

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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Lee Wiley



Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

Tuan, and Nobody Out

Dear VOL: Gary, Ind.
In one of the columns of your Chicago edition you called attention to a very interesting fact which I had noticed myself, about the Frank Buck programs. They certainly do clear the streets. From the first "Yes, Tuan," our neighborhood is as quiet as the grave. But then I don't wonder as I am far past childhood myself and I certainly get a big thrill out of his amazing adventures. I wonder if they are all built on fact or if some clever script writer hasn't added the suspense element just to live up to radio tradition. Marilyn Engel

A Gross Insult

Dear VOL: Paterson, New Jersey
Can you imagine a radio fan writing to a performer and telling him something he said he couldn't find out, and then never getting a word of thanks?

Sid Silvers had a piece in a recent Herald-Tribune saying he could not find any meaning for the word stooze. I took the trouble to look it up in the Oxford dictionary. I found where I believe the word originates and sent him a descriptive copy just asking for a reply to know that he received it, as no doubt he gets many fan letters.

This has certainly cured me of taking the trouble of writing any more letters and I am sure there are a great many more listeners who feel the same as I do.

Mary K. Gross

Forward, Baker Fans

Dear VOL: Brooklyn, New York
May I have the opportunity of telling you some of my favorites? Well, here goes!

Joe Penner is my favorite comedian and the reward for listening to him is a hearty laugh. No matter how gloomy I feel, I am always sure to find relief by listening to the duck salesman. Alonzo Deen Cole, actor and author of the Witch's Tale, is one of the most talented actors on the air.

Frank Prince, Bing Crosby and Jerry Baker are my favorite vocalists. Jerry Baker is an artist who certainly deserves praise. Everyone I know thinks he has an exquisitely beautiful voice. He's actually the talk of the town. Come on, Jerry Baker fans, let's hear from you. Sylvia Schwartz



Sylvia Schwartz

Demand the Original

Dear VOL: Manchester, N. H.
There is no artist on the air who can bring to her audience what Jessica Dragonette has brought: The indescribable loveliness of her own personality as well as the superb artistry of her singing. Many singers, like Jessica's present substitute, do a creditable job of just singing—but none has succeeded in giving us the delicate, intangible beauty which is a part of Jessica Dragonette herself. And if you will look back, you will realize that none has succeeded in holding the public interest and love as long as the only—Jessica Dragonette!

Marjorie L. Goetschius

For the Long, Tall Gal

Dear VOL: Warners, New York
I heartily concur with Paige Arbogast, "a bushel of peaches to Miss Beasley. She really is a peach."

I think so, too. I have been listening to her as long as we have had a radio. She is the first person I ever listened to regularly. She was the first singer on the air who attracted my attention and my interest. That was about four years ago and I have been listening to her regularly ever since. Irene Beasley is now my favorite star. Let's hear how many would like to join an Irene Beasley club. Irwin Armstrong

In Rebuttal

Dear VOL: Racine, Wis.
Recently in your column Mrs. F. I. Davis complained of the sameness the announcers have in programs like the Sinclair Minstrels—the little Chocolate Drop and Radio's Gift to the Ladies. Just think for a moment; what would the program be like without those two? It would lose its spice. And what do you listen to the Keystone Barn Dance for, besides the music?

Why, to hear why Uncle Ezra is late, of course. And to Seymour Gilman and his idea that the prizes of contests should be awarded to people in New York City just because there are six and one-half million persons living there; did it ever occur to him that there are many other people in the United States who possess just as much reasoning power as the persons in New York City? Jeanne Stauss

The Beacon Light

"Give Light and the Public Will Find Its Own Way"

The tremendous influence of radio broadcasting, and its strategic importance to a community, recently were indicated by the seizing of the Vienna superpower broadcasting station during the ill-starred uprising in Austria. Possession of the radio system was the first consideration of the revolting faction. With radio under their control, the rebels could offset the effectiveness of every other instrumentality which might be used for the spreading of information and propaganda detrimental to their cause.

It was a bold and long-headed piece of planning—and had the revolt been as well organized in other departments, there is no telling what the outcome might have been. It should be remembered that the German Nazis' first act upon coming into power was to take control of the German Broadcasting System.

A harassed and uncertain public, thirsting for the latest news and information, will turn naturally to a radio as a matter of habit. For years the receiving set has been bringing into the sanctity of the home the news of the day and the messages of the parties in power. It has been the one sure avenue over which a message to the people would reach them without benefit of journalistic interpretation, changes or omissions.

In Europe, furthermore, radio has been used as a double-edged sword. Officially its purpose has been to carry entertainment, enlightenment, education, and governmental propaganda to the folks at home. But statesmen have not overlooked its potentialities for impressing and warning neighboring countries of their activities and intentions.

Radio has made diplomacy a rather difficult game in recent years. The public has been let in on many angles of international negotiation that in the past were half-told stories—told the way the diplomats wanted them to be. This is just one more reason why the public has come to look to radio for guidance.

We need not go abroad to find examples of radio's power to sway public opinion. It was used most effectively by officials in settling the recent San Francisco strike. A great American journalist, Edward Willis Scripps, once wrote, "Give light and the public will find its own way." During the San Francisco strike the public, led into a sympathetic attitude by misinformation and the irregular methods used by the strike organizers, were in ignorance of the actual state of affairs. It was not until Governor Mirrian of California, Mayor Rossi of San Francisco and Archbishop Hanna went on the air over the combined NBC and CBS networks, that the strikers and public obtained a clear understanding of the trouble. The moment broadcasting entered the picture on the side of reason, law and order, the strike ended. Radio was the beacon light.

Radio, going into the home, finds an entirely different atmosphere and reception for its speakers than can be encountered anywhere else. There are no mob reactions to offset and to nullify logic and reason. Hence, if the facts are right and clear, one can expect the listener to act according to his best judgment, and his decision is usually in the right direction.

Radio is one of the greatest forces at the command of man today—far more effective than guns and bayonets—if its recent uses, both abroad and at home, are a true gauge of its value.

Comparing Songbirds

Dear VOL: Naperville, Ill.
So many write in about Jessica Dragonette and so few about Alice Mock, yet in my opinion and that of many others, Alice Mock is the greatest artist on the air and far outranks Dragonette and other songbirds. Not only her voice, which is divinely beautiful, but her interpretations and her personality make NBC's Musical Memory Hour on Tuesday evenings the high spot of the radio week for me. Incidentally, I think this program deserving of a star as one of the high spot selections of Tuesday not only because of Miss Mock but because of Eddie Guest and his matchless poetry, the orchestral numbers, and the singing of Charlie Sears and that superb harmony team, Tom, Dick and Harry. Clifford Brier

Hoyle, Hoyle, Gags All Here

Dear VOL: St. Louis, Mo.
I'm putting my cards on the table to fellow listeners, concerning my favorite radio artist, Ed Lowry, star of the "Going to Town" hour. He is the "ace" of entertainers and knows all the "tricks" of the trade. He is the "king" of comedians and has won the "hearts" of St. Louisans who have organized several "clubs" in his honor and will raise the "deuce" if NBC doesn't keep him on "deck." Take a tip from me and acquire the Lowry habit. I've had it for years. Merry Cass

From Abram's Bosom

Dear VOL: East Orange, N. J.
In a recent issue of RADIO GUIDE I read the letter of Mr. Andrew Philips who is of the opinion that George Givot's program "is the poorest and least entertaining program I have ever listened to." I heartily disagree. Every Tuesday evening finds the entire family gathered around the radio awaiting this program.

Givot's Greek characterization is first rate. Not only do I back him up on this but also on the humorous puns and jokes he puts across. If Mr. Philips does not believe in the Greek characterization let him hearken to the delightful music of the orchestra. Let me say that this is one hour that I recommend to either young or old. George J. Abrams



George J. Abrams

Who'll Crown Gertrude?

Dear VOL: Rahway, N. J.
What is wrong with you Gertrude Niesen fans? You were loyal to her during the recent RADIO GUIDE popularity contest and caused her to receive the highest number of votes of any female star, and now during the current RADIO GUIDE vote for the Radio Queen, you are not as loyal to her.

Let's all give her a vote and send her over the top—with honors which she so richly deserves. Anton Amon

Choice of the Listener

Dear VOL: Ironton, Ohio
My orchids to Lanny Ross, Joe Penner and Wayne King. I enjoy all these programs.

I wonder why none of your writers ever praise the Betty and Bob programs. I enjoy Don Ameche as Bob and think Betty is portrayed very nicely by Beatrice Churchill.

Hope Amos and Andy will return to the air soon. M. L. N.

They Don't Diadem

Dear VOL: Argentine, Kan.
Well, my only worry now is that the winners of your recent contests will be so affected by their popularity that it will kill their appeal. It's well to win a crown, but to wear it too conspicuously can mean downfall. Jerry Means

My First Thirty Years

By Buddy Rogers

With the Youthful Maestro and Former Movie Star Leaping to the Fore in a New CBS Sponsored Hour, Redoubled Interest Focuses Upon His Aladdin Career

I used to think I'd get married by the time I was thirty. Now that I'm past thirty, I've pushed the date ahead again ten years, maybe more, maybe less. It all depends.

It's not that I'm waiting for my ideal girl to come along. That sort of thing is all right in a popular song. But in real life it's all wrong. I've known lots of ideal girls, girls of unusual talent and beauty, girls who were good companions and who, I could feel, were real friends. But when it comes to marriage, it's a matter of finding the *right* girl. I don't know whether she'll be blonde or brunette, or a red head, or tall or short, or even if she'll be one of the girls I meet professionally or socially. I only know that she will be the right girl for me. Perhaps then I'll be able to talk as well as sing of my particular ideal!

That seems to be the way things break, for me. I'm with music now, and with music I intend to stay. It's not that I have abandoned pictures. Pictures are in many ways an ideal profession. I shall continue to make one or two pictures a year as long as the talkies want me. I was scheduled to make a musical picture in London this fall for the British International Film Company. Along came the opportunity to take my band on to the air for Ward's Bread. So the London trip is off, at least until after the first of the year. Music is, after all, the right profession for me.

At one time I thought it would be right to be a journalist. I was practically raised in the back end of a print shop. My father is owner and editor of the Olathe *Mirror* back in Olathe, Kansas, where I was born and where my parents still live. He used to put up with a lot of interference from my brother and sister and me. As the eldest, I was permitted privileges. I got to know a good deal about type and printer's ink and how copy is handled before I was very old. It seemed only natural to go on with it. But I spent more time organizing a band and playing dances and entertainments than I did writing headlines and leads during my freshman year at the University of Kansas.

Olathe is a good place in which to be brought up. It's a town of about 3,000 in a pleasant, farming community. A boy can have a grand time in a town like that, and more opportunity than is often conceded.

When I was only eight years old, Ralph Ott, who had taught music thereabouts for many years, conceived the idea of organizing a boy's band. He called on all the leading citizens and the fathers of prospective members, argued well and convincingly and secured a \$25 donation from each of them. Then he sent to Sears Roebuck for instruments.

I had always had sort of a yen for music. Somehow, I don't know just why, I wanted to play the flute. I had a mental picture of my eight-year-old self standing up before an audience and completely overwhelming it with my astounding skill on this instrument. It never occurred to me that my part in the new band might be anything else.

When the eagerly awaited package arrived, however, it turned out to be enormous, much too long and



Buddy Rogers doesn't believe in "the ideal" woman for any man—nor does he believe that a man should have a career thrust upon him. His beliefs have made amazing changes in his successful career

wide to be a flute. I unwrapped it almost in despair. It was a baritone horn. I suppose that was one of the major griefs of my childhood.

I didn't stay with that horn altogether, though. There were many experiments and exchanges of instruments before Ralph Ott got that raw outfit into shape. I tried all of them before I got through. I know I was pretty bad on all of them.

As a musician I'm what they call a faker. I play by ear and by instinct. A tune once heard sticks in my head, all set for me to reproduce when I need it. I've had little formal training beyond that I got in the Olathe boy's band. But that training was invaluable. Without it I would never have the confidence now to submit solo parts on different instruments.

We were some organization. We had khaki uniforms with brass buttons and puttees, and we played an occasional concert in the down-town district, which the good citizens of Olathe were good enough to proclaim as marvelous. On those concert nights we got to stay out until after ten!

I don't know how it happened, but by the time I was eleven I was playing baritone horn in the regular men's band. Perhaps it was because baritones were scarce. We put on a weekly concert all summer on Main Street. I remember being terribly thrilled with the lights and the crowds and the pretty girls sitting close to the platform in their light summer dresses. But the biggest thrill to me was the music itself. I loved it, and I loved making it.

By the time I was in high school I was the busiest person in Olathe. It's easy to be that way in a small town high school. Show the slightest prowess along any given line and you're immediately in demand for contests, exhibitions, games without end. There was considerable social life, too. My mother and father

were strict about hours and company. But you can have lots of fun before midnight if you have to, and doing perfectly unobjectionable things.

I did break out once, though. I had a history teacher, a girl just out of college, who I thought was the prettiest, smartest and most alluring creature imaginable. I suppose she had for me also the attraction of the forbidden. High school boys simply don't date their teachers, especially in a small town. But every young fellow gets to the place where the girls he has grown up with seem unexciting in comparison to someone less familiar. Unfortunately, in a case like that, it is the teacher who is held to blame, not the pupil. My little history teacher finished out her one year at Olathe and was not invited to return.

I had an open Ford. It cost \$40 and was the pride of my heart. It was just the sort of contraption that would cost \$40. We used to drive to dances in it. When there were no dances, we just drove. But riding up and down roads already familiar loses its appeal after a while. We had to think up something more exciting. Something positively devilish. We took to stealing milk bottles from back porches. We had no use for the milk, of course. But we waxed hilarious just imagining the expression on Mrs. So-and-So's face when she confronted her empty doorstep the next morning, what with the Mr. already growling for his breakfast inside.

I don't know what happened to that little history teacher, whether or not she found another school in another town and settled down, a chastened and wiser girl. Anyway, I hope she thought it was worth it. I got into plenty of hot water over the scandal at home, but I had no regrets.

Even with all the lessons and parties, I found time for music. I suppose I would have found time for it even if it had meant dropping everything else. As it was I practiced assiduously. I had a set of drums, I remember, and every night, with the victrola turned on as loud as it would go, I would practice. The same old record over and over, shrieking out into the night, with a thunderous accompaniment of amateur drumming. The neighbors complained. My folks did what they could to quiet me. But you can't squelch a thing like that. I had to learn the drums, didn't I?

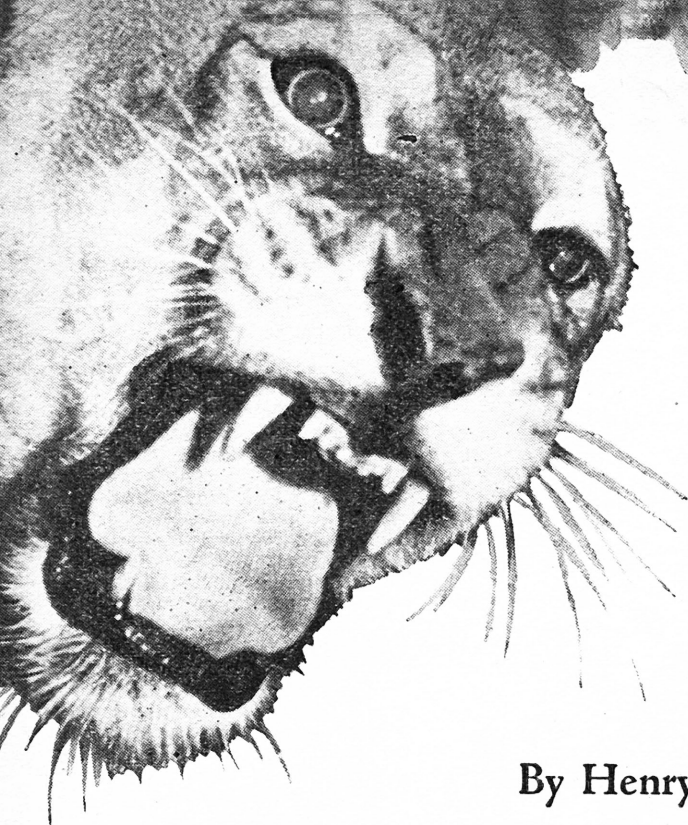
One of those neighbors read recently in a Hollywood fan magazine that Buddy Rogers used to practice until late at night. "Well," she remarked acidly, "that's the first thing I've read in one of those magazines that I had any reason to believe was true!"

I got together my first band while I was in high school. It was a four-piece band, not very good I am afraid, but we played local dances for \$2 and \$3 a night each and thought we were pretty hot.

It's strange that I didn't see then the possibilities that kind of thing held for me. Those trips around the country to furnish music at this and that dance were more of a lark to us than anything else, I guess. You don't think of music in professional terms in a place like Olathe.

In fact, when outsiders did take a hand at planning my future, it was dramatics for which they destined me. It used to irritate me at the time. I wanted something big and bold and daring, like being a star reporter or an international correspondent, digging out big stories in remote, dangerous places. But when I was a senior in high school they gave me the leading part in the senior class play, *Clarence*. I don't remember that I even took the part very seriously. A senior is an important (Continued on Page 23)

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From His Early Boyhood Interest in Birds, to the Capture of the Wildest of Africa's Wild Animals, Frank Buck's Life Has Been Packed with Romance and Thrills. Now His Tingling Adventures May Be Heard on the Air, Bringing to Listeners' Homes His Amazing Experiences in Jungle, on Trek and in "Safe" Civilization

By Henry Bentinck

It was a strange struggle, there on the after-deck of a ship in the middle of the Pacific Ocean. All because Frank Buck tried to put a collar on an ape! Buck wanted the ape alive, but the ape wanted Buck dead—so they fought it out, hand-to-hand, while wild animals all around them snarled in their crates, and elephants shifted their shackled feet uneasily with the rolling of the ship.

What made this dawn-age encounter between man and beast all the more unreal—the more nightmarish—were the peace and quietness of the scene. On all sides of the sunlit ship serene sky met the ocean. Except for the throbbing of the engines and the slow roll of the Pacific, the vessel seemed to hang unmoving in a timeless haze of blue and gold.

Big Frank Buck pried the iron bars from the ape's cage with a crowbar. "While we hold him, Lal," said Buck to his Malay boy, "you slip the collar around his neck." The orang-outang squeezed out, grunting. Instantly, Buck and another big man grabbed the creature by the wrists—stretched its arms to the fullest extent of their nine-foot spread. Little brown Lal struggled with the collar.

"Hold on, Chips!" Buck yelled to the ship's big carpenter, who was holding the other wrist—but Chips couldn't hold on. He let go, and the brute came at Buck. Its great teeth were bared. Its arms stretched wide to seize the man and drag him into those rending fangs.

It was a desperate moment. Big cages hemmed the animal trader in on three sides. The lumbering ape guarded the fourth side. The man was unarmed. There was only one thing to do, and Buck did it. With a wordless prayer, he swung his right fist from away down low—snapped it in with all the weight and power of his 225-pound body. There was a solid thud as human flesh and brawn struck simian jaw—and the ape hit the deck, knocked out cold. When he came to, he was chained to a stanchion—the collar in place. Before the ship docked, he and the "Bring-em-back-alive" man were the best of friends.

If this adventure might be thought to strain credibility, it must be remembered that Frank Buck once was cornered by a king cobra; he saved himself by throwing his body upon the huge snake. Unable to raise its head, the cobra remained powerless until Buck had taken hold of the snake's belly and worked his grip (beneath his body) upward until he had hold of the "neck."—At another time a boa constrictor, out "hunting," had sunk its fangs into his arm—and he saved himself by shooting the snake dead.

This is the Frank Buck who now is heard every evening except Saturday and Sunday over an NBC-WJZ network. It is the same Frank Buck who started a career of handling wild animals as a boy of six when—on the banks of Turtle Creek, a little stream near Dallas, Texas—he began to catch frogs and snakes and lizards and butterflies and birds. It is the Frank Buck who kept a menagerie in his back yard, the despair of his parents and the pet peeve of their neighbors. How could they know they were witnessing the beginnings of a career destined to make "that Buck kid" the world's leading trapper and trader of live wild animals?

But it was useless for his harassed parents to say: "Frank, you have too many pets now—don't bring any more home!" Aflame in the veins of this six-year-

old was the fever of the true collector. Pushing his way through the thickets in the marshy lowlands, he discovered the wonders of animal life. And it was life that interested him—not death. Where the average youngster pursues tiny wild things with a catapult, and with a pagan lust to kill, little Frank hunted with nets and harmless traps, and with a consuming desire to understand and possess these quick, mysterious creatures of the swamp.

During the next three years, Frank's collection grew amazingly. Larger and larger became the animals and snakes snared by the young naturalist. By the time he was nine, that parental back yard was like a circus. Frank even had several young coyotes which he had taken from their dens when the older ones weren't near. There were snakes, lizards, racoons, possums, wild geese and ducks and—prize possession of the lot—an antelope that the boy had reared himself. Around this time, the lad began to sell a few animals to pet shops—the first taste of profit from his hobby.

The age of nine was a very important age indeed in the career of Frank Buck. It was marked by two developments which were to affect his future life profoundly. In the first place, he began to give little shows and exhibitions in his back yard, to which both children and grownups were admitted. One pin let a child in—two pins, an adult. And little Frank was impressed and gratified to discover how many, both of children and adults, were glad to examine his collection. This turned the youngster's mind to thoughts of showmanship, and long years before radio was conceived he began to develop that talent for entertainment which, today, thrills listeners big and small, in thousands of homes.

But of even greater importance, perhaps, was Frank's first capture of a death-dealing, live creature. This was a diamond-backed rattler—a lusty, full-grown snake equipped with a complete armament of poison-fangs! The neighborhood was agog with excitement when young Frank brought this reptile back alive. And considering that the lad was then at an age when little boys usually are satisfied to frighten girls with big angle-worms, it is no wonder there was much head-wagging, and many sage predictions that "Mrs. Buck would never raise that young-un."

Frank couldn't understand what all the shouting was about. He had just been walking through the swamp, armed with a gunny-sack and forked stick with which he was hunting smaller snakes. Suddenly he heard the sharp, warning buzz of a rattler. The kid jumped just in time to get his legs out of striking distance.

At a safe distance, he thought it over. He had come out to collect snakes. A rattler was a snake, wasn't it. It was—Frank went into action. After a few maneuvers, he pinned the ugly head down with the forked stick. The big body writhed. The rattling tail thrashed through the air; but even a rattler can't hurt a boy with its tail, and in a few moments this one was safely bundled up in the gunny-sack, on the way to a place of honor in that back-yard menagerie which was the small town's one and only zoo.

It will be seen that from an early age Frank Buck's peculiar talent made itself very plain. But as it developed, came conflict. For this boy who loved animals and the outdoors, grew to hate teachers and school-rooms. He detested anything that kept him from the



The Saga of Frank Buck

pursuit of the hobby which was to become his life work—and when he grew a little older, still another conflict arose.

For the Buck family was poor, and Frank was pressed into service to work after school hours to augment the family income. Young Frank didn't mind working to help his family, for he was neither lazy nor stingy. But he did abhor this further encroachment upon his time. It had been bad enough when only school kept him within the confines of civilization's narrow streets; now this work after school hours was the last straw. He couldn't stand it. He ran away, to Chicago.

He worked at every kind of job. Quickly, the lad discovered he had made a mistake in running away from school—for without education he found making more than five or six dollars a week impossible. And without money, how was he ever going to achieve the

he went to South America to collect wild birds. Imagine the thrill with which this young traveler must have set foot upon a new continent! Imagine his joy in trapping birds which—until then—he had seen only in photographs!

This trip was not a financial success, since young Buck was obliged to conduct it without any commissions from zoos, museums or animal traders. But it served to show what this "amateur" could do—with the result that the following year he was able to return to South America with better backing. He executed several commissions, and sold many specimens which he captured on his own. Frank Buck was launched in his life work of bringing 'em back alive! Some months later he went to Asia where, within the next few years, he built his famous compound at Singapore, which frequently has housed more strange animals than most of the great zoos of the world.

"For eighteen exciting years . . . I have had more

ambition which, by now, was burning white hot in his soul? That ambition was to travel to strange lands, and capture strange and dangerous animals.

And so, the boy who had run away from school, went back to schoolbooks—to acquire the education which would enable him to make enough money to realize, some day, his dream of adventure.

While working as a bell-boy in a Chicago hotel, he hired an impoverished professor to come to his room and teach him! During this same period he read all the books on animals and birds he could unearth in the public library, and still found time to catch muskrats in marshy Chicago land which long since that time has been built up into residential districts.

Buck was in his early twenties before he managed to accumulate the money and the assistance necessary to the making of his first trip. This was in 1911, and

than my share of thrills, including narrow escapes," Buck says. "Yet I am frank to say that these close calls do not represent a love of looking Death in the eye. I am not that kind of adventurer. I take no unnecessary risks. When a man operates on as big a scale as I do—" (Buck has brought back over 100,000 birds, alone) "—he doesn't have to look for trouble. No matter how careful one is, something is bound to go wrong when live animals and reptiles are handled wholesale. It is then that experience counts."

Experience! Sometimes courage is even more important, as is illustrated by the story of how Buck stepped into the orang-outang and slammed him to the deck with an uppercut—but Frank Buck certainly has had more experience in handling live wild animals than any other man in the world.

Who but he, for example, has ever pushed a raging, man-eating tiger into a cage with naked hands? True, the tiger was roped—only a madman would have tackled him, otherwise—but just a few moments before Buck's attack, the brute had bitten through one stout rope with a single slash of his razor teeth.

"I had always dreamed of capturing a man-eating tiger alive," Buck says. He had caught many tigers, but few of these great cats eat the flesh of man, and it was a genuine man-eater that the great trader wanted.

Finally, he made a bet with his friend, the Sultan of Johore. Next time the Sultan's subjects were annoyed by a man-eater the ruler was to give Buck the chance to capture the animal alive. If Buck failed, he was to forfeit a bottle of champagne—provided he lived. If he captured the tiger, the ceremonial drinks were to be on the Sultan.

In time, the call came—and Buck hastened to a village where fear-paralyzed natives clustered around the mangled body of a coolie. Buck surveyed the scene carefully. Then he caused a deep pit to be dug—a pit with a narrow opening and spreading sides—right in the track of the man-slayer. Days passed, and it seemed that the tiger was too wary to be caught.

But at last, in a blinding rain-storm, came word that the striped terror had crashed through the cover of the pit and was leaping madly up and down in an unceasing attempt to get out. Buck and his helpers hastened to the spot.

Then for an hour Buck leaned over the wet, slippery edge of that pit, and tried to lasso the tiger! One rope was bitten clear through before the big man got the rope-hold he wanted. Soon they had eight ropes around the animal, and pulled him almost to the mouth of the pit. There they attempted the almost superhuman task of forcing this colossal engine of fighting fury into a box Buck had prepared for him. It was almost impossible. The coolies were tiring. Defeat stared Buck in the face.

"I let myself down into the pit," he relates, "dodging the flying back feet. Covered with mud from head to foot . . . I grabbed the tiger by the tail, swung him directly over the opening of the box and fairly roared: 'Let go!' Let go they did, with me leaning on the box to help steady it."

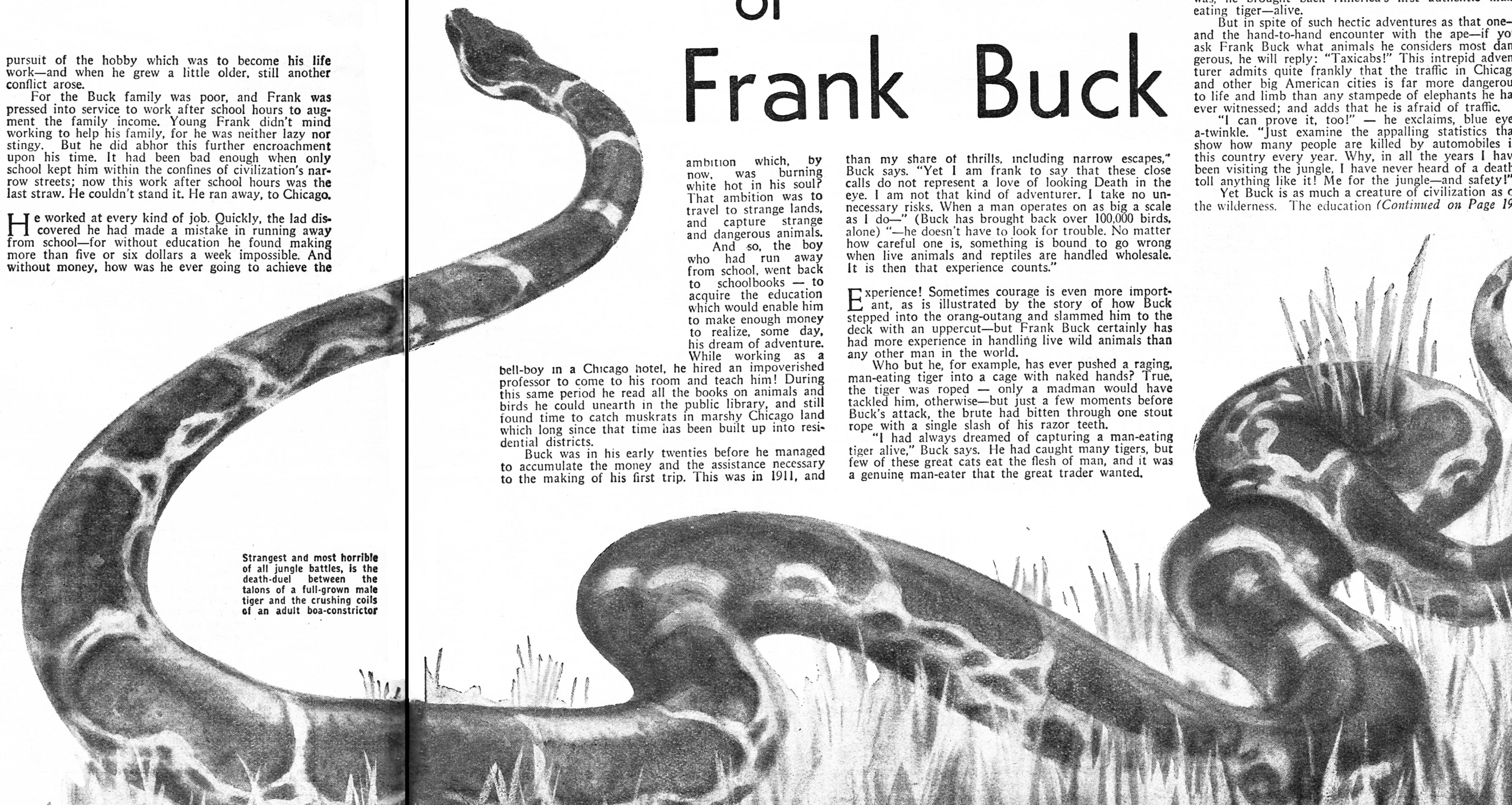
"The man-eater of Johore dropped with a bang to the bottom of the box." Probably if he hadn't, they'd have had to use that same box for Buck's coffin. As it was, he brought back America's first authentic man-eating tiger—alive.

But in spite of such hectic adventures as that one—and the hand-to-hand encounter with the ape—if you ask Frank Buck what animals he considers most dangerous, he will reply: "Taxicabs!" This intrepid adventurer admits quite frankly that the traffic in Chicago and other big American cities is far more dangerous to life and limb than any stampede of elephants he has ever witnessed; and adds that he is afraid of traffic.

"I can prove it, too!"—he exclaims, blue eyes a-twinkle. "Just examine the appalling statistics that show how many people are killed by automobiles in this country every year. Why, in all the years I have been visiting the jungle, I have never heard of a death-toll anything like it! Me for the jungle—and safety!"

Yet Buck is as much a creature of civilization as of the wilderness. The education (Continued on Page 19)

Strangest and most horrible of all jungle battles, is the death-duel between the talons of a full-grown male tiger and the crushing coils of an adult boa-constrictor



Reviewing Radio

By Martin J. Porter

Whom should I run into upon returning from my holiday, but *Roxy!* I was on my way to make a round of the studios. It seems that we radio fellows in New York, with the exception of *Marty Lewis*, all went on vacation at the same time, and the lads who supply us with dayta promptly went to sleep. So it was necessary to make the tour and shout "Boo!" at them to get going again. And so it was while on this trip that I met *Roxy*.

He was all ashiver. You wouldn't think it to hear him on the radio, that *Roxy* is scared to death of the microphone—just as scared of it as he was on the occasion of his first broadcast about thirteen years ago. And now that he's got a new chore in the shape of a series at CBS, beginning September 15, he is frightened stiff.

"I admit it," says *Roxy*, sheepish-like. "I admit that a microphone just makes me tremble and then get cold all over. One of the first rules I lay down for a novice in radio is 'don't be afraid', but I can't practice what I preach. And I don't really think anybody can—that is, anybody with imagination. A person who is not sensitive to the fact that millions are alert and listening, must surely feel a bit of awe in front of a mike. And to tell you the truth, I wouldn't give two cents for an artist who doesn't respect the number of his listeners enough to be scared."

And from these sage remarks we learn why so many artists go sour. They haven't proper appreciation of the critical aspects of the audience. They regard their work as a task, and not as artistic effort. Real artists, I am inclined to agree with *Roxy*, "must get some kind of a fright, or something is wrong with them."

All you customers know and love *Frank Luther*—the guy who ought to have been a columnist, but turned out to be a tenor and a composer. It is *Frank* who has forsaken his real tag and become the anonymous character known as "Your Lover." You people outside of New York are soon to hear him in this somewhat silly program, which for several weeks now has been on a try-out basis at WEAf.

In this program *Frank* sings to the ladies, as if he were singing to each individual. And between songs he murmurs sweet, loving and provocative nothings. The effect of this upon the ladies within hearing distance of



Even the higher-ups indulge in a bit of "star-gazing," so Ruth Etting, open-mouthed, takes a seerious view of Phil Baker's accordion skill

WEAF, is astounding. Most of the fan-letters, of which there are 1,500 odd each week, come from maiden girls or love-starved femmes, but a lot of them come from married women, too. And I sincerely hope that none of their husbands ever get a slant at the ardent missives which *Frank* receives. The letters are numerically astonishing, hence *Frank* will soon be making love to the dames from coast to coast.

The aesthetically inclined listener may feel a bit churlish when he realizes that an admittedly inane feature as typified by "Your Lover" attracts a hundred fan letters, whereas a full symphony series attracts one. At first blush, a person would interpret this as a sad condition. But in all fairness we must consider the difficulties of the fan-letter writer. It is much easier for a lady in Chippewa Falls, for instance, to write to "Your Lover," than it is for her to address a letter to *Mr. Gabrilowitsch*, conductor of the Detroit Symphony. You may realize that *Mr. G's* name holds terror for such folks as address letters to *Tony Once* and *Comrade Teaball*—meant for *Tony Wons* and *Conrad Tibbault*.

at all—*Edwin Leopold!*

It seems to me the fan mail of "Your Lover" ought to be a lesson to the artists with jaw-breaking labels.

The auditions indicate that Chase and Sanborn, after having worked *Eddie Cantor* eight more weeks beginning October 2, plan to stage a series of one-hour operas, with Met stars—the opuses to be cut within the time limit and edited and narrated by *Deems Taylor*. This program is calculated to crush *Eddie Cantor*, when he bobs up at WABC in February, to compete with the Chase and Sanborn hour.

I don't think the plan will work, and I believe that the NBC has done a high-pressure job in promoting the opera idea. The NBC is eager to sell the opera because it has a contract to handle it. Opera is a class feature, *Cantor* is a mass attraction. So if the plot goes through, I would guess that the advantage would be on *Cantor's* side.

My prediction is that Chase and Sanborn won't go through with the notion.

I think it would simplify the whole problem and satisfy sponsors a lot more, if all the ladies and gentlemen of the air were to adopt simpler names than those ending in "sky" "ovitz" "off" and "nini". I imagine that if *Leopold Stokowski* tapered his tag down to *Lee Stoke*, he would get as much mail as *Cheerio*. Even *Rubino*ff might do well by rubbing off the "off" and playing around the kilocycles as plain *Dave Rubin*.

You can understand what difficulties beset the would-be fan letter writer when he comes across such names as *Compinsky*, *Alischa Livitski*, *Braggiotti*, *Toscanini* etc. Of course, you may reply that these names can be copied from newspapers and magazines, but that entails a task and an effort not conducive to letter writing. Letter writers like to be spontaneous.

The need for this simplification and, incidentally, Americanization of names, was realized long ago by *Ben Bernie*, who never could have swung a successful baton under his real tag of *Ancelowitz*. What romance could be found in the voice of *Arthur Tracy*, if he had remained *Mr. Rosenberg*? *Eddie Cantor* might have got by with *Izzy Iskowitz*, but he preferred not to. *Ed Wynn* admits that he might never have gone anywhere with his real monicker, which was not bad

Along the Airialto

By Martin Lewis

No wonder rehearsals are strenuous. The other afternoon I was lounging in the eighth floor lobby of Radio City, outside the studio where *Al Jolson* was rehearsing for the program to be put on that same night. The telephone on the receptionist's desk buzzed. The alert, uniformed young man answered, and sprang to rigid attention. I heard him politely request the caller to wait a moment, while he arose and hurried into the studio.

A moment later *Jolson* emerged from the rehearsal and picked up the receiver. I was not eavesdropping—far be it from a columnist to eavesdrop or keyhole-peep. But I couldn't help overhearing one side of the conversation.

"Yes . . . yes . . . I see . . . oh, yes . . ." *Jolson* spoke into the instrument. "All right, then. Buy me a thousand shares."

