

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide



TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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In This Issue:

REVELATIONS
OF JOE PENNER—
CHARLIE CHAPLIN
OF RADIO

THE
STARS SHOW WHY
THEY CAN TAKE IT

"HELL'S HOLIDAY": REAL
LIFE RADIO DRAMA

COMPLETE PROGRAMS
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Arlene
Francis



Who Was Fooled?

A controversy is raging around the head of "Seth Parker", Phillips Lord in real life, because his sense of showmanship led him to do unusual things. He seems to have offended some stickler for realism who forgets that radio's prime function is entertainment.

The case built up against Phillips Lord, skipper of the good ship "Seth Parker"—in an "expose" published by a national magazine—is that he tried to hoodwink the radio audience. He wanted to make them believe, so it was said, that his adventures and stopovers in the cruise around the world in an old wind-jammer, were real-life drama.

He succeeded pretty well in this regard. Although his cruise around the world was permitted to peter out by his sponsors, the worst that can be said about the weekly broadcasts is that they were good, clean, red-blooded shows. Adventure was the keynote, and it was carried out in great style according to the best traditions of virile fiction.

Contrary to the attitude taken by the writer of the article "Debunking Phillips Lord and the Cruise of the Seth Parker", the great unseen radio audience is not made up of witless children. Listeners are not morons who subscribe to black magic. The radio audience did not believe that this adventure cruise was anything but good staging. They did not sit by with mouths agape, like Alice in Wonderland, believing implicitly in the authenticity of the adventures. The American public knows that romance and real adventure aren't waiting for broadcasting time-cues to get started—things just don't work that way, and the public knows it, even if some crusading young writer of so-called debunking yarns does not.

Newspapers with sensational composite photographs have educated the public to accept a dramatic presentation for the sheer thrill, the drama, the enterprise of the creation. Editors have not thought of deception in presenting these crystallizations of dramatic happenings.

The motion-picture enthusiasts know that for the sake of dramatic action a thousand and one harmless deceptions are practiced. The actors involved are not pillorized for their parts in the pictures. So why pick on Phillips Lord? His shows did not lack any of the elements that make for successful adventure dramas.

If he did nothing else, Phillips Lord created a grand idea. He gave young and old America a great thrill. True enough, it was a vicarious thrill, but it lifted a million boys and men from the humdrum surroundings of their ordinary existences. For half an hour each week Lord transported them to the rolling decks of an old wind-jammer. They actually heard the whistle of the wind through the rigging, the pound of the surf against the old hull, and felt the surge of red blood through their veins as he carried them from adventure to adventure.

If he failed in everything else, he should be favorably remembered for the relief he brought to a million souls who crave the surge of life in the raw, and never have the opportunity to experience it. He liberated them from the shackles that bind them to ordinary jobs, and if he erred, regardless of his own motives, no one particularly cared, least of all the audience, which was off on a great jamboree.

One shaft of criticism, in particular, has been aimed at his head for a dramatic situation which he created. A group of old retired sea captains were leaving the "Seth Parker" in New York. A microphone strapped under the gangplank gave the impression of some off-stage eaves-dropping. One could hear the shuffle of the unsteady old feet clumping down the gangplank. One old fellow stumbled. When offered help by a younger man, he belligerently mumbled "When I can't walk down a gangplank, I'll fall down." This was beautifully staged, and many a listener swallowed a lump in his throat. It was the homey touch of a consummate showman, and after all Lord was putting on a show.

The attack on his personal conduct—away from the microphone—which seems to be an over-stressed point in the expose, is unfair and unsportsmanlike. Lord's escapades away from the microphone are no more a concern of the audiences than Dr. Samuel Johnson's love for the cup concerned his contemporaries. Shakespeare was a sheep thief and a poacher, but no one thought of condemning his works for his personal weaknesses.

Breaking idols with feet of clay is a poor pastime, and the radio audience will remember the cruise of the "Seth Parker" for the thrills it gave—the fine spate of adventure it tossed at them, and the wholesome, clean entertainment it offered—regardless of the legerdemain of showmanship used to put it over. The audience wasn't fooled—it was entertained and that is all that counts.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

The Normal Reaction

Dear VOL:

I disagree strongly with a letter recently published—the "why" letter—and especially the "why" concerning Jan Garber. Since when has he imitated Guy Lombardo? I would like to see some sponsor get wise to Seymour Simons and give him a contract. I like Earl Burtnett's orchestra but Ruth, the so-called "platinum blond singer," almost ruins the broadcast. She may be pretty but I don't like her voice. Here's hoping Earl Burtnett reads this and thinks it over.



Leone Hanson

Normal, Illinois
Leone Hanson

When Greek Meets—Givot

Dear VOL:

The recently published letter written by Mr. Andrew Phillips set me on fire. Not that I object to his opinion of George Givot's program but why should he blame the Greek people of this country for the poorness of Givot, when Givot, himself, is not a Greek? Simply because Givot uses what he calls the "Greek" dialect doesn't mean that he represents the Greeks. Perhaps Mr. Phillips did not know that George Givot is not a real Greek.



29 Depot St.
Goffstown, N. Y.
Alexander Karanikas

The Greeks' Word for It

Dear VOL:

George Givot is the only one I have ever heard who can really imitate a Greek, and being a Greek myself, I can assure Mr. Andrew Phillips who seems to think his stuff is offensive to us Greeks that such is not the case. I am sure that his Greek listeners or (in the case of his talkies) his Greek audiences are the most appreciative—the ones that laugh the loudest. Thanks for your solicitude, Mr. Phillips, but really there's no harm done.

Aiken, S. C.
Euthymios A. Gregory

Lone Star Admirer

Dear VOL:

I congratulate all of Morton Downey's listeners if their stations carry his full program. It's hard for me to get out-of-town with the Mexican stations' powerful interference so I sit as quietly as I can and patiently await the voice that puts Lanny Ross to shame. I know Richard Crooks and John MacCormack are missed but Martini and Tibbett are only vocal robots to me.

1233 Denver Blvd.
San Antonio, Texas
Jim Farley

Now There's Hal to Pay

Dear VOL:

Well, here we are with a plea and tears in our eyes, looking for help. So come on, all you friends of Daddy Hal O'Halloran of WLS. Let's call a strike and tune WLS out until they put Hal back. Come on, be good sports and let Hal know how much we love and miss him. We all think he is the best announcer on the air. Let us hear what you think about it.

Mr. and Mrs. William Chandler

R. R. No. 3, Box 10
Aurora, Illinois

It's Been Mentioned

Dear VOL:

I find no mention in RADIO GUIDE of the sketch called "Smackout." If you have never heard this program you have something to look forward to. As the theme song is introduced you have an idea of what it is all about. Uncle Luke is always telling yarns and when he is caught his only thought is to ask Marion and Jim to sing. What do you say neighbors; let's have more of this kind of program. And may Marion and Jim have many more years of good fortune.



Katharine Gunnett

512 North Gilbert St.
Iowa, City, Iowa
Katharine Gunnett

An Appreciation

Dear VOL:

May I express my congratulations to RADIO GUIDE for the excellent article which appeared in a recent edition of RADIO GUIDE? The article I refer to was written by Madame Nazimova concerning radio drama. I really believe that she has summed up in a very few words the present or existing conditions of our radio drama actors, methods of presentation, and other details.

I agree with her in every detail, especially in regards to the manner of length of presentations as broadcast over the networks at present. I see no reason why we could not have real legitimate plays enacted by professional actors who act and memorize their parts instead of reading their script.

In closing may I suggest that the NBC and the CBS both would learn some good points if they would only read Madame Nazimova's excellent article.

Palmer Reist

413 East Third St.
Dayton, Ohio

Of All the Wonders

Dear VOL:

In RADIO GUIDE, No. 39, Volume 3, I find a letter from H. G. Hayes of Junction City, Kansas. Mr. Hayes, I don't call myself a sophisticate, being merely a pianist in a music store. But I have never written a letter of either commendation or condemnation to a radio performer. I never thought of myself as being unappreciative by remaining silent. I have no grouches to air. Radio is swell, I think. Well, Mr. Hayes, this auditor has broken a long silence. I have done my part.

367 Michigan St.
Adrian, Michigan
Dorothy Wonder

That Boston He Party

Dear VOL:

I think T. Mornell, Jr., of Boston, is very selfish in wanting radio stars' pictures in place of the programs. All we buy the RADIO GUIDE for is its complete list of programs.

Why can't Eddie Cantor be on the air again this fall?

I like your new series of articles, "Calling All Cars."

I can hardly wait for the Guide each week to read the story.

I think Joe Penner and his duck are swell. Please have more stories about him.



William L. Fisk

Randolph, New York
William L. Fisk

An Idea of Merritt

Dear VOL:

How would this suit you for a perfect evening?

- 6:00 Nick Lucas (CBS)
- 6:15 Morton Downey (CBS)
- 6:30 Edwin C. Hill (CBS)
- 6:45 Sylvia Froos (CBS)
- 7:00 Fred Waring's Pennsylvanians (CBS)
- 7:30 Bing Crosby (CBS)
- 8:00 Joe Penner, Harriet Hilliard and Ozzie Nelson's Orchestra (NBC)
- 8:30 Wayne King's Orchestra
- 9:00 Nino Martini, Kostelanetz' Orch. (CBS)
- 9:30 Little Jack Little's Orchestra (CBS)
- 10:00 Lawrence Tibbett (NBC)
- 10:15 Ruth Etting (CBS)
- 10:30 Dick Powell (CBS)
- 10:45 Tony Wons (CBS)
- 11:00 Guy Lombardo's Royal Canadians (NBC)
- 11:30 Ted Fiorito's Orchestra (CBS)

541 W. 36th Street
Norfolk, Virginia
James Merritt

The Charlie Chaplin of Radio

By Joe Penner

The Highest Paid Comedian on the Air Pays Homage to "the Greatest Comedian of All Time," in a Story of Self-Revelation Heretofore Unparalleled

Once I eavesdropped on a group of radio listeners and received the greatest thrill of my life. The fans had been discussing my radio act. One of them said: "I don't know why, but Penner reminds me of Charlie Chaplin."

Have you ever seen a little boy mooning about, wishing desperately that somehow or other he could get his grimy fingers about a modern Aladdin's Lamp, and make a wish that he could meet Babe Ruth in person? Picture, then, that lad's delight when his wish is fulfilled and he stands in the awesome presence of the Great Bambino. Life, with all its perplexing problems and mysteries, is completely happy for that urchin, because his one great hope has been realized.

That's the way I felt when I heard that radio fan catalogue me with Charlie Chaplin. I glowed all over. And earnestly I prayed that other radio fans would bracket my art with that of Chaplin's.

My entire stage and radio career has been dedicated to the kids. I remember as a lad in Hungary, where I was born, haunting the movie houses to watch the antics of Charlie Chaplin. The clean, fresh humor of the sad little man with the baggy pants and the funny moustache delighted and captivated me. The artistry of his pantomiming—the excruciatingly funny effects wrought by the mere lifting of an eyebrow—the bow-legged skidding about a corner—convulsed and impressed me, and he became my first hero and ideal. Show business, of course, was far removed from my mind then, but subconsciously I determined to make Chaplin my ideal.

I love kids and understand them: their problems, their sorrows, their joys and the things that make them chuckle and laugh. And this understanding and love came to me through Charlie Chaplin. Of course, my mannerisms are different from Chaplin's. I wouldn't want to be guilty of plagiarism. There is only one Charlie Chaplin. He's had hundreds of imitators, and they've all dropped into obscurity while he continues on, greater and funnier than ever. But I've been motivated by the same driving force that keeps Charlie perennially green in the memory of millions of youngsters—the producing of clean, belly-laugh gags, clean situations and crisp clean dialogue.

I'll be perfectly frank with my audiences and admit that every line I've ever delivered has been aimed directly at the children. There's nothing smart or sophisticated about my act. My funny costume, with the hat bobbing up and down on the top of my head; the drawling, lispng speech; the elemental emotions which I pantomime on my face—they are all aimed to please and appeal to the kids. That was one of the lessons I absorbed from Charlie Chaplin.

I remember when the grown-ups couldn't see or understand or appreciate Chaplin. The grown folk were too busy battling the problems of life. The only time they went to the theater to see Chaplin was when their youngsters insisted on having their parents take them to the movies. Then gradually they learned to appreciate the chuckles the sad little comedian offered them. The tragedy and the bustle of life dropped from their minds and they learned to love and appreciate all the happy moments he brought.

Therein lies one of my cherished hopes. I want the ears and attention of the grown folks, but I must appeal to them through their children. Happily, I think, I'm getting closer and closer toward the realization of that hope. All the audiences in the radio studios and in the picture houses have been liberally sprinkled with grownups. Whereas all of my fan mail used to

come from the kids, now a decided percentage of the mail comes from the parents.

I don't want the readers of RADIO GUIDE to think me heroic when I tell them that there have been periods in my career when friends and critics urged me to drop my Chaplinesque ideas and blossom forth as a rough-and-tumble comedian by injecting some racy, risque, double-entendre gags into my routine. They told me I wasn't coming along fast enough, and that I'd never arrive in the "big time" unless I got wise to myself and injected some sophisticated dialogue.

It wasn't a "holier-than-thou" complex that prompted me to turn my back on all these well wishers. It was the lesson Charlie Chaplin taught me, and the feeling that I owed the kids a responsibility. I simply

couldn't go back on the youngsters. I hope I've made it clear that I'm not a prude; it's merely that I've adopted the code of ethics of the greatest comedian of all time—that same Chaplin.

There have been several occasions when I wondered if I was sailing on the right path. Today, of course, the answer is perfectly clear and obvious. The wonderful way the radio audience has received me, is vindication enough that I've been right. I wouldn't exchange the regard and affection of the children for all the money in the world. But back in the dim past, when Joe Penner was battling to reach the top, there were periods when doubts assailed me.

There was the time a few years ago, for instance, when my Broadway ambitions, after an eternity of trouping in traveling tent shows, carnivals, tabloid road shows, and burlesque, seemed about to be realized. Earl Carroll sent for me and offered me a chance in one of his sparkling revues. It was the one opportunity I had been praying for. I knew I'd make good!

Then they showed me my script—and my heart sank. Most of the lines were shady and off-color!

I begged them to give me a chance and let me use my standard act. I tried to tell them about my duty and obligation to the kids—of the lesson Charlie Chaplin taught me way back in Hungary. They merely laughed, told me not to be a fool, and demanded that I rehearse my part.

I simply couldn't do it and was forced to turn my back on my first real Broadway opportunity.

Sometimes people lift knowing eyes when they hear of my years in burlesque. Well, I'm not ashamed of the fact that I played burlesque, and I'm proud of the fact that the robust audiences of that branch of show business accepted my clean offerings in a fine, healthy manner. Whatever else they may have expected from the other performers in the show, they were content with my routine and accoutrements. My gags, my cigar, the simple, bouncy hat and the perennial duck, always got over in grand style.

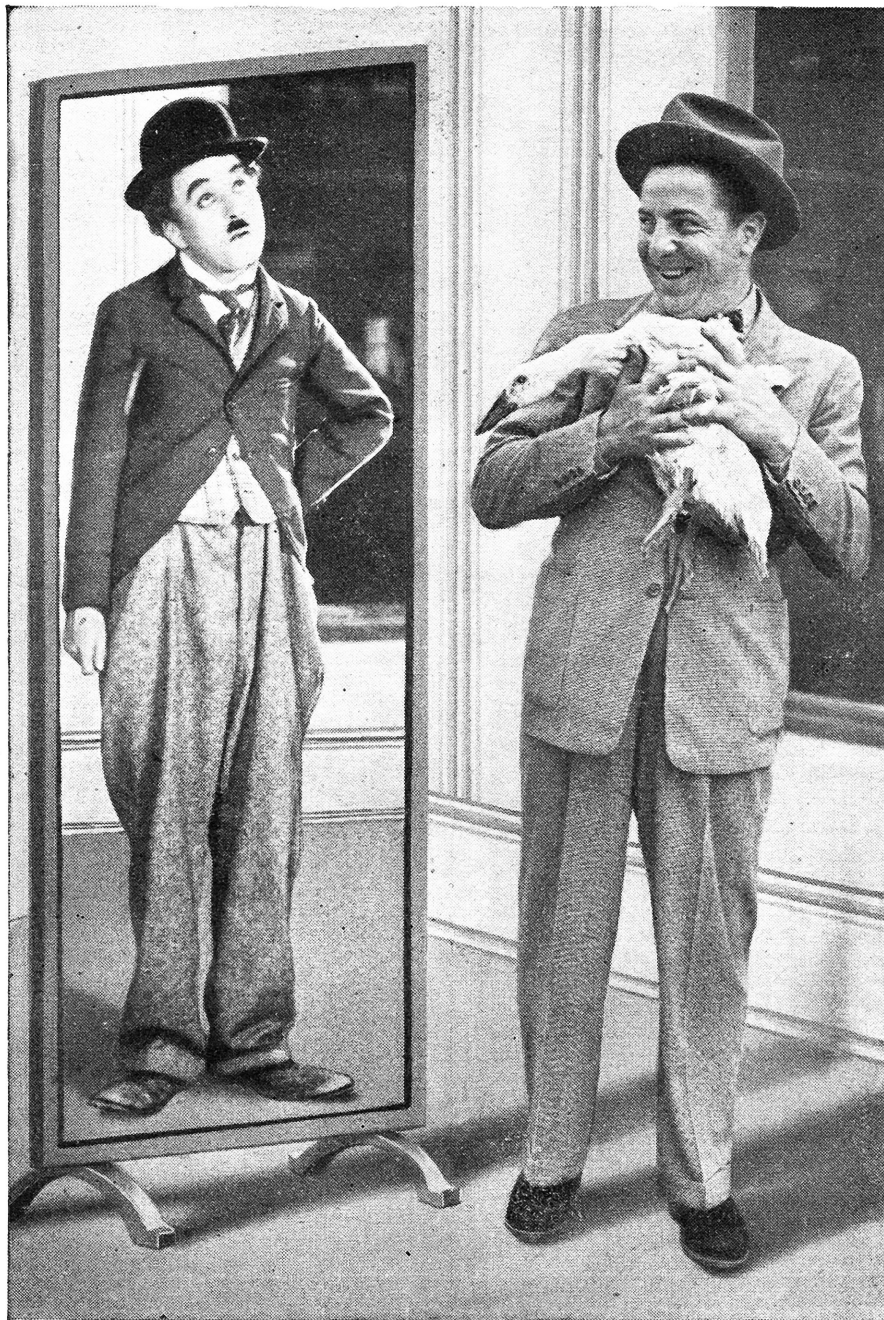
But I never was at ease in burlesque, and always kept my eyes open for a better vehicle of expression. Despite the fact that I never swerved from my plans to keep my act on the high plane that children demand, I realized fully that as long as my star was hitched to burlesque it would never sparkle in the manner I desired. So it was with a sigh of relief that I accepted a vaudeville offer from one of the better variety circuits.

My gag line, "Wanna buy a duck?" came about as an accident. When I got my first comedian's part in a traveling variety show I used to vary the routine by injecting such passages as "Ya wanna buy an ash-can?" or "Ya wanna buy a horsh?" One night, for no reason at all, I broke in with "Ya wanna buy a duck?" The laugh was so great that I've kept it in my act ever since.

That childish vow I made in Hungary, when I used to witness the Chaplin comedies, first bore fruit in Detroit, years later, when I arrived there with my mother. She was an opera singer. Up to this point I had never had stage ambitions.

Gradually, however, I began to yearn to appear before the footlights, and one night I took part in an amateur show. I was fourteen years old at the time, and thought maybe I was a singer. I found out soon enough that my voice was of the "turkey" variety when the hook protruded from the wings and they yanked me off right in the middle of a song.

So I got a joke book and worked up a routine. Here again the Chaplin (Continued on Page 25)



Joe Penner's ideal is to mirror the appeal of Charlie Chaplin, idol of children of all ages, everywhere

Along the Airialto

By Martin Lewis

Who Is "Doubling in Brass" This Week for That Other News-hound, Martin Porter

The whole country may have been stricken with drought, but certainly that condition has not been true of radioland this summer. Never before in the history of radio has there been such a bountiful crop of good programs to make one forget perspiring days. Although a goodly share of heat is still in store, the sponsors and their advertising executives already are anticipating fall activity. They are pouring into town from mountains and seashore to shop for programs, and they're finding an attractive array of wares to be had in exchange for the coveted contracts.

During the recent broadcast, in which the wives of the members of the *Byrd* crew introduced children to their fathers for the first time via the ether waves, one wife with a sense of humor bellowed into the mike: "Hya, pop! The kid's great, but she doesn't look like you yet."

If you listen to *Fred Allen's* programs and happen to notice that every once in a while the droll comic bursts out with a guffaw, don't say, "Can you imagine! He's laughing at his own jokes," because it isn't true. The reason for the *Allen* guffaws during his routines is that the members of the cast try to break him up with crazy antics and amusing gestures. So far they've failed.

Although *Jimmy Durante's* "schnozzle" is widely publicized by himself, his real worry is his hair. He is losing it so rapidly that he is afraid of going bald. For that reason he can be seen frequently rubbing the old scalp with olive oil.

One of the compensations for being a columnist is the collection of nice letters received such as the one on my desk from *George Hall*. Georgie, who's a swell guy as I've told you before, writes from Memphis to say that his band is breaking all records at the Claridge, and is being held over for several weeks. Newspaper clippings are enclosed in the letter, raving about this amiable fellow and confirming his statement.

After a frantic search for a double who could sing and talk like *Bing Crosby*, the job finally fell to two people. *Art Gentry*, who is one of the Eton Boys, did the singing; *Ted di Corsia*, who's noted for his impersonations of *Hoover* and *General Johnson*, did the speaking role on a recent "45 Minutes in Hollywood."

The Sisters of the Skillet are a laugh riot. They have come back fatter and funnier than ever. *The Landt Trio* and *White* have managed at last to get an afternoon spot on Sundays. They're getting some of



It's difficult to effect a "stern" look from the prow of a boat, hence the smiles by those two old salts, Admiral Dewey Q. Sailnagle and his henchman, Budd, who looks as if he were in for a serious undertaking

the recognition they deserve. . . . *The Boswell Sisters* are a sure-fire hit for any sponsor, because they never have lost an inch of ground as popular idols. . . . *The California Melodies* have proven that there is always room for another good variety show. . . . *Don McNeil* is a dyspepsia-proof gloomchaser as m.c. on his morning "Breakfast Club." . . . *Al Pearce's Gang* fills in those arid dinner spots on the air beautifully. . . . *Cliff Edwards* is the answer to any sponsor's prayer for newer and better m.c.'s. . . . "The Carefree Carnival" always has been one of the better sustaining shows. . . . Although *Ruth Etting* now has a program on the coast, some smart sponsor ought to lure her back to New York with a gilt-edged contract.

Kilocycle Chatter—*Dennis King* has changed his mind about radio, and is slated to get that "Enna Jettick" shoe account for which several dozen acts auditioned. . . . *The Walter O'Keefe*—*Ebel Sbutta*—*Don*

Bestor show will leave the airwaves at the expiration of the present contract. *O'Keefe*, however, is practically set for "Camel" with the *Casa Loma Orchestra*. . . . *Ralph Kirbery*, due to an advancement in the date of his coming commercial on NBC, was forced to discontinue his New England states theatrical tour, *Kirbery* celebrates his thousandth broadcast for NBC the coming week. . . . *Mr. and Mrs. Bing Crosby's* twins have been named *Phillip Lang Crosby* and *Dennis Michael Crosby*, but their proud parents haven't been able to decide which twin gets which name. According to *Bing*, everything comes in doubles now. The other day he took on the attending physician for eighteen holes of golf to see if the bill would be double or nothing—and lost. . . . *Bob Crosby*, *Bing's* brother, is out to make a place for himself as a singer, but he isn't trading on *Bing's* name. At the New York Paramount Theater, where he played last week, he was introduced simply as *Bob Crosby*, *Bing* not being mentioned. . . . Within the space of two hours Sunday before last *Glen Gray* and his *Casa Loma Orchestra* were heard on 126 different radio stations. An hour after their appearance as the first of ten famous bands on "The Hall of Fame" program, they did their regular Sunday sustaining over the complete network. . . . *The Mills Brothers* just returned from a European tour and found that it's possible to be away and at the same time keep before American audiences. The three pictures for which they were filmed before they left: "Operator 13," "Twenty Million Sweethearts," and "Strictly Dynamite," were screened by theaters from coast to coast while they were gone. . . . *Gabrielle*

"*Gogo*" *Delys*, heard on the "Carefree Carnival" programs from the West coast, made her radio debut with *Jimmie Grier's* orchestra. . . . The *Jessica Dragonette* Fan Club honors this humble scribbler with an honorary membership, for which he is grateful. Incidentally, the *Rudy Vallee*, *Jessica Dragonette* and *Gertrude Niesen* clubs have regular club papers that they send to all members—and what a swell job they do! . . . The new feminine voice heard with *Joe Reichman* and his orchestra belongs to *Mildred Monson*. . . . When *Gladys Swarthout*, young Metropolitan Opera diva, sings during the "Palmolive Beauty Box Theater," her severest critic listens from the engineers' control room. The critic is none other than her husband, *Frank Chapman*, the NBC baritone. . . . Chicago's heat proved too much for *Irene Beasley*, the long tall gal from Dixie. *Irene* closed her apartment and took a house on the lake north of Chicago, commuting some 50 miles to the studios for her broadcasts.

—And Eddie Loves It!

By A. E. Applegate

Ten minutes on the air, and two days and two nights of travel to get to the studio to do his stint! That's the routine of *Eddie Guest*, the "People's Poet," starred every Tuesday night on the Household Memories program. What's more, he loves it!

Eddie's schedule—yes, "Eddie"; that's what he wants all his friends to call him—would be a great deal simpler if he would consent to use an airplane. But he won't. He goes by car from his summer home at Pointe aux Barques, Michigan—where he has a home and a family and a nine-hole golf course—to Detroit. There he takes a sleeper for Chicago. Following each ten-minute broadcast Eddie repeats the routine, in reverse order.

Another simplifier for Eddie would be the removal of his family closer to Chicago. But there is a real reason why he will not consent to do this—to name only one reason of several: His most prized possession would not fit into the on-to-Chicago picture as well as they do at Pointe aux Barques. Possessions? Yes—and let Eddie tell in his own words what they are: "One wife, one son and one daughter."

Among those proud possessions connected with his home should be added the nine-hole golf course. It's his own, exclusively, located right on his estate.

Eddie has moments as well as possessions to make him proud. One of the greatest of these came when his

son, *Edgar Guest, Jr.*, called Bud for short, became sufficient of an opponent on the links to be able to take his father out on the private course and give him a run for his money. Bud was 22 years old last July 7, and he swings a mean driver. Then there is daughter *Janet*, who celebrated her twelfth birthday July 2. She's just beginning to take an interest in breaking 100.

"We play all comers at our little nine-hole course," Eddie declares, "and we come out with a good proportion of wins. But I have to play second fiddle now to Bud. He drives a good fifty yards farther than I can and can play circles around me on the green."

The poet himself plays what he calls "just an ordinary gentleman's game." The best he has done this year was 86, but he admits the score is more often 90.

Golf, fishing, swimming and ping pong for sports, and his family forever, are *Edgar Guest's* passions. And so it is that he has become the world's champion long-distance endurance commuter among radio performers. If that statement is challenged, attend this: For over one hundred weeks to date, Eddie has spent two nights a week in a Pullman berth between Detroit and Chicago to make his weekly appearances on the Musical Memories programs. Now, with his family 130

miles north of Detroit at Pointe aux Barques, he commutes still farther.

Guest usually drives from his summer home to Detroit where he garages his car and takes the train for Chicago. Then he has to spend a night on the train, awakening Tuesday morning just ten minutes before the train's arrival to wash, shave and dress. He's a rapid dresser, according to the Pullman porters.

Rehearsals fill the afternoons, and after a ten-minute broadcast that night, during which he reads his poems, away he goes again on the night train.

But the rigorous schedule of commutation that Eddie has adopted for himself doesn't bother him in the least. He likes it, for it means to him that he has overcome the only drawback radio has for him—it doesn't give him enough time with his family at Pointe aux Barques, nor for fishing, swimming and playing golf—with his son Bud.

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Waltzing to Happiness

By Louise Comstock

What Preceded:

When Wayne King secretly married the lovely "Dot" Janis, he drew down upon his head the anger of another woman—an older woman, who claimed to have "mothered" him when he was a boy. This person sued him for breach of faith. She was furious that he had failed to tell her about his wedding.

As a matter of fact, Wayne had told no one about it. He has an almost morbid dislike of personal publicity.

The suit came to a natural and unflattering end—unflattering to the "mother." In point of fact this same woman had brought similar suits against other celebrities, including Rudy Vallee.

Meanwhile, even during that wretched occurrence, Wayne was ideally, ecstatically happy. Too fine a man to take his love where he could have found it, the Waltz King had found the perfect mate in his "Dot." And that introduces a peculiar question.

Why is it that the public never sees, nor hears about, the wife of Wayne King? The answer lies in instalment number two, published herewith:

The beautiful Dorothy Janis, once a rising star of stage and screen, not only abandoned her career when she married the Waltz King, but has gone into almost cloistered seclusion since that day. No pampered darling of a sultan's harem ever could have been protected more jealously from the public gaze, than is this adored wife of the sultan of waltzes. Why?

The answer is that Wayne demands it! Tender husband, sensitive musician that he is, King nevertheless is a big, vital man—fiercely possessive. To his listeners he will pour out his soul in the waltzes he plays, but he will not share his wife with them—even to the extent of permitting her to be interviewed, photographed and publicly feted, the way most celebrities' wives are. He puts his foot down on that. He won't even let their tiny daughter, Penelope, be photographed!

What makes King take this attitude? Most stars of the entertainment world are exactly the opposite—seeking publicity at all costs, clamoring to get the pictures of their wives and children into the papers. What is there in the love life and personal makeup of Wayne King which causes him to be different?

Perhaps it is because Dot Janis, his wife, is the first woman whom he could call all his own. For he had no mother during his later childhood; and unlike many men, he did not go in for "affairs." Be that as it may, he now possesses Dot utterly; shields her from public attention with almost fanatical resolution—and she is more than content.

Even before they were married, he had the same aversion to that fierce white light, publicity, which beats down upon the thrones of radio kings and their queens. Cleverly, and with gentlemanly reticence, he carried on his courtship of Dot right under the noses of the news-hounds—and married her before they knew that anything was going on!

These two perfect lovers met at the Aragon, that romantic dance-palace on Chicago's north side, which has been made famous by Wayne's waltzes. How fitting that the Waltz King's future queen should have been presented to him right in his own palace! For Dot was brought in by a distant cousin of hers—William Egner, saxophonist with the band. Immediately she made a hit with the boys. Nobody realized that she had made an even greater hit with their leader.

Tiny Dorothy Janis had played with Ramon Novarro, in "The Pagan," when she met her future husband just about five years ago. She was the smallest of Hollywood's starlets—less than five feet tall and weighing all of 94 pounds. And she was—and is—very lovely. Her eyes were great pools of slumberous brown, her hair black with the peculiar sheen that bore witness to the Cherokee Indian blood which the Columbia Pictures publicity department had capitalized when she played an Indian girl in "Kit Carson."

While the boys in the band were trying to sweep her off her feet, the great Waltz King favored her with his brightest smile. It was grand fun. It would have been so much more fun had Dorothy realized the look in Wayne's eyes as he watched the cousin lead her away. Yes, that was almost five years ago—and it was about a year afterward that Wayne, who still thought himself heart-whole, made a bet with W. H. Stein, vice-president of the Music Corporation of America. Each put up \$2,000 against his marrying before he was 40. That bet was a good story. Infatuated women took heart, and bought new supplies of pink note paper with which to bombard the King, sentimentally; they had new pictures taken in the hope of interesting him.

And so Wayne had met his future wife—but as yet his eyes remained closed, for neither he nor the astute news-hawks of the press had any idea of what Fate had in store for the two of them. That is scarcely remarkable—for, you see, there had been a couple of

Behind Every King Is the Strong Influence of His Queen. Here Is the Story of the King of Waltz and His Regal Mate



Wayne King would rather play with his daughter's curls and read philosophy in the bosom of his family, than follow any other occupation, even including his beloved music and aviation

false rumors about Wayne and other women, and the discrediting of these rumors naturally had discouraged the reporters and made them more careful about linking the King's name with that of a woman.

At one time it had been whispered that King was going to marry glamorous Jean Harlow. At another, that he and Edna Torrance, the dancer, were "that way" about each other. Perhaps when these two little heart-flurries passed away, harmless, Wayne King himself built up an exaggerated idea of his own immunity to love—so that he failed at first to believe it when his heart tugged him towards tiny Dot Janis. In any case, he made that \$2,000 bet.

Meanwhile, as the months and years passed, Dorothy was climbing her own ladder of success. Her dark beauty flashed across the screen in "Humming Wires," "The Overland Express" and "Lummox." And only a very few knew of the messages that more and more frequently were being exchanged between Chicago and Hollywood. Time passed—and still fewer knew that Dorothy and her mother had begun splitting vaudeville engagements to be house guests at Wayne's new establishment in Winnetka!

Then came the crashing surprise—Wayne and Dot had been married, secretly.

The details came out, of course, after the ceremony. Wayne had managed to secure the event from publicity, but now all came out. They were married in a snow-storm! Through a blizzard of snow they drove to Waukegan, where they obtained a license from County

Clerk L. A. Hendee. Then they braved the mounting blizzard back to Highland Park, where with only Mr. Stein as best man they were married by the Reverend Louis W. Sherwin in the parsonage of the Highland Park Presbyterian Church. Dorothy was 21, Wayne 32.

After the ceremony Bill Stein pocketed \$2,000. A bet is a bet, all sentiment to one side!

At once, stories began to fly like bats about the town. According to one of these rumors, the Wayne Kings had flown (Wayne is a licensed pilot) up to a retreat in Wisconsin for a secluded honeymoon. Other reports, mindful of the sort of weather that prevailed on that March day, conceded that they had abandoned flying and motored up. But the gossipers all were nicely fooled. In reality, Wayne and his wife remained right in Chicago.

But this delicious solitude-for-two could not last long. Only a week later Wayne and his bride started on a musical honeymoon during which they traveled 18,540 miles, much of it by plane, while Wayne and the orchestra played 63 cities, and entertained 390,000 dancers!

Hard work? Yes. No performer on the air works harder or more faithfully than King. Perhaps that provides just one more reason for his strong determination to keep his wife away from publicity, and all to himself. He wants to know that when he relaxes from his labors she will be there—all for him.

The Chicago Century of Progress Exposition in 1933 brought still harder work for Wayne. The management at the Aragon expected, of course, that the Fair would increase their business. But they were startled by the enormous throngs that surged nightly into the ballroom almost as soon as the Fair opened. It became apparent immediately that it was the Waltz King who drew them there. Wayne dropped plans for his usual summer tour and settled down to the most grilling season of his life.

Meanwhile, what was happening to Dot? She had become—so far as the public was concerned—almost a hidden woman. Then suddenly, on August 22, 1933, the press and public again were taken completely by surprise. Little Penelope was born. Only Dot's and Wayne's closest and most trusted friends were not surprised. Once again, Wayne had outwitted those who make a business of prying and peeping, and of anticipating "blessed events."

And was she happy, in this almost-oriental seclusion which would irk the average ex-actress, accustomed to public adulation? Yes, Mrs. Wayne King was perfectly happy—and still is. She finds that her life is full, and she wants nothing more. "Woman's place is in the home—when there are children," sums up Dot King's attitude towards this marriage-or-career question.

"And why not?" she might ask. She has her baby, and her husband shares with her his every confidence. It is whispered by those few "in the know" that this strong, sensitive, virile man runs to his tiny wife with every secret, like a little boy turning to his mother. What a beautiful thought, against what a sad background!

Wayne King, the boy who had no mother, has triumphantly found wife, mother and sweetheart—all in one tiny woman. No wonder he guards her jealously, treasures her as a lovely, fragile thing too sacred for the world to know. No wonder she thrills to this strange, ideal combination of tenderness and savage, primitive masculine possessiveness. What woman would not, with a man like Wayne King?

And how mighty is the influence of this one man, on the emotions and dreams of an entire nation! What amazing stories he had to tell his Dot, about the people who came from all corners of America, to pay him tribute during that summer their child was born. Over 100,000 people visited the Aragon in three months, just to see their idol and hear that music which Walter Winchell has described as "delicate as an orchid and as beautiful as a prayer."

To one and all Wayne gives his music and his smile. Hundreds of times nightly he stretches down a willing hand from the platform. Last summer he gave autograph seekers as many as 500 signatures in a single night. This sort of thing gives the lie to those who say that Wayne is "stuck up," because he refuses to have the details of his private life spread in every scandal sheet from coast to coast. He is the most democratic of men, this Waltz King—even though he can fly into a royal rage when pursued by peepers and pryers. He chooses to keep his home as inviolate as any primitive man's cave. Who is there, man or woman, to say that he is not justified?

And who can say that this home is not a happy one? To it, in the same manner as the humblest laborer in the land, Wayne returns to his wife and child, his pipe, and his books.

Why wouldn't that home be happy?

Polishing Up the Stars

By Fred Champion

Though the Stars Appear before the Microphone Almost Daily, They Manage to Keep Fit. Here's How

Should you happen to come across a stocky chap wearing a battered derby that rests at a jaunty angle on his head, and with his face made up with burnt cork; if you find him jumping through a rope as if his very life depended upon it, don't call the nut-house. He will be Amos, of Amos 'n' Andy, indulging in his favorite outdoor recreation. That's how Amos gets his daily exercise—skipping rope.

The stars have various methods of keeping themselves polished up to keen fettle for their work. Some do it through exercise alone—some do it through mild recreation—some—but here are dozens of individual stories in detail:

Jessica Dragonette believes in a real rough-and-tumble (!) exercise to keep her as fit as the proverbial fiddle. After an hour or two of her favorite "sport," Jessica retires to her couch for her nap, completely fagged out from her capers. What does she do? She reads for her exercise!

Then there is Grace Hayes, talented NBC star. Whenever Grace gets the opportunity she clammers into her Alpine costume and proceeds to climb the rocky crags of this or that mountain.

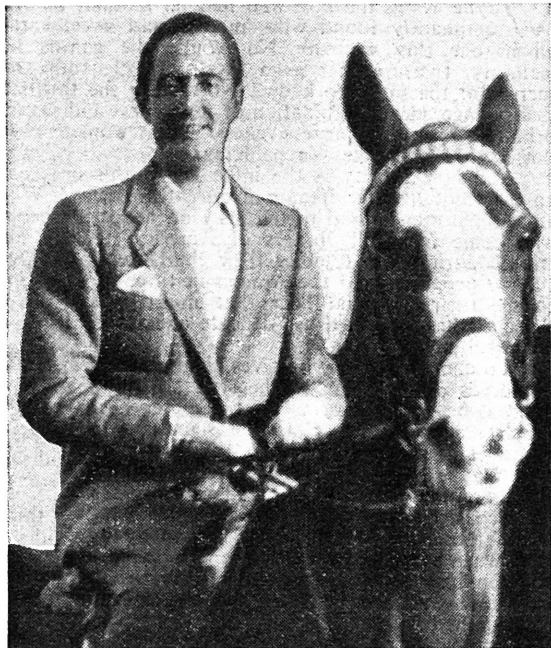
Gracie Allen, like Jessica Dragonette, believes in eating her cake and having it. Gracie, despite her dumb role on the air, is smart enough to realize the benefits attached to keeping fit and trim through some form of muscle flexing; so at least once a night she rolls up her sleeves and sits down to a strenuous game of bridge. Gracie claims it exercises her brain (if any).

The good old Scotch game of golf leads the sports parade of the radio stars. George Burns, Bing Crosby, Jack Benny, Freddie Rich, Little Jack Little, Al Jolson, Nick Lucas, Freddie William Wile, Irving Berlin, Eddie Cantor, Ben Bernie, George Olsen and Buddy Rogers are a few of the rabid bugs. All the boys swear that they can break 80 on any course, but that story can be accepted or left. Tall story telling also is a leading exercise medium for the stars when it comes to telling how good they really are about their sports accomplishments.

Examination of the above statement shows that there isn't a single female radio star in the imposing golf list. Apparently the gals don't like the idea of hitting an inoffensive little pellet and then chasing it for miles and miles.

