSB GSD GSI  
 4 p.m.—Mid-week religious services, Rev. W. H. Elliott: GSB GSC GSD  
 4:15 p.m.—CANTATA, "CHRIST'S BIRTH": DJC DJD  
 5 p.m.—Falkman's apache band: GSB GSC GSD  
 5:15 p.m.—Alfred Erich Sietig: DJC DJD  
 6 p.m.—Girl's vocal duet: YV2RC  
 6:15 p.m.—Arnold Goldsbrough, organ: GSB GSC GSD  
 7:30 p.m.—A glimpse of how the motor tires are made: DJC DJD  
 8 p.m.—BBC Empire orchestra; Dorothy Manley, pianist: GSB GSD  
 8:15 p.m.—Folk music: DJC DJD  
 8:55 p.m.—"A Countryman's Diary," A. G. Street: GSB GSD

## Friday, December 18

10:50 a.m.—Hungarian Gypsy orch.: GSB GSF GSH  
 11:30 a.m.—Polish hour: SPW  
 1:30 p.m.—Carroll Gibbons' orch.: GSB GSD GSI  
 3 p.m.—Soviet program: RNE  
 4 p.m.—CHRISTMAS PLAY, "The Fourth Light": DJC DJD  
 4:30 p.m.—The work of the "Institute for medical mission and cures for tropical diseases" in Tubingen: DJC DJD  
 5 p.m.—Cricket; England vs. Australia: GSB GSC GSD  
 5:15 p.m.—Lou Preager's band: GSB GSC GSD  
 5:30 p.m.—Concert of 19th century music: 2R03  
 6 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2R03  
 6:30 p.m.—Music of old masters on historical instruments: DJC DJD  
 7:45 p.m.—Concert orchestra: YV2RC  
 8:30 p.m.—William Primrose, cellist: GSB GSD  
 10:15 p.m.—Pan-American Conference: LSX  
 11 p.m.—DX Club: W8XK (6.14)

## Saturday, December 19

11:15 a.m.—Pantomime, "Pantomania": GSB GSD GSI  
 1:30 p.m.—In Town Tonight: GSB GSD GSI  
 3:20 p.m.—MUSIC HALL; Bennett and Williams; Jenny Howard; Percy King; Bennett and McNaughton, comedians; Tessie O'Shea; Will Hay and his Scholars: GSB GSC GSD  
 3:30 p.m.—Dance music: LRU  
 4 p.m.—Moonlight Sonata, c sharp minor by Beethoven; Walther Welsch, pianist: DJC DJD  
 4:30 p.m.—League of Nations: HBL HBP  
 5 p.m.—A story by the Chief of the Law Court: DJC DJD  
 5 p.m.—Dance music: LRX  
 5 p.m.—Cricket; England vs. Australia: GSB GSC GSD  
 6 p.m.—Little folk music: DJC DJD  
 8:15 p.m.—Variety program: DJC DJD  
 8:50 p.m.—Sybil Eaton, violinist: GSB GSD  
 9 p.m.—English hour: HJ4ABB





FRANK  
PARKER

Photo by RAY LEE JACKSON

After touring the nation in vaudeville and musical comedy, Frank Parker won a new kind of fame on

Jack Benny's program. Recent guest on Radio's Court of Honor, he's soon to be starred in a new network series





**KATHRYN  
CRAVENS**

Her Johnny-on-the-spot newscasts from a local St. Louis station made Kathryn Cravens a Midwest favor-

ite. She airplaned to the places where headlines were made—and told the big news. Now she is a networker!





WENDELL  
HALL

After ten years in radio's limelight, Wendell Hall, the "Red-Headed Music-Maker," is still top-notch. His hit

tunes have made millions happy. Now the popular "Community Sing" leader brings new joy to the world



# Radio Guide Presents FURS FOR WINTER



A torrent of white fox falls from the shoulders of silver-throated Willie Morris as she clasps the neckpiece of this most luxurious of evening wraps. This cape was the high point of a recent fashion show in New York during National Fur Week. In years past, stage and social highlights stole the show. But 1936 honors went to your radio stars!



Not the season's most stunning debutante, but NBC's Dorothy Dreslin wears this white evening wrap of caracul and fox. Right: The ever interesting Hildegard dons for daytime a smart gray kid-skin suit



She may be the girl of 1847 when she faces the "Musical Camera" microphones, but Willie Morris (upper right) is definitely Twentieth Century in her smart swagger coat of opossum in three-quarter length. Note the full shawl collar



Glamorous Benay Venuta comes from the Mutual studios in Persian lamb from tip to toe. The high collar and the flare line are the important features of her costume. The queen of furs provides even the hat and muff



The merry-go-round of fashion visits the "Manhattan Merry-Go-Round's" Rachel Carlay, who has a beaver-trimmed tuxedo coat for every-day wear



# IT HAPPENED ONE NIGHT

BY MARY WATKINS REEVES



Above: When Mary Livingstone got cold feet just before their wedding, Jack Benny offered to drive her to the train. But on the way they stopped—at the City Hall!

**P**HIL BAKER was washed up with this love business. "Not me!" he used to protest to the gang at the Lambs Club, waving his black cigar around and being emphatic about it, "no sir! I'm not tying myself down with any doll. And you can take all the bets you can find on that."

At the time of this statement from Baker (which you'll have to admit isn't the least bit original, coming from a matinee idol) Phil was Broadway's Number One Don Juan. A few years ago, every time the handsome sad-eyed jester was booked into a theater, it took a couple of extra doormen to handle the stampeding *femmes* at the stage door. Whenever he walked into a night spot a hundred vanities and lipsticks popped hurriedly out of feminine pocketbooks. But Phil just kidded them all along.

"You don't fall in love if you handle things right," Phil explained to any of the gang who would listen. "Never date the same lovely twice and you're safe, see? It's simple."

That was his technique and it kept him a bachelor. That is, until it happened one night to Phil Baker.

He ran into Ben Bernie at Lindy's, and the two of them, moseying around as usual to kill time until things warmed up on the Stem, decided to drop in and see "Americana," the then-current musical success. Phil never guessed he was actually paying \$3.30 to walk to his doom! For no sooner was he seated in the fourth row than his wandering Don Juan eyes settled on the fair face and form of Peggy Cartwright, British actress. And no sooner was the first act over than he was hustling backstage to be introduced to her. The lady said yes—she'd be delighted to have a snack with him after the show.

Along about three that morning, they rode through Central Park in a hansom. The night was still and frosty and star-enchanted, and the girl beside him was smiling through the fluttering fringe of her dark lashes. Phil decided the moment was perfect for him to pull one of his old reliable cleverisms that had never failed to slay the dames, he pulled them on.



Above: "Never date 'em twice," advised Phil Baker, Number One Don Juan, "and you're safe." But then he met Peggy Cartwright—and he begged for her attention! Phil lost to love, but he also won—love!

"Peggy," he said brightly to the prim little Britisher, "have you heard the latest rage in New York? It's people kissing people." Whereupon he promptly attempted to stage a smooth demonstration.

*Bopp!*

The horse was the only one who turned around when Phil got slapped. The cabbie had more tact. He jerked his reins and headed back the way he had come—as per the lady's definite instructions.

"Never date the same lovely twice?" Phil tried, and tried hard, to break his rule. But it was two months before he finally gardeniaed and telegraphed and long-distanced Peggy Cartwright into even considering giving him a second date. The second date was different from the first—because Phil was different. He'd learned that there are some girls to whom matinee idols are just punks.

The other dates were different, too, until Phil forgot his old chesty boast,



Above: Love captured Irene Seaton the first time Walter Wicker kissed her on the tip of her nose. Right then she surrendered. Now that she's Irene Wicker, radio's "Singing Lady," she's glad of it!

## "NOT FOR ME," THEY ALL SAID. BUT LOVE OUTWITTED THEM!

and one fine day married Peggy Cartwright. Two years later, they finally had enough vacation for a real wedding trip. Baby Margot honeymooned with them on the Italian Riviera. And now there are two little Bakers to help Papa tote around his accordion.

**G**LADYS SWARTHOUT calls her meeting with husband Frank Michler Chapman "the most unusual incident of my life." It was unusual because Gladys had gone to Italy not so much to study voice as to heal her

heart from the deep-inflicted wound of an unhappy romance.

And the first morning she was in Florence, the very first morning that she strolled up to the mellowed old opera house with a friend, it happened. A broad-shouldered blond chap with a slow, gay grin overtook them on the way. The friend made a casual introduction and soon all three were climbing a high hill overlooking the sea, laughing and singing like youngsters.

Everything that can be romantic about Italy was more so that Summer

morning. Gladys remembers. A warm wind sweet as a nosegay of wild flowers. Far below them the lapis-lazuli Mediterranean, speckled with tiny white-sailed fishing boats. Sheets of sunshine on orange mountains. Olive boughs tumbling from a blue-silk sky.

Gazing down at that view, Gladys sighed. "It's so beautiful—Italy—isn't it?" she murmured to the blond young man.

Frank Chapman turned before he spoke. And looking straight at the pretty brown-eyed girl with a fluffy brown bob and her tanned cheeks powdered with freckles he said it. "I think you're lovelier than the landscape."

That night they climbed the hill alone together, in a shower.

"That was how it started," Gladys related to me, "wasn't it a nice—well, send-off?"

Completely nice, from send-off to pay-off. Because a year later they attended each other's debuts at the Met.

Another year later they gave an overwhelmingly successful joint recital of which critics said that the two sang with extraordinary feeling. And justly so! They were in love.

And another year later Tiffany's received a perfectly enormous order for some wedding announcements. Two international celebrities of the opera were going to the altar with much pomp and trappings at Tenafly, New Jersey.

The pay-off is, of course, that Gladys and Frank have established what gives every indication of being one of the very happiest marriages among radio people.

**S**OME sort of award, a flannel medal or something, goes to Goodman Ace for the way he won the feminine fifty percent of the "Easy Aces." For Goody started proposing (via Hershey bars with mash notes stuck under the wrappers) in seventh-grade grammar school and kept it up for eight years before he even got to first base with Jane.

Jane, in her belle era, was just about the sauciest, snootiest gal in Kansas City. She had curly yellow hair, long enough to sit on, a trim little nose, plenty of boy friends and no time for tubby Goody. Goody was just a sweet old thing who'd been mooning around like a faithful St. Bernard ever since her cradle days; and Jane was definitely out after new talent. Of which she got plenty. That was Goody's trouble.

Finally, during his college years, he took to courting her younger sister. That, he hoped, would make Jane jealous, or at least he'd have some chances to see her at home. Unfortunately it did neither. She'd invariably prance out of the house with another Romeo five minutes after Goody got there and leave him holding the bag in one hand and the kid sister's palm in the other.

The idea sank in, so Ace left to work on an Arkansas paper. For three years Jane didn't have good old Goody to wash her Ford on Saturday afternoons and give her passes to shows and date her house guests. She missed him. Goody found it out. Then he came home.

And one night on her front porch he

(Continued on Page 44)



Left: Don Ameche and the first girl he ever kissed. She's also the girl he married! Below: All the beauty of Italy helped Frank Chapman win Gladys Swarthout!



Right: Goodman Ace wanted to team up with Jane—but she couldn't see easy-going "Goody." Then one night his courage grew, he kissed her, and now they're a team that everyone knows—the "Easy Aces!"







*Citizens!*

Police radio offers you the quickest and best possible protection against crime! Learn how to use it!

a maddened bull. But this time he had a crowbar in his hand, and when they chased him down in the hold, and lost him there, you could hear that crowbar clang against the freighter's plates as he threw it at the second mate.

And that was the beginning of one of the weirdest chases in the annals of police radio.

VERY Irish, and of a blue clear eye, is Sergeant Bill Curtin, of the Jersey City radio cops. He's tall and slim and thirtyish, and his usefulness as a policeman isn't at all lessened by the fact that he spent three years in the prize-ring before joining the force.

It was midnight. With his squad, Curtin was cruising in Car 12. The loudspeaker hissed, crackled, spoke:

"Calling Car 12 . . . Car 12 . . . A drunk is causing a disturbance on a freighter at Pier 7 of the Central Railroad . . . Car 12 . . ."

And because Jersey City has two-way police radio, Curtin was able to throw a switch and reply:

"Car 12 calling headquarters . . . A drunk in a freighter at . . . Okay headquarters . . ."

And in a couple of minutes the sergeant and his men were pounding up the gangplank of the *Christian Krogh*.

"THIS way!" yelled an excited Norwegian sailor. "He's down in the hold!" And down, down, down they led Curtin and his brother officers into the smelly, echoing steel bowels of that freighter. It was an inferno in the modern manner—full of gloom, and great heights, and little twinkling lights that made the ship seem all the vaster. And there seemed to be no end of places for a man to hide. Twice a fleeting shadow ducked around steel corners, and the voices of sailors and  
(Continued on Page 44)

SWINGING A CROWBAR WITH THE STRENGTH OF A MADMAN, THE DRUNKEN SAILOR RAN AMOK IN THE MURKY DEPTHS OF A STRANGE SHIP'S HOLD. THEN—

## THE WEIRD CHASE

THE drunken sailor had lost his hat. He had spent all his money and now he lurched down a night-grimed street towards the Jersey City docks.

"I no like Americans!" he roared for all the world to hear. "I go now!"

Out on the Hudson a tug moored at a ferry. It was cold. Across the river Manhattan's towers were etched in lights and silhouettes against a winter sky. But here on the Jersey side was gloom and the sounds and smells of the docks. Water lapping against piling. Somewhere a donkey-engine snorting.

That sound drew the barrel-shaped sailor like a voice of command. On stumpy legs he waddled towards it, somehow managed to stumble up a gangplank, where a tramp steamer reared its shadows of smoke-stack, bridge and masts.

"This is my ship, lousy Americans!" he belched. "Goo' bye!"

Out of the shadows a tall man stepped.

"This ain't your ship," he snapped. A Norwegian accent rode his tongue, but he knew American slang. "Scram!" he said.

"This—no—*Ariadne Pandelis*?" the drunk managed to ask. No, it was not the *S. S. Ariadne Pandelis*. It was the *S. S. Christian Krogh*, up from South America with a cargo of scrap-iron, and *blankety-blank* drunken *so-and-so's* weren't wanted aboard!

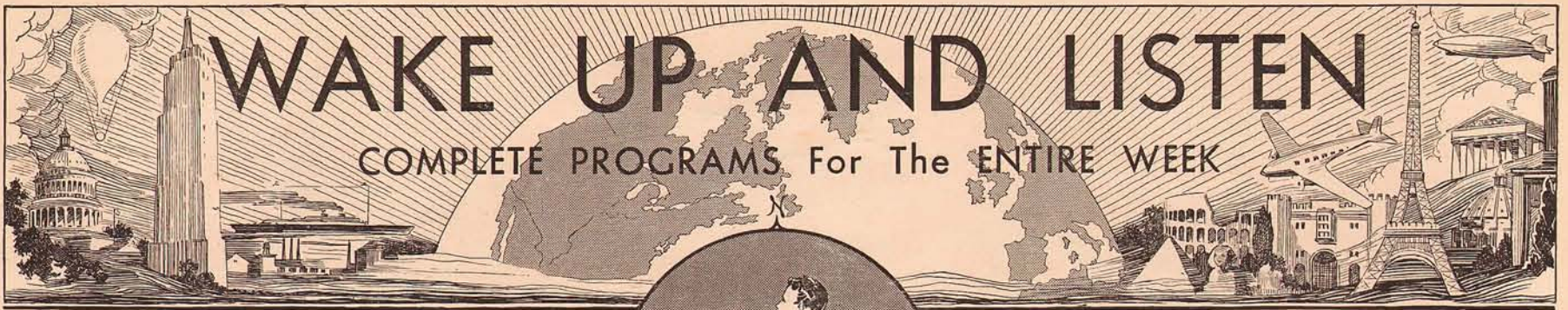
SO THE bulky sailor who hated Americans because they wouldn't give him whisky when his money was gone, scrambled. But there was a cunning smirk on his flat face, and he kept looking back at the *Christian Krogh*, freighter, as he slunk away in the shadows of the dock.

He waited. He was patient, with the cunning patience of a drunk with one idea. And all the time that donkey-engine went "cough-cough-cough." It called to his fuddled brain as a tom-tom beckons an African native. And so, of course, he ran back up that gangplank with the charge of



Curtin ducked. His fists exploded—one, two! The sailor grunted, folded up!





**THURSDAY, Dec. 10**

2:45 p.m. EST (1:45 CST), NBC: Maurice Dumesnil, pianist-commentator, presents second of six "piano causeries" devoted to the 24 preludes of Debussy.

9 p.m. EST (8 CST), NBC: Highlights of the life of Ross Graham, baritone star of Show Boat, will be dramatized on the program.

10 p.m. EST (9 CST), CBS: Rosa Ponselle, soprano star of opera, will be guest on the final broadcast of "Then and Now."

10 p.m. EST (9 CST), NBC: Susanne Fisher, young American soprano, and cinema stars Anita Louise and Bruce Cabot, will guest appear for Bing Crosby.

**FRIDAY, Dec. 11**

4 p.m. EST (3 CST), NBC: Maeterlinck's symbolic play, "The Bluebird," will be Radio Guild's drama.

10 p.m. EST (9 CST), NBC: Radio Guide's Court of Honor will have cinema stars Gene Raymond and Ann Southern as guests.

**SATURDAY, Dec. 12**

9 p.m. EST (8 CST), CBS: Effrem Zimbalist, violinist, makes one of his rare appearances when he plays as guest of the Speed Show. Conrad Mayo, rising young baritone, will also be featured.

10:30 p.m. EST (9:30 CST), CBS: Gen. Hugh S. Johnson makes his first public address since the election.

**SUNDAY, Dec. 13**

**Henrietta Schumann**

The guest of the Radio City Music Hall Symphony Orchestra, NBC at 12:30 p.m. EST (11:30 a.m. CST) will be the eminent concert pianist, Henrietta Schumann.

**Spanish Cellist**

Gaspar Cassado, eminent Spanish cellist, makes a guest appearance with the New York Philharmonic Orchestra over CBS at 3 p.m. EST (2 CST).

**Freddie Martin & Co.**

Penthouse Serenade goes into its second week at 4 p.m. EST (3 CST),

bringing Freddie Martin's music, Elmer Feldkamp, baritone, Terry Shand, tenor, and a trio to NBC listeners.

**Galli-Curci Sings**

The Sunday Evening Hour, CBS at 9 p.m. EST (8 CST), offers Amelita Galli-Curci, idolized soprano of opera and concert stage.

**101 Mayors and Kate**

One hundred and one mayors, or their representatives, of cities throughout the nation will appear on CBS to speak locally in behalf of Community Chest and Christmas Fund drives during the Community Sing at 10 p.m. EST (9 CST). Kate Smith has volunteered her services and will precede the mayors with a short appeal.

**Double Guest Treat**

Moriz Rosenthal, internationally famous concert pianist who was a pupil of Franz Liszt, and Donald Dixon, baritone, will appear as guests of the NBC Motors Concert at 10 p.m. EST (9 CST).

**MONDAY, Dec. 14**

**Magazine of the Air**

Guests of the CBS Magazine of the Air this week include the following: Monday, William Lyon Phelps; Wednesday, John Mason Brown, New York Post drama critic, and Wendy Marshall, the "party lady"; Friday, Laurence Stallings, author of "What Price Glory," and Gretta Palmer, newspaperwoman. Time: 11 a.m. EST (10 CST).

**Modern Masters**

CBS' second "modern master" will be Alexander Tansman, widely known Polish composer. Tansman will be present-

ed in a program of his own works at 3:30 p.m. EST (2:30 CST).

**Harlow and Taylor**

Jean Harlow, Robert Taylor, Claude Rains and C. Henry Gordon in "Madam Devil May Care" will be the Radio Theater offering, CBS at 9 p.m. EST (8 CST).

**Music Hobby Guest**

I. A. Hirschmann, vice president of Saks Fifth Avenue Department Store in New York, will present a program of his own piano classics for Music Is My Hobby, NBC at 10:15 p.m. EST (9:15 CST).

**Christmas Carols Nightly**

As a prelude to the holidays, Christmas Carols will be broadcast nightly over NBC at 11 p.m. EST (10 CST). Church choirs of all nationalities picked up from various parts of the country will present Yule carols in their native tongues.

**Gladys Swarthout**

Gladys Swarthout replaces Richard Crooks on the Firestone Concert during his absence this week. NBC at 8:30 p.m. EST (7:30 CST).

**Downey, Humber Guest**

Morton Downey, popular tenor of stage and night-club fame, will be Richard Humber's guest over NBC at 9:30 p.m. EST (8:30 CST).

**TUESDAY, Dec. 15**

**Children's Concerts**

Both nets will air children's concerts today. On NBC at 1:45 p.m. EST (12:45 CST) the Rochester Civic Orchestra, directed by Guy Fraser Harrison, will be heard and CBS offers an hour with the Cincinnati Symphony Orchestra, Eugene Goossens conducting at 3:30 p.m. EST (2:30 CST).

**Flo Reed, Ted's Guest**

Ted Hammerstein's guest on the Music Hall this week, CBS at 8 p.m. EST (7 CST), will be Florence Reed.

**Barrett, Bernie Guest**

America's foremost comedienne and impersonator, Sheila Barrett, will be heard with Ben Bernie over NBC at 9 p.m. EST (8 CST).

**Davis and McCrea**

Bette Davis and Joel McCrea will be heard on the Caravan, CBS at 9:30 p.m. EST (8:30 CST), in "There's Always Juliet."

**WEDNESDAY, Dec. 16**

**Polish Pianist Plays**

In his first visit to the United States, Felix Rudewicz Labunski, distinguished Polish composer and pianist, presents a piano recital of several of his compositions over NBC at 1:30 p.m. EST (12:30 CST).

**Gordon String Quartet**

The second in the Library of Congress Chamber Music Concert series brings the Gordon String Quartet to NBC at 10 p.m. EST (9 CST). Pianist Frank Sheridan will assist.

**THURSDAY, Dec. 17**

**Rochester Philharmonic**

With Jose Iturbi conducting, the Rochester Philharmonic Orchestra will present a concert over NBC at 3:15 p.m. EST (2:15 CST).

**Story of the Song**

"The Story of the Song," a program presenting little-known music sung by outstanding artists, will be heard over CBS at 4 p.m. EST (3 CST). Margaret Daum, lyric soprano, and Eugene Lowenthal, American bass, will be the soloists.

**Christmas Music**

The Choral Arts Society of Boston University presents a program of Christmas music and carols on NBC at 5 p.m. EST (4 CST).

**Myrt and Marge, guests**

Kate Smith will have Myrt and Marge as her guests on the Band Wagon, CBS at 8 p.m. EST (7 CST).

**Boston Symphony**

Dr. Serge Koussevitzky conducts the Boston Symphony Orchestra for an hour of classical music over NBC at 11 p.m. EST (10 CST).

**FRIDAY, Dec. 18**

**Cincinnati Symphony**

The monthly concert of the Cincinnati Symphony Orchestra, under the direction of Eugene Goossens, will be carried over

CBS at 2:45 p.m. EST (1:45 CST). Gregor Piatiogorsky, eminent Russian cellist, will be guest soloist.

**Opera from Germany**

The third act of Von Weber's "Der Freischutz" will be relayed from Lipsia, Germany, over NBC at 3:15 p.m. EST (2:15 CST). The Lipsia Symphonic orchestra directed by Hans Weissbach will be heard.

**Christmas Drama**

The Radio Guild presents "Boar's Head and Yule Log," a Christmas pageant dealing with the birth of Christ, at 4 p.m. EST (3 CST) via NBC.

**Dick Powell's Guests**

Ice-skating star Sonja Henie, the Ritz Brothers and Alice Faye appear in "One in a Million" for Hollywood Hotel, CBS at 9 p.m. EST (8 CST).

**SATURDAY, Dec. 19**

**Children's Concert**

The first of the season's children's concerts by the New York Philharmonic Orchestra from Carnegie Hall will be heard at 11 a.m. EST (10 CST) over CBS. Ernest Schelling will conduct and comment.

**Vienna Symphony**

A relay from Vienna, Austria, brings the Vienna Symphonic Orchestra, conducted by Oswald Kabasta, to NBC at 1:30 p.m. EST (12:30 CST).

**Ten Popular Carols**

The ten most popular Christmas carols, selected by listeners in all parts of the U. S., will be sung by three large NBC choirs, picked up from New York, Chicago and San Francisco. Time: 11 p.m. EST (10 CST).

**CONTESTS ON THE AIR**

**SUNDAY**

NBC Tenth Anniversary contest. 5 console radios and 25 tube kits daily for best letters of 100 words or less about network. Contest announced 8 times daily over NBC stations.

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

**TUESDAY**

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers Exchange. Cash prizes and household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

**WEDNESDAY**

10 p.m. EST (9 CST), NBC network. Your Hit

Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

**THURSDAY**

7:30 p.m. EST (6:30 CST), NBC network. Vee Lawnhurst and the Charioteers. Wrist watch prizes and merchandise samples.

**FRIDAY**

10 p.m. EST (9 CST), NBC network. Radio Guide Weekly. Cash prizes for best handwriting and slogan entries. See page 19.

**SATURDAY**

11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot

for everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.



# Sunday December 13



Rachel Carlay  
See 8 p.m. CST 7 MST

## MORNING

6:15 CST 5:15 MST  
WDGY-Insonnia Bus

6:45 CST 5:45 MST  
WDGY-Shavers Club

7:00 CST 6:00 MST  
NBC-The Goldswaine Ensemble:  
WDAF WDAY WOW  
CBS-On the Air Today; Organ  
Reveille: (sw-21.52)  
NBC-Melody Hour: KSO WMT  
WDGY-Musical Prgm.

7:15 CST 6:15 MST  
WDGY-Organ Melodies

7:30 CST 6:30 MST  
NBC-Tone Pictures: KSO  
NBC-Children's Concert; Josef  
Stopak's Orch.; Paul Wing,  
narrator: WDAF WDAY WDAY  
CBS-Lyric Serenade: (sw-21.52)  
KMBC-Thoughts for the Day  
KRNT-Sunday Serenade  
WDGY-Harmony Hall  
WMT-Δ Family Altar

7:45 CST 6:45 MST  
CBS-Radio Spotlight: (sw-21.52)  
KSCJ-Δ Christian Service  
WDAF-News from the Churches  
WDGY-Δ Family Altar

8:00 CST 7:00 MST  
NBC-Coast to Coast on a Bus:  
Milton J. Cross, cond.: KSO  
KSTP KOIL WEBC KFJR  
(sw-15.21)

CBS-Sunday Morning at Aunt  
Susan's; News: WNAX KSCJ  
WCCO KMBC (sw-21.52)  
NBC-Harold Nagel's Orch.: WOW  
Sunday Comics: KRNT WMT  
KFJN-Δ Sunday School Lesson  
WDAF-Birthday Bell  
WDGY-Δ Evangelical Church

8:15 CST 7:15 MST  
WCAL-Δ Divine Service  
WDAF-Harold Nagel's Orch.  
(NBC)  
WDGY-Classical Prgm.

8:30 CST 7:30 MST  
NBC-Concert Ensemble; Harry  
Gilbert, organist & Mixed  
Quartet: WDAF  
Δ Chapel Service: WOW WDGY  
KFJN

WDAY-Δ Union Mission Hour  
8:45 CST 7:45 MST  
WDAF-Dr. Burris A. Jenkins  
WDGY-Organ Reveries

9:00 CST 8:00 MST  
NBC-Δ Radio Pulpit; "The Gos-  
pel of Big Things"; Dr. Ralph  
W. Sockman: WEBC KSTP  
KFJR WDAF (sw-15.33)

CBS-Δ Church of the Air.; Rev.  
Oscar D. Blackwelder: KRNT  
KFAB KSCJ WCCO KMBC  
WBBM (sw-21.52)

NBC-Cloister Bells: (sw-15.21)  
KLPm-Δ Zion Lutheran Church  
KOIL-Sunday Serenade  
KSO-Understanding Music  
KSOO-Organogue

WDAY-Δ Lutheran Hour  
WDGY-Morning Musicales  
WHO-Southern Folk Songs  
WMT-Lou Webb, organist  
WNAX-Δ Religious Service

9:15 CST 8:15 MST  
KSOO-Δ Rev. Strong  
WDGY-Music Master Room  
WHO-Δ Seventh Day Adventists

9:30 CST 8:30 MST  
NBC-Music & American Youth:  
KFJR WEBC WDAY (sw-  
15.33)

CBS-Chopin Cycle; Alexander  
Semmler, concert pianist: KSCJ  
KMBC WNAX WCCO

NBC-Walberg Brown String En-  
semble: KOIL (sw-15.21)

★ CBS-Children's Hour: (sw-  
21.52)  
News: WTCN KRNT KSO WMT  
KFAB-Δ Watch Tower Prgm.  
KFJN-Sketches in Melody  
KSTP-Δ Minn. Lutheran Hour  
WDAF-The Voice of Prophecy  
WDGY-Δ Judge Rutherford  
WHO-Hour of Music

9:45 CST 8:45 MST  
CBS-Chopin Cycle: KFAB KRNT  
KFJN-Pipe Organ  
KSO-Parade of the Stars  
KSOO-Out of the Past to You  
WDAF-Music & Amer. Youth  
(NBC)  
WDGY-Hollywood Brevities  
WMT-Morning Matinee  
WTCN-Pages from an Old  
Hymnal

10:00 CST 9:00 MST  
NBC-News; Ward & Muzzy, pi-  
ano duo: KFJR WDAF WOW  
(sw-15.33)  
CBS-Harmonies in Contrast:  
WCCO KMBC KFAB WNAX  
WBBM KSCJ KRNT  
NBC-News; Alice Remsen, contr.:  
WMT  
KFJN-Δ First Methodist Church  
KLPm-Δ Minor Bible Center  
KOIL-Labor Union Speaker  
KSTP-News; Musical Interlude  
WDAY-The World on Parade  
WDGY-Musical Gems  
WEBC-Δ Church of the Air  
WHO-Bird Prgm.  
WTCN-Early Edition

10:15 CST 9:15 MST  
NBC-Peerless Trio: WDAF WOW  
WHO (sw-15.33)  
★ NBC-Int'l B'cast from Lon-  
don; Alistair Cooke, movie  
critic: KFJR WDAY KOIL  
WMT  
KSOO-Δ Adventists Service  
KSTP-Reading the Funnies  
WDGY-Melody Lane

10:30 CST 9:30 MST  
NBC-Joe Rines' Dress Rehearsal  
(odent) with Mable Albertson  
& Morton Bowe; Musical and  
Dramatic: KOIL KSO KSTP  
WMT  
★ CBS-Major Bowes' Capitol  
Family; Helen Alexander, sop.;  
Edward Mathews, Nicholas  
Consentino Charles Mazzante,  
& Sam Herman.; Orch. dir.,  
Waldo Mayo: WCCO KFAB  
WNAX KSCJ KRNT (sw-  
21.52)  
NBC-The World Is Yours, dra-  
matization: WDAF WOW (sw-  
15.33)  
CFQC-British Israel Fed  
KFJN-Sunday Serenade  
KFJR-Musical Prgm.  
★ KGDY-RADIO GOSSIP (1340  
kc)

KMBC-Sunday Morning Musicales  
WDAY-Concert Hall of the Air  
WDGY-Tuning Around  
WEBC-I Hear America Singing  
WHO-Carveth Wells  
WTCN-Sunday at Home

10:45 CST 9:45 MST  
CJRM-Concert Music  
KFJN-Souvenirs in Song  
KSOO-Δ Lutheran Hour  
WCAL-Δ Divine Service  
WDAY-Organ Reveries  
WDGY-Δ Church of Christ  
WTCN-Musical Interlude

11:00 CST 10:00 MST  
NBC-Moscow Sleigh Bells; Al-  
exander Kiriloff, cond.: WDAF  
KFJR WDAY WOW KSTP  
(sw-15.33)  
NBC-Southernaires: KOIL KSO  
(sw-15.21)  
Δ Church Service: WHO CJRM  
CFQC-Δ Apostolic Church  
KFAB-Δ Plymouth Church  
KFJN-Sunshine Hour  
KFJN-Δ First Baptist Church  
KMBC-Stone Church Choir  
WEBC-Musical Interlude  
WMT-Δ Lutheran Church  
WTCN-Δ Wesley Church

11:15 CST 10:15 MST  
KSOO-Δ Gospel Tabernacle  
WDAF-Peck's on the Air  
WEBC-Δ Pres. Church

11:30 CST 10:30 MST  
★ NBC-Radio City Music Hall;  
Symph. Orch.; Henrietta Schu-  
mann, pianist, guest: KFJR  
KOIL KSO WDAY WEBC  
(sw-15.21)  
Miss Schumann will play "Bur-  
lesque" by Strauss. Orchestral  
numbers include: Roussel's  
"Le Festin de L'Arraigne"  
and Liszt's "Les Preludes."

★ CBS-Salt Lake City Tabernacle:  
KRNT KSCJ WCCO (sw-21.52)

## LOG OF STATIONS

LISTED IN EDITION C—NORTHWESTERN

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CFQC	840	1,000	Saskatoon, Saskatchewan	CBC
CJRM	540	1,000	Moose Jaw, Saskatchewan	CBC
KFAB	770	10,000	Lincoln, Nebraska	CBS
KFDY	780	1,000	Brookings, South Dakota	Local
KFJM	1410	1,000	Grand Forks, North Dakota	Local
KFNF	890	1,000	Shenandoah, Iowa	Local
KFYR	550	5,000	Bismarck, North Dakota	NBC
KLPm	1240	250	Minot, North Dakota	Local
KMBC	950	5,000	Kansas City, Missouri	CBS
KMOX†	1090	50,000	St. Louis, Missouri	CBS
KOA†	830	50,000	Denver, Colorado	NBC
KOIL	1260	2,500	Omaha, Nebraska	NBC
KRNT	1320	1,000	Des Moines, Iowa	CBS
KSCJ	1330	5,000	Sioux City, Iowa	CBS
KSL†	1130	50,000	Salt Lake City, Utah	CBS
KSO	1430	1,000	Des Moines, Iowa	NBC-B
KSOO	1110	2,500	Sioux Falls, South Dakota	Local
KSTP	1460	25,000	St. Paul, Minnesota	NBC
WBBM*	770	50,000	Chicago, Illinois	CBS
WCAL	1250	2,500	Northfield, Minnesota	Local
WCCO	810	50,000	Minneapolis-St. Paul	CBS
WDAF	610	5,000	Kansas City, Missouri	NBC-R
WDAY	940	5,000	Fargo, North Dakota	NBC
WDGY	1180	5,000	Minneapolis-St. Paul	Local
WEBC	1290	5,000	Duluth, Minn.-Superior, Wis.	NBC-B
WENR†	870	50,000	Chicago, Illinois	NBC-B
WGN†	720	50,000	Chicago, Illinois	MBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WJRH†	750	50,000	Detroit, Michigan	CBS
WLB	1250	1,000	Minneapolis-St. Paul	Local
WLS†	870	50,000	Chicago, Illinois	NBC-B
WLW†	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WMT	600	2,500	Cedar Rapids-Waterloo, Ia.	NBC-B
WNAX	570	5,000	Yankton, South Dakota	CBS
WOI	640	5,000	Ames, Iowa	Local
WOW	590	5,000	Omaha, Nebraska	NBC-R
WTCN	1250	5,000	Minneapolis-St. Paul	Local
WTMJ†	620	5,000	Milwaukee, Wisconsin	NBC

NBC—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
NBC-B—National Broadcasting Company  
Basic Blue Network  
NBC-R—National Broadcasting Company  
Basic Red Network  
CBC—Canadian Broadcasting Corporation  
†—Night Programs Only  
\*—Network Programs Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.  
Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

NBC-Univ. of Chicago Round  
Table Discussion; Speakers  
WOW (sw-15.33)  
CFQC-Musical Prgm.  
KMBC-New Tunes for Old  
KSTP-Country Church  
WDAF-Carveth Wells  
WNAX-Ranch House Boys

11:45 CST 10:45 MST  
KMBC-The Sunday Serenaders  
KSTP-Band Master  
WCCO-Musical Prgm.

## AFTERNOON

12:00 CST 11:00 MST  
NBC-Music Hall: WEBC KSTP  
CBS-Δ Church of the Air; Rev.  
Hugh Vernon White: WCCO  
KRNT KFAB KSCJ (sw-  
15.27)  
NBC-Muriel Wilson, sop.; Fred  
Hufsmith, tr.: Orch.: WOW  
WDAF (sw-15.33)  
CFQC-Δ Church Service  
CJRM-Classical Parade  
KFJN-Hawaiian Echoes  
KMBC-News  
WDAY-An Earful of Music  
WDGY-Vocal Varieties  
WHO-Hour of Smiles  
WMT-Music of the Moment  
WNAX-Δ Sacred Service

12:15 CST 11:15 MST  
KFJN-News  
KMBC-Metropolitan Moods  
WDAF-The Pepper-Uppers  
WDGY-Noon Hour Musicales

12:30 CST 11:30 MST  
NBC-Melody Matinee (Smith  
Bros.); Muriel Dickson, sop.;  
Morton Bowe, tr.; Cavaliers  
Quartet; Victor Arden's Orch.:  
WOW WDAF KSTP WDAY  
WEBC KFJR WHO (sw-15.33)

★ CBS-Int'l B'cast from France;  
News Exchange: KSCJ KMBC  
WCCO KRNT (sw-15.27)  
NBC-Our Neighbors; Jerry Bel-  
cher Interviewing Families in  
Their Own Home: KOIL  
CJRM-Light Opera Gems  
KFAB-Carveth Wells, travelogue  
KFJN-Slim Thompson's Cowboys  
KSO-Salon Moderne  
KSOO-S. D. Education Ass'n  
WDGY-Gypsies  
WMT-Rhythm & Romance  
WNAX-Waltz Melodies  
WTCN-Funny Paper Show

12:45 CST 11:45 MST  
CBS-Dr. Charles Gordon Heyd,  
"Helping the Other Fellow":  
KSCJ KMBC KRNT (sw-  
15.27)  
CJRM-Classical Parade  
KSO-Smilin' Dan  
KSOO-News  
WCCO Dining Out  
WDGY-Popular Concert  
WMT-Sons of Pioneers

1:00 CST 12:00 MST  
★ NBC-THE MAGIC KEY OF  
RCA; Symph. Orch. dir. Frank  
Black; Jane Froman, Percy  
Grainger, pianist, Emil Cole-  
man, Yale Univ. Glee Club;  
Scene from "Tobacco Road,"  
with John Barton, guests:  
WDAY KSTP KOIL KFJR  
WEBC WMT KSO (sw-15.21)  
★ CBS-Pittsburgh Symp. Orch.,  
(Pittsburgh Safety Glass); An-  
tonio Modarelli, cond.; Reed  
Kennedy, bar., guest: KRNT  
WCCO KFAB WBBM KMBC  
(sw-15.27)  
Mr. Kennedy will sing "Viston  
Fugitive" from "Massenet's  
"Herodiade"; "White Dove,"  
Rubenstein; "Rogue Song,"  
and "The Lost Chord" by Sul-  
livan. Orchestral numbers:  
"French Military March."

Saint-Saens: Schubert's "Mo-  
ment Musical in F Minor";  
"Malaguena," Leucena;  
Waltz from "Eugene Onegin,"  
Tschalkowsky: "1812 Over-  
ture," Tschalkowsky.  
NBC-Landt Trio & White (Had-  
son Coal); Col. Jim Healy,  
narrator: (sw-15.33)  
CJRM-Δ Jewish Half Hour  
KSCJ-Sioux City School  
KSOO-B. A. Rolfe's Orch.  
WDAF-Headlines of the Week  
WDGY-Pearl & Ade  
WHO-News  
WNAX-Lawrence Welk's Orch.  
WOW-Swing Time  
1:15 CST 12:15 MST  
KSCJ-Cecil & Sally  
KSOO-Music You Remember  
WHO-Gems of Melody  
WTCN-Warblers

1:30 CST 12:30 MST  
NBC-Thatcher Colt Mysteries  
(Sceptone & Pine Tar Soap):  
WDAF WHO WOW (sw-15.33)  
CFQC-Δ Elim Tabernacle  
CJRM-Concert Moments  
KFJN-Variety Hour  
KLPm-Wen Schuh's Orch.  
KSCJ-Mabel Elizabeth Brown  
KSOO-Style Notes  
WDGY-Virg's Vendors  
WNAX-Bohemian Band  
WTCN-Friendly Neighbors  
1:45 CST 12:45 MST  
CBS-Cook's Travelogue: WBBM  
(sw-15.27)  
Description of Buenos Aires by  
Mr. La Prade. Organ numbers  
by Mr. White will include a  
group of typical Argentine  
tangos and rancheras.  
CBS-Aeolian Trio: KMBC KSCJ  
KRNT  
KFAB-Governor Cochran  
KSOO-Hi Hilarities  
WCCO-Styles for Men  
WDGY-Gypsy Fortunes  
2:00 CST 1:00 MST  
NBC-Your English, drama: KOIL  
KSO WMT (sw-15.21)  
★ NBC-Metropolitan Opera Audi-  
tions (Sherwin-Williams); Ed-  
ward Johnson, m.c.; Orch.,  
dir. Wilfred Peletier: WDAF  
KSTP KFJR WEBC WDAY  
WHO WOW (sw-15.33)  
CBS-N. Y. Philharmonic Symp.  
Orch.; John Barbirolli, cond.:  
Gaspar Cassado, cellist, guest:  
KSCJ WCCO KMBC WBBM  
(sw-15.27)  
Mr. Cassado will play his own  
arrangement of a cello con-  
certo in D by Weber. Orchestral  
numbers: Beethoven's  
Symphony No. 4, B flat ma-  
jor; "On Hearing the First  
Cuecoo in Spring," Delius;  
Scherzo from Octet, Mendels-  
sohn; "Rossiniana" from  
"Les Riens," Rossini.  
CBS-N. Y. Philharmonic Symp.  
Orch.: CJRM CFQE  
KFAB-Folks from Neighborhood  
KFJN-Sunshine Lady  
KLPm-Musical Scrapbook  
KRNT-The Football Spirit  
KSOO-Culbertson on Bridge  
WDGY-Δ Judge Rutherford  
WNAX-Rosebud Kids  
WTCN-Soft Lights & Sweet Mu-  
sic  
2:15 CST 1:15 MST  
NBC-Advs. of Captain Diamond  
(Diamond Salt), Starring Al-  
fred Swenson: (sw-15.21)  
NBC-Gale Page, songs: KOIL  
KRNT-To be announced  
KSO-Portraits in Song  
KSOO-Top Tunes  
WDGY-Organ Prgm.  
WMT-Music and Flowers

2:30 CST 1:30 MST  
★ NBC-Grand Hotel (Campana),  
Starring Anne Seymour; "Love  
in Summer": WEBC WDAY  
WHO WOW WDAF KSTP  
KFJR (sw-15.33)  
KFJN-Covenant Musical Hour  
KFJN-Δ Bible Drama  
KSO-Ship of Youth  
WDGY-Slim Jim's Roughriders  
WMT-Gale Page (NBC)  
WNAX-Ranch House Boys  
WTCN-Whoopee John's Music  
2:45 CST 1:45 MST  
NBC-Dorothy Dreslin, songs;  
Orch.: KOIL WMT (sw-15.21)  
KSOO-Music & Flowers  
3:00 CST 2:00 MST  
NBC-Δ Nat'l Vespers; "On Be-  
ing Christians Unashamed";  
Dr. Harry Emerson Fosdick:  
KOIL KSO WDAY  
NBC-To be announced: WHO  
WOW  
NBC-Penthouse Serenade; Fred-  
die Martin's Orch.: (sw-9.53)  
KFAB-Safety Sam  
KFJN-With the Masters  
KFJN-Δ Sacred Prgm.

