

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

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North Atlantic

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LIFE - FROM
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TO TIGERS

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ANNOUNCING

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PROGRAMS
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Lee Wiley



Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

Tuan, and Nobody Out

Dear VOL: Gary, Ind.
In one of the columns of your Chicago edition you called attention to a very interesting fact which I had noticed myself, about the Frank Buck programs. They certainly do clear the streets. From the first "Yes, Tuan," our neighborhood is as quiet as the grave. But then I don't wonder as I am far past childhood myself and I certainly get a big thrill out of his amazing adventures. I wonder if they are all built on fact or if some clever script writer hasn't added the suspense element just to live up to radio tradition. Marilyn Engel

A Gross Insult

Dear VOL: Paterson, New Jersey
Can you imagine a radio fan writing to a performer and telling him something he said he couldn't find out, and then never getting a word of thanks?
Sid Silvers had a piece in a recent Herald-Tribune saying he could not find any meaning for the word stodge. I took the trouble to look it up in the Oxford dictionary. I found where I believe the word originates and sent him a descriptive copy just asking for a reply to know that he received it, as no doubt he gets many fan letters.
This has certainly cured me of taking the trouble of writing any more letters and I am sure there are a great many more listeners who feel the same as I do. Mary K. Gross

Forward, Baker Fans

Dear VOL: Brooklyn, New York
May I have the opportunity of telling you some of my favorites? Well, here goes!
Joe Penner is my favorite comedian and the reward for listening to him is a hearty laugh. No matter how gloomy I feel, I am always sure to find relief by listening to the duck salesman. Alonzo Deen Cole, actor and author of the Witch's Tale, is one of the most talented actors on the air.
Frank Prince, Bing Crosby and Jerry Baker are my favorite vocalists. Jerry Baker is an artist who certainly deserves praise. Everyone I know thinks he has an exquisitely beautiful voice. He's actually the talk of the town. Come on, Jerry Baker fans, let's hear from you. Sylvia Schwartz



Sylvia Schwartz

Demand the Original

Dear VOL: Manchester, N. H.
There is no artist on the air who can bring to her audience what Jessica Dragonette has brought: The indescribable loveliness of her own personality as well as the superb artistry of her singing. Many singers, like Jessica's present substitute, do a creditable job of just singing—but none has succeeded in giving us the delicate, intangible beauty which is a part of Jessica Dragonette herself. And if you will look back, you will realize that none has succeeded in holding the public interest and love as long as the only—Jessica Dragonette!
Marjorie L. Goetschius

For the Long, Tall Gal

Dear VOL: Warners, New York
I heartily concur with Paige Arbogast, "a bushel of peaches to Miss Beasley. She really is a peach."
I think so, too. I have been listening to her as long as we have had a radio. She is the first person I ever listened to regularly. She was the first singer on the air who attracted my attention and my interest. That was about four years ago and I have been listening to her regularly ever since. Irene Beasley is now my favorite star. Let's hear how many would like to join an Irene Beasley club. Irwin Armstrong

In Rebuttal

Dear VOL: Racine, Wis.
Recently in your column Mrs. F. I. Davis complained of the sameness the announcers have in programs like the Sinclair Minstrels—the little Chocolate Drop and Radio's Gift to the Ladies. Just think for a moment; what would the program be like without those two? It would lose its spice. And what do you listen to the Keystone Barn Dance for, besides the music?
Why, to hear why Uncle Ezra is late, of course. And to Seymour Gilman and his idea that the prizes of contests should be awarded to people in New York City just because there are six and one-half million persons living there; did it ever occur to him that there are many other people in the United States who possess just as much reasoning power as the persons in New York City? Jeanne Stauss

The Beacon Light

"Give Light and the Public Will Find Its Own Way"

The tremendous influence of radio broadcasting, and its strategic importance to a community, recently were indicated by the seizing of the Vienna superpower broadcasting station during the ill-starred uprising in Austria. Possession of the radio system was the first consideration of the revolting faction. With radio under their control, the rebels could offset the effectiveness of every other instrumentality which might be used for the spreading of information and propaganda detrimental to their cause.

It was a bold and long-headed piece of planning—and had the revolt been as well organized in other departments, there is no telling what the outcome might have been. It should be remembered that the German Nazis' first act upon coming into power was to take control of the German Broadcasting System.

A harassed and uncertain public, thirsting for the latest news and information, will turn naturally to a radio as a matter of habit. For years the receiving set has been bringing into the sanctity of the home the news of the day and the messages of the parties in power. It has been the one sure avenue over which a message to the people would reach them without benefit of journalistic interpretation, changes or omissions.

In Europe, furthermore, radio has been used as a double-edged sword. Officially its purpose has been to carry entertainment, enlightenment, education, and governmental propaganda to the folks at home. But statesmen have not overlooked its potentialities for impressing and warning neighboring countries of their activities and intentions.

Radio has made diplomacy a rather difficult game in recent years. The public has been let in on many angles of international negotiation that in the past were half-told stories—told the way the diplomats wanted them to be. This is just one more reason why the public has come to look to radio for guidance.

We need not go abroad to find examples of radio's power to sway public opinion. It was used most effectively by officials in settling the recent San Francisco strike. A great American journalist, Edward Willis Scripps, once wrote, "Give light and the public will find its own way." During the San Francisco strike the public, led into a sympathetic attitude by misinformation and the irregular methods used by the strike organizers, were in ignorance of the actual state of affairs. It was not until Governor Mirrian of California, Mayor Rossi of San Francisco and Archbishop Hanna went on the air over the combined NBC and CBS networks, that the strikers and public obtained a clear understanding of the trouble. The moment broadcasting entered the picture on the side of reason, law and order, the strike ended. Radio was the beacon light.

Radio, going into the home, finds an entirely different atmosphere and reception for its speakers than can be encountered anywhere else. There are no mob reactions to offset and to nullify logic and reason. Hence, if the facts are right and clear, one can expect the listener to act according to his best judgment, and his decision is usually in the right direction.

Radio is one of the greatest forces at the command of man today—far more effective than guns and bayonets—if its recent uses, both abroad and at home, are a true gauge of its value.

Comparing Songbirds

Dear VOL: Naperville, Ill.
So many write in about Jessica Dragonette and so few about Alice Mock, yet in my opinion and that of many others, Alice Mock is the greatest artist on the air and far outranks Dragonette and other songbirds. Not only her voice, which is divinely beautiful, but her interpretations and her personality make NBC's Musical Memory Hour on Tuesday evenings the high spot of the radio week for me. Incidentally, I think this program deserving of a star as one of the high spot selections of Tuesday not only because of Miss Mock but because of Eddie Guest and his matchless poetry, the orchestral numbers, and the singing of Charlie Sears and that superb harmony team, Tom, Dick and Harry. Clifford Brier

Hoyle, Hoyle, Gags All Here

Dear VOL: St. Louis, Mo.
I'm putting my cards on the table to fellow listeners, concerning my favorite radio artist, Ed Lowry, star of the "Going to Town" hour. He is the "ace" of entertainers and knows all the "tricks" of the trade. He is the "king" of comedians and has won the "hearts" of St. Louisans who have organized several "clubs" in his honor and will raise the "deuce" if NBC doesn't keep him on "deck."
Take a tip from me and acquire the Lowry habit. I've had it for years. Merry Cass

From Abram's Bosom

Dear VOL: East Orange, N. J.
In a recent issue of RADIO GUIDE I read the letter of Mr. Andrew Phillips who is of the opinion that George Givot's program "is the poorest and least entertaining program I have ever listened to." I heartily disagree. Every Tuesday evening finds the entire family gathered around the radio awaiting this program.
Givot's Greek characterization is first rate. Not only do I back him up on this but also on the humorous puns and jokes he puts across. If Mr. Phillips does not believe in the Greek characterization let him hearken to the delightful music of the orchestra. Let me say that this is one hour that I recommend to either young or old. George J. Abrams



George J. Abrams

Who'll Crown Gertrude?

Dear VOL: Rahway, N. J.
What is wrong with you Gertrude Niesen fans? You were loyal to her during the recent RADIO GUIDE popularity contest and caused her to receive the highest number of votes of any female star, and now during the current RADIO GUIDE vote for the Radio Queen, you are not as loyal to her.
Let's all give her a vote and send her over the top—with honors which she so richly deserves. Anton Amon

Choice of the Listener

Dear VOL: Ironton, Ohio
My orchids to Lanny Ross, Joe Penner and Wayne King. I enjoy all these programs.
I wonder why none of your writers ever praise the Betty and Bob programs. I enjoy Don Ameche as Bob and think Betty is portrayed very nicely by Beatrice Churchill.
Hope Amos and Andy will return to the air soon. M. L. N.

They Don't Diadem

Dear VOL: Argentine, Kan.
Well, my only worry now is that the winners of your recent contests will be so affected by their popularity that it will kill their appeal. It's well to win a crown, but to wear it too conspicuously can mean downfall. Jerry Means

My First Thirty Years

By Buddy Rogers

I used to think I'd get married by the time I was thirty. Now that I'm past thirty, I've pushed the date ahead again ten years, maybe more, maybe less. It all depends.

It's not that I'm waiting for my ideal girl to come along. That sort of thing is all right in a popular song. But in real life it's all wrong. I've known lots of ideal girls, girls of unusual talent and beauty, girls who were good companions and who, I could feel, were real friends. But when it comes to marriage, it's a matter of finding the *right* girl. I don't know whether she'll be blonde or brunette, or a red head, or tall or short, or even if she'll be one of the girls I meet professionally or socially. I only know that she will be the right girl for me. Perhaps then I'll be able to talk as well as sing of my particular ideal!

That seems to be the way things break, for me. I'm with music now, and with music I intend to stay. It's not that I have abandoned pictures. Pictures are in many ways an ideal profession. I shall continue to make one or two pictures a year as long as the talkies want me. I was scheduled to make a musical picture in London this fall for the British International Film Company. Along came the opportunity to take my band on to the air for Ward's Bread. So the London trip is off, at least until after the first of the year. Music is, after all, the right profession for me.

At one time I thought it would be right to be a journalist. I was practically raised in the back end of a print shop. My father is owner and editor of the Olathe *Mirror* back in Olathe, Kansas, where I was born and where my parents still live. He used to put up with a lot of interference from my brother and sister and me. As the eldest, I was permitted privileges. I got to know a good deal about type and printer's ink and how copy is handled before I was very old. It seemed only natural to go on with it. But I spent more time organizing a band and playing dances and entertainments than I did writing headlines and leads during my freshman year at the University of Kansas.

Olathe is a good place in which to be brought up. It's a town of about 3,000 in a pleasant, farming community. A boy can have a grand time in a town like that, and more opportunity than is often conceded.

When I was only eight years old, Ralph Ott, who had taught music thereabouts for many years, conceived the idea of organizing a boy's band. He called on all the leading citizens and the fathers of prospective members, argued well and convincingly and secured a \$25 donation from each of them. Then he sent to Sears Roebuck for instruments.

I had always had sort of a yen for music. Somehow, I don't know just why, I wanted to play the flute. I had a mental picture of my eight-year-old self standing up before an audience and completely overwhelming it with my astounding skill on this instrument. It never occurred to me that my part in the new band might be anything else.

When the eagerly awaited package arrived, however, it turned out to be enormous, much too long and

With the Youthful Maestro and Former Movie Star Leaping to the Fore in a New CBS Sponsored Hour, Redoubled Interest Focuses Upon His Aladdin Career



Buddy Rogers doesn't believe in "the ideal" woman for any man—nor does he believe that a man should have a career thrust upon him. His beliefs have made amazing changes in his successful career

wide to be a flute. I unwrapped it almost in despair. It was a baritone horn. I suppose that was one of the major griefs of my childhood.

I didn't stay with that horn altogether, though. There were many experiments and exchanges of instruments before Ralph Ott got that raw outfit into shape. I tried all of them before I got through. I know I was pretty bad on all of them.

As a musician I'm what they call a faker. I play by ear and by instinct. A tune once heard sticks in my head, all set for me to reproduce when I need it. I've had little formal training beyond that I got in the Olathe boy's band. But that training was invaluable. Without it I would never have the confidence now to submit solo parts on different instruments.

We were some organization. We had khaki uniforms with brass buttons and puttees, and we played an occasional concert in the down-town district, which the good citizens of Olathe were good enough to proclaim as marvelous. On those concert nights we got to stay out until after ten!

I don't know how it happened, but by the time I was eleven I was playing baritone horn in the regular men's band. Perhaps it was because baritones were scarce. We put on a weekly concert all summer on Main Street. I remember being terribly thrilled with the lights and the crowds and the pretty girls sitting close to the platform in their light summer dresses. But the biggest thrill to me was the music itself. I loved it, and I loved making it.

By the time I was in high school I was the busiest person in Olathe. It's easy to be that way in a small town high school. Show the slightest prowess along any given line and you're immediately in demand for contests, exhibitions, games without end. There was considerable social life, too. My mother and father

were strict about hours and company. But you can have lots of fun before midnight if you have to, and doing perfectly unobjectionable things.

I did break out once, though. I had a history teacher, a girl just out of college, who I thought was the prettiest, smartest and most alluring creature imaginable. I suppose she had for me also the attraction of the forbidden. High school boys simply don't date their teachers, especially in a small town. But every young fellow gets to the place where the girls he has grown up with seem unexciting in comparison to someone less familiar. Unfortunately, in a case like that, it is the teacher who is held to blame, not the pupil. My little history teacher finished out her one year at Olathe and was not invited to return.

I had an open Ford. It cost \$40 and was the pride of my heart. It was just the sort of contraption that would cost \$40. We used to drive to dances in it. When there were no dances, we just drove. But riding up and down roads already familiar loses its appeal after a while. We had to think up something more exciting. Something positively devilish. We took to stealing milk bottles from back porches. We had no use for the milk, of course. But we waxed hilarious just imagining the expression on Mrs. So-and-So's face when she confronted her empty doorstep the next morning, what with the Mr. already growling for his breakfast inside.

I don't know what happened to that little history teacher, whether or not she found another school in another town and settled down, a chastened and wiser girl. Anyway, I hope she thought it was worth it. I got into plenty of hot water over the scandal at home, but I had no regrets.

Even with all the lessons and parties, I found time for music. I suppose I would have found time for it even if it had meant dropping everything else. As it was I practiced assiduously. I had a set of drums, I remember, and every night, with the victrola turned on as loud as it would go, I would practice. The same old record over and over, shrieking out into the night, with a thunderous accompaniment of amateur drumming. The neighbors complained. My folks did what they could to quiet me. But you can't squelch a thing like that. I had to learn the drums, didn't I?

One of those neighbors read recently in a Hollywood fan magazine that Buddy Rogers used to practice until late at night. "Well," she remarked acidly, "that's the first thing I've read in one of those magazines that I had any reason to believe was true!"

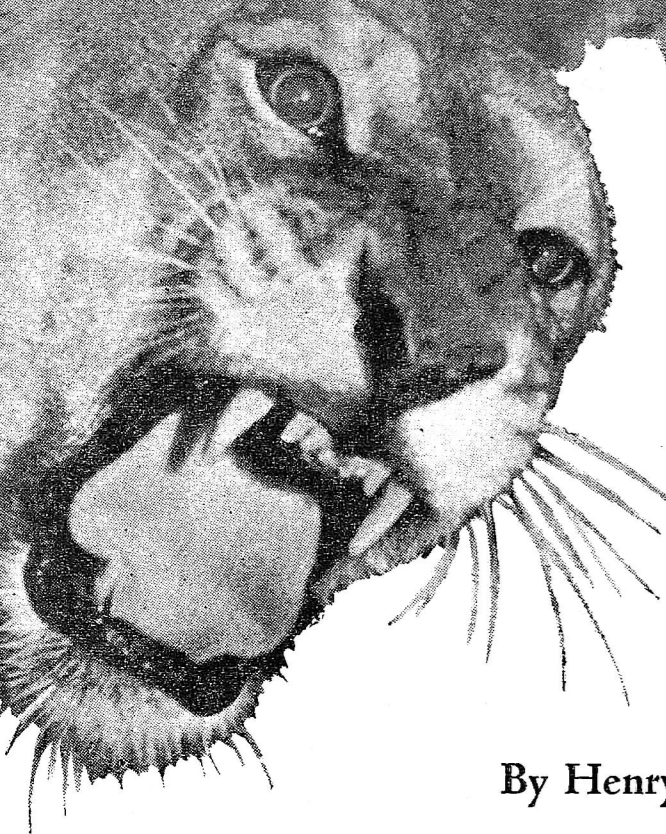
I got together my first band while I was in high school. It was a four-piece band, not very good I am afraid, but we played local dances for \$2 and \$3 a night each and thought we were pretty hot.

It's strange that I didn't see then the possibilities that kind of thing held for me. Those trips around the country to furnish music at this and that dance were more of a lark to us than anything else, I guess. You don't think of music in professional terms in a place like Olathe.

In fact, when outsiders did take a hand at planning my future, it was dramatics for which they destined me. It used to irritate me at the time. I wanted something big and bold and daring, like being a star reporter or an international correspondent, digging out big stories in remote, dangerous places. But when I was a senior in high school they gave me the leading part in the senior class play, Clarence. I don't remember that I even took the part very seriously. A senior is an important

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From His Early Boyhood Interest in Birds, to the Capture of the Wildest of Africa's Wild Animals, Frank Buck's Life Has Been Packed with Romance and Thrills. Now His Tingling Adventures May Be Heard on the Air, Bringing to Listeners' Homes His Amazing Experiences in Jungle, on Trek and in "Safe" Civilization

By Henry Bentinck

It was a strange struggle, there on the after-deck of a ship in the middle of the Pacific Ocean. All because Frank Buck tried to put a collar on an ape! Buck wanted the ape alive, but the ape wanted Buck dead—so they fought it out, hand-to-hand, while wild animals all around them snarled in their crates, and elephants shifted their shackled feet uneasily with the rolling of the ship.

What made this dawn-age encounter between man and beast all the more unreal—the more nightmarish—were the peace and quietness of the scene. On all sides of the sunlit ship serene sky met the ocean. Except for the throbbing of the engines and the slow roll of the Pacific, the vessel seemed to hang unmoving in a timeless haze of blue and gold.

Big Frank Buck pried the iron bars from the ape's cage with a crowbar. "While we hold him, Lal," said Buck to his Malay boy, "you slip the collar around his neck." The orang-outang squeezed out, grunting. Instantly, Buck and another big man grabbed the creature by the wrists—stretched its arms to the fullest extent of their nine-foot spread. Little brown Lal struggled with the collar.

"Hold on, Chips!" Buck yelled to the ship's big carpenter, who was holding the other wrist—but Chips couldn't hold on. He let go, and the brute came at Buck. Its great teeth were bared. Its arms stretched wide to seize the man and drag him into those rending fangs.

It was a desperate moment. Big cages hemmed the animal trader in on three sides. The lumbering ape guarded the fourth side. The man was unarmed. There was only one thing to do, and Buck did it. With a wordless prayer, he swung his right fist from away down low—snapped it in with all the weight and power of his 225-pound body. There was a solid thud as human flesh and brawn struck simian jaw—and the ape hit the deck, knocked out cold. When he came to, he was chained to a stanchion—the collar in place. Before the ship docked, he and the "Bring-em-back-alive" man were the best of friends.

If this adventure might be thought to strain credibility, it must be remembered that Frank Buck once was cornered by a king cobra; he saved himself by throwing his body upon the huge snake. Unable to raise its head, the cobra remained powerless until Buck had taken hold of the snake's belly and worked his grip (beneath his body) upward until he had hold of the "neck."—At another time a boa constrictor, out "hunting," had sunk its fangs into his arm—and he saved himself by shooting the snake dead.

This is the Frank Buck who now is heard every evening except Saturday and Sunday over an NBC-WJZ network. It is the same Frank Buck who started a career of handling wild animals as a boy of six when—on the banks of Turtle Creek, a little stream near Dallas, Texas—he began to catch frogs and snakes and lizards and butterflies and birds. It is the Frank Buck who kept a menagerie in his back yard, the despair of his parents and the pet peeve of their neighbors. How could they know they were witnessing the beginnings of a career destined to make "that Buck kid" the world's leading trapper and trader of live wild animals?

But it was useless for his harassed parents to say: "Frank, you have too many pets now—don't bring any more home!" Afflame in the veins of this six-year-

old was the fever of the true collector. Pushing his way through the thickets in the marshy lowlands, he discovered the wonders of animal life. And it was life that interested him—not death. Where the average youngster pursues tiny wild things with a catapult, and with a pagan lust to kill, little Frank hunted with nets and harmless traps, and with a consuming desire to understand and possess these quick, mysterious creatures of the swamp.

During the next three years, Frank's collection grew amazingly. Larger and larger became the animals and snakes shared by the young naturalist. By the time he was nine, that parental back yard was like a circus. Frank even had several young coyotes which he had taken from their dens when the older ones weren't near. There were snakes, lizards, racoons, possums, wild geese and ducks and—prize possession of the lot—an antelope that the boy had reared himself. Around this time, the lad began to sell a few animals to pet shops—the first taste of profit from his hobby.

The age of nine was a very important age indeed in the career of Frank Buck. It was marked by two developments which were to affect his future life profoundly. In the first place, he began to give little shows and exhibitions in his back yard, to which both children and grownups were admitted. One pin let a child in—two pins, an adult. And little Frank was impressed and gratified to discover how many, both of children and adults, were glad to examine his collection. This turned the youngster's mind to thoughts of showmanship, and long years before radio was conceived he began to develop that talent for entertainment which, today, thrills listeners big and small, in thousands of homes.

But of even greater importance, perhaps, was Frank's first capture of a death-dealing, live creature. This was a diamond-backed rattler—a lusty, full-grown snake equipped with a complete armament of poison-

fangs! The neighborhood was agog with excitement when young Frank brought this reptile back alive. And considering that the lad was then at an age when little boys usually are satisfied to frighten girls with big angle-worms, it is no wonder there was much head-wagging, and many sage predictions that "Mrs. Buck would never raise that young-un."

Frank couldn't understand what all the shouting was about. He had just been walking through the swamp, armed with a gunny-sack and forked stick with which he was hunting smaller snakes. Suddenly he heard the sharp, warning buzz of a rattler. The kid jumped just in time to get his legs out of striking distance.

At a safe distance, he thought it over. He had come out to collect snakes. A rattler was a snake, wasn't it. It was—Frank went into action. After a few maneuvers, he pinned the ugly head down with the forked stick. The big body writhed. The rattling tail thrashed through the air; but even a rattler can't hurt a boy with its tail, and in a few moments this one was safely bundled up in the gunny-sack, on the way to a place of honor in that back-yard menagerie which was the small town's one and only zoo.

It will be seen that from an early age Frank Buck's peculiar talent made itself very plain. But as it developed, came conflict. For this boy who loved animals and the outdoors, grew to hate teachers and school-rooms. He detested anything that kept him from the



he went to South America to collect wild birds. Imagine the thrill with which this young traveler must have set foot upon a new continent! Imagine his joy in trapping birds which—until then—he had seen only in photographs!

This trip was not a financial success, since young Buck was obliged to conduct it without any commissions from zoos, museums or animal traders. But it served to show what this "amateur" could do—with the result that the following year he was able to return to South America with better backing. He executed several commissions, and sold many specimens which he captured on his own. Frank Buck was launched in his life work of bringing 'em back alive! Some months later he went to Asia where, within the next few years, he built his famous compound at Singapore, which frequently has housed more strange animals than most of the great zoos of the world.

"For eighteen exciting years . . . I have had more

The Saga of Frank Buck

pursuit of the hobby which was to become his life work—and when he grew a little older, still another conflict arose.

For the Buck family was poor, and Frank was pressed into service to work after school hours to augment the family income. Young Frank didn't mind working to help his family, for he was neither lazy nor stingy. But he did abhor this further encroachment upon his time. It had been bad enough when only school kept him within the confines of civilization's narrow streets; now this work after school hours was the last straw. He couldn't stand it. He ran away, to Chicago.

He worked at every kind of job. Quickly, the lad discovered he had made a mistake in running away from school—for without education he found making more than five or six dollars a week impossible. And without money, how was he ever going to achieve the

ambition which, by now, was burning white hot in his soul? That ambition was to travel to strange lands, and capture strange and dangerous animals.

And so, the boy who had run away from school, went back to schoolbooks—to acquire the education which would enable him to make enough money to realize, some day, his dream of adventure. While working as a

bell-boy in a Chicago hotel, he hired an impoverished professor to come to his room and teach him! During this same period he read all the books on animals and birds he could unearth in the public library, and still found time to catch muskrats in marshy Chicago land which long since that time has been built up into residential districts.

Buck was in his early twenties before he managed to accumulate the money and the assistance necessary to the making of his first trip. This was in 1911, and

than my share of thrills, including narrow escapes," Buck says. "Yet I am frank to say that these close calls do not represent a love of looking Death in the eye. I am not that kind of adventurer. I take no unnecessary risks. When a man operates on as big a scale as I do—" (Buck has brought back over 100,000 birds, alone)—"he doesn't have to look for trouble. No matter how careful one is, something is bound to go wrong when live animals and reptiles are handled wholesale. It is then that experience counts."

Experience! Sometimes courage is even more important, as is illustrated by the story of how Buck stepped into the orang-outang and slammed him to the deck with an uppercut—but Frank Buck certainly has had more experience in handling live wild animals than any other man in the world.

Who but he, for example, has ever pushed a raging, man-eating tiger into a cage with naked hands? True, the tiger was roped—only a madman would have tackled him, otherwise—but just a few moments before Buck's attack, the brute had bitten through one stout rope, with a single slash of his razor teeth.

"I had always dreamed of capturing a man-eating tiger alive," Buck says. He had caught many tigers, but few of these great cats eat the flesh of man, and it was a genuine man-eater that the great trader wanted.

Finally, he made a bet with his friend, the Sultan of Johore. Next time the Sultan's subjects were annoyed by a man-eater the ruler was to give Buck the chance to capture the animal alive. If Buck failed, he was to forfeit a bottle of champagne—provided he lived. If he captured the tiger, the ceremonial drinks were to be on the Sultan.

In time, the call came—and Buck hastened to a village where fear-paralyzed natives clustered around the mangled body of a coolie. Buck surveyed the scene carefully. Then he caused a deep pit to be dug—a pit with a narrow opening and spreading sides—right in the track of the man-slayer. Days passed, and it seemed that the tiger was too wary to be caught.

But at last, in a blinding rain-storm, came word that the striped terror had crashed through the cover of the pit and was leaping madly up and down in an unceasing attempt to get out. Buck and his helpers hastened to the spot.

Then for an hour Buck leaned over the wet, slippery edge of that pit, and tried to lasso the tiger! One rope was bitten clear through, before the big man got the rope-hold he wanted. Soon they had eight ropes around the animal, and pulled him almost to the mouth of the pit. There they attempted the almost super-human task of forcing this colossal engine of fighting fury into a box Buck had prepared for him. It was almost impossible. The coolies were tiring. Defeat stared Buck in the face.

"Let myself down into the pit," he relates, "dodging the flying back feet. Covered with mud from head to foot . . . I grabbed the tiger by the tail, swung him directly over the opening of the box and fairly roared: 'Let go!' Let go they did, with me leaning on the box to help steady it.

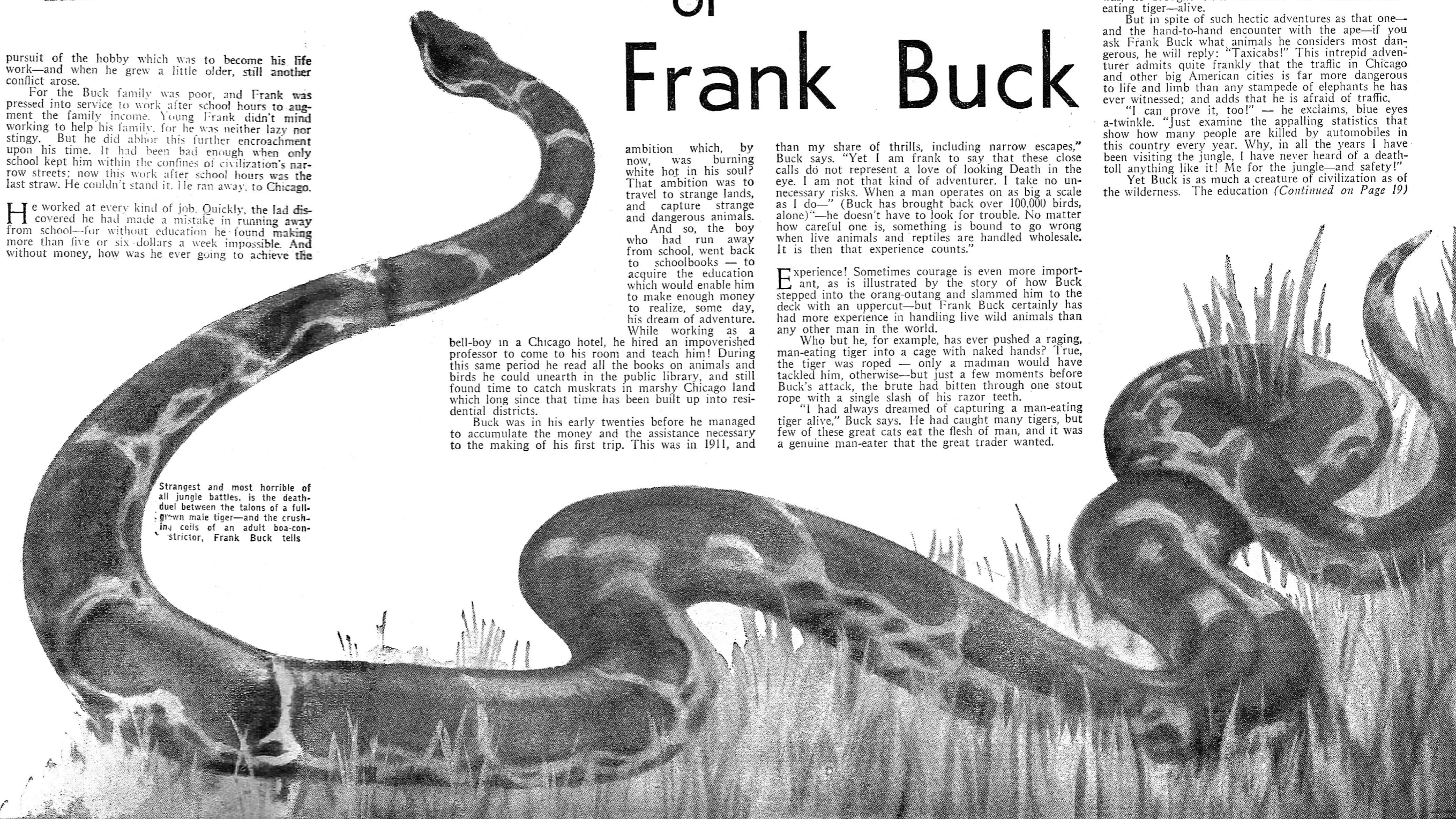
"The man-eater of Johore dropped with a bang to the bottom of the box." Probably if he hadn't, they'd have had to use that same box for Buck's coffin. As it was, he brought back America's first authentic man-eating tiger—alive.

But in spite of such hectic adventures as that one—and the hand-to-hand encounter with the ape—if you ask Frank Buck what animals he considers most dangerous, he will reply: "Taxicabs!" This intrepid adventurer admits quite frankly that the traffic in Chicago and other big American cities is far more dangerous to life and limb than any stampede of elephants he has ever witnessed; and adds that he is afraid of traffic.

"I can prove it, too!"—he exclaims, blue eyes a-twinkle. "Just examine the appalling statistics that show how many people are killed by automobiles in this country every year. Why, in all the years I have been visiting the jungle, I have never heard of a death-toll anything like it! Me for the jungle—and safety!"

Yet Buck is as much a creature of civilization as of the wilderness. The education (Continued on Page 19)

Strangest and most horrible of all jungle battles, is the death-duel between the talons of a full-grown male tiger—and the crushing coils of an adult boa-constrictor, Frank Buck tells



Reviewing Radio

By Martin J. Porter

Whom should I run into upon returning from my holiday, but *Roxy*! I was on my way to make a round of the studios. It seems that we radio fellows in New York, with the exception of *Marty Lewis*, all went on vacation at the same time, and the lads who supply us with dayta promptly went to sleep. So it was necessary to make the tour and shout "Boo!" at them to get going again. And so it was while on this trip that I met *Roxy*.

He was all ashiver. You wouldn't think it to hear him on the radio, that *Roxy* is scared to death of the microphone—just as scared of it as he was on the occasion of his first broadcast about thirteen years ago. And now that he's got a new chore in the shape of a series at CBS, beginning September 15, he is frightened stiff.

"I admit it," says *Roxy*, sheepish-like. "I admit that a microphone, just makes me tremble and then get cold all over. One of the first rules I lay down for a novice in radio is 'don't be afraid', but I can't practice what I preach. And I don't really think anybody can—that is, anybody with imagination. A person who is not sensitive to the fact that millions are alert and listening, must surely feel a bit of awe in front of a mike. And to tell you the truth, I wouldn't give two cents for an artist who doesn't respect the number of his listeners enough to be scared."

And from these sage remarks we learn why so many artists go sour. They haven't proper appreciation of the critical aspects of the audience. They regard their work as a task, and not as artistic effort. Real artists, I am inclined to agree with *Roxy*, "must get some kind of a fright, or something is wrong with them."

All you customers know and love *Frank Luther*—the guy who ought to have been a columnist, but turned out to be a tenor and a composer. It is *Frank* who has forsaken his real tag and become the anonymous character known as "Your Lover." You people outside of New York are soon to hear him in this somewhat silly program, which for several weeks now has been on a try-out basis at WEAF.

In this program *Frank* sings to the ladies, as if he were singing to each individual. And between songs he murmurs sweet, loving and provocative nothings. The effect of this upon the ladies within hearing distance of



Even the higher-ups indulge in a bit of "star-gazing," so Ruth Etting, open-mouthed, takes a seer-ious view of Phil Baker's accordion skill

WEAF, is astounding. Most of the fan-letters, of which there are 1,500 odd each week, come from maiden girls or love-starved femmes, but a lot of them come from married women, too. And I sincerely hope that none of their husbands ever get a slant at the ardent missives which *Frank* receives. The letters are numerically astonishing, hence *Frank* will soon be making love to the dames from coast to coast.

The ascetically inclined listener may feel a bit churlish when he realizes that an admittedly inane feature as typified by "Your Lover" attracts a hundred fan letters, whereas a full symphony series attracts one. At first blush, a person would interpret this as a sad condition. But in all fairness we must consider the difficulties of the fan-letter writer. It is much easier for a lady in Chipiewa Falls, for instance, to write to "Your Lover," than it is for her to address a letter to *Mr. Gabrilowitsch*, conductor of the Detroit Symphony. You may realize that *Mr. G.*'s name holds terror for such folks as address letters to *Tony Once* and *Comrade Teaball*—meant for *Tony Wons* and *Conrad Thibault*.

at all—*Edwin Leopold!*

It seems to me the fan mail of "Your Lover" ought to be a lesson to the artists with jaw-breaking labels.

The auditions indicate that Chase and Sanborn, after having worked *Eddie Cantor* eight more weeks beginning October 2, plan to stage a series of one-hour operas, with Met stars—the opuses to be cut within the time limit and edited and narrated by *Deems Taylor*. This program is calculated to crush *Eddie Cantor*, when he bobs up at WABC in February, to compete with the Chase and Sanborn hour.

I don't think the plan will work, and I believe that the NBC has done a high-pressure job in promoting the opera idea. The NBC is eager to sell the opera because it has a contract to handle it: Opera is a class feature, *Cantor* is a mass attraction. So if the plot goes through, I would guess that the advantage would be on *Cantor's* side.

My prediction is that Chase and Sanborn won't go through with the notion.

Along the Airialto

By Martin Lewis

No wonder rehearsals are strenuous. The other afternoon I was lounging in the eighth floor lobby of Radio City, outside the studio where *Al Jolson* was rehearsing for the program to be put on that same night. The telephone on the receptionist's desk buzzed. The alert, uniformed young man answered, and sprang to rigid attention. I heard him politely request the caller to wait a moment, while he arose and hurried into the studio.

A moment later *Jolson* emerged from the rehearsal and picked up the receiver. I was not eavesdropping—far be it from a columnist to eavesdrop or keyhole-peep. But I couldn't help overhearing one side of the conversation.

"Yes . . . yes . . . I see . . . oh, yes . . ." *Jolson* spoke into the instrument. "All right, then. Buy me a thousand shares."

The telephone clicked back onto the hook, and the star hurriedly returned to the interrupted rehearsal. A few minutes later the procedure was repeated. *Jolson* came out once more, again picked up the phone. Again a staccato conversation in monosyllables:

"Okay. Okay. Sell me a thousand." And again the receiver clicked back into place, and the rehearsal resumed.

