

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide



TELLS WHAT'S ON THE AIR — ANY TIME — DAY OR NIGHT

5¢

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Chicago 5

*In This Issue:*

**KATE SMITH**

Tries Dangerous  
Experiment

“Waltzing to  
Happiness”—  
Life Story of  
**WAYNE KING**

“Earmarked”  
Real-Life Radio  
Mystery Thriller

**NAZIMOVA**  
Finds Her  
Ideal

Marjorie  
Anderson





# Helping the Helpless

Radio is a life-saver to countless people everywhere. The saving of life does not mean alone one's rescue from imminent peril; it means also one's rescue from utter loneliness, soul-killing monotony, dark brooding over misfortune.

Right here it is that Radio does its greatest work, for there are a thousand victims of despondency for everyone who faces violent danger.

Among such victims are the patients in hospitals, for whom the world had rolled far away until Radio brought it back to them, and the most tragic of these are those ex-service men, who, in the strength and promise of early manhood, lost their health, their limbs, their sight out there on the field of battle.

Radio is the best friend these unfortunates have, for it bridges the distance between them and the world they gave so much to save.

Different radio features find friends here and there among these men, but one feature appeals to all of them—the broadcast of major league baseball games!

Every afternoon they tune in and one may trace the fortunes of the clubs they favor by the changing expressions on their faces—and when, for some reason, all games are called off, it is a very long afternoon for these casuals of the World War.

When the recent all-star baseball classic was played between the National and American Leagues, the most attentive audience was not found in grandstand or bleachers, but in the hospitals, stretching all the way from coast to coast.

In these hospitals the eager listeners, thanks to imagination, developed through long confinement, were able to see it all as vividly as if they had occupied boxes next to the playing field.

And were they thrilled by it!

They shouted; they clapped their hands and turned from bed to bed as Carl Hubbell struck out Babe Ruth in that memorable inning, then followed by presenting the ozone to Gehrig and Foxx.

Off came the head-phones with exclamations of admiration for the mighty arm of Hubbell and the fans of the National League passed many a boast to the adherents of the American League, who lost no time in asserting that it took nine innings to make a ball game.

Then when Frisch opened the attack for the Nationals with a skyscraping home run, a poor fellow who had been gassed at St. Quentin offered to bet a dime that victory would crown the bats of the older baseball organization.

This challenge was promptly accepted by a comrade in the next bed, who had lost his sight in the Argonne Forest, and who had such faith in the wrecking crew of the American League. He tossed a coin to the nurse and bade him hold the stakes.

It went on and on, inning by inning, and as the sides changed down in New York, those bed-fast speculators lashed into arguments, respecting the relative prowess of the contending athletes. As the tide of battle changed from inning to inning, the amount of the bets increased.

Pie Traynor was at bat in the last half of the ninth and he might do anything with that tying run on second, but the luckless Pie proceeded to fly out to center field.

Two were out and it was all up to Chuck Klein, the sturdy swatsman of the Chicago Cubs.

"How do you feel about it now?" inquired the sightless hero of the Argonne.

"I feel like a nickel more—a nickel more on Klein," replied the gasping hero of St. Quentin.

"You're on!" was the prompt rejoinder, and now the pot totaled the amazing sum of fifty cents, and that was the stratosphere, so far as that hospital ward was concerned.

They steeled themselves for the moment of decision.

In the "zero hour" up came the mighty Klein, but there was no homer in his bat that fateful day, and the best he could do was to ground out to Gehringer, and the game was over!

The nurse who held the stakes put the money into the outstretched hand of the blind man, who slowly felt the size of the coins between his eager fingers, then smiled and said: "Cheer up, Old Man; we'll have a little joy together; what do you say to a grand party—a couple of bottles—and schweitzer sandwiches?"

"Suits me!" replied the man who was racked with gas—"Only make mine limburger!"

Some day, through the coming years, some genius may give the world a kinder miracle than Radio—Radio which drives away the clouds that lower upon the lives of men who, in their youth, lost everything out there on the field of battle—Radio which lets them live again for a little while in the World they used to know—some genius may do this thing some day.

Frederick Landis

# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

## Ghost to Ghost Network

Dear VOL:

Brooklyn, N. Y.

I want to protest about the utter lack of consideration shown the many talented writers who get up the apparently limitless gags and jests for the so-called comedians, who really are not comedians save in their style of delivery.



Sol Randazzo

It is my understanding that there is a regular business of "ghost writing" which is done by a group of practically unheard of geniuses. It seems to me that if I were conducting a radio magazine I would make it a point to get up some articles about these clever people and let the listeners learn something about the writers who furnish the ammunition in the fight for popularity.

Sol Randazzo

## Anent Farm and Home

Dear VOL:

Konawa, Okla.

There are programs to suit everyone but none comes so near being COMPLETE as the National Farm and Home Hour. Its music under the direction of Walter Blaufuss is the very best.

The news happenings in our national capital are always interesting even when the news presented is solely from our agricultural department. The variety on the program is all anyone could wish for. Those who crave the better music can have their wishes gratified any Tuesday.

The comedy that comes on the Farm and Home Bugle is fine and truly original and there is a little touch of drama furnished by the Forest Rangers.

And who does not enjoy the interviews done in so charmingly feminine a manner by Helen Stevens Fisher?

Mrs. N. M. Foster

## The Very Moving Van

Dear VOL:

129 Broadway, Toledo, Ohio

My favorite entertainer is Miss Vera Van. In my opinion Miss Van has the most beautiful voice on the air today. I'm sure that the network that features Miss Van would be wise to give the public more of her delightful singing.

What's the matter that sponsors don't realize Miss Van is their best bet on the air at present? Come on, you who enjoy Miss Van's singing, let's see what you have to say.

And how about RADIO GUIDE giving us a cover graced by Vera Van? Helena J. Nadeau



Helena J. Nadeau

## Boon to Elson

Dear VOL:

Boon, Michigan

I see where Ruthie Shelton of Kenosha, Wis. says Pat Flanagan is the best baseball announcer on the air. Bob Elson of WGN has got Pat snowed under. When a play happens Bob always gives it as he sees it and explains so it's easy to understand. When the gallant Cubs are floundering all you can hear is Pat sobbing. Bob doesn't do that. He tells you all that is going on and lets the best team win with never a sob.

Kenneth A. Schwartz

## Those Flatbush-Whackers

Dear VOL:

155 Hopkins Street Brooklyn, New York

I have listened to cowboy programs for a long time but what bothers me is that these programs are so short. My favorite cowboy program is Tex Fletcher's.



A. J. Steinberg

In his case for example, he is only on the air on Tuesdays and Saturdays, only 15 minutes at a time. Is that fair? I also listen to Death Valley Days and I find it very interesting.

There is one thing I dislike most and that is the advertising. Why must the sponsors cut in on a program? I suggest they say what they have to before and after a program.

A. J. Steinberg

## Countess Out

Dear VOL:

416 South Roosevelt St., Green Bay, Wis.

It is a habit with people, half-versed in a subject, to boast of their accomplishments. This remark is addressed to Alice Clark. She does not realize that there is no other soprano on the air who can compare to Jessica Dragonette. Perhaps hundreds wish Countess Albani to remain on the Cities Service Hour but there are millions waiting anxiously for the return of their charming and dear favorite, Jessica Dragonette. Truly, she is "Queen of the Air."

Merry Evans

## Conrad, The Paragon

Dear VOL:

119 West Abbottsford Ave., Germantown, Phila., Pa.

My compliments to the sponsors of "Show Boat" and the "Castoria" program for bringing us the incomparable, gloriously golden voice of Conrad Thibault. He sings so expressively, with such breath-taking ease; rare beauty and quality of tone. His diction and enunciation are flawless; and never does he become annoyingly dramatic. Instead, he transmits emotions with an almost incredible serenity; an amazing evenness. Hail a true artist! Not only is it a pleasure, but in addition, a divine privilege to share the beauty of his voice and artistry over the air.

Mary E. Lamber

## Whyn'tyu Pekin Sometime?

Dear VOL:

Pekin, N. D.

Radio programs are very assorted as they are now and should please every type of listener. Personally I prefer Wayne King's and Guy Lombardo's orchestras for "without smoothness there is no music." Fred Waring's, of course, has a style all their own that is inimitable. The "ha cha" is all right for those who prefer it but I think they would make a bigger hit if they replaced it entirely with their Glee Club.

Your series "Calling All Cars" is just what is needed to make the public realize the value of Radio combating crime. Keep it up.

H. O. Bergstrom

## Program of The Century

Dear VOL:

Philadelphia, Pa.

May I take up a few lines of your valuable space to ask why we can't have more of the "exchange" type of program such as Phil Baker and Jack Benny put on last Friday night?

It was the peppiest hour of entertainment I ever heard on the radio and the lack of formality made it seem as though the whole thing was impromptu even though Mary Livingston did disclose the fact that the programs had been rehearsed.

And in addition to all of this was the fact that it marked the radio performers as natural, fun-loving people who were enjoying the job rather than working to earn their salaries.

Vic Gunness



Vic Gunness

## For Visiting Firemen

Dear VOL:

Wilkes-Barre, Pa.

The firemen of No. 1 Engine House are all ardent readers of your RADIO GUIDE and have suggested that I write you in regard to publishing in conjunction with your "Sportcasts of the Week" a list of all radio stations broadcasting the baseball games of both the major leagues. Trust you will favor our request in the near future.

Hugh A. Carr, Fire Clerk



# The Girl Who Came Back

By Arthur Kent

Should a radio artist be "choosey" about the type of sponsor he works for? Should he, like a mercenary soldier of olden times, sell his talents to the highest bidder, without further thought—or does the listening public expect certain artists to associate themselves only with programs of the very highest type?

"Yes!" exclaimed Kate Smith, in answer to this last question. "When listeners have a friendly feeling for a radio performer, they certainly expect him to keep faith with them!" Then this big, smiling girl blushed slightly, as though a little bit ashamed of her own enthusiasm.

Kate Smith is difficult to interview because she is modest. She particularly hates making anything that sounds like a speech. We were sitting—Kate, Ted Collins her manager, and this reporter from RADIO GUIDE—in Collins' quiet little office on Broadway, New York. It was on the eve of Kate's return to CBS—where now she is heard every Monday, Thursday and Friday night at 7 p. m. CDT—after seeing some 18,000 miles of America during a 31-week theatrical tour. And for the first time there was being told the true inside story of Miss Smith's absence from the air.

What Kate's fans do not know is this: Three days after her last contract (with La Palina) was ended, she could have gone on the air with a new sponsor at the same, or an even greater, salary. But Kate turned it down, with the full approval of Collins, her manager. "It was for another tobacco product," said Collins, "and while the company which wanted Kate is a first-class organization, we couldn't help feeling that her listeners would be a bit disappointed if she suddenly switched from a program advertising one product, to another program pushing a rival product."

Few listeners realize how much careful planning goes on behind the scenes, on every program they hear; what thoughtful weighing of pros and cons, what lengthy debates about questions of policy! Kate Smith has had several offers to go on the air during the past few months. One she turned down point-blank, because the product which the sponsor desired to advertise was an "unpleasant" one.

"And in another case," Miss Smith confided, "the sponsor wanted to use his own orchestra, so that contract was never signed. My orchestra has helped build my reputation, and we work together. Love me, love my orchestra." She chuckled. Face to face, she is seen to be the same lovable, natural person that she sounds over the air.

But there has been another factor at work to keep Kate off the air during these past months. To some sponsors, she has been a "branded woman!"

As every reader of Western stories knows, ranchers of the great unfenced spaces identify their cattle by branding a distinctive mark into their hides. In this way, an individual steer may be singled out from the herd, because the brand he bears proves him to be the property of a certain ranch.

In a similar manner, certain radio stars become "branded" with the trade name of products. The close identification of a radio artist with a definite product, over a period of months and years, causes that artist to become known as the "property" of that sponsor.

"Certain sponsors have felt," Ted Collins said frankly, "that Miss Smith was 'branded' with the La Palina name, since she had worked for that company for such a long time. The result is that Kate has received offers to go on the air after a period of time, when people have had a chance to forget. Other offers have included a request that she change her style somewhat, so as to create a different presentation.

Why did Kate Smith not accept one of these last offers, and make slight changes in her microphone manner?

"But I can't!" Kate protested simply. "I have no style. It's just me!"

So Ted Collins and Kate Smith had a little conference. What with sponsors who didn't want Kate because of the "brand" they believed she bore, and the sponsors Kate didn't want, it looked as if it would be "goodbye, everybody" in the radio audience.

"I believed," Collins said, "that the people of this country wanted to hear Kate. I did not believe that they had her ticketed with anybody's label." So, to test out this theory, he arranged a series of theatrical appearances for his client.

It turned into a triumphal tour! What had started to be a modest six-weeks' jaunt, stretched into a grand

**"Dangerous Experiment!" Said the Critics, When Kate Smith Abandoned Radio for Vaudeville at the Height of Her Career. But She's Back—And She Has Kept Faith with Her Listeners**



Kate Smith's Big Smile of Happiness Thanks Her Theater Audience. Why Not? They Proved She Is Not a "Branded Woman"

circuit of 31 weeks. Everywhere, everybody seemed to know Kate Smith, and to want to see and hear her. No matter what anybody else might think, the American public paid out its good money to show that it wanted more of this big, gentle girl whose glorious voice has no counterpart.

In Banff, Canada—700 miles from the Arctic Circle—where Kate Smith went for a brief vacation, with Collins and Mrs. Collins, 21 little children turned out to meet the train, and they sang "When the Moon Comes Over the Mountain!"

It was like that wherever she went—and she went to Boston, Washington, Baltimore, Denver, Akron, Canton, Minneapolis, Davenport, Cedar Rapids, Sioux City, Des Moines, Kansas City, Omaha, Indianapolis, Louisville, Memphis, Dallas, Houston, San Antonio, Waco, Austin, Fort Worth, El Paso, Tucson, Phoenix, San Francisco, Long Beach, Los Angeles, Portland and Seattle.

Did Kate enjoy it? "Did I!" exclaimed the friendly Miss Smith. "Why, it was just like a vacation! Remember, I had been on the air for two years and seven months—"

"Without missing a performance," interpolated Ted Collins.

"Don't mind him!" said Kate shyly. "I just don't miss performances, because I'm so big and healthy. Any-

way, it was wonderful to actually go out and meet people, and sing to them face to face. And everyone was so nice to me."

"Kate could have kept on going for another 31 weeks," Collins said. "And now she returns to the air with a feeling of renewed interest. She can picture so many of the home towns of her friends to whom she sings, and who send her letters."

She returns to the air with renewed confidence, too. North, South, East and West, Kate Smith fans in their thousands proved that they want to hear her cheery "Hello everybody!"

What the listeners want, they get. They now have Kate back on the air. And since she has proved that the artist is greater than the "brand," it seems safe to predict that before long, some sensible sponsors will assure her continued radio appearances.

Certainly, Kate is the kind of person whom listeners might well be glad to welcome into their homes. There is no pretense in the cheeriness of her voice; she is just as genuine as she sounds.

Every listener knows how Kate loves to sing to "shut-ins"; how she likes to gather veterans into big busses, and drive them to ball-games. And there probably is not a hospital in the land in which her voice is not known and loved.

Perhaps this is partly due to the fact that the big girl originally intended to be a nurse. At least, her parents intended her to be a nurse, and sent her to Georgetown, where she spent a year in training.

"The very biggest kick I got out of nursing," said Kate simply, "was in giving transfusions, and I did give a great many of those. One time I gave over a quart of blood to a girl who was in a coma and wasn't expected to pull through. But she did. It was a direct transfusion, and the doctors advised me to lie quietly after it was all over. They said I'd faint if I tried to get up and walk around. But I did get up—and I didn't faint. I guess I'm blessed or cursed with an unbelievably robust health."

In any event, Kate's natural, warm-hearted sympathy is always sent out to the bedridden hospital patients—and constantly her voice has gone out to them, too.

Her yearning for the stage—fostered by many amateur appearances all the way from schooldays—got the better of Kate after one year of nurse training. She said goodbye to nursing forever, and obtained her first job on the legitimate stage in "Honeymoon Lane." This was a great success, and ran two years, in which time Kate never missed a performance.

During this time she was very lonely, however. She never went to parties with other theatrical folk. "I didn't go in much for boy-friends," Kate explained. "I'm not the type."

Neither was she the type to care about lively parties or livelier pals. Kate can be the life of any party she chooses to attend, but she doesn't choose to attend many.

Finally, when the show closed, she went home and stayed there about a year. But as might be expected, the call of her work was too strong. Kate came back, and soon she was winging her way to swift success in radio.

And what a change that has made in Kate's life! She now can enjoy the sweets of show business without the bitters; she can have the thrill of being one of the best-loved performers in America, without suffering that old-time loneliness.

For Kate very definitely has given herself to her audiences. Throughout the length and breadth of America, she is important to people—a definite factor in making their lives brighter. She knows it; their letters have told her so.

Today, as she sings, there is no room for loneliness in the full heart of Kate Smith.

"It makes me feel very humble," she said, "as well as very proud, to think that so many people like my singing. It makes me feel that nothing I can give them is good enough."

Perhaps that explains why Kate is so particular about what program she sings on, and why she feels that it is the duty of a radio artist to make sure that the product of the sponsor he represents is "good enough," too.



# Along the Airialto

By Martin Lewis

Who Is "Doubling in Brass" This Week for That Other News-hound, Martin Porter

All is quiet along the Airialto. Radio Row is just like a deserted village. There seems to have been an exodus of ether talent from the city to the beaches and country places. And who can blame them? The only time you see a radio artist in the city these warm days is when they have to come in for a broadcast. Most of them trek back to their country places immediately afterwards.

A few nights ago I visited some of the eating places and night spots where ordinarily I would meet many of the artists of the airwaves. Alas and alack! there wasn't one familiar face amongst the diners. Thereupon I rushed to the network aircastles in search of news and stories to pass on to you. Those persons I approached with my familiar "Whaddya know?" shook their heads sorrowfully. They didn't know a thing. All was quiet Along the Airialto.

It was Wednesday night, Jack Pearl was scheduled to go on the air in a few minutes. I rushed down to his dressing room. "Well, it's about time you came around," was the sarcastic but friendly greeting I got from the Baron when I entered.

Many moons had passed since the last time I had seen Jack, but I didn't want to tell him the reason I had kept away. It was because I didn't think his programs were so "hot," and I had no desire to tell him so. The slogan, "Even your best friend won't tell you," seems to have made somewhat of an impression with me. In any event, the Baron's airings for the past few weeks have shown remarkable improvement, so I had no misgivings in paying him a visit.

"So, you're laying down on the job," he continued. "I'll tell your boss."

"On the contrary, Jack, that's what I'm here for. Whaddya know?"

Jack smiled. "All I know now, Marty, is that I'm a pretty lonesome guy."

As he said that I looked around the room. A familiar figure who is always at the Baron's side on the nights of his broadcasts, was nowhere in sight. Pearl's most loyal fan and ardent booster, his sweet, gray-haired old dad, was not there. The pater was vacationing in the country.

"You know, Marty," Jack said, "this is the first broadcast of mine he's missed, and you should hear the time I had getting him to stay up there. He wanted to come into town just for my program, and go back in the morning."

With his dad in the country and his wife in Europe accompanying George Burns and Gracie Allen, the comic is indeed a pretty lonesome boy. He can't forgive himself for letting George and Gracie sell him a bill of goods to let Winnie go with them. Ask Jack how much longer she'll be away, and he'll tell you how many weeks, the number of days, hours and, if I remember correctly, the minutes.

When it was time for the Baron to go on the air, I went back to the Press Department and met one of the hired hands who had just returned from dinner. "I've got to write a column tonight," I pleaded. "Tell me something, what's been going on around here?"

"Sit down, my boy, and you shall hear of a sorrowful incident in a production man's career."

Here was a friend at last, so I sat and listened. This is what he told me:

It took Edwin L. Dunham, NBC production man, four hours to work out an orchestra balance for a recent A. & P. Gypsies' broadcast—but it took only thirty seconds for a studio visitor to wreck the whole set-up. A celeste was used in several of Harry Horlick's orchestrations, and was placed at a certain spot to guarantee perfect acoustics. During the broadcast, much to the amazement of the A. & P. cast, as well as that of the audience, the engineers, and especially Dunham, a linen-clad gentleman of military bearing rose from his seat on the front row and calmly dragged the celeste some forty feet across the studio, equally calmly returning to his seat. Dunham frantically rushed from the control room and motioned the man outside.

"What was the big idea?" Dunham asked. "I couldn't see."

"Don't you realize that everything in that studio is set in a certain place after hours of rehearsal? And didn't it enter your head that we might be going to use that instrument? Why didn't you change your seat?" Dunham questioned.

"I thought it would be easier to move the obstruction," the visitor replied.

The conversation ended in a heated argument, the visitor walking out of the building in a huff. Dunham



The Boswell Sisters and the Bawlsell Sisters, competing acts, shown when they "did their stuff" at the Chicago World's Fair recently

will probably show a few gray hairs any day now.

From person to person and from place to place I went, and by the time I got through I was weary and worn, but had some notes tucked in my pocket.

For instance, I learned that when Beatrice Fairfax returns to the kilocycles in September she will be heard on Sundays at 5:00 p. m.; that "Dangerous Paradise" also returns in September . . . "Sanka Coffee" is seeking time and talent for an air show this fall.

Reports have it also that the sponsors of the Sunday night *Durante* program are looking for someone to replace the *Schnozzola* . . . Frank Parker is not going to leave the Revelers, rumors to the contrary notwithstanding . . . Despite the fact that many of the radio columnists said that Joey Nash made his first appearance on the "Hall of Fame" program last Sunday night, it was really his second; he once sang with *Shilkret* . . . Lowell Thomas believes in all the comforts of home; as a matter of fact his summer home in Dutchess County is so comfortable that he moved his office and hired hands, and is doing his broadcasts from there, paying all the line charges out of his own pocket . . . Although John B. Kennedy has a fine big private office of his own at NBC, you always can find him writing his material for his broadcasts in the Press Departments, which is one of the noisiest places in the building . . . Bob Bowman, Rudy Vallee's sax tooter, got a new dog. The purp will answer to your call if you'll say "Come here, Tempo."—Cute? . . . Shirley Howard is taking her first vacation from the air, commercially speaking, since she started on her first sponsored program about a year ago. Miss Howard asked her sponsors for leave of absence so that she might get a well-earned rest . . . The auditions conducted by CBS, for the "Hollywood Hotel" program, to find some female star to play opposite Dick Powell, proved at least one thing: professionals greatly outnumbered the amateurs in the sectional finals, which may be a good reason for the networks closing the doors to non-pro auditioners.

Have you noticed?—There seems to be some sort of marital rift epidemic with the announcers over at CBS, with Ted Husing, Paul Douglas and Kenneth Roberts and their mates getting into difficulties.

The Boswell Sisters are mortified, they're burning up—they're—well they're just plenty mad. Like true Southerners, they decided to place a bet on a horse named "Southland Pal," opening day at Galveston Downs race track. Three good friends convinced them that S. P. was a plowhorse and decidedly unworthy of

a bet. If you know your racing forms, you know the rest—Southland Pal won and paid \$107 for a \$2 ticket. Can you blame them for burning up?

Kate Smith also is burning up, but no one can accuse her of not having a sense of humor. After she finished singing "How Deep Is the Ocean?" during a recent broadcast, she added, "How Deep IS the Ocean? That's what I'd like to know. But I do know this, folks, it will be a lot deeper tomorrow 'cause I'm goin' swimmin'." Kate did go swimming the following day, and I understand she almost lost that sensaumor when somebody attempted to give her a friendly slap on the back as she was writing a parody on the above mentioned tune, the title of which is, "How Strong Is the Sun?" "I can answer that one—Ouch! Oh, that sunburn!"

Here's one for the books:

For months Dick Humber, the maestro, was being razed unmercifully, due to his excessive avoidupois. Dick, may I say, can sit down at a dining table and pass up everything on the menu, but when it comes time for dessert—well, that's something else again.

Anyway, the maestro finally agreed to go on a diet and succeeded in losing poundage at the rate of one pound a day, but he couldn't stand it for long. So he decided to forget about the diet, and hired an athletic instructor instead. Humber insisted that the physical training exponent first go through the various exercises several times before he would try them, and to run around the Central Park lake a few times to show him how it should be done. After the first week the instructor handed in his resignation, stating that he had lost ten pounds during the week, and later, when Humber got on the scales, he found he had gained two pounds. So Dick's back on the "diet" again.

Graham McNamee is still wearing his prized, but rather the worse-for-wear, brown hat, and comfortable old black shoes. At the insistence of Mrs. McNamee, Graham started for his favorite haberdashery to replenish his wardrobe. En route he met a persuasive auto salesman. Now Graham is driving a new high-powered car, and his wife is wondering if he ever will have a new hat and new shoes. What do you think?

There's a saying that "What a child learns he never forgets." That's why, if you ever visited Lanny Ross in his domicile, you are apt to see him shining his shoes. When Lanny first went to school his instructor taught him to be economical, and it's now a matter of force of habit with Lanny.

The story of how Ralph Kirbery first got his start on the air is another of the amusing yarns:

The "Dream Singer" was fishing with a friend from a pier in New Jersey, and while waiting for the fish to bite he sang a few songs. When he got through with the chorus of a tune, he heard some "bravos" from the rear. Turning around, he saw some girls who had eavesdropped on his vocal endeavor. They told him he had a splendid voice and should capitalize on it. His friend, a newspaperman, thought it was a good suggestion and sent Kirbery to see an executive of a local New Jersey radio station.

Ralph gave an audition and was immediately put to work. From there he graduated to the networks. So if you have any kind of voice and like fishing, be guided by the above. For all you know, a radio executive might be listenin'.

AS YOU MAY have read, your announcer, John S. Young, sailed for England on July 14 to deliver a lecture to the students of Oxford University. This meant that Johnny's last assignment would be on Friday, the 13, something that did not go so well with the superstitious announcer. He requested Pat Kelly, chief of the NBC announcing staff, to permit him to announce a program before sailing the (Continued on Page 17)

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# Waltzing to Happiness

By Louise Comstock

**Who is the Woman Behind Wayne King? In All Radio, There is No Sweeter Love Story Than That of Wayne and His Dot—The Dainty Dorothy Janis, Wife of the Waltz King and Mother of His Tiny Daughter**

No wonder Wayne King's music is popular with the radio audience—with everybody who hears it. It is the embodiment of romance, of the love of a man for a worthy maid. It is a symphony played on the heartstrings of a perfectly attuned couple. His waltzes are love itself, inspired by the sweetness and loveliness of a petite woman—Wayne's wife—and a tiny girl—Wayne's daughter.

Wayne's broadcasts are programs of love—by remote control. Call it telepathy, if you wish, but the tie that binds the hearts of the King and his queen are more real, even, than the never-failing land wires which carry the Waltz King's music to the stations of the broadcasting companies.

Wayne King is ideally happy. Love has entered his life with a certainty that gives promise of permanence and continued happiness. Follow him after rehearsal some day and you'll find him headed for Dot, his wife, and Penny, his daughter. Catch up with him some time when he isn't broadcasting. You'll find him settled luxuriously in the heart of his little family.

Not that Wayne King is the carpet-slipped lethargian that marriage makes of some men. He isn't. He is big and strong and active. He loves his polo ponies and rides them well. He finds time for golf, walking and other forms of exercises. Apart from the strenuous side of his athletic activity and his activities on the rostrum, Dot is his constant companion.

Wayne King's life, then, is full to overflowing. His love of his music is no secret. His tunes alone, wafted over the kilocycles, are sufficient proof of that. No man who finds his work a drudge could inspire such music as that which has made Wayne famous as the Waltz King.

The other side of his life is a picture of romantic attainment—the ultimate in love for this man of music who, if he had chosen, could have taken love—or its counterpart—along the way from the souls of thousands of women who literally threw themselves at his feet. He chose to wait, however, and his patience has been rewarded by the ultimate in happiness. It is revealed

in the peaceful expression of his handsome features. It is part of the brightness of his eyes. Wayne King, the Waltz King, is Wayne King, adored and adoring husband.

And he deserves every bit of the love and happiness that has come to him through his marriage to Dot and the birth of their daughter. For long years before, his life had been unnaturally empty of the love that every boy should have, the love of a good mother for her son. Wayne King knew little of mother love because his own mother died when he was a small boy in the grammar grades. After her death, his life was a succession of women—some of them kindly women—who tried to fill the empty spot in this boy's life. None of them succeeded—quite.

Wayne discovered the bitterness attendant on the loss of a loved one at the same time he discovered the sweetness of the consolation which music has to offer. His pretty, fragile young mother died, leaving four small boys in the care of their father, a railroad man whose responsibilities of earning a living left him little time to devote to his hapless offspring.

Wayne, in a music class, found himself fingering the unfamiliar length of a clarinet. Under the instruction of the teacher, five earnest children tooted and wheezed and scraped their way through a simplified but still woe-fully intricate arrangement of an old classic.

There was little consolation for a heart-sick motherless boy in those harsh, belligerent measures. But off by himself, away from the haranguing of the music teacher, he discovered that the instrument he was learning to play was capable of affording him consolation. Then, he made a discovery—one that taught him a lesson as vivid today as it was then. He discovered that an undertone of sadness is the secret of sweetness in music. As his untrained fingers wandered up and down the clarinet, he discovered long, sweetly high notes, tiny fragments of beauty, little ripples like sobs. They helped, somehow. They did not help him forget the pretty mother who had gone, but they did soften the anguish of her death. The shock of her departure from life was replaced by a poignant, sweet memory.

This, then, is the Wayne King, whom fate left motherless in the small town of Savannah, Illinois—picturesque and hilly Mississippi river port. He wasn't friendless, however, because he had relatives: Grandmother and Grandfather King and a number of aunts and uncles and a multitude of cousins. He had three small brothers and a worried father who did not know what to do with his motherless sons. Aunts and uncles wanted to help. The usual family council was held and all of them wanted to do something for the King boys.

"But," they said, "we have our own large families to care for."

That settled the matter permanently. Mr. King packed his three youngest sons off to a home in Missouri. Harold Wayne, the youngest, was one of them.

Wayne's relatives all claim him as their own, now—grandparents, aunts and uncles and cousins in Savannah. At the time, however, he lived in a home or boarded here and there.

His early life was destined to be a succession of women—motherly women who loved this motherless boy and who tried sincerely to fill the vacant place in his heart. But naturally enough, shifting from place to place as he did, he sometimes was placed in the careless care of women who were interested only in the board money which accrued from Wayne's stay in their homes.

Wayne, himself, was unstinting in the affection he gave to these temporary "mothers." In fact, he even gave them the name, "mother," in instances when his affection was returned even in the slightest degree. Nor does he forget, today, any kindness that was shown him when he was struggling through early life without the guidance which is the birthright of every boy—the inspiration of the love of a real mother.

Wayne King, the Waltz King—idol of millions of radio listeners the nation over—still finds time to return,

Mrs. Wayne King, the former "Dot" Janis, whose marriage to the Waltz King caused a jealous woman—who had "mothered" Wayne—to sue him

again and again, the kindnesses which were shown him in his youth. Periodically there appears at the Aragon Ballroom in Chicago some elderly woman who had been kind to Wayne and who still adores him as she would her own successful son. And the



Wayne King, who to all the world is the Waltz King, is king of love in the home he maintains for his small family

King's heart opens to them. They are the King's guests and are treated like queens. They sit beside the great maestro while he is playing to the swirling crowd of dancers below. But when his work is finished—or when he has a couple of hours to spare, he takes them out and shows them the sights of the big city.

Of all the people who were kind to Wayne when he was a boy, none manifest quite the interest of Ma and Pa Hansen with whom he boarded in Savannah. This kindly couple sympathized with his ambitions, exulted over his little successes, praised his music (he had, by now, become a proficient clarinetist) and, what is more important, treated him as a member of their family—a son.

Years later, when Wayne King was receiving sheaves of telegrams congratulating him on his marriage to Dot Janis, it was the telegram of Ma and Pa Hansen that he singled out for mention on his broadcast. Telegrams from celebrated personages all over the world offered congratulations. They were flattering in the sincerity of the great. But the telegram from Ma and Pa Hansen reached the Waltz King's heart, and his broadcast.

"Congratulations, Wayne," the telegram read. "we hope you will be very happy." That was all. It was signed simply "Ma and Pa Hansen." No great names to conjure up the splendor of achievement. The names of Ma and Pa Hansen had no background of the glitter of wealth, fame, success. It was a simple, heartfelt wish for happiness, a sincere statement of the affection and regard of two simple souls.

Wayne knew Pa and Ma Hansen would be listening to his broadcast that night. And they were. Sitting before the radio in the parlor of their little home, they had tuned the dials to the King's program. They listened intently, proudly. This is what they heard:

"Yes, Ma and Pa Hansen," said Wayne's voice. It was almost as if he were sitting with them in the parlor as he had years before. "I am tremendously happy . . . And this is for you."

Ma and Pa Hansen couldn't see him as he turned his back to the microphone and lifted his baton over his boys. But they could hear the strains of the number that the Waltz King was directing—for them! As the first few bars of "I Love You Truly, Truly Dear" sifted through their loudspeaker, Ma and Pa Hansen looked at each other and nodded slowly. They knew their boy was happy—just as happy as they wanted him to be.

But into the life of every man and musician some discordant note must fall—a harsh note that upsets the symphony of an otherwise perfect existence. All of the Waltz King's "mothers" were not Ma Hansens. One of his "mothers" betrayed the name, shortly after he had begun his climb which was to take him to the top.

She was a handsome, matronly woman beyond middle age. She entered Wayne's life and watched over him, jealously, fiercely and (Continued on Page 10)





# Nazimova Finds Her Lost Genius

By Charles Remson

When Madame Alla Nazimova wrote an article several weeks ago for **RADIO GUIDE** at the time she was making a guest starring appearance on the Ward Family Theater over the air over Columbia, she said that in all the time she had been hearing actresses on the air only one voice had affected her. It was the one voice which pulled her right out of her chair with its sincerity and emotional appeal. That actress was the girl who played the lead about a year ago in a one-act play on a network program which Nazimova thought had been called "The Londonderry Air."

A search was conducted for the young artist—and it failed. Finally, co-operating with the sponsor of the Ward Family Theater of the Air, **RADIO GUIDE** printed an announcement that when the girl was found, she would be given a role in a forthcoming program over Columbia.

That is why charming Eunice Howard will be featured in the Ward Family Theater program Sunday, August 5, over WABC and the CBS network. For all of the names suggested to the editors of **RADIO GUIDE**—and there were dozens—the claims made for Miss Howard seemed the most logical.

But how to prove whether or not she was the girl?

That was the question. There seemed only one way to do it—to have the great Nazimova herself hear the voice of Eunice Howard—and let Nazimova herself decide.

But it isn't an easy matter to put on a broadcast quickly. The programs are made up several weeks in advance. So are all the programs of all the radio stations. And Madame Alla Nazimova lives in Portchester, N. Y., and wasn't planning to leave her charming garden where she is writing her autobiography. Nazimova's representative called on Miss Howard.

"I am told, Miss Howard," he said, "that you played the female lead in 'The Londonderry Air' not once, but several times. Is that right?"

"Yes," said Eunice Howard. Consultation of the dramatic casts at one of the network dramatic departments had previously proved that.

"Well, are you willing to let Madame Nazimova hear you do a portion of the play?" she was asked.

"Certainly," she said eagerly. "Will the great Nazimova be at the studio?"

That was a stickler.

**Through Long-Distance Audition by Phone and with the Aid of RADIO GUIDE, Nazimova's Search for One Woman's Voice Has Come to an End**



Eunice Howard, the girl whose voice started Nazimova on a nation-wide search that lasted over twelve months

"Well," said the arranger, "not quite. You see, we will call Madame Nazimova up over the long distance telephone, ask her to hold the phone and have you read part of the script."

Joe Latham, well-known radio actor, was drafted to play the male role of the romantic peddler whose seductive fiddle playing the strains of the "Londonderry Air" lured Martha Rose out of the kitchen to answer the call of love in the playlet. It was explained to Madame Nazimova's secretary what was about to be attempted. Not until she began reading the actual lines of the play did Madame Nazimova hear the voice of Eunice Howard.

Madame Nazimova was then asked if that was the voice she had heard.

"Yes," said Nazimova, "And she is just as sweet and sincere as when I heard her read those same lines a year ago."

"Would you mind telling that to Miss Howard, Madame Nazimova?" she was asked.

"Surely."

Then the phone was handed back to Eunice Howard. The next thing Miss Howard burst into tears. She couldn't talk. The sponsor's representative took the phone again and Madame Nazimova was sobbing on the other end of the phone

Who is Eunice Howard? She isn't a beginner in radio by any means. She's been on the air for four years. She was born in Moulton, Iowa, and made her first appearance in public at the age of three, stepping out of an opening rose blossom and singing "My Mexican Rose" at Albia, Ia., in a local entertainment there. She worked her way through her freshman and sophomore years at Drake College and then through two more years at Emerson College in Boston by doing lyceum and chautauqua work. She did a number of parts at the Children's Theater in Boston and later played Viola in "Twelfth Night" and Rosalind in "As You Like It" with the Manhattan Theater group colony at Petersboro, N. H. When she came to New York, she played in the Christopher Morley productions in Hoboken, N. J., notably the revival of "After Dark" and "The Black Crook." Later, with Sidney Toler, film star, she made a movie called "The Gay Nineties." Then she went into radio. She played an important part last season in the "Red Davis" script series and will be featured in the "Red Davis" programs with Burgess Meredith when that series returns to the airwaves early in October.

## The Stage Moves Over

By Courtenay Savage

**Director of Dramatics for CBS Reviews the Galaxy of Stage Celebrities Who Have Moved Over to Radio**

Radio has grown up to the stars. A few years ago the stars of the stage looked upon radio dramatics with disfavor, as something beneath them. However, the past two years have seen a decided change. In the last two months more than twenty new voices known to followers of the stage have been introduced to the radio audience in drama broadcasts. This parade of capitulation was headed by Helen Mencken, star of "Mary of Scotland".

The acceptance of radio by the stars of the legitimate stage has made things easier for the production departments, and has increased immeasurably the public's attention to theatrical broadcasts. It no longer is necessary to struggle with raw material in stage parts made famous by great personalities of the stage.

The trained actor brings a power of interpretation that is totally lacking even in the best radio readers of scripts. In the creation of new roles the actor with stage experience far excels the person without "legitimate" training. And when it comes to the portrayal of parts with which the public is familiar, there is no question of the superiority of the ability of the stage star. He or she knows the traditions of the great roles and has little or no trouble in projecting a dramatic word picture unknown to actors who are the product of radio.

Actors of the legitimate stage slip into microphone technique and vernacular with an indigenous ease. Casting aside the gestures and properties of the visual theater with no apparent regrets, the rising stars of the airwaves attack their programs with their individual personalities centered solely in their vocal chords. To

many, an air show is similar to the weeks of walking through parts during preopening rehearsals on Broadway. Throughout these weeks, an actor's role becomes a clear mental image, even though it is without the benefit of physical stage production. So, during the air show, the actor is able to see clearly the character he portrays, even though the door he is supposed to be opening and shutting is just a small contraption set up several feet away from the microphone.