KFYR-Carveth Wells, travelogue  
KSOO-Black Hills Romance  
KSTP-The House of Dreams  
WDAF-Vesper Service  
WDAF-Sunday Players  
WDGY-Afternoon Musicales  
WEBC-High Schools on the Air  
WMT-Dance Rhythms  
WNAX-Variety Matinee  
3:15 CST 2:15 MST  
KFAB-Gems of Melody  
KSTP-Chancel Steps  
WDGY-Semi-Classical Prgm.  
WMT-Rhythmtes  
3:30 CST 2:30 MST  
NBC-Senator Fishface & Prof.  
Figgibottle; Olga Vernon, con-  
tralto; Cavaliers Quartet; Jer-  
ry Sears' Orch.: KOIL WDAY  
KSO  
NBC-Musical Camera (Rogers  
Bros.); Josef Cherniavsky,  
dir.; Willie Morris, sop.; Chor-  
al; Concert Orch.: WOW (sw-  
9.53)  
Δ Lutheran Hour: KFAB KSTP,  
KFJR-Heart to Heart Hour  
KSOO-Harry Hadley Schyde,  
basso  
WCAL-Musicale  
WDAF-Variety Prgm.  
WDGY-Gaieties  
WEBC-Musical Interlude  
WHO-Dance Rhythms  
WMT-Δ Walnut St. Church  
WNAX-Accordion Solos  
3:45 CST 2:45 MST  
KSOO-Hughes Reel  
WDAF-Liar's Club  
WDGY-Sons of the Pioneers  
WEBC-Sunday Musicales  
WHO-Servicemen  
WNAX-The Lone Cowboy  
4:00 CST 3:00 MST  
NBC-We, the People (Calumet  
Baking Powder); Mark War-  
now's Orch.; Guests: WMT  
KSO KOIL (sw-15.21)  
CBS-Your Unseen Friend (Per-  
sonal Loan); Drama: WBBM  
KFAB (sw-11.83)  
★ NBC-Marion Talley, sop. (Ry-  
Krisp); Josef Kosetner's Orch.:  
WOW WDAF KSTP WEBC  
WDAY WHO KFJR (sw-9.53)  
CJRM-Sunday Matinee  
KFJN-Sunday Fiesta  
KMBC-Musicale  
KSCJ-Morningside College  
KSOO-Community Prgm.  
WCCO-Carveth Wells, travelogue  
WDGY-Broadway Temple  
WNAX-U. of S. Dakota  
WTCN-Δ Lutheran Church  
4:15 CST 3:15 MST  
CJRM-International Affairs  
KSCJ-Dutch Songs  
KSOO-Sports Review  
4:30 CST 3:30 MST  
★ NBC-Col. Stoopnagle & Budd,  
comedians (Minute Tapioca);  
Don Voorhees' Orch.: WMT  
KSO KOIL (sw-15.21)  
CBS-Howard Neumiller, pianist:  
KRNT KSCJ  
NBC-Smilin' Ed McConnell (Acme  
Paint); Palmer Clark's Orch.  
& Choral Group; Irma Glen,  
organist: WHO WOW WDAF  
(sw-9.53)  
CBS-Guy Lombardo's Orch. (Bond  
Bread); KMBC (sw-11.83)  
NBC-Concert Melodies: KFJR  
WDAY KSTP  
CJRM-Nation's Hour  
KFAB-Jolly Time  
KFJN-Δ Back to the Bible  
KSOO-News  
WCCO-Lamplighting Time  
WDGY-Song Styles  
WEBC-"Ports of Call"  
WNAX-Southern Normal Prgm.  
WTCN-Jewish News  
4:45 CST 3:45 MST  
CBS-Eddie House, organist:  
KRNT KSCJ  
KFAB-Jack Randolph, bar.  
KFJN-D. M. Woodman  
WDGY-Ed Johnson  
WTCN-Piano Pals  
5:00 CST 4:00 MST  
NBC-Δ Catholic Hour; "The Life  
of the Soul—Presence of  
God," Rev. James M. Gillis,  
speaker: WDAY WEBC KFJR  
WDAY WOW (sw-9.53)  
★ CBS-Joe Penner, comedian  
(Cocomalt); Gene Austin, vo-  
calist; Coco & Candy, comedy  
team; Jimmie Grier's Orch.:  
WBBM KFAB KMBC WCCO  
(sw-11.83)  
NBC-Echoes from the Orch. Pit:  
KSO KOIL  
Cupid's Court: KRNT WMT  
CFQC-What's Behind the News?  
KFJN-Fireside Singer  
KFJN-Δ Lutheran Vesper Hour

**PLEASE NOTE:** Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20





Kenny Baker  
See 6 p.m. CST (5 MST)

KLPM-Dance Music  
KSCJ-Xmas Lights  
KSTP-Clown Court  
WDGY-△Little Homelike Church  
WHO-Air Is Yours  
WNAX-Amer. Legion Prgm.  
WTCN-True Confessions  
5:15 CST 4:15 MST  
CFQC-Musical Prgm.  
KFJM-Rural Rhythm Orch.  
KLPM-Schumann Club  
KSCJ-Dramatic Instructor  
WTCN-Happy Bob  
5:30 CST 4:30 MST  
★NBC-A TALE OF TODAY,  
drama (Princess Pat); Joan  
Blaine: WOW (sw-9.53)  
★CBS-RUBINOFF & HIS VIO-  
lin (Chevrolet), with Jan  
Pearce, Virginia Rea & Orch.:  
KFAB WCCO KMBC KRNT  
WBBM KSCJ WNAX (sw-  
11.83)  
★NBC-Golden Gates Park Con-  
cert; Alfred Arriola, cond.:  
KOIL KSO KFJR WDAY  
(sw-15.21)  
CFQC-Glad Tidings  
CJRM-Univ. Prgm.  
KFJM-Red Cross Hour  
★KFOR-RADIO GOSSIP (1200  
kc)  
KSTP-Story Behind The Song  
WDAF-Men on the Street  
WDGY-△Bethesda Free Church  
WEBC-Human Interest Musicale  
WHO-Northerners  
WMT-Party Line  
WTCN-Voice of Methodism  
5:45 CST 4:45 MST  
KFJM-Maribel & Elaine  
KLPM-News  
KSO-Drake Musicale  
KSTP-Amusements; News; Sports  
WDAY-Kenny Baker, tnr.  
WEBC-Musical Interlude

WMT-Band Concert (NBC)  
6:00 CST 5:00 MST  
★NBC-Jack Benny's Jell-O Pro-  
gram with Mary Livingstone;  
Kenny Baker, tnr.; Don Wil-  
son, m.c.; Phil Harris' Orch.:  
WDAY KSTP KFJR WCCO  
WHO WOW WDAF (sw-9.53)  
CBS-Prof. Quiz & His Brainbust-  
ers: KFAB KRNT KSCJ  
WBBM (sw-11.83)  
NBC-Helen Traubel, sop.; Orch.:  
KOIL KSO WMT (sw-11.87)  
CFQC-To be announced  
CJRM-△Vesper Service  
KFJM-Shoppers Guide  
KFNF-Golden Rule Service  
KLPM-Supper Melodies  
KMBC-△Radio Vespers  
WCCO-Musical  
WNAX-△Religious Service  
WTCN-Dinner Music  
6:15 CST 5:15 MST  
News: WCCO WTCN  
WMT-Sunday Eve. Serenade  
6:30 CST 5:30 MST  
★NBC-"BELIEVE-IT-OR-NOT"  
Ripley (Baker's Broadcast):  
Ozzie Nelson's Orch.; Shirley  
Lloyd, vocalist: WMT KFJR  
KSTP WCCO WDAY KOIL  
KSO (sw-11.87)  
CBS-Headin South (I.C.R.R.);  
Ruth Lyon, sop.; Floridians;  
Richard Czerwonski's Orch.:  
Norman Ross, travel talks;  
KSCJ KRNT KFAB WCCO  
WBBM WNAX  
NBC-Fireside Recitals (American  
Radiator); Sigurd Nilssen, bas-  
so; Helen Marshall, sop.; Orch.  
dir. Frank St. Leger: WDAF  
WOW WHO (sw-9.53)  
★CBS-Phil Baker (Gulf Oil);  
Hal Kemp's Orch.: (sw-11.83)  
CFQC-Trio

CJRM-What's Behind the News?  
7:30 CST 6:30 MST  
★KJFM-RADIO GUIDE'S HITS  
of the Week  
KLPM-Sacred Singers  
KMBC-Thank You Stusia  
WTCN-Church Music  
6:45 CST 5:45 MST  
NBC-Fitch Jingle Prgm.; Sunset  
Dreams; Morin Sisters &  
Ranch Boys: WHO WOW  
WDAF (sw-9.53) (also see 10  
p.m.)  
CJRM-Let's Sing Again  
KLPM-Travel  
KMBC-Melody Palette

### NIGHT

7:00 CST 6:00 MST  
★NBC-GOOD WILL COURT  
(Chase & Sanborn); A. L. Al-  
exander, dir.: WHO WLW KOA  
WDAY KFJR KSTP WOW  
WDAF WCCO WTMJ WMAQ  
(sw-9.53)  
★CBS-NELSON EDDY'S OPEN  
House (Vick); Franca White,  
sop.; Josef Pasternack's Orch.:  
Guests: KMBC KMOX KFAB  
WBBM KRNT WCCO WNAX  
WJR KSL KSCJ (sw-11.83)  
NBC-Armo Band, dir. Frank  
Simon; Bennett Chapple, nar-  
rator: KOIL WMT KSO WLS  
(sw-11.87)  
CJRM-Music for Today: CFQC  
CJRM  
KFJM-Prelude to Evening  
KLPM-Ave Maria Hour  
★KWYO-RADIO GOSSIP (1370  
kc)  
WAL-Chorale Hour  
WLN-Little Jack Little's Orch.  
7:15 CST 8:15 MST  
KFJM-Phoebe Ann Quist

★NBC-Edwin C. Hill, "Specta-  
tor" (Real Silk); Harry Sos-  
niks Orch.: WENR WMT KSO  
KOIL WLW (sw-6.14)  
CBC-Atlantic Nocturne: CFQC  
CJRM  
WGN-Melodies of the Sky  
9:15 CST 8:15 MST  
KSL-Jack & Jill Home Builders  
9:30 CST 8:30 MST  
CBC-William Morton, tnr.: CFQC  
CJRM-A Sunday Serenade  
KOIL-News  
KSO-Gems of Rhythm  
WENR-Symph. Orch.  
WLW-Ken-Rad Unsolved Mys-  
teries  
WMT-Dance Rhythms  
WTCN-Hockey Game

8:00 CST 7:00 MST  
★NBC-Walter Winchell's Jer-  
gen's Journal: WENR KSO  
KOIL WMT WLW (sw-11.87)  
(also see 10:15 p.m.)  
★CBS-Ford Sunday Evening Hr.;  
Symph. Orch.; Alexander Smal-  
lens, cond.; Mme. Galli-Curci,  
sop., guest: KMOX KMBC  
KMBC WNAX WBBM KRNT  
KSL WJR KSCJ WCCO KFAB  
(sw-11.83)  
Mme. Galli-Curci will sing "Il  
Bacio," "Arditi," "La Paloma";  
"Carmen"; "Les Filles de Cad-  
ix," "Delibes"; "Drink to Me  
Only with Thine Eyes"; "Un  
Bel et Tendre"; "Puccini. Or-  
chestral numbers: overture to  
"Caliph of Bagdad," "Boieldie-  
u"; "Marche Militaire,"  
Saint-Saens; excerpts from  
"L'Arlesienne Suite," Bizet.  
Chorus and orchestra will  
conclude with Calkins' "Fling  
Out the Banner."  
NBC-The Manhattan Merry Go-  
Round (Dr. Lyons); Rachel  
Carlay; Men About Town; An-  
dy Sannella's Orch.; Pierre Le  
Kreun, tnr.: KFJR WDAF  
KOA KSTP WOW WDAY  
WHO WMAQ WEBC WTMJ  
(sw-9.53)  
CBC-Forgotten Footsteps: CJRM  
CFQC  
KFJM-Musical Moments  
WGN News; Norvo's Orch.  
WTCN-Editor's Chair

8:15 CST 7:15 MST  
★NBC-Paul Whiteman's Musi-  
cal Varieties (Woodbury Soap);  
Ramona; Roy Bargy; Durelle  
Alexander, songs; Bob Law-  
rence, bar.; Kings Men; Frank  
Parker, tnr.; Guests: WENR  
KOIL WMT KSO WLW (sw-  
11.87)  
WTCN-Sunday Musicale  
8:30 CST 7:30 MST  
★NBC-AMERICAN ALBUM OF  
Familiar Music (Bayer Aspir-  
in); Frank Munn, tnr.; Lucy  
Monroe, sop.; Gus Haenschen's  
Orch.: WHO WEBC WMAQ  
WTMJ WOW KFJR WDAY  
KOA KSTP WDAF (sw-9.53)  
WGN-Arthur Sears Henning  
WTCN-Luke Rader  
8:45 CST 7:45 MST  
WGN-Dick Jurgens' Orch.  
9:00 CST 8:00 MST  
★NBC-General Motors Concert;  
Symph. Orch.; Erno Rapee,  
cond.; Moriz Rosenthal, pi-  
anist & Donald Dixon, bar.,  
guests: WOW WEBC WHO  
KSTP WDAY KFJR WDAF  
KOA WMAQ (sw-9.53)  
Intermezzo from "Jewels of the  
Madonna"; Wolf-Ferrari;  
"Hungarian Fantasia";  
Liszt; Prologue from "I Pag-  
liacci"; Leoncavallo; Ritual  
Fire Dance from "La Vide  
Breve"; De Falla; "Blue  
Danube"; Waltz; Strauss;  
Prelude in F major, Chopin;  
"1812" Overture, Tchaikow-  
ski  
CBS-Original Community Sing  
(Gillette Razor); Milton Berle,  
Wendell Hall, Jones & Hare;  
Andy Sannella's Orch.: WJR  
WCCO WNAX KSCJ WBBM  
KMBC KFAB KMOX KRNT  
KSL (sw-6.12)

10:45 CST 9:45 MST  
KMOX-Art Land's Orch.  
WENR-Earl Hines' Orch.  
WOW-El Chico (NBC)  
WTCN-Amer. Family Robinson  
11:00 CST 10:00 MST  
NBC-Shandor; Riley & Farley's  
Orch.: WHO WDAF  
CBS-Christy Walsh's All-Amer-  
ican Football Selections: WJR  
KMBC KRNT WBBM KSCJ  
WNAX KFAB  
NBC-Henry Busse's Orch.: WMT  
KOIL KSTP WDAY WENR  
KSO KFJR WEBC (sw-  
6.14)  
Dance Orch.: WGN WOW  
CFQC-Driftwood  
CJRM-News  
KMOX-Bobby Meeker's Orch.  
KOA-Passing Parade  
KSL-Cathedral Madeleine  
WCCO-Herbie Kay's Orch.  
WLW-Organ & Poems  
WMAQ-Glen Gray's Orch.  
WTCN-Minnesota Poets  
WTMJ-Dancing 'til Midnight  
11:15 CST 10:15 MST  
CBS-Football Selections: KSL  
KMOX  
CJRM-Mexican Troubadors  
KRNT-The Road to Dreamland  
WTCN-Carnival  
11:30 CST 10:30 MST  
NBC-Eddie Fitzpatrick's Orch.:  
KFJR WEBC WDAY KSTP  
KOIL KSO WMT WENR (sw-  
6.14)  
CBS-Vincent Lopez' Orch.: WJR  
KMBC KSCJ KRNT WNAX  
KFAB WBBM KSL  
NBC-Blue Barron's Orch.: WOW  
WDAF WHO  
MBS-Little Jack Little's Orch.:  
WGN WLW  
KMOX-Hal King's Orch.  
KOA-Art Kassel's Orch.  
WCCO-Carl Ravel's Orch.  
WMAQ-Stan Norris' Orch.  
11:45 CST 10:45 MST  
KSL-News  
WCCO-Vincent Lopez' Orch.  
(CBS)  
WENR-Louis Panico's Orch.  
WTCN-Mood  
12:00 CST 11:00 MST  
News: KOA KSTP  
KMOX-When Day Is Done  
KSL-Temple Square  
KSO-Rhythm Club  
WENR-Frankie Masters' Orch.  
WGN-Dance Orch.  
WLW-Jack Denny's Orch.  
WMAQ-King's Jesters' Orch.  
WOW-Out of the Night to You  
12:15 CST 11:15 MST  
KOA-Bridge to Dreamland  
WMAQ-Earl Hines' Orch.  
12:30 CST 11:30 MST  
WENR-Louis Panico's Orch.  
WGN-Red Norvo's Orch.  
WLW-Gus Arnheim's Orch.  
WMAQ-Bob McGrew's Orch.  
WOW-Music Box

## Programs for MONDAY, December 14

### MORNING

6:45 CST 5:45 MST  
KFAB-News  
KFNF-Mixed Quartet  
KMBC-△Morning Devotions  
KOIL-Farm Flashes  
WCCO-Oshkosh Boys  
7:00 CST 6:00 MST  
NBC-Morning Devotions: KFJR  
CBS-On the Air Today; The  
Oleanders; City Consumer's  
Guide: (sw-21.52)  
Early Risers: WTCN WEBC  
KLPM  
News: KRNT KSO WMT  
KFAB-Slim's Old Time Tunes  
KFJM-Eyepoppers  
KMBC-Tex Owens, songs  
KOIL-Musical Clock  
KSCJ-Ye Town Criers  
KSO-Sunrise Serenade  
WCCO-Air Almanac  
WDAF-△Bible Lesson  
WDAY-△Morn. Devotionals  
WDGY-△Family Altar  
WHO-Chore Gang  
WNAX-George B. German  
WOI-Matins  
WOW-Musical Prgm.  
7:15 CST 6:15 MST  
NBC-Good Morning Melodies:  
WDAF  
News: KMBC WHO WOI KFJM  
WOW WNAX  
KFAB-Time 'n' Tunes  
KFNF-Hawaiians  
KFJR-Farm & Home Bulletin  
KRNT-Variety Prgm.  
KSO-Musical Service  
WCCO-Junior Broadcasters Club  
WDAY-Musical Clock  
WDGY-Music  
WMT-Morning Music  
7:30 CST 6:30 MST  
NBC-Cheerio: KFJR WOW  
CBS-Lyric Serenade: (sw-21.52)  
News: KOIL WTCN  
KFJM-Good Morning  
KFNF-△Morning Devotions  
KMBC-Musical Revue  
KRNT-Smilin' Dan  
KSO-Musical Almanac  
KSTP-News; Musical Interlude  
WCCO-Musical Chimes  
WDAF-Melody Parade  
WDGY-Organ Melodies  
WEBC-Daily News Parade  
WHO-Musical Fashion Notes  
WNAX-Ranch House Boys  
WOI-Music Shop  
7:45 CST 6:45 MST  
CBS-Montana Slim: (sw-21.52)  
NBC-Landt Trio & White: WMT  
Musical Clock: WDAF KOIL  
News: KFNF KSO  
KLPM-△Morning Devotionals

KMBC-Across the Br'kfst Table  
KRNT-Happy Chappies  
KSTP-Newspaper of the Air  
WDAY-Tips from the Fitting  
Stool; News  
WDGY-Beauty & You  
WNAX-Howdy Brothers  
WTCN-Popular Concert  
8:00 CST 7:00 MST  
★NBC-Breakfast Club; Walter  
Blaufuss' Orch.; Soloists: KSO  
KOIL WDAY KFJR (sw-  
15.21)  
CBS-Metropolitan Parade: KRNT  
(sw-21.52)  
Gene & Glenn: KMBC WHO  
WOW  
Musical Clock: KSO WEBC  
WTCN  
KFJM-Top o' the Mornin'  
KFNF-Gardener  
KLPM-Everybody's Hour  
KSCJ-Ye Town Crier  
KSTP-Good Morning Hour  
WDAF-Birthday Bell  
WDGY-Morning Musicale  
WMT-Tim Brady's Roundup  
WNAX-Rosebud Kids  
WOI-News; Music Shop  
8:15 CST 7:15 MST  
CJRM-Breakfast Club  
KFAB-Jack Wells  
KFJM-News  
KFNF-Through Hollywood Lens  
WDAF-The Streamliners; News  
(NBC)  
WDGY-Be Beautiful  
8:30 CST 7:30 MST  
CBS-Richard Maxwell, songs;  
News: KRNT (sw-21.52)  
KFAB-The Jangles  
KFJM-Old Time Music  
KFNF-Sketches in Melody  
KLPM-Guess What?  
KMBC-Kitty Keene  
KSTP-Breakfast Club (NBC)  
WCCO-Gene & Glenn  
WDGY-News  
WEBC-Morning Melodies  
WHO-Musical Clock  
WMT-Frank Voelker, organist  
WNAX-Yodeling Cowboy  
WOW-Streamliners  
WTCN-Early Edition  
8:45 CST 7:45 MST  
CBS-Bachelor's Children (Old  
Dutch Cleanser): (sw-21.52)  
NBC-Adele Rogers St. Johns,  
news: WDAF  
News: KRNT KSCJ  
Party Line: KMBC WOW  
CJRM-Surprise Packet  
KFAB-News; Radio Calendar  
KFJM-△Devotionals  
KFNF-Hughes Reel  
KFJR-Francis E. Case, atlk  
KLPM-To be announced  
KSO-Music by Famous Bands  
KSO-Singing Stars

WDGY-Music Box  
WEBC-Morning Musicale  
WMT-Women in the News; Po-  
lice Blotter  
WNAX-Hawaiians  
9:00 CST 8:00 MST  
★CBS-Betty & Bob, sketch  
(Gold Medal): WBBM KMBC  
KFAB WCCO (sw-21.52)  
NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WDAF WOW (sw-  
15.33)  
News: KOIL WMT CJRM CFQC  
KFJM-Sunshine Hour  
KFNF-Serenader  
KFJR-News; Variety Prgm.  
KLPM-Good News Prgm.  
KRNT-Deep South  
KSCJ-Pinto Pete  
KSO-Song Shop  
KSO-Markets & Melody  
KSTP-Polly The Shopper  
WDAY-Nancy & Phil  
WDGY-Charles Sengir  
WEBC-News; Musical Interlude  
WHO-Morning Melodies  
WNAX-Ranch House Boys  
WOI-News; "Gallant," R. Galvin  
WTCN-Around Town  
9:15 CST 8:15 MST  
NBC-John's Other Wife, sketch  
(Louis Philippe): WDAF WOW  
(sw-15.33)  
CBS-Modern Cinderella, sketch  
(Gold Medal): WBBM WCCO  
KMBC KFAB (sw-21.52)  
NBC-Five Star Jones, sketch  
(Oxydol): (sw-15.21)  
NBC-Viennese Sextet: KFJR  
KSO WDAY  
CFQC-Eb & Zeb  
CJRM-Organ Treasures  
KFNF-Jim Mogg, songs  
KLPM-Fantasy  
KOIL-Kitty Keene  
KRNT-Red & His Ramblers  
KSCJ-Women's Review  
KSO-Sketches in Melody  
KSTP-Musicale  
WDGY-Musical Prgm.  
WEBC-Music in the Air  
WHO-Hymns of All Churches  
WMT-Dana & Howdy  
WNAX-The News  
9:30 CST 8:30 MST  
NBC-Just Plain Bill, sketch (An-  
acin): WDAF WOW (sw-15.33)  
CBS-John K. Watkins, news;  
Betty Crocker; Hymns of All  
Churches (Gold Medal): KFAB  
WBBM KMBC WCCO (sw-  
21.52)  
NBC-Pepper Young's Family (Ca-  
may): (sw-15.21)  
NBC-Josh Higgins of Finchville:  
WDAY KSO WMT

8:15 CST 7:15 MST  
★NBC-Walter Winchell's Jer-  
gen's Journal: WENR KSO  
KOIL WMT WLW (sw-11.87)  
(also see 10:15 p.m.)  
★CBS-Ford Sunday Evening Hr.;  
Symph. Orch.; Alexander Smal-  
lens, cond.; Mme. Galli-Curci,  
sop., guest: KMOX KMBC  
KMBC WNAX WBBM KRNT  
KSL WJR KSCJ WCCO KFAB  
(sw-11.83)  
Mme. Galli-Curci will sing "Il  
Bacio," "Arditi," "La Paloma";  
"Carmen"; "Les Filles de Cad-  
ix," "Delibes"; "Drink to Me  
Only with Thine Eyes"; "Un  
Bel et Tendre"; "Puccini. Or-  
chestral numbers: overture to  
"Caliph of Bagdad," "Boieldie-  
u"; "Marche Militaire,"  
Saint-Saens; excerpts from  
"L'Arlesienne Suite," Bizet.  
Chorus and orchestra will  
conclude with Calkins' "Fling  
Out the Banner."  
NBC-The Manhattan Merry Go-  
Round (Dr. Lyons); Rachel  
Carlay; Men About Town; An-  
dy Sannella's Orch.; Pierre Le  
Kreun, tnr.: KFJR WDAF  
KOA KSTP WOW WDAY  
WHO WMAQ WEBC WTMJ  
(sw-9.53)  
CBC-Forgotten Footsteps: CJRM  
CFQC  
KFJM-Musical Moments  
WGN News; Norvo's Orch.  
WTCN-Editor's Chair  
8:15 CST 7:15 MST  
★NBC-Paul Whiteman's Musi-  
cal Varieties (Woodbury Soap);  
Ramona; Roy Bargy; Durelle  
Alexander, songs; Bob Law-  
rence, bar.; Kings Men; Frank  
Parker, tnr.; Guests: WENR  
KOIL WMT KSO WLW (sw-  
11.87)  
WTCN-Sunday Musicale  
8:30 CST 7:30 MST  
★NBC-AMERICAN ALBUM OF  
Familiar Music (Bayer Aspir-  
in); Frank Munn, tnr.; Lucy  
Monroe, sop.; Gus Haenschen's  
Orch.: WHO WEBC WMAQ  
WTMJ WOW KFJR WDAY  
KOA KSTP WDAF (sw-9.53)  
WGN-Arthur Sears Henning  
WTCN-Luke Rader  
8:45 CST 7:45 MST  
WGN-Dick Jurgens' Orch.  
9:00 CST 8:00 MST  
★NBC-General Motors Concert;  
Symph. Orch.; Erno Rapee,  
cond.; Moriz Rosenthal, pi-  
anist & Donald Dixon, bar.,  
guests: WOW WEBC WHO  
KSTP WDAY KFJR WDAF  
KOA WMAQ (sw-9.53)  
Intermezzo from "Jewels of the  
Madonna"; Wolf-Ferrari;  
"Hungarian Fantasia";  
Liszt; Prologue from "I Pag-  
liacci"; Leoncavallo; Ritual  
Fire Dance from "La Vide  
Breve"; De Falla; "Blue  
Danube"; Waltz; Strauss;  
Prelude in F major, Chopin;  
"1812" Overture, Tchaikow-  
ski  
CBS-Original Community Sing  
(Gillette Razor); Milton Berle,  
Wendell Hall, Jones & Hare;  
Andy Sannella's Orch.: WJR  
WCCO WNAX KSCJ WBBM  
KMBC KFAB KMOX KRNT  
KSL (sw-6.12)

10:45 CST 9:45 MST  
KMOX-Art Land's Orch.  
WENR-Earl Hines' Orch.  
WOW-El Chico (NBC)  
WTCN-Amer. Family Robinson  
11:00 CST 10:00 MST  
NBC-Shandor; Riley & Farley's  
Orch.: WHO WDAF  
CBS-Christy Walsh's All-Amer-  
ican Football Selections: WJR  
KMBC KRNT WBBM KSCJ  
WNAX KFAB  
NBC-Henry Busse's Orch.: WMT  
KOIL KSTP WDAY WENR  
KSO KFJR WEBC (sw-  
6.14)  
Dance Orch.: WGN WOW  
CFQC-Driftwood  
CJRM-News  
KMOX-Bobby Meeker's Orch.  
KOA-Passing Parade  
KSL-Cathedral Madeleine  
WCCO-Herbie Kay's Orch.  
WLW-Organ & Poems  
WMAQ-Glen Gray's Orch.  
WTCN-Minnesota Poets  
WTMJ-Dancing 'til Midnight  
11:15 CST 10:15 MST  
CBS-Football Selections: KSL  
KMOX  
CJRM-Mexican Troubadors  
KRNT-The Road to Dreamland  
WTCN-Carnival  
11:30 CST 10:30 MST  
NBC-Eddie Fitzpatrick's Orch.:  
KFJR WEBC WDAY KSTP  
KOIL KSO WMT WENR (sw-  
6.14)  
CBS-Vincent Lopez' Orch.: WJR  
KMBC KSCJ KRNT WNAX  
KFAB WBBM KSL  
NBC-Blue Barron's Orch.: WOW  
WDAF WHO  
MBS-Little Jack Little's Orch.:  
WGN WLW  
KMOX-Hal King's Orch.  
KOA-Art Kassel's Orch.  
WCCO-Carl Ravel's Orch.  
WMAQ-Stan Norris' Orch.  
11:45 CST 10:45 MST  
KSL-News  
WCCO-Vincent Lopez' Orch.  
(CBS)  
WENR-Louis Panico's Orch.  
WTCN-Mood  
12:00 CST 11:00 MST  
News: KOA KSTP  
KMOX-When Day Is Done  
KSL-Temple Square  
KSO-Rhythm Club  
WENR-Frankie Masters' Orch.  
WGN-Dance Orch.  
WLW-Jack Denny's Orch.  
WMAQ-King's Jesters' Orch.  
WOW-Out of the Night to You  
12:15 CST 11:15 MST  
KOA-Bridge to Dreamland  
WMAQ-Earl Hines' Orch.  
12:30 CST 11:30 MST  
WENR-Louis Panico's Orch.  
WGN-Red Norvo's Orch.  
WLW-Gus Arnheim's Orch.  
WMAQ-Bob McGrew's Orch.  
WOW-Music Box

### End of Sunday Programs

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NAME.....AGE.....  
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# Monday

December 14



Marjorie Hannan  
See 2:15 p.m. CST (1:15 MST)

(Continued from  
Preceding Page)

CFQC-Grain Prices Markets  
CJRM-Musical; Grain Mkts.  
KFJM-Household Hour  
KFNF-Botany Lesson  
KFYR-Variety Prgm.  
KLPW-Housekeeper's Chat  
KOIL-Omaha Police Court  
KRNT-Consolaires  
KSOO-Slices of Life; Drama  
KSTP-The Daily  
WDGY-Variety Prgm.  
WEBC-Houseboat Hannah  
WHO-Betty & Bob  
WNAX-Sacred Service  
WOL-Market News  
WTCN-Lost & Found  
**9:45 CST 8:45 MST**  
★ NBC-*Today's Children*, sketch (Pillsbury); WDAF KSTP WHO WDW WEBC (sw-15.33)  
★ NBC-Nellie Revell, radio gossip; KSO (sw-15.21)  
CBS-Oleanders: KFAB  
CFQC-Variety Show  
CJRM-Coffee Time  
KFNF-Shopping Lady  
KFYR-Weather; Aunt Sammy  
KLPW-Seen Around Town  
KOIL-Houseboat Hannah  
KRNT-Magic Kitchen  
KSCJ-Livestock Trade  
KSOO-Concert Hall  
WCAL-△ Chapel Service  
WDAY-Concordia College  
WDGY-Varieties  
WMT-Magic Kitchen  
WNAX-Bohemian Band  
**10:00 CST 9:00 MST**  
NBC-David Harum, sketch (Bab-O); WHO WDW WDAF (sw-15.33)  
★ CBS-Heinz Magazine of the Air; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar.; "Trouble House," sketch; William Lyon Phelps, guest; WBBM KFAB WCCO WNAX KRNT  
NBC-Charles Sears, trn.: KSO  
NBC-The O'Neills, sketch (Ivory Flakes); (sw-15.21)  
CJRM-Opening Markets  
KFNF-*Today's Almanac*  
KFYR-Betty & Bob  
KLPW-Top Tunes  
KMBC-Fashion Flashes  
KOIL-News from Radio Row  
KSCJ-News; Want Ad Rambles  
KSOO-Markets; News  
KSTP-Household Forum  
WDAY-Markets; Morn. Melodies  
WDGY-News  
WEBC-Woman's Hour  
WMT-Lou Webb, organist  
WOL-Headlines; Homemakers  
**10:15 CST 9:15 MST**  
★ NBC-*Backstage Wife*, sketch (Dr. Lyons); WDAF KSTP WDW WHO (sw-15.33)  
NBC-Personal Column of the Air (Chipso); (sw-15.21)  
NBC-Three Majors: KOIL  
News: WTCN KFJM  
CFQC-Stock & Markets  
CJRM-Songs of Mt. & Range  
KFNF-Hymn Stories  
KFYR-Organ Reveries  
KLPW-Hughes Reel  
KMBC-Melody Souvenirs  
KSO-Day Dreamer  
KSOO-Rhythm Makers  
WDAY-Memory Lane  
WMT-Music Memory  
**10:30 CST 9:30 MST**  
★ CBS-BIG SISTER, SKETCH (Rinsco); KRNT WBBM KFAB WCCO WNAX (sw-15.21)  
★ NBC-Vic & Sade, sketch (Crisco); KOIL WMT (sw-15.21)  
NBC-How to Be Charming, sketch (Phillips); WDAF WDW KSTP (sw-15.33)  
CFQC-Black Magic  
CJRM-Melodic Gems

KFJM-Variety Prgm.  
KFNF-Jim & Andy  
KFYR-Hymns of All Churches  
KGNF-Organ Prgm.  
KLPW-News; Markets  
KMBC-News; Prgm. Notes  
KSO-Question Box  
KSOO-Bing Crosby, bar.  
WDAY-On the Mall  
WDGY-Aunt Sammy  
WEBC-News; Medicine Show  
WHO-Party Line  
WOL-Midwest Markets  
WTCN-Traffic Court  
**10:45 CST 9:45 MST**  
NBC-Voice of Experience (Wasey Products); WHO WDAF WEBC WDW WDAF KFYR KSTP (sw-15.33)  
★ CBS-Dr. Allan Roy Dafee (Lysol); WBBM KMBC WCCO (sw-15.21)  
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap); KOIL WMT KSO (sw-15.21)  
CFQC-Variety Prgm.  
CJRM-Abide With Me  
KFAB-Friendly Troubadours  
KFJM-Prgm. Previews  
KFNF-Casey  
KLPW-Hits & Encores  
KRNT-Your Serenade  
KSCJ-Mid-Ses. Livestock Trade  
KSOO-Man on the Street  
WDGY-Rhythm & Romance  
WNAX-Ragtime Band  
**11:00 CST 10:00 MST**  
★ NBC-Girl Alone, sketch (Kellogg); (sw-15.33)  
CBS-The Gumps, sketch (Pebecco); WBBM KMBC WCCO (sw-21.52)  
NBC-Honeyboy & Sassafras; KOIL  
Variety Prgm.; KSO WMT  
CFQC-Dixie Memories  
CJRM-Birthday Party  
KFAB-Markets & Weather  
KFJM-Eddie Paul  
KFNF-Weather; Markets; News  
KFYR-Markets; Police Bulletins  
KLPW-Canadian Salute  
KSCJ-Ma Perkins, sketch  
KSOO-From Studio A  
KSTP-Mark Time  
WDAY-Way Down East  
WDGY-Women in the News  
WDGY-Charles Sengir  
WEBC-Hymns of All Churches  
WHO-Kitty Keene  
WNAX-Jimmy Barnett's Orch.  
WOL-Class in Agriculture  
WOW-Mystery Melodies  
WTCN-Merry-Go-Round  
**11:15 CST 10:15 MST**  
★ NBC-Story of Mary Marlin, sketch (Kleenex); WDAF KSTP WDW WHO (sw-15.33)  
★ CBS-Ted Malone (Hind's Cream); KFAB WCCO KMBC (sw-21.52)  
NBC-Rhythm Girls: WDAY KSO KFYR KOIL WMT  
CFQC-Musical Prgm  
KFNF-Cowboy Bill  
KSCJ-Cecil & Sally  
KSOO-Hog Markets; Weather. Round-Up  
WDGY-Living Love Songs  
WEBC-Betty & Bob, sketch  
WMT-Lou Webb, organist  
WTCN-Rhythm Revue  
**11:30 CST 10:30 MST**  
★ NBC-Nat'l Farm & Home Hr.; Walter Blaufuss' Orch., Guests. WDAY KSTP WHO KFYR WEBC (sw-15.21)  
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper); Virginia Clark; WBBM KRNT KMBC KFAB (sw-21.52)  
CFQC-Ma Perkins  
CJRM-Mid-session Markets  
KFJM-Slim Thomson  
KFNF-Ladies Chorus  
KLPW-News; Markets  
KOIL-Noon-day Varieties  
KSO-Globe Time  
WCCO-Kitty Keene  
WDAY-Peck's on the Air  
WDGY-Happy Hollow Gang  
WMT-German Band  
WNAX-Ranch House Boys  
WOW-Variety; Markets  
WTCN-Fashions in Loveliness  
**11:45 CST 10:45 MST**  
CBS-Rich Man's Darling, sketch (Affiliated products); WBBM KRNT KMBC KFAB (sw-21.52)  
CFQC-Old Doc Jim  
CJRM-Hits & Encores  
KFNF-Hawaiians  
KLPW-Farmer's Union Prgm.  
KSCJ-Farm Flash News  
KSO-Eyes of the World  
WCCO-Ma Perkins, sketch  
WDAY-News; Service Reports  
WMT-News  
WOL-Police Bulletins  
WOW-Farm & Home Hour  
WTCN-Organ Recital

## AFTERNOON

**12:00 CST 11:00 MST**  
CBS-Five Star Review (Karo & Limit); Morton Bowe, trn.; Meri Bell; Bill Johnstone, movie reporter; Ray Sinatra's Orch.; WBBM KRNT KFAB WCCO (sw-15.27)  
NBC-Joe White, trn.: (sw-15.33)  
CFQC-Veiled Lady  
CJRM-Martial Arts  
KFJM-Hollywood Speaks  
KLPW-Wen Schuh & Orch.  
KMBC-News  
KOIL-Music from Texas  
KSCJ-To be announced  
KSO-Inquiring Microphone  
KSOO-Grain Markets & Round-Up  
WDAY-Nat'l Farm & Home Hr.  
WDGY-Be Beautiful  
WMT-Hillbillies  
WNAX-Variety Prgm.  
WOL-Afield with the Foresters  
WTCN-Happy Bob  
**12:15 CST 11:15 MST**  
NBC-Hollywood High Hatters; (sw-15.33)  
CBS-Bluebirds, girls' trio; KSCJ (sw-15.27)  
News: KOIL WNAX KFJM KSO  
CFQC-Around the Town  
CJRM-Opharial, astrologer  
KFAB-Man on the Street  
KFNF-Farm Sales & News  
KMBC-Tex Owens, songs  
KRNT-Hawkeye Dinner time  
KSOO-Farm Specials  
WCCO-Stocks; Musicale  
WDGY-Noon Hour Musicale  
WMT-Question Man; Voice of Iowa  
WOL-Midwest Markets  
WTCN-Today's Party  
**12:30 CST 11:30 MST**  
NBC-Dan Harding's Wife, sketch; WDAF (sw-15.33)  
CBS-Clyde Barrie, bar.: KRNT (sw-15.27)  
NBC-Vaughn de Leath, songs: KSO KFYR (sw-15.21)  
Rex Battle's Orch.: CJRM CFQC Variety Prgm.: WDAY WHO  
KFAB-U. of Neb. Farm Prgm.  
KFYR-Farm Flashes  
KFJM-Roisums Band  
KFNF-Henry Field  
KLPW-Eb & Zeb  
KMBC-The Midwesters  
KOIL-Traffic Squad  
KSCJ-Voice of the People  
KSOO-Rubinoff, violinist  
KSTP-Musicale  
WCCO-Front Page Parade  
WDGY-Curb Stone Questionaire  
WEBC-Bulletin Board  
WMT-Markets; Hillbillies  
WNAX-Brass Band  
WOW-News; Musicale  
WTCN Popular Concert  
**12:45 CST 11:45 MST**  
NBC-Gran & Smith, piano duo: WDAF (sw-15.33)  
CBS-Make Believe; Bill Perry, trn.; Ruth Carhart, contralto & Johnny Augustine's Orch.: (sw-15.27)  
NBC-Dot & Will; KFYR KOIL KSO  
News: KSOO KLPW WDW WHO  
KFAB-Markets & News  
KFJM-Road Information  
KMBC-The Songsmiths  
KSCJ-Livestock & Markets  
KSTP-Livestock Features  
WCCO-Musical Prgm.  
WDAY-News; Variety Prgm.  
WMT-Joe Doakes; Aunt Fanny  
WOL-Viking Accordion Band  
WOW-Man on the Street  
WTCN-Front Page of the Air  
**1:00 CST 12:00 MST**  
★ CBS-BIG SISTER, SKETCH (Rinsco); KMBC  
★ NBC-Navy Band; KFYR KSO KSTP (sw-15.21)  
CBS-"News Through a Woman's Eyes" (Pontiac); Kathryn Cravens; WBBM WCCO KFAB KRNT (sw-15.27)  
NBC-American Education Forum: WDAF (sw-15.33)  
CFQC-Noon Service Program  
CJRM-Luncheon Music; Sports  
KFYD-Chimes Concert  
KFJM-Hit Parade  
LINF-Grab Bag  
KOIL-Curb Exchange  
KSCJ-Music Notes  
KSOO-Cecil & Sally  
WDAY-The Almanac Man; Noon-day Variety Prgm.  
WDGY-Slim Jim  
WEBC-Carnival  
WHO-Open House  
WLB-Musical Varieties  
WMT-Variety Prgm.  
WNAX-Leo Terry's Band  
WOW-Musicale

**1:15 CST 12:15 MST**  
CBS-American School of the Air; History, "Sioux Falls"; KMBC WBBM WCCO KSCJ (sw-15.27)  
Pointer Parade: KRNT WMT  
CFQC-Sport Review  
KFAB-Open House  
KFYD-Mary A. Covert  
KFJM-Puzzle Prgm.  
KOIL-Kenneth Golden & Eddie Butler  
KSO-Smilin' Dan  
KSOO-Hits & Bits  
KSTP-Midday Revue  
WHO-Luncheon Music  
**1:30 CST 12:30 MST**  
NBC-Jane Courtland, pianist: WDW (sw-15.33)  
NBC-Navy Band: KSO  
Market Report: CFCQ WHO WOI  
CJRM-Tarzan  
KFAB-News; Securities Markets  
KFYD-Susan Z. Wilder  
KFJM-Request Prgm.  
KFNF-String Quintet  
KOIL-Homemakers' Chat  
KRNT-Gypsy Rhapsody  
KSTP-Better Housing Prgm.  
WDAY-Houseboat Hannah  
WDGY-Tuneful Topics  
WEBC-To be announced  
WMT-Xmas Party  
WNAX-Mother Randall Prgm.  
WTCN-Pop. Music  
**1:45 CST 12:45 MST**  
NBC-Personal Column of the Air (Chipso); (sw-15.33)  
CBS-Happy Hollow, sketch: KSCJ KRNT KMBC (sw-15.27)  
Judy & Jane: WHO KOIL KSTP WDAY WDAF WEBC  
Markets: KFAB WDW  
CFQC-Tarzan, sketch  
CJRM-Grain Exchange  
KFYD-Play Awhile  
KFNF-Your Pets  
KSOO-Harry Schyde, basso  
WCCO-Markets; Police  
WDGY-Health Talk  
WNAX-Yodeling Cowboy  
WTCN-For the Ladies  
**2:00 CST 1:00 MST**  
NBC-Pepper Young's Family, sketch (Camay); WDAF WDW WDAY WEBC KFYR KSTP WHO (sw-15.33)  
★ CBS-Heinz Magazine of the Air; Leith Stevens' Orch.; Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Guests: KMBC  
★ NBC-Rochester Civic Orch.; Guy Fraser Harrison, cond.: KOIL (sw-15.21)  
March from "Prince Igor," Borodin; entracte music from "Rosamunde," Schubert; Concerto for French horn & orchestra, op. 8, Strauss; 2 pieces in canon form, Schumann; Lento from "American" String Quartet, Dvorak; overture to "Mignon," Thomas.  
★ CBS-Al Pearce & His Gang; KSCJ KFAB WCCO (sw-15.27)  
News: CJRM WOI  
CFQC-Grain Prices; Musicale  
KFJM-World Bookman  
KFNF-Kitchen Klatter  
KRNT-Bridge by Culbertson  
KSO-Marion & Eddie  
KSOO-In the Crimelight  
WDGY-Varieties  
WMT-Freddy Mauck's Orch.  
WNAX-Bohemian Band  
WTCN-Matinee Melodies  
**2:15 CST 1:15 MST**  
★ NBC-Oxydol's Own Ma Perkins, sketch; Willard Farnum, Marjorie Hannan; KSTP WDW WHO WDAY WDAF WEBC KFYR (sw-15.33)  
News: WTCN CFQC  
CJRM-Closing Markets  
KFJM-Ma Perkins  
KFNF-Poultry Period  
KRNT-Al Pearce's Gang (CBS)  
KSO-Women's Page of the Air  
KSOO-Dance Parade  
WCCO-Stocks; News  
WDGY-Music Newsletters  
WNAX-Ma Perkins  
**2:30 CST 1:30 MST**  
★ NBC-Vic & Sade, sketch (Crisco); WEBC WDW KFYR WHO KSTP WDAF WDAY (sw-15.33)  
CBS-Concert Hall Presents Modern Masters; Alexander Tansman, pianist; KRNT KSCJ KFAB (sw-15.27)  
Mr. Tansman will present some of his own works including: "Le Tour du Monde en Miniature"; "Trois Danes Polonaises."  
CFQC-Seal of the Don  
CJRM-Reflections  
KFJM-Request Prgm.  
KFNF-Mother's Forum  
KMBC-Five Star Review  
KSOO-News  
WCCO-Musicale

WDGY-Music Box  
WMT-Rochester Civic Orch.  
(NBC)  
WNAX-Warner Imig  
WTCN-Symph. Hall  
**2:45 CST 1:45 MST**  
NBC-The O'Neills, sketch (Ivory Flakes); WHO WEBC WDAF WDW KFYR WDAY KSTP  
CBS-Modern Masters: KMBC WCCO  
CFQC-Old Time Music  
CJRM-*Today's Almanac*  
KFNF-News  
KSO-Doin' the Town  
KSOO-Peacock Court Dance  
WDGY-Gems of Melody  
WNAX-Lone Cowboy  
**3:00 CST 2:00 MST**  
★ NBC-THE HOUR OF CHARM (General Electric); Phil Spitalny's Girl Ensemble; WDAF WHO KSTP KFYR WDW (sw-9.53)  
NBC-To be announced: KOIL (sw-15.21)  
CBS-U. S. Office of Education Series: KSCJ KRNT (sw-15.27)  
News: WNAX WDAY KSOO  
CFQC-Musical Clock  
CJRM-Crazy Quilt  
KFAB-Grain Markets  
KFJM-U. of N. Dakota Sports  
KFNF-Variety Hour  
KMBC-Magazine of the Air  
WCCO-Ladies First  
WDGY-Slim Jim's Roughriders  
WEBC-Afternoon Interlude  
WMT-Scotty Views the News  
WOI-Masterwork Series  
**3:15 CST 2:15 MST**  
NBC-To be announced: KSO  
CBS-Concert Miniature: KRNT KFAB KSCJ (sw-15.27)  
CJRM-Closing Stock Markets  
KFJM-News  
KSOO-Accordiana  
WDAY-Farm & Home Bulletins  
WEBC-Universal Revue  
WMT-Xmas City Carols  
WNAX-Ambassadors  
**3:30 CST 2:30 MST**  
NBC-Claudine Macdonald Says: WDAY WDAF WEBC KSTP (sw-9.53)  
NBC-Leo & Ken, songs & patter: KSO WMT  
CBS-Chicago Variety Hour: KMBC KSCJ KRNT (sw-15.27)  
Musical: WCCO WDW  
CJRM-Concert Musicale  
KFAB-Dalton Norman  
KFJM-Rural Rhythm  
KFYR-News; Variety Prgm.  
KOIL-Duane & Sally  
KSOO-Skyride  
WDGY-Mid-Afternoon Musicale  
WHO-Way Down East  
WOI-Short Story  
WTCN-Carnival  
**3:45 CST 2:45 MST**  
NBC-Grandpa Burton; (sw-9.53)  
CBS-Chi. Variety Hr.: WCCO WBBM  
NBC-Young Hickory, sketch: KFYR KSO WMT (sw-15.21)  
CJRM-Tinkling Tunes  
KFAB-Ma Perkins, sketch  
KFJM-Dr. Richard Beck  
KFNF-Cecil & Sally  
KMBC-News Through a Woman's Eyes  
KSTP-Silver Parade  
WDAY-Puppet Maker  
WDAY-Women's Organization  
WDGY-Budapest Gypsies  
WEBC-Housewives Matinee  
WHO-Houseboat Hannah  
WNAX-Chuck & Frank  
WOW-News  
**4:00 CST 3:00 MST**  
NBC-Tom Thomas, bar.: WDAF WDW WHO  
CBS-Milton Charles, organist: KRNT KSCJ WCCO  
NBC-Let's Talk It Over; Anne Hard, commentator; Alma Kitchell, contr.; guest speakers: KOIL WMT KSO KFYR WEBC WDAY  
CBS-Sunbrite Jr. Nurse Corps, sketch; (sw-11.83)  
News: KFAB KSOO  
CFQC-Piano Recital  
CJRM-Tango Tunes  
KFJM-With the Masters  
KMBC-News; Afternoon Melodies  
KSTP-Woman's Page of the Air  
WDGY-Happy Hollow Gang  
WNAX-Garden of Memories  
WOI-Grinnell Hour  
WTCN-Melody Garden  
**4:15 CST 3:15 MST**  
NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys; (sw-9.53)  
CBS-Dorothy Gordon's Children's Corner: KSCJ KRNT (sw-11.83)  
NBC-Helen Jane Behlke, songs: WDAF WDW WHO

