

ANOTHER HIT SONG—"SMOOTH" BY RICHARD HIMBER

Radio Guide

THE NATIONAL WEEKLY

E 8 C B D M T 8
WEEK ENDING NOV. 28, 1936

10
CENTS



ROSEMARY LANE
Of Waring's Pennsylvanians


"ONE MAN'S FAMILY"—ITS THRILLING STORY!
THANKSGIVING DAY FOOTBALL BROADCASTS!

MUSIC LOVERS: Hear "Smooth" played by Shep Fields, Radio's Court of Honor, Nov. 20, and by Richard Himber's Studebaker Champions, Nov. 23, 1936!

SMOOTH

WORDS and MUSIC
BY
RICHARD HIMBER

Moderato

VOICE 

What is this thrill I've

nev-er felt be-fore? _____ What is this thing that makes me ask for

more? _____ If this be love let's make the most of it; _____

Now I know why all po-ets boast of it. _____

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THIS IS A
RADIO GUIDE
GIFT-SONG

MEDAL OF MERIT

AWARDED TO
FIBBER MCGEE AND MOLLY



RIGHT after the Wall Street drought of 1929, a new philosophy sprang up over America. It was the philosophy of sadness and tears and chronic gout.

Its premise was the mournful prediction that "The babies in their baskets would soon be needing caskets"; its color was mortuary lavender; its flower, cemetery hue.

Seriously, things looked bad for America. Apparently we'd lost our sense of humor. We seemed to think that laughter had folded up its tent and fled from this mortal world.

Then Eddie Cantor came along and wrote "Caught Short." He made a laugh fiesta out of a financial tragedy. Other comedians caught on and followed suit. Soon, all America stopped crying and commenced chuckling.

We were a nation saved by laughter.

And the people who saved us were those clowns of life whose business it is to turn tears into tremors of honest, wholesome, rib-tickling laughter.

Meanwhile, radio took on an added importance. People who couldn't attend Broadway first-nights to get their laughs, turned to the loud-speaker. People who couldn't afford 35 or 40 cents for a movie, stayed home to listen to those Pagliaccis of the air who were trying their darndest to make America forget its troubles.

Out in Chicago, two people sud-



FIBBER MCGEE & MOLLY

denly turned up at the microphone—two who tried just about as hard as any pair of comedians on the air. They were Fibber McGee and Molly, whose homely humor might be that of your old Aunt Harriet in Cherokee or mine in Kalamazoo—whose whole philoso-

phy is as sincere as yours or that of your good, kind neighbor next door.

In the beginning there was nothing subtle about the McGee brand of humor. It was as honest as the kitchen sink—as unpretentious as your old bone-handled carving-knife—and sometimes it was just as suddenly sharp! In fact, theirs was Main Street entertainment, pure and simple. Their

program was the country girl dressed in sprigged muslin—the simple lass who was the crossroads ingenue of the air.

And, for a while, it looked as though the country-girl was going to get a trimming from her more sophisticated sisters in the city.

Fibber and Molly had listeners; yes, great numbers of them—loyal fans who huddled around mail-order radio-sets in Podunk and Punkin Center and nodded their heads to what the McGees had to say. And their nods became laughs.

This laughter was infectious. Starting in rural communities, it spread to small towns. And from there it went to big towns, which is not at all surprising because everybody knows that towns are country Jakes at heart.

So, because the program is popular as few programs are popular; because it wears the halo of honesty and the wreath of good-will, we are happy to present Fibber McGee and Molly with RADIO GUIDE'S Medal of Merit.

Curtis Mitchell

RADIO GUIDE (Trade Mark Registered U. S. Pat. Office). Volume VI, Number 6. Week Ending November 28, 1936. Published by Regal Press, Inc. Issued Weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1936, by Regal Press, Inc. All rights reserved. Executive, Editorial, Circulation and Business office, 731 Plymouth Court, Chicago, Illinois. M. L. Annenberg, Chairman of the Board; Herbert Kraneer, Executive Vice-President and General Manager; Curtis Mitchell, Vice-Pres. and Editorial Director; Ed Zoty, Circulation Manager. Eastern Editorial office, 551 Fifth Avenue, New York City. Advertising offices, 551 Fifth Avenue, New York City; Mills Building, San Francisco, California; Western Pacific Building, Los Angeles, California, and 731 Plymouth Court, Chicago, Illinois. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months \$5.00; one year \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

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Official Photographer: Delar,
Radio City, New York
Cover Portrait by Charles E. Rubino

GLORY—BY THE GRACE OF ZIEGFELD

BY
JACK
JAMISON

EVERY night this week, in movie theaters in small towns as well as in the big radio studios in New York, scared girls in home-made clothes—amateurs—are doing imitations and singing songs. Hoping!

Thirty years ago, too, there were amateur nights. More brutal amateur nights than those today. They were held, not in vast modernistic studios with an unctuous Major Bowes or a wise-cracking Fred Allen as master of ceremonies, but in variety halls, as they were called then, and with no ceremony at all. The audiences booed and shouted. A stage-hand held a long pole with an iron hook at the end, with which he none too gently dragged the failures into the wings. There were scared girls in home-made clothes in those days, too. Hoping.

And one of them was Fanny Brice. Out of every thousand amateurs today, nine hundred and ninety-nine are never heard of again. It was the same then. Fanny is the one who didn't fail. As you read this, two theaters on Broadway, facing each other across the street, carry her name in lights. One is a huge movie house where "The Great Ziegfeld" is showing. The other offers the show which that very Ziegfeld originated in 1907, and which is going on every year though Ziegfeld himself is dead—"The Follies." And you hear Fanny, in addition, over the air. The theater, the movies, the radio: there are no more worlds for her to conquer.

What memories she has! As she stands before the microphone, and as she stood before the cameras while she was making the picture dealing with Florenz Ziegfeld's life—she who was Florenz Ziegfeld's closest woman friend—the memories flooding into her mind were enough for a dozen lifetimes . . . Of Ziegfeld himself, first of all. Of how he heard, when his new-born Follies were only three years old, of a girl with a funny face who was stopping the show nightly over at the Columbia Burlesque. Of how he sent for her. Of how she took her mother along.

"How much do you want?" asked Ziggy in his dry, squeaky voice. "Forty dollars a week," said Momma promptly.

ZIEGFELD chuckled, made it seventy-five, and signed a contract for a year. Fanny stood on a Broadway corner and showed that contract to everyone who passed—cops, tourists, song-pluggers, everyone. Irving Berlin, at that time thankful for forty a week himself, remembers that she showed it to him five times. It was worn to tatters.

Already Fanny Brice had put behind her, then, the thirteen-year-old girl from the slums—whose only pals were newsboys—pushed out violently on the stage of Keeney's Fulton Street Theater in toughest Brooklyn to war-



Flo Ziegfeld offered Fanny every penny he had to give!

ble, "When You Know You're Not Forgotten By the Girl You Can't Forget." Already she had put behind her other amateur night successes and failures. Then Tin Pan Alley. Then the rear row of a burlesque show chorus. Then a show where the great George M. Cohan had groaned, "I can't stand it. She's holding up the whole chorus. Back to the kitchen!" Then a touring road company where she lay on the stage under a painted canvas ocean and grabbed the hero's legs as he swam by. (She was an invisible alligator.) Then burlesque. Then, at last—Ziegfeld.

It was at an early after-theater party that, for the first time, Fanny Brice entered a room in which there were women wearing evening gowns and men in dinner jackets. One of the men, a wealthy Westchester socialite, eyeing her grimy hands and fingernails at the table, tactfully took her aside and told her that, now she was an actress, she must get a manicure. She had never so much as heard the word. He had to tell her what it meant. She had heard about baths, but not about manicures.

There too, that same night, she met Diamond Jim Brady. She remembers Diamond Jim as a man who was vain and stupid, perhaps, but as simple as a child; kind and friendly. He pulled the top buttons of his underwear out through the opening of his stiff shirt to show her that his underwear had diamond buttons on it. He asked her to sing, and after she was done she found a pair of hundred-dollar bills under her plate. It was the most money she had ever seen in one place, at one time, in her life.

Those long-ago Follies introduced to America the performers whose names were to stand for tops in entertainment for the next thirty years. Some of them have retired, like Ann Pennington, the dark-eyed little dancer who had the most beautiful legs in the world. Some, like Will Rogers, have been lost to us in death. Others are

still with us—such as Eddie Cantor. "Will Rogers," Fanny says, peering back into the dim days when he was an unknown cowboy vaudevillian with a roping act, "was what I call a really good man. The fellow they picked to imitate him in the picture we made in Hollywood looked so much like him that he scared me to death when I met him. Will was one of the shyest people in the world—the shyest, and the sweetest. He was good—just plain good—all the way through. With all of those gorgeous showgirls around him night after night, he always walked past them with his eyes down. He never strayed an inch from the straight and narrow; he was a family man. One time, waiting to go on, I told him a story that was a little off-color. He went out on the stage and said to the audience, 'Fanny just told

me a story, but I'll have to clean it up a bit before I can give it to you.' Then he looked back into the wings and grinned at me. He loved to tease us like that."

Bert Williams, perhaps the greatest colored comedian the stage has ever known, she remembers as a scholarly gentleman who was always carrying a stack of books whenever she ran into him. Bert's was the great tragedy of a genius who, because God had happened to give him a black skin, never permitted himself to mingle on terms of equality with the others in his own profession. When the company was on tour he always went off by himself to a small hotel or cheap rooming-house in the colored district of the town. Once he gave the entire cast a gala dinner. Bert Williams—their host—sat apart from his guests, at a

In her mother's footsteps! Seventeen-year-old Frances Brice (at left!) recently made her "Follies" debut



little table over in the corner. They pleaded with him to join them, but he refused their pleas time after time.

"I know my place," he said.

The theater is a place of bizarre people, and the small fry—ham fry, I suppose you could call them—are as interesting as the big-shots. They have their own language, their own mode of existence. Making this latest movie of hers in Hollywood, Fanny was astonished to hear an electrician suddenly shout:

"Get that baby off Miss Brice's chest."

SHE looked down to see how the baby had gotten there. It was explained to her that the electrician was referring to the beam of a baby spotlight.

But if you think training baby spotlights is a funny way to make a living, Fanny tells about one of the old Follies girls who had a method a good deal stranger. This girl used to go to parties wearing a huge diamond in an expensive setting. She would make sure that everyone saw it and then, halfway through the evening, she would scream that she had lost the diamond—and hold out the ring with the stone gone. The chivalrous playboys at the party would dry her copious tears by chipping in enough money to buy a new diamond. . . . The girl had two rings, exactly alike—one with a diamond in it, one without. She palmed the ring with the stone and showed the other, empty.

"She's rich now," is Fanny's dry comment. "She's retired."

When Eddie Cantor became a Ziegfeld star, Fanny and he struck up a friendship at once. They were really like brother and sister—so much so, indeed, that they used to have knockdown, drag-out fights. Fanny's gentle upbringing on the East Side had taught her how to handle her dukes like a boy, and Eddie sometimes got the worst of it. One time, though, he laid her out cold.

It was when they were on the road. Leaping from hamlet to hamlet with the show, Eddie and W. C. Fields used to drive in a car. (Fields hated trains.) They used to take Fanny along with them to cook. They made her prepare dinner for them out in the woods even in the dead of Winter. One night, with snow falling, Fanny suddenly looked up to see Eddie with a terrified expression on his face, his eyes popped out like big plums. Under his fur cap his two ears stood out like the handles of a loving-cup. She howled with laughter.

He socked her on the chin.

"This is no time to laugh at a man," he said, "when his ears are frost-bitten."

They were frozen through. She and

Fields had to rub them with snow for half an hour to bring some life back into them.

Fanny was thrown out of hotel after hotel for cooking. When the management asked her to leave, the entire troupe would pack up and leave with her, carrying the still hot dinner across town in taxi-cabs to a new hotel.

BEST friend of all to her, though, was Flo Ziegfeld himself, from the time he taught her how to dress to the time of her own greatest need. The former incident occurred when, just starting out, she bought herself some evening clothes at a second-hand store—a satin dress of the most poisonous blue, an orange coat, and a blue hat with an orange plume.

"Terrible! Take it off!" commanded Ziggy, and gave her two hundred dollars to buy an outfit a little less startling.

And then, years later, there came the day when the man Fanny had married, Nick Arnstein, was condemned to go to prison unless she could raise a hundred thousand dollars. Arnstein was accused of acting as a "fence" in a five-million-dollar bond robbery. To this day she believes he was innocent, and that the real fence used him, without his knowledge, as a "front man."

Whether he was innocent or not, the police were after him, his repute with them was none too good, and Fanny had either to raise the enormous sum demanded as his bail or see him locked up. Her phone was tapped, detectives followed her everywhere. Nick was in hiding. The only way they could communicate was by means of messages brought secretly into her dressing-



Above: Fanny Brice hit Hollywood seven years ago. Here she is as she appeared at that time. Left: With Billy Rose, famed promoter, whom she married in 1929.

to her by Ziggy and his Follies—of Will Rogers; of little Ann Pennington dancing in the circle of Will's spinning lariat; of sad-eyed Bert Williams with the rough, deep voice; of Eddie Cantor with the eyes that are still like prunes.

One good friend of hers she met under peculiar circumstances, and Eddie was in on it. An acquaintance brought him to her apartment late one afternoon and introduced him as Mr. Smith, an Englishman who had often seen her on the stage and admired her work. Fanny, who had just come in from one of her dearly beloved furniture auctions, went to her room to freshen herself. There she found her maid so weak from excitement that she could hardly speak a single word.

(Continued on Page 18)

room at the Follies by a trusted friend. . . . And, night after night, Fanny had to go out on that stage and be amusing, be funny, make people laugh.

Flo Ziegfeld sent for her to come to his office. "Here's my personal check for twenty-five thousand dollars, Fanny," he said. "That's the best I can do."

At that moment—and Fanny knew it—it represented every penny he had.

"I'll come back to you if I need it," she said gently, and gave the check back to him.

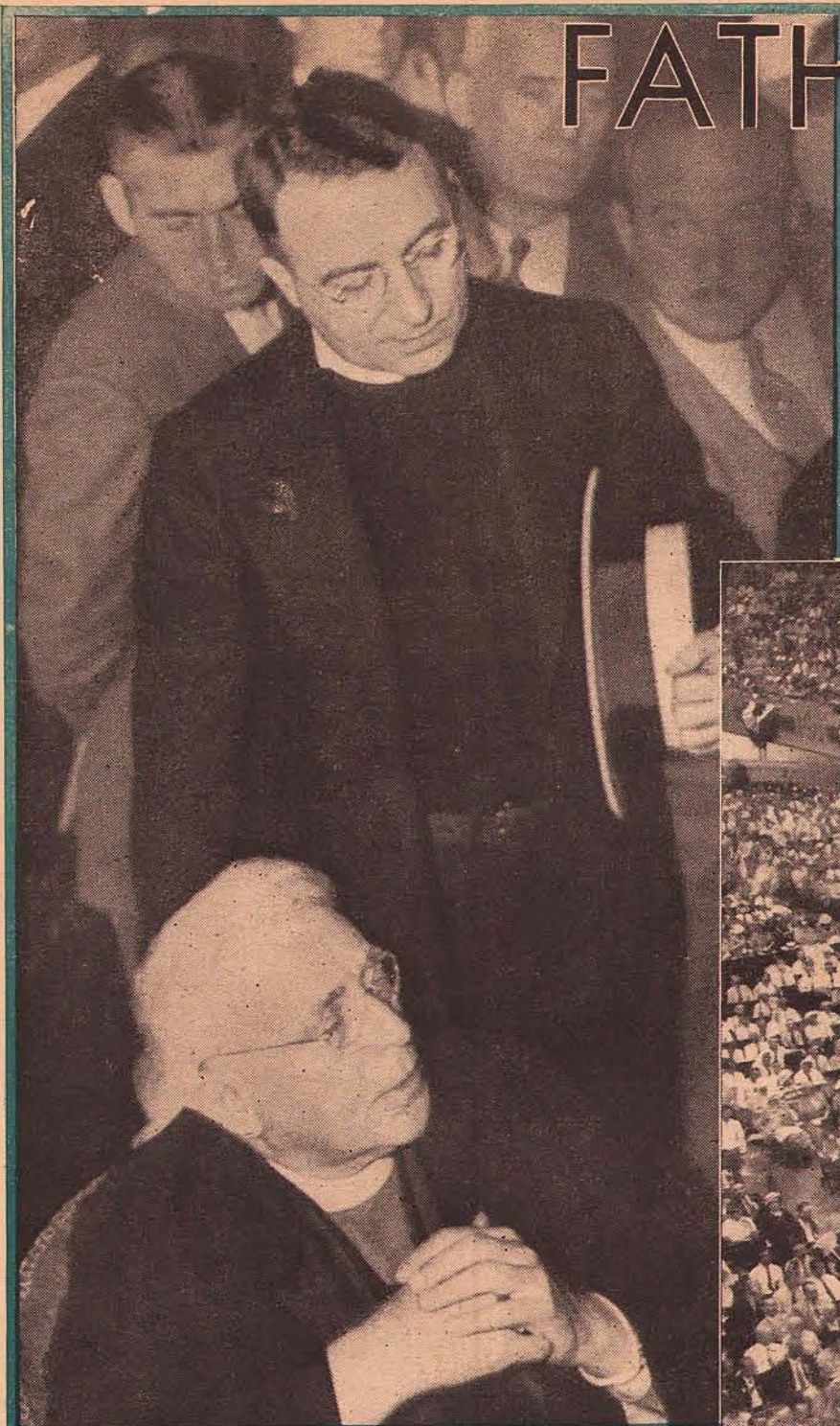
That, too, is one of her memories.

But most of them are of dear friends, good friends, true friends, brought

SHE SMILED THROUGH LIFE'S TEARS—SHE WEPT AT LIFE'S COMEDY

FATHER COUGHLIN- WHAT

IS IT REST OR RETREAT? THE PRIEST-POLITICIAN HASN'T REACHED HIS GOAL, BUT—



Father Coughlin watched as Bishop Michael J. Gallagher of Detroit, his superior, answered reporters' questions



Left: Part of the huge crowd of delegates to the convention of the National Union for Social Justice in August, 1936, where Father Coughlin (right) made one of his fighting speeches

IN 1926, an unknown Catholic priest, the insatiate fires of ambition burning in his heart, stepped to the microphone in a small Detroit radio station. Only a few hundred people heard him talk then.

In 1932, he stood before a battery of microphones and 40,000,000 American men and women, clustered in hushed little groups around their radios, strained to catch his every word.

Two weeks ago, that same priest, the lost leader of a lost cause, announced to what was left of a once-great audience that he was definitely through with radio—forever.

Radio had made another Miracle Man—and Radio had broken him!

TODAY Father Charles E. Coughlin stands at the cross-roads.

His vast army of followers has deserted him for another leader.

The principles for which he fought have been rejected, and the man he most bitterly and persistently attacked—President Franklin D. Roosevelt—has been given an overwhelming vote

of confidence by the American people.

From the glaring hot-white light of high-pressure publicity, Father Coughlin has retired into comparative oblivion. He, who stood for nearly ten years where the spot-light of public attention shone brightest!

FATHER COUGHLIN has felt the surge of power that comes to a man who knows that the mere sound of his voice sways the opinions of millions of people, and may even make or break a nation—and he knows the bitterness that must come to every man who is met and bested on his own ground by a better man; who must stand by and see himself inexorably stripped of vast power.

For Father Coughlin had vast power, make no mistake about that. And he had no parallel in American history.

He was a man who never held public office, yet high office-holders, and even a Presidential candidate, were his puppets.

His name brought fear into high places; his word was taken as law.



Father Coughlin in action! To millions of Americans, his word was law!

His income rocketed at one time to \$20,000 a day—every cent of it voluntarily contributed! A clerical force of 150 persons was needed to handle his mail, which frequently exceeded 500,000 letters a week!

HE WAS the center of a bitter quarrel that arrayed members of the close-knit Catholic hierarchy one

against another—an unheard-of happening!

Powerful newspaper publishers were glad to be allowed to print everything that he wrote.

Attaches of a foreign legation in Washington once called upon him in the belief that he spoke for the United States government!

He was said to be capable of swing-

BY KEN W. PURDY

NOW?

ing the national election as he pleased. He dared to call the President of the United States "liar," "double-crosser" and "betrayor."

He was mentioned as a possible dictator over all America, and he said, "... when the ballot becomes useless, I shall have the courage to stand up and advocate the use of bullets!"

Father Coughlin did all this—by the use of Radio.

He lost all this—through Radio.

And today America is asking:

"Father Coughlin, what now?"

IN THE Fall of 1926, Canadian-born Father Charles Edward Coughlin of the Basilian Order was appointed by Bishop Michael J. Gallagher of the Diocese of Detroit to head a small parish in Royal Oak.

The parish was small; the church was a tiny, wooden, frame building; the parishioners were neither wealthy nor particularly active in church work. If

ever a priest had a right to feel that he had been "buried," Father Coughlin had that right.

He didn't propose to stay buried long, however. He had been in Royal Oak just one week when he announced to a startled congregation that in the future he intended broadcasting his sermons. Briskly rough-riding over all objections, he began to speak regularly over WJR, Detroit. Although he stayed close to religious subjects (it was not until the market crash of October, 1929, that Coughlin entered the fields of politics and economics) he had soon built up a large audience.

Then came the depression—and overnight Father Coughlin became a national figure.

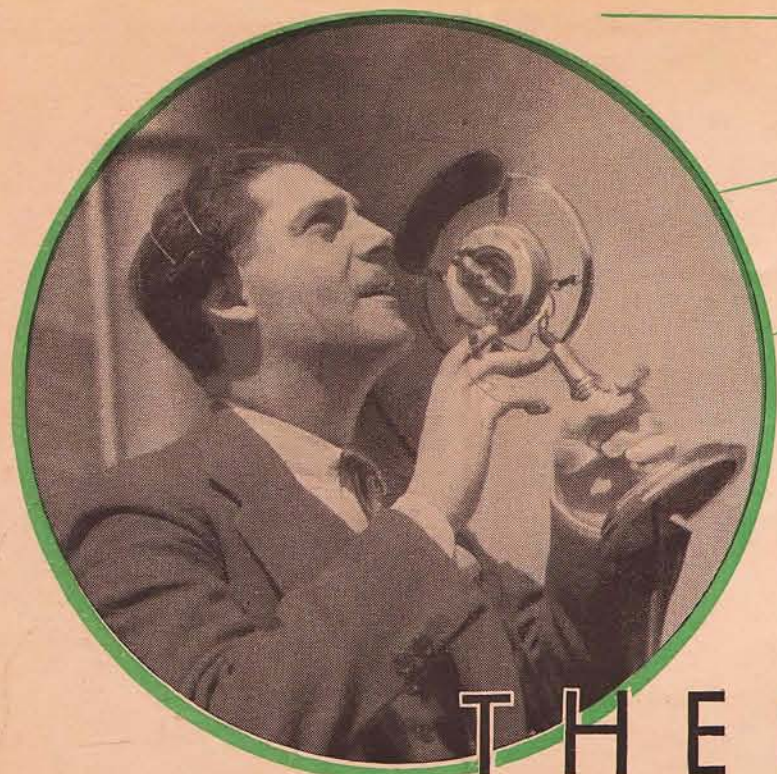
The depression was made to order for him. Millions of Americans, crushed and broken by an economic tornado, were sullenly, bitterly licking their wounds and wondering what had hit them. Father Coughlin gave them an answer. His grip upon the emotions of the people was sure; his oratory was expert; to a nation too angry and perplexed to think, his explana-

tions were reasonable, logical, truthful and for bombardment with his formidable array of oratorical weapons, he chose the perfect villains.

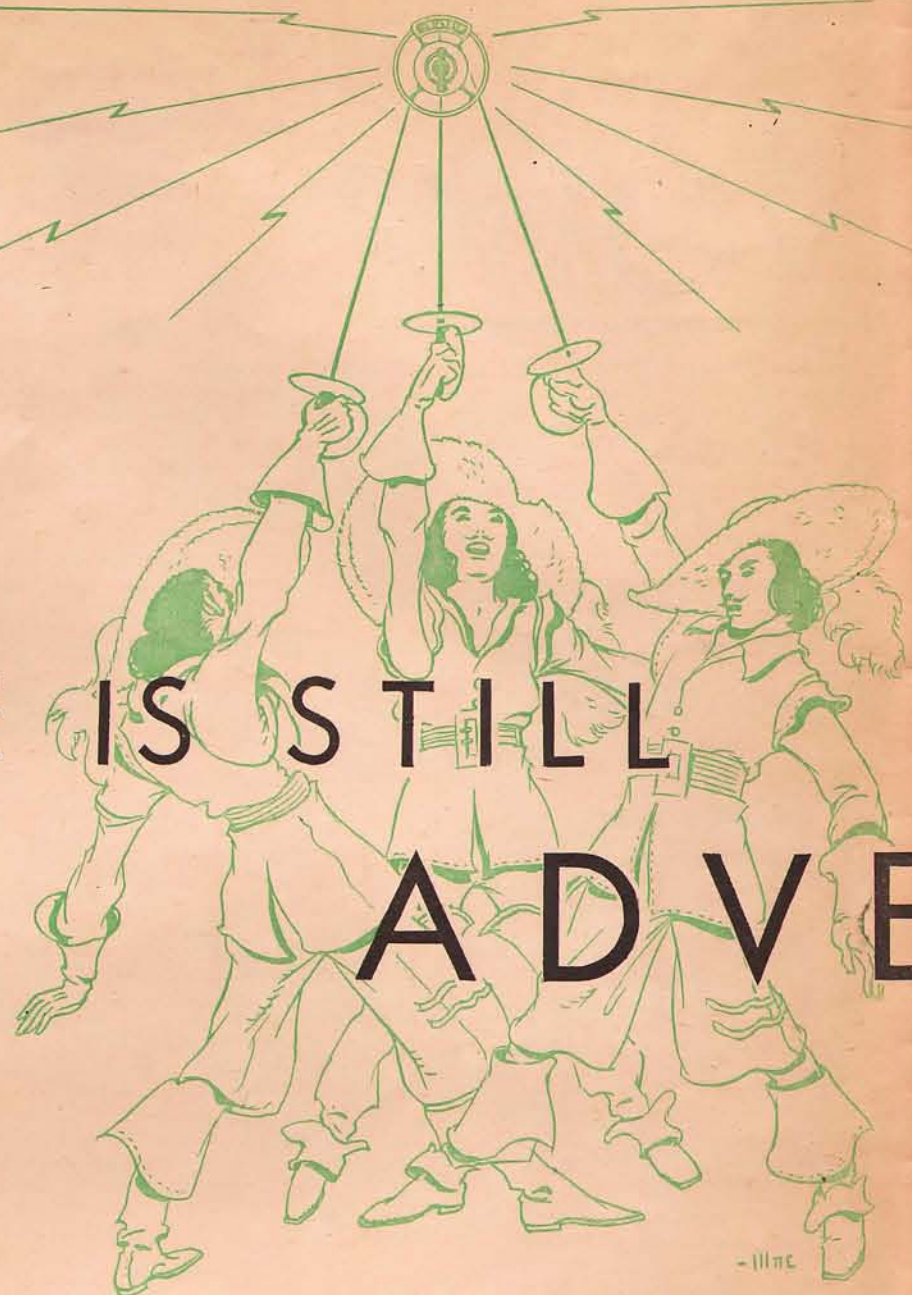
It was against the "international bankers" that Father Coughlin thundered in those early days, against the "money-changers in the temple." He could not have picked a better target. Millions of Americans had seen great banks crash down with their life-savings. Bankers everywhere were in disrepute, and a great army of listeners rallied to the Coughlin standards.

FATHER COUGHLIN swelled with power. It seemed that he could do no wrong. He was fearless. He would attack anything or anybody. Even Alfred E. Smith, once the most popular Catholic layman in America, felt the scourge of Coughlin's biting oratory, and when the mail resulting from the Smith broadcast was tabulated, an astonishing fact came out: for every letter defending Al, there were six thousand approving the "radio priest's" bitter attack on "The Happy Warrior!"

(Continued on Page 15)



Ben's thrill-packed "spot" announcing is spine-chilling!



THERE IS STILL ADVENTURE!

FLYING HIGH ABOVE YOU, TUNNELING FAR BELOW—AND TALKING, TALKING, TALKING—BEN GRAUER "STUNTS" FOR THRILLS—FOR HIMSELF AND FOR YOU!

movie role of Georgie Bassett, the sissy, in "Penrod."

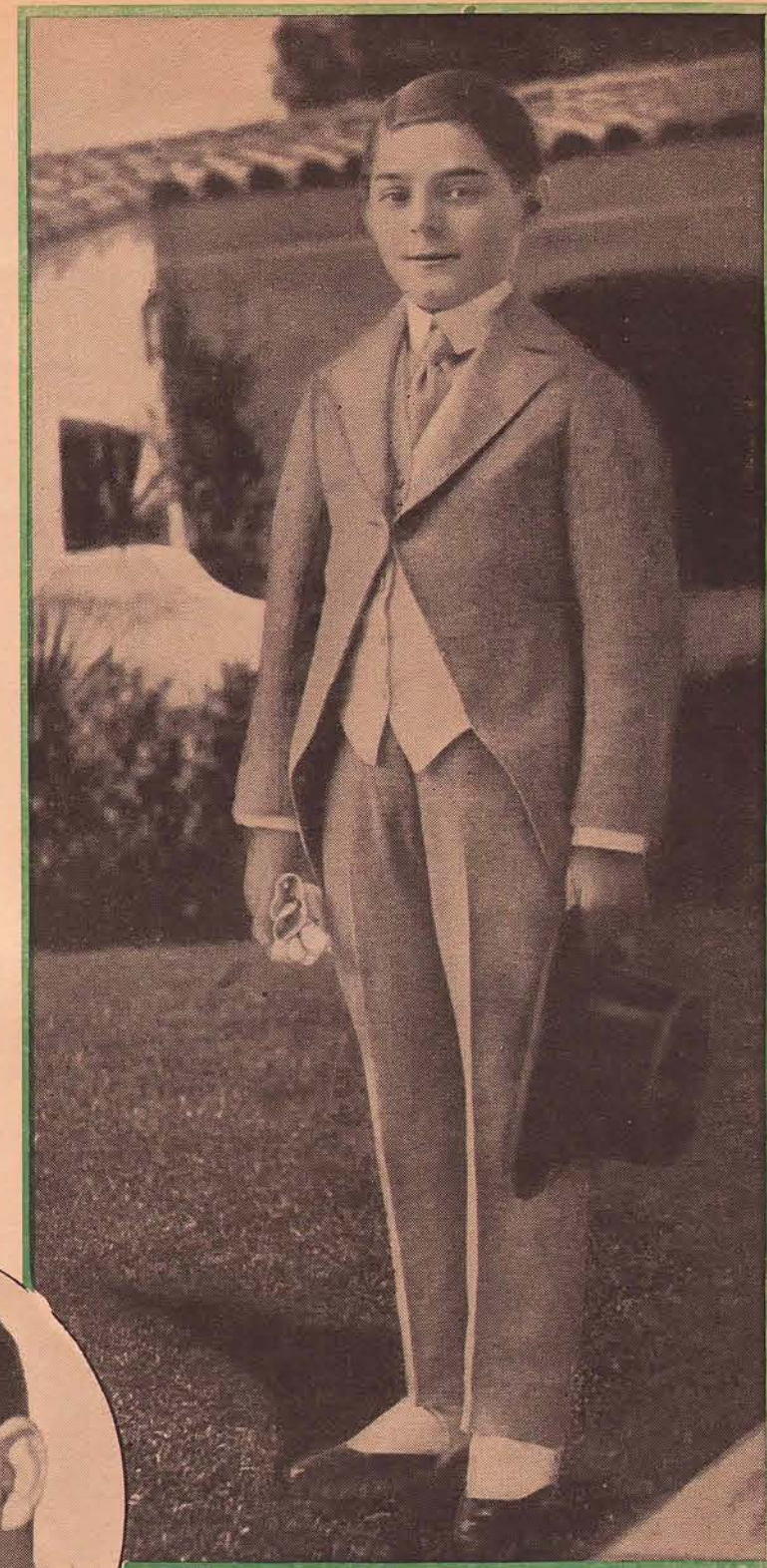
On the stage he appeared in a comic revival of "Floradora," (Milton Berle was another member of the parody sextet); in a revival of Maeterlinck's "The Blue Bird," and in the Theater Guild's "Processional" in 1925. They were all child parts or very juvenile roles. One of his fellow troupers at this time was Helen Chandler—who, Ben says, "was a kid sweetheart of mine—but I doubt if she knew about it."

It was in 1923 that Ben laid down the pattern for Shirley Temple and Jackie Coogan when Fox Films decided to star him in one of the famous epics

of a sin-ridden city entitled "The Town That God Forgot." The scenario called for the complete destruction of the city, and only two people escaped—Ben Grauer and a half-wit portrayed by Warren Krech (now Warren William).

But on entering college in 1926 Ben decided to forsake the stage. He knew he was not tall enough to become a movie hero, and, besides, he needed his time for other matters. In college he learned to speak several languages with fair fluency, acted as drama critic for the school paper, edited the literary magazine, and developed a collector's interest in rare books.

"Won't you come up and see my etchings?" wasn't just a gag with him



Above: Neighborhood kids called dancing-school star Ben Grauer a sissy—and he agreed. Now he's envied for his thrill-hunter's every-day adventures

"AND what happens," I was saying, "if the announcer is late for the broadcast?" "Don't mention it. Don't even think of it. It just can't happen, that's all..."

Ben Grauer smiled and glanced automatically at his wrist-watch. "Oh my Gosh!" he yelled, "I didn't know it was that late. I'm on the air in fifteen minutes. Come on!"

Coatless, hatless, though it was a brisk fall day, he dashed out of his apartment on East 86th Street and down three flights of stairs, not waiting for the elevator—taking the steps two and three at a time. At the curb he already had the motor of his coupe racing when I caught up with him.

At Fifth Avenue the light was red. "See any cops?" he shouted above the roar of the car.

"Darn it, we'll never make it now," he muttered gloomily. "I forgot this program is a commercial. That means I've got to be there ten minutes early. That gives us just four minutes to get down to 50th Street."

"You'll never make it," I agreed, but a moment later there was a break in the traffic and the car shot into the avenue, defying the light.

"Watch out for the cops! Here we go!"

AT the Plaza Hotel we swung west, tires screeching a protest, and headed for less-crowded Sixth avenue. A chauffeur was attempting to turn a limousine in the middle of the block, jamming traffic. But somehow we swerved around it, going clear over to the wrong curb. A street-car motor-man's face was a momentary flash of amazement.

At 53rd we had to stop. Cars beneath the "L" were in a mess that it would take five minutes to untangle. The clock on the dashboard said eleven minutes to four.

"Okay, I can make it now. I'll run from here. You take the car."

Ben Grauer jumped out in the street and disappeared between a moving truck and a taxi—without waiting to ask if I knew how to drive. Fortu-

nately, I did. So I drove to the studio. Half an hour later, I met him emerging from one of NBC's studios after his broadcast. "Phew. That was a close call for you, wasn't it?" I said.

He looked puzzled, then grinned. "Oh that? For a minute I didn't know what you meant. You see, it happens every day."

And that, indeed, is the life of an announcer who is in demand, and Ben Grauer is no exception. It isn't that he's of an unpunctilious nature, but simply that to be always on time for broadcasts very nearly makes it necessary for him to eat and sleep, as well as work, at the studio. Meals, cocktails, love affairs, and all the pastimes which other people enjoy, must of necessity be sandwiched in between programs—morning, afternoon and night.

CONSIDER Grauer's schedule. He has "Your Hit Parade," Ripley's "Believe It Or Not" program, the Walter Winchell show, the "Magic Key" hour, RADIO GUIDE's "Court of Honor," not to mention a score or more of lesser commercials at frequent intervals throughout the day, each requiring fifteen minutes of his undivided attention.

Of course, the job has its compensations, plenty of them. Not the least of these are the "stunt" assignments which have fallen to Grauer's lot because of his reputation as one of the best ad-libbers on the NBC staff. Ben is never at a loss for words. Broadcasting from a vantage point with the "sandhog" gang digging a tunnel under the Hudson, or with the "cable spinners" 300 feet above the George Washington Bridge, or from the "trigger pit" below the great S. S. Manhattan when it was launched, or with an orchestra in a plane 8,000 feet above New York, Ben always came to the microphone without any prepared speech and with only the briefest of notes hastily jotted down while covering the assignment. Then it was "How do you do, ladies and gentlemen, we're standing on a swaying catwalk hundreds of feet above the new George Washington Bridge, and below us—far,

far below—is spread the panorama of ships plying the Hudson River, and beyond that rise the skyscrapers of the greatest city in the world..."

As smooth as that—as though he were standing before the mike in a studio, instead of holding onto a thin cable for dear life.

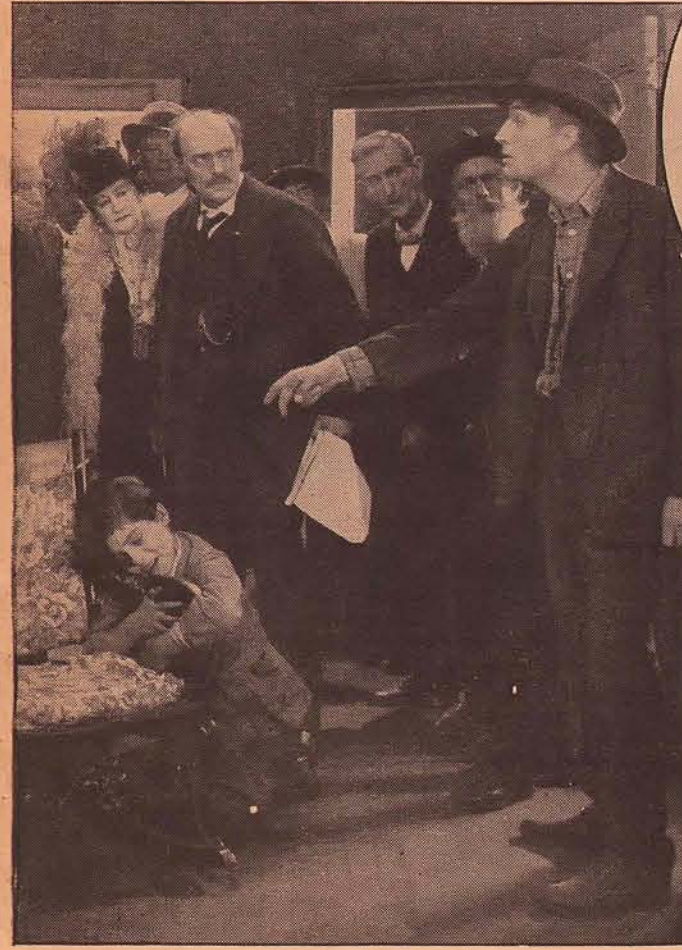
Perhaps his early training has something to do with it. He was on the stage at the age of eight, and when he took a B. S. degree at the College of the City of New York in 1930 he had just won the Sandham Prize for Extemporaneous Speaking.

"By that time I was so used to talking to an audience that I could have done it standing on my head," he said.

SHIRLEY TEMPLE has nothing on him, for he was probably the very first of all child actors to be given a starring role in a movie. Some years before that his mother had made him grow long curls, dressed him up in a "Little Lord Fauntleroy" suit and sent him to a Saturday afternoon dancing-and-social school.

"The corner gang that I played baseball with thought I was a complete pain in the neck," he said, "and so did I."

However, it was at this school that a Fox Films agent saw him back in the "silent" days and started him on the road to stardom. He appeared in a couple of D. W. Griffith productions, with Theda Bara, Madge Evans, Pauline Frederick and other favorites of yesterday. He created the original



Above: Fast talker that he is, Grauer has been silenced by danger during a broadcast but once. And then there was a very good reason!

Left: Ben starred in movies when he was a child. Here he is in "The Town That God Forgot." Warren William (at right) was in cast

by the time he graduated, for he had set himself up in business with a little shop at Sixth Avenue and 55th Street, where he sold water-colors, old engravings and first editions to connoisseurs. In 1930 he did so well in this line that he bought a car and spent the Summer touring New England in search of collectors' treasures.

When he came back, however, he found himself faced with a new problem. "So far I had just been dabbling," he said. "If I were going in for the book business, I'd have to do it in earnest, and, well—I guess I was afraid of getting sort of musty."

September of 1930 found him making the rounds of the agencies, looking for a job in radio. Previously he had taken an occasional part in dramatic

sketches over the air, including the old "Empire Builders" series, "Real Folks" programs, "Embarrassing Moments of History," and several productions of Ray Knight, to whom Ben gives the most credit for encouraging him.

Yet he still didn't have a regular job, and he needed one. On October 13, 1930, he finally got an audition before Carlo de Angelo, who told him, "You don't exactly fit the part I have in mind, but why don't you try being an announcer? I could send you to see Pat Kelly."

Two days later he went to see Mr. Kelly, but was met in the outer office by the traditional girl receptionist. "You'll have to write in for an appointment," she informed him. "You can't (Continued on Page 16)

HAPPY LISTENING

WITH
DON
TOWNE



Fred Uttal: He's the radio voice of Don Towne, Radio Guide's eagle-eye reporter

Andres de Seguro & Deanna Durbin: His high notes become hers as fame beckons!

Radio City, N. Y.—

JACK FRASER, NBC announcer, is sporting an impressive Van Dyke beard. To the curious, he explains he's paying off an election bet. The true story is that Jack recently ran into some inebriated celebrities, unwittingly got mixed up in an argument, and was slugged by one of the party while a second used a knife. The Van Dyke is to conceal a seven-stitch scar.

ON A RECENT Gang Buster opus, Phil Lord and Announcer Jean Paul King had an argument. With heated words, the two parted company and Jean left the show. Last week they met in a restaurant and sheepishly shook hands. Now Jean is back on "Gang Busters."

FOUR weeks ago, Milton Berle received permission from the sponsors of the Good Will Court to burlesque it. For the following three weeks Milton wreaked havoc with the court on paper. On a recent Saturday, after hours of rehearsal, Berle was notified that the Court sponsors had withdrawn their permission. So the next night Berle had to rush in a hurriedly prepared satire on Dr. Jekyll and Mr. Hyde for his Community Sing program. Perhaps you heard him mention

that he was going to the Good Will Court to ask for advice. He wants to know how he can put his own court burlesque on the air.

HOW sweet is romance—Harry Johnson of Ozzie Nelson's band, and Joy Hodges, songstress with Jimmy Grier, 'way out in Hollywood, are on a Coast-to-Coast telephone hook-up . . . And by the time you read this, Ramona, lovely star of the Paul Whiteman show, will probably have changed her name to Mrs. Ken Hopkins. He's a member of the Andre Kostelanetz crew . . . Also from the Whiteman outfit comes the news that Durelle Alexander may soon let the world in on her feelings toward Gilbert Bundy, magazine artist . . . Charlie Barnett, the batoneer, is playing all those torch songs for Edith Roark, famed show girl.

THERE comes the time when every columnist must deny rumors. This time it involves two rumors about two opera singers. If you saw one of those newspaper reports to the effect that Rosa Ponselle had adopted a baby, forget it. It isn't so. Likewise, the rumor that Andre Kostelanetz and Lily Pons are already married is the bunk. Frankly, I'm dizzy trying to keep up with the rumors about these two people. The other day, I took the matter

up with Mr. Kostelanetz. He gave his word of honor that they were not married. What might happen in the future is, of course, anybody's guess.

PEG LA CENTRA is walking around with a pillow. Reason: She slipped down a flight of steps one night after singing with Art Shaw's orchestra at the French Casino. The doctor says it's a concussion of the spine and will take three months to heal.

PICKED up around the studios: Within two weeks, Ken Schon, bass member of the Norsemen, will become a papa for the first time . . . Milton Berle, having finally clicked via radio, has been given a renewal that extends far into 1937 . . . Harry Rosenthal, the ork-pilot, and his wife have decided to call the whole matter off. The Mrs. has already approved a legal separation, and a divorce will follow shortly . . . Ella Logan, the little Scotch miss, has been handed a movie contract by Universal . . . Muriel Dickson, the singer who came to America two years ago for stage and radio work, has just been signed by the Metropolitan Opera . . . Mario Cozzi, baritone, Josef Stopak's orchestra, and Ford Bond have just been signed for a new NBC-Blue program which is scheduled to debut on November 27.

Hollywood, Calif.—

THERE have been many vague rumors from Coast to Coast about changes in the Hollywood radio shows and guest stars. Here is a specific rumor: That there is to be a definite change in the Chateau program in the very near future. A new show—something like the Good Will Court is being considered. Whether Horton and Ballew will be in the rumored new show is not known at present.

A HOLLYWOOD radio columnist thought he sensed a little inside conflict between Bing Crosby and Bob Burns on the Kraft program because Bing had been in the habit of continually interrupting Bob. As a matter of fact the script is written to provide those interruptions and Bob, of whom Bing is very fond, wants it that way. When asked what he thought of the rumor, Bob said:

"It's silly, Bing and I are closer now than ever before, now I'll tell you . . ." and he started a Van Buren yarn!

BING CROSBY'S "Lady Lakeside" who won that race at Tanforan race track, paid \$69.80. The most that can be gotten out of Bing is that he did have a bet on her!

(Continued on Page 18)

La Salle Fashion Show: Eddie Duchin plays for a bevy of beauties from the show's cast

Left to right: Haila Stoddard, Junior O'Dea, and Alice Frost, of the CBS "Big Sister" cast

NBC's Tenth Anniversary dinner at the Waldorf-Astoria in New York, Nov. 9. Left to right: RCA's David Sarnoff; U. S.'s Henry Wallace; NBC's Lennox Riley Lohr.

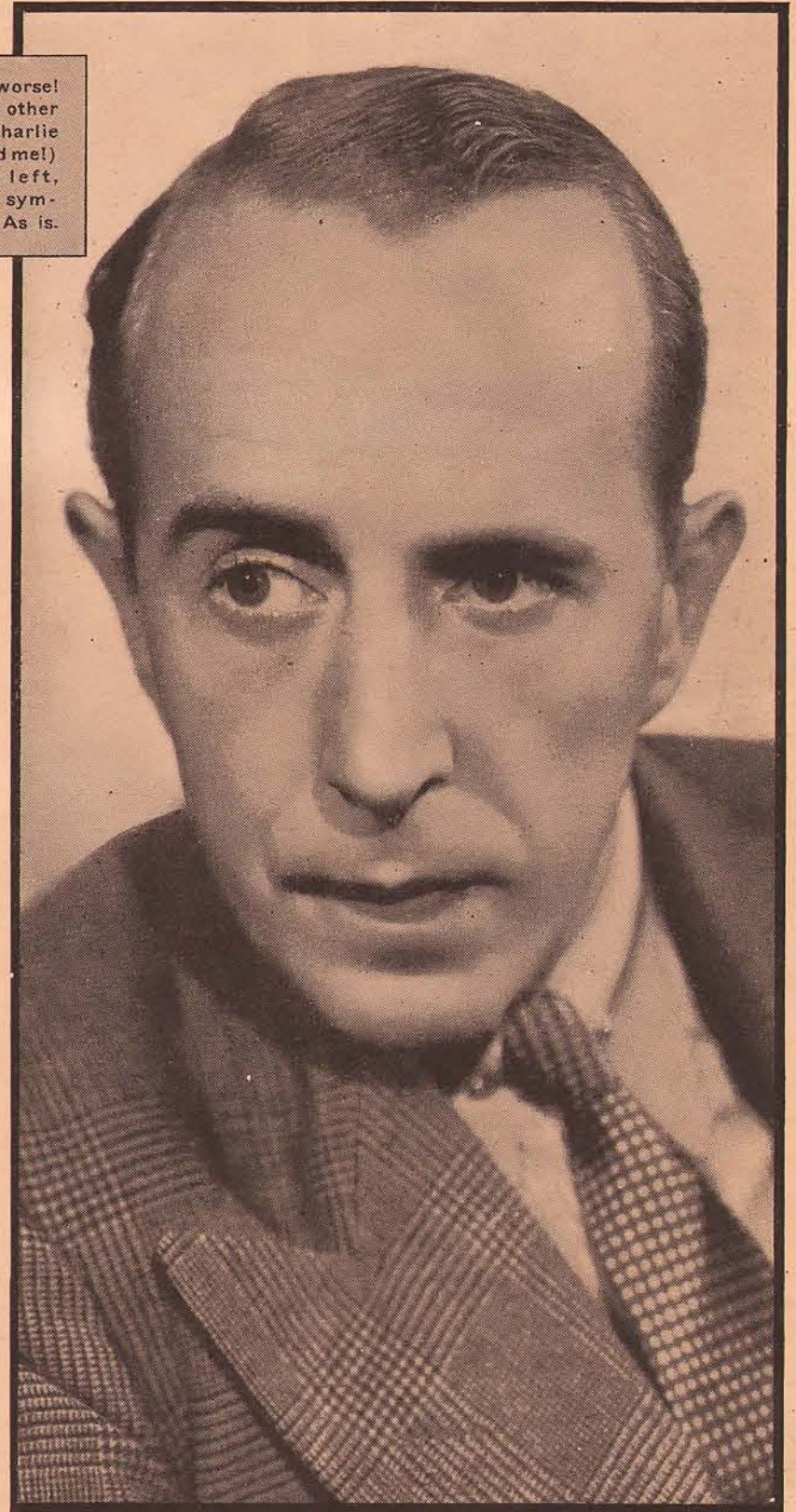


FISH, FOWL—OR BUTTERWORTH

BY S. R. MOOK



From wig to worse! Or is it the other way around? Charlie (Beethoven and me!) Butterworth, left, leads his silly symphony. Right: As is.



NOBODY reminds me quite so much of a timid, pulse-fluttering rabbit as does Charlie Butterworth. His pursed-up mouth, his blinking eyes, his attitude that says in every gesture that he'll leap in terror if you so much as snap a finger at him—all bespeak his mild nature.

And speaking of snapping fingers, there is that heartening gesture of his own, when he snaps his fingers defiantly—as though he were tired of being picked on and had suddenly decided to put an end to it. He will make a stand, you think. But he never does.

He never does—because it would not be in character for the under-dog he represents to rebel against the fate ordained for him. But in his real life there is a different story—a story of a man who turned his very handicaps into success! He realized his timidity and his diffident appearance were against him—but he made them pay!

For, in the beginning, Charlie's timidity was real. Now, I think, it is studied. His life-story is the description of the gradual change from that natural timidity to the new person who can act without feeling that way.

It was his timidity that accidentally started him on his theatrical career. Appearing in "The Road to Yesterday," for the first time on any stage (while he was in high school), Charlie played the part of a minister. His timid demeanor did not at all jibe with the popular conception of ministers.

WHEN he first came on the stage there was a titter. As he launched into his speech there was something so incongruous about the whole thing that the audience burst into a roar of laughter. The laughter upset him and he forgot his lines. His hesitancy threw them into a panic. He literally

"broke up the show." They loved it! And that was the beginning of the diffidence on which he has since capitalized so successfully.

Timidity has given Charles Butterworth everything in life he holds worth while. It brought him theatrical recognition and with it the host of friends he might never have met otherwise—Alexander Woolcott, Heywood Broun, Frank Sullivan, Walter O'Keefe and Fred Allen, among others.

It brought him movie fame, and with it the attendant wealth. Now, it has carried him even farther—to the threshold of great radio success.

His timidity is directly accountable for the feminine adulation with which he is swamped. I doubt if Charlie himself realizes the extent of this appeal. Ordinarily comedians have little romantic appeal, but Charlie is the exception. Asked wherein lay his charm, several women said: "His timidity makes him seem so boyish!"

BUTTERWORTH is highly intelligent. Mutual friends have told me there probably isn't a man in the country who knows himself more thoroughly than Butterworth. He has analyzed himself from every conceivable angle—and he doesn't kid himself. He knows what he can do and what he can't, and he never steps beyond those bounds. That, probably, is one of the chief secrets of his success.

He studied law at Notre Dame, graduated and paused there only long enough to pass the Indiana state bar examination before embarking on a reportorial career. Tiring of newspaper work, he turned to the vaudeville theater.

His innate shrewdness, coupled with his training in law school, is doubtless at the bottom of his tendency to ana-

(Continued on Page 16)

KICKED FROM PILLAR TO POST, CHARLES BUTTERWORTH ASKED:
"AM I MAN OR MOUSE?" HE WAS A MOUSE—BUT HE MADE IT PAY!

PLUMS & PRUNES

BY EVANS PLUMMER

CHICAGO.—The baseball micro-phoners have the American League ball-club owners all steamed up. The owners who have just adjourned their session here, decided to correct several of radio's alleged sins. For one, the American Leaguers hereafter will make cancelable contracts between themselves and the stations airing their games, such contracts to stipulate that the sport-casters are not to "second guess" managers or official scorers, or hint that an umpire needs a new pair of specs.

One Windy City microphoner is blamed for inciting last Summer's episode at Comiskey Park when Umpire Bill Summers was wounded by a bottle hurled from the stands. The mikeman, the day previous, is supposed to have remarked that a certain decision by an umpire was in error; that the umpire was incompetent.

Radio is a source of revenue now for all American League parks except Comiskey, where stations are still permitted to air the games without charge. Fees paid for radio concessions vary from \$8,000 annually to \$25,000—the Detroit asking-and getting-price.

RADIO GUIDE'S 1936 *Radio Queen*, Lulu Belle, and her king, Skyland Scotty Wiseman, are devoting their leisure time to making a miniature replica of their South Carolina log cabin home for their crown princess, Linda Lou. It's to be complete, even to an ancestral hickory cradle—and a miniature of the *Radio Queen* loving cup which will repose on its mantel!

Columbia's Chicago offices were the scene of a double-barreled event Monday Night of last week when Wrigley's "Poetic Melodies" program premiered in the new, modernistic audience studio, recently completed. The gum program, I think you'll agree, is one of radio's smoothest presentations, comprising as it does the plumful readings of Franklyn MacCormack and tenor contributions of Jack Fulton in a romantic musical setting by Billy Mills' orchestra. At this writing, the sponsor's "Mortimer Gooch" Friday night show for retail dealers had not been heard, but certainly after hearing Poetic Melodies, the public must award the palm to P. K. Wrigley for the air's finest example of minimum sales chatter.

Columbia's new audience studio, done in an extremely modern manner, is beautiful—and comfortable. It's motif was inspired by the Graf Zeppelin, and a mezzanine overhanging a side and the rear of the auditorium is enclosed and obliquely paneled with glass after the fashion of a Zeppelin gondola. Andy Frain ushers guide you to your seats with robot-like precision.

Visiting the *Chez Paree* last week to see its new show featuring *Benny Fields*, I ran smack-dab into lovely *Frances Langford*, your "Hollywood Hotel" chantress, and her manager, *Ken Dolan*, who were catching their breath between cross-country flights



Lily Pons and Andre Kostelanetz: Do they talk of business—or love?

and taking time out to do a bit of dancing together to Henry Busse's lively music.

Frances had just flown in that day from Lakeland, Fla., where she had been vacationing with her parents; Dolan had flown to Chicago to take care of some business, and both planned to fly next morn to Hollywood for the "Born to Dance" preview rehearsals, a program which by now you have heard. Frances is a sweet girl and bubbles over at the good breaks she has had. Asked if she could cook, she said no and told how, when her sponsor had wished to pose her cooking with the aid of certain of his products, a slight mishap occurred. The agency men had brought no canned goods along to the Langford kitchenette; looked in her cupboard for some. They found plenty of cans of soup—but they all bore labels of a rival manufacturer!

Has Amos Jones really a new baby? No. That's just a mythical infant born of the brains of Amos 'n' Andy. You heard her cry? Yes, but the cry was that of petite Loretta Poynton, NBC actress, who in real life enjoys being Mrs. William Carroll, mother of a seven-month-old boy. And in real life, too, Freeman Gosden (Amos) is proud papa to Freeman Junior, eight, and Virginia Marie, six years old.

As for Mary (Joan Blaine) Marlin's new-born son, that's another brain-child. He is made audible by Virginia Temple, young but adult radactress.

Excitable? Embarrassed easily? Don't let it get you down. So says Dorothy Shidler, who plays June Hartford in "Betty and Bob." Dorothy had a most unpromising pigtail era. Playing in her first piano recital, she completely forgot her piece. Later, at a swimming exhibition, she became so fussed because her parents were in the audience that she forgot to dive when the starter's gun was fired!

Romance Corner: Vera Van and George Ward, of Los Angeles, will marry on Thanksgiving Day.

Xavier Cugat is worrying plenty these days and nights. At La Bispa, Spain, two hours from Barcelona, dwell his parents and a sister. Every several days Xavier and his brother, Francis, a portrait artist in New York City, await a cabled word—"Well"—and each time they receive it they breathe a sigh of relief and provide funds at the cable office for another message from La Bispa. Last week the Cugats learned from home that seven sons of a friend had been slain, so Francis has sailed to Spain to endeavor to get his family out of the war-torn country.

Instead of a son worrying about his mother, the mother of Henry Saxe, NBC radactor, worries about her son. It's this way: Although she'd heard him in many of his radio roles, she hadn't heard him in all; so, when she traveled recently



Evalyn and her violin: They share top honors with Maxine in Phil Spitalny's "Hour of Charm"



The "Good Night, Mother" baritone: John Charles Thomas. He guested on a Carnegie Hall airing



Does Gracie really sing? Or is George Burns a ventriloquist? If she doesn't, then Maestro Henry King is looking the wrong way

from Hartford, Conn., to watch him broadcast, she was given the opportunity at a performance of "Back Stage Wife" in which Henry is the villain. During the show, she turned to her daughter-in-law and, with pained voice, said, "That's not my son! We must be in the wrong studio!"

Another story about an elderly lady which catches my fancy is that told by the almost unbelievable letter recently received by Joan (Mary Marlin) Blaine. The little old lady, an inveterate Mary Marlin listener, said she didn't have a radio herself but that

she rides every day five miles to the home of a friend to listen, and she hasn't missed an episode since the sketch has been on the air. The unusual part of the story is that the elderly woman rides those five miles five days every week on a bicycle she purchased in 1898—a bicycle which has never had a new tire in all these years!

Christmas is coming, but Bill Thompson, Fibber McGee's dialect comedian, just couldn't wait. The other day he bought his 11-year-old brother some toy soldiers and an electric train for his birthday—and then broke 'em!

INSIDE STUFF

BY MARTIN LEWIS

THE networks already are making preparations to broadcast the Presidential inauguration ceremonies in Washington on January 20.

The opening session of Congress also will be broadcast on January 5, as well as the President's message to be delivered at a joint session of the House and Senate the following day.

The CBS "Then and Now" program, heard on Thursday nights for a mail-order company, is about to fade from the airwaves. The show has been suffering from a bad case of sponsoritis, mixed with a little dose of scriptitis right from the start, which is the real reason for its folding.

A slight change has been made in the Burns and Allen airings. Tony Martin, of the films, replaces Jimmy Newell as the featured-singer.

In the future when Captain Tim Healy discusses prominent people in the news he will have them in the studio with him to introduce them to his radio audience.

Grand Duchess Marie is leaving the Magazine of the Air broadcasts. She is making preparations to sail for India on November 21. While in the Far East, she plans to write a book.

Don McNeill has a grand sense of humor, as many listeners know. It wasn't funny to Don, though, when he returned home one night last week and found that burglars had ransacked all the drawers and closets during his own and his wife's absence, even taking Mrs. McNeill's new fur coat—but they had left every single one of Don's library of joke books!

If you've never spoken into a microphone, you can't imagine what a sick-in-the-stomach feeling it is to lose your script. Rudy Vallee did worse during one recent program—he lost the entire script! He had put it aside while singing. When he finished his number, he had forgotten where he had placed it. A program director saved the carefully timed show by rushing over to Rudy with his own script just in time!

