

The VOICE of EXPERIENCE Advises Mrs. SIMPSON

# Radio Guide

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THE NATIONAL WEEKLY OF

WEEK ENDING DEC. 5, 1936

10  
CENTS



GRACIE ALLEN  
Painted by C. E. Rabino

**SENSATIONAL! A HIT-SONG by TED FIO-RITO!**  
**NELSON EDDY BIDS FAREWELL to ROMANCE!**

MUSIC LOVERS: Hear "The Madness of the Moonlight" played by Shep Fields, Radio's Court of Honor, Nov. 27, 10 p.m. EST (9 CST), NBC-Blue network, and by Ted Fio-Rito, Saturday, Nov. 28, 12 Mid. EST (11 CST; 10 MST; 9 PST), over CBS!

# The Madness of The Moonlight

Lyric by  
Lou Holzer and Egbert Van Alstyne

Music by  
Ted Fio-Rito

*Mod<sup>to</sup>*

Why is the night so en-tran-cing - gee... What makes the world so di-vine?

Why are your lips so en-tran-cing. Tell me, why can't I leave till you say you're mine?

*Chos.*

There's a ma-gic a-bore a sky that speaks of love, A strange and hap-py feel-ing fits a-round me like a glove, There's

some-thing in the night that fills me with de-light, It's the mad-ness of the moon-light, at the

THIS IS A RADIO GUIDE GIFT SONG

I'VE just stepped right out of the Gay Nineties.

I've just walked with bustled women and side-whiskered men and I've dodged horsecars and bicycles built for two!

In other words, I've been reliving the past . . .

For that's what happens when you listen to Hammerstein's Music Hall, the radio program that sounds like a page torn smack from the red-plush album Grandma kept in the parlor back in the days when she was a Gibson Girl and Grandpa was what they called a "blade."

Some radio fans dismiss Hammerstein's Music Hall as "old-fashioned." That's because they prefer modern things—the book of the month, the song-hit of the week, the cocktail of the hour, the stars of tomorrow.

Others love the Music Hall because they say it is "nostalgic." Which means they like it because it recalls fond memories of horse-hair sofas, antimacassars, and the dead ducks and even deader fish that used to agonize in lithograph in the dining-room, over Grandma's mission sideboard! They like the Music Hall because they are sentimentalists, the kind of individuals who prefer old things to new—old books, old songs, old wines, yesterday's stars.

Well, I thought I was of the new generation. But after seeing the Music Hall in production, I guess I'm a sentimentalist too, because the old things do seem best, particularly when you view them in a modern setting.

AND that's what happens when you see yesterday's stars on today's radio program. Old jewels in modern settings. Old faces in new lights. Jim Thornton instead of James Melton. Joe Howard instead of Rudy Vallee. Fritzi Scheff instead of Patti Pickens. Maude Nugent instead of Connie Boswell, and footlights instead of ether-waves.

And speaking of footlights, how many of those stars of yesterday did you recognize? Fritzi Scheff, perhaps,

BY MARY  
FOSTER CROMWELL

## HEARTBEATS AT HAMMERSTEIN'S



Underwood & Underwood



Above: Gay Nineties scene: In the dear, dead days of yesteryear, beer sold for a nickel a glass and lunch was free, skirts were hooped and music halls were night-life tops

Left: Ted Hammerstein, old Oscar's grandson, brings to the mike each Tuesday night some old-timer who re-lives for a moment the glory that once was his!

because, thanks to a guest spot on the Music Hall program, she now has a radio show of her very own. But with how many of the others are you familiar? Not many, I expect, yet when your grandmother was a deb, the names of Thornton, Howard and Nugent radiated the same luster that the names of Melton, Vallee and Boswell do today.

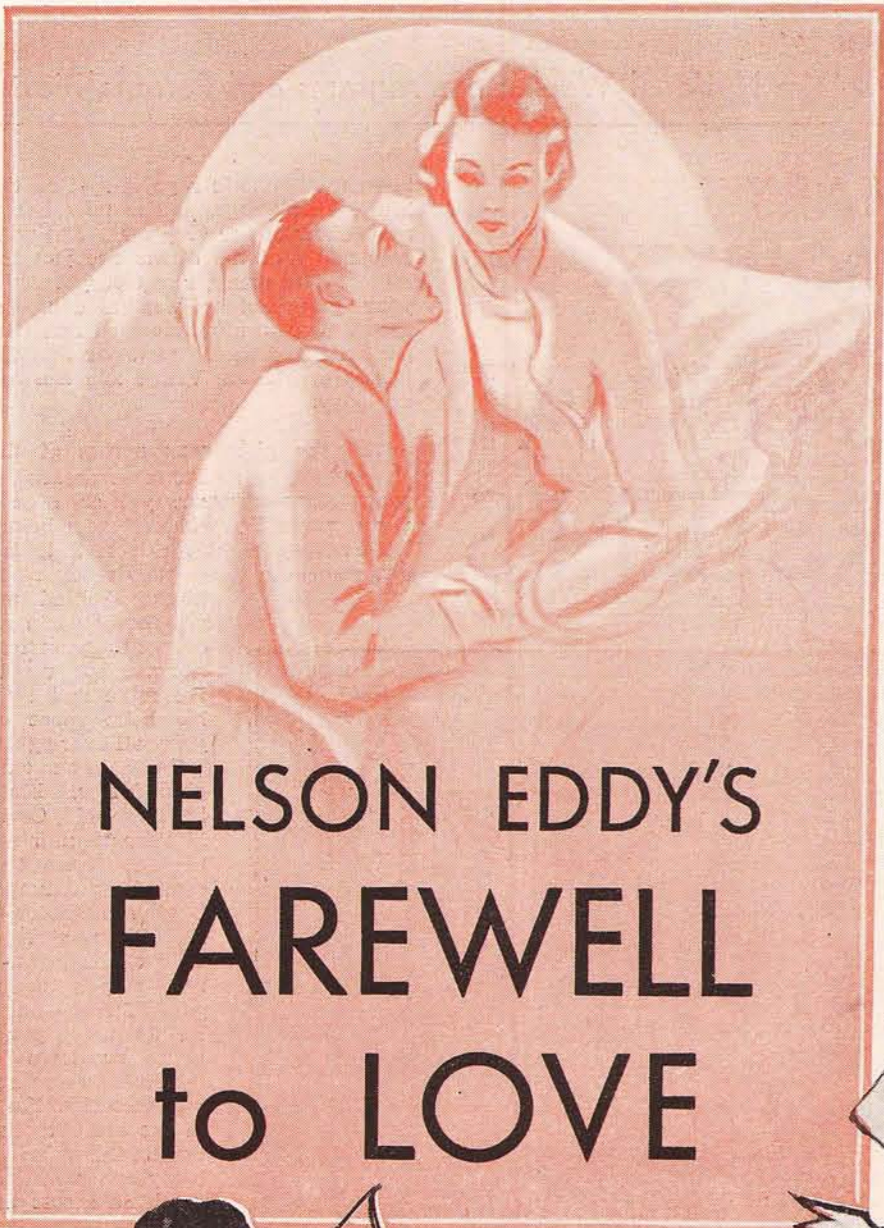
YES, the glamorous names of the past are as hard to remember as the snows of yesteryear, yet once each week, when Ted Hammerstein brings his Tuesday night Music Hall to the air, some old-timer who made stage history behind the gas footlights in an earlier Hammerstein show, steps up to the mike and lives his little space of glory all over again!

Ted's famous grandfather, bluff, hearty old Oscar Hammerstein, is not there to witness this come-back triumph. But somewhere—maybe in a New York tenement—maybe in a Chicago flophouse—maybe up in a penthouse or down in the slums, some aging Victorian tunes in his radio to listen to the voice of his youth whispering back across the years.

Meanwhile, in Manhattan, at Columbia's Radio Playhouse, the curtain between then and now rises to the lively strains of "Ta-ra-ra-boom-de-ay." In the wings, a heavy figure with nervous hands and a limp shock of hair that gave up trying years ago, polishes his spectacles to re-read his script for perhaps the hundredth time.

Imagine it, he thinks. Fifty years of amusing the great and the near-great of two continents—yet he feels like a schoolboy about to declaim his first platform monologue. Back in 1886, when Grandma laughed at his antics, he used to reel off jokes and sing his own compositions for twenty unhurried minutes, delivering them in the order that suited him best. And Grandma, laughing behind her ivory fan with its little painted flowers, used to think "O, You Kid" while she

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# NELSON EDDY'S FAREWELL to LOVE



**N**ELSON EDDY is through with love. He has said an emphatic good-by to women's arms. He wants no more romantic headlines. He wants, like Garbo, to be alone, and what he wants he always gets.

You may think this is an odd state of affairs as you tune in on his "Open House" of a Sunday evening and thrill to the power of his magnetic voice. And if you have seen Nelson in "Naughty Marietta" and "Rose Marie" on the screen, you must be certain that his ultimatum is a downright shame.

So it is, but behind this young man's rebellion against romance is a remarkable story, and one that, for his sake, must be told. I think I know better than most writers the reason for Nelson's present state of mind. You see, I interviewed him for the first time not long after his return from a triumphant concert tour. I wanted to know what sort of man could inspire hundreds of women to fight like tigers just to touch him and what there was

about Nelson that gave the female of the species an irresistible desire to shower him with hundreds of unrestrained love-letters.

This is what I discovered.

Nelson Eddy is every bit as charming, handsome and magnetic as the storm of romantic myths would have you believe. He is rich, and he is one of the few unattached bachelor idols left in the world. Your Don Ameches, Robert Taylors, Clark Gables, Gary Coopers and Fred MacMurrays are all either safely married or already spoken for by the glamor girls of Hollywood.

SOCIETY WOMAN? NO! MUSIC-LOVER?  
NO! HOLLYWOOD GLAMOR-GIRL? NO!  
HIS ANSWER IS THE SAME FOR ALL!

This leaves the blond, inscrutable Eddy a man apart—fair game for romantic fans, unscrupulous reporters, and well-meaning friends who would like to marry him off, or at least provide him with a throbbing, whirlwind romance.

**T**O THE average man, this might be a very happy state of affairs. To Nelson Eddy, it is pure misery.

"Don't write any romantic slush about me," he warned, lifting one blond eyebrow and glaring with mock but meaningful severity. "Look at this!" He picked up a magazine, yanked it open and pointed to a story purporting to tell his preference in the matter of women. "That's bunk! They've twisted everything I said. I'm not in love. I'm not married. I'm not even thinking about it!" That's that!"

That's how it happened that on our first meeting we talked of his career, his ambition to become the one great American singer of popular songs—the American Caruso. Of how he had struggled with music since boyhood to gain his present splendid reputation. When I went away I knew that I had met, of all things, a really sincere Hollywood celebrity, a man who dared to risk his popularity by refusing to let the public and the press place him on a "Valentino" pedestal.

But you know how a reporter is. He doesn't believe anyone's word, even when it is accompanied by a sworn affidavit. Newspapers still swarmed with headlines about Nelson Eddy's romantic life. Everywhere new choice tidbits were being bandied about by the gossips. I was dubious.

(Continued on Page 18)

BY  
JAYNE  
GREER



Bob Montgomery, Clark Gable, Gary Cooper and Robert Taylor are Cupid's victims. But Nelson dodges all of love's darts!



Rumors of Nelson Eddy's romances swarm in the newspapers' headlines. But through it all he remains—a bachelor. And here he tells you why!

THE STORY OF THE WORLD'S MOST-DISCUSSSED ROMANCE

THREE years ago Mrs. Ernest Simpson met King Edward VIII—then the Prince of Wales—at a week-end party at Fort Belvidere, one of his private residences. Ironically, the lovely Wally Simpson was introduced to "P. W." by the woman who was to have preceded her in his affections: the American-born Thelma, Lady Furness. Mrs. Simpson, clever, ambitious, witty, was seated beside the Prince at the first dinner in Belvidere, and the romance began then.



Edward VIII of England, King-Emperor—and lover! (Photo by Foutscham & Banfield, Ltd.)

Today repercussions of that meeting are felt throughout the world. Everywhere two questions are asked: "Will King Edward marry Wally Simpson? And if he does, what then?"

For years the Prince of Wales was the world's No. 1 bachelor. Princesses have sought his favor. Women who were the social rulers of two continents have thrown their daughters at his head. But, until he met Mrs. Simpson, talk of his marriage was never seriously considered.

Wallis Warfield Spencer Simpson made her debut at Baltimore in 1914. She came of a family illustrious in the history of America; she was beautiful, unusually intelligent, decidedly witty, and her debut was a great success.

At a United States Naval Academy dance at Annapolis, she met Lieutenant E. Winfield Spencer. They were married in Baltimore on Nov. 8, 1916—and amicably divorced in 1922.

In 1926 the former Wally Warfield went to England. There she met Ernest Simpson, Harvard graduate, member of the famed Coldstream Guards, successful London business man. Their marriage was followed by a meteoric rise in the highest London social circles, culminating in their presentation to the then Prince of Wales—and in their divorce a few weeks ago.

Mrs. Simpson became the Prince's closest friend. Their relationship was unostentatious at first, but gradually Mrs. Simpson began to take precedence over everyone else in the Prince's entourage. She nearly always accompanied him on his frequent trips to the Continent—sometimes Mr. Simpson was included, but more often not—and it was on one of these trips, to Biarritz, that talk of a romance between Edward and Wally first became widespread.

George V, the present King's father, was unalterably opposed to the relationship, and it is probable that father and son were estranged when George V died. Queen Mary is also believed to be violently opposed to Mrs. Simpson, and she is joined in her firm stand by the Archbishops of York and Canterbury, highest English church authorities, and by the court Tories who were so close to King George.

Supporting the King are those younger courtiers who have come into power since his accession. Labor and the mass of the English people are believed by King Edward to be on his side.

In any event, King Edward cannot marry Mrs. Simpson until after his coronation in May. He faces four possible courses of action: He can elevate Mrs. Simpson to the nobility so as to stifle, at least superficially, the conservatives' objections to her. He can make Mrs. Simpson his wife (he can never make her his Queen), and then, in order to settle the question of succession, appoint the Duke of York his heir. He can abdicate, marry Mrs. Simpson, and live the life of a private citizen. And finally, he can give her up entirely and marry one of a half-dozen or so eligible European princesses.

To this enigma of royal romance, no one has the answer.

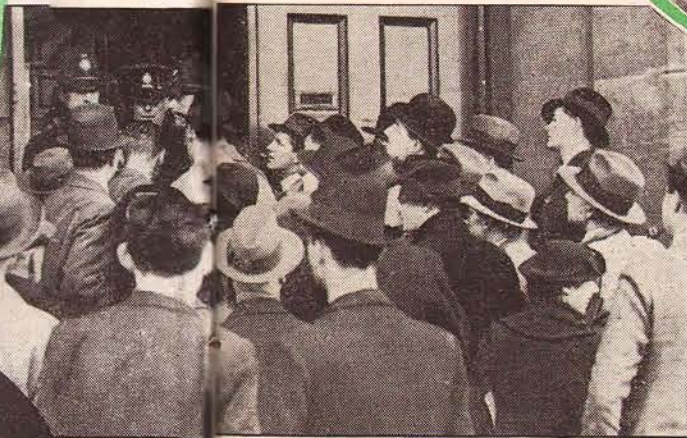
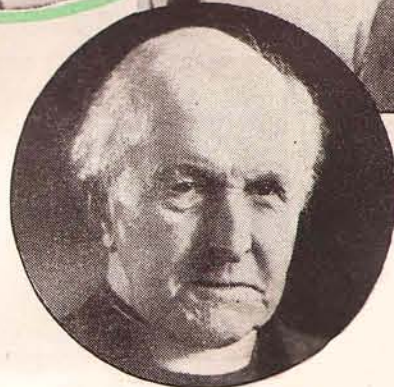
# AN OPEN LETTER TO MRS. SIMPSON FROM THE VOICE OF EXPERIENCE

THE WHOLE WORLD IS THRILLING TO THEIR CINDERELLA-AND-PRINCE CHARMING ROMANCE, BUT EDWARD AND WALLY FACE THE CRISES OF THEIR LIVES. NOW, FROM THE VOICE OF EXPERIENCE, COMES THIS ADVICE



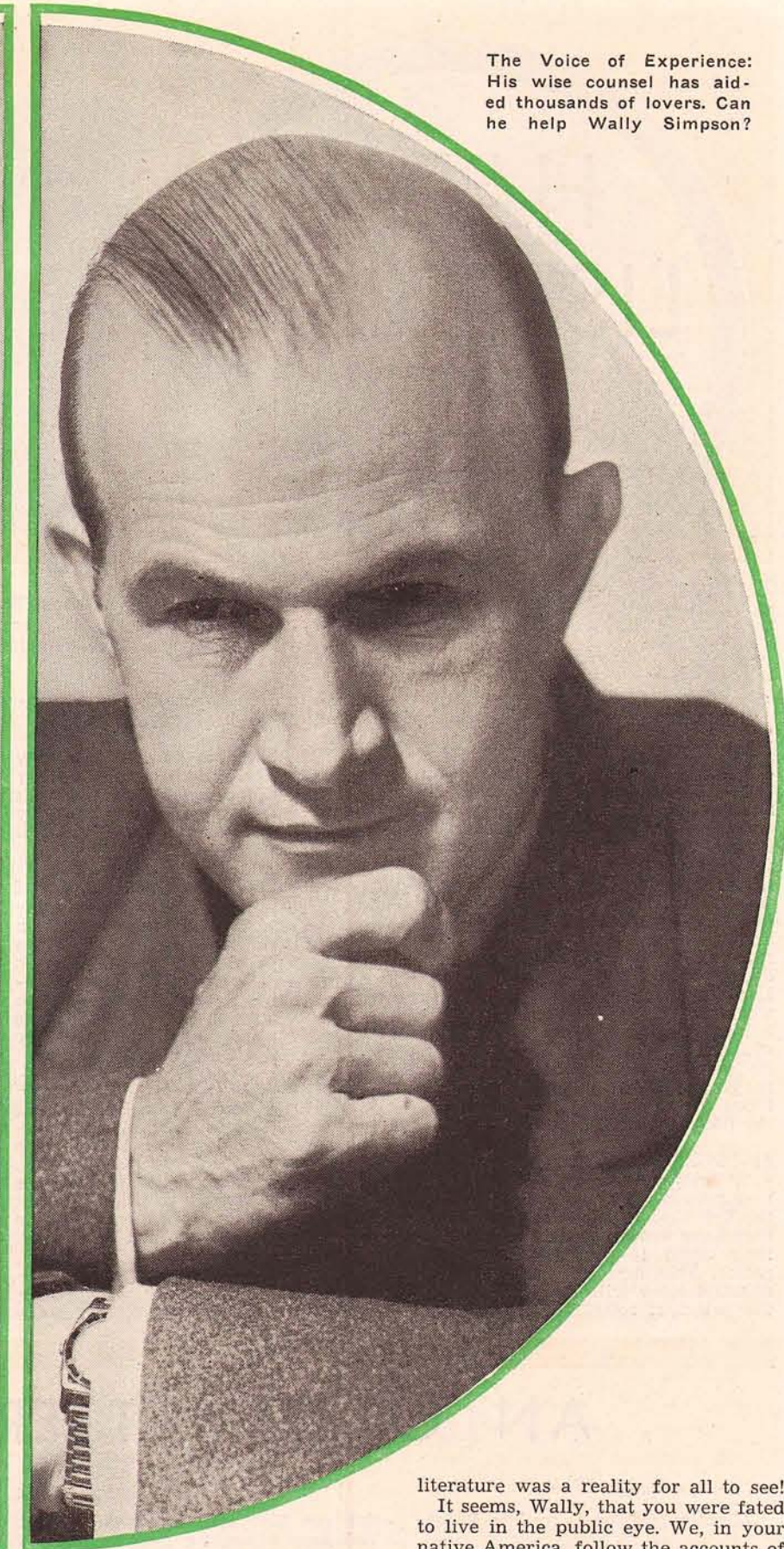
I HAVE answered the letters of thousands upon thousands of women, trying to help them in their personal problems. But this is the first time that I have ever sat down to write a reply to a letter which was never sent.

I have never maintained that I am infallible, nor that my solution to any human problem is the only one. I have never been in search of pat solutions. I have merely tried to help these women think through their own problems, "talking it over" with them and



Left: The Most Reverend Cosmo Gordon Lang, Archbishop of Canterbury. His ultimatum: "The King shall not marry Mrs. Simpson!" Far left: Ernest Aldrich Simpson, "Wally's" second husband. Above: When the divorce case of Simpson vs. Simpson came to court, police barred the court doors

The most-talked-of woman in the world: Wallis Warfield Spencer Simpson: A portrait by Fayer of Vienna



The Voice of Experience: His wise counsel has aided thousands of lovers. Can he help Wally Simpson?

re-stating the questions objectively. I have found that a letter sometimes helps to accomplish these ends.

So let us talk over your problem, Wally Simpson. At this time the attention of the world is focussed on you more sharply than ever, for it is no longer a matter of conjecture that King Edward intends to marry you. You are news, Wally, in bold caps. Editors in most parts of the world are thanking whatever gods there be that forty-one years ago Wallis Warfield was born in Baltimore, U. S. A. Blood may flow like a torrent over all of Spain, and the world may tremble precariously on the brink of another ghastly war, but one glimpse at the news stands tells us that Wally Simpson still claims the front page—the big headlines.

You were news—gossip is a form of news, too—as far back as 1932, when you were that trim and charming mysterious woman, driving a sleek Rolls Royce on the Riviera and along the Biscay coast. The question was: Where is Edward? For Edward was a modernist. A democrat. A daring innovator who flew in airplanes and visited the homes of the poor. He acted like a human being, and when it became no longer a secret that he preferred your presence to all others, can there be any wonder that your name burst out suddenly in front-page headlines and was on everybody's lips? It was clear to all that the royal romance of all romances was taking place—the real-life story of the king who loved a commoner. The undying theme of art and

literature was a reality for all to see! It seems, Wally, that you were fated to live in the public eye. We, in your native America, follow the accounts of your amazing career with a feeling of no little pride. There are few of us who do not feel a remote thrill to read that the King of England has ordered his pipers to blow the "St. Louis Blues" for his bonnie guest. And now, as I write, Edward has decided that he will announce his engagement to you after his coronation next May. The impossible has happened, and it was Wallis Warfield, of Baltimore, who did it.

I AM not being flippant when I say that the attitude of most Americans is that our Wally has made good. Sensitive Britishers may be offended, but I'm afraid we regard you just as we regard Mrs. Jones' daughter—who married a good, steady young man who's likely to give her everything she needs. Wally is marrying well, we say, (Continued on Next Page)

# HAPPY LISTENING WITH DON TOWNE



Kay Thompson rehearses a portion of her chorus, heard with Andre Kostelanetz' music, Fridays, CBS



"Bill and Ginger"—Lyn Murray and Virginia Baker—sing, chat over CBS

## Radio City, N. Y.—

**A**T THE time this is written, news has just been received of the death of Fay Webb, ex-wife of Rudy Vallee. She died of peritonitis following a serious operation at a Santa Monica, California, hospital. Before her death, her father said, "I forgive Vallee everything, including the hard things that were said during the divorce proceedings." In New York, Rudy broke down and cried when he was told of his former wife's passing. He was unable to do his show at the swanky French Casino. Another loss to the entertainment world was the beloved Mme. Ernestine Schumann-Heink, opera singer-friend of the radio audiences. She died in her Hollywood home following hemorrhages of the throat and lungs. Two blood transfusions had been made, but her life could not be saved.

**I**F PRESENT plans materialize, Amos 'n' Andy will make their debut on a new program this Winter. It will be the first time in their long career that they have ventured to do anything but their usual 15-minute early evening patter. This new program will be a minstrel show with Amos 'n' Andy in the principal roles. The Kingfish and

announcer Bill Hay will do the commercial plugs in a kidding vein.

**I**REENE WICKER will start a new half-hour weekly program for her current sponsor around Christmas. This program will be in addition to her daily children's sketches and will consist of dramatized fairy tales.

**W**HENEVER RADIO GUIDE's Court of Honor—heard over the NBC-Blue network on Friday nights—needs a girl singer, Benay Venuta will do the job. Comments after Miss Venuta's appearance November 13 were so enthusiastic that RADIO GUIDE decided to use her regularly. Incidentally, she is also mistress of ceremonies on a new Mutual network Saturday program.

**T**HE company that specializes in electrical aids for the hard of hearing (and which sponsors Cheerio) is putting out a special radio which permits the deaf to enjoy air entertainment. It will be available Christmas and it is our opinion that this will be the finest Christmas present possible for those who never yet have heard broadcasts.

**B**EN GRAUER, an exclusive NBC announcer, did one of those public interview broadcasts the other Sunday

right inside the lobby of the NBC building. He asked ten people who their favorite orchestra leaders were, and eight named Andre Kostelanetz and Guy Lombardo—both CBS artists!

**T**ELEVISION may be a treat to radio users—but not to the artists. From Hildegard, who has made five television broadcasts, comes this information: The make-up used is brown rouge, black lipstick, greenish eyeshadow, and a yellow paste on the teeth to make them glisten. Television prefers blondes; redheads, next. The lights are 90 degrees hotter than the Hollywood klieg lights. After these five broadcasts, Hildegard found that she had lost nine pounds!

**I**F YOU'VE wondered what happened to Judy Starr, the hotcha singer who was launched by Rudy Vallee, here is the answer: Judy was in an auto accident last January, suffered a severe relapse later. Now she's under a physician's care and making rapid progress.

**H**ERE AND THERE: Cobina Wright, Jr., is that way about Lieut. Ernest Lee Jahncke . . . David (Winkie) Brooks, husband of Adelaide Moffett, who appeared for a short time on several CBS programs, was killed when

he fell out of a fourteenth-floor window of his apartment. This is the second time a tragedy such as this has affected Adelaide. Her mother fell out of a window a little more than a year ago and was killed . . . Believe it or not—an advertising man who has a program on NBC asked the network, "What anniversary is it you are celebrating?"

**R**Achel Carlay is romancing with Count Romano, who is an Italian Embassy attache.

**A**LL the copy-books advise us to be kind to animals, but Josef Koestner, the bandpilot, has his doubts.

The other day, Koestner was driving serenely along a country highway with his pet kitten riding as serenely in a basket in the back seat. Something frightened pussy, and—a second later—Koestner had a clawing, spitting creature on the back of his neck.

While making a determined effort to rid himself of the kitten, he lost control of his car. Finally, with death a matter of inches, the kitten in one hand and his car practically ready to jump off the road, with possible death staring him in the face, Koestner wiped the perspiration from his forehead, took a deep breath and—improved on the copy-book rule!

## AN OPEN LETTER TO MRS. SIMPSON

(Continued from Preceding Page)

with a sense of pride and satisfaction.

I'm sure you'll forgive this familiarity. But why shouldn't Americans be proud of your achievement? Haven't we always considered it a glorious achievement to demonstrate to the world that there are no class distinctions? You have done this better than anyone else could. But you are still the quiet, engaging, dark-haired daughter of Teakle Warfield, of East Biddle Street, Baltimore. Soon you may be Queen of England, but now you are just Wally to most of us.

**I**T WOULD be well for you to consider an aspect of your problem that is likely to be lost in the trumpeting and fanfare. I refer to what your fellow Americans expect of you. You should realize, as I have pointed out, that we consider you a sterling product of a glorious democracy. You have penetrated the sacred corridors of musty tradition and bridged the greatest so-

cial gap that man has ever created. You have brought a new meaning of democracy to the British Isles.

So you see, Wally, you have done a fine thing and we expect you to continue doing fine things to prove that good bearing, charm, intelligence and tact are not alien to democracy. I am sure you will not let us down.

**T**O MY way of thinking there cannot be enough fanfare and rejoicing over your achievement. The only pity is that the human values involved should be so completely obscured, and I think that here we should not fail to emphasize them.

I am glad to observe that Edward is now leaving no stone unturned in his effort to bend the tradition-loving British public to his way of thinking. It is a tribute to his sense of fair play, to his tact and discretion, that he respects the sentiments that have been instilled in his people over the course of centuries—that he will not run roughshod over them. And I know that you

would not require him to demonstrate his love by doing anything that would spoil your chances of a genuine happiness together.

Just as public opinion has been molded to think the chasm between King and commoner is unbridgeable, it can also be remolded to accept your marriage as a sign of progress and enlightenment.

**I** THINK that Edward's newspaper campaign, which is about to go into effect, should have the desired effect upon the minds of the English people. Before you know it, Wally, they will be feting you instead of whispering furtively about you. They will hail their King for claiming his inalienable right to love and marry as he likes—a right that few kings have ever had the courage to demand.

Yes, your Edward seems to be the man of tact and drive that we Americans have always thought him to be. If his subjects prove lacking in the kind of sportsmanship for which Brit-

ishers are famed and which is typified in their King, then they deserve to lose him to you. If it should come to pass that he must choose between you and his crown, I say, well—to put it mildly—anyone can wear a crown!

**R**IGHT now the court circles are buzzing with gossip about their love-smitten King and you. To be sure, Wally, these are not commoners who are whispering behind their hands, but they are in no way different from the frowsy, robust housewives who gossiped over back-yard fences in back of your mother's boarding-house in Baltimore. The difference is just one of degree. Gossipy housewives in Baltimore talk about the way Mrs. Brown is carrying on with the policeman on the beat; the lords and ladies of the court whisper about Mrs. Simpson and the King. I'm sure you're wise, Wally. You'll attach equal importance to both types of gossiping—royal and rabble.

I know there are certain values, certain issues that make your problem a



Left to right: Screen Stars Bob Burns, Allan Jones and Irene Hervey, with Jimmy Fidler, Hollywood air-gossip. Bob tells a tale about that uncle of his!



Lennie Hayton: Presented by Radio Guide's "Court of Honor," November 20



"Magazine of the Air," with Editor Delmar Edmundson at the mike, interviewing authoress Dorothy Canfield Fisher

## Hollywood, Calif.—

**I**MMEDIATELY after the "Ariel and Caliban" romance of John Barrymore and Elaine Barrie blossomed into marriage at Yuma, Arizona, the newlyweds were flooded with offers to co-appear in radio.

Barrymore "thumbs-downed" the guest appearances, but the couple is reported to be considering seriously a thirteen-week Coast-to-Coast network contract.

The new show won't start until Barrymore has finished his work in the film, "Maytime," and you can bet that when the Barrymore program hits the airwaves about the first of the year, Mr. and Mrs. Barrymore won't play Shakespeare!

**A**DD embarrassing moments: When Jimmy Fidler went network for that cough drop manufacturer a short time ago, the announcer coughed right in the middle of the commercial! Jimmy was announced as something else than Jimmy Fidler, too.

**N**ORMAN SPER went a wee bit haywire, from the looks of things, on his first "Caravan" broadcast, when he predicted that Auburn would face the

Pacific Coast champion football team in the Rose Bowl on New Year's Day. Now he says that the University of Washington will be the West Coast representative in the same game. We'll have to wait to check that one, but Norman's average in picking the winners so far this season stands at .805.

**S**PEAKING of football, Don Wilson, Jack Benny's salesman-de-luxe, does a grand job of bringing coast games to the mike. His check calls for \$250 per broadcast plus expense money, and listeners say he's certainly worth it.

**H**ERE'S Hollywood's latest Radio Row mystery: Barbara Luddy of the "First Nighter" show received a spray of lilies of the valley, sans card, after her first broadcast. Broadcast number two brought a bunch of American beauties, again without identification.

In an argument as to who might be the mysterious flower sender, Barbara remarked, "I'll bet it's an old man with a beard!"

Along came the third broadcast and with it another floral offering from the unknown admirer. This time a card was enclosed

"I'm not old," it read. "and I don't

have a beard!" it added.

The florist won't talk. So all the "First Nighter" cast has to do to solve the mystery is to find a young man without a beard. Some job—in Hollywood!

**H**ERE'S news! Mae West defines radio glamor! And, she says, it's the voice of our own president, Franklin Delano Roosevelt! When she's questioned about her own radio personality, however, Mae won't talk. But she's toying with a new radio idea that's supposed to cause a listeners' panic when she brings it to the ether.

**T**HE two clever masters of dialect on the Jack Benny show, in case you're curious, are Ben Blue and Patsy Flick. Flick can roll a dozen dialects off his tongue—and you ought to hear that off-the-record impersonation of Jack Benny!

**T**HERE'S no use in even prefacing this item, "Believe-It-or-Not," but the fact remains that Bob Burns, the Arkansas sage, cheered up the boys in his army company by playing the bazooka all night long for them just before the Armistice was signed. There are people who will tell you that that bazooka performance won the war!

**H**OLLYWOOD know-it-alls are reading romance into the new Talley personality. Marion, these days, smiles oftener and longer. Her voice is more glamorous than ever. Deduction: There's a man who means something to her! Question: Who is he? Nobody knows—yet!

**G**RACIE ALLEN is going to have a merry Christmas indeed! "Georgie-Porgie" Burns is going to present her with the deed to their new home in Beverly Hills. Then, *rip* goes the lease on their New York apartment and—for the first time since they were married—George and Gracie will have a permanent home.

**T**HE "Tease Kenny Baker 'ub" had better watch out. I met Kenny at a rehearsal recently and remarked about a new suit he was wearing.

"Oh, it's not new," he said. "I've had it two months. But it's small already."

"How come—too small?"  
"Well," replied the timid tenor, "it's like this. I live up in the woods and go swimming and play handball every day. The suit fitted all right when I bought it, but since then my shoulders have developed so much it's too small." That's "Tarzan" Kenny Baker!

## FROM THE VOICE OF EXPERIENCE

vexing one. (You may reply that I don't know the half of it.) But, IS your situation so vastly different from that which finds a girl from the wrong side of the railroad tracks being ardently wooed by the boy from the mansion on the hill, whose ancestry goes back to the *Mayflower*?

**I**N THE eyes of the world the difference may seem vast indeed, and my parallel a little absurd. But to the self-conscious, timid young woman raised in poverty, the difference in social positions between her and her lover is no less marked and emphatic than that which exists between you and Edward. I have received countless letters from girls who find themselves in this position, asking me for guidance. Can love survive a marriage out of caste? When they find themselves, like Ruth, among the alien corn, will they be able to bear the slings and arrows of gossip, the disdain of vapid, class-conscious aristocrats? That is a vital question to every girl.

**T**HE answer I have given girls in this situation is little different from the advice I would offer you in discussing your problem with you. The chances for failure in a marriage to someone far above you socially outnumber by far the chances of success. But there are exceptions to the rule. These exceptions only indicate by comparison how generally lacking is the intelligence and cooperative spirit that such a marriage requires. I number you among the superior people who can, and undoubtedly will, make a go of marriage despite the many obstacles which you will find constantly appearing before you along the road. You are not a love-struck girl, Wally. You are forty-one and Edward is forty-two. You know exactly what it will take to preserve your marriage from wreckage, and it only remains for you to carry it off with as little offense as possible to those who may not at first be able to reconcile themselves to it.

You are probably aware that the sentiments of most of England's work-

ing people are with you. They have proved themselves the most realistic judges of the King's activities in the British Empire. Their attitude has been expressed by their political representatives and they have nothing but good wishes for you and Edward. In fact, they regard his desire to marry you as an example of the finest romances ever associated with the English monarchy in all its history.

**T**HE reason for their feeling is not difficult to find. Edward has shown himself a king who understands better than any of his predecessors the problems of the rank-and-file citizens of England. His decision to wed a commoner is just another proof that he's a regular fellow, in tune with his age. So, no matter what dilemmas may appear as a result of your marriage, Wally, you can feel that among other things you have been instrumental in strengthening the bond between monarchy and the ordinary people from which you have sprung. It should be

no little comfort to you in hours of anxiety and doubt to know that you have their approval.

**I** WANT to caution you especially about two very trying obstacles that loom before you now. One is the period which must elapse before Edward can formally announce his engagement to you. It will be months before his coronation, when he will be free to do this. During this time you are certain to have all kinds of pressure brought to bear to make you sacrifice your love. You will be bribed, threatened and cajoled. You will feel the influence of family politics like any other woman who has fallen in love with a man of higher social position. There will be scenes. There will be malicious rumors spread abroad. Everything will conspire to drive a wedge between you and the man you love. During this time you must not be lacking in your usual self-possession, sense of humor and sound judgment. Cling to your  
(Continued on Page 49)

# GREATER COURAGE HATH NO MAN

BY  
MILTON BRACKER

**A**FTER school on a glittery February afternoon near White Cottage, Ohio . . .

Gerald Nixon, 12 years old, and Raymond Kelly, 10, trudged panting toward the top of an icy slope and turned their sled around. Beneath stretched the sparkling course. Gerald snuggled flat against the sleek wood, ready for a perfect "bellywhopper." His mittened hands gripped the steering-rod. Raymond got on behind. "Let's go," he shouted.

The steel-runnereed sled moved slowly at first, then quickly gathered speed. The boys yipped shrilly. Mournfully, from somewhere near the long, level finish to which they were racing, a train whistle echoed. Deafened by the rush of air past them, they didn't hear—until it seemed too late.

Then, as the tiny wooden craft hurtled nervelessly toward the grade crossing, a slip of a blond girl hurled

\$500 award in a weekly series. She had been chosen by a group of judges from several fields as outstandingly deserving. Already the timid little Ohioan with the five-pointed blue ribbon in her hair had visited the President of the United States, earned a gold medal, and a somewhat irrelevant but very much appreciated Mickey Mouse.

Clara Kathryn took the \$500 and said she'd put it in the bank so she could be a nurse some day. The response to the program was so great that its sponsors say it will continue indefinitely. They have hit on the paradoxical truth that the littlest people make the biggest heroes.

**T**HOSE who thrilled to the brief glory of Clara Kathryn Van Horn were Americans tired of full-face headlines about established top-notchers in art, politics, business, sport. They were

Kate and her manager, Ted Collins, conceived the idea one day last Summer. They read about a 14-year-old boy saving two companions from drowning, and they saw in the incident a fresh radio possibility.

**T**HE judges' board was set up. It included Joseph V. Connolly, president of International News Service; Dr. James E. West, Boy Scout executive; Faith Baldwin, novelist; Captain Eddie Rickenbacker, flier, and Damon Runyon, newspaperman. They named the first winner, and on each succeeding week have nominated three others from whom the audience chose its favorite on the basis of the broadcast versions of the heroism. There are consolation prizes for runners-up.

Clara Kathryn's successors for honors on recent Thursday nights have exemplified many kinds of valor. Fred Duell, 17-year-old Brookfield, N. Y.,

most strangling herself. Al Jordon of Baltimore—whose case showed grimly that heroism need not necessarily be sensational—deprived himself of food, and almost starved, so that his impoverished mother might live.

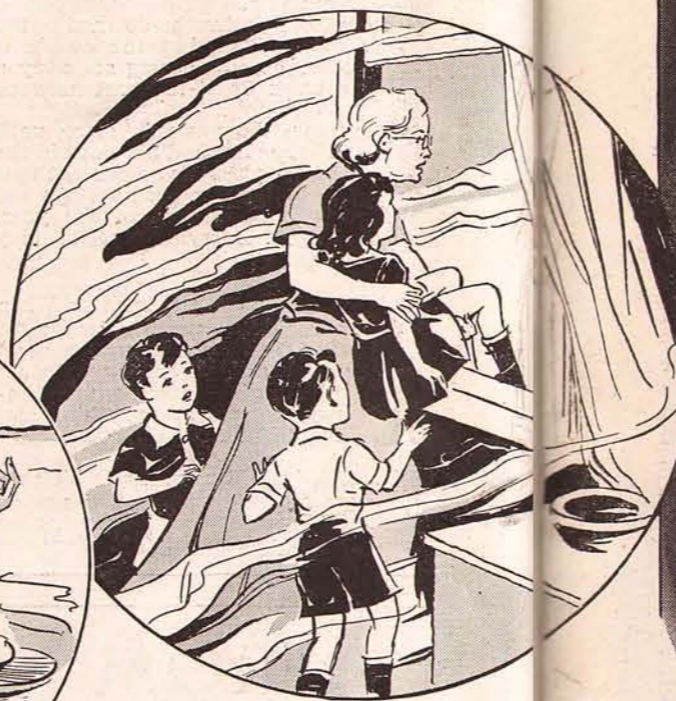
But although the Thursday night program has done much to dramatize the American every-day hero, it was not needed to produce him. For decades, the proof had accumulated. In a recent period of less than two years, yellowing newspaper files reveal stories of conspicuous bravery and sacrifice on the part of an obscure tugboat captain, a subway change-maker, a Negro cotton-worker, a 5-year-old girl, high-school boys, priests, nuns, a grandmother, phone operators, cab-drivers, miners and handymen.

