

WINCHELL'S Inside Story of HAUPTMANN'S Guilt

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND

EBCBDMT8DB7T5421
WEEK ENDING APRIL 4, 1936

10
CENTS



Read About:

Willie Morris

Little Miss Dynamite

of ONE MAN'S FAMILY



Ann Mahoney, attractive violinist, who was graduated from Skidmore College in the Empire State to a place on a Major Bowes unit. Below, singing I'll Take Ye Home Again, Kathleen, is Frank Kirsch, bass from Albany, New York, police department

MAJOR BOWES AMATEURS

Heard on
March 15



Above: A red-hot duo, Busby Myers at piano and Walter Winston at the contraption, who hidi-hoed their way with the leaders. Below: the Major trips the light fantastic with Buster Broderick and Adele Hall, New Jersey tap team



PLUMS and PRUNES

By Evans Plummer

NEWs hot from my trusty N'Yawk P-Men: Major Bowes and his Amateur Hour were renewed effective March 24 (the first anniversary of the show), so you shall have amateurs, like them or not. As a matter of fact, the Showman's League, convening last week in the Windy City, condemned the Major and all his ilk as harmful to the show business and its folk. But resolutions won't stop the Major. My Broadway super-snooper reports, by the way, that the Major has phones installed in his lavatory, next to his steam cabinet in his Turkish bath and beside his barber chair. Who said the Major wasn't "phoney"? Well, anyway . . . telephony.

Now a scoopee on Classical Carleton, our music "cricket." This year, the first in history of the Met Opera, there'll be a Spring season and it will be aired every Saturday afternoon starting May 16. The broadcasts will be alternated weekly over the NBC-WJZ and NBC-WEAF networks.

And more Manhattan madness: Bob Ripley will sign off in July for a vacation and in his stead his sponsor will offer Husbands and Wives, a discussion sort of program which has been radioed up to now over a local New York station . . . Frank Fay's own show also starts in July. He'll peddle tea . . . Chesterfield is listening to auditions. Idea is to lighten the Kostelanetz guests for the hot months. N. Martini and R. Ponselle will give way to popular songsters and a chorus . . . Tenor Richard Crooks leaves N'Yawk May 27 for five months in Australia and New Zealand, fulfilling fifty concert dates. His missus and the kids will accompany . . . Gloria Grafton, ill too long, is back in Jumbo but won't be in the broadcast. Jane Pickens, her substitute, pleased the kilocycle sponsor and will continue. The Hippodrome production is slated to fold in April—and that may change the broadcast, too, but plans are indefinite.

Add the height of something: NBC requires its porters to change the water in its paddle sound-effect machines weekly . . . Keeping the air clean?

KATE SMITH and Jack Hylton have their Irish up. Seems Kate misunderstood something Jack, whom she recently met in Chicago, said about permitting her to use She Shall Have Music. He meant once. She thought he meant forever and exclusively—as her theme. So, after Kate had launched the Hylton-celebrated tune on her programs as her regular signature, Mr. Hylton's agents had to get busy and request Kate to lay off.

If there's a fight, I'm betting on Katy . . . Have you ever looked down upon Jack? . . . Besides, she'll get all her cop and soldier pals after him.

Which reminds me to send carloads of plums to Kate for the extraordinary and extremely entertaining All-Star show of Sunday, March 15. Also her broadcasts in behalf of flood relief.

PICKUPS off a live mike: The sponsor of Jimmy Mattern, the world encircling pilot whose adventures are now being etherized widely, won't let Jimmy fly around the country except on transport planes as a passenger—and is Jimmy sore! . . . George Olsen, ill with the flu, and Ethel Shutta, laid low with a throat cold, were absent from their bandstand simultaneously last week. It's the first time both were downed at once . . . Musical Footnotes mikeman Harold Isbell will think

twice before taking his next bath, the last having netted him a half-inch deep gash in his right forearm when a porcelain faucet handle cracked. Isbell, bleeding profusely while having eleven stitches taken, refused to take an anesthetic because of a program he had to announce three hours later. Brave boy! . . . The Gospel Singer has taken a wife—the former widow Jean Harmon of Newton, Mass. The couple were friends for fifteen years and she frequently helped him with his work. A honeymoon trip, temporarily delayed because of MacHugh's broadcasts, will take the pair to Dundee, Scotland, his birthplace . . . The unannounced singer with Mark Warnow's Blue Velvet orchestra is Jack Shannon. I'm not supposed to tell, so forget all about it . . . Chances are that The Story of Mary Marlin, renewed to June 28, then will take a Summer vacation—and you may tune in different stations for it next Fall. The program's contest brought over 200,000 letters!

Flash! Our Program Editor has just rushed in with tears in his eyes. He asks me to implore you to forgive him if a few of the broadcasts, particularly those originating from flooded areas, are listed incorrectly, because of delayed mails and disrupted telephone service. In other words, his listings may be all wet!

WHAT'S become of Tony Wons, Gene Arnold, and the Skillet Sisters? My P-Men will tip you off. Tony's doing extremely well *sponsoring himself* and selling a line of Tony Wons seeds over WLS (870 kc.), Chicago, every Tuesday, Thursday and Saturday morn at 11:15 a.m. EST (10:15 CST; 9:15 MST; 8:15 PST).

Gene Arnold, aside from his NBC shows with the Ranch Boys, will expand his local amateur hour to WENR (870), Chicago, starting Sunday, April 26, at 5 p.m. EST (4 CST; 3 MST; 2 PST). Arrangements will be made to take an audience vote, too. Watch out, Major! Sunday evening, April 12, by the way, Gene will stage a 15-minute show over KMOX in behalf of the campaign for his brother, Laurence E. Arnold, for a seat in Congress.

And Eddie East and Ralph Dumke are back in their home state of Indiana, town of Fort Wayne, where at WOWO (1160) they are making merry each Tuesday and Thursday morning. . . . Whom else do you want to find?

ROMANCE CORNER: Correction—my humble apology for romancing Florence (Ward &) Muzzy with Joe (Life Is a Song narrator) Ainlee. Evelyn (Farm and Homesteader) Hale says it was a nasty crack and untrue (tsk, tsk) and Florence herself wires: "Imagine a girl living in New York for two years wasting her time on someone 1,000 miles away!" . . . So to a new romance—such as the eye-gazing Benny Goodman and his torch singer Helen Ward are giving each other. What is this swing called love?

Congratulations to Myrt and Marge who did their 1500th broadcast March 23. They'll vacation come April 24.

TAG LINES: Cornelius Peebles, 15, of the Uncle Ezra sketch, is pinch-hitting in the Orphan Annie series for his "kid" brother William, aged 14, who's getting rid of his appendix . . . Fayette Krum, Girl Alone writer, and NBC contralto Mary Steele (Mrs. Announcer Bob Brown) threw a farewell party for their friend, the actress Anne Seymour, last Saturday before Miss Seymour left the Windy City.

INSIDE STUFF

By Martin Lewis

DAY by day in every way, radio is grabbing the personalities of Broadway. Huh! I'm a poet and didn't know it. Anyway, what I started out to tell you was that beginning Wednesday, April 15, Willie and Eugene Howard, famous musical comedy stars, will inaugurate a new program of their own. It will be known as the Folies Bergere of the Air and will be heard over an NBC network.

With the current Ziegfeld Folies of the Air and the forthcoming Folies Bergere, I now await the announcement of air shows by the names of the George White Microphone Scandals and the Shuberts' Radio Revue, bringing Broadway to radio in style.

The name of Benny Fields, who recently took Jimmy Melton's place on the Ziegfeld show, may be new to a lot of listeners but to the people along Broadway and the vaudeville route Benny is well known as half of the team of Benny Fields and Blossom Seeley, who incidentally are man and wife. After years of tough struggling following the vaudeville slump, Benny moved to Chicago playing from one night club to another. After he finished his engagement at the Chez Paree in Chicago he decided to return to New York. Abe Lyman offered him a job at the Hollywood Restaurant—he took it—every columnist in New York wrote reams of raves about his singing, which resulted in his air job. He has a grand voice and above all he is a sincere fellow, so I for one wish him luck.

THE COMMISSIONS bestowed upon Major Bowes are not without their reward. Believe it or not, he even gets paid for the honors. For instance, when the Major was appointed Motor Vehicle Commissioner of Maryland for one day, he received the salary of \$11.17. While Mayor of West Palm Beach for the day, he received \$4.11; for his one-day service as Selectman of Old Orchard Beach, Maine, he received 55 cents. My suggestion to the Major is that he turn these odd gratuities over to some charitable institution—if that hasn't already been done.

After next Sunday's broadcast, the Magic Key, one of the most popular of this season's shows, will also fade from the air-lanes.

MENTIONING Major Bowes reminds me of an amusing letter I received last week from one of his amateurs playing in a unit in Muskogee, Oklahoma. Between shows one of the amateurs, attired in cowboy boots, loud shirt and a ten-gallon hat, walked across the street from the theater to get a cup of coffee. One of the natives noticed the attire, approached him and asked: "Want a job breakin' broncos?" The ham replied in his Bowery lingo: "Naw, I don't want a job. I never even been on a horse. I'm dressed this way because I'm with Major Bowes."

THE Friday night Court of Human Relations program, heard over NBC, is planning to close its doors. In its place the sponsor is going to adopt a program titled The Good Will Court, currently being heard in the East. This new show starts June 2 and will be heard over the Mutual and Inter-City networks. The Good Will Court invites real judges to sit in and hear the cases. There are no rehearsals.

WHEN radio stars begin to talk of vacations, Spring and Summer can't be far away. Yes, Jack Benny and Fred

Allen already have decided to take their annual vacations sometime in June. As last year, their spots will be maintained by other talent in order for the sponsors to be able to keep the same air time.

AS YOU'VE perhaps heard, CBS is very proud of its new series of women's programs heard at 9:30 a.m. EST (8:30 CST; 7:30 MST; 6:30 PST) throughout the week. When anyone gets excited over a program, we put our scouts to work. And with this result:

BEATRICE FAIRFAX, on the Friday spot, is of course just a copyrighted name. The Beatrice you hear is actually Lorna Elliott, a character actress with twenty-five years of stage experience behind her. She won the job of handing out love advice over forty other women who auditioned for the show. Miss Elliott auditioned five separate times and won out each time.

Hildegard Fillmore, who talks on Beauty each Wednesday, is the beauty editor of a popular magazine.

Grand Duchess Marie, to hear the press department boys and gals talk, is a "grand egg." Our scout was on hand when she came in. Around her neck was a Hawaiian lei of crown flowers which were picked in Honolulu just forty-two hours before. Sounds incredible, doesn't it? But it so happens it is true. The flowers were picked, put aboard the China Clipper for California, then by another plane to New York. A messenger was waiting at the plane to rush them to the studio. The Grand Duchess talks on Manners and Etiquette on Thursdays.

Mrs. John S. Reilly, whose topic is Bringing up Children, heard on Tuesdays, is actually the mother of seven children. Her husband is president of Gordon & Dilworth, a large food concern, and sponsors his wife's talks on an individual station.

This is the story we heard from Ethel Cotton. She is the one who concerns herself on Saturdays with Woman's Place. Many years ago in San Francisco, Miss Cotton and a party were lunching in a local tavern. Among the guests was a certain James Bosen who wanted to go into the movies and considered changing his name. "Where were you born?" asked Miss Cotton. "In Vera Cruz," answered Bosen. "Then we'll christen you James Cruze." Thus the beginning of a name that is of major importance in the movie directing field.

BILL KUSER competed against thirty-five others to get his job as announcer on Parties at Pickfair. Joe Millward, who has been writing the March of Time scripts, has gone to the West Coast, where he will write the Mary Pickford show. I hope he does a better job than his predecessor—the scripts have been pretty pruneful. (Pardon, Evans!)

Lovely Vera Van left New York last week for Hollywood to make a movie for Paramount. In order to make the trip, Vera had to drop out of the cast of May Wine, the Sigmund Romberg Broadway show, and the New Yorker, where she has been singing nightly.

RAY NOBLE had to change theme songs some months ago when he was notified that his usual theme, The Very Thought of You, which he wrote, was restricted from use on the air. Imagine his surprise some weeks later when he was notified that although all his other compositions were restricted, The Very Thought of You was not . . . The very thought of it makes me laugh.



THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites

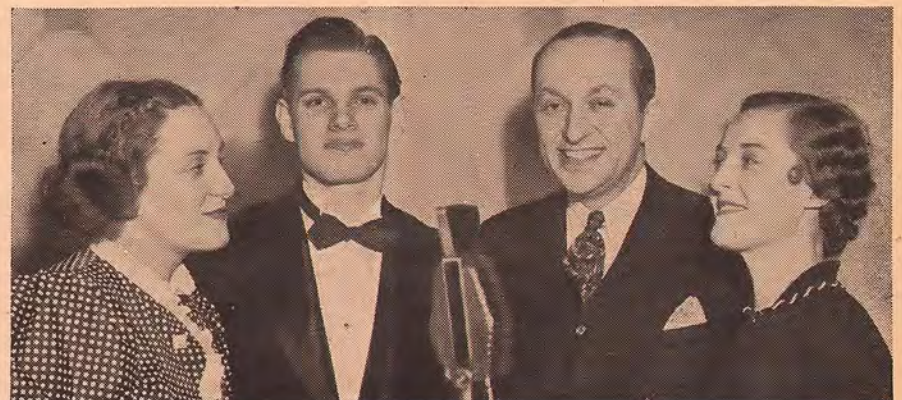
Above: Leopold Stokowski, fiery conductor of the Philadelphia Orchestra, is guest of honor at a party given for him by screenland's Joan Crawford and Franchot Tone. Below: Kay St. Germaine, who is vocalist with Anson Weeks



Left: Bob Trout, the announcer, with a 53-pound bologna sent him as a token of esteem by his friend, CBS engineer Hunt. Below: The famous Lucky Strike Girl, as she appeared with Carl Hoff on Your Hit Parade program



Below: Vivian della Chiesa (at left) who won last year, and Radio Guide's Marty Lewis (right center) congratulate Alida Sturman and Phillip Crane, winners over 5,700 singers of this year's WBBM-CBS \$2,600 radio contracts



STARS FALL IN POLL

IT'S going to be a bitter battle right up to the last bell in RADIO GUIDE'S Star of Stars poll. With votes coming in thick and fast, threatening to topple leader Benny from his present throne, veteran Rudy Vallee is rapidly forging to the top of the list. Look at his climb. It's amazing! Four weeks ago he was twelfth, then eleventh, eighth last week, and this week—THIRD!

Close behind him is Crooner Crosby. Bing has climbed up to seventh place from tenth, and by the increase in his ballots it appears that his fans are not going to let him down. Naturally when two stars make a strong bid like that, someone has to suffer.

Show Boat continues to lead the musical programs in popularity, and the programs immediately following are in the same order as last week, except that the Cities Service program has slid back one space.

It's difficult to understand how The New Penny holds its firm grip on fifth place in the dramatic programs when its star, Helen Hayes, drops from the first twelve in her division. Otherwise, no startling developments are evident in this group other than the advent of Phillips Lord's Gang Busters into the running at the expense of Death Valley Days.

WHILE Irene Wicker, The Singing Lady, easily tops the children's programs, there are several changes of place further down the line. And with the dance bands, Wayne King and Guy Lombardo fight it out in that order with Richard Himber making an appearance on the list replacing Abe Lyman.

What has happened to the fans of piano-tickling Eddy Duchin? From eighth to tenth, and now down to the last rung, Duchin's band has missed out noticeably in the number of ballots. And what's happened to James Melton, who drops out of the top dozen this week? Jack Owens has taken over his niche in tenth place after a week's absence from the listings of male singers of popular songs.

But the fur flew in the female singers of popular songs division. Willie Morris landed back in eighth place, putting Vaughn De Leath in eleventh. Alice Remsen slipped back to number ten, from six, giving way to the man-sized jump of Dolly Dawn from last week's number eleven spot. Gale Page and Gertrude Niesen vanished from the listings, and Loretta Lee just barely climbed aboard. No newcomers in the singers of operatic or classical songs, but plenty of juggling around the last six names. Likewise, in the comedians' section, the first half remains intact, but look who's here on the twelfth rung! Frank Fay!

Announcers and news commentators remained pretty much the same on the surface, but the votes are getting closer and closer!

WHAT are you going to do about your stars who have fallen from the first dozen, fans? You know, just because their names aren't in the first twelve this week doesn't mean that they can't be brought back, even pushed to the top with energetic and concentrated voting. Nor are stars whose names have never appeared out of the running. They might be thirteenth or fourteenth. It's up to you to bring them "into the money." Remember, you can vote as often as you wish. Every day lost makes it a harder climb. The latest tabulations are:

Star of Stars

- | | |
|-----------------|------------------------|
| 1. Jack Benny | 7. Bing Crosby |
| 2. Lanny Ross | 8. Ralph Kirbery |
| 3. Rudy Vallee | 9. Lulu Belle |
| 4. Eddie Cantor | 10. Jessica Dragonette |
| 5. Nelson Eddy | 11. Grace Moore |
| 6. Joan Blaine | 12. Fred Allen |



Dolly Dawn is the exotic nineteen-year-old singer of popular songs who is starting a landslide in one of the divisions of the Star of Stars Election. This week she jumped from eleventh to sixth place

Musical Program

- | | |
|------------------------|------------------------|
| 1. Show Boat | 7. Breakfast Club |
| 2. Hit Parade | 8. Cities Service |
| 3. Hollywood Hotel | 9. Wayne King |
| 4. Fred Waring | 10. Bing Crosby |
| 5. Vallee Variety Hour | 11. Major Bowes' Hour |
| 6. Nat'l Barn Dance | 12. Metropolitan Opera |

Dramatic Program

- | | |
|----------------------|------------------|
| 1. One Man's Family | 7. Myrt & Marge |
| 2. First Nighter | 8. March of Time |
| 3. Lux Radio Theater | 9. Leslie Howard |
| 4. Mary Marlin | 10. Grand Hotel |
| 5. New Penny | 11. Crime Clues |
| 6. Today's Children | 12. Gang Busters |

Children's Program

- | | |
|-----------------------------------|-------------------------------------|
| 1. Irene Wicker, The Singing Lady | 6. Horn & Hardart's Children's Hour |
| 2. Orphan Annie | 7. Buck Rogers |
| 3. Kaltenmeyer's Kindergarten | 8. Jack Armstrong |
| 4. Popeye | 9. Let's Pretend |
| 5. Coast to Coast on a Bus | 10. Jimmy Allen |
| | 11. Spareribs |
| | 12. Dick Tracy |

Dance Orchestra

- | | |
|-----------------|--------------------|
| 1. Wayne King | 7. Jan Garber |
| 2. Guy Lombardo | 8. Rudy Vallee |
| 3. Ben Bernie | 9. Ray Noble |
| 4. Fred Waring | 10. Richard Himber |
| 5. Hal Kemp | 11. Ozzie Nelson |
| 6. Horace Heidt | 12. Eddy Duchin |

Male Singer of Popular Songs

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 7. Frank Munn |
| 2. Lanny Ross | 8. Ralph Kirbery |
| 3. Dick Powell | 9. Jerry Cooper |
| 4. Frank Parker | 10. Jack Owens |
| 5. Kenny Baker | 11. Steven Barry |
| 6. Rudy Vallee | 12. John McKeever |

Female Singer of Popular Songs

- | | |
|-----------------------|---------------------|
| 1. Kate Smith | 7. Deane Janis |
| 2. Frances Langford | 8. Willie Morris |
| 3. Harriet Hilliard | 9. Jane Froman |
| 4. Jessica Dragonette | 10. Alice Remsen |
| 5. Ethel Shutta | 11. Vaughn De Leath |
| 6. Dolly Dawn | 12. Loretta Lee |

Singer of Operatic or Classical Songs

- | | |
|-----------------------|----------------------|
| 1. Grace Moore | 7. Richard Crooks |
| 2. Nelson Eddy | 8. James Melton |
| 3. Lawrence Tibbett | 9. John Chas. Thomas |
| 4. Lily Pons | 10. Lanny Ross |
| 5. Jessica Dragonette | 11. Nino Martini |
| 6. Gladys Swarthout | 12. Conrad Thibault |

Comedian or Comedy Act

- | | |
|--------------------------------|--------------------------------|
| 1. Jack Benny | 7. Fibber McGee, Molly |
| 2. Eddie Cantor | 8. Pick & Pat |
| 3. George Burns & Gracie Allen | 9. Phil Baker |
| 4. Lum 'n' Abner | 10. Kaltenmeyer's Kindergarten |
| 5. Amos 'n' Andy | 11. Bob Burns |
| 6. Fred Allen | 12. Frank Fay |

Announcer

- | | |
|---------------------|--------------------|
| 1. James Wallington | 7. Tiny Ruffner |
| 2. Don Wilson | 8. Don McNeill |
| 3. Milton Cross | 9. Phil Stewart |
| 4. Graham McNamee | 10. John S. Young |
| 5. Ted Husing | 11. Paul Douglas |
| 6. Harry Von Zell | 12. Truman Bradley |

News Commentator

- | | |
|--------------------|----------------------|
| 1. Lowell Thomas | 7. Gabriel Heatter |
| 2. Boake Carter | 8. Julian Bentley |
| 3. Edwin C. Hill | 9. John Kennedy |
| 4. Walter Winchell | 10. H. V. Kaltenborn |
| 5. Paul Sullivan | 11. Hugh Conrad |
| 6. Jimmie Fidler | 12. Sam Hayes |

MUSIC IN THE AIR

By Carleton Smith

YEHUDI MENUHIN, the highest paid soloist of the General Motors Concerts, will fiddle for us Sunday (March 29, NBC at 10 p.m. EST, 9 CST, 8 MST, 7 PST) in the last broadcast of this series. During his twenty minutes playing the 19-year-old youth's manager will be handed a check for \$6,000. This is \$300 a minute and is the largest single fee paid any solo instrumentalist for a radio appearance this season.

In fact, Yehudi Menuhin is the biggest money earner of any violinist today. Around the world he has packed houses and his Carnegie Hall recital last Sunday was sold to the doors within two hours after the box-office opened, even though the prices were above normal. It was Yehudi's final public appearance for two years. Early in April he will motor to his ranch at Santa Cruz, California, and spend his time there resting and studying. Occasionally he will broadcast from California, and he will resume his concert work on January 22, 1938.

IN SPITE of his enormous income, Yehudi Menuhin's life has been singularly free from the degenerating effects of extravagance and waste. He always has had an allowance, which he could not exceed.

His parents always have surrounded him with a normal wholesome life, and exercised a wise and healthy supervision over his professional activities. Only once did he go against his father's wishes. That was when he had just finished a speech before Mayor Rossi and city officials in San Francisco offering practical ideas for re-establishing the orchestra there on a permanent basis. The Fire Chief, wishing to make him happy and recalling his desire to drive, said: "I'll tell you what. You shall drive the biggest fire truck we have through the city."

Yehudi's father objected, but the Chief waved him aside. "No parents allowed. Only his little sisters and I will go along."

JOHN CHARLES THOMAS, who quits the radio April 15, sings a song by his tailor, Earl Benham, on his next broadcast, April 1 (NBC at 10 p.m. EST; 9 CST; 8 MST; 7 PST). His aria will be *Di Provenza il mar* from Verdi's *La Traviata*, and vocal students will be checking up to make certain that he sings the correct words. Mr. Thomas has the habit, especially on the opera stage, of substituting words of his own making when he forgets those the composer wrote.

IF YOU can steal away from the Philharmonic-Symphony broadcast this Sunday, you will hear Edward Johnson award a contract to the winner or winners of the Metropolitan Opera Auditions of the Air, NBC, 3:30 p.m. EST (2:30 CST; 1:30 MST; 12:30 PST).

ALL tickets for Arturo Toscanini's farewell Beethoven-Wagner concert on Wednesday evening, April 29, are sold. There are persistent rumors that the networks are planning to broadcast this concert. If Columbia does, it will be necessary to cancel four important commercial hours: Burns and Allen; Chesterfield with Rosa Ponselle; Ray Noble's orchestra; and Phillips Lord's Gang Busters. NBC is in almost as difficult a spot. Their Wednesday evening schedule includes Wayne King, Fred Allen, and Warden Lawes. The Mutual network is considering the matter as a good-will offering. It would be a momentous tribute if American business did decide thus to honor Mr. Toscanini's leave-taking. It would also be fitting, for Mr. Toscanini's broadcasts during the past six years have established the high mark of American musical entertainment, a mark that is unexcelled.

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____

My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite News Commentator is _____

My name is _____

My address is _____

Street and Number

City and State

Mail your ballot to Star of Stars Election Tellers, Radio Guide,

4-4-36

731 Plymouth Court, Chicago, Illinois

MY SON," said Frank De Stasio, the candy maker, "since nothing escapes my eyes, I know that you are worried. Over money matters. Is it not so?"

"Yes, Father," murmured 21-year-old Anthony. And beneath the older man's imperious glare he humbly lowered his eyes to the ankles of his young wife. She was packing a suitcase for her husband and father-in-law, for they were going to Boston on a two-day trip.

"Well, worry no longer, dear boy!" De Stasio's voice rang dramatically and his chest swelled. He was a stocky and Napoleonic little man—a kitchen dictator who counted the eggs and scolded his daughter-in-law when she used too much olive oil. "I," he continued, "I, your father, assure you that your worries soon will be at an end!"

"Yes, Father," repeated Anthony, with the meekness of a lifetime's training.

But young Mrs. De Stasio looked up from her packing and her ripe lower lip twisted. She was very fed up with her father-in-law, at whose trim home in Beverly, Massachusetts, she and Anthony were compelled to live.

"It is very clever of you," she said, "to realize that we are nearly broke."

"Silence!" snapped De Stasio, flushing. Then he added cryptically: "You'll know soon enough. Soon enough will you repent of your many impertinences! Have you finished packing the suitcase? Good! Come, Anthony, kiss your wife—though she doesn't deserve it—and let us go. We have a long drive ahead of us."

Subdued as usual in his father's overpowering presence, Anthony obediently pecked at his wife's lips. Then De Stasio climbed into a cheap sedan—which he had purchased recently—and Anthony got into his own car. He did not question his father's orders that they should take both cars.

WHEN they had gone, Mrs. De Stasio settled down to enjoy being miserable. How she longed for a home of her own—hated her father-in-law's boasted cleverness—yearned for the day when Anthony would assert himself and become a man in his own right! Then, bored, she turned on the radio—which stood in a corner underneath a bright lithograph depicting the victory of a foreign army in a battle—and tuned in the police calls. She usually did this when alone. Uneventfully the day passed . . .

It was early the next morning when Mrs. De Stasio, eating a solitary breakfast and again listening to the police broadcast, was thrilled and shocked by the following flash:

"Calling Cars 16 and 7 . . . Cars 16 and 7 . . . A man is trapped in a burning sedan, off the main highway about two miles east of Hudson . . . A man trapped in a burning sedan . . ."

An hour passed. Mrs. De Stasio had just finished the breakfast dishes and swept the house when a knock sounded at the door. Two policemen and a detective were standing there.

"Is this the home of Frank De Stasio?" the detective asked. He looked very solemn.

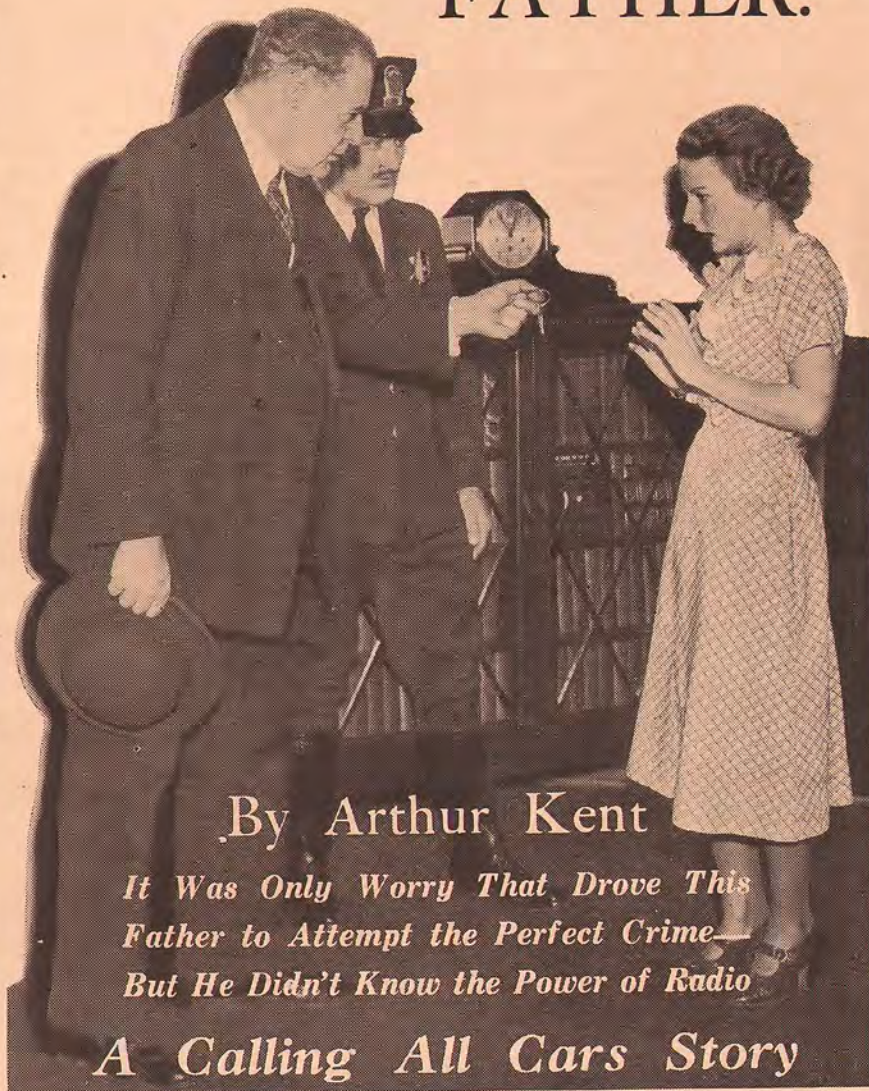
"Yes, yes!" the young woman exclaimed. "What has happened?"

Gently the detective eased his way into the house. The two policemen followed. Unlike dicks in the movies, the sleuth removed his hat. Then he held out his hand, palm up.

"Recognize this ring?" he asked, watching the woman closely.

Mrs. De Stasio bent swiftly to examine it. "Oh!" she cried. "Yes, it's my father-in-law's ring. What—"

"NO—NOT MY FATHER!"



By Arthur Kent

*It Was Only Worry That Drove This
Father to Attempt the Perfect Crime—
But He Didn't Know the Power of Radio*

A Calling All Cars Story

Suddenly the detective held out a key-ring. "Do you recognize this?" he asked . . . "No!" cried Mrs. De Stasio, and then—

"You're married to his son, eh?" interrupted the officer. "Where is your husband?"

"Yesterday morning," Mrs. De Stasio answered, "he went to Boston with his father."

"In a small sedan?"

"Yes!" The woman clasped her hands nervously. "Tell me—what has happened?" For a moment the detective didn't answer. Then he said:

"I guess your father-in-law is dead. He was trapped in his sedan when it burned up."

Only for an instant did Mrs. De Stasio pause, repentant for all the hard thoughts she had had about her father-in-law so recently. Then panic seized her.

"No—not my father! Where is my husband?" she cried, grabbing the detective by the coat lapels in her anxiety. He continued to look at her closely.

"That's what we want to know," he said. "You see, your father-in-law was murdered. His head was crushed in by an iron bar. Then somebody threw gasoline all over the car and touched off a match." Suddenly he held out a key-ring. There were several keys on it. "Do you recognize this?" he asked.

"No!" cried Mrs. De Stasio. Then she fainted.

Of course Boston papers carried front-page stories about this strange murder. And police machinery quickly ground into motion to uncover the

killer of Frank De Stasio, the candy maker.

Anthony returned and was questioned by police. But with no evidence against him the police granted him his freedom.

And then came a dramatic happening which changed the entire meaning of the case. One James Smalley, a highly-excited automobile salesman, rushed into police headquarters.

"I read about the murder in the paper!" he said. "Well, De Stasio isn't murdered. He isn't even dead!"

"How do you know?" demanded a phlegmatic desk sergeant who knew from bitter experience that every important murder case brings out a flock of cracked "witnesses!" But the auto salesman's answer brought the wary policeman up in his chair.

BECAUSE I sold De Stasio that car!" was the reply. "So I know him—and I just saw him on the street alive and well! He nodded at me. Then he got very excited and ran away."

Thoroughly but quickly the sergeant questioned Smalley. Then, in a few brief minutes, this broadcast went out over Boston's police radio station:

"Calling all cars . . . All cars . . . Be on the lookout for Frank De Stasio, wanted for questioning in connection with the death of an unknown man in De Stasio's car, near Hudson . . . De Stasio is about five-foot-four, stocky and muscular, black hair and eyes . . . He was last seen at . . ."

Every policeman in the city of Boston was instructed to watch for the missing candy maker. Radio broadcast his description again and again, throughout the length and breadth of the Bay State. For police were certain that a murder had been committed in De Stasio's car. And since he had not been murdered, they strongly suspected that he might be—the murderer!

It was Boston's Mounted Policeman Walter Dooley whose trained eye first spotted a suspect. Dooley saw a swarthy, stocky man wandering down a crowded street. Dooley slowed his horse. He watched the man narrowly. Then, at a busy intersection, the mounted policeman stopped long enough to warn a traffic officer:

"You see that bird over there? Well, I got a hunch he's that De Stasio fellow. I'll follow him. You phone for a radio car!"

NOT one radio car, but three of them reached quick-witted Mounted Policeman Dooley almost within as many minutes. The suspect admitted at once that he was De Stasio. But he stubbornly denied any knowledge of the burning of his car, or of the mysterious man found murdered in it . . . Only when his son, young Anthony, was re-arrested and brought face to face with his father, did the older man finally break down.

"Yes, I killed him," he confessed. And with that, the bombastic dictator of the kitchen revealed the details of a particularly cold-blooded attempt to get away with the perfect crime. With Machiavellian cunning he even had arranged to marry a trusting Boston girl—had actually taken out a marriage license!

"I figured," admitted the crestfallen killer, "that nobody would think I'd disappear deliberately on the eve of my marriage. They'd be sure it must be me in the car, lying dead."

The motive for murder had been the desire to collect insurance money fraudulently. De Stasio was insured for \$3,500. His beloved son Anthony and he both needed money. So De Stasio had insured himself for an additional \$9,000.

Then, after leaving his home, he had gone to Boston and cruised the streets ghoulishly, in search of a man of his own size and general appearance. Eventually he found such an individual. De Stasio offered him a job.

THE luckless victim, eager for work, climbed right into the car. Then, with young Anthony trailing the murder car with his own, De Stasio drove into the country. There he slew the poor fellow, poured gasoline over his body, left his own signet-ring in the car, tossed in a match—and escaped in Anthony's car.

"But my boy is innocent!" the father cried.

"Who was the man you killed?" police asked. But De Stasio didn't even know the man's name . . . Police found this, however, by checking the list of missing persons. They were sure of their identification when that bunch of keys—the keys which Mrs. De Stasio failed to recognize just before she fainted—fitted the room and trunk of a missing railroad laborer named Daniel M. Crowley.

Justice then acted with almost the same speed with which radio had assisted in apprehending De Stasio. The father, who repudiated his confession, was sentenced to death. His appeal is pending.

The son was acquitted, but still faces a charge as accessory before the fact. And once again Fate showed that from radio—as from conscience—there is no escape for the guilty.

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ON SHORT WAVES

By Charles A. Morrison
President, International DX-er's Alliance

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

ONCE again during the past two weeks short waves have proved their efficiency as God-given agents of mercy. Flood waters and attendant famine threatened thousands of lives; every method of communication except short-wave radio was suspended. And but for the few brave and hardy amateur operators who stood by their positions in the face of imminent disaster, many hundreds undoubtedly would have perished.

For other details of the part radio played in combating this rampage of nature, watch for story in a future issue of RADIO GUIDE. Suffice it to say here that short waves have demonstrated their value as they will demonstrate again and again.

Aside from flood news, short-wave reception continued to be generally favorable last week. Leading European stations provided exceptionally fine entertainment. GSD, Daventry, England (11.75), has been putting out the best signal in several seasons. Reception from the Antipodes is improving. Bandoeng, Java, station PLP (11.00), also was exceptionally loud. VPD, Radio Suva, Fiji Islands (13.075), has been coming in night from 12:37 to 1:30 a.m. EST (11:37 p.m. to 12:30 a.m. CST).

Stations on the nineteen meter band were stronger than they have been for some time, especially on Sunday morning, March 15. DJB, Zeesen, Germany (15.2), RKL, Moscow, U.S.S.R. (15.04) and HAS3, Budapest, Hungary (15.37), were all quite enjoyable from 9 to 10 a.m. EST (8 to 9 CST). The 49 meter band is rapidly entering its Spring slump, with increasing static and weaker signals.

Powerful 100,000 watt transmitters for the new Radio Coloniale, Paris, France, will be erected at Montlucon, about 225 miles south of Paris, near the geographical center of France.

THE present schedule of the Pontoise, France, transmitters is: TPA3 (11.88), 2 to 5 a.m. EST (1 to 4 CST) directed to North Africa, India and the Mediterranean; TPA2 (15.24), 5:55 to 11 a.m. EST (4:55 to 10 CST) to Indo-China, China, Australia and Japan; TPA3 (11.88), 11:15 a.m. to 4 p.m. EST (10:15 a.m. to 3 p.m. CST) to Egypt;

TPA3 (11.88), 3 to 6:05 p.m. EST (2 to 5:05 CST) to Africa, Brazil and Argentina; TPA4 (11.71), 6:15 to 10:15 p.m. EST (5:15 to 9:15 CST) to the United States and Canada, and TPA4 (11.71), 10:45 p.m. to 1 a.m. EST (9:45 p.m. to 12 mid. CST) to the United States, Canada and Mexico.

The mysterious Oriental station that many of our readers have heard broadcasting on 9.84 megacycles between 1 and 2:45 a.m. EST (12 mid. and 1:45 a.m. CST) is JYS of Kemikawa-Cho, Chiba-Ken, Japan, testing a new transmitter. According to Walter McMenemy of Los Angeles this transmitter will radiate 500,000 watts power.

JVD, Nazaki, Japan (15.86), is now being used in working Dixon, California, stations, American end of the trans-Pacific short-wave telephone link. JVD also may be heard working at 9 p.m. EST (8 CST).

THE station reported last week on 9.64 megacycles, announced simply as Radio Cartagena, is now using the call HJ1ABP and broadcasting daily from 8 to 11:30 p.m. EST (7 to 10:30 CST). Letters should be addressed to HJ1ABP, Radio Cartagena, Apartado 37, Cartagena, Colombia, South America.

The twenty meter amateur band is active for almost 24 hours daily at present and many interesting foreign stations can be logged with a little patience in tuning. Two good catches recently reported by RADIO GUIDE Listening Post operator Edward Schmeichel of Chicago are VS6AR, an amateur phone station in Hong Kong, China, that can be heard on 14.14 megacycles almost any morning between 9:30 and 10:30 a.m. EST (8:30 and 9:30 CST) and PK1NX of Batavia, Java (14.09), usually heard between 7:30 and 9 a.m. EST (6:30 and 8 CST).

Ray Swenson of Rockford, Illinois, reports that pioneer station TI4NRH of Heredia, Costa Rica, again is in operation, and may be heard on approximately 9.68 megacycles from 5:30 to 6:30 p.m. EST (4:30 to 5:30 CST) daily, and Sundays until 7 p.m. EST (6 CST) with a power of 150 watts.

(For advance short-wave programs for the week see pages 29 to 41.)

THE MAGIC BEHIND THE MAGIC KEY

(Continued from Page 7)

with their classical music. His eyes never leave the clock. It slides on—33—34—35—36. But Frank is famous for his sense of timing. It is one reason he holds his job. If you just happened to drop in to watch him, you would never know from his expression the seething turmoil that is going on in his brain. The final thunder of the kettle-drum throbs just as the second and minute hand touch Zero: 37.

Thirty seconds later, after an introduction by the announcer, John Kennedy comes on. From New York, he is to interview Mr. Mowrer, political commentator, in London.

"How've you been?" he asks casually.

"Not so badly," comes from London.

"Can you explain the legal aspects of the Rhineland situation—"

"I just heard, six minutes ago, that Germany has accepted an invitation to come to Geneva and talk things over," begins Mowrer. "I'll try to explain—"

They go ahead, with Kennedy asking his questions and Mr. Mowrer, three thousand miles away, answering them. The words come out of your loud-speaker as if both men were sitting with you right in your living-room. But the voice from London is coming again by short wave, to be re-broadcast. At the receiving station in America now, the engineers are using three receiving sets on three separate aerials, spaced a minimum of a thousand feet apart. The short waves, though they chisel through the universe as a knife cuts cheese, fade, because of their bounces back and forth between the earth and the stratosphere. Where they fade on one receiver, though, they aren't likely to fade on three. So three are used in tandem "piped" into NBC.

Zero: 48 minutes: 0 seconds . . . Back on schedule!

The announcer comes on again. Introducing Gladys Swarouth, he takes exactly one minute. Gladys, too, is an old hand at this game. She takes over as the hand points to :49, her first note as true as a bell.

Stepping back from the mike, the announcer wipes his forehead and breathes a sigh of relief.

In their glass room the engineers don't even have time to sigh. But the dangerous part is over. From here on it's taking candy from a baby. :50—:51—:52—reads the clock.

Gladys takes an encore, singing I Need to Say I Love You.

On goes the clock—:53—:54—:55—She sings her last note as the dial reads Zero: 57 minutes: 20 seconds.

Almost over, now. The announcer comes back on—Ben Grauer, with his deep, soft voice, reminding you that it might be a good idea to see your radio dealer tomorrow. "Convenient terms can be arranged," he assures you. "We cordially invite you to be with us next Sunday, when the Magic Key will turn again, and members of the family of RCA will present a special program featuring—"

We have had the Blarney Stone bit, serious and light music, a vocalist, a mimic, a serious talk on international affairs, and a singer. A nice mixture, not too heavy, not too light. Good entertainment.

Frank Black's music flares up, then flares down again, growing faint. In the booth you can see the monitor engineer fading it out, one hand on the rheostat control on his gleaming board.

Silence . . . CHIMES.

The clock reads Zero: 59 minutes: 44 seconds.

Sixteen seconds' wait, now, for the next program, and the Magic Key for Sunday, March 15, has passed forever into the realm of the past.

The Radio Corporation of America presents the Magic Key of RCA over an NBC network Sunday at 2 p.m. EST (1 CST; 12 noon MST; 11 a.m. PST).

LITTLE MISS DYNAMITE

(Continued from Page 9)

Claudia: Now, whom do you want Him to bless?

Joan: Bless Claudia.

Claudia: Yes . . .

Joan: Bless Nicky . . .

Claudia: Uh-huh.

Joan: Bless all the dear babies. Amen.

Claudia: (tender laugh) And my dear baby most of all.

Joan: Claudia. I w-uv you.

Claudia: And I love YOU . . . darling . . . Now then, hop into bed . . .

And that's how little Miss Ann Shelley became at once Claudia's little girl Joan and radio's youngest actress on a transcontinental network, just as Richard Svihus, who plays Pinky and is also four, is the youngest radio actor. And it isn't going to be long before this tiny team from the very, very young generation will be on the air together. But that's going to take time and a lot of work, for they're both so new to this world of make-believe that the director is still inclined to hold his breath and hope for the best when it comes time for either of them to pick up his cue.

In her own world, outside the studio, Ann is ardently devoted to her dog

Skippy and to lollipops and ice-cream cones. The hardest part of being on the radio for Ann is the hours radio actors have to keep. Her regular bedtime is six-thirty, and it's an awful bore to have to sit up for the ninety-third broadcast on Sunday night for the Pacific Coast. But the Wednesday transcontinental broadcast which is released in San Francisco at five o'clock our time and comes to you in the East at eight o'clock Eastern Standard Time is fine. On that day she's back home in plenty of time to keep her six-thirty appointment with the sandman.

And one other thing which gives Ann distinction: She is the only girl in the cast of One Man's Family who is a blonde. Hazel and Claudia and Teddy are all brunets, and Mother Barbour has soft grey hair.

Lucky little Ann? SHE thinks so!

One Man's Family is a presentation of the Royal Gelatin Company, broadcast over an NBC network every Wednesday at 8 p.m. EST (7 CST; 6 MST; 5 PST) and every Sunday over an NBC split network for the West at 12:30 a.m. EST (11:30 p.m. CST; 10:30 MST; 9:30 PST).

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Within 1 Week Sea Plant IODINE in Kelpamalt Must Give You Tireless Energy, Strong Nerves, Pounds of "Stay-There" Flesh or the Trial is FREE . . . It Costs You Nothing!

KELPAMALT, the new mineral concentrate from the sea, gets right down and corrects one of the real underlying causes of weakness, skinniness and nervous rundown conditions—**IODINE STARVED GLANDS**. When these glands don't work properly, all the food in the world can't help you. It just isn't turned into flesh. The result is, you stay weak and nervous, tired out and skinny.

The most important gland—the one which actually controls the body weight and strength building—needs a definite ration of iodine all the time—**NATURAL ASSIMILABLE IODINE**—not to be confused with chemical iodides which often prove toxic. Only when the system gets an adequate supply of iodine can you regulate metabolism—the body's process of converting digested foods into firm flesh, new strength and energy.

To get this vital mineral in convenient, concentrated and assimilable form, take Kelpamalt—now recognized as the world's richest source of this precious substance. It contains 1300 times more iodine than oysters and considered the best source. 6 tablets alone contain more **NATURAL IODINE** than 486 lbs. of spinach or 1387 lbs. of lettuce.

Make this test with Kelpamalt. First weigh yourself and see how long you can work or how far you can walk without tiring. Then take 3 Kelpamalt Tablets with each meal for 1 week and again weigh yourself and notice how much longer you can work without tiring, how much farther you can walk. Notice how much better you feel, sleep and eat. Watch flattering extra lbs. appear in place of scrawny hollows. And if you don't gain 5 lbs. this very first week the trial is free. 100 jumbo size Kelpamalt tablets—four to five times the size of ordinary tablets—cost but a few cents a day to use. Get Seedol Kelpamalt today. Kelpamalt costs but little at all good drug stores. If your dealer has not yet received his supply, send \$1.00 for special introductory size bottle of 65 tablets to the address below.

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AT YOUR STATION

By Adam Street

A FEW notes seeping through from the Yankee Network reveal the big broadcasting organization humming with the activities which mark the seasonal changes. At this writing the Gretchen McMullen Radio Cooking School is well into its tenth year with no letting up in the interest in that network's feature. Miss McMullen and network officials are certain that the hour still holds at least 50 per cent of its original listeners . . . When Aida Carroll, lyric soprano, took over the place vacated by Alice O'Leary, she was something of an unknown quantity to New England audiences. But today there is a unanimous appreciation of her ability. Miss Carroll was born in London, England, and for several seasons was a star with the British Broadcasting Company. At one time she was featured with Carroll Gibbons at the Savoy, London, and later sang at the exclusive Ambassador Club . . . The recent 50th birthday of John Shepard, III, president of the Yankee Network, brings into the foreground the advances made by the organization. Shepard began broadcasting, merely as a hobby, over WNAC in 1922. Now the network embraces 13 stations in Maine, New Hampshire, Massachusetts, Rhode Island and Connecticut. The network is systematically presenting an enlightening program series which has been toyed with indifferently in various parts of the country but never previously presented in an orderly fashion. It is the dramatized expose of the niggardly schemes used by gyp artists and dishonest businessmen. All episodes are faithful reproductions of schemes revealed by the files of the Better Business Bureau of Boston, which is co-operating in presenting the series.

Gleaned at WBZ-WBZA

FROM Hollywood issues news of Warren Hull, former WBZ announcer who heeded the call of the celluloid. In a letter to Evelyn Tolin of WBZ, Mrs. Hull reports that her talented

husband has made six movies in the past seven months.

Bradley Kincaid, the Mountain Boy, has again been contracted for an NBC network program each Saturday at 8:15 a.m. However he will continue his daily programs over WBZ and WBZA.

GOSPEL Singer Edward MacHugh, long absent from Boston, has returned in order to be closer to his concert engagements. His daily network programs again originate in the local studios of WBZ. MacHugh has just signed up for a series of phonograph records and shortly will depart for Hollywood for a sequence of movies.

TWO WBZ-WBZA programs, the Home Forum and the Musical Clock, are completely sold out and there is a waiting list for time on the periods.

News from WHAM

A **UNIQUE** record held by a WHAM member is the one claimed by Sax Smith, co-director of the Smith-Siverson orchestra currently featured on the WHAM Fels-Naptha show.

While on the road with Paul Specht and his orchestra, Sax played before President Taft, President Wilson, President Harding, Vice-President Coolidge and Secretary of Commerce Hoover all in the same week.

Later while working in London, England, Sax played while the former Prince of Wales danced.

Now that the excitement of road work is over, Sax divides his time between guiding the career of the orchestra and teaching his seventy-five private pupils to become better acquainted with the saxophone.

W8XAI, the Stromberg-Carlson experimental short-wave transmitter at Rochester, has the distinction of being the second station in the United States to release programs on the new experimental broadcast band in the vicinity of 10 meters.

DESPITE ALL MEN

(Continued from Page 8)

business. And that's to make certain you know your technique—thoroughly. It means no end of hard work. Too many people are in the profession making a skimpy living because they want to cut corners. That's why there are so few real stars. Hard work—and getting the right breaks—

"Thank you!—I intend to see that I make my own breaks!" she interrupted, as if she had heard heresy and wanted no more of it.

"Maybe you can. What I mean is being known to the proper professional people, keeping contacts alive, getting into a casting office just when they're looking for your type and your abilities to fill a part that's open—"

"My! My! Why so serious?" It was Schuyler, returning to the table. A suggestion of the smile I was so accustomed to see on his face had returned; but those lines at his mouth- corners were drawn. He looked tired.

Bob came after him, sober by comparison to his condition when they left. He turned to Phyllis and said almost breezily:

"Hey, Cutie—if I said anything out of line, I'm sorry. A friend of Mr. Hamilton's is okay with me. And to show you my heart's in the right place—let's step! What do you say? Excuse us, folks?"

Bob was on his feet again, waiting to lead Phyllis to the dance floor. She seemed to beam, entirely forgetting, apparently, that he had said some mean things to her. Now he was mak-

ing amends, and that seemed to settle everything for her.

Bob amazed me by asking her to dance like this—until I realized that Schuyler must have handed him some blunt truths that Bob took to heart . . . I felt a curious elation. Maybe Schuyler let Bob know about—about us, his feeling for me—

"At last we're alone," I said happily as Bob and Phyllis went to dance.

"Yes—and if you don't mind my saying so, through no fault of yours."

"But, Schuyler—"

"Please! I saw enough and heard enough!"

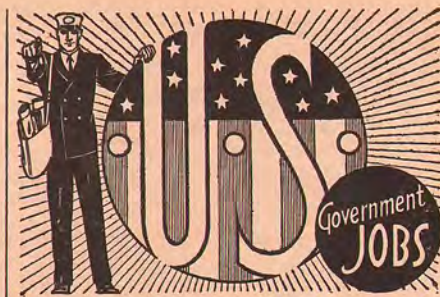
"Now, that's unkind!" I was about to tell him all that had passed between Bob and me a few years ago—all the heartache that followed—so that he'd see and understand. That would make him understand why Bob had bribed and edged his way into my apartment . . . But I realized that if I did tell Schuyler all this, I would be taking too much for granted. After all, he and I had had no sort of understanding whatever. The upshot was that I merely sat there in silence.

"Let's get away from this place!" I said, at length.

"Why? Your Mr. Brooks seems to be enjoying himself, and I really feel guilty. I made him miss some of his undressed revue. It won't be more than two and a half hours until the show comes on again."

"Schuyler—don't let's fence, and

(Continued on Page 17)



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NIGHT OF LOVE

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Nuit d'Amour is a dramatically different face powder that is soft and smooth as velvet, stays on for hours without repowdering and gives that dull, suede finish that modern women demand. The warm, exotic odor of Nuit d'Amour perfume lends enchantment to your personality and provides the finishing touch to a perfect ensemble. Send \$1.00 and receive the regular \$2.00 bottle of perfume and a 50¢ box of face powder. This unusual offer is limited, and orders will be filled as received. If not completely satisfied, money will be refunded. Mention whether Blonde, Brunette or Titian. Distributed only by

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Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boader.

WHAT WINCHELL KNOWS ABOUT HAUPTMANN

(Continued from Page 5)

Previously, an artist named Berryman had made a sketch of the suspect, from what he had been told by Jafsie and others who had contacted the unidentified suspect. After Hauptmann's arrest, that sketch bore a remarkable resemblance to the living man who was to stand trial for the crime.

When police asked Bruno if he ever had been in Hopewell, New Jersey, he denied it. Yet in his home were found a New Jersey hunting and fishing license, maps of the entire state, and most important, a detailed map of the area around the Lindbergh home, showing even the wooded trails about the estate.

Early in the case criminologists had decided that the shape of the hills about this home would have permitted the would-be kidnaper to study life inside the house without fear of detection. For neither shades nor curtains had yet been placed at the windows. With high-powered glasses, a man sitting on a wooded hillside a mile away could have watched almost every action of the Lindberghs and their servants. In Bruno Hauptmann's home, police found a twelve-power field glass.