CFQC-Concert Music  
CJRM-Organ Reverie  
KFAB-Babs & Betty  
KMBC-Sing Talk  
KSOO-Sports Review  
KSTP-Movie Parade  
WCCO-Emperors  
WNAX-March Kings  
**4:30 CST 3:30 MST**  
CBS-Treasure Adventures of Jack Masters, sketch (Maltex); (sw-11.83)  
NBC-Irma Glen, organist: WHO KSTP WEBC  
CBS-Little Brown Book: KSCJ  
NBC-Dictators: KSO  
NBC-Jack Armstrong, sketch (Wheaties); (sw-9.53)  
★ NBC-Kellogg's Singing Lady: (sw-15.21)  
News: WDW WDAF WOI  
CJRM-Tea Time Topics  
KFAB-Crossroads of the Nation  
KFJM-Playmakers  
KFYR-Hazel Johnson  
KMBC-Gossip Club  
KOIL-Iowa Highlights  
KRNT-High and Low  
KSOO-Diamond City Comedy  
WCCO-Livestock Summary  
WDAY-Campfire Girls Prgm.  
WMT-Christmas Prgm.  
WNAX-Rosebud Kids  
WOW-Aunt Sally  
WTCN-State Dental Auxiliary  
**4:45 CST 3:45 MST**  
NBC-Little Orphan Annie, sketch (Ovaltine); (sw-9.53)  
CBS-Wilderness Road, sketch: KRNT KSCJ KMBC WCCO (sw-11.83)  
NBC-To be announced: KOIL WDAY KFYR  
NBC-Town Tattler's Orch.: WDAF  
CFQC-True Tale Dramas  
KFAB-Diamond City News  
KSO-To be announced  
KSTP-Way Down East  
WDGY-Organ Moods  
WEBC-Twilight Review  
WHO-Dance Rhythms; News  
WMT-Happy Chappies  
WOW-Millie & Tillie  
WTCN-Tunes of the Day  
**5:00 CST 4:00 MST**  
CBS-Sunbrite Jr. Nurse Corps, sketch: WBBM KFAB WCCO KMBC  
NBC-Education in the News: KFYR WDAF WDW (sw-9.53)  
CBS-Tito Guizar, trn.: KSCJ (sw-11.83)  
CFQC-Symphony Hour  
CJRM-Concert Varieties  
KFJM-Organ Serenade  
KOIL-Sports Review  
KRNT-To be announced  
KSCJ-Magic Garden  
KSO-Heart Throbs  
KSTP-Buddy & Ginger  
WDAY-Xmas Tree Grove  
WDGY-Hits of the Day  
WHO-Tonic Tunes  
WMT-Peggy & Her Pals  
WNAX-George B. German  
WTCN-Musical Mirror  
**5:15 CST 4:15 MST**  
NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: KSTP  
CBS-News of Youth (Ward Bread) Jr. News Dramatization: WBBM (sw-11.83)  
NBC-News; John Gurney, basso: (sw-9.53)  
CBS-Wonders of the Heavens: KSCJ KFAB WCCO  
KFJM-Manny Kline  
KFYR-News  
KMBC-Sonny & Buddy  
KOIL-Jack Armstrong, sketch  
KRNT-Wilbur Chandler, songs  
KSO-Happy Chappies  
WDAY-Variety Prgm.  
WDAY-Dinner Hour  
WDGY-Sons of the Pioneers  
WEBC-Buddy & Ginger  
WHO-Jr. Nurse Corp.  
WNAX-Yankton College  
WOW-Curiosity Club  
WTCN-Helene Hall  
**5:30 CST 4:30 MST**  
★ NBC-Kellogg's Singing Lady: WMT KSO KOIL  
CBS-News; George Hall's Orch.: WBBM KSCJ KFAB (sw-11.83)  
★ NBC-Int'l B'cast from Buenos Aires; Pan-American Peace Conf.: WDAY (sw-9.53)  
Jack Armstrong: WHO WDAF WCCO KFYR  
CFQC-Government Radio School  
CJRM-Concordance School  
KFJM-Uncle Bill  
★ KFOR-RADIO GOSSIP (1210 kc.)  
KMBC-Dick Tracy, sketch  
KRNT-Organ Reveries  
KSTP-Uncle Tom's Quacker Box  
WDGY-Twilight Musicale  
WEBC-News; Twilight Review  
WNAX-The Lone Cowboy





Reed Kennedy  
See 10 a.m. CST (9 MST)

### Frequencies

CFQC-840	WCCO-810
CJRM-540	WDAF-610
KFAB-770	WDAY-910
KFDY-780	WDGY-1180
KFJM-1370	WZC-1290
KFNF-890	WENR-870
KFYR-550	WGN-720
KLPM-1240	WHO-1000
KMBC-950	WJR-750
KMOX-1090	WLB-1250
KOA-830	WLS-870
KOIL-1260	WLW-700
KRNT-1320	WMAQ-670
KSCJ-1330	WMT-600
KSL-1130	WNAX-570
KSO-1430	WOL-640
KSO-1110	WOW-590
KSTP-1460	WTCN-1250
WBBM-770	WTMJ-620
WCAL-1250	

NBC-Bob McGrew's Orch.: WBBM  
KFYR KOIL WDAY KSTP  
KSO WMT WENR  
CBS-Hawaii Calls: KFAB KSCJ  
KMBC WBBM WNAX WCCO  
KMOX KRNT WJR  
CFQC-Lakehead Melody  
CJRM-To an Evening Star  
KOA-Night Club  
KSL-News  
WGN-Dick Jurgen's Orch.  
WLB-Emerson Gill's Orch.  
WTCN-Let's Dance  
11:45 CST 10:45 MST  
CBS-Hawaii Calls: KSL  
CFQC-Book Review  
12:00 CST 11:00 MST  
MBS-Al Kavelin's Orch.: WGN  
WLB  
KMOX-When Day Is Done  
KOA-News  
KSL-Musical Sketches  
KSO-Rhythm Club  
KSTP-News; Dream Ship  
WENR-Frankie Masters' Orch.  
WMAQ-King's Jesters' Orch.  
WOW-Musical Prgm.  
12:15 CST 11:15 MST  
KOA-Ben Klassen, songs  
WMAQ-Earl Hines' Orch.  
12:30 CST 11:30 MST  
KOA-Jimmie Grier's Orch.  
KSL-Slim Martin's Orch.  
WENR-Louis Panico's Orch.  
WGN-Red Norvo's Orch.  
WLW-Clyde Trask's Orch.  
WMAQ-Bob McGrew's Orch.

### End of Monday Programs

WOW-Creighton University  
WTCN-News  
5:45 CST 4:45 MST  
★ NBC-Lowell Thomas, commentator (Sun Oil): (sw-15.21)  
CBS-Renrew of the Mounted (Wonder Bread): KMBC KRNT KSCJ WBBM KFAB WCCO (sw-11.83)  
NBC-Orphan Annie, sketch (Ov-altine): KFYR WDAY WOW  
NBC-Flying Time, Col. Turner: (sw-9.53)  
NBC-Happy Jack, songs: KOIL Little Orphan Annie: KFJM WTCN WNAX WEBC KSO WMT  
KSTP-Amusements; News; Sports  
WDAF-The Randall Family  
WDGY-News  
WHO-Variety Prgm.  
6:00 CST 5:00 MST  
★ NBC-AMOS 'N' ANDY (PEP-sodent): WHO (sw-9.53) (also see 9 p.m.)  
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: (sw-11.83)  
CBS-Herbert Foote's Ensemble: KFAB WCCO  
NBC-Mary Small, songs: KOIL KSO WMT (sw-11.87)  
News: CFQC KLPW WOW  
Organ Music: KFYR WNAX  
Sports: KSCJ WTCN  
CJRM-Dinner Dance Music  
KFJM-Dinner Clubbers  
KFNF-Pentecostal Singers  
KMBC-News; Band Plays  
KKNT-Songs by Eileen  
KSTP-Question Mart  
WDAF-Hal Totten  
WDAY-Dance Hour  
WEBC-Rubinoff, violinist  
6:15 CST 5:15 MST  
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WOW WDAF KSTP WEBC KFYR WHO WDAY  
CBS-Popeye the Sailor (Wheat-ena): WBBM KRNT KMBC KFAB WCCO (sw-11.83)  
NBC-Bughouse Rhythm: KOIL KSO  
CFQC-Musical Prgm.  
CJRM-Growing Up  
KFNF-Thrill Hunter  
KLPW-Cecil & Sally  
KSCJ-Rubinoff, violinist  
WMT-Evening Serenade; News  
WTCN-News  
6:30 CST 5:30 MST  
★ NBC-LUM & ABNER (HOR-lick's): WENR WLW  
★ CBS-THE GOOSE CREEK Parson (Super Suds): WBBM KMBC KFAB KRNT WCCO (sw-11.83) (also see 9:45 p.m.)  
Diamond City News: KMBC WEBC KSTP  
News: KOIL WHO WNAX KFYR  
CFQC-In the Crime Light  
CJRM-Adventure  
KFJM-Sportscast  
KFNF-Orch.; Spec & Ety  
KLPW-Ballad Time  
KSCJ-To be announced  
KSO-Open House  
WDAF-Musical Moments  
WDAY-Footnotes; News  
WOW-Variety Prgm.  
WTCN-Window Shopping  
6:45 CST 5:45 MST  
★ CBS-Boake Carter (Philco), commentator: WBBM KMOX WCCO KMBC KFAB (sw-11.83)  
Rubinoff, violinist: KFYR KOIL WDAY WNAX

Variety Bill: WEBC WOW  
CFQC-Cecil & Sally  
CJRM-Cooke & Lorde  
KLPW-Rhythm Keyboard  
KRNT-Sports  
KSCJ-Dr. Davies  
KSO-Sweet Music  
KSTP-Four Showmen  
WDAF-Hot Dates in Music  
WHO-Gene & Glenn  
WMT-Diamond City News

### NIGHT

7:00 CST 6:00 MST  
★ NBC-FIBBER MCGEE & MOL-ly, comedy sketch (Johnson's Wax); Marion & Jim Jordan  
Ted Weems' Orch.; Guest: WHO WMAQ KSTP WTMJ  
WOW WEBC WDAY KFYR  
WDAF (also see 11 p.m.)  
CBS-Horace Heidt's Brigadiers (Alemite): WBBM KRNT  
KFAB WNAX WCCO KMOX  
KMBC WJR KSL (sw-11.83)  
★ NBC-Helen Hayes in "Bambi" (Sanka Coffee); James Meighan; Mark Warnow's Orch.: WLS WMT KSO KOIL (sw-11.87)  
CBC-Fanfare: CFQC CJRM  
KFJM-Prelude to Evening  
KFNF-Henry Field  
KLPW-Drama  
KOA-Sunset Melodies  
KSCJ-To be announced  
WCAL-Good Roads Talk  
WGN-Little Jack Little's Orch.  
WLW-String Ensemble  
7:15 CST 6:15 MST  
KFJM-Rubinoff, violinist  
KLPW-Harlem Rhythm Kings  
KSCJ-Eb & Zeb  
KSO-Dance Parade  
WCAL-Musicale  
WLW-Gus Arnheim's Orch.  
7:30 CST 6:30 MST  
NBC-Abe Lyman's Melodiana (Phillips); Oliver Smith, tr.; Bernice Claire, sop.; WMT  
KOIL KSO WLS (sw-11.87)  
★ CBS-Pick & Pat, comedy (Dill's Best); Blackface Comedy & Music; Landt Trio & White, novelty songs; Benny Krueger's Orch.: KSCJ WJR  
KFAB KMBC KRNT WCCO  
WBBM KMOX (sw-11.83) (also see 10:30 p.m.)  
★ NBC-Voice of Firestone; Gladys Swarthout, sop.; Margaret Speaks, sop.; Mixed Chorus; Orch.: WLW WTMJ  
WDAY KFYR KSTP WMAQ  
WOW WHO WEBC WDAF  
(sw-9.53) (also see 10:30 p.m.)  
"Estrellita," Ponce; "Moon Melody," Broomes; "Gibbri-oin," Pespaloza; "Amour Venus Aider," Saint-Saens; "Could I Be in Love," Daly; "Winter," Gumble; "Barcarolle" from Offenbach's "Tales of Hoffman."  
CFQC-Rajput  
CJRM-Horace Heidt's Orch.  
KFJM-Amer. Legion Prgm.  
KFNF-Farm Sales; News  
KLPW-Selmar & Soprani  
KOA-Rubinoff, violinist  
KSL-News  
WCAL-Literary Quarter Hour  
WGN-Lone Ranger, drama  
WNAX-Ranch House Boys  
7:45 CST 6:45 MST  
CFQC-Musical Prgm.  
KFJM-Smilin' Ed McConnell  
KFNF-Pumpkin Valley  
KOA-Sharps and Flats  
KSL-Hughes Reels  
WCAL-Alumni News

8:00 CST 7:00 MST  
★ CBS-LUX RADIO THEATER; Jean Harlow, Robert Taylor, Claude Rains & C. Henry Gordon in "Madam Devil May Care": WBBM WCCO KMBC KFAB KMOX KRNT WJR WNAX KSL (sw-11.83)  
★ NBC-Greater Sinclair Min-strels; Joe Parsons; Billy White; Bill Childs; Malcolm Claire: KFYR WLS WEBC WMT KSO WLW KSTP WTMJ KOIL WDAY (sw-11.87)  
NBC-Warden Lawes, 20,000 Years in Sing Sing (Sloan's Liniment): WHO WMAQ WDAF WOW KOA (sw-9.53)  
CFQC-Melodic Strings  
CJRM-Modern Tempos  
KFJM-Amer. Legion Aux.  
KFNF-Fifteen Minutes in Africa  
KSCJ-In the Crimelight  
WGN-Gabriel Heatter  
WTCN-Dick Long's Orch.  
8:15 CST 7:15 MST  
CJRM-Musical Vagabonds  
KFJM-News  
KFNF-Club Cabana  
WGN-Diamond City News  
WTCN-Cafe Continental  
8:30 CST 7:30 MST  
★ NBC-RICHARD HIMBER'S Studebaker Champions: Stuart Allen, vocalist; Morton Downey, guest: WMAQ KFYR KOA WEBC WHO WLW WDAF WTMJ WOW KSTP WDAY (sw-9.53)  
★ NBC-JACK PEARL'S RAL-eigh & Kool Show; the Baron Muenchhausen with Cliff (Shar-lie) Hall; Morton Bowe, tr.; Suzy, Algy & Boris, Stooges; Edythe Wright, Jack Leonard & Three Esquires, vocalists; Tommy Dorsey's Orch.: WENR KSO KOIL WMT (sw-11.87)  
CJRM-Trio Moderne  
KFNF-Eb & Zeb  
KSCJ-Front Page Drama  
WGN-Clifton Utley  
WTCN-Athletic Club  
8:45 CST 7:45 MST  
CJRM-An Earful of Music  
KFNF-News  
WGN-News; Quin Ryan Sports  
WTCN-Herbie Kay's Orch.  
9:00 CST 8:00 MST  
NBC-Carnation Contented Prgm.; the Lullaby Lady; Male Quartet; Orch. dir. Morgan L. Eastman; Vincent Pelietier, announcer: KOA WOW WHO WMAQ WDAF (sw-9.53)  
★ CBS-Wayne King's Orch.: (Lady Esther): KSL KRNT KMOX WBBM WCCO KFAB WJR KMBC (sw-6.12)  
NBC-Sincin' Sam, The Barbasol Man: KOIL WMT WENR KSO (sw-6.14)  
MBS-Famous Jury Trials: WGN WLW  
CBC-Strike Up the Band: CJRM CFQC-Musical Prgm.  
KFYR-To be announced  
KSCJ-Thrill Hunter  
KSTP-Jack (Baron) Pearl  
WDAY-Old Timers  
WEBC-True Confessions  
WNAX-This Modern World  
WTCN-Front Page of the Air  
WTMJ-Jack Randolph, bar.  
9:15 CST 8:15 MST  
NBC-Music Is My Hobby: WENR KFYR  
CFQC-Album of Life  
KOIL-Orch. Revue  
KSO-Curtain Call

WDGY-Piano Moods  
WEBC-Variety Bill  
WMT-Let's Talk About Books  
WTCN-Rubinoff, violinist  
WTMJ-Carla Pestalozzi  
9:30 CST 8:30 MST  
★ NBC-The Krueger Musical Toast; Jerry Cooper, bar.; Sally Singer; Debonnaires; Ray Block's Orch.: (sw-9.53)  
★ CBS-Int'l B'cast from Buenos Aires; Two Way Salute to Pan American Peace Conference: KFAB KRNT KSCJ (sw-6.12)  
NBC-Nat'l Radio Forum; Guest: WENR WDAY KOIL (sw-6.14)  
CBC-G. Darisse's Orch.: CFQC CJRM  
NBC-Arty Hall's Rubes: WDAF WMAQ  
Jack (Baron) Pearl: WTMJ WEBC  
Jack Randolph, bar.: WOW WHO KFYR-Farmers Union  
KMBC-Erle Smith  
KMOX-Dunstedter's Swing  
KOA-Ranger Serenade  
KSL-Theater of Music  
KSO-Evening Serenade  
KSTP-American Gambling  
WCCO-Thank You Stusia  
WJR-Musicale  
WMT-Rhythm Rhapsody  
WTCN-Stars over Manhattan  
9:45 CST 8:45 MST  
★ CBS-THE GOOSE CREEK Parson, sketch (Super Suds): KMBC KSL (also at 6:30 p.m.)  
NBC-Arty Hall's Rubes: WOW News: CJRM WJR  
KFYR-Variety Prgm.  
KMOX-Thank You Stusia  
KSTP-Mr. Editor  
WCCO-Rubinoff, violinist  
WDAF-Jack Randolph, bar.  
WGN-Musical Revue  
WHO-The Songfollies  
WLW-Jack Denny's Orch.  
WMAQ-Glen Gray's Orch.  
WMT-Waltz Time  
10:00 CST 9:00 MST  
★ NBC-AMOS 'N' ANDY (PEP-sodent): WOW WMAQ WDAF KOA (also at 6 p.m.)  
CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, Poetry; Jack Fulton, tr.; Billy Mills' Orch.: KRNT KSL KMBC KMOX WCCO KFAB WBBM (also at 6 p.m.)  
NBC-Jerry Johnson's Orch.: (sw-9.53)  
NBC-Xmas Carols: KSO News: KOIL WDAY WTCN KSCJ  
CJRM-Dance Band Parade  
KFYR-Sports; News  
KLPW-Sports  
KSTP-Folks Behind the News  
WEBC-News; Musical Interlude  
WENR-Donald McGibeny, comm.  
WHO-Rubinoff, violinist  
WJR-Peaceful Valley  
★ WLW-Paul Sullivan, news room  
WMT-Rhythm Rhapsody  
WNAX-Gene Austin, songs  
WTCN-News; Dancing  
10:15 CST 9:15 MST  
★ NBC-Int'l B'cast from Buenos Aires; Pan American Peace Conference: KOIL  
CBS-Roger Pryor's Orch.: KSCJ KFAB KSL WBBM WNAX KMBC

NBC-Jerry Johnson's Orch.: WOW WDAF KFYR WEBC News: WMT KSO KLPW KSTP WHO WCCO KRNT  
KMOX-France Laux, sports  
KOA-Thank You Stusia  
KSL-Story Behind the Song  
WDAY-Hold the Press  
WENR-King's Jesters  
WLW-Queen's Minstrel  
WMAQ-Bob McGrew's Orch.  
WTCN-Si Haskins' Orch.  
10:30 CST 9:30 MST  
CBS-Eddy Duchin's Orch.: WJR  
NBC-Earl Hines' Orch.: KFYR KSO WMT  
★ NBC-The Voice of Firestone; Margaret Speaks, sop.; Orch.: KOA (also at 7:30 p.m.)  
CBS-George Olson's Orch.: KFAB KRNT KSCJ WNAX  
NBC-Ray Noble's Orch.: WEBC WDAF WHO KSTP WDAY (sw-9.53)  
★ CBS-Pick & Pat (Dills Best) in Pipe Smoking Time; Black-face Comedy & Music; Landt Trio & White, Novelty Songs; Benny Krueger's Orch.: KSL (also at 7:30 p.m.)  
MBS-To be announced: WGN WLW  
News: WOW KOIL WENR  
KLPW-Dance Nocturne  
KMBC-Sports  
KMOX-Headline Highlights  
WCCO-Rollie Johnson  
WMAQ-Frankie Masters' Orch.  
WTCN-Richard Gardner's Orch.  
10:45 CST 9:45 MST  
NBC-Earl Hines' Orch.: KOIL WENR  
CBS-Geo. Olsen's Orch.: WBBM KMBC  
KMOX-Cameron & Karnes, songs  
WCCO-Frank Gordon's Orch.  
WEBC-News  
WOW-Ray Noble's Orch. (NBC)  
WTCN-Invitation to a Waltz  
11:00 CST 10:00 MST  
★ NBC-FIBBER MCGEE & Molly, comedy sketch, (John-son's Wax) Ted Weems' Orch.: KOA (also at 7 p.m.)  
NBC-Glen Gray's Orch.: WEBC KFYR WDAY KSO WMAQ KOIL KSTP (sw-6.14)  
CBS-Abe Lyman's Orch.: KSCJ WNAX KFAB KRNT WBBM  
NBC-Magnolia Blossoms: WDAF WHO WOW  
CFQC-Youngbloods of Beaver Bend  
CJRM-News  
KLPW-Detective Drama  
KMBC-Buddy Fisher's Orch.  
KMOX-Bobby Meeker's Orch.  
KSL-Players  
WCCO-Herbie Kay's Orch.  
WENR-Henry Busse's Orch.  
WGN-Dance Orch.  
WJR-Leon Belasco's Orch.  
WLW-Moon River  
WMT-Zero Hour  
WTCN-Reveries  
WTMJ-Dance Orch.  
11:15 CST 10:15 MST  
NBC-Hail Fellows; Male Quartet: WDAY KFYR  
CJRM-Seal of the Don  
KMOX-Hal King's Orch.  
WEBC-To be announced  
11:30 CST 10:30 MST  
NBC-Francis Craig's Orch.: WOW WHO WDAF WMAQ

### MR. FAIRFAX KNOWS

DEANNA DURBIN may be addressed at the NBC studios, RCA Building, 30 Rockefeller Plaza, New York City.—B. C. and R. P., Williamsport, Pa.

FREEMAN GOSDEN (Amos) plays the part of the Kingfish in the Amos 'n' Andy program.—W. C., Montreal, Que., Canada.

FANNIE BRICE is 45 years old, has a daughter 19 and a son 16. She started in burlesque and was found by the late Ziegfeld, who starred her in his productions.—H. H., New York City.

Yes, the OZZIE NELSONS did have a son recently, and news of it was carried in "Inside Stuff," by Martin Lewis. The date of birth was October 24, 1936.—Miss D. W., Alliance, Ohio.

CLARK DENNIS has joined DON McNEILL and other Breakfast Club Stars in making special transcriptions for a soft-drink manufacturer. We do not know just yet when they will return and the schedule for the release of the transcriptions is not yet available.—A. L., Chicago.

### RICHARD HIMBER'S STUDEBAKER Champions



### MONDAY

8:30 P.M. CST  
KSTP - WEBC  
KFYR - WDAY  
and Coast-to-Coast  
Network

NEW YORK'S  
SMARTEST  
DANCE  
MUSIC

DON'T MISS THIS  
FUNNY NEW SHOW

VAS YOU  
DERE  
SHARLIE?

# JACK PEARL

AS BARON MUENCHHAUSEN

EVERY  
MONDAY  
NIGHT  
KOIL  
8:30

with "SHARLIE" CLIFF HALL and  
TOMMY DORSEY'S ORCHESTRA

RALEIGH and KOOL CIGARETTES



# Tuesday

December 15



Ben Bernie  
See 8 p.m. CST (7 MST)

## MORNING

**7:15 CST** 6:15 MST  
NBC-Good Morning Melodies: WDAF  
News: KMBC WOI WHO KFJM WNAX WOW

**7:30 CST** 6:30 MST  
NBC-Cheerio: KFJR WOW  
CBS-Salon Musicale: (sw-21.52)  
Musical: WNAX KMBC KSO WDAF

News: WTCN KOIL WEBC CJRM-Toast & Marmalade KFJM-Good Morning KFNF- $\Delta$ Morning Devotions KRNT-Smilin' Dan KSTP-News; Beauty Talk WCCO-Musical Chimes WDGY-Organ Melodies WHO-Musical Fashion Notes WOI-Music Shop

**7:45 CST** 6:45 MST  
NBC-Dandies of Yesterday: WMT KFAB-Time 'n' Tunes KFNF-News  
KLPM- $\Delta$ Morning Devotionals KMBC-Across the Br'kfst Table KOIL-Musical Clock KRNT-Happy Chappies KSTP-Newspaper of the Air WDAY-Tips from the Fitting Stool; News WDGY-Beauty & You WNAX-Howdy Brothers WTCN-Pop Concert

**8:00 CST** 7:00 MST  
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: KFJR KOIL WDAY KSO (sw-15.21)  
CBS-Deer Columbia: KRNT (sw-21.52)  
Gene & Glenn: KMBC WOW WHO  
Musical Clock: KSOO WTCN WEBC  
KFJM-Top o' the Mornin' KFNF-Gardener  
KLPM-Everybody's Hour KSTP-Good Morning Hour WDAF-Birthday Bell WDGY- $\Delta$ Christian Science Prgm. WMAQ-Fashion Horoscope WMT-Tim Brady's Roundup WNAX-Rosebud Kids WOI-Headlines; Music Shop

**8:15 CST** 7:15 MST  
CJRM-Breakfast Club KFAB-Jack Wells KFJM-News  
KFNF-Through Hollywood Lens WDAF-Streamliners (NBC) WDGY-Be Beautiful; Music

**8:30 CST** 7:30 MST  
NBC-Breakfast Club: KSTP CBS-Richard Maxwell, songs: News: WDGY WBBM KRNT (sw-21.52)  
KFAB-The Jangles KFJM-Old Time Music KFNF-Sketches in Melody KLPM-Guess What? KMBC-Kitty Keene WCCO-Gere & Glenn WDGY-News WEBC-Morning Melodies WHO-Musical Clock WMT-Frank Voelker, organist WNAX-Yodeling Cowboy WOI-Streamliners (NBC) WTCN-Early Edition

**8:45 CST** 7:45 MST  
CBS-Bachelor's Children (Old Dutch Cleanser): (sw-21.52)  
NBC-Adela Rogers St. Johns; News: WDAF  
News: KSCJ KRNT Party Line: KMBC WOW Popular Music: WDGY KFNF CJRM-Surprise Packet KFAB-News; Radio Calendar KFJM- $\Delta$ Devotionals KLPM-To be announced KSO-Music by Famous Bands KSOO-Singing Stars

WEBC-Morning Musicale WMT-Women in the News; Po-lice Blotter WNAX-Hawaiians

**9:00 CST** 8:00 MST  
NBC-News; Shefter & Brenner, piano duo: KFJR  
★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WCCO KMBC KFAB (sw-21.52)  
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WOW WDAF (sw-15.33)  
News: CFQC KOIL CJRM WMT KFJM-Sunshine Hour KFNF-Garden of Melody KLPM-Good News Prgm. KRNT-Dixieland Band KSCJ-WPA Prgm P-50 Song Shop KSOO-Markets & Melody KSTP-Polly the Shopper WDAY-Nancy & Phil WDGY-Hollywood Brevities WEBC-News; Musical Interlude WHO-Morning Melodies WNAX-Three Blue Boys WOI-News; "Gallant," R. Galvin WTCN-Around the Town

**9:15 CST** 8:15 MST  
NBC-Five Star Jones, sketch (Oxydol): (sw-15.21)  
NBC-Viennese Sextet: KFJR KSO WDAY  
CBS-Modern Cinderella, sketch (Gold Medal): WCCO WBBM KMBC KFAB (sw-21.52)  
NBC-John's Other Wife, sketch: (Louis Philippe): WDAF WOW (sw-15.33)  
CFQC-Eb & Zeb CJRM-Organ Treasures KFNF-Jim Mogg, songs KLPM-Musical Fancies KOIL-Kitty Keene KRNT-Red & His Ramblers KSCJ-Women's Review KSOO-Sketches in Melody KSTP-Musical WDGY-Timely Tips WEBC-Music in the Air WHO- $\Delta$ Hymns of all Churches WMT-March of Progress WNAX-News

**9:30 CST** 8:30 MST  
NBC-Just Plain Bill, sketch (Anacin): WOW WDAF (sw-15.33)  
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches (Gold Medal): KMBC WBBM WCCO KFAB (sw-21.52)  
NBC-Josh Higgins of Finchville: KFJR KSO WMT WDAY NBC-Pepper Young's Family: (Camay) (sw-15.21)  
Market News: CFQC CJRM WOI  
KFJM-Household Hour KFNF-Botany Lesson KLPM-Housekeeper's Chat KOIL-Omaha Police Court KRNT-Consolaires KSOO-Songs That Never Grow Old  
KSTP-The Daily WDGY-Variety Prgm. WEBC-Houseboat Hannah WHO-Betty & Bob  
★ WMFG-MOVIE GOSSIP; Bet-ter Films (1210 kc) WNAX-Sacred Service WTCN-Lost & Found

**9:45 CST** 8:45 MST  
NBC-Aristocratic Rhythms: KSO (sw-15.21)  
★ NBC-Today's Children, sketch (Pillsbury): WHO WOW KSTP WDAF WEBC (sw-15.33)  
CFQC-Variety Show CJRM-Coffee Time KFJM-Art Tweet KFNF-Shopping Lady KFJR-Weather; Aunt Sammy KLPM-Seen Around Town KOIL-Houseboat Hanna KRNT-Magic Kitchen KSCJ-Early Livestock Trade WCAL- $\Delta$ Chapel Service WDAY- $\Delta$ Concordia College WDGY-Mid-Morning Musicale WMT-Magic Kitchen WNAX-Bohemian Band

**10:00 CST** 9:00 MST  
NBC-David Harum, sketch (Bab-0): WHO WDAF WOW (sw-15.33)  
CBS-Mary Lee Taylor (Pet Milk): WBBM KFAB  
NBC-Robert Gately, bar.: KSO CBS-Instrumentalists: (sw-21.52)  
NBC-The O'Neills (Ivory Flakes): (sw-15.21)  
CJRM-Opening Markets KFJM-Household Hour KFNF-Today's Almanac KFJR-Betty & Bob KLPM-Top Tunes KMBC-Fashion Flashes KOIL-News from Radio Row KRNT-Deep South

KSCJ-News; Want Ad Rambles KSOO-Markets & News KSTP-Household Forum WCCO-Organ Melodies WDAY-Markets; Morn. Melodies WDGY-News WEBC-Woman's Hour WMT-Lou Webb, organist WNAX-Ranch House Boys WOI-Headlines; Homemakers

**10:15 CST** 9:15 MST  
CBS-Dr. Morrey, Amer. Dental Ass'n, Speaker: KSCJ KRNT CBS-Quality Twins, Ed. East & Ralph Dumke (Knox Gelatine): WBBM (sw-21.52)  
★ NBC-Backstage Wife, dramatic sketch (Dr. Lyons): WDAF WOW KSTP WHO (sw-15.33)  
NBC-Personal Column of the Air (Chippo): (sw-15.21)  
NBC-Vagabonds: KOIL News: KFJM WTCN CFQC-Stock & Markets CJRM-Songs of Mt. & Range KFAB-Hilde KFNF-Inez Molison KFJR-Organ Reveries  
★ KLPM-RADIO GOSSIP  
KMBC-Streamlined Melodies KSO-Day Dreamer KSOO-Rhythm Makers WCCO-Jean Abbey WDAY-Memory Lane WDGY-Beauty & You WMT-Homemakers' Matinee

**10:30 CST** 9:30 MST  
★ CBS-BIG SISTER, SKETCH (Rinso): KFAB WBBM KRNT WCCO WNAX (sw-21.52)  
★ NBC-Vic & Sade, sketch (Crisco): KOIL WMT (sw-15.21)  
NBC-Mystery Chef: (sw-15.33)  
NBC-Symphony Workshop: WOW KSTP WDAF  
NBC-Herman & Banta: KSO CFQC-Hughesreel CJRM-Melodic Gems KFJM-Electricity Hints KFNF-Jim & Andy KFJR- $\Delta$ Hymns of all Churches KLPM-News; Markets KMBC-News; Prgm. Notes KSCJ-To be announced KSOO-Bing Crosby, bar. WDGY-Aunt Sammy WEBC-Betterson Family WOI-Party Line WOI-Midwest Markets WTCN-Farm Hour

**10:45 CST** 9:45 MST  
NBC-Wife Saver Allen Prescott: (Manhattan Soap): (sw-15.33)  
CBS-Eleanor Howe's "Homemakers' Exchange" (Ice Industry): KFAB WCCO WBBM (sw-21.52)  
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WMT KSO KOIL (sw-15.21)  
NBC-Joseph Gallicchio's Orch.: WDAF KSTP KFJR WEBC CFQC-Musical Prgm. CJRM-Abide With Me KFNF-Casey KLPM-Hits & Encores KMBC-Mary Lee Taylor KRNT-Your Serenade KSCJ-Livestock Trade KSOO-Man on the Street WDAY-Model Musicale WDGY-Rhythm & Romance WHO-Organ Melodies WNAX-Ragtime Band WOI-Prudence Penny WTCN-Dixieland Band

**11:00 CST** 10:00 MST  
NBC-Honeyboy & Sassafras: WMT KSO KOIL  
★ NBC-Girl Alone, sketch (Kellogg): (sw-15.33)  
CBS-The Gumps, sketch (Pebeco): KMBC WBBM WCCO (sw-21.52)  
CFQC-Peter MacGregor CJRM-Birthday Party KFAB-Weather & Markets KFJM-Orch. Parade KFNF-Weather; Markets; News KFJR-Markets; Police Bulletins KLPM-Canadian Salute KSCJ-Ma Perkins, sketch KSOO-From Studio A KSTP-Mark Time WDAF-Way Down East WDAY-Women in the News WDGY-Charles Sengir WEBC- $\Delta$ Hymns of all Churches WHO-Kitty Keene WNAX-Leo Terry's Band WOI-Headlines of the Hour WMT-Mystery Melodies WTCN-Merry-Go-Round

**11:15 CST** 10:15 MST  
★ NBC-Story of Mary Marlin, sketch (Kleenex): WDAF WOW KSTP WHO (sw-15.33)  
★ CBS-Ted Malone (Hinds' Cream): KMBC KFAB WCCO (sw-21.52)

NBC-Armchair Quartet: WDAY KSO KOIL KFJR CFQC-Musical Prgm. KFJM-Musical Almanac KFNF-Poultry Helps KSCJ-Cecil & Sally WDGY-Piano Moods WEBC-Betty & Bob, sketch WMT-Lou Webb, organist WTCN-Rhythm Revue

**11:30 CST** 10:30 MST  
★ NBC-Nat'l Farm & Home Hour; Walter Blaufuss' Orch.: WHO KSTP WDAY WEBC KFJR (sw-15.21)  
CBS-Romance of Helen Trent sketch (Edna Wallace Hop- per): WBBM KRNT KFAB KMBC (sw-21.52)  
CFQC-Ma Perkins CJRM-Midsession Markets KFJM-Slim Thomson KFNF-Inez Molison KLPM-News; Markets KOIL-Noon-day Varieties KSO-Globe Time KSOO-Club Cabana WCCO-Kitty Keene WDAF-Peck's on the Air WDGY-Happy Hollow Gang WMT-German Band WNAX-Ranch-house Boys WOI-Rhyme & Rhythm WOI-Variety Prgm. WTCN-Myndall Cain

**11:45 CST** 10:45 MST  
CBS-Rich Man's Darling, sketch (Affiliated Products): WBBM KRNT KFAB KMBC (sw-21.52)  
CFQC-Musical Prgm. CJRM-Hits & Encores KFNF-Hawaiians KLPM-Sentimental Mood KSCJ-Farm Flash News KSO-To be announced KSOO-Markets; Round Up WCCO-Ma Perkins, sketch WDAF-Service Reports WMT-News WOI-Police Bulletins WOI-Farm & Home Hour WTCN-Organ Recital

**12:00 CST** 11:00 MST  
CBS-Blue Flames, mixed quartet: KSCJ (sw-15.27)  
NBC-Dick Fidler's Orch.: (sw-15.33)  
CFQC-Veiled Lady CJRM-Martial Arts KFAB-Musical Moments KFJM-Hollywood Speaks KLPM-Wen Schuh's Orch. KMBC-News; Markets KRNT-Hawkeye Dinnertime KSO-Inquiring Microphone KSOO-Grain Markets & Farm Specials WCCO-Noon Hi-Lites WDAF-Nat'l Farm & Home Hr. WDGY-Be Beautiful WMT-Hillbillies WNAX-Variety Prgm WTCN-Happy Bob

**12:15 CST** 11:15 MST  
NBC-Hollywood High Hatters: (sw-15.33)  
CBS-To be announced: KSCJ News: KOIL KFJM WNAX KSO CFQC-Around the Town CJRM-Opharial, astrologer KFAB-Man on the Street KFNF-Farm Sales & News KLPM-Musical Almanac KMBC-Text Owens, songs KSCJ-Elsie Thompson KSOO-Markets & Farm Specials WDGY-Noon Hour Musicale WMT-Question Man; Voice of Iowa WOI-Midwest Markets WTCN-Today's Party

**12:30 CST** 11:30 MST  
NBC-Vaughn de Leath, songs: KSO  
CBS-Molly Steinberg, stage re- lief prgm.: (sw-15.27)  
NBC-Dan Harding's Wife, sketch: WDAF (sw-15.33)  
Rex Battle's Orch.: CJRM CFQC  
Musical Almanac: KFJR WHO KFAB-U. of Neb. Farm Prgm KFDY-Question Box KFJM-Roisum's Band KFNF-Henry Field KLPM-Eb & Zeb KMBC-The Midwesters KOIL-Traffic Squad KSCJ-Voice of the People KSOO-Markets & Timely Tunes KSTP-Musical Interlude WCCO-Front Page Parade WDAY-Variety Prgm. WDGY-Songs of the Pioneers WEBC-Bulletin Board WMT-Markets; Hillbillies

## AFTERNOON

WNAX-Brass Band WOI-News; Musicale WTCN-Popular Concert

**12:45 CST** 11:45 MST  
★ NBC-Gran & Smith, piano duo: WDAF KFJR (sw-15.33)  
CBS-Merrymakers: (sw-15.27)  
★ NBC-Rochester Civic Orch.: Guy Fraser Harrison, cond.: KOIL KSO  
News: WHO KSOO WDGY KLPM KFAB-Markets & News KFDY-Farm Flashes E-MBC-Songsmiths KOIL-Hits & Encores KSCJ-Livestock Markets KSTP-Journal Features WCCO-Musicale WDAY-News; Variety Prgm. WMT-Joe Doakes; Aunt Fanny WOI-News; The Practical Farmer WOI-Man on the Street WTCN-Front Page of the Air

**1:00 CST** 12:00 MST  
★ CBS-BIG SISTER, SKETCH (Rinso): KMBC  
NBC-Dr. Joseph E. Maddy Band Music Lessons: WDAF WOW KFJR KSTP (sw-15.33)  
CBS-Song Stylists: KSCJ KRNT KFAB (sw-15.27)  
CFQC-Musical Prgm. CJRM-Luncheon Music KFDY-Chimes Concert KFJM-Puzzle Prgm. KFNF-Grab Bag KOIL-Curb Exchange KSOO-Cecil & Sally WCCO-Calendar Notes WDAY-The Almanac Man; Noon-day Variety Prgm. WDGY-Slim Jim's Roughriders WEBC-Carnival WHO-Girl in a Million WMT-Cornhuskers; Many Happy Returns WNAX-Swing Band WOI-Carl Nebbe's Orch. WTCN-Inquiring Reporter

**1:15 CST** 12:15 MST  
CBS-American School of the Air; Music: WCCO WBBM KSCJ KMBC KRNT (sw-15.27)  
NBC-Words & Music: KSO CFQC-Musical Prgm.; Sports KFAB-Siesta KFDY-Resettlement Admin. KOIL-Kenneth Golden & Eddie Butler KSOO-Hits & Bits WEBC-To be announced WHO-Hits & Encores WMT-German Band WTCN-Music from Texas

**1:30 CST** 12:30 MST  
NBC-Roy Comfort, violinist; Mil- ton Rettenberg, pianist: WOW (sw-15.33)  
NBC-Music Guild: KFJR KSO WEBC WDAY  
Markets: WHO CFQC WOI KFAB CJRM-Tarzan KFDY-Farm & Home News KFJM-Request Prgm. KFNF-Sketches in Melody KOIL-Homemakers Club KSOO-Eb & Zeb, comedy KSTP-Amer. Legion Aux. WDAF-Houseboat Hannah WDGY-Tuneful Topics WMT-Xmas Party WNAX-Lambert Bartak, accord- ionist WTCN-Pop. Music

**1:45 CST** 12:45 MST  
CBS-Happy Hollow, sketch: KMBC KSCJ KRNT (sw-15.27)  
NBC-Personal Column of the Air (Chippo): (sw-15.33)  
Judy & Jane: WHO KOIL KSTP WDAY WDAF WEBC  
Markets: KFAB WOW CFQC-Tarzan, sketch CJRM-Grain Exchange KFDY-Madrigal Singers KFNF-Four Pets KSOO-Song Shop WCCO-Markets; Police WDGY-Variations WNAX-Yodeling Cowboy WTCN-For the Ladies

**2:00 CST** 1:00 MST  
NBC-Pepper Young's Family, sketch (Camay): WDAF WHO WDAY KSTP WEBC KFJR WOW (sw-15.33)  
★ CBS-Al Pearce & Gang; Guests: KSCJ KRNT KFAB WCCO (sw-15.27)  
NBC-Marine Band: KOIL KSO CFQC-Musical Prgm. CJRM-News KFJM-World Bookman KFNF-Kitchen Klatter KMBC-Metropolitan Moods KSOO-Black Magic Mystery WMT-German Band WDGY-Norman Meacham WMT-Freddy Mauck's Orch. WNAX-Bohemian Band WOI-Memorial Union Pipe Organ WTCN-Public Forum

**2:15 CST** 1:15 MST  
★ NBC-Oxydol's Own Ma Per- kins, sketch; Marjorie Hannon: WEBC WOW KFJR WDAY WDAF KSTP WHO (sw-15.33)  
NBC-Marine Band: (sw-15.21)  
News: CFQC WTCN WCCO CJRM-Closing Grain Markets KFJM-Ma Perkins, sketch KFNF-Poultry Prgm. KMBC-Al Pearce's Gang (CBS) KSO-Women's Page of the Air KSOO-Dance Parade WDGY-Musicale Newsletters WNAX-Ma Perkins

**2:30 CST** 1:30 MST  
★ NBC-Vic & Sade, sketch (Crisco) with Bernardine Flynn: WDAF WOW KFJR WHO KSTP WDAY WEBC (sw-15.33)  
CBS-Cincinnati Symph. Orch.; Eugene Goossens, cond.: KFAB KSCJ KMBC KRNT (sw-15.27)  
Overture to "Oberon," Weber, finale from Schumann's Symphony No. 1; Nocturne from "Midsummer Night's Dream," Mendelssohn; Hun- garian Dances Nos. 5 & 6, Brahms; "Forest Murmurs" from Act 2 of Wagner's "Siegfried"; March from Ber- lioz's "Faust."  
CFQC-Variety Prgm. CJRM-Reflections KFJM-Request Prgm. KFNF-Helen Fischer; News KSOO-News WCCO-Mayor's Safety Council WDGY-Arion Blind Band WMT-Court Hussey's Orch. WNAX-Serenaders WOI-Child Study Club WTCN-Piano Pals

**2:45 CST** 1:45 MST  
NBC-The O'Neills, sketch (Ivory Flakes): WHO WDAY KFJR WEBC WOW WDAF KSTP  
NBC-Have You Heard?: KOIL CJRM-Today's Almanac KSO-Doin' the Town KSOO-Peacock Court Dance WCCO-Cincinnati Symph. (CBS) WNAX-Lone Cowboy

**3:00 CST** 2:00 MST  
★ NBC-Cheerio (Sonotone); Mus- ical Mosaics: WHO WOW WDAF KFJR KSTP WDAY (sw-9.53)  
NBC-Santa Claus' Workshop: KOIL  
News: KSOO WNAX CFQC-Musical Clock CJRM-Crazy Quilt KFAB-Grain Markets KFJM-Dr. A. G. Abbott KFNF-Variety Prgm. KMBC-Magazine of the Air WCCO-Ladies First WDGY-Skarning Orch. WEBC-Afternoon Interlude WMT-Belle & Martha; News WOI-Masterwork Series WTCN-Soft Lights & Sweet Mu- sic

**3:15 CST** 2:15 MST  
NBC-Cluck Webb's Orch.: WHO -WDAF WOW KFJR (sw-9.53)  
NBC-George Hessberger's Orch.: KSO KOIL  
CJRM-Closing Stock Markets I.F.A.B.-Univ. of Nebr. Prgm. KFJM-News KSOO-Echoes KSTP-Musicale WDAY-Farm & Home Bulletin WEBC-Universal Revue WMT-Xmas City Carols WNAX-Ambassadors

**3:30 CST** 2:30 MST  
NBC-Chick Webb's Orch.: KSTP WDAY WEBC  
CBS-Billy Mills & Co.: KSCJ KRNT WCCO KMBC (sw-15.27)  
NBC-Happy Jack, songs: KSO WMT  
CJRM-Concert Musicale KFAB-Dalton Norman KFJM-Birth of the News KFJR-News; Variety Prgm. KOIL-Duane & Sally  
★ KSOO-RADIO GOSSIP  
WDGY-Gems of Melody WHO-Way Down East WOI-Magazine Rack WTCN-Behind the Footlights

**3:45 CST** 2:45 MST  
NBC-Gen. Fed. of Women's Clubs: WDAF (sw-9.53)  
NBC-Young Hickory, sketch: KSO WMT WDAY KFJR (sw-15.21)  
CJRM-Tinkling Tunes KFAB-Ma Perkins KFJM-Bert Christiansen Band KFNF-Cecil & Sally KSTP-Story of Sue WBBM-Billy Mills & Co. (CBS) WDGY-Songfest WEBC-Housewives Matinee WHO-Houseboat Hannah





Loretta Clemens See 7 p.m. CST (6 MST)

Frequencies

Table listing radio frequencies for various stations like CFQC-840, WCCO-810, etc.