Kilocycle Chatter. *Harry Horlick* may enjoy his first vacation since the A & P Gypsy program first went on the air. He will try to spend a week in Maine during September . . . *Ed Lowry* has just completed a new script and is using it on his 7:30 p. m. spot in series form . . . What's in a name?—Plenty!—Take, for instance, *Ray Heatherton*, songster on the NBC skit "The Wife Saver". Actually he is a wife saver—he refuses to get married . . . "*Buzz*" *Adlam*, the sax tooter with the *Phil Harris* crew, has turned out another swell tune called "Say It," which will undoubtedly be as big a hit as his last effort "The House Is Haunted," featured in the Ziegfeld Follies . . . *Rudy Vallee* reports out on the Warner Brothers lot on October 1 to star in "Say It with Music" . . . *Carol Deis*, who did a few guest appearances on the "Spotlight Revue" went over so big she will remain on the show indefinitely . . . *Lud Gluskin's* music has attracted such wide attention in the short time he has been on the CBS airwaves, conducting his orchestra on the "Summer Interlude" program, that another

sponsor is greatly interested in his continental strains. By the time you read this he will probably have put his signature on the dotted line for a second commercial program to start next month . . . *Martha Mears*, they tell me, turned down an offer to go into the movies and on the musical comedy stage, preferring to stick to radio . . . *Everett Marshall's* contract for the "Broadway Vanities" show has been renewed for another twelve weeks . . . *Dick Humber* also was handed another renewal by his auto sponsor . . . *Ed Wynn* journeys to Milwaukee without his horse on August 22 to be made an honorary member of the International Association of Fire Chiefs, at their annual convention . . . *Shirley Howard* was never presented on the *Rudy Vallee* "Variety Show" because her *Molle* program almost immediately preceded *Rudy's* show on NBC every Thursday evening. Now that she is on vacation you can take the prediction of the writer of "Along the Airialto" as fact that she will star on that show in the near future . . . Like some other wives of radio artists, *Mrs. Tito Guizar* has gone into the management business with a vengeance. She is drawing on her glamorous background as a one-time Mexican stage star, and is imparting all of her managerial ideas to husband *Tito*, who has been given three spots on CBS.

I think it would simplify the whole problem and satisfy sponsors a lot more, if all the ladies and gentlemen of the air were to adopt simpler names than those ending in "sky" "ovitz" "off" and "nini". I imagine that if *Leopold Stokowski* tapered his tag down to *Lee Stoke*, he would get as much mail as *Cbeerio*. Even *Rubinoff* might do well by rubbing off the "off" and playing around the kilocycles as plain *Dave Rubin*.

You can understand what difficulties beset the would-be fan letter writer when he comes across such names as *Compinsky*, *Mischa Livitski*, *Braggiotti*, *Toscanini*, etc. Of course, you may reply that these names can be copied from newspapers and magazines, but that entails a task and an effort not conducive to letter writing. Letter writers like to be spontaneous.

The need for this simplification and, incidentally, Americanization of names, was realized long ago by *Ben Bernie*, who never could have swung a successful baton under his real tag of *Anclowitz*. What romance could be found in the voice of *Arthur Tracy*, if he had remained *Mr. Rosenberg*? *Eddie Cantor* might have got by with *Izzy Iskowitiz*, but he preferred not to. *Ed Wynn* admits that he might never have gone anywhere with his real monicker, which was not bad

The Campus Queen?

Sensational Spurts Place New Leaders to the Fore in the Race for Queen of Radio to Be Crowned in Madison Square Garden at Radio Exposition Next Month

She's collegiate—the Queen who leads the field according to last-minute tabulation of votes. Sweet and winsome Rosemary Lane, the idol of the fraternity boys, is looking at the world through rose colored glasses this week as she breathlessly contemplates her dizzy rise from seventh place to first in RADIO GUIDE's search for a Radio Queen for 1934. Practically every college campus in the country contributed to her sensational spurt.

The University of Pennsylvania; Fred Waring's Alma Mater, sent more than 800 votes to the RADIO GUIDE office during the past week. Yale, Harvard, Princeton, N. Y. U., Columbia, Rutgers, Georgetown, Duke, Vanderbilt, Iowa, U. of Chicago and the California Bears jointly contributed another 500 ballots. Other scattered seats of learning boosted her sum total to 1,779 votes for the week.

Oddly enough, a direct antithesis of Rosemary, the sophisticated and glamorous Gertrude Niesen, also staged a great spurt and chugged into the runner-up position, with a total of 4,616 votes. A new menace in the person of Mona Van, of Chicago, practically unheard of two weeks ago, slips into the ninth spot with a total of 3,712 ballots, marking the most phenomenal rise in the contest to date.

Due to a typographical error, Connie Boswell last week was listed with a total of 203 votes instead of her correct total, 1803. Her week's advance makes this 1987.

It's the greatest Radio Queen election in history, and YOU, the listeners and fans, are making it so. It's the supreme test of the bond of loyalty and affection existing between artists and fans. Radio listeners have answered the call eagerly, and the Editors of RADIO GUIDE are in a position to announce that the stars are overwhelmed and gratified by the manifestation of this spirit of loyalty.

The prize is worth the fight so many are making. During the annual National Electrical and Radio Exposition, September 19-29, the victor will be escorted to Madison Square Garden and crowned with a golden circlet, symbolizing the fact that she has been selected as the ruler of the radio realm by the direct vote of the citizens of that vast empire.

While the actual coronation will be the high spot of the election, many other interesting and exciting events have been mapped out by the Editors of RADIO GUIDE and the officials of the Exposition. The week will be a dizzy succession of events consisting of visits to theaters, night clubs and triumphal receptions. All expenses for her and a traveling companion will be paid.



Mona Van, Chicago songstress, has made the most sensational leap of all Queen entrants. She may be heard any Tuesday evening over Station WCFL

Get into the spirit of the contest and mail your ballot at once. Your radio favorite, who has contributed many pleasant hours to you, needs you to help boost her to the top. She's depending on you. Without your ballot she may lose out. The time is getting short—remember, voting closes on September 8.

The radio newspaper columnists are submitting the names of radio artists on stations in their vicinity. Each columnist may submit as many names as he desires, the only restriction being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener—reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes will be counted in her total.

At this point individual nomination ceases. From here on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience.

Hundreds of votes for "Lena" are still arriving, as well as indignant letters from the fans, but "Lena" will have to remain out of the contest. Lena, you know, is the imaginary character portrayed by Gene and Glenn.

Fill in the coupon printed herewith. If one of the candidates nominated by the columnists meets with your conception of a radio queen, write her name in the ballot and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City. Remember, you may cast as many ballots as you wish, providing they bear your authentic name and address.

STANDING OF ENTRANTS

Name	Votes	Name	Votes
Rosemary Lane	4,754	Linda Parker	1,186
Gertrude Niesen	4,616	Sandra (Dixie Deb)	1,113
Leah Ray	4,492	Alice Faye	1,032
Jessica Dragonette	4,373	Virginia Rea	1,058
Olga Albani	4,114	Priscilla Lane	980
Harriet Hilliard	4,067	Lulu Belle	923
Ruth Etting	3,982	Irma Glen	915
Rosa Ponselle	3,915	Marge (Myrt and Marge)	911
Mona Van	3,712	Lillian Roth	859
Annette Hanshaw	3,689	Mary McCoy	845
Edith Murray	3,220	June Meredith	749
Ethel Shutta	3,156	Gale Page	730
Dorothy Page	2,981	Gladys Swarthout	712
Loretta Lee	2,810	Mary Eastman	683
Muriel Wilson	2,785		
Irene Beasley	2,558		
Sylvia Froos	2,366		
Jane Froman	2,342		
Babs Ryan	2,312		
Doris Shumate	2,297		
Vera Van	2,285		
Shirley Howard	2,161		
Connie Boswell	1,987		
Joy Hodges	1,986		
Marion McAfee	1,938		
Ruth Lee	1,852		
Mary Barclay	1,803		
Mary Rooney	1,770		
Dorothy Adams	1,729		
Kate Smith	1,565		
Julia Sanderson	1,512		
Grace Albert	1,488		
Rosaline Greene	1,360		
Lee Wiley	1,358		
Gracie Allen	1,327		
Ramona	1,304		
Jane Pickens	1,282		
Joy Lynne	1,275		
Gretchen Davidson	1,259		



Harriet Hilliard, who is spending a vacation from the air by taking a tour with Ozzie Nelson's orchestra

Frances Langford	646	Beatrice Churchill	116
Alice Joy	617	Florence Case	115
Elsie Hitz	548	Ruby Keeler	112
Louise Massey	543	Lucille Hall	107
Virginia Hamilton	538	Dorothy Hicks	97
Mary Livingstone	502	Mother Moran	94
Maxine Gray	495	Louise Sanders	88
Grace Hayes	487	Jane Ace	73
Mickey Greener	432	Marian Jordan	69
Myrt (Myrt and Marge)	414	Ruby Wright	52
Honey Sinclair	409	Fannie Cavanaugh	49
Mary Steele	407	Grace Donaldson	32
Peggy Healy	371	Joanne	31
Irene Rich	363	Ruth Russell	31
Schumann-Heink	315	Nan Johnson	30
Irene Wicker	298	Frances Baldwin	30
Judy Talbot	254	Lilian Bucknam	28
Alice Remsen	235	Mary Small	21
Anna Melba	213	Martha Mears	20
Emrie Ann Lincoln	206	Patti Pickens	20
Roxanne Wallace	193	Josephine Loone	18
Arlene Jackson	175	Betty Winkler	12
Vet Boswell	148	Mabel Todd	12
		Dale Nash	10

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is

My name is

I live at

(street and number)

(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 112 Fourth Ave., New York City 8-25-34

Only Two More Weeks to Vote for Your Queen. Send in Your Ballot NOW!

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Connie Boswell Proves to Be An Amazing Collection of Several Persons in One—and All Capable of Outstanding Success



Connie Boswell, just now enjoying a period of leisure from the air, affords the character student unusual material for analysis

This is the story of the middle-sized sister, the star of the Boswell Clan. Vet, the youngest, is just leaving her teens. Connie is about a year and a half older, and Martha is the same number of months older than Connie.

The Boswell Sisters are three-quarters French, the rest Italian. They were born and raised in old New Orleans. Always they're petite, dark and brimming full of life and fun.

When they were very young, their parents started their musical education. The teacher was a serious-minded Frenchman who found it difficult to keep up with the antics of his three lively pupils. Music has been an enjoyable part of their existence as far back as they can remember. The first Boswell trio was instrumental. At the age of four Connie began to take lessons on the cello, while the piano and violin fell to the respective lots of Martha and Vet. Their neighborhood appearances created a mild sensation, and soon the fire of their stage ambition was ignited. The girls rounded out their accomplishments with singing.

Connie was offered more than one opportunity to appear as a radio soloist before she finally consented to desert her sisters. When she did, and always afterward, it has been with the understanding that such work would not prevent her from carrying on with the labor and the pleasure of the famous trio.

No character analyst would guess from the high imagination, splendid invention and mental and mechanical versatility so evident in the face of Connie Boswell, that this young lady specializes in "torch" songs or lamentations, when she appears as a soloist. They would never supply the wailings of any kind of a Job or the predictions of an Ezekiel.

Her vividness, sparkle and alertness to the various good things of life, seem to be in direct contradiction to any pessimistic song. She may sing deep indigo, but her disposition is a pure and optimistic hue of sunshine every day in the week.

In the forehead we find creative ability, while the lower jaw tells of hardihood, fortitude and the ability to take hard knocks with a smile. Connie Boswell is aggressive in a pleasant manner, and is admirably endowed with managerial ability. She is mobile mentally, and has large opportunities aside from her voice.

I can easily see her superintending a large group of girls in a business office or, with the correct preparation, in a girls' academy. She would not have enjoyed this as much as she does making entertainment for millions

of people, especially when she can hide mischief behind the mike and find added enjoyment in knowing she possesses more than her listeners realize.

The orchestra leader should have little difficulty in

accompanying Connie, for she can grasp the sentiment of a selection immediately. The indicators of time, rhythm and motion in her forehead are prominent.

Miss Boswell's excellent sense of motion would have made a good baseball player, had she been of the masculine gender. This faculty is so well developed that I imagine she can keep time with other singers without hearing their voices. Their lips and expressions would be sufficient.

Although I never have heard this lady sing, I know that her voice isn't in sympathy with the high tones of an oboe, but that she doesn't mind raising it to synchronism with an English horn or blending it with the mellow tones of the cello. We know that the local regions of the face are under a constant mental influence, which controls their size and form. Where these regions are strongly marked, the corresponding mental forces are most active, and Miss Boswell's face gives a clear story.

Her friendships are high and selective. Her ability to analyze associates and choose wisely, is found in the nose. She has many acquaintances and few intimate friends. Connie will accept your criticism, because she is tactful, sensible and capable of seeing the value of doing this; but she seldom lets criticism worry her and seldom exercises a critical disposition.

An acute observation would have helped Miss Boswell to become an expert purchaser of fine fabrics. She could have done idealistic painting. The fullness, where her nose blends into her eyebrows, indicates form appreciation, while a color perception is found over the eyes. As Connie Boswell holds her place in public acclaim, I would like to advise that she exercise great caution in caring for her voice, especially in the bronchial and digestive phases of her constitution. She is susceptible to illness originating in these regions.

Bulls and Boners

Announcer: "There will be a big floor show, and dancing by a fifteen-piece orchestra."—Betty Bonham, Evansville, Ind. (July 30; WGBF; 7:00 p. m.)

Announcer: "Mr. —, cashier, has gone to Canada for his annual vacation and honeymoon."—G. H. Darling, Tacoma, Wash. (August 1; KVI; 9:36 p. m.)

Announcer: "The White Dot Restaurant will sell you a barbecued plate for twenty-five cents."—Harriet Miller, Atlanta, Ga. (July 28; WJTL; 5 p. m.)

News Reporter: "Cremation, it is understood, will follow for members of the immediate family."—Milford R. Pribble, Sacramento, Cal. (June 8; KNX; 9:10 p. m.)

Jean Paul King: "My son is a better man than I am. What mother, bending over her baby's crib, has not voiced the same opinion?"—Laura Maschmeyer, Dayton, O. (July 16; WLW; 9:20 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Flashes of Best Fun

Portland Hoffa: Momma had a century plant on the radio, and the old jokes made it bloom in six months!
—Hour of Smiles

Jack Pearl: I was sailing on the Atlantic Ocean off the coast of Borneo when suddenly—

Sharlie: Pardon me, Baron, but Borneo is off the South China Sea.

Baron: This was before they moved it! Anyway, suddenly we ran into poultry weather—

Sharlie: Poultry weather, Baron?

Baron: Yah, foul weather!

—Tender Tea Leaf Program

Jimmy Durante: Miss Spelling, I am a man who knows no fear—and fears no nose! Only last year at the battle of Pagonia I was standing in the front line trenches—bullets were flying all about me! One bullet hit me right in the chest and went out through my back!

Miss Spelling: I'm surprised it didn't go through your heart!

Durante: That's because my heart was in my mouth!
—Chase and Sanborn Hour

Open Door to Beauty

By V. E. Meadows

The Director of the Beauty Guild of the Air Discusses the Most Perplexing of All Beauty Problems

While the beauty problems of women are legion, the most common complaint centers about blackheads, large pores and pimples. Yet each individual seems to think her problem is entirely different and unique. Allow me to quote from a typical letter which comes from a woman in Iowa:

"Dear Mr. Meadows: my cheeks have large blackheads. The pores are quite coarse, too, and I have tried everything possible to correct this condition. The only thing that seems to help is when I pinch a patch of them out. But when I do this I bruise the underskin and leave dark, red blotches on my face. The matter that comes out of the pores seems to be a hard material that resembles caked powder."

Now let's discuss the cause of such skin conditions. To start with, you have three layers of skin—the dermis, the epidermis and the corium. You have approximately 2780 pores per square inch all over the body. These pores are tiny tubes three-quarters of an inch in length, and are coiled upon themselves in the same manner in which you would coil a hose. The valve at the bottom of each pore opens and closes. The only manner in which a pore will open at the surface is when a layer of foreign material—dirt, rouge or powder—penetrates the pore and holds it open. If this dirt can be removed, the pore will close itself.

Large pores are caused by exposure. By this I mean that dust and grime settle on a face unprotected by cosmetics, and subsequently are rubbed into the pores with a handkerchief or powder puff. Another dangerous skin practice is rubbing dry powder on a dry face which has not been prepared with a suitable

base. Never squeeze a pimple, enlarged pore or blackhead. You may scar your face permanently.

In treating such facial disorders it must be remembered that the substance concealed in the pores must be reduced to a semi-liquid state. Therefore, in your cleansing routine it is necessary to use a cream which can be absorbed, and which will mix with the foreign material in the pores. To prevent getting any further blackheads and pimples, it is necessary that you apply a film of protection when you go outdoors.

There are two natural types of skin. One is a skin affected with oiliness, large pores and blackheads. The other is the dry or normal skin. For either type the proper time to cleanse is at night, preferably before retiring. First apply just enough of a liquid cleansing cream to cover the face and neck. Get the cream on the face as evenly and as thinly as possible, and remove it with a soft cloth or tissue. Next wash the face with tepid water and an endorsed brand of soap. Then rinse the face carefully with clean water.

For the excessively oily skin the following mixture is recommended: Dissolve one pound of epsom salts in a quart of distilled water. Pour out a small quantity each evening and heat. Keep the solution warm while applying. Pat the solution over the parts affected with oiliness, blackheads or large pores, using a piece of absorbent cotton. Repeat this action five or six times. Then rinse your face in tepid soft water and dry. Apply a liquid cleansing cream, leaving it on overnight. Upon arising in the morning wash the face with luke-warm water and soap.

The Child's Hour

By Nila Mack

While most children are more or less irresponsible, many wander beyond the path of propriety. Parental over-indulgence is the cause. It is always possible to track the path of an irresponsible child through the house. If he has changed his clothes after his play, one can find the articles on the floor where he dropped them; when he goes to the pantry he consumes everything he can find; he becomes absorbed in his play and forgets all about his studies, and his teacher reports him as negligent; when he takes a tool to fix a plaything he drops the tool into some obscure corner where it cannot be seen—and so on indefinitely.

An irresponsible child must not be ignored. The parents should insist upon a certain amount of responsibility, for if he isn't checked in the early stages he will grow into a careless, irresponsible man. The parent must start early to teach him to be neat and clean, to be prompt at meals, to replace things where he found them and to be considerate of others.

He must be made to suffer the consequences of his irresponsibility. If he cannot behave himself properly at the table, he should be denied the right to dine with the family. If he is careless about tracking dirt into the house, he should be forced to clean up the rugs or articles he's soiled.

Of course, the parent must not be too harsh with this type of child. Neither must the parent be too tender. Firmness coupled with justice will bear the best fruit.

Many parents employ weak methods in dealing with their child. They must remember one thing: Mere complaining, scolding or spankings will accomplish little good.

They simply won't or cannot realize that a child denied one or many privileges will shed his recalcitrant

What Is to Be Done with the Irresponsible Child? Miss Mack, Director of All Children's Programs for CBS, Gives Pertinent Advice



Well-organized youngsters such as this show that they have been trained out of irresponsible habits—undoubtedly by methods similar to Miss Mack's

possesses normal intelligence he will improve his ways in order to regain these lost pleasantries.

Some time ago a mother brought her six-year old son to me and explained that his irresponsible ways worried her. I made a quick mental analysis of the mother and her boy, and decided that nothing was the matter with the youngster. The fault lay entirely with the mother.

In the course of the discussion I gathered that the mother's method of handling her boy was entirely too fickle.

Her formula was based upon the age-old method of scolding, spanking and pleading.

I enrolled the lad in my dramatic troupe and watched his reactions. He ran true to form. He was lazy, wouldn't learn his small parts; he was untidy, and left a sloppy trail of paper, pencil shavings and pieces of candy wherever he went. It mattered little to him that the other children were working earnestly in an effort to make the forthcoming show a success.

I realized that it would be foolish to deny him a part in the show, as he evinced little interest in dramatics.

So I determined on another method. I decided to appeal to his inherent better nature by pointing out a few salient facts.

I told him that life thus far had been very good and kind to him, due to the fact that somewhere someone was laboring and sacrificing to make this condition possible.

I awakened him to the fact that his parents were laboring and denying themselves many things in order to provide for him. In simple, understandable language I pointed out that a group of children were outside in the rehearsal room working and striving to put something over, not for themselves, but for me. I proved to his entire satisfaction that many of the youngsters would rather be out playing, but that a sense of responsibility and loyalty was driving them on to bigger and better deeds.

The talk was the tonic the youngster needed. He had been utterly unconscious of the fact that the things he was consuming and enjoying, cost some one labor and self-denial.

Today he is one of my star subjects.

He is alert, considerate, and sensitive to the rights and privileges of the people with whom he mingles and lives.

Your Grouch Box

The right of free speech is written into the American constitution—and "Your Grouch Box" is the free speech department of RADIO GUIDE. Here you are free to unburden yourself—to get your radio grouches off your chest. Nothing of general interest is barred, so long as it isn't libelous. So when one of radio's sins of omission or commission really gets under your skin—just sit down—take pen in hand—and boil the bile out of your system! You may help radio to improve, by doing so.

A roar of royal rage from the South, suh!

Dear Editor: If there is one thing that makes me sore, it is to have to listen, week after week, to a group of actors and actresses (who speak through their noses) trying to imitate the Southern style of speech or, as many like to say, the "Southern drawl." I have yet to hear for the first time a Southern character part that does not give the impression to the radio audience that Southerners are a bunch of illiterate, ignorant animals, who never have seen the inside of primary school. Good English never is heard in one of these scripts.

May I ask why Southern actors are not used to play Southern characters? Well, I'll tell you why! The reason is that there would be very little difference between the voices of the cultured Southerners and the Northerners on the same program. I consider the above practice an insult to the intelligence of Southern people. I'm sure that many others feel the same way. How about it?

Augusta, Georgia

P. R. N.

Against affected speech:

Dear Editor: The affected speech of some announcers gripes me. You can even sense that they know that it is affected. The thing to do is to employ those people who speak naturally. Milton J. Cross' affected speech should be eliminated from the radio.

Flint, Michigan

EDWARD BARATY

Why "Ladies and Gentlemen"?

Dear Editor: Why does every mother's son of an announcer waste so much time beginning every speech with the threadbare "Ladies 'n' Gennelmun"? Much time is taken up needlessly.

Minneapolis, Minn. THOMAS ELMORE LUCY

Have you a radio grouch? Does something on the air get "under your skin" and give you a pet peeve? If so, give yourself a treat by writing it in a letter to Your Grouch Box, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

ways eagerly in order to regain these precious privileges.

A child knows and recognizes the things and conditions that make life pleasant for him. If the child

Radio Road to Health

By Shirley W. Wynne, M. D.

Preventing and Curing Stomach Disorder Brought on By Summer Heat, Receives Doctor Wynne's Consideration

Summer heat is at its worst in the middle stages of August and September, and it is during this trying period that one must exercise great care against overeating and overdrinking. One of the most distressing conditions arising through this superabundance of heat, drink and food is gastritis.

That term gastritis is very much abused. It is usually confounded with indigestion. Other erroneous names for this ailment are "heartburn," "dyspepsia," "acid"—and "sour stomach."

Gastritis is a definite inflammation of the mucous membrane of the stomach. It has absolutely nothing to do with gas.

The distension of the stomach with gas is called "flatulence," and this symptom is a common indication of indigestion. Other indications of indigestion are heartburn, acid stomach and gas on the stomach.

Many persons experience a peculiar burning in the stomach and near the vicinity of the heart after indulging in some peculiar form of drink or food. It is not only an annoyance, causing intense discomfort, but it is also a danger signal. The person thus afflicted regularly should seek a physician at once and should, above all, shun patent medicines and quack remedies.

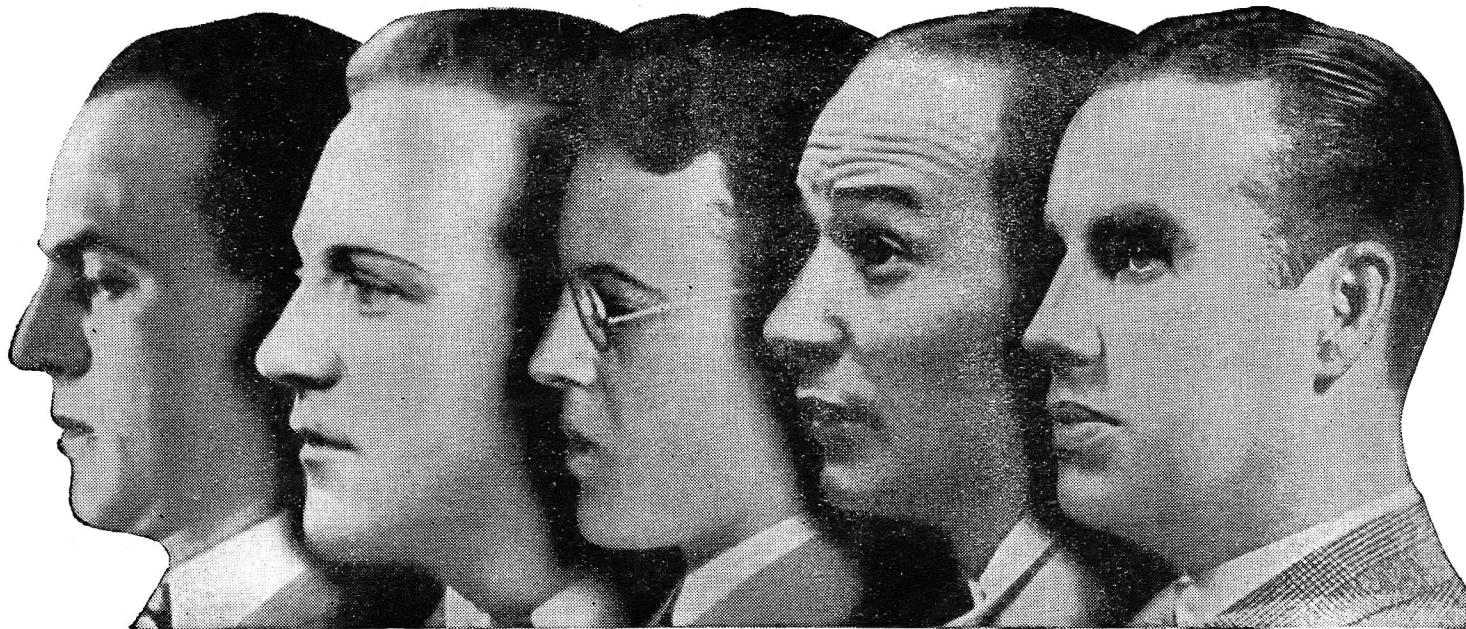
Heartburn is usually due to pressure following overeating, too rapid eating, or the selection of the wrong types of food. The weather, of course, should indicate the type of food one selects. It is common with business and professional men who do not take sufficient time to eat their meals. A few crackers, chewed thoroughly, and a glass of milk, slowly sipped, would better benefit the health of the stomach than a sandwich hastily bolted with a highly sugared cup of coffee.

Much can be done to reduce the many cases of stomach trouble by a sane and proper approach to all foods, in addition to periodic health examinations.

In all cases of persistent dyspepsia, consult your doctor. Overacidity of the stomach is more uncomfortable than dangerous, naturally; but remember also that if it persists it may indicate a more serious condition in the ordinary form of hyperacidity. The appetite, weight and strength remain good; vomiting rarely occurs. The discomfort is relieved easily by eating more good food, especially vegetables and milk.

Dyspepsia occasionally is due to ulcers of the stomach. In the ulcer cases the person is usually between 20 and 40 years of age. He may have attacks of sour stomach, with consequent pain, soreness and fullness coming at regular intervals; but he may be perfectly well between times. If there is real pain, sore spots, blood vomiting or sudden weakness, ulcers are undoubtedly present. A doctor should be consulted.

When one cannot check his stomach trouble or dyspepsia in a short time by proper food and drink, he should see a doctor and be examined thoroughly. He should relate his habits of living, his past diseases, and other necessary information so that a proper diagnosis can be made. Let me say that with all the scientific appliances at our command, it is sometimes extremely difficult to make a correct diagnosis of dyspepsia. For this reason it requires patience. It may require many visits to your doctor or clinic to ascertain exactly what is wrong. So be patient with your doctor, and soon you will be no doctor's patient, but a person with a strong, active digestion and happy disposition.



Left to right: Howard Claney of NBC; Arthur O. Bryan, sports announcer for WOR; George Hicks, of the NBC staff; Ted Husing, CBS sports specialist; and John S. Young, also of NBC

The Announcers' 3rd Degree

By Howard Wilcox

If You Think That It's Easy to Become a Radio Announcer, Read These Audition Tests—and If You Wish to Note the Effect of These Tests, Tune in on the Four Diction-Award Winners, Milton J. Cross, Alywn W. Bach, John Holbrook and James Wallington—Hear Their "Battle of Words" over an NBC-WEAF Network Friday, August 17

So you're gonna become a radio announcer! Sez you! Like fun you are, sez a dozen other guys. And now that we've added this dash of Captain Flagg-Sergeant Quirt repartee, the curtain should be drawn to reveal a few blood-curdling scenes which are calculated to throw cold water on your garbling propensities, for the path of the embryonic announcer, like the course of true love, is never smooth and unruffled.

A self-confident young man approaches A. L. Alexander, Supervisor of Announcers of WMCA and the American Broadcasting System, and describes his fitness in glowing terms. Alexander listens silently and then gravely leads the aspirant to a microphone and hands him a script with the command to read it. Listen:

"Among the great Russian composers to be mentioned," reads the tyro, "are Glinka, Cesar Cui, Rimsky-Korsakof, Moussorgsky, Borodin, Glazounov, Tschaiikovsky, Scriabine, Ippolitov-Ivanov. Among the most frequently encountered Scandinavians are Jarnefelt, Sibelius, Sinding, Grieg.

"One of the most musical countries of Europe is considered to be Czecho-Slovakia, and the father of all Czecho-Slovakian or Bohemian composers is Smetena. The greatest of all is Dvorak. To think of the great composers of France is to think of Berlioz, Debussy, Charpentier, Delibes and Saint-Saens.

"In the announcing of Spanish music the most familiar names are those of Valverde, Padilla, Yradier, Granados and Albeniz. No mention of great composers is in any way authentic without including the Hungarian Lizst and the Polish master Moszhkowski."

In addition to reading the above, one must remember that the correct pronunciation of the composers' difficult names is absolutely imperative. One or two slips mean instant disqualification. However, let us assume that the candidate acquitted himself nobly and didn't garble one syllable.

Mr. Alexander, with a gentle gleam in his eye, then bobs up with his literary masterpiece and commands an instant audible perusal of the script. Here, selected at random, are a few of the passages:

"Under the azure crouched an indisputable Indian. His forehead was bedizened with herbage, and he wore a scarlet belt around his abdomen. Though his conduct was exemplary and decorous, he lived in extraordinary squalor.

"He knew nothing of calligraphy, and very little about finance. He was not an aspirant for Parliament, but he hoped to exorcise evil spirits from the epoch by the advertisement of an Indian sacrifice. When granted a favor, he sought the apotheosis of his patron.

"A piquant matron by his side was his housewife, to whom he gave alternately a meager maintenance and peremptory commands, for he considered the position irrefragable, that to perfect a woman she must be isolated and made to obey. On this point he considered his arguments irrefutable. He appeared to care little for hymeneal harmony.

"This antique girl sat often by the road, eating Italian almonds and musing over esoteric vagaries. Her temper was as changeable as the hues of a chameleon. An attitude of languor indicated a need of condolence, or of allopathy, and her hair, worn in pyramidal style, made her the cynosure of the tribe. Her tatterdemalion husband would lounge through the live-long day and at nightfall begin an address to her, with the grimaces and gibberish of a ruffian."

As Jimmy Durante would say—it's colossal! It's unexampled! It's redundant! And it's nutty!

It may be nutty, but here are Mr. Alexander's whys and wherefores for the pot-pourri of words: "In the course of the broadcasting day," he says, "the radio announcer is repeatedly confronted with a very grave responsibility. There is no medium that begins to compare with radio in its capacity for influencing the speech in the American home. The well-equipped radio announcer by splendid example is in a position to exert a tremendous influence for good. On the other hand, inaccurate pronunciation and incomplete knowledge on the part of the announcer misleads impressionable listeners and causes them to cultivate unfortunate habits of speech.

"Unlike the pioneer days of radio, a near perfection in the treatment of cultural subjects is now considered a necessity by all accredited radio stations, and there must be no possibility of offending sensitive and discriminating listeners, because of lack of announcerial qualifications. While the candidate is not expected to pass perfectly such a test, the manner in which he handles it provides an insight into his cultural background, and is a fair indication as to whether he is at all familiar with the subjects at hand."

Mr. Pat Kelly, Announcing Supervisor at NBC, has a comparatively simple formula. He does not believe in lengthy and difficult test scripts. First he searches into the cultural background of the prospective microphone master of ceremonies. An appropriate background is a highly necessary requisite with the National Broadcasting Company.

For example, John Young, one of NBC's ace announcers, was and is a member of the Faculty of New York University. Ford Bond, Milton Cross, Alois Havrilla, Alvin Bach and Howard Claney, other high ranking announcers, are all accomplished musicians and operatic and concert masters. Jimmy Wallington not only studied for the clergy but also was a member of the American Opera Company. Ben Grauer was a child motion picture prodigy and scored a sensational hit in "The Town That God Forgot" when he was but fourteen years old.

Mr. Kelly then utilizes a simple commercial script

and keeps a sharp ear cocked for diction, adaptability to the smooth-running commercial continuity, the selling force of the announcer's voice as it comes over the mike, and finally his powers of extemporaneous speech.

Language requirements are judged by the expertness in which the following names are pronounced: Arrigo Boito, Modeste Moussorgsky, Louis Boisselot, Josef Haydn, Ottorino Respighi, Giovanni Bononcini, Ruggero Leoncavallo, Giovanni Sgambati, Pietro Mascagni, Luigi Mancinelli, "Die Fledermaus" by Johann Strauss, and finally "Lucia di Lammermoor" by Donizetti.

If the candidate comes through this test with flying colors, he is then shipped to one of the smaller affiliated stations for a few years' training. WBZ, affiliated Boston station, thus supplied Alvin Bach, Chas. O'Connor, John Young, Howard Petrie, John Holbrook and Don Lowe to the parent National Broadcasting stations in New York.

I asked Mr. Kelly what percentage of candidate were successful in obtaining jobs as announcers. His reply was illuminating. "Less than one per cent out of a possible thousand per cent," was his terse comment.

WABC provides a thorny and torturous path in the way of the announcing novice. They were reluctant to release a transcript of the actual test, yet one gathers that the script runs more than five solidly typed pages, full of impossible and tricky phrases, and that at the conclusion of the larynx-wrenching recital one of the supervisors pounces into the room and excitedly demands that the unlucky victim begin an extemporaneous speech at once.

The nerve shock attached to such an unexpected and violent demand and entrance usually suffices to ruin completely the chances of a flawless extemporaneous recital. One plucky candidate was forced to speak for almost forty minutes without the benefit of a script before he ran out of words and started to "er" and "ah." A few hesitant slips like that write an unfortunate finis to the test.

An undercurrent of comedy and pathos run hand in hand with the ordeals. There have been several instances where overwrought aspirants collapsed in a dead faint and had to be revived with the aid of smelling salts and cold water.

At WABC they cherish a letter that was received some time ago. The missive bears a Southern postmark and reads as follows:

Dear Gentlemen: I am a big yung feller 25 years old and I haint never hadda job so I thot I like to getta job up too yure place as a annuncer. I know how ta tell folks whut ta buy cause my mom and pop onct hadda butter and egg bussiness and I shure cud talk them inter buying butter and eggs, even wen they didn't wanter buy butter and eggs.

Our neighbors bout here says I am loosing a lot of time here in this township round here. Mom sed I ought to get a job up (Continued on Page 21)

By Arthur Kent

A Desperate Killer and His Partner in Crime Didn't Count on Radio, the Defender of Law, That Night in Los Angeles Last July When—

Three o'clock on the morning of July 24, 1934—and row upon row of Los Angeles houses were dark, their occupants sleeping in security. Officer Merle Parmele yawned, and turned into Smith's Restaurant on South Pedro street. Hardly anybody in the place, he noticed. Smith mumbled a greeting, slid a cup of coffee under the policeman's nose, and went back to leaning against the counter. Everything was quiet. A heavy pall seemed to hang over the place, disturbed only by the coffee-urn, hissing gently.

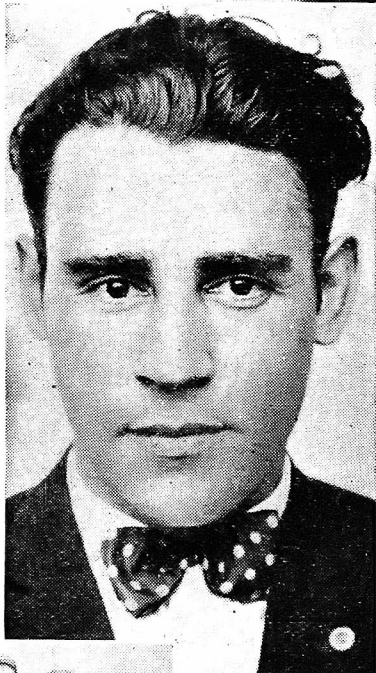
So Dillinger was dead. But suppose . . . Officer Parmele sipped his coffee. He was tired, off duty and out of harness. Lazy thoughts drifted through his mind . . . Dillinger was dead.

But suppose that Fate had placed *him* on the death end of Dillinger's gat. Suppose he had the drop on you. Would you lift your hands, or jerk at your gun? . . .

Into the restaurant, out of the soft night, two men stepped. Parmele's police brain registered them mechanically. The first was a big, swaggering youth with crinkly hair and a cruel face. Behind him was a slight, fairer man, and older, but very nervous. They sat down at the counter. "Coffee!" the big fellow blustered. "And make it snappy."

The two men drank their coffee. Parmele sipped his, still thinking. He had just decided that, if a killer had the drop on him, he would pretend to obey orders while watching for a one-chance-in-ten break to shoot it out, when the big youth with the little eyes put down his coffee cup, empty. And the hand which he suddenly pulled out of his pocket had a gun in it.