Rapidly the case built up into the tightest circumstantial web of crime that ever surrounded any man. Did you know, for instance, that Hauptmann's garage gave up a German-English dictionary with its corners turned down at several pages on which were better than a score of the more difficult words contained in the ransom letters? Significantly, all those difficult words which appeared in both letters and marked dictionary pages were correctly spelled.

Swiftly, police found seven witnesses who claimed to have seen Hauptmann near Hopewell and the Lindbergh estate, before the crime. In November of 1934, Walter Winchell published this flash . . .

"The Hauptmann prosecution's newest 'surprise' (found by a columnist) is a man who tried to avoid 'getting mixed up in the thing' who says that on March 1, 1932 (the day of the crime), he went to the suspect's Bronx

address and someone said: 'He's not here—he won't be home for a few days. He's busy in New Jersey.'"

Suddenly the ladder on which the kidnaper had climbed to the Lindbergh nursery window assumed significance. It had broken, remember, so detectives argued reasonably that the man on it may have fallen, hurting himself. They knew he had abandoned the ladder after carrying it only a short distance from the house. They had found footprints immediately under the window, which showed unmistakable traces of a limp.

HAUPTMANN denied ever having limped. Within two days police produced Doctor Otto Meyer, from the German settlement Yorkville in New York City, who told of treating Bruno in 1932 for an ailment which usually resulted from a severe sprain. A girl, Anita Lutzenberg, with whom Hauptmann had spent many afternoons on the City Island beach, testified that Bruno had limped through most of the 1932 Summer months. A clerk in a Bronx shoe store told of Hauptmann attributing a pronounced limp to an automobile accident.

In one of his first talks with detectives Bruno denied hearing the name Jafsie, or even Doctor J. F. Condon. Within twenty-four hours detectives had played the beams of their flashlights at the back of a closet in the Hauptmann home. On a bit of paneling were dim letters that had been written with a soft lead pencil. They were the name, address and telephone number of Doctor J. F. Condon.

Asked how he got the number, Bruno replied: "I must have looked it up some time."

"But where did you look it up?"

"In the telephone book."

Walter Winchell knew that number was never in the telephone book. It was a secret number given to Doctor Condon at the time he entered the Lindbergh case, and it had been revealed to only Colonel Lindbergh, Colonel Breckenridge, three high police officials and the mysterious "John" to whom Jafsie had paid the \$50,000 ransom.

Other writings were discovered, too. Figures that were in the same series as those in the ransom bills—and police swiftly checked their lists to see. Winchell, with his usual flair for the striking, announced their real significance in this exciting paragraph:

A GREAT let-down came when it was discovered that those two serial numbers found on the board in the Hauptmann home were not in the ransom list. And this may be why he jotted them down; those serial numbers were safe for him to spend, because when he read the serial numbers in the gazettes he could see that they were omitted. I learned that the negligence and carelessness of the authorities omitted these numbers . . . but this fact will strengthen the state's case; those two serial numbers were on the list originally prepared by the Morgan Company which arranged the Lindbergh ransom bundle."

About that time Winchell said several other things, too. Impatient with the progress police were making, and fretful over the behind-the-scenes jealousy of various officers who wanted credit for the capture, he began to put some acid opinions into print.

Presently he was told that New Jersey State Troopers had carelessly remarked that if Winchell came over to cover the Hauptmann trial they would be delighted to take him for a nice, long ride. Newspaper friends who visited Flemington returned with the warning that his life would not be safe if he crossed the Hudson.

He wrote about his difficulties, with his tongue in his cheek. One of the

first comments was this note from his Girl Friday:

"A report says that Colonel Schwarzkopf is so angry with you that he said you'd better not set foot on Jersey soil . . . print it and don't worry . . . If it took them almost three years to catch up with Hauptmann and they still can't get enough evidence to indict him there, what can they do to you for telling the public that New Jersey needs some capable policemen?"

A week later, he wrote under the heading:

"Mr. and Mrs. Winchell at home:

"Winchell: I guess I won't be able to cover the trial in Jersey. I'm as popular there as Hauptmann is, according to the blasts I hear about me. Ooooh, are those Jersey cops sore—whew! I hear they want that case there to build themselves politically. I wish I could print half the things I knew about that case.

"Mrs. Winchell: Well, what's stopping you? Can you tell me some of it?"

"Winchell: Remember that big hurrah about that spoon they found in the Hauptmann cell?—How they found the spoon broken in parts and hidden behind a sink or something? And that it was feared that Hauptmann was getting ready to sharpen the thing either to saw a bar or slash his wrists? Well, hooley! It never happened—they never found such a spoon. It was all a gag—publicity-mad people.

"Mrs. Winchell: Tell me more. Get to the point.

WINCHELL: I can't—not now. If it got around, the one man who gave me the facts might get in wrong. But when I use it in the paper I'll dare anybody connected with the jail to confront certain people who know that when the plumbers were called in to take the wash basin apart, all they found were a big piece of bread and some newspapers—no signs of a spoon or parts of one any place in that cell!

"Mrs. Winchell: Do you think he was alone?"

"Winchell: Yes, I do. If he had an accomplice at Hopewell that night, why didn't the accomplice carry the ladder which was taken only a few hundred yards away from the scene? I mean, if he had any help it was silly to leave the peculiarly made ladder for a clew. The man who carried the baby in the burlap bag carried the ladder and then figured his load was too heavy. No, I don't think he had anybody in on the snatch."

Four days later he was at it again:

"To those of my friends, if any, in New Jersey, I have some tragic news. Even though that grand State recently passed a law making it a misdemeanor to 'strike, hit or interfere with a reporter while he is doing his duty' I must not set foot on that soil again, according to the threats of some officials there. I have been exiled, practically, because of some of my comments about them. Therefore when I have to go to points south of New Jersey I will have to fly there, which I dread, or I will have to swim, which I can't."

MEANTIME, exciting developments in the Hauptmann camp were becoming the talk of the town. For a poor man the German carpenter was able to afford a corps of defense lawyers obviously expensive. Attorney Fawcett, originally retained to defend him, was dropped in favor of a famous Brooklyn criminal lawyer named Edw. J. Reilly. In November Walter got this letter from Counselor Reilly:

"Dear Walter: Will you please let me know where I can obtain a copy of the Mirror which had your very interesting controversy with the editor of that small-time paper? I believe (Continued on Page 43)

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DESPITE ALL MEN

(Continued from Page 15)

please don't let's quarrel. I had looked forward to this evening—I was counting so much on being with you—"

"And so was I! There were things I wanted to say to you, 'where we can watch the lights on the river while we eat'—"

"Believe me," I said, "I could not avoid the way things were spoiled. Honestly. But I promise that never again will anything like this interfere with an evening of ours."

He leaned forward. "You're darned right it won't," he said, and I was startled at the tone of his voice. "I took too much for granted when I asked for such an evening."

Sudden tears welled into my eyes. "You're telling me there won't be another, then?"

"Lady, lady! Wait until I remind myself that you are a good actress. You really are, you know! Are your eyes misty because you want me to believe the sort of evening we intended to have, meant so much to you?—after all I learned from your Mr. Brooks?"

That horrid thing Bob had whispered about the key—his proprietary air about me—the entire confusion of the mad evening—crowded upon me all at once.

"What did he tell you when you left us?" I asked, groping for solid ground. "It was untrue, whatever it was—"

"Nothing! I did the talking then. But he said enough in your presence. He made it clear how things are between you—but that's none of my business. What you do with your life is your own affair. However, I must say you completely fooled me."

I COULDN'T hide the tears, and when I attempted to protest, hurt pride and humiliation kept my tongue frozen.

"I had been thinking all along that you were a stay-at-home. I said I didn't think you had what my Aunt Tilly calls a steady boy friend. I misread you. Old Professor Hamilton pulled a boner. But I want to compliment you. With things as they are—as I learned them tonight—I think you were a good sport not to deceive me last night when I felt romantic and had other ideas about you!"

Right there my universe collapsed. . . I believe the final straw was his calling me good sport—and in such a connection! He meant, of course, that I was a good sport not to tell him what Bob had let him know falsely—about Bob's having a key to my apartment, and all that that meant. Schuyler was taking this for granted as true. Good sport—the old name that had come to be a badge of heartbreak for me—and now to hear it from Schuyler, and with this interpretation of the term! . . . Oh, Schuyler, how could you have been so mistaken?—hurt me so cruelly?

Somehow I managed to keep up a front through the rest of the time we stayed there. I couldn't say more to Schuyler because the others came back from their dance—couldn't, anyway, if I had had that whole vast room alone with him.

I was stirred by a hunger that kept mounting as the evening wore on. It was the plain hunger for affection. The hurt I had suffered, the thwarted impulses that had been seeking outlet where Schuyler was concerned, now craved expression.

And they seemed to find an outlet in Phyllis. Again and again I kept finding myself wanting to correct things she did, wanting to tell her not to drink so much, not to loll over Schuyler and whisper to him; wanting to advise her how she could modulate her voice so that it would not sound so sing-songy.

How I remained civil to Bob I don't know; maybe I didn't, and I didn't care.

Schuyler gave me no further opportunity to talk to him, or even to con-

vey to him by a direct sign something of what I felt.

At last the harrowing evening came to its close, for Schuyler called for the check when Phyllis said she had had enough to drink.

Outside, when Phyllis and I had stepped into a cab, I heard Schuyler say: "We'll drop you folks off first," and he gave the driver my address.

What did he mean? Who were the "we"? Whom would he drop? . . . I was too upset to bother.

At the door of my building Schuyler and Bob got out first, I followed.

"Good night," Schuyler said to me. "Won't you all come up for a drink—a night-cap?" I invited. Politeness—dread of leaving him—I don't know what prompted me.

"SWELL!" Phyllis called, and she bounded out of the cab, too.

"But ——" Schuyler protested, looking at her puzzled.

"Oh, it's okay, Big Boy!" she said to him, and added as she winked: "We can go our places and see our scenery afterward. One more drink now though won't hurt. Come on!"

Something clicked in my brain. The significance of Phyllis' "go our places and see our scenery," said with such pointed meaning, became clear. And doubly clear in the recollection of all their private whispering. I now knew, too, why Schuyler had hung back when I suggested we go upstairs for a night-cap.

"Perhaps I was too hasty!" I said. "Do you mind if I give rain checks? I—I must be faint, or something. I feel ill—"

"Why, dearie! What's the matter?" Phyllis was all sympathy on the instant. I took hold of her hand.

"Good night, Schuyler, and thank you. Good night, Bob. Come with me please, Phyllis —"

Already I had turned to leave the men. Bob bounded beside me. "Gertrude—you're all right? Can't I —"

Deliberately I pressed my heel into his instep to break his stride. He winced, and hobbled in pain.

"I'm ill—and I need a woman's help," I called back, more for Schuyler's ears than for his.

Already I was inside the door. And I was careful to keep Phyllis' hand in a firm grip, propelling her along with me.

"But I can't—Mr. Hamilton is waiting for me. Mr. Hamilton!"

"You're coming with me, do you understand?" I said, my lips close to her ear.

The command I put into my voice steadied her, but only for a moment.

"I won't go with you—I don't want to go with you. I want Mr. Hamilton. Where's Mr. Hamilton?"

"You're not going with Mr. Hamilton!" I retorted.

THE night elevator was upstairs somewhere, so I sent Phyllis ahead of me into the automatic lift—and I was just in time to shut Bob out.

"You're not going through with what you want to," I told Phyllis sharply so that her befogged brain would grasp what I said. "That's not the way to get ahead. And besides, if you really care anything about Mr. Hamilton, giving yourself to him is the surest way to lose out with him. You're coming upstairs and you're going to stay with me!"

I pressed the button for my floor. The elevator started.

And then there landed on me a feminine fury equivalent only to things I had read about a cage of wildcats.

What can be the outcome of Gloria's impulsive action? How will this affect Schuyler? Bob? Phyllis? Next week's instalment of this powerful human document will be more thrilling than any. Be sure that you don't miss it!

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FOR WOMEN ONLY—PHIL SPITALNY'S BAND



Frances Blaisvell: She is equally proficient on flute and piccolo

(Continued from Page 3)
solely by ear? Any previous experience with an orchestra? Any study at a music school or conservatory? Do you compose? Can you arrange?—and anything else that will interest him. Mr. Spitalny is proud of the fact that he never has failed to consider every single request for an audition that he has received. It takes a lot of his time but it's worth it, for by that very method he has obtained some of the cream of the band's talent.

YOUR audition will be neither long nor arduous. You'll probably be told to play something that you like, then something will be given you to read at sight. Mr. Spitalny has been a musician all his life and a maestro for many years, and he claims that he can tell in the first thirty seconds of playing exactly how much real talent a girl has. It isn't snap judgment.

And how well must you play to pass your audition?

Says Mr. Spitalny: "I tell all the young ladies whom I audition one thing: they must play better than a man to make the grade of my orchestra. The reason for that is that even yet there's a great deal of prejudice against women musicians, just as there is against women drivers and women doctors. If a man's violin string breaks during a cadenza, the audience will readily forgive him because he's a man. But if those things happen while a woman's playing—"

Provided you pass the requirements for musicianship there are still three other qualifications you must possess before you'll be employed. First, you must be a good singer. Your voice doesn't necessarily have to be trained but you must be able to carry a pretty sweet tune, to read at sight without accompaniment; and if you can harmonize by ear you're better off.

Secondly, you must be slender and passably good looking. Mostly slender, though. That's because the band does a lot of personal appearance work.

Thirdly, you must be single. The demands made upon your time by

working with the orchestra will be too stringent to allow for sick husbands, children, dying mothers-in-law, and hubbies who suddenly decide wife can't leave them for a five month's tour.

Let's suppose that you pass your audition and Mr. Spitalny offers you a job. Your salary will be \$75 per week to start, and your raises will be based on personal effort and achievement. The average salary in the band is \$90 weekly, and the top figure is \$150. While you are making your headquarters in New York you will have to take care of your living expenses, but when the band is on the road your room, board and railroad fare will be paid and you'll be just that much money to the good. During every week that the orchestra is playing a theater in addition to its regular broadcast, \$73 will be added to your salary.

Your contract will contain a marriage clause which will prohibit you from stepping to the altar for the first six months you are with the band. After that, if you decide to wed, you're taking your choice between a husband and a darn good job. The girls employed by Mr. Spitalny when he first organized his outfit signed marriage away for two whole years. The period has been shortened now because there seems no necessity for it to be otherwise, since in the three years or so of the group's existence not one member

has ever traded her berth with the band for a love nest.

After you've worked with the orchestra a few weeks you'll discover that there are certain unwritten laws. First of all, repeat tardiness at rehearsals and you'll be fired. Secondly, no cocktail breaths are stood for during working hours, and this rule is very strict. Thirdly, if you're inclined toward too much poundage you must keep your weight down to a pleasing figure. Then, of course, there's the ever-present item of ladylike behavior.

While you're in New York you're just like any other working girl, on your own and free as a breeze. But when the band is touring you must report to your maestro when you go out on a date, tell him where you're going and with what man. The reason is twofold: many of the musicians are small-town girls for whom Mr. Spitalny is somewhat morally responsible; also, any trouble that any one girl might get into in a strange city would constitute a bad reflection on the whole organization, and there's no reason why thirty-four girls should suffer for the sins of one. You can have all the dates you want but you've got to say when, where and with whom.

Every effort is made, and made successfully, to keep the orchestra the strictly high-class unit it is. That's one of the things that will make you happiest if you get into it. The girls are



Gypsie and Maxine: They keep in condition by playing squash

protected against any possible adverse criticism—their stage clothes are long and never too low-cut, their stage manners are reserved and pleasing, their hotel and travel accommodations first-class, and a trained nurse is carried at all times.

If you're serious—still—about this business of marketing your musical talent, of course you want to know all the dope. So there are a few additional items of information that ought to be included to save you the trouble of asking questions. The setup of the band includes nine violins, two pianos, three trumpets, a trombone, a tuba, two flutes, a steel guitar, drums, a banjo, two harps, three saxophones, two cellos, one string bass, clarinet, cembalo, a singing trio and one vocalist. The musicians come from seventeen states, the largest number from a single state being three, the state Pennsylvania. The youngest of the group is sixteen and the oldest thirty-three, but there are no set age limits.

IF IT sounds like a tough life—well, it is and it isn't. The work is exacting and hard and rehearsals are daily and long, but if you love music you won't mind the toil. And the rest—the rest is just about the most fun you can imagine. You'll have thirty-four playmates for going places and doing things in New York, Chicago, Miami, California or wherever else your work takes you. You'll learn lots, you'll meet hosts of interesting people and you may get a break which will mean radio stardom on your own. You'll probably do what most of your colleagues do—two or three chip in together and maintain a small apartment.

And what's much of the fun of any job—you'll absolutely adore the man who's your boss because he's a real musician, a stern taskmaster and a loyal, understanding friend.

The makers of Zotos Machineless Permanent Wave pads present Phil Spitalny and his all-girl orchestra every Sunday over the CBS network at 6 p.m. EST (5 CST; 4 MST; 3 PST).

DEAR READER...

IN THESE paragraphs I want to answer a question that has been put to me recently. It is:

"Do you honestly believe that Walter Winchell had a great deal to do with the capture of Hauptmann? Wasn't it really mostly the patient detective work of a New York detective named Lieutenant Finn?"

Dear Reader . . . In reply, may I quote three people? First, the editor of a Connecticut newspaper, from a statement published October 8, 1935:

"The public and particularly the newspapers have contributed to the success of the Federal law enforcers. During the years of search following the Lindbergh kidnaping, Walter Winchell kept up an incessant plea through his column warning all his readers to be on the lookout for ransom money.

"To his timely warning may be credited the alertness of the Bronx attendants who finally put the finger on the snatcher of the flier's son, with its subsequent conviction and sentence of Hauptmann. This should net the Winchell boy a special niche in whatever Heaven a columnist goes to."

Second, I quote from a letter received just the other day from J. Edgar Hoover, commander-in-chief of G-Men:

"Dear Mr. Mitchell . . . I am taking the liberty of forwarding herewith a copy of a letter which was written to Walter Winchell on September 22, 1934, concerning information received by Mr. Winchell at the time of the Lindbergh case . . ."

His letter to Mr. Winchell says: "I want to thank you for your many kindnesses during the progress of this case, and to assure you that your forbearance in refusing to publish certain information in connection with the investigation, which I understand was in your possession, has proved helpful to the Division and to other law enforcement authorities involved."

The original of the above letter is now on a wall of Walter Winchell's New York office, one of his proudest possessions.

The third letter was sent by Lloyd Fisher to the magazine which published Lieutenant Finn's story of the chase and capture. Lloyd Fisher is Hauptmann's own attorney and friend, who has fought desperately for his client's life. He said:

"If anyone deserves credit for the finding of ransom money prior to the arrest of Hauptmann, the parties in my humble opinion are Walter Winchell; Lyle, the boy in the gas station; and the boy in the bank who noticed the ransom bill that had been turned over to Lyle.

"Except for the sharp words of Winchell which led the bank tellers throughout the city to be more careful in the observation of bills, Finn would still be running up and down the streets trying to find out whether a bill passed was a five or a ten dollar bill."

Yes, dear reader, I do believe that Walter Winchell had much to do with the capture of Bruno Richard Hauptmann.—Ed.

APRIL— FOOLERS



Above: Mabel Todd of Al Pearce's Gang has been told often that her hats are cuckoo and she always replies: "It's not the hats—it's me!"

Right: Bert Gordon is The Mad Russian—who is Bert Gordon—who is MAD



Above: Phil Baker's butler Bottle is climbing to stardom by never failing to heed his master's voice—and Beetle's!



What does it matter that a Presidential campaign is coming, so long as Carefree Carnival's Senator Fishface (below) can take the stump for all candidates?



My word, but Lord Bilgewater (at left) jolly well looks like one of your star-Johnnies — what?



So! The children in Kaltenmeyer's Kindergarten had better get their lessons get! Oder else!



For Flood Relief

ON LAST Thursday, March 19, broadcasting stations flashed these dire words to twenty million loudspeakers:

To the people of the United States: Flood waters, raging throughout eleven states, have driven two hundred thousand people from their homes, with every indication that this number may be materially increased within the next twenty-four hours.

In this grave emergency, the homeless are turning to our great national relief agency, the American Red Cross, for food, clothing, shelter and medical care. To enable the Red Cross to meet this immediate obligation, and to continue to carry the burden of caring for these unfortunate men, women and children until their homes are restored and they can return to normal living conditions, it is necessary that a minimum relief fund of three million dollars be raised as promptly as possible.

As President of the United States, and as President of the American Red Cross, I am therefore urging our people to contribute promptly and most generously so that sufficient funds may be available for the relief of these thousands of your homeless fellow citizens. I am confident that in the face of this great need, your response will be as immediate and as generous as has always been the case when the Red Cross has acted as your agent in the relief of human suffering.

(Signed) FRANKLIN D. ROOSEVELT.

ON FRIDAY, March 20, RADIO GUIDE Weekly offered its full cooperation to Admiral Carey T. Grayson and the American Red Cross in its drive for relief funds

On Saturday morning, March 21, the following telegram was received:

RADIO GUIDE, Chicago:

Tonight three hundred thousand flood victims are depending on the American Red Cross for emergency assistance and permanent rehabilitation as flood bring distress in thirteen states with possibility of further spread stop we are faced with a gigantic task stop President Roosevelt's proclamation calling on citizens of the nation for three million dollars relief funds emphasizes necessity for this amount at the very least stop the Red Cross depends on every citizen of the United States which includes every reader of the Radio Guide Weekly for help in bringing this assistance to suffering flood victims stop any assistance readers of your publication can give us will be greatly appreciated stop contributions should be given to nearest chapter of the American Red Cross consult your telephone directory for the address stop radio is one of our greatest allies in this fight against suffering stop we must carry on and your cooperation is sincerely appreciated

CARY T. GRAYSON,
Chairman, American Red Cross

To the words of President Roosevelt and Admiral Grayson, I wish to add only these two messages. The first is to all the readers of RADIO GUIDE—both radio listeners

and radio stars—whose means will permit them to help. Make out your check now, today. Mail it to your Red Cross chapter. Famine and disease are spreading in the devastated flood areas. Your contribution is urgently needed.

The second message is to every radio performer who can talk into a mike. Radio already has rendered great public service in this emergency. Thursday night I heard Ed Wynn step out of character for the first time in his life in order to make a plea for relief funds. Friday night, March 20, I listened to Kate Smith in a special broadcast, bought and paid for by her A & P sponsors, so that she might raise funds for the Red Cross. And there have been others who have made fine, unselfish appeals.

But this is only the beginning of what must be done. Three millions of dollars must be raised. And you, radio stars, can do it better and more swiftly than any one else. So don't be content with one mention on your program, or with one broadcast. Repeat it today and tomorrow and the next day. Admittedly, your advisors may say such a course is bad showmanship; or that it will not sell the products you sponsor; or that people listen to the radio for entertainment. Probably they will be correct.

But I say forget showmanship, forget products that must be sold, forget entertainment—and, for one solid week of cooperation in this hour of distress REMEMBER HUMANITY.

Sincerely,

Curtis Mitchell

THIS WEEK

<i>Personalities</i>	<i>Page</i>
WALTER WINCHELL What He Knows About Hauptmann by Curtis Mitchell	4
ANN SHELLEY Little Miss Dynamite by Carlton E. Morse	9
IGOR GORIN Road to Romance by Katharine Hartley	24
WILLIE MORRIS The Cover Portrait	42
<i>Special Features</i>	
<i>For Women Only</i>	
Phil Spitalny's All-Girl Orchestra by Mary Watkins Reeves	3
The Magic Behind the Magic Key by Jack Jamison	6
Despite All Men—Part IV	8
Star of Stars Election	12
"No—Not My Father!" A Calling All Cars Story by Arthur Kent	13
It's Tough to Be on Top by Howard Wilcox	20
<i>News and Comment</i>	
Plums and Prunes by Evans Plummer	10
Inside Stuff by Martin Lewis	11
Music in the Air by Carleton Smith	12
On Short Waves by Charles A. Morrison	14
<i>Pictorial Features</i>	
Major Bowes' Amateurs	10
This Week's News Reel	11
April-Foolers	19
Monday at NBC	22
Night-Clubbing with the Stars	26
<i>Departments</i>	
News of Nearby Stations - - -	15
Coming Events - - - - -	27
Contests on the Air - - - - -	41
Hits of the Week - - - - -	42
Radio Guide's X-Word Puzzle -	42
<i>Programs</i>	
Sunday, March 29 - - - - -	28
Monday, March 30 - - - - -	30
Tuesday, March 31 - - - - -	32
Wednesday, April 1 - - - - -	34
Thursday, April 2 - - - - -	36
Friday, April 3 - - - - -	38
Saturday, April 4 - - - - -	40

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IT'S TOUGH TO BE ON TOP

By Howard Wilcox



Left: Imagine Show Boat's Lanny Ross being accused of fathering a child—and he never saw the mother!

Rudy Vallee, at right, shares with Fred Allen the joke of his fostering a brood he didn't know existed



WHAT'S tough about earning a thousand dollars a week? Where's the grief in leading the glamorous life of a celebrity and seeing your picture in every paper—your name in Broadway lights?

There's only one possible answer—that part of a star's life is grand. But remember, there are two sides to every story. You know all about the fun, glamour and riches that come with stardom. Now let me give you the darker side of the picture—the side which is seldom, if ever, revealed.

Remember that poignant scene in Merton of the Movies, when Merton kneels at his bedside and prays to God to make him a star? Doubtless there are some who, like Merton, nightly go through the same ritual. Perhaps their prayers won't be as fervent when I tell you all about the harrowing experiences encountered by the stars. Certainly I don't want to be a kill-joy; neither do I want to dull any ambitions. But there are trials and tribulations that come with fame, and these must be told.

The stars pay a very definite price for being on top. They're besieged, harassed and annoyed almost daily by hordes of process servers, insurance agents, crack-pot inventors, phoney relatives demanding money.

Many of the biggest stars in radio have discovered that the golden crown of fame is lined with thorns. Rudy Vallee and Vivienne Segal, for instance, have been cheated out of considerable sums of money by persons who obtained their autographs and then forged the stars' signatures to bank drafts. Kate Smith almost worried herself into a sanitarium as a result of extortion threats which she received regularly for about a month. Lanny Ross last Summer was accused of being the father of a child by a woman whom he'd never even met. Poor Rudy Vallee, the Vagabond

Lover, was even more unfortunate than the handsome Lancelot. Rudy was accused of fathering a brood of six youngsters!

Not many broadcasts ago, Paul Whiteman was subjected to one of the cruelest experiences in the history of radio. It lacked but a few minutes to air time, and Paul was up to his neck in work when a Colorado call was received by the studio floor receptionist. "Hello," said the voice. "I must speak to Whiteman immediately." The receptionist, of course, told the caller that this was impossible—that Whiteman was due to go on the air in just a few minutes.

"I know, I know," was the impatient and excited reply. "But nevertheless, I must speak to him. I'm calling for his uncle, who is dying!"

The receptionist broke a hard and fast rule, and dispatched a page boy to the studio with the message. Now Paul has an uncle in Colorado, of whom he's very fond. Accordingly, he churned out of the studio as fast as his legs would carry him when he received the message—forgetting all about the show world tradition that the show must go on—remembering only that one of his blood was about to pass over the Great Beyond.

QUICK! he panted into the receiver.

"What's happened?" "Hello, Paul," said the Colorado caller. "Sorry I had to use such tactics, but I knew it was the only way to reach you personally. We're having a celebration here, and I wonder if you wouldn't dedicate a song to us. We'd like—"

Whiteman, livid with rage, slammed the receiver down and raced toward the studio. . . . He was minutes late in getting on the air with the show.

A cruel trick? Certainly. But the stars are up on a pedestal, and inhuman people like to throw things. Sometimes it's stones, and sometimes mud. It was mud in Lanny Ross' case.

FAME TAKES A TOLL THAT FEW EVER SUSPECT

Lanny made a personal appearance in a Waterbury, Connecticut, theater early in 1933. Nine months later, almost to the day, he received the first harrowing letter. It came from a woman in Waterbury: "You know you are the father of my child who is going to be born soon. If you don't come back and marry me I will appeal to the authorities. I will have you banned from the air. And I will kill myself!"

Lanny's only consolation as he read this decidedly upsetting news was a clear conscience. Thinking it might be a gag, he paid no attention. But he changed his mind in January, 1934, when he received a picture of a beautiful child. The accompanying letter said: "Lanny, here is our baby. Isn't he wonderful? When are you going to come and claim him as your own?"

THIS was no longer a joking matter to Lanny. He immediately hired a private detective who uncovered the pathetic explanation: As you know, every celebrity is impersonated by numbers of unbalanced egoists who get a thrill out of parading in borrowed plumes. These fake Gables, Vallees and Niesens might be found anywhere. This is exactly what occurred here. Some man who bore a superficial resemblance to Lanny, taking advantage of the fact that Lanny was appearing in town, imposed upon a chance-met, star-struck girl. He was unmasked by the detective.

Rudy Vallee was the victim of a similar hoax of Homeric proportions. Not one, but six children were figuratively laid at the doorstep of this great lover by an infatuated little Italian woman in Brooklyn. For two years she begged, pleaded, cajoled Rudy to do the right thing by her. She even took to following him on the streets, tapping him on the elbow and publicly denouncing him. It got so bad that poor Rudy finally had to have the police cart her away to Bellevue Hospital for a week's psychiatric examination.

A very real threat was made on the occasion of Helen Jepson's debut at the Metropolitan.

You may not know that at the Met a strange, imported European custom used to be practised. Astonishing as it seems, many of the operatic stars



When Helen Jepson was threatened with all sorts of calamity unless she submitted to an unwanted contract, Paul Whiteman, left, saved the day



actually paid for their applause! To Miss Jepson several days before her debut came the business agents of one of the several clagues. He had applause to sell, but Miss Jepson refused to buy. She had the unorthodox, American idea that acclaim should be earned. The gentlemen withdrew muttering threats.

Threats came through the mails and over the phone every day. Miss Jepson would pay—or else. Naturally, she was worried. She told Paul Whiteman, with whose orchestra she was then appearing. Paul told the boys in his band. And although Helen didn't know it at the time, that ended her troubles.

Came the opening night of Pasha's Garden. Lawrence Tibbett was in the male lead. The house was packed. Out walked Helen Jepson, tall, beautiful,

clear voiced. And as she sang, Whiteman's boys glared suspiciously about them. They were scattered throughout the house, every mother's son of them.

And husky Paul himself, who as you know used to be a taxi-driver, was sitting there with mayhem in his heart, ready to choke off the first hiss within arm's reach.

There were no hisses. When Helen finished, the whole house broke into spontaneous applause. And loudest, longest and fastest was the hand-clapping of Paul and his musicians. Their pal Jepson was on top all right. And it would have been tough for anybody who'd tried to prevent her from staying there.

But unfortunately, as you see, it doesn't always work out like that. Fame has a price. They pay it.



MONDAY AT NBC

*A Few of the Celebrities Who Make
Mondays Something Better Than Blue*



Ever listen to
Captain Tim
Healy's talks
on stamps?
You don't
need to be a
collector to
get a kick



Right: Margaret Speaks
blends her lovely voice
with Nelson Eddy's and
Richard Crooks' on the
Firestone concerts



Morgan L. Eastman (left),
who conducts the orches-
tra on the Contented pro-
gram, has been in radio
since its infancy

The colorful singing of
Grace Moore (above) is
enough to start the week
right on any man's radio



Above: Lum
doesn't care a
hoot for Abner's
interest in ettiket
—because when
he wants to sleep
he wants to sleep



Right: Harry
Horlick, hard-
working Gypsy
maestro, turns in
an excellent bit
of musical fare



Left: A lucky catch for the camera
shows Vic (Art Van Harvey), Sade
(Bernardine Flynn) and Rush
(Billy Idelson) in a jovial moment

Above: "This is the
voice (also the brains
and the motivation) of
KUKU—Ray Knight"

Gus Van, interlocutor at left, in-
troduces the Greater Sinclair Min-
strels quartet, Leroy Petterson,
Art Janes, Al Rice and Fritz Clark

*A Man with Less Romance
in His Soul Than Has Igor
Gorin Might Have Encoun-
tered Greater Hardships on
the Road That He Traveled*



Although Igor has an en-
viable place in radio and
opera, he still studies on a
stiff schedule every day

Igor is described as tal-
ented, charming, vivacious
and friendly, the sort any-
body would like on sight



IT WAS a little town in Ukraina. The year was 1917—the boy, Igor Gorin, just eight years old. In the house his parents talked on and on of the war, as they were always doing. And in the stable the little thin boy with the wavy black hair and the dark lustrous eyes sang a song. It wasn't much of a song, partly a lullaby—something he vaguely remembered from long ago—and partly his own. But anyway Bluma liked it. Bluma was his little sister, and Bluma liked everything he did.

She sat now at his feet and watched him with worshipful eyes as he bent over the large cigar box in his lap. What was he making this time? A violin? A mandolin? Another guitar? Or maybe . . . maybe a harp? "Igor, could you make a harp out of just a box and hair from a horse's tail for strings? Could you, Igor? Tell me, Igor! Could you make a harp?"

Igor stopped singing and considered the question. "I don't know," he said. "I could try. I can make most everything else. But I'm afraid a harp would take an awful lot of Rollo's mane and tail . . . and he hasn't got much left as it is. I'm making a zither now."

"Oh," said Bluma. "Well, maybe that'll be just as good." A moment's pause, then: "Can I go serenading with you and the boys this afternoon? Please, Igor, can I go?"

"No. I told you that that was no work for a girl. Why, do you know that sometimes they throw water at us?"

"My heavens!" said the little girl. "If you serenaded me, I wouldn't do that!"

"What would you do?"

"I'd give you candies and cake!" "Bluma," said the brother, "I'm going to miss you!"

"Igor!" Suddenly she clutched his hand to her face. "Igor, you're not going away—not yet? Oh, please don't go away yet."

"I am pretty soon," he said patiently. "Pretty soon I've got to. Pretty soon I'll die if I don't go away. You know that! I told you—a long time ago. Fruka can stay and play with the stones. I've got to go out in the world!"

Fruka was their brother.

It was strange. At eight he knew that. He had known it even before.

Then came his opportunity. A wealthy aunt and uncle in Vienna begged the Gorins to let Igor visit them for a while. They had no children. They were lonely. They could do everything for the boy. Please, just for a while?

AND so Igor was packed off. But he, and Bluma, too, knew that it was to be more than "just for a while."

In Vienna he went to a fine prep school. There he learned to speak German in place of his own Rutanish . . . which was a mixture of Slavic and Russian. There he learned Viennese ways and Viennese manners, and how to wear Viennese clothes. There he decided to become a doctor. So at seventeen he entered the University and settled down to a life of study.

But every student must have a little gaiety sometimes! . . . And every student must have a fellow student who has a sister . . . And every fellow student's sister must give a party now and then! So it was that one night Igor found himself in the midst of a gay evening at Gretchen's. So it was

ROAD TO ROMANCE

By Katharine Hartley

he found himself drinking a little more than usual. And so it was that he found himself seated at the piano, singing at the top of his lungs.

"Bravo!" said a gentle voice beside him. Igor glanced up into the kindly face of a distinguished looking old man. "May I give you my card? And will you come to see me tomorrow?"

Igor, it must be remembered, was considerably in his cups. "Pardon me," he said glibly, "but would you mind telling me—what the hell for?"

"Come to my office and we'll talk about it then." The gentleman smiled patiently and moved off.

YOU fool!" said Gretchen. "You foolish fool! Why, don't you know who that was? Igor Gorin, do you mean to tell me you don't know who that was?"

It was the next noon. They had met for lunch.

"I know what his card said . . . Professor Victor Fuchs!"

"And you didn't know that he's the greatest judge of voices and the greatest voice teacher that Vienna has ever known?—and that he's First Professor Victor Fuchs of the Vienna Conservatory of Music? Oh, Igor, I'm ashamed of you!"

"I guess I was sort of rude," Igor admitted, and hung his head.

"You'd better go and see him and apologize, don't you think?"

"Well, it wouldn't hurt," he said.

But still—Igor swears it to this day—still it never occurred to him that the Professor wanted to see him about his voice. It never even occurred to him to wonder why the Professor wanted to see him. Looking back, Igor says that he knew only that he had been rude to a kindly-faced old man, and that he wanted to repair the damage.

"Believe me," he told me recently as we sat together at tea in his charming Hollywood home, "I was the most surprised young man in the world. The professor said, 'You have a beautiful voice, my boy . . . you must come and study with me!'"

"So I resigned from the University. I went to the Conservatory. And I found it was much harder work to be a singer than to be a doctor. It was like being a monk in a monastery. I couldn't smoke. I couldn't have my wine"—Igor laughed—"and I wasn't even supposed to think about girls! But as the notes began to come out better and better and bigger and bigger—well! I liked being a singer, even without the smoking and the wine and the girls! And the first six months passed so quickly!"

"Then—then came the auditions for the scholarships! Oh"—Igor sighed in remembrance—"that was a strain! You see, I must win. For my Professor's sake I must win a scholarship! I must make him proud of me. Well, I did win one—and I was so happy! A scholarship for five years at the Vienna Conservatory of Music—but maybe only a musician would appreciate what that means! Anyway, it was the most wonderful thing that ever happened to me. The Conservatory gave me money, too—not much, but enough for food and lodging, and what else does a singer need? Clothes and parties and luxuries—what do they mean?"

I THOUGHT surely my family would be happy for me. But only Bluma understood. My father—he thought all singers were scoundrels. And my mother was sorry too, because now she knew I'd never come home. And my brother—well, he thought like my father. But Bluma knew!

Then, let me see . . . well, it was three years later when the Czecho-Slovakian Opera Company offered me an engagement, a whole season. It was quite an honor. I had two more years of study at the Conservatory, and already I had an engagement! The Professor said I should go. It would be good experience. He could teach me by correspondence. And then, weeks when I wasn't in an opera,

I could hurry back to Vienna for lessons.

"Oh, you think it is strange that he could teach me by letters? But it was very simple, really! You see he knew all the operas I had to do with the company, and I would write him and ask how to sing a certain phrase, and where to breathe, and how to phrase it in this spot, and what tone to use there . . . and he would write back and tell me. By the end of the third season I had learned 30 operas—and seven different languages!"

The strange thing is that Igor might still be traveling with the Czecho-Slovakian Opera Company, might still be singing throughout the small Balkan provinces, except that an American by the name of Bandler happened

to hear him. What's strange about that? Well, Bandler was not a maestro or an impresario or even a musician! He was, and still is, in the furniture business. But, as he told Igor: "Though I may not know much about music technically, I do know beauty when I hear it!" And Bandler wouldn't rest until he had persuaded him to come to America.

IT WAS all very discouraging at first in New York. English was one of the few languages Igor didn't know, and that made him feel strange and uncomfortable. Then, too, both he and Bandler found it more difficult than they expected to meet musical and radio people. However, finally it came about. Igor met Margaret Sangster,

the writer—and they became good friends. And then, through Margaret, Igor met Bill Bacher.

Now Bacher, as everybody in the business knows, is one of radio's most inspired producers. Gladys Swarthout, Conrad Thibault and Lanny Ross are just three of the artists whom he has helped to put across. Now he listened to Igor sing one song, and practically turned handsprings for joy. Igor was exactly what he wanted for the new Campbell's soup show, just coming up!

Well, in due time Igor auditioned—and then weeks passed and nothing happened. He became terribly discouraged. He began to feel ill. He thought about going home. Then one

(Continued on Page 42)





Above: Doorman Paul Barry welcomes Dick Arlen, Jobyna, Bobbie and Jimmie — from left to right. If you observe that the men happen to be wearing no top-coats, it's the climate out there



The party barely is organized before they're on their feet to snappy music of Jimmie Grier's orchestra



Above: Check-room Girl Grace Stinson keeps everybody's wraps straight with claim checks before the party, because afterward — ?



Right: Between musical numbers Maestro Jimmie Grier joins the group for a cigarette and a—glass of water (maybe)

Night-Clubbing

with the

STARS

The Time: A Week or So Before Jimmie Fidler's Wedding Day
 The Place: The Bowl of the Biltmore Hotel, Los Angeles
 The Stars: Jimmie and the Girl He Since Has Married, Bobbie Law; the Movies' Richard Arlen and His Wife, the Former Jobyna Ralston

PHOTOS BY
 ROBERT
 COBURN

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs



Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, MARCH 29

COLLEGE PRESIDENT

The regular Church of the Air feature over a CBS network will bring Reverend Daniel L. Marsh, President of Boston University, to the air. Reverend Marsh will be heard at 10 a.m. EST (9 CST). At 1 p.m. EST (12 noon CST) a Catholic period will be presided over by the Reverend John H. Healey, O. P., of the St. Vincent Ferrer Church of New York City.

PHILHARMONIC

One of the world's greatest conductors, Arturo Toscanini, returns to direct the Philharmonic Symphony orchestra of New York over a CBS network at 3 p.m. EST (2 CST).

OPERA AUDITIONS

The final winner or winners will be selected by the Metropolitan committee on auditions in connection with the Metropolitan Opera Auditions of the Air program at 3:30 p.m. EST (2:30 CST). NBC is the network.

JERRY SEARS

Jerry Sears and his orchestra replace Ray Sinatra on the Design for Listening program over NBC at 4:30 p.m. EST (3:30 CST).

NELSON EDDY

Nelson Eddy, youthful baritone of screen and radio fame, will appear at 9 p.m. EST (8 CST) over CBS as guest on the Ford Sunday Evening Hour.

MENUHIN GUEST

The young American genius of the violin, Yehudi Menuhin, will make a guest appearance on the General Motors Concert at 10 p.m. EST (9 CST). NBC network.

DREAMS OF LONG AGO

NBC program Dreams of Long Ago shifts to a later time, 10:30 p.m. EST (9:30 CST), replacing the Seth Parker spot.

MONDAY, MARCH 30

'ROUND THE WORLD

A special 'round-the-world broadcast honoring the General Electric Company will be heard at 11 a.m. EST (10 CST) over NBC. Officials of the company including Gerard Swope, president, will speak. Musical highlights will be a 40-piece concert orchestra directed by Harold Levey. Richard Bonelli, baritone, the Revelers quartet and the General Electric Girls Glee Club will also be heard.

NEW DRAMA

Backstage Wife, NBC dramatic sketch, will be given its NBC premiere at 4:15 p.m. EST (3:15 CST).

QUESTIONS & ANSWERS

Answer Me This, new weekly

series dramatizing questions and answers pertaining to geography, science and other educational subjects, is presented for NBC listeners at 6:35 p.m. EST (5:35 CST). This program replaces Top Hatters.

BETTE DAVIS

Hollywood's famous actress,



Victor McLaglen: Screen star comes to the air. See "As We Go to Press"

Bette Davis, is to be starred in a radio version of George Broadhurst's play, Bought and Paid For, over CBS on Lux Radio Theater, time 9 p.m. EST (8 CST).

TUESDAY, MARCH 31

MUSIC MEETING

The American School of the Air program will be broadcast from Carnegie Hall, with Dorothy Gordon and the orchestra presenting Music in Louisiana. This will be heard at 2:30 p.m. EST (1:30 CST), and will be part of the Music Educators National Conference being held in New York. This American School of the Air program also includes Howard Barlow's Understanding Opera to be aired at 3 p.m. EST (2 CST). Bruna Castagna, contralto; Theo Karle, tenor, and the symphony orchestra under Howard Barlow's direction will present an all-request program. CBS is the network.

LIBRARY MUSICALS

Under the auspices of the Elizabeth Sprague Coolidge Foundation, a program from

the Library of Congress will be heard at 3:30 p.m. EST (2:30 CST) over CBS.

SCIENCE TALK

A discussion on science couched in terms for the layman will be given at 4:45 p.m. EST (3:45 CST) over CBS.

SEN. J. H. METCALF

Senator Jesse H. Metcalf of Rhode Island will discuss Federal Spending over NBC at 7:15 p.m. EST (6:15 CST).

JANE PICKENS

Jane Pickens, soprano and arranger for the popular sister trio, has been added to the Texaco program as permanent soloist and is heard at 9:30 p.m. EST (8:30 CST).

WEDNESDAY, APRIL 1

COLLEGE CHOIR

The Houghton College Choir, under the direction of Wilfred C. Bain, will sing familiar choir songs on NBC at 12:45 p.m. EST (11:45 a.m. CST).

CURTIS INSTITUTE

Another array of talent will be presented from the Curtis Institute of Music in Philadelphia at 4 p.m. EST (3 CST) over CBS.

BENNY RUBIN RETURNS

Benny Rubin, popular comedian, returns to the air in Whirligig series at 8:30 p.m. EST (7:30 CST) over NBC. The Showmen Quartet and an orchestra conducted by Harold Anderson will assist the come-



Patti Chapin: She's heard on CBS Ziegfeld Follies of the Air on Saturdays

dian. The Armcro Ironmasters depart.

THURSDAY, APRIL 2

BOOK CRITIC

Lewis Gannett, noted book critic of the New York Herald Tribune, will discuss the current best-sellers over CBS at 5 p.m. EST (4 CST).



Smith Ballew: He succeeds Al Jolson on the Shell Chateau hour Saturdays

BRUNA CASTAGNA

Bruna Castagna, radio's most recent star to win opera fame, will sing over CBS network at a new time, 8:30 p.m. EST (7:30 CST). She made her debut in Aida at the Metropolitan Opera House last Winter. Victor Bay and his symphony orchestra will assist.

SWIMMING MEET

CBS will broadcast the national indoors men and women's swimming meet from the Lake Shore Athletic Club in Chicago at 8:45 p.m. EST (7:45 CST).

MUSIC MAGIC

Music Magic, featuring an orchestra conducted by Harry Kogen with Ruth Lyon, soprano; Cyril Pitts, tenor, and Joan Blaine, narrator, is heard at 10:30 p.m. EST (9:30 CST). NBC network.

FRIDAY, APRIL 3

POST-SEASON MUSIC

A special post-season NBC Music Appreciation hour will be broadcast at 11 a.m. EST (10 CST) with Walter Dam-

rosch conducting the symphony orchestra, and Theodore Webb, baritone, as the soloist. A chorus of 400 high school students will also be heard.

NOTED EDUCATOR

Professor William C. Bagley, Professor of Education at Columbia University, will deliver an address on The Place of Radio in Education at 3 p.m. EST (2 CST). CBS will give listeners the broadcast from the ballroom of the Commodore in New York.

MARION TALLEY

Marion Talley, famous in the opera and concert world and soon to make her film debut, will be heard in a new series over NBC at 10:30 p.m. EST (9:30 CST). This begins a contract of regular weekly broadcasts to be called Music All America Loves to Hear.

SATURDAY, APRIL 4

A CAPELLA

Choral literature by the old masters and present day composers will be presented by the Muskingum College A Capella Singers at 10:45 a.m. EST (9:45 CST) over NBC.

JUNIOR RADIO JOURNAL

The Junior Radio Journal program of current events for children featuring William Slater changes schedule to 11:30 a.m. EST (10:30 CST) over NBC.

DODGE PREMIERE

The Dodge Motor Car Dealers present Bert Lahr, celebrated comedian; Gertrude Neisen, blues singer; Ted Husing, sports commentator, and Freddie Rich's orchestra in a new half-hour program, over a CBS coast-to-coast network, starting at 2 p.m. EST (1 CST).

DR. HOWARD HAGGARD

The National Tuberculosis Association will sponsor a CBS talk by Dr. Howard Haggard at 6:35 p.m. EST (5:35 CST).

BENNY FIELDS

Broadway's singing star and comparative newcomer to the networks, Benny Fields, will co-star with Fanny Brice on The Ziegfeld Follies at 8 p.m. EST (7 CST) over CBS. Jack Arthur, Patti Chapin and Al Goodman's orchestra will add their talent.

SHELL CHATEAU

Smith Ballew, orchestra leader and singer, will succeed Al Jolson as master of ceremonies on the Shell Chateau series over NBC at 9:30 p.m. EST (8:30 CST). Jolson vacations with wife Ruby Keeler and his son Al, Jr.

CANDIDATE KNOX

Colonel Frank Knox, publisher of the Chicago Daily News and candidate for the Republican nomination for President, will talk over CBS at 10 p.m. EST (9 CST).

AS WE GO TO PRESS

Since last week's issue was printed, the following program changes have reached RADIO GUIDE. They are presented in the hope that they will come to your attention in time to be of service:

THURSDAY, MARCH 26

3:30 p.m. EST (2:30 CST), NBC: Students from Eastman School of Music will offer Schubert's Octette.

4 p.m. EST (3 CST), NBC network: Andre Roosevelt, explorer and film producer, will be Claudine Macdonald's Woman's Radio Review speaker.

4:30 p.m. EST (3:30 CST), NBC network: John Gabriel Borkman, one of Henrik Ibsen's greatest tragedies, will be broadcast for the first time.

7:15 p.m. EST (6:15 CST), NBC network: Sharecroppers and the Roosevelt Administration will be the

topic discussed by Norman Thomas, noted Socialist leader.

FRIDAY, MARCH 27

8 p.m. EST (7 CST), CBS network: Lennie Hayton's orchestra joins the Flying Red Horse Tavern.

9 p.m. EST (8 CST), CBS network: Victor McLaglen will perform in the Hollywood Hotel version of 1935 Motion Picture Academy award picture, The Informer, his screen vehicle also.