11:15 CST 10:15 MST CJRM-Seal of the Don

11:30 CST 10:30 MST NBC-Mario Braggiotti's Orch.

12:00 CST 11:00 MST CBS-Maurice Spitalny's Orch.

12:15 CST 11:15 MST WCCO-Carl Ravel's Orch.

12:30 CST 11:30 MST WGN-Louis Panico's Orch.

12:45 CST 11:45 MST WMAQ-Bob McGrew's Orch.

12:55 CST 11:55 MST WMAQ-Bob McGrew's Orch.

1:00 CST 12:00 MST WMAQ-Bob McGrew's Orch.

1:15 CST 12:15 MST WMAQ-Bob McGrew's Orch.

1:30 CST 12:30 MST WMAQ-Bob McGrew's Orch.

1:45 CST 12:45 MST WMAQ-Bob McGrew's Orch.

2:00 CST 1:00 MST WMAQ-Bob McGrew's Orch.

2:15 CST 1:15 MST WMAQ-Bob McGrew's Orch.

WNAX-Chuck & Frank WOW-News; Odd Facts WTCN-Luke Rader

4:00 CST 3:00 MST NBC-Your Health, dramatized health lessons; Speakers: KSO KOIL KFJR WEBC WDAY WMT

CBS-Blue Flames, mixed quartet: KSCJ KMBC KRNT WCCO (sw-11.83)

NBC-While the City Sleeps, sketch (Bowie's): WDAF WHO WOW (sw-9.53)

CBS-Science Service Series; Guest Speakers: KSCJ KMBC WCCO KRNT (sw-11.83)

NBC-Charles Sears, trn.: WDAF WHO CFQC-Concert Music CJRM-Organ Reveries

KFAB-Babs & Betty KFJM-Public Service KSOO-Sports Review

KSTP-Movie Parade WNAX-Chuck & Frank WOW-Tuberculosis Association

4:30 CST 3:30 MST NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)

KMBC-Sweet Swingsters KOIL-Jack Armstrong, sketch KRNT-Wilbur Chandler, songs

5:36 CST 4:30 MST NBC-Kellogg's Singing Lady: KOIL KSO WMT

CBS-News; Three Aces: KSCJ WBBM KFAB (sw-11.83)

5:45 CST 4:45 MST NBC-Lowell Thomas, commentator (Sun Oil): (sw-15.21)

CBS-Renew of the Mounted (Wonder Bread): KMBC KSCJ KFAB WBBM KRNT WCCO (sw-11.83)

6:00 CST 5:00 MST NBC-AMOS 'N' ANDY (Peppermint): WHO (sw-9.53)

CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, trn.; Billy Mills' Orch.: (sw-11.83)

6:15 CST 5:15 MST NBC-Voice of Experience (Wasey Products): WHO WOW WDAF KFJR KSTP WEBC WDAY (sw-9.53)

6:30 CST 5:30 MST NBC-HORLICK'S LUM 'N' Abner: WLS WLW CBS-Doris Kerr, songs: KRNT WCCO KSCJ WBBM KFAB

Rubinoff, violinist: KRNT WMT KSTP CFQC-Cecil & Sally CJRM-Madeleine Newcombe

7:00 CST 6:00 MST NBC-LOG CABIN DUDE Ranch; Musical Dramatizations; Louise Massey & the Westerners; John Milton, narrator: WLS WMT KOIL KSO (sw-11.87)

CBS-Hammerstein's Music Hall (Kolynos) Ted Hammerstein, m.c., & Lucy Laughlin, sop.; Jerry Mann, comedian; Music Hall Orch.; Florence Reed & Phil Regan, trn., guests: WBBM KRNT KMOX KSL KFAB WJR (sw-11.83)

7:15 CST 6:15 MST KFJM-Comedy Capers KLP-M-Storyland KSCJ-Eb & Zeb

7:30 CST 6:30 MST CBS-LAUGH WITH KEN MURRAY (Rinso-Lifebuoy); Oswald; Eve Arden; Russ Morgan's Orch.; Phil Regan, trn.: WJR KFAB WCCO KMBC WBBM WNAX KRNT KMOX (sw-11.83)

7:45 CST 6:45 MST NBC-Edgar A. Guest in Welcome Valley, sketch (Household Finance); Bernardine Flynn; Betty Winkler; The Girl Friends, trio; Joseph Gallicchio's Orch.: KOIL WMT KSO WLS WLW (sw-11.87)

8:00 CST 7:00 MST NBC-Sidewalk Interviews (Molle Shave) cond. by Parks Johnson & Wallace Butterworth: WHO WOW WMAQ WDAF (sw-9.53)

8:15 CST 7:15 MST CBS-Fred Waring's Orch. (Ford); Brodsky & Briggs, piano duo; Tom Waring: WJR KFAB WNAX WBBM KMBC KRNT KMOX WCCO KSL (sw-11.83)

8:30 CST 7:30 MST NBC-Ben Bernie & All the Lads (Keglined); Sheila Barrett, guest: WEBC WTMJ WDAY KSTP KOIL KFJR KSO WMT WLS KOA WLW (sw-11.87)

KSOO-Musical Notebook WGN-Bob Becker WTCN-Herbie Kay's Orch.

8:30 CST 7:30 MST NBC-PACKARD HOUR WITH Fred Astaire; Chas. Butterworth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Conrad Thibault, bar.; Francia White, sop.: WDAF WHO KOA WTMJ KFJR WMAQ KSTP WEBC WDAY WOW (sw-9.53)

8:45 CST 7:45 MST CBS-Camel Caravan; Georgie Stoll's & Benny Goodman's Orch.; Frank Forrest, trn.; Norman Sper, football forecast; Rupert Hughes, m.c.; Bette Davis & Joel McCrea in "There's Always Juliet": KMBC KFAB KMOX WBBM KSL WCCO KSCJ WNAX KRNT WJR (sw-11.83)

9:00 CST 8:00 MST NBC-Hildegard, songs; Orch.: WENR KOIL (sw-6.14) MBS-Crosley Follies: WGN WLW CFQC-National Sing Song CJRM-Farm Guide

9:15 CST 8:15 MST CBS-Poly Follies (Phillips 66) Pappy Cheshire, Al Roth's Orch.: KRNT KSCJ KFAB WBBM WCCO KMOX WNAX CBC-Joe DeCourcy's Orch.: CFQC CJRM

9:30 CST 8:30 MST NBC-King's Jesters: WEBC WDAY KFJR KMBC-Erle Smith KSL-Pinto Pete

9:45 CST 8:45 MST NBC-Roy Campbell's Royalists: WOW KFJR WHO WMAQ (sw-9.53) News: WJR CJRM KMBC-Rhythmic Strings KOA-Meredith Willson's Orch. KSL-Night Editor KSTP-Mr. Editor

10:00 CST 9:00 MST NBC-AMOS 'N' ANDY, (Peppermint): WOW WDAF KOA WMAQ (also at 6 p.m.) NBC-Pianist; Clem McCarthy, sports shots: WDAY KSTP (sw-9.53)

10:15 CST 9:15 MST NBC-Int'l B'cast from Buenos Aires; Pan American Peace Conf.: KOIL (sw-6.14) NBC-Top Hatters: KFJR WDAF WEBC WOW (sw-9.53) CBS-Roger Pryor's Orch.: KFAB WBBM WNAX KMBC KSCJ

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, trn.; Billy Mills' Orch.: KRNT KSL KMBC WBBM WCCO KFAB KMOX (also at 6 p.m.) NBC-Xmas Carols: KSO News: KOIL WDAY KSCJ Sports: KFJR KLPM CFQC-Farm Fiddlers

10:15 CST 9:15 MST NBC-Int'l B'cast from Buenos Aires; Pan American Peace Conf.: KOIL (sw-6.14) NBC-Top Hatters: KFJR WDAF WEBC WOW (sw-9.53) CBS-Roger Pryor's Orch.: KFAB WBBM WNAX KMBC KSCJ

10:30 CST 9:30 MST CBS-LAUGH WITH KEN Murray (Rinso-Lifebuoy) Oswald; Eve Arden; Russ Morgan's Orch.; Phil Regan, trn.: KSL (also at 7:30 p.m.) NBC-Frankie Masters' Orch.: KSTP KFJR WEBC WDAY KSO WMAQ WMT

10:45 CST 9:45 MST CBS-Geo. Olsen's Orch.: WBBM NBC-Rudy Vallee's Orch.: WOW WDAF WLW KLP-M-Fascinatin' Rhythm KMBC-Squire Sterling Entertains KMOX-Sports WCCO-Frank Gordon's Orch. KOIL-Masters' Orch. (NBC) WCAL-Shapel Service WEBC-News WENR-Earl Hines' Orch. WHO-Amer Legion Prgm. WTCN-Invitation to a Waltz

11:00 CST 10:00 MST NBC-Jerry Blaine's Orch.: KSTP KSO WDAY KOA KFJR WMT KOIL (sw-6.14) CBS-Ted Fio-Rito's Orch.: KSCJ KFAB WNAX KRNT WBBM NBC-Shandor, violinist; Henry Busse's Orch.: WHO WEBC Dance Orch.: WTMJ WGN CJRM-News KLP-M-Shadow Land KMBC-Buddy Fisher's Orch. KMOX-Bobby Meeker's Orch. KSL-Musical Sketches WCCO-Herbie Kay's Orch. WJR-Leon Belasco's Orch. WLW-Moon River WMAQ-Squire Sterling Entertains WOV-Music Box WTCN-Reveries

11:15 CST 10:15 MST CJRM-Seal of the Don KMBC-Ted Fio-Rito's Orch. KMOX-Art Land's Orch. KOA-Community Chest Prgm. WMAQ-Stanley Norris' Orch. 11:30 CST 10:30 MST NBC-Mario Braggiotti's Orch.: WDAY KFJR KSTP KOIL WSO WENR WMT KOA KSO WEBC

11:45 CST 10:45 MST CBS-Maurice Spitalny's Orch.: WJR WBBM WNAX KRNT KSCJ KFAB KMBC NBC-Glen Gray's Orch.: WHO WDAF WOW WMAQ WLW CJRM-Organ Rhapsody KMOX-Jeeter Pillars' Orch. KSL-News WCCO-Carl Ravel's Orch. WEBC-Moonlight Sonata WGN-Little Jack Little's Orch. WTCN-Let's Dance

12:00 CST 11:00 MST MBS-A Kavelin's Orch.: WGN WLW Musical Prgm.: CJRM WOW KMOX-When Day Is Done KOA-News KSL-Ben Pollack's Orch. KSO Rhythmic Club KSTP-News; Dream Ship WENR-Frankie Masters' Orch. WMAQ-King's Jesters' Orch. 12:15 CST 11:15 MST KOA-Eddie Fitzpatrick's Orch. WMAQ-Earl Hines' Orch. 12:30 CST 11:30 MST KOA-Griff William's Orch. KSL-Al Lyon's Orch. WENR-Louis Panico's Orch. WGN-Red Norvo's Orch. WLW-Gus Arnheim's Orch. WMAQ-Bob McGrew's Orch.

12:45 CST 11:45 MST WMAQ-Bob McGrew's Orch. End of Tuesday Programs

NIGHT

DISCARD YOUR OLD AERIAL. It is Most Likely Corroded and Has Poor or Loose Noisy Connections. NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Includes a coupon for a 5-day trial.



# Wednesday December 16



Bernardine Flynn  
See 2:30 p.m. CST (1:30 MST)

## MORNING

**7:30 CST** NBC-Cheerio: KFYYR WOW  
CBS-Salon Musicale: (sw-21.52)  
KFJFM-Good Mornin'  
KFNF- $\Delta$ Morning Devotions  
KMBC-Morning Musical Revue  
KOIL-News; Musical Clock  
KRNT-Smilin' Dan  
KSO-Music Almanac  
KSTP-News; Musical Interlude  
WCCO-Musical Chimes  
WDAF-Melody Parade  
WEGY-Organ Melodies  
WEBC-Daily News Parade  
WHO-Musical Fashion Notes  
WNAX-Ranch House Boys  
WOI-Music Shop  
WTCN-News

**7:45 CST** CBS-Montana Slim: (sw-21.52)  
NBC-Landt Trio & White: WMT  
News: KFNF KSOO  
KLPm- $\Delta$ Morning Devotions  
KMBC-Across the Br'kfst Table  
KRNT-Happy Chappies  
KSTP-Newspaper of the Air  
WDAF-Musical Clock  
WDAY-Variety Prgm.  
WDGY-Beauty & You  
WNAX-Howdy Brothers  
WTCN-Popular Concert

**8:00 CST** **7:00 MST**  
★ NBC-Breakfast Club; Walter  
Blufuss' Orch.: WDAY KOIL  
KSO KFYYR (sw-15.21)  
CBS-Melody Graphic: KRNT  
WBBM (sw-21.52)  
Gene & Glenn: KMBC WHO  
WOW  
Musical Clock: KSOO WEBC  
WTCN  
KFJFM-Top o' the Mornin'  
KFNF-Gardener  
KLPm-Everybody's Hour  
KSTP-Good Morning Hou  
WDAF-Birthday Bell  
WDGY-Morning Musicale  
WMT-Tim Brady's Roundup  
WNAX-Rosebud Kids  
WOI-Headlines; Music Shop

**8:15 CST** **7:15 MST**  
CJBM-Breakfast Club  
KFAB-Jack Wells  
KFJFM-News  
KFNF-Through Hollywood Lens  
KRNT-Herbie Kay's Orch.  
WDAF-Streamliners (NBC)  
WDGY-Be Beautiful

**8:30 CST** **7:30 MST**  
NBC-Breakfast Club: KSTP  
CBS-Richard Maxwell, songs:  
News: KRNT (sw-21.52)  
News: WTCN WDGY  
KFAB-The Jangles  
KFJFM-Old Time Music  
KFNF-Sketches in Melody  
KLPm-Guess What?  
KMBC-Kitty Keene  
WCCO-Gene & Glenn  
WEBC-Morning Melodies  
WHO-Musical Clock  
WMT-Frank Voelker, organist  
WNAX-Yodeling Cowboy  
WOW-Streamliners (NBC)

**8:45 CST** **7:45 MST**  
NBC-Adela Rogers St. Johns,  
News: WDAF  
CBS-Bachelor's Children (Old  
Dutch Cleanser: (sw-21.52)  
News: KSCJ KRNT  
Party Line: KMBC WOW  
CJRM-Surprise Packet  
KFAB-News; Radio Calendar  
KFJFM- $\Delta$ Devotionals  
KFNF-Hughes Reels  
KLPm-To be announced  
KSO-Music by Famous Bands  
KSOO-Singing Stars  
WDGY-Popular Concert  
WEBC-Morning Musicale  
WMT-Women in the News  
WNAX-Hawaiians

**9:00 CST** **8:00 MST**  
★ CBS-Betty & Bob, sketch  
(Gold Medal): WCCO WBBM  
KMBC KFAB (sw-21.52)

NBC-Mrs. Wiggs of the Cabbage  
Patch, sketch (Old English  
Wax): WOW WDAF (sw-  
15.33)  
News: CFQC KOIL CJRM WMT  
KFJFM-Sunshine Hour  
KFNF-Serenader  
KFYYR-News; Variety Prgm.  
KLPm-Good News Prgm.  
KRNT-Deep South  
KSCJ-Pinto Pete  
KSO-Song Shop  
KSOO-Markets & Melody  
KSTP-Polly The Shopper  
WDAY-Nancy & Phil  
WDGY-Charles Sengir  
WEBC-News; Musical Interlude  
WHO-Morning Melodies  
WNAX-Three Blue Boys  
WOI-News; "Gallant," R. Galvin  
WTCN-Around Town

**9:15 CST** **8:15 MST**  
CBS-Modern Cinderella, sketch:  
(Gold Medal): WCCO WBBM  
KMBC KFAB (sw-21.52)  
NBC-Viennese Sextet: KFYYR  
KSO WDAY  
NBC-Five Star Jones, sketch  
(Oxydol): (sw-15.21)  
NBC-John's Other Wife, sketch:  
(Louise Philippe): WDAF  
WOW (sw-15.33)  
CFQC-Eb & Zeb  
CJRM-Organ Treasures  
KFNF-Jim Mogg, songs  
KLPm-Fantasy  
KOIL-Kitty Keene  
KRNT-Red & His Ramblers  
KSCJ-Women's Review  
KSOO-Sketches in Melody  
KSTP-Musicale  
WCAI- $\Delta$ Divine Service  
WDGY-Piano Moods  
WEBC-Music in the Air  
WHO-Hymns of All Churches  
WMT-March of Progress  
WNAX-News

**9:30 CST** **8:30 MST**  
NBC-Pepper Young's Family,  
sketch (Camay): (sw-15.21)  
NBC-Josh Higgins of Finchville:  
WDAY KSO WMT  
CBS-John K. Watkins, news;  
Betty Crocker; Hymns of All  
Churches (Gold Medal): KFAB  
WBBM KMBC WCCO (sw-  
21.52)  
NBC-Just Plain Bill, sketch:  
(Anacin): WOW WDAF (sw-  
15.33)  
Market News: WOI CFQC  
CJRM-Coffee Time  
KFJFM-Household Hour  
KFNF-Botany Lesson  
KFYYR-Variety Prgm.  
KLPm-Housekeeper's Chat  
KOIL-Omaha Police Court  
KRNT-Consolaires  
KSCJ-Roberta Deany  
KSOO-Aristocrats  
KSTP-The Daily  
WDGY-Musical Prgm.  
WEBC-Houseboat Hannah  
WHO-Betty & Bob  
WNAX- $\Delta$ Sacred Service  
WTCN-Lost & Found

**9:45 CST** **8:45 MST**  
★ NBC-Today's Children, sketch  
(Pillsbury): WDAF KSTP  
WEBC WOW WHO (sw-15.33)  
★ NBC-Nellie Revell, Radio Gos-  
sip: KSO (sw-15.21)  
Magic Kitchen: WMT KRNT  
CFQC-Variety Show  
CJRM-Grain Exchange  
KFNF-Shopping Lady  
KFYYR-Weather; Markets  
KLPm-Seen Around Town  
KOIL-Houseboat Hannah  
KSCJ-Early Livestock Trade  
KSOO-Concert Hall  
WCAI- $\Delta$ College Chapel  
WDAY-Concordia College  
WDGY-Varieties  
WNAX-Bohemian Band

**10:00 CST** **9:00 MST**  
NBC-David Harum, sketch  
(Bab-O); Peggy Allenby:  
WOW WDAF WHO (sw-15.33)  
★ CBS-Heinz Magazine of the  
Air; Leith Stevens' Orch. &  
Chorus; Reed Kennedy, bar;  
"Trouble House," sketch;  
John Nathan Brown & Wendy  
Marshall, guests: KFAB KRNT  
WBBM WCCO WNAX (sw-  
21.52)  
NBC-The O'Neills, sketch (Ivory  
Flakes): (sw-15.21)  
NBC-Larry Larsen, organist:  
KSO  
News: WDGY WTCN  
CJRM-Opening Markets  
KFNF-Today's Almanac  
KFYYR-Betty & Bob, sketch  
KLPm-Top Tunes  
KMBC-Taylor's Fashion Flashes  
KOIL-News from Radio Row

KSCJ-News; Want Ad Rambles  
KSOO-Markets & News  
KSTP-Household Forum  
WDAY-Markets; Morn. Melodies  
WEBC-Woman's Hour  
WMT-Lou Webb, organist  
WOI-Headlines; Homemakers

**10:15 CST** **9:15 MST**  
★ NBC-Backstage Wife, sketch  
(Dr. Lyons): WOW WDAF  
KSTP WHO (sw-15.33)  
NBC-Personal Column of the Air  
(Chipso): (sw-15.21)  
NBC-Vagabonds: KOIL  
CFQC-Stocks; Markets  
CJRM-Songs of Mt. & Range  
KFJFM-News  
KFNF-Hymn Stories  
KFYYR-Studio Reporter  
KLPm-To be announced  
KMBC-Melody Souvenirs  
KSO-Day Dreamer  
KSOO-Rhythm Makers  
WCAI-Women's Hour  
WDGY-Memory Lane  
WDGY-Mid-Morning Musicale  
WMT-Music Memory

**10:30 CST** **9:30 MST**  
★ CBS-BIG SISTER, SKETCH  
(Rinso): KFAB WBBM KRNT  
WBBM WCCO WNAX (sw-  
21.52)  
★ NBC-Vic & Sade, sketch  
(Crisco): KOIL WMT (sw-  
15.21)  
NBC-How to Be Charming (Phil-  
lips) sketch: WDAF KSTP  
WOW (sw-15.33)  
News: KLPm KMBC  
CFQC-Raymar  
CJRM-Melodic Gems  
KFJFM-Ed Werstein  
KFNF-Jim & Andy  
KFYYR-Hymns of All Churches  
KSCJ-Lady About Town  
KSO-Question Box  
KSOO-Bing Crosby  
WDAY-On the Mall  
WDGY-Aunt Sammy  
WEBC-News; Medicine Show  
WMT-March of Progress  
WOI-Midwest Markets

**10:45 CST** **9:45 MST**  
★ NBC-Edward MacHugh, gos-  
pel singer (Ivory Soap): KSO  
WMT KOIL (sw-15.21)  
★ CBS-Dr. Allan Roy Dafoe;  
(Lysol) with Toytown Band;  
Ruth Carhart, contralto:  
WBBM KMBC WCCO (sw-  
21.52)  
The doctor will ask childless  
people to consider the idea of  
adopting a baby.  
NBC-Voice of Experience (Wa-  
sey Products): WHO WEBC  
KFYYR WOW WDAF KSTP  
WDAY (sw-15.33)  
CFQC-Peter MacGregor  
CJRM-Abide With Me  
KFAB-Friendly Troubadours  
KLPm-Prgm. Previews  
KFNF-Casey  
KLPm-Music Appreciation  
KRNT-Your Serenade  
KSCJ-Livestock Trade  
KSOO-Man on the Street  
WDGY-Rhythm & Romance  
WNAX-Ragtime Band  
WTCN-News

**11:00 CST** **10:00 MST**  
★ NBC-Girl Alone, sketch (Kel-  
logg): (sw-15.33)  
CBS-The Gumps, sketch (Peb-  
eco): WBBM KMBC WCCO  
(sw-21.52)  
NBC-Honeyboy & Sassafras:  
KOIL  
Variety Prgm.: WMT CJRM KSO  
CFQC-Recipes  
KFAB-Weather & Markets  
KFJFM-Orchestra Parade  
KFNF-Weather; Markets; News  
KFYYR-Markets & Police Bulle-  
tins  
KLPm-Canadian Salute  
KSCJ-Ma Perkins, sketch  
KSOO-From Studio A  
KSTP-Mark Time  
WDAY-Women in the News  
WDAF-Way Down East  
WDGY-Charles Sengir  
WEBC-Hymns of All Churches  
WHO-Kitty Keene  
WNAX-Lloyd Wells' Orch.  
WOI-Headlines of the Hour  
WOW-Mystery Melodies  
WTCN-Merry-Go-Round

**11:15 CST** **10:15 MST**  
★ NBC-Story of Mary Marlin,  
sketch (Kleenex): KSTP  
WOW WDAF WHO (sw-15.33)  
★ CBS-Ted Malone (Hinds  
Cream): KMBC WCCO KFAB  
(sw-21.52)  
NBC-Homespun; William Hiram  
Foulkes: KOIL KFYYR WDAY  
KSO  
CFQC-Question Man  
CJRM-Birthday Party  
KFJFM-Accordianist  
KFNF-Cowboy Bill  
KSCJ-Cecil & Sally  
WDGY-Living Love Songs

WEBC-Betty & Bob, sketch  
WMT-Lou Webb, organist  
WOI-Concertina Orch.  
WTCN-Rhythm Revue

**11:20 CST** **10:30 MST**  
★ NBC-Nat'l Home & Farm  
Hour; Walter Blaufuss' Orch.:  
KFYYR KSTP WEBC WDAY  
WHO (sw-15.21)  
CBS-Romance of Helen Trent,  
sketch (Edna Wallace Hop-  
per): WBBM KRNT KFAB  
KMBC (sw-21.52)  
CFQC-Ma Perkins  
CJRM-Midsection Markets  
KFJFM-Slim Thomson  
KFNF-Smithsonians  
KLPm-News; Markets  
KOIL-Noon-day Varieties  
KSCJ-Opal Bullard  
FSO-Globe Time  
KSOO-On the Mall  
WCCO-Kitty Keene  
WDAF-Peck's on the Air  
WDGY-Happy Hollow Gang  
WMT-German Band  
WNAX-Ranch House Boys  
WOI-The Book Critic  
WOW-Musicals; Markets  
WTCN-Fashions in Loveliness

**11:45 CST** **10:45 MST**  
CBS-Rich Man's Darling, sketch  
(Affiliated Products): WBBM  
KMBC KRNT KFAB  
News: WDAF WMT  
CFQC-Old Doc Jim  
CJRM-Hits & Encores  
KFNF-Variety Prgm.  
KLPm-Your Home  
KSCJ-Farm Flash News  
KSO-Eyes of the World  
KSOO-Hog Markets; Round Up  
WCCO-Ma Perkins, sketch  
WOI-Police Bulletins  
WOW-Farm & Home Hr. (NBC)  
WTCN-Organ Recital

## AFTERNOON

**12:00 CST** **11:00 MST**  
NBC-Joe White, tr.: (sw-15.33)  
CBS-Five Star Review (Karo &  
Linit); Morton Bowe, tr.;  
Meri Bell; Bill Johnstone, Mo-  
vie Reporter; Ray Sinatra's  
Orch.: WBBM KRNT WCCO  
KFAB (sw-15.27)  
CFQC-Veiled Lady  
CJRM-Martial Arts  
KFJFM-Hollywood Speaks  
KLPm-Wen Schuh & Orch.  
KMBC-News; Markets  
KOIL-Crazy Hotel  
KRNT-Hawkeye Dinnertime  
KSO-Inquiring Microphone  
KSOO-Markets; Round Up  
WDAF-Nat'l Farm & Home Hr.  
WDGY-Be Beautiful  
WMT-Cedar Valley Hillbillies  
WNAX-Variety Prgm.  
WOI-Department of Agriculture  
WTCN-Happy Bob

**12:15 CST** **11:15 MST**  
NBC-Hollywood High Hatters:  
(sw-15.33)  
CBS-Art Gile's Orch.: KSCJ  
(sw-15.27)  
News: KFJFM KOIL WNAX KSO  
CFQC-Musical Prgm.  
CJRM-Opharial, astrologer  
KFAB-Man on the Street  
KFNF-Farm Sales & News  
KMBC-Tex Owens, songs  
KRNT-Hawkeye Dinnertime  
KSOO-Markets; Farm Flashes  
WCCO-Musicale  
WDGY-Noon Hour Musicale  
WMT-Question Man; Voice of  
Iowa  
WOI-Midwest Markets  
WTCN-Today's Party

**12:30 CST** **11:30 MST**  
NBC-Dan Harding's Wife: WDAF  
(sw-1.33)  
NBC-Felix Roderick Labunski,  
pianist: KFYYR KSO (sw-  
15.21)  
Rex Battle's Orch.: CJRM CFQC  
KFAB-U. of Neb. Farm Prgm.  
KFJFM-Farm Flashes  
KFNF-Roisums Band  
KLPm-Eb & Zeb  
KMBC-The Midwesters  
KOIL-Traffic Squad  
KSCJ-Voice of the People  
KSOO-Rubino, violinist  
KSTP-Musical Interlude; News  
WCCO-Front Page Parade  
WDAY-Variety Prgm.  
WDGY-Curb Stone Question-Air  
WEBC-Bulletin Board  
WHO-Luncheon Music  
WMT-Markets; Hillbillies  
WNAX-Brass Band  
WOW-News; Musicale  
WTCN-Pop Concert

**12:45 CST** **11:45 MST**  
NBC-Music Guild: WDAF (sw-  
15.33)  
CBS-Make Believe: (sw-15.27)

NBC-Dot & Will, sketch: KFYYR  
KOIL KSO  
News: KSOO WDGY KLPm  
WHO  
KFAB-Markets & News  
KFJFM-Farm Rhymes  
KFJFM-Road Information  
KMBC-Songsmiths  
KSCJ-Livestock Trade  
KSTP-Journal Features  
WCCO-Musical  
WDAY-News; Variety Prgm.  
WMT-Joe Doakes; Aunt Fanny  
WNAX-D. B. Gurney  
WOI-News; The Practical Farmer  
WOW-Man on the Street  
WTCN-Front Page of the Air

**1:00 CST** **12:00 MST**  
★ CBS-BIG SISTER, SKETCH  
(Rinso): KMBC  
NBC-Words & Music: KFYYR  
KSO KSTP  
NBC-Music Guild: WOW  
NBC-Romance, drama: (sw-  
15.21)  
CBS-News Through a Woman's  
Eyes: KFAB WBBM WCCO  
KRNT (sw-15.27)  
CFQC-Musical Prgm.  
CJRM-Luncheon Music; Sports  
KFJFM-Chimes Concert  
KFJFM-Hit Parade  
KFNF-Grab Bag  
KOIL-Curb Exchange  
KSCJ-To be announced  
KSOO-Cecil & Sally  
WDAY-Noonday Variety Prgm.  
WDGY-Slim Jim  
WEBC-Carnival  
WHO-Open House  
WLB-Musical Varieties  
WMT-Cornhuskers; Many Happy  
Returns  
WNAX-Lloyd Wells' Orch.  
WOI-Stanton Memorial Carillon

**1:15 CST** **12:15 MST**  
CBS-American School of the Air;  
Geography: KSCJ KMBC  
WBBM WCCO (sw-15.27)  
Pointer Parade: KRNT WMT  
CFQC-Musicale; Sports  
KFAB-Open House  
KFJFM-Huzzle Extension Prgm.  
KFJFM-Puzzle Prgm.  
KOIL-Golden & Butler  
FSO-Smilin' Dan  
KSOO-Hits & Bits  
KSTP-Betterson Family  
WHO-Hits & Encores

**1:30 CST** **12:30 MST**  
NBC-Jean Dickenson, sop.: KSO  
KFYYR WDAY  
Eb & Zeb: KLPm KSOO  
Market News: CFQC WOI WHO  
KFAB  
CJRM-Tarzan  
KFJFM-Extension Service  
KFJFM-Request Prgm.  
KFNF-String Music  
KOIL-Homemaker's Club  
WMT-Gypsy Rhapsody  
KSTP-Music and Art in Schools  
WDAF-Tuneboat Hannah  
WDGY-Tuneful Topics  
WEBC-Irving Kull, pianist  
WMT-Xmas Party  
WNAX-Mother Randall Prgm.  
WOW-Musical Prgm.  
WTCN-Pop. Music

**1:45 CST** **12:45 MST**  
NBC-Personal Column of the Air:  
(sw-15.33)  
CBS-Happy Hollow: KSCJ KMBC  
KRNT  
Judy & Jane: WHO KOIL KSTP  
WDAF WEBC WDAY  
Markets: KFAB WOW  
CFQC-Tarzan, sketch  
CJRM-Grain Exchange  
KFJFM-Edison Drama  
KFNF-Your Pets  
KSOO-Harry Schyde, basso  
WCCO-Markets; Police  
WDGY-Health Talk  
WNAX-Yodeling Cowboy  
WTCN-For the Ladies

**2:00 CST** **1:00 MST**  
NBC-Pepper Young's Family,  
sketch (Camay): WDAF  
WOW WHO KFYYR KSTP  
WEBC WDAY (sw-15.33)  
★ CBS-Heinz Magazine of the  
Air; Guests: KMBC  
NBC-Bailey Axton, tr.: KOIL  
(sw-15.21)  
CBS-Manhattan Matinee: KSCJ  
KFAB KRNT (sw-15.27)  
News: CJRM WOI  
CFQC-Markets; Musical Prgm.  
KFJFM-World Bookman  
KFNF-Kitchen Klatter  
KSO-Marion & Eddie  
KSOO-Culbertson on Bridge  
WCCO-Dr. W. A. O'Brien  
WDGY-Variations  
WMT-Freddy Mauck's Orch.  
WNAX-Bohemian Band  
WTCN-Matinee Melodies

**2:15 CST** **1:15 MST**  
★ NBC-Oxydol's Own Ma Per-  
kins, sketch; Virginia Payne:  
WOW WDAY WEBC KFYYR  
WDAF KSTP WHO (sw-15.33)

NBC-Continental Varieties: KOIL  
(sw-15.21)  
News: CFQC CJRM WTCN  
KFJFM-Ma Perkins  
KFNF-Poultry Prgm.  
KSO-Women's Page of the Air  
KSOO-Dance Parade  
WCCO-Stocks; News  
WDGY-Musical Newsettes  
WNAX-Ma Perkins

**2:30 CST** **1:30 MST**  
★ NBC-Vic & Sade, sketch  
(Crisco); Bernardine Flynn:  
KFYYR WHO WOW KSTP  
WEBC WDAF WDAY (sw-  
15.33)  
CBS-Emery Deutsch's Melodic  
Moments: KSCJ KFAB KRNT  
CFQC-Seal of the Don  
CJRM-Reflections  
KFJFM-Request Prgm.  
KFNF-Flower Lady  
KMBC-Five Star Review  
KSOO-News Parade  
WCCO-Radio Contest  
WDGY-Music Box  
WMT-Continental Varieties  
WNAX-Warner Imig  
WOI-Radio Child Study Club  
WTCN-Band Concert

**2:45 CST** **1:45 MST**  
NBC-The O'Neills, sketch (Ivory  
Flakes): WDAY WEBC KSTP  
KFYYR WHO WOW WDAF  
WCCO  
NBC-Originalities: KOIL WMT  
(sw-15.21)  
CFQC-Old Time Music  
CJRM-Today's Almanac  
KSO-Do-in' the Town  
KSOO-Peacock Court Dance  
WDGY-Gems of Melody  
WNAX-Lone Cowboy  
WTCN-Cafe Continental

**3:00 CST** **2:00 MST**  
★ NBC-Henry Busse's Orch.  
(Mar-o-Oil): WOW WDAF  
WHO (sw-9.53)  
CBS-Curtis Institute of Music:  
KSCJ KRNT (sw-15.27)  
Mozart's Quintet in A major for  
clarinet and String Quartet,  
(a) allegro, (b) larghetto,  
(c) menuetto, (d) allegretto  
con variazioni; Mendelssohn's  
Tri-o, op. 49, (a) scherzo, (b)  
finale.  
NBC-Nat'l Congress of Parents &  
Teachers: KOIL KFYYR  
News: WDAY WNAX KSOO  
CFQC-Musical Clock  
CJRM-Crazy Quilt  
KFAB-Grain Markets  
KFJFM-Dr. James E. Cox  
KFNF-Variety Hour  
KMBC-Magazine of the Air  
KSTP-Organ Prgm.  
WCCO-Ladies First  
WDGY-Slim Jim's Roughriders  
WEBC-Stocks; Interlude  
WMT-Belle & Martha; News  
WOI-Masterwork Series  
WTCN-Soft Lights & Sweet Mu-  
sic

**3:15 CST** **2:15 MST**  
CJRM-Closing Stock Markets  
KFAB-Univ. of Nebr. Prgm.  
KFJFM-News  
KSO-WPA Prgm.  
KSOO-Accordiana  
KSTP-News; Musicale  
WDAY-Farm & Home Bulletin  
WEBC-Universal Revue  
WMT-Xmas City Carols  
WNAX-Ambassadors

**3:30 CST** **2:30 MST**  
NBC-Men of the West: WDAF  
WOW (sw-9.53)  
NBC-Harry Kogen's Orch.: KSO  
KFYYR KSTP WDAY (sw-  
15.21)  
CJRM-Concert Musicale  
KFAB-Dalton Norman  
★ KFJFM-MOVIE GOSSIP  
KMBC-The Classic Hour  
KOIL-Duane & Sally  
KSOO-Skyride  
WCCO-Musicale  
WDGY-Mid-Afternoon Musicale  
WEBC-The Spoken Word  
WHO-Way Down East  
WMT-Parent-Teachers' Council  
WOI-Far Lands  
WTCN-Little Theater of Music

**3:45 CST** **2:45 MST**  
NBC-Grandpa Burton: WDAF  
(sw-9.53)  
CBS-Gogo De Lys, songs: WCCO  
KSCJ KRNT (sw-15.27)  
NBC-Young Hickory, sketch:  
WDAY KFYYR WMT KSO (sw-  
15.21)  
CJRM-Tinkling Tunes  
KFAB-Ma Perkins  
KFJFM-With the Masters  
KFNF-Cecil & Sally  
KMBC-News Through a Wom-  
an's Eyes  
KSTP-Silver Parade  
WDGY-Budapest Gypsies  
WEBC-Housewives Matinee  
WHO-Houseboat Hannah



WNAX-Three Blue Boys
WOW-News; Odd Facts
WTCN-Luke Rader
4:00 CST 3:00 MST
NBC-Meet the Orch.: WHO
WOW
CBS-Al Trace's Orch.: KRNT
KSCJ
NBC-Ken Spardon's Ens.: KFJR
KSO KOIL WMT WDAY
CBS-Sunbrite Jr. Nurse Corps.
sketch: (sw-11.83)
News: KFAB KSOO
CFQC-Piano Recital
CJRM-Songs of the Islands
KMBC-News; Afternoon Melodies
KSTP-Woman's Page of the Air
WCCO-P. T. A. Prgm.
WDAF-Gentle Reader
WDGY-Happy Hollow Gang
WEBC-Council of Churches
WNAX-Garden of Memories
WTCN-Melody Garden
4:15 CST 3:15 MST
NBC-Edward Davies, bar.: WDAF
WOW WHO
NBC-Freshmen Quartet: KFJR
KOIL KSO WDAY (sw-15.21)
CBS-Children's Corner: KSCJ
KRNT (sw-11.83)
NBC-Tom Mix & His Ralston
Straight Shooters; Ranch Boys:
(sw-9.53)
CFQC-Concert Music
CJRM-Organ Reveries
KFAB-Babs and Betty
KMBC-Joseph Wildgen, trn.
KSOO-Sports Review
KSTP-Movie Parade
WCCO-Emperors
WMT-Clinton on the Air
WNAX-March Kings
4:30 CST 3:30 MST
NBC-Kellogg's Singing Lady:
(sw-15.21)
CBS-Little Brown Book: KSCJ
NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)
CBS-The Treasure Adventures
of Jack Masters (Maltes):
(sw-11.83)
NBC-Irma Glen, organist.: WDAY
WHO WEBC
NBC-Dictators: KSO
News: WDG Y KSOO WDAF
CJRM-Tea Time Topics;
MOVIE GOSSIP
KFAB-Crossroads of the Nation
KFJM-Univ. of N. Dakota
KFJR-Hazel Johnson
KMBC-Gossip Club
KOIL-Iowa Highlights
KRNT-Hi & Lo
KSO-Diamond City News
KSTP-Humane Society
WCCO-Schedule; Livestock
WMT-Xmas Prgm.
WNAX-Rosebud Kids
WOI-Dept. of English
WOW-Interview with Aunt Sally
WTCN-Deep South
4:45 CST 3:45 MST
NBC-Little Orphan Annie (Oval-
tine): (sw-9.53)
CBS-Wilderness Road, sketch:
KMBC WCCO KSCJ KRNT
(sw-11.83)
NBC-Sheffer & Brenner, piano
duo: KOIL KFJR WDAY
CFQC-True Tale Dramas
KFAB-Diamond City News
KSO-The Old Scoutmaster
KSTP-Way Down East
WDAF-Better Business Bureau
WDGY-Organ Moods
WEBC-Twilight Review
WHO-Asher & Little Jimmie;
News
WMT-Happy Chappies
WHO-Tonic Tunes; News
WOW-Millie & Tillie
WTCN-Tunes of the Day
5:00 CST 4:00 MST
CBS-Blue Flames, mixed quartet:
KSCJ (sw-11.83)
NBC-Org American Schools:
WDAF KFJR WOW (sw-9.53)
CBS-Sunbrite Jr. Nurse Corps.
sketch: WBBM KFAB KMBC
WCCO
CFQC-Symphony Hour
CJRM-Concert Hall Melodies
KFJM-Shirley Ann
KOIL-Sports Review
KRNT-To be announced
KSL-Let's Dance
KSO-Heart Throbs
KSTP-Buddy & Ginger
WDAY-Xmas Tree Grove
WDGY-Hits of the Day
WHO-Rhythm & Romance
WMT-Peggy & Her Pals
WNAX-George B. German
WTCN-Musical Mirror
5:15 CST 4:15 MST
CBS-News of Youth (Ward
Bread); Jr. News Dramatiza-
tion: WBBM (sw-11.83)
NBC-Tom Mix & His Ralston
Straight Shooters; Ranch Boys:
KSTP
CBS-Prof. Alpheus Smith: KFAB
KSCJ WCCO

NBC-Carol Deis, sop.: (sw-9.53)
NBC-Midge Williams, songs: (sw-
15.21)
KFJM-Kay Kyser's Orch.
KFJR-News
KMBC-Sonny & Buddy
KOIL-Jack Armstrong, sketch
KRNT-Wilbur Chandler, songs
KSO-Happy Chappies
WDAY-Dinner Hour
WDAF-Variety Prgm.
WDGY-Sons of the Pioneers
WEBC-Buddy & Ginger
WHO-Jr. Nurse Corp.
WOW-Curiosity Club
WTCN-Helene Hall
5:30 CST 4:30 MST
NBC-Int'l B'cast from Buenos
Aires; Peace Conference Resu-
me: KSTP (sw-9.53)
CBS-News; George Hall's Orch.:
KSCJ WBBM KFAB (sw-
11.83)
NBC-Kellogg's Singing Lady:
WMT KSO KOIL
CBC-Government Radio School:
CFQC CJRM
Jack Armstrong, sketch: KFJR
WHO WDAF WCCO
KFJM-Uncle Bill
KFOR-RADIO GOSSIP
(1210 kc)
KMBC-Dick Tracy, sketch
KRNT-Organ Reveries
KSTP-Uncle Tom's Quakerbox
WDAY-Jimlin' Ed McConnell
WDGY-Judge Rutherford
WEBC-News; Twilight Review
WNAX-Lone Cowboy
WOW-Creighton Univ.
WTCN-News
5:45 CST 4:45 MST
NBC-Little Orphan Annie (Oval-
tine): WOW WDAY KFJR
CBS-Renfrew of the Mounted
(Wonder Bread): KRNT KSCJ
WBBM KMBC KFAB WCCO
(ew-11.83)
NBC-Lowell Thomas, commen-
tator (Sun Oil): (sw-15.21)
NBC-Joan & the Escorts: KOIL
Little Orphan Annie: WEBC
KFJM WTCN WNAX WMT
KSO
KSTP-Amusement; News; Sports
WDAF-The Randall Family
WDGY-News
WHO-Asher & Little Jimmie
WHO-Variety Prgm.
6:00 CST 5:00 MST
NBC-AMOS 'N' ANDY (PEP-
sodent): WHO (sw-9.53) (also
see 10 p.m.)
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
poetry; Jack Fulton, trn.; Billy
Mills' Orch.: (sw-11.83)
NBC-Easy Aces, sketch: KSO
KOIL WMT (sw-11.87)
CBS-Herbert Foote's Ensemble:
KFAB
NBC-Hal Totten, sports: KSTP
WDAF
News: CFQC WOW KLPM
Sports: WTCN KSCJ
CJRM-Dinner Dance Music
KFJM-Dinner Clubbers
KFNF-Pentecostal Singers
KFJR-Organ Prgm.
KMBC-News; Band Plays
KRNT-Songs by Eileen
WCCO-Easy Aces
WDAY-Dance Hour
WEBC-Rubinoff, violinist
WNAX-Dramatic Club
6:15 CST 5:15 MST
NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WOW
WDAF KFJR WDAY WEBC
KSTP WHO (sw-9.53)
CBS-Popeye the Sailor, sketch
(Wheatena): WBBM KRNT
KMBC KFAB WCCO (sw-
11.83)
NBC-James J. Braddock, sketch:
KSO KOIL WMT (sw-11.87)
News: KFJM WTCN
CFQC-Mauna Loa Serenaders
CJRM-Growing Up
KFNF-Thrill Hunter
KLPM-Cecil & Sally
KSCJ-Rubinoff, violinist
6:30 CST 5:30 MST
NBC-HORLICK'S LUM &
Abner: WLW WENR
NBC-THE GOOSE CREEK
Parson, sketch (Super Suds):
WBBM KFAB KRNT WCCO
(sw-11.83) (also see 9:45 p.m.)
Diamond City News: KSTP
KMBC WEBC
News: KOIL WDAY WNAX
WHO KFJR
Musical Prgm.: CFQC WOW
CJRM-Broken Arch
KFJM-Sports Slants
KFNF-German Band
KLPM-College Players
KSCJ-Wall Street Mission
KSO-News; Open House
WDAF-Musical Moments
WMT-Evening Serenade; News
WTCN-Window Shopping