"Up with your hands!" he shouted. His eyes gleamed, and



Those who survive to suffer: Mrs. Lillian Leidy and her two-year-old daughter, Joan



Left to right (above) Officer Ohen N. Tucker, J. P. McDonald and Harry Wilson, victim and destroyers and (left) the second victim who didn't live to accuse: Officer Russell A. Leidy

"Calling All Cars"

One-Crime Dillinger

teeth showed clinched through his slit of a mouth. "Give us the dough! They say Dillinger's dead. Well, I'm the new Dillinger. Get 'em up!" Quickly the scattering of men at the counter turned startled faces, raised startled hands, froze. Merle Parmele's hands raised with the rest. But his eyes were taking in every detail, his brain keenly alert. Wooden-faced, he watched for the one chance in ten which would send his hand darting down for his service gun.

Behind the counter, Smith, the proprietor, was almost as pale as his apron. His hands stuck over his head like a pair of antlers. He said nothing.

"Come on, mug!" snarled the big guy. "We ain't got all night to waste on this joint."

Smith opened up. The cash register's bell sounded like an alarm in that tense stillness.

The bandit grabbed the money, only \$25. Seeing this, the lithe youth mouthed curses. "I gotta good mind to let you have it" he cried.

Now the smaller bandit walked behind the counter, and winked at the men in front of it.

"What'll you have, boys?" he asked, imitating the proprietor.

"I'll take some wine—sherry," said the man with the gun, grinning wolfishly.

The thug behind the counter placed six bottles of California sherry in a row. Then he came around and scooped them up.

"Come on," he said. The man with the gun looked at each one in the restaurant, in turn. Parmele knew by the cold gleam in those small eyes that the man was keyed to kill.

"Now if you boys know what's good for you," the thin lips said stiffly, "you'll just sit there with your hands on the counter till we're gone. We're tough. Just as soon shoot as not."

Beneath his civilian clothes, Parmele's muscles tensed. The smaller man had just slipped out into the night; his big partner was backing to the door. He turned. Parmele's hand slid under his coat with the

speed of a striking snake. The gun came out spitting fire just as that broad back melted into the night.

Parmele ran forward. The thunder of his shots peering and firing at two fleeing figures which stopped beside a parked car, and turned. Two flashes of flame filled the little restaurant. He was in the doorway now, licked out in the darkness. Lead slugs buzzed past Parmele's head and shoulders. He stood, deliberately emptying his gun. Bullets struck all around him.

But help was at hand. Down the dark street came Police Sergeant B. M. Edwards, shooting as he ran. There was a tinkle of glass and rending of fabric as police slugs tore into the parked coupe. The two bandits wavered, hesitated, and ran. They were looking for easy pickings, not an equal, man-to-man, stand-up fight. In their frantic haste, they collided with a pedestrian, knocked him down and trampled him. Police guns blazed again as the would-be Dillinger and his slender pal fled around the corner into Thirty-Third Street, with Edwards in hot pursuit.

Not many minutes before those two thugs entered Smith's restaurant, Radio Police Car No. 32 had been rolling peacefully along its beat.

"Well, Russ, another night shift just about over," observed Officer Tucker.

"Uh-huh!" agreed Officer Leidy, yawning. "Be glad to get home to bed."

"How's the missus?"

"Fine!" Leidy's strong face softened in a grin of pleasure. "And say—Joan's got another tooth." Both men laughed.

But their laughter was broken off short and sharp. For inside their little car a voice spoke to them—a voice originating many miles away in the police radio room in the tower of the City Hall:

"Calling Car 32—calling car 32—two men in a hold-up at 5600 South Broadway. Calling Car 32 . . . two men . . ."

The voice was lost in the roar of the engine as Tucker stepped on the accelerator. Then a warning wail—starting low and climbing to a quick shriek—sprang from the siren of the police car and split the night, as the cruiser spun around a corner on two wheels. Forgotten in an instant

[Continued on Page 25]

Programs for Sunday, August 19

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KDKA	980	50,000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL†	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFI†	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP†	610	1,000	Philadelphia	A
WJAS†	1290	1,000	Pittsburgh	C
WJVS†	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLBZ†	620	500	Bangor	C
WLIT†	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL†	630	500	Washington	N
WNAC	1230	1,000	Boston	C
WOKO†	1440	500	Albany	C
WOR	710	5,000	Newark	N
WRC†	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC†	1040	50,000	Hartford	N

†Network Programs Listed Only.
‡Full Day Listings; Night Network
A—American Broadcasting System
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

- 8:00 a.m. EDT 7:00 EST**
NBC—Melody Hour: WFAE
CBS—Organ Reveille: WABC
NBC—Tone Pictures: WJZ
WNAC—Radio Carolers
- 8:30 a.m. EDT 7:30 EST**
NBC—Lew White, organist: WJZ
CBS—Artist Recital: WABC
- 8:45 a.m. EDT 7:45 EST**
CBS—The Radio Spotlight: WABC
WBZ—Musical
WNAC—News
- 9:00 a.m. EDT 8:00 EST**
NBC—The Balladeers: WFAE WGY
WRC WCSH
CBS—Aunt Susan's: WABC WOKO
WCAU WLBZ WNAC WJAS
NBC—Coast to Coast on a Bus: WJZ
WMAL KDKA WBAL WBZ WLW
ABS—Meditation in Psalms: WIP
WJSV— Δ Michaux' Congregation
- 9:15 a.m. EDT 8:15 EST**
NBC—Cloister Bells: WFAE WGY
WRC WCSH
- 9:30 a.m. EDT 8:30 EST**
NBC—Trio Romantique: WFAE WRC
WTIC WCSH
WGY— Δ Union College Chapel
- 9:45 a.m. EDT 8:45 EST**
NBC—Alden Edkins, bass-baritone:
WFAE WRC WTIC WCSH
ABS—News; George Olsen's Orchestra:
WIP
- 10:00 a.m. EDT 9:00 EST**
NBC—Southernaires, quartet: WJZ
WMAL WHAM WBAL KDKA WBZ
NBC— Δ Sabbath Reveries: WFAE
WGY WTIC WRC WCSH
CBS—Imperial Hawaiians: WABC
WOKO WDRD WJAS WAAB WLBZ
WJSV WCAU
ABS—Josanne Trio: WIP
WLW— Δ Church Forum
WNAC— Δ Watchtower Program
- 10:15 a.m. EDT 9:15 EST**
WNAC—Uncle Bob Houghton
- 10:30 a.m. EDT 9:30 EST**
NBC—Mexican Typica Orchestra:
WFAE WEEI WRC WTIC WGY
WFI WLW WLIT
NBC—Samovar Serenade: WJZ WHAM
WBAL WBZ KDKA

Star \star Indicates High Spot Selections

- CBS—Harmony Patterns: WABC
WOKO WDRD WJAS WJSV WCAU
WLBZ
ABS—Baer and Putz: WIP
WCSH— Δ Congregational Church
WMAL—Listening Post
- 10:45 a.m. EDT 9:45 EST**
CBS—Alexander Semmler, pianist:
WABC WDRD WOKO WJSV WJAS
WCAU
KDKA— Δ Christian Science Services
WBZ—Old Farmer's Almanac
WMAL—Samovar Serenade (NBC)
WNAC— Δ Morning Service
- 11:00 a.m. EDT 10:00 EST**
NBC—Press Radio News; (5 min.):
WJZ WHAM WMAL WBAL WLW
WBZ KDKA
NBC—Morning Musicale: WJZ WHAM
WMAL WBAL WRVA WLW WBZ
KDKA
CBS—Children's Hour: WABC
NBC—Press Radio News; (5 min.):
WFAE WTIC WGY WFI WRC
NBC—Vagabonds: WFAE WGY WTIC
WFI WRC
CBS—Rhoda Arnold and Taylor Buck-
ley: WOKO WJSV WLBZ WDRD
WCAU
WEEL— Δ Morning Service
WOR—Organ Recital
- 11:15 a.m. EDT 10:15 EST**
NBC—Hall and Gruen, piano team:
WFAE WGY WRC WTIC
- 11:30 a.m. EDT 10:30 EST**
NBC—Major Bowes' Capitol Family:
WFAE WFI WRC WTIC WRVA
WGY
NBC—Richard Maxwell, tenor: WJZ
WBAL WMAL WLW KDKA WHAM
CBS—Salt Lake City Tabernacle:
WOKO WJSV WLBZ WDRD
WBZ—Radio Nimble Wits
WOR—Philosophical Talk
- 11:45 a.m. EDT 10:45 EST**
NBC—Phantom Strings: WJZ WMAL
WLW WBZ WHAM KDKA

Afternoon

- 12:00 Noon EDT 11:00 a.m. EST**
CBS—Salt Lake City Tabernacle:
WABC WJAS WNAC
WCAU— Δ Watchtower Program
WCSH—Major Bowes' Family (NBC)
WOR—Uncle Don Reed
WRVA— Δ Presbyterian Service
- 12:15 p.m. EDT 11:15 a.m. EST**
NBC—Gould and Shefter, piano duo:
WJZ KDKA WLW WBAL WMAL
WHAM
ABS—Raymond Rheaume: WIP
WBZ—Old Farmer's Almanac
WCAU—Bud Shayss, songs
WEEL—Musical Turns
WGY—Three Schoolmaids, harmony
- 12:30 p.m. EDT 11:30 a.m. EST**
NBC—University of Chicago Round
Table: WFAE WEEI WTIC WRC
WFI WGY WLIT
CBS—Romany Trail: WABC WNAC
WJAS WCAU WJSV WLBZ WDRD
NBC—Radio City Symphony: WJZ
WBAL KDKA WBZ WMAL WLW
WHAM
WCSH— Δ Christian Science
WOR—Moments of Melody
- 12:45 p.m. EDT 11:45 a.m. EST**
CBS—Romany Trail: WOKO
ABS—Organ Echoes: WIP
WCSH—Musical Program
WOR—The Old Observer
- 1:00 p.m. EDT 12:00 Noon EST**
NBC—Road to Romany: WFAE WGY
WFI WTIC WRC
CBS—Ann Leaf, organist: WABC
WOKO WJAS WCAU WJSV WDRD
WAAB
WCSH— Δ First Radio Parish Church
WEEL—Morey Pearl's Orchestra
WNAC— Δ Catholic Truth Period
WOR—String Trio
- 1:15 p.m. EDT 12:15 EST**
ABS—Ruth Young, contralto: WIP
WRVA— Δ Watchtower Program
- 1:30 p.m. EDT 12:30 EST**
NBC— Δ Highlights of the Bible: WJZ
WMAL WBZ WBAL WRVA WHAM
KDKA
CBS—The Compinsky Trio: WABC
WOKO WDRD WJSV WCAU WJAS
 \star NBC—Surprise Party; Mary Small:
WFAE WEEI WGY WCSH WFI
WRC
ABS—Press Radio News (5 Min.):
WIP
WLW— Δ Church in the Hills
- 1:45 p.m. EDT 12:45 EST**
NBC—Devora Nadworney, songs:
WFAE WEEI WFI WGY
ABS—John Cassidy, ballads: WIP

- 2:00 p.m. EDT 1:00 EST**
NBC—South Sea Islanders: WJZ
KDKA WBZ WMAL WBAL
CBS—Edith Murray, songs: WABC
WNAC WJAS WCAU WDRD WLBZ
NBC—Gene Arnold; Commodores:
WFAE WEEI WGY WRC WRVA
WCSH WLW
WHAM— Δ Rochester Catholic Hour
WJSV—Did You Know That?
- 2:15 p.m. EDT 1:15 EST**
CBS—Quarter Hour in Waltz Time:
WABC WOKO WDRD
WOR—Paola Autor, soprano
- 2:30 p.m. EDT 1:30 EST**
NBC—Peg La Centra, songs: WFAE
WGY WCSH WEEI WTIC
CBS—Beale Street Boys: WABC
WOKO WJSV WLBZ WNAC WDRD
 \star NBC—Concert Artists: WJZ WMAL
WHAM KDKA WBZ WBAL WRVA
WLW
WOR—Eddy Brown, violin
- 2:45 p.m. EDT 1:45 EST**
 \star CBS—Tito Guizar, tenor: WABC
WOKO WJSV WLBZ WNAC WDRD
- 3:00 p.m. EDT 2:00 EST**
NBC—Talkie Picture Time: WFAE
WEEI WLIT WRC WCSH WGY
 \star CBS—Detroit Symphony Orchestra:
WABC WOKO WDRD WLBZ WJAS
WNAC WCAU
NBC—Organ Recital: WJZ KDKA
WBAL WMAL
WBAL—Organ Recital
WHAM—Down Melody Lane
WJSV—Baseball
WLW—Antoinette Werner West
WOR—Frank Stuart's Orchestra
WRVA—Beauty That Endures
- 3:15 p.m. EDT 2:15 EST**
ABS—Mme. Baronovsky: WIP
WLW—Rhythm Jesters
WRVA—Organ Recital
- 3:30 p.m. EDT 2:30 EST**
 \star NBC—National Soap Box Derby by
Graham McNamee: WFAE WRC
WEEI WTIC WGY WCSH WLIT
NBC—Temple of Song: WJZ WBAL
WBZ WHAM KDKA WMAL WLW
ABS—Symphony Hour: WIP
WBAL—Balkan Mountain Men
WOR—Verna Osborne, soprano
- 4:00 p.m. EDT 3:00 EST**
NBC—John B. Kennedy, news: WFAE
WGY WEEI WCSH WRC WTIC
WLIT
CBS—Buffalo Variety Workshop:
WABC WJAS WCAU WOKO WDRD
WLBZ WNAC WJSV
WOR—"Beginning Again"
WRVA—Temple of Song
- 4:15 p.m. EDT 3:15 EST**
NBC—Lilian Bucknam, soprano: WFAE
WCSH WTIC WEEI WLIT
WBAL— Δ The Watchtower
WGY—Carmelo Cascio, pianist
WOR—Ralph Grosvenor, tenor
- 4:30 p.m. EDT 3:30 EST**
CBS—Oregon on Parade: WABC
WOKO WNAC WDRD WCAU WJAS
WLBZ WJSV
 \star NBC—Chicago Symphony Orchestra:
WFAE WCSH WEEI WTIC WGY
WRC WFI WLW
NBC—Pedro Via's Orchestra: WJZ
WHAM WRVA
ABS—Organ and Piano: WIP
KDKA— Δ Vespers, Shadyside Church
WOR—Conrad and Tremont
- 4:45 p.m. EDT 3:45 EST**
WOR—The Salamander in Art
- 5:00 p.m. EDT 4:00 EST**
CBS—The Playboys: WABC WOKO
WDRD WCAU WAAB WLBZ WJAS
WJSV
NBC— Δ National Vesper: WJZ WBZ
WBAL WHAM WMAL WRVA
WLW— Δ The Nation's Prayer Period
WNAC—Twilight Reveries
WOR—Josef Zatur's Orchestra
- 5:15 p.m. EDT 4:15 EST**
CBS—Windy City Revue: WABC
WAAB WDRD WJAS WLBZ WCAU
WOKO WJSV
- 5:30 p.m. EDT 4:30 EST**
 \star NBC—The Sentinels Concert: WFAE
WEEI WCSH WGY WLW WFI
WRC
CBS—Crumit and Sanderson, songs:
WABC WOKO WAAB WCAU WDRD
WJSV
 \star NBC—Radio Explorers Club: WJZ
WBAL WRVA WBZ WHAM KDKA
WMAL
WNAC—Salon Gems
WOR—Larry Taylor, baritone
- 5:45 p.m. EDT 4:45 EST**
NBC—Shura Cherkassky, pianist:
WJZ WHAM
WNAC—The Cosmopolitans
WOR—Mountain Music

Night

- 6:00 p.m. EDT 5:00 EST**
NBC—Heart Throbs of the Hills:
WJZ WHAM WMAL WBZ WBAL
NBC— Δ Catholic Hour: WFAE WEEI
WTIC WRC WCSH WRVA WGY
WLIT
CBS—Nick Lucas, songs: WABC WAAB
WJSV WDRD WCAU WOKO WJAS
KDKA—Three Girls, harmony
WLW—Chorus and organ
WNAC—News
WOR—Uncle Don, children's program
- 6:15 p.m. EDT 5:15 EST**
CBS—Summer Musicale: WABC
WOKO WJSV WCAU WDRD WLBZ
WJAS WNAC
KDKA—Baseball Resume
- 6:30 p.m. EDT 5:30 EST**
 \star NBC—Baltimore Band Concert:
WJZ WHAM WMAL KDKA WLW
NBC—Henry King's Orchestra: WFAE
WRVA WTIC WGY WCSH WRC
WLIT WEEI
WBZ—Old Farmers' Almanac
WOR—Pauline Alpert, pianist
- 6:45 p.m. EDT 5:45 EST**
CBS—Carlisle and London; Warwick
Sisters: WABC WJAS WCAU WJSV
WOKO WLBZ WNAC
WBZ—Band Concert (NBC)
WEEI—Comedy Stars of Hollywood
WOR—Jack Berger's Orchestra
- 7:00 p.m. EDT 6:00 EST**
NBC—K-7, Secret Service Spy Story:
WFAE WGY WCSH WRC WLIT
WEEI
 \star CBS—Peter the Great: WABC
WNAC WOKO WDRD WJAS
NBC—Charlie Previn's Orchestra: WJZ
WBAL WBZ WLW KDKA WHAM
WMAL
WCAU—Comedy Stars of Hollywood
WOR—String Trio
- 7:15 p.m. EDT 6:15 EST**
WOR—Comedy Stars of Hollywood
- 7:30 p.m. EDT 6:30 EST**
NBC—Arlene Jackson, songs: WFAE
WCSH WGY WLIT
CBS—Chicago Knights: WABC WDRD
WJAS WNAC WLBZ WCAU
NBC—Daniel Gregory Mason Sextet:
WJZ WBAL WRVA WHAM WMAL
KDKA
ABS—Press Radio News (5 Min.):
WIP
ABS—Country Club: WIP
WEEI—Garden Talk, Breck
WLW—Smoke Dreams
WOR—Theater Players
- 7:45 p.m. EDT 6:45 EST**
CBS—Chicago Knights: WOKO
NBC—Wendell Hall, ukelele, songs:
WFAE WCSH WLIT WGY WRC
WTIC
WEEI—Musical Turns
- 8:00 p.m. EDT 7:00 EST**
 \star NBC—Jimmy Durante, comedian;
Orchestra: WFAE WCSH WLW
WGY WRVA WLIT WBZ WRC
WTIC
 \star CBS—Columbia Variety Hour:
WABC WJAS WNAC WDRD WOKO
WCAU WJSV WLBZ
 \star NBC—Goin' to Town: WJZ KDKA
WHAM WBAL
WEEI—Jenny Concert
WOR—Chansonette
- 8:15 p.m. EDT 7:15 EST**
ABS—Fisher's Gypsy Ensemble: WIP
- 8:30 p.m. EDT 7:30 EST**
ABS—Nicholas Garagusi: WIP
WMAL—Goin' to Town (NBC)
WOR—Philharmonic Orchestra
- 8:45 p.m. EDT 7:45 EST**
ABS—Alexander's Street Forum: WIP
WCAU—Fur Trappers
- 9:00 p.m. EDT 8:00 EST**
 \star NBC—Headliners; International
Broadcast from London: WJZ WBZ
WLW WHAM WRVA WBAL WMAL
KDKA
 \star NBC—Manhattan Merry-Go-Round:
WFAE WGY WFI WRC WTIC
WCSH
CBS—Buddy Rogers; Orchestra;
Jeanie Lang and Trio: WABC
WOKO WJAS WLBZ WCAU WNAC
WDRD
ABS—Jerry Baker; Kay Janice: WIP
WCSH—Musical
WEEI—Variety Program
WOR—Reveries
- 9:15 p.m. EDT 8:15 EST**
ABS—Press Radio News; Western
Songs: WIP
- 9:30 p.m. EDT 8:30 EST**
 \star CBS—Fred Waring's Orchestra:
WABC WOKO WNAC WCAU WJAS
WLBZ WJSV WDRD

- NBC—One Act Play: WJZ WBAL
WHAM WMAL KDKA WBZ
NBC—Album of Familiar Music: WFAE
WEEI WCSH WRC WRVA WGY
WFI
ABS—Bob Fallon's Orchestra: WIP
WLW—Larry Lee's Orchestra
- 9:45 p.m. EDT 8:45 EST**
NBC—Ralph Kirbery, baritone: WJZ
WBAL WMAL KDKA WHAM
WBZ—Baseball Resume
WLW—Unbroken Melodies
- 10:00 p.m. EDT 9:00 EST**
 \star NBC—Madame Schumann-Heink:
WJZ WBZ WHAM KDKA WBAL
WMAL
CBS—Wayne King's Orchestra:
WABC WDRD WCAU WJAS WJSV
WAAB WOKO
 \star NBC—Hall of Fame; Duke Elling-
ton's Orchestra: WFAE WEEI WRC
WCSH WGY WTIC WFI WLW
WNAC—Kay Kayser's Band
WRVA—Corinna Mura, songs
- 10:15 p.m. EDT 9:15 EST**
NBC—Mrs. Montague's Millions: WJZ
WHAM WMAL WBAL WRVA
KDKA—Y. M. C. A. Program
WBZ—Joe and Bateese, skit
- 10:30 p.m. EDT 9:30 EST**
NBC—Canadian Capers: WFAE WTIC
WRVA WFI WGY WRC WEEI
WCSH
 \star CBS—Ferde Grofe's Americana:
WABC WOKO WDRD WJAS WJSV
WCAU WAAB WLBZ
NBC—L'Heure Exquise: WJZ WBAL
WHAM WMAL WBZ KDKA WLW
ABS—Eli Dantzig's Orchestra: WIP
WNAC—Harry E. Rodgers, organist
WOR—Willard Robison, soloist
- 10:45 p.m. EDT 9:45 EST**
WNAC—Sports; Musical Rhymster
- 11:00 p.m. EDT 10:00 EST**
NBC—Baseball Resume: WFAE
NBC—Roxanne Wallace, songs: WJZ
WHAM WBAL
CBS—Little Jack Little's Orch.: WABC
WOKO WCAU WDRD WJSV WJAS
NBC—Abe Lyman's Orchestra: WRVA
WFI WGY WEEI WCSH WRC WTIC
ABS—Leon Friedman's Orchestra: WIP
KDKA—Temperature and Weather
WBZ—Old Farmers' Almanac
WLW—Zero Hour
WNAC—News; Baseball Scores
WOR—Charles Barnett's Orchestra
- 11:15 p.m. EDT 10:15 EST**
NBC—Abe Lyman's Orchestra: WFAE
NBC—Jesse Crawford, organist: WJZ
WBAL KDKA WMAL WHAM
CBS—Little Jack Little's Orchestra:
WNAC WLBZ
ABS—Udo's Orchestra: WIP
WBZ—James J. O'Hara, organist
- 11:30 p.m. EDT 10:30 EST**
NBC—Press Radio News (5 Min.):
WFAE WCSH WTIC WGY WFI
WEEI
NBC—Charlie Davis' Orchestra: WFAE
WFI WTIC WGY WEEI WRC
WCSH
CBS—Glen Gray's Orch.: WABC
WOKO WCAU WDRD WJAS WLBZ
WNAC
NBC—Press Radio News (5 min.):
WJZ KDKA WHAM WBAL WBZ
NBC—Freddie Berrens' Orchestra:
WJZ WMAL KDKA WHAM WBAL
WBZ
ABS—Blue Rhythm Band: WIP
WLW—Tea Leaves and Jade, drama
WOR—Eli Dantzig's Orchestra
- 11:45 p.m. EDT 10:45 EST**
CBS—Joe Reichman's Orch.: WABC
WJSV WCAU WOKO WLBZ WNAC
WDRD WJAS
- 12:00 Mid. EDT 11:00 p.m. EST**
NBC—Eddy Duchin's Orchestra:
WFAE WGY WRC WFI
NBC—Mills' Blue Rhythm Band: WJZ
WMAL KDKA WHAM WBAL WBZ
CBS—Red Nichols' Orchestra: WABC
WOKO WNAC WJSV WCAU
ABS—Bob Fallon's Orchestra: WIP
WLW—News; Dance Orchestra
WOR—Anthony Trini's Orchestra
- 12:15 a.m. EDT 11:15 p.m. EST**
 \star NBC—Russ Columbo, baritone; Or-
chestra: WFAE WFI WGY WRC
(2:30 a.m. EDT 11:30 p.m. EST
CBS—Henry Busse's Orchestra: WABC
WOKO WNAC WJSV WCAU
 \star NBC—Hollywood on the Air: WFAE
WFI WGY WRC
NBC—Clyde Lucas' Orchestra: WJZ
WHAM WBAL KDKA WBZ WLW
WMAL
ABS—Benny Goodman's Orch.: WIP
- 12:45 a.m. EDT 11:45 p.m. EST**
ABS—Chick Webb's Orchestra: WIP
- 1:00 a.m. EDT 12 Mid. EST**
WCAU—Missing Persons Report
WLW—Dance Orchestra
- 1:30 a.m. EDT 12:30 EST**
WLW—Larry Lee's Orchestra
- 2:00 a.m. EDT 1:00 EST**
WLW—Moon River, organ and poems

New Programs, Changes

(Time Shown Is Eastern Daylight)

Sunday, August 19

Guy Rennie, the young American singer who found fame in Paris and recently returned to capture New York as well, will make his radio debut as the guest of Little Miss Bab-o at her "Surprise Party" at 1:30 p. m. over an NBC-WEAF network.

The All-American Soap Box Derby, the world's greatest juvenile racing event, will be described over an NBC-WEAF network at 3:30 p. m. with *Graham McNamee* at the microphone, when it is run off in Dayton, Ohio. Youngsters from all over the east and middle west, seated in their home-made racing cars, will speed down the half mile of Burkhardt Hill in Dayton, as thousands of spectators line the street, and *McNamee* describes the event for listeners. While arrangements for broadcasting the speed tests have not been entirely completed, it is probable that *McNamee*, equipped with a portable pack-transmitter, will take the spin down the hill during trial runs, and describe the thrill as he goes. Grandstands are being built along the whole length of the half-mile hill to accommodate spectators, and it is expected that from 50,000 to 75,000 will attend.

Shura Cherkassky, eminent concert pianist, will be heard in a series of three piano recitals starting today at 5:45 p. m. over an NBC-WJZ network.

"The Eagle of the Black Sea," a story of Russian and Turkish intrigue along the coast of the Black Sea, with a thrilling battle between a submarine and an airplane as a climax to the episode, will be the K-7 spy story heard at 7 p. m. over an NBC-WEAF network.

The Massed Bands of the Brigade of Guards, most famous of all British military musical units, will introduce a new series of Gulf Headliners programs in an

international broadcast from London at 9 p. m. over an NBC-WJZ network. On subsequent Sunday evenings the Gulf Headliners will feature famous bands or noted performers from either American or European cities.

Frederic Worlock, noted actor of the London and New York stages, will come to the microphone as a guest performer of the Tastyest Theater when *Robert Garland's* one-act play, "At Night All Cats Are Gray," is presented over an NBC-WJZ network at 9:30 p. m.

Duke Ellington and his famous orchestra, exponents of torrid Harlem tunes, will be the "Hall of Fame" guest orchestra at 10 p. m. over an NBC-WEAF network.

Monday, August 20

Margaret West and her "Rafter S Riders" will be presented in a new series of weekly programs at 5:30 p. m. over an NBC-WEAF network.

Tuesday, August 21

Danny Malone, the young Irish tenor, is now scheduled for a twice-weekly series of song programs presented every Tuesday and Thursday at 7:30 p. m. over an NBC-WEAF network.

The Mountaineers, a new hillbilly group, will be heard at a new spot, 10:15 to 10:30 p. m. over a Columbia network.

Wednesday, August 22

Abel Wolman, Chief Engineer, State of Maryland Department of Health, will be heard over the WABC-Columbia network today at 4:30 p. m. *Mr. Abel's* subject will be, "Can You Live Without Water?"

James Melton, tenor, who came to *Fred Allen's* first "Town Hall Tonight" program as a guest artist, has scored such a hit that he is retained as a regular feature

of the Wednesday night broadcasts over an NBC-WEAF network at 9 p. m.

Dennis King, star of stage and screen, and *Louis Katzman's* orchestra, will inaugurate a weekly series of musical and dramatic programs at 10 p. m. over an NBC-WJZ coast-to-coast network.

Daniel C. Roper, Secretary of Commerce, will be National Radio Forum's guest speaker tonight. "Alaska and the Government's Activities There," is *Mr. Roper's* subject and will be heard at 11:30 p. m. over an NBC-WEAF network.

Thursday, August 23

Ray Heatherton, young baritone, has added another spot to his many programs, and is heard every Thursday at 12 noon over an NBC-WJZ network.

An orchestral program of famous and modern compositions conducted by *Arturo Toscanini* from the Salzburg Music Festival will be relayed to American listeners in an international broadcast from Austria at 3:15 p. m. over an NBC-WEAF network. Next Thursday, August 30, the concluding program also will be broadcast at the same time over WEAF and associated stations.

Saturday, August 25

Ted Husing's new program feature entitled "Believe You Me," will be heard tonight and every subsequent Saturday over the WABC-CBS network from 6:15 to 6:30 p. m. *Husing* will offer comments, features and gossip pertaining to the sport-world.

Isbam Jones and his orchestra will be heard at a new time over the WABC-Columbia network—7:15 to 7:30 p. m.

Alaska, land of mystery, adventure, romance and legend, is the locale for a new series of "Northern Lights" dramas being broadcast to an NBC-WJZ audience each Saturday at 8:30 p. m.

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Hours to Come

The American Bosch Corporation inaugurates a weekly series over an NBC-WJZ coast-to-coast hookup on Sunday, August 19, 5:30 to 5:45 p. m. EDT. The program will feature dramatic talks by noted explorers of the American Museum of Natural History . . . *Dennis King*, dramatic singer and actor, will be featured on a series of musical programs with dramatic scenes from famous plays over an NBC-WJZ national hookup each Wednesday from 10 to 10:15 p. m. *Enna Jettick Shoes* will sponsor the show . . . "The House by the Side of the Road," a musical and dramatic program featuring *Tony Wons*, takes the airwaves September 2. A nationwide NBC-WEAF network will carry the program each Sunday from 5:30 to 6 p. m. *S. C. Johnson and Son* is paying for the time . . . The *Jergens* program returns with *Walter Winchell* September 2 over the NBC-WJZ network. The time will be the same as heretofore—9:30 to 9:45 p. m. . . . "Buck Rogers," the popular CBS hour, returns to the airwaves September 2. *Cocomalt* again will sponsor the series. The programs will be heard on Mondays, Tuesdays, Wednesdays and Thursdays from 6 to 6:15 p. m.

Mrs. Franklin D. Roosevelt resumes her

events for the Simmons Company over the NBC-WBZ network on September 4. The time: 9:30 to 10 p. m. . . . "The Mohawk Treasure Chest" returns to the air September 6 over an NBC-WEAF hookup each Thursday from 12 to 12:15 noon, and each Sunday from 2:30 to 3 p. m. *Mohawk Carpet Mills* will sponsor . . . The *Union Central Life Insurance Company* resumes its "Roses and Drums" series on September 9, and weekly thereafter, over an NBC-WJZ network from 5 to 5:30 p. m. . . . *Wasey Products* resumes presentation of the popular human relations counsel, "The Voice of Experience," on September 10, over the Columbia System. He will be heard from 12 noon to 12:15 p. m. Mondays through Fridays, and also each Sunday from 6:45 to 7 p. m.

Whispering *Jack Smith* and *Arnold Johnson's* orchestra will be presented in a series of programs from 7:30 to 7:45 p. m. every Tuesday, Thursday and Saturday over the Columbia network. *Ironized Yeast* will sponsor the show . . . *Shell Eastern Petroleum Products* returns to the air with the usual sports program, devoted to football, on September 13, from 6:30 to 6:45 p. m. on Thursdays, Fridays and Saturdays . . . *Roxy fans* will be listening in over a nationwide CBS hookup on September 15, when the noted radio showman participates in his first sponsored appearance. He will be presented weekly in an elaborate 45-minute program at 8 p. m. each Saturday. *Fletcher's Castoria* is sponsoring the series . . . A musical series featuring soloists and guest motion picture star appearances gets under way from Hollywood over an NBC-WEAF hookup on September 16, and weekly thereafter from 3:30 to 4 p. m., sponsored by the *Maybelline Company* . . . The *Pontiac Motor Company* resumes broadcasting on September 16, over a coast-to-coast NBC-WEAF network. Details on this program will be forthcoming shortly.

