

Radio Guide

The National Weekly of Programs and Personalities

Week Ending July 27, 1935

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Ethel Merman
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Beauty Box Theater—"I Was an Amateur"

News and Views of the Week

So This Is Foreign Television

America's television observer of Europe was not impressed with what he found there. Aside from a lot of unsupported propaganda, pictures by radio in England, France and Germany are still just around the corner, the same place they have been for more than five years, according to Andrew W. Cruse of the Bureau of Foreign and Domestic Commerce. Mr. Cruse returned from a survey of European television activities and reported his findings at the convention of the National Association of Broadcasters in Colorado Springs.

It is seldom a conscious facetious note is permitted to creep into an official report, but the Cruse tome should be recorded as television's first comedy.

For British efforts he reports: "It was early in 1925 that Baird in England and Jenkins in this country succeeded in demonstrating the practicability of television and almost hourly since then we have read that 'Television in the home is just around the corner!'"

"On the 14th of May, 1934, a new note crept into this Ravel's Bolero of the 'Television Story,' when the British House of Commons announced the appointment of a Committee:

"To consider the development of television and to advise the Postmaster General on the relative merits of the several systems and on the conditions under which any public service of television should be provided."

"This theme was built up to a terrific crescendo when, on January 14th of this year, the British Television Committee rendered its report. The corner had been turned, the public cheered, the hearings of the type-writers ran hot, television stocks boomed—in short, a scientific sensation was created which would have dwarfed the story of catching the Loch Ness monster on a bent pin!"

The final bit of humor crept into the report when the government investigator, referring to what France was doing in television, said:

"I was very much amused to read a handbill which was passed out at a recent radio show by the French radio manufacturers and which translated read:

"Television is not here and even if it were here receiving sets would be too expensive for you to buy.

"All of this television propaganda which you hear is being started by the German, von Ardenne.

"If you could buy television receiving sets they would use extremely high voltages of from 4,000 to 5,000 volts, the amount used to kill criminals in New York."

"The effectiveness of this appeal is demonstrated by the fact that it was necessary to install a moving carpet before the only television shown—in order to prevent a traffic jam!"

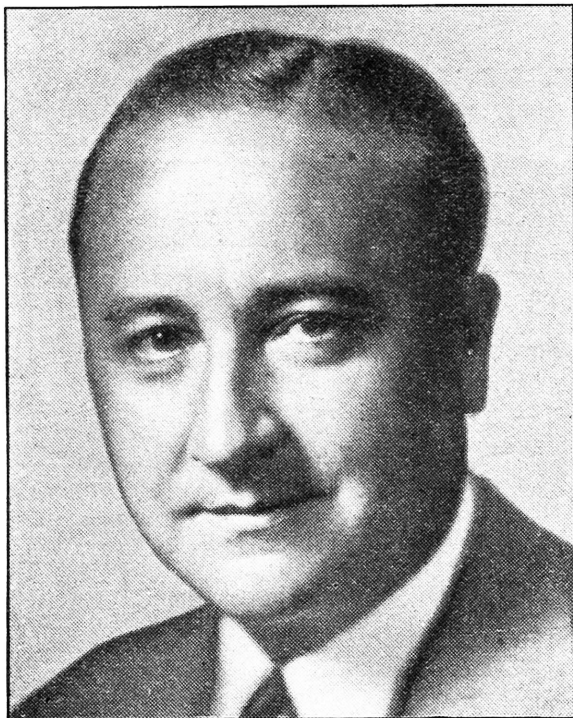
The serious note struck in the report was a suggestion to appoint an observer in Europe to report on all foreign television developments.

Missourian Heads Broadcasters

The man from Missouri was elected president of the National Association of Broadcasters. Leo Fitzpatrick, owner and operator of WJR in Detroit, was selected to run the N.A.B. for the coming year, with Edward Allen of Lynchburg, Virginia, as vice-president and Dr. I. D. Levy of WCAU, Philadelphia, as treasurer.

Mr. Fitzpatrick has been a progressive and eminently successful broadcasting station manager for many years. His experience dates back to the very earliest crystal set era when he discarded a promising career in journalism to take over the announcing and direction of WDAF, the *Kansas City Star* station.

A few years after joining WDAF, Mr. Fitzpatrick was given an opportunity to acquire joint ownership in a Detroit radio station which, when built and assigned call letters, became WJR, "the Good-Will station, in the Fisher Building, Detroit."



Leo Fitzpatrick - - The Man from Missouri, New N. A. B. President

Immediately upon WJR's taking the air, the two already existing Detroit radio stations felt the keen competition, the skillful program planning, the intensive battle for listeners—all results of this newcomer from Kansas City, Missouri. Fitzpatrick made WJR Michigan's number one station. To him also may be attributed much of the success of Father Charles E. Coughlin's crusades, for it was "Fitz" who handled all the priest's radio business affairs.

He can be counted on to show 'em.

Commission Names New Counsel

Hampson Gary, personal friend of President Roosevelt, who once served as a federal radio commissioner, is back in radio. This time he is the general counsel of the Federal Communications Commission, taking the place left vacant by Paul Spearman, who retired.

There is likely to be another vacancy to fill, if current talk connecting Judge E. O. Sykes of the F.C.C. and the vacancy left by the death of Associate Justice William Hitz of the District Court of Appeals is as authentic as its source would indicate. This would give Gary an opening again to become a commissioner.

There was little doubt for weeks in Washington as to Gary's appointment. This was based on the fact that when Gary stepped out, before the completion of his term, to make way for Anning S. Prall, the present chairman of the commission, President Roosevelt said at that time that he wanted Gary back on the commission. This is the first major vacancy and would seem to be the opportunity for the President to do something for Gary, inasmuch as the salary is practically the same as that of a Commissioner. The general counsel receives \$9,000 a year and a Commissioner gets \$10,000.

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In Case You Don't Know Who Is Boss

"If you want to know who's boss, start something," was the tone of Anning S. Prall's address to the country's broadcasters at their annual convention. There was no uncertainty about the F. C. C. chairman's intentions to clean up radio, either with or without the help of the broadcasters. And who was there among them who would say no to such a persuasive, eloquent, forceful, and let it be said very logical speaker? A few excerpts from his speech should be reassuring to the public which has been vexed by unethical broadcasts.

"As you are probably aware, we have injected a bit of New Deal in radio during the past few months, and from where we sit in Washington it is very apparent, to say the least, that you are interested in our desire, or, may I make it a little stronger and say our determination to free the air of objectionable programs and strengthen friendly radio reception in the home.

"While our actions may have appeared drastic, I believe all of you will agree that even at this early stage much good has been accomplished. You will also agree, I am sure, that by our action the American home is assured of a better standard of radio programs and that in the final analysis the industry itself, having grown so important in the public mind and having assumed the responsibility of broadcasting information that should always be accurate and dependable, can rely upon the strong arm of the Commission to protect it against its unscrupulous brother within its own ranks who seems to disregard the idea that immediate profit must at times be subordinated to public service.

"Having served the city of New York as president of the Board of Education, with an enrollment of more than a million boys and girls in the public schools, I am naturally interested in what is going over the air under the guise of children's programs. Caustic complaints have come to me to the effect that many children cannot eat or sleep after hearing some of these blood and thunder broadcasts. Good judgment would have prevented this, and can prevent it.

"I am going to talk frankly. We do not have in mind the deletion of stations which can show that the programs complained of did not constitute the major part of their schedules, or which have since taken steps to clean up; but we will not condone gross and wilful infractions. Stations have been deleted in the past due to program shortcomings, and it may be that a few of the pending cases will necessitate this drastic action."

Wired Radio Tries New Experiment

Wired radio, entertainment via electric light lines, enters its last experimental stage in Cleveland. The sponsors of this system, Wired Radio, Inc., a subsidiary of the North America Company, one of America's largest light and power combines, claim many advantages for their system of radio entertainment.

The principal sales argument is that their transmission is absolutely free of advertising announcements of any type. In addition to this they claim freedom from atmospheric disturbances, static and man-made interruptions. The wired radio receivers are installed on a rental basis. The charge is added to the electric consumer's monthly bill, the rate running from \$3 a month upward, depending upon the type of machine ordered. Some of the higher priced sets also are equipped to receive space broadcasting.

From a technical standpoint, wired radio has reached a high standard of faithful reproduction—comparable in every respect to the finest space broadcasting reception. More than \$25,000,000 has been spent on installing the experimental system in Cleveland.

The experiment is not to determine wired radio's technical or electrical degree of perfection, but whether the customer is ready to buy high grade entertainment and service.

I Started As An Amateur

By Carol Deis

GIVING advice isn't my specialty and I usually avoid it. This time, however, it's a little different because I used to be an amateur myself and perhaps my experiences in turning professional may help the hundreds of thousands of amateurs in radio today.

Does the amateur really have a chance against radio professionals?

Should he stay amateur or turn professional himself?

Is the break he gets in winning an amateur contest just a false start?

How can the radio amateur make a permanent place for himself before the microphone?

These are questions hundreds of boys and girls, men, women and even children are asking me today. They all remember, apparently, that I got my start through the National Radio Audition sponsored by the Atwater Kent Foundation in 1930. That was a contest for amateurs only. If you had earned any money by means of your voice you weren't eligible. And talk about mobs, the year I won the contest there were 85,457 contestants from all parts of the country. I only mention this figure so that you'll realize that I really know what it is to meet amateur competition.

I SAY frankly—and I wonder how many 1935 amateurs will be honest enough to agree with me—that my winning that contest was sheer luck, for the most part. It was luck I picked a song the judges liked; that I was in particularly good voice; it was even by luck I entered the contest. In the beginning I wasn't serious about it. My teacher told me I would be sure to last for at least one elimination contest and that the experience might do me some good. Neither one of us dreamed I would win, even in the local competition.

So the first thing a successful amateur should realize, I believe, is that he isn't necessarily a world-beater. His success is 75 per cent luck.

It's all right to be proud of your success but you also should be humble. The luck that helped you win won't continue indefinitely. You must back it up with talent, hard work, and experience. A successful amateur usually has the talent to start with, not necessarily more talent than less fortunate competitors, but a measure of talent, or he would have been eliminated. But the thing he has to work for is experience. Just because you're a first place winner don't turn up your nose at bit parts on other programs. You're just a beginner, after all, and in the beginning of any radio career no opportunity is too small to accept.

OF COURSE, the particular sort of amateur competition I went through is somewhat different from current amateur hours. All of us were serious singers. We were supposed to train for opera and concert work with our prize money. Study was more essential to our future than it is for, say, a crooner, a rhythm singer or a one-man band.

But just the same, all you amateurs can learn a good lesson from the life stories of Atwater Kent winners. Those who won in 1929, in my year and in 1931 are just now, after four, five and six years, beginning to come to the fore. You haven't heard much from them during the intervening years but they haven't been sulking—they've been working!

Of course, Donald Novis, who won the Atwater Kent prize in 1928, isn't exactly a newcomer. He's been famous for several years. But let me tell you, he didn't start being famous right after the contest. Like all the rest, he put in many years of good hard work, seven days a week, polishing up his naturally fine voice.

And sometimes the amateur who places second or third will, in time, pass some of the first-place winners. There's Benjamin DeLoache, for instance. He placed third in an Atwater Kent contest but he just has won

the Naumberg prize and is now in England. I understand, where he has sung for King George and Queen Mary. Tom Thomas, a second-place winner, is gaining more and more of a name for his radio and recording work. That ought to be a consolation and inspiration to you amateurs who miss the blue ribbon!

When *RADIO GUIDE* asked me to write this story the editor said, "Put in exactly how you think an amateur should train before and after the contest."

WELL, I'm afraid I can't tell you how to prepare for a contest. There are so many different kinds of singing and I am familiar with only one, my own. Besides, what works for one artist won't necessarily work for another. So I'll have to tell you all to use your own judgment, sing or play or recite the thing *you yourself* like best, try to keep as calm as possible (which probably won't be very calm) and then trust to luck.

But after you've won, the very first thing to do, no matter what your specialty is, is *grit your teeth and go to work*. You have a toe-hold, that's all. Now improve

yourself. Nobody, and the average amateur least of all, is so good he can't be better.

In my own case, I packed off to the Curtis Institute of Music in Philadelphia. Two years' tuition here plus five thousand dollars in cash and a gold medal was my reward for singing the Bell Song from Lakme on that final night in the NBC studios. I had a little sneaking feeling that I must be pretty good. Hadn't my voice been chosen out of thousands, from every state in the Union? Of course, no one knew better than I really how little training I had. The Bell Song was absolutely the one and only coloratura number I could sing without actually breaking on some of the notes.

But it's only human to be a little conceited after an experience like that and the thing I'm thankful for is that I got my conceit knocked completely out of me the first day at Curtis. If I hadn't lost it I never would have been willing to start musical training at the very beginning. But I had a wise teacher. He asked me to sing everything I knew. He told me the Bell Song was the only thing I did even fairly well, that I had promise but that was all.

IF YOU'LL spend all your time studying for many years you may have a voice," he said sternly. "But I said 'may'—remember."

Someone should talk in just that spirit to every single amateur winner in the country. Whether it's study you need or experience on the road; whether you have to work on appearance, poise or enunciation; whatever your deficiencies are admit them frankly and get to work on them! If you can't find a candid critic be your own. Watch yourself, listen to yourself. Unless you're blind or deaf you won't have any trouble finding weak spots.

For those of you who have serious ambitions in singing I strongly recommend the extensive type of study we had at Curtis Institute—languages, piano, diction and even dancing. Anyone who's going to appear before the public should have bodily grace and a pleasant speaking voice, unless he or she is a comedian. And even comedians, out of character, don't hurt themselves by being pleasant and charming.

LET'S see now. Have I answered all the questions?

1. Yes, an amateur does stand a chance against a radio professional, providing the amateur becomes a professional, too. Being an amateur is like creeping on the floor. It's cute for a while but it can't go on forever.

2. Is an amateur's break a false start? Not necessarily. It's all up to the amateur.

3. How can the radio amateur make a permanent place for himself before the microphone? By admitting he's a lucky beginner and starting in at the very beginning to make himself really good!

I hope I haven't sounded harsh. After all, I'm still an amateur at heart and I only have tried to give you other amateurs the sort of advice that helped me. I'm sure it will help you, too, if you've decided you want to turn radio pro.

Why not try to make something out of these amateur hours, anyway? I know they're a lot of fun. But if you really want to go somewhere in music, you have more opportunity now than ever was afforded before.

And don't be discouraged if you are not offered large radio contracts immediately after you win the amateur contest. You won't be.

Remember, winning that contest is only the beginning of a long, hard fight.

Hear Carol Deis sing over the NBC-WEAF network Mondays at 6:35 p. m. EDT (5:35 EST; 5:35 CDT; 4:35 CST; 3:35 MST; 2:35 PST) and Saturdays at 4:15 p. m. EDT (3:15 EST; 3:15 CDT; 2:15 CST; 1:15 MST; 12:15 PST).



Carol Deis, winner of the 1930 Atwater Kent audition and now an NBC artist



It Had to Succeed

The Wise-acres Said You Couldn't Condense a Musical Drama into an Hour Show without Squeezing the Life out of It—But Along Came the Beauty Box Theater—an Air Sensation

By Alice Pegg



exploitation; others to the personal pulling power of the outstanding stars they feature. While Beauty Box is not lacking in either of these respects, it is essentially to the marvelous way in which this show is put together that its success is due.

AS you listen to any of these performances, running through so neatly and snappily in one unified show, it is hard to realize how many totally different things are going on all at once to create that illusion of unity for you. Even harder to sense are the long hours of rehearsal that have gone into the patient creation of apparent spontaneity.

Once the operetta itself has been selected, it is turned over to the script writers, Charles O. Locke and Honey Lou Owens. Not only do these two shorten the piece; in addition they have to bring certain parts of older works up to date. For example, in *Naughty Marietta* as originally produced, there are frequent allusions to *casquette* girls. Now who, in this modern

James Melton (above at left), who sings many lead roles for the Beauty Box Operettas, has a dreamy look in his eyes as he rehearses. Below, two of the speaking leads, John Barclay and Peggy Allenby, are shown as they practice a tense scene



RADIO has a parallel for the story about the farmer who saw his first giraffe and exclaimed, "I don't believe it! There ain't no such animule!" For, to a lot of amazed radio celebrities, executives and wiseacres, the swift success of the Beauty Box Theater is just as incredible as the giraffe was to the agriculturist. It couldn't be done—but here it is.

"It can't possibly succeed!" they all said, when this show was being readied for the air just a little more than a year ago. "Ever since radio began, attempts have been made to popularize a show like this—and they've all failed," the crepe-hangers added, quite truthfully. Learned critics scornfully derided the futility of attempting to popularize operas, light or grand, in a permanent musical show. Technicians vowed it impossible to condense great productions like Fritzi's Vagabond King, Bizet's *Carmen* or Schubert's *Blossom Time* into one-hour radio shows, without losing all the flavor and significance of the originals.

And so the Beauty Box program calmly proceeded to attain the unattainable and perform the impossible. It succeeded, for the first time in radio history, in making listeners like a steady diet of hour-long condensations of outstanding operatic works. Furthermore, this feat was accomplished without losing anything of the artistic quality of the original masterpieces; frequently, living composers have expressed high delight after hearing the way in which this amazing show handled their works. Thus, in one single year the Beauty Box Theater has won a ranking among the truly great radio shows.

Listeners themselves know how great a triumph this has been. And as for the critics—apparently it was they who displayed moronic intelligence, since the great *New York Times* itself recently pointed out that the fan mail of this new show proved a startling fact: many of the great productions it offers have played to a larger audience, in one single airing, than witnessed the original stage shows, no matter how long these may have run!

But the Beauty Box has gone even further. It is not generally realized that this program, on one occasion, actually beat Broadway to the punch in offering to the public one of Broadway's own productions. Charles O. Locke, chief script writer, had written the

book and lyrics for a musical production of *Cyrano de Bergerac*. This stage presentation had been tried out by the Shuberts in St. Louis and one or two other places, when someone got the idea of also trying it out over the air before bringing it to Broadway.

IT WAS done. Since radio is so much faster in all its moves than the legitimate stage—being unencumbered with sets, lights, costumes and all the archaic organization of the older art—the Beauty Box Theater was able to present this musical production in a fraction of the time that would have been consumed in staging it.

And that illustrates one of the principal reasons behind the success of this record-breaking program. It can be summed up in one word, organization.

Some radio shows owe continued success to expert

world of workaday America, knows what a *casquette* girl is? Yet the meaning of this expression had an important bearing upon the production. Actually, it refers to a girl who has a dowry (presumably kept in a casket) and who is seeking a husband. Thus arose the little problem: how to make this clear to listeners, without turning precious time into boring words of explanation. The answer was simple. *Casquette* girls became hope-chest girls—a phrase known to every girl on the North American continent.

Before reaching such details as terminology, however, the script writers prepare a synopsis, dividing the show into two or three acts. Things like counterplot and incidental music are eliminated as far as possible along with those parts of the original production which depended largely upon pantomime, or the antics of

actors upon the visible stage. But the main plot and familiar hit tunes are retained carefully. Always—and this is most important—the dialogue is subordinated to the music, whenever any choice must be made between them. Wisely, the producers of this show realize that the original stage productions owed their success in part to their color. And while the stage can present a world of color to the eye, radio must rely upon music, the principal purveyor of color to the ear, and upon sound effects.

These are important. In the attempt to keep the atmosphere of the theater, the tuning-up of the orchestra, the swish of the rising curtain, the noises of the studio audience, are brought to the mike. Then come the noises incidental to the show itself: running horses, shots, tramping feet, screams, whistles, water running, falling, or pounding in the form of waves. All of these are blended into aural color-schemes.

And when to all this is added the fact that each principal part usually is taken by two different performers (one for speaking, the other for singing—largely because time in rehearsal is too short for the same individual to master both parts) the listener begins to get some idea of the complexity of the musical mosaics presented each week by the Beauty Box.

THUS it is that in this show—much more than in most radio programs—the smooth performance you hear is in reality made up of an almost endless series of completely different pieces of work, all tied together by masterly organization. In it is exemplified perfectly radio's amazing development of split-second teamwork.

And the men and women who make this great program a success certainly are a marvelous group. Gladys Swarthout—the great singer whose place is being filled so brilliantly by petite Francia White while Gladys has gone to the coast to make a picture—John Barclay, Theodore Webb, James Melton, Jan Peerce, Peggy Allenby, are some.

These are the leading members of this stock company of the air, which in a year has smashed through to success with the presentation of such masterpieces as those very productions which critics declared couldn't be aired successfully. In addition, they have won public acclaim with Gilbert and Sullivan's *Mikado*, H. M. S. Pinafore, with *New Moon*, *Babes in Toyland*, *Red Mill*, *The Rogue Song*, and a score of other superlative successes.

Acclaim? The word "enthusiasm" fits better the public mood in relation to Beauty Box offerings. For on a few occasions it has been necessary to repeat outstanding shows, due to insistent public demand. And those who know their radio realize how seldom it is that a performance is repeated over the air.

An amusing and delightfully human story is told concerning the production on *The Rogue Song* which reveals one occasion when this show's superlative organization fell entirely flat. For once, though the show went on, it had to do so without Peggy Allenby, its leading lady, in the speaking role. For the *Rogue Song*



With tambourine and complete gypsy costume, Francia White poses just before a broadcast



was played in two parts—one on one Tuesday night, and concluding half a week from then. And while Peggy (in private life, Mrs. John McGovern) spoke her piece during the first half, it was impossible for her to finish her part one week later. For during the intervening days, Peggy Allenby-McGovern had become a mother! Even in radio, life and death, like time and tide, wait for no man or woman.

FRANCIA WHITE, the tiny girl with the big voice, got her start on the program by appearing in the picture *The Mighty Barnum* without being seen in it! Francia performed as the singing voice of Jenny Lind. So when la Swarthout went to Hollywood to make a picture, the Beauty Box Theater engaged Francia to leave Hollywood and take her place. Francia, though only 20, has been singing for eight years.

She is a friendly but very self-possessed little lady. On first meeting her, you might take Miss White to be a naive, enthusiastic kid, all big brown eyes and dimples. But you change your mind when she expresses

her views. Incidentally, she has an amusing little tale with which she dryly illustrates the importance of talent in Hollywood.

"I did quite a lot of voice-doubling in Hollywood," she relates. "But because nobody knew me, I didn't receive much money for my work. Frankly, I was thinking more about singing than I was about the movies. Why not? So far as the movies were concerned, I was a sort of well-behaved child in reverse—heard but not seen. Consequently, I didn't make any attempt to run around with the movie crowd, and dressed very quietly, just like any other working girl."

"Then I began to think I was a little foolish. The film stars with whom I played were as the lilies of the field—at least in the sense that not even Solomon in all his glory was arrayed as they were. I decided that there must be some element of truth in the old saying that clothes make the man—or woman, as the case may be. So I began to spend time and money on clothes. Almost miraculously, I began to get more work, better work, and more money. So I (Continued on Page 17)



The entire cast at final rehearsal. Al Goodman, orchestra director, has his back to the camera

Is This Misunderstanding?

By Lorraine Thomas

SURELY Phil Duey was joking! When you go around to find out the secret of Radio's Perfect Marriage you certainly don't expect the husband to tell you his wife doesn't understand him.

First you ask him please to repeat—maybe your ears were playing tricks. But when he says it over, louder and more emphatically, you can only murmur, "Oh, I'm sorry. I guess I had the wrong idea."

All this happened and then Phil Duey laughed. A nice, deep, genuine Hoosier laugh.

"Yes, I'm afraid you've got the wrong idea, all right," he said. "Catherine doesn't understand me but that's what I love most about her. You know these 'understanding' wives!"

"What about them? I thought they were wonderful."

"Not the ones I've seen—if you know what I mean," declared Phil. "I mean those terribly earnest, aggressive women who know more about their husband's business than he knows about it himself. Every night they've got to hear all he did since he left home in the morning. And then they tell him how he could have done it better."

"But I thought singers' wives or husbands were always their severest critics . . ."

"Maybe so, but not in our family. My wife doesn't pretend to know anything about music," the sandy-haired baritone explained. "She merely tunes in my programs and does not offer suggestions when I get home. That's just the beauty of it—I come back to her and find real relaxation. I can forget all about singing and radio, and that's just what a singer needs. There are enough hours of the day spent in practice and rehearsals without spending all the rest of your time talking about them!"

The very set-up for this interview was testimony to Phil Duey's ideas about home life and marriage. We were sitting in one of the conference rooms at the National Broadcasting Company. Phil had just finished a rehearsal for the Philip Morris program, and the next appointment on his calendar was the gym.

INCIDENTALLY, he's a demon exerciser. In good weather he has a game of golf almost every day and during the Winter he works out at least four times a week at a Manhattan athletic club. And what I mean, he works out. From the electric horse to handball to Indian clubs to trapeze bars he goes, and he polishes off with a massage and swim. But then you'd know it to look at him. People used to call him an Adonis till he threatened to knock their blocks off. Now they keep it to themselves but the thought is there.

He knew perfectly well what the subject was going to be—how the young Dueys transplanted their home fires from an Indiana farm to an exclusive New York suburb and why fame, which is so often a barrel of cold water, only made the flames burn brighter. Another artist in his shoes might have been quick to set the stage. After all, home life, marriage—"why not come out to our simple little home and see us as we really are?" That's what an interviewer comes to expect.

BUT to young Mr. Duey, late of Macy, Indiana, home is one thing and business is another, and interviews come under the head of business. As for photographs of home scenes—

"It gives the children the wrong idea," he protested. "All this interviewing and posing for photographers—they'd rather be outside playing ball."

But we mustn't get away from the Duey romance because it's a story James Whitcomb Riley might have written.

You see, the Dueys and the Stroufes had adjoining farms out Macy way. There were eleven Duey kids and Phil was the youngest, but at that he was four years older than little Catherine Stroufe. Four years make a lot of difference to a fellow in knee pants and Catherine was just a baby as far as he was concerned. Of course, he used to see her every Thursday night when he went around to call for Mr. Stroufe to go to choir practice. Sundays, too, he'd see her when he stopped by on the way to Sunday school.

"It was really Catherine's father who was my pal," he said. "We were both interested in church activities so we always drove into town together. And then her grandmother—she was a peach. I used to go around and see Grandma a lot."

Catherine was just a "nice little kid in pig-tails"—when young Phil went off to Manchester college and took a twelve-week normal school course which made a school teacher of him.



Phil understands how to sing

Even His Wife Can't Understand Phil Duey—And He's Glad of it



Phil consented to this picture of himself, his wife, Catherine, and the youngsters, Barbara Nell and Jimmy

Then he taught for a year in a little red schoolhouse, and since he had to walk twelve miles back and forth he didn't have much time to visit anyone.

The next year he spent at Indiana university where he also held down a full-time job in the college library and sang every Sunday in the First Methodist church. Achievement Number Three—he fell in love. At least, he thought it was love and he thought his beautiful co-ed would be true to him forever and ever. By "true" he meant not looking at another man during Summer vacation, let alone going out on a date.

Well, it seems when the young lady got back to her home town she sort of forgot about Phil, droning through a Summer course at the university. She had always been quite a belle and had no intention of ceasing to ring.

PHIL felt his heart and decided it was broken when the sad news drifted back to him. He was only nineteen but he renounced women for life. During his sophomore year he didn't look at a girl, except to hand her a book across the library counter.

That Summer he got home for a few weeks, and, of course, the first thing he did was drop around to see Grandma Stroufe and her son. But where was Catherine, little Kitty with the pigtailed? Grandma explained that Catherine was a trifle shy. She was hiding upstairs and wouldn't come down.

"But why?" asked Phil. "Gee, we're old friends, aren't we? She didn't used to be shy. What's the matter with her?"

He was all for shouting to her or dragging her down the stairs. But wise little Grandma told him not to. Catherine would get over it—after awhile.

It bothered Phil, to have an old friend change, until the day he bumped into Catherine in the Macy corner drug store. After that he was bothered in an entirely different way.

Golly whiz! she wasn't a kid any more. She didn't even have pigtailed, but short dark curls. She was so tall, and so slim, and yet so round. And he knew her eyes were twice as big, if only she'd let him look at them.

"Can't I buy you an ice cream soda?" he asked. "Or how about a ride? I've brought an old car down from school."

SHE didn't make it the least bit easy for him and every time he wasn't looking she'd run away. When they rode down the country roads under the Indiana Summer moon she was so much further away than he wanted her to be. Of course, it couldn't be love. He was through with love. He was an embittered man of twenty, through with women for life.

But Catherine—somehow Catherine was different. He wanted to whisper things into her little pink ear and tell her all his plans for being the best music teacher in Indiana.

He had made no progress along this line at all when suddenly it was time to go back to school.

"Everything after that I owe to Grandma Stroufe," he admits today.

Every time a young man came to call on Catherine, Grandma made things difficult, to say the least. Grandma knew the most dreadful stories, it seems, about all the young men in town.

"Now a boy like Phil," she was fond of remarking, "there's a young man I'd really like to see you go out with. He's worth waiting for Catherine, and don't you forget it!"

SO CATHERINE waited and as soon as Phil was out of school he tried out for a Juilliard Fellowship which would take him to New York for voice study. The plan was that if he won they'd be married. But the more he thought this over the sillier it seemed. He'd won Catherine and that was really all that mattered. Why wait for anything?

His audition was the twenty-ninth of May, their wedding on the fifth of June. A few weeks later he got his reply—he HAD won the fellowship and, apparently, he'd caught the winning habit. He's won honor after honor in radio and today his baritone voice is certainly one of the best-liked on the air.

Phil's still studying and perhaps next year he will make his debut as a concert singer.

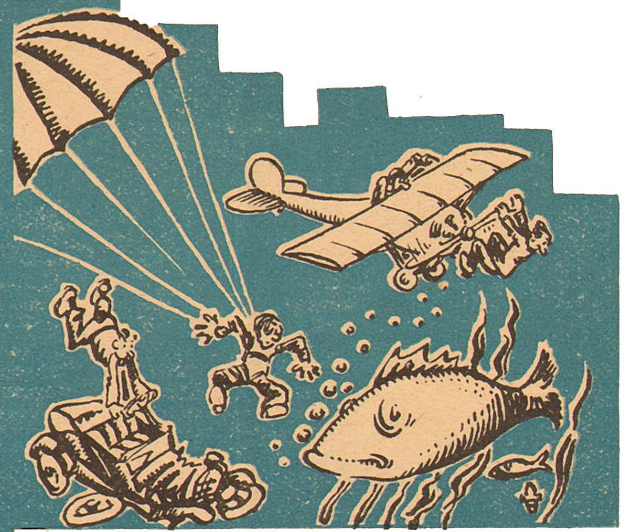
His income has changed, his environment has changed but nothing has changed the way he felt under that Indiana moon when he first decided the "little kid in pigtailed" would have to become Mrs. Duey!

Hear Phil Duey sing with Leo Reisman's orchestra over an NBC-WEAF network Tuesdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

"Oxcuse It—Bleese—"



By Lew Lehr



The incomparable Lew Lehr, in character or out—study the portrait and take your choice

TO START it by der middle so ve don't vaist time beginning at boat ends—I vas borned very early of my life, mit ten baby fingers, ten baby tootsies and a bare face.

I faced the vorld mit a sour expression—that still hangs it on mit dyspepsia odder colic-wobbles ven I eaten too much sour-braten at der Sangerbund Fest.

Ober howsonever—oxcuse it—bleese—. Back furder I left myselluf being borned! Beink very schmart, and qvick like a hoptoad-frog gecatching flies—it only takéd me tree years to live troo the first six. Dot makes nine.

At ten I vas out yet from lower school mit der highest marks. From der broffessors yardstuck. How dat 'two-plus-two-is-six-er' could crack my kopf mit a ruler.

Yah—out from der school I vent at ten years. I didn't granulate—neffer! I leaved because der school vasn't no more. A woodpecker ate it.

But not before I learned it, that if you take it off your shoes, count your toes mit fingers and get it twenty—you're close to pearfect—if not much closer! If I'm wrong—try and schtöp me!

Vun day—odder maybe it vas it Septober—no, October—it could be it Novunder—anyhowever Christmas vasn't yet, I realized I vas grewed up.

Eidder grewed up—or grewed over—choose your take! Vat's a longwitch between friends? I said it to myselluf (nobody else vas schpeakin to me at dis time) "Louie, are you goin' to vork for a livin' odder are you chust ignoring it?"

I tried der last, first—but scharvung vas so uncomf-ort-table, I decided to go to vork as a uncomposer!

Der songs I wrottened it, I couldn't sold for a song, so back I vent on a diet of nothing much for a veek.

"Success Is Schveet— So Here Gifs It Love Mit Kisses, Not Bronx"

Dot oxperience is der raison vy I von't diet now, mit a vaistline dat's twice around it der Empire State Building. Diet. Phooey! Why scharve yourselluf to death—to live a few more years.

Den one mumora—memier—one night I vent to a party. I voned it der prize fer makin' it der funniest face—and I vasn't effen tryin'.

So I gott it a idea! If I had it a face dot looked like it wore out four rest of me's—vy not sell it? Anybody who buys der face—has to take me mitt it and feel us boat at vunce. Ketch off? So I made it my debacle on der stage.

Twenty years makin' faces—and now you'd hardly know it der old homestead. Obber I kept it fed yet. Blenty!

Den came it der War. Ta do! Der dialect vas on vun side and me from Philadelphia vas on der odder. But der Quaker in me von out. Overscheeze I vent in a camerflaged transportation. Missed by submar-weenies, shell-schocked from too many peanuts and a nervous wrack from der bottle of tree star Hennessy—I returned to der land of my birthmark!

Armisticus! Hoorah! Parades! Hoorah! More

sour-braten mit der hob-nails tangled around real table-legs— Hoorah! Hoorah!

Back goes it to screwin' up der face for der filthy locker? Nozzir! Radio vas made real impractical by der Eyetalian Mocaroni (not der elbow kind, der valking and talking inventioner).

So I pushed my face mit vords tru a mikerophony and dey gived me money yet!

Vun day sooner after dis oxperience, Mister Truman Talley of Fox Movietone News said to himself, "I got it Lowell Thomas, Laurence Stallings and Ed Thorgersen to make it der newsreel colossal." (Before it vas only schtupendous.) "Who and vhere in der vorld could I find somebody crazy enuff tō make funny dese lous—amful subjects what ain't exactle news yet!"

I vas der answer! And Newsettes vere der answer! And der headliner program on der Columbia network is der answer. And more answers you get it 8:30 to 9 p. x. And if you got it any more questions write dem to me in disappearing ink and mail it in der vaist basket—because now I'm so busy yet I meet myself on der subway gettin' out of a taxicrab.

But success is schveet—and you, my dear fans, from all der country over has made it possible—so here gifs it love mit kisses and I don't mean it der kind dey grow in der Bronx.

Now I leaf you mitt a thought for yesterday. Dis is an old Chinese Potherb:

"Don't do it unto udders—as udders do it unto udders—because udders always do it unto udders."

Can you imagine? Goot-pye now!

The Headliners, with whom Lew Lehr is often starred, are on the air every Sunday over a CBS-WABC net at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST).

New Machine Makes Audience Survey

THE prime interest of the conscientious owner or operator of radio broadcasting stations is to present programs that are interesting and entertaining to the greatest possible audience. The theory of presenting such programs is relatively simple; it merely entails learning about the listening habits of radio audiences, offering more of the programs that are meeting with public favor, and then endeavoring to improve the quality of the programs that are popular.

During the past several years both networks and individual stations have conducted numerous surveys to determine public likes and dislikes. There have been telephone surveys, printed form questionnaires, personal calls, and all the other methods that have offered even a glimmer of hope, but none of them as yet has won full and general acceptance for its results.

Now, however, a new automatic device for determining program appeal has been developed after many months of research by Professors R. F. Elder and L. F. Woodruff of the Massachusetts Institute of Technology.

The new apparatus, a compact electrical device, is designed to give a precise and accurate record of the stations to which a radio receiving set is tuned.

The device fits in a small cabinet at the side of

the receiver. It is readily attachable to almost any receiving set in a manner that is not conspicuous. Its compact size and its absolutely silent operation are two features that are certain to be helpful in securing the cooperation of the public in conducting surveys.

Mechanically the device is somewhat complicated, although its operation is simple. It consists of a synchronous clock mechanism through which a paper tape passes at uniform speed. The motive power may be electrical or mechanical as required. A metal stylus, the position of which is controlled by the tuning condenser of the receiving set, bears on the tape and describes a line indicating the stations to which the receiver is tuned.

A SEPARATE mechanism indicates whether or not the switch of the receiver is on, so that a complete record is kept of the time that a radio set is turned on, as well as the stations to which it is tuned.

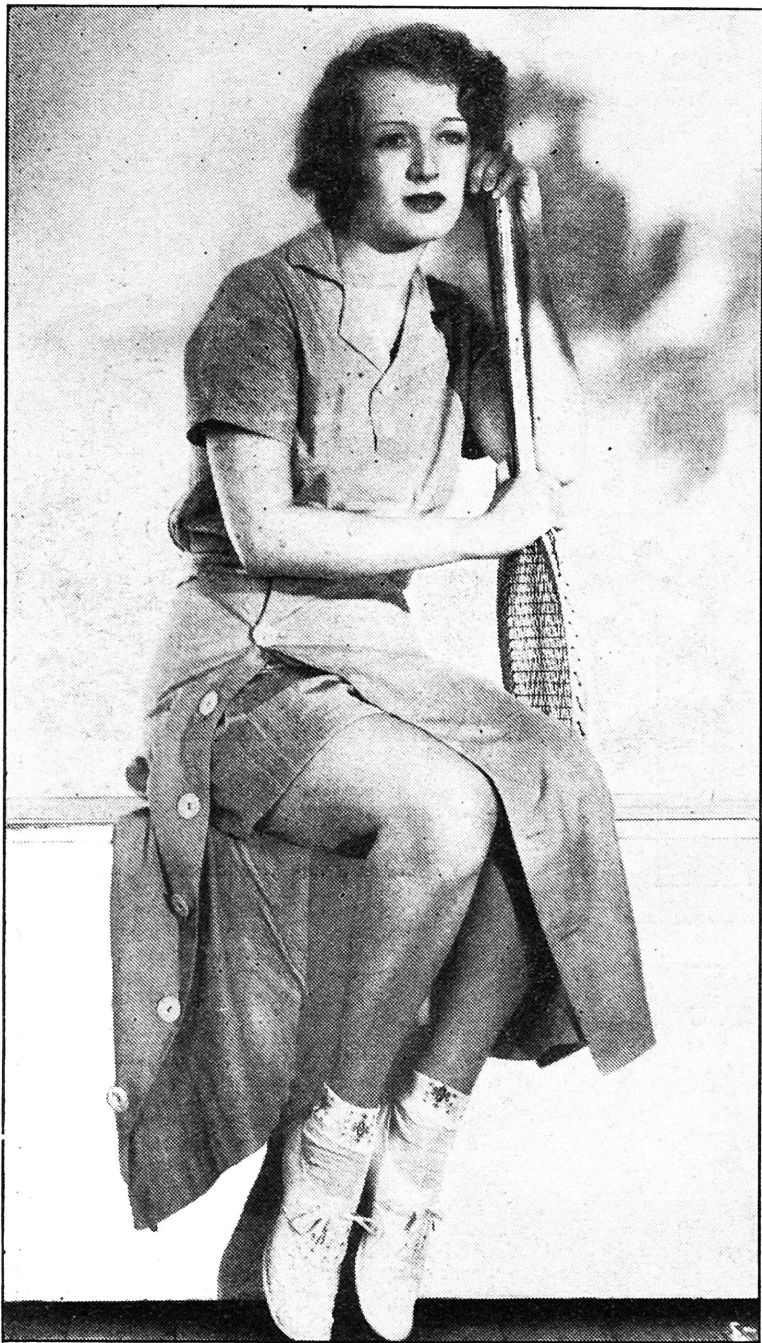
The machines will be purchased and owned by broadcasting stations or networks. The stations or networks will install one in a private home and leave it there for a few days. Then it will be removed, its results checked, and it will be put back into operation in yet another home. In this way, actual reception results will be obtained from the public.

John Shepard, president of the Yankee Network, has succeeded in bringing about an arrangement whereby his network will finance the building and installation of a quantity of the devices. Early in the Fall a survey with the new analyzers will be instituted and program preferences will be carefully tabulated in the vicinity of Boston. Later on it is planned to conduct surveys in other listening areas.

SINCE 1922 it has been our constant desire to present to the public programs of outstanding quality, but our first thought always is to produce our programs according to the likes and dislikes of our listeners," said Mr. Shepard.

"We have employed every known method of checking audience preferences. Telephone surveys, written questionnaires, personal calls, et cetera, have been tried frequently and extensively, but we never have been completely satisfied that the results were truly representative. Because of this we continually have watched for some plan of analyzing audience preferences with greater exactness.

"In the device that has been developed by Professors Elder and Woodruff we have found, I believe, an instrument that will give us accurate and scientific knowledge of the kind of programs people listen to."



Elaine Melchior poses between sets of a tennis match. Elaine is the villainess on the CBS-WABC network *Buck Rogers* program

Reviewing Radio

By Jack Banner

(Reporting for Mike Porter)

IT TOOK a midnight cab ride from a Broadway restaurant to the Essex House, where the Goodman Aces reside, to convince this pinch-hitter that the tall, bespectacled comedian hadn't been telling a tall, tall story.

According to the story Goodman recited, a young shoe salesman in Detroit had been in the habit of sneaking out of the store where he worked to the corner restaurant to listen to the Easy Aces on their afternoon broadcasts—and was finally caught by his boss. In discharging the salesman, the boss said that if the lad could get a written excuse from the Aces he could have his job back. So the discharged salesman wrote to Goodman, who mailed an excuse that the shoe merchant since has enlarged and placed in his window. Soon Ace received a follow-up letter from the grateful clerk, telling him how both he and the boss now go down to the corner restaurant to listen to the broadcasts.

That, in substance, is the story Goodman tried to make us believe, and succeeded in so doing a half-hour or so later by dragging us to the Essex House and producing the letters which substantiated the event in every detail.

Flash, scoop, and a couple of exclamation points!! SHIRLEY TEMPLE, the darling of the film world, will face a Hollywood CBS mike for the first time in her fullsome young career on a forthcoming Fred Waring program.

The writer knows definitely (and this is exclusive) that negotiations have been completed wherein Shirley will be presented to the air audience shortly after shooting has been completed on her new starring vehicle, *Curley Top*, a musical extravaganza featuring RAY HENDERSON'S tunes.

SPEAKING of the films reminds us of the complete change of heart experienced by the film moguls, who only a year or so ago were soured on the mike celebrities, a condition brought about by the floperios starring Ed Wynn, Kate Smith, Lanny Ross, Amos 'n' Andy and Ruth Etting. These mikes were frankly terrible as flicker subjects, and for a long time the mere mention of a radio star's name brought a pained look to the faces of the California producers.

Now look what's happened. The broad-

casting ranks have been picked bare by the film impresarios, and if the exodus keeps up the radio industry will be left starless and talentless. The flickers are now dripping with ether celebs. Here's a partial list of radio luminaries who are now actively engaged in film work:

Burns and Allen, Jessica Dragonette, Ray Noble, Joe Penner, Joe Morrison, Jane Froman, Jimmy Melton, Everett Marshall, Phil Regan, Al Jolson, Dick Powell, Jack Benny and his entire gang, Fred Allen, Frances Langford, Ethel Merman, Dorothy Page, Nino Martini, Eddie Cantor—but why go on? This roster should give you a rough idea of the competition now being waged between the two forms of entertainment.

NIELA GOODELLE'S name probably is entirely unfamiliar to you now, but you'll be hearing plenty about this young lady this Fall, for she's radio's newest full-fledged sponsored star, having been signed this week by a nail polish manufacturer for a weekly series of broadcasts over NBC. The program starts September 8, following immediately after the *Winchell* broadcasts.