Radio, automobiles, the infinite mechanical comforts of this generation, may be making life easier and safer. But the threats of fire, of ice, of tor-

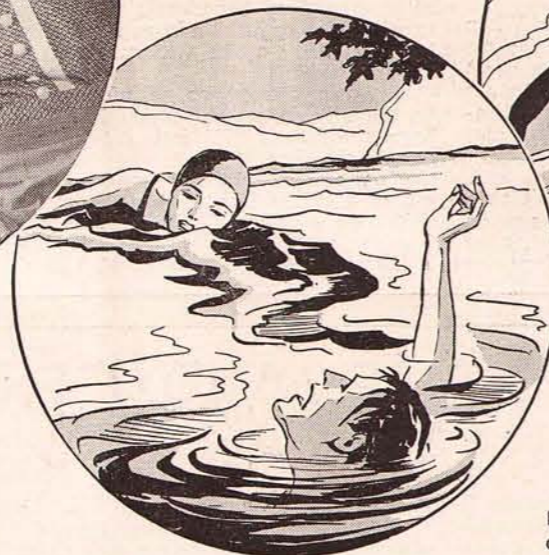
Right: Songstress Kate Smith and Manager Ted Collins. They had an ideal!



Right: A spunky grandmother risked three children's lives—to save them!



Left: To lead a blind man across a busy street, a cabman gave up his life!



Left: She had never been out of her depth before, but she swam to sea to save her lover!



Although firemen fought to prevent him, a Catholic priest dashed into a doomed church to fulfill his vows!



High-ranking in heroism are U. S. phone operators. Their tradition: keep the switchboard open—and stick with it!

her frail body from nowhere into its path. The sled yawed crazily and overturned; the children became a tangled mass of arms and legs in a friendly parapet of snow. The sled jolted over and over onto the tracks, and the screeching locomotive splintered it as a giant might crush a matchbox . . .

**S**EVEN months later, 12-year-old Clara Kathryn Van Horn stood beside Kate Smith at a CBS mike in New York, and for that feat of heroism, re-nacted over the air, received the first

sufficiently familiar with the striking deeds of policemen, firemen, sea captains, aviators, whose very professions made heroism a daily likelihood. They went for the new program in a big way because it dramatized the superb, unsuspected courage of Joe Doakes, the neighbor's boy; of Andy Curran, who pumps gas down at the crossroads; or of Helen Lee, who always runs errands for her mother. It showed that although heroism was not an every-day thing, heroes and heroines were usually every-day people, like they themselves, their families and their friends.

scout, thrashed through eddying Grotton Lake and saved three menaced swimmers. John Edmondson, legless Detroit veteran, was released from a hospital after eighteen years of battling with twenty-two wounds, and resolved merely to keep on living—and smiling. Dr. J. C. Fisk of Murray Hill Hospital developed a serum which saved the life of little Albert Bocca, victim of haemophilia, the dread "disease of the Bourbons." Mrs. Henry Baukat of Venice, Fla., tugged at two women imprisoned in an overturned, bogged car and saved them after al-

nado and earthquake persist. And where the influence of the biggest big-shot—where science itself is powerless, a human spark called heroism flares brilliantly across the gap.

**F**OR example: Zach Crew was a Negro bellboy at the Hotel Seaside in Atlantic City. He played a guitar and one Monday night in mid-Winter, won a contest at a local theater. The prize was a tryout with Major Bowes. Zach returned to his rooming-house, fondly put away his guitar and dreamed a bright dream of his future life.



Kate Smith (left) found heroes unrewarded. So she created her own awards!

The tang of smoke, cruel in his nostrils, awakened him. He ran up and down corridors, yelling the alarm. Bertha Booker, 28, heard him but was paralyzed by terror. Zach smashed her window and, grasping her wrists, lifted her over the sill. The jagged edges of the

pairmen reinforced the shack-like office. But shortly after they left, yellow fury tore away the door and poured in to a depth of two feet. Mrs. Orr tightened her lips, stuck to her board. An uprooted tree spun by and a branch like an ugly hand clawed for her clothing. She twisted out of the way. Then, crawling from a fork of the tree caught by the door jamb, she saw a four-foot snake, maddened by the torrent.

She completed one more call, grasped a hammer left by a repairman and crushed the serpent's skull. Her work went on.

The Mississippi receded; but the effects of the disaster lasted six weeks. The work-worn hello-girl was at her post daily—dialing, answering, ringing.

frame bit into his forearms, but he hung on. Flame sucked in the door behind and fumes scratched at his eyes. Still he clung.

**L**ET 'er go," someone finally yelled through the sooty glare. The youth's numbed fingers relaxed with difficulty; pain had stiffened and virtually paralyzed them. "Now jump yourself," they called up. Zach must have tried, because they found him huddled near the blackened sill. Strangely, the guitar in his room wasn't burned. They sent it back to his home in Richmond, Va., with the body.

Mrs. Eula V. Orr was handling routine switchboard business at her little office in Ferriday, La., when a red light blinked repeatedly before her.

The earpiece throbbed. "Levee's busted—it's a flood."

The operator adjusted her spectacles, sent a rush call for an emergency crew and began phoning warnings. The re-

George Winnick, who could pilot his taxicab with the toughest of them, headed a curb line shortly after midnight. Things were slack; and it was hard not to think of his mother, Mrs. Fannie Winnick, ill upstate. But a fare came along and George dropped his flag and meshed his gears into first.

**T**HE cab had barely started rolling when a blind man tapped his way to the corner and "looked" around expectantly. George stepped on the brake and turned hastily to his fare. "Would ya mind waitin' a minute?" he asked. "This old guy is a friend o' mine." The passenger saw the driver leave his seat, walk to the sightless man, exchange smiles and escort him across a busy Brooklyn thoroughfare. He saw the man with the cane say thanks as Winnick pressed his arm and said "so long." Then he saw the benefactor start back across the street, returning to his cab, and the big car loom out of

NOT ALL GREAT HEROES ARE IN BOOKS! SOME ARE ON THE AIR—RIGHT NOW!



Right: Dan Beard, national commander of the Boy Scouts of America, as he appeared at a broadcast of the American School of the Air. He has been a teacher and writer over forty years.



BY  
JACK  
JAMISON

FROM the *New York Times-Herald*: "It is reported in Washington that the Hawes-Dailworth bill passed. Starting immediately a new giant superpower station capable of reaching every corner of the nation will be erected in the exact center of population in the United States. This station will be the seat of a new Radio University, which will be built with government funds and staffed with government-paid instructors, especially schooled in the technique of radio education. It will broadcast twenty-four hours each day, providing every one in America with an uninterrupted series of educational programs and lectures.

"Thanks to the new portable receiving sets which may be carried in a pocket, anyone wishing to advance his education can do so by tuning in any time he can find a few spare moments.

"BULLETIN: Because of its splendid record in presenting its own program, 'The American School of the Air,' the supervision and control of this new superpower educational station has been awarded to the Columbia Broadcasting System."

THE editorial above is clipped from the *New York Times-Herald* of May 4, 1953.

Do we look ahead too far? Do we dream too much, as the words of the song have it? The timid, the backward, the faithless have been telling us for thousands of years that we dream too much—and we have gone quietly, indomitably ahead in spite of them, turning our dreams into the practical realities of every day.

Those superpower stations of 1953 may seem far away, but the first of them—WJW—is already in existence. And the idea, the germ of such a station as this imaginary one, is not only with us, but has been here for eight years. The Columbia Broadcasting Corporation's "American School of the Air" is the radio of the future on the air today!

If these American School of the Air broadcasts are not known to you, you are missing something of inestimable value to your future, your happiness. By tuning in at 2:15 p.m. eastern standard time, you are offered, at no greater expense to you than the effort it costs to turn a dial, classes in everything from geology to how to find a job. You can pick a college education out of the air! Here is a sample of the program for the first two weeks of December:

- Dec. 1. Music—Jean Jacques Rosseau
- Dec. 2. Geography—The Polish Corridor
- Dec. 3. Science—Why Don't We Feel Air Pressure?  
Music—A Trip to the Southern Mountains
- Dec. 4. Current Events
- Dec. 5. Vocational Guidance
- Dec. 6. History—Sacramento

- Dec. 8. Literature—Poetry Choir  
Literature—Whit Burnett
- Dec. 9. Geography—Poitine Marshlands, Rome
- Dec. 10. Literature—The Christmas Nightingale  
Music—A Winter's Day
- Dec. 11. Current Events  
Vocational Guidance—How Can We Make Jobs?
- Dec. 14. History—Sioux Falls

That goes on every day of the year—an education free for the taking. No program has ever received such overwhelming support as this one has from those who believe our American way of life is founded upon understanding, and our liberty upon "And the Truth shall make you free." Every state in the Union offers



Wednesday is "geography day" on the American School of the Air, and millions of students visit faraway places through the experiences of the popular "Hamilton Family"

praise to CBS for what it is doing. From California, "I think your program the finest of its kind on the air." "Out here on the plains of Nebraska we have been not only enjoying but profiting greatly from these programs." From South Dakota, "In my visits over the county I find the radio brings to the boys and girls and parents in their homes, culture that a few short years ago was obtainable only in the better high schools and colleges."

Those are just a few comments from educators, professors and teachers. The schools are the very smallest portion of the audience this program longs, hopes and desires to reach. It wants to find and help *you*.

INTO remote towns where schools have not been open since 1929, into lonely mountain villages where no one yet has seen an automobile or a railroad train, into the kitchens of backstreet restaurants in cities, into sickrooms where invalids have lain in hermitage from the world for twenty years—into the teeming heart of America, and into these lost and forgotten outposts of America, as well—reaches this voice of instruction and guidance and help. Help. Does it really help anyone? In a thousand ways!

A woman in Los Angeles writes: "I am here from England, and I am learning lots about America from your school. I have one child, fifteen years old, and I have found so many things that I can tell her." That woman, a brand-new American, is learning citizenship! Also from California comes, "I wonder if you realize how many adult listeners enjoy and benefit greatly by your broadcasts." Again, from Suffern, New York, "The parents are just as anxious to learn as are the children."

A young woman in Edgewood, Rhode Island, writes: "I heard your talk about Spain and this revolution. It was the first explanation I'd heard that was understandable. There are so many different ideas on the subject



Above: Group music study. This year's course includes short-wave broadcasts of native folk-music from foreign countries. Left: Helen Johnson, broadcasting director of the "School"



always coming up that I'd like to be able to hold up my end of the conversation and know what I'm talking about." She is being led to an understanding of world affairs.

A superintendent of the Des Moines Conference of M. E. Churches writes in: "All over my district, covering 105 churches, I have asked my pastors to advise their people to make use of this superb instruction."

From Route 4, Snohomish, Washington, comes, "If you only knew how valuable the programs are to us who live in a remote rural district. My youngsters' benefit will prove invaluable throughout their lives!"

Such quotations may make you think you're reading testimonials for a patent medicine, but they show how widespread and far-reaching the School of the Air really is. Up until now, the education which you and I have been able to get has depended upon how good a school we attended. If it was a smart "finishing" school, about all we learned was etiquette. If it was a country school in a poor district, about all we got was the proverbial three R's. If we went to school

in Tennessee, we were told that evolution, which they were teaching across the state line in Kentucky, was a lie.

Now, for the first time, *all America is going to school together!* North and South, rich and poor, we are offered a chance to learn *together* how best to improve ourselves and make the most of the opportunities offered by modern life in a free and prosperous land.

THE School of the Air's vocational guidance talks have started thousands on their way to peace and happiness. There is a fifty-eight-year-old man in Decatur, Illinois, who for eight years has suffered from a mysterious slow poisoning. Doctors say nothing can be done for him; if he does not want to die, he must find work he can do at home, so that he can lie down and rest every hour. His experience as farm hand, factory hand, justice of the peace and salesman can do him no good; he needs an entirely new occupation. The School of the Air has helped him to find it.

A widow of Brainerd, Minnesota, with three children to support on a

*(Continued on Page 16)*



## Handwriting Contest Victory List

On and on goes RADIO GUIDE's great dual contest—and every week new winners are proclaimed in the handwriting group. For every week that contest has a separate judging, while all entries are held for re-judging in the slogan contest—a twelve-week competition running concurrently with the handwriting contest. The following are the lucky contestants for the fifth week of the handwriting contest—the week ending November 11. If you would like to earn your share of RADIO GUIDE's contest money, turn to page 19 of this issue and read the complete rules printed there. Then—you're on your own!

And here are the winners:

### First Award—\$100

Virginia Hustvedt, 3525 Ordway St., N. W., Washington, D. C.

### Second Awards—\$50 Each

Beatrice Deen Stehling, P. O. Box 38, Fredericksburg, Texas  
Gene Hutchison, 508 E. Michigan, Evansville, Ind.

### Third Awards—\$25 Each

Mrs. F. D. Miller, R. R. 1, Rolla, North Dakota  
Mary E. Simms, 620 E. 19th St., Cheyenne, Wyo.  
Mrs. A. L. Gardner, Route No. 3, Hagerstown, Md.  
Patricia Jaen, 525 Cooper Ave., Yuba City, Calif.

### Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Charles Kress, 39½ W. Knight, Lancaster, Pa.  
Mrs. E. M. Carter, 1411 Woodbine, S. E., Atlanta, Ga.  
Mrs. Hazel VanVliet, 415 Burns Drive, Detroit, Mich.  
John Newcomer, 224 S. Market St., Mt. Joy, Pa.  
Marian Peter, Mahallory City, Pa.

### Fifth Awards—\$10 Each

Thomas Murdoch, Davidson Bldg., Sioux City, Iowa  
Denny M. Pratt, 520 Stinard Ave., Syracuse, N. Y.  
Oscar Simmons, 1309 12th St., Hickory, North Carolina  
Lyman Hicks, 456 10th Ave., S., St. Petersburg, Fla.  
Wm. E. Westerman, 18 W. Pratt St., Baltimore, Md.  
Gardner Teall, 424 Union St., Eau Claire, Wis.  
Mrs. W. F. Russell, 728 Vine St., Fulton, Missouri  
Grace Faulkingham, Stonington, Maine  
James M. Loving, 721 Norwood Bldg., Austin, Texas  
Joseph M. Heidel, 2723 Eden Ave., Cincinnati, Ohio

### Sixth Awards—\$5 Each

Ruth B. Allen, 1005 Chapin, Beloit, Wisc.  
Ernest A. Roessler, 7th & Olive Ave., Hebron, Nebraska  
Lillian Breeze, 1302 5th Ave., Huntington, W. Va.  
Mrs. A. A. Carter, R. 1, Box 350, Bellingham, Wash.  
Anne Breckinridge, 2340 E. 4th St., Tucson, Arizona  
Mrs. Virginia Terry, 112 W. King St., Johnson City, Tenn.  
Ann Levin, 633 Deming Pl., Chicago, Ill.  
P. A. Breed, Brookings, South Dakota  
Rose A. Clark, 311 N. 6th St., Terre Haute, Ind.  
Mrs. Agnes Douglas, West Miner St., West Chester, Penn.  
John Hayden, 2716 Portland Ave., Shreveport, La.  
Jane Kelly, R. 608, 419 W. 34th St., New York City  
Edward Powers, 590 Powers Lane, Decatur, Ill.  
Howard Kierstead, Hampton Station, N. C., Canada  
Buell R. Snyder, Beachwood, N. J.  
Frank O. Carr, Box 880, Wichita, Kansas  
Mrs. Claire Judge, 2014 N. W. Glisan St., Portland, Oregon  
Mrs. Mary Baker, 1800 North St., Beaumont, Texas  
Mrs. Lee Gray, 1217 N. Virginia, Oklahoma City, Okla.  
Zonee Adams, 4109 N. Cheyenne, Tacoma, Wash.

## FIFTY MILLION STUDENTS CAN'T BE WRONG

(Continued from Page 13)

fifty-dollar-a-month salary as a record librarian, was given information about the forestry service. Her oldest boy wanted to take up forestry in connection with the University of Minnesota, and she didn't have money enough to assist him.

A physician in Decatur, Georgia, caught flu during his war service with the medical corps. It developed into pneumonia and then into tuberculosis. He has recovered now, but he can't go back into his profession because the disease has destroyed his vocal chords and he can speak only in a hoarse whisper. At fifty he feels that he must find a new occupation, "go into the business world; do something useful and helpful to my fellow man." Where is there a place for him in a world that has moved on? The School will try to advise him, in general broadcasts, on new occupations.

**A** LETTER comes in: "Would it be too much to ask you if I missed a program on either music or painting, before the program on glass which was the first I got? I am just another old fool grandmother that wants or hopes so much for the youngsters, but I am trying to paint a little picture for a little grandson's room, hoping to inspire him with the lovely things in life."

A man in Portland, Oregon, after spending his years since 1905 in the meat-packing industry, has been told by his firm that he is too old. He had believed that his training, his long record of service, his knowledge of the products and of the demand in various sections, would make him more and more valuable to the company the older he got. In his bitter awakening—fired, at fifty-seven—he wants to know, "If a business receives governmental protection, is it not also fair to a citizen to receive the same?" It is that same question, asked a hundred thousand times, which led to the recent enactment of employment and old age insurance legislation.

**V**OCATIONAL guidance courses should have been given in our schools twenty years ago. Radio supplies them, where many schools failed to do so.

The broadcasts bring startling results at times. One on "The Master of Light and Shadow, Rembrandt," was heard by a painter in Memphis, Tennessee, who was working in his studio on a portrait. He was a man who had studied years in Rome, Madrid and Paris, and who had made seven trips to the Holy Land to collect material for his masterpiece, a canvas six feet high and twelve feet long. On this, his masterpiece, he has been working for twenty-two years, aided by his wife. But what was surprising was that this painter's name, too, was Rembrandt! Born in Leyden, Holland, he was the last of the Rembrandt family. He was so amazed to hear his name come out of the loudspeaker that he snatched up a pen and wrote to the studio to "let them know there is a real Rembrandt still alive, and working out a miserable livelihood, not in Holland but in this country."

**A** PROGRAM giving the history of the Mormon Church brought a reply from Orson Rega Card, a grandson of Brigham Young himself. One on "Stanley in Africa" was heard by Mrs. George C. Cartwright of West Hartford, Connecticut, whose grandfather, Captain Josiah Richmond, was the whaling captain who took Stanley down the coast of Africa to Zanzibar. In the same fashion, "With Peary in the Arctic" was heard by Lily Larkin of Ossining, New York, whose nephew was a member of the Peary expedition.

But most touching of all are the bed-ridden, the crippled, the hopeless invalids into whose lives a ray of excitement and interest and drama has come, thanks to the programs. Such a letter as this little one, signed "Albert Austin, age 12," does not mean much at first reading. "We have a radio in our Home and have been listening to your Public School programmes," it says. "We have enjoyed them very much. I liked the Geography lesson and the Hamilton family best." But it means much more—ah, how much more!—when you look up at the top and see "Home for Incurable Children" on the stationery. That is Albert's "home"—the only home he will ever know.

A brave but heartbroken mother writes in about her little daughter Jane, who is ten years old. "She has been bedridden for one year. A year ago she fought a good fight with a streptococcus infection together with complications of scarlet fever and diphtheria. Now, being left with serious heart trouble, it may be a long time before she is able to return to school—if ever. In fact, she will probably have to learn how to walk all over again. In the meantime, she is allowed only to listen to a few radio programs. She absorbs so much of these programs, and it is astounding the way she remembers every one!"

**T**HE School of the Air may be the only schooling Jane will ever receive. Good work, that, certainly!

From another little girl comes this, just as it stands, misspellings and all: "I was very severely burnt last Aug. 5 and had to stay on my back till Nov. then I could get up but I haven't been out side till a couple weeks ago. So you see I haven't missed a program for I haven't been to school this winter. I have been studying hard and my teacher is going to pass me to Number 4 I am 8 years old. I would have a lonesome winter without your program. I am, Your Little Friend, Mary Jane West, Box 444, Wellsburg, W. Va."

To a certain millionaire businessman, self-made and unschooled, who listens to the programs secretly in his Wall Street office—to the chambermaid in a slum rooming-house whose radio is now her most precious possession—the School of the Air brings the one thing these two people were denied. Learning! To hillmen in the Ozarks and lonely rangers at fire lookouts in the dense Oregon forest it brings—current events. To crippled and sick children, and to old folks, it brings fascinating tales of adventure—science, fantasy, glorious music. The School of the Air is that rare and valuable combination—delightful entertainment plus solid, worthwhile education.

**N**O OTHER program on the air has done so much as this. Small wonder, then, the top-hatted gentlemen from Denmark and Mexico and Japan rush all the way to New York to shake hands with the slight, pretty girl at CBS, Helen Johnson, who watches over the School of the Air, and ask to study her methods. Small wonder that the British Broadcasting Corporation, over in London, is reputed to take the programs off the air on short waves and record them on phonograph disks, so valuable does it think them. There are probably few programs on the air today which can claim such fanatically devoted listeners.

Here indeed is radio as it should be, and as it will be—a radio that truly serves the people. Here, ladies and gentlemen of America, is the radio of 1953—today!

Columbia's "School of the Air" may be heard Monday through Friday over a CBS network at 2:15 p.m. EST (1:15 CST; 12:15 MST; 11:15 PST).



Dorothy Page, off to Detroit for a visit via American Airlines, keeps up with the news with RADIO GUIDE

## GREATER COURAGE HATH NO MAN

(Continued from Page 11)

wall and pull himself up, hand over hand. They stared while he squirmed to a standing position atop the tank. With one hand clenched around a dripping rung, he swung out of his rubber coat and attacked the creeping death. The fire was soon out.

But there are humorous angles to heroism, as well as tragic. For years Helen Wroblewski of Jersey City was kidded by her boy friend about being afraid to "swim like a man." One day, shortly after they announced their engagement, he, George Anderson of Kearney, swam out beyond his depth.

Suddenly the youth cried out, threshed about wildly, and sank. Helen saw his hand break the surface. She forgot her fears and churned towards him. Inexperienced as a life-saver, she still managed to bring him ashore.

Shortly after a novena in St. Valentine's Roman Catholic Church in the Bronx, a savage blaze seethed through the wooden structure. Only one thing was saved, a vessel containing the blessed sacrament. The Rev. Joseph Ramisicewski, a visiting priest, had crawled through the searing heat of the doomed sacristy to bring it out.

**C**ONSIDER the heroism of a 50-year-old grandmother, Mrs. Mary Foley.

Three grandchildren were playing on the second floor of their Brooklyn home when, from the kitchen below, she sniffed smoke. Mrs. Foley ran upstairs and found the blaze leaping angrily about the room, the children huddled in a corner. Forcing the window, she lifted three-year-old Doris Peters to the sill. A moment later Doris plunked into waiting arms. Next four-year-old Arthur plunged to safety, unerringly aimed, and finally baby George. Then Mrs. Foley climbed up.

"Here goes," she warned, stoically. She landed safely in a web of arms. Who was America's greatest everyday hero? That's a tough one, too tough to try to answer.

The fact must remain that America has such every-day heroes—and if there has yet been none to match the world-wide renown of the little Dutch boy whose finger plugged the dike, it is certainly not because we lack boys of equal courage. It is rather because we have no dikes.

Kate Smith may be heard Thursday on the Bandwagon over CBS at 8 p.m. EST (7 CST; 6 MST; 5 PST).

## HEARTBEATS AT HAMMERSTEIN'S

(Continued from Page 3)

cheered him back for encores.

But tonight, his few lines, written for him, are timed to the split second. Will anybody out there in the studio—anybody among the millions listening in—remember him? Will they like him? And how can he tell, if they do?

For nearly half an hour this quiet old man watches the fast-moving, well-paced show. Against a living backdrop comprised of the Music Hall orchestra, young Ted Hammerstein graciously introduces his guest stars.

**T**HERE'S Jerry Mann, introducing a new radio fad known as "mouthies" and another game, called "What's This?" with sound effects. There's Lucy Monroe, too, singing "A Star Fell Out of Heaven."

But the old-timer in the wings isn't seeing Ted or Lucy. He's seeing old Oscar Hammerstein . . . paying little Ted buffalo nickels for the privilege of writing memoranda on the boy's starched Buster Brown collar. He's seeing Oscar talking to Eleanor Duse and Bernhardt and Maude Adams, stars who could show these young smart-alecs a thing or two!

But now, in the midst of his reverie, young Ted (the whipper-snapper) is smiling at him across a script . . .

"Again we build a bridge across the years from my grandfather's Victoria theater to the Hammerstein's of today. And crossing it now is a man who has been a headliner for over fifty years. A brilliant star of the old Hammerstein Olympic theater in 1895, and later of the Victoria . . . a grand trouper . . . eighty-four years young . . . the Great James C. Thornton!"

His cue! With jauntily erect shoulders, he stumbles out to the microphone. Near by, his young host questions him about former triumphs. But how can the glory of fifty years be crammed into less than five minutes?

**E**IGHTY-four years old and still a trouper! Jim Thornton was a little boy when Abraham Lincoln was shot. He was a full-fledged trouper when the Statue of Liberty took up her vigil on Bedloe's Island. He has weathered four depressions and voted for fourteen presidents. He has seen bustles replaced by hobble-skirts, hobbles replaced by the knee-length fashions of the post-war era, and the whole kit and kaboodle of them replaced by trailing "cocktail gowns."

In the fullness of his life, he has seen people come and go.

But to many of the gray-haired men and women listening to his broadcast, he is not an octogenarian with a quavering voice and trembling hands. He's the great Jim Thornton, the "dead-pan" monologist of the Mauve Decade. With great solemnity, he used to tell stories that convulsed them. On Broadway, his keen humor and good fellowship were as legendary as Jack Benny's today, and his devotion to his first wife, Bonnie, as legendary as Benny's to Mary Livingstone, or George Burns' to Gracie Allen.

Bonnie is gone now, and the green moss trails creeping fingers over the old-fashioned sentiment carved on her marble marker, but it was she who inspired many of his famous song-hits, hits that you know, even today.

It was while riding in their carriage through Central Park that Bonnie said, "How lonesome the man in the moon must be without a sweetheart." So Jim promptly wrote "My Sweetheart's the Man in The Moon."

**J**OE HOWARD is another old-timer who made a radio come-back on the Music Hall. Joe's over seventy now, but he can still put over a song with the best of them. In fact, he does it every evening in "The Gay Nineties," one of New York's liveliest night spots.

(Continued on Page 18)

## HE'S A BEAR AT THE BAR

BY MARY O'NEILL

**T**HOUSANDS of city and state workers would miss their breakfasts, trains, busses and trolleys if it weren't for Forrest Willis, announcer, singer, lawyer, and song-writer of WOKO, Albany, New York.

Forrest's "Morning Clock," his own original idea, is a daily sixty minutes, sponsored by a nationally known mail-order house, consisting of music and gags. It's all under the palms of Willis and his stooges, Frank and the dog, Founder. Folks around will tell you that those frequent time announcements are the things that keep their job, and the genial Willis is the thing that keeps their dispositions.

However, that is not all that can be credited to this ambitious and clever young man. Perseverance, patience, and faith are also his—for what would you do if you had written five hundred songs and never had one accepted?

Would you give up? You might, but Forrest, whose 500th composition is "You're Mine, All Mine" (ironically enough—unless some publisher will please take note!) will never give up.

Willis claims he is "Jack of all trades, etc.," but when you have read his record further you will feel the rest of the quotation just doesn't go. He is master of more than one trade.

Fourteen years ago, at the tender age of seventeen, he won a song contest in Albany, and that contest started him on a six-week vaudeville tour with Bert Wheeler on the old Proctor circuit. Then he also got the \$100 cash award that went to the winner. Willis won easily, and, if it had not been for binding home ties he might have followed the five-a-day along with Bert Wheeler.

**E**LEVEN years ago he graduated from law school and the very next day set himself up as lawyer in the very same building in which his present business still goes on. Around town they will vouch that he is a good lawyer. You cannot stay with the bar that long unless you are good!

Then, eight years ago he thought he would try singing some of those songs he had been writing between law cases. WGY put him on the air. Only a short while after, his became a sponsored show. That sponsor lasted for a good many years, even carrying over when Forrest started with WOKO, a rival network's outlet, four years ago.

Forrest was only a singer with WGY, but WOKO saw greater possibilities in the likable young man. They permitted him a part-time job as announcer. He was given full time within a few months after that.

He is special announcer for a weekly children's program over WOKO; announcer for a twice-weekly musical program—on which he sings a song or two. He is the featured singer for a weekly quarter-hour, and there's the early-morning sixty minutes. All these are sponsored broadcasts.

**B**ESIDES this he also takes part in the new WINS network "Community Sing" from WABY, that chain's outlet to New York, during which he is the inquiring reporter who marches up and down the aisles of the theater audience to catch the unaware visitor.

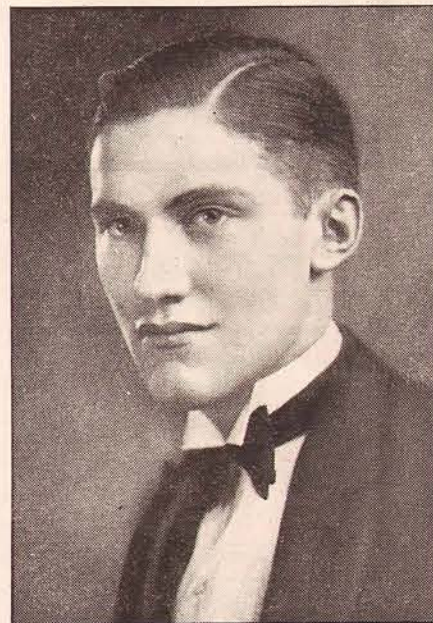
And, to top all that, he has the only baby listed in the city directory. Somebody, for fun, sent to the directory publishers the name of Forrest Willis, Jr., (the rightful name of his three-and-a-half-year-old son) with the notation "Crooner." So, down it went. Now, with the new issue the title has been changed to "Singer," and the Jr. omitted. Forrest says, "Nobody can say things like that about my son and get away with it!"

According to E. B. Rideout, WEET's meteorologist, the old-fashioned snow storms and extreme cold weather of

the past few Winters will be noticeable by their absence during 1936-37. So, radio dialers, get next to your loudspeakers and keep tabs on Rideout.

For several years, Mr. Rideout has been giving long-range forecasts and hitting them unusually correct, so if you dare believe "Ebbies" predictions for the coming few months you can safely forsake your longies and continue through the Winter in shorts.

However, in Rideout's own words, "Look out for December. We may have the coldest weather of the entire year during this month in New England." He says that while the month will be colder than the average, we will not have so much rain or snow. What precipitation comes in December will be snow in Maine, New Hampshire, Vermont and central and western Massachusetts, with snowfall averaging a



Forrest Willis: He wouldn't let them call his son names

little above normal in these sections.

The coldest weather in December will come from about the 9th or 10th to the 16th or 17th. There will be another cold period from Christmas Day to New Year's. This cold period will be broken, however, by a warm day or two through the week. There will be no long periods of rain or snow during the month, but they will be rather evenly distributed throughout the month with storms lasting no longer than eighteen to twenty-four hours.

While January will start cold and dry, the month will average warmer but with more precipitation than most Januarys. In brief, the first month of the New Year will be the direct opposite of December.

**F**EBRUARY will begin with considerable precipitation and normal temperatures will maintain throughout the month. As the month wears on February will become exceptionally dry.

As for the last winter month, March will come in like a lion and go out like a lamb. March will be above the average as to both cold and precipitation. Rain and snow will show a decided upward trend as the month progresses.

From Bridgeport's WICC in Connecticut comes news of the 1936 Community Chest drive. Recently the Murray Singers, famed choral group from Stamford, made a Monday evening appearance in connection with the Fund appeal. Walter C. Allen, president of the Chest, made a brief address to the radio audience.



### Normal School Principal Finds N.I.A. Gives Real Service

"I have sold an article to Real America. Before enrolling I was skeptical of N.I.A. training as the best preparation for writing in fields other than newspaper reporting, but now I am convinced that you make good on your claim that N.I.A. is the preparation needed by writers in all fields. N.I.A. renders a real service by giving thorough, sincere and expert criticism." E. L. MENDENHALL, 253 Linden St., Fond du Lac, Wis.

## "How do I get my Start as a Writer?"

--- Here's the Answer ---

First, don't stop believing you can write; there is no reason to think you can't write until you have tried. Don't be discouraged if your first attempts are rejected. That happens to the best authors, even to those who have "arrived." Remember, too, there is no age limit in the writing profession. Conspicuous success has come to both young and old writers.

Where to begin, then? There is no surer way than to get busy and write. Gain experience, the "know how." Understand how to use words. Then you can construct the word-buildings that now are vague, misty shapes in your mind.

O. Henry, Mark Twain, Kipling, Ring Lardner, just to mention a few, all first learned to use words at a newspaper copy-desk. And the Newspaper Institute Copy-Desk Method is today helping men and women of all ages to develop their writing talent . . . helping them gain their first little checks of \$25, \$50, \$100.

### Learn to Write by WRITING

The Newspaper Institute of America is a training school for writers. Here your talent grows under the supervision of seasoned critics . . . newspaper men and women. Emphasis is placed on teaching you by experience. We don't tell you to read this author and that author or to study his style. We don't give you rules and theories to absorb. The N. I. A. aims to teach you to express yourself in your own natural style. You work in your own home, on your own time.

Each week you receive actual newspaper-type assignments as though you worked on a large metropolitan daily. Your stories are then returned to us and we put them under the microscope, so to speak. Faults are pointed out. Suggestions are made. Soon you discover you are getting the "feel" of it, that professional touch. You acquire a natural, easy approach. You can see where you are going.

When a magazine returns a story, one never knows the real reason for the rejection; they have no time to waste giving constructive criticism.

The N. I. A. tells you where you are wrong and why, and shows you what to do about it.

### A Chance to Test Yourself

We have prepared a unique Writing Aptitude Test which tells you whether you possess the fundamental qualities necessary to successful writing—acute observation, dramatic instinct, imagination, etc. You'll enjoy taking this test. It's free. Just mail the coupon below and see what our Editors think about you. Newspaper Institute of America, One Park Avenue, New York.

**Free** NEWSPAPER INSTITUTE OF AMERICA  
One Park Avenue, New York

Send me, without cost or obligation, your Writing Aptitude Test and further information about writing for profit as promised in the Radio Guide, December 5.

Mr. }  
Mrs. }  
Miss }

Address .....  
(All correspondence confidential. No salesmen will call.) 921566

# NELSON EDDY'S FAREWELL TO ROMANCE

(Continued from Page 4)

"My fine fellow," I said to myself, "don't be taken in."

So I set out to check up for myself. First there was a famous columnist's prediction that Nelson was about to elope with a society woman. I went straight to the lady herself—and got a laugh for a reply! She and Nelson had been friends for years. They had seen each other twice in the past month. The story was a pure fabrication, even though it fell under the classification of snappy reading.

Undaunted, I tracked down the next rumor. Nelson Eddy was supposed to be enamored of a certain lady who made it her custom to follow him from city to city on his concert tours. Everybody said that this was the romance. But sadly, the facts are that Nelson has never met the lady, nor has she ever attempted to meet the singer. On the contrary, this nameless and charming person has a great admiration for the singer's voice and that is the extent of her "passion."

**I**N THE midst of this far-flung investigation of Nelson Eddy's love-life, I ran into him on the set of his new picture, "Maytime." Nelson spotted me and strolled over, a wide grin on his face. "I understand you had me all figured out for an elopement," he chided. "I'm sorry I can't oblige."

Next day I picked up a paper and there was another shock. According to a well-known Hollywood news-leuth, Nelson Eddy had been rushing a certain blond star all over the place. Any moment now, was the prediction, he'd be on his way to the altar—and no mistake this time. I was furious!

So a couple of hours later the girl in question was grilled. She, can you beat it, hadn't seen the newspaper—had never even met Nelson Eddy! The rumor started when an over-zealous press-agent for some night club had used their names together to lure in a few customers.

Now I'm not going to go on and on tracking down these endless rumors all over again. Suffice it to say that out of a dozen romantic stories printed as actual fact, I found not one to be true. The stories continue to circulate, true or not. And they continue to annoy Nelson Eddy.

And what is Nelson Eddy going to do about it? For one thing, he is constantly refusing to see any writer who wants him to talk about women and romance. That's why you see little jibes every now and then about his being "high-hat." Furthermore, at the risk of missing the opportunity for many a fine friendship, Nelson has shunned invitations to the social functions which are usually attended by Hollywood stars. He cares little about the social life, anyway, but he simply will not subject any girl to a flood of ridiculous romance rumors.

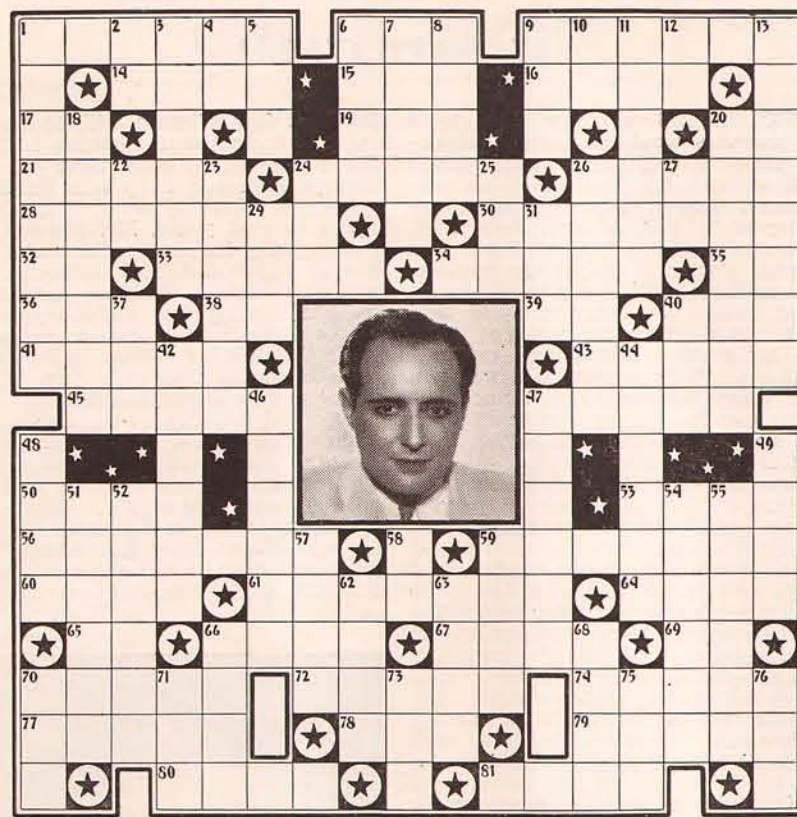
Now why? Why doesn't he step out, take it all with a laugh, and let them make a three-ring circus out of his life if that's what everybody wants? Why doesn't he hold hands with his leading lady, go to the Trocadero and sing love-songs to his girl of the evening?

**I**LL admit the question puzzles me a little, too. The answer is that Nelson Eddy is just—Nelson Eddy. He doesn't want any "bunk" in his life.

He's thirty years old. He's not a "Hollywood ham." He likes to take off his coat, unbutton his collar, stand in front of a microphone in a studio from which an audience is barred and SING!