Notice

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30 x 4.50	-21	2.40	.85	32 x 4	2.35	.85	
28 x 4.75	-19	2.45	.95	33 x 4	2.35	.85	
29 x 4.75	-20	2.50	.95	34 x 4	3.25	1.15	
30 x 5.00	-19	2.85	1.05	33 x 4 1/2	3.45	1.15	
30 x 5.00	-20	2.85	1.05	34 x 4 1/2	3.45	1.15	
28 x 5.25	-18	2.90	1.15	30 x 5	3.65	1.35	
29 x 5.25	-19	2.95	1.15	33 x 5	3.75	1.45	
30 x 5.25	-20	2.95	1.15	35 x 5	3.95	1.50	
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29 x 5.50	-19	3.35	1.15	80x6	4.25	1.95	
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31 x 6.00	-19	3.40	1.15	34x7	10.95	3.95	
32 x 6.00	-20	3.45	1.25	36x6	9.95	3.95	
33 x 6.00	-21	3.65	1.25	36x8	12.45	4.25	
32 x 6.50	-20	3.75	1.35	40x8	15.95	4.95	

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Programs for Monday, August 20

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka, xylophone: WJZ
CBS—Organ Reveille: WABC
WJSV—Eye-Opener
WLW—Top of the Morning
WNAC—Musical Program

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawnhurst: WFAE
WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Train Catcher
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAE WFI
WTIC WRC
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL
WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—A Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—Melody Moments
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Lantid Trio and White: WJZ
WBAL WBZ KDKA
WCSH—Morning Devotions
WEEI—Shopping Service
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAE WGY WCSH
WEEI WTIC WRC WLW WFI
CBS—Raymond Scott, pianist: WABC
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL
WBZ—Old Farmers' Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Radio Spotlight: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories: WFAE WLIT
WRC
★ NBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
CBS—The Song Reporter: WABC
WBZ WOKO WNAC WDRC WCAU
WJAS
ABS—Lyric Trio: WIP
WCSH—The Morning Shopper
WEEI—Clothes Institute
WGY—Annette McCullough
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone

9:15 a.m. EDT 8:15 EST
NBC—Don Hall, trio: WFAE WLIT
WGY WRC WEEI WLW WCSH
CBS—Harmonies in Contrast: WABC
WDRC WJAS WNAC WOKO WLBZ
WCAU
WOR—Rhythm Encores

9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WFAE
WCSH WTIC WRC
CBS—Metropolitan Parade, orchestra:
WABC WDRC WNAC WCAU WJAS
WLBZ
KDKA—Style and Shopping Service
WEEI—Jean Abbey Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Hymns of All Churches
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Mattinata; Chorus: WFAE WRC
WCSH WTIC WFI WLW WEEI
CBS—Metropolitan Parade: WOKO
ABS—Gordon Clark, baritone: WIP
KDKA—Work-a-day Thoughts
WGY—Mid-morning Devotions
WOR—Farber and Chapin, songs

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WFAE
WCSH WEEI WFI WTIC WLW
NBC—Harvest of Song: WJZ WBAL
WMAL KDKA WRVA WBZ
WGY—The Southerners
WHAM—Tower Clock Program
WNAC—Buddy Clark
WOR—String Trio

10:15 a.m. EDT 9:15 EST
NBC—Viennese Sextet: WFAE WEEI
WFI WRC WCSH WRVA WLW
WGY
CBS—Bill and Ginger: WABC WOKO
WNAC WCAU WJAS WJSV
NBC—Piano Duo: WJZ WHAM
ABS—Press Radio News: WIP
KDKA—Sammy Fuller
WBAL—Goin' Home
WBZ—Minute Manners

10:30 a.m. EDT 9:30 EST
CBS—"All About You": WABC
NBC—Press Radio News (5 Min.):
WFAE WCSH WRC WTIC WEEI
NBC—Morning Parade: WFAE WRC
WCSH WTIC WEEI
CBS—Press Radio News (5 Min.):
WCAU WJAS WDRC WOKO
CBS—Carolyn Gray, pianist: WCAU
WLBZ WAAB WOKO WDRC WNAC
NBC—Today's Children: WJZ WMAL
KDKA WBZ WHAM WRVA WBAL
WGY—Market Basket
WJSV—Woman's Hour
WLW—Arthur Chandler, Jr., organist

10:45 a.m. EDT 9:45 EST
CBS—Press Radio News: WABC
NBC—Morning Parade: WGY WFI
CBS—The Three Flats: WNAC WOKO
WCAU WJAS WLBZ
NBC—Press Radio News (5 Min.):
WJZ WMAL KDKA WBZ WBAL
NBC—Radio Kitchen: WJZ WMAL
WRVA KDKA WHAM WBAL
WBZ—Famous Sayings
WHAM—Radiograms (5 Min.)
WLW—Rhythm Jesters
WOR—Richard Lee Gilliam, baritone

11:00 a.m. EDT 10:00 EST
NBC—U. S. Navy Band: WFAE WGY
WRC WLIT WCSH WRVA WTIC
CBS—Waltz Time: WABC WOKO
WNAC WDRC WJAS WCAU WLBZ
NBC—The Wife Saver: WJZ
NBC—The Honeymooners: WHAM
WBZ WMAL WBAL
KDKA—Uncle Tom and Betty
WEEI—Friendly Kitchen
WLW—Mary Alcott, songs
WOR—Musical Ensemble

11:15 a.m. EDT 10:15 EST
NBC—Platt and Nierman, piano duo:
WJZ KDKA WBAL WMAL WHAM
CBS—Mayfair Melodies: WABC WJAS
WDRC WCAU WOKO WNAC
ABS—Up Fifth Avenue: WIP
WBZ—Metropolitan Stage Show
WEEI—U. S. Navy Band (NBC)
WJSV—Woman's Hour
WLW—News; Livestock Reports
WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST
CBS—Do Re Mi, girls trio: WABC
WOKO WJAS WLBZ WDRC
NBC—Melody Mixers: WJZ WBAL
WBZ KDKA WMAL
ABS—Bruce Chalmers: WIP
WCAU—Fur Trappers
WHAM—Mrs. Thrifty Buyer
WLW—Charitoters, spiritual singers
WNAC—Real Life Stories
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS WJSV
WLBZ WNAC
ABS—The Modern Nightingale: WIP
WCAU—Bud Shays, songs
WHAM—Melody Mixers (NBC)
WLW—Painted Dreams

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Honey Deane, songs: WFAE
WEEI WCSH WRC WGY WTIC
CBS—Betty Barthell, songs: WABC
WNAC WDRC WCAU WJAS WOKO
WLBZ
NBC—Fields and Hall, songs: WJZ
WHAM KDKA WBAL
ABS—Nicholas Garagusi, violinist:
WIP
WBAL—Market Report (10 Min.)
WBZ—News
WJSV—Woman's Hour
WLW—Ward and Muzzy, piano duo
WOR—Highlights on the News
WRVA—Luxury Fiddlers

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras: WFAE
WTIC WEEI WRC WLIT
CBS—Poetic Strings: WABC WAAB
WDRC WOKO WCAU WJAS WJSV
NBC—Charles Sears, tenor: WJZ
WMAL WBAL KDKA
ABS—Olive Jones, pianist: WIP
WBZ—Weather; Farmers' Almanac
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Babs and Don
WNAC—News and Weather
WOR—Voice of Gold

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC
WOKO WJSV WLBZ WAAB WCAU
WJAS
NBC—Vic and Sade: WJZ WRVA WBZ
KDKA WHAM WBAL WMAL
NBC—Merry Madcaps: WFAE WRC
WLW WLIT WTIC
ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEI—Stock Exchange Quotations
WGY—Banjoleers
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WRVA
WBAL WMAL
ABS—Popular Organ Music: WIP
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WEEI—Caroline Cabot
WGY—The Vagabonds
WHAM—Tom Grierson, organist

1:00 p.m. EDT 12:00 Noon EST
NBC—Markets and Weather: WFAE
CBS—Velazzo's Orchestra: WABC
WNAC WDRC WOKO WJSV WCAU
WJAS
NBC—Words and Music: WHAM
WBAL
ABS—Micheline Pooler; String Trio:
WIP
KDKA—Market Reports
WBZ—Farm and Home Forum
WCSH—Home Demonstration Program
WFI—Dick Fiddler's Orch. (NBC)
WGY—Hank Keene's Radio Gang
WLW—Albright and Wayne
WOR—N. J. Club Women

1:15 p.m. EDT 12:15 EST
NBC—Hon. Archie and Frank: WJZ
WMAL WBAL WRVA KDKA
NBC—Dick Fiddler's Orchestra: WFAE
WEEI WCSH WTIC
WGY—Consumer's Information Talk
WHAM—News; Agricultural Forum
WLW—River, Market and Livestock

1:30 p.m. EDT 12:30 EST
NBC—Rex Battle's Ensemble: WFAE
WTIC WCSH WFI
CBS—Artists' Recital: WABC WCAU
WJSV WOKO WNAC WJAS WDRC
NBC—Farm and Home Hour: WJZ
KDKA WBAL WMAL WRVA WBZ
WLW WHAM

ABS—RADIO GUIDE PROGRAM
Lee Lawrence; Dorothy Allinson,
pianist: WIP
WEEI—Kitchen of the Air
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
CBS—Artists' Recital: WLBZ
WOR—Verna Osborne, soprano

2:00 p.m. EDT 1:00 EST
NBC—Revolving Stage: WFAE WEEI
WTIC WLIT WCSH WRC
CBS—Buddy Fisher's Orchestra:
WABC WOKO WCAU WDRC
WAAB
ABS—Catherine Curtis, talk: WP
WGY—Lauren Bell, baritone
WJSV—The Old Observer
WNAC—W. H. McMasters
WOR—Dr. Arthur Frank Payne, talk

2:15 p.m. EDT 1:15 EST
ABS—Jack Filman, sports talk: WIP
WGY—Household Chats
WJSV—Afternoon Rhythms
WOR—Frank Ricciardi, baritone
WNAC—Mixed Quartet

2:30 p.m. EDT 1:30 EST
CBS—Emery Deutsch's Orchestra:
WABC WJAS WDRC WJSV WNAC
WOKO
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WHAM WMAL
WBAL
KDKA—Home Forum
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashions, Food, Beauty, Child
Training
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins: WFAE WGY WEEI
WLIT WLW WTIC WCSH WRC
NBC—Richard Maxwell, tenor: WJZ
WMAL WBZ WBAL WHAM WRC
WRVA—Sunshine Program

3:00 p.m. EDT 2:00 EST
★ NBC—Radio Guild: WJZ WMAL
WBAL KDKA WHAM WRVA
CBS—Four Showmen: WABC WDRC
WOKO WJAS WLBZ WJSV WAAB
WCAU
NBC—Dreams Come True: WFAE WFI
WRC WEEI WCSH WTIC WGY
WLW
WBZ—Adventuring with Stamps
WNAC—Drama
WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
NBC—The Wise Man: WFAE WEEI
WCSH WTIC WRC WFI
CBS—Steel Pier Minstrels: WABC
WCAU WJSV WOKO WJAS WAAB
WLBZ WDRC
WBZ—Don Rogers, baritone
WGY—Health Hunters, sketch
WLW—The Low Down
WOR—Dr. Strandhagen, health talk

3:30 p.m. EDT 2:30 EST
NBC—Women's Radio Review: WFAE
WCSH WGY WRC WFI WTIC
ABS—Stock Quotations: WIP
WBZ—Home Forum
WEEI—Stardom Express
WLW—"Bond of Friendship"
WNAC—Piano Recital

3:45 p.m. EDT 2:45 EST
CBS—Chansonette: WABC WOKO
WAAB WJSV WCAU WLBZ WDRC
WJAS
ABS—Herlock Sholmes: WIP
WLW—Ethel Ponce, vocalist
WNAC—Organ Recital, Harry Rodgers
WOR—Manz Sisters, harmony

4:00 p.m. EDT 3:00 EST
NBC—Gypsy Trail; orchestra; soloists:
WFAE WGY WRC WRVA WTIC
WFI
CBS—Lazy Bill Huggins, baritone:
WABC WOKO WJAS WNAC WJSV
WLBZ WDRC
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WMAL WLW WHAM
ABS—Trudy Thomas, songs: WIP
WCAU—The Apple Knockers
WCSH—Eastern Music Camp
WEEI—Stock Quotations
WOR—Dancing Lesson

4:15 p.m. EDT 3:15 EST
NBC—The Jesters: WFAE WRC WGY
WTIC
CBS—Salvation Army Band: WABC
WOKO WJAS WLBZ WNAC WJSV
WDRC
NBC—Gale Page, songs: WMAL
WBZ WRVA KDKA
NBC—Songs and Stories: WJZ WHAM
ABS—Mauro Cottone, organist: WIP
WBAL—Perfection with Mechanical
Aids
WEEI—National Safety Council
WLW—Music by Divano
WOR—Eddie Connors, banjoist; Dorothy
Shea, blues; Conrad and Tremont,
piano duo

4:30 p.m. EDT 3:30 EST
★ NBC—Chicago Symphony Orchestra:
WJZ WBZ WMAL WHAM WRVA
WBAL
CBS—Chicago Variety Program: WABC
WJAS WOKO WCAU WJSV WNAC
WDRC WLBZ
NBC—Roxanne Wallace, contralto:
WFAE WEEI WRC WCSH WTIC
WGY
ABS—Elsa Clement: WIP
KDKA—Market Reports
WLW—Life of Mary Sothorn
WOR—Josef Satour's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—The Lady Next Door: WFAE
WRC WCSH WLIT WEEI WTIC
KDKA—Chicago Symphony (NBC)
WGY—Stock Reports
WLW—Business News

5:00 p.m. EDT 4:00 EST
★ CBS—Album of Popular Classics:
WOKO WJAS WCAU WNAC WJSV
WDRC WLBZ
NBC—Irving Aaronson's Orchestra:
WFAE WRC WCSH WTIC WLW
WEEI WGY
CBS—On the Air Tonight: WABC
WDRC—Agricultural Markets
WCAU—Stock Reports
WOR—Michael Tree, tenor

5:15 p.m. EDT 4:15 EST
CBS—Musical Album: WABC WJAS
KDKA—Kiddies Club
WBZ—News
WGY—The Vagabonds
WLIT—RADIO GUIDE PROGRAM;
Lee Lawrence; Dorothy Allinson,
pianist
WOR—The Story Teller's House

5:30 p.m. EDT 4:30 EST
NBC—Rafters S Riders: WFAE WLIT
WEEI WCSH WGY WTIC
CBS—Jack Armstrong, sketch: WABC
WOKO WDRC WBAL WJAS WCAU
WAAB
NBC—Jackie Heller, songs: WJZ
WBAL WHAM KDKA WBZ WMAL
WJSV—Serenade
WLW—Ralph Dean's Toy Band
WNAC—Melody Mart
WOR—Robert Reud, "Town Talk"
WRVA—Forum

5:45 p.m. EDT 4:45 EST
NBC—Larry Revell's Orchestra:
WFAE WRC WRVA WEEI WTIC
WBZ—Little Orphan Annie: WJZ
KDKA WBZ
CBS—Gordon, Dave and Bunny, songs:
WABC WAAB WJAS WDRC WOKO
WCAU
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—News Comments
WLW—The Texans, trio
WNAC—Yankee Singers, quartet

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WFAE WLW
WRVA
CBS—Peter Biljo's Orchestra: WABC
WJSV WOKO WAAB WCAU WJAS
WDRC

NBC—Three X Sisters: WJZ WMAL
WBZ WBAL
KDKA—Dan and Sylvia, sketch
WCSH—News; Trade Review; Sports
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Edward May, organist
WOR—Uncle Don, children's program
WNAC—News

6:15 p.m. EDT 5:15 EST
NBC—U. S. Army Band: WJZ WBAL
WHAM
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ WJSV
★ NBC—Lantid Trio and White: WFAE
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WFI—Al Pearce's Gang (NBC)
WGY—Joe and Eddie, comedy
WNAC—Baseball Results

6:30 p.m. EDT 5:30 EST
NBC—Press Radio News (5 Min.):
WFAE
NBC—Charlie Davis' Orchestra:
WFAE WTIC
CBS—Press Radio News (5 Min.):
WABC WOKO WJAS WDRC WCAU
CBS—Charles Barnet's Orchestra:
WABC WAAB WLBZ WJAS WDRC
WCAU
KDKA—Comedy Stars of Hollywood
WBZ—Farmer's Almanac, weather
WCSH—Hollywood Columnists
WEEI—Baseball Scores; Current Events
WGY—News Items; Mae and Blakeslee
WJSV—Jack Armstrong, drama (CBS)
WLW—Jack Armstrong, drama
WNAC—The Merry-Go-Round
WOR—N. Y. City Health Program
WRVA—Rhythm Parade

6:45 p.m. EDT 5:45 EST
CBS—The Circus: WABC WCAU
WOKO WJSV WNAC
NBC—Grandmother's Trunk: WFAE
WEEI WFI
NBC—Lowell Thomas, news: WJZ
WBZ KDKA WLW WHAM WMAL
WBAL
NBC—Press Radio News: WJZ
WCSH—News; Musical Program
WOR—Real Life Drama
WRVA—Fireman's Club

7:00 p.m. EDT 6:00 EST
NBC—Freddie Martin's Orchestra:
WJZ WBAL WMAL
NBC—Baseball Resume: WFAE
WBZ—Gould and Shelter: WTIC WGY
WCSH WEEI
KDKA—News; Drama
WHAM—Sportcast
WLW—Virginia Marucci's Orchestra
WOR—Ford Frick, sports
WRVA—News

7:15 p.m. EDT 6:15 EST
CBS—Nick Lucas, songs: WJAS
WCAU WNAC WLBZ WDRC
NBC—Gene and Glenn: WFAE WEEI
WGY WRC WCSH WRVA WLIT
CBS—Irene Bordoni, soloist: WABC
NBC—Mario Cozzi, baritone: WJZ
WBAL WHAM WBZ
KDKA—Victor Merry Makers
WLW—Joe Emerson, songs, orchestra

7:30 p.m. EDT 6:30 EST
★ NBC—Col. Frank Knox, talk: WJZ
WHAM WRVA WBAL
CBS—Paul Keast, baritone: WABC
WOKO WCAU WJSV WDRC WJAS
NBC—Arlene Jackson, songs: WFAE
WGY WCSH WTIC
ABS—Press Radio News (5 Min.):
WIP
ABS—Soiree Musicale: WIP
KDKA—Nancy Martin
WBZ—Radio Nature League
WEEI—The After Dinner Review
WLW—Bob Newhall, sports
WNAC—Song Album; Virginia Warren
WOR—The O'Neills, drama

7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WFAE
WCSH WGY WEEI WTIC
CBS—Boake Carter, News: WABC
WCAU WJAS WJSV WNAC
NBC—Frank Buck's Adventures:
WJZ WBAL WHAM KDKA WMAL
WRVA WBZ
WLW—Al and Pete, songs
WOR—Waltz Time

8:00 p.m. EDT 7:00 EST
★ NBC—STUDEBAKER CHAMPIONS;
Richard Himber's Orchestra; Joey
Nash, vocalist: WFAE WEEI WGY
WLIT WCSH WTIC WRC
★ CBS—Kate Smith's Swanee Music:
WABC WNAC WDRC WJAS WJSV
WOKO WLBZ WCAU
NBC—Jan Garber's Orchestra: WJZ
WHAM KDKA WBAL WMAL WLW
WBZ
WRVA—On Wings of Song

8:15 p.m. EDT 7:15 EST
CBS—Howard Barlow's Orchestra:
WABC WOKO WNAC WCAU WDRC
WJAS WJSV WLBZ
ABS—Meyer Davis' Orchestra: WIP
WOR—John Kelvin, tenor
WRVA—Evening Musicale

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Sportcasts of the Week

SCHEDULE OF EVENTS
(Shown in Eastern Daylight Time)

FRIDAY, Aug. 17: 5:30 p. m., Women's Nat'l Tennis, NBC-WEAF network. SATURDAY, Aug. 18: 3 p. m., Women's Nat'l Tennis, finals, CBS-WABC, NBC-WEAF networks; 4 p. m., The Travers, from Saratoga, CBS-WABC network. SUNDAY, Aug. 19: 3:30 p. m., All-American Soap Box Derby, NBC-WEAF network.

Both NBC and CBS will be on the spot for the *Women's National Tennis Championships* at Forest Hills, Long Island. Handling the summaries of the semi-final matches for CBS will be *Ted Husing*, who comes on Friday, August 19 at 3:15 and 6:45, while the following day he gives a racquet-to-racquet description of the final match at 3 p. m. On the NBC mike will be various tennis celebrities who are expected to bring out the fine points of the play. Their airings will take in the semi-final and championship contests.

Since this is the same tourney in which *Helen Wills Moody* defaulted to *Helen Jacobs* in the finals, and added to this the fact that Miss Jacobs will probably meet her recent conqueror, *Caroline Babcock*, these broadcasts will be sure to draw many listeners.

GOING AFTER more of the laurels held by *Twenty Grand*, *Man o' War* and other equine greats, we find *Cavalcade*, the latest wonder horse, entered in the *Travers* to be renewed at Saratoga, N. Y., Aug. 18. The racing public will be able to get to the scene of action through the efforts of that expert CBS turf mikeman, *Thomas Bryan George*, whose broadcast is scheduled for 4 p. m. EDT over a CBS-WABC network.

American Soap Box Derby engaging the country's best pilots of home-made speed contraptions. . . *Ted Husing* finds further employment these Saturday eves at 6:15 p. m. over a CBS-WABC hook-up in a series of sports gossip talks. "Believe You Me" is the signature of the new program. . . *Norman Ross*, NBC announcer and former Teaberry sportsman, is the gent who handles the public address loudspeaker at the *Lagoon Theater* at A Century of Progress. He's a former swimming marathon record holder and should know plenty about conducting the water carnival at this popular Fair spot. . . Something new in contests to be aired NBC-WJZ at 1:25 p. m. Aug. 18 will be the husband and hog calling competitions at the World's Fair. Rural ladies will strive for the crown as the best hubby yodeler-innner while the country gentlemen will do their best to bring home the bacon. All this comes in on the Farm and Home Hour.

Hits of Week

The popular song, "The Very Thought of You," which has been hovering on the brink of popularity for weeks, finally made the grade and chugged into a double-barreled triumph, as is revealed by the RADIO GUIDE tabulation appended herewith. In addition to being the song hit played most often on the air during the past week, it was accorded the honor of being ranked as the outstanding hit in the opinions of the air's leading maestros.

Following is the tabulation compiled by RADIO GUIDE:

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
The Very Thought of You	32
Moonglow	30
All I Do Is Dream of You	29
I Never Had a Chance	28
Eyes Wide Open	21
Once in a Lifetime	16
I Only Have Eyes for You	12
For All We Know	8
Sleepyhead	7
Pardon My Southern Accent	5

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
The Very Thought of You	30
Moonglow	27
Pardon My Southern Accent	24
Dancing on a Rooftop	23
Love in Bloom	21
All I Do Is Dream of You	21
Sleepyhead	20
Once in a Lifetime	20
The Breeze	19
I Never Had a Chance	19

Sport Shorts

TUNE IN Sunday, Aug. 19 at 3:30 p. m. EDT, NBC-WEAF, for Graham McNamee's down-hill report of the All-

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Dorothy Allinson, pianist

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WLIT

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MONDAY 8:00 P.M. Eastern Daylight Time

NBC— including WEAF—WEEI—WTIC—WJAR—WTAG—WCSH—WFI—WLIT—WFBR—WRC—WGY—and Coast to Coast Network

TUESDAY 9:30 P.M. Eastern Daylight Time

CBS— including WABC—WOKO—WCAO—WNAC—WDRS—WCAU—WEAN—WFBL—WJSV and Coast to Coast Network

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Name Age

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Address

City State

8:30 p.m. EDT 7:30 EST

NBC—Ensemble Symphonique: WJZ
WBZ KDKA WMAL WBAL WHAM
WRVA

★ NBC—Garden Concerts; Gladys Swarthout, mezzo-soprano: WEAF
WTIC WEEI WCSH WLIT WLW
WRC WGY

CBS—"Raffles," sketch: WOKO
WDRS WJAS WLBZ WCAU WJSV
WNAC

★ CBS—Lillian Roth; Edward Nell, Jr.; Orchestra: WABC

ABS—U. S. Navy Band: WIP
WOR—Philharmonic Orchestra

9:00 p.m. EDT 8:00 EST

★ NBC—Harry Horlick's Gypsies: WEAF WTIC WEEI WCSH WGY WLIT

CBS—Evan Evans, baritone; orchestra: WABC WDRS WCAU WOKO WJAS WNAC WLBZ

★ NBC—Greater Minstrels: WJZ WHAM KDKA WBZ WBAL WLW WRVA

9:15 p.m. EDT 8:15 EST

CBS—Roy Helton, "Looking at Life": WABC WNAC WDRS WCAU WOKO WJAS WJSV WLBZ

9:30 p.m. EDT 8:30 EST

★ CBS—George Price; Henrietta Schumann, pianist; Lud Gluskin's Orchestra: WABC WDRS WNAC WCAU WOKO WJSV WJAS

Programs to Be Heard

★ NBC—House Party; Donald Novis, tenor: WEAF WEEI WCSH WRC WRVA WGY WLIT WLW

NBC—Princess Pat Players: WJZ WBAL WHAM KDKA WMAL WBZ

10:00 p.m. EDT 9:00 EST

CBS—Wayne King's Orchestra: WABC WOKO WAAB WDRS WCAU WJAS WJSV

NBC—Contented Hour, orchestra: WEAF WEEI WCSH WLIT WTIC WLW WGY WRC

★ NBC—Concert Orchestra: WJZ WMAL KDKA WHAM WBZ WBAL

WNAC—Dick McKinley's Orchestra
WRVA—Harmony House

10:15 p.m. EDT 9:15 EST

ABS—Milton Kellerm's Orchestra: WIP
WOR—Current Events
WRVA—Forum

10:30 p.m. EDT 9:30 EST

CBS—Care and Feeding of Hobby Horses: WABC WOKO WAAB WLBZ WJSV

NBC—Gothic Choristers: WEAF
WCSH

ABS—Starlight Hour: WIP
WCAU—Jan Savitt's Orchestra
WEEI—The Beauty that Endures
WGY—The Colonials

Monday, August 20

WLW—Henry Thies' Orchestra
WNAC—Andrew Jacobson's Ensemble
WOR—The Spotlight
WRVA—College Guide

10:45 p.m. EDT 9:45 EST

NBC—Democratic-Republican Series: WJZ WBAL WBZ WRVA KDKA WMAL

NBC—Gothic Choristers: WEEI WLIT
WCAU—Care and Feeding of Hobby Horses (CBS)

WHAM—Beauty that Endures
WLW—Franklin Bens; Orchestra
WNAC—Sport Page

11:00 p.m. EDT 10:00 EST

NBC—Harold Stern's Orchestra: WEAF
WTIC WLIT WCSH

CBS—"Fats" Waller, songs: WABC
WJAS WAAB WOKO WJSV

NBC—Don Bestor's Orchestra: WJZ
WBAL WHAM

KDKA—Sports Slants
WBZ—Old Farmers' Almanac
WCAU—Alan Scott

WEEI—Weather, Road, Fishing
WGY—Ray Nichols' Orchestra
WLW—Cousin Bob and his Kin Folk
WNAC—News
WOR—Jimmie Carr's Orchestra
WRVA—Smoky and Poky

Continued from Preceding Page

11:15 p.m. EDT 10:15 EST

CBS—Glen Gray's Orchestra: WABC
WLBZ WJAS WDRS WOKO WNAC
WCAU WJSV

NBC—Don Bestor's Orchestra: KDKA
WBZ

ABS—Udo's Orchestra: WIP
WEEI—News; Harold Stern's Orch.
WHAM—News
WRVA—Chandu, the Magician

11:30 p.m. EDT 10:30 EST

NBC—Freddie Berrens' Orchestra:
WBZ WHAM WBAL KDKA

NBC—Carl Hoff's Orchestra: WEAF
WCSH WEEI WLIT WRC WTIC

ABS—Lucky Millender's Band: WIP
WGY—Phil Emmerton's Orchestra
WLW—The Follies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Jan Garber's Orchestra: WABC
WNAC WLBZ WDRS WOKO WCAU
WMAL—Freddie Berrens' Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST

NBC—Guy Lombardo's Orchestra: WJZ
WHAM WBAL KDKA WMAL WBZ
WRVA

CBS—Blue Monday Jamboree: WABC
WOKO WCAU WNAC WJAS WJSV

NBC—Ralph Kirbery, baritone (5 Min.): WEAF WLIT WGY WEEI

NBC—Johnny Johnson's Orchestra:
WEAF WLIT WGY WEEI

ABS—Bob Fallon's Orchestra: WIP
WLW—News; Conservatory of Music
WOR—Charles Barnet's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

ABS—Dance Orchestra: WIP
WRC—Johnny Johnson's Orchestra
(NBC)

12:30 a.m. EDT 11:30 p.m. EST

NBC—Freddie Martin's Orchestra:
WEAF WGY WEEI WLIT WLW

CBS—Enoch Light's Orchestra: WABC
WNAC WJSV WOKO WNAC WCAU

NBC—Paul Pendarvis' Orchestra:
WJZ WBZ WHAM KDKA WBAL
WMAL

ABS—Benny Goodman and Orch.: WIP
WRVA—Dance Orchestra

12:45 a.m. EDT 11:45 p.m. EST

CBS—Leon Belasco's Orchestra:
WABC WCAU WJSV WOKO WNAC
ABS—Willie Bryant's Orch.: WIP

1:00 a.m. EDT 12 Mid. EST

CBS—Gene Kardos' Orchestra: WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST

WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poems

Programs for Tuesday, August 21

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ
6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAFF WEEI
WGY WFI
WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
KDCA—Musical Clock
WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka, zylophonist:
WJZ
CBS—Organ Reveille: WABC
WJSV—Eye-Opener
WLW—Top o' the Morning
WNAC—Musical Program
7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawnhurst, piano
duo: WEAFF WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WEAFF WFI
WRC
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDCA WBAL
WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—A Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ
WBAL WBZ KDCA
WCSH—A Morning Devotions
WEEI—Shopping Service
WLW—A Morning Devotions
WOR—Al Woods, songs
WRC—Organ Rhapsody (NBC)
8:30 a.m. EDT 7:30 EST
NBC—Cheerio, Music: WEAFF WGY
WCSH WEEI WFI WTIC WRC WLW
CBS—Salon Musicale: WABC
NBC—Lew White, organ: WJZ WHAM
KDCA WBAL
WBZ—Farmer's Almanac
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Caroline Gray, pianist: WABC
WBZ—Shopping News
WIAM—Kindly Thoughts
WOR—Rhythm Encores
9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WEAFF
WLIT WRC
CBS—The Song Reporter: WABC
WOKO WJAS WDRC WLBZ WNAC
★ NBC—Breakfast Club; orchestra:
WJZ WBAL KDCA WHAM WRVA
WBZ
ABS—Lyric Strings: WIP
WCAU—Jean Abbey, talk
WCSH—Morning Shopper
WEEI—Musical Program
WGY—Bradley Kincaid, ballads
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone; organ
9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEAFF WLIT
WGY WRC WEEI WLW WCSH
CBS—In a Spanish Garden: WABC
WJAS WOKO WNAC WDRC WCAU
WBZ
WOR—"Your Child," talk
9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WEAFF
WRC WTIC WCSH WEEI
KDCA—Style and Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Hymns of All Churches
WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
NBC—Allen Prescott, The Wife Saver:
WEAFF WTIC WCSH WRC WFI
WGY WLW WEEI
CBS—Round Towners Quartet: WABC
WNAC WOKO WCAU WJAS
ABS—Frances Baldwin, songs: WIP
KDCA—The Ploughboys
WEEI—News (5 Min.)
WOR—Our Four-Footed Friends
10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEAFF
WEEI WCSH WFI
CBS—Bill and Ginger: WABC WOKO
WAAB WDRC WJAS WLBZ WCAU
NBC—Edward MacHugh: WJZ WBZ
KDCA WBAL WMAL WRVA
WGY—The Southerners
WHAM—A Tower Clock Program
WLW—Mailbag
WNAC—Gretchen McMullen
WOR—Newark String Trio
10:15 a.m. EDT 9:15 EST
NBC—Viennese Sextet: WEAFF WEEI
WFI WGY WRC WCSH WRVA
WLW
CBS—Crane Calder, bass: WABC
WOKO WAAB WDRC WJAS WLBZ
WCAU WJSV
NBC—Castles of Romance: WJZ
KDCA WBAL
ABS—Press Radio News: WIP

WBZ—Duke Dewey's Hickory Nuts
WHAM—Tom Grierson, organist
WOR—Kiddies Kooking Klax
10:30 a.m. EDT 9:30 EST
NBC—Press Radio News; (5 Min.):
WEAFF WCSH WRC WFI
NBC—Morning Parade: WEAFF WCSH
WFI WRC
NBC—Today's Children: WJZ WMAL
KDCA WBZ WBAL WHAM WRVA
CBS—Press Radio News (5 Min.):
WABC WCAU WJAS WDRC WOKO
CBS—Madison Ensemble: WABC
WCAU WOKO WNAC
WEEI—Musical
WGY—Shopping Bag
WJSV—Woman's Hour
WLW—Arthur Chandler, Jr.
WOR—Tom Davis, tenor; orchestra
10:45 a.m. EDT 9:45 EST
NBC—Press Radio News; (5 Min.):
WJZ KDCA WMAL WBZ WRVA
WTIC WBAL
NBC—Radio Kitchen: WJZ KDCA
WMAL WRVA WBAL
NBC—Morning Parade: WGY WTIC
CBS—Madison Ensemble: WLBZ
WJAS
WBZ—Old Farmer's Almanac
WEEI—Good Morning Melodies
WHAM—Household Hour
WLW—Rhythm Jesters
WOR—Silver Strains
11:00 a.m. EDT 10:00 EST
NBC—The Honeyymooners: WJZ KDCA
WBAL WRVA WMAL WBZ
CBS—U. S. Navy Band: WABC WCAU
WDRC WJAS WOKO WJSV WNAC
WBZ
NBC—Galaxy of Stars: WLIT WGY
WLW
WEEI—Friendly Kitchen Program
WOR—Common Sense Talk
11:15 a.m. EDT 10:15 EST
NBC—Platt and Nieman: WJZ WBAL
WMAL KDCA WHAM WBZ WRC
WRVA
NBC—Morning Parade: WEEI WGY
WLIT
ABS—Up Fifth Avenue: WIP
WLW—News; Livestock Reports
WOR—Arthur Klein, pianist
11:30 a.m. EDT 10:30 EST
NBC—Three Shades in Blue: WEAFF
WEEI WRC WCSH WGY WLIT
WTIC
CBS—Do Re Mi. girls trio: WABC
WJAS WOKO WNAC WLBZ WDRC
NBC—Melody Mixers: WJZ WBAL
KDCA WMAL WRVA
WBZ—Dance Orchestra
WCAU—Orchestra; Pete Woolery
WHAM—Mrs. Thrifty Buyer
WJSV—Woman's Hour
WLW—Charioteers, spiritual singers
WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
CBS—Mary Lee Taylor, talk: WJSV
NBC—Al Bernard, the Boy from Dixie:
WEAFF WRC WEEI WCSH WTIC
WGY
CBS—Melody Parade: WABC WLBZ
WCAU WDRC WNAC
ABS—John Cassidy, songs: WIP
WHAM—Squire Haskin, organ recital
WLW—Painted Dreams
WOR—Marguerite Fales, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Fields and Hall, songs: WJZ
KDCA WBAL WRVA
CBS—Connie Gates, songs: WABC
WNAC WDRC WCAU WJAS WJSV
WOKO WLBZ
NBC—Harrison Knox, tenor: WEAFF
WGY WCSH WRC WTIC WEEI
ABS—Nicholas Garagusi, violinist:
WIP
WBZ—News
WLW—Morning Hi-Lites
WOR—"Do You Know?"
12:15 p.m. EDT 11:15 a.m. EST
NBC—Merry Macs, trio: WJZ WBAL
WMAL WRVA KDCA
CBS—Orientele; Orchestra: WABC
WOKO WLBZ WAAB WJAS WCAU
WDRC WJSV
NBC—Honey Boy and Sassafras:
WEAFF WRC WEEI WTIC WLIT
ABS—Stapleton and Baroff: WIP
WBZ—Old Farmer's Almanac
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy songs
WLW—Babs and Don
WNAC—News; Weather
WOR—Musical Ensemble
12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WBAL
WHAM WRVA KDCA WBZ WMAL
CBS—Al Kavelin's Orchestra: WABC
WOKO WJSV WCAU WJAS WAAB
NBC—Merry Madcaps: WEAFF WTIC
WRC WGY WLIT WLW

ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEI—Stock Exchange Quotations
WNAC—The Shoppers Exchange
WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WHAM
WMAL WBAL WRVA WBZ
ABS—Popular Organ Music: WIP
KDCA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WEEI—A Bit of This and That
WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
NBC—Market and Weather: WEAFF
CBS—Velazco's Orchestra: WABC
WNAC WDRC WOKO WCAU WJAS
WJSV
NBC—Rex Battle's Ensemble: WCSH
WFI WTIC
ABS—Rona Valdez: WIP
KDCA—Market Reports
WBZ—U. S. Weather Bureau Report
WGY—Bradley Kincaid, ballads
WLW—Albright and Wayne, songs
WOR—Roger van Duzer's Orchestra
1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank:
WJZ WBAL WMAL WRVA KDCA
NBC—Rex Battle's Ensemble: WEAFF
WEEI WTIC
WGY—Ada Robinson, soprano
WHAM—News; Agricultural Forum
WLW—River, Weather and Markets
1:30 p.m. EDT 12:30 EST
NBC—Farm and Home Hour: WJZ
WBAL WMAL WRVA WHAM KDCA
WBZ WLW
CBS—Esther Velas' Ensemble: WABC
WCAU WJAS WDRC WOKO WJSV
WNAC
NBC—Dick Fiddler's Orchestra: WEAFF
WTIC WCSH WFI WEEI
ABS—Sylvia Blue, songs: WIP
WGY—Farm Program
WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
ABS—J. Russell Robinson, pianist:
WIP
WHAM—Rotary Club Speaker
2:00 p.m. EDT 1:00 EST
NBC—Dion Kennedy; Organ: WEAFF
WRC
CBS—Eton Boys: WABC WLBZ
WOWO WCAU WAAB WDRC WOKO
Y.N.—Pure Food Institute: WCSH
WEEI
WGY—Hadley Rasmuson, baritone
WHAM—Rotary Club Speaker
WJSV—Afternoon Rhythms
WNAC—The Mayor's Office
WOR—Dr. Arthur Frank Payne
2:15 p.m. EDT 1:15 EST
CBS—Poetic Strings: WABC WCAU
WOKO WAAB WDRC WLBZ
ABS—Jack Felman, sports: WIP
WGY—Household Chats
WJSV—Gene Stewart, organ
WLIT—Dion Kennedy, organist (NBC)
WNAC—Yankee Singers, quartet
WOR—Fred Vettel, tenor; Alice Rem-
sen, contralto
2:30 p.m. EDT 1:30 EST
NBC—Three Scamps: WEAFF WTIC
WLIT WCSH WEEI WRC
CBS—Ira Nelson Morris, talk: WABC
WNAC WJSV WDRC WJAS WLBZ
WOKO
NBC—Home Sweet Home: WJZ
NBC—Smackout: WBAL WMAL
WHAM
KDCA—Home Forum
WBZ—Rhymes and Cadences
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashion; Beauty, Food, Child
Training
WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Nellie Revell at Large: WJZ
WBZ WMAL WHAM WBAL
NBC—Ma Perkins, sketch: WEAFF
WGY WEEI WLIT WLW WTIC
WCSH WRC
CBS—Artist Recital: WABC WOKO
WNAC WJSV WDRC WJAS WLBZ
WRVA—Herman Carow, violinist
3:00 p.m. EDT 2:00 EST
CBS—Metropolitan Parade: WABC
WOKO WAAB WCAU WJSV WJAS
WLBZ
NBC—Irving Aaronson's Orchestra:
WEAFF WFI WTIC WLW WCSH
WGY
NBC—Nathan Stewart, baritone: WJZ
WHAM WBAL WMAL WRVA WBZ
KDCA—Sammy Fuller
WEEI—Del Castillo, organist
WNAC—Baseball; Red Sox vs. De-
troit
WOR—Ensemble Mnsic
3:15 p.m. EDT 2:15 EST
KDCA—Congress of Clubs
WGY—Mudcaves, play

WLW—Variety Program
WOR—Nell Vinick, beauty talk
3:30 p.m. EDT 2:30 EST
NBC—Women's Radio Review: WEAFF
WGY WCSH WTIC WFI WRC
CBS—Dancing by the Sea: WABC
WJAS WAAB WJSV WOKO WCAU
NBC—Joseph Gallicchio's Orchestra:
WJZ KDCA WMAL WRVA WBAL
WHAM
ABS—Stock Quotations: WIP
WBZ—Home Forum
WEEI—Reading Circle
WLW—Walter Furniss and Org.
WOR—Frank Ricciardi, baritone
3:45 p.m. EDT 2:45 EST
ABS—Gene Gravell's Orchestra: WIP
WLW—Dorothy Ponce, vocalist
4:00 p.m. EDT 3:00 EST
NBC—Your Lover, songs: WEAFF
★ CBS—Detroit Symphony Orchestra:
WABC WOKO WJAS WJSV
NBC—Johnny Johnson's Orchestra:
WCSH WRVA WRC WTIC WFI
NBC—Betty and Bob: WJZ WBAL
WBZ KDCA WHAM WMAL WLW
WCAU—The Apple Knockers
WEEI—Stock Quotations
WGY—Radio School of the Theater
WOR—Dr. Strandhagen, health talk
4:15 p.m. EDT 3:15 EST
NBC—Singing Stranger: WJZ WMAL
WBAL WHAM KDCA WRVA WBZ
ABS—Rose of Lombardy: WIP
WLW—Music by Divano
WOR—Larry Roberts, tenor
4:30 p.m. EDT 3:30 EST
★ NBC—Chicago Symphony Orchestra:
WJZ WMAL WHAM WRVA WBZ
WBAL
NBC—The Jesters: WEAFF WEEI WRC
WCSH WTIC WGY
KDCA—Market Reports
WCAU—Carlton and Craig (CBS)
WLW—Life of Mary Sothern
WOR—Josef Zatur's Orchestra
4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WEAFF WLIT WTIC WCSH WRC
WEEI
KDCA—Chicago Symphony (NBC)
WCAU—Ship Ahoy
WGY—Stock Reports
WLW—Business News
5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
CBS—Jerry Cooper, baritone: WABC
WOKO WJAS WCAU WJSV WDRC
NBC—Chick Webb's Orchestra: WEAFF
WEEI WCSH WTIC WRC WLW
WBZ—Agricultural Markets
WGY—Three Schoolmasks
WOR—Carroll Club Reporter
5:15 p.m. EDT 4:15 EST
CBS—The Playboys: WABC WAAB
WCAU WJAS WOKO WJSV WDRC
KDCA—Kiddies' Club
WBZ—News
WGY—Blue Room Echoes (NBC)
WOR—Marjorie Harris, contralto
5:30 p.m. EDT 4:30 EST
NBC—The Tattered Man: WEAFF
WCSH WTIC WGY WEEI WRVA
CBS—Jack Armstrong: WABC WOKO
WDRC WCAU WJAS WAAB
★ NBC—Jackie Heller: WJZ WBZ
KDCA WHAM WBAL
WLW—Ralph Dean's Toy Band
WNAC—Melody Mart
WOR—13th Infantry Band
5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDCA WBZ
★ CBS—Bicycle Race at Chrysler
Bowl, Chicago: WABC WOKO WJSV
NBC—Nursery Rhymes: WEAFF WEEI
WTIC WRC WRVA
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Billy Rose, tenor
WHAM—News
WLW—The Texans, trio
WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
NBC—Dorothy Page, songs: WJZ
WBZ WBAL WMAL WHAM
CBS—Charles Carlile, tenor: WABC
WOKO WAAB WCAU WJAS WDRC
WJSV
NBC—Harry Meyers' Orchestra: WEAFF
WLW
ABS—Meditations: WIP
KDCA—Dan and Sylvia, sketch
WCSH—News; Trade Review; Sports
WEEI—Evening Tatler
WGY—Evening Brevities
WOR—Uncle Don
WNAC—News
WRVA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzebach's Orches-
tra: WJSV

