

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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*In This Issue:*

**Cinderella  
of the Air**  
Amazing Career  
of Helen Jepson

Votes Pour  
in for The  
Queen of 1934

**"CALLING ALL  
CARS"**—Complete  
Radio Mystery,  
**"Twilight Murder"**

Countess  
Albani





# Youth Holds The Line

By Frederick Landis

Radio was made safe and its future insured because it was in the hands of the boys of America. Youthful enthusiasm and the thrill of conquest in an unexplored realm guaranteed the new science a start unprecedented in history.

Research and exploration in this unknown realm captured the imagination of the YOUNGSTERS throughout the world, and with a spirit of crusaders they tackled the problem of CONQUERING THE MYSTERIES OF RADIO.

Hats off to these young Sentinels, standing out there on the picket line of Science!

Radio's first appearance aroused the awe of millions.

Fourteen short years ago we regarded it as a marvel which had strangely dropped upon us from some super-planet, much as the simple-minded inhabitants of San Salvador regarded the advancing ships of Columbus and, thrilled by their great sails, thought them giant birds from another world.

No one dreamed of the possibilities of radio.

It was enough that words actually were sent from town to town *without the aid of conducting wires!*

One night in 1920, a midwestern editor invited some friends to dine, as he tried out his new radio, the first in that city.

It was a cumbersome affair, with a bushel of attachments, and the editor perspired as he manipulated the set in vain, his guests launching many a jibe at his credulity.

Finally the editor lifted his hands in triumph.

He had picked up Dayton, Ohio—and Dayton was sixty miles away.

The editor was abundantly vindicated, but next day when he ventured the prophecy in his paper that some day Radio would send words from Dayton to St. Louis, *he was laughed to scorn by his subscribers.*

## When Marconi Failed

The inability of the layman to foresee the possibilities of discoveries and inventions is frequently shared by the genius.

Back in 1898 a youthful genius had his misgivings about the ultimate success of the discovery which has since ripened into modern radio.

He was a young Italian, the WIZARD OF WIRELESS, Guglielmo Marconi, and he had come to New York City, hoping for an opportunity to demonstrate the success of his discovery in such a fashion as to ATTRACT THE ATTENTION OF THE WORLD.

There was to be an international yacht race off the New Jersey coast and he hoped to startle civilization by broadcasting bulletins of the progress of that race to the New York papers, but the winds were not sympathetic and the youthful genius languished day after day as every boat in the neighborhood of the Jersey shore was hopelessly becalmed.

While waiting for a breeze, some friend suggested to the disappointed Marconi that a far greater opportunity awaited his wireless experiment, an event of world-wide interest, one which would at one bound *place his discovery before the eyes of all mankind.*

Marconi listened with widening eyes as the friend explained that Admiral Dewey, the hero of Manila Bay, was on his way to New York to receive the plaudits of his countrymen, and that his

arrival would eclipse a thousand international yacht races.

If Marconi would make haste and equip a boat with a wireless outfit, put to sea and flash back wireless bulletins of the admiral's approach, the same to be displayed in New York newspaper windows, it would put wireless on the map!

## Admiral Dewey Upset Plans

Realizing that this was the opportunity of his life, Marconi labored feverishly to equip his boat and put to sea to greet the returning hero, but before he could erect a high aerial mast, the admiral's flagship poked its grim nose through the fog and arrived in New York, ahead of schedule.

A crushing disappointment for Marconi, and to make things worse, the resulting celebrations in honor of the hero of Manila Bay overshadowed the yacht race and the wireless exploitation thereof.

If somebody had told him that in a few years the President of the United States would review the American fleet, as he did a little while ago, and that, thanks to Radio, the American people would be enabled to stand by the President's side, and hear it all as great floating fortresses filed past their commander, *Marconi would have regarded it as a grim jest.*

But while others may not sense the amazing future of Radio, the boys of America most certainly do, and this is why they are forming short-wave clubs all over the country.

## Determination of Youth

When Radio first came, the BOYS hung around the receiving set until the early morning hours, "FISHING FOR DISTANCE"; they were fascinated by the fantastic elements of unreality, but the boys of this generation approach it seriously, studiously, almost with reverence.

With the settled purpose and determination of scientists, the boys of the United States are preparing to guide Radio into new fields of usefulness; *they are preparing to take up the work when Radio's pioneers shall lay it down.*

There's something indescribably fine about the spirit of the boy who makes up his mind to be a part of the scientific adventure of his day, and in the rising generation IN AMERICA WE HAVE THE GREATEST GROUP OF POTENTIAL GENIUSES THE WORLD HAS EVER KNOWN!

And Radio has done more than all other agencies to stimulate and popularize scientific ambition!

Radio has dramatized science and invention, and those whom it shall lead into paths of invention and discovery will not confine their efforts to radio, but devote them to the whole range of scientific exploration.

By leading these young men into scientific careers, *Radio will render a greater service*, comparable with that of having enabled Continent to speak with Continent—and Hemisphere with Hemisphere.

When your boy asks for money to buy material for an experiment, do not deny him, lest possibly you halt the parade of human progress, for who can tell what epoch may lie hidden in the touseled head of boyhood!

**RADIO IS HAPPY THAT ITS FUTURE IS IN THE HANDS OF THE BOYS OF AMERICA!**

### Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York City.



# Radio's Cinderella

By Arthur Kent

**Of All the Singers on the Air, Helen Jepson Alone Has Been Picked to Join the Metropolitan Opera Company Next Season. Read Her Amazing Story**

Prince Charming was able to find his Cinderella because the little glass slipper was unique—only one foot in all the kingdom would fit it. And now a new Cinderella has been found by radio. Her name is Helen Jepson, and she has just been raised to stardom in the Metropolitan Opera Company—because her voice is unique. It is the only feminine radio voice selected for the Met. And so the schoolday dreams of opera glory, visioned by a little girl who once sold hairpins and corsets, came true—and this glorious blonde becomes the first woman radio singer to graduate to the world's leading opera company.

Certainly she will be one of the most beautiful women on the operatic stage. And this is a lucky break for operagoers who are saddened by singing fat girls—by ultra-voluptuous "Violettas" and jouncing "Juliets" whose weight makes balconies sag to Romeos' sighs. They will gladden to glimpse La Jepson in these roles; for she is no divan-shaped diva. If her voice hadn't put her into the Met, her face and figure could have landed her a job in the follies—Ziegfeld or Bergere. In other words, as Col. Stoopnagle Q. Lemnagle might say—she's *peachy*—as well worth looking at as hearing.

But you can't get into the Metropolitan on looks alone—so what is the secret of this 27-year-old girl's unique success? What has caused her to be radio's first feminine gift to opera's highest rank, and the second radio singer—following Nino Martini's lead—thus to ascend into this musical heaven? The answer is a bit technical; expressed simply, it is this—Miss Jepson's natural lyric-soprano voice has a dual quality which makes it adaptable to radio and opera, or even to concert singing.

There are many excellent voices in radio, but few—so eminent music authorities agree—possess sufficient volume to fill a large auditorium without benefit of sound equipment. Miss Jepson's voice has this volume. And on the other hand, the full voice of opera stars frequently causes considerable worry to radio technicians, who are obliged to modify and adjust such volume to the capacity of radio's present-day equipment.

Since radio does not develop the type of singing required in opera, there is not likely to be any great migration of radio stars to the operatic stage, unless and until radio's technical requirements change. This fact makes Miss Jepson's triumph all the greater. Thanks to this "double" quality of her voice, she has been able to thrust through technical difficulties to a double triumph. Discovered by Paul Whiteman's uncanny instinct for quality—featured soloist with his Music Hall broadcasts—she now will sing "Eva" in "Die Meistersinger"; "Violetta" in "Traviata"; "Juliet" in "Romeo and Juliet", and "Melisande" in "Pelleas and Melisande" during the coming opera season.

Thus radio has assisted the genius of Gatti-Casazza, impresario of the Metropolitan Opera Company, in the selection of a new star—for it is a fact that the microphone pitilessly reveals any flaws which may exist in a singer's voice. Learned voice-experts of the Metropolitan were glad to crowd around the loudspeaker to listen to this tall soprano singing on Paul Whiteman's popular program. They used the microphone as scientists use the microscope—and Helen Jepson came through this radio scrutiny with high honors, and her unique opera contract.

Behind the scope of this voice is a woman so honest direct and vigorous that time may well place her among the immortal personalities of the opera. Mind and body she is—like her voice—strong as well as beautiful.

A representative of RADIO GUIDE first glimpsed Miss Jepson during the restrained informality of a Paul Whiteman rehearsal. There was a lull in the music; two or three shirt-sleeved musicians were practicing separate passages on separate instruments; the conductor was conferring with the harpist. Briskly the outer door opened and a tall, magnificent girl entered. She walked quietly, with firm grace. Her hair was richly blonde—her clothes summery, and vivid with colors subtly blended.

Eyes turned towards her. Someone said: "That's Helen Jepson." Across the hall someone else waved. At once the blonde girl's face lit up with spontaneous pleasure. She grinned tomboyishly, and lifted an arm in a gesture as graceful as her carriage—natural, effortless and un-selfconscious.

Talking to her, one is impressed by the beauty and firmness of her features, her pleasant, businesslike voice

Twenty years from now she'll probably be a handsome and characterful dowager, given to managing the affairs of a large family with matriarchal intelligence and force. Meantime, she likes to work and play—and her dark eyes (much darker than her hair) glow with life.

"What is your next ambition?" Miss Jepson was asked.

"To perfect my work," she said. "There is no goal higher than the Metropolitan Opera Company, except to improve one's work in that company."

"Will you turn your back on radio?"

"No!" The reply was swift. "Radio, to me, will always be just as important as any other branch of my work."

Note that this lady does not speak affectedly of her "art." She calls it plain, honest *work*, investing the word with dignity. There's nothing highhat about Helen.

Hear her tell about her earlier experiences:

"I've sold everything from hairpins to corsets, because I had to, to help the family. Perhaps my first big 'contract' was with a Chatauqua company. In a few weeks we played 81 towns! I traveled in a battered old Cadillac with four girls, and always, despite the weather, the 'show had to go on' underneath the big tent. But sometimes the weather got underneath the big top, too—for when it rained, the roof of canvas leaked. Then we ended playing to an empty tent. You see, the audience has no traditions to live up to. Though the show must go on, the audience *may go out!*"

Vital, burning with life, this vigorous girl has one pet hobby—surf-casting! "And oh!" she exclaims. "What excitement, pulling in a bluefish!" If the average avoirdupois-burdened prima donna tried to land one of these tough, fighting fish, it would be the Beauty, not the Sea-beast, that would be pulled in!

The quality she most admires in her friends she describes as "a zest for living!" Even the most vivid childhood memory of this woman-of-action is that of getting knocked cold with a hammer-head during a game of cowboys and Indians!

And yet with all this vigor Helen Jepson is just as feminine as her picture suggests. Her greatest extravagance is clothes, which she chooses with exquisite taste and wears with heartbreaking ease. The first money she ever earned came from singing solos in a church—and it was on clothes, and not on Foreign Missions, that this money melted immediately!

Another delightful bit of femininity bobbed up when Miss Jepson was asked if she looked forward eagerly to the coming of television.

"Of course!" she stated. "Because I'm still young and not bad looking." The frank grin with which she can say a thing like this, robs such a speech of all traces of egotism; and anyway if Helen Jepson didn't know she's beautiful, she'd be a fool—which she isn't.