Niela's microphone, rise is nothing short of phenomenal. She's made but one radio appearance in her entire career, but so forcibly did she register that she was besieged with attractive offers from both networks. AL JOLSON is her mentor, discoverer, and guide, and it was upon his advice that she accepted her present contract.

Al discovered her several weeks ago singing in one of the New York clubs, and presented her as one of his guest stars on his last New York broadcast. Miss Goodelle is a contralto, and accompanies herself at the piano.

The Lux Theater of the Air's ambitious plans for the gala CBS opening on July 29 in a production starring WALLACE BEERY as *Lightnin'* seems to have come a cropper, for at the moment of writing it seems doubtful if Beery will be able to come East for the broadcast, due to last minute changes and retakes in his latest picture. HELEN HAYES has been called hurriedly into the breach, and unless a miracle happens and Beery can rush East, Miss Hayes will carry on with another script than that originally planned.

Plums and Prunes

By Evans Plummer

THIS Summer's crop of college graduates will get a kick out of the experience of CHARLES PREVIN, the *Silken Strings* maestro. The plump musician knows more good anecdotes, we believe, than Irvin Cobb, and this is one example.

After Previn was graduated from Cornell University, he headed for New York City where, after weeks of futile job seeking, he finally found himself one morning along with a college buddy in an employment agency. The efficient person at the information desk supplied Previn with a complicated questionnaire blank, which traced not only him but his father and mother down through history.

When Charlie came to the line "College Graduate?" he filled in "Princeton."

"Why," queried his chum, "did you put down Princeton. Didn't you make a mistake there?"

"No," replied Previn, "I did it intentionally. I couldn't bear to admit or let strangers know that a Cornell man is out of work!"

ANOTHER TALE from Previn's lips is his account of a happening when he was conducting musicales in Manhattan during the prosperous years of the big war. He had been invited to guest at an affair being given by one of Fifth Avenue's munitions-rich dowagers with a shanty-Irish wash tub background.

Following his concert, the aspiring and perspiring patron of the arts wafted her two hundred pounds up to Previn and asked, "Who composed that number?" "Beethoven," Previn replied.

"Oh yes," she agreed to save her face. "We must have him up some time. Is he still composing?"

"No madame," Previn answered sadly, "He's decomposing!"

DECOMPOSITION, dematerialization, and defiance of gravity are but a few of the tricks of Buck Rogers in the 25th Century, aided at times but more frequently blockaded by Ardala Valmar, villainess de luxe, portrayed most capably by ELAINE MELCHIOR, pictured elsewhere on this page wearing a plebian modern 20th Century tennis rig. Elaine, when not space-shiping, delights in sports, including swimming and riding horseback. Yes, if you've wondered, she is a cousin of Lauritz Melchior, the Met opera tenor.

WHILE EXPECTANTLY awaiting the thrilling anticipated G MEN dramas from the prolific pen of PHILLIPS (*Seth Parker*) LORD, which are to make their debut Saturday, July 27, we might kill a little of the time by telling you that FIBBER (*Jim Jordan*) McGEE was a G man long before Tommy guns, Melvin Purvis or James Cagney had even hit the front page.

MOST AMUSING despite the thermometer was the recent boner of a Chicago afternoon newspaper which, under a picture of the two radio notables, carried the caption: "Phil Baker and his charming wife, Homay Bailey . . ." We imagine that Mrs. Peggy Cartwright Baker and Lee (Mr. Homay Bailey) Sims were rather incinerated at this barefaced two-timing of their spouses . . . or would have been, except that both know that their respective mates are thoroughly faithful and trustworthy.

RADIOGRAM (Sent by Thumb-Nose Wireless) from *Admiral Porter's Flagship, the S. S. Leaks:*

P&P PLUMMER, RADIO GUIDE, CHICAGO:

DON'T RUB-IT-IN ABOUT RUBINOFF STOP STOP HOW WAS ANYONE EVER TO GUESS HE'D TURN OUT TO BE THE LONE STAR OF TEXAS STOP QUIT DESIST AND STOP BUT HERE'S ONE EVEN YOU DIDN'T KNOW COLON SINCE HE'S RETURNED TO BROADWAY I LEARN DAVID HAS BEEN ENGAGED TO PLAY THE G-STRING FOR THE NEW DRAMA SERIES G-MEN

(Not Dictated but to be Read by)
ADMIRAL MARTIN J. PORTER.

OFF A MELTING MIKE: *Patrick Kennedy*, Ben Bernie's former unmasked tenor, has finally gone into competition with his teacher and has opened with his own band at Pittsburgh's Sky Club, with broadcasts over CBS . . . Plums to *Eleanor Audley*, of the Windy City cast of *Three Men on a Horse*, who without rehearsal and but thirty minutes' notice came to the rescue of the Monday night *Princess Pat* drama when actress *Dorothy Mallinson* was seized with an acute attack of asthma caused from eating strawberry shortcake . . . Plums also to CBS for inundating NBC once again with a flood broadcast, this time beating the older network to the up-state New York catastrophe. The show was grand. Evidently NBC can't swim, having missed two good floods this year . . . Also plums to *Erni Passaja* for those higher than high notes that he succeeds in warping out of his trombone during the Horace Heidt broadcasts. Incidentally, we understand that Passaja has the altitude record for trombone notes.

Inside Stuff Along the Airialto

By Martin Lewis

IT FEELS good to be back at my desk again after spending two delightful weeks in California and Mexico. Combining business and pleasure made a more delightful vacation than one might expect and the pleasure of presenting the gold medals to JACK BENNY and CARLETON MORSE, author of *One Man's Family*, on their respective programs, made it more thrilling.

From what was heard during conversations with the many radio people in Hollywood, it seems the flicker city is also destined to become the country's second largest radio center. With the great number of stars already on the Coast working in pictures, and many more following, NBC hurriedly closed a deal to reconstruct a building into a group of four studios. They will be equipped with the latest in broadcasting equipment and any mistakes that were made in the construction of the Radio City studios will be remedied in the building of the new ones. It is expected they will be ready for use by October 1.

Other changes will be made but they will effect the construction of programs and not buildings. For instance, here's a bit of news that will probably give you as big a surprise as it did me. RUBINOFF with his violin will be missing from the EDDIE CANTOR shows when the comic returns to the air next Fall. The precise reason for the change is not known but from what was gathered from a conversation with Eddie Cantor when he was visited in his bungalow on the movie lot, the comic apparently was pretty much fed up with his conceit and arrogance. At this time, I might recommend to the sponsor the replacement, EMERY DEUTSCH, who in my opinion is one of the best fiddler-conductors in radio.

Another startling bit of information discloses the fact that when JACK BENNY returns to the air next Fall, HARRY CONN, who has been writing the scripts for the Star of Stars since he first went on, may no longer be on the Benny payroll. Conn, it seems, has had offers to do several programs which would bring him a larger financial return and inasmuch as he is anxious to go back East, he may accept.

There seems to be plenty of room for improvement in the Coast radio situation. Most of the independent

stations offer monotonous and boring advertising between their playing of recordings. After listening to these recordings for several hours one can appreciate why FRED WARING is organizing the bandleaders to eliminate this evil.

When I was discussing this with MARY LIVINGSTONE, I told her I woke up on that morning, turned on the radio and was listening to a FRANK PARKER recording, to which she replied:

"That's enough to spoil anyone's day."

It was a rare treat and a privilege to be in the same studio and watch the cast of *One Man's Family* work. It was a privilege because no outsider has ever been permitted in the studio to watch them broadcast. After listening to them and then watching them go through their routine, it isn't hard to understand why the readers of *RADIO GUIDE* voted *One Man's Family* the best dramatic show on the airwaves. The entire cast is without a doubt the best that ever has stepped before a microphone.

CARLETON MORSE stated that he hands them their scripts each week; they read them over once and then go into their first rehearsal. The way they read their lines, Morse claims, you would think they had rehearsed the parts for weeks.

BARTON YARBOROUGH, who plays Clifford, and MICHAEL RAFFETTO, who takes the part of Paul, are not only good actors, but darn good poker players. As for Carleton Morse, he's in my class.

Anyone who is in California should take advantage of the fact to visit the Hollywood Hotel program and get a few laughs. Such as when DICK POWELL, who just had returned from Annapolis, entered the stage and

all the females in the audience ah'd at the same time as though the heavy sigh was rehearsed. FRANK PARKER, who was sitting in the front row and apparently on a busman's holiday, got as big a laugh out of it as anyone.

This program is similar to FRED ALLEN's *Town Hall* program in one respect. A huge fellow almost the same size as TINY RUFFNER also waves a sign with the word applause on it, leading the audience in their enthusiastic outbursts.

Even during BEN BERNIE'S program a few days later the maestro was rehearsing his audience and took the part of cheer leader. Not being satisfied with the response, he seriously requested the women to remove their gloves so they could make more noise.

Getting back to the *Hollywood Hotel* program, the audience was amused at BILL BACHER, producer of the show, who seems to be a bundle of nerves. Bacher stands on a podium at the side of RAYMOND PAIGE, musical director, but doesn't stand still for one moment. With his arms waving from side to side and his flock of hair flowing over his face he gives the members of the cast their cues.



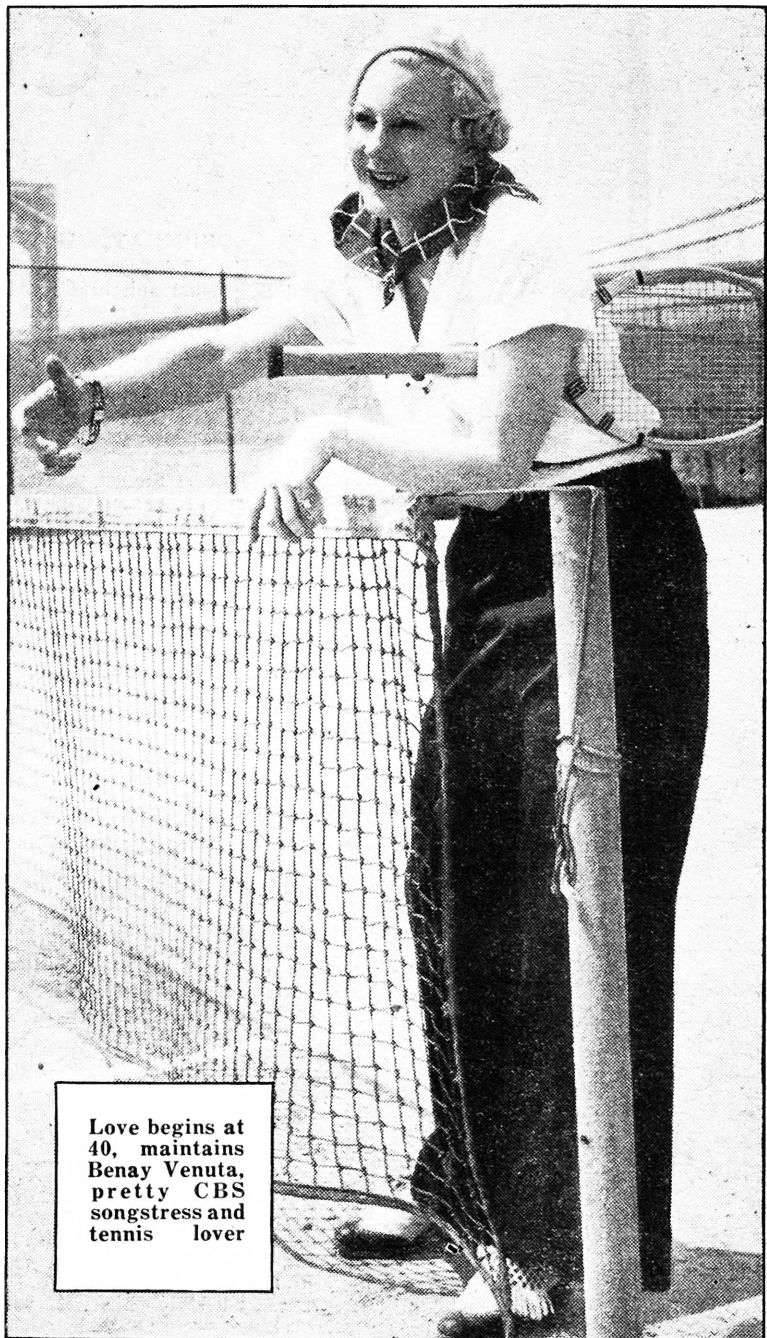
Jane Froman: A Warner Brothers contract for her



Dorothy Page: She co-stars with Edmund Lowe in her second Hollywood vehicle

LOUELLA PARSONS, the ace movie columnist, got out of a sick bed to introduce her guests that night, EDMUND LOWE and KAREN MORLEY, who did a scene from one of their recently completed pictures. They had a much tougher time getting away from the swarm of autograph hounds after the program than they did with their script.

KILOCYCLE CHATTER: RUTH ETTING'S contract has been renewed and all her future broadcasts on her present series will originate from Hollywood, where the songstress has gone for some picture work . . . After his next broadcast JAMES MELTON will board a plane with his wife bound for the same place and for the same reason Miss Etting is there . . . And while on the subject of picture work, JACK BENNY will do another picture for MGM . . . JOE PENNER is now on the Coast to do another picture for Paramount; FRED ALLEN and PHIL BAKER will be working in front of the Klieg lights before many more days roll by . . . BARBARA JO ALLEN, heard frequently on the *ONE MAN'S FAMILY* program, is the ex-wife of BARTON YARBOROUGH of the same show . . . FREDDIE RICH sailed on the Rex to London for a three-week vacation . . . FRANCIA WHITE of the Beauty Box program will vacation on the Coast for about the same length of time . . . MARTHA MEARS has been signed to play and sing a part in a new program backed by the sponsor payrollling *MUSIC AT THE HAYDN'S* . . . BENAY VENUTA will replace ETHEL MERMAN in *Anything Goes* when Ethel quits the show and the airwaves to go to the Coast to work on the new Cantor picture . . . The most talked-about program on the West Coast is the *MAJOR BOWES* program . . . BERNICE CLAIRE is back from Europe and will resume her old spot on the Friday night *Waltz Time* program . . . The *Blue Monday Jamboree* from San Francisco will be back on the airwaves in the Fall.



Love begins at 40, maintains Benay Venuta, pretty CBS songstress and tennis lover

Dick Powell, incidentally, is doing quite a bit of entertaining at his new home in Toluca Lake since his return to California and when his guests admire the furnishings Dick gives credit where credit is due. It seems MARY BRIAN, the object of his affections, did most of the selection from white to rosy red—you know the rest.

A neighbor of Dick's is none other than one of radio's most beautiful girls, Miss DOROTHY PAGE. Dot now is working on her second picture for Universal, and when she was seen in Hollywood she was asked how she liked picture work. "Oh I love it," she replied, "but if anyone thinks radio is tough work, they should work on a movie lot and they'd soon change their minds."

Dot has to get up at six every morning and be at the studio one hour later, which means to bed no later than ten at night so she's fit as a fiddle and ready for work the next day.

Anyway, Dot is looking lovelier than ever and we wish her continued success in her new work.

In the Casino at Agua Caliente, I met JANE FROMAN and her husband, DON ROSS, who wouldn't be recognizable if he hadn't been with Jane. Don was offered a contract to do a picture, but was told he'd have to take off a little weight first. After religiously dieting and vigorous exercising, he took off thirty pounds.

Jane, who also will do a musical picture for Warners, was busily occupied at the perfume counter, where she bought quite a supply, and affected a considerable saving on her purchase, inasmuch as she was able to take them back to the United States duty free.

Don Ross is not the only one to go on a diet and undertake vigorous exercise for professional reasons. When BENAY VENUTA first came East from the West Coast, she tipped the scales at 198 net. When the network bosses saw her, they suggested the taking-off-weight routine, so every day, in her best way, Benay swings a mean racket on the tennis courts and has gained the desired effect. If you don't believe this, take another look at the picture on this page.

Coming Events

EDT and EST Shown

SUNDAY, JULY 21

HENRY BOYD, well known naturalist and bird imitator, will be guest star of AUNT SUSAN'S program over the CBS-WABC network at 9 a. m. EDT (8 EST).

The first in the series of CHAUTAUQUA SYMPHONY concerts will be presented today to an NBC-WEAF audience from 2:30 to 3:30 p. m. EDT (1:30 to 2:30 EST). Albert Stossel, musical director of the Chautauqua institution, will direct these concerts which will be heard every Sunday through August 18.

UPTON SINCLAIR, author and recently defeated candidate for Governor of California, will speak on The National Epic Program over a CBS-WABC network at 2:45 p. m. EDT (1:45 EST).

LUCY MONROE is now the featured feminine soloist of Abe Lyman's MELODIANA broadcast heard over a CBS-WABC network at 5 p. m. EDT (4 EST).

LANNY ROSS and his *State Fair Concert* will launch a series of weekly programs beginning tonight over an NBC-WJZ network at 7 p. m. EDT (6 EST), replacing JACK BENNY'S broadcast. Jack and his troupe will return to the airwaves in the Fall. Howard Barlow and his orchestra will accompany the celebrated tenor. Helen Oelheim, popular contralto, will be the guest artist for the initial program.

The SINGING KNIGHTS, male octet, are now a regular feature of the *Silken Strings* programs, heard at 9 p. m. EDT (8 EST) over an NBC-WJZ hookup.

MONDAY, JULY 22

A new five-week series called DINNER CONCERT, featuring a string ensemble directed by LEO SPITALNY, is presented for NBC-WJZ listeners at 7 p. m. EDT (6 EST) from Monday to Friday inclusive. FRANK BLACK will alternate weekly at wielding the baton on this series.

TUESDAY, JULY 23

JUNE, JOAN AND JERI, girl trio, and their accompanist, JILL, are now

heard over an NBC split network on Tuesday afternoons at 3 p. m. EDT (2 EST) instead of Fridays.

A series of HARVARD UNIVERSITY Summer School lectures is now a Tuesday afternoon feature presented over an NBC-WJZ network at 5:15 p. m. EDT (4:15 EST). Dr. O. M. W. Sprague, Professor of Banking and Finance at Harvard, will talk on *The Financial Outlook*.

STANLEY HIGH, political commentator, is now presented Tuesday nights at 11 p. m. EDT (10 EST) over an NBC-WJZ network.

WEDNESDAY, JULY 24

Another new Summer series of weekly programs to be inaugurated over an NBC-WEAF network is the CHANDLER GOLDTHWAITE ENSEMBLE, consisting of organ with string and vocal ensembles. This program will be heard at 2 p. m. EDT (1 EST).

A program of light opera and musical comedy numbers by a vocal ensemble and concert orchestra will be presented in SPOTLIGHT REVUE, a new weekly series, which will have its premiere today at 3:30 p. m. EDT (2:30 EST) over an NBC-WJZ network.

Commemorating the 152nd Anniversary of SIMON BOLIVAR, famous South American liberator, a special program will be presented over an NBC-WJZ network at 4:30 p. m. EDT (3:30 EST) under the auspices of the Pan-American Union. Addresses by Senor Don Manuel de Freyre y Santander, Peru's Ambassador to America, and representatives of more than a half dozen South and Central American countries, will be a highlight of the broadcast. Guatemalan music will be played by the United States Army Band.

EMERY DEUTSCH'S Dance Rhythm is a new program over a CBS-WABC network at 9 p. m. EDT (8 EST).

A concert by the WOMEN'S SYMPHONY ORCHESTRA from Grant Park, Chicago, Illinois, will be broadcast for

NBC-WEAF listeners at 10 p. m. EDT (9 EST).

DOROTHY LAMOUR, the ex-Miss America, ex-HERBIE KAY songstress, is graduated to a network program of her own at 11 p. m. EDT (10 EST) over NBC-WJZ and affiliated stations, beginning today.

THURSDAY, JULY 25

Presentations of BETWEEN THE BOOKENDS at 2:30 p. m. EDT (1:30 EST) and HAPPY HOLLOW at 2:45 p. m. EDT (1:45 EST) will replace LAZY DAN, the Minstrel Man broadcasts over part of the CBS network on Thursdays.

MARTY MAY, stage and vaudeville comedian, will be starred in a new weekly series over a CBS-WABC network at 9:30 p. m. EDT (8:30 EST).

FRIDAY, JULY 26

JUNE, JOAN AND JERI, with accompanist JILL, beginning this morning, will be heard on Fridays on the BREAKFAST CLUB program, instead of Tuesdays as heretofore, Time, 9 a. m. EDT (8 EST) over an NBC-WJZ network.

FLYING TIME, stories of aviation adventures, will have a Friday night spot starting today. This additional program makes it a five-a-week series. The time is 6 p. m. EDT (5 EST) over an NBC-WEAF network. Congress Speaks, formerly heard at this time, vacates the air for the Summer.

BERNICE CLAIRE, star of stage, screen and radio, replaces Lucy Monroe on the WALTZ TIME series presented at 9 p. m. EDT (8 EST) over an NBC-WEAF network. Frank Munn and Abe Lyman's orchestra will continue to be heard on the show.

SATURDAY, JULY 27

A change in schedule brings several programs at new times: THE VASS FAMILY, 9:45 a. m. EDT (8:45 EST); THE BANJOLEERS, 10:15 a. m. EDT (9:15 EST); NICHOLAS MATHAY and his Gypsy Orchestra, 10:30 a. m. EDT (Continued on Page 13)



Emery Deutsch: Hear him over Columbia Wednesday evenings

Music in the Air

By Carleton Smith

FALL programs are being announced already. NBC comes forward with the information that another series of ten broadcasts by the Cleveland Symphony has been arranged to begin in October. Last season's broadcasts of this symphonic ensemble were enthusiastically received, and the experiments conducted were very successful.

Like the previous one, this series will not be regular subscription concerts played before audiences but programs played especially for broadcasting. By eliminating audiences, not only are the broadcasts rid of those noises inescapable in a concert hall but Conductor ARTUR RODZINSKI is enabled to re-seat his musicians for more realistic and artistic balance of the various orchestral instruments as they are heard through the loudspeaker. This also permits more accurate timing of programs and nicer contrast of program content.

Mr. Rodzinski will include in his programs new and unfamiliar works as well as master-works of established favor.

Music lovers, watch for these programs!

Again NBC brings us a series of concerts by the Chautauqua Symphony orchestra from the Amphitheater at Lake Chautauqua, New York. On Sunday, July 21 at 2:30 p. m. EDT (1:30 EST; 1:30 CDT; 12:30 CST 11:30 a. m. MST; 10:30 PST) the first of five programs will open

with an arrangement by Damrosch of Bach's *A Mighty Fortress is Our God*, Richard Strauss' *Don Juan*, Andante Cantabile from Tchaikowsky's Symphony No. 5, Scherzo from Berlioz' *Queen Mab*, and Wagner's *Ride of the Valkyries*. MURIEL KERR, piano soloist, will play a concerto, and the symphony will be under the able direction of ALBERT STOESEL.

The radio audience never tires of the semi-classical and popular songs that generations have loved.

This is proved again by the fact that when the sponsors of the *American Album of Familiar Music* changed the title six months ago to the *American Musical Revue* and changed the program to include livelier and more current music, letters of protest began to pour in.

The listeners wanted this program to feature the well-loved favorites repeatedly.

Accordingly, the sponsors bowed to the wishes of Mr. and Mrs. Public, and recently this popular program was resumed (NBC, Sundays at 9:30 p. m. EDT; 8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) in its original form. FRANK MUNN, VIVIENNE SEGAL and GUS HAENSCHEN'S orchestra sing and play.



Artur Rodzinski: He will conduct over NBC early in the Fall

In addition there are violin solos by BERTRAND HIRSCH, piano duets and guitar specialties to lend variety.

A serenade, *In the Far West*, by the English composer, *Granville Bantock*, is the high light of the String Symphony program this week (NBC, Sunday, July 21 at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). The intro-

duction to Johann Sebastian Bach's cantata *Ich Steh' mit Einem Fuss im Grabe*, Prelude and Fugue in D minor by Moszkowski and the prologue to Bausnern's *Hymnische Stunden* comprise the rest of the unusual program.

Verdi's ever delightful opera *La Traviata* will be heard from the Lewisohn Stadium this week (WOR and MBS, July 25 at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST). Based on an old story of love and vanity and human weakness, the opera is full of beautiful arias and ranks almost as high as *Il Trovatore* in popularity.

ERNEST CHARLES, one of our most talented composers of songs, was for several months a member of the Firestone chorus. He was so stirred by BILL DALY'S orchestral arrangement of his song *Clouds*, that he cried when he heard it played at a rehearsal. Mr. Charles is the finest young American song writer.

With symphonic broadcasts from every corner of America, this Summer can not be called the lean and hungry season for music fans. Hollywood Bowl, the San Diego Exposition, Robin Hood Dell in Philadelphia's Fairmount Park, the Stadium, and countless studio pick-ups keep us well supplied.

Radio Must Win!

Calling All Cars

When This Trio of Detroit Sluggers Set Out to Crack Skulls, They Miscalculated One Man's Courage and Radio's Fleetness

By Arthur Kent

THIS is the true story of a rebellious woman and a kind of Unknown Soldier—an unknown soldier of law and order who proved again, with the help of radio, that truth is indeed stranger than fiction.

It might never have happened this way if Peggy Mahon had not been obliged to help other people enjoy themselves, without ever having any fun of her own.

Peggy was the check-room girl in the Temple Street Ballroom in Detroit. She was a black-haired, blue-eyed Irish girl from Belfast, and she had been kicked around pretty badly by life. When Peggy came sailing into New York harbor, from Ireland, the uplifted arm of the Statue of Liberty seemed to welcome her to a new land of opportunity—and romance. The latter came swiftly, because within a few months pretty Peggy had found herself a husband. Then almost as swiftly he had turned out to be a confirmed drunkard. There was a divorce. Peggy married again—and her new husband gambled all her savings away. So she divorced him.

NOW, on the May night in 1930 when this story opens, pretty Peggy Mahon was leaning on her counter in the Temple Street Ballroom—and scowling. She was listening to the snappy music which meant dancing for other people but only work for her. And right then, up popped the devil in the form of Joe O'Connor. "Hello, Peg," he said softly. "You look kinda fed up."



Peggy Mahon as she looked in jail, after she had had opportunity to ponder the difference between a life of crime—contemplated outside of jail—and the same viewed from behind prison bars



From left, Harry Fontaine, Peggy Mahon and Joe O'Connor as they appeared in court for trial—when they still were hopeful that their ingenuity would be an aid, as it had on many a criminal venture

Now this Joe O'Connor was a typical product of the underworld of a big modern city. Tough but sleek. A wolf in slicker's clothing, all tricked out in a slinky suit, patent-leather hair and a dinky little bow tie. As dapper a thug as ever slugged a skull, was Joe O'Connor. And he had come to see Peggy Mahon at precisely the right time—for his purpose. For the black mood of rebellion was on her.

"Fed up?" snorted Peggy Mahon. "I am that! Checking clothes for cheapskates that never tip. All work and no play and—"

"Need money, Peggy?" Joe asked quietly.

"Who doesn't?"

"Why don't you throw in with us?" O'Connor's face was blank as he sized her up, but he was thinking quickly. A smart-looking girl like this would be a swell front. Cops seldom bothered cars driven by women, and he knew Peggy could drive. "Plenty of money, kid," he said insinuatingly. "Easy money."

"You mean—stickups?" the girl asked breathlessly. But there was an eager, desperate look in her stormy eyes. Joe nodded.

"We got a swell system," he said. "Harry figured it out. Harry's smart." Still the girl hesitated, torn in one last struggle between the forces of good and evil within her. "No murder raps for us," O'Connor pursued shrewdly.

And that decided it. Peggy Mahon nodded rapidly. "I'm in," she said. "I'll join up with you. I can handle a gun, too. Just so we don't—kill anybody."

JOE O'CONNOR was waiting for her when she quit that night. He had a car as sleek as himself. Peggy admired the smooth way he handled it as he drove her to Harry Fontaine's rooming house at No. 5465 Watson Street. Fontaine was waiting, and he shot O'Connor a questioning look when Peggy came in.

"Meet the girl friend, Harry," was Joe's breezy introduction. "She's throwing in with us. She'll make a good front. She can drive."

Instantly Peggy realized that this man Fontaine was the brains of the outfit. He looked her over coolly, appraisingly. She returned his stare without flinching. He nodded.

"Good idea," he said quietly, though the girl sensed his displeasure at not having been consulted beforehand. "We'll take her along with us tonight. Let's go."

WITH Peggy driving, in obedience to the quiet-voiced directions of Harry Fontaine, they drove to a candy store at No. 5345 Hastings Street.

"Sit here," he commanded tersely, while he and O'Connor were getting out. "Sound your horn in little, sharp toots if anything goes wrong. And be ready for a quick getaway when we come out."

The girl watched them as they entered the candy store. Through the lighted window she could see the proprietor standing behind (Continued on Page 27)

Programs for Sunday, July 21

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

8:00 a.m. EDT 7:00 EST
NBC—Melody Hour; guest soloists; Int'l Trio: WFAE
CBS—On the Air Today; Organ Reveille: WABC
NBC—William Meeder, organist: WJZ WBZ
Y. N.—Radio Carollers: WICC WNAC WEAN

8:30 a.m. EDT 7:30 EST
CBS—Lyric Serenade: WABC NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBZ WSYR— Δ Go to Church
8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight: WABC
Y. N.—News: WNAC WLBZ WEAN WICC WORC WDRC WBZ—Radio Journal
WOKO—Father Knickerbocker's Comic Strip

9:00 a.m. EDT 8:00 EST
NBC—The Balladeers, male chorus; instrumental trio WFAE WGY WBEN WCSH
CBS—Aunt Susan's Children's Program; William Hargraves, baritone; Henry Boyd, guest: WABC WGR WFBL WNAC WLBZ WORC WICC WFEA WEAN WDRC WOKO
NBC—Coast to Coast on a Bus: WJZ WBZ WSYR WHAM (sw-21.54)

9:15 a.m. EDT 8:15 EST
NBC—Neighbor Nell: WFAE WBEN WCSH WGY
9:30 a.m. EDT 8:30 EST
NBC—Peerless Trio, songs: WFAE WEEI WBEN WTIC WCSH
Old Fashioned Love Song
Lloyd Venetian Love Song
Nevin Street Fair
Lockhart-Manning Love Words
Fozarty The Cradle and the Music Box
Opler The Lily of the Valley

WAAB—Melody Lane
WGY— Δ Fed. of Churches
WKBW— Δ Morning Prayer
9:45 a.m. EDT 8:45 EST
NBC—Alden Edkins, baritone: WFAE WBEN WTIC WCSH
Bedouin Love Song
Pinsuti Moon Mad
Comfort Steal Away
Johnson John Peel Old English Trad.
Thru the Years
Youmans Plaisir D'Amour
Martini

WEEI—Cathedral Voices
10:00 a.m. EDT 9:00 EST
NBC—Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney baritone, and William Edmondson, bass, and director; Levee Band: WJZ WHAM WSYR WBZ (sw-15.21)

NBC— Δ Sabbath Reveries, "How Readest Thou?" Dr. Charles L. Goodell: WFAE WTIC WBEN WTAG WGY
There Is a Home Eternal
The Best Friend Is Jesus
Sweet By and By
Near the Cross

CBS—Music of the Church: WABC WAAB WICC WLBZ WORC WEAN WOKO WFBL WDRC WFEA
Love Divine All Loves Excelling
O Thou God of My Salvation
Jesus Lover of My Soul
Where Cross the Crowded Ways of Life
Saviour Again to Thy Dear Name

Δ Watch Tower Prgm.: WGR WNAC
WCSH— Δ First Radio Parish Church

WEEI—To be announced
WOR—Silver Strains
10:15 a.m. EDT 9:15 EST
CBS—Waltz Time: WABC WFEA
WORC WDRC WAAB WEAN WOKO WFBL WLBZ
WGR—Merry Times Program
WICC—Melody Girl
WNAC—Uncle Bob

10:30 a.m. EDT 9:30 EST
NBC—Mexican Marimba Orch.: WFAE WGY WBEN WTIC WEEI
CBS—News; Patterns in Harmony: WABC WOKO WFEA WFBL WLBZ
NBC—Walberg Brown String Quartet: WJZ WBZ WSYR WHAM (sw-15.21)

Y. N.— Δ Judge J. F. Rutherford
WICC
WAAB— Δ Morning Service
WCSH— Δ State St. Congregational Church.
WDRC—Did You Know That?
WEAN—Bjarne Erickson, tenor
WOR—To be announced
WORC— Δ Watchtower Service
WTAG—Reading the Funnies

10:45 a.m. EDT 9:45 EST
CBS—Patterns in Harmony: WEAN WDRC WORC WNAC WGY— Δ Westminster Church
WICC—Sleepy Town Express
WKBW— Δ Churchill Tabernacle
WLBZ— Δ Watch Tower
WTIC—Love Making, Inc. (Act I)

11:00 a.m. EDT 10:00 EST
NBC—News; Dalhart and Hood: WFAE WTAG
★ CBS—Children's Hour: WABC (sw-15.27)
CBS—Reflections: WOKO WFEA WFBL WORC WLBZ WDRC WNAC
NBC—News; Frances Adair: WJZ WHAM WSYR WBZ
WBEN— Δ Trinity Church
WEAN— Δ Morning Service
WEEI— Δ St. Paul's Cathedral
WGY—News; Musical Program
WICC— Δ Calvin Church Services
WOR—American Art Trio
WTIC—News

11:15 a.m. EDT 10:15 EST
NBC—Gould and Shefter: WFAE WGY WTAG
NBC—Tony Wons: WJZ WBZ WSYR WHAM
WTIC—Love Making, Inc. (Act II)

11:30 a.m. EDT 10:30 EST
★ NBC—Major Bowes' Family; Audio Mayo conductor & violinist. Tom McLaughlin baritone, Nicholas Cosentino tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WFAE WTIC WTAG WGY (sw-15.56)
CBS—Salt Lake City Tabernacle: WLBZ WFEA WFBL WORC WOKO WDRC WNAC
NBC—Samovar Serenade; Genia Fonarivova, soprano; Orch.: WJZ WHAM
WSYR—Musical Songs of the Church
11:45 a.m. EDT 10:45 EST
WCSH—Noon Radio Journal
WCSH—Major Bowes Capitol Family (NBC)
WGR—Salt Lake City Tabernacle (CBS)
WSYR—Samovar Serenade (NBC)

12:00 m ED 11:00 a.m. ES
CBS—Salt Lake City Tabernacle: WABC WEAN (sw-15.27)
NBC—"Opportunity Matinee". Guest Artists: Johnny Johnson's Orch.: WJZ WSYR WBZ WBAL (sw-15.21)
WAAB—The Freilicher Kabtzen
WBEN—News
WHAM—World Revue
WICC—Italian Hour
WGR—Uncle Don Reads Comics
WTIC—Hollywood Show World

12:15 p.m. ED 11:15 a.m. ES
WBEN—To be announced
WEEI—To be announced
WTIC—Studio Program
12:30 p.m. ED 11:30 a.m. ES
★ NBC—Radio City Music Hall; Symphony Orchestra; Julia Glass and Rose Dirmann, soprano, guests: WJZ WSYR WBZ WHAM (sw-15.21)

12:00 m ED 12:00 m EST
CBS—Compinsky Trio: WABC WOKO WDRC WFBL WLBZ WGR (sw-15.27)
Brahms Piano Quartet No. 1 in G Minor, Opus 25
Allegro
Intermezzo
Andante con moto
Rondo alla zingaresca

NBC—Road to Romany: WGY WEEI WTIC WBEN WCSH (sw-19.56)
NBC—Rudolph Bocho, violinist: WFAE
Y. N.—La Rosa Program: WEAN WICC WAAB
Y. N.— Δ Catholic Truth Period. Speaker: WNAC WORC
WOR—Sonata Recital; Eddy Brown, concert violinist

1:15 p.m. EDT 12:15 EST
NBC—Road to Romany: WFAE WTAG
WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
NBC—Words and Music; Maude Muller, soprano; Edw. Davies baritone: WFAE WTIC WTAG WBEN WCSH WEEI WGY (sw-19.56)
CBS—Eddie Dunstedter Presents: WABC WDRC WKBW WLBZ WOKO (sw-15.27)
Way Beyond"; Dr. Rolph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ
Marie Franz
I Could Not Do Without Thee
Questions and Answers
Nobody Knows the Trouble Y. N.— Δ Catholic Truth Period
WEAN WICC
WAAB—Italian Serenaders
WGR—Castles in Music
WHAM—Echoes from Italy

1:15 p.m. EDT 12:15 EST
NBC—Road to Romany: WFAE WTAG
WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
NBC—Words and Music; Maude Muller, soprano; Edw. Davies baritone: WFAE WTIC WTAG WBEN WCSH WEEI WGY (sw-19.56)
CBS—Eddie Dunstedter Presents: WABC WDRC WKBW WLBZ WOKO (sw-15.27)
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CBS—Eddie Dunstedter Presents: WABC WDRC WKBW WLBZ WOKO (sw-15.27)
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1:15 p.m. EDT 12:15 EST
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WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
NBC—Words and Music; Maude Muller, soprano; Edw. Davies baritone: WFAE WTIC WTAG WBEN WCSH WEEI WGY (sw-19.56)
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EDITION 1 Log of North Atlantic Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
WAAB	1410	500	Boston, Massachusetts	C & Y
WABC	860	50,000	New York City, New York	C
WBEN	900	1,000	Buffalo, New York	N
WBZ	990	50,000	Boston, Massachusetts	N
WCSH	940	2,500	Portland, Maine	N & N.E.
WDRC	1330	1,000	Hartford, Connecticut	C & Y
WFAE	660	50,000	New York City, New York	N
WEAN	780	500	Providence, Rhode Island	C & Y
WEEI	590	1,000	Boston, Massach'ts	N & N.E.
WFBL*	1360	5,000	Syracuse, New York	C
WFEA*	1340	1,000	Manchester, N. H.	C & Y
WGR	550	1,000	Buffalo, New York	C
WGY	790	50,000	Schenectady, New York	N
WHAM	1150	50,000	Rochester, New York	N
WICC	600	1,000	Bridgeport, Connecticut	C & Y
WJAR†	890	500	Providence, R. I.	N & N.E.
WJZ	760	50,000	New York City, New York	N
WKBW	1480	5,000	Buffalo, New York	C
WLBZ	620	1,000	Bangor, Maine	C, Y & M
WLW†	700	500,000	Cincinnati, Ohio	N & M
WNAC	1230	2,500	Boston, Massachusetts	C & Y
WOKO	1430	1,000	Albany, New York	C
WOR	710	50,000	Newark, New Jersey	L & M
WORC	1280	500	Worcester, Massachusetts	C & Y
WSYR	570	250	Syracuse, New York	N
WTAG	580	500	Worcester, Mass.	N & N.E.
WTIC	1040	50,000	Hartford, Conn.	N & N.E.