NBC—Ramon Ramos' Orchestra: WJZ
WBAL WHAM WFI
NBC—Harry Meyer's Orch.: WRC
WGY WFI
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
ABS—Twilight Melodies: WIP
KDCA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WNAC—Baseball; Racing Results
WRVA—Hi-Plane Pilots
6:30 p.m. EDT 5:30 EST
NBC—Press Radio News; (5 Min.):
WEAFF WGY
NBC—Mary Small, songs: WEAFF WGY
WTIC WFI
CBS—Press Radio News (5 Min.):
WABC WOKO WDRC
CBS—Sam Robbins' Orchestra: WABC
WDRC WJAS
NBC—Press Radio News (5 Min.):
WJZ KDCA WHAM WCSH
NBC—Twenty Fingers of Harmony:
WJZ KDCA WHAM
WBZ—Old Farmer's Almanac
WCAU—Ice Carnival
WEEI—Baseball Scores
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Larry Taylor, baritone
6:45 p.m. EDT 5:45 EST
NBC—Mid-Week Hymn Sing: WEAFF
WFI
CBS—Sam Robbins' Orchestra: WABC
WAAB WOKO WLBZ
NBC—Lowell Thomas; News: WJZ
WBZ WBAL KDCA WLW WHAM
WMAL
WCAU—Comedy Stars of Hollywood
WCSH—White Cross Nite Club
WEEI—Salute
WGY—Adv. Talks; Radio Sweethearts
WNAC—Talk, Hon. James M. Curley
WOR—Pauline Alpert, pianist
WRVA—Firemen's Club
7:00 p.m. EDT 6:00 EST
NBC—Grace Hayes, songs: WBAL
WMAL
CBS—Beale Street Boys: WABC
WOKO WDRC WJAS WCAU WNAC
WJSV
NBC—Stamp Club: WJZ
NBC—Gould and Sheffer, piano duo:
WEEI WFI WTIC
NBC—Baseball Resume: WEAFF
KDCA—Stanley Metcalfe, tenor
WCSH—Romance Under the Water
WHAM—Sportcast
WLW—Hawaiians
WOR—Sports Resume
WRVA—News
7:15 p.m. EDT 6:15 EST
NBC—Gene and Glenn: WEAFF WGY
WCSH WEEI WRC WRVA WFI
CBS—Wayside Cottage: WABC WLBZ
WCAU WJAS WOKO WDRC WNAC
NBC—Tintype Tenor; Orchestra: WJZ
WBAL WHAM
KDCA—Pittsburgh Varieties
WBZ—Don Humber's Ensemble
WLW—Bailey Axton; Mary Wood;
Orchestra
WOR—Comedy Stars of Hollywood
7:30 p.m. EDT 6:30 EST
NBC—Danny Malone, tenor: WEAFF
WCSH WFI WTIC
CBS—Peter Biljo's Orchestra: WABC
WDRC WCAU WOKO WJAS WJSV
WNAC WLBZ
NBC—You and Your Government:
WJZ WMAL WBZ WBAL
ABS—Press Radio News (5 Min.):
WIP
ABS—Soiree Musicale: WIP
WEEI—After Dinner Revue
WGY—Bob Grant's Orchestra
WHAM—Musical Program
WLW—Bob Newhall, sports
WOR—Harry Hershfield, "One Man's
Opinion"
WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures:
WJZ WHAM WMAL WBZ KDCA
WBAL WRVA
CBS—Boake Carter, news: WABC
WNAC WJAS WCAU WJSV
NBC—Sisters of the Skillet: WEAFF
WFI WCSH WRC
WEEI—Variety Program
WLW—Melody Masters
WOR—The O'Neills, drama
8:00 p.m. EDT 7:00 EST
★ NBC—Leo Reisman's Orchestra;
Phil Ducey, baritone: WEAFF WEEI
WCSH WFI WGY WRC WTIC
★ CBS—"Lavender and Old Lace":
WABC WOKO WNAC WDRC WJAS
WJSV WCAU
NBC—Will Aubrey, Wandering Min-
strel: WJZ WBAL WMAL WBZ
KDCA WLW
WHAM—On Wings of Song
WOR—"Stageshow Revue"
WRVA—Book Review
8:15 p.m. EDT 7:15 EST
ABS—Meyer Davis' Orchestra: WIP
WRVA—Minstrels

Plums and Prunes

By Evans Plummer

Filling the spot vacated by a team that has been on top for years and years isn't the easiest thing to do, yet *Frank Buck* is succeeding admirably in the *Amos 'n' Andy* void. Not only has he won over the juvenile audience with his tales of the jungle, but the adults likewise. And who hasn't, in his more restless moments, wished that he might have been an explorer or a wild animal trainer?

PLUMS ARE ACCORDED the *Maple City Four* for their regularly satisfactory performances and in particular their last Saturday's (Aug. 4) contribution to the *National Barn Dance*, a novelty interpretation of "The Man on the Flying Trapeze." Of course, we'd give plums to anyone singing the O'Keefe trade mark, but subtracting the prejudice, the quartet is still number one in the midwest.

Which brings up the question, "Why does the National (WLS) Barn Dance continue a perennial favorite?" Perhaps it's the fact that there's a whole lot of rural rhythm and mountain music in the most forgotten of us.

Generally speaking, the Press-Radio bulletins over NBC and CBS are prune-fully anemic. Perhaps the newspaper interests are keeping them thin and watery in order to sell tonight's and tomorrow morning's paper?

HEINIE and his *Grenadiers*, Milwaukee's ace contribution to NBC's sustaining program structure, are popularly symbolical of the great Wisconsin city. They, too, know the art of retaining audiences.

BETTY AND BOB, it seems to us, would enjoy even larger audience appreciation were it not for the verbose commercial credits that take practically all the pleasure from twisting the dial to this NBC mid-afternoon attraction. *Don Ameche* and *Beatrice Churchill* do a beautiful piece of work, only to have it crushed to lifelessness by the ponderous sales

steam roller. Can't you find a smarter credit writer, Mr. Sponsor?

Plums to the entire Family Theater group, including Bert Lytell, Walter Kinsella and Eunice Howard, for their performance of "The Front Page" on Sunday, Aug. 5. Pasternack and Melton are likewise invited to the feast.

WHILE THIS pillar's chief interest is outside the sustaining pickups of the hundred odd bands wafted the country over by the two major networks, we pause to hand a basket of plums to one *Jack Berger*, New York maestro. An earful will prove to you that his rhythms are pleasingly danceable, and not obstructed by those musicianly flourishes called "arrangements."

APPRECIATIONS . . . for the *Sinclair Greater Minstrels* of Monday, August 6, or almost any other Monday, in fact . . . For the continued excellence of selection of operettas and operas and their rendition by the *Beauty Box Theater*. Did you hear *Swarthout* and *John Barclay* in "The Red Mill"? . . . For the NBC *Breakfast Club*, although early riser *Marty Lewis* beat this writer to the draw and may be consistently found in the a.m. bleachers tuning to *Don McNeil* and his colleagues.

Adding to his catch, the vacationing *Amos (Freeman F. Gosden)* reports the snaring of 300 trout and three more porpoises . . . which begins to look as if *Amos is fishing on porpoise . . . Whooa, Mr. Wynn.*

Radio a la Nudist Benny

"I FIND," says *Jack Benny* in guest columning on the west coast, "that I like radio best among all branches of the show business because your radio audiences can only hear you and that saves shaving expense and tailor bills. I've done some of my best broadcasts in a bath-robe.

The stage is different from both radio and the screen. You must dress well, although I've seen many actors get plenty of mileage out of a full dress suit (*thought I'd say General Tires, didn't you?*) by using the right spotlights. For instance, if the trousers can't stand inspection, you have the spotlight put on the coat, etc.

"Radio's a great business . . . But if the jokes aren't funny, it's awful!"

Inside Pickups

ARMAND GIRARD, California's next great voice, is bound for NBC's Radio City whence he'll sing . . . *Gertrude Nielsen* is road touring and will vaudeville shortly in Chicago . . . *Edwin C. Hill* is slated to emerge from the Maine woods long enough to do a one-time show on August 20 over NBC from the Windy City . . . As if he didn't have enough

troubles, stratosphere explorer *Capt. Albert W. Stevens*, in motoring east from Nebraska, got lost, ran out of gas and had to walk a mile for more . . . *Henry Hadley*, associate director of the N. Y. Philharmonic and guest conductor of the

Chicago Symphony at Swift Bridge the week of August 6, may claim a new first. His Chicago premiere was rained out and the start delayed more than an hour—and this was the first time the Swift musicales have been delayed at the start . . . *Charles Previn*, the Silken Strings maestro, has been signed for two years with instructions to build a really big show. *Countess Albani* is his first acquisition.

SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune In Every Sunday at 3:45 P. M. STA. WINS.

WHAT RADIO STATIONS

Do You Enjoy Most in Your Locality? VOTE! Send This Ballot!

Paste on Post Card—Mail for 1c

RADIO GUIDE is anxious to publish the news about all the stations to which you listen regularly—wherever they may be.

We ask our readers to help us. Tell us which radio stations you enjoy most in your locality—which you prefer. Name them in the order of your preference.

Paste the ballot on a post card and mail it for one cent.

We will endeavor to follow this Poll of YOUR VOTES and publish as much information as possible about the stations which this Poll indicates are the most popular.

In this way our readers can help us make Radio Guide what we want it to be—the most complete and most interesting weekly magazine of programs and personalities in America.

Please send your ballot today

—THE EDITOR

BALLOT

Editor, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Below I have written the Call Letters of the Radio Stations I listen to in this locality, named in the order of my preference, day and night.

Before 6 p. m.: After 6 p. m.:

1. _____ 1. _____
2. _____ 2. _____
3. _____ 3. _____

My Name: _____

Street Address: _____

City _____

State _____

Wayne King's

Medal Presentation

Presentation to Wayne King of the RADIO GUIDE gold medal—symbolic of supreme popularity among orchestras—will be made on August 21, on one of the regular *Lady Esther* programs.

Not only was the *Waltz King* selected by listeners everywhere as the most popular bandleader; in addition, he secured a larger number of votes than any other radio performer or team of any kind. The tremendous number of fans who voted for Wayne now will be able to hear the ceremonies of presentation, and to enjoy the gratification of realizing that their votes made possible this great triumph of an outstanding popular star of the air.

Programs to Be Heard

Tuesday, August 21

Continued from Preceding Page

- 8:30 p.m. EDT 7:30 EST
- * NBC—Wayne King's Orchestra: WEAJ WEEI WWSH WFI WGY WRC WTIC
- * CBS—"Accordiana": WABC WOKO WDRS WCAU WNAC WJSV
- NBC—Henry King's Orchestra: WJZ WHAM WBZ WBAL KDKA WMAL
- WLW—Elliot Brock's Band
- WOR—Roger van Duzer's Orchestra
- WRVA—Evening Musicale
- 8:45 p.m. EDT 7:45 EST
- WLW—Monkey Hollow, comedy
- WRVA—Vin Lindhe (NBC)
- 9:00 p.m. EDT 8:00 EST
- * CBS—George Givot, comedian: WABC WDRS WNAC WJSV WCAU WJAS WLBZ WOKO
- NBC—Musical Memories: WJZ WBZ WBAL KDKA WHAM WEEI WRVA
- WOR—Dave Vine, comedian
- 9:30 p.m. EDT 8:30 EST
- * NBC—Soconyland Sketches: WEAJ WTIC WFI WGY WWSH WEEI
- CBS—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, vocalist: WABC WOKO WDRS WJAS WCAU WJSV WNAC
- * NBC—Symphony Orchestra: WJZ WBAL KDKA WHAM WMAL

- WLW—The Herald
- WOR—Michael Bartlett and Trio
- WRC—Kaltenmeyer's Kindergarten (NBC)
- WRVA—Fred Waring's Orchestra
- 9:45 p.m. EDT 8:45 EST
- WOR—Eddy Brown, violinist
- 10:00 p.m. EDT 9:00 EST
- * NBC—Beauty Box Theater: WEAJ WEEI WRC WGY WWSH WRVA WLW WFI
- CBS—The Troopers: WABC WOKO WDRS WCAU WJAS WAAB WLBZ WJSV
- ABS—Broadway Revue: WIP
- WNAC—Hughie Connor's Orchestra
- WOR—Harlan Read, current events
- 10:15 p.m. EDT 9:15 EST
- CBS—Modern Mountaineers: WABC WCAU WDRS WOKO WLBZ WJAS WJSV WAAB
- ABS—Milton Kellm's Orchestra: WIP
- 10:30 p.m. EDT 9:30 EST
- * NBC—Tim Ryan's Rendezvous: WJZ WMAL WBZ WBAL WHAM

- CBS—Melodic Strings: WABC WOKO WAAB WDRS WLBZ WCAU WJAS WJSV
- ABS—Eli Dantzig's Orchestra: WIP
- KDKA—Squire Hawkins
- WNAC—Ranny Weeks' Orchestra
- WOR—Eddie Lane's Orchestra
- 10:45 p.m. EDT 9:45 EST
- WNAC—Sport Page; Musical
- 11:00 p.m. EDT 10:00 EST
- NBC—Orlando's Orchestra: WJZ WBAL WHAM
- * CBS—The Party Issues: WABC WDRS WJSV WJAS WAAB
- NBC—Q. S. T.; dramatization: WEAJ WTIC WFI WRC WRVA
- KDKA—Sports Slants
- WBZ—Old Farmers' Almanac
- WCAU—Alan Scott
- WCSH—Dance Orchestra
- WEEI—Baseball Scores; Current Events
- WGY—Phil Emmerton's Orchestra
- WLW—Cotton Queen Minstrels
- WNAC—News

- WOR—Paul Whiteman's Orchestra
- 11:15 p.m. EDT 10:15 EST
- NBC—Jack Berger's Orchestra: WEAJ WRC WEEI WFI WWSH WTIC WRVA
- CBS—Isham Jones' Orchestra: WABC WNAC WDRS WJSV WCAU WLBZ
- NBC—Robert Royce, tenor: WJZ WMAL KDKA WBZ WBAL
- ABS—Udo's Orchestra: WIP WHAM—News
- 11:30 p.m. EDT 10:30 EST
- NBC—Leo Reisman's Orchestra with Phil Ducey, baritone: WLW
- * NBC—Rudy Vallee's Orchestra: WJZ WHAM WBZ WBAL
- CBS—Isham Jones' Orchestra: WABC WOKO
- NBC—Carl Hoff's Orchestra: WEAJ WFI WTIC WEEI WRC WCSH
- ABS—Blue Rhythm Band: WIP
- KDKA—Dance Orchestra
- WGY—Ray Nichols' Orchestra
- WOR—Eli Dantzig's Orchestra
- WRVA—Concert Orchestra

- 11:45 p.m. EDT 10:45 EST
- CBS—Joe Reichman's Orchestra: WABC WOKO WNAC WDRS WLBZ
- 12:00 Mid. EDT 11:00 p.m. EST
- * NBC—Postmaster General Jas. A. Farley, address: WJZ WMAL WBZ KDKA WHAM WBAL
- NBC—Enric Madriguera's Orchestra: WEAJ WFI WGY WEEI
- * CBS—Postmaster General Jas. A. Farley, address: WABC WNAC WOKO WJAS WJSV WCAU
- ABS—Bob Fallon's Orchestra: WIP
- WLW—News; Dance Orchestra
- WOR—Frank Stuart's Orchestra
- 12:15 a.m. EDT 11:15 p.m. EST
- ABS—Johnny Johnson's Orch.: WIP
- 12:30 a.m. EDT 11:30 p.m. EST
- NBC—Harold Stern's Orchestra: WEAJ WLW WEEI WGY WFI
- CBS—Joe Haymes' Orchestra: WABC WJSV WCAU WNAC WOKO
- NBC—Jimmy Carrigan's Orchestra: WJZ KDKA WBZ WHAM WBAL WRVA WMAL
- ABS—Benny Goodman's Orch.: WIP
- 12:45 a.m. EDT 11:45 p.m. EST
- NBC—Pete Smythe's Orchestra: WJZ KDKA WBZ WHAM WBAL WRVA
- ABS—Chick Webb's Orchestra: WIP

Programs for Wednesday, August 22

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special Organ
6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAFF WEEI
 WGY WFI
 WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, xylophonist:
 WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye-Opener
 WLW—Top o' the Morning
 WNAC—Musical Program
7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lownhurst: WEAFF
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist:
 WEAFF WFI WRC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL
 WCSH—Bob White
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping 'round the Town
 WOR—Melody Moments
 WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
 NBC—Landt Trio and White: WJZ
 WBAL
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEAFF WGY WCSH
 WEEI WFI WRC WJZ
 CBS—Rhythm Band Box: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL
 WBZ—Farmers Almanac
 WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
 NBC—Sam Herman and Frank Banta:
 WEAFF WJZ WRC
 CBS—The Song Reporter: WABC
 WOKO WDRS WJAS WLBZ WCAU
 WNAC
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 ABS—Lyric Strings: WIP
 WCSH—The Morning Shopper
 WEEI—Clothers Institute
 WGY—Scissors and Paste
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WEAFF WGY
 WLIT WRC WEEI WLW WCSH
 CBS—Patterns in Harmony: WABC
 WJAS WLBZ WOKO WDRS WCAU
 WNAC
 WBAL—Goin' Home
 WOR—Rhythm Encores
9:30 a.m. EDT 8:30 EST
 CBS—Metropolitan Parade: WABC
 WDRS WCAU WJAS
 NBC—Morning Glories: WEAFF WCSH
 WJZ WRC WEEI
 KDKA—Shopping Service
 WGY—Bradley Kincaid, ballads
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
 NBC—Southernaires, male quartet:
 WEAFF WRC WJZ WCSH WAAB
 WFI WLW WEEI
 CBS—Metropolitan Parade: WOKO
 WLBZ
 ABS—Gordon Clark: WIP
 KDKA—Work-a-day Thoughts
 WEEI—News (5 Min.)
 WGY—Mid-morning Devotions
 WOR—Shopping with Jean Abbey
10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WEAFF WFI
 WEEI WCSH
 CBS—Madison Singers: WABC WJAS
 WDRS WAAB WLBZ WCAU
 NBC—Harvest of Song: WJZ WBAL
 KDKA WMAL WBZ WRVA
 WGY—The Southerners
 WHAM—Tower Clock Program
 WLW—Home Care of the Sick
 WNAC—Buddy Clark
 WOR—Morning Musicale
10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WEAFF WEEI
 WCSH WFI WRC WGY WRVA
 WLW
 CBS—Bill and Ginger, songs: WABC
 WOKO WNAC WCAU WJAS WJSV
 NBC—Florenda Trio: WJZ WHAM
 ABS—Press Radio News (5 Min.):
 WIP

KDKA—Sammy Fuller
 WBZ—Minute Manners
 WOR—Marjorie Harris, songs
10:30 a.m. EDT 9:30 EST
 CBS—Press Radio News; (5 Min.):
 WCAU WDRS WJAS WOKO WLBZ
 CBS—Fiddler's Fancy: WCAU WDRS
 WLBZ WOKO WJAS WNAC
 CBS—"All About You": WABC
 NBC—Press Radio News; (5 Min.):
 WEAFF WCSH WRC WJZ
 NBC—Three Scamps, trio: WEAFF
 WCSH WRC WJZ WFI
 NBC—Today's Children: WJZ WBAL
 WMAL KDKA WBZ WHAM WRVA
 WEEI—Organist
 WGY—Market Basket
 WJSV—Woman's Hour
 WLW—Jack Berch's Musical Group
 WOR—Steve Sevrn, S. P. C. A.
10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WEAFF WEEI
 WFI WGY WCSH WRC WRVA
 WLW
 NBC—Press Radio News; (5 Min.):
 WJZ KDKA WBZ WMAL WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA WHAM WBAL
 CBS—Press Radio News: WABC
 CBS—Fiddler's Fancy: WABC WNAC
 WBZ—Famous Sayings
 WHAM—Radiograms (5 Min.)
 WOR—Newark String Trio
11:00 a.m. EDT 10:00 EST
 NBC—Juan Reyes, pianist: WEAFF
 WCSH WLIT WGY
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WCAU WJAS WDRS
 WJSV
 NBC—The Wife Saver: WJZ
 NBC—The Honeymooners: WBZ
 WMAL WRVA WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchen
 WHAM—Tom Grierson, organist
 WLW—News; Livestock Reports
 WOR—Handicraft Club for Shut-Ins
11:15 a.m. EDT 10:15 EST
 NBC—Alice Remsen, songs: WEAFF
 WGY WCSH WRC WEEI WLIT
 CBS—Rambles in Rhythm: WABC
 WNAC WCAU WDRS WJAS WOKO
 WLBZ
 NBC—The Merry Macs: WJZ WHAM
 KDKA WMAL WBAL WRVA
 ABS—Up and Down Fifth Avenue:
 WIP
 WBZ—"Fish Stories"
 WJSV—Woman's Hour
 WLW—Franklin Bens' Orchestra
 WOR—Harold Cummings, baritone
11:30 a.m. EDT 10:30 EST
 NBC—Betty Moore; interior decorat-
 ing: WEAFF WLIT WGY WEEI WLW
 NBC—U. S. Army Band: WJZ KDKA
 WBAL WRVA WBZ WMAL
 ABS—Bruce Chalmers: WIP
 WCSH—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
 NBC—Down the Song Trail: WEAFF
 WJZ WRC WEEI WCSH WGY WRC
 WLIT
 CBS—Jane Ellison: WABC WNAC
 WJAS WJSV WOKO WCAU WDRS
 ABS—Modern Nightingale: WIP
 WHAM—U. S. Army Band (NBC)
 WLW—Painted Dreams
 WOR—"Lazy," songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Al and Lee Reiser: WEAFF
 WGY WCSH WJZ WEEI WRC
 WLIT
 CBS—Betty Barthell, songs: WABC
 WNAC WOKO WDRS WCAU WJAS
 WJSV
 NBC—Fields and Hall: WJZ WRVA
 WHAM KDKA WBAL
 ABS—Nicholas Garagusi: WIP
 WBZ—News
 WLW—Ward and Muzzy, piano duo
 WOR—Rod Arkell, news
12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassfras:
 WEAFF WRC WEEI WJZ
 CBS—Chansonette: WABC WLBZ
 WAAB WDRS WOKO WCAU WJSV
 WJAS
 NBC—Fields and Hall: WJZ KDKA
 WBAL WMAL WRVA
 ABS—Olive Jones: WIP
 WBZ—Old Farmers' Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—Babs and Don, comedy
 WNAC—News
 WOR—Musical Ensemble
12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WRVA WBZ
 WHAM WBAL WMAL KDKA

CBS—Al Kavelin's Orchestra: WABC
 WCAU WOKO WAAB WJAS
 CBS—Merry Madcaps: WEAFF WRC
 WJZ WLW WLIT
 ABS—Stock Quotations: WIP
 WCSH—Speedathon
 WEEI—Stock Quotations
 WGY—Banjoleers
 WJSV—Red Cross Speaker
 WNAC—Shopper's Exchange
 WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WJSV
 NBC—Words and Music: WJZ WRVA
 WHAM WBAL WBZ WMAL
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WCSH—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
 CBS—Velazco's Orchestra: WABC
 WJSV WNAC WOKO WCAU WJAS
 WDRS
 NBC—Market and Weather: WEAFF
 ABS—Hope Vernon, songs: WIP
 KDKA—News; Markets
 WBZ—Weather Report
 WCSH—Church Federation
 WEEI—Friendly Kitchen Observer
 WFI—On Wings of Song (NBC)
 WGY—Hank Keene's Radio Gang
 WHAM—Tower Trio
 WLW—Ohio Farm Bureau
 WOR—Roger van Duzer's Orchestra
1:15 p.m. EDT 12:15 EST
 NBC—On Wings of Song: WEAFF WRC
 WJZ WEEI
 NBC—Hon. Archie and Frank: WJZ
 WBAL WMAL KDKA WRVA
 WGY—Mircile Esmond
 WHAM—News; Agricultural Forum
1:30 p.m. EDT 12:30 EST
 NBC—Dick Fiddler's Orchestra:
 WEAFF WCSH WRC WFI
 CBS—Joe Reichman's Orchestra:
 WABC WOKO WJSV WCAU WJAS
 WDRS
 NBC—Farm and Home Hour: WJZ
 WBAL WRVA WHAM KDKA
 WMAL WBZ WLW
ABS—RADIO GUIDE PROGRAM
 Lee Lawrence; Dorothy Allinson
 pianist: WIP
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
 WAAB—Joe Reichman's Orch. (CBS)
 WOR—Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST
 NBC—Two Seats in the Balcony:
 WEAFF WLIT WJZ WEEI WGY
 WRC WCSH
 CBS—Romany Trail: WABC WOKO
 WAAB WCAU WDRS
 WJSV—Gene Stewart, organist
 WNAC—Municipal Forum
2:15 p.m. EDT 1:15 EST
 WJSV—Afternoon Rhythms
 WNAC—Consumers Council of Mass.
2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 CBS—Ann Leaf, organist: WABC
 WJAS WJSV WOKO WAAB WLBZ
 WNAC WDRS
 NBC—The Sizzlers Trio: WEAFF WLIT
 WRC WCSH WEEI WJZ
 NBC—Smack Out: WHAM WMAL
 WBAL
 KDKA—Home Forum
 WBZ—Craigavad and Old Erin
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions; Beauty; Food; Child
 Care
 WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Colette Carlay, songs: WJZ
 WMAL WBZ WBAL WHAM
 NBC—Ma Perkins, sketch: WEAFF
 WEEI WGY WLIT WLW WJZ
 WRC WCSH
 WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
 ★ NBC—Shakespearean Play Series:
 WJZ WMAL WBAL WHAM KDKA
 CBS—La Forge Berumen: WABC
 WOKO WAAB WJAS WJSV WCAU
 WLBZ
 NBC—Dreams Come True: WEAFF
 WRC WFI WJZ WGY WEEI WLW
 WCSH
 WBZ—Animals in the News
 WNAC—The Cosmopolitans, quintet
 WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man, drama: WEAFF
 WGY WRC WJZ WCSH
 WEEI—Del Castillo, organist
 WLW—Variety Program
 WNAC—Baseball; Red Sox vs. Chicago
3:30 p.m. EDT 2:30 EST
 CBS—Manhattan Moods: WABC
 WOKO WAAB WCAU WJAS WJSV

NBC—Woman's Radio Revue: WEAFF
 WRVA WGY WEEI WFI WRC WJZ
 WMAL WCSH
 ABS—Stock Quotations: WIP
 WBZ—Home Forum
 WLW—Walter Furniss and Organ
3:45 p.m. EDT 2:45 EST
 NBC—Joe White, tenor: WJZ WMAL
 WHAM
 ABS—Ray Catterill's Orchestra: WIP
 KDKA—Human Values
 WBAL—Recital
 WLW—Ethel Ponce, songs
 WOR—Frank Ricciardi, baritone
4:00 p.m. EDT 3:00 EST
 NBC—Pop Concert: WEAFF WGY
 WFI WRC WJZ WRVA WJZ
 CBS—On the Village Green: WABC
 WOKO WJAS WJSV
 NBC—Betty and Bob: WJZ WBAL
 KDKA WBZ WHAM WMAL WLW
 ABS—Classic Organ Program: WIP
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WGY—Business Women's talk
 WOR—Health Talk
4:15 p.m. EDT 3:15 EST
 NBC—Devora Nadworney, pianist:
 WJZ WHAM WBZ WMAL KDKA
 ABS—Vance Campbell, baritone: WIP
 WEEI—Pop Concert (NBC)
 WLW—Music by Divano
 WOR—Eddie Connors, banjoist; Dor-
 othy Shea, blues; Conrad and Trem-
 mont, piano duo
4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WJZ WBZ WMAL WBAL WHAM
 WRVA
 ★ CBS—Science Service: WABC WJAS
 WOKO WJSV
 NBC—The Jesters: WEAFF WRC WEEI
 WJZ WCSH
 ABS—Charles Massinger: WIP
 KDKA—Market News
 WCAU—Ask Mr. Shoffner
 WGY—The Old Observer
 WLW—Life of Mary Sothorn
 WOR—Irving Aaronson's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEAFF WRC WJZ WEEI WCSH
 WLIT
 CBS—The Instrumentalists: WABC
 WOKO WJAS WCAU WJSV
 KDKA—Chicago Symphony (NBC)
 WGY—Stock Reports
 WLW—Business News
5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Jack Brooks; Orchestra: WABC
 WDRS WJAS WOKO WJSV
 NBC—Henry King's Orchestra: WEAFF
 WEEI WRC WJZ WLW WCSH
 WBZ—E. J. Rowell
 WCAU—Fur Trappers
 WGY—Lane Sisters
 WOR—The Sophisticates
5:15 p.m. EDT 4:15 EST
 CBS—Jack Brooks' Orchestra: WAAB
 WCAU
 NBC—Henry King's Orchestra: WLIT
 KDKA—Kiddies Club
 WBZ—News
 WGY—The Vagabonds
 WOR—Amateur Astronomers
5:30 p.m. EDT 4:30 EST
 NBC—Old Jim Bridger, drama: WEAFF
 WEEI WRC WRVA WLIT WGY
 CBS—Jack Armstrong, All American
 Boy: WABC WOKO WCAU WJAS
 WDRS WAAB
 NBC—Jackie Heller, songs: WJZ
 WBZ WHAM WBAL
 WCSH—Katahdin Mountainers
 WJSV—Serenade
 WLW—Ralph Dean's Toy Band
 WNAC—Melody Mart
 WOR—Town Talk
5:45 p.m. EDT 4:45 EST
 CBS—Gordon, Dave and Bunny:
 WABC WAAB WDRS WJAS WOKO
 WCAU
 NBC—Larry Revell's Orchestra: WEAFF
 WEEI WRVA WJZ WRC WGY
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 WBAL—John, Gene and Dick
 WCSH—Speedathon
 WHAM—News
 WLW—The Texans, trio
 WNAC—Yankee Singers, quartet
 WOR—Tex Fletcher, songs

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEAFF WLW
 ★ CBS—Tito Guizar, tenor: WABC
 WOKO WAAB WCAU WJAS WDRS
 WJSV
 NBC—Education in the News: WJZ
 WMAL WRVA WBAL
 ABS—Chick Evans' Orchestra: WIP

KDKA—Dan and Sylvia, sketch
 WCSH—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Edward May, organist
 WNAC—News; Weather
 WOR—Eli Dantzig's Orchestra
6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzbaach's Orch.:
 WJSV
 NBC—Alma Kitchell, contralto: WJZ
 WBAL WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WFI—Al Pearce's Gang (NBS)
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
 WRVA—Rhythm Parade
6:30 p.m. EDT 5:30 EST
 NBC—Grace Hayes, songs: WJZ
 WHAM
 NBC—Press Radio News (5 Min.):
 WJZ WHAM
 CBS—Press Radio News; (5 Min.):
 WABC WDRS WLBZ WOKO WJAS
 CBS—Jerry Cooper, baritone: WABC
 WDRS WLBZ WJAS WCAU WAAB
 NBC—Press Radio News; (5 Min.):
 WEAFF WCSH
 NBC—Horacio Zito's Orchestra: WEAFF
 WRC WJZ
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac
 WCSH—Musical
 WEEI—Baseball Scores
 WGY—News; Bob Grant's Orchestra
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WOR—Eli Dantzig's Orchestra
6:45 p.m. EDT 5:45 EST
 CBS—Peter Biljo's Orchestra: WABC
 WCAU WOKO WAAB WDRS WJAS
 WJSV
 NBC—Lowell Thomas: WJZ WBZ
 KDKA WLW WBAL WHAM WMAL
 WCSH—Popular Program
 WEEI—Chorus
 WFI—Horacio Zito's Orch. (NBC)
 WOR—Real Life Drama
 WRVA—Firemen's Club
7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume: WEAFF
 CBS—Music Box: WABC
 NBC—Johnny Johnson's Orch.: WJZ
 WBAL WMAL
 CBS—Gene Kardos' Orchestra: WOKO
 WJAS WNAC WDRS
 NBC—Gould and Sheffer: WEEI WLIT
 WJZ
 KDKA—News; Drama
 WBZ—Spiritual Singers
 WCSH—Variety Program
 WGY—Romance and Melody
 WHAM—Sportcast
 WLW—Salon Orchestra
 WOR—Ford Frick, sports
 WRVA—News
7:15 p.m. EDT 6:15 EST
 NBC—Johnny Johnson's Orchestra:
 KDKA WHAM
 NBC—Gene and Glenn, comedy:
 WEAFF WGY WCSH WEEI WRC
 WRVA WLIT
 CBS—Vera Van, songs: WABC WDRS
 WNAC WCAU WJAS WLBZ WOKO
 WLW—Joe Emerson; orchestra
 WOR—Al and Lee Reiser, pianists
7:30 p.m. EDT 6:30 EST
 NBC—Martha Mears, contralto: WEAFF
 WCSH WJZ
 NBC—Irene Rich in Hollywood: WJZ
 WMAL WBZ WBAL KDKA
 CBS—Paul Keast, baritone: WABC
 WOKO WDRS WJAS WJSV WCAU
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Soiree Musicale: WIP
 WEEI—After Dinner Revue
 WGY—The Colonials
 WHAM—Soony Pleasure Cruise
 WLW—Bob Newhall, sports
 WNAC—Song Album; George Snelling
 WOR—The O'Neills, drama
 WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
 CBS—Boake Carter, news: WABC
 WNAC WCAU WJAS WJSV
 NBC—Sisters of the Skillet: WEAFF
 WCSH WEEI WJZ
 NBC—Frank Buck's Adventures:
 WJZ WHAM WBAL KDKA WMAL
 WRVA WBZ
 WLW—Melody Masters
8:00 p.m. EDT 7:00 EST
 ★ NBC—Jack Pearl, the Baron; Or-
 chestra: WEAFF WJZ WEEI WCSH
 WLIT WGY WRVA WRC
 ★ CBS—Maxine; Phil Spitalny's En-
 semble: WABC WNAC WDRS WCAU
 WJSV WJAS
 NBC—Enric Madriguera's Orchestra:
 WJZ WBAL WBZ WMAL KDKA
 WLW
 WHAM—Otto Thurn's Bavarian Orch.
 WOR—Fran Frey's Frolic

Peeping into the Local Studios

By Murray Arnold

Two new men have joined the ranks of the WTIC announcers, *Charles Pearson*, bass soloist for NBC, and *Tom Paradine*, former announcer at WLWL, New York . . . *Phil Emmerton's* Orchestra has been engaged for a run at the La Casa Ballroom in Philly, which opens September 15 with a WIP wire. . . *Tom Lewis*, announcer, leading man of the WGY Players and continuity writer, is vacationing at Cape Cod. . . *Paul Pendarvis' Orchestra* playing currently at the Wm. Penn Hotel over KDKA, includes a unique unit called "The Waltz Group," which consists of five of his regular men who specialize in soft, sweet music. . . *Oliver Naylor* writes from Virginia that his one-week engagement at the exclusive Cavalier Hotel Beach Club has been extended for the entire season, so well liked has the *Naylor* music been by the blueblooded Southerners. . . The new "Socony Pleasure Cruise" show on WHAM will be pumped from the Rochester station to WSYR, Syracuse, every Friday and Saturday; program, featuring *Charles Silverston's* band, *Jack Driscoll*, mimic, *Connie Gangi* and *Ken Loysen*, vocalists, and *Jack Foy*, guitarist, airs over WHAM every Wednesday, Thursday and Friday night at 6:30.

The City Symphony Orchestra of Philadelphia, the main unit of the L. W. D. Musician's project, will broadcast an hour-and-a-half concert every Sunday evening at 8:30 p. m. over the American chain, with WIP doing the local pick-up. Plans are now being formulated to broadcast also three pro-

grams weekly directly from the Gimbel Auditorium, these to feature both the concert and jazz units of the orchestra.