The telephone clicked back onto the hook, and the star hurriedly returned to the interrupted rehearsal. A few minutes later the procedure was repeated. *Jolson* came out once more, again picked up the phone. Again a staccato conversation in monosyllables:

"Okay. Okay. Sell me a thousand." And again the receiver clicked back into place, and the rehearsal resumed.

Kilocycle Chatter. *Harry Horlick* may enjoy his first vacation since the A & P Gypsy program first went on the air. He will try to spend a week in Maine during September . . . *Ed Lowry* has just completed a new script and is using it on his 5:30 p. m. spot in series form . . . What's in a name?—Plenty!—Take, for instance, *Ray Heatherton*, songster on the NBC skit "The Wife Saver". Actually he is a wife saver—he refuses to get married . . . "*Buzz*" *Adlam*, the sax tooter with the *Phil Harris* crew, has turned out another swell tune called "Say It," which will undoubtedly be as big a hit as his last effort "The House Is Haunted," featured in the Ziegfeld Follies . . . *Rudy Vallee* reports out on the Warner Brothers lot on October 1 to star in "Say It with Music" . . . *Carol Deis*, who did a few guest appearances on the "Spotlight Revue" went over so big she will remain on the show indefinitely . . . *Lud Gluskin's* music has attracted such wide attention in the short time he has been on the CBS airwaves, conducting his orchestra on the "Summer Interlude" program, that another

sponsor is greatly interested in his continental strains. By the time you read this he will probably have put his signature on the dotted line for a second commercial program to start next month . . . *Martha Mears* they tell me, turned down an offer to go into the movies and on the musical comedy stage, preferring to stick to radio . . . *Everett Marshall's* contract for the "Broadway Vanities" show has been renewed for another twelve weeks . . . *Dick Himber* also was handed another renewal by his auto sponsor . . . *Ed Wynn* journeys to Milwaukee without his horse on August 22 to be made an honorary member of the International Association of Fire Chiefs, at their annual convention . . . *Shirley Howard* was never presented on the *Rudy Vallee* "Variety Show" because her *Molle* program almost immediately preceded *Rudy's* show on NBC every Thursday evening. Now that she is on vacation you can take the prediction of the writer of "Along the Airialto" as fact that she will star on that show in the near future . . . Like some other wives of radio artists, *Mrs. Tito Guizar* has gone into the management business with a vengeance. She is drawing on her glamorous background as a one-time Mexican stage star, and is imparting all of her managerial ideas to husband *Tito*, who has been given three spots on CBS.

The Campus Queen?

Sensational Spurts Place New Leaders to the Fore in the Race for Queen of Radio to Be Crowned in Madison Square Garden at Radio Exposition Next Month

She's collegiate—the Queen who leads the field according to last-minute tabulation of votes. Sweet and winsome Rosemary Lane, the idol of the fraternity boys, is looking at the world through rose colored glasses this week as she breathlessly contemplates her dizzy rise from seventh place to first in RADIO GUIDE's search for a Radio Queen for 1934. Practically every college campus in the country contributed to her sensational spurt.

The University of Pennsylvania, Fred Waring's Alma Mater, sent more than 800 votes to the RADIO GUIDE office during the past week. Yale, Harvard, Princeton, N. Y. U., Columbia, Rutgers, Georgetown, Duke, Vanderbilt, Iowa, U. of Chicago and the California Bears jointly contributed another 500 ballots. Other scattered seats of learning boosted her sum total to 1,779 votes for the week.

Oddly enough, a direct antithesis of Rosemary, the sophisticated and glamorous Gertrude Niesen, also staged a great spurt and chugged into the runner-up position, with a total of 4,616 votes. A new menace in the person of Mona Van, of Chicago, practically unheard of two weeks ago, slips into the ninth spot with a total of 3,712 ballots, marking the most phenomenal rise in the contest to date.

Due to a typographical error, Connie Boswell last week was listed with a total of 203 votes instead of her correct total, 1,803. Her week's advance makes this 1,987.

It's the greatest Radio Queen election in history, and YOU, the listeners and fans, are making it so. It's the supreme test of the bond of loyalty and affection existing between artists and fans. Radio listeners have answered the call eagerly, and the Editors of RADIO GUIDE are in a position to announce that the stars are overwhelmed and gratified by the manifestation of this spirit of loyalty.

The prize is worth the fight so many are making. During the annual National Electrical and Radio Exposition, September 19-29, the victor will be escorted to Madison Square Garden and crowned with a golden circlet, symbolizing the fact that she has been selected as the ruler of the radio realm by the direct vote of the citizens of that vast empire.

While the actual coronation will be the high spot of the election, many other interesting and exciting events have been mapped out by the Editors of RADIO GUIDE and the officials of the Exposition. The week will be a dizzy succession of events consisting of visits to theaters, night clubs and triumphal receptions. All expenses for her and a traveling companion will be paid.



Mona Van, Chicago songstress, has made the most sensational leap of all Queen entrants. She may be heard any Tuesday evening over Station WCFL

Get into the spirit of the contest and mail your ballot at once. Your radio favorite, who has contributed many pleasant hours to you, needs you to help boost her to the top. She's depending on you. Without your ballot she may lose out. The time is getting short—remember, voting closes on September 8.

The radio newspaper columnists are submitting the names of radio artists on stations in their vicinity. Each columnist may submit as many names as he desires, the only restriction being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener—reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes will be counted in her total.

At this point individual nomination ceases. From here on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience.

Hundreds of votes for "Lena" are still arriving, as well as indignant letters from the fans, but "Lena" will have to remain out of the contest. Lena, you know, is the imaginary character portrayed by Gene and Glenn.

Fill in the coupon printed herewith. If one of the candidates nominated by the columnists meets with your conception of a radio queen, write her name in the ballot and send it to the Radio Exposition Editor, RADIO GUIDE, 112 Fourth Avenue, New York City. Remember, you may cast as many ballots as you wish, providing they bear your authentic name and address.

STANDING OF ENTRANTS

Name	Votes	Name	Votes
Rosemary Lane	4,754	Linda Parker	1,186
Gertrude Niesen	4,616	Sandra (Dixie Deb)	1,113
Leah Ray	4,492	Alice Faye	1,032
Jessica Dragonette	4,373	Virginia Rea	1,058
Olga Albani	4,114	Priscilla Lane	980
Harriet Hilliard	4,067	Lulu Belle	923
Ruth Etting	3,982	Irma Glen	915
Rosa Ponselle	3,915	Marge (Myrt and Marge)	911
Mona Van	3,712	Lillian Roth	859
Annette Hanshaw	3,689	Mary McCoy	845
Edith Murray	3,220	June Meredith	749
Ethel Shutta	3,156	Gale Page	730
Dorothy Page	2,981	Gladys Swarthout	712
Loretta Lee	2,810	Mary Eastman	683
Muriel Wilson	2,783		
Irene Beasley	2,558		
Sylvia Froos	2,366		
Jane Froman	2,342		
Babs Ryan	2,312		
Doris Shumate	2,297		
Vera Van	2,285		
Shirley Howard	2,161		
Connie Boswell	1,987		
Joy Hodges	1,986		
Marion McAfee	1,938		
Ruth Lee	1,852		
Mary Barclay	1,803		
Mary Rooney	1,770		
Dorothy Adams	1,729		
Kate Smith	1,565		
Julia Sanderson	1,512		
Grace Albert	1,488		
Rosaline Greene	1,360		
Lee Wiley	1,358		
Gracie Allen	1,327		
Ramona	1,304		
Jane Pickens	1,282		
Joy Lynne	1,275		
Greythen Davidson	1,259		



Harriet Hilliard, who is spending a vacation from the air by taking a tour with Ozzie Nelson's orchestra

Frances Langford	646	Beatrice Churchill	116
Alice Joy	617	Florence Case	115
Elsie Hitz	548	Ruby Keeler	112
Louise Massey	543	Lucille Hall	107
Virginia Hamilton	538	Dorothy Hicks	97
Mary Livingstone	502	Mother Moran	94
Maxine Gray	495	Louise Sanders	88
Grace Hayes	487	Jane Ace	73
Mickey Greener	432	Marian Jordan	69
Myrt (Myrt and Marge)	414	Ruby Wright	52
Honey Sinclair	409	Fannie Cavanaugh	49
Mary Steele	407	Grace Donaldson	32
Peggy Healy	371	Joanne	31
Irene Rich	363	Ruth Russell	31
Schumann-Heink	315	Nan Johnson	30
Irene Wicker	298	Frances Baldwin	30
Judy Talbot	254	Lilian Bucknam	28
Alice Remsen	235	Mary Small	21
Anna Melba	213	Martha Mears	20
Emmie Ann Lincoln	206	Patti Pickens	20
Roxanne Wallace	193	Josephine Loone	18
Arlene Jackson	175	Betty Winkler	12
Vet Boswell	148	Mabel Todd	12
		Dale Nash	10

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is

My name is

I live at .. (street and number)

..... (city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 112 Fourth Ave., New York City 8-25-34

Only Two More Weeks to Vote for Your Queen. Send in Your Ballot NOW!

Signposts of Success

Revealed by the Lines of Your Face

This is the story of the middle-sized sister, the star of the Boswell Clan. Vet, the youngest, is just leaving her teens. Connie is about a year and a half older, and Martha is the same number of months older than Connie.

The Boswell Sisters are three-quarters French, the rest Italian. They were born and raised in old New Orleans. Always they're petite, dark and brimming full of life and fun.

When they were very young, their parents started their musical education. The teacher was a serious-minded Frenchman who found it difficult to keep up with the antics of his three lively pupils. Music has been an enjoyable part of their existence as far back as they can remember. The first Boswell trio was instrumental. At the age of four Connie began to take lessons on the cello, while the piano and violin fell to the respective lots of Martha and Vet. Their neighborhood appearances created a mild sensation, and soon the fire of their stage ambition was ignited. The girls rounded out their accomplishments with singing.

Connie was offered more than one opportunity to appear as a radio soloist before she finally consented to desert her sisters. When she did, and always afterward, it has been with the understanding that such work would not prevent her from carrying on with the labor and the pleasure of the famous trio.

No character analyst would guess from the high imagination, splendid invention and mental and mechanical versatility so evident in the face of Connie Boswell, that this young lady specializes in "torch" songs or lamentations, when she appears as a soloist. They would never supply the wailings of any kind of a Job or the predictions of an Ezekiel.

Her vividness, sparkle and alertness to the various good things of life, seem to be in direct contradiction to any pessimistic song. She may sing deep indigo, but her disposition is a pure and optimistic hue of sunshine every day in the week.

In the forehead we find creative ability, while the lower jaw tells of hardihood, fortitude and the ability to take hard knocks with a smile. Connie Boswell is aggressive in a pleasant manner, and is admirably endowed with managerial ability. She is mobile mentally, and has large opportunities aside from her voice.

I can easily see her superintending a large group of girls in a business office or, with the correct preparation, in a girls' academy. She would not have enjoyed this as much as she does making entertainment for millions

By "The Doctor"

Connie Boswell Proves to Be An Amazing Collection of Several Persons in One—and All Capable of Outstanding Success



Connie Boswell, just now enjoying a period of leisure from the air, affords the character student unusual material for analysis

of people, especially when she can hide mischief behind the mike and find added enjoyment in knowing she possesses more than her listeners realize.

The orchestra leader should have little difficulty in

accompanying Connie, for she can grasp the sentiment of a selection immediately. The indicators of time, rhythm and motion in her forehead are prominent.

Miss Boswell's excellent sense of motion would have made a good baseball player, had she been of the masculine gender. This faculty is so well developed that I imagine she can keep time with other singers without hearing their voices. Their lips and expressions would be sufficient.

Although I never have heard this lady sing, I know that her voice isn't in sympathy with the high tones of an oboe, but that she doesn't mind raising it to synchronism with an English horn or blending it with the mellow tones of the cello. We know that the local regions of the face are under a constant mental influence, which controls their size and form. Where these regions are strongly marked, the corresponding mental forces are most active, and Miss Boswell's face gives a clear story.

Her friendships are high and selective. Her ability to analyze associates and choose wisely, is found in the nose. She has many acquaintances and few intimate friends. Connie will accept your criticism, because she is tactful, sensible and capable of seeing the value of doing this; but she seldom lets criticism worry her and seldom exercises a critical disposition.

An acute observation would have helped Miss Boswell to become an expert purchaser of fine fabrics. She could have done idealistic painting. The fullness, where her nose blends into her eyebrows, indicates form appreciation, while a color perception is found over the eyes. As Connie Boswell holds her place in public acclaim, I would like to advise that she exercise great caution in caring for her voice, especially in the bronchial and digestive phases of her constitution. She is susceptible to illness originating in these regions.

Bulls and Boners

Announcer: "There will be a big floor show, and dancing by a fifteen-piece orchestra."—Betty Bonham, Evansville, Ind. (July 30; WGBF; 7 p. m.)

Announcer: "Mr. —, cashier, has gone to Canada for his annual vacation and honeymoon."—G. H. Darling, Tacoma, Wash. (August 1; KVI; 9:36 p. m.)

Announcer: "The White Dot Restaurant will sell you a barbecued plate for twenty-five cents."—Harriet Miller, Atlanta, Ga. (July 28; WJTL; 5 p. m.)

News Reporter: "Cremation, it is understood, will follow for members of the immediate family."—Milford R. Pribble, Sacramento, Cal. (June 8; KNX; 9:10 p. m.)

Jean Paul King: "My son is a better man than I am. What mother, bending over her baby's crib, has not voiced the same opinion?"—Laura Maschmeyer, Dayton, O. (July 16; WLW; 9:20 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Flashes of Best Fun

Portland Hoffa: Momma had a century plant on the radio, and the old jokes made it bloom in six months!
—Hour of Smiles

Jack Pearl: I was sailing on the Atlantic Ocean off the coast of Borneo when suddenly—

Sharlie: Pardon me, Baron, but Borneo is off the South China Sea

Baron: This was before they moved it! Anyway, suddenly we ran into poultry weather—

Sharlie: Poultry weather, Baron?

Baron: Yah, foul weather!

—Tender Leaf Tea Program

Jimmy Durante: Miss Spelling, I am a man who knows no fear—and fears no nose! Only last year at the battle of Pagonia I was standing in the front line trenches—bullets were flying all about me! One bullet hit me right in the chest and went out through my back!

Miss Spelling: I'm surprised it didn't go through your heart!

Durante: That's because my heart was in my mouth!
—Chase and Sanborn Hour

Open Door to Beauty

By V. E. Meadows

The Director of the Beauty Guild of the Air Discusses the Most Perplexing of All Beauty Problems

While the beauty problems of women are legion, the most common complaint centers about blackheads, large pores and pimples. Yet each individual seems to think her problem is entirely different and unique. Allow me to quote from a typical letter which comes from a woman in Iowa:

"Dear Mr. Meadows: My cheeks have large blackheads. The pores are quite coarse, too, and I have tried everything possible to correct this condition. The only thing that seems to help is when I pinch a patch of them out. But when I do this I bruise the underskin and leave dark, red blotches on my face. The matter that comes out of the pores seems to be a hard material that resembles caked powder."

Now let's discuss the cause of such skin conditions. To start with, you have three layers of skin—the dermis, the epidermis and the corium. You have approximately 2780 pores per square inch all over the body. These pores are tiny tubes three-quarters of an inch in length, and are coiled upon themselves in the same manner in which you would coil a hose. The valve at the bottom of each pore opens and closes. The only manner in which a pore will open at the surface is when a layer of foreign material—dirt, rouge or powder—penetrates the pore and holds it open. If this dirt can be removed, the pore will close itself.

Large pores are caused by exposure. By this I mean that dust and grime settle on a face unprotected by cosmetics, and subsequently are rubbed into the pores with a handkerchief or powder puff. Another dangerous skin practice is rubbing dry powder on a dry face which has not been prepared with a suitable

base. Never squeeze a pimple, enlarged pore or blackhead. You may scar your face permanently.

In treating such facial disorders it must be remembered that the substance concealed in the pores must be reduced to a semi-liquid state. Therefore, in your cleansing routine it is necessary to use a cream which can be absorbed, and which will mix with the foreign material in the pores. To prevent getting any further blackheads and pimples, it is necessary that you apply a film of protection when you go outdoors.

There are two natural types of skin. One is a skin affected with oiliness, large pores and blackheads. The other is the dry or normal skin. For either type the proper time to cleanse is at night, preferably before retiring. First apply just enough of a liquid cleansing cream to cover the face and neck. Get the cream on the face as evenly and as thinly as possible, and remove it with a soft cloth or tissue. Next wash the face with tepid water and an endorsed brand of soap. Then rinse the face carefully with clean water.

For the excessively oily skin the following mixture is recommended: Dissolve one pound of epsom salts in a quart of distilled water. Pour out a small quantity each evening and heat. Keep the solution warm while applying. Pat the solution over the parts affected with oiliness, blackheads or large pores, using a piece of absorbent cotton. Repeat this action five or six times. Then rinse your face in tepid soft water and dry. Apply a liquid cleansing cream, leaving it on overnight. Upon arising in the morning wash the face with luke-warm water and soap.

The Child's Hour

By Nila Mack

While most children are more or less irresponsible, many wander beyond the path of propriety. Parental over-indulgence is the cause. It is always possible to track the path of an irresponsible child through the house. If he has changed his clothes after his play, one can find the articles on the floor where he dropped them; when he goes to the pantry he consumes everything he can find; he becomes absorbed in his play and forgets all about his studies, and his teacher reports him as negligent; when he takes a tool to fix a plaything he drops the tool into some obscure corner where it cannot be seen—and so on indefinitely.

An irresponsible child must not be ignored. The parents should insist upon a certain amount of responsibility, for if he isn't checked in the early stages he will grow into a careless, irresponsible man. The parent must start early to teach him to be neat and clean, to be prompt at meals, to replace things where he found them and to be considerate of others.

He must be made to suffer the consequences of his irresponsibility. If he cannot behave himself properly at the table, he should be denied the right to dine with the family. If he is careless about tracking dirt into the house, he should be forced to clean up the rugs or articles he's soiled.

Of course, the parent must not be too harsh with this type of child. Neither must the parent be too tender. Firmness coupled with justice will bear the best fruit.

Many parents employ weak methods in dealing with their child. They must remember one thing: Mere complaining, scolding or spankings will accomplish little good.

They simply won't or cannot realize that a child denied one or many privileges will shed his recalcitrant

What Is to Be Done with the Irresponsible Child? Miss Mack, Director of All Children's Programs for CBS, Gives Pertinent Advice



Well-organized youngsters such as this show that they have been trained out of irresponsible habits—undoubtedly by methods similar to Miss Mack's

possesses normal intelligence he will improve his ways in order to regain these lost pleasantries.

Some time ago a mother brought her six-year old son to me and explained that his irresponsible ways worried her. I made a quick mental analysis of the mother and her boy, and decided that nothing was the matter with the youngster. The fault lay entirely with the mother.

In the course of the discussion I gathered that the mother's method of handling her boy was entirely too fickle.

Her formula was based upon the age-old method of scolding, spanking and pleading.

I enrolled the lad in my dramatic troupe and watched his reactions. He ran true to form. He was lazy, wouldn't learn his small parts; he was untidy, and left a sloppy trail of paper, pencil shavings and pieces of candy wherever he went. It mattered little to him that the other children were working earnestly in an effort to make the forthcoming show a success.

I realized that it would be foolish to deny him a part in the show, as he evinced little interest in dramatics.

So I determined on another method. I decided to appeal to his inherent better nature by pointing out a few salient facts.

I told him that life thus far had been very good and kind to him, due to the fact that somewhere someone was laboring and sacrificing to make this condition possible.

I awakened him to the fact that his parents were laboring and denying themselves many things in order to provide for him. In simple, understandable language I pointed out that a group of children were outside in the rehearsal room working and striving to put something over, not for themselves, but for me. I proved to his entire satisfaction that many of the youngsters would rather be out playing, but that a sense of responsibility and loyalty was driving them on to bigger and better deeds.

The talk was the tonic the youngster needed. He had been utterly unconscious of the fact that the things he was consuming and enjoying, cost some one labor and self-denial.

Today he is one of my star subjects.

He is alert, considerate, and sensitive to the rights and privileges of the people with whom he mingles and lives.

Your Grouch Box

The right of free speech is written into the American constitution—and "Your Grouch Box" is the free speech department of RADIO GUIDE. Here you are free to unburden yourself—to get your radio grouches off your chest. Nothing of general interest is barred, so long as it isn't libelous. So when one of radio's sins of omission or commission really gets under your skin—just sit down—take pen in hand—and boil the bile out of your system! You may help radio to improve, by doing so.

A roar of royal rage from the South, suh!

Dear Editor: If there is one thing that makes me sore, it is to have to listen, week after week, to a group of actors and actresses (who speak through their noses) trying to imitate the Southern style of speech or, as many like to say, the "Southern drawl." I have yet to hear for the first time a Southern character part that does not give the impression to the radio audience that Southerners are a bunch of illiterate, ignorant animals, who never have seen the inside of primary school. Good English never is heard in one of these scripts.

May I ask why Southern actors are not used to play Southern characters? Well, I'll tell you why! The reason is that there would be very little difference between the voices of the cultured Southerners and the Northerners on the same program. I consider the above practice an insult to the intelligence of Southern people. I'm sure that many others feel the same way. How about it?

Augusta, Georgia

P. R. N.

Against affected speech:

Dear Editor: The affected speech of some announcers gripes me. You can even sense that they know that it is affected. The thing to do is to employ those people who speak naturally. Milton J. Cross' affected speech should be eliminated from the radio.

Flint, Michigan

EDWARD BARATY

Why "Ladies and Gentlemen?"

Dear Editor: Why does every mother's son of an announcer waste so much time beginning every speech with the threadbare "Ladies 'n' Gennelmun?" Much time is taken up needlessly.

Minneapolis, Minn. THOMAS ELMORE LUCY

Have you a radio grouch? Does something on the air get "under your skin" and give you a pet peeve? If so, give yourself a treat by writing it in a letter to Your Grouch Box, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

ways eagerly in order to regain these precious privileges.

A child knows and recognizes the things and conditions that make life pleasant for him. If the child

Radio Road to Health

By Shirley W. Wynne, M. D.

Preventing and Curing Stomach Disorders Brought on By Summer Heat, Receives Doctor Wynne's Consideration

Summer heat is at its worst in the middle stages of August and September, and it is during this trying period that one must exercise great care against overeating and overdrinking. One of the most distressing conditions arising through this superabundance of heat, drink and food is gastritis.

That term gastritis is very much abused. It is usually confounded with indigestion. Other erroneous names for this ailment are "heartburn," "dyspepsia," "acid"—and "sour stomach."

Gastritis is a definite inflammation of the mucous membrane of the stomach. It has absolutely nothing to do with gas.

The distension of the stomach with gas is called "flatulence," and this symptom is a common indication of indigestion. Other indications of indigestion are heartburn, acid stomach and gas on the stomach.

Many persons experience a peculiar burning in the stomach and near the vicinity of the heart after indulging in some peculiar form of drink or food. It is not only an annoyance, causing intense discomfort, but it is also a danger signal. The person thus afflicted regularly should seek a physician at once and should, above all, shun patent medicines and quack remedies.

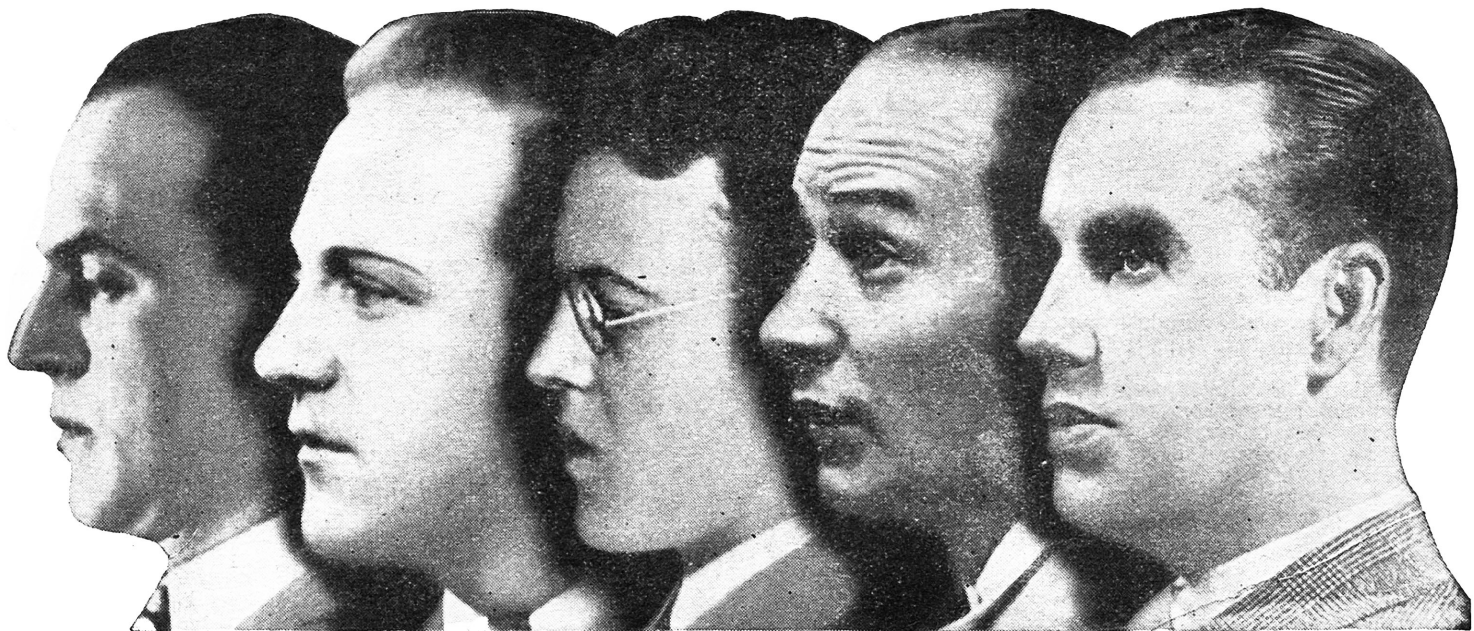
Heartburn is usually due to pressure following overeating, too rapid eating, or the selection of the wrong types of food. The weather, of course, should indicate the type of food one selects. It is common with business and professional men who do not take sufficient time to eat their meals. A few crackers, chewed thoroughly, and a glass of milk, slowly sipped, would better benefit the health of the stomach than a sandwich hastily bolted with a highly sugared cup of coffee.

Much can be done to reduce the many cases of stomach trouble by a sane and proper approach to all foods, in addition to periodic health examinations.

In all cases of persistent dyspepsia, consult your doctor. Overacidity of the stomach is more uncomfortable than dangerous, naturally; but remember also that if it persists it may indicate a more serious condition in the ordinary form of hyperacidity. The appetite, weight and strength remain good; vomiting rarely occurs. The discomfort is relieved easily by eating more good food, especially vegetables and milk.

Dyspepsia occasionally is due to ulcers of the stomach. In the ulcer cases the person is usually between 20 and 40 years of age. He may have attacks of sour stomach, with consequent pain, soreness and fullness coming at regular intervals; but he may be perfectly well between times. If there is real pain, sore spots, blood vomiting or sudden weakness, ulcers are undoubtedly present. A doctor should be consulted.

When one cannot check his stomach trouble or dyspepsia in a short time by proper food and drink, he should see a doctor and be examined thoroughly. He should relate his habits of living, his past diseases, and other necessary information so that a proper diagnosis can be made. Let me say that with all the scientific appliances at our command, it is sometimes extremely difficult to make a correct diagnosis of dyspepsia. For this reason it requires patience. It may require many visits to your doctor or clinic to ascertain exactly what is wrong. So be patient with your doctor, and soon you will be no doctor's patient, but a person with a strong, active digestion and happy disposition.



Left to right: Howard Claney of NBC; Arthur Q. Bryan, sports announcer for WOR; George Hicks, of the NBC staff; Ted Husing, CBS sports specialist; and John S. Young, also of NBC

The Announcers' 3rd Degree

By Howard Wilcox

If You Think That It's Easy to Become a Radio Announcer, Read These Audition Tests—and If You Wish to Note the Effect of These Tests, Tune in on the Four Diction-Award Winners, Milton J. Cross, Alywn W. Bach, John Holbrook and James Wallington—Hear Their "Battle of Words" over an NBC-WEAF Network Friday, August 17

So you're gonna become a radio announcer! Sez you! Like fun you are, sez a dozen other guys. And now that we've added this dash of Captain Flagg-Sergeant Quirt replete, the curtain should be drawn to reveal a few blood-curdling scenes which are calculated to throw cold water on your garbling propensities, for the path of the embryonic announcer, like the course of true love, is never smooth and unruffled.

A self-confident young man approaches A. L. Alexander, Supervisor of Announcers of WMCA and the American Broadcasting System, and describes his fitness in glowing terms. Alexander listens silently and then gravely leads the aspirant to a microphone and hands him a script with the command to read it. Listen: "Among the great Russian composers to be mentioned," reads the tyro, "are Glinka, Cesar Cui, Rimsky-Korsakof, Moussorgsky, Borodin, Glazounov, Tschai-kowsky, Scriabine, Ippolitov-Ivanov. Among the most frequently encountered Scandinavians are Jarnefelt, Sibelius, Sinding, Grieg.

"One of the most musical countries of Europe is considered to be Czecho-Slovakia, and the father of all Czecho-Slovakian or Bohemian composers is Smetana. The greatest of all is Dvorak. To think of the great composers of France is to think of Berlioz, Debussy, Charpentier, Delibes and Saint-Saens.

"In the announcing of Spanish music the most familiar names are those of Valverde, Padilla, Yradier, Granados and Albeniz. No mention of great composers is in any way authentic without including the Hungarian Lizst and the Polish master Moszkowski."

In addition to reading the above, one must remember that the correct pronunciation of the composers' difficult names is absolutely imperative. One or two slips mean instant disqualification. However, let us assume that the candidate acquitted himself nobly and didn't garble one syllable.

Mr. Alexander, with a gentle gleam in his eye, then bobs up with his literary masterpiece and commands an instant audible perusal of the script. Here, selected at random, are a few of the passages:

"Under the azure crouched an indisputable Indian. His forehead was bedizened with herbage, and he wore a scarlet belt around his abdomen. Though his conduct was exemplary and decorous, he lived in extraordinary squalor.

"He knew nothing of calligraphy, and very little about finance. He was not an aspirant for Parliament, but he hoped to exorcise evil spirits from the epoch by the advertisement of an Indian sacrifice. When granted a favor, he sought the apotheosis of his patron.

"A piquant matron by his side was his housewife, to whom he gave alternately a meager maintenance and peremptory commands, for he considered the position irrefragable, that to perfect a woman she must be isolated and made to obey. On this point he considered his arguments irrefutable. He appeared to care little for hymeneal harmony.

"This antique girl sat often by the road, eating Italian almonds and musing over esoteric vagaries. Her temper was as changeable as the hues of a chameleon. An attitude of languor indicated a need of condolence, or of allopathy, and her hair, worn in pyramidal style, made her the cynosure of the tribe. Her tatterdemalion husband would lounge through the live-long day and at nightfall begin an address to her, with the grimaces and gibberish of a ruffian."

As Jimmy Durante would say—it's colossal! It's unexampled! It's redundant! And it's nutty!

It *may be* nutty, but here are Mr. Alexander's whys and wherefores for the potpourri of words: "In the course of the broadcasting day," he says, "the radio announcer is repeatedly confronted with a very grave responsibility. There is no medium that begins to compare with radio in its capacity for influencing the speech in the American home. The well-equipped radio announcer by splendid example is in a position to exert a tremendous influence for good. On the other hand, inaccurate pronunciation and incomplete knowledge on the part of the announcer misleads impressionable listeners and causes them to cultivate unfortunate habits of speech.

"Unlike the pioneer days of radio, a near perfection in the treatment of cultural subjects is now considered a necessity by all accredited radio stations, and there must be no possibility of offending sensitive and discriminating listeners, because of lack of announcerial qualifications. While the candidate is not expected to pass perfectly such a test, the manner in which he handles it provides an insight into his cultural background, and is a fair indication as to whether he is at all familiar with the subjects at hand."

Mr. Pat Kelly, announcing supervisor at NBC, has a comparatively simple formula. He does not believe in lengthy and difficult test scripts. First he searches into the cultural background of the prospective microphone master of ceremonies. An appropriate background is a highly necessary requisite with the National Broadcasting Company.

For example, John Young, one of NBC's ace announcers, was and is a member of the faculty of New York University. Ford Bond, Milton Cross, Alois Havrilla, Alvin Bach and Howard Claney, other high ranking announcers, are all accomplished musicians and operatic and concert masters. Jimmy Wallington not only studied for the clergy but also was a member of the American Opera Company. Ben Grauer was a child motion picture prodigy and scored a sensational hit in "The Town That God Forgot" when he was but fourteen years old.

Mr. Kelly then utilizes a simple commercial script

and keeps a sharp ear cocked for diction, adaptability to the smooth-running commercial continuity, the selling force of the announcer's voice as it comes over the mike, and finally his powers of extemporaneous speech.

Language requirements are judged by the expertness in which the following names are pronounced: Arrigo Boito, Modeste Moussorgsky, Louis Boisselot, Josef Haydn, Ottorino Respighi, Giovanni Bononcini, Ruggero Leoncavallo, Giovanni Sgambati, Pietro Mascagni, Luigi Mancinelli, "Die Fledermaus" by Johann Strauss, and finally "Lucia di Lammermoor" by Donizetti.

If the candidate comes through this test with flying colors, he is then shipped to one of the smaller affiliated stations for a few years' training. WBZ, affiliated Boston station, thus supplied Alvin Bach, Chas. O'Connor, John Young, Howard Petrie, John Holbrook and Don Lowe to the parent National Broadcasting stations in New York.

I asked Mr. Kelly what percentage of candidates were successful in obtaining jobs as announcers. His reply was illuminating. "Less than one per cent out of a possible thousand per cent," was his terse comment.

WABC provides a thorny and torturous path in the way of the announcing novice. They were reluctant to release a transcript of the actual test, yet one gathers that the script runs more than five solidly typed pages, full of impossible and tricky phrases, and that at the conclusion of the larynx-wrenching recital one of the supervisors pounces into the room and excitedly demands that the unlucky victim begin an extemporaneous speech at once.

The nerve shock attached to such an unexpected and violent demand and entrance usually suffices to ruin completely the chances of a flawless extemporaneous recital. One plucky candidate was forced to speak for almost forty minutes without the benefit of a script before he ran out of words and started to "er" and "ah." A few hesitant slips like that write an unfortunate finis to the test.

An undercurrent of comedy and pathos run hand in hand with the ordeals. There have been several instances where overwrought aspirants collapsed in a dead faint and had to be revived with the aid of smelling salts and cold water.

At WABC they cherish a letter that was received some time ago. The missive bears a Southern postmark and reads as follows:

Dear Gentlemen: I am a big yung feller 25 years old and I haint never hadda job so I thot I like to getta job up too yure place as a annuncer. I know how ta tell folks whut ta buy cause my mom and pop onct hadda butter and egg bussiness and I shure cud talk them inter buying butter and eggs, even wen they didn't wanner buy butter and eggs.

Our neighbors bout here says I am loosing a lot of time here in this township round here. Mom sed I ought to get a job up (Continued on Page 21)

By Arthur Kent

A Desperate Killer and His Partner in Crime Didn't Count on Radio, the Defender of Law, That Night in Los Angeles Last July When—

Three o'clock on the morning of July 24, 1934—and row upon row of Los Angeles houses were dark, their occupants sleeping in security. Officer Merle Parmele yawned, and turned into Smith's Restaurant on South Pedro street. Hardly anybody in the place, he noticed. Smith mumbled a greeting, slid a cup of coffee under the policeman's nose, and went back to leaning against the counter. Everything was quiet. A heavy pall seemed to hang over the place, disturbed only by the coffee-urn, hissing gently.

So Dillinger was dead. But suppose Officer Parmele sipped his coffee. He was tired, off duty and out of harness. Lazy thoughts drifted through his mind . . . Dillinger was dead.

But suppose that Fate had placed *him* on the death end of Dillinger's gat. Suppose he had the drop on you. Would you lift your hands, or jerk at your gun?

Into the restaurant, out of the soft night, two men stepped. Parmele's police brain registered them mechanically. The first was a big, swaggering youth with crinkly hair and a cruel face. Behind him was a slight, fairer man, and older, but very nervous. They sat down at the counter. "Coffee!" the big fellow blustered. "And make it snappy."

The two men drank their coffee. Parmele sipped his, still thinking. He had just decided that, if a killer had the drop on him, he would pretend to obey orders while watching for a one-chance-in-ten break to shoot it out, when the big youth with the little eyes put down his coffee cup, empty. And the hand which he suddenly pulled out of his pocket had a gun in it.

"Up with your hands!" he shouted. His eyes gleamed, and



Those who survive to suffer: Mrs. Lillian Leidy and her two-year-old daughter, Joan



Left to right (above) Officer Othen N. Tucker, J. P. McDonald and Harry Wilson, victim and destroyers and (left) the second victim who didn't live to accuse: Officer Russell A. Leidy

"Calling All Cars"

One-Crime Dillinger

teeth showed clinched through his slit of a mouth. "Give us the dough! They say Dillinger's dead. Well, I'm the new Dillinger. Get 'em up!"

Quickly the scattering of men at the counter turned startled faces, raised startled hands, froze. Merle Parmele's hands raised with the rest. But his eyes were taking in every detail, his brain keenly alert. Wooden-faced, he watched for the one chance in ten which would send his hand darting down for his service gun.

Behind the counter, Smith, the proprietor, was almost as pale as his apron. His hands stuck over his head like a pair of antlers. He said nothing.