6:45 CST 5:45 MST
CBS-Boake Carter, commen-
tator (Philo): WCCO WBBM
KFAB KMBC (sw-11.83)
NBC-Ruth Lyon, sop.: WOW
Rubinoff, violinist: KOIL WDAY
KFJR WNAX
CFQC-Cecil & Sally
CJRM-Bridal Wreath Rings
KFJM-Musical Interlude
KRNT-Sports
KSO-Sweet Music
KSTP-Musicale
WDAF-Easy Aces
WEBC-Variety Bill
WHO-Gene & Glenn
WMT-Diamond City News
7:00 CST 6:00 MST
NBC-ONE MAN'S FAMILY,
serial drama (Tenderleaf Tea)
WOW KFJR WEBC KSTP
WDAY WDAF WMAQ WTMJ
WHO WLW KOA
CBS-Cavalcade of America
(Du Pont); Drama with Mus-
ic; Don Voorhees' Orch.:
KMBC KMOX KFAB WCCO
WBBM KRNT WJR (sw-
11.83)
NBC-Fannie Brice in Revue de
Paree (Dr. Lyons); Victor
Arden's Orch.: WLS WMT
KSO KOIL (sw-11.87)
CBC-Twilight Echoes: CFQC
CJRM
KFJM-Prelude to Evening
KFNF-Henry Field
KLPM-Adv. of Jungle Jim
KSCJ-Jungle Jim, sketch
KSL-Let's Dance
WCAL-Overby Hour
WGN-The Lone Ranger
WNAX-Ranch House Boys
7:15 CST 6:15 MST
KABR-RADIO GOSSIP (1420
kc)
KSCJ-Nat'l Education Week
KFJM-Rubinoff, violinist
KLPM-Harlem Rhythm Kings
KSCJ-Eb & Zeb
KSL-News
7:30 CST 6:30 MST
NBC-FAMOUS ACTORS
Guild starring Ethel Barry-
more (Bayers Aspirin): WMT
KOIL KSO WLS (sw-11.87)
CBS-Burns & Allen (Campbell
Soup); Tony Martin, trn.;
Henry King's Orch.: WCCO
WBBM KSCJ KMBC KFAB
KRNT WNAX KMOX WJR
(also see 10:30 p.m.)
NBC-Wayne King's Orch. (Lady
Esther): WHO KSTP WEBC
WMAQ WTMJ WDAF WOW
WDAY KFJR
CBS-Special B'cast to London;
Guy Lombardo's Orch.: (sw-
11.83)
CBC-Band Box Revue: CJRM
MBS-Tonic Time: WGN WLW
CFQC-Raiput
KFJM-To be announced
KFNF-Farm Sales; News
KLPM-Selmar & Soprani
KOA-Rubinoff, violinist
KSL-Youth Education Ass'n
KSOO-Sports Summary
WDAY-Dance Hour
WEBC-Rubinoff, violinist
WNAX-Dramatic Club
7:45 CST 6:45 MST
CFQC-Musical Prgm.
CJRM-Album of Life
KFJM-Emil Dyer
KFNF-Pumpkin Valley
KOA-Dinner Hour Varieties
KSL-Seeing the Scenic West
WCAL-Musicale
8:00 CST 7:00 MST
NBC-CHESTERFIELD PRO-
gram with Nino Martini, trn.;
Andre Kostelanetz' Orch &
Chorus; David Ross: WBBM
KRNT KSCJ KFAB WNAX
WCCO KMOX WJR KMBC
KSL (sw-11.83)
Mr. Martini will sing "Granad-
inas," Barrera; "Song of In-
dia," Rimsky - Korsakoff;
"Love Went Riding," Bridge;
"La Donna e Mobile" from
Verdi's "Rigoletto." The
Chorus will offer "Water
Boy," and a group of songs
from Romberg's "Vagabond
King, including "Valse Hugu-
ette," "Some Day" and "Song
of the Vagabonds." Orchestral
numbers: "The One Girl,"
Youmans and "Mary Had a
Little Lamb."
NBC-FRED ALLEN'S TOWN
Hall Tonight (Sal Hepatica);
Portland Hoffa; Peter Van
Steeden's Orch.: WLW WOW
WHO WMAQ WEBC WDAF
WTMJ WDAY KFJR KSTP
(sw-9.53) (also see 10 p.m.)
NBC-Professional Parade, variety
prgm.; Leopold Spitalny's Or-
chestra: KOIL KSO (sw-11.87)
CFQC-Music Hall

CJRM-Modern Tempos
KFJD-Basketball Game
KFNF-Dude Martin Wranglers
WCCO-Musicale
WGN-Gabriel Heatter
WLS-Active Citizen
WMT-Rhythm Rhapsody
WTCN-Detective Mysteries
8:15 CST 7:15 MST
NBC-Professional Parade: WLS
CJRM-Commonwealth Fed. Forum
KFJM-News
KFNF-Club Cabana
KOA-To be announced
WGN-Diamond City News
WMT-Dance Rhythm
8:30 CST 7:30 MST
CBS-Come On Let's Sing:
(Palmolive Soap); Homer
Rodeheaver: WJR KFAB KSL
WBBM KMOX WCCO KMBC
KRNT WNAX (sw-11.83)
NBC-Professional Parade: WENR
WMT
CJRM-I Bring a Song
KFNF-Eb & Zeb
KOA-Opera House
KSCJ-American Magazine
WGN-Red Norvo's Orch.
WTCN-Athletic Club
8:45 CST 7:45 MST
CJRM-Musical Prgm.
KFNF-The Day's News
WGN-News; Quin Ryan, sports
WTCN-Herbie Kay's Orch.
9:00 CST 8:00 MST
NBC-LUCKY STRIKE HIT
Parade & Sweepstakes; Al
Goodman's Orch.; Buddy Clark
& Songsmiths Quartet; Edith
Dick, vocalist: WDAF WOW
WHO WMAQ KOA KSTP
KFJR WDAY WLW WTMJ
WEBC (sw-9.53)
CBS-Gang Busters, (Palmolive
Shave Cream), crime drama
by Phillips Lord, "Tiger Wo-
man": KRNT KSL KMBC
KMOX WCCO WBBM KFAB
WJR (sw-6.12)
NBC-Gordon String Quartet;
Frank Sheridan, pianist: KSO
WENR WMT (sw-6.14)
CRC-Chamber Music: CJRM
CFQC-Variety Prgm.
KOIL-Omaha Civic Symph.
KSCJ-Dance Prgm.
WGN-To be announced
WNAX-Concert Orch.
WTCN-Front Page of the Air
9:15 CST 8:15 MST
CFQC-Album of Life
KSO-Curtain Calls
WTCN-Rubinoff, violinist
9:30 CST 8:30 MST
NBC-Roy Shield's Revue: WDAF
WOW KOA WLW KSTP
WDAY WEBC (sw-9.53)
CBS-To be announced: KRNT
KFAB KSCJ (sw-6.12)
NBC-Meredith Willson's Orch.:
WENR WMT KFJR KOIL
CFQC-Lloyd Huntley's Orch.
CJRM-Walter Budd's Blossoms
KMBC-Erle Smith
KMOX-Dunstedter's Swing
KSL-Theater of Music
KSO-Gems of Rhythm
WCCO-Thank You Stusia
WGN-Fireside Theater
WJR-Rhythm
WHO-Colonel Courtesy
WMAQ-Joan & the Escorts
WTCN-Hockey Game
9:45 CST 8:45 MST
NBC-THE GOOSE CREEK
Parson, sketch (Super Suds):
KMBC KSL (also at 6:30
p.m.)
CBS-Del Casino, songs: KFAB
KSCJ KRNT WNAX
KMOX-Thank You Stusia
KSO-Stylists
WCCO-Rubinoff, violinist
WJR-News
WHO-The Songfellows
WMAQ-Shield's Revue (NBC)
10:00 CST 9:00 MST
NBC-Blue Barron's Orch.: (sw-
9.53)

NBC-AMOS 'N' ANDY (PEP-
sodent): WOW KOA WMAQ
WDAF (also at 6 p.m.)
CBS-Poetic Melodies (Wrigley's
Gum) Franklyn MacCormack,
Poetry; Jack Fulton, trn.; Billy
Mills' Orch.: KMOX KRNT
WCCO KMBC WBBM KSL
KFAB (also at 6 p.m.)
NBC-Xmas Carols: KSO
News: KOIL WDAY KSCJ
CFQC-Young Men's Board of
Trade
CJRM-Dance Band Parade
KFJR-Sports; News
KLPM-Sports Revue
KSTP-Mr. Editor
WEBC-News; Musical Interlude
WENR-Donald McGibney, comm.
WGN-Little Jack Little's Orch.
WHO-Rubinoff, violinist
WJR-Songs You Remember
\* WLW-Paul Sullivan, news room
WMT-Dream Songs
WNAX-String Ensemble
WTMJ-News; Dancing 'Til Mid-
nite
10:15 CST 9:15 MST
NBC-King's Jesters Orch.: WOW
WDAF WENR KFJR WEBC
(sw-9.53)
CBS-Geo. Olsen's Orch.: KSCJ
WNAX KMBC WBBM KFAB
\* NBC-Int'l B'cast from Buenos
Aires; Pan American Peace
Conference: KOIL
News: WHO WCCO KRNT
KSO KLPM WMT
KMOX-France Laux, sports
KOA-Thank You Stusia
KSL-Friendly Philosopher
KSTP-News; Sports
WDAY-Hold the Press
WGN-Freddy Martin's Orch.
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.



Wayne King
See 7:30 p.m. CST (6:30 MST)

Frequencies

Table listing radio frequencies and station call letters, including CFQC-840, WCCO-810, CJRM-540, WDAF-610, KFAB-770, WDAY-940, etc.

KMOX-Jeeter Pillar's Orch.
WCCO-Herbie Kay's Orch.
WENR-Henry Busse's Orch.
WJR-Leon Belasco's Orch.
WLW-Moon River
WTCN-Reveries

11:15 CST 10:15 MST
NBC-Glen Gray's Orch.: KSO
KOIL
CJRM-Seal of the Don
KMBC-Ozzie Nelson's Orch.
(CBS)
KSL-Hughesrels
WDAY-Hold the Press
WHO-Bobby Hayes' Orch. (NBC)

11:30 CST 10:30 MST
NBC-Lights Out, mystery dra-
ma: KSTP KFJR WDAY
WMAQ WEBC WOW WDAF
WHO WTMJ
CBS-Bobby Meeker's Orch.: WJR
KSO WBBM WNAX KMBC
KFAB KRNT
NBC-Earl Hines' Orch.: WMT
KSO KOIL WENR
CJRM-Salon Serenade
KMOX-Art Lands
KSL-News
WCCO-Carl Ravel's Orch.
WGN-Dick Jurgens' Orch.
WLW-Jack Denny's Orch.
WTCN-Joe Billo's Orch.

11:45 CST 10:45 MST
CBS-Bobby Meeker's Orch.: KSL
WCCO KMOX
12:00 CST 11:00 MST
MBS-Al Kavelin's Orch.: WGN
WLW
KMBC-Dance Time
KMOX-When Day Is Done
KOA-News
KSL-Night Boat
KSO-Rhythm Club
KSTP-News; Dream Ship
WENR-Frankie Masters' Orch.
WMAQ-King's Jesters' Orch.
12:15 CST 11:15 MST
KOA-Eddie Fitzpatrick's Orch.
WBBM-Carl Schreiber's Orch.
WMAQ-Earl Hines' Orch.
12:30 CST 11:30 MST
KOA-Griff Williams' Orch.
KSL-Everett Hoagland's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.

End of Wednesday Prgms.

LUM AND ABNER now on NBC
WJZ WLW WBZ WBZA
WSB WSYR WENR WMC
All-American Comedy Team
SWING IT - PLAY PIANO
In the new, popular "SWING IT" style of your favorite Radio Stars. Learn the newest harmonies... sensational tricks... endings... syncopation plus... an exciting RHYTHM SWING BASS ABSOLUTELY NEW!!! Our exclusive method is amazingly simple and easy. Anyone who can read 1st grade music can "SWING IT" at once. If you cannot read music, we will include ABSOLUTELY FREE on request-5 easy preparatory piano lessons, which will teach you to play by note-the right way. Send \$1.00 for the "SWING IT" Course today. Satisfaction assured or your money refunded.

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START \$1260 to \$2100 Year
FRANKLIN INSTITUTE
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Sirs: Rush to me without charge. (1) 32-page book with list of many U. S. Government Big Pay Jobs. (2) Tell me how to get one of these jobs.
Name
Address



# Thursday

December 17



Ruth Lyon  
See 6:30 p.m. EST (5:30 CST)

## MORNING

**8:00 CST 7:00 MST**  
CBS-Greenfield Village Chapel  
KRNT (sw-21.52)  
★ **NBC-Breakfast Club**, Walter Blaufuss' Orch.: KFJR KOIL KSO WDAY (sw-15.21)  
Gene & Glenn: KMBC WHO WDW  
Musical Clock: KSOO WBC WTCN  
KFJM-Top o' the Mornin' KFNH-Gardener  
KLPB-Everybody's Hour  
KSTP-Good Morning Hour  
WDAF-Birthday Bell  
WDGY-Morning Musicale  
WMT-Tim Brady's Roundup  
WNAX-Rosebud Kids  
WOI-Headlines; Music Shop

**8:15 CST 7:15 MST**  
CBS-As You Like It; News: KRNT (sw-21.52)  
CJRM-Breakfast Club  
KFAB-Jack Wells  
KFJM-News  
KFNH-Through Hollywood Lens  
WDAF-Streamliners (NBC)  
WDGY-Be Beautiful

**8:30 CST 7:30 MST**  
NBC-Breakfast Club: KSTP  
News: WTCN WDGY  
KFAB-The Jangles  
KFJM-Morning Melodies  
KFNH-Sketches in Melody  
KLPB-Guess What?  
KMBC-Kitty Keene  
WCCO-Gene & Glenn  
WBC-Morning Melodies  
WHO-Musical Clock  
WMT-Frank Voelker, organist  
WNAX-Yodeling Cowboy  
WOW-Streamliners (NBC)

**8:45 CST 7:45 MST**  
NBC-Adele Rogers St. Johns, news: WDAF  
CBS-Bachelor's Children (Old Dutch Cleaner): (sw-21.52)  
News: KRNT KSCJ  
Party Line: WOW KMBC  
CJRM-Surprise Packet  
KFAB-News; Radio Calendar  
KFJM-Devotionals  
KFNH-Popular Music  
KLPB-To be announced  
KSO-Music by Famous Bands  
KSOO-Singing Stars  
WDGY-Popular Concert  
WBC-Morning Musicale  
WMT-Women in the News  
WNAX-Hawaiians

**9:00 CST 8:00 MST**  
★ **CBS-Betty & Bob** (Gold Medal): WBBM WCCO KMBC KFAB (sw-21.52)  
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WOW WDAF (sw-15.33)  
News: CFQC KOIL CJRM WMT  
KFJM-Sunshine Hour  
KFNH-Garden of Melody  
KFJR-News; Variety Prgm.  
KLPB-Good News Prgm  
KRNT-Dixieland Band  
KSCJ-WPA Prgm.  
KSO-Song Shop  
KSOO-Markets & Melody  
KSTP-Polly The Shopper  
WDGY-Nancy & Phil  
WDGY-Hollywood Brevities  
WBC-News; Musical Interlude  
WHO-Morning Melodies  
WNAX-Three Blue Boys  
WOI-News; "Gallant," R. Galvin  
WTCN-Around Town

**9:15 CST 8:15 MST**  
NBC-John's Other Wife, sketch (Louis Philippe): WDAF WOW (sw-15.33)  
CBS-Modern Cinderella, sketch (Gold Medal): WCCO WBBM KMBC KFAB (sw-21.52)

NBC-Viennese Sextet: WDAY KSO KFJR  
NBC-Five Star Jones, sketch (Oxydol): (sw-15.21)  
CFQC-Eb & Zeb  
CJRM-Organ Treasures  
KFJM-Co-operative Shopping Tr.  
KFNH-Jimmy Mogg, songs  
KLPB-Musical Fancies  
KOIL-Kitty Keene  
KRNT-Red & His Ramblers  
KSCJ-Women's Review  
KSOO-Sketches in Melody  
KSTP-Musicale  
WDGY-Timely Tips  
WBC-Music in the Air  
WHO-Hymns of All Churches  
WMT-March of Progress  
WNAX-News

**9:30 CST 8:30 MST**  
NBC-Just Plain Bill, sketch (Anacin): WOW WDAF (sw-15.33)  
CBS-John K. Watkins, news: Betty Crocker: Hymns of All Churches (Gold Medal): KMBC WBBM WCCO KFAB (sw-21.52)

NBC-Josh Higgins of Finchville: KSO WMT KFJR  
NBC-Pepper Young's Family, sketch (Camay): (sw-15.21)  
CFQC-Grain Prices, Markets  
CJRM-Coffee Time  
KFNH-Botany Lesson  
KLPB-Housekeeper's Chat  
KOIL-Omaha Police Court  
KRNT-Consolaires  
KSCJ-A. A. U. W. Prgm.  
KSOO-Markets; Concert Hall  
KSTP-The Daily  
WDGY-One Girl in a Million  
WDGY-Variety Prgm.  
WBC-Houseboat Hannah  
WHO-Betty & Bob  
WNAX-Sacred Service  
WOI-Market News  
WTCN-Lost & Found

**9:45 CST 8:45 MST**  
★ **NBC-Today's Children**, sketch (Pillsbury): WDAF WBC KSTP WOW WHO (sw-15.33)  
NBC-Aristocratic Rhythms: KSO (sw-15.21)  
CFQC-Variety Show  
CJRM-Grain Exchange  
KFNH-Shopping Lady  
KFJR-Weather, Markets  
KLPB-Seen Around Town  
KOIL-Houseboat Hanna  
KRNT-Magic Kitchen  
KSCJ-Early Livestock Trade  
KSOO-Concert Hall  
WCAL-Devotional  
WDGY-Concordia College  
WDGY-Mid-morn. Musicale  
WMT-Magic Kitchen  
WNAX-Bohemian Band

**10:00 CST 9:00 MST**  
NBC-Robert Gately, bar.: KSO  
CBS-To be announced: (sw-21.52)  
NBC-David Harum, sketch (Baby O): WHO WOW WDAF (sw-15.33)  
CBS-Mary Lee Taylor (Pet Milk): KFAB WBBM  
NBC-The O'Neills, sketch (Ivory Flakes): (sw-15.21)  
CJRM-Opening Markets  
KFJM-Household Hour  
KFNH-Today's Almanac  
KFJR-Betty & Bob, sketch  
KLPB-Top Tunes  
KMBC-Fashion Flashes  
KOIL-News from Radio Row  
KRNT-Deep South  
KSCJ-News; Want Ad Rambles  
KSOO-Markets & News  
KSTP-Household Forum  
WCCO-Organ Prgm.  
WDGY-News  
WBC-Woman's Hour  
WMT-Lou Webb, organist  
WNAX-Ranch House Boys  
WOI-Headlines; Homemakers

**10:15 CST 9:15 MST**  
CBS-Quality Twins; Ed East & Ralph Dumke (Knox Gelatine): WBBM (sw-21.52)  
NBC-Three Majors: KOIL  
CBS-Milton Charles, organist: KSCJ KRNT  
NBC-Personal Column of the Air (Chipso): (sw-15.21)  
★ **NBC-Backstage Wife**, sketch (Dr. Lyons): WOW WDAF KSTP WHO (sw-15.33)  
News: KFJM WTCN  
One Girl in a Million: KFJR WCCO  
CFQC-Stocks; Markets  
CJRM-Songs of Mt. & Range  
KFAB-Hilde  
KFNH-Inez Molison  
KLPB-Hollywood News  
KMBC-Stream-lined Melodies  
KSO-Day Dreamer  
KSOO-Rhythm Makers  
WDGY-Memory Lane

WDGY-Beauty & You  
WMT-Homemakers' Matinee  
**10:30 CST 9:30 MST**  
★ **CBS-BIG SISTER, SKETCH** (Rinso): KFAB WBBM KRNT WNAX WCCO (sw-21.52)  
NBC-Jean Ellington, songs: WOW WDAF KSTP (sw-15.33)  
NBC-Herman & Banta: WDAY KSO  
★ **NBC-Vic & Sade**, sketch (Crisco): KOIL WMT (sw-15.21)

CFQC-Raymar  
CJRM-Melodic Gems  
KFJM-Pipe Organ Music  
KFNH-Jim & Andy  
KFJR-Hymns of All Churches  
KLPB-News; Markets  
KMBC-News; Prgm. Notes  
KSCJ-Real Estate News  
KSOO-Bing Crosby, bar.  
WDGY-Round Table  
WDGY-Aunt Sammy  
WBC-News; Children's Book Review  
WHO-Party Line  
WOI-Midwest Markets

**10:45 CST 9:45 MST**  
★ **NBC-Edward MacHugh, Gospel Singer** (Ivory Soap): WMT KSO KOIL (sw-15.21)  
CBS-Eleanor Howe's "Homemakers Exchange" (Ice Industry): WCCO KRNT WBBM KFAB (sw-21.52)  
★ **NBC-Wife Saver, Allen Prescott** (Manhattan Soap), talk: (sw-15.33)  
NBC-Joseph Gallicchio's Orch.: KSTP WDAF WBC WDAY

CFQC-Black Magic  
CJRM-Abide with Me  
KFJM-Prgm. Previews  
KFNH-Casey  
KFJR-Studio Reporter  
KLPB-Hits & Encores  
KMBC-Mary Lee Taylor  
KSCJ-Livestock Trade  
KSOO-Man on the Street  
WDGY-Rhythm & Romance  
WHO-Organ Melodies  
WLB-Music Appreciation  
WNAX-Ragtime Band  
WOW-Prudence Penny  
WTCN-Farm Hour

**11:00 CST 10:00 MST**  
★ **NBC-Girl Alone**, sketch (Kelllogg): (sw-15.33)  
NBC-Honeyboy & Sassafras: WMT KSO KOIL  
CBS-The Gumps, sketch (Pebecco): KMBC WBBM WCCO (sw-21.52)  
Weather; Markets; News: KFAB KFNH

CFQC-Peter MacGregor  
CJRM-Prairie Birthday Party  
KFAB-Weather Report & Mkts.  
KFJM-Archie Blyer's Orch.  
KFJR-Markets; Police Bulletins  
KLPB-Canadian Salute  
KRNT-Your Serenade  
KSCJ-Ma Perkins, sketch  
KSOO-From Studio A  
KSTP-Mark Tyme  
WDAF-Way Down East  
WDGY-Women in the News  
WDGY-Charles Sengir  
WBC-Hymns of All Churches  
WHO-Kitty Keene  
WNAX-Leo Terry's Band  
WOI-Radio Debate  
WOW-Mystery Melodies

**11:15 CST 10:15 MST**  
★ **NBC-Story of Mary Marlin**, sketch (Kleenex): KSTP WOW WDAF WHO (sw-15.33)  
★ **CBS-Ted Malone** (Hinds Cream): KMBC KFAB WCCO (sw-21.52)  
NBC-Armchair Quartet: WDAY KSO KOIL KFJR  
CFQC-Question Man  
KFJM-Accordionist  
KFNH-Poultry Prgm.  
KSCJ-Cecil & Sally  
WDGY-Piano Moods  
WBC-Betty & Bob, sketch  
WLB-Child Welfare  
WMT-Lou Webb, organist

**11:30 CST 10:30 MST**  
★ **NBC-Nat'l Farm & Home Hr.**: WBC KFJR KSTP WDAY WHO (sw-15.21)  
CBS-Romance of Helen Trent (Edna Wallace Hopper): WBBM KRNT KMBC KFAB (sw-21.52)  
CFQC-Ma Perkins, sketch  
CJRM-Midsession Markets  
KFJM-Slim Thomson  
KFNH-Ladies' Chorus  
KLPB-News; Markets  
KOIL-Noon-day Varieties  
KSCJ-Navy News  
KSO-Globe Time  
KSOO-Club Cabana  
WCCO-Kitty Keene  
WDAF-Peck's on the Air  
WDGY-Happy Hollow Gang  
WLB-Convocation

WMT-German Band  
WNAX-Ranch House Boys  
WOI-Fisher's Orch.  
WOW-Variety; Markets  
**11:45 CST 10:45 MST**  
CBS-Rich Mans Darling, sketch (Affiliated Products): WBBM KRNT KMBC KFAB (sw-21.52)  
News: WMT WDAF  
CFQC-Musical Prgm.  
CJRM-Hits & Encores  
KFNH-Hawaiians  
KLPB-Sentimental Mood  
KSCJ-Farm Flash News  
KSO-To be announced  
KSOO-Hog Markets; Weather  
Round Up  
WCCO-Ma Perkins, sketch  
WOI-Police Bulletins  
WOW-Farm & Home Hr. (NBC)

## AFTERNOON

**12:00 CST 11:00 MST**  
CBS-Madison Ensemble KSCJ (sw-15.27)  
NBC-Marguerite Padula, songs: (sw-15.33)  
CFQC-Veiled Lady  
CJRM-Martial Arts  
KFAB-Musical Moments  
KFJM-Hollywood Speaks  
KLPB-Noonday Varieties  
KMBC-News: Home Town Headlines  
KRNT-Hawkeye Dinnertune  
KSO-Inquiring Microphone  
KSOO-Markets & Round Up  
WCCO-Noon Hi-Lites  
WDAF-Nat'l Farm & Home Hr. (NBC)  
WDGY-Be Beautiful  
WMT-Cedar Valley Hillbillies  
WNAX-Variety Prgm.  
WOI-Fisher's Orch.

**12:15 CST 11:15 MST**  
NBC-Hollywood High Hatters: (sw-15.33)  
CBS-Eton Boys, quartet: KSCJ WCCO (sw-15.27)  
News: WNAX KOIL KFJM KSO  
CFQC-Around the Town  
CJRM-Opharial, astrologer  
KFAB-Man on the Street  
KFNH-Farm Sales and News  
KLPB-Musical Almanac  
KMBC-Tex Owens, songs  
KSOO-Farm Specials  
WDGY-Noon Hour Musical  
WLB-Univ. Gallery  
WMT-Question Man, Voice of Iowa  
WOI-Midwest Markets

**12:30 CST 11:30 MST**  
NBC-Dan Hardine's Wife, sketch: WDAF (sw-15.3)  
CBS-Academy of Medicine: (sw-15.27)  
NBC-Vaughn de Leath, songs: KSO  
Rex Battle's Orch.: CFQC CJRM Musical Almanac: KFJR WHO KFAB-U. of Neb. Farm Prgm.  
KFJR-Question Box  
KFJM-Roisums Band  
KFNH-Henry Field  
KLPB-Eb & Zeb  
KMBC-The Midwesterners  
KOIL-Traffic Squad  
KSCJ-Voice of the People  
KSOO-Hi-Hilarities Comedy  
KSTP-Musical Interlude; News  
WCCO-Front Page Parade  
WDGY-Noonday Variety Prgm.  
WDGY-Sons of the Pioneers  
WBC-Bulletin Board  
WMT-Markets; Hillbillies  
WNAX-Brass Band  
WOW-News; Musicale  
WTCN-Popular Concert

**12:45 CST 11:45 MST**  
NBC-Music Guild: WDAF (sw-15.33)  
CBS-Howells & Wright, piano duo: (sw-15.27)  
NBC-Dot & Will, sketch: KSO KFJR KOIL  
News: KLPB KSOO WDGY WHO  
KFAB-Markets & News  
KFJR-H. S. Hepner  
KFJM-Road Information  
KMBC-Songsmiths  
KSCJ-Livestock Trade  
KSTP-Journal Features  
WCCO-Musicale  
WDGY-News; Variety Prgm.  
WMT-Joe Doakes; Aunt Fanny  
WNAX-D. B. Gurney  
WOI-News; Farm Crop Questions  
WOW-Man on the Street  
WTCN-Front Page of the Air

**1:00 CST 12:00 MST**  
★ **CBS-BIG SISTER, SKETCH** (Rinso): KMBC  
CBS-Doris Kerr, songs: KRNT KSCJ KFAB (sw-15.27)  
NBC-Words & Music; Ruth Lyon, sop.: KSO KSTP KFJR

CFQC-Musical Prgm.  
CJRM-Jig Time  
KFJR-Road Builders' Ass'n  
KFJM-Puzzle Prgm.  
KFNH-Grab Bag  
KOIL-Curb Exchange  
KSOO-Cecil & Sally  
WCCO-Calendar Notes  
WDGY-Noonday Variety Prgm.  
WDGY-Slim Jim  
WBC-Carnival  
WHO-One Girl in a Million  
WLB-Die Gotterdammerung  
WMT-Cornhuskers; Many Happy Returns  
WNAX-Leo Terry's Band  
WOI-Carl Nebbe's Orch.  
WOW-Christians Science Prgm.  
WTCN-Inquiring Reporters

**1:15 CST 12:15 MST**  
CBS-American School of the Air; Science: KMBC KRNT KSCJ WBBM WCCO (sw-15.27)  
CFQC-Sport Review  
CJRM-Luncheon Music  
KFAB-Siesta  
KFJR-Home Extension Prgm.  
KOIL-Kenneth Golden & Eddie Butler  
KSOO-Hits & Bits  
KSTP-Midday Revue  
WHO-Hits & Encores  
WMT-German Band  
WOW-Variety Prgm.  
WTCN-Happy Bob

**1:30 CST 12:30 MST**  
NBC-Music Guild: KFJR WOW WDAY (sw-15.33)  
Market Quotations: WHO CFQC WOI KFAB  
CJRM-Tarzan  
KFJR-Farm Flashes  
KFJM-Request Prgm.  
KFNH-Sketches in Melody  
KGNF-Hawaiians  
KOIL-Homemaker's Club  
KSO-WPA Prgm.  
KSOO-Eb & Zeb  
KSTP-College Prgm.  
WDAF-Houseboat Hannah  
WDGY-Tuneful Topics  
WBC-Universal Revue  
WMT-Xmas Party  
WNAX-Accordion Solos  
WTCN-Whoopie Jhon's Music  
**1:45 CST 12:45 MST**  
NBC-Maurice Dumesnil, pianist: (sw-15.21)  
CBS-Happy Hollow, sketch: KSCJ KMBC KRNT (sw-15.27)

NBC-Personal Column of the Air: (sw-15.33)  
Judy & Jane: WHO KOIL KSTP WBC WDAF WDAY  
Markets: KFAB WOW  
CFQC-Tarzan, sketch  
CJRM-Grain Exchange  
KFJR-Manhattan Concert Band  
KFNH-Pet Department  
KSO-Dixieland Band  
KSOO-Song Shop  
WCCO-Markets; Police  
WDGY-Modern Swing Time  
WNAX-Yodeling Cowboy  
WTCN-Cafe Continental  
**2:00 CST 1:00 MST**  
NBC-Pepper Young's Family, sketch (Camay): WOW WHO WDAY KSTP WBC KFJR WDAF (sw-15.33)

★ **CBS-Al Pearce & Gang**: I:SCJ KFAB WCCO (sw-15.27)  
NBC-Minute Men: KOIL  
News: CJRM WOI  
CFQC-Musical Prgm.  
KFJM-World Bookman  
KFNH-Kitchen Klatter  
KMBC-DAR Prgm.  
KRNT-Bridge by Culbertson  
KSO-Memory Contest  
KSOO-In the Crimelight  
WDGY-Norman Meacham  
WMT-Freddy Mauck's Orch.  
WNAX-Bohemian Band  
WTCN-Matinee Melodies  
**2:15 CST 1:15 MST**  
★ **NBC-Oxydol's Own Ma Perkins**, sketch; Virginia Payne; Willard Farnum: WDAY WDAF WHO WDW KFJR WBC KSTP (sw-15.33)

NBC-Rochester Philhar. Orch.: KOIL (sw-15.21)  
News: CFQC WTCN  
CJRM-Closing Grain Markets  
KFJM-Ma Perkins, sketch  
KFNH-Poultry Helps  
KMBC-Musical Prgm.  
KSO-Women's Page of the Air  
KSOO-Dance Parade  
WCCO-Stocks; News  
WDGY-Musical Newsettes  
WNAX-Club Perkins  
WOI-Club Women's Hour  
**2:30 CST 1:30 MST**  
CBS-Do You Remember: KMBC KRNT KSCJ KFAB (sw-15.27)  
★ **NBC-Vic & Sade**, sketch (Crisco): KSTP WBC WDAY KFJR WHO WDW WDAF (sw-15.33)

CFQC-Old Time Prgm.  
CJRM-Reflections  
KFJM-Request Prgm.  
KFNH-Helen Fischer  
KMBC-Five Star Review  
KSOO-News Parade  
WCCO-Radio Contest  
WDGY-Music Box  
WMT-Rochester Philhar. Orch.  
WNAX-Serenaders  
WTCN-Symphony Hall  
**2:45 CST 1:45 MST**  
NBC-The O'Neills, sketch (Ivory Flakes): KFJR KSTP WBC WDAY WHO WDW WDAF  
CJRM-Today's Almanac  
KMBC-Metropolitan Moods  
KSO-Doin' the Town  
KSOO-Peacock Court Dance  
WCCO-Do You Remember: (CBS)  
WDGY-Gems of Melody  
WNAX-Lone Cowboy  
WOI-I. S. C. Dept. of Music  
**3:00 CST 2:00 MST**  
CBS-Concert Hall Presents "Story of a Song": KRNT KSCJ (sw-15.27)  
NBC-Light Opera Co.: KOIL (sw-15.21)  
NBC-La Salle Fashion Show: Charles LaMaire, fashion host; Eddy Duchin's Orch.: WOW WHO WBC KSTP WDAF (sw-9.53)  
News: WNAX KSOO WDAY Variety Prgm.: KFNH KFJR

CFQC-Musical Clock  
CJRM-Crazy Quilt  
KFAB-Grain Markets  
KFJM-Dr. H. E. French  
KMBC-Magazine of the Air  
WCCO-Ladies First  
WDGY-Skarning's Orch.  
WMT-Belle & Martha; News  
WOI-Masterwork Series  
**3:15 CST 2:15 MST**  
CJRM-Closing Stock Markets  
KFAB-Univ. of Nebr. Prgm.  
KFJM-News  
KSO-P. T. A. Prgm.  
KSOO-Pacific Echoes  
WDGY-Farm & Home Bulletin  
WMT-Xmas City Carols  
WNAX-Ambassadors  
**3:30 CST 2:30 MST**  
NBC-Strolling Songsters: KSO WMT WDAY KSTP  
CBS-All Hands on Deck: KMBC KSCJ KRNT WCCO (sw-15.27)  
NBC-Three Marshalls: WOW WDAF

CJRM-Concert Musicale  
KFAB-Dalton Norman  
KFJM-Bert Christianson's Orch.  
KFJR-News; Variety Prgm.  
KOIL-Duane & Sally  
KSOO-Skyride  
WDGY-Living Love Songs  
WBC-Afternoon Interlude  
WHO-Way Down East  
WOI-Public Affairs  
WTCN-Piano Pals  
**3:45 CST 2:45 MST**  
NBC-Young Hickory, sketch: KSO KFJR WMT WDAY (sw-15.21)  
NBC-Answer Me This: WDAF (sw-9.53)

CJRM-Tinkling Tunes  
KFAB-Ma Perkins, sketch  
KFNH-Cecil & Sally  
KSTP-Theater of the Air  
WDGY-Budapest Gypsies  
WBC-Housewives Matinee  
WHO-Houseboat Hannah  
WNAX-Three Blue Boys  
WOW-News; Odd Facts  
WTCN-Luke Rader  
**4:00 CST 3:00 MST**  
NBC-Choral Arts Society of Boston Univ.: KOIL WDAY KFJR KSO WMT  
CBS-Salvation Army Band: KSCJ KRNT WCCO KMBC (sw-11.83)

NBC-While the City Sleeps  
WHO WDW WDAF (sw-9.53)  
News: KFAB KSOO  
CFQC-Piano Recital  
CJRM-Tango Tunes  
KFJM-Central Hi  
KSTP-Woman's Page of the Air  
WDGY-Happy Hollow Gang  
WBC-WPA Orch.  
WNAX-March Kings  
WOI-Junior Academy of Science  
WTCN-Melody Garden  
**4:15 CST 3:15 MST**  
NBC-Florence George, sop.: WDAF WHO WDW  
CBS-Clyde Barrie, bar.: KSCJ KMBC WCCO KRNT (sw-11.83)  
NBC-Tom Mix & the Ralston Straight Shooters & the Ranch Boys: (sw-9.53)  
NBC-Noble Cain & A Cappella Choir: (sw-15.21)  
CFQC-Violin Vignettes  
CJRM-Organ Reveries  
KFAB-Babs & Betty  
KSOO-Sports Review  
KSTP-Movie Parade



# Frequencies

CFQC-840 WCCO-810  
 CJRM-640 WDAF-610  
 KFAB-770 WDAY-940  
 KFDY-780 WDG-1180  
 KFJM-1370 WEBC-1290  
 KFNF-890 WENR-870  
 KFJR-550 WGN-720  
 KLPM-1240 WHO-1000  
 KMBC-950 WJR-750  
 KMOX-1090 WLB-1250  
 KOA-830 WLS-870  
 KRNT-1280 WLW-700  
 KRNT-1320 WMAQ-670  
 KSCJ-1350 WMT-600  
 KSL-1130 WNAX-570  
 KSO-1430 WOI-640  
 KSOO-1110 WOW-590  
 KSTP-1460 WTCN-1250  
 WBBM-770 WTMJ-620  
 WCAL-1250

**4:30 CST** **3:30 MST**  
 NBC-Irma Glen, organist: KFJR  
 CBS-Bluebirds, trio: KSCJ  
 (sw-11.83)

NBC-Jack Armstrong, sketch  
 (Wheaties): (sw-9.53)  
 ★ NBC-Kellogg's Singing Lady:  
 (sw-15.21)

NBC-Dictators: KSO  
 News: WDG WDAF WOI  
 CJRM-Tea Time Topics  
 KFAB-Crossroads of the Nation  
 KFJM-Back to the Bible  
 KMBC-Gossip Club  
 KOIL-Iowa Highlights  
 KRNT-Hi & Lo  
 KSOO-Rhythm Review  
 KSTP-Musical Interlude  
 WCCO-Schedule: Livestock  
 WDAY-Fed. Womens Clubs  
 WEBC-Twilight Review  
 WHO-Peace Council  
 WMT-Christmas Prgm.  
 WHO-Drake Univ. Prgm.  
 WMT-Xmas Land  
 WOW-Interview with Aunt Sally  
 WTCN-Mood

**4:45 CST** **3:45 MST**  
 NBC-To be announced: KOIL  
 KFJR WDAY  
 NBC-Town Tattlers' Orch.:  
 WDAF

CBS-Wilderness Road, sketch:  
 KSCJ KRNT KMBC WCCO  
 (sw-11.83)  
 NBC-Little Orphan Annie, sketch:  
 (Ovaltine): (sw-9.53)  
 CFQC-True Tale Dramas  
 KFAB-Master Singers  
 KFJM-Dance Tunes of Yesterday  
 KSO-Smilin' Dan  
 KSTP-Way Down East  
 WDG-Organ Moods  
 WHO-Asher & Little Jimmie  
 WMT-Happy Chappies  
 WHO-World Dances; News  
 WOW-Millie & Tillie  
 WTCN-Tunes of the Day

**5:00 CST** **4:00 MST**  
 NBC-James Wilkinson, bar.; Or-  
 chestra: KOIL KSO  
 CBS-Patti Chapin, songs; News:  
 KSCJ KMBC KFAB WCCO  
 KRNT (sw-11.83)  
 NBC-Cabin in the Cotton, with  
 Juan Hernandez & Southern-  
 aires, quartet: KFJR WDAF  
 WHO WDAY (sw-9.53)

CFQC-Symphony Hour  
 CJRM-Concert Varieties  
 KFJM-Shirley Ann  
 KSTP-Auntie Corinne's Cupboard  
 WDG-Hits of the Day  
 WLB-Musical Varieties  
 WMT-Musical Mailbox  
 WNAX-George B. German  
 WOW-Curiosity Club  
 WTCN-Musical Mirror

**5:15 CST** **4:15 MST**  
 NBC-Tom Mix & his Ralston  
 Straight Shooters: KSTP  
 CBS-Dinner Concert: KSCJ  
 KRNT KFAB WCCO WBBM  
 (sw-11.83)  
 NBC-Ward & Muzzy, piano duo:  
 (sw-9.53)

KFJM-J. P. Kennedy on Highway  
 Safety  
 KFJR-Smilin' Ed McConnell  
 KMBC-Sweet Swingsters  
 KOIL-Jack Armstrong, sketch  
 KSO-Happy Chappies  
 WDAF-Variety Prgm  
 WDAY-Dinner Hour  
 WDG-Musical Moments  
 WHO-Echoes of Stage  
 WOW-Adventures of Tim

**5:30 CST** **4:30 MST**  
 CBS-News; Oleanders: WBBM  
 KSCJ KFAB KMBC (sw-  
 11.83)

★ NBC-Kellogg's Singing Lady:  
 KSO WMT KOIL  
 ★ NBC-Int'l Br'cast from Buenos  
 Aires; Pan-American Peace  
 Conference Resume: WDAY  
 CBC-Government Radio School:  
 CFQC CJRM  
 Jack Armstrong, sketch: KFJR  
 WHO WDAF WCCO  
 KFJM-Uncle Bill  
 ★ KFOR-RADIO GOSSIP (1200-  
 kc)

KRNT-Organ Reveries  
 KSTP-Journal School Forum  
 WDG-Twilight Musicale  
 WEBC-News; Twilight Review  
 WNAX-The Lone Cowboy  
 WOW-Creighton University  
 WTCN-News

**5:45 CST** **4:45 MST**  
 ★ NBC-Lowell Thomas, com-  
 mentator (Sun Oil) (sw-15.21)  
 NBC-Orphan Annie (Ovaltine):  
 KFJR WOW WDAY

CBS-Renfrew of the Mounted,  
 sketch (Wonder Bread): KFAB  
 WBBM KSCJ KRNT WCCO  
 KMBC (sw-11.83)  
 NBC-Flying Time: WDAF  
 Little Orphan Annie, KFJM  
 WTCN WEBC WNAX WMT  
 KSO

KOIL-Football Scoreboard  
 KSTP-Amusement; News; Sports  
 WHO-Asher & Little Jimmie  
 WHO-Variety Prgm.

**6:00 CST** **5:00 MST**  
 ★ NBC-AMOS 'N' ANDY (PEP-  
 sodent): WHO (sw-9.53) (al-  
 so see 10 p.m.)

CBS-Herbert Foote's Ensemble:  
 KFAB KRNT  
 NBC-Maury Stein's Orch.: KSTP  
 CBS-Poetic Melodies (Wrigley's  
 Gum); Franklyn MacCormack,  
 poetry; Jack Fulton, tr.;  
 Billy Mills' Orch.: (sw-11.83)  
 (also see 10 p.m.)

★ NBC-Easy Aces, sketch (Ana-  
 cin) with Jane Ace: KOIL  
 KSO WMT (sw-11.87)

News: CFQC WOW KLPM  
 Sports: KSCJ WTCN  
 CJRM-Dinner Dance Music  
 KFJM-Co-operative Tour  
 KFNF-Pentecostal Singers  
 KFJR-Organ Prgm.  
 KMBC-News; Band Plays  
 WCCO-Easy Aces  
 WDAF-Hal Totten  
 WDAY-Dance Hour  
 WEBC-To be announced  
 WNAX-Dinner Hour

**6:15 CST** **5:15 MST**  
 NBC-Voice of Experience (Wasey  
 Products): WOW WDAF WHO  
 KFJR KSTP WEBC WDAY  
 NBC-James J. Braddock, sketch:  
 KSO WMT KOIL (sw-11.87)

★ CBS-Sportscast, Ted Husing  
 (Atlantic Refining) (sw-11.83)  
 News: WTCN KFJM  
 CFQC-Musical Prgm.  
 CJRM-Growing Up  
 KFNF-Rubinoff, violinist  
 KLPM-Cecil & Sally  
 KMBC-Thank You Stusia  
 KRNT-We Bring You Music  
 KSCJ-Pinto Pete  
 WCCO-Col. Courtesy

**6:30 CST** **5:30 MST**  
 ★ NBC-HORLICK'S LUM &  
 Abner: WLS WLW  
 CBS-Vee Lownhurst & Chariot-  
 eers (Wildroot); Paul Douglas,  
 m.c.: WBBM KFAB WCCO  
 (sw-11.83)

NEC-Roy Campbell's Royalists:  
 KFJR  
 News: KOIL WDAY WNAX  
 WHO

Rubinoff, violinist: KMBC WOW  
 CFQC-In the Crime Light  
 CJRM-Guess What?  
 KFJM-Cooperative Shopping Tr.  
 KFNF-Polish Orch.  
 KLPM-Supper Melodies  
 KSO-News; Open House  
 KSTP-True Story Prgm.  
 WDAF-Sports Slants  
 WEBC-To be announced  
 WMT-Evening Serenade; News  
 WTCN-Window Shopping

**6:45 CST** **5:45 MST**  
 NBC-Terri Franconi, tr.: KFJR  
 ★ CBS-Boake Carter, commen-  
 tator (Philo): WBBM WCCO  
 KFAB KMBC (sw-11.83)

Diamond City News: KOIL WHO  
 Rubinoff, violinist: KRNT WMT  
 CFQC-Cecil & Sally  
 CJRM-Betty & Her Beaux  
 KSCJ-Red Hot Rhythm  
 KSO-Sweet Music  
 WDAF-Easy Aces  
 WDAY-Around the World  
 WEBC-Variety Bill  
 WNAX-Howdy Brothers  
 WOW-Thank You Stusia

# TONIGHT

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 in the radio world is the  
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# NIGHT

**7:00 CST** **6:00 MST**  
 ★ NBC-RUDY VALLEE'S VARI-  
 ety Hour (Royal Gelatin);  
 guests: WTMJ WDAF KSTP  
 WMAQ KOA WLW WHO WOW  
 WDAY KFJR WEBC (sw-  
 9.53)

★ CBS-A & P Band Wagon;  
 Starring Kate Smith; Guests;  
 "Command Performance"; La  
 Brun Sisters; Three Ambassa-  
 dors; Jack Miller's Orch.;  
 Myrt & Marge, guests: KRNT  
 WBBM KMBC WCCO KFAB  
 KMOX WJR (sw-11.83)  
 NBC-Boston Symp. Orch.; Serge  
 Koussevitzky: KOIL KSO (sw-  
 11.87)

CBC-Melody Treasure Hunt:  
 CFQC  
 CJRM-Booster Prgm.  
 KFJM-Prelude to Evening  
 KFNF-Henry Field  
 KLPM-Jr. High Dramatization  
 KSCJ-To be announced  
 KSL-Eve. Reveries  
 WGN-Tom, Dick & Harry  
 WLB-Walther Pfitzner, pianist  
 WLS-The Old Judge  
 WMT-Bohemian Prgm.  
 WNAX-Ranch House Boys

**7:15 CST** **6:15 MST**  
 KFJM-Comedy Capers  
 KLPM-Storyland  
 KSCJ-Eb & Zeb  
 KSL-News  
 WGN-Rubinoff, violinist  
 WLB-Symph. Notes  
 WLS-To be announced

**7:30 CST** **6:30 MS1**  
 NBC-Boston Symp. Orch.: WLS  
 (sw-11.87)  
 CBC-Guy Lombardo's Orch.:  
 CFQC  
 KFJM-Detective Mysteries  
 KFNF-Farm Sales, News  
 KLPM-Musical Moments  
 KSCJ-Dance Time  
 KSL-Pioneer Trails, drama  
 KSO-Sports Summary  
 WGN-Guy Lombardo's Orch.  
 WLB-Brahms Third Symp.  
 WMT-Izzy's Amateurs  
 WNAX-Bohemian Band

**7:45 CST** **6:45 MS1**  
 KFAB-Colonel Courtesy  
 KFNF-Punkin Valley  
 KSCJ-Black Magic  
 WLS-The Gov't and Your Money

**8:00 CST** **7:00 MS1**  
 ★ NBC-LANNY ROSS' MAX-  
 well House Showboat; Ross  
 Graham, bar.; Sam Hearn,  
 comedian; Molasses n' Jan-  
 uary; Helen Jepson, sop.;  
 Modern Choir Al Goodman's  
 Orch.; Guests: WDAY WDAF  
 KSTP WHO WEBC WLW  
 WOW KFJR WMAQ WTMJ  
 (sw-9.53)

★ CBS-Major Bowes' Amateur  
 Hour (Chrysler); Honor City:  
 WCCO KSCJ WNAX WJR  
 KMBC KFAB KMOX KSL  
 WBBM KRNT (sw-11.83)  
 NBC-Russian Symp. Choir:  
 KSO KOIL WENR WMT  
 (sw-11.87)

CFQC-Revve De Valse Orch  
 CJRM-Modern Tempos  
 KFNF-Esther Corrine Gorder  
 KFNF-Dude Martin Wranglers  
 KOA-Moments You Never Forget  
 WGN-Gabriel Heatter  
 WTCN-Dick Long's Orch.  
**8:15 CST** **7:15 MST**  
 CJRM-What's Behind the News.  
 KFJM-News  
 KFNF-Club Cabana  
 KLPM-Singing Cowboys  
 WGN-Red Norvo's Orch.  
 WTCN-In a Mexican Patio

**8:30 CST** **7:30 MST**  
 ★ NBC-America's Town Meeting  
 of the Air; Symposium Feat-  
 uring Noted Guest Stars; George  
 V. Denny, chairman & dir.;  
 KSO WENR WMT (sw-11.87)  
 CJRM-Love Lyrics  
 KFNF-Eb & Zeb  
 KOA-Evening Varieties  
 KOIL-Dramatic Players  
 WGN-Al Kavelin's Orch.  
 WTCN-Athletic Club

**8:45 CST** **7:45 MST**  
 CJRM-An Earful of Music  
 KFNF-Today's News  
 WGN-News; Quin Ryan, sports  
 WTCN-Herbie Kay's Orch.