Joseph Nassau, well-liked chief of WLIT, is enjoying a vacation holiday at the shore. . . Catch that new WPEN show spotlighting *Helen Hughes*, contralto, and *Sandy Guyer*, baritone, heard Tuesdays and Thursdays at 8 p. m. . . *Harold Knight* and the orchestra cut their Southern road tour short to open the new "Old Madrid" (formerly the Deauville Casino) . . . *Jim Fettis* and his orchestra, formerly of the La Casa Ballroom and now playing at the Hollywood Hotel, near Asbury Park, is understood to have the choice Hotel Ritz-Carleton spot in Philly all sewed up. Now that *Guy Lombardo's* band is on NBC, we are given to believe that Columbia has instructed WCAU to push the *Fettis* crew as Quakertown's number one band. Reason for the forthcoming build-up is that *Fettis* has the *Lombardo* style down pat in good imitation.

Martha and Hal, WGY song and patter act, both are recovering from auto accident. *Hal* escaped practically unscathed, but *Martha* is still ailing from painful bruises. Their air shows went on as usual, for which a lusty bravo. . . Directly from the console of the Uptown Theater, *Margaret Collins* plays each day at noon over WLIT on the Philadelphia Chamber

of Commerce program . . . *Carl Davis*, who will be remembered as the vocalist with *Tommy Williams' band* when they played the Orient, has won a scholarship at one of New England's better music colleges and is now studying sharps and flats in Massachusetts.

To celebrate "Rochester's Century on Parade," NBC is taking the 60 piece Rochester Civic Orchestra, with *Guy Fraser Harrison* conducting, every Saturday at 7 p. m., EST. On Sept. 22 the program will also present a talk by *Fred Weber*, president of the American Federation of Musicians, to be aired at 7:30 p. m. over NBC-WJZ. All programs are originating thru WHAM, Rochester.

Inside tip to Philly band leaders: *Tendler's* and *Walter's* on South Broad Street are both intending to blossom out with music this fall. . . *Howard Wheeler*, WGY engineer, back at his post after a "postman's vacation," having visited stations in Cleveland and Buffalo. . . Starting next Wednesday, WIP will broadcast auditions directly from the Gimbel Auditorium weekly from 2 to 3 p. m.

Del Lee and his orchestra, formerly of the Silver Grille, now are playing at the "Hedges," on Philadelphia's City Line. . . By the time you read this, *Karen Fladoes*, conductor of KDKA's "Utility Hall" programs, will be setting foot on American soil after a trip to Norway. . . The Gimbel Boys' Club, aired over WIP each Friday at 6 p. m., graduates to the

American network next Friday. . . The "Colonials," which WGY airs from the Club Palorama in Schenectady, is one of the two successful national co-operative bands. *Buddy Welcome* is now leader and vocalist, *Abe Pardoll* is managing, and *Eddie Ryan*, known as the "Irish Ambassador of Song," assists with the singing. . . *Florence Hallman*, runner-up in the local "Miss Hollywood Hotel," is now appearing at the Anchorage.



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The Saga of Frank Buck

(Continued from Page 5)

he has obtained through tutors, through reading, and through his associations with persons of culture, has made him a truly civilized man. And, ironically, real fame and fortune did not come to him directly from his jungle exploits, but indirectly—through that sense of showmanship he developed back in Texas, when as a boy he exhibited his living trophies to children and grown-ups for pines.

He turned showman again back in 1929, when the *Saturday Evening Post* carried two articles about his work. In 1930 his book, "Bring 'em Back Alive," appeared. In a few months the book was a best seller in every part of the country. Buck's eighteen years of heartbreaking labor—a labor of love, to be sure, but heartbreaking as love's labor so often is—at last began to bear financial fruit. Then came magazine articles, and the two motion pictures, "Bring 'em Back Alive" and "Wild Cargo." And finally, radio came to this super-trapper and super-showman—giving him perhaps the greatest regular audience the world has ever known.

Today, Buck doesn't need to go back to the jungle, ever. But try to keep him away from it! Already he is planning another bloodless raid on the animal kingdom. Orders for wild animals and snakes are piling up.

And when he does go—he hopes to carry out a brand-new dream! This time he dreams of taking all the millions of his radio audience to the jungle with him! Just as Byrd has taken the stay-at-homes with him to the Antarctic, so Buck hopes to carry them along to the native lair of the tiger and the paths of the elephant-herd.

He is almost certain that short wave won't be sufficiently developed by the time he makes his next trip, so that he may tote a set both small enough, yet powerful enough, to carry the screams of the jungle into the drawing-rooms of America. But who knows? Buck is still a young man, and he has seen all his dreams come true, so far. Who knows but that this one will do the same—and that all listeners may not soon turn their dials and hear Buck's jungle roar, halfway around the world!

8:15 p.m. EDT 7:15 EST
CBS—Emery Deutsch's Gypsy Violin:
WABC WNAC WOKO WCAU WJAS
WJSV WDRC
ABS—Meyer Davis' Orchestra: WIP
8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orchestra:
WEAF WCSH WLIT WGY WTIC
WRC
★ CBS—Everett Marshall's Broadway
Vanties: WABC WJSV WJAS
WCAU WNAC
NBC—Igor Gorin, baritone: WJZ
KDKA WBAL WHAM
ABS—U. S. Marine Band: WIP
WEEI—Musical Program
WLW—Unbroken Melodies
WOR—"The Lone Ranger," sketch
WRVA—Souvenirs
8:45 p.m. EDT 7:45 EST
NBC—Sport Stories Off the Record:
WJZ WBAL WHAM WMAL KDKA
WBZ
WLW—Monkey Hollow, comedy
WRVA—History of Virginia
9:00 p.m. EDT 8:00 EST
★ NBC—Town Hall Tonight; Fred Al-
len: WEAF WCSH WLIT WGY
WRVA WTIC WRC WEEI WLW
★ CBS—Detroit Symphony Orchestra:
WABC WNAC WDRC WOKO WJAS
WCAU WLBZ

Programs to
Be Heard

Wednesday, Aug. 22

Continued from
Preceding Page

NBC—Music Magic: WJZ WBZ WMAL
WBAL WHAM KDKA
WOR—"Footlight Echoes"; Soloists
9:30 p.m. EDT 8:30 EST
CBS—Detroit Symphony Orchestra:
WJSV
WOR—Cal Tinney's Shindig
9:45 p.m. EDT 8:45 EST
WOR—That's Life, dramatized news
10:00 p.m. EDT 9:00 EST
★ NBC—Dennis King, baritone; Or-
chestra: WJZ WMAL WBAL WHAM
KDKA
★ CBS—Byrd Expedition: WABC
WOKO WCAU WJSV WJAS WLBZ
WDRC WNAC
★ NBC—Guy Lombardo's Orchestra:
WEAF WTIC WEEI WCSH WLIT
WGY WRVA WLW WRC
10:15 p.m. EDT 9:15 EST
NBC—Eddy Duchin's Orchestra: WJZ
WHAM KDKA
ABS—Milton Kellern's Orchestra: WIP
WOR—Harlan Read, current events
10:30 p.m. EDT 9:30 EST
NBC—The Other Americas: WEAF
WCSH WRC WGY WLIT WEEI

CBS—Melody Masterpieces; Mary
Eastman, soprano: WABC WLBZ
WOKO WDRC WJSV WJAS WAAB
WCAU
NBC—Jack Denny's Orchestra; Harry
Richman: WJZ WHAM WMAL
WBAL WRVA
KDKA—The Old Observer
WBZ—Radiana
WLW—Henry Thies' Orchestra
WNAC—Melody Cruisers
WOR—Willard Robison's Orchestra
10:45 p.m. EDT 9:45 EST
WLW—Rep. Finlay Gray
WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—Harry Meyer's Orchestra: WEAF
WTIC WLIT WRC WGY
CBS—Nick Lucas, songs: WABC WJAS
WAAB WDRC WOKO
NBC—Pickens Sisters: WJZ WBAL
WHAM
KDKA—Sport Slants
WBZ—Weather; Sports Review
WCAU—Alan Scott
WCSH—Dance Orchestra
WLW—Cosmopolitan Serenade

WNAC—News
WOR—Jimmie Carr's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
CBS—Little Jack Little's Orchestra:
WABC WDRC WLBZ WNAC WJAS
WOKO
NBC—Robert Rovece, tenor: WJZ
WBAL KDKA WMAL
NBC—Harry Meyers' Orchestra: WEEI
WCSH
WBZ—Male Quartet
WCAU—Billy Hays' Orchestra
WGY—Bob Grant's Orchestra
WHAM—News; Dance Music
WRVA—Chandu, the Magician
11:30 p.m. EDT 10:30 EST
NBC—Don Bestor's Orchestra: WJZ
WHAM WBAL WBZ WMAL
★ NBC—National Radio Forum: WEAF
WEEI WGY WTIC WLIT WRC
WRVA WCSH
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WCAU—Little Jack Little Orch. (CBS)
WLW—Theater of the Air
WOR—Eddie Lane's Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Joe Haymes' Orchestra: WABC
WNAC WOKO WLBZ WDRC WCAU
12:00 Mid. EDT 11:00 p.m. EST
CBS—Red Nichols' Orchestra: WABC
WNAC WOKO WJAS WCAU
NBC—Sammy Watkins' Orchestra:
WJZ WHAM KDKA WMAL WBAL
NBC—Buddy Rogers' Orchestra:
WEAF WEEI WLIT
ABS—Bob Fallon's Orchestra: WIP
WGY—Phil Emmerton's Orchestra
WLW—Larry Lee's Orchestra
WOR—Anthony Trini's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
ABS—Johnny Johnson's Orch.: WIP
WJSV—Red Nichols' Orchestra (CBS)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Al Kavelin's Orchestra: WABC
WNAC WOKO WJSV WCAU
NBC—Clyde Lucas' Orchestra: WEAF
WEEI WLIT WRC
NBC—Jack Berger's Orchestra: WJZ
KDKA WBZ WRVA WHAM WBAL
WLW
ABS—Benny Goodman's Orch.: WIP
WGY—Ray Nichols' Orchestra
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orch.: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Gene Kardos' Orchestra: WABC
WCAU—Missing Persons Report

Programs for Thursday, August 23

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAJ WEEL
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka: WJZ
CBS—Organ Reveille: WABC
WJSV—Eye-Opener
WLW—Top of the Morning
WNAC—Musical Program

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lownhurst: WEAJ
WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEL—Morning Train Catcher
WNAC—Walter Kilder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WEAJ WFI
WTIC WRC
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL
WEEL—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Laudt Trio and White: WJZ
WBAL WBZ KDKA
WCSH—Morning Devotions
WEEL—Shopping Service
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAJ WESH WEEL
WGY WFI WTIC WRC WLW
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL
WBZ—Farmers' Almanac
WOR—Martha Manning

8:45 a.m. EDT 7:45 EST
CBS—Carolyn Gray, pianist: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Rhythm Encores

9:00 a.m. EDT 8:00 EST
★ NBC—Breakfast Club: WJZ WBAL
WHAM WRVA KDKA
CBS—The Song Reporter: WABC
WOKO WJAS WDRS WLBZ WNAC
WCAU
NBC—Herman and Banta: WEAJ
WLIT WRC
ABS—Lyric Strings: WIP
WCSH—Morning Shopper
WEEL—Clothes Institute
WGY—Forrest Willis
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEAJ WEEL
WLIT WGY WRC WLW WESH
CBS—Mood Neapolitan: WABC WOKO
WJAS WLBZ WNAC WDRS WCAU
WOR—Dog Tales, Richard Meany

9:30 a.m. EDT 8:30 EST
NBC—Morning Glories: WEAJ WTIC
WCSH WRC WEEL
KDKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Hymns of All Churches
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—The Sylvan Trio: WEAJ WEEL
WTIC WFI WRC WLW
CBS—Eton Boys, quartet: WABC
WOKO WCAU WNAC WDRS WJAS
ABS—Vilma Rafael: WIP
KDKA—Sammy Fuller
WCSH—Shopping with Margie
WGY—Variety Program
WOR—Food Buying Hints

10:00 a.m. EDT 9:00 EST
NBC—Edward MacHugh, the Gospel
Singer: WJZ WBAL KDKA WMAL
WRVA
CBS—Bill and Ginger: WABC WOKO
WJAS WAAB WCAU
NBC—Breen and de Rose: WEAJ
WCSH WEEL WFI
Y. N.—Food and Homemaking School:
WDRS WNAC
WGY—The Southerners
WHAM—Tower Clock Program
WLW—Health Talk
WOR—String Trio

10:15 a.m. EDT 9:15 EST
NBC—Viennese Sextet: WEAJ WEEL
WFI WRC WGY WESH WRVA
WLW
CBS—Visiting with Ida Bailey Allen:
WABC WJAS WOKO WAAB WJSV
WCAU
NBC—Castles of Romance: WJZ
WBAL WHAM KDKA
ABS—Press Radio News (5 Min.):
WIP
WBZ—Duke Dewey's Hickory Nuts

10:30 a.m. EDT 9:30 EST
NBC—Press Radio News (5 Min.):
WEAF WESH WRC WTIC WFI
NBC—Morning Parade: WEAJ WESH
WTIC WFI WRC
CBS—Press Radio News (5 Min.):
WABC WCAU WJAS WDRS WOKO
CBS—Artists' Recital: Crane Calder,
bass: WABC WCAU WDRS WAAB
WLBZ WNAC
NBC—Today's Children, drama: WJZ
KDKA WMAL WBZ WHAM WBAL
WRVA
WEEL—Musical Turns
WGY—Shopping Bag
WJSV—Woman's Hour
WLW—Arthur Chandler, Jr., organist
WOR—“How We Sing,” William Zerffi

10:45 a.m. EDT 9:45 EST
★ CBS—Academy of Medicine: WABC
WOKO WAAB WLBZ WJAS WDRS
NBC—Press Radio News (5 Min.):
WJZ WMAL KDKA WBZ WBAL
NBC—Radio Kitchen: WJZ WMAL
KDKA WBAL
NBC—Morning Parade: WGY
WBZ—Famous Sayings
WCAU—Just Married Ten Years
WEEL—Good Morning Melodies
WHAM—Household Hour
WLW—Elliott Brock, violinist
WNAC—Mixed Quartet
WOR—John McKeever, baritone
WRVA—Tune Shop

11:00 a.m. EDT 10:00 EST
NBC—U. S. Navy Band: WJZ WBAL
KDKA WBZ WMAL WRVA
CBS—Swinging Along: WABC WDRS
WCAU WNAC WJAS WOKO WLBZ
NBC—Galaxy of Stars: WLIT WGY
WLW
WEEL—Variety Program
WOR—Nell Vinick, Beauty Talk

11:15 a.m. EDT 10:15 EST
NBC—Frances Lee Barton: WEAJ
WTIC WLIT WGY WEEL WESH
WRC WLW
ABS—Up Fifth Avenue: WIP
WHAM—U. S. Navy Band (NBC)
WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST
NBC—Hazel Arth, contralto: WJZ
WBZ KDKA WRVA WBAL WMAL
CBS—Madison Ensemble: WABC
WCAU WJAS WOKO WDRS WNAC
NBC—Pedro Via's Orchestra: WEAJ
WCSH WEEL WTIC WLIT
WGY—Musical Program
WHAM—Mrs. Thrifty Buyer
WLW—Livestock Reports
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
NBC—Al and Lee Reiser, piano duo:
WJZ WMAL WBZ WBAL WHAM
WRVA KDKA
CBS—Madison Ensemble: WLBZ
ABS—John Cassidy, ballads: WIP
WJSV—Mary Lee Taylor (CBS)
WLW—Painted Dreams
WOR—Kathryn Chumaseo, contralto
WRC—Pedro Via's Orchestra (NBC)

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Fields and Hall: WJZ KDKA
WMAL WBAL WHAM
CBS—Connie Gates, songs: WABC
WNAC WDRS WCAU WJAS WJSV
WOKO
NBC—Ray Heatherton, baritone:
WEAF WGY WESH WEEL WRC
ABS—Nicholas Garagusi: WIP
WBZ—News
WLW—Morning Hi-Lites
WOR—Do You Know?
WRVA—Luxury Fiddlers

12:15 p.m. EDT 11:15 a.m. EST
NBC—Merry Macs: WJZ WBAL
KDKA
CBS—Along the Volga: WABC WOKO
WAAB WCAU WJAS WJSV WLBZ
NBC—Honey Boy and Sassafras:
WEAF WRC WEEL WTIC WLIT
ABS—Stapelton and Baroff: WIP
WBZ—Weather; Market Reports
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Babs and Don
WNAC—News
WOR—Patsy Chapin, songs

12:30 p.m. EDT 11:30 a.m. EST
NBC—Rex Battle's Ensemble: WEAJ
WLW WLIT
CBS—Al Kavelin's Orchestra: WABC
WOKO WAAB WJSV WLBZ WJAS
WCAU
NBC—Vic and Sade, comedy sketch:
WJZ KDKA WRVA WBAL WHAM
WMAL WBZ
ABS—Stock Quotations: WIP
WCSH—Stocks, Weather
WEEL—Stock Quotations
WGY—Banjolets

WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Rex Battle's Ensemble: WESH
WRC
NBC—Words and Music: WJZ WBAL
WHAM WRVA WBZ WMAL
WEEL—Reading Circle
ABS—Popular Organ Music: WIP
KDKA—Dance Orchestra
WEEL—A Bit of This and That
WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST
★ CBS—Wm. J. Carrington, talk:
WABC WOKO WNAC WJSV WCAU
WJAS WDRS
NBC—Market and Weather: WEAJ
NBC—Dick Fiddler's Orchestra: WFI
WTIC WESH
KDKA—Market Reports
WBAL—Market News
WBZ—U. S. Weather Bureau
WGY—Bradley Kincaid, ballads
WHAM—Tom Grierson, organist
WLW—Albright and Wayne, stories
WOR—Roger van Duzer's Orchestra
WRVA—Vagabond Days

1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank:
WJZ WMAL WBAL KDKA
NBC—Dick Fiddler's Orchestra: WEAJ
WFI
WGY—Musical Program
WHAM—News; Agricultural Forum
WLW—Weather; Market Reports
WRVA—Wandering Songster

1:30 p.m. EDT 12:30 EST
NBC—Sammy Watkins' Orchestra:
WEAF WESH WFI WTIC WEEL
CBS—Joe Haynes' Orchestra: WABC
WOKO WJAS WCAU WJSV WNAC
WDRS
NBC—Farm and Home Hour: WJZ
WBZ KDKA WMAL WHAM WRVA
WBAL WLW
ABS—Sylvia Blue: WIP
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
ABS—Russell Robinson: WIP
WOR—Yerna Osborne, soprano

2:00 p.m. EDT 1:00 EST
NBC—Stones of History, drama:
WEAF WRC WLIT
CBS—Ann Leaf, organist: WABC
WOKO WCAU WAAB WLBZ WDRS
Y. N.—Pure Food Institute: WESH
WEEL
WGY—Paul Curtis, tenor
WJSV—Gene Stewart, organist
WNAC—Municipal Forum
WOR—Dr. Payne, talk

2:15 p.m. EDT 1:15 EST
WGY—John Finke, pianist
WJSV—Afternoon Rhythms
WNAC—Yankee Singers, quartet

2:30 p.m. EDT 1:30 EST
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WMAL WHAM
WBAL
CBS—Poetic Strings: WABC WLBZ
WJSV WOKO WJAS WNAC WDRS
NBC—Trio Romantique: WEAJ WEEL
WESH WLIT
KDKA—Home Forum
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashions; Beauty; Foods; Child
care
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Echoes of Erin: WJZ WMAL
WBAL WHAM WRVA
NBC—Ma Perkins: WEAJ WGY WLIT
WLW WTIC WESH WEEL WRC
WBZ—Edwin Otis, baritone
WDRS—Baseball

3:00 p.m. EDT 2:00 EST
NBC—Dreams Come True: WEAJ WFI
WESH WRC WGY WEEL WLW
WTIC
CBS—Metropolitan Parade: WABC
WOKO WAAB WJAS WJSV WCAU
WLBZ
NBC—Musical Keys: WJZ WBAL
WMAL WHAM KDKA WBZ
WNAC—Baseball; Red Sox vs. Chicago
WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
★ NBC—International Broadcast from
Austria: WEAJ WESH WGY WRC
WTIC WRVA
WEEL—Silver Lining Hour
WLW—Variety Program

3:30 p.m. EDT 2:30 EST
NBC—Broadcast from Austria: WEEL
WFI
CBS—Dancing by the Sea: WABC
WJAS WOKO WAAB WJSV WCAU
WLBZ
NBC—Roy Shield's Orchestra: WJZ
WBAL WHAM WMAL KDKA
ABS—Stock Quotations: WIP
WBZ—Home Forum Cooking School
WLW—Walter Furniss and organ
WOR—William Bowers, baritone

3:45 p.m. EDT 2:45 EST
NBC—String Quartet: WEAJ WRC
WESH
ABS—Vi Bradley; Orchestra: WIP
KDKA—State Fed. of Penn. Women
WEEL—Hostess
WLW—Dorothea Ponce, vocalist
WRVA—Roy Shield's Orchestra (NBC)

4:00 p.m. EDT 3:00 EST
NBC—Chick Webb's Orchestra: WEAJ
WESH WRVA WTIC WFI WRC
WGY
★ CBS—Detroit Symphony Orchestra:
WABC WOKO WJAS WJSV WLBZ
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
WCAU—The Apple Knockers
WEEL—Stock Quotations
WOR—Dr. H. I. Strandhagen, Health
Talk

4:15 p.m. EDT 3:15 EST
NBC—Dorothy Page, songs: WJZ
WBZ WMAL WHAM KDKA
ABS—Rose of Lombardy: WIP
WEEL—Chick Webb's Orch. (NBC)
WGY—Limey Bill
WLW—Music by Divano
WOR—The Melody Singer

4:30 p.m. EDT 3:30 EST
★ NBC—Chicago Symphony Orchestra:
WJZ WRVA WBAL WMAL WHAM
WBZ
NBC—Hazel Glenn, soprano: WEAJ
WRC WEEL WESH
ABS—Mauro Cottone; Egon Putz:
WIP
KDKA—Business News and Markets
WCAU—Stock Reports; The Three
Martins
WGY—John Sheehan, tenor
WLW—Life of Mary Sothern
WOR—Irving Aaronson's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WEAF WRC WLIT WESH WEEL
KDKA—Chicago Symphony (NBC)
WCAU—Harold Norman and Paul
WGY—Stock Reports
WLW—Business News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
CBS—Tea Dansante: WABC WOKO
WJAS WCAU WJSV WDRS
NBC—Meredith Willson's Orchestra:
WEAF WESH WEEL
WBZ—New England Agriculture
WGY—Lang Sisters
WLW—Mary Alcott, vocalist
WOR—Stage Relief Talk

5:15 p.m. EDT 4:15 EST
CBS—Between the Bookends: WABC
WJAS WCAU WAAB WJSV WDRS
NBC—Meredith Willson's Orchestra:
WGY WLW
KDKA—Kiddies Klub
WBZ—News
WOR—Sydney Schachter, pianist

5:30 p.m. EDT 4:30 EST
NBC—Tales of Courage: WEAJ WRVA
WESH WEEL WTIC WGY WLIT
CBS—Jack Armstrong: WABC WOKO
WDRS WCAU WJAS WAAB
NBC—Jackie Heller, songs: WJZ
WBZ WBAL KDKA WHAM
WJSV—Serenade
WLW—Ralph Dean's Toy Band
WNAC—Melody Mart
WOR—Motor Tips, Clifford M. Sage

5:45 p.m. EDT 4:45 EST
NBC—Orphan Annie: WJZ KDKA
WBZ
CBS—Modern Mountaineers: WABC
WLBZ WAAB WDRS WCAU WJAS
WJSV
NBC—Negro Male Quartet: WEAJ
WRC WTIC WRVA
WBAL—John, Gene and Dick
WESH—Speedathon
WEEL—Sam Curtis' Radio Chat
WGY—John Finke, pianist
WHAM—News
WLW—The Texans, trio
WNAC—The Beauty Stylists
WOR—Arturo de Filippi, tenor

Night

6:00 p.m. EDT 5:00 EST
NBC—Tom Coakley's Orchestra: WEAJ
WLW
CBS—Mischa Ruginsky's Orchestra:
WABC WOKO WAAB WCAU WJAS
WDRS WJSV
NBC—U. S. Navy Band: WJZ WBAL
WHAM WMAL
ABS—Meditations: WIP
KDKA—Dan and Sylvia, sketch
WBZ—O'Leary's Irish Minstrels
WESH—News; Trade Review
WEEL—The Evening Tattler
WGY—Evening Brevities
WNAC—News; Weather

WOR—Uncle Don Kiddies' Program
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
CBS—Wurtzbach's Orchestra: WJSV
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
ABS—Twilight Melodies: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WESH—Sports Review
WFI—Tom Coakley's Orch. (NBC)
WGY—Roger Sweet, tenor
WNAC—Baseball; Racing Results
WRVA—Hi-Plane Pilots

6:30 p.m. EDT 5:30 EST
CBS—Press Radio News (5 Min.):
WABC WDRS
CBS—Charles Barnet's Orchestra:
WABC WAAB WDRS WJAS
CBS—Jack Armstrong, skit: WJSV
NBC—Press Radio News: WJZ
NBC—O'Leary's Irish Minstrels: WJZ
WHAM KDKA
NBC—Press Radio News (5 Min.):
WEAF WTIC WGY
NBC—Martha Mears, contralto: WEAJ
WGY WRC WTIC
WBZ—Old Farmer's Almanac
WCAU—Ice Carnival
WESH—Hollywood Columnists
WEEL—Current Events
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Kings and Queens of Sport
WRVA—Hi-Plane Pilots

6:45 p.m. EDT 5:45 EST
NBC—John B. Kennedy: WEAJ WFI
WESH WGY
CBS—Jan Savitt's Orchestra: WABC
WJSV WOKO
NBC—Lowell Thomas: WJZ WBAL
WBZ KDKA WLW WHAM WMAL
WCAU—Comedy Stars of Hollywood
WEEL—Edison Salute
WOR—Three Naturals
WRVA—Junior Firemen's Club

7:00 p.m. EDT 6:00 EST
NBC—Stamp Club: WJZ
NBC—Baseball Resume: WEAJ
CBS—Sylvia Froos, songs: WABC
WDRS WJAS WNAC WOKO WCAU
NBC—Jack and Loretta Clemens: WFI
WEEL WESH WGY
NBC—Freddie Martin's Orchestra:
WBAL WMAL
KDKA—Stanley Metcalfe, tenor
WHAM—Sportcast
WLW—Hawaiians
WOR—Ford Frick, sports resume
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—Freddie Martin's Orchestra:
WJZ WHAM WBZ
NBC—Gene and Glenn, sketch: WEAJ
WGY WESH WRC WEEL WRVA
WFI
CBS—Wayside Cottage: WABC WNAC
WCAU WJAS WLBZ WDRS WOKO
KDKA—Lois Miller, organist
WLW—Joe Emerson, songs; Orchestra
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Danny Malone, tenor: WEAJ
WRC WESH WGY WTIC WFI
★ CBS—Cliff Edwards: WABC WCAU
WOKO WJAS WJSV WNAC WDRS
WLBZ
★ NBC—Ed Lowry, songs, comedy:
WJZ WBZ WBAL KDKA
ABS—Press Radio News (5 Min.):
WIP
ABS—Soiree Musicale: WIP
WEEL—After Dinner Revue
WHAM—Soony Pleasure Cruise
WLW—Bob Newhall, sports
WOR—One Man's Opinion
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
★ NBC—Irene Bordoni, songs: WEAJ
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Frank Buck's Adventures:
WJZ WBAL KDKA WMAL WRVA
WHAM WBZ
NBC—Sisters of the Skillet: WGY
WEEL
WESH—Piano Miniatures
WLW—Melody Masters
WOR—The O'Neills, drama

8:00 p.m. EDT 7:00 EST
NBC—Grits and Gravy, sketch: WJZ
WBAL KDKA WMAL WHAM WBZ
★ CBS—Kate Smith's Swanee Music:
WABC WOKO WNAC WDRS WLBZ
WJAS WJSV WCAU
★ NBC—Rudy Vallee's Orchestra:
WEAF WEEL WESH WGY WFI
WLW WRC WTIC WRVA
WOR—Little Symphony Orchestra

8:15 p.m. EDT 7:15 EST
CBS—Walter Pitkin: WABC WJSV
WDRS WCAU WJAS WOKO WNAC
WLBZ

Bandstand and Baton

THURSDAY NIGHT, AUG. 23rd

9:00 E.S.T. ★ 10:00 E.D.T.

Columbia Network*

"45 MINUTES IN HOLLYWOOD"

Borden's sensational program

★ IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

*For stations—see Radio Guide Listings

For eight years Guy Lombardo and his Royal Canadians have been the toast of the nation. For eight years fans throughout the country have sworn fealty to this prince of harmonists and to "the sweetest music this side of heaven." And for many more years to come, the Lombardo brothers and their assisting musicians will reign first in the hearts of millions of Americans.

Most people are acquainted with the rise of the Lombardos; their start with a neighborhood band in London, Ontario, their first big job in Cleveland, and their immediate acclaim in *Al Quodbach's* now extinct Granada Cafe, Chicago. But how many fans know who is responsible for this wonderful music; who comprises the orchestra?

Four saxophones, one piano, cornet, trombone, tuba, banjo, and drums and traps are the actual instruments. *Carmen* and *Victor Lombardo*, *Larry Owen* and *Fred Higman* play the saxes. *Fred Kreitzer* is the pianist, *Lebert Lombardo* and *James Dillon*, the cornetist and trombonist respectively. *Ben Davies* wraps the tuba around himself, *Francis Henry* strums the banjo, and *George Gowans* plays the drums. Guy waves a violin bow in lieu of a baton, but if you have heard him play the fiddle, you are one in a million.

Carmen Lombardo has composed that beautiful tune of not so many years ago, "Sweethearts on Parade," among others. He does most of the vocal solos, and, together with *Fred Higman* and *Larry Owen*, sings the trio's numbers.

HOP ON THE *Fiorito* band-wagon if you're not on already. Ted didn't outdraw *Fred Waring* this last week in their Chicago vaudeville appearances, but he

did gross so high in the face of stiff competition that the management of the Palace theater is already angling for a return.

DUKE ELLINGTON bows again before the ether audience this Sunday, August 19, with a one-time appearance on the Hall of Fame, NBC-WEAF. . . Duke will be at the Toronto exposition next week. . . *Cab Calloway* begins a seven-week tour of Texas at the Majestic in Houston, September 21, and will return

to the Cotton Club, in New York's Harlem in the middle of November.

BIG CHANGES in Chicago this coming month will bring *Herbie Kay* back to the Windy City and WBBM-Columbia wires via the Edgewater Beach hotel, opening September 8. Herbie will be followed by *Clyde Lucas* on Columbus Day, for most of the winter season. . . *Harry Sosnik* does theater work for several weeks then fills a St. Louis engagement. He plans to be back in Chicago this winter.

The Announcers' 3rd Degree

(Continued from Page 10)

Philadelphia way sellin' them there vacuum cleaner aperutuses and kitchen untinsel things, but Mrs. Jones she one of our neighbors tho I don't gess you know her do yo? Well she's the new preacher's wife and she's the woman what told me to drop you a line. Our town clerk told my pop that Frank (meanin me) had to gud a education to grow up on this place on a farm, he said a new \$10 suit would make Frank look right smart and that I cud get a good speakers job on the radio in New Yawk.

Then Aunt Susan, who happen in just at that time heared them mention does, and sed a new suit would ruin me she sez I'd get smitten by one of them fancy female radio singers and then I wudn't be worth my salt. But thats a falsehood mister cause I mean bizness and would like to larn radio bizness. From the descriptshun I wrote of myself I think you will think I am a bright young man—I'll work for anything at the start if yo let me board at yer house free for awhile, else I wud have to get about three or four dollars a week, cause I reckon it costs a deal

of money to keep a yung feller in New Yawk.

I think this is all I kin think of this time. Hope to here from you soon.

R. F. D. No. 15. Frank—P. S.—He didn't get the job.

Joseph Bier, head of WOR's announcing staff, probably is the most lenient taskmaker of them all. Bier's experience at WABC many years ago still lives vividly in his memory. "I know how I felt," he said grimly, "and I wouldn't try that dose on any of my boys." (Incidentally, Mr. Bier passed his Columbia test.)

The Bamberger Broadcasting Company's announcing chief contents himself with a few simple scripts. While these tests are important, he also seeks cultural background, showmanship, the timbre of the voice, the ability to sound convincing, and appearance.

Here is a sample of a musical script he employs in his test; the script reads: Suite No. 3, in D Major of Bach, is one of the four greatest orchestral works of this great composer. The suite consists of five movements, the first of which, the Overture, is constructed on an old pattern beginning with a slow introduction, grave, followed by a rapid fugue, vivace.

The second movement is the famous Air, which is one of the most beautiful melodies ever written. It was transposed by the great violinist, Wilhelmj.

The third movement is a simple and beautiful Gavotte. The fourth movement in this D Major Suite of Bach is a Bourree. The finale of the suite is the customary Gigue, a rollicking dance which carries to a climax the merry geniality of the work.

A few other short scripts and the rendition of a commercial plug conclude the test. If the candidate is successful, his name is placed on file. When a staff opening presents itself, the successful candidate is notified to report at the station.

Thus, fond mothers, keep your talented son at home if he aspires to become a radio announcer. The difficulties and qualifications are almost insurmountable, as can be seen in the perusal of this tale of announcerial woe.

Wave Marks

Hookup. No family of mutes is likely to result from the union—just a few days ago—of William J. Andrews, chief announcer of the NBC coast studios and Helen Musselman, NBC dramatic actress.

Hookup. Another announcer fulfilled honorable intentions the other day when James Begley, of WCAU-CBS, wed the winsome Sally Sickles, in Philadelphia.

Coming Up. Neal Barrett of KOMA, Oklahoma, has recovered from a minor operation.

Meter. Another year has just been added by Bernard Garland, announcer with the Mason-Dixon station WGAL.

Meter. Modest Harry Steele, the newscaster, cast no news about his August 12

birthday. All five of his swell daughters spread the word, however.

Meter. John Fogarty, the ether-singer whose rich voice rattles the chandeliers, ages it one year more on August 19. He is a horse-and-dog man, who loves to lope virilely over the wildwood with a gun, looking for birds to shoot.

Meter. Eddie Guest, mellowing his muse another year on August 20, is quiet and popular around the studios.

Meter. Billy Idelson of the "Vic and Sade" programs greets another year—on August 21—without having to worry with television, which he fears. Says he'll have to memorize his lines when television comes, and he dreads this. Yet he wants to be a movie star. He's another outdoor gent who rides, fishes and hunts.