She's not going to be an old maid, either—as if a woman like that could! In private life, she is Mrs. G. R. Possell. Her husband is a flute-player she met earlier in her career, and they are very much in love. Her favorite possession in this world, toddles around under the name of Sallie Patricia Possell—and Mother Helen, when asked what she considers her own *worst* trait to be, responded: "Talking too much about my baby!" She thinks her best trait is good humor, and those who work with her agree, enthusiastically.

Her husband must be good-humored, too—he lets her vocalize at home! They live in New York, by the way. "Because of rehearsals and engagements and last-minute affairs, it's so convenient." Quite a pleasant home it is, too—and Miss Jepson is a good cook, though she doesn't get much time to practice the art. "If I couldn't be a singer," she says, "I'd want nothing better than to be a good housewife. Only then I'd probably play bridge, and that is my idea of the world's most useless pastime!"

But all these whimsical thoughts of likes and dislikes and clothes and pastimes, utterly vanish when Helen Jepson begins to talk about her work. At such times, she is an utterly serious-minded woman who fully appreciates her own worth without overestimating it. To what does she attribute her success? "To good health, good fortune, and hard work!" Miss Jepson declares without hesitation. But by "good fortune" she does not mean "good luck" in the ordinary sense. She is entirely without superstitions; doesn't give a fig for astrology.

Heredity played its part. Her father and mother, Charles Henry and Alice Jepson, of Titusville, Pa.—



Divinely beautiful and gifted of the gods is Helen Jepson—yet utterly and femininely human in work and domesticity and play

where Helen was born in 1906—were fine amateur singers. Helen's first radio performance was in 1924, over WTAM, Cleveland. She won five scholarships with the Curtis Institute, Philadelphia, and studied under Mme. Queena Mario.

Her operatic debut was made with the Philadelphia Civic Opera in 1928. She has sung, also, with the Philadelphia Grand Opera; the Athens, Georgia, Summer Opera; and the Montreal Opera; all of which clearly indicates that to her crowning triumph she brings a thorough background of training and experience, which, linked with her youth, her determination, and her unflagging vigor, promises that Helen Jepson will be no flash in the pan, no nine days wonder, but a permanent light in the opera firmament.

Finally, she is thoroughly in tune with her own times. She does not think that music stopped with the old masters. "I like jazz," she stated. "American composers in general are getting better all the time. They seem to understand the voice much better than those of a few years ago. Public taste is improving rapidly, too—thanks to radio—though as yet it seems very limited."



Last year I had the good fortune to be one of the several millions of radio listeners who heard the haunting refrains of Zeigfeld's "Show Boat" trickle from the loud-speaker when *Captain Henry's* crew broadcast the show. The presentation was one of the highlights in the long radio career of the coffee company's weekly entertainment.

Subsequently, I remarked in this column that I thought it would be a good idea to repeat the broadcast. Many agreed; others took issue. Indeed a controversy carried on for some little time. No less a figure in the world of the ether waves than Comedian *Fred Allen* registered his vote in the "no" column. A comedian, he said, cannot repeat his sketches and jokes; although he did admit that a singer is within his rights in repeating songs. On the other hand, *Jack Benny*, that other great funny man, agreed with my view that a good program will bear repeating, and to back his convictions he repeated a sketch he had given before called "Grind Hotel"—and it seemed to me as mirth-provoking the second time as it had been the first.

Well, they are to repeat the original "Show Boat." On the 93rd performance of *Captain Henry's* program, the Zeigfeld stage triumph will be brought once more to the radio audience, and if you see a tired-looking gent walking down Broadway doubled over like a jack-knife, that will be *Lewis*, all out of shape from taking bows.

Incidentally, I am told that *Oscar Hammerstein*, who has the stage rights to "Show Boat," and *Jerome Kern*, who holds the music titles, and *Edna Ferber*, who did the book, were so impressed by the previous radio broadcast of the show that they were only too eager to grant their joint permission for the repeat.

And did you know that *Charles Winninger*, the "Captain Henry" of the radio show, was the original "Captain Andy" of the stage version?

SINCE WRITING MY LAST COLUMN, I spent three nice, cool, crisp days in Chicago, where, in case you haven't heard, they are having a World's Fair. Much to my regret, my time was too busily occupied to do much looking around at the Fair Grounds. However, I did squeeze in a half hour in the NBC's Windy



Here are the Pickens Sisters (Helen, Patti and June) heard every Wednesday night over an NBC-WJZ network

It is a fact known only to intimates of the famous black-face comic that for several years, since his illness developed, *Correll* has had to drink a glass of milk, containing a certain kind of powder, at half-hour intervals right through the day.

The millions who have been amused by *Amos 'n' Andy's* portrayal of those two lovable radio characters, will join me, I know, in wishing *Charlie* a speedy and complete recovery.

IF THE inspired young man in the publicity department of the Columbia Broadcasting System who sent out a touching release last week anent the arrest of Announcer *Andre Baruch* for speeding, ever falls into the hands of the New Jersey constabulary, it is just going to be too bad. The chances are that they will lock him up, and after tossing the key into the deepest portion of the Passaic River, stand before the bars of his cell and chorus "Ob, yeah!" until they sing him to sleep.

According to the publicity man, it seems that *Mr. Baruch* was on his way from his New Jersey domicile to the CBS studios when he was arrested for speeding. *Mr. Baruch* evidently had read other publicity releases wherein the speeding hero assured the relentless cop that he was speeding in order not to be late to a broadcast and thus save his public from disappointment, whereupon the cop would benignantly reply: "Well, we'll let it pass this time."

So what does *Mr. Baruch* do (in this publicity release, of course) but tell this New Jersey John Law that he, too, is speeding to a broadcast. Now in order either (a) to check up on *Mr. Baruch's* veracity, or (b) to get a peek at a broadcast free of charge and on the taxpayers' time, this copper (still according to the release) ups and comes over to New York, leaving the citizens of New Jersey flat on their backs at the mercy of *John Dillinger* or whatever other public enemy might be loose in the commonwealth at the time, and rides to Columbia, where he catches a load of *Mr. Baruch's* broadcast.

Now, this, you will say, is just like all the other broadcaster-getting-off-the-speeding-charge publicity releases, but you are wrong, my friends—you are all wrong.

(Continued on Page 19)

## Along the Airialto

By Martin Lewis

City Studios, and had a good chat with the genial *Bill Hay*, who has been introducing *Amos 'n' Andy* ever since radio's most popular team started on the networks. *Bill* told me all about his vacation days spent in Banff and Lake Louise, and practically sold me on the spot for my 1935 vacation.

Mentioning *Amos 'n' Andy* reminds me to inform you that when the famous team are reunited on the airwaves at the conclusion of their summer vacation, there is every likelihood that *Andy*, who in private life is *Charles J. Correll*, will have a brand-new topic of conversation which will in time doubtless pall somewhat on the ears of *Amos*, who in his private life is *Freeman S. Gosden*.

It is a noteworthy fact that once a person has an operation, be he or she a radio star or just a plain ordinary mortal, it becomes increasingly difficult from that time on to avoid talking about it. *Irvin S. Cobb*, in his great treatise on operations, brought this point out better than I can, so just take his word for it.

The fact is that during his vacation, *Andy* will spend some time in a hospital, where the surgeon's skill will seek to relieve him from the suffering that five years of stomach ulcers has caused. *Andy* and *Mrs. Correll* will sail for Europe. It is possible that the operation will be performed on the other side of the Atlantic.

## Reviewing Radio

By Martin J. Porter

Because of the almost intimate alliance between radio and the movies, the *Legion of Decency* campaign for cleaning up the films is finding reverberations in the kilocycle industry. Not that broadcasting ever has been deliberately remiss about keeping its material clean. The echoes are set up for two reasons. Primarily, the radio executives do not want to be dragged into anything that savors of a cleanup, and secondly, they are prompted by the crusade to take every precaution against any possible slip-up that may justify a complaint by the legion.

In view of this, secret but strict orders have been issued in all network headquarters calling for a careful scrutiny of all scripts, particularly those used by comedians, and notably such comedians as have come to radio from movies or stage, and are not so cautious as they might be about double entendres, suggestive or risqué material.

The radio audience is thus protected from any possible material of an objectionable quality—in theory. Yet, there are smart Alec performers who still must be watched closely and prevented from ad-libbing into a show their own versions of a joke.

But the audience may rest assured that radio officialdom is going to be very unkind to any artist who does not walk the chalkline of decency.

The orders issued by the networks say in effect: All employees will realize the necessity of a strict observance of the order to keep broadcasting clean. We are in a huge business of entertainment, with audiences totalling many millions; we cover geographic territory that includes all types of Americans, and many of these types are not so tolerant or broad-minded, or evil-minded, as others. Our programs enter homes and are

heard not only by adults, but by juveniles and adolescents, and therefore must be acceptable to the varied types of listeners as a whole. If anyone disregards this order there will be no appeal. The penalty will be instantaneous dismissal.

That, I think, is the proper attitude, and neither an independent station nor a network should hesitate to be utterly merciless toward an offender. Yet I could point out, possibly without accusation of being evil-minded myself, a dozen instances last week in which gags, quips and wisecracks broadcast in New York were loaded with suggestive dynamite—and one instance in which no mercy was shown to a performer who went too gay.

Despite the excellent intentions of the executives, radio cannot be kept immaculate without the assistance of the audience. It should be the duty of listeners to protest vociferously when anything offcolor occurs. There also should be a rule barring ad-libbing, although I know of only one performer who works irregularly, and who is permitted to go on the air without first having a script okayed. This gent, under the present situation, ought also to be shown no privileges. Never has he been off-color, however. He's merely undiplomatic.

The suggestion of audience assistance for radio executives brings to the attention the fact that there is a distinct tendency among the major network to consult the public about many things. This trend is perhaps based on the notion that *John Q. Public* can't possibly live all his life without having at least one good

idea. The earliest public consultation came with the Columbia idea of the "Man in the Street" broadcasts. More recently, Columbia has decided to permit the public more or less to select the leading lady for "Hollywood Hotel," the forthcoming Campbell Soup program.

And now, Columbia is gesturing the public on the subject of hobbies. How, for instance, do you interest yourself in your leisure?

WABC is starting a sustaining series July 23, to run six Mondays and to deal with the care and feeding of hobby horses. The series doubtless will bring a lot of drama, comedy, and certainly interest into the broadcasts. It is amazing how many hobbies exist. There is a solemn church bishop, for instance, who collects walrus whiskers, and has them carved into toothpicks. There is a famous woman writer who can type her stories only to the rhythm of a radio orchestra. There are people who make dolls of vegetables. Many like to go about town in disguise and play detective. Stories and dramatizations of how many adventurous hobbies have climaxed themselves, would provide excellent radio material. If you have any suggestions for the prolongation of such (Continued on Page 19)

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# How I See Stars

By Boris Morros

The Man Who Is Credited with "Discovering" Much of Radio's Leading Talent, Tells What Made Him Pick His Men

Editor's Note: Along Broadway, Boris Morros is looked upon as the genial genie whose broad shoulders and helping hand raised to stardom some of the outstanding names in radio's brilliant roster. As managing director of the Paramount Theater, as well as producer of its stage shows, he is on a perpetual hunt for talent, and has been credited with discovering Rudy Vallee, Bing Crosby, Rubinoff, and a score of others not quite so well known. At the invitation of RADIO GUIDE, he has analyzed the qualities that made each of these stars outstanding in his field.