PROGRAMS

MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

SUNDAY

March 29

News

10:30 a.m.—CBS-WABC
 11:00 a.m.—NBC-WEAF WJZ
 12:45 p.m.—International News Exchange: CBS-WABC
 1:45 p.m.—H. V. Kaltenborn: CBS-WABC
 1:45 p.m.—Cornelius Vanderbilt: NBC-WEAF
 5:45 p.m.—Gabriel Heatter: NBC-WJZ
 9:30 p.m.—Walter Winchell: NBC-WJZ
 11:00 p.m.—CBS-WABC
 11:10 p.m.—NBC-WJZ
 11:30 p.m.—NBC-WEAF

Classical Music

10:30 a.m.—Music and American Youth: NBC-WEAF
 10:35 a.m.—Beethoven Sonata Series: CBS-WABC
 11:30 a.m.—Samovar Serenade: NBC-WJZ
 12:30 p.m.—Radio City Music Hall: NBC-WJZ
 1:30 p.m.—Musical Footnotes: CBS-WABC
 2:00 p.m.—The Magic Key: NBC-WJZ
 3:00 p.m.—Philharmonic Symphony Society: CBS-WABC
 3:30 p.m.—Metropolitan Opera Auditions: NBC-WEAF
 7:30 p.m.—Fireside Recitals: NBC-WEAF
 9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
 10:00 p.m.—General Motors Concert: NBC-WEAF

Comedy

4:30 p.m.—Design for Listening; Sen. Fishface: NBC-WJZ
 7:00 p.m.—Jack Benny: NBC-WJZ
 7:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-WABC
 7:30 p.m.—Phil Baker: CBS-WABC

Drama

2:00 p.m.—Leslie Howard: CBS-WABC
 4:00 p.m.—The Widow's Sons: NBC-WEAF
 5:00 p.m.—Roses and Drums: NBC-WJZ
 10:30 p.m.—Ghost Stories: CBS-WABC

Talks

12:30 p.m.—University of Chicago Round Table Discussions: NBC-WEAF
 3:00 p.m.—Your English: NBC-WJZ
 5:30 p.m.—Malcolm La Prade, Travel Talk: NBC-WJZ

Morning

8:00 a.m.—Melody Hour; guest soloists; Int'l Trio: WEAF
 CBS—On the Air Today: Organ Reveille: WABC (sw-21.52)
 NBC—William Meeder, organist: WJZ WBZ
 Y. N.—Radio Carollers: WICC WNAC WEAN
 WOR—Silver Strains
 WSYR—Go to Church

8:30 a.m.—NBC-Tone Pictures: WJZ WBZ WSYR
 CBS—Lyric Serenade: WABC (sw-21.52)

8:45 a.m.—CBS—The Radio Spotlight: WABC (sw-21.52)
 Y. N.—News: WNAC WEAN WICC WORC WNBH WFEA
 WBZ—News
 WLBY—On the Air; News
 WOKO—Father Knickerbocker's Comic Strip

9:00 a.m.—NBC—Coast to Coast on a Bus Children's Program: WJZ WHAM WBZ WSYR (sw-15.21)
 NBC-Mexican Marimba Orch.
 WEAF WGY WBN WJAR
 CBS—Sunday Morning at Aunt Susan's; Artells Dickson bar.: WABC WGR WEAN WESG WOKO WLBZ WORC WFEA WICC WFLB WIBX WNAC WHEC (sw-21.52)
 WCSH—Thirteen Class
 WOR—Rainbow House

9:15 a.m.—WTIC—Mexican Marimba Band (NBC)

9:30 a.m.—NBC-Concert Ensemble; Harry Gilbert, organist; Chorus: WEAF WBN WGY WTIC WJAR

9:45 a.m.—WAAAB—Grecian Melodies
 WKBW—Morning Prayer

10:00 a.m.—NBC—The Southernaires, male quartet: WJZ WHAM WSYR (sw-15.21)
 NBC—Radio Pulpit; "Patience and its Reward"; Dr. S. Parkes Cadman; Radio Chorists, Dir. Charles A. Baker: WEAF WGY WBN WTIC WTAG WJAR

CBS—Church of the Air: WABC WORC WDRS WFEA WESG WBX WEAN WOKO WFLB WICC (sw-21.52)
 Y. N.—Radio Parish Church: WCSH WEEL WLBZ
 WAAAB—Echoes of Portugal
 WBZ—Musical Prgm.
 WGR—Watch Tower Prgm.; Musical Interlude
 WHEC—Uncle Dan
 WNAC—Uncle Bob, children's program
 WOR—News

10:15 a.m.—WBZ—Organ Reverse
 WGR—Merry Times Prgm.
 WLW—City Government Talk
 WOR—Son of Xavier Communion Breakfast

10:30 a.m.—CBS—News; Beethoven Sonata Series; Alexander Semmler, pianist: WABC WOKO WFLB WNAC WORC WEAN WDRS WICC WLBZ WIBX WFEA WESG (sw-21.52)
 Sonata in E Major, Op. 109, Beethoven; Sonata in G Major, Op. 79, 3rd Movement, Beethoven

NBC—Give Us the Funnies: WJZ
 NBC—Melody and American Youth: WEAF WTAG WBN WCSH WJAR WEEL WGY (sw-15.33)
 NBC—Walberg Brown String Quartet: WSYR WBZ (sw-15.21)

WAAAB—Morning Service
 WHAM—Lake Ave. Baptist Ch.
 WHEC—Presbyterian Church
 WTIC—Blue Room Echoes

WFEA—Franklin St. Church
 WGR—Westminster Church
 WKBW—Churchill Tabernacle
 WOR—N. Y. Police Dept. Holy Name Society Annual Communion Breakfast; Speakers
 WORC—Congregational Church

11:00 a.m.—NBC—News; Ward and Muzzy, piano duo: WEAF
 CBS—Reflections; Instrumental and Vocal Duets: WOKO WIBX WLBZ
 NBC—News; Alice Remsen, contralto: WJZ WBZ

★ CBS—Children's Hour: WABC (sw-17.76)
 Morning Service: WEAN WICC WNAC
 WBN—Trinity Church Services
 WCSH—State Street Congregational Church
 WDRS—Did You Know That?
 WEEL—Church of Boston
 WESG—Park Church Service
 WFLB—Rabbi Friedman
 WGY—News; Musical Prgm.
 WJAR—Mathewson St. Church
 WSYR—Methodist Church

WTAG—Church Services
 WTIC—News

EDITION 1
Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
WAAAB	1410	500	Boston Massachusetts	C Y & M
WABC	860	50,000	New York City	C
WBN	900	1,000	Buffalo, New York	N
WBZ-WBZA	990	50,000	Boston, Massachusetts	N
WCSH	940	2,500	Portland, Maine	N & N. E.
WDRS	1330	5,000	Hartford, Connecticut	C & Y
WEAF	660	50,000	New York City	N
WEAN	780	500	Providence, Rhode Island	C & Y
WEEI	590	1,000	Boston, Massach'tts	N & N. E.
WESG	850	1,000	Elmira, N. Y.	C
WFBL	1360	5,000	Syracuse, New York	N
WFEA	1340	1,000	Manchester, N. H.	C & Y
WGR	550	1,000	Buffalo, New York	C
WGY	790	50,000	Schenectady, New York	N
WHAM	1150	50,000	Rochester, New York	N
WHEC	1430	1,000	Rochester, New York	C
WLBZ*	1200	300	Utica, New York	N
WICC	600	1,000	Bridgeport, Connecticut	C & Y
WJAR	890	500	Providence, R. I.	N & N. E.
WJZ	760	50,000	New York City	N
WKBW	1480	5,000	Buffalo, New York	C, Y & M
WLW†	700	500,000	Bangor, Maine	C, Y & M
WNAC	1230	2,500	Cincinnati, Ohio	N & M
WNBH*	1310	250	Boston, Massachusetts	C & Y
WNEW†	1250	2,500	New Bedford, Mass.	Y
WOKO	1430	1,000	Newark, New Jersey	L
WOR	710	50,000	Albany New York	C
WORC	1280	500	Newark, New Jersey	L & M
WSYR	570	250	Worcester, Massachusetts	C & Y
WTAG	580	500	Syracuse, New York	N
WTIC	1040	50,000	Worcester, Mass. Hartford, Conn.	N & N. E. N & N. E.

C—CBS (Columbia Broadcasting System)
 N—NBC (National Broadcasting Company)
 M—MBS (Mutual Broadcasting System)
 N. E.—(New England Network)
 Y—Y. N.—(Yankee Network)
 L—Local Programs
 †—Night Programs
 *—Network Programs
 §—WBZA Broadcasts same prgms. as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
 Bell † indicates religious services and programs. Star ★ indicates high spot selections.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:45 a.m.—WTAG—Church Services
 WTIC—News

11:15 a.m.—NBC—Rudd and Rogers, songs and piano duo: WEAF
 CBS—Reflections: WFBL WLBZ
 ★ NBC—Nellie Revell: WJZ WBZ
 WDRS—Dance Revue
 WGY—Union College Service
 WOR—String Quartet
 WTIC—Musical Make-Up Box

11:30 a.m.—★ NBC—Major Bowes' Family; Waldo Mayo, conductor and violinist; Joey Nash, tenor; The Sizzlers; Nicholas Costantino, tenor; Helen Alexander, sop.: WEAF WTIC
 NBC—Samovar Serenade: WJZ
 CBS—Salt Lake City Tabernacle: WDRS WLBZ WIBX
 WBZ—Weather; Musicale
 WFBL—Park Central Church
 WLW—Anderson Choral Club
 WOKO—First Reformed Church

11:45 a.m.—WBZ—Radio Journal

Afternoon

12:00 Noon
 CBS—Salt Lake City Tabernacle: WABC WGR WORC WOKO WFEA WFBL WHEC WNAC (sw-17.76)

NBC—Pageant of Youth; Johnny Johnson's Orch.; Guest Artists: WJZ WSYR WBZ (sw-15.21)

NBC—Major Bowes' Capitol Family: WTAG WJAR WGY (sw-15.33)

WAAAB—Freilicher Kabtzen
 WEAN—Bjarne Erickson, tenor
 WHAM—World Revue
 WICC—Singing Strings
 WOR—Uncle Don Reads the Comics

WTIC—Hollywood Reporter
 12:15 p.m.—NBC—Major Bowes' Family
 WCSH WBEN
 WEAN—Tabernacle Choir (CBS)
 WEEI—Piano Club of the Air
 WESG—Don Ruth

WHAM—Catholic Hour
 12:30 p.m.—CBS—Romany Trail: WABC WGR WESG WNAC WFBL WLBZ WORC WFEA WIBX WEAN WICC (sw-17.76)

NBC—University of Chicago Round Table Discussion: WEAF WJAR WEEI WGY (sw-15.33)
 ★ NBC—Radio City Music Hall; Symph. Orch.; Jan Peerce, tr.; All Tchaikovsky Prgm.: WJZ WBZ WSYR (sw-15.21)

March Slav, Tchaikovsky; Lenski's Air, Tchaikovsky; Trio in A Minor, opus 50 (World Premiere) Tchaikovsky

WAAAB—Courts of Justice
 WBN—Humanitarian Hour. Dr. Joseph L. Fink
 WCSH—Christian Science
 WDRS—Jewels for Tomorrow
 WHAM—Italian Intermezzo
 WHEC—Children's Amateur Program

WICC—Italian Varieties
 WKBW—Tabernacle Hour of Music
 WOKO—Variety Prgm.
 WOR—Al Shayne & Herb Steiner's Orch.

WTAG—Uncle Ray
 WTIC—Parade of Melody
 12:45 p.m.—★ CBS—Trans-Atlantic Brd'cast from London; News Exchange: WABC WGR WIBX WORC WOKO WFEA WESG WJSV WNAC WEAN WFBL WLBZ WDRS (sw-17.76-9.59)

WCSH—Italian M. E. Church
 WTIC—Sports Commentator
 1:00 p.m.—NBC—Road to Romany, Gypsy Music: WEAF WTAG WBN WGY WCSH (sw-15.33)
 CBS—Church of the Air; Most Rev. John Healey, O. P.: WABC WLBZ WIBX WOKO WESG WDRS (sw-15.27)

Y. N.—La Rosa Prgm.: WEAN WICC WAAAB
 Y. N.—Catholic Truth Period: WNAC WORC WFEA
 WEEI—Will Dodge Memorial Prgm.
 WESG—Trinity Church Services
 WFBL—Melody Artists
 WGR—Eco d'Italia
 WHAM—Music Hall (NBC)
 WHEC—Echoes of Italy
 WJAR—Polish Orch.
 WOR—Jack Berch, songs
 WTIC—News

1:15 p.m.—WOR—Horse Sense Philosophy
 WTIC—Road to Romany (NBC)

1:30 p.m.—NBC—Nat'l Youth Conference; "The Secret and Right of Happiness"; Harry N. Holmes; Youth Glee Club, dir. Chas. A. Baker: WJZ WBZ WHAM WSYR

CBS—Musical Footnotes; Vivian Della Chiesa; Franz Imhof; John Weicher's Ensemble: WABC WKBW WDRS WOKO (sw-15.27-9.59)
 Serenade, Drigo; Because, D'Hardelot; Manhattan Serenade; Symphonic, Friml

NBC—While the City Sleeps: WEAF WGY WBN (sw-15.33)
 NBC—To be announced: WCSH WJAR WTIC WTAG WEEI
 Y. N.—Catholic Question Box: WICC WFEA WNAC WDRS

WAAAB—Italian Serenaders
 WEAN—Fed. of Music Clubs
 WESG—Song Parade
 WFBL—Victor Miller's Orch.
 WGR—News
 WHEC—Old Songs of the Church
 WLBZ—Peace Program
 WOR—Song Classics, old & new

1:45 p.m.—CBS—Kaltenborn Edits the News: WABC WKBW WIBX WOKO WESG WHEC (sw-15.27)
 NBC—Cornelius Vanderbilt, Jr., Personalities in the News: WEAF

NBC—Lang Sisters: WTIC WTAR Y. N.—News: WEAN WICC WLBZ WNAC WORC WFEA WBN—Catholic Charities Talk
 WDRS—Radio Voice of Religion
 WEEI—Marie Hale, Personality
 WGR—True Confessions
 WGY—Musical Prgm.
 WOR—Jerry Blaine's Orch.; Ben Ricciardi, vocalist

2:00 p.m.—NBC—Melody Matinee; Victor Arden's Orch.; Muriel Dickson, soprano; Cavaliers Quartet: WEAF WBN WGY WCSH WTAG WTIC WEEI WJAR (sw-15.33)

★ CBS—Leslie Howard's Matinee. "The Second Man," dramatic cast; Graham Harris' Orch.: WABC WOKO WFBL WHEC WKBW WDRS WEAN WNAC (sw-15.27-9.59) (also see 12 mid.)

★ NBC—Magic Key; Frank Black's Symph. Orch.; John B. Kennedy, commentator; Milton J. Cross, m.c.; Ina Claire; Brian Aherne; Osgood Perkins; Charles Coburn & Others: WJZ WSYR WHAM WBZ (sw-15.21)

MBS—Walter Kidder, organist: WFEA WAAAB
 WESG—Mark Twain Trio
 WGR—Metropolitan Moods
 WICC—Wandering Gypsies Orch.
 WLBZ—Boston Opera Club Orch.
 WORC—Holy Cross Lecture

2:15 p.m.—WESG—To be announced
 WICC—Amer. Legion Auxiliary

2:30 p.m.—NBC—Peter Absolute, sketch: WEAF WCSH WTIC WEEI WTAG WBN WGY WJAR (sw-15.33)
 CBS—Jose Manzanera's Orch.: WABC WNAC WKBW WDRS WEAN WOKO WFBL (sw-15.27-9.59)

WAAAB—Glimpses of Grand Opera
 WESG—Kiddies Kabaret
 WFEA—Musical Album
 WGR—Studio Prgm.
 WHEC—Pageant of Youth

WICC-Chapel Echoes
WGR-Organ Recital
WLBZ-Amateur Winner
WOR-The Lamplighter

2:45 p.m.

WGR-Catholic Charities
WLBZ-Prof. John Magee
WORC-Musical Album

3:00 p.m.

* CBS-The Philharmonic Sym-
phony Society of New York.
dir. Arturo Toscanini; Nathan
Milstein, Russian violinist;
WABC WESG WORC WEAN
WAAB WDRC WFBL WHEC
WFEA WIBX WOKO WICC
WKWB (sw-11.83-9.59)

Overture to Byron's "Manfred," Op.
115. Schumann; Concerto for Vi-
olin and Orchestra, Mendelssohn;
Tone-Poem "En Saga," Sibelius;
Daphnis and Chloe, Suite No. 2.
Ravel

NBC-Your English; String En-
semble: WJZ WBZ WHAM
WSYR (sw-15.21)

NBC-Harry Reser's Orchestra;
Lynne Gordon, vocalist: WFAE
WGY WTIC WBEN WCHS
WEEI WTAG WJAR (sw-
15.33)

Sunday Matinee: WLBZ WNAC
WGR-Jewel Box
WOR-Jack Arthur, baritone;
Elinor Sherry, blues; Harold
Stern's Orchestra

3:15 p.m.

NBC-Joe Venuti's Orch.: WJZ
WBZ WSYR WHAM (sw-
15.21)

WGR-Amateur Hour
WNAC-Master of Science, talks

3:30 p.m.

NBC-Metropolitan Opera Audi-
tions; Wilfred Pelletier's Orch.;
WEAF WGY WTAG WBEN
WEEI WTIC WCHS WJAR
(sw-15.33)

WLBZ-U. of M. Hour
WOR-Fur Trappers

3:45 p.m.

NBC-Henri Deering, pianist:
WJZ WBZ WSYR WHAM
(sw-15.21)

WFBL-Boake Carter
WFEA-John S. Hurley
WLBZ-Fernald Richards, tnr.
WNAC-Song Pictures; Terry
O'Toole

4:00 p.m.

NBC-Widow's Son's, dramatic
sketch: WFAE WEEI WTIC
WGY WCHS WTAG

NBC-Nat'l Vespers; "Why Not
Live the Good Life Without
Religion?"; Dr. Harry E. Fos-
dick; Male Quartet, dir. Chas.
A. Baker: WJZ WBZ WSYR

* Father Coughlin: WFBL WOR
WNAC WLBZ WDRC WFEA
WEAN WORC WICC WLLH
WGR WLW WNBH WMAS
WOKO WFBL

WBEN-Rudolph Friml Jr.'s Orch.
WHAM-Down Melody Lane
WJAR-Jewels for Tomorrow

4:15 p.m.

NBC-"Widow's Sons," dramatic
sketch: (sw-9.53)
WJAR-Dancing Melodies

4:30 p.m.

NBC-Brahms' "Requiem";
Mass; Choir & Organ: WFAE
WBEN WTAG WJAR WEEI
WGY (sw-9.53)

NBC-Design for Listening; Jerry
Sears' Orch.; Sen. Fishback &
Prof. Figgisbottle, comedians;
Olga Vernon, contralto; Cava-
liers Quartet: WJZ WSYR
WHAM

WBZ-Jewels for Tomorrow
WCHS-Sonny and Buddy
WTIC-Merry Madcaps

4:45 p.m.

WBZ-Miners Quartet
WCHS-Brahms' "Requiem"
Mass, Choir & Organ (NBC)
WDRC-Musical Moments
WEAN-Kaleidoscope
WEEI-Fireside Fantasies
WFBL-Southerners
WFEA-Magic Circle
WGR-Ballad Concert
WICC-Marian McDermott, sop.
WJAR-True Confessions
WLBZ-Musical Prgm.
WLW-To be announced
WNAC-Donald Van Wart, pianist
WOKO-Interlude: Safeguarding
Your Future
WOR-McIntyre's Revue
WORC-For Women Only

5:00 p.m.

CBS-Melodiana; Bernice Claire,
soprano; Oliver Smith, tenor;
Abe Lyman's Orch.: WABC
WOKO WDRC WAAB WFBL
WEAN WKWB WKBW WHEC
(sw-11.83-9.59)

NBC-Roses & Drums; "Road's
End," drama; Helen Claire;
Reed Brown, Jr.; John Griggs
& Others: WJZ WSYR WBZ
WHAM (sw-15.21-11.87)

WBEN-George Russell Torge,
bar.
WEEI-Pop Concert
WESG-Adventures in Strange
Lands

WGR-Abbi Reuben J. Ma-
gill
WICC-Balalaika Orch.
WLBZ-Rev. Clarence Leckem-
ber

WNAC-Adrian O'Brien, tnr.
WORC-Health Spot; Turning the
Pages

WTAG-Pop Concert

5:15 p.m.
Y. N.-Cosmopolitans: WNAC
WICC WFEA WORC
WBEN-Pop Concert (NBC)
WESG-To be announced
WGR-News Brevities
WLBZ-Belfast Musicale
WOR-Sidewalk Interviews

5:30 p.m.
NBC-Words & Music, Organ &
Soloists: WFAE WTIC WTAG
WBEN WCHS WGY WJAR
WEEI (sw-9.53)

CBS-Crumit and Sanderson,
songs; Three Jesters; Jack
Shilkret's Orch.; Guest: WABC
WEAN WOKO WICC WORC
WGR WAAB WDRC WFBL
WHEC WIBX (sw-11.83-9.59)

NBC-Travel Talk, Malcolm La
Prade: WJZ WBZ (sw-15.21-
11.87)

WESG-Mooseheart Prgm.
WFEA-Singing Family
WHAM-Lamp Lightin' Time
WKBW-Radio Talk
WLBZ-Bernice de Mayne and
William Cillee

WNAC-Fraternity House Party
WOR-Sunday Afternoon at
Home
WSYR-Worry Doctor

5:45 p.m.
NBC-Week-end News Review;
Gabriel Heatter, commentator:
WJZ

NBC-Ruth & Ross, songs: WBZ
WHAM (sw-15.21-11.87)

WESG-Uncle Jerry & Aunt Em
WFEA-Fraternity House Party
WKBW-Studio Prgm.
WLBZ-String Trio
WOR-Charioteers
WSYR-Moody Singers (NBC)

Night

6:00 p.m.

NBC-Henry King's Orch.: WJZ
WSYR

NBC-Catholic Hour; Very Rev.
Msgr. Fulton J. Sheen; Mediae-
valists Choir: WFAE WTAG
WTIC WJAR WCHS WEEI
WBEN WGY (sw-9.53)

CBS-Hour of Charm; Phil Spi-
taly's Orch.: WABC WAAB
WOKO WFBL WKBW WHEC
WICC WDRC WLBZ WIBX
WORC WFEA (sw-11.83-9.59)

MBS-Nat'l Amateur Night:
WNAC WLW
WBZ-Radio Journal
WEAN-News
WESG-Liberatore Orch.
WGR-The Western Singers
WHAM-Tea Time Melodies
WOR-Yours Sincerely, Seven
Singing Stars; Isham Jones'
Orch.

6:15 p.m.
NBC-Ralph Kirby, Dream
Singer; Al & Lee Reiser: WJZ
WBZ-Makers of History
WEAN-Makers of History
WESG-To be announced
WGR-Hymn Sing
WHAM-County Medical Talk

6:30 p.m.
NBC-Echoes of New York
Town; Helen Claire, in Sketch;
Josef Bonine's Orch.: WFAE
CBS-"Smilin' Ed" McConnell:
WABC WDRC WAAB WKBW
WEAN (sw-11.83-9.59)

NBC-Musical Prgm.: WJZ
NBC-South Sea Islanders: WBZ
WHAM WSYR (sw-15.21-11.87)

NBC-Lou Breesse's Orch.:
WTAG

News: WTIC WICC WORC
WNAC WNBH WLBZ WFEA
WBEN-News; Week in Review
WCHS-Schools on the Air
WEEI-News; Musical Turns
WESG-Modern Serenaders
WFBL-Fred & Helen Pent
WGR-Science & Art of Sales, talk
WGY-Annette McCullough,
songs

WHEC-Ray Duffy's Orchestra
WJAR-Rhode Island Historian
* WLW-Court of Human Re-
lations, drama

WNEW-Sunday Serenade
WOKO-Man of Good Taste:
Musical Interlude
WOR-All Star Revue

6:45 p.m.

CBS-Voice of Experience: WABC
WDRC WAAB WEAN WKBW
WHEC WFBL (sw-11.83-9.59)
(Also see 11:30 p.m.)

NBC-Choir of 7 Voices: WBZ
WHAM WSYR (sw-15.21-11.87)

NEN-Flufferettes: WJAR
Variety Prgm.: WTIC WCHS
WBEN-Musical Moments
WEEI-Breck Garden Talk
WGR-Musical Interlude; Dance
Rhythms

WGY-Miners Quartet
WICC-Brown Sisters
WLBZ-Maine Central Salute
WNAC-All Star Revue
WNEW-Chanticleers
WOKO-Treasure Bound
WOR-News
WORC-Melody Lane

7:00 p.m.

* NBC-Jack Benny; Mary Liv-
ingstone; Kenny Baker, tnr.;
Johnny Green's Orch.: WJZ
WLW WHAM WSYR WBZ
(sw-11.87) (also see 11:30
p.m.)

* CBS-Eddie Cantor, comedian,
with Parkyakarkus, Jimmy
Wallington; Orch.: WABC
WDRC WNAC WOKO WFBL
WGR WEAN WICC WHEC
WNAC (sw-9.59-11.83) (also
see 11 p.m.)

NBC-K-7, drama: WGY WEEI
WTAG WTIC WBEN (sw-9.53)

News: WJR WLBZ WJAR
WAAB-Evening Service
WCHS-Frolickers
WFEA-To be announced
WKBW-Churchill Tabernacle
WNEW-Watch Tower; Kay
Reed

WOR-Bill Corum, sports
WORC-Historical Britain

7:15 p.m.

WJAR-Dancing Melodies
WLBZ-Neil Sawyer & Tib Park-
man, songs
WNEW-Harold Arden's Orch.
WOR-Forum Hour; S. Theodore
Granik, presiding
WORC-Amer. Family Robinson

7:30 p.m.
* NBC-Robert L. "Believe-It-
or-Not" Ripley; Ozzie Nelson's
Orch.; Harriet Hilliard, vocal-
ist: WJZ WBZ WHAM WSYR
(sw-11.87)

NBC-Fireside Recital; Frank
St. Leger; Willie Morris, sop-
rano; Sigurd Nilssen, basso;
Orch.: WFAE WJAR WCHS
WTIC WTAG WGY WBEN
WEEI (sw-9.53)

* CBS-Phil Baker; Hal Kemp's
Orch.: WABC WOKO WDRC
WEAN WLBZ WICC WFEA
WORC WFBL WIBX WNAC
WGR WHEC (sw-11.83-9.59)

WLW-Showdown Revue
WNEW-Irish Prgm.

7:45 p.m.

NBC-Sunset Dreams; Don Mc-
Neill, m.c.; Morin Sisters; The
Ranch Boys: WFAE WBEN
WJAR WCHS WEEI WGY
WTAG WTIC WLW (sw-9.53)
(Also see 11 p.m.)

WOR-Those O'Malleys, sketch

8:00 p.m.
NBC-The Melody Lingers On;
Leo Spitalny's Orch.; Vocal-
ists; Quartet: WJZ WHAM
WSYR WBZ (sw-11.87)

CBS-World Dances; Lud Glus-
kin's Orch.: WABC WFBL
WDRC WICC WIBX WOKO
WNAC WEAN WORC WFEA
WGR WLBZ (sw-11.83)

* NBC-Major Bowes' Amateur
Hour: WFAE WTIC WGY
WTAG WBEN WJAR WCHS
WLW WEEI (sw-9.53)

WHEC-Fireside Gospel Hour
WNEW-Baptist Church Service
WOR-Master Musicians, dir. Al-
fred Wallenstein; Laura New-
ell, harpist; Gerald Rudi, flut-
ist, guests

8:30 p.m.

CBS-To be announced: WABC
WIBX WLBZ WNAC WEAN
WICC WORC WFBL WDRC
WOKO WFEA WGR (sw-11.87)

MBS-Will Osborne's Orchestra:
WAAB WOR

9:00 p.m.

NBC-Manhattan Merry-Go-
Round, featuring famous acts
of the American Theater;
Rodney McClellan; Men
About Town, trio; Rachel Car-
lay, blues singer; Andy Sannel-
la's Orch.: WFAE WTIC WGY
WCHS WJAR WTAG WBEN
WEEI (sw-9.53)

* NBC-Life Is a Song; Count-
ess Olga Albani, soprano;
Charles Previn's Orch.; Ed-
ward Nell, bar.; The Singing
Knights: WJZ WBZ WHAM
WSYR WLW (sw-6.14) (also
see 12 mid.)

* CBS-Sunday Evening Hour:
Nelson Eddy, bar., guest:
WABC WIBX WORC WHEC
WEAN WLBZ WNAC WFBL
WICC WDRC WFEA WOKO
(sw-6.06-11.83)

The Open Road, Stickers; Le Pro-
phete, Rimsy Korsakoff; Song of
the Flea; Moussorgsky; Prelude
to Act I of "Lohengrin"; Wagner;
Two Intermezzi from "Jewels of
the Madonna"; Val-Ferrari; The
Breathing Eyes, Macdonell; Cap-
tain Shotton's Fancy, Deems Tay-
lor; Without a Song, Vincent
Youmans; Ride of the Valkyries,
Wagner; Lord Chord, Sullivan

WAAB-Frank McGinley's Orch.
WGR-Variety Program
WOR-Pickard Family, Pappy, Zeb
& Ezra

9:30 p.m.

NBC-Album of Familiar Music:
WFAE WEEI WCHS WTAG
WJAR WGY WBEN WTIC
(sw-9.53)

* NBC-Walter Winchell, com-
mentator: WJZ WBZ WLW
WHAM WSYR (sw-6.14) (al-
so see 11:15 p.m.)

WAAB-Ted Fiorito's Orch.
WGR-Sunday Evening Hour
(CBS)
WOR-Male Chorus & Orch.

9:45 p.m.

* NBC-Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-
der; Johnny Hauser, vocalist:
WJZ WBZ WHAM WSYR
(sw-6.14) (also see 11:30 p.m.)

MBS-World Parade: WAAB WOR
WLW-Unbroken Melodies

10:00 p.m.

CBS-Freddie Rich's Penthouse
Party; Benay Venuta; Blue
Flames: WABC WDRC WICC
WEAN WAAB WOKO WIBX
WFBL WKBW WLBZ WFEA
WORC (sw-6.12-6.06)

* NBC-Sunday Concert;
Dir. Erno Rapee; Yehudi Men-
uhin, violinist, guest: WFAE
WJAR WTIC WEEI WBEN
WTAG WCHS WGY (sw-
9.53)

Y. N.-Marriage Clinic: WNBH
WNAC
WGR-News
WHEC-Wastebasket
WLW-Famous Jury Trials
WOR-Dance Scene; Nat Brusi-
loff's Orch.

10:15 p.m.

WGR-Dramatic Players

10:30 p.m.
CBS-Ghost Stories, drama:
WABC WIBX WDRC WEAN
WNAC WICC WKBW WFEA
WLBZ WOKO WORC WHEC
(sw-6.12-6.06)

NBC-Dreams of Long Ago: WJZ
WBZ WSYR WHAM
MBS-Witch's Tale: WOR WAAB
WLW-Phil iHarris' Orch.

10:45 p.m.
WFBL-Understanding Opera
WGR-Watchtower Prgm.; Melody
Palette

11:00 p.m.
CBS-News; Vincent Travers'
Orch.: WABC WOKO WGR
WIBX WHEC WAAB
NBC-Melody Master; Conrad
Mayo, bar.; Giovanni Martin-
elli, tnr. & Orch.: WFAE WGY
WTIC WEEI WBEN WTAG
WJAR (sw-9.53)

* CBS-Eddie Cantor, comedian:
KSL KERN KMJ KHJ KOIN
KFBK KGB KDB KOL KFPY
KWG KVI KFRC (also at 7
p.m.)

NBC-Twin City Foursome; News:
WJZ WHAM WSYR

NBC-Sunset Dreams: WKY
KTAR WBAP KPRC KTBS
KOA KDYL KTHS KPO KFI
KWG KOMO KHQ KFSD
WDAF (also at 7:45 p.m.)

Y. N.-News: WEAN WICC
WNAC WORC WLBZ WNBH
WFEA

News: WLW WDRC WOR WBZ
WFBL-Leo Bolley, sports
WKBW-Back Home Hour

11:15 p.m.
NBC-Shandor, violinist: WJZ
WBZ WSYR WHAM

CBS-Vincent Travers' Orch.:
WDRC WFEA WLBZ WFBL
WNAC

* NBC-Walter Winchell: WSM
WAVE WMC WSB WAPI
WJDX WSMB WBAP KTHS
KTBS KPRC KOA KDYL
WKY (also at 9:30 p.m.)

News: WEAN WICC
WLW-Johnnie Maitland's Orch.
WOR-Anson Weeks' Orch.

11:30 p.m.
NBC-El Chico, Spanish revue:
WJZ WHAM WBZ

* NBC-Jack Benny; Mary Liv-
ingstone; Johnny Green's
Orch.; Kenny Baker, tnr.:
KDYL KTAR KFSD KOA
KGR KGH KPO KFI KGU
KWG KOMO KHQ (also at 7
p.m.)

NBC-News; Ted Lewis' Orch.:
WFAE WJAR WEEI WGY
(sw-9.53)

CBS-Isham Jones' Orch.: WABC
WDRC WFEA WIBX WOKO
WICC WEAN WLBZ WAAB
WGR

CBS-Voice of Experience: KLZ
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI (also at
6:45 p.m.)

* NBC-Paul Whiteman's Varie-
ties: WAVE WSM WMC WSB
WAPI WJDX WSMB WBAP
WKY KTHS KTBS KPRC
WOAI (also at 9:45 p.m.)

News: WTIC WTG WEEI
MBS-Ted Weems' Orch.: WNAC
WOR

WBEN-News; Midnight Vespers
WLW-Gray Gordon's Orch.
WOKO-Popular Concert
WSYR-Dancing in Moonlight

11:45 p.m.
NBC-Ted Lewis' Orch.: WTIC
WTAG

CBS-Isham Jones' Orch.: WFBL
WLW-Ted Weems' Orch.
WSYR-El Chico & Spanish Re-
vue (NBC)

12:00 Mid.
NBC-Freddie Bergin's Orch.:
WFAE WGY WJAR

CBS-Frank Dailey's Orch.:
WABC WOKO WEAN WAAB
WIBX WGR WFBL

* CBS-Leslie Howard; KERN
KMJ KHJ KOIN KFBK KGB
KFRC KDB KOL KFPY KWG
KVI (also at 2 p.m.)

* NBC-Life Is a Song: KOA
KPO KDYL KFI KWG KOMO
KHQ (also at 9 p.m.)

NBC-Fletcher Henderson's Orch.:
WJZ WBZ (sw-6.14)

MBS-Dick Messner's Orch.: WOR
WLW WICC WNAC
WNEW-Dance Parade

12:30 a.m.
CBS-Harry Sosnik's Orchestra:
WABC WOKO WEAN WAAB
WGR WFBL WIBX

NBC-Tom Coakley's Orch.: WJZ
WBZ (sw-6.14)

NBC-Sammy Kaye's Orchestra:
WFAE WJAR WGY

* NBC-One Man's Family:
KPO KFI KWG KOMO KHQ
KTAR (also Wed. at 8 p.m.)

MBS-Will Osborne's Orch.:
WNAC WLW WICC
WOR-Pancho's Orch.

End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour

7:30 a.m.-BBC orchestra: G5J G5G G5D
8:30 a.m.-Catholic service: YV2RC
9 a.m.-Budapest program: HAS3
10 a.m.-Week's review: RNE
10:30 a.m.-Vatican City hour: HVJ
11 a.m.-Commerce hour: COCD
11:05 a.m.-Folk songs: GSE GSF
12 noon-Special American hour: DJB
1 p.m.-Cuban dance music: COCD
1:40 p.m.-Iceland program: TFJ
2 p.m.-Latin-American music: COCD
2:15 p.m.-Horse races: YV2RC
2:55 p.m.-Methodist services: GSB GSD GSL
4 p.m.-Puccini: GSB GSD
5 p.m.-Mayor's program: COCD
5 p.m.-Fairly play: DJC
5:45 p.m.-Sunday concert: HC2RL
6 p.m.-Budapest program: HAT4
6:15 p.m.-Sunday concert: DJC
6:55 p.m.-St. Barnabas' services: GSA GSC GSD
7 p.m.-Holland program: PCJ (9.59)
7 p.m.-Mexico program: XECR
8 p.m.-Musical review: YV2RC
8:30 p.m.-Chilean concert: CEC
8:30 p.m.-Marine band: DJC
10 p.m.-Organ recital: GSC GSD
10:30 p.m.-Program forecast: DJC
10:30 p.m.-Opportunity program: COCD
11:30 p.m.-DX program: XEFT
12 midnight-Overseas hour: JVN
12:37 a.m.-Fiji hour: VPD

News Broadcasts of the Week

Daily-3 a.m., GSB, GSN; 4:45, TPA3; 7, TPA2;
8, GSG, G5J, G5D; 10:45, 2RO (11.81); 11:30,
GSE, GSF; 1 p.m., GSB, GSD, GSI; 2:30,
TPA3; 4:45, GSB, GSC, GSD; 6, 2RO (9.64);
7:45, GSA, GSC, GSD; 8, TPA4; 8:15, DJC,
DJJ, DJM; 9, COCD; 10, CJRO; 10:45, GSC,
GSD; 11:20, TPA4; 12:05 a.m., JVN.

Log of Foreign Stations

Table with columns for station call letters, frequency, and power. Includes stations like CEC, Chile, HRN, Honduras, etc.

Make \$5 \$10 \$15 a Week Extra
in SPARE TIME RADIO
WHILE LEARNING

I train you at home. Get my 64-page book free. Read
about my men who make \$5, \$10, \$15 a week extra in
spare time while learning. How others make \$30, \$50,
\$75 a week in full-time jobs. Read about excellent op-
portunities for well-trained men in the fast growing Radio
industry. About my 50-50 method of home training which
makes learning easy, practical, fascinating. Mail coupon
now for FREE Book of information.

Form with fields for Name, Address, City, State, Age, and a checkbox for 'Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please write plainly.)'

VOTE FOR YOUR
FAVORITE STARS

See Page 12

FOR WOMEN ONLY

If You're Eager to Join Phil Spitalny's All-Girl Orchestra, Let Him Tell How to Get There, and What Happens to You If You Do

By Mary Watkins Reeves

SO YOU want to play the piano in a band—or the fiddle, sax, guitar, drums, cello or whatever instrument it is you play to make sweet music! You'd adore to be one of those glamorous creatures of the networks, the lady musicians who broadcast their talents from coast to coast at an enviable profit and glory. But you don't know the first thing about the radio field for feminine instrumentalists—what it's really like, how it pays, what you must have to qualify, how to go about breaking into it, or anything.

Then this is your story. And it comes from *the* radio authority on the subject, Mr. Phil Spitalny, whose popular all-girl orchestra is the top organization of its kind in America. When you hear them broadcast weekly on the Hour of Charm program you're hearing—what you probably didn't know before—thirty-five girls who play better than men! That was only the first thing they had to prove to their maestro before they got their jobs.

It'll thrill you to know that there really is a huge future on the air for women musicians. That's Phil Spitalny's statement and he should know since he's the first big orchestra leader

brave enough to risk his fame and personal fortune in an all-femme band for radio—and make a sensational success of it. Instrument manufacturers tell him that since his group first became famous two and one half years ago their sales to women have increased more than fifty per cent. Honestly, the old prejudice that broadcasting orchestras have to be stag affairs is gradually breaking down, as witness the addition lately of several feminine pianists, harpists, et cetera, to various name bands in the industry. Vaudeville box-office records, smashed by the Spitalny outfit on its recent tour, have proved that theater audiences are crazy about a smooth eyeful with



Rochelle, one of the two pianists with the organization, who has taken the pledge against marriage and contracted to keep down her weight



Above: Phil snapped as he was about to lead an attack. Note the sternness of his expression

their melody. And since Phil's group has made such a hit, it's inevitable that the idea will be widely copied.

Now to get back to you—you play something around home, and you'd much prefer playing it into a microphone for fame and money and radio stardom. But you live, perhaps, two hundred or two thousand miles from New York.

That's your first problem. You'll have to come to Manhattan if you want an audition with Mr. Spitalny. He does not grant any interviews when he's playing theater engagements with his band, since every minute he has is taken up with five shows a day, end-

less business details and thirty-five girls on his hands. He won't like it a bit if you try to contact him for an audition when he's appearing in your home town or a near-by city. That's a tip you won't want to forget.

However, you can write or phone him in care of the network for which he broadcasts, and be assured that your application for an audition will really be given his personal consideration. You should outline for him every possible thing you can about your ability so that he can get some definite idea of what you have to offer: can you read music or do you play

(Continued on Page 18)



Left: Maxine, featured vocalist, has to submit to restrictions just the same as the instrumentalists—and she loves it

MONDAY

March 30



Wm. Daly
See 8:30 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:30 p.m.—Music Guild: NBC-WJZ
8:30 p.m.—Richard Crooks, tr.: NBC-WEAF
9:30 p.m.—Sigmond Romberg: NBC-WEAF

Morning

7:00 a.m.
Musical Clock WEAN WGR
WICC WBZ WOR
WBEN—Minute Men
WEEI—The Train Catcher
WGY—Musical Revue
WNAC—Canary Choir
WTIC—Morning Watch

7:15 a.m.
WGY—Organ Reveries; News
WNAC—News

7:30 a.m.
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock and Lawnhurst, pianists: WEA
Musical Clock: WHEC WEEI
WAAB—John Metcalf, evangelist
WEAN—Gospel of Good News
WFBL—Life Begins at 7:30
WGY—Musical Prgm.
WHAM—Hello Again
WICC—News
WJAR—Carefree Capers
WNAC—Old Homestead Varieties
WOR—Vincent Sorey's Orch
WSYR—Sun Is 'Round the Corner

7:45 a.m.
NBC—Yoichi Hiraoka, Japanese xylophonist; News: WJZ
NBC—Sunbeams: WEA
Musical Clock: WNAC WCSH
WAAB—Breakfast Time Table
WBEN—News; Minute Men
WEAN—Shoppers' Exchange
WEEI—Radio Almanac
WESG—Morning Devotions
WFBL—Morn. Meditation
WICC—Breakfast Time Table
WLW—News
WSYR—Time Keeper
WTAG—Around the Breakfast Table

8:00 a.m.
NBC—Morning Devotions: WJZ (sw-21.54)
CBS—Oleanders, male quartet: WABC WFBL (sw-21.52)
NBC—Spareribs: WEA WCSH
Y. N.—News: WORC WEAN
WICC WAAB WDRS WNBH
WFEA
Musical Clock: WGY WOKO
News: WTAG WHEC WJAR
WOR WTIC
WEEI—E. B. Rideout, Meteorologist; News
WESG—Morning Varieties
WHAM—Kindly Thoughts
WKBW—Headlines on Parade
WLBZ—On the Air; News
WNAC—Walter Kidder, songs
WSYR—Morning Devotional

8:15 a.m.
CBS—On the Air Today: WABC (sw-21.52)

NBC—Betty Gould, organist: WJZ
WHAM WSYR
NBC—(News, WEAF only) Good Morning Melodies: WEA WTIC
WTAG WJAR
Y. N.—Knox Manning: WNAC
WORC
Morning Watch: WAAB WFEA
WCSH—Morning Devotion
WDRS—Shoppers' Special
WEAN—Melody Echoes
WEEI—Shopping Service
WFBL—To be announced
WHEC—Musical Clock
WICC—Lenten Watch
WLBZ—Time; Weather
WOR—Nell Vinick, Melody Moments

8:30 a.m.
NBC—Cheerio, inspirational talk and music: WEA WGY
WCSH WEEI WTAG WBEN
WJAR WTIC
CBS—Bob & Rennie, songs: WABC WFBL (sw-21.52)
Y. N.—Old Homestead Varieties: WNAC WICC
WAAB—Shopper's Special
WEAN—Harry Rodgers, organist
WFEA—At the Console
WLBZ—Thoughts for the Day
WOR—Martha Manning, sales talk
WORC—Morning Revue

8:45 a.m.
NBC—Landt Trio and White, songs and comedy: WJZ
WHAM
CBS—Lyric Serenade: WABC
WFBL (sw-21.52)
WEAN—Story of Our Boy; News
WESG—Harry Springer
WLBZ—Harry Rodgers, organist
WOR—Lazy Bill Huggins
WORC—Morning Watch
WSYR—Melody Millionaires

9:00 a.m.
NBC—Old Doctor Jim: WEA
CBS—Metropolitan Parade: WABC
WDRS WOKO WKBW WFBL
WICC WEAN WFEA WLBZ
WORC WESG WAAB WJBX
WHEC (sw-21.52)
★ NBC—Breakfast Club; Orch.; Clark Dennis, tr.; Don McNeill, m.c.: WJZ WSYR (sw-15.21)
NBC—Four Showmen: WGY WEEI
WBEN—News; Carmen Ogden
WBZ—Bradley Kincaid, songs
WCSH—Design for Listening
WGR—News; Carnival
WHAM—Tower Clock
WJAR—Grace Hall, shopping news
WLW—Souvenirs of Songs
WNAC—Shopping Around Town
WOR—Hymns of All Churches
WTAG—Organist
WTIC—Radio Bazaar

9:15 a.m.
NBC—The Streamliners: Soloists: WEA WCSH WEEI
Musical Prgm.: WBEN WGY
WBEN—Breakfast Meeting
WBZ—Radio Journal
WHAM—The In-Laws
WJAR—Morning Devotions
WLW—Mail Bag
WOR—Modern Living
WTAG—Shut-In Society

9:30 a.m.
NBC—Streamliners: WTAG
CBS—Thyra Samter Winslow: WABC WDRS WAAB WORC
WGR WFBL WEAN WICC
WLBZ WJBX WOKO WESG
WFEA (sw-21.52)
WBEN—Hollywood Impressions
WBZ—Breakfast Club (NBC)
WEEI—Shopping Service
WHAM—Mrs. Thrifty Buyer
WJAR—Housewives' Radio Exchange
WKBW—Around the World
WNAC—John Metcalf, hymn evangelist
WOR—Organ Recital

9:45 a.m.
CBS—Montana Slim, yodeling cowboy; News: WABC WFEA
WDRS WAAB WLBZ WJBX
WFBL WICC WESG WHEC
WGR WORC WEAN (sw-21.52)
MBS—To be announced: WNAC
WOR
NBC—Streamliners: WEEI WJAR
WBEN—Sally Work's Column
WCSH—This and That
WGY—Market Basket
WHAM—Smith-Siverson Orch.
WOKO—Dale & Dan
WORC—Phil Cook's Notebook

10:00 a.m.
NBC—News; Happy Jack, songs: WEA WFBL
NBC—New; Vaughn de Leath, Songs: WJZ

CBS—Hostess Counsel, Josephine Gibson: WABC WKBW WOKO
WAAB WDRS WEAN WFBL (sw-21.52)
WBZ—News; Musicale; Figures in Harmony
WEEI—Edison Kitchen
WESG—Sons of Pioneers
WFEA—Household Chat
WGR—News; Studio Prgm.
WGY—News; Marc Williams
WHAM—Bob Pierce & Company
WHEC—Daily Topics
WICC—Modern Masters
WJAR—News; To be announced
WLBZ—Topics of the Day
WNAC—Earl Lawrence, bar.
★ WNBX—RADIO GOSSIP (1260 kc)
WOR—Pure Food Hour
WORC—Monday Reveries
WRC—News; Sons of Pioneers
WSYR—News; Behind the Headlines
WTAG—Helpful Hints Exchange
WTIC—Renee Raie, songs

10:15 a.m.
NBC—Home Sweet Home sketch: WEA WEEI WCSH
WGY WTIC WBEN WTAG
WJAR
CBS—Bill & Ginger: WABC
WKBW WAAB WORC WDRS
WOKO WICC WFEA WFBL
WJBX WHEC WEAN WNAC (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WJZ WBZ (sw-15.21)
WESG—Household Forum
WGR—Katherine Norton Britt
WSYR—Women's Club

10:30 a.m.
NBC—Breen & de Rose: WEA
WCSH WTIC WJAR
CBS—Poetic Strings: WABC
WFBL WKBW WAAB WOKO
WJBX WHEC WESG (sw-21.52)
NBC—Today's Children, sketch: WJZ WBZ WSYR WHAM (sw-15.21)
Y. N.—News: WEAN WNAC
WORC WICC WLBZ WDRS
WFEA
WBEN—Maurice Nicholson, organist
WEEI—Musical Treats
WGR—Morning Roundup
WGY—Mid-morning Devotions
WTAG—Organist

10:45 a.m.
NBC—Amateur Cooking School: WEA WFBL WGY
CBS—The Ozark Melodies: WABC
WKBW WFBL WJBX WOKO
WLBZ WESG WHEC WFEA (sw-21.52)
NBC—David Harum, sketch: WJZ WSYR WBZ WHAM (sw-15.21)
Y. N.—Tom, Dick & Harry: WICC
WDRS WEAN WNAC
New Song Contest: WTIC WEEI
WAAB—Music & Comedy Drama
WCSH—Furriers Program
WGR—Shopping News
WJAR—Variety Prgm.
WORC—Popular Harmonies

11:00 a.m.
NBC—This Hour of Ours, speakers; Soloists & Orch.: WEA
WJAR WTAG WGY WBEN
WEEI WTIC
CBS—Harmonies in Contrast: WABC WKBW WOKO WLBZ
WDRS WFEA WORC WFBL
WEAN (sw-17.76)
NBC—Navy Band: WJZ WSYR
WBZ (sw-15.21)
WAAB—Cooking School
WESG—Musical Bazaar
WHAM—Tom Grierson, organist
WHEC—A Woman Watches the World
WICC—Town Topics
WNAC—Boarding House
WOR—Nell Vinick, beauty talk

11:15 a.m.
CBS—Romance of Helen Trent, sketch: WABC WNAC (sw-17.76)
Y. N.—Around the World in 15 Minutes: WAAB WICC
WDRS—Helen Hubbard, songs
WEAN—News; Hit Tunes
WFEA—Radio Parade
WHAM—First Impressions, Second Thoughts
WFBL—Miss Goodnews
WKBW—Bob and Vera
WLBZ—Dr. Harry McNeil, health talk
WOKO—Laughing at the World
WOR—The Lamplighter, Jacob Tarshish
WORC—Morning Melodies

11:30 a.m.
CBS—Just Plain Bill, sketch: WABC WNAC WKBW (sw-17.76)
WAAB—Shopping with Dorothy Dean

WDRS—Treasure House
WEAN—Around the Town
WFBL—To be announced
WGR—Tonic Tunes
WHAM—Navy Band (NBC)
WHEC—Morning Revue
WICC—Town Topics
WLBZ—Lone Pine Mountaineers
WOKO—Consumer Facts
WOR—Ma Perkins, sketch
WORC—For Women Only

11:45 a.m.
CBS—Rich Man's Darling, sketch: WABC WNAC (sw-17.76)
Y. N.—Melody Artists: WICC
WAAB
WESG—Tune Topics
WFBL—Gertrude Alderman
WGR—Farm Flashes
WKBW—Sunshine Minstrel
WLBZ—News
WOKO—Morn. Melodies
WOR—Home Town Boys
WORC—Years Ago

Afternoon

12:00 Noon
NBC—Simpson Boys of Sprucehead Bay: WJZ
CBS—Voice of Experience: WABC
WNAC WDRS WEAN WGR
WHEC WFBL (sw-17.76-9.59)
NBC—Joe White, tenor: WEA
WEEI WTIC WTAG WBEN
WJAR WCSH
Y. N.—Noon-day Musicale: WLBZ
WORC WFEA
News: WBZ WESG
WAAB—Dorothy Melvin's Charm Mirror
WGY—Musical Program; News
WHAM—Twelve o'Clock Melodies
WICC—Chamber of Commerce
WKBW—Market Reports
WOKO—News; Musical Interlude
WOR—N. J. Club Women's Prgm.
WSYR—News; Stock & Grain Report

12:15 p.m.
NBC—Honeyboy and Sassafras, comedy team WEA WFBL
WTIC WCSH WJAR
CBS—Musical Reveries with Stuart Churchill, tenor; Orson Wells, readings; Ken Wood's Orch.: WABC WEAN WOKO
WNAC WDRS WFBL (sw-17.76-9.59)
NBC—Wendell Hall, songs (News, WJZ only): WJZ
WSYR
News: WHAM WHEC
WEEI—News; Market Report
WESG—Cornell Agricultural Hour
WFEA—Extension Service
WGR—Three Treys
WGY—Magnolia & Sunflower
WICC—Adventures of Frichino
WKBW—Your Home
WOR—Marilyn Mayer, sop.
WORC—Luncheon Music
WTAG—Markets; Farm Flashes

12:30 p.m.
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEA
WTIC
CBS—Mary Marlin, sketch: WABC WNAC WDRS WEAN
WKBW WFBL (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour; Speakers; Orch.: WJZ WSYR
WHAM WBZ (sw-15.21)
News: WORC WOR WLBZ
WAAB—Farm and Home News
WBEN—News Flashes; Weather
WCSH—About Town
WEEI—Stock Exchange Quotations; Market Report
WFEA—News
WGR—Home Bureau
WGY—Farm Program
WHEC—Luncheon Music
WJAR—Good Eyesight
WOKO—Popular Concert
WTAG—Noon-day Revue

12:45 p.m.
CBS—Five Star Jones: WABC
WNAC WKBW (sw-17.76)
Y. N.—Adventures of Frichino: WAAB WEAN
WBEN—Stock Quotations
WGR—University Women
WCSH—News
WDRS—The Ad-Liner
WEEI—This & That
WFBL—Agricultural Prgm.
WGR—University Women
WJAR—Housekeeper's Chat
WLBZ—Noonday Revue
WOKO—Quiz
WOR—Psychologist Says
WORC—Matinee

1:00 p.m.
CBS—Three Keys: WABC WGR
WOKO WFBL WLBZ WFEA
WORC WHEC (sw-15.27)
NBC—News; Markets & Weather Reports: WEA

Y. N.—La Rosa Program: WAAB
WEAN WICC
News: WJAR WTAG WTIC
WBEN—Farm Service
WCSH—Seventh Day Advent
WGY—Carson Robison's Buckaroos
WKBW—Let's Go Places
WNAC—The Voice of Boston

1:15 p.m.
NBC—Doc Schneider's Yodeling Cowboys: WEA WEEI WBEN
WCSH WGY
CBS—Matinee Memories: WABC
WGR WOKO WFEA WORC
WJBX WHEC WLBZ (sw-15.27)
WDRS—Samuel Gorsky, pianist
WESG—Suburban Special
WFBL—Fed. Housing Prgm.
WJAR—Shade Trees
WKBW—Jean and Jerry
WNAC—Musical Capers
WOR—Way Down East, sketch
WTAG—Raymond Morin, concert pianist
WTIC—Hit Tunes; Aeolian Trio

1:30 p.m.
NBC—To be announced: WEA
WTIC WTAG WJAR
CBS—Matinee Memories: WFBL
NBC—Charles Sears, tr.: WJZ
WSYR
Y. N.—News: WEAN WNAC
WORC WLBZ WICC WDRS
WNBH WFEA
WAAB—Yankee Singers
WBEN—Gordon Johnson, organist
WBZ—Agriculture Program
WCSH—Musical Prgm.
WEEI—Kitchen of the Air
WGY—Bridge Forum
WHAM—School of the Air
WHEC—Echoes of Hawaii
★ WKBW—RADIO GOSSIP (1450 kc)
WOR—Health Talk; Woman Reporter

1:45 p.m.
NBC—Dot & Will, sketch: WJZ
CBS—Fred Skinner, songs: WABC
WJBX WORC WLBZ WDRS
WGR WOKO WAAB WFEA
WEAN (sw-15.27)
Y. N.—Dramatic School: WNAC
WNBH
News: WBZ WFBL
WBEN—Buffalo Historical Society, talk
WGY—Music & Merriment
WHEC—Variety Program
WICC—News; Shoppers' Matinee
WKBW—Lonesome Cowboy
WOR—Garfield Swift, bar.; Orch.
WSYR—Old Curiosity Shop

2:00 p.m.
NBC—Dress Parade, Soloists & Orch.: WEA WTIC WEEI
WCSH WBEN WTAG WJAR
★ CBS—Between the Bookends: WABC WEAN WORC WAAB
WICC WGR WFEA WDRS
WHEC WOKO WJBX WLBZ
WFBL WESG (sw-15.27)
NBC—Melody Mixers: WJZ WSYR
WHAM
WBZ—Home Forum
WKBW—News; Traffic Court
WNAC—The Shoppers' Exchange

2:15 p.m.
CBS—Happy Hollow, sketch: WABC WEAN WORC WAAB
WLBZ WJBX WOKO WFEA
WICC WGR WHEC WFBL
WDRS WESG (sw-15.27)
WBZ—Melody Mixers (NBC)
WGY—Household Chats
WHAM—School of the Air
WOR—Martha Deane

2:30 p.m.
NBC—Melodies: Erika Zaronov, H. Leopold Spitalny's Orch.: WEA WFBL WTIC WEEI
WJAR
CBS—American School of the Air: WABC WOKO WFBL
WGR WICC WDRS WLBZ
WFEA WORC WNAC WEAN
WJBX WESG WHEC (sw-9.59
15.27)
NBC—Music Guild; Guests: WJZ
WSYR WHAM
Suite, (A) Andante, (B) Minuetto,
(C) Allegro Spiritoso, Sacchini;
Sonata in E Minor, (A) Adagio,
(B) Presto, (C) Adagio, (A) Allegro,
Corelli; Sazabande and
Ricciardone, Leclair; Suite, (A)
Molto Lento, (B) Musette, (C)
Air De Chasse, (D) Viocele,
D'Herceles

2:45 p.m.
NBC—Melodies: WGY (sw-15.33)
WAAB—News

WBEN—Dollars & Sense
WCSH—High School Series of Radio Plays
WEEI—Fed. of Music Clubs
WGY—Lang Sisters
WHAM—Ma Perkins
WKBW—Studio Prgm.

