

AMERICA'S WEEKLY

FOR RADIO LISTENERS

Radio Guide

WEEK ENDING SEPTEMBER 15, 1934

5¢

Volume III.
Number 47

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



Jeanie Lang

In This Issue:

"ROXY"
THE TRIUMPH
OF AN AMAZING
RADIO CAREER

RADIO GOES
TO THE YACHT
CUP RACES

BURIED ALIVE
-THRILLING
RADIO DRAMA
FROM LIFE

WEEK'S COMPLETE
PROGRAMS START
ON PAGE TWELVE



North Atlantic (1)

Voice of the Listener

Pro and Con-rad

Dear VOL: Brooklyn, N. Y.
In a recent issue of RADIO GUIDE, Mary E. Lamber's letter interested me immensely. Not only did I enjoy the beautiful way she expressed



her feelings but also the perfect description of Conrad Thibault's singing. I heartily agree with her that he is a true artist.

However my favorite air artist is Jerry Baker and he certainly deserves praise. His voice is exquisitely clear and beautiful and he is capable of singing any type of song.

I also agree with Miss Lamber that it is quite annoying to hear a singer become overdramatic.
Evelyn Schnoll

Wilda-bout Bands

Dear VOL: Susanville, Cal.
I was very pleased to have you start printing the theme songs of the bands. I am interested in the doings of the bands and like your Bandstand and Baton section very much. I just read a statement in a magazine that Ted Fiorito has a miniature white piano on which is inscribed the autographs of 2,000 admirers.

I wish you would get the information and a picture of it.
Wilda Smith

Waller in Harmony

Dear VOL:
I'm wondering how many of the listeners have discovered the "Fats Waller Rhythm Club." I'm quite sure if you have the blues nothing seems to matter and if you'll tune in on Fats Waller Thursday evenings you'll lose them and feel ten years younger, believe me.

In these days of wishy-washy classical music it's a relief to find music with the old-time pep and swing. And should any sponsors read this I hope it will inform them that all listeners are not symphony and hillbilly addicts.
Marie O'Brien

Betty and Babble

Dear VOL: Chicago, Ill.
In listening to "Betty and Bob" recently, I was glad to hear at least five minutes of the program. The program started at 3 p. m. and the announcer spoke for three minutes of the time. Betty Crocker and the announcer took the remaining seven minutes. I have been a listener to "Betty and Bob" since it started and am wondering how many people are still listening to the program as it is so commercialized.
Mrs. Jeanette Ruhl

Those Fan Answers

Dear VOL: Pleasant Hill, Ill.
So many times the question, "Do stars answer their fan mail?" has been asked. As I am making a collection of photographs and autographs, I am in a position to give an answer. I find that most of them do.

My first fan letter was sent to Kate Smith many years ago and she obliged with a photograph. Recently I have had personal letters from Ruth Etting, Connie Gates, Bing Crosby, Irene Rich, Irene Beasley, Annette Hanshaw and several others. I have received personally signed pictures from many of the stars.

Only my favorite maestro, Eddie Duchin, fails to answer my numerous requests, but I'll get him yet!
Jess Hoaglin



This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing.

Unravelin' Kavelin

Dear VOL: New York, N. Y.
It is thrilling to come across a dance orchestra that plays its music with pronounced originality, quiet charm and amazing diversity. I find these attributes invariably characteristic of Al Kavelin's music in his daily broadcasts from the Lexington Hotel in New York.

No shrieky, brassy effects. His smooth languor-

ous rhythms are infinitely more appealing than the conventional sax, trumpetish blares. Kavelin's pianist ranks, to my mind, with the best super-Duchins in the musical world. I love his arpeggi and improvisations.

I am particularly fond of Kavelin's romantic, native manner of rendering tangos, rhumbas and cariocas.
Masha Toschi

But Would They Listen?

Do radio listeners in the United States want one-fourth of all radio stations to broadcast nothing but educational material, prepared by the colleges of the nation?

Certain educational interests are trying very hard to bring this state of affairs about. At present, it does not seem justified. In the mass, Americans are more interested in education than are the people of any other nation. But they do not want education thrust down their throats—or into their ears.

If colleges can make educational programs so interesting that people will listen to them in preference to other programs, then those colleges can have all the time they want, on the air, right now. Sponsors are clamoring to discover programs that listeners will prefer. But if, on the other hand, colleges cannot make educational programs to which people want to listen—why should one radio station out of every four be set aside for the broadcasting of material to which people won't listen?

You can't prevent a listener from dialing out a program that bores him. You can't force education on a nation.

No one has found a way of making the three "R's" attractive enough to overcome the lure of a good radio drama, or the broadcast of a symphony orchestra, or of good popular music. But there are types of educational programs to which the public does respond—and these programs are available today.

No college has funds to compete successfully with the commercial stations in sugar-coating educational subjects—to wit: The broadcasting of the Metropolitan Opera, the several fine symphony orchestras, dramatizations of history such as "Roses and Drums", or "The Farm and Home Hour", or the airing of sessions of Congress. A series of such programs would deplete quickly the endowment funds of the richest colleges.

Last year more than \$200,000,000 was spent on broadcasting, a very large portion of an educational nature. The National Broadcasting Company now devotes more than twenty percent of its time to highly educational features. The Columbia Broadcasting System runs a little higher.

The country's foremost educators all are agreed upon the usefulness of radio as an educational medium, but many of them are equally certain that a method of broadcasting academic subjects effectively, has not been discovered.

Dr. Frederick Robinson, president of The College of the City of New York, has conducted an extensive research in this field. He once said that only those subjects which lend themselves to dramatization or interesting narration could hope to succeed.

It seems to us, in view of the number of stations that could be eliminated without hurting broadcasting, that the educators should solve their own problem of broadcasting academic material before their demands for twenty-five percent of the available broadcast wave lengths be given serious consideration. They failed in their stewardship of the frequencies allotted them in years gone by. In 1922 there were seven colleges broadcasting; in 1923 there were seventy-seven colleges on the air, and today there are only twenty-seven.

What reason have they for asking for the assignment of one hundred and fifty broadcast wave lengths, when so little has been accomplished with those they have?

From Her to Hymn

Dear VOL: Bellefontaine, Ohio
I would like to speak a word for my favorite, Bradley Kincaid. I would rather hear him than all the Bing Crosbys, Joe Penners and Eddie Cantors you could put on the air.

I enjoy his Monday morning programs of church hymn and wish he would devote three or four days to hymns instead of one day. I heard a radio star sing one of Bradley's favorite mountain ballads over WAIU recently and he didn't sing it nearly as good as Bradley.

No matter how blue or cross you feel in the morning you forget all about it after listening to Bradley.

I can hardly wait until he is back.
Edna E. Lowe



More Trust Breaking

Dear VOL: Clarendon Hills, N. Y.
Recently I heard a performance on the air of Wagner's Parsifal. As you know, the composer did not wish this great work to leave the Fatherland. It seems very incredible to me that this man's sacred trust should be infringed upon after such generous contributions of his great talent.
Oscar von Briesen

Turn Over a New Leaf

Dear VOL: Winfield, L. I., N. Y.
This is not exactly a complaint but just a suggestion to a once-famous organist, Ann Leaf, Formerly her music, such as ballads, could not be questioned for beauty in tone and at that time I would have gladly lost a day's work in order not to miss her program. But now—a continuous lot of noise in her nimble fingers causes not only myself but my friends to tune her out when she comes on with her expressions of opera music. There is no variation in her programs. You'd hardly know it was the once-famous Ann Leaf.
James H. Dunmore

Strange Interlude

Dear VOL: Birmingham, Ala.
I've searched RADIO GUIDE for honorable mention of Clyde Lucas and his California Dons, who, in my opinion, are the best orchestra on the air. Also some mention of Lyn Lucas who sings their vocals. He can't be beat. Since June 30, I've missed only three of their broadcasts and they are on the air every night. Isn't that something of a record? Their marimba numbers, their seven singing violins and the announcing of Romo Vincent are only a few of the reasons why their orchestra is my favorite.
Ruth B. Strange

Abusin' Illusion

Dear VOL: Los Angeles, Calif.
May I direct your attention to one of the cardinal sins of radio—the studio audience? Bigtime performers say they must have an audience in front of them, so they get their audience. And that's what it is—THEIR audience. The REAL audience, a mere matter of several million listeners, is entirely neglected by the big boys. As a result, they clown for their studio audience's reaction, and the whole thing is lost



to the blind tuners in. Anyway, smart performers, unlike small boys, should be heard and never seen. It spoils the illusion nine cases out of ten to see what your microphone favorite really looks like.
John Lugli

Cupward Ho!

By Fred Champion

When the International Yacht Races Are Held for the Prized Cup and the Glory of Victory, Beginning September 15, They Will Be Covered by the Most Far-Reaching Broadcast in Radio History



Fred Gade, millionaire sportsman, who will augment the NBC announcers

Hundreds of thousands of dollars have been spent, months of work have been devoted to obtaining and perfecting equipment—all to the point that the greatest maritime sporting event on the yearly calendar, the International Yacht Races, may be brought to radio listeners in complete and thrilling detail.

From the air, reporters will give accounts of the races as they circle above the competing yachts. On the water, cutters will carry details of the contest from specially built transmitting stations. A listener sitting in his home with the races tuned in,

may be able thereby to get a many-sided picture of the races not possible to spectators on the scene anywhere along the thirty-mile course. Furthermore, a carefully selected and unusually well-versed group of yachting experts have been hired to bring the races to your living-room. Truly, radio's part in the coming event represents in many ways the broadcasting feat of the year.

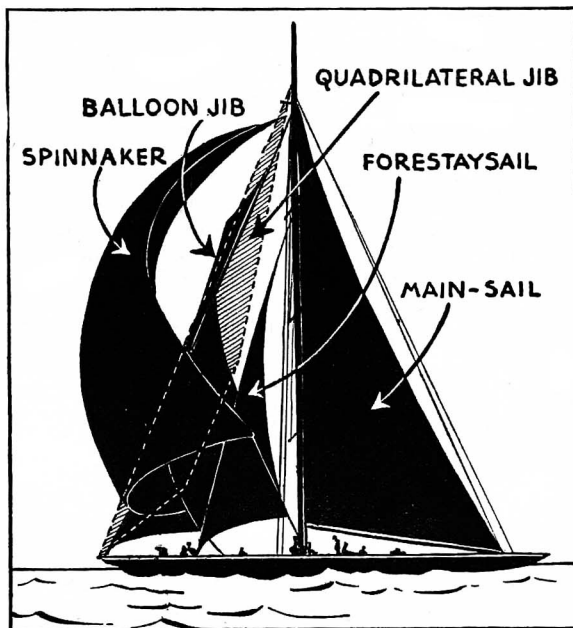
Ever since the trials began early in June, the engineers of both the National Broadcasting Company and the Columbia Broadcasting System have been wrestling with the trying problems of rigging up equipment and arranging a suitable background for a letter-perfect, audible report of the 83-year-old event.

To augment a regular corps of trained sports announcers, NBC conducted a series of strange auditions, in which forty millionaires—count 'em—vied for the honor of becoming a nautical radio reporter. Some of the best known persons in the financial world, who are social leaders and skippers of racing yachts as well, went through the voice and diction tests, with the audition chiefs sitting in judgment of vocal and descriptive qualifications.

Pay, of course, was no incentive to the society sportsmen. The group of yachting enthusiasts volunteered their services in the interests of accuracy and the desire to prevent erroneous descriptions from being broadcast.

As this is being written, only one millionaire skipper has successfully passed the microphone test. He is Fred Gade, a social registerite, and he will be progressively stationed at strategic positions along the racing course when the races get under way.

Frederick Gade, or "Fred" Gade as he is known in yachting circles, is a yachtsman of long experience, and is rated as one of the crack skippers of America. One can safely say that he was born, bred and brought up to the salt water and the sailing of sloops. He is supremely happy in anything that floats, and spends all of his spare time, when he is free from his Wall Street office, in yachting. He has sailed, raced and cruised in national and international competition. Since he was a youngster he has manned all types of boats from dinghys to eight-meter craft, one of which he owns. The New York Yacht Club is authority for the statement that the National Broadcasting Company has



Sail Plan that will enable listeners to follow accurately the changes in rigging made by both contenders while the races are on
(Courtesy of Ian McKenzie, marine architect)

chosen in him a man of proven ability with a lifetime of yachting experience.

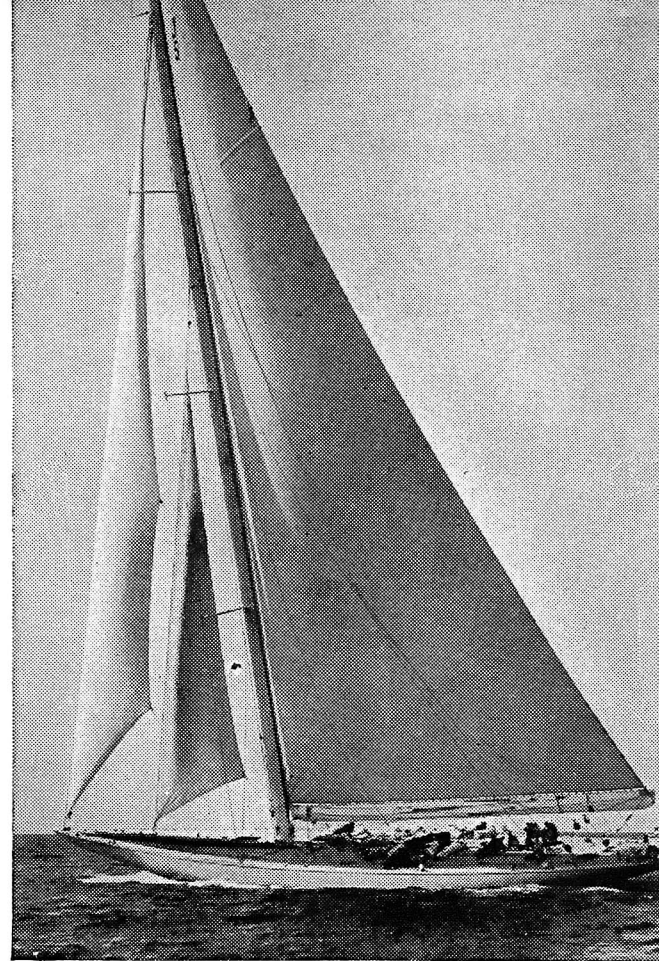
"Of course it's great fun discussing the yacht races over the air," said Gade to this RADIO GUIDE reporter, "but I've accepted the task primarily in order to prevent some of the grievous past errors from cropping up again. I believe that the American public is becoming more yacht-minded than ever, and they must be given a square deal in acquainting them with what is occurring out there in the open sea.

"Yachting is a wonderful sport, the true blue ribbon amateur sport of the nation. *Yankee*, *Endeavor* and *Rainbow* are grand boats. Their aggregate cost is in the vicinity of two million dollars. The pair that race should put up an immortal struggle."

Mr. Gade, of course, would not predict the winner. He did, however, make one significant remark. "I'm happy that Mr. Sopwith did not give in to the professional crew which struck on him when he needed them most. He has a great crew of amateurs aboard now, and in my estimation they are as capable as any crew assembled for the races. The day of the professional in yachting is about over. Soon every sloop will be completely manned by amateur sportsmen. It will be a radical departure, but it will work. Of that I am positive."

The Challenger, Endeavour, owned and commanded by T. O. M. Sopwith, the wealthy British airplane manufacturer

NBC will broadcast six times a day over the coast-to-coast networks every day the races are run. In addition, the broadcasts will be relayed by short-wave to the BBC, so



The Rainbow, cup defender, owned and skippered by Commodore Harold S. Vanderbilt

that English listeners may follow the yachts as they vie for top honors. The voices of announcers Bill Lundell and Ben Grauer will describe the tactical maneuvers of the challenging *Endeavour* and the defending *Rainbow*, internationally famous naval architect and yachtsman, has been hired to command one of the mike positions aboard an NBC Coast Guard cutter, which will keep abreast of the racing yachts.

The start of each race will be broadcast from 11:15 a. m. to 12 noon EDT, over the networks of WJZ-WEAF. The progress of the yachts as they round Brenton Reef Lightship will be broadcast over the WEAF network at 1:30, 2:15 and 4:15 p. m., and over WJZ at 3:30 p. m. The results of each day's race will be heard over both NBC networks at about 4:30 p. m.

Columbia has not been outdone in the matter of elaborate preparations for reporting the races. The United States Coast Guard has cooperated with CBS, and engineers are now building a short-wave transmitting station on one of the cutters which will patrol the course. CBS will also use a special plane which will cruise above the competing yachts. Ted Husing, ace CBS sports announcer, will give the listeners a description of the match from the air.

Herbert L. Stone, editor of the magazine *Yachting*, who is considered one of the foremost authorities on the subject in the United States, has been signed to head the CBS announcing staff.

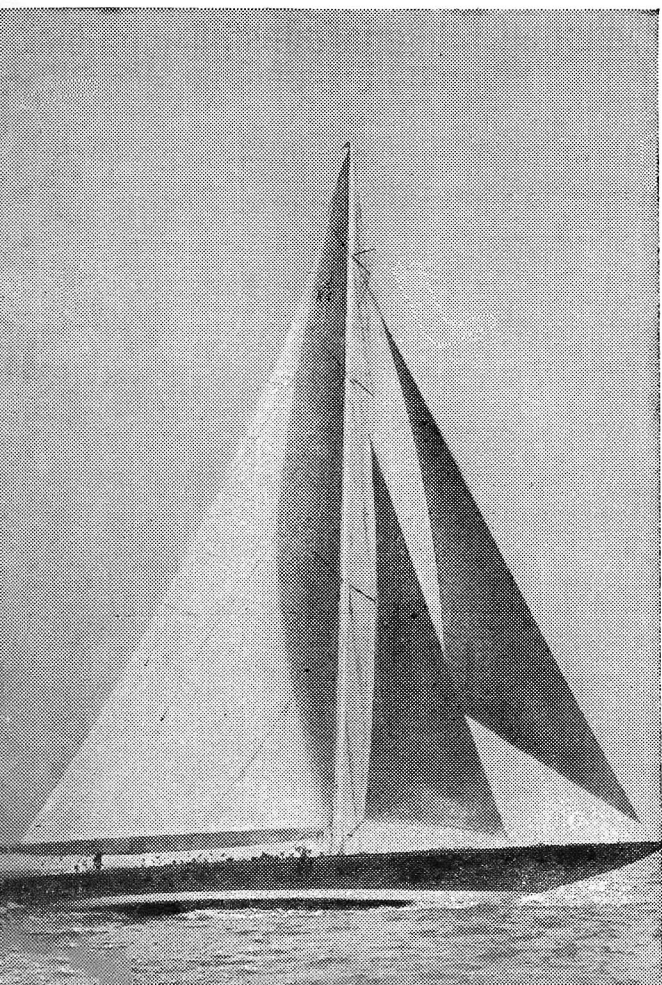
A "cue" station has been erected by Columbia at Sakonet Point, where Paul White, head of the Special Events department, will direct the CBS broadcasts. White will be in constant communication with both the cutter and the plane, and will signal the announcers when to start and when to stop their portions of the program. The voices from the plane and the cutter will be transmitted by short wave to Sakonet Point, and relayed to the studios of WABC by telephone lines, from which point they will be sent out over the Columbia network.

Interest in the International Cup Races has mounted tremendously since radio started to play such an important part in reporting the famous maritime event. Sports-loving American fans, entirely unfamiliar with yachting terms and tactics, are nevertheless vitally interesting in the sporting struggle that gets under way September 15.

The American Defense candidates had a thrilling time in the elimination heats to determine the ultimate defender. The *Yankee*, commanded by Charles Francis Adams, held a slight early edge in the trial heats over the *Rainbow*, commanded by Commodore Harold S. Vanderbilt. The *Weetamoe* made a gallant showing, but could not keep up with her elimination rivals.

The *Rainbow*, however, showed her heels to the *Yankee*, making her the inevitable choice to defend the cup. The challenging *Endeavour*, commanded by T. O. M. Sopwith, millionaire British airplane manufacturer, is conceded to have one of the best chances of lifting the cup since the late Sir Thomas Lipton took up the hopeless task many years ago.

The *Endeavour* is equipped (Continued on Page 21)



The Ten Year Plan

By Lew C. Barrison

The nervous sharp staccato style of John B. Kennedy, rated as one of radio's foremost reporters, commentators and showmen, is not the usual outward expression of a patient man. Seated behind his big walnut desk in the quiet intimacy of his Radio City office, this pioneer radio showman shows in face-to-face intimacy a little suspected, placid studious streak in his make-up which, coupled with his external evidences of aggressiveness, accounts for his success as a radio premier interviewer.

It was in connection with this latter role that he will assume, on the new "City Party" series which makes its radio debut September 15 over a WJZ chain of the NBC network, that we went to see him. We discovered that this new program was the realization of a dream of a decade ago.

To turn back the pages of time to that prophetic night in 1924 when radio, figuratively speaking, was in the horse and buggy stage of evolution—a group of notables were gathered in the old studios of WJZ, then located in Aeolian Hall, on Forty-Second Street. Practically all of those present are still in some way connected with broadcasting, several having risen to considerable heights on the ladder of radio fame. Among the group were Norman Brokenshire, Milton J. Cross, Keith McLeod, Louis Reid, Bertha Brainard, and last but by no means least, John B. Kennedy.

The reason for Kennedy's presence was that his staccato voice had just "signed off" the Collier's Hour, of which he was the combined announcer, commentator and producer. And for the benefit of those whose memories do not go back ten years of broadcasting, let it be said here that this program was about the most popular on the air at the time.

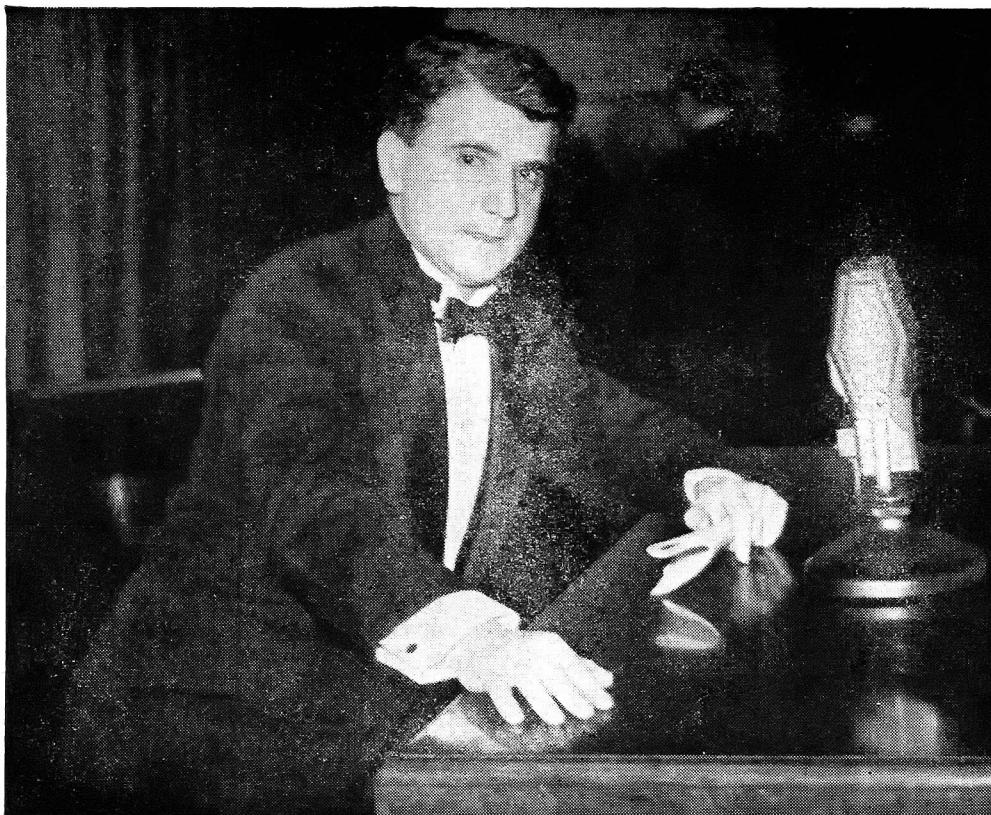
"What's the idea of the prayer meeting?" boomed Kennedy's voice as he entered the studio. "I thought Sunday night would find all of you good folks in church," he added with a sly wink at Brokenshire, who even then had acquired the reputation of being a typical minister's son.

Miss Brainard took it upon herself to inform him. It seemed that a prospective sponsor wanted a radio program—"it must be something new—something different." How many times these words have been repeated since! A novel musical program had been worked up and had met with the approval of the client, but he still wanted an idea—a feature—a high spot—that could be injected into the middle of that musical show, and that would make the entire production not only entertaining but also interesting—and in general lift it from mediocrity to prominence. "That should be easy," snapped Kennedy. Several scornful glances were shot his way by those who had been pondering on the subject for several hours. He then went on to outline an idea that has taken ten years to materialize.

Reduced to a minimum of words, Kennedy's idea of a good high spot feature centered around the performers themselves. "The American public," he explained to the group, "is tremendously interested in the lives of those who achieve prominence in any field of endeavor—whether it be entertainment, politics, science or sports. Right in radio are scores of persons whom the audience has heard on the air, read about in the press, and even seen on the stage. These stars hold the interest of the listener—their lives are colorful, their careers are success stories that everyone—man, woman and child—likes to hear. Why not," concluded Kennedy, "let the radio audience hear from the lips of the stars themselves, the stories by which they are so intrigued?"

For some reason, Kennedy's suggestion was not adopted at that time, mainly because none of the group could think of a person capable of doing full justice to the stories to be drawn from the stars. Little did they realize that the man who made the suggestion was one

Conceived in a Studio Discussion Ten Years Ago, John B. Kennedy's Plan for a Monumental Broadcast Is About to Go on the Air—Now that Broadcasting and the Listening Audience Are Ready for It. Tune in on the "City Party" Program, WJZ Network, September 15, for the Full Appreciation of the Plan Here Described



John B. Kennedy, as he looks when he broadcasts his unique new program. Note the studiousness of his face, and the latent aggressiveness—characteristics proven by every phase of his career

of the few men in the field capable of doing the interviews and not missing a single point of interest.

In the ten years that have elapsed since John B. Kennedy originally offered his suggestion, he has become more closely affiliated with radio, and more has been learned by the radio span of his long experience and unusual qualifications to carry out his suggestion. Hence the realization of a ten-year-old dream to be presented as "The Radio City Party".

In discussing his early days in the newspaper field, John B. Kennedy said to this writer: "The first man I ever interviewed was a murderer. He had killed a postmaster and he had been caught—when he had a fine chance to get clear—while drinking—what?—an ice-cream soda. They took him to the hoosegow, which was my daily port of call because I was keeping tab on a town drunk who was taken up by a young cop the same time every night. The cop's name, I should add, was Amato, and I hope he's alive and healthy now, because he was every inch a gentleman. The jailkeeper told me about this man arrested for murder, so I went in to see him. He was pallid, a large man, but flabby. "You seem to be in a bad way," I said to him.

"Brother," he said—and I'll never forget his empty eyes as he said it: "I'm glad I'm here."

"He told me why. This was in a day—and not so very long ago—when the word racket was more related to tennis than to crime. This self-confessed murderer told me he was glad to be arrested, to have finis written to his career, because he had been living from week to

week for three years after his first serious crime, a bank hold-up, in deadly fear of discovery. Now it was settled.

"That's all the interview was; but it made a sensation."

Kennedy's next interview, curiously enough, was with another murderer. In a little town a housewife had been killed. Her husband had his workshop near his home, about a mile and a half away. Each day he walked from the workshop to his home for lunch.

One day, instead of eating lunch, he raised an alarm that his wife had been killed, as, indeed, she had. Tramps were known to be in the vicinity, and the killing was blamed on one of these.

"I worked for a very shrewd city editor," Kennedy related, "who read this item in his daily news report. He sent me up to see what I could find out about the crime.

"It was simple. I figured that as his wife had been murdered between his going to work and coming home to lunch, I would like to know more about where he was and what he did in that space of time—nine in the morning to say, twelve-fifteen in the afternoon.

But I had not the slightest idea of how to go about quizzing people. I had read 'Sherlock Holmes' and Edgar Wallace. But I didn't smoke a pipe. So I hit upon the very simple technique of asking everybody I met. The first man I met was the man who sent that self-made widower to the death chamber.

"I met an Irish road-mender. "Quite by chance, because I could think of no other question, I asked him if the man was polite or surly. 'An unpleasant man,' said the Irish roadmaker. Then unsolicited, 'Funny, he changed his suit the day of the murder'.

"Then I pressed him. The woman's husband had worn a grey suit to work with. When he returned to his factory after lunch he wore a brown suit. That was enough."

Since those two experiences I have interviewed more celebrities or notorious persons—from the Prince of Wales and the Pope to Al Capone and Legs Diamond, from Madame Curie to Mae West—than any other reporter.

"I've often been asked the technique of interviewing. It was best illustrated, I think, when I had the most important interview of my life, with the late Doctor Charles W. Elliot, for more than forty years President of Harvard, and the greatest living American oracle at the time. He was ninety-three years old, and a little disinclined to be disturbed. But I told him that I had come to get from him his final message to the American people.

"Why should I give a final message?" Elliot said. "Because there are twenty-five millions of American youth eager to hear your last message," I told him.

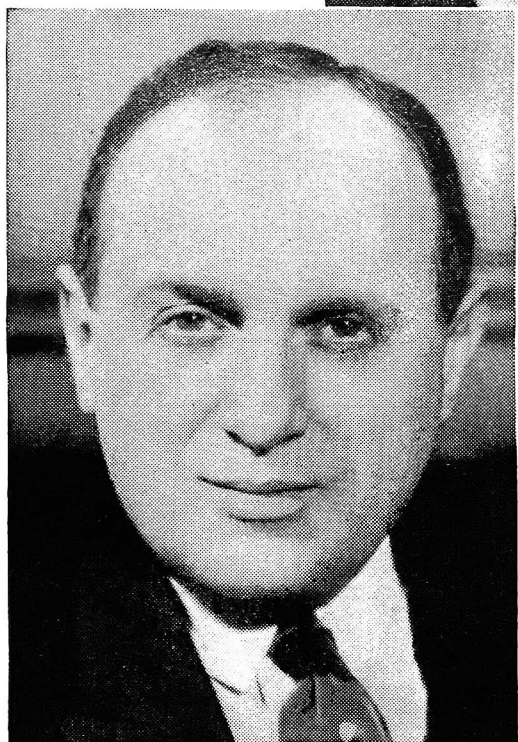
"He smiled. And we chatted—and he gave me the famous Eliot interview, with its final message to America. This was it: 'If all you can think of is yourself, you are in a bad way'. The Sermon on the Mount is essential simplicity.

"And why did he give this interview? Because he knew he had an audience.

"That is why all interviews are given," concluded Kennedy.

RADIO GUIDE, Volume III., Number 47. Week Ending September 15, 1934. Issued weekly by RADIO GUIDE, Inc., 551 Fifth Ave., New York, N. Y. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932, under Act of March 3, 1879. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 423 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Ave., New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor; Saul Flaum, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada: six months, \$2.00; one year, \$3.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.

A group assembled (right) to consider the value of "this new-fangled radio" a few years ago. Reading left to right they are, standing, Harry Cooper, Grover Whalen, Major Bowes, Roxy, Sam Harris, Yascha Bunchuk, Rudy Vallee and Martin Beck; sitting, George M. Cohan, Jimmy Walker and George Jessel. Roxy's dominant personality shows in any camera study of the man, especially in the one below



"ROXY"

By Jack Banner

was fourteen years old his family moved to New York City, where he floundered about for several years, trying to carve his niche. The breath of adventure then blew his way, and with the full permission of his family he enlisted in the United States Marine Corps.

After completing a seven-year hitch in the Marines, serving through the Boxer Rebellion in China, Roxy matriculated to the oil and coal fields of Pennsylvania. In 1907 he undertook his first theatrical venture in Forrest City, Pa.

He presented his first motion picture in a vacant store fitted with seats borrowed from an undertaking establishment. A shaky screen and faulty projector completed the equipment. He made a bit of money catering to the elemental picture wishes of the burly miners, but sold out after a few months. He then transferred his exhibiting activities to Minneapolis, and later to Milwaukee.

In 1913 he came to New York as manager of the Regent Theater, where his ingenuity and modern methods attracted the attention of the show-world impresarios. Here he evolved the revolutionary idea of introducing appropriate musical prologues to pictures. This system is now in universal use throughout the United States and Europe.

When the Strand Theater was completed that year, he was called to Broadway. Here he recalled his Marine experiences, and founded the system of military-trained and uniformed ushers. Subsequently he managed the Rialto and Rivoli Theaters, before assuming the program directorship of the Capitol.

Roxy is essentially clever. One can gather that from his record, of course. But one can observe it also in his confident bearing and speech; in the lines of his thin, firm mouth; in the glint of his deep blue eyes; and in the dramatic tempo of his speech.

His creed always has been one of sincere understanding between producer and the public. He couldn't fake a single line or statement if his life depended on it. Probably one of the greatest reasons for his phenomenal microphone success was his early discovery that the microphone is a sensitive betrayer of sham and insincerity, revealing the truth with unmerciful accuracy.

Despite accusations to the contrary, he never has been deliberately affectatious. He always has tried to reflect the warmth of life in his broadcasts. This, in toto, is the prime reason for the amazing bond of affection and understanding existing between this master showman and his listener public.

When Roxy first entered the broadcasting scene in 1922, the industry was stranded high and dry in the mires of similitude. The infant art was in a highly nebulous state of formation. The melody of music and speech was buried under a galloping cacophony of static, and of dreary reiteration. No matter how madly the dials were turned, about all one could hear was the banal repetition of such selections as "Tommy Lad," "At

Dawning," and "I Hear You Calling Me."

Roxy changed all this. If any one individual deserves the honor of being known as "The First Man of Radio," this short, florid-faced, blue-eyed genius of the theater is that man. His historic broadcasts revolutionized radio. He was the first man in the history of broadcasting whose programs were sent out via remote control. He was the first program director to offer symphonic music to the radio public. His farseeing vision enabled him to be the first to present musical backgrounds for sketches and dramas, and if this one contribution alone doesn't entitle him to immortality, then try to imagine listening to a modern radio dramatic sketch without the musical background. His programs are the first short-waved affairs on record, and he was the first to adopt the now universal method of split timing.

Thus it can be seen that while Roxy had nothing to do with the mechanical progress of the radio industry, he contributed richly to the cultural progress of the new art. His programs served as the testing grounds and jumping-off spots.

The summer of 1922 was the turning point in the career of the man who has since become known as the High Priest in the Cathedral of Entertainment. At the time he was serving as the director of presentations at the Capitol Theater, New York City . . .

It was an after-theater hour. A group of theater managers, artists and agents was gathered in one of the prominent Broadway restaurants (Continued on Page 8)

For eleven long years, twice weekly, the name of Roxy hurtled through the ether, gathering in its wake approximately seven million loyal fans. Suddenly, in its greatest hour of triumph, the name of Roxy vanished from the airwaves. For reasons as yet unknown to the general public, Samuel Lionel Rothafel and the Rockefeller interests agreed to disagree, and the seven million mourned the muffling of the voice they idolized.

The mourning period has come to an end. Starting September 15, and weekly thereafter for an indefinite period, the Columbia Broadcasting System will resurrect the resonant voices of Roxy and his Gang, and will present them over a coast-to-coast hookup.

The past seven months have been bitter and lonely ones for Roxy. Yes, Roxy, the man of a million acquaintances, has been lonely. The homes of the most celebrated citizens on two continents were open to him; distinguished men and women of the arts and letters begged his company; princes, prime ministers and other lords of the upper strata extended cordial invitations to dine and to make holiday—but still Roxy brooded over the temporary loss of his seven million fans.

Roxy returns the love and admiration of his fans with a fiery intensity. To him they represent something thrillingly alive and concrete. No other radio celebrity has been able to cement a bond as cordial as that existing between Roxy and his air audience. It is almost as if they were actual members of his family. Roxy's fan letters are of the type of mail that family members exchange. They are studded with homely little passages, telling of the health of the kiddies, of the various family squabbles and problems; quite often he has been the recipient of home-baked cakes, of pies and jams.

To Roxy these letters and kindly gifts and expressions represent something immeasurably fine—sincere voices of true friends pouring in from the four corners of the earth.

Roxy was born with the smell of poverty in his nostrils in Stillwater, Minnesota, July 9, 1882. When he

Standing By—

With Ray Perkins

Hi there! This is the first in a series of weekly programs on the printed-page network. My contract is on a 'til-tired basis. That means either you or I may get tired, with the odds heavily in your favor. Incidentally, when you do get tired, the editors have kindly promised to let me know.

I didn't have to give an audition. The editors had heard of me, and didn't require samples, the which to an old radioite is very baffling. Things aren't done that way in broadcasting.

Nobody, especially me, knows what this column is going to be like. It will probably just contain what may best be described as miscellaneous thisa and thata—random thoughts that clatter into the brain of one who has infested radio studios these many years. It will probably be difficult to describe—a sort of a what-chamay-column.

To my old friends who have listened to me in the past with patience if not complete approval, greetings again and bless your hearts! Those who have never heard of me, I also greet—hopefully. In case you ever care to drop me a line, I always intend to answer by mail, and most often do. So if you have any pet ideas on broadcasting, pro or con, and crusades to be waged, or thoughts that should be laughed or cried at, do let me have 'em with full publication rights.

Portrait of the Artist

(From *Boos Pooh in Radio*)

Ray Perkins, the noted hoeyologist and up-beat-comer-in-oner, is considered one of the most promising pencil chowers in the literary world. He promises practically anything. Born in an abandoned piano, he spent his boyhood years in the cloistered halls of Studio B, WJZ, and received his education at the hands of various sponsors and advertising agencies. He is a member of the National Academy of Audition Givers, the Sons of St. Aylesworth, The Veterans of Studio Wars, and is founder of the Ray Perkins Client Culture and Option Renewal Society. Favorite Hobby: wondering what the heck is going to happen next. Works and writings: "Thru Radioland with Flitgun and Fishnet," "Microphone Itch—Its Cause and Cure," "How to be Happy tho' Sustaining," "The Menace of Artists' Bureaucracy," "Theme Song for Andrew Jergens' Program," "Theme Song for A Silent Hour," "Theme Song to 'Open and Close a Theme Song'."