Whatever athletic benefits are attached to fur farming will remain a mystery. Nevertheless, Lowell Thomas swears that running such a farm gives him his exercise and keeps him fit.

Rosa Ponselle used to swear by golf, but when she got around to swearing at it she forsook the pastime for bicycle riding. The stormy operatic star pulls on her trusty bloomers and goes riding gaily off at the slightest opportunity humming "On A Bicycle Built



Nino Martini would rather ride than do any thing else. He is vacationing from the air waves at present, but will be back in the fall

for Two," though really, for reportorial accuracy, the bike is built for but one.

Nino Martini and Grete Stueckgold, Rosa's fellow operatic stars, believe in riding also, but they prefer the prancing steeds to the bike. Phil Harris, the curly-haired maestro, also likes to canter along the bridle paths.

Cantor, the pop-eyed comedian, likes to swim as well as play golf. The six-beat crawl and back stroke also receive a lot of attention from Jane Ace, Rosemary and Priscilla Lane, H. V. Kaltenborn, Paul Keast, Arthur Bagley (who also lists walking as one of his vices) Donald Novis, Gladys Swarthout and Leah Ray.

Countess Albani is one of the few licensed air pilots among radio stars. When not flying she can be observed at the beach.

Phillips Lord's fine fettle vice is too well known to need repeating here. The "Country Doctor" is the proud possessor of one of the finest yachts afloat. At present he's cruising the wonder spots of the world in his floating palace.

The two Jimmies, Wallington and Melton, also aspire to the skipper cap, but unlike Phillips Lord, they have to be satisfied with smaller craft with command. Wallington has a sailboat, while Melton spins the wheel of a 50-foot cruiser along the Long Island Sound.

Other radio yachtsmen are Curtis ("Buck Rogers") Arnall, who is exceptionally proud of his sailboat that was built in China of specially matched teakwood planks; Boake Carter, Channon Collinge, Hugh Conrad, Stoopnagle and Budd and the Lombardos.

The fore and back-hand swingers are legion in radio. Chunky Morton Downey is the most rabid tennis player among the lot but running him a close race are Johnny Green, Peggy Keenan, Albert Spalding, Sylvia Froos, Fray and Braggiotti, Ford Bond, Ann Leaf and Vera Van.

Roller skating is the latest fad among the radio lads and gals for exercise and recreational polishing but sad to relate, the ranks of the roller skaters rapidly are being depleted. The Central Park Mall in New York is the favorite rendezvous for the ball-bearing converts. The Speedway along the Harlem river is another favorite spot for this sport.

Edwin C. Hill, Gertrude Niesen, Wilfred Glenn and a few lesser lights are Izaak Walton disciples; but if you believe their exorbitant tales of catches—well that's your business. You know the reputation fishermen have for veracity.

Ted Fiorito believes in the good old bone-crunching method of exercise. This energetic maestro is happiest when he's in a gym with boxing gloves on, trading pokes and jabs. Ralph Kirby is an accomplished nurod and can hit the side of a barn at fifty paces—which is some shooting! John Barclay has a sensible fad—camping. That's a grand idea of keeping-fit fun, sport and exercise. Arthur Allen swears by gardening.

Boake Carter, ace Columbia commentator, enjoys



Al Jolson (left) and Irving Berlin (right) admit they shoot around eighty—when telling it to their friends



Countess Albani spends all of her spare time at the beach, when she's not broadcasting or flying her plane

the distinction of having a unique method of keeping keen. Boake declares that a tiny glass of aged-in-wood spirits daily is the greatest muscle stimulant extant.

Uncle Don is partial to golf, but the greatest thing in the world to keep a man on his toes, says the famed Uncle Don, is to romp about with a child for an hour or so. The Uncle has found by experience that an hour of this usually is sufficient to put a man in bed with a body full of aching bones and muscles—unless he's used to it.

Pappy, Zeke, Ezra and Elton go in for gawking in a great big way. What, you've never heard of gawking as a health measure? Well the boys admit that the only part of the anatomy that benefits through this method is the neck, which usually winds up pretty sore and lame after an hour or so of looking up at skyscrapers.

Nick Lucas, the crooner, has an odd method which he employs for several hours each day. Nick is a great mandolin player, and in order to keep his fingers as supple as possible, he squeezes a rubber ball, first in one hand and then in the other.

Gene and Glenn, WEA's comedy duo, are great handball enthusiasts. Two and three times per week the funsters go to their favorite gymnasium and take to the courts. The lads are crack players and quite often have won cigar money by betting on themselves.

Muriel Wilson, WABC soprano, is a firm believer in the daily dozen. Every morning Miss Wilson turns on her gramophone, playing the exercise record, and goes through the ritual of stooping and bending.

Abe Lyman is a great dance enthusiast. Almost like the motorman who goes for a trolley car ride on his day off, Lyman likes to trip the light fantastic to the strains of fast, peppy music at every opportunity. Abe knows all the latest steps, and he makes a striking figure as he glides up and down the polished floors. Occasionally he might golf, but as a general rule he sticks to dancing for his exercise.

Joe Cook's polishing up program is all mental. He racks his brain every moment trying to think up some screwy invention or other. He's the greatest practical joker in radio. Incidentally, Joe's brainstormers are the most expensive exercise mediums around.

Georgie Jessel and Ben Bernie exercise their pocket-books. The lads have a terrific yen for the galloping bangtails. They may be seen at the race tracks at every leisure opportunity—when Ben isn't playing bridge. While the horses get the real exercise, the radio stars exercise their wallets betting on the ponies. It's a grand system, but a terrific strain on the heart!

A Queen Must Reign!

New Upsets and New Entrants Intensify the Race for Queen of Radio, 1934. Have YOU Given YOUR Favorite Full Support?

The standings in RADIO GUIDE's nation-wide hunt for a Radio Queen are bobbing around like corks in a storm. First Leah Ray rode the crest, then the distinguished Rosa Ponselle. And now the jewel-like Jessica Dragonette has ascended to leadership!

At the moment of going to press the beautiful Jessica led the parade with a total of 3,992 votes. With-in easy hailing distance are Leah Ray, with a total of 3,846 and Harriet Hilliard, with 3,785. Rosa Ponselle, last week's leader, has been relegated to the fourth place spot, with a total of 3,679 ballots.

The fans are enjoying to the utmost their new-found powers. As one tuner-inner wrote, "At last the stars are but puppets in our hands. We pull the strings and they hop and jump up and down the standings. It's quite a thrill, this casting of ballots."

YOUR star is depending on YOUR vote. The balloting ceases on September 8. During the week of September 19-29 the victor will be escorted to Madison Square Garden, the scene of the annual National Electrical and Radio Exposition, where the movie cameras and radio microphones will record the coronation.

The editors of RADIO GUIDE and the sponsors of the show are determined to make this year's coronation the event of the century. Radio Queens have been crowned in the past, it's true; but a tyrannical minority always selected them. This year and this election mark the first time that the people of the radio empire have had a direct hand in nominating their Queen.

The prize and honor for your favorite are worth fighting for. In addition to the glory attached to the coronation, the Queen will receive the benefit of a generous budget which will be lavished on her entertainment. A suite in one of New York's finest hotels and a round of theaters, night clubs and other joy spots have been mapped out for her. All travel expenses incidental to the coronation will be paid for by RADIO GUIDE. In addition, all expenses of a traveling companion to the Queen have been included in this budget.

The nominations are made in the following fashion: The radio newspaper columnists throughout the nation are submitting the names of artists in their vicinity. Each columnist may submit as many names as he desires, the only restriction being that each nominee must have

been a regular performer on a radio station prior to June 1, 1934.

At this point individual nomination ceases. From here on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes will be counted for her.

Remember, no radio artist is barred! If an artist on your home town station meets with your conception of a Radio Queen, nominate her by all means. She has a fighting chance of reaching the top, providing you enlist your townfolk in her behalf!

In the event that your local radio columnist fails to make nominations, the radio stations may submit the names of artists.

The nominations of the columnists will be carried in each issue of RADIO GUIDE. This week the following writers make these nominations:

Robert Wells, radio editor of the New York *Enquirer* — Honey Sinclair, Rosemary Lane, Jane Froman, Babs Ryan, Arlene Jackson.

Frederick Thoms, radio editor of the Bridgeport *Times-Star* — Annette Hanshaw, Vivienne Segal, Jessica Dragonette, Vera Van, Edith Murray.

Radio station WCCO, Minneapolis, Minnesota, nominates Penny Perry, one of the station's stars.

Mabel Hunt, radio editor of the Southeast (Cal.) *Advertiser*—Mabel Todd, of the Al Pearce Gang.

The ballot coupon is printed herewith. Fill in the name of the radio artist who meets with your conception of a Radio Queen, and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, New York. You may cast as many ballots as you wish, providing they bear your authentic signature and address

STANDING OF ENTRANTS

Jessica Dragonette	3,992	Grace Albert	1,322
Leah Ray	3,846	Rosaline Greene	1,292
Harriet Hilliard	3,785	Lee Wiley	1,226
Rosa Ponselle	3,679	Julia Sanderson	1,207
Ruth Etting	3,353		
Gertrude Niesen	3,346		
Rosemary Lane	2,975		
Olga Albani	2,894		
Edith Murray	2,815		
Annette Hanshaw	2,812		
Ethel Shutta	2,618		
Muriel Wilson	2,314		
Loretta Lee	2,219		
Dorothy Page	2,204		
Doris Shumate	2,201		
Babs Ryan	2,110		
Jane Froman	2,108		
Irene Beasley	2,014		
Sylvia Froos	1,896		
Shirley Howard	1,853		
Mary Barclay	1,719		
Vera Van	1,705		
Ruth Lee	1,516		
Mary Rooney	1,509		
Joy Hodges	1,508		
Mona Van	1,502		
Marian McAfee	1,468		
Dorothy Adams	1,433		



Jane Pickens, just back from a vacation, is heard via NBC chains every Wednesday night



Lee Wiley, one of the newest nominees in the Queen Race, is on tour at present



Joy Lynne, soloist with Don Bestor's orchestra, may be heard Monday and Wednesday nights over an NBC-WJZ network

Kate Smith	1,198	Schumann-Heink	259
Jane Pickens	1,147	Irene Rich	231
Joy Lynne	1,009	Judy Talbot	206
Ramona	1,075	Connie Boswell	203
Grace Allen	1,013	Alice Remsen	199
Sandra (Dixie Debs)	992	Anna Melba	157
Linda Parker	981	Irene Wicker	156
Gretchen Davidson	975	Emrie Ann Lincoln	152
Alice Faye	914	Roxanne Wallace	140
Marge (Myrt & Marge)	715	Arlene Jackson	132
Priscilla Lane	701	Vet Boswell	106
Lillian Roth	672	Beatrice Churchill	97
June Meredith	613	Florence Case	85
Mary Eastman	598	Ruby Keeler	81
Gale Page	584	Mother Moran	76
Gladys Swarthout	568	Dorothy Hicks	70
Frances Langford	545	Lucille Hall	63
Louise Massey	532	Louise Sanders	50
Virginia Hamilton	507	Marion Jordan	47
Elsie Hitz	488	Jane Ace	31
Mary Livingstone	459	Ruby Wright	26
Maxine Gray	421	Fannie Cavanaugh	23
Alice Joy	413	Nan Johnson	19
Grace Hayes	402	Grace Donaldson	19
Mary Steele	375	Ruth Russell	19
Mickey Greener	327	Frances Baldwin	16
Myrt (Myrt & Marge)	311	Lilian Bucknam	15
Peggy Healy	283	Mary Small	15
		Martha Mears	14

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide.

My choice is

My name is

I live at
(street and number)

.....
(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 8-18-34

Only Three More Weeks to Vote for Your Queen. Send in Your Ballot NOW!

The Thrill-Maker

When an event of international importance is picked up at a moment's notice, as smoothly as if it had been rehearsed for months—when the National Broadcasting Company makes a "scoop" on the arrival of a prominent aviator, or gives a description of activities from the bottom of the ocean—chances are that William Burke ("Skeets") Miller is behind it all. His official title is Director of Special Broadcasts, and his specialty is the unusual. The more impossible the job, the more determined Miller is to accomplish it.

More than that, Miller is one of the bravest men in radio. When not bringing listeners the news of the country even while it is in the making, he's risking his neck, for Skeets isn't content to be an executive. What the stunt man is to the movies, Miller is to radio.

There was the time the Navy was testing out a device to help sailors escape from a grounded submarine. Sometimes, when a submarine gets stuck on the bottom, it is possible for its crew and officers to escape one by one—but always there had to be a last man, unable to work the mechanism of escape himself, who was obliged to perish alone in the deserted submarine. This new device was intended to get the last man out automatically, thereby saving his life, too. Skeets had an idea.

"Wonder what it feels like to be the last man escaping from a submarine?" he mused. "The radio audience would be interested to know!" So he suggested to the Navy that he be permitted to test out this new device—and make a broadcast over a portable transmitter while floating up to the surface of the water! The Navy politely declined. They didn't want any dead civilians floating about! But Skeets found a way around that. He managed to get himself appointed to the Navy for this special job of scientific experimentation. And in its testing tank he floated up through 100 feet of water—broadcasting through a special hood as he went!

This sort of thing has happened often in Miller's life. He will go anywhere, with his little portable transmitter, that the most daring cameraman will venture. Yet he's so tiny that his courage seems like the heart of a lion in the body of a mouse. For Skeets (the nickname is taken from "mosquito") is barely over five feet in height, and he weighs only 118 pounds.

Just 30 years old, he first came into prominence when awarded the Pulitzer prize for his interviews with Floyd Collins. It may be remembered that Collins was held fast in Sand Cave near Louisville, Kentucky. Skeets wiggled through the small opening into the cave, and thus approached the trapped and imprisoned man, a highly dangerous feat, possible only to a man of small stature but great courage.

With the congratulations of his own paper, the *Louisville Courier-Journal*, came the news that he would be welcome on the staff of the *New York World*. Miller was studying voice at the time, and embraced the opportunity to continue his training in New York. His work with the Kentucky paper had included some announcing and singing over WHAS, so when he joined the staff of the *World* in 1926 he took an audition for announcing at NBC, and failed.

NBC's Special Events Man, "Skeets" Miller, Seeks Thrills in Work and in Play—All for Better Listener Enjoyment



"Skeets" Miller, who despises the type of man who prefers sipping sodas and reading books to risking his neck a dozen times a week for a thrill. Note his denial expression

Skeets says he owes his present job to Zeh Bouch, former *World* columnist, who in 1927 published the statement that the copy from the NBC press department was becoming increasingly bad; that the publicity writ-

ers must be overworked. On the spur of the moment Miller carried the paper to G. W. Johnstone, and advised that the broadcasting company hire him.

"But our staff is quite complete," was the answer, "we have three men." Nevertheless, Skeets saw to it that he left a written application on file. A month later he received a call from Johnstone, asking him to report for immediate work. The work not only was immediate but important—for it was the day that Lindbergh took off for his epochal flight to France.

No picture of Skeets Miller would be complete if it merely suggested that he's a sort of glorified stunt man. Even though he scorns to hide behind official titles, the one which NBC has bestowed upon him is no empty phrase. While a reporter from *RADIO GUIDE* sat in his office, the brief interview was broken by important telephone calls concerning arrangements for broadcasts of the Indiana Motor Speedway, the West Point Graduation, a preview of the industrial progress of the next century in Chicago, a reception at City Hall, the Navy review and an ascent into the stratosphere.

All of these events, to be held within the space of approximately seventeen days, represented but a small portion of one day's arrangements in the life of Skeets Miller. In the meantime he was awaiting a plane which would carry him to Chicago for an event expected to take place within fourteen hours. And with all of these activities, he apologized with unaffected charm for interrupting the interview!

That sort of courtesy explains why little Skeets is one of the most popular men at NBC. He never "puts on the dog," and his boyish grin belies his phenomenal ability. Only one official touch of the big executive does he allow himself; ironically enough, this man without fear has erected an imposing front of frigid secretaries and assistants—to protect him from busybodies!

Miller considers his most interesting experiences the submarine broadcast, reporting the Mollison "crack up", the Lindbergh kidnaping and America's cup races in 1930. His job interests him more than anything else in life, and he says he'll never retire—just die in harness. And even in his hobbies—horseback riding and driving a car—he finds an outlet for his restless driving power.

They tell a good story about this. Once Skeets bought a beautiful black stallion in the South; brought him up to New York's Central Park. Apparently Skeet's job wasn't providing enough thrills! Black as coal and huge as a mountain the stallion seemed.

The stallion laid back its black and wicked ears and bore down the bridle path. Skeets, knees gripping, stuck to the brute.

It was magnificent—but it wasn't Central Park! A hard-riding mounted policeman finally overtook the pair of them. "Get down!" he shouted. "Get down outta that!" Mildly surprised, Skeets pulled up and dismounted. The cop looked from him to the horse in admiration and resentment. "You're not big enough," he said, "to keep that horse from being dangerous!"

And so Skeets was unhorsed—not by his stallion, but by a cop!

Music in the Air

By Carleton Smith

Important executives and great musicians alike have difficulties with the studio clock. The broadcasting day cannot be extended. Advertising officials were ready to sign the stars and repeat Cadillac's program of last season. Alfred P. Sloan, Jr., the General Motors official most enthusiastic about public response to the series, was ready to get on the air and stay on.

But—and that but was a big one—Mr. Sloan wants the same hour as last season, six o'clock CST on Sunday evening. NBC has sold part of that time. Columbia tried, but couldn't deliver the hour. Last week Mr. Sloan left word to "put the idea on the back of the stove" and went on his vacation. Not a move will be made until his return September 1.

LAWRENCE TIBBETT'S managers, Evans and Salter, report they are weighing three offers for the baritone's radio services this winter. The cachet offered by each sponsor is about the same, but juggling is for preference as to the manner in which Tibbett will be presented. It will not be in a regular recital, as his Firestone series has been. The making of his movie, "The Return of the Gaucho," has been cancelled. M-G-M wanted certain concessions in plot and numbers. Tibbett felt otherwise. His winter radio plans will be settled within the week.

BOTH NETWORKS report an increase in the radio audience's desire for the more substantial types of music. NBC announces that it has been quietly conducting a thorough investigation of preferences in music. All studio visitors are handed a small questionnaire, asking them to put down the hours and the type of pro-

grams they enjoy. The sales and program staffs of the affiliated network stations have interviewed thousands of people in all walks of life, studied mail, and have ascertained that musical taste is beginning a new era in which serious music will be preferred.

NBC, therefore, announces, beginning in October, four full-hour broadcasts of great music every week, from Monday to Thursday, in addition to the customary periods of past seasons. They state a policy that will be welcome to every music lover. Music in the smaller forms, trios, quartets, lieder and art-songs, all the intimate music that the radio has heretofore neglected, will be included in these programs. And Columbia states that 23 per cent of its total air time is occupied by "classical" music, as against six per cent five years ago. Twenty-six hours are given to the better music each week, while all other types of programs occupy eight-five hours.

FOR THE NEXT two weeks Sir Hamilton Harty, one of England's three outstanding conductors, will direct the broadcasts of the Chicago Symphony over NBC. Sir Hamilton passed through this country last season en route to New Zealand. At that time he made a decided hit with the verve and sparkle of his readings. In Chicago he was a sensation. During his broadcasts, there will surely be a plentitude of English music, and perhaps a dash of Sir Hamilton's native Irish wit.

Certainly, it was not he to whom the English critic,

Ernest Newman, referred when he discussed Elgar performances. After explaining the misconceptions of the late Sir Edward's works, Mr. Newman said the excitement and lack of understanding of English conductors of this music reminded him of the old Grecian story of the ass. The animal so loved his master that, in his rapture, he put his front legs around his master's neck and brought him to the ground.

"The ass was given a sound beating for his misplaced affection, but," Mr. Newman adds, "had he lived in England in our own time, he would no doubt have been awarded a musical knighthood."

The English crown has not conferred any titles upon conductors since the review was published!

THE CHAMBER MUSICALES on Sunday evenings are serving a worthy purpose in presenting the lesser-known works. Another good purpose would be to allocate part of the sustaining time to superlative performances of well-selected contemporary compositions. When we listen to a new work on a regular program (seldom as that actually is), we hear it against a background of all the great music that has been written.

We must make some conscious provision for the welfare of and the creative vitality of our time.

PROGRAMS: (*Time Shown is Central Daylight*)—The Morning Musicales offers a unique program Sunday (August 12, NBC at 10:05 a. m.). The first performance of Robert Braine's suite for violin and piano is scheduled. Josef Stopak, concertmaster of the NBC Symphony, will be the violinist. Braine will be at the piano. (Continued on Page 15)

Hell's Holiday

By Theodore Orchards

Thrilling Factual Account of the Attempted Riot and Jailbreak at Auburn Prison—Another Story in the Series, "Calling All Cars", Portraying Radio as the Defender of Law

The whisper ran through the gray halls of Auburn Prison: "Here comes the Warden!"

As that dignitary's heavy footsteps sounded closer, men in gray drew back into doorways and side corridors, mingling with the shadows. Only a few moments previously they had marched into the main prison yard as part of the dangerous "idle" group, supposedly for their daily portion of fresh air. But here and there a man had slipped out of line, until half a dozen were lurking, like starved wolves waiting for their prey.

The clock in the prison tower struck ten. It was the zero hour. Lean, dangerous "Buffalo" Sullivan, who faced twenty years for robbery, raised his hand in the agreed signal.

Warden Jennings heard soft, pattering footsteps behind him, and turned to feel a pistol jammed into his middle.

"One peep out of you," whispered Sullivan hoarsely, "and we'll blow you to hell. Come on!"

Jennings, the "fighting warden," stood with arms upraised as the convicts rifled his pockets of revolver and of money. Speechless and paralyzed with fright, the white-haired, handsome ex-army officer felt himself shoved along down the corridor.

He gasped and gurgled, but the desperate long-termers who had kidnaped him, cared nothing for his authority. They had set out upon the playing of a wild game, with liberty as the reward—if the incredible happened and they won their thousand-to-one chance.

"What are you going to do with me?" gasped Jennings.

Henry Sullivan stared at him through narrow, insane eyes. "We're going to let you live—if they let us out!"

Down in the basement of the Administration building, at that moment, a convict was standing before the barred window of the "box-office."

"Something for me?" he inquired.

Guard David Winney was sitting at the other end of a long table, methodically inspecting the contents of the boxes which convicts are permitted to receive from their families at stated times. He stood up, found a box labeled "Leo Lewis," and brought it to the window.

But Leo Lewis didn't want his cake and cigarets this time. He shoved a gun through the bars as Guard Winney approached.

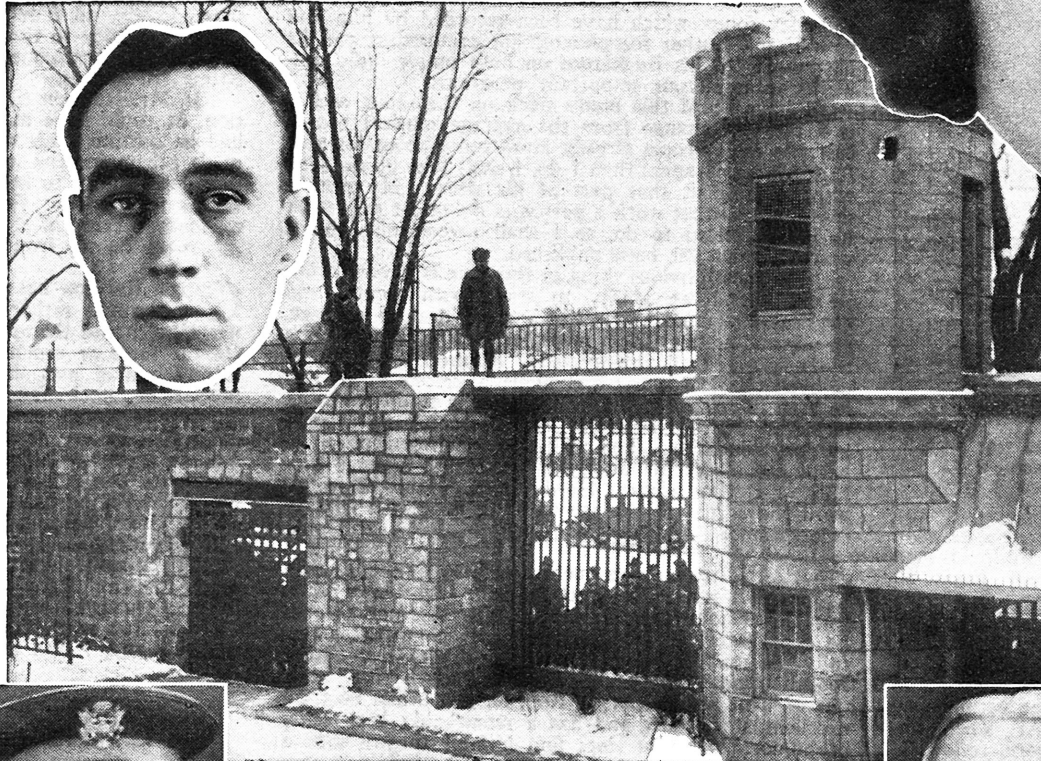
"Come on, screw, open the door!"

The muzzle of the gun wasn't six inches from Winney's face. How the weapon had got inside the prison he could not guess, but it was pretty certain that if there was a gun there would be bullets, too. And Winney liked living as much as most men.

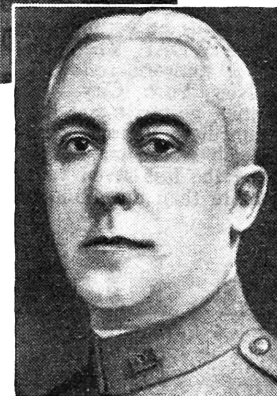
He weighed his chances carefully. There was no use making a break for his own gun, which lay at the other end of the table. Besides, this looked like the big blowup which had been rumored so long.

Only this morning a guard had overheard one convict shout down the cell block to a pal: "If you're going out with us, wear your fur coat, because it's plenty cold!" This had been followed by a roar of laughter—but was it a joke, after all?

Winney's mind worked with split-second precision.



George Durnford, whose share in the riot will stand as a record of nerve and misguided bravery



Warden Edgar S. Jennings held hostage for hours under pain of death, powerless to give aid

The most important thing was to get word to Warden Jennings.

"All right, I'll open the door," he said. And then, as a smile spread across the dark face at the wicket window, Winney threw himself sideways.

The gun roared once, knocking plaster from the wall just above his head. But the guard went on—not to open the door which led from the office into the basement corridor, but to throw himself through another which opened into the prison yard.

He slammed it behind him just in time, for two more bullets flattened themselves against the steel door. Lewis, the convict at the window, roared and shook the bars in his rage—for if the box-office door had been opened by Winney at the pistol's point, only two more doors would have stood between the convicts and freedom.

Winney burst breathlessly into the Guard's Room and tried to spread the alarm. Snatching up a telephone, he found the line dead. Somehow the convicts had managed to clip every telephone and alarm line in the prison!

Meanwhile, Sullivan and his picked aides had marched Warden Jennings through the south portion of the prison, capturing and disarming guard after guard as they went. Some of the "screws" were overpowered before they realized that the familiar figure of the warden had not appeared on one of his usual tours of inspection. Others handed over their guns weakly as they faced the menacing muzzles which threatened death.

Guns in the prison—guns that had appeared, no one ever knew how, to turn the quiet, beaten stir-birds into masters of the situation! And it was not only Sullivan and his aides who were armed. Now, as the hands of the prison clock passed the hour of ten-fifteen, fifty more men stepped out of the "idle" group in the prison yard. Pulling pistols from underneath



Dorothy Mazley, the girl whom the ringleader of the riot wanted to break out of jail to visit

their gray blouses, they burst into the south wing of the prison.

With the precision which comes only from long planning and expert leadership, they set about rounding up guards. Unluckily, Warden Jennings did not believe in the practice long in force at other prisons, which provides for arming guards with only nightsticks, so that they carry no firearms which revolting prisoners can seize. Every captured guard yielded up another pistol and more ammunition as the eddying circles of revolt spread through the prison.

Principal Keeper George Durnford noted as one of the squarrest and most respected officials of the prison, heard Guard Winney's breathless report of the attempt at forcing the door of the "box-room." He ran heading into the south building, where the rebellion was at its hottest.

He came down a stairway and saw the warden and six captured guards handcuffed one to another, and being marched along the corridor as a screen for the

gray-clad convicts behind them. Durnford's gun was out, and with a reckless bravery which surpasses the behavior of the other prison officials on that dark day, he defied the reckless mob.

"Set the warden free!" he roared.

But he dared not shoot, for his bullets would have had to tear through Warden Jennings and the other captives before finding their mark. Durnford hesitated, tried for a better aim . . .

"Bam!"

Henry Sullivan, who had sworn to let nothing stand in the way of his desperate break for freedom and the open air, had fired over the Warden's shoulder—and the "P. K." came crashing down the last few steps of the stairs, head first.

He was dead when they came up to him. "Good enough!" said Sullivan. Durnford was the most dangerous official in the prison, the best shot and the hardest man to frighten or trick.

Sullivan was going out, somehow. He had resolved that with all the intensity of his lone-wolf, criminal nature. The men standing at his shoulder, Tuckalka, Pavesi, and the rest, were all members of the infamous Buffalo mob, ignorant Poles who had sworn eternal war upon Society and who now were moved by blind antisocial hate and resentment against the discipline and strictness of their guards. But Sullivan thought only of getting out.

Back in Buffalo, Frank Sullivan had a girl. Pretty Dorothy Mazley had helped him spend his money when he was free and in funds. She had hidden him when he was hunted as a robber, had fought for him at his trial and had come here every visiting day to talk with him through the screen.

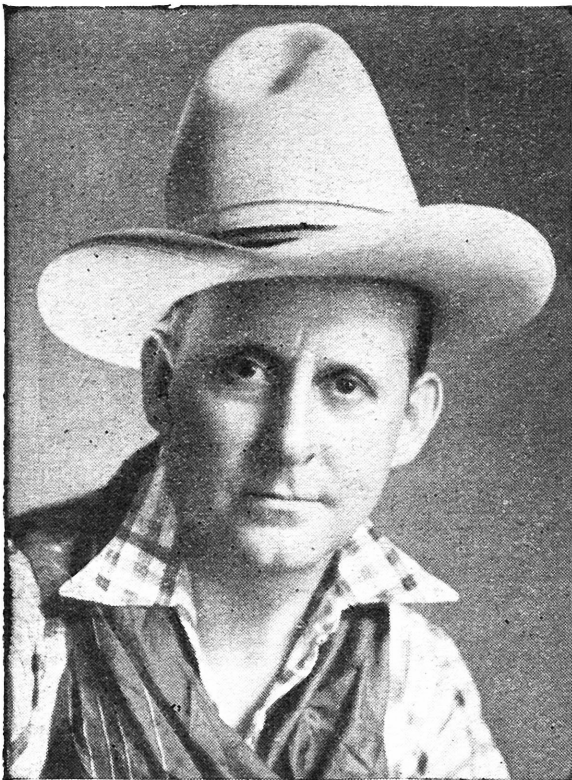
And now she no longer came to Auburn. She didn't write. Maybe something had happened to her. Maybe she had taken up with another man. Sullivan couldn't wait to find out the answer (Continued on Page 23)

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Carson Robison Calls Forth "The Doctor's" Commendation for Character and Ability—with Good Reason



Carson Robison, who may be heard any Thursday evening over a CBS-WABC network

Carson Robison was bred in Chetopa, Kansas, son of the state's champion fiddler. Railroad man and pioneer in the Oklahoma and Texas oil fields, he still clung to his boyhood interest in singing and whistling the old-fashioned songs, as well as his attempts at song-writing.

Upon leaving the army after the war, Carson decided that he would prefer starvation as a musician to riches in oil. After a few hard months he became one of the first entertainers on station WDAF, where immediate success won him a loyal midwest following. This inspired him to go to New York City. His musical ability as a singer, whistler, guitarist and harmonicist obtained for him an immediate Victor recording contract. Since then his career has been marked by one success after another. During the last seven years Carson Robison has composed more than one hundred

and fifty songs, which have been recorded by him and with Frank Luther for phonograph companies; and he has sung with his Buckaroos on both major radio networks in numerous important programs.

I have heard this man's work on the radio, and it is a pleasant change from the average musical broadcast. As most people already know more about his professional appearances than I do, I shall take up no time with guessing at that part of his story. My science does not tell what work a person is doing. It tells what he is best fitted to do, so I shall reveal some things which haven't yet been published.

The most obvious thing in this face is a very definite hardihood—an ability to stand both mental and physical punishment. He has a great deal of courage, an unusual amount for a musician; yet he is every inch a musician. Undoubtedly, Mr. Robison would have enjoyed classical music and made a success of it, had he been interested in this instead of the traditional folk melodies. He has a strong melodic sense and a good musical education. This, with his fine perception of harmony, places his work far above the average hill-billy or cowboy singer. Hardihood is visible down toward the corner of the jawbone. It is located next to independence.

Carson is not temperamental. He is quite practical in his work, and has no whims or furbelows. Social formalities hold little appeal for him . . . not because he doesn't feel he can take part in such things gracefully; he could if he wished, but he thinks it all rather foolish. Does this mean that he isn't much "fun" on a party? Not at all. Carson Robison is a genial host, an excellent story-teller and has a remarkably keen sense of humor. When he does find himself thrown into a social function he makes the very best of it, and goes into the game with as much enthusiasm as if it were something he liked. He has this ability, and the fullness of the temples just before the hairline shows a highly developed sense of words and sounds.

I imagine this gentleman is married, for his face

shows loyalty to family and a great love of children. There is fidelity to those in whom he is interested, and a positive indication of ability to form and maintain strong friendships.

If Mr. Robison hadn't taken up music as a vocation, he could have made a success of ranch life. And had he continued his work in the West, he would have made others toe the mark. In fact, he has to exercise that congeniality to keep from handling his fellow musicians too harshly. Furthermore, he is cautious. This we know because of the prominence in the upper cheek . . . really on the front of the cheekbone itself.

Carson Robison has a large amount of love for animals, and would rather play with them, or with children, than attend the aforementioned parties with adults. On the farm or ranch it is likely he would go in for raising animal pets, that he would have been a dog fancier or stock fancier, producing prize specimens. Surely, he would have been more than an ordinary cowboy. I believe he never thought of it but, with reasonable training Carson would have become a splendid veterinary surgeon. His only trouble would have been his dislike for hurting the animals . . . even when necessary. The upper lip is the location of amity, reform and sociability.

Music publishing could have proven a successful career also for Mr. Robison, but he would have found it necessary to have someone else look after the money.

And that is the story of Carson Robison . . . musician, cowboy, friend and philanthropist!

Bulls and Boners

Announcer: "People who have been working hard on their feet all day will want some of this Perfect Footbath powder."—Eaula Lonie, Standard, Ill. July 12; WBBM; 9:10 a. m.

Announcer: "All the time new ways are being found to treat diseases that are better than the old ones."—Isla Sutherland, Ft. Collins, Colo. July 18; KOA; 9:05 a. m.

Announcer: "He planted his own garden this spring and also took care of chickens on crutches."—Mary E. Bender, Tiltonsville, Ohio. July 17; WLW; 7:50 a. m.

Announcer: "Come to the Canton Tea Gardens and enjoy the Oriental dishes and music by Jack Russell."—Mrs. E. M. Hingst, Burlington, Iowa. July 7; WBBM; 12:29 p. m.

One dollar is paid for each Bull and Boner published. Date, name of station and hour must be included.

Flashes of Best Fun

Sound: Phone rings. Receiver clicks.

Bottle: Who was that, sir?

Baker: It was the midget ice-skater. He can't do his act.

Bottle: Why not?

Baker: Someone stole his ice-cube!

Armour Hour

Gene: And you had a fight with your dentist!

Mac: Uh-huh. I was fightin' to save a tooth.

Gene: How did it come out?

Mac: It ended in a draw. —Sinclair Minstrels

Mickey: He's climbing up in the tree, teacher!

Professor: (calling) Be careful, Izzy!

Tony: Hey, teach—teach! If Izzy falls down and breaks his neck, can I have his watch?

—Kaltenmeyer's Kindergarten

Givot (to museum attendant): If you know what's good for you you'll lift that statue off the floor, because Cecil doesn't like it!

Attendant: I'm going to leave that statue exactly where it is so that my boss can see it. What do you mean, Cecil doesn't like it?

Givot: Because Cecil is under the statue!

—George Givot's Program

Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air Answers Perplexing Problems on the Use of Cosmetics, the Removal of Skin Blemishes, Et Cetera

I have received so many letters from readers that I have decided to devote this entire article to ironing out their perplexing beauty problems. While my answers are aimed at individuals, the problems are so universal in scope that the remedies herein described may be applied to any woman encountering similar beauty troubles.

Miss M. S., of California, asks the following question:

Q. I am having an awful time trying to obtain a cream that doesn't make my skin break out in small pimples and rashes. Why is this?

A. Judging from the contents of your letter, your skin should not be extremely delicate or thin. Therefore I think the reason your face breaks out when you apply the cream is that the skin itself is trying to purge itself of large pores and blackheads. Of course a rancid cream will cause pimples and rashes to appear, but in the event that your cream is above reproach in this direction, my advice to you is to leave your face untouched by any creams. Many skins attempt the elimination of impurities of their own volition. Your skin apparently fits into this category. Leave your facial eruptions untouched by cream, instruments or fingers, and your face will be unmarked when Nature finishes her work.

Q. I have an extremely dry skin. Will you please give me the name of a good emollient cream that may be applied overnight?

A. I am forwarding you the name of a marvelous liquid cleanser, which serves a double purpose in that it lubricates as well as cleanses. Apply this

liquid and leave on overnight. It will penetrate the pores and liquify the foreign matter. Nature will do the rest.

Q. Is the soluble olive oil you referred to several issues ago, different from the pure Italian oil one may purchase at the grocery store?

A. Yes. Pure Italian olive oil for edible purposes is not soluble in water. I am mailing you the name of a specially prepared product suited to you.

Q. I am making a western trip, and desire to keep my baggage down to a minimum. Please describe my cosmetic needs.

A. Here is a list of cosmetic essentials: A liquid cleanser, base cream, face powder and finishing lotion. If you do not have room to pack a skin tonic in your kit, cold water may be used. Naturally you will need cheek and lip rouge, but this, of course, does not require much packing space.

Q. Is a facial freshener supposed to tighten up enlarged pores?

A. No. An astringent or freshener will not close or tighten pores that are clogged. Please remember that an open pore contains foreign material, and cannot close until this matter has been removed. The pores do not open and close on the surface of the skin. It is the valve at the bottom of the pore that opens and closes with heat and cold.

Q. Is it necessary to use a base cream? I have just applied my powder after using the skin tonic.

A. A skin tonic is not a base for powder. A base must be used, and it must be a thick, greasy cream, applied very thinly, with the skin tonic used to spread it evenly.

The Child's Hour

By Nila Mack

The Child Who Is Beautiful and Self-Conscious, Receives the Attention of the Director of All Children's Program for CBS

A beautiful woman who is conscious of her charms is apt to be pest enough, but Heaven preserve us from the peacock poses and the struttings of a child that knows she's beautiful. To me there is something pathetically empty about the flaunting of God-given charms, particularly in a tot. And yet hundreds of mothers daily feed the fires of their offsprings' vanity by lavishing upon them praise uncalled for and undeserved.

Too much flattery bestowed upon a beautiful child is akin to giving her an overdose of a powerful poison. It gives her a false perspective on life; all thoughts of cultural and educational necessities fade into the background, and the worshipping of mere physical beauty becomes an obsession and phobia that lingers on through the adolescent and adult periods of life. Show me a vain, beautiful child, and I will show you an empty-headed doll in the years to come.

The only safe way to counteract any false sense of importance the beautiful child may assume, is to assure her that her physical charms were bestowed upon her by a Superior Being; that no earthly magic had anything to do with it; that nothing could be done to procure it if the good Lord hadn't blessed her with it in the beginning.

The seeds of rivalry, jealousy and dissension have been planted in numerous families because the mother pursued the foolish policy of favoring the beautiful member of the household. Little Billy and Joan nurse their injured feelings silently as Mother fusses about the gorgeous Irene. Somehow, when new clothes for the family are purchased, Irene receives a much finer dress than Joan. And Irene is allowed to take dancing and

elocution lessons, while Joan is forced to help Mother about the house. Little Billy's plea for movie money invariably is turned down, because Mother has just gifted Irene with her last bit of change.