One of the greatest successes on the air achieved by any personality of the stage during the past year, has been that registered by red-headed Helen Mencken. She has been on the stage since the age of four.

Last April 9 she tucked her voluminous Queen Elizabeth costume about her heels and rushed from the Alvin theater to Carnegie Hall to make her radio debut during stage intermission. She was guest star of "The Big Show". Her vibrant voice proved perfectly suited to the microphone, and so concerted was the response to her sensitive and sympathetic characterizations that she was recalled for several repeat appearances in rapid succession. Finally she was signed for the remainder

of the current series by the delighted sponsors.

Another distinguished stage figure who recently has established an outstanding air success is Elsie Ferguson, whose stage career over the course of nearly 35 years has been studded with successes and who also has achieved fame as an actress of the films. Miss Ferguson recently completed a series of three broadcasts as star of "Family Theater", offering scenes from "Camille", "Madame X," and "Daddy's Gone A-Hunting."

For its script series bringing to the air "Raffles, the Amateur Cracksman", well-known to literature, the stage and the screen, Columbia enlisted another noted stage name for the title role. He is the veteran English actor, Frederic Worlock.

Another who was recruited from the theater for a leading air role is Joe Cotton, young Southerner who plays the lead in "Conflict," written especially for radio by the distinguished author and Pulitzer Prize winner, T. S. Stribling. After several years of stock, Cotton appeared in Broadway in "Dancing Partner", "Tonight or Never", and "Jezebel".

A pioneer among the programs bringing stage stars to the microphone is the Civil War series, "Roses and Drums", which has just completed its second year on the air, and will return in the fall. Since its inception its talent roster has been a veritable "Who's Who" of the theater, including Guy Bates Post, Elizabeth Love, Pedro de Cordoba, William Faversham, Tom Powers, George Gaul, Reed Brown, Jr., John Griggs, De Wolf Hopper, Blanche Yurka, Fay Bainter and Charlotte Walker.



# Shuffling the Queens

Radio's Queen for 1934 Will Be Crowned in the Fall, Elected by Readers of RADIO GUIDE. Have You Cast YOUR Vote?

**O**pera Versus Jazz! The age-old battle seems to be simmering again, and the spoils of the fight will be a coronation unrivaled in the annals of radio contests. When the leaves turn a golden brown in September a gorgeous crown will be placed over the brow of the victor, symbolizing the fact that the wearer has been elected to rule the boundless radio domain for the year of 1934.

Blues singers this week have cause to be bluer than the nights they sing about. The nation's radio listeners, warming to the race for Queen of Radio, delayed the mails with a fresh avalanche of ballots. Upsets in last week's standings marked the result.

Leah Ray and Rosemary Lane were ousted from their commanding positions, while Rosa Ponselle, operatic star, springing from a ninth place position, assumed the lead. Countess Olga Albani clambered into sixth place, an astounding jump over her position of last week, when she was a weak twenty-ninth spot contestant.

Radio Row is vitally interested in RADIO GUIDE's search for a Queen. Every air star is nursing a secret hope, praying that the unprecedented honor will come her way. Their imaginations have been fired by the mental picture of a triumphant procession down the aisle of Madison Square Garden to the ringing cheers and hurrahs of thousands of fans.

The coronation of the radio queen will culminate

the smashing series of events planned by the sponsors of the National Electrical and Radio Exposition, which commences September 19, in Madison Square Garden, and terminates on September 29.

The radio newspaper columnists are submitting the names of artists on stations in their vicinity. Each columnist, of course, may submit as many names as he desires, the only restriction being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes, of course, will be counted in her total.

At this point individual nomination ceases. From here on the election of a radio Queen rests solely with the readers.

Each week the columnists' nominations will be announced in these columns. Thus far, editors from every section of the nation have voiced their preference. This week the following editors make these nominations:

David Lewis, radio editor of the Youngstown (Ohio) *Vindicator*—Jessica Dragonette and Shirley Howard.

Joe Haefner, radio editor of the *Buffalo News*—Jessica Dragonette.

Dorothy Doran, radio editor of the Akron (Ohio) *Journal*—Jessica Dragonette, Ruth Etting, Annette Hanshaw, Jane Froman, Rosemary Lane, Lee Wiley, Vera Van, Shirley Howard, Babs Ryan and Gertrude Niesen.

An interloper crept into RADIO GUIDE's Radio Queen contest in the person of Lena, the character portrayed in the Gene and Glenn skits. Exactly 892 fans cast ballots nominating this mythical character to the Radio Queen throne, but the votes, unfortunately, will have to be cast out because Lena shaves!

This of course is but another manifestation of the guilelessness of the radio fans. In the past radio studios and magazines have been besieged with inquiries concerning the exact location of such mythical spots as "The Little Theater off Times Square" and the nightclub in the "Tim Ryan Rendezvous" program.

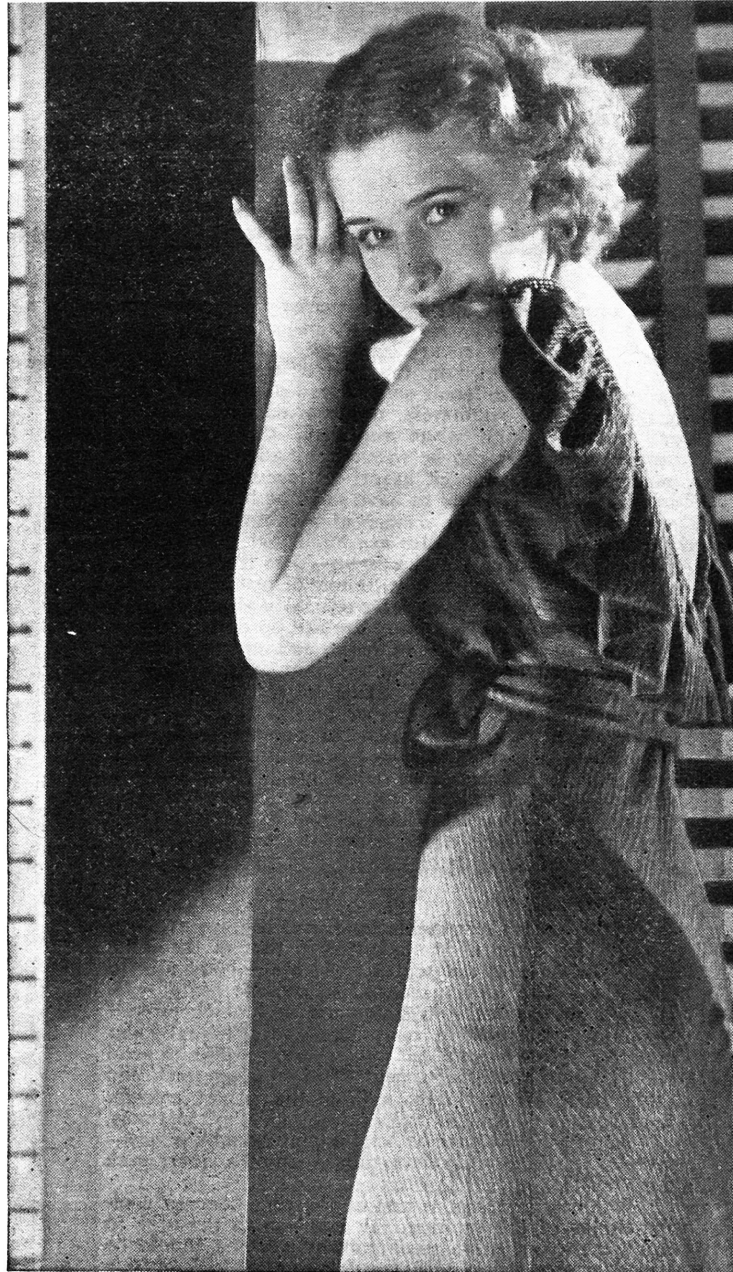
Any radio entertainer is eligible, irrespective of the size or power of the station over which she broadcasts. If a local lass on YOUR hometown station is your personification of a Radio Queen, nominate her by all means. Better still, enlist the votes of nine other hometown fans in her behalf, in order to make sure that she gets into the running.

In the event that the local radio columnist fails to make nominations, stations may submit names.

Fill in the ballot coupon printed herewith. If one of the candidates nominated by the columnists meets your ideal of the artist rating Queenly status, write her name in the ballot and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. If your favorite is not listed, fill in her name anyway. Remember, you may cast as many bal-



Gogo De Lys, whose songs may be heard with the Carefree Carnival Hour, NBC-WFAF network, Saturday



Priscilla Lane, who graces the Fred Waring programs over a CBS network Sunday nights

lots as you wish, providing they bear your authentic signature and your address.

## STANDING OF ENTRANTS

Rosa Ponselle	3,624	Gladys Swarthout	518
Harriet Hilliard	3,118	Priscilla Lane	510
Jessica Dragonette	2,982	Gale Page	503
Gertrude Niesen	2,890	Lillian Roth	497
Ruth Etting	2,819	Virginia Hamilton	488
Olga Albani	2,785	Louise Massey	460
Edith Murray	2,712	Frances Langford	432
Rosemary Lane	2,693	Elsie Hitz	376
Annette Hanshaw	2,675	Mary Livingstone	355
Leah Ray	2,642	Maxine Gray	302
Ethel Shutta	2,286	Schumann-Heink	246
Muriel Wilson	2,019	Mary Steele	173
Doris Shumate	2,197	Irene Rich	168
Loretta Lee	2,174	Grace Hayes	144
Dorothy Page	2,146	Myrt (Myrt & Marge)	107
Babs Ryan	1,717	Mickey Greener	105
Mary Barclay	1,625	Peggy Healy	102
Shirley Howard	1,513	Alice Joy	97
Connie Boswell	1,496	Arlene Jackson	96
Jane Froman	1,481	Judy Talbot	73
Irene Beasley	1,468	Alice Remsen	68
Sylvia Froos	1,441	Anna Melba	54
Mary McAfee	1,437	Emrie Ann Lincoln	52
Vera Van	1,378	Irene Wicker	50
Mary Rooney	1,347	Beatrice Churchill	50
Ruth Lee	1,288	Florence Chase	46
Joy Hodges	1,193	Mother Moran	43
Dorothy Adams	1,148	Roxanne Wallace	35
Rosaline Greene	1,143	Ruby Keeler	34
Grace Albert	1,014	Vet Boswell	30
Julia Sanderson	986	Marion Jordan	29
Linda Parker	941	Louise Sanders	27
Sandra (Dixie Debs)	938	Lucille Hall	21
Ramona	938	Fannie Cavanaugh	18
Grace Allen	921	Ruby Wright	18
Kate Smith	872	Dorothy Hicks	17
Gretchen Davidson	849	Nan Johnson	16
Alice Faye	813	Grace Donaldson	16
Lulu Belle	802	Lilian Bucknam	15
Irma Glen	796	Frances Baldwin	15
Virginia Rea	627	Ruth Russell	14
June Meredith	601	Mary Small	11
Mary Eastman	582	Martha Mears	10
Marge (Myrt & Marge)	540	Jane Ace	10

## Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is .....

My name is .....

I live at .....

(street and number)

(city and state)

My favorite radio stations, in order of preference, are:

1 ..... 2 ..... 3 ..... 4 ..... 5 .....

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 8-11-34



# Radio Road to Health

Continuing His Counsel to Summer Vacationists, Doctor Wynne Gives Pointed Advice About Food

By Shirley W. Wynne, M.D.

During the summer and particularly on your vacation you may eat an abundance of leafy vegetables, both cooked and raw. There is a great variety of vegetables in the summer-time—enough to make possible a different salad every day in the week: lettuce, chicory, watercress, romaine, dandelion, endive and cabbage, both white and red. Considering the combinations that can be wrought by adding tomatoes, onions, radishes, oranges, grapefruit, cucumbers, carrots and beets, it is possible to have salad at lunch and dinner every day without danger of monotony.

Cooked vegetables also are important, and because they are substantial they easily can form the main body of the meal. A good rule to follow in planning a vegetable dinner is to have at least one leafy vegetable such as spinach, mustard greens or Brussels sprouts, one root vegetable such as carrots or beets, and one other vegetable, perhaps peas, beans or eggplant—and, of course, potatoes. A poached egg added to such a plate will form a very satisfying summer meal.

There is an endless variety of summer fruits rich in vitamins and mineral salts. Make full use of them. Fruit fits into every meal from breakfast to dinner. In food value, fruits are not greatly unlike the vegetables, except that they are richer in their content of vitamin C. The citrus fruits—oranges, lemons and grapefruit—and tomatoes, stand first in their content of this vitamin.

Milk is always a valuable food, and belongs as much in the menu of the adult as in that of the child. In milk are found the proteins which the body uses to rebuild its worn out tissue and to provide for growth. In milk also are carbohydrates and fats which provide the body with fuel to carry on its endless muscular activity. Furthermore, in milk there are the mineral salts vital to the development of the bones, teeth and other parts of the body—milk is the richest calcium food we have. And milk contains important vitamins.

Adults should have at least a pint of milk a day—more, if possible. Children should drink a quart each day.

Buttermilk stands as one of the time-honored cooling drinks of the summer. In addition to the urge to drink plenty of milk, an important warning should be issued in connection with the drinking of milk outside the city.

Most city dwellers have become so accustomed to an absolutely pure and protected milk supply that when they go to the country on vacation they take it for granted that the milk supply of every hamlet or camp or summer boarding house or hotel is just as safe and just as carefully protected; and it is because of this



Helen Marshall, radiant personality, knows that a glass of milk contains all of the elements essential to her smooth skin texture so envied by her contemporaries

delusion of safety that so many cases of illness are developed on summer vacations.

Raw milk, except that which is produced in so-called certified dairies under constant medical supervision, is not safe. Not only typhoid fever but septic sore throat, scarlet fever, tuberculosis and undulant fever have been spread again and again by raw milk.

If the hotel or boarding house or camp at which you are staying cannot get pasteurized milk, make certain that all milk used is first boiled.

Q. Can physical defects caused by infantile paralysis be corrected?

A. The extreme deformities following infantile paralysis can to a large extent be prevented by proper treatment during and after the acute attack. Surgery has been able to accomplish a great deal in certain cases of deformities following infantile paralysis. Seek the advice of a competent orthopedic specialist. If you cannot afford the services of a private specialist, apply for treatment to an orthopedic hospital.

Q. Is an operation the best way to relieve hemorrhoids?

A. Yes, if the hemorrhoids are extensive.

Q. Napoleon said a man needs only five hours' sleep each night. I can get along well enough on that, but do you believe it will effect my health later on in life? I am now 29 years of age.

A. Most people need eight hours sleep.

Q. Can a venereal disease be unconditionally cured?

A. Yes, if proper treatment is instituted early, and followed through.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail.

Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

## The Cover Girl

A restless, adventurous spirit, bored to distraction by the ceaseless round of enervating society affairs, drove Marjorie Anderson, this week's cover girl, into a successive round of modeling, commercial photography, managing a Fifth Avenue modiste shop, nursing, playing in stock and finally to the microphone. There she vows she'll stick. And the ironic part of all these loving labors is this: Miss Anderson is a blue-blood of the first water, is independently wealthy and need never work.

A bit more than a year ago Marjorie was signed by Columbia to appear in the "March of Time" broadcasts. Here she successfully portrayed various roles. Her latest mike appearances have been for parts in the "45 Minutes in Hollywood" broadcasts.

Marjorie is a statuesque blonde with chameleon-like eyes. She was born in Spokane, Washington, the daughter of a Southern mother and an English father. She came East to enter Miss Fuller's School in Ossining, completing her education at Miss Finch's School in New York.

She then embarked on an era of traveling. After the customary trip to Europe, a visit to the Continent and a six-month stay in England, she returned to the States and entered the social swim. But she did this only to find that her changeable moods wouldn't permit that form of pointless occupation.

At first she was lured with the idea of becoming a nurse, and devoted several months to hospital training. Finding that the work presented too gloomy an aspect for her sunny disposition, she shifted her energies to charitable deeds. When that also palled, she undertook all of the other activities enumerated above.

She lists one near fatal moment in her exciting career. That was when she made her first radio contact and was told to appear for rehearsals on a certain date. She almost collapsed with anguish when she appeared and was told that she was a week late for the event. The appointment-maker, it seems, had made a slight error!

Recently Miss Anderson hied herself away from the microphone for a four-month vacation trip to Mexico. When she returned she resumed her "45 Minutes in Hollywood" roles.

Miss Anderson frequently speculates upon what her life might have been, had she continued with her ambition to be a nurse. As between serving humanity by relieving pain, and serving by bringing a few moments of lightness into the hearts of her listeners, she believes that things turned out much for the best.

## Music in the Air

By Carleton Smith

International broadcasts again hold the spotlight. Sunday noon, NBC will bring us the first act of Wagner's "Das Rheingold" from the stage of the famous Festspielhaus atop the hill in Bayreuth.

Many writers have said that only in Bayreuth could you hear Wagner to the best advantage. An atmosphere of reverence and awe pervades the place. Once inside the excellent theater you are aware that its walls have never heard other sounds than those conceived in the brain of Richard Wagner.

At certain periods Bayreuth has had unsurpassable casts. The performances of Toscanini there four or five seasons ago were the high point of post-war days. It is also true that Bayreuth's level of excellence at times falls very low. Generally speaking, the ensemble is good and the feeling for the music genuine. The German saying, "Bayreuth is Bayreuth," has significance.

The performance Sunday marks the beginning of the "Ring des Nibelungen." Two full cycles will be given. This summer, Karl Elmendorff, a friend of the late Siegfried Wagner and for many seasons a figure at the festivals, will conduct. Sigrid Onegin, of the warm and vibrant contralto voice, will sing Erda, the Earth Mother. Rudolph Boeckelmann will be the Wotan. Kathe Heidersbach, Carin Carlsson, Herbert Jansen, and Robert Burg will participate in this performance of Wagner's Prologue to his trilogy, which accomplishes in the end the twilight of the Gods and the deliverance of humanity.

This tremendous poem, borrowed from old Germanic and Scandinavian legends, and forged by Wagner into a drama of his own, comprises a very complex philosophy. The setting is made and the seeds of the plot are sown in the act we hear. Throughout the drama Wagner in turn presents himself as a Socialist,

as when he curses gold and its fateful power, and predicts the regeneration of humanity through love; as an anarchist, when he condemns law and the conventions, justice founded on injustice, and makes Siegfried, the hero of freedom, a foil for Wotan, the god of contracts; as a pagan, when he depicts this same Siegfried as the most perfect of men, although he only follows his instincts, is ignorant of morals, and lives without either god or law; as a Christian, when he admits that Brunnhilde and Siegfried may atone for the sins of Wotan through their own merit, and thus assure the redemption of mankind; as a pessimist, because, according to Wotan, wisdom consists in not wishing to be; and finally, as an optimist, since the reign of love may render life worth living.

"This diversity of ideas and sentiments, often antagonistic, which inspired the Trilogy, may be summed up in a contradiction of law present in Wagner's own nature. On the one hand, his ardent temperament, his passionate desire to live and be happy, tended to make him an optimist and a pagan. On the other, reflection turned him to pessimism, and he consoled himself with the negation of 'the wish to live', and the affirmation of an ideal, a salvation more or less Christian in character. We should neither be astonished nor irritated by the contradictions of a philosophy essentially in a formative state, and which does not pretend to constitute a fixed system."

But systems or no systems, it is Wagner's music that lives. He was a much greater musician than he knew. And whether we believe his pessimistic conclusion that the world is evil and that nothingness is worth more than life, we still may enjoy his music . . . and the grandeur and richness of the "one endless melody." (Continued on Page 19)



# The Child's Hour

The Director of All Children's Programs for CBS, Turns Her Attention to the Emotional Child

By Nila Mack

As astounding as it may sound, I have known children to be brought up to cry at the slightest provocation. Actually, of course, they were not taught to weep at a given signal, but by deduction and observation they came to the conclusion that they were living up to the best traditions by weeping.

For example, it is a common sight to see a family gathered at a train depot or at a pier bidding a fond farewell to some member of the family departing on a trip or voyage. The first thing the child observes is that practically every member of the family is weeping and indulging in a general lachrymal spree. Thus the child, not wishing to be outdone in the matter of tears, feels that it is more or less his duty to indulge in an emotional spree also. Such simple beginnings start the child in life with an unbalanced emotional outlook.

It is the duty of the parent to teach the child that it is just as easy to say things with a smile as it is with a tear. Once he discovers that a smile brings contentment, he hardly will revert to tears.

Under my care at present is a little girl whose emotions have played havoc with her. When she came to me she was underweight, melancholy and in a decidedly depressed state. She seemed to be carrying the burdens of the world on her tiny shoulders.

I realized that here was an unusual child who was the victim of vicious emotional handling. What she needed was definite discipline to help her gain control of her powers.

Searching about for a solution for her problem, I cast her in a play as a tragic little heroine. It was a difficult role, but I felt that because of her very shortcomings she would succeed in the part.

She did so well that she almost ruined the show.



George Roen seems to have learned that emotions for the microphone are one thing—and emotions for giving a fellow a good time are quite another

It was a three-act playlet, and for the first two acts she was flawless. She stalked about the stage like a trained trouper, delivering her lines with dignity.

In the third act, wherein the tragedy of the play occurred, she blew to pieces. Her emotions, worn to the snapping point, capitulated; despite all her skill she could not deliver her lines. Her shaking figure was so pathetic that I withdrew her from the cast.

I did not pounce upon her. That would have been stupid and unjust. I called her into my office and had a quiet little discussion with her. Sensing that the child aspired to acting honors, I traced the history of the drama for her, and told her that all great performers were able to control their emotions at all times.

I explained that an actress had it in her power to grip an audience with any mood she desired. The difference between a performer and a member of the audience, I continued, was that the actress could go through several weepy scenes that would leave her spent and exhausted, but when the curtain went down she could indulge in a hearty laugh at the knowledge that all the tears were of the make-believe variety, whereas the audience would feel the moody effects for hours. Our discussion was followed by others, and little by little she began to gain better control of herself. Soon she was the absolute mistress of her emotions.

On another occasion I had to deal with a young boy of normally happy, carefree nature, whose emotions ran away with him when his most cherished pet, a Boston bull dog, was killed in an automobile accident. The lad arrived at the studio in a terribly spent mood.

As the period on the air approached, I began to worry about the performance, for his role called for a debonair, devil-may-care part. I knew that he would never be able to carry his job while he remained in such an emotionally unbalanced condition.

I determined on a harsh measure. Calling one of the older boys, I instructed him to pick a fight with the distraught youngster. I warned him not to strike him hard, but to administer one stinging slap.

It worked perfectly. The resounding clap on the cheek brought a momentary fresh flurry of tears, but a few seconds later the lad was so angry at the un-called-for punishment that he forgot all about his anguish. I scolded the lad who delivered the slap, and this soothed the ruffled feelings of the unstrung one. Gradually, under the influence of my soothing speech, he forgot about his dog and was able to carry on.

## Sportcasts

### SCHEDULE OF EVENTS

(Shown in Central Daylight Time)

FRIDAY, Aug. 3: 12 noon and 5 p. m., Canadian Golf, CKCL (580 kc.). SATURDAY, Aug. 4: 4 p. m., Canadian Golf Final, CKCL (580 kc.). TUESDAY, Aug. 7: 8:30 p. m., Boxing Bouts by Benny Leonard, WHN (1010 kc.).

Now that most of the big sporting events of the season have been wiped off the calendar, networks are laying plans for their extensive fall and winter broadcasts. WGN, in Chicago, takes a running start into the football season with their airing of the highly publicized grid tilt between the *Chicago Bears*, National League pro champs, and an eleven of former collegians. Also, a fall attraction will be the hook-ups of both networks for the *America Cup* yacht races between the English *Endeavor* and the U. S. *Rainbow*.

HELEN JACOBS, successor to *Helen Wills Moody* as queen of American tennis courts, comes to the ether Monday, August 6, over WHN (1010 kc.) at 3:30 p. m. CDT with her views on the recently concluded *Davis Cup* matches.

IT LOOKS like *Pat Flanagan* is on deck for a colonel's eagle from *Kaintuck's* generous governor, *Ruby Laffoon*. The reason is that new cigaret, *Kentucky Winner*, which the long-winded WBBM mikeman is booming on his broadcasts of the Cubs games. Since Pat landed his new contract, the sponsor has filled orders for two carloads of the fags in the *Windy City* and more coming up. Eastern baseball listeners have taken the chatter about this ciggy for more than a month from *Fred Hoey* over the Yankee network.

GOOD OLD "77", and *Harold "Red" Grange* are likely to become even more popular with followers of the pigskin sport this fall. The "*Galloping Ghost*" has signed his 1934 contract with the *Chicago Bears* and still carries plenty of kick. Nunn Bush has held extensive auditions for a show to include *Grange*, *Hal Totten* and *Harry Kogen's* orchestra over an NBC network. . . . The Cubs celebrated *Pat Flanagan Day* at Wrigley Field last Wednesday in honor of Pat's sixth year as announcer of the north side club's games. This year his *Flanagrams*, interviewing the athletes in the dugout, has made him more popular than ever with fans and members of the team. . . . *Johnny O'Hara*, White Sox fan number 1, will not be able to give as much time to *Comiskey's* boys now that he has to handle both Cubs and Sox home games for Prima drinkers. . . . If you heard *Ford Bond* on the *Baer-Carnera* fight and the recent All-Star baseball game and thought he was good, just tune in on the *Miss Babo* program Sunday, Aug. 5 at 12:30 p. m. CDT and hear him render a couple of tenor solos as guest artist on this program.

## On Short Waves

An unusually diverse and interesting schedule of short wave entertainment is just ahead for fans of this rapidly-growing branch of radio art and science. Music-lovers will enjoy the Bayreuth Music Festival—an Englishman will talk expertly about the American Civil War—David Lloyd George will preside at an ancient Welsh ceremony—the Gulf program will come from Vienna.

The Bayreuth broadcast, coming on Sunday, August 5, will present the first act of Wagner's opera, "Das Rheingold," and it will mark the beginning of the famous "Ring" cycle which will be conducted by Karl Elmendorff, Director of the Munich *Staatsoper*.

The broadcast will be presented from Germany over station DJD on 25.51 meters, and rebroadcast in America over the NBC-WJZ network at 11 a. m. CDT.

Later in the day—Sunday, August 5—Major Charles F. Atkinson, of the British Broadcasting Company, will speak on the 70th anniversary of the Battle of Mobile Bay. Lest some may think the fact strange that an Englishman should discuss this subject, it should be explained that the Major is one of the world's leading authorities on military history in general, and of the American Civil War in particular. He will speak from London at 5 p. m. CDT, and the program will be presented over the English stations GSF on 19.82 meters and GSB on 31.55 meters, being rebroadcast over the NBC-WJZ network. That ancient and impressive Welsh ceremony of "Chairing of the Bard" will be short waved directly from the annual Gorsedd or assembly, of the Royal Eisteddfod at Neath, Wales.

David Lloyd George, British War Premier, will be the presiding officer of the Eisteddfod for the occasion, and will be heard in a brief address to the successful Bard when the program is presented at 8 a. m. CDT over the English station GSB on 31.55 meters. NBC will rebroadcast a portion of the program at 8 a. m. CDT, and CBS another portion at 3:15 p. m.

On Sunday, August 5, the Gulf Refining Co. will present its regular short wave broadcast from Vienna. Four orchestras of different types and three celebrated

Austrian singers will participate in the typically Viennese musical variety bill, which will be the fourth in the first series of commercially-sponsored broadcasts ever staged in Europe for the American listeners.

Josef Schmidt, called the "Caruso of Austria," will head the list of singers, and will offer a tenor aria.

The musical groups include Josef Holzer's orchestra, a typical Austrian concert unit; the Tautenhayn Quartet, a popular dance band; the Viennese Waltz Girls, a sixteen-string ensemble, and Karl Krall's orchestra, an Austrian version of an American jazz band.

The program will be sent from Austria over the short wave station EATH on 37.03 meters, and rebroadcast over the NBC-WJZ network at 8 p. m. CDT.

Among Next Week's Features:

CHARLIE CHAPLIN  
of RADIO

Joe Penner's Own Story

Also Another Thrilling True Radio Mystery  
in the Series, "Calling All Cars"

Hell's Holiday

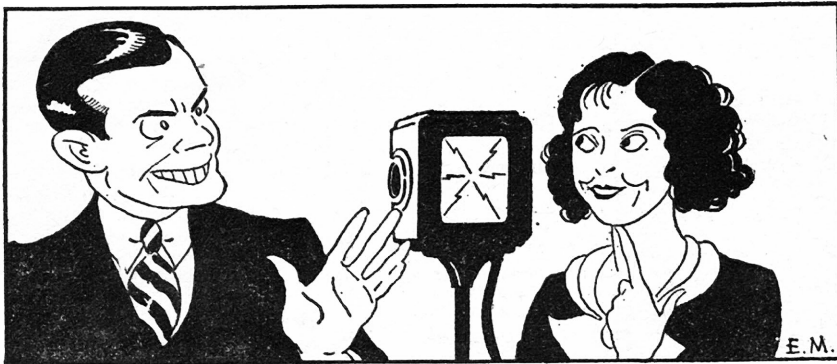
And Intimate Stories  
of Your Favorites



**RADIO GUIDE** *is paying*  
**\$100 A WEEK**  
 FOR LAST LINES TO

**RADIO JINGLES**  
*try your skill-it's free!*

**CAN YOU WRITE A LAST LINE FOR THIS?**



There's a pair on the air we all know,  
 Who spread laughter wherever they go;  
 Burns and Allen's their name,  
 And folks say they're the same

*Write your last line here*

NAME \_\_\_\_\_  
 STREET ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_

**Rhymesters!** Here is another Radio Jingle. And it's about one of your favorite teams—Burns and Allen. Note that the last line of the jingle printed above is left blank. You are invited to fill it in. Write anything you like. But the last line *must* rhyme with the first two.

Radio Guide is distributing \$100.00 in cash every week for best last lines to these Radio Jingles. It's interesting. It's great fun. And it costs nothing.

Try your skill. Write your last line on the coupon above or on a post card or on a separate piece of paper. Mail it at once to "Jingles," Radio Guide, 423 Plymouth Court, Chicago, Illinois.

the jingle published that week. (See Prize List below.)

**3.** You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

**4.** Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's jingle must be in by 10 A.M., Friday, August 10th. Winners will be announced in Radio Guide as soon thereafter as possible.

**5.** This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties duplicate awards will be given.

**6.** The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

**THE RULES:**

- Each week until further notice, Radio Guide, will print an unfinished "Radio Jingle." You are invited to write the last line for the jingle. Write anything you wish. The last line must rhyme with the first two lines.
- Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for

**THE PRIZES**

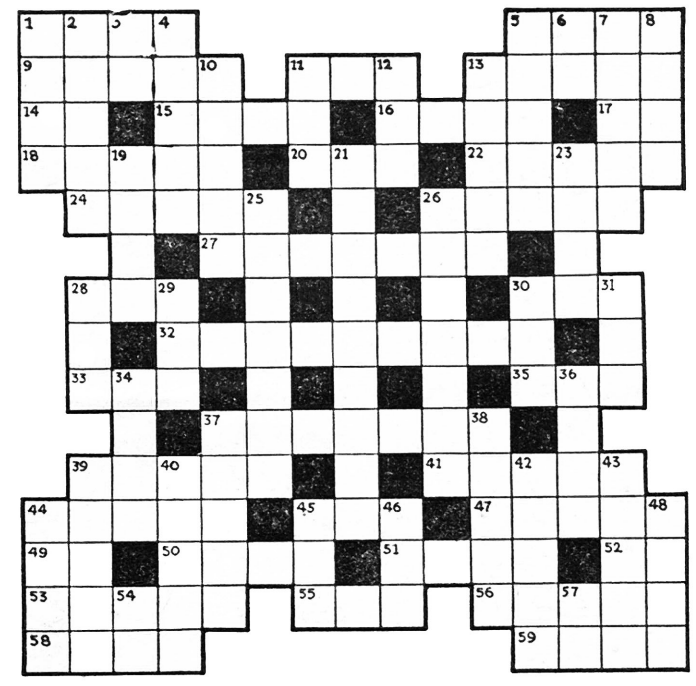
- 1st Prize ..... \$25.00  
 2nd Prize ..... 15.00  
 3rd Prize ..... 10.00  
 Next 10 Prizes \$5.00 each ..... 50.00  
 Total ..... \$100.00

FIRST WINNERS IN NEXT WEEK'S

**Radio Guide**

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

**Radio Guide's X-Word Puzzle**



**DEFINITIONS**

- HORIZONTAL**
- Arabian
  - Skilled
  - The present
  - George Gershwin's equally musical brother
  - There's a street in ten American cities by this name; an early "blues" song and one of the first "hot mamma" songs have been named after it.
  - Old Testament (abbrev.)
  - Conduct
  - Scotch for hillside (second word, first verse, "Annie Laurie")
  - Each (abbrev.)
  - Arthur (Street Singer) Tracy's favorite
  - Manlike beast
  - Smirch
  - Covered with soot
  - Donkeys
  - High-pitched, woman's voice
  - They wear them in Hawaii
  - Noun ending; used as noun for sect or cult
  - Woman's voice, mellow, middle-register
  - Fear mixed with admiration, or vice-versa
  - Woman dedicated to religion
  - Breaks
  - Table of sacrifice or ceremony
  - Possessed of hearing organs
  - Girl's name, possessive
  - Denotes a great republic
  - Kindles
  - The same (abbrev.)
  - Daze
  - Slender Growth
  - Fourth note of musical scale
  - Table for writing
  - Slice
  - Withhold a card that should be played
  - God of love
  - Unusual
  - Initials of Arden, husband who came back, and has divorce laws named after him
  - It isn't news that they bite dogs
  - Eye-drop
  - Irish poet
  - Bailey Allen, radio friend to housewives
  - Lincoln's nickname
  - Deep-voiced male
  - Dress
  - Likenesses
  - Slippery fellows
  - Not so old
  - A type of dye
  - Meadow; last word, second line, Gray's Elegy
  - Made of water, it floats in water
  - Electric particle
  - Just a big boy, after all
  - Ridge of bruised flesh
  - One who employs something
  - Endures
  - Not so risky
  - Helper
  - Duties
  - Passenger
  - Postpone
  - Rubioff doesn't mind when they do this to him—it's good publicity
  - Short for Uncle Don—or any uncle
  - What radio announcing is
  - A wise man
  - The Fire Chief takes a long breath and says—
  - North America (abbrev.)
- VERTICAL**
- Elemental unit
  - High conclaves of the Catholic church
  - Advertisement
  - Dog hero, owned by Sep-alla
  - First name of music critic and composer, popular on radio
- SOLUTION TO LAST WEEK'S X-WORD PUZZLE**
- LEFT BATON ACES  
 ALLAH ENAMEL POLE  
 GAPEALS SWAMP  
 EITHERLSKWELEER  
 REARFEETREARNS  
 RISE DYE SPUN  
 ENTERS BETIDE  
 PA GALE POSES SEW  
 ALE R DEAN ROTTER  
 SLABS IDEED HIDE RY  
 SO LIL TALENT  
 TOLLS PARIS O  
 STENO HARTES SPUD  
 AIR AB MI MEDIA R  
 HANOVERIANS OZZIE  
 IRENES M CREEDS  
 BAREST LAISSOS

The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

**Waltzing to Happiness**

(Continued from Page 5)

possessively. It must be admitted that her kindness was unstinting, although, as it later developed, it must have been inspired by selfishness. She watched jealously over his wardrobe, his diet, his hours. She listened to his every broadcast and wrote her commendations and criticisms on pages and pages of note paper and mailed them to him every night before she went to bed.

As his fame increased she became proud and possessive. She boasted of the appellation, "mother." She insisted that the world should know of his "debt" to her and she shouldered and chiseled her way into the outer fringes of the limelight that was being shed on him.

No relationship built on the foundation of frenzied jealousy can endure. The relationship between Wayne King and his scheming "mother" degenerated into nothing more or less than bitter antagonism. Her possessiveness brooked no half-

way measures, no interference from outside. There could be no other woman in his life. She claimed all responsibility for his successes.

Then came the news of Wayne King's marriage to Dorothy Janis. It came to her as it had come to the rest of the world, including his oldest and best friends, after the ceremony had been performed quietly, without preparation, or previous announcement. She was furious and resentful. She stormed about base ingratitude and the folly of his failure to consult her.

To cap the climax, she took the matter to court. She sued him for breach of faith.

The outcome of the suit—further intimate details in the life of "The Waltz King"—his life with Dorothy—more of his success on the air—all will appear in next week's issue of RADIO GUIDE. Don't overlook this rare treat.



# "Calling All Cars"

## Ear-Marked

By Stuart Palmer

Another Thrilling True Detective Mystery  
Portraying Radio as the Defender of Law

There was something wrong with the trio in the black sedan. Higgins was neither a detective nor a clairvoyant, but as he looked out of the filling station window he realized instantly that something was up. The Buick sedan had slid to a stop with a screaming of tires on the icy driveway, and two men were getting out. They hadn't bothered to stop alongside a gasoline pump, and there was a tense rigidity about their walk which gave them dead away.

At three o'clock of a winter morning anything can happen, particularly on a lonely suburban corner in Queens County, Long Island. Will Higgins turned from the window and spoke softly to his friend, who had brought him into the station back-room to make a telephone call.

"Walt! Come here quick!"

Officer Walter Murphy, a big good-natured Irish cop from Laurelton, was off duty now, but still was engaging in a little private sleuthing. He broke off in the middle of his phone call, and put down his notebook.

"What's the trouble?"



Joseph Murphy, at left, and his friend, Dominik La Bianca. Across their path fell the shadow of two grotesque ears



Babe in arms, Mrs. Lillian La Bianca decides that in crime-tragedies as elsewhere, it is the woman who pays



Mrs. Margaret Murphy and her four-year-old son, Joseph, as they awaited news of Joe Murphy's fate

He was destined to know soon enough. The two strangers were nearing the doorway of the front office now. Murphy's fist closed around his service gun, and he moved toward the connecting door. Out front, an 18-year-old kid named Jimmy Brassard was on duty. Murphy opened the door a crack, and waited. It wouldn't do to jump to conclusions at a time like this. But all the same he was ready.

Brassard started out of the office to service the sedan, but he ran into a snub-nosed gun. Two men, small and swarthy, shoved him back into the office. The foremost had odd, grotesque ears, poking out under his hat.

"This is a stickup! Get back inside and shut up!"

Higgins' hunch was right. It was a stickup—but the three bandits had chosen a poor time for the job. With a bellow of righteous rage, Patrolman Walt Murphy kicked the inner door open and plunged into the office. His gun blazed once—then again.

Policemen nowadays spend long hours in the target range, and when their guns roar, somebody goes down. The foremost bandit collapsed like a balloon, his gun sliding across the floor.