In New York recently there was born a local program to advertise Beer Barrels. Another local sponsor



Fred Waring demonstrating to the Lane Sisters (left to right, Rosemary and Priscilla) the new device for transmitting music over telegraph wires. It's called the "Telemusicon." The Waring programs are on the air Thursdays and Sundays over a CBS-WABC network

is plugging Garbage Cans. It is right and fitting that radio should bestow its accolade on such colorful industries. But there are so many other fine fields not represented on the air that the advertising boys should really be ashamed. Virgin fields they are, untouched by broad-

casting, while the network go-getters seem to concentrate with stultifying monotony on Cosmetics, Stomach-complaint Medicines, and Cathartics. We list a few such neglected industries below. My, my, what a good program builder could do for these businesses!

Parisian Postcards—Wolf Traps—Razor Strop Oil—Squirrel Cages—Lighthouses—Glass-Eye Varnish—Brass Balls for Flag-Poles—Hex and Voodoo Herbs—Turkish Paste—Toupes for Bald-Chested Men—Puppet Wire—Medicine Ball Stuffing—Tightrope Walkers' Parasols.

Rudy Vallee, the famous movie star, makes a hobby of broadcasting at least once a week. On the other hand, Jimmie Durante, the well-known broadcaster, occasionally appears in pictures.

Sedley Brown was trying out a new secretary. "Take a letter," says he, "to Station WCQD". Says the steno, "How do you spell WCQD?"

That dynamic musical feller of NBC, who has led more orchestras than you could shake a stick at, has his conductor's batons made to order by the dozen, with his name engraved on 'em—Frank J. Black. Another leader who has himself measured for special batons by the dozen lot is Ted Weems. So does Don Bestor. They have to have just the right weight and balance so they won't hurt themselves. Is this a general practice—will someone please advise?

The Movie got some good ideas from Radio, but then Radio has swiped one big item from the Movies, to wit, Yes-men. There are men in the studios and ad-agencies who are giving the best years of their lives to the business.

Much talk about a possible second CBS network. But at CBS the talk isn't loud enough to be heard. NBC, of course, has the Red and the Blue, but there are lots of pretty colors left to choose from.

The radiotic Ray Knight spends all his spare time hobnobbing with the boys and girls of the N. Y. Metropolitan Opera Company. He's a pal of Verdi and Rossini, knows his Niebelung, and frolics with the mi-mi-singers. No wonder he's so giddy. Incidentally, Mrs. Knight, (Ruth) isn't funny, but is much easier to look at.

With all this tendency of sponsors toward piping in radio programs from across the seas, perhaps the best thing for a sponsor seeker to do would be to take out first papers in half a dozen foreign countries.

Reviewing Radio

By Martin J. Porter

Tsk! Tsk! It just seems that radio must be reformed, even if there isn't anything to reform. I'll admit that a lot of things could be improved or refined, but that's being done. The era of reform and crusading seems to be with us again.

Not long ago, if you remember, alas! some musicians banded together to clean up song lyrics, even though the lyrics were pretty immaculate, and so we dispensed with that. It was, of course, an echo of the churches' campaign to cleanse the cinema. And just when we are getting a breathing spell, along comes Arthur Cremin, a gent who directs the New York Schools of Music.

In case you haven't heard of these schools, maybe I'd better tell you that Don Bestor and Jack Denny teach there. Mr. Cremin is all agog, and I suspect all agog, about melodies and arrangements and orchestrations, rather than lyrics, and he thinks we are being sent unconsciously to perdition by insinuating and immoral tunes. Once Henry Mencken saw the same danger, but he was only kidding. Mr. Cremin, apparently, wrote me a letter without his tongue in his cheek, and added that he has enlisted the support of John Sumner, head man of the Society for the Suppression of Vice in New York City, in a crusade to make decent the naughty melodies that get into our blood, via radio, and make us sensuous, immoral and passionately predatory. Such language!

In the beginning of his letter, Mr. Cremin says that dirty music is even worse than dirty lyrics, because lots of people are too innocent to catch on to the suggestiveness of words, but absorb the immoral influences of devastating music without being aware of it.

"I believe," he writes, "that some censorship should control the tunes played over the air these days. Certain orchestras such as Cab Calloway's, Claude Hopkins' and the like, seem to feature orchestrations which produce a musical effect to my mind tending to incite the passions of the listener. They purposely weave together

the discordant notes of horn instruments in order to get that weird effect which can only be compared with savage music. . . . The type of synchronization has a demoralizing effect because it acts upon a person without his or her suspecting it. . . . We just say we feel funny. But we are being demoralized, and the dreadful effects are worse than narcotics. I say therefore that the orchestration of every song ought to be censored before it is allowed to flow into millions of American homes."

Mr. Cremin adds that he's about to take it up with the state legislature, or somebody.

Of course I am aware of the aphrodisiac influence of certain arrangements of music, but what is music after all, if not a series of vibrations designed to play on the emotions? I am afraid that if he wishes to carry out his crusade, he would have to test each tune on each individual listener to note any definitely demoralizing effect. It is not abnormal to exercise emotion. It is quite natural for music to influence us. That's why we are pleased by it. But so far as its having a detrimental or lasting effect, I doubt it, and so do quite a few wise psychiatrists. And besides that, imagine having to listen to hymns and dirges every night. The comics are enough punishment.

And the daytime programs which have not shown any great improvement over a number of years, are another form of audience punishment; but happily there is a remedy coming. The WABC head men went into a huddle the other day and decided to give daytime listeners a break. They were not, as you might suspect, actuated by any charitable impulse. They just had to do something with the talent on hand, for which no night spots can now be found. As all those who have

been studying the radio picture recently must know, practically every night spot on all webs has been sold. So there are a lot of artists around with no place to go—except on afternoon and morning shows.

In a week or two you will see the Columbia gentlemen wiping out the good old talkers and recipe-givers, and the little and obscure acts that have held the fort for lo, these many years, and substituting big names, big orchestras and big buildups.

But I doubt whether the buildups will be effective. Only a meager half dozen performers who started in daytime spots over a period of eight years have got into the big time by that route. However, the listening will be fine for night watchmen.

Remember last week, when I took a crack at Dave Vine, the WOR comic, because he used a sissy in his script, and also a suggestive line? I'm not one of those reformers, but it gripes me to see radio being smudged. It is one of the few clean institutions in the country. Well, the criticism went straight to Dave's heart. He's an old stager, and he's so new to radio that the thought never entered his mind that you have to be different when you get in front of a mike. He called up and said: "You're right, my friend. The script was okay for a theater audience, where no kids are around. It wasn't right for radio. Thanks for the criticism."

I like guys like that—who take it on the chin and then thank you. So I have been listening to Dave's program ever since, and have come to the conclusion that before long Mr. Vine will be following the same short route to fame as did Joe Penner.

Warning: Gracie Allen is back in the country—and before you are many days older she'll be breaking out with another stunt such as the memorable vanishment of her brother. This time, I suspect, she will be crashing into a number of WABC sport broadcasts. Watch out!

Queens All!

With the Election of Radio's Queen for 1934 Drawing to a Close, Any of the Leaders May Win. Who Will Reign at the National Electrical and Radio Exposition in Madison Square Gardens, Sept. 19 to 29?

Gentlemen prefer blondes," and so apparently do the RADIO GUIDE readers. Dorothy Page, blonde and beautiful singing lass from Chicago, heads this week's standing with a total of 9,323 votes!

Rosemary Lane, the "pride of the college campus," is second, with a total of 8,525 ballots; Jessica Dragonette, the dainty "Cities Service" star, drops back a peg and rules the third position spot with a total of 7,830, and Mona Van is fourth with 7,082 votes.

It's all over but the shouting, fans. No more ballots will be printed, but a full week's balloting is still in force. The September 8 issue of RADIO GUIDE reaches the newsstands as this is being written, and when the ballots received from that issue postmarked up to midnight of September 10, are counted and tabulated, the winner will be revealed to all.

It is dangerous to leap to conclusions. Any one of at least ten candidates may win the election of Queen of Radio—for 1934. As proof of this, the standing of the present leader may be cited. For weeks Dorothy Page remained boxed up in the pack. Last week, when she leaped into fourth place, she became a serious threat for the first time, and this week she continued her sensational spurt to assume the lead.

The forthcoming National Electrical and Radio Exposition, which will be held in Madison Square Garden, New York City, during the week of September 19 to 29, promises to be the greatest exposition in history. Already thousands of people from all over the country are flocking into New York and are making plans and preparations for a gala and eventful stay.

Thousands of fans, too, are preparing to come to "Bagdad on the Hudson," to roar a welcome to the fortunate contestant who is selected as the Radio Queen of 1934.

The show week will be the carnival week of the radio industry. The greatest stars of the air will appear at the RADIO GUIDE booth, and will greet and entertain RADIO GUIDE fans and readers.

The editors of RADIO GUIDE have revealed some of their plans, but many sensational features are being kept secret. There will be surprises and sensations galore, and the fortunate visitors at the show are assured of many pleasant surprises and thrills by way of entertainment.

The finest decorators and craftsmen have been engaged to construct a fitting throne and reception room for the Queen. No stone has been left unturned and no expense has been spared in the effort to make the monster reception and coronation one of the most colorful events since radio shows have been held.

RADIO GUIDE's Queen Election has stirred the radio world to its very depths. There have been contests and contests, but none has gripped the fans with the same intensity as is being evinced in this. Radio Editors from all sections of the nation cooperated wholeheartedly with the editors of RADIO GUIDE in the effort to make this election a representative affair. Girls from every section and practically every radio station have been nominated and entered in the election, so that there can be no doubt but that the ultimate winner will be a ruler selected for the people, of the people and by the people.

In the past, you will recall, Radio Queens were selected by an autocratic group of writers and artists. This year the editors of RADIO GUIDE struck a happy note in deciding to leave the selection of a Radio Queen

directly in the hands of the radio fans.

The response has been gratifying. Ballots poured in by the thousands, and are still arriving. For a short period there was a lull in the voting, but it was the quiet before the storm. A few days later the mail-men staggered in with bundle after bundle of election ballots with every mail.

As an instance of how the votes began to arrive, Dorothy Page, one day last week received almost 2,000 votes within the span of a few hours!

The deadline for ballots is midnight September 10. Final counting and tabulation will get under way on the morning of September 11. The final winner will be announced in the issue dated Week Ending September 29.

STANDING OF ENTRANTS

Dorothy Page	9,323	Myrt (Myrt and Marge)	613
Rosemary Lane	8,525	Mary Steele	552
Jessica Dragonette	7,830	Peggy Healy	536
Mona Van	7,082	Roxanne Wallace	517
Leah Ray	7,012	Irene Wicker	514
Olga Albani	7,010	Irene Rich	511
Harriet Hilliard	6,854	Judy Talbot	501
Irene Beasley	6,598	Anna Melba	498
Gertrude Niesen	6,420	Emrie Ann Lincoln	482
Ruth Etting	6,348	Alice Remsen	420
Dorothy Lamour	6,218	Schumann-Heink	416
Annette Hanshaw	5,992	Vet-Boswell	413
Ethel Shutta	5,584	Arlene Jackson	396
Rosa Ponselle	5,003	Beat, Churchill	382
Loretta Lee	4,747	Florence Case	318
Muriel Wilson	4,261	Lucille Hall	312
Babs Ryan	4,106	Dorothy Hicks	255
Edith Murray	3,980	Jane Ace	240
Sylvia Froos	3,518	Louise Sanders	218
Vera Van	3,504	Elaine Melchior	213
Jane Froman	3,486	Frances Forbes	212
Shirley Howard	3,428	Marguerite Huestis	204
Doris Shumate	3,385	Jeanie Lang	198
Connie Boswell	2,990	Sue Fulton	196
Marion McAfee	2,946	Mattie Curran	191
Joy Hodges	2,610	Betty Barthell	182
Kate Smith	2,549	Mother Moran	175
Ruth Lee	2,506	Marian Jordon	172
Julia Sanderson	2,446	Fannie Cavanaugh	161
Lee Wiley	2,120	Ruby Wright	116
Mary Rooney	1,925	Grace Donaldson	104
Dorothy Adams	1,921	Joanne	100
Rosaline Greene	1,904	Frances Baldwin	98
Carolyn Rich	1,885	Nan Johnson	96
Mary Barclay	1,875	Mary Small	90
Gracie Allen	1,816	Lilian Bucknam	90
Memo Holt	1,705	Cynthia Knight	90
Virginia Rea	1,672	Patti Pickens	85
Grace Albert	1,640	Elizabeth Lennox	85
Ramona	1,603	Mary Wood	80
Gretchen Davidson	1,596	Marguerite Paudula	68
Joy Lynne	1,532	Martha Mears	67
Jane Pickens	1,506	Betty Brooks	55
Linda Parker	1,427	Betty Winkler	52
Lillian Roth	1,416	Mabel Todd	48
Alice Faye	1,378	Ann Leaf	47
Sandra (Dixie Debs)	1,350	Dale Nash	46
Priscilla Lane	1,319	Mary Lakey	42
Lulu Belle	1,281	Baby Rose Marie	40
Dolores Gillen	1,279	Hortense Rose	31
Marge (Myrt and Marge)	1,229	Patsy March	28
Irma Glen	1,223	Irene Noblette	27
Gale Page	1,172	Connie Gates	24
June Meredith	1,121	Irene Taylor	23
Gladys Swarthout	1,062	Josephine Leone	23
Mary McCoy	1,025	Eva Taylor	21
Alice Joy	983	Gogo DeLys	18
Frances Langford	968		
Honey Sinclair	950		
Virginia Hamilton	882		
Louise Massey	864		
Mary Eastman	840		
Elsie Hitz	815		
Grace Hayes	803		
Mary Livingstone	791		
Mickey Greener	675		
Maxine Gray	617		

Others who have a chance—(from top to bottom)—Dorothy Lamour, Countess Olga Albani, Ethel Shutta, Elsie Hitz, Vera Van

Possible winners all—(from top to bottom)—Dorothy Page, Rosemary Lane, Leah Ray, Dolores Gillen, Sylvia Froos



Champion Mixer-Upper

By Roy Atwell

Why do I talk wis glay? That's gleasy . . . I mean beasy . . . easy. Dit sown . . . nit bown —Oh, let it go, let it go!

Well, let me tell you one thing: All this language mixing-upping that I do over the air is a result of a happy accident which happened to me over five years ago.

Things are always happening to me. It seems that my whole career has been a series of accidents—happy and otherwise.

But suppose we go away back to the very beginning—my beginning. That was in Syracuse, New York, more years ago than I care to remember.

Back in those early Syracuse days, I attended a grammar school, which, I am convinced, furnished more great figures to the world of the theater than any other school which ever existed.

Let me give you an idea of just a few of the boys who were in my class at grammar school in Syracuse. In the first place, there were the three Shubert boys—Sam, Lee and Jake. At that time they were spending their after-school hours acting as ushers at the local opera house. From ushers in that humble Syracuse theater they came to Broadway, and for years fought tooth and nail the established and proud Erlanger chain of theaters which, until then, had the theater world almost exclusively under its control. The Shuberts were my boyhood pals, all three of them. Years later I was to star in several of their shows.

My first appearance in a Broadway production was in the beloved Belasco's "The Lash of a Whip." That was in the days when radio was just an unbelievable dream. I played a very serious role—that is, it was the author's intention that it be serious. My first entrance, however, was hilarious. I fell down. Mr. Belasco came running backstage. I resigned myself to an abrupt dismissal.

My boy," said he, "you have a wonderful face for comedy. Play the part as a comedian from now on. Come up to my office tomorrow and I'll see about giving you a slight raise in salary."

It really seems conceited to call my many years on the stage a "career." Most of it has been entirely accidental. Let me tell you, for instance, about how I happened upon this language mixing-upping of mine.

Six years ago I was in Hollywood with Doug Fairbanks, Sr. I had made a few successful comedy shorts but wasn't particularly happy about Hollywood, so I joined the cast of a Bert Kalmer-Harry Ruby show which was in rehearsal there. The show had a comedy part and I had little time to rehearse; so little, in fact, that I didn't know my lines.

We opened in Los Angeles. My opening line was:

"Ah, tis spring. And the birds are twittering in the treetops!"

Being a bit vague on all my lines, to say nothing of this particular one; I rushed on and announced:

"Ah, tis twing. All the twits are birdering in the

In Which the World's Premier Tongue-Twister Tells How a Happy Mistake Started Him on the Road to Fame and Fortune



Even the telephone gets snarled when Roy Atwell, the Mixer-Upper Champ, has something to say

treeflops." Well, you can imagine the riot it caused. I was scared to death. With my sudden fright, my lines became even more twisted and garbled. Needless to say, I could see this engagement coming to a sudden and well-deserved end. When Harry Ruby came run-

ning back looking for me, I had even started to pack my clothes.

"Roy," yelled Harry gleefully, "it was great! Keep it up. You've found something entirely new."

So that's how it happened. Once I got the hang of it, things went along very nicely indeed. I came East with the show and auditioned for the Columbia network.

They thought the same as Harry apparently, for they signed me for twenty-six weeks on the Tydol Oil program. With the completion of the oil contract I left for a tour of Europe. When I returned, Fred Allen was just beginning to make the radio public sit up and take notice. I've been associated with him, on and off, ever since.

I have been, I must admit, thirty years on the stage. Strange how many of that class in the Syracuse Grammar school chose the theater as a career.

After three decades in the theater, in which I have played light comedy parts, "hoke" parts, and about every other kind of role, I find radio work refreshing.

Perhaps it is because I feel I belong to the veteran school of the stage—whereas on the air we all start, so to speak, from scratch. When radio fans ask me about my past life, with that confused attitude of the interested person who has not the slightest idea of who or what you have been before you were called to his attention—I realize I am now in an entirely new field, where past performances mean practically nothing.

Years ago, before Booth Tarkington deserted Broadway with the vow that he never would return, there was a glamour and sparkle to Broadway and the theater. You never would be able to lure an actor to the mike in those days. They loved the theater too well. Those were the days of Harry Leon Wilson, Julian Street, Wilton Lackaye, Jack Barrymore, Clara Bloodgood, the Frohmans and countless others whose names have made history.

Once, for instance, while more than slightly under the influence of those beverages which the government just recently has restored to us, I mentioned to Tarkington that I wanted to see "Havana," a musical comedy then running on Forty-Second Street. That was enough for Booth. He promptly poured a few more beverages into me and loaded me on a boat bound for Havana, Cuba.

When I woke up I was miles out to sea. The captain informed me that he had received a cable from the "Secretary of War" informing him that I was a most important diplomat on my way to Havana to execute plans for the raising of the battleship Maine. I'll never forget the reception that was accorded me when we sailed into the harbor.

Yes, young man, those were the bays . . . I mean those bere the says . . . mays— Oh, let it go, let it go!

"ROXY" — By Jack Banner

(Continued from Page 5)

discussing the theater—and the new-fangled thing, radio. "Pouf," said one of the managers, "radio will never amount to anything. It is a dreary and monotonous form of entertainment. I predict it will dry up and rot of its own sterility." Here his voice trailed off for a second, then rose significantly. "And in the event that it does become a factor, we men of the theater know how to combat it."

Samuel Rothafel was silent.

"You agree of course, eh, Sam?" asked one of the impresarios.

Samuel Lionel Rothafel pursed his thin, firm lips. He was not a man to be pushed into any ideas, as his theatrical record of achievement testified. He had arrived on Broadway from a small town, and his radical theories had been so successful that he had revitalized completely the field of dramatic and orchestral presentations of the theater.

"No, gentlemen," he said finally, "I can't agree. True the field of broadcasting today is so elementary, it is ridiculous. But it won't stay that way long. I remember only fifteen years ago when the movies were laughed at and scoffed. The nickelodeon! Critics jeered at us

and predicted we'd never amount to anything. Yet today the movie houses absolutely control Broadway and the entire country.

"Furthermore, gentlemen, I don't think we men of the theater should fight radio when it arrives. We must collaborate with it, for while it is true that people will listen to air shows, nothing ever can take the place of visual entertainment."

His confreres laughed. Sam Rothafel always had been a queer duck, they agreed, but there was no question but that he would stand shoulder to shoulder with them and fight the new menace at the critical moment.

Four months later Roxy was the most hated man on Broadway. Rival managers openly branded him as a traitor and predicted that he would fade from the theatrical firmament. The cause? Here:

George F. McClelland, program director of the American Telephone and Telegraph Company, (which was to flourish later as the mighty National Broadcasting Company) with studios at 195 Broadway, New York City, precipitated the open break when he approached Roxy with his unique idea. McClelland, burning with the fire of his pioneering work, wanted to try the first

remote-control broadcast on record, and Roxy, vitally interested, agreed to furnish the facilities.

On November 19, 1922, workers suspended several microphones from the ceiling of the Capitol Theater. Roxy decided that the best unit for broadcasting purposes was the symphony concert. He selected "Ein Heldenleben"—Hero's Life—by Strauss, because of its especially adaptable tonal qualities. He gave the signal to conductor Erno Rapee which sent the first bars of the beautiful melody crashing out through space. Radio history was in the making!

The next day set another record in the rise of radio. Several thousand letters arrived, an unheard-of total for that period, commenting on the general excellence of the program. In this connection it is interesting to note that, despite the limited extent of the broadcasting and receiving equipment of the day, clear reception was reported throughout the eastern seaboard, ranging as far south as Mississippi and as far north as Canada!

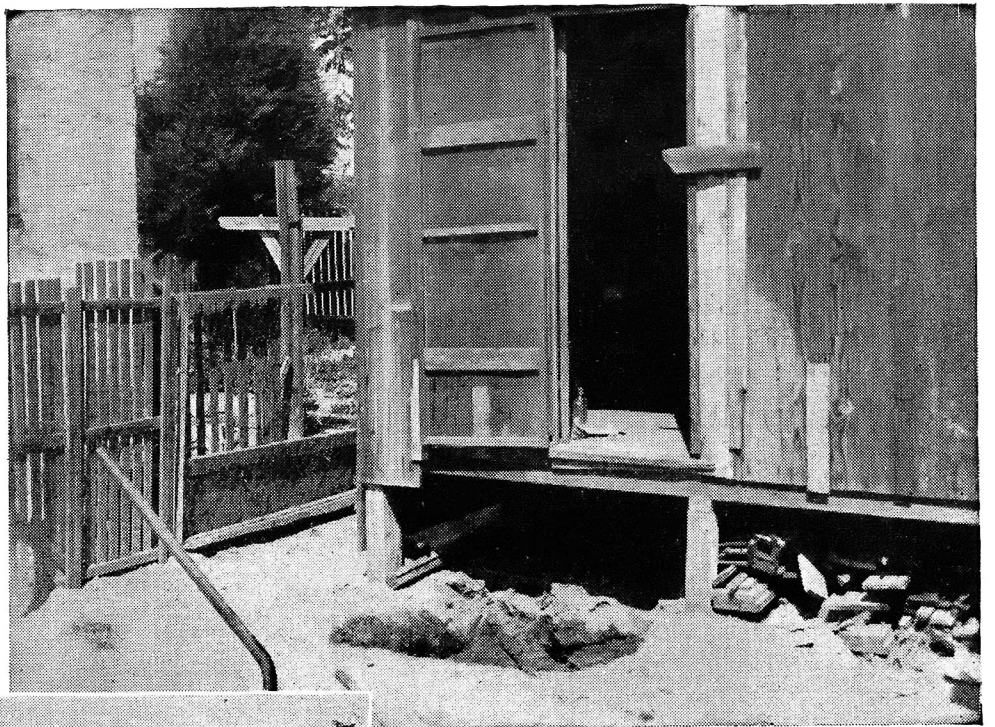
Roxy's early fight to make "the new-fangled entertainment" succeed—his triumphs and his bitter disappointments—will be continued in RADIO GUIDE, Issue Week Ending September 22.

Buried Alive

"Calling All Cars"

By Moorehead Green

This Factual Account of One Killer's Dash for Liberty, with Every Apparent Chance to Win, Proves Again the Tremendous Power of Radio as the Defender of Law



The very spot where was dug the grave that became a living tomb

If Angel Orosco hadn't loved his five motherless children so much, he would never have dug a grave in the back yard.

Angel drove home smiling that afternoon. He was going to ask young Catalina Ramirez, his housekeeper, to become his wife.

"It is not good," Angel had assured himself solemnly, as he labored in the Southern California vegetable fields, day after day, "for a man to live as a widower." It is especially not good when the widower has a pretty housekeeper. "Also," Angel argued with himself, "it will be fine for my tiny Luis to have a new mamma of his own."

So today, Angel smiled with the relief that comes to a man when he makes up his mind. True, Catalina was very young—and sometimes she forgot the exact time to give Baby Luis his goat's milk. But she did keep the children cleaner and better fed and happier than they had been since their mother's death. And besides—youthfulness was a quality which a man could tolerate in a wife!

Angel's pulse leaped at the thought. There were times when it maddened him to look at the girl. Well, that very night he would speak his mind, and settle the matter.

Catalina was baking—cookies, pastry, a roast. Angel's widening smile almost took the droop out of his Mexican moustache. The kitchen of the freshly-painted Orosco bungalow was hot, and smelled of spices. Youthful Catalina, big-boned but not unattractive, had flour to her elbows. Twelve-year-old Amelio, the eldest child, was tinkering with some kitchen carpentry his father had started the night before. He laid down a short, heavy piece of wood.

Angel snatched up his toddling, three-year-old Luis. He held the excited child to his breast and murmured in ecstasy.

Catalina watched this gravely. A poor relation of the Orosco's, she had never been so happy in her life as during the past months when keeping house for Angel, for her living and a tiny wage. Puckering her lips, she blew up at a lock of black hair that was teasing her forehead. A good man, Angel, she reflected. True, a bit of a fanatic about anything touching his children. But still—a good provider. Perhaps, some day—

Catalina," said Angel, smiling at her with all his white teeth, "you give Luis his goat's milk at five o'clock, si?"

Catalina Ramirez turned from her stove quickly. Wiping flour-dusted hands on her apron, she hastened to the refrigerator. Angel Orosco's smile faded.

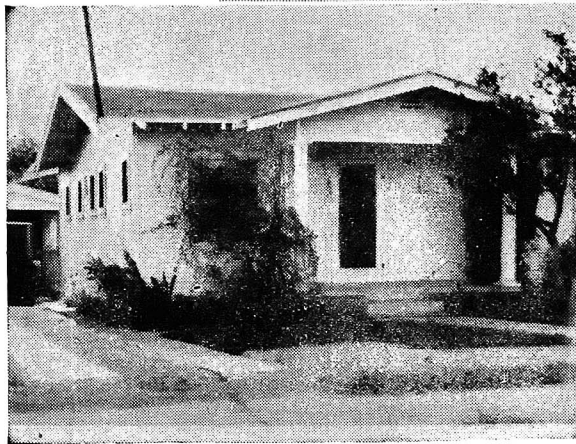
"I forgot," the girl said, blushing. "I was so busy baking for the weekend, and for the picnic you are going to take the children on, tomorrow afternoon—"

"Did he get his milk at three o'clock?" Angel interrupted in swift anger. So—she was forgetting again! Neglecting the children! Gone were pleasant thoughts of marriage. A dull flush spread over Angel's swarthy face.

But Catalina had a temper of her own. Now a maddening sense of injustice made her black eyes flash.

"See you, Angel Orosco!" she cried. "I am caring for your children as if they were my own! Look at little Luis' chubby hands and arms." She pointed. "When I came here, they were thin. Now he gets so much milk he will not eat his other food. The doctor himself said—"

"Ah-h!" screamed Orosco. He did not like this show of spirit. *Sacre!* If a woman was not meek before



The house where Angel expected his housekeeper to live with him in wedded bliss

marriage! And besides—"The doctor, the young doctor!" Angel cried. "So, it is his new-fangled gringo nonsense, and his *handsomeness*, that have caused you to disobey me!"

Catalina tossed her head. "I'll leave you!" she threatened.

Angel felt suddenly helpless. Then his feeling of helplessness made him doubly angry. Who was this girl to defy him? If she went, he and his home would again become bleak, cheerless. The children, fed irregularly and carelessly by different housekeepers, would lose weight. How dared this Catalina threaten him with a return of such conditions—especially when he had just been on the point of offering her marriage.

"You'll leave if I let you!" he shouted, beside himself. He stepped towards her.

"Fut!" Catalina snapped her fingers under his nose. Hot Mexican blood gleamed dully through the ivory of her cheeks. "I shall do as I please!" Then her eyes widened. "Put down that stick!" Angel, his brain whirling with rage, had grabbed the short, heavy piece of wood with which young Amelio had been playing. "I'll tell the police!" screamed Catalina. Angel swung the stick.

He glanced down at her stupidly. Bright blood flowed from her face to the clean oilcloth of the kitchen floor. "Is Catalina dead?" whispered Amelio. He stared.

Angel looked from side to side, helplessly. He stooped and picked up the bleeding girl. He carried her into a little bedroom and put her on Amelio's bed. One foot hung over the edge of the bed. Very carefully, Angel lifted it—placed it on the bed beside the other foot. He looked puzzled. This was not the way he intended things to work out. Then Angel Orosco knelt down beside the bed and prayed.

"*Madre de Dios*—be merciful—do not let the police get me for hitting Catalina! Think of my children—"



Angel Orosco, who couldn't stand to see his young son deprived of goat's milk

Amelio stood and cried. With a child's sure instinct, he sensed that gone forever were the pleasant days of cookies and pies and heaping meals and good-natured Catalina to give him joyous hugs and to laugh with him.

"Tell no one what you saw!" his father said to him. "No one!"

Nightfall came. The girl was still unconscious, but breathing. Angel Orosco wiped the blood from the kitchen floor. Then he went into the yard and removed the steps from the little woodshed that stood near the back porch. He moved like a man in a dream. Occasionally he mumbled "Police." His one thought was to keep away from them. He would hide the evidence that could let them touch him!

Orosco took a big spade and commenced to dig in the sandy soil, where the steps had been. Feverishly, now, he threw out the soil until a big hole gaped there. Darkness had come—leaving just enough light from the sky to enable the stooping Mexican to see what he was doing.

He went into the house. From the bed he lifted the bleeding, breathing body of the unconscious girl—carried it carefully into the yard.

Gently, almost tenderly, Angel Orosco lowered the girl into the hole—bent her legs so that she would fit. She stirred. He hurled the sand in upon her. In a frenzy, he stamped it down. Then, growing crafty, he scooped up the excess earth and carried it to the end of the garden—scattered it there. He replaced the steps. Catalina Ramirez had vanished beneath the face of the earth.

Next day, Angel inquired among the neighbors if any had seen the girl. He was worried, he said. Catalina had disappeared. She was a fine girl. He waved his hands.

And the second day he went among the neighbors and said the same things. The neighborhood began to talk.

"It is strange," said Mrs. Ramon Angulo to her neighbor, Mrs. Michael Savato, "that he asks people if they have seen her—yet look, he is packing the car as if he himself were leaving!"

"And he is so nervous," agreed Mrs. Savato. "See, he keeps looking at us, and hurrying."

There is indeed something about this which is hard to understand!" persisted Mrs. Angulo in swift Spanish. "Look you—is it reasonable that he should pack up for a journey while he is supposed to be mystified by the girl's disappearance?" She turned to her husband. "Is it?"

"And on Friday night," the husband said slowly, "I lent him a shovel."

Mrs. Angulo made the sign of the cross, hurriedly. "You don't think—" breathed Mrs. Savato.

The little Orosco children were getting into the car now. Angel hurried them, with an impatience none of his neighbors ever had known him to display before. Fascinated, the three who were talking about him watched Orosco drive the little car out to the street—and away.

"I am going to look in that yard," said Mrs. Angulo, grimly.

Nothing seemed out of (Continued on Page 25)



Sylvia Froos, who may be heard any Saturday night over a CBS-WABC network

By "The Doctor"

Sylvia Froos Is One Star of the Air Who Belongs Where She Is. Read Her Analysis and Learn Why

Here is a girl with energy and persistence enough to keep up with almost any kind of game or crowd. She has high vitality and will work hard for her acclaim. Her nature is a restless one, and it irritates her to be held closely to conventional routine. Behind the parenthesis of her mouth we find a love of power. Miss Froos has self-confidence enough to believe she can run an entire show. She is apt to think she possesses directorial ability; but this is not true.

Flashes of Best Fun

Budd: That fellow comes from the south of Egypt.

Stoopnagle: How can you tell that he comes from the south of Egypt?

Budd: Because he's always singing "Cairo Me Back to Old Virginny."
—Schlitz Program

Fred Allen: You mean people actually heckle grandpa when he lapses into pizzicatto?

Portland: I'll say. Practically every tune that grandpa starts to play turns out to be an unfinished symphony.
—Town Hall Tonight

Sharlie: That's quite a fine lion, Baron.

Baron: I have ketched lions sixteen times bigger!

Sharlie: But that's a big lion.

Baron: Yah, I'm a big lyin' man.

Sharlie: You're telling me!

—Tender Leaf Tea Program

Durante: Listen, Meadows, I know a guy who dabbles in oil.

Meadows: Is he an artist?

Durante: No, he's an auto mechanic.
—Chase and Sanborn

Portland: Do you think that fellow over there is brilliant?

Fred Allen: Brilliant! He looks like something that fell off the ventriloquist's lap!
—Town Hall Tonight

Durante: I got to get some pictures some place—picture taking is my bread and jelly. It would be my bread and butter but I don't like butter!
—Chase and Sanborn

Signposts of Success

Revealed by the Lines of Your Face

This lady has a large imagination, but we are not so sure about her discretion. She is a bit impulsive and willing to take a chance. Caution is found in the upper cheek, really on the front of the cheekbone, just under the corner of the eye. You will find this development in most successful business men. And it is interesting to note that in many cases caution is not native, but developed deliberately. Of course, a lack of this development indicates a lack of caution. It is the constant check and watching for the unforeseen which sharpens this faculty.

Sylvia Froos has a high color sense; not from permanent memory so much as from direct observation. Her color appreciation is found along the sinus over her eyes. It shows that she is interested in details of decoration, dress, appearance and place. The little feminine furbelows are important to Sylvia Froos. She has what might be called the "butterfly" sense of beauty. This faculty could have been turned into a more profound and useful art, had it been cultivated from the standpoint of art creation and appreciation.

In the mouth we find a positive indication of high sociability and many friendships rather than a few intense, prolonged affections. That curl on the edge of her upper lip, where the membrane meets the flesh, shows clearly her sense of display. She enjoys applause, and wants to be noticed. She obtains that approbation, for she knows how to make herself attractive.

Miss Froos has no highly-developed commercial aptitudes. She is so evenly balanced in mentality that it is difficult to pick for her a specific vocation. She possesses a sense of vocabulary; but much more for music than language. Apparently she can carry many telephone numbers in her head, and has a good memory of number and quantities when interested in them. The broad location of language includes vocabulary, rhetoric and music—vocabulary meaning the memory of words and their meanings; rhetoric, the sense of tying these words together for a delicate nicety of expression. There is a great similarity between the pleasant tonal flow of words and a sense of music and sound.

With her memory of numbers, her excellent intuition and sense of display, we might imagine that Sylvia Froos could become a good accountant. Such is not the case. This number memory is not exactly the faculty of calculation, which is indicated by the fullness of a person's skull just above the corner of the eye. There are several reasons why this work is not suitable

for our subject. First of all, it would not appeal to her. Her emotional characteristics are too personal, as expressed by the fullness of the membrane of the upper lip, to perform such an impersonal task as keeping books of account. Secondly, she does not possess sufficient patience to submit to training in routine practice.

Sylvia Froos has a great deal of enthusiasm and personal vividness. This is written in many portions of her face, closely connected with several other faculties, particularly evident in the fullness on the cheek about halfway between the eyes and the upper lip.

As Miss Froos' perceptions are not as great as her sense of sound, we are inclined to believe that her work before the microphone will ever be far superior to her pantomime. Her most vivid mental impressions are obtained and given through sound. She is too individualistic and self-conscious to lose herself in a character role and submerge her own personality for the sake of dramatic portrayal.

Bulls and Boners

Julian Bentley: "The mysterious girl spent the abandoned night at a farm."—Mrs. Frank H. Copeland, Chicago, Ill. (July 31; WLS; 12:55 p. m.)

Miss B. Phillips: "More news today about biting bugs."—Quay Sagle, Hagerstown, Mr. (Aug. 9; WJEJ; 11:17 a. m.)

Announcer: "Agnes Smith wants 'Leather Breeches' for her Grandpa."—Noel Reynolds, Pampa, Texas. (July 24; KGRS; 6:13 p. m.)

Don Lyons: "They have electric fans with hot and cold running water."—Mrs. B. E. Boudreaux, Lafayette, La. (Aug. 4; WWL; 9:41 a. m.)

Irving Freedburg: "And in case of rain, there is plenty of shade."—Mrs. Paul Albrecht, Reading, Pa. (June 20; WEEU; 1:40 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Open Door to Beauty

By V. E. Meadows

One Woman's Neglect of Appearance Led to Near-Tragedy That Should Not Be Faced by Any One. Attend Her Story

I'd like to talk to you today about how much of a part you play personally in accomplishing proper results in the care of your hair and complexion.

Before discussing the importance of your own beauty efforts, permit me to digress for a moment and tell you of an actual experience that occurred last January in Buffalo, New York, where I was making a personal appearance. It was a terribly cold night.

When I called for volunteers to have the beauty work performed on the hair and face, an old lady arose from the audience and asked that she be accepted as a subject. Her appearance was astounding. She wore a faded yellow dress that was at least ten years old. Her hair, while grey, had a bad yellow cast and was terribly unkempt. The skin on her face and hands was wrinkled and badly weather-beaten.

"Mr. Meadows," she said as she mounted the platform, "I have walked nine miles to hear you talk and have some beauty work done. I came to Buffalo to see my daughter and son married in a double ceremony. I supported these children since babyhood by raising and

digging potatoes in the field. This trip to Buffalo was supposed to be the climax of my life's work, but when I arrived here I discovered that my children were ashamed of my appearance and would not permit me to attend their weddings."