Many come but few are chosen. The gods of the upper regions (speaking from a showman's viewpoint) are jealous gods and admit to their company among the stars only those who stand head and shoulders above their fellow men.

It takes rare qualities of will power, of imagination, of emotion, to sweep a world off its feet, and turn millions of people into cheering admirers. No one has ever done it *and lasted* without possessing some measure of greatness.

Rudy Vallee has done it. He is too close for us to realize how much he is the symbol of an epoch. He first came to our attention some six years ago, as a young saxophone player who sang popular tunes through a megaphone, and was leader for a band of college boys called "The Connecticut Yankees". He was very collegiate then, in a world that was hot, heavy, noisy, and full of the flapper-speakeasy-prosperity excitement.

So far as popular music is concerned, it was the day of the Paul Ashes, the Ted Lewises, and the earlier Paul Whitemans. Popular songs were over-arranged and over-brassed—meaning that each orchestra had too many trumpets and other brass instruments, and that each

orchestra was brazen as well as brassy. It was the day of the blues—from "St. Louis Blues" to "Beal St. Blues", the day of the "Tiger Rag" and of "Hi De Ho". Bands that should have had two trumpets had three, Whiteman had five. Conductors were hotcha boys—hail-fellows-well-met calling upon each audience to give the "little girl of the show a big hand". It was the day of "Hello sucker" and of "big butter and egg men."

Rudy came along like a cool, calm oasis in bedlam. When our talent scout reported a new style singer he had heard in an uptown theater, who had won a fine ovation despite his apparent lack of showmanship, we decided to investigate. Rudy was brought to the New York Paramount Theater as a great experiment, for Rudy and his band were classified by most showmen as "kids and amateurs".

The experimental week stretched into 135 weeks. When Rudy finally left us it was as the idol of a nation of women, as an attraction unsurpassed on Broadway.

What made him the greatest name in the show world just as he is today the greatest name on the radio? . . . He was a contrast to the existing order—and a welcome relief. His music was melodic, not symphonic in arrangement, and people could listen to it and enjoy it, for the melody



Boris Morros shown talking to Rudy Vallee, when the world-renowned crooner was on the up-grade under Morros' guidance

and the ballads they always had known and loved were brought back by him. He did not throw this music at the public—he invited them to listen, and they did.

In personal appearance he was like his music—quiet, cool, clean-cut, modest. He did not throw himself at people. He did not radiate an unctuous personality. He treated the stage as if it were the parlor of his home, and the audience as acquaintances who had dropped in.

But it was when he sang that feminine hearts fluttered. On the local New York stations WMCA and WOR, Rudy had become a "crooner"—crooning soft love songs into a microphone, brushing the cheeks of listeners with a soft caress. That was just what he did on the stage—first through the megaphone, then through a stage mike.

Rudy at first did not realize that he was an epic figure in a changing epoch. As he learned the reason for his success, he continued with his individual style.

Fresh from college, Rudy applied himself to showmanship with the zeal of a good student. He studied lights, music, scenery, construction, the balancing of a show. At the end of two and a half years spent between the New York and Brooklyn Paramount theaters, Rudy left a finished showman.

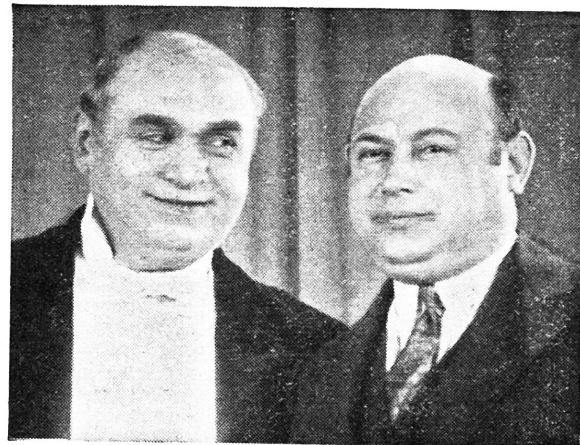
The entire field of music changed with Rudy. Song writers began to write for him and the hundreds of imitators who had sprung up. Music became soft, melodic, and emotional. Tunes like "A Russian Lullaby" and "Dancing with Tears in My Eyes" became the rage.

Rudy brought with him an innate fineness that the public sensed immediately, a wholesome intelligence, a willingness to work, to co-operate, and to take advice; also an inflexible will that made him insist on the things he thought right. And instinctively he was a good judge.

It is a perfect summary of Bing Crosby's success to say that he came to the Paramount Theater earning \$125 a week, and left it worth \$7,500 a week!

What did he have that catapulted him from among a thousand band singers to top rung in the profession.

Bing is almost completely a creation of the microphone. If I may make a rather far-fetched analogy, the microphone did to Bing's voice what a microscope under the eye of a scientist does to a piece of tissue. The



Boris Morros (right) used to conduct the orchestra of the famous Chauve Souris, of which Balieff (left) is the leading light

tremors, the rhythms, the harmonic interludes that Bing whispered into the mike so casually, became magnified many times, and lent his voice those individual baritone qualities so appealing to American audiences.

As one of Paul Whiteman's "Three Rhythm Boys," the voice of Bing Crosby was piped into the east from the Coconut Grove in Los Angeles. Its smooth, velvety tones, its idiosyncrasies, its emotional depth impressed us in New York, and Bing was sought out.

A very definite attempt was made on our part to make Bing the successor to Rudy Vallee. Yet the two were very dissimilar. Rudy is a mezzo-character tenor; for Bing there is no classification in the terminology of classical music. Whereas Rudy was not at all dramatic in the early days (he has become that lately), Bing came full of dramatic emotion, came with a voice radiating sex appeal, if I may express it so bluntly. Strange to say, although Rudy started as a woman's singer almost exclusively, the baritone quality of Bing's voice seemed to please men as much as women.

As part of the build-up for Bing, we saw to it that he was spotted on the Columbia network, of which Paramount Publix was a part owner at the time. Yet his radio success has far eclipsed his stage success. We also engineered the rivalry between him and Russ Colombo.

Essentially Bing is a mike singer. No other singer has been able to reproduce his tones exactly, although there have been literally hundreds of imitators. The very qualities that made him America's leading balladist on the air, are excellent for pictures, and today Bing is fast becoming one of the finest screen actors.

Strange to say, radio has not produced two female voices which fired audiences with the enthusiasm engendered by Rudy and Bing. Neither has Europe.

Rubinoff has performed a singular and outstanding service for American music. He has made the violin, instrument of the masters and joy of the highbrows, the favorite instrument of the masses. For this, if for nothing else, he deserves a place in the sun.

The young soloist first came to our attention as the member of a show we were opening in New Haven a few years ago. New Haven was our tryout town. We found that the boys of Yale, coming as they did from every section of the country, represented a good cross-section of opinion, and their reactions to shows were sound.

Rubinoff startled me. I sat in the theater in New Haven and heard what I never had heard before—five minutes of continuous applause. Back-stage that same night I tried to sell him the idea of becoming a conductor at the New York Paramount Theater. He demurred.

From New Haven the show travelled to the Metropolitan Theater in Boston, and there I took up the attack again. I brought him plans for an overture called "Living Masters," embodying the music of Henry Hadley, Kreisler, Sousa, and containing an interpolation of "Humoresque." As he turned to tackle that overture I knew he was "sold." He came on to New York.

At his opening he received the greatest applause that any director ever had won at the Paramount—he opened with his loud and brilliant introduction, then a violin solo as only he can play it, a fast movement to follow, and then back to the finale. He stayed on at the Paramount for six years, except for several occasions when we used him to bolster shows in other towns.

On the air he duplicated the triumph he had won at the Paramount, using the same method except for the changes brought about by a different medium.

What did Rubinoff have that led him to success?

First, a dynamic, virile personality.

Secondly, a deep emotional nature that enables him to get a more passionate quality into his music than any conductor of popular music today.

Thirdly, his individual and peculiar way of playing the violin. He may not be the best violinist in the world, but he is the most emotional and the most sincere.

In six years at the Paramount he never failed to stop the show, and was the only conductor consistently getting five and six bows for the orchestra. It is unfortunate that the radio audiences cannot see him lead his orchestra, for it is a great treat to see him in action.



Rubinoff has periods in which he is free to enjoy a pipe and a view, as a result of his success under Morros' tutelage



# Morton Downey's Great Romance

By Lew C. Barrison

New Narrative in the Series,  
"Love Affairs of Radio Stars",  
a Real Life Horatio Alger Story

The happy marriage of Morton Downey to Barbara Bennett, cemented by two small boys, Michael and Sean, has been the wonder and the envy of the entertainment world. Morton climbed from railroad "candy-butcher" to leading position among the singers of radio, stage and screen; Barbara, sister of the celebrated Constance and Joan Bennett of the movies, gave up a promising stage and screen career for marriage.

Strange indeed were the beginnings of that romance. After only three weeks' courtship they were married. Their meeting was at a famous eating place; their introduction, just prior to the making of Downey's first movie, seemed most auspicious and prophetic, for the man who introduced them said, "Mort, this is to be your leading lady."

Barbara Bennett was scarcely twenty when she met and fell in love with Morton Downey. Probably the glamorous atmosphere with which the stage, screen and air have surrounded themselves, has nowhere served to bring together a couple of more widely contrasted backgrounds or more diversified experiences. Certainly the influence of love never has wrought greater magic than in converting the Barbara Bennett whom Mort married into the Mrs. Downey who rules his home and is mother of his two children today.

When Mort was playing "Red Light" with the neighborhood gang up in Wallingford, and scuffing out his shoes almost faster than his father could provide them, Barbara, though eight years younger than he, already was on parade. She cannot remember a time when the name of Bennett, through the achievement of some one of the famous theatrical family, has not twinkled in the electric lights or run boldly the width of magazine and newspaper pages. Even at the Algonquin Hotel in New York, home of so many people of the stage, the arrival of the Bennetts in the dining room each night was a sight to cause turned heads and muffled whispers and sly nudgings. There they came, the tall Richard Bennett, crowned with his luxuriant hair, his proud blue eyes glancing from side to side; the lovely, dark-haired Adrienne Morrison, his wife; and the three little girls. Such cute little girls!

The tallest of the three was Constance, a straight-shouldered, level-eyed little blonde, already a bit of a tomboy. Barbara, the second, with her gentle manners and velvety black eyes, looked like her mother; even as a very little girl she moved with the grace and lightness of a dancer. Joan, the smallest, was an animated French doll who inspired fat old men to cluck and coo, and confirmed maiden ladies to a last pang of regret.

When Mort was pondering mischief in the Wallingford High School, Barbara was lisping her "thank you, ma'am's" in correct Parisian French under the stern tutelage of a French governess. The Bennetts had not only love and fame but money in those bright days. The three girls were given every educational advantage, private instruction, exclusive finishing schools both here and abroad. When it became apparent that Barbara was born to dance, she was given the best of training. As a child she was considered something of a prodigy, and toured the country with the Denishawn troupe.