If you were quietly to enter the studios of NBC in Hollywood and sit down to watch a Fred Astaire rehearsal, you would see a shy and demure little lady watching—and listening attentively. She is Mrs. Fred Astaire and she never misses a rehearsal or broadcast. After rehearsal, she and Fred go to dinner and then rush back to the studio, where Mrs. Astaire watches her talented husband go through his routine on the air.

Ed Wynn has a favorite at all his premieres. She's never missed a single one of the comedian's openings on the stage, screen or air in more than thirty years. Yes, his mother was among those present in the studio the Saturday night when he started his new radio series. That's a record!



Muenchhausen for Monday. Yes, Charlie is back, too!

Flash: A report from one of my spies informs me that Hal Kemp is going to take his band off the Phil Baker CBS Sunday night show on December 27, because he is not satisfied that the band only gets two numbers to play on each program and very little recognition. Kemp seems to be satisfied with the money he is getting but claims that money isn't everything.

Rubinoff likes movie shows, but they tell me he paid one of the highest prices on record for the privilege of attending one the other week. To be exact, it cost him \$25.85. The eighty-five cents was the regular price of admission into the theater and the twenty-five dollars was the fine imposed upon him by the local musicians' union for entering a theater that was currently being picketed.

Eddie Cantor really stuck his neck out when he said during his farewell California broadcast that he was leaving for New York immediately after the program and that his next four or five shows would come from the East. If you heard the show you recall Eddie said, "I'd like to have all you New Yorkers come to our broadcasts while we're in town." If Cantor were to stay in New York for the next fifty-two weeks he couldn't supply the demand for tickets that came as a result of this announcement.

Despite denials by both parties involved, certain columnists keep insisting that Bernice Claire and Dick Merrill are headed for the altar. Bernice wishes it known that her real heart is a non-professional, while Dick is keeping the wires hot to a certain night spot where his girl friend is.

It seems that the Niela Goodelle-Rudy Vallee hook-up also comes in for its share of erroneous reports. Only a few days ago the newspapers carried a story to the effect that Rudy's attentions had been switched to a showgirl, Patsy Ruth, and that Niela was going places with Norman Foley. However, Rudy and Niela are closer than ever, and they don't care who knows it, either.

Jack Landt, member of the Landt Trio and White, and Ethel Foy, beauty-contest winner, are headed for the altar, very soon . . . Eve Arden of the Ken Murray show and Robert Shafer, playing in the road show of Naughty Marietta, are carrying on their romance via long-distance telephone at the present time.

Phil Spitalny celebrated a birthday on November 7. He received as a gift thirty-two neckties, no more and no less. One from each member of his all-girl band.

Benny Fields has been singing songs for a good many years and doing them well, but it seems that the recent big Benny Fields build-up has done wonders for him. He now puts everything he's got, and then some, into every number, because, as he explains it,

"I have to live up to my reputation."

Ethel Shutta, singing wife of ork pilot George Olsen, was aboard the Queen Mary when the ocean's biggest left New York on November 4 for its trip across the pond. Rumors still persist about a split between this pair.

For the past five weeks Walter Winchell has been laid up in bed with a severe case of lumbago, which is ritz for old age, as he calls it. He's been getting up just to go to the studios for his broadcasts on Sunday and getting \$2,500 weekly for his trouble. Be-

ginning January 1st it will be \$3000.

Kilocycle Komment: Parks Johnson, the boy who asks all the questions, flew to Houston, Texas, between broadcasts the other week, to pay his hometown friends a visit. One of the questions Parks would like answered is, "Where do people who live in Niagara Falls go on their honeymoon?"

Bandleader Henry Busse has a new namesake. It is a two-year-old thoroughbred in the stable of Mrs. Ernie Denmark and is expected to make its first start on a major track soon.



Eleanor Powell made a one-night return to radio on "Hollywood Hotel"



He gave the world the Quints. And the Quints brought him to the mike. He's Dr. Allan Roy Dafoe



Floyd Buckley, radio's "Popeye," rumbles "I yam what I yam" to Matey (Jimmy Donnelly) and to Olive Oyl (Olive La Moy)

COMPLETE FOOTBALL BROADCASTS

(*ASTERISK indicates probable but not definite game selection. Many stations may switch from the announced to different game to provide the most interesting contest. FREQUENCIES of all stations listed are shown below. IF A STATION has an added figure, preceded by letters "sw," shown beneath the regular frequency, this means that the station also broadcasts its games over its short-wave transmitter using the megacycles frequency shown. The number after the "sw" is the frequency in megacycles to be used. Daytime short-wave reception is usually very dependable, and may help listeners to hear a distant broadcast station more clearly.)

FRIDAY, NOV. 20
 Amarillo vs. Borger High: 3:30 p.m.—KGNC
 Knoxville vs. Central High: 3:15 p.m.—WROL

SATURDAY, NOV. 21

*Auburn vs. Loyola: 3 p.m.—WBRC
 Boston U. vs. Boston College: 2 p.m.—WJAR WEEI WTIC
 California vs. Stanford: 4:45 p.m.—KPO KHQ KOMO KGW KFI KTAR
 Colgate vs. Syracuse: 2 p.m.—WINS WSYR WGR WMBO WBYL WSAY WBKY WHAM WBL WBWF WOKO WESG WIBX
 Dartmouth vs. Princeton: 1:45 p.m.—CBS-WBAN Net
 Drake U. vs. Iowa State: 3 p.m.—WOI
 Football Game, to be announced: 2 p.m. or 3 p.m.—NBC-WEAF or WJZ
 Harvard vs. Yale: 1:30 p.m.—WNAC WSEAN WORC WLH WCC WCSH WLBZ WTHH WMAS WFEA WSAR WNBH WNR WATER WAAB
 Holy Cross vs. St. Anselms: 2 p.m.—WSPR WTAG
 Indiana vs. Purdue: 3 p.m.—WIRE WOWO WGBS WFBM
 Marquette vs. Duquesne: 1:45 p.m.—WISN

Maryland vs. Georgetown: 1:45 p.m.—WBAL
 Northwestern vs. Notre Dame: 3 p.m.—WCFL WMAQ WLW WTAM WBBM WIND. Also WOR at 4:30 p.m.
 Rice vs. Texas Christian: 3 p.m.—WFAA WBAP WOAI KPRC
 Sewanee vs. Tulane: 3 p.m.—WSMB
 Southwest Conference Game: 3 p.m.—KRLD KTSA KTRH
 South Western Louisiana Inst. vs. Louisiana State: 3 p.m.—WDSU
 *U. of Detroit vs. U. of North Dakota: 3:30 p.m.—KFJM
 U. of Florida vs. Georgia Tech: 2:30 p.m.—WRUF
 *U. of Georgia vs. Fordham: 2:30 p.m.—WSB WTOG WTFI
 U. of Iowa vs. Temple: 2 p.m.—WIP WHO WMT WGBI WBRE
 U. of Michigan vs. Ohio State: 2 p.m.—WWJ
 U. of Minnesota vs. U. of Wisconsin: 3 p.m.—WCCO WHA WTCN WBA WLB KSTP

EST Shown; for CST Subtract One Hour

U. of North Carolina vs. U. of South Carolina: 2:45 p.m.—WDNC WPTF WBT
 *U. of Oklahoma vs. Oklahoma A. & M.: 2:30 p.m.—WKY
 U. of Oregon vs. Oregon State: 4:45 p.m.—KOAC KOL KOIN KVI
 Villanova vs. Manhattan College: 2 p.m.—WHN
 Washburn College vs. Tulsa U.: 3:30 p.m.—KTUL
 Washington College vs. Delaware: 2:15 p.m.—WDEL
 Washington U. vs. Missouri U.: 3 p.m.—KSD KMOX WHB
 Western Maryland vs. Catholic U.: 2 p.m.—WJSV

THANKSGIVING DAY

(NBC network game commitments were not available at the time of going to press)
 Amarillo High vs. Pampa High: 3:30 p.m.—KGNC
 Bucknell vs. Temple: 2 p.m.—WIP
 Carnegie Tech vs. U. of Pittsburgh: 2 p.m.—WCAE
 Chicago Bears vs. Detroit Lions: 11 a.m.—WGN WJBC WBCM WDFD WJIM WIBM WKZO KFEL
 Colgate vs. Brown: 10:45 a.m.—WFEA
 Gettysburg vs. Franklyn & Marshall: 1:45 p.m.—WORK WGAL
 Kansas U. vs. U. of Missouri: 3 p.m.—KMOX WHB WDAF
 Miami U. vs. U. of Cincinnati or U. of S. Carolina vs. Xavier: 2:30 p.m.—WCPO WKRC
 *Vanderbilt vs. U. of Alabama: 3 p.m.—WSM WAPI WBR
 Washington U. vs. St. Louis U.: 3 p.m.—KSD

SUNDAY, NOV. 22

Brooklyn Dodgers vs. Boston Redskins: 2 p.m.—WINS
 Chicago Bears vs. Philadelphia Eagles: 2 p.m.—WGN
 Detroit Lyons vs. Chicago Cardinals: 3 p.m.—WIND WJBC WBCM WDFD WJIM WIBM WKZO KFEL
 *Green Bay Packers vs. N. Y. Giants: 2 p.m.—WTMJ WOR

CKLW-1030	KGIR-1340	KOIN-940	KTRH-1290	WATR-1190	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KECA-1430	KGHL-780	KOL-1270	KTSA-550	WBAL-1060	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KEX-1180	KGNC-1410	KOB-1180	KTUL-1400	WBAP-800	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KFDY-780	KCO-790	KOMO-920	KVI-570	WBMM-770	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KFEL-920	KGW-620	KPD-680	KPSC-1220	WBCM-1410	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KFI-640	KHC-590	KPC-1040	WAB-410	WBKY-1370	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KFJR-1370	KJR-970	KRLD-1040	WABC-860	WBRC-930	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KFPY-890	KLZ-560	KSD-550	WBT-1080	WCR-940	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KFRC	KROX-1090	KSTP-1460	WBY-1370	WFB-1360	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650
KGA-1470	KOAC-550	KTAR-550	WAPI-1140	WCAE-1220	WCAU-1170	WDSU-1250	WFDF-1310	WNN-1010	WISN-1120	WLB-1250	WMT-600	WOW-1320	WSM-650

West Virginia U. vs. George Washington: 1:45 p.m.—WJSV

SATURDAY, NOV. 28

PARTIAL LIST ONLY. See next week's issue for complete November 28 schedule
 Army vs. Navy: 1:15 p.m.—CBS-WABC & Net.
 Georgia Tech vs. U. of Georgia: 2:15 p.m.—WSB WJAX WTOG
 Holy Cross vs. Boston College: 2 p.m.—WJAR WEEI WSPR WTAG WTIC
 *U. of Nebraska vs. Oregon State: 4:45 p.m.—KOAC
 Southern Methodist vs. Texas Christian: 3 p.m.—WBAP WOAI WFAA KPRC
 Southwest Conference Game: 3 p.m.—KTSa KTRH KRLD
 Stanford vs. Columbia U.: 2 p.m.—WHN WOR
 Tulane vs. Louisiana State: 2:45 p.m.—WDSU WSMB KWKH
 U. of Florida vs. Alabama Poly (Auburn): 3 p.m.—WAPI WRUF WBRW WJAX

SUNDAY, NOV. 29

Green Bay Packers vs. Detroit Lions: 2 p.m.—WJBC KFEL WBCM WDFD WJIM WIBM WKZO WTMJ
 Chicago Cardinals vs. Chicago Bears: 3 p.m.—WGN WIND

FATHER COUGHLIN—WHAT NOW?

(Continued from Page 7)

In 1932, Father Coughlin fought for Franklin D. Roosevelt. His bitter denunciations of the policies of former President Hoover were masterpieces of invective. To his 40,000,000 listeners, he screamed: "It is Roosevelt or ruin!"—and Roosevelt went into the White House on a landslide.
 No one knows to what extent Father Coughlin was responsible for Roosevelt's election; but he did support Roosevelt with all his strength, and when he did that he sowed the seed of his own downfall.
 For on March 4, 1933, President Franklin D. Roosevelt sat before a microphone in the White House, a typed manuscript in his hand. A nod from a radio technician, a whispered "You're on the air!" and the President of the United States spoke to America. Franklin D. Roosevelt began Father Coughlin's downfall that night. He spoke two words—words that were destined to become famous throughout the country:—"My friends."
 A new prophet had come into the depression-ridden land.

Furious, he hurled the bitter whip-lash of his voice into the vastness of America. In words that crackled and crashed in the air like a million-volt electrical discharge, he accused President Roosevelt of broken promises, of falsehood, of political dishonesty, until one day, standing before a crowd of 15,000 supporters at Cleveland, he screamed: "That great liar and betrayer, Franklin D. Roosevelt!"
A HUSH fell over the crowd as the enormity of the statement became clear, and a hush fell over America. A few days later Father Coughlin was to apologize. He was to say that the reference had intended no disrespect, that it had been made to Roosevelt the candidate rather than to Roosevelt the President. But the damage had been done. Not only was the nation shocked, but there were those who said then, and still say now, and with ample foundation, that Pope Pius XI himself was shocked and angered by the intemperate accusation.
 Coughlin's superior, Bishop Gallagher of Detroit, sailed for the Vatican in Rome. He denied that his visit had been requested by high church authorities. On his return he denied that Father Coughlin had been discussed. But this fall, Eugenio, Cardinal Pacelli, came to the United States on what was announced as an unofficial trip. During the closing days of the presidential campaign, he visited President Roosevelt, and there are many men in high places who insist that Father Coughlin's "farewell address" of Saturday, November 7, would never have been given had he not been subject to considerable pressure from high church authorities.
 In this, his "final broadcast," Father

Coughlin declared that he was leaving the air solely of his own volition. He admitted that his National Union for Social Justice had been "thoroughly discredited." This organization, founded at Detroit on November 11, 1934, had numbered 9,000,000 members, every one of whom had pledged himself to vote for Coughlin's Union Party candidate for President—William Lemke of North Dakota.
 "Of the millions of members of the National Union who pledged to support its endorsed candidates, I regret to announce that less than 10 per cent of the members lived up to their promises," Coughlin said.

Sorry, Mr. Ace.
 In a recent issue, RADIO GUIDE told in its story, "The Radio Gold Rush Is On!" how the salaries of radio stars are hopping around like jumping beans. In that story, we inadvertently misquoted the figures earned by the "Easy Aces." Instead of the figures we published, we are informed by Goodman Ace himself that he and his wife are earning \$2,000 a week under a contract signed two years ago, reaching that figure after a raise from \$1,750. We sincerely regret any embarrassment our story may have caused Mr. Ace and we are happy to tell you the real facts of his salary.

FACTORY TO YOU

NEW REMINGTON NOISELESS PORTABLE!

At last! The famous Remington Noiseless Portable that speaks in a whisper is available for only 10¢ a day. Here is your opportunity to get a real Remington Noiseless Portable direct from factory. Equipped with all the attachments that make for complete writing equipment. Standard keyboard. Automatic ribbon reverse. Variable line spacer and all the conveniences of the finest portable ever built. PLUS the NOISELESS feature. Act now while this special opportunity holds good. Send coupon TODAY for details.



10¢ A DAY

Instructions during your 10-day trial period and see how easy expert typing can be. We also will send you FREE a sturdy carrying case of 3-ply wood covered with heavy Du Pont fabric. Mail coupon for full details—NOW.

You Don't RISK a penny
 We send you the Remington Noiseless Portable direct from the factory with 10 days FREE trial. If you are not satisfied, send it back. WE PAY ALL SHIPPING CHARGES.
FREE Typing Course and Carrying Case
 With your new Remington Noiseless Portable you will receive FREE a complete simplified home course in Touch Typing. Follow in-

Remington Rand Inc., Dept. 24-114,
 315 Fourth Ave., New York, N. Y.
 Please tell me, without obligation, how I can get a New Remington Noiseless Portable, plus Free Typing Course and Carrying Case, for 10¢ a day. Send Catalogue.
 Name.....
 Address.....
 City.....State.....

BUT GRACE—I TOLD SURELY BE THERE—

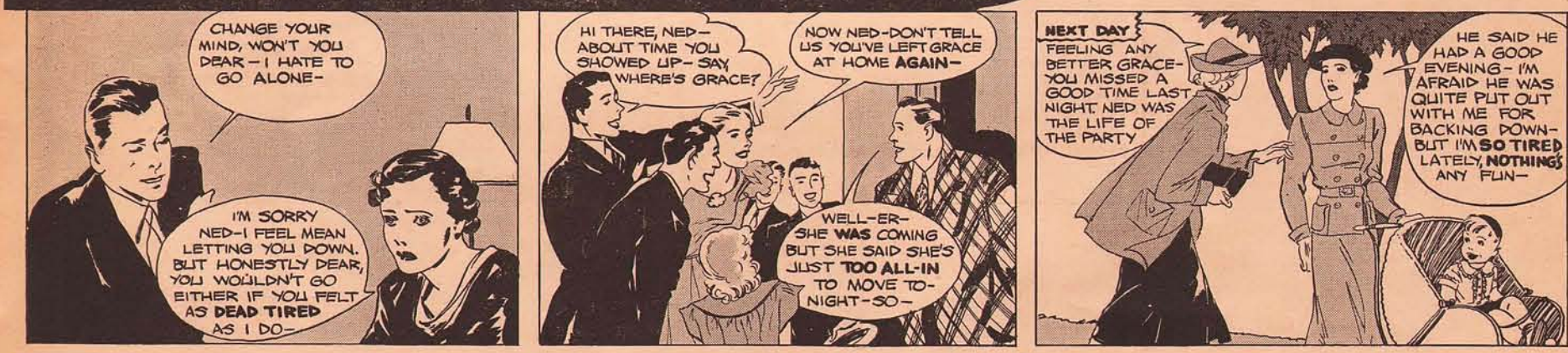


GRACE WAS "TOO TIRED" TO ENJOY THE CROWD



VITAMINS A. B. G and D

THEM WE'D BOTH

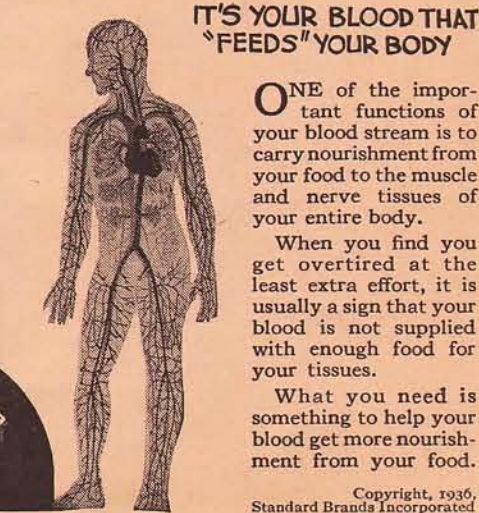


DON'T LET UNDERFERD BLOOD MAKE YOU FEEL "DONE UP"



THAT "all-in" feeling so many people have at this time of year is often a sign of a run-down physical condition.
 Usually this tired feeling comes when your blood is underferd and does not carry enough of the right kind of nourishment to your muscles and nerves.

Fleischmann's fresh Yeast supplies your blood with vitamins and other needed food elements. Your blood then carries more and better food to your nerves and muscles.
 Eat 3 cakes of Fleischmann's Yeast daily, a cake about 1/2 hour before each meal, plain or in a little water. Start now.



FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.....





Phil Baker is more of a headliner than ever in his current series, in which he is cast as editor of the mythical "Gasette." Helping him edit it are Hal Kemp (left, above), Agnes Moorhead, and Beetle and Bottle

FATHER COUGHLIN—WHAT NOW?

(Continued from Page 15)

Although the bitterness he could not keep from his voice had been carefully strained out of his words, it was clear that the radio priest was angered and hurt by this mass desertion on the part of his followers.

Father Coughlin said that his newspaper, "Social Justice," would continue publication. As for the National Union of Social Justice, he said: "In bidding farewell to the radio audience, I repeat that the National Union is not dead. It merely sleeps."

In view of the tremendous vote given President Roosevelt, Coughlin said, he was leaving the air "forever." Forever? The shrewd orator left himself one loophole: "Some day," he told his audience, "when your common appeal will demand it and when circumstances will permit, some day when there is unanimity among the leaders of Christianity, then I will be glad to serve you in whatever capacity I can."

That "common appeal" may come soon. Almost immediately after the now-famous "farewell address," Bishop Gallagher, who stuck to Coughlin through thick and thin, said: "I hope the people of this country will make him recall his decision to retire. I believe the people of this country need his voice and influence and I hope they will call him back."

AND today, in the huge offices in the million-dollar Shrine of the Little Flower that Coughlin built in Royal Oak, great stacks of mail-bags litter the floor, mail-bags crammed with letters from every state in the union, begging the radio priest to reconsider. The letters are unanswered. When Father Coughlin had finished his "last radio talk" he immediately left for an undisclosed destination in the South. He announced he would take a month's vacation. Meanwhile, his huge clerical force was discharged.

Somewhere in the Deep South, Father Charles Edward Coughlin of Detroit sits today. He is on vacation—but there is no vacation from thought. And Father Coughlin is thinking. Endlessly two words are dinning themselves into his brain. "What now? What now? What now?"

It is hard to step down from the high places of the mighty. Power once held is not easily forgotten. There is no questioning Father Coughlin's immense talents. He gathered 40,000,000 people into the palm of his hand, moulded them to suit his own desires. He did it once. He may do it again.

The whisper runs over America:

"Father Coughlin, what now?" On street-corners and in luxurious offices, in homes and on the highways, the question is heard. Will Father Coughlin come back? Thousands of Americans hope he will; thousands hope he will not. His friends declare him a force for education, for social justice, a man whose criticism is now more necessary than ever before. In the words of Bishop Gallagher, he is needed "as a check against a one-sided government." His enemies whisper of the danger of dictatorship. A revolution must have a Voice, they whisper, and Father Coughlin, although he may be temporarily out of the political picture, is admittedly one of the world's great orators.

WHAT is to be the answer? The whispers speed on. "Father Coughlin, what now?" Only a whisper. But men like Father Charles E. Coughlin do not deal in whispers. They deal in shouts. And the whispered little question might well become a shout. Far stranger things than that have happened.

And in the South, a man sits—thinking, thinking, thinking.



Richard Crooks, Voice of Firestone tenor, returning with his family from the recent Australian tour that put him on the airwaves' crest. His series of fifty concerts attracted that many sell-out audiences!

FISH, FOWL OR BUTTERWORTH

(Continued from Page 11)

lyze himself. Every move he makes is calculated.

Casting back in his mind for the thing that would put him across in the theater, he remembered that night in high school when he played the minister. He also remembered that it wasn't what he said that brought down the house. The lines he delivered brought laughter—but not to the extent he wanted. It was when he forgot his lines and stopped cold that the house came down.

And that, too, is part of his appeal for women. "He never says much," one of them told me. "He implies things, and before you realize it you're reading meanings into what he doesn't say!"

HIS ultimate goal was Broadway and the legitimate theater. But there seemed no place for him there. Vaudeville was the result.

He did a monologue, but in an effort to "point up" his timidity and play with a "dead pan," he played over the heads of most of his audiences. "It was quite a frequent thing," he said recently, "to get a few days' booking in a theater, play the first matinee and then have the rest of the booking canceled. Sometimes I could talk them into believing the reason the act hadn't gone over was that it was a matinee audience. Occasionally I could talk them into letting me do the evening show. But most of the time when they canceled it after the matinee, I stayed canceled."

It was when he was playing in the coal-mining section of Pennsylvania, delivering a sophisticated routine to miners who couldn't understand, let alone appreciate, what he was talking about that he became desperate and wrote his friend, Fred Allen, for advice. "The audiences are awfully hard," Charlie complained.

Allen wired back: "You're in the anthracite district. As soon as you get into the bituminous section you'll find them softer!"

After plenty of experiences, he managed to get on at the Palace Theater in New York—every vaudevillian's dream!—at one of its Thursday morning auditions. He was about half through his act when they gave him the bell, meaning "Bring on the next act."

But it was less than a week after that that he was engaged for a part in

a revue called "Americana." Five weeks later the show opened and Charlie had scored one of the smash hits of the season on Broadway.

He had been graduated from Notre Dame in the spring of 1924. He opened in "Americana" in the fall of 1926!

"Sweet Adeline," with Helen Morgan, "Flying Colors" and "Good Boy" followed in rapid succession. Charlie was a hit!

THE movies beckoned. He has appeared in about twenty pictures, but his favorite parts are those he had in "Forsaking All Others" and the recent show, "We Went to College."

But Charlie's entire interest is not in the movies.

He is an accomplished pianist, and plays an excellent game of tennis. His favorite relaxation is lying in the sun in a pair of bathing trunks, making notes of things people have said, gestures they have employed or characteristics he has noticed in them—things that may be used in future performances. But he is not an imitator. He writes most of his own lines.

Recently he signed for the Fred Astaire radio program. Today he is one of the top-notch air comedians.

Timidity is a powerful weapon, when used properly. And Mr. Butterworth is a gent who knows what a handicap timidity can be—but knows as well how to make it an advantage—as he has made it in the past.

Charles Butterworth may be heard Tuesdays on the Packard Hour over an NBC network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST).

THERE IS STILL ADVENTURE!

(Continued from Page 9)

see Mr. Kelly without an appointment."

Grauer turned away and had his finger on the elevator buzzer when he remembered to say, "By the way, Mr. de Angelo sent me."

"Oh," said the receptionist. "Oh, that's different."

Grauer got his audition with Kelly, and, as luck would have it, it turned out that Kelly was in need of another announcer just at that moment. So within two hours Ben was signed up.

Since then his luck has been "in"—with the exception of one breath-taking moment. That, incidentally, was also the only time he can remember when he was at a complete loss for words.

It happened in 1933, when he was broadcasting a description of Mayor Jimmy Walker's "beer parade." He was up in a blimp, flying over the festivities.

As the blimp circled slowly, much was happening on the ground, and Ben, with a portable mike clutched in his hand, grew increasingly more excited. Suddenly the blimp came about, and he rushed to the other side of the cabin to get a better view. He forgot the open door on that side—until one of his feet pawed thin air!

With his free hand he grabbed the edge of the door, but he swung clear outside the cabin before he could get his balance and haul himself back in.

After that, covering the America's Cup yacht races, the NRA parade, oyster fishing off Long Island, broadcasting on Christmas Eve from Ambrose Lightship, and reporting numerous track meets, golf tournaments and the winter Olympics at Lake Placid—all of them were "easy" to this young announcer who loves excitement.

Ben Grauer may be heard Fridays on Radio Guide's Court of Honor over an NBC network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

\$10,000⁰⁰ IN CASH PRIZES

20 WORDS OR LESS MAY BRING YOU \$5000⁰⁰!

JUST WRITE A TITLE FOR THIS PICTURE

Wouldn't YOU like to win \$5,000 . . . \$1,000 . . . \$500? Or any one of the other 250 cash prizes offered in this easy, simple contest? Think what you could do with that money! Take that trip . . . buy that home . . . start that business . . . pay your debts . . . realize your fondest dreams! And it's so EASY! All you need do is write a simple title of not more than 20 words for the photo shown in this announcement. Somebody's going to cash in! *It might be you!*

YOU CAN'T LOSE!
Everybody has an equal chance at these big cash prizes! There are 253 chances of winning . . . but even if you don't get one of the cash prizes, you can't lose! Because everyone who enters this \$10,000 Title Contest will receive twelve weekly issues of "MID-WEEK PICTORIAL" PLUS an opportunity to write a title for a picture that may win for you one of the big cash prizes! Today, over 100,000 more people are buying "MID-WEEK PICTORIAL" than three months ago! Hundreds, yes thousands, have told us that one issue alone is worth the price of an entire year's subscription!

MONEY-BACK GUARANTEE
And now for the most sensational offer ever made by any Prize Contest! If after receiving two weekly issues of "MID-WEEK PICTORIAL" you are not thoroughly pleased, your \$1 will be cheerfully refunded and your contest entry will still be eligible for one of the 253 worthwhile cash prizes.

HOW YOU ENTER!
As a subscriber to "MID-WEEK PICTORIAL", it does not cost you one cent to enter this amazing contest! And—more than that—you do not have to subscribe for one year—or two years! No! To make it still easier, we are offering a special three-months' trial subscription—12 weekly issues—for only \$1! Think of it! For only \$1 you get 12 weekly issues of "MID-WEEK PICTORIAL", regularly costing ten cents each at newsstands—plus the opportunity to enter this easy, simple contest and win one of the 253 big cash prizes!
All you need do to enter this easy Prize Contest is:
1. Write your suggested title in space provided in coupon.
2. Fill in your name and address legibly.
3. Mail the coupon at once with a dollar bill, check or money order.

THE JUDGES
Mary Pickford
Lowell Thomas
Heywood Broun

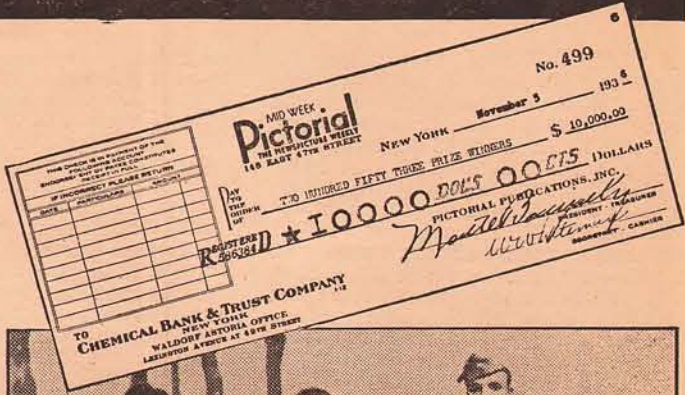
**CONTEST CLOSES JANUARY 30
PRIZES AWARDED BEFORE FEBRUARY 15**
(IN CASE OF TIES DUPLICATE PRIZES WILL BE AWARDED)

THIS COUPON MAY BE WORTH \$5,000 TO YOU!

TITLES LIKE THESE
It's easy to write a title or caption for this news picture. You don't need literary ability! Contests like this are usually won by people who have no writing experience whatever. It's what you say that counts. Here are a few examples: "The Last Mile"; "Brother vs. Brother"; "The Horrors of War"; "Revolution"; "War Is Hell". You can write titles just as good as these for this news picture which shows the horrors of revolution!

WHY THIS CONTEST?
We offer you the opportunity to enter this unique "You Can't Lose" contest and win one of the \$10,000 in cash prizes because we feel it's the best way to acquaint you with something you can't afford to miss—something new in journalistic technique. An entirely different magazine—the only one of its kind—"MID-WEEK PICTORIAL"—The Newpicture Weekly! Everything about this sensational magazine is new except its name! Established for over 22 years "MID-WEEK PICTORIAL" today has an entirely new appearance . . . sparkling new life and excitement! Between two covers, "MID-WEEK PICTORIAL" each week brings you graphically . . . colorfully . . . pictorially the outstanding news and personalities of the world!

ABSOLUTELY LEGAL
Don't confuse this \$10,000 CASH PRIZE CONTEST with any other you may have heard about. It is a contest of skill and imagination—absolutely legal—sponsored by "MID-WEEK PICTORIAL", a reputable publication established for over 22 years! The Judges are world-famous people: Mary Pickford, Lowell Thomas, Heywood Broun. The winners, and their prize-winning titles, will be publicly announced. Remember, you do not need any unusual ability or special instructions to enter. All you need do is study this picture and decide what caption or title you think describes it best.
DON'T DELAY! Send in the Contest Entry Coupon, enclosing \$1 for the special three months' (12 issues) trial subscription to "MID-WEEK PICTORIAL", so that you may start receiving this exciting new-type magazine immediately—and at the same time be eligible for one of these big cash prizes! Don't put it off! Your title may be a winner!



This Photo shows a captured Spanish Loyalist, ahead of whom looms a grim wall and a Fascist firing squad.

\$10,000.00 IN CASH PRIZES

will be awarded for the 253 best titles of 20 words (or less) describing this news-picture.

- FIRST PRIZE \$5,000.00
- SECOND PRIZE \$1,000.00
- THIRD PRIZE \$500.00
- FOURTH PRIZE \$200.00
- FIFTH PRIZE \$100.00
- 48 PRIZES \$25 Each
- 200 PRIZES \$10 Each

MAIL THIS \$10,000.00 CONTEST COUPON TODAY!

Contest Manager
"MID-WEEK PICTORIAL"
148 East 47th Street, New York City

I herewith enclose \$1 (cash, check or money-order) for the three months (12 issues) trial subscription to "MID-WEEK PICTORIAL" The Newpicture Weekly. You are to send me my Contest Receipt within 5 days.

MY SUGGESTED TITLE IS:
.....
.....
.....
.....

NAME.....
ADDRESS.....
CITY..... STATE.....

(If you prefer you can mail this coupon and your \$1 now, and send your Picture Title any time before the close of the Contest.)

MUSIC IN THE AIR

By Carleton Smith

IN SOVIET Russia the radio is the voice of the State. It talks and talks and talks . . . and sings only now and then. It shouts often. It never sleeps.

It is a lot of work to educate every citizen in the principles of good Party doctrine, to explain clearly his duties, to teach him hate of the capitalist oppression. All this, it has been found, can be done more easily in words than in tones. Hence, the surfeit of gabbing.

To one accustomed to the loose and frivolous ways of our own system, with its generous quantities of music, this organized propaganda is monotonous at best. There is nothing light during the whole day: hour after hour of oratory, how the Party is helping the masses, why the bourgeois states are decaying, praise for the proletarian virtues. Not a "dance" hour or a comedian during the whole week.

BUT don't the Russians ever laugh? Evidently not! The struggle for victory has been hard, the battle long and costly . . . and no one is allowed to forget it. There is much to be done before all the workers of the world unite, and though for the time being the Bolsheviks are busy improving conditions in their own country, they are sworn to the hope of world revolution.

In this, the radio is to play no small part. Every hour of the day the Comintern station—the most powerful in the world—sends out its messages. In every language, to disciples on five continents, it paints a glowing portrait of the regenerated man in a classless world. There is no time to make music, no time to be gay.

The Bolsheviks realized early the power of radio, and they guard it zealously. No tours are made of the Moscow radio station; no clients invite their guests to come up and participate in the program.

For not more than 200 Soviet citizens have ever seen the inside of their radio station. It is closed to the public and guarded so carefully that a foreign professor who had been asked to make a talk about the Moscow Theater Festival couldn't even get into his own broadcast! When you have business there, you must have an official *probusk*, or pass. To get this, you need your passport or some identifying document with your photo on it. Before you get the pass, they do everything but take your finger-prints.

THIS scrutiny will be relaxed as years go by. It was less rigid this year than last. But the Russians have not forgotten the place of radio in the technique of revolution, and they are taking no chances on its safety.

Because it is a political instrument does not mean that it neglects music entirely. The cultural development of the masses was near to Lenin's heart. So music is given the people—music they *should* hear, not music they like.

For years, the policy has been to foist on them inferior Soviet compositions, because the classics were declared taboo and full of notions of property-owners. The new was to be glamorous, full of the new life. But somehow the new hasn't been so successful. No amount of persuasion would make the workers like "The Iron Foundry." They had enough noise in the factory. So the radio, along with the Party, has turned back to old music.

Works are carefully selected; there is no sad music, and little Tchaikovsky—only heroic, victorious, rousing music. And now that divorce is virtually impossible, the Russians are introducing Beethoven's "Fidelio" to radio audiences because it praises wifely devotion. As yet, they refuse to let each listener get his own pleasure out of a work of art; there is always an "official," a Party, interpretation.

RADIO PURSUES THE NEWS

BY BOB LONGWELL

EXCITING chapters in radio history are being written these days by a group of enthusiastic experimenters at WWJ, the Detroit News station, in Detroit. Combining the resources of the News and of WWJ with imagination, ingenuity and engineering skill they are evolving a unique method of reporting news events. It marks a significant advance in this interesting phase of radio development.

Spot broadcasts of news events are now a definite part of radio, but at the present time most of these are of sports events, public gatherings, or similar affairs that can be scheduled in advance and for which arrangements can be made.

The vision of WWJ is to broadcast any happening of interest on a moment's notice, thus bringing the living drama of daily news directly to the microphone and its listening public.

and short-wave radio. The news-gathering plane is completely equipped for broadcasting in addition to its regular aviation radio apparatus and can be used separately as well as with the mobile unit.

The radio equipment in the mobile unit includes an ultra-high-frequency receiver and transmitter with a range of from seven to ten meters; two pack sets operating on the seven- to ten-meter band and on the one to three-meter band; medium-high-frequency transmitters, and all-wave receivers. Other pack transmitters and additional equipment are contemplated for future installation.

The unit also carries complete first-aid equipment approved by the American Red Cross, which will be available at the scene of a disaster and which can be used by trained members of the unit's crew in an emergency.



Not a broadcast of a "pinch" but Victor Linfoot, WWJ announcer, following the soap-box derby

In order to accomplish this they have designed and constructed a specially equipped news-gathering airplane and a radio field car, each of which cooperates with the other in covering and broadcasting news events from the actual scenes where they occur.

The field car, known as Mobile Unit Number One, is the creation of automotive and radio engineers. It is fully equipped with radio transmission apparatus and power generators so that it can function practically anywhere at any time. Despite the weight of its equipment and crew, the mobile unit has a speed of sixty miles an hour. Whenever an important news story "breaks," the car can speed to the scene. The crew includes a master mechanic to look after the motors and generators, a radio engineer, newspaper reporters, and one or more announcers.

The announcers are equipped with pack transmitters which may be strapped to their backs, enabling them to take up any advantageous position from which to describe the scene and the broadcast is then picked up by WWJ. Mounted on the field-car is a 140,000-candlepower flood-light for the illumination of the scene at night.

The plane, which can be used in cooperation with the mobile unit, is the Detroit News' brilliant-red Lockheed Orion monoplane, *Early Bird*, which is able to broadcast to the field car if a description of any event from the air is desired. This broadcast is then carried to the radio audience by standard

Altogether six radio stations licensed to the Detroit News can be used in coordination in giving complete coverage. They are WWJ, W8XWJ, ultra-high-frequency station; W8HV, stationary ultra-high-frequency station set in the field car; W8XIG, the pack transmitter; WKFB, the standard-band broadcasting station in the airplane; and KHPMN, the short-wave broadcasting set in the plane.

THE radio-equipping of the field-car was supervised by Carl Wesser, WWJ engineer.

All of the facilities have been exhaustively tested and have been used in actual practise. The equipment was first used to cover the "Soap Box Derby" at River Rough Park, Detroit, last July when announcer Vic Linfoot gave a running description of that event from the back seat of a patrolman's motorcycle. Since that time the system has functioned on a number of occasions. The most dramatic of these were a gasoline station explosion at Flint, Michigan, which took two lives and injured fourteen people, and a railroad wreck near Milan, Michigan, in which six persons were injured.

The development of such equipment and methods points the way to a new field of news-gathering. The intense interest of the public in such broadcasts was clearly demonstrated during the floods last Spring and during the rescue of the entombed miners at Moose River last April. The time probably will be soon when such broadcasts will be part of radio routine.

DON TOWNE IN HOLLYWOOD

(Continued from Page 10)

PANDRO BERMAN, radio producer in charge of Lily Pons' current picture, "I Love You Truly," twisted the dial on his radio recently and heard a group of eight choir boys from St. Brendan's Church in Hollywood. He waited for the announcement identifying the singers and then instructed his casting director to sign the boys up. No screen test was required . . . it was the voices the producer wanted and radio supplied them.

HARRY JACKSON, maestro on "First Nighter" and "Paducah Plantation," is leading a double life. On Hollywood local station KFAC, Harry jokes with the kiddies on his own children's hour twice every week. And they call him "Whoa Bill!"

ANNE JAMISON, the little Irish lass who is now with Fred Astaire on the air and on "Hollywood Hotel," has had a background that could easily be the envy of anyone.

Born in Ireland, she has lived in India, studied in Italy and London and appeared with the Abbey Players. She has sung, too, in operettas in Canada. She was given an NBC audition in 1931 and has been featured on an air operetta series. She came to Hollywood for the "Hotel" program and has made so many guest appearances on the Astaire program that she has become a regular star on that hour.

THE Carefree Carnival show that everyone liked when it went transcontinental is back on the air again. Making its premier broadcast for the new series on November 20, the show was aired only as far east as Phoenix. Too bad it isn't Coast-to-Coast . . . It's really a diet of laughs each Friday.

GLORY—BY THE GRACE OF ZIEGFELD

(Continued from Page 5)

"It's—It's—t-the P-Prince of Wales," the girl said, her teeth chattering. It was; the same prince who is now king!

At that moment the phone out in the hall rang. Fanny answered it. Eddie Cantor was on the wire. "Come on up, Eddie," she said in a low tone, fearful that the men in the drawing-room would hear her. She didn't want to say, "The Prince is here."

She struggled to think of a way to tell Eddie. Ah, *Prince!* Lots of dogs were named Prince.

"Eddie," she whispered, "the bow-wow is here. Can't you understand me? *Shh!* The bow-wow is here. *Bow-wow.*"

"You're nuts," said Eddie, and hung up the phone.

Nuts she is. Nuts she is paid to be—at the rate of three thousand dollars a week. Nuts we want her to be, on the air, because she's funny that way.

But she's Fanny Brice—a woman whose life has been packed with tragedy and struggle and drama, a front-rank performer who has known the great of the professional and social worlds as playmates, and—a scared girl who was pushed out on the stage of Keeney's Theater in Brooklyn, years ago, to sing, "When You Know You're Not Forgotten By the Girl You Can't Forget."

It was a good song for her . . . She doesn't forget us, and we can't forget her.

Fanny Brice may be heard Wednesday on *Revue De Paree* over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

Handwriting Contest Victory List

Following are the winners in RADIO GUIDE'S great handwriting contest for the fourth week—the week ending November 11, 1936. The winners listed below include contestants for two weeks, since Radio's Court of Honor was not on the air on October 30, and no contest was scheduled for the week ending November 4. The contests have been extended until January 6, 1937, on this account. Rules in RADIO GUIDE'S dual contest-opportunity are printed in adjoining columns.

And now—this week's winners:

First Award—\$100

Sara Bauer, 4232 Florida Avenue, Cincinnati, Ohio

Second Awards—\$50 each

Rev. Frank Novak, St. Anthony Hospital, Michigan City, Indiana
Beulah Wilson, 202 Koverlin Avenue, San Angelo, Texas

Third Awards—\$25 each

E. C. Trevillion, 91 Drayton Road, Pointe Claire, Quebec, Canada
Helen Linsay, Demariscotta, Maine
Malcolm Cummings, 69 Maple St., Needham, Mass.
Katharine Mackay, 1465½ Hampshire Street, Quincy, Ill.

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

W. E. Lewis, 212 Orange St., Wilmington, N. C.
Mrs. Vina Campbell, 1962 Home Ave., Chicago, Ill.
Christine Bowman, 52 Gage Ave., South Hamilton, Ontario, Canada
Marie Crosby, University Station, Enid, Okla.
Josephine Coats, 514 N. Washington St., Titusville, Pa.

Fifth Awards—\$10 each

James Wallace, 3143 Washington St., San Francisco, Calif.
Maria C. Moses, American Consulate, Saltillo, Mexico
Cyril Cole, 1897 Crump, Memphis, Tenn.
Audrey Green, 2728-20A Avenue, Regina, Saskatchewan, Canada
Mrs. J. C. Verfeustein, R. F. D. No. 4, Brandon, Vt.
C. D. Cooper, Brighton, Ia.
Mrs. C. McKinnon, Clinton, Ontario, Canada
Betty Johnston, May Cottage, Oberlin, O.
Mary B. Adron, 322 Main St., Pineville, La.
Wm. S. V. Lovett, 4141-41st St., Sunnyside, L. I., N. Y.

Sixth Awards—\$5 each

Barbara Gardner, Lee Heights, South Dakota
George Schmus, 6542 W. Revere Pl., West Allis, Wis.
Paul Burrage, 1306 E. 49th St., Savannah, Ga.
Blossom Kolsby, 170 Chilian Ave., Palm Beach, Fla.
Hattie Laney, Box 272, Fort Collins, Colo.
Eleanor Hamrick, 2432 Park Lane, Birmingham, Ala.
Mrs. N. R. Jackson, 440-43rd St., Richmond, Calif.
F. C. Chitty, 1703 College St., Hartsville, S. C.
Mary Daniels, 236 Lehman St., Lebanon, Pa.
Mrs. L. E. Davis, Route 1, East Lansing, Mich.
Edward Holmes, 4213 W. 12th, Amarillo, Texas
Nat Weiner, Livingston Manor, Sullivan County, N. Y.
Adele Lindsay, 570 24th St., Ogden, Utah
Walter Breuning, Fonk Apartment, Great Falls, Mont.
Sally Spinner, c/o Drew, 62 School St., Sanford, Me.
F. I. Chapman, R. D. No. 1, Auburn, New York
Roy Cameron, 1103 "C" Street, S. W., Washington, D. C.
Lucile Rudisill, 726 2nd Ave., S., Fort Dodge, Ia.
Luise West, c/o Security Trust Company, Lexington, Ky.
L. G. Bailey, 35 Oak Lane, Davenport, Ia.

RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS CONTESTDOM'S GREATEST SCOOP

A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE'S guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

WEEKLY HANDWRITING CONTEST AWARDS

First Award	100
Second Award—2 prizes of \$50 each	100
Third Award—4 prizes of \$25 each	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	
Fifth Award—10 prizes of \$10 each	100
Sixth Award—20 prizes of \$5 each	100
Total per week	\$500
Total for 12 weeks	\$6,000

SLOGAN CONTEST AWARDS

First Award	1,000
Second Award	500
Third Award	250
Fourth Award	200
Fifth Award	100
Sixth Award—200 prizes of \$5 each	1,000
Seventh Award—500 prizes of \$2 each	1,000
TOTAL AWARDS	\$10,050

RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK Radio Guide Handwriting-Slogan Contest No More Than 10 Words

The above is my entry in your Handwriting-Slogan Contest.

Name.....
Address.....
(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

ONLY \$1.00



Imported Hand Embroidered Pajama Set or Kimono

IDEAL GIFT

Circle Item Wanted at Left—Also Color and Size Below

Large Medium Small
Black Green Rose
Blue Red White

\$2.75 VALUE ALL BEAUTIFULLY TRIMMED
Send Ad with Money Order, Cash or Stamps to
Importers Distributing Co., 549 Randolph, Chicago



New Sea Plant IODINE Strengthens Blood and Glands—Adds Lbs. Quick!

Thousands of skinny, weak, worn-out, run-down men and women who are nervous, sick and ailing hardly realize their principal trouble is very frequently iodine starved glands. When these glands, particularly the glands which control weight and strength building, lack natural iodine (do not confuse this with ordinary chemical iodine which often times is toxic), even diets rich in fats and starches fail to add weight and produce strength and energy. That's why skinny, worn-out, tired folks often have huge appetites and yet the food they eat does them little good. Only when the system gets an adequate supply of iodine can you regulate metabolism—the body's process of converting digested food into firm flesh, new strength and energy.

With Kelpamalt, a mineral concentrate made from a huge 90 foot sea plant, you may be sure of your needed ration of plant iodine in easily assimilable form. 1300 times richer in iodine than oysters. Kelpamalt mixes with your food and helps your food do you good. It stimulates the glands which produce the juices that enable you to get the good out of fats and starches—the weight building foods. With proper assimilation of nourishment you build rugged strength, increase nerve force, banish fatigue and add weight.

Try Kelpamalt for a single week and notice the difference. See flattering extra pounds of "stay there flesh" appear in place of skinny hollows. Notice how much better you feel and if you do not gain strength and weight the first week the trial is free. 100 jumbo size Kelpamalt tablets—four to five times the size of ordinary tablets—cost but a few cents a day to use. Get Seedol Kelpamalt today. Kelpamalt is sold at all good drug stores. If your dealer has not yet received his supply, send \$1.00 for special introductory size bottle of 65 tablets to the address below.

SPECIAL FREE OFFER

Write today for fascinating instructive 50-page book on How to Add Weight Quickly, mineral contents of Food and their effects on the human body. New facts about NATURAL IODINE Standard weight and measurement charts. Daily menus for weight building. Absolutely free. No obligations. Kelpamalt Co., Dept. RG, 27-33 West 20th St., New York City.

Name.....
Town..... State.....

SEEDOL
Kelpamalt Tablets



SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVM, Japan	10.74
CJRO, Canada	6.15	JVN, "	10.68
CJRX, "	11.72	JZI, "	9.53
COCD, Cuba	6.13	JZK, "	15.16
COGO, "	6.01	KIO, Hawaii	11.68
COGQ, "	9.75	KKH, "	7.52
DJB, Germany	15.2	LRX, Argentina	9.66
DJC, "	6.02	OLR, Czechoslovakia	11.87
DJD, "	11.77	vakia, "	15.32
DJL, "	15.11	FCJ, Holland	15.22
EAQ, Spain	9.87		and 9.59
GSE, England	9.51	PHI, "	17.78
GSC, "	9.58	PRADO, Ecuador	6.62
GSD, "	11.75	PRF5, Brazil	9.50
GSF, "	15.14	RAN, Russia	9.80
GGG, "	17.79	RNE, "	12.00
GSH, "	21.47	SPW, Poland	13.63
GSI, "	15.26	TPJ, Iceland	12.23
GSL, "	6.11	TIPG, Costa Rica	6.41
GSO, "	15.18	TIANRH, "	9.67
GSP, "	15.31	TPA2, France	15.24
HAS8, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HEB, Switzerland	9.60	2R03, Italy	9.635
HBP, "	7.80	2R04, "	11.81
HC2CW, Ecuador	8.20	VK2ME, Australia	9.59
HC2RL, "	6.66	VK3LR, "	9.58
HIN, Dom. Rep.	11.28	VK3ME, "	9.51
HJ1ABE, Colombia	9.6	VPD2, Fiji's	9.53
HJ1J, "	9.51	YV2RC, Venezuela	5.80
HP5, Panama	9.60	XEGR, Mexico	7.38
HRN, Honduras	6.87	XEFT, "	6.12
HS8PJ, Siam	9.35, 19.02	ZBW3, China	9.525
HVJ, Vatican City	15.12	ZBW4, "	15.19
JVH, Japan	14.6		

Figures in parentheses denote megacycles

A MESSAGE appealing for peace and good-will will be sent to the entire world by the Schenectady Rotary Club early Thanksgiving night through the medium of General Electric's W2XAF and W2XAD. Each of the four thousand Rotary clubs throughout the world has been notified of the broadcast. The message will be delivered by Dr. Dixon Ryan Fox, president of Union College. The Rotary broadcast will be heard beginning at 6 p.m. EST (5 CST).

EUROPE'S signal loss is Central America's gain. We can expect better Latin programs this Winter, as the majority of stations are now using greater power and better equipment. The 49-meter band, which has often been termed the short-wave graveyard, seems to be much less congested due partly to the fact that many of the Spanish stations have moved to the 31-meter band, or at least away from the narrow confines of the 49-meter band. A few of the more enjoyable Latins are: YV2RC (5.8), Caracas, Venezuela; HRN (5.875), Tegucigalpa, Honduras; TG2X (5.94), Guatemala City, Guatemala; HJN (5.95), Bogota, Colombia; HRD (6.235), La Ceiba, Honduras; HJ1ABE (9.5), Cartagena, Colombia, and HJ1ABP (9.615), Cartagena, Colombia.

Zeesen, Germany, is being well heard on its Winter frequency of 6.02 megacycles. 2R03 (9.635) of Rome, Italy, puts in a very loud signal, although troubled badly at times by code interference. Too late for inclusion in the program listings, I learn that GSL (6.11), Daventry, England, is to replace GSP (15.31) in transmission V. radiated from 6 to 8 p.m. EST (5 to 7 CST).

A LETTER from Warren Stark, Wauwatosa, Wis., discloses: HJ4ABD of Medellin, Colombia, is transmitting on 6.138, 5.9 or 5.78 megs, depending upon the weather. HCJB of Quito, Ecuador, is transmitting simultaneously on 8.948 and 4.107 megs; an Australian station using the call letters VLR, "V for Victoria, L for London and R for Radio," using a stated frequency of 9.573 megs, was heard on a recent Sunday morning at 7 a.m. EST (6 CST). The Overseas hour from Tokio, Japan, transmitted nightly at 12 mid. EST (11 p.m. CST), is now being radiated by Nazaki stations JZH (14.6),

- 4:40 p.m.—Dominican variety program: HIN
- 5 p.m.—Mayor's program: COCD
- 6 p.m.—Hour of surprises: DJC DJD
- 6:15 p.m.—Grosvenor House dance band: GSC GSD GSP
- 6:30 p.m.—Operatic selections: 2R03
- 6:50 p.m.—BBC Empire orch.: GSC GSD GSP
- 7 p.m.—"A Statesman in America," Professor Colorado Gini: 2R03
- 7:15 p.m.—Tina Bari, violinist: 2R03
- 7:25 p.m.—Mail bag: 2R03
- 7:30 p.m.—Little German reader: DJC DJD
- 7:45 p.m.—Song contest: YV2RC
- 8 p.m.—National Railways program: HJU
- 8:30 p.m.—Ludwig Hoelscher, cello: DJC DJD
- 9 p.m.—Punch and Judy show: GSC GSD
- 10:30 p.m.—Opportunity program: COCD
- 12:30 a.m.—Hawaii Calls: KIO KKH

Tuesday, November 24

- 10:50 a.m.—Philip Whiteway Ensemble: GSB GSF GSH
- 1:20 p.m.—Music for children; Reginald King's orchestra: GSB GSD GSI
- 3 p.m.—Van Phillips and his two orchestras: GSB GSD GSI
- 4:20 p.m.—Talk, "Scientists at Work": GSB GSD GSF
- 4:45 p.m.—OPERA, "THE FAIR OF SOROCHINTSKY," Moussorgsky, from the Royal Opera House: GSB GSD GSF

JZK (15.16) and JZI (9.535). JZI also transmits the early morning program commencing at 4 a.m. EST (3 CST) in conjunction with either JVN (10.66) or JVT (6.75). JZI causes a heterodyne on VPD2 (9.54), Suva, Fiji, during the schedule of the latter station. JFZC, the Japanese S. S. *Chichibu Maru* (6.65 and 13.3), may be heard in two-way contact with K6XO (16.03) of Kahuku, Hawaii, at 5 and 10 p.m. EST (4 and 9 CST).

In Holland, if you are speaking over the short-wave telephone to someone in England, Australia or Japan, you can ask beforehand for a recording to be made of the conversation. They make two records, sending one to the subscriber and one to the record file.

AN OFFICIAL communication just received from *Radio Journal* of Prague, Czechoslovakia, informs that OLR is broadcasting at present daily from 2:25 to 4:30 p.m. EST (1:25 to 3:30 CST) for the European zone and on Sundays and Thursdays at 7 p.m. EST (6 CST) for the American zone, on one of the following frequencies: 6.01, 6.115, 9.504, 11.745, 11.76, 11.875, 15.23, 15.32 or 21.54 megacycles.

EAQ (9.86) of Madrid, Spain, was still on the air November 7 and in the hands of the Royalists. A program of light dance music and a recording dealing with the general subject of peace, which seemed oddly out of place. The fact that EAQ has not been destroyed by aerial bombs seems evidence that the rebel forces hope to capture the radio station intact, with the tubes still warmed up for their own purposes.

The new Australian station VK6ME (9.59) of Perth, is reported to have been heard testing and signing off at 7 a.m. EST (6 CST). . . ZHI of Singapore, Straits Settlement, normally on a frequency of 6.018 megacycles, is wandering over the 49-meter band and at present has settled on approximately 6.06 megacycles.

O. E. STARK, of Pierce City, Mo., writes that the commercial station LSX (10.35) of Buenos Aires, Argentina, is broadcasting a program of musical selections and including an English news period, on Mondays and Fridays at 4 p.m. EST (3 CST). The station signs off with the national anthem and announcements in French, German, Spanish and English.

- 5 p.m.—Folk song singing by Hitler Youth: DJC DJD
- 5:30 p.m.—Women's hour: DJC DJD
- 5:35 p.m.—Billy Thorburn's orch.: GSB GSD GSF
- 6 p.m.—Amateur hour: COCO
- 6 p.m.—Oskar Besenfelder, lute: DJC DJD
- 6:15 p.m.—Melodies from the operetta, "Die Leipziger Lerche," Siegfried Scheffler: DJC DJD
- 6:45 p.m.—BBC Theater organ: GSC GSD GSP
- 7:15 p.m.—Anthony Pini, cello: GSC GSD GSP
- 7:30 p.m.—Kaleidoscope of opera: DJC DJD
- 9 p.m.—Classical music: HC2RL
- 9:15 p.m.—Light music: DJC DJD
- 10 p.m.—"Imperial Affairs, H. V. Hodson: GSC GSD

Wednesday, November 25

- 11:30 a.m.—Polish hour: SPW
- 12:15 p.m.—Food for Thought: GSB GSD GSI
- 1:20 p.m.—BBC Scottish orch.: GSB GSD GSI
- 2:30 p.m.—Flying High. Entertainment presented by ex-members of the Royal Air Force band: GSB GSD GSI
- 3:15 p.m.—BBC Symphony orch.; from Queen's Hall, London: GSB GSD GSI
- 4 p.m.—Opening of the All-Union Congress of Soviets: RNE
- 6 p.m.—Music Hall hour: DJC DJD
- 6:20 p.m.—Bram Martin's dance orch.: GSC GSD
- 6:30 p.m.—Symphonic concert, Maestro Armando La Rosa Parodi: 2R03

- 6:30 p.m.—Legends, history, folk lore and music of Wales: GSC GSD GSP
- 7 p.m.—Pan-American prgm.: W3XAL (6.1)
- 7:15 p.m.—Maria Grimaldi, Neapolitan songs: 2R03
- 8 p.m.—Topical talk: DJC DJD
- 8 p.m.—Salute to the States: KIO KKH
- 8:30 p.m.—Brass band: DJC DJD
- 9 p.m.—HARVEST SUPPER at one of the Welsh farms in the Isle of Anglesey: GSC GSD
- 9:15 p.m.—Variety concert: DJC DJD
- 10 p.m.—Bernard Crook quintet; Hamilton-Smith, soprano: GSC GSD

Thursday, November 26

- 9:30 a.m.—BBC Empire orchestra; Leslie England, pianist: GSB GSF GSH
- 9:50 a.m.—A visit to Cambridge and the University: GSB GSF GSH
- 12:15 p.m.—Tommy Kinsman's band: GSB GSD GSI
- 1:20 p.m.—Wynford Reynolds octet: GSB GSD GSI
- 4 p.m.—Overseas hour: JVN JZK JZI
- 4:40 p.m.—NIGHT SHIFT, TOWER BRIDGE. Description of a ship passing through the bridge from the Pool of London on her way to Baltic ports: GSB GSD GSF
- 5 p.m.—Gunther Gablitz, author: DJC DJD
- 5:25 p.m.—Lew Stone's band: GSB GSD GSF
- 6 p.m.—Rotary International goodwill program; talk by Dr. Dixon Ryan Fox: W2XAF (9.53)
- 6:30 p.m.—Empire Magazine review: GSC GSD GSP
- 7 p.m.—Variety program for North America: OLR (11.875)
- 7:30 p.m.—Request concert: DJC DJD
- 8:30 p.m.—Quartet for violins, cello and harp: DJC DJD
- 9 p.m.—Popular Ecuadorian music: PRADO
- 9:15 p.m.—Musical riddles solutions: DJC DJD
- 9:30 p.m.—"A Welsh Notebook," Megan Lloyd George: GSC GSD
- 9:45 p.m.—H. M. Scot's Guards band: GSC GSD

Friday, November 27

- 11 a.m.—Musical play, "A Wisp of Lace": GSB GSF GSH
- 11:30 a.m.—Polish hour: SPW
- 11:50 a.m.—Carlton Hotel orch.: GSB GSF GSH
- 12:35 p.m.—BBC Military band: GSB GSD GSI
- 3 p.m.—KENTUCKY MINSTRELS; Scott and Whaley; Harry S. Pepper and Doris Arnold, pianists; BBC variety orchestra; male chorus: GSB GSD GSI
- 4 p.m.—Who's Who at the All-Union Congress of Soviets; Stalin in folk-lore; Russian lesson: RNE
- 4:20 p.m.—William Pleeth, cello: GSB GSD GSF
- 5 p.m.—Songs from lower Germany: DJC DJD
- 6 p.m.—George Pizzev, popular ballads: GSC GSD GSP
- 6:30 p.m.—Operatic selections: 2R03
- 7 p.m.—Rome's Midnight Voice, Amy Bernardy: 2R03
- 7:15 p.m.—Giovanni Barberini, songs: 2R03
- 7:25 p.m.—BBC dance orchestra: GSC GSD GSP
- 7:30 p.m.—Songs for soprano, violin and piano: DJC DJD
- 8:30 p.m.—Women's hour: DJC DJD
- 8:45 p.m.—Concert orchestra: YV2RC
- 9:15 p.m.—American evening: DJC DJD
- 9:30 p.m.—Reginald Foort, organ: GSC GSD
- 10 p.m.—Do You Remember? Stiles-Allen, soprano; Norman Allin, bass; John Wills, piano: GSC GSD
- 12 mid.—DX Club: W8XK (6.14)

Saturday, November 28

- 9:25 a.m.—OPERA, "LA BOHEME," Puccini, from Sadler's Wells Theater: GSB GSD GSH
- 10:45 a.m.—Bronkhurst trio: GSB GSF GSH
- 12:15 p.m.—Children's play, "The Blue Falcon": GSB GSD GSI
- 1:25 p.m.—Walford Hyden Magyar orchestra; Lola Shari, soprano: GSB GSD GSI
- 2 p.m.—MANCHESTER NOVEMBER HANDICAP. Description of the race by Castle Irwell: GSB GSD GSI
- 2:30 p.m.—In Town Tonight: GSB GSD GSI
- 3 p.m.—Cecil Turner, pianist: GSB GSD GSI
- 4:20 p.m.—Music Hall: GSB GSD GSF
- 5 p.m.—Hitler Youth program: DJC DJD
- 5:25 p.m.—Ambrose's orch.: GSB GSD GSF
- 5:30 p.m.—League of Nations: HBP HBL
- 6 p.m.—Memorial for General Friedrich Wilhelm von Steuben: DJC DJD
- 6:15 p.m.—Musical play, "A Heart Filled with Love": DJC DJD
- 7 p.m.—Pan-American program: W3XAL (6.1)
- 7 p.m.—Jack Salisbury, violin: GSC GSD GSP
- 7:30 p.m.—Magic of instruments: DJC DJD
- 9:15 p.m.—Club of Notions: DJC DJD
- 10:20 p.m.—Play, "The Dweller in Darkness": GSC GSD

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

- Daily—12:40 a.m., JVH; 4:40, GSB, GSO; 4:45, TPA3; 8, GSF, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSD, GSF; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSC, GSD, GSP; 8, TPA4; 8:15, DJC, DJD; 10, COCD; 10:40, GSC, GSD; 10:45, CJRO, CJRX; 11:20, TPA4.
- Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R04; 6, 2R03.
- Sun., Mon., Wed., Fri.—4 p.m., RNE.
- Sun., Tues, Wed., Fri., Sat.—8 a.m., ZBW, (9.52 or 15.19).