I did everything in my power to help her. Her hair was washed and waved; her skin was cleansed as much as possible, and a makeup was applied. Of course she looked a great deal better. The next day I took her to one of the local stores and superintended the buying of a modest wardrobe for her. Later I discovered that she did attend the wedding of her two children.

The above incident merely leads to a point that I want to bring to you as strongly as possible: There is no place for carelessness in regard to your personal appearance. The sacrifice is too great.

Beauty troubles do not arrive overnight. It takes years of carelessness. I can tell you all of the proper things to do, and if you don't keep at them every day you simply will not accomplish the desired results. When I tell you that your face must be cleansed every night before you retire, I mean exactly what I say.

You must devote at least ten minutes each evening to the proper cleansing of the face, another ten minutes for the brushing of your hair, and at least ten minutes each morning to the appliance of the make-up. This makes a total of thirty minutes each day.

The Child's Hour

By Nila Mack

When the Pampered Child Is Fully Understood, His Problem Becomes Simplified. The Director of All Children's Programs for CBS Has Handled Many

Pampering usually travels hand in hand with illness. Unfortunately for the child's welfare, the parents never seem to get over the period of convalescence. Their love for him, their eagerness to protect his health and avoid a recurrence of the malady, make them over-zealous in his behalf. Instead of allowing him the freedom he needs by giving him leeway to play with strong, healthy youngsters, they force him to play alone. Various other restrictions are placed upon him; he is treated daintily and handled as if he were a fragile China doll instead of a red-blooded, energetic lad.

When the child complains of this sissified treatment they remind him that he's been ill, and tell him that he's not like other normal youngsters; that he must watch his every action and conserve his strength. Thus the child is never allowed to forget the period of pain, medicines and doctors, and he begins to believe that perhaps there is something dreadfully wrong with him, something that forever will keep him from enjoying the normal functions of his childhood.

True, a child who has recovered from a siege of illness must be watched after a fashion, but as his condition improves and his strength returns he must be allowed a certain amount of playtime. The call of the "gang" is in his blood, and this call becomes stronger as his health increases. Naturally, his activities should be watched to see that he doesn't overtax his strength, but this watching should always take place in an off-hand manner, for if he realizes that a guarded eye is being kept on his movements he'll be resentful.

A child usually is a pretty good judge of what he can and cannot do. He knows his own advantages and limitations better than anyone, and if he feels that a certain form of activity is too much for his limited

strength he'll decide for himself that he cannot participate in the game. He must be allowed to escape the memory of the dark, convalescent chamber, and association with "live wires" on his block is the best way to help him do it. Continued pampering and coddling will not turn his tiny feet in the right direction.

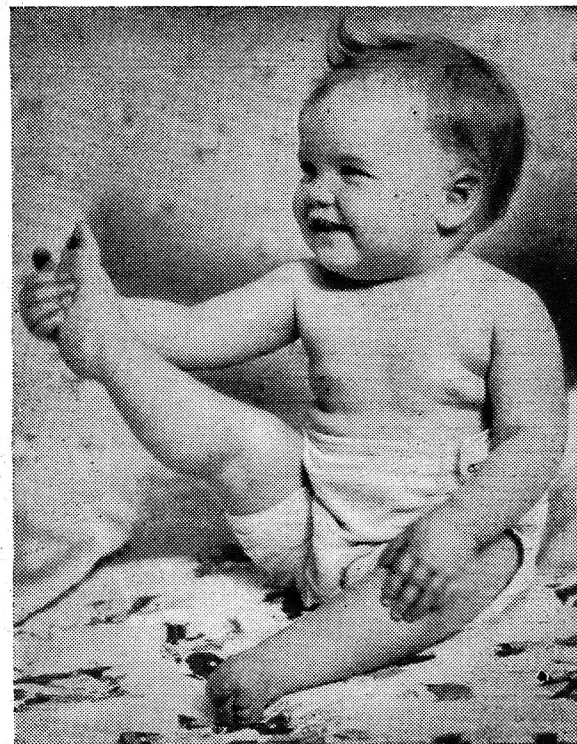
The pampered child is an object of scorn to his playmates. They brand him with the hated name of "sissy" and continuously poke fun at his lack of virility. If he is an imaginative child this will prey on his mind and he will withdraw into a shell to nurse his injured and outraged feelings. Such actions may sound trivial to the parents, but to the child it is a matter of vital importance. He wants to be considered a "regular guy" by the gang, and when this status is denied him he feels, in his childish manner, that life itself is not worth living.

Not so long ago I had occasion to deal with a child of this caliber. Pampered and coddled to the point where he was like a young animal at bay, his parents couldn't seem to understand his lack of appreciation of all the considerate things they had done in his behalf. He was grumpy, snapped back at them, and in general behaved miserably and unnaturally.

After a careful examination, I ascertained there was nothing wrong with the lad physically. True, he had undergone a session of ill health, but this had been months ago. Threading through the history of the lad, I learned that, dating from the period of illness, his parents would not allow him to forget the fact that he was in delicate health, and that he must watch his every move. Practically all his normal activities had been curtailed by parental edict. He wasn't allowed to associate with his pals or partake of any other activities dear to the heart of a boy.

All the mother wanted him to do was to sit in the corner of the porch and read a book. When he kicked over the traces and rebelled, she threatened him with a visit to the doctor's office.

No wonder the child was unhappy! It is the inherent right of all children to be allowed to play. Nature provides for this by endowing them with bubbling,



For the child's health of body and mind, let him play normally, with healthily normal children. This happy youngster was allowed to do just that

effervescent spirits that can be dissipated only at play.

I placed the lad under my wing and allowed him to roam about the studio playroom and garden to his heart's content. He made friends with all the other boys immediately, and his happy shouts reflected the change that was taking place in him, physically and mentally. He was tremendously interested in dramatics. I guided his talents in this direction by casting him prominently in several shows. In less than a month the bloom had returned to his cheeks, he was courteous and affable, and in general behaved like any normally carefree and spontaneous youngster.

Radio Road to Health

By Shirley W. Wynne M. D.

Are You Diabetic? Read the Timely Advice of the Director of the Nation's Health from the Ether—and Profit

Correct diet is always important to the maintenance of good health and in helping our bodies to resist the attack of disease. Besides this, in certain diseases, regulation of the diet plays a vital role in treatment. One of these diseases is diabetes.

Diabetes is a disease attacking chiefly persons in middle life, and women more frequently than men. Its essential feature is the inability to utilize the sugars and starches in food. These, as we know, are very important parts of the diet.

In diabetes the victim's blood becomes over-laden with sugar. This sugar is passed from the system through the kidneys. Hence one of the tests for diabetes is the presence of sugar in the urine.

Unless the sugar is treated, it becomes quickly aggravated. Although the blood contains large quantities of sugar, the cells of the body are unable to use this sugar, even though it is the fuel that gives energy and life.

Thus, in the midst of plenty the cells literally starve. And this starvation leads to the patient's untimely death.

Lying in the abdomen behind the stomach is the gland called the pancreas, one of the functions of which is the secretion of a digestive fluid. It has another function, that which has to do with the utilization of

sugar. In the pancreas are found certain small bodies called the Islands of Langerhans. These bodies secrete a substance called insulin, which is indispensable if the body is to make proper use of sugar.

Deprived of insulin, the body is unable to assimilate sugars and starches even after they have been digested. The unused sugar accumulates and acts as a poison which the body must dispose of as best as it can through the urine and otherwise. The diabetic is starving to death, even though the unappeased appetite makes for the consumption of large quantities of food.

Infection of one kind or another appears to be a common immediate cause of injury to the Islands of Langerhans. This infection may be local, such as tonsillitis, sinus infection, appendicitis; or general, such as pneumonia, typhoid fever, scarlet fever, influenza.

Diabetics must avoid foods containing an excess of sugar and starch. Certain vegetables contain more of these carbohydrate substances than do others.

Among vegetables with carbohydrate content less than five per cent, are lettuce, cucumbers, asparagus, rhubarb, sauerkraut, beet greens and celery. Vegetables with a five per cent content include tomatoes, Brussels sprouts, cauliflower, egg plant, cabbage and canned string beans. Among those with a ten per cent content are fresh string beans, pumpkins, squash, turnips, beets, carrots and onions.

If these vegetables are cooked three times, the greater part of this carbohydrate content may be removed. They should be cut up, soaked in water for a short time and brought to a boil. The water should then be poured off and the process repeated twice.

Your Grouch Box

Have you a radio grouch? Send it to "Your Grouch Box." Get it out of your system—off your chest. You'll feel better, and your criticism may help in the never-ending task of improving radio.

Drawing the "off-color" line.

Dear Editor: I think it is about time we were cleaning up the so-called "high priced comedians" who slip in off-color jokes.

Crawfordsville, Iowa. EVA HELMER WENGER

Jazzed a Song at Midnight!

Dear Editor: Why is it nearly impossible to get anything but jazz music after 10 p. m.? And must we have jazz in the morning? Does anyone dance before lunch?

Staten Island, N. Y.

N. GOMEZ

Dear Editor: There are too many dance bands on the air, especially after 9 p. m. After that time, there is seldom any classical music.

Harrisburg, Pa.

LEON AGRIS

My Wild Irish Rave.

Dear Editor: Those fine singers who call themselves the "Irish Tenors" ought to sing at least one Irish song on their programs. I like Irish ballads and all the Irish do, too! After all, radio is to please all.

Philadelphia, Pa.

EDWARD J. HAGAN, R.

Groggy with glamor.

Dear Editor: I dislike the use of superlatives in announcing artists. For instance: "That glamorous personality, the beautiful and charming So-and-so now comes to the microphone, etc. etc. . . ." Phooey! Let the listener be the judge.

Toronto, Canada.

"CANADIAN"

If your pet peeve has general interest and wide application, send it today to "Your Grouch Box," RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

Programs for Sunday, September 9

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KDKA	980	50,000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL‡	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFI†	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP†	610	1,000	Philadelphia	A
WJAS†	1290	1,000	Pittsburgh	C
WJSV‡	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLIT†	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL†	630	500	Washington	N
WNAC	1230	1,000	Boston	C
WOKOT	1440	500	Albany	C
WOR	710	5,000	Newark	N
WRC†	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC†	1040	50,000	Hartford	N

†Network Programs Listed Only.
‡Full Day Listings; Night Network
A—American Broadcasting System
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell **A** for Religious Services and Programs

8:00 a.m. EDT 7:00 EST
NBC—Melody Hour: WEA
CBS—Organ Reveille: WABC
NBC—Tone Pictures: WJZ
WNAC—Radio Carolers

8:30 a.m. EDT 7:30 EST
NBC—Lew White, organist: WJZ
CBS—Artist Recital: WABC

8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight: WABC
WBZ—Musical
WNAC—News

9:00 a.m. EDT 8:00 EST
NBC—The Balladeers: WEA WGY WRC WCSH

9:30 a.m. EDT 8:30 EST
CBS—Aunt Susan's: WABC WOKO WCAU WNAC WJAS
NBC—Coast to Coast on a Bus: WJZ WMAL KDKA WBAL WBZ WLW
ABS—Meditation in Psalms: WIP WJSV—**A** Michaux' Congregation

9:15 a.m. EDT 8:15 EST
NBC—Cloister Bells: WEA WGY WRC WCSH

9:30 a.m. EDT 8:30 EST
NBC—Trio Romantique: WEA WRC WTIC WCSH
WGY—**A** Union College Chapel

9:45 a.m. EDT 8:45 EST
NBC—Alden Edkins, bass-baritone: WEA WRC WTIC WCSH

10:00 a.m. EDT 9:00 EST
NBC—Southernaires, quartet: WJZ WMAL WHAM WBAL KDKA WBZ
NBC—**A** Sabbath Reveries: WEA WGY WTIC WRC WCSH
CBS—Imperial Hawaiians: WABC WOKO WDRS WJAS WJSV WCAU
ABS—Josanne Trio: WIP
WLW—**A** Church Forum
WNAC—**A** Watchtower Program

10:15 a.m. EDT 9:15 EST
WNAC—Uncle Bob Houghton

10:30 a.m. EDT 9:30 EST
NBC—Mexican Typica Orchestra: WEA WEEI WRC WTIC WGY WFI WLW WLIT
NBC—Samovar Serenade: WJZ WBAL WBZ KDKA
CBS—News: WABC
CBS—Patterns in Harmony: WABC WOKO WDRS WJAS WJSV WCAU

ABS—Helen Greenwood and Egon Patz: WIP
WASH—**A** Congregational Church
WHAM—Family Worship Hour
WMAL—Listening Post

10:45 a.m. EDT 9:45 EST
CBS—Alexander Semmler, pianist: WABC WDRS WOKO WJSV WJAS WCAU WNAC
WMAL—Samovar Serenade (NBC)

11:00 a.m. EDT 10:00 EST
NBC—News (5 Min.): WJZ WHAM WMAL WBAL WLW WBZ
NBC—Morning Musicale: WJZ WHAM WBAL WRVA WLW WBZ WMAL
CBS—Children's Hour: WABC
NBC—News (5 Min.): WEA WTIC WGY WFI WRC
NBC—Vagabonds: WEA WGY WTIC WFI
CBS—Arnold and Buckley: WOKO WJSV WDRS WNAC
KDKA—**A** Calvary Episcopal Church
WCAU—Children's Hour
WEEI—**A** Morning Service
WOR—Organ Recital

11:15 a.m. EDT 10:15 EST
NBC—Hall and Gruen, piano team: WEA WGY WRC WFI
WGY—Musical Program

11:30 a.m. EDT 10:30 EST
NBC—Major Bowes' Capitol Family: WEA WFI WRC WTIC WRVA WGY
NBC—Richard Maxwell, tenor: WJZ WBAL WMAL WLW
CBS—Salt Lake City Tabernacle: WOKO WJSV WDRS WNAC
WBZ—Radio Nimble Wits
WHAM—**A** Baptist Church Service
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
NBC—Phantom Strings: WJZ WMAL WLW WBAL WBZ

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Salt Lake City Tabernacle: WABC WJAS
WBZ—Phantom Strings (NBC)
WCAU—**A** Watchtower Program
WCSH—Major Bowes' Family (NBC)
WOR—Uncle Don Reed
WRVA—**A** Presbyterian Service

12:15 p.m. EDT 11:15 a.m. EST
NBC—Gould and Shefter, piano duo: WJZ KDKA WLW WBAL WMAL
WBZ—Old Farmer's Almanac
WCAU—Bud Shays, songs
WEEI—Musical Turns
WGY—Three Schoolmaids, harmony

12:30 p.m. EDT 11:30 a.m. EST
NBC—University of Chicago Round Table: WEA WEEI WTIC WRC WFI WGY WLIT
CBS—Romany Trail: WABC WNAC WJAS WCAU WJSV
NBC—Radio City Symphony: WJZ WBAL KDKA WBZ WMAL WLW
WCSH—**A** Christian Science
WOR—Moments of Melody

12:45 p.m. EDT 11:45 a.m. EST
ABS—Concerts: WIP
WCSH—Musical Program
WOKO—The Romany Trail (CBS)
WOR—The Old Observer

1:00 p.m. EDT 12:00 Noon EST
★ NBC—Dale Carnegie, talk: WEA WFI WTIC WGY WEEI
CBS—Ann Leaf, organist: WABC WOKO WJAS WCAU WJSV WDRS WAAB
WCSH—**A** First Radio Parish
WHAM—Radio City Symphony (NBC)
WNAC—**A** Catholic Truth Period
WOR—Perole String Quartet

1:15 p.m. EDT 12:15 EST
ABS—Raymond Rheaume: WIP
WRVA—**A** Watchtower Program

1:30 p.m. EDT 12:30 EST
NBC—**A** Highlights of the Bible: WJZ WMAL WBZ WBAL WRVA WHAM KDKA
CBS—The Compinsky Trio: WABC WOKO WDRS WJSV WCAU WJAS
★ NBC—Surprise Party; Mary Small; Alexander Gray guest artist: WEA WEEI WGY WRC WFI WRC
ABS—News: WIP
WLW—Antoinette West, soprano

1:45 p.m. EDT 12:45 EST
WLW—Rhythm Jesters

2:00 p.m. EDT 1:00 EST
NBC—South Sea Islanders: WJZ KDKA WBZ WMAL WBAL WHAM
CBS—Edith Murray, songs: WABC WNAC WJAS WCAU WDRS WOKO

Star ★ Indicates High Spot Selections

★ NBC—Treasure Chest; Ralph Kirby, baritone: WEA WEEI WGY WRC WRVA WCSH WLW WFI
WJSV—Did You Know That?
WOR—Photography as an Art

2:15 p.m. EDT 1:15 EST
CBS—Abram Chasins: WABC WOKO WDRS WCAU WJAS WNAC WJSV
WOR—Paula Autori, soprano

2:30 p.m. EDT 1:30 EST
NBC—Tune Twisters: WEA WCSH WGY WTIC
CBS—Beale Street Boys: WABC WOKO WJSV WNAC WDRS WCAU WJAS
★ NBC—Concert Artists: WJZ WMAL WHAM KDKA WBZ WBAL WRVA WLW
WOR—Eddy Brown violin

2:45 p.m. EDT 1:45 EST
★ CBS—Tito Guizar, tenor: WABC WOKO WJSV WNAC WDRS WCAU WJAS

3:00 p.m. EDT 2:00 EST
NBC—Talkie Picture Time: WEA WEEI WLIT WRC WCSH WGY
★ CBS—Detroit Symphony Orchestra: WABC WOKO WDRS WJAS WNAC WCAU WJSV
NBC—Organ Recital: WJZ KDKA WBAL
WBZ—Writing for Publication
WHAM—Down Melody Lane
WLW—**A** Church in the Hills, drama
WOR—Bert Block's Orchestra
WRVA—Beauty That Endures

3:15 p.m. EDT 2:15 EST
NBC—Organ Recital: WBZ
ABS—Coral Islanders: WIP
WLW—Rhythm Jesters
WRVA—The Cavaliers

3:30 p.m. EDT 2:30 EST
NBC—Dancing Shadows: WEA WRC WEEI WTIC WGY WCSH WLIT
NBC—**A** Sunday Vespers: WJZ WBAL WBZ WHAM KDKA WMAL WLW WRVA
ABS—Calvary Symphony Orch.: WIP
WOR—Thelma Holder, talk

3:45 p.m. EDT 2:45 EST
WOR—Ralph Grosvenor, tenor

4:00 p.m. EDT 3:00 EST
NBC—John B. Kennedy, news: WEA WGY WEEI WCSH WRC WTIC WLIT
CBS—Buffalo Variety Workshop: WABC WJAS WCAU WOKO WDRS WNAC
KDKA—**A** Vespers, Shadyside Church
WBZ—Temple of Song (NBC)
WJSV—Baseball Game
WOR—Noy Gorodensky's Gypsy Orch.

4:15 p.m. EDT 3:15 EST
NBC—Lilian Bucknam, soprano: WEA WCSH WTIC WEEI WLIT
WBAL—**A** Watchtower Program
WGY—Carmelo Cascio, pianist

4:30 p.m. EDT 3:30 EST
CBS—Oregon on Parade: WABC WOKO WNAC WDRS WCAU WJAS
★ NBC—Chicago Symphony Orchestra: WEA WCSH WEEI WTIC WGY WRC WFI
NBC—Pedro Via's Orchestra: WJZ WHAM WRVA WBAL WMAL WBZ WLW

ABS—Americana Musicale: WIP
WOR—Conrad and Tremont

4:45 p.m. EDT 3:45 EST
ABS—Cotton and Puttz: WIP
WOR—The Mountain Goat in Art

5:00 p.m. EDT 4:00 EST
★ NBC—Sentinels Serenade: WEA WEEI WCSH WGY WRC WTIC WFI

CBS—The Playboys: WABC WOKO WDRS WCAU WAAB WJAS
★ NBC—UNION CENTRAL LIFE Insurance Co. Presents Roses and Drums, drama: WJZ WBZ WBAL WHAM WMAL WRVA WFI KDKA WLW
WNAC—Twilight Reveries
WOR—Milban String Trio

5:15 p.m. EDT 4:15 EST
CBS—Poet's Gold: WABC WOKO WAAB WDRS WJAS WCAU WJSV
5:30 p.m. EDT 4:30 EST
NBC—“The House by the Side of the Road”: WEA WEEI WCSH WGY WFI WRC WLIT WJAR WTAG WTIC WRVA

CBS—Crumit and Sanderson, songs: WABC WOKO WAAB WCAU WDRS WJAS
★ NBC—Radio Explorers Club: Martin Johnson, explorer: WJZ WBAL WRVA WBZ WHAM KDKA WMAL WNAC—Salon Gems
WOR—Larry Taylor, baritone

5:45 p.m. EDT 4:45 EST
NBC—Mildred Dilling, harist: WJZ WHAM WRVA KDKA WNAC WBZ WMAL WBAL

WNAC—The Cosmopolitans
WOR—Three Naturals

Night

6:00 p.m. EDT 5:00 EST
NBC—Heart Throbs of the Hills: WJZ WHAM WBZ WBAL
NBC—**A** Catholic Hour: WEA WEEI WTIC WRC WCSH WRVA WGY WLIT

CBS—Nick Lucas, songs: WABC WAAB WJSV WDRS WCAU WOKO WJAS
KDKA—Three Girls, harmony
WLW—Chorus and organ
WNAC—News
WOR—Uncle Don, children's program

6:15 p.m. EDT 5:15 EST
CBS—Summer Musicale: WABC WOKO WJSV WCAU WDRS WJAS WNAC
KDKA—Baseball Resume
WMAL—Heart Throbs of the Hills (NBC)

6:30 p.m. EDT 5:30 EST
NBC—International Tid-Bits: WJZ WHAM WMAL KDKA WLW WBAL
★ CBS—ACME WHITE LEAD AND Color Works Presents Smilin' Ed McConnell: WABC WCAU WJAS WDRS WAAB WJSV

NBC—Tom Coakley's Orchestra: WEA WRVA WTIC WGY WRC WLIT
WBZ—Old Farmer's Almanac
WCSH—Roger S. McGrath
WEEI—The Edison Salute
WNAC—Organ Recital
WOR—Baseball Talk

6:45 p.m. EDT 5:45 EST
CBS—Carille and London; Warwick Sisters: WABC WJAS WCAU WJSV WOKO WNAC
WBZ—Paradise Islanders
WEEI—Tom Coakley's Orch. (NBC)
WOR—Jack Berger's Orchestra

7:00 p.m. EDT 6:00 EST
NBC—K-7. Secret Service Spy Story
WEAF WGY WRC WLIT WRVA WEEI

★ CBS—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, tenor: WABC WNAC WOKO WDRS WJAS WJSV

★ NBC—CHARLIE PREVIN'S ORCHESTRA: WJZ WBAL WBZ WLW KDKA WHAM WMAL
WCAU—Comedy Stars of Hollywood
WCSH—Musical
WOR—String Trio

7:15 p.m. EDT 6:15 EST
ABS—Alexander's Street Forum: WIP WCAU—The Knickerbockers
WCSH—Republican Committee
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Arlene Jackson, songs: WEA WGY WLIT
CBS—Raffles, Amateur Cracksman: WABC WDRS WJAS WNAC WCAU WOKO WJSV

★ NBC—Brahms' Quintet for Strings; Quartet: WJZ WRVA WHAM WMAL KDKA WBAL

ABS—Country Club: WIP
WBZ—Democratic State Committee
WCSH—Democratic Committee
WEEI—Garden Talk, Breck
WLW—Smoke Dreams
WOR—Theater Players

7:45 p.m. EDT 6:45 EST
NBC—Wendell Hall, ukelele, songs: WEA WCSH WLIT WGY WRC WTIC
WEEI—Baseball Scores; Variety Program

8:00 p.m. EDT 7:00 EST
★ NBC—Jimmy Durante, comedian; Orchestra: WEA WCSH WLW WGY WRVA WLIT WBZ WRC WTIC

★ CBS—Columbia Variety Hour: WABC WJAS WNAC WDRS WOKO WCAU WJSV
★ NBC—Goin' to Town: WJZ KDKA WHAM WBAL

WEEI—Jenny Concert
WIP—RADIO GUIDE PRESENTS Henry Patrick in “Songs of Romance,” with Roger Moorehouse
WOR—Chansonette

8:15 p.m. EDT 7:15 EST
ABS—Soiree Musicale: WIP
8:30 p.m. EDT 7:30 EST
WMAL—Goin' to Town (NBC)
WOR—Eddie Lane's Orchestra

8:45 p.m. EDT 7:45 EST
ABS—Moods in Melody: WIP WCAU—Fur Trappers

9:00 p.m. EDT 8:00 EST
NBC—Headliners; Vocalists: WJZ WBZ WLW KDKA WHAM WBAL WMAL WRVA

★ NBC—Manhattan Merry-Go-Round: WEA WGY WFI WRC WTIC WCSH

CBS—Buddy Rogers' Orchestra; Jeanie Lang and Trio: WABC WOKO WJAS WCAU WNAC WDRS
WEEI—Variety Program
WOR—Operatic Miniatures

9:15 p.m. EDT 8:15 EST
ABS—News: WIP
9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV WDRS

★ NBC—Walter Winchell, gossip: WJZ WBAL WHAM WMAL KDKA WBZ WLW
NBC—Album of Familiar Music: WEA WEEI WCSH WRC WRVA WGY WFI

WOR—Rod Arkell, readings; Organ
9:45 p.m. EDT 8:45 EST
NBC—One Act Play: WJZ WBAL WMAL KDKA WHAM WBZ
WLW—Unbroken Melodies

10:00 p.m. EDT 9:00 EST
★ NBC—Madame Schumann-Heink: WJZ WBZ WHAM KDKA WBAL WMAL

★ CBS—Wayne King's Orchestra: WABC WDRS WCAU WJAS WJSV WAAB WOKO

★ NBC—Hall of Fame: Hal Kemp's Orchestra: WEA WEEI WRC WGY WDRS WTIC WFI WLW
WNAC—Kay Kayser's Band
WOR—Connors' “Clam Bake”
WRVA—Corrinna Mura, songs

10:15 p.m. EDT 9:15 EST
NBC—Mrs. Montague's Millions: WJZ WHAM WMAL WBAL WRVA
KDKA—Y. M. C. A. Program
WBZ—Baseball Resume
WOR—The Three Marshalls

10:30 p.m. EDT 9:30 EST
NBC—Canadian Capers: WEA WTIC WRVA WFI WGY WRC WEEI WCSH

CBS—Melody Masterpieces; Mary Eastman, soprano: WABC WOKO WDRS WJAS WJSV WCAU WAAB
NBC—L'Heure Exquise: WJZ WBAL WHAM WMAL WBZ KDKA WLW
ABS—Charles Barnett's Orch. WIP
WNAC—Nick Paryakakas
WOR—“Vignettes”

10:45 p.m. EDT 9:45 EST
WNAC—Musical Rhythmster

11:00 p.m. EDT 10:00 EST
NBC—Baseball Resume: WEA
NBC—Roxanne Wallace, songs: WJZ WHAM WBAL

CBS—Henry Busse's Orchestra: WABC WOKO WCAU WDRS WJSV WJAS
NBC—Abe Lyman's Orchestra: WGY WFI WEEI WCSH WRC WTIC
ABS—Leon Friedman's Orchestra: WIP
KDKA—Temperature and Weather
WBZ—Painter of Songs
WEEI—Baseball Scores (5 Min.)
WLW—Zero Hour

WNAC—News; Baseball Score
WOR—Charles Barnett's Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Harold Stern's Orchestra: WEA
NBC—Jesse Crawford, organist: WJZ WBAL KDKA WMAL WHAM WBZ

CBS—Henry Busse's Orchestra: WNAC
ABS—Udo's Orchestra: WIP
WBZ—James J. O'Hara, organist

11:30 p.m. EDT 10:30 EST
NBC—Broadcast to Byrd Expedition: WEA WGY WTIC WEEI WRC WFI
CBS—Glen Gray's Orch.: WABC WOKO WCAU WDRS WJAS WNAC
NBC—News (5 Min.): WJZ KDKA WHAM WBAL WBZ

NBC—Freddie Berrens' Orchestra: WJZ WMAL KDKA WHAM WBAL WBZ
ABS—Blue Rhythm Band: WIP
WLW—Tea Leaves and Jade, drama
WOR—Bert Block's Orchestra

12:00 Mid EDT 11:00 p.m. EST
NBC—News: WEA WGY WRC WFI WCAU—Eddy Duchin's Orchestra
WBZ WEA WGY WRC WFI

NBC—Mills' Blue Rhythm Band: WJZ WMAL KDKA WHAM WBAL WBZ WLW
CBS—Red Nichols' Orchestra: WABC WOKO WNAC WJSV WCAU
WOR—Anthony Trini's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Russ Columbo, baritone; Orchestra: WEA WFI WGY WRC
12:30 a.m. EDT 11:30 p.m. EST
CBS—Joe Reichman's Orchestra: WABC WOKO WNAC WJSV WCAU
★ NBC—Hollywood on the Air: WEA WFI WGY WRC

NBC—Clyde Lucas' Orchestra: WJZ WHAM WBAL KDKA WBZ WLW WMAL

1:00 a.m. EDT 12 Mid. EST
WCAU—Missing Persons Report
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

*Going into
its third
successful
year!*



HELEN CLAIRE
as Betty Graham

"ROSES AND DRUMS"

presented by

The UNION CENTRAL LIFE Insurance Company

New broadcast of Civil War drama goes on
NBC hookup Sunday, September 9th

"ROSES AND DRUMS," glamorous epic of the war between the states, returns to the air next Sunday afternoon. A shift in networks this season brings it to the National Broadcasting Company; the program will be heard over WJZ and a national hookup of more than 20 stations.

This program, which pioneered in the presentation of famous stage stars over the radio, begins this year with another all star cast. Guy Bates Post will play the part of General Grant, Charles Webster that of Abraham Lincoln; Percy Kilbride, Porter Hall and other well-known actors will be heard. As was the case last spring, Helen Claire, Reed Brown Jr., and John Griggs will carry on the romantic love story as Betty Graham, Gordon Wright, and Randy Claymore.

The first broadcast this season finds Grant's

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"Roses and Drums" goes on the air Sunday, September 9th, 5 P.M. EDST over these stations:

New York	WJZ	Kansas City	WREN
Baltimore	WBAL	Omaha	
Washington	WMAL	Council Bluffs	KOIL
Boston	WBZ	Syracuse	WSYR
Springfield	WBZA	Cleveland	WGAR
Rochester	WHAM	St. Louis	KWK
Pittsburgh	KDKA	Oklahoma City	WKY
Detroit	WJR	Hot Springs	KTBS
Cincinnati	WLW	Houston	KPRC
Chicago	WENR	San Antonio	WOAI
Cedar Rapids	KWCR	Dallas-Ft. Worth	WBAP
Des Moines	KSO	Shreveport	KTBS

Army of the Potomac drawn up before Petersburg, Virginia, in the fourth year of the war. General Lee's veterans are defending the earthworks, and the deciding battle of the war seems imminent. Betty Graham is acting as a secret Confederate agent; her two suitors, Capt. Gordon Wright and Capt. Randy Claymore, are serving in the Northern and Southern Armies, respectively.

"Roses and Drums" was originally conceived as a sort of "Cavalcade" of American history—a series of dramatic episodes showing critical moments in the life of the nation as they affected the fortunes of the old and distinguished Wright family. But the Civil War episodes became so widely popular that the tempo was slowed down to permit a more thorough study of this great conflict.

Programs for Monday, September 10

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special organ
6:45 a.m. EDT 5:45 EST
NBC—Health Exercises WFAE WEEI
WGY WFI
WOR—Gym Classics
7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka, xylophone: WJZ
WMAI—Walter Revelle WAFB
WJSV—Elder Michaux' Congregation
WLW—Top of the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawnhurst WFAE
WFI WRC WGY
NBC—Jolly Bill and Jane WJZ
WEEI—Melody Race
WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
NBC—Organ Rhoads: WFAE WFI
WTIC WRC WCSH
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAI
WEEI—E B Rideout, talk
WGY—Musical Clock
WJSV—Sun Dial
WLW—A Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—Nell Vinick, beauty talk
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
★ NBC—Lantl Trio and White: WJZ
WBAL WBZ KDKA WMAL
WCSH—A Morning Devotions
WEEI—Shopping Service
WLW—A Morning Devotions
WOR—Al Woods, songs
8:30 a.m. EDT 7:30 EST
NBC—Cheerio WFAE WGY WCSH
WEEI WTIC WRC WLW WFI
CBS—Ray Scott, pianist: WABC
NBC—Low White organ WJZ WHAM
KDKA WBAL WMAL
WBZ—Old Farmers Almanac
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Radio Spotlight WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
NBC—Morning Glories WFAE WLIT
WRC
★ NBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
CBS—The Song Reporter: WABC
WOKO WNAC WDRS WCAU WJAS
ABS—Bernie Dolan: WIP
WCSH—The Morning Shopper
WEEI—Clothes Institute
WGY—Annette McCullough
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone
9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAE WLIT
WGY WRC WEEI WLW WCSH
CBS—Harmonies in Contrast: WABC
WDRS WJAS WNAC WOKO WCAU
WMAL—Breakfast Club (NBC)
WOR—Souvenirs of Song
9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WFAE WRC
WCSH WTIC WEEI
CBS—Metropolitan Parade; Orchestra:
WABC WDRS WNAC WCAU WJAS
KDKA—Style and Shopping service
WGY—Little Jack Little's Orchestra
WLW—Joe Emerson
WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
NBC—Matinata Chorus: WFAE WRC
WCSH WTIC WFI WLW
CBS—Metropolitan Parade: WOKO
ABS—Bruce Chalmers: WIP
KDKA—Work-a-day Thoughts
WEEI—News; Musical Turns
WGY—Mid morning Devotions
WOR—Farber and Chapin, songs
10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WFAE
WCSH WEEI WFI WTIC WLW
NBC—Harvest of Song: WJZ WBAL
WMAL KDKA WRVA WBZ
WGY—The Southerners
WHAM—A Tower Clock Program
WNAC—Buddy Clark
WOR—Pure Food Hour
10:15 a.m. EDT 9:15 EST
NBC—Clara Lu 'n' Em: WFAE WEEI
WFI WRC WCSH WRVA WLW
WGY WTIC
CBS—Bill and Ginger: WABC WOKO
WNAC WCAU WJAS WJSV
NBC—Holman Sisters: WJZ WHAM
WBZ
ABS—News: WIP
KDKA—Sammy Fuller
WBAL—Goin' Home
10:30 a.m. EDT 9:30 EST
CBS—“All About You”: WABC
NBC—News: WFAE WEEI WRC WCSH
WFI WTIC WFI

NBC—Morning Parade: WFAE WRC
WCSH WTIC WEEI
CBS—News (5 Min.): WCAU WDRS
WOKO WJAS WJSV
CBS—Carolyn Gray, pianist: WCAU
WOKO WDRS WNAC WJAS WJSV
NBC—Today's Children: WJZ WMAL
KDKA WBZ WHAM WRVA WBAL
WEEI—Musical Turns (5 Min.)
WGY—Market Basket
WLW—Mailbag
10:45 a.m. EDT 9:45 EST
CBS—News (5 Min.): WABC
NBC—Morning Parade: WGY WFI
CBS—The Three Flats: WABC WNAC
WOKO WCAU WJAS WJSV
NBC—News (5 Min.): WJZ WMAL
KDKA WBZ WBAL
NBC—Radio Kitchen: WJZ WMAL
WRVA KDKA
WBAL—Shopping with Peggy Randall
WBZ—Curley Joe, songs
WHAM—Household Hour, Mary E.
Freeman
WLW—Arlen and Greuter
11:00 a.m. EDT 10:00 EST
NBC—U. S. Navy Band: WFAE WGY
WRC WLIT WRVA WTIC WCSH
CBS—Waltz Time: WABC WOKO
WNAC WDRS WJAS WCAU WJSV
NBC—In Wife Saver WJZ
NBC—The Honeymooners: WBZ
WMAL WBAL
KDKA—Uncle Tom and Betty
WEEI—Friendly Kitchen
WLW—Mary Alcott, songs
WOR—Nell Vinick, beauty talk
11:15 a.m. EDT 10:15 EST
★ NBC—Tony Wons, philosopher: WJZ
KDKA WBAL WMAL WBZ
CBS—Jewish New Year's Day Cele-
bration: WABC WJAS WDRS
WCAU WOKO WNAC WJSV
NBC—U. S. Navy Band: WEEI
WLW—News Livestock Reports
WOR—Walter Ahrens, baritone
11:30 a.m. EDT 10:30 EST
NBC—Melody Mixers: WJZ WBAL
KDKA WMAL
WBZ—Stage Show
WCAU—Fun Trappers
WHAM—Mrs. Thrifty Buyer
WJSV—Crippled Children's Program
WLW—Charioteers, spiritual singers
WNAC—Real Life Stories
WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS
WJSV WNAC
NBC—Melody Mixers: WHAM WBZ
WCAU—Eddie Shepperd, soloist
WLW—Painted Dreams
WOR—Paula Desmond, soprano

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Devora Nadwornay, contralto:
WFAE WEEI WCSH WTIC WRC
CBS—Voice of Experience: WABC
WNAC WDRS WCAU WJAS WJSV
NBC—Fields and Hall, songs: WJZ
WHAM KDKA WBAL
ABS—Luncheon Musical Trio: WIP
WBAL—Market Report (10 Min.)
WGY—Banjoleers
WLW—Ward and Muzzy, piano duo
WOR—Rod Arkell, news
WRVA—Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sasstras: WFAE
WTIC WEEI WRC WLIT
CBS—Betty Barthell, songs: WABC
WAAB WDRS WOKO WCAU WJAS
WJSV
NBC—Charles Sears, tenor: WJZ
WMAL WBAL KDKA
WBZ—Weather: Farmers' Almanac
WCSH—News: Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy, songs
WNAC—News and Weather
WLW—Babs and Don, comedy team
WOR—Music: Minute Manners
12:30 p.m. EDT 11:30 a.m. EST
CBS—Rambles in Rhythm: WABC
WOKO WJSV WAAB WCAU WJAS
NBC—Vic and Sade: WJZ WRVA WBZ
KDKA WHAM WBAL WMAI
NBC—Merry Madcaps: WFAE WRC
WLIT WTIC WGY WEEI WCSH
ABS—Stock Quotations: WIP
WCSH—Speedathon
WLW—Music by Divano
WNAC—The Shopper's Exchange
WOR—Bert Block's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WRVA
WBAL WMAL WBZ
CBS—Dr. F. Krusen, talk: WABC
WJSV WOKO WAAB WCAU WJAS
KDKA—Dance Orchestra
WBZ—Deane Moore
WEEI—Caroline Cabot
WGY—The Vagabonds