Such an unbalanced household is tragic. Childish minds form opinions and conclusions quickly. Irene's head, however, is inflated twice beyond its normal size because of Mother's obvious weakness for her, and she begins to lord it over her less fortunate sisters and brothers. The pampered pet of the household issues peremptory orders and expects the other children to jump through a hoop at her slightest bidding. As the friction between the children increases, the already frayed family bonds burst, and the house is divided hopelessly.

In radio dramatics, I have come in contact, naturally, with many instances of beautiful and talented children who deemed themselves Heaven's special gift to the profession. Their intolerable ego, their selfishness, and their outlook on things in general, was insufferable.

One lass especially lingers in my memory. Her mother brought her to the studio and explained that the little darling unquestionably was slated to succeed to the mantle of Sarah Bernhardt, no less. I glanced at the child curiously and, Heaven help me, she had seated herself on the arm of a chair, carelessly lifted her dress and crossed her knees, in imitation of the adult ladies whose pictures adorn the front pages of the tabloids!

I was so astonished that for a moment I couldn't speak. My first impulse was to deliver a sharp reprimand, but I controlled myself and decided to study the child further. I informed the mother that I was happy in the fact that she possessed so talented a child, and would do everything in my power to bring out the child's histrionic powers.

For a short period of time I regretted my action. Many children in my troupe are unusually beautiful and talented—and entirely unconscious of their charms. They resented this young newcomer, who pranced about spouting platitudes about her unusual gifts. In fact they formed a committee which came to me and respectfully



One beautiful child who does not show that she is spoiled by knowing her charm—Baby Marise Fraser

asked that I do something to curb the insufferable actions of the newcomer.

I placed her in several air shows, and while she acquitted herself creditably, she certainly didn't set any world afire. Despite her lackadaisical success, however, she still persisted in acting as if she were queen of the roost. So I called her into my private office and explained in detail the accident of birth, beauty and talent. I told her to be grateful for the unusual gifts the Lord had bestowed upon her—and to forget them as quickly as possible. I urged her to make it her business to see that she was as good in her studies and as advanced in her athletics as less fortunate individuals.

Despite the fact that my talk was a terrific shock to her, she took it—to my amazement—like a good sport. She appreciated the logic of my reasoning, and after a good cry she went out and apologized to the other children. Today she is one of my most talented, popular and unobtrusive pupils.

Your Grouch Box

Radio is democratic. That means that the will of the majority of listeners is the law of broadcasting. But it also means that you as a listener have the right to express your views and preferences, likes and dislikes, about radio programs and practices. That's fair, for it is only when individuals express their opinions that the will of the majority can be determined. If everybody kept quiet and said nothing, radio executives would be driven crazy trying to guess what the public wants.

For that reason, Your Grouch Box performs a service—not only for you, but for sponsors and broadcasters as well. Have you a radio grouch? Send it to Your Grouch Box! There it will be drawn to the attention of radio leaders from coast to coast. They will welcome your criticism, just as they welcome your praise. If something annoys you, the chances are it annoys thousands of other listeners, too. Naturally, those who guide the destinies of radio want to know about this, for they want to improve broadcasting as rapidly as possible. Your sound, shrewd criticism may help them.

Here's a sizzling letter from a man who resents gilded radio announcers:

Dear Editor: Why not a contest to determine the rottenest radio announcer? There don't seem to be a dozen who can be natural. Maybe if they would take a busman's holiday and listen to the easy camaraderie of the "hams" on the short waves, it might dawn on them why more and more people are quitting the long wave bands daily. Of course, I'll admit the diction of these hams is not up to par—but neither is Graham McNamee's and still he seems to survive and keep employed.

I've often wondered what Edwin C. Hill thought as he waited for his cue and had to listen to some earnest young announcer spelling a four-letter word to an audience supposedly intelligent enough to follow Hill's news-casting as he took them to all parts of the world!

Port Arthur, Texas. CHARLES A. STEELE

Radio is wordy, this music-lover claims.

Dear Editor: I'd like less talk, and more music on the radio.

Washington, D. C. CHARLOTTE BURR

Have you a radio grouch? Does something on the air get "under your skin" and give you a pet peeve? If so, give yourself a treat by writing it in a letter to Your Grouch Box, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

Radio Road to Health

By Shirley W. Wynne, M. D.

The Health Advisor to Radio's Millions, Turns His Attention to Those Useful Objects So Often Neglected, the Feet

Few people realize the intricate construction of the human foot. Few people even take the trouble to think of their feet at all. Many go through life abusing their feet shamelessly, and later can only bemoan and wonder at the inevitable foot troubles which eventually overtake them.

The foot is not as simply built as it appears. Its construction includes an elaborate and precise arrangement of delicate parts which work together to give it flexibility and strength. There are 26 bones in it. These are connected by more than four times as many ligaments, which are operated by many muscles and nerves.

Arches make possible a live and springy step. Once they weaken, "flatfoot" results, with its dragging step and excruciating pain. If the feet are abused by badly fitting shoes or by faulty methods of walking, the bones slip out of place and the arches sag. The consequent anguish is not always confined to the feet. Pain from fallen arches is often mistaken by the laity as kidney trouble, neuritis or rheumatism. Arch trouble frequently is translated into headache, backache, fatigue, poor circulation, unruly nerves, indigestion and spinal disorder.

Poor shoes are the chief factor responsible for foot trouble. Here vanity must pay its price, particularly among women. Until recently, styles in shoes were noted for utter disregard for the natural conformation of the foot. To keep in style, women have squeezed their feet into tight shoes, twisted their toes into pointed shoes and have perched their heels on uncertain stilts, disregarding the fact that the heels were designed by nature to touch the ground.

Babies as a rule are born with perfect feet. Although a baby's foot looks flat at birth, this is because the muscles have not been developed. As the child begins to use

his feet, the muscles develop, and the fleshy pads disappear, and the arches take form.

Thanks to the prevailing fashion of flexible, broad-toed shoes for children, boys and girls today have a chance to grow up with straight, well-arched feet.

Anyone who has suffered foot trouble will realize the importance of buying shoes that fit the feet. Let common sense rather than fashion dictate your selection. In buying shoes, follow a few rules and you will avoid foot trouble: Make sure that the shoe is long enough and wide enough for the toes to lie straight and slightly separated. It should be roomy over the toes, and fit snugly at the heel and the instep. A shoe that is too large also can cause trouble.

Persons whose arches are troublesome, may find relief in certain exercises. Among those are rising on the toes, grasping marbles with the toes, rolling the feet outward so that the weight is supported on the outer edge of the feet. These exercises should be done with the feet bare, twenty or thirty times, morning or night. Each case of arch trouble, however, is an individual matter. Let your doctor prescribe treatment.

Some people are bothered by excessive foot perspiration which can be unpleasantly noticeable in warm weather. The first precaution is scrupulous cleanliness. Wash your feet daily. Make sure that your stockings are always fresh. Rubbing the feet with alcohol sometimes helps. Bathing them in salt water is also of service. If your case of perspiration is persistent, your doctor will be able to assist you.

In conclusion, the best way to preserve the feet is to use them. In these days of cheap and convenient transportation, walking is becoming too unpopular.

Programs for Sunday, August 12

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KDKA	980	50,000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL‡	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFI†	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP†	610	1,000	Philadelphia	A
WJAS†	1290	1,000	Pittsburgh	C
WJSV‡	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLBZ†	620	500	Bangor	C
WLIT†	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL†	630	500	Washington	N
WNAC	1230	1,000	Boston	C
WOKO†	1440	500	Albany	C
WOR	710	5,000	Newark	N
WRC†	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC†	1040	50,000	Hartford	N

†Network Programs Listed Only.
‡Full Day Listings; Night Network C—CBS Programs.
N—NBC Programs.
A—American Broadcasting System

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Programs

8:00 a.m. EDT 7:00 EST
NBC—Melody Hour: WEA
CBS—Organ Reveille: WABC
NBC—Tone Pictures: WJZ
WNAC—Radio Carolers

8:30 a.m. EDT 7:30 EST
NBC—Lew White, organist: WJZ
CBS—Artist Recital: WABC

8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight: WABC
WBZ—Musical
WNAC—News

9:00 a.m. EDT 8:00 EST
NBC—The Balladeers: WEA
WRC WCSH
CBS—Aunt Susan's: WABC WOKO
WCAU WLBZ WNAC WJAS
NBC—Coast to Coast on a Bus: WJZ
WMAL KDKA WBAL WBZ WLW
WJSV—Michaux' Congregation

9:15 a.m. EDT 8:15 EST
NBC—Cloister Bells: WEA
WRC WCSH
CBS—Ann Leaf, organist: WABC
WOKO WJAS WCAU WJSV WDR
WAB
ABS—Organ Program: WIP
WCSH—First Radio Parish Church
WEEI—Morey Pearl's Orchestra
WNAC—Catholic Truth Period
WOR—Milban String Trio

9:45 a.m. EDT 8:45 EST
NBC—Alden Edkins, bass-baritone:
WEAF WRC WTIC WCSH
ABS—News; Piano Interlude: WIP

10:00 a.m. EDT 9:00 EST
NBC—Southernaires, male quartet:
WJZ WMAL WHAM WBAL KDKA
WBZ
NBC—Sabbath Reveries: WEA
WGY WTIC WRC WCSH
CBS—Imperial Hawaiians: WABC
WOKO WDR WJAS WAAB WLBZ
WJSV WCAU
ABS—Josanne Trio: WIP
WLW—Church Forum
WNAC—Watchtower Program

10:15 a.m. EDT 9:15 EST
WNAC—Uncle Bob Houghton

10:30 a.m. EDT 9:30 EST
NBC—Mexican Typica Orchestra:
WEAF WEEI WRC WTIC WGY
WFI WLW WLIT
NBC—Samovar Serenade: WJZ WHAM
WBAL WBZ KDKA

Star ★ Indicates High Spot Selections

CBS—Harmony Patterns: WABC
WOKO WDR WJAS WJSV WCAU
WLBZ
ABS—Baer and Putz: WIP
WCSH—Congregational Church
WMAL—Listening Post

10:45 a.m. EDT 9:45 EST
CBS—Alexander Semmler, pianist:
WABC WDR WOKO WJSV WJAS
WCAU
KDKA—First Presbyterian Church
WBZ—Old Farmer's Almanac
WMAL—Samovar Serenade (NBC)
WNAC—Morning Service

11:00 a.m. EDT 10:00 EST
NBC—Press Radio News; (5 min.):
WJZ WHAM WMAL WBAL WLW
WBZ KDKA
NBC—Morning Musicales: WJZ WHAM
WMAL WBAL WRVA WLW WBZ
KDKA

CBS—Children's Hour: WABC
NBC—Press Radio News; (5 min.):
WEAF WTIC WGY WFI WRC
NBC—Vagabonds: WEA WGY WTIC
WFI WRC
CBS—Rhoda Arnold and Taylor Buck-
ley: WOKO WJSV WLBZ WDR
WCAU—Horn and Hardart
WEEI—Morning Service
WOR—Organ Recital

11:15 a.m. EDT 10:15 EST
NBC—Hall and Gruen, piano team:
WEAF WGY

11:30 a.m. EDT 10:30 EST
NBC—Major Bowes' Capitol Family:
WEAF WFI WRC WTIC WRVA
WGY
NBC—Richard Maxwell, tenor: WJZ
WBAL WMAL WLW KDKA
CBS—Salt Lake City Tabernacle:
WOKO WJSV WLBZ WDR
WBZ—Radio Nimble Wits
WHAM—Church Service
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
NBC—Phantom Strings: WJZ WMAL
WLW WBZ WBAL WHAM KDKA

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Salt Lake City Tabernacle:
WABC WJAS WNAC
WCAU—Watchtower Program
WCSH—Major Bowes' Family (NBC)
WOR—Uncle Don Reed
WRVA—Presbyterian Service

12:15 p.m. EDT 11:15 a.m. EST
NBC—Gould and Shefter, piano duo:
WJZ KDKA WLW WBAL WMAL
ABS—Raymond Rheame: WIP
WBZ—Old Farmer's Almanac
WCAU—Bud Shays, songs
WEEI—Musical Turns
WGY—Three Schoolmaids, harmony

12:30 p.m. EDT 11:30 a.m. EST
NBC—University of Chicago Round
Table: WEA WEEI WTIC WRC
WFI WGY WLIT
CBS—Romany Trail: WABC WNAC
WJAS WCAU WJSV WLBZ WDR
NBC—Radio City Symphony: WJZ
WBAL KDKA WBZ WMAL WLW
WHAM
WCSH—Christian Science
WOR—Moments of Melody

12:45 p.m. EDT 11:45 a.m. EST
CBS—Romany Trail: WOKO
WCSH—Musical Program
WOR—"The Old Observer"

1:00 p.m. EDT 12:00 Noon EST
NBC—Road to Romany: WEA
WGY WFI WTIC WRC
CBS—Ann Leaf, organist: WABC
WOKO WJAS WCAU WJSV WDR
WAB

ABS—Organ Program: WIP
WCSH—First Radio Parish Church
WEEI—Morey Pearl's Orchestra
WNAC—Catholic Truth Period
WOR—Milban String Trio

1:15 p.m. EDT 12:15 EST
ABS—Ruth Young, contralto: WIP
WRVA—Watchtower Program

1:30 p.m. EDT 12:30 EST
NBC—Highlights of the Bible: WJZ
WMAL WBZ WBAL WRVA WHAM
KDKA

CBS—The Compinsky Trio: WABC
WOKO WDR WJSV WCAU WJAS
★ NBC—Surprise Party; Mary Small:
WEAF WEEI WGY WCSH WFI
WRC

ABS—News Flashes: WIP
WLW—Church in the Hills

1:45 p.m. EDT 12:45 EST
NBC—Devora Nadworney, songs:
WEAF WEEI WFI WGY
ABS—Rona Valdez, soprano: WIP

2:00 n.m. EDT 1:00 EST
★ NBC—National Regatta: WJZ
KDKA WBZ WMAL WBAL
★ CBS—Marian Congress; Hon. Alfred
E. Smith, speaker: WABC WNAC
WJAS WCAU WDR WLBZ WOKO
NBC—Gene Arnold; Commodores:
WEAF WEEI WGY WRC WRVA
WCSH WLW
WHAM—Rochester Catholic Hour
WJSV—Did You Know That?
WOR—Hendrik de Leeuw, talk

2:15 p.m. EDT 1:15 EST
WJSV—Marian Congress (CBS)
WOR—Paola Autor, soprano

2:30 p.m. EDT 1:30 EST
NBC—Peg La Centra, songs: WEA
WGY WCSH WEEI WTIC
CBS—Beale Street Boys: WABC
WDR WJAS WJSV WCAU WNAC
WOKO WLBZ

NBC—Concert Artists: WJZ WMAL
WHAM KDKA WBZ WBAL WRVA
WLW
WOR—Eddy Brown, violin

2:45 p.m. EDT 1:45 EST
★ CBS—Tito Guizar, tenor: WABC
WOKO WJSV WLBZ

3:00 p.m. EDT 2:00 EST
NBC—Talkie Picture Time: WEA
WEEI WLIT WRC WCSH WGY
CBS—Detroit Symphony Orchestra:
WABC WOKO WDR WLBZ WJAS
WNAC WCAU

NBC—Organ Recital: WJZ KDKA
WBAL WMAL

ABS—Harrison Urbout, violinist: WIP
WHAM—Down Melody Lane
WJSV—Baseball; Washington vs. Bos-
ton

WLW—Antoinette Werner West
WOR—Frank Stuart's Orchestra
WRVA—Beauty That Endures

3:15 p.m. EDT 2:15 EST
ABS—Mme. Baronovsky: WIP
WLW—Rhythm Jesters
WRVA—Organ Recital

3:30 p.m. EDT 2:30 EST
NBC—Dancing Shadows: WEA
WRC WEEI WTIC WGY WCSH WLIT
WLW

★ NBC—King's Chapel Choir: WJZ
WBAL WBZ WHAM KDKA
ABS—Symphony Hour: WIP
WOR—Verna Osborne, soprano

4:00 p.m. EDT 3:00 EST
NBC—John B. Kennedy, news: WEA
WGY WEEI WCSH WRC WTIC
CBS—Buffalo Variety Workshop:
WABC WJAS WCAU WOKO WDR
WLBZ WNAC WJSV

★ NBC—National Regatta; Hydroplane
Race: WJZ WHAM
WOR—"Beginning Again"

4:15 p.m. EDT 3:15 EST
NBC—Lilian Bucknam, soprano: WEA
WCSH WTIC WEEI WLIT
WBAL—The Watchtower
WGY—Carmelo Cascio, pianist
WOR—Arthur Lang, baritone

4:30 p.m. EDT 3:30 EST
CBS—Oregon on Parade: WABC
WOKO WNAC WDR WCAU WJAS
WLBZ WJSV

NBC—Chicago Symphony Orchestra:
WEAF WCSH WEEI WTIC WGY
WRC WFI WLW
NBC—International Tid-Bits: WJZ
WHAM

ABS—Country Club Program: WIP
KDKA—Vespers, Shadyside Church
WOR—Conrad and Tremont

4:45 p.m. EDT 3:45 EST
WOR—Karl Freund, talk

5:00 p.m. EDT 4:00 EST
CBS—The Playboys: WABC WOKO
WDR WCAU WAAB WLBZ WJAS
WJSV

NBC—National Vespers: WJZ WBZ
WBAL WHAM WMAL WRVA
WLW—The Nation's Prayer Period
WOR—Josef Zatur's Orchestra

5:15 p.m. EDT 4:15 EST
CBS—Windy City Revue: WABC
WAAB WDR WJAS WLBZ WCAU
WOKO WJSV
WNAC—Twilight Reveries

5:30 p.m. EDT 4:30 EST
NBC—The Sentinels Concert: WEA
WEEI WCSH WGY WLW WFI
WRC

CBS—Crumit and Sanderson, songs:
WABC WOKO WAAB WCAU WDR
WJSV

★ NBC—National Regatta; Finals of
Golden Cup Race: WJZ WBAL
WRVA WBZ WHAM KDKA

WNAC—Salon Gems
WOR—Larry Taylor, baritone

5:45 p.m. EDT 4:45 EST
WMAL—International Tidbits (NBC)
WNAC—The Cosmopolitans
WOR—Mountain Music

Night

6:00 n.m. EDT 5:00 EST
NBC—Heart Throbs of the Hills:
WJZ WHAM WMAL WBZ WBAL
NBC—Catholic Hour: WEA WEEI
WTIC WRC WCSH WRVA WGY
WLIT

CBS—Nick Lucas, songs: WABC WAAB
WJSV WDR WCAU WOKO WJAS
KDKA—Those Three Girls
WLW—Chorus and organ
WNAC—News

WOR—Uncle Don, children's program

6:15 p.m. EDT 5:15 EST
CBS—Summer Musicales: WABC
WOKO WJSV WCAU WDR WLBZ
WJAS WNAC
KDKA—Baseball Resume

6:30 p.m. EDT 5:30 EST
★ NBC—Baltimore Band Concert:
WJZ WHAM WMAL WBAL KDKA
NBC—Henry King's Orchestra: WEA
WRVA WTIC WGY WCSH WRC
WLIT WEEI

WBZ—Old Farmers' Almanac
WOR—Baseball Resume

6:45 n.m. EDT 5:45 EST
CBS—Carlile and London; Warwick
Sisters: WABC WJAS WCAU WJSV
WOKO WLBZ WNAC

WBZ—Band Concert (NBC)
WEEI—Comedy Stars of Hollywood
WOR—Jack Berger's Orchestra

7:00 p.m. EDT 6:00 EST
NBC—K-7, Secret Service Spy Story:
WEAF WGY WCSH WRC WLIT
WTIC

★ CBS—Peter the Great: WABC
WNAC WOKO WDR WJAS
NBC—Charlie Previn's Orchestra: WJZ
WBAL WBZ WLW KDKA WHAM
WRVA WMAL

ABS—Mauro Cottone, organ: WIP
WCAU—Comedy Stars of Hollywood
WOR—String Trio

7:15 n.m. EDT 6:15 EST
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Love Cycle in Song: WEA
WCSH WGY WLIT
CBS—Chicago Knights: WABC WDR
WJAS WNAC WLBZ WCAU

★ NBC—Dvorak Quartet: WJZ WBAL
WRVA WHAM WMAL KDKA
ABS—Press Radio News (5 Min.):
WIP

ABS—Musicales: WIP
WEEI—Garden Talk
WLW—Smoke Dreams
WOR—Bible Camera

7:45 n.m. EDT 6:45 EST
CBS—Chicago Knights: WOKO
NBC—Wendell Hall, ukelele, songs:
WEAF WCSH WLIT WGY WRC
WTIC

ABS—Munz Sisters: WIP
WEEI—Musical Turns
WOR—Pauline Albert, pianist

8:00 p.m. EDT 7:00 EST
★ NBC—Jimmy Durante, comedian;
Orchestra: WEA WCSH WLW
WGY WRVA WLIT WBZ WRC
WTIC

CBS—Columbia Variety Hour: WABC
WJAS WNAC WDR WOKO WCAU
WJSV WLBZ

NBC—Goin' to Town: WJZ KDKA
WHAM WBAL
WEEI—The Jenny Concert
WOR—Chansonette

8:15 p.m. EDT 7:15 EST
ABS—Dance Orchestra: WIP

8:30 p.m. EDT 7:30 EST
ABS—Eli Dantzig's Orchestra: WIP
WMAL—Goin' to Town (NBC)
WOR—Philharmonic Orchestra

8:45 p.m. EDT 7:45 EST
WCAU—Fur Trappers

9:00 p.m. EDT 8:00 EST
★ NBC—Headliners: Helen Gleason,
soprano; Stoopnagle and Budd: WJZ
WBZ WLW WHAM WRVA WBAL
WMAL KDKA

★ NBC—Manhattan Merry-Go-Round:
WEAF WGY WFI WRC WTIC
WCSH

★ CBS—Buddy Rogers' Orchestra;
Jeanie Lang and Trio: WABC
WOKO WJAS WLBZ WCAU WNAC
WDR

ABS—Bob Haring's Orchestra: WIP
WCSH—Musicales
WEEI—Fur Program
WOR—Reveries

9:15 p.m. EDT 8:15 EST
ABS—Rev. Robert Woods: WIP

9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orchestra:
WABC WOKO WNAC WCAU WJAS
WLBZ WJSV WDR

NBC—One Act Play: WJZ WBAL
WHAM WMAL KDKA WBZ
NBC—Album of Familiar Music: WEA
WEEI WCSH WRC WRVA WGY
WFI
ABS—Bob Fallon's Orchestra: WIP
WLW—Larry Lee's Orchestra

9:45 p.m. EDT 8:45 EST
NBC—Ralph Kirbery, baritone: WJZ
WBAL WMAL KDKA WHAM
WBZ—Baseball Resume
WLW—Unbroken Melodies

10:00 p.m. EDT 9:00 EST
★ NBC—Madame Schumann-Heink:
WJZ WBZ WHAM KDKA WBAL
WMAL

CBS—Wayne King's Orchestra:
WABC WDR WCAU WJAS WJSV
WAAB WOKO

★ NBC—Don Bestor's Orchestra:
WEAF WEEI WCSH WRC WGY
WTIC WFI WLW

WNAC—Kay Kayser's Novelty Band
WRVA—Corrinna Mura, songs

10:15 p.m. EDT 9:15 EST
NBC—Mrs. Montague's Millions: WJZ
WHAM WMAL WBAL WRVA
KDKA—Y. M. C. A. Program
WBZ—Joe and Bateese
WOR—Willard Robison

10:30 p.m. EDT 9:30 EST
NBC—Canadian Capers: WEA
WTIC WRC WFI WGY WRC WEEI
WCSH

★ CBS—Ferde Grofe's Americana:
WABC WOKO WDR WJAS WJSV
WCAU WAAB WLBZ

NBC—New York University Mixed
Choir: WJZ WBAL WHAM WMAL
WBZ KDKA WLW

ABS—Fisher's Gypsy Ensemble: WIP
WNAC—Francis J. Cronin, organist
WOR—Willard Robison, Nocturne

10:45 p.m. EDT 9:45 EST
WNAC—Sports
WOR—Helene Daniels, soprano

11:00 p.m. EDT 10:00 EST
NBC—Baseball Resume: WEA
NBC—Roxanne Wallace, songs: WJZ
WHAM WBAL

CBS—Little Jack Little's Orch.: WABC
WOKO WCAU WDR WJSV WJAS
NBC—Abe Lyman's Orchestra: WRVA
WFI WGY WEEI WCSH WRC WTIC

ABS—Dance Orchestra: WIP
KDKA—Temperature and Weather
WBZ—Old Farmers' Almanac
WLW—Zero Hour

WNAC—News; Baseball Scores
WOR—Charles Barnet's Orchestra

11:15 p.m. EDT 10:15 EST
NBC—Abe Lyman's Orchestra: WEA
NBC—Ennio Bolognini, cellist: WJZ
WBAL KDKA WMAL WHAM

CBS—Little Jack Little's Orchestra:
WNAC WLBZ

ABS—Udo's Orchestra: WIP
WBZ—James J. O'Hara, organist

11:30 p.m. EDT 10:30 EST
NBC—Press Radio News (5 Min.):
WEAF WCSH WTIC WGY WFI

NBC—Byrd Expedition: WEA WFI
CBS—Glen Gray's Orch.: WABC
WOKO WCAU WDR WJAS WLBZ
WNAC

NBC—Press Radio News (5 min.):
WJZ KDKA WHAM WBAL WBZ
NBC—Freddie Berrens' Orchestra:
WJZ WMAL KDKA WHAM WBAL
WBZ

ABS—Mills' Blue Rhythm Band: WIP
WOR—Eli Dantzig's Orchestra

11:45 n.m. EDT 10:45 EST
CBS—Joe Reichman's Orch.: WABC
WJSV WCAU WOKO WLBZ WNAC
WDR WJAS

ABS—Willie Bryant's Orch.: WIP
12:00 Mid. EDT 11:00 p.m. EST
NBC—Eddy Duchin's Orchestra:
WEAF WGY WRC WFI

NBC—Mills' Blue Rhythm Band: WJZ
WMAL KDKA WHAM WBAL WBZ
CBS—Red Nichols' Orchestra: WABC
WOKO WNAC WJSV WCAU

ABS—Bob Fallon's Orchestra: WIP
WLW—News; Dance Orchestra
WOR—Anthony Trini's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Russ Columbo, baritone; Or-
chestra: WEA WFI WGY WRC

ABS—Dave Martin's Orchestra: WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Henry Busse's Orchestra: WABC
WOKO WNAC WJSV WCAU

★ NBC—Hollywood on the Air: WEA
WFI WGY WRC

NBC—Clude Lucas's Orchestra: WJZ
WHAM WBAL KDKA WBZ WLW
ABS—Chick Webb's Orchestra: WIP

12:45 a.m. EDT 11:45 p.m. EST
ABS—Socarras' Orchestra: WIP

1:00 a.m. EDT 12 Mid. EST
WCAU—Missing Persons Report
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra

New Programs, Changes

(Time Shown is Eastern Daylight)

Sunday, August 12

The Robert Braine suite for violin and piano, featuring the composer, Mr. Braine, at the piano, and Josef Stopak, violinist, will be the "Morning Musicale" presentation heard at 11:05 a. m. over an NBC-WJZ network.

Ruth Denning and the London Four, radio's latest vocal harmony stars, will sing their blues as the guests of "Little Miss Bab-o's Surprise Party" at 1:30 p. m. over an NBC-WEAF network.

An address by Alfred E. Smith, former Governor of New York, will be a part of the impressive opening day rites of the Marian Congress, broadcast from Portland, Oregon, over the CBS network, from 2 to 2:30 p. m. This is the first time the ancient Catholic celebration in honor of the Virgin Mary has been held on American soil.

Ossip Gabrilowitsch, recently returned from a European vacation, will be the "guest conductor" of his own organization during the concert by the Detroit Symphony Orchestra to be broadcast over the WABC-CBS chain from 3 to 4 p. m. The program will include the Overture to Humperdinck's "Hansel and Gretel"; three movements from Bach's Suite in B minor; the Saint-Saens tone poem, "Phaeton"; Debussy's "Afternoon of a Faun"; Handel's "Largo" and excerpts from "Die Walkuere" of Wagner.

"A Tribesman of Persia," depicting the native ingenuity in overcoming Turkish military forces, and bringing about co-operation between important Persian forces, will be the K-7 Secret Service Spy story broadcast at 7 p. m. over an NBC-WEAF network.

Wendell Hall, the dynamic "red-headed music maker," will return from an eight-week vacation to resume his weekly program for the F. W. Fitch Company. This program is broadcast over an NBC-WEAF network at 7:45 p. m. Irene Beasley has been pinch-hitting for Wendell Hall during his absence.

Buddy Rogers and Jeanie Lang make their debut as a romantic team over the CBS chain from 9 to 9:30 p. m., replacing the "Family Theater" as the program set-up for the Ward Baking Company.

After completing a series of varied international broadcasts, the Gulf Headliners program will present Colonel Stoopnagle and Budd, comedians, as guests of their new show from New York. Frank Parker, tenor, Pauline Alpert, pianist, and Al Goodman and his orchestra, will assist the aforementioned guests during this broadcast at 9 p. m. over an NBC-WJZ network.

Don Bestor and his famous orchestra will be the "Hall of Fame" guests, and will be heard at 10 p. m. over a coast-to-coast NBC-WEAF network.

Monday, August 13

Alex Cardinal Lepicier, S. M., Archbishop of Tarsus of Rome, will deliver an address over the WABC-Columbia network from 2:30 to 3 p. m., during the second day's broadcast of the impressive rites of the centuries-old Marian Congress, "A Midsummer Night's Dream," by William Shakespeare, will be the Radio Guild's dramatic presentation at 3 p. m. over an NBC-WJZ network.

"The Adventure of Green Briar" will be the subtitle of the "Raffles" episode to be broadcast over the CBS network from 8:30 to 9 p. m. In this episode of the serial, Raffles—played by Frederic Worlock—foils a plot to double-cross at the race track at Brighton.

Honorable Frances Perkins, Secretary of Labor, will be the Democratic speaker in the weekly series of Democratic-Republican talks, heard at 10:45 p. m., over an NBC-WJZ network.

Tuesday, August 14

Another program of symphonic music will be presented by the Duluth Symphony Orchestra, with Paul LeMay conducting. This concert will be broadcast

from Duluth, Minnesota, at 9 p. m. over an NBC-WEAF network.

Due to Jacques Fray's three-week trip to Paris, the Troopers, Freddie Rich's band program, will be heard in Fray and Braggiotti's place, from 10 to 10:15 p. m., over the CBS chain; with melodies by the Modern Mountaineers following immediately after—from 10:15 to 10:30 p. m.—in the Troopers' spot.

Wednesday, August 15

A program from a U. S. Coast Guard cutter, patrolling on into the Arctic, will be broadcast over the WABC-CBS network from 3:30 to 3:45 p. m.

Doctor F. C. Meier, of the U. S. Department of Agriculture, will speak on "Fighting Plant Diseases" during the Science Service program from 4:30 to 4:45 p. m., over WABC and the Columbia network.

James A. Moffett, Federal Housing Administrator, will be guest speaker on the National Radio Forum program. "The Housing Program" is Mr. Moffett's subject, and will be broadcast at 11:30 p. m. over an NBC-WEAF network from Washington.

Thursday, August 16

Doctor Maurice Costello, of Bellevue Hospital, will be the speaker on the Academy of Medicine program, from 10:45 to 11 a. m., over the Columbia network. His subject will be "Effect of Sunlight on the Skin."

Edward Storer, noted foreign correspondent, will describe the world's oldest annual sporting event, the colorful horse race around the principal square of Siena, Italy, from 1:30 to 2 p. m., by short wave over a CBS network. Siena's Palio, or horse race between representatives of different wards of the city, resembles a mediaeval pageant and has been run since the middle of the fourteenth century, with very few breaks.

"Down the Song Trail" with George Beuler, baritone, singing popular and semi-classical songs, inaugurates a new series of weekly programs presented every Thursday at 2:45 p. m. over an NBC-WJZ network.

Cliff Edwards, known to thousands as "Ukelele Ike," on an additional sustaining period, broadcast over the CBS network from 7:30 to 7:45 p. m.

Harry Sosnik and his orchestra, broadcasting from Chicago, take Vera Van's spot on the WABC-Columbia network from 11 to 11:15 p. m., while Vera is making a two-week vaudeville tour.

Friday, August 17

Don Bestor, Pennsylvania Hotel orchestra leader, will be interviewed by Nellie Revell during her weekly series of broadcasts heard at 4:15 p. m. over an NBC-WEAF network.

"Them's Fightin' Words"—will be torn down and put together by four of the National Broadcasting Company's best word slingers (announcers) when they are interviewed by William Lundell. Milton J. Cross, Alwyn W. Bach, John Holbrook and James Wallington, Gold Medal Diction winners, will vie in their answers to Mr. Lundell, commentator and fellow announcer. This broadcast will be presented over an NBC-WEAF network at 5:30 p. m.

Saturday, August 18

Sammy Robbins' orchestra replaced that of Charles Barnet from 6:45 to 7:00 p. m., over the WABC-Columbia chain.

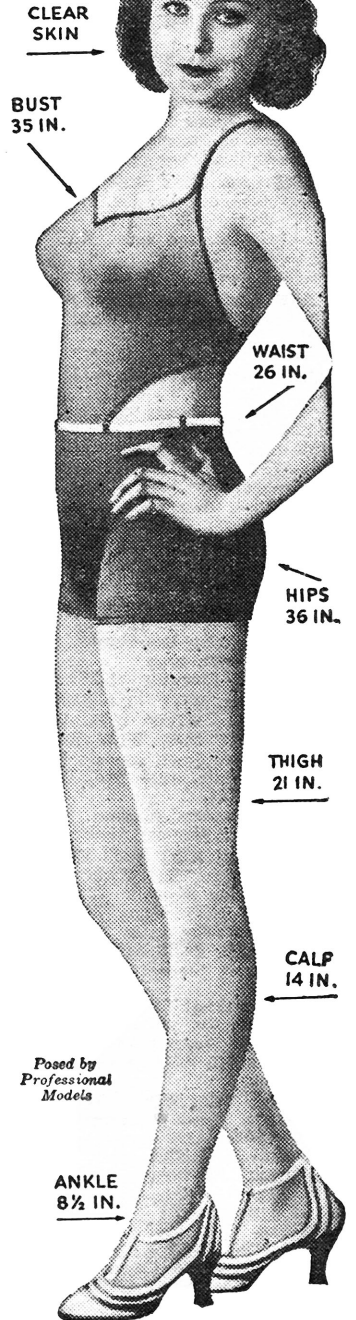
Fats Waller's organ recital will be broadcast from 7:45 to 8 p. m., and the Manhattan Serenaders, led by Freddie Rich, from 8 to 8:30 p. m., over the WABC-CBS network to replace Morton Downey's "Studio Party."

Saul Caston will take over the baton for the "Philadelphia Summer Concerts Orchestra" program from 8:30 to 10:30 p. m., over the Columbia chain. The concert will be broadcast from Robin Hood Dell in Fairmont Park, Philadelphia.