C—CBS (Columbia Broadcasting System)
L—Local Programs
N—NBC (National Broadcasting Company)
M—MBS (Mutual Broadcasting System)
N.E.—(New England Network)
Y.—Y. N. (Yankee Network)
†—Night Programs
*—Network Programs

Star \star Indicates High Spot Selections

NBC—U. of C. Round Table Discussion: WFAE WEEI WGY WBEN WTAG (sw-19.56)
CBS—Romany Trail: WABC WOKO WGR WEAN WAAB WICC WLBZ WORC WFEA WFBL WFEA (sw-15.27)
WCSH— Δ Christian Science Program
WKBW—Tabernacle Hour of Music
WNAC—Along Melody Lane
WOR—Songs of the Islands

12:45 p.m. ED 11:45 a.m. ES
★ CBS—Trans-oceanic Broadcast; From London; Sir Frederick Whyte: WABC WOKO WFBL WGR WORC WAAB WLBZ WDRC WEAN WFEA (sw-15.27)
WCSH—Neighbors' Exchange
WTIC—Movie Preview

1:00 p.m. EDT 12:00 m EST
CBS—Compinsky Trio: WABC WOKO WDRC WFBL WLBZ WGR (sw-15.27)
Brahms Piano Quartet No. 1 in G Minor, Opus 25
Allegro
Intermezzo
Andante con moto
Rondo alla zingaresca

NBC—Road to Romany: WGY WEEI WTIC WBEN WCSH (sw-19.56)
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WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
NBC—Words and Music; Maude Muller, soprano; Edw. Davies baritone: WFAE WTIC WTAG WBEN WCSH WEEI WGY (sw-19.56)
CBS—Eddie Dunstedter Presents: WABC WDRC WKBW WLBZ WOKO (sw-15.27)
Way Beyond"; Dr. Rolph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ
Marie Franz
I Could Not Do Without Thee
Questions and Answers
Nobody Knows the Trouble Y. N.— Δ Catholic Truth Period
WEAN WICC
WAAB—Italian Serenaders
WGR—Castles in Music
WHAM—Echoes from Italy

1:15 p.m. EDT 12:15 EST
NBC—Road to Romany: WFAE WTAG
WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
NBC—Words and Music; Maude Muller, soprano; Edw. Davies baritone: WFAE WTIC WTAG WBEN WCSH WEEI WGY (sw-19.56)
CBS—Eddie Dunstedter Presents: WABC WDRC WKBW WLBZ WOKO (sw-15.27)
Way Beyond"; Dr. Rolph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ
Marie Franz
I Could Not Do Without Thee
Questions and Answers
Nobody Knows the Trouble Y. N.— Δ Catholic Truth Period
WEAN WICC
WAAB—Italian Serenaders
WGR—Castles in Music
WHAM—Echoes from Italy

1:15 p.m. EDT 12:15 EST
NBC—Road to Romany: WFAE WTAG
WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
NBC—Words and Music; Maude Muller, soprano; Edw. Davies baritone: WFAE WTIC WTAG WBEN WCSH WEEI WGY (sw-19.56)
CBS—Eddie Dunstedter Presents: WABC WDRC WKBW WLBZ WOKO (sw-15.27)
Way Beyond"; Dr. Rolph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ
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WEAN WICC
WAAB—Italian Serenaders
WGR—Castles in Music
WHAM—Echoes from Italy

1:15 p.m. EDT 12:15 EST
NBC—Road to Romany: WFAE WTAG
WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
NBC—Words and Music; Maude Muller, soprano; Edw. Davies baritone: WFAE WTIC WTAG WBEN WCSH WEEI WGY (sw-19.56)
CBS—Eddie Dunstedter Presents: WABC WDRC WKBW WLBZ WOKO (sw-15.27)
Way Beyond"; Dr. Rolph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ
Marie Franz
I Could Not Do Without Thee
Questions and Answers
Nobody Knows the Trouble Y. N.— Δ Catholic Truth Period
WEAN WICC
WAAB—Italian Serenaders
WGR—Castles in Music
WHAM—Echoes from Italy

1:15 p.m. EDT 12:15 EST
NBC—Road to Romany: WFAE WTAG
WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
NBC—Words and Music; Maude Muller, soprano; Edw. Davies baritone: WFAE WTIC WTAG WBEN WCSH WEEI WGY (sw-19.56)
CBS—Eddie Dunstedter Presents: WABC WDRC WKBW WLBZ WOKO (sw-15.27)
Way Beyond"; Dr. Rolph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ
Marie Franz
I Could Not Do Without Thee
Questions and Answers
Nobody Knows the Trouble Y. N.— Δ Catholic Truth Period
WEAN WICC
WAAB—Italian Serenaders
WGR—Castles in Music
WHAM—Echoes from Italy

3:15 p.m. EDT 2:15 EST
WGR—Symphonic Hour (CBS)
WOR—The Listener Speaks
NBC—Ray Heatherton and Lucille Manners; Orch.: WFAE WEEI WCSH WBEN WTIC WGY WTAG (sw-31.48)

3:30 p.m. EDT 2:30 EST
★ NBC—Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor: WFAE WGY WTIC WCSH WBEN WTAG (sw-19.56)
NBC— Δ Sunday Vespers; "On Creative Living"; Dr. Paul Scherer: WJZ WHAM WBZ
Call to Worship
Thee Will I Love
Take My Life and Let It Be
Answers to Questions
Awake My Soul, Stretch Every Nerve
Benediction
WAAB—Francis J. Cronin, organist
WEEI—Dancing Shadows

3:45 p.m. EDT 2:45 EST
WOR—Concert Orchestra
WSYR—Italian Melodies

4:00 p.m. EDT 3:00 EST
NBC—Nat'l Music Camp Concert from Interlochen, Mich.: WJZ WBZ WSYR WHAM
CBS—St. Louis Parade: WABC WOKO WDRC WICC WGR WFBL WFEA WNAC WORC WEAN WLBZ
NBC—Willard Robison's Deep River Orch.; Louie Jean Norf man, vocalist: WFAE WEEI WCSH WBEN WTIC WGY WTAG (sw-19.56)
WAAB—Symphony Orchestra
WKBW—Variety Program
WOR—To be announced

4:30 p.m. EDT 3:30 EST
NBC—Nat'l Music Camp Concert from Interlochen, Mich.: (sw-15.21)
NBC—The Wise Man: WFAE WEEI WBEN WCSH WTAG WGY WTIC (sw-19.56)
WAAB—Tune Time
WKBW—Columbia Reporter
WOR—Summer Revels

4:45 p.m. EDT 3:45 EST
NBC—Leola Turner, soprano: WFAE WBEN WTAG WCSH WGY WTIC WEEI (sw-19.56)
WAAB—Nat'l Jamboree
WKBW—Magic Harmony

5:00 p.m. EDT 4:00 EST
NBC—Roses & Drums, sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WBZ WHAM WSYR (sw-15.21)
★ NBC—America's First Rhythm Symphony; De Wolf Hopper narrator with 86 artists from the Kansas City Philharmonic Orchestra: WFAE WTIC WTAG WCSH WBEN WEEI WGY (sw-19.56)
CBS—Melodiana; Lucy Monroe, soprano; Oliver Smith, tenor; Abe Lyman's Orch.: WABC WOKO WDRC WAAB WFEA WFBL WGR WEAN WICC WLBZ WJZ WHAM WSYR (sw-11.87)
WKBW—Dance Orchestra
WOR—Living Connors Orchestra

5:15 p.m. EDT 4:15 EST
NBC—America's First Rhythm Symphony: (sw-31.48)
WKBW—News Brevities

5:30 p.m. EDT 4:30 EST
NBC—Imperial Grenadiers: WJZ WHAM WSYR WBZ (sw-15.21)
CBS—Crumit and Sanderson, songs: Three Jesters, Jack Shilkret's Orch.; Guest: WABC WEAN WOKO WICC WORC WGR WAAB WDRC WFBL
NBC—Dream Drama: WFAE WTAG WEEI WGY WCSH WTIC WBEN (sw-31.48)
Y. N.—Musical Comedy Moments
WLBZ WNAC
WKBW—Organ Program
WOR—To be announced

5:45 p.m. EDT 4:45 EST
NBC—Bob Becker's Fireside Chats: WJZ WHAM WSYR WBZ (sw-15.21)

6:00 p.m. EDT 5:00 EST
NBC— Δ Catholic Hour; Choir: WFAE WEEI WGY WCSH WTIC WBEN WTAG WJAR (sw-31.48)
CBS—National Amateur Night, Ray Perkins, Arnold Johnson's Orch.: WABC WAAB WDRC WOKO WFBL WKBW (sw-6.12)
NBC—Canadian Grenadier Guards Band: WJZ WSYR WLW WHAM
Y. N.—News: WLBZ WEAN WICC WORC WNAC
WBZ—Radio Journal
WGR—The Western Singers
WOR—Rainbow House

6:15 p.m. EDT 5:15 EST
Y. N.—Cosmopolitans: WNAC WEAN WLBZ WORC
WBZ—Spiritual Singers
WGR—Tonic Tunes
WICC—The Cosmopolitans

6:30 p.m. EDT 5:30 EST
NBC—Continental Varieties; Hugo Martinelli; Lea Karina, soprano; Mario Cozzi, baritone, Orch., direction of Hugo Martinelli: WFAE WTAG WCSH WJAR WEEI
★ CBS—"Smilin' Ed" McConnell: WABC WDRC WAAB WKBW WEAN WFBL (sw-6.12)
NBC—Grand Hotel, Anne Seymour and Don Ameche: WJZ WBZ WHAM WSYR (sw-11.87)
Y. N.—Twilight Reveries: WORC WNAC WICC WLBZ
WBEN—News: The Week in Review
WGR—Ruth Nichols, contralto
WGY—Horse Sense Philosophy
WLW—Style Show
WGRB—Concert Miniatures
WTIC—News; Baseball Scores

6:45 p.m. EDT 5:45 EST
CBS—The Voice of Experience: WABC WDRC WAAB WEAN (sw-6.12)
CBS—The Dictators: WOKO WFBL WKBW
NBC—Continental Varieties: WGY WBEN (sw-31.48)
WGR—Baseball Scores
WIC—Brown Sisters
WLBZ—Mabelle W. Squiers, soprano
WNAC—Musical Moments
WORC—Amer. Family Robinson
WTIC—Evensong; Walter Dawley, organist

7:00 p.m. EDT 6:00 EST
CBS—Vivian Della Chiesa, soprano: WABC WOKO WGR: WDRC WNAC WEAN WGR WICC WFEA WFBL (sw-6.12)
★ NBC—Lanny Ross' State Fair Concert, Helen Oelheim, contralto, Howard Barlow's Orch.: WJZ WBZ WHAM WSYR (sw-11.87)
NBC—K Seven Secret Service Spy Story: WFAE WTAG WCSH WBEN WJAR WTIC WGY WLW (sw-31.48)
WAAB— Δ Evensong Church Service
WEEI—To be announced
WKBW— Δ Churchill Tabernacle
WLBZ—News
WOR—Today's Baseball Game
Stan Lomax

7:15 p.m. EDT 6:15 EST
WLBZ—Vivian Della Chiesa (CBS)
WOR—Dorsey Brothers' Orch

7:30 p.m. EDT 6:30 EST
CBS—Summer Serenade; Joseph Gallicchio's Orch.: WABC WOKO WICC WDRC WEAN WNAC WGR WFBL WORC WFEA WNAC WLBZ (sw-6.12)
NB—Fireside Recital, Harald Johnson, tenor; Sigurd Nilsen, basso; Graham McNamee: WFAE WJAR WCSH WGY WTIC WTAG WBEN (sw-31.48)

For Key to Numerals Prefixed by "SW" in Program Listings See Box on Page 13

On Short Waves

By Charles A. Morrison

(EDT and EST Shown. Figures in Parentheses Denote Megacycles)

THE definite existence of the new Japanese schedule from 1 to 2 a. m. EDT (12 mid. to 1 a. m. EST) has been confirmed positively by a number of sources. This Empire broadcast from Japan is transmitted daily over JVH, Nazaki (14.6), and includes news in English and Japanese, typical Japanese music and other features. The new schedule was officially opened on June 21, and will continue at this time until further notice. JVH is quite anxious to get reports on these broadcasts, and ask that they be addressed to Short wave Station JVH, overseas section of the Broadcasting Corporation of Japan, Tokyo, Japan.

RNE, Moscow (12.00), is broadcasting

daily at the present time from 2 to 6 p. m. EDT (1 to 5 EST) and sometimes until a little later. In addition to this schedule RNE also broadcasts on Wednesdays from 7 to 8 a. m. EDT (6-7 EST); Saturdays from 11 p. m. to 12 mid EDT (10-11 p. m. EST) and Sundays from 7 to 8 a. m. EDT (6-7 EST) and 11 a. m. to 12 noon EDT (10-11 a. m. EST).

ZRO, Rome, has decided to join the gang on 25 meters. On Tuesday, July 9, ZRO was heard on its 11.81 frequency with a regular broadcast from 7 to 8:30 p. m. EDT (6-7:30 EST). The signal strength was only fair but we understood the announcer to say that the station would be on this frequency on Tuesdays, Thurs-

days and Sundays with the American Hour from Rome. This will probably be in addition to the regular broadcast on Monday, Wednesday and Friday at the same hour. Further announcements will be forthcoming next week.

From a booklet published by the Radio Fellowship, Hollywood Chapter of the International DX'ers Alliance comes the following information:

CQN, Macao, China (6.02), was heard with fair volume around 4-5 a. m. EDT (3-4 EST) recently. This is a real DX catch, especially in the Summer . . . Reception from Radio SUVA, VPD (13.08), 1:30-2:30 a. m. EDT (12:30-1:30 EST) is decidedly on the upgrade again, having

increased noticeably in the last week or so . . . VK2EP, the Australian 20-meter amateur with only 35 watts of input, continues to put a very fine signal through from 1-2 a. m. EDT (12 mid-1 a. m. EST) daily . . . Sancti Spiritus, Cuban station CMHB, has an American made transmitter with only 100 watts power. It has been testing on 10.2 megs in the afternoons . . . VE9CS (6.07) is now transmitting with 2½ watts of power with a very strong signal.

WALTER McMENAMY and W. J. ELLIS of Los Angeles have been trying

(Continued on Page 19)

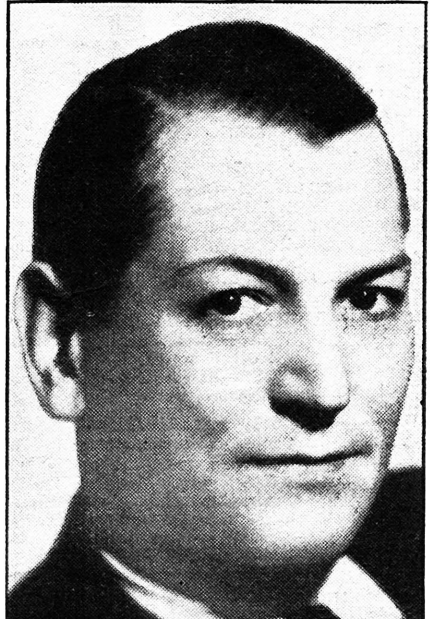
Coming Events

(Continued from Page 10)
(9:30 EST), and MORNING PARADE, 11 a. m. EDT (10 EST). All are heard over an NBC-WEAF network.

A revision in time necessitates the following changes: The DORSEY BROTHERS' orchestra changed to 6:45 p. m. EDT (5:45 EST) and MASTER BUILDER series to 7:15 p. m. EDT (6:15 EST). Both are NBC-WJZ presentations.

The SEATTLE SYMPHONY orchestra, directed by Basil Cameron, will begin a series of concerts over a CBS-WABC network from 7 to 8 p. m. EDT (6 to 7 EST). They originate from the San Diego Exposition.

Actual cases from the official files of the Federal Bureau of Investigation, of the United States Department of Justice, forms the background for G MEN, a new series of dramatizations under the sponsorship of the Chevrolet Motor Co. PHILIPS H. LORD, nationally known as SETH PARKER, writes the scripts. G Men will be presented every week over an extensive NBC-WEAF coast-to-coast network at 9 p. m. EDT (8 EST).



JOE SANDERS

The old left-hander is back home in the Blackhawk restaurant, Chicago, and you old-time Nighthawk fans can hear his music via the Mutual Broadcasting System every evening at 1:30 a. m. EDT (12:30 EST; 12:30 CDT; 11:30 p. m. CST)

Sunday—Continued

★ NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewed; WJZ WBZ WHAM WSYR (sw-11.87)
WEEI—Garden Talk, Breck
WLW—Victor Young's Orch.; Morton Downey

7:45 p.m. EDT 6:45 EST
NBC—Sunset Dreams; Morin Sisters; The Ranch Boys; WEAJ WBEN WJAR WCSH WGY WTIC WTAG WLW (sw-31.48)
WEEI—News; Baseball Scores
WOR—Comedy Stars of Hollywood

8:00 p.m. EDT 7:00 EST
★ CBS—"Rhythm at Eight"; Ethel Merman, vocalist and Ai Goodman's Orch.; WABC WDRC WOKO WNAC WFBL WEAN WGR (sw-6.12)
NBC—String Symphony; Frank Black, conductor; WJZ WSYR WHAM (sw-11.87)
Arioso—Introduction to the Cantata "Ich Steh' Mit Einem Fuss Im Grabe"
Bach
Prelude and Fugue in D Minor
Moszkowski
Serenade—In the Far West
Bantock
Prologue No. 1 of "Hymnische Stunden"; Baussner

★ NBC—Major Bowes' Amateur Hour. WEAJ WTIC WTAG WGY WBEN WJAR WCSH WLW WBZ (sw-31.48)
WEEI—The Jenney Concert
WICC—A Yankee Heritage
WLBZ—Lone Pine Mountaineer
WOR—Famous Women Pianists
WORC—Whispering Girl Baritone

8:15 p.m. EDT 7:15 EST
WICC—Inspiration Prem. Greta Mason
WLBZ—The Blues Chasers
WORC—Jolly Mountaineers

8:30 p.m. EDT 7:30 EST
★ CBS—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.; WABC WOKO WGR WNAC WFEA WICC WORC WDRC WEAN WFBL WLBZ (sw-6.12)
WAAB—Beethoven Memorial Program
WOR—The Band Box Revue

8:45 p.m. EDT 7:45 EST
NBC—Hendrik Willem van Loon, author; WJZ WSYR WHAM (sw-11.87)

9:00 p.m. EDT 8:00 EST
NBC—Silken Strings; Singing Knights Quartet; Charlie Previn's Orch.; WJZ WHAM WBZ WSYR WLW (sw-11.87)
NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel de Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.; WEAJ WGY WTIC WCSH WJAR WTAG WBEN (sw-31.48)

CBS—America's Hour; WABC WDRC WOKO WLBZ WFEA WGR WORC WEAN WNAC WFBL WICC (sw-6.12)
WAAB—Opera Orchestra
WEEI—Variety Program
WOR—Hal O'Halloran and the Prairie Ramblers

9:30 p.m. EDT 8:30 EST
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WEAJ WEEI WCSH WTAG WJAR WGY WBEN (sw-31.48)
★ NBC—Cornelia Otis Skinner, actress and monologist; WJZ WBZ WHAM WSYR WLW (sw-11.87)
WOR—Horace Heidt's Concert
WTIC—Merry Madcaps

9:45 p.m. EDT 8:45 EST
NBC—Kurt Brownell, tenor; WJZ WHAM WBZ WSYR (sw-11.87)
WAAB—News
WLW—Unbroken Melodies

10:00 p.m. EDT 9:00 EST
NBC—Uncle Charlie's Tent Show; original musical comedy starring Charles Winninger; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.; WEAJ WLW WBEN WCSH WTAG WGY WEEI WJAR WTIC (sw-31.48)

★ CBS—Wayne King's Orch.; WABC WDRC WAAB WOKG WFBL WKBW (sw-6.12)
NBC—Sunday Evening at Seth Parker; WJZ WBZ WSYR WHAM (sw-6.14)
Y. N.—Amateur Night; WEAN WNAC
WGR—News Brevities
WLBZ—Melody Portraits
WOR—Rancheros, Spanish revue
WORC—Whispering Girl Baritone

10:15 p.m. EDT 9:15 EST
WGR—Shin of Dreams
WORC—Jolly Mountaineers

10:30 p.m. EDT 9:30 EST
★ CBS—Benay Venuta, vocalist; WABC WORC WFEA WLBZ WFBL WAAB WKBW WICC WOKO (sw-6.12)
NBC—Road to Yesterday; WJZ WHAM WBZ WSYR (sw-6.14)
WDRC—Real Old-Fashioned Amateur Nights
WJAR—Ranny Week's Orch
WOR—Frank Haynes' Orchestra

10:45 p.m. EDT 9:45 EST
CBS—Congressional Opinion; WABC WNAC WOKO WCAO WFEA WORC (sw-6.12)
WAAB—Congressional Opinion
WGR—The Black Robe
11:00 p.m. EDT 10:00 EST
NBC—Lee Gordon's Orchestra; WEAJ WGY WTIC WCSH WBEN (sw-31.48)
CBS—Andre Kostelanetz, guest conductor; Musical Mirror; WABC WAAB WOKO WGR NBC—Fireside Singers; News; WJZ WHAM (sw-6.14)

Y. N.—News; WLBZ WEAN WICC WNAC WORC WDRC WBZ—Weather; Temperature
WEEI—News; Sports
WJAR—News
WKB—Back Home Hour
★ WLW—KEN-RAD CORPORATION Presents Unsolved Mysteries
WOR—Weather Reports; Current Events
WTAG—News; Baseball Scores

11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist; WEAJ WTAG WGY WTIC WEEI WCSH WJAR WBEN (sw-31.48)
CBS—Musical Mirror; WNAC WDRC WFEA WLBZ
NBC—Shandor, violinist; WJZ WBZ WSYR WHAM
WEAN—News
WICC—Baseball Scores; News
WOR—Don Alfredo's Band

11:30 p.m. EDT 10:30 EST
NBC—News; Glenn Lee's Orch.; WEAJ WEEI WJAR WTAG WGY WCSH (sw-31.48)
CBS—News; Johnny Hamp's Orchestra; WABC WOKO WDRC WLBZ WFEA WNAC WEAN WGR WICC WFBL
NBC—El Chico, Spanish Revue; WJZ WHAM WSYR WBZ (sw-6.14)
WBEN—Gospel Crusaders
WLW—Johnny Courtney's Orch.
WTIC—News

11:45 p.m. EDT 10:45 EST
WOR—Frank Haynes' Orchestra
WTIC—Spanish Revue (NBC)

12:00 Mid. ED 11:00 p.m. ES
NBC—Maurice Spitalny's Orch.; WEAJ WGY WJAR (sw-31.48)
CBS—Joe Haymes' Orchestra; WABC WEAN WNAC WOKO WICC WGR WFBL
NBC—Norvey Mulligan's Orch.; WJZ WBZ WHAM WSYR (sw-6.14)
WLW—News; Dance Orchestra

12:15 a.m. ED 11:15 p.m. ES
WOR—Veloz & Yolanda's Orch.
WSYR—The Midnite Hour

12:30 a.m. ED 11:30 p.m. ES
NBC—Sammy Kaye's Orchestra; WEAJ WJAR WGY (sw-31.48)
CBS—Frankie Masters' Orch.; WABC WOKO WICC WFBL WEAN WGR WNAC
NBC—Herm Crane's Orch.; WJZ WBZ WHAM (sw-6.14)
WLW—George Duffy's Orchestra
WOR—Joe Sanders' Orchestra

12:45 a.m. ED 11:45 p.m. ES
WOR—Veloz & Yolanda's Orch.

1:00 a.m. ED 12:00 Mid. ES
WLW—Continental Gypsies

1:15 a.m. EDT 12:15 EST
WLW—Anson Weeks' Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Johnny Courtney's Orch.

2:00 a.m. EDT 1:00 EST
WLW—Moon River

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channels often better than on the regular broadcast waves. Of course, you need a short-wave set.

Win a set of radio tubes. Tune in—listen to

KEN-RAD UNSOLVED MYSTERIES

featuring Doctor Kenrad, Detective Extraordinary

TONIGHT WLW

11 p.m., EDT (10 EST)

Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

RE-SHAPE YOUR NOSE

You can have a shapely attractive nose by wearing this new scientific NOSE-MOLDER at night. Try 14 days. If not delighted, money refunded. Improve your appearance, create favorable first impressions. Ugly noses of every type corrected. Removes permanently the handicap of an ill-shaped nose. The 14 day Money-Back Guaranteed new \$5.00 perfected NOSE-MOLDER only \$2.00 for short time. Order NOW. Or send for complete information. S & N Appliances, Dept. 3-RG-2, Forest Hills, Long Island, N. Y.

BE A RADIO EXPERT

Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home in spare time make \$40, \$60, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5GT6, National Radio Institute, Washington, D. C. Send me your free book, "Rich Rewards in Radio". This does not obligate me. (Please print plainly.)

Name..... Age.....
Address.....
City..... State.....

Programs for Monday, July 22

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock: WEAN WGR
WICC WBZ
WBEN—Minute Men
WNAC—The Canary Choir
WTIC—△Morning Watch

7:30 a.m. EDT 6:30 EST
NBC—Jolly Bill and Jane: WFAE
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst:
WJZ
WAAB—Morning Melodies
WEAN—Gospel of Good News
WEEL—The Train Catcher
WGY—Musical Clock
WICC—News; Bulletins
WJAR—Carefree Capers
WLW—Top o' the Morning
WNAC—Around the Town
WOR—Vincent Sorey's Orch.

7:45 a.m. EDT 6:45 EST
NBC—Rise and Shine: WJZ
NBC—Yoichi Hiraoka, xylophonist: WFAE
WEAN—Melody Echoes
WEEL—Radio Almanac
WICC—Park City Melodeers
WTAG—Morning Melodies
WTIC—Good Morning Program

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ (sw-21.54)
CBS—Dalton Brothers: WABC
NBC—Spareribs: WFAE WCSH
WTAG
Y. N.—News: WORC WEAN
WICC WAAB WDRB WLBZ
WEEL—E. B. Rideout, Meteorologist; News
WOKO—Musical Clock
WOR—Mark Hawley, current events
WSYR—△Morning Devotionals
WTIC—News

8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WFAE
WTIC WTAG
CBS—Leon Goldman, violinist; WABC
NBC—Pals: WJZ (sw-21.54)
Y. N.—△Morning Watch: WAAB
WICC
WCSH—△Morning Devotion
WDRB—Shoppers' Special
WFAE—The Shoppers' Exchange
WEEL—Caroline's Cabot's Shopping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Beauty Talk; Shining Tunes
WORC—Musical Time Table
WSYR—Musical Clock

8:30 a.m. EDT 7:30 EST
NBC—William Meeder, organist: WJZ (sw-21.54)
NBC—Cheerio: WFAE WGY
WCSH WEEL WTIC WBEN
WTAG
CBS—Lyric Serenade: WABC
WAAB—Phantom Fingers
WHAM—Mail Bag
WHCC—Morning Revue
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
NBC—Lantid Trio & White: WJZ
WHAM (sw-21.54)
NBC—Summary of Programs: WFAE
Y. N.—Popular Pleasantries: WAAB WLBZ
WBZ—Mac and Ray
WNAC—Rambling Rhymester
WOR—Hal Beckett, organist
WORC—△Morning Watch

9:00 a.m. EDT 8:00 EST
CBS—Metropolitan Parade: WABC WFAE WEAN WORC
WOKO WNAC WDRB WKBW
WLBZ WFBL WICC
NBC—William Meeder, organist: WFAE WTAG WGY
★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; The Merry Macs; Don McNeill, m.c.: WJZ
WSYR WHAM WBZ (sw-21.54)
WAAB—The Shopper's Special

WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEL—Clothes Institute
WGR—Wheel of Fortune
WJAR—Grace Hall
WOR—Rhythm Encores
WTIC—Women's Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—William Meeder, organist: WCSH WEEL WBEN
WGY—△Mid-Morning Devotions
WOR—Lazy Bill Huggins

9:30 a.m. EDT 8:30 EST
NBC—Fields and Hall, songs & patter: WFAE WBEN WCSH
WTAG WTIC WGY
WEEL—Jean Abbey, shopping service
WGR—Silver Lining Hour
WNAC—Grange Hall Jamboree
WOKO—Little Jack Little's Orch.
WOR—Dr. Montague, health talk

9:45 a.m. EDT 8:45 EST
NBC—Morning Melodies: WFAE
WTAG WCSH WTIC WEEL
CBS—Cadets Quartet: WABC
WFAE WICC WNAC WFBL
WORC WOKO WKBW WDRB
WBEN—Sally Work's Column
WEAN—Adv. of Sally and Ann
WGY—Musical Program
WLBZ—News
WOR—Edmund Austin, baritone

10:00 a.m. EDT 9:00 EST
NBC—News: Johnny Marvin.
WEAF WEEL WBEN WCSH
NBC—News; Sizzlers: WJZ
WSYR (sw-15.21)
CBS—News; Harmonies in Contrast: WABC WKBW WICC
WFAE WORC WAAB WEAN
WLBZ WFBL
WBZ—News; Figures in Harmony
WDRB—Musical Interlude
WGR—Piano Twins; Paul Henry
WGY—News; Market Basket
WHAM—Tower Clock
WNAC—Buddy Clark
WOKO—News; Market Reports
WOR—Ensemble Music
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing Cowboy

10:15 a.m. EDT 9:15 EST
NBC—Girl Alone: WFAE WBEN
WEEL WCSH WGY WTIC
WTAG
NBC—Al & Lee Reiser, piano duo; Rosa Lee, soprano: WJZ
WHAM WBZ
WDRB—Variety Musicale
WGR—Musical Program
WLBZ—Topics of the Day
WNAC—John Metcalf, The Hymn Evangelist
WOKO—Harmonies in Contrast (CBS)
WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
NBC—Breen & de Rose: WFAE
WTIC WEEL WGY WBEN
WCSH
CBS—Jack Fulton's Orchestra: WABC WDRB WEAN WOKO
WFBL WAAB
NBC—Today's Children: WJZ
WBZ WSYR WHAM (sw-15.21)
Y. N.—Affairs of the Hemingways: WNAC WORC WICC
WGR—Lonesome Cowboy
WKBW—Musical Program
★ WNBZ—GOSSIP CLUB
WOR—The Continentals
WTAG—Organ Melodies

10:45 a.m. EDT 9:45 EST
NBC—Joe White, tenor: WFAE
WTAG WGY WBEN WTIC
WCSH
CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW
CBS—Rhythm Bandbox: WAAB
NBC—Pure Food Forum: WJZ
WHAM WBZ (sw-15.21)
Y. N.—News: WORC WNAC
WDRB WEAN WICC WLBZ
WEEL—Bridgeway Points
WGR—Shopping News
WOKO—Laughing at the World
WOR—Leo Freudberg's Orchestra
WSYR—Little Jack Little

11:00 a.m. EDT 10:00 EST
CBS—Famous Babies, dialogue and talk; Dr. Louis I. Harris; Kate Smith, guest: WABC
WEAN WDRB WKBW WFBL
WOKO WNAC (sw-15.27)
NBC—Morning Parade: WFAE
WTIC WCSH WBEN WTAG
WGY
NBC—The Honeymooners: WJZ
WHAM

Star ★ Indicates High Spot Selections

WAAB—Martha Lee's Cooking School
WBZ—Bradley Kincaid
WEEL—Friendly Kitchen
WICC—Town Topics
WLBZ—Waltz Time
WOR—Arthur Klein, pianist
WORC—Morning Melodies
WSYR—Varieties

11:15 a.m. EDT 10:15 EST
CBS—Blanche Sweet, beauty talk: WABC WNAC (sw-15.27)
NBC—Tony Wons, philosophy: WJZ WSYR WBZ WHAM (sw-15.21)
WAAB—Shopping with Dorothy Dean
WDRB—Nella Mazzotta, pianist
WEAN—Women's Club
WEEL—Morning Parade (NBC)
WEAN—Mirth Parade
WKBW—Magic Harmony
WLBZ—Highway Thoughts Pgm
WOKO—Musical Scrap Book
WOR—Orchestra
WORC—Jerome Benny, tenor

11:30 a.m. EDT 10:30 EST
NBC—Hour of Memories: U. S. Navy Band: WJZ WSYR WBZ (sw-15.21)
CBS—Betty Barthell, vocalist: WABC WFBL WOKO WKBW
WLBZ WFAE WDRB WORC (sw-15.27)
WEAN—Around the Town
WHAM—Mrs. Thrifty Buyer
WNAC—Shopper's Exchange
WOR—Silver Strains

11:45 a.m. EDT 10:45 EST
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-15.27)
WDRB—Arno Meyer's Royal Serenaders
WGR—Musical Interlude
WHAM—Navy Band (NBC)
WLBZ—Food Preservation, University of Maine
WOKO—New Tunes for Old
WOR—Mountain Mornings
WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—Ruth Lyon, soprano: WFAE WTIC WTAG WBEN
WCSH WEEL
CBS—Voice of Experience: WABC WNAC WDRB WEAN (sw-15.27)
CBS—Fred Feibel, organist: WFBL WGR WOKO
Y. N.—Noon-day Musicale: WAAB
WLBZ WORC WICC
WGB—Musical Program
WGY—Musical Program
WKBW—Organ Recital
WOR—Current Events

12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras, comedy team: WFAE WTIC
WTAG WBEN WCSH
CBS—The Gumps: WABC WGR
WDRB WOKO WEAN WNAC
WFBL (sw-15.27)
WBZ—Viewing the News
WEEL—News; Musical Turns
WGY—Doc Schneider's Yodeling Cowboys
WICC—Felix Martin's Orchestra
WKBW—Market Reports
WOR—Housewarmers
WORC—On the 12:15
WSYR—Lawrence Tid-Bits

12:30 p.m. EDT 11:30 a.m. ES
NBC—Blue Room Echoes; Orch.: WFAE WTIC WGY
CBS—Mary Marlin, dramatic sketch: WABC WNAC WDRB
WEAN WKBW WFBL (sw-15.27)
NBC—Melody Mixers; Orch.: WJZ (sw-15.21)
WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs of Yesterday
WBZ—Radio Journal
WCSH—Hi-noon Highlights
WEEL—Stock & Market Reports
WGR—Home Bureau
WHAM—Home Bureau Talk
WICC—Edwin Thomas, xylophonist
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—Marilyn Duke, blues
WORC—Heralding the News
WSYR—Revelries
WTAG—Market Report; Farm Flashes

12:45 p.m. EDT 11:45 a.m. ES
CBS—Five Star Jones: WABC
WNAC (sw-15.27)
NBC—Melody Mixers: WHAM
WBZ
Y. N.—Yankee Singers: WAAB
WICC
WBEN—Stock & Community Reports
WCSH—News; Weather
WDRB—The Ad Liner
WEAN—News; Jack Joy's Orch.
WEEL—A Bit of This and That
WGR—Variety Program
WGY—Bag and Baggage
WKBW—News Week
WOR—Painted Dreams, sketch
WORC—Matinee
WSYR—News
WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
NBC—Market & Weather Reports: WFAE
CBS—Carlton and Shaw, piano duo: WABC WOKO WGR
WFBL WNAC (sw-15.27)
NBC—Herm Crone's Orch.: WJZ
WSYR WHAM
Y. N.—La Rosa Program: WAAB
WEAN WICC
NEN—News: WTAG WTIC
WBEN—Farm Service
WBZ—Agricultural Markets
WCSH—△Seventh Day Advent
WGY—Oleanders (NBC)
WKBW—Musical Auction
WLBZ—Noonday Revue
WOR—The Love Doctor

1:15 p.m. EDT 12:15 EST
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC
WGR
NBC—The Kilmer Family, dramatic sketch: WJZ WSYR (sw-15.21)
CBS—Alexander Semmler, pianist: WABC (sw-15.27)
NBC—Two Hearts in Song: WFAE WTAG WEEL WBEN
WCSH
WDRB—Rita Morin, songs
WGY—Dorothy Dreslein, soprano
WHAM—News
WOKO—Markets; News
WOR—Leo Freudberg's Orch.
WTIC—Musical Program

1:30 p.m. EDT 12:30 EST
NBC—Rex Battle's Concert Ensemble: WFAE WTAG WBEN
WCSH WTIC
CBS—Eton Boys, male quartet
WABC WOKO WFBL WAAB
WGR (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR (sw-15.21)
Y. N.—News: WICC WEAN
WNAC WORC WDRB WLBZ
WEEL—Kitchen of the Air
WGY—Farm Program
WKBW—Musical Interlude
WOR—Melody Moments

1:45 p.m. EDT 12:45 EST
CBS—Pete Woolery and His Friends: WABC WFAE WOKO
WGR WEAN WORC WDRB (sw-15.27)
WCSH—News
WICC—The Shopper's Matinee
★ WKBW—GOSSIP PROGRAM
NBC—Luncheon Music
WNAC—String Ensemble
WOR—Theater Club of the Air

2:00 p.m. EDT 1:00 EST
CBS—Marie, Little French Princess: WABC WNAC (sw-15.27)
NBC—Revolving Stage: WFAE
WTAG WCSH WBEN WTIC
Y. N.—Yankee Mixed Quartet: WAAB WORC WEAN WICC
WLBZ
WDRB—Four Southern Knights
WEEL—Reading Circle
WFAE—To be announced
WGR—Souvenirs of Song
WGY—Lauren Bell, baritone
WKBW—Traffic Court
WOKO—Consumer Facts
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent: WABC WNAC (sw-15.27)
Y. N.—Health Talk: WAAB
WORC WICC
WBEN—Dollars and Sense
WCSH—Mid-day Varieties
WDRB—Carlotta Grimm, pianist
WEAN—Lucy Lee
WOR—Movie Broadcast
WGY—Household Chats
WLBZ—Dr. Harry McNeil
WOKO—Concert Program
WOR—Leo Freudberg's Orchestra

2:30 p.m. EDT 1:30 EST
NBC—Al Pearce's Gang: WFAE
WTAG WGY WEEL WBEN
WTIC WCSH
★ CBS—Between the Bookends: WABC WOKO WGR WFBL
WFAE WORC WDRB WEAN
WLBZ WNAC WICC (sw-15.27)
NBC—Music Guild: WJZ WHAM
WAAB—Lita Gereard, songs
WBZ—Cooking School
WKBW—Pop Concert
WOR—Women's Hour; Martha Deane

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow, dramatic sketch: WABC WOKO WDRB
WFAE WLBZ WORC WICC
WGR WNAC WEAN (sw-15.27)
WAAB—News

3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WFAE
WTIC WEEL WCSH WBEN
WGY WTAG (sw-19.56)
CBS—Cobina Wright: WABC
Y. N.—Baseball; Red Sox vs. St. Louis Browns: WDRB
WEAN WICC WNAC WORC
WOKO WLBZ WGR
WAAB—Racing Matinee
WBZ—Music Guild (NBC)
WICC—Baseball
WKBW—Dance Orchestra
WOR—Palmer House Ensemble

3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WFAE
WTAG WTIC WEEL WCSH
WGY (sw-19.56)
WOR—Isabelle Guarnieri, soprano, and orchestra

3:30 p.m. EDT 2:30 EST
NBC—Vaughn de Leath, contralto: WJZ WBZ
NBC—Ma Perkins: WFAE WGY
WTAG WTIC WEEL WCSH
WBEN (sw-19.56)
WHAM—Ma Perkins
WKBW—Columbia Reporter
WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST
NBC—Kay Foster, songs: WFAE
WCSH WTAG WBEN WEEL
WGY (sw-19.56)
NBC—Morin Sisters, vocal trio: WJZ WBZ WHAM
WKBW—Musical Program
WOR—Walter Ahrens, baritone; Conrad & Tremont, piano duo

4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review: WFAE WTAM WTIC
CBS—Visiting America's Little House: WABC WOKO WLBZ
WGR
NBC—Betty and Bob: WJZ
WBZ WHAM WTAG (sw-15.21)
Betty and Bob: WBEN WGY
WCSH

★ WDEV—GOSSIP PROGRAM
WEEL—Stock Exchange Quotations
WOR—Leo Freudberg's Orchestra
WKBW—Science News
4:15 p.m. EDT 3:15 EST
NBC—Songs and Stories: Charles Sorce, tenor; Harry Swan: WJZ
CBS—Chicago Variety Hour: WABC WOKO WLBZ WGR
NBC—Woman's Radio Review: WTAG WEEL WCSH WGY
WBEN—Stock and Commodity Quotations
WBZ—Safety Crusaders
WHAM—Harvest of Song (NBC)
WKBW—Jewel Box
WOR—Dreams in the Afternoon

4:30 p.m. EDT 3:30 EST
NBC—Tintype Tenor: WFAE
WTAG WTIC WCSH WEEL
NBC—Radio Guild; "Chopin": WJZ WSYR WHAM WBZ
WGY—Book News, Levere Fuller
WKBW—Variety Program
WOR—Science in Your Home

4:45 p.m. EDT 3:45 EST
NBC—Radio Guild: (sw-15.21)
CBS—Nina Tarasova, soprano: WABC WOKO WGR WLBZ
NBC—Baron Elliott's Orchestra: WFAE WCSH WTAG WTIC
WBEN—Richard, the Lion Heart
WEEL—Sam Curtis' Radio Chat
WGY—Stock Reports
WOR—Dorothea Ponce, songs

5:00 p.m. EDT 4:00 EST
NBC—Barron Elliott's Orch.: WTAG WEEL WBEN
CBS—The Bluebirds: WABC
WGR WOKO WFBL WLBZ
WAAB—Hits and Encores

WCSH—Pop Concert
WGY—Musical Program
WKBW—Metropolitan Moods
WOR—Current Events

5:15 p.m. EDT 4:15 EST
NBC—Grandpa Burton, sketch: WFAE WTIC WTAG WEEL
WBEN WCSH

CBS—Melodic Moments: WABC
WGR WAAB WFBL WFAE
WOKO WDRB
Y. N.—Jack Onslow's Baseball School: WICC WNAC WEAN
WORC
WGY—What's New in the Berkshires, talk
WLBZ—Shoppers Variety
WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
NBC—Alice in Orchestra: WFAE
WFBW WBEN WTIC WTAG
WCSH WEEL WGY
CBS—Jack Armstrong: WABC
WOKO WDRB WEAN WNAC
NBC—Singing Lady: WJZ WBZ
WHAM WSYR (sw-15.21)
WGR—Elinor Kinchelov, pianist
WICC—News
WKBW—Musical Interlude
WOR—Angelo Ferdinand's Orch.
WORC—Musical Memories

5:45 p.m. EDT 4:45 EST
NBC—Adv. of Dick & Sam: WFAE
WTAG WCSH WBEN
WTIC WGY
CBS—Patti Chapin, songs: WABC
WAAB WEAN WDRB WICC
WFBL WOKO WFAE WORC
WLBZ WGR

NBC—Orphan Annie: WJZ WBZ
WHAM (sw-15.21)
WEEL—The Mind at Peace
WGR—To be announced
WKBW—Castles in Music
WNAC—Yankee Singers, quartet
WOR—Songs of the Islands
WSYR—Pianist

Night

6:00 p.m. EDT 5:00 EST
NBC—Army Band: WJZ WHAM
WLW
NBC—Flying Time: WFAE
WCSH WGY
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
(sw-6.12)
Y. N.—News: WNAC WORC
WLBZ WDRB WICC WEAN
WBEN—News; Household Reviews

WBZ—Radio Journal
WEEL—The Evening Tattler
WGR—Prize Contest; Mr. Tell-It-All
WJAR—News
WOR—Uncle Don
WSYR—Meditation
WTAG—Reading the Funnies
WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
NBC—Stamp Club with Capt. Tim Healy: WJZ WBZ
CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO
WDRB WEAN WFBL WGR (sw-6.12)
NBC—Fiddlers Three: WFAE
WTAG WLW WBEN WGY
NBC—Army Band: WSYR (sw-11.87)

WCSH—Down Melody Lane
WEEL—Baseball Scores; News
WHAM—Classic Gems
WICC—Ann-Marie Havrilla, contralto
WJAR—Pop Concert
WKBW—Jack and Gil
WLBZ—Hits in Review
WNAC—Racing Results; drama; baseball scores
WORC—Baseball Scores; Modern Melodies

6:30 p.m. EDT 5:30 EST
CBS—Concert Miniatures: WAAB
WDRB
NBC—News; Mrs. Elizabeth Mahoney, 1935 Winner Country Home Award for Newspaper Correspondence, by Jas. Barrett: WFAE
CBS—Music Box: WABC (sw-6.12)
NBC—News; Dale Wimbrow: WJZ WHAM
CBS—Jack Armstrong: WFBL
Y. N.—Minute Men: WORC
WNAC—News; Sports Review: WCSH WTAG WTIC

WBEN—Sports Review
WBZ—News; Ray Jones
WEEL—To be announced
WGR—Sports Column
WGY—News; Evening Brevities

Monday—Continued

WKBW—Paul Henry, tenor
WLW—Jack Armstrong, drama
WOKO—Interlude
WOR—Marilyn Duke, contralto
WSYR—Schainucks

6:45 p.m. EDT 5:45 EST
NBC—The Desert Kid: WEEI
CBS—Concert Miniatures; News:
WABC WORC WOKO WFEA
WFBL WICC WLBZ (sw-6.12)
NBC—Billy and Betty, sketch:
WEAF

NBC—Lowell Thomas, news:
WJZ WBZ WHAM WSYR
WLW (sw-11.87)
WBEN—Donald Bundoock, bari-
tone

WCSH—Variety Program
WDR—Barbara Troop, pianist
WEAN—Baseball Scores; Racing
Results

WGR—Radio Camera Club
WGY—Lang Sisters
WJAR—Robinson Crusoe, Jr.
WKBW—Sports Observer
WNAC—Merry-Go-Round
WOR—Real Life Dramas; The
Voice of Gold

WTAG—Advs. of Terry and Ted
WTIC—Modern Mountaineers

7:00 p.m. EDT 6:00 EST
★ NBC—Amos 'n' Andy: WEAF
WJAR WBEN WCHS WGY
WEEI WLW WTIC WTAG
(sw-31.48)

CBS—Just Entertainment, vari-
ety program: WABC WNAC
WGR (sw-6.12)

NBC—Dinner Concert: WJZ
WBZ (sw-11.87)

WAAB—News
WDR—Ralph Mixer's String
Ensemble

WEAN—The Merry-Go-Round
WHAM—Sportcast

WICC—Amer. Legion Auxiliary
WKBW—Jack Quinlan, tenor
WLBZ—News

WOKO—Variety Prgm.; Base-
ball Results
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer

7:15 p.m. EDT 6:15 EST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WJAR WTAG
WGY WBEN WEEI WCHS
(sw-31.48)

CBS—Tito Guizar, tenor & gui-
tar: WABC WGR WORC
WEAN WOKO WAAB (sw-
6.12)

NBC—Tony and Gus, dramatic
sketch with Mario Chamlee &
George F. Brown: WJZ WBZ
WHAM WSYR (sw-11.87)

WDR—The Dyne Boys
WICC—What Would You Do?
WKBW—Dairy of Jimmie Mat-
tern

WLBZ—Musical Moments
WLW—Old-Fashioned Girl
WNAC—Bob Newhall, sports
WOR—Victor Young's Orchestra
WTIC—Gordon, Dave and Bunny

7:30 p.m. EDT 6:30 EST
NBC—Dot and Will: WJZ WSYR
CBS—Jan Savitt's Orch.: WABC
WDR—WAAB (sw-6.12)

NBC—Rhythm Boys, harmony
group: WEAF WCHS WTAG
WTIC

Y.N.—Francien's Whalers:
WEAN WNAC WORC
WBEN—All-Star Revue
WBZ—Hum and Strum
WEEI—After Dinner Revue
WGR—Tonic Tunes

WGY—Jim Healey, commentator
WHAM—News
WICC—Musical Moments
WJAR—Terry and Ted
WKBW—Dance Orchestra
WLBZ—Nation-Wide from Aug-
usta

WLW—Bob Newhall, sports
WOKO—Paths of Memory
WOR—Drink and Sing

7:45 p.m. EDT 6:45 EST
NBC—Heading for the Jamboree:
WEAF WGY WCHS WBEN
WJAR WTAG WEEI (sw-
31.48)

★ CBS—Boake Carter, news:
WABC WGR WNAC WEAN
WDR—WFBL (sw-6.12)

NBC—Dangerous Paradise,
sketch, with Elsie Hitz & Nick
Dawson: WJZ WHAM WBZ
WLW WSYR (sw-11.87)

WAAB—Dance Orchestra
WICC—Sport Revue
WOKO—Interlude
WOR—The Mail Bag
WORC—Starlight Orchestra
WTIC—Musical Moments

8:00 p.m. EDT 7:00 EST
NBC—Fibber McGee and Molly:
WJZ WBZ WHAM WSYR
(sw-11.87)

NBC—Dorsey Bros.' Orchestra:
WEAF WBEN WEEI WGY
WJAR WCHS WTAG WTIC
(sw-31.48)

CBS—Guy Lombardo's Orch.:
WABC WORC WOKO WICC
WFBL WDR—WNAC WEAN
WGR (sw-6.12)

WAAB—Rhythm Aces
WKBW—Wheel of Fortune
WLBZ—Rhythm Aces
WLW—Hot Dates in History
WOR—The Lone Ranger

8:15 p.m. EDT 7:15 EST
WAAB—Saving Golf Strokes
WKBW—Children's Aid Society
WLBZ—Roland Wingate
WLW—Waltzing Through Europe

8:30 p.m. EDT 7:30 EST
★ NBC—Margaret Speaks, so-
prano; Mixed Chorus; Wm.
Daly's Orch.: WEAF WEEI
WBEN WJAR WTIC WCHS
WGY WTAG WLW (sw-31.48)

★ CBS—One Night Stands with
Pick & Pat: WABC WORC
WEAN WFBL WOKO WNAC
WLBZ WICC WDR—WGR
(sw-6.12)

NBC—American Adventure: WJZ
WBZ WHAM (sw-11.87)

WAAB—Francis J. Cronin, or-
ganist
WKBW—Kate Burr
WOR—The Siberian Singers
WSYR—The Concert Hour

8:45 p.m. EDT 7:45 EST
WAAB—The Blendoliers
WKBW—Amateur Night
WOR—The Crusaders
WSYR—Bob Chester's Orch.
WTIC—Wrightville Clarion

9:00 p.m. EDT 8:00 EST
★ NBC—Harry Horlick's Gyp-
sies: WEAF WBEN WTIC
WCHS WGY WJAR WTAG
WEEI (sw-31.48)

CBS—"Six-Gun Justice": WABC
WDR—WOKO WLBZ WFEA
WORC WICC WAAB WGR
(sw-6.12)

★ NBC—Greater Minstrels: WJZ
WBZ WHAM WSYR WLW
(sw-11.87)

Y.N.—James Hanley Quartet:
WEAN WNAC
WOR—Musical Program

9:15 p.m. EDT 8:15 EST
WEAN—Willard Alexander's Or-
chestra
WNAC—Musical Moments
WOR—Heywood Brown

9:30 p.m. EDT 8:30 EST
NBC—Meredith Willson's Orch.:
WEAF WEEI WGY WBEN
WJAR WTAG WCHS (sw-
31.48)

CBS—St. Louis Blues: WABC
WEAN WKBW WDR—WNAC
WOKO WICC WORC WFEA
WFBL WLBZ (sw-6.12)

NBC—Princess Pat Players;
Drama: WJZ WHAM WBZ
WSYR (sw-11.87)

MBS—The Follies: WOR WLW
WAAB—Lamplit Hour
WGR—The Income Builder
WTIC—Travelers Hour

9:45 p.m. EDT 8:45 EST
WAAB—News
WGR—Sweet Music

10:00 p.m. EDT 9:00 EST
★ NBC—Ray Knight's Cuckoo
Hour: WJZ WSYR WHAM
WBZ (sw-6.14)

★ CBS—Wayne King's Orch.:
WABC WDR—WFBL WEAN
WKBW WOKO WAAB (sw-
6.12)

NBC—Contented Program; The
Lullaby Lady; Male Quartet;
M. L. Eastman's Orch.: WEAF
WEEI WCHS WTIC WGY
WJAR WBEN WTAG (sw-
31.48)

Y.N.—The Crusaders: WICC
WLBZ WORC WLW WNAC
WGR—Dance Orchestra
WOR—To be announced

10:15 p.m. EDT 9:15 EST
WICC—Songs, by "Toni"
WLBZ—Dance Orchestra
WLW—The Norsmen, quartet
WNAC—Qimball's Orchestra
WORC—Starlight Orchestra

10:30 p.m. EDT 9:30 EST
NBC—Max Baer, in "Lucky
Smith," dramatic sketch; Gar-
son Kanin and Others; Frank
Ventre's Orchestra: WEAF
WTAM WGY WJAR WBEN
WCHS WEEI WTAG (sw-
31.48)

CBS—Meyer Davis' Orch.: WFEA
CBS—Lilac Time with the Night
Singer: WABC WGR (sw-6.12)

Y.N.—Dick McGinley's Orch.:
WAAB WORC WLBZ WICC
WDR—Otto Neubauer's Diplo-
mats

WEAN—Clint Noble's Orchestra
WKBW—Tommy Flynn's Orch.
WLW—Melody Parade
WNAC—Romance of the Thor-
oughbred

WOKO—Souvenirs of Song
WTIC—Merry Madcaps

10:45 p.m. EDT 9:45 EST
CBS—National Advisory Council
Speaker: WFEA WAAB
WKBW—Baseball Highlights;
Musical Interlude
WNAC—Spotlight Revue
WSYR—News

11:00 p.m. EDT 10:00 EST
NBC—Harold Stern's Orchestra:
WJZ WHAM WSYR
NBC—John B. Kennedy: WEAF
WCHS WTIC WGY (sw-31.48)

CBS—Abe Lyman's Orch.: WABC
WAAB WKBW WFBL
Y.N.—News: WNAC WORC
WLBZ WEAN WICC WDR—
NEN—News: WJAR WEEI
WTAG

WBEN—News; Sports Review
WBZ—Hughie Barrett's Orch.
WGR—Carl Coleman, organist;
WOKO—News Flash
WLW—News Room
WOR—Current Events

11:15 p.m. EDT 10:15 EST
NBC—Manny La Porte's Orch.:
WEAF WJAR WTIC WEEI
WTAG WCHS WBEN
CBS—Abe Lyman's Orch.: WFEA
WOKO WDR—WLBZ WORC
NBC—Ink Spots; Novelty Negro
Quartet: WJZ WBZ WSYR
WHAM

WEAN—Local News
WGY—Johnny Albright, crooner
WICC—Baseball Scores; News
WLW—Lum & Abner, comedy
WNAC—Ranny Weeks' Orchestra
WOR—Frank Haynes' Orch.