But his partner, instead of turning to run for it, whipped a special .38 from his coat pocket, and returned the fusillade. A stream of red-hot lead poured into the brightly lighted office.

Officer Walt Murphy didn't realize that he was a perfect target. He didn't know how to hide or dodge. The only way he knew how to fight was to plunge ahead.

His friend Will Higgins, peering through the crack in the inner door, saw Murphy go down like a ton of bricks. Still clutching his gun, he struck the floor with a crash that shook the little frame building.

But still the swarthy man in the doorway was firing, as if this taste of battle and bloodshed had made a madman of him. He emptied his gun before he turned and leaped for the waiting car—and above the roar of the motor came the shrill, thin scream of young Jimmy Brassard. He knelt in the middle of the office with both hands clutching his chest, where a crimson stain was spreading over the spotless white of his uniform jacket.

Even as the sedan raced away into the darkness and the devious highways of metropolitan Long Island, a police whistle shrilled through the night. The cop on the beat was only four blocks away—and he came running into the station, gun in his fist, to find two dead men in the doorway, and Higgins bending over the groaning, gasping form of eighteen-year-old Jimmy Brassard.

He took one look—asked one question—and leaped for the telephone. And in less than three minutes the call went out from the Queensborough police broadcasting station:

"Calling all cars—holdup and murder at filling station, Jamaica Avenue and 181st Street, Hollis—two killers escaping in black Buick sedan, curtains drawn—find that car—that is all!"

All over the western end of Long Island, cruiser

cars took up the chase, rolling back and forth along the network of suburban boulevards.

That quiet corner in Hollis was jammed with autos now. Squad cars, ambulances, battered roadsters marked "Press" and imposing limousines bearing the crest of the District Attorney—all were gathered around the scene of the shooting affray.

Higgins, white and scared, told his story to the cops. He repeated it to the "D. A." Charles Colden. Only the fact that he had showed the excellent good sense to stay in the back room saved his own skin. Not that anybody questioned his courage—it was Officer Murphy's duty to maintain law and order, but Higgins as an unarmed private citizen had no such weight behind him.

"Walt and I were driving home," he explained hysterically, "and he said he had to make a phone call. So we stopped at this station because it was the only one in the neighborhood that was lighted up. And then all hell broke loose."

"Could you identify the men who got away?" demanded District Attorney Golden.

Higgins said he didn't know. "The two who got out of the car looked like wops," he said thoughtfully. "The driver of the Buick looked like a mick . . ."

"Good enough!" he was told. "We'll need you later."

An ambulance surgeon had taken a quick look at the fallen bandit leader, and at Murphy. He shook his head, and passed on to Jimmy Brassard.

There was a spark of life flickering in his slight frame. "One chance in twenty, I guess," said the medico. "He got a slug through the lung, and he's breathing blood instead of air."

The ambulance screamed away with the unconscious form of Jimmy Brassard, and the police investigation went on. Dr. Howard Neall, medical examiner for Queens, arrived with his tie under one ear and a yawn on his face. He surveyed the two dead men and said he'd like to make an autopsy. Not that there was any doubt of the cause of death in the bullet-riddled figures, but he was interested in the bullets themselves. Nowadays police ballistics experts can tell a lot from the crumpled wads of lead taken from a body.

Grey-haired Captain Graham, of the Fifteenth Division Detective Squad, handed over the investigation to his best man, John Magner. He didn't need to say that he expected miracles, and better. This was a case of cop-killing—and it's only human nature that police never rest until they pin (Continued on Page 23)



# Programs for Sunday, Aug. 5

## Log of Stations

(CHICAGO EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KMOX†	1090	50,000	St. Louis	C
KYW	1020	10,000	Chicago	N
WAAF	920	500	Chicago	C
WABC†	860	50,000	N.Y. City	C
WBBM	770	25,000	Chicago	C
WCFL*	970	1,500	Chicago	N
WEAF†	660	50,000	N.Y. City	N
WEDC-s	1210	100	Chicago	C
WENR	870	50,000	Chicago	N
WGES-s	1360	500	Chicago	C
WGN	720	50,000	Chicago	C
WHFC-s	1420	100	Cicero	C
WIND	560	1,000	Gary	C
WISN†	1120	250	Milwaukee	N
WJJD#	1130	20,000	Chicago	C
WJZ†	760	50,000	N.Y. City	N
WLS	870	50,000	Chicago	N
WLW†	700	500,000	Cincinnati	N
WMAQ	670	5,000	Chicago	N
WSBC-s	1210	100	Chicago	C
WTAM†	1070	50,000	Cleveland	N
WTMJ	620	1,000	Milwaukee	C

s—Special Programs Listed Only.  
†Network Programs Listed Only.  
\*Noon to Sign Off.  
#Night Programs Listed Only.  
C—CBS Programs.  
N—NBC Programs.

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Programs

### 8:00 a.m. CDT 7:00 CST

NBC—Coast to Coast On a Bus: WLW WENR  
CBS—Sunday at Aunt Susan's: WIND  
NBC—The Balladeers: WTAM WMAQ  
KYW—Morning Sunshine  
WAAF—Organ Melodies

### 8:15 a.m. CDT 7:15 CST

NBC—Cloister Bells, sacred music: WTAM WMAQ

### 8:30 a.m. CDT 7:30 CST

NBC—Trio Romantique: WTAM  
WAAF— $\Delta$ Morning Devotions  
WMAQ—Program Preview  
WTMJ—Danish Program

### 8:45 a.m. CDT 7:45 CST

NBC—Alden Edkins: WMAQ WTAM  
WCFL— $\Delta$ Religious Lithuanian Prog.

### 9:00 a.m. CDT 8:00 CST

NBC— $\Delta$ Sabbath Reveries: WTAM WMAQ  
CBS—Imperial Hawaiians: WISN WBBM  
NBC—Southernaires: WENR  
KYW—Sunshine Program  
WAAF—Masterpieces  
WEDC—Russian Hour  
WGN—Sunday Morning Concert  
WIND—Modern Melodies  
WTMJ— $\Delta$ Church Services

### 9:15 a.m. CDT 8:15 CST

WIND—Favorite Dance Bands

### 9:30 a.m. CDT 8:30 CST

NBC—Mexican Typica Band: WMAQ WLW WTAM  
CBS—Patterns in Harmony: WBBM  
NBC—Samovar Serenade: WENR  
WAAF—Parade of Dance Hits  
WIND—Modern Dance Time  
WTMJ—"Our Club"

### 9:45 a.m. CDT 8:45 CST

CBS—Alexander Semmler: WBBM  
WHFC—Lawyers' Legislative League  
WIND—Fish Talk by Wm. Hagen, Jr.

### 10:00 a.m. CDT 9:00 CST

NBC—Press Radio News (5 min.): WENR WLW  
NBC—Morning Musicales: WLW WENR  
NBC—Press Radio News (5 Min.): WTAM  
NBC—Hall and Gruen: WTAM  
CBS—Arnold and Buckley: KMOX WISN WIND

## Star $\star$ Indicates High Spot Selections

WAAF—Old Songs of the Church  
WBBM—Old Melody Time  
WGES—Dance Music  
WMAQ—Old Songs of the Church  
WSBC—Poland's Music and Song  
WTMJ—News; Masters of Rhythm

### 10:15 a.m. CDT 9:15 CST

KYW—Bright Spots  
WAAF—Mountain Melodies  
WBBM—Arnold and Buckley (CBS)  
WIND—Potpourri Parade

### 10:30 a.m. CDT 9:30 CST

NBC—Richard Maxwell, tenor: WLW  
CBS—Salt Lake City Tabernacle:  
KMOX WBBM WISN  
NBC—Major Bowes' Family: WTAM WMAQ  
WAAF—Music in the Air  
WENR—Program Preview  
WJJD—Schlagenhour's Theater

### 10:45 a.m. CDT 9:45 CST

CBS—Salt Lake City Tabernacle:  
WIND  
NBC—Gould and Shefter: WENR WLW  
KYW—Melodies  
WBBM—Art Wright, tenor

### 11:00 a.m. CDT 10:00 CST

$\star$  NBC—International Broadcast from  
Baireuth, Germany: WENR WLW  
CBS—Salt Lake City Tabernacle:  
WBBM

KYW—Sunshine Program  
WAAF—Waltz Time  
WGN— $\Delta$ Sunday Worship  
WIND— $\Delta$ Methodist Church

### 11:15 a.m. CDT 10:15 CST

KYW—Sunday Morning Sunshine  
WAAF—Romantic Melodies  
WGN—Harold Turner, pianist

### 11:30 a.m. CDT 10:30 CST

NBC—University of Chicago Round  
Table Discussion: WTAM WMAQ  
NBC—Radio City Music Hall Sym-  
phony: WLW WENR  
CBS—The Romany Trail: KMOX  
WISN  
WAAF—Variety  
WBBM—Gene and Charlie

### 11:45 a.m. CDT 10:45 CST

KYW—Just for Fun  
WBBM—Romany Trail (CBS)  
WTMJ—"Musings"

## Afternoon

### 12:00 Noon CDT 11:00 a.m. CST

NBC—Road to Romany: WTAM WMAQ

CBS—Ann Leaf, organist; Soloist:  
WISN WBBM

KYW—Uncle Bob; Comics  
WAAF—Musical Hour  
WCFL—Popular Musicales  
WGN—Reading the Comics  
WIND—German Hour  
WTMJ—Variety Program

### 12:15 p.m. CDT 11:15 a.m. CST

WCFL—Seeley Institute

### 12:30 p.m. CDT 11:30 a.m. CST

CBS—Compinsky Trio: WISN  
NBC—Surprise Party; Mary Small,  
songs: WTAM WMAQ  
WBBM—Jane Froman; Orchestra  
WCFL—Popular Musicales  
WLS—Dinnerbell Hour  
WTMJ—Variety Program

### 12:45 p.m. CDT 11:45 a.m. CST

NBC—Mildred Dilling: WMAQ WTAM  
WBBM—The Compinsky Trio (CBS)

### 1:00 p.m. CDT 12:00 Noon CST

NBC—Gene Arnold; Commodores:  
WLW WTAM WMAQ  
CBS—Edith Murray, songs: KMOX  
WBBM WISN

### 12:45 p.m. CDT 11:45 a.m. CST

NBC—South Sea Islanders: KYW  
WAAF—Rhythm Review  
WCFL—Lithuanian Program  
WGN—The Whistler and His Dog  
WIND—Hungarian Hour  
WTMJ—Heinie's Grenadiers

### 1:15 p.m. CDT 12:15 CST

CBS—Waltz Time: KMOX  
WBBM—Memories  
WGN—Palmer House Ensemble

### 1:30 p.m. CDT 12:30 CST

CBS—Windy City Revue: KMOX  
NBC—Tune Twisters: WTAM WMAQ  
NBC—Concert Artists: KYW WLW  
WAAF—International Potpourri  
WGN—Baseball; Chicago Cubs vs.  
Cincinnati

### 1:45 p.m. CDT 12:45 CST

WCFL—Bazarova, male soprano  
WISN—Windy City Revue (CBS)  
WTMJ—Variety Program

### 2:00 p.m. CDT 1:00 CST

NBC—Talkie Picture Time: WMAQ  
WTAM

### $\star$ CBS—Detroit Symphony Orch.:

WISN WJJD  
KYW—Organ Recital  
WAAF—Hoosier Philosopher  
WBBM—The Three Flats  
WCFL—Leo Terry, organ  
WIND—String Ensemble  
WLS—Vibrant Strings, ensemble  
WSBC—Jewish Hour  
WTMJ—Variety Program

### 2:15 p.m. CDT 1:15 CST

WBBM—Piano and Organ  
WLS—The Bergstroms, songs  
WTMJ—Variety Program

### 2:30 p.m. CDT 1:30 CST

NBC—Dancing Shadows: WTAM  
WMAQ  
 $\star$  NBC—Chautauqua Opera Ass'n Con-  
cert: WLW  
KMOX—Detroit Symphony Orch.  
KYW—Grace Wilson; Earle Tanner  
WBBM—Flanagans  
WIND—Dugout Interview  
WLS—Organ Concert  
WTMJ—Baseball; Milwaukee vs. Louis-  
ville

### 2:45 p.m. CDT 1:45 CST

WBBM—Baseball; Chicago Cubs vs.  
Cincinnati  
WLS—Orchestra; Phil Kalar, soloist

### 3:00 p.m. CDT 2:00 CST

CBS—Buffalo Variety Program: WISN  
KMOX  
NBC—John B. Kennedy: WMAQ  
WTAM  
KYW—Chautauqua Concert (NBC)  
WAAF—Eugene Ressenecourt  
WIND—Baseball; Chicago Cubs vs.  
Cincinnati  
WLS—The Friendly Philosopher

### 3:15 p.m. CDT 2:15 CST

WAAF—Jimmie Kozak, pianist  
WMAQ—Madrigal Singers

### 3:30 p.m. CDT 2:30 CST

CBS—Oregon on Parade: KMOX WISN  
NBC—Chicago Symphony Orchestra:  
WLW WMAQ WTAM  
KYW—Concertette  
WAAF—Betty Olson  
WENR—Chautauqua Concert (NBC)  
WGES—Operatic Gems

### 3:45 p.m. CDT 2:45 CST

WAAF—Modern Composers

### 4:00 p.m. CDT 3:00 CST

NBC— $\Delta$ National Vespers: WENR  
CBS—The Playboys: KMOX WISN  
KYW—Two Doctors; Rex Maupin  
WAAF—Lyric Male Quartet  
WCFL—Dramatic Skit  
WGN—Afternoon Musical  
WWAE—Lawyers' Legislative League

### 4:15 p.m. CDT 3:15 CST

CBS—Poet's Gold; David Ross: WISN  
KMOX  
WAAF—Salon Music  
WCFL—Piano Recital

### 4:30 p.m. CDT 3:30 CST

NBC—International Tid Bits: WENR  
CBS—Musical Moods: WISN  
 $\star$  NBC—The Sentinels Concert:  
WMAQ WTAM WLW  
CBS—Crumit and Sanderson: KMOX  
WAAF—Diane Bartush  
WCFL—Polish Program

### 4:45 p.m. CDT 3:45 CST

WBBM—Jess Cowen, pianist

### 5:00 p.m. CDT 4:00 CST

NBC— $\Delta$ Catholic Hour: WTAM WMAQ  
CBS—Nick Lucas: KMOX WBBM  
 $\star$  NBC—International Broadcast from  
London: WENR  
KYW—At the Symphony  
WAAF—Song Salesman  
WCFL—History of Chicago  
WGN—Gabe Wellner, organist  
WIND—Sports

### 5:15 p.m. CDT 4:15 CST

CBS—Summer Musicales: KMOX  
WBBM  
NBC—Heart Throbs of the Hills:  
WENR  
WAAF—Tone Pictures  
WCFL—Eddie Varzos' Orchestra  
WGN—Barry Devine; orchestra  
WIND—String Ensemble

### 5:30 p.m. CDT 4:30 CST

NBC—Baltimore Municipal Band Con-  
cert: WENR  
NBC—Henry King's Orchestra: WMAQ  
WAAF—Lety Noles  
WGN—Wayne King's Orchestra  
WHFC—Eddie Loftus, songs

### 5:45 p.m. CDT 4:45 CST

CBS—Carlike and London; Warwick  
Sisters: KMOX WBBM  
WAAF—Estelle Barnes, pianist  
WCFL—The Melody Weavers  
WGN—Anson Weeks' Orchestra  
WIND—Evening Breezes

## Night

### 6:00 p.m. CDT 5:00 CST

NBC—Charlie Previn's Orchestra: WLS  
WLW WTMJ  
 $\star$  CBS—"Peter the Great": WISN  
NBC—K. Seven, spy story: WMAQ  
KYW—Don Chiesta's Orchestra  
WAAF—John and Mary, sketch  
WBBM—Jack Russell's Orchestra  
WCFL—German Program  
WIND—Greek Hour  
WJJD—Polish Program  
WTAM—Evansong

### 6:15 p.m. CDT 5:15 CST

KYW—News  
WAAF—The Three Flats  
WBBM—Pat Flanagan's Sport Review  
WGN—Wayne King's Orchestra

### 6:30 p.m. CDT 5:30 CST

$\star$  NBC—Brahms Sextet for Strings:  
WLS  
CBS—Chicago Knights: KMOX WISN  
NBC—Love Cycle in Song: WTAM  
WMAQ  
KYW—Herman Crone's Orchestra  
WAAF—Songs at Eventide  
WBBM—Anson Weeks' Orchestra  
WGN—Concert Hour  
WJJD—Fred Beck, organist  
WTMJ—Musical Program

### 6:45 p.m. CDT 5:45 CST

NBC—Irene Beasley, contralto: WTAM  
WMAQ  
KYW—Old Apothecary  
WCFL—Eddie Varzos' Orchestra  
WTMJ—Modern Impressions

### 7:00 p.m. CDT 6:00 CST

$\star$  NBC—Jimmy Durante: WMAQ  
WLW WTMJ WTAM  
 $\star$  CBS—Columbia Variety Hour:  
KMOX WISN WIND  
 $\star$  NBC—"Goin' to Town": KYW  
WAAF—The Symphonic Hour  
WBBM—Mark Fisher's Orchestra  
WCFL—Irish Hour  
WEDC—Polish Varieties  
WGN—Hal Kemp's Orchestra  
WJJD—String Ensemble  
WLS—Baseball Resume

### 7:15 p.m. CDT 6:15 CST

WGN—Palmer House Ensemble  
WJJD—Eb and Zeb, comedy sketch  
WLS—Hessberger's Orchestra

### 7:30 p.m. CDT 6:30 CST

WAAF—Old Songs of the Church  
WBBM—Henry Busse's Orchestra  
WGN—Supreme Court of Bridge  
WJJD—Pennsylvanians' Orchestra  
WLS—Eddy Duchin's Orchestra

### 7:45 p.m. CDT 6:45 CST

WBBM—Heidelberg Students  
WGN—Palmer House Ensemble

### 8:00 p.m. CDT 7:00 CST

NBC—Manhattan Merry-Go-Round:  
WTMJ WTAM WMAQ  
 $\star$  CBS—Family Theater: KMOX  
WBBM

### $\star$ NBC—International Variety Broad-

cast from Vienna: WLW  
CBS—Harry Sosnik's Orchestra: WISN  
KYW—Rex Maupin's Concert  
WAAF—Dusk Dreams  
WCFL—Herr Louie's Hungry Five  
WENR—Welsh Singers  
WGN—Chicago Symphony Orchestra  
WIND—Hal Denman's Orchestra  
WJJD—Dusk Dreams  
WWAE—Old Age Pension, skit

### 8:15 p.m. CDT 7:15 CST

WAAF—Old Songs of the Church  
WCFL—Swedish Glee Club  
WENR—Leonard Kellar's Orchestra  
WIND—Harry Sosnik's Orchestra  
WJJD—Ozark Mountain Symphony

### 8:30 p.m. CDT 7:30 CST

NBC—Album of Familiar Music:  
WTMJ WMAQ WTAM  
NBC—One Act Play: WENR  
 $\star$  CBS—Fred Waring's Orch.: WABC  
WBBM WISN KMOX  
KYW—Clyde Lucas' Orchestra  
WIND—Easy Chair Memories  
WJJD—The Pickard Family

### 8:45 p.m. CDT 7:45 CST

WENR—Carl Hoff's Orchestra  
WIND—Jack Russell's Orch. (CBS)

### 9:00 p.m. CDT 8:00 CST

NBC—Mme. Schumann-Heink: WENR  
 $\star$  CBS—Wayne King's Orchestra:  
KMOX WBBM  
 $\star$  NBC—Hall of Fame; Guest Stars:  
WMAQ WLW WTAM  
KYW—News  
WCFL— $\Delta$ North Shore Church  
WGN—News; Headlines of Other Day  
WIND—Norman Care's Orchestra  
WJJD—Polish Program; Orchestra

WSBC—Cooper's All-Colored Hour  
WTMJ—Dance Orchestra

### 9:15 p.m. CDT 8:15 CST

NBC—Mrs. Montague's Millions: KYW  
WCFL—Phil Levant's Orchestra  
WENR—Edison Symphony Orchestra  
WGN—Chicago Symphony Orchestra

### 9:30 p.m. CDT 8:30 CST

NBC—Canadian Capers: WMAQ WTAM  
 $\star$  CBS—Frede Grofe's Orchestra:  
KMOX WISN  
NBC—L'Heure Exquise: KYW  
WBBM—Frank Wilson, tenor  
WIND—Mark Fisher's Orch. (CBS)  
WTMJ—Helen Mendenhall Ryerson

### 9:45 p.m. CDT 8:45 CST

WCFL—Syncopators  
WENR—Buddy Rogers' Orchestra

### 10:00 p.m. CDT 9:00 CST

NBC—Roxanne Wallace; Dick Liebert:  
KYW  
NBC—Abe Lyman's Orchestra: WENR  
WTAM  
WBBM—Little Jack Little's Orchestra  
(CBS)  
WCFL—Back Home Hour  
WGN—Ted Weems' Orchestra  
WIND—Hoosier Observer, talk  
WMAQ—Frankie Masters' Orchestra  
WTMJ—Irene Beasley, songs (NBC)

### 10:15 p.m. CDT 9:15 CST

CBS—Little Jack Little's Orchestra:  
WISN KMOX  
NBC—Ennio Bolognini: KYW  
WGN—Lum and Abner  
WIND—Hal Denman's Orchestra  
WMAQ—Auld Sandy  
WTMJ—George Hamilton

### 10:30 p.m. CDT 9:30 CST

NBC—Press Radio News: WMAQ  
WTAM  
CBS—Glen Gray's Orchestra: WISN  
KMOX WBBM  
NBC—Charles Davis' Orchestra:  
WMAQ  
KYW—Freddie Berrens' Orch. (NBC)  
WENR—Leonard Keller's Orchestra  
WGN—Wayne King's Orchestra  
WIND—Norman Care's Orchestra  
WTMJ—Los Caballeros

### 10:45 p.m. CDT 9:45 CST

CBS—Joe Reichman's Orchestra:  
WISN WBBM  
WCFL—University Singers  
WGN—Anson Weeks' Orchestra  
WIND—Carl Gruber's Orchestra

### 11:00 p.m. CDT 10:00 CST

NBC—Eddy Duchin's Orch.: WTAM  
WMAQ  
CBS—Red Nichols' Orchestra: WBBM  
WISN KMOX  
NBC—Mills' Blue Rhythm Band: KYW  
WCFL—Leo Terry, organist  
WENR—Buddy Rogers' Orchestra  
WIND— $\Delta$ Pentecostal Church  
WTMJ—Dance Orchestras

### 11:15 p.m. CDT 10:15 CST

NBC—Russ Columbo, songs: WTAM  
WMAQ WLW  
WCFL—Phil Levant's Orchestra  
WGN—Ted Weems' Orchestra

### 11:30 p.m. CDT 10:30 CST

NBC—Clyde Lucas' Orchestra: WLW  
KYW  
CBS—Henry Busse's Orchestra: WISN  
WBBM KMOX  
NBC—Hollywood on the Air: WMAQ  
WTAM  
WCFL—Leo Terry, organist  
WENR—Hessberger's Orchestra  
WGN—Hal Kemp's Orchestra

### 11:45 p.m. CDT 10:45 CST

WGN—Bob Pacelli's Orchestra

### 12:00 Mid. CDT 11:00 p.m. CST

CBS—Earl Hines' Orchestra: WISN  
WBBM  
KYW—Herman Crone's Orchestra  
WENR—Phil Levant's Orchestra  
WIND—Norman Care's Orchestra  
WMAQ—Leonard Keller's Orchestra

### 12:15 a.m. CDT 11:15 p.m. CST

CBS—Keith Beecher's Orchestra:  
WISN WBBM  
WGN—Anson Weeks' Orchestra

### 12:30 a.m. CDT 11:30 p.m. CST

CBS—Jack Russell's Orchestra: WISN  
WBBM KMOX  
KYW—Frankie Masters' Orch. (NBC)  
WENR—Noble Sissle's Orchestra  
WGN—Hal Kemp's Orchestra  
WIND—Jimmy Noone's Orchestra  
WMAQ—Eddy Duchin's Orchestra



# ANN LEAF

*As She Appears Under The*

## MIKEroscope

*By Lee Mortimer*

**T**hey named her "Mitey" Ann Leaf because she's only four feet eleven inches tall—or would you call it short? Ann was born in Omaha 28 years ago of a June 28th, and when only five years old she began to show an interest in music that was more than mere childish curiosity. She would listen to her older sister practising the piano and then afterwards, when everyone had left the room, she would climb up onto the bench and entirely by ear pick out with one small—and usually sticky and grimy finger—the pieces she had just heard.

This went on for several months until finally the cracker crumbs on the bench and the keys sticky with jam incriminated her. Instead of spanking her, Ann's father took her to a children's recital at the studio of one of the leading piano instructors in Omaha. A prize was to be awarded to the one who played a chosen selection best. After listening to them all, Ann asked to play. Who do you think won? Well, you're wrong. Ann didn't win, but her performance showed such a fine musical talent that soon afterward she began studying in earnest.

The next few years were occupied with academic and musical studies at home and in New York. It was not until after her graduation from school that she started studying the organ. She mastered it in one summer.

When it came time to look for a position Ann discovered that her tiny size was against her. Even in her big sister's clothes she still looked like a kid. She did, however, land a job at last in a Los Angeles movie house, accompanying the then silent films. Her career shot forward quickly, and she soon was organist for the largest picture palace in town.

Then, unfortunately for her musical career, love came into her life. Ann got married and traded the organ for domesticity. When she found that it took all her day to prepare a simple meal, she decided to go back to music. She and her husband could eat in restaurants, after all.

Among her outside accomplishments she boasts a good game of golf and bad games of tennis and bridge. She can't swim but does love to duck in the ocean. More often she gets ducked. Her hobbies are buying lounging pajamas—any color as long as they're loud—and writing poetry about roaches and people. She feels there is some kind of philosophic connection between the two.

Ann keeps fairly regular hours and is a sound sleeper. She gets settled for the night and sleeps right through without turning or snoring.

She is formed like a little Venus. She has raven black hair, dark, penetrating eyes, and a sweet smile. She makes friends easily and likes people. And most people like her.

New York is her favorite city. She still gets a tremendous kick out of it. She likes everything connected with the city, its noise, rush, hustle and bustle.

Radio broadcasting continues to give her a thrill. In fact, whenever she appears before a mike she gets a feeling similar to that she experienced several years ago when she first went on the air. In other words, she's still an old smoothy.

But she has two grievances against broadcasting. One is her absorption in her work, which dulls the pleasure of her other occupations and pastimes. The other is the indigestion she gets from the pop-corn and maple sugar one of her admirers sends her by mail, and which "Mitey" simply cannot refrain from eating.



ANN LEAF

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the seventeenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

## Mr. Fairfax Knows the Answers

ANNOUNCERS AT NBC have no set schedule by which you could keep track of them, with the possible exception of Tiny Ruffner, who announces the Show Boat, Hour of Smiles and Palmolive Hour. (For J. T., Norwalk, California.)

FROM OUR REMOTE SEAT in the grandstand, it would obviously be difficult to know which orchestra leaders open their mail and which don't. That is one of the things they do not confide.

FRANK WESTPHAL and Billy White are at present unattached, at least so far as radio is concerned. Both are in Chicago and it is our understanding that Westphal is auditioning for a commercial going to

be broadcast beginning in the fall. No record of anything having happened to Arthur Godfrey, we assume that he is still with the Washington station by which he was employed prior to its connection with CBS, but that no programs with national outlets are originating there currently.

ERNIE GIBBS is the trombonist with Eddy Duchin's orchestra. (For F. M. P., Canada.)

AMOS AND ANDY won't be back from their vacation until about the middle of September. Address them in care of the National Broadcasting Company, Merchandise Mart, Chicago. (For M. L. Barth, Traverse City, Mich.)

LANNY ROSS is not married. His address is NBC, New York City.

DON AMECHE is married. Address him at NBC, Merchandise Mart, Chicago.

JUNE MEREDITH is single. Address her at the above address also. (For Miss Alice Corkery, Enid, Okla.)

HOWARD MERRILL, heard on the adventures of Helen and Mary program, is eighteen years old. He used to play the part of Mikey in the "Rise of the Goldbergs."

BABE RUTH is there in person at every one of his broadcasts, but speaks

only at the beginning and end of each program. Dramatic artists take his part in the sketches. (For Richard L. Bradley, Joliet, Ill.)

CHARLIE CHAN, FU MANCHU, and the SHERLOCK HOLMES programs are all off the air. (For Harry Polding, Jr., New Castle, Pa.)

ANSON WEEKS' theme song is "I'm Writing You This Love Song." It has not been announced where he will go after he leaves the Trianon Ballroom. (For Jeanne Du Chateau, Charleston, W. Va.)

ERNO RAPEE is vacationing at present.



# Programs for Monday, Aug. 6

## Star ★ Indicates High Spot Selections

**7:30 a.m. CDT 6:30 CST**  
 NBC—Cheerio: WTAM WMAQ WLW  
 WAAF—Breakfast Express  
 WIND—Good English Program  
 WLS—Morning Devotions  
 WTMJ—Devotional Services

**7:45 a.m. CDT 6:45 CST**  
 WIND—Polish Music  
 WLS—Organ Melodies

**8:00 a.m. CDT 7:00 CST**  
 NBC—Morning Glories: WLW  
 CBS—Deane Moore, tenor: WIND  
 NBC—Breakfast Club: WMAQ  
 WLS—Mac and Bob  
 WTMJ—The Sun Dial

**8:15 a.m. CDT 7:15 CST**  
 NBC—Lantid Trio and White: WLW  
 WTAM

CBS—Harmonies in Contrast: WIND  
 WJJD—Schlagenhaur's Theater  
 WLS—Produce Reporter; News

**8:30 a.m. CDT 7:30 CST**  
 NBC—Nancy Noland, songs: WTAM  
 CBS—Metropolitan Parade: WIND  
 WLS—Peggy and Steve  
 WLW—Hymns of All Churches

**8:45 a.m. CDT 7:45 CST**  
 NBC—Mattinata: WLW  
 WGN—Keep Fit Club  
 WLS—Kitchen Krew

**9:00 a.m. CDT 8:00 CST**  
 NBC—Breen and de Rose: KYW WLW  
 WTAM

CBS—Metropolitan Parade: WBBM  
 NBC—Harvest of Song: WMAQ  
 WAAF—Memory Lane  
 WGN—Lawrence Salerno  
 WIND—Red Hot Rhythms  
 WLS—Dr. Bundesen's Magazine

**9:15 a.m. CDT 8:15 CST**  
 NBC—Viennese Sextet: WLW WTAM  
 WTMJ

KYW—Irene King  
 WAAF—The Morning Merry-Go-Round  
 WBBM—Household Institute  
 WGES—Canary Concert  
 WIND—Waltz Time

**9:30 a.m. CDT 8:30 CST**  
 NBC—Morning Parade: KYW WTAM  
 CBS—Press Radio News (5 Min.):  
 WISN

CBS—Carolyn Gray, pianist: WIND  
 NBC—Today's Children: WTMJ  
 WBBM—Tom Baker and Norm Sherr  
 WGN—Leonard Salvo, organist

**9:45 a.m. CDT 8:45 CST**  
 NBC—Morning Parade: WMAQ WTAM  
 NBC—Radio Kitchen: KYW  
 WAAF—Hawaiian Echoes  
 WBBM—Three Flats (CBS)  
 WGN—Lovely Ladies  
 WIND—Happiness Express  
 WTMJ—Mary Baker's Shopping Basket

**10:00 a.m. CDT 9:00 CST**  
 CBS—One-Quarter Hour in Waltz  
 Time: KMOX WISN

NBC—U. S. Navy Band: KYW WTAM  
 WAAF—Organ Melodies  
 WBBM—Milton Charles, organist  
 WGES—Popular Songs  
 WGN—Movie Personalities  
 WIND—Wildley and Sheehan  
 WMAQ—Woman's Page of the Air  
 WSBC—Italian Airs

WTMJ—Helen Mendenhall Ryerson  
**10:15 a.m. CDT 9:15 CST**  
 CBS—Mayfair Melodies: WBBM WISN  
 NBC—Platt and Nierman: WMAQ  
 WAAF—Variety  
 WENR—Today's Children  
 WGN—Your Friendly Neighbor  
 WIND—Salon Music  
 WTMJ—Woman's News of the Day

**10:30 a.m. CDT 9:30 CST**  
 CBS—Do Re Mi Trio: WIND WISN  
 NBC—Melody Mixers: WMAQ  
 WBBM—Art Wright, tenor  
 WENR—Program Preview  
 WGN—June Baker  
 WTMJ—Bob De Haven's Frolic

**10:45 a.m. CDT 9:45 CST**  
 CBS—The Cadets, quartet: KMOX  
 WBBM

Q. G.—Painted Dreams: WGN WLW  
 WENR—Variety Program  
 WIND—The Serenaders  
 WTMJ—Hollywood Movie Letter

**11:00 a.m. CDT 10:00 CST**  
 NBC—Charles' Sears, tenor: WMAQ  
 WLW WTAM

CBS—Betty Barthell, songs: KMOX  
 WBBM WISN

NBC—Honey Deane, songs: WENR  
 KYW—Rose Vanderbosch, pianist  
 WAAF—Ballads  
 WIND—Irene, Queen of the Ivories  
 WGN—Tom, Dick and Harry  
 WTMJ—With a Song

**11:15 a.m. CDT 10:15 CST**  
 CBS—Poetic Strings: KMOX WIND  
 NBC—Honeyboy and Sassafras, sketch:  
 WEAFT WTAM KYW WLW

NBC—Fields and Hall, songs: WENR  
 WAAF—Bandstand  
 WBBM—Gene and Charlie, song duo  
 WGN—June Baker  
 WMAQ—Summer School of the Air

**11:30 a.m. CDT 10:30 CST**  
 CBS—Al Kavelin's Orchestra: WISN  
 KMOX WBBM

NBC—Vic and Sade: WMAQ WENR  
 NBC—Rex Battle's Concert Ensemble:  
 WTAM WLW KYW

WAAF—Estelle Barnes, pianist  
 WGN—Grain Reports; Organ  
 WHFC—Name the Band  
 WIND—Melody Potpourri  
 WTMJ—Musical Program

**11:45 a.m. CDT 10:45 CST**  
 NBC—Words and Music: WMAQ  
 WAAF—Rhythm Review  
 WGN—Doring Sisters  
 WIND—Luncheon Dance Music  
 WLS—Friendly Philosopher  
 WTMJ—Hans Badner's Bavarians

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
 CBS—Emil Velazco's Orchestra: WISN  
 WBBM

NBC—Enric Madriguera's Orchestra:  
 KYW WTAM

WAAF—Noon-time Concert  
 WCFL—Luncheon Concert  
 WGN—Mid-day Service  
 WIND—Lazy Rhapsody  
 WLS—On Parade  
 WLW—Bob Albright, Charles Wayne  
 WTMJ—What's New In Milwaukee?