Mort's voice and his ambition to use it were things unique in the Downey family, and not to be too greatly encouraged. The Bennetts were not only of the theater, but of its aristocracy. Adrienne Morrison belonged to the seventh generation of a family well known on both the American and English stage. Richard Bennett was one of the greater of American actors, also a man whose fiery individualism made him a dramatic and compelling figure even off the stage. Barbara's elder sister Constance already had launched on the film career that was to make her at one time the country's highest paid actress, before Barbara was free of the dictates of a governess.

Mort became a professional singer because that seemed to him the most desirable way possible of making his living. The Bennett girls simply submitted to the influence of the Bennett lucky star. Richard had advanced ideas about women. He wanted his daughters to live life as it came to them, grasping every experience as precious, but always with their eyes open. He wanted them to make a career of life. Adrienne Morrison on the other hand wanted her girls to be lovely ladies, protected, secure. This division of opinion eventually contributed to the tragic ending of one of the greatest love matches of the stage. Certainly it influenced the children of that match.

But careers came to the Bennett girls in spite of any influence. They had unusual beauty, talent, the power to attract, and the knack of living dramatically. Constance received her first motion picture offer through a chance meeting with Samuel Goldwyn at an Equity ball which she attended with her father. Little Joan, who had eloped at sixteen from a European finishing school with John Martin Fox, Jr., a Californian and heir to millions, found herself near Hollywood when that marriage reached inevitable failure, and was drawn irresistibly into the path her elder sister had paved before her.

Barbara danced because she must. If unusual professional success awaited her, it was because her eager, silver-shod feet danced her somehow into it.

As her daughter grew older, Adrienne decided the Algonquin was not the ideal place to bring up three little girls. Richard protested at being removed from proximity to his beloved Broadway. But Adrienne prevailed, and the family moved into a huge old house, surrounded by acres of tree-enshrouded park, in New Jersey. Here Barbara watched Connie grow up, change suddenly from the wild girl who could outswim, outrun and think up more mischief than any boy in the district, into the slim blonde beauty who was already at fifteen in demand at Yale and Harvard proms, the attraction at any function of the younger smart set upon which she deigned to bestow her dazzling presence.

Barbara watched with awe, admiration and bewilderment the spectacular progress of her elder sister. Barbara herself still was content to stay at home and play dolls with little Joan, and mind the governess. And something important had happened to Barbara. One day when she was ten years old, she went home to her mother and confided that she wanted to become a Catholic. No one knew of any definite influence which led Barbara to this decision. She herself is unaware of its



How could two persons whose first meeting gave each other mutually unfavorable impressions—and who married only three weeks later—find blissful happiness in their union? Barbara (nee Bennett) and Morton Downey did

origin. But Barbara became a Catholic, and a very devout one. At that time a young Irishman, Morton Downey, was lending his clear tenor to the choir of St. Patrick's.

The family moved back to New York, to a residence on Washington Square. Here Barbara peeped bashfully over the banisters at the splendid young men who awaited Connie in the front hall. Then suddenly Connie plunged into a madcap elopement with Chester Hirt Moorehead, son of a wealthy and prominent Minneapolis family, whom she had met casually at a dance. Connie was sixteen. Sixteen is not the same age for a Bennett that it is for ordinary girls. It is a magic year. At sixteen Barbara was the dancing partner of the famous Maurice. At sixteen Joan, too, had married.

Connie's marriage lasted three weeks. Then she came home to Adrienne. The fiasco Adrienne took philosophically. She was taking a great many things philosophically these days. There was Richard's infatuation for Fay Bainter, whom he had met while starring with a summer stock company in Hollywood. That blew over, but left its scar. There was the growing antagonism between their opinions as to the futures of their growing daughters.

It was a hectic atmosphere for a girl at best. Barbara, herself reserved, soft-spoken, could not understand it. She was, as were all three of them, passionately devoted to their mother. She and Joan already had found the mutual understanding which has lasted in close friendship to this day. Her father was a fascinating person, too seldom with them for entire satisfaction, perhaps, but great fun and infinitely tender when he was. She adored him. Connie, though, she could not understand, and did not quite approve.

Eventually Adrienne and Richard came to a decision about themselves. They still loved each other. But their differences were tearing their love to shreds. They separated. Thirteen-year-old Joan was safely away at finishing school by now. Connie stayed with her mother; Barbara went to live with her father. Every night the four of them met for dinner. The newspaper headlines bearing news of the separation to a public which had regarded this one stage marriage at least as ideal and invulnerable, assigned various reasons, none of them quite satisfactory. "We're doing this to keep Constance and Barbara from growing up hating each other," Richard Bennett stated on one occasion.

There was some truth in this. Both girls, the father saw, were destined for brilliant things. But while Barbara was reticent and unwilling to push herself forward, Connie already had asserted her independence and was pursuing her headstrong way. It was Phil Plant by now. Skeptical of the outcome of a match between his daughter and the millionaire sportsman and society favorite, Richard shipped Constance off to Europe. Phil Plant followed on the next boat.

And Barbara was approaching sixteen. Her beauty, probably the greatest real beauty of the three, burst suddenly into rich flower. And she could dance. Graceful movement, rhythm, ecstatic gesture were as natural to her as the languorous sweetness of her smile. Barbara must have her chance. Living alone with her father, she got it.

It came in an unexpected way. Maurice, greatest ballroom dancer of his time, was in need of a partner. Leonora Hughes, his last partner, whom Maurice had discovered working as a stenographer in Brooklyn and trained and helped to stardom, the one woman probably whom Maurice really loved, had deserted him without warning, to marry Carlos Bassauldo, a wealthy and handsome young Argentine. Maurice got the news as everybody else did, through the newspapers. It did something to him. He couldn't come back, people predicted. He was over forty. He already was ravaged by the disease that was to cause his death. He had lost his best partner. Maurice was through!

It became his obsession to show the world that it was mistaken. He had surmounted difficulties before. He would surmount this last, intolerable one. All he needed was the right partner.

Someone suggested the bewitching Constance Bennett. But Connie, her love for Phil Plant made unendurable by parental objection and her own indecision in the face of it, had gone off to Hollywood to enter the pictures, and forget. Then someone remembered that Connie had a sister—a sister who could dance!

And so Barbara found herself waiting alone with some 250 other hopeful girls for a tryout with the famous Maurice. She waited a long time, struggling all the while with her own lack of self-confidence and the terror of this unknown experience. She waited hours, and it seemed no nearer her turn. Finally, heart-sick, she got up and quietly as possible stole away.

The next day she was summoned back again. She found Maurice awaiting her alone. They danced once around the studio. Then Maurice stopped. He looked at her. She was very young, and inexperienced. She had much to learn. But she (Continued on Page 27)



# Balloting for a Queen



Barbara Jo Allen, West Coast dramatic actress on several NBC network programs

**Your Vote Will Help Bring the Queen of Radio for 1934 to New York This Fall for Gala Ceremonies. Send Your Ballot Now!**

Pittsburgh *Post-Gazette*; Charlotte Geer, radio editor of the Newark *News*; Melvin Spiegel, radio editor of the New York *Telegraph*; Joe Ranson, radio editor of the Brooklyn *Eagle* and Albert D. Hughes, radio editor of the *Christian Science Monitor*. Their Radio Queen selections follow:

Rosemary Lane, Helen Mencken, Priscilla Lane, Leah Ray, Sylvia Froos, Jane Froman, Harriet Hilliard, Grace Hayes, Babs Ryan, Irene Taylor, Loretta Lee, Ruth Etting, Countess Olga Albani, Rosaline Green, Doris Robbins, Joy Lynne, Jane Pickens, Patti Pickens, Helen Pickens, Dorothy Page, Lee Wiley, Jessica Dragonette, Ethel Shutta, Gale Page, Vera Van, Ramona, Irene Beasley, Annette Hanshaw, Virginia Rea, Gracie Allen, Gladys Swarthout, Mary Eastman, Betty Winkler, Gertrude Niesen, Mary Lou (Muriel Wilson of the "Show Boat" hour), Mme. Schumann-Heink, Betty Cruikshank, Nancy Martin, Sondra Lee, Linda Parker, Adele Girard, Elizabeth Day, Helen Jepson.



Babs Ryan, who may be heard singing any Sunday evening with Fred Waring's programs over the CBS-WABC chain

Somewhere a radio queen in fancy soon will become a Radio Queen in fact.

The loyal fans are rallying 'round the standards of their favorite entertainers with the same fiery determination that characterizes all historic calls to arms. The noise, the milling and the shouting will cease in September when the Queen will vow to rule her domain with dignity, charm and with a full measure of entertainment, for the coming year.

A full court regalia will hail the coronation of the Radio Queen of 1934. Madison Square Garden is being prepared for the outstanding event. The National Electrical and Radio Exposition, the annual show of the radio world to be held at the Garden in September, is sponsoring the search for the queen. RADIO GUIDE officially has been entrusted with the task of unearthing the queen of radio and bringing her to New York.

RADIO GUIDE's direct appeal to the listeners of the nation has caught on like wild-fire. Every fan has been appointed a prime minister with the power to boost his or her favorite to a throne!

Thus, for the first time, a Radio Queen contest takes on a new significance. No longer will beauty of face and figure be the sole requisites in judging the Queen. That type of beauty will not endure!

The listeners are balloting for a Queen with enduring charm of voice, talent and genius!

RADIO GUIDE will spare no expense to make the stay of the Radio Queen in New York an unforgettable event. A thrilling round of pleasure is being mapped out by the publishers. Officials of the National Electrical and Radio Exposition are furthering the plans to make the coronation an all-time event in the memory of the participants.

As the guest of RADIO GUIDE the royal visitor will be brought from her home to New York and ensconced in a regal suite of a leading hostelry. Her entertainment and all other incidental expenses will be paid for by RADIO GUIDE.

More, the expenses of a traveling companion will be included in the generous budget this magazine has appropriated for the occasion.

The radio editors of the nation's newspapers have collaborated in this election with such a will that every town, city and hamlet has responded in the storm of ballots already received.

The fans, fired with enthusiasm by being accorded the unprecedented honor of having the sole voice in nominating their Queen, are voting with a will. They enjoy the privilege of coronating their air queen.

The columnists who have been heard from thus far include "Mike" Porter, Aircaster of the New York *Evening Journal*; Nick Kenny, radio editor of the New York *Mirror*; Aaron Stein, radio editor of the New York *Evening Post*; Rocky Clark, radio editor of the *Bridgeport Post*; Norm Siegel, radio editor of the *Cleveland Press*; H. F. Lambertha of the *St. Louis Globe-Democrat*; R. S. Stephan of the *Cleveland Plain Dealer*; Darrell V. Martin, radio editor of the



Shirley Howard, whose "hours" are well worth catching Mondays and Thursdays, NBC-WEAF

This week Dorothy Love, radio editor of the Philadelphia *News*, nominates Babs Ryan and Shirley Howard; Joseph F. Sroka, radio editor of the *Plymouth (Pa.) Gazette*, selects Dorothy Lamour, Jane Froman, Rosemary Lane, Leah Ray, Harriet Hilliard, Maxime Gray, Gertrude Niesen, Babs Ryan, Dorothy Robins and Barbara Jo Allen; while J. P. Buckley, radio editor of the *Cleveland News*, contents himself with Gertrude ("The Goldbergs") Berg.

All told, 229 newspaper radio editors have been called upon to submit nominations of radio performers

on stations in their vicinity. Each columnist may submit as many names as he wishes, the only qualification being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination.

But every candidate so nominated must receive ten listener-reader votes, cast on the ballot provided on this page.