11:30 p.m. EDT 10:30 EST
NBC—Ray Noble's Orch.: WJZ
WBZ WSYR WHAM WLW
(sw-6.14)

CBS—Frank Dailey's Orchestra:
WABC WORC WFEA WLBZ
WDR—WICC WAAB
NBC—Manny La Porte's Orch.:
WGY WEEI (sw-31.48)

Y.N.—Imperial Varieties: WEAN
WNAC
WBEN—Don Albert's Orchestra
WGR—Dance Orchestra
WKBW—Dance Orchestra
WOKO—Mort Dennis' Orch.
WOR—Dance Orchestra

11:45 p.m. EDT 10:45 EST
NBC—The Hoofinghams: WEAF
WCHS WTAG WBEN WEEI
WTIC WGY WJAR (sw-31.48)

CBS—Frank Dailey's Orchestra:
WEAN
WNAC—Dick McGinley's Orch.
WOKO—Popular Concert

12:00 Mid. ED 11:00 p.m. ES
NBC—Henry King's Orchestra:
WEAF WGY WJAR
CBS—Bert Block's Orch.: WABC
WOKO WEAN WNAC WKBW
WICC

NBC—Shandor, violinist; Joe
Rine's Orchestra: WJZ WBZ
WSYR (sw-6.14)

WHAM—Johnny Schwab's Orch.
WLW—News; Tea Leaves and
Jade
WOR—Howard Lally's Orch.

12:15 a.m. ED 11:15 p.m. ES
WFBL—Bert Block's Orch. (CBS)

12:30 a.m. ED 11:30 p.m. ES
NBC—Oliver Naylor's Orchestra:
WEAF WGY WJAR
CBS—Frankie Masters' Orch.:
WABC WEAN WOKO WKBW
WNAC WICC WFBL

NBC—Eddy Duchin's Orchestra:
WJZ WBZ WHAM WSYR
(sw-6.14)

MBS—Horace Heidt's Orchestra:
WLW WOR

1:00 a.m. ED 12:00 Mid. ES
WLW—Midnight Flyers

1:45 a.m. EDT 12:45 EST
WLW—Chauncey Parson, organist

2:00 a.m. EDT 1:00 EST
WLW—Johnny Courtney's Orch.

2:30 a.m. EDT 1:30 EST
WLW—Moon River

Studio News and Notes By Murray Arnold

NEZ QUINN, lovely WHAM soprano, is back at the Rochester station after a fourteen-week leave of absence due to illness.

New to the Baltimore outlet's audience is the WBAL *Night Club of the Air*, which will be heard thrice weekly: Monday and Thursday at 7:30 p. m. EDT (6:30 EST) and Fridays at 8 p. m. EDT (7 EST). Cast will include JEAN MILLER, popular songstress; ISABELLE FARACE, soprano; FRANCES DUVAL; with the comedy group including GARY MORFET, JIMMY SCRIBNER and LOIS BENSON. BOB IULA's WBAL orchestra will furnish the music, with REX REYNOLDS taking over the chores of master of ceremonies of this pretentious three-a-week show.

GENE MORGAN, who graduated from WDAS to become one of WIP's most popular announcers, is seriously ill at the Pennsylvania Hospital. ED WALLACE, ex-WIBG announcer, is filling in at the mike.

BILLY JONES and ERNIE HARE, featured as the Happiness Boys and the Interwoven Pair over the networks, are broadcasting daily from WGY, Schenectady, while making personal appearances in New England.

Philadelphia's feminine EDWIN C. HILL, the anonymous commentator known as *Petticoat on the Air*, returns to WFIL in a new series of news observations that will be broadcast twice weekly; Mondays at 9 p. m. EDT (8 EST) and Fridays forty-five minutes later. *Petticoat on the Air* brings to the air an average woman's keen view-point of current events. We might at this time also pass along to you the exclusive information that *Petticoat on the Air* is in everyday life Miss I. H., one of Philadelphia's leading socialites and secretary to a prominent judge.

DON ANDERSON, WHAM, Rochester, has just joined the ranks of the benedicks through his marriage to MURIEL GRINNELL.

The KDKA Players, under the supervision of SHERMAN A. (JOCK) MACGREGOR, KDKA production chief, just have opened a new series of short plays, heard each Thursday evening at 9:30 p. m. EDT (8:30 EST).

STEPHANIE DIAMOND, formerly of Joe Penner's program, returns to her native Pittsburgh and WCAE to air *Shopping for Wives*, daily at 9 a. m. EDT (8 EST).

Mail Bag

J. L.—No wonder you missed him. JIM HEALY, WGY commentator, has switched time on Monday, Wednesday and Friday to 7:30 p. m. EDT (6:30 EST) . . . Mrs. F. S.—GRACE NADIG, WFIL's home economist, directs a like department at Temple University . . . B. R.—Yes, you heard it over WBAL. It's called the *A. M. Revue*, and is broadcast every morn at 7:30 a. m. EDT (6:30 EST). You're welcome . . . M.—PHIL SANE, whose orchestra is heard over WCAE and NBC, has played in many movies. His band it was that accompanied BING CROSBY in *Here Is My Heart*. In addition to waving the baton over his famous crew of musicians, he plays violin and saxophone, and sings baritone.

During the vacation absence of JACK LEE, FRANK SEIBOLD, WHAM flutist and librarian, is doing the German dialect announcing for OTTO THURN's Bavarian Peasant Restaurant in their network broadcast from Rochester.



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Programs for Tuesday, July 23

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock: WEAN WICC
WBZ WGR
WBEN—Minute Men
WLW—△Nation's Family Prayer
WNAC—The Canary Choir

7:15 a.m. EDT 6:15 EST
WLW—△Morning Devotions
WNAC—News

7:30 a.m. EDT 6:30 EST
CBS—Fred Feibel, organist:
WABC
NBC—Pollock and Lawnhurst:
WJZ

NBC—Jolly Bill & Jane: WEAF
WAAB—Morning Melodies
WEAN—△Morning Devotions
WEEI—The Train Catcher
WGY—Early Bird Musical Clock
WICC—News and Bulletins
WLW—Top of the Morning
WNAC—Shopping around the
Town

WOR—Vincent Sorev's Orch.
WTIC—Morning Watch

7:45 a.m. EDT 6:45 EST
NBC—Rise and Shine: WJZ
NBC—Yoichi Hiraoka, xylophon-
ist: WEAF

WEAN—Melody Echoes
WEEI—Radio Almanac
WICC—Alarm Clock Serenade
WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ
(sw-21.54)

NBC—Sparteribs: WEAF WCSH
WTAG

Y. N.—News: WORC WAAB
WICC WEAN WDRC
WEEI—E. B. Rideout, Meteorol-
ogist; News

WGY—Musical Clock
WLBZ—On the Air, News
WOKO—Musical Clock
WOR—Mark Hawley, current
events

WSYR—△Morning Devotionals
WTIC—News

8:15 a.m. EDT 7:15 EST
NBC—Pals: WJZ (sw-21.54)
CBS—City Consumer's Guide:
WABC

NBC—Don Hall Trio: WEAF
WTAG WTIC
Y. N.—△Morning Watch: WAAB
WICC

WCSH—△Morning Devotions
WDRC—The Shoppers' Special
WEAN—Musical Minutes

WEEI—Caroline Cabot's Shop-
ping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—The Voice of Gold

WOR—Musical Time Table
WSYR—Musical Clock

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY
WTAG WEEI WCSH WBEN
WTIC

CBS—Salon Musicale: WABC
NBC—Ross Graham, baritone;
William Meeder, organist:
WJZ (sw-21.54)

Y. N.—The Shoppers' Exchange:
WEAN WICC
WAAB—Sully Kendis, pianist
WHAM—Mail Bag

WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear,
Walter Kidder

WOR—Martha Manning, sales
talk

8:45 a.m. EDT 7:45 EST
NBC—Lantid Trio & White: WJZ
WHAM (sw-21.54)

Y. N.—Popular Pleantries, or-
gan: WAAB WLBZ
WBZ—Mac and Ray
WEAN—Dramalogue; News
WNAC—Rambling Rhymester
WOR—Hal Beckett, organist
WORC—△Morning Watch

9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist:
WEAF WTAG WGY WBEN
CBS—All Hands on Deck: WABC
WOKO WDRC WFEA WLBZ
WEAN WFBL WORC WICC
WNAC WKBW

★ NBC—Breakfast Club; June,
Joan, Jeri, and Jill: WJZ
WSYR WHAM WBZ (sw-
21.54)

WAAB—Shoppers' Special
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WOR—Rhythm Encores
WTIC—Woman's Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist:
WCSH WEEI

Y. N.—Homemakers' Council:
WTAG
WOR—The Story Teller's House

9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WEAF
WBEN WTIC
WCSH—Homemakers' Council
WEEI—Home Makers' Council

WGR—Silver Lining Hour
WGY—Little Jack Little's Orch.
WOR—The Theater of Romance
WTAG—Homemakers' Council

9:45 a.m. EDT 8:45 EST
NBC—Doc Schneider's Yodeling
Cowboys: WEAF WTAG WCSH
WEEI

CBS—Brad & Al: WABC
CBS—Fred Feibel, organist:
WOKO WORC WFEA WLBZ
WNAC WKBW WDRC WFBL
WICC

WBEN—Sally Works' Column
WEAN—P. T. A. Congress
WGY—Musical Program
WOR—Leo Freudberg's Orch.
WTIC—Rhythm Frolic

10:00 a.m. EDT 9:00 EST
NBC—News; Smack Out: WJZ
WSYR (sw-15.21)

NBC—News; Johnny Marvin,
tenor: WEAF WBEN WEEI
WCSH

CBS—News; Melody Quintuplets:
WABC
CBS—News; The Romany Trail:
WDRC WFBL WKBW WAAB
WFEA WORC WLBZ

Y. N.—Gretchen McMullen:
WEAN WNAC
WBZ—News; Figures in Har-
mony

WGR—Little Jack Little's Orch
WGY—News; Market Basket
WHAM—Tower Clock Program
WICC—Dr. K. C. Robinson
WOKO—News; Markets

WOR—Tex Fletcher, the Lonely
Cowboy
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing
cowboy

10:15 a.m. EDT 9:15 EST
NBC—Girl Alone: WEAF WCSH
WTIC WTAG WEEI WGY
WBEN

CBS—Romany Trail: WABC
WICC WOKO
NBC—Edward MacHugh, bari-
tone: WJZ WBZ WHAM (sw-
15.21)

WGR—Jack and Gill
WLBZ—Topics of the Day
WOR—Orchestral Program
WSYR—Womens Club

10:30 a.m. EDT 9:30 EST
NBC—Al and Lee Reiser, piano
duo: WEAF WTIC WCSH
WEEI

CBS—Jack Fulton's Orchestra:
WABC WOKO WDRC WFBL
WEAN WAAB

NBC—Today's Children WJZ
WBZ WSYR WHAM (sw-
15.21)

WBEN—Maurice Nicholson, Or-
ganist
WGR—Health Drama
WGY—Banjoleers & Radio
Sweethearts

WICC—To be announced
WKBW—Katherine Norton
WNAC—Francine and Her Bach-
elors

WOR—The Continentals
WORC—Morning Melodies
WTAG—Organ Recital

10:45 a.m. EDT 9:45 EST
NBC—Herman & Banta: WJZ
WBZ WSYR (sw-15.21)

CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKBW
NBC—Three Shades of Blue:
WEAF WTAG WCSH WTIC
WGY WEEI

CBS—Madison Singers: WAAB
Y. N.—News: WDRC WICC
WLBZ WNAC WORC WEAN
WGR—Nancy's Shopping News
WHAM—Household Program

WOKO—Laughing at the World
WOR—Pauline Alpert, pianist
WTAG—Organ Recital

11:00 a.m. EDT 10:00 EST
NBC—Morning Parade: WEAF
WTIC WCSH WBEN WTAG
WGY

CBS—The Captivators: WABC
WDRC WOKO WLBZ WFBL
WORC WFEA WEAN WKBW
(sw-15.27)

NBC—The Honeymooners: WJZ
WSYR (sw-15.21)

WAAB—Fashion Period
WBZ—Bradley Kincaid, songs

WEEI—Friendly Kitchen Pro-
gram
WICC—Town Topics
WNAC—Broadcast from the
Mayor's Office
WOR—Leo Freudberg's Orchestra

11:15 a.m. EDT 10:15 EST
NBC—Wendell Hall, songs: WJZ
WSYR WBZ WHAM (sw-
15.21)

NBC—Morning Parade: WEEI
WAAB—Shopping with Dorothy
Dean
WNAC—Captivators (CBS)
WOR—Allie Lowe Miles Club

11:30 a.m. EDT 10:30 EST
NBC—Geo. Hessberger's Ba-
varian Orchestra; Reinhold
Schmidt, basso; Richard Denz-
ler, yodeler: WJZ WBZ WSYR
(sw-15.21)

CBS—Waltz Time: WABC WLBZ
WFEA WORC WDRC (sw-
15.27)

CBS—Mary Lee Taylor: WKBW
WKBW
WEAN—Around the Town
WEAN—Del Castillo, organist
WHAM—Mrs. Thrifty Buyer
WNAC—Shopper's Exchange
WOKO—New Tunes for Old

11:45 a.m. EDT 10:45 EST
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-15.27)

WBEN—Garden Talk
WDRC—Evelyn Stein and Mitch
Lucas, songs; Al White
WGR—Musical Interlude
WHAM—Hessberger's Bavarian
Orchestra (NBC)

WLBZ—Spanish Rhapsody
WOR—Cordova Sisters
WORC—Popular Harmonies

Afternoon

12:00 m ED 11:00 a.m. ES
NBC—The Three Scamps: WEAF
WEEI WTAG WBEN WCSH
WTIC

CBS—Voice of Experience:
WABC WNAC WDRC WEAN
(sw-15.27)

NBC—Simpson Boys: WJZ
WHAM WSYR (sw-15.21)

CBS—Waltz Time: WFBL WGR
WOKO
Y. N.—Noon-day Musicale: WORC
WAAB WLBZ
WBZ—Musical Program
WGY—Musical Program
WICC—Elsa Westerberg Lumb,
songs

WKBW—Organ Recital
WOR—Current Events

12:15 p.m. ED 11:15 a.m. ES
NBC—Honeyboy and Sassafas:
comedy team: WEAF WTIC
WTAG WBEN WCSH

CBS—The Gumps: WABC
WOKO WGR WDRC WEAN
WNAC WFBL (sw-15.27)

NBC—Merry Macs; Cheri Mc-
Kay, contralto: WJZ WSYR
WBZ—Viewing the News
WEEI—News

WGY—Doc Schneider's Yodeling
Cowboys
WHAM—Old Man Sunshine
WICC—Eddie Weaver, organist
WKBW—Market Reports
WOR—Housewarmers
WORC—On the 12:15

12:30 p.m. ED 11:30 a.m. ES
NBC—Words & Music: WJZ
WHAM WSYR (sw-15.21)

NBC—Blue Room Echoes: WEAF
WTIC WGY

CBS—Mary Marlin, dramatic
sketch: WABC WNAC WEAN
WKBW WDRC WFBL (sw-
15.27)

WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs
of Yesterday
WBZ—Radio Journal
WCSH—Hi-noon Highlights

WEEI—Market Reports
WGR—Oklahoma Hanks
WICC—Dorothy Groh, songs
WLBZ—Luncheon Music
WOKO—Popular Concert
WORC—The Melody Singer
WORC—Heralding the News
WTAG—Farm Flashes

12:45 p.m. ED 11:45 a.m. ES
CBS—Five Star Jones: WABC
WNAC (sw-15.27)

Y. N.—Rhythm Revue: WLBZ
WAAB—To be announced
WBEN—Stocks & Commodities
WBZ—Words & Music (NBC)

WCSH—News; Weather; Farm
Flashes
WDRC—The Ad-Liner
WEAN—News; Jack Joy's Orch.
WEEI—A Bit of This & That
WGR—Musical Auction

WGY—Bag and Baggage
WICC—Pop Varieties
WKBW—Greater Buffalo Adver-
tising Club

WOR—Painted Dreams, sketch
WOR—Matinee
WSYR—News
WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
NBC—Markets and Weather:
WEAF

CBS—Herdan and Hughes, piano
duo: WABC WFBL WNAC
WOKO WGR (sw-15.27)

NBC—Maurice Spitalny's Orch.:
WCSH WGY
NBC—Herm Crone's Orchestra:
WJZ WSYR

Y. N.—La Rosa Program: WAAB
WICC
NEN—News: WTAG WTIC

WBEN—Farm Service
WBZ—Agricultural Markets
WHAM—Tower Trio
WLBZ—Noonday Revue
WOR—Walter Ahrens, tenor

1:15 p.m. EDT 12:15 EST
NBC—Maurice Spitalny's Orch.:
WEAF WTIC WEEI WBEN
WTAG

CBS—Radio Gossip Club; Eddie
and Fannie Cavanaugh: WGR
WNAC
CBS—The Stringers: WABC (sw-
15.27)

NBC—The Kilmer Family: WJZ
WSYR (sw-15.21)

WCSH—Views of the News
WDRC—Markets; Howard Fagan,
pianist
WGY—Helen Hathaway, soprano
WHAM—News

WOKO—Organ Recital
WOR—Tom Davis, tenor; Orch.

1:30 p.m. EDT 12:30 EST
NBC—Music Guild; Guest Art-
ists: WEAF WBEN WTAG
WCSH

CBS—Milton Charles, organist:
WABC WFBL WOKO WGR
(sw-15.27)

NBC—Nat'l Farm & Home Hour:
WJZ WBZ WHAM WSYR (sw-
15.21)

Y. N.—News: WLBZ WICC
WDRC WORC WEAN WNAC
WAAB—Adventures of Palloncino
WEEI—To be announced

WGY—Farm Program
WKBW—To be announced
WOR—Musical Interlude
WTIC—Walter Dawley, organist

1:45 p.m. EDT 12:45 EST
CBS—Milton Charles, organist:
WAAB WDRC WFEA WEAN
WLBZ WORC

WCSH—News
WEEI—Music Guild (NBC)
WICC—The Shopper's Matinee
WKBW—Song Shadows
WNAC—String Ensemble
WOR—Bide Dudley's Theater
Club of the Air

2:00 p.m. EDT 1:00 EST
CBS—Marie, Little French Prin-
cess: WABC WNAC (sw-15.27)

Y. N.—Yankee Mixed Quartet:
WAAB WORC WLBZ WEAN
WICC

NEN—Pure Food Inst.: WCSH
WEEI WTAG WTIC
WBEN—City Council
WDRC—Otto Neubauer and the
Diplomats

WGR—Roy Wilhelm, pianist
WGY—Health Hunters, sketch
WKBW—Traffic Court
WOKO—Trading Post Program
WOR—The Psychologist Says

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent:
WABC WNAC (sw-15.27)

NBC—Music Guild: WTAG
WEEI

Y. N.—Hawaiian Sunlight: WORC
WAAB—Cubanettes
WBEN—Dollars and Sense
WCSH—Mid-day Varieties
WEAN—The Cubanettes
WGR—Movie Broadcast
WGY—Household Chats
WICC—Westport Artists
WLBZ—Cubanettes
WOKO—Popular Concert
WOR—Leo Freudberg's Orch.
WTIC—Daytime Dancers

2:30 p.m. EDT 1:30 EST
NBC—Al Pearce and His Gang:
WEAF WTAG WEEI WCSH
WGY

★ CBS—Between the Bookends:
WABC WORC WGR WDRC
WOKO WNAC WEAN WJCC
WFEA WFBL WLBZ (sw-
15.27)

NBC—Harriet Britton, soprano:
WJZ WHAM
WBZ—Home Forum Cooking
School
WAAB—Piano Recital
WKBW—Pop Concert
WOR—Women's Hour, Martha
Deane

WSYR—Melody Hour
WTIC—Talk

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WDRC WICC WFEA WOKO
WORC WEAN WFBL WNAC
WGR WLBZ (sw-15.27)

NBC—Viennese Sextet: WJZ
WSYR WHAM
WAAB—News
WBEN—Al Pearce's Gang
WTIC—Songs That Never Grow
Old

3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEAF
WEEI WCSH WBEN WTIC
WTAG WGY (sw-19.56)

CBS—Dalton Brothers, harmony
trio: WABC WOKO WFBL
WGR

NBC—The Silver Flute: WJZ
WSYR WHAM WBZ
Y. N.—Baseball; Red Sox vs. St.
Louis Browns: WDRC WEAN
WICC WORC WLBZ WNAC
WAAB—Racing Matinee
WKBW—Carefree Capers
WOK—Palmer House Ensemble

3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEAF
WEEI WTAG WBEN WTIC
WCSH WGY (sw-19.56)

CBS—Orientale: WABC WOKO
WGR WFBL
WOR—Frank Ricciardi, baritone;
Orchestra

3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WGY
WEEI WTAG WBEN WCSH
WTIC (sw-19.56)

CBS—"Do You Remember"?:
WABC WOKO WFBL WGR
★ NBC—Nellie Revel Interview-
ing Lucille Manners: WJZ
WSYR WBZ

WHAM—Ma Perkins
WKBW—Dance Orchestra
WNAC—Organ Recital
WOR—Barbara Maurel, contralto

3:45 p.m. EDT 2:45 EST
NBC—Morin Sisters, vocal trio:
WJZ WHAM WBZ WSYR

NBC—Dreams Come True:
WEAF WCSH WTIC WGY
WEEI WTAG WBEN (sw-
19.56)

WOR—Frank Haynes' Orchestra
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC WTAM

CBS—Bolek Musicale: WABC
WOKO WGR
NBC—Betty and Bob, drama:
WJZ WHAM WTAG WBZ
WSYR (sw-15.21)

WBEN—Betty and Bob
WCSH—Betty & Bob
WEEI—Stock Quotations
WGY—Betty and Bob
WKBW—Travel Series

4:15 p.m. EDT 3:15 EST
NBC—Woman's Radio Review:
WGY WCSH WTAG

NBC—Easy Aces: WJZ WHAM
WBZ WSYR (sw-15.21)

WBEN—Stock and Commodity
WEEI—To be announced
WKBW—Variety Program
WOR—Mrs. John S. Reilly's
Menus; Musical Interlude

4:30 p.m. EDT 3:30 EST
CBS—Science Service: WABC
WOKO WGR WFBL WDRC
NBC—Effie Kalisz, piano
recital: WJZ WSYR WHAM

NBC—Stanley Davis, songs:
WEAF WEEI WTAG WBEN
WTIC WCSH

WBZ—Henry M. Heald, baritone
WKBW—Melody Palette
WOR—Science in Your Home,
Dr. Kurt Haeseler

4:45 p.m. EDT 3:45 EST
NBC—Advs. in King Arthur
Land: WEAF WCSH WEEI
WTAG

CBS—Connie Gates, songs:
WABC WOKO WFBL WGR
NBC—Charles Sears, tenor: WJZ
WSYR WBZ WHAM

WBEN—Paul Wing, The Story
Man, drama

WGY—Matinee Play
WOR—Dorothea Ponce, songs
WTIC—Studio Program

5:00 p.m. EDT 4:00 EST
NBC—Walberg Brown String
Quartet: WJZ WHAM (sw-
15.21)

NBC—Pan-Americana Program:
WEAF WTAG WBEN WEEI
WTIC

CBS—The Merrymakers: WABC
WOKO WFBL WGR WFEA
WAAB—Hits and Encores
WBZ—News
WCSH—Pop Concert
WGY—Musical Program

★ WHDL—GOSSIP PROGRAM
WKBW—Musical Program
WOR—Current Events
WSYR—Onondaga Health Ass'n

5:15 p.m. EDT 4:15 EST
CBS—The Merrymakers: WORC
WFEA WICC WDRC WEAN
NBC—Pan-Americana Program:
WGY WCSH

WBZ—Harvard Summer School
WKBW—Lonesome Cowboy
WLBZ—Variety Program
WNAC—The Story Builder
WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
NBC—Vocal Soloist: WEAF
WGY WCSH WBEN WEEI
WTIC

CBS—Jack Armstrong: WABC
WOKO WDRC WEAN
NBC—Singing Lady: WJZ WBZ
WHAM WSYR (sw-15.21)

WGR—Souvenirs of Song
WICC—News
WKBW—Song Market
WNAC—Jack Armstrong
WOR—Songs of the Islands
WOKO—Musical Memories
WTAG—To be announced

5:45 p.m. EDT 4:45 EST
NBC—Nursery Rhymes: WEAF
WBEN WTAG WEEI WCSH
WTIC

CBS—"When Heroes Meet," Boy
Scout Drama: WABC WORC
WFEA WICC WAAB WEAN
WDRC WFBL WOKO WLBZ
WGR

NBC—Little Orphan Annie: WJZ
WBZ WHAM (sw-15.21)

Y. N.—Yankee Singers: WNAC
WGY—Microphone Discoveries
WOR—The Boys' Club

Night

6:00 p.m. EDT 5:00 EST
NBC—Flying Time: WEAF WCSH
WGY

CBS—Buck Rogers in the 25th
Century: WABC WKBW
WAAB WFBL WOKO (sw-
6.12)

NBC—Otto Thurn's Orch.: WJZ
WHAM

Y. N.—News: WORC WNAC
WEAN WICC WDRC WLBZ
WBEN—News: Household Reve-
lies

WBZ—Radio Journal
WEEI—The

WAAB—Secret Agent X-9
WBEN—Sports Review
WBZ—News; Ray Jones
WCSH—News & Sports Review
WEEI—Elsa Hemenway, pianist
WGH—Sports Column
WGY—News; Evening Brevities;
WJAR—Pop Concert
WKBW—Paul Henry, tenor
WLW—Jack Armstrong, drama
WOKO—Concert Miniatures
WOR—Sid Gary, baritone
WSYR—Schainuck's; Revelries

6:45 p.m. EDT 5:45 EST
NBC—Billy and Betty, dramatic sketch; WEAF
CBS—Russian Bear Orchestra; News; WABC WAAB WOKO WGR WICC WFBL WLBZ WFEA WLBZ (sw-6.12)
NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR WLW (sw-11.87)
NEN—Norman Neilson, baritone; WJAR WEEI
WBEN—Jack and Earl
WCSH—Sports Review
WEAN—Baseball Scores; Racing Results
WGY—Bart Dunn, tenor
WKBW—Sports Observer
WNAC—The Merry Go-Round
WOR—Real Life Dramas
WTAG—Advs. of Terry and Ted
WTIC—Crescent Serenaders

7:00 p.m. EDT 6:00 EST
★ NBC—Amos 'n' Andy; WEAF WBEN WJAR WLW WCSH WGY WEEI WTIC WTAG (sw-31.48)
CBS—Just Entertainment, variety Program; WABC WNAC WGR (sw-6.12)
NBC—Dinner Concert; WJZ (sw-11.87)
WAAB—News
WBZ—Joe Rino's Orchestra
WDRG—Burton Cornwall, baritone; Louise Kuchta, pianist
WEAN—The Merry Go-Round
WHAM—Sportcast
WICC—The Vesper Hour
WKBW—Dance Orchestra
WLBZ—News Service
WOKO—Variety Prgm.; Baseball Results
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer

7:15 p.m. EDT 6:15 EST
NBC—Hall & Gruen, piano duo; WEAF WGY (sw-31.48)
CBS—Vocals by Verrill; WABC WGR WORC WOKO WICC WDRG WLBZ WAAB (sw-6.12)
NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown; WJZ WBZ WHAM WSYR (sw-11.87)
Musical Moments; WEEI WJAR WTIC WTAG WWSH
WBEN—Amateur Show
WEAN—Willard Alexander's Orchestra
WLW—Old Fashioned Girl
WNAC—Bob Newhall, sports
WOR—Sugar Cane songs
WTIC—Gordon, Dave and Bunny

7:30 p.m. EDT 6:30 EST
NBC—Jackie Heller, tenor; WEAF WCSH WGY WTIC WTAG (sw-31.48)
NBC—Dot and Will; WJZ WSYR
CBS—Singin' Sam; WABC WDRG WEAN WNAC (sw-6.12)
Y.N.—Saving Golf Strokes; WAAB WORC
WBZ—Radio Nature League
WEEI—After-Dinner Revue
WGR—Dance Orchestra
WHAM—News
WICC—Educational Series
WJAR—Terry and Ted
WKBW—Negro Spirituals
WLBZ—Lew Kyer's Orchestra
WLW—Bob Newhall
WOKO—Paths of Memory
WOR—Adventurers' Club

7:45 p.m. EDT 6:45 EST
★ CBS—Boake Carter; WABC WNAC WGR WDRG WEAN WFBL (sw-6.12)
NBC—Graham McNamee, "Telling the World"; WJZ
NBC—You & Your Government, speakers; WEAF WBEN WGY WJAR WEEI WCSH (sw-31.48)
Y.N.—Starlight Orch.; WORC WAAB

Comedy Stars of Hollywood; WHAM WOR
WBZ—McGoogie Family
WKBW—Lawrence Hemink, baritone
WLW—Bob Nolan's Music
WSYR—Jimmy Mattern
WTAG—Town Talk, variety
WTIC—Rhythm of the Day

8:00 p.m. EDT 7:00 EST
NBC—Crime Clues; WJZ WLW WSYR WBZ WHAM (sw-11.87)
NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny; WEAF WEEI WGY WCSH WTIC WJAR WBEN WTIC (sw-31.48)
CBS—Lavender and Old Lace; WABC WOKO WEAN WDRG WGR WFBL WNAC (sw-6.12)
Y.N.—Charlotte Ensemble; WAAB WORC WLBZ
WICC—The Airway Frolic
WKBW—Dance Orchestra
WOR—Little Symphony Orch.

8:15 p.m. EDT 7:15 EST
Y.N.—Capt. Gabbett, Coast Guard Commander; WAAB WLBZ WORC
WICC—Mary Lane

8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orch.; WEAF WEEI WCSH WTIC WGY WJAR WBEN WTIC (sw-31.48)
CBS—Dramatic Interlude; Jeanette Nolan; WABC WDRG WGR WFBL WICC WORC WEAN WOKO WNAC WLBZ (sw-6.12)
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest; Betty Winkler; WJZ WBZ WHAM WLW WSYR WMAL WBAL KDKA (sw-11.87)
Y.N.—Continental Orchestra; WAAB
WKBW—Male Quartet

8:45 p.m. EDT 7:45 EST
CBS—Louis Prima's Orchestra; WABC WGR WOKO WDRG WFBL WICC WLBZ WORC WFEA WNAC WEAN (sw-6.12)
WJAR—News
WKBW—Fred and Ethel
WSYR—Meditation

9:00 p.m. EDT 8:00 EST
★ NBC—Ben Bernie's Orchestra; guests; WEAF WGY WCSH WEEI WTIC WJZ WJAR WBEN (sw-31.48)
CBS—On the Air; Lud Gluskin's Orch.; Nina Tarasova, soprano; WABC WICC WOKO WFEA WNAC WEAN WLBZ WKBW WFBL WDRG WORC (sw-6.12)
★ NBC—Nils T. Granlund & His Girls; WJZ WBZ WHAM WSYR WLW (sw-11.87)
WAAB—George Dasch's Band
WGR—Musical Moments
WOR—Hernandez Brothers, Spanish vocal and instrumental trio

9:30 p.m. EDT 8:30 EST
★ NBC—Eddy Duchin's Orch.; WEAF WTIC WCSH WGY WEEI WJAR WBEN WTIC WLW (sw-31.48)
★ CBS—Fred Waring's Orch.; Col. Stoopnagle and Budd; WABC WDRG WKBW WFEA WORC WICC WNAC WLBZ WEAN WFBL WOKO (sw-6.12)
NBC—Russian Symphonic Choir; WJZ WBZ WHAM (sw-11.87)
WAAB—Dance Orchestra
WGR—Chorus and Concert Orch.
WOR—Music by Milton Schwartzwald
WSYR—Viva La Land

9:45 p.m. EDT 8:45 EST
★ NBC—Goldman Band Concert; WJZ WBZ (sw-11.87)
WAAB—News
WHAM—Musical Moments
WLBZ—Old Timers
WSYR—Bob Chester's Orchestra

10:00 p.m. EDT 9:00 EST
★ NBC—Beauty Box Theater; John Barclay Al Goodman's Orchestra; Francia White, soprano; WEAF WBEN WCSH WTIC WJAR WTIC WEEI WLW WGY (sw-31.48)
WAAB—Dance Orchestra
WGR—Dance Orchestra
WHAM—Goldman Band Concert (NBC)
WOR—Husbands and Wives

10:30 p.m. EDT 9:30 EST
NBC—Heart Throbs of the Hills, drama, music; WJZ WHAM (sw-6.14)
★ CBS—Edwin C. Hill, "The Human Side of the News"; WABC WAAB WDRG WFBL WLBZ WGR WICC WOKO WFEA WORC WEAN (sw-6.12)
WBZ—Players
WKBW—Tonic Tunes
WNAC—Romance of the Thoroughbred
WOR—Ici Paris; Musical Prgm
WSYR—Musical Moments

10:45 p.m. EDT 9:45 EST
CBS—Leith Stevens' Harmonies; WABC WGR WICC WORC WDRG WFBL WLBZ WOKO WFEA WEAN (sw-6.12)
WAAB—Jerry Cooper, baritone
WKBW—Baseball Highlights
WNAC—Spotlight Revue

11:00 p.m. EDT 10:00 EST
NBC—To be announced; WEAF WCSH
CBS—Carl Hoff's Orch.; WABC WKBW WAAB WFBL
NBC—Stanley High, talk; WJZ WHAM WSYR
Y.N.—News; WNAC WLBZ WEAN WICC WGRG WDRG
NEN—News; WJAR WTIC
WBEN—News Flashes; Weather Report
WBZ—Hughie Barrett's Orch.
WEEI—Variety Program
WGR—Florence Ann Reid, contralto, with Carl Coleman
WGY—Mohawk Drama Festival
WLW—News
WOKO—State Police News
WOR—Current Events
WTIC—Krawowska's Orchestra

11:15 p.m. EDT 10:15 EST
NBC—Harry Meyer's Orchestra; WEAF WEEI WCSH WTIC WJAR WGY (sw-31.48)
CBS—Carl Hoff's Orch.; WEAF WLBZ WORC WDRG WOKO
NBC—Ramon Ramos' Orchestra; WJZ
WBEN—To be announced
WBZ—Ray Delaporte's Orch.
WEAN—News; Baseball Scores
WICC—Baseball Scores; News
WLW—Lum & Abner, comedy
WNAC—Ranny Weeks' Orchestra
WOR—Hudson-De Lancey's Orch.
WSYR—To be announced

11:30 p.m. EDT 10:30 EST
NBC—Dorsey Brothers' Orch.; WJZ WBZ WLW (sw-6.14)
CBS—Ted Fiorito's Orchestra; WABC WDRG WFEA WEAN WKBW WICC WLBZ WORC WAAB
NBC—Harry Meyer's Orchestra; WCSH WJAR WTIC
WBEN—Don Albert's Orchestra
WGR—Dance Orchestra
WNAC—Frank Bud Miller's Orch.
WOKO—Mort Dennis' Orchestra
WSYR—Baseball Program

11:45 p.m. EDT 10:45 EST
NBC—The Hoofinghams, sketch; WEAF WCSH WTIC WJZ WJAR WBEN WTIC (sw-31.48)
CBS—Ted Fiorito's Orch.; WFBL WOKO
WOR—Anson Weeks' Orchestra
12:00 Mid. ED 11:00 n.m. ES
NBC—Shandor, violinist; Joe Reichman's Orch.; WJZ WBZ WSYR (sw-6.14)
CBS—Johnny Hamp's Orchestra; WABC WOKO WICC WKBW WEAN WNAC WFBL
NBC—Ben Pollack's Orchestra; WEAF WJAR WGY
WHAM—Happiness Club
WLW—Dance Orchestra

12:15 a.m. EDT 11:15 p.m. ES
WHAM—Joe Reichman's Orch. (NBC)
WOR—Veloz & Yolanda's Orch.
12:30 a.m. ED 11:30 p.m. ES
NBC—Arlie Simonds' Orchestra; WEAF WGY WJAR
NBC—Billy Bissett's Orchestra; WJZ WBZ WSYR WHAM WLW (sw-6.14)
CBS—Bill Hogan's Orchestra; WABC WEAN WOKO WICC WNAC WFBL WKBW
WOR—Frank Haynes' Orchestra
1:00 a.m. ED 12:00 Mid. ES
WLW—Continental Gypsies

1:15 a.m. EDT 12:15 EST
WLW—Anson Weeks' Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Joe Saunders' Orchestra
1:45 a.m. EDT 12:45 EST
WLW—Johnny Courtney's Orch.
2:00 a.m. EDT 1:00 EST
WLW—George Duffy's Orchestra
2:30 a.m. EDT 1:30 EST
WLW—Moon River

(Continued from Page 5)
concluded that in Hollywood at least, a smart appearance is important even to a performer who is heard but not seen. Apparently a singer must look well, as well as sing well.

It is entirely in keeping with the high artistic merit of the Beauty Box Theater that its present leading female vocalist should have hitched her wagon to a star. The high ambition of Francia White is to become a successor of the great Mary Garden.

"My hope is that some day I shall be a truly great opera singer," this slim mite of a girl says, adding with entirely unaffected modesty: "Of course, such an ambition always leaves room for further striving." But it is no mere singing machine that Francis wants to become.

"Much of the trouble with opera today," she suggests, with an incongruously serious expression on her sweet and youthful face, "lies in the fact that there are too many singers who cannot act. I am try-

ing to follow in the footsteps of Mary Garden, who was one of the greatest actress-singers of all time. I believe that the public expects to see its opera stars portray, visibly, the emotions and thoughts which they seek to convey with their voices. It isn't enough to sing, if an operatic performer wishes to be truly great. One must also act. Otherwise the impression of sincerity and realism which are so essential to a finished performance is somehow lacking."