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Programs for Monday, August 13

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: V' EAF WEEI
 WGY WFI
 WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
 WNAC—News

7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, xylophone: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAC—Musical Program

7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst: WEA
 WFI WRC WGY
 NBC—Jolly Bill and June: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEA WFI
 WCSH WTIC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—A Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—Melody Moments
 WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
 NBC—Landy Trio and White: WJZ
 WBAL WBZ KDKA
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 WRC—Organ Rhapsody (NBC)

8:30 a.m. EDT 7:30 EST
 NBC—Cherio: WEA WGY WCSH
 WEEI WTIC WRC WLW WFI
 CBS—Raymond Scott, pianist: WABC
 NBC—Lew White, organ: WJZ WHAM
 KDKA WBAL
 WBZ—Old Farmers' Almanac
 WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
 CBS—Radio Spotlight: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST
 NBC—Morning Glories: WEA WLIT
 WRC
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 CBS—Deane Moore, tenor: WABC
 WBZ WOKO WNAC WDRC WCAU
 WJAS
 ABS—Lyric Trio: WIP
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Annette McCullough
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone

9:15 a.m. EDT 8:15 EST
 NBC—Don Hall, trio: WEA WLIT
 WGY WRC WEEI WLW
 CBS—Harmonies in Contrast: WABC
 WDRC WJAS WNAC WOKO WLBZ
 WCAU
 WCSH—Bob White
 WOR—Rhythm Encores

9:30 a.m. EDT 8:30 EST
 NBC—Nancy Noland, songs: WEA
 WCSH WTIC WRC
 CBS—Metropolitan Parade, orchestra:
 WABC WDRC WNAC WCAU WJAS
 WLBZ
 KDKA—Style and Shopping Service
 WEEI—Jean Abbey Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
 NBC—Mattinata; Chorus: WEA WRC
 WCSH WTIC WFI WLW
 CBS—Metropolitan Parade: WOKO
 ABS—Francis Baldwin: WIP
 KDKA—Work-a-day Thoughts
 WEEI—Front Page News
 WGY—Mid-morning Devotions
 WOR—Farber and Chapin, songs

10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WEA
 WCSH WEEI WFI WTIC WLW
 NBC—Harvest of Song: WJZ WBAL
 WMAL KDKA WRVA WBZ
 WGY—The Southerners
 WHAM—Tower Clock Program
 WNAC—Buddy Clark
 WOR—String Trio

10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WEA WEEI
 WFI WRC WCSH WRVA WLW
 CBS—Bill and Ginger: WABC WOKO
 WNAC WCAU WJAS WJSV
 NBC—Piano Duo: WJZ WHAM
 KDKA—Sammy Fuller
 WBAL—Goin' Home
 WBZ—Minute Manners
 WGY—Musical Program

10:30 a.m. EDT 9:30 EST
 CBS—Harold Sherman, talk: WABC
 NBC—Press Radio News (5 Min.):
 WEA WCSH WRC WTIC WEEI
 NBC—Morning Parade: WEA WRC
 WCSH WTIC WEEI WFI
 CBS—Press Radio News (5 Min.):
 WCAU WJAS WDRC WOKO
 CBS—Carolyn Gray, pianist: WCAU
 WLBZ WAAB WOKO WDRC
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WHAM WRVA WBAL
 WGY—Market Basket
 WJSV—Woman's Hour
 WLW—Arthur Chandler, Jr., organist
 WNAC—Yankee Mixed Quartet

10:45 a.m. EDT 9:45 EST
 NBC—Morning Parade: WGY
 CBS—The Three Flats: WABC WNAC
 WOKO WCAU WJAS WLBZ
 NBC—Press Radio News; (5 Min.):
 WJZ WMAL KDKA WBZ
 NBC—Radio Kitchen: WJZ WMAL
 WRVA KDKA WHAM
 WBAL—Shopping with Peggy Randall
 WBZ—Famous Sayings
 WHAM—Radiograms (5 Min.)
 WLW—Rhythm Jesters
 WOR—Richard Lee Gilliam, baritone

11:00 a.m. EDT 10:00 EST
 NBC—U. S. Navy Band: WEA WGY
 WRC WLIT WCSH WRVA WTIC
 CBS—Waltz Time: WABC WOKO
 WNAC WDRC WJAS WCAU WLBZ
 NBC—The Wife Saver: WJZ
 NBC—The Honeyymooners: WHAM
 WBZ WMAL WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchen
 WLW—Mary Alcott, songs
 WOR—Ensemble

11:15 a.m. EDT 10:15 EST
 NBC—Platt and Nierman, piano duo:
 WJZ KDKA WBAL WMAL WHAM
 CBS—Mayfair Melodies: WABC WJAS
 WDRC WCAU WOKO WNAC
 ABS—Up Fifth Avenue: WIP
 WBZ—Metropolitan Stage Show
 WEEI—U. S. Navy Band (NBC)
 WJSV—Woman's Hour
 WLW—News; Livestock Reports
 WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST
 CBS—Do Re Mi, girls trio: WABC
 WOKO WJAS WLBZ WDRC
 NBC—Melody Mixers: WJZ WBAL
 WBZ KDKA WMAL
 ABS—Instrumental Trio: WIP
 WCAU—Fur Trappers
 WHAM—Mrs. Thrifty Buyer
 WLW—Charioteers, spiritual singers
 WNAC—Real Life Stories
 WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS WJSV
 WLBZ WNAC
 WCAU—Bud Shays, songs
 WHAM—Melody Mixers (NBC)
 WLW—Painted Dreams

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Charles Sears, tenor: WEA
 WEEI WCSH WRC WGY WLIT
 WTIC
 CBS—Betty Barthell, songs: WABC
 WNAC WDRC WCAU WJAS WOKO
 WLBZ
 NBC—Honey Deane, songs: WJZ
 WHAM KDKA WBAL
 ABS—Nicholas Garagusi, violinist:
 WIP
 WBZ—News
 WLW—Morning Hilites
 WJSV—Woman's Hour
 WOR—Highlights on the News
 WRVA—Luxury Fiddlers

12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WEA
 WTIC WEEI WRC
 CBS—Poetic Strings: WABC WAAB
 WDRC WOKO WCAU WJAS WJSV
 NBC—Fields and Hall: WJZ WMAL
 WBAL KDKA
 WBZ—Weather; Farmers' Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—Babs and Don
 WNAC—News and Weather
 WOR—Voice of Gold

12:30 p.m. EDT 11:30 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WJSV WLBZ WAAB WCAU
 WJAS
 NBC—Vic and Sade: WJZ WRVA WBZ
 KDKA WHAM WBAL WMAL
 NBC—Merry Madcaps: WEA WRC
 WLW WLIT
 ABS—Stock Quotations: WIP
 WCSH—Speedathon
 WEEI—Stock Exchange Quotations
 WGY—Banjoleers
 WNAC—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WRVA
 WBAL
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WCSH—Rex Battle's Ensemble (NBC)
 WEEI—Caroline Cabot
 WGY—The Vagabonds
 WHAM—Tom Grierson, organist

1:00 p.m. EDT 12:00 Noon EST
 NBC—Chester Davis, address: WEA
 WFI
 CBS—Velazco's Orchestra: WABC
 WNAC WDRC WOKO WJSV WCAU
 WJAS
 NBC—Words and Music: WHAM
 KDKA—Market Reports
 WBZ—Farm and Home Forum
 WCSH—Home Demonstration Program
 WGY—Hank Keene's Radio Gang
 WLW—Albright and Wayne
 WOR—N. J. Club Women
 WRVA—Art Brown, organ

1:15 p.m. EDT 12:15 EST
 NBC—Hon. Archie and Frank: WJZ
 WMAL WBAL WRVA KDKA
 NBC—Enric Madriguera's Orchestra:
 WEA WEEI WCSH WTIC
 WGY—Consumer's Information Talk
 WHAM—News; Agricultural Forum
 WLW—River, Market and Livestock
 WOR—John Stein's Orchestra

1:30 p.m. EDT 12:30 EST
 NBC—Rex Battle's Ensemble: WEA
 WTIC WCSH WFI
 CBS—Artists' Recital: WABC WCAU
 WJSV WOKO WNAC WJAS WDRC
 NBC—Farm and Home Hour: WJZ
 KDKA WBAL WMAL WRVA WBZ
 WLW WHAM

ABS—RADIO GUIDE PROGRAM
 Lee Lawrence; Dorothy Allinson,
 pianist

WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
 NBC—Dick Fiddler's Orchestra:
 WEA WEEI
 CBS—Artists' Recital: WLBZ
 WOR—Verna Osborne, soprano

2:00 p.m. EDT 1:00 EST
 NBC—Revolving Stage: WEA WEEI
 WTIC WLIT WCSH WRC
 CBS—Buddy Fisher's Orchestra:
 WABC WOKO WCAU WDRC
 WAAB

ABS—Wm. Garbutt, songs: WIP
 WGY—Lauren Bell, baritone
 WJSV—The Old Observer
 WNAC—W. H. Mc Masters
 WOR—Dr. Arthur Frank Payne, talk

2:15 p.m. EDT 1:15 EST
 ABS—Jack Filman, sports talk: WIP
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WOR—Frank Ricciardi, baritone; orch.
 WNAC—Mixed Quartet

2:30 p.m. EDT 1:30 EST
 ★ CBS—Marian Congress; Cardinal
 Lepicier, speaker: WABC WJAS
 WDRC WJSV WNAC WOKO
 NBC—Home Sweet Home: WJZ
 NBC—Smack out: WHAM WMAL
 WBAL

KDKA—Home Forum
 WCAU—Women's Club of the Air
 WGY—Alhany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions, Food, Beauty, Child
 Training

WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WEA WGY WEEI
 WLIT WLW WTIC WCSH WRC
 NBC—Richard Maxwell, tenor: WJZ
 WMAL WBZ WBAL WHAM WRC
 WRVA—Sunshine Program

3:00 p.m. EDT 2:00 EST
 ★ NBC—Radio Guild: WJZ WMAL
 WBAL KDKA WHAM WRVA
 CBS—Four Showmen: WABC WDRC
 WOKO WJAS WLBZ WJSV WAAB
 WCAU

NBC—Dreams Come True: WEA WFI
 WRC WEEI WCSH WTIC WGY
 WLW
 WBZ—Adventuring with Stamps
 WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man: WEA WEEI
 WCSH WTIC WRC WFI
 CBS—Steel Pier Minstrels: WABC
 WCAU WJSV WOKO WJAS WAAB
 WLBZ WDRC

WBZ—Don Rogers, baritone
 WGY—Health Hunters, sketch
 WLW—The Low Down
 WOR—Dr. Strandhagen, health talk

3:30 p.m. EDT 2:30 EST
 NBC—Women's Radio Review: WEA
 WCSH WGY WEEI WRC WFI
 WTIC
 ABS—Stock Quotations: WIP
 WBZ—Home Forum
 WLW—"Bond of Friendship"
 WNAC—Donald Van Wart, pianist

3:45 p.m. EDT 2:45 EST
 CBS—Chansonette: WABC WOKO
 WAAB WJSV WCAU WJAS WLBZ
 WDRC WJAS
 ABS—Herlock Sholmes: WIP
 WLW—Ethel Ponce, vocalist
 WNAC—Organ Recital, Harry Rodgers
 WOR—Manz Sisters, harmony

4:00 p.m. EDT 3:00 EST
 NBC—Gypsy Trail; orchestra; soloists:
 WEA WCSH WGY WRC WRVA
 WTIC WFI
 CBS—Lazy Bill Huggins, baritone:
 WABC WOKO WJAS WNAC WJSV
 WLBZ WDRC

NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WMAL WLW WHAM
 ABS—Evelyn Hayes, songs: WIP
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WOR—Dancing Lesson

4:15 p.m. EDT 3:15 EST
 NBC—Story Program: WEA WRC
 WCSH WGY WTIC
 CBS—Salvation Army Band: WABC
 WOKO WJAS WLBZ WNAC WJSV
 WDRC

NBC—Gale Page, songs: WMAL
 WHAM WBZ WRVA
 NBC—Songs and Stories: WJZ
 KDKA—Stanley Metcalfe, tenor
 WBAL—Perfection with Mechanical
 Aids

WEEI—National Safety Council
 WLW—D.A.R. Talks
 WOR—Diana Marlow, songs

4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WJZ WBZ WMAL WHAM WRVA
 WBAL

CBS—Chicago Variety Program: WABC
 WJAS WOKO WCAU WJSV WNAC
 WDRC WLBZ
 NBC—Roxanne Wallace, contralto:
 WEA WEEI WRC WCSH WTIC
 WGY

ABS—Lady Diana: WIP
 KDKA—Market Reports
 WLW—Life of Mary Sothorn
 WOR—Josef Satour's Orchestra

4:45 p.m. EDT 3:45 EST
 NBC—The Lady Next Door: WEA
 WRC WCSH WLIT WEEI WTIC
 ABS—Carrie Lillie's Orchestra: WIP
 KDKA—Chicago Symphony Orchestra
 (NBC)

WGY—Stock Reports
 WLW—Business News

5:00 p.m. EDT 4:00 EST
 ★ CBS—Album of Popular Classics:
 WOKO WJAS WCAU WNAC WJSV
 WDRC WLBZ
 NBC—Orlando's Ensemble: WEA
 WRC WCSH WTIC WLW WEEI
 WGY

CBS—On the Air Tonight: WABC
 WBZ—Agricultural Markets
 WCAU—Stock Reports
 WOR—Michael Tree, tenor

5:15 p.m. EDT 4:15 EST
 CBS—Musical Album: WABC WJAS
 KDKA—Kiddies Club
 WBZ—News
 WGY—The Vagabonds

WLIT—RADIO GUIDE PROGRAM
 Lee Lawrence; Dorothy Allinson
 pianist
 WOR—The Story Teller's House

5:30 p.m. EDT 4:30 EST
 NBC—Juliano and Angelo, Italian
 dialect act: WEA WLIT WEEI
 WCSH WGY WTIC
 CBS—Jack Armstrong, sketch: WABC
 WOKO WDRC WBAL WJAS WCAU
 WAAB

NBC—Jackie Heller, songs: WJZ
 WBAL WHAM KDKA WLW WBZ
 WMAL
 WJSV—Serenade
 WNAC—The Cosmopolitans, quintet
 WOR—Robert Reud, "Town Talk"
 WRVA—Forum

5:45 p.m. EDT 4:45 EST
 NBC—Larry Revell's Orchestra:
 WEA WRC WRVA WEEI WTIC
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ

CBS—Gordon, Dave and Bunny, songs:
 WABC WAAB WJAS WDRC WOKO
 WCAU
 WBAL—John, Gene and Dick
 WGY—Bradley Kincaid, ballads
 WLW—The Texans, trio
 WNAC—Yankee Singers, quartet

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEA WLW
 WRVA
 CBS—Peter Biljo's Orchestra: WABC
 WJSV WOKO WAAB WCAU WJAS
 WDRC

NBC—Three X Sisters: WJZ WMAL
 WBZ WBAL
 ABS—Gene Gravell's Orchestra: WIP

KDKA—Temperature and Weather
 WCSH—News; Trade Review; Sports
 WEEI—The Evening Tattler
 WGY—News, Evening Brevities
 WHAM—Edward May, organist
 WOR—Uncle Don, children's program
 WNAC—News

6:15 p.m. EDT 5:15 EST
 NBC—U. S. Army Band: WJZ WBAL
 WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ WJSV
 ★ NBC—Landy Trio and White: WEA
 WFI WRC

KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Results

6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News; (5 Min.):
 WEA WTIC
 NBC—Charlie Davis' Orchestra:
 WEA WTIC

CBS—Press Radio News (5 Min.):
 WABC WOKO WJAS WDRC WCAU
 CBS—Charles Barnett's Orchestra:
 WABC WAAB WLBZ WJAS WDRC
 WCAU

NBC—Press Radio News (5 Min.):
 WJZ WBAL WRVA
 NBC—U. S. Army Band: WJZ WBAL
 WHAM WRVA

KDKA—Comedy Stars of Hollywood
 WBZ—Farmer's Almanac, weather
 WCSH—Hollywood Columnists
 WEEI—Baseball Scores; Current Events
 WGY—Helene Mae; Curtis Blakeslee
 WJSV—Jack Armstrong, drama (CBS)
 WLW—Jack Armstrong, drama
 WNAC—The Merry Go-Round
 WOR—City Health Program

6:45 p.m. EDT 5:45 EST
 CBS—The Circus: WABC WCAU
 WOKO WJSV WNAC
 NBC—Grandmother's Trunk: WEA
 WEEI WFI

NBC—Lowell Thomas, news: WJZ
 WBZ KDKA WLW WHAM WMAL
 WBAL
 WCSH—News, Musical Program
 WOR—Real Life Dramas
 WRVA—Fireman's Club

7:00 p.m. EDT 6:00 EST
 NBC—Ernie Holst's Orchestra: WJZ
 WBAL WMAL
 NBC—Baseball Resume: WEA
 NBC—Gould and Sheffer: WTIC WGY
 WCSH

KDKA—Dan and Sylvia
 WEEI—Bette Brooks
 WHAM—Sportcast
 WLW—Virginia Marucci's Orchestra
 WOR—Ford Frick sports
 WRVA—News

7:15 p.m. EDT 6:15 EST
 CBS—Nick Lucas, songs: WJAS
 WCAU WNAC WLBZ WDRC
 NBC—Gene and Glenn: WEA WEEI
 WGY WRC WCSH WRVA
 CBS—Irene Bordoni, soloist: WABC
 NBC—Mario Cozzi, baritone: WJZ
 WBAL WHAM WBZ WLIT
 KDKA—Victor Merry Makers
 WLW—Joe Emerson, songs orchestra

7:30 p.m. EDT 6:30 EST
 CBS—Paul Keast, baritone: WABC
 WOKO WCAU WJSV WDRC WJAS
 NBC—Martha Mears, contralto:
 WEA WGY

ABS—Press Radio News (5 Min.):
 WIP
 ABS—Archie Bleyer's Orchestra: WIP
 WBZ—Radio Nature League
 WEEI—The After Dinner Review
 WLW—Bob Newhall, sports
 WNAC—Song Album; Virginia Warren
 WOR—The O'Neills, drama
 WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
 NBC—Sisters of the Skillet: WEA
 WCSH WLIT WGY WEEI WTIC
 CBS—Boake Carter, News: WABC
 WCAU WJAS WJSV WNAC
 NBC—Frank Buck's Adventures:
 WJZ WBAL WHAM KDKA WMAL
 WRVA WBZ

ABS—Police Series, talk: WIP
 WLW—Al and Pete, songs
 WOR—Waltz Time

8:00 p.m. EDT 7:00 EST
 ★ NBC—STUDEBAKER CHAMPIONS;
 Richard Himber's Orchestra; Joey
 Nash, vocalist: WEA WEEI WGY
 WLIT WCSH WTIC WRC
 ★ CBS—Kate Smith's Swanee Music:
 WABC WNAC WDRC WJAS WJSV
 WOKO WLBZ WCAU

NBC—Jan Garber's Orchestra: WJZ
 WHAM KDKA WBAL WMAL WLW
 WBZ
 WRVA—On Wings of Song

8:15 p.m. EDT 7:15 EST
 CBS—Howard Barlow's Orchestra:
 WABC WOKO WNAC WCAU WDRC
 WJAS WJSV WLBZ
 ABS—Meyer Davis' Orchestra: WIP
 WOR—"Lefty and Lucky," baseball
 sketch
 WRVA—Evening Musicale

Plums and Prunes

By Evans Plummer

One of the noblest of many noble deeds President Franklin D. Roosevelt has done during his brief term of office, was heard by the vast radio audience last Tuesday and Wednesday. It was the occasion of the President's visit to the little town of Rochester, Minn., there to do honor to the world famous surgeons, healers of poor and rich alike, the Mayo brothers, W. J. and C. H.

His visit to the little Minnesota city had all the inhabitants agape. In awe they gazed upon their beloved President—a veritable mountain coming to Mo-bamet.

And radio brought the ceremonies to every American's home. They were well worth hearing. But how many of you realized the significance of our great and tremendously busy President, going out of his way to pay homage to the justly celebrated brother surgeons?

Radio has endeared President Roosevelt to every radio listener. His sincerity and sympathy impress the microphone and are carried direct to the eagerly awaiting nation. He is today America's greatest radio star.

Chop Suey Opera

MORE OR LESS a newcomer to the airwaves is the orchestra of Herman Crone, now NBC-ing from the Oriental Gardens, Chicago. With but eight musicians, Crone, a pianist and able arranger himself, boasts four vocalists and a violin ensemble of five. Among his better warblers are Dave Dunn and the newly added Alpha ("Betty") Morton, who recently came to the Windy City from WSM, in Nashville, and won out over 150 other girls in an audition for a girl singer for the band.

Miss Morton was twenty last March 1, is five feet one inch tall, weighs 106 pounds, and despite her job in the Chinese cafe, confesses she "just can't eat chop suey!" Incidentally, she is singing as "Joy" Morton on a WBBM fur commercial with the now-ailing Art Wright, and is likewise cast as an actress in the possibly to be revived NBC "Moonshine and Honeysuckle" series, now being shown to clients.

FROM COLUMBIA'S portals comes this tale of Victor Young. "Eureka," shouted Young during a rehearsal of his Friday night CBS Spotlight Revue. "I have a fortune in my grasp."

"How so?" asked Everett Marshall, the singing star of the bill.

"You know Mendelssohn's 'Wedding March' and how it went over?" asked Young. "Well," raved the director right

on through the 105-degree heat, "I'm going to write a 'Divorce March'."

Plums and —!

NBC, its engineers and announcers Bob Brown and Charles Lyon, deserve plums galore for the efficient handling, a week ago last Saturday, of the stratosphere balloon ascension and descent details and surpassed any of the "strat" broadcasts two-way communications. This flight far to date, and the ripping of the balloon's envelope, of course, provided unexpected thrills.

MASTER OF ceremonies Pat Barnes has done something very plumful to the Guy Lombardo commercials, which, under the White Owl sponsorship, were broken up with humor. Now, with a new client footing the bill, Barnes' philosophic and poetic comment fits the "sweetest music this side of Heaven" like peaches and cream. Take an earful if in a romantic mood next Wednesday night.

HURLING PRUNES is as distasteful to us as the recipient, but Jimmy "Schnozzle" Durante has them coming. Every time we tune in of a Sunday night we are reminded of that popular song's title, which, however, we would paraphrase: "You Ought to Stay in Pictures." Rubino alone would be better.

WITH HER final broadcast for a month, during which time she will take a needed rest, last Friday, August 3, it is time, despite we don't dial "kid-dies" programs as a regular diet, that this pillar award many baskets of plums to that clever songstress and actress, Irene Wicker, the "Singing Lady." She gives the most educational yet entertaining youngsters' programs yet to be micro-

phoned, and she does them with forethought and perfection.

AND MORE PLUMS to George Givot, the "Grrrikk," who looks like the best bet for the 1934-5 season's comedy rave . . . to Gladys Swarthout and Mario Chamlee for their rendition of Puccini's "Madame Butterfly" last Tuesday a week in the Beauty Box series . . . to Doug Hope, Arthur Jacobson and Alice Hill for their splendid portrayals in "For His Brother," a recent Princess Pat drama . . . to Gulf Refining for bringing us those European rebroadcasts.

Tag Lines

RECENT passers through Chicago: Jack Benny and Goodman Ace, pals and voice doubles; Benny Rubin and Maxie Baer, both smiling with fat radio options in their hip pockets . . . Freeman (Amos) Gosden cables his home town that he's already landed two 200-pound porpoises in Alaskan waters ("Ain't dat sumpin'"), which should make him the Kingfish, yes? . . . Sounds Columbia overlooked in that Wednesday night broadcast of familiar noises to Admiral Byrd: a garbage man slamming an empty can to the pavement, the ice man peddling his wares, a milk man trying (?) not to be noisy at 5 a. m., and the motor cop's siren and "Where the — do yuh think you're goin'?" . . . Don't be a sissy. When you ask Mme. Schumann-Heink how she stands the heat, she asks, "What heat?" . . . Note to Mrs. F. R. P. of Temple, Texas: So you liked the picture of A. & A., Bill Hay, Frank Buck and yours truly, except "Where DID you get the wallpaper on that wall?" Well, Mrs. F. R. P., that photo was taken in Amos 'n' Andy's own private NBC studio, and we don't think they'd be flattered to know that "it's exactly like what we papered saloons with years ago down South." Or maybe they would? . . . Joe Sanders, "dis-banded" and concentrating on writing songs for the films, has turned out three for "King Kelly of the U. S. A.," a Monogram release. Incidentally, he is eastward bound.

Music in the Air

(Continued from Page 8)

The Concert Artists Series (August 12, NBC at 2:30 p. m.) features Louis Crowder, pianist and protege of Egon Petri; George Rasely, tenor; and Oswald Mazzucchi, cellist.

The Musical Art Quartet presents (August 12, NBC at 7:30 p. m.) the Dvorak Quartet for Piano and Strings, in E flat.

King's Chapel Choir, of Boston, will broadcast Sunday (August 12, NBC at 3:30 p. m.) . . . Schumann-Heink will sing

"Connais Tu Le Pays" from "Mignon" Sunday evening (NBC at 10 p. m.).

Gladys Swarthout, on the Firestone Garden Concert (August 13, NBC at 8:30 p. m.) sings "Estrellita" by Frank La Forge, and Ronald's "Oh Lovely Night." She is scheduled to continue as star on this program until November.

Ossip Gabrilowitsch conducts on the National Music Camp program from Interlochen, Mich., Monday (August 13, NBC at 10 p. m.).

RICHARD HEMBER AND HIS
STUDEBAKER CHAMPIONS with Joey Nash
MONDAY NIGHT
8:00 P. M. DAYLIGHT TIME
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WEEL • WTIC • WGY
WCSH • WFI • WFBR
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8:30 p.m. EDT 7:30 EST
 NBC—Ensemble Symphonique: WJZ
 WBZ KDKA WMAL WBAL WHAM
 ★ NBC—Garden Concerts: Gladys Swarthout, mezzo-soprano with orchestra and soloists: WEAF WTIC WEEL WCSH WLIT WLW WRC WGY
 CBS—"Raffles," sketch: WOKO WDRS WJAS WLBZ WCAU WJSV WAAB
 CBS—Lilian Roth; Edward Nell, Jr.; Orchestra: WABC
 ABS—U. S. Navy Band: WIP WNAC—Arthur Fiedler's Esplanade WOR—Wallenstein's Sinfonietta
9:00 p.m. EDT 8:00 EST
 NBC—Harry Horlick's Gypsies: WEAF WTIC WEEL WCSH WGY WLIT
 CBS—Evan Evans, baritone, orchestra: WABC WDRS WCAU WOKO WJAS WNAC WLBZ
 ★ NBC—Greater Minstrels: WJZ WHAM KDKA WBZ WBAL WLW WRVA
 WOR—Frank Stewart's Orchestra
9:15 p.m. EDT 8:15 EST
 CBS—Roy Helton, "Looking at Life": WABC WNAC WDRS WCAU WOKO WJAS WJSV WLBZ
9:30 p.m. EDT 8:30 EST
 ★ CBS—Henrietta Schumann, pianist; Lud Gluskin's Orchestra: WABC WDRS WNAC WCAU WOKO WJSV WJAS

Programs to Be Heard Monday, August 13

8:30 p.m. EDT 7:30 EST
 NBC—House Party; Donald Novis, tenor: WEAF WEEL WCSH WRC WRVA WGY WLIT WLW
 NBC—Princess Pat Players: WJZ WBAL WHAM KDKA WMAL WBZ WOR—Variety Revue
9:45 p.m. EDT 8:45 EST
 WOR—John Kelvin, tenor; Orchestra
10:00 p.m. EDT 9:00 EST
 CBS—Wayne King's Orchestra: WABC WOKO WAAB WDRS WCAU WJAS WJSV
 NBC—Contented Hour, orchestra: WEAF WEEL WCSH WLIT WTIC WLW WGY WRC
 NBC—National Music Camp Program: WJZ WMAL KDKA WHAM WBZ WBAL
 WNAC—Dick McKinley's Orchestra
 WOR—Eternal Life, drama
 WRVA—Harmony House
10:15 p.m. EDT 9:15 EST
 ABS—Milton Kellm's Orchestra: WIP WOR—Current Events
 WRVA—Forum
10:30 p.m. EDT 9:30 EST
 CBS—Care and Feeding of Hobby Horses: WABC WOKO WAAB WLBZ WJSV
 NBC—Gothic Choristers: WEAF WLIT WCSH
 ABS—Starlight Hour: WIP WCAU—Jan Savitt's Orchestra
 WEEL—The Beauty that Endures
 WGY—The Colonials
 WLW—Henry Thies' Orchestra
 WNAC—Andrew Jacobson's Ensemble
 WOR—M. Brogale's Orchestra
 WRVA—College Guide
10:45 p.m. EDT 9:45 EST
 ★ NBC—Democratic-Republican Series: WJZ WBAL WBZ WRVA KDKA
 NBC—Gothic Choristers: WEEL WCAU—Care and Feeding of Hobby Horses (CBS)
 WHAM—Beauty that Endures
 WNAC—Sport Page
11:00 p.m. EDT 10:00 EST
 NBC—Harold Stern's Orchestra: WEAF WTIC WLIT WCSH
 CBS—"Fats" Waller, songs: WABC WJAS WAAB WOKO WJSV
 NBC—Don Bestor's Orchestra: WJZ WBAL WHAM
 KDKA—Sports Slants
 WBZ—Old Farmers' Almanac
 WCAU—Alan Scott
 WEEL—Weather, Road, Fishing
 WGY—Ray Nichols' Orchestra
 WLW—Cousin Bob and his Kin Folk
 WNAC—News
 WOR—Jimmie Carr's Orchestra

Continued from Preceding Page
 WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
 CBS—Glen Gray's Orchestra: WABC WLBZ WJAS WDRS WOKO WNAC WCAU WJSV
 NBC—Don Bestor's Orchestra: KDKA WBZ
 ABS—Udo's Orchestra: WIP WEEL—News; Harold Stern's Orch.
 WHAM—News; Ben Armstrong's Orch.
 WRVA—Chandu, the Magician
11:30 p.m. EDT 10:30 EST
 NBC—Jack Denny's Orchestra: WJZ WBZ WHAM WBAL
 NBC—Carl Hoff's Orchestra: WEAF WDRS WEEL WLIT WRC WTIC
 ABS—Lucky Millender's Band: WIP KDKA—Dance Orchestra
 WGY—Phil Emmerton's Orchestra
 WLW—The Follies
 WOR—Eli Dantzig's Orchestra
 WRVA—Dance Orchestra
11:45 p.m. EDT 10:45 EST
 CBS—Jan Garber's Orchestra: WABC WNAC WLBZ WDRS WOKO WCAU
 ABS—Chick Webb's Orchestra: WIP WMAL—Jack Denny's Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
 NBC—Guy Lombardo's Orchestra: WJZ WHAM WBAL KDKA WMAL WBZ
 CBS—Blue Monday Jamboree: WABC WOKO WCAU WNAC WJAS WJSV
 NBC—Ralph Kirbery, baritone (3 Min.): WEAF WLIT WGY WEEL WRVA
 NBC—Johnny Johnson's Orchestra: WEAF WLIT WGY WRVA WEEL
 ABS—Bob Fallon's Orchestra: WIP WLW—News; American Legion Child Welfare
 WOR—Anthony Trini's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
 ABS—Dave Morton's Orchestra: WIP
12:30 a.m. EDT 11:30 p.m. EST
 NBC—Hessberger's Bavarian Band: WEAF WGY WEEL
 CBS—Enoch Light's Orchestra: WABC WNAC WJSV WOKO WNAC WCAU
 NBC—Hessberger's Bavarian Band: WJZ WBZ WHAM KDKA WBAL
 ABS—Willie Bryant's Orchestra: WIP WRVA—Dance Orchestra
12:45 a.m. EDT 11:45 p.m. EST
 CBS—Leon Belasco's Orchestra: WABC WCAU WJSV WOKO WNAC
 ABS—Socarra's Orchestra: WIP
1:00 a.m. EDT 12 Mid. EST
 CBS—Gene Kardos' Orchestra: WABC WCAU—Missing Persons Report
 WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
 WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
 WLW—Moon River, organ and poems

Programs for Tuesday, August 14

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAF WEEI
 WGY WFI
 WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, zylophonist:
 WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye Opener
 WLW—Top o' the Morning
 WNAC—Musical Program
7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst, piano
 duo: WEAF WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Morning Train Catcher
 WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEAF WFI
 WCSH
 CBS—Salon Musicale: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—△Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—The Voice of Gold
 WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
 NBC—Landt Trio and White: WJZ
 WBAL WBZ KDKA
 WCSH—△Morning Devotions
 WEEI—Shopping Service
 WLW—△Morning Devotions
 WOR—Al Woods, songs
 WRC—Organ Rhapsody (NBC)
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio, Music: WEAF WGY
 WCSH WEEI WFI WTIC WRC WLW
 CBS—Salon Musicale: WABC
 NBC—Lew White, organ: WJZ WHAM
 KDKA WBAL
 WBZ—Farmer's Almanac
 WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
 CBS—Caroline Gray, pianist: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Rhythm Encores
9:00 a.m. EDT 8:00 EST
 NBC—Herman and Banta: WEAF
 WLIT WRC WGY
 CBS—Deane Moore, tenor: WABC
 WOKO WJAS WDRC WLBZ WNAC
 ★ NBC—Breakfast Club; orchestra:
 WJZ WBAL KDKA WHAM WRVA
 WBZ
 ABS—Lyric Strings: WIP
 WCAU—Jean Abbey, talk
 WCSH—Morning Shopper
 WEEI—Musical Program
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone; organ
9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WEAF WLIT
 WGY WRC WEEI WLW
 CBS—In a Spanish Garden: WABC
 WJAS WOKO WNAC WDRC WCAU
 WLBZ
 WCSH—Bob White
 WOR—"Your Child," talk
9:30 a.m. EDT 8:30 EST
 NBC—Honey Dean, songs: WEAF
 WRC WTIC WCSH WEEI
 KDKA—Style and Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
 NBC—Allen Prescott, The Wife Saver:
 WEAF WTIC WCSH WRC WFI
 WGY WLW WEEI
 CBS—Round Towners Quartet: WABC
 WNAC WOKO WCAU WJAS
 ABS—Vilma Rafael, songs: WIP
 KDKA—The Ploughboys
 WEEI—News (5 Min.)
 WOR—Our Four-Footed Friends
10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WEAF
 WEEI WCSH WFI
 CBS—Bill and Ginger: WABC WOKO
 WAAB WDRC WJAS WLBZ WCAU
 NBC—Edward MacHugh: WJZ WBZ
 KDKA WBAL WMAL WRVA
 WGY—The Southerners
 WHAM—Tower Clock Program
 WLW—Mailbag
 WNAC—Gretchen McMullen
 WOR—Morning Musicale
10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WEAF WEEI
 WFI WGY WRC WCSH WRVA
 WLW
 CBS—Crane Calder, bass: WABC
 WOKO WAAB WDRC WJAS WLBZ
 WCAU WJSV
 NBC—Castles of Romance: WJZ
 KDKA WBAL
 WBZ—Duke Dewey's Hickory Nuts
 WHAM—Tom Grierson, organist
 WOR—Kiddies Kooking Klass

10:30 a.m. EDT 9:30 EST
 NBC—Press Radio News; (5 Min.):
 WEAF WCSH WRC WFI
 NBC—Morning Parade: WEAF WCSH
 WFI WRC WEEI
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WBAL WHAM WRVA
 CBS—Press Radio News (5 Min.):
 WABC WCAU WJAS WDRC WOKO
 CBS—Madison Ensemble: WABC
 WCAU WAAB WOKO
 WGY—Shopping Bag
 WJSV—Woman's Hour
 WLW—Arthur Chandler, Jr.
 WNAC—Organ Recital
 WOR—Tom Davis, tenor; orchestra
10:45 a.m. EDT 9:45 EST
 NBC—Press Radio News; (5 Min.):
 WJZ KDKA WMAL WBZ WRVA
 WTIC WBAL
 NBC—Radio Kitchen: WJZ KDKA
 WMAL WRVA
 NBC—Morning Parade: WGY WTIC
 WBAL
 CBS—Madison Ensemble: WLBZ
 WJAS
 WBZ—Old Farmer's Almanac
 WHAM—Household Hour
 WLW—Rhythm Jesters
 WNAC—Yankee Mixed Quartet
 WOR—Silver Strains
11:00 a.m. EDT 10:00 EST
 NBC—The Honeymooners: WJZ KDKA
 WBAL WRVA WMAL WBZ
 CBS—U. S. Navy Band: WABC WCAU
 WDRC WJAS WOKO WJSV WNAC
 WLBZ
 NBC—Galaxy of Stars: WLIT WGY
 WLW
 WEEI—Friendly Kitchen Program
 WOR—Common Sense Talk
11:15 a.m. EDT 10:15 EST
 NBC—Platt and Nierman: WJZ WBAL
 WMAL KDKA WHAM WBZ WRC
 WRVA
 NBC—Morning Parade: WEEI WGY
 WLIT
 ABS—Up Fifth Avenue: WIP
 WLW—News; Livestock Reports
 WOR—Arthur Klein, pianist
11:30 a.m. EDT 10:30 EST
 NBC—Three Shades in Blue: WEAF
 WEEI WRC WCSH WGY WLIT
 WTIC
 CBS—Do Re Mi, girls trio: WABC
 WJAS WOKO WNAC WLBZ WDRC
 KDKA WMAL WRVA
 WBZ—Dance Orchestra
 WCAU—Orchestra; Pete Woolery
 WHAM—Mrs. Thrifty Buyer
 WJSV—Woman's Hour
 WLW—Charioteers, spiritual singers
 WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
 CBS—Mary Lee Taylor, talk: WJSV
 NBC—Al Bernard, the Boy from Dixie:
 WEAF WRC WEEI WCSH WTIC
 WGY
 CBS—Melody Parade: WABC WLBZ
 WCAU WDRC WNAC
 ABS—Burns and Reid: WIP
 WHAM—Squire Haskin, organ recital
 WLW—Painted Dreams
 WOR—Marguerite Fales, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Kay Ferguson, pianist: WJZ
 KDKA WBAL WRVA WHAM
 CBS—Connie Gates, songs: WABC
 WNAC WDRC WCAU WJAS WJSV
 WOKO WLBZ
 NBC—The Merry Macs: WEAF WGY
 WCSH WLIT WRC WTIC WEEI
 ABS—Nicholas Garagusi, violinist:
 WIP
 WBZ—News
 WLW—Morning Hi-Lites
 WOR—"Do You Know?"
12:15 p.m. EDT 11:15 a.m. EST
 NBC—Fields and Hall: WJZ WBAL
 WMAL WHAM WRVA KDKA
 CBS—Orientale; Orchestra: WABC
 WOKO WLBZ WAAB WJAS WCAU
 WDRC WJSV
 NBC—Honey Boy and Sassafras:
 WEAF WRC WEEI WTIC WLIT
 WBZ—Old Farmer's Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WLW—Babs and Don
 WNAC—News; Weather
 WOR—Ensemble
12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WBAL
 WHAM WRVA KDKA WBZ WMAL
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WJSV WCAU WJAS WAAB
 WDRC
 NBC—Merry Madcaps: WEAF WTIC
 WRC WGY WLIT WLW
 ABS—Stock Quotations: WIP
 WCSH—Speedathon
 WEEI—Stock Exchange Quotations

WNAC—The Shoppers Exchange
 WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WHAM
 WMAL WBAL WRVA WBZ
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WCSH—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
 NBC—Market and Weather: WEAF
 CBS—Velazco's Orchestra: WABC
 WNAC WDRC WOKO WCAU WJAS
 WJSV
 NBC—Jan Brunesco's Ensemble:
 WCSH WFI
 KDKA—Market Reports
 WBZ—U. S. Weather Bureau Report
 WGY—Bradley Kincaid, ballads
 WLW—Albright and Wayne, songs
 WOR—Roger van Duzer's Orchestra
1:15 p.m. EDT 12:15 EST
 NBC—The Hon. Archie and Frank:
 WJZ WBAL WMAL WRVA KDKA
 NBC—Rex Battle's Ensemble: WEAF
 WEEI WTIC
 WGY—Ada Robinson, soprano
 WHAM—News; Agricultural Forum
 WLW—River, Weather and Markets
1:30 p.m. EDT 12:30 EST
 NBC—Farm and Home Hour: WJZ
 WBAL WMAL WRVA WHAM KDKA
 WBZ WLW
 CBS—Esther Velas' Ensemble: WABC
 WCAU WJAS WDRC WOKO WJSV
 WNAC
 NBC—Dick Fiddler's Orchestra: WEAF
 WTIC WCSH WFI WEEI
 ABS—Instrumental Trio: WIP
 WGY—Farm Program
 WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
 WHAM—Rotary Club Speaker
2:00 p.m. EDT 1:00 EST
 NBC—Dion Kennedy; Organ: WEAF
 WRC
 CBS—Eton Boys: WABC WLBZ
 WOKO WCAU WAAB WDRC WOKO
 Y.N.—Pure Food Institute: WCSH
 WEEI
 WGY—Hadley Rasmuson, baritone
 WJSV—Afternoon Rhythms
 WNAC—The Mayor's Office
 WOR—Dr. Arthur Frank Payne
2:15 p.m. EDT 1:15 EST
 CBS—Poetic Strings: WABC WCAU
 WOKO WAAB WDRC WLBZ
 ABS—Jack Felman, sports: WIP
 WGY—Household Chats
 WJSV—Gene Stewart, organ
 WLIT—Dion Kennedy, organist (NBC)
 WNAC—Yankee Singers, quartet
 WOR—Fred Vettel, tenor; Alice Rem
 sen, contralto
2:30 p.m. EDT 1:30 EST
 NBC—Three Scamps: WEAF WTIC
 WLIT WCSH WEEI WRC
 CBS—Artist Recital: WABC WOKO
 WNAC WJSV WDRC WJAS WLBZ
 NBC—Home Sweet Home: WJZ
 NBC—Smack out: WBAL WMAL
 KDKA—Home Forum
 WBZ—Rhymes and Cadences
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WHAM—Maria Carreras, pianist
 (NBC)
 WLW—Larry Lee's Orchestra
 WOR—Fashion; Beauty, Food, Child
 Training
 WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Nellie Revell at Large: WJZ
 WBZ WMAL WHAM WBAL
 NBC—Ma Perkins, sketch: WEAF
 WGY WEEI WLIT WLW WTIC
 WCSH WRC
 CBS—Adult Education Movement:
 WABC WOKO WNAC WJSV WDRC
 WJAS WLBZ
 WRVA—Herman Carow, violinist
3:00 p.m. EDT 2:00 EST
 CBS—Metropolitan Parade: WABC
 WOKO WAAB WCAU WJSV WJAS
 WLBZ
 NBC—Blue Room Echoes: WEAF WFI
 WTIC WLW WCSH WGY
 NBC—Nathan Stewart, baritone: WJZ
 WHAM WBAL WMAL WRVA WBZ
 KDKA—Sammy Fuller
 WEEI—Del Castillo, organist
 WNAC—Baseball; Red Sox vs. St.
 Louis
 WOR—Ensemble Mnsic
3:15 p.m. EDT 2:15 EST
 KDKA—Congress of Clubs
 WGY—Mudeaves, play
 WLW—Artist Interview
 WOR—Nell Vinick, beauty talk
3:30 p.m. EDT 2:30 EST
 NBC—Women's Radio Review: WEAF
 WGY WCSH WTIC WFI WRC
 CBS—Dancing by the Sea: WABC
 WJAS WAAB WJSV WOKO WCAU