And there is just one more thing. He looks forward to marriage some day with the right girl. But he is afraid that he won't find her in the midst of Hollywood's fly-by-night romances. Once I had the temerity to ask him why he didn't get it all over by immediately taking unto himself a

# RADIO GUIDE'S X-WORD PUZZLE



### HORIZONTAL

- 1—Don —, bandleader
- 6—Past of sit
- 9—Slav
- 14—Rosemary and Priscilla
- 15—Short poem
- 16—George and Wendell
- 17—Like
- 19—Merriment
- 20—Compass point
- 21—Fred —, announcer
- 24—Very light wood
- 26—Piano adjuster
- 28—The star in the portrait
- 30—Ann —, radio actress
- 32—Alto
- 33—Pertaining to people of Asia
- 34—Charles —, tenor
- 35—Musical note
- 36—Mineral spring
- 38—Italian river
- 39—As far as
- 40—Sooner than
- 41—Pertaining to sleds
- 43—Belonging to Nola
- 45—To corrode
- 47—Winfred —, songstress
- 50—Stretch of an arc
- 53—Resinous tree
- 56—Peggy —, radio actress
- 59—Sid —, film comedian
- 60—Keeler, film star
- 61—Clemens, singer
- 64—To prepare for publication
- 65—Egyptian sun god
- 66—Pertaining to aeronautics
- 67—Rowing implements
- 69—To depart
- 70—Deane —, songstress

- 72—Barn Dance, Joe —
- 74—Girard, singing harpist
- 77—The Wonderland girl
- 78—Wever, Dick Tracy
- 79—Vincent —, bandleader
- 80—Dumke's partner
- 81—Roger Wolfe —, band-leader

### VERTICAL

- 1—Walter —, bandleader
- 2—Singing Lady (Abbr.)
- 3—Russian songstress
- 4—Upon
- 5—NBC network
- 6—Divan
- 7—Grown to maturity
- 8—They beat nines
- 9—Timid
- 10—Musical note

- 11—Books of photographs
- 12—Initials of Vincent Lopez
- 13—Fruits
- 18—To engrave by dots
- 20—Indifferent
- 22—Towards
- 23—Spoken with a lisp
- 24—A snake
- 25—Peer Gynt's mother
- 26—Fred Waring was born in —, Penn.
- 27—Is Rudy Vallee married?
- 29—John —, Ripley's wonder parrot
- 31—Devour
- 37—Ozone
- 40—Yale
- 42—Morton —, singer
- 44—A stanza in eight lines (Mus.)
- 46—To authorize
- 47—Sturgeon roe
- 48—Former Russian ruler
- 49—Author of the O'Neills
- 51—Consisting of more than one
- 52—Countess Olga
- 54—Book of accounts
- 55—Bird of golden plumage
- 57—Town in Pennsylvania
- 58—Objective of I
- 59—Remain
- 62—Louis —, announcer
- 63—Had informed
- 66—Out at sea
- 68—Frame of a window
- 70—Garber
- 71—Congealed water
- 73—Wiley, songstress
- 75—McNeill, M. C.
- 76—Optic

### Solution to Puzzle Giver Last Week



bride among one of the movie queens. He didn't answer the question, exactly. Instead, he told me this story.

"A chap went visiting in an insane asylum one day. After looking at the Napoleons and George Washingtons and the other unfortunates, he came upon a happy-looking individual seated on a stool holding a fishing-pole from which a line dangled into a wash-bowl.

"How's it going?" asked the visitor, trying to be sympathetic. "Catching anything?"

"The silly one looked up indignantly. 'Catching fish in a wash-bowl?' he asked in amazement. 'Do you think I'm crazy?'"

And maybe that story best explains why Nelson Eddy remains a bachelor despite the allure of Hollywood's stars—not a few of whom would be happy for the slightest attention from him.

Nelson Eddy may be heard Sundays on *The Open House* over a CBS network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

# HEARTBEATS AT HAMMERSTEIN'S

(Continued from Page 17)

When Ted introduced him to the radio audience, people like your grandparents and mine remembered an advertisement which appeared Nov. 5, 1905, in all New York newspapers:

HAMMERSTEIN'S VICTORIA MUSIC HALL—(Prices, 25, 50, 75, 1.00 with smoking at all performances).

First time in vaudeville, Anna Laughlin, late of the "Wizard of Oz." Joe Howard, singer. Also, return of Will R. Rogers, expert lariat thrower.

The transition: November, 1936. Will Rogers, America's beloved humorist, is dead. Hammerstein's Victoria has vanished from Broadway. Anna Laughlin has retired from the stage, has married, and is the mother of a radio star. In fact, she's the mother of Lucy Monroe, prima donna of this very program, and she's the ex-partner of this same seventy-year-old Joe Howard, just facing the microphone to sing "I Wonder Who's Kissing Her Now," the torch-song of the Mauve Decade.

It was in 1899 that Joe first introduced another famous song, "Hello, My Baby," at Oscar Hammerstein's Victoria, then just opened. He remembers it is "a regular actors' club."

"Just two big dressing-rooms," he says now, "one for the men and the other for the girls. We always went early to swap stories. Nearly everybody knew everybody else. We all watched a new act from the wings and made suggestions afterwards. There were gas footlights and no orchestra."

Well, times change. Imagine the fate of an actor bold enough to stand in the wings of the Palace and criticize or make suggestions today!

**R**ECENTLY, on Ted's program, Maude Nugent sang "Sweet Rosie O'Grady," the song-hit of 1896 which she wrote and introduced in her own headline act forty years ago in his grandfather's music hall.

And so they come, this parade of old-timers, tramping out of the past into the present, to relive at the microphone the glory that was their adulation and the grandeur that was their fame back in the days when Grandma was a girl. Some have gone further than Hammerstein's Music Hall. Others have appeared once, then dropped from sight again.

Even in the hardened eyes of a blase theatrical agent I saw tears when he told Ted and me, "Some of these oldsters look desperate when I tell 'em I haven't got any work today. And I know there won't be any tomorrow, either. It kinda gets me."

"I know how you feel," Ted agreed. "Some of them have dropped out so completely I can't find them. Others I do find are rusty and scared so that we can't use them. In fact, so few are qualified for return engagements, we're thinking of leaving out old-timers from the program altogether."

Thus, scores of fallen stars who have been Ted Hammerstein's guests on his radio Music Hall during the last two years, recalled briefly into the spotlight by means of his grandfather's scrap-book, are again, and perhaps finally "at liberty" as actors always call their periods of unemployment. Many are too old to come back, even if they could adapt their old-fashioned entertainment to radio requirements.

No, time doesn't fly. Only we do. Down the long years we run, the ghosts of yesterday barking at our heels, the specter of our unknown to-morrows just around the corner.

Will the youngsters—the popular air personalities of today, be as fondly remembered tomorrow? And if so, will there be a televised Music Hall to welcome them back for a short hour of revived triumph?

# HITS OF THE WEEK

**T**HERE is nothing similar in "You Turned the Tables on Me" and "The Organ Grinder's Swing," yet the two tunes have something very much in common. Both made spectacular leaps to the fore in this week's "Your Hit Parade." Another comer is "Here's Love in Your Eye," which has jumped from nowhere to tenth place.

The complete standing of this week's top fifteen tunes is as follows:

- 1—The Way You Look Tonight
- 2—When Did You Leave Heaven?
- 3—You Turned the Tables on Me
- 4—Organ Grinder's Swing
- 5—I'll Sing You A Thousand Love Songs
- 6—A Fine Romance
- 7—South Sea Island Magic
- 8—In the Chapel in the Moonlight
- 9—Who Loves You?
- 10—Here's Love in Your Eye
- 11—Close to Me
- 12—Me and the Moon
- 13—To Mary with Love
- 14—Did I Remember?
- 15—I'm in a Dancing Mood

# RADIO GUIDE'S COURT OF HONOR

## ON THE AIR PRESENTS

### CONTESTDOM'S GREATEST SCOOP

#### A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE'S guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

#### WEEKLY HANDWRITING CONTEST AWARDS

First Award	1	\$100
Second Award	2 prizes of \$50 each	100
Third Award	4 prizes of \$25 each	100
Fourth Award	5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	100
Fifth Award	10 prizes of \$10 each	100
Sixth Award	20 prizes of \$5 each	100
<b>Total per week</b>		<b>\$500</b>
<b>Total for 12 weeks</b>		<b>\$6,000</b>

#### SLOGAN CONTEST AWARDS

First Award	1	\$1,000
Second Award	1	500
Third Award	1	250
Fourth Award	1	200
Fifth Award	1	100
Sixth Award	200 prizes of \$5 each	1,000
Seventh Award	500 prizes of \$2 each	1,000
<b>TOTAL AWARDS</b>		<b>\$10,050</b>

#### RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. **YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN.** Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937. at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK  
Radio Guide Handwriting-Slogan Contest  
No More Than 10 Words

.....

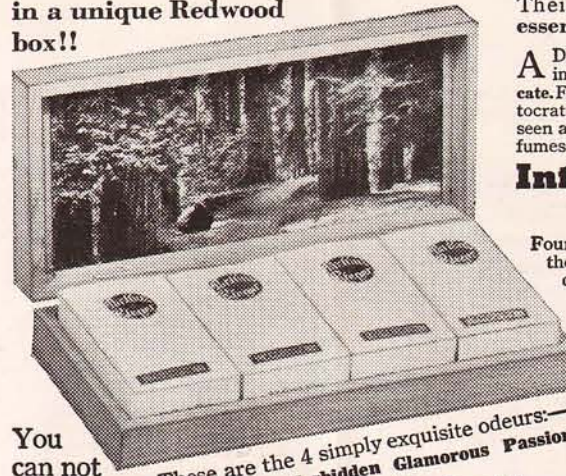
The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....  
(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

# Novel Perfumes

in a unique Redwood box!!



You can not imagine the curious kind of delicacy and aristocratic fragrantcy of these truly superior odours; try them and know.

Their scent is like the essence of flowers.

A DROP or two gives a lasting scent; yet, so ultra-delicate. Fascinating, alluring, aristocratic. Have you ever before seen anything like this in perfumes? See coupon below.

### Introductory Offer:

Four 1 dram trial bottles of these exquisite \$5.00 an oz. odours right now for only

**\$1.00**

Postpaid  
4 one dram (1/8 oz.) bottles.

### Money Back

if not 100% pleased

And besides While giving \$2.50 regular perfume value at \$1.00, we give you also right now absolutely free this beautiful

**Rare Redwood Treasure Chest** made from the Giant Redwood trees of California. 6 inches x 3 inches; an ideal gift.

**PAUL RIEGER & COMPANY**  
(Est. 1872)  
386 Davis Street  
San-Francisco, Calif.

## Send No Money

[Merely pay the postman]

or if you prefer, enclose \$1.00 check, currency or stamps.

**PAUL RIEGER & COMPANY (Est. 1872)**  
386 Davis Street, San Francisco, Calif.  
Send me the 4 exquisite new Rieger perfumes in genuine Redwood Treasure Chest on our Money Back Guarantee.

I'll pay the postman  I enclose \$1.00

Name .....

Address .....

**Only one set** of these 4 trial bottles with Redwood Treasure Chest to any one customer. Don't miss this very special offer; write while the offer lasts. (Remember our money-back guarantee.)

... IT'S YOUR OWN FAULT ...  
IF YOU MISS THE HIT-SONG OF THE WEEK! IT'S NEWER THAN NEW! IT WAS WRITTEN FOR YOU BY AN ACE BAND-LEADER, AND IT'S IN THIS ISSUE OF YOUR RADIO GUIDE!

## START \$1260 to \$2100 Year

MEN—WOMEN—  
Many 1937 Appointments  
Experience usually unnecessary.  
**FRANKLIN INSTITUTE**  
Dept. T198, Rochester, N. Y.

Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "U. S. Government Positions and How to Get Them"; (3) list of U. S. Government Jobs; (4) Tell me how to get a U. S. Government Job.

Common education usually sufficient.

Mail Coupon today—SURE.

Name .....

Address .....

Use This Coupon Before You Mislay It. Write or Print Plainly.



# SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

## Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVM, Japan	10.74
CJRO, Canada	6.15	JVN, "	10.68
CJRX, "	11.72	JZL, "	9.53
COCD, Cuba	6.13	JZK, "	15.16
COCO, "	6.01	KIO, Hawaii	11.68
COCQ, "	9.75	KKH, "	15.23
DJB, Germany	15.2	LRU, Argentina	15.23
DJC, "	6.02	LTX, "	9.66
DJL, "	11.77	OLR, Czechoslovakia	15.32
DJL, "	15.11	vakia, "	11.87
EAQ, Spain	9.87	PCJ, Holland	15.22
GSB, England	9.51	"	and 9.59
S8C, "	9.58	PHI, "	17.73
GSD, "	11.75	PRAD0, Ecuador	6.62
GSE, "	15.14	PRF5, Brazil	9.50
GSG, "	17.79	RAN, Russia	9.60
GSH, "	21.47	RNE, "	12.00
GSI, "	15.26	SEW, Poland	15.24
GSL, "	6.11	TFI, Iceland	12.33
GSO, "	15.13	TFEG, Costa Rica	6.41
GSP, "	15.31	TIANRH, "	9.67
HAS3, Hungary	15.37	TPA2, France	15.24
HATA, "	9.12	TPA3, "	11.88
HBL, Switzerland	9.60	TPA4, "	11.71
HBP, "	7.80	2RO3, Italy	9.635
HC2CW, Ecuador	8.20	2RO4, "	11.81
HC2RL, "	6.66	VK2ME, Australia	8.59
HIN, Dom. Rep.	11.28	VK3LR, "	9.58
HJABE, Colombia	9.5	VK3ME, "	9.51
HJU, "	9.51	VPD2, Fiji's	9.54
HP5J, Panama	9.60	VV2RC, Venezuela	8.80
HRN, Honduras	5.87	XEOR, Mexico	7.38
H88FJ, Siam	9.35, 19.02	XEFT, "	6.12
HVJ, Vatican City	15.12	ZBW5, China	9.525
JVH, Japan	14.6	ZBW4, "	15.19

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

## News Broadcasts

Daily—12:40 a.m., JVH; 4:40, GSB, GSO; 4:45, TPA3; 7, LRU, TPA2; 8, GSF, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSD, GSF; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSC, GSD, GSI; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSC, GSD; 10:45, CJRO, CJRX; 11:20, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2RO4; 1:20 p.m., 2RO4; 6, 2RO3.

Sun., Mon., Wed., Fri.—4 p.m., RNE.

Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

## Sunday, November 29

\*5:30 a.m.—Fiji hour: VPD2

\*7:40 a.m.—International Church of the Air: COCQ

\*8 a.m.—Variety music: DJL

10 a.m.—Thirty-third annual Festival service from St. Columbia's, Pont Street Church of Scotland; Rev. Arthur Fleming: GSB GSF

\*10:30 a.m.—Vatican City topics: HVJ

\*11 a.m.—Czechoslovak program: OLR (11.875 or 15.32)

11:10 a.m.—Symphonic concert: DJB

12:15 p.m.—BBC Military band; Wischel Chreniavsky, cello: GSB GSD GSI

\*1 p.m.—Dance music: COCD

\*2:25 p.m.—Czechoslovak program OLR (11.875)

4 p.m.—Play, "Mr. Grumpy comes to the Soviet Union": RNE

\*4:30 p.m.—Musical program: LRU

\*4:55 p.m.—Listener greetings: DJC DJD

\*5 p.m.—Variety program: LRX

\*5:30 p.m.—Setting-up exercises: JVH

6 p.m.—Something for Sunday eve: DJC DJD

6:30 p.m.—Symphonic concert: YV2RC

\*7 p.m.—Moscow broadcast: RAN

\*7:15 p.m.—Sound pictures: DJC DJD

7:20 p.m.—Maul Neilson, soprano: GSC GSD GSI

8 p.m.—Two Hours with Cuba: COCO

8:30 p.m.—Hawaiian music: KIO KKH

9:15 p.m.—Int'l Salvation Army Staff Band, Col. G. W. F. Fuller; Victor Evans, baritone: GSC GSD GSI

\*10:45 p.m.—Program highlights; listener greetings: DJC DJD

12:35 a.m.—Trio of Koto; Shoin Yamase, Koto player and others: JVH JZK JZI

Key to Symbols used: \*Daily; †Week Days; #Monday, Wednesday and Friday

## Monday, November 30

†8:30 a.m.—Classical music: TPA2

11 a.m.—Lilly Phillips, cello: GSB GSF GSH

12:30 p.m.—Polish hour: SPW

12:30 p.m.—Frank Walter octet; William Biggs, tenor: GSB GSD GSI

2:20 p.m.—Entertainment Parade. Personalities and news of the stage, screen and microphone: GSB GSD GSI

†4:40 p.m.—Dominican variety program: HIN

Figures in parentheses denote megacycles

SHORT-WAVE reception has been rather erratic during the past few days, but on a few occasions remarkable signals were recorded. Wednesday, November 11, was open house for the Nazaki, Japan, stations. At 10:25 p.m. EST (9:25 CST), JVE (15.66) was heard calling PLE of Bandoeng, Java, in English. A few minutes later JVF (15.62) was logged while making contact with KWU of Dixon, Cal. Turning to JVH (14.6), I found this station radiating an excellent program of Oriental music. . . . At times, signals can only be classed as unbelievably good. Such was the transmission from 2RO (9.635) of Rome, Italy, on Friday, November 13, while broadcasting a talk by Mayor Al. Williams of the U. S. Air Reserve Force on his impressions of Italian aeronautics. . . . HJ4ABH, La Voz de Armenia, in Colombia, no longer under W2XAF but transmitting on 9.52 megs, is coming in with exceptional clarity. I strongly recommend the characteristic music broadcast by this station. . . . ZBW of Hong Kong, China, has reappeared on a frequency of 9.525 megs, after an absence of several days.

A new station, giving no specific call letters, but announcing in English as "Radio Delta" at Chiclayo, Peru, was heard on a frequency of 6.14 megs at 1:40 p.m. EST (12:40 CST), reports John Deibe of New York City.

THERE are now several places in London where the general public can have an opportunity of seeing the programs broadcast from the new BBC television station at Alexandra Palace. Receivers have been installed in railway stations, museums and several big stores. Manufacturers of television receivers, which can now be obtained at prices ranging from \$300 to \$500, have already received a far greater number of orders than they had anticipated.

For the benefit of the large Finnish population in North America, transmissions with aerials directional here will soon be inaugurated from Lahti.

PREFERRING to spend one week of this vacation at home, twisting the dials of his receiver, Paul Dilg, well known DX'er of Evanston, Ill., kept track of the air miles represented by different foreign stations logged daily and found that at the end of the week, he had reached the amazing total of 2,039,800 air miles. 448 programs from 105 stations in 37 different foreign countries were recorded. No attempt was made to tune in difficult or rarely heard stations, and inasmuch as the

5 p.m.—Memorial in commemoration of the 90th anniversary of Friedrich List: DJC DJD

†5 p.m.—Mayor's program: COCD

5:30 p.m.—Brazilian hour: PRF5

6 p.m.—Entertainment program: DJC DJD

†6 p.m.—What is this?: LRX

6:30 p.m.—COMIC OPERA, "The Beggar Student": GSC GSD GSI

6:30 p.m.—Operatic selections: 2RO (9.635)

7 p.m.—Variety program for North America: OLR (11.875)

7:30 p.m.—Jean Melville, piano: GSC GSD GSI

†8 p.m.—National Railways program: HJU

8:15 p.m.—Special Basque music dedicated to RADIO GUIDE: TPA4

8:30 p.m.—Review of the month's periodicals: DJC DJD

8:45 p.m.—Franconian Sonata; Walter Neumann; Martin Porsky: DJC DJD

9 p.m.—ST. ANDREW'S DAY. Noel Eadie, soprano; Findlater Macdonald, baritone; Pipe Major MacIntosh, piper; Gerald Shaw, piano; J. Hubert Leslie, reader: GSC GSD

†10:30 p.m.—Opportunity program: COCO

†12 mid.—Overseas hour: JVH JZK JZI

12:30 a.m.—Hawaii Calls: KIO KKH

majority of the log is made up of commonly heard stations, Mr. Dilg feels that his stunt is an undeniable testimony that the world is at our fingertips. He favors us with a few facts picked up in his aerial wanderings: SPW (13.635) of Warsaw, Poland, transmits at present on Mondays, Wednesdays and Fridays at 12:30 p.m. EST (11:30 a.m. CST); LZA (14.97) of Sofia, Bulgaria, may be heard almost every afternoon but is best near 4 p.m. EST (3 CST); LSX (10.35) of Buenos Aires, has instituted its own "Argentina Hour," which is heard on Mondays and Fridays at 5:30 p.m. EST (4:30 CST). In the future this broadcast may start an hour earlier due to the recent adoption of daylight-saving time there; GSG (17.79) is unofficially transmitting in conjunction with GSF and GSH during transmission II from Daventry at 6 to 8:45 a.m. EST (5 to 7:45 CST); YV1ORSC of San Cristobal, Venezuela, is back on the air again, utilizing a frequency of 5.72 megs.

French long-wave station "Poste National Radio Paris" is to be rebuilt near the center of France. Its present transmitting site near Paris will be left vacant. The present "Radio Coloniale" will be moved to the new spot and eventually the long heralded 100,000-wattors will go on the air.

THE Czechoslovakian giant has not been coming in very well of late, leading me to believe that its transmissions are being directed elsewhere. The early morning transmission from 8:30 to 10:30 a.m. EST (7:30 to 9:30 CST), on a frequency of 11.875 megs, is being heard with fair strength. . . . My Nipponese correspondent, Akifusa Saito, of Kumamoto, Japan, writes that the following broadcasts are in effect: To Europe, Tuesdays and Fridays at 2 p.m. EST (1 CST) over JZK (15.16) and JZI (9.535); to South America and the Atlantic coast of North America on Mondays and Thursdays at 4 p.m. EST (3 CST) over JZK and JZI; nightly to Hawaii and the Pacific coast of North America at 12 mid. EST (11 p.m. CST) over JVH (14.6). The new 50,000-watt transmitters, son to be completed, will be used for all transmissions to North America, thus assuring more certain reception from the land of cherry blossoms.

Observer George Sholin, of San Francisco, Cal., concludes that the Khabarovsk, U. S. S. R., station, recently reported on 5.7 megs, was not RV15, but an entirely new station, probably RV54. It was heard immediately after the transmissions on 5.7 megs came to an end. RV15 is transmitting as usual on 4.243 megs.

## Tuesday, December 1

12:20 p.m.—BBC Military band: GSB GSD GSI

2:30 p.m.—Esta Stein's Yiddish Chauve Souris company: GSB GSD GSI

3 p.m.—Van Phillips and his two orchestra: GSB GSD GSI

3:30 p.m.—Music of the hours: GSB GSD GSI

4:20 p.m.—Talk, "Scientists at Work": GSB GSD GSI

5:15 p.m.—Ruth Jahnce, songs: DJC DJD

6 p.m.—OPERA, "THE VALKYRIE," Wagner: DJC DJD

6 p.m.—Lew Stone's dance band: GSC GSD GSI

6:15 p.m.—Music of the hours: GSC GSD GSI

6:45 p.m.—Redvers Llewellyn, baritone: GSC GSD GSI

6:55 p.m.—Manor to mine program: GSC GSD

7 p.m.—Aleksander Szegedy, violin: DJC DJD

7:30 p.m.—Light music: DJC DJD

8:30 p.m.—Brass band: DJC DJD

9 p.m.—Classical music: HC2RL

9 p.m.—BBC Empire orchestra; George Baker, baritone: GSC GSD

9:15 p.m.—Light music: DJC DJD

10:20 p.m.—Eddie Pola in Twisted Tunes: GSC GSD

## Wednesday, December 2

11:50 a.m.—John MacArthur quintet: GSB GSF GSH

12:30 p.m.—Polish hour: SPW

1:20 p.m.—BBC Northern orchestra: GSB GSD

2:30 p.m.—Student's songs; BBC men's chorus: GSB GSD GSI

2:45 p.m.—JACK HYLTON'S orchestra: GSB GSD GSI

4 p.m.—Soviet program: RNE

5:30 p.m.—Bram Martin's dance orchestra: GSB GSD GSI

6 p.m.—Leonary Henry, comedian: GSC GSD GSI

6:10 p.m.—Talk, "Scientists at Work": GSC GSD GSI

6:30 p.m.—Symphonic concert; Augusto orchestra, Bernardino Molinari: 2RO3

7 p.m.—Pan-American program: W3XAL (6.1)

7 p.m.—Talk, "Current Topics": 2RO3

7:10 p.m.—Chamber music: GSC GSD GSI

7:15 p.m.—Light music: 2RO3

8 p.m.—Salute to the States: KIO KKH

8:30 p.m.—Scott quartet: YV2RC

9 p.m.—Ambrose and his orchestra: GSC GSD

9:15 p.m.—Chamber music: DJC DJD

## Thursday, December 3

10:45 a.m.—H. M. Royal Air Force band: GSB GSF GSH

12:15 p.m.—Harry Roy's band: GSB GSF GSH

1:55 p.m.—Dorothea Aspinall, pianist: GSB GSD GSI

2:30 p.m.—Halle concert, conducted by Sir Thomas Beecham: GSB GSD GSI

4:20 p.m.—BBC Theater orchestra: GSB GSD GSI

5 p.m.—Talk, "The Science of Nature Cures": DJC DJD

5:30 p.m.—Sonata in D major, Mozart; Ursula Kopke, pianist: DJC DJD

6:15 p.m.—Norman Walker, bass: GSC GSD GSI

6:45 p.m.—Light music: DJC DJD

7 p.m.—Girl's vocal duet: YV2RC

7 p.m.—"Anina of Pettorano," Helen Hester Colvill: GSC GSD GSI

7:15 p.m.—Aileen Brandsen, organ: GSC GSD GSI

7:45 p.m.—Folk songs: YV2RC

8 p.m.—IBC trio: YV2RC

8:30 p.m.—Light music: DJC DJD

9 p.m.—Popular Ecuadorian music: PRADO

## Friday, December 4

11 a.m.—Play, "The House Fairy": GSB GSF

12:30 p.m.—Polish hour: SPW

1:20 p.m.—CRICKET MATCH; England vs. Australia: GSB GSD GSI

4 p.m.—Soviet program: RNE

5 p.m.—Letters of Friedrich Nietzsche set to music: DJC DJD

5 p.m.—Recital of Madrigals; Round Table singers; Phyllis Morgan, soprano; Joyce Case, contralto; Eric Sydney, tenor; Julian Were, bass: GSB GSD GSI

5:20 p.m.—Soft Lights and sweet music: GSB GSD GSI

6 p.m.—Symphony concert; orchestra, Werner Richter-Reichhelm; Emmy Braun, soloist: DJC DJD

6:30 p.m.—SYMPHONY CONCERT; BBC Empire orchestra; Antonio Sala, cello: GSC GSD GSI

7 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2RO3

7:30 p.m.—Hour of song; Karl Erb: DJC DJD

7:30 p.m.—Horace Kenney, comedian: GSC GSD

8:30 p.m.—On the bench before the fireplace: DJC DJD

8:45 p.m.—Concert orchestra: YV2RC

9:15 p.m.—Light music: DJC DJD

9:50 p.m.—Feature program: GSC GSD

12 mid.—DX Club: W8XK (6.1)

## Saturday, December 5

10:30 a.m.—Football commentaries: GSB GSF

12:15 p.m.—Children's hour: GSB GSF GSH

2:30 p.m.—In Town Tonight: GSB GSD GSI

4:20 p.m.—Music Hall: GSB GSD GSI

4:30 p.m.—Dance music: LRU

5 p.m.—The work of the HY: DJC DJD

5:25 p.m.—Henry Hall's hour: GSB GSD GSI

5:30 p.m.—League of Nations: HBP HBL

6 p.m.—OPERA, "THE BAT," Johann Strauss: DJC DJD

6:30 p.m.—Play, "The House Fairy": GSC GSD GSI

7 p.m.—Pan-American program: W3XAL (6.1)

7:30 p.m.—Robert Franz, love songs: DJC DJD

8:15 p.m.—News and review of the week: DJC DJD

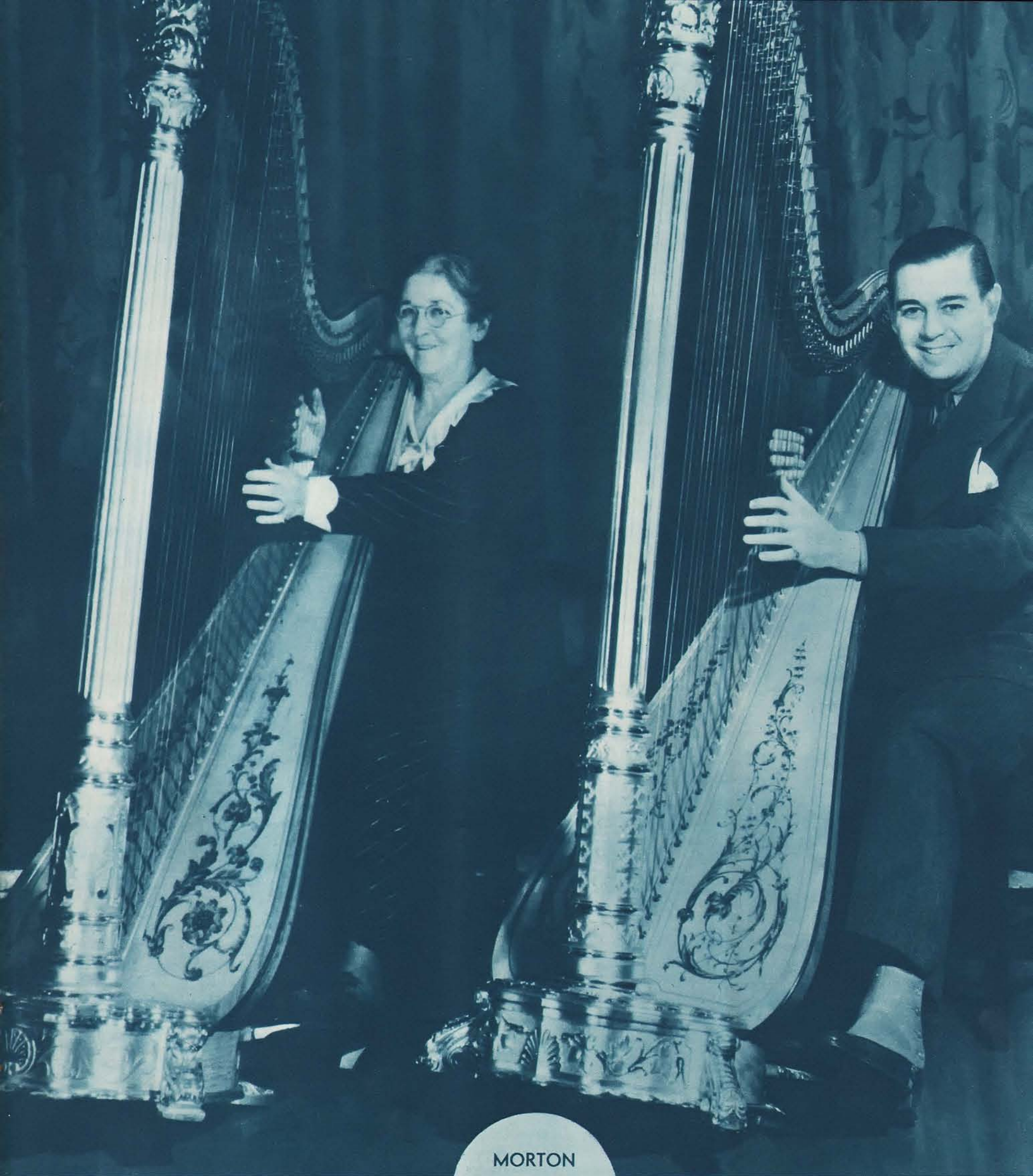
8:30 p.m.—Dance music: DJC DJD

9:15 p.m.—Folk music: DJC DJD

10 p.m.—English hour: HJ4ABB

10:05 p.m.—Arthur Catterall, violinist: GSC GSD

10:20 p.m.—Tommy Tune's tours: GSC GSD



MORTON  
DOWNEY  
AND HIS  
MOTHER

Sure, an' it's swing with the strings when Morton Downey and his mother, Mrs. Bessie M. Downey, blend

their notes in a harp duet. Is the whistling tenor playing an Irish air? What are you after thinkin'?





"A little child shall lead them." Her voice has brought Deanna Durbin to immortality's threshold! In years, a child, but in genius, a woman, Deanna remains unspoiled. Left: A prodigy performing!

**T**HE THRILL of a great discovery—can anything compare with that feeling of tense excitement? And you are sharing in it!

For the time will come when you, the readers of **RADIO GUIDE**, can say: "I read the first story about her, and I heard her when she first sang at the age of thirteen, when she made her debut on the radio in the Eddie Cantor program. I, too, discovered Deanna Durbin!"

Here, beyond dispute, is the discovery of the age. What's more, the story of this amazing child with the voice of a grown woman, and her development under the tutelage of Count Andres de Seguro, is as phenomenal as a fairy tale.

Since it is he who knows the child best, it was to Count de Seguro that **RADIO GUIDE** went for critical estimate and professional opinion on the voice that has so astonished the radio world.

"I can find but two cases to compare with little Deanna Durbin's," he said.

"One is Adelina Patti, who sang her first professional concert in Madrid at the age of eleven, and became the most celebrated coloratura soprano in musical history. The other was Lucrezia Bori, whom I first heard sing in Milan, when she was only fifteen.

"Deanna's voice is in every way comparable to these great singers, and I freely predict that she will be one of the most celebrated singers of all time."

De Seguro, who began with the Metropolitan Opera Company of New York in 1908, following his sensational successes in Europe, belongs to that golden age of the opera which knew Caruso, Farrar, Ponselle and others of

that glorious host of voices. He speaks with high authority when he gives his estimate of Deanna Durbin.

It was just before Christmas, when Deanna was ten years old, that she decided to take singing-lessons. She had shown an aptitude for the piano and had taken up dancing. She had sung in the glee club at school, and always, from the time she was three, she had loved to sing.

A few months ago De Seguro said she was ready for an audition. She chose "Il Baccio" for Eddie Cantor. She sang "Il Baccio" for picture people at Universal studios. And both gave her jobs!

And today, 13-year-old Deanna

## FAME AT THIRTEEN

THEY SAID IT COULDN'T HAPPEN—BUT IT DID! SHE SANG FIRST AT THREE, SHE'S A GREAT STAR NOW—AND OPERA IS BECKONING TO LOVELY DEANNA DURBIN!

BY  
JACK  
SMALLEY

finds herself not only a radio sensation, but a movie star of increasing importance as well!

She told her story during lunch at Universal studios, where she is the star of "Three Smart Girls," a picture written to suit her astonishing talents not only as a singer but as an actress as well. In the midst of the excitement attending her discovery, Deanna seems to be the only one who remains composed and unaffected.

She is slender but sturdy, with blue eyes and brown hair. Her figure is that of a child, but she has the poise and grace and voice of a completely mature woman.

"I was born in Winnipeg, Canada, on December 4, 1922," she began. "Dad's name is James Durbin. He's a broker. My mother's name is Ada. Neither of them sings, and I don't know of anyone else in the family who does. They say my voice is just one of those accidents—I seem to have grown-up vocal chords. Doctors say the same, and so does my teacher, De Seguro. I guess it just happened!"

And she shrugged her shoulders, grinning.

"It's a lot of fun, but a lot of hard work, too, being a singer. I have to get up at 6:30 and get to the studio for my make-up and hair-dressing by 7:30, because I must be ready for the cameras at nine. During the day I have to put in three hours of school work with Mrs. Wells. That's required by the Los Angeles school board. You see, I have three years more of high school and four years of college ahead of me. As soon as I am through at the studio I go to Count de Seguro's for my singing-lessons.

**WE REHEARSE** Saturday night for the radio program and again at 10 Sunday morning. Mr. Cantor has a preview of the show in the afternoon, and then the actual broadcast in the evening. So you see I don't have much time to play.

"But I'm naturally healthy, and since Mother tucks me into bed by 9:30, I get enough rest. I play with my dog Tippy—he's mostly spaniel, I

think—and when I have a chance I go swimming or horseback riding. I don't have much chance to see my friends, but my friend Dorothy Forbes was given a job as my stand-in, so that makes it nice.

"I'm studying Latin so that learning languages will be easier for me. My teachers say that's the best thing to do.

"Il Baccio" has become sort of a theme song for me—anyway we call it that because it has brought me good luck. It's my favorite song, I think.

"My favorite possession is a letter from Norma and Irving Thalberg, written to me just a few days before his death. It was to thank me for singing at the dinner given Dr. Johannes Poulsen, the director of 'Everyman.' On the program at the dinner were four singers—Allan Jones, Gladys Swarthout, myself and Rosa Ponselle. They were all very kind to me and afterwards Mr. Thalberg sent me a huge bouquet of roses and orchids."

It was at this dinner that Deanna  
(Continued on Page 50)

Eddie Cantor, who discovered child-stars Deanna and Bobby, poses with them. Left to right: Parkyakarkus, Deanna Durbin, Eddie himself and little Bobby Breen





Mrs. King: Two hearts beat in three-quarter time when she heard Wayne say, "I do"

# WAYNE KING'S INSPIRING LIFE STORY

MOST SUITORS WHISPER SWEET NOTHINGS CHEEK-TO-CHEEK IN THE MOONLIGHT—BUT WAYNE WOODED AND WON BY PHONE!

BY MARGE KERR



At left: Wayne King. Millions of feminine hearts fluttered as his sweet saxophone serenades traveled the air lanes. But only one girl's whispered words quivered his own heart-strings

ROMANCE is to the emotions what reading is to the mind. You can forego both of them for a while, but soon you begin to miss the pleasant stimulus they provide.

Wayne King, being only human, undoubtedly falls under this broad generality. The fact that he is world-famous makes his emotional requirements no less than yours or mine.

For all we know, the finish of his Iowa love idyll may have cost him a pretty penny, reckoned in terms of mental anguish.

For all we know, he may have retired from the field of romantic skirmish into a state of comfortable misogyny after it ended.

But if he did, his retirement was only temporary, for echoes of at least two other romances remain.

The story of these is as confusing as an amateur's game of chess.

Either there's a pawn missing here and there, or else his friends' memories aren't as perfect as they should be.

At right: Newspaper headlines told of a fine romance between Wayne King and the platinum-locked film star, lovely Jean Harlow. But Wayne said to the press—"Just friends"

## Wayne King Still Single, He Avers, Spiking Those Rumors About Jean Harlow

His Wife Will Never Have to Sneak Around Inognito, Declares Waltz Master in Letter Exploding Rumors of Marriage.

BY CHARLES J. GILCREST.

Writes "A Friend": "Dear sir, I don't wish to belittle you, but I'm sure if you were to scout around a bit you would find those who could tell you that Jean Harlow's name was linked closely to that of Wayne King during the State street celebration some months ago. I'm an admirer of the waltz king, but I got quite a laugh out of your article in which you said Wayne King is not married to Jean Harlow or any one else. Aren't newspaper reporters supposed to hear all, see all and say all? In a recent broadcast of Lucky Strike, on which King played, Walter Winchell said he hoped Wayne wasn't going to let Chicago reporters scoop him on a certain romantic rumor."

Writes Wayne King (and I got it in writing, mind you): "Dear Chuck: Please allow me to correct any hallucination fans may be laboring under in connection with my reported marriage to a very lovely person I know thousands admire immensely. I am not married. In fact, I haven't the slightest inclination toward that life at this time. However, for your peace of mind, I am willing to take a chance in life with me."

But—let me tell you all about it. On March 30, 1930, the Chicago Daily News carried the following squib:

Wayne King, one of Chicago's best known orchestra leaders, today denied that he contemplated marriage with Dorothy Janis, a Cherokee Indian who has gained some fame in film circles.