Sunday, November 22

- *5:30 a.m.—Fiji hour: VPD2
- *7:40 a.m.—International Church of the Air: COCQ
- *8 a.m.—Variety music: DJL
- 9 a.m.—Baseball game: YV2RC
- 9 a.m.—Gypsy music: HAS3
- 9 a.m.—Schubert recital; Roy Henderson, baritone: GSB GSF GSH
- 9:55 a.m.—Manor to mine prgm.: GSB GSF GSH
- *10:30 a.m.—Vatican City topics: HVJ
- *11 a.m.—Czechoslovak prgm.: OLR (11.875 or 15.32)
- 11:10 a.m.—Symphonic concert: DJB
- *1 p.m.—Dance music: COCD
- *2:25 p.m.—Czechoslovak prgm.: OLR (11.875)
- 4 p.m.—Monthly scientific review: RNE
- *4:55 p.m.—Listener greetings: DJC DJD
- *5 p.m.—Argentina program: LRX
- *5:30 p.m.—Setting-up exercises: JVH
- 6 p.m.—Gypsy music: HAT4
- 6:30 p.m.—Symphonic concert: YV2RC
- *7 p.m.—Moscow broadcast: RAN
- *7:15 p.m.—Sound pictures: DJC DJD
- 7:30 p.m.—BEETHOVEN'S LITTLE SONATAS in G minor and in G major op. 49; Heinz Lamann, pianist: DJC DJD
- 8 p.m.—Two Hours with Cuba: COCO
- 8:30 p.m.—Hawaiian music: KIO KKH
- 9:15 p.m.—Orchestral concert: DJC DJD
- 10 p.m.—Music Appreciation hour: HRN
- *10:45 p.m.—Program highlights and listener greetings: DJC DJD
- *12 mid.—Overseas hour: JVH JVN JZK JZI

Key to Symbols used: *Daily; †Week Days; ‡Monday, Wednesday and Friday

Monday, November 23

- 11 a.m.—Harry Farmer, organ: GSB GSF GSH
- 1:20 p.m.—BBC Military band; Walter Widdop, tenor: GSB GSD GSI
- 2:20 p.m.—The Music Shop; Geraldo's orchestra: GSB GSD GSI
- 3 p.m.—Milford Haven to Billingsgate. Description of the fishing fleet and the market at Milford Haven: GSB GSD GSI
- 3:30 p.m.—Etienne Amyot, pianist: GSB GSD GSI
- 4:20 p.m.—Jack Strachey playing his own compositions: GSB GSD GSF



WILLIE
MORRIS

As the demure girl of 1847, Willie Morris brings you the songs that go with the music of Josef Cherniavsky

—of symphonic-swing fame—when the new “Musical Camera” goes before the microphone each Sunday



PHIL
HARRIS

Photo by Ernest A. Bachrach

Here he is, the suave and handsome bandsman who is so ably filling the boots of his predecessors as

Jack Benny's "play"-boy. Phil stopped a recent program when he introduced the bubbling "Mr. Blue"



FRANCICA
WHITE

The silvery and bell-like notes that blend with Nelson Eddy's more sonorous tones belong to Francica White.

When she isn't lending her talents to Eddy's "Open House" broadcasts, she is often on horseback



BY
MARGE
KERR

Wayne King (right) with one of his first planes and two of his flying instructors. Death was a grinning passenger of Wayne's on an early-day trip, but even his friends never knew it

WAYNE KING'S INSPIRING LIFE STORY

MUSIC WITH A PIED-PIPER APPEAL
FOR DANCERS AND LOVERS THE EN-
TIRE WORLD OVER, COMES TO LIFE
UNDER A TOUCHED-BY-MAGIC BATON

EVERY once in a while a new star blazes across the horizon, moving with such swift certainty that a stunned populace, gaping in its wake, wonders confusedly what forces conspired to bring about this winged ascendency.

But no such air of bewilderment surrounds Wayne King's sudden rise.

His star, animated by shafts of sentimental music that sent Chicago's dancing youth into a romantic trance, rose as suddenly as a rocket in its flight.

One of his friends, perhaps, ex-

plains Wayne's success most clearly. "The Waltz You Saved For Me," he told me, "has been the bridal chorus for more love-lorn couples than Lohengrin."

And there's no reason to doubt his word, for in the back files of the old Aragon "Topics," a small publication devoted to the activities of Wayne King and his fans, I found dozens of stories to prove that Wayne King and his music brought legions of lonely hearts together under the star-sprinkled roof of the Aragon's artificial sky. There, mesmerized by the dark

magic of his dreamy smile and inspired by his musical pleadings, many couples met, fell in love and were married eventually.

The gratitude of these romanticists, and the hopes of others, made Wayne King a star almost overnight.

With echoes of his praises ringing on every hand, his debut on the radio naturally followed.

After his initial program on a sustainer over old KYW station in Chicago, commercial sponsors began turning a calculating eye in his direction, and upon the completion of a few pro-

grams for a cigarette concern in 1929, he went on the air for an oil company and stayed there throughout 1930. Meanwhile, he was studying harmony and striving to perfect his style of playing. His band was still the greatest drawing-card the Aragon ballroom had ever had, and by 1931 his "waltz nights" were the talk of the town.

Suppose you look back for a moment on 1931. Cab Calloway was hide-ho-ing hotly. Ben Bernie and the dean of modern music were radio's aces, and Duke Ellington was the king of swing.

THE air was filled with red-hot dance rhythms and novelty orchestras, but Wayne King, with his smooth harmony, rode the crest of the waves. His music, to many listeners, appeared as a welcome oasis of melody in what seemed to be a desert of jazz.

Consequently, it is not surprising that he should have been chosen to introduce a new cosmetic program to radio listeners.

Perhaps you recall its modest premiere. Starting with a thirteen-week contract in September, 1931, the Lady Esther show starring Wayne King went on the air over an NBC network of thirteen stations.

After the first few programs, fan mail poured in like blasts of rain through an open window.

At the end of the first year, the show had expanded its network until it included stations from coast to coast, and like a child that outgrows its knickers before they're even paid for, it was getting bigger every day.

Soon a Tuesday-night broadcast was added to the Sunday show. Almost immediately, a Thursday-evening spot followed.

Today, the program is heard four times a week, twice over an NBC outlet and once each over the Columbia and Mutual chains. This gives Wayne King the world's record for being the only bandleader on the air with the same commercial program on three major networks.

And Lady Esther, which only a short time ago is said to have been no more than a humble little cosmetic company with a figurative nickel in reserve, today is a proud million-dollar concern.

Wayne King's waltzes provided this halo of gold.

But here let me remind you that one thing hinges on another.

If Wayne King can be said to have made the Lady Esther company the proud figure it is in industrial circles today, then assuredly Lady Esther has repaid him by making him the proud figure he is in musical circles.

For it wasn't until he had taken over this particular program that his radio fame came to be international in scope.

Many analyses have been made of the success of Wayne King's broadcasts. There's been a great deal of talk about "putting heart into the classics so they'll sound like home-sweet-home," and there's been a lot of talk about "making operatic arias out of jazz."

Maybe one of those is his secret. I don't know; but to my way of thinking, the success of the program depends largely on Wayne King's individual method of planning the show.

For instance, he gauges his program to the mood of the public, and he arrives at this mood by reading the weather forecast and the newspaper headlines.

If the day is dreary and the headlines are gloomy, he plays gay songs, calculated to lift the flagging spirits of his fans.

On the other hand, if the day is bright and sunny and the headlines are exciting, he chooses slow, dreamy songs designed to soothe restive minds listening in.

Because of this odd working plan, he can never make out his program more than twenty-four hours in advance, and often he makes last-minute changes the day of the broadcast.

PERHAPS this attention to detail doesn't sound important at first, but when I tell you that he is the only bandleader on the air allowed this special privilege, maybe you'll appreciate the amount of time and effort he puts into his work!

From what I could learn, Wayne King had to put up a terrific battle to carry out this business of last-minute program planning. Recent network rulings force all other band directors on the air to turn their musical programs in for official sanction at least a week in advance.

But Wayne King absolutely refused (Continued on Page 48)

Wayne King as a sax-tooter in Dell Lampe's Trianon band. The creation of a new orchestra for the Aragon was his big break



Radio Guide Presents
GIANT-GRAVURE

JANE PICKENS is a two-timer—but not the kind you might think. Besides starring every week-end in the Saturday Night Party on NBC netwaves, this ambitious member of a lovely trio spends six nights and two afternoons a week as a featured player in the current edition of the Ziegfeld "Follies." And that leaves her few day-times to herself. Just so that she won't be called lazy—and also because she wants to sing in opera some day—Jane spends part of every morning at her music school. Which leaves her—just time enough to see herself here!

JANE PICKENS





ONE MAN'S FAMILY —EVERYMAN'S SHOW

BY
MARY FOSTER
CROMWELL

The tremendous success of "One Man's Family" brought screen offers to the Barbour troupe. Here's Hazel (Bernice Berwin) in the studio

THIS is a story about a magnificent obsession.

Millions of people's magnificent obsession . . .

For that's what somebody once called "One Man's Family," the radio program that becomes everyman's family each Wednesday night as sure as the calendar turns.

Some people, you know, say "One Man's Family" is the best-loved drama on the air. Others say that it isn't drama at all. They say it's a true story, dramatized. Possibly they think that because the story seems to have progressed beyond the limits of dramatic artifice and has passed into the realm of human hearts.

Frank Black once implied almost the same thing, only in different words . . . "The effect of One Man's Family," he said, "more closely approaches the sweeping effect of a symphony than any spoken drama I have ever heard."

It's like a proposition in geometry or a lesson in simple logic. Symphonies sweep hearts. "One Man's Family" approaches the effect of a symphony. Ergo—"One Man's Family" sweeps hearts.

And it's been sweeping hearts ever since it went on the air one brisk April

day back in 1932. Since that memorable event, the age-old conflict between conservative parents and their more liberal-minded children has been dramatized by the now famous Barbour family every week.

In the interim, the philosophy of the Barbour parents has become the philosophy of thousands of real-life parents. The philosophy of the Barbour children has become the philosophy of a thousand flesh-and-blood young moderns who see in it a panacea for their own emotional ills.

THAT'S because the philosophy of "One Man's Family" is as modern as it is real. No rosemary and rue hangovers from yesterday trail their too decorative frills over the scripts of this radio drama, for the problems the Barbours encounter as the show moves along are as up-to-the-minute as yours or mine. Now, the family may be concerned with the spirit of adolescent restlessness which characterizes today's children. Again, the problem may be divorce or misunderstanding or domestic quarrels. But whatever the problem may be, the answer is always the same . . . a lesson in how to live harmoniously with other members of

society and how to judge humanity without harshness or dogmatism.

In short, "One Man's Family" is a mirror, whose bright quicksilver reflects the cavalcade of the present. But it still isn't a true story dramatized. As a matter of fact, it's just the other way around. It's a *dramatized story come true!* You'll realize what I mean when you see "One Man's Family"—the first radio cast ever contracted intact by the Hollywood scouts—in the moving picture they have just signed to make.

I realized it even before I ever attended a rehearsal, or mingled with members of the cast, or heard what author Carlton Morse himself had to say. It came to me suddenly, when I saw all the members of the cast, close-knit as ever a real family can be, seated around a huge table in the little Bostonian club across the street from the San Francisco NBC studios, where the program originates.

Every week, two hours before "One Man's Family" is scheduled to pay you a personal call through the loud-speaker, the whole Barbour family meets there in that small, noise-filled, confusion-spilled coffee-shop, and for a little while unconsciously live their



IN STRAIGHT-FROM-THE-HEART SINCERITY, THE BARBOURS LIVE THEIR ROLES!

parts as realistically as if they were already at the black-and-silver microphone.

For instance, J. Anthony Smythe relaxes comfortably at the head of the table just as you would expect Father Barbour to, and at the foot, gentle, white-haired, Minnetta Ellen keeps a watchful eye on the whole group, even as Mother Barbour does when she's on the air. Over them all broods massive Carlton Morse, their creator, drinking in every small word they utter, remembering every gesture.

THAT'S why I say that "One Man's Family" is a dramatized story come true, for today it's probably the only dramatic show on the air with a script written around the real-life people who play in it. The usual method of writing a radio script, as most of you know, is to conceive imaginary characters

and then to hire actors to play them.

But Morse, when he conceived "One Man's Family," had another idea. He would reverse the process. Imaginary characters would act like real-life people instead. That's why he watches the cast's gestures at the table; that's why he memorizes their habits of speech. As one of the Barbours once said:

"The casual conversation in the coffee-shop today may be the 'One Man's Family' script of tomorrow . . ."

But let Carlton Morse himself tell how his characters originally evolved: "Before I ever put a typewriter key in motion," he said, peering over the shell-rimmed glasses that shield his shrewd, dark eyes, "I chose the actors who were to become the Barbour family. For instance, in imagination I first placed Tony Smythe as Father Barbour, then I looked around for a

(Continued on Page 32)

Right: Pinkie and Joan Barbour stand on step-ladders to read their lines. Father Barbour, center, has an arm for each of the children, so they won't fall. That's Hazel at the left. Below: A Family Group. Left to right: Barton Yarborough (Clifford); Bernice Berwin (Hazel); Page Gilman (Jack); Mike Raffetto (Paul); Winnie Wolfe (Teddy); Minnetta Ellen (Mrs. Barbour), and J. Anthony Smythe, Father Barbour himself! This picture, just taken in Hollywood, shows the Barbours as they will appear on the screen!



TOO MODERN DAUGHTER

THE hands of the kitchen clock pointed to five on the evening of July 31, 1936, and the peaceful stillness of late afternoon lay over the household of Mrs. Elizabeth Feury, 824 Avenue A, Bayonne, New Jersey, when suddenly the Summer quiet was shattered by a piercing scream.

Mrs. Feury dropped her dust mop and paled with fright. That scream, she knew, echoed from the neighboring apartment in the duplex building—an apartment occupied by Edward W. MacKnight and his little family.

Mrs. MacKnight had not been well recently. She might have had an attack, or fainted, or encountered an intruder. A thousand horrors flitted through Mrs. Feury's head as she dashed from her home into the back yard . . . horrors that vanished as abruptly as they had appeared when she saw Gladys, the MacKnights' 17-year-old daughter, calmly standing in the kitchen window.

Faltering a little, Mrs. Feury called, "Gladys—what's the matter?"

"Oh, nothing," the girl called back.

"But I thought I heard your mother scream," insisted Mrs. Feury. "Are you sure there's nothing wrong?"

"Oh, go away, Mrs. Feury," Gladys impudently replied. "Mother cut her finger a little bit—that's all."

Annoyed with the girl's impertinence,

hurt by her refusal of neighborly aid, Mrs. Feury returned to her apartment, still unconvinced that all was peaceful in the MacKnight household.

Gladys, she knew from conversations she had had with Mrs. MacKnight and from what she had heard and observed herself, was inclined to be "fresh" and curt with her mother, whose "old-fashioned" ideas failed to coincide with those of her "modern" daughter.

Gladys, though but 17, was a frequent patron of taverns, despite her mother's objections. Late dates and gay parties were other activities that conflicted with her mother's ideas of decorous behavior for a 17-year-old girl.

MRS. FEURY thought no more of the matter as she busied herself again with her work, until a short time later, glancing through a window she saw Gladys leaving the house with a young man whom she knew as Donald Wightman, an 18-year-old youth who was one of Gladys' constant companions. She knew that the girl's parents had objected to the association—ever since Wightman got into trouble over the disappearance of some money from a yacht club where his father was steward. Donald's father had made good the loss, and the matter had been

dropped—but the MacKnights had become worried over Gladys' continued association with him.

Mrs. Feury saw the couple climb into the MacKnight car and drive away.

Half an hour later, MacKnight, arriving home from his work as plant superintendent of a cable company, was surprised to find his front door locked. There was no response to his ringing and knocking. As he walked to the rear, his disturbed mind was even more alarmed when he noticed all the window shades drawn. When he was unable to arouse anyone at the rear door, he hurried over to the neighboring house of Thomas F. O'Brien, explained he was locked out and asked to borrow a screw-driver to force a window. Mr. O'Brien returned with MacKnight to assist him.

A few minutes' work and MacKnight had forced a side window, crawled into his home. O'Brien walked around to the front door, and had just started up the steps when the door was flung open and MacKnight dashed out, shouting hysterically:

"My wife has been murdered!"

Both men hurried back into the house. In the kitchen, on the floor, the kitchen table pulled over the body apparently to conceal it, Mrs. MacKnight's body lay in a pool of blood. Beside it on the floor was a blood-stained hatchet, obviously the weapon that had cut the deep gashes in the poor woman's skull.

While MacKnight hastily and hopelessly called a doctor, O'Brien went next door and summoned the police.

In a few minutes, over the Bayonne police radio station came the message:

"Calling cars 3, 7 and 15 . . . Calling cars 3, 7 and 15. . . At 824 Avenue A, a murder . . . Calling cars 3, 7 and 15 . . . A murder at 824 Avenue A . . ."

Residents of the neighborhood ran from their dinner tables as the radio patrol cars dashed up to the MacKnight home, sirens full open. Quickly the police took in the situation and became questioning and searching in the quest of witnesses and clues. From Mrs. Feury the police learned of the scream and the departing couple.

MINUTES passed, and then radio police stations in New Jersey, New York and Pennsylvania were broadcasting:

"Attention, all cars . . . Attention, all cars . . . Be on the lookout for dark blue 1936 Ford sedan, license number New Jersey 6-5-2-1-3, carrying Gladys MacKnight and Donald Wightman, wanted for questioning in murder of Helen MacKnight in Bayonne . . . Gladys MacKnight is 17 years old, has blond hair combed back in boyish style, is about five feet five, and manish in talk and manner. She is wear-

(Continued on Page 50)

HER MOTHER WAS TOO "OLD-FASHIONED." SHE DIDN'T LIKE DRINKING, SHE DIDN'T LIKE LATE PARTIES. SO—

A CALLING ALL CARS STORY — BY ARTHUR KENT

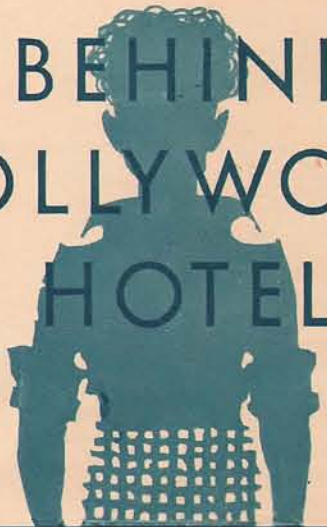
"Put up your hands and come out of that car!"



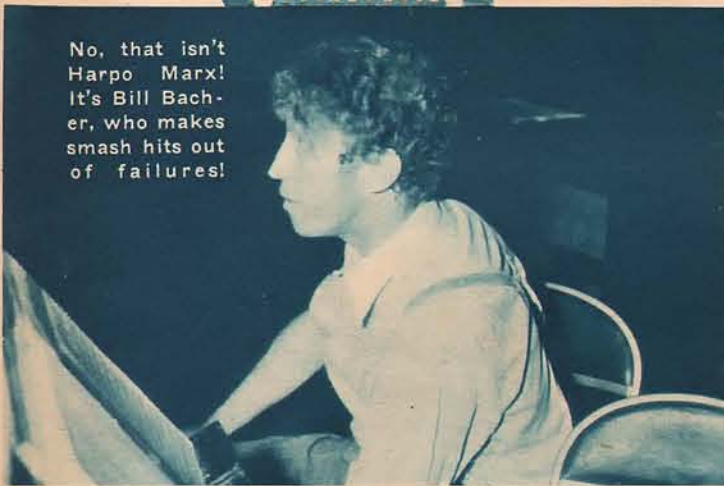
Citizens!

Police Radio offers you the quickest possible protection. Learn about Police Radio, and when crime threatens, use it!

THE MAN BEHIND HOLLYWOOD HOTEL



No, that isn't Harpo Marx! It's Bill Bacher, who makes smash hits out of failures!



HE SPRINGS from microphone to podium and back again. His arms wave wildly. His blue eyes snap. "Come on now, boys and girls, let's get going."

There is no mistaking the command in his voice, though it is a soft voice, and there is tenderness behind it.

"Look at me!" he says. "Look at me while I tell you what I want!"

He's a man who always speaks in exclamations. A man whose body quivers when he talks. A man who smiles, scolds, laughs, giggles—all in the same breath.

"Boys and girls, this show belongs to us, to you, to me. To you, Dick Powell; to you, Frances; to you, Igor; to you, Sally; to you, men in the orchestra—and to you, kids up there in the control-room!"

"Not one of us can do a good job without the other! If you don't like what we do one week, say so. We'll try something different the next week. I'm not here to build 'Hollywood Hotel' my way. I'm here to help you build it your way!"

Heartsick and program-weary, the members of "Hollywood Hotel" cast listened to this newcomer and marveled. How could anyone feel so peppy about a show that was so far gone? For this scene took place late in the Fall of 1934, and at that time "Hollywood Hotel" was a goner. The Crosley Report, which is radio's official report card, had rated it thirtieth on its popularity list.

Something was wrong in "Hollywood Hotel." The program was ablaze with petty jealousies, petty arguments, petty complaints. Everybody wanted to be

starred, everybody wanted to rewrite the script.

Then as a last resort Bacher was sent for. Bill Bacher, the biggest little man in radio. The man who had produced "Show Boat" and the "Beauty Box Revue." The ex-dentist from Bayonne, New Jersey, who, in four short years, has made himself known throughout the ether world as a program doctor *de luxe*. Bill could save "Hollywood Hotel"—if anyone could.

A frantic SOS reached Bacher in New York. He shook his Harpo Marx head and said: "I don't know

whether I can do anything for 'Hollywood Hotel' or not. I'll tell you after I meet Dick Powell."

"But Dick Powell's in Hollywood."

"I'll be there myself in the morning."

That was unprecedented. Instead of leaping at a fat contract and looking afterward—Bill Bacher looked first. He sat on the edge of Dick Powell's swimming-pool, wiggling his pale New York toes in the blue Hollywood water. He looked for temperament. He looked for selfishness. He looked for ego and trouble. His search turned out to be as futile as an Everest climb.

"O.K., Dick," he said finally. "You

are all right with me." That evening the contract was signed.

But Dick was only one of seventy-five people on that show. Bill Bacher had to get to know each of the others, and he had to win their confidence. It was an almost super-human task—melting seventy-five scratching, kicking, hair-pulling personalities into one homogeneous mass—but Bill Bacher did it.

He did it by the seemingly simple device of learning all there was to know about every one of his people. He learned *little* things about them. He

learned, for example, that Duane Thompson was a friendly, bubbling-over, interested-in-everyone girl. Because of these qualities, he cast her as "Sally," the hotel's telephone operator.

Bacher discovered that Frances Langford was suffering from shyness—and that that was why she always sat by herself in a corner. If the rest of the cast felt that she didn't like them, she was almost certain that they hated

her. Bacher decided to kid her out of her attitude. He kidded her about her clothes, her beaux, her dates. He began gently to see how she would take it. And when he and the others saw that

Dick Powell, of Hollywood Hotel, relaxes with Frances Langford and Anne Jamison



THE CAST WAS FIGHTING, JUST ONE HOPE REMAINED — SO THEY WIRED NEW YORK, AND A DYING SHOW JUMPED UP AND CLICKED ITS HEELS FOR BILL BACHER!

she could, and would, the game spread. Soon everyone was picking on her . . . but tenderly.

Frances forgot her shyness and developed coolness and calmness. On one program not long ago while she was singing a hot number, "Tain't Necessarily So," Dick Powell and Ken Niles began clowning. First they mopped their brows, then they loosened their collars, then they emitted audible "whews" and took off their coats. The 1,500 people in the audience screeched and screamed, but Frances did not let it "break her." She controlled her blushes, refused to be upset. She was still smiling when Dick and Ken put their arms around her and simultaneously planted loud kisses on each cheek, at the end of the song!

What Bill Bacher has done for "Hollywood Hotel" can best be told by the things he has done for its people. Gradually he knit them into one big happy family. Gradually he made each actor and each singer feel that they were part of the show, that there were no parts to be played. For Dick, no more of those forced, straining-for-laughter lines he had had in the past. No more melodramatic situations that Dick didn't feel. For Igor Gorin, songs that his Viennese temperament required him to sing. And so on down the list. "Hollywood Hotel" began to sound like a group of happy people having a happy time—and the show rang true because it was like that *behind the scenes*.

IN FOUR months, "Hollywood Hotel" jumped to fourteenth place on the Crosley list! Today it ranks among the first ten!

What manner of man is this who can accomplish such wonders? An ex-dentist from Bayonne, New Jersey, with only four years of radio experience. But what a four years he has

(Continued on Page 50)



At ease! It's Ken Niles, "Hollywood" announcer

BY
**KATHARINE
HARTLEY**

Eye Make-up in Good Taste



Maybelline Cream Mascara—Black, Brown and Blue—with brush in dainty zipper bag. 75c



SOME are born beautiful—others acquire beauty. If you aren't a *natural* beauty, then the most natural thing in the world is to *acquire* beauty. Encourage yourself! Begin with your most important beauty feature—your eyes. Make your eyelashes look twice as long, twice as luxuriant—quickly, easily, with a few deft brush strokes of Maybelline. Dark, soft, silky lashes add a sparkling depth to eyes, which heightens the whole charm and expression of the face. Do as the most exquisitely groomed women of Paris and New York do—choose pure Maybelline Mascara, in either the new Cream form or the ever-popular Solid form.

The smoothness and ease of application of Maybelline Mascaras, their naturalness of color and lack of gumminess, have won them unequalled popularity among beauty-wise women the world over. Tear-proof. Harmless. Not beady on the lashes.

Open your eyes to a new and lovelier beauty—with Maybelline Eye Beauty Aids. Obtainable at leading toilet goods counters. Generous introductory sizes at leading ten cent stores. Try them—you'll discover a totally new and enjoyable beauty experience.



Maybelline



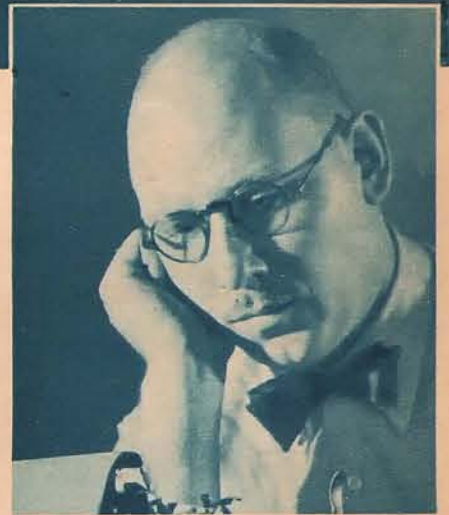
In real life, as in the show, Jack Barbour goes to Claudia (Kathleen Wilson) for sisterly advice. The Barbours are as much a family "off stage" as on the air. Right: Carlton Morse, "The Family's" creator

(Continued from Page 29)

Mother Barbour who would best portray the kind of wife he would have. "Minetta Ellen was the obvious choice. Warm-hearted, sympathetic, and friendly, she has all the real-life qualities I wanted Fanny Barbour to have. Mike Raffetto too, with his quiet sense of humor and his tolerant point of view, was what I wanted for Paul. So, one by one, my little family grew until eventually I had them all lined up. Next, I placed each individual in an imaginary dramatic situation and tried to figure out their reactions. After that, each character in the script was built around his or her real-life counterpart. Lines often contain phrases peculiar to the actor who speaks them . . . little idiosyncrasies of manner are capitalized on in the script . . . little tricks of speech, little habits of thought . . . I dramatize them all. That's why they sound so real . . ." And they really do! To get a better perspective on these unusual actors who *feel* their roles instead of act them, suppose you come backstage with me and watch a typical "One Man's Family" broadcast.

After the last cup of coffee in the Bostonian club has been drunk and

the last hard roll crumpled in Barton Yarborough's nervous, moving hands (he's Clifford Barbour, you know, Claudia's twin), the whole family troops noisily across the street to the studio, where a stiff rehearsal is held. Morse, in the monitor's booth, directs his family through a telephone . . . "Tony," he says to Father Barbour, "you kind of blasted a little there. Let's have that line over again." And Tony steps back from the mike and obligingly repeats himself. Sometimes one small scene, or even a single line, is read over and over again until it meets with its creator's approval . . . "No," Morse says patiently to Kathleen Wilson, the quick, slender girl with the high, ingenu voice who is "Claudia," "No, I want that line to sound like this." Half a minute before the signal for silence is given the studio, Minetta Ellen is whispering in the corner to Page Gilman, whose original reactions as Jack, her ether son, bring a touch of youthful freshness to dinner-table conversations under the Barbours' radio roof. But as soon as Minetta Ellen gets her first directorial cue, she hops, white-haired and chipper, from chair to microphone and back to her private conversation again almost before you realize she has read her lines at all.



But Father Barbour is not like that, for J. Anthony Smythe is a typical old stage trouper who thinks that the show must go on, and that personal life must be suspended while it does. A handsome man with coal-black hair, which he is obliged to gray with cornstarch for all photographs in character, Smythe is the very picture of vigorous middle age. His eyes, like his hair, are almost black, and when he turns them on the microphone, he looks at it as earnestly as if at any moment he expected the senseless mechanism to come alive and answer him right back! Away from the microphone, however, Tony is the typical matinee idol in appearance and dress. He likes

(Continued on Page 49)

WAKE UP AND LISTEN

COMPLETE PROGRAMS For The ENTIRE WEEK



THURSDAY, NOV. 19

5:45 p.m. EST (4:45 CST), NBC: Traditional highlands music will be offered by the Girls' Octet of the Pine Mountain, Kentucky, Settlement School.
8 p.m. EST (7 CST), NBC: John McCormack, tenor, will be one of Rudy Vallee's guests.
10 p.m. EST (9 CST), CBS: Guy Kibbee, Kay Brinkle, Hoky Carmichael and the Doring Sisters trio will be guests of "Then and Now."
10 p.m. EST (9 CST), NBC: Patsy Kelly, screen comedienne, with Robert Armstrong, film actor, and Harold Bauer, concert pianist, will be guests of the Music Hall

SATURDAY, NOV. 21

12 noon EST (11 a.m. CST), NBC: Abram Chasins has programmed the second and last movements of Beethoven's C Minor Concerto.
7:15 p.m. EST (6:15 CST), NBC: Negro spirituals will be offered by the Hampton Institute Choir.
8:30 p.m. EST (7:30 CST), CBS: Harry Mehre, football coach of the U. of Georgia, will be interviewed by Ed Thorgeesen.
9 p.m. EST (8 CST), CBS: Richard Bonelli, opera baritone, and Mildred Dilling, harpist, will be Floyd Gibbons' guests.
11:30 p.m. EST (10:30 CST), CBS: The Portland (Oregon) Junior Symphony Orchestra, directed by Jacques Gerskovitch, inaugurates a series of 1936-37 broadcasts.

SUNDAY, Nov. 22

Hulda Lashanska
The guest of the New York Philharmonic Orchestra this date will be the well-known soprano and concert artist, Hulda Lashanska, CBS at 3 p.m. EST (2 CST).
Human Needs Show
Two sketches, one by Tom Powers and the other from Hollywood by May Robson, will be the Mobilization for Human Needs offering over CBS at 7 p.m. EST (6 CST).

Iturbi and Crooks

The Ford Sunday Evening Hour will have two outstanding musicians on its program over CBS at 9 p.m. EST (8 CST). Jose Iturbi, famous pianist-conductor, will succeed Alexander Smallens as guest conductor and Richard Crooks, Met Opera tenor, will be guest vocalist.

Swarthout Sings

Glamorous Gladys Swarthout, star of the Metropolitan Opera, will guest-sing with the Motors Concert at 10 p.m. EST (9 CST) over NBC

MONDAY, Nov. 23

Air Magazine Guests

CBS' Magazine of the Air, 11 a.m. EST (10 CST), presents as guests this week the following: Monday, C. B. Driscoll, syndicate editor, and Author Della Thompson Lutes; on Wednesday, Carl Carmer, author of "Stars Fell on Alabama," and Douglas Gilbert, drama critic; on Friday, Ida M. Tarbell, famous writer, and Explorer Leonard Ludwin who will discuss the "Boudoir Secrets of Nomad Women."

The Scarlet Letter

Parts of Hawthorne's "The Scarlet Letter" and interesting highlights in the famous author's life will be dramatized over CBS at 4 p.m. EST (3 CST) as the Department of Education Series offering.

Froman for Champions

A bright spot in tonight's schedule is the guest appearance of Jane

Froman with Richard Himber's Champions, NBC at 9:30 p.m. EST (8:30 CST).

Heller's Farewell

A special farewell program tendered to Jackie Heller, who sails for England on Thanksgiving Day, will be presented at 10:15 p.m. EST (9:15 CST) over NBC

RFC Speaker

Jesse Jones, chairman of the Reconstruction Finance Corporation, will be heard on the National Radio Forum, NBC at 10:30 p.m. EST (9:30 CST), speaking from Washington.

TUESDAY, Nov. 24

Brahms Quartet Music

The Elizabeth Sprague Coolidge Foundation presents another in the Brahms series of string quartet music over CBS at 3:30 p.m. EST (2:30 CST).

Hammerstein's Guests

Musicomedy star Ada May, Edward Mathews, baritone, and Mrs. Patrick Campbell, veteran actress, will be Ted Hammerstein's guests at 8 p.m. EST (7 CST) via CBS.

Heller and Tamara

Ben Bernie's guests this trip will be Little Jackie Heller and Tamara, musical comedy and radio star. 9 p.m. EST (8 CST) via NBC. Thus Little Jackie, who was first introduced to radio by the Old Maestro, will make with him his farewell broadcast prior to his departure for London, where he has been contracted to appear.

Thibault Joins Astaire

Conrad Thibault, baritone, formerly of the Show Boat troupe, has been added to the roster of Fred Astaire's show, NBC at 9:30 p.m. EST (8:30 CST).

Arnold, Caravan Guest

Cinemist Edward Arnold, in "The Last Mile," will be the guest of the Caravan at 9:30 p.m. EST (8:30 CST) over CBS

Portrait of Goodman

Al Goodman's orchestra appears for Portraits in Harmony over NBC at 10:30 p.m. EST (9:30 CST).

WEDNESDAY, Nov. 25

Martin Replaces Newell

Tony Martin of the films replaces Jimmy

Newell as singer on the Burns and Allen program starting tonight, CBS at 8:30 p.m. EST (7:30 CST).

G.O.P.'s Future

"The Future of the Republican Party" is the topic of Rep. Hamilton Fish over CBS at 10:30 p.m. EST (9:30 CST).

THURSDAY, Nov. 26

Thanksgiving Message

Dr. I. Ogden Woodruff, president of the New York Tuberculosis and Health Association, will speak under the auspices of the Academy of Medicine, CBS at 1:30 p.m. EST (12:30 CST). His subject will be "A Thanksgiving Message on the Sale of Tuberculosis Seals."

Thanksgiving Drama

Apropos of the day, "The Courtship of Miles Standish" will be recreated over NBC at 2 p.m. EST (1 CST).

FRIDAY, Nov. 27

Cincinnati Symphony

The second broadcast in the Cincinnati Symphony Orchestra series over CBS at 2:45 p.m. EST (1:45 CST) will bring Simon Barer, pianist, as guest soloist.

Shakespeare Drama

The Radio Guild players present Shakespeare's famous "Twelfth Night" over NBC at 4 p.m. EST (3 CST).

The Stainless Show

A new sponsored show

starring Ford Bond, commentator and master of ceremonies, and Mario Cozzi, baritone, makes its debut over NBC at 7:15 p.m. EST (6:15 CST).

Mary Astor and Boyer

Screen favorites Charles Boyer and Mary Astor appear as guests of the Hollywood Hotel, CBS at 9 p.m. EST (8 CST), in a radio adaptation of "Garden of Allah," their latest picture.

Philadelphia Symphony

A special program of Russian music will be presented by the Philadelphia Orchestra over CBS at 10 p.m. EST (9 CST). Walter B. Pitkin, well-known author, will speak on the program.

SATURDAY, Nov. 28

Army-Navy Game

Starting at 1:30 p.m. EST (12:30 CST), CBS, with Ted Husing and Jimmy Dolan at the mikes, will broadcast the Army-Navy football game.

Lou Little, Guest

As guest of the Football Revue, CBS at 8:30 p.m. EST (7:30 CST), Coach Lou Little of Columbia University will be interviewed by Ed Thorgersen.

Columbia Workshop

A broadcast in cooperation with the U. S. Patent Office will be presented by the Columbia Workshop, at 8 p.m. EST (7 CST).

"Our Barn" Returns

Our Barn, popular children's program conducted by Madge Tucker, returns to NBC at 1:30 p.m. EST (12:30 CST)

Sunday

Network Changes

Harold Nagel's Orch., formerly 10:30 a.m. Saturday, now NBC 9 a.m. EST (8 CST).

MORNING

7:00 EST 6:00 CST
WTAM-Morning Prelude
WWVA-L. P. Lehman & Staff
7:30 EST 6:30 CST
WTAM-Concert Hall
8:00 EST 7:00 CST
NBC-Melody Hour; Salon Orch., dir. Josef Honti; WGAR WCOL
CBS-On the Air Today; Organ Reveille: (sw-21.52)

NBC-Wm. Meeder, organist; WTAM WMAQ
Harvest Cantata, Garrett.
CKLW-Sunday Sunrise
WBNS-Judge Rutherford
WHIO-Morning Musicale
WHK-Meditation, music
WJAY-Song Stylists, music
WJR-Morn. Serenade
WLV-Organ Highlights
WWJ-Vocal Ensemble
8:15 EST 7:15 CST
CKLW-Organ Moods
WBNS-Pages from Old Hymnal
WHK-News
WJAY-Holiness Chapel
WKZO-Good Morning
WLW-Amer. Family Robinson
8:30 EST 7:30 CST
NBC-Tone Pictures: WGAR WCOL
CBS-Lyric Serenade: (sw-21.52)
NBC-Children's Concert: WTAM WMAQ WWJ
CKLW-First Baptist Church
WBNS-Watch Tower
WHIO-Christian Tabernacle
WHK-Polish Watchtower
WJAY-Harmony Hall, music

WJJD-Religious Service
WJR-Uncle Neal, funnies
WKZO-Calvary Church
WLW-Church Forum
WQWO-Old Time Religion
WSPD-Munn Evangelistic Party
WWVA-Sunday Morn. Serenade
8:45 EST 7:45 CST
CBS-Radio Spotlight: (sw-21.52)
WHK-Syrian Watchtower
WJAY-City Mission
WXYZ-Morn. Devotions
9:00 EST 8:00 CST
NBC-Coast to Coast on a Bus; Children's Prgm., with Milton J. Cross, cond.: KDKA WKZO
WASH WXYZ WMAQ WCOL
WGAR WLW (sw-15.21)
CBS-Sunday Morning at Aunt Susans; John Tasker Howard, author, guest; News: WBNS
WKBN WWVA WSPD WHIO
WADC WHK (sw-21.52)
NBC-Harold Nagel's Orch.: WWJ WTAM
CKLW-Pot Pourri
WBMM-Dawn Salute
WHK-Save the Child

WJR-Hymn Class, U. of M.
WLS-Everybody's Hour
9:15 EST 8:15 CST
WHKC-Funnies
WJAY-Siesta, music
WJJD-Happy Go Lucky Time
9:30 EST 8:30 CST
NBC-Concert Ensemble; Organist & Mixed Chorus: WTAM
WBMM-With the Classics
WJAY-Italian Street Songs
★ WJIM-RADIO GOSSIP (1210 kc)
WJR-Sunday Morning at Aunt Susans (CBS)
WJJD-Melodies that Endure
9:45 EST 8:45 CST
CKLW-Rev. V. P. Randall
WHKC-Panhandle Fiddlers
WJAY-News; Studio Music
WKZO-News; Judge Rutherford
WLS-Everybody's Hour
WWJ-Concert Ensemble (NBC)
10:00 EST 9:00 CST
NBC-National Radio Pulpit; "Providence and Prudence," Dr. Ralph W. Sockman, speaker; Mixed Quartet: WWJ WTAM (sw-15.33)

CBS-Church of the Air; Rev. Hazen G. Werner, D.D., Grace Methodist Episcopal Church, "Religion for a Rainy Day," speaker: WBMM WBNS WHIO WJAY WKBN (sw-21.52)
NBC-The Southernaires, quartet: WLW KDKA WGAR WCOL WMAQ (sw-15.21)
WADC-Canton Studio
WGN-Sunday Morn. Concert
WHK-Polish Moments
WJJD-John Ford, Bible Lecture
WJR-Watch Tower Service
WKZO-Unbroken Melodies
WLS-Little Brown Church
WQWO-Christian Science
WSPD-Ave Maria Hour
WWVA-Judge Rutherford; Orch.
WXYZ-Calvary Church
10:15 EST 9:15 CST
WGN-Sunday Morning Concert
WHKC-Corporal Parr
WJJD-Vaudeville Show
WJR-Cabin Folks
WOWO-Sunshine Hour

Nov. 22

10:30 EST 9:30 CST
NBC-Music & American Youth: WWJ WTAM (sw-15.33)
CBS-Chopin Sonata Series; Alex Semmler, concert pianist: WJR
WSPD WADC WKBN WBNS
WHIO WJAS WOWO
NBC-Walberg Brown String Ensemble: WGAR WLW KDKA
WCOL (sw-15.21)
★ CBS-Children's Hour: (sw-21.52)
CKLW-First Baptist Church
WBMM-U. of C. Recital
WHKC-Rev. Mills
WKZO-Airway Serenade
WMAQ-Sunshine Hour
WWVA-L. P. Lehman & Staff
10:45 EST 9:45 CST
WHK-Reflections of Romance
WJJD-Happy Go Lucky Time

(Continued on Page 34)

Sunday

November 22



Durrelle Alexander
See 9:15 p.m. EST (8:15 CST)

(Continued from Page 33)

WKBW-Pliner & Earle, pianists
WHKC-Radio Warblers
WKZO-Organ Melodies
WVJ-House Hunter

12:30 EST
★ NBC-Radio City Music Hall
contralto; Dave Novalis, violinist, guests: WCOL KDKA WLW (sw-15.21)
★ CBS-Salt Lake City Tabernacle choir & organ: WKBN WHIO WWOV WWSA (sw-21.52-9.59)
NBC-U. of C. Round Table Discussion; Current Topics; Guest Speakers: WMAQ WTAM WWJ WCOL (sw-15.33)
MBS-Ted Weems' Orch.: CKLW WGN WGR
M.N.-Alvin Hamer, books: WXYZ
WADC-Bill Denton
WBBM-Magic Numbers
WBNS-Watch Tower
WHK-Townsend Club Speaker
WHKC-Oscar Conrad
WJAY-Bohemian Varieties
WJR-Musica Prgm.
WKZO-News
WLS-Newton Jenkins
WSPD-Musica

12:45 EST
CBS-Salt Lake Choir & Organ: WBNS
WHK-Clara Gaiser Linder
WJR-Parent Education, U. of M.
WKZO-Cyril Wezemaal
WLS-Elsie Mae Emerson
WXYZ-Old Songs of the Church

1:00 EST
CBS-Church of the Air, "The Church of the Future"; Elbert Smith, speaker: WHIO WBNS WKBN WWOV (sw-15.27-9.59)
NBC-Lucille Manners, sop. with Orch.: WMAQ (sw-15.33)
NBC-Music Hall: WKZO WENR
MBS-Lutheran Hour: WGR
WLV CKLW
WADC-Church of God
WBBM-News with Music
WGN-Reading of the Comics
WHKC-Penitentiary Band
WJAY-Tunes from Bohemia
WSPD-Youth & the Nation
WTAM-Margaret Rudd
WVJ-Garden Talk
WVVA-It's Wheeling Steel
WXYZ-Cyril Wezemaal, bar.

1:15 EST
WHK-Chimes of Sunset
WJR-Mothers Album
WMAQ-Musical Revue
WSPD-Crooners
WTAM-Lucille Manners (NBC)
WVJ-Your Government
WXYZ-World Adventure Series

1:30 EST
NBC-Our Neighbors; Jerry Belcher interviewing families in their homes: WENR WKZO
CBS-Russell Dorr, bar., with Orch.: WJR WHIO WADC
WOWO WBNS (sw-15.27)
NBC-Melody Matinee; Muriel Dickson, sop.; Morton Bowe, tr.; Cavaliers Quartet & Victor Arden's Orch.: WMAQ WTAM WWJ (sw-15.33)
MBS-Smoke Dreams: WGR
WLV WGN
CKLW-True Confessions
KDKA-Jolly Time Popper
WHK-Country Church of Holywood
WHKC-Apostolic Gospel
WJAY-Melodies of Slovak
WVJ-Sunday Morning Rhythm
WKBN-Italian Echoes
WSPD-Sunday Players
WVVA-W. Elza Scott, historian
WXYZ-Children's Theater

1:45 EST
CBS-Sunday Serenade: WVVA
WOWO WHIO WJR (sw-15.27)
CKLW-Rhythm & Romance
KDKA-Voice of Christian Endeavor
WADC-True Confessions
WBNS-Auto Show
WHK-Shubert's Music
WVJ-Salesmanship Foundation

2:00 EST
★ NBC-RCA VICTOR PRESENTS Magic Key; Symp. Orch.; Frank Black, dir.; Milton J. Cross, m.c.; Tommy Dorsey's Orch.; Guests: WLW WXYZ WGR WENR WOOD KDKA WCOL (sw-15.21)
★ CBS-Pittsburgh Symp. Orch.: The Music You Love; Antonio Modarelli, cond.; Reed Kennedy, bar., guest: WJR WHK
WBBM WADC WBNS (sw-15.27)
Mr. Kennedy will sing the "Toccatto Song" from Bizet's "Carmen," Robert McGimsey's song from

11:00 EST
NBC-News; Ward and Muzzy; WASH (sw-15.33)
CBS-Day Dreams: WSPD WKBN WHIO WWOV
M.N.-Michigan Theater Hour: WXYZ WKZO
KDKA-U. P. Church
WADC-Baptist Church
WBBM-To be announced
WBNS-Church of Hollywood
WGR-Church of Worship
WGN-Northwestern Reviewing Stan
WHK-Christian Science
WJAY-Folk Songs of Serbia
WVJ-Bureau of Missing Persons
WJR-Methodist Church
WLS-Concert Orchestra
WLV-News
WMAQ-Silver Streak Review
WTAM-News; Current Interlude
WVJ-St. Paul's Services

11:15 EST
NBC-Peerless Trio: WTAM (sw-15.33)
★ NBC-Int'l B'dcast from London; Aistair Cooke, movie critic: WLW WCOL
WBBM-Eddie House, organist
WBNS-Day Dreams (CBS)
WGN-Sunday Morn. Concert
WVJ-Sports; Joe Allabough
WKBN-Neopolitan Melodies
WLS-Old Music Chest

11:30 EST
★ CBS-Major Bowes Capitol Family; Helen Alexander, sop. Edw. Matthews, Nicholas Costantino, Chas. Magnante & Sam Herman, xylophonist & Waldo Mayo's Orch.: WOWO WSPD WKBN WBNS WADC WHIO (sw-15.21)
NBC-The World Is Yours; Drama: WTAM WCOL (sw-15.33)
NBC-Joe Rines' Dress Rehearsal; Orch.; Mabel Albertson; Morton Bowe, tr.; Pinky Lee; Musical & Dramatic: WLW WMAQ WXYZ
CKLW-Canadian Church
WBBM-Harmonies
WGN-U. of Chicago Sacred Musicale
WHKC-Success Story
WJAY-Poland on Parade
WVJ-Happy Go Lucky Time
WKZO-News
WLS-Carveth Well, travel talk

11:45 EST
WGN-Singing Canaries
WHKC-Juanita Kimmel
WVJ-ABC of Music
WKZO-1st Pres. Church Serv.

AFTERNOON

12:00 EST
NBC-Samovar Serenade: WTAM
WCOL (sw-15.33)
CBS-Major Bowes: WJR WVVA
WBK
NBC-Pageant of Youth; Variety Show; Johnny Johnson's Orch.; Comedy & Soloists: KDKA
WLS WXYZ (sw-15.21)
CKLW-Messenger of Light
WBBM-Hollywood Melody Makers
WGR-In Old Bohemia
WGN-Len Salvo, organist
WHKC-Tonic Tunes
WVJ-Dr. Preston Bradley, talk
WLW-Cadle Tabernacle Choir
WMAQ-Silver Streak Review

LOG OF STATIONS

LISTED IN EDITION 8-NORTH CENTRAL

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CKLW	1030	5,000	Windsor, Ontario	MBS
CRCW	600	1,000	Windsor, Ontario	CBC
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B
WABCF	860	50,000	New York City	CBS
WADC	1320	5,000	Akron, Ohio	CBS
WASH*	1270	500	Grand Rapids, Mich.	NBC & M.N.
WBBM	770	50,000	Chicago, Illinois	CBS
WBNS	1430	1,000	Columbus, Ohio	CBS
WCAE†	1220	5,000	Pittsburgh, Pennsylvania	NBC-R
WCKY†	1490	5,000	Cincinnati, Ohio	NBC
WCOL*	1210	100	Columbus, Ohio	NBC
WEAF†	660	50,000	New York City	NBC-R
WENR	870	50,000	Chicago, Illinois	NBC-B
WGR	1450	1,000	Cleveland, Ohio	NBC-B
WGN	720	50,000	Chicago, Illinois	MBS
WHAS†	820	50,000	Louisville, Kentucky	CBS
WHIO	1260	5,000	Cleveland, Ohio	CBS
WHK	1390	2,500	Cleveland, Ohio	CBS
WHKC	640	500	Columbus, Ohio	Local
WJAS†	1290	2,500	Pittsburgh, Pennsylvania	CBS
WJAY	610	500	Cleveland, Ohio	Local
WVJ	1130	20,000	Chicago, Illinois	Local
WVJ	750	50,000	Detroit, Michigan	CBS
WVJ†	760	50,000	New York City	NBC-B
WKBN	570	500	Youngstown, Ohio	CBS
WKZO	590	1,000	Kalamazoo, Mich.	NBC & M.N.
WLS	870	50,000	Chicago, Illinois	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ	670	50,000	Chicago, Illinois	NBC-R
WOOD*	1270	500	Grand Rapids, Mich.	NBC & M.N.
WOWO	1160	10,000	Fort Wayne, Indiana	CBS
WSAI†	1330	2,500	Cincinnati, Ohio	NBC
WSPD	1340	2,500	Toledo, Ohio	CBS
WTAM	1070	50,000	Cleveland, Ohio	NBC-R
WWJ	920	1,000	Detroit, Michigan	NBC-R
WVVA	1160	5,000	Wheeling, West Virginia	CBS
WXYZ	1240	1,000	Detroit, Michigan	NBC-B & M.N.

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
CBC-Canadian Broadcasting Corporation
M.N.-Michigan Network
NBC-B-National Broadcasting Company
Basic Blue Network
NBC-R-National Broadcasting Company
Basic Red Network
†-Night Programs Only
*-Network Programs Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell △ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

CLW-Martyne
CRCW-The Jewel Box
WRBM-Builders of Happiness
WBNS-Richard Barker, Travel

3:00 EST
★ NBC-Metropolitan Opera Auditions; Wilfred Pelletier, cond.; Guest Soloists: WMAQ WWJ WTAM (sw-15.33)
CBS-N. Y. Philharmonic Symp. Orch.; John Barbirolli, cond.; Hulda Lashanska, sop., guest: WSPD WBBM WHIO CRCW WKBN WADC WBNS WJR WHK (sw-9.59-15.27)
Mme. Lashanska will sing the Arioso from Handel's oratorio, "Dank Sie Dir, Herr," from the Cantata con Stromeuti, and a group of Hugo Wolf's lieder, including "Verborgenhell," and "Gesang Weylers." Orchestral numbers: Schubert's Second Symphony in B flat; Prelude and Love-Death from Wagner's "Tristan and Isolde"; "Don Quixote," Richard Strauss.

1:15 EST
NBC-Landt Trio & White; Col. Jim Healey, commentator. WWJ (sw-15.33)
NBC-Choral Voices; Noble Cain & A Cappella Choir: WMAQ CKLW-Lamplighter
CRCW-Sunday Serenade
WGN-Football; Chicago Bears Philadelphia
WHIO-Broadview Brevities
WHKC-Leila Rainsberg
WJAY-American Slovak
WVJ-Melodic Hour
WKBN-Garden Inn
WKZO-Football Game
WOWO-Uncle Tom
WSPD-△ Gospel Tabernacle
WTAM-Bromley House
WVVA-L. P. Lehman & Staff

2:15 EST
CKLW-Hits & Encores
CRCW-Red Cross Campaign
WHIO-Sunday Matinee
WHKC-Dance Music
WJAY-Slovenian Songs
WKBN-Ohio Leather Band
WTAM-To be announced

2:30 EST
NBC-Thatcher Colt Mysteries
WMAQ WTAM WWJ (sw-15.33)
CKLW-Parker Family; Melody Interlude
CRCW-Interlude
WHKC-Land of Make Believe
WVJ-Amateur Show
WOWO-It's A Hit

1:45 EST
CBS-Eddie Dunstodter Entertains: WADC WKBN WOWO WHIO WJR (sw-15.27-9.59)
To be announced: WHK WJAY

3:00 EST
NBC-Your English, drama: WENR WOOD WXYZ KDKA WGR (sw-15.21)
MBS-Lamplighter: WLW CKLW-Organ Recital
WHKC-△ Rev. Browning
WJAY-Community Sing
WVJ-Peacock Court
WOWO-△ Missionary Hour

3:15 EST
NBC-Point Lookout Light, drama
WXYZ KDKA WGR WOOD (sw-15.21)
WENR-Gale Page, contralto (NBC)
WVJ-My Kingdom Come
WLW-String Ensemble

3:30 EST
★ NBC-Grand Hotel, starring Anne Seymour, drama: WWJ WTAM WMAQ (sw-9.53)
CKLW-Vincent York's Orch.
WGR-Moses Cleaveland's Album
WHKC-Echoes of Stage
WVJ-Community Eing

WLV-Crusaders
WOWO-Radio Service

3:45 EST
NBC-Helen Traubel, sop.; Orch.: WENR WOOD KDKA (sw-15.21)
WENR-Tuneful Topics
WGR-Andy Kelly
WLW-Songs You Love
WXYZ-Conservatory of Music

4:00 EST
NBC-△ Nat'l Vespers; "Are We Part of the Problem or of the Answer?"; Dr. Harry Emerson Fosdick, speaker: WENR WXYZ WCOL
NBC-Widow's Sons, sketch: WMAQ (sw-9.53)
CKLW-Horse Sense Philosophy
KDKA-△ Vespers, Shady Side Church
WGR-Community Fund
WJAY-To be announced
WVJ-Fred Beck, organist
WHKC-Arkansas Travelers
WVJ-The Lamplighter
WLW-Choral Echoes
WTAM-Melody Cruise
WVJ-Dramatic Half Hour
WVVA-YMCA Round Table

4:15 EST
CKLW-Studies in Black & White
WVJ-Let's Dance
WJR-Music You Love
WVVA-Symph. Orch. (CBS)

4:30 EST
NBC-Sen. Fishback & Prof. Figgis; Variety Show; Jerry Sears' Orch.; Olga Vernon, contr.; Cavaliers Quartet: WKZO WCOL WOOD WENR WXYZ
NBC-1847 Musical Camera; Josef Cherniavsky, Dir.; Willie Morris, sop.; Choral Singers; Concert Orch.: WMAQ WTAM WLW WWJ (sw-9.53)

CKLW-Metropolitan Moods
WADC-Tune Time
WHKC-Felix
WJAY-News of the Week
WVJ-Tales of the Tropics
WJR-Smilin' Ed McConnell
WOWO-△ Church of the Air
WVVA-Dance Hour

4:45 EST
WGR-Moses Cleaveland's Album
WJAY-Croatian Memories
WVJ-Happy Harmonies
WJR-Jeanette Pringle

5:00 EST
★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WTAM WMAQ WWJ WOOD (sw-9.53)
Miss Talley will sing "A Song of Thanksgiving," "Nightingale and the Stars" and "Kiss Me Again" from Herbert's "Gera" "Mlle. Modiste"; "Steal Away"; "O Luce di quest' anima" from Donizetti's "Linda Di Chamouni." The chorus will sing "Accent on Youth," and the orchestral number is "In Your Own Quiet Way."