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8:30 p.m. EDT 7:30 EST
CBS—Leith Stevens' Harmonies:
WABC WOKO WNAC WDRC WLBZ
WCAU WJAS WJSV
NBC—Melodies Romantique: WJZ
KDKA WBAL
WBZ—Edmond Boucher, basso
WHAM—Behind the Headlines
8:45 p.m. EDT 7:45 EST
KDKA—Al and Pete
WHAM—Melodies Romantique (NBC)
9:00 p.m. EDT 8:00 EST
★ NBC—Captain Henry's Show Boat:
Lanny Ross, tenor: WEAF WEEI
WRC WGY WRVA WJAS WFI
WTIC
CBS—Bar X Days and Nights: WABC
WNAC WDRC WCAU WLBZ WJSV
WJAS
★ NBC—Death Valley Days, drama:
WJZ WMAL KDKA WBAL WHAM
WBZ WLW
WOR—Rod and Gun Club
9:15 p.m. EDT 8:15 EST
WOR—Pauline Alpert, pianist
9:30 p.m. EDT 8:30 EST
★ CBS—Tito Guizar, tenor: WABC
WNAC WDRC WJAS WOKO WJSV
WCAU WLBZ
KDKA—Squire Hawkins
WLW—Show Boat (NBC)

Programs to
Be Heard

Thursday, August 23

Continued from
Preceding Page

WOR—Cal Tinney's Shindig
9:45 p.m. EDT 8:45 EST
CBS—"Fats" Waller's Rhythm Club:
WABC WCAU WOKO WLBZ WJAS
WNAC WJSV WDRC
WOR—Willard Robison, Nocturne
10:00 p.m. EDT 9:00 EST
NBC—Parade of the Provinces: WJZ
WMAL WBAL WHAM WBZ KDKA
★ NBC—Paul Whiteman's Orchestra:
Al Jolson: WEAF WJAS WFI WGY
WLW WRC WEEI WTIC
CBS—BORDEN'S PRESENTS Forty-
Five Minutes in Hollywood; Pre-
views of Best Current Pictures;
Screen Stars in Person; Hollywood
Music by Mark Warnow; Gossip by
Cal York: WABC WCAU WJAS
WOKO WDRC WNAC WJSV
ABS—Archie Bleyer's Orch.: WIP
WRVA—Mirth Parade
10:15 p.m. EDT 9:15 EST
ABS—Milton Kellm's Orchestra; WIP
WOR—Harlan Read, Current Events
WRVA—Evening Musicales

10:30 p.m. EDT 9:30 EST
NBC—Echoes of the Palisades: WJZ
WMAL WBAL WBZ KDKA WHAM
ABS—Eli Dantzig's Orch.: WIP
WOR—Frank Stuart's Orchestra
WRVA—Dance Orchestra
10:45 p.m. EDT 9:45 EST
CBS—The Playboys: WABC WOKO
WAAB WLBZ WCAU WJAS WDRC
WJSV
WNAC—Sports; Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—Your Lover, songs: WEAF
NBC—Jack Berger's Orchestra: WFI
WTIC WRC WJAS
CBS—Vera Van, songs: WABC WAAB
WDRC WOKO WJAS WJSV
NBC—Don Bestor's Orchestra: WJZ
WBAL WRVA WHAM
KDKA—Sports Slants
WBZ—Old Farmers' Almanac
WCAU—Alan Scott
WEEI—Baseball Scores; Current
Events
WGY—Bob Grant's Orchestra

WLW—Larry Lee's Orchestra
WNAC—News
WOR—Eli Dantzig's Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Don Bestor's Orchestra: WJZ
WMAL KDKA
CBS—Ferde Grofe's Orchestra: WABC
WDRC WLBZ WNAC WJAS WOKO
WJSV
NBC—Jack Berger's Orchestra: WEAF
WEEI
WCAU—Jan Savitt's Orchestra
WGY—Musical Program
WHAM—News
11:30 p.m. EDT 10:30 EST
NBC—Freddie Berrens' Orchestra:
WEAF WFI WTIC WEEI WJAS
NBC—Johnny Johnson's Orchestra:
WJZ WHAM WBAL WMAL WRVA
WBZ
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WCAU—Ferde Grofe's Orchestra
WGY—Ray Nichols' Orchestra
WLW—Juvenile Experiences
WOR—Roger van Duzer's Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra: WABC
WNAC WOKO WLBZ WDRC WCAU
12:00 Mid. EDT 11:00 p.m. EST
NBC—Ralph Kirbery, baritone (5
Min.): WEAF WEEI WFI WGY
NBC—Mills' Blue Rhythm Band:
WEAF WEEI WGY WFI
CBS—Joe Reichman's Orchestra:
WABC WCAU WNAC WOKO WJAS
WJSV
★ NBC—Milwaukee Philharmonic Or-
chestra: WJZ WRVA WMAL WBAL
WBZ KDKA WHAM
ABS—Bob Fallon's Orchestra: WIP
WLW—News; Los Amigos
WOR—Eddie Lane's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
ABS—Johnny Johnson's Orch.: WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Enoch Light's Orchestra: WABC
WJSV WCAU WNAC WOKO
NBC—Shep Field's Orchestra: WEAF
WGY WFI WEEI
NBC—Dancing in the Twin Cities:
WJZ KDKA WBZ WHAM WBAL
WRVA WMAL
ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Sacarras' Orchestra: WIP

Programs for Friday, August 24

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special
6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAFF WEEI
 WGY WFI
 WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAC—Musical Program
7:45 a.m. EDT 6:45 EST
 NBC—Pollack and Lawnhurst: WEAFF
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Morning Train Catcher
 WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEAFF WFI
 WTIC WRC
 CBS—The Ambassadors: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL
 WESH—Bob White
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—Family Prayer Period
 WNAC—Shopping Around the Town
 WOR—Melody Moments
 WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
 NBC—Landt Trio and White: WJZ
 WBAL WBZ KDKA
 NBC—Organ Rhapsody: WESH WLW
 WEEI—Shopping Service
 WOR—Al Woods, songs
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEAFF WGY WESH
 WEEI WFI WTIC WRC WLW
 CBS—Marion Carley, pianist: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL
 WBZ—Farmers' Almanac
 WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
 CBS—Connie Gates, Jimmy Brierly,
 songs: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
 NBC—Herman and Banta: WEAFF
 WLIT WRC
 CBS—The Song Reporter: WABC
 WOKO WDRG WJAS WLBZ WCAU
 WNAC
 ★ NBC—Breakfast Club: WJZ KDKA
 WBAL WHAM WRVA WBZ
 ABS—Lyric Strings: WIP
 WESH—Morning Shopper
 WEEI—Clothes Institute
 WGY—Variety Program
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WEAFF WESH
 WRC WEEI WGY WLW
 CBS—Metropolitan Parade: WABC
 WJAS WOKO WNAC WDRG WLBZ
 WCAU
 WOR—Rhythm Encores
9:30 a.m. EDT 8:30 EST
 NBC—"Taters and Mule," comedy:
 WEAFF WESH WTIC WRC WEEI
 KDKA—Style and Shopping Service
 WGY—Billy Rose, tenor
 WLW—Hymns of all Churches
 WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
 NBC—Oswaldo Mazzucchi, cellist:
 WEAFF WFI WRC WTIC WGY
 WLW WESH
 CBS—Metropolitan Parade: WLBZ
 WOKO
 ABS—Gordon Clark, songs: WIP
 KDKA—Work-a-day Thoughts
 WEEI—News
 WOR—N. Y. State Adult Education
10:00 a.m. EDT 9:00 EST
 NBC—Bergen and de Rose: WEAFF
 WESH WFI WEEI WTIC WLW
 CBS—Madison Singers: WABC WOKO
 WDRG WJAS WLBZ WCAU WAAB
 NBC—Edward MacHugh, Gospel Sing-
 er: WJZ KDKA WMAL
 WGY—The Southerners
 WHAM—Tower Clock Program
 WJSV—Footlight Melodies
 WNAC—Voice of Apothecary
 WOR—String Trio
10:15 a.m. EDT 9:15 EST
 CBS—Bill and Ginger: WABC WOKO
 WNAC WJSV WCAU WJAS
 NBC—Hazel Arth, contralto: WJZ
 WBAL WHAM
 NBC—Viennese Sextet: WEAFF WEEI
 WRC WGY WESH WRVA WLW
 WFI
 ABS—Press Radio News (5 Min.):
 WIP
 KDKA—Sammy Fuller
 WBZ—Minute Manners

10:30 a.m. EDT 9:30 EST
 CBS—Harold Sherman, talk: WABC
 NBC—Today's Children: WJZ WBAL
 WHAM WMAL KDKA WRVA WBZ
 CBS—Press Radio News (5 Min.):
 WCAU WJAS WDRG WOKO WLBZ
 WAAB
 CBS—Carolyn Gray, pianist: WDRG
 WCAU WLBZ WJAS WAAB WNAC
 WOKO
 NBC—Press Radio News (5 Min.):
 WEAFF WRC WESH WTIC
 NBC—Joe White, tenor: WEAFF WFI
 WRC WESH WTIC
 WEEI—Del Castillo, organist
 WGY—Market Basket
 WJSV—The Woman's Hour
 WLW—Jack Berch and Musical Group
 WOR—The Romance of Foods
10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WEAFF WEEI
 WESH WFI WGY WRC WRVA
 WLW
 CBS—The Three Flats: WABC WCAU
 WJAS WDRG WAAB WLBZ WNAC
 NBC—Press Radio News (5 Min.):
 WJZ WMAL KDKA WBZ WBAL
 NBC—Radio Kitchen: WJZ WMAL
 WHAM KDKA WBAL
 WBZ—Famous Sayings
 WHAM—Musical Program (5 Min.)
 WOR—Willard Robison, songs
11:00 a.m. EDT 10:00 EST
 NBC—Morning Parade: WEAFF WGY
 WEEI WESH WLIT WRC WTIC
 CBS—Cooking Closeups: WABC WOKO
 WNAC WDRG WCAU WJAS WJSV
 NBC—U. S. Marine Band: WJZ WMAL
 WHAM KDKA WBZ WBAL WRVA
 WBAL—Dorothy Johnson, soprano
 WLW—Nora Beck Thurmann, vocalist
 WOR—Audubon Society talk
11:15 a.m. EDT 10:15 EST
 CBS—Rambles in Rhythm: WABC
 WNAC WDRG WCAU WJAS WLBZ
 WOKO
 ABS—Marian and Catherine: WIP
 WJSV—Woman's Hour
 WLW—News; Livestock
 WOR—Musical Ensemble
11:30 a.m. EDT 10:30 EST
 CBS—Do Re Mi Trio: WABC WNAC
 WDRG WOKO WJAS WLBZ WCAU
 WJSV
 WHAM—Mrs. Thrifty Buyer
 WLW—Ponce Sisters, vocalists
 WOR—"Around the Wheel of Events"
11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS
 WJSV WNAC
 ABS—The Modern Nightingale: WIP
 WCAU—Eddie Sheppard
 WHAM—U. S. Marine Band (NBC)
 WLW—Painted Dreams
 WOR—Tom Davis, tenor

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Sandra Levitzki, pianist: WEAFF
 WRC WGY WTIC WEEI
 CBS—Betty Barthell, songs: WABC
 WNAC WDRG WCAU WJAS WJSV
 WOKO WLBZ
 NBC—Fields and Hall: WJZ WMAL
 WRVA KDKA
 ABS—Nicholas Garagusi, violinist:
 WIP
 WBZ—News
 WHAM—Jack Foy, songs
 WLW—Ward and Muzzy, piano duo
 WOR—Rod Arkell, news
12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honey Boy and Sassafras:
 WEAFF WRC WEEI WTIC WLIT
 CBS—Among Our Souvenirs: WABC
 WLBZ WAAB WCAU WOKO WDRG
 WJAS
 NBC—Charles Sears, tenor: WJZ
 WBAL KDKA WRVA
 ABS—Olive Jones: WIP
 WBZ—Weather and Temperature
 WESH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Tom Grierson, organ
 WJSV—Variety Program
 WLW—Babs and Don, comedy
 WNAC—News
 WOR—Home Making
12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WHAM
 WMAL WBZ KDKA WBAL WRVA
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WAAB WJSV WCAU WJAS
 WLBZ
 NBC—Merry Madcaps: WEAFF WLW
 WLIT WRC WTIC
 ABS—Stock Quotations: WIP
 WESH—Stocks and Weather
 WEEI—Stock Exchange Quotations
 WGY—Jerry Brannon and the Lady-
 fingers
 WNAC—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WMAL
 WHAM WBAL WRVA
 ABS—Organ Music: WIP
 KDKA—Dance Orchestra
 WESH—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
 NBC—Markets and Weather: WEAFF
 CBS—Velazco's Orchestra: WABC
 WNAC WOKO WCAU WJSV WJAS
 WDRG
 NBC—Jan Brunesco's Ensemble: WFI
 WESH WTIC
 ABS—Soloist: WIP
 KDKA—Market Reports
 WBZ—Weather Reports
 WEEI—The Friendly Kitchen Observer
 WGY—Bradley Kincaid
 WHAM—Tower Trio
 WLW—Albright and Wayne
 WOR—Roger van Duer's Orchestra
1:15 p.m. EDT 12:15 EST
 NBC—Hon. Archie and Frank: WJZ
 KDKA WMAL
 NBC—Jan Brunesco's Ensemble:
 WEAFF WEEI WGY
 WBAL—Farm Hints
 WHAM—News
 WJSV—The County Agent Says
 WLW—Market and Weather Reports
 WRVA—County Farm Notes
1:30 p.m. EDT 12:30 EST
 NBC—Farm and Home Hour: WJZ
 WMAL WRVA WBAL WHAM
 KDKA WLW
 CBS—Buddy Fisher's Orchestra: WABC
 WNAC WCAU WJAS WJSV WOKO
 WDRG
 NBC—Enric Madruguera's Orchestra:
 WEAFF WTIC WFI WESH
 ABS—Instrumental Trio: WIP
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
 CBS—Buddy Fisher's Orch.: WLBZ
 WOR—String Trio
2:00 p.m. EDT 1:00 EST
 NBC—Airbreaks: WEAFF WEEI WRC
 WESH WTIC
 CBS—The Eton Boys: WABC WDRG
 WLBZ WOKO WAAB WJSV WCAU
 WGY—Antoinette Halstead, contralto
 WNAC—The Municipal Forum
 WOR—Dr. Arthur Frank Payne, talk
2:15 p.m. EDT 1:15 EST
 CBS—Johnny Augustine's Orchestra:
 WABC WDRG WLBZ WOKO WAAB
 WCAU
 ABS—Jack Felman, sports: WIP
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WLIT—Airbreaks (NBC)
 WNAC—Yankee Singers, quartet
 WOR—Ruth Lewis, pianist
2:30 p.m. EDT 1:30 EST
 NBC—The Sizzlers: WEAFF WLIT
 WRC WTIC WEEI WESH
 CBS—Memories Garden: WABC
 WOKO WDRG WJAS WJSV WNAC
 WLBZ
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WBAL WMAL
 WHAM
 KDKA—Home Forum
 WBZ—Books and Authors
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashion, Beauty, Food
 WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WEAFF WGY WLW
 WLIT WTIC WESH WEEI WRC
 NBC—Alden Edkins, bass-baritone:
 WJZ WMAL WBAL WHAM WBZ
 WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
 ★ NBC—Maria's Matinee; Conrad
 Thibault, baritone; Gus Haenschel's
 Orchestra: WEAFF WRC WGY WTIC
 WESH WEEI WLW WFI
 CBS—The Four Showmen: WABC
 WOKO WAAB WJAS WJSV WCAU
 NBC—Gale Page, songs: WJZ WMAL
 WBZ KDKA WHAM
 WNAC—Baseball; Red Sox vs. Chicago
 WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
 CBS—The Hurdy Gurdy Man: WABC
 WOKO WAAB WJSV WJAS WCAU
 NBC—Villages of Century of Progress:
 WJZ KDKA WBAL WMAL WHAM
 WBZ—Beatrice Henderson
3:30 p.m. EDT 2:30 EST
 CBS—The Grab Bag: WABC WOKO
 WJAS WAAB WJSV WCAU
 NBC—Little Concert Hall: WJZ
 KDKA WMAL WBAL WHAM
 WRVA
 ABS—Stock Quotations: WIP
 WBZ—Home Forum
 WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST
 ABS—Dorothy Shea; Orchestra: WIP
 WOR—Munz Sisters, harmony
4:00 p.m. EDT 3:00 EST
 NBC—Your Lover, songs: WEAFF
 CBS—Lazy Bill Huggins, baritone:
 WABC WOKO WJAS WJSV
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 NBC—Twenty Fingers of Harmony:
 WRVA WTIC WGY WRC WESH
 WCAU—The Apple Knockers
 WEEI—Stock Exchange Quotations
 WOR—Dr. Strandhagen, health talk
4:15 p.m. EDT 3:15 EST
 ★ NBC—Nellie Revell Interviews:
 WEAFF WTIC WESH WRC
 CBS—Rhythm Band Box: WABC
 WJAS WOKO WJSV
 NBC—Singing Stranger: WJZ WBAL
 KDKA WBZ WMAL WHAM WRVA
 ABS—Elsa Clement: WIP
 WEEI—Health Forum; Dr. Burbank
 WGY—Book News, Levere Fuller
 WLW—Music by Divano
 WOR—Verna Osborne, soprano
4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orchestra:
 WEAFF WTIC WRVA WEEI WRC
 NBC—Sonia Essen, contralto: WJZ
 WBAL WMAL WBZ WHAM
 CBS—U. S. Army Band: WABC WJAS
 WOKO WCAU WJSV
 ABS—Charles Massinger: WIP
 KDKA—Business News
 WESH—Loring, Short and Harmon
 WGY—Soloist
 WLW—Life of Mary Sothorn
 WOR—Irving Aaronson's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Gen. Fed. of Women's Club:
 WJZ WBAL WMAL WHAM
 KDKA—Armchair Driver
 WBZ—Chorus
 WGY—Stock Reports
 WLIT—Chicago Symphony (NBC)
 WLW—Business News
5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Joe Haymes' Orchestra: WABC
 WOKO WJAS WCAU WJSV WDRG
 NBC—Chick Webb's Orchestra: WJZ
 WMAL KDKA
 WBAL—Poetry Recital
 WBZ—Agricultural Markets
 WESH—Musical
 WGY—Three Schoolmasks
 WHAM—Boy Scout Program
 WLW—Three Star Voices
 WOR—Pauline Alpert, pianist
5:15 p.m. EDT 4:15 EST
 CBS—Frank Dailey's Orchestra:
 WABC WAAB
 NBC—Chick Webb's Orchestra: WBAL
 WHAM
 KDKA—Kiddies Club
 WBZ—News
 WLIT—RADIO GUIDE PROGRAM;
 Lee Lawrence; Dorothy Allinson,
 pianist
 WOR—The Cocktail Hour
5:30 p.m. EDT 4:30 EST
 NBC—Jackie Heller, songs: WJZ
 WBAL WBZ KDKA WHAM
 CBS—Jack Armstrong: WABC WOKO
 WJAS WDRG WCAU WAAB
 ★ NBC—William Lundell Interviews:
 WEAFF WLIT WESH WRVA WGY
 WEEI
 WJSV—Glenn Carow, pianist
 WLW—Ralph Dean's Toy Band
 WNAC—Melody Mart; Clara Shear
 WOR—Robert Reud, town talk
5:45 p.m. EDT 4:45 EST
 NBC—Alice in Orchestralia, drama:
 WEAFF WEEI WRC WRVA WTIC
 CBS—Round Towners: WABC WLBZ
 WJAS WDRG WOKO WJSV
 NBC—Orphan Annie: WJZ KDKA
 WBZ
 WBAL—John, Gene and Dick
 WCAU—Fur Trappers
 WESH—Speedathon
 WGY—Ross Erwin, tenor
 WHAM—News
 WLW—The Texans, vocal trio
 WNAC—The Cosmopolitans, quintet
 WOR—Dorothy Shea, contralto

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEAFF WLW
 CBS—H. V. Kaltenborn; News: WABC
 WOKO WAAB WDRG
 NBC—Jack Berger's Orchestra: WJZ
 WMAL WBZ WBAL
 KDKA—Dan and Sylvia, sketch
 WCAU—Raginsky's Ensemble (CBS)
 WESH—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WNAC—News
 WOR—Uncle Don

6:15 p.m. EDT 5:15 EST
 NBC—Landt Trio and White: WEAFF
 CBS—Edward Wurtzbech's Orches-
 tra: WJSV
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ
 NBC—Al Pearce's Gang: WRC WFI
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WESH—Sports Review
 WGY—Joe and Eddie, comedy
 WHAM—Dance Orchestra (NBC)
 WNAC—Baseball; Racing Results
 WRVA—Vacation Guide
6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WEAFF WTIC
 NBC—Horacio Zito's Orchestra: WEAFF
 WTIC
 CBS—Press Radio News (5 Min.):
 WABC WDRG WOKO WLBZ WJAS
 WCAU
 CBS—Modern Mountaineers: WABC
 WAAB WDRG WLBZ WJAS WCAU
 NBC—Dorothy Page, contralto: WJZ
 WHAM
 NBC—Press Radio News (5 Min.):
 WJZ WHAM
 KDKA—Stars of Hollywood
 WBZ—Old Farmers' Almanac
 WESH—Dramatization
 WEEI—Baseball Scores; News
 WGY—News; John Finke, pianist
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
6:45 p.m. EDT 5:45 EST
 CBS—Esther Velas' Orchestra: WABC
 WOKO WLBZ WCAU WJAS WAAB
 WDRG
 NBC—Lowell Thomas; News: WJZ
 WLW WBZ KDKA WBAL WHAM
 WMAL
 NBC—Horacio Zito's Orchestra: WFI
 WESH
 WESH—News (5 min.)
 WEEI—Choral Music
 WGY—Phil Emmertson's Orchestra
 WOR—Real Life Dramas
 WRVA—Sports; Junior Fireman's Club
7:00 p.m. EDT 6:00 EST
 NBC—Johnny Johnson's Orch.: WJZ
 WMAL WBAL
 CBS—Household Music Box: WABC
 NBC—Baseball Resume: WEAFF
 CBS—Sam Robbins' Orchestra: WNAC
 WJAS WDRG WOKO
 NBC—Trio Romantique: WTIC WGY
 WLIT
 KDKA—News; Drama
 WBZ—Jaysnoff Sisters
 WESH—Variety Program
 WEEI—Comedy Stars of Hollywood
 WGY—Phil Emmertson's Orchestra
 WHAM—Sportcast
 WLW—Virginia Marucci's Orchestra
 WOR—Ford Frick, Sports Resume
 WRVA—News Reporter
7:15 p.m. EDT 6:15 EST
 CBS—Irene Bordoni, soloist: WABC
 NBC—Johnny Johnson's Orchestra:
 WHAM
 NBC—Gene and Glenn: WEAFF WESH
 WGY WEEI WRC WRVA WLIT
 CBS—Sam Robbin's Orchestra: WCAU
 WLBZ
 WBZ—20th Century Ideas
 WOR—Front Page Drama
7:30 p.m. EDT 6:30 EST
 NBC—Pickens Sisters: WEAFF
 CBS—Paul Keast, baritone: WABC
 WOKO WDRG WCAU WJSV WLBZ
 WJAS
 NBC—Grace Hayes, songs: WJZ WBAL
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Soiree Musicale: WIP
 KDKA—Nancy Martin
 WBZ—The Guardsmen
 WESH—Maine Program
 WEEI—After Dinner Revue
 WGY—Utica Singers
 WHAM—Socony Pleasure Cruise
 WLW—Bob Newhall, sportsman
 WNAC—Song Album; Rosina Scotti
 WOR—The O'Neills, drama
 WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
 NBC—Sisters of the Skillet: WEAFF
 WGY WEEI
 CBS—Boake Carter, news: WABC
 WNAC WCAU WJAS WJSV
 NBC—Frank Buck's Adventures:
 WJZ WBAL KDKA WHAM WMAL
 WRVA WBZ
 WLW—Melody Masters
 WOR—Larry Taylor, baritone; Orch.
8:00 p.m. EDT 7:00 EST
 ★ NBC—Concert; Jessica Dragonette,
 soprano; Orchestra: WEAFF WTIC
 WGY WRC WEEI WESH WLIT
 WRVA
 ★ CBS—Kate Smith's Swanee Music:
 WABC WJAS WOKO WCAU WNAC
 WJSV WLBZ WDRG
 KDKA—Jamboree
 WLW—Gene Burchell's Orchestra
 WOR—The Vocordians, Al and Lee
 Reiser

Music in the Air

By Carleton Smith

Until television becomes a fact, the voice and the orchestra of the Metropolitan Opera House will be even more important to the radio opera fan than they are to Metropolitan audiences.

Next season six new singers, four of them Americans, will join the roster of the world's most celebrated vocalists. They are Helen Jepson, lyric and dramatic soprano; Mary Moore, coloratura soprano; Myrtle Leonard, contralto; Kathryn Meisle, contralto; Anny Kenotzki, dramatic soprano from Vienna and Berlin operas, who is to sing such Wagnerian roles as Isolde, Kundry and Brunnhilde; and Dino Borgioli, in the depleted Italian tenor section. The singers not returning next season are Claudia Muzio, Carlo del Corso, and Max Lorenz.

Radio thus adds its second singer to the Metropolitan roster. Nino Martini last season was the first star to be "created" as operatic material through his air recitals. The second, Helen Jepson, is a youthful blonde, now singing for Paul Whiteman's Music Hall. Over the microphone Miss Jepson has a rich and full lyric soprano voice. She first won recog-

nition at the Curtis Institute in Philadelphia, and she made her debut in an opera with John Charles Thomas. With the exception of Nedda in "Pagliacci," the roles she will sing have not been announced.

Salzburg Concert

(Time Shown is Eastern Daylight)

IF THERE IS a concert in Salzburg, and if it is heard in its entirety in this country (Thursday, August 23, NBC at 3:15 p. m.), music lovers will hear Arturo Toscanini conduct the Vienna Philharmonic in Mozart's Symphony in D major, Brahms' Haydn Variations, and Beethoven's Seventh Symphony. Needless to say, Mr. Toscanini rates as the Keeper of the Three B's and of Mozart, and these performances will be unexcelled.

Chamber Music

THE MORNING MUSICALE on Sun-

My First Thirty Years

(Continued from Page 3)

person in a small school. His life is very full. If he deigns to bestow his attention upon a mere class play, he must do it with at least an appearance of nonchalance. I worked hard on it, of course. But it was merely another activity.

Well, the play came off and was proclaimed a success. A few nights later an old friend of my father's, a Mr. Little who was then a local attorney and later became Congressman, dropped in to see us. He put a friendly hand on my shoulders. "Nice work you did the other night, Buddy." My sister Geraldine started that Buddy business, way back when. My mother is the only one who ever calls me Charles. "Ever consider going in for that sort of thing? Professionally, I mean?" I was flattered, but inclined to scoff. I had no intentions of being an actor.

Attorney Little was persistent, though. He used to drop in about once a week and work on me. He thought I should go to New York right then and there, and give the booking offices a chance at me. It sounded exciting, all right. But I had by then formulated definite plans for my next step, and they didn't include acting.

I went up to Lawrence as freshman at the University of Kansas, and enrolled in the School of Journalism. Immediately I began to discover that I was no journalist.

Almost the first thing I did was organize another orchestra. We were a six-

day (August 19, NBC at 11:05 a. m.) presents a sonata for violin and piano by the composer Mana-Zucca, who will be at the piano. Josef Stopak, concertmaster of the NBC Symphony, will be the violinist.

Soloists on the Concert Artists series (August 19, NBC at 2:30 p. m.) are Vladimir Brenner, pianist; Rita Orville, soprano; and Sascha Jacobsen, violinist.

Daniel Gregory Mason's Sextet for Flute, Piano and String Quartet is offered at 7:30 p. m. over NBC.

Programs

Melody Hour with Celia Branz, contralto; George Rasely, tenor, and instrumental trio (August 19, NBC at 8 a. m.) offers songs by Walter Kramer, Schumann, Grieg and Kreisler, and chamber music of Arensky, Sarasate, Brahms, Bloch and Mendelssohn.

Mildred Dilling, harpist, opens her Sunday program (August 19, NBC at 1:45 p. m.) with Handel's Largo, and continues with Bach's Prelude in B flat, "Fiert Arabesque" of Debussy, and Pierre's "Imromptu Caprice." With the Ensemble Symphonique (August 20,

piece jazz band, and we played somewhere almost every Friday and Saturday night throughout the year. We made money at it, too. It seemed pretty fine to pocket \$15 to \$20 after a night's work. I paid my own expenses at the University of Kansas for the three years I was there.

I even saved money, I didn't have time to spend it. You can't play one to three dances a week when you're in school and have many hours left over for mischief. Moreover, I was a freshman and a Phi Psi pledge. What few hours I did have left over the brothers thoughtfully filled up for me.

They prescribed boxing. None was more surprised than I when I came up for the finals. Or when I came out light heavyweight champion. They've got a silver cup with my name engraved on it at the University right now, the first cup I've ever won, and probably the last.

As for girls, I didn't have time for them either. I think I had three dates during my whole freshman year. I may have made up for that later on, but at the time I was simply too busy.

At the end of that first year I went abroad.

What big adventures were just ahead for Buddy Rogers? The story of his career will be continued in the next issue of RADIO GUIDE. In it, this likeable young man will tell RADIO GUIDE readers more of the successes and heartbreaks in his remarkable career as a bachelor.

NBC at 8:30 p. m.) Lucy Monroe, soprano, sings "Voi che sapete," and Igor Gorin sings "Non E Ver." The orchestra, under Bernhardt Levitow, offers the Furiant from "Bartered Bride," and "Polichinelle."

The NBC Concert orchestra (August 20 at 10 p. m.) offers the overture to "Cosi Fan Tutti," "Pavane," ballet music from "The Wandering Jew," "In the Village" and Glinka's "Kamarskaja." Violin solos by Josef Stopak are "Scheherzade" and Kreisler's "La Gitana."

The Florenda Trio and Rosa Lee, soprano, present an all-Chopin list (August 22, NBC at 10:15 a. m.), including the Nocturne in F. "Maiden's Wish" sung by Miss Lee, Minute Waltz, and Valse in C Sharp Minor.

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29x5.00-19	2.85	1.05	31x6.00-19 3.40
30x5.00-20	2.85	1.05	32x6.00-20 3.45
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Programs to Be Heard

Friday, August 24

Continued from Preceding Page

8:15 p.m. EDT 7:15 EST
CBS—The Columbians: WABC WNAC
WCAU WJAS WOKO WJSV WDRC
WLBZ

ABS—Meyer Davis' Orchestra: WIP
WLW—Prairie Symphony

8:30 p.m. EDT 7:30 EST
NBC—Public Affairs Council, talk:
WJZ WMAL

CBS—Court of Human Relations:
WABC WOKO WNAC WDRC WJAS
WJSV WCAU

ABS—U. S. Army Band: WIP
KDKA—Jamboree
WGY—Farm Forum

WLW—Unbroken Melodies
WOR—Varieties of 1934

8:45 p.m. EDT 7:45 EST
NBC—Jack and Loretta Clemens:
WJZ WBAL WHAM WMAL WBZ

9:00 p.m. EDT 8:00 EST
★ NBC—Waltz Time; Frank Munn;
Vivienne Segal; Orchestra: WFAE
WCBS WLIT WGY WRC WLW
WEEI

★ CBS—California Melodies: WABC
WJSV WOKO WCAU WNAC WLBZ
WDRC

NBC—Phil Harris' Orchestra; Leah
Ray: WJZ WBZ KDKA WBAL
WHAM WMAL

WOR—The Witch's Tale
WRVA—Evening Musicale

9:15 p.m. EDT 8:15 EST
CBS—California Melodies: WJAS
WLW—Monkey Hollow, comedy

9:30 p.m. EDT 8:30 EST
NBC—One Night Stands; Pick and
Pat: WFAE WLIT WCSH WTIC
WGY WRC

CBS—Johnny Green: WABC WJAS
WOKO WDRC WCAU WLBZ WJSV
WNAC

★ NBC—Phil Baker; Irene Beasley;
Orchestra: WJZ WBZ WBAL KDKA
WRVA WHAM

WEEL—Dance and Concert Music
WOR—Norman Brokenshire; Orch.

10:00 p.m. EDT 9:00 EST
NBC—Mario Cozzi, baritone; Lucille
Manners, soprano: WJZ WBAL
WHAM WMAL KDKA WBZ

CBS—Colonel Stoopnagle and Budd:
WABC WCAU WJAS WDRC WJSV
WNAC

★ NBC—First Nighter: WFAE WCSH
WEEI WTIC WLIT WRC WGY

ABS—Archie Bleyer's Orch.: WIP
WLW—Dance Orchestra
WOR—Hysterical History
WRVA—Bicycle Contest

10:15 p.m. EDT 9:15 EST
ABS—Milton Kellm's Orchestra: WIP

WBZ—Wings
WLW—Henry Thies' Orchestra
WOR—Eternal Life, drama

10:30 p.m. EDT 9:30 EST
★ NBC—Jack Benny; Frank Parker;
Orchestra: WFAE WLIT WGY WRC
WTIC WLW WEEI WRVA WCSH

★ NBC—Chicago Symphony Orchestra:
WJZ WBAL WMAL WHAM KDKA
WBZ

10:45 p.m. EDT 9:45 EST
CBS—Carlile and London; Warwick
Sisters: WABC WOKO WAAB WCAU
WJAS WDRC WLBZ

WNAC—Sports; Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes: WFAE
WTIC WRC WLIT

CBS—Edith Murray, songs: WABC
WDRC WOKO WJAS WAAB WJSV

NBC—Charlie Davis' Orchestra: WJZ
WBAL WMAL WHAM

ABS—Leon Friedman's Orch.: WIP
KDKA—Sport Slants
WBZ—Old Farmer's Almanac

WCAU—Alan Scott
WCSH—Dance Orchestra
WEEI—Baseball Scores
WGY—The Colonials

WLW—Unsolved Mysteries

WNAC—News
WOR—Jimmie Carr's Orchestra
WRVA—Smoky and Poky

11:15 p.m. EDT 10:15 EST
NBC—Orlando's Orch. WFAE WTIC
WCSH WLIT WEEI WRC

CBS—Isham Jones' Orchestra: WABC
WDRC WLBZ WNAC WJAS WJSV
WCAU WOKO

ABS—Udo's Orchestra: WIP
KDKA—Charlie Davis' Orch. (NBC)
WBZ—Perly Stevens' Orchestra

WHAM—News
WRVA—Chandu, The Magician

11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra:
WFAE WEEI WTIC WLIT WCSH

NBC—Sammy Watkins' Orchestra:
WJZ WHAM WBAL WBZ KDKA

ABS—Blue Rhythm Band: WIP
WGY—Ray Nichols' Orchestra
WLW—Roamies

WOR—Frank Stuart's Orchestra
WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Charles Barnett's Orchestra:
WABC WNAC WDRC WLBZ WOKO
WCAU

WMAL—Sammy Watkins' Orchestra:
(NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—Leon Belasco's Orchestra:
WABC WJAS WCAU WNAC WOKO
WJSV

NBC—Ralph Kirbery, baritone (5
Min.): WFAE WLIT WEEI

NBC—Harold Stern's Orchestra:
WFAE WLIT WEEI

NBC—Eddy Duchin's Orchestra: WJZ
WBZ WMAL WRVA WHAM KDKA
WBAL

WGY—Bob Grant's Orchestra
WLW—News; Dance Orchestra
WOR—Roger van Duer's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
CBS—Harry Sosnick's Orchestra:
WABC WOKO WCAU WJAS WNAC

ABS—Dave Martin's Orchestra: WIP
12:30 a.m. EDT 11:30 p.m. EST
NBC—Ray Gordon's Orchestra: WFAE
WGY WLIT WRC WEEI WRVA

CBS—Dancing by the Sea: WABC
WOKO WNAC WCAU WJSV

NBC—Paul Pendarvis' Orchestra: WJZ
KDKA WHAM WLW WMAL WBAL

ABS—Benny Goodman's Orch.: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbins' Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Saturday, August 25

Star ★ Indicates High Spot Selections

8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ WBAL WBZ KDKA
NBC—Organ Rhapsody: WEEI
WCSH—Morning Devotions
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAFF WGY WCSH
WEEI WFI WTIC WRC WLW
NBC—Low White, organ: WJZ WHAM
KDKA WBAL
WBZ—Farmer's Almanac
WOR—Rhythm Encores

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Dogs' Tales, Richard Meaney

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories: WEAFF WLIT
WCSH WRC WGY WEEI
CBS—Luxembourg Gardens: WABC
WDRS WJAS WLBZ WCAU WNAC
WOKO
★ NBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
ABS—Sandy Kindergarten: WIP
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEAFF WEEI
WLIT WGY WRC WLW WCSH
WOR—Silver Strains

9:30 a.m. EDT 8:30 EST
NBC—Taters and Mule: WEAFF WEEI
WGY WTIC WRC WCSH
CBS—Eton Boys: WABC WCAU
WJAS WOKO WNAC WLBZ
KDKA—Style and Shopping Service
WLW—Hymns of All Churches
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Meistersinger: WABC
WNAC WCAU WOKO WLBZ WJAS
NBC—The Banjoists: WEAFF WCSH
WTIC WRC WGY WLW WEEI WFI
ABS—Frances Baldwin, songs: WIP
KDKA—The Plough Boys
WOR—The Lonely Cowboy

10:00 a.m. EDT 9:00 EST
NBC—Annette McCullough, songs:
WEAFF WFI WGY WEEI WCSH
CBS—Mellow Moments: WABC WAAB
WCAU WJAS
NBC—Edward MacHugh: WJZ WRVA
WMAL KDKA
WBZ—Home Forum Cooking School
WHAM—Tower Clock Program
WLW—Mailbag
WNAC—Buddy Clark
WOR—Children's Hour

10:15 a.m. EDT 9:15 EST
NBC—Singing Strings: WJZ WHAM
WBZ WBAL
CBS—Carlton and Craig: WABC
WAAB WJAS WJSV WCAU
NBC—Morning Parade: WEAFF WEEI
WCSH WFI WRC WTIC
ABS—Press Radio News (5 Min.):
WIP
KDKA—Home Forum
WGY—The Southerners
WLW—Antoinette West, soprano
WNAC—Jane and John, sketch

10:30 a.m. EDT 9:30 EST
NBC—Singing Strings: KDKA WMAL
CBS—Press Radio News (5 Min.):
WABC WOKO WJAS WJSV WCAU
WDRS
CBS—Let's Pretend: WABC WOKO
WJAS WJSV WLBZ WCAU WNAC
WDRS
NBC—Press Radio News (5 Min.):
WEAFF WGY WFI WRC
NBC—Morning Parade: WEAFF WTIC
WGY WRC WFI WCSH
WEEI—Organ Melodies
WLW—Rhythm Jesters

10:45 a.m. EDT 9:45 EST
NBC—Press Radio News (5 Min.):
WJZ WMAL KDKA WBZ WBAL
NBC—Originalities: Jack Owens, tenor:
WJZ WMAL KDKA WBAL
WBZ—Famous Sayings
WEEI—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WLW—Louis John Johnen, baritone
WOR—Dancing Class

11:00 a.m. EDT 10:00 EST
CBS—Knickerbocker Knights: WABC
WCAU WDRS WNAC WJAS WLBZ
WJSV
NBC—Galaxy of Stars: WLIT WGY
WLW
NBC—Alma Schirmer, pianist: WEAFF
NBC—The Honeymooners: WJZ WBZ
WHAM WBAL WRVA WMAL
KDKA—Bobby and Sue; Helen Irwin
Y. N.—Food Hour: WCSH WEEI
WOR—Newark String Trio

11:15 a.m. EDT 10:15 EST
NBC—The Vass Family: WEAFF WGY
WRC WRVA WLIT
NBC—Spanish Idylls: WJZ WMAL
WBAL WHAM WBZ
KDKA—Kiddies' Club
WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST
NBC—Down Lovers' Lane: WEAFF
WEEI WRC WCSH WTIC WLIT
WRVA
CBS—Concert Miniatures: WABC
WDRS WCAU WJSV WOKO WLBZ
WNAC
NBC—Heinie's Grenadiers: WJZ WBZ
WHAM WMAL WBAL
WGY—Children's Theater
WLW—Sandra Roberts, blues singer

11:45 a.m. EDT 10:45 EST
ABS—John Cassidy, songs: WIP
WJAS—Concert Miniatures (CBS)
WLW—Painted Dreams
WOR—Marilyn Mac, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Connie Gates, songs: WABC
WDRS WCAU WNAC WLBZ WJAS
WOKO WJSV
NBC—Armchair Quartet: WEAFF WRC
WCSH WEEI WRVA WTIC WGY
NBC—Fields and Hall: WJZ WBAL
KDKA
ABS—Nicholas Garagusi: WIP
WBZ—News
WHAM—Squire Hackin, organ recital
WLW—Bailey Aston, tenor
WOR—“Do You Know?”