**9:00 CST** **8:00 MST**  
 ★ NBC-Bing Crosby's Music  
 Hall (Kraft) with Bob Burns,  
 comedian; Jimmy Dorsey's  
 Orch.; Jack Oakie, guest:  
 KFJR WMAQ WOW WHO  
 WDAF KSTP WTMJ WEBC  
 WDAY WEBC WLW KOA (sw-  
 9.53)

CBS-To be announced: WJR  
 WBBM KRNT KMBC KMOX  
 KFAB WCCO KSCJ KSL  
 CFQC-What's Behind the News  
 CJRM-Jamboree  
 WGN-Little Jack Little's Orch.  
 WNAX-Concert Orch.  
 WTCN-Front Page of the Air

**9:15 CST** **8:15 MST**  
 CFQC-Musical Prgm.  
 KSO-Variety Prgm.  
 WGN-Dick Jurgens' Orch.  
 WTCN-Stars over Manhattan

**9:30 CST** **8:30 MST**  
 NBC-Jamboree; Roy Shields'  
 Orch.: WENR KOIL (sw-6.14)  
 ★ CBS-March of Time: KRNT  
 WBBM KMOX WCCO KFAB  
 WJR KSL KMBC (sw-6.12)  
 CFQC-Joe DeCourcy's Orch.

★ KGCU-MOVIE GOSSIP (1240  
 kc.)  
 KSO-7-Up Prgm.  
 WGN-Henry Weber's Orch  
 WMT-Teהל's Bohemians  
 WNAX-Gene Austin, songs

**9:45 CST** **8:45 MST**  
 CFQC-News  
 CJRM-Board of Trade Session  
 KSO-Jamboree (NBC)  
 KLPM-Storyland  
 WMT-Sunset Islanders  
 WNAX-Strng Ensemble  
 WTCN-Southside Auditorium

**10:00 CST** **9:00 MST**  
 ★ NBC-AMOS 'N' ANDY,  
 (Pepsodent): WMAQ WOW  
 KOA WDAF (also at 6 p.m.)  
 NBC-Pianist; Clem McCarthy,  
 sports: (sw-9.53)

CBS-Poetic Melodies (Wrigley's  
 Gum) Franklyn MacCormack,  
 poetry; Jack Fulton, tr.;  
 Billy Mills' Orch.: KRNT  
 KMBC WCCO WBBM KMOX  
 KSL KFAB (also at 6 p.m.)  
 News: WDAY KOIL WJR  
 KSCJ WTCN

CJRM-Dance Band Parade  
 KFJR-Sports; News  
 KLPM-Sports  
 KSO-Joe the Dope  
 KSTP-Rubinoff, violinist  
 WEBC-News; Musical Interlude  
 WENR-Donald McGibeny, comm.  
 WHO-Songfellows

★ WLW-Paul Sullivan, news room  
 WMT-Electric Park Band  
 WNAX-Swing Melodies  
 WTMJ-News; Dancing 'Til Mid  
 nite

**10:15 CST** **9:15 MST**  
 NBC-Mario Braggiotti's Orch.:  
 KOIL  
 CBS-Roger Pryor's Orch.: KSCJ  
 KFAB WBBM WNAX KMBC  
 NBC-King's Jesters: WEBC  
 WENR WDAF KFJR WOW  
 KOA (sw-9.53)

NBC-Sherlock Holmes, drama  
 (Household Finance): WMAQ  
 WLW  
 News: WHO WMT WCCO KSO  
 KRNT KLPM  
 KMOX-Rubinoff, violinist  
 KSL-Evening Concert  
 KSTP-News; Sports  
 WDAY-Hold the Press  
 WGN-Freddy Martin's Orch.

**10:30 CST** **9:30 MST**  
 ★ NBC-LANNY ROSS' MAX-  
 well House Show Boat; Al  
 Goodman's Orch.: KOA (also  
 at 8 p.m.)  
 CBS-Abe Lyman's Orch.: KFAB  
 KSCJ WNAX KRNT  
 NBC-Frankie Masters' Orch.:  
 WHO WDAY KFJR WDAF  
 WEBC (sw-9.53)

# Thursday

December 17



Bob Burns  
 See 10 p.m. EST (9 CST)

WJR-Mummers  
 WTCN-Si Haskins' Orch.  
**10:30 CST** **9:30 MST**  
 ★ NBC-LANNY ROSS' MAX-  
 well House Show Boat; Al  
 Goodman's Orch.: KOA (also  
 at 8 p.m.)  
 CBS-Abe Lyman's Orch.: KFAB  
 KSCJ WNAX KRNT  
 NBC-Frankie Masters' Orch.:  
 WHO WDAY KFJR WDAF  
 WEBC (sw-9.53)

(Continued on Page 43)

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# Friday

December 18



Gale Page  
See 3 p.m. CST (2 MST)

## MORNING

**7:15 CST** NBC-Good Morning Melodies: WDAF  
News: KMBC WHO WOI KFJM WDW WDAF  
KFAB-Time 'n' Tunes  
KFNF-Hawaiians  
KFYR-Farm & Home Bulletin

**7:30 CST** \*NBC-Cheerio: KFYR WDW  
CBS-Sunny Melodies: (sw-21.52)  
News: KOIL WTCN  
KFJM-Good Morning  
KFNF-Δ Morning Devotions  
KMBC-Morn. Musical Revue  
KRNT-Smilin' Dan  
KSO-Musical Almanac  
KSTP-News; Musical Interlude  
WCCO-Musical Chimes  
WDAF-Melody Parade  
WDGY-Organ Melodies  
WBC-Daily News Parade  
WHO-Musical Fashion Notes  
WMT-Si Perkins' Mountaineers  
WNAX-Ranch House Boys  
WOI-Music Shop  
WBC-Early Risers Club

**7:45 CST** CBS-Mortana Slim, yodeling cowboy: (sw-21.52)  
NBC-Landt Trio & White, songs & comedy: WMT  
Musical Clock: KOIL WDAF  
News: KSOO KFNF  
KLP-Δ Morning Devotionals  
I-MBC-Breakfast Table  
KRNT-Happy Chappies  
KSTP-Newspaper of the Air  
WDAY-The Fitting Stool; News  
WDGY-Beauty & You  
WNAX-Howdy Brothers  
WTCN-Popular Concert

**8:00 CST** \*NBC-Breakfast Club; Walter Blaufuss' Orch.; News: KFYR WDAY KSO KOIL (sw-15.21)  
CBS-Metropolitan Parade: KRNT (sw-21.52)  
Gene & Glen: KMBC WHO WDW  
Musical Clock: WBC KSOO WTCN  
KFJM-Top o' the Mornin'  
KFNF-Gardener  
KLP-Everybody's Hour  
KSTP-Good Morning Hour  
WDAF-Birthday Bell  
WDGY-Morning Musicales  
WMT-Tim Brady's Round-Up  
WNAX-Rosebud Boys  
WOI-Headlines; Music Shop

**8:15 CST** CJRM-Breakfast Club  
KFAB-Jack Wells  
KFJM-News  
KFNF-Through Hollywood Lens  
WDAF-The Streamliners (NBC)  
WDGY-Be Beautiful  
WGN-Good Morning

**8:30 CST** NBC-Breakfast Club; KSTP KSO  
CBS-Richard Maxwell, songs; News: KRNT (sw-21.52)  
KFAB-The Jangles  
KFJM-Old Time Jamboree  
KFNF-Sketches in Melody  
KLP-Guess What?  
KMBC-Kitty Keene  
WCCO-Gene & Glenn  
WDGY-News  
WBC-Morning Melodies  
WHO-Musical Clock  
WMT-Frank Voelker, organist  
WNAX-Yodeling Cowboy  
WOW-Streamliners (NBC)  
WTCN-Early Edition

**8:45 CST** NBC-Adela Rogers St. Johns; News: WDAF  
CBS-Bachelor's Children (Old Dutch Cleanser): (sw-21.52)  
Party Line: KMBC WDW

News: KSCJ KRNT  
CJRM-Surprise Packet  
KFAB-News; Radio Calendar  
KFJM-Δ Devotionals  
KFNF-Hughes Reels  
KLP-To be announced  
KSO-Music by Famous Bands  
KSOO-Singing Stars  
WDGY-Popular Prgm.  
WBC-Morning Musicales  
WMT-Women in the News; Police Blotter  
WNAX-Hawaiians

**9:00 CST** NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WDW WDAF (sw-15.33)  
\*CBS-Betty & Bob, sketch (Gold Medal): WBBM KFAB WCCO KMBC (sw-21.42)  
News: KOIL CJRM WMI CFQC  
KFJM-Sunshine Hour  
KFNF-Serenader  
KFYR-News; Variety Prgm.  
KLP-News Prgm.  
KRNT-Deep South  
KSCJ-Pinto Pete  
KSO-Song Shop  
KSOO-Markets  
KSTP-Polly The Shopper  
WDAY-Nancy & Phil  
WDGY-Charles Sengir  
WBC-News; Musical Interlude  
WHO-Morning Melodies  
WNAX-Three Blue Boys  
WOI-News; "Gallant," R. Galvin  
WTCN-Around Town

**9:15 CST** NBC-John's Other Wife, sketch (Louis Philippe): WDW WDAF (sw-15.33)  
CBS-Modern Cinderella, sketch (Gold Medal): WCCO WBBM KMBC KFAB (sw-21.52)  
NBC-Five Star Jones (Oxydol): (sw-15.21)  
NBC-Viennese Sextet: KFYR KSO WDAY  
CFQC-Eb & Zeb  
CJRM-Organ Treasures  
KFJM-Co-operative Tour  
KFNF-Jim Mogg, songs  
KLP-News; Markets  
KRNT-Consolaires  
KSCJ-Women's Review  
KSOO-Sketches in Melody  
KSTP-Musical Interlude  
WDGY-Piano Moods  
WBC-Music in the Air  
WHO-Betty Crocker  
WMT-Dana & Howdy  
WNAX-News

**9:30 CST** NBC-Pepper Young's Family (Camay): (sw-15.21)  
NBC-Just Plain Bill, sketch (Anacin): WDW WDAF (sw-15.33)  
CBS-John K. Watkins, news: Betty Crocker, Hymns of All Churches (Gold Medal): KFAB WBBM KMBC WCCO (sw-21.52)  
NBC-Josh Higgins of Finchville: KSO WMT  
CFQC-Grain Prices; Markets  
CJRM-Coffee Time  
KFNF-Botany Lesson  
KFYR-Variety Prgm.  
KLP-News; Markets  
KSCJ-P. T. A. Prgm.  
KSOO-Music that's Never Old  
KSTP-The Daily  
WDAY-One Girl in a Million  
WDGY-Variety Prgm.  
WBC-Houseboat Hannah  
WHO-Betty & Bob  
WNAX-Δ Sacred Service  
WOI-Market News  
WTCN-Lost & Found

**9:45 CST** \*NBC-Today's Children, sketch (Pillsbury): WDAF WBC KSTP WDW WHO (sw-15.33)  
\*NBC-Nellie Revell, Radio Gossip: KSO (sw-15.21)  
Variety Prgm.: CFQC WDW  
CJRM-Grain Exchange  
KFNF-Shopping Lady  
KFYR-Weather & Markets  
KLP-Seen Around Town  
KOIL-Houseboat Hanna  
KSCJ-Early Livestock Trade  
WCAL-Δ Chapel Service  
WDAY-Concordia College  
WMT-Magic Kitchen  
WNAX-Bohemian Band

**10:00 CST** NBC-David Harum, sketch (Bab-O): WHO WDW WDAF (sw-15.33)  
\*CBS-Heinz Magazine of the Air; Leith Stevens' Orch & Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Laurence Stalling & Gretta Palmer, guests: KFAB WNAX KRNT WBBM WCCO (sw-21.52)

NBC-The O'Neills (Ivory Flakes): (sw-15.21)  
NBC-Larry Larson, organist: KSO  
CJRM-Opening Markets  
KFJM-Household Hour  
KFNF-Today's Almanac  
KFYR-Betty & Bob, sketch  
KLP-Top Tunes  
KMBC-Fashion Flashes  
KOIL-News from Radio Row  
KSCJ-News; Want Ad Rambles  
KSOO-Markets & News  
KSTP-Household Forum  
WDAY-Markets; Morn. Melodies  
WDGY-News  
WBC-Woman's Hour  
WMT-Lou Webb, organist  
WOI-Headlines; Homemakers

**10:15 CST** \*NBC-Backstage Wife, sketch (Dr. Lyons): WDW WDAF KSTP WHO (sw-15.33)  
NBC-Personal Column of the Air (Chipso): (sw-15.21)  
NBC-Three Majors: KOIL News: WTCN KFJM  
To be announced: KLP-News; Markets  
CJRM-Songs of Mt. & Range  
KFNF-Hymn Stories  
KFYR-One Girl in a Million  
KMBC-Melody Souvenirs  
KSO-Day Dreamer  
KSOO-Rhythm Makers  
WDAY-Memory Lane  
WDGY-Mid-Morning Musicales  
WMT-Music Memory

**10:30 CST** NBC-How to Be Charming, sketch (Phillips): WDAF WDW WDAF (sw-15.33)  
CBS-Cheri & The Three Notes: KSCJ KRNT KFAB  
\*NBC-Vic & Sade, sketch (Crisco): KOIL WMT (sw-15.21)  
CBS-Roger B. Whitman "The Better Home": (sw-21.52)  
CFQC-Raymar  
CJRM-Melodic Gems  
KFJM-Waltz Time  
KFNF-Jim & Andy  
KFYR-Betty Crocker  
KLP-News; Markets  
KMBC-News  
KSO-Question Box  
KSOO-Bing Crosby, bar.  
WCCO-One Girl in a Million  
WDAY-On the Mall  
WDGY-Aunt Sammy  
WBC-News; Medicine Show  
WMT-Dana & Howdy  
WNAX-Ragtime Band  
WOI-Midwest Markets  
WTCN-Traffic Court

**10:45 CST** \*NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WMT KSO KOIL (sw-15.21)  
\*CBS-Dr. Allan Roy Dafee (Lysol) with Toynton Band; Ruth Carhart, contr.: KMBC WBBM WCCO (sw-21.52)  
NBC-Voice of Experience (Wasey Products): WHO KFYR KSTP WDAY WBC WDW WDAF (sw-15.33)  
CFQC-Musical Prgm.  
CJRM-Abide With Me  
KFAB-Friendly Troubadors  
KFJM-Prm. Previews  
KFNF-Hawaiians  
KLP-World Entertains  
KRNT-Radio Round Table  
KSCJ-Livestock Trade  
KSOO-Man on the Street  
WDGY-Rhythm & Romance

**11:00 CST** \*NBC-Girl Alone sketch (Kellogg): (sw-15.33)  
CBS-The Gumps, sketch (Pebe-co): WBBM KMBC WCCO (sw-21.52)  
NBC-Honeyboy & Sassafras: KOIL  
Variety Prgm.: WMT KSO  
CFQC-Peter MacGregor  
CJRM-Birthday Party  
KFAB-Weather & Markets  
KFJM-Archie Blair's Orch.  
KFYR-Markets; Police Bulletins  
KLP-Canadian Salute  
KRNT-Your Serenade  
KSCJ-Ma Perkins, sketch  
KSOO-From Studio A  
KSTP-Mark Time  
WDAF-Way Down East  
WDAY-Women in the News  
WDGY-Charles Sengir  
WBC-Betty Crocker  
WHO-Kitty Keene  
WNAX-Leo Terry's Band  
WOI-Organ Music  
WOW-Mystery Melodies  
WTCN-Merry-Go-Round

**11:15 CST** \*NBC-Story of Mary Marlin, sketch (Kleenex): WDW WHO WDAF KSTP (sw-15.33)  
\*CBS-Ted Malone (Hind's Cream): KMBC KFAB WCCO (sw-21.52)

NBC-Rhythm Girls: KOIL KSO  
WDAY KFYR  
CFQC-Question Man  
KFJM-Accordionist  
KSCJ-Cecil & Sally  
WDGY-Songfest  
WDGY-Piano Moods  
WBC-Betty & Bob, sketch  
WMT-Lou Webb, organist  
WTCN-Rhythm Revue

**11:30 CST** \*NBC-Nat'l Farm & Home Hour: WDAY KFYR KSTP WHO WBC (sw-15.21)  
CBS-Romance of Helen Trent, sketch (Edna Wallace Hopper): WBBM KRNT KMBC KFAB  
CFQC-Midsession Markets  
KFJM-Slim Thomson  
KLP-News; Markets  
KOIL-Noon-day Varieties  
KSO-Globe Time  
KSOO-On the Mall  
WCCO-Kitty Keene  
WDAF-Peck's on the Air  
WDGY-Happy Hollow Gang  
WMT-German Band  
WNAX-Ranch-house Boys  
WOW-Variety Prgm.; Markets  
WTCN-Myndall Cain

**11:45 CST** CBS-Rich Man's Darling, sketch (Affiliated Products): WBBM KRNT KMBC KFAB  
News: WDAF WMT  
CFQC-Old Doc Jim  
CJRM-Hits & Encores  
KLP-Your Home  
KSCJ-Farm Flash; News  
KSO-Eyes of the World  
KSOO-Markets; Round Up  
WCCO-Ma Perkins, sketch  
WOI-Book Critic  
WCW-Farm & Home Hour  
WTCN-Organ Recital

## AFTERNOON

**12:00 CST** NBC-Joe White, tr.: (sw-15.33)  
CBS-Five Star Review (Karo & Linit); Morton Bove, tr.; Meri Bell; Bill Johnstone, Movie Reporter; Ray Sinatra's Orch.: WBBM KRNT WCCO KFAB (sw-15.27)  
Variety Prgm.: WNAX CFQC  
CFQC-Veiled Lady  
CJRM-Martial Arts  
KFJM-Hollywood Speaks  
KLP-Wen Schuh's Orch.  
KMBC-News; Markets  
KOIL-Music from Texas  
KSCJ-DanceTime  
KSO-Inquiring Microphone  
KSOO-Markets; Round Up  
WDAF-Nat'l Farm & Home Hr.  
WDGY-Be Beautiful  
WMT-Hillbillies  
WOI-Practical Farmer  
WTCN-Happy Bob

**12:15 CST** NBC-Hollywood High Hatters: (sw-15.33)  
CBS-George Hall's Orch.: KSCJ (sw-15.27)  
News: KFJM KOIL WNAX KSO  
CFQC-Musical Prgm.  
CJRM-Opharial, astrologer  
KFAB-Man on the Street  
KFNF-Farm Sales & News  
KMBC-Tex Owens, songs  
KRNT-Hawkeye Dinnertime  
KSOO-Farm Specials  
WCCO-Stocks; Musicales  
WDGY-Noon Hour Musicales  
WMT-Question Man; Voice of Iowa  
WOI-Midwest Markets  
WTCN-Today's Party

**12:30 CST** NBC-Dan Harding's Wife, sketch: WDAF (sw-15.33)  
CBS-Blue Flames: KSCV (sw-15.27)  
NBC-Vaughn de Leath, songs: KFYR KSO  
Rex Battle's Orch.: CFQC CJRM  
KFAB-Univ. of Nebr. Prgm.  
KFYR-R. D. Davies  
KFJM-Roisums Band  
KFNF-Henry Field  
KLP-Eb & Zeb  
KMBC-The Midwesters  
KOIL-Traffic Squad  
KSCJ-Voice of the People  
KSOO-Rubinoff, violinist  
KSTP-Musical Interlude; News  
WCCO-Front Page Parade  
WDAY-Noonday Variety Prgm.  
WDGY-Curbstone Question-Aire  
WBC-Bulletin Board  
WHO-Luncheon Music  
WMT-Markets; Hillbillies  
WNAX-Brass Band  
WCW-News; Musicales  
WTCN-Popular Concert

**12:45 CST** NBC-Gran & Smith, piano duo: WDAF (sw-15.33)

CBS-Make Believe; Bill Perry, tr.; Ruth Carhart, contralto & Johnny Augustine's Orch.: (sw-15.27)  
NBC-Do & Will, sketch: KFYR KOIL KSO  
News: WDW WHO KSOO  
KLP-News  
KFAB-Markets & News  
KFYR-Farm Flashes  
KFJM-Road Information  
I-MBC-Songsmiths  
KSCJ-Livestock Trade  
KSTP-Journal Features  
WCCO-Don & Toby  
WDAY-News; The Almanac Man  
WMT-Joe Doakes; Cornhuskers  
WNAX-D. B. Gurney  
WOI-News; The Practical Farmer  
WOW-Man on the Street  
WTCN-Front Page of the Air

**1:00 CST** \*NBC-Music Appreciation Hour; Dr. Walter Damrosch, cond.: KFYR WDAY WDAF WDW WTCN KSO (sw-15.33-15.21)  
CBS-News Through A Woman's Eyes (Pontiac), Kathryn Cravens: KFAB WBBM WCCO KRNT (sw-15.27)  
CFQC-Variety Prgm.  
CJRM-Luncheon Music  
KFYR-Chimes Concert  
KFJM-Hit Parade  
KFNF-Grab Bag  
KMBC-New Tunes for Old  
KOIL-Curb Exchange  
KSCJ-Music Notes  
KSOO-Cecil & Sally  
WDGY-Slim Jim  
WBC-Carnival  
WHO-Open House  
WLB-T. B. Prgm.  
WMT-Cornhuskers; Many Happy Returns  
WNAX-Leo Terry's Band  
WOI-Moeller's Accordion Band

**1:15 CST** CBS-American School of the Air; Current Events; Vocational Guidance: KSCJ KMBC WBBM WCCO (sw-15.27)  
Pointer Parade: KRNT WMT  
CFQC-Sport Review  
KFAB-Open House  
KFYR-O. J. Weisner  
KFJM-Puzzle Prgm.  
KOIL-Golden & Butler  
KSOO-Hits & Bits  
WHO-Hits & Encores  
WLB-Music

**1:30 CST** Musical Prgm.: WDAY WTCN  
CFQC-Variety Prgm.  
CJRM-Tarzan  
KFAB-News; Securities Markets  
KFYR-Nora M. Hott  
KFJM-Request Prgm.  
KFNF-Sketches in Melody  
KOIL-Homemaker's Club  
KRNT-Gypsy Rhapsody  
KSOO-Eb & Zeb  
KSTP-Music & Art in Schools  
WDAF-Houseboat Hannah  
WDGY-Tuneful Topics  
WBC-Universal Revue  
WHO-Market Report  
WMT-Xmas Party  
WNAX-Mother Randall Prgm.  
WOI-Market News

**1:45 CST** CBS-Cincinnati Symp. Orch.; Eugene Goossens, cond.; Gregor Piatigorsky, 'cellist: KSCJ KRNT (sw-15.27)  
Judy & Jane: WHO KSTP KOIL WDAY WDAF WBC  
CJRM-Grain Exchange  
KFAB-Markets  
KFYR-Housekeepers' Chats  
KFNF-Your Pets  
CKQC-Tarzan, sketch  
KMBC-Do, Re, Mi Trio (CBS)  
KSOO-Song Shop  
WCCO-Markets; Police  
WDGY-Health Talk  
WNAX-Yodeling Cowboy  
WTCN-For the Ladies

**2:00 CST** NBC-Pepper Young's Family, sketch (Camay): WDW WDAF WHO WDAY KSTP WBC KFYR (sw-15.33)  
CBS-Heinz Magazine of the Air; Leith Stevens' Orch.; Chorus; Reed Kennedy, bar.; "Trouble House," sketch; guests: KMBC  
CBS-Cincinnati Symp. Orch.: WCCO KFAB  
NBC-Edward Davies, bar.: KOIL (sw-15.21)  
News: CFQC CJRM  
KFJM-World Bookman  
KFNF-Kitchen Klatter  
KSO-Marion & Eddie  
KSOO-Black Magic Mystery  
WDGY-Varieties  
WMT-Freddy Mauck's Orch.  
WNAX-Bohemian Band  
WOI-Organ Music  
WTCN-Matinee Melodies

**2:15 CST** \*NBC-Oxydol's Own Ma Perkins, sketch: WDAY WBC KFYR WDAF WDW WTCN WHO (sw-15.33)  
\*NBC-Int'l Br'cast from Lipsia, Germany; Opera "Der Freischutz": KOIL  
Ma Perkins: WNAX KFJM  
News: WTCN CFQC  
CJRM-Closing Grain Markets  
KFNF-Poultry Period  
KSO-Women's Page of the Air  
KSOO-Dance Parade  
WCCO-Stocks; News  
WDGY-Musical Newettes

**2:30 CST** \*NBC-Vic & Sade, sketch (Crisco): KFYR WBC KSTP WDAF WHO WDW WDAY (sw-15.33)  
CFQC-Seal of the Don  
CJRM-Reflections  
KFJM-Request Prgm.  
KFNF-Flower Lady  
KMBC-Five Star Review  
KSOO-News Parade  
WCCO-Radio Contest  
WDGY-Music Box  
WMT-Manchester on the Air; WNAX-Warner Imig  
WOI-Conservatory of Music  
WTCN-Band Concert

**2:45 CST** NBC-The O'Neills, sketch (Ivory Flakes): WHO KSTP KFYR WDW WDAY WBC WDAF  
CFQC-Old Time Music  
CJRM-Today's Almanac  
KMBC-Metropolitan Moods  
KSO-Don't the Town  
KSOO-Peacock Court Dance  
WCCO-Art Institute of the Air  
WDGY-Gems of Melody  
WMT-Tonic Tunes  
WNAX-Lone Cowboy  
WTCN-Cafe Continental

**3:00 CST** \*NBC-TEA TIME AT MORRELLS; Variety Show, featuring Gale Page, contr.; Charles Sears, tr.; Jose Gallicchio's Orch. & Don McNeill, m.c.: WDAF WBC WHO KSTP (sw-9.53)  
\*NBC-Radio Guild, drama: KOIL  
News: WDAY WNAX KSOO  
CFQC-Musical Clock  
\*CJRM-RADIO GOSSIP; Tea Time Topics  
KFAB-Grain Markets  
KFJM-Dean Olson  
KFNF-Variety Hour  
KFYR-Markets & Weather  
KMBC-Magazine of the Air  
WCCO-Ladies First  
WDGY-Slim Jim's Roughriders  
WMT-Belle & Martha, news  
WOI-Masterwork Series  
WOW-Markets  
WTCN-Soft Lights & Sweet Music

**3:15 CST** Variety Prgm.: KFYR WDW WTCN  
CFQC-Closing Stock Markets  
KFAB-Hits & Encores  
KFJM-News  
KSO-Iowa Poet's Corner  
KSOO-Pacific Echoes  
WDAY-Farm & Home Bulletin  
WMT-Xmas City Carols  
WNAX-Ambassadors

**3:30 CST** NBC-Claudine MacDonald Says: WDW WDAF WDAY KSTP (sw-9.53)  
\*CBS-Army Band: KSCJ KRNT (sw-15.27)  
NBC-Radio Guild: KSO (sw-15.21)  
CJRM-Houston Green & Condie  
KFAB-Dalton Norman  
KFJM-Music Appreciation  
KFYR-News; Variety Prgm.  
KSO-Skyride  
WCCO-Empire  
WDGY-Mid-Afternoon Musicales  
WBC-Stocks; Interlude  
WHO-Way Down East  
WMT-The Melody Lingers On  
WOI-March of Science  
WTCN-Fed. Women's Clubs

**3:45 CST** NBC-Young Hickory: KFYR  
CBS-Army Band: WBBM WCCO  
NBC-Grandpa Burton: WDAF WDAY (sw-9.53)  
CJRM-Tinkling Tunes  
KFAB-Ma Perkins, sketch  
KFNF-Cecil & Sally  
KMBC-News Through a Woman's Eyes  
KSTP-Silver Parade  
WDGY-Budapest Gypsies  
WBC-Housewives Matinee  
WHO-Houseboat Hannah  
WMT-Maqueketa on the Air  
WNAX-Three Blue Boys  
WOW-News; Odd Facts  
WTCN-Luke Rader

**4:00 CST** CBS-Sunrise Jr. Nurse Corps: (sw-11.83)





Shep Fields  
See 9 p.m. CST (8 MST)

### Frequencies

CFQC-840	WCCO-810
CJRM-540	WDAF-610
KFAB-770	WDAY-940
KFAY-780	WDGY-1180
KFJM-1370	WECB-1290
KFNF-890	WENR-870
KFYR-550	WGN-720
KLPM-1240	WHO-1000
KMBC-950	WLB-750
KMOX-1090	WLB-1250
KOA-830	WLS-870
KOIL-1260	WLW-700
KRNT-1320	WMAQ-670
KSCJ-1330	WMT-600
KSL-1130	WVAX-570
KSO-1430	WOT-640
KSO-1110	WOW-590
KSTP-1460	WTCN-1250
WBBM-770	WTMJ-620
WCAL-1250	

NBC-Jesse Crawford, organist: KSO WECB KFYR KSTP WMT  
 CBS-George Olsen's Orch.: KSCJ KFAB WNAK KRNT  
 ★ NBC-True Story Court of Human Relations: KOA (also at 8:30 p.m.)  
 KLPM-Thrill Hunter  
 KMBC-Sports Review  
 KMOX-Headline Highlights  
 KOIL-Stephen D. Cartright  
 WCCO-Rollie Johnson  
 WDAY-Barn Dance  
 WENR-Globe Trotter  
 WGN-Freddy Martin's Orch.  
 WJR-Duchin's Orch. (CBS)  
 WLW-Salute to Ft. Wayne, Ind.  
 WMAQ-Frankie Masters' Orch.  
 WOW-News  
 WTCN-Crazy Crystal Hotel  
 (Continued on Page 43)

NBC-Lee Gordon's Orch.: WDAF WHO WOV (sw-9.53)  
 CBS-Al Trace's Orch.: KSCJ KRNT WCCO  
 NBC-Airbreaks: KSO WDAY  
 KFYR WECB WMT  
 News: KFAB KSO  
 CFQC-Piano Recital  
 CJRM-Symphony Hour  
 KFJM-Cooperative Tour  
 KMBC-News; Citizens League  
 KOIL-Duane & Sally  
 KSTP-Woman's Page of the Air  
 WDGY-Happy Hollow Gang  
 WLB-Fairclough Recital  
 WNAK-Garden of Memories  
 WOI-Iowa State Med. Society  
**4:15 CST 3:15 MST**  
 NBC-Tom Mix & His Ralston Straight Shooters with the Ranch Boys: (sw-9.53)  
 CBS-Dorothy Gordon's Children Corner: KSCJ KRNT (sw-11.83)  
 NBC-Concert Ensemble: WDAF WHO  
 CFQC-True Tale Dramas  
 KFAB-Babs & Betty  
 KMBC-Rhythmic Ramblings  
 KSO-Baby Yvonne  
 KSO-Sports Review  
 KSTP-Movie Parade  
 WCCO-Musicale  
 WNAK-March Kings  
 WOW-Mrs. John R. Hughes  
**4:30 CST 3:30 MST**  
 NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)  
 CBS-The Treasure Adventures of Jack Masters (Maltext): (sw-11.83)  
 ★ NBC-Kellogg's Singing Lady: (sw-15.21)  
 CBS-Little Brown Book: KSCJ NBC-Irma Glen, organist: WDAY WECB WHO  
 News: WDGY WDAF WOI  
 KFAB-Crossroads of the Nation  
 KFYR-Hazel Johnson  
 KMBC-Gossip Club  
 KOIL-Iowa Highlights  
 KRNT-Hi & Lo  
 KSO-Smilin' Dan  
 KSO-Diamond City News  
 KSTP-Theater Prgm.  
 WCCO-Schedule; Livestock  
 WMT-Xmas Land  
 WNAK-Rosebud Kids  
 WOW-Interview with Aunt Sally  
**4:45 CST 3:45 MST**  
 NBC-Yosie Fujimara, trn.: KFYR KOIL WDAY  
 CES-Wilderness Road: KRNT KSCJ KMBC WCCO (sw-15.27)  
 NBC-Little Orphan Annie sketch (Ovaltine): (sw-9.53)  
 Diamond City News: KFAB  
 KSO-The Old Scoutmaster  
 KSTP-Way Down East  
 WDAF-Safety Council Talk  
 WDGY-Organ Moods  
 WECB-Twilight Review  
 WHO-Asher & Little Jimmie; News  
 WMT-Happy Chappies  
 WHO-World Dances; News  
 WOW-Millie & Tillie  
**5:00 CST 4:00 MST**  
 CBS-Sunbrite Jr. Nurse Corps, sketch: WBBM KFAB WCCO KMBC  
 NBC-Moorish Tales, Stories by Washington Irving: WDAF KFYR (sw-9.53)  
 CBS-Buddy Clark, bar.: (sw-11.83)  
 CFQC-Symphony Hour  
 CJRM-Concert Varieties  
 KFJM-Shirley Ann  
 KOIL-Sports Review  
 KRNT-To be announced  
 KSCJ-To be announced  
 KSO-Adventures of Tim  
 KSTP-Buddy & Ginger  
 WDAY-Xmas Tree Grove  
 WDGY-Hits of the Day  
 WECB-Santa Claus  
 WHO-Tonic Tunes  
 WMT-Peggy & Her Pals  
 WNAK-George B. German  
 WOW-Dramatization  
 WTCN-Tunes of the Day  
**5:15 CST 4:15 MST**  
 ★ NBC-Barry McKinley, bar.: (sw-9.53)  
 CBS-News of Youth (Wards Bread); Jr. News Dramatization: WBBM (sw-11.83)  
 NBC-Tom Mix & His Ralston Straight Shooters; Ranch Boys: KSTP  
 CBS-Eddie House, organist: KSCJ KFAB WCCO  
 KFJM-Back to the Bible  
 KFYR-News  
 KMBC-Advs. of Sonny & Buddy  
 KOIL-Jack Armstrong, sketch  
 KRNT-Wilbur Chandler, songs  
 KSO-Varsity Varieties  
 WDAF-Variety Prgm.  
 WDAY-Dinner Hour  
 WDGY-Sons of the Pioneers

WECB-Buddy & Ginger  
 WHO-Jr. Nurse Corp.  
 WNAK-Yankton College  
 WOW-Curiosity Club  
 WTCN-Helen Hall  
**5:30 CST 4:30 MST**  
 ★ NBC-Kellogg's Singing Lady: KOIL KSO WMT  
 CBS-News; Three Aces: WNAK KMBC KSCJ KFAB (sw-11.83)  
 NBC-News; Robert Gately, bar.: WDAY  
 CBC-Government Radio School: CFQC CJRM  
 Jack Armstrong, sketch: KFYR WHO WDAF WCCO  
 KFJM-Uncle Bill  
 ★ KFOR-RADIO GOSSIP (1210 kc)  
 KMOX-Eugene LePique, pianist  
 KRNT-Organ Reverbs  
 KSTP-Uncle Tom's Quackerbox  
 WDGY-Variety Prgm.  
 WECB-News; Twilight Review  
 WNAK-Aladdin Lamp Prgm.  
 WOW-Creighton University  
 WTCN-News  
**5:45 CST 4:45 MST**  
 ★ NBC-Lowell Thomas, commentator (Sun Oil): (sw-15.21)  
 CBS-Renfrew of the Mounted (Wonder Bread): WBBM KRNT KSCJ KFAB KMBC WCCO  
 NBC-Orphan Annie (Ovaltine): WDAY WOV KFYR  
 NBC-Joan & The Escorts: KOIL Little Orphan Annie: WNAK KFJM WECB WTCN WMT KSO  
 KSTP-Amusements; News; Sports  
 WDAF-The Randall Family  
 WDGY-News  
 WHO-Musical Prgm.  
**6:00 CST 5:00 MST**  
 ★ NBC-AMOS 'N' ANDY, sketch (Pepsodent): WMO (sw-9.53) (also see 10 p.m.)  
 CBS-Mortimer Gooch, sketch (Wrigley's Gum): (sw-11.83)  
 NBC-Mary Small, songs: KOIL KSO KSTP  
 CBS-Cheri McKay & Eddy House: KFAB WCCO  
 News: CFQC KMBC KLPM WOV  
 Sports: WTCN KSCJ  
 CJRM-Dinner Dance Music  
 KFJM-Dinner Clubbers  
 KFNF-Pentecostal Singers  
 KFYR-Organ Prgm.  
 KRNT-Songs by Eileen  
 WDAF-Hal Totten  
 WDAY-Dance Hour  
 WECB-Rubinoff, violinist  
 WMT-Mile a Minute Revue  
 WNAK-Dinner Hour  
**6:15 CST 5:15 MST**  
 ★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WDAF WOV WHO KFYR KSTP WDAY WECB  
 CBS-Popeye the Sailor, sketch (Wheatena): WBBM KRNT KMOX KFAB KMBC WCCO (sw-11.83)  
 NBC-Stainless Show; Ford Bond, commentator; Mario Cozzi, bar.; Organ: KSO WMT KOIL (sw-11.87)  
 News: KFJM WTCN  
 CFQC-Musical Prgm.  
 CJRM-Growing Up  
 KFNF-Sketches in Melody  
 KLPM-Cecil & Sally  
 KSCJ-Rubinoff, violinist  
**6:30 CST 5:30 MST**  
 ★ NBC-HORLICK'S LUM & ABNER: WLS WLW  
 ★ CBS-THE GOOSE CREEK Parson, sketch (Super Suds): WBBM KFAB KRNT WCCO (sw-11.83) (also see 9:45 p.m.)  
 NBC-Edwin C. Hill, news: WOW Diamond City News: KSTP WECB KMBC  
 News: KOIL WDAY WNAK WHO  
 CFQC-Variety Prgm.  
 CJRM-This Week in History  
 KFJM-Sports Slants  
 KFNF-Band Marches  
 KFYR-To be announced  
 KLPM-Mary Osborne  
 KSCJ-Uncle Jerry  
 KSO-News; Open House  
 WDAF-Rubinoff, violinist  
 WMT-Evening Serenade; News  
 WTCN-Window Shopping  
**6:45 CST 5:45 MST**  
 ★ CBS-Boake Carter, commentator (Philco): WBBM WCCO KMBC KFAB (sw-11.83)  
 NBC-Hendrik Willem Van Loon, author: KSTP WOV  
 Rubinoff, violinist: KOIL WDAY KFYR WNAK  
 CFQC-Cecil & Sally  
 CJRM-Buck Rogers  
 KFJM-To be announced  
 KLPM-Rhythm Keyboard  
 KRNT-Sports  
 KSCJ-Musical Prgm.  
 KSO-Sweet Music

WDAF-Hot Dates in Music  
 WECB-Variety Bill  
 WHO-Gene & Glenn  
 WMT-Diamond City News

## NIGHT

**7:00 CST 6:00 MST**  
 ★ NBC-Cities Service Concert; Jessica Dragonette, sop.; Rosario Bourdon's Orch.: WDAY KFYR KSTP WDAF WECB WTMJ WMAQ WHO WOW KOA (sw-9.53)  
 CBS-Broadway Varieties (Bi-Su-Dol); Oscar Shaw, bar.; Carmella Ponselle, mezzo, sop.; Elizabeth Lennox, contr.; Victor Arden's Orch.; Guests: KSL WBBM KRNT KMBC KFAB WCCO WJR KMOX (sw-11.87)  
 NBC-Irene Rich, drama (Welch Grape Juice): KOIL WMT WLS KSO (sw-11.87)  
 MBS-Time Flies; Commander Frank Hawks: WLW WGN  
 CBC-From a Rose Garden: CFQC CJRM  
 KFJM-Amer. Family Robinson  
 KFNF-Henry Field  
 KLPM-Black Magic  
 KSCJ-To be announced  
 WLB-Book Review  
 WNAK-Ranch House Boys  
**7:15 CST 6:15 MST**  
 NBC-Singin' Sam, songs: KOIL WLS WMT KSO (sw-11.87)  
 KFJM-Rubinoff, violinist  
 KLPM-Harlem Rhythm Kings  
 WLB-Univ. Series  
**7:30 CST 6:30 MST**  
 ★ CBS-CHESTERFIELD PRGM. with Andre Kostelanetz' Orch.; Kay Thompson; Ray Heatter; Rhythm Singers; David Ross: WBBM WCCO WNAK KMBC KFAB KMOX KRNT KSCJ WJR (sw-11.83)  
 NBC-Death Valley Days, drama (Borax): KOIL WMT KSO WLS WLW (sw-11.87)  
 CJRM-Variety Prgm.  
 KFJM-Barn Dance  
 KFNF-Farm Sales; News  
 KLPM-Selmar & Soprani  
 KSL-News  
 WGN-Lone Ranger, drama  
 WLB-Norwegian Lesson  
**7:45 CST 6:45 MST**  
 CFQC-Musical Prgm.  
 CJRM-Album of Life  
 KFJM-To be announced  
 KFNF-Pumpkin Valley  
 KSL-Let's Dance  
**8:00 CST 7:00 MST**  
 ★ NBC-Fred Waring's Orch. (Ford); Rosemary Lane: WMT WTMJ WECB WDAY KFYR KSO KOIL WLW KSTP WLS (sw-11.87) (also see 11 p.m.)  
 ★ CBS-Hollywood Hotel (Campbell Soup); Dick Powell; Anne Jamison, sop.; Francis Langford, contr.; Igor Gorin, bar.; Raymond Paige's Orch.; Sonja Heinie, Ritz Bros., & Alice Faye in "One In a Million": KSCJ WNAK KSL KMOX KFAB WJR KRNT KMBC WCCO WBBM (sw-11.83)  
 NBC-Abe Lyman's Waltz Time (Phillips); Frank Munn, trn.; Bernice Claire: WMAQ WOW WDAF (sw-9.53)  
 CFQC-Univ. of Toronto Night  
 CJRM-Modern Tempos  
 KFJM-Russell Block  
 KFNF-Dude Martin Wranglers  
 KOA-Bandmaster  
 WGN-Dick Jurgens' Orch.  
 WHO-World Dances  
 WHO-Presents  
 WTCN-Dick Long's Orch.  
**8:15 CST 7:15 MST**  
 CJRM-Variety Prgm.  
 KFJM-News  
 KFNF-Club Cabana  
 KOA-Musical Moments  
 WGN-Diamond City News  
 WTCN-Cafe Continental  
**8:30 CST 7:30 MST**  
 ★ NBC-TWIN STARS (National Biscuit); Rosmarie Brancato, sop.; Helen Claire; Joseph Bonime's Orch.: WMT KOIL WTMJ KSO WECB WENR KSTP WDAY KFYR (sw-11.87)  
 ★ NBC-True Story Court of Human Relations: WOW WHO WMAQ WDAF (sw-9.53)  
 CBC-Arabesque: CFQC CJRM  
 KFNF-Eb & Zeb  
 KOA-Golden Melodies  
 WGN-Red Norvo's Orch.  
 WLW-Por Men Only  
 WTCN-Athletic Club  
**8:45 CST 7:45 MST**  
 KFNF-Today's News  
 WGN-News; Quin Ryan, sports  
 WTCN-Herbie Kay's Orch.