CBS-Your Unseen Friend, drama: WOWO WADC WHIO WHK WBNS WSPD WBBM WVVA WJR (sw-11.83-9.59)
NBC-We, the People; Phillips H. Lord, dir.; Guests: Mark Warnow's Orch.: WXYZ WLW KDKA WENR WGR (sw-15.21)
Arthur Gehrke, who sleeps all winter every year, Daniel Kampan, boy mayor of Boy's Town, Nebraska, and a U. S. postman will be among the persons telling their unusual stories.

CKLW-Pronounce It
CRCW-What Price Loyalty
WGN-Freddy Martin's Orch
WHKC-Loyalty Crusade
WVJ-Pickard Family
WKBN-△ St. Patrick's Church
WKZO-News Nightcap

5:30 EST
★ NBC-Col. Stoopnagle & Budd, comedians; Harry Von Zell; Don Voorhes' Orch.: KDKA WENR WGR WXYZ WCOL (sw-15.21)
The Colonel will conduct a "forgotten man" bureau.
CBS-Guy Lombardo's Orch.: WJR WBNS WVVA WSPD WHK (sw-11.83-9.59)
NBC-Smilin' Ed McConnell; singing philosopher; Chorus; Orch.: WMAQ WTAM WLW WWJ (sw-9.53)
MBS-Kay Kyser's Orch.: WGN CKLW
CRCW-Vesper Hour
WADC-Goodwill Hour
WBBM-History in the Making
WHIO-Twilight Reveries
WHKC-Allan Tarshish
WKBN-Geo. Arms

5:45 EST
WHKC-Vesper Singers

WHIO-Maxwell Mam. Minsterls
WKBN-Prunell Bros.

6:00 EST
NBC-Echoes from the Orch. Pit; Ernie Gill, dir.: WOOD WXYZ
★ CBS-Joe Penner, comedian; Jimmie Grier's Orch.: WBNS WHK WJR WBBM (sw-9.59-11.83)
NBC-△ Catholic Hour; "The Life of the Soul—Self Discipline," Rev. James M. Gillis, CSP., speaker; Mediaevalists Choir; dir. Father Finn: WMAQ WWJ WTAM WCOL (sw-9.53)
MBS-Nat'l Amateur Night: WLW CKLW WGR WGN
CRCW-△ And It Came to Pass
KDKA-Weather; News
WADC-Bill Griffiths
WENR-Amateur Hour
WHIO-Clara Oglesby Lyman
WHK-Betty Terry
WVJ-Polish Prgm.
WVBN-Bob Burns
WSPD-△ Lutheran Innermission Prgm.
WVVA-Lee Spillers; △ Judge Rutherford

6:15 EST
KDKA-Thank You Stusia
WADC-△ Country Church of Holywood
WENR-Passing Parade
WKBN-Sports
WVVA-Musical Footnotes

6:30 EST
★ NBC-PRINCESS PAT Presents A Tale of Today: WMAQ WTAM (sw-9.53)
★ CBS-CHEVROLET PRESENTS Rubintoff & His Violin; Jan Peerce & Virginia Rea; Orch.: WSPD WHIO WBBM WVVA WJR WADC WBNS WKBN WHK (sw-9.59-11.83)
NBC-Golden Gate Concerts, Alfred Arriola, dir.: WCOL WOOD WXYZ KDKA (sw-15.21)
MBS-Stars of the Milky Way: WGN CKLW
CRCW-Dr. H. L. Stewart
WGR-Variety Prgm.
WHKC-Pop Concert
WLW-Court of Human Relations
WVJ-Mischa Kottler

6:45 EST
CRCW-Penumbra
WVJ-Foot Ball Interview

NIGHT

7:00 EST
★ NBC-Jack Benny & Mary Livingston; Kenny Baker, tr.; Phil Harris' Orch. & Don Wilson, m.c.: WEAF WTAM WLW WVJ WMAQ WCAE (sw-9.53)
★ CBS-Mobilization for Human Needs; speakers: WABC WJAS WADC WBBM WSPD WHIO WHK WJR (sw-9.59-11.83)
★ NBC-Mobilization for Human Needs; WJZ KDKA WGR WCKY WCOL WENR (sw-11.87)

MBS-Dance Orch.: CKLW WSAI
CRCW-△ Lutheran Gospel Hour
WBNB-Jim Cooper
WGN-Al Kavelin's Orch.
WHAS-Harry Curries's Orch.
WHKC-Lillian Ziegfeld
WVJ-The Pickard Family
WKBN-Call Boy; Facts
WVVA-News
WXYZ-Eve. Melodies

7:15 EST
CKLW-Classics of the Keyboard
WBNS-Orchestral & Vocal
WENR-Passing Parade
WGN-Dinner Serenade
WHAS-Melody Road
WHKC-World Entertains
WKBN-Amer. Family Robinson
WSAI-Mel Snyder's Orch.
WVVA-Twilight Reveries

7:30 EST
★ CBS-Phil Baker; Agnes Moorehead; Seven G's, vocal septet; Hal Kemp's Orch.: WABC WVVA WADC WSPD WBNS WHAS WKBN WJR WHK WHIO WJAS (sw-11.83-9.59)
"The Courtship of Miles Standish, Opus 120, No. 3" will be presented by Ye Players of Phil Baker's Massachusetts Bay Colonial Troupe.
NBC-Fireside Recitals; Sigurd Nilssen, basso; Helen Marshall, sop.; Frank St. Leger, cond.: WEAF WTAM WMAQ WWJ WCAE WSAI (sw-9.53)
Mr. Nilssen will sing "A Prayer of Thanksgiving," and Edwards' "My Homeland." Miss Marshall will offer "When I Am Seventeen," and Bishop's "Home Sweet Home."

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20

NBC-Shandor, violinist; Riley & Farley's Orch.: WFAE WTAM
 NBC-Henry Busse's Orch.: WJZ
 KDKA WCKY WENR (sw-6.14)
 MBS-Nat Brandwynne's Orch.:
 CKLW WCAE WGN WSAI
 WHAS-Dance Orch.
 WLW-Organ & Poems
 WMAQ-Glen Gray's Orch.
 WXYZ-Morrise Brennan's Orch.
End of Sunday Programs

★ NBC-STANDARD BRANDS
 Presents "Believe-It-Or-Not"
 Robert L. Ripley; Ozzie Nelson's
 Orch.; Shirley Lloyd, vocalist:
 WJZ KDKA WGAR WXYZ WCKY WLS
 WCOL (sw-11.87)

CRCW-Sweet & Low
 WBBM-Headin' South
 WGN-Tom, Dick & Harry
 WLW-Beauty by Dodge

7:45 EST 6:45 CST
 NBC-Jingle Prgm.; Morin Sisters
 & Ranch Boys; Don McNeill,
 m.c.: WFAE WTAM WMAQ
 WWJ WLW WCAE (sw-9.53)
 MBS-Dance Orch.: CKLW WSAI

8:00 EST 7:00 CST
★ NBC-STANDARD BRANDS
 Presents Good Will Court,
 cond. by A. L. Alexander:
 WFAE WTAM WCAE WWJ
 WMAQ WLW (sw-9.53)

★ CBS-VICK CHEMICAL CO.
 Presents Open House with
 Nelson Eddy, Franca White,
 sop.; Josef Pasternack's Orch.;
 Guests: WABC WHAS WBNS
 WADC WJW WBBM WHIO
 WHK WJR WKBW WWVA
 (sw-11.83)

*Mr. Eddy will sing "Valencia,"
 "Come Come A-Kittin'" by
 Wolfe, "Vagabond Song" from
 "The Vagabond King," In duct
 with Miss White, Eddy will sing
 the Nedda and Silvio duet from
 "Pagliacci." Miss White will
 sing "If I were on the Stage"
 from Herbert's "Mlle. Modiste,"
 and the orchestral feature will be
 Herbert's "Al Fresco."*

NBC-Irving Szathmary & His
 Symphonique Moderne: WJZ
 WCKY WCOL KDKA WGAE
 WLS (sw-11.87)

MBS-Music for Dancing: WSAI
 CKLW

CRCW-Music for Today
 WGN-Evensong, Church Choir
 WJJD-Dude Martin
 WSPD-Drifter of Dreams
 WXYZ-Modern Symphony

8:15 EST 7:15 CST
 WSPD-Time & Weather; Prgm.
 Resume

8:30 EST 7:30 CST
★ CBS-TEXAS CO. PRESENTS
 the Fire Chief Prgm., starring
 Eddie Cantor, Parkyakar-
 kus, Deanna Durbin, Jimmy
 Wallington, Betty Jane Co-
 oper & Jacques Renard's Orch.:

WABC WBBM WSPD WJR
 WADC WHIO WJAS WKBW
 WWVA WBNS WHK WHAS
 (sw-11.83)

NBC-Romance of '76; Dramatiza-
 tion of Amer. Revolution: WJZ
 KDKA WLS WGAR WCOL
 WOOD (sw-11.87)

CBC-Jewels of the Madonna:
 CRCW CKLW
 WCKY-Concert Hall of the Air

WGN-Arthur Sears Henning
 WSAI-Leon Belasco's Orch.
 WXYZ-Bob Chester's Orch.

8:45 EST 7:45 CST
 WGN-Dance Music

9:00 EST 8:00 CST
★ NBC-ANDREW JERGENS CO.
 Presents Walter Winchell: WJZ
 KDKA WENR WGAR WXYZ
 WLW (sw-11.87)

★ CBS-Sunday Evening Hour;
 Richard Crooks, tr., guest;
 dir. of Jose Iturbi: WABC
 WKBW WBNS WSPD WHAS
 WHK WWVA WBBM WADC
 WJAS WJR WHIO (sw-11.83)
*Overture from "Rosamunde," Schu-
 bert; "Where'er You Walk,"
 Handel; "Lohengrin's Farewell,
 Wagner; Introduction to "Khoz-
 antchina," Moussorgsky; 2nd and
 3rd dances from "The Three-
 Corned Hat," De Falla; "Ave
 Maria," Bach-Gounod; "Pans
 Angelicus," Franck; "Ride of
 the Valkyrie," Wagner; "Prayer
 of Thanksgiving," Kremer.*

NBC-Manhattan Merry-Go-
 Round; Featuring Famous Acts
 of the Amer. Theater; Men
 About Town, trio; Andy San-
 nella's Orch.; Pierre La Krue-
 n, tr.; Rachel Carlay: WFAE
 WTAM WMAQ WCAE WWJ
 WCKY (sw-9.53)

CKLW-Larry Bradford's Orch.
 CRCW-Forgotten Footsteps
 WGN-News; Sports Shots
 WSAI-Hymns of Praise

9:15 EST 8:15 CST
★ NBC-Paul Whiteman's Musical
 Varieties; Ramona; Roy Bargy;
 Durelle Alexander, songstress;
 Bob Lawrence, bar.; Judy
 Canova, comedian; King's
 Men, vocalists; Frank Parker,
 tr.: WJZ WENR WXYZ
 WLW KDKA WGAR (sw-
 11.87)

WSAI-Art Gillham, pianist

9:30 EST 8:30 CST
★ NBC-BAYER ASPIRIN PRE-
 sents American Album of Fa-
 miliar Music; Frank Munn,
 tr.; Lucy Monroe, sop.; Cho-
 rus; Arden & Arden, piano
 duo; Bertrand Hirsch, violin-
 ist; Gus Haenschen's Orch.:

WFAE WCAE WMAQ WTAM
 WWJ WCKY (sw-9.53)
 CKLW-American
 WGN-Dance Music
 WSAI-Nocturne

9:45 EST 8:45 CST
 WSAI-Concert Hall

10:00 EST 9:00 CST
 CBS-Original Community Sing;
 Milton Berle, Wendell Hall &
 Jones & Hare, leaders; Andy
 Sannella's Orch.: WABC WJR
 WBBM WJAS WHAS WBNS
 WSPD WHK WOWO WADC
 WHIO WKBW WADC (sw-
 6.12)

★ NBC-Motors Concert; Gladys
 Swarthout, sop., guest; Symph.
 Orch., dir. Erno Rapee: WFAE
 WCAE WOOD WCKY WMAQ
 WCOL WTAM WWJ (sw-
 9.53)

*Miss Swarthout will sing the Che-
 fare aria from Gluck's "Or-
 pheus," the Gavotte from Thom-
 as' "Mignon," "The Lovers'
 Curse," and Allitt's "The Lord
 Is My Light." Orchestral num-
 bers: "Oberon," Weber; "Tales
 from the Vienna Woods," Strauss;
 excerpts from "The Firebird,"
 Stravinsky; "1812 Overture,"
 Tchaikovsky.*

★ NBC-Edwin C. Hill, The Spec-
 tator; Harry Sosnik's Orch.:
 WJZ KDKA WGAR WENR
 WXYZ WLW (sw-6.14)

*A turkey expert will tell American
 housewives just what kind of a
 turkey to buy for Thanksgiving
 Dinner, and Hill will tell the tale
 of an unusual American woman,
 "The Mother of Thanksgiving."*

CKLW-First Baptist Church
 CRCW-Evangeline
 WGN-Melodies from the Sky
 WSAI-Let's Visit

10:30 EST 9:30 CST
 NBC-Dreams of Long Ago; Dra-
 matization of Old Time Songs
 with Ethel Parks Richardson:
 WJZ WGAR WSAI

CKLW-Dance Orch.
 CRCW-William Morton
 KDKA-Y. M. C. A. Prgm.
 WENR-Edison Symph. Orch.
 WLW-Unsolved Mysteries
 WXYZ-Lowry Clark's Orch.

10:45 EST 9:45 CST
 CBS-Kaltenborn Edits the News:
 WABC WSPD WKBW WBNS
 WJAS WADC WOWO WHIO
 WHK WHAS (sw-6.12)

CRCW-News
 WBBM-Pat Flanagan, sports
 WGN-To be announced
 WJR-Musical Prgm.

11:00 EST 10:00 CST
 NBC-When Day Is Done; Harvey
 Hays, narrator: WFAE WWJ
 WCAE WMAQ WCOL CRCW
 WSAI (sw-9.53)

CBS-News; Artie Shaw's Orch.:

WABC WKBW WHIO WADC
 WBBM WSPD WOWO WHAS
 NBC-Judy & The Bunch; News:
 WJZ WCKY WGAR WENR
 KDLW-News

CKLW-Organ Reveries
 WBNS-Valley Dale Orch.
 WHK-Watchtower Prgm.
 WJAS-Art Giles' Orch.
 WJR-In the Hermit's Cave

★ WLW-Paul Sullivan news room
 WTAM-Creolians
 WXYZ-George Cavanaugh's Orch.
11:15 EST 10:15 CST
 NBC-Phil Levants Orch.: WJZ
 CRCW WCKY WOOD WGAR
 WXYZ WENR
 CBS-Artie Shaw's Orch.: WHK
 WBNS

NBC-Rudy Vallee's Orch.: WFAE
 WCAE WCOL CRCW WWJ
 (sw-9.53)
 CKLW-Eddie Elkins' Orch.
 KDKA-Missionary B'cast
 WGN-Freddy Martin's Orch.
 WLW-Queen's Minstrel; Ricardo
 Rondelli

WMAQ-Bob McGrew's Orch.
 WOWO-Governor McNutt
 WTAM-Hal Goodman's Orch.

11:30 EST 10:30 CST
 NBC-News; El Chico, Spanish
 Revue: WFAE WWJ WOOD
 WSAI (sw-9.53)

NBC-Xavier Cugat's Orch.: WJZ
 WXYZ WGAR WCKY WCOL
 WMAQ

CBS-Roger Pryor's Orch.: WABC
 WBNS WHAS WHK WBBM
 WADC WSPD WJAS WKBW
 WJR WHIO

MBS-Kay Kyser's Orch.: WGN
 WCAE CKLW WLW
 WENR-Globe Trotter
 WGN-Kay Kyser's Orch.
 WOWO-Back Home Hour

WTAM-News; Ray Pearl's Orch.
11:45 EST 10:45 CST
 WCKY-Slumber Hour
 WENR-Count Basie's Orch.

12:00 EST 11:00 CST
 CBS-Vincent Lopez' Orch.:
 WABC WJR WSPD WBBM
 WADC WBNS WKBW

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Landt
 Trio and White. Weekly merchandise prizes for
 composition about product. Grand prizes awarded
 at frequent intervals. Weekly contest closes
 Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network.
 Musical Camera. Weekly merchandise prize for
 description of incident you think suitable for
 musical dramatization on program, accompanied
 by explanation as to suitability. Contest closes
 Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network.
 Jingle program. Broadcast for West at 11 p.m.
 EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

11:45 a.m. EST (10:45 CST), Monday, Wednes-
 day and Friday; also 7:15 p.m. EST (6:15 CST),
 Tuesday and Thursday, NBC network. Voice of
 Experience. Twenty cash prizes of \$500 each for
 best letters on subject given on program. Con-
 test closes Nov. 30, 1936.

12:15 p.m. EST (11:15 a.m. CST), NBC net-
 work, Monday through Friday. Mary Marlin.
 Prizes totaling \$10,000 in U. S. Saving ("Baby")
 Bonds for letters of any length on baby uses of
 product and name for baby. Additional 3,000 mer-
 chandise prizes. Contest closes Nov. 29, 1936.

3 p.m. EST (2 CST), also 10:30 a.m. EST (9:30
 CST), NBC network, Monday through Friday.
 Pepper Young's Family. Grand prize of \$1,000 a
 year for life or \$12,000 cash. Also 201 cash prizes
 in each of five prize zones. Prizes to be given for
 best compositions on product. Contest closes
 Nov. 30, 1936.

9 p.m. EST (8 CST), NBC network. Greater
 Minstrels. Automobile and 120 other prizes for
 guessing football scores.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network.
 Tuesday and Thursday. Homemakers Exchange.
 Cash prizes for household hints used on broad-
 cast or in bulletin. Different classification of
 hints each week. Contest closes Saturday follow-
 ing broadcast each week.

7:15 p.m. EST (6:15 CST), CBS network.
 Tuesday, Thursday and Saturday. Sportcast, Ted
 Husing. Automobile and cash prizes weekly for
 forecasting football scores and completing car-
 toons. Contest closes Friday, midnight, each week.

9 p.m. EST (8 CST), NBC network. Sidewalk
 Interview. Wrist watches weekly for questions
 or problems.

10:30 p.m. EST (9:30 CST), NBC network.
 Portraits in Harmony. Automobiles as prizes for
 best ending to sentence given on program.

WEDNESDAY

4 p.m. EST (3 CST), NBC network. Henry
 Busse's orch. 104 cash prizes totaling \$1,000
 awarded for best letters of 50 words or less on
 product. Contest closes Dec. 7, 1936.

10 p.m. EST (9 CST), NBC network. Your Hit
 Parade. Flat fifty tin of cigarettes for guessing
 three leading hit songs of week.

THURSDAY

6:30 p.m. EST (5:30 CST), CBS network.
 Football Roundup with Eddie Dooley. Contest
 to select All-American eleven. Prizes awarded to
 participants whose selections come closest to Do-
 oley's team or are better. Contest closes Dec. 1,
 1936.

7:30 p.m. EST (6:30 CST), NBC network.
 Vee Lawnhurst and the Charioteers. Wrist watch
 prizes and merchandise samples.

FRIDAY

10 p.m. EST (9 CST), NBC network. Radio
 Guide Weekly. Cash prizes for best handwriting
 and slogan entries. See page 19.

10:30 p.m. EST (9:30 CST), NBC network.
 Red Grange Football Forecast. Automobile and
 120 other prizes weekly for guessing football
 scores.

SATURDAY

7 p.m. EST (6 CST), NBC network. Red
 Grange Football Reports. Same contest as Friday.

7:30 p.m. EST (6:30 CST), NBC network.
 Uncle Jim's Question Bee. Merchandise prizes
 for questions and answers used on program.

10 p.m. EST (9 CST), CBS network. Your Hit
 Parade. Same contest as Wednesday.

I'll Send My FIRST LESSON FREE



It Shows How I Train You at Home in Spare Time for a GOOD RADIO JOB

J. E. SMITH, Pres. National Radio Institute



Salary increased \$1,200 through N. R. I. Training

Do you want to make more money? Let me show you that I can train you at home in your spare time for a good Radio job. Mail the coupon. I will send you my first lesson FREE. Examine it; read it. See how practical and easy I make learning Radio at home, even if you've never had Radio or electrical experience.

Many Radio Experts Make \$30, \$50, \$75 a Week

Radio broadcasting stations pay engi-
 neers, operators, station managers up
 to \$5,000 a year. Spare time Radio
 set servicing pays as much as \$200
 to \$300 a year—full time servicing
 work pays as much as \$30, \$50, \$75
 a week. Many Radio Experts own
 their own businesses. Manufacturers
 and jobbers employ testers, inspec-
 tors, foremen, engineers, service-
 men, paying up to \$6,000 a year.
 Automobile, police, aviation, com-
 mercial Radio, and loud speaker sys-
 tems are newer fields offering good
 opportunities now and for the future.
 Television promises many good jobs
 soon. Men I have trained are hold-
 ing good jobs in all these branches
 of Radio.



\$10 to \$25 a Week in Spare Time

Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning

Starting the day you enroll, I send you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly—give you plans and ideas that have made good spare time money—from \$200 to \$300 a year for hundreds of fellows. I send you Radio equipment to conduct experiments and give you practical Radio experience.

Get My Lesson and 64 Page Book FREE. Mail Coupon

In addition to my Sample Lesson, I will send you my 64-page book "Rich Rewards in Radio"—FREE to anyone over 16 years old. My book describes Radio's spare time and full time opportunities; and those com-
 ing in television; describes my Training in Radio and Television; shows you actual letters from men I have trained, telling what they are doing and earning; tells about my Money Back Agreement. MAIL THIS COUPON in an envelope, or paste it on a penny postcard—NOW!



\$3,500 a Year in Own Business

J. E. SMITH, President National Radio Institute Dept. 6MT68, Washington, D. C.

MAIL NOW for FREE PROOF

J. E. SMITH, President National Radio Institute Dept. 6MT68, Washington, D. C.

Dear Mr. Smith: Without obligation, send me the Sample Lesson and your free book about the spare time and full time radio opportunities, and how I can train for them at home in spare time. (Please write plainly.)

NAME..... AGE.....
 ADDRESS.....
 CITY..... STATE..... 2FR

Programs for MONDAY, November 23

Network Changes

Nellie Revell, formerly 11 a.m., now NBC 10:45 a.m. EST 9:45 CST) Monday through Friday.

The O'Neills, sketch, will also be heard at 11 a.m. EST (10 CST) in addition to 3:45 p.m. EST (2:45 CST).

Chicago Variety Hour, formerly 4:45 p.m., now CBS 4:30 p.m. EST (3:30 CST).

MORNING

8:45 EST 7:45 CST
 CBS-Montana Slim: WHIO (sw-21.52)

NBC-Landt Trio & White; Songs & Comedy: WGAR
 WADC-Variety Prgm.
 WBNB-Dr. Burkhardt
 WHK-Over the Coffee Cups
 WJAY-Curiosity Shop
 WJJD-Dude Martin's Boys; News
 WJR-Jean Abbey, shopping
 WKZO-Sunlight Kitchen
 WLS-Lulu Belle & Scotty
 WSPD-Today's Almanac

9:00 EST 8:00 CST
★ NBC-Breakfast Club; Walter
 Blaufuss' Orch.; Helen Behlke,
 songs.; Clark Dennis, tr.;
 Joan & The Escorts; Don Mc-
 Neill, m.c.: WXYZ WKZO
 WASH WGAR KDKA (sw-
 15.21)

CBS-Metropolitan Parade: WADC
 WHIO WBNS WSPD WOWO
 WHK (sw-21.52)

NBC-Streamliners: WCOL
 CKLW-Hollywood on Parade
 WJAY-Keyboard Frolics
 WJJD-Down on the Levee
 WJR-Mrs. Page's Household
 Economies
 WLS-Jolly Joe
 WLW-Hymns of all Churches
 WMAQ-Fashion Horoscope
 WTAM-To be announced
 WWJ-Tonight's Dinner
 WWVA-Cowboy Loye

9:15 EST 8:15 CST
 Party Line: WJR WHIO
 CKLW-Today's Almanac
 WGN-Morning Melodies
 WHKC-Good Morning Friends
 WJAY-Singing Secretary
 WJJD-The Toastmaster
 WKZO-Tango Time
 WLS-Julian Bentley, news
 WLW-Art Gillham, pianist
 WTAM-Ray Morton
 WWJ-Sally Woodward

9:30 EST 8:30 CST
 CBS-Richard Maxwell, songs;
 News: WOWO WADC WJAY
 (sw-21.52)
 MBS-The Lamplighter: WGN
 WLW CKLW
 KDKA-Music
 WBNS-Red Pepper Melodies
 WHIO-Municipal Court
 WHK-Party Line
 WJJD-Rhubarb Red, songs &
 guitar
 WJR-Ma Perkins
 WKZO-Breakfast Club (NBC)
 WLS-△Morning Devotions

WSPD-Little Joe & Guitar
 WTAM-Board of Education
 WWJ-Maxine Teller
 WXYZ-Women in the News

9:45 EST 8:45 CST
 NBC-Adela Rogers St John,
 current events; News: WCOL
 CBS-Bachelor's Children, sketch.
 WHK WJR (sw-21.52)
 MBS-Calendar of Melody: CKLW
 WGN WLW
 M.N.-Ann Worth, housewife:
 WKZO WXYZ
 Variety Prgm.: WADC WGAR
 KDKA-Shopping Service
 WBNS-Invitation to Waltz
 WHIO-Your Band of the Day
 WHKC-Prgm. Resume; Livestock
 WJAY-This Rhythmic Age
 WJJD-Tuberculosis Institute
 WLS-Hilltoppers
 WMAQ-Morn. Greetings
 WOWO-Around the Clock
 WSPD-Morning Dance Time
 WTAM-Doc Whipple, pianist
 WWJ-Musical Prgm.

10:00 EST 9:00 CST
 NBC-Mrs. Wiggs of the Cabbage
 Patch, sketch: WMAQ WTAM
 WWJ (sw-15.33)
★ CBS-Betty & Bob, sketch:
 WADC WJR WHK WBBM
 (sw-21.52)
 NBC-News; Sweethearts of the
 Air: WXYZ WCOL WASH
 Party Line: WBNS WLS
 CKLW-News; Melody Interlude
 KDKA-News; Music
 WGAR-News; Dr. Homer C.
 Brown
 WGN-Len Salvo, organist

(Continued on Page 36)

Monday November 23



Stuart Allen

See 9:30 p.m. EST (8:30 CST)

(Continued from Page 35)

WHIO-Cornelia on the Air
WHKC-Success Story
WJAY-Information Prgm.
WJJD-Popular Organ Melodies
WKZO-Michigan Marches on
WLW-Stumpus Club
WOWO-Melody Hour
WVVA-Health & Happiness

10:15 EST 9:15 CST
NBC-John's Other Wife: WMAQ
WWJ WTAM (sw-15.33)
NBC-Five Star Jones, sketch:
WLS KDKA (sw-15.21)
CBS-Modern Cinderella: WADC
WJR WHK WBBM (sw-21.52)
NBC-Viennese Sextet: WGAR
WXYZ WCOL
MBS-Bachelor's Children: WGN
WLW
CKLW-Myrtle Labbitt's Home
Chats
WBNS-Betty Hartley
WHIO-Fred Feibel, organist
WHKC-Nellie Watts
WKZO-Singing Vagabonds
WSPD-News

10:30 EST 9:30 CST
NBC-Josh Higgins of Finchville:
WGAR
CBS-John K. Watkins, news,
Betty Crocker; Hymns of All
Churches: WADC WJR WHK
WBBM (sw-21.52)
NBC-Just Plain Bill, sketch:
WMAQ WWJ WTAM (sw-
15.33)
NBC-Pepper Young's Family,
sketch: KDKA WLS (sw-15.21)
CKLW-Rhythm & Romance
WBNS-Minor Melodies
WGN-Get Thin to Music
WHIO-Waltzes of the World
WHKC-Morning Melodies
WJAY-Jon Arthur, songs
WJJD-Club Cabana
WKZO-Women's Variety Review
WLW-Mail Bag
WOWO-Home Folks Frolic
WSPD-Mountain Williams
WVVA-Rapid Ad Service
WXYZ-Happiness House

10:45 EST 9:45 CST
NBC-Today's Children: WWJ
WMAQ WTAM (sw-15.33)
NBC-Nellie Revell, Radio Gos-
sip: KDKA WASH WCOL (sw-
15.21)
CKLW-Lady of Mystery
WBNS-Kentucky Cavaliers
WGAR-Ethel & Ben
WHIO-Home Forum
WJAY-John Arthur
WJJD-Julane Pelletier, pianist
WLS-News; Markets
WLW-The Gospel Singer (NBC)
WOWO-Morning Musicale
WSPD-Organ Melodies
WVVA-Chief Myhr, U. S. N.

11:00 EST 10:00 CST
NBC-The O'Neills, sketch:
KDKA WXYZ WGAR WLS
(sw-15.21)
CBS-Magazine of the Air:
C. B. Driscoll & Della Thomp-
son, guests; Leith Stevens'
Orch. & Chorus; Reed Kenne-
dy, bar. "Trouble House,"
dramatic sketch: WHK WJR
WHIO WBNS WBBM (sw-
21.52)
NBC-David Harum, sketch: WWJ
WMAQ WTAM (sw-15.33)
CKLW-Jesse Tryon, child violin-
ist
WADC-Ruth's Prgm.
WCOL-To be announced
WGN-Radio Cooking School
WHKC-Day Dreams
WJAY-Song Shop
WJJD-III. League of Women
Voters
WKBN-Medical Talk
WKZO-Mountaineers
WLW-Livestock Reports; News
WOWO-At the Console
WSPD-Sons of Pioneers
WVVA-One Girl in a Million

11:15 EST 10:15 CST
NBC-Backstage Wife, sketch:
WMAQ WWJ WTAM (sw-
15.33)
NBC-Personal Column of the Air:
KDKA WLW WLS WGAR
WXYZ (sw-15.21)
CKLW-Ed Fitzgerald Revue
WGN-We Are Four
WJAY-To the Ladies
WJJD-Two of a Kind, piano duo
WKBN-Hollywood on Parade
WSPD-Women in the News
WVVA-Log Cabin Boys

11:30 EST 10:30 CST
NBC-How to be Charming,
sketch: WTAM WMAQ WWJ
(sw-15.33)
CBS-LEVER BROS. CO. PRE-
sents Big Sister, sketch:
WBNS WADC WBBM WHK
WVVA WJR WHIO WKBN
(sw-21.52)
NBC-Vic & Sade, sketch:
KDKA WLS WXYZ (sw-
15.21)
NBC-The Honeymooners: WKZO
WCOL WLW
WGN-Love Songs
WHK-Montana Meechv
WJJD-Women's Exchange Prgm.
WOWO-News; Farm Service
WSPD-Dance Album

11:45 EST 10:45 CST
NBC-Voice of Experience: WMAQ
WTAM WLW (sw-15.33)
CBS-Dr. Allan Roy Dafoe;
Toytown Band; Ruth Carhart,
contralto: WHK WBBM WJR
WHIO WOWO (sw-21.52)
NBC-Edward MacHugh, Gospel
Singer: WLS KDKA WGAR
WXYZ (sw-15.21)
WADC-Rambling Reporter
WBNS-Popular Mechanics
WGN-Morn. Melodies
WHKC-Livestock Markets
WJAY-Studio Music; News
WKBN-Question Box
WKZO-Bud Taylor, organist
WSPD-Brush Creek Folks
WWJ-Smoothies
WVVA-Jake Taylor

AFTERNOON

12:00 EST 11:00 CST
NBC-Honeyboy & Sassafras:
WCOL
CBS-The Gumps, sketch: WJR
WBBM WHK (sw-21.59-9.59)
NBC-Girl Alone, sketch:
WTAM WMAQ WLW WWJ
(sw-15.33)
CKLW-News; Farm Flashes
KDKA-News
WADC-Variety
WBNS-Globe Trotter
WCAE-Emory M. E. Church
WGAR-Round & Round; News
WGN-Don Pedro, pianist
WHIO-News; Weather; Markets
WHKC-Farm Bureau
WJAY-Rubino, violinist
WJJD-Bureau of Missing Persons
WKBN-Syncopators
WKZO-Noon-day News
WLS-Morning Homemakers
WOWO-Party Line
WSPD-News; Mid-day Melodies
WVVA-Farm & Home Hour
WXYZ-News; Musical Interlude

12:15 EST 11:15 CST
NBC-Story of Mary Marlin,
sketch: WMAQ WWJ WTAM
WCOL (sw-15.33)
CBS-Ted Malone: WHK WJR
(sw-9.59-21.52)
MBS-Tom, Dick & Harry: WGN
WGAR WLW
CKLW-Larry Bradford's Orch.
KDKA-Slim & Jack & Gang
WBBM-Romance
WBNS-Folks from Pleasant Val-
ley
WHIO-Organ Melodies
WHKC-Stock Quotations
WJAY-Judy's Noon Revue
WKBN-News; Stock
WKZO-Farm Market Reports
WOWO-American Home
WVVA-Stocks; News
WXYZ-Livestock & Markets

12:30 EST 11:30 CST
NBC-Farm & Home Hour;
Guest Speakers; Walter Blau-
fuss' Orch.: WMAQ WOOD
WXYZ KDKA WGAR (sw-
15.21)
CBS-Romance of Helen Trent,
sketch; Virginia Clark; WBBM
WJR WHK (sw-21.52-9.59)
WADC-Noonday Round Up
WGN-Pob Elson on State Street
WHIO-Boetic Strings (CBS)
WHKC-Spectator
WJJD-Judge Braber's Safety
Court
WKBN-Mystery Melody
WKZO-March of Melody

WLW-River, Weather & Market
Reports
WOWO-Music from Hawaii
WTAM-Tommy & Betty
WWJ-Bradcast
WVVA-Luncheon Club

12:45 EST 11:45 CST
CBS-Rich Man's Darling: WBBM
WHK WJR (sw-21.52)
CKLW-Psychologist Says
WBNS-Mary Baker
WGN-Your Friendly Neighbor
WHKC-Grain Talk
WKBN-Hawaiian Melody Boys
WKZO-Airway News
WLS-Markets & News
WLW-Farm & Home Hr. (NBC)
WOWO-Buccaneers; Markets
WSPD-Sidewalk Interviews
WTAM-Harry Richman
WWJ-Gossip of the Stars

1:00 EST 12:00 CST
NBC-Joe White, tr.: WCOL
(sw-15.33)
CBS-Five Star Review; Morton
Bowe, tr.; Meri Bell; Bill
Johnstone, Movie Reporter;
Ray Sinatra's Orch.: WHK
WJR WOWO WBBM (sw-9.59-
15.27)
CBS-To be announced: WKBN
MBS-Music from Texas: WGN
CKLW WGAR
WBNS-Street Reporter
WHIO-Manhattan Concert Band
WHKC-Hutton Corners
WJJD-News
WKZO-Organ Melodies
WLS-Dinnerbell Prgm.
WSPD-Editor Speaks
WTAM-Noonday Resume
WWJ-Eddie Lee
WVVA-Chuck, Don & Bud

1:15 EST 12:15 CST
NBC-The Hollywood Highhatters;
Dance Orch.: WCOL WTAM
(sw-15.33)
CBS-Bluebirds, girls' vocal trio:
WHIO WADC WKBN WBNS
(sw-15.27-9.59)
News: WOWO WJR
CKLW-Travel Talk
WBBM-Jean Abbey
WGAR-Health Reporter
WGN-Wife vs. Secretary
WHK-Way Down East
WHK Word Man
WJAY-Silver Grille Trio
WJJD-Loop Noon Day Service
WKZO-Kal Schools
WSPD-Mystery Melody
WWJ-Tyson's Interviews
WVVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Vaughn de Leath: WKZO
KDKA (sw-15.21)
CBS-Clyde Barrie, bar.: WADC
WKBN WOWO WSPD (sw-
15.27)
NBC-Dan Harding's Wife, sketch:
WTAM WMAQ WCOL (sw-
15.33)
MBS-Love Song: WLW
CKLW-Rex Battle's Orch
WBBM-Truman Bradley
WBNS-Homemakers Club
WGAR-Penny Stretcher
WGC-Markets; Mid-day Service
WHIO-Melody Matinee
WHK-Shoppers Parade; News
WHKC-Roy Taylor
WJAY-To be announced
WJR-Phil Sillman, piano parade
WWJ-Kitty Keene
WVVA-Dr. H. Lamont, news
WXYZ-Board of Health

1:45 EST 12:45 CST
NBC-Happy Jack, songs: WWJ
WCOL WOOD (sw-15.33)
CBS-Make Believe; Bill Perry,
Ruth Carhart & Johnny Au-
gustine's Orch.: WHIO WADC
WJAY WSPD WOWO (sw-
15.27)
NBC-Dot & Will: WXYZ WKZO
WGAR
KDKA-Human Values
WBBM-State of Florida
WGN-Marriage Bureau
WHK-Watchtower
WHKC-Dance Time
WJR-Houseboat Hanna
WLS-Livestock Markets
WLW-Molly of the Movies
WMAQ-Matinee Greetings
WTAM-Emerson Gill's Orch.
WVVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-American Education Forum;
Dr. Grayson N. Kefauver,
speaker: WTAM WWJ (sw-
15.33)
CBS-News Through a Woman's
Eyes; Kathryn Cravens: WHK
WBBM WSPD WADC WHIO
WJR WBNS (sw-9.59-15.27)
NBC-Navy Band: WMAQ
WCOL WOOD WKZO KDKA
WXYZ (sw-15.21)
CKLW-Quiet Sanctuary
WGAR-Penny Stretcher
WGN-Concert Orch.
WHKC-Rhyming Rambler

WJAY-Eddie Craig
WJJD-Mid-Day Round-Up
WKZO-News
WLS-Red Foley, Lily May, Girls
of the Golden West
WLW-School of the Air
WOWO-Agricultural Prgm.

2:15 EST 1:15 CST
CBS-American School of the Air;
History, "Rochester": WHK
WSPD WBNS WADC WOWO
WHIO WBBM (sw-15.27)
MBS-Beauty Forum: WGAR
WGN
WHKC-Ralph Small
WJAY-Your Neighbors
WJR-Stringed Instrument Class
WLS-Ralph & Hal, "The Old
Timers"
WVVA-Mountain Boys

2:30 EST 1:30 CST
NBC-Jane Courtland, pianist:
WWJ (sw-15.33)
MBS-Painted Dreams: CKLW
WGN WGAR
KDKA-Home Forum
WHKC-Household Helps
WJAY-Clint Noble's Orch.
WJJD-News
WLS-Closing Grain Market Sum-
mary
WLW-Learn to Sing
WTAM-Dorothy Crandall, pianist
WVVA-Ma Perkins

2:45 EST 1:45 CST
NBC-Personal Column of the Air:
WTAM WWJ (sw-15.33)
CBS-Happy Hollow, sketch:
WADC WOWO WSPD WVVA
WHIO WHK (sw-15.27)
To be announced: WBBM WJAY
CKLW-Oklahoma Bob Albright
WBNS-Jim Cooper, News
WGAR-Navy Band (NBC)
WGN-Marriage License Bureau
WHKC-Rhythm & Romance
WJAY-The Word Man
WJJD-Fred Beck, organist
WJR-Way Down East
WLS-Homemakers Prgm.
WLW-Vocational Agriculture

3:00 EST 2:00 CST
NBC-Rochester Civic Orch.:
WXYZ KDKA WOOD WCOL
WKZO (sw-15.21)
CBS-Al Pearce & His Gang:
WHK WKBN WSPD WADC
WBNS (sw-15.27)
NBC-Pepper Young's Family,
sketch: WTAM WMAQ WWJ
WLW (sw-15.33)
NBC-Molly of the Movies: WGN
CKLW WGAR
WBBM-Barnyard Frolics
WENR-Musical Grab Bag
WHIO-News; McGeary Sisters
WHKC-Pauls Patter
WJAY-Organ Matinee
WJJD-Ben Kanter, pianist
WJR-Silhouettes
WOWO-Nat'l Emergency Council
WVVA-Log Cabin Boys

3:15 EST 2:15 CST
NBC-Ma Perkins, sketch:
Willard Farnum: WLW WWJ
WTAM WLS (sw-15.33)
NBC-Rochester Civic Orch.:
WGAR
CKLW-The Charioteers
WGN-June Baker, home
WHIO-Homemaking
WHKC-Esther Mulquin
WJJD-Art of Living
WJR-Tim Doolittle's Gang
WMAQ-King's Jesters
WOWO-Al Pearce's Gang (CBS)
WVVA-Home Time

3:30 EST 2:30 CST
NBC-Vic & Sade, sketch:
WTAM WLW WMAQ WWJ
(sw-9.53)
CBS-Concert Hall Presents E.
Robert Schmitz, concert pian-
ist: WADC WSPD WHK WHIO
WKBN WBNS WVVA WOWO
(sw-15.27)
CKLW-Phil Marley's Orch.
WGN-To be announced
WHKC-Oldham & Tritsch
WJAY-Bernie & the Boys
WJJD-Happy Harmonies
WJR-Envoys of Melody
WKZO-Social Secretary
WLS-Homemakers

3:45 EST 2:45 CST
NBC-The O'Neills, sketch: WLW
WTAM WMAQ WWJ (sw-9.53)
WHKC-Afternoon Concert
WJAY-Book-Shelf
WJJD-Movie Reporter
WKZO-Swing Time
WOWO-Current Events

4:00 EST 3:00 CST
NBC-GENERAL ELECTRIC
CO. Presents The Hour of
Charm; Phil Spitalny's All
Girl Orch.: WTAM WMAQ
WWJ (sw-9.53)
CBS-Dept. of Education Series;
"The Scarlet Letter," drama:
WSPD WADC WHIO WJAY
WKBN WOWO (sw-15.27)

NBC-Dorothy Dreslin, sop.:
WGAR WCOL WENR WOOD
KDKA (sw-15.21)
CKLW-Studies in Black & White
WBBM-Meet the Music
WBNS-Judge Rutherford
WENR-To be announced
WGN-Way Down East
WHK-Professor Busch
WHKC-At Home
WJJD-Supper Time Frolics
WJR-Three Aces
WKZO-Sports
WLW-Harry Richman & Freddie
Rich's Orch.
WVVA-Merrymakers
WXYZ-Kiddies Carnival

4:15 EST 3:15 CST
NBC-Robert Gately, bar.: WENR
WGAR WCOL WKZO WOOD
CBS-Concert Miniatures: WADC
WKBN WHIO WOWO WJAY
WBNS WSPD (sw-15.27)
MBS-Life of Mary Sothern:
WLW WGN
CKLW-Martyne
KDKA-P. T. A. Prgm.
WBBM-Radio Gossip Club
WHK-To be announced
WJR-Harry Richman; Freddie
Rich's Orch.

4:30 EST 3:30 CST
NBC-Claudine MacDonald Says:
WOOD WMAQ WCOL WTAM
WWJ (sw-9.53)
CBS-Chicago Variety Hour:
WADC WHIO WBNS WKBN
WSPD WHK (sw-15.27)
NBC-The Freshman, quartet:
WGAR KDKA (sw-15.21)
CKLW-Syd Gary, songs
CRCW-Tunes & Tempos
WBBM-Art Kahn
WENR-Music Circle
WGN-Good Health & Training
WHKC-Felix
WJAY-Polish Pageant
WJR-Musical Prgm.
WKZO-Five Star Final
WLW-Betty & Bob
WOWO-Old Time Religion
WVVA-Friendly Shopping Hour
WXYZ-Pat Dennis, interview

4:45 EST 3:45 CST
NBC-Grandpa Burton, sketch:
WWJ WOOD WCOL (sw-9.53)
NBC-Young Hickory, sketch:
WENR KDKA WXYZ (sw-
15.21)
Gov. Martin L. Davey: WJAY
WHK
WBBM-Chicago Variety Hour
(CBS)
WGAR-Hick-ree-nuts
WGN-Aft. Serenade
WJAY-Jack Graney
WJR-Uncle Neal & Prudy
WKBN-Lucky Number
WKZO-Rubino, violinist
WLW-Kitty Keene
WMAQ-Tuneful Topics
WSPD-Program Resume; Dinner
Hour Serenade
WTAM-Musical Cocktail

5:00 EST 4:00 CST
NBC-Joey Nash, tr.: WCAE
WTAM WOOD WMAQ WCOL
(sw-9.53)
CBS-Junior Nurse Corps, sketch:
WHK WJR (sw-11.83)
NBC-Let's Talk It Over; Anne
Hard, Alma Kitchell, speakers:
WENR
CKLW-Rhythm Rhapsody
CRCW-Monitor News
KDKA-Kiddies' Klub
WADC-Hektor
WBBM-Milton Charles, organist
WBNS-To be announced
WGAR-Junior Vox Pop
WGN-Len Salvo, organist
WHIO-Piano Novelties
WHKC-Tea Time
WJAY-Studio Music; News
WKBN-Stocks
WKZO-Dance Music
WLW-Financial Notes; Toy Band
WOWO-Little Joe
WWJ-Detroit Police
WVVA-Heil's Dance Hour
WXYZ-Henry Finney's Orch.

5:15 EST 4:15 CST
NBC-Tom Mix Adventures &
Ranch Boys: WOOD WTAM
WWJ (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WBBM WHIO (sw-
11.83)
NBC-Ruth Lyon, sop.: WMAQ
CKLW-Esther Velas' Ensemble
CRCW-Bill & Virginia
KDKA-Community Forum
WADC-Shop with Us
WBNS-Rhythm Serenade
WGAR-Silver Strings
WGN-To be announced
WHK-Dick Tracy, sketch
WHKC-John Agnew
WJR-Andy & Virginia
WKBN-Revelries
WLW-Jack Armstrong, sketch
WVVA-Economy Notes

5:30 EST 4:30 CST
NBC-The Singing Lady:
WLW WGAR WXYZ KDKA
(sw-15.21)
CBS-Treasure Adventures of Jack
Masters: WHK WJR (sw-
11.83-9.59)
NBC-Jack Armstrong, sketch:
WTMJ WWJ WTAM (sw-
9.53)
NBC-Dictators Orch.: WENR
Tarzan of the Apes: WHIO
WBNS
CRCW-Markowsky Trio
WADC-Belle & Martha
WBBM-Dorothy Gordon
NBC-MOVIE GOSSIP (1210
kc.)
WGN-Margot Reibel & Harold
Turner
WHIO-Tarzan of the Apes
WHKC-Allan Tarshish
WMAQ-Irma Glen, organist
(NBC)
WSPD-Christmas Prgm.
WVVA-Industrial Labor Party

5:45 EST 4:45 CST
NBC-Little Orphan Annie, sketch:
WWJ WTAM WLW (sw-9.53)
CBS-Wilderness Road, sketch:
WADC WBNS (sw-11.83)
NBC-Flying Time with Col. Ros-
coe Turner: WGAR
CKLW-Dick Tracy, sketch
CRCW-Stocks
KDKA-Dan & Sylvia
WBBM-My Diary
WENR-Romance & Rhythm
WGN-Margery Graham, book-a-
week
WHIO-Si Burick
WHK-Dinner Music
WHKC-Secrets of Happiness
WJR-Wisecrackers
WKBN-Jimmie Allan
WMAQ-String Ensemble (NBC)
WVVA-Flyin' X Roundup
WXYZ-Supper Show

6:00 EST 5:00 CST
NBC-Army Band: WENR
WCOL WGAR
CBS-United Hospital Prgm.:
(sw-11.83)
NBC-Education in the News:
WMAQ (sw-9.53)
MBS-Blackstone Concert Orch.:
CKLW
News: KDKA WSPD WJR
Sports: WKBN WWJ
CRCW-Kiddies Club
WADC-Bill Griffiths; News
WBBM-Junior Nurse Corps
(CBS)
WBNS-Jim Cooper
WGN-Armchair Melodies
WHIO-Bessie Lee
WHK-Louis Rich's Orch.
WHKC-Spectator
WJJD-Polish Prgm.
NBC-Johnson Family
WTAM-News; Twilight Tunes
NBC-RADIO GOSSIP; Sport
Flashes
WXYZ-March of Melody

6:15 EST 5:15 CST
NBC-Army Band: KDKA (sw-
15.21)
CBS-Eddie House organist:
WVVA WHIO WBBM
NBC-Joe Gurney, basso: (sw-
9.53)
CBS-Bobby Benson, children's
dramatic sketch: (sw-11.83-
9.59)
Factfinder: WSPD WXYZ
Rubino, violinist: WBNS WJR
WHK
CKLW-News & Sports
CRCW-Hitmakers
WADC-Thank You Stusia
WENR-What's the News?
WGAR-Corn Husking Contest
(NBC)
WGN-Buddy & Ginger
NBC-MOVIE GOSSIP (1200
kc.)
WHKC-Happy Larry
WKBN-Rhythm Rambles
WLW-Sweethearts; Vicki Chase
& Ralph Nyland
WMAQ-Tom Mix' Adventures
(NBC)
WTAM-Hot Dates in Music
WWJ-Dinner Hour

6:30 EST 5:30 CST
NBC-News; Three X Sisters:
WMAQ WGAR (sw-9.53)
CBS-News; Geo. Hall's Orch.:
WADC WHIO WVVA WKBN
WBBM (sw-11.83)
Sports: WBNS WLW
CKLW-Melody Lane; Vincent
York's Orch.
CRCW-Overseas Prgm.
KDKA-Sports; Weather, Etc.
WENR-What's the News?
WGN-Singing Lady (NBC)
WHK-News; Musical Prgm.
WHKC-Ohio State Fed. of Labor
WJR-Jimmie Allen, sketch
WMAQ-Jack Armstrong, sketch
(NBC)

WSPD-News; Sports
WTAM-News; Sportsman
WWJ-News
WXYZ-Day in Review

6:45 EST **5:45 CST**
★ NBC-Lowell Thomas, commen-
tor: KDKA WXYZ WTAM
WLW WOOD (sw-15.21)

CBS-Renewal of the Mounted:
WWVA WSPD WBBM WKBN
WHK WBNS WADC WJR
WHIO (sw-11.83)

NBC-Top Hatters: (sw-9.53)
CKLW-Rhythm Orch.
WENR-Flying Time
WGAR-Gaylord Trio
WGN-Little Orphan Annie
(NBC)

WHKC-Dinner Music
WMAQ-Encore Musicale
WWJ-Rubinoff, violinist

7:45 EST **6:45 CST**
NBC-Landt Trio & Welcome
Lewis: WFAF

★ CBS-Boake Carter, commenta-
tor: WABC WHAS WHK WJR
WJAS WBBM (sw-11.83-9.59)
NBC-John Herrick, bar.: WCKY
NBC-Ralph Kirbery, songs with
Al & Lee Reiser, piano duo:
WJZ

NBC-Four Showmen: WCOL
Rubinoff, violinist: WADC WHIO
WJAS WKBN

KDKA-Songs My Mother Sang
WBNS-Leaders in Dance Time
WCAE-Gabriel Heatter
WENR-Editor's Broadcast
WGN-Interviews
WGN-Bob Ely's Sports Review
WLW Singin' Sam
WMAQ-Whistler & His Dog
WTAM-Pop. Orch. Concert
WWJ-Football Fanfare
WWVA-The House by the Side
of the Road

MBS-Gabriel Heatter: CKLW
WGN

CRCW-Melodic Strings
WOWO-News; Dance Orch.
WSAI-Campus Chatters
WSPD-Players

9:15 EST **8:15 CST**
CKLW-Rick Roberts' Revellers
WGN-Diamond City News
WOWO-Hollyhock Lane
WSAI-Art Gillham, pianist

9:30 EST **8:30 CST**
★ NBC-STUDEBAKER CHAM-
pions presents Richard Him-
ber's Orch.; Stuart Allen, voca-
list; Jane Froman, guest:
WEAF WMAQ WCAE WTAM
WLW WWJ (sw-9.53)

★ NBC-RALEIGH & KOOL
Cigarettes Presents Jack Pearl,
The Baron Munchausen with
Cliff "Sharlie" Hall; Tommy
Dorsey's Orch.; Morton Bowe,
tr.; Suzy Algy & Boris,
stooges; Edythe Wright, Jack
Leonard & Three Esquires,
vocalists: WJZ WCKY WGN
WENR WCOL KDKA WOOD
WXYZ (sw-11.87)

CBC-C'est un Rendezvous: CKLW
CRCW

WGN-Clifton Utley
WOWO-To be announced
WSPD-Maurice Spitalny's Orch.
9:45 EST **8:45 CST**
WOWO-Sport Slants
WSAI-Concert Hall

Diamond City News: WHAS
WOWO

News: CRCW WJR WADC
CKLW-Freddy Martin's Orch.
WBBM-Jack Randolph, songs
WGN-Pageant of Melody
WLW-Dance Orch.
WSPD-Time & Weather; Dance
Rhythms

11:00 EST **10:00 CST**
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WMAQ (also
at 7 p.m.)

NBC-(News, WEAF only) Emer-
son Gill's Orch.: WEAF WCKY
WCOL WTAM (sw-9.53)
CBS-Ozzie Nelson's Orch.: WABC
WADC WWVA WKBN WBNS
WOWO

NBC-Xavier Cugat's Orch.: WJZ
KDKA WSAI WXYZ WOOD
(sw-6.14)

Dance Orch.: WGN WSAI
WWJ

CKLW-News; Vincent Travers'
Orch.

CRCW-Luigi Romanelli's Orch.
KDKA-News; Music; Weather
WBBM-Poetic Melodies (CBS)
WCAE-News; Sports Slants
WENR-Donald McGibeny
WHAS-Dance Time
WHIO-News; Weather; Johnny
Lewis' Orch.
WHK-Sports Gossip
WJAS-News
WJR-Peaceful Valley

★ WLW-Paul Sullivan, newsroom
11:15 EST **10:15 CST**
NBC-Ink Spots, Negro quartet:
WJZ WGAR WCKY WOOD
WXYZ WCOL

CBS-Ozzie Nelson's Orch.: WBSB
WHIO WJAS WHK
NBC-Phil Levant's Orch.: WEAF
WENR WCOL WCAE (sw-
9.53)

CKLW-Lady of Mystery
KDKA-Dynamos of Rhythm
WBBM-Roger Pryor's Orch.
(CBS)

WLW-Queen's Minstrel; Ricardo
Rondelli
WMAQ-Bob McGrew's Orch.
WTAM-Emerson Gill's Orch.

11:30 EST **10:30 CST**
NBC-(News, WJZ only) Count
Basie's Orch.: WJZ WGAR
WOOD WXYZ

CBS-Eddy Duchin's Orch.:
WABC WHK WJR WADC
WBNS WKBN WHAS WBNS
WOWO WHIO WJAS WSPD
NBC-Ray Noble's Orch.: WEAF
WCOL WSAI WWJ (sw-9.53)
MBS-Dick Jurgens' Orch.: WCAE
MBS-Follies: WLW CKLW WGN
News: WBBM WCKY WENR
KDKA-H. Middleman's Orch.
WMAQ-Xavier Cugat's Orch.
WTAM-Hal Goodman's Orch.

11:45 EST **10:45 CST**
WBBM-Geo. Olsen's Orch. (CBS)
WCKY-Dance Orch. (NBC)
WENR-Count Basie's Orch.

12:00 EST **11:00 CST**
NBC-Glen Gray's Orch.: WJZ
WXYZ KDKA WGAR WMAQ
WCOL WCKY (sw-6.14)

CBS-Jack Denny's Orch.: WABC
WJAS WOWO WADC WBNS
WHK WSPD WHIO WKBN
NBC-Magnolia Blossoms: WEAF
WTAM

MBS-Cab Calloway's Orch.: WGN
WSAI WCAE CKLW

Dance Orch.: WHAS WWJ
WBBM-Art Kahn, pianist
WENR-Henry Busses Orch.
WJR-Al Donahue's Orch.
WLW-Organ & Poems

12:30 EST **11:30 CST**
NBC-Dance Orch.: WJZ WXYZ
WCKY WCOL

Monday November 23



Virginia Clark
12:30 p.m. EST (11:30 a.m. CST)

NIGHT

7:00 EST **6:00 CST**
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy, sketch: WEAF
WCAE WTAM WLW WWJ
(sw-9.53) (also see 11 p.m.)

CBS-Poetic Melodies; Franklin
MacCormack, poetry; Jack Ful-
ton, tr.; Billy Mills' Orch.:
WABC WJAS WHK WADC
WSPD WWVA WJR (sw-9.59-
11.83)

NBC-Mary Small, songs: WJZ
WENR WCKY WGAR WXYZ
KDKA (sw-11.87)

MBS-Little Jack Little's Orch.
CKLW

CRCW-Red Cross Campaign
WBBM-Davey Adams
WBNS-To be announced
WGN-Chuck Wagon Time
WHAS-Early Evening Revue
WHIO-Dinner Music
WHKC-Robert J. Beatty
WJJD-Dude Martin
WKBN-Call Boy Facts
WMAQ-Tommy Mills, sports
(NBC)

WSAI-Rubinoff, violinist

8:00 EST **7:00 CST**
★ NBC-S. C. JOHNSON & SON
Presents Fibber McGee & Mol-
ly, sketch; Marion & Jim Jor-
don; Ted Weems' Orch.: WEAF
WTAM WCAE WOOD WWJ
WMAQ WCKY

CBS-Horace Heidt's Brigadiers:
WABC WJAS WHAS WBBM
WHK WJR (sw-11.83-6.06)

★ NBC-He'en Hayes in "Bam-
bi"; James Meighan & All
Star Cast; Mark Warnow's
Orch.: WJZ WLS WXYZ WSAI
KDKA WGAR (sw-11.87)

CKLW-Syrup Symphonies
CRCW-Fanfare
WADC-Mon Magic
WBNS-Traffic Court
WGN-Little Jack Little's Orch.
WHIO-Bitter Triumph, drama
WLW-To be announced
WSPD-Movie Show of the Air
WWVA-Arcadians

8:15 EST **7:15 CST**
WADC-Olden Melodies
WGN-Louis Prima's Orch.
WHIO-Jules Duke's Orch.
WSPD-Romantic Bachelor
WWVA-News

8:30 EST **7:30 CST**
NBC-Melodiana; Abe Lyman's
Orch.; Oliver Smith, tr., &
Bernice Claire, sop.: WJZ
KDKA WXYZ WGAR WCKY
WLS (sw-11.87)

★ CBS-Pick & Pat; Landt Trio
& White, songs; Benny Krue-
ger's Orch.: WABC WSPD
WHK WJR WJAS WADC
WBBM WHAS (sw-11.83-6.06)

★ NBC-Margaret Speaks, sop.;
Mixed Quartet; Wm. Daly's
Symph. String Orch.: WEAF
WOOD WWJ WLW WCAE
WTAM WMAQ WCOL (sw-
9.53)

CKLW-Dick Jurgens' Orch.
CRCW-To be announced
WBNS-Unusual Lawsuits
WGN-Lone Ranger, drama
WHIO-Barber Shop Boys
WOWO-Thank You Stusia
WSAI-Dance Orch.