NBC—Music Magic: WJZ KDKA
 WMAL WRVA WBAL
 ABS—Stock Quotations: WIP
 WBZ—Home Forum
 WEEI—Reading Circle
 WLW—Walter Furniss and Organ
 WOR—Frank Ricciardi, baritone
3:45 p.m. EDT 2:45 EST
 ABS—Gene Gravell's Orchestra: WIP
 WLW—Dorothy Ponce, vocalist
4:00 p.m. EDT 3:00 EST
 NBC—Your Lover, songs: WEAF
 ★ CBS—Detroit Symphony Orchestra:
 WABC WOKO WJAS WJSV
 NBC—Ernie Holst's Orchestra: WCSH
 WRVA WRC WTIC WFI
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 ABS—Four Squires: WIP
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WGY—Radio School of the Theater
 WOR—Dr. Strandhagen, health talk
4:15 p.m. EDT 3:15 EST
 NBC—Singing Stranger: WJZ WMAL
 WBAL WHAM KDKA WRVA WBZ
 NBC—Johnny Johnson's Orchestra:
 WEAF WEEI
 ABS—The Islanders: WIP
 WLW—Matinee Highlights
 WOR—Larry Roberts, tenor
4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WJZ WMAL WHAM WRVA WBZ
 WBAL
 NBC—Art Tatem, pianist: WEAF
 WEEI WRC WCSH WTIC WGY
 KDKA—Market Reports
 WCAU—Carlton and Craig (CBS)
 WLW—Life of Mary Sothorn
 WOR—Josef Zatur's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEAF WLIT WTIC WCSH WRC
 WEEI
 KDKA—Chicago Symphony (NBC)
 WCAU—Ship Ahoy
 WGY—Stock Reports
 WLW—Business News
5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.)
 WABC
 CBS—Jerry Cooper, baritone: WABC
 WOKO WJAS WCAU WJSV WDRC
 NBC—Blue Room Echoes: WEAF
 WEEI WCSH WTIC WRC WLW
 WBZ—Agricultural Markets
 WGY—Three Schoolmaids
 WOR—Carroll Club Reporter
5:15 p.m. EDT 4:15 EST
 CBS—The Playboys: WABC WAAB
 WCAU WJAS WOKO WJSV
 KDKA—Kiddies' Club
 WBZ—News
 WGY—Blue Room Echoes (NBC)
 WOR—Marjorie Harris, contralto
5:30 p.m. EDT 4:30 EST
 NBC—The Tattered Man: WEAF WRC
 WCSH WTIC WGY WEEI WRVA
 CBS—Jack Armstrong: WABC WOKO
 WDRC WCAU WJAS WAAB
 ★ NBC—Jackie Heller: WJZ WBZ
 WLW KDKA WHAM
 WNAC—Melody Mart
 WOR—113th Infantry Band
5:45 p.m. EDT 4:45 EST
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 CBS—Chansonette: WABC WOKO
 WDRC WCAU WNAC WLBZ WJAS
 WJSV
 NBC—Nursery Rhymes: WEAF WEEI
 WTIC WRC WRVA
 WBAL—John, Gene and Dick
 WCSH—Speedathon
 WGY—Billy Rose, tenor
 WHAM—News
 WLW—The Texans, trio
 WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
 NBC—Dorothy Page, songs: WJZ
 WBZ WBAL
 CBS—Charles Carlie, tenor: WABC
 WOKO WAAB WCAU WJAS WDRC
 WJSV
 NBC—Harry Meyers' Orchestra: WEAF
 WLW
 ABS—Gene Gravell's Orchestra: WIP
 KDKA—Temperature and Weather
 WCSH—News; Trade Review; Sports
 WEEI—Evening Tattler
 WGY—Evening Brevities
 WHAM—Jack Foy, songs
 WOR—Uncle Don
 WNAC—News
 WRVA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzebach's Orches-
 tra: WJSV
 NBC—Ramon Ramos' Orchestra: WJZ
 WBAL WHAM WFI
 NBC—Harry Meyer's Orch.: WRC
 WGY

CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ
 ABS—Billy Hays' Orchestra: WIP
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WNAC—Baseball; Racing Results
6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News; (5 Min.):
 WEAF
 NBC—Mary Small, songs: WEAF WGY
 WCSH WTIC WFI
 CBS—Press Radio News (5 Min.):
 WABC WOKO WDRC
 CBS—Sam Robbins' Orchestra: WABC
 WDRC WJAS
 NBC—Press Radio News (5 Min.):
 WJZ KDKA WHAM
 NBC—Twenty Fingers of Harmony:
 WJZ KDKA WHAM
 WBZ—Old Farmer's Almanac
 WCAU—Ice Carnival
 WEEI—Baseball Scores
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-go-round
 WOR—Larry Taylor, baritone
 WRVA—Hi-Plane Pilots
6:45 p.m. EDT 5:45 EST
 NBC—Mid Week Hymn Sing: WEAF
 WFI
 CBS—Sam Robbins' Orchestra: WABC
 WAAB WOKO WLBZ
 NBC—Lowell Thomas; News: WJZ
 WBZ WBAL KDKA WLW WHAM
 WMAL
 WCAU—Comedy Stars of Hollywood
 WCSH—White Cross Nite Club
 WEEI—Salute
 WGY—Radio Sweethearts
 WNAC—Talk, Hon. James M. Curley
 WOR—Phil Cook, comedian
 WRVA—Firemen's Club
7:00 p.m. EDT 6:00 EST
 CBS—Beale Street Boys: WABC
 WOKO WDRC WJAS WCAU WNAC
 WJSV
 NBC—Stamp Club: WJZ
 NBC—Gould and Sheffer, piano duo:
 WEEI WFI WTIC
 NBC—Baseball Resume: WEAF
 KDKA—Dan and Sylvia
 WCSH—Romance Under the Water
 WHAM—Sportcast
 WLW—Hawaiians
 WMAL—Grace Hayes, songs (NBC)
 WOR—Sports Resume
 WRVA—News
7:15 p.m. EDT 6:15 EST
 NBC—Gene and Glenn: WEAF WGY
 WCSH WEEI WRC WRVA WFI
 CBS—Wayside Cottage: WABC WLBZ
 WCAU WJAS WOKO WDRC WNAC
 NBC—Tintype Tenor; Orchestra: WJZ
 WBAL WHAM
 KDKA—Pittsburgh Varieties
 WBZ—Don Humber's Ensemble
 WOR—Comedy Stars of Hollywood
7:30 p.m. EDT 6:30 EST
 NBC—Pickens Sisters: WEAF WCSH
 WFI WTIC
 CBS—Peter Biljo's Orchestra: WABC
 WDRC WCAU WOKO WJAS WJSV
 WNAC WLBZ
 NBC—You and Your Government:
 WJZ WMAL WBZ
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Archie Bleyer's Orchestra: WIP
 WEEI—After Dinner Revue
 WGY—Upstater's Quartet
 WHAM—Musical Program
 WLW—Bob Newhall, sports
 WOR—Harry Hershfield, "One Man's
 Opinion"
 WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
 NBC—Frank Buck's Adventures:
 WJZ WHAM WMAL WBZ KDKA
 WBAL WRVA WCSH
 CBS—Boake Carter, news: WABC
 WNAC WJAS WCAU WJSV
 NBC—Sisters of the Skillet: WEAF
 WFI WGY WRC WEEI
 WLW—Melody Masters
 WOR—The O'Neills, drama
8:00 p.m. EDT 7:00 EST
 ★ NBC—Leo Reisman's Orchestra;
 Phil Duey, baritone: WEAF WEEI
 WCSH WFI WGY WRC WTIC
 ★ CBS—"Lavender and Old Lace":
 WABC WOKO WNAC WDRC WJAS
 WJSV WCAU
 NBC—Henry King's Orchestra: WJZ
 WBAL WMAL WBZ KDKA WLW
 WHAM—On Wings of Song
 WOR—"Stageshow Revue"
 WRVA—Book Review
8:15 p.m. EDT 7:15 EST
 ABS—Meyer Davis' Orchestra: WIP
 WRVA—Minstrels
8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orchestra:
 WEAF WEEI WCSH WFI WGY
 WRC WTIC
 ★ CBS—"Accordiana": WABC WOKO
 WDRC WCAU WNAC WJSV
 ★ NBC—Goldman Band Concert: WJZ
 WHAM WBZ WBAL KDKA
 WLW—Elliot Brock's Band
 WOR—Roger van Duzer's Orchestra

Sportcasts of the Week

SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)
FRIDAY, Aug. 10: 7 p. m., British Empire Track Meet, CFRB (690 kc.). **SATURDAY, Aug. 11:** 7 p. m., British Empire Games, CFRB (690 kc.). **SUNDAY, Aug. 12:** 2, 4 and 5:30 p. m., National Speedboat Regatta, NBC-WJZ network. **THURSDAY, Aug. 16:** 1:30 p. m., Siena, Italy, Horse Race, CBS-WABC network.

Outdating the Epsom Derby and other famous turf events by three or four centuries is the *Siena Palio*, the historic horse race around the principal square of Siena, Italy which will be brought to American listeners for the first time Thursday, August 16. *Edward Storer*, prominent foreign correspondent, will handle this short wave airing over a CBS-WABC network for a half hour beginning 1:30 p. m. EDT.

The inaugural of this event was staged in the 14th century, when chariots were the rage, and is contested by riders from various sections of the city gowned in colorful costumes. What is considered a disqualifying foul on U. S. tracks is mere horseplay in Siena and the more bumping, charging and whip swinging, a la Don Meade, is deserving of most praise. They then send out the police to escort the winner back to the judges' stand.

ANOTHER race carnival, this time with speed furnished by gasoline, which

should attract many dialers will be the National Speedboat Regatta held at Baltimore, August 12. Three broadcasts have been scheduled, each airing the final and title heat of each event. At 2 p. m. EDT the final mile of the National Sweepstake comes to followers of the scrambled surf. The national championship hydroplane affair is on deck for 4 o'clock and the Gold Cup final will be settled at 5:30 p. m. Held in connection with the Maryland Tercentenary this year, these races have drawn all of the country's leading speedboat pilots and NBC will have its mikemen at vantage points along the course.

HERE'S A NOVEL speed classic which shows that the senior network hasn't forgotten to cater to the kids. The *American Soap Box Derby*, the world's greatest racing event for the youngsters will be put on the air August 19 by NBC and Graham McNamee from Burkhardt Hill in Dayton, Ohio, where the finals of this widely contested affair will be held. Eliminations in home-made racing cars were held throughout the East and Middle West, including a big series at the Chicago World's Fair, and thousands of spectators are expected to line the Buckeye city's streets to see the sectional winners line up for their Barney Oldfield act down this hill. The broadcast time will be given here next week so that the boys in

the various cities can follow the luck of their champs.

A GOOD program to fish for will be the British Empire Games, annual track and field meet engaging British athletes, which is being short waved to CFRB (690 kc.) this year. You can get the results of the final events August 10 and 11 at 7 p. m. EDT. . . . WHAM, in Rochester, has made preparations to handle the Canada Cup races, engaging a challenger from the Royal Canadian Yacht Club and the Rochester Yacht Club for the famous trophy, second only in rank in sailing importance to the America Cup races. The series starts August 20 and short wave lines have been installed on a submarine chaser which will send reports to the WHAM control room.

RICHARD HIMBER AND HIS
STUDEBAKER CHAMPIONS with *Joey Nash*

TUESDAY NIGHT

9:30 EASTERN
P. M. DAYLIGHT TIME

WOKO • WNAC • WABC
WCAO • WDRC • WCAU
WJAS • WJSV • WEAN

and the Columbia Network

Wave Marks

Signed On. Clark Harrington of Columbia's music department, and Amber Roobenian, an organist and composer, exchanged vows recently at the Riverside Church in New York City.

Hookup. Ned Buddy, a member of the CBS Special Features Department, will join the benedict brotherhood August 18.

Hookup. Roger Krupp, member of the

announcing staff of the American Broadcasting System (WMCA) and Ethel Somerville, one of the most beautiful girls in Billy Rose's Casino de Paree revue, expect to visit the marriage license clerk soon.

Hookup. Irving Brown, CBS lyric writer, and the new Mrs. Brown, who were welded recently, return from their wedding trip this week.

Meter. Two radio yodelers mark off another 365 days shortly. Nick Lucas, the crooning troubadour, celebrates August 22, while Paul Keast, baritone, is looking forward to a cake with candles on August 31.

Meter. David Ross, popular announcer, doesn't believe in airing birthdays. David celebrated his birthday on July 7 without telling anybody about it.

Meter. Samuel Amorosi, harpist in Jack Denny's orchestra, will observe his eighteenth wedding anniversary August 18, and the boys in the band are planning a swell party for the harpist and his frau.

Meter. Buddy Rogers, actor and musician, adds another year August 13. Buddy's main ambition is to break 80 on a golf course. At present it's 100.

RADIO GUIDE PROGRAMS

LEE LAWRENCE

WITH

Dorothy Allinson, pianist

WIP

Monday, Wednesday and Saturday at 1:30 P.M.

WLIT

Monday and Friday at 5:15 P.M.

8:45 p.m. EDT 7:45 EST

WLW—Monkey Hollow, comedy
 WRVA—Vin Lindhe (NBC)

9:00 p.m. EDT 8:00 EST

NBC—Duluth Symphony Orchestra:
 WFAE WCHS WLW WTIC WGY
 * CBS—George Givot, comedian;
 WABC WDRC WNAC WJSV WCAU
 WJAS WLBZ WOKO
 NBC—Musical Memories: WJZ WBZ
 WBAL KDKA WHAM WEEI
 WOR—Dave Vine, comedian

9:30 p.m. EDT 8:30 EST

* NBC—Soconyland Sketches: WFAE
 WTIC WFI WGY WCHS WEEI
 CBS—STUDEBAKER CHAMPIONS;
 Richard Himber's Orchestra; Joey
 Nash, vocalist: WABC WOKO
 WDRC WJAS WCAU WJSV WNAC
 NBC—Symphony Orchestra: WJZ
 WBAL KDKA WHAM WMAL
 ABS—Concert Orchestra: WIP
 WLW—The Herald
 WOR—Michael Bartlett and Trio
 WRC—Kaltenmeyer's Kindergarten
 (NBC)
 WRVA—Fred Waring's Orchestra

9:45 p.m. EDT 8:45 EST

ABS—Heat Waves: WIP
 WOR—Eddy Brown, violinist

Programs to Be Heard

Tuesday, August 14

Continued from Preceding Page

10:00 p.m. EDT 9:00 EST

NBC—Beauty Box Theater: WFAE
 WEEI WRC WGY WCHS WRVA
 WLW WFI
 CBS—The Troopers: WABC WOKO
 WDRC WCAU WJAS WAAB WLBZ
 WJSV
 ABS—Broadway Revue: WIP
 WNAC—Hughie Connor's Orchestra
 WOR—Harlan Read, current events

10:15 p.m. EDT 9:15 EST

CBS—Modern Mountaineers: WABC
 WCAU WDRC WOKO WLBZ WJAS
 WJSV WAAB
 ABS—Milton Kellern's Orchestra: WIP

10:30 p.m. EDT 9:30 EST

* NBC—Tim Ryan's Rendezvous:
 WJZ WMAL WBZ WBAL WHAM
 CBS—Melodic Strings: WABC WOKO
 WAAB WDRC WLBZ WCAU WJAS
 WJSV
 ABS—Starlight Hour: WIP
 KDKA—Squire Hawkins
 WNAC—Ranny Weeks' Orchestra
 WOR—Brogale's Orchestra

10:45 p.m. EDT 9:45 EST

KDKA—Kelly Sisters
 WNAC—Sport Page; Musical
 11:00 p.m. EDT 10:00 EST
 NBC—Orlando's Ensemble: WJZ
 WBAL WHAM
 * CBS—The Party Issues: WABC
 WDRC WJSV WJAS WAAB
 NBC—Q. S. T.; dramatization: WFAE
 WTIC WFI WRC WRVA
 KDKA—Sports Slants
 WBZ—Old Farmers' Almanac
 WCAU—Alan Scott
 WCHS—Dance Orchestra
 WEEI—Baseball Scores; Current
 Events
 WGY—Phil Emmerton's Orchestra
 WLW—Cotton Queen Minstrels
 WNAC—News
 WOR—Paul Whiteman's Orchestra

11:15 p.m. EDT 10:15 EST

NBC—Jack Berger's Orchestra: WFAE
 WRC WEEI WFI WCHS WTIC
 WRVA
 CBS—Isham Jones' Orchestra: WABC
 WNAC WDRC WJSV WCAU WLBZ

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Size	Rim	Tires	Tube	Size	Tires	Tube	Tube
28 x 4.40	-21	\$2.15	-.85	30 x 3 1/2	---	2.35	-.75
29 x 4.30	-20	2.35	-.85	31 x 4	---	2.95	-.85
30 x 4.50	-21	2.40	-.85	32 x 4	---	2.95	-.85
28 x 4.75	-19	2.45	-.95	33 x 4	---	2.95	-.85
29 x 4.75	-20	2.50	-.95	34 x 4	---	3.25	-.85
29 x 5.00	-19	2.85	1.05	32 x 4 1/2	---	3.35	1.15
30 x 5.00	-20	2.45	1.05	33 x 4 1/2	---	3.45	1.15
28 x 5.25	-18	2.90	1.15	34 x 4 1/2	---	3.45	1.15
29 x 5.25	-19	2.95	1.15	30 x 5	---	3.65	1.35
30 x 5.25	-20	2.95	1.15	33 x 5	---	3.75	1.45
31 x 5.25	-21	3.25	1.15	35 x 5	---	3.95	1.55
28 x 5.50	-18	3.35	1.15	Heavy Duty Truck Tires			
29 x 5.50	-19	3.35	1.15	Size	Tires	Tube	
30 x 6.00	-18	3.40	1.15	32x6	---	\$ 7.95	-\$ 2.75
31 x 6.00	-19	3.40	1.15	34x7	---	10.95	3.95
32 x 6.00	-20	3.45	1.25	36x6	---	9.95	3.95
33 x 6.00	-21	3.65	1.25	36x8	---	12.45	4.25
32 x 5.50	-20	3.75	1.35	40x8	---	15.95	4.95

TRUCK BALLOONS

Size	Tires	Tube
6.40-20	---	\$3.75
7.00-20	---	5.95
7.50-20	---	6.95
8.25-20	---	8.95

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CBS—Harry Sosnik's Orchestra:
 WABC WNAC WOKO WJAS WJSV
 WCAU
 ABS—Bob Fallon's Orchestra: WIP
 WLW—News; Dance Orchestra
 WOR—Charles Barnett's Orchestra
 12:15 a.m. EDT 11:15 p.m. EST
 ABS—Dave Martin's Orchestra: WIP
 12:30 a.m. EDT 11:30 p.m. EST
 NBC—Jack Denny's Orchestra: WFAE
 WLW WEEI WGY WFI
 CBS—Frank Dailey's Orchestra: WABC
 WJSV WCAU
 NBC—Bobby Meeker's Orchestra: WJZ
 KDKA WBZ WHAM WBAL
 ABS—Chick Webb's Orchestra: WIP
 WRVA—Dance Orchestra
 12:45 a.m. EDT 11:45 p.m. EST
 NBC—Pete Smythe's Orchestra: WJZ
 KDKA WBZ WHAM WBAL
 ABS—Sacarra's Orchestra: WIP
 1:00 a.m. EDT 12 Mid. EST
 CBS—Charles Barnett's Orchestra:
 WABC
 WBZ—Program Calendar
 WCAU—Missing Persons Report
 WLW—Dance Orchestra
 1:30 a.m. EDT 12:30 EST
 WLW—Larry Lee's Orchestra
 2:00 a.m. EDT 1:00 EST
 WLW—Moon River, organ and poems

Programs for Wednesday, August 15

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special Organ
6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI WGY WFI
 WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, xylophonist: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAC—Musical Program
7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst: WFAE WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist: WFAE WFI WGS WTC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping 'round the Town
 WOR—Melody Moments
 WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
 NBC—Landt Trio and White: WJZ
 WGS—Morning Devotions
 WLW—Morning Devotions
 WOR—Al Woods, songs
 WRC—Organ Rhapsody (NBC)
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY WGS WTC
 WEEI WFI WTC WRC WLW
 CBS—Rhythm Band Box: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL
 WBZ—Farmers Almanac
 WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
 NBC—Sam Herman and Frank Banta: WFAE WLIT WRC
 CBS—Deane Moore, tenor: WABC WOKO WDR WCAU WJAS WLBZ WCAU WNAC
 ★ NBC—Breakfast Club: WJZ WBAL KDKA WHAM WRVA WBZ
 ABS—Lyric Strings: WIP
 WGS—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Scissors and Paste
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAE WGY WLIT WRC WEEI WLW
 CBS—Patterns in Harmony: WABC WJAS WLBZ WOKO WDR WCAU WNAC
 WGS—Bob White
9:30 a.m. EDT 8:30 EST
 CBS—Metropolitan Parade: WABC WDR WCAU WJAS
 NBC—Morning Glories: WFAE WGS WLIT WRC WGY
 KDKA—Shopping Service
 WEEI—Good Morning Melodies
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
 NBC—Southernaires, male quartet: WFAE WRC WTC WGS WAAB WFI WLW
 CBS—Metropolitan Parade: WOKO WLBZ
 ABS—Francis Baldwin: WIP
 KDKA—Work-a-day Thoughts
 WEEI—News
 WGY—Mid-morning Devotions
 WOR—Shopping with Jean Abbey
10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WFAE WFI WEEI WGS WLW
 CBS—Madison Singers: WABC WJAS WDR WCAU WLBZ WCAU WOKO
 NBC—Harvest of Song: WJZ WBAL KDKA WMAL WBZ WRVA
 WGY—The Southerners
 WHAM—Tower Clock Program
 WNAC—Buddy Clark
 WOR—Morning Musicals
10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WFAE WEEI WGS WFI WRC WGY WRVA WLW
 CBS—Bill and Ginger, songs: WABC WOKO WNAC WCAU WJAS WJSV
 NBC—Florinda Trio: WJZ WHAM WBAL
 KDKA—Sammy Fuller
 WBZ—Minute Manners
 WOR—Marjorie Harris, songs
10:30 a.m. EDT 9:30 EST
 CBS—Press Radio News; (5 Min.): WCAU WDR WJAS WOKO WLBZ

CBS—Fiddler's Fancy: WCAU WDR WLBZ WOKO WJAS
 CBS—Harold Sherman, talk: WABC
 NBC—Press Radio News; (5 Min.): WFAE WGS WRC WTC
 NBC—Three Scamps, trio: WFAE WGS WRC WTC WFI
 NBC—Today's Children: WJZ WBAL WMAL KDKA WBZ WHAM WRVA WEEI—Organist
 WGY—Market Basket
 WJSV—Woman's Hour
 WLW—Jack Berch's Musical Group
 WNAC—Organ Recital
 WOR—Steve Sevrn
10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WFAE WEEI WFI WGY WGS WRC WRVA WLW
 NBC—Press Radio News; (5 Min.): WJZ KDKA WBZ WMAL WBAL
 NBC—Radio Kitchen: WJZ WMAL KDKA WHAM WBAL
 CBS—Fiddler's Fancy: WABC WNAC WBZ—Famous Sayings
 WHAM—Radiograms (5 Min.)
 WOR—Newark String Trio
11:00 a.m. EDT 10:00 EST
 NBC—Juan Reyes, pianist: WFAE WGS WLIT WGY
 CBS—Cooking Close-Ups: WABC WOKO WNAC WCAU WJAS WDR WJSV
 NBC—The Wife Saver: WJZ
 NBC—The Honeyymooners: WBZ WMAL WRVA WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchen
 WHAM—Tom Grierson, organist
 WLW—News; Livestock Reports
 WOR—Handicraft Club for Shut-Ins
11:15 a.m. EDT 10:15 EST
 NBC—Alice Remsen, songs: WFAE WGY WGS WRC WEEI WLIT
 CBS—Rambles in Rhythm: WABC WNAC WCAU WDR WJAS WOKO WLBZ
 NBC—The Merry Macs: WJZ WHAM KDKA WMAL WBAL WRVA
 ABS—Up and Down Fifth Avenue: WIP
 WBZ—'Fish Stories'
 WJSV—Woman's Hour
 WLW—Franklin Bens' Orchestra
 WOR—Harold Cummings, baritone
11:30 a.m. EDT 10:30 EST
 NBC—Betty Moore; interior decorating: WFAE WLIT WGY WEEI WLW
 NBC—U. S. Army Band: WJZ KDKA WBAL WRVA WBZ
 ABS—Hope Vernon, songs: WIP
 WGS—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
 NBC—The Two Blues: WFAE WTC WEEI WGS WGY WRC
 CBS—Jane Ellison: WABC WNAC WJAS WJSV WOKO WCAU WDR WWHAM—U. S. Army Band (NBC)
 WLW—Painted Dreams
 WOR—"Lazy," songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Charles Sears, tenor: WFAE WGY WGS WTC WEEI WRC
 CBS—Betty Barthell, songs: WABC WNAC WOKO WDR WCAU WJAS WJSV
 NBC—Al and Lee Reiser: WJZ WRVA WHAM KDKA WBAL
 ABS—Nicholas Garagusi: WIP
 WBZ—News
 WLW—Morning Hi-Lites
 WOR—Rod Arkell, news
12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassfras: WFAE WRC WEEI WTC
 CBS—Chansonette: WABC WLBZ WAAB WDR WOKO WCAU WJSV WJAS
 NBC—Fields and Hall: WJZ KDKA WBAL WMAL WRVA
 WBZ—Old Farmers' Almanac
 WGS—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—Babs and Don, comedy
 WNAC—News
 WOR—Ensemble
12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WRVA WBZ WHAM WBAL WMAL KDKA
 CBS—Al Kavelin's Orchestra: WABC WCAU WOKO WAAB WJAS
 NBC—Merry Madcaps: WFAE WRC WTC WLW WLIT
 ABS—Stock Quotations: WIP
 WGS—Speedathon
 WEEI—Stock Quotations
 WGY—Banjoleers
 WJSV—Red Cross Speaker
 WNAC—Shopper's Exchange
 WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WJSV
 NBC—Words and Music: WJZ WRVA WHAM WBAL WBZ WMAL
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WGS—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
 CBS—Velazco's Orchestra: WABC WJSV WNAC WOKO WCAU WJAS WDR
 NBC—Market and Weather: WFAE KDKA—News; Markets
 WBZ—Weather Report
 WGS—Church Federation
 WEEI—Friendly Kitchen Observer
 WGY—Hank Keene's Radio Gang
 WHAM—Tower Trio
 WLW—Ohio Farm Bureau
 WJSV—Roger van Duzer's Orchestra
1:15 p.m. EDT 12:15 EST
 NBC—On Wings of Song: WFAE WRC WTC WGY
 NBC—Hon. Archie and Frank: WJZ WBAL WMAL KDKA
 WHAM—News; Agricultural Forum.
1:30 p.m. EDT 12:30 EST
 NBC—Dick Fiddler's Orchestra: WFAE WGS WTC WRC
 CBS—Joe Reichman's Orchestra: WABC WOKO WJSV WCAU WJAS
 NBC—Farm and Home Hour: WJZ WBAL WRVA WHAM KDKA WMAL WBZ WLW WFI
ABS—RADIO GUIDE PROGRAM
 Lee Lawrence; Dorothy Allinson pianist
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WNAC—Baseball; Boston Red Sox vs. St. Louis
 WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
 WAAB—Joe Reichman's Orch. (CBS)
 WOR—Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST
 NBC—Two Seats in the Balcony: WFAE WLIT WTC WEEI WGY WRC WGS
 CBS—Romany Trail: WABC WOKO WAAB WCAU
 ABS—John Carol, songs: WIP
 WJSV—Gene Stewart, organist
2:15 p.m. EDT 1:15 EST
 ABS—Jack Felman, talk: WIP
 WJSV—Afternoon Rhythms
 WOR—Connors' Novelty Ensemble
2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 CBS—Ann Leaf, organist: WABC WJAS WJSV WOKO WAAB WLBZ
 NBC—The Sizzlers Trio: WFAE WLIT WRC WGS WEEI WTC
 NBC—Smack Out: WHAM WMAL WBAL
 KDKA—Home Forum
 WBZ—Craigavad and Old Erin
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions; Beauty; Food; Child Care
 WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Colette Carlay, songs: WJZ WMAL WBZ WBAL WHAM
 NBC—Ma Perkins, sketch: WFAE WEEI WGY WLIT WLW WTC
 WGS WRC
 WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
 NBC—Joe White, tenor: WJZ WMAL WBAL WHAM KDKA
 CBS—La Forge Berumen: WABC WOKO WAAB WJAS WJSV WCAU WLBZ
 NBC—Dreams Come True: WFAE WRC WFI WTC WGY WEEI WLW WGS
 WBZ—Animals in the News
 WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man, drama: WFAE WGY WRC WTC WGS
 NBC—Happy Days in Dixie: WJZ WBAL WMAL KDKA WHAM WBZ
 WEEI—Del Castillo, organist
 WLW—The Low Down
3:30 p.m. EDT 2:30 EST
 ★ CBS—U. S. Coast Guards in the Arctic: WABC WOKO WAAB WCAU WJAS WJSV WDR
 NBC—Woman's Radio Revue: WFAE WRVA WGY WEEI WFI WRC WTC WMAL WGS
 ABS—Stock Quotations: WIP
 WBZ—Home Forum
 WLW—Walter Furniss and Organ
3:45 p.m. EDT 2:45 EST
 NBC—Visit to Foreign Villages: WJZ WMAL WHAM
 CBS—Manhattan Moods: WABC WOKO WAAB
 ABS—Ray Catterill's Orchestra: WIP
 KDKA—Human Values

WBAL—Recital
 WLW—Ethel Ponce, songs
 WOR—Frank Ricciardi, baritone
4:00 p.m. EDT 3:00 EST
 NBC—Pop Concert: WFAE WGY WFI WGS WRC WRVA WTC
 CBS—On the Village Green: WABC WDR WOKO WJAS WJSV
 NBC—Betty and Bob: WJZ WBAL KDKA WBZ WHAM WMAL WLW
 ABS—Classic Organ Program: WIP
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WOR—Health Talk
4:15 p.m. EDT 3:15 EST
 NBC—Dorothy Page, songs: WJZ WHAM WBZ WMAL
 KDKA—Stanley Metcalfe, tenor
 WEEI—Pop Concert (NBC)
 WLW—Matinee Highlights
 WOR—Conrad and Tremont, piano duo
4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra: WJZ WBZ WMAL WBAL WHAM WRVA
 ★ CBS—Science Service: WABC WJAS WOKO WDR WJSV
 NBC—Skip, Step and Happiana: WFAE WRC WEEI WTC WGS
 ABS—Stapleton Boroff: WIP
 KDKA—Market News
 WCAU—Ask Mr. Shoffner
 WGY—The Old Observer
 WLW—Life of Mary Sothorn
 WOR—Josef Zaturek's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island: WFAE WRC WTC WEEI
 CBS—The Instrumentalists: WABC WOKO WJAS WCAU WDR WJSV
 KDKA—Chicago Symphony (NBC)
 WGY—Stock Reports
 WLW—Business News
5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.): WABC
 CBS—Jack Brooks; Orchestra: WABC WDR WJAS WOKO WJSV
 NBC—Ted Black's Orchestra: WFAE WEEI WRC WTC WLW WGS
 WBZ—E. J. Rowell
 WCAU—Fur Trappers
 WGY—Lang Sisters
 WOR—The Sophisticates
5:15 p.m. EDT 4:15 EST
 CBS—Jack Brooks' Orchestra: WAAB WCAU
 NBC—Ted Black's Orchestra: WLIT WGY
 KDKA—Kiddies Club
 WBZ—News
 WOR—Amateur Astronomers
5:30 p.m. EDT 4:30 EST
 NBC—Old Jim Bridger, drama: WFAE WEEI WTC WRVA WLIT WGY
 CBS—Jack Armstrong, All American Boy: WABC WOKO WCAU WJAS WDR WAAB
 WBZ—KDKA WHAM WBAL
 NBC—Jackie Heller, songs: WJZ WGS—Katahdin Mountainers
 WJSV—Serenade
 WOR—Town Talk
5:45 p.m. EDT 4:45 EST
 CBS—Gordon, Dave and Bunny: WABC WAAB WDR WJAS WOKO WCAU
 NBC—Larry Revell's Orchestra: WFAE WEEI WRVA WTC WRC
 NBC—Little Orphan Annie: WJZ KDKA WBZ
 WBAL—John, Gene and Dick
 WGS—Speedathon
 WGY—Bradley Kincaid, mountain ballads
 WHAM—News
 WLW—The Texans, trio
 WNAC—Yankee Singers, quartet
 WOR—Tex Fletcher, songs
 WRVA—Boys Radio Club

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 ★ CBS—Tito Guizar, tenor: WABC WOKO WAAB WCAU WJAS WDR WJSV
 NBC—Education in the News: WJZ WMAL WRVA WBAL
 ABS—Chick Evans' Orchestra: WIP
 KDKA—Temperature: Weather
 WGS—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Edward May organist
 WNAC—News; Weather
 WOR—Eli Dantzig's Orchestra
6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzbech's Orch.: WJSV
 NBC—Yascha Davidoff, basso: WJZ WBAL WHAM
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WLBZ

★ NBC—Landt Trio and White: WFAE WRC WFI
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WGS—Sports Review
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.): WJZ WHAM
 NBC—Grace Hayes, songs: WJZ WHAM
 CBS—Press Radio News; (5 Min.): WABC WDR WLBZ WOKO WJAS
 CBS—Jerry Cooper, baritone: WABC WDR WLBZ WJAS WCAU WAAB
 NBC—Press Radio News; (5 Min.): WFAE WGS WRC WGY WTC
 NBC—Horacio Zito's Orchestra: WFAE WRC WGY WTC WGS
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac
 WEEI—Baseball Scores
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WOR—Goin' Fishin', Hale Byers
6:45 p.m. EDT 5:45 EST
 CBS—Peter Biljo's Orchestra: WABC WCAU WOKO WAAB WDR WJAS WJSV
 NBC—Lowell Thomas: WJZ WBZ KDKA WLW WBAL WHAM WMAL
 WEEI—Chorus
 WFI—Horacio Zito's Orch. (NBC)
 WOR—Real Life Dramas; "Voice of Gold"
 WRVA—Firemen's Club
7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume: WFAE
 CBS—Music Box: WABC
 NBC—Johnny Johnson's Orch.: WJZ WBAL WMAL
 CBS—Gene Kardos' Orchestra: WOKO WJAS WNAC WDR
 NBC—Gould and Sheffer: WEEI WGY KDKA—Dan and Sylvia
 WBZ—Spiritual Singers
 WGS—Markson Bros.
 WHAM—Sportcast
 WLW—Dance Orchestra
 WOR—Ford Frick, sports
 WRVA—News
7:15 p.m. EDT 6:15 EST
 NBC—Johnny Johnson's Orchestra: KDKA WHAM
 NBC—Gene and Glenn, comedy: WFAE WGY WGS WEEI WRC WRVA
 CBS—Leon Belasco's Orchestra: WABC WDR WNAC WCAU WJAS WLBZ WOKO
 WLW—Joe Emerson; orchestra
 WOR—Al and Lee Reiser, pianists
7:30 p.m. EDT 6:30 EST
 NBC—Lilian Bucknam, soprano: WFAE WGY WGS WTC
 NBC—Irene Rich in Hollywood: WJZ WMAL WBZ WBAL KDKA
 CBS—Paul Keast, baritone: WABC WOKO WDR WJAS WJSV WCAU
 ABS—Press Radio News (5 Min.): WIP
 ABS—Archie Bleyer's Orchestra: WIP
 WEEI—After Dinner Revue
 WLW—Bob Newhall, sports
 WNAC—George Snelling
 WOR—The O'Neills, drama
 WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
 CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
 NBC—Sisters of the Skillet: WFAE WGY WGS WLIT
 NBC—Frank Buck's Adventures: WJZ WHAM WBAL KDKA WMAL WRVA WBZ
 ABS—Bob Fallon's Orchestra: WIP
 WLW—Melody Masters
8:00 p.m. EDT 7:00 EST
 ★ NBC—Jack Pearl, the Baron; Orchestra: WFAE WTC WEEI WGS WLIT WGY WRVA WRC
 ★ CBS—Maxine; Phil Spitalny's Ensemble: WABC WNAC WDR WCAU WJSV WJAS
 NBC—Enric Madriguera's Orchestra: WJZ WBAL WBZ WMAL KDKA WLW
 WHAM—Otto Thurn's Bavarian Orch.
 WOR—Fran Frey's Frolic
8:15 p.m. EDT 7:15 EST
 CBS—Emery Deutsch's Gypsy Violin: WABC WNAC WOKO WCAU WJAS WJSV WDR
 ABS—Meyer Davis' Orchestra: WIP
8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orchestra: WFAE WGS WLIT WGY WTC WRC
 ★ CBS—Everett Marshall's Broadway Vanities: WABC WJSV WJAS WCAU WNAC
 NBC—Igor Gorin, baritone: WJZ KDKA WBAL WHAM
 WEEI—Musical Program
 WLW—Unbroken Melodies
 WOR—"The Lone Ranger," sketch
 WRVA—Souvenirs

Bandstand and Baton

Romance, one sponsor has decided, will sell bread. And romance will sell much more bread when dispensed by a handsome young orchestra leader and his band, and an attractive though diminutive songstress, than when it is ballyhooed by legitimate drama.

So *Charles Buddy Rogers* and his men, with *Jeanie Lang* providing the feminine appeal, begin peddling bakers' wares over the Columbia network this Sunday, August 12. Rogers and Miss Lang will sing and take the leads in the story around which the program is to be woven, and the orchestra is to provide incidental as well as musical background.

Miss Lang is a veteran of several commercial programs, but this will be Buddy's first venture into absolute radio advertising. It will also mark the highest point yet reached in his short climb to prominence as an orchestra leader.

ABE LYMAN and *Guy Lombardo* have been chosen to play for the Canadian National Exposition at Toronto, during the five days from August 27 to 31. *Frank Munn*, *Vivienne Segal* and *Oliver Smith*, vocalists, will accompany Lyman to the Dominion for this period. Both of Lyman's commercials, as well as Lombardo's sponsored show will be relayed from Canada that week, and many sustaining wires will bring music of these leaders as well as other features of the exposition to American listeners.

NO RESULTS have been announced yet for the battle of the two ex-smoothie cigaret music-makers last week in Chicago. Both *Ted Fiorito* and *Fred Waring* had theater jobs that week in the Windy City, Fiorito at the Palace and Waring at the Chicago, and wonder is rife as to who outdrew the other. Fiorito dashes hurriedly back to the coast after one other stop, and Waring continues on a leisurely tour, broadcasting his Sunday night Ford programs while on the road. Ted broadcast on the NBC Hall of Fame program Sunday, August 5, while in Chicago.

DAN RUSSO returns to Chicago and the Canton Tea Gardens on Sunday, August 20, with WBBM and CBS broadcasts. . . *Jack Russell* goes out with no long future engagements announced. . . *Herm Crone* with NBC airings remains

in the Oriental Gardens until further notice.

CHARLIE AGNEW is now airing from the Rice Hotel, Houston, Texas, replacing *Jimmie Garrigan*. . . *Earl Burnett* leaves the Drake Hotel, Chicago, August 23, for a seven weeks' road trip, returning October 20. Friday, August 24, he begins a week's stage work at the Chicago theater. . . Up from the sunny climes of Houston, Texas, comes *Carlos Molina*, tango orchestra king, for a week's appearance at the RKO-Palace, Chicago. And thereby rejoices *Dorothy Jameson*, Molina patroness and cariocia addict, whose home is in the Windy City.

TOM COAKLEY, playing in the Palace Hotel, San Francisco, and broadcasting via NBC, is a full-fledged lawyer. Every member of his band is a college graduate. . . *Charles Previn*, leader of the Silken Strings NBC program, is a graduate of the *Gus Edwards* school 'way back in the days of *George Jessel*, *Georgie Price* and others of the limelight. . . *Dick Himber* is looking for new programs, not for the money involved, he says, but because of the reducing propensities of his work. He parts with three to five pounds every broadcast!

JOHNNY GREEN recently received a medal for distinguished service to radio, donated by a magazine. . . Apologies are accorded *Bobby Mecker* of the Lakeside Pavilion, Denver, for that mis-spelling of his name "Booby" in a program listing last week!

CATO'S VAGABONDS return to the air from the Tybrisa Pavilion at Savannah Beach, 18 miles east of Savannah, Georgia. Broadcasts are over WTOG, with two weekly Columbia airings. Cato's entourage of soloists include *Nedra Gordimer*, *Cal Callaway*, and *Herbie Waters*. *Les Rohde* is the actual director of this orchestra, which travels under Cato's name.

ANTHONY TRINI has been renewed at the Village Barn, New York City, for an indefinite length of time. Broadcasts from this spot are WOR, WNEW, and WHN. . . *Sammy Watkins* has been given two more afternoon broadcasts over NBC wires, also from New York. . . Another girl vocalist addition is *Jack Berger*, in the Astor roof, NBC and WOR. Berger wants one who can harmonize with his male singer, *Jimmie Harkins*, as well as do solo work.

BACK TO HIS first love, the theater, will go *Frankie Masters* and his entire orchestra, following the conclusion of his present stand on the World's Fair grounds. Frankie will do one week at Chicago's Palace theater beginning August 17, and follow with a three-week engagement at the Meadowbrook Country Club, St. Louis, Mo., where his broadcasts will be KMOX and CBS. He returns to Chicago in the winter.

Heals Pyorrhea Trench Mouth or Money Back!



Picture shows Mr. Rochin before and after using P. T. M. Formula. He says: "I have used P. T. M. for four weeks and the pyorrhea has absolutely disappeared, leaving my teeth and gums in a normal, healthy condition—thanks to your wonderful remedy. My dentist could hardly believe such a change possible. I surely hope that the thousands of pyorrhea and trench mouth sufferers learn as I did, that at last there is relief from these dreaded conditions."—*Paul Rochin*, Los Angeles, Cal. Don't lose your teeth! Use P. T. M. Formula, painless, economical home treatment. Positively guaranteed to stop Pyorrhea, Trench Mouth, Canker, Mouth Sores and restore your gums to health or money back. You be the judge—nothing to lose, your health to gain. It is a new principle, sensationally effective. If your gums are sore or bleed, your teeth loose or pus pockets have formed—use P. T. M. Formula. Even if it is in an advanced state P. T. M. gives you complete relief or your money back! Write now for full information. P. T. M. Formula Co., Dept. H-11, 4016 Wilshire Blvd., Los Angeles, Cal.