**9:00 CST 8:00 MST**  
 ★ NBC-RADIO GUIDE'S COURT of Honor with Shep Fields' Rippling Rhythm Orch.; Guests of Honor; Donald Towne, Radio Gossip; Ben Grauer, announcer: WMT KSO WENR KOIL (sw-6.14)  
 CBS-Philadelphia Symp. Orch.; Eugene Ormandy, cond.: WBBM WCCO KMBC KMOX KFAB KRNT KSL WJR (sw-6.12)  
 NBC-Campana's First Nighter, dramatization starring Don Ameche & Barbara Luddy, "Don't Count Ten": KOA WTMJ WLW WMAQ WHO WOW WDAF WECB WDAY KSTP KFYR (sw-9.53)  
 CFQC-Old Folks Frolic  
 CJRM-String Orch.  
 KSCJ-Thrill Hunter  
 WGN-Al Kavelin's Orch.  
 WTCN-Front Page of the Air  
**9:15 CST 8:15 MST**  
 CFQC-Album of Life  
 CJRM-Let's Sing Again  
 WTCN-Rubinoff, violinist  
**9:30 CST 8:30 MST**  
 NBC-Vivian Della Chiesa, sop.; Orch.: WDAF KOA WECB WTMJ KFYR KSTP WOV (sw-9.53)  
 CBS-Dr. Orestes H. Caldwell, "How to Select a Radio Set for Xmas": KSCJ KFAB KRNT WNAK (sw-6.12)  
 NBC-Ink Spots: KOIL  
 CBC-I Cover the Water Front: CFQC CJRM  
 To be announced: WLW KMOX  
 KMBC-Erle Smith  
 KSL-Pinto Pete  
 KSO-Gems of Rhythm  
 WCCO-Thank You Stusia  
 WDAY-Who & What in Radio  
 WENR-The Music You Love  
 WGN-Behind the Camera Lines  
 WHO-Jack Randolph's Music  
 WJR-Musicale  
 WMAQ-Moments You Never Forget  
 WMT-Rhythm Rhapsody  
 WTCN-Deep South  
**9:45 CST 8:45 MST**  
 NBC-Four Showmen: WDAF WECB WMAQ WDAY WOW WHO  
 ★ CBS-THE GOOSE CREEK Parson, sketch (Super Suds): KMBC KSL (also at 6:30 p.m.)  
 NBC-Elza Schallert Interviews: KOIL  
 CBS-Vocals by Verrill: KSCJ KFAB WNAK (sw-6.12)  
 KFYR-Safety on the Highways

KMOX-Thank You Stusia  
 KOA-Colonel Courtesy  
 KRNT-Gold Under the Moon  
 KSO-Stearn's Stylist  
 KSTP-Mr. Editor  
 WCCO-Rubinoff, violinist  
 WENR-Glen Gray's Orch.  
 WJR-News  
 WLW-Jack Denny's Orch.  
 WMT-Dance Time  
 WTCN-Moonlight Sonata  
 WTMJ-Carla Pestalozzi  
**10:00 CST 9:00 MST**  
 ★ NBC-AMOS 'N' ANDY, sketch (Pepsodent): WOW KOA WDAF WMAQ (also at 6 p.m.)  
 CBS-Mortimer Gooch, sketch (Wrigley's Gum): KRNT KSL KMBC KMOX WCCO WBBM KFAB (also at 6 p.m.)  
 NBC-John Winters, organist; George R. Holmes: (sw-9.53)  
 NBC-Xmas Carols: KSO  
 News: KOIL WTCN WDAY  
 CJRM-Dance Band Parade  
 KJRM-Sports; News  
 KSCJ-News; Dance Time  
 KSTP-Folks Behind the News  
 WECB-News; Variety Bill  
 WENR-Donald McGibeny, comn.  
 WGN-Little Jack Little's Orch.  
 WHO-Rubinoff, violinist  
 WJR-Eve. Revue  
 ★ WLW-Paul Sullivan, newsroom  
 WMT-Dream Songs  
 WNAK-Swing Melodies  
 WTMJ-News; Dancing 'til Midnight  
**10:15 CST 9:15 MST**  
 NBC-King's Jesters: WENR  
 WDAF KFYR WECB WOV (sw-9.53)  
 CBS-Roger Pryor's Orch.: KSCJ WBBM KFAB WNAK KMBC  
 ★ NBC-Int'l B'cast from Buenos Aires; Pan-American Peace Conference: (sw-6.14)  
 News: WHO WCCO KSO WMT  
 KLPM KRNT  
 KMOX-France Laux, sports  
 KOA-Thank You Stusia  
 KOIL-American Weekly  
 KSL-Home Harmonies  
 KSTP-News; Sports  
 WDAY-Hold the Press  
 WGN-Kay Kyser's Orch.  
 WLW-Queen's Minstrel  
 WMAQ-Bob McGrew's Orch.  
 WTCN-Si Haskins' Orch.  
**10:30 CST 9:30 MST**  
 ★ CBS-CHESTERFIELD PRGM. with Andre Kostelanetz' Orch.; Soloists; Guests: KSL (also at 7:30 p.m.)  
 NBC-Emil Coleman's Orch.: WDAF WHO (sw-9.53)



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Fred Uttal

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EVERY FRIDAY NIGHT AT 10 O'CLOCK EST  
 (NINE O'CLOCK, CST)  
 Over WJZ and the NBC-Blue Network



# Saturday

December 19



Ann Leaf  
See 1 p.m. CST (12 noon MST)

## MORNING

**7:45 CST** NBC-Dandies of Yesterday; WMT CBS-The Oleaners; (sw-21.52) News: KSOO KFNF  
**6:45 MST** KLPm-ΔMorning Devotionals KOIL-Musical Clock KRNT-Happy Chappies KSTP-Newsaper of the Air WDAY-The Fitting Stool; News WDGY-Morning Musicale WNAX-Howdy Brothers WTCN-Pop Concert

**8:00 CST** ★ NBC-Breakfast Club; Walter Balufuss' Orch.; News: KFNR WDAY KOIL KSO (sw-15.21) CBS-Fred Feibel, organist: KRNT (sw-21.52) Gene & Glenn: KMBC WHO WDW Musical Clock: WEBC WTCN KSOO

**7:00 MST** KFJM-Top o' the Mornin' KFNF-Gardener KLPm-Everybody's Hour KSTP-Good Morning Hour WDAF-Birthday Bell WDGY-ΔChristian Science Prgm. WMT-Tim Brady's Round-Up WNAX-Bohemian Band WOI-Headlines; Music Shop

**8:15 CST** CJRM-Breakfast Club KFAB-Jack Wells KFJM-News KFNF-Through Hollywood Lens KMOX-Ozark Mountaineers WDAF-Streamliners (NBC) WDGY-Be Beautiful

**7:15 MST** CBS-Mellow Moments: KMBC KFAB KRNT (sw-21.52) News: WEBC WDGY CJRM-Choral Melodies KFJM-Morning Melodies KFNF-Sketches in Melody KLPm-Guess What? KSTP-Breakfast Club (NBC) WCCO-Gene & Glenn WEBC-Morning Melodies WHO-Musical Clock WMT-Frank Voelker, organist WNAX-Yodeling Cowboy WOI-Market News WDW-Streamliners (NBC) WTCN-Early Edition

**8:45 CST** KFAB-News; Radio Calendar KFJM-ΔDevotionals KFNF-Popular Music KLPm-To be announced KRNT-News Reel of the Air KSO-Music by Famous Bands KSOO-Singing Stars WDGY-Popular Concert WEBC-Morning Musicale WMT-Women in the News WNAX-Hawaiians

**9:00 CST** NBC-News; Charioteers: WDAF WHO WDW (sw-15.33) CBS-News; Bluebirds: WCCO KMBC KFAB KSCJ WBBM KRNT (sw-21.52) News: KOIL CFQC WMT CJRM KFJM-Sunshine Hour KFNF-Garden in Melody KFNR-News; Variety Prgm. KLPm-Good News Prgm. KSO-Junior Broadcasters Club KSOO-Markets & Melody KSTP-Polly The Shopper WDAY-Nancy & Phil WDGY-Hollywood Brevities WEBC-News; Musical Interlude WNAX-Three Blue Boys WOI-News; "Gallant," R. Galvin WTCN-Around Town

**8:00 MST** NBC-Vass Family: WDAF WDW (sw-15.33) CBS-Richard Maxwell, songs: KRNT KSCJ KMBC KFAB WCCO (sw-21.52)

NBC-Raising Your Parents: KFNR-WMT WDAY CFQC-Eb & Zeb CJRM-Organ Treasures KFNF-Jim Mogg, songs KLPm-Fantasy KOIL-Tonic Tunes KSOO-Sketches in Melody KSTP-Musical Interlude WDGY-Timely Tips WEBC-Music in the Air WHO-Talks to Teachers WNAX-News

**9:30 CST** NBC-Manhattans: WDW WDAF WHO (sw-15.33) ★ CBS-Let's Pretend: KMBC KFAB KSCJ WBBM (sw-21.52) Market News: CFQC WOI CJRM-Coffee Time KFJM-Shirley Ann KFNF-Botany Lesson KLPm-Housekeeper's Chat KOIL-Omaha Police Court KRNT-Your Serenade KSOO-Through Hollywood Lens KSTP-The Daily WCCO-Organ Melodies WDAY-One Girl in a Million WDGY-Music Box WEBC-World Revue WNAX-ΔSacred Service WTCN-Lost & Found

**8:30 MST** NBC-Clark Dennis, tnr.: KOIL WDAY Magic Kitchen: KRNT WMT CFQC-Variety Show CJRM-Grain Exchange KFJM-Art Tweet KFNF-Shopping Lady KFNR-Weather; Markets KLPm-Seen Around Town KSTP-Uncle Tom's Party WCAL-ΔChapel Service WCCO-F. H. A. Prgm. WDGY-Mid-Morning Musicale WEBC-Woman's Hour WNAX-Bohemian Band WDW-Little Story Bag

**9:45 CST** NBC-Our American Schools; Florence Hale: KFNR WHO WDW WDAF (sw-15.33) ★ CBS-New York Philharmonic Symph., Children's Concert; Ernest Schelling, cond.: KSCJ KRNT KFAB WBBM (sw-21.52) NBC-Madge Marley, sop.: KSO CJRM-Opening Markets KFJM-Household Hour KFNF-Today's Almanac KLPm-Top Tunes KMBC Joanne Taylor KOIL-News from Radio Row KSOO-Markets & News WCCO-Musicale WDAY-Uncle Ken's Kiddies Klub WDGY-News WMT-Lou Webb, organist WNAX-Ranch House Boys WOI-Parent-Teacher's Prgm.

**10:00 CST** NBC-Our American Schools; Florence Hale: KFNR WHO WDW WDAF (sw-15.33) ★ CBS-New York Philharmonic Symph., Children's Concert; Ernest Schelling, cond.: KSCJ KRNT KFAB WBBM (sw-21.52) NBC-Madge Marley, sop.: KSO CJRM-Opening Markets KFJM-Household Hour KFNF-Today's Almanac KLPm-Top Tunes KMBC Joanne Taylor KOIL-News from Radio Row KSOO-Markets & News WCCO-Musicale WDAY-Uncle Ken's Kiddies Klub WDGY-News WMT-Lou Webb, organist WNAX-Ranch House Boys WOI-Parent-Teacher's Prgm.

**9:15 MST** NBC-Doc Whipple, pianist: WDW WHO WDAF (sw-15.33) CBS-N. Y. Philharmonic: KMBC NBC-Melody of Romance (Jel-Sert); Chas. Sears, tnr.; Harry Kogen's Orch.: KOIL WEBC KSO WMT KSTP (sw-15.21) News: KFJM WTCN CFQC-Stocks; Markets CJRM-Songs of Mt. & Range KFNF-Inez Molison KFNR-One Girl in a Million ★ KLPm-MOVIE GOSSIP KSOO-Rhythm Makers WCCO-Stocks WDGY-Beauty & You WEBC-Melodies of Romance

**10:30 CST** NBC-Bromley House, bar.: WHO WDAF NBC-Magic of Speech: KSO WEBC (sw-15.21) NBC-Mystery Chef: (sw-15.33) CFQC-Musical Prgm. CJRM-Model Aircraft League KFJM-Ed Weststein KFNF-Jim & Andy KFNR-4-H Club Prgm. KLPm-News; Markets KOIL-Duane & Sally KSOO-Bing Crosby, bar. KSTP-Household Forum WCCO-One Girl in a Million WDAY-Farm and Home Bulletins WDGY-Aunt Sammy WMT-Xmas Party WNAX-Rosebud Kids WOI-Midwest Markets WDW-In the Playhouse WTCN-Farm Hour

**9:45 MST** NBC-Home Town, sketch: WDAF WHO (sw-15.33) CFQC-Musical Prgm. CJRM-Abide With Me KFJM-Prgm. Previews

KFNF-Hawaiians KFNR-Variety Prgm. KLPm-Hits & Encores KSCJ-Livestock Trade; News KSOO-Man on the Street KSTP-Church Review WCCO-Philharmonic Orch. (CBS) WDAY-Winifred Julsrud, soloist WDGY-Bernadene Peterson WTCN-Dixieland Band

**11:00 CST** NBC-Chasin Music Series; Dr. George Stewart, speaker: WHO WDAF (sw-15.33) NBC-ΔCall to Youth; "Xmas Message": WMT KSO CFQC-Dixie Memories CJRM-Birthday Party KFAB-Weather & Markets KFJM-Stars of Tomorrow KFNF-Markets; News KFNR-Markets; Police Bulletins KLPm-Canadian Salute KOIL-Kids Kourt KCOO-From Studio A KSTP-Mark Tyme WDAY-To be announced WDGY-Charles Sengir WEBC-American Weekly WNAX-Leo Terry's Orch. WOI-Headlines of the Hour WDW-Mystery Melodies WTCN-Merry-Go-Round

**10:00 MST** NBC-Genia Fonariova, sop.: KSO CFQC-Musical Prgm. KFAB-Hits & Encores KFNR-Poultry Prgm. KFNR-Music Series (NBC) KSTP-Mountaineers WDGY-Piano Moods WEBC-News; Musical Interlude WMT-Lou Webb, organist WOI-Educational Forum WDW-Markets WTCN-Rhythm Revue

**11:30 CST** CBS-George Hall's Orch.: KSCJ KRNT WBBM (sw-21.52) ★ NBC-National Grange Prgm.: WDW KSTP KFNR WDAY WEBC WHO (sw-15.21) CFQC-Variety Prgm. CJRM-Midsession Markets KFAB-Children's Theater KFJM-Slim Thomson KFNF-Inez Molison KLPm-News; Markets KMBC-ΔCouncil of Churches KOIL-Noon-day Varieties KSO-Globe Time KSOO-Ciub Cabana WCCO-Safety Talk WDAF-Peck's on the Air WDGY-Happy Hollow Gang WMT-German Band WNAX-Ranch-house Boys WTCN-Deep South

**10:45 MST** CBS-George Hall's Orch.: WCCO (sw-15.27) News: WDAF WMT CJRM-Hits & Encores KFNF-Hawaiians KFNR-Local 4-H Club KLPm-What's New? KSO-To be announced KSOO-Hog Markets; Round Up WNAX-Howdy Brothers WOI-Police Bulletins WTCN-Organ Recital

## AFTERNOON

**12:00 CST** CBS-Jack Shannon, tnr.: KSCJ WCCO (sw-15.27) CFQC-Market Quotations CJRM-Martial Arts KFAB-Musical Moments KFJM-Hollywood Speaks KLPm-Wen Schuh & Orch. KMBC-News; Markets KRNT-Hawkeye Dinnertime KSO-Inquiring Microphone KSOO-Farm Specials WDAF-Nat'l Grange Pro. (NBC) WDGY-Be Beautiful WMT-Cedar Valley Hillbillies WNAX-Musical Prgm. WOI-Extension Hour WTCN-Luncheon Music

**11:15 MST** NBC-Rex Battle's Orch.: (sw-15.33) CBS-Poetic Strings: KSCJ (sw-15.27) News: KOIL KFJM WNAX Markets: WCCO WOI CFQC-Dance Orch. CJRM-Opharal, astrologer KFAB-Man on the Street KFNF-Farm Sales & News KFNR-Nat'l Grange Prgm. (NBC) KMBC-Tex Owens, songs WDGY-Noon Hour Musicale WMT-Question Man; Voice of Iowa WTCN-Today's Party

**12:30 CST** ★ NBC-Int'l B'cast from Vienna, Austria; Symphonic Orch., cond. Oswald Kabasta: WDAF WHO (sw-15.33) Newly found Rondo for Violin & Orchestra by Mozart. CBS-Buffalo Presents: KMBC (sw-15.27) NBC-Our Barn, children's prgm.: KOIL KFNR (sw-15.21) Rex Battle's Orch.: CFQC CJRM KFAB-Farm Drama KFDY-Vocational Problems KFJM-Roisums' Band KFNF-Henry Field KSCJ-Voice of the People KSOO-Timely Tunes KSTP-Musical Interlude; News WCCO-Front Page Parade WDAY-Noonday Variety Prgm WDGY-Sons of the Pioneers WEBC-Bulletin Board WMT-Markets; Hillbillies WNAX-Brass Band WDW-News; Musicale WTCN-In a Mexican Patio

**11:30 MST** CBS-George Hessberger's Orch.: KSCJ KFNR WDW WDAY KSTP WHO (sw-15.33) CFQC-Seal of the Don CJRM-Concert Interlude KFJM-Request Prgm. KFNF-Flower Lady KSOO-News Parade WDGY-Music Box WNAX-Serenaders WTCN-Symphony Hall

**1:00 CST** NBC-Your Host Is Buffalo: WDAF WDW (sw-15.33) CFQC-Musical Prgm. CJRM-Luncheon Music KFDY-High School Dramatic KFJM-Hits of the Day KFNF-Grab Bag KOIL-Curb Exchange KSOO-Cecil & Sally WCCO-Herbie Kay's Orch. WDAY-Noonday Variety Prgm. WDGY-Slim Jim WEBC-Carnival WHO-Girl in a Million WMT-German Band WNAX-Swing Band WOI-Markets WTCN-Mood

**12:00 MST** NBC-Ann Leaf, organist: KSCJ KRNT KMBC KFAB (sw-15.27) NBC-Your Host Is Buffalo: WDAF WDW (sw-15.33) CFQC-Musical Prgm. CJRM-Luncheon Music KFJM-Puzzle Prgm. KOIL-Kenneth Golden & Eddie Butler KSO-Gov. Herring, talk KSOO-Hits & Bits WBBM-Ann Leaf, organ (CBS) WMT-Gov. Clyde L. Herring WHO-To be announced (NBC) WOI-Campus Varieties WTCN-Crazy Crystal Hotel

**1:15 CST** NBC-Whitney Ensemble: KSO KSTP WDAY KOIL (sw-15.21) CBS-Madison Ensemble: KMBC KSCJ KRNT WBBM (sw-15.27) NBC-Continental: KFNR WHO WDW WDAF WEBC CFQC-Variety Prgm. CJRM-Tarzan KFAB-News; Securities Markets KFDY-4-H Club Prgm KFJM-Request Prgm. KFNF-String Quintet WCCO-St. Paul Dept. Parks WDGY-Tuneful Topics WMT-Tonic Tunes WNAX-Accordion Solos WTCN-Band Concert

**1:45 CST** CBS-Clyde Barrie, bar.: KMBC KSCJ KRNT WCCO (sw-15.27) CFQC-Tarzan, sketch CJRM-Concert Music KFNF-Your Pets KSOO-Drifting & Dreaming WDGY-Mortenson & Hanley WLB-Verdi Opera WMT-Xmas Land WNAX-Yodeling Cowboy WTCN-Little Theater of Music

**1:30 CST** NBC-Walter Logan's Musicale: WDAY KFNR WDW WHO WDAF WEBC KSTP (sw-15.33) CBS-Down by Herman's: KSCJ KRNT WCCO KFAB KMBC WBBM (sw-15.27)

**10:00 MST** NBC-ΔCall to Youth; "Xmas Message": WMT KSO CFQC-Dixie Memories CJRM-Birthday Party KFAB-Weather & Markets KFJM-Stars of Tomorrow KFNF-Markets; News KFNR-Markets; Police Bulletins KLPm-Canadian Salute KOIL-Kids Kourt KCOO-From Studio A KSTP-Mark Tyme WDAY-To be announced WDGY-Charles Sengir WEBC-American Weekly WNAX-Leo Terry's Orch. WOI-Headlines of the Hour WDW-Mystery Melodies WTCN-Merry-Go-Round

**11:15 MST** NBC-Genia Fonariova, sop.: KSO CFQC-Musical Prgm. KFAB-Hits & Encores KFNR-Poultry Prgm. KFNR-Music Series (NBC) KSTP-Mountaineers WDGY-Piano Moods WEBC-News; Musical Interlude WMT-Lou Webb, organist WOI-Educational Forum WDW-Markets WTCN-Rhythm Revue

**11:30 MST** CBS-George Hall's Orch.: KSCJ KRNT WBBM (sw-21.52) ★ NBC-National Grange Prgm.: WDW KSTP KFNR WDAY WEBC WHO (sw-15.21) CFQC-Variety Prgm. CJRM-Midsession Markets KFAB-Children's Theater KFJM-Slim Thomson KFNF-Inez Molison KLPm-News; Markets KMBC-ΔCouncil of Churches KOIL-Noon-day Varieties KSO-Globe Time KSOO-Ciub Cabana WCCO-Safety Talk WDAF-Peck's on the Air WDGY-Happy Hollow Gang WMT-German Band WNAX-Ranch-house Boys WTCN-Deep South

**11:45 MST** CBS-George Hall's Orch.: WCCO (sw-15.27) News: WDAF WMT CJRM-Hits & Encores KFNF-Hawaiians KFNR-Local 4-H Club KLPm-What's New? KSO-To be announced KSOO-Hog Markets; Round Up WNAX-Howdy Brothers WOI-Police Bulletins WTCN-Organ Recital

NBC-Country Cousins: KSO KOIL WMT (sw-15.21) CFQC-Musical Prgm. CJRM-News KFJM-World Bookman KFNF-Kitchen Klatter KSOO-Brown Kiddies WDGY-Norman Meacham WLB-Falstaff WNAX-Bohemian Orch. WTCN-Matinee Melodies

**2:15 CST** NBC-Gale Page, songs; organ: KSO KOIL WMT (sw-15.21) News: CFQC WTCN CJRM-Closing Markets KFJM-To be announced KFNF-Poultry Period KSOO-Dance Parade WDGY-Musical Newsettes

**2:30 CST** NBC-George Hessberger's Orch.: KSO KOIL WMT (sw-15.21) CBS-Tours in Tone: KMBC KSCJ KFAB WCCO (sw-15.27) ★ NBC-Week-end Revue; Harold Levey's Orch.: WEBC WDAF KFNR WDW WDAY KSTP WHO (sw-15.33) CFQC-Seal of the Don CJRM-Concert Interlude KFJM-Request Prgm. KFNF-Flower Lady KSOO-News Parade WDGY-Music Box WNAX-Serenaders WTCN-Symphony Hall

**1:30 MST** NBC-George Hessberger's Orch.: KSO KOIL WMT (sw-15.21) CBS-Tours in Tone: KMBC KSCJ KFAB WCCO (sw-15.27) ★ NBC-Week-end Revue; Harold Levey's Orch.: WEBC WDAF KFNR WDW WDAY KSTP WHO (sw-15.33) CFQC-Seal of the Don CJRM-Concert Interlude KFJM-Request Prgm. KFNF-Flower Lady KSOO-News Parade WDGY-Music Box WNAX-Serenaders WTCN-Symphony Hall

**2:45 CST** CFQC-Old Time Music CJRM-Today's Almanac KSOO-Peacock Court Dance WDGY-Gems of Melody WNAX-Lone Cowboy

**3:00 CST** NBC-Herman Middleman's Orch.: KSO KOIL WMT (sw-15.21) CBS-Man in the Street, "Six More Days to Xmas": KFAB KSCJ KMBC WCCO (sw-15.27) News: KSOO WNAX CFQC-Musical Clock CJRM-Crazy Quilt KFJM-Rural Rhythm KFNF-Variety Hour WDGY-Skarning's Orch. WEBC-Aft. Interlude WLB-Opera Prgm.

**2:00 MST** NBC-Herman Middleman's Orch.: KSO KOIL WMT (sw-15.21) CBS-Man in the Street, "Six More Days to Xmas": KFAB KSCJ KMBC WCCO (sw-15.27) News: KSOO WNAX CFQC-Musical Clock CJRM-Crazy Quilt KFJM-Rural Rhythm KFNF-Variety Hour WDGY-Skarning's Orch. WEBC-Aft. Interlude WLB-Opera Prgm.

**3:15 CST** CJRM-Radio Matinee KSOO-Pacific Echoes WEBC-Music School WNAX-Matinee

**2:15 MST** CBS-To be announced: WCCO KSCJ KFAB KMBC (sw-15.27) ★ NBC-Golden Melodies: WDAF WDAY WEBC KFNR KSTP WDW WHO (sw-9.53) NBC-Happy Jack, songs: KOIL KSO WMT (sw-15.21) KFJM-Interlude of Music KSOO-Skyride WDGY-Dorothy Dorum

**3:45 CST** NBC-Hollywood High Hatters: KSO KOIL WMT (sw-15.21) CJRM-Tinkling Tunes WDGY-Boyd Atkin's Orch. WNAX-Three Blue Boys WDW-News

**2:45 MST** NBC-Hollywood High Hatters: KSO KOIL WMT (sw-15.21) CJRM-Tinkling Tunes WDGY-Boyd Atkin's Orch. WNAX-Three Blue Boys WDW-News

**3:00 MST** NBC-Musical Adventures: KOIL KSO WMT WEBC (sw-15.21) CBS-To be announced: WCCO KSCJ KFAB KMBC WBBM (sw-11.83) NBC-Top Hatters: WDAF WDW WDAY KSTP WHO KFNR (sw-9.53) CFQC-Piano Recital CJRM-Songs of the Islands KFJM-Bert Christianson's Orch. KSOO-News WDGY-Happy Hollow Gang WEBC-To be announced WLB-Haydn Quartet WNAX-March Kings WTCN-Melody Garden

**4:15 CST** NBC-Timothy Makepeace: KSO WEBC KOIL WMT (sw-15.21) CFQC-Concert Music CJRM-Organ Reveries KFAB-News KSOO-Sports Review

**3:30 MST** ★ NBC-Kaltenmeyer's Kindergarten (Quaker Oats): KFNR KSTP WDAF WDW (sw-9.53) CBS-Drama of the Skies: KSCJ KRNT WCCO KFAB KMBC WBBM (sw-11.83) NBC-Buzzy Kountz' Orch.: KSO WMT (sw-15.21) News: WDGY WOI CJRM-Tea Time Topics KFAB-Crossroads of the Nation KFJM-Back to the Bible KMBC-Gossip Club

KOIL-Iowa Highlights KSOO-Rhythm Review WCCO-To be announced WDAY-Jeanne Alm WEBC-Mary Oxman, pianist WHO-Dance Rhythms WHO-Pop Concert; News WTCN-Cafe Continental

**4:45 CST** CBS-Eton Boys: KSCJ KRNT KMBC WCCO KFAB (sw-11.83) CFQC-True Tale Dramas KFJM-Dance Tunes of Yesterday WDAY-Charlie & Cedric WDGY-Organ Moods WEBC-To be announced WNAX-Accordion Solos WTCN-String Ensemble

**4:00 MST** NBC-Associated Glee Club: KSO KOIL WMT (sw-15.21) CB-Al Roth's Orch.; News: KSCJ KRNT KMBC WCCO KFAB (sw-11.83) NBC-Otto Thurn's Orch.: WHO WDAY KFNR KSTP WDW (sw-9.53) CFQC-Symphony Hour CJRM-Concert Varieties KFJM-Rudella Peterson WDAF-News WDGY-Hits of the Day WEBC-Twilight Review WNAX-Balladiers WTCN-Children's Theater of Air

**5:00 CST** NBC-Associated Glee Club: KSO KOIL WMT (sw-15.21) CB-Al Roth's Orch.; News: KSCJ KRNT KMBC WCCO KFAB (sw-11.83) NBC-Otto Thurn's Orch.: WHO WDAY KFNR KSTP WDW (sw-9.53) CFQC-Symphony Hour CJRM-Concert Varieties KFJM-Rudella Peterson WDAF-News WDGY-Hits of the Day WEBC-Twilight Review WNAX-Balladiers WTCN-Children's Theater of Air

**4:15 MST** KFJM-Catch the Announcer WCCO-News WDAF-Otto Thurn's Orch. (NBC) WDGY-ΔBroadway Temple WMT-Parade of Features WNAX-Jones Boys WDW-Civic Calendar

**5:30 CST** ★ NBC-News; Home Symphony; Ernest La Prade, cond.: KFNR WDAY KOIL CBS-Tito Guizar, tnr.: KRNT KSCJ KMBC KFAB NBC-News; Sonia Essin, contr.: WDW (sw-9.53) News: WTCN KSO CFQC-Tea Hour CJRM-Variety Musicale KFJM-Uncle Bill ★ KFOR-RADIO GOSSIP (1210 kc) KSTP-Musicale WCCO-Minn. Tourist Bureau WDAF-Parade of Directors WEBC-News; Twilight Review WHO-Weekly Digest WMT-Musical Mailbox WNAX-Ranch House Boys

**4:30 MST** ★ NBC-News; Home Symphony; Ernest La Prade, cond.: KFNR WDAY KOIL CBS-Tito Guizar, tnr.: KRNT KSCJ KMBC KFAB NBC-News; Sonia Essin, contr.: WDW (sw-9.53) News: WTCN KSO CFQC-Tea Hour CJRM-Variety Musicale KFJM-Uncle Bill ★ KFOR-RADIO GOSSIP (1210 kc) KSTP-Musicale WCCO-Minn. Tourist Bureau WDAF-Parade of Directors WEBC-News; Twilight Review WHO-Weekly Digest WMT-Musical Mailbox WNAX-Ranch House Boys

**5:45 CST** NBC-ΔReligion in the News; WDW (sw-9.53) CBS-Sat. Night Swing Club KRNT KFAB KSCJ KMBC (sw-11.83) To be announced: KSO WMT KFJM-Orville Blackstad KSTP-Amusement; News; Sports WCCO-Uncle Jim WDGY-News WEBC-Modern Paul Bunyan WHO-Asher & Little Jimmie WHO-Variety Prgm. WTCN-Remote Control

**5:00 MST** NBC-Song Stories, Jimmy Kempfer & Co.: WMAQ WDW WHO KFNR WDAF WTMJ KSTP KOA (sw-9.53) CBS-Saturday Night Swing WBBM WCCO NBC-ΔMessage of Israel: KOIL (sw-11.87) Iowa Speaks: WMT KRNT News: KLPm CFQC CJRM-Dinner Dance Music KFJM-Dinner Clubbers KFNF-Langvands KMBC-News; The Band Plays KSO-Open House WDAY-Dance Hour WNAX-Dinner Hour WTCN-Sports Review

**5:15 MST** NBC-Hampton Institute Singers KSTP WDAF KFNR WDAY WHO (sw-9.53) CBS-Sportcast, Ted Husing (Atlantic Refining): (sw-11.83) CBS-Herbert Foote's Ensemble KSCJ KFAB WCCO WBBM News: WTCN KFJM WDW Rubinfoff, violinist: KMBC KFNF CFQC-Musical Prgm. CJRM-Growing Up KLPm-Football Scores KSO-Sweet Music WEBC-To be announced

**5:30 MST** NBC-Uncle Jim's Question Bee; (G. Washington Coffee); Jim McWilliams, cond.: (sw-11.87) ★ CBS-The Carborundum Band; Edward D'Anna, cond.: KMBC WCCO WBBM KFAB (sw-11.83)



## Frequencies

CFQC-840  
CJRM-540  
KFAB-770  
KFDY-780  
KFJM-1370  
KFNF-890  
KFYR-550  
KLPM-1240  
KMBC-950  
KMOX-1090  
KOA-830  
KOIL-1260  
KRNT-1320  
KSCJ-1330  
KSL-1130  
KSO-1430  
KSO-1110  
RSTP-1460  
WBBM-770  
WGAL-1250

WCCO-810  
WDAF-610  
WDAY-940  
WDGY-1180  
WEBC-1290  
WENR-870  
WGN-720  
WHO-1000  
WJR-750  
WLB-1250  
WLS-870  
WLW-700  
WMAQ-670  
WMT-600  
WNAX-570  
WOI-640  
WOW-590  
WTCN-1250  
WTMJ-620

News: WNAX KOIL WDAY  
WHO KFYR  
Sports: WDAF KSCJ KFJM  
CFQC-Musings  
CJRM-Bert Pearl  
KFNF-Mixed Quartet  
KLPM-Supper Melodies  
KRNT-We Bring You Music  
KSTP-Mr. Editor  
WEBC-Chamber of Commerce  
WMT-Evening Serenade  
WOW-Rubinoff, violinist  
WTCN-Dr. Mecklenburg  
**6:45 CST 5:45 MST**  
NBC-Thornton Fisher, sports:  
WDAY KFYR WOW  
Diamond City News: KOIL WHO  
Rubinoff, violinist: KRNT WMT  
KSTP  
Variety Prgm.: WEBC WDAF  
CFQC-Cecil & Sally  
CJRM-Book Review  
KFJM-To be announced  
KSCJ-Dwight Duo  
KSO-Sweet Music  
WNAX-Howdy Brothers

## NIGHT

**7:00 CST 6:00 MST**  
NBC-Saturday Night Party (Seal-  
test Containers); Jane Pickens,  
Walter Cassel & Stuart Church-  
hill, soloists; Ferde Grofe's  
Orch.; Parlor Games: WDAF  
WHO WOW WLW WMAQ (sw-  
9.53)  
CBS-Swing with Strings (Horn-  
mel's Chili): WCCO KSCJ  
KRNT KMBC KFAB WBBM  
NBC-Ed Wynn, comedian (Spud)  
Graham McNamee; Don Voor-  
hees Orch.: WDAY KFYR  
KOIL WEBC KSTP WTMJ  
WLS KSO WMT (sw-11.87)  
★ CBS-Columbia Workshop: WJR  
(sw-11.83)  
CBC-Cotter's Saturday Night:  
CFQC CJRM  
KFJM-Prelude to Evening  
KFNF-Henry Field  
KLPM-La Plaza Serenade  
KMOX-France Laux  
KOA-Music Box  
KSL-Evening Serenade  
WGN-Tom, Dick & Harry  
WLB-Dr. John Powell  
WNAX-Saturday Night Jamboree  
**7:15 CST 6:15 MST**  
Rubinoff, violinist: WOW WGN  
KFJM-Dakota Ramblers  
KMOX-To be announced  
KSL-International News  
**7:30 CST 6:30 MST**  
NBC-Meredith Willson's Orch.:  
WLW WDAY KSTP KFYR  
KSO KOA (sw-11.87)  
★ CBS-Elgin Football Revue; Ed  
Thorgensen; Kay Kyser's  
Orch.; Guest: KFAB WBBM  
KRNT KMBC KMOX WJR  
WCCO KSL (sw-11.83)  
Variety Prgm.: CFQC CJRM  
KFNF-Farm Sales; News  
KLPM-Musical Moments  
KOIL-Minute Mysteries  
KSCJ-Hughesreel  
WEBC-To be announced  
WGN-Dance Orch.  
WLB-Wolf Songs  
WLS-Barn Dance Party  
WMT-Dance Rhythm  
WNAX-Bohemian Band  
WTMJ-Revue of Leadership  
**7:45 CST 6:45 MST**  
CFQC-Hughesreel  
CJRM-Musical Prgm.  
KFJM-Singin' Joe  
KFNF-Pumpkin Valley  
KOIL-Orchestral Revue  
KSCJ-Xmas Lights  
WMT-Meredith Willson's Orch.  
**8:00 CST 7:00 MST**  
★ NBC-ALKA-SELTZER NAT'L  
Barn Dance; Sally Foster; Joe  
Kelly; KOIL KSO WLS WMT  
(sw-11.87) (also see 10 p.m.)  
★ CBS-FLOYD GIBBONS'  
Speed Show (Nash-Lafayette);  
Vincent Lopez' Orch.; Guests:  
WBBM KMBC KMOX KRNT  
WJR KSL KFAB WCCO (sw-  
11.83)

NBC-Snow Village Sketches  
(Loose Wiles); Arthur Allen  
& Parker Fennelly: WMAQ  
WDAF KFYR WTMJ WEBC  
KSTP WDAY WOW KOA (sw-  
9.53)  
To be announced: CFQC KFJM  
CJRM-Del Genthon's Orch.  
KFNF-Coffee Club Roundup  
KSCJ-In the Crimelight  
WGN-News; Quin Ryan, sports  
WHO-Barn Dance Frolic  
WLW-Ed McConnell, songs  
WNAX-Ranch House Boys  
WTCN-Basketball; Minnesota vs.  
Kansas State  
**8:15 CST 7:15 MST**  
KFJM-News  
KSCJ-Dance Time  
KSO-Open House  
WGN-Red Norvo's Orch.  
**8:30 CST 7:30 MST**  
CBS-Your Pet Prgm.; Saturday  
Night Serenaders; Mary East-  
man, sop.; Bill Perry, trn.;  
Gus Haenschen's Orch. &  
Chorus: WBBM WJR KMBC  
KFAB KMOX KRNT  
★ NBC-Shell Chateau; Smith  
Ballew, m.c.; Victor Young's  
Orch.; Edward Everett Hor-  
ton; Guests: KFYR WOW  
WMAQ WDAF KSTP WEBC  
WLW KOA WTMJ WDAY  
(sw-9.53)  
CBS-Columbia Symp. Orch.:  
(sw-11.83)  
Dance Orch.: WDG KSCJ  
CJRM-Ragamuffins  
KRNT-Football Revue  
KSL-Pioneer Trails  
WCCO-Musicale  
WGN-Freddy Martins Orch.  
WNAX-Yodeling Cowboy  
**8:45 CST 7:45 MST**  
CJRM-Mexican Troubadors  
WDGY-Rubinoff, violinist  
WNAX-Chuck & Frank  
**9:00 CST 8:00 MST**  
★ CBS-LUCKY STRIKE HIT  
Parade & Sweepstakes; Harry  
Salter's Orch.; Edith Dick  
& Buddy Clark, vocalists:  
WBBM KSCJ WNAX KSL  
WJR KRNT KMOX KMBC  
KFAB WCCO (sw-11.83)  
NBC-Nickelodeon; Sylvia Clark  
KOIL WMT (sw-6.14)  
CJRM-Round the World  
KSO-WFA Prgm.  
WGN-Al Kavelin's Orch.  
WLS-Barn Yard Jamboree  
**9:15 CST 8:15 MST**  
KSO-Curtain Calls  
WGN-Dick Jurgens's Orch.  
**9:30 CST 8:30 MST**  
★ NBC-Irving S. Cobb's Paducah  
Plantation (Oldsmobile); Dor-  
othy Page, John Mather, Nor-  
man Field, Hall Johnson Negro  
Choir, Clarence Muse, bar.,  
Four Blackbirds, Harry Jack-  
son's Orch.: WDAF WLW  
WOW KOA KFYR WMAQ  
WTMJ KSTP WEBC WDAY  
(sw-9.53)  
CBS-World Dances; Lud Glas-  
kin's Orch.: WBBM WNAX  
KSCJ KRNT KMBC KFAB  
WCCO KSL WJR (sw-6.14)  
NBC-Hildegard, songs; Orch.:  
KSO (sw-6.14)  
CFQC-Cameo Theatre  
CJRM-Walter Budd's Blossoms  
KMOX-Dunstedter's Swing Ses-  
sion  
KOIL-Minute Mysteries  
WGN-Dance Orch.  
WLS-Barn Yard Frolic  
WMT-Drake U. Reviewing Stand  
WTCN-Front Page of the Air  
**9:45 CST 8:45 MST**  
KOIL-Hildegard (NBC)  
WCCO-Hal McIntyre's Orch  
WLS-Smilin' Ed McConnell  
WLW-News  
WTCN-South Side Auditorium  
**10:00 CST 9:00 MST**  
★ NBC-ALKA-SELTZER NAT'L  
Barn Dance; Sally Foster; Joe  
Kelly, m.c.: WLW WTMJ  
WEBC KFYR KOA WDAY  
(also at 3 p.m.)  
NBC-Pianist; Clem McCarthy,  
sports: WDAF WOW (sw-9.53)  
NBC-Xmas Carols: KSO WMT  
CBS-Benny Goodman's Orch.:  
WBBM KRNT WJR KMBC  
KFAB KSCJ WCCO WNAX  
KSL  
CBC-Northern Messengers: CFQC  
CJRM  
News: KOIL WTCN  
KLPM-The Armory  
KMOX-Lang Thompson's Orch.  
KSTP-Rhapsody in Rhythm  
WGN-Little Jack Little's Orch.  
WLS-Lulu Belle & Scotty  
WMAQ-Frankie Masters' Orch.  
WOI-Parent-Teachers Congress  
**10:15 CST 9:15 MST**  
NBC-Ace Brigode's Orch.: WDAF  
WOW (sw-9.53)

News: WCCO WMT WHO KRNT  
KSO KLPM  
KMOX-Rubinoff, violinist  
KOIL-Riley & Farley's Orch.  
KSL-Musical Portraits  
KSTP-News; Sports  
WGN-Kay Kyser's Orch.  
WMAQ-King's Jesters' Orch.  
WTCN-Athletic Club  
**10:30 CST 9:30 MST**  
NBC-Dance Orch.: (sw-9.53)  
CBS-George Olsen's Orch.: KFAB  
WJR KMOX KRNT KSCJ  
WNAX  
NBC-Johnny Hamp's Orch.: KSO  
WMT  
KLPM-The Armory  
KMBC-Sports Review  
KOIL-Stephen D. Cartright  
KSL-Night in Sheepfold  
KSTP-Nat'l Barn Dance (NBC)  
WCCO-Rollie Johnson  
WDAF-Musical Prgm.  
WGN-Freddy Martin's Orch.  
WHO-Barn Dance Frolic  
WLS-Old Time Shindig  
WMAQ-Henry Busse's Orch.  
WGN-News  
WTCN-Si Haskins' Orch.  
**10:45 CST 9:45 MST**  
CBS-Geo. Olsen's Orch.: KMBC  
WBBM  
NBC-Dance Orch.: WDAF WOW  
KOIL-Johnny Hamp's Orch.  
KSL-Smilin' Ed McConnell  
WAL-Δ Chapel Service  
WCCO-Cecil Hurst's Orch  
WTCN-Athletic Club  
**11:00 CST 10:00 MST**  
NBC-Shandor, violinist; Jerry  
Blaine's Orch.: WDAF KOA  
CBS-Roger Pryor's Orch.: KRNT  
WBBM KFAB KSCJ WNAX  
NBC-Gus Arnheim's Orch.: KSO  
KOIL WDAY KSTP WMAQ  
KFYR WMT WEBC (sw-6.14)  
Dance Orch.: WGN WOW  
CFQC-Club Thirteen  
CJRM-News  
KLPM-Moonlight Melodies  
KMBC-Buddy Fisher's Orch.  
KMOX-Bobby Meeker's Orch  
KSL-Townsend Plan  
WCCO-Dick Long's Orch.  
WJR-Leon Belasco's Orch.  
WLS-Tall Story Club  
★ WLW-Paul Sullivan, news  
WTCN-Joe Bill's Orch.  
WTMJ-Dancing 'til Midnight  
**11:15 CST 10:15 MST**  
KMOX WCCO KMBC  
CJRM-Mart Kenny's Orch.  
WDAY-Derby Show of 1936  
WHO-Jerry Blaine's Orch.  
WLW-Moon River  
WHO-Col. B. J. Palmer  
WOI-Educational Forum  
**11:30 CST 10:30 MST**  
NBC-Jerry Johnson's Orch.:  
WOW WDAF  
CBS-Phil Harris' Orch.: KMBC  
KSCJ WBBM KFAB WNAX  
KRNT WJR  
NBC-Griff Williams' Orch.: KSO  
KOIL WDAY KSTP KFYR  
WMT  
CFQC-Bob Lyon's Orch.  
CJRM-Sport Week  
KMOX-Hal King's Orch.  
KOA-Art Kassel's Orch.  
KSL-News  
WCCO-Carl Ravel's Orch.  
WEBC-Irving Kult, pianist  
WGN-Dick Jurgens' Orch.  
WMAQ-Stanley Norris' Orch.  
WTCN-Let's Dance  
**11:45 CST 10:45 MST**  
CBS-Phil Harris' Orch.: KMOX  
WCCO  
CBC-Leo Smuntan's Orch.:  
CJRM CFQC  
KSL-Jollytime  
WLW-Jack Denny's Orch.  
WHO-Jerry Johnson's Orch.  
**12:00 CST 11:00 MST**  
CJRM-Jascha Galperin's Orch.  
KMOX-Jeeter Pillars' Orch.  
KOA-News  
KSL-Bob Young's Orch.  
KSO-Rhythm Club  
KSTP-News; Sat. Postscripts  
WCCO-Herbie Kay's Orch.  
WENR-Stanley Norris' Orch.  
WGN-Al Kavelin's Orch.  
WLW-Dance Orch.  
WMAQ-King's Jesters' Orch.  
WOW-Music Box  
**12:15 CST 11:15 MST**  
CJRM-Bob Lyons' Orch.  
KOA-Eddie Fitzpatrick's Orch.  
WMAQ-Earl Hines' Orch.  
WOW-Musicale  
**12:30 CST 11:30 MST**  
KOA-Herb Saman's Orch.  
KSL-Death Watch Mystery  
WENR-Louis Panico's Orch.  
WGN-Little Jack Little's Orch.  
WLW-Clyde Trask's Orch.  
WMAQ-Bob McGrew's Orch  
WTCN-Let's Dance  
**End of Saturday Prgrms.**

## THURSDAY PROGRAMS (continued)

(Continued from Page 39)

NBC-Earl Hines' Orch.: KSO  
WMT  
CBS-Cavalcade of America, dra-  
ma with music (Du Pont);  
Don Voorhees' Orch.: KSL  
(also at 7 p.m.)  
News: WOW WENR  
KLPM-Front Page Drama  
KMBC-Sportcast  
KMOX-Headline Highlights  
KOIL-Stephen D. Cartright  
KSTP-Mr. Editor  
WCCO-Rollie Johnson  
WGN-Kay Kyser's Orch.  
WTCN-Fremont Tabernacle  
**10:45 CST 9:45 MST**  
NBC-Frankie Masters' Orch.:  
WOW KSTP  
CBS-Abe Lyman's Orch.: WBBM  
WJR  
NBC-Earl Hines' Orch.: WENR  
News: WTCN WEBC  
KLPM-Fascinatin' Rhythm  
KMBC-Squire Sterling Entertains  
KMOX-France Laux  
WCCO-Frank Gordon's Orch.  
WLW-Jack Denny's Orch.  
WMAQ-Frankie Masters' Orch.  
WTCN-Invitation to a Waltz  
**11:00 CST 10:00 MST**  
CBS-Vincent Lopez' Orch.:  
KFAB KSCJ WNAX WBBM  
KRNT

NBC-Henry Busse's Orch.: KSO  
WMT KOIL WENR (sw-6.14)  
NBC-Shandor, violinist; Ace Bri-  
gode's Orch.: KFYR WHO  
WDAY WDAF KSTP WOW  
WEBC  
CJRM-News  
KLPM-Moonlight Melodies  
KMBC-Buddy Fisher's Orch.  
KMOX-Bobby Meeker's Orch.  
KSL-Magazine; Orch.  
WCCO-Herbie Kay's Orch.  
WGN-Dance Orch.  
WJR-Leon Belasco's Orch.  
WLW-Moon River  
WMAQ-Squire Sterling Entertains  
WTCN-Reveries

CBC-Hawaiian Nights: CJRM  
KMOX-Hal King's Orch.  
KOA-Night Club  
KSL-News  
WCCO-Carl Ravel's Orch.  
WGN-Little Jack Little's Orch.  
WMAQ-Glen Gray's Orch.  
WTCN-Let's Dance  
**11:45 CST 10:45 MST**  
CBC-Remembered Tunes: CFQC  
CBS-Phil Harris' Orch.: WCCO  
KSL-Sports Revue  
**12:00 CST 11:00 MST**  
MBS-Al Kavelin's Orch.: WGN  
WLW  
KMOX-When Day Is Done  
KOA-News  
KSL-Bob Young's Orch.  
KSO-Rhythm Club  
KSTP-News; Dream Ship  
WENR-Frankie Masters' Orch.  
WMAQ-King's Jesters' Orch.  
WOW-Music Box  
**12:15 CST 11:15 MST**  
KOA-Eddie Fitzpatrick's Orch.  
WMAQ-Earl Hines' Orch.  
**12:30 CST 11:30 MST**  
KOA-Griff Williams' Orch.  
KSL-Al Lyons' Orch.  
WENR-Louis Panico's Orch.  
WGN-Red Norvo's Orch.  
WLW-Clyde Trask's Orch.  
WMAQ-Bob McGrew's Orch.  
WOW-Musicale  
**End of Thursday Prgrms.**

## FRIDAY PROGRAMS (continued)

(Continued from Page 41)

**10:45 CST 9:45 MST**  
NBC-Emil Coleman's Orch.:  
WOW  
CBS-Geo. Olsen's Orch.: KMBC  
WBBM  
NBC-Earl Hines' Orch.: KOIL  
WENR KSO WEBC KSTP  
KFYR  
KLPM-Fascinatin' Rhythm  
KMOX-Cameron & Kearns  
WAL-Δ Chapel Service  
WCCO-Cecil Hurst's Orch.  
WEBC-News  
WTCN-Richard Gardner's Orch.  
**11:00 CST 10:00 MST**  
NBC-Gus Arnheim's Orch.: KSO  
WMT KOIL WMAQ  
★ NBC-Fred Waring's Orch.  
(Ford Dealers): KOA (also at  
7 p.m.)  
CBS-Guy Lombardo's Orch.:  
WNAX KFAB KSCJ KRNT  
WBBM  
NBC-Shandor, violinist; Johnny  
Hamp's Orch.: KFYR KSTP  
WDAY WDAF WHO WEBC  
CJRM-News  
KLPM-Moonlight Melodies  
KMBC-Buddy Fisher's Orch.