3:00 p.m.

CBS—Manhattan Matinee: WABC
WFEA WDRS WKBW WOKO
WNAC WEAN WKBW WJBX
WESG WICC WORC WFEA
WOKO (sw-11.83-9.59)
NBC—Ray Heatherton, bar.: WJZ
WBZ WSYR WHAM
NBC—Forever Young, sketch: WEA WFBL WTIC WBEN WEEI
WCSH WTIC WGY WJAR
WAAB—Northland College Glee Club
WFBL—Ma Perkins
WGR—Music for You
WHEC—School of the Air
WOR—Molly of the Movies

3:15 p.m.

NBC—Wise Man, sketch; Music: WJZ WBZ WSYR
NBC—Ma Perkins, sketch: WEA
WTAG WTIC WCSH WGY
WBEN WEEI WJAR
MBS—Songs of the Island: WOR
WFBL—On the Air
WHAM—Studio Party
WHEC—Manhattan Matinee

3:30 p.m.

NBC—Beatrice Mack, soprano: WJZ WSYR
CBS—Songs of Russia: WABC
WOKO WNAC WKBW WEAN
WLBZ WFEA WFBL WJBX
WDRS WORC WESG WHEC
WICC (sw-11.83)
NBC—Vic & Sade, sketch: WEA WGY WTIC WTIC
WEEI WCSH WBEN WJAR
WAAB—Organ & Virginia Warren, sop.
WBZ—Animals in the News
WGR—Movie Memos
WOR—Allie Lowe Miles Club

3:45 p.m.

NBC—King's Jesters, male quartet; Marjorie Whitney, contralto: WJZ WBZ WHAM
NBC—The O'Neills, sketch: WEA WFBL WCSH WBEN WEEI
WTIC WGY WTIC WJAR
WGR—Bob & Vera
WSYR—Syracuse Univ. Interview

4:00 p.m.

NBC—Woman's Radio Review; Speaker; Orch.: WEA
CBS—Concert Miniatures: WABC
WOKO WORC WFEA WESG
WEAN WLBZ WDRS WNAC
WICC WGR WFBL WJBX
WHEC (sw-11.83)
NBC—Betty and Bob, sketch: WJZ WBZ WHAM WSYR (sw-15.21)
MBS—Sylvia Cyde, soprano: WOR
WAAB
Betty & Bob, sketch: WGY
WBEN WTAG WCSH WJAR
WEEI—Stock Exchange Quotations
WESG—To be announced
WKBW—News; Gospel Singers
WTIC—How To Be Charming

4:15 p.m.

NBC—Backstage Wife, sketch: WJZ WHAM WBZ WSYR (sw-15.21)
NBC—Phillips Lord Calling on You: WEA WTIC WCSH
WEEI WTIC
News: WHEC WJAR
WAAB—Boston School Committee
WBEN—Stock and Commodity
WESG—Cornell Prgm.
WGY—How to Be Charming
WOR—Ed Fitzgerald & Co.

4:30 p.m.

NBC—How to be Charming: WJZ
WBZ WHAM WSYR (sw-15.21)
CBS—Chicago Variety Hour: WABC
WOKO WGR WJBX
WESG WHEC WFBL (sw-11.83)
NBC—Girl Alone, sketch: WEA
WBEN WTIC WCSH
WEEI WJAR
CBS—The Goldbergs, sketch: WNAC
WEAN WORC
To be announced: WFEA WLBZ
WAAB—Ed Fitzgerald & Co.
WDRS—Charles Slossberg, pianist
WGY—Stock Reports
WICC—Cocktail Hour
WKBW—School Prgm.

4:45 p.m.

CBS—Chicago Variety Hour: WNAC
WGR WLBZ WEAN
WDRS WORC WFEA



Malcolm Claire See 9 p.m.

NBC-Grandpa Burton: WEAF WTIC WTAG WJAR NBC-Magic Voice, sketch: WJZ WBZ WSYR

5:00 p.m. NBC-Al Pearce's Gang; Harry Sosnik's Orch.: WEAF WTAG WBEN WEEI WCSH WTIC WJAR WGY (sw-9.53)

5:15 p.m. CBS-Wilderness Road, sketch: WABC WFEA WIBX WAAB WLBZ WGR (sw-11.83)

5:30 p.m. NBC-Tom Mix' Adventures: WEAF WBEN WTAG WEEI WJAR WGY WCSH (sw-9.53)

5:45 p.m. NBC-James Wilkinson, baritone: WEAF WTIC WTAG WEEI CBS-The Goldbergs, dramatic sketch: WABC WKBW WHEC WFBL WDRS WLBZ WOKO (sw-11.83-9.59)

Night

6:00 p.m. NBC-(News, WJZ only) Army Band: WJZ NBC-Flying Time: WEAF WCSH

6:15 p.m. CBS-Bobby Benson and Sunny Jim: WABC WAAB WOKO WDRS WEAN WFBL WGR WHEC (sw-11.83-9.59)

6:30 p.m. NBC-News; Three X Sisters, trio: WJZ CBS-News; Milton Kellem's Orch.: WABC WIBX WKBW WOKO WAAB WORC WFBL WHEC (sw-11.83-9.59)

6:45 p.m. NBC-Billy & Betty, drama: WEAF CBS-Renewal of the Mounted: WABC WDRS WIBX WNAC WICC (sw-11.83)

7:00 p.m. NBC-Amos 'n' Andy: WEAF WJAR WBEN WCSH WGY WEEI WLW WTIC WTAG (sw-9.53) (also see 11 p.m.)

7:15 p.m. NBC-To be announced: WJZ WBZ WHAM WSYR (sw-11.87) CBS-Ted Husing & the Charloters: WABC WNAC WGR WFBL WOKO WEAN (sw-11.83-9.59)

7:30 p.m. NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WSYR WBZ WLW (also see 11:15 p.m.)

Musical Moments; Vocalist; Orchestra: WICC WHAM WFEA WBEN-News WEEI-After Dinner Revue WGY-Col. Jim Healey WHEC-Amateur Hour WJAR-Drama; Dancing Melodies WLBZ-Schumann Club Recital WNEW-Terry McCune & Orch. WOT-The Lone Ranger, drama WTAG-Growin' Up WTIC-Fireside Melodies

7:45 p.m. NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser: WJZ CBS-Boake Carter, commentator: WABC WNAC WEAN WGR WDRS WFBL (sw-11.83-9.59)

NBC-Education in the News: WEAF Musical Moments: WBEN WCSH WEEI WOKO WAAB-Ted Fiorito's Orch. WBZ-John Herrick, songs (NBC) WFEA-Dog Show News WGY-Sob Ballads of the Nineties, Clarence Knapp WHAM-The Forty-Niners WICC-Connecticut League of Nations WLBZ-U. of M. Hour WLW-House of a Thousand Eyes WNEW-Embarrassing Moments WORC-Levaggis Orch. WSYR-Famous Beauties of Yesterday WTAG-Strange As It Seems WTIC-Ask Me Another

8:00 p.m. NBC-Fibber McGee and Molly, sketch; Marion & Jim Jordan; Rico Marchelli's Orch.: WJZ WBZ WHAM WSYR (sw-11.87)

NBC-Hammerstein Music Hall; Lucy Laughlin, soprano; Lazy Dan, comedian; Robert Chisholm, bar.; Vera Van & Lee Johnson, songs, guests: WEAF WGY WJAR WEEI WCSH WBEN WTAG WTIC CBS-Guy Lombardo's Orch.: WABC WORC WOKO WICC WFBL WNAC WEAN WIBX WGR WLBZ WHEC WDRS (sw-11.83-6.06)

MBS-Gabriel Heatter: WAAB WOR WFEA WKBW-News; Polly Ellicott

8:15 p.m. MBS-Crusaders: WLW WAAB WKBW-Variety Prgm. WOR-Diary of Jimmie Mattern

8:30 p.m. NBC-Margaret Speaks, sop.; Richard Crooks, trn.; Mixed Chorus; Wm. Daly's Orch.: WEAF WEEI WTAG WBEN WTIC WLW WCSH WGY WJAR (sw-9.53) (also see 11:30 p.m.)

8:45 p.m. WFEA-Jazz Nocturne WKBW-Blue Rhythm

9:00 p.m. NBC-Greater Minstrels; Malcolm Claire: WJZ WBZ WHAM WLW WSYR (sw-6.14) NBC-Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WEAF WBEN WTIC WCSH WGY WJAR WTAG WEEI (sw-9.53)

CBS-Radio Theater; Bette Davis, "Bought & Paid For": WABC WOKO WEAN WKBW WORC WICC WNAC WFBL WDRS WHEC (sw-11.83-6.06) YN.Clyde Lucas: WNBH WAAB-Dan Murphy's Orch. WFEA-To be announced WGR-News; Three Treys WLBZ-Lou Kyer's Rhythm Boys WOR-Male Chorus; Orch.

9:15 p.m. WGR-Dance Rhythms WOR-Crusaders

9:30 p.m. NBC-Sigmund Romberg & Lionel Barrymore: WEAF WCSH WTIC WJAR WBEN WGY WLW WEEI WTAG (sw-9.53)

NBC-A Tale of Today: WJZ WBZ WHAM WSYR (sw-6.14)

MBS-String Sinfonia: WLBZ WNBH WFEA WOR WAAB WGR-The Income Builder

9:45 p.m. WAAB-News WGR-Musical Interlude

10:00 p.m. NBC-Madison Square Garden Meeting of Music Educators: WJZ WBZ WHAM WSYR CBS-Wayne King's Orch.: WABC WDRS WEAN WKBW WOKO WAAB WFBL (sw-6.12-6.06) NBC-Contented Program; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG (sw-9.53) Nations on Parade, (A) Marsellaise, (B) Pomp and Circumstance No. 1, Elgar, (C) Under the Double Eagle, Wagner, (D) Nippon, Zamecnik, (E) March Slav, Tschikowsky, (F) Stars and Stripes Forever, Sousa; On the Banks of the Wabash, Dresser; Waltz Duet from "A Waltz Dream," Strauss; South Carolina Oron Song, Gaul; Cling to Me; There'll Be No South; Hungarian Rhapsody No. 2, Liszt; When You Come to the End of the Day, Westphal Y. N.-Dance Orch.: WLBZ WICC WNAC WFEA WGR-News; Harold Austin's Orchestra WHEC-J. G. Baldwin, organist WLW-Famous Jury Trials WNEW-Dance Parade WOR-Julius F. Seebach, Jr. WORC-Levaggis Orch.

10:15 p.m. WOR-Charioteers

10:30 p.m. NBC-Russ Morgan's Orch.: WJZ WBZ WHAM WSYR

CBS-March of Time: WABC WKBW WOKO WFBL WEAN WDRS WNAC WHEC WORC (sw-6.12-6.06)

NBC-National Radio Forum: WEAF WCSH WEEI WGY WJAR WBEN WTAG Y. N.-Maury Duchin's Orch.: WLBZ WNBH WAAB-Brunswick Orch. WFEA-Radio Nite Club WGR-Piano Harmony WICC-Dance Orch. WLW-Grand Opera WOR-Brusloff's Notebook WTIC-Voice of Hartford

10:45 p.m. CBS-Public Opinion, Rep. Everett M. Dirksen: WABC WFBL WICC WGR WOKO WHEC WDRS WFEA WLBZ WAAB WIBX WORC (sw-6.12)

SHORT-WAVE PROGRAMS FOR MONDAY

- (See Page 29 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 6:30 a.m.-Killarney Dharmin: GSG GSI GSD 9 a.m.-Salisbury's orchestra: GSG GSF 10 a.m.-Ocean travel: GSG GSF 10 a.m.-American hour: DJB 10:30 a.m.-Vatican City hour: HVJ 11 a.m.-Commerce hour: COCD 11:30 a.m.-Polish hour: SPW 1 p.m.-Cuban dance music: COCD 2 p.m.-Latin-American music: COCD 2:45 p.m.-BBC dance orchestra: GSB GSD GSL 4 p.m.-Overseas hour: JVN JVM 4:30 p.m.-Troise's Mandolins: GSB GSC GSD 5 p.m.-Mayor's program: COCD 5 p.m.-Talk, John Jacob Astor: DJC 5:30 p.m.-Musical tid-bits: DJC 5:30 p.m.-Brazilian hour: PRF5 6 p.m.-Request program: DJC 6 p.m.-All Fares Please: GSA GSC GSD 6:30 p.m.-Talk on air power: GSA GSC GSD 6:30 p.m.-Opera: 2RO 6:50 p.m.-BBC Empire orchestra: GSA GSB GSC 7 p.m.-Talk, An Eagle's Nest: 2RO 7 p.m.-South American program: COCD 7 p.m.-Trio: YV2RC 7:15 p.m.-Dialectal songs: 2RO 7:30 p.m.-Play: DJC 7:45 p.m.-Venezuelan songs: YV2RC 8 p.m.-Sergio Codos' band: YV2RC 9 p.m.-Dance music: YV2RC 9:15 p.m.-Musical riddles: DJC 10 p.m.-Salvation of Sholto: GSC GSD 10:30 p.m.-Program forecast: DJC 10:30 p.m.-Talk, South America: HJ4ABE 10:30 p.m.-Opportunity program: COCD 11:10 p.m.-DX program: HJ1ABE 12 midnight-Overseas hour: JVN 12:30 a.m.-Honolulu program: KKH 12:37 a.m.-Fiji hour: VPD

Jolson: There's no use wasting good English on you, Victor. Victor Young: Hey, you're only one generation removed from a dialect yourself! -Shell Chateau

NBC-Russ Morgan's Orch.: (sw-6.14) WEAN-The Merry-Go-Round WKBW-Mood WNAC-Spotlight Revue

11:00 p.m. CBS-Jack Denny's Orchestra: WABC WAAB WGR WIBX NBC-Amos 'n' Andy, sketch: WOW KOA WSM WMC WSB WOAI WSMB WKY WBAP WHO KDYL KPO KFI KGW KHQ WDAF KPCC KOMO (also at 7 p.m.) NBC-Enoch Light's Orchestra: WEAF WCSH WGY NBC-(News, WJZ only) Benny Goodman's Orch.: WJZ WSYR WHAM

CBS-Myrt & Marge, sketch: WFBM KMBC WHAS KMOX KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC WWL KOMA KSL KERN KMJ KHJ KOIN KFBK KGB KDB KFRC KOL KFPY KGW KVI WGST WBRK KRLL (also at 7 p.m.) Y. N.-News: WNAC WORC WLBZ WEAN WICC WDRS WNBH WFEA News: WTAG WJAR WTIC WHEC WOR WLW WBZ WBEN-News; Joe Wesp WEEI-Weather; Road & Fishing Forecasts; News; Sports WFBL-Leo Bolley, sports WKBW-News; Sports Column WOKO-State Police News

11:15 p.m. CBS-Jack Denny's Orchestra: WDRS WLBZ WORC WFEA WHEC WOKO WFBL NBC-Ink Spots, male quartet: WJZ WBZ WSYR NBC-Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.) CBS-"Singin' Sam": KLZ KSL KERN KMJ KOIN KVI KFBK KGB KFRC KDB KOL KFPY KGW KHJ (also at 7:30 p.m.) NBC-Enoch Light's Orchestra: WJAR WTIC News: WICC WEAN WTAG WBEN-Sports Review WEEI-Sports; Musical Turns WGY-Johnny Albright, crooner WHAM-Michael Covert's Orch. WKBW-Gypsy Rhapsody WLW-Clyde Trask's Orch. WNAC-Meyer Davis' Orchestra WOR-Ron Perry's Orch.

11:30 p.m. NBC-Glen Gray's Orch.: WJZ WBZ WHAM

CBS-Vincent Lopez' Orchestra: WABC WORC WFEA WLBZ WDRS WEAN WAAB WKBW WOKO WIBX WHEC WICC WFBL NBC-(News, WEAF only) Magnolia Blossoms: WEAF WCSH WTAG WTIC WJAR WBEN NBC-Richard Crooks, trn.; Margaret Speaks: KDYL KOA KGIH KGHK KPO KFI KGW KHQ KOMO KFSD KTAR KGU (also at 8:30 p.m.) CBS-Pick and Pat: KLZ KSL KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KVI KFPY KGW (also at 8:30 p.m.) MBS-Jack Hyllton's Orch.: WOR WLW WNAC WEEI-Owl Club WGR-Deep Night WGY-Jerry Johnson's Orch. WSYR-Dancing in the Moonlight

12:00 Mid. NBC-Phil Levant's Orch.: WEAF WEEI WJAR CBS-Harry Sosnik's Orch.: WABC WKBW WEAN WAAB WFBL WOKO WIBX NBC-Shandor; Maison Russe: WJZ WEEI WSYR WHAM WBZZ (sw-6.14) MBS-Hal Kemp's Orch.: WNAC WOR WLW WICC WGY-Dance Music

12:30 a.m. NBC-Don Bestor's Orch.: WEAF WJAR WEEI WGY CBS-Hawaii Calls: WABC WEAN WKBW WAAB WFBL WIBX WOKO NBC-Phil Ohman's Orch.: WJZ WSYR WBZ (sw-6.14) MBS-Orrville Knapp's Orch.: WOR WNAC WICC WLW-Moon River

End of Monday Programs

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LUM AND ABNER now on NBC WJZ, WLW, WBZ, WBZA WSYR, WJAR and WLS "Funniest Pair on the Air"

TUESDAY

March 31



Phil Duey
See 8 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—CBS-WABC
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:15 p.m.—Edwin C Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmy Fidler: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:45 a.m.—Piano Recital: NBC-WEAF
1:45 p.m.—Rochester Civic Orchestra: NBC-WJZ
1:45 p.m.—Music Guild: NBC-WEAF
3:30 p.m.—Library of Congress Musicale: CBS-WABC
4:30 p.m.—Vivian Della Chiesa, soprano: CBS-WABC
6:35 p.m.—Alexander Cores, violinist: CBS-WABC

Morning

7:00 a.m.
Musical Clock: WEAN WICC
WOR WGR WBZ
WEEI—Train Catcher
WGY—Musical Revue
WNAC—Canary Choir
WTIC—Morning Watch
7:15 a.m.
WGY—Organ Reveries; News
WNAC—News
7:30 a.m.
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock and Lawnhurst, pianists: WEAF
Musical Clock: WEEI WHEC
WAAB—Morning Melodies
WBEN—Minute Men
WEAN—Morning Devotions
WFBL—Life Begins at 7:30
WGY—Musical Prgm.
WHAM—Hello Again
WICC—Farm News
WJAR—Carefree Capers
WNAC—Stepping Along
WOR—Vincent Sorey's Orch.
WSYR—The Sun Is 'Round Corner
7:45 a.m.
NBC—Yoichi Hiraoka, Japanese xylophonist; News: WJZ
NBC—Sunbeams: WEAF
WBEN—News; Minute Men
WCSH—Musical Clock
WEAN—Shoppers' Exchange
WEEI—Radio Almanac
WESG—Morning Devotions
WFBL—Morn. Meditations
WGY—Marc Williams
WICC—Breakfast Time Table
WNAC—Musical Clock
WSYR—Time Keeper
WTAG—Breakfast Table
8:00 a.m.
NBC—Morn. Devotions; Vocalists; Organ: WJZ (sw-21.54)
CBS—Bluebirds: WABC WFBL (sw-21.52)
NBC—Sparrows: WEAF WCSH
Y.N.—News: WORC WAAB WICC
WEAN WDRC WNBH WFEA
News: WTIC WTAG WOR
WHEC WJAR
WEEI—E. B. Rideout, meteorologist; News
WESG—Morning Varieties
WGY—Musical Clock
WHAM—Kindly Thoughts
WKBW—Headlines on Parade
WLBZ—On the Air; News
WNAC—Musical Clock
WOKO—Musical Clock
WSYR—Devotional Service

8:15 a.m.
NBC—News; City's Consumer's Guide: WEAF
NBC—Richard Liebert, organist: WJZ WHAM WSYR
NBC—Good Morning Melodies: WTIC WTAG WJAR
Y.N.—Knox Manning: WNAC WORC
Y.N.—The Shoppers' Exchange: WDRC
Morning Watch: WAAB WFEA
WCSH—Morning Devotions
WEAN—Melody Echoes
WEEI—Caroline Cabot's Shopping Service
WHEC—Musical Clock
WICC—Lenten Watch Service
WLBZ—Time; Weather
WOR—Household Hints; Melody Moments

8:30 a.m.
NBC—Cheerio, inspirational talk and music: WEAF WGY
WTAG WEEI WCSH WBEN
WJAR WTIC
CBS—Rambles in Rhythm: WABC
WFBL (sw-21.52)
Y.N.—Harry Rodgers, organist: WEAN WFEA
WAAB—Shopper's Special
WICC—Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—Dorothy Muriel Entertains
WOR—Martha Manning, sales talk
WORC—Morning Watch

8:45 a.m.
NBC—Laudt Trio & White: WJZ WHAM
CBS—Salon Musicale: WABC
WFBL (sw-21.52)
Y.N.—Food News: WNAC WORC
WEAN—Story of Our Boys; News
WESG—Gloom Busters
WLBZ—Harry Rodgers, organist
WOR—Tex Fletcher, Lonely Cowboy
WSYR—Mystery Chef

9:00 a.m.
NBC—Organ Rhapsody: WEEI
WTAG
CBS—Bugle Call Revue: WABC
WOKO WDRC WFEA WLBZ
WEAN WFBL WORC WICC
WKBW WIBX WESG WHEC
WAAB (sw-21.52)
★ NBC—Breakfast Club; Orch.:
Ranch Boys; Clark Dennis,
tr.: WJZ WSYR (sw-15.21)
NBC—Old Doctor Jim: WEAF
Hymns of All Churches: WBZ
WGY WOR
WBEN—News; Carmen Ogden
WCSH—Design for Listening
WGR—News; Morning Melodies
WHAM—Tower Clock Program
WJAR—Grace Hall, shopping news
WNAC—Shopping Around Town
WTIC—Radio Bazaar

9:15 a.m.
NBC—The Streamliners: WEAF
NEN—Homemakers' Council:
WTIC WTAG WCSH WJAR
WBEN—Musical Prgm.
WBZ—Radio Journal
WEAN—Gretchen McMullen
WGY—Musical Prgm.
WHAM—The In-Laws
WNAC—Gretchen McMullen
WOR—Modern Living

9:30 a.m.
CBS—Mrs. John S. Reilly, "Advice to Mothers": WABC WGR
WDRC WFEA WIBX WESG
WLBZ WFBL WORC WICC
WHEC WAAB (sw-21.52)
Mr. & Mrs. Wisepenny: WFBL
WGY
WBEN—Understanding Our Children
WBZ—Old Timer Discovery Drive
WEEI—Homemaker Council
WFBL—Mr. & Mrs. Wisepenny
WHAM—Mrs. Thrifty Buyer
WICC—Mrs. John S. Reilly
WKBW—Around the World
WNAC—John Metcalf, hymn evangelist

9:45 a.m.
CBS—Fred Fiebel, organist; News:
WABC WFEA WORC WICC
WAAB WHEC WOKO WDRC
WGR WIBX WESG (sw-21.52)
NBC—Streamliners: WEEI WTAG
WBEN—Sally Works' Column
WBZ—Organ Reveries
WCSH—This and That
WEAN—Parent-Teachers Congress
WFBL—Vagabond Verse
WGY—Market Basket
WJAR—Old Timer Discovery Drive
WHAM—The Mystery Chef
WLBZ—Fed. of Women's Clubs
WNAC—Backstage Wife, sketch
WOR—Organ Recital
WTIC—Woman's Radio Bazaar

10:00 a.m.
NBC—News; Happy Jack, songs:
WEAF
NBC—News; Vaughn DeLeath,
songs: WJZ
CBS—Oleanders Quartet: WABC
WDRC WKBW WAAB WHEC
WOKO WFEA WORC WFBL
WIBX WICC (sw-21.52)
WBEN—Variety Prgm.
WBZ—News; Musicale
WEEI—Kitchen Program
WESG—Tune Topics
WGR—Mr. & Mrs. Wisepenny
WGY—News; Helpful Harry
WHAM—Bob Pierce & Company
WJAR—News; Musical Prgm.
WLBZ—Topics of the Day
WNAC—Sarl Lawrence, bar.
WOR—Pure Food Hour
WSYR—News; Emergency Adult Education
WTAG—Helpful Hints Exchange
WTIC—Blue Grass Boy

10:15 a.m.
CBS—Romany Trail: WABC
WLBZ WFBL WAAB WDRC
WKBW WIBX WORC WFEA
WICC WOKO WNAC WEAN
(sw-21.52)
NBC—Home Sweet Home,
sketch: WEAF WCSH WTIC
WTAG WEEI WGY WBEN
WJAR
NBC—Edward MacHugh, Gospel
Singer: WJZ WBZ (sw-15.21)
WESG—Homemakers
WGR—Variety Prgm.
WNAC—Mrs. Wiggs of the Cab-
bage Patch
WSYR—Social Shopper

10:30 a.m.
NBC—Sweethearts of the Air:
WEAF WSCS WBEN WTIC
WGY
NBC—Today's Children, sketch:
WJZ WBZ WSYR WHAM
(sw-15.21)
Y.N.—News: WORC WICC WLBZ
WNAC WEAN WDRC WFEA
WEEI—To be announced
WESG—Romany Trail (CBS)
WGR—Morning Roundup
WGY—Musical Prgm.
WJAR—Housewives' Radio Ex-
change
WTAG—Fed. Women's Clubs

10:45 a.m.
NBC—Gale Page, songs: WEAF
WEEI WCSH WTAG WJAR
WGY WTIC
CBS—The Three Stars: WABC
WAAB WFBL WKBW WOKO
WIBX WHEC WESG (sw-
21.52)
NBC—David Harum, sketch:
WJZ WHAM WBZ WSYR (sw-
15.21)
Y.N.—Songsters: WICC WNAC
WEAN WLBZ WORC WNBH
WFEA WDRC
WBEN—Virginia Drew, grapholo-
gist
WGR—Shopping News

11:00 a.m.
NBC—Marine Band: WJZ WHAM
WBZ (sw-15.21)
CBS—Rhythm Boys: WABC
(sw-17.76)
NBC—To be announced: WEAF
WTAG WBEN WCSH WJAR
WTIC WGY WEEI
CBS—To be announced: WLBZ
WORC WFEA WDRC
WAAB—Fashion Period
WEAN—Mary Lee Taylor
WESG—Musical Bazaar
WFBL—Dance Rhythms
WHEC—Chesborough Chapel
Hour
WICC—Town Topics
WKBW—Mary Lee Taylor (CBS)
WNAC—Boarding House
WOKO—Laughing at the World
WOR—Leo Freudberg's Orch.
WSYR—Singing Milkman

11:15 a.m.
NBC—Jerry Brannon, songs:
WEAF WCSH WJAR WTIC
WGY WBEN WTAG
CBS—Romance of Helen Trent,
sketch: WABC WNAC (sw-
17.76)
Y.N.—Around the World in 15
Minutes: WAAB WICC
Y.N.—Morning Melodies: WOKO
WORC
WDRC—Father Walsh
WEAN—News; Tomorrow's Hit
Tunes
WEEI—Studio 7
WFBL—Miss Goodnews
WFEA—Easter Seals
WKBW—Bob and Vera
WLBZ—Musical Capers
WOR—"The Lamplighter," Jacob
Tarshish
★ WQDM—RADIO GOSSIP (1370
kc)
WSYR—Worry Doctor

11:30 a.m.
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-17.76)
NBC—Your Child; Dr. Elizabeth
Enochs: WEAF WTIC WGY
WCSH WTAG WBEN WJAR
WAAB—Shopping with Dorothy
Dean
WDRC—Treasure House
WEAN—Around the Town
WEEI—Reading Circle
WDRC—Treasure House
WFBL—Peg & Peg
WFEA—Concert Hall
WGR—Song Market
WHEC—Morning Revue
WICC—Town Topics
WOKO—News
WOR—Ma Perkins, sketch
WORC—For Women Only
WSYR—Army Band (NBC)

11:45 a.m.
CBS—Rich Man's Darling, sketch:
WABC WNAC (sw-17.76)
NBC—Gerald Tracy, pianist:
WEAF WCSH WTAG WJAR
WEEI WTIC WGY
WBEN—Garden Talk
WESG—Memo-Scopies
WFBL—Gertrude Alderman
WGR—Farm Flashes; Livestock
WLBZ—Maine Farm News
WKBW—Sunshine Minstrel
WOKO—Edward Rood, bar.
WOR—Home Town Boys, trio
WORC—Hodge-Podge

Afternoon

12:00 Noon
NBC—Martha & Hal, songs &
patter: WEAF WEEI WTAG
WCSH WTIC WJAR
CBS—Voice of Experience: WABC
WNAC WDRC WEAN WFBL
WHEC WGR (sw-17.76-9.59)
NBC—Simpson Boys of Spruce-
head Bay; Arthur Allen and
Parker Fennelly; Sketch: WJZ
Y.N.—Noon-day Musicale: WLBZ
WORC WAAB WICC WFEA
News: WBZ WESG
WBEN—Joan Hutton, songs
WGY—Musical Prgm.: News
WHAM—Tower Trio
WKBW—Market Reports
WOKO—News; Interlude
WOR—Don D'Arcy, bar.
WSYR—News: Stock Report

12:15 p.m.
CBS—Jerry Cooper, bar; Ted
Royal's Orch.: WABC WNAC
WGR (sw-17.76-9.59)
NBC—Honeyboy and Sassafras
comedy team: WEAF WTIC
WBEN WCSH WJAR
NBC—Rangers Quartet (News,
WJZ only): WJZ WSYR
News: WHAM WHEC
WBZ—Little Show
WDRC—Otto Neubauer's Diplo-
mats
WEAN—Rhythm Band
WEEI—News; Musical Turns
WESG—Cornell Agricultural Hour
WFBL—Jack Buckland's Cavaliers
WFEA—N. H. Extension Service
WGY—The Banjoists
WICC—Advs. of Frichino
WKBW—Music & Margot
WOKO—Concert Miniatures
WORC—Luncheon Music
WTAG—Produce Market Report

12:30 p.m.
NBC—Farm & Home Hour; Orch.:
WJZ WHAM WSYR WBZ (sw-
15.21)
CBS—Mary Marlin, sketch:
WABC WNAC WEAN WKBW
WDRC WFBL (sw-17.76-9.59)
NBC—Merry Madcaps; Orch.:
WEAF WTIC WBEN WJAR
News: WFEA WLBZ WOR
WAAB—Agricultural Talk
WCSH—About Town
WEEI—Market Reports
WGR—Oklahoma Hanks
WGY—Farm Program
WHEC—Luncheon Music
WOKO—Popular Concert
WORC—March of Events
WTAG—Noon-day Revue

12:45 p.m.
CBS—Five Star Jones, sketch:
WABC WNAC WKBW (sw-
17.76)
Y.N.—Adventures of Frichino:
WEAN WAAB
WBEN—Stocks & Commodities
WCSH—News
WDRC—The Ad-Liner
WEEI—A Bit of This and That
WFBL—Agricultural Prgm.
WGR—New Tunes for Old
WJAR—Farm Chat
WLBZ—Noonday Revue
WOKO—Quik Quiz
WOR—Dudley's Theater Club
WOR—Eddie & Ralph
1:00 p.m.
NBC—News; Market and Weather
Reports: WEAF

CBS—George Hall's Orchestra:
WABC WFBL WFEA WOKO
WLBZ WGR WORC (sw-15.27-
9.59)
Y.N.—La Rosa Program: WAAB
WICC WEAN
News: WTAG WJAR
WBEN—Farm Service
WCSH—Church Fed. Service
WGY—Yodeling Cowboys
WKBW—Ad Club Luncheon
WNAC—Voice of Boston
WOR—Medical Information Bureau
WTIC—News; Market Report

1:15 p.m.
NBC—Sammy Kaye's Orchestra:
WEAF WBEN WTAG WCSH
WTIC WGY
CBS—George Hall's Orch.: WIBX
WDRC—Uegro Spirituals
WEEI—Musical Turns
WESG—Suburban Special
WFBL—Mr. Fixit
WJAR—State Dept. of Agriculture
WNAC—Donald Van Wart, pianist
WOR—Way Down East, sketch

1:30 p.m.
NBC—Larry Cotton, tr.: WEAF
WTAG WTIC WBEN WJAR
WGY WCSH
CBS—Milton Charles, organist:
WABC WFBL WOKO WIBX
WGR WHEC (sw-15.27)
NBC—Brave Lady, sketch: WJZ
NBC—Castles of Romance: WSYR
(sw-15.21)
Y.N.—News: WLBZ WICC
WORC WEAN WNAC WDRC
WNBH WFEA

1:45 p.m.
WAAB—Adventures of Palloncino
WBZ—New England Agriculture
WEEI—Health Review
WHAM—School of the Air
WKBW—Jewel Box
WOR—Elinor Sherry, songs
1:45 p.m.
NBC—Music Guild; Guests: WEAF
WBEN WGY WTAG WEEI
WJAR WCSH
Concerto for Piano and Violin and
String Quartet Op. 21 in D Ma-
jor, (A) Decide, (B) Siciliano,
(C) Grave, (D) Finale, Chausson
CBS—Concert Miniatures: WABC
WFBL WOKO WAAB WLBZ
WGR WIBX (sw-15.27)
NBC—Roch. Civic Orch.: WJZ
WHAM (sw-15.21)
Dances from "Nell Gwyn": Persian
Dance from "Khocantchina,"
Moussorsky; Evening Song,
Schumann; Dance of the Comedians,
Smetana; Prelude, Jarn-
jelt

Y.N.—Irene Lee Taylor, interior
decorator: WNAC WDRC
WEAN WFEA
News: WBZ WFBL
WHAM—Echoes of Stage & Screen
WHEC—Kindly Fellowship
WICC—News; Shoppers' Matinee
WKBW—Lonesome Cowboy
WOR—Medical Information Bu-
reau
WORC—Latin Rhythms
WSYR—Old Curiosity Shop
WOR—Woman Reporter
WTIC—Aeolian Trio

2:00 p.m.
NBC—Music Guild: (sw-15.33)
★ CBS—Between the Bookends:
WABC WHEC WFEA WIBX
WGR WOKO WLBZ WICC
WDRC WEAN WORC WFBL
WAAB WESG (sw-15.27-9.59)
NEN—Pure Food Inst.: WCSH
WTAG WTIC WEEI WJAR
WBEN—City Council
WKBW—News; Traffic Court
WNAC—The Shoppers' Exchange
WSYR—Rochester Civic Orch.
(NBC)

2:15 p.m.
NBC—Words & Music; Ruth Ly-
on: WJZ WSYR KDKA
WBZ WHAM (sw-15.21)
CBS—Happy Hollow, sketch:
WABC WLBZ WEAN WICC
WGR WORC WHEC WDRC
WFEA WAAB WOKO WIBX
WFBL WESG (sw-15.27)
WCSH—Rep. Women's Club of
Maine
WEEI—Radio Ensemble
WJAR—Adrian Entertains
WOR—Martha Deane
WTAG—Music Guild (NBC)
WTIC—Concert Miniatures

2:30 p.m.
NBC—Rhythm Octet: WEAF
WGY WTAG WJAR (sw-15.33)
CBS—American School of the
Air: WABC WORC WDRC
WGR WFEA WFBL WLBZ
WOKO WNAC WEAN WICC
WESG WIBX WHEC (sw-
9.59-15.27)
NBC—Golden Melodies; Orch.:
WJZ WHAM
Y.N.—Mixed Quartet: WAAB
WNBH
WBEN—News; Musical Interlude
WBZ—Home Forum
WCSH—Echoes of Stage and
Screen
WSYR—Syracuse Univ.

2:45 p.m.
NEN—Fred Wade's Sherrineers:
WEEI WTAG WCSH WTIC
WJAR
WAAB—News
WBEN—Dollars & Sense
WGY—Scissors and Paste
WHAM—Ma Perkins
WKBW—Variety Prgm.

3:00 p.m.
★ NBC—Nellie Revell Interviews
The Westerners: WJZ WHAM
WBZ WSYR
CBS—Understanding Opera; Music
Educators' Conference: WABC
WOKO WLBZ WFEA WHEC
WDRC WKBW WEAN WICC
WAAB WORC WESG WIBX
(sw-11.83)

Prologue and Siciliana, from *Qual-
leria Rusticana*, Mascagni; *Pre-
lude to Act III*, Tristan and Is-
olde, Wagner; *Dance of the
Priestesses of Dagon from Sam-
son and Delilah*, Saint Saens;
Cortege Des Noces (Le Coq D'Or)
Rimsky-Korsakov
NBC—Forever Young, sketch:
WEAF WBEN WTIC WEEI
WTAG WCSH WGY WJAR
Y.N.—Conservatory of Music:
WNAC WNBH

★ WDEV—RADIO GOSSIP
(550 kc)
WFBL—Ma Perkins
WGR—Music For You
WOR—Molly of the Movies

3:15 p.m.
CBS—Understanding Opera; Music
Educators' Conference: (sw-
9.59)
NBC—Continental Varieties; Orch.
& Soloist: WJZ WBZ WSYR
WHAM
NBC—Ma Perkins sketch:
WEAF WEEI WTAG WBEN
WTIC WCSH WGY WJAR
WFBL—On the Air
WOR—Agnès Stauffer, sop.

3:30 p.m.
NBC—Vic & Sade, sketch:
WEAF WEEI WTAG WBEN
WCSH WGY WTIC WJAR
CBS—Elizabeth Sprague Coolidge
Foundation of Library of Con-
gress Musical: WABC WFBL
WORC WOKO WDRC WIBX
WLBZ WFEA WESG WHEC
WNAC WEAN WICC WKBW
(sw-11.83)
WAAB—Francis J. Cronin, organ
WGR—Movie Memos
WOR—Garden Club

3:45 p.m.
NBC—Guilford College Mixed A
Capella Choir: WJZ WHAM
NBC—The O'Neills, sketch:
WEAF WCSH WTIC WGY
WEEI WTAG WBEN WJAR
MBS—Story Teller's House: WOR
WAAB
WBZ—Kay Fayre
WGR—Jack & Gil
WSYR—Bible's Forgotten Man

4:00 p.m.
NBC—Woman's Radio Review;
Speakers; Orch.: WEAF WTIC
NBC—Betty and Bob, sketch:
WJZ WHAM WSYR WBZ
(sw-15.21)
MBS—Ed Fitzgerald & Co.: WOR
WAAB
Betty and Bob, sketch: WCSH
WTAG WGY WBEN WJAR
WEEI—Stock Quotations
WGR—News; Columbia Reporter

4:15 p.m.
NBC—Woman's Radio Review;
Speakers: WTAG
NBC—Backstage wife, sketch:
WJZ WHAM WSYR WCSH
WBZ (sw-15.21)
News: WHEC WJAR
WAAB—Matinee Musicale
WBEN—Stock and Commodity
WESG—To be announced
WEEI—Musical Clinic
WGR—Dave Cheskin, violinist
WGY—Bridge Forum

4:30 p.m.
NBC—Girl Alone, sketch:
WEAF WBEN WTIC WCSH
WEEI WTAG WJAR
CBS—Vivian Della Chiesa; Or-
chestra: WABC WIBX WOKO
WGR WHEC WESG (sw-11.83)
NBC—Ivy Scott, songs: WJZ
WSYR
CBS—The Goldbergs, sketch:
WNAC WEAN WORC
Y.N.—Parents & Teachers Con-
gress: WFBL
WAAB—Yankee Singers
WBZ—Dept. of Health
WDRC—Piano & I
WFEA—To be announced
WGY—Stock Reports



Lucy Monroe See 8 p.m.

WHAM-To be announced
WICC-Conn. Univ. Convention
WKBW-Buffalo Historical Society
WLBZ-To be announced
WOR-Strange As It Seems
4:45 p.m.

NBC-Magic Voice, sketch: WJZ
WHAM WBZ WSYR
CBS-Science Service WABC
WFBL WIBX WORC WDRC
(sw-11.83)
NBC-Gen. Fed. of Women's
Clubs: WFAF WTAG WEEI
(sw-9.53)

MBS-Tea Dance: WOR WAAB
Y.N.-High Schools Broadcast:
WLBZ WNAC WNBH
WBEN-Uncle Ben's Club
WCSH-Dance Rhythms
WEAN-Uncle Red & His ABC
Club
WESG-Rhythm Almanac
WGY-Gen. Fed. of Women's Clubs
WHEC-Afternoon Bulletin
WICC-Yale Art Gallery
WJAR-American Legion Auxiliary
WKBW-Studio Prgm.
WTIC-Songs Without Words
5:00 p.m.

NBC-American Medical Ass'n;
Your Health, talk: WFAF
WEEI WTIC WBEN WTAG
WCSH WGY (sw-9.53)
CBS-Jimmy Farrell, bar.: WABC
WOKO WEAN WORC WKBW
WFEA WNAC (sw-11.83)
NBC-To be announced: WJZ
News: WOR WBZ WORC WDRC
WAAB-Hits & Encores
WESG-Rhythm Almanac
WFBL-Bon Voyage
WGR-News; Do You Know?
WHAM-Syl Novelli, pianist
WICC-Elsa Hemenway, pianist
WJAR-Children's Prgm.
WLBZ-Shoppers Variety Revue
WSYR-Meditation
5:15 p.m.

CBS-Wilderness Road, sketch:
WABC WIBX WGR WAAB
(sw-11.83)
NBC-Albert Payson Terhune:
WJZ WBZ WSYR
Y.N.-Carl Moore's Band:
WORC WICC WEAN WNAC
WLBZ WDRC WNBH
Jimmy Allen, sketch: WHAM
WGY
WFBL-Mooseheart
WFEA-Vivatown Band
WHEC-Flash Gordon, sketch
WKBW-Junior Sports Column
WOKO-Interlude
WOR-Omar, the Mystic, sketch
5:30 p.m.

CBS-Jack Armstrong, sketch:
WABC WOKO WDRC WEAN
WNAC WGR WFBL WHEC
(sw-11.83-9.59)
NBC-Harvard Glee Club: WFAF
WTAG WBEN
NBC-Irene Wicker, The Singing
Lady: WJZ WBZ WHAM
WSYR (sw-15.21-11.87)
WAAB-Hits & Encores
WCSH-Lewiston Varieties
WEEI-Ancient Order of Hiber-
nians
WESG-Paul Kosloff
WFEA-Nat'l Studio & School In-
stitute
WGY-Musical Program
WICC-News
WJAR-Bill, Mac & Jimmy
WKBW-Around the World
WLBZ-Shoppers Variety Revue
WOR-Tex Fletcher's Barn Doin's
WORC-Musical Memories
WTIC-Dick Tracy, sketch
5:45 p.m.

CBS-The Goldbergs, dramatic
sketch: Gertrude Berg: WABC
WKBW WDRC WFBL WHEC
WOKO WLBZ (sw-11.83-9.59)
NBC-Little Orphan Annie,
sketch: WJZ WBZ WHAM
WSYR (sw-15.21-11.87)
NBC-Harvard Glee Club: WJAR
(sw-9.53)
Dick Tracy, sketch: WEAN WOR
WNAC
WBEN-Book Review
WESG-Bill Pope
WGR-Orphan Annie, sketch
WGY-Grace & Scotty, songs
WICC-Memory Song Man
WORC-Knox Manning
WTIC-Rhythm of the Day
Night

6:00 p.m.
NBC-(News, WJZ only) Minute-
men, male quartet: WJZ
NBC-Flying Time (News, WFAF
only): WFAF
CBS-Benay Venuta, songs:
WABC WFBL WIBX WESG
WAAB (sw-11.83)
Y.N.-News: WEAN WNBH
WICC WNAC WORC WLBZ
WFEA WEEI

News: WJAR WHEC
WBEN-News; Household Rev-
eries
WBZ-News; Supper Show
WCSH-Sonny and Buddy
WDRC-Terry & Ted
WGR-News; Mr. Tell-It-All
WGY-News; Musical Program
WHAM-Sportcast
WKBW-Advs. of Roger & Jimmy
WLW-Johnson Family, sketch
WNEW-Block Party
WOKO-Interlude
WOR-Uncle Don
WSYR-Terry & Ted
WTAG-Reading the Funnies
WTIC-Wrightville Clarion

6:15 p.m.
NBC-Mid-Week Hymn Sing:
WFAF WGY (sw-9.53)
CBS-News of Youth; News
Dramas for Children: WABC
WEAN WDRC WLBZ WICC
WORC WFBL WOKO WNAC
WIBX (sw-9.59-11.83)
NBC-Animal Close-Ups: WJZ
Y.N.-Singing to Myself: WAAB
WFEA
WBEN-Norcross Sisters
WBZ-Songs in the Night
WCSH-Down Melody Lane
WEEI-Adv. of Terry & Ted
WESG-To be announced
WGR-Interlude; Real Life Drama
WHAM-Those O'Malleys, sketch
WHEC-Dance Time
WJAR-Pop Concert
WKBW-Dick Tracy, sketch
WLW-Diary of Jimmie Mattern
WSYR-Sports Observer
WTAG-Evening Revue
6:30 p.m.

NBC-News; Frank & Flo: WJZ
WSYR
CBS-News; Alexander Cores, vio-
linist: WABC WFEA WIBX
WKBW WORC (sw-11.83)
NBC-News; Maury Cross' Orch.:
WFAF
Sports Review: WBEN WGR
Terry & Ted, sketch: WHAM
WOR WJAR
WAAB-Secret Agent X-9
WBZ-News; Joseph E. Warner
WCSH-News; Sports Review
WDRC-Public School Series
WEAN-News; Reader's Guide
WEEI-Bay State Bright Spot
WESG-News; Tune Topics
WFBL-News; To be announced
WGY-News; Evening Brevities
WHEC-Variety Program
WICC-Melody Limited
WLBZ-Old Timers
WLW-All Star Revue
WNAC-Musical Moments
WOKO-News; Musical Varieties
WTAG-News
WTIC-News; Variety Prgm.
6:45 p.m.

NBC-Billy and Betty, sketch:
WFAF
★ NBC-Lowell Thomas, com-
mentator: WJZ WBZ WSYR
WLW (sw-15.21-11.87)
CBS-Renew of the Mounted,
sketch: WABC WNAC WICC
WKBW WDRC WIBX WNBH
(sw-11.83)
Musical Moments: WEAN WTIC
News: WAAB WHAM WOR
Terry & Ted: WGR WTAG
WBEN-Jack Randolph's Music
WESG-Willard Ehlers
WCSH-Perfect Sleepers
WEEI-To be announced
WFBL-Strange As It Seems
WGY-Diary of Jimmie Mattern
WHEC-Front Page People
WJAR-Colonial Quartet
WLBZ-Old Timers
WOKO-Interlude
WORC-Modern Melodies
7:00 p.m.

★ NBC-Amos 'n' Andy: WFAF
WBEN WJAR WLW WCSH
WGY WEEI WTIC WTAG (sw-
9.53) (also see 11 p.m.)
★ CBS-Myrt & Marge, sketch:
WABC WNAC WGR WOKO
WEAN WDRC WFBL (sw-
11.83-9.59) (also see 11 p.m.)
NBC-Easy Aces, sketch: WJZ
WBZ WHAM WSYR (sw-
11.87)
Y.N.-Washington Speaks: WICC
WAAB WORC WFEA
News: WLBZ WNEW
WESG-To be announced
WHEC-Variety Program
WKBW-News; Music for an Hr.
WOR-Bill Corum, sports
7:15 p.m.

★ NBC-The Human Side of the
News, Edwin C. Hill: WFAF
WBEN WCSH WTAG WJAR
WTIC WGY WEEI (sw-9.53)
CBS-Musical Toast; Jerry
Cooper; Sally Schermerhorn;
Orch.: WABC WOKO WFBL
WDRC WNAC WICC WEAN
WGR WFEA WIBX WLBZ
WORC (sw-11.83)

8:15 p.m.
Y.N.-Jack Hylton's Orch.: WFEA
WAAB WORC
WHEC-Popular Rhythm
WKBW-Piano Twins
WLBZ-Madeline Cronkhite, songs
WNEW-To be announced
WOR-Diary of Jimmie Mattern

8:30 p.m.
★ NBC-Wayne King's Orch.:
WFAF WEEI WCSH WTIC
WGY WJAR WBEN WTAG
CBS-Russ Morgan's Orch.; Ken
Murray, m.c.; Phil Regan,
tnr.: WABC WOKO WORC
WGR WICC WIBX WHEC
WEAN WGR WFBL WFEA
WDRC (sw-11.83-6.06)
NBC-Edgar A. Guest, in
Welcome Valley, sketch: WJZ
WLW WSYR WMAL WBAL
WBZ KDKA WHAM (sw-11.87)
Y.N.-Music for Today: WLBZ
WOR WAAB
WKBW-Dance Prgm.
WNAC-Variety Prgm.
WNEW-Sports Talk
8:45 p.m.

9:00 p.m.
★ NBC-Vox Pop; Voice of the
People: WFAF WTAG WEEI
WJAR WCSH WGY WBEN
WTIC (sw-9.53)

NBC-Sen. Jesse H. Metcalf,
"Federal Spending": WJZ
WAAB-Jack Fisher's Orchestra
WBZ-20th Century Ideas
WHAM-All-Star Revue
WLW-We Bring You Loveliness
WNEW-Orch.
WQR-Sam Taylor, Hollywood
highlights
WSYR-Melody Millionaires

7:30 p.m.
CBS-Kate Smith; Jack Mil-
ler's Orch.: WABC WOKO
WNAC WDRC WLBZ WEAN
WGR WFBL WORC (sw-11.83-
9.59)
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WBZ WSYR
WLW (also see 11:15 p.m.)
NBC-Gould & Shefter, piano
duo: WFAF
Those O'Malleys, sketch: WOR
WFEA
Y.N.-Saving Golf Strokes, Ro-
land Wingate: WAAB WNBH
WBEN-Cy King, commentator
WCSH-Let's Go Places
WEEI-After Dinner Revue
WGY-Miners Quartet
WHAM-Plantation Spirituals
WHEC-Sports Reporter
WICC-Norwalk Varieties
WJAR-Dancing Melodies
WNEW-Jack Feeney's Orch.
WTAG-Growin' Up
WTIC-Harry Richman & Orch.

7:45 p.m.
NBC-Mario Cozzi, bar.: WJZ
★ CBS-Boake Carter, commen-
tator: WABC WNAC WDRC
WGR WEAN WFBL (sw-11.83-
9.59)
NBC-You & Your Government;
Speakers: WFAF WBEN WGY
WCSH
MBS-Washington Merry-Go-
Round: WLW
Y.N.-Ted Fiorito's Orch.: WFEA
WAAB WORC
Musical Moments: WSYR WTAG
WHAM
Strange as It Seems: WEEI
WJAR WOKO
WBZ-Valley Nature Club
WHEC-Health Adventures
WNEW-First Night
WLBZ-U. of M. Hour
WOR-Time Turns Back
WTIC-Hold the Press
8:00 p.m.

NBC-Crime Clues, drama: WJZ
WBZ WLW WSYR WHAM
(sw-11.87) (also see 12:30
a.m.)
NBC-Leo Reisman's Orchestra;
Phil Ducey & Johnny; Eton
Boys; Three Sweethearts, girls'
trio; Sally Singer; Phillips
Lord Introducing Guest Speak-
er: WFAF WBEN WEEI WJAR
WTIC WTAG WGY WCSH
(sw-9.53) (also see 11:30 p.m.)
CBS-Lavender and Old Lace;
Frank Munn, tenor; Lucy
Monroe, soprano; Fritz Scheff,
soloist; Orch.: WABC WOKO
WEAN WDRC WGR WFBL
WNAC (sw-11.83-6.06)
MBS-Gabriel Heatter, news:
WOR WAAB WORC WFEA
WHEC-Musical Moments
WICC-New Haven Educational
Association
WKBW-News; Variety Prgm.
WLBZ-Violin School
WNEW-Orch.

8:15 p.m.
Y.N.-Jack Hylton's Orch.: WFEA
WAAB WORC
WHEC-Popular Rhythm
WKBW-Piano Twins
WLBZ-Madeline Cronkhite, songs
WNEW-To be announced
WOR-Diary of Jimmie Mattern

8:30 p.m.
★ NBC-Wayne King's Orch.:
WFAF WEEI WCSH WTIC
WGY WJAR WBEN WTAG
CBS-Russ Morgan's Orch.; Ken
Murray, m.c.; Phil Regan,
tnr.: WABC WOKO WORC
WGR WICC WIBX WHEC
WEAN WGR WFBL WFEA
WDRC (sw-11.83-6.06)
NBC-Edgar A. Guest, in
Welcome Valley, sketch: WJZ
WLW WSYR WMAL WBAL
WBZ KDKA WHAM (sw-11.87)
Y.N.-Music for Today: WLBZ
WOR WAAB
WKBW-Dance Prgm.
WNAC-Variety Prgm.
WNEW-Sports Talk
8:45 p.m.