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These wise men of the past knew the mysteries of life, and personal power. This wisdom it is lost— it is withheld from the mass. It is offered freely TO YOU if with an open mind, you wish to step out of the rut of monotonous existence and MASTER YOUR LIFE.

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Man's intolerance has at times swept his achievements from the face of the earth, yet secret brotherhoods have preserved this sacred wisdom of the ages. The Rosicrucians, one of these ancient brotherhoods, INVITE YOU to write and secure a free copy of the "Wisdom of the Ages." It will point out how you may receive age-old truths. You can learn to MAKE YOUR LIFE ANEW—the fulfillment of your ideals awaits you. Address: Scribe T.S.C. ROSICRUCIAN BROTHERHOOD SAN JOSE (AMORC) CALIFORNIA

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Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune In Every Sunday at 3:45 P. M. Sta. WINS.

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Programs to Be Heard

Wednesday, Aug. 15

Continued from Preceding Page

8:45 p.m. EDT 7:45 EST
NBC—Sport Stories Off the Record:
WJZ WBAL WHAM WMAL KDKA
WBZ
WLW—Monkey Hollow, comedy
WRVA—History of Virginia

9:00 p.m. EDT 8:00 EST
★ NBC—Goldman Band Concert: WJZ
WBZ WMAL WBAL WHAM KDKA
NBC—Town Hall Tonight; Fred Allen:
WEAF WWSH WLIT WGY* WRVA
WTIC WRC WEEL WLW

★ CBS—Detroit Symphony Orchestra:
WABC WNAC WDRC WOKO WJAS
WCAU WLBZ

ABS—U. S. Marine Band: WIP
WOR—"Footlight Echoes"; Solists

9:30 p.m. EDT 8:30 EST
CBS—Detroit Symphony Orchestra
WJSV
WOR—Cal Tinney's Shindig

9:45 p.m. EDT 8:45 EST
WOR—That's Life, dramatized news

10:00 p.m. EDT 9:00 EST
NBC—Eddy Duchin's Orch.: WJZ
WMAL WBAL
★ CBS—Byrd Expedition: WABC
WOKO WCAU WJSV WJAS WLBZ
WDRC WNAC

NBC—Guy Lombardo's Orchestra:
WEAF WTIC WEEL WWSH WLIT
WGY WRVA WLW WRC
KDKA—City Forum
WHAM—World Revue Program

10:15 p.m. EDT 9:15 EST
ABS—Milton Kellern's Orchestra: WIP
KDKA—Eddy Duchin's Orch. (NBC)
WOR—Harlan Read, current events

10:30 p.m. EDT 9:30 EST
NBC—Jack Denny's Orchestra; Harry
Richman: WJZ WHAM WMAL
WBAL WRVA
CBS—Melody Masterpieces; Mary
Eastman, soprano: WABC WLBZ
WOKO WDRC WJSV WJAS WAAB
WCAU

NBC—The Other Americas: WEAF
WWSH WRC WGY WLIT WEEL

ABS—Starlight Hour: WIP
KDKA—The Old Observer
WBZ—Radiana
WLW—Henry Thies' Orchestra
WNAC—Melody Cruisers
WOR—Willard Robison's Orchestra

10:45 p.m. EDT 9:45 EST
WLW—Rep. Finlay Gray
WNAC—Musical Rhymester

11:00 p.m. EDT 10:00 EST
NBC—Harry Meyer's Orchestra: WEAF
WTIC WLIT WRC WGY
CBS—Nick Lucas, songs: WABC WJAS
WAAB WDRC WOKO
NBC—Pickens Sisters: WJZ WBAL
WHAM
KDKA—Sport Slants
WBZ—Weather; Sports Review
WCAU—Alan Scott
WWSH—Dance Orchestra
WEEL—Weather; Baseball Scores
WLW—"Night Songs"
WNAC—News
WOR—Jimmie Carr's Orchestra
WRVA—Smoky and Poky

11:15 p.m. EDT 10:15 EST
CBS—Little Jack Little's Orchestra:
WABC WDRC WLBZ WNAC WJAS
WOKO
NBC—Robert Royce, tenor: WJZ
WBAL KDKA

WBZ—Male Quartet
WCAU—Billy Hays' Orchestra
WEEL—Harry Meyers' Orch. (NBC)
WGY—The Colonials
WHAM—News; Dance Music
WRVA—Chandu, the Magician

11:30 p.m. EDT 10:30 EST
NBC—Don Bestor's Orchestra: WJZ
WHAM WBAL WBZ
★ NBC—National Radio Forum: WEAF
WEEL WGY WTIC WLIT WRC
WRVA WWSH

ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WCAU—Little Jack Little Orch. (CBS)
WLW—Cargoes
WOR—Freddie Berrens' Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Frank Dailey's Orchestra: WABC
WNAC WOKO WLBZ WDRC WCAU

12:00 Mid. EDT 11:00 p.m. EST
CBS—Red Nichols' Orchestra: WABC
WNAC WOKO WJAS WCAU
NBC—Sammy Watkins' Orchestra:
WJZ WHAM KDKA WMAL WBAL

NBC—Buddy Rogers' Orchestra:
WEAF WEEL WLIT
ABS—Bob Fallon's Orchestra: WIP
WGY—Phil Emmerton's Orchestra
WLW—Larry Lee's Orchestra
WOR—Anthony Trini's Orchestra
WRVA—Dance Orchestra

12:15 a.m. EDT 11:15 p.m. EST
ABS—Dave Martin's Orchestra: WIP
WJSV—Red Nichols' Orchestra (CBS)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Al Kavelin's Orchestra: WABC
WNAC WOKO WJSV WCAU
NBC—Clyde Lucas' Orchestra: WEAF
WEEL WLIT WRC
NBC—Jack Berger's Orchestra: WJZ
KDKA WBZ WRVA WHAM WBAL
WLW

ABS—Willie Bryant's Orchestra: WIP
WGY—Ray Nichols' Orchestra

12:45 a.m. EDT 11:45 p.m. EST
ABS—Socarras' Orchestra: WIP

1:00 a.m. EDT 12 Mid. EST
CBS—Gene Kardos' Orchestra: WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Thursday, August 16

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sutrisse Special

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka: WJZ
CBS—Organ Reveille: WABC
WJSV—Eye Opener
WLW—Top o' the Morning
WNAC—Musical Program

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lounhurst: WFAE
WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAE WFI
WCSH

CBS—Saion Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ
WBAL WBZ KDKA
WCSH—Morning Devotions
WEEI—Shopping Service
WLW—Morning Devotions
WOR—Al Woods, songs
WRC—Organ Rhapsody (NBC)

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAE WGSW WEEI
WGY WFI WTC WRC WLW
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL
WBZ—Farmers' Almanac
WOR—Martha Manning

8:45 a.m. EDT 7:45 EST
CBS—Carolyn Gray, pianist: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Rhythm Encores

9:00 a.m. EDT 8:00 EST
★ NBC—Breakfast Club: WJZ WBAL
WHAM WRVA KDKA
CBS—Deane Moore, tenor: WABC
WOKO WJAS WDRS WLBZ WNAC
WCAU
NBC—Herman and Banta: WFAE
WLIT WRC
ABS—Lyric Strings: WIP
WCSH—Morning Shopper
WEEI—Clothes Institute
WGY—Forrest Willis
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAE WEEI
WLIT WGY WRC WLW
CBS—Mood Neapolitan: WABC WOKO
WJAS WLBZ WNAC WDRS WCAU
WCSH—Bob White
WOR—Dog Tales, Richard Meany

9:30 a.m. EDT 8:30 EST
NBC—Morning Glories: WFAE WTC
WCSH WRC WEEI
KDKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Hymns of All Churches
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—The Sylvan Trio: WFAE WEEI
WTC WFI WRC WLW WGY
CBS—Eton Boys, quartet: WABC
WOKO WCAU WNAC WDRS WJAS
ABS—Vilma Rafael: WIP
KDKA—Piano Classique
WCSH—Shopping with Margie
WOR—N J State Agricultural Talk

10:00 a.m. EDT 9:00 EST
NBC—Edward MacHugh, the Gospel
Singer: WJZ WBAL KDKA WMAL
WRVA
CBS—Bill and Ginger: WABC WOKO
WJAS WAAB WCAU
NBC—Breen and de Rose: WFAE
WCSH WEEI WFI
Y N—Food and Homemaking School:
WDRS WNAC
WGY—The Southerners
WHAM—Tower Clock Program
WLW—Health Talk
WOR—String Trio

10:15 a.m. EDT 9:15 EST
NBC—Viennese Sextet: WFAE WEEI
WFI WRC WGY WGSW WRVA
WLW
CBS—Visiting with Ida Bailey Allen:
WABC WJAS WOKO WAAB WJSV
WCAU
NBC—Castles of Romance: WJZ
WBAL WHAM KDKA
WBZ—Duke Dewey's Hickory Nuts

10:30 a.m. EDT 9:30 EST
NBC—Press Radio News (5 Min.):
WFAE WGSW WRC WTC WFI

NBC—Morning Parade: WFAE WGSW
WTC WFI WRC WEEI
CBS—Press Radio News (5 Min.):
WABC WCAU WJAS WDRS WOKO
CBS—Artists' Recital; Crane Calder,
bass: WABC WCAU WDRS WAAB
WLBZ
NBC—Today's Children, drama: WJZ
KDKA WMAL WBZ WHAM WBAL
WRVA
WGY—Shopping Bag
WJSV—Woman's Hour
WLW—Arthur Chandler, Jr., organist
WNAC—Organ Recital
WOR—"How We Sing," William Zerffi

10:45 a.m. EDT 9:45 EST
★ CBS—Academy of Medicine: WABC
WOKO WAAB WLBZ WJAS WDRS
NBC—Press Radio News (5 Min.):
WJZ WMAL KDKA WBZ
NBC—Radio Kitchen: WJZ WMAL
KDKA WBAL
NBC—Morning Parade: WGY
WBZ—Famous Sayings
WCAU—Just Married Ten Years
WHAM—Household Hour
WLW—Elliott Brock, violinist
WNAC—Mixed Quartet
WOR—John McKeever, baritone
WRVA—Tune Shop

11:00 a.m. EDT 10:00 EST
NBC—U. S. Navy Band: WJZ WBAL
KDKA WBZ WMAL WRVA
CBS—Swinging Along: WABC WDRS
WCAU WNAC WJAS WOKO WLBZ
NBC—Galaxy of Stars: WLIT WGY
WLW
WEEI—Variety Program
WOR—Nell Vinick, Beauty Talk

11:15 a.m. EDT 10:15 EST
NBC—Frances Lee Barton: WFAE
WTC WLIT WGY WEEI WGSW
WRC WLW
ABS—Up Fifth Avenue: WIP
WHAM—U. S. Navy Band (NBC)
WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST
NBC—Hazel Arth, contralto: WJZ
WBZ KDKA WRVA WBAL
CBS—Madison Ensemble: WABC
WCAU WJAS WOKO WDRS WNAC
NBC—Pedro Via's Orchestra: WFAE
WCSH WEEI WTC WRC WLIT
WGY—Musical Program
WHAM—Mrs. Thrifty Buyer
WLW—Livestock Reports
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
NBC—Al and Lee Reiser, piano duo:
WJZ WMAL WBZ WBAL WHAM
WRVA KDKA
CBS—Madison Ensemble: WLBZ
WJSV—Mary Lee Taylor (CBS)
WLW—Painted Dreams
WOR—Kathryn Chumasono, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—The Lonely Traveler: WJZ
KDKA WMAL WBAL WHAM
CBS—Connie Gates, songs: WABC
WNAC WDRS WCAU WJAS WJSV
WOKO
NBC—Merry Maes: WFAE WGY
WCSH WEEI WRC
ABS—Nicholas Garagusi: WIP
WBZ—News
WLW—Morning Hi-Lites
WOR—Do You Know?
WRVA—Luxury Fiddlers

12:15 p.m. EDT 11:15 a.m. EST
NBC—Concert Favorites: WJZ WBAL
KDKA
CBS—Along the Volga: WABC WOKO
WAAB WCAU WJAS WJSV WLBZ
WDRS
NBC—Honey Boy and Sassafras:
WFAE WRC WEEI WTC
WBZ—Weather; Market Reports
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—Babs and Don
WNAC—News
WOR—Patsy Chapin, songs

12:30 p.m. EDT 11:30 a.m. EST
NBC—Rex Battle's Ensemble: WFAE
WLW WLIT
CBS—Al Kavelin's Orchestra: WABC
WOKO WAAB WJSV WLBZ WJAS
WCAU
NBC—Vic and Sade, comedy sketch:
WJZ KDKA WRVA WBAL WHAM
WMAL WBZ
ABS—Stock Quotations: WIP
WCSH—Stocks, Weather
WEEI—Stock Quotations
WGY—Banjoleers
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Rex Battle's Ensemble: WGSW
WRC
NBC—Words and Music: WJZ WBAL
WHAM WRVA WBZ WMAL

ABS—Variety Program: WIP
KDKA—Dance Orchestra
WEEI—A Bit of This and That
WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST
CBS—Emil Velazco's Orchestra: WABC
WOKO WNAC WJSV WCAU WJAS
WDRS
NBC—Market and Weather: WFAE
NBC—Dick Fiddler's Orchestra: WFI
WTC
ABS—Stock Quotations: WIP
KDKA—Market Reports
WBAL—Market News
WBZ—U. S. Weather Bureau
WCSH—Junior Safety Club
WGY—Bradley Kincaid, ballads
WHAM—Tom Grierson, organist
WLW—Albright and Wayne, stories
WOR—Roger van Duzer's Orchestra
WRVA—Vagabond Days

1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank:
WJZ WMAL WBAL KDKA WRVA
NBC—Dick Fiddler's Orchestra: WFAE
WEEI WGSW
WGY—Musical Program
WHAM—News; Agricultural Forum
WLW—Weather; Market Reports

1:30 p.m. EDT 12:30 EST
NBC—Sammy Watkin's Orch.: WFAE
WCSH WFI WTC WEEI
CBS—Horse Race from Italy: WABC
WOKO WJAS WCAU WJSV WNAC
WDRS
NBC—Farm and Home Hour: WJZ
WBZ KDKA WMAL WHAM WRVA
WBAL WLW
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
WOR—Verna Osborne, soprano

2:00 p.m. EDT 1:00 EST
NBC—Stones of History, drama:
WFAE WRC WLIT
CBS—Ann Leaf, organist: WABC
WOKO WCAU WAAB WLBZ WDRS
Y. N.—Pure Food Institute: WGSW
WEEI
ABS—Theater Revue: WIP
WGY—Paul Curtis, tenor
WJSV—Gene Stewart, organist
WNAC—Municipal Forum
WOR—Dr. Payne, talk

2:15 p.m. EDT 1:15 EST
ABS—Ballad Singers: WIP
WGY—Household Chats
WJSV—Afternoon Rhythms
WNAC—Consumers' Council
WOR—Fred Vettel, Alice Remsen,
soloists

2:30 p.m. EDT 1:30 EST
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WMAL WHAM
WBAL
CBS—Poetic Strings: WABC WLBZ
WJSV WOKO WJAS WNAC WDRS
NBC—Trio Romantique: WFAE WEEI
WCSH WLIT
KDKA—Home Forum
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Larry Lee's Orchestra
WOR—Fashion, Food, Beauty
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Nancy Noland: WJZ WMAL
WBAL WHAM WRVA
NBC—Ma Perkins: WFAE WGY WLIT
WLW WTC WGSW WEEI WRC
CBS—Adult Education Movement:
WABC WLBZ WJSV WOKO WJAS
WNAC WDRS
WBZ—Edwin Otis, baritone
WDRS—Baseball

3:00 p.m. EDT 2:00 EST
NBC—Dreams Come True: WFAE WFI
WCSH WRC WGY WEEI WLW
WTC
CBS—Metropolitan Parade: WABC
WOKO WAAB WJAS WJSV WCAU
WLBZ
NBC—Musical Keys: WJZ WBAL
WMAL WHAM KDKA WBZ
WNAC—Baseball; Red Sox vs. St.
Louis
WOR—Ariel Ensemble
WRVA—Edward Naff

3:15 p.m. EDT 2:15 EST
NBC—Melvin Cassmore, economist:
WFAE WGSW WGY WRC WTC
WEEI—Silver Lining Hour
WLW—Artists Interview

3:30 p.m. EDT 2:30 EST
NBC—Women's Radio Review; Or-
chestra: WFAE WGY WFI WGSW
WRC WTC
CBS—Dancing by the Sea: WABC
WJAS WOKO WAAB WJSV WCAU
WLBZ
NBC—Roy Shield's Orchestra; Vernon
Craig, baritone: WJZ WBAL WHAM
WRVA WMAL
ABS—International Affairs: WIP
KDKA—Sammy Fuller
WBZ—Home Forum Cooking School
WEEI—Reading Circle

WLW—Walter Furniss and organ
WOR—William Bowers, baritone

3:45 p.m. EDT 2:45 EST
ABS—Dance Orchestra: WIP
KDKA—State Fed. of Penn. Women
WLW—Dorothea Ponce, vocalist

4:00 p.m. EDT 3:00 EST
★ CBS—Detroit Symphony Orchestra:
WABC WOKO WJAS WJSV WLBZ
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
WCAU—The Apple Knockers
WEEI—Stock Quotations
WOR—Dr. H. I. Strandhagen, Health
Talk

4:15 p.m. EDT 3:15 EST
NBC—Chick Webb's Orchestra: WFAE
WTC WRVA WEEI
NBC—Dorothy Page, songs: WJZ
WBZ WMAL WHAM KDKA
ABS—Harmonica Harmonizers: WIP
WGY—Limey Bill
WLW—Matinee Highlights
WOR—The Melody Singer

4:30 p.m. EDT 3:30 EST
★ NBC—Chicago Symphony Orchestra:
WJZ WRVA WBAL WMAL WHAM
WBZ
NBC—Hazel Glenn, soprano: WFAE
WRC WEEI
ABS—Lady Diana: WIP
KDKA—Business News and Markets
WCAU—Stock Reports; The Three
Martins
WGY—John Sheehan, tenor
WLW—Life of Mary Sothorn
WOR—Josef Zatur's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WFAE WRC WLIT WGSW WEEI
KDKA—Chicago Symphony (NBC)
WCAU—Harold Norman and Paul
WGY—Stock Reports
WLW—Business News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
CBS—Tea Dansante: WABC WOKO
WJAS WCAU WJSV
NBC—Meredith Willson's Orchestra:
WFAE WGSW WEEI WRC
WBZ—New England Agriculture
WGY—Lang Sisters
WLW—Mary Alcott, vocalist
WOR—Stage Relief Talk

5:15 p.m. EDT 4:15 EST
CBS—Between the Bookends: WABC
WJAS WCAU WAAB WJSV
KDKA—Kiddies Klub
WBZ—News
WGY—Meredith Willson's Orch. (NBC)
WOR—Sydney Schachter, pianist

5:30 p.m. EDT 4:30 EST
NBC—Tales of Courage: WFAE WRVA
WCSH WEEI WTC WGY
CBS—Jack Armstrong: WABC WOKO
WDRS WCAU WJAS WAAB
NBC—Jackie Heller, songs: WJZ
WBZ WBAL KDKA WHAM WLW
WJSV—Serenade
WNAC—Yankee Singers, quartet
WOR—Motor Tips, Clifford M. Sage

5:45 p.m. EDT 4:45 EST
NBC—Orphan Annie: WJZ KDKA
WBZ
CBS—Modern Mountaineers: WABC
WLBZ WAAB WDRS WCAU WJAS
WJSV
NBC—Negro Male Quartet: WFAE
WRC WTC WRVA
WBAL—John, Gene and Dick
WCSH—Speedathon
WEEI—Sam Curtis' Radio Chat
WGY—John Finke, pianist
WHAM—News
WLW—The Texans, trio
WNAC—The Beauty Stylists
WOR—Arturo de Filippi, tenor

Night

6:00 p.m. EDT 5:00 EST
NBC—Tom Coakley's Orchestra: WFAE
WLW
CBS—Mischa Raginsky's Orchestra:
WABC WOKO WAAB WCAU WJAS
WDRS WJSV
NBC—U. S. Navy Band: WJZ WBAL
WHAM WMAL
ABS—Arthur Lewis' Orchestra: WIP
KDKA—Temperature and Weather
WBZ—O'Leary's Irish Minstrels
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WNAC—News; Weather
WOR—Uncle Don Kiddies' Program
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzbech's Orchestra:
WJSV
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ

KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WFI—Tom Coakley's Orch. (NBC)
WGY—Roger Sweet, tenor
WNAC—Baseball; Racing Results

6:30 p.m. EDT 5:30 EST
CBS—Press Radio News (5 Min.):
WABC
CBS—Charles Barnet's Orchestra:
WABC WAAB WDRS WJAS
CBS—Jack Armstrong, skit: WJSV
NBC—O'Leary's Irish Minstrels: WJZ
WHAM
NBC—Press Radio News (5 Min.):
WFAE WTC
NBC—Martha Mears, contralto: WFAE
WGY WRC WTC
NBC—Twenty Fingers of Harmony:
KDKA
WBZ—Old Farmer's Almanac
WCAU—Ice Carnival
WCSH—Hollywood Columnists
WEEI—Current Events
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Kings and Queens of Sport
WRVA—Hi-Plane Pilots

6:45 p.m. EDT 5:45 EST
NBC—John B. Kennedy: Orchestra:
WFAE WGSW WGY WFI
CBS—Charles Barnet's Orchestra:
WABC WJSV WOKO
NBC—Lowell Thomas: WJZ WBAL
WBZ KDKA WLW WHAM WMAL
WCAU—Comedy Stars of Hollywood
WEEI—Edison Salute
WOR—Phil Cook, comedian
WRVA—Junior Firemen's Club

7:00 p.m. EDT 6:00 EST
NBC—Baseball Resume: WFAE
CBS—Sylvia Froos, songs: WABC
WDRS WJAS WNAC WOKO WCAU
NBC—Jack and Loretta Clemens: WFI
WEEI WGSW
KDKA—Dan and Sylvia
WGY—Three Shades of Blue
WHAM—Sportcast
WLW—Hawaiians
WMAL—Freddie Martin's Orch. (NBC)
WOR—Ford Frick, Sports Resume
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—Freddie Martin's Orchestra:
WJZ WHAM WBZ WBAL
NBC—Gene and Glenn, sketch: WFAE
WGY WGSW WRC WEEI WRVA
WFI
CBS—Wayside Cottage: WABC WNAC
WCAU WJAS WLBZ WDRS
KDKA—Lois Miller, organist
WLW—Joe Emerson, songs; Orchestra
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Fiddlers Three: WFAE WGSW
WGY
★ CBS—Cliff Edwards: WABC WCAU
WOKO WJAS WJSV WNAC WDRS
WLBZ
★ NBC—Ed Lowry, songs, comedy:
WJZ WBZ WBAL KDKA
ABS—Press Radio News (5 Min.):
WIP
ABS—Archie Bleyer's Orchestra: WIP
WEEI—After Dinner Revue
WLW—Bob Newhall, sports
WOR—Harry Hershfield
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
★ NBC—Irene Bordoni, songs: WFAE
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Frank Buck's Adventures:
WJZ WBAL KDKA WMAL WRVA
WHAM WBZ
NBC—Sisters of the Skillet: WGY
WFI WEEI
ABS—Bob Fallon's Orchestra: WIP
WCSH—Piano Miniatures
WLW—Melody Masters
WOR—The O'Neills, drama

8:00 p.m. EDT 7:00 EST
NBC—Grits and Gravy, sketch: WJZ
WBAL KDKA WMAL WHAM WBZ
★ CBS—Kate Smith's Swanee Music:
WABC WOKO WNAC WDRS WLBZ
WJAS WJSV WCAU
★ NBC—Rudy Vallee's Orchestra:
WFAE WEEI WGSW WGY WFI
WLW WRC WTC WRVA
WOR—Little Symphony Orchestra

8:15 p.m. EDT 7:15 EST
CBS—Walter Pitkin: WABC WJSV
WDRS WCAU WJAS WOKO WNAC
WLBZ
ABS—Meyer Davis' Orchestra: WIP

8:30 p.m. EDT 7:30 EST
CBS—Leith Stevens' Harmonies:
WABC WOKO WNAC WDRS WLBZ
WCAU WJAS WJSV
NBC—Melodious Romantique: WJZ
KDKA WHAM WBAL
WBZ—Edmond Boucher, basso

8:45 p.m. EDT 7:45 EST
KDKA—Al and Pete

Ask Mr. Fairfax

BABY ROSE MARIE is not broadcasting now, neither is Bernie Cummins, who is on tour. Mary Small may be addressed at NBC, 30 Rockefeller Plaza, New York City. (For John Fenelon, Pollock, S. D.)

"RED DAVIS" and "Dangerous Paradise" are no doubt returning to the air in the fall. For a photo of Lanny Ross, send 25c to him care of NBC, New York City. (For Miss M. Canniff, Manbasset, L. I.)

THE IVORY STAMP CLUB is on the air on the NBC-WJZ network only, Tuesdays, Thursdays and Saturdays at 7 p. m. EDT. (For A. J. S., New Bedford, Mass.)

TIM RYAN is featured in "Tim Ryan's Rendezvous". Ed. Lowry is featured in the "Goin' to Town" Program as master of ceremonies, Sundays at 8 p. m. EDT, NBC-WJZ. (For Mrs. A. E. L., St. Louis, Missouri.)

BUDDY (Merle Housh) was born July 31, 1906. Zeb (Rene Hartley) is 38 years old, and so is Otto, who is Ted Morse. (For J. V. M., Mt. Morris, Ill.)

JERRY LAMA broadcasts from WHN

On Short Waves

Short wave reception in the next few days will be very poor, according to network engineers. Summer weather and static are the reasons. Hence, few broadcasts will be sent over from Europe for listeners in America.

There will be one unique program of first-rate importance, however; one of exceptional interest. It will be a sports broadcast—but what a broadcast! It will describe the oldest sporting event in the world—the fantastic, annual horse race around the principal square of Siena, Italy.

For almost 600 years this amazing spectacle has been presented once every year. Before riding, the jockeys go to church—and so do the horses!

After the race, feeling runs even higher. So worked up do the citizens of this ancient town become, that the winner always is given police protection!

The color, action and atmosphere of this strange contest—which thus has power to make men's emotions run the gamut from reverence to hate—will be offered to American radio listeners by Edward Storer, well-known foreign correspondent. Mr. Storer will offer a "blow by blow" description of the race, on Thursday, August 16, from 1:30 to 2 p. m. EDT. The program will broadcast from Italy over station I2RO, on 25.40 meters, and will be rebroadcast by CBS.

The Byrd broadcasts, as usual, will be sent from Little America on Wednesday at 10 p. m. EDT, over short wave station KFZ, which operates between 45.11 and 13.87 meters.

on Thursdays at 4:45 p. m. EDT, and plays the musical saw. (For Mrs. G. A., Chicago, Ill.)

THE CONTINENTAL CAFE program used "Just For Tonight" as their theme song. (For M. M. C., Paterson, N. J.)

EMERY DEUTSCH is a staff conductor at CBS. He makes his own orchestral arrangements. The violin is the only instrument he plays. (For D. Hurley, Atlantic City, N. J.)

LAZY BILL HUGGINS, new CBS baritone, was born in Roanoke, Virginia, August 1, 1912, is 6 feet 2 inches tall, weighs about 156 pounds, has dark hair and brown eyes, and is single. (For M. E. Jackson, Ridgway, Pa.)

EDWARD McHUGH, broadcasts over station WJZ at 10 a. m. EDT on Tuesdays, Thursdays, Fridays and Saturdays. He was born in Dundee, Scotland, is not married, measures five feet seven inches and is of a stocky build. He has dark hair, a ruddy complexion, and brown eyes. (For Subscriber.)

THE VOICE OF EXPERIENCE is married, but has no children. (For D. E. A., Zion City, Ill.)

Hits of the Week

For the past few weeks the song "With My Eyes Wide Open" occupied a modest position in RADIO GUIDE weekly survey of song hits. During the past week, however, the torchy tune took a new lease on life, and spurred into the place of honor in the weekly tabulation. Band maestros of the two major networks voted it into the hit class.

BANDLEADERS PICK OF OUTSTANDING HITS:

Song	Points
With My Eyes Wide Open	32
For All We Know	29
Love in Bloom	27
Sleepyhead	25
I Never Had a Chance	24
All I Do Is Dream of You	23
Wish I Were Twins	23
Very Thought of You	23
Moonglow	22
Spellbound	21

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
With My Eyes Wide Open	30
Love in Bloom	27
Sleepyhead	26
Wish I Were Twins	25
Pardon My Southern Accent	22
The Breeze	21
All I Do Is Dream of You	21
Moonglow	19
Spellbound	19
Cocktails for Two	18

PEPSODENT changed the Amos and Andy program—now Frank Buck—from 7 p. m. to 7:45 because they felt it was a better time. A sponsor has an option on Max Baer's "Taxi" sketch, and it undoubtedly will return to the air in a few months, after Max Baer returns from his theatrical tour. (For Z. C., West Palm Beach, Fla.)

THE THREE SMOOTHIES are off the air now. Beatrice Churchill is the "Betty" of the "Betty and Bob" sketches, and at present takes part only in that program. (For Miss E. B. W., Brooklyn, N. Y.)

WILL ROGERS was born in Ardmore, Oklahoma, and is a 100 per cent American of Indian descent. His western dialect is very natural. (For J. E. Cox, Broadalbin, N. Y.)

CHARLES BARBER is with Fred Waring's band. (For Oozie Deal, Statesboro, Ga.)

"SKINNY" ENNIS' real name is Edgar Clyde Ennis, Jr. (For Miss Albertina Panella, Mohoningtown, Pa.)

Hours to Come

True Detective Mysteries will sponsor a weekly dramatic series called "Crusade Against Crime." CBS will feature the series over its network commencing September 5 from 10:30 to 11 p. m. . . . Lazy Dan, the Minstrel Man, returns to the airwaves for the Old English Floor Wax Company September 30, at 2:30 p. m. . . . The Campana Company, which features the "First Nighter" programs, has signed for a new half-hour show with NBC. Present plans are indefinite, but the popular "First Nighter" series will not be curtailed because of the new program . . . "Fiddlers Three," after an extended absence, return to WEAJ on August 16. They will broadcast weekly at 7:30 p. m. . . . Plans are being completed for Xavier Cugat's broadcast to this country from Madrid, Spain, which NBC will carry . . . Several sponsors are dickering for Johnny Green's "In the Modern Manner" programs. Announcement to come. . . . Jerry Cooper, CBS baritone, gets his fifth weekly night spot, starting in September . . . Ralph Kirbery, NBC "Dream Singer," has curtailed his vaudeville tour for a new radio commercial which gets under way next week . . . "The Hall of Fame" guest orchestra schedule continues with Duke Ellington on August 19, and weekly thereafter will feature Leon Belasco, Gus Arnheim, Enric Madriguera, Hal Kemp and Ted Weems . . . When Lucky Strike comes back to radio in the fall, it will be with sponsored football games. Herb Glover, formerly of CBS, is now in the radio department of Lucky's agency—and Glover knows his football.

THURSDAY NIGHT, Aug. 16th

9:00 E.S.T. * 10:00 E.D.T.

Columbia Network*

"45 MINUTES IN HOLLYWOOD"

Borden's sensational program

★ IT'S HOLLYWOOD FROM THE INSIDE!

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- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

*For stations—see Radio Guide Listings

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Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study Course.

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SUBSCRIBE TO RADIO GUIDE

9:00 p.m. EDT 8:00 EST

★ NBC—Captain Henry's Show Boat: Lanny Ross, tenor: WEAJ WEEL WRC WGY WRVA WCSH WFI WTIC

CBS—Bar X Days and Nights: WABC WNAC WDRC WCAU WLBZ WJSV WJAS

NBC—Death Valley Days, drama: WJZ WMAL KDKA WBAL WHAM WBZ WLW

WOR—Rod and Gun Club
9:15 p.m. EDT 8:15 EST

WOR—Romance in Song

9:30 p.m. EDT 8:30 EST
★ CBS—Tite Guizar, tenor: WABC WNAC WDRC WJAS WOKO WJSV WCAU WLBZ

★ NBC—Goldman Band Concert: WJZ WBAL WBZ WHAM WMAL

ABS—Bob Miller, songs: WIP KDKA—Squire Hawkins

WLW—Captain Henry's Show Boat (NBC)
9:45 p.m. EDT 8:45 EST

CBS—"Fats" Waller's Rhythm Club: WABC WCAU WOKO WLBZ WJAS WNAC WJSV

ABS—Fisher's Gypsy Ensemble: WIP KDKA—Kelly Sisters

WOR—The Witch's Tale, sketch

Programs to Be Heard

Thursday, August 16

Continued from Preceding Page

10:00 n.m. EDT 9:00 EST

NBC—Parade of the Provinces: WJZ WMAL WBAL WHAM WBZ KDKA

★ NBC—Paul Whiteman's Orchestra: Al Jolson: WEAJ WCSH WFI WGY WLW WRC WEEL WTIC

CBS—BORDEN'S PRESENTS Forty-Five Minutes in Hollywood; Previews of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York: WABC WCAU WJAS WOKO WDRC WNAC WJSV
ABS—Old Songs and New: WIP WRVA—Mirth Parade

10:15 p.m. EDT 9:15 EST

ABS—Milton Kellm's Orchestra: WIP WOR—Harlan Read, Current Events
WRVA—Evening Musicale

10:30 p.m. EDT 9:30 EST

NBC—Echoes of the Palisades: WJZ WMAL WBAL WBZ KDKA WHAM
ABS—Starlight Hour: WIP WOR—Frank Stuart's Orchestra
WRVA—Dance Orchestra

10:45 p.m. EDT 9:45 EST

CBS—The Playboys: WABC WOKO WAAB WLBZ WCAU WJAS WDRC WJSV
WNAC—Sports; Musical Rhymester

11:00 p.m. EDT 10:00 EST

NBC—Your Lover, songs: WEAJ NBC—Jack Berger's Orchestra: WGY WFI WTIC WRC

CBS—Harry Sosnik's Orch.: WABC WAAB WDRC WOKO WJAS WJSV
NBC—Jack Denny's Orchestra: WJZ WBAL WRVA WHAM

ABS—Nick Kenny's Scandals: WIP KDKA—Sports Slants
WBZ—Old Farmers' Almanac
WCAU—Alan Scott

WCSH—Dance Orchestra
WEEL—Baseball Scores; Current Events
WLW—Larry Lee's Orchestra
WNAC—News

WOR—Eli Dantzig's Orchestra

11:15 p.m. EDT 10:15 EST
NBC—Ernie Holst's Orchestra: WBZ WMAL KDKA

CBS—Ferde Grofe's Orchestra: WABC WDRC WLBZ WNAC WJAS WOKO WJSV

NBC—Jack Berger's Orchestra: WEAJ WCSH WEEL

WCAU—Jan Savitt's Orchestra
WGY—Musical Program
WHAM—News; Jimmy Hale's Orch.