"Miss Janis is a wonderful girl and we are very good friends, but matrimony—I have never even considered such a thing. I am having too much fun. I talked to Miss Janis over long distance telephone last night and she also denied authority for the report we are to be wed," King said.

WHERE and when he had met Dorothy Janis previous to the publication of that statement is just another one of the missing pieces in the jigsaw puzzle picture that is Wayne King's personal life.

All of his relatives agree that they met through her uncle by marriage, who plays saxophone in Wayne King's band, and that this meeting undoubtedly took place in Chicago.

Supposedly, after a short visit in Chicago and an even shorter romance with Wayne King, she returned to the West Coast and her movie work.

"They corresponded frequently while

she was gone," one of my informants told me. "Wayne used to write and receive letters from her after she went back to California."

It was shortly after this that Wayne King met the fifth woman who was to play a brief but important role in his life story.

Astronomers have an old theory which tells us that stars rise simultaneously in different places and are attracted to each other by cosmic forces.

And therein may be the secret of Wayne King's third romance.

In any event, as certainly as his star ascended in the middle West, its twin was rising at the same time far across the continent.

Out in Hollywood, a new picture comet was whizzing into the limelight—a feminine comet so dazzling that the more familiar term of "star" fails to describe her.

It is not journalistic exaggeration to say that the world, especially that portion of it which is masculine in gender, was completely enslaved by her bright glitter. She captured the whole world of movie-goers.

People screamed for a glimpse of her, and reams of publicity heralded her arrival wherever she went.

Magazine editors outdid themselves

(Continued on Page 48)



At right: Jean Harlow's personal appearances in Chicago, and Wayne King's attention to her after they met in a miniature riot, made both Harlow and King fans scent an affair of the heart between the two

At right: Friends and reporters considered a two-week acquaintance as good reason for romantic rumors. But Wayne didn't. He wrote this letter to prove the eye-to-the-key-hole rumor wrong

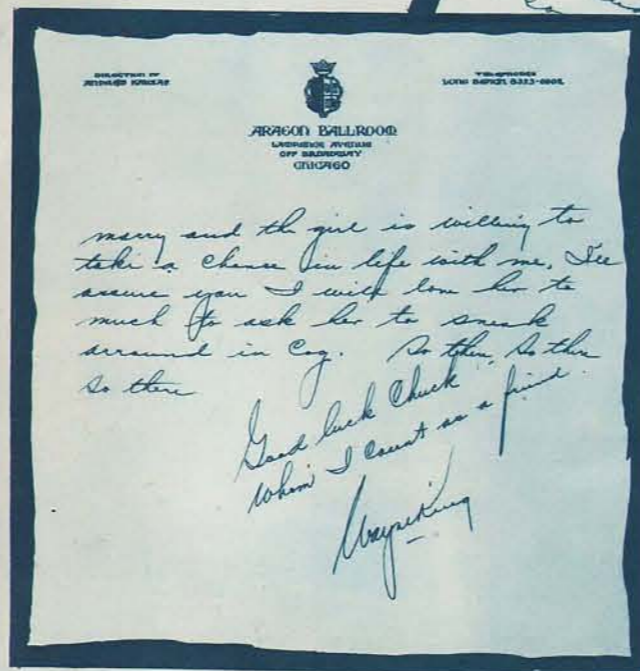
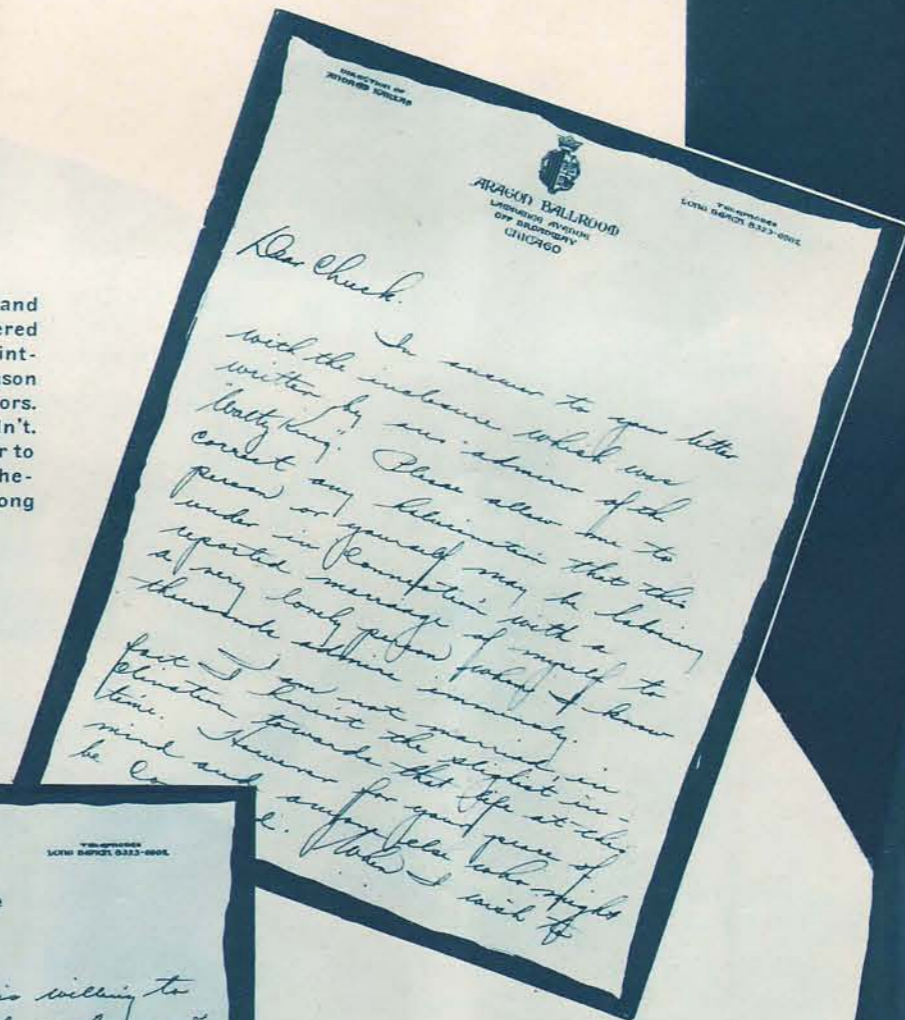




PHOTO BY RAY LEE JACKSON

## RADIO GUIDE PRESENTS GIANT GRAVURE

Georgeous Priscilla, lovely Rosemary—or lovely Priscilla and gorgeous Rosemary. Which-ever way you say it, you're right when you are speaking of the LANE SISTERS, two of the biggest reasons why Fred Waring's show goes out over two networks every week. Rose-mary, right, turned down recent film offers. Here's a sister act that's going to stay together!

**CITIZENS:**

Radio police offers you the best and quickest protection possible against crime. Learn about police radio, and when danger threatens—use it!

LAZY hawks, wheeling overhead in the sunlight, cast moving shadows across the Georgia highway. It was a morning in late August. And in the fashionable Druid Hills suburb of Atlanta, Convict Guards S. P. Farmer and Clyde Gresham policed a road gang of convicts, busy clearing debris from the roadbed. Since it was too early for traffic, the prisoners, thankful for momentary respite from interruptions, worked quietly, raking dead leaves and picking up broken branches. . . . Too quietly, Farmer realized suddenly, as he lifted his head and half turned around. At that same moment, across the road, slender, shifty-eyed Theron Cranston, already veteran of two attempted prison escapes, winked at Charles "Shorty" Brown. "Now," he whispered. A club crashed against Farmer's skull, and he fell to his knees, the world gone black before him. "Grab his gun, Shorty," barked Cranston, lifting the club again. Instantly, the peaceful well-ordered scene became a shambles. Cursing and shouting, guards and convicts alike

fought and lunged with rakes and shovels. Gresham's revolver, struck by a flaying shovel, went spinning across the road. Ducking, he dived to retrieve it. . . . "No, you don't, you —," Cranston shouted. There was a flash, a cry, and Gresham, hands to his stomach, buckled to the ground. In the distance, the crunch of tires on gravel sounded the approach of a car, just rounding a bend in the highway. In the front seat, a sleepy-eyed truckman, utterly unaware of what lay in wait for him, was humming a song.

He didn't see convict stripes half-hidden in the roadside underbrush. Suddenly. . . . "Shut up," an ugly voice growled, as two men leaped on the left running-board. "Any cracks out of you and we'll blow your fat head off. And you can get out of that truck! We need it—bad!"

CAPTAIN ERNEST W. WIER, prison camp warden, and Guard Z. F. Camp were already careening down the highway when radio sounded its first warning:

"Shut up!" an ugly voice growled. "Any cracks out of you and we'll blow your fat head off! And you can get out of that truck! We need it—bad!"

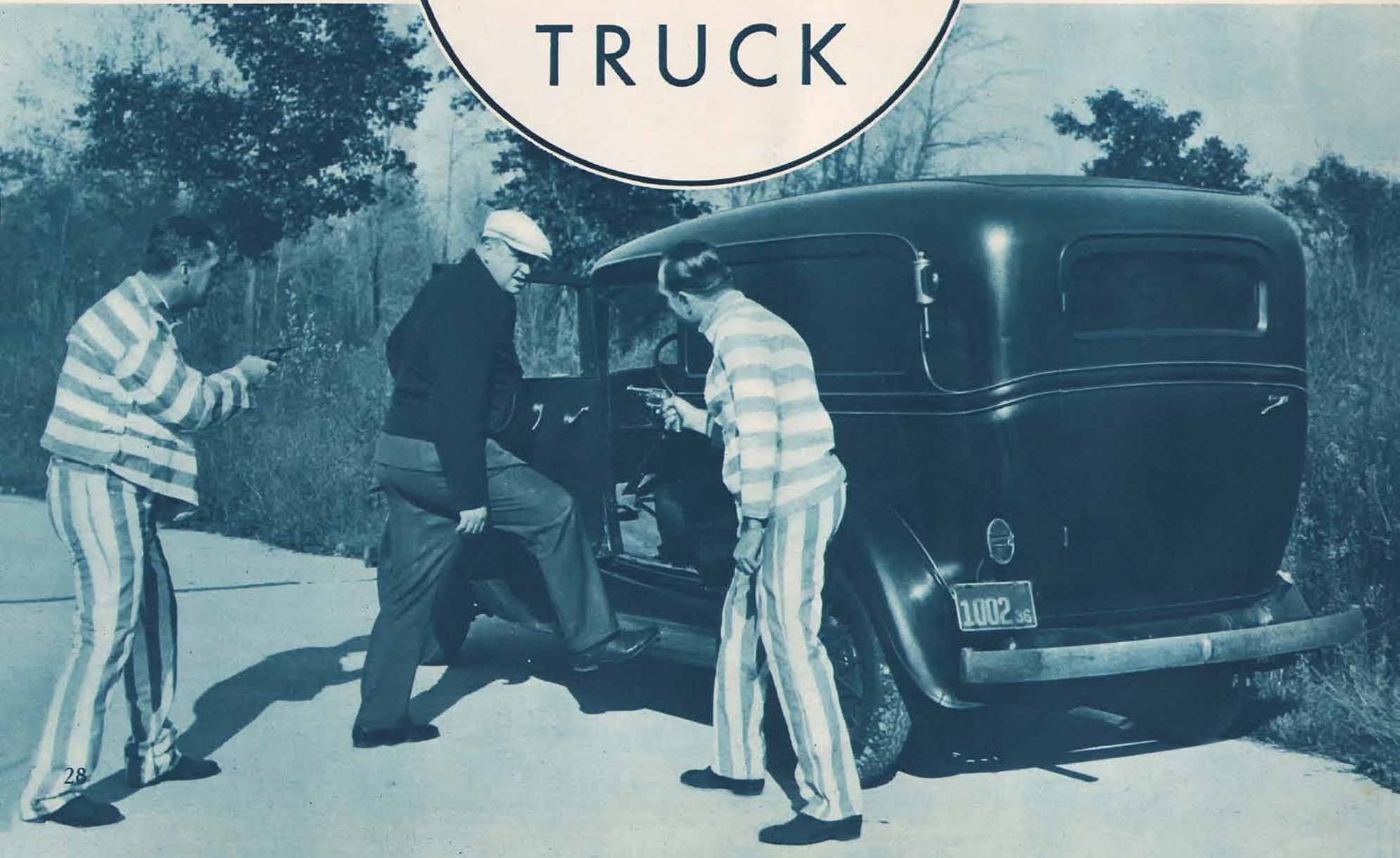
"Calling all cars . . . calling all cars . . . be on the lookout for two convicts escaped from the DeKalb county road gang . . . riding in commandeered laundry truck . . . the men are Theron Cranston, 22 years old . . . and Charles Brown . . . 19 years old . . . truck was last seen heading for Atlanta business section . . . both men are armed with revolvers . . . all cars be on the lookout . . . all cars . . ."

Instantly, every available officer in the county was on his way to report to Chief of Police J. T. Dailey for one of the most extensive manhunts ever organized in Atlanta. Wier and Camp, already miles ahead of the others, were far out in the country when the second radio call came through:

"Attention all cars . . . attention all cars . . . Convicts Theron Cranston and Charles Brown, wanted for escaping from county prison camp, are now wanted for murder. Guard Clyde Gresham, shot by Cranston in the break, died a few minutes ago . . ."

CAMP gritted his teeth and shoved hard on the accelerator. "We've got to get those guys now," he exploded. "We've got to catch up with the truck first," Wier reminded him. "Truck, hell," Camp grunted. "They've probably abandoned it by now. And God only knows what they've done to get another car. Probably shot somebody or kidnaped someone . . . They're bad men. They'll stop at nothing now." (Continued on Page 48)

DEATH DRIVES A LAUNDRY TRUCK





22,000 radio programs a year...

# 22,000 radio programs of entertainment — AND MUCH MORE THAN ENTERTAINMENT

For you...and for your 85,000,000 *radio neighbors* in the United States... the Columbia Broadcasting System presents 22,000 different radio programs a year.

Yet, do you know what the Columbia Broadcasting System *really* is?

It is far more than a radio network—although it wings its programs, day and night, over a network of 103 radio stations, reaching from coast to coast and from Canada to Honolulu—the largest radio network in the world!

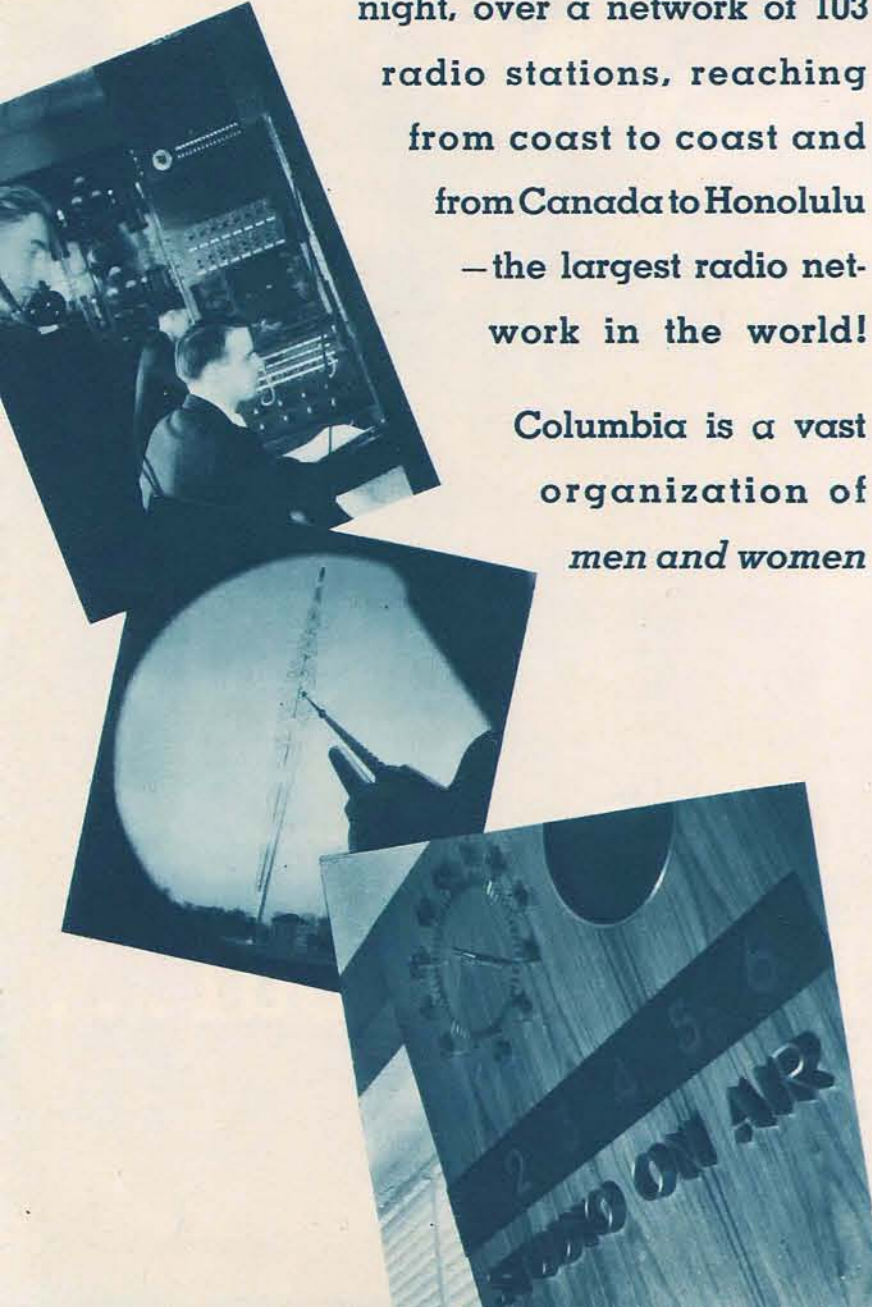
Columbia is a vast organization of *men and women*

...of artists and engineers...of educators and editors...an organization of over 1,000 people whose special responsibility it is to bring you the richest variety of programs their skill and genius can create. From almost every corner of the globe, these programs come to you hour after hour...in swift, smooth succession...sixteen hours a day...22,000 programs a year from CBS.

CBS brings you **ENTERTAINMENT!** Yes — *and much more than entertainment.* For Columbia has played a major role in developing the *full* power of radio...in making American broadcasting...in making *your* broadcasting...far greater than in any other country of the world!

CBS brings you **NEWS!** Brings you almost 1,000 individual broadcasts a year, of *news in the making...news at the very moment it is happening...* whether it be the inauguration of a President of the United States...or the sounds of guns in actual warfare from a far-off country.

(Continued on following page)



CBS brings you **GREAT MUSIC** . . . the finest music of the immortal composers, played by great orchestras and world-famous soloists...in over 800 different broadcasts a year.

CBS brings you **THE AMERICAN SCHOOL OF THE AIR** . . . classes by radio for schools throughout the country . . . given by recognized authorities in Science, Literature, Music, History, Art, Geography . . . education made vivid by the magic of radio . . . And Columbia broadcasts education for *adults*, too, in well over 1,000 broadcasts a year.

CBS brings you the **CHURCH OF THE AIR** . . . Columbia does not sell any time for religious purposes, but contributes its nationwide facilities for services of all faiths regularly,

without cost. Eminent churchmen of all denominations bring guidance to listeners . . . spiritual comfort to invalids and shut-ins . . . every Sunday in Columbia's Church of the Air.

CBS brings you **THE WORLD!** Columbia microphones, in over 200 international broadcasts a year, bring you the voices of Monarchs . . . bring you the Far East . . . thrill you with Olympic broadcasts from Germany . . . *will* thrill you with eye-witness descriptions of the Coronation of a King of England!

**MUCH MORE THAN ENTERTAINMENT,** the Columbia Broadcasting System brings you whatever is fine, whatever is worthy, whatever can be brought into your home by radio—from wherever it can be broadcast!



"This is . . . **THE COLUMBIA BROADCASTING SYSTEM**"

# WAKE UP AND LISTEN

## COMPLETE PROGRAMS For The ENTIRE WEEK



### WEDNESDAY, NOV. 25

9 p.m. EST (8 CST), NBC: The second broadcast of a new series designed to provide employment for professional actors who have not been absorbed by private entertainment enterprises, presented through the cooperation of NBC and the Federal Theater Project of the WPA.

9 p.m. EST (8 CST), NBC: Big Buffalo, Cherokee Indian chief, and Gary Brown, singing chef who rates as one of New York's finest turkey roasters, will be among Fred Allen's amateur entertainers.

10:30 p.m. EST (9:30 CST), NBC: Laff and Swing, a new comedy show with Morey Amsterdam, Mable Todd and Tony Romano's swing band, makes its premiere tonight. It will also be heard Monday each week at 4 p.m. EST (3 CST).

10:30 p.m. EST (9:30 CST), NBC: Preliminary Pan-American Peace Conference broadcast from Rio de Janeiro today and from Buenos Aires on Friday at the same time.

### THURSDAY, NOV. 26

7:15 p.m. EST (6:15 CST), NBC: Two prominent Philadelphia physicians, Dr. Andrew Knox and Dr. John Becker, will be non-professional guests of Music Is My Hobby.

9:30 p.m. EST (8:30 CST), NBC: Three famous musicians and a layman music devotee will discuss "What Does the Public Want in Music?"

10 p.m. EST (9 CST), NBC: Cinemists Ricardo Cortez and Rochelle Hudson, and Lotte Lehman, Met. Opera soprano, will be the Music Hall guests.

### FRIDAY, NOV. 27

2 p.m. EST (1 CST), NBC: The story of America's great boom in business and manufacturing during a series of radio pickups from field, factory and office.

3 p.m. EST (2 CST), NBC:

Bruno Walter, noted German conductor, will direct the Vienna Symphony in a special concert from Austria.

8 p.m. EST (7 CST), NBC: Jessica Dragonette's numbers are Rubinstein's "Since First I Met Thee," an aria "The Pearl-fishers," and "Sweetest Story Ever Told."

10 p.m. EST (9 CST), NBC: Jane Froman, famous radio and screen contralto, appears tonight as guest of RADIO GUIDE'S Court of Honor. Songstress Benay Venuta offers "In the Midst of a Dream," by Abner Silver.

### SATURDAY NOV. 28

12 noon EST (11 a.m. CST), NBC: Abram Chasins in an all-Chopin program featuring "Nocturne in F Major," "Waltz in C Sharp Minor" and the "Four Preludes."

9 p.m. EST (8 CST), CBS: Charlotte Symons, one of the Met's newest soprano stars, and comedian-inventor Joe Cook will be Floyd Gibbons' guests.

### SUNDAY, Nov. 29

**Music Hall Soloists**  
The tenor voice of Jan Peerce and the renowned harpist, Lucille Lawrence, will be heard on the NBC Music Hall at 12:30 p.m. EST (11:30 a.m. CST).

**French Pianist, Guest**  
Robert Casadesus, famous French pianist, will be heard at 3 p.m. EST (2 CST) as guest of the New York Philharmonic Symphony.

**Cadman Memorial**  
A tribute will be paid to the late Dr. S. Parkes Cadman in a special memorial program over NBC at 4 p.m. EST (3 CST). Noted speakers, music and

vocals by the Apollo Club and the Radio Pulpit Choir, and Charles Baker, organist, will be heard.

### Armco Band Returns

Returning to the air for its fourth consecutive season, the Armco Concert Band directed by Frank Simon, will be heard over NBC at 8 p.m. EST (7 CST). Bennett Chappie will narrate as previously.

### Pinza, Ford Guest

Ezio Pinza, noted Met. Opera basso, will be solo artist of the Sunday Evening Hour, CBS at 9 p.m. EST (8 CST).

### Piastro and Schuster

Two guests make appearance during the Motors Concert over NBC at 10 p.m. EST (9 CST), when Mishel Piastro, violinist, and Joseph Schuster, cellist, play.

### MONDAY, Nov. 30

**Air Magazine Guests**  
Monday's guests on the CBS Magazine of the Air, 11 a.m. EST (10 CST), will be Faith Baldwin,

famous novelist, and the dancing DeMarcos; on Wednesday Sophie Kerr, novelist and author of the play, "Big-Hearted Herbert," and Theresa Helburn of the Theater Guild will appear; Friday, Leonard Lieblich, music critic, and Pescha Kegan, pianist.

### Loretta Young for Lux

Loretta Young will be heard tonight at 9 p.m. EST (8 CST) as guest of the CBS Radio Theater in "Polly of the Circus."

### Pan-American Conference

Numerous broadcasts from the Pan-American Peace Conference in Buenos Aires will be carried over both networks throughout the week. On CBS they are spotted tonight at 10:30 p.m. EST (9:30 CST), and Tuesday, Wednesday and Friday at 6:35 p.m. EST (5:35 CST). Over NBC broadcasts will be carried at 11:15 p.m. EST (10:15 a.m. CST) on Monday, Wednesday, Thursday and Friday, and at 10 p.m. EST (9 CST) on Tuesday.

### Templeton, Himer Guest • THURSDAY, DEC. 3

Alec Templeton, blind pianist formerly heard with Jack Hylton's band, will be Richard Himer's guest over NBC at 9:30 p.m. EST (8:30 CST).

### TUESDAY, Dec. 1

#### Hearn vs. Bernie

Sam Hearn, the Schlep-perman and Horace Nimble of dialect fame, will match wits with Ben Bernie over NBC at 9 p.m. EST (8 CST).

#### Duchin's Musical Portrait

Piano solos by Eddy Duchin and the novel arrangements of his orchestra will be the Portraits in Harmony offering 10:30 p.m. EST (9:30 CST) over NBC.

### WEDNESDAY, Dec. 2

#### Verdi's "Requiem"

The opening of the season at the historic La Scala Opera House in Milan, Italy, will be carried over CBS at 3 p.m. EST (2 CST) with a broadcast of Verdi's "Requiem." Antonio Guarneri will conduct the Turin Orchestra and the EIAR Chorus.

#### Stradivarius Quartet

The Library of Congress Chamber Music Concert brings music by the Stradivarius String Quartet to NBC at 10 p.m. EST (9 CST).

### Eastman School Concert

Instrumental students of the Eastman School of Music present a symphony concert over NBC at 3:15 p.m. EST (2:15 CST). Dr. Howard Hanson and Paul White will conduct.

### Rochester Philharmonic

With Jose Iturbi wielding the baton, the Rochester Philharmonic Orchestra, will be presented to NBC listeners at 8:30 p.m. EST (7:30 CST).

### FRIDAY, Dec. 4

#### Colbert, Hotel Guest

The appearance of Claudette Colbert and Fred MacMurray in "Maid of Salem," originally scheduled for the CBS Hollywood Hotel two weeks ago, will be made tonight at 9 p.m. EST (8 CST).

### SATURDAY, Dec. 5

#### Cornell R. O. T. C.

A special program by the Reserve Officers Training Corps of Cornell University will be broadcast over CBS at 12 noon EST (11 a.m. CST).

#### Columbia Workshop

"Rhythm of the Jute Mill," written by William Robson, will be presented by the Columbia Workshop at 8 p.m. EST (7 CST).

## Sunday

### Network Changes

Prof. Quiz' Brainbusters formerly Monday 10:30 p.m., now CBS 7 p.m. EST (6 CST).

### MORNING

**7:00 a.m. EST**  
WAAB-News  
**7:15**  
WAAB-Treasures in Melody  
**8:00**  
NBC-Melody Hour; Salon Orch., dir. Josef Honti; WJZ WBZ CBS-On the Air Today; Organ Revue; WABC (sw-21.52)  
NBC-Wm. Meeder, organist; WEA WNAAC  
Y.N.-Dudley Radio Carolers; WEA WNAAC WAAB  
WOR-Silver Strains  
WSYR-Go to Church  
**8:30**  
NBC-Children's Concert; Salon Orch. cond. Josef Stopak; Paul Wing, narrator. WEA WNAAC

CBS-Lyric Serenade: WABC (sw-21.52)  
NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, trn.; Leon Salathiel, basso: WJZ WBZ WEBR WSYR  
WCSH-Italian M. E. Service  
**8:45**  
CBS-Radio Spotlight: WABC (sw-21.52)  
Y.N.-News: WNAAC WEA WNAAC WNBH WFEA WCSH  
News: WORC WTIC  
WAAB-Pages from an Old Hymnal  
WBZ-Morning Radio Journal  
WHAM-Rochester Com. Choir  
WLBZ-On the Air; News  
WOKO-Comic Strip  
**9:00**  
NBC-Coast to Coast on a Bus; Milton J. Cross, cond.: WBZ WSYR WEBR WHAM (sw-15.21)  
CBS-Sunday Morning at Aunt Susan's; Artells Dickson, bar.; guest; Children's Prgm.; News: WABC WESG WMAE WFBL WOKO WLBZ WORC WFEA WNBH WHEC WEA WEEI WICC WGR (sw-21.52)  
NBC-Spelling Bee: WJZ  
NBC-Harold Nagel's Rumba Orch.: WEA WBNB WTAG WJAR WNAAC WGY WTIC  
C.N.-Chapel Chimes: WNBH WAAB

WCSH-Thirteen Class Service  
WOR-Rainbow House; Juvenile Prgm.  
**9:30**  
NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WEA WBNB WTAG WJAR WNAAC WGY WTIC  
Alterseelen, Strauss; Praludium, Jarnoffelt; By the Cradle; Who Is Sylvia, Schubert; Celestial Weaver, Bantock; Rolling Down to Rio; Agnus Dei, Bizet.  
WAAB-△St. Anthony Hour  
WDRG-News  
WKBW-△Morning Prayer  
**9:45**  
WDRG-Walter Dawley, organist  
WGR-News  
**10:00**  
NBC-Southernaires, male quartet: WJZ WHAM WSYR (sw-15.21)  
CBS-△Church of the Air; Rev. Frederick B. Griffin: WABC WHEC WMAE WICC WORC WDRG WNBH WEA WFEA WFLB WLBZ WESG WMAE WFEA WEEI (sw-21.52)  
NBC-△Radio Pulpit; "The Coward's Castle," Dr. Ralph Sockman; Mixed Quartet, dir. Chas. A. Baker: WEA WGY WTAG WTIC WJAR WBNB (sw-15.33)  
WAAB-I Hear America Singing  
WBZ-Musicale  
WCSH-△Parish Church Service  
WGR-Watchtower Prgm.; Musical Interlude

WNAC-Children's Prgm.  
WOR-News  
**10:15**  
MBS-Dr. Courboin, organist:  
WOR WAAB  
WEZ-Richard Leibert  
WEBR-Southernaires Quartet (NBC)  
WGR-Pages from an Old Hymnal  
**10:30**  
NBC-Music & American Youth: WEA WJAR WTIC WBNB WNAAC WSH WTAG WGY (sw-15.33)  
★ CBS-Children's Hour: WABC (sw-21.52)  
NBC-Walberg Brown String Ensemble: WBZ WSYR WHAM (sw-15.21)  
CBS-Chopin Cycle; Alexander Semmler, concert pianist:  
WABC WESG WGR WNBH WFEA CFRB WMAE WOKO WFLB WLBZ WHEC WEA WDRG WORC WEEI (sw-21.52)  
NBC-Give Us the Funnies: WJZ WAAB-△Morning Service  
WICC-Tiny Town Revue  
WNBX-△Cong'l Church Service  
**10:45**  
WFEA-△Franklin St. Church  
WGR-△Westminster Church  
WKBW-△Churchill Tabernacle  
WOR-New Poetry  
**11:00**  
NBC-News; Ward & Muzzy, piano duo: WEA WNAAC

CBS-Harmonies in Contrast: WLBZ WOKO WFBL WDRG WIBX WORC  
NBC-News; Alice Remsen, soprano: WJZ  
△Church Services: WBNB WESG WSH WTAG WSYR  
△Morning Service: WEA WNAAC  
WBZ-News; Jollytime Prgm.  
WEEI-△Old South Church  
WGY-News; Musical Prgm.  
WHAM-△St. Paul's Church Service  
WICC-△Chapel Services  
WJAR-△Mathewson St. Church  
WTIC-Beauty Prgm.  
**11:15**  
★ NBC-Int'l B'cast from London; Alistair Cooke: WJZ  
NBC-Joseph Reilich, violinist:  
WEAF  
NBC-Peerless Trio: WTIC WGY (sw-15.33)  
WBZ-Noon Radio Jornal  
WDRG-Daddy Couch  
WOR-Pauline Alpert, pianist  
**11:30**  
★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop., Edward Matthews, bar.; Nicholas Cosentini, trn.; Chas. Magnante, accordionist; Sam Herman, xylophonist; Waldo Mayo, cond.; Symp. Orch.: WABC WIBX WORC WLBZ WOKO WFBL (sw-21.52)

## Nov. 29

NBC-The World Is Yours: WEA WGY WTIC CRCT (sw-15.33)  
NBC-Joe Rines' Dress Rehearsal (Ident); Orch. with Mable Albertson, Pinky Lee & Morton Bowe, musical & dramatic: WJZ WBZ  
WDRG-Daddy Couch  
WOR-The Listener speaks

### AFTERNOON

**12:00**  
NBC-Amer. Pageant of Youth (Tastyeast); Pinky Mitchell, comedian; Johnny Johnson's Orch.; Four Bars Quartet; Pep, Vim & Vigor, trio; Yodeling Billy Pape, hillbilly; Cy Bofird, bar.; Margaret MacLaren, sop.; Ginger Snap, Ezra Stone & Sandy Douglas, comedians: WJZ WBZ WSYR (sw-15.21)  
CBS-Major Bowes' Family: WGR WFEA (sw-9.59)  
NBC-Moscow Sleigh Bells; Alexander Kirilloff, cond.: WEA WJAR WGY (sw-15.33)

(Continued on Next Page)





Joan Blaine  
See 6:30 p.m.

(Continued from Page 33)

Y. N.-Modern Mechanix: WTAG  
WCSH WICC WEAN WNAC  
WNBH  
News: WAAB WBEN  
WOR-Uncle Don Reads Comics  
WTIC Amateur Hour  
12:15  
WAAB-Three-Quarter Time  
WBEN-Musical Prgm.  
WEEL-Kahakalau's Orch.  
WESG-Don Ruth  
WHAM-Catholic Hour  
WOR-Bide Dudley & Guest Stars  
12:30  
NBC-Univ. of Chicago Round  
Table Discussion: WFAE  
WJAR WGY (sw-15.33)  
CBS-Salt Lake City Tabernacle  
Choir & Organ: WABC WOKO  
WFEA WEEL WESG WORC  
WHEC (sw-21.52-9.59)  
★ NBC-Radio City Music Hall  
Symp. Orch.; Lucille Law-  
rence, harpist; Jan Pearce,  
tnr.: WJZ WBZ WHAM WSYR  
(sw-15.21)  
Y. N.-La Rosa Prgm.; String  
Music: WAAB WICC WEAN  
MBS-Ted Weems' Orch.: WOR  
WGR  
WBEN-Humanitarian Hour, Dr.  
Joseph L. Fink  
WCSH-Catholic Science  
WDRS-Highlights & Oddities in  
the News  
WFBL-Thelma Jean MacNeil En-  
tertains  
WIBX-Italian Serenade  
WKBW-Taber. Hour of Music  
WLBZ-Lone Pine Mountaineer  
WNAC-Symphonetta  
WTAG-Uncle Ray Reads Funnies  
WTIC-Shavings on the Air  
12:45  
CBS-Salt Lake City Tabernacle  
Choir: CFRB  
Y. N.-News: WCSH WNAC WTIC  
WLBZ WFEA  
WDRS-Honor the Law  
WFBL-Sunday Serenade  
1:00  
NBC-Lucille Manners, sop.; Or-  
chestra: WFAE WTAG (sw-  
15.33)  
CBS-Δ Church of the Air; Reay  
C. van der Voort: WABC  
WESG WLBZ WORC WICC  
(sw-15.27)  
Y. N.-Catholic Question Box:  
WNAC WFEA  
MBS-Δ Lutheran Hour: WAAB  
WEAN WGR  
CRCT-Music Hall (NBC)  
WBEN-Gioia Musicale  
WCSH-Old Songs of the Church  
WDRS-Manhattan Concert Band  
WEEL-World's Greatest Music  
WFBL-Δ Chapel of the Air  
WGY-Carmelo Cascio, pianist  
WHAM-Radio Musicale  
WIBX-Italian Prgm.  
WJAR-Children's Prgm.  
WOKO-Musical Prgm.  
WOR-Belle Bart, talk  
WTIC-Modern Mechanics  
1:15  
WCSH-Lucille Manners, sop.;  
Orch. (NBC)  
WDRS-Δ Radio Voice of Religion  
WEEL-Piano Club of the Air  
WFBL-Movie Broadcast  
WGY-Musical Prgm.  
WOR-Song Classics; Old & New  
1:30  
NBC-Melody Matinee (Smith  
Bros.); Muriel Dickson, sop.;  
Morton Bove, tnr.; Cavaliers  
Quartet; Victor Arden's Orch.:  
WFAE WNAC WGY WTAG  
WTIC WJAR WCSH WBEN  
(sw-15.33)

★ CBS-Int'l B'dcast from Buenos  
Aires; Preview of Pan-Ameri-  
can Peace Conference: WABC  
WOKO WLBZ WESG WORC  
WFEA WKBW (sw-15.27-9.59)  
NBC-Our Neighbors; Jerry Bel-  
cher Interviews: WJZ WBZ  
WHAM  
News: WICC WGR WEAN  
WAAB-Brioschi Presents  
WDRS-Guess Who?  
WEEL-Variety Prgm.  
WFBL-The Gang  
WIBX-Δ Christian Science  
WOR-Music in Many Moods  
WSYR-Δ Church of Hollywood  
1:45  
WEAN-Bjarne Erickson, tnr.  
WGR-Patricia Boyle, pianist  
WICC-Chapel Echoes  
WLBZ-Δ Christian Science  
WOKO-Interlude  
WSYR-News  
2:00  
★ NBC-THE MAGIC KEY OF  
RCA; Symphony Orch.; dir.  
Frank Black; Milton J. Cross,  
m.c.: WJZ WSYR WHAM  
CRCT WEBR WABY WBZ  
(sw-15.21)  
★ CBS-Pittsburgh Symp. Orch.  
(Pittsburgh Safety Glass);  
The Music You Love; Reed  
Kennedy, bar.; guest: WABC  
WKBW WOKO WDRS WNBZ  
WIBX WHEC WFBL WEAN  
WEEL (sw-15.27-9.59)  
NBC-Landt Trio & White (Hud-  
son Coal); Col. Jim Healy,  
nar.: WFAE WGY WNAC  
WTIC WBEN WJAR WTAG  
WCSH (sw-15.33)  
WAAB-La Tomba Numero 13  
WESG-To be announced  
WFEA-W. P. A. Concert  
WGR-Mexican Patio  
WLBZ-Classical Album  
WOR-The Lamplighter  
WORC-U. S. Constitution  
2:15  
Y. N.-Deep South: WFEA WORC  
WLBZ WAAB  
WGR-Horse Sense Philosopher  
WICC-Amer. Legion Prgm.  
WOR-String Quartet  
WORC-Cosmopolitans  
2:30  
NBC-Thatcher Colt Mysteries  
(Pine Tar Soap): WFAE WTIC  
WBEN WGY WTAG WNAC  
WCSH WJAR (sw-15.33)  
C. N.-Concert of Singing Stars:  
WAAB WFEA  
WGR-Say It with Music  
WLBZ-Virgil Blood, tnr.  
WORC-News  
2:45  
★ CBS-Int'l B'dcast from Paris;  
News Exchange: WABC WHEC  
WMAS WORC WLBZ WFBL  
WKBW WIBX WFEA (sw-  
15.27)  
WDRS-George Ross Wells  
WEAN-R. I. Fed. of Music Clubs  
WEEL-Breck's Garden Talk  
WESG-Jackie Cooper  
WOKO-Better Speech  
3:00  
NBC-Metro. Opera Auditions of  
the Air (Sherwin-Williams  
Paint); Guest Soloist; Wil-  
fred Pelletier, cond.: WFAE  
WBEN WNAC WTIC WCSH  
WJAR WTAG WCSH WGY  
(sw-15.33)  
CBS-New York Philharmonic  
Symp. Orch.; John Barbirolli,  
cond.; Robert Casadesu, pian-  
ist, guest: WABC WHEC WICC  
WESG WFBL WFEA CFRB  
WEAN WMAS WDRS WLBZ  
WIBX WORC WEEL WOKO  
WKBW (sw-15.27-9.59)  
NBC-Your English, drama: WJZ  
WHAM WSYR WEBR WBZ  
(sw-15.21)  
WAAB-Symphonic Hour  
WGR-Lamplighter  
WOR-To be announced  
3:15  
NBC-Adventures of Capt. Dia-  
mond (Diamond Salt); Alfred  
Swenson.: WJZ WHAM WEBR  
WSYR WBZ WABY (sw-  
15.21)  
WGR-Amateur Hour  
3:30  
★ NBC-Campana's Grand Hotel,  
drama; Anne Seymour: WFAE  
WJAR WCSH WNAC WTAG  
WTIC WBEN WGY (sw-9.53)  
WHAM-Jolly Time  
3:45  
NBC-Helen Traubel, sop.; Orch.:  
WJZ WEBR WBZ WHAM  
WOR-The Charioteers, Quartet  
WSYR-Parade of Melody

LOG OF STATIONS  
LISTED IN EDITION 1—NORTHERN ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CFRB*	690	10,000	Toronto, Ontario	CBS
CRCT*	840	5,000	Toronto, Ontario	NBC
WAAB	1410	500	Boston, Mass.	MBS & Y. N.
WABC	860	50,000	New York City	CBS
WABY*	1370	100	Albany, New York	NBC-B
WBNY	900	1,000	Buffalo, New York	NBC-R
WBZ-WBZA§	990	50,000	Boston, Massachusetts	NBC-B
WCSH	940	2,500	Portland, Maine	NBC-R & NEN
WDRS	1330	5,000	Hartford, Connecticut	CBS & YN
WEAF	660	50,000	New York City	NBC-R
WEAN	780	500	Providence, R. I.	CBS & YN
WEBR*	1370	250	Buffalo, New York	NBC-B
WEEL	590	1,000	Boston, Mass.	CBS & NEN
WESG	850	1,000	Elmira, New York	CBS
WFBL	1360	5,000	Syracuse, New York	CBS
WFEA	1340	1,000	Manchester, N. H.	CBS & YN
WGR	550	1,000	Buffalo, New York	CBS
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHEC*	1430	1,000	Rochester, New York	CBS
WIBX	1200	300	Utica, New York	CBS
WICC	600	1,000	Bridgeport, Conn.	CBS & YN
WJAR	890	1,000	Providence, R. I.	NBC-R & NEN
WJZ	760	50,000	New York City	NBC-B
WKBW	1480	5,000	Buffalo, New York	CBS
WLBZ	620	1,000	Bangor, Maine	CBS-MBS-YN
WLW†	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAS†	1420	250	Springfield, Mass.	CBS
WNAC	1230	5,000	Boston, Mass.	NBC & YN
WNBZ*	1500	250	Binghamton, New York	CBS
WNBH*	1310	250	New Bedford, Mass.	YN
WNBX	1260	1,000	Springfield, Vermont	Local
WOKO	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORC	1280	500	Worcester, Mass.	CBS
WSYR	570	250	Syracuse, New York	NBC-B
WTAG	580	500	Worcester, Mass.	NBC-R & NEN
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN

NBC—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
NBC-B—National Broadcasting Company  
Basic Blue Network  
NBC-R—National Broadcasting Company  
Basic Red Network  
NEN—New England Network  
Y. N.—Yankee Network  
\*—Network Programs  
†—Night Programs  
§—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

4:00  
NBC-Widow's Sons, sketch:  
WFAE WNAC CRCT WTAG  
WTIC (sw-9.53)  
NBC-Memorial Prgm. to the Late  
Dr. S. Parkes Cadman: WJZ  
WSYR WBZ  
"Lost Chord," Sullivan; "Lamp in  
the West," Parker.  
WAAB-Gypsy Rhapsody  
WBEN-Love Making, Inc  
WCSH-Listen to Nissen  
WGR-Leaders in Dance Time  
WGY-Detective Mysteries  
WHAM-Down Melody Lane  
WJAR-Community Fund  
WLBZ-Musical Prgm.  
WOR-Choral Echoes  
4:15  
WBEN Rhythm Makers' Orch.  
WJAR-Dancing Melodies  
4:30  
NBC-Musical Camera; (Roger  
Bros.); Josef Cherniavsky,  
dir. Concert Orch.; Willie  
Morris, sop.; Choral Singers:  
WFAE WBEN WJAR WCSH  
WGY WTIC (sw-9.53)  
NBC-Sen Fishface & Prof. Figgis-  
bottle; Jerry Sears' Orch.;  
Olga Vernon, contr.; Cavaliers  
Quartet: WJZ WHAM WBZ  
WSYR  
WAAB-Irish Echoes  
WGR-Players  
WLBZ-Ensemble Music  
WNAC-Francis J. Cronin, organ  
WOR-Woody Herman's Orch.  
WTAG-Clotilda Zappella, sop.  
4:45  
WFBL-Δ Chapel of the Air  
WOR-Crusaders  
5:00  
★ NBC-Marion Talley, sop. (Ry-  
krisp); Josef Koestner's Orch.:  
WFAE WGY WTIC WBEN  
WTAG WJAR WCSH WNAC  
(sw-9.53)

SHORT WAVES  
Symbol after a pro-  
gram, like (sw-9.53),  
means that program  
is broadcast on short  
waves on 9.53 mega-  
cycles.