9:00 p.m.
★ NBC-Vox Pop; Voice of the
People: WFAF WTAG WEEI
WJAR WCSH WGY WBEN
WTIC (sw-9.53)

CBS-The Caravan; Walter
O'Keefe; Deane Janis; Glen
Gray's Orch.; Ted Husing,
sports announcer: WABC WICC
WFEA WNAC WEAN WLBZ
WKBW WFBL WDRC WORC
WIBX WOKO WHEC (sw-
11.83-6.06) (also see 11:30
p.m.)
★ NBC-Ben Bernie's Orch.;
Ethel Merman, guest: WJZ
WLW WBZ WSYR WHAM
(sw-6.14)
WAAB-Organ Music
WGR-News; Strange as It Seems
WNBH-Dance Orch.
WNEW-Dance Parade
WOR-To be announced
9:15 p.m.

9:30 p.m.
★ NBC-Donald Novis, Gloria
Grafton; Jane Pickens, songs;
Eddy Duchin's Orch.; Adolph
Deutsch's Orch.: WFAF WJAR
WCSH WTAG WTIC WBEN
WEEI WGY WLW (sw-9.53)
NBC-To be announced: WJZ
WHAM WSYR WBZ (sw-6.14)
★ CBS-Fred Waring's Orch.:
WABC WDRC WOKO WIBX
WKBW WFEA WORC WICC
WNAC WLBZ WEAN WFBL
(sw-11.83-6.06) (also see 12
mid.)
WGR-Melody Revue
WOR-Male Chorus; Orch.
9:45 p.m.

10:00 p.m.
★ NBC-Eddie Dowling's Revue;
Soloists & Benny Goodman's
Orch.: WFAF WTIC WTAG
WEEI WJAR WCSH WBEN
WGY (sw-9.53)
★ CBS-Mary Pickford, in "Part-
ies at Pickfair"; Al Lyons'
Orch.: WABC WFBL WEAN
WNAC WHEC WOKO WKBW
(sw-6.12-6.06)
NBC-Nickelodeon; Melodrama:
WJZ WBZ
MBS-Eddie Brown: WICC WNBH
WORC WFEA WAAB
WDRC-Metropolitan Players
WGR-News; Drama
WHAM-Radio's Court of Appeal
WLW-Serenade
WOR-Follies
WSYR-George Armstrong
10:15 p.m.

10:30 p.m.
NBC-Music America Sings: WJZ
WSYR WHAM
★ CBS-March of Time: WABC
WOKO WNAC WKBW WDRC
WEAN WHEC WORC WFBL
(sw-6.12-6.06)
NBC-Jimmy Fidler's Hollywood
Gossip: WFAF WEEI WGY
WTAG WJAR WCSH WTIC
WBEN (sw-9.53)
Y.N.-Maury Duchin's Orch.:
WAAB WICC
WBZ-Dramatization
WFEA-Radio Night Club
WLBZ-Dance Orch.

10:30 p.m.
NBC-Ruby Newman's Orch.:
WTIC WTAG
News: WEAN WICC
WBEN-Sports Review
WBZ-Joe Rines' Orch.
WEEI-Musical Turns
WJAR-Dance Music
WKBW-Dream Weaver
WNAC-Dance Orch.
11:00 p.m.

11:15 p.m.
NBC-Elza Shallert Reviews: WJZ
WSYR WHAM
CBS-Ozzie Nelson's Orch.: WLBZ
WDRC WFBL WFEA WOKO
WORC WHEC
★ NBC-Lum & Abner: KPO
KFI KGW KOMO (also at
7:30 p.m.)
NBC-Ruby Newman's Orch.:
WTIC WTAG
News: WEAN WICC
WBEN-Sports Review
WBZ-Joe Rines' Orch.
WEEI-Musical Turns
WJAR-Dance Music
WKBW-Dream Weaver
WNAC-Dance Orch.
11:30 p.m.

11:30 p.m.
NBC-Henry King's Orch.: WJZ
WHAM WBZ
CBS-Don Redman's Orchestra:
WABC WOKO WDRC WEAN
WICC WKBW WIBX WFEA
WFBL WLBZ WORC WHEC

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations and Frequencies)
EST Show; for CST Subtract One Hour
10:30 a.m.-Vatican City hour: HVJ
11 a.m.-Commerce hour: COCD
1 p.m.-Cuban dance music: COCD
1:15 p.m.-Talk: GSB GSD GSI
2 p.m.-Latin-American music: COCD
2 p.m.-Campoli's orchestra: GSB GSD GSI
5 p.m.-Conquest of Air: GSB GSD GSD
5 p.m.-Mayor's program: COCD
5 p.m.-Brass band: DJC
5:30 p.m.-Women's hour: DJC
6 p.m.-Opera world: DJC
6:10 p.m.-Professional Idiot: GSA GSC GSD
6:30 p.m.-Imperial Affairs: GSA GSC GSD
7:20 p.m.-Hamilton Harty: GSA GSC GSD
7:45 p.m.-Popular orchestra: YV2RC
8 p.m.-Cuban dance music: COCD
8:30 p.m.-Continental: YV2RC
8:30 p.m.-Love songs: DJC
9:15 p.m.-Entertainment: DJC
10 p.m.-Talk: GSC GSD
10:30 p.m.-Opportunity program: COCD
10:30 p.m.-Program forecast: DJC
10:30 p.m.-Talk, South America: HJ4ABE
12 midnight-Overseas hour: JVN
12:37 a.m.-Fiji hour: VPD
January: Does the meals come with the rent at this hotel?
Molasses: Yes, and I suggest you try the alphabet-war-debt soup.
January: Why does you call it by that name?
Molasses: 'Cause it's nothing but I O U's!
-Show Boat

Barber Finds Old Book in Trunk Sells It for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his joy when he learned that it was a valuable edition and was offered more than \$4000.00 for that one book! The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2601, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!

WEDNESDAY

April 1



Anthony Smythe
See 8 p.m.

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:00 p.m.—Music Guild: NBC-WEAF
3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
5:00 p.m.—Concert Hour: NBC-WEAF
9:00 p.m.—Rosa Ponselle, sop.: CBS-WABC
10:00 p.m.—John Charles Thomas: NBC-WJZ

Morning

7:00 a.m.
Musical Clock: WEAN WICC
WGR WBZ WOR
WBEN—Minute Men
WEEI—Train Catcher
WGY—Musical Revue
WNAC—The Canary Choir
WTIC—Morning Watch

7:15 a.m.
WGY—Organ Reveries; News
WNAC—News

7:30 a.m.
NBC—Jolly Bill and Jane: WJZ
NBC—Pollock & Lownhurst, piano duo: WEA
CBS—Organ Reveille: WABC (sw-21.52)
Musical Clock: WEEI WHEC
WAAB—Morning Melodies
WEAN—Gospel of Good News
WFBL—Life Begins at 7:30
WGY—Musical Prgm.
WHAM—Hello Again
WICC—Farm News
WJAR—Carefree Capers
WNAC—Stepping Along
WOR—Vincent Sorey's Orch.
WSYR—Sun Is 'Round the Corner

7:45 a.m.
NBC—Sunbeams: WEA
NBC—Yoichi Hiraoka, xylophonist; News: WJZ
Musical Clock: WCSH WNAC
WBEN—News; Minute Men
WEAN—Shoppers' Exchange
WEEI—Radio Almanac
WESG—Morning Devotions
WFBL—Morn. Meditations
WICC—Alarm Clock Serenade
WSYR—Time Keeper
WTAG—The Breakfast Table

8:00 a.m.
NBC—Spareribs: WEA WCSH
CBS—Oleanders, male quartet: WABC WFBL (sw-21.52)
NBC—Morning Devotions; Vocalists; Organist: WJZ (sw-21.54)
News: WORC WAAB WBZ
WEAN WICC WDRS WTAG
WTIC WHEC WNBH WJAR
WOR WFEA
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, meteorologist; News
WESG—Morn. Varieties
WHAM—Kindly Thoughts
WKBW—Headlines on Parade
WLBZ—On the Air; News
WNAC—Walter Kidder, songs
WSYR—Devotional Service

8:15 a.m.
NBC—Betty Gould, organist: WJZ
WHAM WSYR

CBS—On the Air Today: WABC (sw-21.52)
NBC—(News, WEAF only)
Good Morning Melodies: WEA
WTAG WTIC WJAR
Y.N.—Knox Manning: WNAC
WORC
Morning Watch: WAAB WFEA
WCSH—Morning Devotion
WDRS—Shoppers' Special
WEAN—Melody Echoes
WEEI—Shopping Service
WFBL—To be announced
WHEC—Musical Clock
WICC—Lenten Watch
WLBZ—Time; Weather
WOR—Nell Vinick Beauty Talk

8:30 a.m.
NBC—Cheerio; Inspirational Talk & Music: WEA WCSH WGY
WEEI WTAG WBEN WJAR
WTIC
CBS—Bob & Rennie, songs:
WABC WFBL (sw-21.52)
Y.N.—Harry Rodgers, organist:
WEAN WFEA
WAAB—Shopper's Special
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Dorothy Muriel Entertainers
WOR—Martha Manning, Talk
WORC—Morning Revue

8:45 a.m.
NBC—Landy Trio & White, songs & comedy: WJZ WHAM
CBS—Chapel Singers: WABC
WFBL (sw-21.52)
WEAN—Story of Our Boy; News
WESG—Harry Springer
WLBZ—Harry Rodgers, organist
WNAC—Food News
WOR—Key Men, quartet
WORC—Morning Watch
WSYR—Melody Millionaires

9:00 a.m.
CBS—Dear Columbia, fan mail dramatizations: WABC WICC
WKBW WOKO WLBZ WFEA
WORC WEAN WFBL WAAB
WIBX WESG WHEC WDRS
(sw-21.52)
★ NBC—Breakfast Club; Clark Dennis, tr.: WJZ WSYR (sw-15.21)
NBC—Old Doctor Jim: WEA
Hymns of All Churches: WBZ
WGY WOR
WBEN—News; Carmen Ogden
WCSH—Design for Listening
WEEI—Organ Rhapsody (NBC)
WGR—News; Carnival
WHAM—Tower Clock Prgm
WJAR—Grace Hall, shopping news
WNAC—Shopping Around Town
WTAG—Organ Music
WTIC—Old Timer Discov. Drive

9:15 a.m.
NBC—The Streamliners; Orch.:
Soloist: WEA WCSH WEEI
WTAG
Musical Prgm.: WBEN WGY
WBZ—Radio Journal
WHAM—The In-Laws
WJAR—Morning Devotions
WOR—Modern Living
WTIC—News

9:30 a.m.
CBS—Hildegard Fillmore, beauty talk: WABC WICC WFEA
WEAN WFBL WLBZ WDRS
WAAB WIBX WESG WORC
(sw-21.52)
WBEN—A Salute to Mothers
WBZ—Breakfast Club (NBC)
WHAM—Mrs. Thrifty Buyer
WJAR—Housewives' Radio Exchange
WKBW—Around the World
WNAC—Musical Revue
WOKO—Mr. & Mrs. Wisepenny
WOR—Organ Recital

9:45 a.m.
CBS—Montana Slim, yodeling cowboy; News: WABC WDRS
WKBW WICC WLBZ WFEA
WAAB WESG WFBL WGR
WHEC WEAN WIBX WORC
(sw-21.52)
MBS—To be announced: WNAC
WOR
WBEN—Sally Work
WCSH—This and That
WGY—Market Basket
WHAM—Smith-Siverson Orch.
WJAR—Streamliners (NBC)
WOKO—Jerry and Jill

10:00 a.m.
NBC—News; Happy Jack, songs:
WEAF
CBS—Hostess Counsel; Josephine Gibson: WABC WAAB WDRS
WKBW WOKO WFBL WEAN
(sw-21.52)
NBC—News; Vaughn de Leath, songs: WJZ
Topics of the Day: WHEC WLBZ

WBEN—Dramatic Program
WBZ—News; Musicale
WEEI—Kitchen Prgm.
WESG—Sons of Pioneers
WFEA—Interesting People
WFEA—Household Chat
WGR—News; Pop Concert
WGY—News; Marc Williams
WHAM—Bob Pierce & Company
WICC—Mid-Morn. Music
WJAR—News; Musical Prgm.
WNAC—Earl Lawrence, bar.
WOR—Pure Food Hour
WORC—Nonsensicalities
WRC—News; Sons of Pioneers
WSYR—News; Behind the Headlines
WTAG—Helpful Hints Exchange
WTIC—Dental Talk; Aeolian Trio

10:15 a.m.
NBC—Edward MacHugh: WJZ
WBZ (sw-15.21)
NBC—Home Sweet Home, sketch: WEA WEEI WCSH
WGY WTIC WTAG WBEN
WJAR
CBS—Bill & Ginger, songs:
WABC WOKO WAAB WFEA
WKBW WDRS WFBL WIBX
WHEC WEAN WICC (sw-21.52)
Y.N.—Affairs of the Hemingways:
WNBH WORC
WESG—Household Forum
WGR—Pop Concert
WNAC—Mrs. Wiggs of the Cabbage Patch
WSYR—Women's Club

10:30 a.m.
CBS—Along the Volga: WABC
WIBX WHEC WFBL WOKO
WKBW WAAB WESG (sw-21.52)
NBC—Today's Children, sketch:
WJZ WBZ WSYR WHAM
(sw-15.21)
NBC—Mystery Chef: WEA
WCSH WGY WEEI WTIC
WBEN WTAG WJAR
Y.N.—News: WEAN WNAC
WICC WLBZ WORC WDRS
WFEA
WGR—Morning Roundup

10:45 a.m.
NBC—Betty Crocker, cooking talk: WEA WEEI WCSH
WGY WTAG WBEN WJAR
CBS—Ozark Melodies: WABC
WKBW WOKO WLBZ WIBX
WESG WHEC WFEA (sw-21.52)
NBC—David Harum, sketch:
WJZ WBZ WSYR WHAM (sw-15.21)
MBS—Tom, Dick & Harry: WNAC
WICC WEAN WDRS
WAAB—Drama, Music & Comedy
WFBL—Betty Moore; Interior Decorator
WGR—Nancy's Shopping News
WORC—Morning Melodies
WTIC—Merry Melodies

11:00 a.m.
NBC—Norcross Sisters: WEA
WCSH WTAG WTIC WGY
WBEN WJAR
NBC—Honeymooners: WJZ WSYR
(sw-15.21)
CBS—Maurice Brown, cellist:
WABC WOKO WKBW WEAN
WFBL WDRS WLBZ WORC
(sw-17.76)
WAAB—Cooking School
WBZ—Fish Stories
WEEI—Musical Turns
WESG—Musical Bazaar
WFEA—Fed. Women's Clubs
WHAM—Tom Grierson, organist
WHEC—A Woman Watches the World
WICC—Town Topics
WNAC—Boarding House
WOR—Leo Freudberg's Orch.

11:15 a.m.
NBC—Homespun: WJZ WHAM
WSYR WBZ (sw-15.21)
CBS—Romance of Helen Trent, sketch: WABC WNAC WHEC
(sw-17.76)
NBC—To be announced: WEA
WGY WTAG WCSH WTIC
WBEN WEEI WJAR
Y.N.—Around the World in 15 Minutes: WAAB WICC
WDRS—Public Health Society
WEAN—News; Tomorrow's Hit Tunes
WFBL—Miss Goodnews
WKBW—Bob and Vera
WLBZ—Al Silvers, pianologues
WOKO—News
WOR—"The Lamplighter," Jacob Tarshish
WORC—Dr. Edwin Kemmerer

11:30 a.m.
NBC—Betty Moore, talk: WEA
WGY WBEN WJAR
CBS—Just Plain Bill, sketch:
WABC WKBW WNAC (sw-17.76)

NBC—Army Band, direction Capt. Thomas F. Darcy: WJZ
WSYR WBZ (sw-15.21)
WAAB—Shopping Around with Dorothy Dean
WCSH—The Parents' Forum
WDRS—Treasure House
WEAN—Around the Town
WEEI—To be announced
WFBL—Dance Rhythms
WFEA—Mid-week Service
WGR—League of Women Voters
WHAM—Home Bureau Program
WHEC—Morning Revue
WICC—Town Topics
WLBZ—Lone Pine Mountaineer
WOKO—Laughing at the World
WOR—Ma Perkins, sketch
WORC—For Women Only
WTAG—Extension Service
WTIC—Aeolian Trio

11:45 a.m.
NBC—Pete Mack's Moosikers:
WEAF WTIC WCSH WEEI
WGY WTAG WJAR WBEN
CBS—Rich Man's Darling, sketch:
WABC WNAC (sw-17.76)
Y.N.—Melody Artists: WAAB
WICC
WESG—Tune Topics
WFBL—Gertrude Alderman; Women's Newspaper of the Air
WGR—Farm Flashes; Livestock Report; Weather
WHAM—Army Band (NBC)
WKBW—Sunshine Minstrel
WLBZ—Maine Farm News
WLW—To be announced
WOKO—Melody Palette
WOR—Bide Dudley's Theater Club
WOR—Nayara, songs

Afternoon

12:00 Noon
NBC—Gould & Shefter piano duo; Joe White, tenor: WEA
WTAG WEEI WTIC WCSH
WJAR
CBS—Voice of Experience: WABC
WNAC WEAN WDRS WGR
WFBL WHEC (sw-17.76-9.59)
NBC—Simpson Boys, sketch:
WJZ
Y.N.—Noon-day Musicale: WORC
WFEA
News: WESG WBZ WSYR
WAAB—Dorothy Melvin's Charm Mirror
WBEN—P. T. A. Radio Congress
WGY—Musical Program; News
WHAM—Twelve o'clock Melodies
WICC—Chamber of Commerce
WKBW—News; Market Reports
WLBZ—State Grange Prgm.
WOKO—News; Interlude
WOR—Marilyn Duke, contralto & Orch.

12:15 p.m.
NBC—Honeyboy and Sassafras:
WEAF WBEN WTIC WCSH
WJAR
CBS—Musical Reveries with Stuart Churchill, tenor; Orson Wells, readings & Ken Wood's Orch.: WABC WOKO WEAN
WNAC WFBL WDRS (sw-17.76-9.59)
NBC—Joan & the Escorts (News, WJZ only): WJZ
News: WHEC WHAM WEEI
WBZ—Bradley Kincaid, songs
WESG—Lenten Services
WGR—Three Treys
WGY—Yodeling Cowboys
WICC—Advs. of Frichino
WKBW—Your Home
WLBZ—Dept. of Agriculture
WLW—True to Life
WORC—Luncheon Music
WSYR—Lenten Service
WTAG—Produce Market; Farm Flashes

12:30 p.m.
NBC—Merry Madcaps; Orch., direction of Norman L. Cloutire: WEA WTIC WJAR
CBS—Mary Marlin, sketch:
WABC WNAC WKBW WDRS
WFBL WEAN (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour; Speakers; Orch.: WJZ WHAM
WBZ (sw-15.21)
N.E.N.—Noon-day Revue: WLBZ
WTAG
WAAB—Farm & Home News
WBEN—News Weather Report
WCSH—About Town
WEEI—Farmers; Markets
WFEA—Dance Melodies
WGR—Variety Program
WGY—Farm Program
WHEC—Luncheon Music
WOKO—Popular Concert
WOR—News
WORC—March of Events

12:45 p.m.
NBC—Houghton College Choir; Wilfred Bain, dir.: WEA
CBS—Five Star Jones, sketch:
WABC WNAC WKBW (sw-17.76)
Y.N.—Adventures of Frichino:
WAAB WEAN
WBEN—Stock and Commodity Quotations
WCSH—News
WDRS—The Ad-Liner
WEEI—This and That
WESG—Cornell Agricultural Hour
WFBL—Agricultural Prgm.
WJAR—Housekeeper's Chat
WOKO—Quik Quiz
WOR—Psychologist Says
WORC—Matinee

1:00 p.m.
CBS—Frank Dailey's Orch.:
WABC WFEA WFBL WOKO
WLBZ WGR WORC WHEC
(sw-15.27)
NBC—News; Market & Weather:
WEAF
NBC—Lee Gordon's Varieties:
WBEN
Y.N.—La Rosa Prgm.: WAAB
WEAN WICC
News: WJAR WTAG
WCSH—Home & Foreign Missions
WGY—C. Robison's Buckaroos
WKBW—Kiwanis Club
WNAC—Voice of Boston
WOR—Newark Museum Talk
WSYR—Farm & Home Hour
(NBC)
WTIC—News & Weather

1:15 p.m.
NBC—Lee Gordon's Orch.: WEA
WTAG WCSH WTIC WJAR
CBS—Frank Dailey's Orch.: WIBX
(sw-9.59)
WDRS—Margaret Dooley, sop.
WEEI—Musical Turns
WFBL—Christian Science Prgm.
WGY—Lang Sisters
WNAC—Donald van Wart, pianist
WOR—Way Down East, sketch

1:30 p.m.
NBC—Maurice Spitalny's Orch.:
WEAF WTIC WJAR WTAG
CBS—Pete Woolery; Orchestra:
WABC WGR WOKO WAAB
WFBL WIBX WHEC (sw-15.27)
NBC—Larry Cotton, tr.: WJZ
WSYR
Y.N.—News: WDRS WICC
WNAC WEAN WLBZ WORC
WNBH WFEA
WBEN—Sunshine Matinee
WBZ—Agricultural Program
WCSH—Y.W.C.A. Program
WEEI—Kitchen of the Air
WESG—Suburban Special
WGY—Hans Brinker
WHAM—School of the Air
WKBW—Echoes of Stage & Screen
★ WLNH—RADIO GOSSIP
(1310 kc)
WOR—Health Talk; Melody Moments

1:45 p.m.
CBS—Dorsey & Dailey, vocal duo:
WABC WAAB WIBX WORC
WDRS WOKO WFEA WFBL
WGR (sw-15.27)
NBC—Dot & Will, sketch: WJZ
Y.N.—Yankee Singers, quartet:
WNAC WNBH
News: WBZ WFBL
WCSH—Marge Whittier, pianist
WEAN—Problems in Personal Psychology
WGY—The Bridge Forum
WHEC—Ann Goodfellow
WICC—News; Shopper's Matinee
WKBW—Lonesome Cowboy
WLBZ—Sportsman Show
WOR—Woman Reporter
WSYR—Old Curiosity Shop

2:00 p.m.
NBC—Music Guild: WEA WTAG
WCSH WJAR WEEI
Sonata in D Minor, (A) Allegro Con Brio, (B) Andante, (C) Scherzo, (D) Allegro
★ CBS—Between the Bookends:
WABC WHEC WDRS WFEA
WEAN WORC WFBL WOKO
WGR WAAB WFBL WESG
WLBZ WICC (sw-15.27-9.59)
NBC—Lawrence College A Capella Choir: WJZ WBZ WHAM (sw-15.21)
WBEN—Buffalo Answers
WGY—Helene Mae, soprano
WKBW—News; Traffic Court
WNAC—The Shoppers' Exchange
WSYR—Edwards Cooking School
WTIC—Guy Hedlund's Players

2:15 p.m.
CBS—Happy Hollow, sketch:
WABC WEAN WICC WAAB
WLBZ WORC WHEC WDRS
WOKO WGR WFEA WIBX
WFBL WESG (sw-15.27)
WBEN—Music Guild (NBC)

WGY—Household Chats
WHAM—School of the Air
WOR—Martha Deane

2:30 p.m.
NBC—Nat'l Congress of Parents & Teacher's Ass'n: WJZ
CBS—Amer. School of the Air:
WABC WOKO WDRS WEAN
WICC WGR WNAC WFEA
WFBL WLBZ WIBX WORC
WHEC WESG (sw-15.27-9.59)
NBC—Rosa Lee, sop.: WEA
WTIC WTAG
Y.N.—Tommy Hoye's Orch.:
WAAB WNBH
WBEN—News; Catholic Charities Talk
WBZ—Home Forum
WCSH—Echoes of Stage & Screen
WEEI—To be announced
WGY—Piano Pals; Roger Sweet
WHAM—Midweek Matinee
WJAR—Doris Skipp, sop.

2:45 p.m.
NBC—Dandies of Yesterday:
WTIC WTAG WJAR
NBC—Don Pedro's Orch.: WEA
WAAB—News
WBEN—Dollars and Sense
WCSH—Annette Nicholson
WGY—Health Hunters
WHAM—Ma Perkins, sketch
WKBW—Let's Go Places

3:00 p.m.
NBC—Forever Young, sketch:
WEAF WBEN WTAG WCSH
WTIC WEEI WGY WJAR
CBS—Aft. Recess; Leith Steven's Orch.: WABC WDRS WEAN
WLBZ WNAC WOKO WICC
WFEA WORC WKBW WIBX
WESG WHEC (sw-11.83-9.59)
★ NBC—Rochester Civic Orch.:
WJZ WSYR WBZ WHAM
WAAB—Musical Capers
WFBL—Ma Perkins, sketch
WGR—News; Music for You
WOR—Molly of the Movies

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WTAG WGY WBEN
WEEI WCSH WTIC WJAR
WFBL—On the Air
WOR—Economics Bureau Talk

3:30 p.m.
NBC—Vic and Sade, sketch:
WEAF WTAG WBEN WGY
WEEI WCSH WTIC WJAR
CBS—Nat'l Student Federation:
WABC WOKO WDRS WEAN
WICC WNAC WFEA WLBZ
WORC WKBW WFBL WIBX
WHEC WESG (sw-11.83-9.59)
WAAB—Charlotte Ensemble
WGR—Bob and Vera
WOR—Allie Lowe Miles Club

3:45 p.m.
NBC—The O'Neills, sketch:
WEAF WTAG WBEN WEEI
WCSH WTIC WGY WJAR
CBS—Gogo Delys, songs: WABC
WFBL WDRS WKBW WICC
WIBX WFEA WOKO WHEC
WESG WLBZ WORC WNAC
(sw-11.83-9.59)
WAAB—Let's Remember
WEAN—Vincenza Curci, bar.
WGR—American Family Robinson
WSYR—Health Ass'n

4:00 p.m.
NBC—Betty and Bob, sketch:
WJZ WBZ WSYR WHAM
(sw-15.21)
CBS—Curtis Institute of Music Prgm.: WABC WORC WAAB
WOKO WDRS WLBZ WGR
WEAN WFEA WICC WIBX
WESG WFBL WAAB WHEC
(sw-11.83)
NBC—Woman's Radio Review:
Guest Speaker: WEA
Betty & Bob, sketch: WCSH
WGY WBEN WTAG WJAR
WEEI—To be announced
WKBW—News; Gospel Singers
WNAC—Drama by High School
WOR—Hollywood Room Recipes
WTIC—How to Be Charming

4:15 p.m.
NBC—Backstage Wife, sketch:
WJZ WBZ WHAM WSYR
News: WHEC WJAR
WBEN—Stock and Commodity Quotations
WCSH—Pop Concert
WGY—How to be Charming
WNAC—Celia Stone, songs
WOR—Jack Arthur, bar.
WTAG—Woman's Radio Review (NBC)
WTIC—Blue Room Echoes

4:30 p.m.
NBC—Girl Alone, sketch: WEA
WTAG WEEI WCSH WTIC
WBEN WJAR
CBS—The Goldbergs, sketch:
WNAC WEAN WORC
NBC—How to be Charming: WJZ
WBZ WSYR



Portland Hoffa See 9 p.m.

MBS-Rhythm Girls: WAAB WOR
WDRG-Great Birthdays of His-
tory
WFEA-To be announced
WGY-Stock Reports
WKBW-Children's Theatre
WLBZ-To be announced

4:45 p.m.
NBC-Grandpa Burton: WEAF
WTIC WTAG
CBS-Clyde Barrie, bar.: WABC
WGR WNAC WLBZ WIBX
WESG WORC WFEA WDRG
(sw-11.83)

NBC-Magic Voice, sketch: WJZ
WSYR WBZ WHAM (sw-
15.21)
MBS-Topaz Players: WOR
WAAB
WBEN-Uncle Ben's Club
WCSH-Dance Rhythms
WEAN-Betty Thurlow, songs
WEEI-Mid-week Matinee
WFBL-Lew Switzer
WGY-Musical Program
WHEC-Afternoon Bulletin
WJAR-John D. Macdonald
WOKO-Mel Emerson's Orch.

5:00 p.m.
NBC-Harold Nagel's Orch.: WJZ
CBS-Benay Venuta, songs: WABC
WOKO WEAN WFEA WFBL
(sw-11.83)
NBC-Concert Hour; Orchestra:
WEAF WGY WBEN WTAG
WCSH WTIC WEEI WJAR
(sw-9.53)

Y. N. Jack Onslow's Baseball
School: WNAC WORC WICC
News: WBZ WOR WDRG
WAAB-Hits and Encores
WESG-Rhythm Almanac
WGR-News; Financial Broadcast
WHAM-Uncle Bob's Pet Club
WKBW-Sunshine Minstrel
WLBZ-Shoppers Variety Revue
WSYR-Meditation

5:15 p.m.
CBS-Wilderness Road, sketch:
WABC WGR WIBX WFEA
WAAB WLBZ (sw-11.83)
Y. N. Jimmie Allen, sketch:
WDRG WEAN WFBL WNAC
WICC
WBZ-Kay Fayre
WHAM-Chandu, the Magician
WHEC-Flash Gordon, sketch
WKBW-Junior Sports Column
WOKO-Variety Program
WOR-Omar, the Mystic, sketch
WORC-Nat'l Radio & School In-
stitute
WSYR-Harold Nagel's Orch.
(NBC)

5:30 p.m.
NBC-Elmire College Glee Club:
WEAF WBEN WTAG WCSH
WEEI WGY WJAR
CBS-Jack Armstrong, sketch:
WABC WOKO WDRG WEAN
WNAC WGR WFBL WHEC
(sw-11.83-9.59)
NBC-Singing Lady, nursery
jingles, songs & stories: WJZ
WHAM WLW WSYR WBZ
(sw-15.21-11.87)
WAAB-Hits & Encores
WESG-Curley Johnson Orch.
WICC-News
WKBW-Around the World
WLBZ-Happy Traveling
WOR-Advs. of Jimmie Allen
WORC-Musical Memories
WTIC-Dick Tracy, sketch

5:45 p.m.
NBC-Top Hatters; Orch.: WEAF
WTIC WEEI WTAG
CBS-The Goldbergs, dramatic
sketch: WABC WDRG WHEC
WKBW WOKO WLBZ WFBL
(sw-11.83-9.59)
NBC-Little Orphan Annie,
sketch: WJZ WHAM WSYR
WBZ (sw-15.21-11.87)
Dick Tracy: WEAN WNAC WOR
Jimmie Allen, sketch: WBEN
WCSH
WAAB-McCoy-Mendel, Agency,
drama
WFEA-John McCoy, tnr.
WGR-Little Orphan Annie
WGY-Grace & Scotty, songs
WICC-Essay Contest
WJAR-Dancing Melodies
WORC-Knox Manning

Night

6:00 p.m.
NBC-Flying Time: WEAF
WCSH
CBS-Buck Rogers: WABC
WAAB WKBW WFBL WOKO
(sw-11.83-9.59)
NBC-News, WJZ only) Ani-
mal News Club: WJZ
Y. N. News: WORC WNAC
WLBZ WEAN WICC WNBH
WFEA

Terry & Ted: WDRG WSYR
News: WJAR WHAM WHEC
WBEN-News; Reveries
WBZ-News; Supper Show
WEEI-News; Sports Review
WESG-Fred Waring's Orch.
WGR-News; Mr. Tell-It-All
WGY-News; Musical Program
WLW-The Johnson's, sketch
WNEU-Block Party
WOR-Uncle Don
WTAG-Reading the Funnies
WTIC-Wrightville Clarion

6:15 p.m.
NBC-Mary Small, songs: WJZ
WHAM (sw-15.21-11.87)
CBS-Bobby Benson and Sunny
Jim, sketch: WABC WAAB
WDRG WGR WEAN WFBL
WHEC WOKO (sw-11.83-9.59)
NBC-News, WEA only) Man-
uel Contrera's Orch.: WEAF
Y. N. Washington Backstage:
WNAC WICC WFEA WLBZ
WORC

WEEN-Norcross Sisters
WBZ-Mr. & Mrs. Magooogie
WCSH-Sports Program
WEEI-Adv. of Terry & Ted
WGY-Magnolia & Sunflower
WJAR-Phil Saltman, pianist
WKBW-Dick Tracy, sketch
WLW-Jimmie Mattern, sketch
WSYR-Those O'Malleys, sketch
WTAG-Evening Revue

6:30 p.m.
NBC-News: Jackie Heller, tnr.:
WEAF (sw-9.53)
NBC-News: Dartmouth College
Glee Club: WJZ
CBS-News: Eton Boys, quartet:
WABC WAAB WFBL WKBW
WOKO WIBX WORC WHEC
WDRG (sw-11.83-9.59)
Terry & Ted, sketch: WHAM
WJAR

Sports Review: WBEN WGR
News: WOR WTAG WTIC
WBZ-News; Black & White
WCSH-Fred Waring's Orch.
WEAN-News; Real Life Dramas
WEEI-Russell Byrd, baritone
WESG-News; Tune Topics
WFEA-Monty's Hawaiians
WGY-News; Evening Brevities
WICC-Melody Limited
WLBZ-Barn Dance Orch.
WLW-Old Fashioned Girl
WNAC-Sports Observer's Office
WSYR-Sports Observer; Social
Register

6:45 p.m.
NBC-Lowell Thomas, commen-
tator: WJZ WLW WSYR WBZ
(sw-15.21-11.87)
CBS-Renew of the Mounted:
WABC WDRG WIBX WNAC
(sw-11.83)
NBC-Billy and Betty, sketch:
WEAF
Y. N. Earl Lawrence, bar.: WNAC
WFEA WICC
News: WHAM WOR
Terry & Ted, sketch: WGR
WTAG
WBEN-All-Star Revue
WEAN-With the Governor
WEEI-Variety Prgm.
WESG-Jimmie Allen, sketch
WGY-Diary of Jimmie Mattern
WJAR-Musical Moments
WORC-Modern Melodies
WTIC-Beauty Talk

7:00 p.m.
NBC-Amos 'n' Andy: WEAF
WBEN WLW WGY WEEI
WTIC WCSH WJAR WTAG
(sw-9.53) (also see 11 p.m.)
NBC-Myrt & Marge, sketch:
WABC WNAC WEAN WOKO
WDRG WGR WFBL (sw-11.83-
9.59) (also see 11:00 p.m.)
NBC-Easy Aces, sketch: WJZ
WHAM WSYR WBZ (sw-11.87)
News: WAAB WLBZ WNEU
WESG-To be announced
WFEA-Racing Results
WHEC-Johnny Schwab's Orch.
WICC-Polish Orch.
WKBW-News; Music for an Hour
WOR-Bill Corum, Sports
WORC-Organ; Racing Results

7:15 p.m.
NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WJAR WCSH
WTAG WBEN WGY WEEI
WTIC (sw-9.53)
CBS-Paris Night Life; Armida,
songs; Pierre Le Kreun, tnr.;
Orch.: WABC WORC WHEC
WNAC WDRG WOKO WFBL
WEAN WGR (sw-11.83-9.59)
(also see 11:15 p.m.)
NBC-Artie Hall's Rubes: WJZ
WHAM WSYR WBZ (sw-
11.87)
MBS-Lilac Time: WLW WOR
Y. N. Jack Fisher's Orch.: WFEA
WAAB

WLBZ-Musical Moments; Solo-
ist and Orchestra
WNEU-Dance Orch.

7:30 p.m.
NBC-Clark Dennis, tnr.: WEAF
WCSH
CBS-Kate Smith's Hour; Jack
Miller's Orch.: WABC WLBZ
WOKO WEAN WNAC WDRG
WGR WFBL WORC (sw-11.83-
9.59)

* NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WSYR
WBZ (also see 11:15 p.m.)
Musical Moments; Vocalist; Or-
chestra: WICC WHAM WFEA
WAAB-Saving Golf Strokes
WBEN-Cy King, Commentator
WEEI-After Dinner Revue
WGY-Col. Jim Healey
WHEC-Sports Reporter
WJAR-Drama; Dancing Melodies
WNEU-Betty Duncan
WOR-Lone Ranger, drama
WTAG-Growing Up
WTIC-Paint Parade

7:45 p.m.
NBC-Boake Carter, commen-
tator: WABC WNAC WDRG
WGR WEAN WFBL (sw-11.83-
9.59)
NBC-Our American Schools:
WEAF
NBC-Ralph Kirbery, Dream
Singer; Al & Lee Reiser: WJZ
Y. N. Ted Fiorito's Orch.: WAAB
WORC WNBH

Musical Moments; Soloist and
Orch.: WCSH WEEI WBEN
WBZ-Hon. L. Saltonstall
WFEA-Dog Show News
WGY-Bradley Kincaid
WHAM-Forty-Niners
WHEC-G. & E. Twins
WICC-Chamber of Commerce
WLBZ-U. of M. Hour
WLW-Hot Dates in History
WNEU-Embarrassing Moments
WOKO-Interlude
WSYR-Bernice Welch & Cousin
Bill
WTAG-Lives of the Great
WTIC-Hold the Press

8:00 p.m.
NBC-Cavalcade of America;
Harold Levey's Orch.: WABC
WGR WFBL WOKO WDRG
WEAN WNAC (sw-11.83-6.06)
NBC-Father Finn's Paulist Choir:
WJZ WBZ WHAM
* NBC-One Man's Family,
serial drama; Anthony Smythe:
WEAF WTIC WBEN WEEI
WGY WCSH WTAG WJAR
WLW (also Sunday at 12:30
a.m.)
Y. N. Master of Mystery: WORC
WAAB WLBZ WNBH WICC
WFEA

WHEC-Ray Duffy's Orchestra
WKBW-News; Polly Ellicott
WNEU-Bobby Godet's Orch.
WOR-Gabriel Heatter, commen-
tator
WSYR-Onondaga Bar Ass'n

8:15 p.m.
WHEC-J. G. Baldwin, organist
WKBW-Trinity M. E. Church
WNEU-West Side Players
WOR-Diary of Jimmie Mattern
WSYR-Paulist Singers (NBC)

8:30 p.m.
NBC-Wayne King's Orch.:
WEAF WCSH WGY WTIC
WJAR WBEN WTAG WEEI
* CBS-Burns & Allen; Jacques
Renard's Orch.: WABC WNAC
WOKO WGR WFBL WICC
WDRG WEAN WLBZ WORC
WIBX WFEA WHEC (sw-
11.83-6.06) (also see 11:30
p.m.)
NBC-Whirligig; Benny Rubin;
Showmen Quartet; Harold An-
derson's Orch.: WJZ WBZ
WHAM WSYR WLW (sw-
11.87)

MBS-Hugo Mariani's Cosmopolit-
ans; Corinna Mura: WAAB
WOR
WKBW-Smiling Bob Smith
WNEU-Dance Parade

8:45 p.m.
WEEI-Three Merry Men
WKBW-Blue Rhythms

9:00 p.m.
NBC-Fred Allen; Portland Hof-
fa; Art Players; Amateurs;
Peter Van Steeden's Orch.:
WEAF WTAG WJAR WBEN
WGY WTIC WEEI WCSH
WLW (sw-9.53) (also see 12
mid.)

* CBS-Rosa Ponselle, sop.; Andre
Kostelanetz' Orch. & Chorus:
WABC WDRG WIBX WHEC
WOKO WKBW WORC WLBZ
WFEA WEAN WFBL WNAC
WICC (sw-11.83-6.06)

NBC-Corn Cob Pipe Club of
Virginia: WJZ WSYR WHAM
WBZ (sw-6.14)

WAAB-Highway Safe Driving
WGR-News; Studio Prgm.
WOR-Sterling Male Chorus; Orch.

9:15 p.m.
WGR-Dance Rhythms
WOR-Horse Sense Philosophy

9:30 p.m.
CBS-Refreshment Time; Ray
Noble's Orch.; Connie Boswell,
vocalist: WABC WFEA WLBZ
WDRG WEAN WKBW WFBL
WNAC WORC WOKO WICC
WHEC WLBZ (sw-11.83-6.06)
* NBC-Twenty Thousand Years in
Sing Sing; Drama with Warden
Lawes: WJZ WSYR WHAM
WBZ (sw-6.14)

MBS-Alfred Wallenstein's Sin-
fonietta: WOR WAAB
WGR-Dude Ranch Nights

9:45 p.m.
WAAB-News

10:00 p.m.
* CBS-Gang Busters, drama with
Phillips Lord: WABC WKBW
WHEC WOKO WEAN WNAC
WORC WLBZ WDRG WFBL
WICC (sw-6.12-6.06)

NBC-John Charles Thomas;
Frank Tours' Orchestra: WJZ
WHAM WBZ WSYR (sw-
6.14)

NBC-Your Hit Parade; Ray Sin-
atra's Orch.: WEAF WCSH
WEEI WGY WJAR WTAG
WBEN WLW WTIC (sw-9.53)

MBS-Husbands & Wives, drama:
WFEA WAAB WOR
WBEN-Furs for the Queen
WGR-News; Boxing Matches

10:30 p.m.
* CBS-March of Time: WABC
WHEC WKBW WOKO WNAC
WDRG WORC WEAN WFBL
(sw-6.12-6.06)

NBC-Gems of Color: WJZ
WSYR
MBS-Mart Kenny's Orch.: WOR
WNBH

WAAB-Wrestling Match
WBZ-Karl Rhodes' Orch.
WEEI-Ray Shield's Orch.
WFEA-Radio Night Club
WHAM-Inter-Club Spelling Bee
WICC-To be announced
WLBZ-Melody Moods

10:45 p.m.
CBS-Drama of the Skies: WABC
WORC WFEA WIBX WDRG
WKBW WOKO WHEC WLBZ
WFBL (sw-6.12)
MBS-Ted Weems' Orch.: WOR
WNBH
WEAN-The Merry-Go-Round
WNAC-Spotlight Revue

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
6 a.m.—Frank Bridge: GSG GSJ GSD
6 a.m.—Mail bag: VK3ME
6:45 a.m.—Engineering talk: GSG GSJ GSD
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
12:15 p.m.—BBC dance orchestra: GSB GSD GSI
1:40 p.m.—Pin's tango orchestra: GSB GSD GSI
3 p.m.—BBC Symphony orch.: GSB GSD GSI
4 p.m.—Talk: RV59
4:55 p.m.—Listener greetings: DJC DJD
5 p.m.—Mayor's program: COCD
5:05 p.m.—April foolishness: GSB GSC GSD
6 p.m.—April variety program: DJC DJD
6 p.m.—Celebrity trio: GSA GSC GSD
6:30 p.m.—Opera: 2RO
7 p.m.—Talk: 2RO
7 p.m.—Aeronautical revue: GSA GSC GSD
7:30 p.m.—Talk: DJC DJD DJM
7:45 p.m.—Jesus Paiva, crooner: YV2RC

8 p.m.—Cuban dance music: COCD
8:15 p.m.—Betty Boop: YV2RC
8:30 p.m.—Justus von Liebig: DJC DJD DJM
9 p.m.—National Tourist program: TTPG
10 p.m.—Hamilton Harty: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Program forecast: DJC DJD
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD

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Irene Wicker
See 5:30 p.m.

News

7:55 a.m.—NBC-WJZ
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:35 p.m.—John B. Kennedy:
WJZ
7:15 p.m.—Edwin C. Hill: NBC-
WEAF
7:45 p.m.—Boake Carter: CBS-
WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

1:30 p.m.—Krauter, 'cellist &
Glass, pianist: NBC-WJZ
2:30 p.m.—Music Guild: NBC-
WJZ
3:15 p.m.—Eastman School Sym-
phony: NBC-WJZ
7:45 p.m.—Music Is My Hobby:
NBC-WJZ
8:00 p.m.—Pittsburgh Symphony
Orch.: NBC-WJZ

Morning

7:00 a.m.
Musical Clock: WEAN WGR
WOR WICC WBZ
WBEN—Minute Men
WEEI—Train Catcher
WGY—Musical Revue
WKBW—Headlines on Parade
WNAC—Canary Choir
WTIC—Morning Watch
7:15 a.m.
WCSH—Musical Clock
WGY—Organ Reveries; News
WNAC—News
7:30 a.m.
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Reveille: WABC
(sw-21.52)
NBC—Pollock and Lawnhurst,
pianists: WEAF
Musical Clock: WEEI WHEC
WGY
WAAB—Morning Melodies
WEAN—Morning Devotions
WFBL—Life Begins at 7:30
WHAM—Fantastic Facts
WICC—Farm News
WJAR—Carefree Capers
WNAC—Golden Jubilee
WOR—Vincent Sorey's Orch.
WSYR—Sun Is 'Round the Corner
7:45 a.m.
NBC—Yoichi Hiraoka, Japanese
xylophonist; News: WJZ
NBC—Sunbeams: WEAF
WBEN—News; Minute Men
WCSH—The Stroller
WEEI—Radio Almanac
WEAN—Shoppers' Exchange
WESG—Morning Devotions
WFBL—Morn. Meditation
WICC—Breakfast Time Table
WNAC—Musical Clock
WSYR—Time Keeper
WTAG—Around the Breakfast
Table
8:00 a.m.
NBC—Morning Devotions: WJZ
(sw-21.54)
CBS—The Bluebirds, girls' trio:
WABC WFBL (sw-21.52)
NBC—Spareribs: WEAF WCSH
Y.N.—News: WORC WAAB WICC
WEAN WDRS WNBH WFEA
Musical Clock: WOKO WGY
News: WTIC WTAG WOR WJAR
WEEI—E. B. Rideout; News:
WESG—Morning Varieties
WHAM—Kindly Thoughts
WLBZ—On the Air; News
WNAC—Shopping Around Town
WSYR—Morning Devotional
8:15 a.m.
NBC—Richard Leibert, organist:
WJZ WHAM WSYR
NBC—(News, WEAF only); Good
Morn. Melodies: WEAF WTIC
WTAG WJAR

CBS—On the Air Today: WABC
(sw-21.52)
Y.N.—Knox Manning: WORC
WNAC
Morning Watch: WAAB WFEA
WCSH—Morn. Devotions
WDRS—The Shoppers' Special
WEAN—Melody Echoes
WEEI—Shopping Service
WFBL—To be announced
WHEC—Musical Clock
WICC—Lenten Watch
WLBZ—Time; Weather
WOR—Household Hints
8:30 a.m.
NBC—Cheerio, inspirational talk
and music: WEAF WEEI WGY
WCSH WTAG WBNB WJAR
WTIC
CBS—Salon Musicale: WABC
WFBL (sw-21.52)
WAAB—Shopper's Special
WEAN—Providence School Dept.
WICC—Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—Dorothy Muriel Enter-
tains
WOR—Martha Manning
WORC—Morning Revue
8:45 a.m.
NBC—Landt Trio & White, songs
& comedy: WJZ WHAM
WEAN—Story of Our Boy; News
WESG—To be announced
WLBZ—Harry Rodgers, organist
WNAC—Food News
WOR—Tex Fletcher, Lonely Cow-
boy
WORC—Morning Watch
WSYR—Mystery Chef
9:00 a.m.
NBC—Organ Rhapsody: WEEI
WTAG
CBS—Greenfield Village Chapel:
WABC WORC WTIC WOKO
WFBL WAAB WESG WHEC
WLBZ WJZ WKBW WAAB
WICC WEAN WORC (sw-
21.52)
★ NBC—Breakfast Club; Clark
Dennis, tr.; Orch.: WJZ
WSYR (sw-15.21)
NBC—Old Doctor Jim: WEAF
Hymns of All Churches: WBZ
WGY
WBEN—News; Carmen Ogden
WCSH—Design for Listening
WDRS—Morn. Matinee
WGR—News; Morning Melodies
WHAM—Tower Clock Prgm.
WJAR—Grace Hall, shopping news
WTIC—Woman's Radio Bazaar
9:15 a.m.
CBS—Dan Kelly; Orch.: WABC
WORC WKBW WOKO WFBL
WFEA WLBZ WICC WBX
WESG WHEC WAAB WEAN
(sw-21.52)
NBC—The Streamliners; Orch.:
WEAF
NEN—Council of the Air: WCSH
WTAG WEEI WTIC WJAR
WBZ—Morning Radio Journal
WGY—Musical Prgm.
WHAM—The In-Laws
9:30 a.m.
CBS—Grand Duchess Marie, Man-
ners & Etiquette: WABC WGR
WOKO WFBL WFEA WLBZ
WICC WBX WESG WHEC
WORC WEAN WAAB (sw-
21.52)
WBEN—Hollywood Impressions
WBZ—General Electric Prgm.
WGY—Mr. and Mrs. Wise Penny
WHAM—Mrs. Thrifty Buyer
WKBW—Around the World
9:45 a.m.
CBS—Fred Feibel, organist; News:
WABC WGR WDRS WORC
WEAN WOKO WFEA WLBZ
WICC WBX WESG WHEC
WAAB (sw-21.52)
NBC—The Streamliners: WTAG
WEEI
MBS—Backstage Wife, sketch:
WNAC
WBEN—Sally Work
WBZ—Organ Reveries
WCSH—This and That
WFBL—Vagabond Verse
WGY—Market Basket
WHAM—The Mystery Chef
WJAR—School Broadcast
WOR—Organ Recital
WTIC—Radio Bazaar
10:00 a.m.
CBS—Fred Skinner, songs: WABC
WAAB WKBW WOKO WFBL
WBX WHEC WEAN WICC
(sw-21.52)
NBC—News; Happy Jack, songs:
WEAF
NBC—News; Wife Saver: WJZ
WSYR
Y.N.—Gretchen McMullen Cook-
ing School: WEAN WLBZ
WFEA WNBH

WBEN—Variety Prgm.
WBZ—News; Musicale
WDRS—Otto Neubauer's Diplo-
mats
WEEI—The Kitchen
WESG—Tune Topics
WHAM—Bob Pierce & Company
WGR—News; YWCA Program
WGY—News; Marc Williams
WJAR—News; Musical Prgm.
WNAC—Earl Lawrence, bar.
WOR—Pure Food Hour
WORC—Music in the Air
WTAG—Helpful Hints Exchange
WTIC—Food News
10:15 a.m.
NBC—Edward MacHugh, Gospel
Singer: WJZ WBZ (sw-15.21)
CBS—Margaret McCrae, songs:
WABC WAAB WKBW WOKO
WBX WHEC WEAN WNAC
WFBL WICC (sw-21.52)
NBC—Home Sweet Home, sketch:
WEAF WTIC WBNB WJAR
WEEI WCSH WGY WTAG
WESG—Health Hunters
WGR—Variety Prgm.
WNAC—Mrs. Wiggs of the Cab-
bage Patch
WSYR—Social Shopper
10:30 a.m.
NBC—Sweethearts of the Air:
WEAF WBNB WCSH WTIC
WEEI WGY
CBS—Harry Simeone's Orch.:
WABC WAAB WKBW WOKO
WFBL WBX WHEC (sw-
21.52)
NBC—Today's Children, sketch:
WJZ WBZ WSYR WHAM
(sw-15.21)
Y.N.—News: WORC WEAN WICC
WNAC WDRS WLBZ WFEA
WESG—Nature Program
WGR—Morning Roundup
WJAR—Radio Exchange
WTAG—Organ Music
10:45 a.m.
NBC—David Harum, sketch: WJZ
WBZ WHAM WSYR (sw-15.21)
CBS—Russell Dorr, bar.: WABC
WAAB WKBW WOKO WFBL
WBX WHEC (sw-21.52)
NBC—Master Builder: WEAF
WTIC WTAG WEEI WCSH
WJAR WBNB
Y.N.—Songsters with Francine:
WDRS WEAN WNAC WORC
WLBZ WNBH WFEA WICC
WESG—To be announced
WGR—Shopping News
WGY—Mid-morning Devotions
11:00 a.m.
NBC—To be announced: WEAF
WGY WTAG WTIC WCSH
WBNB WJAR WEEI
CBS—Rhythm Boys: WABC (sw-
17.76)
CBS—To be announced: WEAN
WORC WFEA WDRS
NBC—Jack Berch, Kitchen Pi-
rate: WJZ WBZ
NBC—Honeymooners: WHAM
(sw-15.21)
CBS—Mary Lee Taylor: WKBW
WAAB—Home Institute
WESG—Musical Bazaar
WFBL—Dance Rhythms
WHEC—Odds and Ends
★ WIBX—GOSSIP PROGRAM
(1200 kc.)
WICC—Town Topics
WLBZ—Topics of the Day
WNAC—Boarding House
WOKO—Laughing at the World
WOR—Nell Vinick, beauty talk
WSYR—Singing Milkman
11:15 a.m.
NBC—Wendell Hall, songs: WJZ
WBZ WHAM (sw-15.21)
NBC—Stories in Song: WEAF
WTAG WTIC WCSH WGY
WBNB WEEI WJAR
CBS—Romance of Helen Trent,
sketch; Virginia Clark: WABC
WNAC (sw-17.76)
Y.N.—Around the World in 15
Minutes: WAAB WICC
WDRS—Fed. Housing Prgm.
WEAN—News; Hit Tunes
WEEI—Variety Prgm.
WFEA—Concert Hall
WFBL—Miss Goodnews
WKBW—Bob and Vera
WLBZ—Melody Merry-Go-Round
WOKO—Organ Recital
WOR—Jacob Tarshish
WORC—Morning Melodies
WSYR—Worry Doctor
11:30 a.m.
NBC—Carnival; Roy Shield's
Orch.: WBNB
NBC—Fountain of Song; Arthur
Lang, bar.; Three Scamps; Al
& Lee Reiser: WEAF WTIC
WTAG WGY WJAR WCSH
CBS—Just Plain Bill: WABC
WNAC WKBW (sw-17.76)
NBC—Navy Band: WJZ WBZ
WHAM WSYR (sw-15.21)
WAAB—Freilicher Kabtzen
WDRS—Treasure House
WEAN—Around the Town

WEEI—Reading Circle
WFBL—Peg & Reg
WFEA—News
WGR—Sharon Singers
WHEC—Morning Revue
WICC—Town Topics
WOKO—Interlude
WOR—Ma Perkins, sketch
WORC—For Women Only
11:45 a.m.
CBS—Rich Man's Darling, sketch:
WABC WNAC (sw-17.76)
WESG—Mello-Mandoliers
WFBL—Gertrude Alderman; Wo-
men's Newspaper of the Air
WGR—Farm Flashes
WKBW—Sunshine Minstrel
WLBZ—Maine Farm News
WOKO—Health Hunters
WOR—Home Town Boys, trio
WORC—Passing in Review

Afternoon

12:00 Noon
NBC—Marie De Ville, sop.: WEAF
WJAR WTIC WTAG WCSH
CBS—Voice of Experience: WABC
WEAN WDRS WGR WFBL
WNAC WHEC (sw-17.76-9.59)
NBC—Simpson Boys of Sprucehead
Bay, sketch: WJZ
News: WBZ WESG
WBEN—Joan Hutton, songs
WEEI—To be announced
WFEA—Noonday Musicale
WGY—Musical; News
WHAM—Tower Trio
WICC—Chamber of Commerce
WKBW—News; Market Reports
WLBZ—Amer. Legion Speaker
WOKO—News; Interlude
WOR—Stephanie Dale, sop.
WORC—Contract Bridge
WSYR—News; Lenten Service
12:15 p.m.
NBC—Honeyboy & Sassafras:
WEAF WTIC WBNB WJAR
WCSH
CBS—Jerry Cooper, bar.; Ted
Royal's Orch.: WABC WGR
WNAC (sw-17.76-9.59)
NBC—Johnstone Ensemble (News
WJZ only): WJZ
CBS—Poetic Strings: WFEA WBX
News: WEEI WHAM WHEC
WBZ—Little Show
WDRS—Police Headquarters
WEAN—Rhythm Band
WESG—Cornell Agricultural Hour
WFBL—Jack Buckland & the
Cavaliers
WFEA—Extension Service
WGY—Banjoleers
WICC—Adv. of Frichino
WKBW—Variety Prgm.
WLBZ—To be announced
★ WMFF—RADIO GOSSIP
(1310 kc.)
WOKO—Amer. Legion Prgm.
WORC—Luncheon Music
WTAG—Produce & Farm Flashes
12:30 p.m.
NBC—Merry Madcaps; Orch.:
WEAF WTIC WBNB WJAR
CBS—Mary Marlin, sketch:
WABC WFBL WKBW WDRS
WEAN WNAC (sw-17.76-9.59)
NBC—Farm and Home Hour:
Speakers; Orch.: WJZ WHAM
WBZ (sw-15.21)
News: WFEA WLBZ WOR
WAAB—Shopping with Dorothy
Dean
WCSH—About Town
WEEI—Stock Quotations
WGR—Farm Bureau Speaker
WGY—Farm Program
WHEC—Luncheon Music
WOKO—Pop. Concert
WORC—March of Events
WTAG—Noon-day Revue
12:45 p.m.
CBS—Five Star Jones: WABC
WNAC WKBW (sw-17.76)
Y.N.—Adventures of Frichino:
WEAN WAAB
WBEN—Stock Quotations
WCSH—News
WDRS—The Ad-Liner
WEEI—A Bit of This and That
WFBL—Agricultural Prgm.
WGR—Oklahoma Hanks
WHEC—Ad Club Meeting
WJAR—Farm Chat
WLBZ—Noonday Revue
WOKO—Quik Quiz
WOR—Eddie & Ralph
WORC—Matinee
1:00 p.m.
NBC—News; Markets; Weather
Reports: WEAF
CBS—The Three Keys: WABC
WLBZ WORC WFEA WGR
(sw-15.27-9.59)
Y.N.—La Rosa Prgm.: WEAN
WICC WAAB
News: WJAR WTAG WTIC
WBEN—Consumers' Information
WCSH—Seventh Day Advent
WFBL—Chapel of the Air
WGY—Lee Gordon's Orch.