11:30 p.m. EDT 10:30 EST
NBC—Freddie Berrens' Orchestra: WEAJ WFI WTIC WEEL WCSH
NBC—Johnny Johnson's Orchestra: WJZ WHAM WBAL WRVA WLBZ

ABS—Blue Rhythm Band: WIP KDKA—Dance Orchestra
WCAU—Freddie Grofe's Orchestra
WGY—Ray Nichols' Orchestra
WLW—Juvenile Experiences
WOR—Roger van Duzer's Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra: WABC WNAC WOKO WLBZ WDRC WCAU

12:00 Mid. EDT 11:00 p.m. EST
NBC—Ralph Kirbery, baritone (5 Min.): WEAJ WIP WEEL WGY WFI

NBC—Mills' Blue Rhythm Band: WEAJ WEEL WGY WFI

CBS—Joe Reichman's Orchestra: WABC WCAU WNAC WOKO WJAS WJSV

★ NBC—Milwaukee Philharmonic Orchestra: WJZ WRVA WMAL WBAL WBZ KDKA WHAM

ABS—Bob Fallon's Orchestra: WIP WLW—News; Los Amigos
WOR—Chas. Barnett's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
ABS—Dave Martin's Orchestra: WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Enoch Light's Orchestra: WABC WJSV WCAU WNAC WOKO

NBC—Harold Stern's Orchestra: WEAJ WGY WLW WFI WEEL
NBC—Dancing in the Twin Cities: WJZ KDKA WBZ WHAM WBAL WRVA

ABS—Chick Webb's Orchestra: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Sacarras' Orchestra: WIP

1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbins' Orchestra: WABC WCAU—Missing Persons Reports
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Friday, August 17

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special
6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEA WEEI
WGY WFI
WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka: WJZ
CBS—Organ Reveille: WABC
WJSV—Eye-Opener
WLW—Top of the Morning
WNAC—Musical Program
7:45 a.m. EDT 6:45 EST
NBC—Pollack and Lahnhurst: WEA WFI
WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WEA WFI
WTC WCSH
CBS—The Ambassadors: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WRC
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—Family Prayer Period
WNAC—Shopping Around the Town
WOR—Melody Moments
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
NBC—Lantl Trio and White: WJZ
WBAL WBZ KDKA
NBC—Morning Devotions: WCSH
WLW
WEEI—Shopping Service
WOR—Al Woods, songs
WRC—Organ Rhapsody (NBC)
8:30 a.m. EDT 7:30 EST
NBC—Cherrio: WEA WGY WCSH
WEEI WFI WTC WRC WLW
CBS—Raymond Scott, pianist: WABC
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL
WBZ—Farmers' Almanac
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Connie Gates, Jimmy Brierly,
songs: WABC
WBZ—Shopping News
WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WEA WFI
WTC WRC
CBS—Deane Moore, tenor: WABC
WOKO WDR WJAS WLBZ WCAU
WNAC
★ NBC—Breakfast Club: WJZ KDKA
WBAL WHAM WRVA WBZ
ABS—Lyric Strings: WIP
WCSH—Morning Shopper
WEEI—Clothes Institute
WGY—Hal Levey's Orchestra
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores
9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEA WRC
WEEI WGY WLW WLT
CBS—Metropolitan Parade: WABC
WJAS WOKO WNAC WDR WLBZ
WCAU
WCSH—Bob White
WOR—Rhythm Encores
9:30 a.m. EDT 8:30 EST
NBC—“Taters and Mule,” comedy:
WEA WCSH WTC WRC
KDKA—Style and Shopping Service
WEEI—Good Morning Melodies
WGY—Billy Rose, tenor
WLW—Hymns of all Churches
WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
NBC—Oswaldo Mazzucchi, cellist:
WEA WFI WRC WTC WGY
WLW
CBS—Metropolitan Parade: WLBZ
WOKO
ABS—Bruce Chalmers, baritone: WIP
KDKA—Work-a-day Thoughts
WCSH—Broadway Hits
WEEI—News
WOR—N. Y. State Adult Education
10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEA WFI
WCSH WTC WRC WLW
CBS—Madison Singers: WABC WOKO
WDR WJAS WLBZ WCAU WAAB
NBC—Edward MacHugh, Gospel Sing-
er: WJZ KDKA WMAL WRVA
WGY—The Southerners
WHAM—Tower Clock Program
WJSV—Footlight Melodies
WNAC—Voice of Apothecary
WOR—String Trio
10:15 a.m. EDT 9:15 EST
CBS—Bill and Ginger: WABC WOKO
WNAC WJSV WCAU WJAS
NBC—Hazel Arth, contralto: WJZ
WBAL WHAM
NBC—Viennese Sextet: WEA WEEI
WRC WGY WCSH WRVA WLW
WFI
KDKA—Sammy Fuller
WBZ—Minute Manners

10:30 a.m. EDT 9:30 EST
CBS—Harold Sherman, talk: WABC
NBC—Today's Children: WJZ WBAL
WHAM WMAL KDKA WRVA WBZ
CBS—Press Radio News (5 Min.):
WCAU WJAS WDR WOKO WLBZ
WAAB
CBS—Carolyn Gray, pianist: WDR
WCAU WLBZ WJAS WAAB WOKO
NBC—Press Radio News (5 Min.):
WEA WRC WCSH WTC
NBC—Joe White, tenor: WEA WFI
WRC WCSH WTC
WEEI—Del Castillo, organist
WGY—Market Basket
WJSV—The Woman's Hour
WLW—Jack Berch and Musical Group
WNAC—Yankee Mixed Quartet
WOR—The Romance of Foods
10:45 a.m. EDT 9:45 EST
NBC—Betty Crocker: WEA WEEI
WCSH WFI WGY WRC WRVA
WLW
CBS—The Three Flats: WABC WCAU
WJAS WDR WAAB WLBZ
NBC—Press Radio News (5 Min.):
WJZ WMAL KDKA WBZ
NBC—Radio Kitchen: WJZ WMAL
WHAM KDKA WBAL
WBZ—Famous Sayings
WHAM—Musical Program (5 Min.)
WNAC—Song Album
WOR—Willard Robison, songs
11:00 a.m. EDT 10:00 EST
NBC—Morning Parade: WEA WGY
WEEI WCSH WLIT WRC WTC
CBS—Cooking Closeups: WABC WOKO
WNAC WDR WCAU WJAS WJSV
NBC—U. S. Marine Band: WJZ WMAL
WHAM KDKA WBZ WBAL WRVA
WLW—Nora Beck Thurmann, vocalist
11:15 a.m. EDT 10:15 EST
CBS—Rambles in Rhythm: WABC
WNAC WDR WCAU WJAS WLBZ
WOKO
ABS—Marian and Catherine: WIP
WJSV—Woman's Hour
WLW—News; Livestock
WOR—Ensemble
11:30 a.m. EDT 10:30 EST
CBS—Do Re Mi Trio: WABC WNAC
WDR WOKO WJAS WLBZ WCAU
WJSV
ABS—Hope Vernon, songs: WIP
WHAM—Mrs. Thrifty Buyer
WLW—Ponce Sisters, vocalists
WOR—“Around the Wheel of Events”
11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS
WJSV WNAC
WCAU—Eddie Sheppard
WHAM—U. S. Marine Band (NBC)
WLW—Painted Dreams
WOR—Tom Davis, tenor

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Betty Barthell, songs: WABC
WNAC WDR WCAU WJAS WJSV
WOKO WLBZ
NBC—Edward Walter, baritone: WJZ
WMAL WRVA WBAL KDKA
ABS—Nicholas Garagusi, violinist:
WIP
WBZ—News
WHAM—Jack Foy, songs
WLW—Morning Hilites
WOR—Rod Arkell, news
12:15 p.m. EDT 11:15 a.m. EST
NBC—Honey Boy and Sassafras:
WEA WRC WEEI WTC WLIT
CBS—Among Our Souvenirs: WABC
WLBZ WAAB WCAU WOKO WDR
WJAS
NBC—Concert Favorites: WJZ WBAL
KDKA WRVA
WBZ—Weather and Temperature
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Tom Grierson, organ
WJSV—Variety Program
WLW—Babs and Don, comedy
WNAC—News
WOR—Home Making
12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WHAM
WMAL WBZ KDKA WBAL WRVA
CBS—Al Kavelin's Orchestra: WABC
WOKO WAAB WJSV WCAU WJAS
WLBZ
NBC—Merry Madcaps: WEA WLW
WLIT WRC WTC
ABS—Stock Quotations: WIP
WCSH—Stocks and Weather
WEEI—Stock Exchange Quotations
WGY—Jerry Brannon and the Lady-
fingers
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WMAL
WHAM WBAL WRVA
ABS—Organ Music: WIP
KDKA—Dance Orchestra

WCSH—Merry Madcaps (NBC)
WEEI—A Bit of This and That
WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
NBC—Markets and Weather: WEA
CBS—Velazco's Orchestra: WABC
WNAC WOKO WCAU WJSV WJAS
WDR
NBC—Rex Battle's Ensemble: WFI
WCSH
KDKA—Market Reports
WBZ—Weather Reports
WEEI—The Friendly Kitchen Observer
WGY—Bradley Kincaid
WHAM—Tower Trio
WLW—Albright and Wayne
WOR—Roger van Duer's Orchestra
WRVA—X Bar B Boys
1:15 p.m. EDT 12:15 EST
NBC—Hon. Archie and Frank: WJZ
KDKA WMAL
NBC—Jan Brunesco's Ensemble:
WEA WEEI WTC
WBAL—Farm Hints
WGY—Hank Keene's Radio Gang
WHAM—News
WJSV—The County Agent Says
WLW—Market and Weather Reports
WRVA—County Farm Notes
1:30 p.m. EDT 12:30 EST
NBC—Farm and Home Hour: WJZ
WMAL WRVA WBAL WHAM
KDKA WLW
CBS—Buddy Fisher's Orchestra: WABC
WNAC WCAU WJAS WJSV WOKO
WDR
NBC—Enric Madriguera's Orchestra:
WEA WTC WFI WCSH
ABS—Instrumental Trio: WIP
WEEI—Kitchen of the Air
WGY—Farm Program
WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
CBS—Buddy Fisher's Orch.: WLBZ
WOR—String Trio
2:00 p.m. EDT 1:00 EST
NBC—Airbreaks: WEA WEEI WRC
WCSH WTC
CBS—The Eton Boys: WABC WDR
WLBZ WOKO WAAB WJSV WCAU
WGY—Antoinette Halstead, contralto
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, talk
2:15 p.m. EDT 1:15 EST
CBS—Johnny Augustine's Orchestra:
WABC WDR WLBZ WOKO WAAB
WCAU
ABS—Jack Felman, sports: WIP
WGY—Household Chats
WJSV—Afternoon Rhythms
WLIT—Airbreaks (NBC)
WNAC—Yankee Singers, quartet
WOR—Ruth Lewis, pianist
2:30 p.m. EDT 1:30 EST
NBC—The Sizzlers: WEA WLT
WRC WTC WEEI WCSH
CBS—Memories Garden: WABC
WOKO WDR WJAS WJSV WNAC
WLBZ
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WBAL WMAL
WHAM
KDKA—Home Forum
WBZ—Books and Authors
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashion, Beauty, Food
WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins: WEA WGY WLW
WLIT WTC WCSH WEEI WRC
NBC—Alden Edkins, bass-baritone:
WJZ WMAL WBAL WHAM WBZ
WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
★ NBC—Maria's Matinee: Conrad
Thibault, baritone; Gus Haenschel's
Orchestra: WEA WRC WGY WTC
WCSH WEEI WLW WFI
CBS—The Four Showmen: WABC
WOKO WAAB WJAS WJSV WCAU
NBC—Gale Page, songs: WJZ WMAL
WBZ KDKA WHAM
WNAC—Baseball
WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
CBS—The Hurdy Gurdy Man: WABC
WOKO WAAB WJSV WJAS WCAU
NBC—Villages of Century of Progress:
WJZ KDKA WBAL WMAL WHAM
WBZ—Beatrice Henderson
3:30 p.m. EDT 2:30 EST
CBS—The Grab Bag: WABC WOKO
WJAS WAAB WJSV WCAU
NBC—Temple of Song: WJZ KDKA
WMAL WBAL WHAM WRVA
ABS—Stock Quotations: WIP
WBZ—Home Forum
WOR—Radio Garden Club
3:45 p.m. EDT 2:45 EST
ABS—Koehl Rosenthal, piano: WIP
WOR—Munz Sisters, harmony
4:00 p.m. EDT 3:00 EST
NBC—Your Lover, songs: WEA
NBC—The Vagabonds: WRC WCSH
WGY

CBS—Lazy Bill Huggins, baritone:
WABC WOKO WJAS WJSV
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
NBC—Twenty Fingers of Harmony:
WRVA WTC
WCAU—The Apple Knockers
WEEI—Stock Exchange Quotations
WOR—Dr. Strandhagen, health talk
4:15 p.m. EDT 3:15 EST
★ NBC—Nellie Revell Interviews:
WEA WTC WCSH WRC
CBS—Rhythm Band Box: WABC
WJAS WOKO WJSV
NBC—Singing Stranger: WJZ WBAL
KDKA WBZ WMAL WHAM WRVA
ABS—Caterill's Orchestra: WIP
WEEI—Health Forum; Dr. Burbank
WGY—Book News, Levere Fuller
WLW—Matinee Highlights
WOR—Verna Osborne, soprano
4:30 p.m. EDT 3:30 EST
★ NBC—Chicago Symphony Orchestra:
WEA WTC WRVA WEEI WRC
NBC—Garfield Swift, baritone: WJZ
WBAL WMAL WBZ WHAM
CBS—U. S. Army Band: WABC WJAS
WOKO WCAU WJSV
ABS—Alexander's Street Program:
WIP
KDKA—Business News
WCSH—Loring, Short and Harmon
WGY—Soloist
WLW—Life of Mary Sothorn
WOR—Josef Zator's Orchestra
4:45 p.m. EDT 3:45 EST
NBC—Gen. Fed. of Women's Club:
WJZ WBAL WMAL WHAM
KDKA—Armchair Driver
WBZ—Chorus
WEEI—Health Forum, Dr. L. Burbank
WGY—Stock Reports
WLIT—Chicago Symphony (NBC)
WLW—Business News
5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
CBS—Frank Dailey's Orchestra: WABC
WOKO WJAS WCAU WJSV WDR
NBC—Chick Webb's Orchestra: WJZ
WMAL KDKA
WBAL—Poetry Recital
WBZ—Agricultural Markets
WCSH—Musical
WGY—Three Schoolmaids
WHAM—Boy Scout Program
WLW—Three Star Voices
WOR—Pauline Alpert, pianist
5:15 p.m. EDT 4:15 EST
CBS—Frank Dailey's Orch.: WAAB
NBC—Chick Webb's Orchestra: WBAL
WHAM
KDKA—Kiddies Club
WBZ—News
WLIT—RADIO GUIDE PROGRAM
Lee Lawrence; Dorothy Allinson
pianist
WOR—Flora Boyle; Walter Ahrens,
baritone
5:30 p.m. EDT 4:30 EST
NBC—Jackie Heller, songs: WJZ
WBAL WBZ KDKA WHAM WLW
CBS—Jack Armstrong: WABC WOKO
WJAS WDR WCAU WAAB
★ NBC—William Lundell Interviews:
WEA WLIT WCSH WRVA WGY
WEEI
WJSV—Glenn Carow, pianist
WNAC—The Cosmopolitans, quintet
WOR—Robert Reud, town talk
5:45 p.m. EDT 4:45 EST
NBC—Alice in Orchestralia, drama
WEA WEEI WRC WRVA WTC
CBS—Mischa Raginsky's Orchestra:
WABC WNAC WLBZ WJAS WDR
WOKO WJSV
NBC—Orphan Annie: WJZ KDKA
WBZ
WBAL—John, Gene and Dick
WCAU—Fur Trappers
WCSH—Speedathon
WGY—Ross Erwin, tenor
WHAM—News
WLW—News; Dance Orchestra
WOR—Dorothy Shea, contralto

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WEA WLW
CBS—Round Towners; Orchestra:
WABC WOKO WAAB WDR
NBC—Jack Berger's Orchestra: WJZ
WMAL WBZ WBAL
KDKA—Temperature and Weather
WCAU—Mischa Raginsky's Ensemble
(CBS)
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Edward May, organist
WNAC—News
WOR—Uncle Don
WRVA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
NBC—Lantl Trio and White: WEA

CBS—Edward Wurtzbach's Orches-
tra: WJSV
NBC—Ted Black's Orchestra: WHAM
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ
NBC—Al Pearce's Gang: WRC WFI
ABS—Gene Gravell's Orchestra: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Joe and Eddie, comedy
WNAC—Baseball; Racing Results
6:30 p.m. EDT 5:30 EST
NBC—Press Radio News (5 Min.):
WEA WTC
NBC—Horacio Zito's Orchestra: WEA
WTC
CBS—Press Radio News (5 Min.):
WABC WDR WOKO WLBZ WJAS
WCAU
CBS—Modern Mountaineers: WABC
WAAB WDR WLBZ WJAS WCAU
NBC—Press Radio News (5 Min.):
WJZ WHAM
NBC—Dorothy Page, contralto: WJZ
WHAM
KDKA—Stars of Hollywood
WBZ—Old Farmers' Almanac
WCSH—Dramatization
WEEI—Baseball Scores; News
WGY—Francis Mack's Orchestra
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WRVA—Vacation Guide
6:45 p.m. EDT 5:45 EST
CBS—Ester Velas' Orchestra: WABC
WOKO WLBZ WCAU WJAS WAAB
WDR
NBC—Lowell Thomas; News: WJZ
WLW WBZ KDKA WBAL WHAM
WMAL
NBC—Horacio Zito's Orchestra: WFI
WCSH
WCSH—News (5 min.)
WEEI—Choral Music
WOR—Real Life Dramas
WRVA—Sports
7:00 p.m. EDT 6:00 EST
NBC—Johnny Johnson's Orch.: WJZ
WMAL WBAL WLIT
CBS—Household Music Box: WABC
WCAU
NBC—Baseball Resume: WEA
CBS—Sam Robbins' Orchestra: WNAC
WJAS WDR WOKO
NBC—Trio Romantique: WTC
KDKA—Dan and Sylvia
WBZ—Jayson Sisters
WCSH—Markson Bros.
WEEI—Comedy Stars of Hollywood
WGY—Phil Emmerton's Orchestra
WHAM—Sportcast
WLW—Virenio Marucci's Orchestra
WOR—Ford Frick, Sports Resume
WRVA—News Reporter
7:15 p.m. EDT 6:15 EST
CBS—Irene Bordoni, soloist: WABC
NBC—Johnny Johnson's Orchestra:
WHAM
NBC—Gene and Glenn: WEA WCSH
WGY WEEI WRC WRVA WLIT
CBS—Sam Robbins' Orchestra: WCAU
WLBZ
WBZ—20th Century Ideas
WOR—Front Page Drama
7:30 p.m. EDT 6:30 EST
NBC—Martha Mears, contralto: WEA
WTC
CBS—Paul Keast, baritone: WABC
WOKO WDR WCAU WJSV WLBZ
WJAS
NBC—Grace Hayes, songs: WJZ WBAL
WHAM
ABS—Press Radio News (5 Min.):
WIP
ABS—Archie Bleyer's Orchestra: WIP
KDKA—Nancy Martin
WBZ—The Guardsmen
WCSH—Maine Program
WEEI—After Dinner Revue
WGY—Utica Singers
WLW—Bob Newhall, sportsman
WNAC—Song Album; Rosina Scotti
WOR—The O'Neills, drama
WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WEA
WTC WGY
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Frank Buck's Adventures:
WJZ WBAL KDKA WHAM WMAL
WRVA WBZ
WLW—Melody Masters
WOR—Larry Tayot, baritone: Orch
8:00 p.m. EDT 7:00 EST
NBC—Concert; Jessica Dragonette,
soprano; Orchestra: WEA WTC
WGY WRC WEEI WCSH WLIT
WRVA
★ CBS—Kate Smith's Swanee Music:
WABC WJAS WOKO WCAU WNAC
WJSV WLBZ
★ NBC—Ethel Shutta; Walter O'-
Keefe; Orchestra: WJZ WBAL WBZ
KDKA WHAM WMAL
KDKA—Jamboree
WOR—Al and Lee Reiser

Hell's Holiday

(Continued from Page 9)

through the slow working of the convicts' grapevine.

That was why he was risking everything on this one mad attempt at freedom.

Leo Lewis came running to report that the attempt on the box-office had failed. "Never mind!" said Sullivan. His clever brain saw clearly the next move in the chess game. "We'll make the warden squeal!"

Warden Jennings and the six guards who had been captured first, were shoved up a short flight of steps into the rooms of the prison set aside for the Mutual Welfare League.

But Guard Leon MacDermott had seen the white-haired warden in the grip of rioters.

He realized that the few remaining guards in the prison and on the wall could not hope to cope with the insurrection.

MacDermott thought fast. From the guard room he could get into the entrance hall, and from there a gate led to a corner of the yard. Prisoners did not know it, but there was a little postern in the main wall, opening into the street.

The only way out was through the postern—even at the risk that some one of the rioters would see him go and thus learn of the unknown exit from the supposedly "break-proof" penitentiary.

Scuttling, slipping on hands and knees around corners and past windows of rooms now controlled by the prisoners, MacDermott hurried.

In his hand was a master-key which opened the postern gate—and MacDermott was in the street.

He rushed to the nearest telephone. He wasted no time calling police or the prison board of governors. "Give me Station WFBL, Syracuse!" he commanded.

phone. He wasted no time calling police or the prison board of governors. "Give me Station WFBL, Syracuse!" he commanded.

The call went through. A switchboard girl heard MacDermott's first breathless explanation, and switched his call to the phone of A. R. Marcy, chief engineer of the radio station and lieutenant of the 108th Infantry, National Guard.

"Auburn Prison is in the hands of convicts!" MacDermott informed the radio engineer. "Warden captured, head keeper killed, and most of the guards are prisoners. . . . Send help quick or there'll be the biggest prison break in history!"

"Got it!" said Lieutenant Marcy. Immediately the program which WFBL was broadcasting had come to a sudden stop. All over western New York homes, farmhouses, stores, restaurants, offices, heard the terse order:

"Calling all members of the 108th Infantry—riot at Auburn prison—national guard ordered to mobilize at once at

Liberal Rewards for True Mystery Stories

RADIO GUIDE will pay liberally for true stories of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards. Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

headquarters, with full equipment—this is urgent!"

Within the prison, the riot spread from tier to tier of cells, from cell-wing to cell-wing, like a pestilence of madness, like a holiday in Hades. Guards put up little enough resistance now, with all authority from above either dead or out of the picture.

Time was passing, and Sullivan and

The Cover Girl

Arlene Francis, this week's cover girl, stepped out of the quiet, cloistered life of a convent to portray the part of a nun in the stage production of "La Gringa," thus overcoming parental objection to the stage in one fell swoop. In it she understudied Claudette Colbert. Gradually her histrionic career swerved towards the microphone, and to date she has participated in many successful radio shows. She is heard currently in the New York portion of the WABC-Columbia "45 Minutes in Hollywood" program.

She is not only an imitator of Lupe Velez but a physical double for her.

Arlene's surname is Kazanjian, but since announcers had trouble enough she decided to use her mother's last name, Francis, for radio work. In the theater she always was billed as Arlene Kazanjian.

Rouben Mamoulian, the noted screen director, was her teacher when she attended the Theater Guild School in New York. She was unceremoniously withdrawn from the school by her father, who objected to having a thespian in the family, and sent her packing on a Continental tour.

Following her return Arlene complied with the wishes of her father for a time. He helped her to learn photography and later established her in business. She returned to the footlights and subsequently had the leading role in the Boston production of "Street Scene."

his aides were well aware that they could not hope to hold out forever. "Come on, let's push for the gate," they decided.

They lined up the warden and the guards, handcuffed by fours, and marched them ahead as a protection against the possible fire of the rifles outside the gate.

And then, clear and loud, the sound of a bugle rang out above the shouts and the sounds of distant firing.

Up from the town, commanded by Major-General William Haskell, came the 108th Infantry. It was only an hour and twenty-five minutes since the first radio alarm had gone out—but in that time, from Syracuse and the surrounding country, the regiment of national guardsmen had mobilized almost one hundred per cent. A special train had awaited them at Syracuse, and the lanky, seasoned fighters took over the almost lost cause.

In a near-by field landed two airplanes, loaded with tear-gas bombs brought all the way from New York and New Jersey. In answer to a second radio appeal, the police chief of every large town in both states had rushed his spare bombs to central airports, and the precious load of "weep-gas" was turned over to Major-General Haskell.

As they came into the shadow of the waiting portal, Major-General Haskell and Captain McGrath gave terse orders.

A dozen of the tear gas bombs were flung under the feet of the rioters, enveloping them in a blinding, sickening cloud.

"Come on, Jennings!" roared the officers outside. It was a clever plan, and it went through like clockwork. While the convicts staggered, momentarily helpless, their handcuffed prisoners flung themselves forward into the arms of waiting guardsmen. Jennings and the keepers were free, most of them not seriously harmed!

The retreating convicts had lost their most powerful weapon, their human hostages. They scurried back to the south wing of the prison, returning the fire of the guardsmen as best they could.

The aftermath of the eruption was to retire Warden Jennings, cause a shakeup through the entire prison system.

In Next Week's Issue of RADIO GUIDE: One-Crime Dillinger

A police officer brutally shot down—holdup and terror in Los Angeles—one major crime by the man who called himself "the new Dillinger"—and the instant assemblage of an entire police force by the most powerful factor of law-enforcement the world has known, RADIO—these are the elements in the thrilling "Calling All Cars" story, out next week.

Last Chance!

Don't overlook the final date—August 13—for submitting your solutions to the RADIO GUIDE Name-the-Stars contest. A corps of judges is at work on the answers so far received. Watch forthcoming issues of RADIO GUIDE for further announcements.

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DEALERS WANTED

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8:15 p.m. EDT 7:15 EST
CBS—The Columbians: WABC WNAC
WCAU WJAS WOKO WJWS WDRS
WLBZ

ABS—Meyer Davis' Orchestra: WIP
WLW—Prairie Symphony

8:30 p.m. EDT 7:30 EST
CBS—Court of Human Relations:
WABC WOKO WNAC WDRS WJAS
WJWS WCAU

ABS—U. S. Navy Band: WIP
WGY—Farm Forum
WLW—Unbroken Melodies
WOR—Horton Presents Varieties of
1934

8:45 p.m. EDT 7:45 EST
NBC—Jack and Loretta Clemens:
WJZ WBAL WHAM WMAL WBZ
WLW—Monkey Hollow, comedy

9:00 p.m. EDT 8:00 EST
NBC—Waltz Time; Frank Munn;
Vivienne Segal; Orchestra: WJWS
WCSH WLIT WGY WRC WLW
WEEI

CBS—California Melodies: WABC
WJWS WOKO WCAU WNAC WLBZ
WDRS

NBC—Phil Harris' Orchestra; Leah
Ray; WJZ WBZ KDKA WBAL
WHAM WMAL

WOR—Italics. H. Stokes Lott, Jr.
9:15 p.m. EDT 8:15 EST
CBS—"The Friend of the Family,"
sketch: WABC
CBS—California Melodies: WJAS

Programs to Be Heard

WOR—Richard Humber's Orchestra;
Joey Nash, tenor
WRVA—Evening Musicale
9:30 p.m. EDT 8:30 EST
NBC—One Night Stands; Pick and
Pat; WJWS WLIT WJWS WTIC
WGY WRC
CBS—Johnny Green: WABC WJAS
WOKO WDRS WCAU WAAB
WLBZ WJWS
★NBC—Phil Baker; Irene Beasley;
Orchestra: WJZ WBZ WBAL KDKA
WRVA WHAM
WEEI—Dance and Concert Music
WNAC—Boston Symphony Orchestra
WOR—Norman Brokenshire; Orch.
10:00 p.m. EDT 9:00 EST
NBC—Mario Cozzi, baritone; Lucille
Manners, soprano; WJZ WBAL
WHAM WMAL KDKA WBZ
CBS—Colonel Stoopnagle and Budd:
WABC WCAU WJAS WDRS WJWS
WNAC
★NBC—First Nighter: WJWS WJWS
WEEI WTIC WLIT WRC WGY
WLW—Dance Orchestra
WOR—Dave Vine, comedian
WRVA—Bicycle Contest
10:15 p.m. EDT 9:15 EST
ABS—Milton Kellen's Orchestra: WIP
WBZ—Wings

Friday, August 17

WLW—Henry Thies' Orchestra
WOR—Eternal Life, drama
10:30 p.m. EDT 9:30 EST
★NBC—Jack Benny; Frank Parker;
Orchestra: WJWS WLIT WGY WRC
WTIC WLW WEEI WRVA WJWS
★NBC—Chicago Symphony Orchestra:
WJZ WBAL WMAL WHAM KDKA
WBZ
ABS—National Affairs: WIP
WOR—Willard Robison
10:45 p.m. EDT 9:45 EST
CBS—Carlile and London; Warwick
Sisters: WABC WOKO WAAB WCAU
WJAS WDRS WLBZ
WNAC—Sport Page
11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes: WJWS
WTIC WRC WLIT
CBS—Edith Murray, songs: WABC
WDRS WOKO WJAS WAAB WJWS
NBC—Charlie Davis' Orchestra: WJZ
WBAL WMAL WHAM
ABS—Snooks Freedman's Orch. WIP
KDKA—Sport Slants
WBZ—Old Farmer's Almanac
WCAU—Alan Scott
WEEI—Baseball Scores
WGY—The Colonials
WLW—Unsolved Mysteries
WNAC—News

Continued from Preceding Page

WOR—Jimmie Carr's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
NBC—Orlando's Orch. WJWS WTIC
WCSH WLIT WEEI WRC
CBS—Isham Jones' Orchestra: WABC
WDRS WLBZ WNAC WJAS WJWS
WCAU WOKO
ABS—Udo's Orchestra: WIP
KDKA—Charlie Davis' Orch. (NBC)
WBZ—Perly Stevens' Orchestra
WHAM—News; Phil Marley's Orch.
WRVA—Chandu, The Magician
11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra:
WJWS WEEI WTIC WLIT WJWS
NBC—Enric Madriguera's Orch.: WJZ
WHAM WBAL WBZ
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WLW—Roamios
WOR—Freddie Berrens' Orchestra
WRVA—Dance Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Charles Barnet's Orchestra:
WABC WNAC WDRS WLBZ WOKO
WCAU
ABS—Chick Webb's Orchestra: WIP
WMAL—Enric Madriguera's Orches-
tra (NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—Leon Belasco's Orchestra:
WABC WJAS WCAU WNAC WOKO
WJWS
NBC—Ralph Kirberry, baritone (5
Min.): WJWS WGY WLIT WEEI
NBC—Harold Stern's Orchestra:
WJWS WGY WLIT WEEI
NBC—Eddy Duchin's Orchestra: WJZ
WBZ WRVA WHAM KDKA WBAL
ABS—Bob Fallon's Orchestra: WIP
WLW—News; Dance Orchestra
WOR—Eli Dantzig's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
CBS—Harry Sosnik's Orchestra:
WABC WOKO WCAU WJAS WNAC
ABS—Dave Martin's Orchestra: WIP

12:30 a.m. EDT 11:30 p.m. EST
NBC—Frankie Masters' Orchestra:
WJWS WGY WLIT WRC WEEI
WRVA
CBS—Dancing by the Sea: WABC
WOKO WNAC WCAU WJWS
NBC—Paul Pendarvis' Orchestra: WJZ
KDKA WHAM WLW
ABS—Willie Bryant's Orchestra: WIP

1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbins' Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Saturday, August 18

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAFF WEEI WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka: WJZ
CBS—Organ Reveille: WABC
WJSV—Virginia Chapel Hour
WLW—Top of the Morning
WNAC—Musical Program

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawnhurst: WEAFF WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Train Catcher
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WEAFF WFI WJZ
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ WBZ KDKA WBAL
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
WNAC—Shopping 'round the Town
WOR—Melody Moments
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ WBAL WBZ KDKA
NBC—Organ Rhapsody: WEEI WRC WJZ
WCSH—Morning Devotions
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAFF WGY WJZ
WEEI WFI WRC WJZ
NBC—Lew White, organ: WJZ WHAM KDKA WBAL
WBZ—Farmer's Almanac
WOR—Rhythm Encores

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Dogs' Tales, Richard Meaney

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories: WEAFF WJZ
WCSH WRC WGY WEEI
CBS—Luxembourg Gardens: WABC WJZ
WDR WCAU WJZ WLBZ WCAU WNAC WOKO

★ NBC—Breakfast Club: WJZ WBAL KDKA WHAM WRVA WBZ
ABS—Sandy Kindergarten: WIP
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEAFF WEEI WJZ
WCSH—Bob White
WOR—Silver Strains

9:30 a.m. EDT 8:30 EST
NBC—Taters and Mule: WEAFF WEEI WJZ
WGY WRC WJZ WLBZ
CBS—Eton Boys: WABC WCAU WJZ
WDR WCAU WJZ WLBZ WCAU
KDKA—Style and Shopping Service
WLW—Hymns of All Churches
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Meistersinger: WABC WJZ
WNAC WOKO WLBZ WJZ
NBC—The Banjoers: WEAFF WJZ
WCSH—News; Farm Fleshes
WGY—Martha and Hal
WHAM—Musical Program
WLW—Babs and Don, comedy team
WNAC—News and Weather
WOR—Dorothy Blumberg, pianist

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC WJZ
WCAU WJZ WLBZ WCAU
NBC—Merry Madcaps: WEAFF WRC WJZ
WCSH WLBZ WCAU
NBC—Vic and Sade, comedy: WJZ WHAM
KDKA WBAL WMAL WBZ WRVA
ABS—Instrumental Trio: WIP WJZ
WCSH—Stocks and Weather
WEEI—Del, Jack and Ray
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WBAL WRVA
WBZ WMAL
ABS—Organ Music: WIP WJZ
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WGY—The Vagabonds
WHAM—Jack Foy, songs

1:00 p.m. EDT 12:00 Noon EST
NBC—Jan Brunesco's Orchestra: WEAFF WRC WJZ WLBZ
CBS—Velazco's Orchestra: WABC WJZ
WCAU WJZ WLBZ WCAU WDR WCAU
CBS—Let's Pretend: WABC WOKO WJZ
WJZ WLBZ WCAU WDR WCAU
NBC—Press Radio News (5 Min.): WEAFF

NBC—Morning Parade: WEAFF WJZ
WGY WRC WFI WJZ
WEEI—Organ Melodies
WLW—Rhythm Jesters
WNAC—Yankee Mixed Quartet

10:45 a.m. EDT 9:45 EST
NBC—Press Radio News (5 Min.): WJZ
WJZ WMAL KDKA WBZ WBAL
NBC—Originalities; Jack Owens, tenor:
WJZ WMAL KDKA WBAL
WBZ—Famous Sayings
WEEI—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WLW—Louis John Johnen, baritone
WNAC—Melvin Crowell, baritone
WOR—Dancing Class

11:00 a.m. EDT 10:00 EST
CBS—Knickerbocker Knights: WABC WCAU
WDR WCAU WJZ WLBZ WCAU
NBC—Galaxy of Stars: WLIT WGY WJZ
NBC—Alma Schirmer, pianist: WEAFF WJZ
NBC—The Honeymooners: WJZ WBZ
WHAM WBAL WRVA WMAL
KDKA—Bobby and Sue; Helen Irwin
WCSH—Food Hour
WEEI—Pure Food Institute
WOR—Ensemble

11:15 a.m. EDT 10:15 EST
NBC—The Vass Family: WEAFF WGY WJZ
WRC WRVA WLIT
NBC—Spanish Idylls: WJZ WMAL WBAL
WBZ WHAM WBZ
KDKA—Kiddies' Club
WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST
NBC—Down Lovers' Lane: WEAFF WJZ
WEEI WRC WJZ WLBZ WCAU
CBS—Concert Miniatures: WABC WJZ
WDR WCAU WJZ WLBZ WCAU
NBC—Heinie's Grenadiers: WJZ WBZ
WHAM WMAL WBAL
WGY—Children's Theater
WLW—Sandra Roberts, blues singer
WOR—Tales from Birdland

11:45 a.m. EDT 10:45 EST
ABS—The Song Hit: WIP WJZ
WJZ—Concert Miniatures (CBS)
WLW—Painted Dreams
WOR—Marilyn Mac, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Connie Gates, songs: WABC WJZ
WDR WCAU WJZ WLBZ WCAU
NBC—Armchair Quartet: WEAFF WRC WJZ
WCSH WEEI WRVA WJZ WLBZ
NBC—Genia Fonarova: WJZ WBAL KDKA
ABS—Nicholas Garagusi: WIP WJZ
WBZ—News
WHAM—Squire Hackin, organ recital
WLW—Bailey Aston, tenor
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras: WEAFF WRC
WEEI WRC
CBS—Emery Deutsch's Orchestra: WABC
WCAU WDR WJZ
NBC—Fields and Hall: WJZ WBAL
WRVA KDKA
WBZ—Old Farmers' Almanac
WCSH—News; Farm Fleshes
WGY—Martha and Hal
WHAM—Musical Program
WLW—Babs and Don, comedy team
WNAC—News and Weather
WOR—Dorothy Blumberg, pianist

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC WJZ
WCAU WJZ WLBZ WCAU
NBC—Merry Madcaps: WEAFF WRC WJZ
WCSH WLBZ WCAU
NBC—Vic and Sade, comedy: WJZ WHAM
KDKA WBAL WMAL WBZ WRVA
ABS—Instrumental Trio: WIP WJZ
WCSH—Stocks and Weather
WEEI—Del, Jack and Ray
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WBAL WRVA
WBZ WMAL
ABS—Organ Music: WIP WJZ
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WGY—The Vagabonds
WHAM—Jack Foy, songs

1:00 p.m. EDT 12:00 Noon EST
NBC—Jan Brunesco's Orchestra: WEAFF WRC WJZ WLBZ
CBS—Velazco's Orchestra: WABC WJZ
WCAU WJZ WLBZ WCAU WDR WCAU
CBS—Let's Pretend: WABC WOKO WJZ
WJZ WLBZ WCAU WDR WCAU
NBC—Press Radio News (5 Min.): WEAFF

WLW—Ohio Government
WOR—Roger van Duzer's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Songfellows Quartet: WJZ KDKA
WBAL WRVA
NBC—Jan Brunesco's Orchestra: WGY WHAM—
News; Agricultural Forum
WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST
NBC—Dick Fiddler's Orchestra: WEAFF WEEI WFI WJZ
WCSH
NBC—National Grange Program: WJZ WRVA
WBAL WMAL WHAM KDKA
WBZ WLW
CBS—Esther Velas' Ensemble: WABC WCAU
WOKO WJZ WLBZ WCAU WDR WCAU
WNAC WLBZ

ABS—RADIO GUIDE PROGRAM
Lee Lawrence; Dorothy Allinson pianist
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
NBC—Dick Fiddler's Orch.: WJZ WRC
WOR—John Morelli, tenor

2:00 p.m. EDT 1:00 EST
NBC—Rex Battle's Ensemble: WEAFF WRC
WJZ WLBZ WCAU WDR WCAU
WLIT
CBS—Jack Russell's Orchestra: WABC WJZ
WCAU WJZ WLBZ WCAU WDR WCAU
WNAC—Municipal Forum
WOR—Eli Dantzig's Orchestra

2:15 p.m. EDT 1:15 EST
WJZ—Afternoon Rhythms
WNAC—Donald Van Wart, pianist

2:30 p.m. EDT 1:30 EST
NBC—Tales of the Titans: WEAFF WRC
WCSH WJZ WLBZ WCAU
CBS—Round Towners, quartet: WABC WJZ
WCAU WJZ WLBZ WCAU
WDR WCAU WJZ WLBZ WCAU
NBC—Royal Hawaiian Orchestra: WJZ WBAL
WBZ WMAL KDKA WRVA
WLW—Business News
WOR—Fashion; Beauty; Food

2:45 p.m. EDT 1:45 EST
WLW—Artists Interview

3:00 p.m. EDT 2:00 EST
NBC—Tommy Tucker's Orchestra: WJZ
WJZ WBAL WRVA WBAL KDKA
NBC—Green Brothers' Orchestra: WEAFF WRC
WCSH WGY WFI WJZ
WCSH WLBZ WCAU
CBS—Chansonette: WABC WOKO WCAU
WJZ WLBZ WCAU
WBZ—Smith College Program
WNAC—Baseball; Red Sox vs. Detroit
WOR—Ariel Ensemble

3:30 p.m. EDT 2:30 EST
NBC—Week End Revue: WEAFF WRC WJZ
WCSH WLBZ WCAU
CBS—Dancing by the Sea: WABC WJZ
WCAU WJZ WLBZ WCAU
NBC—Saturday's Songsters: WJZ WBAL
WBZ WMAL KDKA WRVA
ABS—Stock Quotations: WIP WJZ
WOR—Florence Howland, soprano

3:45 p.m. EDT 2:45 EST
ABS—Watson and Conway: WIP WJZ
WOR—Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST
★ CBS—Travers: Race from Saratoga: WABC
WOKO WJZ WLBZ WCAU
NBC—Don Carlos' Orchestra: WJZ KDKA
WBAL WMAL WHAM WBZ
ABS—Evelyn Hayes, contralto: WIP WCAU—
The Apple Knockers
WOR—Al and Lee Reiser, pianists

4:15 p.m. EDT 3:15 EST
NBC—Platt and Nierman, piano: WJZ WBZ
KDKA WBAL WMAL WHAM
ABS—Harmonic Harmonizers: WIP WJZ
WCAU WJZ WLBZ WCAU
NBC—Chicago Symphony Orchestra: WJZ
WBAL KDKA WBAL WHAM WBZ
WRVA WLW
NBC—Our Barn, children's program: WEAFF
WEEI WRC WJZ WLBZ WCAU
WLIT WJZ
CBS—Buddy Fisher's Orchestra: WABC
WOKO WJZ WLBZ WCAU
ABS—Shuster and Piotti: WIP WJZ
WOR—Bud Rainey, songs

4:45 p.m. EDT 3:45 EST
ABS—Carrie Lillie's Orchestra: WIP WJZ
WOR—Musical Program

5:00 p.m. EDT 4:00 EST
NBC—Orlando's Ensemble: WEAFF WRC
WJZ WLBZ WCAU
CBS—Little Jack Little's Orchestra: WABC
WOKO WJZ WLBZ WCAU
KDKA—Squire Hawkins
WOR—Program Resume

5:15 p.m. EDT 4:15 EST
CBS—On the Air Tonight: WABC WJZ
WCAU WLBZ WCAU
WGY—Musical Program
WRC—Orlando's Ensemble (NBC)

5:30 p.m. EDT 4:30 EST
NBC—Chick Webb's Orchestra: WEAFF WRC
WJZ WLBZ WCAU
CBS—Jack Armstrong: WABC WOKO WCAU
WDR WCAU WJZ WLBZ WCAU
NBC—Jackie Heller, songs: WJZ WBAL
WHAM WBZ
KDKA—Bill and Alex
WJSV—Marvin Gardner, songs
WLW—John Barker, baritone
WOR—French Class

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ KDKA
WBZ
CBS—Mischa Raginsky's Ensemble: WABC
WCAU WJZ WLBZ WCAU
WBZ WJZ
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—Musical Song Bag
WLW—The Texans, trio
WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WEAFF WRC WJZ
WCAU WJZ WLBZ WCAU
WBZ WMAL
ABS—Arthur Lewis' Orchestra: WIP WJZ
WCAU WJZ WLBZ WCAU
WDR WCAU
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WNAC—News Flashes; Weather
WOKO—Mischa Raginsky's Orchestra (CBS)
WOR—Josef Zatur's Orchestra
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
CBS—Billy Hays' Orchestra: WABC WCAU
WJZ WLBZ WCAU
NBC—Al Pearce's Gang: WFI WRC WGY
ABS—Billy Hays' Orchestra: WIP WJZ
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WNAC—Baseball Scores

6:30 p.m. EDT 5:30 EST
NBC—Press Radio News (5 Min.): WEAFF
NBC—Tom Coakley's Orchestra: WEAFF WRC
WJZ WLBZ WCAU
CBS—Press Radio News (5 Min.): WABC WJZ
WCAU WJZ WLBZ WCAU
CBS—Charles Carlile, tenor: WABC WDR
WCAU WJZ WLBZ WCAU
CBS—Jack Armstrong, sketch: WJZ WCAU
NBC—Press Radio News (5 Min.): WJZ
NBC—Twenty Fingers of Harmony: WJZ
KDKA WBAL
WBZ—Program Highlights
WEEI—Current Events
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Jack Berger's Orchestra
WRVA—Hi-Plane Pilots

6:45 p.m. EDT 5:45 EST
NBC—John Herrick, baritone: WJZ WBAL
KDKA WBAL WHAM
CBS—Sam Robbins' Orch.: WABC WDR
WCAU WJZ WLBZ WCAU
NBC—Tom Coakley's Orch: WEEI WLW
WFI
WCSH—Musical
WOR—Phil Cook, comedian
WRVA—Junior Firemen's Club

7:00 p.m. EDT 6:00 EST
NBC—Stamp Club: WJZ
CBS—Mary Eastman, soprano; Orchestra: WABC
WOKO WDR WCAU WJZ WLBZ WCAU
NBC—Three Scamps, male trio: WEEI WJZ
WCSH WLBZ WCAU
NBC—Baseball Resume: WEAFF WRC
KDKA—Pickens Sisters, (NBC)
WBZ—The World in Review
WHAM—Sportcast
WLW—Old Observer
WMAL—Three X Sisters (NBC)
WNAC—A Dramatization
WOR—Ford Frick, sports
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—"Homespun," Dr. Wm. H. Foulkes: WEAFF WEEI WGY WJZ WLBZ
WCAU
NBC—Flying with Capt. Al Williams: WJZ
WBAL WHAM WBZ WRVA KDKA
CBS—Isham Jones' Orchestra: WABC WOKO
WLBZ WDR WCAU WJZ WLBZ WCAU
WLW—Over the Rhine, German band
WNAC—The Old Apothecary
WOR—Do You Know?