**12:15 p.m. CDT 11:15 a.m. CST**  
 NBC—The Honorable Archie and  
 Frank: WMAQ  
 KMOX—Emil Velazco's Orch. (CBS)  
 WIND—String Trio  
 WJJD—Lawyers' Legislative League

**12:30 p.m. CDT 11:30 a.m. CST**  
 CBS—Artist Recital: WISN WIND  
 NBC—Farm and Home Hour: WLW  
 KYW

WBBM—Helen Fitch, movie critic  
 WGN—Markets; Doring Sisters  
 WLS—Prairie Ramblers and Patsy  
 Montana

WMAQ—Enric Madriguera's Orchestra  
 (NBC)

WTMJ—Jack Teter's Playboys  
**12:45 p.m. CDT 11:45 a.m. CST**  
 WBBM—Jerry Sullivan, lyric tenor  
 WCFL—Leo Terry, organ recital  
 WGN—Palmer House Ensemble  
 WLS—Weather and Markets; News

**1:00 p.m. CDT 12:00 Noon CST**  
 CBS—Buddy Fisher's Orchestra: WIND  
 KMOX

NBC—Revolving Stage: WTAM WMAQ  
 WAAF—The Star Parade  
 WBBM—Eddie and Fannie Cavanaugh  
 WCFL—Farm Talk  
 WGN—Jesse Crawford, Organist  
 WLS—Dinnerbell Program  
 WTMJ—Heinie's Grenadiers

**1:15 p.m. CDT 12:15 CST**  
 WBBM—Herbert Foote, organist  
 WCFL—World's Fair Orchestra  
 WGN—Romance of Helen Trent  
 WIND—String Ensemble

**1:30 p.m. CDT 12:30 CST**  
 CBS—Emery Deutsch's Orchestra:  
 WISN KMOX WIND  
 KYW—Smack Out (NBC)  
 WAAF—A Mood In Blue  
 WBBM—Buddy Fisher's Orch. (CBS)  
 WCFL—Civic and Welfare Talk  
 WGN—World's Fair Orchestra  
 WLS—Prof. Stone and Adam Wood,  
 sketch

WTMJ—Musical Program  
**1:45 p.m. CDT 12:45 CST**  
 NBC—Ma Perkins: WLW WTAM  
 KYW—Prudence Penny, economist  
 WBBM—Pinto Pete  
 WCFL—Leo Terry, organist  
 WGN—Palmer House Ensemble  
 WLS—Livestock and Grain Markets  
 WMAQ—Board of Trade

**2:00 p.m. CDT 1:00 CST**  
 ★ NBC—Radio Guild: WMAQ  
 CBS—The Four Showmen: KMOX  
 WISN WIND  
 NBC—Dreams Come True: WTAM  
 WLW

KYW—Don Carlos' Orchestra  
 WAAF—Song of the Strings  
 WCFL—Red Hot and Low Down  
 WGN—Blackstone Jongleurs  
 WLS—Homemakers' Hour  
 WSBC—Sunshine Special  
 WTMJ—Markets; Dance Orchestra

**2:15 p.m. CDT 1:15 CST**  
 CBS—Steel Pier Minstrels: WISN  
 WIND

NBC—The Wise Man: WTAM KYW  
 WAAF—Estelle Barnes, pianist  
 WGN—Palmer House Ensemble

**2:30 p.m. CDT 1:30 CST**  
 NBC—Women's Radio Review: WTAM  
 KYW  
 KMOX—Steel Pier Minstrels (CBS)  
 WAAF—Encores  
 WGN—Jesse Crawford, Organist  
 WTMJ—Poultry; Dance Orchestra

**2:45 p.m. CDT 1:45 CST**  
 CBS—Carla Romano, pianist: WISN  
 WBBM  
 WAAF—Markets and Weather Reports

WGN—Musical  
 WIND—Gems in Music  
 WLW—Ethel Ponce, vocal and piano  
 WTMJ—Journal News

**3:00 p.m. CDT 2:00 CST**  
 NBC—Gypsy Trail: WTAM WMAQ  
 CBS—Lazy Bill Huggins, baritone:  
 KMOX WISN WBBM  
 NBC—Betty and Bob: WLW WLS  
 WTMJ

KYW—The Harmony Four  
 WAAF—Music in the Air  
 WCFL—Moments Musical  
 WHFC—Lawyers' Legislative League  
 WIND—Melody Matinee

**3:15 p.m. CDT 2:15 CST**  
 CBS—Salvation Army Staff Band:  
 WBBM KMOX WISN  
 NBC—John Martin Story Hour: KYW  
 WTAM

WLS—William O'Conner, tenor  
 WTMJ—Organ Melodies

**3:30 p.m. CDT 2:30 CST**  
 NBC—Roxanne Wallace, contralto:  
 WMAQ

CBS—Chicago Variety Program:  
 WBBM WISN KMOX

★ NBC—Chicago Symphony Orches-  
 tra: WENR

KYW—Royal Hawaiian Orchestra  
 WAAF—Salon Orchestra  
 WIND—Close Harmony

**3:45 p.m. CDT 2:45 CST**  
 NBC—Lady Next Door: WTAM WCFL  
 WTMJ—Market Review

**4:00 p.m. CDT 3:00 CST**  
 NBC—Orlando's Ensemble: WTAM  
 WLW WMAQ

★ CBS—Musical Album: WBBM  
 WBBM WISN

KYW—Century Concert  
 WAAF—Piano, Jimmie Kozak  
 WCFL—John Maxwell  
 WIND—Tea Dansante  
 WTMJ—Baseball; Milwaukee vs. Louis-  
 ville

**4:15 p.m. CDT 3:15 CST**  
 KYW—Ken Nelson and Mel Stitzel  
 WAAF—Turnabout  
 WCFL—Edward Wurtzebach's Orch.  
 WFAE—Lawyers' Legislative League

**4:30 p.m. CDT 3:30 CST**  
 NBC—Jackie Heller, tenor: KYW  
 WLW

NBC—Juliano and Angelo, Italian dia-  
 lect act: WTAM WMAQ  
 CBS—Edward Wurtzebach's Orches-  
 tra: WISN WBBM

WAAF—Charles Johnson, uke  
 WCFL—Ilka Diehl Players  
 WENR—Ma Perkins (NBC)  
 WIND—Helen Phillips, contralto

**4:45 p.m. CDT 3:45 CST**  
 NBC—Dreams Come True: WMAQ  
 CBS—Bob Nolan; Norm Sherr: WBBM  
 NBC—Hum and Strum: WTAM  
 KYW—Betty, Jean and Jim  
 WAAF—Novelties  
 WBBM—Tom Baker, tenor; Milton  
 Charles, organist (CBS)  
 WCFL—Junior Federation Club  
 WENR—Ranch Boys (NBC)  
 WIND—String Ensemble

**5:00 p.m. CDT 4:00 CST**  
 CBS—Peter Biljo's Orchestra: KMOX  
 WISN WBBM

★ NBC—American Museum of Natural  
 History: WENR

NBC—Al Pearce's Gang: WMAQ WLW  
 KYW—Mel Stitzel, pianist  
 WAAF—Rhythm Kings  
 WCFL—Piano and Organ Program  
 WGES—Polish Evening Bells  
 WGN—Orchestral Program  
 WIND—Sports Review

**5:15 p.m. CDT 4:15 CST**  
 NBC—Lantid Trio and White: WTAM  
 NBC—U. S. Army Band: KYW  
 CBS—Cadets Quartet: WISN WBBM  
 WCFL—Millie and Tillie  
 WENR—Larry Larsen, organist  
 WGN—Bob Pacelli's Orchestra  
 WIND—Lazy Rhapsody

**5:30 p.m. CDT 4:30 CST**  
 CBS—"Miniatures": WISN WIND  
 NBC—Charlie Davis' Orchestra: WTAM  
 WMAQ

KYW—Uncle Bob's Club  
 WAAF—Jimmie Kozak, pianist  
 WBBM—Jack Armstrong (CBS)  
 WCFL—The Nightingales

**5:45 p.m. CDT 4:45 CST**  
 NBC—Lowell Thomas, News: WLW  
 CBS—The Circus: WBBM  
 NBC—Orphan Annie: WGN  
 CBS—Two Pals and a Gal: WISN  
 WIND KMOX  
 WAAF—The Spotlight  
 WCFL—Twilight Musicale  
 WMAQ—Fred Rose

## Night

**6:00 p.m. CDT 5:00 CST**  
 NBC—Henry King's Orchestra: WMAQ  
 WTAM

CBS—Jack Russell's Orchestra: WISN  
 KYW—Gould and Shefter (NBC)  
 WAAF—Sports Review  
 WCFL—Fritz Nischke, baritone  
 WENR—What's the News?  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftus, songs  
 WIND—German Hour  
 WJJD—Sports Review; Johnny O'Hara  
 WTMJ—"Our Club"

**6:15 p.m. CDT 5:15 CST**  
 CBS—Nick Lucas, songs: WISN  
 KYW—The Globe Trotter  
 WAAF—Evening Song  
 WBBM—Pat Flanagan, sports  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Palmer House Ensemble  
 WENR—Baseball Resume  
 WJJD—Ben Kanter, music and banter  
 WMAQ—Travel Talk  
 WTMJ—Variety Program

**6:30 p.m. CDT 5:30 CST**  
 ★ NBC—Robert A. Millikan, talk:  
 WENR  
 CBS—Jimmy Corbin, pianologue:  
 KMOX

KYW—Rex Maupin's Orchestra  
 WAAF—Popular Potpourri  
 WBBM—Eddie House, singing organist  
 WCFL—Leo Terry, organist  
 WGN—The Sports Reporter  
 WIND—Polish Hour  
 WJJD—The Black Ghost, drama  
 WTMJ—Heinie's Grenadiers

**6:45 p.m. CDT 5:45 CST**  
 NBC—Black and Gold String Ensem-  
 ble: WTAM KYW  
 CBS—Boake Carter, news: WBBM  
 KMOX

★ NBC—Frank Buck's Adventures:  
 WENR  
 WAAF—Dr. Copeland Smith  
 WCFL—Eddie Varzos' Orchestra  
 WGN—World's Fair Reporter  
 WJJD—Fred Beck, organist  
 WMAQ—Press Radio News

**7:00 p.m. CDT 6:00 CST**  
 NBC—Jan Garber's Orchestra: WLW  
 WLS

★ CBS—Kate Smith's Swanee Music:  
 ★ NBC—STUDEBAKER CHAMPIONS:  
 Richard Himer's Orchestra; Joey  
 Nash, vocalist: WTAM WMAQ  
 NBC—Leonard Keller's Orchestra:  
 KYW

WAAF—The Symphonic Hour  
 WCFL—The Melody Weavers  
 WEDC—Jewish Hour  
 WGES—Polish Am. Bus. Men's Assn.  
 WGN—Hal Kemp's Orchestra  
 WIND—Jack Russell's Orch. (CBS)

**7:15 p.m. CDT 6:15 CST**  
 CBS—Howard Barlow's Orchestra:  
 WBBM KMOX  
 WCFL—Admiral Arnold  
 WGN—Palmer House Ensemble  
 WIND—Sports, Harry W. Flannery  
 WJJD—Buddy, Zeb and Otto, songs

**7:30 p.m. CDT 6:30 CST**  
 CBS—"Raffles", sketch: WIND  
 ★ NBC—Garden Concert; Gladys  
 Swarthout, mezzo-soprano: WTAM  
 WLW WMAQ

NBC—Ensemble Symphonique: WLS  
 KYW—Eddy Duchin's Orchestra  
 WBBM—Harry Sosnik's Orchestra  
 WCFL—Variety Program  
 WGN—The Lone Ranger, sketch  
 WJJD—Songs and Strings  
 WTMJ—Sport Flash; Dance Orchestra

**7:45 p.m. CDT 6:45 CST**  
 KYW—Noble Sissle's Orchestra  
 WBBM—Henry Busse's Orchestra  
 WJJD—Movie Reporter

**8:00 p.m. CDT 7:00 CST**  
 ★ NBC—Harry Horlick's Gypsies:  
 WMAQ WTAM

CBS—Evan Evans, baritone; Orches-  
 tra: WISN KMOX

★ NBC—Greater Minstrels: WLS WLW  
 WTMJ

KYW—Rex Maupin's Orchestra  
 WAAF—Magnus Schutz, lyric bass  
 WCFL—Herr Louie's Hungry Five  
 WGN—Studio Orchestra  
 WIND—Barbeaux Sisters, songs  
 WJJD—Detroit Symphony Orchestra

**8:15 p.m. CDT 7:15 CST**  
 CBS—Roy Helton: KMOX WISN  
 WBBM

WAAF—Sunset Salute  
 WCFL—Food Flashes  
 WGN—Comedy Stars of Hollywood  
 WIND—String Ensemble  
 WJJD—Eb and Zeb, comedy sketch

**8:30 p.m. CDT 7:30 CST**  
 CBS—Lud Gluskin's Orchestra: KMOX  
 WBBM

★ NBC—House Party; Donald Novis,  
 tenor; Joe Cook, comedian: WTAM  
 WMAQ WTMJ WLW

CBS—Jules Alberti's Orchestra: WISN  
 WIND

NBC—Princess Pat Players: WENR  
 KYW—Trade Marks on Parade  
 WCFL—Phil Levant's Orchestra

WGN—Arthur Wright, tenor  
 WIND—Mark Fisher's Orchestra  
 WJJD—The Pickard Family

**8:45 p.m. CDT 7:45 CST**  
 KYW—Clyde Lucas' Orchestra  
 WCFL—Viewing the Fair  
 WGN—Lennie Hayton's Orchestra

**9:00 p.m. CDT 8:00 CST**  
 NBC—Contented Hour: WMAQ WLW  
 WTAM

★ CBS—Wayne King's Orchestra:  
 KMOX WBBM

★ NBC—National Music Camp Pro-  
 gram: WENR

KYW—The Globe Trotter  
 WCFL—Eddie Varzos' Orchestra  
 WGN—News; Headlines of Other Days  
 WINDL—Michigan City Community  
 WJJD—Polish Program; Orchestra  
 WSBC—Lithuanian Echoes  
 WTMJ—Aristocrats

**9:15 p.m. CDT 8:15 CST**  
 KYW—Terry Hays; Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Lawrence Salerno, baritone

**9:30 p.m. CDT 8:30 CST**  
 NBC—Gothic Chorists: KYW WTAM  
 CBS—Singer Sam: WBBM KMOX  
 WIND—East Chicago Community Pro.  
 WMAQ—The Northerners  
 WTMJ—Dance Orchestras

**9:45 p.m. CDT 8:45 CST**  
 NBC—Democratic-Republican Series:  
 WENR

CBS—"Care and Feeding of Hobby  
 Horses": KMOX WISN  
 WGN—Earl Burnnett's Orchestra  
 WIND—String Ensemble

**10:00 p.m. CDT 9:00 CST**  
 NBC—Guy Lombardo's Orchestra:  
 WENR

NBC—Harold Stern's Orchestra:  
 WMAQ

CBS—"Fats" Waller, songs: WIND  
 NBC—Frank Buck's Adventures:  
 WTMJ

KYW—Pratt and Sherman  
 WBBM—Henry Busse's Orchestra  
 WCFL—Baker's Union Talk  
 WENR—Racing Highlights (5 min.)  
 WGN—June Provines, talk

**10:15 p.m. CDT 9:15 CST**  
 NBC—Gene and Glenn, comedy:  
 WMAQ WTAM WTMJ

CBS—Glen Gray's Orchestra: WBBM  
 WISN

WCFL—Phil Levant's Orchestra  
 WGN—Lum and Abner, sketch  
 WIND—The Hawk, mystery

**10:30 p.m. CDT 9:30 CST**  
 CBS—Harry Sosnik's Orchestra: WISN  
 WBBM

NBC—Carl Hoff's Orchestra: WTAM  
 KYW

WCFL—Eddie Varzos' Orchestra  
 WENR—Three C's  
 WGN—Hal Kemp's Orchestra  
 WIND—Glen Gray's Orchestra (CBS)  
 WLW—Follies; Dramatic Skit  
 WMAQ—Carl Hoff's Orchestra  
 WTMJ—Garden Concert (NBC)

**10:45 p.m. CDT 9:45 CST**  
 CBS—Jan Garber's Orch.: WBBM  
 WENR—Leonard Keller's Orchestra  
 WGN—Ted Weems' Orchestra  
 WIND—Jimmy Noone's Orchestra

**11:00 p.m. CDT 10:00 CST**  
 CBS—Blue Monday Jamboree: WISN  
 WBBM

KYW—Don Bestor's Orchestra (NBC)  
 WENR—Buddy Rogers' Orchestra  
 WCFL—Paul Ash Revue  
 WIND—The Slumbertimers  
 WMAQ—Phil Levant's Orchestra  
 WTMJ—Dance Orchestras

**11:15 p.m. CDT 10:15 CST**  
 KMOX—Blue Monday Jamboree (CBS)  
 WGN—Earl Burnnett's Orchestra  
 WTAM—Sammy Watkins' Orch. (NBC)

**11:30 p.m. CDT 10:30 CST**  
 CBS—Enoch Light's Orchestra: KMOX  
 CBS—Earl Hines' Orchestra: WISN  
 WBBM

KYW—Freddie Martin's Orchestra  
 WENR—Hessberger's Orchestra  
 WGN—Bob Pacelli's Orchestra  
 WIND—Jimmy Noone's Orchestra  
 WMAQ—Frankie Masters' Orchestra

**11:45 p.m. CDT 10:45 CST**  
 CBS—Leon Belasco's Orchestra: KMOX  
 WSBC—Midnight Review

**12:00 Mid. CDT 11:00 p.m. CST**  
 CBS—Jack Russell's Orchestra: WISN  
 WBBM

KYW—Herman Crone's Orchestra  
 WENR—Clyde Lucas' Orchestra  
 WGN—The Midnight Flyers  
 WIND—Organ Melodies  
 WMAQ—Leonard Keller's Orchestra

**12:30 a.m. CDT 11:30 p.m. CST**  
 CBS—Keith Beecher's Orchestra:  
 KMOX WBBM WISN

KYW—Frankie Masters' Orchestra  
 WENR—Noble Sissle's Orchestra  
 WIND—Midnight Salon Music  
 WMAQ—Eddy Duchin's Orchestra

**1:30 a.m. CDT 12:30 CST**  
 WBBM—Henry Busse's Orchestra

**1:45 a.m. CDT 12:45 CST**  
 WBBM—Earl Hines' Orchestra



# New Programs, Changes

(Time Shown Is Central Daylight)

## Sunday, August 5

The first act of Wagner's opera, "Das Rheingold" will be relayed to American listeners from Bayreuth, Germany, in an international broadcast at 11 a. m. over an NBC-WJZ network. *Karl Elmendorff*, director of the Munich Staatsoper, will conduct this opera.

*Ford Bond*, NBC announcer, will be the guest artist of "Little Miss Bab-O's Surprise party" heard at 12:30 p. m. over an NBC-WEAF network. *Mr. Bond* will sing two tenor solos during this broadcast.

The concluding concert of the Chautauqua Opera series will be presented over an NBC-WJZ network at 2:30 p. m., with *Albert Stoessel* conducting.

*Major Charles F. Atkinson*, an outstanding authority on the Civil War, will speak on the anniversary of Mobile Bay in an international broadcast from London at 5 p. m. over an NBC-WJZ network.

*Cliff Edwards*, known to stage, motion picture and radio audiences as "Ukelele Ike," will guest-master-of-ceremonies the Columbia Variety Hour over the CBS network from 7 to 8 p. m. A feature of the program will be a dramatization of *James Johnson's* tone poem, "Yamakraw"—a de-

scription of negro life around Savannah—which will enlist the services of a male chorus and large dramatic cast.

The melodies of Vienna, city of waltzes, will be brought across the Atlantic by short wave in an international broadcast from Vienna during the Gulf Headliners series broadcast Sunday at 8 p. m. over an NBC-WJZ network. Four Viennese orchestras and three celebrated Austrian singers will participate in this variety bill. *Josef Schmidt*, the "Caruso" of Austria, will head the list of singers.

## Monday, August 6

*Robert A. Millikan*, famous physicist and Nobel Prize winner, will speak over an NBC-WJZ network from the Pacific Coast on "Excess Government May Spoil the American Dream". *Professor Millikan*, who is chairman of the executive council of the California Institute of Technology, will be heard at 6:30 p. m.

"From Old Vienna," a concert program of lilting waltzes and gypsy music presented by *Howard Barlow* and a special orchestral ensemble, will take a new schedule of Monday nights from 7:15 to 7:30 over the CBS network.

*Frederick Worlock* in his role of the unbeatable "Raffles" will be concerned with the "Adventure of the Crippled Man" during the episode to be heard over the Columbia network from 7:30 to 8 p. m.

The fourth in the series of concerts of the National Music Camp will be presented at 9 p. m. over an NBC-WJZ network. *George Dasch* and *Carl Busch* are the guest conductors during this broadcast from Interlochen, Michigan.

## Tuesday, August 7

"New Aspects of the Public Service" is the subject of *Prof. Leonard D. White*, U. S. Civil Service Commissioner, during the weekly You and Your Government series broadcast at 6:30 p. m. over an NBC-WJZ net.

"Gusher," a program in commemoration of the sinking of the first oil well, will be dramatized over an NBC-WJZ network at 8:30 p. m.

A contract renewal for the Studebaker sponsored program, featuring *Richard Himber's* "Champions," will make for a continuance of their schedule over the Columbia chain from 8:30 to 9 p. m.

## Wednesday, August 8

Presentation of the Bronze Legion Medal by *President Roosevelt* to the *Mayo Brothers*, famous surgeons, during a ceremony at Rochester, Minn., held under the auspices of the American Legion, will be a special NBC feature. During the ceremony *Commander Edward A. Hayes* of the Legion will present the Mayo Brothers with the National Distinguished Citation. The President will visit Rochester on his way back to Washington from his vacation tour to Hawaii. After an inspection of the world-renowned Mayo Clinic, he will be escorted to Soldiers Field, the Legion park outside the Minnesota city, from which the presentation program will be broadcast over an NBC-WEAF network from 12 noon to 1 p. m. CDT.

*Dr. A. M. MacMahon*, Curator of the Department of Physics at the Museum of Science and Industry, Chicago, will be the speaker on the Science Service program to be broadcast from 3:30 to 3:45 p. m.

over WABC and the Columbia chain. His subject will be "Science and Recovery".

*Tito Guizar*, Mexican tenor and guitarist, returning from a trip to Hollywood and a successful vaudeville tour, will project his solo program on a regular weekly schedule over the WABC-Columbia chain from 5 to 5:15 p. m.

"Melody Masterpieces," starring *Mary Eastman*, lyric soprano, *Howard Barlow's* Symphony Orchestra, and a male chorus, will win an additional fifteen minutes and be heard from 9:30 to 10 p. m. over the WABC-Columbia network, instead of the former schedule from 8:30 to 8:45 p. m., on Thursdays

## Thursday, August 9

Melodies and ballads of Old Erin is now a weekly Thursday night feature presented by O'Leary's Irish Minstrels from Boston. This program is heard at 5:30 p. m. over an NBC-WJZ network.

*Tito Guizar*, the Mexican tenor, who—before his arrival in the radio firmament—sang in opera in Mexico City, will return to the classical field with a new program set-up. Minus his guitar on these programs, *Tito* will be heard weekly with a symphony orchestra over the Columbia network from 8:30 to 8:45 p. m.

## Friday, August 10

"Memories Garden," a program of light classical music originating at Station WHK, Cleveland, after a summer interval, will return to the Columbia network on a regular weekly schedule from 1:30 to 2 p. m.

*Jessica Dragonette*, soprano star of the Cities Service Concert, will return to the air waves tonight after an extended vacation. She will replace *Countess Albani* who has been pinch-hitting during her absence. Other artists on the Cities Service Concert are *Frank Banta* and *Milton Rettenberg*, piano duo; *Rosario Bourdon's* Orchestra, and the Cities Service Quartet. This concert is heard every Friday at 7 p. m. over an NBC-WEAF network.

*General Baird H. Markham*, Director of the American Petroleum Industries Committee, will be the guest speaker during the weekly Public Affairs Council series heard over an NBC-WJZ network at 7:30 p. m.

Thirty teachers of music in the schools throughout the country, who form the Columbia University Summer Session Choir, will broadcast a program of choral music over an NBC-WJZ network at 7:45 p. m. from the NBC studios in Radio City.

## Saturday, August 11

*Fritz Reiner* will take over the baton of the Philadelphia Summer Concerts program broadcast from Robin Hood Dell in Fairmont Park, Philadelphia, from 7:30 to 9:30 p. m. over WABC and the Columbia chain.

That charming little singer, *Sylvia Froos*, will return to her regular weekly schedule over the Columbia network from 10 to 10:15 p. m., after the completion of a short vaudeville tour.

## The Dish I Like Best

By Jane Pickens

Pork loin with barbecue sauce is my favorite dish. And I see to it that my "family" gets plenty of this, and of other good Southern cooking. That's what we three Pickenses grew tall and slim on, down in Georgia!

We brought our cook with us, from down home, and here's how she cooks that pork loin: Take one half cup of vinegar, stir in one tablespoonful of prepared mustard, one tablespoonful of chili sauce, cayenne pepper and salt to taste. Baste the loin with this sauce, and roast thirty minutes to the pound.

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# Programs for Tuesday, Aug. 7

Star ★ Indicates High Spot Selections

8:00 a.m. CDT 7:00 CST  
NBC—Herman and Banta: WLW  
CBS—Deane Moore, tenor: WIND  
NBC—Breakfast Club: WMAQ  
WLS—Mac and Bob  
WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST  
NBC—Landt Trio and White: WLW  
WTAM  
CBS—In a Spanish Garden: WIND  
KMOX  
WJJD—Schlagenhauer's Theater  
WLS—Produce Reporter; Newscast

8:30 a.m. CDT 7:30 CST  
NBC—Honey Deane, songs: WTAM  
WLS—Peggy and Steve

8:45 a.m. CDT 7:45 CST  
NBC—Allen Prescott: WLW  
WGN—Keep Fit Club  
WIND—Fashions in Rhythm  
WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST  
NBC—Breen and de Rose: WTAM  
KYW  
NBC—Armchair Quartet: WMAQ  
WAAF—Memory Lane  
WBBM—Jean Abbey, talk  
WGN—Morning Musicale  
WIND—Red Hot Rhythms  
WLS—Magazine of the Air

9:15 a.m. CDT 8:15 CST  
NBC—Viennese Sextet: WLW WTAM  
WTMJ WGN  
NBC—Castles of Romance: WMAQ  
CBS—Crane Calder, bass: WBBM  
KYW—Irene King, talk  
WAAF—Morning Merry-Go-Round  
WIND—Happiness Express

9:30 a.m. CDT 8:30 CST  
NBC—Today's Children: WTMJ  
CBS—Press Radio News (5 Min.):  
WISN WBBM  
CBS—Madison Ensemble: WIND  
NBC—Press Radio News (5 Min.):  
WMAQ WTAM  
NBC—Morning Parade: WTAM  
KYW—Comi-Hits  
WBBM—Milton Charles, organist  
WGN—Harold Turner, pianist  
WIND—Man on the Street; interview  
(5 Min.)

9:45 a.m. CDT 8:45 CST  
NBC—Radio Kitchen: KYW  
KYW—Foot Health (5 min.)  
WAAF—Hawaiian Echoes  
WBBM—Mrs. Ford Carter, gossip  
WGN—Arthur Wright, tenor  
WMAQ—Morning Parade (NBC)  
WTMJ—Mary Baker, Shopping Basket

10:00 a.m. CDT 9:00 CST  
NBC—Galaxy of Stars: WLW WMAQ  
WTAM WTMJ  
CBS—U. S. Navy Band: WISN KMOX  
WBBM  
NBC—The Honeymooners: KYW  
WAAF—Organ Melodies  
WGES—Popular Songs  
WGN—Movie Personalities  
WIND—Mood Indigo  
WLS—Poultry and Livestock Market  
WSBC—German Airs

10:15 a.m. CDT 9:15 CST  
NBC—Platt and Nierman: WMAQ  
KYW—Morning Parade (NBC)  
WAAF—Variety  
WENR—Today's Children  
WGN—Your Friendly Neighbor  
WTAM—Morning Parade (NBC)  
WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST  
NBC—Melody Mixers: WMAQ  
NBC—Three Shades of Blue: WTAM  
KYW  
CBS—Do Re Me, girls trio: WIND  
WISN  
WAAF—Old Favorites  
WBBM—Art Wright, tenor  
WENR—Program Preview  
WGN—Bob Davis, Texans  
WTMJ—Bob De Haven's Frolic

10:45 a.m. CDT 9:45 CST  
NBC—Al Bernard, the Boy from  
Dixie: WTAM KYW  
CBS—Mary Lee Taylor: KMOX  
WBBM  
Q. G.—Painted Dreams: WGN WLW  
WAAF—Dance Revue  
WENR—Morin Sisters  
WIND—Serenaders; Hawaiian Duo  
WTMJ—Hollywood Movie Letter

11:00 a.m. CDT 10:00 CST  
NBC—Merry Macs; Cheri McKay:  
WTAM WMAQ WLW  
CBS—Connie Gates, songs: WBBM  
KMOX WISN  
NBC—Edmund Horn, pianist: WENR  
KYW—Rose Vanderbosch, pianist  
WAAF—Ballads  
WGN—Barry Devine; Orchestra  
WIND—Irene, Queen of the Ivories  
WTMJ—Truesdell Program

11:15 a.m. CDT 10:15 CST  
CBS—Orientale; Orchestra: WIND  
KMOX  
NBC—Fields and Hall: WENR  
NBC—Honey Boy and Sassafras:  
KYW WTAM  
WAAF—Child Health Talk  
WBBM—Gene and Charlie, song duo  
WGN—June Baker

WMAQ—Summer School of the Air  
WTMJ—"With A Song"

11:30 a.m. CDT 10:30 CST  
NBC—Merry Madcaps: WTAM WLW  
KYW  
CBS—Al Kavelin's Orchestra: WISN  
KMOX WIND  
WAAF—Estelle Barnes, pianist  
WBBM—Memories  
WENR—Home Service  
WGN—Market; Len Salvo, organist  
WHFC—Name the Band  
WMAQ—Vic and Sade  
WTMJ—Hans Badner's Bavarians

11:45 a.m. CDT 10:45 CST  
NBC—Words and Music: WMAQ  
WAAF—Rhythm Review  
WBBM—Frank Wilson, tenor; Norm  
Sherr, pianist  
WGN—June Baker, home management  
WLS—On Parade

## Afternoon

12:00 Noon CDT 11:00 a.m. CST  
CBS—Velozzo's Orchestra: KMOX  
WISN WBBM  
NBC—Jan Brunesco's Ensemble:  
KYW  
WAAF—Noon-time Concert  
WCF—Luncheon Concert  
WGN—Mid-day Service  
WIND—Lazy Rhapsody  
WLS—On Parade  
WTMJ—What's New in Milwaukee?  
12:15 p.m. CDT 11:15 a.m. CST  
NBC—The Hon. Archie and Frank:  
WMAQ  
NBC—Jan Brunesco's Ensemble:  
WTAM  
WBBM—Herbert Foote, organist  
WIND—String Ensemble  
12:30 p.m. CDT 11:30 a.m. CST  
NBC—Dick Fiddler's Orchestra: WMAQ  
CBS—Esther Velas' Ensemble: WISN  
WIND  
NBC—Farm and Home Hour: WLW  
KYW  
WBBM—Helen Fitch, critic  
WCF—Opera Echoes  
WGN—Markets; Doring Sisters  
WLS—Prairie Ramblers; Patsy Mon-  
tana  
WTMJ—Jack Teter's Play Boys  
12:45 p.m. CDT 11:45 a.m. CST  
WBBM—Jerry Sullivan, tenor  
WGN—Palmer House Ensemble  
WJJD—Buddy, Zeb and Otto  
WLS—Weather; Markets; Newscast  
1:00 p.m. CDT 12:00 Noon CST  
CBS—Eton Boys, quartet: WIND  
KMOX WISN  
NBC—Dion Kennedy, organ: WTAM  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh  
WCF—Farmers' Union  
WGN—Jesse Crawford, organist  
WLS—Prairie Farmer Dinnerbell  
WMAQ—Herman Crone's Orchestra  
WTMJ—Heinie and His Grenadiers

1:15 p.m. CDT 12:15 CST  
CBS—Poetic Strings: WISN  
WBBM—Old Melody Time  
WAAF—The Star Parade  
WCF—World's Fair Orchestra  
WGN—Romance of Helen Trent  
1:30 p.m. CDT 12:30 CST  
CBS—Artist Recital: KMOX WIND  
WISN  
NBC—Three Scamps, harmony: WMAQ  
WTAM  
KYW—Smack Out (NBC)  
WAAF—Jim and 'Stelle  
WBBM—Pinto Pete  
WCF—Civic and Welfare Talk  
WGN—Century of Progress Orchestra  
WLS—Prof. Stone and Adam Wood,  
comedy  
WTMJ—Variety Program

1:45 p.m. CDT 12:45 CST  
NBC—Ma Perkins: WTAM WLW  
NBC—Nellie Revell at Large: WMAQ  
KYW—Prudence Penny  
WAAF—A Mood in Blue  
WCF—Leo Terry, organist  
WGN—Palmer House Ensemble  
WLS—Livestock and Grain Markets  
2:00 p.m. CDT 1:00 CST  
CBS—Metropolitan Parade: KMOX  
WIND WISN  
NBC—Blue Room Echoes: WTAM  
WLW  
KYW—Dance Orchestra  
WAAF—Song of the Strings  
WBBM—Flanagrams  
WCF—Red Hot and Low Down  
WGN—Blackstone Ensemble  
WLS—Homemakers' Hour, Martha  
Crane  
WMAQ—Nathan Stewart, baritone  
WSBC—Spanish Fiesta  
WTMJ—Dance Orchestra

2:15 p.m. CDT 1:15 CST  
WAAF—Walter Walker  
WBBM—Baseball; Chicago Cubs vs.  
Pittsburgh

2:30 p.m. CDT 1:30 CST  
NBC—Women's Radio Review: KYW  
WTAM  
CBS—Dancing by the Sea: WISN  
KMOX WIND  
NBC—White Terror, dramatic sketch:  
WMAQ  
WAAF—Encores  
WGN—Jesse Crawford  
WTMJ—Dance Orchestras

2:45 p.m. CDT 1:45 CST  
WAAF—Markets and Weather  
WGN—Baseball; Chicago Cubs vs. St.  
Louis  
WIND—Dugout Interview  
WMAQ—Baseball; Sox vs. Cleveland

3:00 p.m. CDT 2:00 CST  
NBC—Betty and Bob, sketch: WLS  
WLW WTMJ  
★ CBS—Detroit Symphony Orchestra:  
KMOX WISN  
KYW—Harmony Four  
WAAF—Music in the Air  
WCF—Moment Musicale  
WHFC—Lawyers' Legislative League  
WIND—Baseball; Cleveland vs. Chi-  
cago White Sox  
WTAM—Don Bigelow's Orch. (NBC)

3:15 p.m. CDT 2:15 CST  
KYW—Lorna Grayston  
WAAF—Memory Teasers  
WLS—Tower Topics Time  
WTMJ—Organ Melodies

3:30 p.m. CDT 2:30 CST  
NBC—Art Tatem, pianist: WTAM  
KYW—Maurie Sherman's Orchestra  
WCF—World's Fair Orchestra  
WENR—Chicago Symphony Orchestra  
(NBC)

3:45 p.m. CDT 2:45 CST  
WTMJ—Market Review

4:00 p.m. CDT 3:00 CST  
NBC—Chick Webb's Orchestra: WLW  
WTAM  
CBS—Jerry Cooper, baritone: WISN  
KYW—Century Concert  
WAAF—Piano Novelties  
WBBM—Norm Sherr, pianist  
WCF—John Maxwell, food talk  
WTMJ—Baseball; Milwaukee vs. Louis-  
ville  
WVAE—Lawyers' Legislative League

4:15 p.m. CDT 3:15 CST  
CBS—The Playboys: WISN  
KYW—Royal Hawaiian Orchestra  
WAAF—Waltzes  
WBBM—Pinto Pete  
WCF—Leo Terry, organist

4:30 p.m. CDT 3:30 CST  
NBC—Jackie Heller, tenor: WLW  
KYW  
CBS—Milton Charles, organist: WISN  
NBC—The Tattered Man: WTAM  
WAAF—George Gilman  
WCF—National League of American  
Women  
WEDC—Lawyers' Debate  
WENR—Ma Perkins, sketch (NBC)

4:45 p.m. CDT 3:45 CST  
NBC—Nursery Rhymes: WTAM  
CBS—Modern Mountaineers: KMOX  
WISN WBBM  
KYW—Flash Gordon  
WAAF—Musical Travelogue  
WCF—Junior Federation Club  
WENR—Ranch Boys (NBC)

5:00 p.m. CDT 4:00 CST  
CBS—Charles Carlile, tenor: WISN  
WBBM KMOX  
NBC—Dorothy Page, songs; orchestra:  
WENR  
NBC—Harry Meyer's Orchestra: WLW  
WMAQ  
KYW—Mel Stitzel, pianist  
WAAF—Billy Joy  
WCF—Mona Van, soprano  
WGES—Polish Request Melodies  
WGN—Orchestral Program  
WIND—Sports Review

5:15 p.m. CDT 4:15 CST  
NBC—Harry Meyer's Orchestra: KYW  
WTAM  
CBS—Edward Wurtzbech's Orchestra:  
WISN WBBM  
WAAF—Rhythm Kings  
WCF—The Four Barons  
WENR—Larry Larsen, organist  
WGN—Bob Pacelli's Orchestra  
WIND—String Ensemble

5:30 p.m. CDT 4:30 CST  
NBC—Mary Small, songs: WMAQ  
KYW—Uncle Bob's Safety Club  
WAAF—Jimmie Kozak, pianist  
WBBM—Jack Armstrong (CBS)  
WCF—Grace Wilson, contralto  
5:45 p.m. CDT 4:45 CST  
NBC—Lowell Thomas, today's news:  
WLW  
CBS—Sam Robbins' Orchestra: WISN  
WBBM  
NBC—Orphan Annie: WENR WGN  
WAAF—The Spotlight  
WCF—Leo Terry, organist  
WMAQ—Fred Rose

## Night

6:00 p.m. CDT 5:00 CST  
★ CBS—Beale Street Boys, quartet:  
WISN  
KYW—Wally Neal  
WAAF—Sports Review  
WBBM—Jack Russell's Orchestra  
WCF—Joe Grien, talk  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Hour, William Klein  
WJJD—Sports Review  
WMAQ—Daily Varieties  
WTMJ—"Our Club"

6:15 p.m. CDT 5:15 CST  
CBS—Wayside Cottage: WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Review  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter music and banter  
WMAQ—Daily News Program  
WTMJ—String Trio

6:30 p.m. CDT 5:30 CST  
CBS—Peter Biljo's Orchestra: KMOX  
NBC—Pickens Sisters: WMAQ WTAM  
★ NBC—You and Your Government:  
WENR  
KYW—Rex Maupin's Orchestra  
WAAF—Popular Potpourri  
WBBM—Mike and Herman  
WCF—Leo Terry, organist  
WGN—Bob Pacelli's Orchestra  
WIND—Polish Music  
WJJD—"Nothing But the Truth"  
WTMJ—Heinie and His Grenadiers

6:45 p.m. CDT 5:45 CST  
★ NBC—Frank Buck's Adventures:  
WENR  
CBS—Boake Carter, news: WBBM  
KMOX  
NBC—Black and Gold String Ensem-  
ble: WTAM KYW  
WCF—Eddie Varzos' Orchestra  
WGN—World's Fair Reporter  
WJJD—Pennsylvanians' Orchestra  
WMAQ—Press Radio News

7:00 p.m. CDT 6:00 CST  
CBS—Lavender and Old Lace:  
WBBM KMOX  
NBC—Henry King's Orchestra: WLS  
WLW  
CBS—Freddy Hankel's Orchestra:  
WISN WIND  
NBC—Leo Reisman's Orchestra:  
WTAM WMAQ  
KYW—In a Garden (NBC)  
WAAF—The Symphonic Hour  
WCF—Eddie Varzos' Orchestra  
WGES—Songs of Lithuania  
WJJD—Fred Beck, organist

7:15 p.m. CDT 6:15 CST  
CBS—Jules Alberti's Orchestra: WISN  
KYW—Herman Crone's Orchestra  
WCF—Eddie Varzos' Orchestra  
WGN—Orchestra  
WIND—Sport Squibs, Harry Flannery  
WJJD—Buddy, Zeb and Otto, songs

7:30 p.m. CDT 6:30 CST  
NBC—Wayne King's Orchestra: WTAM  
WMAQ WTAM  
★ CBS—"Accordiana": KMOX WBBM  
NBC—Goldman Band Concert: WLS  
KYW—Eddy Duchin's Orchestra  
WCF—Variety Program  
WEDC—Slovak Strings  
WGN—Ted Weems' Orchestra  
WIND—Anne Vernson, songs  
WJJD—Songs and Strings

7:45 p.m. CDT 6:45 CST  
KYW—Noble Sissle's Orchestra  
WCF—Eddie Varzos' Orchestra  
WGN—Palmer House Ensemble  
WIND—James Cable, songs  
WJJD—Movie Reporter

8:00 p.m. CDT 7:00 CST  
★ CBS—George Givot: WISN  
NBC—Musical Memories: WLS  
KYW—Rex Maupin's Orchestra  
WAAF—Bill Tracy and Sunny Duncan  
WBBM—Henry Busse's Orchestra  
WCF—Louie's Hungry Five  
WGN—Earl Burnett's Orchestra  
WIND—Hal Denman's Orchestra  
WJJD—Fred Beck, organist  
WTMJ—Dance Orchestra

8:15 p.m. CDT 7:15 CST  
WAAF—Sylvia Stone  
WBBM—Mark Fisher's Orchestra  
WCF—Street Car Men's Talk  
WGN—Mardi Gras  
WIND—George Givot (CBS)  
WJJD—Eb and Zeb, comedy sketch

8:30 p.m. CDT 7:30 CST  
NBC—"Gusher," musical dramatic  
show: WENR  
★ CBS—STUDEBAKER CHAMPIONS;  
Richard Himber's Orchestra; Joey  
Nash, vocalist: KMOX WBBM  
NBC—Soconyland Sketches: WTAM  
KYW—Clyde Lucas' Orchestra  
WIND—Dorothy Gordon, songs

WCF—Phil Levant's Orchestra  
WIND—Dorothy Gordon, songs  
WJJD—The Pickard Family  
WMAQ—Kaltenmeyer's Kindergarten  
WTMJ—Rhythm Strings

8:45 p.m. CDT 7:45 CST  
WGN—Bob Pacelli's Orchestra  
WIND—Coleman Cox  
WJJD—Uncle Lum's Appleknockers  
9:00 p.m. CDT 8:00 CST  
★ CBS—Fray and Braggiotti, piano  
duo: WISN WBBM KMOX  
★ NBC—Beauty Box Theater: WTAM  
WLW WTAM WMAQ  
KYW—The Globe Trotter  
WCF—Seeley Institute  
WGN—News; Headlines of Other Days  
WIND—Hal Denman's Orchestra  
WJJD—Detroit Symphony Orchestra  
WSBC—Popular Concert

9:15 p.m. CDT 8:15 CST  
CBS—The Troopers, band: KMOX  
WISN WBBM  
KYW—Hot Peppers  
WGN—"Blubber" Bergman

9:30 p.m. CDT 8:30 CST  
CBS—Melodic Strings: KMOX WIND  
WISN  
★ NBC—Tim Ryan's Rendezvous:  
KYW  
WBBM—Harry Sosnik's Orchestra  
WCF—Barrett O'Hara, talk  
WGN—Chicago Theater of the Air  
WJJD—Polish Program

9:45 p.m. CDT 8:45 CST  
WBBM—Heidelberg Students  
WCF—Si Perkins' Hillbillies  
WENR—Buddy Rogers' Orchestra

10:00 p.m. CDT 9:00 CST  
NBC—Jack Berger's Orchestra: WENR  
NBC—Q.S.T., dramatic sketch: WTAM  
WMAQ  
NBC—Frank Buck's Adventures:  
WTMJ  
KYW—Pratt and Sherman  
WBBM—Henry Busse's Orch. (CBS)  
WCF—Mary Agnes Donahue, con-  
tralto  
WENR—Racing Highlights (5 min.)  
WGN—June Provines  
WIND—The Slumbertimers, string trio  
WLW—Cotton Queen Minstrels

10:15 p.m. CDT 9:15 CST  
NBC—Robert Royce, tenor: WENR  
CBS—Henry Busse's Orchestra: WISN  
NBC—Gene and Glenn: WTAM WTAM  
WMAQ  
WCF—Phil Levant's Orchestra  
WGN—Lum and Abner  
WIND—The Hawk, mystery

10:30 p.m. CDT 9:30 CST  
NBC—Leo Reisman's Orchestra: WTAM  
WLW  
CBS—Isham Jones' Orchestra: WISN  
WBBM KMOX  
NBC—Carl Hoff's Orchestra: WTAM  
KYW  
WENR—Three C's  
WCF—Eddie Varzos' Orchestra  
WGN—Wayne King's Orchestra  
WIND—String Ensemble

10:45 p.m. CDT 9:45 CST  
CBS—Freddy Hankel's Orchestra:  
WISN WBBM  
CBS—Joe Reichman's Orchestra:  
KMOX  
WCF—Smiling Jack Whiting  
WENR—Leonard Keller's Orchestra  
WGN—Anson Weeks' Orchestra  
WIND—Jimmy Noone's Orchestra

11:00 p.m. CDT 10:00 CST  
NBC—Eric Madriguera's Orchestra:  
WLW KYW WTAM WENR  
CBS—Harry Sosnik's Orchestra: WISN  
WBBM  
WCF—Paul Ash Revue  
WIND—Hal Denman's Orchestra  
WMAQ—Eddy Duchin's Orchestra  
WSBC—Midnight Rambles  
WTMJ—Dance Orchestras

11:15 p.m. CDT 10:15 CST  
KMOX—Harry Sosnik's Orch. (CBS)  
WGN—Ted Weems' Orchestra

11:30 p.m. CDT 10:30 CST  
NBC—Jack Denny's Orchestra: WLW  
WMAQ WTAM  
CBS—Earl Hines' Orchestra: WISN  
WBBM KMOX  
NBC—Bobby Meeker's Orch.: KYW  
WENR—Hessberger's Bavarian Orch.  
WGN—Earl Burnett's Orchestra  
WIND—Jimmy Noone's Orchestra

11:45 p.m. CDT 10:45 CST  
NBC—Pete Smythe's Orchestra: KYW  
WGN—Late Dance Orchestras  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Jack Russell's Orchestra: WISN  
WBBM  
KYW—Herman Crone's Orchestra  
WENR—Clyde Lucas' Orchestra  
WIND—Midnight Jamboree  
WMAQ—Leonard Keller's Orchestra  
12:30 a.m. CDT 11:30 p.m. CST  
CBS—Keith Beecher's Orchestra:  
WISN KMOX WBBM  
KYW—Frankie Masters' Orchestra  
WENR—Carl Hoff's Orchestra  
WMAQ—Eddy Duchin's Orchestra  
1:30 a.m. CDT 12:30 CST  
WBBM—Henry Busse's Orchestra



# Bandstand and Baton

World's Fair visitors and native Chicagoans are celebrating the contract renewal signed by *Eddy Duchin* and the management of the Congress hotel. Duchin will be in the Michigan Boulevard dance emporium until Labor Day, at least, an extension of six weeks on his original contract. Duchin has proven to be the missing key to the popularity of the Joseph Urban room, where so many longer established bandleaders have flopped during the past few years. And Eddy is clicking in spite of a hotel-owned tenor, who doesn't belong with this kind of music. Broadcasts will continue over NBC-WENR and KYW locally.