"Come on, mug!" snarled the big guy. "We ain't got all night to waste on this joint."

Smith opened up. The cash register's bell sounded like an alarm in that tense stillness.

The bandit grabbed the money, only \$25. Seeing this, the lithe youth mouthed curses. "I gotta good mind to let you have it" he cried.

Now the smaller bandit walked behind the counter, and winked at the men in front of it.

"What'll you have, boys?" he asked, imitating the proprietor.

"I'll take some wine—sherry," said the man with the gun, grinning wolfishly.

The thug behind the counter placed six bottles of California sherry in a row. Then he came around and scooped them up.

"Come on," he said. The man with the gun looked at each one in the restaurant, in turn. Parmele knew by the cold gleam in those small eyes that the man was keyed to kill.

"Now if you boys know what's good for you," the thin lips said stiffly, "you'll just sit there with your hands on the counter till we're gone. We're tough. Just as soon shoot as not."

Beneath his civilian clothes, Parmele's muscles tensed. The smaller man had just slipped out into the night; his big partner was backing to the door. He turned. Parmele's hand slid under his coat with the

speed of a striking snake. The gun came out spitting fire just as that broad back melted into the night.

Parmele ran forward. The thunder of his shots filled the little restaurant. He was in the doorway now, peering and firing at two fleeing figures which stopped beside a parked car, and turned. Two flashes of flame licked out in the darkness. Lead slugs buzzed past Parmele's head and shoulders. He stood, deliberately emptying his gun. Bullets struck all around him.

But help was at hand. Down the dark street came Police Sergeant B. M. Edwards, shooting as he ran. There was a tinkle of glass and rending of fabric as police slugs tore into the parked coupe. The two bandits wavered, hesitated, and ran. They were looking for easy pickings, not an equal, man-to-man, stand-up fight. In their frantic haste, they collided with a pedestrian, knocked him down and trampled him. Police guns blazed again as the would-be Dillinger and his slender pal fled around the corner into Thirty-Third Street, with Edwards in hot pursuit.

Not many minutes before those two thugs entered Smith's restaurant, Radio Police Car No. 32 had been rolling peacefully along its beat.

"Well, Russ, another night shift just about over," observed Officer Tucker.

"Uh-huh!" agreed Officer Leidy, yawning. "Be glad to get home to bed."

"How's the missus?"

"Fine!" Leidy's strong face softened in a grin of pleasure. "And say—Joan's got another tooth." Both men laughed.

But their laughter was broken off short and sharp. For inside their little car a voice spoke to them—a voice originating many miles away in the police radio room in the tower of the City Hall:

"Calling Car 32—calling car 32—two men in a hold-up at 5600 South Broadway. Calling Car 32 . . . two men . . ."

The voice was lost in the roar of the engine as Tucker stepped on the accelerator. Then a warning wail—starting low and climbing to a quick shriek—sprang from the siren of the police car and split the night, as the cruiser spun around a corner on two wheels. Forgotten in an instant

(Continued on Page 23)

Programs for Sunday, August 19

Log of Stations

(CHICAGO EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KMOX†	1090	50,000	St. Louis	C
KYW	1020	10,000	Chicago	N
WAAF	920	500	Chicago	
WBBM	770	25,000	Chicago	C
WCFL*	970	1,500	Chicago	N
WEDC-s	1210	100	Chicago	
WENR	870	50,000	Chicago	N
WGES-s	1360	500	Chicago	
WGN	720	50,000	Chicago	
WHFC-s	1420	100	Cicero	
WIND	560	1,000	Gary	C
WISN†	1120	250	Milwaukee	C
WJJD‡	1130	20,000	Chicago	C
WLS	870	50,000	Chicago	N
WLW†	700	500,000	Cincinnati	N
WMAQ	670	5,000	Chicago	N
WSBC-s	1210	100	Chicago	
WTAM†	1070	50,000	Cleveland	N
WTMJ	620	2,500	Milwaukee	N

s-Special Programs Listed Only.
†Network Programs Listed Only.
‡Noon to Sign Off.
§Night Programs Listed Only.
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

8:00 a.m. CDT 7:00 CST

NBC—Coast to Coast On a Bus: WLW WENR
CBS—Sunday at Aunt Susan's: WIND
NBC—The Balladeers: WTAM WMAQ
KYW—Morning Sunshine
WAAF—Organ Melodies

8:15 a.m. CDT 7:15 CST

NBC—Cloister Bells, sacred music: WTAM WMAQ

8:30 a.m. CDT 7:30 CST

NBC—Trio Romantique: WTAM
WAAF— Δ Morning Devotions
WMAQ—Program Preview
WTMJ—Salvation Army

8:45 a.m. CDT 7:45 CST

NBC—Alden Edkins: WMAQ WTAM
WCFL— Δ Lithuanian Services

9:00 a.m. CDT 8:00 CST

NBC— Δ Sabbath Reveries: WTAM WMAQ
CBS—Imperial Hawaiians: WISN WBBM
NBC—Southernaires: WENR
WAAF—Masterpieces
WEDC—Russian Hour
WGN—Sunday Morning Concert
WIND—Modern Melodies
WTMJ— Δ Church Services

9:15 a.m. CDT 8:15 CST

WIND—Favorite Dance Bands

9:30 a.m. CDT 8:30 CST

NBC—Mexican Typica Band: WMAQ WLW WTAM
CBS—Patterns in Harmony: WBBM
NBC—Samovar Serenade: WENR
WAAF—Parade of Dance Hits
WIND—Hungarian Hour
WTMJ—“Our Club”

9:45 a.m. CDT 8:45 CST

CBS—Alexander Semmler: WBBM
WHFC—Lawyers' Legislative League
WIND—Fish Talk by Wm. Hagen, Jr.

10:00 a.m. CDT 9:00 CST

NBC—Press Radio News (5 min.): WENR WLW
NBC—Morning Musicales: WLW WENR
NBC—Press Radio News (5 Min.): WTAM
NBC—Vagabonds: WTAM
CBS—Arnold and Buckley: KMOX WISN WIND
WAAF—Ballads
WBBM—Old Melody Time
WGES—Dance Music

WMAQ—Old Songs of the Church
WSBC—Poland's Music and Song
WTMJ—News; Masters of Rhythm

10:15 a.m. CDT 9:15 CST

NBC—Hall and Gruen: WMAQ
KYW—Bright Spots
WAAF—Mountain Melodies
WBBM—Arnold and Buckley (CBS)
WIND—Potpourri Parade

10:30 a.m. CDT 9:30 CST

NBC—Richard Maxwell, tenor: WLW
CBS—Salt Lake City Tabernacle: KMOX WBBM WISN
NBC—Major Bowes' Family: WTAM WMAQ
WAAF—Ballads
WENR—Program Preview
WGN—Carolyn Mellvaine, talk
WJJD—Schlagenhour's Theater

10:45 a.m. CDT 9:45 CST

CBS—Salt Lake City Tabernacle: WIND
NBC—Phantom Strings: WENR WLW
KYW—Sunshine Program
WBBM—Art Wright, tenor

11:00 a.m. CDT 10:00 CST

CBS—Salt Lake City Tabernacle: WBBM
WAAF—Waltz Time
WGN— Δ Sunday Worship
WIND— Δ Methodist Church

11:15 a.m. CDT 10:15 CST

NBC—Gould and Shefter: WLW
KYW—Sunday Morning Sunshine
WAAF—Romantic Melodies
WGN—Harold Turner, pianist

11:30 a.m. CDT 10:30 CST

NBC—University of Chicago Round Table Discussion: WTAM WMAQ
NBC—Radio City Music Hall Symphony: WLW WENR
CBS—The Romany Trail: KMOX WISN
WAAF—Variety
WBBM—Gene and Charlie

11:45 a.m. CDT 10:45 CST

KYW—Just for Fun
WBBM—Romany Trail (CBS)
WTMJ—“Musings”

Afternoon

12:00 Noon CDT 11:00 a.m. CST

NBC—Road to Romany: WTAM WMAQ
CBS—Ann Leaf, organist; Soloist: WISN WBBM
KYW—Uncle Bob; Comics
WAAF—Musical Hour
WCFL—Popular Musicales
WGN—Reading the Comics
WIND—German Hour
WTMJ—Variety Program

12:15 p.m. CDT 11:15 a.m. CST

WCFL—Seeley Institute

12:30 p.m. CDT 11:30 a.m. CST

CBS—Compinsky Trio: WISN
★ NBC—Surprise Party; Guy Rennie, vocalist: WTAM WMAQ
WBBM—Tom Baker, tenor
WCFL—Popular Musicales
WLS—Dinnerbell Hour
WTMJ—Variety Program

12:45 p.m. CDT 11:45 a.m. CST

NBC—Mildred Dilling: WMAQ WTAM
WBBM—The Compinsky Trio (CBS)

1:00 p.m. CDT 12:00 Noon CST

NBC—Gene Arnold; Commodes: WLW WTAM WMAQ
★ CBS—Edith Murray, songs: KMOX WISN WBBM
NBC—South Sea Islanders: KYW
WAAF—Rhythm Review
WCFL—Lithuanian Program
WGN—The Whistler and His Dog
WIND—Hungarian Hour
WTMJ—Heinie's Grenadiers

1:15 p.m. CDT 12:15 CST

CBS—Quarter Hour in Waltz Time: KMOX
WBBM—Memories
WGN—Palmer House Ensemble

1:30 p.m. CDT 12:30 CST

NBC—Tune Twisters: WTAM WMAQ
★ NBC—Concert Artists: KYW WLW
WAAF—International Potpourri
WBBM—Baseball; Chicago Cubs vs. Philadelphia
WGN—Baseball; St. Louis vs. Chicago White Sox
WIND—Baseball; Cubs vs. Philadelphia (double-header)
WLS— Δ Little Brown Church
WTMJ—The Socialist Quarter Hour

Star ★ Indicates High Spot Selections

1:45 p.m. CDT 12:45 CST
WCFL—Bazarova, male soprano
WTMJ—Variety Program

2:00 p.m. CDT 1:00 CST

NBC—Talkie Picture Time: WMAQ WTAM
★ CBS—Detroit Symphony Orch.: WISN WBBM
KYW—Organ Recital
WAAF—Hoosier Philosopher
WCFL—Leo Terry, organ
WLS—Vibrant Strings, ensemble
WSBC—Jewish Hour

2:15 p.m. CDT 1:15 CST

WLS—Y. M. C. A. Chorus; Mark Love
WTMJ—Variety Program

2:30 p.m. CDT 1:30 CST

NBC—Temple of Song: WLW
★ NBC—National Soap Box Derby: WTAM WMAQ
KMOX—Detroit Symphony (CBS)
KYW—Muriel La France; Earle Tanner
WBBM—Flanagans
WGES—Salon Group
WTMJ—Baseball; Milwaukee vs. Indianapolis

2:45 p.m. CDT 1:45 CST

WLS—Orchestra; Phil Kalar, soloist

3:00 p.m. CDT 2:00 CST

CBS—Buffalo Variety Program: WISN KMOX
NBC—John B. Kennedy: WTAM
WAAF—Herbert Devine, interviewed
WLS—Veteran's Day Program

3:15 p.m. CDT 2:15 CST

WAAF—Jimmie Kozak, pianist
WMAQ—Madrigal Singers

3:30 p.m. CDT 2:30 CST

NBC—Pedro Via's Orchestra: WENR
CBS—Oregon on Parade: KMOX WISN
★ NBC—Chicago Symphony Orchestra: WLW WMAQ WTAM
KYW—Concertette
WAAF—Chicago Radio Chorus

3:45 p.m. CDT 2:45 CST

WAAF—Modern Composers

4:00 p.m. CDT 3:00 CST

NBC— Δ National Vespers: WENR
CBS—The Playboys: KMOX WISN
KYW—Two Doctors; Orchestra
WAAF—“Antidote,” drama
WCFL—Dramatic Skit
WWAE—Lawyers' Legislative League

4:15 p.m. CDT 3:15 CST

CBS—Windy City Revue: WISN KMOX
WCFL—Piano Recital

4:30 p.m. CDT 3:30 CST

CBS—Crumit and Sanderson: KMOX
★ NBC—Radio Explorers' Club: WENR
CBS—Musical Moods: WISN
★ NBC—The Sentinels Concert: WMAQ WTAM WLW
WAAF—Diane Bartush
WCFL—Polish Program

4:45 p.m. CDT 3:45 CST

NBC—Shura Cherkassky, pianist: WENR
WBBM—Jess Cowen, pianist
WMAQ—Twilight Musicales

5:00 p.m. CDT 4:00 CST

NBC— Δ Catholic Hour: WTAM WMAQ
CBS—Dick Lucas: KMOX WBBM
NBC—Heart Throbs of the Hills: WENR
KYW—At the Symphony
WAAF—Sunday Revue
WCFL—History of Chicago
WGN—Doring Sisters

5:15 p.m. CDT 4:15 CST

CBS—Summer Musicales: KMOX WBBM
WCFL—Eddie Varzos' Orchestra
WGN—Barry Devine, songs; orchestra

5:30 p.m. CDT 4:30 CST

★ NBC—Baltimore Municipal Band Concert: WENR WLW
NBC—Henry King's Orchestra: WMAQ
WGN—Wayne King's Orchestra
WHFC—Eddie Loftus, songs

5:45 p.m. CDT 4:45 CST

CBS—Carlile and London; Warwick Sisters: KMOX WBBM
WCFL—Organ Recital
WGN—Anson Weeks' Orchestra
WIND—Sports Review

Night

6:00 p.m. CDT 5:00 CST
NBC—Charlie Previn's Orchestra: WLS WLW WTMJ

★ CBS—“Peter the Great”: WISN
NBC—K. Seven, spy story: WMAQ
KYW—Don Chiesta's Orchestra
WAAF—John and Mary, sketch
WBBM—Dan Russo's Orchestra
WCFL—German Program
WIND—Greek Hour
WJJD—Polish Program
WTAM—Evensong

6:15 p.m. CDT 5:15 CST

KYW—News
WAAF—Song Salesman
WBBM—Pat Flanagan's Sport Review
WGN—Wayne King's Orchestra

6:30 p.m. CDT 5:30 CST

NBC—Daniel Mason Sextet: WLS
CBS—Chicago Knights: KMOX WISN WBBM
NBC—Arlene Jackson, songs: WTAM WMAQ
KYW—Herman Crone's Orchestra
WAAF—Songs at Eventide
WGN—Concert Hour
WJJD—Reminiscences of Victor Herbert
WTMJ—Musical Program

6:45 p.m. CDT 5:45 CST

NBC—Wendell Hall: WTAM WMAQ
KYW—Betty, Jean and Jim
WBBM—Harlem Harmonies
WCFL—Eddie Varzos' Orchestra
WJJD—Fred Beck, organist
WTMJ—Modern Impressions

7:00 p.m. CDT 6:00 CST

★ NBC—Jimmy Durante: WMAQ WLW WTMJ WTAM
★ CBS—Columbia Variety Hour; Cliff Edwards, m.c.: KMOX WISN WIND
★ NBC—“Goin' to Town”; Ed Lowry, m.c.; soloists: KYW
WAAF—The Symphonic Hour
WBBM—Carlos Molina's Orchestra
WCFL—Irish Hour
WEDC—Polish Varieties
WGN—Hal Kemp's Orchestra
WLS—Baseball Resume

7:15 p.m. CDT 6:15 CST

WGN—Palmer House Ensemble
WJJD—Ozark Mountain Symphony
WLS—Hessberger's Orchestra

7:30 p.m. CDT 6:30 CST

WAAF—Dusk Dreams
WBBM—Henry Busse's Orchestra
WGN—Supreme Court of Bridge
WJJD—Pennsylvanians' Orchestra
WLS—Eddy Duchin's Orchestra

7:45 p.m. CDT 6:45 CST

WGN—Palmer House Ensemble

8:00 p.m. CDT 7:00 CST

★ NBC—Manhattan Merry-Go-Round: Armida: WTMJ WTAM WMAQ
★ CBS—Buddy Rogers' Orchestra: KMOX WBBM
★ NBC—Broadcast from London: WLW
CBS—Harry Sosnik's Orchestra: WISN
KYW—Rex Maupin's Concert
WCFL—Herr Louie's Hungry Five
WENR—Welsh Singers
WGN—Chicago Symphony Orchestra
WIND—Skinny Hamp's Orchestra
WJJD—Pickard Family
WWAE—Old Age Pension, skit

8:15 p.m. CDT 7:15 CST

WCFL—Swedish Glee Club
WENR—Leonard Keller's Orchestra
WIND—Harry Sosnik's Orchestra

8:30 p.m. CDT 7:30 CST

NBC—Album of Familiar Music WTMJ WMAQ WTAM
NBC—One Act Play: WENR
★ CBS—Fred Waring's Orch.: WABC WBBM WISN KMOX
KYW—Clyde Lucas' Orchestra
WIND—Easy Chair Memories
WJJD—Polish Program

8:45 p.m. CDT 7:45 CST

NBC—Ralph Kirbery, baritone: KYW
WENR—Carl Hoff's Orchestra
WIND—Jack Russell's Orch. (CBS)

9:00 p.m. CDT 8:00 CST

★ NBC—Mme. Schumann - Heink: WENR
CBS—Wayne King's Orchestra: KMOX WBBM
★ NBC—Hall of Fame; Duke Ellington's Orchestra: WMAQ WLW WTAM
KYW—News
WCFL—Phil Levant's Orchestra
WGN—News; Headlines of Other Days
WIND—Skinny Hamp's Orchestra
WSBC—Cooper's All-Colored Hour
WTMJ—Dance Orchestra

9:15 p.m. CDT 8:15 CST
WCFL—Phil Levant's Orchestra
WENR—Edison Symphony Orchestra
WGN—Chicago Symphony Orchestra

9:30 p.m. CDT 8:30 CST

NBC—Canadian Capers: WMAQ WTAM
CBS—Frede Grofe's Orchestra: KMOX WISN WIND
NBC—L'Heure Exquise: KYW WLW
WBBM—Frank Wilson, tenor
WTMJ—Helen Mendenhall Ryerson

9:45 p.m. CDT 8:45 CST

WCFL—Syncopators
WENR—Buddy Rogers' Orchestra

10:00 p.m. CDT 9:00 CST

NBC—Roxanne Wallace; Dick Liebert: KYW
NBC—Abe Lyman's Orchestra: WENR WTAM
WCFL—Back Home Hour
WGN—Arthur Wright, tenor
WIND—Little Jack Little's Orchestra (CBS)
WMAQ—Gray Gordon's Orchestra
WTMJ—Wendell Hall (NBC)

10:15 p.m. CDT 9:15 CST

CBS—Little Jack Little's Orchestra: KMOX
NBC—Jesse Crawford, organist: KYW
WGN—Lum and Abner, sketch
WIND—Skinny Hamp's Orchestra
WMAQ—Auld Sandy
WTMJ—George Hamilton

10:30 p.m. CDT 9:30 CST

NBC—Charlie Davis' Orchestra: WTAM WMAQ
CBS—Glen Gray's Orchestra: WISN KMOX WBBM
KYW—Paul Rader
WENR—Leonard Keller's Orchestra
WGN—Wayne King's Orchestra
WIND—Jimmy Noone's Orchestra
WTMJ—Los Caballeros

10:45 p.m. CDT 9:45 CST

CBS—Joe Reichman's Orchestra: WISN WBBM
WCFL—University Singers
WGN—Anson Weeks' Orchestra
WIND—Norman Care's Orchestra

11:00 p.m. CDT 10:00 CST

NBC—Eddy Duchin's Orchestra: WMAQ
CBS—Red Nichols' Orchestra: WBBM WISN KMOX
WCFL—Phil Levant's Orchestra
WENR—Buddy Rogers' Orchestra
WIND— Δ Pentecostal Church
WTMJ—Dance Orchestras

11:15 p.m. CDT 10:15 CST

★ NBC—Russ Columbo, songs: WTAM WMAQ WLW
KYW—Mills' Blue Rhythm Band (NBC)
WCFL—Phil Levant's Orchestra
WGN—Ted Weems' Orchestra

11:30 p.m. CDT 10:30 CST

NBC—Clyde Lucas' Orchestra: WLW KYW
CBS—Henry Busse's Orchestra: WISN WBBM KMOX
★ NBC—Hollywood on the Air: WMAQ WTAM
WCFL—Navy Pier Syncopators
WENR—Hessberger's Orchestra
WGN—Hal Kemp's Orchestra

11:45 p.m. CDT 10:45 CST

WCFL—Frank Sylvano's Orchestra
WGN—Bob Pacelli's Orchestra

12:00 Mid. CDT 11:00 p.m. CST

CBS—Earl Hines' Orchestra: WISN WBBM
KYW—Herman Crone's Orchestra
WENR—Phil Levant's Orchestra
WIND—Norman Care's Orchestra
WMAQ—Leonard Keller's Orchestra

12:15 a.m. CDT 11:15 p.m. CST

CBS—Keith Beecher's Orchestra: WISN
WBBM—Carlos Molina's Orch. (CBS)
WGN—Anson Weeks' Orchestra

12:30 a.m. CDT 11:30 p.m. CST

CBS—Dan Russo's Orchestra: WISN KMOX
KYW—Gray Gordon's Orch. (NBC)
WENR—Noble Sissle's Orchestra
WGN—Hal Kemp's Orchestra
WIND—Jimmy Noone's Orchestra
WMAQ—Eddy Duchin's Orchestra

12:45 a.m. CDT 11:45 p.m. CST

WGN—Bob Pacelli's Orchestra
1:00 a.m. CDT 12:00 Mid. CST
WBBM—Thaviu's Orchestra

1:15 a.m. CDT 12:15 CST

WGN—Ted Weems' Orchestra
1:30 a.m. CDT 12:30 CST
WBBM—Henry Busse's Orchestra
1:45 a.m. CDT 12:45 CST
WBBM—Earl Hines' Orchestra

New Programs, Changes

(Time Shown Is Central Daylight)

Sunday, August 19

Guy Rennie, the young American singer who found fame in Paris and recently returned to capture New York as well, will make his radio debut as the guest of Little Miss Bab-o at her "Surprise Party" at 12:30 p. m. over an NBC-WEAF network.

The All-American Soap Box Derby, the world's greatest juvenile racing event, will be described over an NBC-WEAF network at 2:30 p. m. with *Graham McNamee* at the microphone, when it is run off in Dayton, Ohio. Youngsters from all over the east and middle west, seated in their home-made racing cars, will speed down the half mile of Burkhardt Hill in Dayton, as thousands of spectators line the street, and *McNamee* describes the event for listeners. While arrangements for broadcasting the speed tests have not been entirely completed, it is probable that *McNamee*, equipped with a portable pack-transmitter, will take the spin down the hill during trial runs, and describe the thrill as he goes. Grandstands are being built along the whole length of the half-mile hill to accommodate spectators, and it is expected that from 50,000 to 75,000 will attend.

Shura Cherkassky, eminent concert pianist, will be heard in a series of three piano recitals starting today at 4:45 p. m. over an NBC-WJZ network.

"The Eagle of the Black Sea," a story of Russian and Turkish intrigue along the coast of the Black Sea, with a thrilling battle between a submarine and an airplane as a climax to the episode, will be the K-7 spy story heard at 6 p. m. over an NBC-WEAF network.

The Massed Bands of the Brigade of Guards, most famous of all British military musical units, will introduce a new series of Gulf Headliners programs in an

international broadcast from London at 8 p. m. over an NBC-WJZ network. On subsequent Sunday evenings the Gulf Headliners will feature famous bands or noted performers from either American or European cities.

Frederic Worlock, noted actor of the London and New York stages, will come to the microphone as a guest performer of the Tastyest Theater when *Robert Garland's* one-act play, "At Night All Cats Are Gray," is presented over an NBC-WJZ network at 8:30 p. m.

Duke Ellington and his famous orchestra, exponents of torrid Harlem tunes, will be the "Hall of Fame" guest orchestra at 9 p. m. over an NBC-WEAF network.

Monday, August 20

Margaret West and her "Rafter S Riders" will be presented in a new series of weekly programs at 4:30 p. m. over an NBC-WEAF network.

Tuesday, August 21

Danny Malone, the young Irish tenor, is now scheduled for a twice-weekly series of song programs presented every Tuesday and Thursday at 6:30 p. m. over an NBC-WEAF network.

The Mountaineers, a new hillbilly group, will be heard at a new spot, 9:15 to 9:30 p. m. over a Columbia network.

Wednesday, August 22

Abel Wolman, Chief Engineer, State of Maryland Department of Health, will be heard over the WABC-Columbia network today at 3:30 p. m. *Mr. Abel's* subject will be, "Can You Live Without Water?"

James Melton, tenor, who came to *Fred Allen's* first "Town Hall Tonight" program as a guest artist, has scored such a hit that he is retained as a regular feature

of the Wednesday night broadcasts over an NBC-WEAF network at 8 p. m.

Dennis King, star of stage and screen, and *Louis Katzman's* orchestra, will inaugurate a weekly series of musical and dramatic programs at 9 p. m. over an NBC-WJZ coast-to-coast network.

Damel C. Roper, Secretary of Commerce, will be National Radio Forum's guest speaker tonight. "Alaska and the Government's Activities There," is *Mr. Roper's* subject and will be heard at 10:30 p. m. over an NBC-WEAF network.

Thursday, August 23

Ray Heatherton, young baritone, has added another spot to his many programs, and is heard every Thursday at 11 a. m. over an NBC-WJZ network.

An orchestral program of famous and modern compositions conducted by *Arturo Toscanini* from the Salzburg Music Festival will be relayed to American listeners in an international broadcast from Austria at 2:15 p. m. over an NBC-WEAF network. Next Thursday, August 30, the concluding program also will be broadcast at the same time over WEAF and associated stations.

Saturday, August 25

Ied Husing's new program feature entitled "Believe You Me," will be heard tonight and every subsequent Saturday over the WABC-CBS network from 5:15 to 5:30 p. m. *Husing* will offer comments, features and gossip pertaining to the sport-world.

Isbam Jones and his orchestra will be heard at a new time over the WABC-Columbia network—6:15 to 6:30 p. m.

Alaska, land of mystery, adventure, romance and legend, is the locale for a new series of "Northern Lights" dramas being broadcast to an NBC-WJZ audience each Saturday at 7:30 p. m.



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Hours to Come

The American Bosch Corporation inaugurates a weekly series over an NBC-WJZ coast-to-coast hookup on Sunday, August 19, 4:30 to 4:45 p. m. CDT. The program will feature dramatic talks by noted explorers of the American Museum of Natural History . . . *Dennis King*, dramatic singer and actor, will be featured on a series of musical programs with dramatic scenes from famous plays over an NBC-WJZ national hookup each Wednesday from 9 to 9:15 p. m. *Enna Jettick Shoes* will sponsor the show . . . "The House by the Side of the Road," a musical and dramatic program featuring *Tony Wons*, takes the airwaves September 2. A nationwide NBC-WEAF network will carry the program each Sunday from 4:30 to 5 p. m. *S. C. Johnson and Son* is paying for the time . . . The *Jergens* program returns with *Walter Winchell* September 2 over the NBC-WJZ network. The time will be the same as heretofore—8:30 to 8:45 p. m. . . . "Buck Rogers," the popular CBS hour, returns to the airwaves September 2. *Cocomalt* again will sponsor the series. The programs will be heard on Mondays, Tuesdays, Wednesdays and Thursdays in the early evening . . . *Smilin' Ed McConnell* will return to the air Sunday, September 9. A *Lin-x* program, sponsored by *Acme White Lead and Color*

Works . . . *Mrs. F. D. Roosevelt* resumes her events for the *Simmons* Company over the NBC-WJZ network on September 4. The time: 8:30 to 9 p. m. . . . "The Mohawk Treasure Chest" returns to the air September 6 over an NBC-WEAF hookup each Thursday from 11 to 11:15 a. m., and each Sunday from 1:30 to 2 p. m. *Mohawk Carpet Mills* will sponsor . . . The *Union Central Life Insurance* Company resumes its "Roses and Drums" series on September 9, and weekly thereafter, over an NBC-WJZ network from 4 to 4:30 p. m. . . . *Wasey Products* resumes presentation of the popular human relations counsel, "The Voice of Experience," on September 10, over the Columbia System. He will be heard from 11 to 11:15 a. m. Mondays through Fridays, and also each Sunday from 5:45 to 6 p. m.

Whispering *Jack Smith* and *Arnold Johnson's* orchestra will be presented in a series of programs from 6:30 to 6:45 p. m. every Tuesday, Thursday and Saturday over the Columbia network. *Ironized Yeast* will sponsor the show . . . *Shell Eastern Petroleum Products* returns to the air with the usual sports program, devoted to football, on September 13, from 5:30 to 5:45 p. m. on Thursdays, Fridays and Saturdays . . . *Roxy* fans will be listening in over a nationwide CBS hookup on September 15, when the noted radio showman participates in his first sponsored appearance. He will be presented weekly in an elaborate 45-minute program at 7 p. m. each Saturday. *Fletcher's Castoria* is sponsoring the series . . . A musical series featuring soloists and guest motion picture star appearances gets under way from Hollywood over an NBC-WEAF hookup on September 16, and weekly thereafter from 2:30 to 3 p. m., sponsored by the *Maybelline* Company . . . The *Pontiac Motor* Company resumes broadcasting on September 16, over a coast-to-coast NBC-WEAF network. Details on this program will be forthcoming shortly.

Notice

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28x4.75	19	2.45	.95	33x4 1/2	2.95	.85	
29x4.75	20	2.50	.95	34x4	3.25	.85	
29x5.00	19	2.45	1.05	32x4 1/2	3.35	1.15	
30x5.00	20	2.45	1.05	33x4 1/2	3.45	1.15	
28x5.25	18	2.90	1.15	34x4 1/2	3.45	1.15	
29x5.25	19	2.95	1.15	30x5	3.65	1.35	
30x5.25	20	2.95	1.15	33x5	3.75	1.45	
31x5.25	21	2.95	1.15	35x5	3.95	1.55	
28x5.50	18	3.35	1.15				
29x5.50	19	3.35	1.15				
30x6.00	18	3.40	1.15				
31x6.00	19	3.40	1.15				
32x6.00	20	3.45	1.25				
33x6.00	21	3.65	1.25				
32x6.50	20	3.75	1.35				

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Programs for Monday, August 20

Star ★ Indicates High Spot Selections

7:45 a.m. CDT 6:45 CST
WIND—Polish Music
WLS—Organ Melodies

8:00 a.m. CDT 7:00 CST
NBC—Morning Glories: WTAM
★ NBC—Breakfast Club: WMAQ
WIND—The Song Reporter
WLS—Neighbor Boys
WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST
NBC—Don Hall Trio: WLW WTAM
CBS—Harmonies in Contrast: WIND
WJJD—Schlagenhour's Theater
WLS—Produce Reporter; News

8:30 a.m. CDT 7:30 CST
NBC—Eva Taylor, songs: WTAM
CBS—Metropolitan Parade: WIND
WLS—Peggy and Steve

8:45 a.m. CDT 7:45 CST
NBC—Mattinata: WLW
WGN—Keep Fit Club
WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST
NBC—Breen and de Rose: KYW WLW WTAM
CBS—Metropolitan Parade: WBBM
NBC—Harvest of Song: WMAQ
WAAF—Memory Lane
WGES—Annette King
WGN—Lawrence Salerno
WIND—Red Hot Rhythms
WLS—Magazine of the Air

9:15 a.m. CDT 8:15 CST
NBC—Viennese Sextet: WLW WTAM WMAQ
KYW—Irene King
WAAF—The Morning Merry-Go-Round
WBBM—Household Institute
WGES—Canary Concert
WGN—Morning Musicales
WIND—Children's Program

9:30 a.m. CDT 8:30 CST
NBC—Press Radio News: WMAQ
NBC—Morning Parade: WTAM WMAQ
CBS—Press Radio News (5 Min.): WISN
CBS—Carolyn Gray, pianist: WIND WISN
NBC—Today's Children: WTMJ
WBBM—Tom Baker and Norm Sherr
WGN—Leonard Salvo, organist
WIND—Man on the Street (5 Min.)

9:45 a.m. CDT 8:45 CST
NBC—Radio Kitchen: KYW
WAAF—Hawaiian Echoes
WBBM—Three Flats (CBS)
WGN—Lovely Ladies
WIND—Happiness Express
WTMJ—Mary Baker's Shopping Basket

10:00 a.m. CDT 9:00 CST
CBS—Waltz Time: KMOX WISN
NBC—U. S. Navy Band: KYW WTAM
WAAF—Organ Melodies
WBBM—Milton Charles, organist
WGES—Popular Songs
WGN—Movie Personalities
WIND—Wildy and Sheehan, songs
WLS—Livestock; Markets
WMAQ—Woman's Page of the Air
WSBC—Mountain Rhythm
WTMJ—Helen Mendenhall Ryerson

10:15 a.m. CDT 9:15 CST
CBS—Mayfair Melodies: WBBM WISN KMOX
NBC—Platt and Nierman: WMAQ
WAAF—Variety Program
WCFL—Life and Living
WENR—Today's Children
WGN—Your Friendly Neighbor
WIND—Salon Music
WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST
CBS—Do Re Mi Trio: WISN
NBC—Melody Mixers: WMAQ
WBBM—Art Wright, tenor
WENR—Program Preview
WGN—June Baker
WIND—Sylvia Harris
WTMJ—Bob De Haven's Frolic

10:45 a.m. CDT 9:45 CST
CBS—The Cadets, quartet: KMOX WBBM
Q.G.—Painted Dreams: WGN WLW
WAAF—Day Dreamer
WENR—Variety Program
WIND—The Serenaders
WTMJ—Hollywood Movie Letter

11:00 a.m. CDT 10:00 CST
NBC—Honey Deane, songs: WMAQ WTAM
CBS—Betty Barthell, songs: KMOX WBBM WISN
NBC—Fields and Hall, songs: WENR
KYW—Rose Vanderbosch, pianist
WAAF—Ballads
WIND—Melodies of Romance
WGN—Tom, Dick and Harry
WTMJ—With a Song

11:15 a.m. CDT 10:15 CST
CBS—Poetic Strings: KMOX WIND
NBC—Honeyboy and Sassafras, sketch: WTAM KYW
NBC—Charles Sears, tenor: WENR
WAAF—Bandstand
WBBM—Gene and Charlie, song duo
WGN—Harold Turner, pianist
WMAQ—Concert Favorites

11:30 a.m. CDT 10:30 CST
CBS—Al Kavelin's Orchestra: WISN KMOX WBBM

NBC—Vic and Sade: WMAQ
NBC—Merry Madcaps: WTAM WLW WENR
WAAF—Estelle Barnes, pianist
WGN—Grain Reports; Organ
WHFC—Name the Band
WIND—Melody Potpourri
WTMJ—Musical Program

11:45 a.m. CDT 10:45 CST
NBC—Words and Music: WMAQ
WAAF—Rhythm Review
WGN—Musicales
WIND—Luncheon Dance Music
WLS—Friendly Philosopher
WTMJ—Hans Badner's Bavarians

Afternoon

12:00 Noon CDT 11:00 a.m. CST
CBS—Emil Velazco's Orchestra: WISN WBBM
WAAF—Noon-time Concert
WCFL—Luncheon Concert
WGN—A Mid-day Service
WIND—Lazy Rhapsody
WLS—On Parade
WTMJ—What's New In Milwaukee?