Does this new radio star believe that her work on the air can help her to cultivate this talent of pleasing the eye as well as the ear? She does:

"Strange as it may seem, I believe that my work with the Beauty Box Theater affords me the finest kind of training in acting," she says. "For in the emotional fervor with which these tense programs are carried through, I find myself instinctively and sincerely acting out the parts that I sing. In this, I feel sure that I am speaking for all the other members of the cast. I believe that we are all carried away by the supreme team-work that is demanded of us. Perhaps that is why we have been so fortunate in pleasing our listeners."

Which, probably, is as good a theory as any other to explain the amazing success of this show which—in one short year—has climbed very close to absolute tops among radio's musical presentations.

The Beauty Box Theater may be heard over the NBC-WEAF network Tuesday nights at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

The Cover Girl

ETHEL MERMAN, the original *I Got Rhythm* girl now starred in the CBS Rhythm at Eight program, doesn't believe a word she sings. Maybe that's a hang-over from her stepping stone as stenographer when perhaps she wasn't sure whether she should believe a word she wrote.

Her parents wanted her to become a music teacher, so she has finally capitulated to the extent of teaching listeners how a song should be sung. Astoria, Long Island, is her birthplace and the scene of her education. While making pot hooks for Caleb Bragg, millionaire sportsman, she began singing nights in amateur shows and local night clubs. Mr. Bragg discovered her double life and dictated a letter to her introducing her to George White, the Scandals impresario. George took one look and insisted that she be a show girl instead of a vocalist. She resented this compliment, however, and went back to the keyboard.

Lou Irwin next spotted her one night while she was burning the candle at both ends and signed her up to do what she wanted to, which she did to her everlasting fame. Vaudeville, Broadway revues, motion pictures and radio have claimed her since.

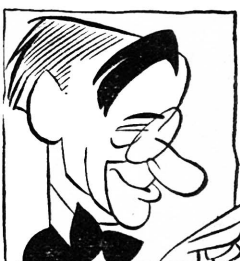
She's five feet six, weighs 118, has brown hair, brown eyes and long eyelashes. Has no beauty secrets and keeps the extra pounds away by eating and working hard. Loves to play benefits and delights in dragging her mother and a life-long girl friend around with her.

Miss Merman currently may be heard in her Rhythm at Eight program over a CBS-WABC network Sundays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

EDGAR A. GUEST

of
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NIGHT



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—Editor of the
Welcome Valley
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WMAL KDKA**

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Programs for Wednesday, July 24

7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN
WGR WICC
WBEN—Minute Men
WNAC—The Canary Choir
WTIC—Morning Watch

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Jolly Bill & Jane: WEA
NBC—Pollock and Lownhurst:
WJZ
CBS—Organ Reveille: WABC
Musical Clock: WGY WNAC
WAAB—Morning Melodies
WEAN—Morning Devotions
WEEI—The Train Catcher
WICC—Farm News
WOR—Vincent Sorey's Orch.

7:45 a.m. EDT 6:45 EST
NBC—Yoichi Hiraoka, vylophon-
ist: WEA
NBC—Rise and Shine: WJZ
WEAN—Melody Echoes
WEEI—Radio Almanac
WICC—Melodeers
WNAC—Shopping Around Town
WTAG—Morning Melodies
WTIC—Good Morning Program

8:00 a.m. EDT 7:00 EST
CBS—Dalton Brothers: WABC
NBC—Morning Devotions: WJZ
(sw-21.54)
NBC—Spareribs: WEA WGS
WTAG
Y. N.—News: WORC WAAB
WEAN WICC WDR WLBZ
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, Meteorol-
ogist; News
WOR—Current Events
WSYR—Morning Devotionals
WTIC—News

8:15 a.m. EDT 7:15 EST
NBC—Pals: WJZ (sw-21.54)
CBS—Sidney Raphael, pianist:
WABC
NBC—Don Hall Trio: WEA
WTAG WTIC
Y. N.—Morning Watch: WICC
WAAB
WCSH—Morning Devotion
WDR—The Shoppers' Special
WEAN—Shopper's Exchange
WEEI—Caroline Cabot's Shop-
ping Service
WLBZ—On The Air Today
WNAC—Knox Manning
WOR—Nell Vinick, beauty talk;
Shining Tunes
WOR—Musical Time Table
WSYR—Musical Clock

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEA WGS
WGY WEEI WTIC WTAG
WBEN
CBS—Chapel Singers: WABC
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ (sw-21.54)
WAAB—Sully Kendis, pianist
WHAM—Mail Bag
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
NBC—Lant Trio & White: WJZ
WHAM (sw-21.54)
CBS—The Bluebirds: WABC
Y. N.—Popular Pleasantries:
WAAB WLBZ
WBZ—Mac and Ray
WEAN—Dramalogue
WNAC—Musical Clock
WOR—Hal Beckett, organist
WORC—Morning Watch

9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist:
WEAF WTAG WGY
CBS—Dear Audience: WABC
WOKO WNAC WDR WICC
WLBZ WFEA WORC WEAN
WFBW WKBW
★ NBC—Breakfast Club: WJZ
WSYR WHAM WBZ (sw-
21.54)
WAAB—Shopper's Special
WBEN—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WOR—Rhythm Encores
WTIC—Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist:
WCSH WBEN WEEI

9:30 a.m. EDT 8:30 EST
NBC—Fields and Hall, songs &
patter: WEA WGY WEEI
WCSH WTIC WBEN WTAG
WGR—Silver Lining Hour
WNAC—Grange Hall Jamboree
WOKO—Little Jack Little
WOR—Shopping with Jean Abbey

9:45 a.m. EDT 8:45 EST
NBC—Allen Prescott, the Wife
Saver: WEA WTAG WEEI
WTIC WGS
CBS—Madison Singers: WABC
WKBW WLBZ WORC WFEA
WOKO WNAC WDR WICC
WBEN—Sally Work's Column
WEAN—Advs. of Sally and Ann
WGY—Musical Program
WHAM—Don and Tom
WOR—Edmund Austin, baritone

10:00 a.m. EDT 9:00 EST
NBC—News; Smack Out, comedy
duo: WJZ WBZ WSYR (sw-
15.21)
CBS—News; Romany Trail:
WFEA WLBZ WAAB WEAN
WORC WFBW
NBC—News; Johnny Marvin,
tenor: WEA WEEI WGS
CBS—News; Melody Quintuplets:
WABC

WBEN—Little Jack Little's Orch.
WDR—Uncle Sam at Your
Service
WGR—Prano Twins; Paul Henry
WGY—News; Market Basket
WHAM—Tower Clock Program
WICC—Pet Club
WNAC—Buddy Clark
WOKO—News
WOR—Ensemble Music
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing
cowboy

10:15 a.m. EDT 9:15 EST
NBC—Girl Alone: WEA WGY
WEEI WGS WTIC WTAG
WBEN
CBS—Romany Trail: WABC
WOKO WICC
NBC—Hazel Arth, contralto:
WJZ WHAM
WBZ—Bradley Kincaid
WDR—Musical Variety
WGR—Musical Program
WLBZ—Topics of the Day
WNAC—John Metcalf, The Hymn
Evangelist
WOR—Usual Foods Unusually
Cooked; Joan Loch
WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
CBS—Jack Fulton's Orchestra:
WABC WDR WAAB WEAN
WFBW WOKO
NBC—Today's Children: WJZ
WBZ WSYR WHAM (sw-15.21)
NBC—John X. Loughran, speak-
er: WEA
NBC—Breen & de Rose: WEEI
WGY WTIC WGS WBEN
Y. N.—Affairs of the Hemming-
ways: WICC WORC WNAC
WGR—Forty Fathom Fish; While
The City Sleeps
WKBW—Musical Program
WOR—Arthur Klein, pianist
WTAG—Organ Recital

10:45 a.m. EDT 9:45 EST
CBS—Harmonies in Contrast:
WAAB
NBC—Betty Crocker: WEA
WEEI WGY WGS WTIC WTAG
WBEN

11:00 a.m. EDT 10:00 EST
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKBW
WFBW
NBC—Pure Food Forum: WJZ
WBZ WSYR (sw-15.21)
Y. N.—News: WDR WEAN
WLBZ WICC WNAC WORC
WGR—Nancy's Shopping News
WHAM—Household Hour
WOKO—Laughing at the World
WOR—Studio Orchestra
WTIC—Morning Pop Concert

11:00 a.m. EDT 10:00 EST
NBC—Piano Recital: WEA
WBEN WTIC WTIC WGS
CBS—Cooking Close-Ups: WABC
WOKO WFBW WKBW WNAC
WEAN (sw-15.27)
NBC—The Honeymooners: WJZ
WAAB—Cooking School
WBZ—Fish Stories
WDR—The American Legion
WEEI—Friendly Kitehen
WICC—Town Topics
WLBZ—Hawaiian Echoes
WOR—Tom Parsons' Dancing
Class

Star ★ Indicates High Spot Selections

WSCR—Morning Melodies
WSYR—Varieties
11:15 a.m. EDT 10:15 EST
NBC—Wendell Hall, songs: WJZ
WBZ WSYR WHAM (sw-
15.21)
NBC—Dorothy Daeslein, soprano:
WEAF WEEI WTIC WGS
WTIC WGY WBEN

CBS—Blanche Sweet, beauty
talk: WABC WNAC (sw-15.27)
WAAB—Shopping with Dorothy
Dean
WDR—Songs of the Violin
WEAN—Mirth Parade
WKBW—Fed. Housing Speaker
WLBZ—Mary Miller, songstress
WOKO—Musical Scrap Book
WOR—Leo Freudberg's Orch.

11:30 a.m. EDT 10:30 EST
NBC—“The Trail Finder,” Dr.
William Thomson Hanzsche:
WEAF WEEI WGY WTIC
WGS
CBS—Betty Barthell, songs:
WABC WFBW WKBW WLBZ
WFEA WDR WORC (sw-
15.27)

11:45 a.m. EDT 10:45 EST
NBC—Magic Recipes: WEA
WTIC WGS WBEN WTAG
WGY
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-15.27)
WDR—Otto Neubar, pianist
WEEI—Musical Turns
WGR—Musical Interlude
WHAM—News
WLBZ—March Time
WOKO—New Tunes for Old
WOR—Mountain Mornings
WORC—Popular Harmonies

Afternoon

12:00 m ED 11:00 a.m. ES
NBC—Ward and Muzzy, piano
duo: WEA WTIC WEEI
WTAG WBEN WGS
CBS—Voice of Experience: WABC
WNAC WDR WEAN (sw-
15.27)
NBC—Simpson Boys: WJZ
WHAM (sw-15.21)

CBS—Fred Feibel, organist:
WOKO WFBW WGR
Y. N.—Noon-day Musicale:
WLBZ WAAB WORC WICC
WBZ—Musical
WGY—Musical Program
WKBW—Organ Program
WOR—Current Events
WSYR—Singing Milkman

12:15 p.m. ED 11:15 a.m. ES
NBC—Honeyboy and Sassafras:
WEAF WTIC WBEN WTIC
WGS
CBS—The Gumps: WABC WGR
WDR WOKO WEAN WNAC
WFBW (sw-15.27)
NBC—Merry Macs: WJZ WHAM
WBZ—Viewing the News
WEEI—News
WGY—Doc Schneider's Yodelling
Cowboys
WICC—To be announced
WKBW—Market Reports
★ WMFF—GOSSIP PROGRAM
NBC—Housewarmers
WOR—On the 12:15
WSYR—Lawrence Tid-Bits

12:30 p.m. ED 11:30 a.m. ES
NBC—Blue Room Echoes: WEA
WTIC WGY
CBS—Mary Marlin, dramatic
sketch: WABC WNAC WKBW
WDR WFBW WEAN (sw-
15.27)
NBC—Words and Music: WJZ
WHAM WSYR (sw-15.21)
WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs
of Yesterday
WBZ—Radio Journal
WCSH—Hi Noon Highlights
WEEI—Market Reports
WGR—Organ Recital
WDR—Audrey Deverill
WLBZ—State Grange Program
WOKO—Popular Concert
WOR—Studio Orchestra
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m. ED 11:45 a.m. ES
CBS—Five Star Jones: WABC
WNAC (sw-15.27)
Y. N.—Yankee Singers: WAAB
WBEN—Stock & Commodities
WBZ—Words and Music (NBC)
WCSH—News; Farm Flashes,
Weather
WDR—The Ad-Liner
WEAN—News; Jack Joy's Orch.
WEEI—A Bit of This and That
WGY—Bag and Baggage
WICC—To be announced
WKBW—Radio News Week
WLBZ—State Dept. of Agr.
WOR—Painted Dreams, sketch
WDR—Matinee
WSYR—News
WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
NBC—Markets and Weather Re-
ports: WEA
NBC—Herm Crone's Orchestra:
WJZ WSYR WHAM
CBS—Martha Holmes, Fed. Hous-
ing Admin. Speaker: WABC
WFBW WGR WOKO (sw-15.27)
Y. N.—La Rosa Prgm. WAAB
WEAN WICC
WBEN—Farm Service
WBZ—Agricultural Markets
WCSH—Mid-week Service
WGY—Lee Gordon's Orch.
WKBW—Kiwanis Club Luncheon
WLBZ—Noon-day Revue
WNAC—Five Minute Stories
WOR—The Love Doctor, sketch
WTAG—News; Weather
WTIC—News

1:15 p.m. EDT 12:15 EST
NBC—Don Jose, songs: WEA
WBEN WTIC WEEI WGS
WGY
CBS—Radio Gossip Club; Ed-
die and Fannie Cavanaugh:
WGR WNAC
NBC—The Kilmer Family: WJZ
WSYR (sw-15.21)
CBS—Joseph Wolman, pianist:
WABC WFBW (sw-15.27)
WDR—Connecticut Markets
WHAM—News
WOKO—News
WOR—Sylvia Cyde, soprano
WTIC—Musical Program

1:30 p.m. EDT 12:30 EST
NBC—Maurice Spitalny's Orch.:
WEAF WTIC WBEN
CBS—Concert Miniatures: WABC
WGR WFBW WOKO WAAB
(sw-15.27)
NBC—National Farm and Home
Hour: WJZ WHAM WSYR
WBZ (sw-15.21)
Y. N.—News: WORC WICC
WDR WNAC WEAN WLBZ
WCSH—Musical Cruisers
WEEI—Kitchen of the Air
WGY—Farm Program
WKBW—Dancing Melodies
★ WLNH—GOSSIP PROGRAM
WOR—Dramatized Health Talk;
Melody Moments

1:45 p.m. EDT 12:45 EST
CBS—Concert Miniatures: WDR
WORC WEAN WFEA WLBZ
WCSH—News
WICC—News; Shopper's Matinee
WNAC—String Ensemble
WOR—Bide Dudley's Theater
Club of the Air
2:00 p.m. EDT 1:00 EST
CBS—Marie, Little French Prin-
cess: WABC WNAC (sw-15.27)
NBC—Chandler Goldthwaite's En-
semble: WEA WGS WGS
WTAG
Y. N.—Somerville ERA Chorus:
WAAB WORC WICC WEAN
WLBZ
WDR—Al White Presents
WEEI—Reading Circle
WGR—Musical Program
WGY—Soloist
WKBW—Traffic Court
WOKO—Popular Concert
WOR—The Psychologist Says
WTIC—Guy Hedlund & Co.

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent:
WABC WNAC (sw-15.27)
Y. N.—Consumers' Council of
Massachusetts: WAAB WORC
WLBZ WICC
WBEN—Dollars and Sense
WCSH—Mid-day Varieties
WDR—Louise Kuchta, pianist
WEAN—Tunes in Waltz Time
WGR—Movie Broadcast
WGY—Household Chats
WOKO—Song Writer
WOR—Jerry Marsh, tenor; Orch.

2:30 p.m. EDT 1:30 EST
NBC—Golden Melody; Jean Dick-
enson, soprano; Fred Schmitt's
Orchestra: WJZ WHAM
★ CBS—Between the Bookends:
WABC WGR WOKO WFBW
WFEA WORC WEAN WLBZ
WDR WICC WNAC (sw-
15.27)
NBC—Al Pearce and His Gang:
WEAF WBEN WEEI WTIC
WGY WGS WTAG
WAAB—Donald Van Wart, pian-
ist
WBZ—Home Forum Cooking
School
WKBW—Pop Concert
WOR—Women's Hour, Martha
Deane
WSYR—Comments on Current
News

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WFEA WGR WORC WDR
WNAC WEAN WFBW WOKO
WLBZ WICC (sw-15.27)
WAAB—News
WSYR—Golden Melodies (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEA
WTIC WEEI WGS WTAG
WGY WBEN (sw-19.56)
CBS—Jack Brooks with Orch.:
WABC WGR WOKO WFBW
WLBZ
NBC—To be announced: WJZ
WHAM WBZ (sw-15.21)
Y. N.—Baseball; Red Sox vs.
St. Louis Browns:
WEAN WICC WNAC WORC
WAAB—Racing Matinee
WKBW—Matinee Moods
WOR—Palmer House Ensemble
WSYR—Cooking School
3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEA
WGY WTIC WGS WBEN
WTAG WEEI (sw-19.56)
NBC—The Wise Man: WJZ
WHAM
WBZ—Animals in the News
WOR—Oliver Stewart, tenor;
Orchestra
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEA WTIC
WBEN WTAG WGS WEEI
WGY (sw-19.56)
CBS—“Whoa Pincus,” dramatic
sketch: WABC WGR WOKO
WFBW WKBW WLBZ
NBC—Spotlight Revue: WJZ
WBZ
WHAM—Ma Perkins
WKBW—Dance Program
WOR—Newark Museum Talk
3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True:
WEAF WBEN WTIC WGS
WEEI WGY WTIC (sw-19.56)
WHAM—Spotlight Revue (NBC)
WOR—Walter Ahrens, baritone;
Conrad & Tremont, piano duo
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—La Forge Berumen Musi-
cale: WABC WOKO WLBZ
WGR
NBC—Betty & Bob: WJZ WBZ
WHAM WSYR WTAG (sw-
15.21)
Betty and Bob: WBEN WGS
WGY
WFEI—Stock Quotations
WKBW—Columbia Reporter
WOR—Ensemble Music
4:15 p.m. EDT 3:15 EST
NBC—Easy Aces: WJZ WHAM
WBZ WSYR (sw-15.21)
CBS—La Forge Berumen Musi-
cale: WFBW
NBC—Woman's Radio Review:
WCSH WGY WEEI WTIC
WBEN—Stocks and Commodities
WKBW—Musical Program
WOR—Dreams in the Afternoon
4:30 p.m. EDT 3:30 EST
NBC—Edith Warren, songs:
WEAF WTIC WTIC WBEN
WGS WEEI
CBS—Loretta Lee; The Clubmen;
Orch.: WABC WOKO WGR
WFBW WLBZ
★ NBC—152nd Birthday Anni-
versary of Simon Bolivar, S.
American Liberator: WJZ
WBZ WHAM
WGY—Scissors and Paste
WOR—“Science in Your Home,”
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—Platt and Nieman, piano
duo: WJZ WBZ WHAM (sw-
15.21)

2:30 p.m. EDT 1:30 EST
NBC—Golden Melody; Jean Dick-
enson, soprano; Fred Schmitt's
Orchestra: WJZ WHAM

★ CBS—Between the Bookends:
WABC WGR WOKO WFBW
WFEA WORC WEAN WLBZ
WDR WICC WNAC (sw-
15.27)
NBC—Al Pearce and His Gang:
WEAF WBEN WEEI WTIC
WGY WGS WTAG
WAAB—Donald Van Wart, pian-
ist
WBZ—Home Forum Cooking
School
WKBW—Pop Concert
WOR—Women's Hour, Martha
Deane
WSYR—Comments on Current
News

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WFEA WGR WORC WDR
WNAC WEAN WFBW WOKO
WLBZ WICC (sw-15.27)
WAAB—News
WSYR—Golden Melodies (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEA
WTIC WEEI WGS WTAG
WGY WBEN (sw-19.56)
CBS—Jack Brooks with Orch.:
WABC WGR WOKO WFBW
WLBZ
NBC—To be announced: WJZ
WHAM WBZ (sw-15.21)
Y. N.—Baseball; Red Sox vs.
St. Louis Browns:
WEAN WICC WNAC WORC
WAAB—Racing Matinee
WKBW—Matinee Moods
WOR—Palmer House Ensemble
WSYR—Cooking School
3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEA
WGY WTIC WGS WBEN
WTAG WEEI (sw-19.56)
NBC—The Wise Man: WJZ
WHAM
WBZ—Animals in the News
WOR—Oliver Stewart, tenor;
Orchestra
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEA WTIC
WBEN WTAG WGS WEEI
WGY (sw-19.56)
CBS—“Whoa Pincus,” dramatic
sketch: WABC WGR WOKO
WFBW WKBW WLBZ
NBC—Spotlight Revue: WJZ
WBZ
WHAM—Ma Perkins
WKBW—Dance Program
WOR—Newark Museum Talk
3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True:
WEAF WBEN WTIC WGS
WEEI WGY WTIC (sw-19.56)
WHAM—Spotlight Revue (NBC)
WOR—Walter Ahrens, baritone;
Conrad & Tremont, piano duo
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—La Forge Berumen Musi-
cale: WABC WOKO WLBZ
WGR
NBC—Betty & Bob: WJZ WBZ
WHAM WSYR WTAG (sw-
15.21)
Betty and Bob: WBEN WGS
WGY
WFEI—Stock Quotations
WKBW—Columbia Reporter
WOR—Ensemble Music
4:15 p.m. EDT 3:15 EST
NBC—Easy Aces: WJZ WHAM
WBZ WSYR (sw-15.21)
CBS—La Forge Berumen Musi-
cale: WFBW
NBC—Woman's Radio Review:
WCSH WGY WEEI WTIC
WBEN—Stocks and Commodities
WKBW—Musical Program
WOR—Dreams in the Afternoon
4:30 p.m. EDT 3:30 EST
NBC—Edith Warren, songs:
WEAF WTIC WTIC WBEN
WGS WEEI
CBS—Loretta Lee; The Clubmen;
Orch.: WABC WOKO WGR
WFBW WLBZ
★ NBC—152nd Birthday Anni-
versary of Simon Bolivar, S.
American Liberator: WJZ
WBZ WHAM
WGY—Scissors and Paste
WOR—“Science in Your Home,”
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—Platt and Nieman, piano
duo: WJZ WBZ WHAM (sw-
15.21)

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WFEA WGR WORC WDR
WNAC WEAN WFBW WOKO
WLBZ WICC (sw-15.27)
WAAB—News
WSYR—Golden Melodies (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEA
WTIC WEEI WGS WTAG
WGY WBEN (sw-19.56)
CBS—Jack Brooks with Orch.:
WABC WGR WOKO WFBW
WLBZ
NBC—To be announced: WJZ
WHAM WBZ (sw-15.21)
Y. N.—Baseball; Red Sox vs.
St. Louis Browns:
WEAN WICC WNAC WORC
WAAB—Racing Matinee
WKBW—Matinee Moods
WOR—Palmer House Ensemble
WSYR—Cooking School
3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEA
WGY WTIC WGS WBEN
WTAG WEEI (sw-19.56)
NBC—The Wise Man: WJZ
WHAM
WBZ—Animals in the News
WOR—Oliver Stewart, tenor;
Orchestra
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEA WTIC
WBEN WTAG WGS WEEI
WGY (sw-19.56)
CBS—“Whoa Pincus,” dramatic
sketch: WABC WGR WOKO
WFBW WKBW WLBZ
NBC—Spotlight Revue: WJZ
WBZ
WHAM—Ma Perkins
WKBW—Dance Program
WOR—Newark Museum Talk
3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True:
WEAF WBEN WTIC WGS
WEEI WGY WTIC (sw-19.56)
WHAM—Spotlight Revue (NBC)
WOR—Walter Ahrens, baritone;
Conrad & Tremont, piano duo
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—La Forge Berumen Musi-
cale: WABC WOKO WLBZ
WGR
NBC—Betty & Bob: WJZ WBZ
WHAM WSYR WTAG (sw-
15.21)
Betty and Bob: WBEN WGS
WGY
WFEI—Stock Quotations
WKBW—Columbia Reporter
WOR—Ensemble Music
4:15 p.m. EDT 3:15 EST
NBC—Easy Aces: WJZ WHAM
WBZ WSYR (sw-15.21)
CBS—La Forge Berumen Musi-
cale: WFBW
NBC—Woman's Radio Review:
WCSH WGY WEEI WTIC
WBEN—Stocks and Commodities
WKBW—Musical Program
WOR—Dreams in the Afternoon
4:30 p.m. EDT 3:30 EST
NBC—Edith Warren, songs:
WEAF WTIC WTIC WBEN
WGS WEEI
CBS—Loretta Lee; The Clubmen;
Orch.: WABC WOKO WGR
WFBW WLBZ
★ NBC—152nd Birthday Anni-
versary of Simon Bolivar, S.
American Liberator: WJZ
WBZ WHAM
WGY—Scissors and Paste
WOR—“Science in Your Home,”
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—Platt and Nieman, piano
duo: WJZ WBZ WHAM (sw-
15.21)

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WFEA WGR WORC WDR
WNAC WEAN WFBW WOKO
WLBZ WICC (sw-15.27)
WAAB—News
WSYR—Golden Melodies (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEA
WTIC WEEI WGS WTAG
WGY WBEN (sw-19.56)
CBS—Jack Brooks with Orch.:
WABC WGR WOKO WFBW
WLBZ
NBC—To be announced: WJZ
WHAM WBZ (sw-15.21)
Y. N.—Baseball; Red Sox vs.
St. Louis Browns:
WEAN WICC WNAC WORC
WAAB—Racing Matinee
WKBW—Matinee Moods
WOR—Palmer House Ensemble
WSYR—Cooking School
3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEA
WGY WTIC WGS WBEN
WTAG WEEI (sw-19.56)
NBC—The Wise Man: WJZ
WHAM
WBZ—Animals in the News
WOR—Oliver Stewart, tenor;
Orchestra
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEA WTIC
WBEN WTAG WGS WEEI
WGY (sw-19.56)
CBS—“Whoa Pincus,” dramatic
sketch: WABC WGR WOKO
WFBW WKBW WLBZ
NBC—Spotlight Revue: WJZ
WBZ
WHAM—Ma Perkins
WKBW—Dance Program
WOR—Newark Museum Talk
3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True:
WEAF WBEN WTIC WGS
WEEI WGY WTIC (sw-19.56)
WHAM—Spotlight Revue (NBC)
WOR—Walter Ahrens, baritone;
Conrad & Tremont, piano duo
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—La Forge Berumen Musi-
cale: WABC WOKO WLBZ
WGR
NBC—Betty & Bob: WJZ WBZ
WHAM WSYR WTAG (sw-
15.21)
Betty and Bob: WBEN WGS
WGY
WFEI—Stock Quotations
WKBW—Columbia Reporter
WOR—Ensemble Music
4:15 p.m. EDT 3:15 EST
NBC—Easy Aces: WJZ WHAM
WBZ WSYR (sw-15.21)
CBS—La Forge Berumen Musi-
cale: WFBW
NBC—Woman's Radio Review:
WCSH WGY WEEI WTIC
WBEN—Stocks and Commodities
WKBW—Musical Program
WOR—Dreams in the Afternoon
4:30 p.m. EDT 3:30 EST
NBC—Edith Warren, songs:
WEAF WTIC WTIC WBEN
WGS WEEI
CBS—Loretta Lee; The Clubmen;
Orch.: WABC WOKO WGR
WFBW WLBZ
★ NBC—152nd Birthday Anni-
versary of Simon Bolivar, S.
American Liberator: WJZ
WBZ WHAM
WGY—Scissors and Paste
WOR—“Science in Your Home,”
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—Platt and Nieman, piano
duo: WJZ WBZ WHAM (sw-
15.21)

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WFEA WGR WORC WDR
WNAC WEAN WFBW WOKO
WLBZ WICC (sw-15.27)
WAAB—News
WSYR—Golden Melodies (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEA
WTIC WEEI WGS WTAG
WGY WBEN (sw-19.56)
CBS—Jack Brooks with Orch.:
WABC WGR WOKO WFBW
WLBZ
NBC—To be announced: WJZ
WHAM WBZ (sw-15.21)
Y. N.—Baseball; Red Sox vs.
St. Louis Browns:
WEAN WICC WNAC WORC
WAAB—Racing Matinee
WKBW—Matinee Moods
WOR—Palmer House Ensemble
WSYR—Cooking School
3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEA
WGY WTIC WGS WBEN
WTAG WEEI (sw-19.56)
NBC—The Wise Man: WJZ
WHAM
WBZ—Animals in the News
WOR—Oliver Stewart, tenor;
Orchestra
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEA WTIC
WBEN WTAG WGS WEEI
WGY (sw-19.56)
CBS—“Whoa Pincus,” dramatic
sketch: WABC WGR WOKO
WFBW WKBW WLBZ
NBC—Spotlight Revue: WJZ
WBZ
WHAM—Ma Perkins
WKBW—Dance Program
WOR—Newark Museum Talk
3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True:
WEAF WBEN WTIC WGS
WEEI WGY WTIC (sw-19.56)
WHAM—Spotlight Revue (NBC)
WOR—Walter Ahrens, baritone;
Conrad & Tremont, piano duo
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—La Forge Berumen Musi-
cale: WABC WOKO WLBZ
WGR
NBC—Betty & Bob: WJZ WBZ
WHAM WSYR WTAG (sw-
15.21)
Betty and Bob: WBEN WGS
WGY
WFEI—Stock Quotations
WKBW—Columbia Reporter
WOR—Ensemble Music
4:15 p.m. EDT 3:15 EST
NBC—Easy Aces: WJZ WHAM
WBZ WSYR (sw-15.21)
CBS—La Forge Berumen Musi-
cale: WFBW
NBC—Woman's Radio Review:
WCSH WGY WEEI WTIC
WBEN—Stocks and Commodities
WKBW—Musical Program
WOR—Dreams in the Afternoon
4:30 p.m. EDT 3:30 EST
NBC—Edith Warren, songs:
WEAF WTIC WTIC WBEN
WGS WEEI
CBS—Loretta Lee; The Clubmen;
Orch.: WABC WOKO WGR
WFBW WLBZ
★ NBC—152nd Birthday Anni-
versary of Simon Bolivar, S.
American Liberator: WJZ
WBZ WHAM
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WOR—“Science in Your Home,”
Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—Platt and Nieman, piano
duo: WJZ WBZ WHAM (sw-
15.21)

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WFEA WGR WORC WDR
WNAC WEAN WFBW WOKO
WLBZ WICC (sw-15.27)
WAAB—News
WSYR—Golden Melodies (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEA
WTIC WEEI WGS WTAG
WGY WBEN (sw-19.56)
CBS—Jack Brooks with Orch.:
WABC WGR WOKO WFBW
WLBZ
NBC—To be announced: WJZ
WHAM WBZ (sw-15.21)
Y. N.—Baseball; Red Sox vs.
St. Louis Browns:
WEAN WICC WNAC WORC
WAAB—Racing Matinee
WKBW—Matinee Moods
WOR—Palmer House Ensemble
WSYR—Cooking School
3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEA
WGY WTIC WGS WBEN
WTAG WEEI (sw-19.56)
NBC—The Wise Man: WJZ
WHAM
WBZ—Animals in the News
WOR—Oliver Stewart, tenor;
Orchestra
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEA WTIC
WBEN WTAG WGS WEEI
WGY (sw-19.56)
CBS—“Whoa Pincus,” dramatic
sketch: WABC WGR WOKO
WFBW WKBW WLBZ
NBC—Spotlight Revue: WJZ
WBZ
WHAM—Ma Perkins
WKBW—Dance Program
WOR—Newark Museum Talk
3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True:
WEAF WBEN WTIC WGS
WEEI WGY WTIC (sw-19.56)
WHAM—Spotlight Revue (NBC)
WOR—Walter Ahrens, baritone;
Conrad & Tremont, piano duo
4:00 p.m. EDT 3:00 EST
NBC

Wednesday—Continued

NBC—News; Harry Meyer's Orchestra: WEAF
 CBS—Music Box; Concert Orch., direction Anthony Candelori; soloist: WABC (sw-6.12)
 NBC—News; Three "X" Sisters: WJZ WHAM
 CBS—Jack Armstrong: WFBL Y. N.—The Minute Men: WICC WORC WLBZ
 WBEN—Sports Review
 WBZ—News; Ray Jones
 WEAN—Morton Downey, tenor
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJAR—Pop Concert
 WKBW—Paul Henry, tenor
 WLW—Jack Armstrong, drama
 WNAC—All-Star Revue; Boswell Sisters
 WOKO—Concert Miniatures
 WOR—Larry Taylor, baritone
 WSYR—Schainucks
 WTAG—News & Bulletins
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty, sketch: WEAF
 CBS—Poetic Strings; News: WABC WORC WOKO WFEA WGR WFBL WICC (sw-6.12)
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW (sw-11.87)
 NBC—The Desert Kid: WEEI
 WBEN—Joan Hutton, songs
 WEAN—Baseball Scores; Racing Results
 WGY—Annette McCullough, vocalist
 WJAR—Adventures of Robinson Crusoe, Jr.
 WKBW—Sports Observer
 WNAC—Song Pictures
 WOR—Pauline Alpert, pianist
 WTAG—Advs. of Terry and Ted
 WTIC—Rhythm of the Day
7:00 p.m. EDT 6:00 EST
 ★ NBC—Amos 'n' Andy: WEAF WBEN WLW WGY WEEI WTIC WCSH WJAR WTAG (sw-31.48)
 CBS—Just Entertainment, variety program: WABC WNAC WGR (sw-6.12)
 NBC—Dinner Concert: WJZ WBZ (sw-11.87)
 WAAB—News
 WDR—Ralph Mixer's Ensemble
 WEAN—The Merry Go-Round
 WHAM—Sportcast
 WICC—Polish Orchestra
 WKBW—Dance Orchestra
 WLBZ—Maine News Service
 WOKO—Final Baseball Results
 WGR—Stan Lomax, sports
 WSYR—Sports Observer
7:15 p.m. EDT 6:15 EST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WJAR WCSH WTAG WBEN WGY WEEI (sw-31.48)
 CBS—Nina Tarasova, singer: WABC WGR WORC WAAB WOKO (sw-6.12)
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WHAM WBZ WSYR (sw-11.87)
 WDR—Gordon, Dave & Bunny
 WEAN—Governor on Capitol Hill
 WKBW—Diary of Jimmie Matt
 WLW—Old Fashioned Girl
 WNAC—Bob Newhall, sports
 WOR—Victor Young's Orchestra
 WTIC—Gordon, Dave and Bunny
7:30 p.m. EDT 6:30 EST
 NBC—Jackie Heller, tenor: WEAF WTAG
 CBS—Jan Savitt's Orchestra: WABC WDR WABC WAAB (sw-6.12)
 NBC—Dot & Will: WJZ WSYR Y. N.—Francine and Her Whalers: WEAN WNAC WORC
 WBEN—All-Star Revue
 WBZ—Hum and Strum
 WCSH—Down Melody Lane
 WEEI—After Dinner Revue
 WGY—Jim Healey, commentator
 WHAM—News
 WJAR—Terry and Ted
 WKBW—Dance Orchestra
 WLBZ—Audition Program
 WLW—Bob Newhall, sports
 WOKO—Paths of Memory
 WOR—Drink and Sing
 WTIC—John B. Kennedy
7:45 p.m. EDT 6:45 EST
 NBC—Dangerous Paradise, skit: Elsie Hitz and Nick Dawson: WJZ WHAM WBZ WSYR WLW (sw-11.87)
 NBC—To be announced: WEAF WEAF WCSH WBEN WGY WTAG WJAR WEEI (sw-31.48)

★ CBS—Boake Carter, news: WABC WNAC WGR WDR WIC WFBZ (sw-6.12)
 WAAB—Dance Orchestra
 WICC—Your Voice & Your Song
 WOR—The Puzzlers
 WORC—Starlight Orchestra
 WTIC—Frank Sherry, songs
8:00 p.m. EDT 7:00 EST
 CBS—Johnny & His Foursome: WABC WGR WFBL WOKO WDR WLBZ WEAN WNAC (sw-6.12)
 ★ NBC—One Man's Family, dramatic sketch: WEAF WTIC WGY WEEI WCSH WTAG WJAR WBEN (sw-31.48)
 ★ NBC—Hal Kemp's Orchestra: Babs and Her Brothers: WJZ WSYR WHAM WBZ WLW (sw-11.87)
 WAAB—Moonlight Hawaiians
 WICC—Lems Hawaiians
 WKBW—Wheel of Fortune
 WOR—The Lone Ranger
 WORC—Eugene O'Rourke
8:15 p.m. EDT 7:15 EST
 ★ CBS—Edwin C. Hill, news: WABC WGR WOKO WDR WIC WFEA WLBZ WICC WNAC WFBZ WEAN (sw-6.12)
 WAAB—Francis J. Cronin, organist
 WKBW—Dance Orchestra
8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orch.: WEAF WCSH WGY WTIC WJAR WBEN WTAG (sw-31.48)
 ★ CBS—Broadway Varieties: WABC WNAC WDR WIC WOKO WFBZ WGR (sw-6.12)
 ★ NBC—"House of Glass," dramatic sketch featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn & Celia Babcock; Orch.: WJZ WBZ WHAM WSYR WLW (sw-11.87)
 Y. N.—Master of Mystery Story
 WAAB WORC WICC
 WEEI—The Salute
 WKBW—Metropolitan Moods
 WLBZ—Dance Orchestra
 WOR—Spotlight
9:00 p.m. EDT 8:00 EST
 ★ NBC—Town Hall Tonight: "Mayor of Bedlamville"; Jim Harkins: WEAF WGY WJAR WTIC WEEI WCSH WTAG WBEN WLW (sw-31.48)
 CBS—Emery Deutsch's Orch.: WABC WDR WOKO WORC WLBZ WFEA WAAB WEAN WKBW (sw-6.12)
 ★ NBC—Our Home on the Range: John Chas. Thomas, baritone; Wm. Daly's Orch.: WJZ WBZ WSYR WHAM (sw-11.87)
 WGR—Russell Torge, baritone; Carl Coleman, organist
 WICC—Symphony Orch
 WNAC—The Merry Go Round
9:15 p.m. EDT 8:15 EST
 NBC—Musical Moments
 WOR—Heywood Brown
9:30 p.m. EDT 8:30 EST
 CBS—Presenting Mark Warnow: WABC WNAC WDR WOKO WIC WKBW WFBZ WGR WICC WFEA WLBZ (sw-6.12)
 WAAB—Dance Orchestra
 WOR—Alfred Wallenstein's Sinfonietta
9:45 p.m. EDT 8:45 EST
 NBC—Education in the News: WJZ WBZ (sw-11.87)
 WSYR—Dave Roberts
10:00 p.m. EDT 9:00 EST
 NBC—Chicago Women's Symphony Orch.: WEAF WEEI WLW WJAR WBEN WTIC WCSH WGY WTAG (sw-31.48)
 NBC—Hits and Bits: WJZ WBZ WHAM (sw-6.14)
 ★ CBS—Burns & Allen, comedy: Ferde Grofe's Orch.; Buccaneers, male octet: WABC WDR WFBZ WKBW WNAC WEAN WOKO WORC (sw-6.12)
 WAAB—Dance Orchestra
 WGR—Dance Orchestra
 WICC—Ann Harwood
 WLBZ—Dance Orchestra
 WLW—Cotton Queen Minstrels
 WOR—The Siberian Singers
 WSYR—Dances of Many Lands
10:15 p.m. EDT 9:15 EST
 WGY—Felix Ferdinand's Orch.
 WICC—Sid Evans, baritone
 WOR—The Witch's Tale
 WSYR—Amos Phillips
10:30 p.m. EDT 9:30 EST
 NBC—Ray Noble's Orchestra: WEAF WGY WTAG WBEN WCSH WTIC WEEI WLW WJAR (sw-31.48)

CBS—He, She and They: WABC WGR WFEA WAAB WOKO WICC WLBZ WFBZ WDR (sw-6.12)
 ★ NBC—152nd Anniversary of Birth of Simon Bolivar, liberator of South America: WJZ WHAM WBZ (sw-6.14)
 WEAN—Clint Noble's Orchestra
 WKBW—Tonic Tunes
 WNAC—Romance of the Thoroughbred
 WORC—Dance Orchestra
10:45 p.m. EDT 9:45 EST
 WKBW—Baseball Highlights
 WNAC—Spotlight Revue
 WOR—Hernandez Brothers, Spanish instrumental and vocal trio
 WSYR—News
11:00 p.m. EDT 10:00 EST
 NBC—Manny La Porte's Orch.: WEAF WCSH WGY (sw-31.48)
 CBS—Claude Hopkins' Orch.: WABC WAAB WKBW
 NBC—Dorothy Lamour; Orch.: WJZ WSYR WHAM
 Y. N.—News: WNAC WORC WLBZ WICC WEAN WDR WDR WBEN—News; Weather; Sports
 WBZ—Hughie Barrett's Orch
 WEEI—Variety Program
 WGR—Dance Orchestra
 WJAR—News Flashes
 WLW—News
 WOKO—State Police News
 WOR—Weather Report; Garnett Marks, news
 WTAG—News; Baseball Scores
 WTIC—News
11:15 p.m. EDT 10:15 EST
 CBS—Claude Hopkins' Orch.: WOKO WDR WORC WFEA WLBZ WFBZ
 NBC—Ink Spots, quartet: WJZ WHAM
 NBC—Manny La Porte's Orch.: WJAR WTIC WEEI WTAG WBEN
 Y. N.—News; Baseball Scores: WEAN WICC
 WBZ—Joe Rines' Orchestra
 WGY—Musical Program
 WLW—Lum & Abner, comedy
 WNAC—Ranny Weeks' Orchestra
 WOR—Jerry Freeman's Orchestra
 WSYR—Red McKenna's Orch.
11:30 p.m. EDT 10:30 EST
 NBC—Gene Fogarty's Orchestra: WJZ WHAM WSYR WEEI WBZ
 CBS—Ted Fiorito's Orch.: WABC WAAB WOKO WICC WKBW WORC WFEA WDR WEAN WLBZ
 NBC—Leonard Keller's Orchestra: WEAF WEEI WTAG WJAR WBEN WTIC WGY (sw-31.48)
 WGR—Dance Orchestra
 WLW—Salute to Vicksburg, Mississippi
 WNAC—Gil Phelan's Orchestra
11:45 p.m. EDT 10:45 EST
 NBC—The Hoofbeats: WEAF WTAG WJAR WCSH WFEI WBEN WGY WTIC (sw-31.48)
 WOR—Jimmie Joy's Orchestra
12:00 Mid. ED 11:00 p.m. ES
 NBC—Shandor, violinist; Ben Pollack's Orch.: WJZ WBZ WHAM WSYR (sw-6.14)
 CBS—Charles Dornberger's Orchestra: WABC WNAC WKBW WOKO WICC
 NBC—Howard Lally's Orchestra: WEAF WJAR WGY
 WEAN—Willard Alexander's Orchestra
 WLW—News; Dance Orchestra
 WOR—Anson Weeks' Orchestra
12:15 a.m. EDT 11:15 p.m. ES
 WFBZ—Charles Dornberger's Orchestra (CBS)
 WOR—Velo & Yolanda's Orch.
12:30 a.m. ED 11:30 p.m. ES
 NBC—Billy Bissett's Orch.: WJZ WSYR WBZ WHAM WLW (sw-6.14)
 CBS—Jan Garber's Orchestra: WABC WOKO WEAN WICC WNAC WFBZ WKBW
 NBC—Lights Out, mystery drama: WEAF WGY WJAR
 WOR—Horace Heidt's Orchestra
12:45 a.m. ED 11:45 p.m. ES
 WOR—Joe Sanders' Orch.
1:00 a.m. ED 12:00 Mid. ES
 WLW—Continental Gypsies
1:15 a.m. EDT 12:15 EST
 WLW—Anson Weeks' Orchestra
1:30 a.m. EDT 12:30 EST
 WLW—Joe Sanders' Orchestra
1:45 a.m. EDT 12:45 EST
 WLW—Johnny Courtney's Orch.
2:00 a.m. EDT 1:00 EST
 WLW—George Duffy's Orchestra
2:30 a.m. EDT 1:30 EST
 WLW—Moon River

On Short Waves

(Continued from Page 13)

to identify a station for six months on 5.18 megs. It is on nearly every morning from 6 to 8 EDT (5-7 EST). It is not PMY in Java. The mystery station usually broadcasts a program consisting of a female vocalist with piano accompaniment.