8:45 EST **7:45 CST**
★ NBC-Musical Toast; Jerry
Cooper, bar.; Sally Singer,
songs; Debonnaires, male chor-
us & Ray Block's Orch.:
WEAF (sw-9.53)

NBC-Artie Hall's Rubes: WWJ
WCAE

CKLW-Phil Marley's Orch.
CRCW-Gilbert Darisse's Orch.
WADC-Sports Roundup
WBBM-Musical Moments
WBNS-Jim Cooper
WHAS-To be announced
WJR-Musical
WKBN-Dance Rhythms
WMAQ-Silver Streak Quartet
WOWO-Rubinoff, violinist
WSAI-Mel Snyder's Orch.
WSPD-News
WTAM-Walter Logan, Pop Con-
cert

10:45 EST **9:45 CST**
NBC-Artie Hall's Rubes: WCOL
WMAQ
CBS-Prof. Quiz: WKBN WBNS

9:00 EST **8:00 CST**
NBC-Contented Prgm.; Lullaby
Lady; Male Quartet; Morgan
L. Eastman's Orch.; Vincent
Pelletier, announcer: WEAF
WSAI WCOL WWJ WOOD
WTAM WCAE WMAQ (sw-
9.53)

★ CBS-Wayne King's Orch.:
WABC WJAS WHAS WBBM
WSPD WBNS WHK WJR
WADC WHIO (sw-6.12-6.06)

NBC-Singin' Sam: WJZ WENR
WGAR WXYZ KDKA (sw-
6.14)

MBS-Famous Jury Trials: WLW
WGN

CKLW-Rick Roberts' Revellers
CRCW-Strike Up the Band
WCKY-Home Follies Frolic
WKBN-Ross' Orch.
WOWO-Hot Dates in Music

CBS-Hawaii Calls: WABC WADC
WBBM WMAQ WBNS WHAS
WKBN WSPD WJR
NBC-Francis Craig's Orch.:
WEAF WSAI WMAQ
MBS-Paul Pendarvis' Orch.:
WCAE WLW
CKLW-Nat Brandwynne's Orch.
KDKA-LeRoy Bradley's Orch.
WENR-To be announced
WGN-Dick Jurgens' Orch.
WHIO-Sleepy Valley
WOWO-Chuck Meyers' Orch.
WTAM-Hal Raymond's Orch.

1:00 EST **12:00 CST**
MBS-Sammy Kaye's Orch.:
CKLW WCAE WLW
WBBM-News; Weather Man
WENR-Xavier Cugat's Orch.
WGN-Al Kavelin's Orch.
WMAQ-Count Basie's Orch.

End of Monday Programs

7:15 EST **6:15 CST**
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WTAM WMAQ
WOOD WCAE WCKY WCOL

NBC-Bughouse Rhythm: WJZ
CBS-Popeye the Sailor: WABC
WADC WHAS WBNS WBBM
WJAS WHK WJR WHIO
(sw-11.83-9.59)

CKLW-Melody Interlude; News
KDKA-The House That Jacks
Built

WGN-To be announced
WHKC-Salon Music
WKBN-Willie Dunn
WLW-Hot Dates in Music
WSAI-Hughie Barrett's Orch.
WSPD-The Three of Us
WWJ-Voice of Carelessness
WWVA-Tonic Time
WXYZ-Rhythm Parade

7:30 EST **6:30 CST**
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WENR

★ CBS-COLGATE - PALMOLIVE-
Peet Co. Presents The Goose
Creek Parson: WABC WJAS
WBNS WHAS WHIO WBBM
WJR WHK (sw-11.83-9.59)

NBC-Gilbert Seldes, commenta-
tor: WEAF

NBC-Connie Gates, contr.: WCOL
WWJ

MBS-Lone Ranger: WGN WXYZ
WSPD

Rubinoff, violinist: WCAE WCKY
Variety Prgm.: WADC WKBN
WGAR-Jimmie Allen's Heroes
WGN-Concert Orch.
WHKC-Philosopher
WKBN-Two Pianos
WMAQ-To be announced
WSAI-Green Bottle Tavern
WTAM-Otto Thurn's Orch.
WWVA-Musical Varieties

8:15 EST **7:15 CST**
WADC-Olden Melodies
WGN-Louis Prima's Orch.
WHIO-Jules Duke's Orch.
WSPD-Romantic Bachelor
WWVA-News

8:30 EST **7:30 CST**
NBC-Melodiana; Abe Lyman's
Orch.; Oliver Smith, tr., &
Bernice Claire, sop.: WJZ
KDKA WXYZ WGAR WCKY
WLS (sw-11.87)

★ CBS-Pick & Pat; Landt Trio
& White, songs; Benny Krue-
ger's Orch.: WABC WSPD
WHK WJR WJAS WADC
WBBM WHAS (sw-11.83-6.06)

★ NBC-Margaret Speaks, sop.;
Mixed Quartet; Wm. Daly's
Symph. String Orch.: WEAF
WOOD WWJ WLW WCAE
WTAM WMAQ WCOL (sw-
9.53)

CKLW-Dick Jurgens' Orch.
CRCW-To be announced
WBNS-Unusual Lawsuits
WGN-Lone Ranger, drama
WHIO-Barber Shop Boys
WOWO-Thank You Stusia
WSAI-Dance Orch.

8:45 EST **7:45 CST**
CRCW-Songs by Irene Landor
WBNS-Thank You Stusia
WHIO-Johnny Lewis' Orch.
WOWO-To be announced

9:00 EST **8:00 CST**
★ CBS-LEVER BROS. CO. PRE-
sents Radio Theater: WABC
WBBM WADC WBNS WJAS
WJR WHK WHIO WHAS
(sw-6.06-11.83)

NBC-20,000 Years in Sing Sing,
Warden Lawes: WEAF WTAM
WCAE WMAQ WWJ WCKY
WCOL (sw-9.53)

★ NBC-Greater Minstrels; Gus
Van, interlocutor; Joe Parsons;
Bill Childs; Soloists; Malcolm
Claire, "Red" Grange, foot-
ball talk: WJZ WOOD WLS
WLW WGAR WXYZ KDKA
(sw-11.87)

PIERRE ANDRE is a free-lance announcer and
not connected permanently with any network.—
Arthur Finney, Champaign, Ill.

GUY LOMBARDO is now playing on the Bond
Bread program Sundays at 5:30 p.m. EST (4:30
CST; 3:30 MST; 2:30 PST) over a limited Co-
lumbia network.—Mrs. W. C. T., Blairs, Va.

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STUDEBAKER
Champions

MONDAY
9:30 P.M. EST
WLW - WTAM
WWJ
and Coast-to-Coast
Network

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MUSIC

LUM AND ABNER
now on NBC

WJZ WLW WBZ WBZA
WSB WSY'R WENR WMC

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"VAS YOU
DERE,
SHARLIE?"

EVERY
MONDAY
NIGHT
WGAR 9:30

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PEARL
AS BARON MUENCHHAUSEN

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plus
TOMMY DORSEY'S BAND
sent you by

Raleigh
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THE HOUR OF CHARM
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PHIL SPITALNY AND HIS
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R-E ENGINEERS,
Dept. L-477, Marburg Av. & S.O.R.R., Cincinnati, O.

Tuesday November 24



Betty Winkler
See 8:30 p.m. EST (7:30 CST)

Network Changes

Words & Music, formerly 2:15 p.m. now NBC 2 p.m. EST (1 CST)

MORNING

8:00 EST 7:00 CST
★ NBC-Malcolm Claire, songs & Stories for Children: WTAM
CBS-On the Air Today, Blue birds, girls' vocal trio: (sw-21.52)
NBC-AMorn. Devotions: WGAR WCOL
News: WWVA WHK WKBN
CKLW-Early Morning Frolic
WADC-Morning Rhythm
WBBM-Musical Clock
WBNS-Benny Bee & Off Beats
WGN-Good Morn. Prgm.
WHIO-Almanac
WHKC-Felix
WJAY-Hymn Sing
WJJD-Rhubarb Red, songs & guitar
WKZO-Program Revue
WLS-Julian Bentley, news
8:15 EST 7:15 CST
CBS-City Consumers' Guide: (sw-21.52)
Musical Clock: WWVA WGAR WKBN
KDKA-News; Slim & Jack's Gang
WADC-Tommy Radcliff
WHIO-Rhythm Revue
WHK-Diamond Time
WJAY-Jim Sands
WJJD-Farm Advisor
WKZO-News
WLS-Prairie Ramblers & Patsy
WLW-Postoffice
WSPD-Normalizing Exercises
WTAM-Health & Home
8:30 EST 7:30 CST
NBC-Cheerio; Inspirational Talk & Music: WTAM WLW WWJ WASH WCOL
CBS-Salon Musicale: WHIO (sw-21.52)
CKLW-News; Morning Varieties
KDKA-Musical Clock
WADC-Facts & Fashions
WBNS-Organ Reveille
WGN-Golden Hour
WHK-To be announced
WHKC-Arkansas Travelers
WJAY-City Mission
WJJD-AM Christian Science Prgm.
WJR-News
WKZO-Musical Jigsaw
WKZO-Musical Clock
WLS-Junior Broadcasters Club
WSPD-AM Morning Altar
8:45 EST 7:45 CST
NBC-Dandies of Yesterday: WGAR
WADC-Song Time
WBNS-Dr. Burkhardt
WHK-Over the Coffee Cups
WJJD-H. Zimmerman, organist
WJAY-Curiosity Shop
WJJD-Dude Martin's Boys; News
WJR-AMethodist Church
WKZO-Sunlight Kitchen
WLS-Lulu Belle & Scotty
WSPD-Today's Almanac
9:00 EST 8:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Soloists & Walter Blaufuss' Orch.: WASH WGAR WXYZ KDKA WCOL WKZO (sw-15.21)
CBS-Deer Columbia; Fan Mail Dramatization: WADC WSPD WBNS WHIO WHK (sw-21.52)
CKLW-Hollywood on Parade
WHKC-Hits & Encores
WJAY-Keyboard Frolics
WJJD-Down on the Levee
WJR-Household Economies
WLS-Jolly Joe
WLW-Hymns of all Churches

WMAQ Fashion Horoscope
WOWO-AM Radio Bible Class
WTAM-Variety Prgm.
WWJ-Tonight's Dinner
WWVA-Cowboy Loye
9:15 EST 8:15 CST
Party Line: WHIO WJR
CKLW-Today's Almanac
WHK-AM Christian Science
WHKC-Good Morning Friends
WJAY-Deer Columbia (CBS)
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist
WTAM-Streamliners (NBC)
WWJ-Sally Woodward
9:30 EST 8:30 CST
CBS-Richard Maxwell; News: WADC WOVW WJAY (sw-21.52)
MBS-The Lamplighter: WGN
WLW CKLW
KDKA-Music; Announcements
WBNS-Red Pepper Melodies
WHIO-Municipal Court
WHK-Party Line
WJJD-Rhpbarb Red, songs & guitar
WJR-Ma Perkins
WLS-Morning Devotions
WSPD-Little Joe & Guitar
WTAM-Board of Education
WWJ-Maxine Teller
WXYZ-Women in the News
9:45 EST 8:45 CST
CBS-Bachelor's Children: WHK WJR (sw-21.52)
CBS-Lyric Serenade: WKBN M.N. Ann Worth, housewife: WKZO WXYZ
CKLW-News; Melody Interlude
KDKA-Style & Shopping Service
WADC-Akron Board of Education
WBNS-Charley Ross, Talk
WGAR-True Confessions
WGN-Melody Time
WHIO-Your Band of the Day
WHKC-Prgm. Resume, Livestock
WJAY-This Rhythmic Age
WJJD-III. Fed. of Women's Clubs
WLS-Hilltoppers
WLW-Larry & Sue
WMAQ-Morning Greetings
WOWO-News; Around the Clock
WSPD-Morning Dance Time
WTAM-Shero Trio; News
WWJ-Musical Prgm.
10:00 EST 9:00 CST
NBC-Mrs. Wiggs of the Cabbage Patch: WTAM WWJ WMAQ (sw-15.33)
★ CBS-Betty & Bob, sketch: WADC WJR WHK WBBM (sw-21.52)
NBC-News; Breen & de Rose: WGAR WXYZ WCOL WOOD
Party Line: WLS WBNS
CKLW-Fascinating Rhythms
KDKA-News; Music
WGN-Len Salvo, organist
WHIO-Cornelia on the Air
WHKC-Echoes of Stage
WJAY-Information
WJJD-Bosworth Broadcast
WKZO-Michigan Marches On
WLW-Stumpus Club
WOWO-Melody Hour
WWVA-Health & Happiness
10:15 EST 9:15 CST
NBC-John's Other Wife: WWJ WMAQ WTAM (sw-15.33)
CBS-Modern Cinderella: WADC WHK WBBM WJR (sw-21.52)
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
NBC-Viennese Sextet: WGAR WXYZ WCOL
MBS-Bachelor's Children: WGN WLW
CKLW-Homechats
WBNS-Betty Hartley
WHIO-Fred Feibel, organist
WKZO-Singing Vagabonds
WSPD-News
10:30 EST 9:30 CST
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WADC WJR WHK WBBM (sw-21.52)
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
NBC-Just Plain Bill, sketch: WTAM WWJ WMAQ (sw-15.33)
CKLW-Myrtle Labbett
WBNS-Minor Melodies
WGAR-Sunset Singers
WGN-Get Thin to Music
WHIO-Waltzes of the World
WHKC-Morning Melodies
WJAY-Morning Varieties, organ
WJJD-Club Cabana
WKZO-Women's Variety Review
WLW-Peggy at the Switchboard
WOWO-Mary Berghoff
WSPD-The Mountain Williams
WWVA-Rapid Ad Service
WXYZ-Happiness House
10:45 EST 9:45 CST
★ NBC-Today's Children, sketch: WMAQ WWJ WTAM (sw-15.33)

★ NBC-Nellie Revell, Radio Gos-sip: KDKA WASH WCOL WXYZ (sw-15.21)
CKLW-Lady of Mystery
WBNS-Kentucky Cavaliers
WGAR-Ethel & Ben
WHIO-Home Forum
WJJD-Julane Pelletier, pianist
WLS-News; Markets
WLW-Modern Rhythm
WOWO-Wrinkle Chasers
WSPD-Lure of Perfume
WWVA-Variety Prgm.
11:00 EST 10:00 CST
NBC-David Harum, sketch: WMAQ WWJ WTAM (sw-15.33)
CBS-Mary Lee Taylor: WOWO WJR WBNS WSPD WWVA WBBM WKBN WHK
★ NBC-The O'Neills, sketch: WLS KDKA WGAR WXYZ (sw-15.21)
CBS-Rhythm Boys: (sw-21.52)
CKLW-Organ Recital
WADC-Ruth's Prgm.
WCOL-To be announced
WGN-Radio Cooking School
WHIO-Ernest Roberts, the Hymn Singer
WHKC-Day Dreams
WJAY-Dick O'Heren
WJJD-III. Med. Society
WKZO-Mountaineers
WLW-Livestock; News
11:15 EST 10:15 CST
★ NBC-Backstage Wife, sketch: WTAM WMAQ WWJ (sw-15.33)
CBS-Quality Twins; Ed East & Ralph Dumke: WBBM WHK WJR WBNS (sw-21.52)
NBC-Personal Column of the Air: KDKA WLW WGAR WXYZ WLS (sw-15.21)
CKLW-Ed Fitzgerald Revue
WGN-We Are Four
WHIO-Around the Band Stand
WJAY-To the Ladies
WJJD-Two of a Kind, piano duo
WLW-Larry & Sue
WOWO-Around the Console
WSPD-Women in the News
WWVA-Log Cabin Boys
11:30 EST 10:30 CST
★ CBS-LEVER BROS. CO. PRE-sents Big Sister: WHK WJR WWVA WADC WBNS WBBM WKBN WHIO (sw-21.52)
NBC-Mystery Chef: (sw-15.33)
★ NBC-Vic & Sade: KDKA WLS WXYZ (sw-15.21)
NBC-Symph. Workshop: WWJ WMAQ WTAM
NBC-The Honeyymooners: WKZO WLW WCOL
WGN-Love Songs
WHKC-Montana Meechy
WJAY-Gems of Melody
WJJD-Women's Exchange Prgm.
WLS-News; Farm Service
WSPD-Organ Melodies
11:45 EST 10:45 CST
★ NBC-Edward MacHugh, gospel singer: WLS WLW KDKA WXYZ WGAR (sw-15.21)
CBS-Eleanor Howe, Homemakers Exchange: WBBM WJR WHK WOWO (sw-21.52)
NBC-The Wife Saver; Allen Prescott: WTAM WWJ WMAQ (sw-15.33)
WADC-Rambling Reporter
WBNS-Popular Melodies
WGN-Pop. Rhythm
WHIO-Don Bestor's Orch.
WHKC-Livestock Markets
WJAY-To be announced
WKBN-Question Box
WKZO-Melody Maid
WSPD-Brush Creek Folks
WWVA-Music Makers

AFTERNOON

12:00 EST 11:00 CST
NBC-Honeyboy & Sassafrass: WCOL
CBS-The Gumps, sketch: WBBM WHK WJR (sw-15.21.52)
★ NBC-Girl Alone, sketch: WTAM WWJ WMAQ WLW (sw-15.33)
News: KDKA WKZO WBNS
CKLW-News; Farm Flashes
WADC-Main St. Opinions
WGAR-Round & Round; News
WGN-Lawrence Salerno, pianist
WHIO-News; Weather Market
WIKC-Farm Bureau
WJAY-West & Matey, songs
WJJD-Bureau of Missing Persons
WKBN-Syncopators
WLW-Morning Homemakers
WOWO-Party Line
WSPD-News; Time; Midday Melodies
WWVA-Farm & Home Hour
WXYZ-News; Health Drama

12:15 EST 11:15 CST
★ NBC-Story of Mary Marlin, sketch: WTAM WMAQ WWJ WCOL (sw-15.33)
★ CBS-Ted Malone: WHK WJR (sw-21.52)
NBC-Armchair Quartet: WGAR *Smilin' Through, Penn; How After Row; Where My Caravan Has Rested, Lohr; Suleta, Speaks.*
CKLW-Dance Rhythms
WADC-WPA Prgm.
KDKA-Slim & Jack's Gang
WBBM-Romance
WBNS-Folks from Pleasant Valley
WGN-Morn. Melodies
WHIO-Piano Novelties
WHKC-Stock Quotations
WJAY-Judy's Noon Revue
WJJD-Criminal Court Interviews
WKBN-News; Stocks
WKZO-Farm Market Reports
WLW-Rubini, violinist
WOWO-American Home
WWVA-Stocks; News
WXYZ-Livestock & Markets
12:30 EST 11:30 CST
★ NBC-Nat'l Farm & Home Hour; Guest Speaker; Walter Blaufuss' Orch.: WXYZ KDKA WGAR WOOD WMAQ (sw-15.21)
CBS-Romance of Helen Trent: WHK WJR (sw-21.52)
NBC-Gene Arnold & The Cadets (sw-15.33)
CKLW-Lane Prescott's Ensemble
WADC-Noonday Round Up
WBBM-Trauman Bradley
WGN-Bob Elson the Man on State Street
WHIO-Salon Musical
WHKC-Spectator
WJJD-Judge Graber's, Safety Court
WKBN-Mystery Melody
WKZO-March of Melody
WLW-Stocks; Market Reports
WOWO-Morn. Musicale
WTAM-Tommy & Betty
WWJ-Broadcast
WWVA-Luncheon Club
12:45 EST 11:45 CST
CBS-Rich Man's Darling: WHK WJR WBBM (sw-21.52)
NBC-Jules Lande's Ensemble: WTAM WCOL
CKLW-Organ Recital
WBNS-Mary Baker & Omar
WGN-Your Friendly Neighbor
WHKC-Grain Talk
WKBN-Contemplation
WKZO-Airway News
WLS-Markets & News
WLW-Farm & Home Hr. (NBC)
WOWO-Marmaniacs; Markets
WSPD-Sidewalk Interviews
WWJ-Health Talk; Gossip of the Stars
1:00 EST 12:00 CST
NBC-Emerson Gill's Orch.: WCOL
CBS-Blue Flames; Mixed Quartet: WADC WHIO WWVA WHK (sw-9.59-15.27)
I'm an Old Coonhand; Singin' the Blues; One Two, Button Your Shoe; You're Not the Kind; It Ain't Right.
CKLW-Paul Pendarvis' Orch.
WBBM-To be announced
WBNS-Street Reporter
WGN-Melody Time
WHK-Hutton Corners
WJJD-News
WJR-Musical Prgm.
WKZO-Organ Melodies
WLS-Dinnerbell Prgm.
WOWO-Musical Almanac
WSPD-Editor Speaks
WTAM-Noonday Resume
WWJ-Eddie Lee
1:15 EST 12:15 CST
CBS-Elsie Thompson, organist: WADC WHIO WBNS
NBC-Hollywood High Hatters; Dance Orch.: WTAM WCOL (sw-15.33)
CBS-What's on Your Mind?; Mabelle Jennings, commentator: (sw-9.59-15.27)
News: WOWO WJR
WBBM-Radio Gossip Club
WGN-Wife vs. Secretary
WHK-Way Down East
WHKC-Shop Talk
WJAY-Silver Grille Trio
WJJD-AM Loop Noon Day Service
WKZO-Western Hour
WSPD-Mystery Melody
WTAM-Emerson Gill's Orch.
WWJ-Tyson's Interviews
WWVA-Variety Prgm.
1:30 EST 12:30 CST
NBC-Dan Harding's Wife, sketch: WTAM WMAQ WCOL (sw-15.33)
CBS-Molly Steinberg: (sw-15.27)
NBC-Vaughn de Leath, songs: WKO WOOD
CBS-The Merry-makers: WADC WKBN WJAY WSPD WOWO
MBS-Love Songs: WLW
CKLW-Rex Battle's Orch

KDKA-Stroller's Matinee
WBBM-Quarter Hr. of Romance
WBNS-Homemakers' Club
WGAR-Penny Stretcher
WGN-Markets; Mid-day Service
WHIO-Better Business Bureau
WHK-Shoppers' Parade, music
WHKC-Dance Time
WJR-Musical Prgm.
WWJ-Kitty Keene
WWVA-Dr. H. Lamont; News
WXYZ-Board of Health
1:45 EST 12:45 CST
★ NBC-Happy Jack, songs: WOOD WMAQ WCOL (sw-15.33)
CBS-Merrymakers: WHIO (sw-15.27)
NBC-Dot & Will, drama: WXYZ WGAR WKZO
WBBM-One Girl in a Million
WHK-News; Piano Duo
WJR-Houseboat Hanna
WLS-Livestock Markets
WLW-Molly of the Movies
WTAM-Lang Sisters
WWJ-Mich. Humane Society
WWVA-L. P. Lehman & Staff
2:00 EST 1:00 CST
NBC-Dr. Joseph E. Maddy's Band
Lessons: WTAM WOOD WMAQ WWJ (sw-15.33)
CBS-Song Stylists, male quartet: WADC WJAY WBNS WSPD (sw-15.27-9.59)
NBC-Words & Music: WXYZ WKZO WCOL
CKLW-Quiet Sanctuary
WBBM-Mon on the Street
WGN-Sally Jo Nelson, pianist
WHIO-Lady Dayton
WHK-Rambles in Rhythm
WHKC-Rhyming Rambler
WJJD-Mid-Day Round-Up; Farm Advisor
WJR-Campus Tour
WLS-Red Foley, Lily May, Girls of the Golden West
WLW-School of the Air
WOWO-We Shall Have Music
WSPD-Culbertson's Bridge Les-sons
2:15 EST 1:15 CST
CBS-Amer. School of the Air. Literature: "Romeo & Juliet": WBNS WSPD WHIO WHK WBBM WOWO WADC (sw-15.27)
Abridged presentation of "Romeo and Juliet."
WGAR-Penny Stretcher
WGN-Palmer House Orch.
WHKC-Ralph Small
WJAY-Your Neighbors
WJJD-Mid-Day Round-Up
WLS-Ralph & Hal, The Old Timers
WLW-Once Upon a Time
WWVA-Mountain Boys
2:30 EST 1:30 CST
NBC-Concert Miniatures: WTAM WWJ (sw-15.33)
★ NBC-Music Guild; Budapest Quartet, Guests: WXYZ WCOL WOOD WKZO
Quartet in C, op. 59, (a) andante con moto—allegro vivace, (b) andante con moto quasi allegretto, (c) minueto—allegro, (d) allegro molto, Beethoven.
MBS-Painted Dreams: CKLW WGN WGAR
KDKA-Home Forum
WHKC-Household Helps
WJAY-Clint Noble's Orch.
WJR-News
WJR-Tim Doolittle's Gang
WLS-Closing Grain Market Sum-mary
WLW-Current Events
WMAQ-Matinee Greetings
WVA-Ma Perkins
2:45 EST 1:45 CST
NBC-Personal Column of the Air: WTAM WWJ (sw-15.33)
CBS-Happy Hollow, sketch: WOWO WSPD WADC WHIO WHK (sw-15.27)
To be announced: WJAY WBBM
CKLW-Oklahoma Bob Albright
WBNS-Jim Cooper, News
WGAR-Music Guild (NBC)
WGN-Palmer House Orch.
WHKC-Rhythm & Romance
WJAY-Studio Music; News
WJJD-Fred Beck, organist
WJR-Way Down East
WLS-Momemakers Prgm.
WLW-Nature Stories
WMAQ-Martha Holmes
WWVA-Your Family Album
3:00 EST 2:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ WWJ WLW (sw-15.33)
★ CBS-Al Pearce & His Gang: WHIO WHK WKBN WSPD WADC WBNS (sw-15.27)
NBC-Marine Band: WXYZ WOOD WCOL WKZO
MBS-Molly of the Movies: WGN CKLW WGAR
KDKA-Congress of Frolics
WBBM-Barnyard Frolics

WENR-Musical Grab Bag
WHK-Paul Patter
WBNS-Notes in Rhythm
WJJD-Ben Kanter, pianist
WJR-Musical
WOWO-American Legion Speaker: Music from Hawaii
WWVA-Log Cabin Boys
3:15 EST 2:15 CST
★ NBC-Ma Perkins, sketch: Marjorie Hannon: WTAM WWJ WLW WLS (sw-15.33)
CBS-Al Pearce's Gang: WWVA WWO
NBC-Marine Band: WGAR KDKA (sw-15.21)
CKLW-Success Story
WGN-June Baker, home man-agement
WHKC-World Dances
WJAY-To be announced
WJJD-Federal Housing Prgm.
WJR-Detroit Public Schools
WMAQ-King's Jesters
3:30 EST 2:30 CST
★ NBC-Vic & Sade, sketch; Bernadine Flynn: WLW WTAM WMAQ WWJ (sw-9.53)
CBS-Elizabeth Sprague Coolidge Foundation Presents Library of Congress Musicale: WADC WSPD WBNS WKBN WHK WHIO (sw-15.27)
All Brahms program: Sonata in A minor, op. 120, No. 1, for clarinet and piano; Quartet in B-flat, op. 67, for two violins, viola and cello.
CKLW-Sammy Kaye's Orch.
WGN-To be announced
WHKC-Oldham & Tritsch
WJAY-Tune Triplets
WJJD-Happy Harmonies
WJR-Envoys of Melody
WLS-Homemakers
WWVA-News; Jake Taylor
3:45 EST 2:45 CST
NBC-The O'Neills, sketch: WLW WTAM WMAQ WWJ (sw-9.53)
NBC-Have You Heard?: WXYZ WGAR-Anti-Tuberculosis Talk
WHKC-Afternoon Concert
WJAY-Book Shelf
WJJD-Movie Reporter
WOWO-Current Events
WWVA-Symph. Orch. (CBS)
4:00 EST 3:00 CST
★ NBC-Cheerio, talk & music: WWJ WTAM WMAQ (sw-9.53)
NBC-Geo. Hessberger's Orch.
WENR WOOD WCOL WGAR KDKA (sw-15.21)
CKLW-Helen Hughes, songs
WBBM-Meet the Missus
WGN-Way Down East
WHKC-At Home
WJAY-Music Room
WJJD-Supper-Time Frolic
WJR-Three Aces
WKZO-Sports
WLW-News; Virginians
WOWO-Musicale (CBS)
WWVA-Merrymakers
WXYZ-Kiddies Carnival
4:15 EST 3:15 CST
NBC-Three Marshalls, Vocal Trio: WMAQ WTAM (sw-15.33)
NBC-Hessberger's Orch.: WKZO
★ MBS-Life of Mary Sothern: WGN WLW
CKLW-Studies in Black & White
WBBM-Radio Gossip Club
WJR-Musical Prgm.
WJJD-Fed. Housing Speaker
4:30 EST 3:30 CST
NBC-Gran & Smith, piano duo: WGAR WXYZ
CBS-Billy Mills & Co.: WADC WHIO WHK WSPD WKBN WBNS (sw-15.27)
NBC-Old Refrains: WMAQ WWJ WOOD WCOL (sw-9.53)
CKLW-Human Side of Music
CRCW-Tunes & Tempos
KDKA-Anne Muenchen
WBBM-Art Kahn
WENR-Music Circle
WGN-Good Health & Training
WHKC-Felix
WJAY-To be announced
WJR-Silhouettes
WKZO-Man on the Street
WLW-Betty & Bob
WOWO-AM Old Time Religion
WTAM-Old Refrains
WWVA-Friendly Shopping Hour
4:45 EST 3:45 CST
NBC-General Fed. of Women's Clubs: WWJ WOOD (sw-9.53)
NBC-Young Hickory, sketch: KDKA WENR WXYZ WCOL WKZO (sw-15.21)
WBBM-Billy Mills & Co.
WGAR-Hick-ree-nuts
WGN-To be announced
WJAY-Jack Graney
WJR-Uncle Neal & Prudy
WKBN-Lucky Number
WLW-Kitty Keene
WMAQ-Tuneful Topics
WSPD-Dinner Hour Serenade
WTAM Musical Cocktail

Tuesday November 24



Fred Astaire
See 9:30 p.m. EST (8:30 CST)

Frequencies

CKLW-1030	WJAS-1290
CRCW-600	WJAY-610
KDKA-980	WJDD-1130
WABC-860	WJR-750
WADC-1320	WJZ-760
WASH-1270	WKBN-570
WBBM-770	WKZO-590
WBNS-1430	WLS-870
WCAE-1220	WLW-700
WCKY-1450	WMAQ-670
WCOL-1210	WOOD-1270
WEAF-660	WOWO-1160
WENR-870	WSAI-1330
WGBR-1450	WSPD-1340
WGN-720	WTAM-1070
WHAS-820	WWJ-920
WHIO-1260	WWVA-1160
WHK-1390	WXYZ-1240
WHKC-640	

WWVA-Royal Serenaders
WXYZ-Shandor; Morrie Brennan's Orch.

12:15 EST 11:15 CST
WBBM-Dick Stable's Orch. (CBS)

WMAQ-Glen Gray's Orch.
WSPD-Syncopation

12:30 EST 11:30 CST
NBC-Jimmy Grier's Orch.: WJZ
WGN WXYZ WCKY WCOL WENR

CBS-Maurice Spitalny's Orch.:
WABC WBBM WHAS WADC
WWVA WBNS WSPD WKBN
WJR WHIO

NBC-Stan Norris' Orch.: WEA
WSAI WTAM WMAQ

MBS-Veloz & Yolanda's Orch.:
WCAE CKLW WLW
KDKA-LeRoy Bradley's Orch

WGN-Little Jack Little's Orch.
1:00 EST 12:00 CST
MBS-Dick Jurgens' Orch.: WGN

CKLW WCAE WLW
WBBM-News; Weather Man
WENR-Xavier Cugat's Orch.

WMAQ-Phil Levant's Orch.
1:15 EST 12:15 CST
WBBM-Benny Dugall

WMAQ-Count Basie's Orch.
1:30 EST 12:30 CST
WBBM-Dance Orch.

WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.

WMAQ-Bob McGrew's Orch.
2:00 EST 1:00 CST
WBBM-Austin Mack's Orch.

WGN-Al Kavelin's Orch.
End of Tuesday Programs

5:00 EST 4:00 CST
NBC-While the City Sleeps, sketch: WTAM WMAQ WWJ (sw-9.53)
CBS-Tito Guizar, tnr.: WHIO
WBNS WHK WWVA (sw-15.27)
NBC-Your Health; Dramatized Health Lessons, Dr. Morris Fishbein, spkr.: WENR WCOL
M.N.-Junior Matinee: WKZO WXYZ
CKLW-Rhythm Rhapsody (CRCW-News)
KDKA-Kiddies' Klub
WADC-Hektor
WBBM-Al Trace's Orch.
WGAR-Junior Vox Pop
WGN-Aft. Serenade
WHKC-Wilkins Sisters
WJAY-News & Music
WJR-News of Youth
WKBN-Stocks
WLW-Wise Crackers
WOWO-Little Joe

5:15 EST 4:15 CST
NBC-Tom Mix' Straight Shooters with the Ranch Boys
WTAM WWJ WOOD (sw-9.53)
CBS-Science Service Series; Speakers: WKBN WBBM (sw-15.27)
MBS-Wise Crackers: WGAR
CRCW-Twilight Serenade
KDKA-Bette Smiley
WADC-Shop with Us
WBNS-Rhythm Serenade
WGN-To be announced
WHIO-Organ Melodies
WHK-Dick Tracy, sketch
WHKC-John Agnew
WJR-Andy & Virginia
WLW-Jack Armstrong
WMAQ-Charles Sears, tnr.
WWVA-Peerless Economy Notes
WXYZ-Virginia Graves, sop.

5:30 EST 4:30 CST
★ NBC-The Singing Lady:
KDKA WLW WGAR WXYZ
WGN (sw-15.21)
CBS-Clyde Barrie, bar.: WWVA
WKBN WBBM WADC (sw-15.27)
Mr. Barrie will sing: "Aufenthal" in D minor, Schubert; "Deep River," Burleigh; "Captain Mac," Sanderson; "All for You," Martin.

NBC-Jack Armstrong, sketch
WTAM WWJ (sw-9.53)
Tarzan of the Apes: WHIO
WBNS
CRCW-Markowsky's Trio
★ WCOL-MOVIE GOSSIP (1210 kc.)
WENR-Dictators (NBC)
WGN-Jess Kirkpatrick, pianist
WHK-Louis Rich's Orch.
WHKC-Secrets of Happiness
WJR-Buddy & Ginger
WMAQ-Irma Glen, organist (NBC)
WSPD-Christmas Prgm.
WWVA-Heil's Dance Hour

5:45 EST 4:45 CST
NBC-Orphan Annie, sketch
WTAM WWJ WLW (sw-9.53)
CBS-Wilderness Road, sketch
WADC WBNS (sw-15.27)
NBC-Flying Time with Col. Roscoe Turner: WGAR
CKLW-Dick Tracy, sketch
CRCW-Stocks
KDKA-Dan & Sylvia
WBBM-Carmello
WENR-Romance & Rhythm
WGN-Margery Grahams, book-a-week
WHIO-Si Burick
WHK-Dinner Music
WHKC-Lane Prescott
WJR-Jr. Broadcasters
WKBN-Jimmie Allan
WMAQ-String Ensemble (NBC)
WWVA-Flyin' X Roundup
WXYZ-Supper Show

6:00 EST 5:00 CST
NBC-Science in the News; WMAQ (sw-9.53)
CBS-Patti Chapin, songs: WBBM
WHIO WHK (sw-11.33)
NBC-Minute Men, male quartet: WCOL
News: KDKA WSPD WJR
Sports: WWJ WKBN
CKLW-Dinner Music
CRCW-En Dinant
WADC-Bill Griffiths; News
WBBM-Eddie House, organist
WBNS-Jim Cooper, News
WENR-Malcolm Claire, stories
WGAR-Front Page; Henry Pildner
WGN-Armchair Melodies
WHKC-Spectator
WJDD-Polish Prgm.
★ WLW-Johnson Family
WTAM-News; Twilight Tunes
WWVA-Gossiper; Sports; News
WXYZ-March of Melody
6:15 EST 5:15 CST
NBC-Jesse Crawford, organist:
WCOL WENR (sw-9.53)

CBS-News of Youth, news
dramas for children: WHK
WKBN WADC WWVA WBNS
WBBM (sw-9.59-11.83)
Factfinder: WSPD WXYZ
CKLW-News & Sports
KDKA-Thank You Stusia
WGAR-What's the Answer; Musical Interlude
WGN-Wisecrackers
WHIO-Salon Music
WHKC-Hal Stuart's Orch.
WJR-Hot Dates in Music
WLW-Dinner Music
WMAQ-Tom Mix' Adventures (NBC)
WTAM-Creolians
WWJ-Dinner Hour

6:30 EST 5:30 CST
NBC-News; Mario Cozzi, bar.: WGAR
CBS-News; Three Aces: WADC
WWVA WBBM (sw-11.83)
Gov. Martin L. Davey: WHKC
Sports Revue: WBNS WLW
KDKA
CKLW-Hughie Barrett's Orch.
CRCW-Overseas Prgm.
WENR-What's the News?
WGN-Singing Lady (NBC)
WHIO-News; Weather; Drama
WHK-Music; Edwin Barry, talk
WJR-Jimmie Allen, sketch
WKBN-News; Music
WMAQ-Jack Armstrong, sketch (NBC)
WSPD-News; Sports
WTAM-News; Sportsman
WWJ-Bradcast
WXYZ-Day in Review

6:45 EST 5:45 CST
★ NBC-Howell Thomas, commentator: KDKA WLW WTAM
WOOD WXYZ (sw-15.21)
CBS-Renew of the Mounted, sketch: WADC WBBM WBNS
WSPD WWVA WJR WKBN
WHK WHIO (sw-11.83)
Rubinoff, violinist: WGAR
WHKC
CKLW-Rhythm Orch.
WENR-Flying Time
WGN-Orphan Annie (NBC)
WMAQ-Encore Musicale
WWJ-Ye Merrie Minstrels of Olde

7:00 EST 6:00 CST
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WEA WJZ
WCAE WTAM WLW (sw-9.53) (also see 11 p.m.)
★ NBC-Easy Aces, sketch: WJZ
KDKA WXYZ WENR WGAR
WCKY (sw-11.87)
CBS-Poetic Melodies; Franklyn
MacCormack, poetry; Jack Fulton, tnr.; Billy Mills' Orch.:
WABC WSPD WWVA WADC
WJR WJAS WHK (sw-9.59-11.83)
MBS-Little Jack Little's Orch.:
CKLW
Dinner Music: WHKC WHIO
CRCW-Presenting
WBBM-Davey Adams
WBNS-Auto Show
WGN-Chuck Wagon Time
WJDD-Dude Martin
WKBN-Call Boy, Facts
WMAQ-RKO Varieties
WSAI-Fred Tavers' Orch.

7:15 EST 6:15 CST
NBC-The Voice of Experience:
WEAF WMAQ WTAM WCAE
(sw-9.53)
★ CBS-Sportscast, Ted Husing:
WABC WJAS WHK WADC
WWVA WKBN WBNS (sw-1.83)
NBC-Tony Russell, songs: WJZ
WCKY WCOL
CRCW-Rex Battle's Orch.
KDKA-Jack Randolph's Orch.
WBBM-Hollywood Melody Makers
WENR-Palace Varieties
WGAR-Auto Show Prevue
WHAS-Hot Dates in Music
WHIO-Jules Duke's Orch.
WHKC-Rubinsky Trio
WJR-Diamond City News
WLW-Vocal Varieties
WSAI-Headliners
WSPD-The Three of Us
WWJ-Evening Melodies
WXYZ-Rubinoff, violinist

7:30 EST 6:30 CST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
CBS-Doris Kerr, songs: WHAS
WHIO WADC WKBN WBBM
WHK
CBS-Irene Beasley & the Jesters:
WABC (sw-11.83)
NBC-Fred Hufsmith, tnr.: WEA
F WCOL WWJ
Green Hornet: WXYZ WSPD

CKLW-News; Melody Interlude
CRCW-Chas. Jennings
KDKA-Pittsburgh Varieties
WBNS-Thank You Stusia
WCAE-Hot Dates in Music
WCKY-Echoes of the Stage
WGAR-Jimmie Allen's Heroes
WGN-Bob Elson's Sports Review
WHKC-Vincent York
WJAS-Pittsburgh Backstage
WJR-Jack Randolph, bar.
WMAQ-Music You Love
WSAI-Cincinnati Sings
WLW-Otto Thurn's Orch
WWVA-Twilight Reverie

7:45 EST 6:45 CST
NBC-Landt Trio & White; Welcome Lewis; Julian Noa:
WTAM WMAQ
★ CBS-Boake Carter, commentator: WABC WBBM WHK
WJR WHAS WJAS (sw-9.59-11.83)
NBC-Vivian della Chiesa, sop.:
WJZ WGAR
Rubinoff, violinist: WWVA
WXYZ
CKLW-Rick Roberts' Revellers
CRCW-Songs by Madeline Mewcombe
WADC-You Shall Have Rhythm
WBNS-Leaders in Dance Time
WCAE-Gabriel Heatter
WCKY-Drama; News
WENR-Editor's Broadcast
WGN-Palmer House Orch.
WHIO-Unusual Law Suits
WKBN-Y. M. C. A. Prem.
WLW-Phil Davis & Orch.

8:00 EST 7:00 CST
★ NBC-GENERAL FOODS CORPORATION Presents Log Cabin
Dude Ranch; Musical Drama;
Louise Massey & the
Westerners; John Milton, narrator:
WJZ KDKA WCKY
WLS WGAR WXYZ WCOL
(sw-11.87)
NBC-Leo Reisman's Orch.; Phil
Duey & Johnny; Chas. Martin;
Loretta Clemens, songs; Guest
Speaker: WEA WCAE WMAQ
WTAM WWJ WLW (sw-9.53)
★ CBS-Hammerstein Music Hall:
Lucy Laughlin, sop.; Ted Ham-
merstein, m.c.; Jerry Mann,
comedian; Mrs. Patrick Campbell,
Ada May & Edward
Mathews, guests: WABC WJR
WBBM WSPD WHK WBNS
WHAS WJAS WADC (sw-6.06-11.83)

CKLW-Music for Today
CRCW-The Gray Goose of Edgemoores
WGN-Tom, Dick & Harry
WHIO-Johnny Lewis' Orch.
WKBN-Charley James' Orch.
WSAI-Mel Snyder's Orch.
WWVA-The Dreamers
8:15 EST 7:15 CST
MBS-Louis Prima's Orch - WGN
WGN-Rubinoff, violinist
WHIO-Fashion Fantasies
WWVA-Drama; News
8:30 EST 7:30 CST
★ CBS-LEVER BROS. CO. PRESENTS
Ken Murray, m.c.; Phil
Regan, tnr.; Eve Arden & Oswald;
Russ Morgan's Orch.:
WABC WJAS WHIO WHK
WBBM WHAS WBNS WADC
WJR (sw-11.836.06)
★ NBC-Edgar A. Guest in Welcome
Valley, sketch; Cliff Arquette,
Bernardine Flynn, Betty Winkler &
Sidney Ellstrom, Joseph Gallicchio's
Orch.: WJZ
WLS WGAR KDKA WXYZ
WLW (sw-11.87)
NBC-Wayne King's Orch.: WEA
F WTAM WWJ WCAE WCKY
WMAQ
MBS-Listen to This: WGN
CKLW-Pop Concert
WKBN-Duke of Omaha
WCWO-Thank You Stusia
WSAI-Musical Variety
WSPD-Musical Moments

8:45 EST 7:45 CST
WKBN-Man on the Street
WOWO-To be announced
WSPD-Thank You Stusia
9:00 EST 8:00 CST
NBC-Sidewalk Interviews with
Wallace Butterworth & Parks
Johnson: WEA WTAM WWJ
WMAQ WCAE WCKY (sw-9.53)
★ CBS-Fred Waring's Orch.;
Tom Waring, bar.: WABC
WJR WHAS WBBM WBNS
WSPD WKBN WADC WOWO
WHK WJAS (sw-11.83-6.06)
★ NBC-Ben Bernie's Orch.;
Jackie Heller & Tamara,
guests: WJZ WXYZ WGAR
KDKA WLS WLW (sw-11.87)
MBS-Gabriel Heatter: CKLW
WGN
CRCW-Friendly Enemies
WHIO-Esther Randall, organist
WSAI-Maestro of Rhythm

9:15 EST 8:15 CST
CKLW-Johnny Johnson's Orch.
WGN-Bob Becker
9:30 EST 8:30 CST
★ NBC-PACKARD MOTOR CO.
Presents Fred Astaire; Johnny
Green's Orch.; Chas. Butterworth,
comedian; Conrad Thibault, bar.;
Anne Jamison, sop.; Guests: WEA
F WWJ
WCAE WMAQ WTAM WCKY
WCOL WOOD (sw-9.53)

★ CBS-The Caravan; Edward
Arnold, guest, in "The Last Mile";
Georgie Stoll's & Benny Goodman's
Orch.; Rupert Hughes, m.c.; Frank
Forrest, tnr.; Norman Sper, football
forecaster: WABC WADC
WHIO WKBN WOWO WSPD
WJR WHAS WJAS WBNS
WHK (sw-11.83-6.06)
NBC-Husbands & Wives; Sedley
Brown & Allie Lowe Miles:
WJZ WENR WXYZ WGAR
WSAI KDKA (sw-11.87)
CKLW-Rick Roberts' Revellers
CRCW-Concert Hall
WGN-Dick Jurgens' Orch.
WLW-Detective Mysteries

9:45 EST 8:45 CST
WGN-News; Sports Shots
10:00 EST 9:00 CST
NBC-Hildegard, songs; Wm.
Wirges' Orch.: WJZ WENR
WGAR WXYZ KDKA (sw-6.14)
To be announced: WSAI WLW
CKLW-Evening Serenade
CRCW-Nat'l Sing Song
WGN-To be announced
10:15 EST 9:15 CST
CKLW-Alt Wein
WGN-Kay Kyser's Orch.
WLW-Dance Orch.
WSAI-Mel Snyder's Orch.
10:30 EST 9:30 CST
★ NBC-Portraits in Harmony;
Al Goodmans' Orch.: WJZ
WGAR WXYZ WENR KDKA
WCKY (sw-6.14)
CBS-Mark Warnow's Orch.:
WABC WHK WBNS WJAS
WHIO WHAS WADC
NBC-Jimmie Fiddler's Hollywood
Gossip: WEA WOOD WLW
WTAM WMAQ WWJ WCAE
(sw-9.53)
CBS-Poly Follies: WOWO WBBM
News: WSPD WBNS
CRCW-Joe DeCourcy's Orch.
WGN-Northerners
WKBN-Dance Varieties
WJR-Musical
WMAQ-Betty & the Neighbors
WSAI-Ted Travers' Orch.

10:45 EST 9:45 CST
NBC-Roy Campbell's Royalist:
WEAF WWJ WCOL WMAQ
WOOD WSAI (sw-9.53)
News: CRCW WJR
CKLW-Freddy Martin's Orch.
WCAE-Notre Dame Club
WBNS-Mark Warnow's Orch. (CBS)
WHAS-Squire Sterling Entertains
WHIO-News; Weather; Johnny
Lew's Orch.
WLW-Leon Belasco's Orch.
WSPD-Time & Weather; Dance
Rhythms
WTAM-Walter Hansen
11:00 EST 10:00 CST
NBC-Frank La Marr's Orch.:
WJZ WGAR

★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WMAQ (also
at 7 p.m.)
NBC-(News, WEA F only) Clem
McCarthy, sports: WEA
F WCOL WOOD (sw-9.53)
CBS-Geo. Olsen's Orch.: WABC
WOWO WBNS WKBN WADC
MBS-Little Jack Little's Orch.:
WGN WSAI
CKLW-News; Dance Orch.
CRCW-Lullaby Lagoon
KDKA-News; Sports; Weather
WBBM-Poetic Melodies (CBS)
WCAE-News, sports Slants
WCKY-Taxicab Night Club
WENR-Donald McGibney
WGN-Al Kavelin's Orch.
WHAS-Mirrored Music
WHIO-Sleepy Valley with Nell
Carson
WHK-Sports
WJAS-News
WJR-Scenes in Harmony
★ WLW-Paul Sullivan, news room
WTAM-Ray Pearl's Orch.
WWJ-Dance Orch.
WXYZ-George Cavanaugh's Orch.

11:15 EST 10:15 CST
NBC-Nano Rodrigo's Orch.:
WEAF WOOD WCOL WSAI
(sw-9.53)
CBS-Roger Pryor's Orch.: KSPD
WHIO WJAS
NBC-Frank LaMarr's Orch.:
WCKY KDKA (sw-6.14)
CKLW-Lady of Mystery
WCAE-Paul Pendarvis' Orch.
WENR-Phil Levant's Orch.
WGN-Kay Kyser's Orch.
WHK-Ruby's Music
WLW-The Queen's Minstrel
WMAQ-Bob McGrew's Orch.
WOWO-Crusaders

11:30 EST 10:30 CST
NBC-Rudy Vallee's Orch.: WEA
F WMAQ WOOD WTAM WCOL
WWJ (sw-9.53)
CBS-Hal Kemp's Orch.: WABC
WADC WJAS WBNS WSPD
WBBM WHIO WHK WKBN
WJR WHAS
NBC-(News, WJZ only) Xavier
Cugat's Orch.: WJZ WXYZ
WGAR WSAI
MBS-Freddy Martin's Orch.:
WCAE WLW CKLW WGN
News: WCKY WWVA WENR
WBBM
KDKA-H. Middleman's Orch.

11:45 EST 10:45 CST
CBS-Hal Kemp's Orch.: WBBM
WWVA
WCKY-Johnny Hamp's Orch.
WENR-Count Basie's Orch.
12:00 EST 11:00 CST
NBC-Dance Orch.: WJZ KDKA
WGAR WCKY (sw-6.14)
CBS-Dick Stable's Orch.: WABC
WJAS WHIO WBNS WHK
WADC WSPD WKBN
NBC-Shandor, violinist; Henry
Busse's Orch.: WEA F WENR
WCOL
MBS-Shep Fields' Orch.: WGN
CKLW WCAE WSAI
Dance Orch.: WHAS WWJ
WBBM-Art Kahn, pianist
WJR-Al Donahue's Orch.
WLW-Organ & Poems
WMAQ-Squire Sterling Entertains
WTAM-Blue Barron's Orch.

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with
LOUISE MASSEY
THE WESTERNERS
and
JIM BABCOCK

A FULL HALF HOUR of western harmonizin'... comedy, thrills and romance. Hear the hummin', strummin' ballads of the Plains as only Louise Massey and The Westerners can sing them. Thrill to the stirring adventures and tender love stories of the old West, dramatized for you each week by Jim Babcock, hard-ridin' foreman of the Log Cabin Ranch. Brought to you each week by the makers of Log Cabin Syrup.

EVERY TUESDAY NIGHT NBC
Coast-to-Coast

Wednesday November 25



Walter Blaufuss
13:30 p.m. EST (11:30 a.m. CST)

Network Changes

Homespun, formerly 11 a.m., now NBC 12:15 p.m. EST (11:15 a.m. CST).
Music Guild, formerly 2 p.m., now NBC 1:45 p.m. EST (12:45 CST).
Roy Shield's Revue, formerly 9 p.m., now NBC 10 p.m. EST (9 CST).

MORNING

7:45 EST 6:45 CST
News. WGAR WLW
KDKA-Musical Clock
WBNS-In a Mexican Patio
WGAR- Δ Morning Devotions
WHKC-Rev. Mills
WJAY-Breakfast Club
WJR-Milner Revue
WKZO-Weather Forecast
WLS-Pat Buttram
WOWO-The Farm Hour
WSPD-Melodic Interlude
WTAM-Music Box
WXYZ-Sunrise Breakfast Club

8:00 EST 7:00 CST
★ NBC-Malcolm Claire; Songs & Stories for Children: WTAM
CBS-On the Air Today, Oleaners, male quartet; (sw-21.52)
NBC- Δ Morn. Devotions: WCOL
News: WHK WWVA WKBN
WGAR WLS
CKLW-Early Morning Frolic
WADC-WPA Prgm.
WBBM-Musical Clock
WBNS-Benny Bee & off Beats
WGN-Wake Up & Sing
WHIO-Almanac
WJAY-Hymn Sing
WJJD-Rhubarb Rsd, songs & guitar
WKZO-On Parade
WLW-Chandler Chats
WMAQ-Fashion Hour
WSPD-News; Syncopation

8:15 EST 7:15 CST
CBS-Oleanders; City Consumers' Guide; (sw-21.52)
Musical Clock: WGAR WWVA WKBN
KDKA News: Musical Clock
WADC-Chuck & Sleepy
WGN-Parade of Values
WHIO-Rhythm Revue
WHK-Diamond Time
WHKC-Felix
WJAY-What's New?
WJJD-Farm Service Period
WKZO-News
WLS-Prairie Ramblers & Patsy
WLD-Postoffice
WSPD-Normalizing Exercises
WTAM-Health & Home

8:30 EST 7:30 CST
NBC-Cheerio; Inspirational Talk & Music: WTAM WLW WWJ WCOL WASH
CBS-Salon Musicale: WHIO (sw-21.52)
CKLW-News of Yesteryear; Morning Varieties
WADC-Facts & Fashions
WBNS-Organ Reveille
WGN-Golden Hour
WHK-To be announced
WHKC-Arkansas Travelers
WJAY- Δ City Mission
WJJD- Δ Christian Science Prgm.
WJR-News
WKBN-Musical Jigsaw
WKZO-Musical Clock
WLS-Pokey Martin & The Arkansas Woodchopper
WSPD- Δ Morning Altar

8:45 EST 7:45 CST
CBS-Montana Slim, songs: WHIO (sw-21.52)
WADC-Morning Rhythm
WBNS-Dr. Burkhardt
WGAR-Landt Trio & White (NBC)
WHK-Over the Coffee Cups

WJAY-Curiosity Shop
WJJD-Dude Martin's Boys; News
WJR-Design for Beauty
WKZO-Sunlight Kitchen
WLS-Lulu Belle & Scotty
WSPD-Today's Almanac
WXYZ-Morn. Exercises

9:00 EST 8:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Soloists & Walter Blaufuss' Orch.: WKZO WXYZ WASH KDKA WGAR (sw-15.21)
CBS-Radio Gravure: WADC
WBNS WSPD WHIO WBBM
WJAY WHK (sw-21.52)
NBC-Streamliners: WCOL
CKLW-Hollywood on Parade
WHKC-Hits & Encores
WJAY-Keyboard Frolics
WJJD-Down on the Levee
WJR-Mrs. Page's Household Economics
WLS-Jolly Joe
WLW-Hymns of all Churches
WMAQ-Fashion Horoscope
WOWO- Δ Radio Bible Class
WTAM-Variety Prgm.
WWJ-Tonight's Dinner
WWVA-Cowboy Loye

9:15 EST 8:15 CST
Party Line: WHIO WJR
CKLW Today's Almanac
WHK-Drama; World Dances
WHKC-Good Morning Friends
WJAY-Radio Gravure
WJJD-The Toastmaster
WKZO-Tango Time
WLS-Julian Bentley, news
WLW-Art Gillham, pianist
WTAM-Ray Morton
WWJ-Sally Woodward

9:30 EST 8:30 CST
CBS-Richard Maxwell, songs; News: WOWO WADC WJAY (sw-21.52)
MBS-Lampighter: WGN WLW
CKLW-Melody Interlude; News
WBNS-Red Pepper Melodies
WGAR-Jean Abbey
WHIO-Municipal Court
WHK-Party Line
WJJD-Rhubarb Red, songs & guitar
WJR-Ma Perkins
WKZO-Breakfast Club (NBC)
WLS- Δ Morning Devotions
WSPD-Little Joe & Guitar
WTAM-Board of Education
WWJ-Maxine Teller
WXYZ-Women in the News

9:45 EST 8:45 CST
CBS-Bachelor's Children: WHK WJR (sw-21.52)
NBC-Adela Rogers St. John, current topics; News: WCOL WWJ
MBS-Calendar of Melody: WLW WGN CKLW
M. N. Ann Worth, housewife.
WKZO WXYZ
KDKA-Style Shopping Service
WADC-Song Time
WBNS-Invitation to Waltz
WGAR-Variety Prgm.
WHIO-Your Band of the Day
WHKC-Prgm. Resume; Livestock
WJAY-Song Shop
WJJD-Chicago Tuberculosis Institute
WLS-Hilltoppers
WMAQ Morning Greetings
WOWO-Around the Clock
WSPD Morning Dance Time
WTAM Doc Whipple, pianist

10:00 EST 9:00 CST
NBC-Mrs. Wiggs of the Cabbage Patch, sketch. WMAQ WTAM WWJ (sw-15.33)
★ CBS-Betty & Bob, sketch: WJR WADC WHK WBBM (sw-21.52)
NBC-News; Breen & de Rose: WXYZ WCOL
Party Line: WBNS WLS
CKLW-Bide Dudley's Theater Review
KDKA-News; Music
WGAR-Views; League of Women Voters
WGN-Len Salvo, organist
WHIO-Cornelia on the Air
WHKC-Pocket Testament League
WJAY-Information
WJJD-Bosworth Broadcast
WKZO-Michigan Marches On
WLW-Stumpus Club
WOWO-Melody Hour
WWVA-Health & Happiness

10:15 EST 9:15 CST
NBC-Five Star Jones, sketch: WLS KDKA (sw-15.21)
CBS-Modern Cinderella: WADC WJR WHK WBBM (sw-21.52)
NBC-John's Other Wife, sketch: WWJ WMAQ WTAM (sw-15.33)

9:00 EST 8:00 CST
NBC-Josh Higgins of Finchville. sketch: WGAR
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WADC WJR WHK WBBM (sw-21.52)
NBC-Pepper Young's Family: WLS KDKA (sw-15.21)
NBC-Just Plain Bill: WWJ WMAQ WTAM (sw-15.33)
WBNS-Minor Melodies
WGN-Get Thin to Music
WHIO-Lyric Serenade (CBS)
WHKC-Morning Melodies
WJAY-West & Matey, songs
WJJD-Club Cabana
WKZO-Women's Variety Review
WLW-Mail Bag
WOWO-Home Folks Frolic
WSPD-The Mountain Williams
WWVA-Rapid Ad Service
WXYZ-Happiness House

NBC-Viennese Sextet: WXYZ
WGAR WCOL
MBS-Bachelor's Children: WGN WLW
WBNS-Betty Hartley
WHIO-News; Fred Feibel, organist
WKZO-Singing Vagabonds
WSPD-News

10:30 EST 9:30 CST
NBC-Josh Higgins of Finchville. sketch: WGAR
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WADC WJR WHK WBBM (sw-21.52)
NBC-Pepper Young's Family: WLS KDKA (sw-15.21)
NBC-Just Plain Bill: WWJ WMAQ WTAM (sw-15.33)
WBNS-Minor Melodies
WGN-Get Thin to Music
WHIO-Lyric Serenade (CBS)
WHKC-Morning Melodies
WJAY-West & Matey, songs
WJJD-Club Cabana
WKZO-Women's Variety Review
WLW-Mail Bag
WOWO-Home Folks Frolic
WSPD-The Mountain Williams
WWVA-Rapid Ad Service
WXYZ-Happiness House

10:45 EST 9:45 CST
★ NBC-Nellie Revell, Radio Gossip: KDKA WASH WCOL (sw-15.21)
NBC-Today's Children, sketch: WTAM WWJ WMAQ (sw-15.33)
WBNS-Ohio Review
WGAR-Ethel & Ben
WHIO-Home Forum
WHK-Hymns of All Churches
WJAY-Gaities, music
WJJD-Julane Pelletier, pianist
WLS-News; Markets
WLW-The Gospel Singer (NBC)
WOWO-Bob & Norm
WSPD-Organ Melodies
WWVA-Variety Prgm.

11:00 EST 10:00 CST
NBC-David Harum, sketch; Peggy Allenby: WWJ WTAM WMAQ (sw-15.33)
★ CBS-Magazine of the Air: Douglas Gilbert, dramatic critic & Carl Cramer, author, guests; "Trouble House," sketch; Leith Stevens' Orch.: WBBM WBNS WHIO WJR WHK (sw-21.52)
Mr. Carmer will tell "Little Town Legends," and Mr. Gilbert will talk on "Broadway of 1936."