12:15 p.m. CDT 11:15 a.m. CST
NBC—The Honorable Archie and Frank: WMAQ
KMOX—Emil Velazco's Orch. (CBS)
WIND—String Trio
WTAM—Dick Fiddler's Orchestra

12:30 p.m. CDT 11:30 a.m. CST
CBS—Artist Recital: WISN WIND
NBC—Farm and Home Hour: WLW KYW
WBBM—Helen Fitch, movie critic
WGN—Markets; Ensemble
WLS—Prairie Ramblers and Patsy Montana
WMAQ—Rex Battle's Ensemble (NBC)
WTMJ—Jack Teter's Playboys

12:45 p.m. CDT 11:45 a.m. CST
WBBM—Jerry Sullivan, lyric tenor
WCFL—Leo Terry, organ recital
WGN—Rube Appleberry, sketch
WLS—Weather and Markets; News

1:00 p.m. CDT 12:00 Noon CST
CBS—Buddy Fisher's Orchestra: WIND KMOX WISN
NBC—Revolving Stage: WTAM WMAQ
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh
WCFL—Farm Talk
WGN—Jesse Crawford, Organist
WLS—Dinnerbell Program
WTMJ—Heinie's Grenadiers

1:15 p.m. CDT 12:15 CST
WBBM—Herbert Foote, organist
WCFL—World's Fair Orchestra
WGN—Romance of Helen Trent
WIND—Livestock Markets

1:30 p.m. CDT 12:30 CST
CBS—Emery Deutsch's Orchestra: WISN WIND
KYW—Revolving Stage (NBC)
WAAF—A Mood In Blue
WBBM—Pinto Pete
WCFL—Civic and Welfare Talk
WGN—World's Fair Orchestra
WTMJ—Musical Program

1:45 p.m. CDT 12:45 CST
NBC—Ma Perkins: WLW WTAM
KYW—Prudence Penny, economist
WCFL—Leo Terry, organist
WGN—Palmer House Ensemble
WMAQ—Board of Trade

2:00 p.m. CDT 1:00 CST
★ NBC—Radio Guild: WMAQ
CBS—The Four Showmen: KMOX WISN WIND
NBC—Dreams Come True: WTAM WLW
KYW—Don Carlos' Orchestra
WAAF—Song of the Strings
WCFL—Red Hot and Low Down
WGN—Blackstone Jongleurs
WLS—Homemakers' Hour
WSBC—Sunshine Special
WTMJ—Markets; Dance Orchestra

2:15 p.m. CDT 1:15 CST
CBS—Steel Pier Minstrels: WISN WIND
NBC—The Wise Man: WTAM KYW
WAAF—Estelle Barnes, pianist
WGN—World's Fair Orchestra

2:30 p.m. CDT 1:30 CST
NBC—Women's Radio Review: WTAM KYW
KMOX—Steel Pier Minstrels (CBS)
WAAF—Encores
WGN—Berenice Taylor, soprano
WTMJ—Dance Orchestra

2:45 p.m. CDT 1:45 CST
CBS—Chansonette: WISN
WAAF—Markets and Weather Reports
WGN—Musicales
WLW—Ethel Ponce, vocal and piano
WTMJ—Journal News; Markets

3:00 p.m. CDT 2:00 CST
NBC—Gypsy Trail: WTAM WMAQ
CBS—Lazy Bill Huggins, baritone: KMOX WISN WBBM
NBC—Betty and Bob: WLW WLS WTMJ

KYW—The Harmony Four
WAAF—Music in the Air
WCFL—Moments Musical
WHFC—Lawyers' Legislative League
WIND—Melody Matinee

3:15 p.m. CDT 2:15 CST
CBS—Salvation Army Staff Band: WBBM KMOX WISN
NBC—The Jesters: KYW WTAM
WJJD—MISTLETOE PROGRAM; Hear the Races
WLS—William O'Conner, tenor
WTMJ—Organ Melodies

3:30 p.m. CDT 2:30 CST
NBC—Roxanne Wallace, contralto: WMAQ
CBS—Chicago Variety Program: WBBM WISN KMOX
★ NBC—Chicago Symphony: WENR
KYW—Royal Hawaiian Orchestra
WAAF—Salon Orchestra

3:45 p.m. CDT 2:45 CST
NBC—Lady Next Door: WTAM WCFL
WMAQ—Singing a New Song
WTMJ—Market Review

4:00 p.m. CDT 3:00 CST
NBC—Irving Aaronson's Orchestra: WTAM WLW WMAQ
★ CBS—Musical Album: WBBM WISN
KYW—Century Concert
WAAF—Jimmie Kozak, pianist
WCFL—John Maxwell
WTMJ—Baseball; Milwaukee vs. Louisville

4:15 p.m. CDT 3:15 CST
KYW—Ken Nelson and Mel Stitzel
WAAF—Turnabout
WCFL—Edward Wurtzback's Orch.
WMAQ—Lawyers' Legislative League

4:30 p.m. CDT 3:30 CST
NBC—Jackie Heller, tenor: KYW
NBC—Rafter 5 Riders: WTAM WMAQ
CBS—Edward Wurtzback's Orchestra: WISN WBBM
WAAF—Charles Johnson, ukelele
WCFL—Ilka Diehl Players
WENR—Ma Perkins (NBC)

4:45 p.m. CDT 3:45 CST
NBC—Dreams Come True: WMAQ
CBS—Bob Nolan; Norm Sherr: WBBM WISN KMOX
NBC—Larry Revell's Orchestra: WTAM

KYW—Betty, Jean and Jim
WAAF—Novelties
WCFL—Junior Federation Club
WENR—Ranch Boys (NBC)
WGN—Chicago Symphony Orchestra

5:00 p.m. CDT 4:00 CST
CBS—Peter Biljo's Orchestra: KMOX WISN WBBM
NBC—Three X Sisters: WENR
NBC—Al Pearce's Gang: WMAQ WLW
KYW—Mel Stitzel, pianist
WAAF—Rhythm Kings
WCFL—Piano and Organ Program
WGES—Polish Evening Bells
WIND—Sports Review

5:15 p.m. CDT 4:15 CST
NBC—U. S. Army Band: KYW
CBS—Cadets Quartet: WISN WBBM
WCFL—Millie and Tillie
WENR—Larry Larsen, organist
WIND—Evening Breezes
WTAM—Al Pearce's Gang (NBC)

5:30 p.m. CDT 4:30 CST
CBS—"Miniatures": WISN WIND
NBC—Charlie Davis' Orchestra: WTAM WMAQ
KYW—Uncle Bob's Club
WAAF—Jimmie Kozak, pianist
WBBM—Jack Armstrong (CBS)
WCFL—The Four Barons
WENR—U. S. Army Band (NBC)
WGN—Dance Orchestra

5:45 p.m. CDT 4:45 CST
NBC—Lowell Thomas, News: WLW
CBS—The Circus: WBBM
NBC—Orphan Annie: WGN WENR
CBS—Two Pals and a Gal: WISN WIND KMOX
WAAF—The Spotlight
WCFL—Twilight Musicales
WMAQ—Happy Jack Turner

Night

6:00 p.m. CDT 5:00 CST
NBC—Freddie Martin's Orchestra: WMAQ WTAM
CBS—Jack Russell's Orchestra: WISN
KYW—Gould and Shefter (NBC)
WAAF—Sports Review
WCFL—Fritz Nischke, baritone
WENR—What's the News?
WGES—Polish National Hour
WGN—Ben Potter, sketch
WHFC—Eddie Loftus, songs
WIND—German Hour
WJJD—Sports Review; Johnny O'Hara
WTMJ—"Our Club"

6:15 p.m. CDT 5:15 CST
CBS—Nick Lucas, songs: WISN
WAAF—Evening Song
KYW—News

WBBM—Pat Flanagan, sports
WCFL—Frank Sylvano's Orchestra
WGN—Palmer House Ensemble
WENR—Baseball Resume
WJJD—Ben Kanter, music and banter
WMAQ—Travel Talk
WTMJ—Variety Program

6:30 p.m. CDT 5:30 CST
★ NBC—Colonel Frank Knox, talk: WMAQ
KMOX—Jimmy Corbin, pianologue
KYW—Rex Maupin's Orchestra
WAAF—Popular Potpourri
WBBM—Eddie House, singing organist
WCFL—Admiral Arnold
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—The Black Ghost, drama
WTMJ—Heinie's Grenadiers

6:45 p.m. CDT 5:45 CST
NBC—Sisters of the Skillet: WTAM KYW
CBS—Boake Carter, news: WBBM KMOX
NBC—Frank Buck's Adventures: WENR
WAAF—Dusk Dreams
WCFL—Eddie Varzos' Orchestra
WGN—World's Fair Reporter
WJJD—Fred Beck, organist
WMAQ—Press Radio News

7:00 p.m. CDT 6:00 CST
NBC—Jan Garber's Orchestra: WLW WLS
★ CBS—Kate Smith's Swanee Music: WISN WBBM
NBC—STUDEBAKER CHAMPIONS; Richard Himer's Orchestra; Joey Nash, vocalist: WTAM WMAQ
NBC—Leonard Keller's Orchestra: KYW
WAAF—The Symphonic Hour
WCFL—Variety Program
WEDC—Jewish Hour
WGES—Polish Am. Bus. Men's Ass'n
WGN—Hal Kemp's Orchestra
WIND—Dance Music

7:15 p.m. CDT 6:15 CST
CBS—From Old Vienna: WBBM KMOX
WGN—Palmer House Ensemble
WIND—Sports, Harry W. Flannery
WJJD—Buddy, Zeb and Otto, songs
WTMJ—Sport Flash

7:30 p.m. CDT 6:30 CST
CBS—"Raffles," sketch: WIND WISN
★ NBC—Garden Concert; Gladys Swarthout, mezzo-soprano: WTAM WLW WMAQ
NBC—Ensemble Symphonique: WLS
KYW—Eddy Duchin's Orchestra
WBBM—Harry Sosnik's Orchestra
WGN—The Lone Ranger, sketch
WJJD—Movie Reporter
WTMJ—Dance Orchestra

7:45 p.m. CDT 6:45 CST
KYW—Noble Sissle's Orchestra
WBBM—Henry Busse's Orchestra
WJJD—Pickard Family

8:00 p.m. CDT 7:00 CST
★ NBC—Harry Horlick's Gypsies; Frank Parker, tenor: WMAQ WTAM
CBS—Evan Evans, baritone; Orchestra: WISN KMOX
★ NBC—Greater Minstrels: WLS WLW WTMJ
KYW—Rex Maupin's Orchestra
WAAF—Magnus Schutz, lyric bass
WCFL—Herr Louie's Hungry Five
WGN—Orchestra
WIND—Barbeaux Sisters, songs

8:15 p.m. CDT 7:15 CST
CBS—Roy Helton: KMOX WISN WBBM
WAAF—Sunset Salute
WCFL—Food Flashes
WGN—Comedy Stars of Hollywood
WIND—String Ensemble
WJJD—Detroit Symphony Orchestra

8:30 p.m. CDT 7:30 CST
★ CBS—Lud Gluskin's Orchestra; Georgie Price: KMOX WBBM
★ NBC—House Party; Donald Novis, tenor; Joe Cook, comedian: WTAM WMAQ WLW WTMJ
CBS—Dance Orchestra: WISN
NBC—Princess Pat Players: WENR
KYW—Trade Marks on Parade
WCFL—Phil Levant's Orchestra
WGN—Arthur Wright, tenor
WIND—Vesper Time

8:45 p.m. CDT 7:45 CST
KYW—Clyde Lucas' Orchestra
WCFL—Viewing the Fair
WGN—Johnny Hamp's Orchestra
WIND—Mark Fisher's Orch. (CBS)
WJJD—Eb and Zeb, comedy sketch

9:00 p.m. CDT 8:00 CST
NBC—Contented Hour: WMAQ WLW WTAM
CBS—Wayne King's Orchestra: KMOX WBBM
★ NBC—Concert Orchestra: WENR
KYW—The Globe Trotter
WCFL—Eddie Varzo's Orchestra
WGN—News; Headlines of Other Days

WIND—String Ensemble
WJJD—Polish Program; Orchestra
WSBC—Lithuanian Echoes
WTMJ—Aristocrats

9:15 p.m. CDT 8:15 CST
KYW—Larry Hays; Orchestra
WCFL—Labor Flashes
WGN—Lawrence Salerno, baritone
WIND—Community Program

9:30 p.m. CDT 8:30 CST
NBC—Gothic Choristers: KYW WTAM
CBS—Singer Sam: WBBM KMOX
WCFL—Barratt O'Hara
WIND—East Chicago Community Pro.
WMAQ—The Northerners Quartet
WTMJ—Dance Orchestra

9:45 p.m. CDT 8:45 CST
CBS—"Care and Feeding of Hobby Horses": KMOX WISN WBBM
WCFL—Beauty Operation Union
WENR—Soloist (NBC)
WGN—Bob Pacelli's Orchestra
WIND—Dance Music

10:00 p.m. CDT 9:00 CST
NBC—Harold Stern's Orchestra: WMAQ
CBS—"Fats" Waller, songs: WIND
NBC—Frank Buck's Adventures: WTMJ
CBS—Henry Busse's Orchestra: WISN WBBM
KYW—Pratt and Sherman
WCFL—Eddie Varzos' Orchestra
WENR—Sentimental Bachelor
WGN—June Provines, talk

10:15 p.m. CDT 9:15 CST
NBC—Gene and Glenn, comedy: WMAQ WTAM WTMJ
CBS—Glen Gray's Orchestra: WBBM WISN
WCFL—Louie's Hungry Five
WGN—Lum and Abner, sketch
WIND—The Hawk, mystery

10:30 p.m. CDT 9:30 CST
CBS—Harry Sosnik's Orchestra: WISN WBBM
NBC—Carl Hoff's Orchestra: WTAM KYW
CBS—Glen Gray's Orchestra: WIND KMOX
WCFL—Eddie Varzo's Orchestra
WENR—Herman Crone's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Carl Hoff's Orchestra
WTMJ—Garden Concert (NBC)

10:45 p.m. CDT 9:45 CST
CBS—Jan Garber's Orch.: WBBM WISN
WENR—Leonard Keller's Orchestra
WGN—Ted Weems' Orchestra
WIND—Jimmy Noone's Orchestra

11:00 p.m. CDT 10:00 CST
CBS—Blue Monday Jamboree: WISN WBBM
WENR—Buddy Rogers' Orchestra
WCFL—Phil Levant's Orchestra
WIND—String Ensemble
WMAQ—Eddy Duchin's Orchestra
WTMJ—Dance Orchestras

11:15 p.m. CDT 10:15 CST
KMOX—Blue Monday Jamboree (CBS)
WCFL—Paul Ash Revue
WGN—Johnny Hamp's Orchestra
WTAM—Johnny Johnson's Orchestra (NBC)

11:30 p.m. CDT 10:30 CST
CBS—Enoch Light's Orchestra: KMOX
NBC—Hessberger's Orchestra: WTAM WLW
CBS—Earl Hines' Orchestra: WISN WBBM
KYW—Paul Pendarvis' Orch. (NBC)
WCFL—Frank Sylvano's Orchestra
WENR—Gray Gordon's Orchestra
WGN—Bob Pacelli's Orchestra
WIND—Jimmy Noone's Orchestra
WMAQ—Don Pedro's Orchestra

11:45 p.m. CDT 10:45 CST
KMOX—Leon Belasco's Orchestra: (CBS)
WSBC—Midnight Review

12:00 Mid. CDT 11:00 p.m. CST
CBS—Dan Russo's Orchestra: WISN WBBM
KYW—Herman Crone's Orchestra
WENR—Clyde Lucas' Orchestra
WGN—The Midnight Flyers
WIND—Organ Melodies
WMAQ—Leonard Keller's Orchestra

12:30 a.m. CDT 11:30 p.m. CST
CBS—Keith Beecher's Orchestra: KMOX WISN
KYW—Frankie Masters' Orchestra
WENR—Noble Sissle's Orchestra
WBBM—Carlos Molina's Orch. (CBS)
WIND—Midnight Salon
WMAQ—Eddy Duchin's Orchestra

1:00 a.m. CDT 12:00 Mid. CST
WBBM—Thaviu's Orchestra

1:30 a.m. CDT 12:30 CST
WBBM—Henry Busse's Orchestra

1:45 a.m. CDT 12:45 CST
WBBM—Earl Hines' Orchestra

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Sportcasts of the Week

SCHEDULE OF EVENTS

(Time Shown is Central Daylight)

FRIDAY, Aug. 17: 4:30 p. m., Women's Nat'l Tennis, NBC-WEAF network. **SATURDAY, Aug. 18:** 2 p. m., Women's Nat'l Tennis, finals, CBS-WABC, NBC-WEAF networks; 3 p. m., The Travers, from Saratoga, CBS-WABC network. **SUNDAY, Aug. 19:** 2:30 p. m., All-American Soap Box Derby, NBC-WEAF network. **TUESDAY, Aug. 21:** 4:45 p. m., Bike Races, CBS-WABC network.

Both NBC and CBS will be on the spot for the *Women's National Tennis Championships* at Forest Hills, Long Island. Handling the summaries of the semi-final matches for CBS will be *Ted Husing*, who comes on Friday, August 19 at 2:15 and 5:45, while the following day he gives a racquet-to-racquet description of the final match at 2 p. m. On the NBC mike will be various tennis celebrities who are expected to bring out the fine points of the play. Their airings will take in the semi-final and championship contests.

Since this is the same tourney in which *Helen Wills Moody* defaulted to *Helen Jacobs* in the finals, and added to this the fact that Miss Jacobs will probably meet her recent conqueror, *Caroline Babcock*, these broadcasts will be sure to draw many listeners.

BIKE FANS, and there are a multitude in Chicago at present who indulge in this latest health-giving fad, are to be treated to an airing of the bike races from the Chrysler bowl at the World's Fair, Tuesday, August 21. The CBS-WABC network, which earlier this summer broadcast the Dilapidated Auto Derby from the same spot, obliges its sports listeners at 4:45 p. m. CDT.

WINDY CITY grid followers at least, are assured of being treated to a broadcast of one of the best football games ever to be staged. The Chicago Bears take on a publicly elected eleven of form-

er college greats and WGN (720 kc.) has completed arrangements to have Bob Eison bring the entire game to listeners the evening of August 31.

It is very probable that the National Broadcasting Company will contract for this headliner also.

ALTHOUGH *Cavalcade*, wonder horse of this year, has been scratched, plenty of interest will be manifest in the renewal of the Travers Stakes, Aug. 18, at Saratoga, N. Y., to assure Columbia a large audience for its broadcast.

The racing public will be able to get to the scene of action through the efforts of that expert CBS turf mikeman, *Thomas Bryan George*, whose broadcast is scheduled for 3 p. m. CDT over a CBS-WABC network.

Sport Shorts

TUNE IN Sunday, Aug. 19 at 2:30 p. m. CDT, NBC-WEAF, for Graham McNamee's down-hill report of the *All-American Soap Box Derby* engaging the country's best pilots of home-made speed contraptions. . . *Ted Husing* finds further employment these Saturday eves at 5:15 p. m. over a CBS-WABC hook-up in a series of sports gossip talks. "Believe You Me" is the signature of the new program . . . *Norman Ross*, NBC announcer and former Teaberry sportsman, is the gent who handles the public address loudspeaker at the *Lagoon Theater* at A Century of Progress. He's a former swimming marathon record holder and should know plenty about conducting the water carnival at this popular Fair spot. . . Something new in contests to be aired NBC-WJZ at 12:25 p. m. Aug. 18 will be the husband and hog calling competitions at the World's Fair. Rural ladies will strive for the crown as the best hubby yodeler-inner while the country gentlemen will do their best to bring home the bacon. All this comes in on the Farm and Home Hour.

Hits of Week

The popular song, "The Very Thought of You," which has been hovering on the brink of popularity for weeks, finally made the grade and chugged into a double-barreled triumph, as is revealed by the RADIO GUIDE tabulation appended herewith. In addition to being the song hit played most often on the air during the past week, it was accorded the honor of being ranked as the outstanding hit in the opinions of the air's leading maestros.

Following is the tabulation compiled by RADIO GUIDE:

BANDLEADERS' PICK OF OUTSTANDING HITS:		
Song		Points
The Very Thought of You		32
Moonglow		30
All I Do Is Dream of You		29
I Never Had a Chance		28
Eyes Wide Open		21
Once in a Lifetime		16
I Only Have Eyes for You		12
For All We Know		8
Sleepyhead		7
Pardon My Southern Accent		5

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song		Times
The Very Thought of You		30
Moonglow		27
Pardon My Southern Accent		24
Dancing on a Rooftop		23
Love in Bloom		21
All I Do Is Dream of You		21
Sleepyhead		20
Once in a Lifetime		20
The Breeze		19
I Never Had a Chance		19

Bandleaders' selections, arranged alphabetically:

Leon Belasco: Thank You for a Lovely Evening, For All We Know, Rollin' Home, Dames, Spellbound, The Very Thought of You.

Don Bestor: Warm Spot in My Heart for You, The Very Thought of You, For All We Know, Little Man, Busy Day.

Jack Denny: The Very Thought of You, I Only Have Eyes for You, I'll String Along with You, Two Cigarettes in the Dark, Never Had a Chance.

Eddy Duchin: Born to Be Kissed, I've Got a Warm Spot, The Very Thought of You, I Never Had a Chance, With My Eyes Wide Open.

Johnny Green: Love in Bloom, Pardon My Southern Accent, Moonglow, The Very Thought of You, Take a Lesson From the Lark.

Carl Hoff: All I Do Is Dream of You, I Never Had a Chance, With My Eyes Wide Open, Wish I Were Twins, Love in Bloom.

Wayne King's

Medal Presentation

Presentation to Wayne King of the RADIO GUIDE gold medal—symbolic of supreme popularity among orchestras—will be made on August 21, on one of the regular Lady Esther programs.

Not only was the Waltz King selected by listeners everywhere as the most popular bandleader; in addition, he secured a larger number of votes than any other radio performer or team of any kind. The tremendous number of fans who voted for Wayne now will be able to hear the ceremonies of presentation, and to enjoy the gratification of realizing that their votes made possible this great triumph of an outstanding popular star of the air.

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NBC-WMAQ
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CBS-WBBM
and Coast to Coast Network

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Programs for Tuesday, August 21

Star ★ Indicates High Spot Selections

8:00 a.m. CDT 7:00 CST
 NBC—Herman and Banta: WTAM
 ★ NBC—Breakfast Club: WMAQ
 WIND—Dick Newton, songs
 WLS—Neighbor Boys
 WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST
 NBC—Dor. Hall Trio: WLW WTAM
 CBS—In a Spanish Garden: WIND
 KMOX
 WJJD—Schlagenhauer's Theater
 WLS—Produce Reporter; Newscast

8:30 a.m. CDT 7:30 CST
 NBC—Eva Taylor, songs: WTAM
 WLS—Peggy and Steve

8:45 a.m. CDT 7:45 CST
 NBC—Allen Prescott: WLW
 WBBM—Program Preview
 WGN—Keep Fit Club
 WIND—Fashions in Rhythm
 WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST
 NBC—Breen and de Rose: WTAM
 KYW
 NBC—Edward MacHugh, songs:
 WMAQ
 WAAF—Memory Lane
 WBBM—Jean Abbey, talk
 WGN—Morning Musicales
 WIND—Dance Music
 WLS—Magazine of the Air

9:15 a.m. CDT 8:15 CST
 NBC—Viennese Sextet: WLW WTAM
 WMAQ
 CBS—Crane Calder, bass: WBBM
 KYW—Irene King, talk
 WAAF—Morning Merry-Go-Round
 WIND—Uncle Jerry's Program

9:30 a.m. CDT 8:30 CST
 NBC—Today's Children: WTMJ
 CBS—Madison Ensemble: WIND
 CBS—Press Radio News (5 Min.):
 WISN WBBM
 NBC—Press Radio News (5 Min.):
 WMAQ WTAM
 NBC—Morning Parade: WTAM
 KYW—Comi-Hits
 WBBM—Milton Charles, organist
 WGN—Harold Turner, pianist
 WIND—Man on the Street (5 Min.)

9:45 a.m. CDT 8:45 CST
 NBC—Press Radio News (5 Min.):
 KYW
 NBC—Radio Kitchen: KYW
 WBBM—Madison Ensemble (CBS)
 WGN—Arthur Wright, tenor
 WIND—Happiness Express
 WMAQ—Morning Parade (NBC)

10:00 a.m. CDT 9:00 CST
 NBC—Galaxy of Stars: WLW WMAQ
 WTAM WTMJ
 CBS—U. S. Navy Band: WISN KMOX
 WBBM
 NBC—The Honeymooners: KYW
 WGES—Annette King
 WGN—Movie Personalities
 WIND—Mood Indigo
 WLS—Poultry and Livestock Market

10:15 a.m. CDT 9:15 CST
 NBC—Platt and Nierman: WMAQ
 NBC—Morning Parade: KYW WTAM
 WAAF—Variety
 WCFL—Life and Living
 WENR—Today's Children
 WGN—Your Friendly Neighbor
 WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST
 NBC—Melody Mixers: WMAQ
 NBC—Three Shades of Blue: WTAM
 KYW
 CBS—Do Re Mi, girls trio: WIND
 WISN
 WAAF—Old Favorites
 WBBM—Art Wright, tenor
 WGN—Bob Davis, Texas
 WTMJ—Bob De Haven's Frolic

10:45 a.m. CDT 9:45 CST
 NBC—Al Bernard: WTAM KYW
 CBS—Mary Lee Taylor: KMOX
 WBBM
 Q. G.—Painted Dreams: WGN WLW
 WAAF—Day Dreamer
 WENR—Moria Sisters
 WIND—Serenaders; Hawaiian Duo
 WTMJ—Hollywood Movie Letter

11:00 a.m. CDT 10:00 CST
 NBC—Harrison Knox, tenor: WTAM
 WMAQ
 CBS—Connie Gates, songs: WBBM
 KMOX WISN
 NBC—Fields and Hall, songs: WENR
 KYW—Rose Vanderbosch, pianist
 WAAF—Ballads
 WGN—Lawrence Salerno, baritone
 WIND—Melodies of Romance
 WTMJ—Variety Program

11:15 a.m. CDT 10:15 CST
 CBS—Orientale; Orchestra: WIND
 KMOX
 NBC—Merry Macs: WENR
 NBC—Honey Boy and Sassafras:
 KYW WTAM
 WAAF—Child Health Talk
 WBBM—Gene and Charlie, song duo
 WGN—Doring Sisters
 WMAQ—Concert Favorites
 WTMJ—"With A Song"

11:30 a.m. CDT 10:30 CST
 NBC—Merry Madcaps: WTAM WLW
 KYW

CBS—Al Kavelin's Orchestra: WISN
 KMOX WIND
 WAAF—Estelle Barnes, pianist
 WBBM—Memories
 WENR—Home Service
 WGN—Market; Len Salvo, organist
 WHFC—Name the Band
 WMAQ—Vic and Sade
 WTMJ—Hans Badner's Bavarians

11:45 a.m. CDT 10:45 CST
 NBC—Words and Music: WMAQ
 WAAF—Rhythm Review
 WBBM—Frank Wilson, tenor; Norm
 Sherr, pianist
 WGN—June Baker, home management
 WLS—On Parade

Afternoon

12:00 Noon CDT 11:00 a.m. CST
 CBS—Velazco's Orchestra: KMOX
 WISN WIND
 NBC—Rex Battle's Ensemble: KYW
 WAAF—Noon-time Concert
 WBBM—Herbert Foote, organist
 WCFL—Luncheon Concert
 WGN—Mid-day Service
 WLS—On Parade

WTMJ—What's the New in Milwaukee?
12:15 p.m. CDT 11:15 a.m. CST
 NBC—The Hon. Archie and Frank:
 WMAQ
 NBC—Rex Battle's Ensemble: WTAM
 WBBM—Velazco's Orchestra (CBS)
 WIND—Hymns and Strings

12:30 p.m. CDT 11:30 a.m. CST
 NBC—Dick Fiddler's Orchestra: WMAQ
 WTAM
 CBS—Esther Velas' Ensemble: WISN
 WIND
 NBC—Farm and Home Hour: WLW
 KYW
 WBBM—Helen Fitch, critic
 WCFL—Opera Echoes
 WGN—Markets; Doring Sisters
 WLS—Prairie Ramblers; Patsy Moa-
 tana

12:45 p.m. CDT 11:45 a.m. CST
 WBBM—Jerry Sullivan, tenor
 WGN—Palmer House Ensemble
 WJJD—Buddy, Zeb and Otto
 WLS—Weather; Markets; Newscast
 WTMJ—Twenty Flying Fingers

1:00 p.m. CDT 12:00 Noon CST
 CBS—Eton Boys, quartet: WIND
 KMOX WISN
 NBC—Dion Kennedy, organ: WTAM
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh
 WCFL—Farmers' Union
 WGN—Jesse Crawford, organist
 WLS—Prairie Farmer Dinnerbell
 WMAQ—Herman Crone's Orchestra
 WTMJ—Heinie and His Grenadiers

1:15 p.m. CDT 12:15 CST
 CBS—Poetic Strings: WISN
 WBBM—Old Melody Time
 WAAF—The Star Parade
 WCFL—World's Fair Orchestra
 WGN—Romance of Helen Trent
 WIND—Livestock Markets

1:30 p.m. CDT 12:30 CST
 CBS—Ira Nelson Morris, talk: KMOX
 WISN WBBM
 NBC—Three Scamps, harmony: WTAM
 KYW
 WAAF—Jim and 'Stelle
 WCFL—Civic and Welfare Talk
 WGN—Century of Progress Orchestra
 WMAQ—Smack Out (NBC)

1:45 p.m. CDT 12:45 CST
 NBC—Ma Perkins: WTAM WLW
 NBC—Nellie Revell at Large: WMAQ
 KYW—Prudence Penny
 WAAF—A Mood in Blue
 WBBM—Pinto Pete
 WCFL—Leo Terry, organist
 WGN—Palmer House Ensemble

2:00 p.m. CDT 1:00 CST
 CBS—Metropolitan Parade: KMOX
 WIND WISN
 NBC—Irving Aaronson's Orchestra:
 WTAM WLW
 KYW—Nathan Stewart, songs (NBC)
 WAAF—Song of the Strings
 WCFL—Red Hot and Low Down
 WGN—Blackstone Ensemble
 WLS—Homemakers' Hour, Martha
 Crane

WMAQ—Song of the City
 WSBC—Spanish Fiesta
 WTMJ—Markets; Dance Orchestra

2:15 p.m. CDT 1:15 CST
 WAAF—Walter Walker
 WGN—Doring Sisters

2:30 p.m. CDT 1:30 CST
 NBC—Women's Radio Review: KYW
 WTAM
 CBS—Dancing by the Sea: WISN
 KMOX WIND
 NBC—Joseph Gallicchio's Orchestra:
 WMAQ
 WAAF—Encores
 WBBM—Flanagans
 WGN—Bob Forsans, tenor
 WTMJ—Dance Orchestras

2:45 p.m. CDT 1:45 CST
 WAAF—Markets and Weather
 WBBM—Baseball; Chicago Cubs vs.
 Philadelphia
 WGN—Baseball; Philadelphia vs. Chi-
 cago Cubs
 WMAQ—Cubs vs. Phillies
 WTMJ—News; Market Review

3:00 p.m. CDT 2:00 CST
 NBC—Betty and Bob, sketch: WLS
 WLW WTMJ
 ★ CBS—Detroit Symphony Orchestra:
 KMOX WISN
 KYW—Harmony Four
 WAAF—Music in the Air
 WCFL—Moment Musicales
 WHFC—Lawyers' Legislative League
 WIND—Baseball; Chicago Cubs vs.
 Philadelphia

WTAM—Johnny Johnson's Orchestra
3:15 p.m. CDT 2:15 CST
 KYW—Lorna Grayston
 WAAF—Memory Teasers
WJJD—MISTLETOE PROGRAM;
 Hear the Races
 WLS—Tower Topics Time
 WTMJ—Organ Melodies

3:30 p.m. CDT 2:30 CST
 KYW—Maurie Sherman's Orchestra
 WCFL—World's Fair Orchestra
 WENR—Singing Stranger (NBC)
3:45 p.m. CDT 2:45 CST
 WENR—Chicago Symphony (NBC)
 WTMJ—Market Review

4:00 p.m. CDT 3:00 CST
 NBC—Chick Webb's Orchestra: WLW
 WTAM
 CBS—Jerry Cooper, baritone: WISN
 KYW—Century Concert
 WAAF—Piano Novelties
 WCFL—John Maxwell, food talk
 WTMJ—Baseball; Milwaukee vs. Louis-
 ville
 WAAE—Lawyers' Legislative League

4:15 p.m. CDT 3:15 CST
 CBS—The Playboys: WISN
 KYW—Royal Hawaiian Orchestra
 WAAF—Waltzes
 WCFL—Leo Terry, organist

4:30 p.m. CDT 3:30 CST
 ★ NBC—Jackie Heller, tenor: KYW
 CBS—Milton Charles, organist: WISN
 NBC—The Tattered Man: WTAM
 WAAF—George Gilman
 WCFL—National League of American
 Women
 WEDC—Lawyers' Debate
 WENR—Ma Perkins, sketch (NBC)

4:45 p.m. CDT 3:45 CST
 NBC—Nursery Rhymes: WTAM
 ★ CBS—Bicycle Race from World's
 Fair: KMOX WISN
 KMOX—Chansonette
 KYW—Flash Gordon
 WBBM—Norm Sherr, pianist
 WCFL—Junior Federation Club
 WENR—Ranch Boys (NBC)
 WGN—Chicago Symphony Orchestra

5:00 p.m. CDT 4:00 CST
 CBS—Charles Carlile, tenor: WISN
 WBBM KMOX
 NBC—Dorothy Page, songs; orchestra:
 WENR
 NBC—Harry Meyer's Orchestra: WLW
 WMAQ
 KYW—Mel Stitzel, pianist
 WAAF—Billy Joy
 WCFL—Mona Van, soprano
 WGES—Polish Request Melodies
 WIND—Sports Review

5:15 p.m. CDT 4:15 CST
 NBC—Harry Meyer's Orchestra: KYW
 WTAM
 CBS—Edward Wurtzebach's Orchestra:
 WISN WBBM
 WAAF—Rhythm Kings
 WCFL—Ether Waves
 WENR—Larry Larsen, organist
 WIND—Evening Breezes

5:30 p.m. CDT 4:30 CST
 NBC—Twenty Fingers of Harmony
 WENR
 NBC—Mary Small, songs: WMAQ
 KYW—Uncle Bob's Safety Club
 WAAF—Jimmie Kozak, pianist
 WBBM—Jack Armstrong (CBS)
 WCFL—Grace Wilson, contralto
 WGN—Dance Orchestra
 WIND—Edward Wurtzebach's Orches-
 tra (CBS)

5:45 p.m. CDT 4:45 CST
 NBC—Lowell Thomas, today's news
 WLW
 CBS—Sam Robbins' Orchestra: WISN
 WBBM KMOX
 NBC—Orphan Annie: WENR WGN
 WAAF—The Spotlight
 WCFL—Leo Terry, organist
 WIND—Rhythmmania
 WMAQ—Happy Jack Turner

Night

6:00 p.m. CDT 5:00 CST
 CBS—Beale Street Boys, quartet.
 WISN

KYW—Wally Neal; Lucky Seven
 WAAF—Sports Review
 WBBM—Dan Russo's Orchestra
 WCFL—Joe Grien, talk
 WENR—What's the News?
 WGES—Home Lovers
 WGN—Ben Potter, sketch
 WHFC—Eddie Loftus, songs
 WIND—German Hour, William Klein
 WJJD—Sports Review
 WMAQ—Palace Varieties
 WTMJ—"Our Club"

6:15 p.m. CDT 5:15 CST
 CBS—Wayside Cottage: WISN
 KYW—News
 WAAF—Evening Song
 WBBM—Pat Flanagan's Sports Review
 WCFL—Frank Sylvano's Orchestra
 WENR—Baseball Resume
 WGN—Palmer House Ensemble
 WJJD—Ben Kanter music and banter
 WMAQ—Variety Program
 WTMJ—Malone Sisters

6:30 p.m. CDT 5:30 CST
 CBS—Peter Biljo's Orchestra: KMOX
 NBC—Danny Malone, tenor: WMAQ
 WTAM
 NBC—You and Your Government:
 WENR
 KYW—Rex Maupin's Orchestra
 WAAF—Popular Potpourri
 WBBM—Mike and Herman
 WCFL—Leo Terry, organist
 WGN—Sports Reporter
 WIND—Polish Music
 WJJD—Reminiscences of Victor Her-
 bert
 WTMJ—Heinie and His Grenadiers

6:45 p.m. CDT 5:45 CST
 NBC—Frank Buck's Adventures:
 WENR
 CBS—Boake Carter, news: WBBM
 KMOX
 NBC—Sisters of the Skillet: WTAM
 KYW
 WAAF—Bill Tracy and Sunny Duncan
 WCFL—Eddie Varzos' Orchestra
 WGN—World's Fair Reporter
 WJJD—Pennsylvanians' Orchestra
 WMAQ—Press Radio News

7:00 p.m. CDT 6:00 CST
 ★ CBS—Lavender and Old Lace:
 WBBM KMOX
 NBC—Will Aubrey, Wandering Min-
 strel: WLS WLW
 CBS—Freddy Hankel's Orchestra:
 WISN

★ NBC—Leo Reisman's Orchestra:
 WTAM WMAQ
 KYW—Herman Crone's Orchestra
 WAAF—The Symphonic Hour
 WCFL—Variety Program
 WGES—Songs of Lithuania
 WIND—Jack Russell's Orch. (CBS)
 WJJD—Fred Beck, organist

7:15 p.m. CDT 6:15 CST
 WGN—Orchestra
 WIND—Sport Squibs, Harry Flannery
 WJJD—Buddy, Zeb and Otto, songs

7:30 p.m. CDT 6:30 CST
 ★ NBC—Wayne King's Orchestra:
 WTMJ WMAQ WTAM
 ★ CBS—"Accordiana": KMOX WBBM
 ★ NBC—Henry King's Orchestra:
 WLS
 KYW—Eddy Duchin's Orchestra
 WEDC—Slovak Strings
 WGN—Bob Pacelli's Orchestra
 WIND—Anne Vernon, songs
 WJJD—Movie Reporter

7:45 p.m. CDT 6:45 CST
 KYW—Noble Sissle's Orchestra
 WCFL—Eddie Varzos' Orchestra
 WGN—Palmer House Ensemble
 WIND—Scott's Minstrel
 WJJD—Pickard Family

8:00 p.m. CDT 7:00 CST
 ★ CBS—George Givot: WISN
 NBC—Musical Memories: WLS
 KYW—Rex Maupin's Orchestra
 WAAF—Bill Tracy and Sunny Duncan
 WBBM—Henry Busse's Orchestra
 WCFL—Louie's Hungry Five
 WGN—Johnny Hamp's Orchestra
 WIND—Skinny Hamp's Orchestra
 WJJD—Uacle Lum
 WTMJ—Dance Orchestra

8:15 p.m. CDT 7:15 CST
 WAAF—Sylvia Stone
 WBBM—Carlos Molina's Orchestra
 WCFL—Street Car Men's Talk
 WGN—Mardi Gras
 WJJD—Detroit Symphony Orchestra

8:30 p.m. CDT 7:30 CST
 ★ NBC—Symphony Orchestra: WENR
 CBS—STUDEBAKER CHAMPIONS
 Richard Himmer's Orchestra; Joe
 Nash, vocalist: KMOX WBBM
 ★ NBC—Soconyland Sketches: WTAM
 KYW—Leonard Keller's Orchestra
 WIND—Dorothy Gordon, songs
 WCFL—Phil Levant's Orchestra
 WMAQ—Vesper Time
 WIND—Kaltenmeyer's Kindergarten
 WTMJ—Rhythm Strings

8:45 p.m. CDT 7:45 CST
 WGN—Ted Weems' Orchestra
 WIND—Dorothy Gordon, contralto
 WJJD—Eb and Zeb, rural sketch

9:00 p.m. CDT 8:00 CST
 CBS—The Troopers: WISN WBBM
 KMOX
 ★ NBC—Beauty Box Theater: WTAM
 WLW WTMJ WMAQ
 KYW—News
 WCFL—Seeley Institute
 WGN—News; Headlines of Other Days
 WIND—Skinny Hamp's Orchestra
 WJJD—Polish Program
 WSBC—Popular Concert

9:15 p.m. CDT 8:15 CST
 CBS—Modern Mountaineers: KMOX
 WISN WBBM
 KYW—Hot Peppers
 WCFL—Labor Flashes

9:30 p.m. CDT 8:30 CST
 CBS—Melodic Strings: KMOX WIND
 WISN
 ★ NBC—Tim Ryan's Rendezvous:
 KYW
 WBBM—Harry Sosnik's Orchestra
 WCFL—Barrett O'Hara, talk
 WENR—Gene Arnold
 WGN—Chicago Theater of the Air

9:45 p.m. CDT 8:45 CST
 WBBM—Heidelberg Students
 WCFL—Si Perkins' Hillbillies
 WENR—Buddy Rogers' Orchestra

10:00 p.m. CDT 9:00 CST
 CBS—Henry Busse's Orchestra: WISN
 WBBM
 NBC—Q.S.T., dramatic sketch: WTAM
 WMAQ
 NBC—Frank Buck's Adventures:
 WTMJ
 KYW—Pratt and Sherman
 WCFL—Bakers' Union Talk
 WENR—Sentimental Bachelor
 WGN—June Provines
 WIND—Merrill Foland, pianist

10:15 p.m. CDT 9:15 CST
 NBC—Robert Royce, tenor: WENR
 CBS—Henry Busse's Orchestra: WISN
 NBC—Gene and Glenn: WTMJ WTAM
 WMAQ
 WCFL—Louie's Hungry Five
 WGN—Lum and Abner
 WIND—The Hawk, mystery

10:30 p.m. CDT 9:30 CST
 ★ NBC—Rudy Vallee's Orchestra:
 WMAQ
 NBC—Leo Reisman's Orchestra: WTMJ
 WLW
 CBS—Isham Jones' Orchestra: WISN
 WBBM KMOX
 NBC—Carl Hoff's Orchestra: WTAM
 KYW—Paul Rader
 WCFL—Eddie Varzos' Orchestra
 WENR—Don Pedro's Orchestra
 WGN—Wayne King's Orchestra
 WIND—Fred Beck, organist

10:45 p.m. CDT 9:45 CST
 CBS—Joe Reichman's Orchestra:
 KMOX WBBM
 WCFL—Smiling Jack Wright
 WENR—Leonard Keller's Orchestra
 WGN—Anson Weeks' Orchestra
 WIND—Jimmy Noone's Orchestra

11:00 p.m. CDT 10:00 CST
 NBC—Eric Madrigrera's Orchestra:
 KYW WTAM
 ★ CBS—Postmaster General James A.
 Farley, address: WISN WBBM
 ★ NBC—Postmaster General James A.
 Farley, address: WENR
 WCFL—Phil Levant's Orchestra
 WIND—Skinny Hamp's Orchestra
 WMAQ—Eddy Duchin's Orchestra
 WSBC—Midnight Rambles
 WTMJ—Dance Orchestras

11:15 p.m. CDT 10:15 CST
 KMOX—Harry Sosnik's Orch. (CBS)
 WGN—Ted Weems' Orchestra

11:30 p.m. CDT 10:30 CST
 NBC—Harold Stern's Orchestra: WLW
 WMAQ WTAM
 'BS—Earl Hines' Orchestra: WISN
 WBBM KMOX
 NBC—Jimmy Garrigan's Orchestra:
 KYW
 WCFL—Frank Sylvano's Orchestra
 WENR—Hessberger's Bavarian Orch.
 WGN—Johnny Hamp's Orchestra
 WIND—Jimmy Noone's Orchestra

11:45 p.m. CDT 10:45 CST
 NBC—Pete Smythe's Orchestra: KYW
 WGN—Late Dance Orchestras

12:00 Mid. CDT 11:00 p.m. CST
 CBS—Dan Russo's Orchestra: WISN
 WBBM
 KYW—Herman Crone's Orchestra
 WENR—Clyde Lucas' Orchestra
 WIND—Midnight Jamboree
 WMAQ—Leonard Keller's Orchestra

12:30 a.m. CDT 11:30 p.m. CST
 CBS—Carlos Molina's Orch.: WISN
 KMOX WBBM
 WIND—Midnight Salon Music

1:00 a.m. CDT 12:00 Mid. CST
 WBBM—Thaviu's Orchestra

1:30 a.m. CDT 12:30 CST
 WBBM—Henry Busse's Orchestra

1:45 a.m. CDT 12:45 CST
 WBBM—Earl Hines' Orchestra

Plums and Prunes

By Evans Plummer

When anything goes wrong anywhere these days, the popular recourse is to blame it onto radio. The music publishers and their protective organization, i. e., the *American Society of Composers, Authors and Publishers*, for example, are unanimous in their indictment of radio's popularity as the immediate cause for decreased sale of sheet music, player rolls and phonograph records.