No candidate will be considered a nominee until ten votes have been cast. The ten votes will be counted in her total.

Each week the nominations of the columnists will be announced in RADIO GUIDE. And at this point individual selection ceases. From then on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience. Her Majesty thus becomes a ballot queen, selected by votes which bear the signature of her subjects.

Remember, the list is not limited to network performers. Any radio performer is eligible, providing she has been a regular broadcaster for three months prior to June 1, 1934. Nominations can be made only by the radio columnists, or by the casting of ten readers' ballots.

In the event that the local radio columnist fails to make the nomination, stations may submit the names of eligible performers. They will be accepted in full nomination.

It must be understood clearly, however, that neither radio stations nor newspaper columnists have any more voice in the election of Her Gracious Majesty, but the Radio Queen of 1934, than has the humblest fan in the smallest village. It is the fans who will elect the queen—columnists and station executives may merely *nominate* their favorite stars. Each radio listener's vote is just as powerful as that of the mightiest columnist, the most influential station executive, in America!

If your favorite star has not been selected thus far by radio columnists, fill in her name on the ballot, anyway. Perhaps nine other of her supporters already have designated your favorite.

In that event she will receive the ten reader ballots necessary to make her eligible in the contest.

The ballot-coupon is printed herewith. Fill in the name of the radio artist who is the personification of your conception of the Radio Queen, and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. Remember, if her name is not listed by the radio columnists, write her name in the ballot yourself. You may cast as many ballots as you wish, providing they bear your authentic signature and your address.

Don't hesitate. Send in your votes at once. Your favorite is depending upon you for support!

## Radio Queen Ballot

(Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide)

My choice for Radio Queen, 1934, is .....

My name is .....

I live at .....

(street and number)

.....

(city and state)

My favorite radio stations, in order of preference, are:

1 ..... 2 ..... 3 ..... 4 ..... 5 .....

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 7-28-34





Joy Lynne may be heard with Don Bestor's orchestra every Monday, Wednesday and Saturday night over an NBC network

# Signposts of Success

## Revealed by the Lines of Your Face

By "The Doctor"

This Week's Analysis Discloses Many Unique Facial Character Traits in "The Doctor's" Reading of Joy Lynne

of an inferiority complex. There is evidence of an admirable endowment of hardihood, enabling her to take hard knocks without breaking under the strain. She always will insist upon her rights, and usually will carry her point. Stage fright is an unknown sensation to Miss Lynne, in my opinion.

I do not need a full-length photograph to know that Joy Lynne is graceful, lithe and flexible. The calmness and reserve which were pointed out in the upper lip of Miss Jessica Dragonette several weeks ago, are not found in this case. In fact, Miss Lynne's face tells the opposite story. She enjoys attending large gatherings.

Over the eyes we find color appreciation, while form appreciation is indicated by the fullness between the eyes, where her nose blends into her eyebrows. This information, coupled with the knowledge of her sense of display, means that her clothes will be spectacular and her color harmonies flamboyant and bizarre. She wants attention, and she gets it, for she possesses a great deal of personality and attraction in gesture and attitude, as well as facial beauty.

A high sense of rhythm and poise is added to this gesture, indicating that Joy Lynne could have been a good professional dancer. She might have become fairly proficient as a painter if she had obtained early instruction, but her patience is not great enough to permit the careful, tedious study necessary for the career of a good color artist.

This is of little importance, however, as this subject's voice and ability to "put over" a song are far superior to her other artistic endowments. In addition, her memory for lyrics is good.

An obvious sensitivity to odors tells us that Miss Lynne enjoys delicate perfumes and that she could have become an excellent judge of teas and coffees, a highly specialized profession.

Is there much desire for making a home and raising children? I do not see it. The desire for personal free-

dom is far too great. Besides, this lady is wrapped up in her profession. When she does fall in love, her affection will be intense. It would not surprise me to learn she has experienced intense love of short duration.

Joy Lynne has so much spontaneity and personal vividness that she probably began singing and attracting attention before she had really given her voice the amount of careful and well-developed training so generally required of a medium high voice. As I have never heard her sing, I can only surmise this by analyzing the relatively high and low regions of the face and discovering the dominant faculty with those supporting it.

Voices of attractive timbre often make an impression and hold it for a time without having mastered the standard vocal requirements which will carry a singer through years of high vocal reputation and increasing facility.

This might be a caution to all singers who have fundamentally good voices, and rely upon insufficient vocal culture.

Miss Lynne's age? That, of course is not indicated in a photograph but as was mentioned, she is reputed to be 17 years old. But we can discover experience or a lack of it, and my opinion is that Joy Lynne had heard the applause of a number of audiences before she won her first radio audition.

I am told that my subject for analysis, Joy Lynne, is vocalist with Don Bestor's orchestra in the Hotel Pennsylvania, and that she is but seventeen years old. Furthermore, I understand that the audition which gave her this position was her first, and that she never had made a professional appearance before that time. This is the only information I have been given. The remainder of her story must come from a scientific reading of her facial characteristics displayed in the photograph reproduced here.

Miss Lynne has a great deal of imagination. This quality, and a strong indication of spontaneous judgment, are found in her nose. She is sentimental and very emotional.

Several regions of her face indicate a love of applause and laudation. I feel sure that this lady is happier before a visible audience than she is before a microphone.

Joy Lynne is highly sociable, possesses dignity to a marked degree, and pride and self-esteem to an even greater extent. She never would commit suicide because

## Theme Songs that "Click"

Hollywood is on the air—Every Thursday night you'll hear a tune that was written exclusively for Hollywood—the Hollywood of the air. "Forty-five Minutes in Hollywood," the name of the program, features one of the comparatively few original theme songs of radio—which means that the song was written especially for the show. It's called "Let's Play Make Believe."

Mark Warnow, the maestro of the program, composed the song, and it is Mark Warnow's band that brings this melody to you. The program brings you the previews and the stars of newest motion picture releases.

The Hollywood show carries more than previews and guest stars. In addition, it is devoted to personal interviews with the great of the nation's film capital, dramatized Hollywood events, guest comments of Cal York, veteran screen reporter. The music is Mark Warnow's, and the vocalists broadcast highlight selections from Hollywood's musical productions. And all this, as you may have known right along, ripples over the airwaves Thursday night between 9 and 9:45 p. m. CDT.

Mark Warnow wrote the theme melody for this hour, Charles Chancer wrote the lyrics for it. And Benny Machen, chief arranger of the Warnow orchestra, readied it for orchestration.

For a while, the theme melody of "Forty-five Minutes in Hollywood" had no name. It was simply a melody that, in time, came to be identified with Hollywood—with the Columbia Broadcasting System's Hollywood show.

Here is how Mark Warnow came to write the tune: The sponsors and the agency man wanted a signature. They looked over available tunes—tunes that had been written for other purposes; tunes that had just been written . . . Many were suggested but all were refused on the grounds that they did not fit the show. They lacked something of the personality of Hollywood . . . they needed something to make them appropriate.

Now, a composer can't go fooling around with another fellow's tunes—that is, if he wants to avoid a lawsuit and other unpleasant complications. So it was decided that Mark should write an appropriate melody, one that would fit the program.

Mark wrote it. They played it without lyrics. Then one day a young lyric writer came to Warnow and offered to write words for his composition. Warnow gave him the music and told him he was willing for him to try his hand at fitting lyrics to his music.

This is what Charles Chancer, the lyric writer, turned out:

Let's play make believe,  
That we two are in Hollywood  
Acting for the screen.  
So we should dream, as lovers should.  
I say, can't you see you're on my mind.  
I love you dearly, and in reply  
You say I'm yours completely.

In the final scene we both agree  
To name the day when we two will hear  
The preacher say 'Love and obey,'  
I draw you near, I kiss you, dear,  
And sing my love song.  
Honey, can't you see it needn't be  
Just make believe?

Strangely enough, Raymond Scott had nothing to do with the theme song of the Hollywood show. Raymond Scott is the nom de plume of Harry Warnow, Mark's brother. He writes most of the theme melodies offered by his maestro-brother in numerous presentations over the Columbia Broadcasting System; but not this one.

The next time this theme melody comes over the air, try and see if you can sing the words to it. This might well be worked up into an interesting game for the family, as well as for guests that might be present.

## Hits of Week

A popular number which has been played widely for several weeks, and which already has had a life longer than that of the usual radio hit, led the list of those played over the two major networks during the past week, the weekly tabulation conducted by RADIO GUIDE reveals, with "Cocktails for Two" heading the ten hit numbers of the week. The leading radio bandleaders, however, placed "Cocktails for Two" second to the increasingly popular "All I Do Is Dream of You."

Following is the tabulation compiled by RADIO

GUIDE:		SONG HITS PLAYED MOST OFTEN ON THE AIR:	
BANDEADERS' PICK OF OUTSTANDING HITS:	Points	Song	Times
All I Do Is Dream of You	25	Cocktails for Two	27
Cocktails for Two	24	All I Do Is Dream of You	25
Only Have Eyes for You	22	Sleepyhead	25
Sleepyhead	21	Wish I Were Twins	24
I've Got a Warm Spot	20	For All We Know	22
For All We Know	17	Eyes Wide Open	22
Eyes Wide Open	15	Spellbound	21
Spellbound	12	I've Got a Warm Spot	20
Wish I Were Twins	10	Hat on the Side of My Head	20
I Ain't Lazy	5	Never Had a Chance	19

Bandleaders' selections, arranged alphabetically: Victor Arden, conductor for Everett Marshall's Broadway Vanities on CBS:

For All We Know; With My Eyes Wide Open; Spellbound; I've Got a Warm Spot in My Heart for You; All I Do Is Dream.

Johnny Green, conductor of "In the Modern Manner" on CBS:

Wish I Were Twins; Cocktails for Two; I Ain't Lazy; Moonlight Parade; Had My Moments.

Andre Kostelanetz, CBS conductor formerly on Chesterfield programs.

Thanks for a Lovely Evening; All I Do Is Dream; Easy Come, Easy Go; I Only Have Eyes for You; Sleepyhead.

Abe Lyman, conductor of "Accordiana," CBS: I'll String Along With You; Steak and Potatoes; Spellbound; Tell Me I'm Wrong; The Breeze.

Freddie Rich, CBS maestro: Hat on the Side of My Head; With My Eyes Wide Open; For All We Know; Dames; Church Around the Corner.

Leith Stevens, composer and conductor: Rollin' Home; Moon Country; Fare Thee Well; The Very Thought of You; All I Do Is Dream.

Fred Waring, director of Ford Sunday programs on CBS:

I've Got a Warm Spot in My Heart for You; Sleepyhead; Never Had a Chance; Sunday Is Dad's Day; Easy Come, Easy Go.



# Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience Beautifying Entertainment Stars. He Is Heard Over the American Broadcasting System from WMCA

To date we have considered the coloring and cosmetic and clothes combinations of four types of persons who can be classed as blondes and Titians. This week we continue with two brunette classifications. With what I call the No. 5 type, or light brunette, the color of the eyes is brown, green or black. Color of hair is usually medium to dark brown, and color of skin, light cream. This type sunburns readily, and seldom tans. Sometimes the skin is quite thin. Freckles show profusely.

The color of clothing for this type is as follows: Most any shade of brown, although it is always well to have with it a relief of a good contrasting color, such as cream color around the neckline. Black is not a good dark color for this type. Vivid colors can be worn.