THE ONLY STOP in Chicago for *Ozzie Nelson* on his present tour will be at Oh Henry park, Monday, August 6. Then he embarks for Peoria and other Midwestern towns. . . Nelson is only one of the big names that have appeared at the Willow Springs ballroom, in accordance with the policy of the management to keep the customers coming by good music.

BOBBY MEEKER returns to the networks with his NBC broadcast from the Lakeside Park, Denver. Meeker has been missing for some time, since he went on tour last summer from a St. Louis hotel. . . *Herbie Kay* can be heard over KMOX, and split Columbia chains at present.

GEORGE STERNEY replaces *Emil Coleman* at the Plaza hotel, New York City, and will continue the hotel's broadcasts via NBC. . . Coleman goes on a short tour. . . That wire into the Brook Club, Saratoga, for the pickup of *Bob Grant* and his music, is Columbia this



**TED FIORITO**  
It's just a plain case of homecoming for the former Chicagoan as he brings his band to the Palace Theater for a week beginning August 3. The composer-maestro began his climb to fame via local microphones

year instead of NBC as formerly. . . *Charles Barnet* has been renewed at the Park Central until October; Charlie recently celebrated his 20th birthday and is the youngest maestro at a big-time spot in New York City.

DAN RUSSO remains on tour until August 15 or later extending his trip two weeks further than originally planned. . . *Clyde Lucas*, NBC-ing from the Terrace Gardens in Chicago, really hillbillies on those songs, using fiddles, mouth-organ, kazoo, a washboard with a mixing spoon and fork, and a gallon jug.

HARLAN HASSBURG is no more, and *Mark Fisher's* ballad singer is announced as *Lee Harlan* now. The change in name was made recently, reason unannounced. . . Both Fisher and *Keith Beecher* are Columbia presentations from the Stevens hotel, Chicago. Mark in the Boulevard room and Beecher upstairs in the Sky Room roof garden. Beecher was recently renewed, and has signed *June Paige*, of George White's show, as songstress.

PAUL SABIN has been signed by Columbia Artist Bureau and will appear at the Chase Hotel, St. Louis shortly, broadcasts over KMOX. . . *Hal Redus* will be featured singer with the *Jongleurs* at the Blackstone hotel, Chicago, in the main dining room. WGN is to air this unique group. Redus has been with *Whitman* and *Trumbauer*, among others.

DON PEDRO couldn't disappoint his many fans in and around Chicago by not broadcasting, so he is heard frequently over Chicago's NBC affiliated stations, WENR, WMAQ, and KYW. . . Pedro, you know, is World's Fair-ing it from the Mexican Village. . . *Phil Levant*, from Hollywood, on the grounds, is airing via WCFL. . . And the Casino, last year's *Ben Bernie* spot, just couldn't make a go of it this year; it closed last week, apparently for good, leaving *Jules Alberti* out of a job.

## Along the Airialto

(Continued from Page 4)

next day, just to avoid finishing up on the supposed unlucky 13. *Kelly* complied with the request and gave him the assignment of announcing the *Cheerio* program at 7:30 a. m. Not until *Young* got on the boat did he realize he could have had some extra sleep if he had requested to announce a broadcast from a hotel after midnight, which would have been the 14th.

CBS announces that *Esther Velas* has been signed by Columbia Artists Bureau, and will appear under Columbia auspices as conductor of her own concert ensemble, specializing in the salon type of music. *Miss Velas* plays the violin as well as directs her ensemble, all the members of which are men. She studied music in the conservatories at Torino, Italy, and St. Petersburg, Russia. As a child prodigy, she played the violin in the Imperial Russian Court before the Czar—And all the time we've been wondering who played fiddle for the Czar!

*Johnny Green*, the youthful CBS leader and composer, promises variations of a pleasing nature from time to time on his "In the Modern Manner" programs. One of *Green's* latest plans is to dramatize a number he has written himself. The first of these will be the current hit, "Easy Come—Easy Go."

It required 260 miles of special lines to relay the vocal efforts of *Mrs. Al Carbone's* baby from Cambridge, Mass., and lines totaling 1,232 miles to carry the greetings of *Mrs. Joseph A. Peller's* offspring from Pensacola, Florida, during the Byrd broadcast last Wednesday night. The occasion was for the benefit of the respective fathers, now at the South Pole, who departed before the babies made their world debut. In addition, an announcer and engineer were sent from WSFA, Montgomery, Alabama, to Pensacola for the handling of the broadcast, while similar personnel were delegated to officiate at the Cambridge crib. The total cost to

bring the cries of the babies to their dad-dies was in the neighborhood of \$2,000. Nevertheless, it was a HOWLING success.

*Cliff Edwards*, (*Ukelele Ike*), has been signed by *Ted Collins*, *Kate Smith's* manager, and now is appearing as the m. c. and featured weekly artist on the "Columbia Variety Hour" on Sundays.

I was hoping *Plussy Plummer* wasn't on the job the Friday night *Jack Benny* and *Mary* broke in on *Phil Baker's* program, and later when the Armour star jester returned the compliment during a *Benny* broadcast. I wanted to be selfish and tell you about it myself, in case you missed it. Take it from me, though, my friend *Evans* didn't exaggerate one bit—it was without a doubt the funniest pair of programs ever to come out of any one's loud speaker, and the only reason for all this is to extend a vote of thanks to the Armour and General Tire sponsors for permitting this unusual show, and for a very pleasant evening.

**RICHARD HIMBER AND HIS**  
**STUDEBAKER CHAMPIONS** with *Joey Nash*  
**TUESDAY NIGHT**  
**8:30** CENTRAL P. M. DAYLIGHT TIME  
**WBBM**  
and the Columbia Network

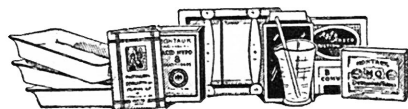
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# Programs for Wednesday, Aug. 8

Star ★ Indicates High Spot Selections

**8:00 a.m. CDT 7:00 CST**  
 NBC—Breakfast Club: WMAQ  
 CBS—Deane Moore, tenor: WIND  
 NBC—Herman and Banta: WLW  
 WLS—Mac and Bob  
 WTMJ—The Sun Dial

**8:15 a.m. CDT 7:15 CST**  
 NBC—Lantid Trio and White: WLW  
 WTAM

CBS—Patterns in Harmony: WIND  
 WCFL—Variety Program  
 WJJD—Schlagenhour's Theater  
 WLS—Produce Reporter, News

**8:30 a.m. CDT 7:30 CST**  
 NBC—Morning Glories: WTAM  
 CBS—Metropolitan Parade: WIND  
 WLS—Peggy and Steve

**8:45 a.m. CDT 7:45 CST**  
 NBC—Southernaires: WLW  
 WCFL—German Program  
 WGN—Keep Fit Club  
 WLS—Kitchen Krew

**9:00 a.m. CDT 8:00 CST**  
 NBC—Breen and de Rose: KYW WLW  
 WTAM

CBS—Madison Singers: WBBM  
 NBC—Harvest of Song: WMAQ  
 WAAF—Memory Lane  
 WEDC—Hungarian Program  
 WGN—Lawrence Salerno; Rondoliers  
 WIND—Red Hot Rhythms  
 WLS—Bundesen Magazine of The Air

**9:15 a.m. CDT 8:15 CST**  
 NBC—Viennese Sextet: WLW WTAM  
 WTMJ WGN

KYW—Irene King  
 WAAF—Morning Merry Go-Round  
 WBBM—Household Institute

**9:30 a.m. CDT 8:30 CST**  
 CBS—Press Radio News (5 Min.):  
 WISN WIND

CBS—Fiddler's Fancy: WIND  
 NBC—Press Radio News (5 Min.):  
 KYW WTAM WMAQ

NBC—The Ramblers: KYW  
 NBC—Today's Children: WTMJ  
 WBBM—Tom Baker and Norm Sherr  
 WGN—Leonard Salvo's Mail Box  
 WMAQ—Tune Time

**9:45 a.m. CDT 8:45 CST**  
 NBC—Betty Crocker, cooking talk:  
 WLW WTAM WMAQ

KYW—Foot Health (5 Min.); Radio  
 Kitchen (NBC)

WAAF—Hawaiian Echoes  
 WBBM—Milton Charles, organist  
 WGN—Lovely Ladies, Marian Holt  
 WTMJ—Mary Baker's Shopping Basket

**10:00 a.m. CDT 9:00 CST**  
 NBC—Juan Reyes, pianist: WTAM  
 CBS—Cooking Closeups; Mary Ellis  
 Ames: WBBM KMOX

KYW—The Honeymooners (NBC)  
 WAAF—Organ Melodies  
 WGES—Popular Songs  
 WGN—Movie Personalities  
 WIND—Wildie and Sheehan  
 WLS—Livestock Reports  
 WMAQ—Women's Page of the Air  
 WSBC—Italian Airs

WTMJ—Helen Mendenhall Ryerson

**10:15 a.m. CDT 9:15 CST**  
 CBS—Rambles in Rhythms: WISN  
 WBBM

NBC—Alice Remsen, contralto: WTAM  
 WMAQ

NBC—The Merry Macs: KYW  
 WAAF—Variety  
 WENR—Today's Children, sketch  
 WGES—Rhythm Revue  
 WGN—Your Friendly Neighbor  
 WIND—Salon Musicale

WTMJ—Woman's News of the Day

**10:30 a.m. CDT 9:30 CST**  
 NBC—U. S. Army Band: KYW  
 NBC—Betty Moore, decorating: WMAQ  
 WLW WTAM

WAAF—Dance Revue  
 WBBM—Art Wright, tenor  
 WENR—Program Preview  
 WGN—June Baker

WIND—Rambles in Rhythm (CBS)  
 WTMJ—Bob De Haven's Frolic

**10:45 a.m. CDT 9:45 CST**  
 NBC—Two Blues: WTAM WMAQ  
 CBS—Recipes, Jane Ellison: KMOX  
 WBBM

Q. G.—Painted Dreams: WLW WGN  
 WAAF—Meat Recipes, Mildred Batz  
 WENR—Variety Program

WIND—Serenaders; Hawaiian Duo  
 WTMJ—Hollywood Movie Letter

**11:00 a.m. CDT 10:00 CST**  
 NBC—Charles Sears, tenor: WMAQ  
 WTAM WLW

CBS—Betty Barthell, songs: KMOX  
 WISN WBBM

NBC—Al and Lee Reiser: WENR  
 KYW—Rose Vanderbosch, pianist  
 WAAF—Ballads  
 WGN—Tom, Dick and Harry  
 WIND—Irene, Queen of the Ivories  
 WTMJ—Betty Crocker, kitchen talk

**11:15 a.m. CDT 10:15 CST**  
 CBS—Chansonette: KMOX WIND  
 NBC—Fields and Hall: WENR  
 NBC—Honeyboy and Sassafras, sketch:  
 WTAM KYW  
 WAAF—Bandstand

WBBM—Virginia Clark, Gene and  
 Charlie  
 WGN—June Baker  
 WMAQ—Summer School of the Air  
 WTMJ—With a Song

**11:30 a.m. CDT 10:30 CST**  
 NBC—Vic and Sade, comedy: WMAQ  
 CBS—Al Kavelin's Orchestra: WBBM  
 WISN

NBC—The Merry Madcaps: WLW  
 WTAM KYW

WAAF—Rhythm Review  
 WENR—Home Service  
 WGN—Market; Len Salvo, organist  
 WHFC—Name the Band  
 WIND—Melody Potpourri  
 WLS—Three Neighbor Boys and Arky  
 WTMJ—Variety Program

**11:45 a.m. CDT 10:45 CST**  
 CBS—Al Kavelin's Orchestra: KMOX  
 WIND

NBC—Words and Music: WMAQ  
 WBBM—Frank Wilson, tenor  
 WGN—Male Quartet  
 WLS—Friendly Philosopher  
 WTMJ—Hans Badner's Bavarians

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
 ★ NBC—American Legion Tribute to  
 the Mayo Brothers; Medal Presenta-  
 tion by President Franklin D. Roose-  
 velt: WMAQ WTAM

CBS—Velazco's Orchestra: WISN  
 WBBM

WAAF—Noon-time Concert  
 WCFL—Luncheon Concert  
 WGN—Mid-day Service  
 WIND—Dance Orchestra  
 WLS—On Parade  
 WTMJ—What's New in Milwaukee?

**12:15 p.m. CDT 11:15 a.m. CST**  
 CBS—Velazco's Orch.: KMOX WIND  
 WBBM—Herbert Foote, organist  
 WJJD—Lawyers' Legislative League

**12:30 p.m. CDT 11:30 a.m. CST**  
 NBC—Farm and Home Hour: WJZ  
 WLW KYW

CBS—Joe Reichman's Orchestra:  
 WIND WISN

WBBM—Helen Fitch, Movie Chatter  
 WGN—Markets; Len Salvo, organist  
 WLS—Prairie Ramblers and Patsy  
 Montana

WTMJ—Jack Teter's Play Boys

**12:45 p.m. CDT 11:45 a.m. CST**  
 WBBM—Jerry Sullivan, tenor  
 WCFL—Leo Terry, organ recital  
 WGN—Baseball; Chicago Cubs vs.  
 Pittsburgh

WLS—Weather; Markets; News

**1:00 p.m. CDT 12:00 Noon CST**  
 NBC—Two Seats in the Balcony:  
 WTAM

CBS—Romany Trail: WIND KMOX  
 WISN

WAAF—Hoosier Philosopher  
 WBBM—Gossip Club  
 WCFL—Farmers' Union  
 WLS—Dinnerbell Program  
 WMAQ—Herman Crone's Orchestra  
 WTMJ—Heinie's Grenadiers

**1:15 p.m. CDT 12:15 CST**  
 WAAF—The Star Parade  
 WBBM—Gene and Charlie  
 WCFL—World's Fair Orchestra  
 WIND—Livestock Markets

**1:30 p.m. CDT 12:30 CST**  
 NBC—The Sizzlers: WMAQ WTAM  
 CBS—Ann Leaf, organist: WISN WIND  
 KMOX

KYW—Smack Out (NBC)  
 WAAF—A Mood in Blue  
 WBBM—Pinto Pete  
 WCFL—Civic and Welfare Talk  
 WLS—Prof. Stone and Adam Wood,  
 comedy

**1:45 p.m. CDT 12:45 CST**  
 NBC—Ma Perkins, drama: WTAM  
 WLW

NBC—Colette Carlay, songs: WMAQ  
 KYW—Prudence Penny, economics  
 WCFL—Leo Terry, organist  
 WLS—Livestock and Grain Markets

**2:00 p.m. CDT 1:00 CST**  
 NBC—Joe White, tenor; trio: WMAQ  
 CBS—La Force Berumen Musicale:  
 KMOX WIND WISN

NBC—Dreams Come True: WTAM  
 WLW

KYW—Don Carlos' Orchestra  
 WAAF—Song of the Strings  
 WBBM—Flanagrams  
 WCFL—Red Hot and Low Down  
 WLS—Homemakers' Hour  
 WSBC—Musical Comedy Gems  
 WTMJ—Dance Orchestra

**2:15 p.m. CDT 1:15 CST**  
 NBC—Happy Days in Dixie: WMAQ  
 NBC—The Wise Man, drama: WTAM  
 KYW

WAAF—Encores

**2:30 p.m. CDT 1:30 CST**  
 CBS—Manhattan Moods: WISN WIND  
 KMOX

NBC—Women's Radio Review: WTAM  
 KYW

WMAQ—Spanish Village  
 WSBC—Val's Vodvil  
 WTMJ—Dance Orchestra; News

**2:45 p.m. CDT 1:45 CST**  
 WAAF—Markets and Weather  
 WIND—Dugout Interview  
 WMAQ—Baseball; Sox vs. Cleveland  
 WTMJ—News; Market Review

**3:00 p.m. CDT 2:00 CST**  
 NBC—Betty and Bob, drama: WLS  
 WLW WTMJ

★ CBS—On the Village Green: WISN  
 KMOX

NBC—Pop Concert: WTAM  
 KYW—The Harmony Four  
 WAAF—Music in the Air  
 WCFL—Moments Musicale  
 WHFC—Lawyers' Legislative League  
 WIND—Baseball; Cleveland vs. Chi-  
 cago White Sox

**3:15 p.m. CDT 2:15 CST**  
 NBC—Dorothy Page, vocalist: KYW  
 WLS—William O'Connor  
 WTMJ—Organ Melodies  
 WCFL—World's Fair Orchestra  
 WTMJ—Baseball; Milwaukee vs. Col-  
 umbus

**3:30 p.m. CDT 2:30 CST**  
 NBC—Chicago Symphony Orchestra:  
 WENR

★ CBS—Science Service: WISN KMOX  
 NBC—Art Tatem, pianist: WTAM  
 KYW—Maurie Sherman's Orchestra  
 WAAF—Betty Olson  
 WCFL—World's Fair Orchestra

**3:45 p.m. CDT 2:45 CST**  
 NBC—Adventures on Mystery Island:  
 WCFL WTAM

CBS—The Instrumentalists: KMOX  
 WISN

WAAF—Salon Concert

**4:00 p.m. CDT 3:00 CST**  
 NBC—Ted Black's Orchestra: WTAM  
 WLW

KYW—Century Concert  
 WAAF—Jimmie Kozak, pianist  
 WBBM—Norm Sherr, pianist  
 WBAE—Lawyers' Legislative League

**4:15 p.m. CDT 3:15 CST**  
 KYW—Hawaiian Village Orchestra  
 WAAF—Turnabout  
 WBBM—Pinto Pete  
 WCFL—Ballad Quartet

**4:30 p.m. CDT 3:30 CST**  
 NBC—Jackie Heller, tenor: WLW  
 KYW

NBC—Old Jim Bridger: WTAM  
 WAAF—Charles Johnson, uke  
 WCFL—Health Talk  
 WENR—Ma Perkins, sketch (NBC)

**4:45 p.m. CDT 3:45 CST**  
 NBC—Larry Revell's Orchestra:  
 WTAM

CBS—Two Pals and a Gal: KMOX  
 WBBM

KYW—Harmony Four  
 WAAF—Rhythm Kings  
 WCFL—Junior Federation Club  
 WENR—Ranch Boys (NBC)  
 WMAQ—Dreams Come True (NBC)

**5:00 p.m. CDT 4:00 CST**  
 CBS—Tito Guizar, tenor: KMOX WISN  
 WBBM

NBC—Al Pearce's Gang: WMAQ WLW  
 NBC—Education in the News: WENR  
 KYW—In the Spotlight  
 WCFL—Piano and Organ Duo  
 WGES—Polish Housewives Program  
 WIND—Sports Review  
 WTMJ—Organ Melodies

**5:15 p.m. CDT 4:15 CST**  
 CBS—Edward Wurtzback's Orchestra:  
 WISN WBBM

NBC—Al Pearce's Gang: KYW WTAM  
 WAAF—Wally O'Brien  
 WCFL—Millie and Tillie  
 WENR—Larry Larsen, organist  
 WGN—Bob Pacelli's Orchestra  
 WIND—Strnig Ensemble

**5:30 p.m. CDT 4:30 CST**  
 NBC—Horacio Zito's Orchestra: WTAM  
 NBC—Grace Hayes, songs: WMAQ  
 CBS—Jack Armstrong, sketch: WBBM  
 KYW—Uncle Bob's "Curb-is-the-Limit"  
 WAAF—Jimmie Kozak, pianist  
 WCFL—Vera Gotes, soprano  
 WENR—Three C's  
 WIND—Wurtzback's Orchestra (CBS)

**5:45 p.m. CDT 4:45 CST**  
 CBS—Peter Biljo's Orchestra: WISN  
 KMOX WBBM

NBC—Lowell Thomas: WLW  
 NBC—Orphan Annie: WENR WGN

WAAF—The Spotlight  
 WCFL—Twilight Musicale  
 WIND—String Ensemble  
 WMAQ—Fred Rose

## Night

**6:00 p.m. CDT 5:00 CST**  
 KYW—Gould and Shefter (NBC)  
 WAAF—Ray Waldron's Sports  
 WBBM—Jack Russell's Orchestra

WCFL—Tom Cook, tenor  
 WENR—News  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftis, songs  
 WIND—German Music  
 WISN—Gene Kardos' Orchestra (CBS)  
 WJJD—Sports Review  
 WMAQ—Johnny Johnson's Orchestra  
 WTMJ—"Our Club"

**6:15 p.m. CDT 5:15 CST**  
 CBS—Vera Van, songs: WISN  
 KYW—The Globe Trotter  
 WAAF—Evening Song  
 WBBM—Pat Flanagan's Sports Review  
 WCFL—Eddie Varzo's Orchestra  
 WENR—Baseball Resume  
 WGN—Palmer House Ensemble  
 WJJD—Ben Kanter, music and banter  
 WCFL—News  
 WTMJ—Variety Program

**6:30 p.m. CDT 5:30 CST**  
 ★ NBC—Irene Rich in Hollywood:  
 WENR

CBS—Russell Brown; Orchestra:  
 KMOX

★ NBC—Revue; Orchestra and Solo-  
 ists: WTAM WMAQ

KYW—Rex Maupin's Orchestra  
 WAAF—Popular Potpourri  
 WBBM—Eddie House, singing organist  
 WCFL—Leo Terry, organist  
 WGN—The Sports Reporter  
 WIND—Polish Hour  
 WJJD—The Black Ghost, drama  
 WTMJ—Heinie's Grenadiers

**6:45 p.m. CDT 5:45 CST**  
 CBS—Boake Carter, news: WBBM  
 KMOX

★ NBC—Frank Buck's Adventures:  
 WENR

KYW—Black and Gold String En-  
 semble (NBC)

WAAF—Dr. Copeland Smith  
 WCFL—Eddie Varzo's Orchestra  
 WGN—World's Fair Reporter  
 WJJD—Pennsylvanians' Orchestra

**7:00 p.m. CDT 6:00 CST**  
 NBC—Jack Pearl, "The Baron":  
 WMAQ WTAM

★ CBS—Maxine and Phil Spitalny's  
 Ensemble: WBBM

NBC—Enric Madriguera's Orchestra:  
 WLW WLS

CBS—Harry Sosnik's Orchestra: WISN  
 WIND KMOX

KYW—Herman Crone's Orchestra  
 WAAF—The Symphonic Hour  
 WCFL—Lorna Grayston, soprano  
 WGES—Senor Conti, Italian Melodies  
 WGN—Hal Kemp's Orchestra  
 WJJD—Fred Beck, organist

**7:15 p.m. CDT 6:15 CST**  
 CBS—Emery Deutsch, violinist: WISN  
 WBBM

WCFL—Eddie Varzo's Orchestra  
 WGN—Orchestral Program  
 WIND—Sport Squibs; Harry W. Flan-  
 nery

WJJD—The Balladeers

**7:30 p.m. CDT 6:30 CST**  
 ★ CBS—Everett Marshall's Broadway  
 Vanities: WABC KMOX WBBM

★ NBC—Wayne King's Orchestra:  
 WTAM WTMJ WMAQ

KYW—Eddy Duchin's Orchestra  
 WAAF—Music Review, Alfred Franken-  
 stein

WGN—The Lone Ranger, sketch  
 WIND—Barbeaux Sisters, songs  
 WJJD—Ben Kanter, pianist  
 WLS—Press Radio News (5 min.)

**7:45 p.m. CDT 6:45 CST**  
 KYW—Noble Sissle's Orchestra  
 WIND—Jack Russell's Orch. (CBS)  
 WJJD—Movie Reporter

**8:00 p.m. CDT 7:00 CST**  
 NBC—Goldman Band Concert: WLS

★ NBC—Town Hall Tonight; Fred Al-  
 len, comedian: WTMJ WLW WTAM  
 WMAQ

★ CBS—Detroit Symphony Orchestra:  
 WISN KMOX WBBM

KYW—Rex Maupin's Orchestra  
 WAAF—Music Review, Alfred Frank-  
 enstein

WCFL—Louie's Hungry Five  
 WGN—Chicago Symphony Orchestra  
 WIND—Concert Pianist

WJJD—Gretchen Lee, vocalist; Fred  
 Beck, organist

**8:15 p.m. CDT 7:15 CST**  
 WAAF—Betty Olson  
 WCFL—Union Talk  
 WJJD—Eb and Zeb, comedy sketch

**8:30 p.m. CDT 7:30 CST**  
 KYW—Clyde Lucas' Orchestra  
 WCFL—Phil Levant's Orchestra  
 WENR—Goldman Band (NBC)  
 WIND—Mark Fisher's Orch. (CBS)  
 WJJD—The Pickard Family  
 WVAE—Old Age Pension, skit

**8:45 p.m. CDT 7:45 CST**  
 KYW—Star Dust with Ulmer Turner  
 WBBM—The Puzzler  
 WCFL—Viewing the Fair  
 WJJD—The Hawk, mystery drama

**9:00 p.m. CDT 8:00 CST**  
 NBC—Eddy Duchin's Orchestra:  
 WENR

★ CBS—Broadcast from Byrd Expedi-  
 tion: KMOX WBBM

★ NBC—Guy Lombardo's Orchestra:  
 WTAM WLW WMAQ

KYW—The Globe Trotter  
 WGN—News; Headlines of Other Days  
 WIND—String Ensemble  
 WJJD—Polish Program; Orchestra  
 WSBC—Lithuanian Melodies  
 WTMJ—Aristocrats

**9:15 p.m. CDT 8:15 CST**  
 KYW—Lucky Seven  
 WGN—Comedy Stars of Hollywood  
 WIND—Musings

**9:30 p.m. CDT 8:30 CST**  
 NBC—The Other Americas: KYW

★ NBC—Harry Richman; Jack Den-  
 ny's Orchestra: WENR WTMJ

CBS—Melody Masterpieces: WBBM  
 KMOX WISN

WCFL—Barrett O'Hara, talk  
 WGN—Earl Burnett's Orchestra  
 WIND—Leota Olson, soprano  
 WMAQ—Three C's

**9:45 p.m. CDT 8:45 CST**  
 WGN—Dream Ship  
 WIND—String Ensemble  
 WMAQ—Buddy Rogers' Orchestra

**10:00 p.m. CDT 9:00 CST**  
 NBC—Pickens Sisters: WENR  
 KYW—Pratt and Sherman  
 WBBM—Henry Busse's Orchestra  
 WCFL—Eddie Varzo's Orchestra  
 WEDC—Polish Hour  
 WGN—June Provins  
 WIND—Gov. McNutt, talk  
 WMAQ—Henry Meyer's Orchestra  
 WTMJ—Frank Buck's Adventures  
 (NBC)

**10:15 p.m. CDT 9:15 CST**  
 NBC—Gene and Glenn: WMAQ WTMJ  
 WTAM

CBS—Little Jack Little's Orchestra:  
 WBBM WISN

NBC—Robert Royce, tenor: WENR  
 WCFL—Levant's Orchestra  
 WGN—Lum and Abner  
 WIND—The Hawk, mystery  
 WLW—Dance Orchestra

**10:30 p.m. CDT 9:30 CST**  
 NBC—National Radio Forum: WMAQ  
 WTAM

CBS—Harry Sosnik's Orchestra:  
 WBBM WISN

KMOX—Little Jack Little's Orchestra  
 (CBS)

KYW—Don Bestor's Orchestra (NBC)  
 WCFL—Eddie Varzo's Orchestra  
 WENR—Carl Hoff's Orchestra  
 WGN—Wayne King's Orchestra  
 WIND—Little Jack Little's Orchestra  
 WTMJ—Los Caballeros

**10:45 p.m. CDT 9:45 CST**  
 WENR—Leonard Keller's Orchestra  
 WGN—Anson Weeks' Orchestra  
 WIND—Jimmy Noone's Orchestra

**11:00 p.m. CDT 10:00 CST**  
 NBC—Sammy Watkin's Orchestra:  
 KYW

CBS—Mark Fisher's Orchestra: WISN  
 WBBM

CBS—Red Nichols' Orchestra: WIND  
 NBC—Eddy Duchin's Orchestra:  
 WMAQ

WCFL—Paul Ash Revue  
 WENR—Buddy Rogers' Orchestra  
 WTMJ—Dance Orchestras

**11:15 p.m. CDT 10:15 CST**  
 CBS—Freddie Hankel's Orchestra:  
 WISN

NBC—Buddy Rogers' Orchestra: WLW  
 WTAM

KMOX—Red Nichols' Orchestra (CBS)  
 WGN—Ted Weems' Orchestra

**11:30 p.m. CDT 10:30 CST**  
 NBC—Jack Berger's Orchestra: WLW  
 KYW

CBS—Al Kavelin's Orchestra: WISN  
 WBBM KMOX

NBC—Clyde Lucas' Orchestra: WMAQ  
 WCFL—Eddie Varzo's Orchestra  
 WENR—Hessberger's Bavarian Orch.  
 WGN—Earl Burnett's Orchestra  
 WIND—Jimmy Noone's Orchestra

**11:45 p.m. CDT 10:45 CST**  
 WGN—Late Dance Orchestras  
 12:00 Mid. CDT 11:00 p.m. CST  
 CBS—Earl Hines' Orchestra: WISN  
 WBBM

KYW—Herman Crone's Orchestra  
 WENR—Lights Out, mystery drama  
 WIND—Midnight Jamboree  
 WMAQ—Leonard Keller's Orchestra

**12:30 a.m. CDT 11:30 p.m. CST**  
 CBS—Jack Russell's Orchestra: WISN  
 WBBM KMOX

KYW—Frankie Masters' Orchestra  
 WENR—Phil Levant's Orchestra  
 WIND—Midnight Salon Music  
 WMAQ—Eddy Duchin's Orchestra  
 12:45 a.m. CDT 11:45 p.m. CST  
 CBS—Keith Beecher's Orch.: WBBM  
 WISN

**1:30 a.m. CDT 12:30 CST**  
 WBBM—Henry Busse's Orchestra  
 1:45 a.m. CDT 12:45 CST  
 WBBM—Earl Hines' Orchestra



# Peeping into the Local Studios

By Harry Steele

To do any job well merits recognition, but to attempt one when you have two strikes on you, and still carry it off creditably, deserves at least honorable mention. So let's render unto *Joe Kelly* what is Joe Kelly's in view of the way he is filling Hal O'Halloran's shoes as m. c. of the Saturday night WLS Barn Dance.

It was an assignment that would have made brasher lads than Joe quail, but the modest artist took up the task with naught to go on but faith and confidence. Already, a wide audience has bespoken its approval and while naturally, many of his devoted followers mourn Hal's departure, Kelly has had no criticism of his brisk management of a big show that has to be kept in step.

Prior to his coming to WLS, following fervent recommendation to *George Biggar* by his erstwhile friend and radio partner, *Jack Holden*, Joe had never been known to make King George laugh, but he was knocking them out of their seats regularly in the Wolverine celery belt. So Biggar, who has heard more talent recommendations than most of us could digest in a life-time, decided to give Kelly a trial and he clicked from the start. His promotion to the most coveted assignment at the Prairie Farmer station is a reward of merit any way you look at it. (*The guy who made King George laugh was a terrific flop in radio while Joe has progressed steadily. Enough of the proletariat showed their crowns at Joe's antics to prove the royal snicker non-essential.*)

There's many a Schlitz twixt the cast and its bits in the 45-minute Friday night program being given wide presentation on CBS by the Milwaukee brewing firm. Too much Schlitz in the script is as wearying as too much in the stomach. Having compounded one of the most attractive shows on the summer schedules, the sponsor should be aware of the menace in too oft-repeated references to the product.

Which was in no wise what this paragraph started out to bemoan. Its inspiration arose from the situation emphasized by the brewing company's difficulty in lining up a suitable program. Clearly etched on the mind of anyone familiar with radio is the fact that Chicago lacks both talent and the ace direction which characterizes the Manhattan radio scene.

Is it going to be necessary for the broadcasting moguls to handle the artists as chattels, as do the baseball barons, and assign certain performers to important key cities? If this, or some other efficient arrangement is not made, the nation's second largest city will be just a flag-stop on the radio right of way.

There is something obviously weak about a system which makes it imperative for middle western advertisers to trek



ARTHUR BEDDOES

The Chez Paree, exclusive Chicago night club, picks its talent with more than ordinary precaution because of an exacting clientele. But it did not hesitate to add this youthful vocalist whose recent World's Fair broadcasts had already established him firmly

east to schedule shows of sufficient interest to warrant their presentation.

IF THE NAME of *Milton Charles*, CBS staff organist, has the flavor of familiarity to you, it's because he is widely known as one of the country's leading contract bridge players. While still a Gotham citizen, Charles devoted 18 months to tournament play with such experts as P. Hal Sims, the late Milton C. Work and others of their standing in bridge circles.

A THREE-DEGREE man at college and an Nth degree radioite are the total of accomplishments, at 24, of *Maurice Lowell*, production director for NBC and probably the most youthful to have attained this important post in radio. He shelters 'neath his capacious wings such widely known acts as Clara, Lu 'n' Em; Grandpa Burton; Radio Kitchen; the Merry Macs; Alice Joy and the lately inaugurated "Mysterious Island." Although

a barrister by dint of cum laude honors and admission to the bar, Lowell has never presented a brief. He stepped from the graduating ranks at the University of Wisconsin into a thespian role and has followed the stage assiduously ever since. The appointment to the NBC staff was announced two weeks ago.

TAKING along your tools on a vacation is a practice apt to make Jack a dull boy. 14-year-old *Billy Joy* recently embarked on a lake cruise for a rest from his toil at Station WAAF, but made the mistake of taking his ukelele with him. He was recognized by fellow passengers and it was a literal case of Tommy Tucker throughout the cruise. But he has returned to his Tuesday and Thursday 5 p. m. programs on WAAF.

IT LOOKED for a few moments at the Palmer House bar, as though *James Hamilton*, WAAF baritone, might have to ease a parched throat with lemonade. Being but 21 years old and looking as though he had not yet molted his teens, James was on the point of being refused a glass of beer by a cautious bartender. Fellow workers in good standing vouched for Jimmy's maturity.