★ NBC-The O'Neills, sketch: WLS WGAR WXYZ KDKA (sw-15.21)
WADC-Ruth's Prgm.
WCOL-To be announced
WGN-Radio Cooking School
WHKC-Day Dreams
WJAY-Troubadour, Jimmy Ague
WJJD-Chicago Dental Society
WKBN-Federated Clubs
WKZO-Mountaineers
WLW-Livestock; News
WOWO-Morning Musicale
WSPD-Sons of the Pioneers
WWVA-One Girl in a Million

11:15 EST 10:15 CST
NBC-Personal Column of the Air: WLW WLS KDKA WGAR WXYZ (sw-15.21)
★ NBC-Backstage Wife, sketch: WMAQ WTAM WWJ (sw-15.33)
CKLW-Ed Fitzgerald Revue
WGN-We Are Four
WJJD-Confessions
WKBN-Hollywood on Parade
WOWO-At the Console
WSPD-Women in the News
WWVA-Log Cabin Boys

11:30 EST 10:30 CST
★ NBC-Vic & Sade, sketch: KDKA WLS WXYZ (sw-15.21)
★ CBS-LEVER BROS. CO. Presents Big Sister, sketch: WHIO WBBM WJR WHK WBNS WKBN WWVA WADC (sw-21.52)
NBC-The Honeymooners: WCOL WLW WKZO
NBC-How to be Charming, sketch: WTAM WMAQ WWJ (sw-15.33)
CKLW-The Question Man
WGN-Love Songs
WHKC-Montana Meechy
WJJD-Women's Exchange Prgm.
WOWO-News; Farm Service
WSPD-Dance Album

11:45 EST 10:45 CST
NBC-Voice of Experience: WTAM WLW WMAQ (sw-15.33)
★ CBS-Dr. Allan Roy Dafoe: WHK WBBM WOWO WJR WHIO (sw-21.52-9.59)
★ NBC-Edward MacHugh, The Gospel Sniger: WLS WXYZ KDKA WGAR (sw-15.21)
CKLW-Raymar
WADC-Rambling Reporter

WJAY-Piano Interlude; News
WKZO-Melody Man
WBNS-Popular Melodies
WGN-Melody Time
WHKC-Livestock Markets
WKZO-Buy Taylor, organist
WSPD-Brush Creek Folks
WWJ-Smoothies; Sports
WWVA-Music Makers

AFTERNOON

12:00 EST 11:00 CST
★ NBC-Girl Alone, sketch: WWJ WMAQ WTAM WLW (sw-15.33)
CBS-The Gumps, sketch WBBM WHK WJR (sw-9.59-21.52)
NBC-Honeyboy & Sassafiras: WCOL
News: KDKA WJJD WKZO WBNS
CKLW-News; Farm Flashes
WADC-Kent State Univ.
WGAR-Round & Round; News
WGN-Don Pedro
WHIO-News; Waitner; Markets
WHKC-Farm Bureau
WJAY-Rubinfoff, violinist
WJJD-Bureau of Missing Persons
WKBN-Syncopators
WLS-Morning Homemakers
WOWO-Party Line
WSPD-News; Time; Melodies
WWVA-Farm & Home Hour
WXYZ-News; Musical Interlude

12:15 EST 11:15 CST
★ NBC-Story of Mary Marlin, sketch: WTAM WMAQ WWJ WCOL (sw-15.33)
★ CBS-Ted Malone: WHK WJR (sw-21.52-9.59)
MBS-Tom, Dick & Harry: WLW WGAR
CKLW-Larry Bradford's Orch.
KDKA-Slim & Jack & Gang
WBBM-Quarter Hr. of Romance
WBNS-Folks from Pleasant Valley

12:30 EST 11:30 CST
★ NBC-Nat'l Farm & Home Hour; Walter Blaufuss' Orch.: "The Garden Calendar," W. R. Beattie; "New Knowledge of the Science of Life," Guest Speakers: WMAQ WGAR KDKA WXYZ WOOD (sw-15.21)
CBS-Romance of Helen Trent: WBBM WJR WHK (sw-21.52-9.59)
WADC-Noonday Round Up
WGN-Bob Elson, the man on State Street
WHIO-Poetic Strings (CBS)
WHKC-Spectator
WJJD-Judge Graber's Safety Court
WKBN-Mystery Melody
WKZO-March of Melody
WLW-River, Weather, Market
WTAM-Tommy & Betty
WWJ-Brace
WWVA-Luncheon Club

12:45 EST 11:45 CST
CBS-Rich Man's Darling, sketch: WHK WJR WBBM (sw-21.52)
CKLW-Psychologist Says
WENS-Mary Baker
WGN-Your Friendly Neighbor
WHKC-Grain Talk
WKBN-Hawaiian Melody Boys
WKZO-Airway News
WLS-Markets & News
WLW-Farm & Home Hr. (NBC)
WOWO-Bucaneers; Markets
WSPD-Sidewalk Interviews
WTAM-Harry Richman
WWJ-Talk

1:00 EST 12:00 CST
NBC-Joe White, tr.: WCOL (sw-15.33)
When the Dew Is Falling, Schmetzer; Thanks Be to God, Dixon; Missouri Waltz, Logan; The Foggy Dew, Mulligan-Fox; World Is Waiting for the Sunrise, Seitz.
CBS-Five Star Revue; Morton Bove, tr.; Meri Bell; Bill Johnstone, movie reporter; Ray Sinatra's Orch.: WOWO WJR WBBM WHK (sw-9.59-15.27)
MBS-Music from Texas: CKLW WGN WGAR

1:15 EST 12:15 CST
WBNS-Street Reporter
WHIO-Melody Matinee
WHKC-Hutton Corners
WJJD-News
WKZO-Organ Melodies
WLS-Dinnerbell Prgm.
WSPD-Editor Speaks
WTAM-Resume; Livestock

WWJ-Eddie Lee
WWVA-Chuck & Bud
1:15 EST 12:15 CST
NBC-Hollywood High Hatters: WTAM WCOL (sw-15.3)
CBS-Art Giles' Orch.: WBNS WADC WHIO (sw-15.27-9.59)
News: WOWO WJR
CKLW-Michigan WCTU
WBBM-Broadcast Rhymsters
WGAR-Deep South
WGN-Wife vs. Secretary
WHK-Way Down East
WHKC-Word Man
WJAY-Silver Grille Trio
WJJD- Δ Noon Day Service
WKZO-Kal. College Hour
WSPD-Mystery Melody
WWJ-Tyson's Interviews
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Vaughn de Leath songs: WKZO KDKA (sw-15.21)
NBC-Dan Harding's Wife: WMAQ WTAM WCOL (sw-15.33)
CKLW-Rex Battle's Orch.
WBBM-Truman Bradley
WBNS-Homemakers Club
WGAR-Penny Strether
WGN-Markets; Δ Mid-day Service
★ WHIO-RADIO GUIDE QUESTION Box & Gossip
WHK-Shoppers' Parade
V.H.K-Roy Taylor
WJAY-Art Giles' Orch. (CBS)
WJR-Phil Sillman, piano parade
WLW-Love Song
WOWO-Man on the Street
WSPD-Toledo Academy of Medicine
WWJ-Kitty Keene
WWVA-Dr. H. Lamont; News
WXYZ-Board of Health

1:45 EST 12:45 CST
★ NBC-Music Guild; Cleveland Symph. Orch.; dir. Artur Rodzinski: WCOL WOOD WMAQ WWJ (sw-15.33)
Symphony No. 5 in C minor, op. 67. (a) allegro con brio, (b) andante con moto, (c) allegro, (d) finale, Beethoven; Prelude and Love Death, "Tristan & Isolde," Wagner; "Forest Murmurs" from "Siegfried," Wagner
CBS-Make Believe; Dramatized Songs; Bill Perry, Ruth Carhart & Johnny Augustine's Orch.: WHIO WSPD WADC WOWO WJAY (sw-15.27)
NBC-Dot & Will: WXYZ WKZO WGAR

KDKA-Luncheon Music
WBBM-State of Florida
WHK- Δ Watchtower Prgm
WHKC-Dance Time
WJR-House Boat Hanna
WLS-Livestock Markets
WLW-Molly of the Movies
WTAM-Lang Sisters
WWVA-L. P. Lehman & Staff
2:00 EST 1:00 CST
CBS-News Through a Woman's Eyes; Kathryn Cravens: WADC WBBM WSPD WJR WHK WHIO WBNS (sw-9.59-15.27)
NBC-Romances, drama: WMAQ KDKA WTAM (sw-15.21)
NBC-Words & Music: WXYZ WKZO

To be announced: WOWO WGN
CKLW-Quiet Sanctuary
WGAR-Penny Stretcher
WHKC-Rhyming Rambler
WJAY-The Hostess
WJJD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls of the Golden West
WLW-School of the Air
2:15 EST 1:15 CST
CBS-Amer. School of the Air; Geography, "Denmark": WHK WOWO WADC WBNS WHIO WSPD WBBM (sw-15.27)
WGAR-Words & Music (NBC)
WHKC-Ralph Small
WJAY-Your Neighbors
WJR-Pronunciation Class
WLS-Ralph & Hal, "The Old Timers"
WWVA-Mountain Boys

2:30 EST 1:30 CST
NBC-Jean Dickenson, sop.: WOOD WXYZ WCOL WKZO
MBS-Painted Dreams: CKLW WGN WGAR
KDKA-Home Forum
WHKC-Household Helps
WJAY-Clint Noble's Orch.
WJJD-News
WLS-Closing Grain Market Summary
WLW-Story Plays & Rhythmics
WMAQ-Matinee Greetings
WTAM-Cleveland Orch. (NBC)
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-Personal Column of the Air: WWJ WTAM (sw-15.33)
CBS-Happy Hollow, sketch: WOWO WSPD WADC WWVA WHK WHIO (sw-15.27)
To be announced: WBBM WJAY

CKLW-Oklahoma Bob Albright
WBNS-Jim Cooper, News
WGAR-Jean Dickenson (NBC)
WGN-Marriage License Bureau Broadcast
WHKC-Rhythm & Romance
WJAY-The Word Man
WJJD-The Future Citizen
WJR-Way Down East
WLS-Homemakers Prgm.
WGAR-Deep South
WMAQ-Martha Holmes

3:00 EST 2:00 CST
NBC-Pepper Young's Family, sketch: WTAM WWJ WMAQ WLW (sw-15.33)
CBS-Manhattan Matinee: WADC WSPD WKBN WBNS WJAY WOWO (sw-15.27)
NBC-Bailey Axton, tr.: KDKA WOOD WCOL WKZO (sw-15.21)
MBS-Molly of the Movies: WGN CKLW WGAR
WBBM-Barnyard Frolics
WENR-Musical Grab Bag
WHIO-News; Dance Parade
WHK-Student Recital
WHKC-Pauls Patter
WJJD-Julane Pelletier, pianist
WJR-Silhouettes
WWVA-Log Cabin Boys
WXYZ-An Walker

3:15 EST 2:15 CST
★ NBC-Ma Perkins, sketch: Virginia Payne: WTAM WLS WWJ WLW (sw-15.33)
NBC-Continental Variety: WGAR WKZO KDKA WOOD WCOL WXYZ (sw-15.21)
CKLW-Success Story
WGN-June Baker, home management
WHIO-Ernest Roberts, theHymn Singer
WHK-World Traveler, songs
WHKC-World Dances
WJJD-Chicago Dental Society
WJR-Tim Doolittle's Gang
WMAQ-King's Jesters
WOWO-Concert Hall
WWVA-Home Time

3:30 EST 2:30 CST
★ NBC-Vic & Sade; Art Van Harvey; Bernardine Flynn: WWJ WTAM WMAQ WLW (sw-9.53)
CBS-Melodic Moments; Emery Deutch's Ensemble: WHK WADC WSPD WKBN WBNS WHIO WOWO (sw-15.27)
CKLW-Phil Marley's Orch.
WGN-To be announced
WHKC-Oldham & Tritsch
WJAY-Rhea Matey, songs
WJJD-Moissaye Boguslawski, pianist
WJR-Envoys of Melody
WKZO-Social Secretary
WLS-Homemakers

★ WPAY-RADIO GOSSIP (1370 kc)
WWVA-West Liberty Salute
3:45 EST 2:45 CST
NBC-Originalities: KDKA WOOD WCOL WXYZ WENR WGAR WKZO (sw-15.21)
NBC-The O'Neills, sketch: WWJ WTAM WLW WMAQ (sw-9.53)
CKLW-Petticoat on the Air
WHKC-Afternoon Concert
WJAY-Book-Shelf
WOWO-Current Events

4:00 EST 3:00 CST
NBC-Nat'l Congress of P.T.A.: Mrs. Benjamin F. Langworthy pres.; Guest Speaker: WENR WGAR WOOD WCOL
★ NBC-Henry Busse's Orch.: WMAQ WTAM WWJ (sw-9.53)
CBS-Curtis Institute of Music; Guests: WADC WKBN WJAY WSPD WOWO WHIO (sw-15.27)
CKLW-Studies in Black & White
KDKA-Tea Dance
WBBM-Meet the Missus
WBNS- Δ Judge Rutherford
WGN-Way Down East
WHK-Dr. De Souza, talk
WHKC-At Home
WJJD-Supper Time Frolic
WJR-Three Aces
WKZO-Sports
WLW-Harry Richman & Freddie Rich's Orch.
WWVA-Merrymakers
WXYZ-Kiddies Carnival

4:15 EST 3:15 CST
CBS-Curtis Institute of Music: WBNS WHK
★ MBS-Life of Mary Sothorn: WLW WGN
CKLW-Martyne
KDKA-Utility Hall
★ WALR-MOVIE GOSSIP (1210 kc.)
WBBM-Radio Gossip Club
WJR-Harry Richman; Freddie Rich's Orch.
WKZO-Five Star Final



Bernardine Flynn
See 3:30 p.m. EST (2:30 CST)

Frequencies

CKLW-1030	WJAS-1290
CRCW-600	WJAY-610
KDKA-880	WJJD-1130
WABC-860	WJR-750
WABC-1320	WJZ-780
WASH-1270	WKBN-570
WBBM-770	WKBO-590
WBNS-1430	WLS-870
WCAE-1220	WLW-700
WCKY-1490	WMAQ-670
WCOL-1210	WOOD-1270
WEAF-660	WOWO-1160
WENR-870	WSAI-1330
WGAR-1450	WSPD-1340
WGN-720	WTAM-1070
WHAS-820	WWT-920
WHIO-1260	WVVA-1160
WHK-1390	WXYZ-1240
WHKC-640	

NBC-Xavier Cugat's Orch.: WEAF WMAQ WCOL WSAI WTAM WOOD WJZ (sw-9.53)
NBC-(News, WJZ only) Emil Coleman's Orch.: WJZ WGAR WXYZ
MBS-Kay Kyser's Orch.: WGN CKLW WCAE
News: WCKY WENR KDKA-Middleman's Orch. WBBM-John Harrington, news
WLW-Leon Belasco's Orch. 11:45 EST 10:45 CST
NBC-Emil Coleman's Orch.: WCKY
WBBM-Roger Pryor's Orch. WENR-Louis Panico's Orch.
12:00 EST 11:00 CST
NBC-Glen Gray's Orch.: WJZ KDKA WMAQ WGAR WCKY (sw-6.14)
NBC-Shandor, violinist; Bobby Hayes' Orch.: WEAF WCOL CBS-Orzie Nelson's Orch.: WABC WADC WOWO WSPD WJAS WHIO WBNS WHK
MBS-Cab Calloway's Orch.: WSAI CKLW WCAE WGN Dance Orch.: WHAS WJZ WBBM-Art Kahn, pianist WENR-Henry Busse's Orch. WJR-Al Donahue's Orch. WLW-Organ & Poems WTAM-Hal Goodman's Orch. WXYZ-Shandor; Morrie Brennan's Orch.
12:15 EST 11:15 CST
WBBM-Ozzie Nelson's Orch. (CBS)
12:30 EST 11:30 CST
NBC-Lights Out, mystery drama-WEAF WTAM WMAQ WCAE WSAI WCOL
CBS-Bobby Meeker's Orch.: WABC WBBM WADC WSPD WJR WHAS WBNS WHO
NBC-Count Basie's Orch.: WJZ WXYZ WCKY WENR
MBS-Eddie Elkins' Orch.: WLW CKLW
KDKA-Leroy Bradley's Orch. WENR-Phil Levant's Orch. WGN-Al Kavelin's Orch. WOWO-Chick Meyer's Orch.

End of Wednesday Prgrams.

4:30 EST 3:30 CST
NPC-Men of the West: WMAQ WOOD WWJ WCOL (sw-9.53)
NBC-Harry Kogen's Orch.: KDKA WGAR (sw-15.21)
M.N.-Pat Dennis, interview: WXYZ
CKLW-Sammy Kaye's Orch. CRCW-Tunes & Tempos WBBM-Art Kahn, pianist WENR-Music Circle WGN-Good Health & Training WHKC-Felix WJR-Musical Prgm. WKZO-Five Star Final WLW-Betty & Bob WOWO-Old Time Religion WTAM-Ramon Labato WVVA-Friendly Shopping Hour
4:45 EST 3:45 CST
NBC-Grandpa Burton, sketch: WWJ WOOD (sw-9.53)
CBS-Gogo De Lys, songs: WADC WBNS WHIO WHK WBBM (sw-15.27)
NBC-Young Hickory, sketch: KDKA WENR WCOL WXYZ (sw-15.21)
WGAR-Hick-ree-nuts WGN-Rhythm Rambles WJAY-Jack Graney WJR-Uncle Neal & Prudy WKBN-Lucky Number WKZO-Rubinoff, violinist WLW-Kitty Keene WMAQ-Tuneful Topics WSPD-Dinner Hour Serenade WTAM-Musical Cocktail
5:00 EST 4:00 CST
NBC-Meet the Orch.: WWJ WMAQ WCOL (sw-9.53)
CBS-Junior Nurse Corps: WHK WJR (sw-15.27)
NBC-Ken Sparron's Ensmble: WENR
M.N.-Junior Matinee: WKZO WXYZ
CKLW-Esther Velas' Ensemble CRCW-News KDKA-Kiddies' Klub WADC-Hektor WBBM-Al Trace's Orch. WBNS-To be announced WGAR-Junior Vox Pop WGN-Len Salvo, organist WHIO-Piano Novelties WHKC-Story Lady WJAY-Studio Music WKBN-Stocks
WLW-Financial Notes; Toy Band WOWO-Little Joe WTAM-Art Museum WVVA-Patterns in Organdy
5:15 EST 4:15 CST
NBC-Tom Mix' Straight Shooters with Ranch Boys: WTAM WWJ WOOD (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WHIO WBBM (sw-11.83)
NBC-Freshmen, quartet: WCOL WENR KDKA (sw-15.21)
CRCW-Meet the Artists WADC-Shop with Us WBNS-Rhythm Serenade WGN-To be announced WHK-Dick Tracy, sketch WHKC-John Agnew WJR-Andy & Virginia WKBN-Reveliers WLW-Jack Armstrong WMAQ-Edward Davies, bar. (NBC)
WVVA-Peerless Economy Notes WXYZ-Benny Wyte's Orch.
5:30 EST 4:30 CST
NBC-Singing Lady: WGAR WLW KDKA WXYZ (sw-15.21)
NBC-Jack Armstrong, sketch: WWJ WTAM (sw-9.53)
CBS-Treasure Adventures of Jack Masters: WHK WJR (sw-11.83)
Tarzan of the Apes: WBNS WHIO
CKLW-Rhythm Rhapsody CRCW-Markowsky Trio WADC-Belle & Martha WBBM-Signor Carmello
★ WCOL-MOVIE GOSSIP (1210 kc.)
WENR-Dictators; Orch. (NBC) WGN-Doring Sisters & Piano WHKC-Allan Tarshish WMAQ-Irma Glen, organist (NBC)
WSPD-Christmas Prgm. WVVA-Dance Hour
5:45 EST 4:45 CST
NBC-Orphan Annie, sketch: WTAM WWJ WLW (sw-9.53)
CBS-Wilderness Road: WADC WBNS (sw-11.83)
NBC-Flying Time with Col. Roscoe Turner: WLW WGAR
CKLW-Dick Tracy, sketch CRCW-Stocks KDKA-Dan & Sylvia WBBM-My Diary WENR-Romance & Rhythm WGN-Margery Graham, book-a-week

WHIO-Si Burick WHK-Dinner Music WHKC-Lew Byres WJR-Wisecrackers WKBN-Jimmie Allan WMAQ-String Ensemble (NBC) WSPD-Tims Rancho Adventures WWVA-Flyin' X Roundup WXYZ-Supper Show
6:00 EST 5:00 CST
NBC-Our American Schools; Speakers: WOOD WMAQ (sw-9.53)
CBS-Buddy Clark, songs: WHIO NBC-Animal News Club: WCOL CBS-United Hospitals Prgm.: (sw-11.83)
News: KDKA WSPD WJR Sports: WWJ WKBN CKLW-Concert Orch. CRCW-Kiddies Club WADC-Bill Griffiths; News WBBM-Jr. Nurse Corps (CBS) WBNS-Jim Cooper, News WENR-Malcilm Claire, stories WGAR-Front Page; Henry Pildner
WGN-Armchair Melodies WHK-Singing Strings WHKC-Spectator WJJD-Polish Prgm.
★ WLW-Johnson Family WTAM-News; Twilight Tunes WVVA-Radio Gossip; Sports WXYZ-March of Melody
6:15 EST 5:15 CST
NBC-Carol Deis, sop.: (sw-9.53)
CBS-Eddie House organist: WVVA WHIO WBBM NBC-Midge Williams songs: WGAR WENR KDKA (sw-15.21)
CBS-Bobby Benson, children's sketch: (sw-11.83-9.59)
Factfinder: WSPD WXYZ Rubinoff, violinist: WBNS WHK WJR
CKLW-News & Sports CRCW-Everbody's Neighbor WADC-Thank You Stusia WGN-Buddy & Ginger WHKC-Happy Larry WKBN-Variety Prgm. WLW-Smoothies WMAQ-Tom Mix' Adventures (NBC)
WTAM-Emerson Gill's Orch. WWJ-Dinner Hour
6:30 EST 5:30 CST
NBC-News; Castles of Romance (sw-9.53)
Poinciana, Simon; Congo Rhythm, Lucas; I Got Plenty O' Nuthin' from 'Porgy and Bess'; Gershwin; Half of Me, De Rose; Poinciana, Simon.
CBS-News: Geo. Hall's Orch.: WHIO WADC WVVA WKBN WBBM (sw-11.83)
News, Sports: WTAM WSPD Sports Revue: WLW WBNS CKLW-Vincent York's Orch. CRCW-Overseas Prgm. KDKA-Sports; Weather WENR-What's the News? WGAR-Ellis VanderPyl: Castles of Romance
WGN-Singing Lady (NBC) WHK-Music & News WHKC-Dinner Music WJR-Jimmie Allen, sketch WMAQ-Jack Armstrong, sketch WWJ-Bradcast WXYZ-Day in Review
6:45 EST 5:45 CST
★ NBC-Lowell Thomas, commentator: WLW WTAM WXYZ KDKA WOOD (sw-15.21)
CBS-Renfrew of the Mounted: WVVA WBBM WBNS WKBN WHK WSPD WADC WHIO WJR (sw-11.83)
CKLW-Keybord Twins WENR-Flying Time WGAR-Cafe Continental WGN-Orphan Annie (NBC) WMAQ-Musicale WWJ-Musical Moments
7:00 EST 6:00 CST
★ NBC-PEPSODENT PRESENTS Amos 'n' Andy, sketch: WEAF WCAE WTAM WLW WWJ (sw-9.53) (also see 11 p.m.)
CBS-Poetic Melodies; Franklyn MacCormack, poetry; Jack Fulton, trn.; Billy Mills' Orch.: WABC WSPD WADC WVVA WJR WHK WJAS (sw-11.83)
★ NBC-Easy Aces, sketch: WJZ WENR WXYZ KDKA WGAR WCKY (sw-11.87)
CKLW-Little Jack Little's Orch. CRCW-At the Organ WBBM-Davey Adams WBNS-Auto Show WGN-Chuck Wagon Time WHAS-Organ Music with Peter Riccardi WHIO-Dinner Music

WHKC-Playhouse WJJD-Dude Martin WKBN-News-Facts WMAQ-Tommy Mills, sports (NBC)
WSA: Rubinoff, violinist
7:15 EST 6:15 CST
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WCAE WTAM WMAQ WCKY WOOD WCOL (sw-9.53)
CBS-Popeye the Sailor, sketch: WBBM WBNS WADC WHK WHAS WJR WJAS WHIO (sw-11.83)
NBC-Song Stories; Manhattan Four; Al & Connie, pianist; Jimmy Kemper's Orch.: WJZ WENR KDKA WGAR (sw-11.87)
CKLW-Ralph Watkins' Orch. CRCW-Chateau Frontenac WKBN-Willie Dunn WLW-Beauty by Dodge WSAI-Dance Orch. WSPD-The Three of Us WWJ-Evening Melodies WVVA-Tonic Time WXYZ-Rhythm Parade
7:30 EST 6:30 CST
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner: WJZ WLW WENR
★ CBS-COLGATE - PALMOLIVE-Peet Co. Presents the Goose Creek Parson: WABC WHIO WBNS WBBM WHAS WJAS WHK WJR (sw-11.83)
NBC-Frank Parker, trn. & Ann Leaf, organist: WEAF WMAQ NBC-Maroi Cozzi, bar.: WCOL MBS-Lone Ranger: WXYZ WSPD WGN
CKLW-News; Variety Revue CRCW-Broken Arc KDKA-Chuckle Clinic WADC-Beauty for Sale WCAE-To be announced WCKY-Rubinoff, violinist WGAR-Jimmie Allen's Heroes WHKC-Howard J. Heilman WSAI-Ted Travers' Orch. WTAM-Jack Randolph, bar. WWJ-Death Fighters WVVA-Musical Varieties
7:45 EST 6:45 CST
NBC-Landt Trio & White; Welcome Lewis & Julian Noa: WEAF
★ CBS-Boake Carter, commentator: WHK WBBM WHAS WJAS WJR (sw-11.83-9.59)
NBC-Mario Cozzi, bar.; Christine Johnson, sop. & Orch.: WJZ WCKY
Rubinoff, violinist: WHIO WKBN WADC
CRCW-Vagabonds WBNS-Leaders in Dance Time WCAE-Gabriel Heatter WENR-Editor's Broadcast WGAR-Interviews WLW-Jack Randolph, bar. WMAQ-Whistler & His Dog WSAI-Ruth Lyon & Harry Kogen's Orch. (NBC) WTAM-Otto Thurn's Orch. WVVA-Dan Cupid
8:00 EST 7:00 CST
★ NBC-STANDARD BRANDS Presents One Man's Family, Anthony Smythe, serial drama: WEAF WMAQ WTAM WCAE WLW WWJ
"Thanksgiving at the Herbert Ranch." All the members of One Man's Family forget their trials and tribulations and join the nation in celebrating Thanksgiving.
★ CBS-Cavalcade of America, drama with music; Don Voorhees' Orch.: WABC WJAS WJR WBBM WBNS WHAS WHK (sw-6.06-11.83)
"Ernest Bicknell—A Story of the Red Cross."
NBC-Fannie Brice, comedienne: Victor Arden's Orch.: WJZ WLS KDKA WXYZ WGAR WCKY (sw-11.87)
CKLW-Rick Roberts' Revellers CRCW-Twilight Echoes WADC-Olden Melodies WGN-Moments You Never Forget WHIO-Pop Dayton Community Program
WOWO-Thank You Stusia WSAI-Dance Orch. WSPD-Movie Show of the Air
8:15 EST 7:15 CST
MBS-Paul Pendarvis' Orch.: CKLW
WADC-Rainbow Room WHIO-Johnny Lewis' Orch. WOWO-News; Orch. WSAI-Dick Jurgens' Orch. WSPD-Romantic Bachelor
8:30 EST 7:30 CST
NBC-Wayne King's Orch.: WEAF WWJ WTAM WCAE WMAQ WCKY

★ NBC-BAYER ASPIRIN PRESENTS Ethel Barrymore, drama: WJZ WSAI WGAR WXYZ KDKA WLS (sw-11.87)
★ CBS-Burns & Allen, comedians; Henry King's Orch.; Tony Martin, trn.: WABC WHAS WBBM WADC WHK WJAS WSPD WBNS WOWO WJR WHIO (sw-11.83-6.06)
★ MBS-Tonic Time; Orch., Soloists & Choir: CKLW CRCW WLW WGN
9:00 EST 8:00 CST
★ NBC-BRISTOL MYERS, INC. Presents Fred Allen, comedian, Portland Hoffa; Amateurs; Peter Van Steeden's Orch.: WEAF WCAE WMAQ WLW WWJ WTAM (sw-9.53)
★ CBS-CHESTERFIELD CIGARETTES Present; Nino Martini, trn.; Andre Kostelanetz' Orch. & Chorus; David Ross, m.c.: WABC WJAS WJR WOWO WBBM WADC WHK WHAS WBNS WSPD WHIO (sw-6.06-11.83)
Mr. Martini will offer "Midnight in Paris" from "Here's to Romance," "La Partida" by Alcazar, "Padillas" "Princesita" and "Ecco Ridente in Cielo" from Rossini's "Barber of Seville." The chorus will present Kotelbo's "In a Monastery Garden," a Gypsy Fantasia, arranged by Deutsch, including "Play Fiddle Play," "Play to Me, Gypsy," "Play Gypsies, Dance Gypsies," and the "Cardas" from Herbert's "Fortune Teller." Orchestral numbers include Boland's "This Mad Whirl" and "Church Mouse on a Spree," by Froeba.
NBC-To be announced: WJZ WGAR WXYZ WCOL WCKY KDKA WOOD (sw-11.87)
MBS-Gabriel Heatter: CKLW WGN
CRCW-Let's Go to the Music Hall
WENR-To be announced
WLS-The Active Citizen WSAI-Beauty Hints; Rhapsody
9:15 EST 8:15 CST
CKLW-Rick Roberts' Revellers WGN-Diamond City News WLS-To be announced (NBC) WSAI-Art Gillham, pianist
9:30 EST 8:30 CST
★ CBS-Come On, Let's Sing; Homer Rodeheaver, m.c.: WABC WADC WOWO WHAS WHK WJR WBBM WJAS WHIO WBNS (sw-11.83-6.06)
NBC-The Bishop & the Gargoyle, Crime Series Drama: WJZ WXYZ WGAR WCKY WCOL KDKA WOOD WENR (sw-11.87)
CKLW-Jazz Nocturne CRCW-Music to Remember WGN-To be announced WSAI-Weather; Comedy Relief WSPD-Elliott Hoyt's Orch.
9:45 EST 8:45 CST
WENR-Phil Levant's Orch. WGN-News; Sports Shots WSAI-Concert Hall
10:00 EST 9:00 CST
★ NBC-LUCKY STRIKE CIGARETTES Present Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Buddy Clark, Leaders Choir & Edith Dick; vocalists; Guests: WEAF WTAM WMAQ WWJ WLW WCAE (sw-9.53)
★ CBS-Gang Busters, crime drama by Phillips Lord: WABC WJAS WHAS WOWO WBBM WADC WJR WHK WBNS WHIO (sw-6.12-6.06)
NBC-Roy Shield's Revue: WJZ WCOL WCKY KDKA WENR WOOD WGAR (sw-6.14)
CBC-This Is Paris: CRCW CKLW-Symphonic Strings WGN-Dance Music

WSAI-Sinfonietta WSPD-Laff Parade WXYZ-Mich. T. B. Ass'n
10:15 EST 9:15 CST
WSPD-Diller & Miles, two pianos WXYZ-This Is Paris
10:30 EST 9:30 CST
NBC-Meredith Willson's Orch.: WJZ WENR WGAR WOOD WCKY
CBS-"The Future of the Republican Party"; Speaker: WABC WBBM WJAS (sw-6.12-6.06)
NBC-To be announced: WEAF WTAM WMAQ WWJ WLW WCAE (sw-9.53)
MBS-Lloyd Huntley's Orch.: CKLW CRCW WSAI Rubinoff, violinist: WOWO WHAS
KDKA-Radio Town Meeting WADC-Bill Griffiths WBNS-Jim Cooper WGN-Dance Orch. & Soloists WHIO-Jules Duke's Orch. WHK-To be announced
WJR-Rhythm WSPD-News WXYZ-Jubilee Singers
10:45 EST 9:45 CST
NBC-Meredith Willson's Orch.: WCOL
CBS-Vocals by Verrill: WABC WBNS WJAS WADC WHK WOOD WCOL (sw-9.53)
Diamond City News: WOWO WHAS
News: WJR CRCW WBBM-Pat Flanagan, sports WHIO-News; Weather; Johnny Lewis' Orch.
WSAI-Kay Kyser's Orch. WXYZ-Lowry Clark's Orch.
11:00 EST 10:00 CST
★ NBC-PEPSODENT PRESENTS Amos 'n' Andy: WMAQ (also at 7 p.m.)
NBC-(News, WEAF only) Nano Rodrigo's Orch.: WEAF WCKY WSAI
CBS-Benny Goodman's Orch.: WABC WADC WBNS WOWO NBC-Bob McGrew's Orch.: WJZ WGAR
MBS-Little Jack Little's Orch.: CKLW WGN WOOD WCOL WSAI (sw-9.53)
Dance Orch.: WSPD WHAS WWJ CRCW-Mart Kenney's Orch. KDKA-News; Music; Weather WBBM-Poetic Melodies (CBS) WCAE-News; Sports Slants WENR-Donald McGibeny, news WHIO-Sleepy Valley with Frank Millard
WHK-Sports WJAS-News WJR-Songs You Remember
★ WLW-Paul Sullivan news room WTAM-Hal Raymond's Orch. WXYZ-George Cavanaugh's Orch.
11:15 EST 10:15 CST
NBC-Phil Levant's Orch.: WEAF WENR WCOL WOOD (sw-9.53)
CBS-Benny Goodman's Orch.: WJAS WGAR WHIO WBBM NBC-Ink Spots: WJZ WGAR WCKY KDKA (sw-6.14)
CKLW-Lady of Mystery WCAE-Paul Pendarvis' Orch. WGN-Freddy Martin's Orch. WHK-Sammy Watkins' Orch. WLW-Queen's Minstrel WMAQ-Bob McGrew's Orch. WSAI-Mart Kenney's Orch.
11:30 EST 10:30 CST
CBS-Roger Pryor's Orch.: WABC WADC WBNS WHIO WJAS WJR WSPD WHK WOWO WHAS

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Thursday November 26



Virginia Payne
See 3:15 p.m. EST (2:15 CST)

Network Changes

Light Opera Co., formerly 4 p.m. now NBC 3:30 p.m. EST (2:30 CST).
Boston Symp. Orch., formerly 8:45 p.m., now NBC 8 p.m. EST (7 CST).

MORNING

7:00 EST 6:00 CST
Breakfast Club: WJAY WXYZ
CKLW-Early Morning Frolic
News

7:15 EST 6:15 CST
Morning Devotions: WLW
WJW
WHKC-Today's Almanac
WKZO-News
WLS-Livestock Estimates
WSPD-Rhythm Salute
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Organ Reveille: (sw-21.52)
KDKA-Russell Pratt
WBMM-Dawn Salute; Headlines
WGN-Uncle Wayne
WHKC-Citizen News
WJJD-△Family Bible League
WJR-Musical Prgm.
WKBN-Y. M. C. A. Prgm.
WKZO-Musical Clock
WLS-Musical Almanac
WLW-Swing Time
WTAM-Junior Broadcasters
WWJ-Minute Parade
WXYZ-News; Breakfast Club

7:45 EST 6:45 CST
News: WLW WJAR
KDKA-Musical Clock
WBNS-Dixieland Band
WHKC-△Rev. Mills
WJAY-Breakfast Club
WJR-Milner Revue
WKZO-Weather Forecast
WLS-Pat Buttram
WOWO-Farm Hour
WSPD-Melodic Interlude
WTAM-Music Box

8:00 EST 7:00 CST
★ NBC-Malcolm Claire, songs & stories for children: WASH WTAM
CBS-On the Air Today; Song Stylists: (sw-21.52)
NBC-△Morn. Devotions: WJAR WCOL

News: WHK WWVA WLS
CKLW-Early Morning Frolic
WADC-Morning Rhythm
WBMM-Musical Clock
WBNS-Benny Bee & Off Beats
WGN-Good Morn. Prgm.
WHIO-Almanac
WHKC-Felix
WJAY-Hymn Sing
WJJD-Rhubarb Red, songs & guitar
WKZO-Program Revue
WKBN-News-Music
WLW-Chandler Chats
WMAQ-Suburban Hour
WSPD-News; Syncopeation

8:15 EST 7:15 CST
CBS-Song Stylists; City Consumers' Guide: (sw-21.52)
NBC-Good Morning Melodies: WASH
Musical Clock: WJAR WWVA WKBN
KDKA-News; Slim & Jack's Gang
WADC-Tommy Radcliff
WHIO-Rhythm Revue
WHK-Diamond Time
WJAY-Jim Sands
WJJD-Farm Advisor Talk
WKZO-News
WLS-Prairie Ramblers & Patsy
WLW-Postoffice
WSPD-Normalizing Exercises
WTAM-Health & Home

8:30 EST 7:30 CST
NBC-Cheerio, inspirational talk & music: WTAM WLW WWJ WASH WCOL
CBS-Salon Musicale: WHIO (sw-21.52)
CKLW-News; Morning Varieties
KDKA-Musical Clock
WADC-Facts & Fashions
WBNS-Organ Reveille
WGN-Golden Hour
WHK-To be announced
WHKC-Arkansas Travelers
WJAY-△City Mission
WJJD-△Christian Science Prgm.
WJR-News
WKBN-Musical Jigsaw
WKZO-Rhythm Ramble
WLS-Junior Broadcasters Club
WSPD-△Morning Altar

8:45 EST 7:45 CST
NBC-Leo & Ken, songs & patter: WJAR
WADC-Song Time
WBNS-Dr. Burkhardt
WJAY-Curiosity Shop
WJJD-Dude Martin's Boys; News
WJR-△Methodist Church
WKZO-Sunlight Kitchen
WLS-Lulu Belle & Scotty
WSPD-Today's Almanac

9:00 EST 8:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Soloist & Walter Blaufuss' Orch.: KDKA WXYZ (sw-15.21)
CBS-Greenfield Village Chapel: WBNS WHK WADC WHIO WSPD WJR (sw-21.52)
MBS-Morn. Matinee: CKLW WJAR WKZO

WHKC-Hits & Encores
WJAY-Curiosity Shop
WJJD-Down on the Levee
WLS-Jolly*Joe
WLW-Hymns of all Churches
WMAQ-Fashion Horoscope
WOWO-△Radio Bible Class
WTAM-Variety Prgm.
WWJ-Tonight's Dinner
WWVA-Cowboy Loye

9:15 EST 8:15 CST
CBS-As You Like It: WBNS WJAY WSPD WADC (sw-21.52)
Party Line: WJR WHIO
WHK-Food Frolics
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist
WTAM-Streamliners (NBC)
WWJ-Sally Woodward

9:30 EST 8:30 CST
CBS-As You Like It; News: WOWO
WBNS-Red Pepper Melodies
WGN-Good Morn.
WHIO-Municipal Court
WHK-Monticello Party Line
WHKC-Good Morning Friends
WJJD-Rhubarb Red, songs & guitar
WJR-Ma Perkins
WLS-Morning Devotions
WLW-Aunt Mary
WSPD-Little Joe & Guitar
WTAM-Board of Education
WWJ-Maxine Teller
WXYZ-Women in the News

9:45 EST 8:45 CST
CBS-Bachelor's Children: WHK WJR (sw-21.52)
M.N. Ann Worth, housewife: WKZO WXYZ
CKLW-News; Melody Interlude
KDKA-Style & Shopping Service
WADC-Variety Prgm.
WBNS-Invitation to Waltz
WJAR-Breakfast Club (NBC)
WHIO-Your Band of the Day
WHKC-Prgm. Resume; Livestock
WJAY-This Rhythmic Age
WJJD-III. Fed. of Women's Clubs
WLS-Hilltoppers
WLW-Larry & Sue
WMAQ-Morning Greetings
WOWO-News; Around the Clock
WSPD-Morning Dance Time
WTAM-Shero Trio; News
WWJ-Musical Prgm.

10:00 EST 9:00 CST
NBC-News; Breen & de Rose, songs: WJAR WXYZ WCOL WASH
★ CBS-Betty & Bob, sketch: WADC WJR WHK WBMM (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WMAQ WTAM WWJ (sw-15.33)
Party Line: WBNS WLS
CKLW-Imperial Singers
KDKA-News; Music
WGN-Len Salvo, organist
WHIO-Cornelia on the Air
WHKC-American
WJAY-Information
WJJD-Bosworth Broadcast
WKZO-Michigan Marches On.
WLW-Stumpus Club
WOWO-Melody Hour
WWVA-Health & Happiness

10:15 EST 9:15 CST
NBC-John's Other Wife: WMAQ WJW WTAM (sw-15.33)
CBS-Modern Cinderella: WADC WJR WHK WBMM (sw-21.52)
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
NBC-Viennese Sextet: WXYZ WCOL
MBS-Bachelor's Children: WLW WGN
CKLW-Homechats
WBNS-Betty Hartley
WJAR-Reginald Merrill, organist
WHIO-Fred Feibel, organist (CBS)
WKZO-Singing Vagabonds
WSPD-News Flashes

10:30 EST 9:30 CST
NBC-Pepper Young's Family sketch: KDKA WLS (sw-15.21)
CBS-John K. Watkins, news; Betty Crocker, Hymns of All Churches: WADC WJAR WHK WBMM (sw-21.52)
NBC-Just Plain Bill, sketch: WWJ WMAQ WTAM (sw-15.33)
NBC-Josh Higgins of Finchville: WJAR

CKLW-Myrtle Labbett
WBNS-Minor Melodies
WGN-Get Thin to Music
WHIO-Poetic Strings (CBS)
WHKC-Morning Melodies
WJAY-Organ Music
WJJD-Club Cabana
WKZO-Women's Variety Review
WLW-Vicki Chase
WOWO-Morning Musicale
WSPD-The Mountain Williams
WWVA-Rapid Ad Service
WXYZ-Happiness House

10:45 EST 9:45 CST
★ NBC-Nellie Revell, Radio Gossip: KDKA WASH WCOL WLW (sw-15.21)
★ NBC-Today's Children, sketch: WTAM WWJ WMAQ (sw-15.33)
CKLW-Lady of Mystery
WBNS-Kentucky Cavaliers
WJAR-Ethel & Ben
WHIO-Home Forum
WHK-Hymns of All Churches
WJJD-Julane Pelletier, pianist
WLS-News; Markets
WOWO-Bob & Norm
WSPD-Organ Melodies
WWVA-Variety Prgm.

11:00 EST 10:00 CST
NBC-The O'Neills, sketch: KDKA WLS WJAR WXYZ (sw-15.21)
CBS-Rhythm Boys: (sw-21.52)
NBC-David Harum, sketch: WWJ WTAM WMAQ (sw-15.33)
CBS-Mary Lee Taylor: WOWO WSPD WBNS WKBN WWVA WJR WBMM WHK
CKLW-Organ Recital
WADC-Ruth's Prgm.
WCOL-To be announced
WGN-Radio Cooking School
WHIO-Ernest Roberts, the Hymn Singer
WHKC-Day Dreams
WJAY-Dick O'Heren
WJJD-III. Med. Society
WKZO-Mountaineers
WLW-Live Stock Reports; News

11:15 EST 10:15 CST
CBS-Quality Twins; Ed East & Ralph Dumke: WBMM WHK WJR WBNS (sw-21.52)
NBC-Personal Column of the Air: WDVA WLW WLS WJAR WXYZ (sw-15.21)
★ NBC-Backstage Wife, sketch: WTAM WWJ WMAQ (sw-15.33)
WGN-We Are Four
WHIO-Around the Band Stand
WJAY-To the Ladies
WJJD-Billy B. Van
WKBN-Hollywood on Parade
WOWO-At the Console
WSPD-Women in the News
WWVA-Log Cabin Boys

11:30 EST 10:30 CST
★ CBS-LEVER BROS CO. PRESENTS The Big Sister, sketch: WWVA WBNS WADC WBMM WHK WJR WKBN WHIO (sw-21.52)
NBC-Ralph Kirby, dream singer: WWJ WTAM WMAQ (sw-15.33)
★ NBC-Vic & Sade, sketch: KDKA WLS WXYZ (sw-15.21)
NBC-The Honeymooners: WCOL WLW WKZO
CKLW-The Question Man
WGN-Love Song
WHKC-Montana Meechy
WJJD-Women's Exchange Prgm.
WOWO-News; Farm Service
WSPD-Musical Scrapbook

12:00 EST 11:00 CST
★ NBC-Girl Alone, sketch: WWJ WMAQ WLW WTAM (sw-15.33)
CBS-The Gumps, sketch: WHK WBMM WJR (sw-21.52-9.59)
NBC-Honeyboy & Sassafras: WCOL
News: KDKA WKZO WBNS
CKLW-News; Farm Flashes
WADC-Main Street Opinions
WJAR-Round & Round; News
WGN-Morn. Serenade
WHIO-News; Weather; Markets
WHKC-Farm Bureau
WJAY-Twelve O'Clock Tunes
WJJD-Bureau of Missing Persons
WKZO-Women's Variety Review
WLW-Morning Syncopeation
WLS-Morning Homemakers
WOWO-Party Line
WSPD-News; Midday Melodies
WWVA-Farm & Home Hour
WXYZ-News: Health Drama

AFTERNOON

12:15 EST 11:15 CST
★ NBC-Story of Mary Marlin, sketch: WTAM WMAQ WWJ WCOL (sw-15.33)
★ CBS-Ted Malone: WHK WJR (sw-21.52-9.59)
NBC-Armchair Quartet: WJAR My Lord, What a Morning; The Glendy Burke, Foster; Flow Gently, Sweet Afton; Off in the Stilly Night.
CKLW-Lane Prescott's Ensemble
KDKA-Slim & Jack's Gang
WADC-W.P.A. Prgm.
WBMM-Quarter Hr. of Romance
WBNS-Folks from Pleasant Valley
WHIO-Organ Melodies
VHHC-Stock Quotations
WJAY-Judy's Noon Revue
WJJD-Criminal Court Interviews
WKBN-News; Stocks
WKZO-Farm Market Reports
WLW-Rubinoff, violinist
WOWO-American Home
WWVA-Stocks; News
WXYZ-Livestock Reports

12:30 EST 11:30 CST
★ NBC-Nat'l Farm & Home Hr.: Walter Blaufuss' Orch.: KDKA WJAR WMAQ WXYZ (sw-15.21)
CBS-Romance of Helen Trent: WHK WJR WBMM (sw-21.52)
NBC-Gene Arnold & the Cadets Quartet: (sw-15.33)
CKLW-Larry Bradford's Orch.
WADC-Noonday Round Up
WGN-Bob Elson, the man on State Street
WHIO-Merrymakers (CBS)
WHKC-Spectator
WJJD-Judge Gorman's Safety
WKBN-Mystery Melody
WKZO-March of Melody
WLW-Livestock Reports
WOWO-Honeymooners
WTAM-Tommy & Betty
WWJ-Bradcast
WWVA-Luncheon Club

12:45 EST 11:45 CST
NBC-Jules Lande's Orch.: WTAM WBNS Rich Man's Darling, sketch: WHK WJR WBMM (sw-21.52)
WBNS-Mary Baker
WGN-Your Friendly Neighbor
WHKC-Grain Talk
WKBN-Hawaiian Melody Boys
WKZO-Airway News
WLS-Markets & News
WLW-Farm & Home Hr. (NBC)
WOWO-Harmoniac; Markets
WSPD-Sidewalk Interviews
WWJ-Sports; Eddie Lee

1:00 EST 12:00 CST
NBC-Farm & Home Hr.: WOOD CBS-Madison Ensemble: WADC WHIO WWVA WHK (sw-9.59-15.27)
NBC-Marguerite Padula, songs: WCOL
MBS-To be announced: CKLW WBMM-To be announced
WBNS-Street Reporter
WJAR-Luncheon Report
WGN-Down Memory Lane
WHKC-Hutton Corners
WJJD-News

WJR-Musical Prgm.
WKZO-Organ Melodies
WLS-Dinnerbell Prgm.
WOWO-Musical Almanac
WSPD-Editor Speaks
WTAM-Noonday Resume
WWJ-Foot Health
1:15 EST 12:15 CST
CBS-Elsie Thompson, organist: WHIO WBNS WADC
NBC-The Hollywood Highhatters Dance Orch.: WCOL WTAM (sw-15.33)
CBS-"What's On Your Mind"; Maybelle Jennings, commentator: (sw-9.59-15.27)
MBS-Way Down East: WHK News: WOWO WJR
CKLW-Leo Freudberg's Orch.
WBMM-Rhythmsters
WGN-Wife vs. Secretary
WHKC-Shop Talk
WJAY-Silver Grille Trio
WJJD-△Loop Noon Day Service
WKZO-Western State Hour
WSPD-Mystery Melody
WWJ-Tyson's Interviews
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Dan Harding's Wife, sketch: WTAM WMAQ WCOL (sw-15.33)
CBS-Academy of Medicine: WSPD WJAY WADC WOWO (sw-15.27)
NBC-Vaughn de Leath, songs: WKZO
MBS-Love Song: WLW
CKLW-Rex Battle's Orch.
KDKA-Strollers Matinee
WBMM-Truman Bradley
WBNS-Homemakers Club
WJAR-Penny Stretcher
WGN-Markets; △Mid-day Service
Melody Matinee
WHK-Shoppers' Parade
WHKC-Dance Time
WJR-Mrs. Page's Household Economics
WWJ-Kitty Keene
WWVA-Dr. H. Lamont; News
WXYZ-Board of Health

1:45 EST 12:45 CST
★ NBC-Happy Jack, songs: WMAQ WWJ WOOD WCOL (sw-15.33)
CBS-Football; Univ. of Penn. vs. Cornell: WADC WSPD WHIO WOWO WJAY (sw-15.27)
NBC-Dot & Will: WXYZ WJAR WKZO
WBMM-One Girl in a Million
WHK-News; △Watchtower
WJR-Houseboat Hannah
WLS-Livestock Markets
WLW-Molly of the Movies
WTAM-Treasure House
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Words & Music: WXYZ WMAQ WKZO WCOL WOOD
★ NBC-The Courtship of Miles Standish, drama with Wells Hively; Music: WLW (sw-15.33)
CKLW-Quiet Sanctuary
WBMM-Man on the Street
WJAR-Penny Stretcher
WGN-Palmer House Orch.
WHIO-Lady Dayton
WHK-Garden Girls
WHKC-Rhyming Rambler
WJJD-Mid-Day Round-Up
WJR-An Art Pilgrimage
WLS-Red Foley, Lily May, Girls of the Golden West
WOWO-Agricultural Prgm.
WSPD-Culbertson's Bridge Lessons
WWJ-Moviegram

2:15 EST 1:15 CST
WGN-Rudolph Ringwall
WGN-To be announced
WHKC-Ralph Small
WJAY-Your Neighbors
WJJD-Farm Advisor Talk
WLS-Ralph & Hal, The Old Timers
WWJ-Words & Music (NBC)
WWVA-Mountain Boys
2:30 EST 1:30 CST
NBC-General Fed. of Women's Clubs; Guest Speakers: WXYZ WKZO
NBC-Carol Deis, sop.: WLW WOOD WWJ WTAM (sw-15.33)
MBS-Painted Dreams: CKLW WJAR WGN
KDKA-Home Forum
WHKC-Household Helps
WJAY-Clint Noble's Orch.
WJJD-News
WJR-Tim Doolittle's Gang
WLS-Closing Grain Market Summary
WMAQ-Matinee Greetings
WWVA-Ma Perkins
2:45 EST 1:45 CST
★ NBC-Music Guild; Rochester Symp. Orch.; Guests: WXYZ WKZO WCOL WOOD

CBS-Happy Hollow, sketch: WADC WSPD WHK WOWO WHIO WWVA (sw-15.27)
NBC-Personal Column of the Air: WTAM WWJ WLW (sw-15.33)
CKLW-Oklahoma Bob Albright
WBMM-To be announced
WBNS-Jim Cooper, News
WJAR-Dixieland Band
WGN-Palmer House Orch.
WHKC-Rhythm & Romance
WJJD-Fred Beck, organist
WJR-Way Down East
WLS-Homemakers Prgm.
WMAQ-Martha Holmes
3:00 EST 2:00 CST
NBC-Pepper Young's Family sketch: WTAM WMAQ WWJ WLW (sw-15.33)
★ CBS-Al Pearce's Gang: WADC WSPD WHIO WBNS WJAY (sw-15.27)

MBS-Molly of the Movies: WGN CKLW WJAR
KDKA-State Fed. Penna. Women
WBMM-Barnyard Frolics
WENR-Musical Grab Bag
WHK-Louis Rich's Orch.
WHKC-Pauls Patter
WJJD-Ben Kenter, pianist
WJR-Musical Prgm.
WKBN-To be announced
WKZO-News
WOWO-Daughters of Amer. Revolution
WWVA-Log Cabin Boys
3:15 EST 2:15 CST
★ NBC-Ma Perkins, sketch: Marjorie Hannon; Virginia Payne, WLW WTAM WWJ WLS (sw-15.33)

CBS-Al Pearce's Gang: WWVA WOWO WJR
CKLW-Success Story
KDKA-Tea Dance
WJAR-Musical Prgm.
WGN-June Baker, home management
WHKC-Edna Hotchell
WJJD-Fed. Housing Prgm.
★ WJW-MOVIE GOSSIP (1210 kc.)
WMAQ-King's Jesters

3:30 EST 2:30 CST
★ NBC-Light Opera Co.; Excerpts from Popular Operettas & Musical Comedies; Harold Sanford's Orch. & Soloists: WXYZ WCOL WKZO WOOD KDKA (sw-15.21)
CBS-Do You Remember?; Old Favorite Melodies: WBNS WHK WHIO WADC WSPD (sw-15.27)
★ NBC-Vic & Sade, sketch: WLW WTAM WWJ WMAQ (sw-9.53)

CKLW-Sammy Kaye's Orch.
WJAR-Woman's Club Forum
WGN-To be announced
WHKC-Oldham & Tritsch
WJAY-Jimmy Ague
WJJD-Happy Harmonies
WJR-Envoys of Melody
WLS-Homemakers
WKZO-Dance Music
WWVA-Zenith News; Jake Taylor

3:45 EST 2:45 CST
NBC-The O'Neills, sketch: WWJ WTAM WLW WMAQ (sw-9.53)
WHKC-Afternoon Concert
WJAY-Siesta
WJJD-Movie Reporter
WOWO-Current Events
WWVA-Do You Remember

4:00 EST 3:00 CST
NBC-Fashion Show; Charles LaMaire; Fashion Host; Eddy Duchin's Orch.: WTAM WWJ WMAQ WCOL (sw-9.53)
CBS-Concert Hall; The Story of Song: WOWO WJAY WHIO WBNS WKBN WADC WSPD
CKLW-Songs in the Afternoon
WBMM-Meet the Missus
WJAR-Glimpses of Grand Opera
WGN-Way Down East
WHK-Winfield Rogers, talk
WHKC-At Home
WJJD-Supper-Time Frolic
WJR-Three Aces
WKZO-Sports Caster
WLW-News; Virginians
WWVA-Merrymakers

4:15 EST 3:15 CST
★ MBS-Life of Mary Sothern: WLW WGN
CKLW-Studies in Black & White
WBMM-Radio Gossip Club
WHK-Songs by Irene
WJR-Musical Prgm.
WKZO-Swing Time
4:30 EST 3:30 CST
NBC-Three Marshalls: WMAQ WWJ (sw-9.53)
NBC-Strolling Songsters: WOOD WCOL
She Changed Her Hi-De-Hi-De to a Yodel O De Ay, Schwartz; Sunshine of Paradise Alley, Bratton; Dill Pickles; Bonnie Sweet Ressel; Gilbert; Much Obligated.

Thursday November 26



Al Goodman
See 9 p.m. EST (8 CST)

Frequencies

CKLW-1030	WJAS-1290
CRCW-600	WJAY-610
KDKA-980	WJDD-1130
WABC-860	WJR-750
WADC-1320	WJZ-760
WASH-1270	WKBN-570
WBNS-770	WKZO-590
WBNS-1430	WLS-870
WCAE-1290	WLW-700
WCKY-1490	WMAQ-670
WCOL-1210	WOOD-1270
WEAF-660	WOVO-1160
WENR-870	WSAI-1330
WGAR-1450	WSPD-1340
WGN-720	WTAM-1070
WHAS-820	WWJ-920
WHIO-1260	WWVA-1160
WHK-1390	WXYZ-1240
WHKC-640	

MBS-Enoch Light's Orch.: WGN
CKLW WCAE WSAI
Dance Orch.: WHAS WWJ
WBBM-Art Kahn, pianist
WJR-Al Donahue's Orch.
WLW-Organ & Poems
WMAQ-Squire Sterling Entertainers
WTAM-Hal Raymond's Orch.
12:15 EST 11:15 CST
WBBM-Vincent Lopez' Orch. (CBS)

WMAQ-Stan Norris' Orch.
12:30 EST 11:30 CST
NBC-Bobby Hayes' Orch.: WJZ
WXYZ WCKY WCOL WENR
CBS-Phil Harris' Orch.: WABC
WSPD WBBM WHAS WADC
WBNS WWVA WKBN WHIO
WJR

NBC-Jan Garber's Orch.: WEAF
WSAI
MBS-Nat Brandwynne's Orch.:
CKLW WLW
KDKA-LeRoy Bradley's Orch.
WCAE-Paul Pendarvis' Orch.
WGN-Little Jack Little's Orch.
WMAQ-Glen Gray's Orch.
WTAM-Emerson Gill's Orch.

1:00 EST 12:00 CST
MBS-Dick Jurgens' Orch.: WGN
CKLW WCAE WLW
WBNS-News; Weather Man
WENR-Xavier Cugat's Orch.
WMAQ-Phil Levant's Orch.

1:15 EST 12:15 CST
WBBM-Benny Dugall
WMAQ-Count Basie's Orch.
1:30 EST 12:30 CST
WBBM-Dance Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGraw's Orch.

2:00 EST 1:00 CST
WGN-Al Kavelin's Orch.
End of Thursday Prgrams.