WKBW—Rotary Club
WNAC—Voice of Boston
WOKO—Fairlawn Frolics
WOR—Palmer House Ensemble
WSYR—Nat'l Farm & Home Hour
(NBC)
1:15 p.m.
NBC—Lee Gordon's Orchestra:
WEAF WCSH WTAG WBNB
WJAR
CBS—Matinee Memories: WABC
WORC WGR WFBL WBX
WFEA (sw-15.27)
WDRS—Joseph Muscatello, songs
WEEI—Variety Prgm.
WESG—Suburban Special
WGY—Musical Parade
WLBZ—Popular Pleasantries
WNAC—Donald Van Wart, pianist
WOR—Way Down East, sketch
WTIC—Hit Tunes; Aeolian Trio
1:30 p.m.
NBC—Phyllis Kraeuter, 'cellist:
Julia Glass, pianist: WJZ
WSYR
CBS—Matinee Memories: WHEC
WOKO
NBC—Larry Cotton, tr.: WEAF
WTIC WTAG WBNB WEEI
WJAR
Y.N.—News: WNAC WEAN
WICC WLBZ WORC WDRS
WNBH WFEA
WAAB—Yankee Singers
WBZ—School Days
WCSH—Shopping with Margie
WHAM—School of the Air
WKBW—Variety Prgm.
WOR—Advertising Club Lunch-
eon
1:45 p.m.
NBC—Doc Schneider's Yodeling
Cowboys: WEAF WTAG WEEI
WTIC WJAR WGY
NBC—Dot & Will, sketch: WJZ
(sw-15.21)
CBS—Academy of Medicine:
WABC WBX WOKO WAAB
WGR (sw-15.27)
Y.N.—Irene Lee Taylor, decor-
ator: WEAN WNAC WDRS
WFEA
News: WFBL WBZ
WBEN—Grosvenor Library Book
Chat
WHAM—Let's Sing Program
WHEC—Presentation
WICC—News; Shopper's Matinee
WKBW—Lonesome Cowboy
WLBZ—P. T. A. Prgm.
WOR—Woman Reporter
WORC—Melody Revue
WSYR—Old Curiosity Shop
2:00 p.m.
NBC—Matinee Musicale; Soloists
& Orch.: WEAF WBNB
★ CBS—Between the Bookends:
WABC WDRS WFEA WHEC
WORC WLBZ WEAN WAAB
WBX WOKO WGR WFBL
WESG WICC (sw-15.27-9.59)
NBC—Words & Music: WJZ
WHAM WBZ WSYR (sw-
15.21)
NEN—Pure Food Institute:
WEEI WTAG WCSH WTIC
WJAR
WGY—Household Musical Revue
WKBW—News; Traffic Court
WNAC—News; Shoppers' Mati-
nee
WOR—Leo Freudberg's Orch.
2:15 p.m.
NBC—Matinee Musicale: WTAG
CBS—Happy Hollow, sketch:
WABC WEAN WORC WDRS
WFEA WLBZ WAAB WICC
WBX WOKO WGR WHEC
WFBL WESG (sw-15.27)
WCSH—Mrs. Irene Emery
WEEI—Silver Lining Hour
WHAM—School of the Air
WJAR—Spice of Life
WOR—Martha Deane
WTIC—Thursday Matinee
2:30 p.m.
NBC—Birth of a Song: WEAF
WTAG WEEI WJAR WGY
(sw-15.33)
CBS—American School of the
Air: WABC WOKO WNAC
WICC WEAN WDRS WLBZ
WGR WFEA WFBL WBX
WORC WESG WHEC (sw-
15.27-9.59)
NBC—Music Guild: WJZ WSYR
Y.N.—Yankee Mixed Quartet:
WAAB WNBH
WBEN—News Flashes; Musical In-
terlude
WBZ—Home Forum
WCSH—Echoes of Stage and
Screen
WHAM—Congress of Parents &
Teachers
2:45 p.m.
NEN—Fred Wade, songs: WCSH
WTAG WTIC WEEI WJAR
WAAB—News
WBEN—Dollars & Sense
WHAM—Ma Perkins
WKBW—Let's Go Places

3:00 p.m.
NBC—Forever Young, sketch:
WEAF WBNB WEEI WCSH
WTIC WTAG WGY WJAR
CBS—Oleanders: WABC WOKO
WEAN WDRS WHEC WLBZ
WKBW WFEA WNAC WICC
WESG WBX WORC (sw-
11.83)
WAAB—Will You Dance
WBZ—Books and Authors
WFBL—Ma Perkins
WGR—News; Music for You
WHAM—Music Guild (NBC)
WOR—Molly of the Movies
3:15 p.m.
NBC—Eastman School of Music:
WJZ WBZ WHAM
CBS—Jimmy Farrell, bar.: WABC
WOKO WNAC WDRS WBX
WORC WFEA WESG WLBZ
WKBW WEAN WHEC (sw-
11.83-9.59)
NBC—Ma Perkins, sketch: WEAF
WGY WEEI WBNB WTAG
WCSH WTIC WJAR
WFBL—On the Air
WICC—Conn. P. T. A.
WOR—Metropolitan Museum of
Art
WSYR—Book Chats
3:30 p.m.
NBC—Vic and Sade, sketch:
WEAF WGY WEEI WTAG
WJAR WBNB WCSH WTIC
CBS—Do You Remember?: WABC
WLBZ WDRS WHEC WNAC
WOKO WKBW WEAN WESG
WFEA WFBL WORC WBX
WICC (sw-11.83)
WAAB—Mabel Pearson, & Organ
WGR—Movie Memos
WOR—What to Eat & Why
WSYR—Dance Orch.
3:45 p.m.
NBC—The O'Neills, sketch:
WEAF WCSH WGY WTAG
WTIC WEEI WBNB WJAR
WGR—Jack & Gil
WSYR—A Bible Lesson Lights
4:00 p.m.
CBS—Salvation Army Band.
WABC WOKO WGR WDRS
WORC WFEA WNAC WLBZ
WBX WFBL WHEC WGR
(sw-11.83)
NBC—Betty and Bob, sketch:
WJZ WBZ WHAM WSYR (sw-
15.21)
NBC—Woman's Radio Review:
WEAF WTIC
MBS—Ed Fitzgerald & Co.: WOR
WAAB
Betty and Bob, sketch: WGY
WCSH WBNB WTAG WJAR
WEAN—Series of Radio Plays
WEEI—Market Quotations
WESG—Elmira Reformatory
WKBW—News; Studio Prgm.
WESG—Elmira Reformatory
WICC—School & Studio Series
WKBW—String Trio
4:15 p.m.
NBC—Backstage Wife, sketch:
WJZ WHAM WCSH WSYR
WBZ
CBS—Howells & Wright, piano
duo: WABC WDRS WNAC
WGR WORC WFEA WEAN
WLBZ WFBL WICC WBX
WESG (sw-11.83)
NBC—Woman's Radio Review:
WTAG
News: WTAR WHEC WJAR
WAAB—Matinee Musicale
WBEN—Stock and Commodity
WEEI—Hospital Program
WGY—Bridge Forum
WKBW—David Cheskin, violinist
WOKO—Scholastic Press Ass'n
WOR—Alt Wien's Music
4:30 p.m.
NBC—To be announced: WJZ
WBZ
NBC—Girl Alone, sketch: WEAF
WTIC WTAG WBNB WCSH
WEEI WJAR
CBS—Greetings from Old Ken-
tucky: WABC WBX WFBL
WGR WESG (sw-11.83)
CBS—The Goldbergs: WNAC
WEAN WORC
Y.N.—To be announced: WFEA
WLBZ
WAAB—Len Salvo, organist
WDRS—Mary Hitt, songs
WGY—Stock Market Reports
WHAM—Musical Prgm.
WHEC—Afternoon Bulletin
WICC—Cocktail Hour
WKBW—Pop Concert
WOR—Strange As It Seems
WSYR—Orch.
4:45 p.m.
NBC—Tintype Tenor: WEAF
WTAG WJAR
CBS—Greetings from Old Ken-
tucky: WLBZ WNAC WORC
WOKO WICC WFEA WDRS
NBC—Magic Voice, sketch: WJZ
WSYR WBZ
WAAB—Alt Wien, music of Old
Vienna



Bob Burns See 10 p.m.

WBEN-Uncle Ben's Club
WCSH-Dance Rhythms
WEAN-State College Series
WEEL-Strings of Harmony
WGY-Grace & Scotty, songs
WHAM-Dance Rhythms
WOR-Dr. Frank Vizetelly
WTIC-The Motion Picture

5:00 p.m.
NBC-While the City Sleeps:
WEAF WBEN WTAG WCSH
WGY
CBS-Lewis Gannett, "Books":
WABC WEAN WORC WOKO
WICC WKBW WNAC WFEA
(sw-11.83)

NBC-To be announced: WJZ
WBZ
NBC-Harold Nagel's Orch.:
WEEL WTAG WCSH WJAR
News: WOR WDRC
WAAB-Hits & Encores
WESG-Rhythm Almanac
WFBL-Amer. Family Robinson
WGR-News; Do You Know?
WHAM-Boy Scout Prgm.
WHEC-High School Play
WLBZ-Variety Revue
WSYR-Meditation
WTIC-Blue Room Echoes

5:15 p.m.
CBS-"Wilderness Road," sketch:
WABC WBX WLBZ WAAB
WGR (sw-11.83)
NBC-Harold Nagel's Orch.:
WEAF WBEN
Y.N.-Carl Moore's Band:
WEAN WICC WORC WNAC
WDRC WNBH WFEA
Jimmie Allen, sketch: WHAM
WGY

WEEL-Padriac Colum, poet
WFBL-Jungle Jim
WHEC-Flash Gordon
WKBW-Junior Sports Column
WOKO-Variety Program
WOR-Omar, the Mystic, sketch
WSYR-To be announced (NBC)

5:30 p.m.
NBC-Singing Lady, Irene Wick-
er, Nursery Jingles, Songs &
Stories: WJZ WHAM WSYR
WBZ (sw-15.21-11.87)
CBS-Jack Armstrong, sketch:
WABC WOKO WDRC WNAC
WEAN WGR WFBL WHEC
(sw-11.83-9.59)

NBC-Twin City Foursome:
WEAF WBEN WTAG
WAAB-Hits & Encores
WCSH-Variety Program
WEEL-To be announced
WESG-Musical Moments
WFEA-The Y and You
WGY-Ethyl Barrett, singer
WICC-News
WJAR-Bill, Mac & Jimmy
WKBW-Around the World
WLBZ-Shopping Commentator
WOR-Text Fletcher's Barn
Doin's
WORC-Musical Memories
WTIC-Dick Tracy, sketch

5:45 p.m.
NBC-Top Hatters; Orch.: WEAF
WBEN WTAG
CBS-The Goldbergs; dramatic
sketch: WABC WOKO WDRC
WKBW WFBL WLBZ WHEC
(sw-11.83-9.59)

NBC-Little Orphan Annie,
sketch: WJZ WBZ WSYR
WHAM (sw-15.21-11.87)
Dick Tracy, sketch: WNAC WOR
WEAN

WESG-Bill Pope
WFEA-Easter Seals
WGR-Orphan Annie, sketch
WGY-Musical Prgm.
WICC-Memory Song Man
WJAR-Dancing Melodies
WORC-Knox Manning
WTIC-Rhythm of the Day

Night

6:00 p.m.
NBC-Flying Time: WEAF
CBS-Vocals by Verrill: WABC
WAAB WBX WESG (sw-
11.83)
NBC-(News, WJZ only) James
Wilkinson, baritone; WJZ
Y.N.-News: WORC WNAC
WLBZ WEAN WICC WNBH
WFEA

News: WHEC WJAR
WBEN-News; Household Reveries
WBZ-News; Supper Show
WCSH-Sonny and Buddy
WDRC-Terry & Ted
WEEL-News; Sports Review
WFBL-Southerners
WGR-News; Mr. Tell-It-All
WGY-News; Musical Prgm.
WHAM-Sportcast
WKBW-Roger & Jimmy
WLW-The Johnson's, sketch
WNEW-Block Party
WOKO-Interlude
WOR-Uncle Don
WSYR-Terry and Ted

WTAG-Uncle Ray Reads the
Funnies
WTIC-Wrightville Clarion

6:15 p.m.
NBC-Animal Close-Ups; Don
Lang, stories: WJZ
NBC-(News, WEAF only) Con-
nie Gates, contralto: WEAF

CBS-News of Youth, news
dramas for children: WABC
WDRC WFBL WORC WNAC
WICC WOKO WLBZ WEAN
WIBX (sw-11.83-9.59)
WAAB-Singing to Myself
WBEN-Norcross Sisters
WBZ-Songs in the Night
WCSH-Words and Music
WEEL-Terry & Ted; Musical
Turns
WESG-To be announced
WFEA-Sportlight
WGR-Interlude; Real Life Drama
WGY-Bart Dunn, tenor
WHAM-Those O'Malleys, sketch
WJAR-Pop Concert
WHEC-Dance Time
WKBW-Dick Tracy, sketch
WLW-Diary of Jimmie Mattern
WSYR-Sports Observer
WTAG-Evening Revue

6:30 p.m.
NBC-News; Frank and Flo:
WJZ
CBS-News; George Hall's Or-
chestra: WABC WAAB WORC
WKBW WLBZ WHEC
(sw-11.83)
NBC-News; John B. Kennedy:
WEAF (sw-9.53)
News: WOR WTAG WTIC
Sports: WGR WCSH WBEN
Musical Moments: WNAC WEAN
Terry & Ted: WTAR WOR
WJAR

WBZ-News; James E. Warner
WDRC-The Bethany Girls
WEEL-Musical Turns
WESG-News; Topic Tunes
WFBL-News; American Federa-
tion of Advertising Talk
WFEA-Racing Results
WGY-News; Evening Brevities
WHAM-To be announced
WICC-The Melody Limited
WLW-Old Fashioned Girl
WNEW-Winners on Parade
WOKO-News; Variety
WSYR-News; Muriel Wilson

6:45 p.m.
NBC-Billy and Betty, sketch:
WEAF
CBS-Imperial Hawaiian Band:
WABC WEAN WDRC WFBL
WKBW WAAB WOKO (sw-
11.83-9.59)

*NBC-Lowell Thomas, commen-
tator: WJZ WBZ WSYR WLW
(sw-15.21-11.87)
NBC-The Charioteers: WBEN
Terry & Ted, sketch: WGR
WTAG
News: WHAM WOR
WCSH-The Merrymakers
WEEL-Truth Barlow
WESG-To be announced
WFEA-Canadian Mountaineers
WGY-Jimmy Mattern, sketch
WICC-Anne Marie Havrilla
WJAR-Jerry Gerisole, trn.
WLBZ-Sportsman Show
WNAC-Donald, Francine
WORC-Modern Melodies
WTIC-Musical Moments

7:00 p.m.
*NBC-Amos 'n' Andy: WEAF
WBEN WEEL WGY WTIC
WLW WJAR WCSH WTAG
(sw-9.53) (Also see 11 p.m.)
*CBS-Myrt & Marge, sketch:
WABC WNAC WDRC WOKO
WEAN WGR WFBL (sw-11.83-
9.59) (also see 11 p.m.)
NBC-Easy Aces, sketch: WJZ
WBZ WHAM WSYR (sw-
11.87)

Y.N.-Washington Speaks: WICC
WAAB WORC WFEA
News-WLBZ WNEW
WHEC-Ray Duffy's Orchestra
WKBW-News; Musical Prgm.
WOR-Metropolitan Travelogue;
Bill Corum, Sports

7:15 p.m.
NBC-Human Side of the News;
Edwin C. Hill: WEAF WCSH
WBEN WTAG WJAR WTIC
WGY (sw-9.53)
NBC-Artie Hall's Rubes: WJZ
WBZ WHAM (sw-11.87)
CBS-Musical Toast; Jerry Coop-
er; Sally Schermerhorn; Ray
Block's Orch.: WABC WORC
WEAN WDRC WFBL WFEA
WIBX WLBZ WICC WOKO
WNAC WGR (sw-11.83)
WAAB-Irish Echoes
WLW-We Bring You Loveliness
WNEW-Orch.
WOR-Sam Taylor, Hollywood
highlights
WSYR-Melody Millionaires

7:30 p.m.
CBS-Kate Smith's Hour; Or-
chestra: WABC WEAN WNAC
WDRC WOKO WLBZ WGR
WFBL WORC (sw-11.83-9.59)
*NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WBZ WSYR
WLW
NBC-Frank Crumit & the New
Englanders: WEAF
Those O'Malleys: WOR WFEA
WBEN-Cy King, commentator
WCSH-Katahdin Mountaineers
WEEL-Chorus
WGY-Italian Intermezzo
WHAM-N. Y. Troppers, drama
WHEC-Sports Reporter
WICC-Research Recitals
WJAR-Dancing Melodies
WNEW-Jack Feeney & Orch.
WTAG-Growin' Up
WTIC-Amateur Program

7:45 p.m.
*CBS-Boake Carter, commen-
tator: WABC WNAC WDRC
WEAN WFBL WGR (sw-
11.83-9.59)
NBC-Life Studies; Tom Pow-
ers, monologist: WEAF
NBC-Music Is My Hobby: WJZ
MBS-Headlight Frolics: WOR
WLW
Y.N.-Ted Fiorito's Orch.: WORC
WFEA WICC
Musical Moments: WSYR WBEN
WOKO WTAG
WAAB-News
WBZ-Miners Quartet
WCSH-Fed. Housing Program
WEEL-Edison Salute
WHEC-To be announced
WJAR-Tune Twisters
WLBZ-U. of Maine Hour
WNEW-First Night

8:00 p.m.
*NBC-Vallee's Variety Hour;
Frank Fay, comedian: WEAF
WTAG WJAR WEEL WLW
WGY WCSH WTIC WBEN
(sw-9.53)
CBS-Airshow; Alexander Gray,
bar.; Charles Hanson Towne;
Mark Warnow's Orch.; Vocal
Chorus: WABC WOKO WHEC
WEAN WNAC WGR WFBL
WIBX WDRC (sw-11.83-6.06)

*NBC-Pittsburgh Symp. Orch.,
dir. Antonio Modarelli; Reinald
Werrenrath, bar., guest: WJZ
WBZ WHAM WSYR (sw-
11.87)
Y.N.-Boston Museum of Fine
Arts: WAAB WORC WNBH
WFEA

WHEC-Save the Dog
WICC-Alfred M. Tozzer
WKBW-News; The Angelus
WLBZ-Amateur Audition
WNEW-Malcolm Eaton & Orch.
WOR-Gabriel Heatter, news

8:15 p.m.
Y.N.-Jack Hylton's Orch.: WAAB
WICC WORC WFEA
WHEC-YMCA Program
WNEW-To be announced
WOR-Diary of Jimmy Mattern

8:30 p.m.
NBC-Roy Shield's Orch.; Chas.
Sears, trn.; Joan & the Es-
corts; Cadets Quartet: WJZ
WBZ
CBS-Bruna Castagna, contralto;
Victor Bay's Orch.: WABC
WOKO WDRC WORC WNAC
WEAN WFBL WLBZ WGR
(sw-11.83)

MBS-Little Symphony Orch.:
WOR WAAB WNBH
WFEA-To be announced
WHAM-Musical Moments
WHEC-Musical Program
WICC-Conn. Fed. of Music Clubs
WKBW-Western Nights
WNEW-Bob Edge
WSYR-Symp. Orch.

8:45 p.m.
CBS-Nat'l Indoors Men & Women
Swimming Meet: WABC WDRC
WORC WNAC WEAN WFBL
WLBZ WGR (sw-11.83)
WHAM-Irene Gedney, pianist
WNEW-Dance Parade
WOKO-All-Star Revue

9:00 p.m.
*NBC-Show Boat; Starring
Lanny Ross, tenor; Conrad
Thibault, baritone; Frank Mc-
Intyre; Winifred Cecil; Mo-
lasses 'n' January; Louise
Massey & Westerners; Gus
Haensch's Band: WEAF
WBEN WTAG WJAR WEEL
WCSH WGY WTIC (sw-9.53)
CBS-Caravan With Walter
O'Keefe; Deane Janis; Glen
Gray's Orch.; Ted Husing,
sports commentator: WABC
WEAN WLBZ WICC WORC
WKBW WFBL WOKO WNAC
WDRC WFEA WIBX WHEC
(sw-11.83-6.06) (also see 11:30
p.m.)

NBC-Death Valley Days, dra-
ma: WJZ WHAM WSYR WBZ
WLW (sw-6.14)
WGR-News; The Three Treys
WOR-Sterling Male Chorus

9:15 p.m.
Melody Treasure Hunt: WAAB
WOR WNBH
WGR-Musical Moments

9:30 p.m.
*CBS-Gulliver the Traveler, Ed
Wynn; Lennie Hayton's Orch.:
WABC WFBL WHEC WEAN
WKBW WICC WORC WFEA
WOKO WNAC WDRC WIBX
WLBZ (sw-11.83-6.06)
NBC-America's Town Meeting;
Guest Speaker: WJZ WHAM
WBZ (sw-6.14)
MBS-Listen To This: WLW
WAAB
WGR-Melody Revue
WOR-Johnny & Dotty Musical
WSYR-Amos Phipps, gospel sing-
er

9:45 p.m.
WAAB-News
WLW-Showdown Revue
WOR-Hollisters, sketch

10:00 p.m.
*NBC-Bing Crosby; Jimmy
Dorsey's Orch.; Kay Weber,
songs; Bob Burns, comedian;
Guests: WEAF WBEN WCSH
WTAG WTIC WJAR WGY
WLW WEEL (sw-9.53)
*CBS-Horace Heidt's Briga-
diers: WABC WFBL WDRC
WOKO WKBW WNAC (sw-
6.12-6.06)
Y.N.-Dr. Chas. Courboin, organ-
ist: WAAB WOR WLBZ
Y.N.-Recital Hall: WORC WFEA
WNBH

WEAN-Happy Felton's Orch.
WGR-News; Harold Austin's Or-
chestra
WHEC-Drama Guild
WICC-Little Theater League
WSYR-George Duffy's Orch.

10:30 p.m.
*CBS-March of Time: WABC
WEAN WNAC WKBW WHEC
WDRC WFBL WOKO WORC
(sw-6.12-6.06)
NBC-Music Magic; Soloists &
Orch.: WJZ WHAM WBZ (sw-
11.87-6.14)
Y.N.-Hudson De Lange's Orch.:
WLBZ WAAB WNBH
WFEA-Radio Night Club
WGR-Piano Harmony
WHAM-To be announced

10:30 p.m.-Opportunity program: COCD
10:30 p.m.-Talk, South America: HJ4ABE
10:30 p.m.-Program forecast: DJC DJD
12 midnight-Overseas hour: JVN
12:37 a.m.-Fiji hour: VPD

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations and Frequencies)
EST Show; for CST Subtract One Hour
6:30 a.m.-Organ recital: GSG GSJ GSD
10 a.m.-Evensong: GSG GSF
10:30 a.m.-Vatican City hour: HVJ
11 a.m.-Souvenirs: GSF GSE
11 a.m.-Commerce hour: COCD
1 p.m.-Cuban dance music: COCD
2 p.m.-Latin-American music: COCD
2:15 p.m.-BBC Military band: GSB GSD GSL
3 p.m.-Cafe Colette orchestra: GSB GSD GSL
4 p.m.-Overseas hour: JVN JVM
4:55 p.m.-Listener greetings: DJC DJD
5:35 p.m.-Casani's orchestra: GSB GSC GSD
6 p.m.-Scots Guards band: GSA GSC GSD
6 p.m.-Military concert: DJC DJD
7 p.m.-Escaping: GSA GSC GSD
7 p.m.-South American program: COCD
7 p.m.-Rosario Lozado, songs: YV2RC
7:15 p.m.-National quartet: YV2RC
7:30 p.m.-Concertos: DJC DJD DJM
8 p.m.-Cuban dance music: COCD
8:15 p.m.-Raul Izquierdo, crooner: YV2RC
8:30 p.m.-Chilean concert: CEC
8:30 p.m.-Lessons in German: DJC DJD DJM
8:30 p.m.-Air theater: YV2RC
8:45 p.m.-Talk: DJC DJD DJM
9:15 p.m.-Ecuadorian music: PRADO
9:15 p.m.-Variety: DJC DJD DJM
10 p.m.-BBC Empire orchestra: GSC GSD

10:30 p.m.-Opportunity program: COCD
10:30 p.m.-Talk, South America: HJ4ABE
10:30 p.m.-Program forecast: DJC DJD
12 midnight-Overseas hour: JVN
12:37 a.m.-Fiji hour: VPD

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FRIDAY

April 3



Anne Jamison
See 9 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
10:00 a.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciation Hour: NBC-WEAF-WJZ
3:15 p.m.—Victor Bay's Orch.: CBS-WABC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:00 p.m.—Cleveland Symphony Orch.: NBC-WJZ
10:30 p.m.—Marion Talley, sop.: NBC-WEAF

Morning

7:00 a.m.
Musical Clock: WOR WGR WBZ WEAN WICC
WBEN—Minute Men
WEEI—Train Catcher
WGY—Musical Revue
WNAC—Canary Choir
WTIC—Morning Watch
7:15 a.m.
WGY—Organ Reveries; News
WNAC—News
7:30 a.m.
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Jolly Bill and Jane: WJZ
NBC—Pollock and Lawnhurst, pianists: WEA
Musical Clock: WEEI WHEC
WAAB—Morning Melodies
WEAN—Gospel of Good News
WFBL—Life Begins at 7:30
WGY—Musical Prgm.
WHAM—Hello Again
WICC—Farm & Agricultural News
WJAR—Carefree Capers
WNAC—Stepping Along
WOR—Vincent Sorey's Orch
WSYR—Sun Is 'Round the Corner
NBC—Sunbeams: WEA
NBC—Yoichi Hiraoka, Japanese xylophonist; News: WJZ
WBEN—News; Minute Men
WCSH—Musical Clock
WEAN—Shoppers' Exchange
WEEI—The Radio Almanac
WESG—Morning Devotions
WFBL—Morning Meditation
WGY—Marc Williams
WICC—Lather & Lyrics
WNAC—Musical Clock
WSYR—Time Keeper
WTAG—Breakfast Table
8:00 a.m.
NBC—Spateribs: WEA WCSH
CBS—Oleanders male quartet: WABC WFBL (sw-21.52)
NBC—Morn. Devotions: WJZ (sw-21.54)
News: WORC WAAB WEAN WICC WDRC WTAG WKBW WFEA WNBH WJR
Musical Clock: WOKO WGY
WEEI—E. B. Rideout; News
WESG—Morning Varieties
WHAM—Kindly Thoughts
WKBW—Headlines on Parade
WLBZ—On the Air; News
WNAC—Walter Kidder, songs
WSYR—Morning Devotional
8:15 a.m.
CBS—Ray Block, pianist: WABC WFBL (sw-21.52)

NBC—(News, WEAF only)
Good Morning Melodies:
WEAF WTIC WTAG WJAR
NBC—Betty Gould, organist: WJZ
WSYR WHAM
Y. N.—Knox Manning: WNAC
WORC
Y. N.—Morn. Watch: WAAB
WFEA
WCSH—Morning Devotion
WDRC—The Shoppers' Special
WEAN—Melody Echoes
WEEI—Shopping Service
WHEC—Musical Clock
WICC—Lenten Watch
WLBZ—Time; Weather
WOR—Nell Vinick; Melody Moments

8:30 a.m.
NBC—Cheerio, inspirational talk and music: WEA WCSH
WEEI WTAG WBEN WGY
WTIC WJAR
CBS—Bob & Rennie, songs: WABC WFBL (sw-21.52)
Y. N.—Harry Rodgers, organist: WEAN WFEA
WAAB—Shopper's Special
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Dot Muriel Entertains
WOR—Martha Manning, talk
WORC—Morning Watch

8:45 a.m.
NBC—Landt Trio and White, songs & comedy: WJZ
CBS—The Bluebirds: WABC WFBL (sw-21.52)
Y. N.—Food News: WNAC WORC
WEAN—Story of Our Boy; News
WESG—Harry Springer
WHAM—School Current Events
WLBZ—Harry Rodgers, organist
WOR—Lazy Bill Huggins
WSYR—Melody Millionaires

9:00 a.m.
NBC—Old Doctor Jim: WEA
CBS—Dear Columbia: WABC WOKO WFEA WLBZ WKBW
WDRC WEAN WICC WORC
WFBL WIBX WAAB WESG
WHEC (sw-21.52)
NBC—Organ Rhapsody: WBEN
WEEI
★ NBC—Breakfast Club; Clark
Dennis, tr.: WJZ WSYR (sw-15.21)
Hymns of All Churches: WBZ
WOR WGY
WBEN—News; Carmen Ogden
WCSH—Design for Listening
WGR—News; Carnival
WHAM—Tower Clock Prem.
WJAR—Grace Hall, shopping news
WNAC—Shopping Around Town
WTAG—Ernest Johnson, organist
WTIC—Old Timer Discovery Drive

9:15 a.m.
NBC—The Streamliners. Orch. and Soloist: WEA WCSH
WFEA WORC WTAG
Y. N.—Gretchen McMullen
Cooking School: WDRC WICC
WFEA WORC WNBH WNAC
Musical Prgm.: WBEN WGY
WBZ—Morning Radio Journal
WHAM—The In-Laws
WJAR—Morning Devotions
WOR—Modern Living
WTIC—Radio Bazaar

9:30 a.m.
CBS—Beatrice Fairfax, "Heart Problems": WABC WAAB
WIBX WESG WLBZ WORC
WFBL WLBZ WGR WICC
WHEC WFEA (sw-21.52)
WBEN—A Salute to Mothers
WBZ—Breakfast Club (NBC)
WEEI—Carolyn Pryce, talk
WGY—Streamliners (NBC)
WHAM—Mrs. Thrifty Buyer
WJAR—Housewives' Exchange
WKBW—Around the World
WOKO—Mr. & Mrs. Wisepenny
WOR—Organ Recital

9:45 a.m.
CBS—Montana Slim, Yodeling Cowboy: WABC WESG WIBX
WEAN WICC WAAB WGR
(sw-21.52)
NBC—Streamliners: WEEI
MBS—Backstage Wife, sketch:
WNAC WOR
WBEN—Sally Work's Column
WCSH—This and That
WGY—Market Basket
WHAM—Breakfast Club (NBC)
WJAR—Old Timer Discovery Drive
WOKO—Advs. of Dale & Dan

10:00 a.m.
NBC—News; Vaughn De Leath, songs: WJZ
CBS—Hostess Council, Josephine Gibson: WABC WOKO WKBW
WEAN WAAB WDRC (sw-21.52)
NBC—News; Happy Jack, songs:
WEAF WEEI
WBEN—Dramatic Program
WBZ—News; Musicale; Andy Boy
Brevities
WESG—Sons of Pioneers
WFEA—Royal Serenade

10:15 a.m.
CBS—Captivators: WABC WIBX
WOKO WAAB WFBL WHEC
WORC WFEA WKBW WESG
WDRC WEAN (sw-21.52)
NBC—Home Sweet Home,
sketch: WEA WTAG WBEN
WEEI WCSH WTIC WGY
WJAR
NBC—Edward MacHugh, Gospel
Singer: WJZ WBZ
WESG—Household Forum
WICC—Christian Science Prgm.
WNAC—Mrs. Wiggs of the Cab-
bage Patch, sketch
WNBH—Earl Lawrence, bar.
WSYR—Mr. and Mrs. Wisepenny

10:30 a.m.
NBC—Today's Children, sketch:
WJZ WSYR WBZ WHAM (sw-15.21)
NBC—Mystery Chef: WEA
WCSH WGY WEEI WTAG
WBEN WTIC WJAR
Y. N.—News: WICC WEAN
WNAC WDRC WLBZ WORC
WFEA
WGR—Morning Roundup
WOR—Leo Freudberg's Orch.
10:45 a.m.
NBC—Betty Crocker, cooking
talk: WEA WEEI WGY
WBEN WTAG WCSH WJAR
CBS—Ozark Melodies: WABC
WKBW WESG WIBX WICC
WLBZ WFEA WFBL WHEC
(sw-21.52)
NBC—David Harum, sketch:
WJZ WBZ WHAM WSYR
(sw-15.21)
Y. N.—Tom, Dick & Harry: WICC
WDRC WEAN WNAC
WAAB—Drama, Music & Comedy
WGR—Shopping News
WORC—Morn. Melodies
WTIC—Blue Room Echoes
11:00 a.m.
★ NBC—Music Appreciation
Hour: WJZ WEA WCSH
WTIC WBEN WTAG WEEI
WSYR WHAM WBZ WGY
WJAR (sw-15.21)
CBS—Rae Eleanor Ball, violinist:
WABC WOKO WFBL WKBW
WEAN WDRC WLBZ WORC
WFEA (sw-17.76)
WAAB—Martha Lee's Cooking
School
WESG—Musical Bazaar
WHEC—A Woman Watches the
World
WICC—Town Topics
WNAC—Mrs. Miller's Boarding
House
WOR—What to Eat & Why
11:15 a.m.
CBS—Romance of Helen Trent,
sketch: WABC WNAC WHEC
(sw-17.76)
Y. N.—Around the World in 15
Minutes: WAAB WICC
WDRC—Social Work in Hartford
WEAN—News; Tomorrow's Hit
Tunes
WFBL—Miss Goodnews
WFEA—Concert Hall
WKBW—Bob and Vera
WLBZ—Consumers Facts
WOKO—Laughing at the World
WORC—Educational Prgm.

WGR—News; Pop Concert
WGY—News; Helpful Harry
WHAM—Bob Pierce & Company
WHEC—Daily Topics
WICC—Friday Fancy
WJAR—News; Musical Prgm.
WLBZ—Topics of the Day
WNAC—Earl Lawrence, bar.
WOR—Allie Lowe Miles Club
WORC—Friday Reveries
WRC—News; Sons of Pioneers
WSYR—News; Behind the Head-
lines
WTAG—Helpful Hints Exchange
WTIC—News

10:15 a.m.
CBS—Captivators: WABC WIBX
WOKO WAAB WFBL WHEC
WORC WFEA WKBW WESG
WDRC WEAN (sw-21.52)
NBC—Home Sweet Home,
sketch: WEA WTAG WBEN
WEEI WCSH WTIC WGY
WJAR
NBC—Edward MacHugh, Gospel
Singer: WJZ WBZ
WESG—Household Forum
WICC—Christian Science Prgm.
WNAC—Mrs. Wiggs of the Cab-
bage Patch, sketch
WNBH—Earl Lawrence, bar.
WSYR—Mr. and Mrs. Wisepenny

10:30 a.m.
NBC—Today's Children, sketch:
WJZ WSYR WBZ WHAM (sw-15.21)
NBC—Mystery Chef: WEA
WCSH WGY WEEI WTAG
WBEN WTIC WJAR
Y. N.—News: WICC WEAN
WNAC WDRC WLBZ WORC
WFEA
WGR—Morning Roundup
WOR—Leo Freudberg's Orch.

10:45 a.m.
NBC—Betty Crocker, cooking
talk: WEA WEEI WGY
WBEN WTAG WCSH WJAR
CBS—Ozark Melodies: WABC
WKBW WESG WIBX WICC
WLBZ WFEA WFBL WHEC
(sw-21.52)
NBC—David Harum, sketch:
WJZ WBZ WHAM WSYR
(sw-15.21)
Y. N.—Tom, Dick & Harry: WICC
WDRC WEAN WNAC
WAAB—Drama, Music & Comedy
WGR—Shopping News
WORC—Morn. Melodies
WTIC—Blue Room Echoes

11:00 a.m.
★ NBC—Music Appreciation
Hour: WJZ WEA WCSH
WTIC WBEN WTAG WEEI
WSYR WHAM WBZ WGY
WJAR (sw-15.21)
CBS—Rae Eleanor Ball, violinist:
WABC WOKO WFBL WKBW
WEAN WDRC WLBZ WORC
WFEA (sw-17.76)
WAAB—Martha Lee's Cooking
School
WESG—Musical Bazaar
WHEC—A Woman Watches the
World
WICC—Town Topics
WNAC—Mrs. Miller's Boarding
House
WOR—What to Eat & Why

11:15 a.m.
CBS—Romance of Helen Trent,
sketch: WABC WNAC WHEC
(sw-17.76)
Y. N.—Around the World in 15
Minutes: WAAB WICC
WDRC—Social Work in Hartford
WEAN—News; Tomorrow's Hit
Tunes
WFBL—Miss Goodnews
WFEA—Concert Hall
WKBW—Bob and Vera
WLBZ—Consumers Facts
WOKO—Laughing at the World
WORC—Educational Prgm.

11:30 a.m.
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-17.76)
WAAB—Shopping, Dorothy Dean
WDRC—Treasure House
WEAN—Around the Town
WFBL—To be announced
WFEA—World Bookman
WGR—Tonic Tunes
WHEC—Morning Revue
WICC—Town Topics
WLBZ—Lone Pine Mountaineer
WOKO—Jack O'Donnell
WOR—Ma Perkins, sketch
WORC—For Women Only

11:45 a.m.
CBS—Rich Man's Darling, sketch:
WABC WNAC (sw-17.76)
Y. N.—Melody Artists: WAAB
WICC WEAN
WESG—Tune Topics
WFBL—Gertrude Alderman; Wo-
men's Newspaper of the Air
WGR—Farm Flashes; Livestock
WKBW—Sunshine Minstrel
WLBZ—Maine Farm News
WOKO—Jubilee
WOR—Home Town Boys; Trio

Afternoon

12:00 Noon
CBS—Voice of Experience: WABC
WNAC WEAN WDRC WGR
WFBL WHEC (sw-17.76-9.59)
NBC—Martha and Hal: WEA
WEEI WTIC WBEN WJAR
NBC—Simpson Boys, sketch:
WJZ
Y. N.—Noon-day Musicale: WLBZ
WORC WFEA WTAG
News: WBZ WESG
WAAB—Dorothy Melvin's Charm
Mirror
WCSH—Lenten Service
WGY—Musical Program; News
WHAM—Tom Grierson, organist
WICC—Bandbox
WKBW—News; Market Reports
WOKO—News; Interlude
WOR—Marilyn Duke, pianist
WSYR—News; Lenten Service

12:15 p.m.
NBC—Honeyboy and Sassafras,
comedy team: WEA WTIC
WBEN WCSH WJAR
CBS—Musical Reveries: WABC
WOKO WEAN WDRC WFBL
WNAC (sw-17.76)
NBC—Sophisticates, girls' trio
(News, WJZ only): WJZ
News: WHAM WHEC
WBZ—Little Show
WEEI—News; Musical Turns
WESG—Agricultural Hour
WFEA—Extension Service
WGR—Three Treys
WGY—Doc Schneider's Cowboys
WKBW—Adv. of Frichino
WLBZ—Your Home
WLBZ—True to Life, sketch
WORC—Luncheon Music

12:30 p.m.
NBC—Merry Madcaps: Orch.:
WEAF WTIC WJAR
CBS—Mary Marlin, sketch:
WABC WNAC WFBL WKBW
WDRC WEAN (sw-17.76-9.59)
NBC—Farm and Home Hour:
Speakers; Orch.: WJZ WHAM
WBZ (sw-15.21)
News: WFEA WLBZ WOR
NEN—Market Report: WEEI
WTAG
WAAB—Farm and Home News
WBEN—News; Weather Report
WCSH—About Town
WGR—Organ Prgm.; Soloists
WGY—Farm Program
WHEC—Luncheon Music
WOKO—Popular Concert
WORC—March of Events

12:45 p.m.
CBS—Five Star Jones: WABC
WNAC WKBW (sw-17.76)
NBC—Jules Lande's Ensemble:
WEAF
Y. N.—Adv. of Frichino: WEAN
WAAB
WBEN—Stock and Commodity
WCSH—News
WDRC—The Ad-Liner
WEEI—A Bit of This and a Bit
of That; Kitchen Observer
WFBL—Agricultural Prgm.
WJAR—Housekeeper's Chat
WLBZ—Noonday Revue
WOKO—Quik Quiz
WOR—Psychologist Says
WORC—Matinee
WTAG—Shopping in the Mart

1:00 p.m.
NBC—News; Markets & Weather:
WEAF
CBS—Merrymakers: WABC WGR
WORC WHEC WLBZ WFEA
WOKO (sw-15.27)
Y. N.—La Rosa Program: WAAB
WEAN WICC
News: WTAG WTIC
WBEN—Farm Service
WCSH—Suzanne Duval
WFBL—Rotary Club Speaker
WGY—C. Robison's Buckaroos
WJAR—News
WKBW—Geneva Farm Bulletin
WNAC—Voice of Boston
WOR—Palmer House Ensemble
WSYR—Farm & Home Hour

1:15 p.m.
NBC—Noveltees; Lee Gordon's
Orch.: WEA WTAG WBEN
WCSH WJAR
CBS—Savitt Serenade: WABC
WGR WOKO WFEA WLBZ
WORC WIBX (sw-15.27-9.59)
WDRC—Dorothy Stone, pianist
WEEI—Pastorale
WESG—Suburban Special
WHEC—Madeline Mareos, astro-
loger
WKBW—Jean and Jerry
WDRC—Nick Grossi, accordionist
WGY—Fed. of Women's Clubs
WNAC—Donald Van Wart, pianist
WOR—Way Down East, sketch
WTIC—Hit Tunes; Aeolian Trio

1:30 p.m.
NBC—Sammy Kaye's Orchestra:
WEAF WTIC WTAG WGY
WJAR
CBS—Savitt Serenade: WFBL
WHEC WOKO
NBC—Brave Lady, sketch: WJZ
Y. N.—News: WLBZ WNAC
WICC WEAN WORC WDRC
WNBH WFEA
WAAB—Adventures of Palloncino
WBEN—Organ Hymn Music
WBZ—New England Agriculture
WCSH—Youth Program
WEEI—Kitchen of the Air
WHAM—School of the Air
WKBW—Dance Music
WOR—Health Talk; Melody Mo-
ments
WSYR—Edward Davies (NBC)

1:45 p.m.
CBS—Mount & Gest WABC
WIBX WORC WOKO WAAB
WFEA WGR WLBZ WDRC
WEAN (sw-15.27)
NBC—Sammy Kaye's Orchestra:
WEEI WCSH
NBC—Dot & Will, sketch: WJZ
News: WFBL WBZ
WGY—Bridge Forum
WHAM—New Tunes for Old
WHEC—Amer. Family Robinson
WICC—News; Shoppers' Ex-
change
WKBW—Lonesome Cowboy
WNAC—Real Life Stories
WOR—Woman Reporter
WSYR—Old Curiosity Shop

2:00 p.m.
NBC—Magic of Speech; Vida
Ravenscroft Sutton: WEA
WTAR WBEN WTAG WJAR
WEEI WCSH
★ CBS—Between the Bookends:
WABC WLBZ WAAB WDRC
WGR WEAN WICC WORC
WFEA WHEC WOKO WIBX
WFBL WESG (sw-15.27-9.59)
NBC—Words & Music: WJZ WBZ
WSYR WHAM (sw-15.21)
WGY—Nina Allen, sop.
WKBW—News; Traffic Court
WNAC—Shoppers' Exchange
WOKO—Concert Miniatures
WTIC—Guy Hedlund & Co.

2:15 p.m.
CBS—Happy Hollow, sketch:
WABC WEAN WDRC WFEA
WLBZ WAAB WICC WORC
WOKO WGR WHEC WIBX
WFBL WESG (sw-15.27)
WGY—Household Chats
WHAM—School of the Air
WOR—Women's Hour

2:30 p.m.
CBS—American School of the
Air: WABC WOKO WNAC
WDRC WEAN WLBZ WICC
WFBL WFEA WGR WORC
WESG WIBX WHEC (sw-15.27-9.59)
NBC—Nicholas Mathay's Orch.:
WEAF WTAG WTIC WEEI
WJAR
NBC—Edward Davies, bar.: WJZ
WHAM
Y. N.—Consumers' Council: WAAB
WNBH
WBEN—News; Variety Prgm.
WBZ—Home Forum
WCSH—Echoes of Stage and
Screen
WGY—Piano Pals; Roger Sweet,
tenor
WSYR—School Program

2:45 p.m.
NBC—Don Pedro's Orch.: WEA
NBC—Gen. Fed. of Women's
Club: WJZ
WAAB—News
WBEN—Dollars & Sense
WCSH—Parent Teachers Prgm.
WGY—Matinee Players
WHAM—Ma Perkins
WKBW—Let's Go Places
WSYR—Dance Orch.

3:00 p.m.
CBS—Prof. Wm. C. Bagley, "The
Place of Radio in Education":
WABC WOKO WNAC WDRC
WFBL WFEA WORC WESG
WGR WIBX WHEC WKBW
WEAN WLBZ WICC (sw-9.59-11.83)
NBC—Forever Young, sketch:
WEAF WBEN WEEI WTAG
WCSH WTIC WGY WJAR
NBC—U. S. Marine Band:
WJZ WHAM WBZ WSYR
WAAB—Jason Tobias' Orch.
WFBL—Ma Perkins
WGR—News; Music for You
WOR—Molly of the Movies, drama

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WTIC WTAG WEEI
WCSH WGY WBEN WJAR
CBS—Aft. Concert; Victor Bay's
Orch.: WABC WOKO WEAN
WLBZ WKBW WNAC WIBX
WICC WESG WORC WHEC
WFEA WDRC (sw-11.83-9.59)
MBS—Walter Ahrens, baritone:
WAAB WOR
WFBL—On the Air

3:30 p.m.
NBC—Vic and Sade, sketch:
WEAF WTIC WTAG WEEI
WCSH WGY WBEN
WAAB—In a Mexican Patio
WGR—Movie Memos
WHAM—Voice of the Microphone
WOR—Fashions in Flowers

3:45 p.m.
NBC—The O'Neills, sketch:
WEAF WGY WTIC WTAG
WEEI WCSH WBEN WJAR
NBC—The King's Jesters; Mar-
jorie Whitney, contralto: WJZ
WBZ
CBS—Mark Warnow's Orchestra:
WABC WOKO WNAC WEAN
WICC WFEA WKBW WLBZ
WDRC WORC WFBL WBX
WESG WHEC (sw-11.83-9.59)
MBS—Songs of the Islands: WOR
WAAB
WGR—Vera & Bob
WHAM—Art Gallery, talk
WSYR—Fed. Housing Adms.

4:00 p.m.
NBC—Woman's Radio Review;
Speakers; Orch.: WEA
NBC—Betty and Bob, sketch:
WJZ WSYR WHAM WBZ
(sw-15.21)
Betty and Bob, sketch: WGY
WTAG WBEN WCSH WJAR
WAAB—To be announced
WEEI—Stock Exchange
WFBL—Syracuse Health Dept.
WICC—School & Studio Series
WKBW—News; Gospel Singer
WNAC—High School Drama
WOR—Hollywood Room Recipes
WTIC—How To Be Charming

4:15 p.m.
NBC—Backstage Wife, sketch:
WJZ WBZ WSYR
CBS—Army Band: WABC WFBL
WOKO WEAN WFEA WICC
WESG WIBX WORC WAAB
WGR WLBZ WDRC (sw-11.83)
NBC—Phillips Lord Calling on
You: WEA WTAG WCSH
WEEI WTIC
News: WHEC WJAR
WBEN—Stocks and Commodity
WGY—How to Be Charming
WHAM—Charm
WNAC—Happiness Girl
WOR—Ed Fitzgerald & Co.

4:30 p.m.
NBC—Girl Alone, sketch: WEA
WCSH WTIC WTAG WBEN
WEEI WJAR
CBS—The Goldbergs, sketch:
WNAC WEAN WORC
NBC—How to be Charming: WJZ
WSYR WBZ WHAM
WAAB—Hits & Encores
WDRC—Nick Grossi, accordionist
WFEA—To be announced
WGY—Stock Reports
WHEC—Army Band (CBS)
WICC—Melody Moods
WKBW—Studio Prgm.
WLBZ—To be announced
WOR—Music Club Federation
WSYR—Ass'n of Univ. Women

4:45 p.m.
NBC—Magic Voices: WJZ WSYR
CBS—Eton Boys, quartet: WABC
WIBX WFBL WEAN WORC
WDRC WNAC WFEA WGR
(sw-11.83)
NBC—Grandpa Burton, sketch:
WEAF WTIC
WBEN—Uncle Ben's Club
WBZ—Parent-Teachers' Ass'n
WCSH—Dance Rhythms
WEEI—Health Forum
WESG—Rhythm Almanac
WGY—Musical Program
WHAM—Bob Hemings, pianist
WHEC—Afternoon Bulletin
WICC—Ruth Earhart, contralto
WJAR—John D. MacDonald, hymn
singer
WKBW—Pauline Rennie, songs
WOKO—Mel Emerson's Orch.
WTAG—Ruth & Ross

5:00 p.m.
NBC—Airbreaks: WJZ
CBS—Buddy Clark, bar.: WABC
WEAN WOKO WFEA WKBW
(sw-11.83-9.59)
NBC—Congress Speaks; Army
Band: WEA WBEN WJAR
WTIC WTAG WEEI WGY
WCSH
Y. N.—Jack Onslow's Baseball
School: WNAC WORC WICC
News: WOR WBZ WDRC
WESG—Rhythm Almanac
WFBL—To be announced
WGR—News; Columbia Reporter
WHAM—Bavarian Orch.
WJAR—Dancing Melodies
WLBZ—Variety Revue
WLBZ—Meditation

5:15 p.m.
CBS—Wilderness Road, sketch:
WABC WFEA WGR WIBX
WHEC WAAB WLBZ (sw-11.83)



Stuart Allen
See 10 p.m.