5:45  
WESG-Radio Guild  
WLBZ-Sunday Serenaders  
6:00  
NBC-Δ Catholic Hour; "The Life  
of the Soul—Temptation,"  
Rev. James M. Gillis; Mediae-  
valists Choir, dir. Father Finn:  
WFAE WTAG WBEN WJAR  
WCSH WTIC WGY (sw-9.53)  
★ CBS-Joe Penner, comedian  
(Cocomalt); Jimmie Grier's  
Orch.: WABC WOKO WKBW  
WDRS WEAN WFBL WHEC  
WEEL (sw-11.83-9.59)  
★ NBC-Echoes of N. Y. Town,  
dramatization: WJZ  
MBS-Nat'l Amateur Night:  
WNAC WOR  
Y. N.-News: WORC WICC WLBZ  
WBZ WNBH WFEA  
WAAB-Fraternity House Party  
WLBZ-Radio Journal; Guess Who?  
WGR-Caravan Glee Club  
WHAM-Tea Time Melodies  
WIBX-Our Neighborhood  
WSYR-Singing Milkman  
6:15  
WFEA-Musical Prgm.  
WHAM-Medical Talk  
WIBX-News  
WICC-Brown Sisters Trio  
WLBZ-Perigo Brothers  
WORC-Your Dance Time  
6:30  
★ NBC-A TALE OF TODAY,  
drama (Princess Pat Cosmet-  
ics); Joan Blaine: WFAE  
WBEN WGY WJAR (sw-9.53)  
★ CBS-RUBINOFF & HIS VIOL-  
in (Chevrolet) with Jan  
Pearce & Virginia Rea; Orch.:  
WABC WKBW WHEC WMAS  
WIBX WFBL WEEL WOKO  
WDRS WORC WFEA WLBZ  
WNBZ (sw-11.83-9.59)  
NBC-Golden Gate Concerts; Al  
fred Arriola, cond.: WEBR  
(sw-15.21)  
Y. N.-News Comes to Life:  
WICC WNBH WAAB  
Y. N.-News: WNAC WCSH WTIC  
WEAN  
WBZ-Moments You Never Forget  
WGR-20th Century Glee Club  
WHAM-To be announced  
WOR-Family Counselor  
WSYR-Gray McClintock  
WTAG-Gems of Melody  
6:45  
NBC-Golden Gate Concerts.  
WSYR  
Y. N.-Flufferettes: WTIC WTAG  
WCSH WEAN WNAC  
WGR-World Dances  
WHAM-Newspaper of the Air  
WOR-News  
NIGHT  
7:00  
★ NBC-Jack Benny's Jell-O  
Prgm.; Mary Livingstone; Ken-  
ny Baker, tnr.; Phil Harris'  
Orch. & Don Wilson, m.c.:  
WFAE WTAG WCSH WBEN  
CRCT WTIC WJAR WLW  
WGY WNAC (sw-9.53)  
CBS-Prof. Quiz & His Brain-  
busters: WABC WORC WMAS  
WEAN WDRS WIBX WOKO  
WGR WICC (sw-11.83)  
NBC-To be announced: WJZ  
WHAM WSYR WBZ (sw-  
11.87)  
MBS-Little Jack Little's Orch.:  
WICC WOR  
News: WEEL WAAB WLBZ  
WFBL-Leo Bolley, sports  
WFEA-Fireside Hour  
WKBW-Δ Churchill Tabernacle  
7:15  
MBS-Classics of the Keyboard:  
WAAB WOR WFEA  
WEEL-Mass. Tuberculosis League  
WFBL-Mighty Oracle  
WICC-To be announced  
WLBZ-William Newton, bar.  
7:30  
★ NBC-Robert L. "Believe-It-  
Or-Not" Ripley (The Baker's  
Broadcast) with Ozzie Nel-  
son's Orch.; Shirley Lloyd,  
songs: WJZ WBZ WSYR  
WHAM WEBR WABY (sw-  
11.83)  
WESG-To be announced  
WKBW-Gems of Melody  
WLBZ-Bernice de Mayne & Wm  
Cilly  
WNBX-Tea Time Melodies  
WOR-Teddy Bergman comedian;  
Harold Stern's Orch.

IT'S EASY!

It's easy to use RADIO  
GUIDE'S program lo-  
cator! You don't have  
to remember the time of  
the program! The name  
of the star, or the name  
of the sponsor is enough.  
Look for it next week!

NBC-Fireside Recital (American  
Radiator); Frank St. Leger,  
conductor; Helen Marshall,  
sop.; Sigurd Nilssen, basso;  
Orch.: WFAE WJAR WTIC  
WGY WBEN WCSH WNAC  
WTAG (sw-9.53)  
WLW-Strands of Beauty

7:45  
NBC-Fitch Jingle Prgm.; Morin  
Sisters; Ranch Boys: WFAE  
WBEN WNAC WTIC WLW  
WJAR WCSH WGY WTAG  
(sw-9.53)  
WAAB-The Cosmopolitans  
WOR-Thank You Stusia

8:00  
★ NBC-GOOD WILL COURT  
(Chase & Sanborn); Conducted  
by A. L. Alexander: WFAE  
WTAG WBEN WJAR WCSH  
WTIC CRCT WNAC WGY  
WLW (sw-9.53)  
★ CBS-NELSON EDDY'S OPEN  
House (Vick's); Franca White  
sop.; Josef Pasternack's Orch.;  
Guests: WABC WMAS WHEC  
WDRS WICC WIBX WOKO  
WORC WFEA WEEL WLBZ  
WEAN WFBL WGR WNBZ  
(sw-11.83-6.06)

NBC-Armo Band, dir. Frank Sim-  
on; Bennett Chapple, narra-  
tor (Premiere): WJZ WHAM  
WBZ WEBR WSYR (sw-  
11.87)  
MBS-Gilbert & Sullivan Operetta:  
WAAB WOR WNBH

8:30  
★ CBS-EDDIE CANTOR, COME-  
dian (Texaco Gasoline); Park-  
yakarkus; Deanna Durbin;  
Bobby Breen; Jimmy Walling-  
ton & Jacques Renard's Orch.:  
WABC WDRS WLBZ WEAN  
WORC WEEL WOKO WFEA  
WICC WFBL WMAS WHEC  
WIBX WGR (sw-6.06-11.83)  
NBC-Romance of '76, drama.  
WJZ WHAM WEBR WSYR  
WBZ (sw-11.87)  
MBS-Jewels of the Madonna:  
WAAB WNBH WOR

9:00  
NBC-Manhattan Merry-Go-Round,  
(Sterling Products); Famous  
Acts of the American Theater;  
Pierre Le Kreun, tnr.; Men  
About Town, trio; Rachel Car-  
lay, blues singer; Andy San-  
nella's Orch.: WFAE WTIC  
WCSH WJAR WTAG WBEN  
WGY WNAC (sw-9.53)  
★ CBS-Ford Sunday Evening  
Hour; Ezio Pinza, basso, guest;  
Orch., dir. Jose Iturbi: WABC  
WICC CFRB WFEA WIBX  
WMAS WGR WOKO WDRS  
WHEC WEEL WFBL WLBZ  
WORC WEAN WNBZ (sw-  
11.83-6.06)  
★ NBC-WALTER WINCHELL'S  
Jergen's Journal: WJZ WHAM  
WSYR WEBR WBZ WLW  
(sw-11.87)  
WAAB-The Grummit  
WOR-Sleepy Hollow Gang

9:15  
★ NBC-Paul Whiteman's Musi-  
cal Varieties (Woodbury Soap);  
Durelle Alexander; Ramona;  
Roy Bary; Bob Lawrence,  
bar.; King's Men & Judy Ca-  
nova, comedian; Frank Parker,  
tnr., guest: WJZ WBZ WLW  
WSYR WHAM WEBR (sw-  
11.87)

9:30  
★ NBC-AMERICAN ALBUM OF  
Familiar Music (Bayer's As-  
pirin); Frank Munn, tnr.;  
Lucy Monroe, sop.; Amsterdam  
Chorus; Arden & Arden, piano  
duo; Bertrand Hirsch, violini-  
st; Concert Orch.: WFAE  
WCSH WBEN WGY WTAG  
WNAC WJAR WTIC (sw-  
9.53)  
WAAB-Pop Concert  
WOR-To be announced

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20

## Network News Broadcasts

SUNDAY	TUESDAY
9:55 a.m.—CBS-WABC	Same as Monday except 7:30
11:00 a.m.—NBC-WEAF-WJZ	p.m., NBC omitted
9:00 p.m.—Walter Winchell: NBC-WJZ	<b>WEDNESDAY</b>
10:45 p.m.—Kaltenborn Edits the News: CBS-WABC	Same as Monday except 7:30
11:00 p.m.—CBS-WABC	p.m., NBC omitted
11 p.m.—Paul Sullivan: WLW	<b>THURSDAY</b>
11:10 p.m.—NBC-WJZ	Same as Monday except 6:30
11:30 p.m.—NBC-WEAF	p.m. CBS omitted and with following additions:
	6:10 p.m.—CBS-WABC
	10:30 p.m.—March of Time: CBS-WABC
<b>MONDAY</b>	<b>FRIDAY</b>
7:55 a.m.—NBC-WJZ	Same as Monday except 7:30
8:15 a.m.—NBC-WEAF	p.m., NBC omitted and with following additions:
9:40 a.m.—CBS-WABC	7:30 p.m.—Edwin C. Hill: NBC-WEAF
9:55 a.m.—NBC-WEAF	11:05 p.m.—George Holmes: NBC-WEAF
10:00 a.m.—NBC-WJZ	<b>SATURDAY</b>
12:25 p.m.—NBC-WJZ	Same as Monday except the
1:00 p.m.—NBC-WEAF	NBC 9:55 a.m., 6:45 p.m.
6:00 p.m.—NBC-WJZ	and CBS 9:40 a.m., 6:30
6:15 p.m.—NBC-WEAF	and 7:45 p.m. programs are
6:30 p.m.—NBC-WEAF-WJZ	omitted and with following
6:30 p.m.—CBS-WABC	additions:
6:45 p.m.—Lowell Thomas: NBC-WJZ	10:00 a.m.—CBS-WABC
7:30 p.m.—Gilbert Seldes: NBC-WEAF	10:00 a.m.—NBC-WEAF-WJZ
7:45 p.m.—Boake Carter: CBS-WABC	6:10 p.m.—CBS-WABC
11:00 p.m.—NBC-WEAF	12:00 mid.—Paul Sullivan: WLW
11 p.m.—Paul Sullivan: WLW	
11:30 p.m.—NBC-WJZ	

MBS-Let's Visit: WNBH WOR WAAB  
WGR-News  
10:15  
WGR-Dramatization  
10:30  
NBC-Dreams of Long Ago; Dramatization of Old Time Songs with Ethel Parks Richardson: WJZ WHAM WEBR WBZ  
MBS-Kay Kyser's Orch.: WAAB WOR WNBH  
WLW-Ken-Rad Unsolved Mysteries, drama  
WSYR-Old Rockin' Chair  
10:45  
CBS-Kaltenborn Edits the News: WABC CFRB WKBW WICC WBX WOKO WHEC WFBL WDRS WFEA WORC WLBZ WEI WEAN WMAS (sw-6.12)  
WGR-Watchtower Prgm.; Larry Bradford's Orch.  
11:00  
NBC-When Day Is Done; Harvey Hayes, narrator: WEA WGY WBN (sw-9.53)  
CBS-News; Roger Pryor's Orch.: WABC WOKO WHEC WGR NBC-Judy & the Bunch; News: WJZ WHAM  
Y.N.-News: WEAN WICC WFEA WCSH WLBZ WNBH WNAC News: WDRS WOR WJAR WTAG WORC WTIC WSYR WEI WBX  
WAAB-Arthur Warren's Orch. WBZ-Time, Weather, News WFBL-Leo Bolley, sports; News WKBW-Back Home Hour  
★ WLW-Paul Sullivan, news  
11:15  
NBC-Vincent Travers' Orch.: WEA WGS WTIC WBN WJAR WNAC WTAG (sw-9.53)

CBS-Roger Pryor's Orch.: WEI WDRS WMA WFLB WLW WFEA WIBC CFRB  
NBC-King's Jesters: WJZ WBZ WSYR WHAM WEBR  
MBS-Arthur Warren's Orch.: WOR  
News: WICC WEAN WLW-Queen's Minstrels  
11:30  
NBC-Frankie Masters' Orch.: WJZ WBZ WSYR WEBR  
CBS-Jay Freeman's Orch.: WABC WICC WEAN WEI WGR WHEC WFBL WOKO WMA WDRS WFEA WIBC CFRB  
WLBZ  
NBC-El Chico, Spanish Revue: WEA WJAR WTAG WNAC WTIC WGS WGY WHAM (sw-9.53)

MBS-Kay Kyser's Orch.: WLW WAAB  
WBN-Midnight Vespers  
WOR-Dick Messner's Orch.  
12:00  
NBC-Shandor; Riley & Farley's Orch.: WEA WNA WJAR WGY WTIC  
NBC-Henry Busse's Orch.: WJZ WBZ (sw-6.14)  
CBS-Vincent Lopez' Orch.: WABC WICC WGR WFLB WEAN WIBC WHEC WOKO WDRS  
WAAB-News  
WLW-Moon River, organ, poems  
WOR-Nat Brandwynne's Orch.  
12:15  
WAAB-Nat Brandwynne's Orch.

12:30  
NBC-Eddie Fitzpatrick's Orch.: WJZ WBZ (sw-6.14)  
CBS-Dick Stabile's Orch.: WABC WGR WHEC WOKO WICC WEAN WIBC WDRS WFBL  
NBC-Blue Barron's Orch.: WEA WJAR WGY WNAC WTIC  
MBS-Phil Romano's Orch.: WOR WLW WAAB

### End of Sunday Programs

## CONTESTS ON THE AIR

**SUNDAY**  
NBC Tenth Anniversary contest. 5 console radios and 25 tube kits daily for best letters of 100 words or less about network. Contest announced 8 times daily over NBC stations.  
2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.  
4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.  
7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

**THURSDAY**  
7:30 p.m. EST (6:30 CST), NBC network. Vee Lawnhurst and the Charioteers. Wrist watch prizes and merchandise samples.

**FRIDAY**  
10 p.m. EST (9 CST), NBC network. Radio Guide Weekly. Cash prizes for best handwriting and slogan entries. See page 19.

**SATURDAY**  
7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. (11 CST). 205 cash prizes, weekly, for questions having entertainment value suitable for use on program.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

**TUESDAY**  
11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.  
7:15 p.m. EST (6:15 CST), CBS network. Tuesday, Thursday and Saturday. Sportcast, Ted Husing. Automobile and cash prizes weekly for forecasting football scores and completing cartoons. Contest closes Friday, midnight, each week.  
9 p.m. EST (8 CST), NBC network. Sidewalk Interview. Wrist watches weekly for questions or problems.  
10:30 p.m. EST (9:30 CST), NBC network. Portraits in Harmony. Automobiles as prizes for best ending to sentence given on program.

**WEDNESDAY**  
4 p.m. EST (3 CST), NBC network. Henry Busse's Orch. 104 cash prizes totaling 1,000 awarded for best letters of 50 words or less on product. Contest closes Dec. 7, 1936.  
10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

### Amazing NEW "Beautywand" CREATES BEAUTY INSTANTLY!



**\* GETS HOT OR COLD Without Electricity or Chemicals**  
The most amazing beauty method ever conceived. **NEW! Nothing else like it anywhere.** Brings beauty from within! Nature's way! A product of modern science. For women, men, 18 to 80. "Beautywand" rolls soothingly, gently over face and neck. This modern method when used with our "Beautywand" **Vitaminized Oil** (contains Vitamins E and F), gives new beauty life to tissues underneath the skin. Brings new beauty to your face; beauty you can feel as well as see. Aids dry or oily skin. Improves complexion. Stimulates natural circulation. In 10 days you are amazed at the difference! You need only hot or cold water. Will last indefinitely. **Be Beauty Wise—Vitaminize.** Take your beauty treatment in 5 minutes, daily, anywhere, any time. Comes ready to use with simple instructions.

**FREE 35c Bottle Beautywand Oil. Also, Pamphlet "Nature's Facts On Beauty," with every order. SEND NO MONEY — IDEAL XMAS GIFT**  
GUARANTEED. Pay postman only \$1.00 and few cents postage or send only \$1.00, we pay postage. Use for 10 days. Return if not fully satisfied. **MOORE LABORATORIES, INC.** 180 North Wacker Drive, Dept. 101, Chicago, U. S. A.

### YOURS FREE!

**NOTHING TO BUY OR SELL. THINK OF IT!** This beautiful new World Globe Clock valued at \$12.50 is yours FREE and we will show you how to make big money without selling it. A new kind of clock, without hands or face, tells at a glance the TIME—day or night—of every country in the world. The big, richly colored globe shows the location in China, Africa, France, any place. Useful in home, educational to children; Radio fans wild about it. An ornamental piece of furniture you will be proud of. Your friends can also get one without cost. **WRITE QUICK** while this offer is still good. A penny post card brings all amazing facts. **World Globe Clock Co.** 4325 Ravenswood Avenue, Dept. 8L, Chicago, Ill.

## BE A RADIO EXPERT

### Learn at Home—Make Good Money

Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Illustrated 64-page book describes Radio's opportunities and how you can become a Radio Expert through my practical home training. Television training is included. Money Back Agreement protects you. Mail coupon today for copy of book FREE.

**J. E. SMITH, President, Dept. 6NT6, National Radio Institute, Washington, D. C.**  
Send me, without obligation, your 64-page book "Rich Rewards in Radio" FREE. (Please write plainly.)

NAME.....AGE.....  
ADDRESS.....  
CITY.....STATE.....

## Programs for MONDAY, November 30

### MORNING

6:30 a.m. EST  
WBZ-Market News  
WHAM-Morn. After  
WNAC-Sunrise Special  
WTIC-Blue Grass Roy

6:45  
Musical Clock: WOR WBZ

7:00  
Musical Clock: WEAN WGR WICC WBX WGY  
WAAB-News  
WBN-Minute Men  
WDRS-Collin Driggs, organist  
WEI-Top o' the Morn.; News  
WHAM-Breakfast Club  
WKBW-Musical News  
WOR-Morning Times  
WSYR-Minute Man; News  
WTIC-Morning Watch

7:15  
WAAB-Breakfast Smiler  
WGY-Happy Hank; News  
WNAC-Stepping Along  
WNBX-News

7:30  
NBC-Rise & Shine; News: WJZ  
CBS-Organ Reveille: WABC (sw-21.52)  
NBC-Arty Hall's Radio Rubes: WEA WFA  
Morning Devotions: WEAN WSYR  
WDRS-Shoppers Special  
WEI-Community Note Book  
WESG-Sunrise Salute  
WFBL-News; Life Begins at 7:35  
WGY-Hymns of all Churches  
WHAM-Alarm Clock  
WICC-Farm & Agri. News  
WJAR-Carefree Capers  
WOR-Vincent Sorey's Orch.  
WTAG-Organ Recital

7:45  
NBC-Martha & Hal, songs: WEA WFA  
Musical Clock: WNAC WNBX WEAN

News: WDRS WEI  
WAAB-Morning Watch  
WBN-News; Minute Men  
WFBL-Morning Meditation  
WGY-Bradley Kincaid  
WHAM-Uncle Bob  
WICC-Breakfast Time Table  
WSYR-Time Keeper  
WTAG-Knox Manning

8:00  
CBS-On the Air Today; Oleaners, male quartet; City Consumer's Guide: WABC WFBL (sw-21.52)

NBC-Morning Devotions: WJZ  
★ NBC-Malcolm Claire: WEA WFA WNA WNBH WMA WNA WNA WNA  
Musical Clock: WGY WOKO  
News: WTAG WJAR WOR WTIC WORC  
WAAB-Morning Carnival  
WDRS-Treasure House  
WEI-Radio Almanac  
WESG-Somebody's Birthday  
WHAM-Alarm Clock  
WKBW-Headlines on Parade  
WLBZ-On the Air; News

8:15  
NBC-Wm. Meeder, organist; Al-den Edkins, bar.: WJZ  
NBC-News, WEA only Good Morning Melodies: WEA WFA WTIC CRCT  
Y. N.-George & Juanita, songs: WTAG WNAC WICC WEAN WNBH WFEA  
WCSH-Church Fed. Devotions  
WDRS-Shoppers Special  
WEI-Caroline Cabot  
WESG-Morn. Varieties  
WHAM-Whistler & His Dog  
WJAR-Morn. Devotions  
WLBZ-Time; Weather  
WOR-Nell Vinick; Tuneful Tempos; Real Life Dramas  
WORC-Morning Revue  
WTIC-Morning Melodies

8:30  
NBC-Cheerio: WEA WJAR WCSH WTAG WBN WTIC CRCT WGY  
CBS-Lyric Serenade: WABC WFBL (sw-21.52)  
NBC-Wm. Meeder, organist: WEI WFA WFA WFA  
Y. N.-Frances J. Cronin, organist: WEAN WFEA  
WEI-Hits & Encores  
WICC-Musical Roundup  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning  
WORC-Morning Eye-Opener

8:45  
NBC-Landt Trio & White: WJZ WSYR  
CBS-Montana Slim: WABC WFBL (sw-21.52)  
WEAN-Story of Our Boy; News  
WEI-Tonic Tunes  
WHAM-Tower Clock Prgm  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WOR-Organ Recital  
WORC-Morning Watch

9:00  
NBC-Streamliners: WEA WTAG

★ NBC-Breakfast Club; Walter Blaufuss' Orch.; Clark Dennis, tr.: WJZ WSYR WHAM CRCT (sw-15.21)  
CBS-Metropolitan Parade: WABC WORC WBX WFEA WOKO WDRS WESG WLBZ WFBL WKBW WICC WMA CFRB WEI (sw-21.52)  
WBN-News; Carmen Ogden  
WBZ-Morning Radio Journal  
WCSH-Betty & Bob, sketch  
WEAN-Musical Roundup  
WGR-News; Homemakers  
WGY-Personal Column of the Air  
WJAR-Shopping News  
WNBX-To be announced  
WTIC-Radio Bazaar

9:15  
Y. N.-Gretchen McMullen: WLBZ WICC WEAN WNAC WTIC WCSH WTAG WNBH WFEA  
WBN-Mrs. Ross  
WBZ-Breakfast Club (NBC)  
WGY-Market Basket  
WJAR-Housewives' Exchange  
WNBX-Hits & Encores  
WOR-Modern Living

9:30  
CBS-Richard Maxwell, songs: News: WABC WDRS WOKO WICC WEAN WORC WMA WESG WLBZ WGR CFRB (sw-21.52)  
NBC-Streamliners; News: WTAG WCSH  
Y. N.-Tunes for Two: WNAC WNBH WFEA  
Musical Prgm.: WBN WKBW WEI-Shopping Service  
WFBL Miss Goodnews  
WGY-Mid-Morning Devotions  
WHAM-Mrs. Thrifty Buyer  
WBX-Country Church  
WNBX-Matinee Melodies  
WOR-The Lamplighter  
WTIC-Rhythm Parade

9:45  
NBC-Adela Rogers St. John, Current Topics; News: WEA WTAG  
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): WABC (sw-21.52)  
NBC-Capt. Tim Healy (Ivory Soap): WJZ WBZ  
CBS-Morning Moods: WFEA WLBZ WICC WEAN  
Women Only: WORC WHAM WBN-Sally Work  
WCSH-Have You Heard?: News  
WDRS-Songs of Long Ago  
WEI-Fashion Revue

(Continued on Page 36)

## For Your Wife



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# Tuesday December 1



Louise Massey  
See 8 p.m.

## Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDR-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1230
WEER-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

WFBL-Sun Dodgers  
WGY-Hits from the Shows  
WLW-Leon Belasco's Orch.

11:00  
NBC-(News, WEAJ only) Clem  
McCarthy, sports: WEAJ (sw-  
9.53)

CBS-Hal Kemp's Orch.: WABC  
WIBX WHEC WGR  
News: WJAR WTAG WLBZ  
WEEI WTIC WDRG WORC  
WFBL WCSH WFEA WICC  
WEAN WNAC WOR WNBH  
(Continued on Page 43)

WNBX-On the Air with Holly-  
wood  
WSYR-Reading Room  
4:30  
NBC-Lee Gordon's Orch.: WEAJ  
WTIC CRCT WTAG (sw-9.53)  
CBS-Billy Mills & Co.: WABC  
WEEI WEAN WIBX WFBL  
CFRB WKBW WMAS WFEA  
WORC WICC WDRG WLBZ  
(sw-15.27)  
NBC-Dog Heroes, drama: WJZ  
WHAM WSYR WABY WEBR  
WBZ  
WBNX-Stock & Commodity Quo-  
tations  
WCSH-World Dances  
WESG-Rhythm Almanac  
WGR-Variety Prgm.  
WGY-Stock Reports  
WJAR-John D. McDonald  
WNAC-Donald Van Wart, pianist  
WNBX-Teatime Melodies  
WOKO-Scholastic Press Ass'n.  
WOR-Veloz & Yolanda's Orch.  
4:45  
NBC-Consumers' Prgm. of the  
Gen. Fed. of Women's Clubs:  
WEAF WJAR (sw-9.53)  
NBC-Young Hickory, sketch:  
WJZ WHAM WSYR CRCT  
WBZ (sw-15.21)  
Dick Tracy: WTIC WNAC  
WBNX-Uncle Ben's Club  
WGR-Let's Get Acquainted  
WGY-Musical Prgm.  
WIBX-Tea Dance  
WOKO-Billy Mills' Co. (CBS)  
WTAG-To be announced  
5:00  
NBC-While the City Sleeps,  
sketch: WEAJ WJAR WNAC  
WTIC WTAG WBNX WCSH  
WGY (sw-9.53)  
CBS-Tito Guizar, tnr.: WABC  
WDRG CFRB WFBL WOKO  
WEEI WEAN WMAS WGR  
WFEA WICC (sw-11.83)  
NBC-Your Health, drama; Dr.  
W. W. Bauer, speaker: WJZ  
CRCT WHAM  
News: WBZ WIBX  
WESG-Musical Moments  
WKBW-News; Musical Prgm.  
WLBZ-Shoppers Variety Revue  
WNBX-Success Story  
WOR-Tunes for Today; Melody  
Moments  
WYR-Music at Five  
WSYR-Word Man; Dance Melo-  
dies  
5:15  
NBC-Tom Mix' Straight Shoot-  
ers with Ranch Boys: WEAJ  
WJAR WTAG WCSH WBNX  
WGY WNAC WTIC (sw-  
9.53)  
CBS-Science Service Series;  
"American Furs," Frank Ash-  
brook: WABC WKBW CFRB  
WICC WEAN WEEI WORC  
WFEA (sw-11.83)  
WNBX-Rhythm Makers  
WDRG-To be announced  
WESG-Quick Quiz  
WFBL-Tea Time Tunes  
WGR-Variety Prgm.  
WIBX-Phil Ross  
WNBX-Theater Billboard  
WOKO-Ray Shudt, Sports  
WOR-Johnson Family  
5:30  
NBC-Jack Armstrong, sketch:  
WEAF WBNX WJAR WNAC  
WTAG WCSH WTIC WGY  
(sw-9.53)  
CBS-The Instrumentalists: WABC  
WDRG CFRB WEEI WORC  
WIBX WFEA WKBW (sw-  
11.83-9.59)  
★ NBC-The Singing Lady: WJZ  
WEER CRCT WBZ WHAM  
WSYR (sw-15.21)  
WEAN-Uncle Red's A B C Club  
WESG-Memory Parade  
WFBL-Religious Prgm.  
WGR-Roger & Jimmy  
WICC-Ruth Ferry, songs  
WLBZ-Hollywood Reporter  
WNBX-John Angell  
WOKO-Interlude  
WOR-Insp. White of Scotland Yd.  
5:45  
NBC-Flying Time, Adventures in  
Aviation; Col. Roscoe Turner:  
WJZ WBZ WHAM WSYR  
CBS-Wilderness Road, sketch:  
WABC WKBW WFBL WEAN  
WOKO WORC WMAS WFEA  
(sw-11.83)  
NBC-Little Orphan Annie,  
sketch: WEAJ WNAC WTIC  
WTAG WBNX WJAR WCSH  
WGY (sw-9.53)  
Little Orphan Annie, sketch:  
WLBZ WIBX  
News: WDRG WICC  
WEEI-Checker Board  
WESG-Bill Pope  
WGR-Phil Henry & Ensemble  
WOR-Dick Tracy, sketch

6:00  
NBC-Science in the News; Dr.  
Arthur H. Compton: WEAJ  
(sw-9.53)  
CBS-Patti Chapin, songs: WABC  
WOKO WIBX WHEC WKBW  
WESG (sw-11.83)  
NBC-(News, WJZ only) Minute  
Men, quartet: WJZ  
Y. N.-News: WEAN WNBH  
WICC WNAC WLBZ WFEA  
WCSH  
News: WJAR WEEI WTIC  
WORC  
Sportcast: WHAM WFBL  
WAAB-Music Editor's Page  
WBEN-News; Reveries  
WBZ-News; Radio Journal  
WDRG-Public School Series  
WGR-News; Mr. Tell-It-All  
WGY-News; Musical Prgm.  
WNBX-Thank You Stusia  
WOR-Uncle Don  
WSYR-News; Dinner Concert  
WTAG-Uncle Ray Reads Funnies  
6:15  
NBC-(News, WEAJ only) Jesse  
Crawford, organist: WEAJ  
WTIC (sw-9.53)  
CBS-News of Youth, news drama  
for children: WABC WOKO  
WDRG WLBZ WORC WFBL  
WIBX WEEI (sw-9.59-11.83)  
NBC-Animal Closeups: WJZ WBZ  
C. N.-Earl Lawrence Serenades:  
WEAN WNAC WNBH WFEA  
WICC  
WBNX-Norcross Sisters  
WCSH-Musical Prgm.  
WGR-Ramon Lorenzo's Orch.  
WGY-Roger Sweet, tnr.  
WHAM-Twilight Reveries  
WJAR-Dick Tracy, sketch  
WKBW-Smilene Bob Smith  
WNBX-Eddie Duchin's Orch.  
WSYR-Sports Observer  
WTAG-Evening Revue  
6:30  
NBC-News: Gale Page, contr.;  
Orch.: WJZ WEER WSYR  
★ CBS-News; Int'l B'dcast from  
Buenos Aires; Pan-American  
Peace Conference: WABC  
WHEC WORC WKBW WEAN  
WMAS (sw-11.83)  
NBC-News; Mario Cozzi, bar.:  
WEAF  
Sports: WGR WBNX  
WAAB-Jack Fisher's Orch.  
WBZ-News; Musicale  
WCSH-Let's Talk It Over  
WDRG-News; Bethany Girls  
WEEI-Dinner Time Revue  
WFBL-This & That  
WFEA-Sportlight; Musical Prgm.  
WGY-News; Evening Brevities  
WHAM-Horsensense Philosopher  
WIBX-News; Fireside Counsellor  
WICC-Merry-Go-Round  
WJAR-Drama; Pop Concert  
WLBZ-Treats  
WNAC-Musical Roundup  
WNBX-Flashes from the Ramona  
Studio  
WOKO-Interlude  
WOR-Joe Haymes' Orch.  
WTAG-News  
WTIC-Wrightville Clarion  
6:45  
NBC-Billy & Betty, sketch:  
WEAF  
CBS-Renfrew of the Mounted,  
sketch: WABC WICC WEEI  
WDRG WIBX WNBH WMAS  
WHEC WGR (sw-11.83)  
★ NBC-Lowell Thomas, com-  
mentator: WJZ WBZ WSYR  
CRCT WEER (sw-15.21)  
Musical Prgm.: WCSH WBNX  
WOKO  
News: WOR WLBZ  
WAAB-Racing Results  
WEAN-Merry-Go-Round  
WFBL-Horse Sense Philosopher  
WGY-Lessons from Hollywood  
WHAM-Newspaper of the Air  
WJAR-Dancing Melodies  
WKBW-Hits & Encores  
WNAC-Lessons in Hollywood  
WNBX-Clarence Jackson  
WORC-Modern Melodies  
WTAG-Dorothy Dreslin (NBC)  
WTIC-Rubinoff, violinist

## NIGHT

7:00  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEAJ WBNX  
WJAR WCSH WTAG WGY  
WTIC WNAC WLW (sw-9.53)  
CBS-To be announced: WNBX  
★ NBC-Easy Aces, sketch: WJZ  
WBZ WHAM WSYR (sw-  
11.87)  
CBS-Poetic Melodies; Franklyn  
MacCormack, poetry; Jack  
Fulton, tnr.; Billy Mills, Orch.:  
WABC WDRG WEAN WHEC  
WEEI WGR WFBL WOKO  
(sw-11.83-9.59)