WHAM—Tom Grierson, organist
WIP—RADIO GUIDE PRESENTS
Henry Patrick in “Songs of Ro-
mance,” with Roger Moorehouse
WLW—The Texans, trio
1:00 p.m. EDT 12:00 Noon EST
NBC—Markets and Weather Reports:
WFAE
CBS—George Hall's Orchestra: WABC
WNAC WDRS WOKO WJSV WCAU
WJAS
NBC—Dick Fiddler's Orchestra: WFI
WTIC
NBC—Words and Music: WHAM
KDKA—Market Reports
WBAL—Live Stock Report
WBZ—Farm and Home Forum
WCSH—Address, William Green
WGY—Hank Keene's Radio Gang
WLW—Albright and Wayne
WOR—Voice of Gold; N. J. College
for Women, talk
1:15 p.m. EDT 12:15 EST
NBC—Hon. Archie and Frank: WJZ
WMAL WBAL WRVA KDKA
NBC—Dick Fiddler's Orchestra: WFAE
WRC
ABS—Mirror of Reflections: WIP
WGY—Consumer's Information Talk
WHAM—News Agricultural Forum
WJSV—Afternoon Rhythms
WLW—River Market and Livestock
WOR—Newark Orchestra
1:30 p.m. EDT 12:30 EST
NBC—Forum on Character Building:
WFAE WFI WTIC WRC
CBS—Artist Recital: WABC WCAU
WJSV WOKO WNAC WJAS WDRS
NBC—Farm and Home Hour: WJZ
KDKA WBAL WMAL WRVA WBZ
WLW WHAM
ABS—Manhattan Quartet: WIP
WEEI—Kitchen of the Air
WGY—Farm Program
WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
ABS—Jack Filman, sports: WIP
WLBZ—Artists Recital (CBS)
WOR—Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST
CBS—Scott Fisher's Orchestra: WABC
WOKO WCAU WJSV WDRS
NBC—Revolving Stage: WFAE WEEI
WTIC WLIT WCSH WRC
WGY—Lauren Bell, baritone
WNAC—Deane Moore, songs
WOR—Dr. Payne, “The Psychologist
Says”
2:15 p.m. EDT 1:15 EST
ABS—Nicholas Garagusi and Fern
Seull: WIP
WGY—Household Chats
WJSV—The Old Observer
WOR—Frank Ricciardi, baritone
WNAC—Mixed Quartet
2:30 p.m. EDT 1:30 EST
CBS—Poetic Strings: WABC WJAS
WJSV WNAC WOKO WCAU WDRS
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WHAM WMAL
WBAL
KDKA—Home Forum
WBZ—Cooking School
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashions Food Beauty
WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins: WFAE WGY WEEI
WLIT WLW WTIC WCSH WRC
NBC—Richard Maxwell, tenor: WJZ
WMAI WBAL WHAM WRC
WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
★ NBC—Radio Guild, “Thomas A.
Becket”: WJZ WMAL WBAL KDKA
WHAM WRVA WBZ
CBS—Four Showmen: WABC WOKO
WJAS WJSV WAAB WCAU
NBC—Dreams Come True: WFAE WFI
WRC WEEI WCSH WTIC WGY
WLW
WNAC—Baseball Game
WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
NBC—The Wise Man: WFAE WEEI
WCSH WTIC WRC
CBS—Steel Pier Minstrels: WABC
WCAU WJSV WOKO WJAS WAAB
WGY—Health Hunters sketch
WLW—Dorothy Fredericks, soprano
WOR—Dr. Strandhagen, health talk
3:30 p.m. EDT 2:30 EST
NBC—Woman's Radio Review: WFAE
WCSH WGY WRC WFI WTIC
WEEI
ABS—Sports Review Orchestra WIP
WLW—Bond of Friendship
WOR—Story of the Chrysanthemum
3:45 p.m. EDT 2:45 EST
CBS—Chansonette: WABC WAAB
WJSV WCAU WOKO WJAS
WLW—Ethel Ponce, torch singer
WOR—Manz Sisters, harmony

4:00 p.m. EDT 3:00 EST
CBS—Lazy Bill Huggins, baritone:
WABC WOKO WJAS
NBC—John Martin's Story Hour:
WFAE WGY WRC WRVA WTIC
WFI WCSH WEEI
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WMAL WLW WHAM
WCAU—Pickard Family
WJSV—Baseball Game
WOR—Dancing Lesson
4:15 p.m. EDT 3:15 EST
CBS—Salvation Army Band: WABC
WOKO WJAS
NBC—Gale Page, songs: WMAI
WBZ WRVA KDKA WHAM
NBC—Gypsy Trail: WFAE WGY WRC
WFI
NBC—Songs and Stories: WJZ
WBAL—Service Bureau
WEEI—National Safety Council
WLW—D.A.R. Talks
WOR—Variety Revue
4:30 p.m. EDT 3:30 EST
★ NBC—Palmer Clark's Orchestra:
WJZ WBZ WMAL WHAM WRVA
WBAL
CBS—Chicago Variety Program: WABC
WJAS WOKO WCAU WNAC
NBC—Roxanne Wallace, contralto:
WFAE WEEI WCSH WRC WGY
KDKA—Market Reports
WLW—Life of Mary Sothorn
WOR—Josef Satour's Orchestra
4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WFAE WCSH WEEI WTIC WRC
WLIT
KDKA—Palmer Clark's Orch. (NBC)
WGY—Stock Reports
WLW—Business News
5:00 p.m. EDT 4:00 EST
★ CBS—Album of Popular Classics:
WABC WOKO WJAS WCAU WDRS
NBC—Orlando's Tea Music: WFAE
WEEI WTIC WLW WRC WGY
CBS—On the Air Tonight: WABC
WBZ—News
WCSH—Merchants Review
WOR—Michael Tree, tenor
5:15 p.m. EDT 4:15 EST
CBS—Musical Album: WABC
KDKA—Kiddies Club
WBZ—Skinner Jim's Ship
WLIT—RADIO GUIDE PRESENTS
Lee Lawrence with Dorothy Allin-
son, pianist
WOR—The Story Teller's House
5:30 p.m. EDT 4:30 EST
NBC—Rafter 5 Riders: WFAE WLIT
WEEI WCSH WTIC WRC
CBS—Jack Armstrong, sketch: WABC
WOKO WDRS WBAL WJAS WCAU
WAAB
NBC—The Singing Lady: WJZ WBAL
WHAM KDKA WBZ WMAL WLW
WGY—What's New in the Berkshires?
WNAC—Melody Mart
WOR—Robert Reud, Town Talk
WRVA—Forum
5:45 p.m. EDT 4:45 EST
NBC—Oleander's Quartet: WFAE WRC
WRVA WEEI WTIC WCSH
NBC—Little Orphan Annie: WJZ WBZ
KDKA
CBS—Gordon, Dave and Bunny,
songs: WABC WAAB WJAS WDRS
WOKO WCAU
WBAL—John Gene and Dick
WGY—Bradley Kincaid, ballads
WHAM—News Comments
WLW—Monkey Hollow
WNAC—Yankee Singers quartet

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WFAE WLW
WRVA
★ CBS—Buck Rogers in the Twenty-
Fifth Century: WABC WAAB WJAS
WCAU
NBC—Three X Sisters: WJZ WMAL
WBZ
CBS—Men of Notes, trio: WJSV
ABS—Bob Fannon's Orchestra: WIP
KDKA—Dan and Sylvia, sketch
WCSH—News; Trade Review Sports
WEEI—The Evening Fattler
WGY—Evening Brevities
WHAM—Edward May, organist
WOR—Uncle Don children's program
WNAC—News
6:15 p.m. EDT 5:15 EST
NBC—U. S. Army Band: WJZ WBAL
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
NBC—Lantl Trio and White: WFAE
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WFI—Al Pearce's Gang (NBC)
WGY—Joe and Fiddle, comedy
WJSV—Evening Rhythms

WNAC—Baseball Results
WRVA—Rhythm Parade
6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WFAE
NBC—Charlie Davis' Orchestra: WFAE
CBS—News (5 Min.): WABC WOKO
WDRS WCAU
CBS—Allen Leaffer's Orchestra: WABC
WAAB WJAS WDRS WCAU
KDKA—Comedy Stars of Hollywood
WBZ—Farmer's Almanac, weather
WCSH—Hollywood Columnists
WEEI—Baseball Scores; News
WGY—News; Music; Scores
WHAM—U. S. Army Band (NBC)
WJSV—Jack Armstrong, drama (CBS)
WLW—Jack Armstrong, drama
WNAC—The Merry-Go Round
WOR—Gabriel Heatter, commentator
WRVA—Junior Firemen's Club
6:45 p.m. EDT 5:45 EST
CBS—The Circus: WABC WCAU
WOKO WJSV WNAC
★ NBC—Billy Batchelor, sketch:
WFAE WEEI WFI WCSH WGY
WTIC WRC
NBC—Lovell Thomas, News: WJZ
WBZ KDKA WLW WHAM WMAL
WBAL WRVA
7:00 p.m. EDT 6:00 EST
NBC—Freddie Martin's Orchestra:
WJZ WBAL WMAL
CBS—Dan Russo's Orchestra: WJAS
NBC—Baseball Resume: WFAE
NBC—Gould and Sheffer: WTIC
KDKA—News Drama
WBZ—Real Life Drama
WCSH—White Cross
WEEI—The Bye Family
WGY—Jules Lande, violinist
WHAM—Sportcast
WLW—Virginia Marucci's Orchestra
WOR—Ford Frick, sports
WRVA—News
7:15 p.m. EDT 6:15 EST
CBS—Nick Lucas, songs: WABC
WJAS WNAC WCAU WDRS
NBC—Gene and Glenn: WFAE WEEI
WGY WRC WCSH WRVA WLIT
KDKA—Victor Merry Makers
WBZ—Handsome Waiter
WHAM—Dramatization (5 min.)
WLW—Joe Emerson, songs; orchestra
7:30 p.m. EDT 6:30 EST
NBC—Mario Cozzi, baritone: WJZ
WBAL WBZ
CBS—Paul Keast, baritone: WABC
WOKO WCAU WJSV WDRS WJAS
NBC—Arlene Jackson, songs: WFAE
WGY WTIC WRC WGY
ABS—Heat Waves: WFI
KDKA—Nancy Martin
WCSH—Democratic Committee
WEEI—The After Dinner review
WHAM—Reveries
WLW—Bob Newhall, sports
WNAC—Sons Album: Virginia Warren
WOR—Fischer Mystery Sketches
WRVA—Emid Bu
7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WFAE
WCSH WGY WTIC WLW WRC
CBS—Boake Carter, News: WABC
WCAU WJAS WJSV WNAC
NBC—Frank Buck's Adventures: WJZ
WBAL WHAM KDKA WMAL WBZ
WRVA
ABS—News: WIP
WLW—Al and Pete, comedy team
WOR—After Dinner Music
8:00 p.m. EDT 7:00 EST
★ NBC—STUDEBAKER CHAMPIONS:
Richard Humber's Orchestra: Joey
Nash, vocalist: WFAE WFF, WGY
WLIT WCSH WTIC WRC WFI
CBS—Modern Mountaineers: WABC
WNAC WDRS WJAS WJSV WOKO
WCAU
NBC—Jan Garber's Orchestra: WJZ
WHAM KDKA WBAL WMAI WLW
WBZ
WOR—Wallenstein's Sinfonietta
WRVA—On Wings of Song
8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill: WABC WOKO
WNAC WCAU WDRS WJAS WJSV
WLBZ
ABS—Five Star Final: WIP
WRVA—Evening Musicale
8:30 p.m. EDT 7:30 EST
NBC—King's Guard Quartet: WJZ
WBZ KDKA WMAL WHAM
★ NBC—Garden Concerts: Gladys
Swarthout, mezzo-soprano: WFAE
WTIC WEEI WCSH WLIT WLW
WRC WGY
CBS—Windy City Revue: WOKO
WJAS WDRS WCAU WJSV WNAC
CBS—Lillian Roth, Edward Neil, Jr.,
Orchestra: WABC
ABS—U. S. Navy Band: WFI
WBZ—Democratic State Committee
WOR—Dance Orchestra
WRVA—UDC Founders Day
8:45 p.m. EDT 7:45 EST
★ NBC—Schooner Seth Parker: WJZ
WMAL WBAL WHAM WBZ
WRVA—Violin Octet

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WIP

Every Week-day—12:45 p.m.
Sunday—8:00 p.m.

New Programs, Changes

Sunday, Sept. 9

(Time Shown Is Eastern Daylight)
The first in the series of Sunday broadcasts of "The Mohawk Treasure Chest" will be inaugurated today at 2 p. m. over an NBC-WEAF network. Ralph Kirbery, baritone, Martha Lee Cole, interior decorator, James Meighan, narrator, and Harold Levey's Orchestra comprise the regular line-up featured on these broadcasts, now heard every Sunday and Thursday over WEAF.

The National Vespers Program, formerly heard at 5 p. m., changes its time today to 3:30 p. m. This broadcast will continue over an NBC-WJZ network.

"Roses and Drums," glamorous drama of Civil War days, will be heard over an NBC-WJZ network at 5 p. m. this afternoon, when it returns to the air for its third season. The initial broadcast will feature leading stage and screen stars, supported by NBC dramatic leaders.

Mildred Dilling, concert harpist, will be heard in two recitals over an NBC-WJZ network. The first will be presented today at 5:45 p. m.; the second on September 16 at the same time.

Monday, Sept. 10

Tony Wons, dispensing poetry and philosophy from his famous scrapbook, now is heard five mornings a week at 11:15 a. m. over an NBC-WJZ network. The schedule is Monday, Tuesday, Wednesday, Thursday, and Saturday mornings. These spots are in addition to the series entitled "The House by the Side of the Road" which is presented every Sunday over NBC-WEAF at 5:30 p. m.

Tuesday, Sept. 11

"Whispering" Jack Smith, accompanied by Arnold Johnson's orchestra, will begin a thrice-weekly program series over the Columbia network today from 7:30 to 7:45 p. m. The programs will be heard every Tuesday, Thursday and Saturday. The Russian Symphonic Choir returns to the airwaves from 9 to 9:30 p. m. over an NBC-WEAF network. Basile Kibalchich is director.

So many thousands of solutions were received in Radio Guide's "Name-the-Stars" competition that it will be another week before the judges can possibly make their final selection of the winners.

Never has a stronger board of judges been assembled in any contest. Its members are: Frank Buck, Edgar Guest, Morton Downey, Buddy Rogers, Tony Wons, Phil Baker, Gertrude Niesen, Dolores Gillen, Eddy Duchin, and Joe Kelly.

Wednesday, Sept. 12

Lucrezia Bori, soprano of the Metropolitan Opera Company, will be heard in a special recital over the Columbia network this evening from 7:45 to 8 p. m. Boake Carter, news commentator, who broadcasts at that time, will not be heard on this occasion.

Thursday, Sept. 13

The Voice of Experience resumes the popular Human Relations Counsel over the Columbia network from 12 to 12:15 p. m., Mondays through Fridays; also each Sunday from 6:45 to 7 p. m. (re-broadcast to the West at a time between 11 p. m. and midnight, to be announced later).

Saturday, Sept. 15

Exciting highlights of the Pendleton Roundup, one of the big-five rodeos sponsored by the Rodeo Association of America, will be described in a broadcast over the WABC-Columbia network today from 6 to 6:30 p. m. The program will originate at the scene of the rodeo in Pendleton, Oregon.

On Short Waves

Owners of short-wave receiving sets will be able to tune in direct on CBS's "inside" signals and directions during the yacht races off Newport, R. I., for the famed America Cup.

On Monday, September 10, NBC will again present one of its new broadcasts from the "Seth Parker." This will be sent by short-wave, and rebroadcast over the NBC-WJZ network at 8:45 p. m. EDT. Tales of the adventures of the crew and Phillips Lord will be presented, and some songs and sea chanties will be included. The program will come over the Seth Parker station, KNRA, on 48.70, 24.30 and 31.22 meters. At present the "Seth Parker" is located in a harbor of Panama Bay.

On Wednesday, September 12, at 10 p. m. EDT, the regular two-way short-wave broadcasts of the Byrd Expedition will be presented over short-wave station KFZ, in little America, and rebroadcast by Columbia. Short-wave fans may listen to KFZ sending out test broadcasts every Monday, Tuesday and Wednesday between the hours of 7 and 10 p. m. EDT.

Radio Guide has a limited quantity of world short wave logs available which will be sent readers who address this column, enclosing stamped, self-addressed envelope.

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SUNDAY 6:00 Eastern P.M. Daylight Time
CBS— including WABC — WOKO
WCAO — WNAC — WDRC — WCAU
—WEAN — WFBL — WJSV
and Coast to Coast Network

MONDAY 8:00 Eastern P.M. Daylight Time
NBC— including WEAF — WEEI
—WTIC — WJAR — WTAG — WCSH
—WFI — WLIT — WFBR — WFCB
—WGY—and Coast to Coast Network

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9:00 p.m. EDT 8:00 EST
★ NBC—Harry Horlick's Gypsies
WEAF WTIC WEEI WCSH WGY
WLIT
CBS—Evan Evans, baritone, orchestra
WABC WDRC WCAU WOKC
WJAS WNAC
★ NBC—Greater Minstrels: WJZ
WHAM KDKA WBZ WBAL WLW
WRVA WRC
WOR—Half Hour in Three-Quarter
Time
9:15 p.m. EDT 8:15 EST
CBS—Roy Helton, "Looking at Life".
WABC WNAC WDRC WCAU WOKO
WJAS WJSV
9:30 p.m. EDT 8:30 EST
★ CBS—Georgie Price; Henrietta
Schumann, pianist; Lud Gluskin's
Orchestra: WABC WDRC WNAC
WCAU WOKO WJSV WJAS
★ NBC—House Party; Donald Novis,
tenor WEAF WEEI WCSH WRC
WRVA WGY WLIT WLW
NBC—Princess Pat Players WJZ
WBAL WHAM KDKA WMAL WBZ
9:45 p.m. EDT 8:45 EST
WOR—Jane Froman, Don Ross, Hay-
ton's Orchestra

Daylight Time
10:00 p.m. EDT 9:00 EST
★ CBS—Wayne King's Orchestra:
WABC WOKO WAAB WDRC WCAU
WJAS WJSV
★ NBC—Contented Hour; Orchestra:
WEAF WEEI WCSH WLIT WTIC
WLW WGY WRC
NBC—Concert Orchestra; Igor Gorin,
baritone: WJZ WMAL KDKA WBZ
WHAM WBAL
WNAC—Dick McKinley's Orchestra
WOR—John Kelvin, tenor
WRVA—Harmony House
10:15 p.m. EDT 9:15 EST
ABS—Milton Kellern's Orchestra: WIP
WOR—Current Events
WRVA—Forum
10:30 p.m. EDT 9:30 EST
NBC—Hazel Arth, contralto: WJZ
WMAL KDKA WHAM WBZ WBAL
CBS—Care and Feeding of Hobby
Horses: WABC WOKO WAAB
WJSV WCAU WJAS
NBC—Gothic Choristers: WEAF WGY
ABS—Chas. Barnet's Orch.: WIP
WCSH—Four Star Mountaineers
WEEI—The Beauty that Endures
WLW—Henry Thies' Orchestra

Monday, Sept. 10
WNAC—Andrew Jacobson's Ensemble
WOR—"The Spotlight" Variety Revue
WRVA—College Guide
10:45 p.m. EDT 9:45 EST
★ NBC—Democratic-Republican Series:
WJZ WBAL WBZ KDKA WMAL
WRVA
NBC—Gothic Choristers: WEEI WLIT
WHAM—Beauty that Endures
WLW—Franklin Bens; Orchestra
WJAS—Hobby Horses (CBS)
WNAC—Musical Rhymster
11:00 p.m. EDT 10:00 EST
NBC—Enric Madriguera's Orchestra:
WEAF WTIC WLIT WCSH WRC
★ CBS—"Chicago Aflame," drama:
WABC WJAS WAAB WOKO WJSV
WDRC WNAC
NBC—Don Bestor's Orchestra: WJZ
WBAL WHAM
KDKA—Temperature, Weather
WBZ—Painter of Songs
WCAU—Alan Scott
WEEI—Weather Road Fishing
WGY—Ray Nichols' Orchestra
WLW—Cousin Bob and his Kin Folk
WOR—Anthony Trini's Orchestra
WRVA—Smoky and Poky

Continued from Preceding Page
11:15 p.m. EDT 10:15 EST
NBC—Don Bestor's Orchestra: KDKA
WBZ
WCAU—Jan Savitt's Orchestra
WEEI—Enric Madriguera's Orchestra
(NBC)
WHAM—News
WRVA—Chandu the Magician
11:30 p.m. EDT 10:30 EST
NBC—Shep Field's Orchestra WJZ
WBZ WHAM WBAL KDKA
NBC—Carl Hoff's Orchestra: WEAF
WCSH WEEI WLIT WRC WTIC
CBS—Glen Gray's Orchestra: WABC
WCAU WOKO WNAC WJAS WJSV
WDRC
ABS—Lucky Millender's Band: WIP
WGY—Marshall Van Pool's Orchestra
WLW—The Follies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Enoch Light's Orchestra: WABC
WNAC WDRC WOKO WCAU
WMAL—Shep Field's Orchestra (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Blue Monday Jamboree: WABC
WOKO WCAU WNAC WJAS WJSV

NBC—Ralph Kirbery, baritone (5
Min.): WEAF WLIT WGY WEEI
NBC—Guy Lombardo's Orchestra WJZ
WHAM WBAL KDKA WMAL WBZ
WRVA WRC WLW
NBC—Johnny Johnson's Orchestra:
WEAF WLIT WEEI
ABS—Day's End: WIP
WGY—Marshall Van Pool's Orchestra
WOR—Charles Barnet's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
ABS—Dance Orchestra: WIP
12:30 a.m. EDT 11:30 p.m. EST
NBC—Hessberger's Bavarian Orches-
tra WEAF WGY WEEI WLIT WLW
NBC—Harold Stern's Orchestra: WJZ
WBZ WHAM KDKA WBAL WMAL
ABS—Benny Goodman with
WRVA—Dance Orchestra
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orchestra: WIP
1:00 a.m. EDT 12:00 Mid. EST
CBS—Gene Kardos' Orchestra: WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Tuesday, September 11

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAFF WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka, xylophonist: WJZ

CBS—Organ Reveille: WABC
WJSV—Elder Michaux' Congregation
WLW—Top o' the Morning
WNAC—Musical Program
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawnhurst, piano duo: WEAFF WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Melody Race
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Richard Leibert, organist: WEAFF WFI WRC
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL
WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—A Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ
WBAL WBZ KDKA WMAL
WCSH—A Morning Devotions
WEEI—Shopping Service
WLW—A Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio, Music: WEAFF WGY
WCSH WEEI WFI WTIC WRC WLW
CBS—Salon Musicale: WABC
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL WMAL
WBZ—Farmer's Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Caroline Gray, pianist: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—"Day Dreams"

9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WEAFF
WLIT WRC
CBS—The Song Reporter: WABC
WOKO WJAS WDRS WCAU
★ NBC—Breakfast Club; orchestra:
WJZ WBAL KDKA WHAM WRVA
WBZ

ABS—Bernie Dolan: WIP
WCAU—Jean Abbey, talk
WCSH—Morning Shopper
WEEI—Musical Program
WGY—Bradley Kincaid, ballads
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone; organ

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEAFF WLIT
WGY WRC WEEI WLW WCSH
CBS—In a Spanish Garden: WABC
WJAS WOKO WCAU WDRS WCAU
WMAL—Breakfast Club (NBC)
WOR—"Your Child," talk

9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WEAFF
WRC WTIC WCSH
KDKA—Style and Shopping Service
WEEI—Jean Abbey Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Joe Emerson
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Allen Prescott, the Wife Saver:
WEAFF WTIC WCSH WRC WFI
WGY WLW WEEI
CBS—Round Towners Quartet: WABC
WOKO WJAS WDRS WCAU
ABS—Stapelton and Baroff: WIP
KDKA—The Ploughboys
WEEI—News (5 Min.)
WOR—Our Four-Footed Friends

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEAFF
WEEI WCSH
CBS—Bill and Ginger: WABC WOKO
WAAB WDRS WJAS WCAU
NBC—Edward MacHugh: WJZ WBZ
KDKA WBAL WMAL WRVA
WGY—The Southerners
WHAM—A Tower Clock Program
WLW—Arthur Chandler, Jr., organist
WNAC—Cooking School
WOR—Pure Food Hour

10:15 a.m. EDT 9:15 EST
NBC—Clara, Lu 'n' Em: WEAFF WEEI
WFI WGY WRC WCSH WRVA
WLW WTIC
CBS—Crane Calder, bass: WABC
WOKO WAAB WDRS WJAS WCAU
WJSV
NBC—Castles of Romance: WJZ
KDKA WBAL WBZ

ABS—News: WIP
WHAM—Tom Grierson, organist

10:30 a.m. EDT 9:30 EST
NBC—News (5 Min.): WEAFF WCSH
WRC WFI
NBC—Morning Parade: WEAFF WCSH
WRC
NBC—Today's Children: WJZ WMAL
KDKA WBZ WBAL WHAM WRVA
CBS—News (5 Min.): WABC WCAU
WDRS WOKO WJSV
CBS—Madison Ensemble: WABC WJAS
WCAU WOKO WNAC WDRS
WEEI—Musical
WGY—Shopping Bag
WJSV—Helen Crouch, home economics
WLW—Mailbag

10:45 a.m. EDT 9:45 EST
NBC—News (5 Min.): WJZ KDKA
WMAL WBZ WTIC WBAL
NBC—Radio Kitchen: WJZ KDKA
WMAL WRVA WHAM
NBC—Morning Parade: WGY WTIC
WFI
WBAL—Come into the Kitchen
WBZ—Curely Joe, songs
WEEI—Good Morning Melodies
WHAM—Radiograms (5 min.)
WLW—Jimmy Arlen, baritone

11:00 a.m. EDT 10:00 EST
NBC—The Honeymooners: WJZ KDKA
WBAL WRVA WMAL WHAM
CBS—Ambassadors Trio: WABC
WCAU WDRS WJAS WOKO WJSV
WNAC
NBC—Galaxy of Stars: WLIT WGY
WLW
WBZ—Duke Dewey's Hickory Nuts
WCSH—Bob White, Philosopher
WEEI—Friendly Kitchen Program
WOR—The Woman in the News

11:15 a.m. EDT 10:15 EST
★ NBC—Tony Wons, philosopher: WJZ
WBAL WMAL KDKA WHAM WBZ
WRVA
CBS—Quarter Hour in Waltz Time:
WABC WJAS WDRS WOKO WJSV
WNAC WCAU
NBC—Morning Parade: WEEI WGY
WLIT WCSH
WLW—News: Livestock Reports
WOR—Tom Davis, tenor; Orchestra

11:30 a.m. EDT 10:30 EST
NBC—Three Shades in Blue: WEAFF
WEEI WRC WCSH WGY WLIT
WTIC
CBS—Do Re Mi, girls' trio: WABC
WJAS WOKO WNAC WDRS WJSV
NBC—Melody Mixers: WJZ WBAL
KDKA WMAL WRVA
WBZ—Dance Orchestra
WCAU—Pete Woolery and Diane
WHAM—Mrs. Thrifty Bover
WLW—Chariteers, spiritual singers
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
CBS—Mary Lee Taylor, talk: WJSV
NBC—Al Bernard, the Boy from Dixie:
WEAFF WRC WEEI WCSH WTIC
WGY
CBS—Melody Parade: WABC WCAU
WDRS WNAC
WHAM—Squire Haskin, organ recital
WLW—Painted Dreams
WOR—Marguerite Fales, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Fields and Hall, songs: WJZ
KDKA WBAL WRVA
CBS—Voice of Experience: WABC
WNAC WDRS WCAU WJAS WJSV
WOKO
ABS—Luncheon Musical Trio: WIP
WBZ—News
WLW—Morning Hi-Lites
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Merry Maes, trio: WJZ WBAL
WMAL WRVA KDKA
CBS—Connie Gates, songs: WABC
WOKO WAAB WJAS WCAU WDRS
NBC—Honey Boy and Sassafras:
WEAFF WRC WEEI WTIC WLIT
WBZ—Old Farmer's Almanac
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy songs
WNAC—News; Weather
WOR—Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WBAL
WHAM WRVA KDKA WBZ WMAL
CBS—Al Kavelin's Orchestra: WABC
WOKO WJSV WCAU WJAS WAAB
NBC—Merry Madcaps: WEAFF WTIC
WRC WGY WLIT
ABS—Stock Quotations: WIP
WEEI—Stock Exchange Quotations
WLW—Music by Divano
WNAC—The Shoppers Exchange
WOR—Bert Block's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WHAM
WBZ WRVA WBAL

ABS—Eli Dantzig's Orchestra WIP
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WEEI—A Bit of This and That
WGY—The Vagabonds

WIP—RADIO GUIDE PRESENTS
Henry Patrick in "Songs of Romance," with Roger Moorehouse
WLW—The Texans, trio

1:00 p.m. EDT 12:00 Noon EST
NBC—Market and Weather: WEAFF
WRC WFI
CBS—George Hall's Orchestra: WABC
WNAC WDRS WOKO WCAU WJSV
NBC—Rex Battle's Ensemble: WCSH
WFI
KDKA—Market Reports
WBZ—U. S. Weather Bureau Report
WGY—Bradley Kincaid, ballads
WLW—Albright and Wayne, songs
WOR—Health Talk; Musical Foot-
notes

1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank:
WJZ WBAL WMAL WRVA KDKA
NBC—Rex Battle's Ensemble: WEAFF
WEEI WTIC WRC
ABS—Mirror Reflections: WIP
WGY—Ada Robinson, soprano
WHAM—News; Agricultural Forum
WJAS—George Hall's Orchestra (CBS)
WLW—River, Weather and Markets

1:30 p.m. EDT 12:30 EST
NBC—Farm and Home Hour: WJZ
WBAL WMAL WRVA WHAM KDKA
WBZ WLW
CBS—Esther Velas' Ensemble: WABC
WCAU WJAS WDRS WOKO WJSV
WNAC
NBC—Dick Fiddler's Orchestra: WEAFF
WTIC WCSH WEEI WRC
ABS—Bud Fisher's Ensemble: WIP
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
WOR—Diana Marlow, soprano

2:00 p.m. EDT 1:00 EST
NBC—Dion Kennedy; Organ: WEAFF
WRC WEEI WCSH WTIC
CBS—Eton Boys: WABC WOWO
WCAU WAAB WDRS
Y. N.—Pure Food Institute
ABS—Munz Sisters: WIP
WGY—Hadley Rasmuson, baritone
WHAM—Rotary Club Speaker
WJSV—Afternoon Rhythms
WNAC—The Mayor's Office
WOR—Dr. Payne, "The Psychologist
Says"

2:15 p.m. EDT 1:15 EST
CBS—Orientale: WABC WCAU WOKO
WAAB WDRS WJSV
WGY—Household Chats
WLIT—Dion Kennedy, organist (NBC)
WNAC—Yankee Singers, quartet
WOR—Fred Vettel, tenor; Alice Rem-
sen, contralto

2:30 p.m. EDT 1:30 EST
NBC—King's Guard Quartet: WEAFF
WTIC WLIT WCSH WEEI WRC
CBS—Artist Recital: WABC WOKO
WNAC WJSV WDRS WJAS
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WBAL WMAL
WHAM
KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashion; Beauty; Food; Child
Training
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
★ NBC—Nellie Revell Interviews Pol-
lock and Lawnhurst: WJZ WMAL
WHAM WBAL
NBC—Ma Perkins, sketch: WEAFF
WGY WEEI WLIT WLW WTIC
WCSH WRC
WRVA—Herman Carow, violinist

3:00 p.m. EDT 2:00 EST
CBS—Metropolitan Parade: WABC
WOKO WAAB WCAU WJSV WJAS
NBC—Crosscuts from Log of Day, Dr.
Lawrence L. Cross: WJZ WHAM
WMAL WRVA WBAL
KDKA—Sammy Fuller
WBZ—Civic Orchestra
WEEI—Del Castillo, organist
WNAC—Baseball Game
WOR—Ensemble Music

3:15 p.m. EDT 2:15 EST
NBC—Song of the City, dramatic
sketch: WLW
KDKA—Congress of Clubs
WGY—Mudcaves, play
WOR—Nell Vinnick, beauty talk

3:30 p.m. EDT 2:30 EST
NBC—Woman's Radio Review: WEAFF
WGY WCSH WTIC WFI WRC
★ CBS—Mormon Tabernacle Chorus:
WABC WJAS WAAB WJSV WOKO
WCAU
NBC—Joseph Gallicchio's Orchestra:
WJZ KDKA WMAL WRVA WBAL
WHAM
ABS—Sports Review; Orchestra: WIP

WBZ—Postage Stamps
WEEI—Reading Circle
WLW—Walter Furniss and Organ
WOR—Frank Ricciardi, baritone

3:45 p.m. EDT 2:45 EST
WBZ—Don Rogers, baritone
WLW—Dorothy Ponce, vocalist

4:00 p.m. EDT 3:00 EST
CBS—Among Our Souvenirs: WABC
WOKO WJAS WCAU
NBC—Johnny Johnson's Orchestra:
WEAFF WCSH WRVA WRC WTIC
WFI
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
WEEI—Stock Quotations
WGY—Radio School of the Theater
WJSV—Baseball Game
WOR—Dr. Strandhagen, health talk

4:15 p.m. EDT 3:15 EST
NBC—Singing Stranger: WJZ WMAL
WBAL WHAM KDKA WRVA WBZ
WEEI—Johnny Johnson's Orchestra
WLW—Jack Berch, vocalist
WOR—Hal Beckett, organist

4:30 p.m. EDT 3:30 EST
NBC—Palmer Clark's Orchestra: WJZ
WMAL WHAM WRVA WBZ WBAL
CBS—Poetic Strings: WABC WCAU
WJAS WOKO
NBC—The Jesters Trio: WEAFF WGY
WEEI WRC WTIC
KDKA—Market Reports
WCSH—Leete Stone, Story Hour
WLW—Life of Mary Sothern
WOR—Josef Zatur's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WEAFF WLIT WTIC WCSH WRC
WEEI
KDKA—Palmer Clark's Orch. (NBC)
WGY—Stock Reports
WLW—Business News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.)
WABC
NBC—Blue Room Echoes: WEAFF
WTIC WLW WCSH WRC WEEI
CBS—The Playboys; Orchestra: WABC
WOKO WJSV WCAU WNAC WJAS
WDRS
WBZ—News
WGY—Musical Program
WOR—Carroll Club Reporters

5:15 p.m. EDT 4:15 EST
CBS—The Playboys: WABC WAAB
WCAU WOKO WJSV WDRS
KDKA—Kiddies' Club
WBZ—Beatrice Henderson
WGY—Blue Room Echoes (NBC)
WNAC—Once Upon a Time
WOR—Marjorie Harris, contralto;
Conrad and Tremont, piano duo

5:30 p.m. EDT 4:30 EST
NBC—The Tattered Man: WEAFF
WCSH WTIC WGY WEEI WRVA
CBS—Jack Armstrong: WABC WOKO
WDRS WCAU WJAS WAAB
NBC—Singing Lady: WJZ WBZ
KDKA WHAM WBAL WLW
WNAC—Melody Mart
WOR—113th Infantry Band

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
CBS—Charles Carlile, tenor: WABC
WOKO WJSV WCAU WLBZ WNAC
WJAS WDRS
NBC—Nursery Rhymes: WEAFF WEEI
WTIC WRC WRVA WCSH
WBAL—John, Gene and Dick
WGY—Billy Rose, tenor
WHAM—News
WLW—Monkey Hollow
WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
NBC—Dorothy Page, songs: WJZ
WBZ WBAL WHAM WMAL
CBS—Buck Rogers in the Twenty-
Fifth Century: WABC WAAB WCAU
WJAS WJSV
ABS—Alex Botkin's Ensemble: WIP
KDKA—Dan and Sylvia, sketch
WCSH—News; Trade Review; Sports
WEEI—Evening Tatler
WGY—Evening Brevities
WOR—Uncle Don
WNAC—News
WRVA—Hi-Plane Pilots

6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzbach's Orches-
tra: WJSV
NBC—Mid-Week Hymn Sing: WEAFF
WLW WGY
NBC—Horacio Zito's Orchestra: WJZ
WBAL WHAM WFI
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU
ABS—Bob Fallon's Orchestra: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WNAC—Baseball; Racing Results

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WEAFF WCSH
CBS—News (5 Min.): WABC WOKO
WDRS
CBS—Sam Robbins' Orchestra: WABC
WDRS WJAS
NBC—News (5 Min.): WJZ
KDKA—Horacio Zito's Orch. (NBC)
WBZ—Old Farmer's Almanac
WCAU—Carlton and Craig
WEEI—Baseball Scores
WGY—News; John Finke, pianist
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Gabriel Heatter, commentator
WRVA—Junior Firemen's Club

6:45 p.m. EDT 5:45 EST
NBC—Billy Batchelor, sketch: WEAFF
WFI WEEI WCSH WRC WGY
WTIC
CBS—Leo T. Crowley, talk: WABC
WAAB WOKO WJSV
NBC—Lowell Thomas; News: WJZ
WBZ WBAL KDKA WLW WHAM
WMAL
WCAU—Comedy Stars of Hollywood
WNAC—Talk, Hon. James M. Curley
WOR—Pauline Alpert, pianist
WRVA—Rhythm Parade

7:00 p.m. EDT 6:00 EST
NBC—Grace Hayes, songs: WBAL
WMAL
CBS—Jerry Cooper, baritone: WABC
WOKO WDRS WJAS WCAU WNAC
WJSV
NBC—Stamp Club: WJZ
NBC—Gould and Sheffer, piano duo:
WEEI WFI WTIC
NBC—Baseball Resume: WEAFF
KDKA—Stanley Metcalf, News
WBZ—Real Life Drama
WCSH—Democratic Committee
WGY—Mae and Blakeslee
WHAM—Sportcast
WLW—Hawaiians
WOR—Sports Resume
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—Gene and Glenn: WEAFF WGY
WCSH WEEI WRC WRVA WFI
CBS—Wayside Cottage: WABC WLBZ
WCAU WJAS WOKO WDRS WNAC
NBC—Tintype Tenor; Orchestra: WJZ
WBAL
KDKA—Pittsburgh Varieties
WBZ—Joe and Bateese
WLW—Bailey Axton; Mary Wood;
Orchestra
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Danny Malone, tenor: WEAFF
WFI WTIC WGY
CBS—Whispering Jack Smith's Orches-
tra: WABC WDRS WOKO
WJAS WJSV WNAC
★ NBC—You and Your Government:
WJZ WMAL WBZ WBAL
ABS—Jack and the Girl Friends: WIP
WCAU—Jan Savitt's Orchestra
WCSH—Republican Committee
WEEI—After Dinner Revue
WGY—Baseball Scores (5 min.)
WHAM—Reveries
WLW—Bob Newhall, sports
WOR—Harry Hershey, "One Man's
Opinion"
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures:
WJZ WHAM WMAL WBZ KDKA
WBAL WRVA
CBS—Boake Carter, News: WABC
WNAC WJAS WCAU WJSV
NBC—Sisters of the Skillet: WEAFF
WFI WCSH WRC
ABS—News: WIP
WEEI—Big Freddie Miller
WLW—Melody Masters
WOR—After Dinner Music

8:00 p.m. EDT 7:00 EST
★ NBC—Leo Reisman's Orchestra:
Phil Duey, baritone: WEAFF WEEI
WCSH WFI WGY WRC WTIC
★ CBS—"Lavender and Old Lace":
WABC WOKO WNAC WDRS WJAS
WJSV WCAU
★ NBC—Crime Clues: WJZ WBAL
WMAL WBZ KDKA WLW
WHAM—On Wings of Song
WOR—"Stagshov Revue"
WRVA—Book Review

8:15 p.m. EDT 7:15 EST
ABS—Five Star Final: WIP
WRVA—Minstrels

8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orchestra:
WEAFF WEEI WCSH WFI WGY
WRC WTIC
★ CBS—Abe Lyman's Orchestra: WABC
WOKO WDRS WCAU WNAC WJSV
★ NBC—Tim and Irene's Sky Road
Show: WJZ WHAM WBZ WMAL
KDKA WBAL
WLW—March Moods, band
WOR—Dave Vine, comedian
WRVA—Evening Musicale

No, Ben Bernie will not fire his band and go on the RKO circuit with Lombardo's long-lost fiddle, take up the flea circus business, or even go into retirement. Ben wires a contradiction to these and other wild rumors floating about as follows:

"THANK YOU FOR BOTHERING TO CONFIRM RUMOR ABOUT FIRING BAND STOP ONLY WAY BAND AND BERNIE WILL SPLIT IS FOR THE LADS TO FIRE THE OLD MAESTRO STOP THE SAME EGGS WILL BE BEHIND HIM AS LONG AS THEY WISH STOP WALTER WINCHELLS COUSIN MUST HAVE STARTED THAT RUMOR STOP HAVING A TERRIFIC STAY HERE AND PACKING THEM IN AT SAM MACEO'S HOLLYWOOD DINNER CLUB WHICH IS A BIT OF NEW YORK TRANSFERRED TO THE GREAT SOUTHWEST."