The colors of cosmetics for this type are as follows: Face powder, light Rachel; base cream, Rachel; finishing lotion, Rachel; cheek rouge, raspberry; lip rouge, medium; eyeshadow, brown; and eyebrow pencil, black.

With the No. 6, or medium brunette type, the color of eyes are brown, green or black. The hair is usually dark brown to jet black, and the skin, medium cream.

As I have stated here before, it does not make any difference as to the color of the hair in determining the type. So at this point I would like to tell you that if the hair is grey, this will not change your type. In other words, whatever type you were with natural color in your hair, you are that same type when your hair turns grey.

The colors of clothing for the No. 6 type calls for

## The Dish I Like Best

By Clara, Lu 'n' Em

We like almost anything, so it's hard to say what our particular favorites are. But we all think it's very patriotic to eat, these days when the farmers are trying so hard to sell their products. And it's very pleasant to be patriotic just by eating, don't you think so? Or does that count as patriotism? Gee whiz, if Paul Revere had done nothing but just eat, think who'd have won the Civil War!

But anyway, we'll let Clara take the kitchen microphone now:

**CLARA:** I really haven't any favorite at all—really I haven't.

Except—wait a minute—I have a dish I like at midnight. For late supper I always eat cold chicken—always.

Sometimes I have it in sandwiches, and then I like brown or rye bread, cut thin with plenty of butter. Plenty of sandwiches, too! Sometimes I like my midnight cold chicken in a salad, but when I do that, I always like to make sure there isn't any cucumber in the salad, because I'm afraid that cucumber at night might make me dream. I'm not sure about it, because I've never eaten any cucumbers at night, but you know how it is.

And now I think I'll just ask Lu to step up and tell what food she enjoys most. Come on, Lu!

**LU:** Well, you know, Clara, I'm very much like you. I never eat anything at midnight under any circumstances, and I don't care much for cold chicken. That doesn't seem right, does it? I mean, I'm very much like you because my favorite dish is chicken, too—but I like it hot, and for dinner. I'm very particular about the way my chicken is cooked, too. I like it roasted—and basted, and stuffed with a good, moist dressing that helps to keep the fowl from drying out too much as it cooks.

Most people cook a chicken until all the juice and taste are all cooked out. It isn't necessary to do this, in order to cook the bird thoroughly. Now let's hear from Em.

Come on, you must have a favorite dish. You're always eating:

**EM:** That's just the trouble! I'm always eating, but I eat anything.

Why, when I was a child, I used to be a marble pudding eater, but now I think my two favorite dishes are lobsters and fresh shrimps. And I like them best at midnight. I'm not like Clara, who won't eat cucumbers at midnight for fear of having nightmares. What's a nightmare, compared to a lobster? Now I ask you? Is there any comparison? You'll have to admit there isn't, and that makes me right!

brown as the best dark color. Black is not good at all. Combinations of orange and brown, and cream and brown, are excellent. All vivid colors are good. No pastels should be worn at all; and while white can be used, it should have a contrast of bright red or orange.

The colors of cosmetics for this type are as follows: Face powder, medium Rachel; base cream, naturelle; finishing lotion, naturelle; cheek rouge, raspberry; lip rouge, raspberry; eye shadow, brown.

This type never sunburns and never freckles, and in about 50 per cent of the cases this type requires no eye shadow at all.

Following are some of the questions asked me recently, together with my answers:

**Q.** After shampooing the hair with soluble olive oil shampoo, should one continue to use it?

**A.** Yes. This should be used exclusively for shampooing the hair every two weeks, as I have described.

**Q.** How may I rid myself of wrinkles that cover the face and add years to a young person's appearance?

**A.** This question has been asked so many times that I shall now endeavor to cover the subject of wrinkles: While I know that the average working woman gives full value to her employer, and the average housewife takes immaculate care of her home and rears her children to the best of her ability, yet when it comes to their faces, it is usually just a matter of a lick and a promise.

While you have a beautiful skin, you go blithely on your way, never giving it a thought—gambling with the elements—and you invariably lose.

How many times do you think I have had it said to me, "Oh, Mr. Meadows, I think that the work you do is most wonderful and the result most beautiful, but I simply haven't the time to spend on it?"

When I hear this, I sometimes wonder if the woman who questions me takes the time to brush her teeth or to bathe—and if she does, why? Certainly it is just as important to have a beautiful complexion and to retain it, as to have good teeth or a clean and healthy body.

**Pickup.** With but 13 months slipped by since the last blessed event, Mrs. Bing Crosby (Dixie Lee) has made good the obstetrician's prognostication by making the he-man crooner the proud father of twin boys. The inauspicious date was Friday, the Thirtieth.

**Signed On.** Tommy McLaughlin, CBS baritone, recently broke down and admitted that he and Olive Brady have been secretly married for several months; says Olive cooks his favorite dishes—Italian meals including potatoes and gravy. Tommy won't sing without a ring on his finger; now that he's put one on Olive's too, he expects doubly good luck.

**Signals.** Joseph Wolman, pianist and director of the Wolman Trio, heard daily on the WMCA-ABS network, is expecting an addition to his family.

**Meter.** Jacques Fray (his hobby is tennis) and Mario Braggiotti (who hopes some day to compose and conduct), the CBS two-piano team, celebrate the third anniversary of their radio debut on July 26.

**Meter.** Another year of radio-veteranship greeted Elsie Hitz on her birthday, July 21. She played opposite Nick Dawson in "Dangerous Paradise" on NBC.

**Meter.** Lennie Hayton, orchestra leader, started his fourth year as a maestro on July 1.

**Meter.** Channon Collinge, CBS choral director, celebrated his birthday on Independence Day, but modestly kept it quiet.

**Meter.** Charles Day, one of the CBS Eton Boys, added 365 days on July 16.

**Meter.** Another year arrived for Lucille Neil on July 20.

**Meter.** And another Neil arrives at a year-end on



Betty Winkler, striking brunette example of Mr. Meadows' "No. 6 Type," is heard on several dramatic presentations from NBC's Chicago studios

Beauty to the average woman brings tragedy when lost, for after nature has taken away from you that intangible something called beauty, then you become fair game for the exploiter.

When some morning you look into your mirror and notice wrinkles around your eyes and a few lines around your mouth, or perhaps a sagging chin, you are very apt to dash to the nearest beauty parlor or toilet goods counter and in a very much out-of-breath manner ask the first person you encounter if there is not something that will cure your particular trouble. If they are honest with you in this situation they must surely tell you that you have arrived too late, that you failed to guard the precious possession which was yours.

Your complexion is worth any investment of time you can possibly put into it, and I say to you sincerely that if it were to take a half hour in the morning and another half hour in the evening properly to cleanse and protect your face, that time would be most excellently spent.

## Wave Marks

**July 23—Gwyneth,** who, with the other two Neil Sisters owns a ranch at Sun Dance, Wyoming. Gwyn herself also owns a Master's degree, and a lord and master named Dick Teela (NBC tenor).

**Meter.** Many happy returns to Allyn Joselyn, NBC dramatic actor, on July 21.

**Meter.** July 27 adds one to the slim total of Mabel Albertson's years. Mabel, Phil Baker vocalist and pal of Phil's wife, Peggy Cartwright, never made an amateur appearance; she is a thorough trouper.

**Meter.** Eddie Dunham, NBC production man, produces a birthday July 23. Ed, also a noted organist, has been announcer and program manager as well. He loves fishing, and dreams of a million-dollar contract; doesn't like airplane flights.

**Meter.** Congratulations to Jack Smart (with Fred Allen on NBC) and his wife, Alice Coy Wright, who Coyly admits a third wedding anniversary on July 23. In addition to Alice, Jack loves football, swimming, baseball, pie a la mode and portrait painting. He likes to make caricatures of well-known people. His main ambition is to be a great character actor in the movies.

**Meter.** Darrell Woodyard, of the NBC Cavaliers Quartet—and who came to radio from Oklahoma, glee clubs, and study with Oscar Seagle—re-candles his cake on July 26.

**Meter.** Rudy Vallee, who is liked by all men who know him and all women who don't, adds a year on July 28. Rudy's latest bright hobby is to take all his guest stars one by one up to the roof of the RCA building and make first-class amateur moving pictures of them.

**More Static?** Seven years ago July 23, Will Osborne set a new fashion for crooners—by throwing away his megaphone and singing through a public address system, at the Park Central Hotel, N. Y.



# Radio Road to Health

By Shirley W. Wynne, M.D.

Rhus poisoning is also known as *rhus dermatitis*, or plant poisoning. Various plants may cause such irritation to susceptible persons. The commonest one is poison ivy and the best preventive is to learn to recognize this plant and avoid it.

Poison ivy contains a resinous substance which has violently irritative properties, so that even a trace deposited on a sensitive skin will produce severe inflammation. In the summer when the sap is most abundant, the plant is most dangerous. While actual contact with a broken plant usually is necessary to cause an attack, the poison may be contracted by brushing against garments or other articles that have touched it.

The first remedy against ivy poisoning is to wash thoroughly if you think you have come in contact with the plant. Use a strong soap, such as laundry soap, and repeat the process several times. Scrub the fingernails well. Change the water with each washing, or if possible use running water, alcohol or gasoline. This process will wash off the poisonous substance if used promptly. Carelessness, however, will serve only to spread the poisonous substance further over the skin.

Once the poison really develops, local remedies may afford relief from pain. In severe cases a physician should be called. One household remedy which will soothe the irritation is a solution of baking soda. Another is epsom salts. One or two teaspoons of either to a cup of water, applied locally, should suffice. These solutions should be applied with light bandages or with clean cloths which are kept moist and changed frequently to avoid infection.

At night or at other times when moist applications cannot be used, the poisoned surfaces should be cleaned, dried and left exposed to the air. Tight bandaging is bad. If the poisoned areas are kept in water as hot as can be borne for several minutes, a period of great relief will follow, though the discomfort will increase for the moment. Oily ointments are bad during the early stages, as the oils dissolve and spread the poison. When the poison has run its course, a mild dressing such as zinc oxide will help the healing.

## Bulls and Boners

Ben Bernie: "Don't spoil your picnic with just any beer. Get Pabst Blue Ribbon."—G. L. Day, Lincoln, Neb. July 3; WOW; 7 p. m.

Announcer: "Monarch Finer Foods sold only by grocers displaying the lion's head."—C. A. Dodds, Kansas City, Mo. July 7; WREN; 8:15 p. m.

Joe Penner: "You have made me and Goo-goo, the duck, the happiest man in the world."—Ralph Mazar, South Bend, Ind. July 1; WMAQ; 6:30 p. m.

Announcer: "I have been asked to announce that a white ladies glove has been found."—Robert C. Adams, Wayne, Neb. June 27; WJAG; 12:35 p. m.

Announcer: "Nox-acid is the safe and sure way to stomach trouble."—William Schultz, Union City, N. J. July 1; WGCP; 9:45 p. m.

Bob Elson: "Many fatalities have resulted from a player going back into a game after being hit in the head too soon."—L. B. Chappell, Bloomington, Ill. July 4; WGN; 12:40 p. m.