WAAB-News  
WFEA-Friendship Male Quartet  
WIBX-Evening Musicale  
WICC-Marion McDermott, songs  
WKBW-News; Music for an Hour  
WLBZ-Little Jack Little's Orch.  
WOR-Sports Reporter  
WORC-Amer. Family Robinson  
7:15  
NBC-Voice of Experience: WEAJ  
WCSH WTAG WJAR WTIC  
WBNX WNAC WGY (sw-  
9.53)  
★ CBS-Sportcast; Ted Husing:  
WABC WIBX WORC WICC  
WEAN WEEI WFBL WNBX  
WDRG WHEC WMAS WGR  
(sw-9.59-11.83)  
NBC-Tony Russell, songs: WJZ  
WHAM WSYR  
MBS-Hal Kemp's Orch.: WAAB  
WOR  
WBZ-Music You Love  
WFEA-Hugh McPherson's Orch.  
WLBZ-U. of M. Hour  
WLW-Vocal Varieties  
WNBX-Sons of the Pioneers  
WOKO-Atlantic Family  
7:30  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WJZ WBZ WSYR  
WLW  
CBS-Doris Kerr, songs: CFBR  
WORC WOKO WHEC WEAN  
WGR WICC WMAS WJR  
NBC-Fred Hufsmith, tnr.: WEAJ  
CBS-Irene Beasley, & The Jes-  
ters: WABC (sw-11.83-9.59)  
News: WNBX WIBX  
Thank You Stusia: WFEA WOR  
To be announced: WEEI WHAM  
WGY WDRG  
WAAB-Low Conrad's Orch.  
WBNX-Cy King, reporter  
WCSH-Guess Who?  
WFBL-Community Chest  
WJAR-Dancing Melodies  
WLBZ-Evening Air Revue  
WNAC-Rubinoff, violinist  
WTAG-Town Talk Bakers  
★ WTIC-LISTEN TO THIS (Mu-  
rine)  
7:45  
NBC-Vivian della Chiesa, sop.:  
WJZ WEER  
★ CBS-Boake Carter, commenta-  
tor: WABC WDRG WEEI  
WGR WEAN WFBL (sw-11.83  
9.59)  
MBS-Enoch Light's Orch.: WOR  
WAAB WORC  
Y.N.-20th Century Serenade:  
WICC WLBZ  
Lessons from Hollywood: WHAM  
WJAR  
Rubinoff, violinist: WTAG WSYR  
WBNX-George Russell Torge, bar.  
WBZ-Sun Glow Valley Nature  
WFEA-Cold Spring Band  
WGY-John Sheehan, tnr.  
WIBX-Drama & Music  
WLW-Phil Davis & Orch.  
WNAC-Adrian O'Brien  
WNBX-Four Guesses  
WOKO-To be announced  
WTIC-Count of Monte Cristo  
8:00  
★ NBC-GENERAL FOODS COR-  
poration Presents Log Cabin  
Dude Ranch; Musical Drama-  
tization; Louise Massey &  
Westerners: WJZ WHAM WBZ  
WEER WSYR (sw-11.87)  
NBC-Leo Reisman's Orchestra,  
Phil Ducey & Johnny: Loretta  
Clemens, songs; Eton Boys,  
Three Sweethearts, girls' trio;  
Chas. Martin, introducing  
guests: WEAJ WJAR WNAC  
WTAG WGY WCSH WBNX  
WTIC WLW (sw-9.53)  
★ CBS-Hammerstein's Music  
Hall; Ted Hammerstein; Lucy  
Laughlin, sop.; Jerry Mann,  
comedian; Orch.: Guests:  
WABC WEEI WGR WFBL  
WMAS WOKO WEAN WDRG  
(sw-6.06-11.83)  
MBS-Music for Dancing: WFEA  
WOR WNBH WORC WLBZ  
WAAB  
WIBX-Dance Hour  
WICC-Teachers League  
WKBW-News; World Dances  
8:15  
WJBX-Rhythm Ramblers  
WICC-Music for Dancing  
WKBW-Fran Hines & Ensemble  
WLBZ-Louis Prima's Orch.  
WNBX-Daniel Lieberfeld  
8:30  
★ CBS-LEVER BROS. CO. PRE-  
sents Laugh with Ken Murray,  
comedian; Phil Regan, tnr.;  
Oswald; Eve Arden; Russ Mor-  
gan's Orch.: WABC WHEC  
WDRG WOKO WGR WFBL  
WEEI WORC WEAN WIBX  
WMAS (sw-11.83)  
NBC-Wayne King's Orch.:  
WEAF WCSH WGY WJAR  
WBNX WTAG WNAC

★ NBC-Edgar A. Guest, in Wel-  
come Valley, sketch; Betty  
Winkler: WJZ WBZ WHAM  
WEER WSYR WLW (sw-  
11.87)  
★ MBS-LISTEN TO THIS (Mu-  
rine) Featuring John & Dot-  
ty; Lew Diamond's Orch.:  
WOR  
Y.N.-Sam Robin's Orch.: WFEA  
WAAB WLBZ  
WICC-Hamden Music Club  
WKBW-The Southerners  
WNBX-Evening Reveries  
8:45  
WKBW-Gertrude Lutzi, songs  
WNBX-Rubinoff, violinist  
9:00  
NBC-Sidewalk Interviews, cond.  
by Parks Johnson & Wallace  
Butterworth: WEAJ WTAG  
WJAR WCSH WGY WBNX  
WNAC WTIC (sw-9.53)  
★ CBS-Fred Waring's Orch.;  
Priscilla Lane; Tom Waring:  
WABC WEEI WLBZ WEAN  
WOKO WIBX WHEC WMAS  
WKBW WFEA WORC WICC  
WFBL WDRG WNBX (sw-  
11.83-6.06)  
★ NBC-Ben Bernie's Orch.;  
Sam Hearn: WJZ WBZ  
WEER WHAM WSYR WLW  
(sw-11.87)  
MBS-Gabriel Heatter: WAAB  
WOR  
WGR-News; Sing Neighbor Sing  
WNBX-Make Believe Ballroom  
9:15  
MBS-Johnny Johnson's Orch.:  
WAAB WOR  
9:30  
★ NBC-PACKARD MOTOR CO.  
Presents Fred Astaire; Johnny  
Green's Orch.; Trudy Wood  
songs; Chas. Butterworth,  
comedian; Anne Jamison, sop.;  
Conrad Thibault, bar.; Guests:  
WEAF WGY CRCT WTIC  
WJAR WNAC WCSH WTAG  
WBNX (sw-9.53)  
NBC-Husbands & Wives; Sedley  
Brown & Allie Lowe Miles:  
WJZ WBZ WEER WHAM  
WSYR (sw-11.87)

★ CBS-The Caravan; Georgie  
Stoll's & Benny Goodman's  
Orchs.; Rupert Hughes, m.c.;  
Frank Forrest, tnr. & Norman  
Sper, football forecaster;  
guest: WABC WIBX WFBL  
WDRG WORC WICC WFEA  
WOKO WHEC WEEI WEAN  
WLBZ WKBW WMAS (sw-  
11.83-6.06)  
MBS-Mystery Stories: WLW  
WOR  
WAAB-Jack Eaves' Orch.  
WGR-Rubinoff, violinist  
9:45  
WGR-20th Century Serenade  
10:00  
★ NBC-Int'l B'dcast from Buenos  
Aires; Pan-American Peace  
Conference: WJZ WSYR  
WHAM WEER (sw-6.14)  
CBS-Caravan: (sw-6.12)  
MBS-Alfred Wallenstein's Sinfon-  
ietta: WOR WAAB  
WBZ-Players  
WGR-News; Players  
WLW-To be announced  
WNBX-Dance Revue  
10:15  
WLW-Dance Orch.  
10:30  
★ NBC-Portraits in Harmony:  
Eddy Duchin's Orch.: WJZ  
WBZ WSYR WHAM (sw-6.14)  
CBS-Mark Warnow's Orch.:  
WABC WHEC WFBL WEAN  
WEEI WKBW WFEA WOKO  
WLBZ WICC WORC (sw-6.12-  
6.06)  
NBC-Jimmie Fidler's Hollywood  
Gossip: WEAJ WNAC WCSH  
WTAG WBNX WTIC WJAR  
WLW WGY (sw-9.53)  
MBS-Ted Fiorito's Orch.: WOR  
WNBH WAAB  
WDRG-Choral Club  
WGR-Savarin Orch.  
WIBX-Polish Prgm.  
10:45  
NBC-Roy Campbell's Royalists:  
WEAF WTIC WCSH WNAC  
WJAR WTAG (sw-9.53)  
WBNX-Sweet & Swing  
WDRG-Mark Warnow's Orch.  
(CBS)

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Pick Your Favorite Station

STATION	TOWN	TIME P.M.
WGN	Chicago, Ill.	Tues. 7:30
WOR	New York City	Tues. 8:30
WSB	Atlanta, Ga.	Thur. 7:30
WCAU	Philadelphia, Pa.	Sat. 9:30
WTIC	Hartford, Conn.	Tues. 7:30
WNAC	Boston, Mass.	Mon. 7:30
WJR	Detroit, Mich.	Sat. 6:45
WLW	Cincinnati, Ohio	Sun. 4:00
WFAA	Dallas, Texas	Mon. 6:30
KQV	Pittsburgh, Pa.	Sun. 5:00
WWL	New Orleans, La.	Mon. 7:30
KEX	Portland, Oregon	Sun. 3:00
KOL	Seattle, Washington	Sun. 4:30
KHJ	Los Angeles, Cal.	Wed. 5:30
KFR	San Francisco, Cal.	Wed. 5:30
KGB	San Diego, Cal.	Wed. 5:30
KDB	Santa Barbara, Cal.	Wed. 5:30

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Fred Allen  
See 9 p.m.

**Frequencies**

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDR-1330	WLW-700
WEAF-680	WMAS-1420
WEAN-780	WNAC-1230
WEER-1370	WNBH-1310
WEEL-590	WNBX-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

WFBL-Bobby Lyons' Orch.  
WHAM-Michael Covert's Orch.  
WKBW-Cafe Continental  
WLW-Queen's Minstrels  
**11:30**  
NBC-Frankie Masters' Orch.:  
WEAF WTIC WTAG WJAR  
WNAC WCHS (sw-9.53)  
CBS-Roger Pryor's Orch.: WABC  
WDR WEAN WMAS WLBZ  
WFLB WHEC CFRB WICC  
WFEA WLBZ WORC WKBW  
WOKO WIBX WEEI  
NBC-News, WJZ only) Emil  
Coleman's Orch.: WJZ WSYR  
WHAM WBZ WEBR  
MBS-Kay Kyser's Orch.: WOR  
WAAB  
WBN-Bob Armstrong's Orch.  
WGR-Dance Orch.  
WGY-Jerry Johnson's Orch.  
WLW-Leon Belasco's Orch.  
**11:45**  
WBN-Frankie Masters' Orch.  
(NBC)  
WEEI-Roger Pryor's Orch. (CBS)  
**12:00**  
NBC-Shandor; Bobby Haye's  
Orch.: WEAF WMAC WJAR  
WBN WTIC WGY  
CBS-Ozzie Nelson's Orch.: WABC  
WOKO WEAN WEEI WDR  
WICC WFBL WKBW WIBX  
NBC-Glen Gray's Orch.: WJZ  
WSYR WBZ (sw-6.14)  
WAAB-News  
WLW-Moon River, organ, poems  
WOR-Cab Calloway's Orch.  
**12:15**  
WAAB-Cab Calloway's Orch.  
**12:30**  
NBC-Count Basie's Orch.: WJZ  
WBZ WSYR  
CBS-Bobby Meeker's Orch.:  
WABC WOKO WEAN WHEC  
WICC WFBL WKBW WDR  
WIBX WEEI  
NBC-Lights Out, mystery drama:  
WEAF WBN WJAR WNAC  
WGY WTIC  
MBS-Phil Romano's Orch.: WAAB  
WOR WLW

End of Wednesday Prgrms.

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CBS-Curtis Institute of Music: WABC WMAS WORC WFEA WIBX WLBZ WEAN WDRS CFRB WFBL WESG WOKO WICC WKBW (sw-15.27)  
\* NBC-Henry Busse's Orch.: WEAF WNAC WTIC WJAR WBN WGY WTAG WCHS CRCT (sw-9.53)  
WAAB-Music & Racing Matinee WEEI-Stock Quotations WGR-Hymn Singer WNBX-Tea Time Melodies WOR-Rhythm Orch. WSYR-News; Variety Prgm. **4:15**  
CRCT-Nat'l Congress of P. T. A. (NBC)  
WEEI-Curtis Institute of Music (CBS)  
WOR-News WSYR-Reading Room **4:30**  
NBC-Men of the West: WEAF WTIC (sw-9.53)  
NBC-Harry Kogen's Orch.: WJZ WBZ WSYR CRCT (sw-15.21)  
MBS-Dance Orch.: WOR WNBH WAAB-Pembroke Schools Drama WBN-Stock & Commodity WCHS-World Dances WESG-Rhythm Almanac WGR-Variety Prgm. WGY-Harry Richman, songs WHAM-Social Secretary WJAR-Homemaker's Council WNAC-Donald Van Wart, pianist WNBX-Life of Edison WTAG-Homemakers' Council of the Air **4:45**  
NBC-Young Hickory, sketch: WJZ WSYR WHAM CRCT WBZ (sw-15.21)  
CBS-Gogo de Lys, songs: WABC WOKO WKBW WDRS WLBZ WORC WFEA WMAS WEAN (sw-15.27)  
NBC-Grandpa Burton, sketch: WEAF WJAR WTAG (sw-9.53)  
Dick Tracy: WTIC WNAC WAAB-Music & Racing Drama WBN-Uncle Ben's Club WEEI-Microphone Mid-week Matinee WFBL-Federal Theatre Reporter WGR-Let's Get Acquainted WGY-Musical Prgm. WIBX-Tea Dance WICC-Danbury Teachers' College WNBX-Musical Varieties **5:00**  
NBC-Meet the Orch.: WEAF WBN CRCT (sw-9.53)  
CBS-Jr. Nurse Corps, sketch: WABC WEEI WDRS WMAS WOKO WGR (sw-11.83-9.59)  
NBC-Ken Sparnon's Ensemble: WJZ WSYR  
Y. N. Baseball School: WTAG WNAC WICC WTIC  
News: WBZ WIBX WCHS-Musical Prgm. WEAN-Radio Plays WFBL-Amer. Family Robinson WFEA-YMCA Prgm. WGY-Stock Reports WHAM-Ernie Stemm's Orch. WJAR-Lee Gordon's Orch. WKBW-News; Musical Prgm. WLBZ-Shopper's Variety Revue WNBX-Secrets of Happiness WOR-Tunes for Today; Melody Moments WORC-Music at Five **5:15**  
NBC-Freshmen Quartet: WJZ CRCT WEBR (sw-15.21)  
CBS-Dorothy Gordon's Children's Corner: WABC WEEI WFEA WKBW WEAN WICC WORC CFRB (sw-15.27)  
NBC-Tom Mix' Straight Shooters: with Ranch Boys: WEAF WTAG WCHS WGY WBN WNAC WTIC WJAR (sw-9.53)  
WBZ-Safety Crusaders WDRS-To be announced WESG-Quick Quiz WFBL-Tea Time Tunes WGR-Variety Prgm. WIBX-Phil Ross WNBX-Theater Billboard WOKO-Interlude WOR-Johnson Family WSYR-Federal Theater Players

**5:30**  
\* NBC-The Singing Lady: WJZ WBZ WHAM WSYR CRCT WEBR (sw-15.21)  
CBS-Treasure Adventures of Jack Masters, sketch: WABC WEEI WOKO WGR WDRS WIBX WEAN WFBL WHEC WORC WLBZ WICC WFEA WMAS (sw-15.27-9.59)  
NBC-Jack Armstrong, sketch: WEAF WTIC WTAG WGY WJAR WCHS WBN WNAC (sw-9.53)  
WESG-Fred Waring WKBW-The Southerners WNBX-Dr. Forkell WOR-Story Teller's House **5:45**  
NBC-Flying Time; Adventures in Aviation; Col. Roscoe Turner: WJZ WBZ WSYR WHAM CBS-Wilderness Road, sketch: WABC WOKO WKBW WEAN WORC WFBL WMAS WFEA (sw-15.27)  
NBC-Little Orphan Annie, sketch: WEAF WNAC WTIC WBN WTIC WGY WCHS WJAR (sw-9.53)  
Little Orphan Annie: WLBZ WIBX  
News: WDRS WICC WEEI-Checker-Board WGR-Phil Henry & Ensemble WOR-Dick Tracy, sketch **6:00**  
NBC-Our Amer. Schools; "Equal Educational Opportunities for Every Child," drama: WEAF (sw-9.53)  
CBS-Buddy Clark, songs: WABC WKBW WDRS WIBX CFRB WOKO (sw-11.83)  
NBC-News, WJZ only; Animal News Club: WJZ  
Y. N. News: WFEA WNAC WICC WLBZ WEAN WNBH WCHS News: WEEI WJAR WORC WTIC  
Sports: WFBL WHAM WAAB-Music Editor's Page WBN-News; Household Reveries WBZ-News; Evening Radio Journal  
WGR-News; Mr. Tell-It-All WGY-News; Musical Prgm. WNBX-Dinner Music WOR-Uncle Don WSYR-News; Strummin' Time WTAG-Uncle Ray Reads Funnies **6:15**  
NBC-News, WEAF only) Carol Deis, sop.: WEAF WTIC WCHS (sw-9.53)  
CBS-Bobby Benson, children's sketch: WABC WEEI WOKO WDRS WGR WFBL WHEC (sw-11.83-9.59)  
NBC-Midge Williams, songs: WJZ (sw-15.21)  
Y. N. Jackie Duggan, songs: WNAC WICC WEAN WLBZ WBN-Norcross Sisters WBZ-Melody Time WFEA-D & H Melodeers WGY-Grace & Scotty WHAM-Twilight Reveries WIBX-Safety Prgm.; News WJAR-Dick Tracy, sketch WKBW-Sweethearts of the Air WORC-Modern Melodies WSYR-Sports WTAG-The Evening Revue **6:30**  
NBC-News; Revelers Quartet: WJZ  
Sports Review: WBN WGR Thank You, Stusia: WHAM WSYR  
WAAB-Jack Fisher's Orch. WBN-News; Musicales WCHS-Let's Talk It Over WDRS-News; Nutmeggers WEEI-Studio Chorus WFBL-This & That WGY-News; Evening Brevities WICC-Merry-Go-Round WJAR-Drama; Pop Concert WNAC-Musical Roundup WNBX-Imperial Male Chorus WOKO-News; Musical Prgm. WOR-Junior G-Men WTAG-Musical Prgm. WTIC-Wrightville Clarion **6:45**  
CBS-Renfrew of the Mounted: WABC WDRS WIBX WEEI WMAS WNBH WICC WGR WHEC (sw-11.83)

\* NBC-Lowell Thomas, commentator: WJZ WSYR WBZ CRCT WEBR (sw-15.21)  
NBC-Billy & Betty, sketch: WEAF  
News: WOR WLBZ WAAB-Racing Results WBN-Three Tune Tossers WCHS-Merrymakers WEAN-The Merry-Go-Round WGY-Lee Bolley, sports commentator  
WHAM-Newspaper of the Air WJAR-Rubinoff, violinist WKBW-The Three Treys WCHS-Frankie Ward's Orch. WNBX-Fireside Hour WOKO-Concert Miniatures WORC-Detectives Black & Blue WTAG-Three Scamps (NBC) WTIC-Lessons from Hollywood

**NIGHT**

**7:00**  
\* NBC-PEPSODENT PRESENTS Amos 'n' Andy: WEAF WLW WBN WGY WTIC WNAC WCHS WJAR WTAG (sw-9.53)  
\* NBC-Easy Aces, sketch: WJZ WHAM WSYR WBZ (sw-11.87)  
CBS-Poetic Melodies; Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: WABC WOKO WEEI WDRS WGR WEAN WHEC WFBL (sw-11.83-9.59)  
WAAB-News WFEA-Dance Hour WIBX-Eve. Musicale WICC-Polish Orch. WKBW-News; Music for an Hour WLBZ-Schools of the Air WOR-Stan Lomax, sports WORC-Little Jack Little's Orch. **7:15**  
\* NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WJAR WCHS WNAC WTAG WBN WGY WTIC (sw-9.53)  
CBS-Popeye, the Sailor, sketch: WABC WOKO WFBL WDRS WIBX WHEC WICC WORC WEAN WGR WEEI (sw-9.59-11.83)  
NBC-Jimmy Kemper; Manhattan Four; Al & Connie, piano duo: WJZ WSYR WBZ WHAM WAAB-From the Governor's Office WFEA-Fireside Hour WLBZ-Rubinoff, violinist WLW-Beauty by Dodge WNBX-Fed. Housing Admin. WOR-Hal Kemp's Orch. **7:30**  
\* NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WSYR WBZ WLW  
\* CBS-COLGATE-PALMOLIVE-Peet Co. Presents the Goose Creek Parson, sketch & music: WABC WFBL WORC WICC WOKO WDRS WEAN WEEI WLBZ WGR (sw-11.83-9.59)  
NBC-Louis Panico's Orch.: WCHS WCHS  
NBC-Frank Parker, tr.; Ann Leaf, organist: WEAF  
Y. N. Lew Conrad's Orch.: WFEA WAAB WNBH  
News: WNBX WIBX WBN-Cy King, reporter WGY-Jim Healey WHAM-Bob Hemings, pianist WJAR-Dancing Melodies WNAC-Chorus; Soloists & Nar. WOR-The Lone Ranger WTAG-Town Talk Bakers WTIC-Four Star Hits **7:45**  
\* CBS-Boake Carter, commentator: WABC WDRS WEEI WGR WEAN WFBL (sw-11.83-9.59)  
NBC-Mario Cozzi, bar. & Chris tine Johnson, sop.: WJZ WEBR  
NBC-Landt Trio & Welcome Lewis: WEAF  
Y. N. Band Parade: WNBH WAAB WORC  
Jack Randolph: WJAR WLW Rubinoff, violinist: WICC WOKO WFEA  
Landt Trio & Welcome Lewis: WGY WBZ  
WBN-Aristocrats Quartet WCHS-Ruth Lyon (NBC) WHAM-Adirondack Sketches WIBX-Happy Valley Folks WLBZ-Thank You Stusia WNBX-Grange Prgm. WSYR-Flora Finch WTAG-Lessons in Hollywood WTIC-Count of Monte Cristo

**8:00**  
\* NBC-STANDARD BRANDS Presents One Man's Family, serial drama; Anthony Smythe: WEAF WTIC WBN WCHS WTAG WNAC CRCT WJAR WGY WLW  
NBC-Fannie Brice, comedienne; Victor Arden's Orch.: WJZ WBZ WHAM WSYR (sw-11.87)  
\* CBS-Cavalcade of America: Drama with Music; Don Voorhees' Orch.: WABC WFBL WMAS WOKO WEEI WORC WGR WDRS WHEC WEAN (sw-11.83-6.06)  
Y. N. Sam Robin's Orch.: WAAB WNBH  
WFEA-Dick Jurgen's Orch. WIBX-Dance Hour WICC-Iza Bird, news & rhythm WKBW-News; Louis Erwin's Orch.  
WLBZ-Chateau Barn Dance WNBX-Fred Waring's Orch. WOR-Lessons in Hollywood **8:15**  
MBS-World Events: WOR WAAB WFEA-Cold Spring Band WIBX-Lessons in Hollywood WIC-Dolly Mitchell, songs WKBW-Phil Henry's Ensemble **8:30**  
\* NBC-BAYER ASPIRIN PRESENTS Famous Actors Guild Starring Ethel Barrymore, drama: WJZ WHAM WSYR WBZ (sw-11.87)  
\* CBS-Burns & Allen; Henry King's Orch.; Tony Martin, tr.: WABC WMAS WEEI WOKO WFBL WDRS WEAN WORC WFEA WHEC WIBX WGR WICC WLBZ (sw-11.83-6.06)  
NBC-Wayne King's Orch.: WEAF WCHS WGY WTIC WJAR WBN WTAG WNAC WKBW-Romance & Rhythm WNBX-Gospel Trio **8:45**  
WKBW-Gertrude Lutzi, songs **9:00**  
\* CBS-CHESTERFIELD CIGARETTES Presents Nino Martini, tr.; Andre Kostelanetz' Orch. & Chorus; David Ross: WABC WOKO WKBW WORC WLBZ WIBX WHEC WICC WMAS WFEA WEEI WEAN WFBL WDRS (sw-6.06-11.83)  
\* NBC-BRISTOL MYERS, INC. Presents Town Hall Tonight; Fred Allen, comedian; Portland Hoffa; Amateurs; Peter Van Steeden's Orch.: WEAF WTAG WGY WTIC WCHS WNAC WJAR WBN WLW (sw-9.53)  
NBC-Professional Parade; Fred Niblo, m.c.: WJZ WBZ WSYR WHAM WEBR (sw-11.87)  
MBS-Gabriel Heatter: WAAB WOR  
WGR-News; Variety Prgm. WNBX-Dance Orch. **9:15**  
Y. N. Ray Starita's Orch.: WAAB WNBH  
WGR-World Dances WOR-Rubinoff, violinist **9:30**  
\* CBS-Come On, Let's Sing; Homer Rodeheaver, leader: WABC WICC WEEI WIBX WLBZ WDRS WEAN WKBW WFBL WORC WOKO WHEC WMAS WFEA (sw-6.06-11.83)  
MBS-Jazz Nocturne: WAAB WOR WNBH  
WGR-Boots & The Bachelors

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### Frequencies

CFRB-690	WHCC-1430
GRGT-840	WIBX-1200
WAB-1410	WTIC-600
WABC-860	WJAR-890
WBEW-900	WJZ-760
WAZ-990	WKBW-1480
WZLW-940	WLBZ-620
WDR-1330	WLW-700
WYB-660	WNAC-1420
WYB-780	WVBE-1230
WYB-1370	WVBE-1310
WYB-590	WVBE-1260
WYB-850	WYB-1430
WYB-1360	WYB-710
WYB-1340	WYB-1280
WYB-550	WYB-570
WYB-790	WYB-580
WHAM-1150	WTIC-1040

11:45	NBC-Will Osborne's Orch.: WEAF WBEN
12:00	NBC-Henry Busse's Orch.: WJZ WBZ WSYR (sw-6.14)
12:00	CBS-Vincent Lopez' Orch.: WABC WOKO WKBW WDRW WFBZ WICB WIBX
12:15	NBC-Shandor; Frank La Marr's Orch.: WEAF WNAC WJAR WGY WTIC
12:15	WAAB-News WEAN-Happy Felton's Orch. WEEI-Nye Mayher's Orch. WLW-Moon River, organ, poems WOR-Benny Goodman's Orch.
12:15	WAAB-Benny Goodman's Orch. WJAR-To be announced
<b>End of Thursday Prgrms.</b>	

**4:45**  
NBC-Answer Me This: WEAF WTAG WJAR (sw-9.53)  
NBC-Young Hickory, sketch: WJZ WBZ WHAM CRCT WYSR (sw-15.21)  
Dick Tracy: WTIC WNAC  
WBEW-Uncle Ben's Club  
WGR-Let's Get Acquainted  
WGY-Musical Prgm.  
WIBX-Tea Dance  
WLBZ-Smiling Ed McConnell  
WNBX-Success Story

**5:00**  
NBC-While the City Sleeps, dramatization: WEAF WBEN WNAC WTIC WJAR WTAG WCSH WGY (sw-9.53)  
CBS-Salvation Army Staff Band: WABC WDRW WOKO WICC WEEI WMAS CFRB WFEA WGR (sw-11.83)  
NBC-Noble Cain & A Cappella Choir: WJZ CRCT

News: WBZ WIBX  
WEAN-Public Library Series  
WESG-Musical Moments  
WFLB-Health Hunters  
WHAM-Boy Scouts Prgm.  
WABC-News; Variety Prgm.  
WIBZ-Shoppers Variety Revue  
WNBX-Christian Science  
WOR-Tunes for Today; Melody Moments  
WORC-Music at Five  
WSYR-Community Chest

**5:15**  
NBC-Tom Mix' Straight Shooters with Ranch Boys: WEAF WNAC WTIC WJAR WTAG WGY WBEN WCSH (sw-9.53)  
CBS-Clyde Barrie, bar.: WABC WFEA CFRB WICC WORC WEAN WKBW WEEI WFBL (sw-15.27)  
NBC-Noble Cain Choir: WHAM WSYR WBZ

WDR-To be announced  
WESG-Quick Quiz  
WGR-Variety Prgm.  
WHAM-Bob Hemings  
WIBX-Phil Ross  
WNBX-Theater Billboard  
WOKO-Ray Shudt, Sports  
WOR-Johnson Family

**5:30**  
★ NBC-Singing Lady; Irene Wicker: WJZ WBZ WHAM WSYR CRCT WEAR (sw 15.21)  
CBS-Bluebirds Trio: WABC WICC WESG WEEI WFEA WKBW WDRW WORC WIBC (sw-9.59-11.83)  
NBC-Jack Armstrong, sketch: WEAF WBEN WTAG WJAR WTIC WGY WCSH WNAC (sw-9.53)  
WEAN-College Series  
WFLB-Jungle Jim  
WGR-Roger & Jimmy  
WLBZ-Shopping Commentator  
WNBX-Dick Carroll  
WOKO-Interlude  
WOR-Inspector White of Scotland Yard

**5:45**  
CBS-Wilderness Road, sketch: WABC WOKO WFBL WKBW WFEA WORC WMAS WEAN (sw-11.83)  
NBC-Flying Time; Adventures in Aviation; Col. Roscoe Turner: WJZ WBZ WSYR WHAM

NBC-Little Orphan Annie, sketch: WBZ WBZ  
News: WDRW WICC  
WEEI-Checker Board  
WESG-Bill Pope  
WGR-Phil Henry & Ensemble  
WNBX-Fireside Fancies  
WOR-Dick Tracey, sketch  
WTAG-Reading the Funnies

**6:00**  
NBC-Cabin in the Cotton with Juan Hernandez & Southernaires, Negro quartet: (sw-9.53)  
CBS-Patti Chapin, songs; News: WABC WOKO WDRW WKBW WIBC WHEC  
NBC-(News, WJZ only) James Wilkinson, bar.; Josef Hontl's Orch.: WJZ  
Y.N.-News: WNAC WFEA WLBZ WEAN WICC WNBH WCSH  
News: WEEI WJAR WTIC WORC

Sports: WFBL WHAM  
WAAB-Music Editor's Page  
WBEN-News; Household Reveries  
WBZ-News; Eve. Radio Journal  
WGR-News; Mr. Tell-It-All  
WGY-News; Musical Prgm  
WNBX-Thank You Stusia  
WOR-Uncle Don  
WSYR-News; Dinner Concert  
WTAG-Uncle Ray Reads Funnies

**6:15**  
NBC-(News, WEAF only) Jesse Crawford, organist: WEAF (sw-9.53)  
CBS-News of Youth, news dramas for children: WABC WDRW WOKO WLBZ WEEI WIBC WFBL WORC (sw-9.59-11.83)  
NBC-Animal Closeups: WJZ WBZ  
Y.N.-Eddie Casey's Football Forecasts: WEAN WNAC WCSH WTIC WICC WNBH WFEA  
WBEN-Norcross Sisters  
WGR-Movie Broadcast  
WGY-Billy Rose, trn.  
WHAM-Twilight Reveries  
WJAR-Dick Tracy, sketch  
WKBW-Smiling Bob Smith  
WNBX-Agnes King & Katherine Cobb  
WSYR-Football Preview  
WTAG-Evening Revue

**6:30**  
NBC-News; Ruth Lyon, sop.: WJZ WYSR  
CBS-Football Roundup; Eddie Dooley: WABC WKBW WEEI (sw-11.83-9.59)  
NBC-News; Three X Sisters: WEAF

Sports: WGR WBEN  
WBZ-News; Musicale  
WAAB-Jack Fisher's Orch.  
WCSH-Let's Talk It Over  
WDRW-News; Modernettes  
WEAN-News; Musical Novelities  
WFBL-This & That  
WFEA-Dramatization  
WGY-News; Evening Brevities  
WHAM-HorseSense Philosopher  
WIBX-World Bookman; Fireside Counsellor  
WICC-Merry Go Round  
WJAR-Real Life Drama; Pop Concert  
WLBZ-Eddie Casey  
WNAC-Musical Roundup  
WNBX-Green Mountain Night-hawks  
WOKO-Interlude  
WOR-Archie Bleyer's Orch.  
WORC-Modern Melodies  
WTAG-News  
WTIC-Wrightville Clarion

**6:45**  
NBC-Billy & Betty, sketch: WEAF  
CBS-Renewal of the Mounted, sketch: WABC WDRW WEEI WGR WMAS WICC WHEC WIBC WNBH (sw-11.83)  
★ NBC-Lowell Thomas, commentator: WJZ WBZ WSYR CRCT WEAR (sw-15.21)  
Lessons in Hollywood: WNAC WGY  
News: WOR WLBZ  
WAAB-Racing Results  
WBEN-Musical Prgm.  
WCSH-Song Contest  
WEAN-Merry-Go-Round  
WFEA-Travel Talk  
WHAM-Newspaper of the Air  
WJAR-Dancing Melodies  
WKBW-The Three Treys  
WNBX-Clarence Jackson  
WOKO-Concert Miniatures  
WORC-Amer. Family Robinson  
WTAG-Clark Dennis, trn. (NBC)  
WTIC-Rubinoff, violinist

**7:00**  
★ NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEAF WCSH WBEN WGY WTIC WJAR WTAG WNAC WLW (sw-9.53)  
CBS-Poetic Melodies; Franklyn MacCormack, poetry; Jack Fulton, trn.; Billy Mills' Orch.: WABC WOKO WEEI WGR WDRW WHEC WFBL (sw-11.89-9.59)  
★ NBC-Easy Aces, sketch; Jane Ace: WJZ WBZ WHAM WSYR (sw-11.87)  
MBS-Little Jack Little's Orch.: WICC  
WAAB-News  
WFEA-PWA in New Hampshire  
WIBX-Evening Musicale  
WKBW-News; Music for an Hour  
WLBZ-Eric Ebbsen, guitar

WOR-Stan Lomax, Sports  
WORC-Amer. Family Robinson  
**7:15**  
NBC-Music Is My Hobby; I. A. Hirschmann, pianist, guest: WJZ WHAM WSYR (sw-11.87)  
★ CBS-Sportscast; Ted Husing: WABC WICC WMAS WIBC WHEC WORC WEAN WFBL WEEI WGR WDRW WNBH (sw-11.83-9.59)  
NBC-Voice of Experience: WEAF WCSH WBEN WTAG WJAR WTIC WGY WNAC (sw-9.53)  
Y.N.-Lew Conrad's Orch.: WAAB WFEA

**7:30**  
★ NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner, sketch: WJZ WBZ WSYR WLW  
CBS-Vee Lawnhurst; Charioteers: WABC WEEI WEAN WFBL WHEC WGR (sw-11.83-9.59)  
NBC-"You," Gilbert Seldes, author: WEAF  
NBC-Roy Campbell's Royalists: WTIC  
Thank You Stusia: WOR WFEA  
To be announced: WICC WOKO WDRW  
News: WNBX WIBX  
WAAB-Horse Sense Philosopher  
WBEN-Cy King, reporter  
WCSH-Fred Waring's Orch.  
WGY-The Science Forum  
WHAM-N. Y. S. Trooper's Drama  
WJAR-Guess Who?  
WLBZ-Eve. Air Revue  
WNAC-Rubinoff, violinist  
WORC-Dance Time  
WTAG-Town Talk Bakers

**7:45**  
NBC-Helen Traubel, sop.; Orch.: WJZ  
★ CBS-Boake Carter, commentator: WABC WDRW WEEI WEAN WFBL WGR (sw 11.83-9.59)  
NBC-Bertrand Hirsch's Orch.: WEAF  
MBS-Pleasant Valley Frolics  
WLW WOR  
Y.N.-Ray Starita's Orch.: WAAB WORC WICC  
Jack Randolph & Orch.: WBEN WBZ  
Rubinoff, violinist: WSYR WTAG  
WFEA-Jackie Cooper  
WHEC-Why We Do It; News  
WIBX-Drama & Music  
WNAC-Adrian O'Brien, trn.  
WNBX-Vic Fraser  
WOKO-Army & Navy Prgm.; Interlude  
WTIC-Red Robert's Orch.

**8:00**  
★ NBC-STANDARD BRANDS  
Presents Vallee's Variety Hour: WEAF WLW WTAG WGY WTIC WBEN WNAC WJAR WCSH (sw-9.53)  
★ CBS-Bandwagon starring Kate Smith; "Command Appearance;" Ted Collins; La Brun Sisters; Three Ambassadors; Jack Miller's Orch.: WABC WOKO WORC WHEC WEEI WDRW WGR WLBZ WFBL WEAN WIBC WMAS (sw-6.06-11.83)  
NBC-To be announced: WJZ WBZ WHAM WEAR (sw-11.87)  
MBS-Melody Treasure Hunt: WAAB WNBH WOR WFEA WICC  
WKBW-News; The Angelus  
WSYR-Variety Show

**8:15**  
WNBX-Bob & Eddie  
WSYR-News Drama

**8:30**  
NBC-Rochester Philharmonic Orchestra: WJZ WHAM WSYR WBZ WEAR (sw-11.87)  
Overture to "Oberon," Weber; Symphony No. 11, Sibelius.  
MBS-Guy Lombardo's Orch.: WOR WFEA WICC WAAB WNBH  
WKBW-The Southerners  
WNBX-Interesting People in the News

**8:45**  
WFEA-Cold Spring Band  
WKBW-Gertrude Lutzi, songs  
WNBX-Rubinoff, violinist

**9:15**  
NBC-Norsemen Quartet: WJZ WLBZ WHAM WEAR  
MBS-Johnny Johnson's Orch.: WOR WAAB WNBH  
WGR-The World Dances  
WNBX-Make Believe Ballroom

**9:30**  
★ NBC-America's Town Meeting of the Air; Guest Speakers: Geo. V. Denny, chairman & dir.: WJZ WSYR WHAM WEAR WBZ (sw-11.87)  
C.N.-Henry Halstead's Orch.: WAAB WNBH  
WGR-To be announced; News  
WOR-Sleepy Hollow Gang

**10:00**  
★ NBC-Music Hall; Bing Crosby; Bob Burns, comedian, Jimmy Dorsey's Orch.; Guest: WEAF WGY WTIC WNAC WLW CRCT WJAR WBEN WTAG WCSH (sw-9.53)  
★ CBS-Then & Now, Musical & Dramatic; Orch.: Guests: WABC WFBL WDRW WMAS WHEC WEAN WLBZ WIBC WOKO WKBW WICC WFEA WOKO WEEI WNBH (sw-6.06-6.12)  
NBC-Town Meeting: (sw-6.14)  
MBS-Andrew F. Kelly: WGR WOR  
WAAB-Cafe Continental

**10:15**  
MBS-Bamberger Symph. Orch.: WAAB WOR  
WGR-Dance Orch.

**10:30**  
NBC-Jamboree: WJZ WHAM WEAR WBZ (sw-6.14)  
★ CBS-March of Time: WABC WEAN WKBW WHEC WEEI WDRW WOKO WFBL (sw-6.12-6.06)  
MBS-Bamberger Symph. Orch.: WORC WNBH WLBZ WFEA WICC  
WIBX-Polish Prgm.

**10:45**  
MBS-Freddy Martin's Orch.: WOR WFEA WICC WLBZ WAAB-Jack Eaves' Orch.  
WBEN-Interviews with the Past  
WEEI-Eve. Revue  
WGR-Dancing at the Club

**11:00**  
CBS-Artie Shaw's Orch.: WABC WGR WIBX  
NBC-Johnny Hamp's Orch.: WJZ WEAR  
NBC-(News, WEAF only) Clem McCarthy, sports: WEAF (sw-9.53)  
Y.N.-News: WNAC WFEA WLBZ WICC WEAN WNBH WCSH  
News: WJAR WOR WTAG WTIC WEEI WDRW WORC WFBL WAAB-Mal Hallett's Orch.  
WBEN-News: Joe Wesp  
WBZ-News; Time; Weather; Temperature  
WGY-News; Musical Prgm.  
WHAM-Carvel Craig's Orch.  
WKBW-News; Roger Baker  
★ WLW-Paul Sullivan, news room  
WOKO-State Police; News

**11:15**  
NBC-King's Jesters Orch.: WGY WTAG WCSH WJAR WTIC (sw-9.53)  
CBS-Artie Shaw's Orch.: WEAF WDRW WORC WEEI WOKO CFRB WFEA  
NBC-Sherlock Holmes sketch: WEAF WLW  
★ NBC-Int'l B'cast from Buenos Aires; Pan-American Peace Conference: WBZ WSYR  
MBS-Mal Hallett's Orch.: WLBZ WOR  
News: WEAN WICC  
WBEN-Sports Review  
WFBL-Sun Dodgers  
WKBW-Shadows of the Past  
WNAC-Dance Orch.