CBS-All Hands on Deck: WBNS
WADC WKBN WSPD WHIO
WHK (sw-15.72)

CKLW-Erva Giles, songs
CRCW-Tunes & Tempos
KDKA-Anne Muenchen
WBBM-Art Kahn
WENR-Music Circle
V-GAR-What's the Answer?; Musical Interlude
WGN-Good Health & Training
WHKC-Felix
WJAY-Tea Dance
WJR-Silhouettes
WKZO-Man on the Street
WLW-Betty & Bob
WOWO-Old Time Religion
WTAM-To be announced
WWVA-Friendly Shopping Hour
WXYZ-Alvin Hamer

4:45 EST 3:45 CST
NBC-Answer Me This: WMAQ
WOOD WWJ (sw-9.53)
NBC-Young Hickory, sketch:
WENR KDKA WCOL WXYZ (sw-15.21)

CKLW-Rick Roberts' Revellers
WBBM-All Hands on Deck (CBS)
WGAR-Hick-ree-nuts
WGN-Studio Orch.
WJAY-Jack Grawly, sports
WJR-Uncle Neal & Prudy
WKBN-Lucky Number
WKZO-Five Star Final
WLW-Kitty Keene
WSPD-Dinner Serenade
WTAM-Musical Cocktail

5:00 EST 4:00 CST
NBC-Noble Cain & A Cappella
Choir: WENR WCOL
CBS-Salvation Army Band: WHIO
WHK WWVA WBBM WBNS (sw-15.27)

NBC-While the City Sleeps:
WWJ WMAQ WTAM (sw-9.53)
M.N.-Junior Matinee: WKZO
WXYZ

CKLW-Afternoon Musicale
CRCW-News
KDKA-Kiddies' Klub
WADC-Hektor
WGAR-Junior Vox Pop
WGN-Sally Jo Nelson - Piano
WHKC-Tea Time
WJAY-Studio Music; News
WJR-News of Youth
WKBN-Stocks
WLW-Wise Crackers
WOWO-Little Joe
WSPD-Dinner Serenade

5:15 EST 4:15 CST
NBC-Tom Mix' Straight Shooters
with Ranch Boys: WTAM
WOOD WWJ (sw-9.53)
CBS-Clyde Barrie, bar.: WBNS
WKBN WHIO WBBM (sw-15.27)

CKLW-Story Teller's House
CRCW-Twilight Serenade
KDKA-Tea Time Tunes
WADC-Shop with Us
WGAR-Wise Crackers
WGN-To be announced
WHK-Dick Tracy, sketch
WHKC-John Agnew
WJR-Andy & Virginia
WLW-Jack Armstrong
WMAQ-Florence George, sop. (NBC)

WWVA-Economy Notes
WXYZ-Virginia Graves, sop.
5:30 EST 4:30 CST
★ NBC-The Singing Lady: WLW
WGAR KDKA WXYZ WGN (sw-15.21)

CBS-Bluebirds, Girls' Vocal Trio:
WADC WKBN WBBM (sw-15.27)
NBC-Jack Armstrong, sketch:
WTAM WWJ (sw-9.53)
Tarzan of the Apes: WHIO
WBNS

CKLW-Rhythm Rhapsody
CRCW-Markowsky Trio
★ WCOL-MOVIE GOSSIP (1210
kc.)
WENR-Dictators Orch. (NBC)
WGN-Down Memory Lane
WHK-Tone Pictures, organist
WHKC-Secrets of Happiness
WJR-Buddy & Ginger
WMAQ-Irma Glen, organist (NBC)

WSPD-Christmas Prgm.
WWVA-Dance Hour
5:45 EST 4:45 CST
NBC-To be announced: WGAR
CBS-Wilderness Road, sketch:
WBNS WADC (sw-15.27)
NBC-Little Orphan Annie: WWJ
WLW WTAM WGN (sw-9.53)

CKLW-Dick Tracy, sketch
CRCW-Stocks
KDKA-Dan & Sylvia
WBBM-Carmello, accordionist
WENR-Romance & Rhythm
WGN-Margery Graham, book-a-week
WHIO-Jimmy Allen
WHK-Dinner Music
WHKC-Across the Years
WJR-Jr. Broadcasters

WKBN-Jimmie Allan
WMAQ-String Ensemble (NBC)
WWVA-Flyin' X Roundup
WXYZ-Supper Show

6:00 EST 5:00 CST
NBC-James Wilkinson, bar. &
Josef Honti's Orch.: WGAR
CBS-Patti Chapin, songs; News:
WHK WHIO (sw-11.83)
NBC-Cabin in the Cotton;
Southernaires, Negro quartet:
WCOL WMAQ (sw-9.53)

News: KDKA WJR WSPD WBNS
Sports: WWJ WKBN
CKLW-Dinner Music
CRCW-En Dinant
WADC-Bill Griffiths; News
WBBM-Eddie House, organist
WENR-Malcolm Claire, stories
WGN-Armchair Melodies
WHKC-Spectator
WJJD-Polish Prgm.

★ WLW-Johnson Family
WTAM-News; Twilight Tunes
WWVA-Radio Gossip; Sports
WXYZ-March of Melody

6:15 EST 5:15 CST
CBS-News of Youth: WKBN
WADC WWVA WBNS WHK
WBBM (sw-11.83-9.59)
NBC-Jesse Crawford, organist:
(sw-9.53)
Fact Finder: WSPD WXYZ
CKLW-News & Sports
KDKA-Thank You Stusia
WENR-Jesse Crawford, organist
WGAR-Animal Close-ups (NBC)
WGN-Wisecrackers
WHIO-Salon Music
WHKC-Hal Stuart's Orch.
WJR-Hot Dates in Music
WLW-Vicki Chase & Organ
WMAQ-Tom Mix' Adventures (NBC)

WTAM-Pallarin, tr.
WWJ-Dinner Music
6:30 EST 5:30 CST
CBS-Football Roundup; Eddie
Dooley: WBBM WHK (sw-11.83-9.59)

Sports Review: WBNS WLW
News; Sports: WSPD WTAM
CKLW-Archie Bleyer's Orch.
CRCW-Overseas Prgm.
KDKA-Sports; Weather
WADC-Variety Prgm.
WENR-What's the News?
WGAR-Ellis VanderPyl; Lucille
Manners
WGN-Sing Lady
WHIO-News & Weather
WJR-Jimmie Allen, sketch
WKBN-World Dances
WMAQ-Jack Armstrong, sketch (NBC)

WWJ-Bradcast
WWVA-Royal Serenaders
WXYZ-Day in Review
6:45 EST 5:45 CST
★ NBC-Lowell Thomas, commen-
tator: KDKA WLW WOOD
WTAM WXYZ (sw-15.21)

CBS-Renew of the Mounted,
sketch: WSPD WADC WWVA
WKBN WBNS WBBM WJR
WHIO WHK (sw-11.83)
Rubinoff, violinist: WGAR
WHKC
CKLW-Rhythm Orch.
WENR-Flying Time
WGN-Little Orphan Annie
WMAQ-Encore Musicale
WWJ-Ye Merrie Minstrels of Olde

7:00 EST 6:00 CST
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy, sketch: WEAF
WLW WTAM WCAE WWJ
(sw-9.53) (also see 11 p.m.)
CBS-Poetic Melodies; Franklyn
MacCormack, poetry; Jack Filton,
tr.; Billy Mills' Orch.:
WABC WHK WJAS WWVA
WADC WJR WSPD (sw-9.59-11.83)

★ NBC-Easy Aces, sketch; Jane
Ace: WJZ KDKA WGAR
WXYZ WCKY WENR (sw-11.87)
MBS-Dance Orch.: CKLW WSAI
Dinner Music: WHIO WHKC
CRCW-Presenting Lucille Dom-
pierre

7:15 EST 6:15 CST
NBC-Music Is My Hobby; guests:
WJZ WCKY WCOL WENR
KDKA (sw-11.87)
*Flow Gently Devo, Parry; Myself
When Young from "In a Persian
Garden," Lehman; Psalm of
Thanksgiving, Allisen; Solenne
in Quest, "Ora from "La Forza del
Destino," Verdi; Only a Rose
from "Vagabond King," Friml.*

★ CBS-Sportcast, Tea Husing:
WABC WWVA WBNS WKBN
WADC WHK WJAS (sw-11.83)
NBC-Voice of Experience:
WCAE WMAQ WTAM (sw-9.53)
CBS-Carl Schreiber's Orch.:
WKBN
CKLW-Melody Interlude
CRCW-Luigi Romanelli's Orch
WBBM-Hollywood Melody Mak-
ers
WGAR-To be announced
WHAS-Hot Dates in Music
WHIO-Football Pep Session
WHKC-Ruvinsky Trio
WJAY-Yugo-Slav Melodies
WJR-Diamond City News
WLW-Vocal Varieties
WSPD-The Three of Us
WWJ-Dramatic Moments; Even-
ing Melodies
WXYZ-Rubinoff, violinist

7:30 EST 6:30 CST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
NBC-Gilbert Seldes, news: WEAF
CBS-Dixie Serenade: WOWO
WHIO
NBC-Roy Campbell's Royalists:
WCOL WCKY
CBS-Vee Lawnhurst & Chario-
teers: WABC WJAS WBBM
WJR WHK (sw-11.83-9.59)
Green Hornet: WXYZ WSPD
CKLW-Horse Sense Philosophy
CRCW-Guess What?
KDKA-Lights On
WADC-Liar's Club
WBNS-O. S. U. Coach, Francis
Schmidt
WCAE-Hot Dates in Music
WGN-Sports Review
WGAR-Jimmie Allen's Heroes
WSAI-Dance Orch.
WHAS-Down on the Farm
WHKC-Philosopher
WKBN-Machine Age
WMAQ-Music You Love
WSAI-Herbie Kay's Orch.
WTAM-Otto Thurn's Orch.
WWJ-News
WWVA-Twilight Reverie

7:45 EST 6:45 CST
NBC-Terri Franconi, tr.: WSAI
★ CBS-Boake Carter, commen-
tator: WHK WBBM WJR
WHAS WJAS (sw-11.83-9.59)
NBC-Helen Traubel, sop. &
Orch.: WJZ WGAR WCKY
WCOL
NBC-Bertrand Hirsch's Orch.:
WEAF
MBS-Pleasant Valley: WGN
WLW CKLW
Landt Trio & Welcome Lewis:
WMAQ WTAM
CRCW-Betty & Her Beaux
WADC-You Shall Have Rhythm
WBNS-Leaders in Dance Time
WCAE-Gabriel Heatter
WENR-Editor's Broadcast
WHIO-Jules Duke's Orch.
WKBN-Rubinoff, violinist
WWVA-News

8:00 EST 7:00 CST
★ NBC-STANDARD BRANDS
Presents Rudy Vallee's Variety
Hour; Guests: WEAF WWJ
WTAM WCAE WMAQ WLW
(sw-9.53)
★ CBS-Band Wagon; Kate Smith;
"Command Appearance"; Guest
Stars; Ted Collins; Le Brun
Sisters; Three Ambassadors &
Jack Miller's Band: WABC
WADC WBBM WBNS WJAS
WHK WHAS WWVA WJR
WKBN (sw-6.06-11.83)
NBC-Boston Symp. Orch.; Dr.
Serge Koussevitzky, cond.:
WJZ WGAR WCKY WCOL
WLS KDKA (sw-11.87)
MBS-Melody Treasure Hunt:
WSAI CKLW
CRCW-Round About Windsor
WGN-Diamond City News
WHIO-Hostage of Love, drama
WSPD-Echoes of Stage & Screen
WXYZ-Big Broadcast

8:15 EST 7:15 CST
CRCW-Garnet Trowell

WGN-Louis Prima's Orch.
WHIO-Manhattan Concert Band
WSPD-Romantic Bachelor

8:30 EST 7:30 CST
MBS-Guy Lombardo's Orch.:
CKLW WSAI
CRCW-Dance Parade
WHIO-Johnny Lewis' Orch.
WSPD-Rubinoff, violinist
WXYZ-Bob Chester's Orch.

8:45 EST 7:45 CST
WHIO-Telephone Reporters
WSAI-Guy Lombardo's Orch.
WSPD-Thank You Stusia

9:00 EST 8:00 CST
★ NBC-MAXWELL HOUSE COFFEE
Presents The Show Boat;
Lanny Ross, tr.; Ross Gra-
ham, bar.; Helen Jepson, sop.;
Modern Choir; Sam Hearn,
comedian; Molasses 'n' Janu-
ary; Al Goodman's Orch.;
Guests: WEAF WMAQ WCAE
WLW WTAM WWJ (sw-9.53)

★ CBS-Major Bowes' Amateur
Hour; Honor City, San Fran-
cisco: WABC WBBM WSPD
WADC WHAS WJAS WKBN
WHK WBNS WJR WOWO
WHIO (sw-11.83-6.06)
NBC-To be announced: WJZ
WGAR WCKY WENR KDKA
WCOL WLS (sw-11.87)
MBS-Gabriel Heatter, news:
WGN CKLW
CRCW-Waltz Dream
WSAI-Community Chest
WXYZ-Detroit W. P. A. Symp.

9:15 EST 8:15 CST
CKLW-Johnny Johnson's Orch.
WGN-Red Uorvo's Orch.
9:30 EST 8:30 CST
NBC-America's Town Meeting of
the Air; Guest Speakers: WJZ
WCKY WGAR KDKA WCOL
WENR WOOD (sw-11.87)
CBC-Christie Street Capers:
CRCW CKLW WXYZ
WGN-To be announced
WSAI-Nocturne

9:45 EST 8:45 CST
WSAI-Concert Hall
WXYZ-Detroit Symp. Orch.
10:00 EST 9:00 CST
★ NBC-Music Hall; Bing Crosby;
Bob Burns; Jimmy Dorsey's
Orch.; Guests: WEAF WCAE
WTAM WMAQ WLW WWJ
(sw-9.53)

★ CBS-Then & Now; Historical
dramatization with music;
Guests: WABC WBBM WHAS
WBNS WOWO WKBN WSPD
WJAS WADC WHK WHIO
WJR (sw-6.12-6.06)
NBC-Town Meeting (sw-6.14)
CKLW-Evening Serenade
CRCW-By the Sea
WGN-To be announced
WSAI-Gus Arnheim's Orch.
WXYZ-Lowry Clark

10:15 EST 9:15 CST
MBS-Bamberger Symp. Orch.:
CKLW WSAI
WXYZ-Lowry Clark's Orch.
10:30 EST 9:30 CST
NBC-Jamboree; Jackie Heller,
tr.; Gale Page, contr.; Don
McNeill, m.c.; Roy Shields'
Orch.: WJZ WOOD WCKY
WENR KDKA WGAR CRCW
WXYZ (sw-6.14)

★ CBS-March of Time: WABC
WJR WBBM WHK WJAS
WHAS WBNS (sw-6.12-6.06)
News: WSPD WADC
CRCW-The Magic of Words
WGN-Musical Revue; Henry
Weber's Orch.

"THE MARCH OF TIME" is on every Thursday
night at 10:30 p.m. EST (9:30 CST; 8:30 MST;
7:30 PST) over a CBS network. "LIGHTS OUT"
is on an NBC-Red network Wednesday nights at
12:30 a.m. EST (11:30 p.m. CST; 10:30 MST;
9:30 PST).—Evelyn R., Fort Dodge, Iowa.

10:45 EST 9:45 CST
NBC-Count Basie's Orch.: WCKY
WENR
WLW-Dance Orch.
12:00 EST 11:00 CST
NBC-Shandor, violinist; Frank
La Marr's Orch.: WEAF WCOL
CBS-Vincent Lopez' Orch.: WABC
WSPD WADC WJAS WWVA
WHIO WBNS WHK WKBN
WWVA
NBC-Henry Busse's Orch.: WJZ
KDKA WXYZ WGAR WCKY
WENR (sw-6.14)

11:00 EST 10:00 CST
NBC-Phil Levant's Orch.: WOOD
WENR WCOL (sw-9.53)
CBS-Artie Shaw's Orch.: WBNS
WHIO WJAS WSPD
NBC-Sherlock Holmes, drama:
WEAF WMAQ WLW
CBS-Roger Pryor's Orch.: WBBM
CKLW-Lady of Mystery
KDKA-Arm Chair Driver
WCAE-Sammy Kaye's Orch.
WCKY-Hamp's Orch. (NBC)
WGN-Kay Kyser's Orch.
WHK-Don McCranes Orch.
WJR-Mummers
WOWO-Crusaders

11:30 EST 10:30 CST
NBC-Xavier Cugat's Orch.: WWJ
CBS-George Olsen's Orch.: WABC
WBNS WJAS WADC WKBN
WHAS WHIO WSPD WHK
NBC-(News, WJZ only) Count
Basie's Orch.: WJZ WGAR
WOOD WCOL
MBS-Freddy Martin's Orch.:
WCAE CKLW WGN WSAI
News: WWVA WCKY WENR
WBBM
KDKA-Middleman's Orch.
WTAM-Ray Pearl's Orch.
WXYZ-George Cavanaugh's Orch.

11:45 EST 10:45 CST
NBC-Xavier Cugat's Orch.:
WEAF WMAQ WCOL (sw-9.53)
CBS-George Olsen's Orch.: WJR
WWVA WBBM
NBC-Count Basie's Orch.: WCKY
WENR
WLW-Dance Orch.
12:00 EST 11:00 CST
NBC-Shandor, violinist; Frank
La Marr's Orch.: WEAF WCOL
CBS-Vincent Lopez' Orch.: WABC
WSPD WADC WJAS WWVA
WHIO WBNS WHK WKBN
WWVA
NBC-Henry Busse's Orch.: WJZ
KDKA WXYZ WGAR WCKY
WENR (sw-6.14)

NIGHT

TONIGHT

TONIGHT the biggest event
in the radio world is the
appearance of your RADIO
GUIDE for next week on
your favorite news stand.
Right now—go out and get
your copy of RADIO GUIDE
for next week! Don't forget!

7:00 EST 6:00 CST
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy, sketch: WEAF
WLW WTAM WCAE WWJ
(sw-9.53) (also see 11 p.m.)
CBS-Poetic Melodies; Franklyn
MacCormack, poetry; Jack Filton,
tr.; Billy Mills' Orch.:
WABC WHK WJAS WWVA
WADC WJR WSPD (sw-9.59-11.83)

★ NBC-Easy Aces, sketch; Jane
Ace: WJZ KDKA WGAR
WXYZ WCKY WENR (sw-11.87)
MBS-Dance Orch.: CKLW WSAI
Dinner Music: WHIO WHKC
CRCW-Presenting Lucille Dom-
pierre

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Friday November 27



Igor Gorin
See 9 p.m. EST (8 CST)

Network Changes

Geo. Hall's Orch., formerly 1:15 p.m., now CBS 2:15 p.m. EST (1:15 CST).

MORNING

8:00 EST 7:00 CST
NBC-Morn. Devotions: WGAR WCOL
CBS-On the Air Today; Oleanders, male quartet; (sw-21.52)
★ NBC-Malcolm Claire, songs & stories for Children: WTAM News: WHK WWVA WLS
8:15 EST 7:15 CST
CBS-Oleanders; City Consumers' Guide: (sw-21.52)
Musical Clock: WGAR WWVA WKBN
KDKA-News; Musical Clock
WADC-Chuck & Sleepy
WGN-Parade of Values
WHIO-Yesterday's Favorites
WHK-Diamond Time
WJAY-What's New?
WKZO-News
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Postoffice
WSPD-Normalizing Exercises
WTAM-Health & Home
8:30 EST 7:30 CST
★ NBC-Cheerio; Inspirational Talk & Music: WLW WWJ WCOL WTAM WASH
CBS-Sunny Melodies: WHIO (sw-21.52)
CKLW-News of Yesteryear; Morning Varieties
WADC-Facts & Fashions
WBNS-Organ Reveille
WGN-Golden Hour
WHK-To be announced
WHKC-Arkansas Travelers
WJAY-City Mission
WJJD-Christian Science Prgm.
WJR-News
WKBN-Musical Jigsaw
WKZO-Musical Clock
WLS-Pokey Martin & The Arkansas Woodchopper
WSPD-Morning Altar
8:45 EST 7:45 CST
CBS-Montana Slim, songs: WHIO
WADC-Song Time
WBNS-Dr. Burkhardt
WGAR-Landt Trio & White
WHK-Over the Coffee Cups
WJAY-Curiosity Shop
WJJD-Dude Martin's Boys; News
WJR-Carolyn Pryce, food chat
WKZO-Sunlight Kitchen
WLS-Lulu Belle & Scotty
WSPD-Today's Almanac
WXYZ-Morning Exercises
9:00 EST 8:00 CST
CBS-Metropolitan Parade: WHIO
WBNS WADC WSPD WHK
★ NBC-Breakfast Club; Don McNeill, m.c.; Soloist & Walter Blaufuss' Orch.: KDKA WCOL WXYZ WASH WGAR WKZO (sw-15.21)
CKLW-Hollywood on Parade
WHKC-Hits & Encores
WJJD-Down on the Levee
WJR-Household Economics
WLS-Jolly Joe
WLW-Betty Crocker
WMAQ-Fashion Horoscope
WOWO-Radio Bible Class
WTAM-Variety Prgm.
WWJ-Tonight's Dinner
WWVA-Cowboy Loye
9:15 EST 8:15 CST
Party Line: WJR WHIO
CKLW-Today's Almanac
WHK-Jean King, songs
WHKC-Good Morning Friends
WJAY-Keyboards Frolics
WJJD-The Toastmaster

WKZO-Tango Time
WLS-Julian Bentley, news
WLW-Art Gillham, pianist
WTAM-Ray Morton
WWJ-Sally Woodward
9:30 EST 8:30 CST
CBS-Richard Maxwell, songs; News: WOWO WADC WJAY (sw-21.52)
MBS-Lamplighter: WGN WLW
CKLW-Waltz Time
WBNS-Red Pepper Melodies
WHIO-Municipal Court
WHK-Party Line
WJJD-Rhubarb Red, songs & guitar
WJR-Ma Perkins
WKZO-Breakfast Club (NBC)
WLS-Morning Devotions
WSPD-Little Joe & Guitar
WTAM-Board of Education
WWJ-Maxine Teller
WXYZ-Women in the News
9:45 EST 8:45 CST
CBS-Bachelor's Children: WHK WJR (sw-21.52)
M.N. Ann Worth, housewife: WKZO WXYZ
CKLW-News; Melody Interlude
KDKA Style & Shopping Service
WADC-Variety Prgm.
WBNS-Invitation to Waltz
WGAR-Carolyn Pryce
WGN-Good Morn. Prgm.
WHIO-Your Band of the Day
WHKC-Prem. Resume; Livestock
WJAY-Matey's Melodies
WJJD-Know Your Postal Service
WLS-Hilltoppers
WLW-Aunt Mary
WMAQ-Morning Greetings
WOWO-Around the Clock
WSPD-Morning Dance Time
WTAM-Doc Whipple, pianist
WWJ-Musical Prgm.
10:00 EST 9:00 CST
NBC-Mrs. Wiggs of the Cabbage Patch: WTAM WWJ WMAQ (sw-15.33)
★ CBS-Betty & Bob, sketch: WJR WADC WHK WBBM (sw-21.52)
NBC-News; Sweethearts of the Air: WGAR WASH WXYZ WCOL
Party Line: WBNS WLS
CKLW-Imperial Singers
KDKA-News; Music
WGN-Len Salvo, organist
WHIO-Cornelia on the Air
WHKC-Morning Melodies
WJAY-Information
WJJD-Bosworth Broadcast
WKZO-Michigan Marches On
WLW-Stumpus Club
WOWO-Melody Hour
WWVA-Health & Happiness
10:15 EST 9:15 CST
NBC-John's Other Wife: WMAQ WWJ WTAM (sw-15.33)
NBC-Viennese Sextet: WXYZ WGAR WCOL
CBS-Modern Cinderella, sketch: WADC WJH WHK WBBM (sw-21.52)
NBC-Five Star Jones, sketch: WLS KDKA (sw-15.21)
MBS-Bachelor's Children, sketch: WGN WLW
CKLW-Myrtle Labbitt's Chats
WBNS-Betty Hartley
WHIO-Fred Feibel, organist (CBS)
WKZO-Singing Vagabonds
WSPD-News
10:30 EST 9:30 CST
NBC-Just Plain Bill, sketch: WTAM WWJ WMAQ (sw-15.33)
NBC-Pepper Young's Family: KDKA WLS (sw-15.21)
CBS-John K. Watkins, News: WBBM WJR WADC WHK (sw-21.52)
CKLW-Rhythm & Romance
WBNS-Minor Melodies
WGAR-Sunset Singers
WGN-Get Thin to Music
WHKC-Vincent York
WJAY-Nell Riggs
WJJD-Club Babana
WKZO-Women's Variety Review
WLW-Peggy at the Switchboard
WOWO-Home Folks Frolic
WSPD-The Mountain Williams
WWVA-News; Rapid Ad Service
WXYZ-Happiness Houses
10:45 EST 9:45 CST
★ NBC-Nellie Revell, Radio Gossip: KDKA WASH WCOL (sw-15.21)
CBS-Betty Crocker, talk: WADC WJR WHK WBBM (sw-21.52)
★ NBC-Today's Children, sketch: WWJ WTAM WMAQ (sw-15.33)
CKLW-Lady of Mystery
WBNS-Kentucky Cavaliers
WGAR-Ethel & Ben
WHIO-Home Forum
WJAY-Hollywood on Parade
WJJD-Julane Pelletier, pianist
WLS-News; Markets

WLW-The Gospel Singer (NBC)
WOWO-Bob & Norm
WSPD-Organ Melodies
WWVA-Variety Prgm.
11:00 EST 10:00 CST
★ CBS-Magazine of the Air; Ida M. Tarbell & Leonard Ludwin, guests; Leith Stevens' Orch & Chorus; Reed Kennedy, bar.; "Trouble House," sketch: WBNS WHK WHIO WBBM WJR (sw-21.52)
NBC-David Harum, sketch: WTAM WMAQ WWJ (sw-15.33)
NBC-The O'Neills, sketch: WLS WGAR WXYZ KDKA (sw-15.21)
CKLW-Ed. Fitzgerald Revue
WADC-Ruth's Prgm.
WGN-Radio Cooking School
WHKC-Day Dreams
WJAY-Pacific Paradise, music
WJJD-Parent-Teacher Ass'n
WKBN-Hollywood on Parade
WKZO-Mountaineers
WLW-Live Stock Reports; News
WOWO-Man About Town
WSPD-Sons of the Pioneers
WWVA-One Girl in a Million
11:15 EST 10:15 CST
★ NBC-Backstage Wife, sketch: WTAM WWJ WMAQ (sw-15.33)
NBC-Personal Column of the Air: WLS KDKA WLW WGAR WXYZ (sw-15.21)
WGN-We Are Four
WJAY-To the Ladies
WJJD-Of a Kind
WKBN-Cinema Club
WCWO-At the Console
WSPD-Women in the News
WWVA-Log Cabin Boys
11:30 EST 10:30 CST
NBC-How to be Charming, sketch: WTAM WWJ WMAQ (sw-15.33)
CBS-Helen & the Three Notes: WBNS WWVA WADC WHIO WKBN WHK
★ NBC-Vic & Sade, sketch: WLS KDKA WXYZ (sw-15.21)
CBS-Roger B. Whitman: (sw-21.52)
NBC-Honeymooners Grace & Eddie: WCOL WLW WKZO
CKLW-The Question Man
WBBM-Carolyn Pryce
WGN-Love Song
WHKC-Montana Meechy
WJJD-Women's Exchange Prgm.
WJR-Musical Prgm.
WOWO-News; Farm Service
WSPD-Dance Album
11:45 EST 10:45 CST
NBC-Voice of Experience: WTAM WMAQ WLW (sw-15.33)
★ CBS-Dr. Allan Roy Daffoe: WJR WBBM WHK WOWO WHIO (sw-21.52-9.59)
★ NBC-Edward MacHugh, The Gospel Singer: WLS KDKA WXYZ WGAR (sw-15.21)
CKLW-Raymar
WADC-Rambling Reporter
WBNS-Musicale
WGN-Melody Time
WHKC-Livestock Markets
WJAY-Rita
WKBN-Question Box
WKZO-Bud Taylor
WSPD-Brush Creek Folks
WWJ-Smoothies
WWVA-Jake Taylor

AFTERNOON

12:00 EST 11:00 CST
NBC-Honey Boy & Sassafras: WCOL
CBS-The Gumps: WBBM WHK WJR (sw-21.52-9.59)
★ NBC-Girl Alone, sketch: WLW WMAQ WTAM WWJ (sw-15.33)
News: KDKA WKZO WBNS
CKLW-News; Farm Flashes
WADC-Musical Prgm.
WGAR-Round & Round, News
WGN-Don Pedro, pianist
WHIO-News; Weather: Markets
WHKC-Farm Bureau
WJAY-Rubinoff, violinist
WJJD-Bureau of Missing Persons
WKBN-Noonday Synopsators
WLS-Morning Homemakers
WOWO-Party Line
WSPD-News; Midday Melodies
WWVA-Farm & Home Hour
WXYZ-News; Musical Interlude
12:15 EST 11:15 CST
★ NBC-Story of Mary Marlin, sketch: WTAM WMAQ WWJ WCOL (sw-15.33)
★ CBS-Ted Malone: WJR WHK (sw-9.59-21.52)
NBC-Jack & Loretta Clemens: WGAR
MBS-Tom, Dick & Harry: WGN WLW

CKLW-Larry Bradford's Orch.
KDKA-Slim & Jack & Gang
WADC-W. P. A. Prgm.
WBBM-Quarter Hr. of Romance
WBNS-Folks from Pleasant Valley
WHIO-Organ Melodies
WHKC-Stock Quotations
WJAY-Judy's Noon Revue
WJJD-Criminal Court Interviews
WKBN-News, Stocks
WKZO-Farm Market Reports
WOWO-American Home
WWVA-Stocks; News
WXYZ-Livestock & Markets
12:30 EST 11:30 CST
★ NBC-Nat'l Farm & Home Hour; Conservation Day Prgm.; Walter Blaufuss' Orch.: WGAR WMAQ KDKA WXYZ (sw-15.21)
CBS-Romance of Helen Trent: WHK WJR WBBM (sw-21.52-9.59)
WADC-Noonday Round Up
WGN-Bob Elson, the man on State Street
WHIO-Captivators (CBS)
WHKC-Spectator
WJJD-Judge Gorman's Safety Court
WKBN-Mystery Melody
WKZO-March of Melody
WLW-Livestock Reports
WOWO-Morning Musicale
WSPD-H. G. Bogart, bandmaster
WTAM-Tommy & Betty
WWVA-Luncheon Club
12:45 EST 11:45 CST
CBS-Rich Man's Darling, sketch: WHK WJR WBBM (sw-21.52)
CKLW-Bide Dudley's Theatre Revue
WBNS-Mary Baker
WGN-Your Friendly Neighbor
WHKC-Grain Report
WKBN-Contemplation
WKZO-Airway News
WLS-Markets & News
WLW-Farm & Home Hr. (NBC)
WOWO-Buccaneers; Markets
WSPD-Sidewalk Interviews
WTAM-Harry Richman
WWJ-J. Scott Black
1:00 EST 12:00 CST
CBS-Five Star Revue; Morton Bowe, tr.; Meri Bell; Bill Johnstone, movie reporter; Ray Sinatra's Orch.: WBBM WOWO WHK WJR (sw-15.27-9.59)
NBC-Farm & Home Hr.: WOOD NBC-Joe White, tr.: WCOL (sw-15.33)
Gray Days, Johnson; By the Short Cut to the Roses, Milligan-Fox; Humoresque, Dvorak; And So It Ends, Barnett; Oh, That We Two Were Maying, Nevin.
MBS-Music from Texas: WGAR CKLW WGN
WBNS-Street Reporter
WHIO-Manhattan Concert Band
WHKC-Hutton Corners
WJJD-News
WKBN-Hits & Encores
WKZO-Organ Melodies
WLS-Dinnerbell Prgm.
WSPD-Editor Speaks
WTAM-Noonday Resume
WWJ-Eddie Lee
WWVA-Chuck, Don & Bud
1:15 EST 12:15 CST
NBC-Hollywood High Hatters, Dance Orch.: WTAM WCOL (sw-15.33)
CBS-Blue Flames: WBNS WADC WHIO WKBN (sw-15.27)
News: WOWO WJR
CKLW-Song Parade
WBBM-Rhythmists
WGAR-Guide to Happiness
WGN-Wife vs. Secretary
WHK-Way Down East, drama
WHKC-Word Man
WJAY-Silver Grille Trio
WJJD-Loop Noon Day Service
WKZO-Tuberculosis Assn.
WSPD-Mystery Melody
WWJ-Tyson's Interviews
WWVA-Variety Prgm.
1:30 EST 12:30 CST
NBC-Dan Harding's Wife, sketch: WTAM WMAQ WCOL (sw-15.33)
CBS-Dr. W. S. Lewis: "American Youth & Their Problems": WADC WKBN WSPD (sw-15.27)
NBC-Vaughn DeLeath, songs: WKZO
MBS-Love Song: WGN WLW
Kitty Keene: WWJ WBBM
CKLW-Rex Battle's Orch.
KDKA-Home Forum
WBBM-Truman Bradley
WBNS-Homemakers Club
WGAR-Penny Stretcher
WGN-Markets; Mid-day Service
★ WHIO-RADIO GUIDE QUESTION Box & Gossip

WHK-Shoppers' Parade, music
WHKC-Roy Taylor
WJAY-Hungarian Juvenile Prgm.
WJR-Phil Sillman, piano parade
WOWO-Man on the Street
WWVA-Dr. H. Lamont; News
WXYZ-Ann Dalker
1:45 EST 12:45 CST
★ NBC-Happy Jack, songs: WWJ WCOL (sw-15.33)
CBS-Make Believe, dramatized songs; Ruth Carhart; Bill Perry & Johnny Augustine's Orch.: WSPD WHIO WADC WKBN WOWO WJAY (sw-15.27)
NBC-Dot & Will, drama: WXYZ WKZO WGAR
WBBM-State of Florida
WHK-Neola Hazel, songs
WHKC-Dance Time
WJR-Houseboat Hanna
WLS-Livestock Markets
WLW-Molly of the Movies
WMAQ-Matinee Greetings
WTAM-Lang Sisters
WWVA-Variety Prgm.
2:00 EST 1:00 CST
★ NBC-Music Appreciation Hour: Dr. Walter Damrosch, cond.: WLW WTAM WWJ WOOD WMAQ KDKA WXYZ WCOL WKZO (sw-15.33-15.21)
CBS-News Through a Woman's Eyes; Kathryn Cravens: WADC WHIO WHK WJR WBNS WSPD WBBM (sw-15.27-9.59)
CKLW-Quiet Sanctuary
WGAR-Penny Stretcher
WGN-To be announced
WHKC-Rhythmic Rambler
WJAY-Hungarian Children's Program
WJJD-Mid-Day Round-Up
WKBN-Footnotes of Health; Hawaiian Boys
WLS-Red Foley, Lily May, Girls of the Golden West
WOWO-Sari & Elmer
2:15 EST 1:15 CST
CBS-Geo. Hall's Orch.: WADC WSPD WBNS WBBM WHIO WKBN WOWO (sw-15.27)
MBS-Beauty Forum: WGN WGAR
WHK-Melody Lane
WHKC-Ralph Small
WJAY-Your Neighbors
WJR-Travel Series, U. of Mich.
WLS-Ralph & Hal, "The Old Timers"
WWVA-Mountain Boys
2:30 EST 1:30 CST
MBS-Painted Dreams: CKLW WGN WGAR
WHK-Louis Rich's Orch.
WHKC-Household Helps
WJAY-Clint Noble's Orch.
WJJD-News
WKZO-Symph. Orch.
WLS-Closing Grain Market Summary
WWVA-Ma Perkins, sketch
2:45 EST 1:45 CST
CBS-Cincinnati Symp. Orch., Eugene Goossens, cond.; Simon Barer, pianist, guest: WSPD WHK WKBN WADC WHIO WWVA WOWO (sw-15.27)
CKLW-Okaloma Bob Albright
WBBM-To be announced
WBNS-Jim Cooper, News
WGAR-Invitation to the Waltz
WGN-Marriage License Bureau Broadcast
WHKC-Rhythm & Romance
WJAY-The Word Man; Uews
WJJD-Fred Beck, organist
WJR-Way Down East
WKZO-Dance Music
WLS-Homemakers Prgm.
3:00 EST 2:00 CST
NBC-Pepper Young's Family, sketch: WTAM WWJ WMAQ WLW (sw-15.33)
NBC-Edward Davies, bar.: WOOD WXYZ KDKA WCOL WKZO (sw-15.21)
MBS-Molly of the Movies: WGN CKLW WGAR
WBBM-Barnyard Frolics
WENR-Musical Grab Bag
WHIO-News; McGeary Sisters
WHKC-Pauls Patter
WJAY-Music Room; Orch.
WJJD-Ben Kenter, pianist
WJR-Silhouettes
WOWO-Music from Hawaii
WWVA-Log Cabin Boys
3:15 EST 2:15 CST
NBC-The Freshmen: WXYZ WOOD WGAR WCOL WKZO (sw-15.21)
CBS-Cinn. Symp. Orch.: WOWO
★ NBC-Ma Perkins, sketch: WLW WTAM WLS WWJ (sw-15.33)
CKLW-Success Story
KDKA-D.A.R. Prgm.
WGN-June Baker, home management
WHIO-Melody Matinee
WHKC-World Dances

WJJD-Art of Living
WJR-Tim Doolittle's Gang
WMAQ-King's Jesters
WWVA-Home Time
3:30 EST 2:30 CST
★ NBC-Vic & Sade, sketch: WLB WTAM WMAQ WWJ (sw-9.53)
CBS-Cincinnati Symp. Orch.: WWVA WSPD WADC WKBN WBNS WHIO WHK (sw-15.27)
NBC-Dorothy Dreslin, sop.: WOOD WCOL WGAR WKZO KDKA (sw-15.21)
CKLW-Paul Pendarvis' Orch.
WGN-To be announced
WHKC-Oldham & Tritsch
WJAY-Wayne West, songs & piano
WJJD-Happy Harmonies
WJR-Envoys or Melody
WLS-Homemakers
WXYZ-Mountaineers
3:45 EST 2:45 CST
NBC-The O'Neills, sketch: WLW WTAM WMAQ WWJ (sw-9.53)
WHKC-Afternoon Concert
WJAY-Bookshelf
WJJD-Movie Reporter
WXYZ-Wayne U. of the Air
4:00 EST 3:00 CST
★ NBC-John Morrell & Co. Present Tea Time at Morrell's; Gale Page, contr.; Don McNeill, m.c.; Charles Sears, tr.; Joseph Gallicchio's Orch.: WTAM WMAQ WWJ WCOL (sw-9.53)
★ NBC-Radio Guild; Shakespeare's "Twelfth Night," drama: WGAR WENR
M.N. Kiddies Karnivat: WXYZ
CKLW-Studies in Black & White
KDKA-Tea Dance
WBBM-Meet the Missus
WGN-Way Down East
WHK-Dr. De Saule
WHKC-At Home
WJAY-Cincinnati Symp. (CBS)
WJJD-Supper-Time Frolic
WJR-Three Aces
WKZO-Sports Caster
WLW-Harry Richman & Freddie Rich's Orch.
WWVA-Merrymakers
4:15 EST 3:15 CST
★ MBS-Life of Mary Southern: WGN WLW
To be announced: WJAY WHK
CKLW-Maryne-Bucklev
KDKA-Utility Hall
WBBM-Radio Gossip Club
WJR-Harry Richman; Freddie Rich's Orch.
WKZO-Dance Music
4:30 EST 3:30 CST
CES-Army Band WHK WADC
WKBN WSPD WHK WBNS (sw-15.27)
NBC-Claudine MacDonald Says: WWJ WMAQ WOOD WCOL (sw-9.53)
CKLW-Sammy Kaye's Orch.
CRCW-Tunes & Tempos
★ WALR-RADIO GOSSIP (1210 kc)
KDKA-Concert Favorites
WBBM-Art Kahn, pianist
WGN-Good Health & Training
WHKC-Felix
WJR-Musical Prgm.
WKZO-Five Star Final
WLW-Betty & Bob
WOWO-Old Time Religion
WTAM-Armchair Explorers
WWVA-Friendly Shopping Hour
WXYZ-Pat Dennis, interview
4:45 EST 3:45 CST
NBC-Grandpa Burton, sketch: WOOD (sw-9.53)
WBBM-Army Band (CBS)
WGAR-Hick-ree-nuts
WGN-Rhythm Rambles
WJAY-Jack Graney
WJR-Uncle Neal & Prudy
WKBN-Lucky Number
WKZO-Rubinoff, violinist
WLW-Kitty Keene
WSPD-Dinner Hour Serenade
WTAM-Musical Cocktail
WWJ-Variety Prgm.
WXYZ-Tea Time Talks
5:00 EST 4:00 CST
NBC-Lee Gordon's Orch.: WMAQ WTAM (sw-9.53)
CBS-Jr. Nurse Corps: WJR WHK (sw-15.27)
M.N. Junior Matinee: WKZO WXYZ
CKLW-Afternoon Musicale
CRCW-News
KDKA-Kiddies Klub
WADC-Hektor
WBBM-Al Trace
WBNS-To be announced
WENR-Music Circle
WGAR-Junior Vox Pop
WHIO-Piano Novelties
WHKC-Story Lady
WJAY-Studio Music
WKBN-Stocks



Dorothy Dreslin
See 3:30 p.m. EST (2:30 CST)

Frequencies

CKLW-1030	WJAS-1290
CRCW-600	WJAY-610
KDKA-890	WJJD-1130
WABC-860	WJR-750
WADC-1320	WJZ-760
WASH-1270	WKBN-570
WBBM-770	WKZO-590
WBNS-1430	WLS-870
WCBE-1220	WLW-700
WCOL-1490	WMAQ-670
WCOL-1210	WOOD-1270
WEAF-860	WOWO-1160
WENR-870	WSAI-1330
WGAR-1450	WSPD-1340
WGN-720	WTAM-1070
WHAS-820	WWTJ-920
WHIO-1260	WVVA-1160
WHK-1390	WXYZ-1240
WHKC-640	

12:30 EST	11:30 CST
NBC-Dance Orch.: WJZ WENR	WXYZ WGAR WCKY
CBS-Dick Stabile's Orch.: WABC	WBBM WBNS WADC WSPD
WHAS WHIO	NBC-Eddie Fitzpatrick's Orch.:
WEAF WCOL WMAQ WTAM	MBS-Veloz & Yolanda's Orch.:
WCAE CKLW WSAI	KDKA-LeRoy Bradley's Orch.
WGN-Dick Jurgens' Orch.	WJR-Meditations
WLW-Gus Arnheim's Orch.	WOWO-Chuck Meyers' Orch.
1:00 EST	12:00 CST
MBS-Sammy Kaye's Orch.: WLW	CKLW WCAE
WBBM-News; Weather Man	WENR-Xavier Cugat's Orch.
WGN-Al Kavelin's Orch.	WMAQ-Phil Levant's Orch.
1:15 EST	12:15 CST
WBBM-Dance Orch.	WMAQ-Count Basie's Orch.
1:30 EST	12:30 CST
WBBM-Benny Dugall's Orch.	WENR-Louis Panico's Orch.
WGN-Rod Norvo's Orch.	WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.	1:45 EST
12:45 CST	WBBM-Austin Mack's Orch.
2:00 EST	1:00 CST
WBBM-Roy Eldridge's Orch.	WGN-Dick Jurgens' Orch.

End of Friday Programs

WLW-Financial Notes; Toy Band
WOWO-Little Joe
WWJ-U. of D. Prgm.
WWVA-Patterns in Organdy
5:15 EST 4:15 CST
NBC-Tom Mix' Straight Shooters
with Ranch Boys: WTAM
WWJ WOOD (sw-9.53)
CBS-Dorothy Gordon; Children's
Corner: WBBM WHIO (sw-
15.27)
CKLW-Bod Edge's Fishing An-
gles
CRCW-Songs by Trudy Little
KDKA-Tea Time Tunes
WADC-Shop with Us
WBNS-Rhythm Serenade
WENR-Air Breaks
WGAR-Del Miser
WHK-Weavers of Harmony
WHKC-John Agnew
WJR-Andy & Virginia
WKBN-Johnny Thomas
WLW-Jack Armstrong, sketch
WMAQ-Concert Ensemble (NBC)
WWVA-Economy Notes
WXYZ-Benny Kyte's Orch.
5:30 EST 4:30 CST
★ NBC-The Singing Lady:
WLW WGAR WXYZ WGN
KDKA (sw-15.21)
CBS-Treasure Adventures of
Jack Masters: WHK WJR
(sw-9.53)
NBC-Jack Armstrong, sketch:
WTAM WWJ (sw-9.53)
Tarzan of the Apes: WHIO
WBNS
CKLW-Rhythm Rhapsody
CRCW-Markowsky Trio
WADC-Belle & Martha
WBBM-Signor Carmello
★ WCOL-MOVIE GOSSIP (1210
kc.)
WENR-Dictators; Orch. (NBC)
WGN-Margery Graham, book-a-
week
WHKC-Allan Tarshish
WKBN-Reverberies
WMAQ-Irma Glen, organist
(NBC)
WSPD-Christmas Prgm.
WWVA-Dance Hour
5:45 EST 4:45 CST
NBC-Little Orphan Annie, sketch:
WTAM WGN WLW WWJ (sw-
9.53)
CBS-Wilderness Road, sketch:
WADC WBNS (sw-15.27)
NBC-Flying Time; Col. Koscoe
Turner: WGAR
CKLW-Gems of Romance
CRCW-Stocks
KDKA-Dan & Sylvia
WBBM-My Diary
WENR-Romance & Rhythm
WHIO-Si Burick
WHK-Dinner Music
WHKC-Tim
WJR-John Ford, lecturer
WKBN-Jimmie Allan
WMAQ-String Ensemble (NBC)
WSPD-Tim's Rancho Adventures
WWVA-Flyin' X Roundup
WXYZ-Supper Show
6:00 EST 5:00 CST
CBS-Jr. Nurse Corps: WBBM
NBC-Moorish Tales; Wells Hively,
Narrator & Organist: WCOL
WMAQ (sw-9.53)
(ES-Buddy Clark, bar.; News:
WHIO WHK (sw-9.59)
CBS-United Hospitals Prgm.:
(sw-11.83)
MBS-Palmer House Quintet:
WGN CKLW
News: KDKA WJR WSPD
WBNS
Sports Review: WWJ WKBN
CRCW-Kiddies Club
WADC-Bill Griffiths; News
WENR-Malcolm Claire, stories
WGAR-Front Page; Henry Pild-
ner
WGN-Armchair Melodies
WHKC-Spectator
WJJD-Polish Prgm.
★ WLW-Johnson Family
WTAM-News; Twilight Tunes
WWVA-Gossiper; Sports; News
WXYZ-March of Melody
6:15 EST 5:15 CST
NBC-Barry McKinley, bar.: (sw-
9.53)
CBS-Bobby Benson, children's
sketch (sw-11.83-9.59)
NBC-Midge Williams songs:
WENR WHIO KDKA (sw-
15.21)
CBS-Eddie House organist:
WWVA WHIO WBBM
Hot Dates in Music: WTAM
Rubinoff, violinist: WBNS WJR
WHK
Factfinder: WXYZ WSPD
CKLW-News & Sports
CRCW-Good Evening
WADC-Thank You Stusia
WGN-Buddy & Ginger
WHKC-Happy Larry
WKBN-Rhythm Rambles
WLW-Ellis Frakes & Orch.

WMAQ-Tom Mix' Adventures
(NBC)
WWJ-Dinner Music
6:30 EST 5:30 CST
CBS-News; Three Aces: WADC
WHIO WWVA (sw-11.83)
CRC-Overseas Prgm.: CRCW
News; Sports: WTAM WSPD
Sports: WLW WBNS
CKLW-Melody Lane; Vincent
York's Orch.
KDKA-Sports; Weather
WBBM-Hollywood Melody Mak-
ers
WENR-What's the News?
WGAR-Ellis VanderPyl
WGN-Singing Lady
WHK-Tips & Tunes; Interlude
WHKC-Capital University
WJR-Jimmie Allen, sketch
WKBN-News; Music
WMAQ-Jack Armstrong, sketch
WWJ-Bracecast
WXYZ Day in Review
6:45 EST 5:45 CST
★ NBC-Lowell Thomas, commen-
tator: WLW KDKA WTAM
WXYZ WOOD (sw-15.21)
CBS-Renew of the Mounted,
sketch: WADC WWVA WSPD
WBBM WBNS WKBN WJR
WHIO WHK (sw-11.83)
NBC-Top Hatters: (sw-9.53)
CKLW-Rhythm Trio
WENR-Flying Time
WGAR-Gaylord Trio
WGN-Little Orphan Annie
WHKC-Dinner Music
WMAQ-Encore Musicale
WWJ-Rubinoff, violinist

NIGHT

7:00 EST 6:00 CST
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy, sketch: WEAF
WTAM WCAE WLW WWJ
(sw-9.53) (also see 11 p.m.)
CBS-Mortimer Gooch, sketch:
WABC WADC WSPD WJR
WJAS WHK WWVA (sw-9.59-
11.83)
NBC-Mary Small, songs: WJZ
WGAR WENR
MBS-Little Jack Little's Orch.:
CKLW
CRCW-At the Organ
KDKA-Music You Love
WBBM-Davey Adams
WBNS-Auto Show
WCKY-Football Sweepstakes
WGN-Chuck Wagon Time
WHAS-Organ Magic with Peter
Riccardi
WHIO-Dinner Music
WHKC-Robert J. Beatty
WJJD-Dude Martin
WMAQ-Tommy Mills, sports
(NBC)
WOWO-Bob Valentine
WSAI-Rubinoff, violinist
WXYZ-Musicapers
7:15 EST 6:15 CST
★ NBC-ALKA - SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tions: WEAF WOOD WTAM
WMAQ WCAE WCKY WCOL
CBS-Popeye, the Sailor, sketch:
WABC WBBM WBNS WADC
WHK WHAS WJAS WJR
WHIO (sw-11.83-9.59)
NBC-Ford Bond, commentator;
Mario Cozzi, bar.; Organ: WJZ
WENR
CKLW-Hughie Barrett's Orch.
CRCW-Canadiana
KDKA-To be announced
WGAR-Auto Show Preview
WHKC-Day Is Done
WLW-Hot Dates in Music
WSAI-To be announced
WSPD-The Three of Us
WWJ-Evening Melodies
WWVA-Tonic Time
WXYZ-Ford Bond
7:30 EST 6:30 CST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WENR
★ CBS-COLGATE - PALMOLIVE-
Pete Co. Presents The Goose
Creek Parson, sketch: WABC
WJAS WHAS WBBM WHIO
WJR WBNS WHK (sw-11.83)
NBC-Edwin C. Hill; The Human
Side of the News: WEAF WWJ
WCOL
MBS-Lone Ranger, sketch:
WSPD WXYZ
Rubinoff, violinist: WCAE
WCKY
CKLW-News; Melody Interlude
CRCW-This Week in History
KDKA-Southernaires
WADC-Evening Serenade
WGAR-Jimmie Allen, sketch
WGN-Palmer House Orch.
WMAQ-Moon-Glow Melodies
WSAI-Dude Ranch
WTAM-Otto Thurn's Orch.
WWVA-Musical Varieties

7:45 EST 6:45 CST
NBC-Ralph Kirbery, songs; Al &
Lee Reiser: WJZ
★ CBS-Boake Carter, commen-
tator: WABC WJAS WBBM
WJR WHK WHAS (sw-
11.83-9.59)
NBC-Norsemen Quartet: WCOL
Rubinoff, violinist: WADC WHIO
WWVA
CKLW-Rick Roberts' Revellers
CRCW-Lyric Trio
KDKA-Musical Gridiron
WBNS-Leaders in Dance Time
WCAE-Songs at Twilight
WENR-Editor's Broadcast
WGN-Bob Elson's Sports Review
WLS-Jack Randolph, bar.
WLW-Singin' Sam
WMAQ-Whistler & His Dog
WSAI-Billy Snider's Orch.
WTAM-Lone Star Cowboys
WWJ-Norsemen Quartet
8:00 EST 7:00 CST
NBC-Irene Rich, drama: WJZ
KDKA WLS WGAR WCKY
WXYZ (sw-11.87)
CBS-Broadway Varieties; Oscar
Shaw, guest bar.; & m.c.;
Carmela Ponselle mezzo-sop.;
Elizabeth Lennox, contralto;
Victor Arden's Orch. & guest
stars: WABC WSPD WHAS
WHK WJAS WBNS WADC
WBBM WJR (sw-11.83-6.06)
★ NBC-Concert, Jessica Drago-
nette, sop.; Rosario Bourdon's
Orch.: WEAF WTAM WMAQ
WSAI WWJ WCAE (sw-9.53)
MBS-Time Flies with Hawks.
WLW CKLW WGN
CRCW-From a Rose Garden
WHIO-Pop Dayton Community
WWVA-Amateur Hour & Every-
body Sing
8:15 EST 7:15 CST
NBC-Singin' Sam, WJZ WGAR
WLS WXYZ KDKA (sw-11.87)
WCKY-Here's to You
WHIO-Johnny Lewis' Orch.
8:30 EST 7:30 CST
★ CBS-CHESTERFIELD CIG-
arettes Presents Andre Kos-
telanetz' Orch.; Kay Thomp-
son, Ray Heatherton the
Rhythm Singers & David Ross
announcer: WABC WHK WJR
WSPD WBBM WADC WOWO
WJAS WHAS WBNS WHIO
(sw-6.06-11.83)
NBC-Death Valley Days; Drama:
WJZ KDKA WGAR WXYZ
WLS WLW (sw-11.87)
CKLW-Benay Venuta's Prgm.
CRCW-Black Horse Tavern
WCKY-Paths of Memory
WGN-Lone Ranger, drama
9:00 EST 8:00 CST
NBC-Waltz Time, Frank Munn,
tnr.; Bernice Claire, sop.; Man-
hattan Chorus; Abe Lyman's
Orch.: WEAF WTAM WCAE
WSAI WMAQ WWJ (sw-9.53)
★ CBS-Hollywood Hotel; Charles
Boyer & Mary Astor, guests,
in "Garden of Allah"; Dick
Powell, tn.; Frances Lang-
ford; Igor Gorin, bar.; Lois
Ravel, sop.; Anne Jamison;
Raymond Paige's Orch.: WABC
WADC WBNS WJAS WHK
WSPD WBBM WOWO WJR
WHAS WHIO (sw-6.12-6.06)
★ NBC-Fred Waring's Orch.;
Tom Waring, bar.; Rosemary
& Priscilla Lane, singing sis-
ters: WJZ KDKA WGAR
WOOD WXYZ WLW WLS
(sw-11.87)
MBS-To be announced: CKLW
WGN
CRCW-With the Empire
WCKY-Melody Lane
9:15 EST 8:15 CST
CKLW-Phil Marley's Orch.
WGN-Diamond City News
9:30 EST 8:30 CST
★ NBC-NATIONAL BISCUIT
Co. Presents Twin Stars, Fea-
turing Rosmarie Brancato,
sop.; Helen Claire, dramatic
actress; Josef Bonime's Orch.;
Melodeers Quartet: WJZ
WOOD WGAR WXYZ WENR
KDKA WCKY WCOL (sw-
11.87)
★ NBC-Court of Human Rela-
tions: WEAF WCAE WWJ
WTAM WMAQ (sw-9.53)
CKLW-Rick Roberts' Revellers
CRCW-Arabesques
WLW-For Men Only
WSAI-Weather; Comedy Relief
9:45 EST 8:45 CST
WGN-News; Sport Shots
WSAI-Concert Hall
10:00 EST 9:00 CST
NBC-First Nighter, drama; Star-
ring Don Ameche & Barbara
Luddy: WLW WWJ WCAE
WTAM WMAQ (sw-9.53)

★ NBC-RADIO GUIDE'S COURT
of Honor, with Shep Fields'
Rippling Rhythm Orch.; Guests
of Honor: Donald Towne, Radio
Gossip; Ben Grauer, announcer:
WJZ WCOL WOOD WCKY
WENR WGAR KDKA WXYZ
(sw-6.14)
CBS-Philadelphia Symph. Orch.;
Leopold Stokowski, dir.: WABC
WSPD WBBM WHK WADC
WHAS WJAS WJR WOWO
(sw-6.12-6.06)
MBS-Dick Jurgens' Orch.: WGN
CKLW WSAI
CRCW-Ye Olde Medicine Show
WBNS-Cavalier Cavalcade
WHIO-Johnny Lewis' Orch.
10:15 EST 9:15 CST
WBNS-Neil House' Orch.
WHIO-Jules Duke's Orch.
WJR-Musicale
WSAI-Mel Snyder's Orch.
10:30 EST 9:30 CST
★ NBC-Red Grange Interview-
ing Football Coaches: Charles
Lyon, announcer: WMAQ WWJ
WTAM WOOD WLW WCAE
(sw-9.53)
CBS-To be announced: WHK
(sw-6.06-6.12)
NBC-Vivian Della Chiesa, sop.
Orch.: WJZ WENR WCKY
MBS-Cesare Sodero Directs:
CKLW WSAI
Rubinoff, violinist: WHAS
WOWO
CRCW-I Cover the Waterfront
KDKA-W. P. A. Prgm.
WADC-Bill Griffiths, news
WBBM-To be announced
WBNS-Jim Cooper, News
WGAR-Foreign News
WGN-Behind the Camera Lines
WHIO-To be announced
WJAS-Let's Sing with Wilkens
WJR-Football Roundup
WSPD-News Flashes
WXYZ-Lowry Clark's Orch.
10:45 EST 9:45 CST
NBC-Elza Schallert Interviews;
Guest: WJR WENR WCKY
WGAR
CBS-Gogo Delys, songs: WABC
WADC WSPD WBNS WHIO
WHK (sw-6.06)
NBC-Four Showmen, quartet;
speaker: WEAF WCOL WOOD
WMAQ WWJ WCAE (sw-9.53)
Diamond City News: WOWO
WHAS
CRCW-News
WBBM-Sports Review
WJR-Musical Prgm.
WLW-Herbie Kay's Orch.
WTAM-Walter Hansen
11:00 EST 10:00 CST
★ NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WMAQ (also
at 7 p.m.)
NBC-Frankie Masters' Orch.:
WJZ WGAR WOOD
CBS-Geo. Olsen's Orch.: WABC
WOWO WBNS WADC WWVA
NBC-(News, WEAF only) Geo.
R. Holmes, commentator:
WEAF WCOL (sw-9.53)
Dance Orch.: WSPD WWJ

News: WJAS WJR
CKLW-News; M. Hallet's Orch.
CRCW-Horace Lapp's Orch.
KDKA-News; Sports; Weather
WBBM-Mortimer Gooch (CBS)
WCAE-News; Sports Slants
WCKY-Taxicab Night Club
WENR-Donald McGibeny
WGN-Little Jack Little's Orch.
WHAS-Squire Sterling Entertains
WHIO-Sleepy Valley with Esther
Randall
WHK-Sports Gossip
★ WLW-Paul Sullivan news room
WSAI-Mal Hallett's Orch.
WTAM-Hal Goodman's Orch.
WXYZ-George Cavanaugh's Orch.
11:15 EST 10:15 CST
NBC-King's Jesters: WEAF
WCAE WCOL WENR (sw-
9.53)
CBS-Geo. Olsen's Orch.: WJAS
WHIO WBBM
NBC-Ink Spots WJZ WOOD
WGAR WCKY KDKA (sw-
6.14)
CKLW-Lady of Mystery
WGN-Freddy Martin's Orch.
WHAS-Gridiron Glimpses
WHK-Don McGrane's Orch.
WJR-Evening Revue
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.
11:30 EST 10:30 CST
NBC-(News, WJZ only) Count
Basie's Orch.: WJZ WXYZ
WGAR WOOD
CBS-Eddy Duchin's Orch.:
WABC WHK WJAS WHIO
WBNS WADC WSPD
NBC-Emil Coleman's Orch.:
WEAF WCOL WTAM WWJ
(sw-9.53)
MBS-Kay Kyser's Orch.: WGN
CKLW WCAE WSAI
News: WCKY WENR WBBM
KDKA-Middleman's Orch.
WLW-Salute to Fargo, North
Carolina
WMAQ-Xavier Cugat's Orch.
WOWO-Community Center Orch.
WTAM-Hal Raymond's Orch.
11:45 EST 10:45 CST
NBC-Count Basie's Orch.: WJZ
WXYZ WGAR WOOD WENR
CBS-Eddy Duchin's Orch.:
WJR WOWO WHAS
WBBM-Roger Pryor's Orch.
(CBS)
12:00 EST 11:00 CST
NBC-Glen Gray's Orch.: WJZ
WGAR WMAQ WCKY
CBS-Guy Lombardo's Orch.:
WABC WJAS WADC WBBM
WSPD WBNS WHIO WHK
NBC-Shandor, violinist; Johnny
Hamp's Orch.: WEAF WCOL
WSAI
MBS-Paul Pendarvis' Orch.:
WCAE WGN CKLW
Dance Orch.: WWJ WHAS
KDKA-DX Club
WENR-Henry Busse's Orch.
WJR-Al Donahue's Orch.
WLW-Organ & Poems
WOWO-Zero Hour
WTAM-Emerson Gill's Orch.
WXYZ-Morrie Brennan's Orch.
12:15 EST 11:15 CST
NBC-Glen Gray's Orch.: KDKA
(sw-6.14)

Of Course It's True!

More stars are heard on Radio's Court of Honor
than on any other show on the air! Don't miss it!

EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST
(NINE O'CLOCK, CST)

Over WJZ and the NBC-BLUE NETWORK

RADIO GUIDE presents the Court of Honor
tonight! You'll hear famous stars—last-minute
radio gossip—Shep Fields' music! It's Radio's

Court of Honor

Saturday

November 28



Smith Ballaw
See 9:30 p.m. EST (8:30 CST)

Network Changes

World Dances, formerly Sunday, returns to the air this date CBS 10:30 p.m. EST (9:30 CST).