Y.N.-Jimmie Allen, sketch:
WDRG WEAN WFBL WICC
WNAC
WBZ-Kay Fayre
WHAM-Chandu, The Magician
WKBW-Junior Sports Column
WOKO-Interlude
WOR-Omar, the Mystic, sketch
WORC-Musical Memories
WSYR-Ken Sparnon's Orch.

5:30 p.m.
NBC-Terri La Franconi, trn.:
WEAF WEEI WTAG WCSH
WBEN WJAR
CBS-Jack Armstrong, sketch:
WABC WOKO WDRG WEAN
WNAC WGR WFBL WHEC
(sw-11.83-9.59)
NBC-Irene Rich, the Sing-
ing Lady: WJZ WHAM WJZ
WSYR WLW (sw-15.21-11.87)
WAAB-Kasanof Melodies
WESG-Musical Moments
WFEA-Amer. Family Robinson
WGY-Musical Prgm.
WICC-News Bulletins
WJAR-Dancing Melodies
WKBW-Around the World
WLBZ-Variety Revue
WOR-Adventures of Jimmy Allen
WORC-Knox Manning
WTIC-Col. Tallstory

5:45 p.m.
NBC-Top Hatters' Orch.: WEAF
WTIC WTAG
CBS-The Goldbergs, dramatic
sketch: WABC WKBW WOKO
WDRG WLBZ WFBL WHEC
(sw-11.83-9.59)
NBC-Little Orphan Annie,
sketch: WJZ WBZ WHAM
WSYR (sw-15.21-11.87)
Y.N.-Nature News: WORC
WNAC WNBH WEAN
Jimmie Allen, sketch: WBEN
WCSH
WAAB-Hits and Encores
WEEI-Lenten Service
WESG-Bill Pope
WFEA-Guy Carrier, accordionist
WGR-Little Orphan Annie
WGY-Grace and Scotty
WICC-News
WJAR-Dancing Melodies
WOR-The Boys' Club

Night

6:00 p.m.
NBC-Flying Time: WEAF
CBS-Buck Rogers, sketch:
WABC WKBW WFBL WAAB
WOKO (sw-11.83-9.59)
NBC-(News, WJZ only) Ani-
mal News Club: WJZ
Y.N.-News: WORC WLBZ
WEAN WICC WNAC WTAR
WNBH WFEA
News: WHEC WJAR
Terry & Ted: WDRG WSYR
WBEN-News; Household Re-
views
WBZ-News; Supper Show
WCSH-Theater Page of the Air
WEEI-News; Sports
WESG-To be announced
WGR-News; Mr. Tell-It-All
WGY-News; Musical Program
WHAM-Sportcast
WLW-Johnson Family, sketch
WNEW-Block Party
WOR-Uncle Don
WTAG-Uncle Ray Reads the
Funnies
WTIC-Wrightville Clarion

6:15 p.m.
CBS-Bobby Benson and Sunny
Jim: WABC WAAB WDRG
WFBL WEAN WGR WOKO
WHEC (sw-11.83-9.59)
NBC-Mary Small, songs: WJZ
WHAM
NBC-(News, WEAF only) Lee
Gordon's Orch.: WEAF (sw-
9.53)
Y.N.-Washington Backstage:
WICC WLBZ WNAC WORC
WFEA
WBEN-Norcross Sisters
WBZ-Mr. and Mrs. Magooie
WCSH-Words & Music
WEEI-Concert Miniature
WESG-Mark Twain Trio
WGY-Magnolia & Sunflower
WJAR-Women Voters
WKBW-Children's Aid Prgm.
WLW-Diary of Jimmy Mattern
WSYR-Those O'Malleys, sketch
WTAG-Evening Revue

6:30 p.m.
NBC-News; Jackie Heller, trn.:
WEAF (sw-9.53)
NBC-News; Have You Heard?:
WJZ
CBS-News; Blue Flames, quar-
tet: WABC WFBL WKBW
WHEC WAAB WIBX WFEA
WEAN WORC WLBZ (sw-
11.83)
News: WTIC WTAG
Sports: WBEN WGR
Terry & Ted: WJAR WOR
WBZ-News; Interlude; Sports

WCSH-News; Sports
WDRG-Musical Moments
WEEI-Adv. of Terry & Ted
WESG-News; Tune Topics
WGY-News; Evening Brevities
WHAM-To be announced
WICC-Melody Limited
WLW-Old Fashioned Girl
WNAC-Musicalities
WOKO-News; Variety
WSYR-News; Social Register

6:45 p.m.
★ NBC-Lowell Thomas, com-
mentator: WJZ WBZ WSYR
WLW (sw-15.21-11.87)
CBS-Renfrew of the Mounted,
sketch: WABC WDRG WKBW
WHEC WNAC WICC WNBH
WIBX (sw-11.83)
NBC-Billy and Betty, sketch:
WEAF
Terry & Ted: WGR WTAG
News: WHAM WOR
WAAB-Rendezvous with Ruth
Moss
WBEN-All-Star Revue
WCSH-American Weekly Prgm.
WEAN-Sally & Anne
WEEI-Bay State Bright Spot
WESG-Jimmie Allen, sketch
WFBL-Strange As It Seems
WFEA-Granite State Mountain-
eers
WGY-Diary of Jimmie Mattern
WJAR-Musical Moments
WLBZ-Barin Dance Orch.
WOKO-Adventure Bound
WORC-Modern Melodies
WTIC-Strange as It Seems

7:00 p.m.
★ NBC-Amos 'n' Andy: WEAF
WGY WCSH WJAR WTAG
WEEI WLW WTIC WBEN
(also see 11 p.m.)
★ CBS-Myrt & Marge, sketch:
WABC WGR WNAC WOKO
WEAN WDRG WFBL (sw-
11.83-9.59) (also see 11 p.m.)
NBC-Lois Ravel, songs: WJZ
Y.N.-News: WAAB WLBZ
WNEW
WBZ-Joe Rines' Orchestra
WESG-To be announced
WHAM-Dudley Brothers
WHEC-J. G. Baldwin, organist
WICC-Hatch & Bye, vocal duo
WKBW-News; Music for an
Hour
WOR-Bill Corum, Sports
WORC-Music Hall Melodies
WSYR-George Armstrong

7:15 p.m.
CBS-Lazy Dan, the Minstrel
Man: WABC WDRG WOKO
WEAN WGR WFBL WNAC
(sw-11.83-9.59) (also see 11:15
p.m.)
NBC-Artie Hall's Rubes: WJZ
WBZ WHAM WSYR (sw-
11.87)
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WCSH WGY
WJAR WTAG WBEN WEEI
WTIC
MBS-Lilac Time: WLW WOR
Y.N.-Jack Fisher's Orch.: WAAB
WFEA
WHEC-Johnny Schwab's Orch.
WICC-Fairfield County Art
Center
WLBZ-Musical Moments
WNEW-Orch.
WORC-Municipal Forum, speaker

7:30 p.m.
NBC-Gale Page, contralto: WEAF
WCSH
★ NBC-HORLICK'S MALTED
Milk Presents Lum and Abner,
sketch: WJZ WSYR WBZ
WLW (also see 11:15 p.m.)
Musical Moments; Soloist and
Orch.: WICC WHAM WFEA
WAAB-Saving Golf Strokes, Ro-
land Wingate
WBEN-News
WEEI-After Dinner Revue
WGY-Jim Healey
WHEC-Sports Reporter
WJAR-Drama; Dancing Melodies
WLBZ-Maine Schools on the Air
WNBH-Dude Ranch Nights
WNEW-John Quinlan
WGR-Lone Ranger, drama
WORC-Just Between Ourselves
WTAG-All-Star Revue
WTIC-Variety Show of the Air

7:45 p.m.
NBC-Trinidad Singers: WEAF
★ CBS-Boake Carter, commen-
tator: WABC WEAN WDRG
WFBL WGR WNAC (sw-11.83-
9.59)
NBC-The Young New Yorkers;
WJZ
Y.N.-Ted Fiorito's Orch.: WAAB
WICC WORC
Musical Moments: WEEI WCSH
WBEN
Strange As It Seems: WTAG
WOKO WJAR
WBZ-Old Man Winter
WFEA-Dog Show News

WGY-Jack Randolph's Music
WHAM-Forty-Niners
WHEC-Twins
WLBZ-U. of M. Hour
WLW-Hot Dates in History
WNEW-First Night
WSYR-Bernice Welsh & Cousin
Bill

8:00 p.m.
NBC-Irene Rich: WJZ WBZ
WHAM WSYR (sw-11.87)
★ CBS-Flying Red Horse Tav-
ern; Lennie Hayton's Orch.;
Beatrice Lillie; Walter Woolf
King: WABC WLBZ WDRG
WNAC WFBL WIBX WHEC
WICC WORC WEAN WOKO
WGR (sw-11.83-6.06)
★ NBC-Concert; Lucille Man-
ners, sop.; Quartet; Piano
Duo; Rosario Bourdon's Orch.:
WEAF WTIC WTAG WJAR
WGY WEEI WCSH WBEN
(sw-9.53)
MBS-Gabriel Heatter, commen-
tator: WAAB WOR WNBH
WFEA-Front Page Dramas
WKBW-News; Polly Ellicott Ob-
serves
WLW-Jack Randolph's Music
WNEW-Bobby Godet & Orch.

8:15 p.m.
NBC-Wendell Hall, songs: WJZ
WBZ WHAM WSYR (sw-
11.87)
Y.N.-Jack Hylton's Orch.: WFEA
WAAB
WKBW-Variety Prgm.
WLW-Singin' Sam
WNEW-Boy of Yesterday
WOR-Diary of Jimmie Mattern

8:30 p.m.
NBC-The Prom; Red Nichols'
Orch.; James Melton, tenor;
Choir; Guests: WJZ WBZ
WHAM WSYR WLW (sw-
11.87)
CBS-Broadway Varieties; Os-
car Shaw, baritone & m. c.;
Carmela Ponselle, mezzo-so-
prano; Elizabeth Lennox, cont.;
Victor Arden's Orch.: WABC
WNAC WEAN WDRG WGR
WFBL WOKO (sw-11.83-6.06)
Y.N.-Chemical Society, talk:
WAAB WLBZ WNBH WFEA
WGY-Farm Forum
WHEC-Police Drama
WICC-Voice of Youth
WKBW-Smiling Bob Smith
WNEW-Amateur Prgm.
WOR-Jack Hylton's Orch.
WORC-Movie Chat

8:45 p.m.
Y.N.-Century Ensemble, dir.
Gladys Troupin: WLBZ WNBH
WFEA
WAAB-Little Theater of Music
WHEC-Front Page People
WKBW-Blue Rhythm
WORC-Salon Musicale

9:00 p.m.
NBC-Waltz Time; Frank Munn;
tenor; Bernice Claire, soprano;
Chorus; Abe Lyman's Orch.:
WEAF WGY WLW WCSH
WJAR WBEN WEEI WTAG
(sw-9.53)
★ CBS-Hollywood Hotel; Dra-
matic Music Revue featuring
Dick Powell; Raymond Paige's
Orch.; Igor Gorin, bar.; Anne
Jamison; Frances Langford:
WABC WFEA WICC WEAN
WLBZ WDRG WOKO WKBW
WORC WNAC WIBX WHEC
(sw-11.83-6.06)
★ NBC-AI Pearce's Gang; Har-
ry Sosnik's Orch.: WJZ WBZ
WSYR WHAM (sw-6.14)
WAAB-Highway Safe Driving
WGR-News; The Three Treys
WNEW-Dance Parade
WOR-Dance Band
WTIC-The Travelers Hour

★ CBS-STUDEBAKER CHAM-
pions Present Richard Himer's
Orch.; Stuart Allen, vocalist:
WABC WOKO WDRG WKBW
WCAO WCAU WFBL WJSV
WNAC WORC WIBW WDBJ
WIBX WHEC (sw-6.12-6.06)
(also see 12 mid.)
WAAB-Gypsy Rhapsody
WEAN-Fraternity House Party
WGR-News; Buffalo Builders
WFEA-Dance Orch.
WHAM-Radio's Court of Appeal
WICC-Friendly Folks, Adelle
Fredericks
WLBZ-Dance Orch.
WOR-Front Page Drama
WSYR-Laff Parade

10:15 p.m.
MBS-Cesare Sodero Directs;
Verna Osborne; Garfield Swift:
WOR WLBZ WFEA WNBH
WAAB-Perly Stevens' Orch.
WHAM-Marvels of Eyesight
WICC-Cafe Continental
WSYR-Ken Sparnon's Orch.

10:30 p.m.
NBC-Marion Talley, sop.; Joseph
Koestner's Orch.: WEAF WGY
WCSH WBEN WTIC WTAG
WJAR (sw-9.53)
★ CBS-March of Time: WABC
WDRG WHEC WOKO WEAN
WFBL WKBW WNAC WORC
(sw-6.12-6.06)
NBC-Cleveland Symph. Orch.;
Artur Rodzinsky, conductor:
WHAM (sw-6.14)
WEEI-To be announced
WFEA-Radio Night Club
WJAR-Pop Review
WLW-Clyde Trask's Orch.
WSYR-George Duffy's Orch.

10:45 p.m.
NBC-Klein & Gilbert, piano duo:
WEAF WTIC WCSH WBEN
WGY WJAR (sw-9.53)
CBS-Bruna Castagna, contr.;
Orch.: WABC WIBX WFEA
WLBZ WDRG WHEC WICC
WAAB WOKO WGR WORC
(sw-6.12)
WEAN-The Merry-Go-Round
WEEI-Pop Revue
WFBL-Voice by the Fireside
WKBW-Melody Palette
WNAC-Spotlight Revue

11:00 p.m.
NBC-(News, WJZ only) Benny
Goodman's Orch.: WJZ WSYR
WHAM
★ NBC-Amos 'n' Andy: WMAQ
WOW WDAF WSM WMC WSE
WOAI WSMB WKY KPRC
KOA KDYL KPO KFI KWG
KHQ KOMO WBAF WHO
WTAM WWJ KSD WHIO
(also at 7 p.m.)

11:15 p.m.
NBC-Ink Spots, quartet: WJZ
WSYR
CBS-Don Redman's Orchestra:
WDRG WFEA WORC WLBZ
WFBL WHEC WOKO
NBC-Henry Busse's Orch.: WEAF
WCSH WJAR WTIC
CBS-"Lazy Dan, the Minstrel
Man": KLZ KSL KERN KMJ
KHJ KOIN KFBK KGB KFRC
KDB KOL KFPY KWG KVI
(also at 7:15 p.m.)
★ NBC-Lum & Abner: KPO
KFI KGW KOMO (also at
7:30 p.m.)
News: WEAN WICC WTAG
WBEN-Sports Review, George
Sutherland
WBZ-Karl Rhodes' Orch.
WEEI-Musical Turns
WHAM-Michael Covert's Orch.
WKBW-Gypsy Rhapsody
WLW-Billy Shaw's Orch.
WNAC-Meyer Davis' Orch.
WOR-Kay Kyser's Orch.

CBS-Don Redman's Orchestra:
WABC WGR WIBX
NBC-George R. Holmes, com-
mentator: WEAF WCSH
★ CBS-Myrt & Marge: WBBM
WFBM KMBC WHAS KVI
WGST WBRC KRDL KLZ
KTRH KLRA WREC WCCO
WALA WSFA WLAC KOMA
WWL KSL KERN KMJ KHJ
KOIN KFBK KGB KDB KOL
KFRC KFPY KWG KMOX
(also at 7 p.m.)
Y.N.-News: WNAC . WORC
WLBZ WEAN WICC WDRG
WNBH WFEA
News: WJAR WTIC WBZ WOR
WLW WHEC
WAAB-Maury Duchin's Orch.
WBEN-News; Joe Wesp
WEEI-Weather; Road & Fishing
Forecasts; News; Sports
WFBL-Leo Bolley, sports
WGY-News; Jerry Johnson's
Orch.

WKBW-News; Sport Column
WOKO-Police News
11:15 p.m.
NBC-Ink Spots, quartet: WJZ
WSYR
CBS-Don Redman's Orchestra:
WDRG WFEA WORC WLBZ
WFBL WHEC WOKO
NBC-Henry Busse's Orch.: WEAF
WCSH WJAR WTIC
CBS-"Lazy Dan, the Minstrel
Man": KLZ KSL KERN KMJ
KHJ KOIN KFBK KGB KFRC
KDB KOL KFPY KWG KVI
(also at 7:15 p.m.)
★ NBC-Lum & Abner: KPO
KFI KGW KOMO (also at
7:30 p.m.)
News: WEAN WICC WTAG
WBEN-Sports Review, George
Sutherland
WBZ-Karl Rhodes' Orch.
WEEI-Musical Turns
WHAM-Michael Covert's Orch.
WKBW-Gypsy Rhapsody
WLW-Billy Shaw's Orch.
WNAC-Meyer Davis' Orch.
WOR-Kay Kyser's Orch.

11:30 p.m.
NBC-(News, WEAF only) Phil
Levant's Orch.: WEAF WTIC
WJAR WTAG WCSH WEEI
WGY
CBS-Bob Crosby's Orch.: WABC
WDRG WFEA WAAB WLBZ
WORC WKBW WEAN WOKO
WHEC WIBX
NBC-Emil Coleman's Orchestra:
WJZ WHAM WBZ
★ NBC-Court of Human Rela-
tions: KPO KFI KGW KOMO
KHQ KFSD KTAR KDYL
KOA (also at 9:30 p.m.)

11:30 a.m.
NBC-News, WEAF only: Phil
Levant's Orch.: WEAF WTIC
WJAR WTAG WCSH WEEI
WGY
CBS-Bob Crosby's Orch.: WABC
WDRG WFEA WAAB WLBZ
WORC WKBW WEAN WOKO
WHEC WIBX
NBC-Emil Coleman's Orchestra:
WJZ WHAM WBZ
★ NBC-Court of Human Rela-
tions: KPO KFI KGW KOMO
KHQ KFSD KTAR KDYL
KOA (also at 9:30 p.m.)

MBS-Jack Hylton's Orch.: WLW
WNAC
WBEN-Lloyd Huntley's Orch
WFBL-Hughie Barrett's Orch.
WGR-Deep Night
WICC-Art Hick's Orchestra
WOR-Vincent Travers' Orch.
WSYR-Dancing in the Moonlight
11:45 p.m.
NBC-Jesse Crawford, organist:
WEAF WCSH WEEI WGY
WTAG WTIC (sw-9.53)
WSYR-Coleman's Orch. (NBC)
12:00 Mid.
NBC-Fletcher Henderson's Orch.:
WEAF WJAR WEEI WGY
CBS-Bernie Cummins' Orch.:
WABC WKBW WIBX WAAB
WEAN WOKO WFBL
NBC-Shandor, violinist: Ranny
Weeks' Orchestra: WJZ WBZ
WHAM WSYR
★ NBC-Fred Waring's Orch.:
KPO KHQ KOMO KGW KFI
KFSD KTAR KGIR KGHL
(also at 9:30 p.m.)
★ CBS-Richard Himer's Orch.:
KERN KMJ KHJ KOIN KWG
KFBK KFRC KDB KOL KGB
KFPY KVI (also at 10 p.m.)
MBS-Ted Fiorito's Orch.: WLW
WICC WNAC WOR
12:30 a.m.
NBC-Gene Beecher's Orch.:
WEAF WJAR WEEI WGY
CBS-Guy Lombardo's Orch.:
WABC WEAN WKBW WAAB
WOKO WIBX WFBL
NBC-Phil Levant's Orch.: WJZ
WBZ WSYR (sw-6.14)
MBS-Kavelin's Orch.: WICC
WNAC WOR

End of Friday Programs

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations and Frequencies)
EST Show; for CST Subtract One Hour
7:15 a.m.—Tess of D'Urbervilles: GSG GSJ GSD
7:30 a.m.—BBC dance orchestra: GSG GSJ GSD
9 a.m.—Geiger's orchestra: GSF GSG
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
1 p.m.—Cuban dance music: COCD
2:15 p.m.—Military band: GSB GSD GSL
4:30 p.m.—Hartley's quintet: GSB GSC GSD
4:55 p.m.—Listener greetings: DJC DJD
5 p.m.—Fairy tales: DJC DJD
5 p.m.—Mayor's program: COCD
5:05 p.m.—Out of Doors: GSB GSC GSD
6 p.m.—BBC Empire orchestra: GSA GSC GSD
6 p.m.—Familiar melodies: DJC DJD
6:30 p.m.—Opera: 2RO
7 p.m.—Talk: 2RO
7:30 p.m.—Michael Cole, songs: GSA GSC GSD
8:30 p.m.—Women's hour: DJC DJD DJM
8:30 p.m.—Opera selections: YV2RC
9 p.m.—Happy bunch: YV2RC

9:15 p.m.—Raul Izquierdo, crooner: YV2RC
9:15 p.m.—Musical riddle hour: DJC DJD DJM
10 p.m.—Two short plays: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Program forecast: DJC DJD
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD

**RICHARD HIMBER'S
STUDEBAKER
CHAMPIONS**

FRIDAY 10 P.M. EST
CBS—including WABC—WOKO
—WCAO—WDRG—WCAU—
—WFBL—WJSV—WIBX
—WDBJ—
and Coast to Coast Network

New York's
Smartest
Dance Orchestra

I Want Men
To Show Long Wanted
BUSINESS DISCOVERY
Make Up To \$46.00 A DAY!

Sensational new discovery,
needed by business and pro-
fessional men everywhere, saves
hundreds of dollars for even
smallest users. You make up
to 79¢ out of each dollar
of business done. Only three
sales daily pay you \$275
weekly. Permanent repeat busi-
ness. No experience neces-
sary; we train you. Just install
on FREE trial; it sells itself.
Portfolio of references from
leading firms closes deal.
GUARANTEES return of 12 1/2
times cost to customer. You risk no money trying this
business. Write THOMAS YOUNG, 165 W. Adams
St., Dept. E-29, Chicago, Illinois.

OVER
IN 4
\$150. DAYS

McLaughlin of Il-
linois made \$135 in
10 days. McCarthy
of Wisc. earned \$46
in one day. Live-
good made over \$150
in 4 days. I offer
this same money-
making opportunity
to you. Write for
FREE details NOW.

No Joke To Be Deaf

—Every deaf person knows that—
Mr. Way made himself hear his watch tick after
being deaf for twenty-five years, with his Arti-
ficial Ear Drum. He wore them day and night.
They stopped his head
noises. They are invisible
and comfortable, no wires
or batteries. Write for
TRUE STORY. Also
booklet on Deafness.

Artificial Ear Drum
THE WAY COMPANY
739 Hofmann Bldg., Detroit, Mich.



The remarkable likeness of Hauptmann, drawn by Artist Berryman, from deductions and descriptions only

What WINCHELL Knows About HAUPTMANN

By Curtis Mitchell



Hauptmann, handcuffed to detectives, on the day he was taken into custody in the Bronx

AS THIS is written, Bruno Richard Hauptmann is doomed to die during the week of March 30. Governor Hoffman has indicated that there will be no further reprieve.

I asked Walter Winchell recently why he believed Hauptmann should die. "Because the evidence I saw and heard for forty-two days in Fleming-ton court-room was too close to Hauptmann—no matter where else the defense lawyers led you, you had to come back to Hauptmann. That's too close to call him innocent," he answered.

But there is more to it than that. Walter knew it and I knew it. So I'm going to tell you the things he told me, some of which were brought out in the trial and some of which were not.

Hauptmann was arrested on February 19. For twenty-four hours the news was a New York police department secret. Neither newspapers nor broadcasters mentioned that the Lindbergh kidnap had been run to earth.

It was the greatest story in America . . . and already Walter Winchell knew it. Don't ask me how—or him, either. The one sacred law of his life above all others is that he will not reveal the source of his items. I'm sure he knew it because on the nineteenth he wired J. Edgar Hoover, head of the Division of Investigation, U. S. Department of Justice, that the police were holding a man for the Lindbergh kidnaping.

Next day the story broke publicly and the name of Hauptmann shrieked and screamed in headlines from coast to coast. That night Winchell went to the Greenwich Street precinct jail where Hauptmann was held. The place was besieged by reporters, by photographers, by politicians, by publicity-hunters. For the moment, at least, it was the center of the world.

Colonel Norman Schwarzkopf, chief of New Jersey's state police, was there; so was J. Edgar Hoover, just up from Washington. So were most of the high officials of New York's own department.

But the officials were inside and the reporters were outside, and police guards were posted to keep them that way. Being outside, as every reporter knows, is a poor place to pick up news.

THE following story never has been published, but it illustrates how Walter Winchell first came to get on the inside of the Hauptmann case. And it illustrates the way Walter Winchell works.

That night, when America was throbbing with the hope that its Public Enemy Number One had been captured, he edged his way through the closely packed mob to the doors of the jail and asked a cop if J. Edgar Hoover was inside.

He was. Walter said, "Tell him Walter Winchell would like to see him." The cop delivered the message.



Benny Fields See 8 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
7:15 p.m.—Edwin C. Hill: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Cincinnati Conservatory of Music: CBS-WABC
12:30 p.m.—Reminiscences of Brahms: NBC-WEAF
9:00 p.m.—Nino Martini, trn.: CBS-WABC
11:30 p.m.—Portland Jr. Symphony Orch.: CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF
12:00 mid.—Carefree Carnival: NBC-WJZ

Drama

7:15 p.m.—Home Town: NBC-WJZ

Talks

9:30 a.m.—Ethel Cotton, "Conversation": CBS-WABC
11:00 a.m.—Our American Schools: NBC-WEAF
6:00 p.m.—Former Congressman Carl Bachmann, "The Constitution & the Next President": NBC-WEAF
6:45 p.m.—Religion in the News: NBC-WEAF
10:00 p.m.—Col Frank Knox: CBS-WABC

Morning

7:00 a.m. Musical Clock WEAN WICC WGR WBZ WOR
WBEN—Minute Men
WEEI—Train Catcher
WGY—Musical Revue
WNAC—Canary Choir
WTIC—Morning Watch
7:15 a.m. WGY—Organ Reveries; News
WNAC—News
WSYR—Melody Hour
7:30 a.m. NBC—Jolly Bill and Jane: WJZ
CBS—Organ Revue: WABC (sw-21.52)
NBC—Pollock & Lownhurst, piano duo: WEAF
Musical Clock: WEEI WHEC WGY
WAAB—John Metcalf, evangelist
WCSH—The Dawn Busters
WEAN—Morning Devotions;
WFBL—Life Begins at 7:30
WHAM—Hello Again
WICC—News and Bulletins
WJAR—Carefree Capers
WNAC—Stepping Along
WOR—Vincent Sorey's Orch
WORC—Morn. Revue
WSYR—Sun Is 'Round the Corner
7:45 a.m. NBC—Sunbeams: WEAF
NBC—Yoichi Hiraoka, xylophonist; News: WJZ
Musical Clock: WNAC WCSH
WAAB—Breakfast Time Table
WBEN—News; Minute Men
WEAN—Shoppers' Exchange
WEEI—Radio Almanac
WESG—Morning Devotions
WFBL—Morn. Meditation
WICC—Breakfast Time Table

WSYR—Time Keeper
WTAG—Around the Breakfast Table

8:00 a.m. NBC—Spareribs: WEAF WCSH
CBS—On the Air Today. Lyric Serenade: WABC WFBL (sw-21.52)

NBC—Morning Devotions; Vocalists; Organist: WJZ (sw-21.54)
Y.N.—News: WAAB WORC
WICC WEAN WDRC WLBZ
WNBH WFEA

News: WTAG WTIC WOR WTAR
WHEC WJAR WKBW
Musical Clock: WOKO WGY
WEEI—E. B. Rideout Meteorologist; News

WESG—Morning Varieties
WHAM—Kindly Thoughts
WNAC—Walter Kidder, songs
WSYR—Morning Devotional

8:15 a.m. NBC (News, WEAF only) To be announced: WEAF WTAG
WEEI WTIC WJAR
NBC—Richard Liebert, organist:
WJZ WHAM WSYR
Y.N.—Knox Manning: WNAC
WORC

Y.N.—Morning Watch: WAAB
WFEA
WCSH—Morning Devotions
WDRC—The Shoppers' Special
WEAN—Melody Echoes
WHEC—Musical Clock
WICC—Lenten Watch
WLBZ—Time; Weather
WOR—Household Hints; Birds, Audubon Society

8:30 a.m. CBS—Chapel Singers: WABC
WFBL (sw-21.52)
NBC—Cheerio; Inspirational Talk & Music: WEAF WGY WEEI
WCSH WTAG WBEN WTIC
WJAR

WAAB—Shopper's Special
WEAN—Harry Rodgers, organist
WFEA—At the Console
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Musical Clock
WOR—Melody Time
WORC—Morn. Watch

8:45 a.m. CBS—Waltz Time: WABC WFBL (sw-21.52)
NBC—Lanté Trio and White, comedy & songs: WJZ WSYR
Y.N.—Food News: WNAC WORC
WEAN—This and That
WESG—Gloom Busters
WHAM—Don and Tom
WLBZ—Harry Rodgers, organist
WOR—Dogs Tales: Richard Meaney

9:00 a.m. NBC—Breakfast Club; Orch.; Russell Pratt, humorist; Jack Owens, tenor: WJZ WSYR (sw-15.21)
CBS—As You Like It: WABC
WDRC WEAN WLBZ WICC
WOKO WORC WFBL WKBW
WESG WIBX WHEC WAAB
WFEA (sw-21.52)
NBC—Bradley Kincaid, songs:
WEAF WTAG
Hymns of All Churches: WBZ
WGY WOR

WBEN—News; Carmen Ogden
WCSH—Design for Listening
WEEI—Banjoleers
WGR—News; Morning Melodies
WHAM—Tower Clock Prgm.
WJAR—Grace Hall, shopping news
WNAC—Shopping Around Town
WTIC—Radio Bazaar

9:15 a.m. NBC—The Streamliners: WEAF
WTAG WEEI WJAR
Musical Prgm.: WGY WBEN
WBZ—Morning Radio Journal
WCSH—Public Health Talk
WHAM—Breakfast Club (NBC)
WOR—Girl Scouts Prgm.

9:30 a.m. CBS—Ethel Cotton, "Conversation": WABC WGR WIBX
WAAB WEAN WLBZ WICC
WOKO WORC WFBL WKBW
WESG WHEC WFEA (sw-21.52)
NBC—Streamliners: WCSH WGY
WBEN—Hollywood Impressions
WBZ—Home Forum
WDRC—Young Folks' Program
WKBW—Around the World
WNAC—Affairs of Hemingways
WOR—Organ Recital
WSYR—Gus Lampe's String Trio

9:45 a.m. CBS—Fred Feibel, organist; News:
WABC WLBZ WAAB WFEA
WOKO WIBX WESG WGR
WHEC (sw-21.52)

Y.N.—The Voice of the Apothecary: WEAN WICC WNAC
WORC

WBEN—Sally Work's Column
WCSH—This and That
WFBL—Miss Goodnews
WGY—Market Basket
WJAR—Dancing Melodies
WOR—Story Teller's House

10:00 a.m. NBC—News; Martha & Hal:
WEAF WBEN
CBS—Bill and Ginger, songs and pater: WABC WFEA WKBW
WAAB WORC WIBX WFBL
WICC WHEC WEAN (sw-21.52)
NBC—News; Wife Saver: WJZ
WBZ WHAM
WEEI—Physical Education for Women

WESG—Tune Topics
WGR—News; Merry Times
WGY—News; Marc Williams
WJAR—News; Children's Prgm.
WLBZ—Topics of the Day
WNAC—Saturday Morning Revue
WOKO—Children's Program
WOR—Isabelle Garnier, soprano & Frank Ricciardi, baritone
WSYR—Good News from Everywhere

WTAG—Helpful Hints Exchange
WTIC—Food News

10:15 a.m. NBC—The Vass Family: WEAF
WCSH WBEN WTIC WEEI
CBS—Clyde Barrie, baritone:
WABC WFEA WEAN WAAB
WORC WKBW WIBX WESG
WFBL WHEC (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WJZ WBZ WSYR
WHAM (sw-15.21)
Y.N.—Affairs of the Hemingways:
WORC WNBH WICC WFEA
WGY—Consumers' Service
WTAG—Organ Music

10:30 a.m. CBS—Let's Pretend: WABC
WOKO WFBL WKBW WAAB
WIBX WESG WHEC (sw-21.52)
NBC—Marie de Ville, soprano:
WJZ WBZ WHAM (sw-15.21)
NBC—Nicholas Mathay's Orch.:
WEAF WCSH WEEI WTIC
WGY WTAG WBEN
Y.N.—News: WEAN WICC
WLBZ WORC WDRC WNAC
WFEA

WGR—Morning Roundup
WOR—Elinor Sherry, songs
WSYR—Juvenile Hour

10:45 a.m. NBC—Muskingum College Choir; Milton N. Rehy, dir.: WJZ
WHAM WBZ (sw-15.21)
Y.N.—Yankee Mixed Quartet:
WORC WLBZ WNAC WNBH
WICC WFEA
WBEN—Virginia Drew, graphologist
WDRC—Children's Museum
WEAN—Dept. Agriculture, Wm. S. Wood
WGR—Nancy's Shopping News

11:00 a.m. NBC—Our American Schools, Speakers: WEAF WBEN WGY
WTAG WEEI WCSH WTIC
WJAR

CBS—Cincinnati Conservatory of Music: WABC WLBZ WEAN
WIBX WFEA WHEC WNAC
WKBW WORC WFBL WOKO
WDRC (sw-17.76)
Quintette Moderato, No. 2, Op. 115, (A) Allegro, (B) Allegro Vivo, (C) Andante Moderato, (D) Allegro Molto, Fauré; Les Berceuses, Fauré; Psyche, Paladilhe; D'Une Prison, Hahn; Serenade Habeneau, Chausson; Quintette; Op. 108, (A) Allegro, (B) Larghetto, (C) Minuetto, Mozart

NBC—The Honeymooners: WJZ
WHAM WBZ
WAAB—Feature Forecaster
WESG—Musical Bazaar
WICC—Fed. Music Clubs
WOR—What to Eat and Why

11:15 a.m. NBC—Norsemen Quartet: WEAF
WTIC WEEI WBEN WJAR
WGY
NBC—Wendell Hall songs: WJZ
WHAM

Y.N.—Around the World in 15 Minutes: WAAB WICC
WBZ—Bradley Kincaid
WCSH—School Librarian
WTAG—College Glee Club
Qshrd et taeoiohr etaioi taoi

11:30 a.m. NBC—Mexican Martimba Orch.:
WEAF WBEN WTIC WCSH
WEEI WTAG WJAR
NBC—Jr. Radio Journal: WJZ
WHAM WSYR
WAAB—Shopping, Dorothy Dean
WLBZ—Fed. Women's Clubs
WGR—Albright Art Gallery
WGY—Children's Theater

WICC—Town Topics
WOR—Virginia Johnson, sop.

11:45 a.m. NBC—Wandering Minstrel: WJZ
WHAM
WESG—Paul Kosloff
WGR—Weekly Employment Reports
WOR—Women's Hour
WSYR—The Gift Shop

Afternoon

12:00 Noon CBS—Temple U. Glee Club:
WABC WIBX WDRC WORC (sw-17.76.9.59)
NBC—Four Showmen, quartet:
WJZ

NBC—Concert Miniatures; Walter Logan, dir.: WEAF WCSH
WTIC WTAG WEEI

To be announced: WLBZ WFEA
News: WBZ WESG
WAAB—Noon-day Musicale
WBEN—Farm Service
WGR—News; Studio Prgm.
WGY—Musical Program; News
WHAM—Four-H Club Program
WJAR—Council for Peace Action
WKBW—News; Market Reports
WOKO—News; Markets
WSYR—News: Stock and Grain Reports

12:15 p.m. NBC—Genia Fonariova, sop.; Trio (News, WJZ only): WJZ
WSYR
CBS—Musical Reveries with Stuart Churchill, tenor; Orson Wells, readings; Ken Woods' Orch.: WABC WFBL WOKO
WNAC WDRC WEAN (sw-17.76.9.59)

NBC—Concert Miniatures, Walter Logan, dir.: WBEN WJAR
WCSH
News: WHAM WHEC WEEI
WBZ—Little Show
WESG—Cornell Agricultural Hour
WFEA—Extension Service
WGR—Institute of Audible Arts
WGY—Yodeling Cowboys
WICC—Town Topics
WKBW—Market Reports
WLBZ—Farm & Home Week
WORC—Noonday Musicale
WTAG—Produce Market Report; Farm Flashes

12:30 p.m. NBC—Brahm's Boswell, Reminiscences of Brahms as Mr. Samuel Thewman Knew Him:
WEAF WBEN WJAR WTIC
CBS—George Hall's Orchestra:
WABC WFEA WAAB WFBL
WOKO WGR WORC WICC (sw-17.76.9.59)
NBC—Nat'l Farm & Home Hour:
WJZ WHAM WBZ WSYR (sw-15.21)
News: WOR WEAN WLBZ
WCSH—About Town
WDRC—The Ad-Liner
WEEI—Goofs
WGY—Farm Program
WHEC—Miniature Minstrels
WKBW—Oklahoma Hanks
WNAC—Shopper's Exchange
WORC—March of Events
WTAG—Noon-day Revue

12:45 p.m. CBS—George Hall's Orch.: WORC
WBEN—Stock and Commodity
WCSH—Lenten Service
WEAN—Around the Town
WEEI—Stock Quotations
WFBL—Farm Prgm.
WJAR—Farm Chat
WKBW—Health Hunters
WLBZ—Noonday Revue
WOR—Don D'Arcy, baritone

1:00 p.m. NBC (News, WEAF only) Maury Cross' Orch.: WEAF WEEI
WBEN
CBS—Jack Shannon, trn.: WABC
WOKO WFBL WDRC WLBZ
WFEA WORC WHEC WNAC (sw-15.27.9.59)
Y.N.—La Rosa Program: WAAB
WEAN WICC
News: WGR WJAR WTAG
WCSH—Loring Short & Harman
WGY—Stock Reports
WKBW—Pop Concert
WTIC—News; Market Report

1:15 p.m. CBS—Jack & Jill: WABC WIBX
WDRC WORC WHEC WNAC
WOKO WFBL WLBZ WFEA (sw-15.27)
NBC—Maury Cross' Orch.: WJAR
WGY WTAM
WBEN—Buffalo Answers
WESG—Suburban Special
WGR—Columbia Reporter
WOR—Tex Fletcher, Lonely Cowboy
WTIC—Hit Tunes; College Prgm.

1:30 p.m. NBC—Gene Beecher's Orch.:
WEAF WBEN WTAG WJAR
WGY WEEI WCSH
CBS—Buffalo Presents: WABC
WGR WOKO WAAB WFBL
WHEC (sw-9.59.15.27)
NBC—Old Skipper's Gang: WJZ
WSYR WHAM (sw-15.21)
Y.N.—News: WEAN WICC
WNAC WLBZ WDRC WORC
WNBH WFEA
WBZ—New England Agriculture
WKBW—Echoes of Stage and Screen
WOR—Sid Gary, bar.

1:45 p.m. CBS—Buffalo Presents: WFEA
WLBZ WORC WEAN
Y.N.—Dramatic School: WNAC
WNBH
To be announced: WHAM WFBL
WLBZ—Military Band
WDRC—Burton Cornwall, bar.
WEEI—To be announced
WICC—News; Shoppers' Matinee
WKBW—Lonesome Cowboy
WOR—Woman Reporter

2:00 p.m. NBC—Words & Music: WJZ WBZ
WSYR (sw-15.21)
CBS—All-Star Revue; Bert Lahr; Gertrude Niesen; Freddie Rich's Orch.; Music & Comedy:
WABC WDRC WESG WAAB
WHEC WICC WEAN WFBL
WFEA WLBZ WORC WOKO
WGR (sw-15.27)
NBC—Merry Madcaps: WEAF
WTIC WCSH WTAG WBEN
WGY WEEI WJAR (sw-15.33)
WKBW—News; Columbia Reporter
WNAC—Community Sparklers
WOR—Theater Club

2:15 p.m. WKBW—Musical Auction
WOR—Rambles in Erin

2:30 p.m. NBC—To be announced: WJZ
WSYR WBZ (sw-15.21)
CBS—Three Stars, trio: WABC
WIBX WEAN WICC WESG
WORC WFEA WOKO WDRC
WLBZ WHEC WGR WIBX (sw-15.27.9.59)
NBC—To be announced: WEAF
WTIC WCSH WTAG WBEN
WGY WEEI WJAR (sw-15.33)
Y.N.—Yankee Singers, male quartet: WAAB WNBH
WFBL—On the Air
WKBW—Music Teachers' Forum
WNAC—Public School

2:45 p.m. CBS—Concert Miniatures: WABC
WDRC WEAN WIBX WOKO
WORC WICC WFEA WESG
WLBZ WFBL WHEC WGR (sw-15.27.9.59)
WAAB—News
WOR—The Pet Club

3:00 p.m. CBS—Down By Herman's: WABC
WDRC WOKO WEAN WKBW
WHEC WFBL WORC WFEA
WICC WLBZ WIBX WESG (sw-11.83.9.59)
WAAB—Ralph Nylund, trn.; Donald Van Wart, pianist
WGR—News; Music for You
WOR—Adv's of Mary Clancy

3:15 p.m. WAAB—Walt Cunningham's Orch.
WOR—Songs of the Islands

3:30 p.m. NBC—Lawson YMCA Male Octet:
WJZ WSYR WBZ (sw-15.21)
CBS—Tours in Tone: WABC
WNAC WIBX WDRC WOKO
WKBW WLBZ WEAN WFEA
WESG WFBL WICC WORC (sw-11.83.9.59)
WAAB—Melvin Crowell, bar.
WGR—Studio Prgm.
WOR—French Course

3:45 p.m. NBC—Helen Jane Behlke; Harry Kogen's Orch.: WJZ WSYR
WBZ (sw-15.21)
WGR—Amer. Family Robinson
WOR—Ed Fitzgerald & Co.

4:00 p.m. NBC—Jesse Crawford, organist:
WJZ WSYR WBZ (sw-15.21)
CBS—Motor City Melodies: WABC
WIBX WDRC WOKO WLBZ
WFBL WICC WGR WORC
WEAN WFEA WESG (sw-11.83)
WAAB—Fed. Housing, talk
WKBW—News; Pop Concert

4:15 p.m. WAAB—Ed Fitzgerald & Co.

4:30 p.m. NBC—Our Barn: WEAF WTAG
WTIC WEEI WBEN WCSH
WJAR WGY (sw-9.53)
NBC—Johnstone Ensemble: WJZ
WHAM WBZ WSYR (sw-15.21)

CBS—Isle of Dreams: WABC
WIBX WGR WORC WLBZ
WESG WOKO WDRC WFBL
WFBL (sw-11.83)
WEAN—W P A Concert Orch.
WICC—Indian Tales
WKBW—Pauline Rennie, songs

4:45 p.m. NBC—The Vagabonds; Trio: WJZ
WSYR WBZ WHAM (sw-15.21)
NBC—Lehigh College Glee Club:
WEAF WTAG WBEN WCSH
WTIC WEEI WJAR WGY (sw-9.53)
MBS—Understanding Advertising:
WAAB WGR
WHEC—Afternoon Bulletin
WICC—Isle of Dreams (CBS)
WKBW—N. Y. State Employment Report
WLBZ—Pop. Pleasantries

5:00 p.m. NBC—Blue Room Echoes; Orch., Soloists: WEAF WBEN WTAG
WEEI WGY WTIC WCSH
WJAR (sw-9.53)
CBS—Frank Dailey's Orch.:
WABC WFEA WORC WDRC
WOKO WIBX WEAN WNAC
WHEC WICC (sw-11.83.9.59)
NBC—Musical Adventures; Alma Schirmer, pianist; WJZ WSYR
WHAM (sw-11.87.15.21)
News: WBZ WOR
WAAB—Hits and Encores
WESG—Rhythm Almanac
WFBL—Children's Theatre
WGR—News; Financial Broadcast
WKBW—Variety Prgm.
WLBZ—Shoppers Variety Revue

5:15 p.m. NBC—Clark Dennis, trn.: WJZ
WSYR WBZ
CBS—Thomas Broadhurst, sea stories: WABC WFEA WGR
WDRC WOKO WIBX WEAN
WHEC (sw-11.83)
Y.N.—Memorial Park Cemetery:
WORC WNAC WICC WNBH
Jimmie Allen, sketch: WHAM
WGY
WKBW—Junior Sports Column
WLBZ—Elaine Armstrong, songs
WOR—Key Men, quartet

5:30 p.m. NBC—Kaltenmeyer's Kindergarten, comedy: WEAF WTIC
WTAG WBEN WGY WEEI
WCSH WJAR (sw-9.53)
CBS—Vincent Lopez' Orch.:
WABC WLBZ WOKO WIBX
WFEA WDRC WNAC WGR
WFBL WESG WHEC WORC (sw-11.83)
NBC—Treasure Trails; National Parks Prgm.: WJZ WHAM
WBZ WSYR
WEAN—American Legion Prgm
WICC—News
WKBW—Around the World
WOR—Thomas E. Parson's Dancing Class

5:45 p.m. NBC—Gabriel Heatter, news review: WJZ
CBS—Vincent Lopez' Orch.: (sw-9.59)
NBC—Ruth & Ross, songs & pater: WBZ WSYR WHAM (sw-15.21.11.87)
Y.N.—Nature News: WORC WEAN
WNAC WNBH
WESG—Bill Pope
WICC—News
WKBW—American Legion Prgm
WOR—Tex Fletcher's Barn Doin's

Night

6:00 p.m. NBC—News; Moody Bible Institute Singers: WJZ WSYR
CBS—Frederic William Wile:
WABC WOKO WAAB WFBL
WIBX WESG (sw-11.83)
NBC—"The Constitution & the Next President," Former Congressman Carl Bachmann:
WEAF WCSH
Y.N.—News: WNAC WORC
WICC WEAN WDRC WLBZ
WNBH WFEA
News: WHEC WJAR WEEI
WBEN—News; Catholic Charities Talk
WBZ—News; Supper Show
WGR—News; Dinner Tunes
WGY—News; Musical Program
WHAM—Sportscast
WKBW—Roger & Jimmy
WLW—Moods
WNEW—Block Party
WOR—Uncle Don
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion

SHORT-WAVE PROGRAMS FOR SATURDAY

6:15 p.m.
NBC-(News, WEAF only) Otto Thurn's Orch.: WEAF WJAR WBEN
CBS-News of Youth, news dramas for children: WABC WOKO WEAN WLBZ WORC WFBL WDRC WICC WNAC WIBX (sw-11.83-9.59)
Y. N.-Singing to Myself: WFEA WAAB
Sports: WCSH WSYR
WBZ-Moonlight Hawaiians
WEEL-News; To be announced
WESG-Mart Terry's Orch.
WGY-Municipal Series
WHAM-Those O'Malleys, sketch
WHCC-Dance Time
WKBW-Patricia Boyle, pianist
WLW-Results of the Crusades
WTAG-Evening Revue

6:30 p.m.
CBS-News; Nat'l Tuberculosis Ass'n; Dr. Howard Haggard: WABC WAAB WHEC WORC WDRC WIBX WKBW WLBZ WFEA WEAN (sw-11.83)
NBC-News; Jamboree: WJZ WSYR
NBC-News; Alma Kitchell, contralto: WEAF WEEL (sw-9.53)
News: WOR WTAG
Sports: WGR WBEN
WBZ-News; Black & White Interlude
WCSH-Randall & McAllister
WESG-News; Tune Topics
WFBL-News; Gist of Things
WFEA-Racing Results
WGY-News; Evening Brevities
WHAM-To be announced
WICC-Melody Limited
WJAR-National Youth
WLW-Old Fashioned Girl
WNAC-Musical Moments
WOKO-All-Star Revue
WTIC-News; Variety Prgm.

6:45 p.m.
NBC-Religion in the News, speaker: WEAF WBEN
CBS-Loretta Lee, songs: WABC WKBW WHEC WNAC WIBX WICC WFBL WGR WORC (sw-11.83)
NBC-Jamboree: (sw-15.21-11.87)
Musical Moments: WEAN WTIC
WAAB-Rendezvous with Moss
WBZ-O'Leary's Irish Minstrels
WDRC-Songs of Ireland
WEEL-Truth Barlow
WESG-To be announced
WGR-Kate Burr
WGY-Fred Waring's Orch.
WHAM-News
WLBZ-Sportsman Show
WLW-Alfred Gus Karger
WOKO-Treasure Bound
WOR-News; Real Life Dramas
WTAG-Movie Club

7:00 p.m.
NBC-Concert Orch.: WBEN WJAR WEEL
CBS-Family on Tour: Frank Parker, tenor; Bob Hope: WABC WOKO WICC WORC WGR WEAN WDRC WIBX WFBL WNAC WHEC (sw-9.59-11.83)
NBC-Sport Page of the Air; Thornton Fisher: WEAF
NBC-King's Jesters, quartet: WJZ WBZ (sw-11.87)
News: WAAB WLBZ WNEW
WCSH-Something About Advertising
WFEA-Hymn Singers
WHAM-Hank and Herb
WKBW-News; Music for An Hour
WLW-R.F.D. Hour
WOR-Bill Corum, Sports
WSYR-Meeting at the Crossroads
WTAG-Dol Brissette's Orch.
WTIC-Medical Talk

7:15 p.m.
NBC-Home Town, sketch: WJZ KDKA (sw-11.87)
★ NBC-Human Side of the News, Edwin C. Hill: WEAF WCSH WTIC WBEN WJAR WTAG WGY (sw-9.53)
Y. N.-Jack Fisher's Orch.: WAAB WLBZ
WBZ-Edward MacHugh, gospel singer
WNEW-Orch.
WOR-Sam Taylor, Hollywood highlights
WSYR-Melody Millionaires

7:30 p.m.
NBC-The Hampton Institute Singers: WEAF WEEL
CBS-Bruna Castagna, contralto; Orch.: WABC WDRC WFBL WOKO WIBX WICC WORC WGR (sw-11.83-9.59)
NBC-Message of Israel; Rabbi Louis Mann, guest speaker; Music & Choir: WJZ WHAM KDKA WBZ
NEN-Townsend Plan: WTAG WJAR WTIC WCSH

WAAB-Getting the News
WBEN-Dance Orchestra
WEAN-Dramatization
WFEA-Those O'Malleys
WGY-Musical Varieties
WHEC-Melody Hour
WLBZ-Sport Highlights
WLW-Sherlock Holmes, sketch
WNAC-Boston Sunday Adv.
WNEW-Terry McCune's Orch.
WOR-Sherlock Holmes
WSYR-Musical Program

7:45 p.m.
CBS-Bruna Castagna, contr.: WEAN WNAC
Musical Moments: WOKO WSYR WTAG
WAAB-Ted Fiorito's Orch.
WCSH-Hampton Institute Singers (NBC)
WEEL-Variety Program
WJAR-Boys Clubs Harmonica Band
WLBZ-Dance Orch.
WNEW-Variety Show
WTIC-Hold the Press

8:00 p.m.
NBC-Your Hit Parade; Carl Hoff's Orch.: WEAF WEEL WJAR WTAG WBEN WCSH WGY WLW WTIC (sw-9.53)
★ CBS-Ziegfeld Follies of the Air; Starring Fannie Brice, Benny Fields with Jack Arthur, Patti Chapin; Al Goodman's Orch.: WABC WOKO WDRC WEAN WFBL WHEC WGR WORC WNAC WLBZ WICC (sw-11.83-6.06) (also see 12 mid.)
NBC-Tom Coakley's Orchestra: WJZ WHAM KDKA WBZ
Y. N.-Terry O'Toole, Boy from Ireland: WAAB WNBH WFEA WICC-Voice of Youth
WKBW-News; Green Family
WOR-Dance Band
WSYR-Musicale

8:15 p.m.
NBC-Philadelphia Symph. Orch.: WJZ WBZ WHAM WSYR (sw-11.87)
MBS-Chicago Symph. Orch.: WAAB WNBH
WNEW-To be announced

8:30 p.m.
WKBW-Dance Prgm.
WNEW-Dance Parade
WOR-Chicago Symph. Orch.