One wonders, however, why these same publishers are so extremely anxious to get popular bandleaders to play their tunes over coast-to-coast hookups, and also, just what the music industry would do without the several millions of dollars the stations, networks and sponsors pay annually to the A. S. C. A. P. for the privilege of playing their copyrighted music.

Next, when auto radios first came into fashion several years ago, several states developed wrinkles in their legislative brows and threatened to pass laws against radio equipping motor cars, lest drivers be lulled to lassitude by lilting lyrics—but scientific tests proved the exact opposite.

At the present moment, the country seems to be suffering generally from unusually (*Calif. for rain or cold*) hot weather and droughts. Again, radio is the goat. Chief dispenser and champion of the radio-drought theory is one *Prof. William H. Hobbs*, University of Michigan geologist, but it seems that the professor is not going to hobble away without proof. In fact, tests are to be made to disprove the gentleman from Michigan.

These will be conducted by *Chief Engineer J. R. Poppele*, of Station WOR, in Newark, N. J., on the acres immediately under the towers of the new 50,000-watt voice with which WOR is slated to be shouting by December 1. The New Jersey College of Agriculture will plant an experimental farm on the WOR transmitter site, and aridity and temperatures will be carefully noted, as well as the land's productivity.

Mr. Poppele and *Dr. J. H. Scarr*, of the U. S. Weather Bureau, say that the Hobbs belief is ridiculous. Certainly, Professor Hobbs cannot overlook electrical farm experiments where high tension charged wires, strung over crops, have

greatly increased crop yield and speed of growth. Likewise, how can he explain the fact that the major drought stricken states are among those which have the fewest broadcasting stations with the lowest total power in radiated watts?

And maybe the professor, in his research, has forgotten that blue ribbon cow in Pennsylvania that doubled her milk production under the soothing influence of Bing Crosby's croon?

Frances Moran Slays 'Em

"HELLO MURDERER," was the not-so-pleasant greeting of a vituperous piece of anonymous fan mail received from New York this past week by *Frances Moran* (played by Bess Johnson), of "Today's Children," the week-morning NBC dramatic serial in which Frances happens to be a single-but-tottering commercial artist with matrimonial designs upon one *Ralph Morton*.

Ralph's wife was killed a few episodes ago in an automobile crash, leaving one widowed hubby and a motherless baby. And now, many "Today's Children" tilters-in are greatly concerned over Fran's attentions to Ralph and his infant child.

Inclosed with the letter under discussion, Miss Johnson found a picture of herself, smeared over with mud, crumpled and torn. The letter, after the harsh salutation, continued:

"This is a wedding present to you and *Ralph Morton*. This is what the people think of you two."

Yes, we said the letter came from New York, where people are theoretically bright . . . but anyway, many plums and a bulletproof vest to *Bess Johnson* for her too realistic portrayals of the pursuing female, and more of the juicy fruit to *Irna Phillips* who writes the provoking lines. That is good drama.

Extending "Streets of Paris"

IT IS SAID of one warm place allegedly presided over by his satanic majesty,

that the streets are paved with good intentions. But of the popular concession at the Chicago Century of Progress, truly it may be said that "The Streets of Paris" are paved, or at least lined, with good inventions. Every "shoppee" has its tempting merchandise; every peep-show its drawing power.

All of which is beside the point—that the "Streets of Paris" have gone on the air. Tune in late Wednesday nights to your Columbia outlets and hear *Announcer Harold Parkes* interrupt the music-making of *Thavie's* orchestra, a very versatile combination, and the singing of *Chauncey Parsons*, with introductions of celebrities from every nook and cranny of the World's Fair and the Windy City itself. The midweek CBS pickup from the fair hotspot bids to be another "Nuttie Club," such as held forth once upon a time from *Al Quodbach's* Granada Cafe when *Guy Lombardo's* lads were there.

But, without the television, which is due to arrive come December (?), fans don't know what they are missing in the optically artful revue of the Cafe de Paris, a scintillating exhibition of feminine charm and grace in the nude so majestically presided over by *Mona Leslie*, whom the "Paris" showmen have not exaggerated in billing "the diving Venus."

Plums and—!

"THEY LAUGHED when I sat down at the piano," read the headline of a nationally circulated advertisement of not long ago, but the crowds at the Pompeian and Joseph Urban rooms of the Congress Hotel don't laugh when the young maestro, *Eddy Duchin*, takes his place at the grand before his extremely rhythmic orchestra. The dancers, bewitched, crowd around to watch the body-swaying Duchin's busy, powerful and musical fingers glide over the keyboard, and those failing in procuring ringside standing room, make the most of his tempting tempos on the polished dancing floor. Smiling Eddy ex-

udes personality plus from his wavy black hair to the tips of his fingers. Carloads of plums, *Eddy Duchin*. You are going much farther in the radio world.

BUDDY ROGERS, with his orchestra, *Jeanie Lang* and the *Three Rascals*, made a plumful take-off in their new Sunday evening commercial. The dramatic theme livened the thirty-minute show and has good possibilities. We'll be listenin'.

SURE YOU know the *Crime Clues* cast is vacationing, and, just as they departed, we were about to suggest that was what the script writer needed . . . But did you know that transcriptions of some of the better *Crime Clues* dramas are being aired Tuesdays and Wednesdays at 7 p. m. CDT over WLW, in Cincinnati? They'll be filling in till the show's return.

IF SOMEONE will please elucidate why a campaign for old-age pensions should be barred from the air, we'd thank them. Yet, a letter from a WJJD official cites that as cause for the *Lawyers Legislative League* being shut off that station WJJD wants no old-age pension talk (*a Roosevelt plank*). Prunes, WJJD, for censorship. Try barring phonograph records.

FROM HELPER "Stooge 13," a few things radio could do without:—(1) On Vallee's show, the patter about "The Fleischmann Yeast Company was, of course, among the first to sign the President's re-employment agreement" which is no longer news, after a year. Give Rudy an extra chorus . . . (2) "That was the last number on the —th program of the General Tires series." Give the time to another "goodole" Benny quip . . . (3) The same ending the Lombardos put on every tune . . . (4) The too much "world's finest" ballyhoo on WGN's Aragon-Trianon hour. Wayne King's music speaks for itself . . . (5) Evans Plummer.

Tag Lines

HIGH TIDES, rainstorms and closed roads failed to stop *Ben Bernie* from making new records at Sam Maceo's Hollywood Dinner Club, in Galveston, Texas, and now that the tempest has subsided, the Old Maestro has turned golf pro and is instructing his momentary boss, Maceo, in the ancient Scottish art . . . *Pat Kennedy* will be singing to you over *Art Kessel's* music on a CBS hookup this fall. Bromo-Quinine foots the bill . . . Campana's new show, Sept. 23, will be its old show, *Grand Hotel*, again starring *Ann Seymour* . . . *Eddie and Fannie Cavanaugh*, radio gossip and interview program formerly on WBBM exclusively, will go over a 12-station CBS network late in September.

Bandstand and Baton

For eight years *Guy Lombardo* and his Royal Canadians have been the toast of the nation. For eight years fans throughout the country have sworn fealty to this prince of harmonists and to "the sweetest music this side of heaven." And for many more years to come, the Lombardo brothers and their assisting musicians will reign first in the hearts of millions of Americans.

Most people are acquainted with the rise of the Lombardos; their start with a neighborhood band in London, Ontario, their first big job in Cleveland, and their immediate acclaim in *Al Quodbach's* now extinct Granada Cafe, Chicago. But how many fans know who is responsible for this wonderful music; who comprises the orchestra?

Four saxophones, one piano, cornet, trombone, tuba, banjo, and drums and traps are the actual instruments. *Carmen* and *Victor Lombardo*, *Larry Owen* and *Fred Higman* play the saxes. *Fred Kreitzer* is the pianist, *Lebert Lombardo* and *James Dillon*, the cornetist and trombonist respectively. *Ben Davies* wraps the tuba around himself, *Francis Henry* strums the banjo, and *George Gowans* plays the drums. *Guy* waves a violin bow in lieu of a baton, but if you have heard him play the fiddle, you are one in a million.

Carmen Lombardo has composed that beautiful tune of not so many years ago, "Sweethearts on Parade," among others. He does most of the vocal solos, and, together with *Fred Higman* and *Larry Owen*, sings the trio's numbers.

HOP ON THE *Fiorito* band-wagon if

you're not on already. Ted didn't outdraw *Fred Waring* this last week in their Chicago vaudeville appearances, but he did gross so high in the face of stiff competition that the management of the Palace theater is already angling for a return.

SEPTEMBER FIRST is the date for the big return party in honor of *Jan Garber*, "The Napoleon of the Fiddle". On that night Jan will bring his boys back to Chicago's Trianon Ballroom for the second of his three year contract. This means Jan's broadcasts will be over WGN locally besides his Monday night NBC commercial . . . *Anson Weeks* goes into New York's Waldorf-Astoria with its NBC lines, replacing the vacationing *Lombardos*.

JOHNNY HAMP is doing the honors from the Silver Forest room of the Drake Hotel in Chicago, while *Earl Burnett* does his seven weeks of theater and road work, beginning at the Chicago Theater August 23rd . . . while *Frankie Masters* sojourns in the Meadowbrook Country Club, St. Louis, over KMOX. *Gray Gordon* is closing the season at the Canadian Club on the World's Fair Grounds with NBC pickups.

CARLOS MOLINA takes up his postponed Stevens Hotel Chicago job August 18th when he replaces *Mark Fisher* in the Boulevard Room of that Chicago hotel. Broadcasts will be WBBM and Columbia, giving Molina his first airing for the audience of the junior network . . . *Don Pedro*, Chicago's pioneer in tango music,

will be back on NBC shortly when he replaces *Herm Crone* in the Oriental Gardens.

HENRY BUSSE is going into hiding, some people claim, but it's only because he has removed his moustache . . . *Bob Pacelli* balled up the judges in that newspaper orchestra boat race scheduled for Sunday, August 19, when he attempted to enter this year . . . their records showed a *Bob Purcell*, who had been in last year's contest, but no *Pacelli* . . . Bob will be slooping for *George Devron's* honors, inasmuch as *Devron* won last year, and *Pacelli*, or *Purcell*, finished second . . . New entrants this year include *Buddy Rogers* and *Frankie Masters*.

DUKE ELLINGTON bows again before the ether audience this Sunday, August 19, with a one-time appearance on the Hall of Fame, NBC-WEAF . . . Duke will be at the Toronto exposition next week . . . *Cab Calloway* begins a seven-week tour of Texas at the Majestic in Houston, September 21, and will return to the Cotton Club, in New York's Harlem in the middle of November.

SONGS WANTED
FOR RADIO BROADCAST
NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune In Every Sunday at 3:45 P. M. Sta. WINS.

HEAR THE RACES
EVERY WEEKDAY AFTERNOON
STATION WJJD 1130 K C
Sponsored by
MISTLETOE
GINS and LIQUEURS
Tom Gin · Kümmel
Sloe Gin · Dry Gin

Programs for Wednesday, August 22

Star ★ Indicates High Spot Selections

8:30 a.m. CDT 7:30 CST
 NBC—Morning Glories: WTAM
 CBS—Metropolitan Parade: WIND
 WLS—Peggy and Steve

8:45 a.m. CDT 7:45 CST
 NBC—Southernaires: WLW
 WBBM—Program Previews
 WCFL—German Program
 WGN—Keep Fit Club
 WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST
 NBC—Breen and de Rose: KYW
 WTAM
 CBS—Madison Singers: WBBM
 NBC—Harvest of Song: WMAQ
 WAAF—Memory Lane
 WEDC—Hungarian Program
 WGN—Lawrence Salerno; Rondoliers
 WIND—Red Hot Rhythms
 WLS—Magazine of the Air

9:15 a.m. CDT 8:15 CST
 NBC—Viennese Sextet: WLW WTAM
 WTMJ WMAQ
 KYW—Irene King
 WAAF—Morning Merry Go-Round
 WBBM—Household Institute
 WGN—Morning Musicale
 WIND—Children's Program

9:30 a.m. CDT 8:30 CST
 CBS—Press Radio News (5 Min.):
 WISN
 CBS—Fiddler's Fancy: WIND
 NBC—Press Radio News (5 Min.):
 KYW WTAM WMAQ
 NBC—Today's Children: WTMJ
 WBBM—Tom Baker and Norm Sherr
 WGN—Leonard Salvo's Mail Box
 WIND—Man on the Street (5 Min.)
 WMAQ—Program Preview

9:45 a.m. CDT 8:45 CST
 NBC—Betty Crocker, cooking talk:
 WLW WTAM WMAQ
 KYW—News (5 Min.); Radio Kitchen
 (NBC)
 WAAF—Hawaiian Echoes
 WBBM—Milton Charles, organist
 WGN—Lovely Ladies, Marian Holt
 WTMJ—Mary Baker's Shopping Basket

10:00 a.m. CDT 9:00 CST
 NBC—Juan Reyes, pianist: WTAM
 CBS—Cooking Closeups; Mary Ellis
 Ames: WBBM KMOX
 KYW—The Honeymooners (NBC)
 WAAF—Organ Melodies
 WGES—Annette King
 WGN—Movie Personalities
 WIND—Wildy and Sheehan
 WLS—Livestock Reports
 WMAQ—Women's Page of the Air
 WSBC—Polish Drama and Songs
 WTMJ—Helen Mendenhall Ryerson

10:15 a.m. CDT 9:15 CST
 CBS—Rambles in Rhythms: WISN
 WBBM KMOX
 NBC—Alice Remsen, contralto: WTAM
 WMAQ
 NBC—The Merry Macs: KYW
 WAAF—Variety
 WCFL—Life and Living
 WENR—Today's Children, sketch
 WGES—Rhythm Revue
 WGN—Your Friendly Neighbor
 WIND—Salon Musicale
 WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST
 NBC—U. S. Army Band: KYW
 NBC—Betty Moore, decorating: WMAQ
 WLW WTAM
 WAAF—Dance Revue
 WBBM—Art Wright, tenor
 WENR—Program Preview
 WGN—June Baker
 WIND—Rambles in Rhythm (CBS)
 WTMJ—Bob De Haven's Frolic

10:45 a.m. CDT 9:45 CST
 NBC—Down the Song Trail: WTAM
 WMAQ
 CBS—Recipes, Jane Ellison: KMOX
 WBBM
 Q. G.—Painted Dreams: WLW WGN
 WAAF—Day Dreamer
 WENR—Variety Program
 WIND—Serenaders; Hawaiian Duo
 WTMJ—Hollywood Movie Letter

11:00 a.m. CDT 10:00 CST
 NBC—Al and Lee Reiser: WMAQ
 WTAM
 CBS—Betty Barthell, songs: KMOX
 WISN WBBM
 NBC—Fields and Hall, songs: WENR
 KYW—Rose Vanderbosch, pianist
 WAAF—Ballads
 WGN—Tom, Dick and Harry
 WIND—Melodies of Romance
 WTMJ—Betty Crocker, kitchen talk

11:15 a.m. CDT 10:15 CST
 CBS—Chansonette: KMOX WIND
 NBC—Charles Sears, tenor: WENR
 NBC—Honeyboy and Sassafras, sketch:
 WTAM KYW
 WBBM—Gene and Charlie, song duo
 WGN—Bob Forsans, tenor
 WMAQ—Concert Favorites
 WTMJ—With a Song

11:30 a.m. CDT 10:30 CST
 NBC—Vic and Sade, comedy: WMAQ
 CBS—Al Kavelin's Orchestra: WBBM
 WISN
 NBC—The Merry Madcaps: WLW
 WTAM KYW

WAAF—Rhythm Review
 WENR—Home Service
 WGN—Popular Rhythms; Markets
 WHFC—Name the Band
 WIND—Rhythmonia
 WTMJ—Variety Program

11:45 a.m. CDT 10:45 CST
 CBS—Al Kavelin's Orchestra: WIND
 NBC—Words and Music: WMAQ
 WBBM—Frank Wilson, tenor
 WGN—Male Quartet
 WLS—Friendly Philosopher
 WTMJ—Hans Badner's Bavarians

Afternoon

12:00 Noon CDT 11:00 a.m. CST
 CBS—Velazco's Orchestra: WISN
 WIND
 KYW—On Wings of Song (NBC)
 WAAF—Noon-time Concert
 WBBM—Herbert Foote, organist;
 Markets
 WCFL—Luncheon Concert
 WGN—Mid-day Service
 WLS—On Parade
 WTMJ—What's New in Milwaukee?

12:15 p.m. CDT 11:15 a.m. CST
 NBC—Honorable Archie and Frank:
 WMAQ
 CBS—Velazco's Orchestra: KMOX
 WBBM
 WIND—Hymns and Strings

12:30 p.m. CDT 11:30 a.m. CST
 NBC—Farm and Home Hour: WJZ
 WLW KYW
 CBS—Joe Reichman's Orchestra:
 WIND WISN
 WBBM—Helen Fitch, Movie Chatter
 WGN—Markets; Ensemble
 WLS—Prairie Ramblers and Patsy
 Montana

WMAQ—Dick Fiddler's Orchestra
 WTMJ—Jack Teter's Play Boys

12:45 p.m. CDT 11:45 a.m. CST
 WBBM—Jerry Sullivan, tenor
 WCFL—Leo Terry, organ recital
 WGN—Rube Appleberry, sketch
 WLS—Weather; Markets; News

1:00 p.m. CDT 12:00 Noon CST
 NBC—Two Seats in the Balcony:
 WTAM
 CBS—Romany Trail: WIND KMOX
 WISN
 WAAF—Hoosier Philosopher
 WBBM—Gossip Club
 WCFL—Farmers Union
 WGN—Jesse Crawford, organist
 WLS—Dinnerbell Program
 WMAQ—Herman Crone's Orchestra
 WTMJ—Heinie's Grenadiers

1:15 p.m. CDT 12:15 CST
 WAAF—The Star Parade
 WBBM—Gene and Charlie
 WCFL—World's Fair Orchestra
 WGN—Romance of Helen Trent
 WIND—Livestock Markets

1:30 p.m. CDT 12:30 CST
 NBC—The Sizzlers: WTAM KYW
 CBS—Ann Leaf, organist: WISN WIND
 KMOX
 WAAF—A Mood in Blue
 WBBM—Pinto Pete
 WCFL—Civic and Welfare Talk
 WGN—World's Fair Orchestra
 WTMJ—Variety Program

1:45 p.m. CDT 12:45 CST
 NBC—Ma Perkins, drama: WTAM
 WLW
 NBC—Colette Carlay, songs: WMAQ
 KYW—Prudence Penny, economics
 WCFL—Leo Terry, organist
 WGN—Palmer House Ensemble

2:00 p.m. CDT 1:00 CST
 ★ NBC—Shakespearean Play Series:
 KYW
 CBS—La Forge Berumen Musicale:
 KMOX WIND WISN
 NBC—Dreams Come True: WTAM
 WLW
 KYW—Don Carlos' Orchestra
 WAAF—Song of the Strings
 WCFL—Red Hot and Low Down
 WGN—Century of Progress
 WLS—Homemakers' Hour
 WSBC—Musical Comedy Gems
 WTMJ—Markets; Dance Orchestra

2:15 p.m. CDT 1:15 CST
 NBC—The Wise Man, drama: WTAM
 WAAF—Encores
 WGN—Blackstone Jongleurs
 WMAQ—Song of the City
 WSBC—News Flashes

2:30 p.m. CDT 1:30 CST
 CBS—Manhattan Moods: WISN
 KMOX WBBM
 NBC—Women's Radio Review: WTAM
 WBBM—Flanagrans
 WGN—Berenice Taylor, soprano
 WMAQ—Rhythm Ramblers
 WSBC—Val's Vodvil
 WTMJ—Dance Orchestra

2:45 p.m. CDT 1:45 CST
 KYW—Women's Radio Revue (NBC)
 WAAF—Markets and Weather

WGN—Afternoon Musicale
 WTMJ—News; Market Review

3:00 p.m. CDT 2:00 CST
 NBC—Betty and Bob, drama: WLS
 WLW WTMJ
 ★ CBS—On the Village Green: WISN
 KMOX WBBM
 NBC—Pop Concert: WTAM WMAQ
 KYW—The Harmony Four
 WAAF—Music in the Air
 WCFL—Moments Musicale
 WHFC—Lawyers' Legislative League
 WIND—Gems in Music

3:15 p.m. CDT 2:15 CST
 NBC—Devora Nadworney, pianist:
 KYW
 WCFL—World's Fair Orchestra
 WJJD—MISTLETOE PROGRAM;
 Hear the Races
 WLS—William O'Connor
 WTMJ—Organ Melodies

3:30 p.m. CDT 2:30 CST
 NBC—Chicago Symphony Orchestra:
 WENR
 ★ CBS—Science Service: WISN KMOX
 WBBM
 NBC—The Jesters: WTAM
 KYW—Maurie Sherman's Orchestra
 WCFL—World's Fair Orchestra
 WIND—Melody Matinee

3:45 p.m. CDT 2:45 CST
 NBC—Adventures on Mystery Island:
 WCFL WTAM
 CBS—The Instrumentalists: KMOX
 WISN WBBM
 WAAF—Salon Concert
 WTM—Market Review

4:00 p.m. CDT 3:00 CST
 CBS—Jack Brooks; Orchestra: WISN
 WBBM
 NBC—Henry King's Orchestra: WTAM
 WMAQ WLW
 KYW—Century Concert
 WAAF—Jimmie Kozak, pianist
 WIND—Tea Dantsante
 WTMJ—Baseball; Milwaukee vs. Louis-
 ville
 WVAE—Lawyers' Legislative League

4:15 p.m. CDT 3:15 CST
 KMOX—Jack Brooks; Orch. (CBS)
 KYW—Hawaiian Village Orchestra
 WAAF—Turnabout
 WCFL—Ballad Quartet

4:30 p.m. CDT 3:30 CST
 NBC—Jackie Heller, tenor: WLW
 KYW
 CBS—Milton Charles, organist: WISN
 WBBM
 NBC—Old Jim Bridger: WMAQ WTAM
 WAAF—Charles Johnson, uke
 WCFL—Health Talk
 WENR—Ma Perkins, sketch (NBC)
 WIND—Close Harmony

4:45 p.m. CDT 3:45 CST
 NBC—Larry Revell's Orchestra:
 WTAM
 CBS—Two Pals and a Gal: KMOX
 WISN WBBM
 KYW—Madhatters
 WAAF—Rhythm Kings
 WCFL—Junior Federation Club
 WENR—Ranch Boys (NBC)
 WGN—Chicago Symphony Orchestra
 WMAQ—Dreams Come True (NBC)

5:00 p.m. CDT 4:00 CST
 ★ CBS—Tito Guizar, tenor: KMOX
 WISN WBBM
 NBC—Al Pearce's Gang: WMAQ WLW
 NBC—Education in the News: WENR
 KYW—In the Spotlight
 WCFL—Piano and Organ Duo
 WGES—Polish Housewives Program
 WIND—Sports Review

5:15 p.m. CDT 4:15 CST
 CBS—Edward Wurtzbech's Orchestra:
 WISN WBBM
 NBC—Al Pearce's Gang: KYW WTAM
 WAAF—Wally O'Brien
 WCFL—Millie and Tillie
 WENR—Larry Larsen, organist
 WIND—Merrill Foland, pianist

5:30 p.m. CDT 4:30 CST
 NBC—Horacio Zito's Orchestra: WTAM
 NBC—Grace Hayes, songs: WMAQ
 CBS—Jack Armstrong, sketch: WBBM
 KYW—Uncle Bob's "Curb-is-the-Limit"
 WAAF—Jimmie Kozak, pianist
 WCFL—Vera Gotes, soprano
 WGN—Three C's
 WGN—Dance Orchestra
 WIND—Wurtzbech's Orchestra (CBS)

5:45 p.m. CDT 4:45 CST
 CBS—Peter Biljo's Orchestra: WISN
 KMOX WBBM
 NBC—Lowell Thomas: WLW
 NBC—Orphan Annie: WENR WGN
 WAAF—The Spotlight
 WCFL—Twilight Musicale
 WIND—Sylvia Gray, songs
 WMAQ—Happy Jack Turner

Night

6:00 p.m. CDT 5:00 CST
 KYW—Gould and Shefter (NBC)
 WAAF—Ray Waldron's Sports

WBBM—Dan Russo's Orchestra
 WCFL—Tom Cook, tenor
 WENR—News
 WGN—Ben Potter, sketch
 WHFC—Eddie Loftis, songs
 WIND—German Music
 WISN—Gene Kardos' Orchestra (CBS)
 WJJD—Sports Review
 WMAQ—Johnny Johnson's Orchestra
 WTMJ—"Our Club"

6:15 p.m. CDT 5:15 CST
 CBS—Vera Van, songs: WISN
 KYW—News
 WAAF—Evening Song
 WBBM—Pat Flanagan's Sports Review
 WCFL—Frank Salvano's Orchestra
 WENR—Baseball Resume
 WGN—Palmer House Ensemble
 WJJD—Ben Kanter, music and banter
 WMAQ—News
 WTMJ—Variety Program

6:30 p.m. CDT 5:30 CST
 NBC—Irene Rich in Hollywood:
 WENR
 NBC—Martha Mears, songs: WTAM
 WMAQ
 KMOX—Russell Brown; Orchestra
 KYW—Rex Maupin's Orchestra
 WAAF—Popular Potpourri
 WBBM—Eddie House, singing organist
 WCFL—Vella Cook, contralto
 WGN—The Sports Reporter
 WJJD—Polish Hour
 WJJD—The Black Ghost, drama
 WTMJ—Heinie's Grenadiers

6:45 p.m. CDT 5:45 CST
 NBC—Sisters of the Skillet: KYW
 CBS—Boake Carter, news: WBBM
 KMOX
 NBC—Frank Buck's Adventures:
 WENR
 WAAF—Dusk Dreams
 WCFL—Eddie Varzos' Orchestra
 WGN—World's Fair Reporter
 WJJD—Pennsylvanians' Orchestra
 WMAQ—News

7:00 p.m. CDT 6:00 CST
 ★ NBC—Jack Pearl, "The Baron":
 WMAQ WTAM
 ★ CBS—Maxine and Phil Spitalny's
 Ensemble: WBBM
 NBC—Eric Madriguera's Orchestra:
 WLW WLS
 CBS—Harry Sosnik's Orchestra: WISN
 WIND KMOX
 KYW—Herman Crone's Orchestra
 WAAF—The Symphonic Hour
 WCFL—Variety Program
 WGES—Senor Conti, Italian Melodies
 WGN—Hal Kemp's Orchestra
 WJJD—Fred Beck, organist

7:15 p.m. CDT 6:15 CST
 CBS—Emery Deutsch, violinist: WISN
 WBBM
 WGN—Orchestral Program
 WIND—Sport Squibs; Harry W. Flannery
 WJJD—The Balladeers
 WTMJ—Sport Flash

7:30 p.m. CDT 6:30 CST
 NBC—Igor Gorin, baritone: WLS
 ★ CBS—Everett Marshall's Broadway
 Vanities: WABC KMOX WBBM
 ★ NBC—Wayne King's Orchestra:
 WTAM WTMJ WMAQ
 KYW—Eddy Duchin's Orchestra
 WAAF—Music Review
 WGN—The Lone Ranger, sketch
 WIND—Barbeaux Sisters, songs
 WJJD—Movie Reporter

7:45 p.m. CDT 6:45 CST
 NBC—Sport Stories: WENR
 KYW—Noble Sissle's Orchestra
 WIND—String Ensemble
 WJJD—Pickard Family

8:00 p.m. CDT 7:00 CST
 ★ NBC—Music Magic: WLS
 ★ NBC—Town Hall Tonight; Fred Al-
 len, comedian: WTMJ WLW WTAM
 WMAQ
 ★ CBS—Detroit Symphony Orchestra:
 WISN KMOX
 KYW—Rex Maupin's Orchestra
 WBBM—Mickey Cochrane
 WCFL—Louie's Hungry Five
 WGN—Chicago Symphony Orchestra
 WIND—Concert Pianist

8:15 p.m. CDT 7:15 CST
 WAAF—Betty Olson
 WCFL—Union Talk
 WJJD—Fred Beck, organist

8:30 p.m. CDT 7:30 CST
 KYW—Clyde Lucas' Orchestra
 WCFL—Phil Levant's Orchestra
 WENR—Music Magic (NBC)
 WIND—Vesper Time
 WVAE—Old Age Pension, skit

8:45 p.m. CDT 7:45 CST
 KYW—Star Dust with Ulmer Turner
 WBBM—The Puzzler
 WIND—Dance Music
 WJJD—Eb and Zeb, comedy sketch

9:00 p.m. CDT 8:00 CST
 ★ NBC—Dennis King, baritone; Or-
 chestra: WENR
 ★ CBS—Broadcast from Byrd Expedi-
 tion: KMOX WBBM

★ NBC—Guy Lombardo's Orchestra:
 WTAM WLW WMAQ
 KYW—News
 WCFL—Women's Trade Union League
 WGN—News; Headlines of Other Days
 WIND—String Ensemble
 WJJD—Polish Program; Orchestra
 WSBC—Lithuanian Melodies
 WTMJ—Dun and McCarthy

9:15 p.m. CDT 8:15 CST
 NBC—Eddy Duchin's Orchestra:
 WENR
 KYW—Lucky Seven
 WCFL—Labor Flashes
 WGN—Comedy Stars of Hollywood
 WIND—Musings

9:30 p.m. CDT 8:30 CST
 NBC—The Other Americas: KYW
 ★ NBC—Harry Richman; Jack Den-
 ny's Orchestra: WENR WTMJ
 CBS—Melody Masterpieces: WBBM
 KMOX WISN
 WCFL—Barrett O'Hara, talk
 WGN—Johnny Hamp's Orchestra
 WIND—Leota Olson, soprano
 WMAQ—Three C's

9:45 p.m. CDT 8:45 CST
 KYW—Star Dust
 WGN—Dream Ship
 WIND—Merrill Foland, pianist
 WMAQ—Buddy Rogers' Orchestra

10:00 p.m. CDT 9:00 CST
 CBS—Henry Busse's Orchestra: WISN
 WBBM
 KYW—Pratt and Sherman
 WCFL—Eddie Varzos' Orchestra
 WENR—Sentimental Bachelor
 WGN—June Provinces
 WIND—Gov. McNutt, talk
 WMAQ—Henry Meyer's Orchestra
 WTMJ—Frank Buck's Adventures
 (NBC)

10:15 p.m. CDT 9:15 CST
 NBC—Gene and Glenn: WMAQ WTMJ
 WTAM
 CBS—Little Jack Little's Orchestra:
 WBBM WISN
 NBC—Robert Royce, tenor: WENR
 WCFL—Louie's Hungry Five
 WGN—Lum and Abner
 WIND—The Hawk, mystery
 WLW—Dance Orchestra

10:30 p.m. CDT 9:30 CST
 CBS—Little Jack Little's Orchestra:
 KMOX
 NBC—National Radio Forum: WMAQ
 WTAM
 CBS—Harry Sosnik's Orchestra:
 WBBM WISN
 KYW—Don Bestor's Orchestra (NBC)
 WCFL—Eddie Varzos' Orchestra
 WENR—Carl Hoff's Orchestra
 WGN—Wayne King's Orchestra
 WIND—Fred Beck, organist

10:45 p.m. CDT 9:45 CST
 WENR—Leonard Keller's Orchestra
 WGN—Anson Weeks' Orchestra
 WIND—Jimmy Noone's Orchestra

11:00 p.m. CDT 10:00 CST
 NBC—Sammy Watkins' Orchestra:
 KYW
 CBS—Mark Fisher's Orchestra: WISN
 CBS—Red Nichols' Orchestra: WIND
 NBC—Buddy Rogers' Orchestra:
 WMAQ
 WBBM—Carlos Molina's Orch. (CBS)
 WCFL—Phil Levant's Orchestra
 WTMJ—Dance Orchestras

11:15 p.m. CDT 10:15 CST
 CBS—Freddie Hankel's Orchestra:
 WISN
 NBC—Buddy Rogers' Orchestra: WLW
 WTAM
 KMOX—Red Nichols' Orchestra (CBS)
 WGN—Ted Weems' Orchestra

11:30 p.m. CDT 10:30 CST
 NBC—Jack Berger's Orchestra: WLW
 KYW
 CBS—Al Kavelin's Orchestra: WISN
 WBBM KMOX
 NBC—Clyde Lucas' Orchestra: WMAQ
 WCFL—Frank Salvano's Orchestra
 WENR—Hessberger's Bavarian Orch.
 WGN—Johnny Hamp's Orchestra
 WIND—Jimmy Noone's Orchestra

11:45 p.m. CDT 10:45 CST
 WGN—Late Dance Orchestras
12:00 Mid. CDT 11:00 p.m. CST
 CBS—Earl Hines' Orchestra: WISN
 KYW—Herman Crone's Orchestra
 WENR—Lights Out, mystery drama
 WIND—Midnight Jamboree
 WMAQ—Leonard Keller's Orchestra
12:30 a.m. CDT 11:30 p.m. CST
 CBS—Jack Russell's Orchestra: WISN
 WBBM KMOX
 KYW—Gray Gordon's Orchestra
 WBBM—Dan Russo's Orchestra
 WENR—Noble Sissle's Orchestra
 WIND—Midnight Salon Music
 WMAQ—Eddy Duchin's Orchestra
12:45 a.m. CDT 11:45 p.m. CST
 CBS—Keith Beecher's Orchestra:
 WISN
1:00 a.m. CDT 12:00 Mid. CST
 WBBM—Thaviu's Orchestra
1:30 a.m. CDT 12:30 CST
 WBBM—Henry Busse's Orchestra
1:45 a.m. CDT 12:45 CST
 WBBM—Earl Hines' Orchestra

Peeping into the Local Studios

Under the aegis of Swift and Company, the often-spurned newspaper man comes into his own. Feared by many firms, who apparently scorn the light of any publicity not of their own creation, the reporter is a hero to the big packing company. He is not alone welcome at *Swifhaven*, the penthouse atop the Swift Bridge at the World's Fair, but is welcomed as a guest of such status that it is almost bewildering. At least half a dozen scribes, accustomed to being received with suspicion, have been so courteously greeted by *George Reitinger* and *Al Bates*, official hosts, that upon second visits they had to be led in slowly to prevent an attack of the bends.