W4XB, Miami, Florida (6.04), is back on the air after a long silence. Its present schedule is given as 2-4 p. m. and 10 p. m. to 2 a. m. EDT (1-3 p. m. and 9 p. m. to 1 a. m. EST) daily.

The latest official schedule from short-wave station W8XK, Pittsburgh, Pennsylvania, sent to us through the courtesy of JOE STOKES, contains the following schedule and frequency list: From 8 to 10 a. m. EDT (7-9 EST) the station is heard on 21.54 megacycles; from 10 a. m. to 8 p. m. EDT (9 a. m. to 7 p. m. EST) it broadcasts on 15.21 megs; from 6 to 10 p. m. EDT (5-9 EST) on 11.87 and from 10 p. m. to 2 a. m. EDT (9 p. m. to 1 a. m. EST) on 6.14 megacycles. W8XK is licensed to operate with a power of forty kilowatts (40,000 watts).

G. H. MILLICAN of Amarillo, Texas, says that K10, Kahuku, Hawaii (11.68), has been putting in such a strong signal of late that he believes K10 is testing out its new 40-kilowatt transmitter, which, it is reported, will be used to relay KGU, Honolulu. KGU also will be relayed on 9.57 and 17.78 megs, according to other reports.

A new Brazilian station is reported to have made an appearance recently working on about the same frequency as DJC (6.02). As yet the station has not been identified. Heavy static on this band during the Summer as a rule prohibits much enjoyment of the 49-meter band stations.

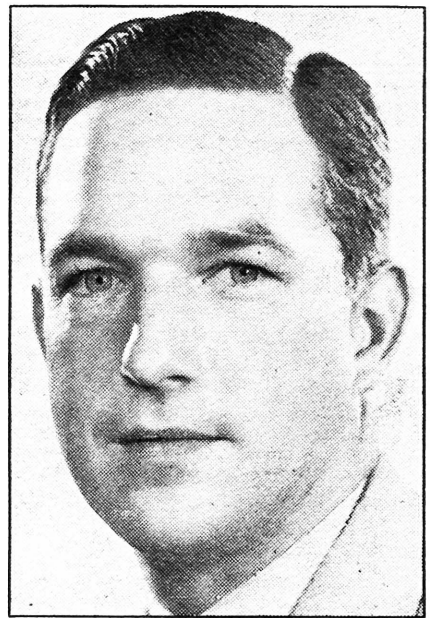
COMMERCIAL STATIONS, PART VI, GERMANY (In Megacycles)

Konigs- wus- terhausen	DGK 6.68	DAF 12.75
	DGM 21.34	" 4.40
	DGN 21.18	" 8.47
	DGP 20.74	" 12.39
	DGQ 20.50	" 17.26
Nauen	DGU 9.62	
DFA 19.24	DGW 20.14	Norden
DFB 17.51	DGZ 14.61	DAN 11.34
DEB 17.52	DHC 11.43	" 16.66
DFD 14.66	DHO 20.02	Rugen
DFH 7.33	DII 19.95	DAS 4.50
DFJ 19.70	DIM 17.34	" 5.63
DFL 10.85	DJK 12.03	" 8.54
DFM 19.46	DJQ 10.29	Airways
DFQ 18.70	DJL 12.03	6.25
DFT 7.81	DJW 20.14	Naval
DGE 22.52	DJX 12.03	Stations
DGF 22.60	DAF 4.13	3.35 4.50
DGG 13.18	" 4.40	8.76 11.14
DGH 10.44	" 12.32	13.10 16.43

Advance Programs

(Time Shown is EDT; for EST Subtract One Hour)

SPECIAL EVENTS
 Sunday, July 21, 10:45-11:30 a. m.; GSG (17.79), GSF (15.14) London—Medvedeff's Balalaika Orchestra.
 2:55-3:45 p. m.; GSB (9.51), GSD (11.75), GSI (15.26), GSL (6.11) London—Special Jubilee Service.
 Monday, July 22, 7 to 8:30 p. m.; 2RO (9.6) Rome—Broadcast of opera, Ave Maria.
 10 a. m. to 1 p. m.; GSE (11.76), GSF (15.14), GSG (17.79) London—Irregularly, reports on Davis Cup Matches.
 Tuesday, July 23, 10 a. m. to 1 p. m.; GSE (11.76), GSF (15.14), GSG (17.79) London—Irregularly, reports on Davis Cup Matches.
 4:50-5 p. m.; GSB (9.51), GSD (11.75), GSL (6.11) London—Ceremony of the Keys.
 6:35-7 p. m.; W2XAF (9.53) Schenectady, New York—Short-wave news period; advance programs and information.
 9:30-10:30 p. m.; COC (6.01) Havana, Cuba—An Hour with Cuba.
 Wednesday, July 24, 3:30-4 p. m.; GSB (9.51), GSD (11.75), GSL (6.11) London—City of Music, opera.
 Thursday, July 25, 3:15-3:35 p. m.; GSB (9.51), GSD (11.75) London—Program from International Girl Scout Camp at Dunmurry, Ireland.
 Friday, July 26, 7 p. m.; 2RO (9.6) Rome—Broadcast of opera, Il Ballo Delle Ingrate.



PHILLIPS LORD

His ship almost sank, but Seth Parker is back and neighbors again are gathering around his fireplace of a Sunday night. Now almost as well known a sailor as a radio actor, Lord assumes his beloved character for the Sunday Evening at Seth Parker's program over NBC-WJZ and chain on Sabbath night at 10 p. m. EDT (9 EST; 9 CDT; 8 CST).

DAVENTRY, ENGLAND; GSD (11.75), GSC (9.58)

Daily, 8:45 p. m.—News.
 Sunday, July 21, 7 p. m.—BBC Orchestra.
 7:45 p. m.—The Countryside, talk.
 Monday, July 22, 7 p. m.—Davis Cup inter-zone finals, recording.
 Tuesday, July 23, 7 p. m.—Davis Cup inter-zone finals, recording.
 7:50 p. m.—Ceremony of the Keys, recording.
 8:15 p. m.—Organ Recital.
 Wednesday, July 24, 7 p. m.—Concert Party.
 Thursday, July 25, 8 p. m.—The Riverside, talk.
 8:15 p. m.—Dizzy Fingers.
 Friday, July 26, 7 p. m.—The Casting of an Aspersion, humorous talk.
 7:30 p. m.—Patrolling the South Seas, talk.
 7:45 p. m.—Enchantments Die, play.
 Saturday, July 27, 7 p. m.—England vs. South Africa, cricket.
 7:45 p. m.—Foreign Affairs, talk.

ZEESEN, GERMANY; DJD (11.77), DJC (6.02)

Daily, 9:15 p. m.—News.
 Sunday, July 21, 8:15 p. m.—Talk, from Mothers' Day to Family Day.
 8:30 p. m.—Troubadour Songs.
 10:30 p. m.—Variety Program.
 Monday, July 22, 7 p. m.—Military Music.
 8:15 p. m.—Light Music.
 Tuesday, July 23, 7 p. m.—Organ recital.
 8:15 p. m.—Talk, A Conversation with Marie-Louise Claudius.
 8:30 p. m.—Berlin is Still Berlin, talk.
 10:25 p. m.—Variety Program.
 Wednesday, July 24, 7 p. m.—Variety Program.
 11:30 p. m.—Letter Box.
 Thursday, July 25, 8:30 p. m.—Light Music.
 10:20 p. m.—Variety Program.
 Friday, July 26, 7:15 p. m.—Leonce and Lena, comedy dramatization.
 8:30 p. m.—Chamber Music, Soloists.
 Saturday, July 27, 7 p. m.—Dance Music.
 9:30 p. m.—Concert.

EINDHOVEN, HOLLAND; PHI (17.77)

Sunday, July 21, 9:30 a. m.—News.
 11:10 a. m.—Rowing and Swimming Matches.
 Monday, July 22, 9:30 a. m.—News.
 10 a. m.—Sports Talk, C. J. Groothoff.
 Thursday, July 25, 9:30 a. m.—News.
 10 a. m.—Violin Recital.
 Friday, July 26, 9:30 a. m.—News.
 10 a. m.—Orchestral Concert.
 Saturday, July 27, 9:30 a. m.—News.
 10:25 a. m.—South American Music.

MADRID, SPAIN; EAQ (9.87)

Daily, 6:15 p. m.—News.
 Sunday, July 21, 8 p. m.—International Broadcasting Co. Prgm., semi-classical concert.
 Monday, July 22, 8:10 p. m.—Light Music.
 Tuesday, July 23, 7:30 p. m.—Program for English Speaking Listeners.
 Wednesday, July 24, 7:45 p. m.—Concert.
 Thursday, July 25, 7:45 p. m.—Light Music.
 Friday, July 26, 7:15 p. m.—Literary Discussion, Senor Fernandez Bustos.
 Saturday, July 27, 2 p. m.—Program dedicated to Continental Europe.

Programs for Thursday, July 25

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN
WGR WICC
WBEN—Minute Men
WNAC—Canary Choir
WTIC—Morning Watch

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Pollock & Lownhurst, piano duo: WJZ
CBS—Organ Reveille: WABC
NBC—Jolly Bill & Jane: WEA
WAAB—Morning Melodies
WEAN—Morning Devotions
WEEI—The Train Catcher
WGY—Musical Clock
WICC—News
WNAC—Shopping Around
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Rise and Shine: WJZ
NBC—Yoichi Hiraoka, xylophonist: WEA
WEAN—Melody Echoes
WEEI—Radio Almanac
WICC—Alarm Clock Serenade
WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ (sw-21.54)
CBS—The Bluebirds, girls trio: WABC
NBC—Spareribs: WEA WTAG WCSH
Y. N.—News: WORC WAAB
WEAN WICC WDR WLBZ
Musical Clock: WGY WOKO
WEEI—E. B. Rideout, Meteorologist; News
WOR—Current Events
WSYR—Morning Devotionals
WTIC—News

8:15 a.m. EDT 7:15 EST
NBC—Pals: WJZ (sw-21.54)
CBS—Sidney Raphael, pianist: WABC
NBC—Don Hall Trio: WEA WTAG WTIC
Y. N.—Morning Watch: WICC WAAB
WCSH—Morning Devotion
WDR—The Shoppers' Special
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Melody Moments; Shining Tunes
WGR—Musical Time Table
WSYR—Musical Clock

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEA WCSH
WEEI WGY WTIC WBEN
WTAG
CBS—Salon Musicale: WABC
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ (sw-21.54)
WAAB—Sully Kendis, pianist
WICC—Shoppers' Exchange
WHAM—The Mail Bag
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Martha Manning

8:45 a.m. EDT 7:45 EST
NBC—Landt Trio & White: WJZ WHAM (sw-21.54)
Y. N.—Popular Pleasantries: WAAB WLBZ
WBZ—Mac and Ray
WEAN—Dramalogue; News
WNAC—Rambling Rhymester
WOR—Hal Beckett, organ recital
WORC—Morning Watch

9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist: WEA WTAG WGY WBEN
CBS—Review of Revenues: WABC
WDR WOKO WKBW WFEA
WICC WEAN WOKO WFBL
WLBZ WNAC

9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist: WCSH WEEI
WGY—Mid-Morning Devotions
WOR—Tex Fletcher

9:30 a.m. EDT 8:30 EST
NBC—Fields and Hall, songs & patter: WEA WTIC WBEN
WCSH—Homemakers' Council
WGR—Silver Lining Hour
WOR—Leo Freudberg's Orch.
WTAG—Homemakers' Council

9:45 a.m. EDT 8:45 EST
NBC—Doc Schneider's Yodeling Cowboys: WEA WTAG WCSH WEEI
CBS—Sidney Raphael, pianist, WDR WFEA WOKO WLBZ
WICC WEAN WKBW WORC
WNAC WFBL
CBS—Brad and Al: WABC
WBEN—Sally Work's Column
WGY—Musical Program
WJAR—Elementary School Prgm
WOR—Myrtle Boland, the love racketeer
WTIC—Rhythm Frolic

10:00 a.m. EDT 9:00 EST
CBS—News; The Captivators: WAAB WKBW WFBL
NBC—News; Johnny Marvin, tenor: WEA WBEN WEEI WCSH
CBS—News; Melody Quintuplets: WABC
NBC—News; Sinack Out: WJZ (sw-15.21)
Y. N.—Gretchen McMullen: WDR WICC WOKO WLBZ
WEAN WNAC
WBZ—News; Figures in Harmony
WDR—Cooking School
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WHAM—Tower Clock Program
WOKO—News; Market News
WOR—The Blunder Bank, sketch
WSYR—Morning Musicale
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing cowboy

10:15 a.m. EDT 9:15 EST
NBC—Edward MacHugh, Gospel Singer: WJZ WBZ WHAM (sw-15.21)
NBC—Girl Alone: WEA WTIC
WFBW WEEI WGY WCSH
WTAG
CBS—The Captivators: WABC
WEAN WFEA WOKO WLBZ
WICC WDR
WGR—Jack and Gill
WLBZ—Topics of the Day
WNAC—John Metcalf, the Hymn Evangelist
WOR—Studio Orchestra
WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
CBS—Jack Fulton's Orchestra: WABC WOKO WDR WEAN
WFBL WAAB
NBC—Today's Children, dramatic sketch: WJZ WBZ WSYR
WHAM (sw-15.21)
NBC—Breen and de Rose: WEA
WJAR WBEN WTIC WCSH
WEEI
WGR—Fathom Fish
WGY—Banjoleers & Radio Sweethearts
WICC—Arthur Hoyt, tenor
WKBW—Studio Program
WNAC—Francine and Her Bach-ellers
WOR—The Continentals
WORC—Morning Melodies
WTAG—Ernest Johnson, organist

10:45 a.m. EDT 9:45 EST
CBS—The Bluebirds: WAAB
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
NBC—Herman and Banta: WJZ
WHAM WSYR WBZ (sw-15.21)
NBC—Morning Parade: WEA
WTIC WTAG WGY WBEN
WEEI
Y. N.—News: WDR WNBC
WORC WICC WLBZ WEAN
WCSH—Shopping with Margie
WGR—Shopping News
WOKO—Laughing at the World
WOR—Leo Freudberg's Orchestra

11:00 a.m. EDT 10:00 EST
CBS—Poetic Strings: WABC
(sw-15.27)
CBS—"Fish Tales," dramatic: WNAC WEAN WKBW WFBL
WOKO WDR
NBC—The Honeymooners: WJZ
WHAM (sw-15.21)
WAAB—Home Institute

11:15 a.m. EDT 10:15 EST
CBS—Poetic Strings: WABC
WFBL WDR WNBC WLBZ
WEAN WKBW WOKO WFEA
WORC (sw-15.27)
NBC—Wendell Hall, songs: WJZ
WSYR WBZ WHAM (sw-15.21)
NBC—House Detective: WEA
WCSH WGY WBEN WEEI
WTAG
WAAB—Shopping, Dorothy Dean
WOR—Allie Lowe Miles Club
WTIC—Ruth T. Wells, talk

11:30 a.m. EDT 10:30 EST
NBC—Arthur Lang, baritone: WEA WTIC WTAG WCSH
WGY
CBS—Rhythm Bandbox: WABC
WDR WOKO WFEA WLBZ
(sw-15.27)
NBC—U. S. Navy Band: WJZ
WLBZ WSYR (sw-15.21)
CBS—Mary Lee Taylor: WKBW
NBC—Carnival; Gale Page, contralto; Roy Shield's Orch.:
WBEN
WEAN—Around the Town
WEEI—Magic Recipes, Jane
Ellison
WHAM—Mrs. Thrifty Buyer
WNAC—Shopper's Exchange
WOKO—Interlude

11:45 a.m. EDT 10:45 EST
NBC—Gypsy Trail: WEA WTIC
WTAG WGY WCSH
CBS—Just Plain Bill: WABC
WNAC WKBW (sw-15.27)
WDR—Phil Boudini, the One
Man Accordion Band
WEEI—Organ Recital
WGR—Musical Interlude
WHAM—U. S. Navy Band (NBC)
WLBZ—Rhythmania
WOKO—New Tunes for Old
WOR—Cordoba Sisters
WORC—Popular Harmonies

Star ★ Indicates High Spot Selections

WBEN—To be announced
WBZ—Bradley Kincaid
WEEI—Friendly Kitchen
WGY—Musical Program
WICC—Town Topics
WLBZ—Concert Gems
WOR—Tammany Hall Program
WORC—Cliff Cort, songs
★ WQDM—GOSSIP PROGRAM
WSYR—Varieties

11:15 a.m. EDT 10:15 EST
CBS—Poetic Strings: WABC
WFBL WDR WNBC WLBZ
WEAN WKBW WOKO WFEA
WORC (sw-15.27)
NBC—Wendell Hall, songs: WJZ
WSYR WBZ WHAM (sw-15.21)
NBC—House Detective: WEA
WCSH WGY WBEN WEEI
WTAG
WAAB—Shopping, Dorothy Dean
WOR—Allie Lowe Miles Club
WTIC—Ruth T. Wells, talk

11:30 a.m. EDT 10:30 EST
NBC—Arthur Lang, baritone: WEA WTIC WTAG WCSH
WGY
CBS—Rhythm Bandbox: WABC
WDR WOKO WFEA WLBZ
(sw-15.27)
NBC—U. S. Navy Band: WJZ
WLBZ WSYR (sw-15.21)
CBS—Mary Lee Taylor: WKBW
NBC—Carnival; Gale Page, contralto; Roy Shield's Orch.:
WBEN
WEAN—Around the Town
WEEI—Magic Recipes, Jane
Ellison
WHAM—Mrs. Thrifty Buyer
WNAC—Shopper's Exchange
WOKO—Interlude

11:45 a.m. EDT 10:45 EST
NBC—Gypsy Trail: WEA WTIC
WTAG WGY WCSH
CBS—Just Plain Bill: WABC
WNAC WKBW (sw-15.27)
WDR—Phil Boudini, the One
Man Accordion Band
WEEI—Organ Recital
WGR—Musical Interlude
WHAM—U. S. Navy Band (NBC)
WLBZ—Rhythmania
WOKO—New Tunes for Old
WOR—Cordoba Sisters
WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—Marie de Ville, songs: WEA WEEI WTAG WCSH
WTIC WBEN
CBS—Voice of Experience: WABC
WNAC WDR WEAN
(sw-15.27)
NBC—Simpson Boys of Spruce-
head Bay: WJZ WHAM (sw-15.21)
CBS—Salon Musicale: WOKO
WFBL WGR
Y. N.—Noonday Musicale: WAAB
WORC
WBZ—Musical Program
WGY—Musical Program
WICC—Popular Varieties
WKBW—Organ Recital
WLBZ—U. of M. Extension
Speakers
WOR—Current Events
WSYR—Svracuse Firms You
Should Know

12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras: WEA
WTIC WBEN WTAG
WCSH
CBS—The Gumps: WABC WGR
WOKO WNAC WEAN WDR
WFBL (sw-15.27)
NBC—The Merry Macs: WJZ
WHAM
News: WBZ WEEI
WGY—Yodeling Cowboys
WICC—Eddie Weaver, organist
WKBW—Market Reports
WLBZ—Noonday Musicale
WOR—Housewarmers
WORC—On the 12:15

12:30 p.m. EDT 11:30 a.m. ES
NBC—Blue Room Echoes: WEA
WTIC WGY
CBS—Mary Marlin, dramatic
sketch: WABC WNAC WFBL
WKBW WDR WEAN (sw-15.27)
NBC—Words and Music: WJZ
WHAM (sw-15.21)
WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs
of Yesterday
WBZ—Noon Radio Journal
WCSH—Hi Noon Highlights

12:45 p.m. EDT 11:45 a.m. ES
CBS—Five Star Jones: WABC
WNAC (sw-15.27)
WAAB—Sweet and Hot
WBEN—Stock Quotations
WBZ—Words & Music (NBC)
WCSH—News; Farm Flashes
WDR—The Ad-Liner
WEAN—News; Jack Joy's Orch.
WEEI—A Bit of This and That
WGR—Oklahoma Hanks
WGY—Bag and Baggage
WICC—To be announced
WKBW—Song Market
WOR—Painted Dreams, sketch
WORC—Matinee
WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
CBS—Jack Shannon, tenor: WABC
WOKO WFBL WNAC
WGR (sw-15.27)
NBC—Markets and Weather Re-
ports: WEA
NBC—Herm Crone's Orchestra:
WJZ
Y. N.—La Rosa Prgm.: WEAN
WICC WAAB
NEN—News: WTAG WTIC
WBEN—Consumers' Information
Service
WBZ—Agricultural Markets
WCSH—Seventh Day Advent
WGY—Rex Battle's Ensemble
(NBC)
WHAM—Tower Trio
WKBW—Rotary Club
WLBZ—Noonday Revue
WOR—Leo Freudberg's Orch.
WSYR—Current News

1:15 p.m. EDT 12:15 EST
NBC—Rex Battle's Ensemble: WEA
WEEI WTAG WTIC
WBEN WCSH
CBS—Academy of Medicine: WABC
(sw-15.27)
NBC—The Kilmer Family: WJZ
WSYR (sw-15.21)
CBS—Radio Gossip Club; Ed-
die and Fannie Cavanaugh:
WNAC WGR
WDR—Market Bulletin
WGY—Marion Brewer, soprano
WHAM—News
WOKO—Market Reports; News
WOR—The Eel in Art

1:30 p.m. EDT 12:30 EST
NBC—Airbreaks: WEA WTIC
WEEI WTAG WCSH
CBS—Concert Miniatures: WABC
WGR WFBL WOKO WAAB
(sw-15.27)
NBC—Nat'l Farm & Home Hour:
WJZ WBZ WHAM WSYR (sw-15.21)
Y. N.—News: WLBZ WDR
WEAN WNAC WORC WICC
WLBZ
WBEN—Gordon Johnson, organ-
ist
WGY—Farm Program
WKBW—Musical Program
WOR—Musical Interlude

1:45 p.m. EDT 12:45 EST
CBS—Concert Miniatures: WFEA
WORC WEAN WLBZ WDR
WBEN—Library Book Chat
WCSH—News
WICC—The Shopper's Matinee
WKBW—Song Shadows
WNAC—String Ensemble
WOR—Bide Dudley's Theater
Club of the Air
★ WPRO—GOSSIP PROGRAM

2:00 p.m. EDT 1:00 EST
NBC—Nicholas Mathay's Orch.:
WEAF WBEN
CBS—Marie Little French Prin-
cess: WABC WNAC (sw-15.27)
NEN—Pure Food Institute
WCSH WTAG WEEI WTIC
Y. N.—Mixed Quartet: WAAB
WLBZ WICC WORC WEAN
WDR—Otto Neubauer & Diplo-
mats
WGR—Buffalo Historical Society
WGY—Igor Romanoff, pianist
WKBW—Traffic Court
WOKO—Popular Concert
WOR—"What to Eat and
Why," C. Houston Goudiss

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent:
WABC WNAC (sw-15.27)

2:30 p.m. EDT 1:30 EST
NBC—Al Pearce and His Gang:
WEAF WTAG WCSH WBEN
WGY WEEI WTIC
NBC—The Music Guild: WJZ
WHAM
CBS—Lazy Dan, the Minstrel
Man: WABC WFBL WDR
WLBZ WNAC WEAN (sw-15.27)
Y. N.—Piano Recital: WAAB
WICC WORC
WBZ—Home Forum Cooking
School
WFEA—To be announced (CBS)
WGR—Columbia Reporter
WKBW—Pop Concert
WOKO—Spice of Life
WOR—Women's Hour; Martha
Deane
WSYR—Melody Hour

2:45 p.m. EDT 1:45 EST
Y. N.—To be announced: WICC
WLBZ
WAAB—News
WGR—Studio Program
WORC—Melody Hi-lites

3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEA
WEEI WTIC WTAG WREN
WGY WCSH (sw-19.56)
CBS—Dalton Brothers, harmony
trio: WABC WFBL WOKO
WGR
NBC—Music Guild: WBZ WSYR
Y. N.—Baseball; Red Sox vs. St.
Louis: WEAN WICC WNAC
WORC
WAAB—Racing Matinee
WDR—Baseball Game
WKBW—Matinee Moods
WLBZ—Baseball Game
WGR—Palmer House Ensemble

3:15 p.m. EDT 2:15 EST
CBS—Waltz Time: WABC WOKO
WGR WFBL
NBC—Vic & Sade: WEA WGY
WEEI WTIC WBEN WTAG
WCSH (sw-19.56)
WLBZ—News Service
WOR—Idle Thoughts

3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEA WTIC
WEEI WTAG WBEN WGY
WCSH (sw-19.56)
CBS—Manhattan Matinee: WABC
WFBL WOKO WGR
NBC—The Wise Man: WJZ
WBZ—Books and Authors
WHAM—Ma Perkins
WKBW—Dance Orchestra
WLBZ—Baseball Game
WSYR—Bible Lesson Lights

3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True: WEA
WCSH WTAG WGY WTIC
WEEI WBEN (sw-19.56)
NBC—Imperial Grenadiers: WJZ
WSYR WBZ WHAM
WOR—Frank Haynes' Orchestra

4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review:
WEAF WTIC
CBS—Current Questions Before
Congress: WABC WOKO WGR
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WTAG
WCSH (sw-15.21)
WBEN—Betty and Bob
WEEI—Stock Exchange Quota-
tions
WKBW—News

4:15 p.m. EDT 3:15 EST
CBS—The Romany Trail: WABC
WOKO WFBL WGR
NBC—Easy Aces: WJZ WHAM
WBZ WSYR (sw-15.21)
NBC—Woman's Radio Review:
WJAR WTAG WGY WCSH
WBEN—Stock and Commodity
Quotations
WEEI—To be announced
WKBW—Variety Program
WOR—Mrs. John S. Reilly's
Menus; Musical Interlude

4:30 p.m. EDT 3:30 EST
NBC—Stanley Davis, songs:
WEAF WTIC WTAG WBEN
WCSH WEEI

4:45 p.m. EDT 3:45 EST
NBC—Adventures in King Ar-
thur Land: WEA WEEI
WTAG WCSH
WBEN—Paul Wing, the Story
Man, drama
WGY—Stock Reports
WOR—Dorothea Ponce, songs
WTIC—Rhythm of the Day

5:00 p.m. EDT 4:00 EST
NBC—Meredith Willson's Orch.:
WEAF WBEN WTAG WGY
WEEI WTIC
CBS—Howells and Wright, piano
duo: WABC WGR WOKO
WFBL
NBC—Teddy Hill's Orch.: WJZ
WSYR WHAM
WAAB—Hits and Encores
WBZ—News
WCSH—Pop Concert
WKBW—Metropolitan Moods
WOR—Current Events

5:15 p.m. EDT 4:15 EST
CBS—Instrumentalists: WABC
WFEA WOKO WFBL WDR
WGR WNAC WOKO WICC
WBZ—Agricultural Markets
WCSH—Meredith Willson's Orch.
(NBC)
WEAN—Uncle Red's Club
WLBZ—Shoppers' Variety Prgm
WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
NBC—Singing Lady: WJZ WBZ
WHAM WSYR (sw-15.21)
CBS—Jack Armstrong: WABC
WOKO WDR WEAN WNAC
NBC—Kay Foster, vocalist:
WEAF WEEI WBEN WTIC
WTAG
WCSH—Variety Program
WGR—Souvenirs of Song
WGY—Musical Program
WICC—News
WKBW—Musical Interlude
WOR—Songs of the Islands
WGR—Musical Memories

5:45 p.m. EDT 4:45 EST
NBC—Ben Klassen, tenor: WEA
WTAG WBEN WTIC
CBS—Tito Guizar, tenor: WABC
WAAB WEAN WDR WFEA
WFBL WOKO WORC WICC
WGR
NBC—Orphan Annie: WJZ WB/
WHAM (sw-15.21)
WEEI—Earl Weidemann's Orch.
WKBW—Musical Program
WLBZ—Irma Nowell shopping
Commentator
WNAC—The Yankee Singers
WOR—Dolly Kay, blues
WSYR—Afternoon Musicale

6:00 p.m. EDT 5:00 EST
NBC—Flying Time: WEA WGY
(sw-31.48)
CBS—Buck Rogers, sketch
WAAB WAAB WOKO WFBL
WKBW (sw-6.12)
NBC—Martha Mears, contralto:
WJZ WHAM
Y. N.—News: WORC WNAC
WLBZ WEAN WICC WDR
WBEN—News: Household Re-
views
WBZ—Radio Journal
WCSH—Variety Program
WEEI—The Evening Tattler
WGR—Contest; Mr. Tell-It-All
WJAR—News
WLW—Mary Alcott, songs
WOR—Uncle Don
WSYR—Meditation
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
NBC—Winnie the Pooh: WJZ
WHAM WSYR
CBS—Bunkhouse Serenade; Car-
son Robison: WABC WAAB
WOKO WDR WEAN WFBL
WGR (sw-6.12)
NBC—Lee Gordon's Orchestra:
WEAF WLW WJAR WTAG
WGY WBEN (sw-31.48)
WBZ—Paul Wing, the story man
WCSH—Down Melody Lane
WEEI—Baseball Scores; Charles
Wood, tenor

6:30 p.m. EDT 5:30 EST
NBC—Flying Time: WEA WGY
(sw-31.48)
CBS—Buck Rogers, sketch
WAAB WAAB WOKO WFBL
WKBW (sw-6.12)
NBC—Martha Mears, contralto:
WJZ WHAM
Y. N.—News: WORC WNAC
WLBZ WEAN WICC WDR
WBEN—News: Household Re-
views
WBZ—Radio Journal
WCSH—Variety Program
WEEI—The Evening Tattler
WGR—Contest; Mr. Tell-It-All
WJAR—News
WLW—Mary Alcott, songs
WOR—Uncle Don
WSYR—Meditation
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion

6:45 p.m. EDT 5:45 EST
NBC—Winnie the Pooh: WJZ
WHAM WSYR
CBS—Bunkhouse Serenade; Car-
son Robison: WABC WAAB
WOKO WDR WEAN WFBL
WGR (sw-6.12)
NBC—Lee Gordon's Orchestra:
WEAF WLW WJAR WTAG
WGY WBEN (sw-31.48)
WBZ—Paul Wing, the story man
WCSH—Down Melody Lane
WEEI—Baseball Scores; Charles
Wood, tenor

6:50 p.m. EDT 5:50 EST
NBC—Flying Time: WEA WGY
(sw-31.48)
CBS—Buck Rogers, sketch
WAAB WAAB WOKO WFBL
WKBW (sw-6.12)
NBC—Martha Mears, contralto:
WJZ WHAM
Y. N.—News: WORC WNAC
WLBZ WEAN WICC WDR
WBEN—News: Household Re-
views
WBZ—Radio Journal
WCSH—Variety Program
WEEI—The Evening Tattler
WGR—Contest; Mr. Tell-It-All
WJAR—News
WLW—Mary Alcott, songs
WOR—Uncle Don
WSYR—Meditation
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion

6:55 p.m. EDT 5:55 EST
NBC—Flying Time: WEA WGY
(sw-31.48)
CBS—Buck Rogers, sketch
WAAB WAAB WOKO WFBL
WKBW (sw-6.12)
NBC—Martha Mears, contralto:
WJZ WHAM
Y. N.—News: WORC WNAC
WLBZ WEAN WICC WDR
WBEN—News: Household Re-
views
WBZ—Radio Journal
WCSH—Variety Program
WEEI—The Evening Tattler
WGR—Contest; Mr. Tell-It-All
WJAR—News
WLW—Mary Alcott, songs
WOR—Uncle Don
WSYR—Meditation
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion

Thursday - Continued

WICC—To be announced
WKBW—Castles in Music
WLBZ—Hits in Review
WNAC—Racing Results; Drama; Baseball Scores
WORC—Baseball Scores; Modern Melodies

6:30 p.m. EDT 5:30 EST

NBC—News; Kurt Brownell, tenor; WJZ
CBS—Russian Bear Orch.; Kuban Cossack Choir; News; WABC WAAB WDRC (sw-6.12)

NBC—News; Frances Adair, vocalist; WJZ

CBS—Jack Armstrong; WFBL

Y.N.—Minute Men; WEAN

WICC WLBZ WNAC WORC

WBEN—Sports Review

WBZ—News; Ray Jones

WCSH—News; Sports Review

WEEL—To be announced

WGR—Sport Column

WGY—News; Evening Brevities

WHAM—Musical Program

WJAR—Pop Concert

WKBW—Paul Henry, tenor

WLW—Jack Armstrong, drama

WOKO—Concert Miniatures

WOR—Sid Gary, baritone

WSYR—Schainucks

WTAG—News; Bulletins

WTIC—News; Baseball Scores

6:45 p.m. EDT 5:45 EST

NBC—Billy and Betty; WJZ

NBC—Lowell Thomas, news;

WJZ WHAM WBZ WSYR

WLW (sw-11.87)

CBS—Russian Bear Orch.; News;

WABC WFBL WGR WOKO

WFEA WLBZ WICC (sw-6.12)

NBC—Norman Neilson, baritone;

WJAR WEEL

WBEN—Jack and Earl

WCSH—Variety Program

WDRC—Baseball Scores

WEAN—Baseball Scores; Racing

Results

WGY—Roger Sweet, tenor

WKBW—Sports Observer

WLBZ—Philadelphia Midshipmen

WNAC—Governor's Office; Gov.

James M. Curley

WOR—Voice of Gold

WOKO—Musical

WTAG—Advs. of Terry and Ted

WTIC—The Harmonizers

7:00 p.m. EDT 6:00 EST

★ NBC—Amos 'n' Andy; WJZ

WBEN WEEL WGY WTIC

WLW WJAR WCSH WTAG

(sw-31.48)

CBS—Just Entertainment, variety

program; WABC WNAC

WGR (sw-6.12)

NBC—Dinner Concert; WJZ

(sw-11.87)

Y. N.—News; WAAB WLBZ

WBZ—Joe Rine's Orchestra

WDRC—Austin Scrivner's Whis-

pering Strings

WEAN—The Merry-Go-Round

WHAM—Sportcast

WICC—Edith Jolson, songs

WKBW—Tonic Tunes

WOKO—Final Baseball Results;

Interlude

WOR—Stan Lomax, Sports

WOKO—Heralding the News

WSYR—Sports Observer

7:15 p.m. EDT 6:15 EST

NBC—Grantland Rice, sports;

WEAF WBEN

CBS—Buddy Clark, songs; WABC

WGR WDRC WOKO WAAB

WOKO WLBZ (sw-6.12)

NBC—Tony & Gus, dramatic

sketch with Mario Chamlee &

Geo. F. Brown; WJZ WBZ

WHAM WSYR (sw-11.87)

Musical Moments; WJAR WCSH

WEAN—Willard Alexander's Or-

chestra

WEEL—To be announced

WGY—Lang Sisters

WICC—What Would You Do?

WLW—Old-Fashioned Girl

WKBW—Dance Orchestra

WNAC—Bob Newhall, sports

WOR—Jungle Club

WTAG—To be announced

WTIC—Studio Program

7:30 p.m. EDT 6:30 EST

NBC—Variety Show; WJZ

WCSH WGY WJAR WTAG

WTIC (sw-31.48)

CBS—Jan Savitt's Orch.; WABC

WAAB WFEA WORC WDRC

(sw-6.12)

NBC—Dot and Will; WJZ WSYR

(sw-11.87)

WBEN—Thursday Night Show

WBZ—Buccaners Male Quartet

WEEL—After Dinner Revue

WGR—Dance Orchestra

WHAM—News
WICC—Voice of Youth
WKBW—Studio Program
WLBZ—Maine Central Program
WLW—Bob Newhall
WNAC—Adrian O'Brien, tenor
with organ
WOKO—State Police News
WOR—Adventurers' Club

7:45 p.m. EDT 6:45 EST

★ CBS—Boake Carter, news;

WABC WNAC WDRC WEAN

WFBL WGR (sw-6.12)

NBC—Graham McNamee, "Tell-

ing the World"; WJZ

Y. N.—Starlight Orch.; WORC

WAAB

WBZ—McGoogie Family

WEEL—Radio News Week

WHAM—Comedy Stars of Holly-

wood

WICC—Two Diplomats of song

WKBW—Mixed Quartet

WLW—Paul Pearson's Orch.

WOKO—Paths of Memory

WOR—Comedy Stars of Holly-

wood

WSYR—Jimmy Mattern

8:00 p.m. EDT 7:00 EST

★ NBC—Vallee's Variety Hour;

WEAF WTAG WJAR WEEL

WGY WCSH WTIC WBEN

WLW (sw-31.48)

★ CBS—Kate Smith's Hour;

WABC WGR WOKO WDRC

WICC WEAN WORC WLBZ

WFEA (sw-6.12)

NBC—Nickelodeon; Sylvia Clark,

songs; WJZ WHAM WSYR

WBZ (sw-11.87)

WAAB—Lamplit Hour

WKBW—Dance Orchestra

WNAC—Merry-Go-Round

WOR—Broadway Lights, variety

program

8:30 p.m. EDT 7:30 EST

NBC—Cyril Pitts, tenor; Orch.;

WJZ WSYR WBZ (sw-11.87)

Y. N.—Opera, "La Traviata";

WEAN WICC WLBZ WORC

WHAM—N. Y. State Troopers

WKBW—Carl Coleman, organist;

Paul Henry, tenor

WOR—Grand Opera, La Traviata

8:45 p.m. EDT 7:45 EST

NBC—Hendrik Willem van Loon,

author; WJZ WSYR WBZ

(sw-11.87)

9:00 p.m. EDT 8:00 EST

★ NBC—"The Show Boat";

Frank McIntyre; Lanny Ross,

tenor; Muriel Wilson, soprano;

Conrad Thibault, baritone;

Helen Oelheim, contralto; Mo-

tasses 'n' January; Gus Haen-

chen's Orch.; WJZ WGY

WBEN WTAG WEEL WCSH

WTIC WJAR (sw-31.48)

CBS—Louis Prima's Orchestra;

WABC WDRC WKBW WFBL

WOKO WNAC (sw-6.12)

NBC—Death Valley Days, dra-

ma; WJZ WHAM WSYR WBZ

WLW (sw-11.87)

WGR—Musical Moments

9:15 p.m. EDT 8:15 EST

CBS—Charles Hanson Towne;

WABC WDRC WKBW WFBL

WNAC WOKO (sw-6.12)

WGR—Musical Interlude

9:30 p.m. EDT 8:30 EST

★ NBC—Goldman Band Concert;

Dr. Edwin Franko Goldman,

conductor; WJZ WHAM WBZ

WLW (sw-11.87)

CBS—Marty May, comedian;

WABC WDRC WKBW WFBL

WOKO WNAC (sw-6.12)

WGR—Piano Harmony

WSYR—News Drama

9:45 p.m. EDT 8:45 EST

WGR—Dance Orchestra

WHAM—Musical Moments

WSYR—Modern Mood

10:00 p.m. EDT 9:00 EST

★ NBC—Paul Whiteman's Music

Hall; Lou Holtz, comedian;

Helen Jepson, soprano; Ra-

mona; King's Men; John

Hauser; Juilliard Chorus; John

Mercer; Bob Lawrence; WJZ

WJAR WGY WBEN WTAG

WLW WEEL WCSH WTIC

(sw-31.48)

★ CBS—Horace Heidt's Briga-

diers; WABC WFBL WDRC

WOKO WKBW WNAC (sw-

6.12)

★ NBC—Sym.; Frank Black,

conducting; WJZ WBZ (sw-

6.14)

WGR—Dance Orchestra
WHAM—Pleasure Cruise
WSYR—Bob Chester's Orch.

10:30 p.m. EDT 9:30 EST

CBS—Ted Fiorito's Orch.; WABC

WDRC WGR WOKO WKBW

WFBL (sw-6.12)

WHAM—Symphonic Orch. (NBC)

WLBZ—Dance Favorites

WNAC—Romance of the Thor-

oughbred

WSYR—Musical Moments

10:45 p.m. EDT 9:45 EST

WKBW—Baseball Highlights

WNAC—Spotlight Revue

WSYR—News

11:00 p.m. EDT 10:00 EST

CBS—Johnny Hamp's Orchestra;

WABC WAAB WKBW WFBL

WOKO

NBC—John B. Kennedy, com-

mentator; WJZ WGSW WGY

(sw-31.48)

NBC—Jewish Program; WJZ

WSYR WHAM WBZ

Y. N.—News; WNAC WORC

WLBZ WEAN WICC WDRC

WBEN—News, Sports Review

WEEL—Variety Program

WGR—"Nocturne," Ruth Koeh-

ler Nichols, contralto; Carl

Coleman, organist

WJAR—News

WLW—News

WOR—Current Events

WTAG—News; Bulletins

WTIC—News

11:15 p.m. EDT 10:15 EST

NBC—Mrs. Jesse Crawford, or-

ganist; WJZ WTAG WTIC

WJAR WEEL WBEN WGY

WCSH (sw-31.48)

CBS—Johnny Hamp's Orchestra;

WFEA WORC WLBZ WDRC

Y. N.—Baseball Scores; News;

WEAN WICC

WLW—Lum and Abner, comedy

WNAC—Dick McGinley's Orch.

WOR—Hudson-De-Lange's Orch.

11:30 p.m. EDT 10:30 EST

NBC—Nat'l Radio Forum; Speak-

er; WJZ WTIC WTAG WCSH

WJAR WEEL WGY WBEN

(sw-31.48)

CBS—Bill Hogan's Orchestra;

WABC WOKO WEAN WKBW

WAAB WLBZ WDRC WFEA

WORC WICC WNAC

NBC—Howard Lally's Orchestra;

WJZ WHAM (sw-6.14)

WAAB—Al Starita's Music

WBZ—Ray Delaporte's Orch.