But by the time we go to press, Bernie and all the lads will be airing from Louisville, via WHAS wires, on a week's stop-off while wending his way back north and

Bandstand and Baton

to the networks for his fall and winter commercial. Previous to his Louisville stand, he will be in Cincinnati for a two-day engagement, Sept. 8 and 9 at Castle Farm, over WLW.

FRED WARING has resumed his Thursday night CBS shows and is now heard twice weekly selling autos. He is back in New York after a tour that really broke vaudeville records throughout the east and midwest. And if you haven't heard his latest stunt, an orchestral imitation of different name bands and their style, listen for it. It shows an instrumental versatility that has almost been forgotten in the frequent glee club and

choral effects that have monopolized his programs of late.

CHARLIE DAVIS, so 'tis said, may come to Chicago this winter, although no one knows where he will play from. Most of the big-time spots are already contracted for the cold weather season, and with Frankie Masters, Harry Sosnik, Husk O'Hare and others clamoring for what is left over in the Windy City, opportunities for visiting bandsmen seem small.

PAUL PENDARVIS is in the Congress Hotel, Chicago, and Anson Weeks in the Waldorf-Astoria, New York now, with NBC broadcasts. Weeks has signed al-

ready for a return engagement to the Trianon ballroom, Chicago, next summer. . . . The D'Orsay brothers move into New York and several NBC nets this week. . . . Lazy Bill Huggins is added to Leon Belasco's St. Moritz orchestra as soloist.

DID YOU KNOW THAT: Earl Burnett and Paul Whiteman were once associated with Paul Ash on the west coast. . . . Harry Barris, a former Whiteman and Arnheim man, and Gus Arnheim both claim to have composed Arnheim's theme song, "Sweet and Lovely," a tremendous hit of not so many years ago. . . . Burnett, in his hey-days on the coast, scored the music for that first musical talkie success, "Broadway Melody" . . . Isham Jones, Mark Fisher, Nick Lucas, and Harry Sosnik are graduates of the old Fiorito-Russo organization, which band opened the Aragon ballroom, present home of Wayne King. . . . Wayne at that time, with Charlie Agnew and Harold Sanford, were playing for J. Bodewalt Lampe at the Trianon.

Mr. Fairfax Knows All the Answers

SMITH BALLEW will be at the Club Forest in New Orleans until Labor Day, with broadcasts over station WDSU. (For P. Miller, Brooklyn, N. Y.)

ROSA PONSELLE can be addressed in care of CBS, 485 Madison Avenue, New York City. (For a Reader.)

TOSSELLI'S "SERENADE" was the Goldbergs' theme song. (For J. T. B., Elkhart, Ind.)

HARRY HORLICK'S theme song is "Two Guitars," his own composition. (For J. Meslinski, Coniston, Ont.)

LAZY BILL HUGGINS' picture can be obtained by sending 25 cents to CBS, 485 Madison Avenue, New York, and one of

Little Jackie Heller can be had by writing to NBC, Merchandise Mart, Chicago, and enclosing 25 cents. (For M. H. Wireback, Easton, Pa.)

JERRY BAKER has been on the air four and a half years. (For Miss D. S., Astoria, L. I., N. Y.)

POLEY McCLINTOCK is the vocalist with Fred Waring who has the deep bass voice. (For P. D. Burlington Vt.)

BOB HARING was born in New Jersey August 21, 1896. While he was a freshman in high school, he became director of the

school orchestra. He attended the U. of Washington for a time and worked his way through by performing at college parties. He is married and has one child, Bob, Jr., 12 years old. Bill Melia was born in New York City about thirty years ago. He attended the College of the City of New York. He has been in radio since 1927 and in 1929 joined WMCA, and in the early part of 1930 became assistant to the studio director. Bill has brown eyes, grey hair, is five feet nine inches tall and weighs 175 pounds. (For Mrs. H. B., New York, N. Y.)

FALSE TEETH
AT **LOWEST PRICES**
SEE ABOUT MY TEETH BEFORE ORDERING ELSE WHERE

Guaranteed unbreakable. Fit-well. Good-looking and durable. Free impression material and directions. Don't delay. Write today. DR. HEININGER, 440 W. Huron, 60-A, Chicago, Ill.

The Cover Girl

The very popular little singer who adorns the cover of RADIO GUIDE this week, Jeanie Lang, (she really is little, being only five feet one in high heels and weighing exactly one hundred pounds), was born in 1911 in a St. Louis suburb, Maplewood.

Since her childhood the stage has been an obsession with Jeanie. She gained her first experience by appearing in every play given in high school, but Mama and Papa Lang strongly disapproved of her ambitions to be a singer. They decided to discourage Jeanie by taking her to Hollywood to convince her what a terrible time actors have of it! This bright motive didn't work.

Jeanie was snatched up by the great maestro, Paul Whiteman, when she was visiting the studio where he was making "The King of Jazz." She fainted.

After that engagement she made thirty-five shorts for Warner Brothers. Her radio debut was made on Earl Anthony's Los Angeles station, and while broadcasting late one night she was heard in New York by Jack Denny, who wired her: "Come East at once." And so, Jeanie fainted again. She always does when anything wonderful happens to her.

Hits of Week

A comparatively new number, "Moon Over My Shoulder," went into the leadership among the songs played most often on the air during the past week. The orchestra pilots in their weekly resume selected "Love in Bloom" as the week's outstanding hit.

The weekly tabulation compiled by RADIO GUIDE is as follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:		
Song	Times	
Moon Over My Shoulder	30	
I Only Have Eyes for You	29	
Moonglow	27	
Never Had a Chance	25	
I Saw Stars	24	
Love in Bloom	20	
With My Eyes Wide Open	18	
The Moon Was Yellow	17	
Say It	16	
Very Thought of You	15	

BANDLEADERS' PICK OF OUTSTANDING HITS		
Song	Points	
Love in Bloom	30	
I Saw Stars	25	
The Moon Was Yellow	24	
Moon Over My Shoulder	23	
With My Eyes Wide Open	22	
Moonglow	22	
Dames	19	
Tonight Is Mine	12	
The Breeze	9	
Say It	8	

SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York

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RADIO GUIDE
423 Plymouth Court
Chicago, Illinois

Gentlemen:

Enclosed please find \$_____ for which send RADIO GUIDE to me for one year.

NAME _____
ADDRESS _____
TOWN _____ STATE _____

8:45 p.m. EDT 7:45 EST
WLW—Gene Burchell's Orchestra
9:00 p.m. EDT 8:00 EST
NBC—Martin Codel, interviews: WFAE
WRC WCHS WGY WTIC WFI WEEI
★ CBS—Fray and Braggiotti: WABC
WDRS WNAW WJWS WCAU WJAS
WOKO
NBC—Musical Memories: WJZ WBZ
WBAL WHAM
WLW—Larry Lee's Orchestra
WRVA—Pick and Pat
9:15 p.m. EDT 8:15 EST
CBS—"Fats" Waller's Rhythm Club:
WABC WDRS WNAW WJWS WCAU
WJAS WOKO
★ NBC—Russian Symphonic Choir:
WFAE WRC WCHS WGY WTIC
WFI WEEI
9:30 p.m. EDT 8:30 EST
★ NBC—Soconyland Sketches: WFAE
WTIC WFI WGY WCHS WEEI
★ NBC—Mrs. Franklin D. Roosevelt:
WJZ WBAL KDKA WHAM WMAL
WBZ WRC
ABS—Broadway: WIP
WLW—Orchestra; Vocal; Drama
WRVA—Fred Waring's Orchestra

Daylight Time

Tuesday, Sept. 11

Continued from
Preceding Page

9:45 p.m. EDT 8:45 EST
WOR—Eddy Brown, violinist
10:00 p.m. EDT 9:00 EST
★ NBC—Beauty Box Theater: WFAE
WEEI WRC WGY WCHS WRVA
WLW WFI WTIC
★ CBS—George Givot: WABC WOKO
WDRS WCAU WJAS WAAB WJWS
★ NBC—Pan American Concert; U. S.
Navy Band: WJZ WHAM WBAL
KDKA WMAL WBZ
ABS—Bob Fallon's Orchestra: WIP
WNAW—Hughie Connor's Orchestra
WOR—"The Way of Things," drama
10:15 p.m. EDT 9:15 EST
ABS—Milton Kelllem's Orchestra: WIP
10:30 p.m. EDT 9:30 EST
CBS—Melodic Strings: WABC WOKO
WAAB WDRS WCAU WJAS WJWS
KDKA—Squire Hawkins
WHAM—Merry-Go-Round
WNAW—Ranny Weeks' Orchestra
WOR—"That's Life," drama

11:00 p.m. EDT 10:00 EST
NBC—George Sterney's Orchestra:
WJZ WBAL WHAM
CBS—Al Kavelin's Orchestra: WABC
WDRS WJWS WAAB
NBC—Q. S. T., dramatization: WFAE
WTIC WFI WRC WRVA WCHS
ABS—Leon Friedman's Orchestra: WIP
KDKA—Sports Slants
WBZ—Painter of Songs
WCAU—Alan Scott
WEEI—Baseball Scores; Current
Events
WGY—Marshall Van Pool's Orchestra
WLW—Cotton Queen Minstrels
WNAW—News
WOR—Paul Whiteman's Orchestra
11:15 p.m. EDT 10:15 EST
CBS—Frank Dailey's Orchestra: WABC
WNAW WDRS WJWS
NBC—Jack Berger's Orchestra: WFAE
WRC WEEI WFI WCHS WTIC
WRVA

NBC—Robert Royce, tenor: WJZ
WMAL KDKA WBZ WBAL
WCAU—Borah Minevitch
WHAM—Dance Music
11:30 p.m. EDT 10:30 EST
NBC—Leo Reisman's Orchestra with
Phil Duey, baritone: WLW
★ NBC—Anson Weeks' Orchestra:
WJZ WHAM WBZ WBAL
★ CBS—The Party Issues: WABC
WOKO WCAU WDRS
NBC—Carl Hoff's Orchestra: WFAE
WFI WTIC WEEI WRC WCHS
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WOR—Eli Dantzig's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Joe Reichman's Orchestra:
WABC WOKO WNAW WDRS WCAU
12:00 Mid. EDT 11:00 p.m. EST
NBC—Art Landry's Orchestra: WFAE
WFI WGY WEEI

NBC—Gus Arnheim's Orchestra: WJZ
WMAL WBZ KDKA WHAM WBAL
WLW
CBS—Herbie Kay's Orchestra: WABC
WNAW WOKO WJAS WJWS WCAU
ABS—Day's End: WIP
WOR—Bert Block's Orchestra
WRVA—Dance Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Art Landry's Orchestra (NBC)
12:30 a.m. EDT 11:30 p.m. EST
NBC—Harold Stern's Orchestra:
WFAE WLW WEEI WGY WFI
CBS—Enoch Light's Orchestra: WABC
WJWS WCAU WNAW WOKO
NBC—Pete Smythe's Orchestra: WJZ
KDKA WBZ WHAM WBAL WRVA
WMAL
ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Louis Russell; Orch.: WIP
1:00 a.m. EDT 12:00 Mid. EST
CBS—Charles Barnet's Orchestra:
WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra

Programs for Wednesday, September 12

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special Organ

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka, xylophonist:
WJZ

CBS—Organ Reveille: WABC
WJSV—Elder Michaux' Congregation
WLW—Top o' the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Rogers and Vance, songs:
WFAE WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Melody Race
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Richard Libert, organist:
WFAE WFI WRC WGY
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL
WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
WNAC—Shopping 'round the Town
WOR—Neil Vinick, beauty talk
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Lantid Trio and White: WJZ
WBAL KDKA WMAL WBZ
WCSH—Morning Devotions
WEEI—Shopping Service
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAE WGY WJZ
WEEI WFI WRC WJZ
CBS—Rhythm Band Box: WABC
NBC—Lew White, organist: WJZ
WBAL KDKA WBAL WMAL
WBZ—Famous Sayings
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST
NBC—Sam Herman and Frank Banta:
WFAE WJZ
CBS—The Song Reporter: WABC
WOKO WDRW WCAU WNAC WJAS
★ NBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
ABS—Bernie Dolan: WIP
WCSH—The Morning Shopper
WEEI—Clothers Institute
WGY—Scissors and Paste
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAE WGY
WLIT WRC WEEI WLW WJZ
CBS—Patterns in Harmony: WABC
WJAS WOKO WDRW WCAU WNAC
WMAL—Breakfast Club (NBC)
WOR—Souvenirs of Song

9:30 a.m. EDT 8:30 EST
CBS—Metropolitan Parade: WABC
WDRW WNAC WCAU WJAS
NBC—Morning Glories: WFAE WJZ
WJZ WRC WEEI
KDKA—Shopping Service
WGY—Bradley Kincaid, ballads
WLW—Joe Emerson, hymns
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Southernaires, male quartet:
WFAE WRC WJZ WAAB WFI
WLW WEEI

CBS—Metropolitan Parade: WOKO
ABS—Vance Campbell: WIP
KDKA—Work-a-day Thoughts
WCSH—Melody Lane
WGY—Mid-morning Devotions
WOR—Shopping with Jean Abbey

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WFAE WFI
WEEI WJZ
CBS—Madison Singers: WABC WJAS
WDRW WAAB WCAU
NBC—Harvest of Song: WJZ WBAL
KDKA WMAL WBZ WRVA
WGY—The Southerners
WHAM—Tower Clock Program
WLW—Presenting Suzanne Littleford
WNAC—Buddy Clark
WOR—Pure Food Hour

10:15 a.m. EDT 9:15 EST
NBC—Clara, Lu 'n' Em: WFAE WEEI
WCSH WFI WRC WGY WRVA
WLW WJZ
CBS—Bill and Ginger, songs: WABC
WOKO WNAC WCAU WJAS WJSV
NBC—Florenda Trio: WJZ WHAM
WBZ
ABS—News (5 Min.): WIP
KDKA—Sammy Fuller
WBAL—Goin' Home

10:30 a.m. EDT 9:30 EST
CBS—News (5 Min.): WCAU WDRW
WJAS WOKO WJSV
CBS—“All About You”: WABC WJAS
WCAU WOKO WNAC WDRW WJSV
NBC—News (5 Min.): WFAE WJZ
WRC WJZ WFI
NBC—Three Scamps, trio: WFAE
WCSH WRC WJZ
NBC—Today's Children: WJZ WBAL
WMAL KDKA WBZ WHAM WRVA
WEEI—Organist
WGY—Market Basket
WLW—Jack Berch's Musical Group

10:45 a.m. EDT 9:45 EST
NBC—Betty Crocker: WFAE WEEI
WFI WGY WJZ WRC WRVA
WLW
NBC—News (5 Min.): WJZ KDKA
WBZ WMAL WBAL
NBC—Radio Kitchen: WJZ WMAL
KDKA
CBS—News (5 Min.): WABC
WBAL—Shopping with Peggy Randall
WBZ—Curley Joe, songs
WHAM—Household Hour, Mary Free-
man

11:00 a.m. EDT 10:00 EST
NBC—Juan Reyes, pianist: WFAE
WLIT WGY WRC
CBS—Cooking Close-Ups: WABC
WOKO WNAC WCAU WJAS WDRW
WJSV
NBC—The Wife Saver: WJZ
NBC—The Honeymooners: WMAL
WBAL
KDKA—Uncle Tom and Betty
WBZ—Fish Stories
WCSH—Bob White, Philosopher
WEEI—Friendly Kitchen
WHAM—Tom Grierson, organist
WLW—Franklin Bens, tenor
WOR—Frances Ingram, beauty talk
WRVA—Betty Moore

11:15 a.m. EDT 10:15 EST
NBC—Alice Remsen, songs: WFAE
WGY WJZ WRC WEEI WLIT
CBS—Beale Street Boys: WABC
WNAC WCAU WDRW WJAS WOKO
WBZ WJSV
★ NBC—Tony Wons, philosopher: WJZ
WHAM KDKA WMAL WBAL
WRVA WBZ
WLW—News; Livestock Reports
WOR—Harold Cummings, baritone

11:30 a.m. EDT 10:30 EST
NBC—Betty Moore, decorating: WFAE
WLIT WGY WEEI WLW WRC
NBC—U. S. Army Band: WJZ KDKA
WBAL WRVA WBZ WMAL
WCSH—Musical Program
WHAM—Mrs. Thrifty Buyer
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
NBC—Down the Song Trail: WFAE
WJZ WRC WEEI WJZ WRC WEEI
WLW WJZ
CBS—Jane Ellison: WABC WNAC
WJAS WJSV WOKO WCAU WDRW
WHAM—U. S. Army Band (NBC)
WLW—Painted Dreams
WOR—“Lazy,” songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Al and Lee Reiser: WFAE
WCSH WJZ WEEI WRC WLIT
CBS—Voice of Experience: WABC
WNAC WDRW WCAU WJAS WJSV
NBC—Fields and Hall: WJZ WRVA
WHAM KDKA WBAL
ABS—Luncheon Musicale: WIP
WJZ
WGY—Banjoleers
WLW—Ward and Muzzy, piano duo
WOR—Rod Arkell, news

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras: WFAE
WRC WEEI WJZ
CBS—Betty Barthell, songs: WABC
WJAS WAAB WDRW WOKO WCAU
WJSV
NBC—Charles Sears, tenor: WJZ
KDKA WBAL WMAL WRVA
WBZ—Old Farmer's Almanac
WCSH—News
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Babs and Don, comedy
WNAC—News
WOR—Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WRVA WBZ
WHAM WBAL WMAL KDKA
CBS—Al Kavelin's Orchestra: WABC
WCAU WOKO WAAB WJAS
NBC—Merry Madcaps: WFAE WRC
WJZ WLIT WGY WJZ
ABS—Stock Quotations: WIP
WEEI—Stock Quotations
WJSV—Red Cross Speaker
WLW—Music by Divano
WNAC—Shopper's Exchange
WOR—Bert Block's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
CBS—Al Kavelin's Orchestra: WJSV
NBC—Words and Music: WJZ WRVA
WHAM WBAL WMAL WBZ
KDKA—Dance Orchestra
WEEI—A Bit of This and That
WGY—Musical Program

WIP—RADIO GUIDE PRESENTS
Henry Patrick in “Songs of Ro-
mance,” with Roger Moorehouse
WLW—The Texans, trio

1:00 p.m. EDT 12:00 Noon EST
CBS—George Hall's Orchestra: WABC
WJSV WNAC WOKO WCAU WDRW
WJAS
NBC—Market and Weather: WFAE
NBC—On Wings of Song: WFI WJZ
WEEI
KDKA—News: Markets
WBZ—Agricultural Markets
WCSH—Musical
WGY—Hank Keene's Radio Gang
WHAM—Tower Trio
WLW—Ohio Farm Bureau
WOR—Scott Fisher's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—On Wings of Song: WFAE WRC
WCSH
NBC—Hon. Archie and Frank: WJZ
WBAL WMAL KDKA WRVA
ABS—Mirror Reflections: WIP
WGY—Miracle Esmond, songs
WHAM—News; Agricultural Forum

1:30 p.m. EDT 12:30 EST
NBC—Dick Fiddler's Orchestra:
WFAE WJZ WRC WFI
CBS—Joe Reichman's Orchestra:
WABC WOKO WJSV WCAU WJAS
WNAC WDRW
NBC—Farm and Home Hour: WJZ
WBAL WRVA WHAM KDKA
WMAL WBZ WLW
ABS—Scott Fisher's Orchestra: WIP
WEEI—Kitchen of the Air
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
CBS—Joe Reichman's Orchestra:
WABC
WOR—Verna Osborne, soprano

2:00 p.m. EDT 1:00 EST
NBC—Two Seats in the Balcony:
WFAE WLIT WRC WEEI WGY
WRC WJZ
CBS—Romany Trail: WABC WOKO
WAAB WCAU WDRW
WJSV—Afternoon Rhythms
WNAC—Deane Moore, songs
WOR—Dr. Payne, “The Psychologist
Says”

2:15 p.m. EDT 1:15 EST
WJSV—The Romany Trail (CBS)
WNAC—Consumers Council of Mass.

2:30 p.m. EDT 1:30 EST
NBC—Home Sweet Home: WJZ
CBS—Swinging Along: WABC WNAC
WJAS WJSV WOKO WDRW
NBC—The Sizzlers Trio: WFAE WLIT
WRC WJZ WEEI WJZ
NBC—Smack Out: WHAM WMAL
WBAL
KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashions; Beauty; Food; Child
Care
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Colette Carlay, songs: WJZ
WMAL WBAL WHAM
CBS—Artist Recital: WABC WNAC
WJSV WDRW WOKO WJAS
NBC—Ma Perkins, sketch: WFAE
WEEI WGY WLIT WLW WJZ
WCSH WRC
WRVA—Sunshine Program

3:00 p.m. EDT 2:00 EST
NBC—Don Carlos' Orchestra: WJZ
WMAL WBAL WHAM KDKA WBZ
★ CBS—Kate Smith's Matinee: WABC
WOKO WAAB WJAS WJSV WCAU
NBC—Dreams Come True: WFAE
WRC WFI WJZ WGY WEEI WLW
WCSH
WNAC—Baseball Game
WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
NBC—Harry Kogen's Orchestra: WJZ
WMAL WHAM KDKA WBZ
NBC—The Wise Man, drama: WFAE
WGY WRC WJZ
NBC—Song of the City: WLW
WBAL—Concert Orchestra
WEEI—Del Castillo, organist

3:30 p.m. EDT 2:30 EST
NBC—Woman's Radio Revue: WFAE
WRVA WGY WEEI WFI WRC WJZ
WMAL WJZ
ABS—Sports Review; Orchestra: WIP
WLW—Walter Furniss and Organ

3:45 p.m. EDT 2:45 EST
NBC—Joe White, tenor: WJZ WMAL
WHAM WRVA
KDKA—Human Values
WBAL—Henriette Kern, soprano

WBZ—Animals in the News
WLW—Ethel Ponce, songs
WOR—Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST
NBC—Pop Concert: WFAE WFI
WCSH WRC WRVA WJZ
CBS—On the Village Green: WABC
WOKO WJAS
NBC—Betty and Bob: WJZ WBAL
KDKA WBZ WHAM WMAL WLW
WCAU—Pickard Family
WEEI—Stock Quotations
WGY—Business Women's talk
WJSV—Baseball Game
WOR—Health Talk

4:15 p.m. EDT 3:15 EST
NBC—Pop Concert: WEEI WGY
WBZ—Dorothy Page, singer
WLW—George Dorn, vocalist
WOR—Variety Revue

4:30 p.m. EDT 3:30 EST
★ NBC—Broadcast from Vienna: WJZ
WBZ WMAL WBAL WHAM WRVA
★ CBS—Science Service: WABC WJAS
WOKO
NBC—The Jesters: WFAE WRC WEEI
WJZ WRC WEEI
KDKA—Market News
WCAU—Ask Mr. Shoffner
WLW—The Old Observer
WLW—Life of Mary Sothorn
WOR—Josef Zator's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WFAE WRC WJZ WEEI WJZ
WLIT
CBS—The Instrumentalists: WABC
WOKO WJAS WCAU
KDKA—Broadcast from Vienna (NBC)
WGY—Stock Reports
WLW—Business News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
CBS—Jack Brooks' Orchestra: WABC
WDRW WJAS WOKO
★ NBC—Description of East-West Polo
Matches: WFAE WEEI WRC WJZ
WLW WJZ
WBZ—News
WCAU—Fur Trappers
WGY—Lang Sisters
WOR—The Sophisticates, trio

5:15 p.m. EDT 4:15 EST
CBS—Jack Brooks' Orchestra: WCAU
NBC—Henry King's Orchestra: WLIT
KDKA—Kiddies Club
WBZ—Skipper Jim's Ship
WGY—The Vagabonds
WOR—Amateur Astronomers

5:30 p.m. EDT 4:30 EST
NBC—Old Jim Bridger, drama: WFAE
WEEI WRC WRVA WLIT
CBS—Jack Armstrong: WABC WJAS
WOKO WCAU WDRW WAAB
NBC—Singing Lady: WJZ WBZ
WHAM WBAL KDKA WLW
WCSH—Mountaineers
WGY—Old Jim Bridger
WNAC—Melody Mart
WOR—Town Talk

5:45 p.m. EDT 4:45 EST
CBS—Gordon, Dave and Bunny:
WABC WAAB WDRW WJAS WOKO
WCAU
NBC—Oleanders Quartet: WFAE WRC
WEEI WRVA WJZ WRC WEEI
NBC—Little Orphan Annie: WJZ
KDKA WBZ
WBAL—John, Gene and Dick
WHAM—News
WLW—Monkey Hollow
WNAC—Yankee Singers, quartet
WOR—Tex Fletcher, songs

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WFAE WLW
CBS—Buck Rogers in the Twenty-
Fifth Century: WABC WAAB WJAS
WCAU
NBC—Education in the News: WJZ
WMAL WBZ
CBS—Men of Notes, trio: WJSV
ABS—Bob Fallon's Orchestra: WIP
KDKA—Dan and Sylvia, sketch
WCSH—News; Trade Review
WEEI—News
WGY—Evening Brevities
WHAM—Edward May, organist
WNAC—News; Weather
WOR—Eli Dantzic's Orchestra
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzbech's Orch.:
WJSV
NBC—Alma Kitchell, contralto: WJZ
WBAL WHAM
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review

WFI—Al Pearce's Gang (NBC)
WGY—Joe and Eddie, comedy
WNAC—Baseball Scores

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WJZ WHAM
NBC—Three X Sisters: WJZ WHAM
CBS—News (5 Min.): WABC WDRW
WOKO WJAS
CBS—Jerry Cooper, baritone: WABC
WDRW WJAS WCAU WAAB
NBC—News (5 Min.): WFAE
NBC—Martha Mears, contralto: WFAE
WRC
KDKA—Comedy Stars of Hollywood
WBZ—Old Farmer's Almanac
WCSH—Musical
WEEI—Baseball Scores
WGY—News; John Finke, pianist
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Gabriel Heatter, talk
WRVA—Rhythm Parade
WRVA—Junior Firemen's Club

6:45 p.m. EDT 5:45 EST
NBC—Billy Batchelor, skit: WFAE
WGY WJZ WRC WJZ
CBS—Peter Biljo's Orchestra: WABC
WCAU WOKO WAAB WDRW WJSV
NBC—Lowell Thomas: WJZ WBZ
KDKA WLW WBAL WHAM WMAL
WEEI—Chorus
WRVA—Lowell Thomas (NBC)

7:00 p.m. EDT 6:00 EST
NBC—Baseball Resume: WFAE
NBC—Johnny Johnson's Orch.: WJZ
WBAL WMAL
CBS—Modern Mountaineers; Orches-
tra: WABC WOKO WJAS WNAC
NBC—Gould and Sheffer: WLIT
KDKA—News; Drama
WBZ—Real Life Drama; News
WCAU—Theodore Ernwood; Cande-
lor's Orchestra
WCSH—Variety Program
WEEI—Trio Romantique (NBC)
WGY—Jules Lande, violinist
WHAM—Sportcast
WLW—Salon Orchestra
WOR—Ford Frick, sports
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—Johnny Johnson's Orchestra:
KDKA WHAM
NBC—Gene and Glenn, comedy:
WFAE WGY WJZ WEEI WRC
WRVA WLIT
CBS—Vera Van, songs: WABC WDRW
WNAC WCAU WJAS WOKO
WBZ—Spiritual Singers
WHAM—Dramatization (5 min.)
WLW—Joe Emerson; orchestra
WOR—Dinner Music

7:30 p.m. EDT 6:30 EST
NBC—Dandies of Yesterday: WFAE
WGY WRC
★ NBC—Irene Rich in Hollywood:
WJZ WMAL WBZ WBAL KDKA
CBS—Paul Keast, baritone: WABC
WOKO WDRW WJAS WJSV WCAU
ABS—Molly Picon: WIP
WCSH—Democratic Committee
WEEI—After Dinner Revue
WGY—Baseball Scores (5 min.)
WHAM—Socony Pleasure Cruise
WLW—Bob Newhall, sports
WNAC—Song Album; George Snelling
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Sisters of the Skillet: WFAE
WCSH WGY WRC
NBC—Frank Buck's Adventures:
WJZ WHAM WBAL KDKA WMAL
WRVA WBZ
ABS—News: WIP
WLW—Melody Masters
WOR—After Dinner Music

8:00 p.m. EDT 7:00 EST
★ NBC—Jack Pearl; Orchestra:
WFAE WJZ WEEI WRC WLIT
WGY WRVA WRC
★ CBS—Maxine; Phil Spitalny's En-
semble: WABC WNAC WDRW WCAU
WJSV WJAS
NBC—Crime Clues: WJZ WBAL WBZ
WMAL KDKA WLW
WHAM—Otto Thurn's Bavarian Orch.
WOR—Fran Frey's Frolic

8:15 p.m. EDT 7:15 EST
CBS—Edwin C. Hill: WABC WNAC
WOKO WCAU WJAS WJSV WDRW
ABS—Five Star Final: WIP

8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orchestra:
WFAE WJZ WLIT WGY WJZ
WRC
★ CBS—Everett Marshall's Broadway
Varieties: WABC WJSV WJAS
WCAU WNAC
NBC—Igor Gorin, baritone: WJZ
KDKA WBAL WHAM WBZ
ABS—U. S. Marine Band: WIP
WEEI—Musical Program
WLW—Unbroken Melodies
WOR—“The Lone Ranger,” sketch
WRVA—Sally Sothorn

Plums and Prunes

By Evans Plummer

Despite announcements to the contrary, there has been a growing suspicion in the minds of many listeners that *Amos 'n' Andy* will not be back on the air. That is the American psychology; tell him one thing and he believes the opposite; tell him not to do a thing and he does it.

Just the old and venerable personal liberty idea carried to the extreme.

However, "believe it or not" and take it from RADIO GUIDE, *Amos* and his co-partner in crime WILL be back on the air September 17, and at their usual time. Pepsodent, whom the rumor mongers even had not renewing sponsorship of the famous pair, has them definitely under contract. And that's that.

But when A & A return, they'll engage themselves in a new business. They're tired of the taxicab racket, and feel their fans may likewise be.

THE SAME SPONSOR, incidentally, has found *Frank Buck* a gold mine in the sale of the paste that cleanses the buck teeth. In other words, "Bring 'Em Back Alive" Frank has "knocked 'em dead." The catcher of monkeys and twister of tigers' tails will switch, come A & A and September 17, to the old Goldberg spot, 7:45 p. m. EDT, and change to the NBC-WEAF station lineup.

TEACHING HISTORY in the most popular fashion it has ever been taught, "Roses and Drums" returns to the air via NBC this next Sunday afternoon, September 9. The sponsors of this program, the Union Life Insurance Company, are to be congratulated upon the historical accuracy of their scripts and the educational service they are rendering along with the excellent dramatic entertainment provided by a no less excellent cast of radio and stage stars. Welcome back, *Roses and Drums*.

Live Mikings

YOUR OLD MAESTRO, *Ben Berme*, will return to the air, same time and everything, on Tuesday, October 2. He's sent for a young Gary saxophonist, *Eddie Pripps*, for a tryout, which means? . . . *Lady Esther* is getting all set to add a daytime NBC show, possibly in the afternoon, and the music of course will be *Wayne King's*. Not that we dislike *Wayne King's*. The new show will ballyhoo

WANTED

ORIGINAL POEMS • SONGS

For Immediate Consideration

M. M. Music Publishers, Dept. R.G.
Studio Building, Portland, Oregon

a new cosmetic product . . . *Jimmie Melton* is the guest set for the Baker-Absent Armour show September 7.

All nations are sending delegates to Portugal for a meeting to discuss widening the broadcast band. Is this prosperity, or the Mae West influence?

DOROTHY PAGE, the NBC eye-fel inherited from *Seymour Simons* by NBC's Chicago ether parlors, decided to go bike-riding one midnight last week. Which was okay, except that she wanted to show her prowess without hands on handle-bars. Results from crash into a pile of bricks: one badly bruised and sprained magazine cover girl who had to attend NBC next day on a crutch . . . Another Dorothy, the beautiful *Dot Lamour*, has been released by Bandleader *Herbie Kay* to accept a contract for a large network commercial buildup which has at its end the plot to star her in a feature motion picture. Mark that *Lamour* was Miss America runner-up to the late *Dorothy Dell*, and now perhaps silver-screen successor to the ill-fated *Dell's* budding film career.

Something New!

A CHANCE, or several chances at "Big Time" are offered non-chained acts from the country's smaller stations by Vick's in its planned series starting October 7 over CBS stations immediately following

Hours to Come

October 12 is the tentative date set by Campbell's Soup for the inaugural show of the series to be known as "Hollywood Hotel." The program will be heard over a CBS hookup Fridays from 9:30 to 10 p. m., and will feature *Dick Powell*, *El Brendel*, *Louella Parsons* and film guest stars, *William O'Neal*, *Muzzy Marcelino*, and *Ted Fiorito* and his orchestra and the new star, *Rovene Williams* . . . *M. J. Breitenbach* Company has been signed by WJZ for a weekly Sunday program commencing October 14. Further details will be announced shortly.

"Gems of Melody," sponsored by Father John's Medicine, returns to the NBC-WEAF airwaves October 14 from 7:15 to 7:45 p. m., featuring orchestras and soloists . . . "Just Plain Bill," another beloved radio character, is slated to return to the CBS airwaves for a return engagement by the same sponsor, *Kolynos Toothpaste*. *Bill* and his colleagues, beginning September 24, will be heard five

the Philharmonic concert. The program, with music provided by *Freddie Martin*, will star a new act weekly, an act never before heard on a network but one that has had some local station microphone experience.

Radio writers in various cities will nominate prospective acts, and the first four cities to provide them will be Chicago, Cleveland, Detroit and Boston, according to *Fred Wile, Jr.*, who is managing the details.

Nominated acts will be auditioned, selected by client and agency, have the advantage of network direction, training and rehearsals, and be given transportation to and from New York, all expenses, and a generous fee for their appearance.

All stations have been ordered to file with the government lists of all stockholders. This is going to prove awfully embarrassing to some newspapers which have been fighting radio in print and buying station stocks in private.

WHAT IS THIS business in *Today's Children*? Are *Kay* and *Bob* really going to desert the *Moran* family circle—and the script? No, we can't give you the answer either. But, at any rate, this popular show adds WOA! as an outlet on September 10 . . . Speaking of this show, and with football season imminent, its good announcer, *Louis Roen*, was certainly a college flopperino. He went out for pigskin carrying, broke a leg before the first game, and then went through, in rapid order, sieges of appendicitis, tonsillitis and scarlet fever. He finally gave up and became a mikeman.