**11:30**  
NBC-Will Osborne's Orch.: WGY WCSH WTIC WJAR WNAC WTAG (sw-9.53)  
CBS-George Olsen's Orch.: WABC WKBW WORC WFEA WEEI WDRW WLBZ WFBL WEAN WOKO WICC WIBC WHEC WMAS CFRB  
NBC-(News, WJZ only) Count Basie's Orch.: WJZ WHAM WBZ WEAR WSYR  
MBS-Kay Kyser's Orch.: WOR WAAB  
WBEN-Harold Austin's Orch.  
WGR-Dance Orch.

(Continued from Page 39)  
NBC-Johnny Hamp's Orch.: WJZ WHAM WEAR  
WAAB-Jack Fisher's Orch.  
WBEN-News; Joe Wesp  
WBZ-News, Time, Weather  
WGY-News; Musical Prgm.  
WKBW-News; Sports  
★ WLW-Paul Sullivan, news room  
WOKO-State Police News  
WSYR-News; Sports

**11:15**  
NBC-Top Hatters: WEAF WCSH WTAG WJR WGY (sw-9.53)  
CBS-Hal Kemp's Orch.: WDAC WOKO WORC CFRB WFEA WMAS WEEI WFBL  
NBC-Johnny Hamp's Orch.: WBZ WEAR WSYR (sw-6.14)  
MBS-George Sterney's Orch.: WOR WAAB  
News: WEAN WICC  
WBEN-Sports Review  
WKBW-Dream Weaver  
WLBZ-To be announced

**11:45**  
NBC-Will Osborne's Orch.: WEAF WBEN  
WLW-Jack Denny's Orch.

**12:00**  
NBC-Henry Busse's Orch.: WJZ WBZ WSYR (sw-6.14)  
CBS-Vincent Lopez' Orch.: WABC WOKO WKBW WDRW WFBZ WICB WIBX  
NBC-Shandor; Frank La Marr's Orch.: WEAF WNAC WJAR WGY WTIC  
WAAB-News  
WEAN-Happy Felton's Orch.  
WEEI-Nye Mayher's Orch.  
WLW-Moon River, organ, poems  
WOR-Benny Goodman's Orch.

**12:15**  
WAAB-Benny Goodman's Orch.  
WJAR-To be announced

**12:00**  
NBC-Shandor; Henry Busse's Orch.: WEAF WJAR WNAC WGY WTIC  
CBS-Jack Denny's Orch.: WABC WEEI WICC WFBL WKBW WIBC WOKO WDRW  
NBC-Frank LaMarr's Orch.: WJZ WBZ WSYR (sw-6.14)  
WAAB-News  
WEAN-Happy Felton's Orch.  
WLW-Moon River, organ, poems  
WOR-Woody Herman's Orch.

**12:15**  
WAAB-Woody Herman's Orch.

**12:30**  
NBC-Jimmy Grier's Orch.: WJZ WSYR WBZ  
NBC-Dance Orch.: WJZ WBZ WSYR  
CBS-Maurice Spitalny's Orch.: WABC WKBW WFBL WHEC WIBC WEAN WOKO WEEI WDRW WICC

**End of Tuesday Programs**

### TUESDAY PROGRAMS (Continued)

**11:30**  
NBC-News (WJZ only) Frankie Masters' Orch.: WJZ WSYR WBZ WEAR  
NBC-Rudy Vallee's Orch.: WEAF WTAG WNAC WGY WJAR WCSH (sw-9.53)  
CBS-Geo. Olsen's Orch.: WABC WOKO WDRW WEAN WMAS WKBW WFEA WIBC CFRB WFBL WLBZ WORC WHEC WEEI  
MBS-Freddy Martin's Orch.: WOR WLW WAAB  
WBEN-Bob Armstrong's Orch.  
WGR-Dance Orch.  
WHAM-Carvel Craig's Orch.  
WICC-Don Ferdi's Orch.

**11:45**  
NBC-Rudy Vallee's Orch.: WTIC WBEN

**NIGHT**

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**TONIGHT**

TONIGHT the biggest event in the radio world is the appearance of your **RADIO GUIDE** for next week on your favorite new stand. Right now—go out and get your copy of **RADIO GUIDE** for next week! Don't forget!

**NEW! SCIENTIFIC AERIAL**

Use the  
**With the Dual Connection**

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

**NO OSCILLATING OR WHISTLING**

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

**Try One 5 Days at Our Risk—More Distance and Volume**

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.

Check here if desired sent P. O. C. O. D., \$1.00 plus few cents postage. No C. O. D.'s to Canada.

**\$1.00** Complete Postpaid

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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

# Friday December 4



Bernice Claire  
See 9 p.m.

## Network Changes

George Hall's Orch., formerly 2:15 p.m., now CBS 1:15 p.m. EST (12:15 CST).  
Blue Flames Mixed Quartet, formerly Saturday 10 a.m., now CBS 1:30 p.m. EST (12:30 CST).

## MORNING

**7:45 a.m. ES1**  
NBC-Martha & Ha. songs WEA  
Musical Clock WNAC WEAN WNBX  
WAAB-Morning Watch  
WBEN-News; Minute Men  
WDR-News  
WLEI-Traveler News  
WFBL-Morning Meditation  
WGY-Billy Rose  
WHAM-Uncle Bob  
WICC-Breakfast Time Table  
WSYR-Time Keeper  
WTAG-Knox Manning

**8:00**  
★ NBC-Malcolm Claire. WEAF  
CBS-On the Air Today; Olean ders, quartet, City Consumers Guide: WABC WFBL (sw 2152)  
NBC-Morning Devotions: WJZ  
Musical Clock: WGY WOKO WHEC  
Y.N.-News WICC WNAC WEAN WFEA WNBH WCSH  
News WTAC WTIC WJAR WOR WORC WKBW  
WAAB-Morning Carnival  
WDR-News House  
WEEI-Radio Almanac  
WESG-Somebody's Birthday  
WHAM Alarm Clock  
WLBZ-On the Air News

**8:15**  
NBC (News, WEAF only) Good Morning Melodies: WEAF WTIC CRCT  
NBC-Wm. Meeder, organist: WJZ  
Y.N.-George & Juanita, songs. WEAN WICC WNAC WTAG WNBH WFEA  
Morning Devotions: WJAR WCSR  
WDR-Shoppers Special  
WEEI-Caroline Cabot  
WESG-Morning Varieties  
WHAM-Whistler & His Dog  
WLBZ-Time: Weather  
WOR-Nell Vinick; Tunes of Today; Real Life Dramas  
WORC-Morning Revue

**8:30**  
★ NBC-Cheerio, inspirational talk and music. WEAF WCSH WTAG WBNB WJAR WTIC CRCT WGY  
CBS-Sunny Melodies WABC WFBL (sw-2152)  
NBC-William Meeder, organist: WEBR WSYR WHAM  
Y.N.-Francis J. Cronin, organist: WFEA WEAN  
WEEI-Hits & Encores  
WICC-Musical Roundup  
WLBZ-Thoughts for the Day  
WNAC-Knox Manning  
WOR-Martha Manning  
WORC-Morning Eye-Opener

**8:45**  
CBS-Montana Slim, songs: WABC WFBL (sw-2152)  
NBC-Landt Trio & White: WJZ WSYR  
WEAN-Story of Our Boy; News  
WEEI-Tonic Tunes  
WHAM-Tower Clock Prgm.  
WLBZ-At the Console  
WNAC-Musical Roundup  
WNBX-Today's Almanac  
WOR-Organ Recital  
WORC-Morning Watch

**9:00**  
★ NBC-Breakfast Club: Clark Dennis, tr.; Walter Blaufuss' Orch.: WJZ CRCT WSYR WHAM (sw-15.21)  
CBS-Metropolitan Parade: WABC WORC WFBL CFRB WFEA WLBZ WDR WKBW WICC WESG WOKO WIBX WMAS WEEI (sw-21.52)  
NBC-Streamliners; News: WEAF WTAG  
WBEN-News; Carmen Ogden  
WBZ-Morning Radio Journal  
WCSH Betty & Bob sketch  
WEAN-Musical Roundup  
WGR-News; Homemakers  
WGY-Personal Column  
WJAR-Shopping News  
WTIC Radio Bazaar

**9:15**  
NBC-Breakfast Club: WBZ  
Y.N.-Gretchen McMullen Cook- ing School: WICC WTAG WFEA WLBZ WEAN WTIC WCSH WNBH WNBH  
WBEN-Mrs. Ross  
WGY-Market Basket  
WHAM-Mystery Chef  
WJAR-Housewives' Exchange  
WNBX-Hits & Encores  
WOR-Modern Times

**9:30**  
CBS-Richard Maxwell, songs, News: WABC WESG CFRB WFEA WGR WORC WDR WMA S WLBZ WOKO (sw- 21.52)  
Y.N.-Food News. WEAN WIC W TIC WNAC WTAG WCSH WBN-A Salute to Mothers  
WEEI-Carolyn Poyce, talk  
WFBL-Miss Goodnews  
WGY-Mid-Morning Devotions  
WHAM-Mrs. Thrifty Buyer  
WIBX-Country Church  
WKBW Musical Prgm  
WNBX-Matinee Melodies  
WOR-The Lamplighter

**9:45**  
NBC-Capt. Jim Healy WJZ WBZ  
CBS-Newsletters: WICC WFEA WEAN WICC  
NBC-Adela Rogers St. John, current topics; News: WEAF WJAR WTAG  
CBS-Bachelor's Children sketch WABC (sw-21.52)  
WBEN-Sally Work  
WCSH Have You Heard?; News  
WDR-Manhattan Concert Band  
WEEI-Fashion Revue  
WESG-To be announced  
WFBL-Florida's Treat  
WGR-Party Line  
WGY-Musical Prgm., News  
WHAM-Women Only  
WIBX Ma Perkins  
WLBZ-Morning Moods  
WNAC-Betsy Ross Melodies  
WNBX Daily Story  
WOKO-Interlude  
WOR-Tex Fletcher  
WOR-Quarter to Ten Concert  
WSYR-Houseboat Hannah  
WTIC-Artistry of Home Making

**10:00**  
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAF WTAG WNAC WTIC WGY WBNB WJAR WCSH CRCT (sw- 15.33)  
NBC-News. Breen & de Rose WSYR  
★ CBS-Betty & Bob, sketch: WABC WORC WEAN WDR WGR WHEC WFBL WEEI WOKO WICC (sw-21.52)  
NBC-Barry McKinley, bar.: WJZ WAAB-Sally at the Switchboard WNB-News; Musicales  
★ WDEV-MOVIE GOSSIP (550 kc)  
WESG-News & Notes  
WFEA-Top of the Morn.  
WIBX-News; Calendar  
WKBW-News; Morning Roundup  
WLBZ-Topics of the Day  
WNBX-What's on Today?; Town Crier  
WOR-Joseph Bier, bar.; Organ

**10:15**  
NBC-John's Other Wife, sketch. WEAF WTAG WBNB WCSH WNAC WTIC WJAR WGY CRCT (sw-15.33)  
CBS-Modern Cinderella, sketch. WABC WOKO WDR WEEI WFBL WHEC WEAN WORC WICC WGR (sw-21.52)  
NBC-Five Star Jones, sketch: WJZ WSYR WHAM (sw-15.21)  
C.N.-Sid Reinhardt' Syncopates: WAAB WNBH  
WBZ-Doris Terrill  
WIBX-Just Between Us  
WNBX-Timely Talk

**10:30**  
NBC-Just Plain Bill, sketch: WEAF WTAG WGY WCSH WNAC WTIC WJAR WBNB CRCT (sw-15.33)

CBS-John K. Watkins, News: WABC WFBL WEEI WDR WOKO WHEC WORC WICC WGR WEAN (sw-21.52)  
NBC-Pepper Young's Family, sketch: WJZ WSYR WHAM (sw-15.21)  
C.N.-Marriage Clinic: WAAB WLBZ WNBH  
WBZ-Harvey & Dell  
WESG-To be announced  
WIBX-Morning Devotions  
WKBW Today's Almanac  
WNBX-Morning Concert  
WGR-Allie Lowe Miles Club

**10:45**  
★ NBC-Today's Children, sketch: WEAF WTIC WBNB WTAG WCSH WGY WJAR WNAC (sw-15.33)  
CBS-Betty Crocker, cooking talk. WABC WFBL WOKO WHEC WORC WICC WEEI WDR WGR WEAN (sw-21.52)  
★ NBC-Nellie Revell, Radio Gos- sip: WJZ CRCT WBZ (sw- 15.21)  
C.N.-Songs of Romance: WAAB WLBZ WNBH  
WESG-Mother's Best Boys  
WHAM-Houseboat Hannah  
WIBX-Beautiful Homes  
WKBW Artist. Family Robinson  
WNBX-Library Prgm.  
WSYR-Mr. & Mrs. Wise penny

**11:00**  
★ NBC-The O'Neills, sketch: WJZ WHAM WSYR WBZ (sw-15.21)  
★ CBS-Magazine of the Air: Leonard Lieblich & Pescha Kegan, guests; Reed Kennedy, bar.; Leith Stevens' Orch. & Chorus; "Trouble House," sketch: WABC WFBL WKBW WOKO WEEI WEAN WDR WLBZ CFRB (sw-21.52)  
NBC-Matinee Melodies sketch: WEAF WBNB WCSH WNAC WTIC WJAR WTAG WGY (sw-15.33)  
C.N.-Pat Barnes; Orch.: WAAB WORC WFEA  
WESG Musical Bazaar  
WGR News, Three Treys  
WIBX-Hollywood Snapshots  
WICC-Musical Roundup  
WNBX-WPA Prgm  
WOR-Ed Fitzgerald & Co.

**11:15**  
NBC-Personal Column of the Air. WJZ WBZ WSYR WHAM (sw 15.21)  
★ NBC-Backstage Wife, sketch: WEAF WTAG WTIC WNAC WJAR WGY WBNB WCSH (sw-15.33)  
WGP-Roger Baker  
WIBX-George Davis  
WICC-Christian Science  
WNBX-Tonic Tune-

**11:30**  
NBC-How to Be Charming: WEAF WBNB WTIC WNAC WJAR WTAG WCSH WGY (sw-15.33)  
CBS-Roger B. Whitman, "The Better Home" WABC (sw- 21.52)  
★ NBC-Vic & Sade, sketch: WJZ WBZ WHAM WSYR (sw-15.21)  
CBS-Helen & the Three Notes: WHEC WEEI WORC WKBW WMAS WDR WIBC CFRB WLBZ WEAN WFBL  
C.N.-Ed Fitzgerald: WFEA WNBH  
WAAB-Charm Mirror  
WGR-Musical Prgm  
WICC-Lou La Haye  
WNBX-News  
WOKO-Interlude  
★ WPRO-RADIO GOSSIP

**11:45**  
NBC-Voice of Experience: WEAF WJAR WTAG WCSH WBNB WNAC WTIC WGY (sw-15.33)  
★ CBS-Dr. Allan Roy Dafeo: WABC CFRB WGR WEEI (sw-21.52)  
★ NBC-Edward MacHugh, Gospel Singer: WJZ WBZ WSYR WHAM (sw-15.21)  
WDR-The Ad-Liner  
WEAN-Piano Pictures  
WESG-Harry Springer  
WFBL-Women's Newspaper  
WIBX-Veronica Wiggins  
WICC-Musical Roundup  
WKBW-Your Home  
WLBZ-Farm News  
WNBX-George Wood  
WOKO-Laughing At the World  
WORC-Morning Melodies

## AFTERNOON

CBS-The Gumps, sketch: WABC CFRB WGR WEEI (sw-21.52- 9.59)  
NBC-Honeyboy & Sassafras: CRCT  
Y.N.-Midday House Party: WICC WEAN WTAG WNBH WFEA  
News: WAAR WESG  
Way Down East: WTIC WNAC  
WBZ-News, Little Show  
WCSH-Today's Almanac  
WFBL-Hits & Encores  
WGY Musical Prgm., News  
WHAM-Harry Richman & Orch.  
WIBX-Inquiring Microphone  
WJAR-Wyoming Jack O'Brien  
WKBW-News; Variety Prgm.  
WLBZ-Barn Dance  
WNBX-Blue Ridge Mountaineers  
WOKO News. Interlude  
WOR-Victor Lindlahr  
WORC-March of Events  
WSYR-News; Musical Reveries

**12:15**  
★ CBS-Ted Malone: WABC WGR WEEI CFRB (sw-9.59-21.52)  
★ NBC-Story of Mary Marlin, sketch: WEAF WTIC WJAR WGY WBNB WNAC (sw- 15.33)  
NBC-Jack & Loretta Clemens, (News. WJZ only): WJZ CRCT WBEI WSYR  
News: WHAM WDR WCSH  
WAAB-News of Woman's Club  
WEAN-News; Shopping News  
WESG-Cornell Agricultural Hr  
WFBL-Agricultural Prgm.  
WFEA-Dance Hour  
WIBX-Social Register; Variety Prgm.  
WICC-Chamber of Commerce  
WKBW-Farm Period  
WOKO-Quiz  
WOR-Charioteers, quartet  
WORC-Home Folks Frolic  
WTAG-Produced & Farm Flashes

**12:30**  
NBC-Gene Arnold & The Cadet's Quartet: WEAF CRCT  
CBS-Romance of Helen Trent, sketch: WABC WORC WDR WOKO WKBW WFBL WHEC WEEI (sw-9.59-21.52)  
★ NBC-Nat'l Farm & Home Hr.; Conservation Day Prgm.; "Wild Life Management in the Colleges," Howard Zahniser, Bureau of Biological Survey & other speakers; Uncle Sam's Forest Rangers, sketch; Walter Blaufuss' Orch.: WJZ WBZ WSYR WHAM WEBR (sw- 15.21)  
Y.N.-La Rosa Prgm.: WAAB WEAN WICC  
Harry Richman; Freddie Rich' Orch.: WNAC WJAR  
News: WLBZ WOR WIBC WNBX  
Musical Prgm.: WCSH WJAR  
★ WBEN-News; Hollywood Im- pressions; MOVIE GOSSIP  
WFEA-Extension Service (sw-15.33)  
WGR-Familiar songs  
WGY Farm Prgm.  
WORC-For Your Pleasure  
WTAG Noon Day Revue  
WTIC-Doc Schneider's Texans

**12:45**  
NBC-Helen Jane Behlke, contr.; Harry Kogen's Orch.: WEAF CRCT  
CBS-Rich Man's Darling, sketch: WABC WORC WDR WOKO WEEI WKBW WFBL WHEC (sw-21.52-9.59)  
WBEN-Stock & Commodity  
WCSH-Agri. News; Hits & En- cores  
WFEA-Mrs. Knowlton  
WIBX-Mid-day Melodies  
WJAR-Housekeeper's Chat  
WLBZ-Noonday Revue  
WNAC-Voice of the Community  
WNBX-Mid-day Varieties  
WOR-Theater Club of the Air  
WTIC-The State of Florida

**1:00**  
NBC-Joe White, tr.: CRCT (sw-15.33)  
CBS-Five Star Review; Morton Bowe, tr.; Meri Bell; Ray Sinatra's Orch.; Bill John- stone, movie reporter: WABC WKBW WEEI WDR (sw- 15.27-9.59)  
NBC-News: Markets & Weather WEAF  
MBS-Music from Texas: WOR WAAB WGR  
News: WTAG WJAR WESG WLBZ WFEA WNAC WTIC WCSH WICC WEAN WNBH  
WBEN-Farm Service  
WFBL-Rotary Club Speaker  
WGY-Musical Prgm.  
WIBX-To be announced  
WNBX-Webby Mack  
WOKO-Musical Reveries  
WORC-For Your Pleasure

**1:15**  
NBC-Hollywood High Hatters. WEAF CRCT WJAR WTAG WTIC WBNB (sw-15.33)  
CBS-George Hall's Orch.: WABC WIBC WKBW WLBZ WFEA WORC (sw-15.27-9.59)  
Y.N.-Tom, Dick & Harry: WEAN WNAC WICC  
News: WEEI WCSH  
WAAB-Farm & Home News  
WDR-Ad-Liner  
WESG-Suburban Special  
WGR-Jean & Jerry  
WGY-Marc Williams  
WOKO-Furniture Man  
WOR-The Hollisters, sketch

**1:30**  
NBC-Vaughn de Leath, songs: WJZ WSYR  
CBS-Blue Flames, mixed quartet: WABC WFEA WORC WMAS WDR WGR (sw-15.21)  
NBC-Dan Harding's Wife, sketch: WEAF WTIC WJAR WCSH (sw-15.33)  
Y.N.-At Home with Aunt Jane: WEAN WICC WNAC WNBH  
Musical Prgm.: WBNB WGY  
WAAB-Consumer's Council  
WBEN-Variety Prgm.  
WBZ-New England Agriculture  
WEEI-Kitchen of the Air  
WHAM-Federation Hour  
WKBW-Deep South  
WLBZ-Edwina Thibodeau, songs  
WNBX-Musical Varieties  
WOKO-Hold the Press  
WOR-Dramatized Health Talk; Tunes of Today; Woman Reporter  
WTAG-At Home with Aunt Jane

**1:45**  
★ NBC-Happy Jack, songs: WEAF WTIC WJAR WBNB (sw-15.33)  
CBS-Make Believe; Bill Perry, Ruth Carhart, Johnny August- tine's Orch.: WABC CFRB WDR WLBZ WFEA WMAS WFBL WGR WEEI WORC WIBC (sw-15.27)  
NBC-Dot & Will, sketch: WJZ  
MBS-Beauty Forum: WAAB WOR Y.N.-Earl Lawrence Serenade. WICC WNAC WTAG WNBH  
WCSH-News  
WCSH-Hollywood on Parade  
WEAN-Musical Roundup  
WGY-Household Chats  
WHAM-School of the Air  
WKBW-Lonesome Cowboy  
WOKO-Market Quotations; Inter- lude  
WSYR-School Prgm.  
WTAG-Musical Prgm.

**2:00**  
★ NBC-Music Appreciation Hour; Dr. Walter Damrosch, cond.: WJZ WEAF WBZ WGY WTIC CRCT WHAM WSYR WEBR WJAR WCSH WTAG (sw- 15.33-15.21)  
CBS-News Through a Woman's Eyes, Kathryn Cravens: WABC WOKO WORC WDR WNB WEEI WFBL WKBW WEAN WLBZ (sw-9.59-15.27)  
WAAB-Treasures in Melody  
WBEN-Organ Hymn Hour  
WESG-Ma Perkins  
WFEA-News  
WGR-News; Bill Dodge's Orch.  
WIBX-On the Mall  
WICC-News; Musical Roundup  
WNAC-Stories from Real Life  
WNBX-Voice of the Microphone  
WGR-Women - Hour

**2:15**  
CBS-American School of the Air; Current Events; Shepard Stone, commentator; Vocational Guidance, "Most Jobs In- volve Repetitive Activity": WABC WOKO WHEC WDR WEEI WLBZ WFEA WICC WMAS WESG WEAN WFBL WGR WORC WIBC (sw-9.59- 15.27)  
WKBW-Jewel Box  
WNAC-Musical Roundup; News  
WNBX-Music & Flowers

**2:30**  
WBEN-Way Down East  
★ WKBW-RADIO GOSSIP  
WNBX-Afternoon Concert

**2:45**  
CBS-Happy Hollow, sketch: WABC WIBC WHEC WORC WLBZ WFEA WICC WMAS WESG WEAN WFBL WGR WORC WIBC (sw-9.59- 15.27)  
WGR-Way Down East  
WFEA-News  
WGR-News; Bill Dodge's Orch.  
WIBX-On the Mall  
WICC-News; Musical Roundup  
WNAC-Stories from Real Life  
WNBX-Voice of the Microphone  
WGR-Women - Hour

NBC-Pepper Young's Family sketch: WEAF WBNB WNAC WTAG WCSH WTIC WJAR WGY (sw-15.33)  
NBC-Edward Davies, bar.: WJZ CRCT WEBR WHAM WSYR WGR  
MBS-Molly of the Movies, sketch: WAAB WEAN WICC WOR (sw-15.21)  
WBZ-Home Forum  
WEEI-On the Esplanade

**3:15**  
★ NBC-Ma Perkins, sketch: WEAF WGY WBNB WJAR WTIC WTAG WCSH WNAC (sw-15.33)  
CBS-Concert Hall: WICC WEAN NBC-Freshmen Trio: WJZ CRCT WEBR  
WAAB-Racing Results  
WGR-Jack & Gil  
WHAM-Memorial Art Gallery  
WOR-Radio Garden Club  
WSYR-Morning Musicales

**3:30**  
★ NBC-Vic & Sade, sketch: WEAF WNAC WGY WJAR WTIC WTAG WCSH WBNB (sw-9.59)  
CBS-Three Consoles: WABC WICC WEAN WLBZ WKBW WFEA WMAS WFBW WORC WOKO WESG WIBC WHEC WORC (sw-15.27)  
NBC-Dorothy Dreslin, sop., Orch.: WJZ WEBR WSYR WBZ (sw-15.21)  
WEEI-Phil Saltman, pianist  
WGR-Remote Control  
WHAM-Social Secretary  
WNBX-Rhythm & Romance  
WOR-Library of Congress Concert Series

**3:45**  
NBC-The O'Neill, sketch: WEAF WCSH WBNB WJAR WNAC WGY WTIC WTAG (sw-9.53)  
NBC-Dorothy Dreslin, sop.: CRCT WHAM  
WEEI-Boston Tea Party  
WGR-Hollywood on Parade  
WNBX-Fashion News  
WORC-20th Century Serenade

**4:00**  
★ NBC-JOHN MORRELL & CO. Presents Tea Time at Morrell's variety show featuring Gale Page, contr.; Charles Sears tr.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WEAF WNAC WTAG WBNB WGY (sw-9.53)  
CBS-Billy Mills' Orch.: WABC WICC WEAN WLBZ WKBW WFEA WMAS WDR WOKO WESG WIBC WORC (sw- 15.27)  
NBC-Radio Guild, drama: WJZ WBZ CRCT WHAM WSYR  
WAAB-Racing; Music Matinee  
WCSH-WPA Music Project  
WEEI-Stock Quotations, Musical Interlude  
WFBL-Int'l Relations Club  
WGR-Hymn Singer  
WJAR-Dancing Melodies  
WNBX-Teatime Melodies  
WTIC-French Lessons

**4:15**  
News: WJAR WOR  
WEEI-Radio Health Forum  
WNBX-Tillie

**4:30**  
NBC-Claudine Macdonald Says: WEAF WTAG WTIC WNAC (sw-9.53)  
★ CBS-Army Band: WABC WIC WEEI WDR WLBZ WEAN WFEA WORC WMAS WFBL WKBW WOKO WIBC (sw- 15.27)  
MBS-Rhythm Orch.: WNBH WOR  
WAAB-Norwood Schools, drama  
WNB-Stocks & Commodity  
WCSH-World Dances  
WESG-Rhythm Almanac  
WGR-Variety Prgm.  
WGY-Florida's Treat  
WJAR-John D. McDonald  
WNBX-Behind the Headlines

**4:45**  
NBC-Grandpa Burton, sketch: WEAF WTAG WJAR (sw-9.53)  
WAAB-Music & Racing Matinee  
WBN-Uncle Ben's Club  
WGR-Let's Get Acquainted  
WGY-Musical Prgm.  
WIBC-Tea Dance; News  
WLBZ-Shoppers Variety Revue  
WNAC-Donald Van Wart, pianist  
WOR-Fishing Angles  
WTIC-Four Star Hits

**5:00**  
NBC-Lee Gordon's Orch.: WEAF WJAR (sw-9.53)  
CBS-Junior Nurse Corps, sketch: WABC WEEI WMAS WDR WOKO WGR (sw-11.83-9.59)  
NBC-Student Mass Meeting: WJZ WHAM CRCT

Y.N.-Baseball School: WTAG  
WEAN WICC WNAC WTC  
News-WBZ WWSH  
WBEN-Your Health  
WCSH-Service  
WFBL-Health Department, talk  
WFEE-Travel Talk  
WGY-Smilin' Ed McConnell  
WKBW-News; Musical Prgm.  
WNBX-Secrets of Happiness  
WOR-Tunes for Today; Melody  
Moments  
WORC-Music at Five  
WSYR-Word Man; Dance Melo-  
dies; Social Register

5:15  
NBC-Tom Mix' Straight Shoot-  
ers with Ranch Boys: WCFW  
WJAR WBEN WNAC WFSH  
WTC WTAG WGY (sw-  
9.53)  
CBS-Dorothy Gordon's Children's  
Corner: WABC WFEA WICC  
WORC WEAN WEEI WKBW  
(sw-11.83)  
WBZ-George Hall's Orch.  
WDRC-To be announced  
WESG-Quick Quiz  
WEBR-Student Mass Meeting  
(NBC)  
WFBL-Korner Kwiz  
WGR-Variety Prgm.  
WIBX-Phil Ross  
WLBZ-Santa Claus  
WNBX-Theater Billboard  
WOKO-Interlude  
WOR-Johnson Family

5:30  
\* NBC-The Singing Lady: WJZ  
WBZ WHAM WSYR CRCT  
WEBR (sw-15.21)  
CBS-Treasure Adventures of  
Jack Masters, sketch: WABC  
WOKO WAAB WGR WDRB  
WEEI WEAN WFBL WHEC  
WORC WLBZ WICC WFEA  
WMAS WIBX (sw-11.83-9.59)  
NBC-Jack Armstrong, sketch:  
WEAF WNAC WBEN WJAR  
WTAG WWSH WTC WGY  
(sw-9.53)  
WESG-Memory Parade  
WKBW-Southerners  
WNBX-Melody Moments  
WOR-Story Teller's House

5:45  
NBC-Little Orphan Annie,  
sketch: WEAF WNAC WTC  
WBEN WTAG WJAR WWSH  
WGY (sw-9.53)  
CBS-Wilderness Road, sketch:  
WABC WOKO WKBW WFBL  
WORC WEAN WMAS WFEA  
(sw-11.83)  
NBC-Flying Time, Adventures in  
Aviation; Col. Roscoe Turner:  
WJZ WHAM WBZ WSYR  
Little Orphan Annie: WLBZ  
WIBX  
News: WDRB WICC  
WAAB-Jordan Marsh Presents  
WEEI-Checker-Board  
WESG-Bill Pope  
WGR-Phil Henry & Ensemble  
WNBX-Symphony of Style  
WOR Red Star Clue Club

6:00  
NBC-Moorish Tales; Stories by  
Washington Irving; Read by  
Wells Hively: WEAF (sw-  
9.53)  
CBS-Buddy Clark, bar.: WABC  
WKBW WDRB WOKO WHEC  
CFRB WIBX (sw-11.83-9.59)  
NBC-(News, WJZ only) Animal  
News Club: WJZ  
Y.N.-News: WLBZ WEAN WICC  
WNAC WNBH WFEA WWSH  
News: WJAR WEEI WTC  
WOR  
WAAB-Music Editor's Page  
WBEN-News; Household Reveries  
WBZ-News; Radio Journal  
WFBL-Sports  
WGR-News; Mr. Tell-It-All  
WGY-News; Musical Prgm.  
WHAM-Sportscast  
WNBX-Joan & Jimmy Chapman  
WOR-Uncle Don  
WSYR-News; Strummin' Time  
WTAG-Uncle Ray Reads Funnies

6:15  
NBC-(News, WJZ only) Barry  
McKinnley, bar.: WEAF (sw-  
9.53)  
CBS-Bobby Benson, Children's  
Sketch: WABC WDRB WEEI  
WFBL WOKO WHEC WGR  
(sw-11.83-9.59)  
NBC-Midge Williams, songs: WJZ  
WEBR  
Y.N.-Eddie Casey's Football Fan-  
fare: WICC WEAN WNAC  
WTC WWSH WNBH WFEA  
WLBZ  
WBEN-Norcross Sisters  
WBZ-Singing Lady  
WGY-Grace & Scotty  
WHAM-Twilight Reveries  
WIBX-K. of C. Prgm.; News  
WJAR-Weather; Pop Concert

WKBW-Sweethearts of the Air  
WNBX-Chuck & Bobby Bruce  
WDRB-Modern Melodies  
WSYR-Sports  
WTAG-Evening Revue

6:30  
NBC-News; Lucille Manners,  
sop.; Orch.: WEAF  
\* CBS-News; Int'l Br'cast from  
Buenos Aires; Pan-American  
Peace Conf.: WABC WKBW  
WFEA WEAN WMAS WDRB  
WHEC WORC (sw-11.83)  
NBC-News; Revelers: WJZ  
NBC-News; Robt. Gately, bar.:  
WEBR  
Sports: WGR WBEN  
Thank You Stusia: WHAM  
WSYR  
WAAB-Radio Rendezvous  
WBZ-News; Musicale  
WCSH-Let's Talk It Over  
WEEI-Dinner Time Revue  
WFBL-Homicide Squad  
WGY-News; Evening Brevities  
WIBX-News; Dance Hour  
WICC-Merry-Go-Round  
WJAR-Drama; Pop Concert  
WLBZ-Treats  
WNBX-Green Mt. Nighthawks  
WOKO-News; Musical Prgm.  
WOR-Junior G-Men  
WNAC-Musical Roundup  
WNBX-Silver Aces  
WTAG-News; Musical Prgm.  
WTIC-Wrightville Clarion

6:45  
\* NBC-Lowell Thomas, com-  
mentator: WJZ WBZ WSYR  
CRCT WEBR (sw-15.21)  
CBS-Renew of the Mounted,  
sketch: WABC WDRB WMAS  
WHEC WICC WNBH WEEI  
WGR WIBX (sw-11.83)  
NBC-Billy & Betty sketch:  
WEAF  
News: WOR WLBZ WOKO  
WAAB-Racing Results  
WBEN-Three Tune Tossers  
WWSH-Merrymakers  
WEAN-Merry-Go-Round  
WFEA-Mountaineers  
WGY-Leo Bolley's Sports  
WHAM-Newspaper of the Air  
WJAR-Rubini, violinist  
WKBW-Hits & Encores  
WNAC-Frankie Ward's Orch.  
WORC-Detectives Black & Blue  
WTAG-Musical Prgm.  
WTIC-Lessons from Hollywood

7:00  
\* NBC-PEPSODENT PRESENTS  
Amos 'n' Andy: WEAF WLW  
WGY WWSH WJAR WTAG  
WNAC WTC WBEN (sw-9.53)  
NBC-Mary Small, songs: WJZ  
WEBR WBZ WHAM  
CBS-Mortimer Gooch, sketch:  
WABC WOKO WEEI WDRB  
WEAN WHEC WFBL WGR  
(sw-11.83-9.59)  
WAAB-News  
WIBX-Eve. Musicale  
WICC-Cayll Kelly  
WKBW-News; Music for an Hour  
WLBZ-Campus News of the Week  
WNBX-Sibyl Spafford  
WOR-Stan Lamox, Sports  
WORC-Pigskin Prevue  
WSYR-Village Choir

7:15  
\* NBC-ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion: WEAF WWSH WGY  
WJAR WTAG WBEN WNAC  
WTC  
CBS-Popeye The Sailor, sketch:  
WABC WORC WICC WEEI  
WFBL WEAN WGR WDRB  
WOKO WIBX (sw-9.59-11.83)  
NBC-Stainless Show; Ford Bond,  
com.; Mario Cozzi, bar.; Or-  
ganist: WJZ WBZ WSYR  
WEBR WHAM  
MBS-Julie Wintz' Orch.: WFEA  
WOR WAAB  
WLBZ-Rubini, violinist  
WLW-Hot Dates in Music  
WNBX-Sports Revue

7:30  
\* CBS-COLGATE-PALMOLIVE-  
Peet Co. Presents the Goose  
Creek Parson, sketch & music:  
WABC WLBZ WORC WDRB  
WOKO WGR WEEI WEAN  
WFBL WICC (sw-11.83-9.59)  
NBC-Edwin C. Hill: WEAF  
\* NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch; Norris "Abner" Goff:  
WJZ WSYR WLW WBZ  
Y.N.-Bill Cunningham, sports:  
WTAG WWSH WNAC WNBH  
WFEA  
News: WIBX WNBX  
WAAB-Lew Conrad's Orch.  
\* WABI-MOVIE GOSSIP (1200  
kc.)  
WBEN-Cy King, reporter

## NIGHT

WGY-Jim Healey  
WHAM-Rubini, violinist  
WJAR-Advs. of Sally & Ann  
WOR-The Lone Ranger, sketch  
WTC-Concert Prgm.

7:45  
NBC-Norsemen Quartet: WEAF  
\* CBS-Boake Carter, commen-  
tator: WABC WEAN WDRB  
WFBL WGR WEEI (sw-  
11.83-9.59)  
NBC-Jean Dickenson, sop.:  
WEBR  
NBC-Ralph Kirberry, the dream  
singer: WJZ  
Y.N.-Chemistry of Today: WORC  
WAAB  
Lessons from Hollywood: WHAM  
WJAR WTAG WWSH  
Rubini, violinist: WIBX WBEN  
WICC WFEA  
WBZ-Landt Trio with Welcome  
Lewis  
WGY-Jack Randolph's Music  
WLBZ-Thank You Stusia  
WLW-Singin' Sam  
WNAC-Tunes for Two  
WNBX-Jimmy Lunceford's Orch.  
WOKO-To be announced  
WSYR-Laff Parade

8:00  
\* NBC-Concert: Jessica Dragon-  
ette, sop.; Quartet; Rosario  
Bourdon's Orch.: WEAF WTC  
WGY WWSH WBEN WNAC  
WTAG WJAR CRCT (sw-  
9.53)  
CBS-Broadway Varieties; Oscar  
Shaw, bar. & m.c.; Carmela  
Ponselle, mezz-sop.; Elizabeth  
Lennox, contralto; Victor Ar-  
den's Orch.; guests: WABC  
WDRB WMAS WEEI WOKO  
WGR WFBL WEAN WHEC  
(sw-11.83-6.06)  
NBC-Irene Rich, "Death Cell,"  
drama: WJZ WHAM WSYR  
WBZ (sw-11.87)  
MBS-Time Flies; Commander  
Frank Hawks; WLW WOR  
Y.N.-Ray Starita's Orch.: WORC  
WAAB WNBH  
WFEA-Sports Reporter  
WIBX-Community Song Fest  
WICC-Amateur Show  
WKBW-News; Lew White, organ  
WLBZ-Schumann Trio  
WNBX-Larry Bradford's Orch.

8:15  
NBC-Singin' Sam, songs: WJZ  
WHAM WBZ WSYR (sw-  
11.87)  
WFEA-Cold Spring Band  
WKBW-Phil Henry's Ensemble  
WLBZ-Dance Orch.

8:30  
\* CBS-CHESTERFIELD CIGA-  
rettes Presents Andre Koste-  
lanetz' Orch.; Kay Thompson,  
Ray Heatherton, Rhythm Sing-  
ers; David Ross: WABC WGR  
WOKO WHEC WMAS WFBL  
WORC WEEI WFEA WLBZ  
WICC WDRB WBSX WEAN  
WNBX (sw-11.87-6.06)  
NBC-Death Valley Days: WJZ  
WBZ WHAM WSYR WLW  
(sw-11.87)  
MBS-Cesare Sodero Directs:  
WAAB WOR WNBH  
WGY-Farm Forum  
WKBW-Rhythm & Romance  
WNBX-Herbert Hooper

8:45  
WKBW-Geitruide Lutzi, songs

9:00  
\* CBS-Hollywood Hotel; Dra-  
matic Musical Revue; Dick Po-  
well; Raymond Paige's Orch.;  
Igor Gorin, bar.; Frances Lang-  
ford; Anne Jamison; Claudette  
Colbert & Fred MacMurray, in  
"Maid of Salem"; Guests:  
WABC WICC WFBL WHEC  
WEEI WKBW WORC WIBX  
CFRB WEAN WDRB WOKO  
WFEA WMAS WLBZ (sw-  
6.06-11.83)  
\* NBC-Fred Waring's Orch.:  
WJZ WHAM WLW WSYR  
WBZ (sw-11.87)  
NBC-Waltz Time; Frank Munn  
trr.; Bernice Claire, sop.;  
Chorus; Abe Lyman's Orch.:  
WEAF WGY WWSH WJAR  
WBEN WTAG WNAC (sw-  
9.53)  
Y.N.-Dick Jurgen's Orch.: WAAB  
WNBH  
WGR-News; World Dances  
WNBX-Make Believe Ballroom  
WOR-Sports Review  
WTIC-Guy Hedlund & Co.