The circular room is not only smartly fitted in the modern style, but, wonder of wonders, is outfitted with gleaming new typewriters upon which you can write without producing copy which brings that warning of impending mayhem to the faces of the printers.

The place is dedicated to members of the press and is sacred to them. All of their wants have been anticipated and are smilingly catered to, and when you have catalogued a reporter's wants you have taken in a lot of territory. But the creators of the Premium line haven't overlooked a bet from anisette to zwieback and many a roving scribbler whose lunch was a problem of the moment, has found Swifhaven patly named.

ONCE AGAIN the Century of Progress reaches over into radio to supply meritorious entertainment for visitors. Latest recruit is Irene Ryan's *Toylard Revue*, a WIND Saturday (11:30 a. m. to 12 noon) feature. For the remainder of the big lake-front show the feature will be presented on the Enchanted Island, Mondays, Wednesdays and Saturdays, at 2, 3:30 and 5 p. m.

THE THOUSANDS of radio listeners who declared Sunday had lost its flavor during the enforced absence of WAAF from the air, will greet with joy the new 5 p. m. Sabbath feature which brings station talent before the microphone in "*The Sunday Revue*." It made its debut August 12 and will be a regular feature from the Palmer House studios.

If you've been twirling the dials fruitlessly in search of *Homer Griffith*, the Friendly Philosopher, turn to WLS Mondays, Wednesdays and Fridays at 11:45 a. m. (CDT) and Sundays at 3 p. m. Homer, with a setting of music, continues to plead for optimism among his listeners. His faith is contagious and his highly individual style of composition and present-

The Saga of Frank Buck

(Continued from Page 5)

he has obtained through tutors, through reading, and through his associations with persons of culture, has made him a truly civilized man. And, ironically, real fame and fortune did not come to him directly from his jungle exploits, but indirectly—through that sense of showmanship he developed back in Texas, when as a boy he exhibited his living trophies to children and grown-ups for pins.

He turned showman again back in 1929, when the *Saturday Evening Post* carried two articles about his work. In 1930 his book, "Bring 'em Back Alive," appeared. In a few months the book was a best seller in every part of the country. Buck's eighteen years of heartbreaking labor—a labor of love, to be sure, but heartbreaking as love's labor so often is—at last began to bear financial fruit. Then came magazine articles, and the two motion pictures, "Bring 'em Back Alive" and "Wild Cargo." And finally, radio came to this super-trapper and super-showman—giving him perhaps the greatest regular audience the world has ever known.

By Harry Steele

tation fits perfectly into the station pattern.

Sweet Sue

She is single and the epitome of deportment, yet *Sue Roberts* (WLS) has put more men to bed happy and in complete comfort, than most of the women of opposite status put together. And lest that be construed as scandal let it be known that Sue is the inspiration for those smart and cozy quilts and bedspreads that dot the boudoirs of the middle west.

Sue is a one-man exchange for new and old ideas on quilting and her office in Sears Roebuck's tall tower is a clearing house for color schemes and designs. Nor is this accidental with this charming pioneer of radio. She is a student of craftwork, interior decorating and home economics, among other things which she ventured into during her college career at the universities of Illinois and Chicago.

She is to be 29 years old, come October 27, and doesn't look more than three-quarters of it with her statuesque skill at exterior decorating. That radio talent accrues from several years of leadership in school dramatics but the winning personality was one of those rare gifts which only the gods bestow.

Oh, yes; included among the gifts is a peach-bloom complexion augmented by wavy, well-kept chestnut brown hair and dark brown eyes. Her work as home economics adviser for the big combination retail and mail-order firm also includes gardening advice and the operation of a seed-exchange through which many an unwanted dahlia has found fond and loving care in trade for some hardy perennial in search of a home.

It's all very intriguing but it somehow fails to ruffle the equanimity of this very composed young lady. Sue, dilating on her single state, declares she will always listen to reason but so far nobody has offered her a good reason so she'll remain a bachelor maid—until some Lothario comes along with a promise to have the quilts, the comforters and the bedspreads all bought and delivered before the day of their marriage.

IT LOOKS like New York for *Billy*



SUE ROBERTS

Joy, the WAAF songbird. Temporarily off the air, the youngster is hoping that some Chicago sponsor will match the liberal terms offered him from Gotham. The tender of a job followed the hearing of some records made by him and sent to her New York representative, by Lillian Gordoni, Billy's manager and mentor.

FOR PALMER HOUSE ELEVATOR OPERATORS ONLY! That rush to the WAAF studios, which you may expect Saturday morning, August 18, at 9:30, will be because of the presence of *Charlie Grimm*, Cubs' manager and first baseman. As a feature of Rosalie's "*Children's Magazine of the Air*," the local idol will present and interview one of his star players, so far not selected.

Appraisal

He was just a workman with a day off, an employee of the weight-guessing concession at the Fair, and postman-like, he trudged patiently up and down the unyielding pavements of the big exposition. Night caught him longing for the much discussed high spots, for a first-hand view of the denuded ladies who attempt, with indifferent skill, the shielding of the anatomy by a variety of subterfuges. Instinctively he migrated to the Italian village in response to the national Sally Rand lure. He gazed calmly at the human form divine, watching its gyrations as the deftly wafted balloon continuously saved the glittering blonde from a contretemps. At the conclusion of the struggle for modesty, a fellow employe asked him what he thought of the danseuse.

"O. K.," he summarized in clipped syllables. "I looked her over pretty carefully and I figure she runs to about 105 pounds."

THERE WILL BE a special broadcast from 2 to 3 p. m. Monday, August 20, dedicated to North Kenosha, Wisconsin, to take place at a Century of Progress grounds. Some of Kenosha's finest talent, including a chorus of one hundred voices, will be heard on this broadcast. Several interesting addresses will be made and the orchestral music will be provided by the Century of Progress Orchestra. WCFL arranged and will present the broadcast.

MORTON DOWNEY will give local taxi drivers a break next week when he doubles back and forth between the Chicago Theater and the Chez Paree. His loop engagement begins Friday, August 17, and on Sunday he will launch a two-weeks' stay at the society rendezvous on Fairbanks court. *Harry Richman*, Downey's closest rival for Chez Paree gate receipts, succeeds the tenor a fortnight later, to remain for three weeks.

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Programs for Thursday, August 23

Star ★ Indicates High Spot Selections

8:00 a.m. CDT 7:00 CST
 NBC—Herman and Banta: WLW
 WTAM
 WIND—The Song Reporter
 WLS—Neighbor Boys
 WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST
 NBC—Don Hall Trio: WTAM WLW
 CBS—Mood Neopolitan: WIND KMOX
 WJJD—Schlagenhauser's Theater
 WLS—Produce Reporter; Newscast

8:30 a.m. CDT 7:30 CST
 NBC—Morning Glories: WTAM
 WLS—Peggy and Steve

8:45 a.m. CDT 7:45 CST
 NBC—Sylvan Trio: WLW
 WBBM—Program Preview
 WCFL—German Program
 WGN—Keep Fit Club
 WIND—Fashions in Rhythm
 WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST
 NBC—Breen and de Rose: WTAM
 KYW

CBS—Bill and Ginger, songs: WBBM
 NBC—Edward MacHugh: WMAQ
 WAAF—Memory Lane
 WGN—Morning Musical
 WIND—Red Hot Rhythms
 WLS—Magazine of the Air

9:15 a.m. CDT 8:15 CST
 NBC—Viennese Sextet: WTAM WLW
 WMAQ
 KYW—Irene King
 WAAF—Morning Merry-Go-Round
 WBBM—Visiting with Ida Bailey
 (CBS)

WIND—Children's Program
9:30 a.m. CDT 8:30 CST
 NBC—Morning Parade: WMAQ WTAM
 NBC—Press Radio News (5 Min.):
 WMAQ
 NBC—Today's Children, drama:
 WTMJ

CBS—Press Radio News (5 Min.):
 WISN WBBM

CBS—Artist Recital: WIND
 KYW—Happy-Hits
 WBBM—Milton Charles, organist
 WGN—Market and Weather Reports;
 Harold Turner, pianist
 WIND—Man on the Street (5 Min.)
9:45 a.m. CDT 8:45 CST
 ★ CBS—Academy of Medicine: WBBM
 NBC—Press Radio News (5 Min.):
 KYW
 NBC—Radio Kitchen: KYW
 WAAF—Hawaiian Echoes
 WGN—Arthur Wright, tenor
 WIND—Happiness Express
 WTMJ—Mary Baker's Shopping Basket
10:00 a.m. CDT 9:00 CST
 NBC—Galaxy of Stars: WTAM WMAQ
 WTMJ WLW
 CBS—Swinging Along: KMOX WISN
 WBBM
 NBC—U. S. Navy Band: KYW
 WAAF—The Day Dreamer
 WGES—Annette King
 WGN—Movie Personalities
 WIND—Mood Indigo
 WSBC—German Airs

10:15 a.m. CDT 9:15 CST
 NBC—Frances Lee Barton: WTAM
 WLW WMAQ
 WAAF—Ballads
 WCFL—Life and Living
 WENR—Today's Children
 WGN—Your Friendly Neighbor
 WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST
 CBS—Madison Ensemble: WISN
 WIND
 NBC—Carnival; Gale Page, contralto:
 WTAM WTMJ WMAQ
 KYW—Soloist
 WAAF—Dance Revue
 WBBM—Art Wright, tenor
 WENR—Daily Program Preview
 WGN—Bob Davis and the Texans

10:45 a.m. CDT 9:45 CST
 NBC—Al and Lee Reiser, piano duo:
 KYW
 CBS—Mary Lee Taylor, kitchen talks:
 KMOX WBBM
 Q.G.—Painted Dreams: WGN WLW
 WAAF—Day Dreamer
 WENR—Variety Program
 WIND—Serenaders: Hawaiian Duo

11:00 a.m. CDT 10:00 CST
 NBC—Fields and Hall, songs: WENR
 CBS—Connie Gates, songs: WBBM
 KMOX WISN
 NBC—Ray Heatherton, baritone:
 WTAM WLW WMAQ
 KYW—Rose Vanderbosch, pianist
 WAAF—Mountain Melodies
 WGN—Lawrence Salerno, baritone
 WIND—Melodies of Romance
 WTMJ—Variety Program

11:15 a.m. CDT 10:15 CST
 NBC—Merry Maes: WENR
 CBS—Along the Volga: WIND KMOX
 NBC—Honey Boy and Sassafras,
 sketch: KYW WTAM
 WAAF—Bandstand
 WBBM—Gene and Charlie, songs
 WGN—Doring Sisters
 WMAQ—Concert Favorites
 WTMJ—With a Song

11:30 a.m. CDT 10:30 CST
 CBS—Al Kavelin's Orchestra: WISN
 KMOX WIND
 NBC—Vic and Sade: WMAQ
 NBC—Rex Battle's Ensemble: WTAM
 WLW KYW
 WAAF—Estelle Barnes, pianist
 WBBM—Memories
 WENR—Home Service
 WGN—Markets; Ensemble
 WHFC—Name the Band
 WTMJ—Court Broadcast

11:45 a.m. CDT 10:45 CST
 NBC—Words and Music: WMAQ
 WAAF—Rhythm Review
 WBBM—Frank Wilson, tenor; Norm
 Sherr, pianist
 WGN—June Baker, economist
 WLS—On Parade

Afternoon

12:00 Noon CDT 11:00 a.m. CST
 ★ CBS—Wm. J. Carrington, talk:
 KMOX WIND
 KYW—Dick Fiddler's Orch. (NBC)
 WAAF—Noontime Concerts
 WCFL—Luncheon Concert
 WGN—Mid-day Service
 WTMJ—What's the News in Milwaukee?

12:15 p.m. CDT 11:15 a.m. CST
 NBC—Honorable Archie and Frank,
 comedy: WMAQ
 CBS—Velazco's Orchestra: KMOX
 WBBM
 WIND—Hymns and Strings

12:30 p.m. CDT 11:30 a.m. CST
 NBC—Farm and Home Hour: WLW
 KYW
 NBC—Sammy Watkins' Orch.: WMAQ
 WBBM—Helen Fitch
 WCFL—Opera Echoes
 WGN—Markets; Harold Turner, piano
 WIND—Joe Haymes' Orch. (CBS)
 WLS—Prairie Ramblers; Patsy Mon-
 tana
 WTMJ—Musical Program

12:45 p.m. CDT 11:45 a.m. CST
 WBBM—Jerry Sullivan, lyric tenor
 WCFL—Len Tarry, organ recital
 WGN—Palmer House Ensemble
 WLS—Weather; Markets
 WTMJ—Twenty Flying Fingers

1:00 p.m. CDT 12:00 Noon CST
 CBS—Ann Leaf, organist: KMOX
 WIND WISN
 NBC—Stones of History, dramatic
 program: WTAM
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh
 WCFL—Farmer's Union
 WGN—Jesse Crawford, organist
 WLS—Dinnerbell Program
 WMAQ—Herman Crone's Orchestra
 WTMJ—Heinie's Grenadier

1:15 p.m. CDT 12:15 CST
 WAAF—The Star Parade
 WBBM—Ann Leaf, organist (CBS)
 WCFL—World's Fair Orchestra
 WGN—Romance of Helen Trent
 WIND—Livestock Markets

1:30 p.m. CDT 12:30 CST
 NBC—Trio Romantique: WTAM
 KYW
 CBS—Poetic Strings: WISN KMOX
 WIND
 WAAF—A Mood in Blue
 WBBM—Pinto Pete
 WCFL—Civic Talk from the Mayor's
 Office
 WGN—World's Fair Orchestra
 WTMJ—Variety Program

1:45 p.m. CDT 12:45 CST
 NBC—Echoes of Erin: WMAQ
 NBC—Ma Perkins, drama: WTAM
 WLW
 KYW—Prudence Penny, economy
 WCFL—Popular Music
 WGN—Palmer House Ensemble

2:00 p.m. CDT 1:00 CST
 NBC—Musical Keys: KYW
 WIND WISN
 NBC—Dreams Come True: WTAM
 WLW
 WAAF—Song of the Strings
 WCFL—Red Hot and Low Down
 WGN—Blackstone Jongleurs
 WLS—Homemaking Hour
 WMAQ—Song of the City
 WSBC—Blue Rhythm
 WTMJ—Markets; Dance Orchestra

2:15 p.m. CDT 1:15 CST
 ★ NBC—Broadcast from Austria:
 WTAM KYW
 WAAF—Walter Walker
 WGN—Harold Turner, pianist

2:30 p.m. CDT 1:30 CST
 CBS—Dancing by the Sea: KMOX
 WISN WIND
 NBC—Roy Shields' Orchestra: WMAQ
 WAAF—Encores
 WBBM—Flanagrams
 WGN—Earl Wilkie, baritone

WLS—Chicago Close-ups, J. Bentley
 WTMJ—Dance Orchestra

2:45 p.m. CDT 1:45 CST
 WAAF—Markets and Weather
 WBBM—Baseball; Brooklyn vs. Cubs
 WGN—Baseball; Brooklyn vs. Cubs
 WMAQ—Baseball; Brooklyn vs. Cubs
 WTMJ—Badger Spotlight; News

3:00 p.m. CDT 2:00 CST
 NBC—Betty and Bob, drama: WLW
 WTMJ WLS
 ★ CBS—Detroit Symphony Orchestra:
 KMOX WISN
 KYW—The Harmony Four
 WAAF—Music in the Air
 WCFL—Moments Musical
 WHFC—Lawyers' Legislative League
 WIND—Baseball; Cubs vs. Brooklyn

3:15 p.m. CDT 2:15 CST
 NBC—Dorothy Page, vocalist: KYW
 WAAF—Memory Teasers
 WJJD—MISTLETOE PROGRAM;
 Hear the Races
 WLS—William O'Connor, tenor
 WTMJ—Organ Melodies

3:30 p.m. CDT 2:30 CST
 ★ NBC—Chicago Symphony Orchestra:
 WENR
 KYW—Maurie Sherman's Orchestra
 WAAF—Salon Concert

3:45 p.m. CDT 2:45 CST
 NBC—Adventures on Mystery Island:
 WTAM WCFL
 WMAQ—Musical Keys
 WTMJ—Market Review

4:00 p.m. CDT 3:00 CST
 NBC—Meredith Willson's Orchestra:
 WTAM
 KYW—Century Concert
 WAAF—Jimmie Kozak, pianist
 WTMJ—Baseball; Milwaukee vs. Louis-
 ville

4:15 p.m. CDT 3:15 CST
 CBS—Between the Book-Ends: KMOX
 KYW—Royal Hawaiian Orchestra
 WAAF—Billy Joy
 WLW—Meredith Willson's Orchestra
 (NBC)

4:30 p.m. CDT 3:30 CST
 NBC—Tales of Courage: WTAM
 NBC—Jackie Heller, tenor: WLW
 KYW
 WAAF—Across the Footlights
 WCFL—Roamers
 WENR—Ma Perkins, sketch (NBC)

4:45 p.m. CDT 3:45 CST
 NBC—Negro Male Quartet: WTAM
 CBS—Modern Mountaineers: KMOX
 KYW—Songbits
 WBBM—Norm Sherr, pianist
 WCFL—Junior Federation Club
 WENR—Ranch Boys (NBC)
 WGN—Chicago Symphony Orchestra
 WMAQ—Dreams Come True (NBC)

5:00 p.m. CDT 4:00 CST
 NBC—Tom Coakley's Orch.: WMAQ
 WLW
 CBS—Mischa Raginsky's Orchestra:
 WBBM WISN
 NBC—U. S. Navy Band: WENR
 KYW—Mel Stitzel, pianist
 WAAF—Rhythm Kings
 WCFL—Skit
 WGES—Polish Army Veterans
 WIND—Sports Review

5:15 p.m. CDT 4:15 CST
 CBS—Edward Wurtzback's Orchestra:
 WISN WBBM
 NBC—Tom Coakley's Orchestra: WTAM
 KYW—U. S. Navy Band (NBC)
 WCFL—The Four Barons
 WENR—Larry Larsen, organist
 WIND—Evening Breezes

5:30 p.m. CDT 4:30 CST
 CBS—Jack Armstrong: WBBM
 NBC—Martha Mears, contralto: WMAQ
 KYW—Uncle Bob's Curb-Is-the-Limit
 Club
 WAAF—Jimmie Kozak, pianist
 WCFL—Grace Wilson, contralto
 WENR—O'Leary's Irish Minstrels
 (NBC)
 WGN—Dance Orchestra
 WIND—World's Fair Orch. (CBS)

5:45 p.m. CDT 4:45 CST
 CBS—Jan Savitt's Orchestra: WISN
 KMOX WBBM
 NBC—Lowell Thomas: WLW
 NBC—Orphan Annie: WENR WGN
 WAAF—The Spotlight
 WCFL—Philip Warner, pianist
 WIND—Rhythmiana
 WMAQ—Happy Jack Turner

Night

6:00 p.m. CDT 5:00 CST
 CBS—Sylvia Froos, vocalist: WISN
 NBC—Freddie Martin's Orchestra:
 WMAQ
 KYW—Madhatters; Lucky Seven
 WAAF—Sports Review
 WBBM—Dan Russo's Orchestra
 WCFL—The Two Bits
 WENR—What's the News?
 WGN—Ben Potter, sketch

WHFC—Eddie Loftus, songs
 WIND—German Music
 WJJD—Sports Review
 WTMJ—"Our Club"

6:15 p.m. CDT 5:15 CST
 CBS—Wayside Cottage: WISN
 KYW—The Globe Trotter
 WAAF—Evening Song
 WBBM—Pat Flanagan's Sports Review
 WCFL—Frank Sylvano's Orchestra
 WENR—Baseball Resume
 WGN—Palmer House Ensemble
 WJJD—Ben Kanter, pianist
 WMAQ—News
 WTMJ—Malone Sisters

6:30 p.m. CDT 5:30 CST
 ★ NBC—Ed Lowry: KYW
 ★ CBS—Cliff Edwards: KMOX
 NBC—Danny Malone, tenor: WTAM
 WMAQ
 WAAF—Singin' Jim
 WBBM—Mike and Herman
 WCFL—Admiral Arnold
 WENR—Marion and Jim Jordan
 WGN—The Sports Reporter
 WIND—Polish Program
 WJJD—Reminiscences of Victor Her-
 bert
 WTMJ—Heinie and his Grenadiers

6:45 p.m. CDT 5:45 CST
 NBC—Frank Buck's Adventures:
 WENR
 CBS—Boake Carter: WBBM KMOX
 KYW—Sisters of the Skillet (NBC)
 WAAF—Bill Tracy and Sunny Duncan
 WCFL—Meyer Fink, talk
 WGN—World's Fair Reporter
 WJJD—Pennsylvanians' Orchestra
 WMAQ—News
 WTAM—Vender of Verse

7:00 p.m. CDT 6:00 CST
 NBC—Grits and Gravy: KYW
 ★ CBS—Kate Smith's Swanee Music:
 WISN WIND KMOX
 ★ NBC—Rudy Vallee's Orch.: WLW
 WMAQ WTAM
 WAAF—The Symphonic Hour
 WBBM—Three Flats
 WCFL—Variety Program
 WGES—Polish-American Theater
 WGN—Hal Kemp's Orchestra
 WJJD—Fred Beck, organist
 WLS—Leonard Keller's Orchestra

7:15 p.m. CDT 6:15 CST
 CBS—Walter Pitkin: KMOX WISN
 WBBM
 WBBM—Melodies of Yesterday
 WGN—Salon Orchestra
 WIND—Sport Squibs
 WJJD—Buddy, Zeb and Otto, songs
 WLS—Clyde Lucas' Orchestra; News
 WTMJ—Sport Flash

7:30 p.m. CDT 6:30 CST
 CBS—Leith Stevens' Harmonies:
 WISN WIND
 NBC—Melodies Romantique: WLS
 KYW—Eddy Duchin's Orchestra
 WBBM—Henry Busse's Orch. (CBS)
 WGN—Supreme Court of Bridge
 WJJD—Movie Reporter
 WTMJ—Rudy Vallee's Orch. (NBC)

7:45 p.m. CDT 6:45 CST
 KYW—Noble Sissle's Orchestra
 WBBM—Harry Sosnik's Orchestra
 WGN—Bob Pacelli's Orchestra
 WJJD—Pickard Family

8:00 p.m. CDT 7:00 CST
 CBS—Bar X Days and Nights: KMOX
 WBBM
 ★ NBC—Capt. Henry's Show Boat;
 Lanny Ross, tenor: WMAQ WTMJ
 WTAM
 CBS—Carlos Molina's Orch.: WISN
 WLS WLW
 KYW—Rex Maupin's Concert
 WAAF—Bill Tracy and Sunny Duncan
 WCFL—Louie's Hungry Five
 WGN—Lawrence Salerno; orchestra
 WIND—Skinny Hamp's Orchestra

8:15 p.m. CDT 7:15 CST
 WAAF—Sylvia Stone
 WCFL—Food Flashes
 WIND—Carlos Molina's Orch. (CBS)
 WJJD—Detroit Symphony Orchestra

8:30 p.m. CDT 7:30 CST
 ★ CBS—Tito Guizar, tenor: KMOX
 WISN WBBM
 KYW—Clyde Lucas' Orchestra
 WCFL—Phil Levant's Orchestra
 WGN—Wayne King's Orchestra
 WIND—Vesper Time
 WLW—Showboat (NBC)
 WWAE—Old Age Pension; The Gor-
 doni Players

8:45 p.m. CDT 7:45 CST
 CBS—"Fats" Waller's Rhythm Club:
 WISN KMOX WBBM
 WCFL—World's Fair Reporter
 WGN—Anson Weeks' Orchestra
 WIND—Dorothy Gordon, songs
 WJJD—Eb and Zeb, rural sketch

9:00 p.m. CDT 8:00 CST
 ★ NBC—Paul Whiteman's Orch.; Al
 Jolson: WTAM WLW WTMJ WMAQ
 NBC—Parade of the Provinces: WENR

CBS—BORDEN PRESENTS FORTY-
 Five Minutes in Hollywood; Radio
 Preview of Best Current Pictures;
 Screen Stars in Person; Hollywood
 Music by Mark Warnow; Gossip by
 Cal York: WBBM KMOX

KYW—News
 WCFL—Seeley Institute
 WGN—News; Headlines of Other Days
 WIND—String Ensemble
 WJJD—Polish Program; Orchestra
 WSBC—C. Y. O. Boxing Bouts

9:15 p.m. CDT 8:15 CST
 KYW—Front Page Drama
 WCFL—Labor Flashes
 WIND—Skinny Hamp's Orchestra

9:30 p.m. CDT 8:30 CST
 NBC—Echoes of the Palisades: KYW
 WCFL—Barratt O'Hara, talk
 WENR—Buddy Rogers' Orchestra
 WGN—Johnny Hamp's Orchestra
 WIND—String Ensemble

9:45 p.m. CDT 8:45 CST
 CBS—The Playboys: WIND KMOX
 WISN
 WBBM—Heidelberg Students (CBS)
 WCFL—Speakers Bureau

10:00 p.m. CDT 9:00 CST
 CBS—Harry Sosnik's Orchestra: WISN
 WBBM
 NBC—Frank Buck's Adventures:
 WTMJ
 KYW—Pratt and Sherman; Maupin's
 Orchestra
 WCFL—Baker's Union Talk
 WEDC—Slavic Memories
 WENR—Sentimental Bachelor
 WGN—June Provines
 WIND—String Ensemble
 WMAQ—Jack Berger's Orch. (NBC)

10:15 p.m. CDT 9:15 CST
 NBC—Gene and Glenn, comedy: WTMJ
 WTAM WMAQ
 CBS—Ferde Grofe's Orchestra: KMOX
 WBBM WISN
 WCFL—Louie's Hungry Five
 WGN—Lum and Abner, sketch
 WIND—The Hawk, mystery

10:30 p.m. CDT 9:30 CST
 NBC—Freddie Berrens' Orchestra:
 WTAM WMAQ
 KYW—Paul Rader
 WCFL—Eddie Varzos' Orchestra
 WENR—Carl Hoff's Orchestra
 WGN—Wayne King's Orchestra
 WIND—Fred Beck, organist

10:45 p.m. CDT 9:45 CST
 CBS—Henry Busse's Orch.: WBBM
 WISN
 WCFL—Clara LeFevre, contralto
 WENR—Leonard Keller's Orchestra
 WGN—Anson Weeks' Orchestra
 WIND—Jimmy Noone's Orchestra
 WTMJ—Johnny Johnson's Orchestra
 (NBC)

11:00 p.m. CDT 10:00 CST
 ★ NBC—Milwaukee Philharmonic Or-
 chestra: WTMJ
 CBS—Joe Reichman's Orchestra:
 WISN WBBM
 WCFL—Phil Levant's Orchestra
 WENR—Buddy Rogers' Orchestra
 WIND—Skinny Hamp's Orchestra
 WMAQ—Eddy Duchin's Orchestra

11:15 p.m. CDT 10:15 CST
 KMOX—Joe Reichman's Orch. (CBS)
 KYW—Milwaukee Philharmonic Orch.
 WGN—Ted Weems' Orchestra
 WMAQ—Frankie Masters' Orchestra
 WTAM—Mills' Blue Rhythm Band
 (NBC)

11:30 p.m. CDT 10:30 CST
 CBS—Enoch Light's Orch.: KMOX
 NBC—Shep Fields' Orchestra: WLW
 WTAM KYW
 CBS—Earl Hines' Orchestra: WBBM
 WISN
 NBC—Dancing in the Twin Cities:
 WMAQ
 WCFL—Frank Sylvano's Orchestra
 WENR—Hessberger's Orchestra
 WGN—Johnny Hamp's Orchestra
 WIND—Jimmy Noone's Orchestra
 WTMJ—Dance Orchestras

11:45 p.m. CDT 10:45 CST
 WGN—Late Dance Orchestras
12:00 Mid. CDT 11:00 p.m. CST
 CBS—Freddie Hankel's Orch.: WISN
 KYW—Herman Crone's Orchestra
 WBBM—Carlos Molina's Orchestra
 WENR—Clyde Lucas' Orchestra
 WIND—Midnight Jamboree
 WMAQ—Leonard Keller's Orchestra

12:15 a.m. CDT 11:15 p.m. CST
 CBS—Keith Beecher's Orchestra:
 WISN
12:30 a.m. CDT 11:30 p.m. CST
 CBS—Danny Russo's Orchestra:
 WBBM WISN
 KMOX—Ray O'Hara's Orch. (CBS)
 KYW—Gray Gordon's Orchestra
 WENR—Carl Hoff's Orchestra
 WIND—Midnight Salon Music
 WMAQ—Eddy Duchin's Orchestra

1:00 a.m. CDT 12:00 Mid. CST
 WBBM—Thaviu's Orchestra
1:30 a.m. CDT 12:30 CST
 WBBM—Henry Busse's Orchestra
1:45 a.m. CDT 12:45 CST
 WBBM—Earl Hines' Orchestra

Music in the Air

By Carleton Smith

Until television becomes a fact, the voice and the orchestra of the Metropolitan Opera House will be even more important to the radio opera fan than they are to Metropolitan audiences.

Next season six new singers, four of them Americans, will join the roster of the world's most celebrated vocalists. They are *Helen Jepson*, lyric and dramatic soprano; *Mary Moore*, coloratura soprano; *Myrtle Leonard*, contralto; *Kathryn Meisle*, contralto; *Anny Kenotzki*, dramatic soprano from Vienna and Berlin operas, who is to sing such Wagnerian roles as *Isolde*, *Kundry* and *Brunnhilde*; and *Dino Borgioli*, in the depleted Italian tenor section. The singers not returning next season are *Claudia Muzio*, *Carlo del Corso*, and *Max Lorenz*.

Radio thus adds its second singer to the Metropolitan roster. *Nino Martini* last season was the first star to be "created" as operatic material through his air recitals. The second, *Helen Jepson*, is a youthful blonde, now singing for *Paul Whiteman's* Music Hall. Over the microphone Miss Jepson has a rich and full lyric soprano voice. She first won recognition at the Curtis Institute in Philadelphia, and she made her debut in an opera with *John Charles Thomas*. With the exception of *Nedda* in "Pagliacci," the roles she will sing have not been announced.

Miss Jepson's attention at the moment is not entirely absorbed by her singing.

She is the mother of a 20-month-old daughter, *Sallie Patricia*.

Mary Elizabeth Moore, the other soprano addition, is stepping out of a studio to the Metropolitan stage. Not only that, but if successful, she is signed to do five coloratura roles, thus rivaling *Lily Pons*, whose work she has watched regularly this past season. Since the public enjoys stunts, and the coloratura usually "rules the roost," Miss Moore has an exceptional chance to reach fame quickly.

Salzburg Concert

(Time Shown is Central Daylight)

IF THERE IS a concert in Salzburg, and if it is heard in its entirety in this country (Thursday, August 23, NBC at 2:15 p. m.), music lovers will hear *Arturo Toscanini* conduct the Vienna Philharmonic in Mozart's Symphony in D major, Brahms' Haydn Variations, and Beethoven's Seventh Symphony. Needless to say, Mr. Toscanini rates as the Keeper of the Three B's and of Mozart, and these performances will be unexcelled.

Chamber Music

THE MORNING MUSICALE on Sunday (August 19, NBC at 10:05 a. m.)

presents a sonata for violin and piano by the composer *Mana-Zucca*, who will be at the piano. *Josef Stopak*, concertmaster of the NBC Symphony, will be the violinist.

Soloists on the Concert Artists series (August 19, NBC at 1:30 p. m.) are *Vladimir Brenner*, pianist; *Rita Orville*, soprano; and *Sascha Jacobsen*, violinist.

Daniel Gregory Mason's Sextet for Flute, Piano and String Quartet is offered at 6:30 p. m. over NBC.

Programs

Roger S. Hilde, tenor, sings Siegmund's "Love Song" from "Die Walkuere" (August 16, NBC at 11 p. m.) with the Milwaukee Philharmonic. Dr. Frank Laird Waller will direct the orchestra in Wagner's "Introduction to the Third Act," "Die Vorsteil to Lohengrin" and "Ride of the Valkyrie."

Melody Hour with *Celia Branz*, contralto; *George Rasely*, tenor, and instrumental trio (August 19, NBC at 7 a. m.) offers songs by Walter Kramer, Schumann, Grieg and Kreisler, and chamber music of Arensky, Sarasate, Brahms, Bloch and Mendelssohn.

Mildred Dilling, harpist, opens her Sunday program (August 19, NBC at 12:45 p. m.) with Handel's Largo, and continues with Bach's Prelude in B flat, "Fiert Arabesque" of Debussy, and Pierre's "Impromptu Caprice."

An interesting program of music from many

lands, music not often heard, is presented (August 19, NBC at 4:30 p. m.) by *Walter Preston*, baritone; *Gregory Stone* and *Frank Banta*, piano duo; and an orchestra conducted by *Gregory Stone*.

With the Ensemble Symphonique (August 20, NBC at 7:30 p. m.) *Lucy Monroe*, soprano, sings "Voi che sapete," and *Igor Gorin* sings "Non E Ver." The orchestra, under *Bernhardt Levitow*, offers the Furiant from "Bartered Bride" and "Polichinelle."

The NBC Concert orchestra (August 20 at 9 p. m.) offers the overture to "Cosi Fan Tutti," "Pavane," ballet music from "The Wandering Jew," "In the Village" and Glinka's "Kam-arinskaja." Violin solos by *Josef Stopak* are "Scheherzade" and Kreisler's "La Gitana."

An all Bach-Gounod program is listed by the Gothic Choristers for Monday (August 20, NBC at 9:30 p. m.).

Twenty Fingers of Harmony, a newcomer, comprises *Mathilde* and *Irene Harding*, pianist and organist respectively. For Tuesday, (August 21, NBC at 5:30 p. m.) they program the Waltz of the Flowers from Tchaikowsky's "Nutcracker Suite" and other classics. On Saturday (August 25) "Estrellita" and two movements from *Luigini's* "Ballet Egyptian" highlight their broadcast.

The Florenda Trio and *Rosa Lee*, soprano, present an all-Chopin list (August 22, NBC at 9:15 a. m.), including the Nocturne in F. "Maiden's Wish" sung by *Miss Lee*, Minute Waltz, and Valse in C Sharp Minor.

Alma Schirmer, pianist, plays "Gavotte in G major," Debussy's "Danse of the Delphes," and the finale from Ravel's "Sonatine" (August 25, NBC at 10 a. m.).

Wave Marks

Hookup. No family of mutes is likely to result from the union—just a few days ago—of *William J. Andrews*, chief announcer of the NBC coast studios and *Helen Musselman*, NBC dramatic actress.

Hookup. Another announcer fulfilled honorable intentions the other day when *James Begley*, of WCAU-CBS, wed the winsome *Sally Sickles*, in Philadelphia.

Coming Up. *Neal Barrett* of KOMA, Oklahoma, has recovered from a minor operation.

Meter. Another year has just been added by *Bernard Garland*, announcer with the Mason-Dixon station WGAL.

Meter. Modest *Harry Steele*, the newscaster, cast no news about his August 12 birthday. All five of his swell daughters spread the word, however.

Meter. *John Fogarty*, the ether-singer whose rich voice rattles the chandeliers, ages it one year more on August 19. He

is a horse-and-dog man, who loves to lope virilely over the wildwood with a gun, looking for birds to shoot.

Meter. *Eddie Guest*, mellowing his muse another year on August 20, is quiet and popular around the studios.

Meter. *Billy Idelson* of the "Vic and Sade" programs greets another year—on August 21—without having to worry with television, which he fears. Says he'll have to memorize his lines when television comes, and he dreads this. Yet he wants to be a movie star. He's an outdoor boy who rides, fishes and hunts.

Meter. That inveterate kibitzer, *Phil Baker*, probably will kibitz at his own birthday party, August 24. To the party will come box-fighters, for *Phil* is a fan and knows most ring-greats.