It took a *Frank Buck* to restore wavering faith in radio's ability to find something new. Not since the hey-day of Amos and Andy has a program so stirred the listeners. To Buck belongs the distinction of restoring, for at least 15 minutes each evening, the peaceful past, when the only urban disturbances at sundown were the song of the katy-did and the chirp of the cricket. Neighborhoods that but recently shrilled to the devastating cacaphony of children at strident play, are reduced to the serenity of the cloister between 6:45 and 7 p. m. And a fifteen-minute respite these hectic days is nothing to sneer at. *To Buck's boast of bringing 'em back alive he can add that of bringing them in quiet and keeping 'em that way. Ask the man that owns five.*

IT'LL BE "Hi, there, Ted," when *Fiorito*, the conquering hero, returns Friday for the first time in three years, to the city in which he first spread his wings. Few remember the pre-network days of 1919 when radio was puerile and a young composer with but one composition to his name—"Love Bird"—bought the tiny station, WIBO, in order that he might launch himself on an air career. Today, that prolific writer, with 78 musical scores (most of them hit numbers) to his credit, is welcomed wherever there is a microphone to transmit his harmonious message. *Time seems inconsequential when you reflect on the fact that it has taken Fiorito only 15 years to acquire immortality.*

THERE WILL be a rush of talent to CBS microphones Monday night when the Chicago and fourteen regional winners of the national soup auditions match vocal charms for the coveted honor of being selected to represent the central district in the final try-outs. The luck-studded lass who gets the nod from a bevy of judges yet to be named, will be put under the protective wing of Ruth Betz, publicity envoy extraordinary, and hustled to Gotham for a joust with other sectional winners. Which should lead to some sort of a gag about alpha-Betz soup but somehow or another the jest just won't jell.

THE *Buddy Rogers* commercial for the baking company which sponsored the expiring "Family Theater" will be launched in Chicago August 12, the same day on which this faultless fact finder enters into about the 19th summer of his thirty-third year. The musical unit now known rather vaguely as *Buddy Rogers' band* attains new dignity as the Green Stripe orchestra and will boast fresh talent in the amiable and giggling *Jeanie Lang*. A lot of sophisticated listeners laughed at *Jeanie's* lilting sniggers—but she who laughs last, etc.

## Music in the Air

(Continued from Page 8)

Those who miss *Arturo Toscanini* will check off Thursday afternoons, August 23 and 30. At 2:15 CDT over NBC the great Italian will conduct the famous Vienna Philharmonic from Salzburg, that is, providing the Austrian radio stations are operating, and the Salzburg Festival is not disturbed by political aftermaths.

Those who have enjoyed happy days on the banks of the swift-flowing Salzach, amid the great culture that rests there, hope for the preservation of peace and for the continuance of the great international festival, the outstanding musical event of Europe's summer.

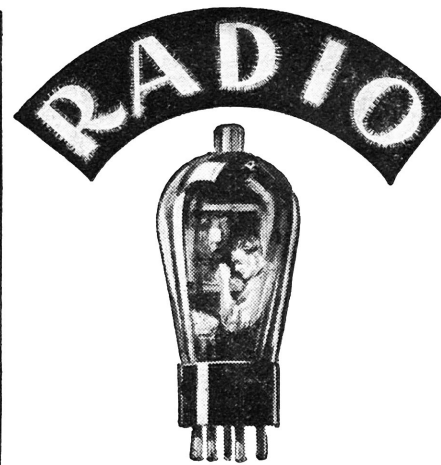
If Maestro *Toscanini's* concerts are given, the first program will include *Mozart's* Symphony in D major, *Brahms' Haydn* Variations and *Beethoven's* Seventh Symphony. The second, on August 30: the "Anacreon" Overture, *Brahms' Third* Symphony, *Debussy's* Afternoon of a Faun and *Berlioz' Queen Mab*.

WITH ALL the trouble and excitement in Vienna, it may be that listeners to the

regular International Broadcasts from the European capitals (Sunday, NBC at 8 p. m. CDT) will at last have a chance to hear *Miriam Fairbank*, the stand-by provided for this series.

After London, Berlin, Paris, the next variety show is to be picked up from the Austrian city on the Danube. *Josef Schmidt*, light tenor; *Rita Georg* and *Ernst Arnold*, vocalists; the *Tautenhayn Quartet*; *Viennese Waltz Girls*, string ensemble; and the *Holzer and Karl Krall Orchestras* are listed on the advance bill.

If Vienna does not come across the Atlantic, *Miriam Fairbank* will not disappoint music lovers. Little known here in her native country, she has been heard frequently in Europe. "An exquisite mistress of intimate singing, a refined musical taste," say the complimentary reports of knowing musicians who have heard her in the salons of Vienna and Paris. She will undoubtedly broadcast some *Debussy* songs, for she has been greatly admired by the composer's wife and has been invited to sing *Melisande* in Budapest this winter.



No ONE can yet say how far-reaching will be the effect of radio on modern living and business—but all agree the industry is still in its infancy... that its possibilities are unlimited!

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# Programs for Thursday, Aug. 9

Star ★ Indicates High Spot Selections

8:00 a.m. CDT 7:00 CST  
 NBC—Herman and Banta: WLW  
 CBS—Deane Moore, tenor: WIND  
 WLS—Mac and Bob  
 WTMJ—The Sun Dial  
 8:15 a.m. CDT 7:15 CST  
 NBC—Landt Trio and White: WTAM  
 WLW  
 CBS—Mood Neopolitan: WIND KMOX  
 WJJD—Schlagenhour's Theater  
 WLS—Produce Reporter; Newscast  
 8:30 a.m. CDT 7:30 CST  
 NBC—Morning Glories: WTAM  
 KMOX—Mood Neopolitan (CBS)  
 WLS—Peggy and Steve  
 8:45 a.m. CDT 7:45 CST  
 NBC—Sylvan Trio: WLW  
 WCFL—German Program  
 WGN—Keep Fit Club  
 WIND—Fashions in Rhythm  
 WLS—Kitchen Krew  
 9:00 a.m. CDT 8:00 CST  
 NBC—Breen and de Rose: WTAM  
 KYW  
 CBS—Bill and Ginger, songs: WBBM  
 NBC—Echoes of Erin: WMAQ  
 WAAF—Memory Lane  
 WGN—Morning Musical  
 WIND—Red Hot Rhythms  
 WLS—Bundesen Magazine of the Air  
 9:15 a.m. CDT 8:15 CST  
 NBC—Viennese Sextet: WTAM WLW  
 WGN  
 KYW—Irene King  
 WAAF—Morning Merry-Go-Round  
 WBBM—Visiting with Ida Bailey Allen  
 (CBS)  
 WMAQ—Program Preview  
 9:30 a.m. CDT 8:30 CST  
 NBC—Today's Children, drama:  
 WTMJ  
 CBS—Press Radio News (5 Min.):  
 WISN WBBM  
 CBS—Artist Recital; Crane Calder,  
 bass: WIND  
 KYW—Happy-Hits  
 WBBM—Milton Charles, organist  
 WGN—Market and Weather Reports;  
 Harold Turner, pianist  
 WMAQ—Tune Time  
 9:45 a.m. CDT 8:45 CST  
 NBC—Morning Parade: WTAM WMAQ  
 ★ CBS—Academy of Medicine: WIND  
 NBC—Radio Kitchen: KYW  
 KYW—Foot Health (5 min.)  
 WAAF—Hawaiian Echoes  
 WBBM—Mrs. Ford Carter  
 WGN—Arthur Wright, tenor  
 WTMJ—Mary Baker's Shopping Basket  
 10:00 a.m. CDT 9:00 CST  
 NBC—Galaxy of Stars: WTAM WMAQ  
 WTMJ WLW  
 CBS—Swinging Along: KMOX WISN  
 WBBM  
 NBC—U. S. Navy Band: KYW  
 WAAF—The Day Dreamer  
 WGES—Popular Songs  
 WGN—Movie Personalities  
 WIND—Mood Indigo  
 WLS—Weather and Markets  
 WSBC—German Airs  
 10:15 a.m. CDT 9:15 CST  
 NBC—Frances Lee Barton: WTAM  
 WLW WMAQ KYW  
 WAAF—Ballads  
 WENR—Today's Children  
 WGN—Your Friendly Neighbor  
 WTMJ—Woman's News of the Day  
 10:30 a.m. CDT 9:30 CST  
 CBS—Madison Ensemble: WISN  
 WIND  
 NBC—Carnival; Gale Page, contralto:  
 WTAM WTMJ WMAQ  
 KYW—Soloist  
 WAAF—Dance Revue  
 WBBM—Art Wright, tenor  
 WENR—Daily Program Preview  
 WGN—Bob Davis and the Texans  
 10:45 a.m. CDT 9:45 CST  
 NBC—Al and Lee Reiser, piano duo:  
 KYW  
 CBS—Mary Lee Taylor, kitchen talks:  
 KMOX WBBM  
 Q.G.—Painted Dreams: WGN WLW  
 WENR—Variety Program  
 WIND—Serenaders: Hawaiian Duo  
 11:00 a.m. CDT 10:00 CST  
 NBC—The Lonely Traveler: WENR  
 CBS—Connie Gates, songs: WBBM  
 KMOX WISN  
 NBC—Merry Macs; Cheri McKay:  
 WTAM WLW WMAQ  
 KYW—Rose Vanderbosch, pianist  
 WAAF—Mountain Melodies  
 WGN—Barry Devine  
 WIND—Irene, Queen of the Ivories  
 WTMJ—Truesdell Program  
 11:15 a.m. CDT 10:15 CST  
 NBC—Fields and Hall: WENR  
 CBS—Along the Volga: WIND KMOX  
 NBC—Honey Boy and Sassafras,  
 sketch: KYW WTAM  
 WAAF—Bandstand  
 WBBM—Gene and Charlie, songs  
 WGN—June Baker  
 WMAQ—Summer School of the Air  
 WTMJ—With a Song  
 11:30 a.m. CDT 10:30 CST  
 CBS—Al Kavelin's Orchestra: WISN  
 KMOX WIND

NBC—Vic and Sade: WMAQ  
 NBC—Rex Battle's Ensemble: WTAM  
 WLW KYW  
 WAAF—Estelle Barnes, pianist  
 WBBM—Memories  
 WENR—Home Service  
 WGN—Market; Len Salvo, organist  
 WHFC—Name the Band  
 WTMJ—Court Broadcast  
 11:45 a.m. CDT 10:45 CST  
 NBC—Words and Music: WMAQ  
 WAAF—Rhythm Review  
 WBBM—Frank Wilson, tenor; Norm  
 Sherr, pianist  
 WGN—June Baker, economist  
 WLS—On Parade

## Afternoon

12:00 Noon CDT 11:00 a.m. CST  
 CBS—Velazco's Orchestra: WISN  
 KMOX WIND  
 NBC—Dick Fiddler's Orchestra: KYW  
 WTAM  
 WAAF—Noontime Concerts  
 WBBM—Herbert Foote (CBS)  
 WCFL—Luncheon Concert  
 WGN—Mid-day Service  
 WTMJ—What's News in Milwaukee?  
 12:15 p.m. CDT 11:15 a.m. CST  
 NBC—Honorable Archie and Frank,  
 comedy: WMAQ  
 WBBM—Velazco's Orchestra (CBS)  
 WIND—Lazy Rhapsody  
 12:30 p.m. CDT 11:30 a.m. CST  
 NBC—Farm and Home Hour: WLW  
 KYW  
 CBS—Frank Dailey's Orch.: WIND  
 WISN  
 NBC—Sammy Watkin's Orch.: WMAQ  
 WBBM—Helen Fitch  
 WCFL—Opera Echoes  
 WGN—Markets; Doring Sisters  
 WLS—Prairie Ramblers; Patsy Mon-  
 tana  
 WTMJ—Jack Teter and the Playboys  
 12:45 p.m. CDT 11:45 a.m. CST  
 WBBM—Jerry Sullivan, lyric tenor  
 WCFL—Len Tarry, organ recital  
 WGN—Palmer House Ensemble  
 WIND—Dramatic Sketch  
 WLS—Weather; Markets  
 1:00 p.m. CDT 12:00 Noon CST  
 CBS—Ann Leaf, organist: KMOX  
 WIND WISN  
 NBC—Stones of History, dramatic  
 program: WTAM  
 WAAF—Hoosier Philosopher  
 WBBM—Eddie and Fannie Cavanaugh  
 WCFL—Farmer's Union  
 WGN—Jesse Crawford, organist  
 WLS—Dinnerbell Program  
 WMAQ—Herman Crone's Orchestra  
 WTMJ—Heinie's Grenadier  
 1:15 p.m. CDT 12:15 CST  
 WAAF—The Star Parade  
 WBBM—Ann Leaf, organist (CBS)  
 WCFL—World's Fair Orchestra  
 WGN—Romance of Helen Trent  
 WIND—Livestock Markets  
 1:30 p.m. CDT 12:30 CST  
 NBC—Trio Romantique: WTAM  
 WMAQ  
 CBS—Poetic Strings: WISN KMOX  
 WIND  
 KYW—Smack Out (NBC)  
 WAAF—A Mood in Blue  
 WBBM—Pinto Pete  
 WCFL—Civic Talk from the Mayor's  
 Office  
 WGN—World's Fair Orchestra  
 WLS—Prof. Stone and Adam Wood,  
 comedy  
 WTMJ—Variety Program  
 1:45 p.m. CDT 12:45 CST  
 NBC—Nancy Noland, contralto: WMAQ  
 NBC—Ma Perkins, drama: WTAM  
 WLW  
 KYW—Prudence Penny, economy  
 WCFL—Popular Music  
 WGN—Palmer House Ensemble  
 WLS—Livestock; Produce Reports  
 2:00 p.m. CDT 1:00 CST  
 NBC—Musical Keys: WMAQ  
 CBS—Metropolitan Parade: KMOX  
 WIND WISN  
 NBC—Dreams Come True: WTAM  
 WLW  
 KYW—Don Carlos' Orchestra  
 WAAF—Song of the Strings  
 WBBM—Flanagrams  
 WCFL—Red Hot and Low Down  
 WGN—Blackstone Jongleurs  
 WLS—Homemaking Hour  
 WSBC—Blue Rhythm  
 WTMJ—Dance Orchestra  
 2:15 p.m. CDT 1:15 CST  
 ★ NBC—Melvin W. Cassmore, econ-  
 omist: WTAM WMAQ  
 KYW—The Upstaters (NBC)  
 WAAF—Walter Walker  
 WGN—Baseball; Cubs vs. Pittsburgh  
 2:30 p.m. CDT 1:30 CST  
 CBS—Dancing by the Sea: KMOX  
 WISN WIND

NBC—Women's Radio Review: KYW  
 WTMJ  
 WAAF—Encores  
 WLS—Chicago Close-ups, J. Bentley  
 WMAQ—Roy Shields' Orchestra  
 WTMJ—Dance Orchestra; Badger Spot-  
 light  
 2:45 p.m. CDT 1:45 CST  
 WAAF—Markets and Weather  
 WIND—Dugout Interview  
 WMAQ—Baseball; White Sox vs.  
 Cleveland  
 3:00 p.m. CDT 2:00 CST  
 NBC—Betty and Bob, drama: WLW-  
 WTMJ WLS  
 ★ CBS—Detroit Symphony Orchestra:  
 KMOX WISN  
 NBC—Chick Webb's Orch.: WTAM  
 KYW—The Harmony Four  
 WAAF—Music in the Air  
 WCFL—Moments Musical  
 WHFC—Lawyers' Legislative League  
 WIND—Baseball; Sox vs. Cleveland  
 3:15 p.m. CDT 2:15 CST  
 NBC—Dorothy Page, vocalist: KYW  
 WAAF—Memory Teasers  
 WLS—William O'Connor, tenor  
 WTMJ—Baseball; Milwaukee vs. Col-  
 umbus  
 3:30 p.m. CDT 2:30 CST  
 ★ NBC—Chicago Symphony Orchestra:  
 WENR  
 NBC—Hazel Glenn, soprano; Orches-  
 tra: WMAQ  
 KYW—Maurie Sherman's Orchestra  
 WAAF—Salon Concert  
 3:45 p.m. CDT 2:45 CST  
 NBC—Adventures on Mystery Island:  
 WTAM WCFL WMAQ  
 WMAQ—Musical Keys  
 4:00 p.m. CDT 3:00 CST  
 NBC—Meredith Willson's Orchestra:  
 WTAM WMAQ  
 KYW—Century Concert  
 WAAF—Piano Novelties, Jimmie Ko-  
 zak  
 WBBM—Norm Sherr, pianist  
 WAAF—Lawyers' Legislative League  
 4:15 p.m. CDT 3:15 CST  
 KYW—Royal Hawaiian Orchestra  
 WAAF—Billy Joy  
 WBBM—Pinto Pete  
 4:30 p.m. CDT 3:30 CST  
 NBC—Jackie Heller, tenor: WLW  
 WBBM  
 WAAF—Across the Footlights  
 WCFL—Roamers  
 WENR—Ma Perkins, sketch (NBC)  
 4:45 p.m. CDT 3:45 CST  
 NBC—The Oleanders, Negro male quar-  
 tet: WTAM  
 CBS—Modern Mountaineers: KMOX  
 WBBM  
 KYW—Betty, Jean and Jim  
 WCFL—Junior Federation Club  
 WENR—Ranch Boys (NBC)  
 WMAQ—Dreams Come True (NBC)  
 5:00 p.m. CDT 4:00 CST  
 NBC—Tom Coakley's Orch.: WMAQ  
 WLW  
 CBS—Mischa Raginsky's Orchestra:  
 KMOX WBBM WISN  
 NBC—U. S. Navy Band: WENR  
 KYW—Mel Stitzel, pianist  
 WAAF—Bill Tracy and Sunny Duncan  
 WCFL—Skit  
 WGES—Polish Army Veterans  
 WGN—Orchestral Program  
 WIND—Sports Review  
 5:15 p.m. CDT 4:15 CST  
 CBS—Edward Wurtzback's Orchestra:  
 WISN WBBM  
 NBC—Tom Coakley's Orchestra: WTAM  
 KYW—U. S. Navy Band (NBC)  
 WAAF—Rhythm Kings  
 WCFL—The Four Barons  
 WENR—Larry Larsen, organist  
 WGN—Bob Pacelli's Orchestra  
 WIND—Merrill Foland, pianist  
 WMAQ—Three Cowboy Singers  
 5:30 p.m. CDT 4:30 CST  
 CBS—Jack Armstrong: WBBM  
 NBC—Martha Mears, contralto: WMAQ  
 KYW—Uncle Bob's Curb-Is-the-Limit  
 Club  
 WAAF—Jimmie Kozak, pianist  
 WCFL—Grace Wilson, contralto  
 WENR—O'Leary's Irish Minstrels  
 (NBC)  
 WIND—Edward Wurtzback's Orches-  
 tra (CBS)  
 5:45 p.m. CDT 4:45 CST  
 CBS—Charles Barnet's Orch.: KMOX  
 WBBM  
 NBC—Lowell Thomas: WLW  
 NBC—Orphan Annie: WENR WGN  
 WAAF—The Spotlight  
 WCFL—Philip Warner, pianist  
 WIND—Evening Breezes  
 WMAQ—Mysterious Island

## Night

6:00 p.m. CDT 5:00 CST  
 CBS—Leon Belasco's Orchestra: WISN  
 NBC—Stamp Club: WMAQ

KYW—Wally Neal; Lucky Seven  
 WAAF—Sports Review  
 WBBM—Jack Russell's Orchestra  
 WCFL—The Two Bits  
 WENR—What's the News?  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftus, songs  
 WIND—German Music  
 WJJD—Sports Review  
 WTMJ—"Our Club"  
 6:15 p.m. CDT 5:15 CST  
 CBS—Wayside Cottage: WISN  
 KYW—The Globe Trotter  
 WAAF—Evening Song  
 WBBM—Pat Flanagan's Sports Review  
 WCFL—Eddie Varzos' Orchestra  
 WENR—Baseball Resume  
 WGN—Palmer House Ensemble  
 WJJD—Ben Kanter, pianist  
 WMAQ—Daily News Program  
 WTMJ—String Tiro  
 6:30 p.m. CDT 5:30 CST  
 CBS—Cliff Edwards: KMOX  
 KYW—Soloist (NBC)  
 WAAF—Singin' Jim  
 WBBM—Mike and Herman  
 WENR—Marion and Jim Jordan  
 WGN—The Sports Reporter  
 WIND—Polish Program  
 WJJD—"Nothing But the Truth"  
 WTMJ—Heinie and his Grenadiers  
 6:45 p.m. CDT 5:45 CST  
 ★ NBC—Frank Buck's Adventures:  
 WENR  
 CBS—Boake Carter: WBBM KMOX  
 WAAF—Dusk Dreams  
 WCFL—Meyer Fink, talk  
 WGN—World's Fair Reporter  
 WJJD—Pennsylvanians' Orchestra  
 WTAM—Vender of Verse  
 7:00 p.m. CDT 6:00 CST  
 NBC—Grits and Gravy: KYW  
 ★ CBS—Kate Smith's Swanee Music:  
 WISN WIND KMOX  
 ★ NBC—Rudy Vallee's Orch.: WLW  
 WMAQ WTAM  
 WAAF—The Symphonic Hour  
 WBBM—Melodies of Yesterday  
 WCFL—Grace Wilson, contralto  
 WGES—Polish-American Theater of  
 the Air  
 WGN—Hal Kemp's Orchestra  
 WJJD—Fred Beck, organist  
 WLS—Leonard Keller's Orchestra  
 7:15 p.m. CDT 6:15 CST  
 CBS—Dr. Walter Pitkin: KMOX  
 WISN WBBM  
 WGN—Salon Orchestra  
 WIND—Sport Squibs  
 WJJD—Buddy, Zeb and Otto, songs  
 WLS—Clyde Lucas' Orchestra  
 7:30 p.m. CDT 6:30 CST  
 NBC—Public Affairs Council, talk:  
 WLS  
 KYW—Eddy Duchin's Orchestra  
 WBBM—Henry Busse's Orch. (CBS)  
 WCFL—Variety Program  
 WGN—Supreme Court of Bridge  
 WIND—Leith Stevens' Harmonies  
 (CBS)  
 WJJD—Songs and Strings  
 WTMJ—Rudy Vallee's Orch. (NBC)  
 7:45 p.m. CDT 6:45 CST  
 KYW—Noble Sissle's Orchestra  
 WBBM—Harry Sosnik's Orchestra  
 WCFL—Melody Weavers  
 WGN—Bob Pacelli's Orchestra  
 WJJD—Movie Reporter  
 8:00 p.m. CDT 7:00 CST  
 CBS—Bar X Days and Nights: KMOX  
 WBBM  
 ★ NBC—Capt. Henry's Show Boat;  
 Lanny Ross, tenor: WMAQ WTMJ  
 WTAM  
 CBS—Freddie Hankel's Orchestra:  
 WISN  
 NBC—Death Valley Days, drama: WLS  
 WLW  
 KYW—Rex Maupin's Concert; Chorus  
 WAAF—Bill Tracy and Sunny Duncan  
 WCFL—Louie's Hungry Five  
 WGN—Lawrence Salerno; Natalie Alt  
 WIND—Hal Denman's Orchestra  
 WJJD—Detroit Symphony Orchestra  
 8:15 p.m. CDT 7:15 CST  
 WAAF—Sylvia Stone  
 WCFL—Food Flashes  
 WIND—Mark Fisher's Orch. (CBS)  
 WJJD—Eb and Zeb, sketch  
 8:30 p.m. CDT 7:30 CST  
 ★ CBS—Tito Guizar, tenor: KMOX  
 WISN WIND WBBM  
 NBC—Goldman Band Concert: WENR  
 KYW—Clyde Lucas' Orchestra  
 WCFL—Phil Levant's Orchestra  
 WGN—Wayne King's Orchestra  
 WJJD—The Pickard Family  
 WLW—Showboat (NBC)  
 WVAE—Old Age Pension; The Gor-  
 doni Players  
 8:45 p.m. CDT 7:45 CST  
 CBS—"Fats" Waller's Rhythm Club:  
 WISN KMOX WBBM  
 WCFL—Viewing the Fair with the  
 Voice of the Air  
 WGN—Anson Weeks' Orchestra  
 WJJD—Uncle Lum's Appleknockers

9:00 p.m. CDT 8:00 CST  
 ★ NBC—Paul Whiteman's Orch.; Al  
 Jolson: WTAM WLW WTMJ WMAQ  
 ★ CBS—BORDEN PRESENTS FOR-  
 ty-Five Minutes in Hollywood; Radio  
 Preview of Best Current Pictures;  
 Screen Stars in Person; Hollywood  
 Music by Mark Warnow; Gossip by  
 Cal York: WBBM WISN KMOX  
 NBC—Parade of the Provinces: WENR  
 KYW—The Globe Trotter  
 WCFL—Seelye Institute  
 WGN—News; Headlines of Other Days  
 WIND—Howard Chamebrlain, songs  
 WJJD—Polish Program; Orchestra  
 WSBC—Melodies of Italy  
 9:15 p.m. CDT 8:15 CST  
 KYW—Front Page Drama  
 WCFL—Labor Flashes  
 WGN—"Blubber" Bergman  
 WIND—Hal Denman's Orchestra  
 9:30 p.m. CDT 8:30 CST  
 NBC—Echoes of the Palisades: KYW  
 WCFL—Barratt O'Hara, talk  
 WENR—Buddy Rogers' Orchestra  
 WGN—Earl Burnnett's Orchestra  
 WIND—String Ensemble  
 WJJD—Polish Program; Orchestra  
 9:45 p.m. CDT 8:45 CST  
 CBS—The Playboys: WIND KMOX  
 WISN  
 WBBM—Heidelberg Students (CBS)  
 WCFL—Speakers Bureau  
 WENR—Irma Glen's Lovable Music  
 WGN—Orchestra  
 10:00 p.m. CDT 9:00 CST  
 NBC—Ernie Holst's Orch.: WENR  
 CBS—Vera Van, contralto: WIND  
 NBC—Frank Buck's Adventures:  
 WTMJ  
 KYW—Pratt and Sherman; Maupin's  
 Orchestra  
 WBBM—Harry Sosnik's Orchestra  
 WCFL—Navy Pier Syncopators  
 WEDC—Slavic Memories  
 WGN—June Provines  
 WMAQ—Jack Berger's Orch. (NBC)  
 10:15 p.m. CDT 9:15 CST  
 NBC—Gene and Glenn, comedy: WTMJ  
 WTAM WMAQ  
 CBS—Ferde Grofe's Orchestra: KMOX  
 WBBM WISN  
 WCFL—Phil Levant's Orchestra  
 WGN—Lum and Abner  
 WIND—The Hawk, mystery  
 10:30 p.m. CDT 9:30 CST  
 NBC—Freddie Berrens' Orchestra:  
 WTAM WMAQ  
 KYW—Dance Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WENR—Carl Hoff's Orchestra  
 WGN—Wayne King's Orchestra  
 WIND—String Ensemble  
 WTMJ—Los Caballeros  
 10:45 p.m. CDT 9:45 CST  
 CBS—Henry Busse's Orch.: WBBM  
 WISN  
 WCFL—Clara LeFevre, contralto  
 WENR—Press Radio News; Leonard  
 Keller's Orchestra  
 WGN—Anson Weeks' Orchestra  
 WIND—Jimmy Noone's Orchestra  
 11:00 p.m. CDT 10:00 CST  
 ★ NBC—Milwaukee Philharmonic Or-  
 chestra: KYW WTMJ  
 CBS—Joe Reichman's Orchestra:  
 WISN WBBM  
 WCFL—Paul Ash Review  
 WENR—Buddy Rogers' Orchestra  
 WIND—Hal Denman's Orchestra  
 WMAQ—Eddy Duchin's Orchestra  
 11:15 p.m. CDT 10:15 CST  
 KMOX—Joe Reichman's Orch. (CBS)  
 WGN—Ted Weems' Orchestra  
 WMAQ—Frankie Masters' Orchestra  
 WTAM—Mills' Blue Rhythm Band  
 (NBC)  
 11:30 p.m. CDT 10:30 CST  
 CBS—Enoch Light's Orch.: KMOX  
 NBC—Harold Stern's Orch.: WTAM  
 WLW  
 CBS—Earl Hines' Orchestra: WBBM  
 WISN  
 NBC—Dancing in the Twin Cities:  
 WMAQ  
 KYW—Herman Crone's Orchestra  
 WCFL—Navy Pier Syncopators  
 WENR—Hessberger's Orchestra  
 WGN—Earl Burnnett's Orchestra  
 WIND—Jimmy Noone's Orchestra  
 WTMJ—Dance Orchestras  
 11:45 p.m. CDT 10:45 CST  
 WGN—Late Dance Orchestras  
 12:00 Mid. CDT 11:00 p.m. CST  
 CBS—Freddie Hankel's Orch.: WBBM  
 WISN  
 KYW—Herman Crone's Orchestra  
 WENR—Clyde Lucas' Orchestra  
 WIND—Midnight Jamboree  
 WMAQ—Leonard Keller's Orchestra  
 12:15 a.m. CDT 11:15 p.m. CST  
 CBS—Keith Beecher's Orchestra:  
 WISN  
 12:30 a.m. CDT 11:30 p.m. CST  
 CBS—Ray O'Hara's Orch.: KMOX  
 CBS—Jack Russell's Orch.: WBBM  
 WISN  
 KYW—Frankie Masters' Orchestra  
 WENR—Carl Hoff's Orchestra  
 WMAQ—Eddy Duchin's Orchestra



# Plums and Prunes

By Evans Plummer

Lucky it was for them that they didn't make their appearance at NBC's Merchandise Mart microphone parlors until after that popular lad John Dillinger had been rubbed out, else everyone would have been convinced that the three of them—two men and a red-haired girl—were Dillinger's mobsters cracking into new fields.

Even so, the hostesses looked askance when the trio, wearing black silk masks, entered the lobby. One page boy started to faint, but thought better of it. Another was about to sprint to the nearest phone and call the police. Studio visitors also saw, shuddered and several reached for the ceiling.

But the two men and the girl drew no guns . . .

They merely continued to march to the chief hostess' desk, and reaching there, broke the suspense.

"We're the Mystery Trio," one of the gents announced, "and we are here to give an audition."

FROM COLUMBIA'S portals comes this tale of *Victor Young*. "Eureka," shouted Young during a rehearsal of his Friday night CBS Spotlight Revue, "I have a fortune in my grasp."

"How so?" asked *Everett Marshall*, the singing star of the bill.

"You know Mendelssohn's 'Wedding March' and how it went over?" asked Young. "Well," raved the director right on through the 105-degree heat, "I'm going to write a 'Divorce March'."

MAYBE YOU WON'T think it particularly mirth provoking, but one of the smartest cracks we've overheard on Randolph Street during the past several

months came from the mouth of a disgruntled music publisher, who said:

"Yeah, the NBC has two answers for everything. The first one is 'No' and the second is 'This is the National Broadcasting Company.'"

## Chop Suey Opera

MORE OR LESS a newcomer to the airlines is the orchestra of *Herman Crone*, now NBC-ing from the Oriental Gardens, Chicago. With but eight musicians, Crone, a pianist and able arranger himself, boasts four vocalists and a violin ensemble of five. Among his better warblers are *Dave Dunn* and the newly added *Alpha ("Betty") Morton*, who recently came to the Windy City from WSM, in Nashville, and won out over 150 other girls in an audition for a girl singer for the band.

Miss Morton was twenty last March 1, is five feet one inch tall, weighs 106 pounds, and despite her job in the Chinese cafe, confesses she "just can't eat chop suey!" Incidentally, she is singing as "Joy" Morton on a WBBM fur commercial with the now-ailing *Art Wright*, and is likewise cast as an actress in the possibly to be revived NBC "Moonshine and Honeysuckle" series, now being shown to clients.

## Plums and —!

NBC, its engineers and announcers *Bob Brown* and *Charles Lyon*, deserve plums galore for the efficient handling, last Friday night and Saturday, of the stratosphere balloon ascension and descent details and two-way communications. This flight far surpassed any of the "strat" broadcasts to date, and the ripping of the balloon's envelope, of course, provided unexpected thrills.

MASTER OF ceremonies *Pat Barnes* has done something very plumful to the *Guy Lombardo* commercials, which, under the White Owl sponsorship, were broken up with humor. Now, with a new client footing the bill, Barnes' philosophic and poetic comment fits the "sweetest music this side of Heaven" like peaches and cream. Take an earful if in a romantic mood next Wednesday night.

HURLING PRUNES is as distasteful to us as the recipient, but *Jimmy "Schnozzle" Durante* has them coming. Every time we tune in of a Sunday night we are reminded of that popular song's title, which, however, we would paraphrase: "You Ought to Stay in Pictures." Rubinfoff alone would be better.

RADIO, AS EMPLOYED by the *Lawyer's Legislative League*, is awarded beaucoup plums for its scooping the newspapers some months on the disgraceful Oak Forest Infirmary conditions. The league uncovered the sad plight of the inmates during its campaign for old-age pensions. And RADIO GUIDE was first to hint the facts now being front-paged by the dailies!

WITH HER final broadcast for a month, during which time she will take a needed rest, scheduled for Friday, August 3, it is time, despite we don't dial "kiddies" programs as a regular diet, that this pillar award many baskets of plums to that clever songstress and actress, *Irene Wicker*, the "Singing Lady." She gives the most educational yet entertaining youngsters' programs yet to be microphoned, and she does them with forethought and perfection.

AND MORE PLUMS . . . to *George Givot*, the "Grrrikk," who looks like the best bet for the 1934-5 season's comedy rave . . . to *Gladys Swarthout* and *Mario Chamlee* for their rendition of Puccini's "Madame Butterfly" last Tuesday night in the Beauty Box series . . . to *Doug Hope*, *Arthur Jacobson* and *Alice Hill* for

their splendid portrayals in "For His Brother," last Monday's Princess Pat drama . . . to Gulf Refining for bringing us (WLW) those extraordinary European rebroadcasts . . . to *Victor Kolar* and his *Detroit Symphony* musicians for many programs of fine music from the World's Fair.

## Tag Lines

RECENT passers through Chicago: *Jack Benny* and *Goodman Ace*, pals and voice doubles; *Benny Rubin* and *Maxie Baer*, both smiling with fat radio options in their hip pockets . . . *Freeman (Amos) Gosden* cables his home town that he's already landed two 200-pound porpoises in Alaskan waters ("Ain't dat sumpin'"), which should make him the Kingfish, yes? . . . Sounds Columbia overlooked in that Wednesday night broadcast of familiar noises to *Admiral Byrd*: a garbage man slamming an empty can to the pavement, the ice man peddling his wares, a milk man trying (?) not to be noisy at 5 a. m., and the motor cop's siren and "Where the — do yuh think you're goin'?" . . . Don't be a sissy. When you ask *Mme. Schumann-Heink* how she stands the heat, she asks, "What heat?" . . . Note to Mrs. F. R. P. of Temple, Texas: So you liked the picture of T. & A., Bill Hay, Frank Buck and yours truly, except "Where DID you get the wallpaper on that wall?" Well, Mrs. F. R. P., that photo was taken in Amos 'n' Andy's own private NBC studio, and we don't think they'd be flattered to know that "it's exactly like what we papered saloons with years ago down South." Or maybe they would? . . . Recommended for Friday afternoon, Aug. 3, tuning (if you read this soon enough), at 4:30 p. m.: William Lundell's interview of *Ben Hecht* and *Charlie MacArthur* over an NBC network.

THURSDAY NIGHT, August 9th

8:00 C.S.T. \* 9:00 C.D.T.