GIVE ME YOUR MEASURE

I'LL PROVE in 7 DAYS that I can make you a man of might and muscle! I changed myself from a 97-lb. weakling into winning the title "World's Most Perfectly Developed Man." NOW—

I'll Prove YOU CAN HAVE A BODY LIKE MINE!



I'll put layers of smooth, powerful muscles all over your body. If you're fat, flabby, I'll pare you down to fighting trim—or build you up if you're skinny. I'll banish constipation, pimples, conditions that rob you of good times. I can make you a NEW MAN of amazing strength, without pills or straining weights and pulleys! My book "Everlasting Health and Strength" tells how my natural method of *Dynamic Tension* gets quick results. Contains actual photos, valuable body facts. And it's FREE! Write today for your copy—NOW! CHARLES ATLAS, Dept. 127-J, 115 East 23rd St. New York, N. Y.

Heals Pyorrhea Trench Mouth or Money Back!



Picture shows Mr. Rochin before and after using P. T. M. Formula. He says: "I have used P. T. M. for four weeks and the pyorrhea has absolutely disappeared, leaving my teeth and gums in a normal, healthy condition—thanks to your wonderful remedy. My dentist could hardly believe such a change possible. I surely hope that the thousands of pyorrhea and trench mouth sufferers learn as I did that at last there is relief from these dreaded conditions."—Paul Rochin, Los Angeles, Cal. Don't lose your teeth! Use P. T. M. Formula, painless, economical home treatment. Positively guaranteed to stop Pyorrhea, Trench Mouth, Canker, Mouth Sores and restore your gums to health or money back. You be the judge—nothing to lose, your health to gain. It is a new principle, sensationally effective. If your gums are sore or bleed, your teeth loose or pus pockets have formed—use P. T. M. Formula. Even if it is in an advanced state P. T. M. gives you complete relief or your money back! Write now for full information. P. T. M. Formula Co., Dept. J-4, 4016 Wilshire Blvd., Los Angeles, Cal.

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Send today for free information telling about explorer's discovery of ancient "Bal-Dava," (meaning hair medicine) from the Far East where baldness is practically unknown. Learn how in many cases you can stimulate hair growth, correct itching scalp, dandruff and other troubles that cause loss of hair. No obligation . . . all free upon your request in plain wrapper . . . MAIL COUPON TODAY!

ALWIN, Dept. 1909, 75 Varick Street, New York
Please send advice on correcting hair trouble to
Name
Address

8:45 p.m. EDT 7:45 EST
NBC—Sport Stories Off the Record:
WJZ WBAL WHAM WMAL KDKA
WBZ—Max Dolan's Orchestra
WLW—Southwind; Orchestra and Quartet
WRVA—History of Virginia
9:00 p.m. EDT 8:00 EST
★ NBC—Town Hall Tonight; Fred Allen: WEAJ WLIT WGY WRVA WTIC WRC WEEI WLW
★ CBS—Mickey Cochrane, talk: WABC WNAC WDRC WOKO WJAS WCAU WJSV
NBC—Music Magic: WJZ WBZ WMAL WBAL WHAM KDKA
WCSH—Theodore Roosevelt Jr., talk
WOR—"Footlight Echoes"; Soloists
9:15 p.m. EDT 8:15 EST
CBS—Emery Deutsch's Orchestra: WABC WNAC WDRC WOKO WJAS WCAU WJSV
9:30 p.m. EDT 8:30 EST
NBC—Where Do the Trolley Tracks Go?: WJZ WHAM WBAL KDKA WBZ
CBS—Fray and Braggiotti, piano team: WABC WJAS WNAC WDRC WOKO WCAU WJSV
9:45 p.m. EDT 8:45 EST
CBS—Tito Guizar; Orchestra: WABC WJAS WDRC WOKO WCAU WJSV WNAC

Daylight Time

Wednesday, Sept. 12

Continued from Preceding Page

10:00 p.m. EDT 9:00 EST
★ NBC—Dennis King, baritone; Orchestra: WJZ WMAL WBAL WHAM KDKA WBZ
★ CBS—Byrd Expedition: WABC WOKO WCAU WJSV WJAS WDRC WNAC
★ NBC—Guy Lombardo's Orchestra: WEAJ WTIC WEEI WCSH WLIT WGY WRVA WLW WRC WOR—Al and Lee Reiser, piano duo
10:15 p.m. EDT 9:15 EST
NBC—Eddy Duchin's Orchestra: WJZ WMAL WBZ
ABS—Milton Kellm's Orchestra: WIP KDKA—City Beautification
WHAM—Artists Concert
OR—Harlan Read, current events
10:30 p.m. EDT 9:30 EST
★ NBC—The Other Americas: WEAJ WRC WGY WLIT WEEI
CBS—True Detective Mysteries: WABC WOKO WDRC WAAB
★ NBC—Jack Denny's Orchestra: Harry Richman: WJZ WHAM WMAL WBAL WRVA
CBS—Howard Marlow's Symphony Orchestra: WCAU WJAS WJSV

ABS—Charles Barnet's Orchestra: WIP KDKA—The Old Observer
WBZ—Radiana
WCSH—Musical Program
WLW—Henry Thies' Orchestra
WNAC—Melody Cruisers
WOR—Elaine Jordan, blues
10:45 p.m. EDT 9:45 EST
WCSH—Variety Program
WLW—Charioteers
WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—D'Orsey Brothers' Orchestra: WEAJ WTIC WLIT WRC WGY WCSH
CBS—Nick Lucas, songs: WABC WJAS WAAB WDRC WOKO WJSV
NBC—Zig Zag Circle Ranch: WJZ WBAL WHAM
KDKA—Sport Slants
WBZ—Painter of Songs
WCAU—Alan Scott
WEEI—Baseball Scores; News
WLW—Cosmopolitan Serenade
WNAC—News
WOR—Bert Block's Orchestra
WRVA—Smoky and Poky

11:15 p.m. EDT 10:15 EST
NBC—Robert Royce, tenor: WJZ WBAL KDKA WMAL WBZ
CBS—Red Nichols' Orchestra: WABC WDRC WNAC WJAS WOKO WCAU WJSV
WEEI—Harrv Meyer's Orch. (NBC)
WGY—Dance Orchestra
WHAM—Dance Music
WRVA—Chandu, the Magician
11:30 p.m. EDT 10:30 EST
NBC—Don Bestor's Orchestra: WJZ WBAL WBZ WMAL WHAM
CBS—Red Nichols' Orchestra: WABC WNAC WOKO WDRC WCAU WJSV WJAS
★ NBC—National Radio Forum: WEAJ WEEI WGY WTIC WLIT WRC WRVA WCSH
ABS—Blue Rhythm Band: WIP KDKA—Dance Orchestra
WLW—Dance Orchestra
WOR—Eddie Lane's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Frank Dailey's Orchestra: WABC WNAC WOKO WDRC WCAU

12:00 Mid. EDT 11:00 p.m. EST
CBS—Leon Belasco's Orchestra: WABC WNAC WOKO WJAS WCAU WJSV
NBC—George Sterney's Orchestra: WJZ WHAM KDKA WMAL WBAL WBZ
NBC—Buddy Rogers' Orchestra: WEAJ WEEI WLIT
ABS—Day's End: WIP
WGY—Marshall Van Pool's Orchestra
WLW—Larry Lee's Orchestra
WOR—Anthony Trini's Orchestra
WRVA—Dance Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Buddy Rogers' Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—George Hall's Orchestra: WABC WNAC WOKO WJSV WCAU WRC
NBC—Clyde Lucas' Orchestra: WEAJ WEEI WLIT
NBC—Jack Berger's Orchestra: WJZ KDKA WBZ WRVA WHAM WBAL WLW WMAL
ABS—Benny Goodman's Orch.: WIP WGY—Ray Nichols' Orchestra
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orch.: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbin's Orchestra: WABC WCAU—Missing Persons Report
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra

Programs for Thursday, September 13

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka: WJZ
CBS—Organ Reveille: WABC
WJSV—A Elder Michaux' Congregation
WLW—Top o' the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawnhurst: WFAE
WFI WRC WGY

NBC—Jolly Bill and Jane: WJZ
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Richard Leibert, organist:
WFAE WFI WTIC WRC
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL
WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ
WBAL WBZ KDKA WMAL
WCSH—Morning Devotions
WEEI—Shopping Service
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAE WWSH WEEI
WGY WFI WTIC WRC WLW
CBS—Salon Musicale: WABC
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL WMAL
WBZ—Farmers' Almanac
WOR—Martha Manning

8:45 a.m. EDT 7:45 EST
CBS—Carolyn Gray, pianist: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—"Day Dreams"

9:00 a.m. EDT 8:00 EST
★ NBC—Breakfast Club: WJZ WBAL
WHAM WRVA KDKA WBZ
CBS—The Song Reporter: WABC
WOKO WJAS WDRC WNAC WCAU
NBC—Herman and Banta: WFAE
WLIT WRC
ABS—Bernie Dolan: WIP
WCSH—The Morning Shopper
WGY—Forrest Willis, tenor
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAE WEEI
WLIT WGY WRC WLW WWSH
CBS—Mood Neopolitan: WABC WOKO
WJAS WNAC WDRC WCAU
WMAL—Breakfast Club (NBC)
WOR—Dog Tales, Richard Meaney

9:30 a.m. EDT 8:30 EST
NBC—Morning Glories: WFAE WTIC
WCSH WRC WEEI
KDKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—The Sylvan Trio: WFAE WEEI
WTIC WFI WRC WLW
CBS—Eton Boys, quartet: WABC
WOKO WCAU WNAC WDRC WJAS
ABS—Stapelton and Baroff: WIP
KDKA—Sammy Fuller
WCSH—Shopping with Margie
WGY—Romance in Silk
WOR—Souvenirs of Song

10:00 a.m. EDT 9:00 EST
NBC—Edward MacHugh, baritone:
WJZ WBAL KDKA WMAL WRVA
WBZ
CBS—Bill and Ginger: WABC WOKO
WJAS WAAB WCAU
NBC—Breen and de Rose: WFAE
WEEI WFI
Y. N.—Food and Homemaking School:
WDRC WNAC
WGY—Through the Hollywood Looking
Glass
WHAM—Tower Clock Program
WLW—Health Talk
WOR—Pure Food Hour

10:15 a.m. EDT 9:15 EST
NBC—Clara, Lu 'n' Em: WFAE WEEI
WFI WRC WGY WWSH WRVA
WLW WTIC
CBS—Visiting with Ida Bailey Allen:
WABC WJAS WOKO WAAB WJSV
WCAU
NBC—Castles of Romance: WJZ
WBAL WHAM KDKA WBZ
ABS—News: WIP

10:30 a.m. EDT 9:30 EST
NBC—News (5 Min.): WFAE WWSH
WRC WTIC WFI

NBC—Today's Children, drama: WJZ
KDKA WMAL WBZ WHAM WBAL
WRVA

NBC—Morning Parade: WFAE WWSH
WTIC WRC

CBS—News (5 Min.): WABC WCAU
WDRC WOKO WJSV WJAS

CBS—Artists Recital: WABC WCAU
WDRC WAAB WNAC WOKO WJAS
WEEI—Musical Turns
WGY—Shopping Bag
WJSV—Hester Walker Beall
WLW—Mailbag

10:45 a.m. EDT 9:45 EST
CBS—Academy of Medicine: WABC
WOKO WJAS WDRC WNAC WJSV
NBC—News (5 Min.): WJZ WMAL
KDKA WBZ WBAL
NBC—Radio Kitchen: WJZ WMAL
KDKA WHAM
NBC—Morning Parade: WGY WFI
WBAL—Come into the Kitchen
WBZ—Curley Joe, songs
WCAU—Through the Looking Glass
WEEI—Good Morning Melodies
WHAM—Radio Grams (5 Min.)
WLW—Elliott Brock, violinist
WRVA—Tune Shop

11:00 a.m. EDT 10:00 EST
NBC—Hazel Arth, songs: WJZ WBAL
KDKA WBZ WMAL WRVA WHAM
CBS—Swinging Along: WABC WDRC
WCAU WNAC WJAS WOKO WJSV
NBC—Galaxy of Stars: WLIT WGY
WLW
WCSH—Bob White, Philosopher
WEEI—Variety Program
WOR—Nell Vinick, Beauty Talk

11:15 a.m. EDT 10:15 EST
NBC—Frances Lee Barton: WFAE
WTIC WLIT WGY WEEI WWSH
WRC WLW

★ NBC—Tony Wons, philosopher: WJZ
WMAL WBZ
WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST
NBC—U. S. Navy Band: WJZ WBZ
WRVA WBAL WMAL

CBS—Madison Ensemble: WABC
WCAU WJAS WOKO WDRC WNAC
WJSV
NBC—Pedro Via's Orchestra: WFAE
WWSH WEEI WTIC WLIT WRC
KDKA—Frances Ingram
WGY—The Southerners
WHAM—Mrs. Thrifty Buyer
WLW—Livestock Reports
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
CBS—Madison Ensemble: WABC
NBC—Tony Wons: KDKA WBAL
WGY—Banjoleers
WJSV—Mary Lee Taylor (CBS)
WLW—Painted Dreams
WOR—Kathryn Chumaseo, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Fields and Hall: WJZ KDKA
WMAL WBAL
CBS—Voice of Experience: WABC
WNAC WDRC WCAU WJAS WJSV
NBC—Treasure Chest: WFAE WGY
WCSH WEEI WRC WHAM WLW
WTIC
ABS—Luncheon Musical Trio: WIP
WBZ—News
WOR—Do You Know?
WRVA—Luxury Fiddlers

12:15 p.m. EDT 11:15 a.m. EST
NBC—Merry Macs: WJZ WBAL
KDKA
CBS—Connie Gates, songs: WABC
WOKO WAAB WCAU WJAS WJSV
WDRC
NBC—Honey Boy and Sassafras:
WFAE WRC WEEI WTIC WLIT
WBZ—Weather; Market Reports
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Morning Hi-lites
WNAC—News
WOR—Tom Davis, tenor

12:30 p.m. EDT 11:30 a.m. EST
NBC—Rex Battle's Ensemble: WFAE
WLIT WWSH WTIC WGY

★ CBS—ACME WHITE LEAD AND
Color Works Presents Smilin' Ed Mc-
Connell: WNAC WDRC WCAU
WAAB WJSV WJAS
CBS—Al Kavelin's Orchestra: WABC
WOKO WAAB WJSV WJAS WCAU
NBC—Vic and Sade, comedy sketch:
WJZ KDKA WRVA WBAL WHAM
WMAL WBZ
ABS—Stock Quotations: WIP
WEEI—Stock Quotations
WLW—Through the Looking Glass
WOR—Bert Block's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Rex Battle's Ensemble: WRC
WLW
NBC—Words and Music: WJZ WBAL
WHAM WRVA WMAL WBZ
KDKA—Dance Orchestra

WEEI—A Bit of This and That
WGY—The Vagabonds
WIP—RADIO GUIDE PRESENTS
Henry Patrick in "Songs of Rom-
ance," with Roger Moorehouse
WLW—The Texans, vocal trio
1:00 p.m. EDT 12:00 Noon EST
CBS—George Hall's Orchestra: WABC
WOKO WNAC WJSV WCAU WDRC
NBC—Markets and Weather: WFAE
NBC—Dick Fiddler's Orchestra: WFI
KDKA—Market Reports
WBAL—Market News
WBZ—Agriculture, E. J. Rowell
WCSH—Musicale
WGY—Bradley Kincaid, ballads
WHAM—Tom Grierson, organist
WLW—Albright and Wayne, stories
WOR—Health Talk; Musical Foot-
notes
WRVA—Vagabond Days

1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank:
WJZ WMAL WBAL KDKA
NBC—Dick Fiddler's Orchestra: WFAE
WEEI WRC WWSH
CBS—George Hall's Orchestra: WJAS
WDRC
WGY—Musical Program
WHAM—News; Agricultural Forum
WLW—Weather; Market Reports
WRVA—Wandering Songster

1:30 p.m. EDT 12:30 EST
NBC—Merry Madcaps; Orchestra:
WFAE WFI WWSH WTIC WEEI
WRC
CBS—Frank Dailey's Orchestra: WABC
WOKO WJAS WCAU WJSV WNAC
WDRC
NBC—Farm and Home Hour: WJZ
WBZ KDKA WMAL WHAM WRVA
WBAL WLW
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
ABS—Bud Fisher's Orchestra: WIP
WOR—Verna Osborne, soprano

2:00 p.m. EDT 1:00 EST
NBC—Stones of History, drama:
WFAE WRC WLIT WEEI WWSH
WTIC
CBS—Ann Leaf, organist: WABC
WOKO WCAU WAAB WDRC
WGY—Paul Curtis, tenor
WJSV—Afternoon Rhythms
WNAC—Deane Moore, songs
WOR—Dr. Payne, "The Psychologist
Says"

2:15 p.m. EDT 1:15 EST
WGY—John Finke, pianist
WJSV—Ann Leaf, organist (CBS)
WNAC—Yankee Singers, quartet
WOR—Alice Remsen, contralto

2:30 p.m. EDT 1:30 EST
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WMAL WHAM
WBAL
CBS—Poetic Strings: WABC WJSV
WOKO WJAS WNAC WDRC
NBC—Trio Romantique: WFAE WEEI
WCSH WLIT WRC
KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashions; Beauty; Foods
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Echoes of Erin: WJZ WMAL
WBAL WHAM WRVA
NBC—Ma Perkins: WFAE WGY WLIT
WLW WTIC WWSH WEEI WRC
WDRC—Baseball

3:00 p.m. EDT 2:00 EST
NBC—Dreams Come True: WFAE WFI
WCSH WRC WGY WEEI WLW
WTIC
CBS—Metropolitan Parade: WABC
WOKO WAAB WJAS WJSV WCAU
NBC—Tommy Tucker's Orchestra:
WJZ WBAL WMAL WHAM KDKA
WBZ
WNAC—The Cosmopolitans
WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
NBC—Upstaters Quartet: WFAE
WCSH WGY WRC WRVA
NBC—Song of the City: WLW
WEEI—Silver Lining Hour
WNAC—Baseball; Braves vs. Chicago

3:30 p.m. EDT 2:30 EST
★ CBS—Mormon Tabernacle Chorus:
WABC WJAS WOKO WAAB WJSV
WCAU
NBC—Roy Shield's Orchestra: WJZ
WBAL WHAM WMAL KDKA WBZ
NBC—Woman's Radio Review: WFAE
WCSH WGY WRC WTIC WFI
ABS—Sports Review; Orchestra: WIP
WEEI—Reading Circle
WLW—Walter Furniss and organ
WOR—William Bowers, baritone

3:45 p.m. EDT 2:45 EST
KDKA—State Fed. of Penn. Women
WLW—Dorothea Ponce, vocalist
WOR—John Stein's Orchestra

4:00 p.m. EDT 3:00 EST
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
NBC—Gene Burchell's Orchestra:
WFAE WWSH WRVA WTIC WFI
WRC WGY
CBS—Rambles in Rhythm: WABC
WOKO WJAS
WCAU—Pickard Family
WEEI—Stock Quotations
WJSV—Baseball Game
WOR—Dr. H. I. Strandhagen, Health
Talk

4:15 p.m. EDT 3:15 EST
NBC—Jackie Heller, tenor: WJZ WBZ
WMAL WHAM KDKA WFI
WBAL—Heart Throbs
WEEI—Gene Burchell's Orch. (NBC)
WGY—Limey Bill
WLW—Jack Berch; Vocal Trio
WOR—The Melody Singer

4:30 p.m. EDT 3:30 EST
NBC—Palmer Clark's Orchestra: WJZ
WRVA WBAL WMAL WHAM WBZ
CBS—Round Towners: WABC WJAS
NBC—Hazel Glenn, soprano: WFAE
WRC WEEI WWSH
KDKA—Business News and Markets
WCAU—Florence Halman
WGY—John Sheehan, tenor
WLW—Life of Mary Sothorn
WOR—Josef Zatur's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WFAE WRC WLIT WWSH WEEI
CBS—Along the Volga: WABC WJAS
KDKA—Palmer Clark's Orch. (NBC)
WCAU—Harold, Norman and Paul
WGY—Stock Reports
WLW—Business News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
CBS—Tea Dansante: WABC WOKO
WJAS WCAU WDRC
WBZ—News
WGY—Lang Sisters
WLW—Mary Alcott, vocalist
WOR—Stage Relief Talk

5:15 p.m. EDT 4:15 EST
CBS—Between the Bookends: WABC
WJAS WCAU WAAB WDRC
NBC—Meredith Willson's Orchestra:
WFAE WLW WRC WGY
KDKA—Kiddies Klub
WBZ—Duke Dewey's Hickory Nuts
WEEI—Musical Program
WNAC—Once Upon a Time
WOR—Sydney Schachter, pianist

5:30 p.m. EDT 4:30 EST
NBC—Tales of Courage: WFAE WRVA
WCSH WEEI WTIC WLIT WRC
WGY
CBS—Jack Armstrong: WABC WOKO
WDRC WCAU WJAS WAAB
NBC—Singing Lady: WJZ WBZ
WBAL KDKA WHAM WLW
WNAC—Melody Mart
WOR—Adventures of Donald Ayer

5:45 p.m. EDT 4:45 EST
NBC—Orphan Annie: WJZ KDKA
WBZ
CBS—Wayside Cottage: WABC WDRC
WAAB WCAU WJAS
NBC—Negro Male Quartet: WFAE
WRC WTIC WRVA WWSH
WBAL—John, Gene and Dick
WEEI—Sam Curtis' Radio Chat
WGY—John Finke, pianist
WHAM—News
WLW—Monkey Hollow
WNAC—The Beauty Stylists
WOR—Arturo de Filippi, tenor

Night

6:00 p.m. EDT 5:00 EST
NBC—Horacio Zito's Orchestra: WFAE
CBS—Buck Rogers in the Twenty-
Fifth Century: WABC WAAB WCAU
WJAS
NBC—Tom Coakley's Orchestra: WJZ
WBAL WHAM WMAL
CBS—Men of Notes, trio: WJSV
ABS—Alex Botkin's Ensemble: WIP
KDKA—Dan and Sylvia, sketch
WBZ—O'Leary's Irish Minstrels
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WLW—Adventures of Donald Ayer
WNAC—News; Weather
WOR—Uncle Don Kiddies' Program
WRVA—Hi-Plane Pilots

6:15 p.m. EDT 5:15 EST
CBS—Wurtzebach's Orchestra: WJSV
NBC—Tom Coakley's Orchestra: WFI
WLW
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU
ABS—Bob Fallon's Orchestra: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Ma Frasier's Boarding House

6:30 p.m. EDT 5:30 EST
★ CBS—Football Reporter: WABC
WJAS WAAB WDRC WNAC
CBS—Jack Armstrong, skit: WJSV
NBC—O'Leary's Irish Minstrels: WJZ
WHAM
NBC—News (5 Min.): WFAE
NBC—Mary Small, vocalist: WFAE
WRC WTIC
KDKA—Kings and Queens of Sport
WBZ—Old Farmer's Almanac
WCAU—Carlton and Craig
WCSH—Hollywood Columnists
WEEI—Baseball Scores
WGY—News; John Finke, pianist
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Kings and Queens of Sport
WRVA—Junior Firemen's Club

6:45 p.m. EDT 5:45 EST
NBC—Billy Batchelor, sketch: WFAE
WFI WWSH WGY WEEI WTIC
WRC
CBS—News (5 Min.): WABC WDRC
CBS—Jan Savitt's Orchestra: WABC
WJSV WOKO WAAB WDRC
NBC—Lowell Thomas: WJZ WBAL
WBZ KDKA WLW WHAM WMAL
WCAU—Comedy Stars of Hollywood
WOR—Boys' Club
WRVA—Rhythm Parade

7:00 p.m. EDT 6:00 EST
NBC—Stamp Club: WJZ
NBC—Baseball Resume: WFAE
CBS—"Round Our Town"; Orchestra:
WABC WDRC WJAS WNAC WOKO
WCAU
NBC—Jack and Loretta Clemens: WFI
NBC—Freddie Martin's Orchestra:
WBAL WMAL
KDKA—Stanley Metcalfe, tenor
WBZ—Real Life Drama
WCSH—Democratic Committee
WEEI—The Edison Salute
WGY—Radio Sweethearts
WHAM—Sportcast
WLW—German Band
WOR—Ford Frick, sports resume
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—Freddie Martin's Orchestra:
WJZ
NBC—Gene and Glenn, sketch: WFAE
WGY WWSH WRC WEEI WRVA
WFI
KDKA—Lois Miller, organist
WBZ—Joe and Bateese
WLW—Joe Emerson, songs; Orchestra
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
★ NBC—Danny Malone, tenor: WFAE
WRC WGY WTIC WFI
CBS—Whispering Jack Smith's Orches-
tra: WABC WOKO WJAS WJSV
WNAC WDRC
NBC—Armand Girard, baritone: WJZ
WBAL
ABS—Jack and the Girl Friends: WIP
WBZ—Frank and Phil
WCAU—Jan Savitt's Orchestra
WCSH—Republican Committee
WEEI—After Dinner Revue
WHAM—Soony Pleasure Cruise
WLW—Bob Newhall, sports
WOR—One Man's Opinion
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
★ NBC—Irene Bordoni, songs: WFAE
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Frank Buck's Adventures:
WJZ WBAL KDKA WMAL WRVA
WHAM WBZ
NBC—Sisters of the Skillet: WFI
ABS—News: WIP
WCSH—Elsa Hemenway
WEEI—Big Freddie Miller
WGY—Dance Orchestra
WLW—Melody Masters
WOR—After Dinner Music

8:00 p.m. EDT 7:00 EST
NBC—Grits and Gravy, sketch: WJZ
WBAL KDKA WMAL WHAM
★ NBC—Rudy Vallee's Orchestra:
WFAE WEEI WWSH WGY WFI
WLW WRC WTIC WRVA
WBZ—Florence Rangers
WOR—Little Symphony Orchestra

8:15 p.m. EDT 7:15 EST
ABS—Five Star Final: WIP
WBZ—Adrain O'Brien, tenor

8:30 p.m. EDT 7:30 EST
CBS—Leith Stevens' Harmonies:
WABC WOKO WNAC WDRC WCAU
WJAS WJSV
NBC—Melodies Romantique: WJZ
KDKA WBAL
WBZ—Massachusetts Bay Colony
WHAM—Behind the Headlines

8:45 p.m. EDT 7:45 EST
KDKA—Al and Pete, songs
WBZ—Edmond Boucher, basso
WHAM—Melodies Romantique (NBC)

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RADIO GUIDE

Sportcasts of the Week

SCHEDULE OF EVENTS

(Time Shown Is Eastern Daylight)
FRIDAY, Sept. 7: 3 p. m., National Tennis Singles, CBS-WABC network; 4:30 p. m., NBC-WEAF network. SATURDAY, Sept. 8: 3 p. m., National Tennis Finals, CBS-WABC network. TUESDAY, Sept. 11: 9:30 p. m., Boxing Bout, by Benny Leonard, WHN (1010 kc). WEDNESDAY, Sept. 12: 5 p. m., East-West Polo Match, NBC-WEAF network. SATURDAY, Sept. 15: 4 p. m., Belmont Futurity and Jockey Gold Cup Stakes, CBS-WABC network; 6 p. m., Pendleton Roundup, CBS-WABC network.

While CBS depends on *Ted Husing* to bring the play in the Men's National Tennis Singles Championship tourney at Forest Hills, the National Broadcasting Company will try for a larger audience by presenting *Ellsworth Vines* as mikeman for this broadcast. Vines is the former American champion and his play as a professional has added to his prestige. He received his first radio experience early this summer on a "Tennis Tips" program over the senior network. Assisting Vines will be *John R. Tunis*, who was heard earlier this season in the play-by-play of the matches at Wimbledon, England. (See schedule of events for times.)

NOW THAT the big football game has been safely tucked away, the WGN sports staff is looking forward to the *London-Lewis* wrestling match. They served Chicago's grid rooters in splendid style during the night game between the Bears and All-Americans and this much clamored-for, bone-grinding event to be staged at Wrigley Field September 20 should find them with another busy evening.

Cupward Ho!

(Continued from Page 3)

with a flexible boom that has been the subject of a flurry of debate among racing experts. Despite the fact that two of the booms snapped in the heat of competitive racing, Sopwith's ardor for the new-fangled creation has not dimmed.

The *Endeavour* departs radically from set yacht construction. She possesses a newly designed triangular boom, perforated set and reefed mainsail, in addition to the flexible boom.

The prize for which millions of dollars have been spent, is an ugly, bottomless silver cup, wrought by Victorian Silversmiths in 1851, and offered as a prize by the Royal Yacht Squadron of Great Britain. It is officially known as "The Hundred Guinea Cup."

Block Island Sound, off Newport, where the races will be run, is the site of the last American Cup contest in 1930.

The races will be held over the regular America's Cup course, starting from a special buoy which has been planted five miles southeast from Brenton's Reef Lightship, in the open sea. Marks will be set out each day, according to the wind. Some will be triangular, others windward or leeward, or vice versa. The distance

BREAKING BRONCOS is still a kingly sport with the folks out west and Columbia's report of the big Pendleton Roundup, from Pendleton, Oregon, is bound to make a hit with eastern listeners, too. This affair winds up the series of five western rodeos after which the world's all-round cowboy champ is named. The program will be relayed to a CBS-WABC chain from station KOIN, Portland at 6 p. m. EDT, Saturday, September 15, so if you're interested in rope spinning, outlaw hosses and steer throwing, have a listen.

BIG TIME POLO comes to the air this week in the world's series of this game, the annual match between picked teams of the east and the west to be played on Long Island, Wednesday, September 12. NBC's red network will air the contest between *Tommy Hitchcock* and his cohorts and *Cecil Smith's* men of the west at 5 p. m. EDT. CBS brings another turf classic to its fans, the Belmont Futurity and Jockey Gold Cup stakes from Belmont park, Saturday, September 15, at 4 p. m., over WABC and associated stations.

A COUPLE of sports programs worth dialing are the "Believe You Me" series conducted by *Ted Husing* every Saturday eve, and *Thornton Fisher's "Sport Stories off the Record"* each Wednesday night. The latter has been building up a nice following with his dramatic presentations of happenings behind famous sporting events which did not get into print. Fictitious names are used and the stories are really intriguing. Husing discusses world-famous athletes and events in his period.

of each race will be approximately thirty miles, and if neither boat has finished within five and a half hours after the start, the race will be declared off.

During these periods the story of the thrilling contests will be heard by millions of radio fans. Listeners all over the country will be in constant touch with the progress of the yachts. Four out of seven races determine the winner, and each race will be broadcast in detail.

In addition to the broadcasts from cutters, airplanes and other vantage points, both NBC and CBS are seriously considering sending several blimps aloft to report the progress of the racers as they speed through the choppy Newport waters.

Radio will do more in eliminating the past difficulty of relaying the relative positions of the racing yachts than any instrument known to science. Heretofore, many errors cropped into the early newspaper reports of the races, but radio, with its numerous vantage points, will report the races accurately, in detail, and on the instant.

Thus, as the crews of the challenger and defender run out spinnaker booms, and balloon jibs fill the air on September 15, radio listeners throughout the world will be assured of all there is to know.

THURSDAY NIGHT, SEPT. 13th

9:00 E.S.T. • 10:00 E.D.T.

Columbia Network*

"45 MINUTES IN HOLLYWOOD"

Borden's sensational program

★ IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

*For stations—see Radio Guide Listings

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9:00 p.m. EDT 8:00 EST
★ NBC—Captain Henry's Show Boat: Lanny Ross, tenor; WEAF WEEI WRC WGY WRVA WCSH WFI WTIC
CBS—Bar X Days and Nights: WABC WNAC WDRC WCAU WJSV WJAS
★ NBC—Death Valley Days, drama: WJZ WMAL KDKA WBAL WHAM WBZ WLW
WOR—Pauline Alpert, pianist
9:15 p.m. EDT 8:15 EST
WOR—Larry Taylor, baritone
9:30 p.m. EDT 8:30 EST
CBS—Fred Waring's Orchestra: WABC WNAC WDRC WJAS WOKO WJSV WCAU
NBC—Hessberger's Orchestra: WJZ WHAM WBAL WMAL WBZ KDKA
ABS—Penthouse Serenade: WIP WLW—Show Boat (NBC)
WOR—Gus Edwards' Revue
9:45 p.m. EDT 8:45 EST
WOR—Frank Stuart's Orchestra
10:00 p.m. EDT 9:00 EST
NBC—Parade of the Provincines: WJZ WMAL WBAL WHAM KDKA

Daylight Time
★ CBS—BORDEN'S PRESENTS Forty-Five Minutes in Hollywood; Pre-views of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York: WABC WCAU WJAS WOKO WDRC WNAC WJSV
★ NBC—Paul Whiteman's Orchestra: Al Jolson: WEAF WCSH WFI WGY WLW WRC WEEI WTIC WRVA ABS—Archie Bleyer's Orch.: WIP WBZ—Artists Revue
10:15 p.m. EDT 9:15 EST
WOR—Harlan Read, Current Events
10:30 p.m. EDT 9:30 EST
NBC—Echoes of the Palisades: WJZ WMAL WBAL WBZ WHAM KDKA—Squire Hawkins
WOR—"Vignettes"
10:45 p.m. EDT 9:45 EST
CBS—The Playboys: WABC WJSV WOKO WAAB WCAU WJAS WDRC

WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—Jack Berger's Orchestra: WEAF WFI WTIC WRC WCSH
CBS—Vera Van, songs: WABC WAAB WDRC WOKO WJAS WJSV
NBC—Don Bestor's Orchestra: WJZ WBAL WHAM KDKA WBZ WMAL WBZ—Painter of Songs
WCAU—Alan Scott
WEEI—Baseball Scores
WGY—Dance Orchestra
WLW—Concert Hour
WOR—Eli Dantzig's Orchestra
WRVA—Dance Parade
11:15 p.m. EDT 10:15 EST
NBC—Jack Berger's Orchestra: WEEI CBS—Joe Haymes' Orchestra: WABC WDRC WNAC WJAS WOKO WJSV
WCAU—Jan Savitt's Orchestra
WHAM—Dance Music; News

WRVA—Dance Orchestra
11:30 p.m. EDT 10:30 EST
NBC—Freddie Berrens' Orchestra: WEAF WFI WTIC WEEI WCSH
NBC—Johnny Johnson's Orchestra: WJZ WHAM WBAL WMAL WRVA WBZ WRC
ABS—Blue Rhythm Band: WIP KDKA—Dance Orchestra
WCAU—Joe Haymes' Orchestra (CBS)
WGY—Ray Nichols' Orchestra
WLW—Dance Orchestra
WOR—Bert Block's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra: WABC WNAC WOKO WDRC WCAU
12:00 Mid. EDT 11:00 p.m. EST
NBC—Buddy Rogers' Orchestra: WJZ WRVA WMAL WBAL WBZ KDKA WHAM
CBS—Joe Reichman's Orchestra: WABC WCAU WNAC WOKO WJSV

NBC—Ralph Kirbery, baritone (5 Min.): WEAF WEEI WFI WGY
NBC—Mills' Blue Rhythm Band: WEAF WEEI WGY WFI
ABS—Day's End: WIP
WLW—News; Spanish music
WOR—Eddie Lane's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Mills' Rhythm Band (NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Charles Barnet's Orchestra: WABC WJSV WCAU WNAC WOKO
NBC—Shep Field's Orchestra: WEAF WGY WFI WEEI WLW
NBC—Dancing in the Twin Cities: WJZ KDKA WBZ WHAM WBAL WRVA WMAL
ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Luis Russell's Orchestra: WIP
1:00 a.m. EDT 12:00 Mid. EST
CBS—Enoch Light's Orchestra: WABC WCAU—Missing Persons Reports
WLW—Larry Lee's Orchestra (NBC)
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Thursday, Sept. 13

Continued from Preceding Page

Programs for Friday, September 14

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka: WJZ
CBS—Organ Reveille: WABC
WJSV—△Elder Michaux' Congrega-
tion
WLW—Top o' the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Pollack and Lawnhurst: WFAE
WFI WRC WGY

NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAE WFI
WTIC WRC

CBS—The Ambassadors: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL

WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—△Family Prayer Period
WNAC—Shopping Around the Town
WOR—Nell Vinick, beauty talk
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Lantl Trio and White: WJZ
WBAL WBZ KDKA WMAL
WCSH—△Morning Devotions
WEEI—Shopping Service
WLW—△Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAE WGY WCSH
WEEI WFI WTIC WRC WLW

CBS—Raymond Scott, pianist: WABC
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL WMAL
WBZ—Farmers' Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Connie Gates, Jimmy Brierly,
songs: WABC

WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WFAE
WLIT WRC

CBS—The Song Reporter: WABC
WOKO WDRS WJAS WCAU WNAC

★ NBC—Breakfast Club: WJZ KDKA
WBAL WHAM WRVA WBZ

ABS—Bernie Dolan: WIP
WCSH—Morning Shopper
WEEI—Clothes Institute
WGY—Moments of Melody
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAE WCSH
WRC WEEI WGY WLW WLIT

CBS—Metropolitan Parade: WABC
WJAS WOKO WNAC WDRS WCAU
WMAL—Breakfast Club (NBC)
WOR—Souvenirs of Song

9:30 a.m. EDT 8:30 EST
NBC—"Taters and Mule," comedy:
WFAE WCSH WTIC WRC WEEI

KDKA—Style and Shopping Service
WGY—Billy Rose, tenor
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Oswaldo Mazzucchi, cellist:
WFAE WFI WRC WTIC WGY
WLW WCSH WEEI

ABS—Bruce Chalmers: WIP
KDKA—Work-a-day Thoughts
WOR—N. Y. State Adult Education

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WFAE
WCSH WFI WEEI WTIC

CBS—Madison Singers: WABC WOKO
WDRS WJAS WCAU WAAB

NBC—Edward MacHugh, Gospel Sing-
er: WJZ KDKA WMAL WRVA
WBZ WBAL

ABS—News: WIP
WGY—The Southerners
WHAM—△Tower Clock Program
WJSV—Footlight Melodies
WLW—Home Care of the Sick
WNAC—Voice of Apothecary
WOR—John McKeever, baritone; Or-
chestra