7:30 p.m. EDT 6:30 EST
CBS—Press Radio News (5 Min.): WABC WJZ
WCAU WJZ WLBZ WCAU
CBS—Isham Jones' Orchestra: WABC WJZ
WCAU WJZ WLBZ WCAU
NBC—Martha Mears, songs: WEAFF WFI
WGY WJZ WLBZ WCAU

NBC—Enric Madriguera's Orchestra: WJZ
WBZ WBAL WHAM
ABS—Press Radio News (5 Min.): WIP
ABS—Archie Bleyer's Orchestra: WIP WCAU—
Street Scenes
WEEI—After Dinner Revue
WLW—Bob Newhall, sports
WNAC—Comedy Capers
WOR—Robert Bedell, organist
WRVA—The Old Observer

7:45 p.m. EDT 6:45 EST
★ CBS—"Fats" Waller, organist: WABC
WNAC WJZ WLBZ WCAU
NBC—Enric Madriguera's Orchestra: WMAL
WHAM—Old Timers
WLW—R. F. D. Hour
WRVA—Eveping Musicale

8:00 p.m. EDT 7:00 EST
NBC—Don Bestor's Orchestra: WEAFF WEEI
WRC WJZ WLBZ WCAU
CBS—Manhattan Serenaders: WABC WOKO
WJZ WLBZ WCAU
NBC—Rochester Civic Orchestra: WJZ WBAL
WBZ WMAL
WBZ—Monitor Interview
WGY—Antoinette Halstead, contralto
WOR—Stadium Opera, "Faust"
WRVA—Cross Roads Symphonv

8:15 p.m. EDT 7:15 EST
NBC—Rochester Civic Orchestra: WFI WBZ
WBAL
ABS—Meyer Davis' Orchestra: WIP WLW—
Gene Burchell's Orchestra
WOR—All Star Trio

8:30 p.m. EDT 7:30 EST
NBC—Northern Lights: WJZ WMAL KDKA
WBAL
NBC—Hands Across the Border: WEAFF
WCSH WGY WRC WEEI
WRVA WJZ WLBZ WCAU
★ CBS—Philadelphia Summer Concert: WABC
WOKO WCAU WJZ WLBZ WCAU
WDR WCAU WJZ WLBZ WCAU
WBZ—Dance Orchestra
WHAM—Evening Interlude

8:45 p.m. EDT 7:45 EST
WLW—Monkey Hollow, comedy

9:00 p.m. EDT 8:00 EST
NBC—One Man's Family, drama: WEAFF
WFI WRC WJZ WLBZ WCAU
★ NBC—Jamboree: WJZ WMAL WBZ WBAL
WBZ WCAU
WRVA—Tampa Revelers

9:15 p.m. EDT 8:15 EST
WOR—Freddie Berrens' Orchestra

9:30 p.m. EDT 8:30 EST
★ NBC—Goldman Band Concert: WJZ WRVA
WBAL WHAM WMAL WBZ WLW
NBC—Chicago Symphony Orchestra: WEAFF
WCSH WGY WFI WJZ WLBZ WCAU
ABS—Oxford Male Quartet: WIP KDKA—
Squire Hawkins

9:45 p.m. EDT 8:45 EST
ABS—Fisher's Gypsy Ensemble
KDKA—Kelly Sisters

10:00 p.m. EDT 9:00 EST
★ NBC—Raymond Knight's Cuckoos: WEAFF
WEEI WRC WJZ WLBZ WCAU
ABS—Blue and Newton: WIP KDKA—
Behind the Law
WOR—Romance in Song

10:15 p.m. EDT 9:15 EST
NBC—Henry King's Orchestra: WEAFF WEEI
WLW WFI WJZ WLBZ WCAU
ABS—Milton Kellm's Orchestra: WIP KDKA—
Golf Program
WBZ—Old Farmers' Almanac

10:30 p.m. EDT 9:30 EST
CBS—Elder Michaux's Congregation: WABC
WOKO WCAU WJZ WLBZ WCAU
NBC—ALKA SELTZER PRESENTS Barn Dance;
Linda Parker; Hoosier Hot Shots; Uncle Ezra; Lulu Belle; Maple City Four: WJZ
WHAM WBAL KDKA WMAL WLW WBZ
ABS—Starlight Hour: WIP WNAC—
Andrew Jacobson's Ensemble

10:45 p.m. EDT 9:45 EST
NBC—The Siberian Singers: WEAFF WCSH
WRC WGY WFI WRVA WEEI WJZ
WNAC—Musical Rhythmster

11:00 p.m. EDT 10:00 EST
NBC—Guy Lombardo's Orchestra: WEAFF
WRC WJZ WLBZ WCAU
CBS—Sylvia Froos, songs: WABC WJZ
WCAU WJZ WLBZ WCAU
WDR WCAU
WEEI—Baseball Scores; Current Events
WGY—Phil Emmert's Orchestra
WNAC—News
WOR—Fred Berrens' Orchestra

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC WCAU
WJZ WLBZ WCAU WDR WCAU
NBC—Guy Lombardo's Orchestra: WEEI
WOR—Bert Block's Orchestra

Local Studio Peeps

By Murray Arnold

Big Freddie Miller, favorite of mid-western radio audiences, now featured on the New England network every Tuesday and Thursday evening at 7:45. Miller, sponsored by Ivory soap and pumped to the New England chain from WEEI, is the son of an Ohio bandmaster, studied at the Chicago Musical College, organized a dance band in which *Rubioff* was his first violinist, served in the World War as a sergeant, tried vaudeville, and ultimately landed in radio, *Phoebe Elkins*, erstwhile custodian of WIP's "Magazine of the Air," back in Philly after a two-year stay in California, and it is understood she is endeavoring to assume local connections in a similar capacity as heretofore . . . *Bob Saudek*, KDKA continuity editor, back at his post from a New England vacation, with rumors of matrimony in the offing . . . *Ace Pancoast*, WPEN's staff organist, has been promoted to the coveted position of musical director.

WTIC's broadcasting plant now un-

Linda Parker

The "Sunbonnet Girl" with the Cumberland Ridge Runners



TUNE IN
Every Saturday Nite
WJZ-WBZ
10:30 P.M. E.D.S.T.

When it comes to singing and playing the old mountain ballads and hill-billy tunes, no one can equal Linda Parker and The Ridge Runners on the "National Barn Dance." It's a great Saturday night show, with more than 40 radio artists, including Uncle Ezra, Maple City Four, Lulu Belle, Spare Ribs, Hoosier Hot Shots, Louise Massey, Mac and Bob, and The Westerners. Not a dull moment in the whole show. It sparkles with mirth and melody. A whole hour of old-fashioned singing and dancing. Every Saturday night over NBC Coast to Coast Network.

The NATIONAL BARN DANCE COAST to COAST

Sponsored by
ALKA-SELTZER

11:30 p.m. EDT 10:30 EST
NBC—Dance Orchestra: WJZ WBAL
WHAM WBZ
★ NBC—Paul Whiteman's Party:
WEAF WEEI WGY WRVA WRC
WTIC WCSH WFI
ABS—Blue Rhythm Band: WIP
KDKA—Sport Slants; orchestra
WLW—Dance Orchestra
WOR—Anthony Trini's Orchestra

dergoing extensive alterations and additions which, when completed, will make the Connecticut station one of the nation's largest radio headquarters.

EVERY week-day at 6 p. m., WIP will bring to the microphone colorful personalities who have made the "front page" . . . *Squire Haskin*, WHAM staff pianist, hasn't washed his car for three years . . . Always different, *Vic* (WEEI) *Whitman*, from Norway, Maine, is sending back post-cards with no pictures on them.

Laura Gaudet, staff pianist at WTIC, now in Europe on her first leave of absence in ten years. She is dividing her time between Paris and Rome, where she studied under continental music-masters previous to adopting radio as her career. Miss Gaudet, a Nova-Scotian who won high honors at the Academy of Music in Quebec, is, in point of service, the oldest member of the WTIC staff of entertainers.

One of the largest contracts of the year has just been signed by Crazy Water Crystals with WIP. Beginning the 13th of August, Crystals will air every week-day from 5:30 to 6 p. m. Talent will feature the "Old Colonel" and the "Crazy Crystal Mountaineers," headed by *Charles King*, former star of WLS, Chicago.

Chaplin of Radio

(Continued from Page 3)

influence came to the fore. I knew I shouldn't imitate his mannerisms, so I evolved the wobbly little hat to take the place of the derby; I practiced pantomime of my own fashioning before the mirror; I put on a sad expression reminiscent of Chaplin's—and tried again. This time I won a prize. That finished me—I've been in show business ever since.

I particularly remember a night with a traveling carnival. My act, in substance, was the same as it is today. I had graduated from amateur shows; this was my first professional appearance. And right at the start of my professional career fate decided to test my theories of show business.

I was clowning in the middle of my act. Half of the audience—which came from farming communities—seemed to appreciate my offerings, the other half was restive. At length a brawny, red-faced chap got up and shouted his disgust.

"Let's have my dough back!" he roared. "I didn't come here to see a Sunday school show! Save those wise cracks for the kids!"

That's exactly what I've been doing ever since. I'm saving all my wise cracks for the kids. They seem to appreciate them immensely—and so do their parents.

I'm on my way to California, now, to make a picture, and one of the first things I'm going to do when I arrive is to search out Charlie Chaplin and shake his hand, and thank him for teaching the lesson of clean, decent comedy to a young Hungarian lad many years ago. I'm proud to admit that Charlie Chaplin shaped my life and career. I'm sure he'll understand when I tell him that somehow we all owe the kids a great debt of gratitude.

And when I return to the air next fall, it will be with fresh gags and new dialogue—but with the same fundamental technique.

Programs to
Be Heard

11:45 p.m. EDT 10:45 EST
★ CBS—Ferde Grofe's Orchestra:
WABC WCAU WNAC WOKO WLBZ
WDRS
WMAL—Dance Orchestra (NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—Orville Knapp's Orch: WABC
WCAU WNAC WOKO WJSV WJAS
NBC—Charlie Davis' Orchestra: WJZ
WHAM WMAL WBZ WBAL

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The rate of \$1.00 a month—less than 25¢ a week—is just one-half of the permanent premium rate. In other words, because most men who have wives and families to support want to give them the utmost protection at a rate they can afford during the next five years while conditions are improving, the premium for the first five years has been modified to one-half the permanent premium. From the sixth year on this policy costs you only the low rate permanent premium of \$2.00 a month. This premium may be still further reduced by the dividends Postal pays you as earned and declared by the Company.

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It's easy to buy this Dollar Policy by mail from Postal. The table below shows how much insurance a dollar will buy at your age. If you feel you can afford to spend \$2.00 a month, you can buy twice as much, or \$3.00 will buy three times as much, etc. Then fill in the coupon below and send it with your first month's premium to the Postal Life Insurance Company. That's all you do. You get your money back if your application is not accepted. You take no risk.

Don't turn over this page until you have clipped the coupon below—it may be the most important thing you have ever done. Tomorrow may be too late.

Note What \$1 a Month Buys

Age	Amt.	Age	Amt.
18	\$1275	33	\$813
19	1248	36	786
20	1221	37	759
21	1194	38	734
22	1167	39	708
23	1140	40	682
24	1112	41	657
25	1085	42	632
26	1057	43	607
27	1030	44	583
28	1003	45	559
29	976	46	535
30	948	47	512
31	921	48	489
32	894	49	467
33	866	50	445
34	840		

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Saturday, August 18

Preceding Page
Continued from

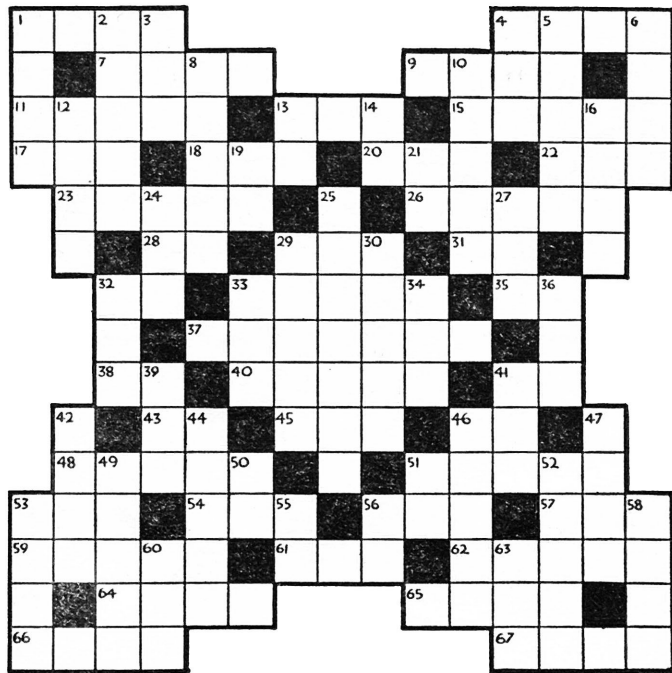
ABS—Dave Martin's Orchestra: WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Jan Garber's Orchestra: WABC
WOKO WNAC WJSV WCAU
NBC—Freddie Martin's Orchestra:
WJZ WBAL KDKA WHAM WBZ
ABS—Chick Webb's Orchestra: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Gene Kardos' Orchestra: WABC
WLW—Dance Orchestra

Program Locator

(In Eastern Daylight Time. Subtract One Hour for Eastern Standard Time)

A. C. Spark Plug Co. See Raymond Knight	Detroit Symphony CBS-WABC 3:00 p.m. Sunday only	Knight, Raymond, comedian NBC-WEAF 10:00 p.m. Saturday only	Previn's, Charles, Orchestra NBC-WJZ 7:00 p.m. Sunday only
Academy of Medicine CBS-WABC 10:45 a.m. Thursday only	CBS-WABC 4:00 p.m. Tuesday & Thursday	Kraft Phoenix Cheese See Paul Whiteman's Orchestra	Princess Pat Players NBC-WJZ 9:30 p.m. Monday only
Accordiana CBS-WABC 8:30 p.m. Tuesday only	CBS-WABC 9:00 p.m. Wednesday only	Lady Esther Co. See King's Orchestra	Radio City Symphony NBC-WJZ 12:30 p.m. Sunday only
Airbreaks NBC-WEAF 2:00 p.m. Friday only	Dixie Circus CBS-WABC 6:45 p.m. Monday only	Lady Next Door, children's program NBC-WEAF 4:45 p.m. Monday only	Radio Guild, drama NBC-WJZ 3:00 p.m. Monday only
Album Familiar Music NBC-WEAF 9:30 p.m. Sunday only	Dreams Come True NBC-WEAF 3:00 p.m. Monday & Thursday	Lavender and Old Lace ... Frank Munn, Muriel Wilson CBS-WABC 8:00 p.m. Tuesday only	Reisman, Leo, Orchestra .. Phil Ducey, baritone Tuesday only
Allen, Fred, comedian See Town Hall Tonight	Dr. Miles Laboratories See Nat'l Barn Dance	Leaf, Ann, organist CBS-WABC 1:00 p.m. Sunday only	Revolving Stage NBC-WEAF 2:00 p.m. Monday only
Ames, Mary Ellis, talk ... CBS-WABC 11:00 a.m. Wednesday and Friday	Dragonette, Jessica, soprano NBC-WEAF 8:00 p.m. Friday only	Little Orphan Annie NBC-WJZ 5:45 p.m. Daily ex. Sunday	Rich, Irene, sketch NBC-WJZ 7:30 p.m. Wednesday only
Armour Co. See Phil Baker	Durante, Jimmy, comedian. NBC-WEAF 8:00 p.m. Sunday only	Lombardo, Guy, Orchestra. NBC-WEAF 10:00 p.m. Wednesday only	Richman, Harry, songs ... NBC-WJZ 10:30 p.m. Wednesday only
Armstrong, Jack, sketch .. CBS-WABC 5:30 p.m. Daily except Sunday	Echoes of the Palisades ... NBC-WJZ 10:30 p.m. Thursday only	Lucas, Nick, songs CBS-WABC 6:00 p.m. Sunday only	Rogers, Buddy, Orchestra . CBS-WABC 9:00 p.m. Sunday only
Arnold, Gene, commentator. NBC-WEAF 2:00 p.m. Sunday only	Ellison, Jane, talk CBS-WABC 11:45 a.m. Wednesday only	Luxor, Ltd. See Talkie Picture Time	Roth, Lillian, contralto ... CBS-WABC 8:30 p.m. Monday only
Bab-O, Little Miss See Mary Small	Ex Lax Co. See Summer Interludes	Lyman, Abe, Orchestra ... Frank Munn Friday only	Sal Hepatica See Town Hall Tonight
Baker, Phil, comedian ... NBC-WJZ 9:30 p.m. Friday only	Fels and Co. See Allen Prescott Wife Saver	(Accordiana) CBS-WABC 8:30 p.m. Tuesday only	Salt Lake City Tabernacle. CBS-WABC 11:30 p.m. Sunday only
Barthell, Betty, songs ... CBS-WABC 12 noon Mon., Wed. & Friday	Firestone Tire & Rubber Co. See Voice of Firestone	Lysol See Hall of Fame	Schlitz Brewing Co. See Stoopnagle and Budd
Barton, Frances Lee, talk. NBC-WEAF 11:15 a.m. Thursday only	First Nighter, drama NBC-WEAF 10:00 p.m. Friday only	Major Bowes Family NBC-WEAF 11:30 a.m. Sunday only	Schumann-Heink, Madame NBC-WJZ 10:00 p.m. Sunday only
Baseball Resume NBC-WEAF 7:00 p.m. Daily ex. Sunday	Fitch, F. W. Co. See Irene Beasley	Maria's Matinee, variety .. NBC-WEAF 3:00 p.m. Friday only	Show Boat, variety NBC-WEAF 9:00 p.m. Thursday only
Bauer and Black See Singing Stranger	Fleishmann Yeast See Vallee's Orchestra	Marine Band NBC-WJZ 11:00 a.m. Friday only	Shutta, Ethel, contralto .. NBC-WJZ 8:00 p.m. Friday only
Bayer Aspirin See Lavender and Old Lace	Ford Motor Co. See Waring's Orch.	Marrow, J. W. Co. See Cadets Quartet	Silver Dust Serenaders ... CBS-WABC 7:30 p.m. Mon., Wed. & Fri.
Beale Street Boys, quartet. CBS-WABC 2:30 p.m. Sunday only	Forty-Five Minutes In Hollywood, sketch CBS-WABC 10:00 p.m. Thursday only	(Schlitz Brewing Co.) .. CBS-WABC 10:00 p.m. Friday only	Singing Stranger, vocalist. NBC-WJZ 4:15 p.m. Tuesday & Friday
CBS-WABC 7:00 p.m. Tuesday only	Friend of the Family, talk. CBS-WABC 9:15 p.m. Friday only	Marshall, Everett, baritone. CBS-WABC 8:30 p.m. Wednesday only	Sinclair Minstrels NBC-WJZ 9:00 p.m. Monday only
Beasley, Irene NBC-WJZ 9:30 p.m. Friday only	Garber, Jan, Orchestra ... NBC-WJZ 8:00 p.m. Monday only	Maxine, Ensemble CBS-WABC 8:00 p.m. Wednesday only	Small, Mary, songs NBC-WEAF 1:30 p.m. Sunday only
(Armour Co.) Friday only	Gene and Glenn, comedy .. NBC-WEAF 7:15 p.m. Daily ex. Sat. & Sun.	Maxwell House Coffee See Show Boat	(B. T. Babbitt Co.) Sunday only
(F. W. Fitch Co.) NBC-WEAF 7:45 p.m. Sunday only	General Mills Inc. See Betty and Bob	Merry-Go-Round, variety .. NBC-WEAF 9:00 p.m. Sunday only	Smith, Kate, songs CBS-WABC 8:00 p.m. Mon., Thurs. & Fri.
Beauty Box Theater NBC-WEAF 10:00 p.m. Tuesday only	General Foods Corp. See Frances L. Barton Betty Crocker	Metropolitan Life Insurance Co. See Health Exercises	Soconyland Sketches NBC-WEAF 9:30 p.m. Tuesday only
Benny, Jack, comedian ... NBC-WEAF 10:30 p.m. Friday only	General Tire & Rubber Co. See Jack Benny	Modern Food Process Co. .. See Songs and Stories	Socony Vacuum Oil Co. ... See Soconyland Sket.
Betty and Bob, sketch ... NBC-WJZ 4:00 p.m. Daily ex. Sat. & Sun.	Gerber Co. See Madame Schumann-Heink	Moore, Betty, talk NBC-WEAF 11:30 a.m. Wednesday only	Songs and Stories NBC-WJZ 4:15 p.m. Monday only
Bill and Ginger, songs ... CBS-WABC 10:15 a.m. Mon., Wed. & Fri.	Gillette Safety Razor Co. See Gene and Glenn	Morris, Phillip, Co. See Reisman's Orch.	Stoopnagle and Budd, ... NBC-WJZ 9:00 p.m. Sunday only
Bi-Si-Dol See Everett Marshall	Gluskin, Lud See Summer Interlude	Mueller, C. F. Co. See Bill and Ginger	Studebaker Sales Corp. ... See Richard Himber's Orchestra
Blue Monday Jamboree ... CBS-WABC 12 mid. Monday only	Gold Dust Corp. See Silver Dust, Serenaders	Mulsified Coconut Oil See Lillian Roth	Summer Interlude CBS-WABC 9:30 p.m. Monday only
Bobby Benson, songs CBS-WABC 6:15 p.m. Daily ex. Sat. & Sun.	Gold, Empire Co. See Devora Nadworney	Shampoo See Ethel Shutta	Sun Oil Co. See Lowell Thomas
Bond Bread Bakers See Crumit and Sanderson	Goldman Band Concert ... NBC-WJZ 8:30 p.m. Tuesday only	Music Box, soloist CBS-WABC 7:00 p.m. Wednesday & Friday	Talkie Picture Time NBC-WEAF 3:00 p.m. Sunday only
Bordens Sales Co. See Jane Ellison	NBC-WJZ 9:00 p.m. Wednesday only	Musical Memories NBC-WJZ 9:00 p.m. Tuesday only	Tastyeast Theater NBC-WJZ 9:30 p.m. Sunday only
Bordoni, Irene, songs ... NBC-WEAF 7:45 p.m. Thursday only	Goodrich, B. F., Rubber Co. See Baseball Resume	Nadworney, Devora, Sunday only	Tender Leaf Tea See Jack Pearl
Breakfast Club NBC-WJZ 9:00 a.m. Daily except Sunday	Gordon, Dave, Bunny, trio. CBS-WABC 5:45 p.m. Monday & Wednesday	contralto NBC-WEAF 1:45 p.m.	Thomas, Lowell, news ... NBC-WJZ 6:45 p.m. Daily ex. Sat. & Sun.
Breen and de Rose, songs. NBC-WEAF 10:00 a.m. Daily ex. Sat. & Sun.	Grape Nuts See Byrd Expedition	National Barn Dance NBC-WJZ 10:30 p.m. Saturday only	Today's Children, sketch .. NBC-WJZ 10:30 a.m. Daily ex. Sat. & Sun.
Bristol Meyers Co. See Town Hall Tonight	Great Atlantic and Pacific Tea Co. See Horlick's Gypsies	Nat'l Farm and Home Hour NBC-WJZ 1:30 p.m. Daily ex. Sat. & Sun.	Town Hall Tonight NBC-WEAF 9:00 p.m. Wednesday only
Buck, Frank, adventures .. NBC-WJZ 7:45 p.m. Daily ex. Sat. & Sun.	Gulf Refining Co. See Headliners	Nestles Choclateers See Ethel Shutta	True Story Court of Human Relations CBS-WABC 8:30 p.m. Friday only
Byrd Expedition CBS-WABC 10:00 p.m. Wednesday only	Hall of Fame, variety ... NBC-WEAF 10:00 p.m. Sunday only	Odorono See Phil Harris' Orchestra	Twenty Mule Team Borax. See Death Valley Days
Cadets, male quartet CBS-WABC 11:45 a.m. Monday & Friday	Harris, Phil, Orchestra ... NBC-WJZ 9:00 p.m. Friday only	O'Keefe, Walter, comedian. NBC-WJZ 8:00 p.m. Friday only	Two Seats in the Balcony. NBC-WEAF 2:00 p.m. Wednesday only
Camay Soap See Dreams Come True	Headliners NBC-WJZ 9:00 p.m. Sunday only	One Man's Family, sketch. NBC-WEAF 9:00 p.m. Saturday only	U. S. Army Band NBC-WJZ 11:30 a.m. Wednesday only
Campana's Italian Balm ... See First Nighter	Health Exercises NBC-WEAF 6:45 a.m. Daily ex. Sunday	One Night Stands NBC-WEAF 9:30 p.m. Friday only	U. S. Navy Band NBC-WJZ 11:00 a.m. Thursday only
Carefree Carnival, variety. NBC-WEAF 12:15 a.m. Saturday only	Hecker H-O Cereal See Bobby Benson	Oxol Trio See Gordon, Dave and Bunny	U. S. Tobacco Co. See One Night Stands
Carter, Boake, news CBS-WABC 7:45 p.m. Daily ex. Sat. & Fri.	Heller, Jackie, tenor ... NBC-WJZ 5:30 p.m. Daily except Sunday	Oxydol See Ma Perkins	Vallee, Rudy, variety hour. NBC-WEAF 8:00 p.m. Thursday only
Certo See Maria's Matinee	Himber Richard, Orchestra. NBC-WEAF 8:00 p.m. Monday only	Parade of the Provinces .. NBC-WJZ 10:00 p.m. Thursday only	Voice of Firestone NBC-WEAF 8:30 p.m. Monday only
Chase and Sanborn See Jimmy Durante	CBS-WABC 9:30 p.m. Tuesday only	Pearl, Jack, comedian ... NBC-WEAF 8:00 p.m. Wednesday only	Waltz Time NBC-WEAF 9:00 p.m. Friday only
Cheramy, Inc. See Maxine	Hinze Ambrosia, Inc. See Your Lover	Pepsodent Tooth Paste ... See Frank Buck	Vivienne Segal Friday only
Chicago Symphony NBC-WJZ 4:30 p.m. Daily ex. Fri. & Sun.	Hollywood on the Air ... NBC-WEAF 12:30 a.m. Sunday only	Perkins, Ma., sketch NBC-WEAF 2:45 p.m. Daily ex. Sat. & Sun.	Wander Co. See Orphan Annie
NBC-WJZ 10:30 p.m. Friday only	Home Sweet Home NBC-WJZ 2:30 p.m. Daily ex. Sat. & Sun.	Philadelphia Summer Concerts CBS-WABC 8:30 p.m. Saturday only	Ward Baking Co. See Rogers' Orch.
NBC-WEAF 9:30 p.m. Saturday only	Honeymooners, duet NBC-WJZ 11:00 a.m. Tuesday & Saturday	Philco Radio See Boake Carter	Waring, Fred, Orchestra .. CBS-WABC 9:30 p.m. Sunday only
NBC-WEAF 4:30 p.m. Sunday & Friday	Hoover Sentinels, concert. NBC-WEAF 5:30 p.m. Sunday only	Phillips Dental Magnesia .. See Accordiana	Watkins, R. L. Co. See Merry Go Round
Cities Service Co. See Jessica Dragonette	Horlick, Harry, Gypsies .. NBC-WEAF 9:00 p.m. Monday only	Waltz Time See Abe Lyman	Welch Grape Juice Co. ... See Irene Rich
Colgate-Palmolive-Peet Co. See House Party	Household Finance Corp. See Music Box	Whites See Jack Armstrong	White, Lew, organist ... NBC-WJZ 8:30 a.m. Daily
Beauty Box Theater	Musical Memories	Whiteman, Paul, Orchestra NBC-WEAF 10:00 p.m. Thursday only	Words and Music NBC-WJZ 12:45 p.m. Daily ex. Sat. & Sun.
Columbia Variety Hour ... CBS-WABC 8:00 p.m. Sunday only	House Party NBC-WEAF 9:30 p.m. Monday only	Al Jolson Thursday only	NBC-WJZ 1:00 p.m. Saturday only
Columbo, Russ, baritone .. NBC-WEAF 12:15 a.m. Sunday only	I. J. Fox, Inc. See Irene Bordoni	Yeastfoam See Jan Garber's Orch.	Your Lover, songs NBC-WEAF 4:00 p.m. Tuesday & Friday
Columbo, Russ, baritone .. NBC-WEAF 12:15 a.m. Sunday only	Individual Drinking Cups .. See Dixie Circus		
Continental Oil Co. See Harry Richman	Ipana See Town Hall Tonight		
Jack Denny's Orch.	Ivory Stamp Club NBC-WJZ 7:00 p.m. Tues., Thurs. & Sat.		
See Gene Arnold	Jolson, Al, singing comedian. NBC-WEAF 10:00 p.m. Thursday only		
NBC-WEAF 10:45 a.m. Wednesday & Friday	K-7 Spy Story NBC-WEAF 7:00 p.m. Sunday only		
Crumit and Sanderson, songs CBS-WABC 5:30 p.m. Sunday only	Kennedy, John B., news .. NBC-WEAF 4:00 p.m. Sunday only		
NBC-WJZ 9:00 p.m. Thursday only	(Continental Oil Co.) ... Sunday only		
NBC-WJZ 10:30 p.m. Wednesday only	King, Wayne, Orchestra .. CBS-WABC 10:00 p.m. Sunday & Monday		
	NBC-WEAF 8:30 p.m. Tuesday & Wednesday		

Radio Guide's X-Word Puzzle



DEFINITIONS

HORIZONTAL

- 1—Use as security for a loan
- 4—Radio resistance unit
- 7—Facility
- 9—Station-finder
- 11—Skilled
- 13—Tongue-twisting name of an animal
- 15—Death notices
- 17—Quiet
- 18—Self
- 20—Handle uncouthly
- 22—Container
- 23—German city; location of Krupp Works
- 26—Town in Massachusetts, also in Oregon
- 28—Advertisement
- 29—Floor-covering
- 31—Negative reply
- 32—Preposition denoting location
- 33—Hinder
- 35—"Gentlemen, — seated"
- 37—Fattening fruit
- 38—Upon
- 40—Answer an argument
- 41—Initials of Miss Froos
- 43—Toward
- 45—Architect's rules
- 46—Either
- 48—Mushy
- 51—Beer has it
- 53—Couch
- 54—Fish Eggs
- 56—Another kind of container
- 57—Still

- 59—Spare us from eggs that do this
- 61—Spring month
- 62—No longer society's most eligible bachelor
- 64—Not so much
- 65—Initial stake
- 66—Purchases
- 67—Sudden, shrill outcry

VERTICAL

- 1—Baby carriage
- 2—Ted
- 3—Surface of cloth
- 4—He sings of Minnie the Moocher
- 5—Tropical fruit
- 6—For fear that
- 8—Horse

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

Theme Songs that Click

"It Isn't Fair," which serves to identify the broadcasts of Richard Himber's ace orchestra, was a melody long before it became a song. It isn't fair, of course, to leave such a statement unqualified, so here goes.

Five years ago Richard Himber's orchestra was one of society's favorite melody-making units. The pianist in the band was entrusted with the task of "modulations" . . . running a few notes on the keyboard so that a change of key might not be too harsh on the ears. In modulating, Himber noticed that the pianist used a certain strain over and over again. The red-headed maestro took this strain, mullied it over at home, and evolved a chorus from it. No title or lyrics were thought of; it was just a pleasant melody that had a noticeable appeal to dancers.

A little over a year ago, when Himber

was about to launch his band on the air for the first time, he sought a suitable theme song, and remembered the melody which still sounded fresh and new regardless of its five years of usage. He was stuck for weeks for lyrics to it, and the first few times it was used on the air from the Essex House, with NBC carrying the music cross-country, it had neither words nor title.

When Joey Nash joined the unit as vocalist, Himber knew the melody would have to have words. They finally were written twenty minutes before a broadcast, with Nash singing the lyrics practically "at sight."

Just why "It Isn't Fair" has caught on is explained by Himber: "I think," Dick explains, "that the reason for the song's popularity was due originally to the fact that it doesn't follow any set formula in its construction."

RADIO GUIDE *is paying*
\$100 A WEEK
 FOR LAST LINES TO

RADIO JINGLES
try your skill-it's free!

THE RULES:

1. Each week until further notice, Radio Guide, will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)
3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.
4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 17th. Winners will be announced in Radio Guide as soon thereafter as possible.
5. This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties duplicate awards will be given.
6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

Winners of Jingle No. 1

Joe Penner was asked this one day:
 "What is it that makes you so gay?"
 To which he replied
 With very much pride,

1st Prize \$25 Mrs. Ward Carter
 Memphis, Tenn.
*"Wise Cracks and Quack
 Quacks Bring Good Pay."*

2nd Prize \$15 Marjorie Hope
 Riverside, R. I.
*"I've Clicked with the
 Whole U. S. A.—!"*

3rd Prize \$10 Mr. B. H. Harrison
 Woodcliff, N. J.
*"Quack Tonic in
 Doses That Pay!"*

\$5.00 Prizes:

- Miss Edith Durel, Yazoo City, Miss.
- Bertha L. Gerber, St. Louis, Mo.
- Mrs. G. A. Stevens, Santa Cruz, Cal.
- Virginia Wallace, Ely, Nevada
- Mrs. C. McDonell, Denver, Colorado
- Lila F. Greenaway, Waterford, Conn.
- Mrs. W. E. Vautier, Dunellen, N. J.
- B. E. Strong, Turin, New York
- Frank R. Moore, Detroit, Michigan
- Miss M. Abramson, Minneapolis, Minn.

Radio fans! Printed below is Radio Jingle No. 3. One hundred dollars in real cash awaits the rhymesters who send in the best last lines for it! Try! It's an easy way to win some cash!

Another Jingle in Next Week's

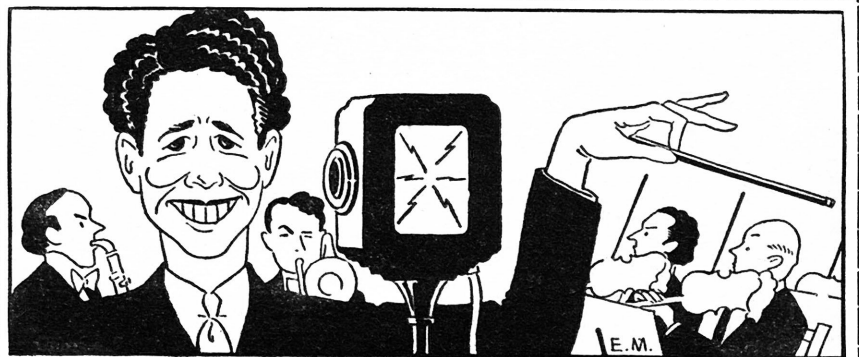
THE PRIZES

- 1st Prize \$25.00
- 2nd Prize 15.00
- 3rd Prize 10.00
- Next 10 Prizes \$5.00 each..... 50.00
- Total..... \$100.00

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

CAN YOU WRITE A LAST LINE FOR THIS?



**A barber whose name was McKay,
 Was shaving a man named McFay.**

**Said McKay to McFay,
 "Rudy Vallee, I'll say,**

Write your last line here

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

JAMES MELTON

As He Appears Under the

MIKEroscope

By Lee Mortimer

Jimmy Melton is a Southern gentleman, born 30 years ago in Moultrie, Georgia, where some of the townfolk still re-fight the battles of the Civil War over their mint-juleps.

He enrolled at the University of Florida, later attended the University of Georgia, and then was advised to study voice. This he did at Ward Belmont, in Nashville, a fashionable girls' school, but there he had the excellent coaching of Gaetano de Luca, the opera singer and celebrated teacher. He made pin money meantime playing the saxophone in college dance bands.

School days finally over, the youthful tenor-saxophone player decided that New York would afford his best opportunity. Someone had told him that he was just what they needed in New York, a tenor-saxophonist. Jimmy believed implicitly—until he arrived on Broadway.

It was harder to get an audition with Roxy, he found, than it was to break through a football line. He thought for a while of going back to the football line, professionally. But after a week of pounding at Roxy's door he wore down that great man's resistance and got his audition. P. S. He also got the job, and was added to Roxy's gang.

Jimmy Melton is tall and dark. But his favorite type of companion of the fair sex is several inches shorter than he; also she should have light hair. He is happily married to a wife who meets the above description. She is a writer.

Jimmy married Marjorie Louise McClure, of Akron, Ohio, in June 1929, after meeting her at a concert in the home of Frank A. Seiberling, sponsor of the program of that name.

Jimmy's entry into show business was in 1927, the year he came to Manhattan. It was his voice that sang Erno Rapee's then popular compositions "Seventh Heaven" and "Diane," the incidental music to the screen productions of "Seventh Heaven" and "What Price Glory" as presented by Roxy.

After joining the Revelers Quartet, of radio fame, Jimmy withdrew entirely from the stage. His reason was simple: He feared that the arduous grind of theatrical life, especially that experienced in a presentation house of the type presided over by Roxy where there were four or five performances a day, would ruin his voice.

He best likes to sing American ballads. That is one reason he is so tremendously popular over the air. Radio audiences, a survey has shown, prefer familiar American folk music, and Jimmy is enough of a psychologist to know that. Melton is a sound sleeper. He sleeps in pajamas.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the eighteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.



JAMES MELTON

Thirty-Five for One

By Charles Remson

Radio pays off roulette odds—35 to one—to provide you with entertainment! At least that is the case with one full-hour program, the "Beauty Box Theater", which requires 35 hours of rehearsals before the finished 60 minutes are put on the air from coast to coast.

Of course, the nature of the "Beauty Box Theater" programs demands arduous rehearsals. Operettas and operas of three hours' length must be cut to one hour with no loss of salient features. But even so, for every hour of actual broadcasting there are on the average, eighteen hours of rehearsal necessary.

This explains why the National Broadcasting Company requires studios by the score in its new Radio City headquarters, for one sixty-minute program frequently ties up a studio for more than two full working days of eight hours each.

It also affords a striking illustration of the lengths to which radio executives—and sponsors—are prepared to go, in order to bring perfection into the programs they offer to the listening public. If very few errors of delivery are made in network programs, it is because thoroughness of rehearsal and of preparation have made smooth performance possible.

It is easy to see why all this preparation and

rehearsal are necessary. Radio's task of attaining perfection is much harder than that of the movies, for example. In even the most elaborate and expensive talking picture, it is possible to cut and eliminate, or retake, defective scenes. But of course this cannot be done with a radio performance.

An error once made before the microphone must stand. Hence all cutting, changing and improving must be done during rehearsals.

The requirements for rehearsal vary with the type of program to be broadcast. The number of new artists, such as guest stars, to be employed—the difficulty of new music to be learned and its rendition perfected and similar conditions are responsible. They fluctuate. However, the rehearsals scheduled weekly by a number of the larger NBC programs are:

"Beauty Box Theater", 35 hours; "Captain Henry's Show Boat", 21 hours; Paul Whiteman's "Music Hall", 18½ hours; Fred Allen's "Town Hall Tonight", 15½ hours; "Maria's Matinee", 11 hours, and Rudy Vallee's "Variety Hour" 10½ hours.

The six programs of entertainment listed require a total of 110½ hours of rehearsal—and the advertiser foots the bill!

Coming Next Week:

CAPTURED ALIVE! The Real Frank Buck

In a Story of Intimate Revelation

By Buddy Rogers: As I See It

*The Maestro-Movie Star
Begins the Story of His Life
—Told in His Own Words*

The Announcers' Third Degree

Full Story of Studios' Acid Tests

*And an Issue Packed with
Feature Stories of the Stars*