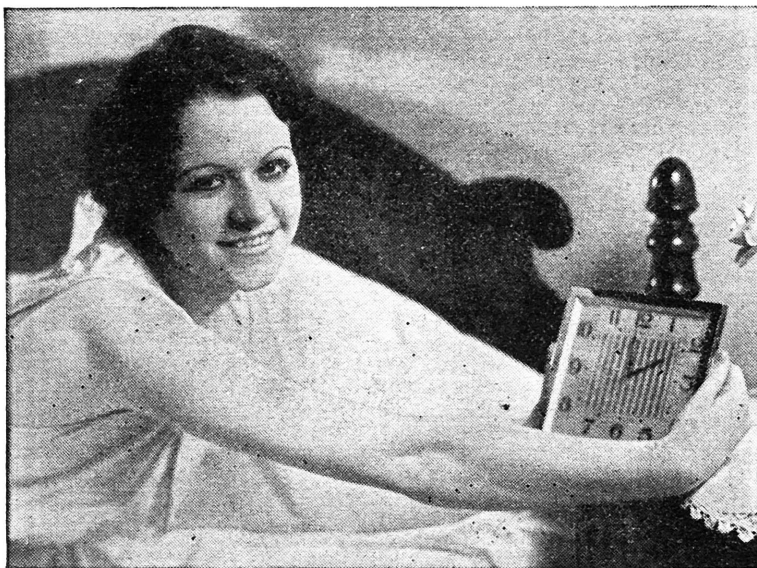
Announcer: "The O'Brien store will close at 5 p. m. today and for the rest of the summer."—Patrick J. O'Leary, New Haven, Conn. July 5; WICC; 1:30 p. m.

Voice of Experience: "The boy became conscious of his large hands and feet and put them in his pocket."—Genevieve B. Henri, New York, N. Y. July 6; WABC; 12 n.

Prudence Penny: "Bake in a sheet pan which has been rubbed well with butter for 25 or 30 minutes."—Ruth Goldfein, Lincoln, Nebr. July 6; WOW; 3:55 p. m.

Speaker: "Should the street car company put benches on the corners for people that are waiting for the street cars to sit down?"—W. O. Veazey, Evansville, Ind. July 7; WGBF; 12:45 p. m.

## Plant Poisoning Is One of the Most Appropriate Topics Doctor Wynne Could Discuss. Read His Advice—and His Warning



Loretta Lee, off the air temporarily while on vaudeville tour with George Hall's orchestra, demonstrates what she thinks of the value of plenty of sleep for health

While ivy poisoning is not usually dangerous, it is painful beyond words. One attack does not mean that you are immune from future attacks. You are all too likely to get ivy poisoning again if you come in contact with the poison ivy. So, I repeat my advice: When in the country avoid all unfamiliar three-leaf plants.

Better still, learn to recognize the poison ivy plant when you see it—then avoid it.

Q. Are those crystals on the market and so heavily advertised really beneficial? Are they harmful or habit-forming?

A. I do not care to express an opinion of any patent

medicine. I can only say to you that self-medication is usually harmful.

Q. Can tuberculosis be inherited?

A. No tuberculosis is not inherited, but the opportunities of a parent infecting a child are so great that only by the most scrupulous care can it be avoided.

Q. Can tuberculosis be cured?

A. Yes, if the diagnosis is made in the incipient stage.

Q. Is an operation necessary for every appendicitis case, or can appendicitis be cured without surgery?

A. Every case of appendicitis may not require an operation, but if the attacks are repeated, an operation is generally indicated and indeed necessary. In every case a physician should be summoned promptly.

Q. Can a woman have most of the signs of pregnancy without actually being pregnant?

A. There are certain conditions, pelvic tumors or cysts, which may give rise to symptoms similar to those of pregnancy. A proper examination by a competent physician will disclose the true condition.

Q. I am starting soon on a motor trip to the west. I am troubled with a weak heart. Will high altitudes be dangerous to my health?

A. A "weak heart" is a very indefinite term. Before starting on such a trip as you plan, you should be examined carefully by a competent physician. If necessary, have an electric cardiograph and an X-ray made of your heart.

Q. In an early issue of RADIO GUIDE, please give me the address of the nearest orthopedic hospital or specialist.

A. I am unable to give you the address of an orthopedic hospital or specialist in your vicinity. I am sure if you write to

the health officer of your state, or to any one of the large hospitals, they will be able to supply you with the information you are seeking.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail.

Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

## Hours to Come

Service Is the Function to Which This Department Is Devoted. Listeners, Radio Executives and Sponsors May Read Here Important Items of Coming Events—May Keep Informed About Programs to Come

Roxy and his gang returning to the air for their first commercial which will be heard on a CBS coast-to-coast network starting September 15. Time, 7 to 7:45 p. m. CDT. Sponsor, Fletcher's Castoria . . . During August while Clara, Lu 'n' Em are off the air, announcer Jean Paul King will come from Chicago to New York to take Tiny Ruffner's place while the latter also vacations . . . Xavier Cugat, tango bandsman, now touring Europe, returns to the Waldorf with an NBC wire in September . . . Sammy Watkins' orchestra gets a CBS twice-a-week from the S. S. Club Royale, the boat anchored off Point Pleasant. That's the spot where Frances Langford will appear . . . The "uncertainty" about the new Pontiac show is unfounded. The show is definitely in the bag, and will be announced here in detail next week. It opens on WEF at 9:30 p. m. CDT, September 9 . . . Lennie Hayton's Ipana contract expires in September, and Bing Crosby, who is given carte blanche to pick talent for his Woodbury program, has asked the moustachioed maestro to take the job . . . C. B. Cochran, British producer, is on his way from London to get Johnny Green's "John Hancock" to a CBS contract for three London musicals . . . Will Osborne will return to his WOR Pebecco show and his Corn Products period on NBC after he completes an eight weeks vaude tour . . . Freddie Berens has given vocalist Lola Barber a three-year contract . . . Horacio Zito's NBC wire at the Waldorf has been extended through September, until the return of Xavier Cugat . . . Joe Penner has specified to his spon-

sor that Ozzie Nelson's band and vocalist Harret Hilliard must stick with him when his fall show opens . . . East and Dumke, who have taken over the spot vacated by Molly Berg and the Goldbergs, have added a sixth spot on Saturday nights, and will go commercial on three of the weekly periods in the fall . . . Joe Cook wants his sponsor to let him ad lib, claiming he cannot do himself justice if he must stick to script . . . Freddie Rich's Thursday night, 7:15 p. m., CBS show will be extended to three-quarters of an hour in the fall, with a series of symphonic compositions by hitherto unknown authors, obtained by means of an appeal to the public . . . Jerry Cooper is set for guest appearances on Mark Warnow's, Freddie Rich's, and Johnny Green's programs, in addition to his regular tri-weeklies . . . As a result of the edict against floor shows at Saratoga, Bob Grant will have two bands, a dance outfit and a tango orchestra, at the Brook Club on his CBS wire . . . Ben Bernie follows Ben Pollack into the Hollywood Dinner Club in Galveston, Texas . . . Coming in the fall—Theater Guild sponsored programs for an oil company . . . Campana takes 5:30-6:30 on NBC September 23 with a new show . . . Campbell Soup with the largest hookup in history of CBS with time alone costing \$15,000 a week, starting September 14 . . . Ben Bernie comes back to NBC for Pabst September 18 . . . Hohawk Carpets will take the air with a new half hour Sunday show on NBC in September, in addition to regular Thursday daytime spot . . . Babe Ruth will be back to the airwaves for a new sponsor.



# The Child's Hour

By Nila Mack

**If You Think that Children Are Naturally "Mean," Then Miss Mack's Discussion Has Particular Interest for You**



"Meanness" has no chance to creep into the natures of children who play happily, who follow natural occupations and instinctive tendencies

better qualities were developed, but at no expense to the comfort and happiness of the other children.

He started his bad streak at the early age of two and one-half years. His dad had taken him to the beach for the day and there Tom caught sight of a lad about his own age wading about in a pool and sailing a boat. Young Tom wasted no preliminaries. He walked up to the stranger and demanded the boat. Naturally the other child refused to give up his toy. Without warning Tom seized the innocent and unsuspecting youngster

and threw him forcibly. Quite humanly his father administered a licking to Tom.

Various similar instances through a few years caused Tom's father eventually to place the boy in a private school. He was frank with the principal, and said that the youngster was too much for him to handle. The school accepted the responsibility and attempted to put Tom on the right track. Unfortunately, however, the tutors there selected the wrong method. They attempted to cure Tom's wilfulness by retaliating in kind. Every time he attempted an unruly trick they punished him either with a spanking or a session in a locked room.

Naturally, instead of improving, he grew worse. His father became alarmed at his continued mean pranks, and finally withdrew him from the school. It was then that he came to me.

I accepted the responsibility gladly. I studied his entire history and decided on a tentative corrective schedule. I knew the value of allowing the child freedom of expression. I also knew that if I attempted the usual method of dominating, correcting, nagging and admonishing the youngster, I would fare no better than my predecessors.

So, after a few frank talks with him I permitted him the freedom of the place while I watched his every action. He behaved himself for a short period and then ran wild. He tugged the hair of a few of the girl students, tripped several of the boys when they attempted to pass him and in general behaved miserably.

I permitted him to have his way. I instructed the children not to fight with him but to let him severely alone. I then arranged a series of parties for the youngsters. At each party I made it my business to wander about, patting this youngster on the back and chatting pleasantly with another. While I was civil to young Tom I never was cordial.

I followed this with a series of short dramatic shows wherein I managed to cast every child under my care—with the exception of Tom. He watched each show eagerly, and I could see that he desired one of the parts.

But Tom wouldn't ask for a part. No sir, not Tom. When I thought the time right, I tried him in a very small role. He accepted his task eagerly. He ceased bothering the other children, for he was tremendously occupied with the business at hand.

Gradually, I improved his status. This keen-minded youngster sensed that his parts depended on his good behavior, and he behaved admirably. In no time at all he was so wrapped up in dramatics that he forgot all about being mean. And I know he'll stay pleasant, for he's discovered that it pays.

## Flashes of Best Fun

**John B. Kennedy:** Next year the income tax will be so heavy that some of us will be tempted to give the government the income—if they will let us keep the tax.  
—Conoco Program

**George Givot:** What is this?  
**Sylvia:** Why, that's steak, dear.  
**Givot:** I thought it was lemon meringue. What's that yellow stuff on it?  
**Sylvia:** Well, you see, it just got burned a little, so I put some Unguentine on it.  
—George Givot's Program

**Ray Perkins:** I've paid for so many people's dinners out at the World's Fair that they think I'm an after-dinner mint!  
—Palmer House Serenade

**Irene Noblette:** I took my dog to a flea circus yesterday.  
**Tim Ryan:** To a flea circus?  
**Irene:** Yes—and he stole the show! You know, there's a lot of difference between a flea and a snake.  
**Tim:** Yes? What?  
**Irene:** A snake crawls on his own stomach, and a flea isn't particular.  
—Rendezvous Revue

**Eugene Howard:** What's become of that pretty new maid I saw at your house yesterday?  
**Willie Howard:** My wife fired her.  
**Eugene:** Fired her without giving her a chance?  
**Willie:** No! Fired her without giving me a chance!  
—Musical Cruiser

**Bottle:** Oh, Mr. Baker—I'd like to see that famous painting sent from the Louvre in Paris—that painting of the female crooner.  
**Baker:** What female crooner?  
**Bottle:** The Moaning Lisa.  
—Armour Program

**Gene:** You seem to be developing a lot of muscle in your arms—do you swing dumb-bells?  
**Cliff:** Yeah, I goes to dances a lot!  
—Sinclair Minstrels

## Your Grouch Box

That old phrase, "best friend and severest critic," has a great deal of meaning for thoughtful people. Often your severest critic is your best friend—for, by directing your attention to your faults, he gives you an opportunity to correct them. That is why "Your Grouch Box" is a regular feature in RADIO GUIDE—it gives radio's best friends an opportunity to criticize radio, and thereby it also gives them the chance to assist in radio's development towards perfection.