10:15 a.m. EDT 9:15 EST
CBS—Bill and Ginger: WABC WOKO
WNAC WJSV WCAU WJAS

NBC—Hazel Arth, contralto: WJZ
WBAL WHAM WBZ

NBC—Clara, Lu 'n' Em: WFAE WEEI
WRC WGY WCSH WRVA WLW
WFI WTIC

KDKA—Sammy Fuller
WOR—"How We Sing," Wm. Zerffi

10:30 a.m. EDT 9:30 EST
NBC—Today's Children: WJZ WBAL
WHAM WMAL KDKA WRVA WBZ
CBS—News (5 Min.): WCAU WJAS
WDRS WOKO WJSV

CBS—"All About You": WABC WDRS
WCAU WJAS WNAC WOKO WJSV
NBC—News (5 Min.): WFAE WCSH
WRC WTIC WFI

NBC—Joe White, tenor: WFAE WRC
WCSH WTIC WFI

WEEI—Del Castillo, organist
WGY—Market Basket
WLW—Jack Berch and Musical Group
WOR—The Romance of Foods

10:45 a.m. EDT 9:45 EST
NBC—Betty Crpcker: WFAE WEEI
WCSH WFI WGY WRC WRVA
WLW

CBS—News (5 Min.): WABC
CBS—The Three Flats: WABC WCAU
WJAS WDRS WNAC WJSV

NBC—News (5 Min.): WJZ WMAL
KDKA WBZ WBAL

NBC—Radio Kitchen: WJZ WMAL
KDKA

WBAL—Shopping with Peggy Randall
WBZ—Curley Joe, songs
WHAM—Household Hour, Mary Free-
man

11:00 a.m. EDT 10:00 EST
NBC—Morning Parade: WFAE WGY
WEEI WLIT WRC WTIC

CBS—Cooking Closeups: WABC WOKO
WNAC WDRS WCAU WJAS WJSV

NBC—U. S. Marine Band: WJZ WMAL
KDKA WBZ WBAL WRVA

WCSH—Bob White, Philosopher
WLW—Nora Beck Thurman, vocalist
WOR—"What to Eat and Why," C.
Houston Goudiss

11:15 a.m. EDT 10:15 EST
CBS—Beale Street Boys: WABC
WNAC WDRS WCAU WJAS WOKO
WJSV

WCSH—Morning Parade (NBC)
WHAM—U. S. Marine Band (NBC)
WLW—News; Livestock

11:30 a.m. EDT 10:30 EST
CBS—Rambles in Rhythm: WABC
WNAC WDRS WOKO WJAS WJSV
WCAU—Pete Woolery; Orchestra
WHAM—Mrs. Thrifty Buyer
WLW—Ponce Sisters, vocalists
WOR—Patsy Chapin, songs at piano

11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS
WJSV WNAC

ABS—Rona Valdez: WIP
WCAU—Eddie Shepperd
WHAM—U. S. Marine Band (NBC)
WLW—Painted Dreams
WOR—Around the Wheels of Events

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Piano Recital: WFAE WCSH
WRC WTIC WEEI

CBS—Voice of Experience: WABC
WNAC WDRS WCAU WJAS WJSV

NBC—Fields and Hall: WJZ WMAL
WRVA KDKA WBAL

ABS—Luncheon Musical Trio: WIP
WBZ—News
WGY—Banjoleers
WHAM—Jack Foy, songs
WLW—Ward and Muzzy, piano duo
WOR—Rod Arkell, news

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honey Boy and Sassafras:
WFAE WRC WEEI WTIC WLIT

CBS—Betty Barthell, songs: WABC
WAAB WCAU WOKO WDRS WJAS
NBC—Charles Sears, tenor: WJZ
WBAL KDKA WRVA

WBZ—Famous Sayings
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Tom Grierson, organ
WJSV—Variety Program
WLW—Babs and Don, comedy
WNAC—News
WOR—Music; Minute Manners

12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WHAM
WMAL WBZ KDKA WBAL WRVA

CBS—Al Kavelin's Orchestra: WABC
WOKO WAAB WJSV WCAU WJAS

NBC—Merry Madcaps: WFAE WLIT
WRC WTIC WCSH

ABS—Stock Quotations: WIP
WEEI—Stock Exchange Quotations
WGY—Jerry Brannon and the Lady-
fingers
WLW—Music by Divano
WNAC—The Shopper's Exchange
WOR—Bert Block's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WMAL
WHAM WBAL WRVA WBZ
KDKA—Dance Orchestra
WEEI—A Bit of This and That
WGY—The Vagabonds

WIP—RADIO GUIDE PRESENTS
Henry Patrick in "Songs of Rom-
ance," with Roger Moorehouse

WLW—The Texans, vocal trio

1:00 p.m. EDT 12:00 Noon EST
NBC—Markets and Weather: WFAE
CBS—George Hall's Orchestra: WABC
WNAC WOKO WCAU WJSV WJAS
WDRS

NBC—Jan Brunesco's Ensemble: WFI
KDKA—Market Reports
WBZ—Agriculture, E. J. Rowell
WCSH—Musical

WEEI—The Friendly Kitchen Observer
WGY—Bradley Kincaid, ballads
WHAM—Tower Trio
WLW—Albright and Wayne
WOR—Scott Fisher's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Jan Brunesco's Ensemble:
WFAE WEEI WRC WTIC WCSH

ABS—Mirror Reflections: WIP
WBAL—Farm Hints
WHAM—News
WJSV—The County Agent Says
WLW—Market and Weather Reports
WRVA—County Farm Notes

1:30 p.m. EDT 12:30 EST
NBC—Farm and Home Hour: WJZ
WMAL WRVA WBAL KDKA WLW
WHAM WBZ

CBS—Scott Fisher's Orchestra: WABC
WNAC WCAU WJAS WJSV WOKO
WDRS

NBC—Dick Fiddler's Orchestra: WFAE
WTIC WFI WCSH WRC

WEEI—Kitchen of the Air
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
ABS—Jack Filman, sports: WIP
WOR—Diana Marlow, soprano

2:00 p.m. EDT 1:00 EST
NBC—Airbreaks: WFAE WEEI WRC
WCSH WTIC

CBS—The Eton Boys: WABC WDRS
WOKO WAAB WCAU

WGY—Antoinette Halstead, contralto
WJSV—Afternoon Rhythms
WNAC—Deane Moore, songs
WOR—Newark String Trio

2:15 p.m. EDT 1:15 EST
CBS—Johnny Augustine's Orchestra:
WABC WDRS WOKO WAAB WCAU
WJSV

ABS—Nicholas Gargusi: WIP
WGY—Household Chats
WLIT—Airbreaks (NBC)
WNAC—Yankee Singers, quartet
WOR—Ruth Lewis, pianist

2:30 p.m. EDT 1:30 EST
NBC—The Sizzlers: WFAE WLIT
WRC WTIC WEEI WCSH

CBS—Memories Garden: WABC
WOKO WDRS WJAS WJSV WNAC

NBC—Home Sweet Home: WJZ
NBC—Smack Out: WBAL WMAL
WHAM

KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashion, Beauty, Food

2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins: WFAE WGY WLW
WLIT WTIC WCSH WEEI WRC

NBC—Alden Edkins, bass-baritone:
WJZ WMAL WBAL WHAM

3:00 p.m. EDT 2:00 EST
NBC—Bob Stevens, vocalist: WFAE
WRC WGY WTIC WCSH WEEI
WLW WFI

CBS—The Four Showmen: WABC
WOKO WAAB WJAS WJSV WCAU

NBC—Jackie Heller, tenor: WJZ
WMAL WBZ KDKA WHAM WBAL
WNAC—The Cosmopolitans
WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
CBS—Artist Recital: WABC WOKO
WAAB WJSV WJAS WCAU

NBC—Villages of Century of Progress:
WJZ KDKA WBAL WMAL WHAM

WBZ—Books and Authors
WNAC—Baseball; Braves vs. Chicago

3:30 p.m. EDT 2:30 EST
NBC—Woman's Radio Review: WFAE
WRC WCSH WEEI WTIC WGY
WFI

CBS—The Grab Bag: WABC WOKO
WJAS WAAB WJSV WCAU

NBC—Little Concert Hall: WJZ
KDKA WMAL WBAL WHAM
WBZ WLW

ABS—Sports Review; Orchestra: WIP
WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST
WOR—Munz Sisters, harmony

4:00 p.m. EDT 3:00 EST
CBS—Lazy Bill Huggins, baritone:
WABC WOKO WJAS

NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW

NBC—Twenty Fingers of Harmony:
WFAE WTIC WRC WCSH WFI
WGY

WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WJSV—Baseball Game
WOR—Dr. Strandhagen, health talk

4:15 p.m. EDT 3:15 EST
NBC—Nellie Revell Interviews: WFAE
WTIC WCSH WRC

CBS—Rhythm Band Box: WABC
WJAS WOKO

NBC—Singing Stranger: WJZ WBAL
KDKA WBZ WMAL WHAM

WEEI—Health Forum; Dr. Burbank
WGY—Book News, Levere Fuller
WLW—George Dorn, vocalist
WOR—Larry Roberts, tenor

4:30 p.m. EDT 3:30 EST
NBC—Jesters Trio: WFAE WTIC
WEEI WRC

CBS—U. S. Army Band: WABC WJAS
WOKO WCAU WNAC

KDKA—Business News; Markets
WBZ—Civic Chorus
WCSH—Loring, Short and Harmon
WGY—Soloist
WLW—Life of Mary Sothern
WOR—Josef Zatoru's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Gen. Fed. of Women's Club:
WJZ WBAL WMAL WHAM

NBC—Adventures on Mystery Island:
WFAE WTIC WRC

KDKA—Armchair Driver
WGY—Stock Reports
WLIT—Chicago Symphony Orchestra
WLW—Business News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC

CBS—Frank Dailey's Orchestra: WABC
WOKO WJAS WCAU WDRS

NBC—Dandies of Yesterday, songs:
WFAE WTIC WRC

NBC—Chick Webb's Orchestra: WJZ
KDKA WMAL

WBAL—Poetry Recital
WBZ—News
WCSH—Musical
WGY—Musical Program
WHAM—Boy Scout Program
WLW—Three Star Voices
WOR—Pauline Alpert, pianist

5:15 p.m. EDT 4:15 EST
NBC—Chick Webb's Orchestra: WBAL
WHAM

NBC—Peg La Centra, songs: WFAE
WTIC WRC

KDKA—Kiddies Club
WBZ—Skipper Jim's Ship
WGY—Three Schoolmasks; Billy Rose
WLIT—RADIO GUIDE PROGRAM
with Lee Lawrence, Dorothy Allin-
son, pianist

WOR—The Cocktail Hour

5:30 p.m. EDT 4:30 EST
NBC—Singing Lady: WJZ WBAL
WBZ KDKA WHAM WLW

CBS—Jack Armstrong: WABC WOKO
WJAS WDRS WCAU WAAB

★ NBC—William Lundell Interviews:
WFAE WLIT WCSH WEEI WRC
WGY

WNAC—Melody Mart; Clara Shear
WOR—Robert Reud, town talk

5:45 p.m. EDT 4:45 EST
NBC—Alice in Orchestra, drama:
WFAE WEEI WRC WTIC WCSH
WRC

CBS—Mischa Ruginsky's Orchestra:
WABC WJAS WDRS WOKO WNAC

NBC—Orphan Annie: WJZ KDKA
WBZ

WBAL—John, Gene and Dick
WCAU—Fur Trappers
WGY—Ross Erwin, tenor
WHAM—News
WLW—Monkey Hollow, comedy
WOR—Dorothy Shea, contralto

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WFAE WLW

★ CBS—H. V. Kattenborn, news:
WABC WAAB WDRS WIS WCAU
WOKO WJAS WJSV

NBC—Jack Berger's Orchestra: WJZ
WMAL WBZ

ABS—Gimbel's Boys' Club: WIP
KDKA—Dan and Sylvia, sketch
WCSH—News Flashes
WEEI—The Evening Tatler
WGY—Evening Brevities
WHAM—Edward May, organ recital
WNAC—News
WOR—Uncle Don

6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzebach's Orches-
tra: WJSV

CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU

NBC—Jack Berger's Orchestra: WBAL
WHAM

NBC—Al Pearce's Gang: WRC WFI
ABS—Bob Fallon's Orchestra: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume

WCSH—Sports Review
WGY—Joe and Eddie, comedy
WNAC—Baseball; Racing Results

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WFAE
NBC—Marion McAfee, soprano: WFAE
CBS—Football Reporter: WABC WJAS
WAAB WDRS WCAU WNAC

NBC—Dorothy Page, contralto: WJZ
WHAM

KDKA—Stars of Hollywood
WBZ—Old Farmers' Almanac
WCSH—American Weekly
WEEI—Baseball Scores
WGY—News; John Finke, pianist
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WOR—Gabriel Heatter, talk

6:45 p.m. EDT 5:45 EST
CBS—News (5 Min.): WABC WDRS
CBS—Esther Velas' Orchestra: WABC
WOKO WCAU WAAB WDRS

NBC—Billy Batchelor, sketch: WFAE
WTIC WEEI WFI

NBC—Lowell Thomas; News: WJZ
WLW WBZ KDKA WBAL WHAM
WMAL

WGY—Marshall Van Pool's Orchestra
WJSV—Evening Rhythms

7:00 p.m. EDT 6:00 EST
NBC—Johnny Johnson's Orch.: WJZ
WMAL WBAL

NBC—Baseball Resume: WFAE
CBS—Round Towners Quartet: WABC
WNAC WJAS WOKO

NBC—Trio Romantique: WTIC WGY
WLIT

KDKA—News; Drama; Music
WBZ—Real Life Drama
WCAU—Theodore Ernwood; Cande-
lori's Orchestra
WCSH—Variety Program
WEEI—Studio Chorus
WGY—Jules Lande, violinist
WHAM—Sportcast
WLW—Virgilio Marucci's Orchestra
WOR—Ford Frick, Sports Resume

7:15 p.m. EDT 6:15 EST
NBC—Johnny Johnson's Orchestra:
WHAM KDKA

NBC—Gene and Glenn: WFAE WCSH
WGY WEEI WRC WRVA WLIT

★ CBS—Tito Guizar, tenor: WABC
WOKO WDRS WCAU WLW WJAS
WBZ—Gaspar G. Bacon
WJSV—Arch McDonald
WOR—Front Page Drama

7:30 p.m. EDT 6:30 EST
NBC—Pickens Sisters: WFAE WRC
CBS—Paul Keast, baritone: WABC
WOKO WDRS WCAU WJSV WJAS

NBC—Grace Hayes, songs: WJZ WBZ
WBAL

ABS—Heat Waves: WIP
KDKA—Nancy Martin
WCSH—Democratic Committee
WEEI—After Dinner Revue
WGY—Utica Singers
WHAM—Socony Pleasure Cruise
WLW—Bob Newhall, sportsman
WNAC—Song Album; Rosina Scotti
WOR—Fischer Mystery Sketches
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WFAE
WGY WLIT WCSH

CBS—Boake Carter, News: WABC
WNAC WCAU WJAS WJSV

NBC—Frank Buck's Adventures:
WJZ WBAL KDKA WHAM WMAL
WRVA WBZ

ABS—News: WIP
WEEI—Political Talk
WLW—Melody Masters
WOR—After Dinner Music

8:00 p.m. EDT 7:00 EST
★ NBC—Concert; Jessica Dragonette,
soprano; Orchestra: WFAE WTIC
WGY WRC WEEI WCSH WLIT

NBC—Musical Keys: WJZ WMAL
WHAM WRVA WBAL WBZ

CBS—Fray and Braggiotti, piano
team: WABC WJAS WOKO WCAU
WNAC WJSV WDRS

WLW—Cousin Bob and His Kinfolk
WOR—The Vocordians, Al and Lee
Reiser

8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill: WABC WNAC
WCAU WJAS WOKO WJSV WDRS

ABS—Five Star Final: WIP
WLW—Prairie Symphony

8:30 p.m. EDT 7:30 EST
NBC—Eugene Frye, baritone: WJZ
WMAL WHAM

CBS—Court of Human Relations:
WABC WOKO WNAC WDRS WJAS
WJSV WCAU

ABS—U. S. Army Band: WIP
KDKA—Old Timers
NBC—Recreational Project
WGY—Farm Forum
WLW—Unbroken Melodies
WOR—Varieties of 1934

8:45 p.m. EDT 7:45 EST
NBC—Jack and Loretta Clemens:
WJZ WHAM WMAL WBAL
WLW—Southwind; Orchestra and
Quartet

Music in the Air

(Time Shown Is Eastern Daylight)

Saturday evenings hereafter will be filled with music . . . not symphony music, but a variety of the new and the old "presented" in a fetching manner. Showmanship is the key to Roxy's new series starting September 15 (Columbia at 8 p. m.). The daddy of the "Gang," who claims credit also for being the first to bring classical music to the masses, will present "Ear Pictures." These, in case you haven't heard, are stimulating, colorful pictorial images conjured through the medium of sound alone.

"For instance," Roxy has explained, "take the song 'Mighty Lak a Rose'. It is a charming American lullaby. Enhanced by a preamble of such suggestive effects as a baby crying, a softly whispered 'Hush, my darling', and the chime of a distant angelus, it would create a distinct picture in the mind of each person. The listener, closing his eyes, might paint a mental image of a bright-eyed young mother, sitting in a rocker by the window, holding an infant in her arms while the sun sets and breezes gently stir the soft white curtains. The angelus would call forth a picture of the villagers greeting each other on the way to church services, as seen from the window."

Roxy's innovations are always interesting and he'll probably uncover some talent. His most recent discoveries, *Sue Read* of Philadelphia and *John Evans* of Toronto, are featured on the opening bill, with a large orchestra, a mixed chorus and a dramatic cast.

LATER EACH Saturday evening (NBC at 9:30 p. m.) a full hour episode will be broadcast from the first original "Music-air" comedy written for the radio. Until now broadcast musical shows have been specially arranged and adapted for the microphone. But none of them have been created purposely for the radio.

Peeping into the Local Studios

Bill Williams, WBZ-WBZA sports announcer for the past five years, expected by latest rumor to graduate to one of the big networks this fall . . . *Johnny McGhee*, former trumpeter with *Clarence Fubman* and his old WIP studio band, and later with *Will Osborne*, now playing with the Lanin orchestra at the Chelsea, Atlantic City . . . *Charles Hackett*, city editor of the Sunday Star, returns to the WDEL microphone on September 10 with his local news comments. Short success story: *Kendall Oil* has renewed *Lowell MacMillan*, WHAM nightly sport reviewer, until the world series of 1937.

WORD-SKETCH story of a real comer, called "From Wrestler to Crooner" . . . *Henry Patrick* . . . 21 summers old, built like a full-back, and easy on the eyes . . . went to University of Alabama, where he

By Carleton Smith

Courtney Ryley Cooper is writing the book called "The Gibson Family," *Schwartz and Dietz*, the Broadway song writing team, famous for their sophisticated smash hits—"The Band Wagon," "Three's A Crowd," and several of "The Little Shows"—have already finished the songs for the first seven broadcasts.

Lucrezia Bori

A special 15-minute song recital by *Lucrezia Bori* will be broadcast over Columbia (Wednesday at 7:45 p. m.) to demonstrate the quality of Philco's new high-fidelity radio set. Miss Bori will sing several popular selections before a group of society leaders and assembled friends at the Waldorf-Astoria Hotel. As hers is a distinctive voice, slightly wiry and with a timbre decidedly its own, she is a particularly good choice for the purpose.

FERDE GROFE writes only program music. He says he cannot write unless he has a picture in his mind. The nearest thing to abstract music he ever wrote (and it took him ten times as long) was "Three Shades of Blue." His "Tabloid," complete with continuity and sound effects (NBC, Sunday at 12:15 p. m.), will describe (a) Running the News; (b) Sob Sister; (c) Going to Press. The newspaper that inspired "Tabloid," in case you care, was the *New York Daily Mirror*.

Program Details

SUNDAY, SEPTEMBER 9
NBC, 1 p. m. Light orchestral program. Intermezzo from the "Jewels of the Madonna"; La Rosita; Love Sends a Little Gift of Roses;

By Murray Arnold

majored in advertising course . . . played all sports, then turned to collegiate wrestling . . . was thrown out of ring and seriously injured . . . hospital bill ate up all his savings, which forced him to take a course in the well-known college of hard-knocks . . . played stock companies, burlesque, musical comedies . . . Tune him in at your pleasure any week-day at 12:45, or Sunday night at 8. Oh yes, the station is WIP—610 kilocycles.

Vincent Travers takes his band for a southern tour after Labor Day, with whole trip being arranged by *Mannie Sacks*, of the WCAU Artists Bureau.

Valse Des Fleurs from Tchaikowsky's "Nut-cracker Suite."
CBS, 1:30 p. m. Compinsky Trio. Dvorak's B major Trio.

CBS, 3 p. m. Detroit Symphony. Overture, "Iphigenia in Aulis," Tchaikowsky's Ballet Suite, "The Sleeping Beauty."

NBC, 6 p. m. Catholic Hour, directed by Father Finn. O Sanctissima; Thanks Be To God, baritone solo by Henri Marcoux; Sweet Saviour Bless Us Ere We Go.

NBC, 7:30 p. m. Musical Art Quartet and William Hymanson, violinist; Brahms' Quintet for Strings.

CBS, 10 p. m. Detroit Symphony Orchestra. FINAL BROADCAST. Von Weber's Invitation to the Dance; Overture to Wagner's "Rienzi."

NBC, 10 p. m. Mme. Schumann-Heink. Chadwick's "Allah"; Child's Prayer by Max Reger.

NBC, 10:30 a. m. Vocal and instrumental ensemble, Keith McLeod directing. La Maison Grise; By the Waters of Minnetonka; Rosita; Introduction and Allegro to Haro Solo by Ravel; On the Steppe by Gretchaninoff.

MONDAY, SEPTEMBER 10

NBC, 8:30 p. m. Voice of Firestone, William Daly conducting. Margaret Speaks, soprano; Gladys Swarthout, contralto; Fred Hufsmith, tenor; Frank Chapman, baritone. Underneath the Stars; Sweet Song of Long Ago; Depuis le Jour from Charpentier's "Louise"; Beautiful Isle of Somewhere.

NBC, 10:30 p. m. Gothic Echoes, directed by Walter E. Koons. Lead Kindly Light; Go Not Far From Me; O Saviour of the World; It is Enough from Mendelssohn's "Elijah"; Whoso Dwelleth Under the Defense.

FRIDAY, SEPTEMBER 14

NBC, 8 p. m. Cities Service Concert, with Jessica Dragonette, soprano. Rosario Bourdon directing. Excerpts from the overture to Massenet's "Phedre"; The Road to Heaven from Lehár's Paganini; Solveig's Song from the Peer Gynt Suite of Grieg, and Anitra's Dance from the same suite; Then You'll Remember Me from The Bohemian Girl by Balfé; Schubert's Marche Militaire; Berceuse from Jocelyn; Chopin's Etude in G Flat; Brahms' Wiegenlied.

NBC, 10:30 p. m. Isidor Philipp, for years a favorite pupil of Camille Saint-Saens, will perform his teacher's rarely heard Quartet for Piano and Strings, opus 41 in B flat. Assisting artists will be Josef Stopak, Leon Fleitman, Oswald Mazzucchi.

OUR regrets to *Clair R. McCollough*, general manager of the Mason-Dixon radio group, who is seriously ill at the Lancaster General Hospital.

MELODIES and Memories of the Emerald Isle will comprise the new series by *Terry O'Toole*, the Boy from Ireland, to be heard every Wednesday and Friday at 7:15 p. m. on WAAB and Yankee chain.

THE Jaysnoff sisters, scintillating two piano team of WBZ-WBZA, proved the hit-of-the-day at Gov. Brann's recent summer party at the capitol, Augusta, Maine . . . Stern and Company, Philadelphia furniture dealers, were finally sold on that series of plays written around articles of furniture, and start a year run over WIP this Friday at 8 p. m. . . . *Tommy Riggs*, KDKA star, tops the fan mail list.

HOW WOMEN CAN WIN MEN AND MEN WIN

The Favor of Other Men

Unless two pints of bile juice flow daily from your liver into your bowels, your food decays in your bowels. This poisons your whole body. Movements get hard and constipated. You get yellow tongue, yellow skin, pimples, dull eyes, bad breath, bad taste, gas, dizziness, headache. You have become an ugly-looking, foul-smelling, sour-thinking person. You have lost your personal charm. Everybody wants to run from you.

But don't take salts, mineral waters, oils, laxative pills, laxative candies or chewing gums and expect them to get rid of this poison that destroys your personal charm. They can't do it, for they only move out the tail end of your bowels and that doesn't take away enough of the decayed poison. Cosmetics won't help at all.

Only a free flow of your bile juice will stop this decay poison in your bowels. The one mild vegetable medicine which starts a free flow of your bile juice is Carter's Little Liver Pills. No calomel (mercury) in Carter's. Only fine, mild vegetable extracts. If you would bring back your personal charm to win men, start taking Carter's Little Liver Pills according to directions today. 25¢ at drug stores.

Refuse "something just as good", for it may gripe, loosen teeth or scald rectum. Ask for Carter's Little Liver Pills by name and get what you ask for. ©1933, C. M. Co.

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If I send you a 30-day treatment of ALLIMIN Tablets—a treatment that has proved wonderfully effective in many stubborn cases of high blood pressure—will you pay the packing and shipping charge of only 25¢? ALLIMIN Tablets are a pure vegetable compound guaranteed absolutely free from drugs. If you want to take advantage of my offer, which is a special offer to new customers only, send your name and address and 25¢ only and I will at once send you a full 4 weeks' treatment of these tablets, regular price \$1.00, without further charge or obligation to you. Address K. D. Becker, Manager, Dept. 523 VITALIN PRODUCTS, 500 N. Dearborn, Chicago.

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She had her Nose Corrected.

unshapely features corrected by Dr. Radin's Plastic Method as perfected in the great Polyclinics of Paris and Vienna. All kinds of noses reshaped; OUTSTANDING EARS corrected; lips rebuilt; pimples, lines, wrinkles and scars removed. Reduced fees. Consultation and booklet free. DR. RADIN, FACIAL CORRECTIONS, 1482 BROADWAY, NEW YORK CITY.

RADIO GUIDE Program

LEE LAWRENCE

WITH

DOROTHY ALLINSON
Pianist

WLIT

Monday—and—Friday
5:15 p.m.

9:00 p.m. EDT 8:00 EST
★ NBC—Waltz Time; Frank Munn; Vivienne Segal; Orchestra: WEA; WCSH WLIT WGY WRC WLW WEEI
CBS—The Columbians: WABC WJSV WOKO WCAU WNAC WJAS WDRC
NBC—Phil Harris' Orchestra; Leah Ray; WJZ WBZ KDKA WBAL WHAM WMAL
WOR—The Witch's Tale
WRVA—Variety Program
9:15 p.m. EDT 8:15 EST
★ CBS—Walter Pitkin, talk; WABC WJAS WNAC WDRC
WRVA—Evening Musicale
9:30 p.m. EDT 8:30 EST
NBC—One Night Stands; Pick and Pat; WEA; WLIT WGSW WTIC WGY WRC
★ CBS—California Melodies; WABC WJAS WOKO WDRC WCAU WJSV WNAC
★ NBC—Floyd Gibbons, the Headline Hunter; WJZ WBZ WBAL KDKA WRVA WHAM
WEEI—Dance and Concert Music
WLW—Larry Lee's Orchestra
WOR—Norman Brokenshire; Orch.
10:00 p.m. EDT 9:00 EST
CBS—Johnny Green; WABC WCAU WJAS WDRC WJSV WOKO

Daylight Time

NBC—"Stars Bangled Banner," dramatic musical; WJZ WBAL WHAM WMAL KDKA WBZ
★ NBC—First Nighter; WEA; WGSW WEEI WTIC WLIT WRC WGY WLW—Dance Orchestra
WNAC—Hughie Connor's Orchestra
WOR—Hysterical History
10:15 p.m. EDT 9:15 EST
ABS—Milton Kellm's Orchestra; WIP WLW—Henry Thies' Orchestra
WOR—Eternal Life, drama
10:30 p.m. EDT 9:30 EST
NBC—Jack Benny, comedian; Frank Parker, tenor; Orchestra: WEA; WLW WTIC WEEI WGSW WRC WGY WLIT WRVA
★ CBS—NRA Mass Meeting; Gen. Hugh S. Johnson; WABC WCAU WJAS WDRC
NBC—Isador Philipp, pianist; WJZ WBAL WMAL WHAM KDKA WBZ
ABS—National Affairs Series; WIP WNAC—Dance Orchestra
WOR—Eli Dantzig's Orchestra

Friday, Sept. 14

10:45 p.m. EDT 9:45 EST
WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes; WEA; WTIC WRC WLIT WGSW
★ CBS—Cliff Edwards; WABC WDRC WOKO WJAS WAAB WJSV
NBC—D'Orsey Brothers' Orchestra; WJZ WBAL WMAL WHAM
KDKA—Sport Slants
WBZ—Painter of Songs
WCAU—Alan Scott
WEEI—Baseball Scores
WGY—Marshall Van Pool's Orchestra
WLW—Unsolved Mysteries
WNAC—News
WOR—Bert Block's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
NBC—Orlando's Orch. WEA; WTIC WGSW WLIT WEEI WRC
CBS—Red Nichols' Orchestra; WABC WDRC WNAC WJAS WJSV WOKO
NBC—Charlie Davis' Orch.; KDKA WBZ
ABS—Udo's Orchestra; WIP WCAU—Jan Savitt's Orchestra

Continued from Preceding Page

WHAM—News
WRVA—Chandu. The Magician
11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra; WEA; WEEI WTIC WLIT WGSW
CBS—Leon Belasco's Orchestra; WABC WCAU WNAC WDRC WJAS WJSV WOKO
NBC—Freddie Berrens' Orchestra; WJZ WHAM WBAL WBZ KDKA WRC
ABS—Blue Rhythm Band; WIP WGY—Ray Nichols' Orchestra
WLW—Roamies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Charles Barnet's Orchestra; WABC WNAC WDRC WOKO WCAU
12:00 Mid. EDT 11:00 p.m. EST
NBC—Ralph Kirbery, baritone (5 Min.); WEA; WLIT WEEI WGY
NBC—Harold Stern's Orchestra; WEA; WLIT WEEI
CBS—Leon Belasco's Orchestra; WABC WCAU WJSV

NBC—Eddy Duchin's Orchestra; WJZ WBZ WRVA KDKA WLW WBAL WHAM
ABS—Day's End; WIP WGY—Dance Orchestra
WOR—Noy Gorodensky's Gypsy Orch.
12:15 a.m. EDT 11:15 p.m. EST
CBS—Herbie Kay's Orchestra; WABC WOKO WCAU WNAC
ABS—Dave Martin's Orchestra; WIP WRC—Harold Stern's Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
NBC—Gray Gordon's Orchestra; WEA; WLIT WRC WEEI WRVA
CBS—Sam Robbins' Orchestra; WABC WOKO WNAC WCAU WJSV
NBC—Anson Weeks' Orchestra; WJZ KDKA WHAM WLW WMAL WBAL WBZ
ABS—Benny Goodman's Orch.; WIP
12:45 a.m. EDT 11:45 p.m. EST
NBC—Russ Colombo, baritone; WEA; WRC
ABS—Willie Bryant; Orch.; WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Allan Leaffer's Orchestra; WABC WCAU—Missing Persons Reports
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Saturday, September 15

Star ★ Indicates High Spot Selections

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAF WFI WRC
NBC—Morning Devotions: WJZ WBZ KDKA WBAL
CBS—Lyric Serenade: WABC
WCSH—Bob White, Philosopher
WEEI—E. B. Rideout
WGY—Musical Clock
WJSV—Sun Dial
WLW—Family Prayer Period
WNAC—Deane Moore, songs
WOR—Melody Moments
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Laudt Trio and White: WJZ WBAL WBZ KDKA WMAL
WCSH—Morning Devotions
WEEI—Richard Leibert, organist
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAF WGY WCSH
WEEI—WFI WTIC WRC WLW
NBC—Lew White, organ: WJZ WHAM KDKA WBAL WMAL
WBZ—Farmer's Almanac
WOR—Rhythm Encores

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Dogs' Tales, Richard Meaney

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories: WFAF WLIT
WCSH—WRC WGY WEEI
CBS—Luxembourg Gardens: WABC
WDRW WJAS WCAU WNAC WOKO
★ NBC—Breakfast Club: WJZ WBAL KDKA WHAM WRVA WBZ
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAF WLIT
WGY WRC WLW WCSH
WEEI—Clothes Institute
WMAL—Breakfast Club (NBC)
WOR—Girl Scouts' Program

9:30 a.m. EDT 8:30 EST
NBC—Taters and Mule: WFAF WEEI
WGY WTIC WRC WCSH
CBS—Eton Boys: WABC WCAU
WJAS WOKO WNAC
KDKA—Style and Shopping Service
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Meistersinger: WABC
WNAC WCAU WOKO WJAS
NBC—The Banjoers: WFAF WCSH
WRC WGY WLW WEEI WFI WTIC
ABS—Stapelton and Baroff: WIP
KDKA—The Plough Boys
WOR—The Lonely Cowboy

10:00 a.m. EDT 9:00 EST
NBC—Annette McCullough, songs:
WFAF WFI WGY WEEI WCSH
CBS—Mellow Moments: WABC WAAB
WCAU WJAS
NBC—Edward MacHugh: WJZ WRVA
WMAL KDKA WBAL
WBZ—Home Forum Cooking School
WHAM—Tower Clock Program
WLW—Arthur Chandler, Jr., organist
WNAC—Buddy Clark
WOR—Children's Hour

10:15 a.m. EDT 9:15 EST
NBC—Singing Strings: WJZ WHAM
WBZ WBAL WMAL
CBS—Carlton and Craig: WABC
WAAB WJAS WJSV WCAU
NBC—Morning Glories: WFAF WLIT
WCSH WFI WRC WTIC WRVA
WEEI
ABS—News (5 Min.): WIP
KDKA—Home Forum
WGY—The Southerners
WLW—Antoinette West, soprano
WNAC—Jane and John, sketch

10:30 a.m. EDT 9:30 EST
NBC—Singing Strings: KDKA
CBS—News (5 Min.): WABC WOKO
WJAS WJSV WCAU WDRW
CBS—Let's Pretend: WABC WOKO
WJAS WJSV WCAU WNAC WDRW
NBC—News (5 Min.): WFAF WGY
WFI WRC WTIC WCSH
NBC—Morning Parade: WFAF WTIC
WGY WRC WCSH
WEEI—Organist
WLW—Mail Bag

10:45 a.m. EDT 9:45 EST
NBC—News (5 Min.): WJZ WMAL
KDKA WBZ WBAL
NBC—Originalities: Jack Owens, tenor: WJZ WMAL KDKA
WBAL—Come into the Kitchen
WBZ—Curley Joe, songs
WCSH—Health Talk
WEEI—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WLW—Louis John Johnen, baritone
WOR—Dancing Class

11:00 a.m. EDT 10:00 EST
CBS—Knickerbocker Knights: WABC
WCAU WDRW WNAC WJSV
NBC—Galaxy of Stars: WLIT WGY
WLW WCSH
NBC—Alma Schirmer, pianist: WFAF
WTIC WEEI WRC

NBC—The Honeymooners: WJZ WBZ
WHAM WBAL WRVA
KDKA—Bobby and Sue; Helen Irwin
WOR—"What to Eat and Why"

11:15 a.m. EDT 10:15 EST
★ NBC—America's Cup Yacht Race:
WFAF WGY WRC WRVA WLIT
WTIC WEEI
★ NBC—America's Cup Yacht Race:
WJZ WMAL WBAL WHAM WBZ
KDKA—Kiddies' Club
WHAM—Radiograms (5 min.)
WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST
CBS—Concert Miniatures: WABC
WDRW WCAU WJSV WOKO WNAC
WGY—Children's Theater
WLW—Sandra Roberts, blues singer
WOR—Marilyn Mack, songs

11:45 a.m. EDT 10:45 EST
WJAS—Concert Miniatures (CBS)
WLW—Painted Dreams
WOR—Stamp Club

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Connie Gates, songs: WABC
WDRW WCAU WNAC WJAS WOKO
WJSV
NBC—Armchair Quartet: WFAF WRC
WCSH WEEI WRVA WTIC WGY
NBC—Fields and Hall: WJZ WBAL
KDKA
WBZ—Weather Bureau; News
WHAM—Jack Foy, songs
WLW—Bailey Axton, tenor
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras: WFAF
WRC WEEI WTIC
CBS—Along the Volga: WABC WAAB
WOKO WJAS WLBZ WCAU WDRW
WJSV
NBC—Genia Fonariova, soprano: WJZ
WBAL WRVA KDKA WHAM
WBZ—Time; Famous Sayings
WCSH—News; Farm Flashes
WGY—Martha and Hal
WLW—Morning Highlights
WNAC—News and Weather
WOR—Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC
WJAS WCAU WJSV WOKO WAAB
NBC—Merry Madcaps: WFAF WRC
WGY WLIT WTIC
NBC—Vic and Sade, comedy: WJZ
WHAM KDKA WBAL WMAL WBZ
WRVA
ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEI—Del, Jack and Ray
WLW—Music by Divano
WNAC—The Shopper's Exchange
WOR—Huger Elliott, museum talk

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WBAL
WRVA WMAL WHAM WBZ
WCSH—News
WGY—The Vagabonds
WIP—RADIO GUIDE PRESENTS
Henry Patrick in "Songs of Romance," with Roger Moorehouse
WLW—The Texans, vocal trio
WOR—Dorothy Blumberg, pianist