Programs for Friday, July 26

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN WGR WICC

WBEN—Melody Man
WNAC—The Canary Choir
WTIC—Morning Watch

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Jolly Bill & Jane: WEA
CBS—Organ Reveille, Popular Music: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ

WAAB—Morning Melodies
WEAN—Morning Devotions
WEEI—The Train Catcher
WGY—Musical Clock
WICC—Farm News
WNAC—Around the Town
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Rise and Shine: WJZ
NBC—Yoichi Hiraoka, xylophonist: WEA
WEAN—Melody Echoes
WEEI—The Radio Almanac
WICC—Melodeers
WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ (sw-21.54)

CBS—Dalton Brothers: WABC
NBC—Spareribs: WEA WASH
Y. N.—News: WGR WAAB
WEAN WICC WDRC

NEN—News: WTAG
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, Meteorologist; News
WLBZ—News
WOR—Current Events
WSYR—Morning Devotionals
WTIC—News

8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WEA
WTIC WTAG

CBS—Ray Block, pianist: WABC
NBC—Pals: WJZ (sw-21.54)
Y. N.—Morning Watch: WICC
WAAB

WCSH—Morning Devotion
WDRC—The Shoppers' Special
WEAN—Shopper's Exchange
WEEI—Shopping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Nell Vinick, beauty talk; Shining Tunics
WOR—Musical Time Table
WSYR—Musical Clock

8:30 a.m. EDT 7:30 EST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ (sw-21.54)
NBC—Cheerio: WEA WGY
WCSH WEEI WTIC WTAG
WBN

CBS—Sunny Melodies: WABC
WAAB—Sully Kendis, pianist
WHAM—Mail Bag
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Martha Manning, sales talk

8:45 a.m. EDT 7:45 EST
NBC—Landy Trio & White: WJZ
WHAM (sw-21.54)
CBS—The Bluebirds: WABC
Y. N.—Popular Pleasantries: WAAB WLBZ
WBZ—Mac and Ray
WEAN—Dramalogue; News
WNAC—Rambling Rhymester
WOR—Hal Beckett, organist
WOR—Morning Watch

9:00 a.m. EDT 8:00 EST
CBS—“Dear Columbia”: WABC
WFBL WOKO WFEA WLBZ
WDRC WNAC WEAN WICC
WORC WKBW

NBC—Richard Leibert, organist: WEA WTAG WGY
★ WBY—Breakfast Club: WJZ
WSYR WHAM WBZ (sw-21.54)

WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WOR—Rhythm Encores
WTIC—Woman's Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist: WCSH WBN WEEI
WOR—Lazy Bill Huggins

9:30 a.m. EDT 8:30 EST
NBC—Fields and Hall, songs and patter: WEA WASH WTIC
WTAG WGY WBN WEEI
WGR—Silver Lining Hour
WOKO—Little Jack Little
WOR—The Theater of Romance

9:45 a.m. EDT 8:45 EST
NBC—The Upstagers: WEA
WTAG WASH WTIC WEEI

CBS—The Cadets, male quartet: WABC WKBW WICC WOKO
WORC WDRC WFBL WFEA
WLBZ WNAC

WBEN—Sally Work's Column
WEAN—Sally and Ann
WGY—Musical Program
WOR—Edmund Austin, baritone

10:00 a.m. EDT 9:00 EST
NBC—News; Smack Out: WBZ
WSYR (sw-15.21)

CBS—News; Melody Quintuplets: WABC

CBS—News; The Captivators: WAAB WORC WFBL WKBW
WFEA WICC WLBZ

NBC—News; Voice of Romance: WJZ

NBC—News; Johnny Marvin, tenor: WEA WEEI WASH
Y. N.—Voice of the Apothecary: WNAC WEAN

WBEN—Little Jack Little's Orch.
WDRC—Musical Interlude
WGR—Morning Melodies
WGY—News; Market Basket
WHAM—Tower Clock Program
WOKO—News
WOR—Morning Variety Program
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing cowboy

10:15 a.m. EDT 9:15 EST
NBC—Hazel Arth, contralto: WJZ
WHAM (sw-15.21)

NBC—Girl Alone: WEA WTIC
WTAG WBN WEEI WASH
WGY

CBS—The Captivators: WABC
WEAN WOKO

WBZ—Bradley Kincaid
WDRC—Musical Variety
WGR—Musical Program
WLBZ—Topics of the Day
WNAC—John Metcalf, the Hymn Evangelist
WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
NBC—John X. Loughran, talk: WEA

CBS—Jack Fulton's Orchestra: WABC WDRC WAAB WEAN
WOKO WFBL

NBC—Today's Children sketch: WJZ
WSYR WBZ WHAM (sw-15.21)

NBC—Breen and de Rose: WEEI
WCSH WBN

Y. N.—Affairs of the Hemingways: WORC WICC WNAC
WGR—Lonesome Cowboy
WGY—Musical Tidbits. John Sheehan, tenor
WKBW—Variety Program
WTAG—Organ Music
WTIC—Brad Reynolds and Lady Beverwyck

10:45 a.m. EDT 9:45 EST
NBC—Betty Crocker: WEA
WEEI WGY WBN WTAG
WCSH

CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
NBC—Pure Food Forum: WJZ
WBZ (sw-15.21)

Y. N.—News: WDRC WICC
WLBZ WNAC WORC WEAN
WAAB—Ray Block, piano (CBS)
WGR—Shopping News
WHAM—Household Hour
WOKO—Laughing at the World
WSYR—Little Jack Little
WTIC—Laurel Trio

11:00 a.m. EDT 10:00 EST
NBC—Marine Band: WEA WGY
WTIC WASH WTAG WEEI
WBN

CBS—Cooking Closeups: WABC
WOKO WFBL WKBW WEAN
WNAC (sw-15.21)

NBC—The Honeymooners; Grace and Eddie: WJZ (sw-15.21)
WAAB—Martha Lee's Cooking School
WBZ—Frank Sherry, tenor
WDRC—The Melody Four
WICC—Town Topics
WLBZ—Tango Rhythms
WOR—What to Eat and Why
WOR—Morning Melodies
WSYR—Gruno Varieties

11:15 a.m. EDT 10:15 EST
NBC—Wendell Hall, songs: WJZ
WSYR WBZ WHAM (sw-15.21)

Star ★ Indicates High Spot Selections

CBS—Blanche Sweet, beauty talk: WABC WNAC (sw-15.27)
WAAB—Shopping with Dorothy Dean
WDRC—The American Legion
WEAN—Mirth Parade
WKBW—Morning Melodies
WOKO—Musical Scrap Book

11:30 a.m. EDT 10:30 EST
NBC—George Hessberger's Orch.: WJZ WBZ WSYR (sw-15.21)

CBS—Betty Barthell, songs: WABC WFEA WORC WFBL
WLBZ WDRC WKBW WOKO (sw-15.27)

WEAN—Around the Town
WHAM—Mrs. Thrifty Bover
WNAC—Shopper's Exchange
WOR—Ensemble Music

11:45 a.m. EDT 10:45 EST
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-15.27)

WDRC—Louise Kutcha pianist
WGR—The Black Robe
WHAM—Hessberger's Bavarian Orchestra (NBC)
WLBZ—Popular Varieties
WOKO—New Tunes for Old
WOR—Mountain Mornings
WORC—Popular Harmonies

Afternoon

12:00 m ED 11:00 a.m. ES
NBC—Martha and Hal: WEA
WEEI WBN WASH WTIC
WTAG

CBS—Voice of Experience: WABC WNAC WDRC WEAN (sw-15.27)

NBC—Simpson Boys: WJZ
WHAM (sw-15.21)

CBS—Fred Feibel, organist: WOKO WGR WFBL
Y. N.—Noon-day Musicale: WLBZ
WORC WAAB
WBZ—Musical Program
WGY—Musical Program
WICC—Harry E. Rodgers, organist
WKBW—Organ Recital
WOR—Current Events
WSYR—Singing Milkman

12:15 p.m. ED 11:15 a.m. ES
NBC—Honeyboy and Sassafras: WEA WTIC WBN WASH
WCSH

CBS—The Gumps: WABC WFBL
WOKO WEAN WNAC WGR
WDRC (sw-15.27)

NBC—Merry Macs, vocalists: WJZ
WHAM

WBZ—Views of the News
WEEI—News
WKBW—Market Reports; Weather
WOR—Housewarmers
WORC—On the 12:15
WSYR—Lawrence Tid-Bits
WTAG—Noon-day Revue

12:30 p.m. ED 11:30 a.m. ES
NBC—Blue Room Echoes: WEA
WTIC WGY

CBS—Mary Marlin, dramatic sketch: WABC WNAC WFBL
WKBW WDRC WEAN (sw-15.27)

NBC—Words and Music: WJZ
WHAM (sw-15.21)

NEN—Market Report: WEEI
WTAG

WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs of Yesterday
WBZ—Radio Journal
WCSH—Hi Noon Highlights
WGR—Organ Recital
WICC—Nate Kijorsky, pianist
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—The Melody Singer
WORC—Heralding the News
WSYR—Revelries

12:45 p.m. ED 11:45 a.m. ES
CBS—Five Star Jones: WABC
WNAC (sw-15.27)

Y. N.—Yankee Singers: WAAB
WLBZ

WBEN—Stock & Commodity Reports
WBZ—Words & Music (NBC)
WCSH—Farm Flashes
WDRC—The Ad-Liner
WEAN—News; Jack Joy's Orch.
WFEA—A Bit of This and That
WGY—Bag and Baggage
WKBW—Farm Bulletins
WOR—Panted Dreams, sketch
WORC—Matinee
WSYR—News
WTAG—Shopping in the Mart

1:00 p.m. EDT 12:00 m EST
NBC—Markets & Weather: WEA

CBS—Eton Boys: WABC WNAC
WGR WOKO WFBL (sw-15.27)

NBC—Herm Crone's Orchestra: WJZ WHAM

Y. N.—La Rosa Program: WAAB
WEAN WICC

NEN—News: WTAG WTIC
WBEN—Farm Service
WBZ—Agricultural Markets
WCSH—Advent Christian Church Service
WGY—Igor Romanoff, pianist
WKBW—World Revue
WLBZ—Noon-day Revue
WOR—The Love Doctor, sketch
WSYR—Victor Miller String Trio

1:15 p.m. EDT 12:15 EST
NBC—Oleanders Quartet: WEA
WEEI WTIC WTAG WBN
WGY

CBS—Rhythm Bandbox: WABC (sw-15.27)

NBC—The Kilmer Family: WJZ
WSYR WBZ (sw-15.21)

CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC
WGR

WCSH—Viewing the News
WDRC—Otto Neubauer, pianist
WHAM—News
WOKO—News
WOR—Sylvia Cyde, soprano

1:30 p.m. EDT 12:30 EST
NBC—Maurice Spitalny's Orch.: WEA WTIC WTAG
CBS—Rhythm Bandbox: WABC
WGR WOKO

NBC—Nat'l Farm & Home Hour: WJZ WHAM WBZ WSYR (sw-15.21)

Y. N.—News: WORC WNAC
WEAN WICC WLBZ WDRC

WAAB—Adventures of Palloncino
WBEN—Organ Hymn Hour
WCSH—Musical Cruisers
WEEI—Kitchen of the Air
WGY—Farm Program
WKBW—Musical Interlude
WOR—Dramatized Health Talk; Melody Moments; For Women Only

1:45 p.m. EDT 12:45 EST
CBS—Pete Woolery: WABC
WAAB WDRC WFBL WOKO
WORC WEAN WFEA WLBZ
WGR (sw-15.27)

WCSH—News
WICC—News; Shoppers' Matinee
WNAC—String Ensemble
WOR—Bide Dudley's Theater Club of the Air

2:00 p.m. EDT 1:00 EST
NBC—Al Pearce's Gang: WEA
WTAG WBN WEEI WASH
CBS—Marie, Little French Princess: WABC WNAC (sw-15.27)

Y. N.—Yankee Singers: WAAB
WOKO WLBZ
WDRC—History of Hartford
WEAN—Sweet and Hot
WGR—Sunny Pfohl
WGY—Arthur Lane, tenor
WICC—Yankee Singers
WKBW—Traffic Court
WOKO—Edward Rood, baritone
WOR—The Psychologist Says
WTIC—Guy Hedlund and Company

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent: WABC WNAC (sw-15.27)

Y. N.—Andrew Bernacca, violinist: WICC WLBZ
WAAB—To be announced
WDRC—Arno Meyer's Royal Serenaders
WEAN—Andrew Bernacca, violin
WGR—Movie Broadcast
WGY—Household Chats
WOKO—Federal Housing Talk, Roy Smith
WOR—Jerry Marsh, tenor; Orch.

2:30 p.m. EDT 1:30 EST
★ CBS—Between the Bookends: WABC WICC WORC WLBZ
WDRC WFEA WNAC WOKO
WGR WFBL WEAN WDRC (sw-15.27)

NBC—“The Kitchen Party”; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c., & Martha Mears, contralto: WEA WTIC WASH
WEEI WGY WTAG WBN

NBC—Rosa Linda, pianist: WJZ
WHAM WSYR

WAAB—Donald Van Wart, organist
WBZ—Home Forum Cooking School
WKBW—Pop Concert
WOR—Women's Hour; Martha Deane

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WEAN WDRC WICC WFEA
WNAC WOKO WGR WFBL
WORC WLBZ (sw-15.27)

WAAB—News

3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEA
WTIC WASH WEEI WTAG
WBEN WGY (sw-19.56)

CBS—Connie Gates, songs: WABC WGR WOKO WFBL
WNAC WICC WEAN WORC
WDRC WFEA

NBC—Pedro Via's Orch.: WJZ
WHAM WSYR WBZ

WAAB—Racing Matinee
WKBW—Matinee Moods
WBZ—John Uppman, baritone

3:15 p.m. EDT 2:15 EST
NBC—Vic & Sade: WEA WGY
WEEI WTIC WTIC WBN
WASH (sw-19.56)

CBS—Instrumentalists: WABC
WOKO WGR WFBL WNAC
WICC WEAN WORC WDRC

3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEA WTIC
WTAG WEEI WGY WASH
WBEN (sw-19.56)

CBS—Eddie Dunstetter Entertainers: WABC WOKO
WFBL
WGR WICC WNAC WEAN
WORC WDRC

NBC—Vaughn de Leath, contralto: WJZ WBZ WSYR
WHAM—Ma Perkins
WKBW—Musical Jigsaws
WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST
NBC—Herald of Sanity; Dr. Jos. Jastrow: WEA WTIC WASH
WGY WTIC (sw-19.56)

NBC—Morin Sisters: WJZ WBZ
WSYR WHAM

WBEN—Dollars and Sense
WEEI—To be announced
WOR—Barbara Maurel, soprano

4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review: WEA WTIC

CBS—Grab Bag: WABC WOKO
WGR WNAC WICC WEAN
WORC WDRC

NBC—Betty & Bob: WJZ WBZ
WHAM WSYR WTAG (sw-15.21)

WBEN—Betty and Bob
WCSH—Musical Program
WEEI—Stock Exchange Quotations
WGY—Betty and Bob
WKBW—Columbia Reporter

4:15 p.m. EDT 3:15 EST
NBC—Jackie Heller, tenor: WJZ
WHAM (sw-15.21)

NBC—Woman's Radio Review: WGY WTIC WASH
WBEN—Stocks and Commodity Reports
WBZ—Morgan Memorial Program
WEEI—To be announced
WKBW—Variety Program
WOR—Dreams in the Afternoon
WSYR—Comment on Current News

4:30 p.m. EDT 3:30 EST
NBC—Madge Marley, songs: WEA WTIC WTAG WBN
CBS—Army Band: WABC WOKO
WGR WFBL WEAN WORC
WNAC WICC WDRC

NBC—Teddy Hill's Orch.: WJZ
WHAM WSYR

WBZ—Civic Chorus
WCSH—Loring Short & Harmon
WEEI—Aloma Hawaiians
WGY—Victoria Colamaria, soprano
WKBW—Dance Orchestra
WOR—“Science in Your Home”
Dr. Kurt Haeseler

4:45 p.m. EDT 3:45 EST
NBC—South Sea Islanders: WEA WTIC WTAG
NBC—Gen. Fed. of Women's Clubs: WJZ WHAM (sw-15.21)

WBEN—Richard, The Lion Hearted, drama
WEEI—Health Forum
WGY—Stock Reports
WNAC—Dixie Revelers
WOR—Dorothea Ponce, songs
WSYR—Book Chats

5:00 p.m. EDT 4:00 EST
NBC—Don Rudolfo's Orchestra: WJZ WHAM WSYR WTAG
CBS—Loretta Lee, songs: WABC
WFBL WGR WOKO WNAC
WORC WEAN WICC WDRC

NBC—South Sea Islanders: WBEN WEEI
WAAB—Hits and Encores
WBZ—News
WCSH—Pop Concert
WGY—Lang Sisters
WKBW—Travel Series
WOR—Current Events

5:15 p.m. EDT 4:15 EST
NBC—Grandpa Burton, humorous sketch: WEA WASH
WGY WEEI WTAG WBN
WTIC

CBS—Melodic Moments: WABC
WAAB WGR WDRC WFBL
WFEA

Y. N.—Jack Onslow's Baseball School: WICC WNAC WORC
WEAN

WBZ—New England Agriculture
WHAM—Boy Scout Program
WKBW—Musical Program
WLBZ—Shoppers' Variety Prgm.
WOKO—Musical Interlude
WOR—Home Town Boys

5:30 p.m. EDT 4:30 EST
★ NBC—Nellie Revell Interviews
Lucy Monroe: WEA WEEI
WTIC WTAG WASH WBN
WGY

CBS—Jack Armstrong: WABC
WOKO WDRC WEAN WNAC
NBC—Singing Lady: WJZ WBZ
WHAM WSYR (sw-15.21)

WGR—Elinor Kinchelov, pianist
WICC—News Bulletins
WKBW—Musical Interlude
WOR—Angelo Ferdinando's Orch.
WORC—Musical Memories

5:45 p.m. EDT 4:45 EST
NBC—Adventures of Sam and Dick, sketch: WEA WTIC
WASH WGY WTAG WBN

CBS—Carlton and Shaw: WABC
WFBL WLBZ WORC WNAC
WFEA WICC WGR

NBC—Orphan Annie: WJZ
WBZ—WHAM (sw-15.21)

WAAB—School Class
WDRC—Foot Health Talk
WEAN—Short Stories
WEEI—Musical Turns; News
WKBW—Variety Program
WOKO—Health Spot Shoemaker
WSYR—Heroes All

Night

6:00 p.m. EDT 5:00 EST
NBC—Flying Time: WEA WGY
WLBZ

CBS—Intercollegiate Council Series; “Preserving American Ideals.” Dr. W. H. Kilpatrick and Dr. N. H. Dearborn: WABC
WOKO WAAB WKBW
WFBL (sw-6.12)

NBC—Little Old Man: WJZ
WHAM

Y. N.—News: WORC WLBZ
WEAN WICC WNAC WDRC
WBEN—News: Household Reviews

WBZ—Radio Journal
WCSH—Musical Program
WEEI—The Evening Tattler
WGR—Contest; Mr. Tell-It-All
WJAR—News
WLBZ—Studio Program
WOR—Uncle Don
WSYR—Meditation
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ

CBS—Bobby Benson & Sunny Jim WABC WAAB WDRC
WOKO WFBL WEAN WGR (sw-6.12)

NBC—To be announced: WEA
WLBZ

NBC—Ken Sparnon's String Orchestra: WSYR (sw-11.87)

WBEN—The Merry Makers
WCSH—Down Melody Lane
WEEI—Baseball Scores; News
WHAM—Classic Gems
WICC—Caryl Kelly, songs
WJAR—Pop Concert
WKBW—Jack and Gil
WLBZ—Hits in Review
WNAC—Racing Results, Drama, Baseball Scores
WORC—Baseball Scores; Modern Melodies

6:30 p.m. EDT 5:30 EST
NBC—News; Leola Turner, soprano: WEA

CBS—Allen Leifer's Orchestra; News: WABC WAAB WDRC (sw-6.12)

NBC—News; To be announced: WJZ

CBS—Jack Armstrong: WFBL
Y. N.—The Minute Men: WICC
WLBZ WORC
WBEN—Sports Review
WBZ—News; Ray Jones
WCSH—Sports Review
WEAN—Boswell Sisters

Friday—Continued

WEEI—To be announced
WGR—Sport Column
WGY—News; Evening Brevités
WHAM—Dramatic Sketch
WKBW—Paul Henry, tenor
WLW—Jack Armstrong, drama
WNAC—All-Star Revue; Bob Crosby; Victor Young's Orch.
WOKO—Concert Miniatures
WOR—Marilyn Duke, contralto
WSYR—Schainucks
WTAG—News; Bulletins
WTIC—News; Baseball Scores

6:45 p.m. EDT 5:45 EST
NBC—Billy & Betty; WEAF
CBS—Allan Leaffer's Orchestra;
News: WABC WORC WICC
WLBZ WFBL (sw-6.12)

NBC—Lowell Thomas, news:
WJZ WB7 WSYR WHAM
WLW (sw-11.87)

WBEN—Al Jenkins' Orchestra
WCSH—Dramatic Sketch
WDR—Highway Safety
WEAN—Baseball Scores; Racing Results

WEEI—Desert Kid (NBC)
WGR—"Me and Mike"
WGY—John Finke, pianist
WJAR—Adventures of Robinson Crusoe, Jr.

WKBW—Sports Observer
WNAC—The Merry-Go-Round
WOKO—Man of Good Taste
WOR—Concert Orchestra
WTAG—Advs. of Terry and Ted
WTIC—News of the Week

7:00 p.m. EDT 6:00 EST
★ NBC—Amos 'n' Andy; WEAF
WBEN WEEI WLW WTIC
WGY WJZ WJAR WTAG
(sw-31.48)

CBS—Just Entertainment, variety program; WABC WGR
WNAC (sw-6.12)

NBC—Dinner Concert: WJZ
WBZ (sw-11.87)

WAAB—News
WDR—Ralph Mixer's String Ensemble

WEAN—The Merry-Go-Round
WHAM—Sportcast
WICC—Sweet Adeline of the Air
WKBW—Jack Quinlan, tenor
WLBZ—Maine News
WOKO—Final Baseball Results
WOR—Stan Lomax, Sports
WDR—Heralding the News
WSYR—Sports Observer

7:15 p.m. EDT 6:15 EST
CBS—Jerry Cooper, baritone;
WABC WEAN WOKO WORC
WGR WAAB WEAN WDR
WLBZ (sw-6.12)

NBC—Tony & Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown; WJZ WBZ
WHAM WSYR (sw-11.87)

★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WJZ WGY
WJAR WTAG WBEN WEEI
(sw-31.48)

WICC—Bertha Holley
WKBW—Diary of Jimmie Matern

WLW—Old-Fashioned Girl
WNAC—Bob Newhall, sports
WOR—Victor Young's Orchestra
WTIC—Studio Program

7:30 p.m. EDT 6:30 EST
NBC—Kathleen Wells, songs:
WEAF WJZ

CBS—Bert Block's Orch.: WABC
WAAB WGR WOKO WLBZ
WDR (sw-6.12)

NBC—Dot & Will: WJZ WSYR
Y.N.—Francine and Her Whalers:
WEAN WNAC WORC

WBEN—All-Star Revue
WBZ—Dum and Strum
WEEI—After Dinner Revue
WGY—Jim Healey, commentator
WHAM—News

WICC—Musical Moments
WJAR—Terry and Ted
WKBW—Dance Orchestra
WLW—Bob Newhall, sports
WOR—Minute Mysteries
WTAG—News Week
WTIC—John B. Kennedy

7:45 p.m. EDT 6:45 EST
NBC—Dangerous Paradise, skit;
Elsie Hitz and Nick Dawson
WJZ WHAM WBZ WSYR
WLW (sw-11.87)

★ CBS—Boake Carter, news:
WABC WEAN WDR WFBL
WGR WNAC (sw-6.12)

NBC—To be announced: WEAF
Y. N.—Starlight Orch.: WLBZ
WORC WAAB

WBEN—To be announced
WEEI—Studio Chorus
WGY—Robert Rissling; Ensemble
WICC—Sport Revue
WOKO—State Police News
WOR—Front Page Drama

WTAG—To be announced
WTIC—Studio Program

8:00 p.m. EDT 7:00 EST
★ NBC—Concert; Jessica Dragonette, soprano; Orch.; Baseball Resume by Ford Bond;
WEAF WBEN WTAG WJAR
WTIC WGY WEEI WJZ
(sw-31.48)

CBS—Sketch Book; Orch.; Soloists: WABC WGR WICC
WOKO WORC WEAN WLBZ
WDR WNAC WFBL (sw-6.12)

NBC—Irene Rich: WJZ WBZ
WHAM WSYR (sw-11.87)

WAAB—Francis J. Cronin, organist
WKBW—Wheel of Fortune
WLW—Hot Dates in History
WGR—The Lone Ranger

8:15 p.m. EDT 7:15 EST
NBC—Lucille Manners, soprano:
WJZ WHAM WSYR WBZ
(sw-11.87)

WAAB—Saving Golf Strokes
WKBW—Isabel Whitman, soprano

WLW—Capt. Alfred G. Karger
8:30 p.m. EDT 7:30 EST

★ CBS—Court of Human Relations: "In My Darkest Hour";
WABC WOKO WFBL WDR
WGR WNAC (sw-6.12)

NBC—Red Nichols' Orchestra;
Ruth Etting, songs; Guest:
WJZ WHAM WBZ WSYR
WLW (sw-11.87)

Y.N.—Beethoven Memorial:
WAAB WICC WORC
WEAN—To be announced
WGY—Farm Forum

WKBW—Wayside Philosopher
WLBZ—Dance Orchestra
WOR—Eddy Brown, violinist

8:45 p.m. EDT 7:45 EST
Y.N.—Short Story: WAAB
WORC

WICC—The Channel Dredger
WLBZ—Chemistry Talk
9:00 p.m. EDT 8:00 EST

NBC—Waltz Time; Frank Munn;
Bernice Claire; Abe Lyman's
Orchestra: WEAF WEEI WLW
WCSH WTAG WGY WJAR
WBEN (sw-31.48)

★ CBS—Hollywood Hotel, dramatic musical revue featuring
Dick Powell; Raymond Paige's
Orch.; Igor Gorin, baritone;
Anne Jamison and Frances
Langford; Guests: WABC
WFBL WOKO WNAC WFEA
WDR WKBW WLBZ WICC
WEAN WORC (sw-6.12)

NBC—To be announced: WJZ
WSYR WHAM WBZ
WAAB—Club Maxine Boys
WGR—Tonic Tunes

WOR—Musical Program
WTIC—Travelers Hour
9:15 p.m. EDT 8:15 EST

WAAB—Francis J. Cronin, organist
WGR—Theresa Plicato, soprano
WOR—Minute Mysteries

9:30 p.m. EDT 8:30 EST
NBC—Dorsey Brothers' Orch.:
WEAF WJAR WBEN WCSH
WTIC WGY WTAG WEEI
(sw-31.48)

★ NBC—Phil Baker, Harry McNaughton; Leon Belasco's
Orchestra: WJZ WBZ WHAM
WSYR (sw-11.87)

WAAB—Dance Orchestra
WGR—Pop Concert
WLW—Floyd Gibbons

WOR—Tom Terris, adventurer
9:45 p.m. EDT 8:45 EST

WAAB—News
WLW—The Norsemen, quartet
WOR—Carson Robison's Buckaroos

10:00 p.m. EDT 9:00 EST
★ NBC—First Nighter: WEAF
WEEI WTIC WJZ WBEN
WLW WJAR WTAG

★ CBS—STUDEBAKER CHAMPIONS present Richard Himber's
Orch.; Stuart Allen, vocalist:
WABC WOKO WDR WKBW
WCAO WAAB WCAU WFBL
WJSV (sw-6.12)

NBC—Meetin' House; Music,
Drama: WJZ WBZ WHAM
(sw-6.14)

Y. N.—Dance Orchestra: WORC
WLBZ
WEAN—Jack Fisher's Orch.

WGR—Dance Orchestra
WGY—Musical Program
WICC—Jack Fisher's Orchestra
WNAC—Jack Fisher's Orchestra
WOR—Impressions
WSYR—Bond Revue of Music

10:15 p.m. EDT 9:15 EST
WEAN—Clint Noble's Orchestra
WOR—To be announced
WSYR—Concert Hour

10:30 p.m. EDT 9:30 EST
NBC—Sinfonietta; Concert
Orchestra; Soloists: WJZ WBZ
WHAM (sw-6.14)

CBS—The Columbians; Freddie
Fich, conductor: WABC WGR
WDR WICC WORC WOKO
WFEA WLBZ WFBL WEAN
(sw-6.12)

★ NBC—Circus Night in Silver-
town; Joe Cook, comedian:
WEAF WGY WEEI WTAG
WBEN WJZ WJAR
(sw-31.48)

MBS—Music Box Hour: WLW
WOR

WAAB—Leith Stevens' Harmonies
WKBW—Fireside Fantasies
WNAC—Romance of the Thoroughbred

WSYR—Bob Chester's Orch.
10:45 p.m. EDT 9:45 EST
WKBW—Baseball Highlights
WNAC—Spotlight Revue
WSYR—News

11:00 p.m. EDT 10:00 EST
NBC—To be announced: WEAF
WCSH WGY (sw-31.48)

CBS—Carl Hoff's Orch.: WABC
WAAB WKBW WOKO
NBC—George R. Holmes, news:
WJZ WSYR

Y. N.—News: WNAC WORC
WLBZ WEAN WICC WDR
NEN—News; Bulletins: WTAG
WTIC WJAR

WBEN—Weather; Sports
WBZ—Hughie Barrett's Orch.
WEEI—Variety Program
WGR—Dance Orchestra
WHAM—To be announced
WLBZ—News
WOR—Current Events

11:15 p.m. EDT 10:15 EST
CBS—Carl Hoff's Orch.: WLBZ
WDR WFEA WDR WFBL
WORC

NBC—Mrs. Jesse Crawford, organist:
WEAF WJZ WEEI
WJAR WBEN WGY WTAG
V-TIC (sw-31.48)

NBC—Ink Spots, negro quartet:
WJZ WHAM WSYR WBZ
WEAN—News & Baseball Scores
WICC—Baseball Scores; News
WLW—Lum and Abner, comedy
WNAC—Rainy Weeks' Orch.
WOR—Hal Kemp's Orchestra

11:30 p.m. EDT 10:30 EST
NBC—Glenn Lee's Orch.: WEAF
WJAR WTAG WJZ WEEI
WTIC WBEN WGY (sw-31.48)

CBS—Luigi Romanelli's Orch.:
WABC WICC WEAN WDR
WAAB WFEA WLBZ WORC
WOKO WKBW

NBC—Oliver Naylor's Orchestra:
WJZ WSYR WHAM WBZ
WGR—Dance Orchestra
WLW—George Duffy's Orchestra
WNAC—Mill Cavalcade's Orch.

11:45 p.m. EDT 10:45 EST
NBC—The Hoofinghams: WEAF
WJAR WTAG WJZ WEEI
WTIC WGY WBEN (sw-31.48)

WOR—Don Alfredo's Orch.
12:00 Mid. EDT 11:00 p.m. ES
NBC—Henry King's Orch. WEAF
WJAR WGY

CBS—Jan Savitt's Orch.: WABC
WOKO WKBW WICC WNAC
NBC—Shandor, violinist; Joe
Rines' Orch.: WJZ WSYR
WBZ WHAM

WEAN—Willard Alexander's
Orchestra
WLW—News; Dance Orchestra

12:15 a.m. EDT 11:15 p.m. ES
WFBL—LeRoy Smith's Orchestra
(CBS)

WOR—Frank Haynes' Orchestra
12:30 a.m. EDT 11:30 p.m. ES
NBC—Herm Cronin's Orchestra:
WEAF WGY WJAR

CBS—Bert Block's Orchestra:
WABC WICC WEAN WAAB
WNAC

NBC—Billy Bissett's Orchestra:
WJZ WSYR WBZ WHAM
WLW (sw-6.14)

WOKO—Popular Concert
WOR—Horace Heidt's Orchestra

12:45 a.m. EDT 11:45 p.m. ES
WOR—Anson Weeks' Orchestra
1:00 a.m. EDT 12:00 Mid. ES
WLW—Continental Gypsies

1:15 a.m. EDT 12:15 EST
WLW—Anson Weeks' Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Joe Sanders' Orchestra

1:45 a.m. EDT 12:45 EST
WLW—Johnny Courtney's Orch.

2:00 a.m. EDT 1:00 EST
WLW—George Duffy's Orchestra

2:30 a.m. EDT 1:30 EST
WLW—Moon River

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending July 13, and Before:

Voice of the People ★★★★★
Premiere heard Sunday, July 7, at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST) over an NBC-WJZ network. Sponsored by Standard Brands.

Talent: Jerry Belcher and Parks Johnson, interviewers; people on the street, interviewees.

Ring out the bells! Turn out the guard! Radio has at last produced something with all the earmarks of a new idea. Tuners in of the Southwest will recall this program as a recent best bet of the SBS network there before the big sponsor nabbed the works and transplanted it to New York.

While as a rule interviews aren't particularly exciting or novel, the Jerry Belcher-Parks Johnson method of querying the man, woman or child on the street is distinctly unique. These two entertaining and wise fellows have a bunch of questions up their sleeves that are sprightly, amusing and ever interesting.

And they manage their microphone-ignorant victims so skillfully that there is never a pause, never a fright emergency.

Technically, the production might be improved by having more alert monitoring engineers leveling the volume of the untrained people brought to the microphone. Or perhaps this might be overcome by the adaptation of the automatic volume control to the street microphone. Nevertheless, this fault is not a serious one.

NTG and His Girls ★★
Heard on occasion of premiere, Tuesday, July 9, at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) over an NBC-WJZ network. Sponsored by Bromo-Seltzer.

Talent: Nils T. Granlund, m. c., with his chorus girls, featuring Fay Carroll, vocalist.

Veteran New York broadcaster NTG could do several things to earn more stars in the rating of his new program. For one, he might quit giggling at his own wise-cracks, wise and funny enough, I'll admit, but certainly ruined by his own chuckling vote of confidence in their smartness. For another improvement, he might watch his tongue extremely carefully to stop it from wagging out any shady or risqué references to chorus girls' careers—or was he dirty? Maybe it was his continued use of the terms of endearment "Honey," "Dear," et cetera, that made him just seem too familiar.

The band is good; if rather enthusiastic, it does convey the illusion of stage and pit. Vocalist Fay Carroll has a very pleasing voice. And the show has sparkle. It is a good starter.

Burns and Allen ★★★★★
Program heard Wednesday, July 10, at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) over CBS-WABC network. Sponsored by White Owl Cigar Co.

For a long time George and Gracie were afraid of studio audiences for fear these people would make them nervous and cause them to miss their lines. Several months ago they decided to try doing their stuff before a visible audience to get the reaction. The fact that this policy still continues is proof in itself of how the comics feel about it.

Unquestionably the audience has done much to improve the crazy antics of this comedy duo whose shows seem to get more nonsensical and funnier each week. Noticeable also is the fact that George



KAY THOMPSON
This California damsel leads the girls' choir on Fred Waring's program and sings as soloist with Lennie Hayton's band. Hear her on the former hour over CBS-WABC, Tuesdays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST) and on the latter Saturdays over NBC-WEAF stations at 8 p. m. EDT (7 EST; 7 CDT; 6 CST)

and Gracie now employ a supporting cast. Ferde Grofe's music is the kind that one cannot hear too often. His unusual arrangement of *Ebony Rhapsody* was worth several encores, if that were permissible over the airwaves, and the vocalizing of the *Buccaneers* completed a very entertaining half hour.

**RICHARD HIMBER'S
STUDEBAKER
CHAMPIONS**

FRIDAY 10 P.M. EDT
CBS—including WABC—WOKO
—WCAO—WAAB—WDR—
WCAU—WFBL—WJSV
and Coast to Coast Network

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Programs for Saturday, July 27

Star ★ Indicates High Spot Selections

Afternoon

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special; Organ

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN
WGR WICC
WBEN—Minute Men
WNAC—Canary Choir
WTIC—Morning Watch

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Jolly Bill & Jane; WFAE
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst;
WJZ
WAAB—Morning Melodies
WBEN—Minute Men
WEAN—Morning Devotions
WEEI—The Train Catcher
WGY—Musical Clock
WICC—News and Bulletins
WNAC—Around the Town
WOR—Vincent Sorey's Orch.

7:45 a.m. EDT 6:45 EST
NBC—Rise and Shine; WJZ
NBC—Yoichi Hiraoka, xylophonist; WFAE
WEAN—Williams-Walsh Orch.
WEEI—The Radio Almanac
WICC—Alarm Clock Serenade
WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
NBC—Spareribs; WFAE WCSH
WTAG
CBS—Lyric Serenade; WABC
NBC—Morning Devotions; WJZ
(sw-21.54)
Y. N.—News; WAAB WORC
WICC WEAN WDRC WLBZ
Musical Clock; WOKO WGY
WEEI—E. B. Rideout, Meteorologist; News
WOR—Mark Hawley, Current Events
WSYR—Morning Devotionals
WTIC—News

8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio; WFAE
WEEI WTAG WTIC
NBC—Pals, children's dramatic sketch; WJZ (sw-21.54)
Morning Watch: WAAB WICC
WCSH—Morning Devotion
WDRC—The Shoppers' Special
WEAN—Shopper's Exchange
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Birds; Shining Tunes
WORC—Musical Time Table
WSYR—Musical Clock

8:30 a.m. EDT 7:30 EST
NBC—Cheerio; WFAE WGY
WCSH WEEI WTIC WBEN
WTAG
CBS—Chapel Singers; WABC
NBC—Walter Cassel, baritone;
William Meeder, organist;
WJZ (sw-21.54)
WAAB—Sully Kendis, pianist
WHAM—The Mail Bag
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—Silver Strains

8:45 a.m. EDT 7:45 EST
NBC—Landt Trio and White
comedy & songs; WJZ WHAM
(sw-21.54)
CBS—Waltz Time; WABC
Y. N.—Popular Pleasantries;
WAAB WLBZ
WBZ—Mac and Ray
WNAC—Rambling Rhymester
WOR—Dogs' Tales, Richard
Meany
WORC—Morning Watch

9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist;
WFAE WGY WTAG WEEI
WBEN
CBS—Top of the Morning; WABC
WDRC WNAC WEAN WLBZ
WOKO WORC WFBL WKBW
WICC WFEA

★ **NBC—Breakfast Club; Orch.;**
Three Flats; Jack Owens,
tenor; Don McNeill; WJZ
WSYR WHAM WBZ (sw-21.54)
WAAB—Shopper's Special
WCSH—Notes in Rhyme
WGR—Wheel of Fortune
WOR—Rhythm Encores
WTIC—Woman's Radio Bazaar

9:15 a.m. EDT 8:15 EST
WDRS—Mrs. Mary P. Sansom,
Aviation
WOR—Girl Scouts Program

9:30 a.m. EDT 8:30 EST
NBC—Junior Radio Journal;
WFAE WEEI WBEN WTAG
WGY WTIC WCSH
WGR—Silver Lining Hour
WOR—Tom Davis, tenor; Orch.

9:45 a.m. EDT 8:45 EST
NBC—The Vass Family; WFAE
WTIC WCSH WTAG WEEI
CBS—Men of Manhattan; WABC
WFEA WFBL WNAC WOKO
WKBW WICC WORC WLBZ
WBEN—Sally Work's Column
WDRC—Young Folks Program
WEAN—U. S. Department of Ag-
riculture
WGY—Musical Program
WOR—The Story Teller's House

10:00 a.m. EDT 9:00 EST
NBC—News; Johnny Marvin,
tenor; WFAE WGY WBEN
WCSH WEEI
CBS—News; Mellow Moments;
WABC WKBW WEAN WFEA
WICC WAAB WORC WFBL
WLBZ
NBC—News; Smack Out; WJZ
WBZ (sw-15.21)
WGR—Morning Melodies
WHAM—Variety Program
WNAC—Buddy Clark
WOKO—News; Children's Prgm
WOR—Children's Hour
WSYR—News; Good News from
Everywhere
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing
cowboy

10:15 a.m. EDT 9:15 EST
NBC—Banjoleers; WFAE WBEN
WCSH WTIC WEEI WGY
CBS—Carlton & Shaw, vocal
duo; WABC WFEA WEAN
WAAB WORC WICC WKBW
NBC—Edw. MacHugh, baritone;
WJZ WBZ WSYR WHAM (sw-
15.21)
The Golden City Dulmage
Give Us a House Penn
Calm Is the Lake Pfeil
WGR—Jack and Gill
WLBZ—Topics of the Day
WNAC—John Metcalf, the Hymn
Evangelist
WTAG—Organ Recital

10:30 a.m. EDT 9:30 EST
CBS—Let's Pretend; WABC
WOKO WFBL WKBW WAAB
WICC
NBC—Marie de Ville, songs;
WJZ WHAM WBZ (sw-15.21)
NBC—Nicholas Mathay's Orch.;
WFAE WTAG WCSH
Y. N.—Francine and Her Bach-
elors; WEAN WNAC WORC
WICC
WGR—Variety Program
WOR—Don D'Arcy, baritone
WSYR—Paul and Gus

10:45 a.m. EDT 9:45 EST
NBC—Originalities; Orch.; WJZ
WHAM WBZ (sw-15.21)
Y. N.—News; WDRC WEAN
WLBZ WICC WNAC WORC
WGR—Nancy's Shopping News
WOR—Arthur Klein, pianist

11:00 a.m. EDT 10:00 EST
NBC—Morning Parade; WFAE
WTIC WEEI WTAG WCSH
WGY WBEN
CBS—Milton Charles, organist;
WABC WLBZ WFBL WFEA
WNAC WKBW WORC WOKO
WDRC (sw-15.27)
NBC—The Honeymooners; Grace
and Eddie; WJZ WHAM WSYR
WAAB—Program Forecaster
WBEN—To be announced
WBZ—Bradley Kincaid
WEAN—Advs. of Peter & Polly
WICC—Town Topics
WOR—What to Eat and Why

11:15 a.m. EDT 10:15 EST
NBC—Tony Wons, philosophy;
WJZ WBZ WSYR WHAM
WAAB—Shopping with Dorothy
Dean

11:30 a.m. EDT 10:30 EST
CBS—Diversity; WABC WEAN
WKBW WLBZ WOKO WFBL
WNAC WDRC WORC WFEA
(sw-15.27)
NBC—Whitney Ensemble; WJZ
WHAM WBZ (sw-15.21)
WGR—Musical Scrapbook
WGY—Children's Theater
WOR—Earl Harger's Orchestra
WSYR—Municipal Recreation
Program

11:45 a.m. EDT 10:45 EST
WGR—Employment Report;
Farm Flashes; Livestock
WLBZ—Melody Merry-Go-Round

12:00 m ED 11:00 a.m. ES
NBC—Minute Men, male quar-
tet; WFAE WEEI WTAG
WCSH WTIC
CBS—Orientele; WABC WNAC
WORC WGR WDRC WICC
WFBL WOKO WFEA WLBZ
(sw-15.27)
NBC—Simpson Boys; WJZ
WSYR WHAM (sw-15.21)
WAAB—The Yankee Singers
WBEN—Farm Service
WBZ—Musical
WEAN—Around Town
WGY—Musical Program
WKBW—Organ Program
WOR—Current Events

12:15 p.m. ED 11:15 a.m. ES
NBC—Honeyboy and Sassafras,
comedy team; WFAE WTIC
WTAG WBEN WCSH
NBC—Genia Fonarivova, soprano;
Orch.; WJZ WSYR
WAAB—Noon-day Musicale
WBZ—Viewing the News
WEEI—The Goofs, Jack, Del, Ed
and Ray
WGY—Doc Schneider's Yodeling
Cowboys
WHAM—Old Man Sunshine
WKBW—Markets; Weather
WOKO—News
WOR—Ensemble Music

12:30 p.m. ED 11:30 a.m. ES
NBC—Blue Room Echoes; WFAE
WTIC WGY
CBS—Al Roth's Syncopators;
WABC WFEA WFBL WAAB
WOKO WGR WLBZ WICC
WEAN (sw-15.27)
NBC—Words & Music; WJZ
WHAM (sw-15.21)
WBEN—News; Weather; Songs
of Yesterday
WBZ—Radio Journal
WCSH—Hi-noon Highlights
WDRC—The Ad-Liner
WKBW—Oklahoma Hanks
WNAC—Shoppers' Exchange
WOR—Tex Fletcher, the Lonely
Cowboy
WORC—Heralding the News
WSYR—Letty Longstreet
WTAG—Market Report

12:45 p.m. ED 11:45 a.m. ES
NBC—Words & Music; WSYR
WBZ
WBEN—Stock & Commodity Re-
ports
WCSH—News; Weather; Farm
Fishes
WEAN—News
WFEI—Stock Exchange
WGY—Bag and Baggage
WHAM—4-H Club Program
WKBW—Musical Program
WOR—Painted Dreams
WORC—Al Roth's Syncopators
(CBS)
WSYR—News
WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
NBC—Lee Gordon's Orchestra;
WFAE WEEI WBEN WCSH
CBS—Jack Shannon, tenor;
WABC WOKO WDRC WGR
WFBL WNAC (sw-15.27)
NBC—Roy Maxon's Orchestra;
WJZ WHAM WSYR
Y. N.—La Rosa Program; WAAB
WEAN WICC
NBC—News; WTAG WTIC
WLBZ—Agricultural Markets
WGY—Stock Reports
WKBW—Health Hunters
WLBZ—Noon-day Revue
WOR—Frank Haynes' Orchestra
WORC—Matinee

1:15 p.m. EDT 12:15 EST
NBC—Herm Crone's Orchestra;
(sw-15.21)
CBS—Jack & Gil; WABC WGR
WOKO WNAC WDRC (sw-
15.27)
NBC—Lee Gordon's Orchestra;
WTAG WTIC WGY
WHAM—News
WKBW—Dance Orchestra

1:30 p.m. EDT 12:30 EST
NBC—Farmer's Union Program;
WJZ WBZ WSYR WHAM (sw-
15.21)
CBS—Billy Mills and Company;
WABC WOKO WGR WAAB
WFEA (sw-15.27)

NBC—Maurice Spitalny's Orch.;
WFAE WCSH WEEI WTAG
WBEN
Y. N.—News; WORC WLBZ
WEAN WNAC WDRC WICC
WGY—Farm Program
WKBW—Musical Jigsaws
WOR—The Charioteers
WTIC—Conn. State College Prog.