Meter. How many of *Art Van Harvey's* versatile ambitions will be achieved during the personal new year he commences August 23? This natural mimic who convulses his friends with dialect

yarns, tries to crowd his time into swimming, playing bridge, pinochle and golf—and wistfully yearns for the day when he can buy a menagerie.

Meter. *Wendell Hall* will celebrate his thirty-eighth birthday with a party on August 23. He likes writing music and working—has held down as many as five jobs at once.

Meter. Graceful *Grace Hayes*, who birthdays August 23, likes to sing, read, walk, play golf and not tell her age.

Meter. *Ray Perkins*, who loves to write good music but makes his living by presenting smart comedy on the air, hated broadcasting when he first broke in. It would be a proper birthday present (August 23) to suggest his audiences have had the reverse feeling about him from the start.

Meter. A fishing-party of one will celebrate the August 24 birthday of *Ralph Kirbery*, NBC's "Dream Singer."

The Announcers' 3rd Degree

(Continued from Page 10)

Philadelphia way sellin' them there vacuum cleaner aperatures and kitchen utensil things, but Mrs. Jones she one of our neighbors tho I don't gess you know her do yo? Well she's the new preachers wife and she's the woman what told me to drop you a line. Our town clerk told my pop that *Frank* (meanin me) had to gud a education to grow up on this place on a farm, he said a new \$10 suit would make *Frank* look right smart and that I cud get a good speakers job on the radio in New Yawk.

Then Aunt Susan, who happen in just at thet time heard them mention does, and sed a new suit would ruin me she sez I'd get smitten by one of them fancy female radio singers and then I wudn't be worth my salt. But that's a falsehood mister cause I mean bizness and would like to larn radio bizness. From the descriptshun I wrote of myself I think you will think I am a bright young man—I'll work for anything at the start if yo let me board at yer house free for awhile, else I wud have to get about three or four dollars a week, cause I reckon it costs a deal

of money to keep a yung feller in New Yawk.

I think this is all I kin think of this time. Hope to here from you soon.
R. F. D. No. 15. Frank—
P. S.—He didn't get the job.

Joseph Bier, head of WOR's announcing staff, probably is the most lenient taskmaker of them all. *Bier's* experience at WABC many years ago still lives vividly in his memory. "I know how I felt," he said grimly, "and I wouldn't try that dose on any of my boys." (Incidentally, Mr. *Bier* passed his Columbia test.)

The *Bamberger Broadcasting Company's* announcing chief contents himself with a few simple scripts. While these tests are important, he also seeks cultural background, showmanship, the timbre of the voice, the ability to sound convincing, and appearance.

Here is a sample of a musical script he employs in his test; the script reads: Suite No. 3, in D Major of *Bach*, is one of the four greatest orchestral works of this great composer. The suite consists

of five movements, the first of which, the Overture, is constructed on an old pattern beginning with a slow introduction, grave, followed by a rapid fugue, vivace.

The second movement is the famous Air, which is one of the most beautiful melodies ever written. It was transposed by the great violinist, *Wilhelmj*.

The third movement is a simple and beautiful Gavotte. The fourth movement in this D Major Suite of *Bach* is a Bourree. The finale of the suite is the customary Gigue, a rollicking dance which carries to a climax the merry geniality of the work.

A few other short scripts and the rendition of a commercial plug conclude the test. If the candidate is successful, his name is placed on file. When a staff opening presents itself, the successful candidate is notified to report at the station.

Thus, fond mothers, keep your talented son at home if he aspires to become a radio announcer. The difficulties and qualifications are almost insurmountable, as can be seen in the perusal of this tale of announcerial woe.

U. S. Government Job
Start \$1260 to \$2100 a year
MEN—WOMEN 18 to 50. Many Fall examinations expected. Short hours. Write immediately for free 32-page book, with list of positions and full particulars telling how to get them.
FRANKLIN INSTITUTE
Dept. H-194, Rochester, N. Y.

THURSDAY NIGHT, AUG. 23rd
8:00 C.S.T. ★ 9:00 C.D.T.
Columbia Network*

"45 MINUTES IN HOLLYWOOD"

Borden's sensational program

★ IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

*For stations—see Radio Guide Listings

HEAR THE RACES
EVERY WEEKDAY AFTERNOON
STATION **WJJD** 1130 K.G.
Sponsored by
MISTLETOE
GINS and LIQUEURS
Tom Gin · Kümmel
Sloe Gin · Dry Gin

Programs for Friday, August 24

Star ★ Indicates High Spot Selections

8:00 a.m. CDT 7:00 CST
 ★ NBC—Breakfast Club: WMAQ
 NBC—Herman and Banta: WLW
 WTAM
 WIND—Deane Moore, songs (CBS)
 WLS—Neighbor Boys
 WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST
 NBC—Don Hall Trio: WTAM WLW
 CBS—Metropolitan Parade: WIND
 WJJD—Schlagenhauer's Theater
 WLS—Produce Reporter; News

8:30 a.m. CDT 7:30 CST
 NBC—Taters and Mule: WTAM
 WCFL—Man of Steel
 WLS—Peggy and Steve

8:45 a.m. CDT 7:45 CST
 NBC—Oswaldo Mazzucchi, 'cellist:
 WLW
 WGN—Keep-Fit Club
 WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST
 CBS—Madison Singers: WBBM
 NBC—Breen and de Rose: WTAM
 KYW
 NBC—Edward MacHugh: WMAQ
 WGN—Lawrence Salerno; Rondoliers
 WIND—Red Hot Rhythms
 WLS—Magazine of the Air

9:15 a.m. CDT 8:15 CST
 NBC—Viennese Sextet: WTAM WLW
 WMAQ
 KYW—Irene King
 WAAF—Morning Merry-Go-Round
 WBBM—Household Institute
 WIND—Children's Program

9:30 a.m. CDT 8:30 CST
 NBC—Press Radio News (5 Min.):
 WMAQ
 NBC—Joe White, tenor: WMAQ
 NBC—Today's Children: WTMJ
 CBS—Press Radio News (5 Min.):
 WISN
 WBBM—Tom Baker, soloist
 WGN—Market; Leonard Salvo, organist
 WIND—High School Band

9:45 a.m. CDT 8:45 CST
 NBC—Press Radio News (5 Min.):
 KYW
 NBC—Radio Kitchen: KYW
 NBC—Betty Crocker, cooking talk:
 WMAQ WTAM WLW
 WAAF—Hawaiian Echoes
 WBBM—Three Flats (CBS)
 WGN—Lovely Ladies, Marion Holt
 WTMJ—Mary Baker's Shopping Basket

10:00 a.m. CDT 9:00 CST
 CBS—Cooking Closeups; Mary Ellis
 Ames: WBBM KMOX
 NBC—Morning Parade: KYW WTAM
 WAAF—Organ Melodies
 WGES—Popular Songs
 WGN—Movie Personalities
 WIND—Wildy and Sheehan, songs
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Band Parade
 WTMJ—Helen Mendenhall Ryerson

10:15 a.m. CDT 9:15 CST
 CBS—Rambles in Rhythm: WBBM
 WISN KMOX
 WAAF—Ballads
 WCFL—Life and Living
 WENR—Today's Children, sketch
 WGN—Your Friendly Neighbor
 WIND—Salon Music
 WMAQ—Institute of Radio Service
 WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST
 CBS—Do Re Mi Trio: WISN WIND
 WAAF—Dance Revue
 WBBM—Art Wright, tenor
 WENR—Daily Program Preview
 WGN—June Baker
 WMAQ—Melody Mixers
 WSBC—Concert Orchestra
 WTMJ—Bob De Haven's Frolic

10:45 a.m. CDT 9:45 CST
 CBS—The Cadets: KMOX WBBM
 Q.G.—Painted Dreams: WGN WLW
 WENR—Songfellows (NBC)
 WIND—Serenaders; Hawaiian Duo
 WTMJ—Hollywood Movie Letter

11:00 a.m. CDT 10:00 CST
 NBC—Sandra Levitzki, pianist: WMAQ
 NBC—Fields and Hall, songs: WENR
 CBS—Betty Barthell, songs: WBBM
 KMOX WISN
 KYW—Rose Vanderbosch, pianist
 WAAF—Mountain Melodies
 WIND—Irene, Queen of the Ivories
 WGN—Tom, Dick and Harry
 WIND—Melodies of Romance
 WTMJ—Betty Crocker, talk

11:15 a.m. CDT 10:15 CST
 NBC—Charles Sears, tenor: WENR
 CBS—Among Our Souvenirs: KMOX
 WIND
 NBC—Honey Boy and Sassafras,
 sketch: KYW WTAM
 WAAF—Bandstand
 WBBM—Virginia Clark; Gene and
 Charlie
 WGN—Mark Love, basso
 WMAQ—Concert Favorites (NBC)
 WTMJ—With a Song

11:30 a.m. CDT 10:30 CST
 CBS—At Kavelin's Orchestra: WIND
 WISN

NBC—Vic and Sade, sketch: WMAQ
 NBC—Merry Madcaps: WTAM WLW
 KYW
 WAAF—Helene Sackett
 WBBM—Old Melody Time
 WENR—Home Service
 WGN—Markets; Popular Rhythm
 WTMJ—Variety Program

11:45 a.m. CDT 10:45 CST
 NBC—Words and Music: WMAQ
 WAAF—Rhythm Review
 WBBM—Frank Wilson; Norm Sherr
 WGN—Organ Melodies
 WLS—Friendly Philosopher
 WTMJ—Hans Badner's Bavarians

Afternoon

12:00 Noon CDT 11:00 a.m. CST
 CBS—Velazco's Orchestra: WISN
 WIND
 KYW—Jan Brunesco's Music (NBC)
 WAAF—Noon-time Concert
 WBBM—Milton Charles, organist
 WCFL—Dr. Springer's Forum
 WGN—Midday Service
 WLS—On Parade
 WTMJ—What's New in Milwaukee?

12:15 p.m. CDT 11:15 a.m. CST
 NBC—Hon. Archie and Frank: WMAQ
 NBC—Jan Brunesco's Ensemble:
 WTAM
 CBS—Velazco's Orchestra: KMOX
 WBBM
 WIND—Luncheon Dance Music

12:30 p.m. CDT 11:30 a.m. CST
 NBC—Farm and Home Hour: WLW
 KYW
 CBS—Buddy Fisher's Orchestra:
 WISN WIND
 NBC—Enric Madriguera's Orchestra:
 WMAQ WTAM
 WBBM—Helen Fitch, movie critic
 WCFL—State Department of Health
 WGN—Markets; Ensemble
 WLS—Prairie Ramblers; Patsy Moun-
 tana
 WTMJ—Musical Program

12:45 p.m. CDT 11:45 a.m. CST
 WBBM—Jerry Sullivan, lyric tenor
 WCFL—Leo Terry, organ recital
 WGN—Rube Appleberry, sketch
 WLS—Weather, Markets
 WTMJ—Variety Program

1:00 p.m. CDT 12:00 Noon CST
 CBS—The Eton Boys: KMOX WISN
 NBC—Airbreaks, variety: WMAQ
 WTAM
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh
 WCFL—Farm Talk
 WGN—Jesse Crawford, organist
 WIND—"Fire Prevention Talk"
 WLS—Prairie Farmer Dinnerbell
 WTMJ—Heinie's Grenadiers

1:15 p.m. CDT 12:15 CST
 CBS—Johnny Augustine's Orch.: WISN
 WAAF—The Star Parade
 WBBM—Gene and Charlie
 WCFL—World's Fair Orchestra
 WGN—Romance of Helen Trent
 WIND—Livestock Markets

1:30 p.m. CDT 12:30 CST
 CBS—Memories Garden: KMOX
 WISN WIND
 NBC—The Sizzlers, male trio: WTAM
 KYW
 WAAF—Jim and Stelle
 WBBM—Pinto Pete
 WGN—World's Fair Orchestra
 WTMJ—Variety Program

1:45 p.m. CDT 12:45 CST
 NBC—Ma Perkins, drama: WTAM
 WLW
 KYW—Prudence Penny
 WAAF—Waltzes
 WCFL—Leo Terry, organist
 WGN—Palmer House Ensemble
 WMAQ—Board of Trade

2:00 p.m. CDT 1:00 CST
 NBC—Gale Page, songs: KYW
 ★ NBC—Maria's Matinee; Mary Lou;
 Conrad Thibault, baritone; Gus
 Haensch's Orchestra: WTAM
 WLW WTMJ WMAQ
 CBS—The Four Showmen: KMOX
 WIND WISN
 WCFL—Red Hot and Low Down
 WGN—Blackstone Jongleurs
 WLS—Homemaker's Hour
 WSBC—Waltz Time

2:15 p.m. CDT 1:15 CST
 CBS—The Hurdy Gurdy Man: WISN
 WIND
 NBC—Visit to Foreign Villages:
 KYW
 WAAF—Estelle Barnes, pianist
 WGN—World's Fair Orchestra

2:30 p.m. CDT 1:30 CST
 NBC—Little Concert Hall: KYW
 CBS—The Grab Bag: WISN WIND
 WAAF—Encores
 WBBM—Flanagrams
 WGN—Berenice Taylor, soprano

2:45 p.m. CDT 1:45 CST
 WAAF—Markets and Weather
 WBBM—Baseball; Brooklyn vs. Chi-
 cago Cubs
 WGN—Baseball; Brooklyn vs. Chicago
 Cubs

3:00 p.m. CDT 2:00 CST
 NBC—Betty and Bob, drama: WLW
 WLS WTMJ
 CBS—Lazy Bill Huggins, baritone:
 KMOX WISN
 KYW—Harmony Four
 WAAF—Music in the Air
 WCFL—Moments Musicale
 WHFC—Lawyers' Legislative League
 WIND—Baseball; Chicago Cubs vs.
 Brooklyn Dodgers

3:15 p.m. CDT 2:15 CST
 CBS—Rhythm Bandbox: KMOX
 KYW—Lorna Grayston, soprano
 WJJD—MISTLETOE PROGRAM;
 Hear the Races
 WLS—William O'Connor, tenor
 WTMJ—Market Review

3:30 p.m. CDT 2:30 CST
 ★ NBC—Chicago Symphony Orches-
 tra: WTAM
 CBS—U. S. Army Band: KMOX
 WISN
 KYW—Maurie Sherman's Orchestra
 WAAF—Salon Concert
 WCFL—World's Fair Orchestra
 WEDC—Washington News
 WENR—The Singing Stranger
 WTMJ—Organ Melodies

3:45 p.m. CDT 2:45 CST
 WENR—Chicago Symphony (NBC)
 WTMJ—Market Review

4:00 p.m. CDT 3:00 CST
 KYW—Century Concert
 WAAF—Estelle Barnes, pianist
 WCFL—John Maxwell, food talk
 WTMJ—Baseball; Milwaukee vs. Toledo
 WVAE—Lawyers' Legislative League

4:15 p.m. CDT 3:15 CST
 KYW—Hawaiian Village Orchestra
 WAAF—Health Talk
 WCFL—June and Jack
 WISN—Frank Bailey's Orch. (CBS)

4:30 p.m. CDT 3:30 CST
 NBC—Jackie Heller, tenor: WLW
 KYW
 ★ NBC—William Lundell, interviewer:
 WTAM
 WAAF—Waltzes
 WCFL—Leon Terry, organist
 WENR—Ma Perkins (NBC)

4:45 p.m. CDT 3:45 CST
 CBS—Round Towners: KMOX
 NBC—Alice in Orchestralia: WTAM
 KYW—Flash Gordon
 WAAF—Kenneth Johnson
 WBBM—Norm Sherr, pianist
 WCFL—Junior Federation Club
 WENR—Ranch Boys (NBC)
 WGN—Chicago Symphony Orchestra

5:00 p.m. CDT 4:00 CST
 NBC—Jack Berger's Orchestra: WENR
 CBS—H. V. Kaltenborn: WBBM
 NBC—Al Pearce's Gang: WMAQ WLW
 KYW—College Romp
 WAAF—Let's Talk It Over
 WCFL—Piano and Organ Program
 WGES—Polish Home Makers' Hour
 WIND—Sports Review

5:15 p.m. CDT 4:15 CST
 CBS—Wurtzback's Orchestra: WISN
 WBBM
 NBC—Al Pearce's Gang: WTAM
 KYW—Jack Berger's Orch. (NBC)
 WAAF—Rhythm Kings
 WCFL—Millie and Tillie
 WENR—Larry Larsen, organist
 WGN—Bob Pacelli's Orchestra
 WIND—Merrill Foland, pianist

5:30 p.m. CDT 4:30 CST
 NBC—Horacio Zito's Orch.: WTAM
 WMAQ
 KYW—Uncle Bob's Safety Club
 WAAF—Musical Travelogue
 WBBM—Jack Armstrong (CBS)
 WCFL—Grace Wilson, contralto
 WENR—Dorothy Page, songs (NBC)
 WGN—Dance Orchestra
 WIND—Wurtzback's Orchestra (CBS)

5:45 p.m. CDT 4:45 CST
 CBS—Esther Velas' Ensemble: WISN
 WBBM KMOX
 NBC—Orphan Annie: WENR WGN
 NBC—Lowell Thomas, today's news:
 WLW
 WAAF—Front Page Drama
 WIND—Evening Breezes
 WMAQ—Happy Jack Turner

Night

6:00 p.m. CDT 5:00 CST
 NBC—Johnny Johnson's Orchestra:
 WMAQ
 CBS—Sam Robbins' Orchestra: WISN
 KYW—Gould and Shefter (NBC)
 WAAF—Ray Waldron's Sports
 WBBM—Dan Russo's Orchestra
 WCFL—Labor Flashes

WENR—What's the News?
 WGN—Ben Potter, sketch
 WHFC—Eddie Loftus, songs
 WIND—German Music
 WJJD—Sports Review
 WTMJ—"Our Club"

6:15 p.m. CDT 5:15 CST
 KYW—News
 WAAF—Evening Song
 WBBM—Pat Flanagan's Sports Review
 WCFL—Frank Sylvano's Orchestra
 WENR—Baseball Resume
 WGN—Palmer House Ensemble
 WJJD—Ben Kanter, music and banter
 WMAQ—News
 WTMJ—Variety Program

6:30 p.m. CDT 5:30 CST
 CBS—Jurien Hoekstra, baritone:
 KMOX
 NBC—Pickens Sisters: WMAQ WTAM
 KYW—Rex Maupin's Orchestra
 WAAF—Popular Potpourri
 WBBM—Eddie House, organist
 WCFL—Leo Terry, organist
 WENR—Marion and Jim Jordan
 WGN—Sports Reporter
 WIND—Polish Hour
 WJJD—The Black Ghost, drama
 WTMJ—Heinie's Grenadiers

6:45 p.m. CDT 5:45 CST
 NBC—Frank Buck's Adventures:
 WENR
 CBS—Boake Carter, news: WBBM
 KMOX
 KYW—Sisters of the Skillet (NBC)
 WAAF—Dusk Dreams
 WCFL—Eddie Varzos' Orchestra
 WGN—World's Fair Reporter
 WJJD—Pennsylvanians' Orchestra
 WMAQ—News

7:00 p.m. CDT 6:00 CST
 ★ NBC—Concert; Jessica Dragonette,
 soprano: WTAM KYW
 ★ CBS—Kate Smith's Swanee Music:
 WISN KMOX WIND
 WAAF—The Symphonic Hour
 WBBM—Harry Sosnik's Orchestra
 WCFL—Variety Program
 WGES—Novak Players
 WGN—Hal Kemp's Orchestra
 WJJD—Fred Beck, organist
 WMAQ—Morin Sisters

7:15 p.m. CDT 6:15 CST
 CBS—The Columbians: KMOX WISN
 WBBM
 WBBM—Frank Wilson, tenor; Dion
 Craddock; The Musical Tuners
 WGN—Orchestral Program
 WIND—Sport Squibs
 WJJD—Buddy, Zeb and Otto, songs

7:30 p.m. CDT 6:30 CST
 CBS—Court of Human Relations:
 WBBM
 WGN—The Lone Ranger
 WIND—Barbeaux Sisters, songs
 WJJD—Movie Reporter
 WMAQ—Variety Revue
 WTMJ—Concert (NBC)

7:45 p.m. CDT 6:45 CST
 NBC—Jack and Loretta Clemens,
 songs and guitar: WENR
 WIND—Joe Dalton, songs
 WJJD—Pickard Family

8:00 p.m. CDT 7:00 CST
 NBC—Phil Harris' Orchestra; Leah
 Rav: WLS
 ★ CBS—California Melodies: WISN
 ★ NBC—Waltz Time; Frank Munn,
 tenor: WMAQ WTAM WLW
 KYW—Rex Maupin's Orchestra
 WAAF—Betty Olson
 WBBM—Henry Busse's Orchestra
 WCFL—Louie's Hungry Five
 WGN—Salon Orchestra
 WIND—Chicago Panorama, drama
 WJJD—Uncle Lum
 WTMJ—Old Observer

8:15 p.m. CDT 7:15 CST
 CBS—California Melodies: KMOX
 WIND
 WAAF—Sunset Salute
 WBBM—Carlos Molina's Orchestra
 WCFL—Food Flashes
 WGN—Comedy Stars of Hollywood
 WJJD—Detroit Symphony
 WTMJ—Dance Orchestra

8:30 p.m. CDT 7:30 CST
 ★ NBC—Phil Baker, comedian: WENR
 WTMJ
 NBC—Pick and Pat, comedy: WMAQ
 WTAM
 CBS—Johnny Green, "In the Mod-
 ern Manner": KMOX WISN
 KYW—Clyde Lucas' Orchestra
 WBBM—Dance Orchestra
 WCFL—Eddie Varzos' Orchestra
 WGN—Wayne King's Orchestra
 WIND—Vesper Time
 WVAE—Old Age Pension; The Gor-
 doni Players

8:45 p.m. CDT 7:45 CST
 WBBM—The Puzzler
 WCFL—Viewing the Fair with the
 Voice of the Air
 WGN—Anson Weeks' Orchestra
 WIND—Johnny Green, "In the Mod-
 ern Manner" (CBS)

9:00 p.m. CDT 8:00 CST
 NBC—Mario Cozzi, baritone: WENR
 CBS—Colonel Stoopnagle and Budd:
 WBBM KMOX WISN
 ★ NBC—First Nighter, sketch: WTMJ
 WTAM WMAQ
 KYW—News
 WCFL—Polish Program
 WGN—News; Headlines of Other Days
 WIND—Carlos Molina's Orch. (CBS)
 WJJD—Polish Program; Orchestra
 WSBC—Jewish Hour

9:15 p.m. CDT 8:15 CST
 KYW—Hot Peppers
 WENR—Morin Sisters
 WGN—Dream Ship

9:30 p.m. CDT 8:30 CST
 ★ NBC—Jack Benny, comedian:
 WLW WTAM WMAQ WTMJ
 ★ NBC—Chicago Symphony Orch.:
 KYW
 WENR—Gene Arnold
 WGN—Ted Weems' Orchestra
 WIND—Indiana String Ensemble

9:45 p.m. CDT 8:45 CST
 CBS—Carlile and London; Warwick
 Sisters: KMOX WISN WBBM
 WENR—Buddy Rogers' Orchestra
 WGN—Hal Kemp's Orchestra

10:00 p.m. CDT 9:00 CST
 CBS—Edith Murray, songs: WIND
 NBC—George R. Holmes: WTAM
 WMAQ
 CBS—Henry Busse's Orchestra: WISN
 NBC—Frank Buck's Adventures:
 WTMJ
 KYW—Pratt and Sherman
 WBBM—Henry Busse's Orch. (CBS)
 WCFL—Dance Orchestra
 WEDC—Jewish Cabaret Hour
 WENR—Sentimental Bachelor
 WGN—June Provines

10:15 p.m. CDT 9:15 CST
 NBC—Gene and Glenn, comedy sketch:
 WMAQ WTMJ WTAM
 CBS—Isham Jones' Orchestra: WBBM
 WCFL—Louie's Hungry Five
 WGN—Lum and Abner, sketch
 WIND—The Hawk, mystery

10:30 p.m. CDT 9:30 CST
 NBC—Sammy Watkins' Orchestra:
 WMAQ
 CBS—Isham Jones' Orchestra: WISN
 NBC—Freddie Martin's Orchestra:
 WTAM KYW
 CBS—Earl Hines' Orchestra: WBBM
 KMOX—Court of Human Relations
 (CBS)
 WCFL—Eddie Varzos' Orchestra
 WENR—Carl Hoff's Orchestra
 WGN—Wayne King's Orchestra
 WIND—Indiana String Ensemble
 WTMJ—Los Caballeros

10:45 p.m. CDT 9:45 CST
 WENR—Leonard Keller's Orchestra
 WGN—Anson Weeks' Orchestra
 WIND—Jimmy Noone's Orchestra

11:00 p.m. CDT 10:00 CST
 NBC—Ralph Kirbery, baritone (5
 Min.): WLW KYW
 NBC—Harold Stern's Orchestra: KYW
 WLW
 CBS—Harry Sosnik's Orchestra: WISN
 WBBM
 WCFL—Phil Levant's Orchestra
 WENR—Buddy Rogers' Orchestra
 WIND—A Pentecostal Church
 WMAQ—Eddy Duchin's Orchestra
 WTMJ—Dance Orchestras

11:15 p.m. CDT 10:15 CST
 WGN—Ted Weems' Orchestra
 WTAM—Harold Stern's Orch. (NBC)

11:30 p.m. CDT 10:30 CST
 CBS—Dancing by the Sea: KMOX
 WBBM
 NBC—Gray Gordon's Orchestra: KYW
 CBS—Carlos Molina's Orch.: WISN
 WCFL—Frank Sylvano's Orchestra
 WENR—Hessberger's Bavarian Orch.
 WGN—Johnny Hamp's Orchestra
 WIND—Jimmy Noone's Orchestra
 WLW—Paul Pendarvis' Orch. (NBC)
 WMAQ—Gray Gordon's Orchestra

11:45 p.m. CDT 10:45 CST
 WGN—Late Dance Orchestras
12:00 Mid. CDT 11:00 p.m. CST
 CBS—Dan Russo's Orchestra: WISN
 WBBM KMOX
 KYW—Herman Crone's Orch. (NBC)
 WENR—Clyde Lucas' Orchestra
 WIND—Midnight Jamboree
 WMAQ—Leonard Keller's Orchestra

12:30 a.m. CDT 11:30 p.m. CST
 CBS—Freddie Hankel's Orch.: WISN
 KYW—Tom Coakley's Orch. (NBC)
 WBBM—Mark Fisher's Orch. (CBS)
 WENR—Noble Sissle's Orchestra
 WIND—Midnight Salon Music
 WMAQ—Eddy Duchin's Orchestra

12:45 a.m. CDT 11:45 p.m. CST
 CBS—Keith Beecher's Orch.: WISN
1:00 a.m. CDT 12:00 Mid. CST
 WBBM—Thaviu's Orchestra
1:30 a.m. CDT 12:30 CST
 WBBM—Henry Busse's Orchestra
 WMAQ—Phil Levant's Orchestra
1:45 a.m. CDT 12:45 CST
 WBBM—Earl Hines' Orchestra

One-Crime Dillinger

(Continued from Page 11)

were Leidy's wife and three children, and all soft thoughts of home and rest.

At 5600 Broadway—a small cafe—they were met at the sidewalk by Henry Ramirez, the proprietor.

"They went north!" he cried. "They took my night's receipts! Two men in a black coupe! My three dollars they got and—"

The man's voice was lost to them as the car tore ahead. Northward, Tucker drove it. He and Leidy were scrutinizing every car when—"Calling Car 32 . . . came the announcer's monotone. "Calling Car 32 . . . Go to 3310 South San Pedro Street. Two bandits in a coupe in a gun-fight with an officer in a restaurant."

"That's Smith's Restaurant!" roared Tucker, as he swung the screaming car through the streets. "And I'll bet they're the same two guys we're looking for—the two who just stuck up Ramirez' place!"

What had happened to the man who wanted to be Dillinger?

"Looks like a car, away up ahead," said Tucker feeding her all the gas she would take.

"Doesn't look like a coupe to me, though," roared Leidy in reply, as the shadowy form in the road ahead began to take definite shape.

But what Tucker and Leidy could not know, was that the two thugs who had fled on foot from the bullets of Parmele and Edwards, had managed to steal another car. For just as they escaped around the corner from the pistol duel which had become too hot for them, they had come

upon a luckless musician, John Myers, of 838 East Thirty-Third Street. Myers was in the very act of turning his car into his own driveway, when the two gunmen leaped out of the darkness.

Crazed with fear and excitement, they jumped onto Myers' running-board, covered him with their guns and forced him to back out and drive them away. It was this car—a sedan—which Tucker and Leidy now were overtaking.

Steadily the distance between the two cars lessened. But as yet the bandits were not aware of their pursuers. The siren had been silenced.

"Drive easy, punk!" snarled the man who wanted to be Dillinger, to the terrified driver of the sedan. "Not too fast. We don't want none of them damn radio cars picking us up! And remember—your first trick'll be your last! Get me?" Sitting in the back seat, he ground the muzzle of his gun into Myers' neck.

"Hey!" exclaimed the other thug, from the front seat. "Isn't that a police cruiser now?"

The big fellow turned with a curse and looked through the rear window.

By now the radio car driven by Tucker had come very close. Through their windshield, Leidy and Tucker were scrutinizing the sedan ahead very carefully.

"That can't be our men," said Tucker. "They were in a coupe."

"Yeah," agreed Leidy. "And besides, there are three men in this one—and they don't seem to be in a hurry. I guess they're O.K." And then some police sixth sense must have warned him, for he changed his mind. "I don't know, though," he added. "Somehow they look like wrong guys to me. You can't tell—they may have switched cars. I'm going to shake them down anyway."

"Oke," said Tucker, and expertly he swung Radio Car 32 alongside, forcing Myers' car to the curb. Leidy leaped out, sprang to the running-board of the sedan. Tucker covered the driver with his .38.

For a moment there was a pause in which no one said a word—the calm before the storm. Then: "What have you got there?" Tucker heard Leidy shout.

In the next split-second all hell broke loose, as the big bandit opened fire.

The thin-lipped bandit had copied his hero, Dillinger. He had killed a cop. But

there were brave men left on the force, and it was this thug's tough luck that one of them faced him now.

Tucker didn't stop to think that, to all appearances, he was outnumbered three to one (for of course he had no way of knowing that Myers was a victim). As coolly as if it had been target practice, he went on firing. And suddenly he found a mark.

Myers jerked. His foot slipped from the clutch, and spasmodically he kicked the accelerator. The engine in the sedan roared, and the car climbed drunkenly over the curb.

This was enough of a hint for the slim thug in the front seat. He grabbed the wheel.

A moment later the door beside the driver's seat flew open, and a man came tumbling into the road. "Don't shoot!" he cried. "I'm not a bandit!" And the sedan, still spitting lead, lurched back into the road, and roared away through the dark.

Tucker darted to the still form in the road. He listened very briefly to the man's gasped story.

Then Tucker sped to the nearest telephone pay station where he reported the shooting to Headquarters and asked for an ambulance. The ambulance was for Myers, whose spine had stopped a police bullet.

About this time Tucker noticed that his own right arm had been hit. But he let that go as just a detail.

Meanwhile, the bandits had escaped. Once again, the night had swallowed them. Had outraged society no weapon which could pierce the darkness and track them down? The answer came swiftly and dramatically—in the form of a general police radio alarm from the tower at City Hall:

"Calling all cars . . . calling all cars in University division. Calling all cars . . ."

From north, south, east and west they came.

"Calling Car 33—calling Car 33. Go to Thirty-Third and San Pedro."
"Calling Car 34—calling Car 34. Go to Thirty-Third and Main."

Car after car was directed to a definite corner by that calm radio voice. It was like a gigantic game of chess. Car after car was marshalled into a perfect formation. Soon the whole neighborhood was hemmed in by a solid network of radio

cars—a human-and-mechanical dragnet blocking every street, every alley leading into or out of that district.

And still the orders kept issuing from that distant tower, over the police radio. Now the radio cars began closing in. Tightening the web. Squeezing.

Suddenly the bandit car was spotted in a dark alley at Thirty-Seventh and Main Streets. Almost instantly the tower voice spoke:

"Calling all cars, calling all cars in the University division. Bandit car located in alley at Thirty-Seventh and Main Streets. Close in."

Like hawks swooping, the police cars surrounded the entire block. Uniformed men leaped out. A house-to-house search began. Scores of policemen swarmed through back-yards, flashed their torches along lanes, under shrubbery. Scores more of patrolmen and detectives, summoned by radio, poured into the district. Not

(Continued on Page 25)

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

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My First Thirty Years

(Continued from Page 3)

person in a small school. His life is very full. If he deigns to bestow his attention upon a mere class play, he must do it with at least an appearance of nonchalance. I worked hard on it, of course. But it was merely another activity.

Well, the play came off and was proclaimed a success. A few nights later an old friend of my father's, a Mr. Little who was then a local attorney and later became Congressman, dropped in to see us. He put a friendly hand on my shoulders. "Nice work you did the other night, Buddy." My sister Geraldine started that Buddy business, way back when. My mother is the only one who ever calls me Charles. "Ever consider going in for that sort of thing? Professionally, I mean?"

I was flattered, but inclined to scoff. I had no intentions of being an actor.

Attorney Little was persistent, though. He used to drop in about once a week and work on me. He thought I should go to New York right then and there, and give the booking offices a chance at me. It sounded exciting, all right. But I had by then formulated definite plans for my next step, and they didn't include acting.

I went up to Lawrence as freshman at the University of Kansas, and enrolled in the School of Journalism. Immediately I began to discover that I was no journalist.

Almost the first thing I did was organize another orchestra. We were a six-

piece jazz band, and we played somewhere almost every Friday and Saturday night throughout the year. We made money at it, too. It seemed pretty fine to pocket \$15 to \$20 after a night's work. I paid my own expenses at the University of Kansas for the three years I was there.

I even saved money. I didn't have time to spend it. You can't play one to three dances a week when you're in school and have many hours left over for mischief. Moreover, I was a freshman and a Phi Psi pledge. What few hours I did have left over the brothers thoughtfully filled up for me.

They prescribed boxing. None was more surprised than I when I came up for the finals. Or when I came out light heavy-weight champion. They've got a silver cup with my name engraved on it at the University right now, the first cup I've ever won, and probably the last.

As for girls, I didn't have time for them either. I think I had three dates during my whole freshman year. I may have made up for that later on, but at the time I was simply too busy.

At the end of that first year I went abroad.

What big adventures were just ahead for Buddy Rogers? The story of his career will be continued in the next issue of RADIO GUIDE. In it, this likeable young man will tell RADIO GUIDE readers more of the successes and heartbreaks in his remarkable career as a bachelor.