1:00 p.m. EDT 12:00 Noon EST
NBC—Jan Brunesco's Ensemble:
WFAF WRC WCSH WFI WEEI
CBS—George Hall's Orchestra: WABC
WOKO WCAU WJSV WNAC WDRW
ABS—Eli Dantzig's Orchestra: WIP
E. T.—4-H Club: WBZ WHAM
KDKA—Words and Music (NBC)
WGY—Stock Reports
WLW—Albright and Wayne, songs
WOR—Scott Fisher's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Songfellows Quartet: WJZ
KDKA WBAL WRVA
WGY—Jan Brunesco's Orch. (NBC)
WHAM—News; Agricultural Forum
WJAS—George Hall's Orch. (CBS)
WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST
NBC—America's Cup Yacht Race:
WFAF WEEI WFI WCSH
NBC—National Grange Program: WJZ
WRVA WBAL WMAL WHAM WBZ
KDKA WLW
CBS—Esther Velas' Ensemble: WABC
WCAU WOKO WJSV WJAS WDRW
WNAC
ABS—Scott Fisher's Orchestra: WIP
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
NBC—Dick Fiddler's Orchestra: WFAF
WTIC WRC WFI
WOR—John Morelli, tenor

2:00 p.m. EDT 1:00 EST
★ NBC—Rex Battle's Ensemble
WFAF WLIT WRC WTIC WGY
WCSH WEEI
CBS—Dan Russo's Orchestra: WABC
WOKO WAAB WCAU WDRW
WJSV—Afternoon Rhythms

WNAC—News
WOR—Eli Dantzig's Orchestra

2:15 p.m. EDT 1:15 EST
WJSV—Dan Russo's Orchestra (CBS)
WNAC—Yankee Mixed Quartet

2:30 p.m. EDT 1:30 EST
★ NBC—"Radio Playbill," drama:
WFAF WRC WCSH WTIC WLIT
WEEI WGY
CBS—Round Towners: WABC WOKO
WCAU WNAC WDRW WJSV WJAS
WLW—Business News
WOR—Fashion; Beauty; Food; Child
Training

2:45 p.m. EDT 1:45 EST
NBC—Royal Hawaiian Orchestra: WJZ
WLW WBAL WHAM WBZ WMAL
KDKA WRVA

3:00 p.m. EDT 2:00 EST
NBC—Tommy Tucker's Orchestra
WJZ WMAL WHAM WRVA WBAL
KDKA WBZ
NBC—Green Brothers' Orchestra:
WFAF WRC WCSH WGY WFI
WTIC WLW WEEI
CBS—Chansonette: WABC WOKO
WAAB WJAS WCAU WJSV
WNAC—Baseball Game
WOR—Ariel Ensemble

3:30 p.m. EDT 2:30 EST
NBC—Week End Review; King's
Guard Quartet: WFAF WRC WGY
WFI WCSH WRVA WTIC WEEI
WLW
CBS—Among Our Souvenirs: WABC
WOKO WJAS WAAB WCAU WJSV
NBC—America's Cup Yacht Race:
WJZ WBAL WHAM KDKA WMAL
WBZ
ABS—Sports Review; Orchestra: WIP
WOR—Florence Howland, soprano

3:45 p.m. EDT 2:45 EST
NBC—Saturday's Songsters: WJZ
WMAL
WOR—Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST
★ CBS—Futurity Stakes from Belmont
Track: WABC WOKO WJAS
NBC—Don Carlos' Orchestra: WJZ
KDKA WBAL WMAL WHAM WBZ
WCAU—The Pickard Family
WJSV—Baseball Game
WOR—Al and Lee Reiser Present

4:15 p.m. EDT 3:15 EST
NBC—Platt and Neriman: WJZ WBZ
KDKA WBAL WMAL WHAM

4:30 p.m. EDT 3:30 EST
★ NBC—Finish of America's Cup Yacht
Race: WJZ WBAL KDKA WMAL
WHAM WBZ WRVA WLW
★ NBC—Finish of America's Cup Yacht
Race: WFAF WEEI WRC WCSH
WGY WLIT WTIC
CBS—Scott Fisher's Orchestra: WABC
WOKO WJAS WCAU
WOR—Bud Rainey, songs

4:45 p.m. EDT 3:45 EST
WOR—Scott Fisher's Orchestra

5:00 p.m. EDT 4:00 EST
NBC—Orlando's Ensemble: WFAF
WTIC WEEI WGY WCSH
CBS—Enoch Light's Orchestra: WABC
WOKO WJAS WCAU WDRW
WOR—Program Resume

5:15 p.m. EDT 4:15 EST
CBS—On the Air Tonight (5 Min.):
WABC
WOR—Kay Fayres, blues
WRC—Orlando's Cosmopolitans (NBC)

5:30 p.m. EDT 4:30 EST
NBC—Chick Webb's Orchestra: WFAF
WGY WCSH WRVA WEEI WRC
CBS—Jack Armstrong: WABC WOKO
WCAU WDRW WJAS WAAB
NBC—Jackie Heller, songs: WJZ
WBAL WHAM WBZ
KDKA—Bill and Alex
WLW—John Barker, baritone
WNAC—Melody Mart
WOR—French Class

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
★ CBS—"Believe You Me," Ted Hus-
ing: WABC WAAB WCAU WJAS
WOKO
WBAL—John, Gene and Dick
WGY—Bradley Kincaid, ballads
WHAM—Musical Song Bag
WLW—Chick Webb's Orch. (NBC)
WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST
★ NBC—One Man's Family: WFAF
WLW WRC
CBS—Pendleton Round-Up: WABC
WDRW WCAU WJSV
NBC—Johnny Johnson's Orchestra:
WJZ WBAL WHAM WBZ WMAL
ABS—Alex Botkin's Orchestra: WIP
KDKA—Temperature; Weather
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities

WHAM—News (5 min.)
WOR—Josef Zatur's Orchestra
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
NBC—One Man's Family: WFI WRVA
ABS—Bob Fallon's Orchestra: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Ma Fraser's Boarding House
WNAC—Baseball Scores
WRVA—Hi-Plane Pilots

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WFAF
NBC—Tom Coakley's Orchestra:
WFAF WRC WCSH
CBS—Football Reporter: WABC
WDRW WAAB WLBZ WCAU WJAS
WNAC
CBS—Jack Armstrong, sketch: WJSV
NBC—Twenty Fingers of Harmony:
WJZ KDKA WHAM
WBZ—Old Farmer's Almanac
WEEI—Baseball Scores
WGY—News; John Finke, pianist
WLW—Jack Armstrong, sketch
WOR—Gabriel Heatter, talk

6:45 p.m. EDT 5:45 EST
CBS—News (5 Min.): WABC
NBC—John Herrick, baritone: WJZ
WBAL KDKA WMAL WHAM WBZ
CBS—Sam Robbins' Orch.: WABC
WCAU WAAB WOKO WDRW
WCSH—Musical
WGY—Musical Program
WLW—Talk by Major Wood
WOR—Story with Music

7:00 p.m. EDT 6:00 EST
NBC—Stamp Club: WJZ
★ CBS—Charles Carlie, tenor: WABC
WOKO WDRW WJSV WJAS WCAU
NBC—Three Scamps, male trio: WEEI
WTIC WCSH WFI
NBC—Baseball Resume: WFAF
NBC—Pickens Sisters: WBAL WMAL
KDKA—Stanley Metcalf, News
WBZ—Ray Delporte's Orchestra
WGY—Dance Orchestra
WHAM—Sportcast
WLW—Old Observer
WNAC—A Dramatization
WOR—Ford Frick, sports
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—"Homespun," Dr. Wm. H.
Foulkes: WFAF WCSH WFI WRC
CBS—Jan Savitt's Orchestra: WABC
WJAS WCAU WDRW WOKO
NBC—Flying with Capt. Al Williams:
WJZ WBAL WBZ WRVA KDKA
WEEI—After Dinner Revue
WLW—Ward and Muzzy, piano duo
WNAC—The Old Apothecary
WOR—Do You Know?

7:30 p.m. EDT 6:30 EST
CBS—Whispering Jack Smith's Orches-
tra: WABC WJSV WOKO WJAS
WNAC WDRW
NBC—Martha Mears songs: WFAF
WFI WGY WCSH
NBC—Henry King's Orchestra: WJZ
WBZ WBAL
ABS—Charles Barnet's Orch.: WIP
KDKA—Dance Orchestra
WEEI—Pick and Pat, comedy team
WHAM—Evening Interlude
WLW—Bob Newhall, sports
WOR—Robert Bedell, organist
WRVA—Evening Musicale

7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WFAF
WGY WFI
CBS—Rhoda Arnold, soprano: WABC
WNAC WJAS WJSV WOKO WDRW
ABS—Fisher's Gypsy Ensemble: WIP
WBZ—Christian Science Monitor
WCAU—Street Scenes
WCSH—Democratic Committee
WLW—R.F.D. Hour
WMAL—Henry King's Orch. (NBC)
WRVA—Evening Musicale

8:00 p.m. EDT 7:00 EST
NBC—Don Bestor's Orchestra: WFAF
WEEI WTIC WRC WCSH
★ CBS—The Roxy Revue: WABC
WOKO WDRW WNAC WJAS WCAU
WJSV
★ NBC—Rochester Civic Orchestra.
WJZ WMAL WLBZ WHAM
WBZ—Orchestra
WGY—Antoinette Halstead, contral'
WOR—Pan American Panoramas
WRVA—Cross Roads Symphony

8:15 p.m. EDT 7:15 EST
ABS—Archie Bleyer's Orchestra: WIP
WFI—Don Bestor's Orchestra (NBC)
WLW—Gene Burchell's Orchestra
WOR—All Star Trio

8:30 p.m. EDT 7:30 EST
★ NBC—Northern Lights: WJZ WMAL
KDKA WBAL WBZ WLW
NBC—Hands Across the Border:
WFAF WEEI WGY WTIC WRC WFI
WCSH—Edward C. Moran Jr.
WHAM—Old Timers; Hank and Herb
WOR—Jack Berger's Orchestra

8:45 p.m. EDT 7:45 EST
CBS—"Fats" Waller's Rhythm Club:
WABC WOKO WNAC WCAU WDRW
WJAS WJSV
ABS—One Man Minstrel Show: WIP

9:00 p.m. EDT 8:00 EST
NBC—Chicago Symphony Orchestra:
WFAF WFI WTIC WGY WRC WEEI
CBS—Saturday Revue: WABC WNAC
WCAU WOKO WJAS WDRW WJSV
★ NBC—RCA Radiotron Pre-
sents Radio City Party, Featuring
Frank Black and Orchestra; John B.
Kennedy; Capt. Henry; Molasses 'n'
January; Mary Lou of Showboat
Fame as Guest Stars: WJZ WMAL
WLW WBAL WHAM KDKA
ABS—Americana Variety Show: WIP
WCSH—Theodore Roosevelt Jr.
WRVA—Tampa Revelers

9:15 p.m. EDT 8:15 EST
WOR—Freddie Berrens' Orchestra

9:30 p.m. EDT 8:30 EST
CBS—"Benjamin Franklin," sketch:
WABC WJAS WNAC WDRW
★ NBC—The Gibson Family: WFAF
WTIC WEEI WFI WRC WGY
★ NBC—Jamboree: WJZ WRVA WBZ
WHAM WBAL
KDKA—Squire Hawkins
WLW—Variety Program
WOR—Eddie Lane's Orchestra

10:00 p.m. EDT 9:00 EST
CBS—Manhattan Sereaders: WABC
WNAC WCAU WOKO WJAS WDRW
WJSV
ABS—Milton Kellm's Orchestra: WIP
KDKA—Behind the Law
WOR—John Kelvin, tenor

10:15 p.m. EDT 9:15 EST
KDKA—Golf Program
WOR—Pauline Alpert, pianist

10:30 p.m. EDT 9:30 EST
NBC—Raymond Knight's Cuckoos:
WFAF WTIC WEEI WFI WRC WGY
CBS—Elder Michaux' Congrega-
tion: WABC WOKO WAAB WDRW
WJAS WJSV WCAU
★ NBC—ALKA SALTZER PRESENTS
Barn Dance; Sparrrib; Linda Park-
er; Hoosier Hot Shots; Uncle Ezra;
Lulu Belle; Maple City Four: WJZ
WHAM WBAL KDKA WMAL WLW
WBZ
WNAC—Andrew Jacobson's Ensemble
WOR—Chas. Barnett's Orchestra

10:45 p.m. EDT 9:45 EST
★ NBC—The Siberian Singers: WFAF
WCSH WRC WGY WFI WRVA
WEEI WTIC
WNAC—Musical Rhymester

11:00 p.m. EDT 10:00 EST
NBC—Guy Lombardo's Orchestra:
WFAF WTIC WCAU WFI
CBS—Sylvia Froos, songs: WABC
WJAS WAAB WDRW WJSV WOKO
WCAU
WCSH—Dance Orchestra
WEEI—Baseball Scores; Current Events
WGY—Marshall Van Pool's Orchestra
WNAC—News
WOR—Bert Block's Orchestra

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC
WCAU WJAS WJSV WNAC WDRW
WOKO
NBC—Guy Lombardo's Orchestra:
WEEI WCSH
WOR—Bert Block's Orchestra

11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra:
WJZ WBAL WHAM WBZ
★ NBC—Paul Whiteman's Party:
WFAF WEEI WGY WRVA WRC
WTIC WCSH WFI
ABS—Blue Rhythm Band: WIP
KDKA—Sport Slants; Orchestra
WHAM—News (5 min.)
WLW—Dance Orchestra
WOR—Anthony Trini's Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Joe Haynes' Orchestra: WABC
WCAU WNAC WOKO WLBZ WDRW
WMAL—Freddie Martin's Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—Rube Wolf's Orchestra: WABC
WCAU WNAC WOKO WJSV
NBC—Charlie Davis' Orchestra: WJZ
WHAM WMAL WBZ WBAL
ABS—Day's End: WIP
KDKA—DX Club
WLW—Paul Whiteman's Party (NBC)
WOR—Eli Dantzig's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Carefree Carnival: WFAF
WRC WGY WEEI WRVA WFI
WLW
12:30 a.m. EDT 11:30 p.m. EST
CBS—Hal Grayson's Orchestra: WABC
WOKO WNAC WJSV WCAU
NBC—Art Landry's Orchestra: WJZ
WBAL KDKA WHAM WBZ WMAL
ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Luis Russell; Orchestra: WIP
1:00 a.m. EDT 12:00 Mid. EST
CBS—Gene Kardos' Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra

Buried Alive

(Continued from Page 9)

place in the Orosco yard. "But look," said Michael Savato, "the blinds are drawn in the house." "So Orosco does not intend to return soon," Mrs. Angulo added. "If ever," said Mrs. Savato. "I go to telephone the police!" said Mrs. Angulo. And picking up her skirts, she ran. Two hours later, a bored sheriff's deputy, summoned by her call, sank a spade into a square of loose earth. Five minutes later the same deputy, but no longer bored, phoned headquarters. "Are you sure it was a body?" asked Police Captain William Bright. "Yes—although I didn't uncover it completely," said the deputy. "I didn't want to disturb possible clues. And say, we've got to act fast on this. The neighbors figure Orosco is heading for Mexico." "That's where he would be heading," the Captain said. "Because he knows that once he crosses the border, he's safe. We can't bring him back." Two minutes later, the police radio alarm went out: "Calling all cars . . . calling all cars . . . Wanted, Angel Orosco, probably 30 years old, travelling in a Ford sedan with five children and some baggage, chiefly suitcases. He is five feet ten, and has a moustache. The children range in age from three to twelve years. Please cover Calexico, Nogales, Tia Juana . . . Calling all—"

Meanwhile, with siren screaming, a police car whirled out to the trim Orosco bungalow. Policemen leaped from it. Busy shovels threw the loose sand out of the hole. And then—

Hardened as they have to be to scenes of suffering, the police looked at one another in horror.

Coming Next Week:

The Truth About Eddie Cantor By Ida Cantor

His Wife Tells How He Wooed and Won Her—How He Gets His Way in Major Situations—Whether He's a Comedian at Home—and Many More Intimacies Never Before Revealed.

"Too Fast to Buck"

One Economist Who Turned Burglar Didn't Count on the Speed or the Effectiveness of the Washington, D. C. Police—or on the Value of Radio as the Defender of Law. Another Fact Story in the Thrilling Series, "Calling All Cars."

All in an Issue Packed with Feature Stories of the Stars

"God in heaven!" exclaimed one burly officer. "He buried her alive. Look—how she bled into the sand!"

"How she twisted!" said another. "Suffocated!"

More urgent now, was the radio voice: "Hold Angel Orosco for murder. Hold Angel Orosco for murder. Please watch all border points and highways as this wanted man is believed heading for Mexico. Hold for murder."

Along the border, up and down the roads, this message flashed into patrol-cars, police stations, even into those private homes where adventurous-minded folk listen to the unrehearsed drama of police broadcasts.

It flashed into the automobile-radio of Fred Smith, a travelling salesman, who was driving south to the border. Smith is not his real name; that was not made public. "A murderer!" exclaimed Smith. He had heard the first message also. "So that's

why they want that guy." He stepped on the accelerator. "Funny if I should see him," he mused. "But I won't. Nothing like that ever happens to me." But just the same, he began to watch the road.

He overhauled three Ford sedans—peered at each as he passed it. Then he began to overtake a fourth, going fast. A baby face peered through the back window. Smith passed the car. He saw that it was loaded with suit-cases and bundles and children. And—the driver was a swarthy individual with drooping black moustaches!

Smith zoomed ahead. For once he hoped to meet a speed cop. But he reached the next town without interruption; there he dashed into the police station.

"Say!" he shouted, with the zeal and enthusiasm of an amateur detective who actually has found a clue, "that guy Angelo what's-his-name is on his way to this town!"

When the police finally found out what the breathless salesman was trying to say, they sent out a patrol car and picked Orosco up just inside the town limits . . .

At the trial, little Amelio cried as he told what his father had done to Catalina. They sent Angel to San Quentin for life. The children went to orphanages and poor Catalina to a cemetery.

"They will not give Baby Luis his goat's milk regularly," sobbed Angel as they led him away. "He will get thin."

Now, when he has no prison work to do, Orosco sits and stares. He is a quiet, tractable prisoner. But one thing he hates. When other prisoners in the cell block listen to the radio, Angel stuffs cotton in his ears. He cannot stand this gringo radio.

In Next Week's Issue of
RADIO GUIDE

'Too Fast to Buck'

When a college-trained man comes to the end of his rope and turns to crime to make his living, anything might happen. In this thrilling factual crime-detective story, nearly everything does. The records of the Washington, D. C., Police Department yielded the facts in the absorbing "Calling All Cars" story you will find in RADIO GUIDE, out next week, dated Week Ending September 22.

Theme Songs That Click

Long, Long Ways From Home," the theme song of "Bar X Days and Nights," now heard over the WABC-Columbia network every Thursday from 9 to 9:30 p. m. EDT, was written by the star and director of the program, Carson Robison, while steeped in the contrasting moods of happy sentimentality and gnawing depression.

In 1932, Carson was in attendance at the wild west rodeo in Madison Square Garden, New York, when he was inspired to write "Long, Long Ways From Home." Although Carson found only the tanbark of the Garden under the hoofs of his horse, he visualized himself streaking across the plains to make his home range.

SPARE RIBS

Hear Him Take Out the
"ALKA SELTZER SPECIAL"



Every Saturday Night
On The

NATIONAL BARN DANCE

America's Big Hour
Radio Show

COAST TO COAST

Over 40 Radio Artists, including The Cumberland Ridge Runners, Maple City Four, Lulu Belle, Spare Ribs, Linda Parker, Hoosier Hot Shots, Louise Massey, Mac and Bob and The Westerners. A whole hour of old time dancing and singing, rustic rhythm, mirth and melody. Brought to you direct from WLS, Chicago, through the NBC Blue Network over Stations

WJZ-WBZ
10:30 P.M., E.D.T.

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Saturday Evening Sept. 15, and every Saturday thereafter from 9:00 till 9:30 E.D.T. over WJZ and N.B.C. Blue Network.

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Their favorite acts . . . intimate glimpses of their real lives.
Fun . . . music . . . quick sparkling flashes from John B. Kennedy, famous author and commentator.

John B. Kennedy
World famous interviewer and commentator. Host to Radio City Studio Party,

Frank Black
The leader of the eighteen piece Radio City Studio Party Orchestra.

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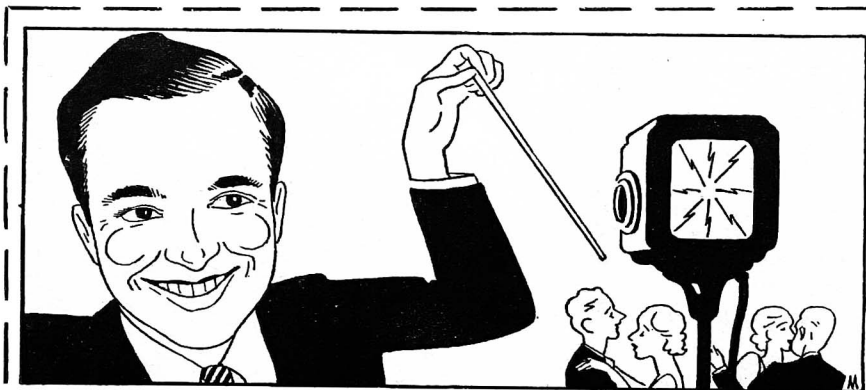
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RADIO GUIDE *is paying*
\$100 A WEEK
 FOR LAST LINES TO

RADIO JINGLES
try your skill—it's free!

CAN YOU WRITE A LAST LINE FOR THIS?



There was a young fellow from Wheeling,
 Who thought Wayne King's music appealing;
 He tuned in his set,
 Said, "Here's my best bet,

Write your last line here

NAME _____
 STREET ADDRESS _____
 CITY _____ STATE _____

Winners of Jingle No. 5

Three sisters named Boswell, one day
 Sang songs in a new sort of way.
 An announcer who heard,
 Said, "Now you take my word."

1st Prize \$25 A. G. Shea
 Glyndon, Minn.
"These notes will draw interest, I'll say!"

2nd Prize \$15 Charlotte C. Webb
 Paterson, N. J.
"Those belles have appeal that's okay."

3rd Prize \$10 Leon D. Skala
 Pasadena, Calif.
"Each Queen takes the 'Jack' out of play."

\$5.00 Prizes:

- | | |
|---|--------------------------------------|
| Mrs. S. A. Bright
Fort Arthur, Ont. | William O. McAbsee
Seattle, Wash. |
| Agnes E. Higgins
Corona, L. I., N. Y. | Floyd C. Pollard
Cleveland, O. |
| Miles A. Keneflok
West Riverside, Calif. | Orpah M. Le Gro
Altoona, Pa. |
| Mrs. J. M. Schaeberle
York, Pa. | Hilda J. Martin
Philadelphia, Pa. |
| Arnold M. Cowan
Queens Village, N. Y. | Claire Puncky
New Orleans, La. |

Can YOU write a last line as clever as these? Write one for the Jingle printed in the coupon. Send it to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. \$100 IN REAL CASH is being paid EVERY WEEK to the persons who send in the best answers. No hard work to do—no subscriptions to sell. Just fun for you—and a chance to win some ready money.

Another Jingle in Next Week's

THE RULES:

- Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
- Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week (See Prize List below.)
- You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.
- Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, September 14th. Winners will be announced in Radio Guide as soon thereafter as possible.
- This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties, duplicate awards will be given.
- The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

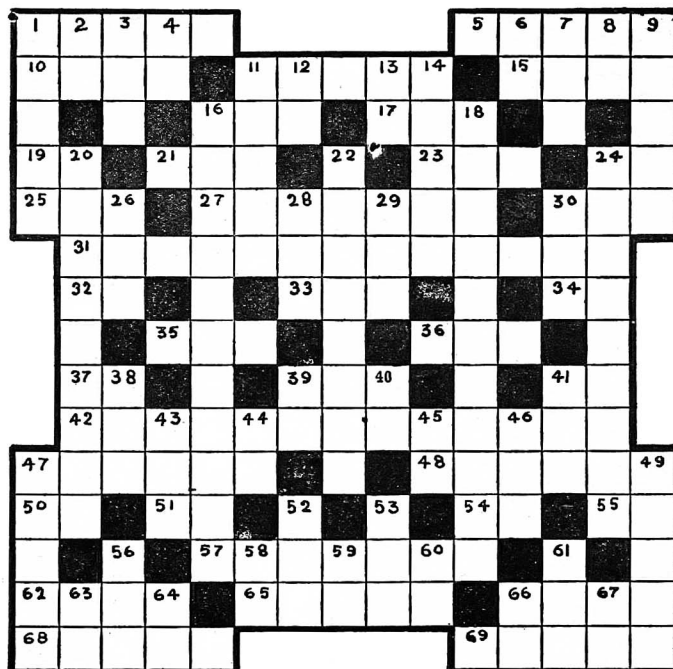
THE PRIZES

- 1st Prize.....\$25.00
 2nd Prize..... 15.00
 3rd Prize..... 10.00
 Next 10 Prizes \$5.00 each..... 50.00
 Total..... \$100.00

Radio Guide

AMERICA'S WEEKLY OF PROGRAMS and PERSONALITIES

Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

HORIZONTAL

- Dried grass
- Gracie Allen's George
- The cry of an owl
- Less perilous
- Swimming tank
- Kitchen utensil
- Rent
- Home of a radio-famous wizard
- A dance step
- Anger
- Missouri (abbrev.)
- Upper part
- City in Italy
- Tear
- Recollections
- On top of
- Cow-talk
- Constant flow of electric current
- Delve
- Afternoons (abbrev.)
- Southeast
- Resting-place
- He bought the radio, but listens to the programs the others like
- Recorded radio programs
- Sheep producing highest-quality wool
- Stern
- Conjunction
- Initials of opera and radio soprano
- Each (abbrev.)
- East Indies (abbrev.)

DEFINITIONS

- Travelled along the margin of
- Surface coverage
- Some like this porridge hot
- Path
- River of forgetfulness
- Unit of weight
- Indefinite article
- Elevated railway (abbrev.)
- Queen (French)
- Feminine natives of French capital
- Sent forth (radio programs)
- Founder of ancient Persian religion
- Middle layer of skin
- Unfortunate occurrence
- Mightier than the sword
- Vigor
- Non-commissioned officer
- Ruddy
- Make a mistake
- Before Christ
- Short for Diana
- South Sea Delicacy
- Purpose
- As
- Postscript
- Man's Name, Hebrew for "watchful"
- Rule of conduct
- Mountainous Asiatic country
- Bird
- Saints (abbrev.)
- Fondle
- Unpleasant army duty
- Sun god
- Electrical engineer (abbr.)
- Hearing organ
- Regarding
- Exclamation
- Musical note
- New England (abbrev.)

VERTICAL

- Slang for "proceed"
- Toward
- Plunder
- In
- Higher
- Stick
- Negative reply
- Sailing vessel
- Mephistopheles

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



Wave Marks

Curtain. Don Lee, 54, head of the broadcasting system bearing his name, died in Los Angeles August 30. An organizing genius, Lee branched from automobile distributing to radio; built up one of the few individually-owned networks in the United States; affiliated it with Columbia.

Relay. While Carlyle Stevens, WABC-Columbia announcer, anxious-fathered it in front of the mike a few days ago, a baby son was born. They printed a sign and held it up in front of Carlyle so that he could read the news. He read, smiled, but never faltered in his announcing. 1934 model papa!

Relay. Unlike Carlyle, Hugh Conrad (another CBS announcer) was pacing a hospital floor when came news of a baby girl added to his family circle.

Meter. Richard Maxwell, NBC tenor who birthdays September 12, is a Phi Beta Kappa who sports A.B., M.A., and Ph.D. degrees. He sang bass till Galli-Curci told him he should try tenor. He

went broke in real estate—sold his holdings for a song—and now sells songs for real money.

Meter. Jimmy Wallington, who adds a year September 15, had a hard time making up his mind about a career. He started out to be a minister, switched to medicine, again to geology, again to singing and now is NBC's ace announcer. He likes swimming, golf and Cantor—but hates to be called Eddie's stooge.

Meter. Margaret West, WEA's Texas Cowgirl, becomes 25 on September 10. She loves horses, hates cars, owns a ranch.

Meter. Ann Seymour, NBC dramatic actress, admits a September 11 birthday, won't tell the year. Her family has been on the stage for seven generations. She loves dancing, swimming and tennis; her ambition is to write a successful play.

Meter. Bob Haring, WMCA studio orchestra director, recently celebrated his 38th birthday. He's a big man with a big smile.

VINCENT LOPEZ

As He Appears Under the

MIKEroscope

By Lee Mortimer

Vincent Lopez is a fan for numerology. He's been studying the occult science for years, until by now he knows as much about numbers as anyone alive. Numerology has done him loads of good, he finds. One lucky break was that he didn't have to change his own name. The letters in it were auspicious, or whatever it's called, and so he succeeded in life without having to make any major alterations in his monicker.

Vincent is 37 years old. He's been stocky all his life; he weighed ten pounds at birth. His father was Portugese, his mother Spanish, and a baroness at that. But he and his one sister, Marie, both are Americans. They were born in Brooklyn.

The quietude of his early surroundings have pursued him to the present. Although he earns his living by leading an orchestra and playing music in crowded night resorts, his favorite pastime is sitting at home, alone, listening to phonograph records. His favorite recording orchestra is Vincent Lopez.

Perhaps his music is so good because he's ambidextrous. He can hold the baton in either hand, but usually it's the right. The orchestra watches his left, however, because the right is a sham. He really directs with his left.

Vince's first Broadway job was at the old Pekin Restaurant, where for \$35 a week he played the piano while the orchestra rested. Now his earnings are around \$10,000 a week.

The orchestra leader is an exception among successes. He doesn't say to interviewers, "The way to reach the top is through hard work!" In fact Vincent doesn't believe in hard work. He rises at 10 a. m., spends a few hours in his office answering mail and holding auditions, then takes it easy for the rest of the day till it's time to play at his night spot.

Lopez introduced the rhumba to America. He prides himself on the achievement.

He is sentimental—in the same way as is a young girl just out of finishing school who saves old programs, trinkets, letters, and dance cards. Lopez also keeps a diary.

Vincent has been married once. Also divorced. Girls go for him in a big way. He goes for girls in the same way. He prefers blondes. But he doesn't like girls who smoke.

If you want to get in good standing with Lopez, tell him he looks like a lifeguard. You see, he has a naturally pallid complexion; tries to get sun-tanned—beach in summer, alpine lamp in winter. If a girl raves about his tan, he falls like that!

He is five feet six inches tall. Weighs about 160. Is conscious of his shortness, so he wears shoes with high heels. Wears dark clothes, even in summer, and dislikes people who wear light clothes.

A canard about him is that he closes his eyes like a love-sick swain kissing his sweetheart while broadcasting. He really doesn't close his eyes; it's just that he has such long eyelashes that from a distance his eyes always look closed. He doesn't even close his eyes while kissing.

Lopez seldom laughs, but occasionally smiles. He wears glasses while reading. Myopia is his trouble. Can't recognize friends on the street because he's near-sighted.

He studied the guitar, mandolin and piano as a kid. At the age of 13 he went to St. Mary's School, Dunkirk, N. Y. Family wanted him to be a "man of the cloth." Studied there for three and a half years, after which he played the piano in a Brooklyn cafe.

His favorite food is dessert. Often he starts a meal with sweets. He's crazy about honey, preferring it out of the comb. His middle name is Joseph.



VINCENT LOPEZ

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twenty-second. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

The Stars Grow Up

By Charles Remson

Very few radio stars ever wanted to be policemen, or firemen, or Red Cross nurses. In fact, a recent survey has shown that ether entertainers as a class have felt few of the typical ambitions of childhood, with the exception—of course—of the desire to go on the stage.

However, the childhood longings which radio stars did cherish, have been realized—in a surprisingly large number of cases.

For example, Jessica Dragonette used to dream of singing in a crowded theater.

"The details of the theater seldom were clear," Miss Dragonette tells. "But always there was that stimulating suggestion of people—crowds and crowds of people, listening to me. I remember that from the very first—from my earliest childhood—it had the effect of making me feel that I must do my best, so as not to disappoint all those dream-people of mine."

How completely this girlhood ambition has been realized! For now Miss Dragonette sings to far vaster

crowds of listeners than ever she could have dreamed existed in those pre-radio days. And indeed it is the audience, and not the theater of the girlhood Jessica's dream, which has become important.

To take a part in a moving picture—just one movie, before she died—was the babyhood desire of Patti Pickens, youngest member of the NBC team of Pickens Sisters. Again, the ambition has met success—in this case, even before the artist is out of her girlhood. For Patti, at seventeen, already has appeared in one feature picture and several short subjects.

Directly in line with her radio work was the girlhood urge of Frances Langford. A college student at the age of sixteen, Frances longed to become a radio singer. One year later she became a network star.

In fact, something like nine out of every ten of the celebrities you hear in your loudspeaker, have made

good their childhood dreams—to some extent at least. Is that because they have more talent and greater determination than most people? Only a psychologist can answer that question.

Gladys Swarthout and Doris Doe both had visions of success in opera. Jack Pearl used to love "playing theater" as a boy—and the part he picked himself was always that of the comedian. He wanted to be what he since has become.

Jack Benny never aspired to play Shakespeare. Instead, he always admired most the witty men and women who can make others laugh. Today he is one of them.

But on the other hand, there are a few radio stars who have achieved success in ways strikingly different from those they first selected. Madam Sylvia wanted to be an opera singer, like her mother before her. She is featured as a health and beauty adviser. John Charles Thomas wanted to be a doctor. Lanny Ross, who sang his way through Yale, once had bright dreams of using his speaking voice to sway juries!

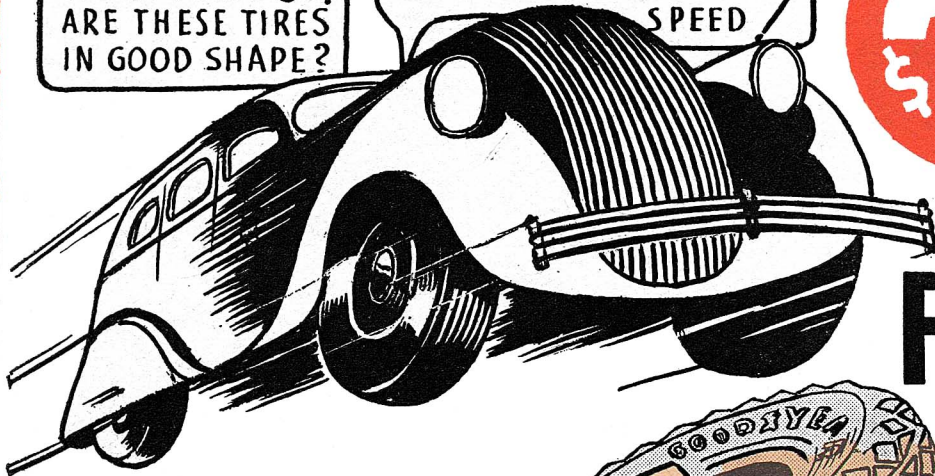
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29x4.50-20	2.35	0.85		31x5.25-21	3.25	1.15	
30x4.50-21	2.40	0.85		28x5.50-18	3.35	1.15	
28x4.75-19	2.45	0.95		29x5.50-19	3.35	1.15	
29x4.75-20	2.50	0.95		30x6.00-18	3.40	1.15	
29x5.00-19	2.85	1.05		31x6.00-19	3.40	1.15	
30x5.00-20	2.85	1.05		32x6.00-20	3.45	1.25	
28x5.25-18	2.90	1.15		33x6.00-21	3.65	1.25	
29x5.25-19	2.95	1.15		32x6.50-20	3.75	1.35	

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31x4	2.95	0.85	34x4 1/2	3.45	1.15
32x4	2.95	0.85	30x5	3.65	1.35
33x4	2.95	0.85	33x5	3.75	1.45
34x4	3.25	0.85	35x5	3.95	1.55

HEAVY DUTY TRUCK TIRES

Size	Tires	Tubes
30x5 Truck	\$4.25	\$1.95
34x5 Truck	4.25	2.00
32x6 8 ply	7.95	2.75
32x6 10 ply		
36x6 Truck	8.95	2.75
34x7 Truck	9.95	3.95
36x8 Truck	10.95	3.95
40x8 Truck	12.45	4.25
	15.95	4.95

TRUCK BALLOON TIRES

Size	Tires	Tubes
600-20	\$3.75	\$1.65
700-20	5.95	2.95
750-20	6.95	3.75
825-20	11.45	4.95

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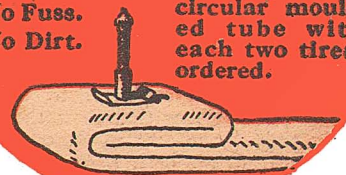
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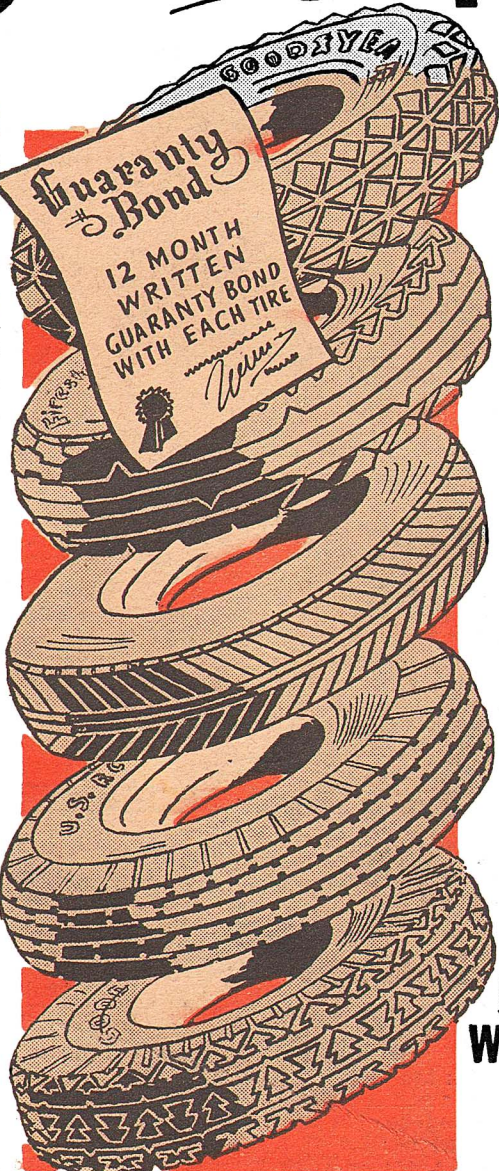
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