Columbia Network\*

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\*For stations — see Radio Guide Listings

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# Programs for Friday, Aug. 10

Star ★ Indicates High Spot Selections

**8:00 a.m. CDT 7:00 CST**  
 NBC—Breakfast Club: WMAQ  
 CBS—Deane Moore, tenor: WIND  
 NBC—Herman and Banta: WLW  
 WLS—Mac and Bob  
 WTMJ—The Sun Dial  
**8:15 a.m. CDT 7:15 CST**  
 NBC—Landt Trio and White: WTAM  
 WLW  
 CBS—Metropolitan Parade: WIND  
 WJJD—Schlagenhauer's Theater  
 WLS—Produce Reporter; News  
**8:30 a.m. CDT 7:30 CST**  
 NBC—Taters and Mule: WTAM  
 WCFL—Man of Steel  
 WLS—Peggy and Steve  
**8:45 a.m. CDT 7:45 CST**  
 NBC—Cyril Towbin: WLW  
 WGN—Keep-Fit Club  
 WLS—Kitchen Krew  
**9:00 a.m. CDT 8:00 CST**  
 CBS—Madison Singers: WBBM  
 NBC—Breen and de Rose: WTAM  
 KYW WLW  
 NBC—The Three C's, trio: WMAQ  
 WGN—Lawrence Salerno and Rondoliers  
 WIND—Red Hot Rhythms  
 WLS—Bundesen Magazine of the Air  
**9:15 a.m. CDT 8:15 CST**  
 NBC—Viennese Sextet: WTAM WLW  
 WGN  
 NBC—Hazel Arth, contralto: WMAQ  
 KYW—Irene King  
 WAAF—Morning Merry-Go-Round  
 WBBM—Household Institute  
 WIND—Happiness Review  
 WJJD—Today's Tunes  
**9:30 a.m. CDT 8:30 CST**  
 NBC—Joe White, tenor: KYW  
 NBC—Today's Children: WTMJ  
 CBS—Press Radio News (5 Min.): WABC WISN  
 WBBM—Jane Froman; Orchestra  
 WGN—Market; Leonard Salvo, organist  
 WIND—High School Band  
**9:45 a.m. CDT 8:45 CST**  
 NBC—Press Radio News (5 Min.): KYW  
 NBC—Radio Kitchen: KYW  
 NBC—Betty Crocker, cooking talk: WMAQ WTAM WLW  
 WAAF—Hawaiian Echoes  
 WGN—Lovely Ladies, Marion Holt  
 WTMJ—Mary Baker's Shopping Basket  
**10:00 a.m. CDT 9:00 CST**  
 CBS—Cooking Closeups; Mary Ellis Ames: WBBM KMOX  
 NBC—Morning Parade: KYW WTAM  
 WAAF—Organ Melodies  
 WGES—Popular Songs  
 WGN—Movie Personalities  
 WIND—Wildy and Sheehan, songs  
 WLS—Poultry and Livestock Markets  
 WMAQ—Women's Page of the Air  
 WSBC—Band Parade  
 WTMJ—Helen Mendenhall Ryerson  
**10:15 a.m. CDT 9:15 CST**  
 CBS—Rambles in Rhythm: WBBM WISN  
 WAAF—Ballads  
 WIND—Musical Favorites  
 WENR—Today's Children, sketch  
 WGN—Your Friendly Neighbor  
 WIND—Salon Music  
 WMAQ—Institute of Radio Service  
 WTMJ—Woman's News of the Day  
**10:30 a.m. CDT 9:30 CST**  
 CBS—Do Re Mi Trio: WISN WIND  
 WAAF—Dance Revue  
 WBBM—Art Wright, tenor  
 WENR—Daily Program Preview  
 WGN—June Baker  
 WMAQ—Melody Mixers  
 WTMJ—Bob De Haven's Frolic  
**10:45 a.m. CDT 9:45 CST**  
 CBS—The Cadets: KMOX WBBM  
 Q.G.—Painted Dreams: WGN WLW  
 WENR—Songfellows (NBC)  
 WIND—Serenaders; Hawaiian Duo  
 WTMJ—Hollywood Movie Letter  
**11:00 a.m. CDT 10:00 CST**  
 NBC—Joyce Allman, contralto: WENR  
 CBS—Betty Barthell, songs: WBBM KMOX WISN  
 NBC—Charles Sears, tenor: WMAQ WLW  
 KYW—Rose Vanderbosch, pianist  
 WAAF—Mountain Melodies  
 WIND—Irene, Queen of the Ivories  
 WGN—Tom, Dick and Harry  
 WTMJ—Betty Crocker, talk  
**11:15 a.m. CDT 10:15 CST**  
 NBC—Fields and Hall: WENR  
 CBS—Among Our Souvenirs: KMOX WIND  
 NBC—Honey Boy and Sassafras, sketch: KYW WTAM  
 WAAF—Bandstand  
 WBBM—Virginia Clark; Gene and Charlie  
 WGN—June Baker  
 WMAQ—Summer School of the Air  
 WTMJ—With a Song  
**11:30 a.m. CDT 10:30 CST**  
 NBC—Vic and Sade, sketch: WMAQ  
 CBS—Al Kavelin's Orchestra: WIND WISN KMOX

NBC—Merry Madcaps: WTAM WLW  
 KYW  
 WAAF—Helene Sackett  
 WBBM—Old Melody Time  
 WENR—Home Service  
 WGN—Market; Len Salvo, organist  
 WTMJ—Bowie's Program  
**11:45 a.m. CDT 10:45 CST**  
 WAAF—Rhythm Review  
 WBBM—Frank Wilson; Norm Sherr  
 WGN—Doring Sisters  
 WLS—Friendly Philosopher  
 WTMJ—Hans Badner's Bavarians

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
 NBC—Rex Battle's Ensemble: WTAM  
 KYW  
 CBS—Velazco's Orchestra: WISN  
 WIND  
 WAAF—Noon-time Concert  
 WBBM—Milton Charles, organist  
 WCFL—Dr. Springer's Forum  
 WGN—Mid-day Service  
 WLS—On Parade  
 WTMJ—What's New in Milwaukee?  
**12:15 p.m. CDT 11:15 a.m. CST**  
 NBC—Hon. Archie and Frank: WMAQ  
 NBC—Rex Battle's Ensemble: WTAM  
 KMOX—Velazco's Orchestra (CBS)  
 WBBM—Herbert Foote, organist  
 WJJD—Lawyers' Legislative League  
**12:30 p.m. CDT 11:30 a.m. CST**  
 NBC—Farm and Home Hour: WLW  
 KYW  
 CBS—Buddy Fisher's Orchestra: WISN WIND  
 NBC—Henry King's Orch.: WMAQ  
 WTAM  
 WBBM—Helen Fitch, movie critic  
 WCFL—State Department of Health  
 WGN—Markets; Len Salvo, organist  
 WLS—Prairie Ramblers; Patsy Montana  
 WTMJ—Jack Teter and the Playboys  
**12:45 p.m. CDT 11:45 a.m. CST**  
 WBBM—Jerry Sullivan, lyric tenor  
 WCFL—Leo Terry, organ recital  
 WGN—Palmer House Ensemble  
 WLS—Weather, Markets  
 WTMJ—Variety Program  
**1:00 p.m. CDT 12:00 Noon CST**  
 CBS—The Eton Boys: KMOX WISN  
 NBC—Airbreaks, variety: WMAQ  
 WTAM  
 WAAF—Hoosier Philosopher  
 WBBM—Eddie and Fannie Cavanaugh  
 WCFL—Farm Talk  
 WGN—Jesse Crawford, organist  
 WIND—"Fire Prevention Talk"  
 WLS—Prairie Farmer Dinnerbell  
 WTMJ—Heinie's Grenadiers  
**1:15 p.m. CDT 12:15 CST**  
 CBS—Johnny Augustine's Orchestra: WISN  
 WISN  
 WAAF—The Star Parade  
 WBBM—Gene and Charlie  
 WCFL—World's Fair Orchestra  
 WGN—Romance of Helen Trent  
 WIND—Livestock Markets  
**1:30 p.m. CDT 12:30 CST**  
 CBS—Memories Garden: KMOX  
 WISN WIND  
 NBC—The Sizzlers, male trio: WTAM  
 WMAQ  
 KYW—Smack Out (NBC)  
 WAAF—Jim and Stelle  
 WBBM—Milton Charles, organist  
 WGN—World's Fair Orchestra  
 WLS—Prof. Stone and Adam Wood, comedy  
 WTMJ—Variety Program  
**1:45 p.m. CDT 12:45 CST**  
 NBC—Ma Perkins, drama: WTAM  
 WLW  
 KYW—Prudence Penny  
 WAAF—Waltzes  
 WCFL—Leo Terry, organist  
 WGN—Palmer House Ensemble  
 WLS—Livestock and Grain Markets  
 WMAQ—Board of Trade  
**2:00 p.m. CDT 1:00 CST**  
 ★ NBC—Maria's Matinee; Mary Lou; Conrad Thibault, baritone; Gus Haenschen's Orchestra: WTAM  
 WLW WTMJ WMAQ  
 CBS—The Four Showmen: KMOX  
 WIND WISN  
 KYW—Don Carlos' Orchestra (NBC)  
 WCFL—Red Hot and Low Down  
 WGN—Blackstone Jongleurs  
 WLS—Homemaker's Hour  
 WSBC—Waltz Time  
**2:15 p.m. CDT 1:15 CST**  
 CBS—The Hurdy Gurdy Man: WISN  
 WIND  
 NBC—Visit to Foreign Villages: KYW  
 WAAF—Estelle Barnes, pianist  
 WGN—World's Fair Orchestra  
**2:30 p.m. CDT 1:30 CST**  
 NBC—Chicago A Capella Choir: KYW

CBS—The Grab Bag: WISN WIND  
 WAAF—Encores  
 WGN—Mark Love, basso  
**2:45 p.m. CDT 1:45 CST**  
 WAAF—Markets and Weather  
 WBBM—Flanagans  
 WGN—St. Louis vs. White Sox  
 WIND—Dugout Interview  
**3:00 p.m. CDT 2:00 CST**  
 NBC—Betty and Bob, drama: WLW  
 WLS WTMJ  
 CBS—Lazy Bill Huggins, baritone: KMOX WISN  
 KYW—Harmony Four  
 WAAF—Music in the Air  
 WBBM—Baseball; Chicago White Sox vs. St. Louis  
 WCFL—Moments Musicale  
 WHFC—Lawyers' Legislative League  
 WMAQ—Baseball; Sox vs. St. Louis  
**3:15 p.m. CDT 2:15 CST**  
 CBS—Rhythm Bandbox: KMOX  
 WISN  
 KYW—Nelson and Stitzel  
 WLS—William O'Connor, tenor  
 WTMJ—Market Review  
**3:30 p.m. CDT 2:30 CST**  
 NBC—Chicago Symphony Orchestra: WTAM  
 CBS—U. S. Army Band: KMOX  
 WISN  
 KYW—Maurie Sherman's Orchestra  
 WAAF—Salon Concert  
 WCFL—World's Fair Orchestra  
 WEDC—Washington News  
 WENR—The Singing Stranger  
 WTMJ—Baseball; Milwaukee vs. Columbus  
**3:45 p.m. CDT 2:45 CST**  
 WAAF—Salon Concert  
 WENR—Chicago Symphony (NBC)  
**4:00 p.m. CDT 3:00 CST**  
 KYW—Century Concert  
 WAAF—Estelle Barnes, pianist  
 WCFL—John Maxwell, food talk  
 WTMJ—Baseball; Milwaukee vs. Indianapolis  
 WAAE—Lawyers' Legislative League  
**4:15 p.m. CDT 3:15 CST**  
 KYW—Hawaiian Village Orchestra  
 WAAF—Health Talk  
 WCFL—June and Jack  
 WISN—Frank Bailey's Orch. (CBS)  
**4:30 p.m. CDT 3:30 CST**  
 NBC—Jackie Heller, tenor: WLW  
 KYW  
 NBC—William Lundell, interviewer: WTAM  
 WAAF—Waltzes  
 WCFL—Leon Terry, organist  
 WENR—Ma Perkins (NBC)  
**4:45 p.m. CDT 3:45 CST**  
 CBS—Mischa Raginsky's Orchestra: KMOX  
 NBC—Alice in Orchestra: WTAM  
 KYW—Flash Gordon  
 WAAF—Kenneth Johnson  
 WCFL—Junior Federation Club  
 WENR—Ranch Boys (NBC)  
**5:00 p.m. CDT 4:00 CST**  
 NBC—Ted Black's Orchestra: WENR  
 NBC—Al Pearce's Gang: WMAQ WLW  
 KYW—Mel Stitzel, pianist  
 WAAF—Let's Talk It Over  
 WBBM—Norm Sherr, pianist  
 WCFL—Piano and Organ Program  
 WGES—Polish Home Makers' Hour  
 WGN—Orchestral Program  
 WIND—Sports Review  
 WTMJ—Badger Spotlight; News; Organ Melodies  
**5:15 p.m. CDT 4:15 CST**  
 CBS—World's Fair Orchestra: WISN  
 WBBM  
 NBC—Al Pearce and His Gang: KYW  
 WTAM  
 WAAF—Rhythm Kings  
 WCFL—Millie and Tillie  
 WENR—Larry Larsen, organist  
 WGN—Singing Lady (NBC)  
**5:30 p.m. CDT 4:30 CST**  
 NBC—Horacio Zito's Orch.: WTAM  
 WMAQ  
 KYW—Uncle Bob's Safety Club  
 WAAF—Musical Travelogue  
 WBBM—Jack Armstrong  
 WCFL—Grace Wilson, contralto  
 WENR—Dorothy Page, songs (NBC)  
 WIND—Wurtzback's Orchestra (CBS)  
**5:45 p.m. CDT 4:45 CST**  
 CBS—Esther Velas' Ensemble: WISN  
 WBBM KMOX  
 NBC—Orphan Annie: WENR WGN  
 NBC—Lowell Thomas, today's news: WLW  
 WAAF—Front Page Drama  
 WIND—String Ensemble  
 WMAQ—Fred Rose

## Night

**6:00 p.m. CDT 5:00 CST**  
 CBS—Jurien Hoekstra, baritone: KMOX

NBC—Johnny Johnson's Orchestra: WMAQ  
 KYW—Trio Romantique (NBC)  
 WAAF—Ray Waldron's Sports  
 WBBM—Jack Russell's Orchestra  
 WCFL—Labor Flashes  
 WENR—What's the News?  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftus, songs  
 WIND—German Music  
 WJJD—Sports Review  
 WTMJ—"Our Club"  
**6:15 p.m. CDT 5:15 CST**  
 CBS—Sam Robbins' Orch. WISN  
 KYW—The Globe Trotter  
 WAAF—Evening Song  
 WBBM—Pat Flanagan's Sports Review  
 WCFL—Eddie Varzos' Orchestra  
 WENR—Baseball Resume  
 WGN—Palmer House Ensemble  
 WJJD—Ben Kanter, music and banter  
 WMAQ—News  
 WTMJ—Variety Program  
**6:30 p.m. CDT 5:30 CST**  
 NBC—Martha Mears, contralto: WMAQ  
 WTAM  
 KYW—Rex Maupin's Orchestra  
 WAAF—Popular Potpourri  
 WBBM—Eddie House, organist  
 WCFL—Leo Terry, organist  
 WENR—Marion and Jim Jordan  
 WGN—Sports Reporter  
 WIND—Polish Hour  
 WJJD—The Black Ghost, drama  
 WTMJ—Heinie's Grenadiers  
**6:45 p.m. CDT 5:45 CST**  
 ★ NBC—Frank Buck's Adventures: WENR  
 CBS—Boake Carter, news: WBBM  
 KMOX  
 KYW—Sisters of the Skillet (NBC)  
 WAAF—Dusk Dreams  
 WCFL—Eddie Varzos' Orchestra  
 WGN—World's Fair Reporter  
 WJJD—Pennsylvanians' Orchestra  
**7:00 p.m. CDT 6:00 CST**  
 ★ NBC—Concert; Jessica Dragonette, soprano: WTAM KYW  
 ★ CBS—Kate Smith's Swanee Music: WISN KMOX WIND  
 ★ NBC—Ethel Shutta; Walter O'Keefe: WLS WMAQ  
 WAAF—The Symphonic Hour  
 WBBM—Harry Sosnik's Orchestra  
 WGES—Novak Players  
 WGN—Hal Kemp's Orchestra  
 WJJD—Fred Beck, organist  
**7:15 p.m. CDT 6:15 CST**  
 CBS—The Columbians: KMOX WISN  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Orchestral Program  
 WIND—Sport Squibs  
 WJJD—Buddy, Zeb and Otto, songs  
**7:30 p.m. CDT 6:30 CST**  
 ★ NBC—Public Affairs Council, talk: WLS  
 CBS—Court of Human Relations: WBBM  
 WCFL—Variety Program  
 WGN—The Lone Ranger  
 WIND—Barbeaux Sisters, songs  
 WJJD—Ben Kanter, pianist  
 WMAQ—Variety Revue  
 WTMJ—Concert (NBC)  
**7:45 p.m. CDT 6:45 CST**  
 NBC—Columbia Univ. Summer Choir: WLS  
 WIND—Joe Dalton, songs  
 WJJD—Movie Reporter  
**8:00 p.m. CDT 7:00 CST**  
 NBC—Phil Harris' Orchestra; Leah Ray: WLS  
 ★ NBC—Waltz Time; Frank Munn, tenor: WMAQ WTAM WLW  
 KYW—Rex Maupin's Orchestra  
 WAAF—Betty Olson  
 WBBM—Henry Busse's Orchestra  
 WCFL—Louie's Hungry Five  
 WGN—Studio Orchestra  
 WIND—Chicago Panorama, drama  
 WJJD—Detroit Symphony Orchestra  
 WTMJ—Old Observer  
**8:15 p.m. CDT 7:15 CST**  
 ★ CBS—California Melodies: KMOX  
 WISN WIND  
 KYW—Leonard Keller's Orch. (NBC)  
 WAAF—Sunset Salute  
 WBBM—Mark Fisher's Orchestra  
 WCFL—Food Flashes  
 WGN—Comedy Stars of Hollywood  
 WJJD—Eb and Zeb, comedy sketch  
 WTMJ—Dance Orchestra  
**8:30 p.m. CDT 7:30 CST**  
 ★ NBC—Phil Baker, comedian: WENR  
 WTMJ  
 NBC—Pick and Pat, comedy: WMAQ  
 WTAM  
 ★ CBS—Johnny Green, "In the Modern Manner": KMOX WISN  
 WBBM—Jules Alberti's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Wayne King's Orchestra  
 WJJD—The Pickard Family  
 WAAE—Old Age Pension; The Gardoni Players

**8:45 p.m. CDT 7:45 CST**  
 WBBM—The Puzzler  
 WCFL—Viewing the Fair with the Voice of the Air  
 WGN—Anson Weeks' Orchestra  
**9:00 p.m. CDT 8:00 CST**  
 NBC—Mario Cozzi, baritone: WENR  
 WLW  
 ★ CBS—Col. Stoopnagle and Budd: WBBM KMOX WISN  
 ★ NBC—First Nighter, sketch: WTMJ  
 WIND WMAQ  
 KYW—The Globe Trotter  
 WCFL—Polish Program  
 WGN—News; Headlines of Other Days  
 WIND—String Ensemble  
 WJJD—Polish Program; Orchestra  
 WSBC—Jewish Hour  
**9:15 p.m. CDT 8:15 CST**  
 KYW—Hot Peppers  
 WGN—Dream Ship  
 WIND—Hal Sandac's Orchestra  
**9:30 p.m. CDT 8:30 CST**  
 ★ NBC—Jack Benny, comedian: WLW WTAM WMAQ WTMJ  
 ★ NBC—Chicago Symphony Orch.: KYW  
 WENR—Gene Arnold  
 WGN—Ted Weems' Orchestra  
 WIND—Dance Music  
**9:45 p.m. CDT 8:45 CST**  
 CBS—Carlile and London: KMOX  
 WISN WBBM  
 WENR—Buddy Rogers' Orchestra  
 WGN—Hal Kemp's Orchestra  
**10:00 p.m. CDT 9:00 CST**  
 CBS—Edith Murray, songs: WIND  
 NBC—George R. Holmes: WTAM  
 WMAQ  
 NBC—Frank Buck's Adventures: WTMJ  
 KYW—Pratt and Sherman  
 WBBM—Henry Busse's Orchestra  
 WCFL—Dance Orchestra  
 WEDC—Jewish Cabaret Hour  
 WENR—Racing Highlights; Johnny Johnson's Orchestra  
 WGN—June Provines  
**10:15 p.m. CDT 9:15 CST**  
 NBC—Gene and Glenn, comedy sketch: WMAQ WTMJ WTAM  
 CBS—Isham Jones' Orchestra: WBBM  
 WISN  
 WCFL—Phil Levant's Orchestra  
 WGN—Lum and Abner, sketch  
 WIND—The Hawk, mystery  
**10:30 p.m. CDT 9:30 CST**  
 NBC—Enric Madriguera's Orchestra: WMAQ  
 NBC—Freddie Martin's Orchestra: WTAM KYW  
 CBS—Earl Hines' Orchestra: WBBM  
 WISN  
 KMOX—Court of Human Relations (CBS)  
 WENR—Carl Hoff's Orchestra  
 WGN—Wayne King's Orchestra  
 WIND—Hal Sandac's Orchestra  
 WTMJ—Los Caballeros  
**10:45 p.m. CDT 9:45 CST**  
 WENR—Press Radio News; Leonard Keller's Orchestra  
 WGN—Anson Weeks' Orchestra  
**11:00 p.m. CDT 10:00 CST**  
 NBC—Ralph Kirbery, baritone (5 Min.): WLW KYW  
 NBC—Harold Stern's Orchestra: KYW  
 WLW  
 CBS—Harry Sosnik's Orchestra: WISN  
 WBBM  
 WCFL—Paul Ash Revue  
 WENR—Buddy Rogers' Orchestra  
 WIND—Pentecostal Church  
 WMAQ—Eddy Duchin's Orchestra  
 WTMJ—Dance Orchestra  
**11:15 p.m. CDT 10:15 CST**  
 WGN—Ted Weems' Orchestra  
 WTAM—Harold Stern's Orch. (NBC)  
**11:30 p.m. CDT 10:30 CST**  
 CBS—Dancing by the Sea: KMOX  
 CBS—Mark Fisher's Orchestra: WISN  
 WBBM  
 WENR—Hessberger's Bavarian Orch.  
 WGN—Earl Burnett's Orchestra  
 WIND—Jimmy Noone's Orchestra  
 WMAQ—Dance Orchestra  
**11:45 p.m. CDT 10:45 CST**  
 WGN—Late Dance Orchestras  
**12:00 Mid. CDT 11:00 p.m. CST**  
 CBS—Jack Russell's Orchestra: WISN  
 WBBM KMOX  
 KYW—Herman Crone's Orch. (NBC)  
 WENR—Clyde Lucas' Orchestra  
 WIND—Midnight Jamboree  
 WMAQ—Leonard Keller's Orchestra  
**12:30 a.m. CDT 11:30 p.m. CST**  
 CBS—Freddie Hankel's Orch.: WISN  
 KYW—Tom Coakley's Orch. (NBC)  
 WBBM—Keith Beecher's Orch. (CBS)  
 WENR—Noble Sissle's Orchestra  
 WIND—Midnight Salon Music  
 WMAQ—Eddy Duchin's Orchestra  
**12:45 a.m. CDT 11:45 p.m. CST**  
 CBS—Keith Beecher's Orch.: WISN  
**1:30 a.m. CDT 12:30 CST**  
 WBBM—Henry Busse's Orchestra  
 WMAQ—Phil Levant's Orchestra  
**1:45 a.m. CDT 12:45 CST**  
 WBBM—Earl Hines' Orchestra



# Ear-Marked

(Continued from Page 11)

a rap on the murderer who has dared to shoot down one of their own men.

But Magner didn't have much to go on. Unfortunately, the swarthy bandit was stone cold. He'd never turn state's evidence against his pals, for a dead man is beyond the third degree.

"Dead men tell no tales," as the trite old saying goes. But today there is many and many a case broken because of the tales that dead men tell. Nobody knew that better than the reporters who filled the office.

It was one of the newspaper men who went out and spoke to Detective George Brautiga, a recent addition to the plain clothes staff of the 15th Detective Division.

"Come on in and look at the dead bandit's ears," urged the scribe. "Queerest pair of ears I ever saw."

Brautiga was one of the oldest hands among the Queens sleuths, and he had the reputation of possessing a photographic eye. He took one look at the swarthy face which was turned up to the blinding white lights of the police cameras.

"Recognize his face?" came the eager query.

Brautiga shook his head. "Don't remember seeing him in the lineup," he admitted. But he still leaned over the body, staring down at that dark, vicious face with its oddly comic ears, stuck on like wings at either side.

"I've seen ears like those somewhere," he decided finally. "A long while back."

Suddenly he stood up. "It's a long shot," he said. "But if somebody with a car will drive me to my mother's home in Brooklyn—"

He was whisked away in one of the radio cars which had been called to the scene. Half an hour later he was back, and shoved an old and faded photograph under the nose of Captain Graham.

## First Identification

It was a class graduation picture, marked "Ridgewood Eighth Grade, 1908." In the front row was the smiling face of George Brautiga underneath a cowlick, as he had looked at the age of fourteen.

But in the row behind him stood a smaller boy, with a weazened face set off by two amazing ears—ears almost like the handles of a cream pitcher.

"I don't remember his name," Brautiga admitted. "But we used to call him the Lop-eared Wop!"

By a truly amazing coincidence, the detective's former schoolmate and the bandit who lay riddled with bullets from Murphy's gun were one and the same! There was no mistaking that fact, now that the boyhood picture and the swarthy face of the dead man could be compared.

"We've got something!" roared Captain Graham. The darkness was lightening, and the killers of Officer Murphy were beginning to lose the protection of absolute anonymity. It was a fantastic lead, but a definite one.

Graham used the filling station phone and sent to the station house one of the most unusual requests he had ever made. Five minutes later two radio officers in the Ridgewood section got a school principal out of bed, took him to his office, and waited while he thumbed through musty files and records. Then they reported back: "The name is Francesco Ilardi—and he was good in spelling but bad in deportment."

Detectives Magner and Brautiga had their first clue—the identity of the dead bandit. In 1908 he had been a gutter-snipe named Francesco Ilardi, but this was January 7, 1933. Twenty-five years had swept by in the meantime, submerging almost every trace of that weazened little figure of the tenements of Ridgewood.

And then another clue bobbed up in the case—a clue at once unbelievable and sinister.

The bullets taken from the woodwork of the filling-station office and removed

from the bodies of Ilardi and Officer Murphy were every one fired from a police special .38!

Immediately the masterminds and wise-guys whispered that the "inside" of the case was something far more evil and bad-smelling than the set-up as outlined officially. It was clear as crystal, said these busybodies. Patrolman Walter Murphy had been "shaking down" filling stations over widely-separated sections of Long Island. When the stations failed to pay up, he had turned his underworld friends loose on them.

That night (according to the "inside" story) Murphy had been caught holding back their cut from his three gangster friends, and had plunged from the back room of the filling station, resolved to wipe out the score by killing Ilardi and the others. He had got one, then shot the filling station attendant Jimmy Brassard, and committed suicide with his own gun in order to die with a clean slate.

It was a malicious and ingenious theory—but the flaw in the whole thing was Will Higgins. Why had Murphy dragged along a neighbor as an eye-witness to his supposedly dark deeds? Why would he shoot down Brassard and leave Higgins to blacken his name? It didn't make sense. But still the rumors and whispers went on.

In the meantime Medical Examiner Neall made an interesting report. From examination of the stomach of dead Francesco Ilardi he discovered that the man had eaten chili con carne but a few hours before his death—possibly two and certainly not more than three hours before he went down under Officer Murphy's gun.

## Hot Tip; Cold Trail

Chili con carne, a red hot Mexican dish, is not the sort of late supper that a man finds in his own icebox at home. Therefore Ilardi must have gone to an all-night restaurant somewhere—no doubt it was there that he met his companions and planned the attack on the Hollis filling station.

The chase was narrowing down, minute by minute. Brautiga and Magner were working hand in glove now, for the rumored reflections upon the integrity of the force made them desperate in their determination to get the cop-killers and clear the memory of Walt Murphy.

The call went out, just before sunrise, over the police radio of Queensborough: "Calling all cars—make every effort to discover witness who saw two Italians and an Irishman in a restaurant where chili con carne is served—presumably at about midnight last night—one of the men in the trio was an Italian named Francesco Ilardi, and noted for his outstanding ears—that is all."

Minutes were precious now, and a slow, long-winded investigation was out of the question. Why? For the best reason in the world—news came from Mary Immaculate Hospital, near King's Park, that Jimmy Brassard had temporarily recovered consciousness.

He indignantly denied that he had been shot, either intentionally or accidentally, by Officer Murphy. "He burst out of the back room just as the bandits were forcing me to the cash register," said Brassard weakly, as he clutched the hand of his pretty young sister. "Murphy started shooting first, and got the lop-eared bandit. But the man behind him blazed away, and I guess I forgot to duck, I was so interested in what was happening."

Brassard was conscious—and Brassard was the best witness in the world against the two killers who had escaped. If he could identify them before the inevitable happened and life fled from his bullet-torn body, punishment would be certain.

"We've got to get Ilardi's pals before young Brassard dies!" swore the two detectives. "He's got to put the finger on them before he cashes in his chips!"

In the meantime radio cars were scouring Brooklyn and Queens, some of them desperately trying to run down some trace of Francesco Ilardi's past life and associations, and others making a sys-

tematic checkup of all night restaurants. There are six hundred and three places on the western end of Long Island where chili is served—and before the pale winter sun was well up in the sky they had all been covered by the men of the radio patrols.

All were covered—and everywhere the radio cops had drawn an absolute blank.

But fate was determined to take a hand and solve the death of Officer Walt Murphy. It happened as two officers were parked in a radio car near the last of the chili restaurants, wearily waiting for fresh instructions or a fresh idea.

Over their radio was coming a more detailed description of the bandits, and of their car. Suddenly from a taxi parked against the curb burst a small excited man.

"I couldn't help hearin' your radio," said Hackman Charles Lister breathlessly. "About the three hoods and the Buick sedan . . ."

The cops surrounded him eagerly. "Yeah? So what?"

"So this!" said Lister. "Here is my station, see? I was here last night about midnight, waiting as usual outside the chili joint, and I saw two Italians and an Irishman come out of the restaurant and get into a black Buick sedan—with the curtains pulled down. It was an old crate, too—about ready for the junk pile."

Twelve o'clock! And the doctor had said that the dead bandit had eaten chili con carne three hours before his death at about 3 a. m. It fitted like a glove!

The cops fell upon the cab-driver like heirs welcoming a long lost millionaire uncle. "Can you describe the three guys you saw?" they implored.

Lister was doubtful. "I ain't much on descriptions," he admitted. "But if it'll do you any good I think I can tell you something about the Irish guy. His name's Murphy, and he lives down on

(Continued on Page 25)

# HOW WOMEN CAN WIN MEN AND MEN WIN

## The Favor of Other Men

Unless two pints of bile juice flow daily from your liver into your bowels, your food decays in your bowels. This poisons your whole body. Movements get hard and constipated. You get yellow tongue, yellow skin, pimples, dull eyes, bad breath, bad taste, gas, dizziness, headache. You have become an ugly-looking, foul-smelling, sour-thinking person. You have lost your personal charm. Everybody wants to run from you.

But don't take salts, mineral waters, oils, laxative pills, laxative candies or chewin' gums and expect them to get rid of this poison that destroys your personal charm. They can't do it, for they only move out the tail end of your bowels and that doesn't take away enough of the decayed poison. Cosmetics won't help at all.

Only a free flow of your bile juice will stop this decay poison in your bowels. The one mild vegetable medicine which starts a free flow of your bile juice is Carter's Little Liver Pills. No calomel (mercury) in Carter's. Only fine, mild vegetable extracts. If you would bring back your personal charm to win men, start taking Carter's Little Liver Pills according to directions today. 25¢ at drug stores.

Refuse "something just as good," for it may gripe, loosen teeth or scald rectum. Ask for Carter's Little Liver Pills by name and get what you ask for. ©1933, C. M. Co.

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Do You Enjoy Most in Your Locality?  
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RADIO GUIDE is anxious to publish the news about all the stations to which you listen regularly—wherever they may be.

We ask our readers to help us. Tell us which radio stations you enjoy most in your locality—which you prefer. Name them in the order of your preference.

Paste the ballot on a post card and mail it for one cent.

We will endeavor to follow this Poll of YOUR VOTES and publish as much information as possible about the stations which this Poll indicates are the most popular.

In this way our readers can help us make Radio Guide what we want it to be—the most complete and most interesting weekly magazine of programs and personalities in America.

Please send your ballot today.

—THE EDITOR

## BALLOT

Editor, Radio Guide,  
423 Plymouth Court, Chicago, Ill.

Below I have written the Call Letters of the Radio Stations I listen to in this locality, named in the order of my preference, day and night.

Before 6 p. m.:	After 6 p. m.:
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

My Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_



# Programs for Saturday, Aug. 11

Star ★ Indicates High Spot Selections

6:15 a.m. CDT 5:15 CST  
WLS—Weather and Market

6:30 a.m. CDT 5:30 CST  
WLS—Arkansas Woodchopper

6:45 a.m. CDT 5:45 CST  
WBBM—Farm Information  
WLS—Bulletin, Check Stafford

7:00 a.m. CDT 6:00 CST  
KYW—Musical Clock  
WAAF—Farm Folks Hour  
WBBM—Variety Program  
WGN—Good Morning  
WIND—Morning Dance  
WLS—Smile-a-While Time  
WMAQ—Morning Worship

7:15 a.m. CDT 6:15 CST  
WIND—Bulletin Talk  
WMAQ—Health Exercises

7:30 a.m. CDT 6:30 CST  
NBC—Cheerio: WTAM WMAQ WLW  
WAAF—Breakfast Express  
WIND—Community Talk  
WLS—Morning Devotions  
WTMJ—Devotional Services

7:45 a.m. CDT 6:45 CST  
WIND—Polish Music  
WLS—Spareribs' Fairy Tales

8:00 a.m. CDT 7:00 CST  
NBC—Morning Glories: WLW  
CBS—In the Luxembourg Gardens:  
WIND  
NBC—Breakfast Club: WMAQ  
WLS—Cumberland Ridge Runners  
WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST  
NBC—Lantl Trio and White: WLW  
WTAM  
WJJD—Schlagenhour's Theater  
WLS—Produce; News

8:30 a.m. CDT 7:30 CST  
CBS—Eton Boys: KMOX WIND  
NBC—Taters and Mule: WTAM  
WLS—Peggy and Steve

8:45 a.m. CDT 7:45 CST  
CBS—The Meistersinger: WIND  
NBC—The Banjoists: WLW  
WGN—Keep Fit Club  
WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST  
NBC—Annette McCullough: WTAM  
KYW  
CBS—Mellow Moments: WBBM  
NBC—Morin Sisters: WMAQ  
WAAF—Memory Lane  
WGN—Morning Musicale  
WIND—Red Hot Rhythms  
WLS—Harmony Ranch

9:15 a.m. CDT 8:15 CST  
NBC—Morning Parade: WTAM  
CBS—Carlton and Craig: WBBM  
NBC—Singing String: WMAQ  
KYW—Irene King  
WAAF—Morning Merry-Go-Round  
WGN—Robert Ball, readings  
WIND—Happiness Review  
WLS—Jolly Joe's Junior Stars

9:30 a.m. CDT 8:30 CST  
NBC—Morning Parade, variety music:  
cale: KYW WTAM  
CBS—Press Radio News (5 Min.):  
WISN WBBM  
CBS—Let's Pretend: WBBM  
WAAF—Children's Magazine of the  
Air  
WGN—Harold Turner, pianist; Market  
WIND—Morning Potpourri  
WLS—Skyland Scottie  
WMAQ—Tune Time

9:45 a.m. CDT 8:45 CST  
NBC—Originalities: WMAQ  
WGN—Arthur Wright, tenor  
WLS—Friendly Hour, Martha Crane

10:00 a.m. CDT 9:00 CST  
NBC—Galaxy of Stars: WTAM WMAQ  
WTMJ WLW  
CBS—Knickerbockers Knights: WISN  
WBBM  
KYW—The Honeyooners (NBC)  
WAAF—The Day Dreamer  
WGN—Movie Personalities  
WIND—Waltz Time  
WLS—Weather and Markets  
WSBC—German Airs

10:15 a.m. CDT 9:15 CST  
NBC—Spanish Idylls: WMAQ  
NBC—The Vass Family: KYW WTAM  
WAAF—Variety Program  
WENR—Variety Program  
WGN—The Friendly Neighbor  
WIND—Salon Musicale  
WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST  
NBC—Heinie's Grenadiers: WMAQ  
WTMJ  
CBS—Concert Miniatures: WBBM  
WISN  
NBC—Down Lovers' Lane: WTAM  
KYW—Hodge Podge  
WAAF—Old Favorites  
WENR—Program Preview  
WGES—Italian Music Man  
WGN—Bob Davis' Texans  
WIND—Spice and Variety

10:45 a.m. CDT 9:45 CST  
Q. G.—Painted Dreams: WLW WGN  
KMOX—Concert Miniatures (CBS)  
WAAF—Dance Revue  
WENR—Down Lovers' Lane (NBC)  
WIND—The Serenaders

11:00 a.m. CDT 10:00 CST  
NBC—Armchair Quartet: WTAM  
WENR  
CBS—Connie Gates, songs: KMOX  
WISN WBBM  
NBC—Genia Fonariova, songs: WMAQ  
KYW—Rose Vanderbosch, pianist  
WAAF—Mountain Melodies  
WTMJ—Radio Column of the Air

11:15 a.m. CDT 10:15 CST  
NBC—Fields and Hall: WENR  
CBS—Emery Deutsch's Orchestra:  
WIND KMOX WISN  
NBC—Honeyboy and Sassafras: KYW  
WTAM  
WAAF—Bandstand  
WBBM—Gene and Charlie, songs  
WGN—June Baker, sketch  
WMAQ—Parent Teachers, talk  
WTMJ—With a Song

11:30 a.m. CDT 10:30 CST  
NBC—Vic and Sade, comedy: WMAQ  
CBS—Al Kavelin's Orchestra: KMOX  
WISN WBBM  
NBC—Merry Madcaps: WTAM WLW  
KYW  
WAAF—Estelle Barnes, pianist  
WENR—Child Psychology, talk  
WGN—Market Reports; Organist  
WIND—Irene Ryan, Toytown Review  
WTMJ—Hans Badner's Bavarians

11:45 a.m. CDT 10:45 CST  
NBC—Words and Music: WMAQ  
WAAF—Rhythm Review  
WGN—June Baker, home management  
WLS—Organist

## Afternoon

12:00 Noon CDT 11:00 a.m. CST  
NBC—Jan Brunesco's Ensemble: KYW  
CBS—Velazco's Orchestra: KMOX  
WIND WISN  
WAAF—Noon-time Concert  
WBBM—Milton Charles, organist  
WCFL—Luncheon Concert  
WGN—Mid-day Service  
WLS—Variety Acts  
WTMJ—What's New in Milwaukee?