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Programs for Saturday, August 25

Star ★ Indicates High Spot Selections

6:15 a.m. CDT 5:15 CST
WLS—Weather and Market
6:30 a.m. CDT 5:30 CST
WLS—Arkansas Woodchopper
6:45 a.m. CDT 5:45 CST
WBBM—Farm Information
WLS—Bulletin, Check Stafford
7:00 a.m. CDT 6:00 CST
KYW—Musical Clock
WAAF—Farm Folks Hour
WBBM—Variety Program
WGN—Good Morning
WIND—Morning Dance
WLS—Smile-a-While Time
WMAQ—Morning Worship
7:15 a.m. CDT 6:15 CST
WIND—Bulletin Talk
WMAQ—Health Exercises
7:30 a.m. CDT 6:30 CST
NBC—Cheerio: WTAM WMAQ WLW
WAAF—Breakfast Express
WIND—Community Talk
WLS—Morning Devotions
WTMJ—Devotional Services
7:45 a.m. CDT 6:45 CST
WIND—Polish Music
WLS—Spareribs' Fairy Tales
8:00 a.m. CDT 7:00 CST
NBC—Morning Glories: WLW WTAM
★ NBC—Breakfast Club: WMAQ
WIND—In the Luxembourg Gardens (CBS)
WLS—Neighbor Boys
WTMJ—The Sun Dial
8:15 a.m. CDT 7:15 CST
NBC—Don Hall Trio: WLW WTAM
KMOX—In the Luxembourg Gardens (CBS)
WJJD—Schlagenhour's Theater
WLS—Produce; News
8:30 a.m. CDT 7:30 CST
CBS—Eton Boys: KMOX WIND
NBC—Taters and Mule: WTAM
WLS—Peggy and Steve
8:45 a.m. CDT 7:45 CST
CBS—The Meistersinger: WIND
NBC—The Banjoers: WLW
WGN—Keep Fit Club
WLS—Kitchen Krew
9:00 a.m. CDT 8:00 CST
NBC—Annette McCullough: WTAM
KYW
CBS—Mellow Moments: WBBM
NBC—Edward MacHugh, singer: WMAQ
WAAF—Memory Lane
WGN—Morning Musicale
WIND—Red Hot Rhythms
WLS—Harmony Ranch
9:15 a.m. CDT 8:15 CST
NBC—Morning Parade: WTAM
CBS—Carlton and Craig: WBBM
KYW—Irene King
WAAF—Morning Merry-Go-Round
WIND—Children's Program
WLS—Jolly Joe's Junior Stars
WMAQ—Program Prevue
9:30 a.m. CDT 8:30 CST
NBC—Morning Parade, variety musical: KYW
CBS—Press Radio News (5 Min.): WISN WBBM
CBS—Let's Pretend: WBBM
WAAF—Children's Magazine
WGN—Harold Turner, pianist; Market
WIND—Morning Potpourri
WMAQ—Tune Time
9:45 a.m. CDT 8:45 CST
NBC—Originalities: WMAQ
WGN—Arthur Wright, tenor
WLS—Friendly Hour, Martha Crane
WTMJ—Mary Baker's Shopping Basket
10:00 a.m. CDT 9:00 CST
NBC—Galaxy of Stars: WTAM WMAQ
WTMJ WLW
CBS—Knickerbockers Knights: WISN
WBBM
KYW—The Honeymooners (NBC)
WAAF—Organ Melodies
WGN—Movie Personalities
WIND—Waltz Time
WLS—Livestock and Markets
WSBC—German Airs
10:15 a.m. CDT 9:15 CST
NBC—Spanish Idylls: WMAQ
NBC—The Vass Family: KYW WTAM
KMOX—Knickerbocker Knights (CBS)
WAAF—Variety Program
WCFL—Life and Living
WENR—Variety Program
WGN—The Friendly Neighbor
WIND—Salon Musicale
WTMJ—Woman's News of the Day
10:30 a.m. CDT 9:30 CST
NBC—Heinie's Grenadiers: WMAQ
WTMJ
CBS—Concert Miniatures: WBBM
WISN
NBC—Down Lovers' Lane: WTAM
KYW—Hodge Podge
WAAF—Dance Revue
WENR—Program Preview
WGES—Italian Music Man
WGN—Bob Davis' Texans
WIND—Spice and Variety
10:45 a.m. CDT 9:45 CST
Q.G.—Painted Dreams: WLW WGN
KMOX—Concert Miniatures (CBS)

WAAF—The Day Dreamer
WENR—Down Lovers' Lane (NBC)
WIND—The Srenaders
11:00 a.m. CDT 10:00 CST
NBC—Armchair Quartet: WTAM
WMAQ
CBS—Connie Gates, songs: KMOX
WISN WBBM
NBC—Fields and Hall, songs: WENR
KYW—Rose Vanderbosch, pianist
WAAF—Mountain Melodies
WGN—Louise Braabnt, soprano
WIND—Melodies of Romance
WTMJ—Radio Column of the Air
11:15 a.m. CDT 10:15 CST
NBC—Genia Fonariova, songs: WENR
CBS—Emery Deutsch's Orchestra:
WIND KMOX WISN
NBC—Honeyboy and Sassafras: KYW
WTAM
WAAF—Bandstand
WBBM—Gene and Charlie, songs
WGN—Doring Sisters
WMAQ—Parent Teachers, talk
WTMJ—With a Song
11:30 a.m. CDT 10:30 CST
NBC—Vic and Sade, comedy: WMAQ
CBS—Al Kavelin's Orchestra: KMOX
WISN WBBM
NBC—Merry Madcaps: WTAM WLW
KYW
WAAF—Estelle Barnes, pianist
WENR—Harmony Four
WGN—Market Reports; Organist
WIND—Irene Ryan, Toytown Review
WTMJ—Hans Badner's Bavarians
11:45 a.m. CDT 10:45 CST
NBC—Words and Music: WMAQ
WAAF—Rhythm Review
WGN—June Baker, home management
WLS—Organist

Afternoon

12:00 Noon CDT 11:00 a.m. CST
NBC—Jan Brunesco's Ensemble: KYW
CBS—Velazco's Orchestra: KMOX
WIND WISN
WAAF—Noon-time Concert
WBBM—Milton Charles, organist
WCFL—Luncheon Concert
WGN—Mid-day Service
WLS—Neighbor Boys; John Brown
WTMJ—What's New in Milwaukee?
12:15 p.m. CDT 11:15 a.m. CST
NBC—The Songfellows: WMAQ
WBBM—Velazco's Orchestra (CBS)
WIND—Hymns and Strings
WLS—Ridge Runners
WTAM—Jan Brunesco's Orch. (NBC)
12:30 p.m. CDT 11:30 a.m. CST
NBC—Dick Fiddler's Orch.: WMAQ
WTAM
CBS—Esther Velas' Ensemble: WISN
WBBM
NBC—Farmers' Union Program: KYW
WLW
WGN—Market Reports; Organist
WIND—Red Quinlan, boy reporter
WLS—Prairie Ramblers; Patsy Montana
WTMJ—Jack Teter and the Playboys
12:45 p.m. CDT 11:45 a.m. CST
WBBM—Jerry Sullivan, lyric tenor
WCFL—Leo Terry, organ recital
WGN—Palmer House Ensemble
WIND—Esther Velas' Ensemble (CBS)
WLS—Weather and Markets
1:00 p.m. CDT 12:00 Noon CST
NBC—Rex Battle Concert Ensemble:
WTAM WMAQ
CBS—Dan Russo's Orchestra: WISN
KMOX WIND
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh
WCFL—Farmer's Union
WGN—Garden Club Speaker
WLS—Poultry Service Time
WTMJ—Heinie's Grenadiers
1:15 p.m. CDT 12:15 CST
WAAF—Star Parade
WBBM—Dan Russo's Orch. (CBS)
WCFL—The Two Bits
WGN—Jesse Crawford, organist
WIND—Melody Matinee
1:30 p.m. CDT 12:30 CST
★ NBC—"Radio Playbill," drama:
WTAM WMAQ
CBS—Round Towners Quartet: WISN
KMOX WIND
NBC—Royal Hawaiian Orchestra:
KYW
WAAF—A Mood in Blue
WBBM—Pinto Pete
WCFL—Leo Terry, organ recital
WGN—World's Fair Orchestra
WLS—Farm Topics Time
WTMJ—Musical Notes
1:45 p.m. CDT 12:45 CST
WCFL—Izaak Walton League, talk
WGN—Palmer House Ensemble
WLS—Phil Evans, talk on markets
2:00 p.m. CDT 1:00 CST
NBC—Tommy Tucker's Orchestra:
WMAQ

CBS—Chansonette: KMOX WIND
WISN
NBC—Irving Aaronson's Orchestra:
WTAM KYW WLW
WAAF—Song of the Strings
WCFL—Red Hot and Low Down
WGN—Blackstone Jongleurs
WLS—The Merry-Go-Round
WSBC—Poland's Music
WTMJ—Dance Orchestra
2:15 p.m. CDT 1:15 CST
WGN—Century of Progress Orchestra
WTMJ—Police Reports; Dance Orch.
2:30 p.m. CDT 1:30 CST
CBS—Dancing by the Sea: KMOX
WISN WIND
NBC—Week-end Revue: WLW KYW
WTAM
WAAF—Victor Stonebrook
WBBM—Flanagrams
WGN—Lewis White, basso
WMAQ—National Safety Council, talk
2:45 p.m. CDT 1:45 CST
WAAF—Markets and Weather
WBBM—Baseball: Cubs vs. Brooklyn
WGN—Baseball: Cubs vs. Brooklyn
WMAQ—Baseball: Cubs vs. Brooklyn
WTMJ—Badger Spotlight; News
3:00 p.m. CDT 2:00 CST
CBS—Ann Leaf, organist: KMOX
WISN
WAAF—Music in the Air
WCFL—Popular Musicale
WHFC—Lawyers' Legislative League
WIND—Baseball: Chicago Cubs vs.
Brooklyn Dodgers
WSBC—Popular Concert
WTMJ—Organ Melodies
3:15 p.m. CDT 2:15 CST
WAAF—Memory Lane
WJJD—MISTLETOE PROGRAM;
Hear the Races
WLS—"Smilin' Through"
3:30 p.m. CDT 2:30 CST
NBC—Our Barn; Children's Program:
WTAM
CBS—Buddy Fisher's Orchestra:
WISN KMOX
NBC—Chicago Symphony Orchestra:
WLW WENR
KYW—Musi-Comedy Favorites
WAAF—Salon Concert
WTMJ—Baseball; Milwaukee vs. Toledo
4:00 p.m. CDT 3:00 CST
NBC—Orlando's Concert Ensemble:
WLW WTAM
CBS—Little Jack Little's Orchestra:
WISN
WAAF—Jimmie Kozak, pianist
WCFL—League of Pen Women
WVAE—Lawyers' Legislative League
4:15 p.m. CDT 3:15 CST
KMOX—Little Jack Little's Orches-
tra (CBS)
WAAF—Turn About
4:30 p.m. CDT 3:30 CST
NBC—Jackie Heller, tenor: WENR
CBS—Edward Wurtzback's Orches-
tra: WISN
NBC—Henry King's Orchestra: WTAM
WAAF—Musical Travelogue
WCFL—Book Review
4:45 p.m. CDT 3:45 CST
CBS—Mischa Raginsky's Ensemble:
WISN KMOX
KYW—Personalities in Paint
WCFL—Junior Federation Club
WENR—Ranch Boys (NBC)
5:00 p.m. CDT 4:00 CST
NBC—Johnny Johnson's Orchestra:
WMAQ
NBC—Al Pearce's Gang: WLW WENR
KYW—Mel Stitzel at the Piano
WAAF—Rhythm Kings
WBBM—Raginsky's Ensemble (CBS)
WCFL—Piano and Organ Duo
WGN—Musical
WIND—Sports Review
5:15 p.m. CDT 4:15 CST
★ CBS—Ted Husing, "Believe You
Me": KMOX WBBM
KYW—Dance Orchestra
WCFL—History of Chicago
WIND—Crown Point Audition Winners
WMAQ—Casino Brothers, songs
WTAM—Al Pearce's Gang (NBC)
5:30 p.m. CDT 4:30 CST
CBS—Wanderers Quartet: WISN
WIND
NBC—Tom Coakley's Orchestra:
WMAQ
KYW—Uncle Bob's Safety Club
WAAF—Jimmie Kozak, pianist
WBBM—Jack Armstrong (CBS)
WCFL—Leo Terry, organist
WENR—Three C's
WGN—Tony D'Orazi, cartoonist
WTMJ—String Trio
5:45 p.m. CDT 4:45 CST
NBC—Orphan Annie: WGN WENR
CBS—Sam Robbins' Orchestra: WISN
KMOX WBBM
WAAF—The Spotlight
WCFL—United Charities Talk
WIND—Rhythmmania
WLW—Tom Coakley's Orch. (NBC)
WMAQ—Travel Talk

Night

6:00 p.m. CDT 5:00 CST
★ CBS—Mary Estman, soprano; Or-
chestra: WISN
NBC—Southernaires: KYW WTAM
NBC—Pickens Sisters: WMAQ
WAAF—Sports Review
WBBM—Dan Russo's Orchestra
WCFL—Mme. Dorothea Deerfuss
WENR—What's the News?
WGES—Polish Composers
WGN—Len Salvo, organist
WHFC—Eddie Loftus, songs
WIND—German Hour
WJJD—Sports Review
WTMJ—"Our Club"
6:15 p.m. CDT 5:15 CST
NBC—"Homespun": WMAQ
KYW—News
WAAF—Evening Song
WBBM—Sports Review
WCFL—Frank Sylvano's Orchestra
WENR—Baseball Resume
WGN—Palmer House Ensemble
WTMJ—Malone Sisters
6:30 p.m. CDT 5:30 CST
NBC—Martha Mears, contralto: WENR
WTAM
NBC—Enric Madriguera's Orchestra:
WMAQ
KMOX—Isham Jones' Orch. (CBS)
KYW—Herman Crone's Orchestra
WAAF—Popular Potpourri
WBBM—Mike and Herman
WCFL—Leo Terry, organist
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Reminiscences of Victor Her-
bert
WTMJ—Heinie's Grenadiers
6:45 p.m. CDT 5:45 CST
★ CBS—"Fats" Waller at the Organ:
KMOX
KYW—Sisters of the Skillet (NBC)
WAAF—Diane Bartush
WBBM—Harlem Harmonies
WCFL—Eddie Varzos' Orchestra
WENR—Gray Gordon's Orchestra
WGN—World's Fair Reporter
WJJD—Pennsylvanians' Orchestra
7:00 p.m. CDT 6:00 CST
NBC—Don Bestor's Orchestra: KYW
WTAM
CBS—Manhattan Serenade: WISN
WBBM
★ NBC—Rochester Civic Orchestra:
WLS
WAAF—The Symphonic Hour
WBBM—News (5 Min.)
WCFL—Variety Program
WEDC—Ukrainian Program
WGN—Palmer House Ensemble
WIND—Dance Music
WJJD—Dorothy Master, pianist
WMAQ—Hessberger's Orchestra
7:15 p.m. CDT 6:15 CST
WGN—Lawson Y. M. C. A. Glee Club
WIND—Sport Squibs
WJJD—Buddy, Zeb and Otto, songs
WLS—Buddy Rogers' Orchestra
WTAM—Rochester Civic Orchestra
(NBC)
7:30 p.m. CDT 6:30 CST
★ CBS—Philadelphia Summer Con-
certs: WISN WBBM
NBC—Hands Across the Border:
WTAM
★ NBC—Northern Lights: WMAQ
WEDC—A Bit of Russia
WGN—Hal Kemp's Orchestra
WIND—Jack Russell's Orch. (CBS)
WJJD—Movie Reporter
WLS—Press-Radio News; Barn Dance
WTMJ—Dance Orchestras
7:45 p.m. CDT 6:45 CST
WJJD—Reminiscences of Victor Her-
bert
8:00 p.m. CDT 7:00 CST
★ NBC—Jamboree, variety: KYW
WLW
★ NBC—One Man's Family, drama:
WMAQ WTAM
KMOX—Philadelphia Concerts (CBS)
WAAF—Diane Bartush
WCFL—Louie's Hungry Five
WGN—Chicago Symphony Orchestra
WIND—Skinny Hamp's Orchestra
WJJD—Piano Selections
WLS—Prairie Ramblers; Patsy Mon-
tana
8:15 p.m. CDT 7:15 CST
WAAF—Sunset Salute
WCFL—Street Car Men's Talk
WGN—Bob Pacelli's Orchestra
WIND—Indiana String Ensemble
WJJD—Detroit Symphony Orchestra
WLS—Entertainers
8:30 p.m. CDT 7:30 CST
NBC—Chicago Symphony Orchestra:
WMAQ WTAM
WCFL—Phil Levant's Orchestra
WGN—Wayne King's Orchestra
WIND—Vesper Time
WLS—Barn Dance

WTMJ—Polish Hour
WVAE—Old Age Pension; The Gor-
doni Players
8:45 p.m. CDT 7:45 CST
WCFL—Viewing the Fair
WGN—Anson Weeks' Orchestra
WIND—American Legion Program
WJJD—Eb and Zeb, rural sketch
WLS—Mac and Bob
9:00 p.m. CDT 8:00 CST
★ NBC—Raymond Knight's Cuckoos:
WLW WMAQ WTAM WTAM
KYW—News
WCFL—Insurance Talk
WGN—News; Headlines of Other Days
WIND—Hal Sander's Orchestra
WLS—Barn Dance Party
WSBC—Slovak Review
9:15 p.m. CDT 8:15 CST
NBC—Henry King's Orchestra: WLW
WTAM WMAQ
KYW—Gray Gordon's Orchestra
WCFL—Labor Flashes
WGN—Chicago Symphony Orchestra
WIND—Skinny Hamp's Orchestra
WTMJ—Dunn Boys and Florence
Martin
9:30 p.m. CDT 8:30 CST
CBS—Elder Michaux' Congrega-
tion: WIND KMOX WISN
★ NBC—ALKA-SELTZER PRESENTS
WLS Barn Dance; Uncle Ezra; The
Hoosier Hot Shots; Lulu Belle; The
Westerners; Linda Parker: WLS
WLW
KYW—Don Pedro's Orchestra
WBBM—Harry Sosnik's Orchestra
WCFL—Barratt O'Hara, talk
WTMJ—German Hour
9:45 p.m. CDT 8:45 CST
NBC—Siberian Singers: WTAM KYW
WCFL—High School Teachers, talk
WMAQ—Carl Hoff's Orchestra
10:00 p.m. CDT 9:00 CST
CBS—Earl Hines' Orchestra: WISN
WBBM
NBC—Guy Lombardo's Orchestra:
WLW WTAM
CBS—Sylvia Froos, songs: WIND
KYW—Leonard Keller's Orchestra
WCFL—Royal Hellenic Hour
WGN—Ted Weems' Orchestra
WMAQ—Eddy Duchin's Orchestra
WTMJ—Dance Orchestras
10:15 p.m. CDT 9:15 CST
CBS—Glen Gray's Orchestra: WBBM
WISN
KYW—Clyde Lucas' Orchestra
WCFL—Louie's Hungry Five
WGN—Organ Recital
WIND—The Hawk, mystery
10:30 p.m. CDT 9:30 CST
NBC—Freddie Martin's Orchestra:
KYW
★ NBC—Paul Whiteman's Party:
WMAQ WTAM
WCFL—Navy Pier Syncopators
WGN—Wayne King's Orchestra
WIND—Skinny Hamp's Orchestra
WLS—Singing Bears; Cousin Toby
WTMJ—Los Caballeros
10:45 p.m. CDT 9:45 CST
★ CBS—Ferde Grofe's Orchestra:
WISN WBBM KMOX
WCFL—Helen Brooks, contralto
WGN—Anson Weeks' Orchestra
WIND—Jimmy Noone's Orchestra
WLS—Emerson and O'Conner
11:00 p.m. CDT 10:00 CST
NBC—Charlie Davis' Orchestra: KYW
CBS—Henry Busse's Orch.: WBBM
WISN
WCFL—Phil Levant's Orchestra
WENR—National Barn Dance
WIND—Skinny Hamp's Orchestra
WLS—Barn Dance
WLW—Paul Whiteman's Party (NBC)
WTMJ—Dance Orchestras
11:15 p.m. CDT 10:15 CST
CBS—Orville Knapp's Orchestra:
WBBM KMOX
★ NBC—Carefree Carnival: WTAM
WLW WMAQ
CBS—Mark Fisher's Orchestra:
WISN
WGN—Ted Weems' Orchestra
11:30 p.m. CDT 10:30 CST
NBC—Abe Lyman's Orchestra: KYW
CBS—Jan Garber's Orch.: WBBM
KMOX
CBS—Jack Russell's Orchestra: WISN
WCFL—Frank Sylvano's Orchestra
WGN—Johnny Hamp's Orchestra
WIND—Jimmy Noone's Orchestra
11:45 p.m. CDT 10:45 CST
WGN—Late Dance Orchestras
12:00 Mid. CDT 11:00 p.m. CST
CBS—Carlos Molina's Orchestra:
WISN KMOX WBBM
KYW—Gray Gordon's Orchestra
WIND—Midnight Jamboree
WMAQ—Leonard Keller's Orchestra
12:30 a.m. CDT 11:30 p.m. CST
CBS—Mark Fisher's Orchestra: WISN
KMOX WBBM
KYW—Clyde Lucas' Orchestra
WIND—Salon Music
WMAQ—Eddy Duchin's Orchestra

One-Crime Dillinger

(Continued from Page 23)

one square inch of that block must be left unsearched.

And then—a patrolman saw something move—high up in a tree.

"I've got one of them!" he shouted. "He's in that tree!"

Out of the darkness a dozen policemen came running. Lights were focussed up the tree; guns pointed at the terror-stricken man who clung there. Then slowly a thin man climbed to the ground.

Scarcely had he been seized when the swaggering, cruel-faced youth who had wanted to be the new Dillinger was dragged, whining, from a clump of weeds behind which he had been skulking.

"What's your name—who are you?" a dozen voices demanded of the two men.

"McDonald," moaned the smaller man. "Jean Paul McDonald." He was 26, the father of two small children. At first he claimed that the bigger thug had compelled him to drive the car, but when a gun was found in the front seat, he broke down and admitted his part in the hold-ups. McDonald had no police record—had not fired the shots which killed Leidy, he said. He was out of work with those two babies to keep. For him, the police had a certain pitying contempt. But for his

partner they had a different attitude.

"What's your name?" they barked at him.

"Harry Wilson." The big fellow shrank away from the light of a dozen flashlights focussed on him. He denied any part in the slaying of Leidy—even when a detective recognized him as a paroled convict. But then Tucker, who not long ago had peered at his face through the gloom over gunsights, stepped forward. Wilson wilted. He tried to sink to his knees, but half a dozen stout arms forced him to stand upright and face the sad, stern eyes of the man who had seen his buddy shot dead by his side.

"I did it! I did it!" Wilson broke. "I don't deserve to live. Let the dead officer's partner shoot me!"

Thus came to a close the one-crime-career of the man who wanted to be Dillinger.

Wilson and McDonald were taken before a coroner's jury, where Wilson admitted having shot the officer to escape capture. The formal charges brought against them before trial are: Murder, one count of kidnaping, three of robbery and two of assault with a deadly weapon with intent to kill. For them life is blighted with a terrible stigma—even if they are not cal-

led upon to pay the supreme penalty for their crimes.

In Next Week's Issue of RADIO GUIDE On the Trail of Three-Gun Stein

Hold-up was his racket. Adhesive-tape binding upon all his victims was his invariable clue. Murder was his side-line. He flourished—until he was brought short by Radio, the Defender of Law. Read his astounding exploits in RADIO GUIDE, dated Week Ending September 1.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go
Every Saturday Nite

The NATIONAL BARN DANCE

Hear it over
24 NBC STATIONS

COAST-TO-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Bob, Louise Massey and the West-erners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago every Saturday night over station

WLS or WLW

9:30 P.M. CDT

Sponsored by Alka Seltzer

HEAR THE RACES
EVERY WEEKDAY AFTERNOON

STATION **WJJD** 1130
K C

Sponsored by
MISTLETOE
GINS and LIQUEURS
Tom Gin · Kummel
Sloe Gin · Dry Gin



BOYS-

an easy way
to make
money
every week!

WOULD you like to deliver Radio Guide to homes right in your own neighborhood every week and make a steady weekly cash income?

You can do this by devoting just a few hours' time each week. In addition you can earn marvelous merchandise prizes free! Baseball goods, bicycles, fishing tackle, golf equipment, Boy Scout accessories—all the things a boy likes, are included in our FREE PRIZE CATALOG for Radio Guide Boy Salesmen.

Send the coupon below today for full particulars and catalog. It costs nothing.

This coupon can be pasted on a postcard and mailed for one cent

Send this Coupon!

Radio Guide
423 Plymouth Court
Chicago, Ill.

Please send me your FREE PRIZE CATALOG and tell me how I can earn money every week with Radio Guide.

Name..... Age.....

Street Address.....

City..... State.....

Ask Mr. Fairfax

JOHNNY DAVIS and VIRGIL DAVIS of Fred Waring's Band are brothers. Virgil's nickname is "Stinky" (For I. D., Galesburg, Ill.)

BEN BERNIE's theme song is "It's A Lonesome Old Town When You're Not Around." Address him in care of NBC, 30 Rockefeller Plaza, New York. The part of Spencer Dean in the *Eno Crime Clues* stories is taken by Edward Reese. Jack McBryde plays the part of Dan Cassidy. Yes, *Fred Waring* and his band are all dressed up when they broadcast from the stage. (For Miss Shirley Belfield, Pater-son, N. J.)

A RADIO TUBE'S life will be length-ened by having an efficient ground and aerial, as the strain in building up weak signals is lessened. A radio tube of good make should give 1,000 hours' service. (For L. L. B., Estherville, Ia.)

WAYNE KING and his wife are not Jewish. Mrs. King's maiden name was Dorothy Jones, and she is a former movie star. Her picture name was Janis. (For Mrs. A. Winne, Albany, N. Y.)

FRANK PRINCE is about 26 years old, measures 6 feet 1 inch, weighs about 147 pounds, was born in Oak Park, Ill., and attended the U. of Wis. He is married. (For A Fan, Wilmington, O.)

TICKETS to broadcasts of programs having audiences may be obtained by writing to the network over which you hear the program. The addresses of NBC in New York and Chicago are 30 Rocke-feller Plaza, New York City, and Mer-chandise Mart, Chicago. The CBS studios are located at 485 Madison Avenue, New York City. (For J. M., Brooklyn, N. Y.)

ROSALINE GREENE is the speaking Mary Lou on the *Show Boat* program. Allyn Joslyn is not on the air regularly at present. He takes part in different dramas at irregular times. (For M. R. W., Port Washington, N. Y.)

NELLIE REVELL interviews movie and radio stars on Tuesdays at 12:45 p. m. and Fridays at 2:15 p. m. CDT, over the NBC network. (For Mrs. W. A. R.)

TED LEWIS is on a vaudeville tour. No information is available as to his re-turn to the air. (For John E. King, Farm-ville, N. C.)

DRURY LANE, who sings over station KNX, is married to Doris Malloy, well-known scenario writer. He is about 35 years old. Real name is Drury Lenington,

Has a happy-go-lucky disposition. Prefers Irish songs, but can sing anything. Born near Pittsburgh, likes tennis and swim-ming. Barbara Jo Allen plays the part of Beth Holly in "One Man's Family" and Winifred Wolfe plays the part of Teddy (For M. B., Spokane, Wash.)

LUTHER OSSENBRINK, better known as the *Arkansas Woodchopper*, is 5 feet 11 inches tall, has wavy blond hair, blue eyes, and is not married. His birthday is March 2, and he is 27 years old. *Baby Rose Marie* will no doubt return to the air in the fall. (For XYZ Listener, Harris-burg, Ill.)

FRANK PARKER is of Italian-English parentage. (For Margaret Williams Springdale, Wis.)

THE VOICE OF EXPERIENCE will be back on the air September 10. (For Anne L. Baldwin, West Liberty, Ia.)

RUBE TRONSON is no longer with WLS, and as his personnel changes quite frequently, it would be hard to say who his saxophone player is. (For Mrs. B. O'-Brian, Cavour, S. D.)

PHILLIPS LORD, we understand, will not be on the air for a while. (For James Jones, Quebec, Can.)

FRED WARING's office is at 1697 Broad-wav, New York City, and possibly you might obtain pictures of the members of his band by sending 25c for each pic-ture desired. (For J. N., Winona, Minn.)

RADIO GUIDE'S first issue appeared on the newsstands October 29, 1931. *Eddie Cantor* will be sponsored by Lehn and Fink, the makers of Pebeco toothpaste. *Joe Penner* will be back on the air in the fall. (For Melvin Neiman, Pottstown, Pa.)

COLE COLEMAN—Sorry we don't know whether he used to sing with Char-ley Boulanger. (For R. C., Fort Pierce, Florida.)

GENE AUSTIN is not at KFI at pres-ent. (For S. G., Auburn, Calif.)

TOM GENTRY is one-nighting and not broadcasting now. (For Mrs. E. H Rosson, Slough-ton, Wis.)

RUTH ETTING—The issue in which her picture appeared under the MIKE-roscope can be obtained by sending five cents to our office. (For C. A. I., S. Nor-walk, Conn.)

RADIO GUIDE *is paying*
\$100 A WEEK
 FOR LAST LINES TO

RADIO JINGLES

try your skill-it's free!

CAN YOU WRITE A LAST LINE FOR THIS?



The radio programs have done
 A great deal to bring folks fine fun,
 But if asked who did most,
 I'd say "Cantor" and boast

Write your last line here

NAME _____
 STREET ADDRESS _____
 CITY _____ STATE _____

Winners of Jingle No. 2

There's a pair on the air we all know,
 Who spread laughter wherever they go;
 Burns and Allen's their name,
 And folks say they're the same

1st Prize \$25 Miss Seline Tollefson,
 Minneapolis, Minn.

"Model clowns with 'extreme-line' 'air flow'!"

2nd Prize \$15 Miss Clare Wold,
 Oak Terrace, Minn.

"As the crazy-bone in your elbow!"

3rd Prize \$10 R. V. Brown, R. R. 9,
 Rockford, Ill.

"T'bout Gracie's brains are incognito."

\$5.00 Prizes:

Mrs. Chas. Bedford
 Lithia Springs, Ga.
 E. E. Meyers
 Los Angeles, Cal.
 Miss M. E. Claxton
 New York, N. Y.
 Laura A. Thomas
 Waltham, Mass.
 Bernard H. Levy
 New Orleans, La.

Mrs. Erna Taylor
 Salt Lake City, Utah
 Mrs. A. J. Norman
 Montreal, Que., Can.
 Betty S. Thompson
 Hilton Village, Va.
 Mrs. F. H. Copeland
 Chicago, Ill.
 Elmer Dungan
 Buffalo, N. Y.

Wouldn't you like to win some of this easy money? Just write a last line to the Jingle No. 4 printed above. Send it to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. You can write it on the coupon or on a separate piece of paper or a post card. One hundred dollars goes to the winners!

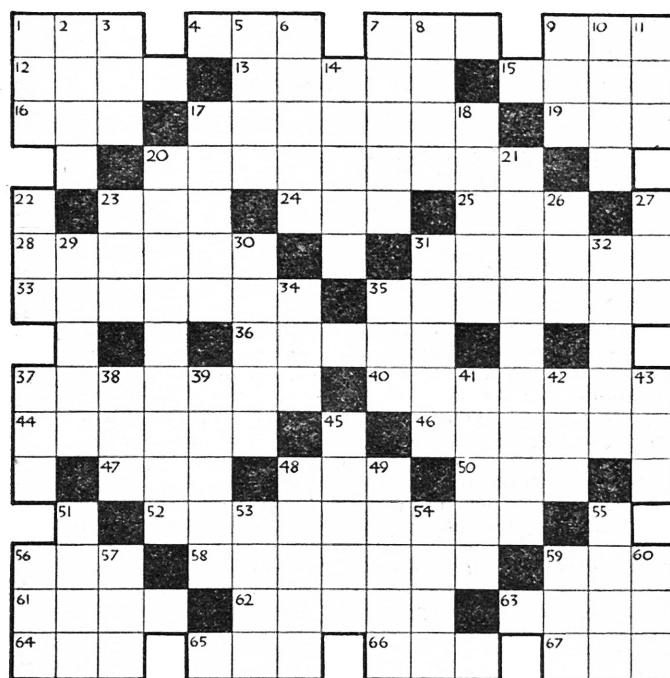
THE RULES:

- Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
- Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week (See Prize List below.)
- You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.
- Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 24th. Winners will be announced in Radio Guide as soon thereafter as possible.
- This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgement will be final. In case of ties duplicate awards will be given.
- The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

THE PRIZES

1st Prize.....\$25.00
 2nd Prize..... 15.00
 3rd Prize..... 10.00
 Next 10 Prizes \$5.00 each..... 50.00
 Total..... \$100.00

Radio Guide's X-Word Puzzle



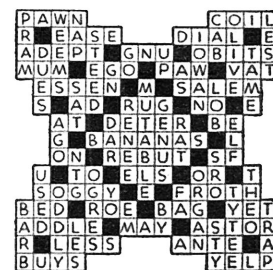
DEFINITIONS

- HORIZONTAL**
- One of the nationwide broadcasting systems
 - United States Mail (abbrev.)
 - Secret agent
 - The Spider's "parlor"
 - Horse feed
 - General Station term for spaghetti, noodles, etc.
 - Song by one voice
 - The other nationwide broadcasting system
 - A dance sensation
 - Last name is Perkins
 - Rendered fertile
 - Claire
 - A busy insect
 - Corrupt Spanish for aunt; as — Juana
 - Bends low
 - Also spelt Cashmere and Kashmir; the flowery country
 - Routes
 - One of Ben Bernie's double superlatives
 - Softest of down
 - Assaults
 - You need a chauffeur with this car
 - Keyed musical instruments
 - The town where Bing Crosby was born
 - Nervous ailment
 - Royal Air Force
 - Still
 - Funny fellows
 - False hair
 - Quiet
 - A yard and a quarter
 - Girl's name
 - Morning devotion

- VERTICAL**
- Look over
 - Infant
 - Student Training Corps
 - Piece of Timber
 - Cap'n Henry's wife
 - Ill-smelling animal
 - Agreement
 - Newark broadcasting station
 - Spirit
 - Male child
 - Omens

- Game of dice
- Age
- Not possessed of parts with special functions
- Wide spaces
- Department of street cleaning
- Informal promissory note
- Soul (French)
- The creation of beauty
- He set "Goodbye" to music
- Looks for
- French painter
- The Mohammedan World
- Short for sister
- Once the home of opera for the few; now the source of radio opera for millions
- Great biped
- Do handwork of a certain kind
- Pacific Island West of Panama; once a private refuge
- King's Orchestra
- Folding bed
- Type of music popular before "blues" and "jazz"
- Student soldier or sailor
- Loosen
- The end
- Crosby
- Buffoon
- Skin ailment
- Nazimova's first name (Radio Guide, July 21st issue)
- Small
- Carriage
- Organ of hearing
- Doctor of laws

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

The Cover Girl

Lee Wiley had a hunch, so she hopped aboard a nonstop rattler from Fort Gibson to New York. All she possessed was a small grip containing an extra set of "unmentionables" and a tooth brush, but she still retained the feeling that she could become a radio singer. Her portrait on the cover of this week's RADIO GUIDE bears testimony to the fact that the lass has cashed in on her belief.

Lee's plaintive voice intrigued the broadcasting moguls, and in less than two years she became a featured radio entertainer. Her deep tones are heard every Friday at 9:30 p.m. CDT, over an NBC-WEAF network.

Her mother and dad taught in the Oklahoma State Normal College, and Lee

was scheduled to follow in their footsteps —until fate took a hand and altered her destiny. She graduated from the Muskogee high school and entered the University of Oklahoma, where she took a teaching course. Suddenly Lee discovered that she could sing!

Lee's greatest thrill since becoming a radio star was broadcasting with Mrs. Franklin D. Roosevelt, in the course of a series terminated by Mr. Roosevelt's inauguration to the Presidency.

Lee writes musical compositions of her own. "South in My Soul" is one of hers, also "Any Time, Any Day, Anywhere." Another composition, "My Indian Love Song," has been adopted by the Campfire Girls of America.

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

KATE SMITH

As She Appears Under the

MIKEroscope

By Lee Mortimer

Kate Smith, the Songbird of the South, celebrated her 25th birthday this year, and in starting her second quarter-century she declared that she intends to go even further than heretofore in show business. Kate has been singing ever since she was a baby although she did not become a professional until eight years ago. She never practised, never had a lesson, but that enormous chest and lungs of hers provided from the start a voice of unusual power and sweetness.

Kate is five feet nine inches tall, and weighs well over 200 pounds. Just how much more, is a matter of conjecture, because the press and public *never* has been let in on that secret. Like most stoutish people, Kate is forever in a good humor.

She was christened Kathryn Elizabeth, and always called Kathryn until a show-manager cut it down to Kate to save electric light bulbs on the marquee.

Her fair hair is permanently waved. She wears tortoise shell rest glasses away from the stage. Her eyes are small, her teeth lovely and white. She owns seven different kinds of tooth-brushes, one for each day of the week. They are kept in a sterilizer in her bathroom.

Kate's father was a doctor. The family expected her to be a nurse. She was in training for two years in a Washington Hospital.

While she sang for the patients at one of the hospital benefits, Eddie Dowling, the actor-producer, heard her. He went wildly enthusiastic about her voice and put her in his show, "Honeymoon Lane." She clicked.

Kate doesn't believe in early marriages. That's why she's single. Early marriages fill the divorce courts, she says. Her life's ambition is to own a house complete with a piano, electric ice-box, garden, husband and a few kids.

She keeps regular hours, getting into bed every night by two and sleeping eight hours—lying on her stomach. In winter she wears satin nighties, but during the sultry summers she leaves everything off. That's why she usually comes down with a summer cold, she says.

Kate bites her finger-nails, adores frosted chocolates, and never eats green vegetables or fish. She's never tasted liquor or smoked.

For relaxation she goes to ball games and prize fights. She plays tennis, despite her weight—and loves it. Backgammon also is an enthusiasm of hers; she finds the game more suitable to her. She drives her own car, and swims.

Kate developed the fan-mail business to a science. She was one of the first radio stars to encourage it by making public comments concerning the requests sent her. She gets thousands of letters, and reads them all. She is very sincere. Always she means every word she says over the mike.

All of Kate's clothes are ready-made, except her evening dresses. These are produced for her from special designs. She likes black and white.

Kate is active in NRA work, serving as chairman of the National NRA radio, stage and screen division.

She seldom gets angry, but it is true she rose in righteous indignation at the picture of her published in a New York daily, captioned "from left to right, Kate Smith."



KATE SMITH

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the nineteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

In Next Week's Issue:

Children of the Air

the Truth About Radio's Future Greats

By Milton J. Cross

(Famous NBC Announcer)

A Comedian

Takes a Holiday

What Really Happens When a Funny Man Takes Time Off—Funnier Adventures Than Most Since These Are the Revelations of Jack Pearl

Flying Stars

By Charles Remson

It seems only fitting that stars who are on the air should spend some of their time *in* the air, and perhaps that is why so many top-flight radio performers have learned how to pilot their own planes. As a consequence, radio has a flying aristocracy.

From the whir of a propeller, and the whistle of the upper winds, the great Paul Whiteman has learned to find inspiration for conducting the more modern, machine-age type of new music.

At Chicago, Noble Cain flies regularly across the lower end of Lake Michigan, to and from his summer home at Hastings, Michigan. Cain is a real, air-scarred warrior, too—for just about a year ago he wrecked his machine and broke his leg.

Whether Richard Crooks likes to sing in his bath is a secret he will not divulge—but rich-toned Richard

does admit that the high altitudes in which he pilots his plane fill him with an exhilaration that bursts forth in spontaneous song—even when he can't hear his own voice above the roar of the motor!

Buddy Rogers is another aeronaut who has enjoyed the thrill of managing the controls—though Buddy hasn't made a constant practice of it. Harry Richman, William Daly, Andy Sanella—all can bring 'em up and put 'em down again, safe on terra firma.

Edna Kellogg, NBC soprano and former Metropolitan Opera star, is a pilot, and so are Gene Austin, Roger Wolfe Kahn, Frank Gill, William Demling, John Holbrook, James Wallington, Frank Parker, Countess Olga Albani, Will Rogers, Frank Trumbauer, Jane Froman and Gene Kretzinger (husband of Marge of "Myrt and Marge") who once landed in a Kansas cyclone.



The clean center leaves are the mildest leaves

They Taste Better!

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