9:00 p.m.
★ CBS-Nino Martini, tenor; Andre Kostelanetz' Orch.; Chorus; David Ross: WABC WOKO WDRC WLBZ WORC WFEA WEAN WICC WNAC WFBL WKBW WIBX WHEC (sw-6.12-6.06)
★ NBC-Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee: WEAF WTIC WEEL WBEN WGY WLW WCSH WTAG WJAR (sw-9.53)
NBC-Philadelphia Symph. Orch.: (sw-6.14)
WGR-News; Strange As It Seems

9:15 p.m.
NBC-Armchair Quartet: WJZ WHAM WBZ WSYR (sw-6.14)
WGR-Musical Moments, soloist and orchestra

9:30 p.m.
★ NBC-ALKA-SELTZER PRESENTS Barn Dance; Maple City Four; Henry Burr; Hoosier Hot Shots; Uncle Ezra; Verne, Lee & Mary; Joe Kelly, m.c.: WJZ WHAM WSYR KDKA WBZ (sw-6.14) (also see 11 p.m.)
CBS-Col. Stoopnagle & Budd: WABC WDRC WFBL WFEA WKBW WIBX WOKO (sw-6.12)
★ NBC-Chateau; Smith Ballew, m.c.; Victor Young's Orch.; Guests: WEAF WEEL WTIC WBEN WCSH WJAR WGY WTAG WLW (sw-9.53)
Y. N.-Yankee Minute Men: WLBZ WNAC WORC WICC WEAN-Happy Felton's Orch.
WGR-To be announced
WHEC-Musical Moments

10:00 p.m.
CBS-Col. Frank Knox, talk: WABC WLBZ WOKO WIBX WNAC WORC WEAN WFBL WDRC WFEA WKBW WICC WHEC (sw-6.12-6.06)
WGR-News; Dance Prgm.

10:30 p.m.
NBC-Celebrity Night; Ethel Shutta & George Olsen's Orch.; Guest: WEAF WJAR WBEN WCSH WTAG WTIC WGY (sw-9.53)
CBS-California Melodies: WABC WFBL WLBZ WDRC WKBW WORC WEAN WNAC (sw-6.12-WEEL (sw-9.53)

NBC-To be announced: WJZ WBZ WHAM
WAAB-News
WFEA-Radio Night Club
WGR-Variety Prgm.
WICC-Dance Orch.
WOR-Upton Close
WSYR-George Duffy's Orch.

10:45 p.m.
CBS-Jimmy Farrell, bar.: WABC WORC WIBX (sw-6.12-6.06)
Spotlight Revue: WNAC WEAN
To be announced: WHAM WOR
WAAB-Hudson De Lange's Orch.
WEAN-Spotlight Revue

11:00 p.m.
CBS-Abe Lyman's Orch.: WABC WGR WAAB
NBC-(News, WJZ only) Emil Coleman's Orch.: WJZ WSYR WHAM
NBC-Russ Morgan's Orch.: WEAF WBEN WCSH
★ NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW WEBC KFYP KPO KFI KGW KOM WTMJ KOA KHQ KDYL WIBA WDAY KGR KGHK KTAR KFSD KGO (also at 9:30 p.m.)
Y. N.-News: WNAC WORC WDRC WLBZ WEAN WICC WNBH WFEA
News: WJAR WTIC WEEL WTAG WHEC WBZ WOR WFBL-Leo Bolley, sports
WGY-News; Eddy Payton's Orch.
WKBW-News; Dave Cheskin's Orch.
WOKO-State Police News

11:15 p.m.
NBC-Russ Morgan's Orch.: WJAR WTAG WTIC WBZ
CBS-Abe Lyman's Orchestra: WOKO WDRC WFEA WLBZ WORC WHEC WIBX WFBL
Y. N.-Dance Orch.: WNBH
News: WEAN WICC
WEEL-Sports Review; Musical Turns
WNAC-Perley Stevens' Orch.
WOR-Pancho's Orch.

11:30 p.m.
NBC-Glen Gray's Orch.: WJZ WHAM WBZ
CBS-Portland Jr. Symph.: WABC WOKO WLBZ WFEA WAAB WKBW WICC WORC WHEC WIBX WEAN WDRC
NBC-(News, WEAF only) Chas. Dornberger's Orch.: WEAF WJAR WTAG WCSH WTIC WEEL WBEN WGY (sw-9.53)
MBS-Will Osborne's Orch.: WNAC WNBH WOR
WFBL-Hughie Barrett's Orch.
WGR-Harold Austin's Orchestra
WSYR-Dancing in the Moonlight

11:45 p.m.
WFBL-Portland Jr. Symph. (CBS)
WSYR-Gray's Orch. (NBC)

12:00 Mid.
NBC-Eddy Duchin's Orch.: WEAF WBEN WJAR WTAG WGY WEEL
CBS-Ozzie Nelson's Orch.: WABC WKBW WEAN WAAB WOKO WIBX WFBL
NBC-Carefree Carnival; Tommy Harris, tpr.; Nola Day, cont.; Ransom Sherman, comedian; Cliff Nazaro, comedian; Meredith Willson's Orch.; Ned Tollinger, m.c.: WJZ WSYR WBZ
★ CBS-Ziegfeld Follies of the Air: KERN KMJ KFYP KHJ KOIN KGB KFBK KFRC KDB KOL KWG KVI (also at 8 p.m.)
MBS-Dance Orch.: WICC WOR WNAC
WHAM-Arthur Ravel's Orch.
WLW-News

12:15 a.m.
WLW-Johnnie Maitland's Orch.

12:30 a.m.
NBC-Stan Wood's Orch.: WEAF WBEN WJAR WTAG WEEL WGY
CBS-Bernie Cummins' Orch.: WABC WKBW WEAN WIBX WAAB WFBL WOKO
NBC-Griff Williams' Orchestra: WJZ WBZ WSYR (sw-6.14)
MBS-Johnny Johnson's Orch.: WICC WNAC WOR
WLW-Moon River

1:00 a.m.
MBS-Jack Hylton's Orch.: WOR WLW
WNAC-News; Basil Foreen's Orch.

1:30 a.m.
MBS-Ted Weems' Orch.: WOR WNAC
WLW-Phil Harris' Orch.

2:00 p.m.
MBS-Kavelin's Orch.: WOR WNAC

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
6:15 a.m.—Oxford vs. Cambridge boat race: GSG GSD
7:45 a.m.—The Giant's Castle: GSG GSJ GSD
9 a.m.—Falkman's Apache band: GSF GSG
10 a.m.—Oxford vs. Cambridge boat race: GSF GSG
10:30 a.m.—Vatican City hour: HVJ
12:15 p.m.—The Giant's Castle: GSB GSD GSI
1:20 p.m.—Oxford vs. Cambridge boat race: GSB GSD GSI
2 p.m.—Saturday magazine: GSB GSD GSI
3:50 p.m.—England vs. Scotland, football: GSB GSD GSI
4:55 p.m.—Listener greetings: DJC DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—League of Nations: HBL HBP

6 p.m.—Oxford vs. Cambridge boat race: GSA GSC GSD
6 p.m.—Operetta, Hans and Hanna: DJC DJD
6:25 p.m.—Harry Roy's orchestra: GSA GSC GSD
7:15 p.m.—Venezuelan music: YVZRC
7:30 p.m.—Dance music: DJC DJD DJM
7:45 p.m.—Venezuelan songs: YVZRC
8 p.m.—Mary Lehar, songs: YVZRC
8:15 p.m.—Voices of the Air: YVZRC
8:30 p.m.—Radio variety: DJC DJD DJM
9:15 p.m.—Dance music: DJC DJD DJM
10 p.m.—BBC dance orchestra: GSC GSD
10:15 p.m.—Talk race: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Program forecast: DJC
10:30 p.m.—Opportunity program: COCD
11 p.m.—Far North program: CJRO CJRX
12 midnight—Overseas hour: JVN

CONTESTS ON THE AIR

SUNDAY
12 noon EST (11 a.m. CST), NBC network. American Pageant of Youth. Cash for coloring pictures.
1:30 p.m. EST (12:30 CST), NBC network. While the City Sleeps. Cash for true stories about milkmen.
2 p.m. EST (1 CST), CBS network. Leslie Howard. Rebroadcast for West Coast at 12 midnight EST (11 p.m. CST). Automobile weekly for letter.
6:30 p.m. EST (5:30 CST), CBS network. Smilin' Ed McConnell. Automobile, cash, weekly for letter.
7:45 p.m. EST (6:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

TUESDAY
8 p.m. EST (7 CST), NBC network. Crime Clues. Rebroadcast to West Coast at 12:30 a.m. EST (11:30 p.m. CST). Cash prizes for statement about product.
9 p.m. EST (8 CST), NBC network. Vox Pop. Wrist watches weekly for question or problems.

THURSDAY
5 p.m. EST (4 CST), NBC network. While the City Sleeps. See Sunday 1:30 p.m. EST (12:30 CST).
9 p.m. EST (8 CST), NBC network. Show Boat. Automobile weekly for letter.
9:30 p.m. EST (8:30 CST), CBS network. Ed Wynn. Automobile weekly for answer to question.
FRIDAY
8:15 p.m. EST (7:15 CST), NBC network. Wendell Hall. Wrist watches for jingles.
SATURDAY
8 p.m. EST (7 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.
10:30 p.m. EST (9:30 CST), NBC network. Celebrity Night. Automobiles, electric refrigerators, radios.
THROUGH THE WEEK
3 p.m. EST (2 CST), NBC network. Forever Young. Cash, radios for finishing sentence.
5:45 p.m. EST (4:45 CST), CBS network. Daily except Saturday and Sunday. Goldbergs. Cash prizes for answering question.

BULLS AND BONERS

ANNOUNCER: "George Hayes stands an excellent chance of going to the electric chair."—Robert Stocker, Paterson, New Jersey. (March 8; WMCA; 9:20 p.m.)
JOE NICKELL: "Then, England had a woman queen!"—Mrs. E. D. King, Topeka, Kansas. (March 10; WIBW; 9:30 p.m.)
NEWS REPORTER: "The fire-fighting equipment consisted of empty barrels filled with water."—Mrs. Alfred Thies, Avoca, Iowa. (March 7; KMA; 10:20 a.m.)
ANNOUNCER: "— you will find your hair so beautiful that you will continue to use it."—Robert LaBuw, Oshkosh, Wisconsin. (February 27; WMAQ; 3:50 p.m.)

ANNOUNCER: "The two Negroes were twice convicted on statutory grounds."—Mary Hurst, Ogden, Utah. (January 16; KDYL; 11:10 p.m.)
CARLTON BRICKERT: "If it's cold, serve it hot."—Mary N. Olive, Marion Kentucky. (February 27; WLW; 6:32 p.m.)
GEORGE WATSON: "I want you to listen to this conversation in a grocery store between two women."—Mrs. L. A. Ainsler, St. Petersburg, Florida. (March 11; WFLA; 9:47 a.m.)
One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, care of Radio Guide, 731 Plymouth Court, Chicago, Illinois.



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300-word Numerology Reading free of extra cost

ROAD TO ROMANCE

(Continued from Page 25)

day Bandler told him that he had arranged for him to take a movie test. So Igor went out to Long Island and made a movie test—and still, and again, nothing happened. Not for weeks.

Then came a Monday—one of those blue Mondays . . . blue, blue, bluer than indigo. It was raining and it was cold—and Igor was bored and lonely. To pass the time he decided to go to a movie.

When he returned to his hotel several hours later there were messages and messengers waiting for him all over the place. He found three wires from Metro-Goldwyn-Mayer. The first offered him a contract. The second offered him even more money. The third begged him to answer immediately. And there, in a large legal-looking envelope from the F. Wallis Armstrong Advertising Agency, was a contract "between Igor Gorin, Baritone, and the Campbell's Soup Co., Employer"—just waiting for his signature! Both in the same day. And both, fortunately, requiring him to be in the same place—Hollywood. What a day!

But Igor thinks of his present great success only as a beginning. Though he has come a great distance on the road to romance, he has much farther to travel. He still works like a student—yes, and lives like one. He spends six hours each day with his singing teacher—the well-known Arthur Rosenstein, incidentally, who used to be Caruso's accompanist, and whom Metro recently brought to the Coast just to work with Igor. Then he spends two hours each day with his English teacher. Take another ten out for sleeping—and you can see that that doesn't leave many! Then, too, he spends all of Thursdays and Fridays at the studio in Hollywood Hotel rehearsals. But when he does have spare time . . . well, how do you think he spends it? I'll tell you! He spends it at the piano, composing! Not long ago he sang a composition of his own on one of his programs. It was a lovely thing called *Caucasian Melody*. Perhaps you heard it?

Oh, he's talented. And he's charming. And you'd like him. So vivacious and friendly!

Yesterday, in the midst of our tea, he suddenly thought of showing me his home recording equipment. Out came the box, up came the lid and on went the current. "Look," he said, "I can record anything right off the air! Of course, I can record my own voice, too, from this room . . . but I think it's more exciting to take something off the air, don't you?" He turned on the radio attachment. "Let's see . . . what have we here? A dance band! Good! Now, see? This is all I have to do, and I'll have a record of it!"

He put on a fresh black disc, lowered the needle . . . the disc went 'round and 'round and the needle began to cut. Igor was bending over the contraption and humming softly to himself . . .

I thought: How like that little boy of eight who sat in a stable once, making a zither out of an old box and hair from a horse's tail!

Oh, yes! And I almost forgot! About Bluma! Today she's a painter and lives in Poland, and she's quite famous, too!

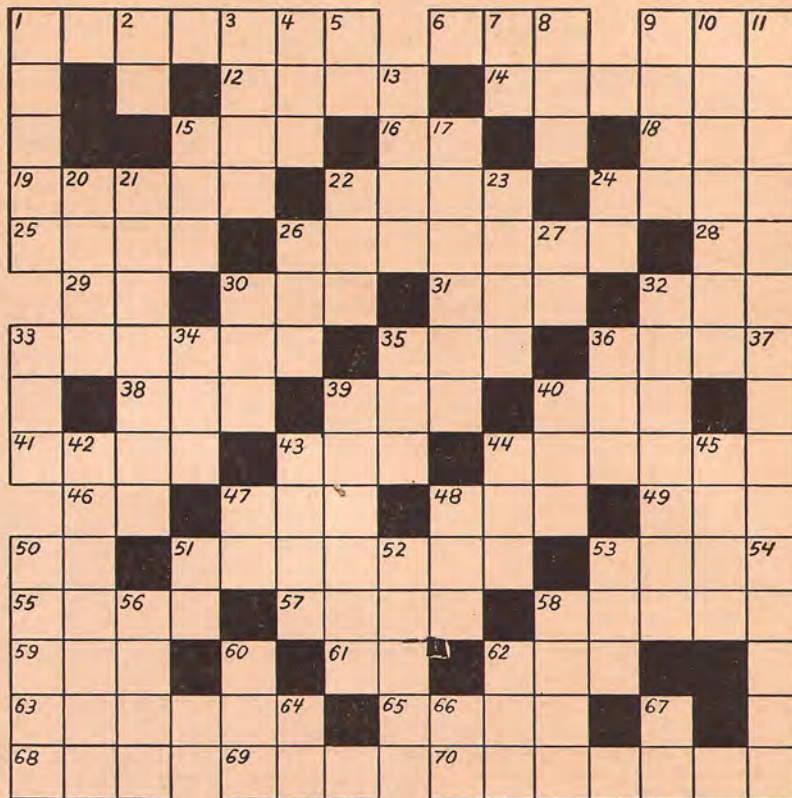
Igor Gorin is presented every Friday night on the Hollywood Hotel program by the makers of Campbell's Soup, over the CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

If You Want to Learn the Secrets of How to Be an Exciting Beauty, Read

Glamour and Helen Jepson

Coming Next Week

RADIO GUIDE'S X-WORD



HORIZONTAL

- 1—Wife of a Tsar
- 6—Benny Goodman's Music
- 9—Past
- 12—To retard
- 14—A heavy wave
- 15—Two quartets and a duo
- 16—I am (contraction)
- 18—Two thousand of No. 29
- 19—Van Steeden, band-leader
- 22—Small insect
- 24—A swelling
- 25—Slipped
- 26—Lazy Bill —, baritone
- 28—Man's title
- 29—Unit of weight (abbr.)
- 30—Arm of the sea
- 31—Whiz!
- 32—A Scottish jackdaw
- 33—A pill
- 35—Bricklayer's portfolio
- 36—Prong
- 38—Elongated fish
- 39—To place
- 40—What Bernie tries to break on a golf course
- 41—Motor car
- 43 and 44—Idol of the Airlines
- 46—Army officer (abbr.)
- 47—Thing, in law
- 48—A hole in the ground
- 49—Rise and fall of tide (var.)
- 50—Initials of NBC Musical Director in Chicago
- 51—Radio soprano
- 53—Greek God of love
- 55—On top of
- 57—Land amphibian

VERTICAL

- 1—Journeys
- 2—Indefinite article
- 3—Refrigerator
- 4—A religious Sister
- 5—Initials of Wilma Deering
- 7—Siberian river
- 8—It is (poetical)
- 9—Female voice range
- 10—King of Swing
- 11—Possessor
- 13—The Beloved Loafer
- 15—Lewis, Weems and Husing
- 17—Larva of a fly
- 20—Girl's name
- 21—Lawrence —, baritone
- 22—Royal Canadian boss
- 23—Bound
- 24—Canadian province (abbr.)
- 26—The little "bue" thing Gracie Allen wears on her head
- 27—Compass point
- 30—Supreme Babylonian god
- 32—The Dream Singer
- 33—Afternoon social function
- 34—Reisman
- 35—Asiatic barbarian
- 36—Sailor
- 37—To make a mistake
- 39—Preacher
- 40—Kennedy, tenor
- 42—Long, loose overcoats
- 43—Joke
- 44—Alcoholic drink
- 45—Very black
- 47—Sun god
- 48—Cushion
- 50—Director, General Motors Symphony
- 51—Plums and Prunes (initials)
- 52—Planet
- 53—To partake of food
- 54—Vivienne —, soprano
- 56—Native metals
- 58—Salary
- 60—Pig pen
- 62—Damage
- 64—Such, and no more
- 66—New Testament (abbr.)
- 67—Plural suffix

Solution to Puzzle Given Last Week

SPOOL ROAST
KIRBERY FIORITO
ECINEE ROSE EN
IKE DEADENS GEE
NETS DRIES WADS
NAPS SAD WILE
SLAPS L HELEN
RIOT WILL
COKED A ELSON
AILS EGG SOLE
ABLE ENURE NITS
BAS MCNEILL OWE
ER PERI SLAG ON
TETANUS TANNERS
STAND DUMKE

HITS OF WEEK

THIS week's prize jump goes to Goody Goody, bouncing from fourteenth place all the way up to second. But most surprising was the evident flash-in-the-pan of Berlin's Lets Face the Music and Dance, which came out of nowhere to fifth place last week, and has dropped back to nowhere again this week.

HIT PARADE LIST

1. Lights Out
2. Goody Goody
3. Alone
4. It's Been So Long
5. Let Yourself Go
6. I'm Putting All My Eggs in One Basket
7. I'm Shootin' High
8. Cling to Me
9. Please Believe Me
10. Beautiful Lady in Blue
11. Moon over Miami
12. Sing an Old Fashioned Song to a Young Sophisticated Lady
13. Lost
14. What's the Name of That Song?

COVER PORTRAIT

WILLIE MORRIS, whose portrait appears on the cover of this week's RADIO GUIDE, inherited more than her name from an illustrious ancestor, Robert Morris, one of the signers of the Declaration of Independence. His yearning for freedom was part of the heritage.

That's why she issued a liberty fiat all of her own when it came time to free herself from the domination of family advice, and choose a career. While Willie is a gifted singer, she is an equally good pianist.

She wanted to express herself in song, and because her parents curtailed her allowance when she persisted, she had to live pretty sparingly to accomplish her ends. But if you listen to radio at all you know that she had a sound reason for being a singer.

She can be heard Sunday evenings at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST) on the Fireside Recital over an NBC-WEAF network.

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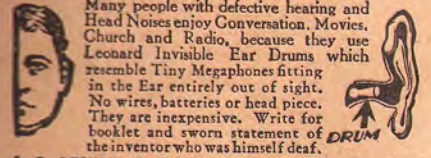
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OFFICIAL DETECTIVE STORIES

May Issue 10c

WHAT WINCHELL KNOWS

(Continued from Page 16)

there are some valuable follow-up tips in your article which might be of benefit in the defense of Bruno Richard Hauptmann. With kindest personal regards, Edward J. Reilly."

Walter Winchell supplied the paper requested, and sent at the same time a series of pertinent questions—questions never to be answered by Mr. Reilly. Let's look at some of them . . . He asked:

"Was Attorney Fawcett fired off the case because he wished to make an insanity defense?"

"Is it not true that Attorney Fawcett refused to believe Fisch's leaving the money behind in a cardboard box?"

"How can you escape seeing the similarity of the r's and b's and especially the x's in Hauptmann's handwriting and the script of the ransom notes? Do you really believe that the unusual x's ("x" appears to be a double "e") in the words *next* and *explain* in the ransom notes were not written by your client?" (He asked this because on Hauptmann's application for his car license the oddly formed x in the word *Bronx* is identical with the x's that appear in the ransom letters.)

"Why did Hauptmann, who claims to have made a good living up to the time of the crime (through the stock market) fail to send money to his mother in Germany until after April 2, 1932?"

"Assuming that Hauptmann's story about Fisch leaving the money behind is true, how can you account for the fact that police have found nails (used in the ladder) and wood (exactly like the material used to build it) and several other items dealing with the crime in the Hauptmann workshop in the Bronx?"

"Assuming that Hauptmann got the money from Fisch, why did he hide it so carefully in a can in his garage? And another \$840 in specially arranged niches in a room in the garage?"

"Since Hauptmann has stated that he made a good living playing the stock market and that is why he didn't work since early in 1932, then why did he take work on March 21, 1932, at the Majestic Hotel?—and then quit on April 2, 1932, the day the ransom was paid?"

"How will Hauptmann explain his willingness to lend Isador Fisch, a man he met (on his own friend Uhlig's testimony) three months after the crime, the sum of \$7,500?"

"Did Hauptmann become indignant after his arrest and announce, 'Gentlemen, you are accusing me of the most monstrous crime in history! Can you believe that I, the respectable father of a man-child and the faithful husband of a good woman, committed such a fiendish crime?'"

"Do you think it was merely a coincidence that in one of the ransom letters the police found the blurred words 'Gun Hill Road' which happens to be the main artery very near your client's Bronx home?"

"Where is all the money coming from which pays the expenses of the unusually large staff of investigators working for Hauptmann's defense? Or are all the workers and other assistants doing it for love of justice and solely to free an innocent man?"

To those questions, among others, Lawyer Reilly replied only that it would be "unethical" for him to answer anything at present.

By this time both prosecution and defense were drawing up their lines of battle.

One day Walter Winchell's daily grist of news brought him an item packed with TNT—and he decided to explode it. Already, remember, he knew enough about Hauptmann's record to convict him in his own mind. But I believe he wanted the public to share his own fury at the man who had stolen a baby and then killed it. Certainly, the air-flash he loosed late in 1934 did much to settle the matter in many people's minds.

The flash said, in effect: "The sixteenth rung in the ladder used by the kidnaper had been sawed from a floor board in the attic of Bruno Hauptmann's Bronx home."

Over in New Jersey Attorney-General Wilentz heard the broadcast and leaped out of his chair, cursing the columnist. Over in Brooklyn, Edward J. Reilly heard it and blessed him. The evidence of the sixteenth rung was merely the backbone of New Jersey's attempt to convict Hauptmann. They had tried to keep it secret until it was introduced in court.

To Walter it was merely news without a gentleman's agreement upon silence—hence, public property.

Now with the trial only a few days off, his editor ordered him to Flemington. Beyond the Hudson were the State troopers who had promised him an unhappy landing.

I think he worried a little until, one day, by design, he met Governor Harold Hoffman during one of that executive's visits to New York. And he said:

"Governor, I've been writing a lot about this case up to now, and I'd like to keep on doing it. Can't we fix it up somehow?"

"You bet we can," Hoffman declared. When Winchell went presently to the trial in Flemington it was with the Governor's full approval, in a car supplied by the Governor, and—wonder of wonders!—behind a special escort of those once-angry State troopers. Later, when snow blocked the roads before the columnist, the Governor even ordered a snow plow to his rescue.

So the trial began. Curiously, it began with a tribute to Walter Winchell. Not that the lawyers meant it to be, but because they had to find jurors beyond the far-spread sweep of his opinions. So every man and woman of the jury panel they examined, they challenged with:

"Do you listen to Walter Winchell's radio broadcasts?"

"Do you read Walter Winchell's newspaper column?"

The astonishing story of Winchell's revelations will be continued in next week's RADIO GUIDE. Don't miss Winchell's impressions at the trial, of Jafsie, Hauptmann, Mrs. Hauptmann, Anne Lindbergh and Lindy himself—and the effect of his impressions on his subsequent activity in the case.

NEXT WEEK READ IN RADIO GUIDE:

FLOOD!

A Comprehensive Panorama of Radio's Aid

The Man Who Dreamed Too Much

New Facts About Roxy

Egos on Parade

Big Stars Who Should Know Better but Too Often Don't

Getting Away with Murder

Crime Clues from the Inside in a Helpful Yarn for Radio Slayers

Spring Fever Fashions

Radio's Smartest Show Milady the Latest

Winchell's Secrets

More About Hauptmann

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SPARKLING STUDIES FROM THE STUDIOS

Right: Hal Moore, CBS announcer who lists the Voice of Experience, Pick and Pat and the Goldbergs among his daily broadcasts. Below: Betty Bryant, exotic singer of blues with Charlie Dornberger's band and also with Breen and De Rose's show



Here's Maxine Gray, the lovely Southern gal who warbles those haunting melodies for Hal Kemp's band from the Madhattan Room in the Hotel Pennsylvania in N. Y.



Above left: Trouper Freddie Bartholomew, who carried on without a script when a page of his own became lost during the Lux Theater. Right: Now he's Gulliver, the Traveler. Ed Wynn, the comedian, shown making up

Further Astounding Revelations About the Man Sentenced to Die by Electrocution the Week of March 30



Walter Winchell: He did his duty

Presently Hoover himself walked up to the railing that held the crowd of reporters out of the building.

"Is Walter Winchell out there?" he asked.

"Here I am," Walter said.

Hoover swung back the gate and said, "Come in."

Any reporter in that mob would have traded his shoes for that invitation. Walter went through the gate and faced him. "Well, what do you want?" queried Hoover.

What did Walter want? He might have stalled or fibbed or said he had some important tips. But long ago he had learned to shoot straight.

"I wanted to get in!"

"Is that all?"

"Yes."

Hoover grinned and said, "Okay, you're in." And hurried on about his business.

ONLY a few feet away, reporters who were his friends called to Winchell. "Come on, Walter, get back on this side of the rail where you belong."

The columnist's retort was a typical Winchellism. He said: "Listen, dopes, once Winchell gets on this side of the rail, he has better sense than to go back to the other side of the rail."

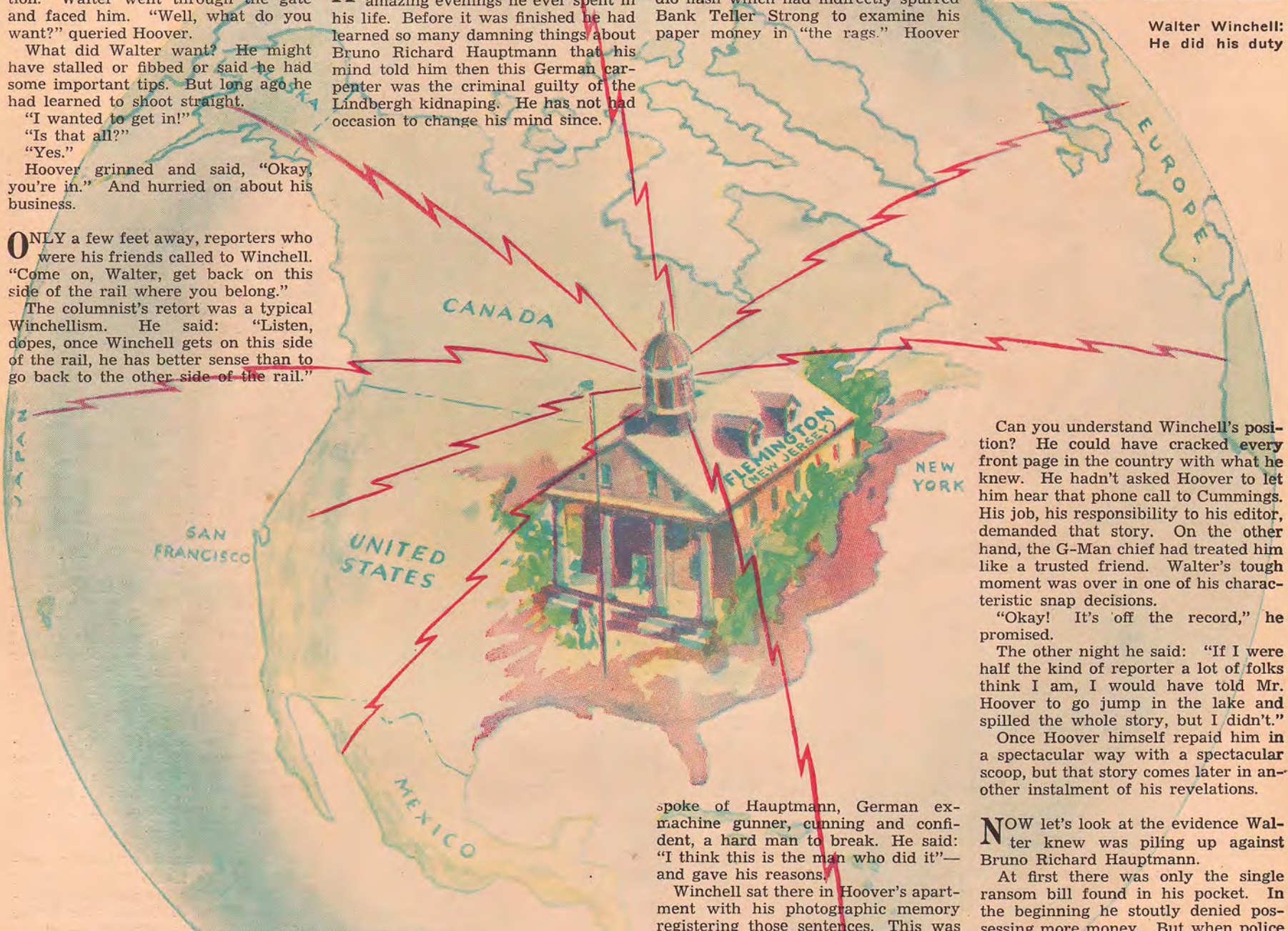
And he didn't, for presently Hoover and two of his G-Men from Washington came out of an office, hatted and coated, ready to go. Hoover spied Walter and asked: "Where are you going to eat dinner?"

"With you," Walter answered.

And he did.

AND there began one of the most amazing evenings he ever spent in his life. Before it was finished he had learned so many damning things about Bruno Richard Hauptmann that his mind told him then this German carpenter was the criminal guilty of the Lindbergh kidnaping. He has not had occasion to change his mind since.

All during dinner they talked about nothing but Hauptmann. Later, in Hoover's own apartment, he heard the Division of Investigation chief call Attorney General Cummings on the phone and talk for one hour and forty minutes. Hoover's story told of the trail of ransom bills that had led to the Bronx, of the tightening net Federal men had spread, of Winchell's radio flash which had indirectly spurred Bank Teller Strong to examine his paper money in "the rags." Hoover



Can you understand Winchell's position? He could have cracked every front page in the country with what he knew. He hadn't asked Hoover to let him hear that phone call to Cummings. His job, his responsibility to his editor, demanded that story. On the other hand, the G-Man chief had treated him like a trusted friend. Walter's tough moment was over in one of his characteristic snap decisions.

"Okay! It's off the record," he promised.

The other night he said: "If I were half the kind of reporter a lot of folks think I am, I would have told Mr. Hoover to go jump in the lake and spilled the whole story, but I didn't."

Once Hoover himself repaid him in a spectacular way with a spectacular scoop, but that story comes later in another instalment of his revelations.

spoke of Hauptmann, German ex-machine gunner, cunning and confident, a hard man to break. He said: "I think this is the man who did it"—and gave his reasons.

Winchell sat there in Hoover's apartment with his photographic memory registering those sentences. This was the story every newspaper in America sought. And he alone of all newspapermen had it. It would make him the greatest newspaper name in America, if he hadn't achieved that distinction before. His mind wrote the lead that would spill the news in big type.

Hoover hung up the receiver, faced him and said: "Of course, all this is off the record."

"I died," Winchell told me the other night. "There I sat with the biggest story in the world right in my lap, and I couldn't break it."

He argued—being far too good a newspaperman to give up without a struggle. "But, God, man!" he told Hoover. "I'm in the racket of helping my boss peddle papers. If I've got a story I've got to use it."

Hoover shook his head. "Not yet."

NOW let's look at the evidence Walter knew was piling up against Bruno Richard Hauptmann.

At first there was only the single ransom bill found in his pocket. In the beginning he stoutly denied possessing more money. But when police searchers pulled down the wall of his garage and found \$13,700 more, he offered the story it had been given him to keep by a friend, one Isador Fisch. "But," he protested, "dot's all. Dere's no more." Soon several other rolls of money were found tightly packed into auger holes he later admitted having made.

Police brought Doctor J. F. Condon—Jafsie—and he confronted Bruno, making a partial identification. Joseph Perrone, taxi-driver who had accepted a ransom note from a strange man and delivered it to Jafsie, picked Hauptmann from a police line-up and positively identified him. Colonel Lindbergh heard the German's voice and said: "That is the man I heard calling Doctor Condon from the cemetery."

(Continued on Page 16)

Above: In January of 1935, Flemington, New Jersey, became the focal point of the civilized world



Last stages of demolition of Hauptmann's garage

The MAGIC

Two-Way Conversation with Three Thousand Miles Separating the Speakers Is Only One of the Miracles This Program Accomplishes Every Sunday

By Jack Jamison



Bertha Brainard: She's one of the NBC executives who plan the great weekly wonder-show

EVERY Sunday at two o'clock in the afternoon, Eastern Standard Time, 61 stations of the NBC-WJZ network deliver to the loudspeakers of America a fascinating program known as The Magic Key of RCA. Designed to sell no hootnannies or harps, no disinfectants or doodads, this stellar program has as its sole purpose the selling of the miracle of radio itself.

Miraculous indeed is the split-second fitting-together of radio fragments from all over the globe necessary before such a jigsaw puzzle program can glide smoothly into the black mouth of the microphone. Pieces of the puzzle are jagged bits, two minutes, eight minutes here, seven minutes, twelve and a half minutes there, of time. From the University of Stockholm come the voices of a male chorus . . . from Chicago the glycerine rhythm of a jazz band . . . from North Africa a war correspondent's eye-witness account of Mussolini's campaign for glory . . . from a submarine five fathoms under the storm-tossed waves of the Atlantic the crisp orders of her

commander . . . over the Pacific from the Tokio Broadcasting Company, received at Point Reyes, California, and fed to the network in San Francisco, news from Nippon. And one into an-

other, like fingers sliding into a talcum-powdered glove, all of these must dovetail perfectly!

Nerve-center, where the Magic Key is prepared for you each week, is an attractively furnished suite with heavily draped windows and comfortable modern chairs in NBC's New York offices. Here, Mondays before the program, meet five idea experts—Bertha Brainard of NBC, Tom McAvity and Gregory Williamson of the advertising firm of Lord and Thomas, and two trigger-minded gentlemen, Mr. Mullen and Mr. Norton, from RCA. Handling what is definitely a stunt program, they have the job of thinking up the stunts—as, for instance, a broadcast bringing together the voices of naval commanders stationed in the Pacific at such far-distant points as Samoa, Guam, Manila, Honolulu and Alaska. This is paper work, once the original idea is agreed upon—the signing on the dotted line, you might say, of performers who are going to sing etheric duets, although in terms of land and sea they are no closer to one another than Buenos Aires and Cairo.

The farther apart they are, the better the stunt! Efreim Zimbalist is in



Efreim Zimbalist: The celebrated violinist's performance was stratosphered via short waves and piped from Amsterdam, Holland

Amsterdam? Good! Get him! Mr. Zimbalist's agent in New York is approached for terms. The offer is hurried by radiogram to the great violinist. He accepts. Also by radio must be obtained program time from the Philips Company's short-wave transmitter at Eindhoven in Holland, forty miles from the Avro studio at Hilversum, where Zimbalist will play for America. A check-mark is splashed on the program sheet. Mr. Zimbalist will play from 2:34 p.m., American time, to 2:46. Twelve minutes are filled . . . Smooth as silk it goes—except that the day they actually did use Zimbalist, eight minutes before his time began he was still racing down a country road towards the Dutch station in a fast car . . . Not so smooth as silk!

IT'S breath-taking, behind-the-scenes, to follow through on a Sunday's broadcast, from idea to the last chime at the end of the hour. Theme for such a Sunday as March 15 was easy. Problem: St. Patrick's Day. Solution: a pick-up from Ireland.

From the table at which the five idea-experts sat, radiograms flashed to Ireland and the British Broadcasting Corporation. Arrangements were made in a few minutes.

But when the moment of the broadcast came there was just one Boss—the clock on the studio wall, with its second hand gliding smoothly around the dial. Reminiscent of the zero-hour of war days is its steady, ominous creep. Minus twenty seconds, minus fifteen seconds, minus five seconds, it reads. Then—Zero!

Zero in New York is 2 p.m. In England it is seven in the evening. In Los Angeles it is eleven in the morning. In New Zealand it is six of a Summer's morning. In India it is midnight.

ZERO, MARCH 15.

THROUGH the universal radio services of the Radio Corporation of America," begins the master of ceremonies, Milton J. Cross, "the Magic Key of RCA turns to present—"

And the magic behind the magic key begins. Invisible mushroom-shapes of air, formed by Milton's lips, striking against the sensitive microphone and varying the smooth stream of electricity flowing through it like water in a pipe . . . Then, as electricity, on through wires to the control-room, where one engineer listens to the voice in a pair of head-phones, another watches it—actually sees it, turned to hills and valleys of bright green fire—on the glass screen of his oscilloscope . . . On to the telephone wires . . . On, on to the transmitting station out in the salt marshes, far from New York's interfering steel-frame skyscrapers . . . Through an expander which gives it back some of the overtones it has lost in its squeeze in the phone wires . . . 'Round and 'round, through coiled in-

BEHIND the MAGIC KEY

ductances, at a speed of 186,000 miles a second . . . Into the glaring hell of giant, water-cooled vacuum tubes, where electrons stream by the billion and the plates, whose touch is death, glow an evil, cherry-red . . . Then careening up the lead-in wires to the antenna, to be turned into invisible rays whirling on the axis of the aerial wire like colossal, invisible buzz-saws fifteen hundred feet across . . . Buzz-saws that slash through houses, mountains, people, the earth itself, as though all were putty—and never leave a mark! And on through space to you—

But that is only the beginning, the least part of the miracle! All it means is that the machine is now ready—ready to take what is fed into it, and transmit. To be fed, it must have voices—

HELLO, America—and particularly Irish America," comes the first voice from far overseas. "It is now almost dark in Ireland. I am standing on the top of Blarney Castle, a hundred feet above the ground . . ."

Things are beginning to happen. The speaker stands in the icy wind, on the crumbling old battlement of the castle. From his microphone a long wire falls to the ground. It runs across a moat, across a field to the nearest cottage with a telephone. There his voice goes onto the long-distance telephone trunk lines to London. Through the maze of wires underneath the streets of London to the offices of the British Post Office telephone central. By wire to a sending station at Rugby, and into one of three short-wave transmitters. Which one? The very short waves that vibrate fifteen million times a second, ride the rays of the sun, and carry best in broad daylight? The ones that vibrate only six million times, and travel best in the dark of the moon? It is dusk in Ireland, and afternoon in the Eastern United States, so they choose the wave in between and shoot it out on nine-and-a-half million cycles. Over the Atlantic it comes. Not straight, but zig-zagging, bouncing, slithering. Bouncing two hundred miles up above the stratosphere, to a layer of air so thin it is no longer air at all but a radio reflector. Bouncing down again to the long combers in mid-Atlantic. Then up again. Down again. Till finally the Irish voice tears into America, at the speed of light, with a swish and a roar after its journey through far space. Snatched out of the air, the voice runs underground through telephone cables to the NBC studios in New York.

After Blarney Castle, the high, pure voices of the boys of the Vienna Choir. In New York, they sing the music of Schubert who, two-hundred-odd years ago, was himself a Vienna Choir boy.

And Zero: Seventeen minutes, thirty seconds, reads the clock!

We watch the announcer in New



Gladys Swarhout: Her task was easy when it came to the zero-fifties

York, with stop-watch in hand. He speaks for three minutes, and ten seconds over. In comes Benny Goodman's swing band, playing in Chicago. This, everyone's face says, is easy. It can be spread to the network on our own American trans-continental telephone lines. The announcer breathes more easily.

NOT so the engineers! In their glass booth, while Benny Goodman plays on as if he didn't have a care in the world, they work frantically. Frantic it seems, at least to an outsider. Really they are cool, keen, efficient.

"London? Calling London. Hello, London, are you ready? Yes—we're right on schedule. We should cut you in at :37."

London reports back that Mr. Ansel Mowrer, who is to speak from there, is in the British Broadcasting Corpora-

tion studio waiting. He, too, is watching the creeping hand of a clock synchronized with that in New York.

"Okay!"

Back to Chicago. Helen Ward, of Benny's orchestra, is now singing Goody Goody. She ends.

CHIMES.

"WJZ, New York." . . . A ten-second pause, while your own announcer fills in his local station identification. The music comes up, then fades.

"Our program continues here in Radio City—"

Sheila Barrett, the imitator, does her impersonation of a small-town chorus girl before and after she gets famous. Meanwhile Frank Black, standing by with his orchestra, is as tense as a steel wire. Somewhere two minutes have been lost. Miss Barrett should end at Zero :30. It looks as if she won't be done until Zero :32. Frank must

make up those two minutes. He must either cut phrases of his music or speed up his tempo. In addition, underneath the classical piece of music on his boys' music-racks is another piece—not Goody Goody, because Helen Ward has already used that in Chicago. Suppose the second contact with London this afternoon fails, on account of static? Suppose Miss Barrett faints, or grows ill? She is laughing and smiling, now, before her microphone, but anything can happen. Another music rack stands at Frank's elbow. He must be ready, on a second's notice, to fill in with extra music—maybe only a minute or two, but to be on the safe side he was enough ready to last a half hour.

Miss Barrett ends. Zero: 32 minutes: 2 seconds.

Frank and his orchestra take over (Continued on Page 14)

Every Effort of Gloria to Win Her Man Seems to Lead Only to Ruin, Through Adverse Forces Beyond Her Control



DESPITE ALL MEN

"Wait! Can't we go?—Let's get back uptown. Ann can mix us a round or two and——" My thought was to get away. What would Schuyler do now?

Gloria Kincaid, star of the new *Three Black Crows* program, and called *America's Leading Dramatic Actress*, is so big-hearted and understanding that men invariably treat her as a good sport and pal, nothing more.

She falls in love with Schuyler Hamilton, her program director, a young man of money and *Social Register* background. And back into her life comes Bob Brooks, a companion of earlier years, who could have married her if he had realized her true feeling about him. He tells her that he knows now he made a mistake in sending her out of his life, and intends to stay close by until she consents to marry him, even if this means giving up her career. She won't listen to him, whereupon he starts a whirlwind campaign to break her down.

Bob insists upon being included on a party with Gloria and Schuyler. And in a pique Schuyler telephones a doll-faced blonde member of the *Black Crows* cast, little Phyllis Laverne. She joins the party at a night club. Bob makes slighting remarks about her, whereupon Schuyler, at the end of his patience, jumps to his feet, reaches across the table and——

Now go on with Gloria's story:

(Part IV)

SCHUYLER—what could you mean? What could you be doing?

Instantly I was on my feet, my nerves at the breaking point. It seemed impossible, incredible, that Schuyler—my Schuyler—was per-

mitting some savagery in his nature to show itself, despite his breeding.

In the half-light I could see that, instead of delivering a blow as I feared, he had taken hold of Bob's coat collar. And Bob was trying unsteadily to shake him off.

"Don't worry," Schuyler said to me, and a new note of whiplike fury I never had heard in his voice reached me. "I won't make a scene. I just want to get this—this hick away from here, where he and I can have a quiet little understanding."

His last words were measured; it seemed that I could feel the weight of the emotion behind them.

Bob was further in the grip of his liquor than I realized. With one hand now he tried again to loosen Schuyler's hold, while with the other he reached across to slap Phyllis on the back. He laughed.

"Well, you do advertise, don't you?" "Oh, Mr. Hamilton! Are you going to let me be insulted?"

"Come on, you!" And with a display of strength unexpected in one of his easy manner, Schuyler—still reaching across the table—lifted Bob to his feet. "We're going for a little walk!"

Bob stared at him for a long moment. Schuyler's unexpected display of strength had stunned him, it seemed, just as it had amazed me. He blinked then, and——

"All right, big boy," he said calmly enough. "Just take your hand off me. Lead the way."

"Excuse us," said Schuyler, barely moving his lips.

"Wait!" I exclaimed. "Please—we've

had enough of this place. Can't we go?—Let's get back uptown. Ann can mix us a round or two and——" My thought really was to get away, all of us, so that I might keep Schuyler and Bob within sight. I had had evidence enough tonight of the lengths to which Bob would go—and Schuyler's cold anger, the mood he was in—I didn't like any of it. And I feared what I didn't know.

"Thank you," Schuyler said, without changing his tone. "That might be very pleasant. But you'll have to excuse us for a little while." He bowed slightly, in exaggerated politeness, waving Bob ahead of him. They disappeared out the door of the main entrance.

WITH all that had happened to ruin my evening with Schuyler—to hurt him—to humiliate me—I should have looked for a corner then, to hide. Actually, the reverse was the case. I wanted to sing, wanted to go up to persons at near-by tables, total strangers, and tell them things, the things that naturally tumble off the lips of a person who is bubbling over.

Why? Any woman who knows that; for a woman in love has a sure, infallible instinct for reading what she wants to read—the signs of love in her man. My heart sang because I knew Schuyler was so angry, so incensed, for it was only because I had been the means of spoiling his evening—his evening with me—and of magnifying this to the point in his emotions where he could show such white-heated fury. A man indifferent in his feeling about me could not begin to approach that.

I felt so happy I didn't even resent Phyllis.

I smiled at her—a smile she didn't return. But she took that as her cue to talk.

"Of course," she said, "if you and your boy friend must go, Mr. Hamilton and I won't mind."

The proprietary air of the little thing where Schuyler was concerned made me laugh. I couldn't help it.

"You needn't be up-stage with me, Miss Kincaid," she went on. "Mr. Hamilton phoned me to date me up at this place, and with me a date's a date!"

Suddenly every instinct came alive. Then Schuyler had phoned her; that's what he left the table to do. My mind groped for the reason, and it was apparent with only an instant's search—Of course! Schuyler had resented Bob, who was a connection of mine, coming along as a third party—and in his masculine pride and vanity Schuyler had taken an obvious means of showing me he didn't intend to be an outsider.

BUT what of Phyllis? I studied her face—while a round of applause at the end of an ensemble number of the floor show allowed me time to think before I spoke.

"Pretty fond of him, aren't you?" I asked in my most persuasive manner. I didn't expect an answer; it was more a statement of fact as my instincts read the expression on her cameo-like features.

"That's for me to know!" she retorted. "But anyway—you're a star, and worry over your future takes no skin off your neck."

"So," I said quickly then, summoning all the scorn I could in an effort to lash her to betray herself, "you intend to play the production manager, your boss, for all he's worth and save worrying 'the skin off your own neck' about your future—a fine way to go about getting to be a star!"

I had expected a sharp retort, but I wasn't prepared for what I did get. It stumped me, sort of; threw me off balance.

Wonderment was written on her face, incredulity.

"Say, what is this?" she asked. "You mean to tell me you're a star and you don't know your ABC's? Listen—you can't high hat me, Miss Kincaid. I know how a star gets there. Maybe it wasn't Mr. Hamilton with you—he's too new to the game. But it was some other producer. It has to be! And let me tell you something else—you lay off me. I parked my Mother Hubbards along with three-cornered underwear. I know my way around."

I was stunned. It seemed beyond belief that this child had such a mistaken idea of getting ahead. And somehow I didn't take exception to the things she implied about me personally.

Suddenly I felt strangely drawn to her. Maybe the impulse was prompted by a sense of fairness to the profession, to the fitness of things as they are; maybe something chemical between us, the sort of protection an older sister feels for a younger sister of far less experience.

I didn't know. I seemed to be getting slightly confused, not sure of my instincts. . . . Where was Schuyler? What were he and Bob doing? What was Bob telling him? . . .

"Think me high hat if you like," I said, talking in an effort to surmount my jumbled feelings; "but there's only one sure way to get on the top in show (Continued on Page 15)

*Ann Shelley, Radio's Tiniest Actress,
in Four Short Months Has Become
a Threat to Seasoned Veterans of
the Air-Lanes Many Times Her Age*

By Carlton E. Morse

Author-Producer of One Man's Family

SHE'S radio's littlest actress, is four-year-old Ann Shelley, of One Man's Family; yet she reads her lines and throws herself into her parts as capably as any veteran. "Miss Dynamite" for fiery performances, yes—but the real dynamite she packs lies in her threat to stars of long standing; for if her continued progress equals her meteoric rise toward stardom—and her plummet into the hearts of her listeners—as shown during the few months she has been on the air, then many a veteran had better look closely to laurels that will need watching.

No man knows her capabilities better than does Carlton E. Morse, author of the One Man's Family scripts and producer of the show. He had this to say about the mite of dynamite—stuff of human quality which he did not wish to fit into her story:

"She reads her lines, just as does her team-mate, Pinky. Her parents first noticed her picking out words in newspapers and magazines, and in the beginning helped her to add to her vocabulary just because it amused them. But her quickness in picking up words and remembering what she had learned finally impressed them so much that they put her into the hands of Miss Elizabeth Holloway, an expert in child training, under whom the child has developed astonishingly in the past few months.

"The script is given to her and she is allowed to figure out her lines for herself. Then Miss Holloway goes over them with her until she gets the most value out of them. Frankly she learns so easily that by the time she's ready for the air she knows her lines by heart, although no attempt is made to make her learn them. She reads from the same script with Claudia, but I've glanced in from the producer's booth and seen her snuggled up with her arms about Claudia's neck, looking adoringly at her radio mother and saying the lines from memory . . .

"I haven't had anything get under my skin in years the way these kids, Ann and little Richard Svihus, have."

Now for Carlton Morse's own story of the mite's radio debut:

By Carlton E. Morse

HER name is Ann Shelley and she's just past four. Such a LITTLE girl to be standing on a stool before a microphone pretending she is Claudia's "dear baby" Joan! Such a tiny mite of humanity to be receiving directions in line and microphone technique!

As a matter of fact I have to pick her up in my arms to get within normal speaking distance of this youngest actress in radio. She's a roly-poly with wide eyes and a dimpled smile and her blond, curly head barely comes above my knees.

She's fallen in love with her radio mother and father, Claudia and Cap-

tain Nicky, played by Kathleen Wilson and the young Englishman, Walter Paterson. So much so that she plays all her scenes before the mike with her chubby little arms about Claudia's neck. But it wasn't always thus! Three months ago when we found Ann tucked away in an obscure corner of the Holloway Playhouse for children here in San Francisco, she was SO shy!

I RECALL the first day she came to us. Such a big world and such a little person! She was completely overwhelmed by everything. We stood her on a stool before the microphone and Nicky and Claudia came and stood beside her. She eyed the mike with misgiving and her prospective radio parents with apprehension.

I gave Claudia a nod to begin the scene. It began:

Claudia: (*Coming to mike, laughing*)
OVER the head goes the nightie . . .
And here comes Joan . . . Wup! . . .
Where's the baby's arms? . . . THERE we are!

Joan: THERE we are!
"There we are," said Claudia and all of a sudden Joan's cue was *there*. She took one look at Claudia and burst into a flood of tears. It was too much to expect of one little girl all in one day. So we found a nice cosy corner for her in the studio and put Claudia to comforting her and went on with the rehearsal of the rest of the show.

FOR half an hour Ann watched Father Barbour and Mother Barbour and Jack and Teddy (who with all her eleven years still has to stand on a box to reach the mike) and the others reading THEIR parts. And as she watched, the little, secret urge to do HER part grew in Ann.

Timidly at first and then with growing confidence she read, with Claudia:

Claudia: (*laughs*) There we are, all nightied and ready for bed . . . Shall we hug NOW or AFTER we say our prayers?

Joan: Now . . .
Claudia: Mmmmm! Darling!
Joan: Claudia, where's the dear babies?

Claudia: Why here they are . . . Which one of the dear babies do you want to take to bed with you tonight?

Joan: The doggie!
Claudia: All right, we'll snuggle the doggie down under the covers, all ready for you when you hop in . . . Shall we say our prayer now?

Joan: The LITTLE one?
Claudia: (*amused*) Oh, you want the LITTLE prayer tonight.

Joan: I don't get so tired then.
Claudia: (*laughs*) All right, darling . . . Down on your knees . . . that's it . . . Now then . . . Now I lay me down to sleep.

Joan: Now I lay me down to sleep.
Claudia: I pray the Lord my soul to keep . . .

Joan: I pray the Lord my soul to keep. (*Continued on Page 14*)

LITTLE MISS DYNAMITE



In order to reach the mike, Ann Shelley has to stand on a chair as shown, or she has to be lifted upon author Carlton Morse's shoulders