MORNING

7:15 EST 6:15 CST
 ΔMorn. Devotions: WLW WWJ
 WHKC-Today's Almanac
 WKZO-News
 WLS-Livestock Estimates

7:30 EST 6:30 CST
 CBS-Organ Reveille: (sw-21.52)
 KDKA-Russell Pratt
 WBBM-Dawn Salute; Headlines
 WBNS-Jim Cooper, News
 WGAR-Uncle Wayne
 WHKC-Citizen News
 WJJD-ΔFamily Bible League
 WJR-Musical Prgm.
 WKBN-Y. M. C. A. Prgm.
 WKZO-Musical Clock
 WLS-Musical Almanac
 WLW-Swing Time
 WTAM-Junior Broadcasters
 WWJ-Minute Parade
 WXYZ-News; Breakfast Club

7:45 EST 6:45 CST
 News: WGAR WLW
 KDKA-Musical Clock
 WBNS-Dixieland Band
 WHKC-Toast & Coffee
 WJAY-Breakfast Club
 WJR-Variety Review
 WKZO-Weather Forecast
 WLS-Pat Buttram
 WOWO-Farm Hour
 WSPD-Melodic Interlude
 WTAM-Music Box

8:00 EST 7:00 CST
 CBS-On the Air Today: Lyric
 Serenade: (sw-21.52)
 NBC-ΔThe Church in the World
 Today: WGAR WCOL
 News: WSPD WWVA WHK
 WKBN
 CKLW-Early Morning Frolic
 WADC-Song Time
 WBBM-Musical Clock
 WBNS-Saturday Varieties
 WGN-Good Morn. Prgm.
 WHIO-Almanac
 WHKC-Felix
 WJAY-Just About Time
 WJJD-Rhubarb Red, songs &
 guitar &
 WKZO-Program Revue
 WLS-Julian Bentley, news
 WLW-Lec Erwin, organist
 WMAQ-Suburban Hour
 WTAM-Animal Protective League

8:15 EST 7:15 CST
 NBC-Good Morning Melodies:
 WCOL
 Musical Clock: WGAR WWVA
 WKBN
 KDKA-News; Slim & Jack's Gang
 WADC-Tommy Radcliff
 WHIO-Rhythm Revue
 WHK-Diamond Time
 WJJD-Farm Service Period
 WKZO-News
 WLS-Prairie Ramblers & Patsy
 WLW-Amer. Family Robinson
 WSPD-Normalizing Exercises
 WTAM-Health & Home

8:30 EST 7:30 CST
 NBC-Cheerio: WTAM WLW
 WWJ WASH WCOL
 CBS-Lyn Murray Entertains:
 WHIO (sw-21.52)
 KDKA-Musical Clock
 WADC-Facts & Fashions
 WGN-Golden Hour
 WHK-To be announced
 WHKC-Arkansas Travelers
 WJAY-ΔCity Mission
 WJJD-ΔChristian Science Prgm.
 WJR-News
 WKBN-Musical Jigsaw

WKZO-Musical Clock
 WLS-Junior Broadcasters Club
 WSPD-ΔMorn. Altar

8:45 EST 7:45 CST
 CBS-Oleanders, male quartet:
 WKBN WHIO (sw-21.52)
 WADC-Beauty for Sale
 WGAR-Tim's Rancho Adventures
 WHK-Over the Coffee Cups
 WJAY-Curiosity Shop
 WJJD-Dude Martin's Boys; News
 WJR-ΔMethodist Church
 WKZO-Sunlight Kitchen
 WLS-Lulu Belle & Scotty
 WSPD-Morning Dance Time

9:00 EST 8:00 CST
 ★NBC-Breakfast Club; Don Mc-
 Neill, m.c.; Helen Jane Behlke,
 contralto; Vagabonds; Negro
 Male Quartet; Walter Blaufuss'
 Orch.: KDKA WLW WKZO
 WXYZ WASH WGAR WCOL
 (sw-15.21)
 CBS-Fred Feibel, organist: WHK
 WHIO WBNS WSPD WKBN
 WADC WOWO (sw-21.52)
 CKLW-Hollywood on Parade
 WGN-Len Salvo, organist
 WHKC-Hits & Encores
 WJAY-News; Band Concert
 WJJD-Down on the Levee
 WJR-Household Economics
 WLS-Jolly Joe
 WMAQ-Fashion Horoscope
 WTAM-The Streamliners
 WWJ-Tonight's Dinner
 WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST
 WGN-Morning Melodies
 WHKC-Good Morning Friends
 WJAY-Hymn Sing
 WJJD-The Toastmaster
 WJR-Fred Feibel, organist
 WLS-Julian Bentley, news
 WWJ-Peggy Parke

9:30 EST 8:30 CST
 CBS-Mellow Moments: WOWO
 WADC WKBN WHK WBNS
 WJR (sw-21.52)
 CKLW-Children's Frolic
 WGN-Good Morn.
 WHIO-Municipal Court
 WJJD-Rhubarb Red, songs &
 guitar
 WLS-Morning Sunday School
 WLW-Virginians, male quartet
 WSPD-Children's Prgm.
 WWJ-Maxine Teller

9:45 EST 8:45 CST
 WBNS-Invitation to the Waltz
 WHKC-Prgm. Resume; Livestock
 WJAY-Polish Prgm
 WJJD-Salvation Army
 WLS-Musical Prgm.
 WLW-ΔJewish Services
 WTAM-Shero Trio; News
 WWJ-Streamliners (NBC)

10:00 EST 9:00 CST
 NBC-News; Breen & de Rose:
 WASH WGAR WXYZ WMAQ
 WLW
 CBS-News; Blue Flames, mixed
 chorus: WOWO WBBM WHIO
 WBNS WHK (sw-21.52)
 NBC-News; Charioteers: WTAM
 WWJ WCOL (sw-15.33)
 CKLW-News; Rhythms
 KDKA-News; Music
 WADC-Juvenile Hour
 WGN-Len Salvo, organist
 WHKC-Vincent York
 WJAY-Information Prgm.
 WJJD-Bosworth Broadcast
 WJR-Mathematics Class
 WKBN-Music Center
 WKZO-Michigan Marches On
 WLS-Jurnior Stars Prgm.
 WWVA-Health & Happiness

10:15 EST 9:15 CST
 NBC-Raising Your Parents:
 WLW WGAR
 CBS-Richard Maxwell, songs of
 Comfort & Cheer: WOWO
 WKBN WHIO WHK (sw-21.52)
 NBC-Vass Family: WMAQ WCOL
 WTAM (sw-15.33)
 CKLW-Myrtle Labbitt's Chats
 KDKA-Sammy Fuller's Starlets
 WBBM-Chicago T.B. Institute
 WBNS-Betty Hartley
 WGN-Morn. Melodies
 WKZO-Singing Vagabonds
 WWJ-News Moviegrams
 WXYZ-To be announced

10:30 EST 9:30 CST
 ★CBS-Let's Pretend: WKBN
 WBNS WHIO WSPD WOWO
 WHK WJR WBBM (sw-21.52)
 NBC-Manhattans Dance Orch.:
 WWJ WCOL WTAM (sw-15.33)
 CKLW-Ed Fitzgerald & Co
 WGN-Get Thin to Music
 WHKC-Morning Melodies
 WJAY-Lincoln High Basketball
 Rally
 WJJD-Club Cabana
 WKZO-Women's Variety Review
 WLS-The Bergstroms
 WMAQ-Morning Greetings
 WWVA-News; Rapid Aid Service
 WXYZ-Happiness House

10:45 EST 9:45 CST
 NBC-Manhattans Dance Orch.:
 WASH
 WGAR-Interviews
 WJJD-Juliane Pelletier, pianist
 WLS-Julian Bentley, news
 WLW-Fed. of Music Clubs
 WMAQ-Walter Blaufuss' Orch.
 (NBC)
 WWVA-Variety Prgm.

11:00 EST 10:00 CST
 ★CBS-Cincinnati Conservatory
 of Music: WHK WJR WBNS
 WKBN WHIO WOWO (sw-
 21.52-9.59)
 NBC-Our Amer. Schools; Florence
 Hale, dir.: WTAM WMAQ
 WCOL WWJ (sw-15.33)
 CKLW-Ed Fitzgerald Revue
 WADC-Ruth's Prgm.
 WBBM-Barnyard Frolics
 WGN-Len Salvo, organist
 WHKC-Organ Music
 WJAY-Julie Winters
 WJJD-Adult Education Council
 WKZO-Uncle Happy
 WLS-Ralph Waldo Emerson
 WLW-Live Stock; News
 WSPD-Morning Capers
 WWVA-Kiddies Prgm
 WXYZ-Child Dental Problems

11:15 EST 10:15 CST
 NBC-Melody of Romance; Chas.
 Sears, trn.; Harry Kogen's
 Orch.: WGAR KDKA WXYZ
 WLW WCOL WLS (sw-15.21)
 CBS-Cincinnati Conservatory of
 Music: WSPD WHIO WADC
 NBC-Doc Whipple, pianist: WWJ
 WASH WMAQ WTAM (sw-
 15.33)
 WGN-To be announced
 WJAY-To the Ladies
 WJJD-Two of a Kind, piano duo
 WKZO-To be announced

11:30 EST 10:30 CST
 NBC-Magic of Speech: WXYZ
 WCOL WKZO KDKA (sw-
 15.21)
 NBC-Mystery Chef: (sw-15.33)
 NBC-Bromley House, bar.: WWJ
 WMAQ WTAM
 CKLW-The Keymen, songs
 WGAR-Ethel & Ben
 WGN-Betty Crocker
 WHKC-Montana Meechy
 WJJD-American Family Robinson
 WLS-Musical Prgm.
 WLW-Academy of Medicine
 WWVA-Cincinnati Conservatory
 (CBS)

11:45 EST 10:45 CST
 NBC-Home Town, sketch: WTAM
 WWJ WMAQ (sw-15.33)
 CKLW-Studies in Black & White
 WPNS-Farm Agents Prgm.
 WHKC-Livestock Markets
 WJAY-Tilton Tappers
 WJJD-Peacock Court
 WKBN-Question Box
 WLW-D. A. R. Prgm.
 WWVA-Jake Taylor

AFTERNOON

12:00 EST 11:00 CST
 NBC-Chasin's Music Series:
 WTAM WMAQ (sw-15.33)
 CBS-Captivators: WOWO WKBN
 (sw-21.52-9.59)
 NBC-ΔCall to Youth Forum;
 Orch.: WGAR WLW WCOL
 WWJ
 News: KDKA WXYZ WKZO
 WBNS
 CKLW-News; Melody Interlude
 WADC-Main Street Opinions
 WBBM-Chi. Park District
 WGN-Melody Time
 WHIO-News; Weather; Markets
 WHK-Shoppers' Parade; News
 WHKC-Farm Bureau
 WJAY-Nell Riggs
 WJJD-High School Hour
 WJR-Silhouettes
 WLS-Morn. Homemakers; Martha
 Crane & Helen Joyce
 WSPD-Farmers' Guide
 WWVA-Farm & Home Hour

12:15 EST 11:15 CST
 CBS-Orientele: WHIO WOWO
 WJR WADC WHK (sw-21.52-
 9.59)
 NBC-Genia Fonariova, sop.:
 WCOL
 M.N.-Fed. of Women's Clubs:
 WXYZ WKZO
 CKLW-Vincent York's Orch.
 KDKA-Slim & Jack & Gang
 WBBM-Orientele
 WBNS-Folks from Pleasant Val-
 ley
 WGAR-Deep South
 WGN-June Baker, home manage-
 ment
 WHKC-Luncheon Music
 WJAY-Judy's Noon-Review
 WKBN-News
 WLW-Rubinfoff, violinist
 WSPD-Time; Weather; Music
 WWVA-Stocks; News

12:30 EST 11:30 CST
 CBS-George Hall's Orch.: WBNS
 WADC WJR WHIO WOWO
 WHK WBBM (sw-9.59-21.52)
 NBC-Farmers Union Prgm.;
 Guest Speakers; Army Band:
 WMAQ WXYZ KDKA (sw-
 15.21)
 WGAR-Stars In The Making
 WGN-Man on State Street
 WHKC-Spectator
 WJJD-Let's Dance
 WKBN-Mystery Melody
 WKZO-March of Melody
 WLW-News Financial Notes
 WTAM-Junior Safety Club
 WWJ-Bradcast
 WWVA-Luncheon Music

12:45 EST 11:45 CST
 NBC-Emerson Gill's Orch.: WCOL
 (K)W Stuart Gracey, songs
 WBBM-Chicago Hour
 WBNS-Mary Baker
 WGN-Your Friendly Neighbor
 WHKC-Grain Talk
 WJJD-Debator's Forum
 WKBN-Stocks
 WKZO-Airway News
 WLS-Markets & News
 WLW-Farm & Home Hr. (NBC)
 WSPD-Geo. Hall's Orch. (CBS)
 WWJ-Eddie Lee

1:00 EST 12:00 CST
 CBS-Jack Shannon, trn.: WSPD
 WADC WHK WHIO WOWO
 WJR (sw-15.27-9.59)
 NBC-Rex Battle's Concert En-
 semble: WWJ WCOL
 NBC-Farm & Home Hr.: WOOD
 CKLW-Helen Hughes, songs
 WBBM-Herbert Foote, organist
 WBNS-Street Reporter
 WHK-City Club Forum
 WHKC-Hutton Corner
 WJJD-News
 WKZO-Hometown Newspaper
 WLS-Poultry Service Time
 WLW-College Salute
 WTAM-Noonday Resume
 WWVA-Chuck, Don & Bud

1:15 EST 12:15 CST
 NBC-Rex Battle's Orch.: WTAM
 (sw-15.33)
 CBS-Army-Navy Parade: WSPD
 WHIO WBNS WADC (sw-9.59-
 15.27)
 News: WOWO WJR
 CKWL-Paul Pendarvis' Orch.
 WBBM-Rhythms
 WGN-Morn. Melodies
 WHKC-Dance Time
 WJAY-Gypsies
 WJJD-Uncle Joe & Aunt Sally
 Dobson
 WKZO-Michigan Highway News
 WLS-4-H Club Prgm.
 WWVA-Variety Prgm.

1:30 EST 12:30 CST
 NBC-Campus Capers: WTAM
 WWJ WMAQ WOOD (sw-15.33)
 NBC-Our Barn; Dir. Madge Tuck-
 er, Children's Prgm.: WKZO
 WLW WCOL KDKA (sw-15.21)
 CBS-Football Game; Army vs.
 Navy: WADC WBNS WHIO
 WSPD WOWO WJR WBBM
 (sw-9.59)
 CKLW-Football; Army vs. Navy
 WGAR-Football Rally
 WGN-Markets; ΔMid-day Serv-
 ice
 WLS-Closing Grain Market Sum-
 mary
 WWVA-Dr. H. Lamont; News
 WXYZ-Kiddies Karnival

1:45 EST 12:45 CST
 WJJD-Say It with Music
 WLS-Livestock Market Review
 WWJ-To be announced
 WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
 NBC-To be announced: WOOD
 WWJ WCOL (sw-15.33)
 NBC-Words & Music; Larry Lar-
 sen, organist; Ruth Lyon, sop.;
 Edward Davies, bar.; Harvey
 Hayes, narrator: WXYZ
 KDKA WLW (sw-15.21)
 WGN-Concert Orch.
 WHKC-Rhythmic Rambler
 WJJD-Mid-Day Round-Up
 WKZO-Football Game
 WLS-Home Talent Show
 WTAM-Emerson Gill's Orch.

2:15 EST 1:15 CST
 WGN-Highway Melodies
 WHKC-Ralph Small
 WJAY-Your Neighbors
 WLS-Ralph & Hal, "The Old
 Timers"
 WWVA-Al Roth's Orch.

2:30 EST 1:30 CST
 NBC-Whitney Ensemble: KDKA
 WXYZ (sw-15.21)
 WGN-To be announced
 WHKC-Household Helps
 WJAY-Book-Shelf
 WJJD-News
 WLS-Homemakers Prgm
 WLW-Football Game

WTAM-Lang Sisters
2:45 EST 1:45 CST
 NBC-Whitney Ensemble: WCOL
 WOOD
 To be announced: WJJD WTAM
 WHK-Football Flashes
 WHKC-Rhythm & Romance
 WJAY-Radio School
 WWVA-Variety Prgm.; News

3:00 EST 2:00 CST
 NBC-Country Cousins, sketch:
 WXYZ KDKA (sw-15.21)
 NBC-Varieties: WOOD WCOL
 WTAM WWJ (sw-15.33)
 WHKC-Paul Patter
 WJAY-Clint Noble's Orch.

3:15 EST 2:15 CST
 ★NBC-Gale Page, songs; Larry
 Larsen, organist: KDKA
 WXYZ WKZO (sw-15.21)
 WHKC-World Dances

3:30 EST 2:30 CST
 ★NBC-Weekend Revue: WOOD
 WTAM WWJ WCOL (sw-15.33)
 CBS-To be announced: WADC
 WSPD WJR WBNS WHIO
 WOWO WBBM (sw-15.27)
 NBC-George Hessberger's Orch.:
 KDKA WXYZ (sw-15.21)
 WHKC-Oldham & Tritsch
 WJAY-Gene Gray

3:45 EST 2:45 CST
 WHKC-Afternoon Concert
 WJAY-Czechoslovakian Music
 WKZO-ΔMeditation

4:00 EST 3:00 CST
 NBC-Herman Middleman's Orch.:
 KDKA WXYZ WLW (sw-
 15.21)
 NBC-Week-End Revue: (sw-9.53)
 CKLW-Dance Rhythms
 WHKC-At Home
 WJAY-Music Room
 WKZO-Sports

4:15 EST 3:15 CST
 WGAR-Saturday Scoreboard
 WJR-Aft. Musicales
 WKZO-Tea Music

4:30 EST 3:30 CST
 ★NBC-Continental; Orch.:
 WOOD WWJ WCOL WTAM
 (sw-9.53)
 NBC-Joan & the Escorts: WXYZ
 KDKA (sw-15.21)
 CKLW-Esther Velas' Ensemble
 CRCW-Tunes & Tempos
 WGAR-Hick-ree-nuts
 WHKC-Felix
 WKZO-Man on the Street
 WWVA-Hossier Merrymakers

4:45 EST 3:45 CST
 NBC-Concert Ensemble: WLW
 KDKA WXYZ (sw-15.21)
 WJAY-Jack Graney
 WJR-Uncle Neal's Birthday Pa-
 rade
 WKZO-Five Star Final
 WWVA-Front Page Drama

5:00 EST 4:00 CST
 NB-Top Hatters: WOOD WWJ
 WTAM WCOL (sw-9.53)
 NBC-Musical Adventures: KDKA
 WGAR WXYZ WKZO (sw-
 15.21)
 CKLW-Bill McCune's
 CRCW-Human Side of Music
 WGN-Aft. Serenade
 WHKC-Wilkins Sisters
 WJAY-News & Studio Music
 WJR-News of Youth
 WLW-To be announced
 WWVA-Friendly Shopping Hour

5:15 EST 4:15 CST
 NBC-Timothy Makepeace, com-
 edy: WXYZ WGAR WKZO
 CRCW-Claude Copeland's Orch
 KDKA-Bill & Alex
 WHK-Gridiron Revue
 WHKC-Dance Music
 WJJD-Supper Time Frolic
 WJR-Buddy & Ginger
 WLW-Top Hatters (NBC)

5:30 EST 4:30 CST
 ★NBC-Kaltenmeyer's Kindergar-
 ten; Bruce Kamman; Marion
 & Jim Jordan; Harry Kogen's
 Orch.: WTAM WMAQ WLW
 WWJ (sw-9.53)
 NBC-Buzzy Kountz' Orch.
 WXYZ WGAR WCOL KDKA
 (sw-15.21)
 MBS-Clyde McCoy's Orch.: WGN
 CKLW
 CRCW-Ozzie Williams' Orch.
 WBBM-News; John Harrington
 WENR-Romance & Rhythm
 WJR-Medical Series
 WSPD-Time; Weather; Serenade

5:45 EST 4:45 CST
 CBS-Frank Dailey's Orch.: News:
 WHIO WADC WBNS WOWO
 WBBM (sw-15.27)
 NBC-Buzzy Kountz' Orch.:
 WENR WOOD
 CKLW-Melody Interlude
 CRCW-Stocks
 WHK-News
 WHKC-Secrets of Happiness
 WJR-Jr. Broadcasters
 WXYZ-Aviation Interview

Football

A very complete sched-
ule of stations broad-
casting football games,
the games to be heard
and the times will be
found on Page 14

6:00 EST 5:00 CST
 NBC-Otto Thurn's Orch.: WMAQ
 (sw-9.53)
 NBC-Jesse Crawford, organist
 & Clark Dennis, trn.: WOOD
 WENR CRCW WCOL WXYZ
 WGAR
 News: KDKA WJR WSPD
 Sports: WWJ WHK
 CKLW-Concert Orch.
 WBBM-With Other People's
 Money
 WADC-Bill Griffiths; News
 WBNS-Jim Cooper, News
 WHAS-Out of the Dusk
 WHKC-Lew Byer
 WJJD-Polish Prgm.
 WLW-R.F.D. Hour
 WTAM-News; Twilight Tunes

6:15 EST 5:15 CST
 CBS-News of Youth: WADC
 WBNS WHK WBBM (sw-9.59-
 11.83)
 NBC-Jesse Crawford, organist:
 KDKA (sw-15.21)
 CKLW-News & Sports
 WGN-Chuck Wagon Time
 WHIO-Football Scores; Music;
 News
 WHKC-Hal Stuart's Orch.
 WJR-Musical Prgm.
 WLW-U. of Cincinnati, speaker
 WMAQ-Encore Musicale
 WOWO-Hoosier Hillbilly
 WSPD-Syncopation
 WTAM-Otto Thurn's Orch.
 WWJ-Dinner Music

6:30 EST 5:30 CST
 NBC-News; Robert Gately, bar.;
 Orch.: WMAQ WWJ (sw-9.53)
 CBS-Football Roundup; Eddie
 Dooley: WHK WJR WBBM
 (sw-11.83)
 ★NBC-News; Home Symphony;
 Ernest LaPrade, cond.: WENR
 WCOL
 "Military Symphony, 1st Movement,
 Haydn; Andante from Symphony
 No. 1, Beethoven; Minuet from
 Divertimento No. 17, Mozart;
 Cripple Creek from "Southern
 Mountains" by Springfield.
 News; Sports: WSPD WTAM
 Sports: WBNS WLW
 CKLW-Val Ernie's Orch.
 CRCW-Overseas Hour
 KDKA Sports; Weather
 WADC-Evening Serenade
 WGAR-Ellis VanderPyl
 WGN-Clyde McCoy's Orch.
 WHIO-Organ Melodies
 WHKC-Ruvinsky Trio
 WOWO-To be announced
 WXYZ-Day in Review

6:45 EST 5:45 CST
 NBC-Religion in the News; Dr.
 Walter W. Van Kirk, speaker:
 WTAM WMAQ (sw-9.53)
 CBS-Sat. Night Swing Club;
 Bunny Berigan & Guest Stars.
 WSPD WBNS WADC WHIO
 WOWO (sw-11.83)
 Rubinfoff, violinist: WHKC WGAR
 CKLW-Rhythm Orch
 KDKA-Band Parade
 WBBM-Melodies of Yesterday
 WHK-Don McGrane's Orch.
 WJR-Listen to This
 WLW-Alfred Gus Karger
 WWJ-Harvey Barcus
 WXYZ-Rhythm Parade

NIGHT

7:00 EST 6:00 CST
 ★NBC-Red Grange, Football
 Comments & Scores of the
 Day's Games: WEAQ WMAQ
 WTAM WOOD WCAE WLW
 WWJ (sw-9.53)
 CBS-Saturday Night Swing:
 WJAS WHAS
 NBC-ΔMessage of Israel; Rabbi
 Morris Lazon, guest speaker:
 WJZ WCKY WCOL WGAR
 KDKA WENR (sw-11.87)
 CKLW-French Lessons
 CRCW-Song Recital
 WBBM-Sports Review
 WGN-Chuck Wagon Time
 WHK-Sammy Watkins' Orch.
 WHKC-Crime Wave
 WJJD-Dude Martin
 WSAI-Dance Orch.
 WXYZ-Town Talk

7:15 EST 6:15 CST
 NBC-Hampton Institute Singers:
 WCAE WWJ WSAI (sw-9.53)
 CBS-Herbert Foote's Ensemble:
 WHIO

Frequencies

CKLW-1030
 CRCW-600
 KDKA-880
 WABC-860
 WADG-1320
 WASH-1270
 WBBM-770
 WBNS-1430
 WCAE-1220
 WCKY-1490
 WCOL-1210
 WCAF-660
 WENR-870
 WGAR-1450
 WGN-720
 WHAS-820
 WHIO-1260
 WHK-1390
 WHKC-640

WJAS-1290
 WJAX-610
 WJJD-1130
 WJR-750
 WJZ-760
 WKBN-570
 WKZO-590
 WLS-870
 WLW-700
 WMAQ-670
 WOOD-1270
 WOWO-1160
 WSAI-1330
 WSPD-1340
 WTAM-1070
 WWJ-920
 WWVA-1160
 WXYZ-1240

★ CBS-Sports; Ted Husing; WAL A WBNS WJAS WADC WADG WHK (sw-11.83-9.59)
 CRCW-Dance Orch.
 WBBM-Tommy Donnelly
 WHAS-Dr. Chas. W. Welch
 WJR-Diamond City News
 MBS-Johnny Johnson's Orch.: CKLW WLW
 WMAQ-Sat' Eve. Serenade
 WTAM-Geneva Chorus
 WXYZ-Rubinfof, violinist

7:30 EST 6:30 CST
 NBC-Gilbert Seldes' Interpretations of the News: WEAF
 NBC-Uncle Jim's Question Bee: Jim McWilliams: WJZ WMAQ KDKA WCKY WTAM (sw-11.87)

★ CBS-Edward D'Anna's Band: WABC WHK WHAS WJR WJAS WBBM (sw-9.59-11.83)
 NBC-Ran Wilde's Orch.: WCOL WENR
 Thank You Stusia: WSPD WBNS
 CKLW-News; Melody Interlude
 CRCW-Bert Pearl, songs
 WADC-Answer Me This
 WCAE-Paul Pendarvis' Orch.
 WGAR-Cultural Institute
 WGN-Palmer House Orch.
 WHIO-Johnny Lewis' Orch
 WHKC-Day Is Done
 WLS-Red Foley & His Merry-makers

WLW-To be announced
 WWVA-Football Reporter
 WXYZ-Lutheran Hour

7:45 EST 6:45 CST
 NBC-Thornton Fisher: WEAF WWJ WCAE WSAI
 CKLW-Rick Roberts' Revellers
 CRCW-Book Review
 WBNS-Dance Orch.
 WENR-Editor's Broadcast
 WGN-Bob Elson's Sports Review
 WHIO-Jules Duke's Orch.
 WLW-Gus Arnheim's Orch.
 WSPD-Diller & Miles, pianists
 WWVA-Flyin' X Roundup
 WXYZ-Sandlotlers

8:00 EST 7:00 CST
 NBC-Walter O'Keefe's Saturday Night Party; Parlor Games with Jean Paul King, m.c.; Jane Pickens, Walter Cassel & Stuart Churchill, vocalists; Ferde Grofe's Orch.: WEAF WMAQ WCAE WTAM WWJ WLW (sw-9.53)

★ CBS-Columbia Work Shop; Drama: WABC WBNS WHIO WADC WSPD WJR (sw-6.06-11.83)
 Historical broadcast commemorating the 100th anniversary of the founding of the U. S. Patent Office.
 NBC-Ed Wynn, comedian; Graham McNamee; Don Voorhees' Orch.; Guests: WJZ WCKY KDKA WXYZ WGAR WLS (sw-11.87)
 CBS-Swing with the Strings: WBBM

CKLW-Enoch Lights' Orch.
 CRCW-Cotter's Saturday Night
 WGN-Tom, Dick & Harry
 WHAS-Louisville Ensemble
 WHK-Moments You Never Forget
 WJAS-Sports; Musicales
 WSAI-To be announced
 WWVA-Where to Go to Church

8:15 EST 7:15 CST
 CKLW-To be announced
 WGN-Rubinfof, violinist
 WJAS-Columbia Workshop (CBS)
 WWVA-Inquiring Mike

8:30 EST 7:30 CST
 ★ CBS-Football Revue; Ed Thorgerson; Kay Kyser's Orch.; Lou Little, sport guest: WABC WJAS WHAS WBBM WHK WJR (sw-6.06-11.83)
 NBC-Meredith Willson's Orch.: WJZ WCKY WCOL WOOD WGAR KDKA (sw-11.87)
 CRCW-Little Symphony
 WADC-Rainbow Room
 WBNS-Leaders in Dance Time
 WGN-Dance Orch.

9:00 EST 8:00 CST
 ★ NBC-ALKA-SELTZER PRESENTS National Barn Dance. Lucille Long contralto; Henry Burr; Verne Lee & Mary; Hoosier Hot Shots; Novelodians; Sally Foster; Lula Belle & Arkie; Uncle Ezra; Maple City Four; Joe Kelly m.c.; WJZ KDKA WLS WGAR WXYZ WOOD WCOL (sw-11.87)

★ CBS-NASH MOTORS CO. Presents Speedshow: Floyd Gibbons; Vincent Lopez' Orch.; guests: WABC WBBM WJAS WHK WHAS WBNS WSPD WJR WADC (sw-6.06-11.87)

NBC-Snow Village Sketches; Arthur Allen & Parker Fennelly: WEAF WCAE WTAM WMAQ WWJ WSAI (sw-9.53)
 CKLW-Hockey Game; Toronto Maple Leafs vs Montreal Canadiens

CRCW-The Cameo Theater
 WCKY-Echoes of the Stage
 WGN-News; Sports Shots
 WHIO-Varieties
 WLW-Ed. McConnell
 WWVA-Club Diamond

9:15 EST 8:15 CST
 WGN-Chicago Symph. Orch.
 WWVA-Air Castle

9:30 EST 8:30 CST
 CBS-Symph. Orch., Howard Barlow, cond.: WABC (sw-11.83)
 ★ NBC-Chateau; Smith Ballaw, m.c.; Victor Young's Orch.
 Edward Everett Horton: WEAF WCAE WTAM WMAQ WWJ WLW (sw-9.53)

CBS-Saturday Night Serenaders; Mary Eastman, sop.; Bill Perry, ten.; Gus Haenschen's Orch. & The Serenaders Chorus: WJR WJAS WWVA WHAS WSPD WBNS WBBM WHK WHIO

CRCW-Luigi Romanelli's Orch.
 WADC-Symphonic Gems
 WCKY-Front Page Dramas
 WSAI-To be announced

9:45 EST 8:45 CST
 WCKY-Hit Tune Revue
 10:00 EST 9:00 CST
 ★ CBS-LUCKY STRIKE CIGARETTES Present Your Hit Parade & Sweepstakes; Edith Dick & Buddy Clark; Al Goodman's Orch.: WABC WADC WJAS WSPD WBBM WWVA WHAS WJR WBNS WHIO WHK (sw-6.12-6.06)

NBC-Nickelodeon; Sylvia Clark: WJZ KDKA WGAR WOOD WCKY CRCW (sw-6.14)
 WLS-Barn Yard Jamboree
 WSAI-Alt Wien's Orch.
 WXYZ-Lowry Clark's Orch.

10:15 EST 9:15 CST
 WCOL-Nickelodeon (NBC)
 10:30 EST 9:30 CST
 ★ NBC-Irvin S. Cobb's Paducah Plantation; Dorothy Page; John Mather; Norman Field; Hall Johnson Negro Choir; Clarence Muse, bar; Four Blackbirds, quartet; Harry Jackson's Orch.; guests: WEAF WLW WWJ WTAM WOOD WMAQ WCOL WCAE (sw-9.53)

CBS-World Dances; Lud Gluskin's Orch.: WABC WADC WJAS WSPD WBBM WWVA WHAS WJR WBNS WHIO WHK (sw-6.12-6.06)
 NBC-Hildegard, songs; Orch.: WJZ WXYZ WGAR KDKA WCKY (sw-6.14)

CKLW-Oklahoma Bob Albright
 CRCW-Jerry Naugler's Orch.
 WLS-Barn Yard Frolic
 WSAI-Ted Travers' Orch.

10:45 EST 9:45 CST
 CKLW-Hughie Barrett's Orch.
 CRCW-News
 WLS-Henry Hornbuckle; Ramblers & Patsy

11:00 EST 10:00 CST
 ★ NBC-ALKA-SELTZER PRESENTS the Nat'l Barn Dance; Hoosier Hot Shots: WLW (also at 9 p.m.)

CBS-Benny Goodman's Orch.: WABC WSPD WADC WHAS WHIO WJR
 NBC-Will Osborne's Orch.: WJZ WGAR

NBC-(News, WEAF only) Vladimir Brenner, pianist; Clem McCarthy, sports: WEAF WCKY (sw-9.53)

Sports Roundup: WHK CKLW CRCW-Northern Messenger
 KDKA-News; Sports; Weather
 WBBM-Roger Pryor's Orch.
 WBNS-Jim Cooper, news
 WCAE-News; Sports Slants
 WJAS-News

11:15 EST 10:15 CST
 NBC-Blue Barron's Orch.: WEAF WCOL WCKY WTAM WCAE (sw-9.53)
 CBS-Benny Goodman's Orch.: WHK WJAS WBNS
 NBC-Will Osborne's Orch.: KDKA (sw-6.14)
 CKLW-Vincent Travers' Orch.
 WGN-Kay Kyser's Orch.
 WLS-Lulu Belle & Scotty
 WMAQ-Phil Levant's Orch.

11:30 EST 10:30 CST
 NBC-Russ Morgan's Orch.: WEAF WWJ WTAM WOOD (sw-9.53)
 CBS-Hal Kemp's Orch.: WABC WBNS WJAS WHAS WHIO WADC WHK WJR WSPD
 NBC-(News, WJZ only) Ray Noble's Orch.: WJZ WGAR WCOL

MBS-Freddy Martin's Orch.: WGN WSAI CKLW WCAE
 KDKA-Middleman's Orch.
 WBBM-News, John Harrington
 WCKY-News
 WLS-Tall Story Club
 WMAQ-Xavier Cugat's Orch.
 WXYZ-400 Club Dance

11:45 EST 10:45 CST
 WBBM-Geo. Olsens Orch. (CBS)
 WCKY-Ray Noble's Orch. (NBC)
 WTAM-Ray Pearl's Orch.
 12:00 EST 11:00 CST
 NBC-Henry Busse's Orch.: WJZ WGAR WCKY WCOL WMAQ
 CBS-Jack Denny's Orch.: WABC WHIO WHK WBNS WSPD WADC

NBC-Shandor, violinist; Ben Bernie's Orch.: WEAF WTAM
 MBS-Eddy Duchin's Orch.: WSAI CKLW WCAE
 Dance Orch.: WWJ WHAS
 KDKA-Messages to the Far North

WBBM-Art Kahn, pianist
 WENR-Glen Gray's Orch.
 WGN-Dance Orch.
 WJR-Al Donahue's Orch.
 WLS-Nat'l Barn Dance
 ★ WLW-Paul Sullivan, news room
 WXYZ-Morrie Brennan's Orch.

12:15 EST 11:15 CST
 WBBM-Jack Denny's Orch. (CBS)
 WLW-Organ & Poems
 12:30 EST 11:30 CST
 NBC-Griff Williams' Orch.: WJZ WGAR WCOL WXYZ WCKY (sw-6.14)

CBS-Phil Harris' Orch.: WABC WSPD WBNS WADC WBBM WJR WHAS WHIO
 NBC-Jerry Johnson's Orch.: WEAF
 MBS-Benny Goodman's Orch.: CKLW WCAE WSAI
 KDKA-LeRoy Bradley's Orch.
 WGN-Al Kavelin's Orch.
 WMAQ-Glen Gray's Orch.
 WTAM-Hal Raymond's Orch.
 WWVA-Organ Interlude

12:45 EST 11:45 CST
 WLW-Dance Orch.
 WWVA-Midnight Jamboree
 1:06 EST 12:00 CST
 MBS-Gus Arnheim's Orch.: WLW CKLW WCAE
 WBBM-News; Weather Man
 WENR-Xavier Cugat's Orch.
 WGN-Dick Jurgen's Orch.
 WHIO-Sleepy Valley; Frank Hillard

WMAQ-Phil Levant's Orch.
 1:15 EST 12:15 CST
 WBBM-Benny Dugall & His Musical Minute Men
 WMAQ-Count Basie's Orch.
 1:30 EST 12:30 CST
 MBS-Little Jack Little's Orch.: WGN WCAE CKLW
 WBBM-Dance Orch.
 WENR-Stan Norris' Orch.
 WHIO-Music Goes 'Round
 WLW-Clyde Trask's Orch.
 WMAQ-Bob McGrew's Orch.

2:00 EST 1:00 CST
 WGN-Red Norvo's Orch.
 2:30 EST 1:30 CST
 WGN-Al Kavelin's Orch.

End of Saturday Prgrams.



Sally Foster

"Little Blue Eyed Sally"

Sings As Sweet As She Looks

Hear Her Every

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Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Otto and His Novelodeons; Arkansas Woodchopper; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

KDKA - WLW

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Check here if ENCLOSED \$1—thus saving postage charge. Same refund guarantee applies.

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Address

Check here if you prefer chromium plated De Luxe model. Price, \$1.39.

NEXT WEEK

● Nelson Eddy's Farewell to Love—What manner of man is this, who refuses Hollywood's allure, society's glamor—and why does he scorn romance? A fact-telling story!

IN RADIO GUIDE

I WANT MEN

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National company needs more men at once to make regular calls on local routes. No experience needed. Operate on your capital. I give producers brand-new Ford cars as bonus. Rush name on postcard for FREE Facts. **ALBERT MILLS, 4754 Monmouth, Cincinnati, Ohio**

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Here's 25c. RUSH My Ring Today.

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Address

WAYNE KING'S INSPIRING LIFE STORY

(Continued from Page 25)

to recognize this ruling. It would, in his opinion, utterly defeat the purpose of his carefully planned program and he decided to battle to the death rather than to observe it.

Eventually, he got his own way. All his life he has been characterized by a grim determination that has made him get everything he has wanted.

THOSE of you who have followed me thus far must be beginning to wonder if Wayne King had any romances . . . if he had ever been in love, or if there were ever any women in his life to add color to it.

There were five, as I see them—five women who played important roles in Wayne King's life.

Two of them you have already heard about. They are the "auntie-mother" who was Wayne King's wish-substitute for a mother of his own, and the home-town girl who recognized his musical talent and got him his first dance-band job.

The home-town girl married his brother, you remember, so that discounts her as a romantic possibility. Through her, however, he was to meet the woman who, for a time, was to be the number-one love-interest in his life.

Their first meeting was simple enough, goodness knows. The girl lived in Clinton, where Wayne's brother Chester lived, and Chester's wife was one of her good friends.

Learning that she planned to spend a week-end in Chicago and that she had a date to go dancing at the Aragon, the King family asked her to carry a little note of birthday greetings to their famous relative.

So when a shy, blue-eyed girl stepped up to the Aragon podium and handed the busy bandleader a little crumpled note, no one thought much about it. Least of all, Wayne King.

In fact, he hardly even glanced at her.

"Just another mash-note," he may have told himself, "and probably a silly one at that, like all the rest."

But he took the note, and what was more unusual, he read it on the spot.

HASTILY, he glanced around for the girl who had delivered it.

His own brother had sent this message, and he, ingrate that he was, hadn't even managed to thank the bearer for her trouble!

Time after time that evening Wayne King neglected his music to search through the dancing throngs for some glimpse of the girl who had delivered the birthday greeting.

There were all kinds of girls on the dance floor. Girls in gingham and girls in satin. Blond girls and brunet girls, girls that looked like Garbo and others that looked like her caricature.

But the girl he was seeking was nowhere to be seen.

Desperation and determination were factors that set him thinking of the house microphone. When the evening drew to a close, he had his little lost messenger paged.

Almost immediately she stepped away from the crowd and looked up. Their eyes met, and Wayne King's first capital-letter romance had begun!

Those of you who have been listening steadily to Wayne King broadcasts for the past six or seven years will undoubtedly remember this affair of Wayne King's.

For he almost never signed on or off the air without relaying some tender message of greeting or farewell to this girl who, from all accounts, was the first really important woman in his life.

Almost every Monday it was customary for Wayne King to fly from Chicago to Clinton and have lunch with his girl. He already had acquired his

own plane, and when, like some star-touched alien, he came swooping down out of the sky, it was a personal thrill for practically everybody in Clinton.

Usually, Wayne flew alone, but on one memorable occasion, Death was a grinning co-pilot with an unwelcome hand on the stick.

It happened on a bright sunlight day when Wayne, skimming gloriously through the clouds, suddenly found himself embarrassingly suspended between earth and sky with no gasoline in the tank of his plane.

He was flying over North Shore Chicago. Beneath him, the ground was a checkerboard covered with houses that challenged him to land without crashing.

A less confident pilot, particularly one as inexperienced as Wayne King, might never have come down alive.

Instead of losing his nerve and cracking up, he coasted his plane down to safety.

His landing-field was a fancy flower bed—blooming in the heart of a swanky garden on a Chicago millionaire's country estate.

"Wayne," my informant said, "apologized graciously, calmly, called a filling-station for more gas, then took off immediately and without further ado."

He had flown side-by-side with Death, but he saw himself as no hero.

NO ONE remembers how long Wayne King went with his Iowa girl, and what eventually happened to end an idyllic romance must remain a secret between them forever.

The girl in Clinton married a home-town boy and she's quite happy in her domesticity. She and Wayne parted friends, and today she's the mother of a handsome son.

But Wayne King was to have two other important romances in his life, one of them with a girl who has since developed into one of the most famous women in the world!

Who are the other women in Wayne King's life? Where did he meet them? When? How? You'll learn more about Wayne King—the answers to questions you've always asked but never had answered before. Don't miss the next enthralling chapter of this fascinating life-story—next week—in RADIO GUIDE!

Wayne King may be heard Mondays over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST); also Tuesdays and Wednesdays over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

HITS OF THE WEEK

THERE are a lot of new ones this week. Number One stays as is, but look at the threats fresh from Tin Pan Alley! For instance, "I'll Sing You a Thousand Love Songs" jumped up to third place and "Pennies from Heaven" made its first appearance. The entire list follows:

- | | |
|---------------------------------------|-----------------------------------|
| 1—The Way You Yook Tonight | 8—You Turned the Tables On Me |
| 2—When Did You Leave Heaven? | 9—Did I Remember? |
| 3—I'll Sing You a Thousand Love Songs | 10—Me and the Moon |
| 4—A Fine Romance | 11—Midnight Blue |
| 5—Did You Mean It? | 12—In the Chapel in the Moonlight |
| 6—South Sea Island Magic | 13—Pennies from Heaven |
| 7—Who Loves You? | 14—Sing Baby Sing |
| | 15—To Mary With Love |

TELL YOUR FRIENDS



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IT'S SENSATIONAL!**

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ONE MAN'S FAMILY— EVERYMAN'S SHOW

(Continued from Page 32)

bright-yellow sports coats, long cigarette holders, and bright-blue sixteen-cylinder cars. The only gesture he makes while broadcasting is a lifted index finger every now and then to accent a Father Barbour interrogation . . . in fact, he lifts it now as he peers around and asks, "Where's Pinkie?"

To the housewife rocking comfortably near the radio of her Manitowoc, Wisconsin, home and to the burly masculine fans huddled around a mail-order radio set in a lumber camp somewhere out in Maine, Father Barbour's careless concern for Pinkie all sounds like just so much more script. But in the studio, the tot's whereabouts is an important, burning question—for Pinkie, alas, is gone!

USUALLY some member of the cast has been keeping an eye on Ann Shelley and Richard Svihus, the four-year-olds who are Joan and Pinkie, radio's youngest actors—but today, as I looked on, somehow this duty was overlooked. In her haste to reach the microphone in time for a cue, Bernice Berwin, the University of California beauty who has been watching the children play cowboy-and-Indian up and down the corridors outside the studio door, neglected to notice that Announcer Bill Andrews had not appeared to relieve her. In the interval between Father Barbour's question and what was to have been Pinkie's answer, the little one had disappeared from the studio.

While the search for the youngster continues, the hands of the stop-watch move mercilessly on . . . at the microphone, Bernice, who plays Hazel, the Barbour's eldest daughter, *ad libs* wildly with Father Barbour, while in the engineer's booth, Morse, like Buddha, sits with the bland expression of a monolith. After what seems like hours to those in the studio, but what in reality is no more than seconds, Andrews, harried and perspiring, arrives with Pinkie in tow.

HERE I am, Father Barbour," Pinkie chirps beatifically into the microphone, and the show goes blithely on with everybody breathing normally again.

Like little Ann, who resembles Shirley Temple even more than Shirley's stand-in does, Richard Svihus is too young to realize what mike fright is, so of course he's too young to comprehend the near catastrophe his innocent disappearance almost caused. Often this innocence of theirs makes tense moments in the show.

For instance, not long ago small Ann transfixed the studio and several million listeners as well when she shrilled "Good-bye, Barbours" as she was being carted away during the middle of a broadcast under Andrews' protective arm.

After the children depart, the Barbours, I notice, are under less tension as the broadcast continues its allotted half-hour. Now Michael Raffetto, who plays the war-torn Paul, is at the microphone. As light on his feet as Charlie Chaplin, as graceful with his hands as Ronald Colman, he reminds one of a composite picture of these two while he gestures over the script. All the catlike quickness of Chaplin is there, plus the repose of Colman, and the part of Paul, as Mike plays it, reflects all the flame and shadow an Irish-Italian heritage naturally endows.

Not long ago Paul was written out of the script for six months, while Raffetto recuperated from double pneumonia, which almost took his life. During the time he was off the air, the fan letters demanding his return grew to such proportions that extra secretaries had to be hired to take care of all the mail.

Today, Paul is holding a family con-

clave with his younger brothers, Clifford and Jack, and the topic is Paul's daughter, Teddy, the orphan he adopted several years ago. Tall, debonair Barton Yarborough is Clifford, and as he parries words with Paul, he makes a million colorful gestures—comic, sweeping, elegant. Quiet, unobtrusive Page Gilman, the 18-year-old junior from Stanford University, is Jack, and he's one of the most amazing products of this modern radio age.

For instance, he's amazing because, under another name, he's been a radio star since he was nine years old, though none of his schoolmates and few of his friends ever knew it. Since he's entered Stanford, his main interest in life is to keep his college friends from razzing him for his radio work and to prevent them from looking upon him as someone different from themselves.

One thing alone, I see, stands out about the "One Man's Family" broadcast. Each member of the group, whether it's middle-aged Father and Mother Barbour or four-year-old Pinkie and Joan, lives his part with a sincerity that goes far, far deeper than mere actor's technique can take it. When the script calls for Mother Barbour to take Claudia in her arms before the blind, unseeing microphone, she does so with all the kindness and affection that any real-life mother betrays when she idolizes her girl.

EACH of the Barbours IS a Barbour, and as such believes wholeheartedly in his lines. Carlton Morse sees to that. That's why he seldom writes a script more than one episode ahead. He likes to watch the "family" react as the plot develops. If they behave naturally, the projected action continues along the same line. If not, he changes the story to conform to their natural ways so that no element of falsity creeps in. This closeness to reality, he says, welds the cast together, as real experiences weld any family into a compact group.

But what he actually means, I think, is that his own shrewd philosophy of life has become the personal philosophy of each individual Barbour, whether he's on or off the air. So perhaps it's the common vein of thought, the shared point of view, that really welds them into a family entity.

While I'm sitting there in the studio, thinking about the Barbours, trying to decide where the radio characters leave off and the real-life characters begin, Morse, in the monitor's booth, lifts a warning forefinger.

PAUL speeds up, Mother Barbour cuts in, there's a little red flash on the control-board, and the sound of distant chimes is heard. In the following split second, another episode of "One Man's Family" has left the air and has gone to join its fellows, knocking about somewhere up in the stratosphere, where radio's spent broadcasts always end.

Mrs. Morse, blond, elfin and small, joins her husband and the Barbour family and they all troop out as noisily as they trooped in—for another late snack at the Bostonian club, where the program really began. They're arm-in-arm as they file by, Paul talking animatedly to Claudia and Father Barbour bending down to whisper a simple pleasantry into Mother Barbour's ear . . .

I guess that's why "One Man's Family" is the happiest program on the air. And I guess that's why it comes the nearest to being everyman's family of any dramatized radio show I ever heard!

"One Man's Family" may be heard Wednesdays over an NBC-Red network at 8 p.m. EST (7 CST; 6 MST; 5 PST); and later for the West Coast at 9:30 p.m. PST (10:30 MST).

THE COVER PORTRAIT

WHEN Rosemary Lane was two years old, her parents found her at the top of a tall ladder. Fearing she might fall and be injured, they pleaded with her to come down, but there was nothing doing. Rosemary liked the heights too well.

Since then Rosemary hasn't changed. She still likes to be on the peak, the tip-top rung of the ladder of success.

Rosemary is at the top of the radio ladder, singing twice a week with Fred Waring's great troupe, and the movie moguls are trying to tempt her further up instead of down. They are using sweets in the form of Hollywood

contracts, but Rosemary has ideas of her own.

The Indianola, Iowa, girl who worked so hard to be expert in her line, whose talents have been developed by intense application and not as spontaneously as those of her more easy-going sister, Priscilla, has ideas of her own about this career business.

She, like most singers, has dramatic ambitions. But she is doing something about them—unlike most singers. She attends a New York dramatic school in hopes that some day . . .

That "some day" cannot come, though, until Rosemary is finished with her present career. When radio has exhausted itself as the means to the end to which she aspires, then Rosemary may try the stage or screen. But not until that faraway day comes.

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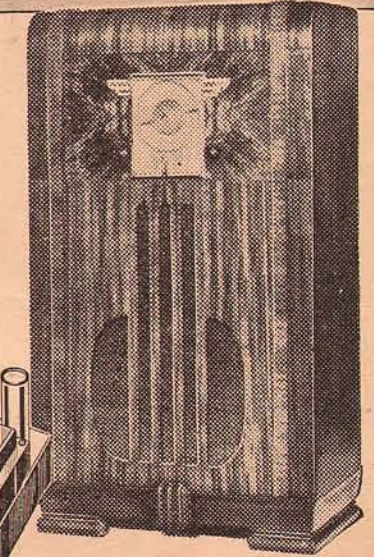
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National College of Massage & Physio-Therapy, 20 N. Ashland Avenue, Dept. 881, Chicago, Ill.

THE MAN BEHIND HOLLYWOOD HOTEL

(Continued from Page 31)

had. And what experiences, too! Bill Bacher went into radio "because I was sick and tired of all the stupid things I heard on the air."

An advertiser bought his first attempt at radio writing. That was the "Famous Trials of History" series. Following that came "The O'Flynn," which Bill Bacher wrote and produced. Then came "Show Boat."

BACHER'S "Hollywood Hotel" scripts actually contain things that happen at rehearsal. The practise not only makes the show sound human, but it also has proved a safety-valve on several occasions. An example of not long ago was the occasion of Dick Powell's laryngitis attack. As Bill Bacher explains the occasion himself: "We were rehearsing when I overheard Dick tell Frances that he was afraid I told him to insert that idea into the script—what he had just said and what Frances had said in reply.

"I did that just in case, and the 'in case' happened. The following week Dick was sick—so sick that he couldn't appear on the show.

"I reproduced what had happened at rehearsal that night on the show. And because we had already planted Dick's fear of a cold the week before, and Frances' warning, our audience was prepared for the shock."

ANOTHER of Bacher's assets is the loyalty and sympathy which he feels for his co-workers. He is the man who invented the system of using talking doubles for star singers, and singing doubles for star actors.

At first, all Radio Row said it couldn't—shouldn't be done.

Patiently, Mr. Bacher explained that he was trying to save wear-and-tear on his people.

Such consideration was unheard of in radio. Bacher was told he'd soon find out that the singers wouldn't like the idea. Radio Row knew its singers; they wanted to be the whole show!

But not with Bill Bacher, they didn't! For a long time Allyn Joslyn, a capable New York actor, read Lanny's lines, and there was never any friction or jealousy about it between them.

Bill Bacher not only knows how to treat radio artists, he also knows one when he hears one. There was a time when he was looking for another singer, a baritone, for Show Boat.

FOR weeks, he listened to every station and every voice on his dial, getting up at six o'clock in the morning because he might hear that voice on one of those setting-up programs; then he stayed up until two o'clock the next morning, still listening.

Suddenly Bacher found the man he wanted—Conrad Thibault! He was on a small local station.

"That's the fellow! That's the voice!" Bacher rushed to the phone.

Conrad didn't know quite what it was all about. "You mean you want me for Show Boat!" he exclaimed.

"I've already made up my mind," said Bacher. "See me at my office in the morning!"

But making up the mind of the Show Boat client was something else. Conrad gave a good audition—though he was scared and trembling—but even that didn't sell them.

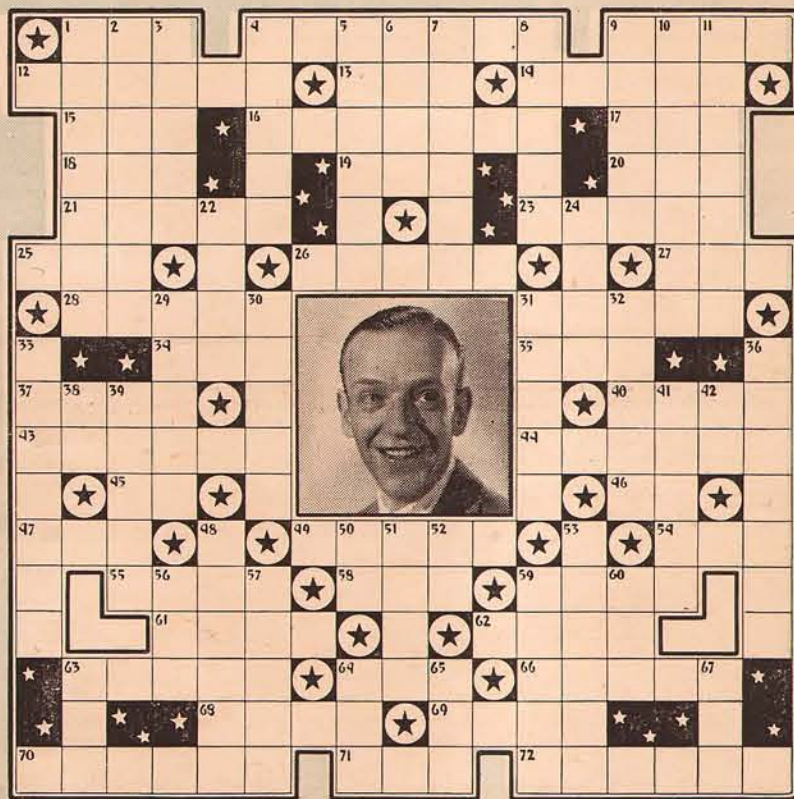
"He's an unknown," was the verdict, "and we can't afford to take chances."

But in the end Bacher prevailed. Conrad, of course, got his contract.

This eulogy could go on for pages. Other Bacher accomplishments, more Bacher discoveries could be written in. But the point to this story is his "Hollywood Hotel" achievement!

Hollywood Hotel may be heard Fridays over a CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

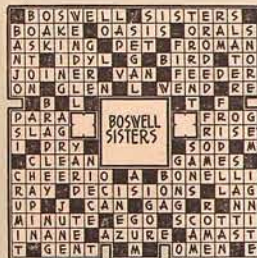
- 1—A chart
- 4—Patti, Jane and Helen
- 9—To eye
- 12—Margaret —, songstress
- 13—Slippery fish
- 14—Oil used in perfume making
- 15—Denial
- 16—Dr. Damrosch was born in Breslau
- 17—Period of time
- 18—Confusion
- 19—Likely
- 20—Pilfer
- 21—State of gladness
- 23—Dull in spirit
- 25—Jewel
- 26—"Sweet Swing" bandleader
- 27—Musical instrument (abbr.)
- 28—Small river islets
- 31—Bobby —, entertainer
- 34—Amateur radio operator
- 35—Eccentric
- 37—Bit of news
- 40—Marries
- 43—Musical composition
- 44—A peg to stop a keg
- 45—Upon
- 46—New York (abbr.)
- 47—Part of a circle
- 49—Snatches
- 54—Hawaiian food
- 55—A leader
- 58—Girl's name
- 59—A pointed missile
- 61—To bite

- 62—Lucrezia —, soprano
- 63—Active force
- 64—Greek letter
- 66—River in Africa
- 68— — Van, songstress
- 69—Jerry —, singer
- 70—Wendell Hall was born in St. George
- 71—Astaire's kind of dance
- 72—In motion

VERTICAL

- 1—Graham —, announcer
- 2—Intermediate School
- 3—Arthur —, orchestra leader
- 4— — Allenby, radio ac-

Solution to Puzzle Given Last Week



TOO MODERN DAUGHTER

(Continued from Page 30)

ing a dark-blue sweater, a sports skirt, ankle socks and tennis sneakers. Wightman is 18 years old, about six feet tall, weighs 190 . . .

HOURS passed with the Bayonne police waiting in vain for word of the whereabouts of the missing sweethearts. A search of Bayonne established only that they had fled.

Shortly before 10 o'clock that night, Sergeant Maglione and his radio patrol squad, cruising along Danforth avenue in Jersey City, spotted a sedan ahead of them, in which was a young couple.

"Let's get a look at that car," Maglione instructed his driver. The car sped ahead, closing the distance separating them from the machine in front sufficiently for Maglione to read: "New Jersey 6-5-2-1-3."

"That's it!" he announced. Siren screeching, the police car shot forward.

Forty-fifty-sixty miles an hour the speedometer on the police car read as it pursued the sedan, slowly

shortening the distance between them—and at last pulling alongside.

"Put up your hands!" the policeman ordered, jumping out of his car.

"Don't shoot—we give up!" the youth answered, arms, upraised.

Later, in Jersey City police headquarters, while they waited for Bayonne officers to arrive, the girl calmly smoked a cigarette and told her story.

She told of meeting Donald at 4 o'clock on the previous afternoon, and of a small-time drinking-bout in a tavern. She told how she had gone home and demanded her supper in a hurry—only to have her mother tell her to fix it herself.

Then they quarreled. Donald, standing behind the woman, grabbed her. Gladys snatched up a butcher knife and bashed in her mother's head.

Then they fled, only to be caught. So she ended her story.

"Give me another cigarette." She dropped the smoked stub to the floor and stamped on it. "My mother was a little old-fashioned in some ways," she remarked, "but I loved her."

CHORUS

Gma7 F# D7 Am7 D7 3

Smooth, — The mu-sic's smooth, — You're in my arms, — It's just a Par-a-dise, Oh!

so nice; As we dance — And glide a - long — A-midst the throng, — Your charms en-

rap-ture me, Cap - ture me, I nev-er knew what love meant, I'll con-fess, — Un-

til you came — to end my lone - li - ness, — Oh, it's smooth, — So real-ly smooth —

To be ro-manc-ing and danc-ing here with you. you.

B7 E7 A7 D7 G A7 D7 G



PRIZE-WINNER

Girl . . Dog . . Cigarette — Lucky Strike, of course. For "It's Toasted," a process which is private and exclusive with Lucky Strike Cigarettes, allows delicate throats the full, abiding enjoyment of rich, ripe-bodied tobacco. "Toasting" removes certain harsh irritants present in even the finest tobaccos in their natural state. "Toasting" is *your* throat protection against irritation—against cough. So, for your throat's sake, smoke Luckies.



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