1:45 p.m. EDT 12:45 EST
CBS—Billy Mills and Company;
WEAN WFBL WDRC WLBZ
WORC
WICC—Shopper's Matinee
WKBW—Song Shadows
WGY—Musical Program
WOR—Bide Dudley's Theater
Club of the Air

2:00 p.m. EDT 1:00 EST
NBC—Rex Battle's Ensemble;
WFAE WBEN WCSH WTAG
WEEI WGY
CBS—Madison Ensemble; WABC
WFEA WICC WEAN WNAC
WOKO WGR WORC WLBZ
(sw-15.27)
WAAB—Lithuanian Musicale
WKBW—Musical Program
WOR—Palmer House Ensemble

2:15 p.m. EDT 1:15 EST
WEAN—Way Back Home
WFBL—Madison Ensemble (CBS)
WOR—Isabelle Guarnieri, sopra-
no, and orchestra
WTIC—Rex Battle's Ensemble
(NBC)

2:30 p.m. EDT 1:30 EST
NBC—Walberg Brown's String
Ensemble; WJZ WTAM WBZ
WSYR WHAM (sw-15.21)
CBS—Maurie Sherman's Orch.;
WABC WEAN WORC WDRC
WOKO WICC WFEA WNAC
WGR WLBZ WFBL (sw-15.27)
NBC—Week-End Revue; WFAE
WBEN WTAG WGY WEEI
WTIC WCSH
WAAB—Virginia Heath, songs
WKBW—Merry Times
WOR—Women's Hour; Martha
Deane

2:45 p.m. EDT 1:45 EST
WAAB—News

3:00 p.m. EDT 2:00 EST
NBC—Old Skipper & His Radio
Gang; WJZ WHAM WSYR
(sw-15.21)
CBS—On the Village Green;
WABC WGR WOKO WFBL
NBC—Week-End Revue; (sw-
19.56)
Y. N.—Baseball; Braves vs. Phil-
adelphia; WICC WDRC WEAN
WLBZ WNAC WORC
WAAB—Racing Matinee
WBZ—College Program
WKBW—Matinee Moods
WOR—Rambles in Erin

3:15 p.m. EDT 2:15 EST
WGR—Paul Henry

3:30 p.m. EDT 2:30 EST
NBC—Music Magic; Orchestra;
Ruth Lyon, soprano; Cyril
Pitts, tenor; WJZ WBZ WSYR
WHAM (sw-15.21)
CBS—Buffalo Presents; WABC
WOKO WGR WFBL
★ **NBC—Int'l Broadcast from**
London; King George Silver
Jubilee; WFAE WGY WTAG
WTIC WEEI WBEN WCSH
(sw-19.56)
WKBW—Dance Orchestra
WOR—French Course

4:00 p.m. EDT 3:00 EST
NBC—Happy Jack; WJZ WHAM
WSYR WBZ (sw-15.21)
CBS—Three Little Words; WABC
WOKO WFBL
WGR—Variety Program;
WKBW—Metropolitan Moods
WOR—The Rhythm Girls, vocal
trio

4:15 p.m. EDT 3:15 EST
NBC—Carol Deis, soprano;
WFAE WGY WTIC WEEI
WCSH WBEN WTAG

CBS—Among Our Souvenirs;
WABC WGR WOKO WFBL
NBC—Ken Sparron's Ensemble;
WJZ WHAM WBZ WSYR
(sw-15.21)

4:30 p.m. EDT 3:30 EST
NBC—Our Barn; WFAE WEEI
WCSH WTIC WTAG WBEN
WGY
CBS—Chicagoans with Marshall
Sosson, violinist; WABC WGR
WOKO WFBL
WKBW—Musical Program
WOR—The Pet Club

4:45 p.m. EDT 3:45 EST
NBC—Teddy Hill's Orch.; WJZ
WHAM WBZ WSYR (sw-
15.21)
WBEN—Paul Wing, Story Man
WOR—Dolly Kay, blues

5:00 p.m. EDT 4:00 EST
NBC—To be announced; WFAE
WEEI WTAG WTIC WBEN
CBS—Frank Dailey's Orchestra;
WABC WOKO WGR WFBL
WAAB—Sea Breeze Strings
WBZ—News
WCSH—Pop Concert
WGY—Musical Program
WKBW—Magic Harmony
WOR—Current Events

5:15 p.m. EDT 4:15 EST
NBC—Jackie Heller, tenor; WJZ
WSYR WHAM (sw-15.21)
NBC—To be announced; WCSH
WGY
CBS—Frank Dailey's Orchestra;
WDRC WORC WTIC WICC
WNAC WFEA
American Legion Prgm.; WEAN
WKBW
WAAB—Getting the News
WBZ—Children's Corner
WEEI—Fahey Brothers
WLBZ—Shoppers' Variety Prgm.
WOR—The Song Weavers

5:30 p.m. EDT 4:30 EST
NBC—Austin Wylie's Orchestra;
WFAE WCSH WGY WTAG
WEEI WBEN WTIC
CBS—Elsie Thompson, vocalist;
WABC WDRC WFBL WNAC
WEAN WORC WOKO WFEA
WGR
NBC—Temple of Song; WJZ
WSYR WHAM WBZ
WAAB—Hits and Encores
WICC—News Bulletins
WKBW—Employment Service
WOR—Songs of the Islands

5:45 p.m. EDT 4:45 EST
CBS—Tito Guizar, tenor; WABC
WOKO WFBL WEAN WORC
WOKO WAAB WGR WFEA
WLBZ
WBZ—Children's Corner
WKBW—Lonesome Cowboy
WICC—Al Lennson's Orch.
WOR—Marilyn Duke, blues

Night

6:00 p.m. EDT 5:00 EST
NBC—Otto Thurn's Bavarian
Orch.; WJZ WSYR WHAM
CBS—Frederic William Wile,
"The Political Situation in
Washington Tonight"; WABC
WOKO WKBW WAAB WFBL
(sw-6.12)
NBC—Kearney Walton's Orch.;
WFAE WLW WGY WCSH
WBEN
Y. N.—News; WNAC WORC
WLBZ WICC WEAN WDRC
WBZ—Radio Journal
WEEI—Evening Tattler
WGR—Prize Contest
WJAR—News
WOR—Uncle Don
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
NBC—Otto Thurn's Orch.; WBZ
(sw-11.87)
CBS—Dalton Brothers' Trio;
WABC WOKO WAAB WDRC
WKBW WICC WLBZ WFEA
(sw-6.12)
WEAN—Drama
WEEI—Baseball Scores; Musical
Turns; News
WGR—Song Market
WNAC—Racing Results; Musical
Interlude

WORC—Baseball Scores; Modern
Melodies
WTAG—Classic Stakes

6:30 p.m. EDT 5:30 EST
NBC—News; Morin Sisters; WJZ
NBC—News; Alma Kitchell, con-
tralto; WFAE WEEI
CBS—Allan Leafer's Orchestra;
News; WABC WAAB WKBW
WOKO WDRC (sw-6.12)
Y. N.—Minute Men; WEAN
WLBZ WICC WORC WNAC
WBEN—Sports
WBZ—News; Ray Jones
WCSH—News; Sports
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Classic Gems
WJAR—Pop Concert
WLW—R.F.D. Hour
WOR—Conrad and Tremont, pi-
ano duo
WSYR—Schainucks
WTAG—News
WTIC—News; Baseball Scores

6:45 p.m. EDT 5:45 EST
NBC—Merry Macs; WFAE WTIC
WBEN WEEI WGY WJAR
(sw-31.48)
CBS—Allan Leafer's Orchestra;
News; WLBZ WGR WFEA
WICC
NBC—Dorsey Brothers' Orch.;
WJZ WSYR (sw-11.87)
WBZ—Edward MacHugh, bar-
itone
WCSH—The Wayside Philosopher
WEAN—Baseball Scores; Musical
Interlude
WKBW—Sports Observer
WNAC—Dramatic Program
WOKO—State Police News
WOR—Motor Tips
WORC—Heralding the News
WTAG—Variety Program

7:00 p.m. EDT 6:00 EST
NBC—"The Art of Living," Dr.
Norman Vincent Peale; WFAE
WBEN WJAR WCSH WTAG
WEEI
CBS—Seattle Symphony Orch.;
WABC WOKO WFEA WGR
WDRC WICC WORC (sw-6.12)
NBC—Dorsey Brothers' Orch.;
WLW
WAAB—News
WBZ—World in Review
WEAN—Merry-Go-Round
WGY—Variety Program
WHAM—Sportcast
WKBW—Izaak Walton League
WLBZ—Maine Radio News
WNAC—Organ Recital
WOR—Stan Lomax, sports
WSYR—Sports Observer
WTIC—Modern Mountaineers

7:15 p.m. EDT 6:15 EST
NBC—Jamboree; WFAE WBEN
WTIC
CBS—Seattle Symphony Orch.;
WEAN WLBZ
NBC—Master Builder Program;
Guest Speaker; WJZ WHAM
MBS—Macy and Her Men; WLW
WOR
Musical Moments; WCSH WEEI
WJAR
WAAB—Francis J. Cronin, or-
ganist
WBZ—O'Leary's Irish Minstrels
WKBW—Jack Quinlan, tenor
WNAC—Bob Newhall, sports
WTAG—To be announced

7:30 p.m. EDT 6:30 EST
NBC—Jamboree; WCSH WTAG
WGY (sw-31.48)
NBC—Operatic Gems; Leo Spi-
tally's Orch.; Soloists; WJZ
WSYR (sw-11.87)
WAAB—Twentieth Century En-
semble
WBZ—Frank and Phil
WEEI—To be announced
WHAM—News
WJAR—Terry and Ted
WKBW—World Revue
WLBZ—Lew Kyer's Orchestra
WLW—Bob Newhall, sports
WNAC—Seattle Symphony Orch.
(CBS)
WOR—Pauline Alpert, pianist

7:45 p.m. EDT 6:45 EST
NBC—Thornton Fisher's Sports
Revue; Guest; WFAE WBEN
WTAG WTIC WGY WJAR
WCSH WEEI (sw-31.48)

Numerals in Program Listings Indicate Short-Wave Rebroadcasts. See Page 13

Bulls and Boners

EDDIE DUNN: "This is the largest known club of its size in the world."—Jessie Parsons, Granite, Okla. (July 6; WBAP; 12:40 p. m.)

FORD BOND: "The contest will end two weeks ago." Joe Martin, Kenosha, Wis. (July 8; WMAQ; 8:55 p. m.)

WOMAN ANNOUNCER: "She did what many others had done, she married him."—Herman Childress, Cairo, Ill. (July 3; KMOX; 10:10 a. m.)

JOE CORNTASSEL: "He had his head down over his eyes."—Mrs. J. Wooley, Butler, New Jersey. (July 2; WJZ; 5:55 p. m.)

BOAKE CARTER: "The heat is very hot in Washington."—Edward A. Bereiter, Chicago, Illinois. (July 10; WBBM; 6:54 p. m.)

HAPPY GREEN: "If you don't get this by next week, send for it today."—Mrs. Russell Jones, Roadhouse, Illinois. (July 9; KMOX; 1:05 p. m.)

ANNOUNCER: "The Emperor of Japan is about to become a mother."—

Vacationing or Moving?

IF YOU wish your mail subscription copy of RADIO GUIDE to accompany you on your vacation, please be sure to notify the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to your departure. In writing give your present address and also the addresses to which you wish your issue sent. If you are planning to move, the same rule applies. Your help will help us to help you.

A. Kuhn, Gloversville, New York. (July 9; WJZ; 10 a. m.)

BOB ELSON: "This is the third annual All-Star game played this year."—Mrs. Eva Hartford, Galesburg, Ill. (July 8; WGN; 1:35 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mr. Fairfax Knows All

THE cast of the *Sunday Evening at Seth Parker's* program is PHILLIPS LORD as Seth Parker, EFFIE PALMER as Ma Parker, MRS. PHILLIPS LORD as Lizzie Peters, RAYMOND HUNTER as Capt. Bang, DICK MAXWELL as John, NORMAN PRICE as Fred, GERTRUDE FORSTER as Mrs. Hopper, MARY MARKER as Jane, and EDWARD WOLTER as the Captain's brother. (Ella R. McCoy, West Philadelphia, Pa.)

BETTY WINKLER and **VIRGINIA PAYNE** can be addressed at NBC Merchandise Mart, Chicago, Ill., and **HELEN CLAIRE** at the NBC studios at 30 Rockefeller Plaza, New York City. (Betty Melton, Burlington, Iowa.)

Clair de Lune, by Debussy, is the theme song of the **MARY MARLIN** program. (Betty Erickson, St. Joseph, Mich.)

ELSIE THOMPSON plays the theme song *You Were Meant for Me*, for the Five Star Jones program. (Miss M. McM., North Bergen, N. J.)

THE ROMANY TRAILS program uses for its theme song *When a Gypsy Makes a Violin Cry*, an original composition by **EMERY DEUTSCH**. (T. W., Norman, Okla.)

JOAN BLAINE is not married. **JANE CRUSINBERRY** writes the *Mary Marlin* script. **WILMER WALTER** plays the part of Andy Gump in *The Gump's* program. (Miss A. Porter, Ann Arbor, Mich.)

FRED ALLEN and **JOE COOK** are two different people. (F. L. W., Lignite, N. D.)

EDDIE CANTOR will return to the air in October, most likely, for the toothpaste sponsor of last season. (S. A. W., Greenboro, N. C.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Contests on the Air

EDT and EST Shown SUNDAY

6 p. m. EDT (5 EST), CBS-WABC network. National Amateur hour. Nature, suggesting song title or lyrics for which song will be written. Merchandise requirement. Prizes: weekly, four loving cups; monthly, 1, \$50; two prizes of \$25; 25 prizes of \$5. Closes September 22. Sponsor, Feenamint Company.

7:45 p. m. EDT (6:45 EST), NBC-WEAF network. Sunset Dreams program. Rebroadcast for West at 11 p. m. EDT (10 EST). Nature, writing four-line comic jingles same meter as *Mary Had a Little Lamb*. Merchandise requirement. Prizes: weekly, 1, \$25; 2, \$20; 3, \$15; 4, \$10; 5, \$5 in cash. Continues indefinitely. Sponsor, F. W. Fitch Company.

WEDNESDAY
8:30 p. m. EDT (7:30 EST), NBC-WJZ network. House of Glass program. Rebroadcast for the West Coast at 11:30 p. m. EDT (10:30 EST). Nature, letter of 100 words or less on Super Suds. Prize, weekly, one new sedan automobile or \$1,000 cash. Closes Tuesday following broadcast. Sponsor, Colgate-Palmolive-Peet Co.

SATURDAY
7:45 p. m. EDT (6:45 EST), NBC-WEAF network. Sports Parade program. Nature, sports story of 100 words or less. Prizes: 1, \$25 worth of sporting goods at neighborhood stores; 50 boxes of cigars; all awarded every week. Sponsor, P. Lorillard Company.

ON INDEPENDENT STATIONS
Early morning and afternoon spot announce-

ments, over stations KFRC, San Francisco; KHJ, Los Angeles; KNX, Los Angeles; WCAU, Philadelphia; WEEL, Boston; WENR, Chicago; WGAR, Cleveland; WHO, Des Moines; WJR, Detroit; WOR, Newark; and WTIC, Hartford, Conn. Nature, suggesting name for queen ant. Prizes: in each district, 1, \$500; 2, \$200; 3, \$100 and smaller amounts. Closes July 25.

WLW, Cincinnati, Ohio, 11 p. m. EDT (10 EST), Sundays. Ken-Rad program. Nature, solving mystery presented on program. Prizes: 10 sets of radio tubes weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Saturday—Continued

WAAB—Getting the News While the Public Sleeps
WBZ—M-Gooogie Family
WHAM—Comedy Stars of Hollywood
WLW—Virginians' Quartet
WOR—Irving Conn's Orchestra
WSYR—Jimmy Mattern

8:00 p. m. EDT 7:00 EST

NBC—Hit Parade; Lennie Hayton's Orchestra; Kay Thompson, Gogo Delys, Johnny Hauser, The Melody Girls, Charles Carlisle and the Three Rhythm Kings; **WEAF WTIC WEEI WJAR WTAG WBN WCHS WGY WLW (sw-31.48)**
CBS—Modern Minstrels; **WABC WGR WLBZ WICC WEAN WDRC WORC WOKO WAAB WFEA (sw-6.12)**
WBZ—Operatic Gems (NBC)
WHAM—Hank and Herb
WKBW—Carl Coleman, organist; Soloist
WNAC—Merry-Go-Round

8:15 p. m. EDT 7:15 EST

WNAC—Mills Cavalcade's Orch.
WOR—Dion Kennedy, organist

8:30 p. m. EDT 7:30 EST

★ NBC—Goldman Band Concert; **WJZ WSYR WHAM WBZ (sw-11.87)**
Y.N.—New York Philharmonic Orch.; WICC WDRC WNAC WORC WEAN
WKBW—The Green Family
WOR—Symphony Concert

9:00 p. m. EDT 8:00 EST

NBC—G-Men, authentic cases from Official Dept. of Justice Files; Dramatized by Phillips Lord; **WEAF WTIC WEEI WBN WGY WLW WCHS (sw-31.48)**
CBS—Columbia's Concert Hall; **WABC WLBZ WEAN WFBL WKBW WOKO WDRC WAAB (sw-6.12)**
Musical Moments; WGR WTAG WHAM—Evening Interlude

9:15 p. m. EDT 8:15 EST

WHAM—Waltz Time

9:30 p. m. EDT 8:30 EST

★ CBS—California Melodies; **WABC WOKO WFBL WKBW WAAB WLBZ WDRC (sw-6.12)**
★ NBC—ALKA-SELTZER Presents Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four; **WJZ WHAM WBZ WSYR (sw-11.87)**

★ NBC—The Chateau with Al Jolson; Victor Young's Orch.; **Guests: WEAF WEEI WTIC WBN WCHS WJAR WGY WTAG WLW (sw-31.48)**
WGR—Piano Harmony

9:45 p. m. EDT 8:45 EST

WAAB—News
WGR—Dance Orchestra

10:00 p. m. EDT 9:00 EST

CBS—Fiesta; **WABC WLBZ WDRC WFBL WOKO WAAB WKBW (sw-6.12)**
WGR—Carefree Capers

10:30 p. m. EDT 9:30 EST

NBC—Summer Follies, variety; **Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano;** **WEAF WTIC WEEI WCHS WJAR WGY (sw-31.48)**
CBS—Jan Garber's Orchestra; **WABC WKBW WFBL WFEA WOKO WLBZ WAAB WEAN WICC WDRC (sw-6.12)**

★ NBC—Carefree Carnival; Chas. Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Meredith Willson's Orch.; Ned Tollinger, m. c.; WJZ WBZ WHAM WLW WBN—Buffalo Program

WGR—Dance Orchestra
WNAC—Romance of the Thoroughbred

WOR—Ted Weems' Orchestra
WORC—Dick McGentley's Orch.
WSYR—Musical Moments

10:45 p. m. EDT 9:45 EST

WNAC—Spotlight Revue
WSYR—News

11:00 p. m. EDT 10:00 EST

★ NBC—ALKA-SELTZER Presents Barn Dance; WLW
CBS—Abe Lyman's Orchestra; **WABC WAAB WKBW WOKO**
NBC—To be announced; WJZ WSYR WHAM
NBC—Dancing in the Open; **WEAF WBN WGY WCHS (sw-31.48)**
Y. N.—News; WNAC WORC WDRC WLBZ WEAN WICC WBZ—Weather; Temperature
WEEI—Weather; News
WGR—Nature Trails
WJAR—News
WOR—Current Events
WTAG—News; Sports Results
WTIC—News

10:45 p. m. EDT 9:45 EST

11:00 p. m. EDT 10:00 EST

★ NBC—ALKA-SELTZER Presents Barn Dance; WLW
CBS—Abe Lyman's Orchestra; **WABC WAAB WKBW WOKO**
NBC—To be announced; WJZ WSYR WHAM
NBC—Dancing in the Open; **WEAF WBN WGY WCHS (sw-31.48)**
Y. N.—News; WNAC WORC WDRC WLBZ WEAN WICC WBZ—Weather; Temperature
WEEI—Weather; News
WGR—Nature Trails
WJAR—News
WOR—Current Events
WTAG—News; Sports Results
WTIC—News

11:15 p. m. EDT 10:15 EST

CBS—Abe Lyman's Orchestra; **WDRC WLBZ WFEA WORC**

NBC—Dancing in the Open; **WJAR WTIC WTAG WEEI**

WBZ—To be announced

WEAN—News & Baseball Scores

WGR—Nocturne

WICC—Baseball Scores; News

WNAC—Jack Fisher's Orchestra

WOR—Charles Dornberger's Orchestra

11:30 p. m. EDT 10:30 EST

CBS—Claude Hopkins' Orch.; **WABC WDRC WEAN WOKO WICC WKBW WFEA WLBZ WAAB WORC**

NBC—Ben Pollack's Orchestra; **WEAF WTIC WBN WJAR WTAG WCHS WGY WEEI (sw-31.48)**

NBC—Ray Noble's Orch.; **WJZ WBZ WSYR WHAM (sw-6.14)**

WGR—Dance Orchestra

WNAC—Gil Phelan's Orchestra

WOR—Wayne King's Orchestra

11:45 p. m. EDT 10:45 EST

WOR—Howard Lally's Orch.

12:00 Mid. ED 11:00 p. m. ES

NBC—Eddy Duchin's Orchestra; **WEAF WBN WJAR WTAG WGY WLW**

CBS—Freddie Bergin's Orch.; **WABC WICC WEAN WKBW WNAC WOKO**

NBC—Shandor, violinist; Lee Gordon's Orch.; **WJZ WBZ WSYR WHAM (sw-6.14)**

12:15 a. m. ED 11:15 p. m. ES

WFBL—Freddie Bergin's Orch. (CBS)

WOR—Veloz & Yolanda's Orch.

12:30 a. m. ED 11:30 p. m. ES

NBC—Bob Chester's Orch.; **WJZ WBZ WSYR WHAM (sw-6.14)**

CBS—Bill Hogan's Orchestra; **WABC WOKO WNAC WICC WEAN WFBL WKBW**

NBC—Paul Pendarvis' Orch.; **WEAF WBN WJAR WLW WGY WTAG**

WOR—Horace Heidt's Orchestra

12:45 a. m. ED 11:45 p. m. ES

WOR—Joe Sanders' Orchestra

1:00 a. m. EDT 12 Mid. EST

WHAM—Johnny Schwab's Orch.
WLW—Dance Orchestra

1:30 a. m. EDT 12:30 EST

WLW—George Duffy's Orchestra

2:00 a. m. EDT 1:00 EST

WLW—Johnny Courtney's Orch.

2:30 a. m. EDT 1:30 EST

WLW—Moon River

The Hoosier Hot Shots

The Rural Rhythm Boys

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Every Saturday Night

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The Latest Tricks in the Racket of Smuggling Chinamen Past Immigration Authorities—and All the Most Modern Means of Combatting This Game That Cheats Uncle Sam Out of Hundreds of Millions.

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10c

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Too Much Daylight

Dear VOL:

I want to add my strong protest against daylight saving time. We have almost sixteen hours of sunshine here a day, and with our best programs set up one hour earlier, it is very unsatisfactory. There is not one good reason in its favor, and I sincerely hope it will be permanently disposed of before another year rolls around. Very sorry Wendell Hall's program was discontinued. To me it was the best one-man entertainment on the air. He is capable, entertaining and efficient.

Mrs. George Evans

Meeks Shall Inherit

Dear VOL:

To one F. Meeks, who, in a recent issue of RADIO GUIDE criticized the lovely and popular Harriet Hilliard I say: "One man's meat is another man's poison," so Joe Penner is just a bottle of arsenic to me. I prefer Harriet and Ozzie to Penner and thousands of other people must share the same opinion; if not, what else could have influenced the sponsors to keep the Nelsons (yes, Harriet and Ozzie are married) and let Joe Penner go?

Just because radio stars get married they do not necessarily become asphyxiated by the ether waves. Burns and Allen, Jack Benny and many others are living proof of that. So what? So here's continued success to Harriet and Ozzie . . . and to you Mr. Meeks, a dit y Penner duck into your disgruntled map!

Corinne Childers

It's Sponsor, Not NBC

Dear VOL:

Sunday evening will no longer be Sunday evening without Joe Penner to clown through his half hour. While there are doubtless many people who enjoyed hearing Ozzie and Harriet romance, there are many who would never have turned their dial to this program if there wasn't Joe Penner to break the monotony of their sentimentality.

Radio is not being fair to its listeners when it takes Joe Penner off the air. In the recent popularity contest sponsored by RADIO GUIDE, he certainly proved himself more popular than Ozzie Nelson—this alone should prove to the NBC what a mistake it is making. If we can't have Joe and Ozzie together, and must have Ozzie, let us have them separately.

Lenore Reynolds

Show Boat Ahoy!

Dear VOL:

I discovered RADIO GUIDE three weeks ago, and this is to thank you for a nice weekly magazine with a bit of everything pertaining to radio that is useful and entertaining.

I hope that if this is published that the Show Boat will take notice. I do not think that they give Lanny Ross and his fans a break by not letting him sing more songs. He is such a wonderful singer that the more he sings the more pleasure the listeners have.

Miss B. Anderson

King Is Aces

Dear VOL:

I dislike to engage in an argument with any one but when a person deliberately throws disparaging remarks in the direction of my favorites, I can't keep still.

How dare Mr. Plummer's dear little assistant, "La Nina en Calico" (in June 16 issue) even suggest that Wayne King COULD play I Love You Truly TOO often. Such a thing isn't possible! I could never grow weary of hearing this lovely song played by the Waltz King. I assure that the majority of true music lovers agree with me. And so, to you, Nina, I say "Nerts!"

D. J. Bendle

Mosta in the Westa

Dear VOL:

Ben Bernie fans! Come on, Pacific Coast listeners, why can't we hear Ben Bernie's program on the West Coast? How many of us can draw in an Eastern station, especially during the Summer? If I use the sponsor's product, I feel I'm entitled to listen to Ben Bernie. Let's hear from other West Coast listeners.

Mrs. G. F. B

Don't Miss Next Week's RADIO GUIDE for:

Under Canvas

The Intriguing Story of How a Showman of the Old School, Charles Winninger, Called on His Childhood Experiences and Impressions to Make an Outstanding Success of a Fast-Failing Radio Show. And—

The Sextuplets of Rhythm

Six Queens of Harmony, Who Are All Kings in Real Life, Become More Than Voice Personalities on Radio After the August 3 Issue of RADIO GUIDE. In Addition:

Intimate Bits of News and Gossip About Your Favorites of the Air . . . New Short-Wave Program Listings, in a Weekly

Filled with Items of Interest

Radio Must Win!

(Continued from Page 11)

his counter. Like a spectator at an old silent movie, she watched O'Connor and Fontaine suddenly flash guns. With fingernails digging nervously into her palms, she saw the man behind the counter lift shaking hands. Then Fontaine went through the cash register. She saw him nod to Joe O'Connor—and then quickly he whipped up his pistol and brought it down upon the head of their victim. Peggy gasped as the man slumped out of sight.

When her fellow thugs calmly crossed the sidewalk and climbed into the car, she was barely able to steer away from the curb.

Stickup Moll

"You'll get over that nervousness," O'Connor said with a laugh. "You can't be chicken-hearted in this business. Why, that's our own system, slugging 'em is. Harry thought it up. We always make a swell getaway without killing nobody. No murder raps for us, baby. We make their heads ache a bit, but that's just too bad."

O'Connor was right on all counts. Mary did become quite calloused to the degrading business of slugging unarmed and defenseless men. Even the dour Fontaine came to admit, as they pulled job after job with complete success, that the girl was a great asset. Not only did she provide an attractive front, which made them feel secure against a sudden police search of the car, on suspicion; in addition, she proved herself a cool and capable driver.

Another indication of Fontaine's smartness lay in the presence of a short-wave radio in the bandit car. The soft-spoken slugger listened to this constantly, when they were out on a job. He kept it tuned to the police calls. Joe laughed at him for this, but there came a night when he laughed no more.

They had just stuck up a gas station, slugging the attendant, as was their unvarying custom. Suddenly, over the police broadcast band came this message:

"Calling all cars . . . Calling all cars . . . two armed bandits just slugged and robbed a gasoline station attendant at grand Avenue and Burt Road . . . All cars on the lookout for these men and a woman driver. Description of Bandit number one: About five feet nine inches, one hundred and seventy pounds . . . wearing light suit . . . Number two: about 25 years . . . five feet seven inches . . . dark suit . . . Calling All Cars . . ."

"That's bad," said Fontaine, "very bad, stop the car." Peggy obeyed. "You drive, we," their leader continued, "and I'll sit beside you. Peggy, you come here and lie down on the back seat." The transfer was made.

"And another thing," said Fontaine thoughtfully. "I think we'd better drop Peggy—for awhile anyhow."

"What's that?" growled O'Connor. And here was reason for his belligerence—for Peggy had cast her lot in with him com-

pletely. She had even gone to live in his apartment at No. 3439 Cass Avenue.

"But look, Joe," Fontaine explained. "Up to now, Peggy has been a front for us. Now she's a danger."

"What do you mean?" O'Connor demanded, snarling. In a swift blaze of anger, the wolf in him showed through the snappy veneer of his smooth clothes.

"Just this," Fontaine pursued imperturbably. "We've pulled job after job, and nobody's got wise that we have a moll for a lookout—until tonight."

"So what?"

"So this—from now on the cops'll be looking for a girl driving a car with two guys in it."

Even Joe O'Connor was obliged to admit the logic of this, yet:

"If Peg's out, I'm out, too," he announced surlily.

Woman's Wits

"I wonder who could have seen her behind the wheel," mused Fontaine. "We've always been careful to keep her out of sight. It must have been some damned passerby. That's the worst of this racket—you never know when some sap is goin' to bob up and throw a monkey-wrench in the works."

If only he had realized how truly he spoke, this story might have a different ending!

"Let me stay, Harry," urged Peggy Mahon placatingly. "Only we can ditch this bus. We can stick up a taxicab, and one of you boys can drive it. You can wear the driver's cap. The cops aren't looking for a cab."

"Sometimes," commented Fontaine, "you got brains—for a woman." And Joe O'Connor beamed with approval.

On the following night—the night of June 30, 1930—a Checker cab driver was hailed by a tall young man, who had with him another young man and a dark pretty girl.

"Drive first to Brainard and Cass," he was told. At that corner he turned around for further instructions. He got them.

"Now drive up the alley!" snapped dark Peggy Mahon as the startled driver looked into the steel-rimmed eye of a .32 calibre revolver, tightly clasped in her right hand.

In the alley they robbed and slugged the driver, and stole his cab. Joe O'Connor donned the senseless man's coat and cap.

"Where to, sir?" he asked with mock deference as the three climbed back into the cab.

"Let's tackle the Myrtle Avenue gas station first," answered Fontaine with a grin. "And Joe—don't drive right up to the place. Stop around the corner. I'll do the job." Joe nodded.

Secret Witness

And now for the first time—we meet our Unknown Soldier of law and order. He is unknown to the general public only because the police, desiring to protect him from the possible vengeance of Fontaine's underworld friends, kept his name from too-wide publicity.

He is a very brave man, this unknown upholder of law and order—and he stands for the average good citizen. On this night he was walking towards a gasoline station at No. 3005 Myrtle Avenue when . . .

Out of the darkness Harry Fontaine marched up to the lone attendant, Max Routt. Fontaine was feeling good. He knew that O'Connor and Peggy were parked just around the corner ready to whisk him away, as soon as he had crashed his gun down upon the head of this dumb attendant. In Fontaine's philosophy everyone was dumb who worked for a living.

"I'm outta gas—just around the corner," Fontaine told Max Routt. "Can you fix me up with a can of gas?"

"Sure," said Routt cheerfully. Harry Fontaine followed him into the little building.

"Stick 'em up!" he snapped, flashing his gun. Routt raised his hands. With practised deftness the thug knocked Routt

senseless with a blow from his gun, then rifled the cash register. But . . .

Outside in the darkness, all unknown to the slugger, a startled citizen was watching. Amazement turned to anger within the breast of this unnamed, unknown man as he saw the hard-working attendant being clipped on the head.

And then came that strange quirk of fate—that odd occurrence which shows once again how destiny can twist the lives of men into far more complex and fantastic patterns than ever can be evolved by the pen of a fiction-writer.

Lying on the ground, in the semi-darkness near the door of the gasoline station, was a piece of pipe. With a heart swelling in indignation, our Unknown reached down and picked it up. And as Harry Fontaine backed out of the door, the man with the piece of pipe brought it down with all his force upon the bandit's head! It took courage to do that—to attack an armed man with only a piece of pipe. Suppose the blow failed to stun him completely?

Blind Bullets

And that is exactly what happened! Dazed, but still conscious, Fontaine began to shoot blindly! One bullet crashed the glass in a gas pump. Another smacked into the clapboard side of a near-by house.

But Law's Unknown Soldier escaped. He ran to the nearest telephone and swiftly put in a call to the police. Scarcely had he hung up the receiver, when this call went out and was picked up by every police car in the city of Detroit:

"Scout cars 10 and 14 . . . Go to a gas station at 3005 Myrtle Avenue . . . A hold-up . . . A lone bandit stuck up and knocked out the attendant . . . Scout cars 10 and 14 . . . Go to . . ."

Meanwhile, hearing the shots, O'Connor and Peggy Mahon threw the stolen taxicab into gear and escaped in a panic. The groggy Fontaine staggered around the corner just in time to see the tail-light of the speeding cab. Cursing his cowardly accomplices, he fired his last shot after them—then threw away his pistol.

Then he began to run. After all, he had plenty of time to make a getaway. The crime had been committed only about two minutes before. He had plenty of time to escape. Forcing himself to be calm, Fontaine slowed to a walk. He staggered only slightly. As his mind cleared, he congratulated himself on having made a clean getaway. But he forgot radio's speed.

Scout car 10 swooped around the corner, screamed to a stop. Two well-armed policemen jerked Fontaine into the back seat. Radio must win!

At the nearest precinct station their suspicions were substantiated when Routt identified him. Then, of course, he vindictively put police on the trail of O'Connor and the girl. They caught them, drinking in a roadhouse.

It was all over very quickly. After a swift trial, Peggy was sentenced to two and one-half to fifteen years at the Detroit House of Correction. O'Connor and Fontaine drew terms of ten to fifteen years apiece in Marquette. Both men snarled and swore that they would get the man who had helped radio to catch them—the man who crashed that piece of pipe down on Fontaine's head. But they never will—for they don't know who he is! He remains the Unknown Soldier of law and order—just one average, decent and brave citizen who saw his duty and did it.

Another

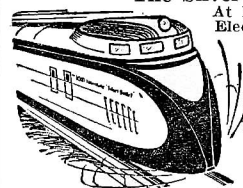
Calling All Cars Thriller

in Next Week's Issue:

Two ex-convicts murder a policeman in Chicago, and laugh as they run from the scene of their crime. Little did they know that radio was on their trail even before they shot Officer Harry Redlich. Read—

"Repeaters"

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Hits of Week

SONG HITS PLAYED MOST OFTEN
OVER THE AIR:

Song	Times
Little Gypsy Tea Room	30
And Then Some	27
Paris in Spring	24
Chasing Shadows	22
Let's Swing It	19
East of the Sun	17
Quarter to Nine	16
Lady in Red	14
In the Middle of a Kiss	11
What's the Reason	10

BANDLEADERS' PICK OF
OUTSTANDING HITS:

Song	Points
Thrilled	30
Love and a Dime	28
Star Gazing	25
Chasing Shadows	22
Life is a Song	19
Paris in Spring	16
And Then Some	15
In the Middle of a Kiss	13
Every Little Moment	11
Foot Loose and Fancy Free	10



Greatest Queen Of All



Beauty, Talent, Charm, Personality—Radio's Queen of 1935 Will Have Them All. And You—the Radio Listener—Are to Name Her

THE GREATEST radio Queen election ever conducted is under way. The greatest Queen ever to be selected, Queen of Radio for 1935, will be chosen within a few short months, and the greatest, most representative and largest board of judges ever conceived will choose this Queen. Amid unprecedented festivities, she will be crowned and feted at one of the largest expositions in history, the National Electrical and Radio Exposition, to be held in the Grand Central Palace, New York City, September 18 to 28.

The qualifications of the judges alone will make this Radio Queen the greatest Queen ever named. For every radio listener in the United States and Canada is to be a judge. No other qualification is needed; every single person who listens to a radio will have a part in choosing Radio's Queen for 1935, provided he or she votes on the ballots printed in RADIO GUIDE. Ordinary layman or radio expert, rich man or poor man, beggar or king, no one's vote in this contest will count more than his neighbor's.

The judges' stand will be the easy chair by every loudspeaker in the country, the walk where these candidates will parade their merits will be the entire broadcast band in use, including every radio station licensed by the Dominion of Canada and the United States. RADIO GUIDE will be official organ of the election and will carry weekly reports on the election, provide the only official ballots and announce the winner.

RADIO GUIDE also will pay all expenses of the winner incurred by winning the election. Her transportation to and from New York from any point in the United States or Canada will be paid, her living expenses in New York, including her hotel bill, will be under-written by RADIO GUIDE. And RADIO GUIDE will entertain her as a Queen should be entertained—at luncheons, banquets, meetings of radio's elite. The ceremonies attendant upon her coronation will be broadcast over nation-wide networks and reported in full in RADIO GUIDE and she will be assured the most thrilling moments of her career.

ASSUREDLY, in view of the importance of this election and if only to repay these artists for the entertainment they provide, no radio listener can neglect to take his part in the election. There is no premium attached to any vote, and the rules of the contest are absurdly simple. Merely fill out the coupon appearing on this page, and mail it to Queen Election Tellers, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. You may vote for anyone you like—whether she is an established network star or a local artist yet to come into her full glory. Who knows, perhaps some unknown songstress featured on one or two network shows as guest star, or strictly on a local station, may poll higher than many of the better paid big time performers.

You will note that more information than is absolutely necessary is asked for on the ballot printed herewith. Remember, however, that failure to fill out the ballot completely will not invalidate your vote. Only your signature, your address, and the name of the person for whom you are voting is absolutely essential. However, the information requested on the ballot is very valuable to the Editors of RADIO GUIDE, and, if at all possible, you should fill out the entire blank.

Immediate and surprising response to



From among radio's feminine stars a Queen will be chosen, to reign for a year. Perhaps she will be one of those pictured here. Above (left) Gladys Swarthout, (right) Loretta Clemens. Directly left, Loretta Lee, right, Rosaline Greene, and below, Ramona



the first of these Radio Queen ballots printed two weeks ago has caught RADIO GUIDE unawares. So heavy has been the vote during the first two weeks of the contest that the skeleton staff of tellers kept on duty since the recent Star of Stars Election has been unable to handle the tabulation of the votes. Hundreds of ballots have been pouring in to the RADIO GUIDE offices every day, and rush telegrams to the other tellers, most of whom now are on vacations, have been dispatched. For this

reason, it is impossible for RADIO GUIDE to list the leaders in the election, but a complete tabulation will be printed on this page as soon as possible—probably in the next issue.

If the radio listeners cast as scattering a vote in the contest as the radio editors have, the race will be one of the closest on record. RADIO GUIDE has asked radio columnists throughout the country to submit their opinions as to who the ten leaders in the election will be, and the editors have shown a surprising lack of agreement in their choices.

This discrepancy of opinion is evident in the lists sent in by rival columnists on two papers in Bridgeport, Connecticut. Neither of these two men picked the same woman in their lists of ten. Leo Miller of the Bridgeport *Herald*, names, in order: Gertrude Berg, Helen Jepson, Loretta Lee, Rosaline Greene, Lois Bennett, Gracie Allen, Joan Blaine, Peg La Centra, Jessica Dragonette and Kate Smith. Rocky Clark of the Bridgeport *Post and Telegram* chooses Helen Ward, Vaughn de Leath, Benay Venuta, Virginia Verrill, Gogo Delys, Kay Thompson, Gale Page, Connie Gates, Patti Chapin and Ramona.

OTHER Radio Editors who have submitted their selections this week are James Watts of the Duluth *Herald*, who picks Gladys Swarthout, Countess Olga Albani, Kate Smith, Muriel Wilson, Jessica Dragonette, Benay Venuta, Francia White, Ethel Merman, Ethel Shutta and Grace Moore, and Melvin Spiegel of the New York *Morning Telegraph*, who votes for Loretta Clemens, Benay Venuta, Helen Jepson, Rosaline Greene, Ethel Shutta, Gertrude Niesen, Ethel Merman, Portland Hoffa, Loretta Lee and Mary Livingstone.

Previous to this week Yank Taylor of the Chicago *Times*, Tom Brooks of the New York *Evening Journal*, Norman Siegel of the Cleveland *Press* and James T. Annan of the Toronto *Star* have named, in addition to those listed above, the following:

Beatrice Lillie, Ruth Etting, Jane Ace, Irene Wicker, Babs Ryan, Mary Small, Virginia Clark, Vivian Della Chiesa, Ruth Lyon, Pauline Morin, Mary Alcott, Louise Massey, Vivienne Segal and Betty Barthell.

Five of the editors so far named have voted for Helen Jepson; and Benay Venuta, Mary Livingstone and Jessica Dragonette have been picked by four of the eight.

Judging by the choices of these experienced and radio-wise men, the contest will be wide open. So it is necessary to vote now if you wish your favorite to win the election.

Remember, you, as a radio listener are entitled to as many votes as any other person. For you and your fellow listeners will do all the choosing in this election.

DO NOT be disappointed if your favorite does not appear well up among the leaders in the first few tabulations of the election. If you did not vote for her do not delay in mailing in your votes. The contest ends early in September. Do not neglect your favorite.

Just fill out the coupon printed on this page, and mail it to the address given. The coupon is of convenient size to be pasted on the back of a penny post-card.

Remember, although a definite closing date has not been decided upon yet, the contest will end before you realize it.

Official Radio Queen Ballot

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(check)

(check)

(Yes or No)

We Own a Radio Years Old.

(make)

(number)

Issue week ending July 27

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