12:15 p.m. CDT 11:15 a.m. CST  
NBC—The Songfellows: WMAQ  
WBBM—Velazco's Orchestra (CBS)  
WIND—Red Quinlan, boy reporter  
WLS—Ridge Runners  
WTAM—Jan Brunesco's Orchestra

12:30 p.m. CDT 11:30 a.m. CST  
NBC—Dick Fiddler's Orch.: WMAQ  
WTAM  
CBS—Esther Velas' Ensemble: WISN  
WBBM  
NBC—American Farm Bureau: WLW  
KYW  
WGN—Market Reports; Ensemble  
WIND—Luncheon Dance Music  
WLS—Prairie Ramblers; Patsy Mont-  
tana  
WTMJ—Jack Teter and the Playboys

12:45 p.m. CDT 11:45 a.m. CST  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, organ recital  
WGN—Palmer House Ensemble  
WIND—Esther Velas' Ensemble (CBS)  
WLS—Weather and Markets

1:00 p.m. CDT 12:00 Noon CST  
NBC—Rex Battle Concert Ensemble:  
WTAM  
CBS—Jack Russell's Orchestra: WISN  
KMOX WIND  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farmer's Union  
WGN—Garden Club Speaker  
WLS—Poultry Service Time  
WTMJ—Heinie's Grenadiers

1:15 p.m. CDT 12:15 CST  
WAAF—Charles Gill  
WBBM—Jack Russell's Orchestra  
WCFL—The Two Bits  
WGN—Jesse Crawford, organist

1:30 p.m. CDT 12:30 CST  
NBC—Tales of the Titans, drama:  
WTAM WMAQ  
CBS—Round Towners Quartet: WISN  
KMOX WIND  
NBC—Royal Hawaiian Orchestra:  
KYW  
WAAF—A Mood in Blue  
WBBM—Herbert Foote, organist  
WCFL—Leo Terry, organ recital  
WGN—World's Fair Orchestra  
WLS—Farm Topics Time  
WTMJ—Musical Notes

1:45 p.m. CDT 12:45 CST  
WBBM—Pinto Pete  
WCFL—Izaak Walton League, talk  
WGN—Harold Turner, pianist  
WLS—Phil Evans, talk on markets

2:00 p.m. CDT 1:00 CST  
NBC—Tommy Tucker's Orchestra:  
WMAQ  
CBS—Chansonette: KMOX WIND  
WISN  
NBC—Green Brothers' Orch.: WTAM  
KYW WLW

WAAF—Song of the Strings  
WCFL—Red Hot and Low Down  
WGN—Blackstone Jongleurs  
WLS—The Merry-Go-Round  
WSBC—Poland's Music  
WTMJ—Dance Orchestra

2:15 p.m. CDT 1:15 CST  
WGN—Lewis White, basso

2:30 p.m. CDT 1:30 CST  
CBS—Dancing by the Sea: KMOX  
WISN WIND  
NBC—Week-end Revue: WLW KYW  
WTAM  
WAAF—Victor Stonebrook  
WGN—Jesse Crawford, organist  
WMAQ—National Safety Council, talk  
WTMJ—Dance Orchestra

2:45 p.m. CDT 1:45 CST  
WAAF—Markets and Weather  
WBBM—Flanagrams  
WGN—Baseball; St. Louis vs. Chicago  
White Sox  
WIND—Dugout Interview  
WMAQ—Baseball; White Sox vs. St.  
Louis

3:00 p.m. CDT 2:00 CST  
CBS—Ann Leaf, organist: KMOX  
WISN  
WAAF—Music in the Air  
WBBM—Baseball; White Sox vs. St.  
Louis  
WCFL—Popular Musicale  
WHFC—Lawyers' Legislative League  
WSBC—Popular Concert  
WTMJ—Baseball; Milwaukee vs. Col-  
umbus

3:15 p.m. CDT 2:15 CST  
WAAF—Memory Lane  
WLS—"Smilin' Through"

3:30 p.m. CDT 2:30 CST  
NBC—Our Barn; Children's Program:  
WTAM  
CBS—Buddy Fisher's Orchestra:  
WISN KMOX  
NBC—Chicago Symphony Orchestra:  
WLW WENR  
KYW—Musical Comedy Favorites  
WAAF—Adventuring with the Marines

3:45 p.m. CDT 2:45 CST  
★ CBS—Community Sing from Wales:  
KMOX  
WAAF—Salon Concert

4:00 p.m. CDT 3:00 CST  
NBC—Orlando's Concert Ensemble:  
WLW WTAM  
CBS—Little Jack Little's Orchestra:  
WISN  
WAAF—Jimmie Kozak, pianist  
WCFL—Meyer's Publication  
WTMJ—Baseball; Milwaukee vs.  
Louisville  
WVAE—Lawyers' Legislative League

4:15 p.m. CDT 3:15 CST  
KMOX—Little Jack Little's Orches-  
tra (CBS)

WAAF—Waltzes

4:30 p.m. CDT 3:30 CST  
NBC—Jackie Heller, tenor: WENR  
CBS—Edward Wurtzebach's Orches-  
tra: WISN  
NBC—Henry King's Orchestra: WTAM  
KYW—Harold Bean, baritone  
WAAF—Musical Travelogue  
WCFL—Book Review

4:45 p.m. CDT 3:45 CST  
CBS—Mischa Raginsky's Ensemble:  
WISN KMOX  
KYW—Personalities in Paint  
WCFL—Junior Federation Club  
WENR—Ranch Boys (NBC)

5:00 p.m. CDT 4:00 CST  
NBC—Johnny Johnson's Orchestra:  
WMAQ  
NBC—Al Pearce's Gang: WLW WENR  
KYW—Mel Stitzel at the Piano  
WAAF—Rhythm Kings  
WBBM—Norm Sherr, pianist  
WCFL—Piano and Organ Duo  
WIND—Sports Review  
WTMJ—Organ Melodies

5:15 p.m. CDT 4:15 CST  
CBS—Billy Hays' Orchestra: KMOX  
WBBM  
KYW—Dance Orchestra  
WCFL—History of Chicago  
WGN—Bob Pacelli's Orchestra  
WIND—Evening Breezes  
WMAQ—Casino Brothers, songs  
WTAM—Al Pearce's Gang (NBC)

5:30 p.m. CDT 4:30 CST  
CBS—Wanderers Quartet: WISN  
NBC—Tom Cookley's Orchestra:  
WMAQ  
KYW—Uncle Bob's Safety Club  
WAAF—Jimmie Kozak, pianist  
WBBM—Jack Armstrong (CBS)  
WCFL—Leo Terry, organist  
WENR—Three C's  
WGN—Tony D'Orazi, cartoonist  
WIND—Three Flats (CBS)

5:45 p.m. CDT 4:45 CST  
NBC—Orphan Annie: WGN WENR  
CBS—Charles Barnett's Orch.: KMOX  
WISN WBBM  
WAAF—The Spotlight  
WCFL—United Charities Talk

WLW—Tom Cookley's Orch. (NBC)  
WMAQ—Travel Talk

## Night

6:00 p.m. CDT 5:00 CST  
CBS—Mary Eastman, soprano; Orches-  
tra: WISN  
NBC—Stamp Club: WMAQ  
NBC—Southernaires: KYW WTAM  
WAAF—Sports Review  
WBBM—Jack Russell's Orchestra  
WCFL—Mme. Dorothea Deerfuss  
WENR—What's the News?  
WGES—Polish Hour  
WGN—Len Salvo, organist  
WHFC—Eddie Loftus, songs  
WIND—German Hour  
WJJD—Sports Review  
WTMJ—"Our Club"

6:15 p.m. CDT 5:15 CST  
NBC—"Homespun": WMAQ  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Sports Review  
WCFL—Eddie Varzos' Orchestra  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WISN—Isham Jones' Orch. (CBS)  
WJJD—Dorothy Master, piano and  
songs  
WTMJ—String Trio

6:30 p.m. CDT 5:30 CST  
NBC—Martha Mears, contralto: WENR  
NBC—Don Bestor's Orchestra: WMAQ  
KMOX—Isham Jones' Orch. (CBS)  
KYW—Herman Crone's Orchestra  
WAAF—Popular Potpourri  
WBBM—Mike and Herman  
WCFL—Leo Terry, organist  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—"Nothing But the Truth"  
WTMJ—Heinie's Grenadiers

6:45 p.m. CDT 5:45 CST  
★ CBS—Morton Downey's Studio Par-  
ty: KMOX WBBM  
KYW—Sisters of the Skillet (NBC)  
WAAF—Diane Bartush  
WCFL—Eddie Varzos' Orchestra  
WENR—High and Low  
WGN—World's Fair Reporter  
WJJD—Pennsylvanians' Orchestra

7:00 p.m. CDT 6:00 CST  
NBC—Orlando's Orchestra: WTAM  
KYW  
NBC—Pedro Via's Orchestra: WLS  
WAAF—The Symphonic Hour  
WCFL—Vella Cook, contralto  
WEDC—Ukrainian Program  
WGN—Palmer House Ensemble  
WIND—Dance Music  
WISN—Morton Downey's Party (CBS)  
WJJD—Dorothy Master, pianist  
WMAQ—Hessberger's Orchestra

7:15 p.m. CDT 6:15 CST  
WCFL—Eddie Varzos' Orchestra  
WGN—Lawson Y. M. C. A. Glee Club  
WIND—Sport Squibs  
WJJD—Buddy, Zeb and Otto, songs  
WLS—Buddy Rogers' Orchestra

7:30 p.m. CDT 6:30 CST  
★ CBS—Philadelphia Summer Con-  
certs: WISN WBBM  
NBC—Hands Across the Border:  
WTAM KYW  
NBC—Miniature Theater: WMAQ  
WCFL—Navy Pier Syncopators  
WEDC—A Bit of Russia  
WGN—Hal Kemp's Orchestra  
WIND—Tom Warillow, songs  
WJJD—Dorothy Masters, vocalist  
WLS—Press-Radio News; Barn Dance  
WTMJ—Dance Orchestra

7:45 p.m. CDT 6:45 CST  
WIND—Jack Russell's Orch. (CBS)  
WJJD—Movie Reporter

8:00 p.m. CDT 7:00 CST  
NBC—Jamboree, variety: KYW WLW  
★ NBC—One Man's Family, drama:  
WMAQ WTAM  
KMOX—Philadelphia Concerts (NBC)  
WAAF—Diane Bartush  
WCFL—Louie's Hungry Five  
WGN—Chicago Symphony Orchestra  
WIND—Hal Denman's Orchestra  
WJJD—Viennese Nights  
WLS—The Westerners

8:15 p.m. CDT 7:15 CST  
KMOX—Luxembourg Gardens (CBS)  
WAAF—Sunset Salute  
WCFL—Street Car Men's Talk  
WGN—Bob Pacelli's Orchestra  
WIND—American Legion Program  
WJJD—Eb and Zeb, comedy sketch  
WLS—Entertainers

8:30 p.m. CDT 7:30 CST  
★ NBC—Chicago Symphony Orches-  
tra: WMAQ WTAM  
★ NBC—Goldman Band Concert:  
WLW KYW  
WCFL—Syncopators  
WGN—Wayne King's Orchestra  
WJJD—Piano Reflections  
WLS—Barn Dance  
WTMJ—Polish Hour

WVAE—Old Age Pension; The Gor-  
doni Players

8:45 p.m. CDT 7:45 CST  
WCFL—Viewing the Fair  
WGN—Anson Weeks' Orchestra  
WIND—Coleman Cox  
WJJD—Reminiscences of Victor Her-  
bert  
WLS—Mac and Bob

9:00 p.m. CDT 8:00 CST  
★ NBC—Raymond Knight's Cuckoos:  
WLW WMAQ WTAM WTMJ  
KYW—The Globe Trotter  
WCFL—Mona Van, soprano  
WGN—News; Headlines of Other Days  
WIND—Mark Fisher's Orch. (CBS)  
WJJD—Polish Program; Orchestra  
WLS—Barn Dance Party  
WSBC—Slovak Review

9:15 p.m. CDT 8:15 CST  
★ NBC—Guy Lombardo's Orchestra:  
WTAM WMAQ WLW  
WCFL—Labor Flashes  
WGN—Chicago Symphony Orchestra  
WTMJ—Dunn Boys and Florence  
Martin

9:30 p.m. CDT 8:30 CST  
★ CBS—Elder Michaux's Congrega-  
tion: WIND KMOX WISN  
★ NBC—ALKA-SELTZER PRESENTS  
WLS Barn Dance; The Hoosier Hot  
Shots; Lulu Belle; The Westerners;  
Linda Parker; Uncle Ezra: WLS  
WLW  
KYW—Don Pedro's Orchestra  
WBBM—Harry Sosnik's Orchestra  
WCFL—Barratt O'Hara, talk  
WTMJ—German Hour

9:45 p.m. CDT 8:45 CST  
NBC—Siberian Singers: WTAM WMAQ  
WCFL—High School Teachers, talk

10:00 p.m. CDT 9:00 CST  
NBC—Abe Lyman's Orchestra: WLW  
WTAM  
★ CBS—Sylvia Froos, songs: WIND  
KYW—Leonard Keller's Orchestra  
WBBM—Earl Hines' Orchestra  
WCFL—Royal Hellenic Hour  
WGN—Ted Weems' Orchestra  
WMAQ—Eddy Duchin's Orchestra  
WTMJ—Dance Orchestras

10:15 p.m. CDT 9:15 CST  
CBS—Glen Gray's Orchestra: WBBM  
WISN  
KYW—Clyde Lucas' Orchestra  
WCFL—Phil Levant's Orchestra  
WGN—Organ Recital  
WIND—The Hawk, mystery

10:30 p.m. CDT 9:30 CST  
NBC—Charlie Davis' Orchestra: KYW  
★ NBC—Paul Whiteman's Party:  
WMAQ WTAM  
WCFL—Navy Pier Syncopators  
WGN—Wayne King's Orchestra  
WIND—Jackie Taylor's Orchestra  
WISN—Glen Gray's Orchestra (CBS)  
WLS—Singing Bears; Cousin Toby  
WTMJ—Los Caballeros

10:45 p.m. CDT 9:45 CST  
★ CBS—Ferde Grofe's Orchestra:  
WISN WBBM KMOX  
WLS—Emerson and O'Conner  
WGN—Anson Weeks' Orchestra

11:00 p.m. CDT 10:00 CST  
CBS—Orville Knapp's Orchestra:  
KMOX  
NBC—Jack Denny's Orchestra: KYW  
CBS—Henry Busse's Orch.: WBBM  
WISN  
WCFL—Paul Ash Revue  
WIND—Hal Denman's Orchestra  
WLS—National Barn Dance  
WTMJ—Dance Orchestras

11:15 p.m. CDT 10:15 CST  
★ NBC—Carefree Carnival: WTAM  
WLW WMAQ  
CBS—Mark Fisher's Orchestra:  
WBBM WISN  
WGN—Ted Weems' Orchestra

11:30 p.m. CDT 10:30 CST  
NBC—Freddie Martin's Orchestra:  
KYW  
CBS—Jan Garber's Orch.: WBBM  
KMOX  
CBS—Jack Russell's Orchestra: WISN  
WCFL—Eddie Varzo's Orchestra  
WGN—Earl Burnett's Orchestra  
WIND—Jimmy Noone's Orchestra

11:45 p.m. CDT 10:45 CST  
WGN—Late Dance Orchestras  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Harry Sosnik's Orchestra: WISN  
WBBM  
KYW—Frankie Masters' Orchestra  
WIND—Midnight Jamboree  
WMAQ—Leonard Keller's Orchestra  
12:30 a.m. CDT 11:30 p.m. CST  
CBS—Keith Beecher's Orchestra:  
WISN KMOX WBBM  
KYW—Clyde Lucas' Orchestra  
WIND—Salon Music  
WMAQ—Eddy Duchin's Orchestra  
12:45 a.m. CDT 11:45 p.m. CST  
CBS—Freddie Hankel's Orchestra  
KMOX WISN  
1:00 a.m. CDT 12:00 Mid. CST  
WENR—Noble Sissle's Orchestra  
1:30 a.m. CDT 12:30 CST  
WBBM—Henry Busse's Orchestra  
WENR—Leonard Keller's Orchestra



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(Continued from Page 23)

Kimball Avenue. I've drove him home a couple of times."

The radio cops trampled on each other's feet in a desperate race to the nearest telephone, and the great news came in to Headquarters. At almost the same time, two other radio officers reported that they had discovered a landlady who had once thrown Francesco Ilardi out of her rooming house for being a little too hospitable to ladies of the evening.

That estimable and necessarily anonymous lady also gave the valuable information that one of Ilardi's closest friends while he was a guest at her place was another Italian of his own age—a man named La Bianca, she remembered.

It was not yet noon—and the names of the men whom the police were sure had killed Officer Murphy were known!

"We've got to get Murphy and La Bianca and parade them in front of Brassard before the end comes!" insisted Detectives Wagner and Brautigam.

### The Race With Death

The two detectives took up the final chase with desperate speed. They learned that Joseph Murphy, suspected of driving the death car, lived at a frame house on Kimball Avenue where usually he could be found. He had no regular job except a post on the welfare committee of an Irish-American lodge, the Friendly Sons of St. Patrick or something similar.

That was a possible lead on him. Bianca's full name was discovered to be Dominik La Bianca. He lived at 1165 Greene Avenue, Brooklyn.

Brautigam was assigned to the pursuit of Joseph Murphy. He made guarded inquiries in the neighborhood without finding out anything more than the fact that Murphy did not own a car, old Buick or other make, and that he was happily married.

Magner was going through the same procedure in the neighborhood of the La Bianca home. Suddenly both men snapped to attention as the radios hummed . . .

"Calling special duty cars forty-one and five twelve—apples discovered in junked car lot at Greer and Tomlin Streets . . ."

"Apples" was the code word which meant "missing Buick sedan" to the detectives. And the address of the snow-swept junk heap where the ancient Buick had been discovered was not more than three blocks from the home of La Bianca!

The radio orders continued, with a stirring command: "By authority Graham, go ahead at once!"

Brautigam was ready. Leaving the radio car down the block, he walked up to Murphy's home and rang the bell. A young and good-looking woman answered it, with a child in her arms.

"I'm Mrs. Murphy," she informed the caller.

"I'm from the lodge," said Brautigam, trying to look as much as possible like an indigent Irishman. "I was sent down to see Mr. Murphy about getting some sort of relief. I been out of a job a long while, ma'am, and I've just about managed to keep up my dues. I've got to get help . . ."

The good looking young woman was properly sympathetic. "That's a shame," she agreed. "But couldn't you come back sometime late this afternoon? You see Mr. Murphy is still asleep, because he works nights . . ."

The pleading, out-of-work Irishman stiffened into something a bit more forbidding. "Sorry, ma'am," said Detective Brautigam, "but I've got to see Mr. Murphy right now."

The woman, suddenly realizing that something was up, tried to force Brautigam to leave, but he pushed her out of his way and went up the stairs.

"I'm an officer," he called out. "Murphy, give yourself up!"

But Murphy put up no resistance, and was willing to come along quietly. "I don't know what in blazes this is all about," he complained.

"Okay," said Brautigam as he led his

man toward the patrol car. "Mike, drive us to 1165 Greene Avenue, Brooklyn . . ."

It was not until then that Murphy started.

"Why're you taking me there?" he demanded. "You got to take me to the station and book me . . ."

"Oh, you recognize the address, eh? Well, we want you and your friend La Bianca to have a chat. You see—"

Brautigam tried the oldest and surest of dodges, "—you see, La Bianca says he never got out of the car, but that you had the gun and you shot that cop and filling station kid up in Hollis!"

"It's a lie!" yelled Murphy.

"Sure it is," agreed the detective. "But La Bianca wants to save his skin."

Murphy was equally fond of his own skin. "It was me who drove the car!" he burst out. "Bianca and Ilardi went into the joint, and Bianca came out shooting . . ." He bit his tongue but it was too late.

Down in Ridgewood, Brooklyn's toughest slum, Detective Magner had already put the pinch upon Dominik La Bianca.

Just on a hunch, Detective Magner let the driver of his radio car watch his prisoner while he made a search of vacant apartments in the vicinity. Police know how easy it is for criminals to break into an unused apartment and use it as a storehouse for contraband of one sort or another. Right enough, in the stove of a first floor apartment two blocks from Bianca's home, the detective discovered no less than five guns—among them a police special .38 which had been emptied recently!

While Brautigam and Magner were coming in with their arrests, officials were checking up on the number of the special .38. It took them only a few minutes to discover that it was one of several guns issued to a Brooklyn patrolman (whose name is better left unmentioned). This officer had been eating in a Brooklyn restaurant on the previous Wednesday night, and when three stickup men had burst into the place he had sat calmly on his stool and let them steal his gun.

But although Brautigam and Magner rushed their prisoners to the hospital where Jimmy Brassard lay, he was never to point them out as the men who had shot him down. He was gasping for breath on his cot when the word came that the manhunt was over—in less than twelve hours from the moment of the first shot. "They've got them!" his sister breathed in his ear. Jimmy Brassard smiled, and raised a little from his pillow. Then he fell back—dead.

The trial was one of the most spectacular in the history of Long Island, with two weeping wives, two handsome and neatly-dressed defendants, and their lawyers attempting by every possible means to throw doubt upon the integrity of the police and the good name of Officer Murphy.

But the facts were too strong. Ballistics experts proved that Brassard and Officer Murphy had been killed by bullets from the stolen police special .38 which was found cached near La Bianca's home; and although the trial opened on St. Valentine's day, 1933, the valentine which the state of New York handed to Dom-

inik La Bianca and Joseph Murphy was a sentence of from twenty-five years to life.

## In Next Week's Issue of RADIO GUIDE: Hell's Holiday

Wholesale jailbreak at Auburn Prison might have led to wholesale slaughter if radio, the defender of law, hadn't stepped into the breach. Read in full detail radio's part in averting a carnival of crime—in RADIO GUIDE dated Week Ending August 18—one of the most thrilling stories to be published in the series, "Calling All Cars."



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## Liberal Rewards for True Mystery Stories

RADIO GUIDE will pay liberally for true stories of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.



# Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Elizabeth Day, Says the Doctor, Is "Not a Square Peg in a Round Hole," and Tells Why



Elizabeth Day, who impersonates motion picture actresses in "45 Minutes in Hollywood," heard every Thursday over a CBS network

The subject for analysis this week is Miss Elizabeth Day, who impersonates various motion picture actresses on the broadcasts known as "Forty-Five Minutes in Hollywood." The life of a society debutante, into which she was thrust, did not appeal to Betty Day, and she left ease and the endless rounds of entertainment to make her own mark in the world of achievement. When we examine her face, we find excellent voice and vocabulary in the temple, and dexterity and skillfulness in the nose.

But Miss Day had discovered these talents for herself before she began her career.

She was reared amid the fashionable surroundings of Portland, Oregon's social set. Shortly after her society debut, Betty entered the University of Oregon. There she was a member of the glee club, dramatic society, Delta Gamma Sorority, and took an enthusiastic part in many sports.

Elizabeth Day joined a Portland stock company in 1929, and took her radio bow over Station KGW the following year. In 1932 she came East and soon began her full professional career. Miss Day was featured on the stage in "The Web," "The World Between" and "Dinner at Eight."

Early this year she returned to the microphone, and since has been successful on CBS programs.

Betty Day possesses the inborn ability to do several

## Your Grouch Box

Everyone connected with radio works—in this country—to please the listener. If sufficient listeners make known a desire to hear a certain kind of program, radio finds a way to meet their desires.

In the same way, if a sufficient number of listeners dislike some programs or practice in radio—then the chances are that that which they dislike is sure to be eliminated from the air, providing the listeners will make their dislike known. Sponsors and broadcasters want to know what displeases you.

Is there something about radio which displeases you? Have you a radio grouch? If so, don't make a secret of it. Send it here, to "Your Grouch Box."

Let broadcast English be good English, is the plea of this listener.

Dear Editor: Like the correspondent of Long Beach, California, my "blood runs cold" when I hear, on some very fine programs, such expressions as these: "That's him," or "Is that her?," or "It was him."

Then some announcers insist upon saying: "For the balance of the program, etc., etc." Why not "remainder"?

Phila., Penn. LILLA W. GOODWIN

Send your radio peeve now, using a post card or a letter, to "Your Grouch Box," in care of Radio Guide, 423 Plymouth Court, Chicago, Ill.

things exceptionally well. Furthermore, she has been lucky enough to discover her best talents early in life. My work is to aid the many people who have valuable assets which would otherwise lie dormant and undeveloped. Whatever your abilities may be, my method of character analysis and vocational guidance tells you exactly what faculties are dominant. It points with certainty to those things you can do best: What can it do for the few who have found their proper niche in life? It gives them self-knowledge, the most powerful of all weapons for fighting life's battles. For more than forty years I have made it the weapon of countless people who needed just that assurance to continue—the proof that they would become eminently successful if they did not change vocations.

No, Miss Betty Day is not a square peg in a round hole. The wings of her nose offer a positive indication of great imagination—enough to have made her an architect, if she had desired such a profession. But she uses this talent in her present profession, which allows the employment of other valuable assets, grace, intuition, congeniality, showmanship, and a fine sense of aesthetics and beauty. This latter quality is found in several portions of her face, the brow, the nose and the mouth.

Betty Day possesses much foresight, which is the mental term for insight. She is able to sense a change of conditions and act ahead of time.

Her imagination, intuition and foresight make this young lady a natural mimic or imitator. These are aided and upheld with a competent voice and pleasant delivery to carry out her expression as an actress.

A glance at her side-face discloses a great deal of wilfulness. Miss Day is individualistic in her interpretations, and desires to have her own way. Her love of power, located behind the parenthesis of the mouth, is strong. She wishes to manage others. Yet, with all of this, there is no large self-esteem.

Elizabeth Day's intensity and desire to succeed draw her into accomplishing the almost impossible, and

the end of her nose and mouth tell that she likes new ideas and opinions. She is progressive.

Turning to the more cultural aspects of this face, I find that Miss Day will not tolerate vulgar, squalid things. She is the quintessence of daintiness and nicety, with no false modesty or social pretense. As she grows older she will discover an increasing capability for high culture, and for many achievements of natural variety.

Betty Day's friendships (in the mouth) are high. She is a congenial and considerate companion.

Her color and form perceptions are good, and allow her to observe other people and obtain a clear picture of their habits, idiosyncrasies, good points and liabilities. She is highly sensitive to color, but is not much inclined to participate in art work, as it is too slow for her temperament.

I am willing to wager that Miss Day has a long line of English, and possibly some Scotch, ancestors. In studying her facial characteristics, I find them to resemble those of several persons with the Day name, who were rather eminent as authors and dramatists in England many years ago.

Now for a prediction: If she studies, pursues her art and becomes familiar with the finer elements of the drama, Elizabeth Day has a great future ahead. She is capable of rising far above her present rung of fame.

## Wave Marks

**Signals.** The Ted Jewetts (he's night program represented at NBC) were presented with a boy recently. We're betting that the lad follows his dad's footsteps and enters the radio game. If he does take after his dad he'll be a success.

**Meter.** Julius Mattfield, manager of the CBS library division, celebrated another milestone in his career on August 8. Mattfield inherited his love of music from his parents, who are noted musicians.

**Meter.** Cyril Towbin, concert violinist on NBC, began his musical career at the tender age of five when he won a song contest in Ryydney, Wales. He is a lover of outdoor sports. Chess is his favorite vice. He birthdays August 9.

**Meter.** Karl Landt, of NBC's Landt Trio and White, adds another year on August 11. As a chemistry teacher in a public school, he entertained hopes of some day achieving a stage and radio career. His present ambition is to keep on writing successful comedy songs. Has installed a public address system and microphones in his home, from which spot the trio usually rehearses.

**Meter.** If Harry Richman could live his life over again, he'd be a prizefighter. So he says, at any rate. The happy-go-lucky singer plans a birthday party August 12. Piloting his airships is his main hobby, while taking pretty girls to the theater and cocktail parties is his other vice. He loves to clown on the stage.

**Meter.** Leonard Joy, NBC orchestra leader, has a keen sense of humor, but always gets nettled when he overhears people referring to his all-string orchestra as "Len Joy's ork." He's an inveterate sport lover. Send him congratulations on an August 12 birthday. "It may sound like a Chinese orchestra," explains Leonard, "but I'm no Chinaman."

**Meter.** Countess Olga Albani, lovely NBC artist, is a versatile woman. In addition to her singing talents, she is an accomplished painter and writer. She adds a year on August 13. Will consider herself a success when she succeeds in promoting a better artistic understanding between Spain and America.

**Meter.** Virginia Arnold is the CBS pianist who slips quietly into the studios, awaiting unforeseen program breaks, whereupon she leaps to the piano and finishes the broadcast on time. Often speakers and artists finish their scripts minutes or seconds ahead of schedule, and when they do it is Virginia's duty to bridge the gap in time. August 15 is her birthday.

## Hits of the Week

A diversity of musical tastes and opinions can be observed in the past week's array of popular songs which paraded over the kilocycles. The tuneful "Sleepy Head" and the tricky "With My Eyes Wide Open" are tied for honors in the list of songs played most often on the air, while "Cocktails For Two" and "The Very Thought of You" are coupled as the outstanding hits of the week, in the opinions of the maestros.

The tabulations as compiled by RADIO GUIDE are as follows:

BANDLEADERS' PICK OF OUTSTANDING HITS:		SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Points	Song	Times
Cocktails for Two	25	Sleepy Head	29
The Very Thought of You	25	With My Eyes Wide Open	29
With My Eyes Wide Open	23	All I Do Is Dream of You	24
Dames	22	Thank You for a Lovely Evening	24
My Hat's on the Side of My Head	17	For All We Know	23
Little Church Around the Corner	15	Love in Bloom	22
Love in Bloom	14	Spellbound	22
Sleepy Head	14	My Hat's on the Side of My Head	21
Moonglow	11	Moonglow	21
		Prize Waltz	16

A few of the bandleaders' selections, arranged alphabetically are as follows:

**Belasco:** My Hat's on the Side of Head; Prize Waltz; Little Church Around the Corner; Rollin' Home; Spellbound.

**Johnny Green:** With My Eyes Wide Open; All I Do Is Dream of You; Moonglow; Say It; Easy Come, Easy Go.

**Carl Hoff:** With My Eyes Wide Open; Cocktails for Two; I Never Had a Chance; Moonglow; Don't Let Your Love Go Wrong.

**Little Jack Little:** Love in Bloom; Dames; The Very Thought of You; I Never Had a Chance; Little Church Around the Corner.

**Red Nichols:** Say It; The Breeze; The Very Thought of You; Thank You for a Lovely Evening; Spellbound.



# Open Door to Beauty

By V. E. Meadows

**Director of the Beauty Guild of the Air, Who Says It Is More Important to Spend Time and Attention in Search for Beauty, than to Purchase High-Priced Cosmetics**

Carelessness is the essence of beauty's breakdown. Not deliberate carelessness, but an indifferent attitude brought about by the excessively fast pace of the modern day mode of living. Perhaps one is too tired to remove the makeup after a night at the theater, or else a trying day with the kiddies leaves one so exhausted as to retire without the formality of a face cleaning preparation. But the arch enemies of the skin—lines, grime and oil—are never too tired to do their insidious work.

Madame, you have a serious problem, and this problem is—you. Unconsciously, perhaps, you neglect one of your most precious possessions—a clear, unblemished skin; and then you attempt to buy a product for the face, or for the hair, apply it in about thirty seconds, and expect to awake in the morning with a beautiful new complexion or a lovely, lustrous head of hair!

Often, when addressing a group of women, I have them say to me: "Oh, Mr. Meadows, the subject looks so lovely, and you accomplish the results so quickly, but we're afraid we could never do it. You know we haven't the time or the patience to do such things ourselves. Isn't there a shorter method?"

Everything is too much trouble. Of course, if you are a housewife, you will see to it that your home is immaculate, you will rear your children well—but

## Flashes of Best Fun

**Stooge:** The setting of the play is on the banks of the Yangtze River. You know where the Yangtze River is, of course?

**George Givot:** Sure—right next to the Yangtze Stadium!  
—George Givot's Program

**Portland Hoffa:** I demand my bill—I'm checking out of this hotel!

**Fred Allen:** Is there anything wrong, Miss?

**Portland:** I haven't slept for three nights—that bed is a torture instrument!

**Fred:** I'll have you understand that George Washington slept in that bed!

**Portland:** If he did he left his sword in the mattress!  
—Hour of Smiles

**Joe Cook:** The best way to catch a mosquito that nipped you is to cover yourself from head to foot with glue. And when the mosquito settles down to bite you again he'll be caught fast. Then you grasp him firmly with both hands and bite him gently behind the left ear.  
—Colgate House Party

**The Colonel:** James, I was thinking—if you and the Governor are such palsy-walsies, why can't we leave this jail without waiting for his pardon?

**Jimmy Durante:** Just a mere formality, Colonel—waiting for his pardon will save us the embarrassment of being shot down as we walk through the gate.  
—Chase and Sanborn Hour

**Sharlie:** Baron, I suppose your grandfather crossed the prairie in a covered wagon?

**Jack Pearl:** No, sir. He didn't want to pay the cover charge!  
—Tender Leaf Tea Program

## Bulls and Boners

**Ben Grauer:** Lay in a week's supply; buy nine cakes and eat three cakes a day.—Florine Kneipp, Bettendorf, Iowa. July 12; WOC-WHO; 6:59 p. m.

**Earl C. Anthony:** "The reporter has been on the air one thousand times tonight."—Nathan Stillman, Ontario, Calif. July 8; KFI; 10:16 p. m.

**Announcer:** "The game was postponed because of rain between Chicago and Cleveland teams."—Sophia Keezoff, Granite City, Ill. July 7; KSD; 4:30 p. m.

**Announcer:** "At the Anchorage you may dance as well as dine on the finest of foods."—Caroline McCabe, Easton, Pa. July 14; WIP; 8:31 p. m.

yourself? Ah, that's a different problem. You never seem to have the time to take care of your normal beauty and physical needs.

Mind you, I don't approve of a woman primping hours at a time in front of a mirror, but I do admire a woman who thinks enough of herself to keep well groomed at all times. And how much of an investment does that require? A mere total of thirty minutes a day; fifteen minutes in the morning and a similar period of time in the evening.

Let us analyze the young girl. She possesses a beautiful complexion and a lustrous set of hair. Foolishly, she feels that it never will be her lot to have a bad complexion or to find her hair out of condition. Yet, at that very moment the chances are excellent that she is doing something definite to undermine her natural charms.

Blithely she skips through her 'teens and twenties, exercising her slipshod and careless tactics, and one day she gazes into her mirror. Horrors!

She doesn't recognize the image. The hair is out of condition, stringy; the ends dry, split and broken. Perhaps too the hair is badly off color. The nose is full of large pores and blackheads—a few are showing prominently on her cheek and chin. The tears flow freely. Something drastic must be done at once to recapture the charms of yesterday, but what? She has had no education on the care of the skin; all she has is a general notion that she wants to eliminate the faults as quickly as possible. She neglects to consider that she has been allowing the conditions to grow for years. All she wants is a quick cure, so she dashes into the nearest toilet-goods store or beauty parlor and purchases everything within her means to eliminate the trouble.

She returns home and hopefully goes through an elaborate ritual for a certain length of time. Each day she gazes into the mirror to see if the genii supposed to be lurking in the creams and liquids have performed their magic. Alas, they have not. Finally, she resigns

## Hours to Come

The Red Davis radio series returns to the airwaves in October, with Burgess Meredith, young star of the Broadway legit hit, "She Loves Me Not," selected to play the title role in the dramatic series. Meredith auditioned with forty other candidates before he won the job . . . The Billy Bachelor series, sponsored by Wheatena, will be back in the fall . . . Dale Carnegie will repeat with a series of talks for the Malted Cereals Company . . . Woodbury Facial Company is heading the pleas of the fans and will return to the airwaves soon with the "Dangerous Paradise" series . . . On Oct. 1 the Western Clock Company comes back with the "Big Ben Dream Drummers" . . . "The Tune-twisters," after a lengthy vacation, return to the air in two weeks, accompanied by Peg La Centra . . . When you read this the Viennese Sextet will have returned to the Chicago NBC airwaves . . . Enric Madriguera, popular orchestra leader, returns to his radio fans this week . . . It is rumored that a sponsor may grab Juuliano and Angelo, Italian dialect comedians, who have crashed the radio portals. They will be heard twice weekly over NBC . . . The Landt Trio and White will appear on the Parmelee Taxi quarter hour . . . Tito Guizar, Mexican troubadour, and the Brillo Harp Ensemble return to CBS for another series on October 7. Brillo Manufacturing Company will sponsor as previously . . . Edwin C. Hill faces the mike again with his "Human Side of the News" broadcasts. Barbasol again will sponsor the veteran commentator, whose programs will be heard thrice weekly commencing September 17 . . . The voice of Queen Mary of England, christening the new Cunarder "Number 534," will be heard by Americans for the first time on September 26 over the CBS system from Glasgow, Scotland . . . Wasey products resume broadcasting in two weeks, with the "Voice of Experience" again presenting his talks . . . Ex-Lax changes its summer personnel and schedule on September 24, when Block and Sully, launched to radio fame by Rudy Vallee, succeed the Three Marshalls, Lud Gluskin and other stars . . . Mid-October is the time set for the return of the Philharmonic concerts. They will consume two hours of Sunday time weekly.



Kathleen Wells, vocalist with Peter Van Steeden's orchestra heard on Jack Pearl programs over an NBC-WEAF network Wednesday nights; also with Tim Ryan's programs over an NBC-WJZ network Tuesday nights. Miss Wells shows she knows something about healthful summer food

herself to her fate and is satisfied to go the balance of her life with a bad complexion.

The advice I am giving you, ladies, comes as the result of many, many years of experience. I have experimented with different products thousands of times, I have put applications on thousands of women, but I tell you that all of these tests are useless unless you will give your time wholeheartedly and without stint to accomplish the results which I know can be had. I hereby urge all mothers to teach their children how to take proper care of their skins and hair while they still are youngsters. Beauty can be reclaimed and restored, but never fully.

The skin on a little baby is gloriously fine and smooth. As the child grows into womanhood, the body skin retains its fine, smooth texture. No wrinkles or enlarged pores attack its luster. The face, however, takes on a different luster and texture. The reason for this, of course, is that the body throughout life is protected with clothing, and, most important, is not abused with the misapplication of cosmetics. This then leads to the direct point. If the young girl knew how to give her face the proper protection and cleansing, she would have the same smooth skin on her face as she has on her body!

By all means teach your child to protect her face from the elements as successfully as she protects her body. Instruct her that it is just as important to take care of her hair and complexion as it is to take a bath. And, of paramount importance, Mother; set the pace of facial hygiene yourself, so that Daughter can see the actual results of pursuing such a course!

## Theme Songs

Selecting a theme song is a cold, calculating process to Rudy Vallee. As a theme song selector he has had a lot of experience, because he tires of a theme readily, evidently believing that a radio signature wears out rapidly. He knows, too, that the public demands new music—or, at least, something different.

When Vallee got his first job of major importance in New York, his band was known as the "Yale Collegians." Naturally, the theme song had to carry the atmosphere of the Yale campus. Vallee's theme song at that time was "Marching Down the Field," Yale University's football song.

He left the Heigh-Ho Club, and went on to the Villa Vallee in New York. When he made the switch he took "Marching Down the Field" with him. And when he left the Villa Vallee, he left behind him the name "Yale Collegians" as well as the theme song.

When he went on the air with the Fleischmann program, Vallee cast about for a song with an appropriate title. "My Time Is Your Time" was significant of Vallee's willingness to attract all the radio listeners in America to his program. It was also appropriate.

Theme songs come and go, Vallee believes, so he's always looking for a new one.



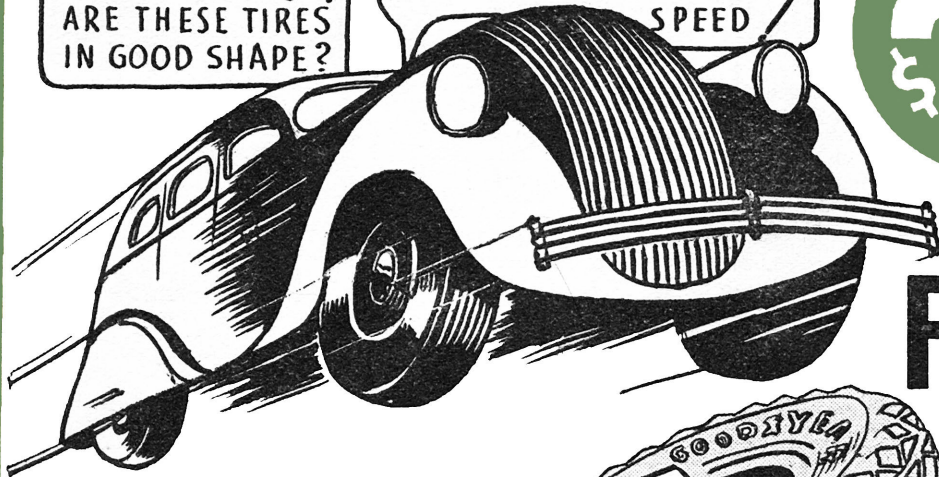
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29x5.00-19		2.85	1.05	31x6.00-19		3.40	1.15
30x5.00-20		2.85	1.05	32x6.00-20		3.45	1.25
28x5.25-18		2.90	1.15	33x6.00-21		3.65	1.25
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31x4	2.95	0.85	34x4 1/2	3.45	1.15
32x4	2.95	0.85	30x5	3.65	1.35
33x4	2.95	0.85	33x5	3.75	1.45
34x4	3.25	0.85	35x5	3.95	1.55

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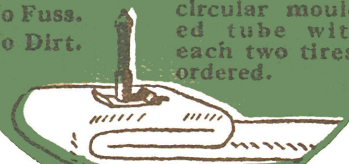


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