KMOX-Bobby Meeker's Orch.  
KSL-Musical Miners  
WCCO-Herbie Kay's Orch.  
WENR-Henry Busse's Orch.  
WGN-Dance Orch.  
WJR-Leon Belasco's Orch.  
WLW-Moon River  
WOW-Music Box  
WTCN-Reveries  
**11:15 CST 10:15 MST**  
CBS-Guy Lombardo's Orch.:  
KMOX KMBC  
NBC-Gus Arnheim's Orch.: (sw-  
15.21)  
CJRM-Musical Prgm.  
KSL-Hughesreels  
**11:30 CST 10:30 MST**  
NBC-Riley & Farley's Orch.:  
KFYR KSTP WDAY WDAF  
WHO WEBC WOW WMAQ  
CBS-Dick Stabile's Orch.: WBBM  
KSCJ WNAX KFAB KMBC  
KRNT  
NBC-Bert Block's Orch.: WMT  
KOIL KSO WENR  
CBC-Happy Go Lucky: CFQC  
CJRM  
KMOX-Jeeter Pillars' Orch.  
KOA-Night Club  
KSL-International News

WCCO-Carl Ravel's Orch.  
WEBC-Moods  
WGN-Dick Jurgens' Orch.  
WJR-Meditations  
WLW-Dance Orch.  
WTCN-Let's Dance  
**11:45 CST 10:45 MST**  
CBS-Dick Stabile's Orch.: KMOX  
KSL WCCO  
**12:00 CST 11:00 MST**  
KMOX-When Day Is Done  
KOA-News  
KSL-Ellis Kimball's Orch.  
KSO-Rhythm Club  
KSTP-News; Dream Ship  
WENR-Frankie Masters' Orch.  
WGN-Al Kavelin's Orch.  
WLW-Sammy Kaye's Orch.  
WMAQ-King's Jesters' Orch.  
WOW-Musicale  
**12:15 CST 11:15 MST**  
KOA-Art Kassel's Orch.  
WMAQ-Earl Hines' Orch.  
**12:30 CST 11:30 MST**  
KSL-Phil Harris' Orch.  
WENR-Louis Panico's Orch.  
WGN-Red Norvo's Orch.  
WLW-Clyde Trask's Orch.  
WMAQ-Bob McGrew's Orch.  
**End of Friday Programs**

*Radio Favorites for 10 years*

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with over 40 other Radio Artists including the Novelodeons, Arkansas Woodchopper; Lucille Long; Hayloft Chorus; Sally Foster; Skyland Scotty and Lulu Belle; Verne, Lee, and Mary; Hoosier Hot Shots; Uncle Ezra; Henry Burr; Joe Kelly, Master of Ceremonies, and others.

**EVERY SATURDAY NIGHT—61 NBC STATIONS**  
A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

**KOIL or WLS 8:00 to 9:00 P.M., CST**  
**WEBC WDAY KFYR WTMJ 10:00 to 11:00 P.M., CST**

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**AN IDEAL XMAS GIFT  
IMITATE  
YOUR FAVORITE RADIO STAR  
with the  
Hercules  
Mike**

In the midst of your next party ease out of the room, seize the microphone and talk! Make an announcement from Paris, Shanghai, Honolulu, San Francisco, or any other place that strikes your geographical fancy.



What to say? We leave it to you—or some equally witty friend whom you may let into the secret. You can say anything—the sky's the limit!

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**A REAL MICROPHONE**  
Chromium plated Face-Japaned black finish. French carbon granules. Can be attached to your radio in less than one minute. Fully Guaranteed. Your money refunded in 5 days if not satisfied!  
Add 10c for Postage

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19 Park Place, New York City.  
Enclosed find \$1.00, plus postage. Please send one Hercules Mike. If not satisfactory I may return it within 5 days for full refund.

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Address ..... City .....

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35 Folios for the  
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Inventor  
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Big cash profits for you; full or spare time. Over 250 household necessities—things people must buy. Proven fast sellers; steady repeaters, earnings very first day. **FORD TUDOR SEDAN GIVEN YOU AS BONUS.** I'll show you how to start at once; send us everything—Big Display Outfit and quick cash plans. Details FREE—no obligation. Just send name on postcard.  
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BOUCLE **1 LB.**  
(All Colors)  
Worsted, Shetlands, Velveens, etc. AT CUT-RATE PRICES! FREE Sample Cards. Needles & Knitting Bag FREE with order. Mail Orders promptly delivered. Est. 20 yrs.  
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IT'S HERE!  
MIGHTY MIDGET TUBE RADIO CAN BE CARRIED WITH YOU!  
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Fits pocket easily. All one unit—just like the big sets, but this LIGHT-WEIGHT Radio measures only 6 in. x 3 1/2 in. Take it with you—listen to music, sports, radio entertainment, etc.  
Easy To Use—Works Immediately  
No Electrical Connections Required!  
Beautiful reception and tone. Accurately made, precisely assembled, rigidly tested, assures excellent performance. Simplified, centralized tuning. Tunes broadcast band. Comes complete with phone in set, with easy instructions, ready to listen, in hotels, camps, office, boats, picnics, beds, etc. and take it with you while traveling in auto, bicycle, etc. **GUARANTEED.** Nothing to adjust. No difficult hook-ups. Beautiful walnut color and modernistic design.  
**SEND NO MONEY!** Play the Mighty Midget Tube Radio as soon as you get it. Get yours today. Pay postman on arrival only \$9.49 and a few cents postage. Makes an ideal gift.  
Little Giant Radio Co., 3959 Lincoln Ave., Dept. 2703, Chicago

**IT HAPPENED ONE NIGHT**

(Continued from Page 27)

did the thing he'd been saving for eight long years—he grabbed her and kissed her about fifteen times and didn't give a hang if she did kick and squeal.

Papa came downstairs in his bathrobe to see what all the clatter was. But by the time he reached the bottom step a certain saucy little blonde had had a change of heart, so he had to turn right around and march back up again.

His daughter, his little Jane, had her arms around that Ace fellow!  
And they're still there.

**DON AMECHE** married the first girl he ever kissed.

When handsome Don was a seventeen-year-old student at Columbia Academy his close friend and counselor, the Reverend Father Maurice Sheehey, introduced him one night to what Don was suddenly perfectly sure was the prettiest girl in the world. Her name was Honore Prendergast and she was seventeen too—and tiny and piquant and blue-eyed, with two long braids of white-blond hair wound in a frame about her head.

So when the sophomore picnic rolled around it was Don who valiantly braved the smoky side of the crowded fire to toast weenies for Honore; who proudly escorted her to the Saturday night dances and got her back home—Mama's orders—by eleven, on the dot; who saved fifteen dollars out of his small allowance to put her pretty picture in the beauty section of the school's year-book. And when he carried the pigskin across the goal line or raced down the cinder track on Field Day no heart beat so fast as tiny Honore's, sitting on the topmost bench of the bleachers practically dying with pride and excitement.

They said, when they had to part, that it would never end, that it couldn't. They'd write, they said, every single day. They'd remember and hope and even pray and Honore would always wear Don's little gold football on a ribbon about her throat. That's what, they'd pray. Then nothing would ever happen to harm their love. So Don went off to Wisconsin University and Honore began studying to become chief dietician at Mercy Hospital in Dubuque.

But after a few months, somehow, they didn't write after all. They forgot. They even forgot to pray. For six whole years.

One evening just before "First Nighter" went on the air in Chicago a fair young lady dropped into the studios and sent in her card to Mr. Ameche. Mr. Ameche was so overwhelmed with delight he promptly broke two other engagements to take the young lady dancing at the Edgewater Beach Hotel, to the romantic music of Charlie Agnew. And as Charlie played his theme-song, "Slow But Sure," at closing time, Don and Honore were sure again. Surer than ever. So they made their bonds permanent.

When Donny came, three years ago, they sent for Reverend Father Sheehey to bless and baptize him. And Ronny is a crochety old gent of seven months now. Don is simply "Di" to the wife and kiddies and "Honore" has long since been shortened to "Honey" for all concerned.

**MARY LIVINGSTONE** had heard Jack Benny. It was impossible for anybody living in Los Angeles to turn a corner in peace without confronting his beaming pan pasted on every available billboard. And all the girls at The Vogue, where Mary worked as lingerie buyer, had been across the street to the Orpheum Theater, sat through two performances and come back in a glow. Still Mary remained unimpressed. She didn't like comedians in the first place, and, besides, Benny wasn't her type.

So the day Jack took a notion to filter over to The Vogue and kid the cuties a bit between shows he got a bum start from the pert brunet in the lingerie department.

"Hello, gorgeous—how's it?" he suavely inquired, lounging across the counter in her direction.

"Shove off," said Mary in her flattest hoddody-doddy manner, reserved for squelching traveling salesmen. Jack could tell she wasn't fooling. He shoved off.

But he came back the next day and the next until he'd begun to change Mary's mind about comedians. One night she broke down and actually went for a drive with him and the next morning he appeared at the shop at 9:30 and proposed. He muffed his lines something terrible, he mumbled so. Neither of them remembers to this day exactly what he said. But anyway it happened. It happened to the Bennys over a show-case of rayon slips.

Mary went all the way to Chicago to be married at Jack's home. Two days before the wedding she got cold feet and nerves, wept and packed up and started to head back for California. Jack took her to the train in a taxi, only the taxi went to the City Hall instead of the station. And the minute the ceremony was over Mary fainted.

The Benny belief that wives with something to do are happier was the reason Mary went on the stage. Three weeks of rehearsal and she knew the business like an old-timer.

**IRENE SEATON** knew the night that tall Walter Wicker hugged her little white-bunny evening wrap close about her shoulders and pinned his Psi U fraternity pin on her pink-taffeta dance frock and kissed her on the tip of her nose, that whenever he asked her to marry him, this tall handsome Walter, she was going to throw every caution to the winds and run away with him. She knew she shouldn't, but she knew she would. It would have to happen, that was all.

She was barely seventeen and just a senior in high school and because she'd always been beamed around a lot the folks had often warned her about impetuous puppy-love elopements. She'd never thought she'd do anything foolish like that. But this was different. Three days ago she'd met Walter Wicker and he was a sophomore at the University of Illinois and twenty-one years old and wonderful and this was different.

That was what pretty Irene Seaton was thinking all in a great rush of ecstasy the night they sneaked out under a Hallowe'en moon away from the prom, and a Psi U emblem was pinned above her heart.

So a week later, on the tenth-day anniversary of their meeting, they were married between halves of an Illinois-Ohio State football game. Just the two of them, with the preacher's family for witnesses. They really meant to wait until the game was over, but the dark came early and Irene wanted to remember how the trees looked—shaggy with gold and amethyst leaves—the afternoon she rode to her wedding.

When they told the folks afterward it was terrible. Irene stood and took it, holding tight to Walter's hand, her lashes tear-spangled not so much with hurt as happiness. Then they went away to begin their life together.

It just so happened that the first job Walter found was a stepping-stone to radio. Irene was interested enough in radio, too, to work like fury at it—even if she did have a family to raise at the same time. And today, twelve years since a Hallowe'en moon and a fraternity pin worked romantic magic on a pretty little high-school girl, Irene Wicker is radio's distinguished Singing Lady. And very happy, too.

Which certainly chalks up another wholehearted victory for love!



They twinkle on Friday nights—Helen Claire, left, and Rosemarie Brancato—the "Twin Stars"

**THE WEIRD CHASE**

(Continued from Page 28)

policemen echoed and boomed back. Then Curtin saw him. The barrel-shaped sailor crouched in a corner, livid-eyed.

"Come out!" roared Curtin. He dashed forward. The crazed drunk came to meet him. He swung his right hand and arm. Curtin ducked, weaved, and death almost touched him as a keen ax whizzed through the air in the place where Curtin's head had been, a split-second before.

**CURTIN** brought up a left. He crossed with a right. There were two popping plunks that sounded like mallets hitting oak beams, and the sailor reeled and sprawled on the oily iron plates. But he had a maniac's endurance. He squirmed, rolled, grabbed up the ax.

Curtin yanked out his gun and fired, missed. It was hard to see. The crazy sailor ducked away in the shadows. "Go put in a 'maniac' alarm," Curtin said. "We gotta grab this crazy nut before he kills somebody."

But the end was not yet in sight. Up the gangplank swarmed men in neat blue uniforms. Down into the hold they went, to run and slip and wallow in grease and oil. And still the maniac eluded them.

"He's swingin' from beam to beam like a monkey!" shouted the patrolman who came up for tear-gas bombs.

**THE** bombs thudded in the hold. And the fumes rose and almost routed the officers! That made them mad, but maddest of all was Curtin.

"I'll get him!" he vowed, "and I'll get the so-and-so alive!" But another hour passed. And then, behind the ship's boiler, at the bottom of a forty-foot well, Curtin saw his quarry. He had another crowbar, and he handled it as easily as most men would wave a baton.

The maniac charged. Again he swung his weapon, and again, just as if they'd rehearsed it, Curtin ducked. Energy, guided by ring-science, rippled the muscles of his blue-clad back, made pistons of his arms, and exploded when his fists thudded—not on the mucker's iron jaw this time, but one-two, smack under his ribs.

Well, that was all. They let the fellow go back to his ship in the morning, very apologetic in broken English, and with aching head and stomach.

"I was sorry for the poor guy," said Curtin. "But it's a good thing radio got us there so quick. He mighta hurt somebody otherwise."



## SEVEN SECRETS OF CONTESTING

(Continued from Page 7)

fer Ohio, Illinois and Missouri!  
Professionals who keep maps marked with winning locales are the direct outgrowth of sponsors with geographical preferences. Like generals in wartime, they make outline maps and mark the winning areas with colored pins each time a contest is finished.

Consequently, when a geographical sponsor launches a new competition, the professional simply refers to his map, notes where the prizes went last time, and proceeds to send entries in from the same locales.

All of which leads right up to inside secret number five—the fact that a professional contestant sends more than one entry into the same contest!

"How does he do that?" you will ask.

Well, it's simple enough. After he chooses what he thinks will be the winning locales, he contacts friends and relatives living in those areas. In return for ten percent of the cash prize or all of the merchandise donations, these people lend the professional the use of their names and addresses.

**B**IG companies are fully aware of all this, but what can they do about it? If somebody's old Aunt Harriet wants to be a stooge for her nephew, there's no law against it. And after all, the company has no way of proving that Aunt Harriet didn't write that smart slogan about streamlined kitchen sinks, even if she does live out in the sticks and draw her water from a wooden pump!

The professional contestant who uses outline maps may be excused on the grounds that he is both clever and strategic; the one who borrows other names may be justified by the fact that if he's smart enough to think up a dozen slogans then he deserves to win a dozen prizes.

But to my way of thinking, there's absolutely no justification for the fellow who comes under the classification of petty racketeer—the contest rat who makes a business of preying on amateur winners.

He works like this:  
Nice little Effie Hanks, of Paris, Mo., wins a five-thousand-dollar prize in some big contest. Her sponsor announces the victor, but keeps the winning slogan secret. So the disgruntled racketeer, writing under the guise of "the good loser," send Effie a letter of congratulations and asks her, as one good sport to another, to reveal the entry that won.

The unsuspecting amateur, flushed with success and suffused with faith in all mankind, promptly sits down and supplies the information:

"My slogan," she writes back, "went like this:

**"SMITH'S SOAP IS THE TOPS QUALITY PUT IT THERE ECONOMY KEEPS IT THERE."**

You can readily see how a shoe polish or a flour or a breakfast food or any one of a dozen household products may be substituted for Smith's Soap.

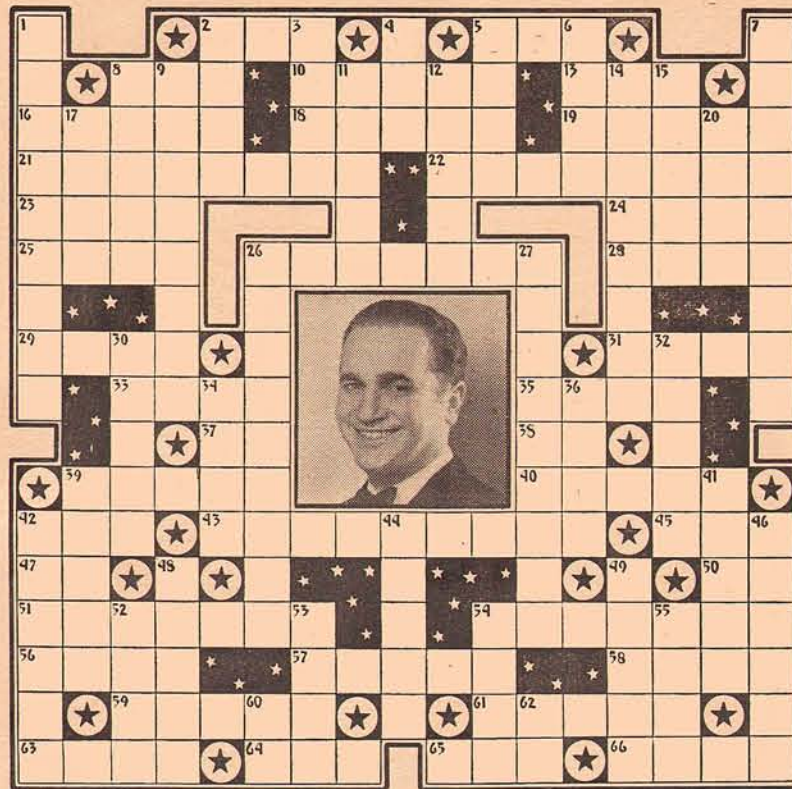
Eventually, say the next time Jones' Gelatine or some other firm sponsors a prize contest, the unscrupulous racketeer purloins Effie Hanks' slogan and changes it about to read like this:

**JONES' GELATIN IS THE TOPS QUALITY ELEVATED IT! ECONOMY SUSTAINS IT!**

**U**SUALLY, he too wins a prize. It's a fairly good entry, of course, but really it's only cheap plagiarism, and rightfully belongs to Smith, the sponsor who paid for it first.

"By way of warning," a credited contest technician told me, "once you are awarded a check or a car or a radio or any other form of merchandise for an original slogan or letter,

## RADIO GUIDE'S X-WORD PUZZLE



### HORIZONTAL

- 2—Mass of cotton
- 5—Pointed wooden pin
- 8—Region of the heavens
- 10—Pertaining to sheep
- 13—Bone
- 16—Descendant
- 18—Harry —, bandleader
- 19—Had been reduced (obs.)
- 21—Register of days, weeks, months, etc.
- 22—The star in the portrait
- 23—Noah built one (pl.)
- 24—Adjoining room
- 25—Bird dwelling
- 26—Jascha —, world famous violinist
- 28—Short for Tessie
- 29—Everyone has one
- 31—Urn
- 33—Structure of masonry
- 35—Honey producers
- 37—Peg — Centra, songstress
- 38—Initials of Arthur Pryor
- 39—Vincent —, bandleader
- 40—To have tastes for
- 42—Deface
- 43—Whimsical
- 45— — Shilkret, maestro
- 47—Either
- 50—Behold
- 51—Symphony conductor
- 54—Station WSB is located in — Georgia

- 56—Wheat and Oats are —
- 57—Mischa —, world famed violinist
- 58—To soil
- 59— — Shutta, singer
- 61—Delay
- 63—Appointment
- 64—Likely
- 65—Gymnasium (abbr.)
- 66—Canines

### VERTICAL

- 1—Italian musical genius
- 2—Ed —, comedian
- 3—Girl's name
- 4—Belonging to him
- 5—Lima is the capital of what country?
- 6—African desert
- 7—Told all
- 8—Expensive fabrics
- 9—Josef —, maestro
- 11—Composer of the opera "Aida"
- 12—"He has a —"
- 14—Tending to cure
- 15—Fred —, film star
- 17—Watchfulness
- 20—Newts
- 26—By chance, accident
- 27—Efrim —, world-famed violinist
- 30— — Edward Bowes
- 32—Species of poplar tree
- 34—Musical figure
- 36—Heroic
- 39— — Harding, announcer
- 41—Sailors
- 42—Anchored
- 44—A mission in San Antonio, Texas
- 46—Sentiments proposed at banquets
- 48—Quickness of movement
- 49—Renowned
- 52—Collide
- 53—A sharp bark
- 54—Charles J. Correll
- 55—Roman emperor, 54-68 A.D.
- 60—Each (abbr.)
- 62—Clara, Lu 'n' —

### Solution to Puzzle Given Last Week



that letter or slogan belongs to the sponsor for whom you wrote it."

Thus far in my story you have looked into the inside of the mechanism that makes a contest tick.

You know the distinction between a professional contestant and a contest racketeer. You even know a little about schools in contest technique. If you've read earlier articles, you know that Wilmer Shepherd, one of the ten big contest winners for 1936, conducts classes in contesting and has turned out many successful pupils. But it doesn't stop there.

Government-operated classes in contest technique also exist.

For instance, last year in Lynn, Mass., an unemployed news reporter was put to work conducting a WPA class in journalism. His pupils were lackadaisical and the class was abandoned. Soon afterward, a class in "contest technique" was advertised, and within 24 hours, every man, woman and child in town who could hold a pencil had enrolled!

Under WPA direction, the project grew and prospered, and when school finally closed for the summer, every single pupil in the class had won at least one prize. And several of them had received a dozen or more awards.

To combat this taint of professionalism, the sponsors themselves patronize a sort of contest school which specializes in contest planning.

**T**HIS outfit not only plans competitions, manages and conducts them for the sponsor, but also protects him against racketeers and plagiarism and the ensuing litigations.

"That isn't as easy as it sounds," a nationally known soap sponsor told me. "To afford us protection of this kind, the certified contest service we patronize must keep on file thousands and thousands of winning contest slogans which they get from competitions all over the country.

"They're pretty good at it too," he added. "They seem to know them all. They know what slogan won the Smith Soap contest ten years ago and they know how it was revised for Jones' Gelatin by the petty racketeer who used it successfully a year later."

Now, you know inside facts. You know as much about contests as the sponsors and the professionals do. So the next time you prepare to enter a big prize-money competition, remember this:

You've got as good a chance as anybody else—a better chance than most!

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Enclosed find snap. Enlarge to 8x10 and hand color and frame.  I'll pay postman \$1, plus postage.

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ADDRESS .....

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Check Color RED BLUE GREEN  
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AND PAY YOU UP TO \$10 IN A DAY  
Amazing new idea! Wear this splendid suit and I'll pay for it if you'll follow my easy plan and qualify. Choose suit from fine wools, tailored to your measure. Just show it to your friends. Make up to \$10 in a day—easy—representing big nationally-known tailoring house. No experience needed. **ACTUAL SAMPLES FREE!** Write today for details of sensational new plan and actual samples. **SEND NO MONEY.** H. J. GRAVES, Pres. **STONE-FIELD CORP., 1300 W. Harrison, Dept. W-715, Chicago.**

**REACH OUT**  
for a new personality!  
Have your perfume individually blended to express the personality you would like to have!  
**Introductory \$1.00 a dram OFFER**  
This is your glorious chance to secure a perfume distinctively and definitely yours... a personalized blend of all the elements that make up your most outstanding traits... a perfume that everyone will recognize as being YOU and becoming YOU. An irreplaceable combination of rare oils by Lady Marguerite. Simply check three of the characteristics listed below and your personalized perfume will be blended and sent to you at once.  
**LADY MARGUERITE, 349 W. Hubbard St., Chicago, Ill.**  
Enclosed find \$1.00. Please blend my individual perfume to combine the personality traits checked below.  
Glamorous -  Charming -  Romantic -   
Alluring -  Mysterious -  Tantalizing -   
Gay -  Sweet -  Sophisticated -   
Seductive -  Captivating -  Dramatic -   
Innocent -  Teasing -  Vivacious -   
Exotic -  Bewitching -  Radiant -   
NAME .....  
ADDRESS .....  
CITY ..... STATE .....





It's Eddie Cantor—gone high-hat! But not really. It's just a pose. Not really a pose. Just a picture

## DON TOWNE IN RADIO CITY

(Continued from Page 11)

had an idea of a change in mind long before its last-minute announcement.

SIXTEEN hours after Miss Manners had been signed by Cities Service came the news that Miss Dragonette, previously considered by another sponsor, had signed a new contract. Miss Dragonette's new sponsor is a soap-maker—the same one who put on those Beauty Box operettas a year or so ago, and who now is sponsoring the "Come On, Let's Sing" show. That program won't be renewed. Miss Dragonette will step into that spot. Unless the network time changes, her new program will be heard on Wednesday nights at 9:30 EST, over CBS. And she'll start on January 13 at nearly twice the salary she earned before. What kind of a show will it be? Who else will be on the program with her? No one knows—yet!

RIGHT on the heels of the news of Jessica Dragonette's change in sponsors came information that Walter O'Keefe had had words with his Saturday night sponsor, that he was dissatisfied with the way he was being handled, and had left the show three days before his scheduled broadcast. Quickly the sponsor decided to use guest comedians—a different one each week. Just as quickly, someone realized that there were very few comedians available. Hours passed and still no comedian was found. This will go to press before the scheduled program. You'll know the outcome when I do!

## IN MEMORIAM

Radio and the nation lost one of its most versatile artists when William Daly, noted Voice of Firestone orchestra leader, passed away in his New York home, December 4. Heart attack was the cause. Not only a musician of great renown, but also before that an editor, Daly was an important Broadway figure for many years.

Interested in music from the time he was a small child, Daly in 1914 conducted an orchestra at a concert in honor of Paderewski. Soon afterward he was appointed assistant conductor for the Chicago Opera Company, to find later that the season was canceled. He returned to New York and became a conductor for Broadway musicals, including those of Earl Carroll, George White and the late "Flo" Ziegfeld. He was twice guest conductor of the New York Philharmonic Symphony.

Millions mourn his passing.  
—The Editors

## YOUR PROGRAM LOCATOR

Below is the first installment of the newest and most complete index to the airways anywhere available. This program locator lists every network star, every national program, and every one of their sponsors. Each listing tells when you may hear the program you choose—RADIO GUIDE's program section tells you what station broadcasts it. Use the locator—you'll find it invaluable!

<p><b>A</b></p> <p><b>A &amp; P Bandwagon.</b> Thurs. 7 p.m.</p> <p><b>Acme Paint, Smiling Ed McConnell.</b> Sun. 4:30 p.m.</p> <p><b>Adventures of Capt. Diamond.</b> Sun. 2:15 p.m.</p> <p><b>Affiliated Products, Rich Man's Darling.</b> Mon. thru Fri. 11:45 a.m.</p> <p><b>Albertson, Mable, Joe Rines.</b> Sun. 10:30 a.m.</p> <p><b>Alemite, Horace Heidt.</b> Mon. 7 p.m. (and 11 p.m. for West).</p> <p><b>Alexander, A. L. Good Will Court.</b> Sun. 7 p.m.</p> <p><b>Alka-Seltzer, National Barn Dance.</b> Sat. 8 &amp; 10 p.m.; Uncle Ezra, Mon., Wed. and Fri. 6:15 p.m. (and 10:45 p.m. for West).</p> <p><b>Allen, Fred, Town Hall Tonight.</b> Wed. 8 p.m. (and 11 p.m. for West).</p> <p><b>Allen, Stuart, Richard Humber.</b> Mon. 8:30 p.m. (and 11:30 p.m. for West).</p> <p><b>Ameche, Don, Campana's First Nighter.</b> Fri. 9 p.m.</p> <p><b>American Album of Familiar Music.</b> Sun. 8:30 p.m.</p> <p><b>American Radiator, Fireside Recitals.</b> Sun. 6:30 p.m.</p> <p><b>American School of the Air.</b> Mon. thru Fri. 1:15 p.m.</p> <p><b>America's Town Meeting.</b> Thurs. 8:30 p.m.</p> <p><b>Amos 'n' Andy.</b> Mon. thru Fri. 6 and 10 p.m.</p> <p><b>Anacin, Easy Aces.</b> Tues. Wed. and Thurs. 6 p.m.; Just Plain Bill, Mon. thru Fri. 9:30 a.m. (and 12:45 p.m. for West).</p> <p><b>Armed Band.</b> Sun. 7 p.m.</p> <p><b>Astaire, Fred, Packard Hour.</b> Tues. 8:30 p.m.</p>	<p><b>B</b></p> <p><b>Bab-O, David Harum.</b> Mon. thru Fri. 10:45 a.m.</p> <p><b>Bachelor's Children.</b> Mon. thru Fri. 8:45 a.m.</p> <p><b>Backstage Wife.</b> Mon. thru Fri. 10:15 a.m.</p> <p><b>Baker, Kenny, Jack Benny.</b> Sun. 6 p.m. (and 10:30 p.m. for West).</p> <p><b>Baker, Phil.</b> Sun. 6:30 p.m.</p> <p><b>Bakers' Broadcast, Ripley.</b> Sun. 6:30 p.m.</p> <p><b>Ballew, Smith, Shell Chateau.</b> Sat. 8:30 p.m.</p> <p><b>Bambi, Helen Hayes.</b> Mon. 7 p.m. (and 11:30 p.m. for West).</p> <p><b>Barbasol, Singin' Sam.</b> Mon. 9 p.m. and Fri. 7:15 p.m. (and Mon. and Fri. 6:45 p.m. WLW only).</p> <p><b>Barrymore, Ethel.</b> Wed. 7:30 p.m.</p> <p><b>Bayer's Aspirin, American Album.</b> Sun. 8:30 p.m.; Ethel Barrymore, Wed. 7:30 p.m.</p> <p><b>Beasley, Irene.</b> Tues. 6:30 p.m.</p> <p><b>Belcher, Jerry, Our Neighbors.</b> Sun. 12:30 p.m.</p> <p><b>Bell, Meri, Five Star Revue.</b> Mon., Wed. and Fri. 12 noon.</p> <p><b>Benny, Jack, Jell-O Program.</b> Sun. 6 p.m. (and 10:30 p.m. for West).</p> <p><b>Berle, Milton, Community Sing.</b> Sun. 9 p.m.</p> <p><b>Bernie, Ben, Orch.</b> Tues. 8 p.m.</p> <p><b>Better English Inst. Your English.</b> Sun. 2 p.m.</p> <p><b>Betty &amp; Bob.</b> Mon. thru Fri. 9 a.m. (and 12 noon for West).</p> <p><b>Big Sister.</b> Mon. thru Thurs. 10:30 a.m. (and 1 p.m. for West).</p> <p><b>Bi-So-Dol, Broadway Varieties.</b> Fri. 7 p.m.</p> <p><b>Bond Bread, Guy Lombardo.</b> Sun. 4:30 p.m.</p> <p><b>Bond, Ford, Stainless Show.</b> Fri. 6:15 p.m.</p>	<p><b>C</b></p> <p><b>Calumet Baking Powder.</b> We, the People. Sun. 4 p.m.</p> <p><b>Camay, Pepper Young.</b> Mon. thru Fri. 9:30 a.m.</p> <p><b>Camel Caravan.</b> Tues. 8:30 p.m.</p> <p><b>Campana's First Nighter.</b> Fri. 9 p.m.</p> <p><b>Campana's Grand Hotel.</b> Sun. 2:30 p.m.</p> <p><b>Campbell's Soup, Hollywood Hotel.</b> Fri. 8 p.m.</p> <p><b>Campbell's Tomato Juice.</b> Burns and Allen, Wed. 7:30 p.m. (and 10:30 p.m. for West).</p> <p><b>Cantor, Eddie.</b> Sun. 7:30 p.m. (and 10 p.m. for West).</p> <p><b>Carborundum Band.</b> Sat. 6:30 p.m.</p> <p><b>Carlay, Rachel, Manhattan Merry-Go-Round.</b> Sun. 8 p.m.</p> <p><b>Carnation Contented Program.</b> Mon. 9 p.m.</p> <p><b>Carter, Boake.</b> Mon. thru Fri. 6:45 p.m.</p> <p><b>Cassell, Walter, Saturday Night Party.</b> Sat. 7 p.m.</p> <p><b>Cavalcade of America.</b> Wed. 7 p.m. (Thurs. 10:30 p.m. for West).</p> <p><b>Cavalliers Quartet, Melody Matinee.</b> Sun. 12:30 p.m.</p> <p><b>Chase &amp; Sanborn, Good Will Court.</b> Sun. 7 p.m.</p> <p><b>Chasins Music Series.</b> Sat. 12 noon.</p> <p><b>Cheerio.</b> Mon. thru Sat. 7:30 a.m.</p> <p><b>Cheerio Musical Mosaic.</b> Tues. 4 p.m.</p> <p><b>Chesterfield Program.</b> Wed. 8 p.m. Fri. 7:30 p.m. (and Fri. 10:30 p.m. for West).</p> <p><b>Chevrolet, Rubinfoff.</b> Sun. 5:30 p.m.</p> <p><b>Childs, Bill, Sinclair Minstrels.</b> Mon. 8 p.m.</p> <p><b>Chipso, Personal Column.</b> Mon. thru Fri. 10:15 a.m. and Mon. thru Thurs. 1:45 p.m.</p>	<p><b>D</b></p> <p><b>Dafoe, Dr. Allan Roy.</b> Mon., Wed. and Fri. 10:45 a.m.</p> <p><b>David Harum.</b> Mon. thru Fri. 10 a.m.</p> <p><b>Death Valley Days.</b> Fri. 7:30 p.m.</p> <p><b>Diamond Salt, Adventures of Capt. Diamond.</b> Sun. 2:15 p.m.</p> <p><b>Dick, Edith, Lucky Strike Hit Parade.</b> Wed. and Sat. 9 p.m.</p> <p><b>Dickson, Muriel, Melody Matinee.</b> Sun. 12:30 p.m.</p> <p><b>Dill's Best, Pick and Pat.</b> Mon. 7:30 p.m. (and 10:30 p.m. for West).</p> <p><b>Dr. Lyons, Backstage Wife.</b> Mon. thru Fri. 10:15 a.m.; Fannie Brice, Wed. 7 p.m.; Manhattan Merry-Go-Round, Sun. 8 p.m.</p> <p><b>Dog Heroes.</b> Tues. 3:30 p.m.</p> <p><b>Dragonette, Jessica, Cities Service Concert.</b> Fri. 7 p.m.</p> <p><b>Drinking, Grand Hotel.</b> Sun. 2:30 p.m.</p> <p><b>Duchin, Eddy, orch. La Salle Fashion Show.</b> Thurs. 3 p.m.</p>	<p><b>E</b></p> <p><b>East &amp; Dumke, Quality Twins.</b> Tues. &amp; Thurs. 10:15 a.m.</p> <p><b>Eastman, Mary, Saturday Night Serenaders.</b> Sat. 7 p.m.</p> <p><b>Easy Aces.</b> Tues., Wed. and Thurs. 6 p.m.</p> <p><b>Eddy, Nelson, Open House.</b> Sun. 7 p.m.</p> <p><b>Edna Wallace, Hopper, Romance of Helen Trent.</b> Mon. thru Fri. 11:30 a.m.</p> <p><b>Elza Schallert.</b> Fri. 9:45 p.m.</p>	<p><b>F</b></p> <p><b>Fibber McGee and Molly.</b> Mon. 7 p.m. (and 11 p.m. for West).</p> <p><b>Fidler, Jimmie.</b> Tues. 9:30 p.m.</p> <p><b>Fields, Shep, orch. Radio Guide.</b> Fri. 9 p.m.</p> <p><b>Fireside Recitals.</b> Sun. 6:30 p.m.</p> <p><b>Firestone, Voice of Firestone.</b> Mon. 7:30 p.m. (and 10:30 p.m. for West).</p> <p><b>First Nighter, Campana's.</b> Fri. 9 p.m.</p> <p><b>Fitch Jingle Program.</b> Sun. 6:45 p.m. (and 10 p.m. for West).</p> <p><b>Five Star Jones.</b> Mon. thru Fri. 9:15 a.m.</p> <p><b>Five Star Revue.</b> Mon. Wed. and Fri. 12 noon</p> <p><b>Fleischmann's Yeast.</b> Ripley, Sun. 6:30 p.m.</p> <p><b>Flying Time.</b> Mon. thru Fri. 5:45 p.m.</p> <p><b>Ford, Fred Waring.</b> Tues. and Fri. 8 p.m. (and 11 p.m. for West).</p> <p><b>Ford Sunday Evening Hour.</b> Sun. 8 p.m.</p> <p><b>Forrest, Frank, Camel Caravan.</b> Tues. 8:30 p.m.</p> <p><b>Fulton, Jack, Poetic Melodies.</b> Mon. thru Thurs. 6 p.m. (also 10 p.m. for West).</p>	<p><b>G</b></p> <p><b>Gang Busters.</b> Wed. 9 p.m.</p> <p><b>General Electric, Hour of Charm.</b> Mon. 3 p.m.</p> <p><b>General Motors Concert.</b> Sun. 9 p.m.</p> <p><b>George Washington Coffee, Uncle Jim's Question Bee.</b> Sat. 6:30 p.m.</p> <p><b>Gibbons, Floyd, Speed Show.</b> Sat. 8 p.m.</p> <p><b>Gillotte Blades, Community Sing.</b> Sun. 9 p.m.</p> <p><b>Girl Alone.</b> Mon. thru Fri. 11 a.m.</p> <p><b>Glen, Irma, Ed McConnell.</b> Sun. 4:30 p.m.</p> <p><b>Gold Medal, Betty and Bob.</b> Mon. thru Fri. 9 a.m. (and 12 noon for West); Modern Cinderella, Mon. thru Fri. 9:15 a.m. (and 12:15 p.m. for West); John K. Watkins, Mon. thru Fri. 9:30 a.m. (and 12:30 p.m. for West).</p> <p><b>Good Will Court.</b> Sun. 7 p.m.</p> <p><b>Goose Creek Parson.</b> Mon., Wed. and Fri. 6:30 p.m. (and 9:45 p.m. for West).</p> <p><b>Gorin, Igor, Hollywood Hotel.</b> Fri. 8 p.m.</p> <p><b>Gospel Singer, Edward MacHugh.</b> Mon. thru Fri. 10:45 a.m.</p> <p><b>Grand Hotel, Campana's.</b> Sun. 2:30 p.m.</p> <p><b>Guest, Edgar A. Welcome Valley.</b> Tues. 8:30 p.m.</p> <p><b>Guizar, Tito.</b> Tues. 5:15 p.m. Sat. 5:30 p.m.</p> <p><b>Gulf Oil, Phil Baker.</b> Sun. 6:30 p.m.</p> <p><b>Gumps, The.</b> Mon. thru Fri. 11 a.m.</p>	<p><b>H</b></p> <p><b>Helen, Helen Hayes.</b> Mon. 7 p.m. (and 11:30 p.m. for West).</p> <p><b>Helen, Helen Hayes.</b> Mon. 7 p.m. (and 11:30 p.m. for West).</p> <p><b>Helen, Helen Hayes.</b> Mon. 7 p.m. (and 11:30 p.m. for West).</p> <p><b>Helen, Helen Hayes.</b> Mon. 7 p.m. (and 11:30 p.m. for West).</p> <p><b>Helen, Helen Hayes.</b> Mon. 7 p.m. (and 11:30 p.m. for West).</p>	<p><b>I</b></p> <p><b>I'll Trade Ya Me for You!</b> A RADIO GUIDE Gift-Song. 2 &amp; 47 Words and Music by FRED ROSE and FRANCIS CRAIG</p> <p><b>Should the Good Will Court be Banned?</b> Fate Waits for You to Answer! 3</p> <p><b>Seven Secrets of Contesting Inside Facts on Big-Money Contests</b> by MARGE KERR..... 6</p> <p><b>The Truth About the King Edward-Mrs Simpson Problem Taken From One of Boake Carter's best broadcasts</b> by Boake Carter..... 13</p> <p><b>It Happened One Night Love Comes for the Stars</b> by MARY WATKINS REEVES.... 26</p> <p><b>The Weird Chase A Calling All Cars Story</b> by ARTHUR KENT..... 28</p>
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### To Use Program Locator

Look for the name of the program, the star, or the sponsor. For instance, you'll find "The Good Will Court" listed under that name; under "Chase & Sanborn" and under Alexander, A. L. When you know the broadcast time, turn to the program section to find the station.

## IN THIS ISSUE

Week Ending December 19, 1936

### Smash Features

"I'll Trade Ya Me for You!"  
A RADIO GUIDE Gift-Song. 2 & 47  
Words and Music by FRED ROSE and FRANCIS CRAIG

Should the Good Will Court be Banned?  
Fate Waits for You to Answer! 3

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Inside Facts on Big-Money Contests  
by MARGE KERR..... 6

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Taken From One of Boake Carter's best broadcasts  
by Boake Carter..... 13

It Happened One Night  
Love Comes for the Stars  
by MARY WATKINS REEVES.... 26

The Weird Chase  
A Calling All Cars Story  
by ARTHUR KENT..... 28

### Personalities

David Ozzie Nelson  
First Interview with Harriet's Baby!  
by KATHERINE ALBERT..... 4

Jack Benny  
Arthur Lyons  
The Greatest Friendship in Radio  
by DOROTHY SPENSLEY..... 8

Lulu Belle  
The Cover Portrait..... 15

News and Comment

Plums and Prunes  
by EVANS PLUMMER..... 10

Inside Stuff  
by MARTIN LEWIS..... 10

Happy Listening  
with DON TOWNE..... 11

Music in the Air  
by CARLETON SMITH..... 12

On Short Waves  
by CHARLES A. MORRISON.... 20

### Pictorial Features

A Gallery of Portraits

Frank Parker..... 21

Kathryn Cravens..... 22

Wendell Hall..... 23

Furs for Winter  
Snow-time Styles for You... 24

### Departments

Hits of the Week..... 14

Stories of Near-by Stations... 18

Handwriting Contest Victory List ..... 18

RADIO GUIDE's Own Air Contest 19

Short-Wave Programs..... 20

Events of the Week..... 29

Contests on the Air..... 29

RADIO GUIDE's X-Word Puzzle.. 45

Your Program Locator..... 46

### Programs

Sunday, December 13..... 30

Monday, December 14..... 32

Tuesday, December 15..... 34

Wednesday, December 16..... 36

Thursday, December 17..... 38

Friday, December 18..... 40

Saturday, December 19..... 42

Official Photographer: Delar,  
Radio City, New York

Cover Portrait by Charles E. Rubino





on the square, and I'll trade Ya' me — for you, — If you're not a - fraid of kiss - in', then I'll



tell you what we'll do — Just for fun you give me one and I'll see that you get two —



There are cer - tain sea - sons — When this should - nt be done — And a mil - lion



rea - sons but I can't think of one — Now I don't like bridge or pok - er and I've nev - er bet a sou —



But I'll ar - range a fair ex - change and I'll trade ya' me - for you. — If you're





And I wish you  
many of them...

*They Satisfy*