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras: WEAFF
WRC WEEI WTIC
CBS—Emery Deutsch's Orchestra:
WABC WAAB WOKO WJAS WLBZ
WCAU WDRS WJSV
NBC—Genia Fonariova: WJZ WBAL
WRVA KDKA
ABS—Stapleton and Baroff: WIP
WBZ—Old Farmers' Almanac
WCSH—News; Farm Fleshes
WGY—Martha and Hal
WHAM—Musical Program
WLW—Babs and Don, comedy team
WNAC—News and Weather
WOR—Dorothy Blumberg, pianist

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC
WJAS WCAU WJSV WLBZ WOKO
WAAB
NBC—Merry Madcaps: WEAFF WRC
WGY WLIT WTIC WLW
NBC—Vic and Sade, comedy: WJZ
WHAM KDKA WBAL WMAL WBZ
WRVA
ABS—Instrumental Trio: WIP
WCSH—Stocks and Weather
WEEI—Del, Jack and Ray
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WBAL
WRVA WBZ WMAL
ABS—Organ Music: WIP
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WGY—The Vagabonds
WHAM—Jack Foy, songs

1:00 p.m. EDT 12:00 Noon EST
NBC—Jan Brunesco's Orchestra:
WEAFF WRC WCSH WFI WEEI
CBS—Velazco's Orchestra: WABC
WOKO WCAU WJSV WNAC WDRS
WJAS
ABS—Rona Valdez: WIP
E. T.—4-H Club: WBZ WHAM
KDKA—Words and Music (NBC)
WGY—Stock Reports
WLW—Ohio Government
WOR—Roger van Duzer's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Songfellows Quartet: WJZ
KDKA WBAL WRVA
NBC—Jan Brunesco's Orchestra: WGY
ABS—Stock Quotations: WIP
WHAM—News; Agricultural Forum
WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST
NBC—Dick Fiddler's Orchestra:
WEAFF WEEI WFI WCSH
NBC—Farmer's Union Program: WJZ
WRVA WBAL WMAL WHAM
KDKA WBZ WLW
CBS—Esther Velas' Ensemble: WABC
WCAU WOKO WJSV WJAS WDRS
WNAC WLBZ

ABS—RADIO GUIDE PROGRAM
Lee Lawrence; Dorothy Allinson
pianist: WIP
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
NBC—Dick Fiddler's Orch.: WTIC
WOR—John Morelli, tenor

2:00 p.m. EDT 1:00 EST
NBC—Rex Battle's Ensemble: WEAFF
WRC WTIC WGY WCSH WEEI
WLIT
CBS—Jack Russell's Orchestra: WABC
WOKO WAAB WJSV WLBZ WCAU
WDRS
ABS—Theater Revue: WIP
WNAC—Municipal Forum
WOR—Eli Dantzig's Orchestra

2:15 p.m. EDT 1:15 EST
ABS—Ballad Singers: WIP
WJSV—Afternoon Rhythms
WNAC—Yankee Mixed Quartet

2:30 p.m. EDT 1:30 EST
★ NBC—“Radio Playbill,” drama:
WEAFF WRC WCSH WTIC WLIT
WEEI WGY
CBS—Round Towners, quartet: WABC
WOKO WCAU WLBZ WNAC
WDRS WJSV WJAS
NBC—Royal Hawaiian Orchestra: WJZ
WBAL WHAM WBZ WMAL KDKA
WRVA
WLW—Business News
WOR—Fashion; Beauty; Food; Child
Training

2:45 p.m. EDT 1:45 EST
WLW—Artists Interview

3:00 p.m. EDT 2:00 EST
NBC—Tommy Tucker's Orchestra:
WJZ WMAL WHAM WRVA WBAL
KDKA
NBC—Irving Aaronson's Orchestra:
WEAFF WRC WCSH WGY WFI
WTIC WLW WEEI
CBS—Chansonette: WABC WOKO
WCAU WAAB WJAS WJSV
WBZ—Smith College Program
WNAC—Baseball; Red Sox vs. Chicago
WOR—Ariel Ensemble

3:30 p.m. EDT 2:30 EST
NBC—Week End Revue: WEAFF WRC
WGY WFI WCSH WRVA WTIC
WEEI WLW
CBS—Dancing by the Sea: WABC
WOKO WJAS WAAB WCAU WJSV
NBC—Saturday's Songsters: WJZ
WBAL WHAM KDKA WMAL WBZ
ABS—International Affairs: WIP
WOR—Florence Howland, soprano

3:45 p.m. EDT 2:45 EST
ABS—Frances Baldwin; Orch.: WIP
WOR—Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST
CBS—Ann Leaf at the Organ: WABC
WOKO WJAS WJSV
NBC—Don Carlos' Orchestra: WJZ
KDKA WBAL WMAL WHAM WBZ
ABS—Dance Orchestra: WIP
WCAU—The Apple Knockers
WOR—Al and Lee Reiser, pianists

4:15 p.m. EDT 3:15 EST
NBC—Platt and Nierman, piano: WJZ
WBZ KDKA WBAL WMAL WHAM
ABS—Vance Campbell, baritone: WIP

4:30 p.m. EDT 3:30 EST
NBC—Chicago Symphony Orchestra:
WJZ WBAL KDKA WMAL WHAM
WBZ WRVA WLW
NBC—Our Barn, children's program:
WEAFF WEEI WRC WCSH WGY
WLIT WTIC
CBS—Buddy Fisher's Orchestra:
WABC WOKO WJAS WCAU WJSV
WOR—Bud Rainey, songs

4:45 p.m. EDT 3:45 EST
WOR—Roger van Duzer's Orchestra

5:00 p.m. EDT 4:00 EST
NBC—Orlando's Ensemble: WEAFF
WTIC WEEI WGY WCSH
CBS—Little Jack Little's Orchestra:
WABC WOKO WJAS WCAU WJSV
WDRS
KDKA—Squire Hawkins
WOR—Program Resume

5:15 p.m. EDT 4:15 EST
CBS—On the Air Tonight: WABC
CBS—Little Jack Little's Orchestra:
WABC WAAB
WGY—Musical Program
WOR—Harry Davis, pianist
WRC—Orlando's Ensemble (NBC)

5:30 p.m. EDT 4:30 EST
NBC—Chick Webb's Orchestra: WEAFF
WGY WCSH WRVA WEEI WRC
CBS—Jack Armstrong: WABC WOKO
WCAU WDRS WJAS WAAB
NBC—Jackie Heller, songs: WJZ
WBAL WHAM WBZ
KDKA—Bill and Alex
WJSV—Marvin Gardner, songs
WLW—John Barker, baritone
WNAC—Melody Mart
WOR—French Class

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
CBS—Mischa Raginsky's Ensemble:
WABC WAAB WCAU WDRS WJSV
WLBZ WJAS WOKO
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—Musical Song Bag
WLW—The Texans, trio
WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WEAFF WLW
NBC—Johnny Johnson's Orchestra:
WJZ WBAL WHAM WBZ WMAL
ABS—Meditation: WIP
KDKA—Temperature and Weather

WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WOR—Josef Zator's Orchestra
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
★ CBS—Ted Husing, “Believe You
Me”: WABC WAAB WCAU WOKO
WDRS WJSV
NBC—Al Pearce's Gang: WFI WRC
WRVA WGY
ABS—Twilight Melodies: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WNAC—Baseball Scores

6:30 p.m. EDT 5:30 EST
NBC—Press Radio News (5 Min.):
WEAFF
NBC—Tom Coakley's Orchestra:
WEAFF WRC WCSH
CBS—Press Radio News (5 Min.):
WABC WDRS WCAU WOKO
CBS—Charles Carlile, tenor: WABC
WDRS WAAB WLBZ WCAU
CBS—Jack Armstrong, sketch: WJSV
NBC—Press Radio News (5 Min.):
WJZ
NBC—Twenty Fingers of Harmony:
WJZ KDKA WHAM
WBZ—Program Highlights
WEEI—Current Events
WGY—News; John Finke, pianist
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Frank Stuart's Orchestra

6:45 p.m. EDT 5:45 EST
NBC—John Herrick, baritone: WJZ
WBAL KDKA WMAL WHAM
CBS—Sam Robbins' Orch.: WABC
WDRS WCAU WLBZ WAAB
NBC—Tom Coakley's Orch.: WEEI
WFI WGY
WCSH—Musical
WLW—Talk by Major Wood
WOR—Phil Cook, comedian
WRVA—Junior Firemen's Club

7:00 p.m. EDT 6:00 EST
NBC—Stamp Club: WJZ
★ CBS—Mary Eastman, soprano; Or-
chestra: WABC WOKO WDRS
WJAS WJSV WCAU
NBC—Three Scamps, male trio: WEEI
WTIC WCSH WFI
NBC—Baseball Resume: WEAFF
NBC—Pickens Sisters: WBAL WMAL
KDKA—Stanley Metcalfe, tenor
WBZ—The World in Review
WGY—Bob Grant's Orchestra
WHAM—Sportcast
WLW—Old Observer
WNAC—A Dramatization
WOR—Ford Frick, sports
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—“Homespun,” Dr. Wm. H.
Foulkes: WEAFF WEEI WCSH WFI
NBC—Flying with Capt. Al Williams:
WJZ WBAL WHAM WBZ WRVA
KDKA
WLW—Over the Rhine, German band
WNAC—The Old Apothecary
WOR—Do You Know?

7:30 p.m. EDT 6:30 EST
CBS—Press Radio News (5 Min.):
CBS—Isham Jones' Orchestra: WABC
WJSV WDRS
NBC—Martha Mears, songs: WEAFF
WFI WGY WCSH
NBC—Enric Madriguera's Orchestra:
WJZ WBZ WBAL
ABS—Press Radio News (5 Min.):
WIP
ABS—Soiree Musicale: WIP
WCAU—Street Scenes
WEEI—After Dinner Revue
WLW—Bob Newhall, sports
WNAC—Comedy Capers
WOR—Robert Bedell, organist
WRVA—The Old Observer

7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WEAFF
WEEI WCSH WGY
★ CBS—“Fats” Waller, organist:
WABC WNAC WJAS WLBZ WJSV
WOKO WCAU WDRS
NBC—Enric Madriguera's Orchestra:
WMAL
WLW—Gene Burchell's Orchestra
WRVA—Evening Musicale

8:00 p.m. EDT 7:00 EST
NBC—Don Bestor's Orchestra: WEAFF
WEEI WTIC WRC WCSH
CBS—Manhattan Seneraders: WABC
WOKO WJSV WDRS WNAC
★ NBC—Rochester Civic Orchestra:
WJZ WMAL WBAL KDKA WLBZ
WHAM
WBZ—Monitor Interview
WGY—Antoinette Halstead, contralto
WRVA—Cross Roads Symphony

8:15 p.m. EDT 7:15 EST
NBC—Rochester Civic Orch.: WBZ
ABS—Meyer Davis' Orchestra: WIP
WFI—Don Bestor's Orchestra (NBC)
WOR—All Star Trio

8:30 p.m. EDT 7:30 EST
★ NBC—Northern Lights: WJZ WMAL
KDKA WBAL
NBC—Hands Across the Border:
WEAFF WCSH WGY WRC WEEI
WRVA WTIC WFI
★ CBS—Philadelphia Summer Concert:
WABC WOKO WNAC WCAU WJSV
WDRS WJAS WLBZ
WBZ—Dance Orchestra
WHAM—Evening Interlude
WOR—Dance Orchestra

8:45 p.m. EDT 7:45 EST
WLW—Monkey Hollow, comedy

9:00 p.m. EDT 8:00 EST
★ NBC—One Man's Family, drama:
WEAFF WFI WTIC WGY WCSH
WRC WEEI
★ NBC—Jamboree: WJZ WMAL WBZ
WBAL WHAM WLW KDKA
WOR—Romance in Song
WRVA—Tampa Revelers

9:15 p.m. EDT 8:15 EST
WOR—Freddie Berrens' Orchestra

9:30 p.m. EDT 8:30 EST
NBC—Press Radio News (5 Min.):
WJZ
NBC—Chicago Symphony Orchestra:
WEAFF WCSH WGY WFI WTIC
WRC WEEI
KDKA—Squire Hawkins
WRVA—Jamboree (NBC)

10:00 p.m. EDT 9:00 EST
★ NBC—Raymond Knight's Cuckoos:
WEAFF WEEI WGY WFI WRC
WLW WRVA WTIC WCSH
ABS—Archie Bleyer's Orchestra: WIP
KDKA—Behind the Law
WOR—Romance in Song

10:15 p.m. EDT 9:15 EST
NBC—Henry King's Orchestra: WEAFF
WEEI WLW WFI WGY WTIC
WCSH WRVA WRC
NBC—Dandies of Yesterday: WJZ
WBAL WHAM
ABS—Milton Kellm's Orchestra: WIP
KDKA—Golf Program
WBZ—Old Farmers' Almanac
WOR—Harlan Read, current events

10:30 p.m. EDT 9:30 EST
CBS—Elder Michaux' Congrega-
tion: WABC WOKO WAAB WDRS
WJAS WLBZ WJSV WCAU
NBC—ALKA SELTZER PRESENTS
Barn Dance; Linda Parker; Hoosier
Hot Shots; Uncle Ezra; Lulu
Belle; Maple City Four: WJZ
WHAM WBAL KDKA WMAL WLW
WBZ
ABS—Eli Dantzig's Orchestra: WIP
WNAC—Andrew Jacobson's Ensemble

10:45 p.m. EDT 9:45 EST
NBC—The Siberian Singers: WEAFF
WCSH WRC WGY WFI WRVA
WEEI WTIC
WNAC—Musical Rhymster

11:00 p.m. EDT 10:00 EST
NBC—Guy Lombardo's Orchestra:
WEAFF WTIC WRVA WFI
CBS—Sylvia Froos, songs: WABC
WJAS WAAB WDRS WJSV WOKO
ABS—Nick Kenny's Radio Scandals:
WIP
WCAU—Billy Hays' Orchestra
WCSH—Dance Orchestra
WEEI—Baseball Scores; Current Events

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC
WCAU WJAS WJSV WLBZ WNAC
WDRS WOKO
NBC—Guy Lombardo's Orchestra:
WEEI WCSH
WOR—Bert Block's Orchestra

11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra:
WJZ WBAL WHAM WBZ
★ NBC—Paul Whiteman's Party:
WEAFF WEEI WGY WRVA WRC
WTIC WCSH WFI
ABS—Blue Rhythm Band: WIP
KDKA—Sport Slants; orchestra
WLW—Dance Orchestra
WOR—Anthony Trini's Orchestra

11:45 p.m. EDT 10:45 EST
★ CBS—Ferde Grofe's Orchestra:
WABC WCAU WNAC WOKO WLBZ
WDRS
WMAL—Freddie Martin's Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Orville Knapp's Orch.: WABC
WCAU WNAC WOKO WJSV WJAS
NBC—Charlie Davis' Orchestra: WJZ
WHAM WMAL WBZ WBAL
ABS—Bob Fallon's Orchestra: WIP
KDKA—DX Club
WLW—Paul Whiteman's Party (NBC)
12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Carefree Carnival: WEAFF
WRC WGY WEEI WRVA WFI
WLW
ABS—Johnny Johnson's Orch.: WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Jan Garber's Orchestra: WABC
WOKO WNAC WJSV WCAU
NBC—Abe Lyman's Orchestra: WJZ
WBAL KDKA WHAM WBZ WMAL
ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orchestra: WIP

One-Crime Dillinger

(Continued from Page 11)

were Leidy's wife and three children, and all soft thoughts of home and rest.

At 5600 Broadway—a small cafe—they were met at the sidewalk by Henry Ramirez, the proprietor.

"They went north!" he cried. "They took my night's receipts! Two men in a black coupe! My three dollars they got and—"

The man's voice was lost to them as the car tore ahead. Northward, Tucker drove it. He and Leidy were scrutinizing every car when—"Calling Car 32 . . . came the announcer's monotone. "Calling Car 32 . . . Go to 3310 South San Pedro Street. Two bandits in a coupe in a gun-fight with an officer in a restaurant."

"That's Smith's Restaurant!" roared Tucker, as he swung the screaming car through the streets. "And I'll bet they're the same two guys we're looking for—the two who just stuck up Ramirez' place!"

What had happened to the man who wanted to be Dillinger?

"Looks like a car, away up ahead," said Tucker, feeding her all the gas she would take.

"Doesn't look like a coupe to me, though," roared Leidy in reply, as the shadowy form in the road ahead began to take definite shape.

By now the radio car driven by Tucker had come very close. Through their windshield, Leidy and Tucker were scrutinizing the sedan ahead very carefully.

"That can't be our men," said Tucker. "They were in a coupe."

"Yeah," agreed Leidy. "And besides, there are three men in this one—and they don't seem to be in a hurry. I guess they're O.K." And then some police sixth sense must have warned him, for he changed his mind. "I don't know, though," he added. "Somehow they look like wrong guys to me. You can't tell—they may have switched cars. I'm going to shake them down anyway."

"Oke," said Tucker, and expertly he swung Radio Car 32 alongside, forcing the sedan to the curb. Leidy leaped out, sprang to the running-board of the sedan. Tucker covered the driver with his .38.

For a moment there was a pause in which no one said a word—the calm before the storm. Then: "What have you

got there?" Tucker heard Leidy shout.

In the next split-second all hell broke loose, as the big bandit opened fire . . .

The thin-lipped bandit had copied his hero, Dillinger. He had killed a cop. But there were brave men left on the force, and it was this thug's tough luck that one of them faced him now.

Tucker opened fire. The driver jerked. His foot slipped, and spasmodically he kicked the accelerator. The engine in the sedan roared, and the car climbed drunkenly over the curb.

This was enough of a hint for the slim thug in the front seat. He grabbed the wheel.

A moment later the door beside the driver's seat flew open, and a man came tumbling into the road. "Don't shoot!" he cried. "I'm not a bandit!" And the sedan, still spitting lead, lurched back into the road, and roared away through the dark.

Tucker darted to the still form in the road. He listened very briefly to the man's gasped story.

He was a musician named Myers, whose car and services had been commandeered.

Then Tucker sped to the nearest telephone pay station where he reported the shooting to Headquarters and asked for an ambulance. The ambulance was for Myers, whose spine had stopped a police bullet.

About this time Tucker noticed that his own right arm had been hit. But he let that go as just a detail.

Meanwhile, the bandits had escaped. Once again, the night had swallowed them. Had outraged society no weapon which could pierce the darkness and track them down? The answer came swiftly and dramatically—in the form of a general police radio alarm from the tower at City Hall:

"Calling all cars . . . calling all cars in University division. Calling all cars . . ."

From north, south, east and west they came.

"Calling Car 33—calling Car 33. Go to Thirty-Third and San Pedro."

"Calling Car 34—calling Car 34. Go to Thirty-Third and Main."

Car after car was directed to a definite corner by that calm radio voice . . .

Suddenly the bandit car was spotted in a dark alley at Thirty-Seventh and Main

Streets. Almost instantly the tower voice spoke:

"Calling all cars, calling all cars in the University division. Bandit car located in alley at Thirty-Seventh and Main Streets. Close in."

Like hawks swooping, the police cars surrounded the entire block. Uniformed men leaped out. A house-to-house search began. Scores of policemen swarmed through back-yards, flashed their torches along lanes, under shrubbery. Scores more of patrolmen and detectives, summoned by radio, poured into the district. Not one square inch of that block must be left unsearched.

And then—a patrolman saw something move—high up in a tree.

"I've got one of them!" he shouted. "He's in that tree!"

Out of the darkness a dozen policemen came running. Lights were focussed up the tree; guns pointed at the terror-stricken man who clung there. Then slowly a thin man climbed to the ground.

Scarcely had he been seized when the swaggering, cruel-faced youth who had wanted to be the new Dillinger was dragged, whining, from a clump of weeds behind which he had been skulking.

"What's your name—who are you?" a dozen voices demanded of the two men.

"McDonald," moaned the smaller man. "Jean Paul McDonald." He was 26, the father of two small children. At first he claimed that the bigger thug had compelled him to drive the car, but when a gun was found in the front seat, he broke down and admitted his part in the hold-ups. McDonald had no police record—had not fired the shots which killed Leidy, he said. He was out of work with those two babies to keep. For him, the police had a certain pitying contempt. But for his partner they had a different attitude.

"What's your name?" they barked at him.

"Harry Wilson." The big fellow shrank away from the light of a dozen flashlights focussed on him. He denied any part in the slaying of Leidy—even when a detective recognized him as a paroled convict. But then Tucker, who not long ago had peered at his face through the gloom over gunsights, stepped forward. Wilson wilted. He tried to sink to his knees, but half a dozen stout arms forced him to

stand upright and face the sad, stern eyes of the man who had seen his buddy shot dead by his side.

"I did it! I did it!" Wilson broke. "I don't deserve to live. Let the dead officer's partner shoot me!"

Thus came to a close the one-crime-career of the man who wanted to be Dillinger.

Wilson and McDonald were taken before a coroner's jury, where Wilson admitted having shot the officer to escape capture. The formal charges brought against them before trial are: Murder, one count of kidnaping, three of robbery and two of assault with a deadly weapon with intent to kill. For them life is blighted with a terrible stigma—even if they are not called upon to pay the supreme penalty for their crimes.

In Next Week's Issue of RADIO GUIDE On the Trail of Three-Gun Stein

Hold-up was his racket. Adhesive-tape binding upon all his victims was his invariable clue. Murder was his side-line. He flourished—until he was brought short by Radio, the Defender of Law. Read his astounding exploits in RADIO GUIDE, dated Week Ending September 1.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

Every Saturday Nite

The NATIONAL BARN DANCE

Hear it over

24 NBC STATIONS
COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Bob, Louise Massey and the West-erners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago every Saturday night over station

WJZ-WBZ

10:30 P.M. E.D.S.T.

Sponsored By Alka Seltzer

Ask Mr. Fairfax

JOHNNY DAVIS and VIRGIL DAVIS of Fred Waring's Band are brothers. Virgil's nickname is "Stinky." (For J. D., Galesburg, Ill.)

BEN BERNIE's theme song is "It's A Lonesome Old Town When You're Not Around." Address him in care of NBC, 30 Rockefeller Plaza, New York. The part of Spencer Dean in the *Eno Crime Clues* stories is taken by Edward Reese. Jack McBryde plays the part of Dan Cassidy. Yes, *Fred Waring* and his band are all dressed up when they broadcast from the stage. (For Miss Shirley Belfield, Pater-son, N. J.)

TICKETS to broadcasts of programs having audiences may be obtained by writing to the network over which you hear the program. The addresses of NBC in New York and Chicago are 30 Rockefeller Plaza, New York City, and Merchandise Mart, Chicago. The CBS studios are located at 485 Madison Avenue, New York City. (For J. M., Brooklyn, N. Y.)

LUTHER OSSENBRINK, better known as the *Arkansas Woodchopper*, is 5 feet 11 inches tall, has wavy blond hair, blue eyes, and is not married. His birthday is March 2, and he is 27 years old. *Baby Rose Marie* will no doubt return to the air in the fall. (For XYZ Listener, Harris-burg, Ill.)

FRED WARING's office is at 1697 Broadway, New York City, and possibly you might obtain pictures of the members of his band by sending 25c for each picture desired. (For J. N., Winona, Minn.)

A RADIO TUBE'S life will be lengthened by having an efficient ground and aerial, as the strain in building up weak signals is lessened. A radio tube of good make should give 1,000 hours' service. (For L. L. B., Estherville, Ia.)

WAYNE KING and his wife are not Jewish. Mrs. King's maiden name was Dorothy Jones, and she is a former movie star. Her picture name was Janis. (For Mrs. A. Winne, Albany, N. Y.)

FRANK PARKER is of Italian-English parentage. (For Margaret Williams, Springdale, Wis.)

PHILLIPS LORD, we understand, will not be on the air for a while. (For James Jones, Quebec, Can.)

FRANK PRINCE is about 26 years old, measures 6 feet 1 inch, weighs about 147 pounds, was born in Oak Park, Ill., and attended the U. of Wis. He is married. (For A. Fan, Wilmington, O.)

NELLIE REVELLE interviews movie and radio stars on Tuesdays at 1:45 p. m. and Fridays at 4:15 p. m. EDT, over the NBC network. (For Mrs. W. A. R.)

DRURY LANE, who sings over station KNX, is married to Doris Malloy, well-known scenario writer. He is about 35 years old. Real name is Drury Lenington. Has a happy-go-lucky disposition. Prefers Irish songs, but can sing anything. Born near Pittsburgh, likes tennis and swimming. Barbara Jo Allen plays the part of Beth Holly in "One Man's Family" and

Winifred Wolfe plays the part of Teddy. (For M. B., Spokane, Wash.)

THE VOICE OF EXPERIENCE will be back on the air in the fall. No definite date has been set. (For Anne L. Baldwin, West Liberty, Ia.)

RUBE TRONSON is no longer with WLS, and as his personnel changes quite frequently, it would be hard to say who his saxophone player is. (For Mrs. B. O'Brian, Cavour, S. D.)

ROSALINE GREENE is the speaking Mary Lou on the *Show Boat* program. Alyn Joslyn is not on the air regularly at present. He takes part in different dramas at irregular times. (For M. R. W., Port Washington, N. Y.)

RADIO GUIDE'S first issue appeared on the news-stands October 20, 1931. *Eddie Cantor* will be sponsored by Lehn and Fink, the makers of Pebecco toothpaste. *Joe Penner* will be back on the air in the fall. (For Melvin Neiman, Pottstown, Pa.)

COLE COLEMAN—Sorry we don't know whether he used to sing with Charley Boulanger. (For R. C., Fort Pierce, Florida.)

GENE AUSTIN is not at KFI at present. (For S. G., Auburn, Calif.)

RUTH ETTING—The issue in which her picture appeared under the MIKE-roscope can be obtained by sending five cents to our office. (For C. A. I., S. Nor-walk, Conn.)

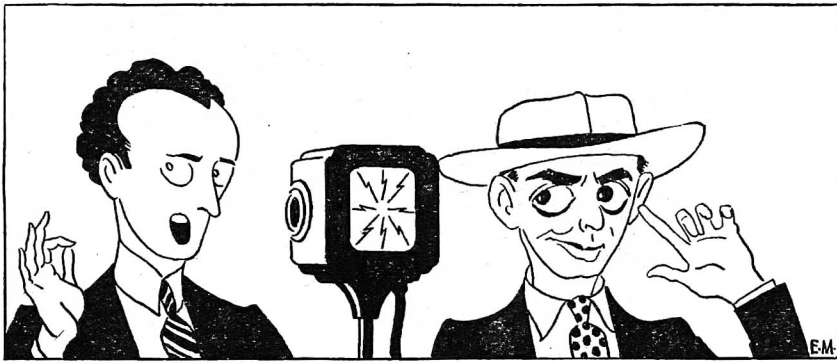
RADIO GUIDE is paying

\$100 A WEEK
FOR LAST LINES TO

RADIO JINGLES

try your skill—it's free!

CAN YOU WRITE A LAST LINE FOR THIS?



The radio programs have done

A great deal to bring folks fine fun,

But if asked who did most,

I'd say "Cantor" and boast

Write your last line here

NAME _____
STREET ADDRESS _____
CITY _____ STATE _____

Winners of Jingle No. 2

There's a pair on the air we all know,
Who spread laughter wherever they go;
Burns and Allen's their name,
And folks say they're the same

1st Prize \$25 Miss Seline Tollefson,
Minneapolis, Minn.

"Model clowns with 'extreme-line' 'air flow'!"

2nd Prize \$15 Miss Clare Wold,
Oak Terrace, Minn.

"As the crazy-bone in your elbow!"

3rd Prize \$10 R. V. Brown, R. R. 9,
Rockford, Ill.

"Though Gracie's brains are incognito."

\$5.00 Prizes:

Mrs. Chas. Bedford Lithia Springs, Ga.	Mrs. Erna Taylor Salt Lake City, Utah
E. E. Meyers Los Angeles, Cal.	Mrs. A. J. Norman Montreal, Que., Can.
Miss M. E. Claxton New York, N. Y.	Betty S. Thompson Hilton Village, Va.
Laura A. Thomas Waltham, Mass.	Mrs. F. H. Copeland Chicago, Ill.
Bernard H. Levy New Orleans, La.	Elmer Dungan Buffalo, N. Y.

Wouldn't you like to win some of this easy money? Just write a last line to the Jingle No. 4 printed above. Send it to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. You can write it on the coupon or on a separate piece of paper or a post card. One hundred dollars goes to the winners!

THE RULES:

1. Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)

3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 24th. Winners will be announced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgement will be final. In case of ties duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

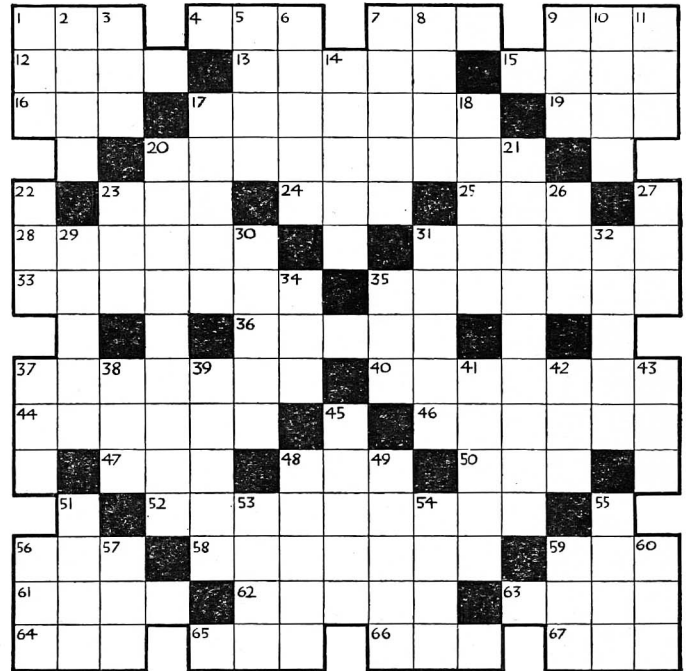
THE PRIZES

1st Prize.....\$25.00
2nd Prize..... 15.00
3rd Prize..... 10.00
Next 10 Prizes \$5.00 each..... 50.00
Total.....\$100.00

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

Radio Guide's X-Word Puzzle



DEFINITIONS

HORIZONTAL

- 1—One of the nationwide broadcasting systems
- 4—United States Mail (abbrev.)
- 7—Secret agent
- 9—The Spider's "parlor"
- 12—Horse feed
- 13—General Station term for spaghetti, noodles, etc.
- 15—Song by one voice
- 16—The other nationwide broadcasting system
- 17—A dance sensation
- 19—Last name is Perkins
- 20—Rendered fertile
- 23— — Claire
- 24—A busy insect
- 25—Corrupt Spanish for aunt; as — Juana
- 28—Bends low
- 31—Also spelt Cashmere and Kashmir; the flowery country
- 33—Routes
- 34—One of Ben Bernie's double superlatives
- 36—Softest of down
- 37—Assaults
- 40—You need a chauffeur with this car
- 44—Keyed musical instruments
- 46—The town where Bing Crosby was born
- 47—Nervous ailment
- 48—Royal Air Force
- 50—Still
- 52—Funny fellows
- 56—False hair
- 58—Quiet
- 59—A yard and a quarter
- 61—Girl's name
- 62—Morning devotion

- 63—Summon
- 64—Hen fruit
- 65—Why men are men and women, women
- 66—Place in position
- 67—Word "root" meaning root, quoted to justify one of Al Smith's pronunciations

VERTICAL

- 1—Look over
- 2—Infant
- 3—Student Training Corps
- 5—Piece of Timber
- 6—Cap'n Henry's wife
- 7—Ill-smelling animal
- 8—Agreement
- 9—Newark broadcasting station
- 10—Spirit
- 11—Male child
- 14—Omens

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

The Cover Girl

Lee Wiley had a hunch, so she hopped aboard a nonstop rattler from Fort Gibson to New York. All she possessed was a small grip containing an extra set of "unmentionables" and a tooth brush, but she still retained the feeling that she could become a radio singer. Her portrait on the cover of this week's RADIO GUIDE bears testimony to the fact that the lass has cashed in on her belief. Lee's plaintive voice intrigued the broadcasting moguls, and in less than two years she became a featured radio entertainer. Her deep tones are heard every Friday at 10:30 p. m. EDT, over an NBC-WEAF network.

Her mother and dad taught in the Oklahoma State Normal College, and Lee

was scheduled to follow in their footsteps—until fate took a hand and altered her destiny. She graduated from the Muskogee high school and entered the University of Oklahoma, where she took a teaching course. Suddenly Lee discovered that she could sing!

Lee's greatest thrill since becoming a radio star was broadcasting with Mrs. Franklin D. Roosevelt, in the course of a series terminated by Mr. Roosevelt's inauguration to the Presidency.

Lee writes musical compositions of her own. "South in My Soul" is one of hers, also "Any Time, Any Day, Anywhere." Another composition, "My Indian Love Song," has been adopted by the Campfire Girls of America.

KATE SMITH

As She Appears Under the

MIKEroscope

By Lee Mortimer

Kate Smith, the Songbird of the South, celebrated her 25th birthday this year, and in starting her second quarter-century she declared that she intends to go even further than heretofore in show business. Kate has been singing ever since she was a baby although she did not become a professional until eight years ago. She never practised, never had a lesson, but that enormous chest and lungs of hers provided from the start a voice of unusual power and sweetness.

Kate is five feet nine inches tall, and weighs well over 200 pounds. Just how much more, is a matter of conjecture, because the press and public *never* has been let in on that secret. Like most stoutish people, Kate is forever in a good humor.

She was christened Kathryn Elizabeth, and always called Kathryn until a show-manager cut it down to Kate to save electric light bulbs on the marquee.

Her fair hair is permanently waved. She wears tortoise shell rest glasses away from the stage. Her eyes are small, her teeth lovely and white. She owns seven different kinds of tooth-brushes, one for each day of the week. They are kept in a sterilizer in her bathroom.

Kate's father was a doctor. The family expected her to be a nurse. She was in training for two years in a Washington Hospital.

While she sang for the patients at one of the hospital benefits, Eddie Dowling, the actor-producer, heard her. He went wildly enthusiastic about her voice and put her in his show, "Honeymoon Lane." She clicked.

Kate doesn't believe in early marriages. That's why she's single. Early marriages fill the divorce courts, she says. Her life's ambition is to own a house complete with a piano, electric ice-box, garden, husband and a few kids.

She keeps regular hours, getting into bed every night by two and sleeping eight hours—lying on her stomach. In winter she wears satin nighties, but during the sultry summers she leaves everything off. That's why she usually comes down with a summer cold, she says.

Kate bites her finger-nails, adores frosted chocolates, and never eats green vegetables or fish. She's never tasted liquor or smoked.

For relaxation she goes to ball games and prize fights. She plays tennis, despite her weight—and loves it. Backgammon also is an enthusiasm of hers; she finds the game more suitable to her. She drives her own car, and swims.

Kate developed the fan-mail business to a science. She was one of the first radio stars to encourage it by making public comments concerning the requests sent her. She gets thousands of letters, and reads them all. She is very sincere. Always she means every word she says over the mike.

All of Kate's clothes are ready-made, except her evening dresses. These are produced for her from special designs. She likes black and white.

Kate is active in NRA work, serving as chairman of the National NRA radio, stage and screen division.

She seldom gets angry, but it is true she rose in righteous indignation at the picture of her published in a New York daily, captioned "from left to right, Kate Smith."



KATE SMITH

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the nineteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

In Next Week's Issue:

Children of the Air

The Truth About Radio's Future Greats

By Milton J. Cross

(Famous NBC Announcer)

A Comedian

Takes a Holiday

What Really Happens When a Funny Man Takes Time Off—Funnier Adventures Than Most Since These Are the Revelations of Jack Pearl

Flying Stars

By Charles Remson

It seems only fitting that stars who are on the air should spend some of their time in the air, and perhaps that is why so many top-flight radio performers have learned how to pilot their own planes. As a consequence, radio has a flying aristocracy.

From the whir of a propellor, and the whistle of the upper winds, the great Paul Whiteman has learned to find inspiration for conducting the more modern, machine-age type of new music.

At Chicago, Noble Cain flies regularly across the lower end of Lake Michigan, to and from his summer home at Hastings, Michigan. Cain is a real, air-scarred warrior, too—for just about a year ago he wrecked his machine and broke his leg.

Whether Richard Crooks likes to sing in his bath is a secret he will not divulge—but rich-toned Richard

does admit that the high altitudes in which he pilots his plane fill him with an exhilaration that bursts forth in spontaneous song—even when he can't hear his own voice above the roar of the motor!

Buddy Rogers is another aeronaut who has enjoyed the thrill of managing the controls—though Buddy hasn't made a constant practice of it. Harry Richman, William Daly, Andy Sanella—all can bring 'em up and put 'em down again, safe on terra firma.

Edna Kellogg, NBC soprano and former Metropolitan Opera star, is a pilot, and so are Gene Austin, Roger Wolfe Kahn, Frank Gill, William Demling, John Holbrook, James Wallington, Frank Parker, Countess Olga Albani, Will Rogers, Frank Trumbauer, Jane Froman and Gene Kretzinger (husband of Marge of "Myrt and Marge") who once landed in a Kansas cyclone.



The clean center leaves are the mildest leaves

They Taste Better!

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