9:15  
C.N.-Lew Conrad's Orch.: WAAB  
WNBH  
WGR-Harvey Tweed's Orch.  
WOR-Rubini, violinist

9:30  
NBC-Court of Human Relations,  
drama: WEAF WJAR WTC  
WTAG WWSH WBEN WNAC  
WGY (sw-9.53)

\* NBC-NATIONAL BISCUIT  
Co. Presents Twin Stars; Rose-  
marie Brancato, sop.; Helen  
Claire; Josef Bonime's Orch.;  
Melodeers Quartet: WJZ WBZ  
WSYR WHAM WEBR (sw-  
11.87)  
Y.N.-In a Mexican Patio: WAAB  
WNBH  
WGR-Dramatization  
WLW-For Men Only  
WOR-Bill Corum, football stories

9:45  
MBS-Paul Pendarvis' Orch.: WOR  
WNBH  
WAAB-Boxing Bout

10:00  
\* NBC-RADIO GUIDE'S COURT  
of Honor, with Shep Fields'  
Rippling Rhythm Orch.; Benay  
Venuta, vocalist & Guests of  
Honor; Donald Towne, Radio  
Gossip; Ben Grauer, announcer:  
WJZ WBZ WHAM CRCT  
WSYR (sw-6.14)  
NBC-First Nighter, drama; Star-  
ring Don Ameche & Barbara  
Luddy: WEAF WWSH WTAG  
WTC WJAR WGY WBEN  
WNAC WLW (sw-9.53)  
CBS-Philadelphia Symp. Orch.,  
Eugene Ormandy, cond.: WABC  
WOKO WKBW WEAN WFBL  
WEEI WHEC WNBX (sw-  
6.12-6.06)  
MBS-Little Jack Little's Orch.:  
WFEA WLBZ  
WDRB-Jr. Republic Prgm.  
WGR-News; Dance Orch.  
WIBX-Dramatic Guild  
WICC-Friendly Folks  
WOR-Safety Court  
WORC-Lanai Islanders

10:15  
Y.N.-Kay Kyser's Orch.: WFEA  
WICC WLBZ  
WDRB-Collin Driggs, organist  
WORC-Just Between Ourselves

10:30  
NBC-To be announced: WEAF  
WGY WJAR WTAG WBEN  
WTC WNAC WWSH WLW  
(sw-9.53)  
CBS-To be announced: WABC  
WHEC WKBW WEEI WEAN  
WFEA WDRB WLBZ WICC  
WIBX WOKO WORC WMAS  
(sw-6.12)  
NBC-Vivian Della Chiesa, sop.;  
Orch.: WJZ WEBR WBZ  
WSYR  
MBS-Freddy Martin's Orch.:  
WNBH WLBZ  
MBS-Alt Wien; Music of Old  
Vienna: WOR  
WFBL-This & That  
WGR-Dance Orch.  
WHAM-To be announced  
WSYR-Sparkling Melodies; Econ-  
omy Market

10:45  
NBC-Elza Schallert Reviews;  
WJZ WEBR WSYR WBZ  
NBC-Four Showmen Quartet:  
WEAF WTC WTAG WWSH  
WNAC (sw-9.53)

CBS-Vocals (by Verrill): WABC  
WFEA WICC WLBZ WMAS  
WOKO WDRB WEEI WORC  
WKBW WEAN WIBX (sw-  
6.12-6.06)  
WAAB-Henry Halstead's Orch.  
WBEN-Interview with the Past  
WGY-Dreaming Time  
WJAR-Providence Comm. Fund  
WLW-Herbie Kay's Orch.

11:00  
NBC-(News, WJZ only); Geo.  
R. Holmes, commentator:  
WEAF (sw-9.53)  
CBS-Geo. Olsen's Orch.: WABC  
WIBX WHEC WGR  
NBC-Frankie Masters' Orch.:  
WJZ  
Y.N.-News: WNAC WLBZ WEAN  
WICC WNBH WFEA WWSH  
News: WJAR WTAG WORC  
WDRB WTC WEEI WFBL  
WOR  
WAAB-Dance Orch.  
WBEN-News; Joe Wesp  
WBZ-News, Time, Weather  
WGY-News; Musical Prgm.  
WHAM-Michael Covert's Orch.  
WKBW-News; Roger Baker  
\* WLW-Paul Sullivan, news room  
WOKO-State Police News  
WSYR-News; Sports

11:15  
NBC-King's Jesters: WEAF  
WWSH WJAR WTAG WTC  
(sw-9.53)  
CBS-Geo. Olsen's Orch.: WOKO  
WMAS WEEI WFEA CFRB  
WORC WMAS  
\* NBC-Int'l Br'cast from Buenos  
Aires; Pan-American Peace  
Conf.: WJZ WHAM WEBR  
WSYR (sw-6.14)  
MBS-Mal Hallett's Orch.: WOR  
WAAB  
Y.N.-Frankie Ward's Drch.:  
WNAC WLBZ  
News: WICC WEAN  
WBEN-Sports Review  
WBZ-George Harris' Orch.  
WFBL-Bobby Lyons' Orch.  
WGY-Jerry Johnson's Orch.  
WKBW-Dance Orch.  
WLW-Queen's Minstrel

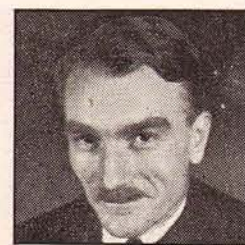
11:30  
CBS-Eddy Duchin's Orch.:  
WABC WMAS WHEC WIBX  
WFEA WLBZ CFRB WORC  
WKBW WEAN WFBL WDRB  
WEEI WOKO  
NBC-Emil Coleman's Orch.:  
WEAF WNAC WTAG WWSH  
WTC WJAR WHAM (sw-  
9.53)  
NBC-(News, WJZ only) Earl  
Hines' Orch.: WJZ WEBR  
WBZ WSYR  
WAAB-Ted Fiorito's Orch.  
WBEN-Hal Grayson's Orch.  
WGR-Dance Orch.  
WICC-Don Ferdi's Orch.  
WLW-Salute to Jacksonville, Fla.  
WOR-Dick Messner's Orch.

11:45  
WGY-Piano Pals

12:00  
NBC-Glen Gray's Orch.: WJZ  
WBZ WSYR

# Friday

December 4



Boake Carter  
See 7:45 p.m.

## Frequencies

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZ-990	WKBW-1480
WWSH-940	WLBZ-620
WDRB-1330	WLW-700
WEAF-680	WMAS-1420
WEAN-780	WNAC-1280
WEBR-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

CBS-Guy Lombardo's Orch.:  
WABC WOKO WIBX WKBW  
WDRB WFBL WEAN WICC  
NBC-Shandor; Johnny Hamp's  
Orch.: WEAF WNAC WJAR  
WTC  
WAAB-News  
WEEI-Nye Mayhew's Orch.  
WGY-Paul Kane's Orch.  
WLW-Moon River  
WOR-Cab Calloway's Orch.  
WSYR-Sportscaster

12:15  
CBS-Guy Lombardo's Orch.:  
WHEC  
NBC-Glen Gray's Orch.: (sw-  
6.14)  
WAAB-Paul Pendarvis' Orch.

12:30  
NBC-Eddie Fitzpatrick's Orch.:  
WEAF WNAC WTC WJAR  
WGY  
CBS-Dick Stable's Orch.: WABC  
WFBL WEEI WKBW WIBX  
WOKO WICC WDRB WEAN  
NBC-Bert Block's Orch.: WJZ  
WSYR WBZ  
MBS-Veloz & Yolanda's Orch.:  
WOR WAAB  
WLW-Gus Arnheim's Orch.

End of Friday Programs

# It's On Tonight!

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sic, hot studio gossip, and stars galore! Radio's

# Court of Honor



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WEEL-Dinner Time Revue  
WGR-Kate Burr  
WHAM-Newspaper of the Air  
WNBX-Sid Young's Orch.  
WSYR-Rhythm Revue

**NIGHT**

**7:00**  
NBC-To be announced: WEAF WGY WTIC WCSH WLW WTAG WBNB WJAR WNAC (sw-9.53)  
CBS-Saturday Night Swing Club: WGR WLBZ WMAS (sw-9.59)  
NBC-Message of Israel; Rabbi Morris Lazaron: WJZ WEBR WBZ (sw-11.87)  
WAAB-News  
WEAN-News; Merry-Go-Round  
WEEL-To be announced  
WFBL-Musical  
WHAM-Hank & Herb  
WKBW-News; Music for an Hour  
WOR-Stan Lomax, sports  
WSYR-At the Crossroads

**7:15**  
CBS-Sportscast, Fed Husing: WABC WDRS WFBL WEEL WBX WMAS WORC WHEC WGR WEAN WICC (sw-9.59-11.83)  
NBC-Hampton Institute Singers: WEAF WBNB WJAR WNAC (sw-9.53)  
Y.N.-Lew Conrad's Orch.: WAAB WFEA  
WCSH-Rubinoff, violinist  
WGY-Annette McCullough, contr.  
WLBZ-Tuberculosis Ass'n speaker  
WLW-Johnny Johnson's Orch.  
WNBX-Sports Revue  
WOKO-Atlantic Family  
WOR-Archie Bleyer's Orch.  
WTAG-Dance Orch.  
WTIC-Four Star Hits

**7:30**  
NBC-Uncle Jim's Question Bee; Jim McWilliams, cond.: WJZ WEBR WBZ (sw-11.87)  
CBS-Band Music; Edward D'Anna, cond.: WABC WGR WHEC WEAN WEEL WFBL (sw-9.59-11.83)  
NBC-Gilbert Seldes: WEAF  
Y.N.-Court of Common Troubles: WLBZ WNAC WORC WNBH  
News: WIBX WNBX  
WAAB-You Shall Have Rhythm  
WBNB-Dance Orch.  
WCSH-Hampton Institute Singers (NBC)  
WDRS-Al White's Vagabonds  
WFEA-Thank You Susie  
WGY-Fred Waring's Orch.  
WHAM-Ran Wilde's Orch. (NBC)  
WICC-Hour of Cheer  
WJAR-Pawtucket Boys Club Harmonica Band  
WLW-Congressman Finley H. Gray  
WOKO-Americana  
WOR-Moments You Never Forget  
WSYR-Musical  
WTIC-Variety Prgm.

**7:45**  
NBC-Thornton Fisher: WEAF WCSH WJAR WTAG  
WAAB-Little Sam Robbin's Orch.  
WDRS-Negro Spirituals  
WFEA-Cold Spring Band  
WIBX-Front Page Drama  
WLW-Gus Arnheim's Orch.  
WNBX-Make Believe Ballroom

**8:00**  
NBC-Saturday Night Party: Walter O'Keefe; Jane Pickens, sop.; Walter Cassel, bar.; Jean Paul King, m.c.; Stuart Churchill, tr.; Ferde Grofe's Orch.; Parlor Games: WEAF WBNB WGRS WTIC WGY WNAC WJAR WTAG WLW (sw-9.53)  
★ CBS-Workshop, "Rhythm of the Jute Mill," drama: WABC WFBL WDRS WHEC WFEA WORC WOKO WGR WLBZ WICC WIBX (sw-11.83-6.06)  
NBC-Ed Wynn, comedian; Graham McNamee; Don Voorhees' Orch.: Guest: WJZ WBZ WHAM WEBR WSYR (sw-11.87)

C.N.-Yankee Minute Men: WAAB WEAN  
MBS-Enoch Light's Orch.: WOR WNBH  
WAAB-To be announced  
WEEL-Salute  
WKBW-News; Variety Prgm.

**8:15**  
WEEL-America Dances  
WIBX-Junior Sports  
WOR-To be announced

**8:30**  
★ CBS-Football Revue; Ed Thorgersen & Kay Kyser's Orch.: WABC WEAN WFBL WHEC WOKO WDRS WGR WEEL WORC (sw-6.06-11.83)  
NBC-Meredith Willson's Orch.: WJZ CRCT WSYR WEBR WBZ (sw-11.87)  
MBS-Mal Hallett's Orch.: WOR WICC WAAB WLBZ  
WHAM-Debate; Niagara Univ. vs. Nazareth College  
WIBX-Concert Hall Series  
WKBW-World Varieties

**9:00**  
★ NBC-ALKA SELTZER PRESENTS Nat'l Barn Dance; Henry Burr, Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WJZ WBZ WHAM WSYR WEBR WABY (sw-11.87)  
★ CBS-NASH MOTORS CO. Presents Speed Show with Flody Gibbons; Vincent Lopez' Orch.: WABC WKBW WDRS WEAN WFBL WOKO WEEL WNBX WORC (sw-6.12-6.06)  
NBC-Snow Village Sketches; Arthur Allen & Parker Fennely: WEAF WTIC WGY WTAG WCSH WBNB WJAR WNAC (sw-9.53)  
MBS-Smilin' Ed McConnell: WLW WOR  
Y.N.-Henry Halstead's Orch.: WLBZ WAAB  
WGR-The Green Family  
WIBX-Dance Orch.  
WICC-To be announced

**9:15**  
WOR-Johnny Johnson's Orch.

**9:30**  
CBS-Columbia Symph. Orch.; Howard Barlow, cond.: WABC (sw-6.12)  
CBS-The Saturday night Sereaders; Mary Eastman, sop.; Bill Perry, tr.; Gus Haenschen's Orch. & Sereaders Chorus: WKBW WEAN WFBL WHEC  
★ NBC-Chateau; Smith Ballou; Victor Young's Orch.; Edward Everett Horton, comedian, guest: WEAF WGY WLW WCSH WJAR WBNB WTAG WTIC WNAC (sw-9.53)  
Y.N.-Ray Starita's Orch.: WICC WNBH WFEA WORC WLBZ WAAB  
WDRS-Rev. Charles Graves  
WEEL-Theater of the Air  
WGR-Rubinoff, violinist  
WIBX-Dance Orch.  
WKBW-Pop Concert  
WOKO-Echoes of the Stage  
WOR-Chic Meehan's Football Forum

**9:45**  
WDRS-Slumber Hour  
WGR-To be announced

**10:00**  
★ CBS-LUCKY STRIKE CIGARETTES Present Your Hit Parade & Sweepstakes; Al Goodman's Orch.; Edith Dick & Buddy Clark, soloists; Leaders, Male Trio: WABC WOKO WEEL WKBW WDRS WORC WFEA W'BX WLBZ WHEC WEAN WFBL WMAS WICC WNBX (sw-6.12-6.06)  
NBC-Nickelodeon; Sylvia Clark: WJZ WHAM WSYR WEBR WBZ (sw-6.14)  
MBS-Benay Venuta, songs; Chorus & Soloists: WOR WAAB WGR-News; Dance Orch.

**10:30**  
★ NBC-Irvin S. Cobb's Paducah Plantation; Dorothy Page; John Mather & Norman Field, dramatic players; Hall Johnson Negro Choir; Clarence Muse, bar.; Four Blackbirds, quartet; Harry Jackson's Orch.: Guest: WEAF WTIC WBNB WJAR WCSH WTAG WNAC WGY WLW (sw-9.53)  
CBS-World Dances; Lud Gluskin's Orch.: WABC WOKO WFEA WIBX WLBZ WHEC WEEL WKBW WEAN WFBL WNBX WICC (sw-6.12-6.06)

**Frequencies**

CFRB-690	WHEC-1430
CRCT-840	WIBX-1200
WAAB-1410	WICC-600
WABC-860	WJAR-890
WBEN-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDRS-1330	WLW-700
WEAF-660	WMAS-1420
WEAN-780	WNAC-1230
WEBR-1370	WNBH-1310
WEEL-590	WNBX-1260
WESG-850	WOKO-1430
WFEL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040

NBC-Hildegarde, songs: Orch.: WJZ WBZ WHAM WSYR WEBR (sw-6.14)  
Dance Orch.: WAAB WGR WORC-To be announced

**11:00**  
★ NBC-ALKA SELTZER PRESENTS Nat'l Barn Dance; Henry Burr, Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, vocal trio; Sally Foster, Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WLW  
CBS-Benny Goodman's Orch.: WABC WHEC WIBX WGR  
NBC-Will Osborne's Orch.: WJZ WHAM WEBR  
NBC-(News, WEAF only) Clem McCarthy, sport shots: WEAF (sw-9.53)  
Y.N.-News: WNAC WNBH WICC WEAN WFEA WLBZ WCSH News: WJAR WTAG WOR WORC WTIC WDRS WEEL WFBL  
News; Sports: WBNB WSYR WAAB-Vincent Travers' Orch.  
WBZ-News, Time, Weather  
WGY-News; Musical Prgm.  
WKBW-News; Dance Orch.  
WOKO-State Police News

**11:15**  
NBC-Ray Pearl's Orch.: WEAF WJAR WBNB WCSH (sw-9.53)  
CBS-Benny Goodman's Orch.: CFRB WEEL WFEA WOKO WDRS WORC WMAS  
NBC-Will Osborne's Orch.: WBZ WSYR WEBR (sw-6.14)  
Y.N.-Hockey; Boston vs. Canadians: WICC WLBZ WNBH WTAG WNAC WTIC  
WEAN-News  
WFBL-Sun Dodgers  
WGY-Paul Kane's Orch.  
WOR-Vincent Travers' Orch.

**11:30**  
NBC-Russ Morgan's Orch.: WEAF WJAR WTAG WCSH WTIC WNAC (sw-9.53)  
NBC-(News, WJZ only) Ray Noble's Orch.: WJZ WEBR WBZ WSYR  
CBS-Geo. Olsen's Orch.: WABC WICC CFRB WMAS WHEC WORC WIBX WLBZ WEEL WFEA WDRS WKBW WFBL WOKO  
MBS-Freddy Martin's Orch.: WAAB WNBH WOR  
WBNB-Hal Grayson's Orch.  
WEAN-Carl Tatz' Orch.  
WGR-Dance Orch.  
WHAM-Carvel Craig's Orch.

**11:45**  
WEAN-Geo. Olsen's Orch. (CBS)  
WGY-Russ Morgan's Orch.

**12:00**  
NBC-Henry Busse's Orch.: WJZ WBZ WSYR WEBR  
CBS-Ted Fiorito's Orch.: WABC WICC WFBL WOKO WDRS WKBW WEAN WIBX WEEL NBC-Shandor; Ben Bernie's Orch.: WEAF WTIC WGY WBNB WJAR WTAG WNAC WAAB-News  
★ WLW-Paul Sullivan, news room  
WOR-Eddie Duchin's Orch.


**12:15**  
WAAB-Eddie Duchin's Orch.  
WHEC-Ted Fiorito's Orch. (CBS)  
WLW-Moon River, organ, poems

**12:30**  
NBC-Jerry Johnsons Orch.: WEAF WTAG WBNB WNAC WJAR WGY WTIC  
CBS-Phil Harris' Orch.: WABC WFBL WIBX WEAN WKBW WEEL WHEC WOKO WICC WDRS  
NBC-Griff Williams' Orch.: WJZ WBZ WSYR WEBR  
MBS-Woody Herman's Orch.: WAAB WOR

**12:45**  
WLW-Dance Orch

**1:00**  
MBS-Gus Arnheim's Orch.: WOR WLW WAAB


**End of Saturday Prgms.**



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# WAYNE KING'S INSPIRING LIFE STORY

(Continued from Page 25)

in publishing her pictures. Newspaper columnists racked their brains for fresh superlatives with which to describe her charms.

Hers was a sensation that far surpassed the preceding "It" record established by Clara Bow.

During the latter part of May, in 1931, a personal appearance tour brought this glamorous creature to Chicago. It was just another stop on a national circuit that was taking her all over America following her first big motion-picture smash, "Hell's Angels," but it happened to coincide with one of the gayest weeks Chicago has ever celebrated.

The city was knee-deep in "Jubilee" festivities, a tremendous promotional project designed by canny State Street merchants to combat business depression.

Highlight of the festivities was a huge carnival which featured dancing in the street. In order to accommodate the mammoth crowds, six of radio's most popular orchestras were drafted to play for the shindig and these occupied elevated platforms located at the six principal intersections of the downtown loop.

Ben Bernie and his lads were on one platform. Jan Garber on another. There were Herbie Kay, Dan Russo and Art Kassel.

And of course—there was Wayne King.

Extra-curricular entertainment, provided by Balaban & Katz, was enlisted to augment the musical entertainment.

The glittering girl with the platinum hair who was packing them in over at their Oriental Theater was ordered to the platform occupied by the Waltz King.

Her name, in case you haven't guessed it, was Jean Harlow.

PERHAPS the masses may have realized that drama was being enacted before them, for the platform occupied by the Waltz King and the picture queen was speedily surrounded by scores of spellbound people.

In the tensely of the occasion, Jean Harlow nervously smoked a cigarette while Wayne King played for the dancers.

When she had finished with it, she tossed it idly into the street.

Strange as it may sound, that insignificant cigarette stub caused what was probably one of the greatest downtown street riots Chicago has ever witnessed.

The stub had hardly landed in a near-by gutter when the mob was on it like a pack of hounds.

A half-smoked cigarette bearing lipstick stains from a mouth as devastating as Jean Harlow's was a memento well worth fighting over, and before anything could be done, the battle of the century was on!

IT TOOK a flying wedge of fifteen stalwart Chicago policemen to get Jean Harlow, Wayne King, and his twelve-piece band into the big two-decker city bus hurriedly called to transport them to safety.

After this turbulent start, the romance between the bandleader and the blonde is rumored to have gained momentum rapidly.

"They saw each other constantly for almost two weeks," one of my informants told me. "Wayne sent his car and chauffeur to the theater after her every night and then she'd drive out and pick him up at the Aragon."

And every night, perhaps, the two of them stole away to some quiet rendezvous where they could get a mid-night snack and exchange those youthful confidences that make the early days of any romance days to be remembered—long after the romance itself has died.

It must have been grand while it lasted, but like a skyrocket, the King-

Harlow romance blazed across the Chicago sky and was gone almost before anyone knew it had started.

No one seems to know why it ended. Maybe it wasn't really serious in the first place. Perhaps Jean, hardly more than across the threshold of her career, wasn't willing to give it up for Wayne. Perhaps he didn't ask her to.

ON THE other hand, maybe her blond beauty, through sheer force of contrast, reminded him of a dusky brunet in California.

Whatever it was, Wayne, as one of his intimates told me, "certainly burned up the long-distance telephone wires calling Dorothy Janis during the next few months." And soon afterward, on January 12, 1932, in a letter to Charles Gilcrest, one of Chicago's prominent radio editors, Wayne King informally denied romantic rumors about Jean Harlow without directly mentioning her name.

Two months later he was married. His bride was Dorothy Janis, petite little star of "The Pagan," and several other Hollywood pictures. The ceremony took place March 22, 1932, in Highland Park, a North Shore suburb of Chicago, and the wedding dinner was held that night in the Congress hotel.

Phil Stewart, honey-voiced announcer on the Lady Esther show, John Koziel, guitar player in the Waltz King's band, and Ward Keller, former bass player, were the only guests.

To my way of thinking, Wayne King's marriage illustrates perhaps better than anything else, that famous "power of persuasion" which every-

one with whom I talked mentioned as his outstanding character-trait.

"Wayne could sell anybody anything," one Clinton friend said. This can't be so far wrong, for it must have required a great deal of personality to conduct a courtship and achieve a marriage over long-distance telephone!

As a matter of fact, many of Wayne's personal friends attribute his phenomenal professional success to this same quality of self-salesmanship.

And that same quality of his has paid him off handsomely. Because of it, he has been able to acquire his reputedly huge fortune.

A fortune that enables him to live like some fabulous Midas whose magic touch turns even commonplace things to gold!

Wayne King may be heard Mondays over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST); also Tuesdays and Wednesdays over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

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## DEATH DRIVES A LAUNDRY TRUCK

(Continued from Page 28)

Wier and his aide shot down the highway. Mile by mile they sped along, picking up the trail from Georgia farmers who had seen the flying laundry truck as it disappeared in dust clouds.

Soon Camp pulled up in front of a desolate swamp stretch—swamp that looked as though no living man, much less an auto truck, had ever traversed it. White Georgia sand had shifted over the grass-grown wagon trail, blotting out all trace of tire tracks, but Wier's keen trained eye soon noted enough telltale evidence to convince him that his quarry was not far off.

Shortly before six o'clock in the evening, Wier motioned Camp to slow down.

SQUINTING through eyes rimmed red from dust and sun and steady driving, Camp saw a small delivery van.

Standing off at a distance, gun in hand, "Hello," Wier called out. "anybody home in that truck?"

The sharp whistle of speeding steel cut short his greeting.

"Let 'em have it," Wier commanded. His own revolver coughed several times and Camp's shotgun blasted vengefully. At the truck, two men reeled, fell, and then lay still.

Still cautiously, the two officers moved up. "That's Brown all right," Camp pointed to a huddled figure on the ground.

"And it looks like Cranston's through, too," Wier murmured. "After two tries, you'd think he'd know better than to try to break through a radio dragnet. Get 'em in the car."

Brown was already dead. And in the camp hospital not long after his recapture, Cranston too made a final escape from prison, with death at the wheel of a laundry truck serving as his pilot to a bitter, futile freedom!

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## AN OPEN LETTER TO MRS. SIMPSON

(Continued from Page 9)

love, and defy anyone to destroy it.

AS I said before, Wally, you are destined to stay in the public eye as long as you live. But if you will stop to think about this for a moment, you will see that you are far from being alone. Mrs. Roosevelt, wife of our beloved President, for example, is also a woman who must watch her P's and Q's for fear publicity will distort and exaggerate. She has done many things, however, in defiance of tradition. But she has done them with such charm and intelligence that they not only won acceptance but hearty approval. Mrs. Roosevelt, despite the fact that she is the President's wife, has kept her own identity and followed her own inclination. She even conducts a newspaper column that is syndicated all over the nation—a thing no other President's wife ever dreamed of doing, let alone actually carrying out. What is more important, the people read her column avidly, and have a higher opinion of the President because of it. Mrs. Roosevelt respects tradition only when it is deserving of respect.

IF YOU can apply the same tact, good sense, and discretion, Wally, you will not find your position in the public eye difficult to cope with, and you will win the love of England's subjects as completely as any Queen who preceded you—bar none.

And now I close my letter with every wish your success as a queen and happiness as a wife. If you will apply yourself honestly and determinedly at being a successful wife, you will not have any trouble—I'm sure—being a happy queen. Good luck to you, Wally.

## FOOTBALL BROADCASTS

(\* ASTERISK indicates probable but not definite game selection. Many stations may switch from the announced to a different game to provide the most interesting contest. FREQUENCIES of all stations listed are shown below. IF A STATION has an added figure, preceded by letters "sw," shown beneath the regular frequency, this means that the station also rebroadcasts its games over its short-wave transmitter using the megacycles frequency shown. The number after the "SW" is the frequency in megacycles to be used. Daytime short-wave reception is usually very dependable.)

EST Shown; for CST Subtract One Hour

### THANKSGIVING DAY

Amarillo High vs. Pampa High: 3:30 p.m.—KGNK  
Bucknell vs. Temple: 2 p.m.—WIP  
Carnegie Tech vs. U. of Pittsburgh: 2 p.m.—WCAE  
Chicago Bears vs. Detroit Lions: 11 a.m.—WGN WJBK WBCM WFDF WJIM WIBM WKZO KFEL  
Colgate vs. Brown: 10:45 a.m.—WFEA  
Gettysburg vs. Franklin & Marshall: 1:45 p.m.—WORK WGAL  
Kansas U. vs. U. of Missouri: 3 p.m.—KMOX WHB WDAF  
Miami U. vs. U. of Cincinnati or U. of S. Carolina vs. Xavier: 2:30 p.m.—WCPO WKRC  
Minneapolis South High vs. Lincoln Neb. High: 2:45 p.m.—WTCN  
Montana High School Championship Game: 4 p.m.—KGHL  
\*North Carolina State vs. Duke: 2 p.m.—WBT WDNC WPTF  
U. of Arkansas vs. U. of Tulsa: 3:30 p.m.—KTUL  
U. of Idaho vs. Utah State: 5:30 p.m.—KGA  
U. of Kentucky vs. U. of Tennessee: 3 p.m.—WROL WHAS  
U. of New Mexico vs. Arizona State: 4:30 p.m.—KOB  
U. of North Carolina vs. U. of

Virginia: 2 p.m.—WPRH WGH  
\*U. of Pennsylvania vs. Cornell: 2 p.m.—WCAU WESG WNBW WINS WMBO WBAL WABY WDBJ  
U. of North Dakota vs. U. of Montana: 4 p.m.—KFJM KGVO  
\*U. of Southern California vs. U. of California Los Angeles: 4:45 p.m.—KNX  
\*Vanderbilt vs. U. of Alabama: 3 p.m.—WSM WAPI WBCA  
Washington U. vs. St. Louis U.: 3 p.m.—KSD  
West Virginia U. vs. George Washington: 1:45 p.m.—WJSV

### SATURDAY, NOV. 28

Army vs. Navy: 1:15 p.m.—CBS-WABC & Net. Also MBS-WGN-WLW WFIL: (at conclusion of game WGN will broadcast finish of game for Chicago High School Championship)  
Georgia Tech vs. U. of Georgia: 2:15 p.m.—WSB WJAX WTOG  
Holy Cross vs. Boston College: 2 p.m.—WJAR WEEI WSPR WTG WTIC  
\*U. of Nebraska vs. Oregon State: 4:45 p.m.—KOAC  
Southern Methodist vs. Texas Christian: 3 p.m.—WBAP WOAI WFAA KPRC

Southwest Conference Game: 3 p.m.—KTSA KTRH KRLD KTAT  
Stanford vs. Columbia U.: 2 p.m.—WHN WOR  
Tulane vs. Louisiana State: 2:45 p.m.—WDSU WSMB KWKH  
U. of Florida vs. Alabama Poly (Auburn): 3 p.m.—WAPI WRUF WBRC WSUN WJAX

### SUNDAY, NOV. 29

Green Bay Packers vs. Detroit Lions: 2 p.m.—WJBK KFEL WBCM WFDF WJIM WIBM WKZO WTMJ  
Chicago Cardinals vs. Chicago Bears: 3 p.m.—WGN WIND

### SATURDAY, DEC. 5

Notre Dame vs. U. of Southern California: 4:45 p.m.—KPO KOMO KFI KGW KTAR WGN WLW WOR WTAM WIND  
Mississippi State vs. U. of Florida: 2:30 p.m.—WRUF WSUN  
Temple vs. St. Mary's: 4:45 p.m.—KFRC WIP  
U. of Mississippi vs. U. of Tennessee: 1:45 p.m.—WROL  
Manhattan vs. Texas A. & M. or Rice vs. Southern Methodist: 3 p.m.—WFAA WBAP WOAI KPRC  
Southwest Conference Game: 3 p.m.—KTSA KTRH KRLD KTAT

KFEL-920	KPO-680	WBAL-1060	WDSU-1250	WHN-1010	WLLH-1370	WPTF-680
KFI-640	KPRC-1040	WBAP-800	WEAF-660	WIBX-1370	WLVA-1200	WROL-1310
KFJM-1370	KRLD-1040	WBBM-770	(sw-9.53 or 15.33)	WIBX-1200	WLW-700	WRUF-830
KFRC	KSD-550	WBCM-1410	WEAN-780	WICC-600	(sw-6.06)	WRVA-1110
KGA-1470	KTRM-1290	WBRC-930	WEI-590	WIND-560	WMBO-1310	WSAR-1450
KGHL-780	KTSA-550	WBTC-1370	WESG-850	WIP-610	WMCA-570	WSAY-1210
KGNC-1410	KVUL-1400	WCAE-1220	WFAA-800	WJAR-890	WNAC-1230	WSB-740
KGO-790	KWIS-570	(sw-9.59)	WFBL-1360	WJBK-1500	WNBK-1500	WSMB-1320
KGW-620	KWSC-1220	WCAU-1170	WFBL-1360	WJIM-1210	WNBH-1310	WSPR-1140
KMOX-1090	WAB-1410	WCFL-970	WFBI-1230	WJSV-1460	WOAI-1190	WTAG-580
KOAC-550	WAB-860	(sw-6.08)	WFD-1310	WJZ-760	WOR-710	WTAM-1070
KOIN-940	(sw-15.27)	WCPO-1200	WFEA-1340	(sw-17.78 or 15.21)	WORC-1280	WTIC-1040
KOL-1270	WABY-1370	WCSH-940	WGAL-1500	WKZO-590	WORK-1320	WTOC-1260
KOB-1180	WAPI-1140	WDSU-1250	WGN-720	WLBZ-620	WPHR-880	WTVT-1200
KOMO-920						

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# Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

Herbert Krancer, Publisher

Curtis Mitchell, Editorial Director

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Cover Portrait Painted by Charles E. Rubino

## FAME AT THIRTEEN

(Continued from Page 23)

first amazed Hollywood. Or, as Louella Parsons said in her column, "panicked" Hollywood.

There is really no explaining that remarkable voice of hers.

SHE sings with the vocal cords of a woman of 22," says De Segurola. "The larynx and vocal cords are powerful and mature. She sings with no effort. But what is just as important, her voice has what you might call a focussed quality.

"And what is just as important, Deanna's mental development has been as advanced as her voice. That is indeed a rare combination. I would say such a voice and mind, together, make her unique. It is like discovering a blue-white diamond in a mine.

"I teach her as I would a woman, not a child. She readily grasps reasons and explanations, even though they are sometimes very technical.

"I cannot be mistaken in her voice, for I have made fine voices the one adoration of my life. And Deanna's voice surpasses them all."

That is indeed high praise!

Deanna's happiest hours are spent with him in his studio, near the famed Bowl. De Segurola's active career as a singer and as an actor in motion pictures ended several years ago with his retirement. He emerged only to take a role with Grace Moore, his friend, in "One Night of Love."

Most touching in the relationship of master and pupil is the fact that Deanna leads her teacher about by the hand, and is his guide! For Count de Segurola's eyesight is failing, and objects a few feet away are lost in a blur. To see the teacher following his pupil brings a lump to the throat.

Deanna has not had many public appearances—her first being at the famous Breakfast Club of Los Angeles.

MOST exciting of all her invitations to make a public appearance came from the White House. She was a very disappointed little child when her other work prevented her from going to Washington for the annual concert conducted for the President.

For a thirteen-year-old, she has a mature judgment, a fact demonstrated when Eddie Cantor decided to let her select her own songs.

At De Segurola's studio, Deanna stands by the grand piano and sings to the portraits of the great singers who would, if they could hear, be amazed at the voice which issues from her child's throat.

De Segurola's comment on her mental development is well taken. At thirteen she has finished a year of junior high school, despite the interruptions of her career. And she has demonstrated that she can act as well as sing. When Universal signed her for a picture, it wanted her voice. The picture had been in work for only a week when production was stopped and the entire story rewritten to give scope to Deanna's acting abilities.

"She begins where other child stars leave off," declares Charles R. Rogers, head of Universal.

Meanwhile she is continuing her radio broadcasts with Eddie Cantor. At the time RADIO GUIDE sent me to interview her, she was preparing for that clever little Romeo and Juliet skit with Bobbie Breen. She was looking forward to the program with all the joy of a child awaiting Christmas.

Deanna Durbin is beyond doubt the outstanding discovery of the year. Her voice will ring through the corridors of musical history!

Deanna Durbin may be heard Sundays on Eddie Cantor's program over a CBS network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST), and later for the West Coast at 8 p.m. PST (9 MST).



touch of your hand I'll be at your command, And just a kiss would seal our bliss, and make us un-der-stand That

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one sharp (F#).



ev-ry thing is right, It can't be just the night, It's the mad-ness of the moon-light, We'll find each lit-tle moment

This system contains the second line of the musical score. The piano accompaniment features a more active bass line with eighth notes and chords. The key signature changes to one flat (Bb).



will make our joy com-plete, And re-a-lize each mo-ment love is grand, life is sweet, And when

This system contains the third line of the musical score. The piano accompaniment continues with a steady eighth-note bass line. The key signature remains one flat (Bb).



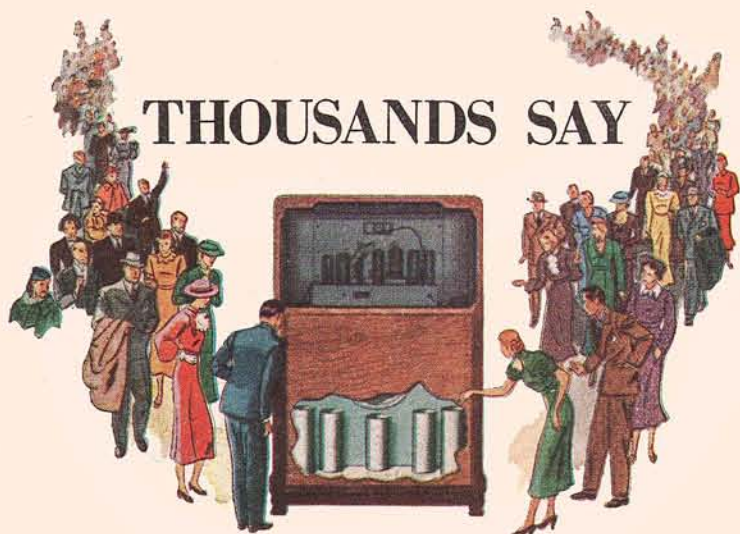
dawn comes a-round we'll both admit we've found That cer-tain bit of par-a-dise that makes the world go-round, For

This system contains the fourth line of the musical score. It includes a triplet of eighth notes in the vocal line. The piano accompaniment has a consistent eighth-note bass line. The key signature remains one flat (Bb).



who can be dis-creet when hearts so wildly beat, In the mad-ness of the moon-light. There's a moon-light.

This system contains the fifth and final line of the musical score. It includes first and second endings for the piano part. The key signature remains one flat (Bb).



“Nothing else in  
Radio equals  
RCA VICTOR'S  
*Magic Voice*”



**You'll agree when you hear the new brilliance of the Magic Brain's performance ... and when you see the 24 extra value features such as Magic Eye and Metal Tubes, offered by these 1937 models.**

**T**HERE is a new note in radio! It is so different ... so much better that you cannot correctly judge today's radio values until you have heard it. This new advance is RCA Victor's Magic Voice.

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Yet the friendlier quality, the more likable tone of these new radios is but part measure of their greater value. Whether you consider chassis, speaker or cabinets you will find many proofs that the 1937 RCA Victors are superior. Some of these proofs you can see. Others are invisible. They include such proven features as the Magic Brain, Magic Eye and Metal Tubes ... Such new conveniences as the Selector Dial with the NEW Automatic Band Spreader. All do their part in creating radio performance that surpasses anything previously offered.

Ask your RCA Victor dealer for a *complete* demonstration. The stirring realism of the Magic Voice will win your instant approval. But look beyond this. Ask for facts that prove value again and again. Ask about 24 engineering advances built into these new models. Then you will *know* what you believe the moment you hear the Magic Voice ... that RCA Victor offers you more for your money.



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**WHAT THE MAGIC VOICE IS**

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All prices f.o.b. Camden, New Jersey, subject to change without notice. You can buy RCA Victor radios on C.I.T. Easy Payment Plan! Put new life into your present radio—use RCA Radio Tubes! Remember, any radio set works better with an RCA Antenna System. Listen to "The Magic Key" every Sunday, 2 to 3 P.M., E.S.T., on NBC Blue Network.



**RCA Victor**



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