So if something on the air displeases you, do not hesitate to send your thoughts to "Your Grouch Box." Broadcasting belongs to the listeners; sponsors and broadcasters everywhere are keenly interested in your likes and dislikes, and if you have a grouch, chances are it is shared by many other listeners who will applaud you for putting their thoughts into words for them.

**Radio should do more of the Lord's work on the Lord's Day, this religious-minded listener believes.**

Dear Editor: Sunday is the worst radio day of all—despite the fact that the men are home, and also others who can't hear programs every day. But it seems that on Sundays the good programs are off the air. We should have character-building and religious programs on the Lord's Day. The world would be blessed if the people would come back to God.

Edgeley, N. D. MRS. LEWIS ERICKSON

**This listener wants more information about the programs he hears.**

Dear Editor: I want to complain about the lack of certain types of announcements. Why don't more announcers give the name after a selection is played, as well as before? Sometimes I miss the first announcement on pieces I would like to know. Also, why don't the announcers name the theme songs? Some do, as "with the playing of . . . we bring you another broad-

cast of . . ." I also second Mr. Conn's objections to local announcements in hook-up programs.  
Wichita, Kansas ROBERT HEDGES

**Another conscientious objector to jazzed classics:**  
Dear Editor: I heartily agree with J. J. Reich in his criticism of Waring's jazz arrangements of Liszt's "Hungarian Rhapsody." If he can't give us the true original beauty of the classics, for Heaven's sake may he let them rest in peace!  
Zanesville, Ohio A READER

**Once again comes the oft-repeated objection to local stations "sandwiching" local announcements into network broadcasts.**

Dear Editor: When a certain station becomes part of the national hookups, it frequently takes time between the programs for some brief advertising statement that a furniture store is offering great bargains, or some brand of canned goods is good for the soul. This is stealing time, and the result is that when the national program begins, we are often ushered into the midst of the first song without having heard the announcer tell what program it is, or anything about it.  
Clarion, Ia. C. S. GLADFELTER

**A short and pungent objection!**  
Dear Editor: To me, the worst thing about radio is the eternal and infernal sameness of announcers' voices on network programs. Each word is delivered with a preciseness that is unnatural. Let's have, instead, the informal grace of true culture.  
New York City J.I.

Do "your bit" towards removing radio's rough spots. Send your grouches to "Your Grouch Box," in care of RADIO GUIDE, 551 Fifth Avenue, New York City.



# The Voice of the Listener

## Peregrinator's Problem

Dear VOL:

I am quite a peregrinator so I have a portable radio that moves from place to place with me and I buy RADIO GUIDE at the newsstands. But



Harry W. Taylor

alas and alack. The edition of the GUIDE sold in this metropolis does not serve the needs of this city.

Stations that entertain the natives of this place are not listed in this edition of your magazine and a large proportion of those that are cannot be well heard here. The following stations are most listened to in Grand Rapids:

WGN, WMAQ, WLS, WENR, KYW, WJJD, WBBM, Chicago; WJR, CKLW, WWJ, Detroit; WTMJ, Milwaukee, and WASH and WOOD, Grand Rapids.

Now that I am interested in programs instead of logging distant stations I would like to see what's on the air in RADIO GUIDE.

Harry Werbayne Taylor

## To Ape Is Human

Dear VOL:

I like to read the letters from people and see how they pick the bones of certain entertainers and single out certain programs and orchestras to rave about.

I often wonder if they ever stop to think of the number of people on the air who require something new and different every hour in the day and night. It is inconceivable the vast amount of work and limitless effort it must take to present all the programs.

One cannot choke the imitators and imitation is the sincerest flattery.

Artists of the stage and screen have always had the same proposition to contend with and even in private life your friends like to copy your new dress or hat. When I listen to a person or program I try to realize they are giving the best there is in them to their listeners.



Mrs. Edna Cook

Mrs. Edna Cook

## A Word To The Whys

Dear VOL:

I have a few WHYS I would like answered by some of the radio listeners and wonder if anyone could give me the true answers.

WHY:

Doesn't some sponsor get wise to Little Jackie Heller and star him on a program?

Don't more people praise Richard Himber's orchestra? In my opinion it is one of the best on the air.

Does Eddie Cantor retain his popularity when his line is the same old stuff every Sunday night?

Do people rave over Rubinoff, his violin and his orchestra?

Is Jan Garber's orchestra so popular? It is just a poor imitation of Guy Lombardo's.

I hope these questions which have been bothering me for some time can be answered by some of the listeners.

Helen A. Leiner

## Another M(i)ammy Song

Dear VOL:

My pet grouch is having my favorite program side tracked for something I care or know nothing of. Today the Vass Family was not heard from KVOO or any station I could get and some stuff from Congress was on. Am I boiling, because now Kaltenmeyer's Kindergarten is not on as Colorado is opening a new railroad. I don't object to these features being on some stations but why cover the network with them? I'm sure most people prefer regular programs. After you wait a week for them you expect to hear them.

H. Hulvey

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt.

## HE'S A HELLER, THAT FELLER

Dear VOL:

May I personally thank you for publishing A. Hellerite's letter as well as Jackie's courteous answer and your explanatory comments. The whole matter just gives tongue to the way I feel about that sterling little chap who brings so much happiness to so many people.

It just baffles me to see how the broadcasting systems play up some artists and let others with infinitely more skill appear now and then. I am satisfied that Jackie Heller could stand toe-to-toe with any singer on the air and outpoint him with a national audience.

Of course I realize that the outsider doesn't know what's going on in the minds of radio executives but it is equally emphasized that they don't have an idea in the world what's in the minds of the listeners.

Vivian O'Donnell

Dear VOL:

I don't know who A. Hellerite is, whether it is man, woman or child, but whoever it is, he or she certainly expressed the sentiments of a lot of people.

The thing that makes me maddest about it all is that I didn't write myself to praise this accomplished kid because your correspondents have been woefully backward about acknowledging one of the finest talents in radio.

I am afraid we are all rather weak when it comes to voicing our appreciation of radio

Scranton, Pa.

## Detail of Two Cities

Dear VOL:

I am writing in regard to a comment in and on RADIO GUIDE for discontinuing detailed radio programs, made by Mrs. Agnes Larking whose letter appeared in a recent issue.



Michael Pacella

The average radio fan is well acquainted with programs, therefore does not care to see a list of selections under the program they have decided to listen to. They probably have heard the program before and know that the most desirable selections will be heard.

The unnecessary detail also improves the appearance of the radio program pages. Here's hoping to see the programs remain as they are at present.

Michael Pacella

## The Begging Sponsors

Dear VOL:

Have just finished listening to the glorious Gallucuri.

Her songs were exquisitely beautiful and well chosen—but not so the rest.

Morgan Eastman had a chance to build a great program about her and by adding atmosphere, show good taste.

But from the poorer popular music he chose his selections.

And how the announcers did over-plug their sponsors.

You could fairly hear them "begging for their bread." Appreciation is due sponsors for paying great artists to appear but must the audience be told "for the gift we have given you, you must tolerate our plugs?"

Gladys E. McLaughlin

artists. It may be more blessed to give than receive but until some one else calls our attention to our oversights, we seem more inclined to accept and do very little giving in the way of praise. This self-castigation is really meant as an apology to Jackie Heller for my personal failure to acknowledge my appreciation of his artistry.

Willard McDevitt

Dear VOL:

May I please just add a line or two of appreciation of Little Jackie Heller, who, if he got what he deserved, would be at the top of any radio contest ever conducted. A. Hellerite certainly knew his stuff when he wrote in and praised Jack. I think Jackie Heller is the dearest thing that ever sang into a microphone because he not only sings well but he has a personality that takes like your first vaccination.

Dorothy Adams

Dear VOL:

With A. Hellerite of Philadelphia I surely do agree.

Jackie Heller has the most appealing voice on the air. He not only sings but he laughs and jokes. Whenever you're blue, take my advice and listen to Little Jackie Heller.

If you haven't heard him, listen in and then write to the broadcasting company and tell them to give him a better break. Three cheers for Jackie Heller and the best of luck.

Claire Rosbert

## Feud for Thought

Dear VOL:

I, also, read all the letters in the "Voice of the Listener" and take this opportunity to answer M.A.H. whose letter appeared in a recent issue.

M.A.H. is undoubtedly a woman as only females would like such singers as Johnny Marvin.

When I tuned in on Johnny Marvin I listened for a few minutes and immediately turned to another station. He doesn't appeal to me at all. If he's a cowboy singer I'm a rip-snortin' guitar slinger myself.

I want real cowboy singing, regular he-man stuff like that of "Tex" Fletcher, Jules Allen and "Tex" in Cowboy Tom's Roundup.

Charles J. Borovy



Charles J. Borovy

## Pale Hands I Love

Dear VOL:

May I please say a few words about radio's most charming and talented personality? You should have guessed by this time of whom I'm speaking—it's that young maestro, Eddy Duchin, of course. I'm sure there is no other person on the air who can hold a candle to him when it comes to piano playing. That boy Duchin stands out like a rose in a cabbage patch. How about giving him a great big hand? His solos are divine.

Sandre Smith

## The Kindred Spirit

Dear VOL:

I have just finished reading your story entitled "Laughing Killer" and was very much interested in this story because I was in the same position as this unfortunate Mr. Meisel. I was the victim of a gas station holdup in 1932. I was fortunate in not getting shot.

Kenneth M. Thomson

## Give The Revel His Due

Dear VOL:

In every issue of RADIO GUIDE there is something about the current song hits. It is very interesting to read about the popular numbers preferred by the bandleaders but I think you ought to add something about the originators of the songs.

I find that most people don't even know who wrote their favorite songs. Why don't you, RADIO GUIDE, start publishing pictures and stories of the famous composers and lyric writers along with your song lists?

I should like to see Harry Revel and Mack Gordon given a bit of publicity for their work in this field. Think of their innumerable hits. These men and other authors of current hits deserve a part of the acclaim given their songs—for after all, the creator is greater than the thing he creates.

Hans Pedersen



Hans Pedersen

## Second of The Serious

Dear VOL:

Here is a letter I want you to take serious. I read the letter signed M.A.H. in RADIO GUIDE of the week ending June 30. It was about Johnny Marvin.

I think he is wonderful, too. No one can take the place of him in singing cowboy songs. The sad part of it all is, we do not hear him at all here in Miami. We used to, but no more. There's always some sorry program on just when he's broadcasting on other stations.

I know there are other people here and other places who like him. Miamians please get busy and let's demand Johnny Marvin.

Mrs. Mary Ann Henderson

## Burp-burp Adurp

Dear VOL:

As Dr. Damrosch said, "Crooners should be boiled in oil." Them's my sentiments exactly. To hear them day in and day out sing (?) such things as "you left me, oh-oh; I trusted you; I believed in you; you-o deceived me-e-e; who's fondling your cheeks, meow-w-; who's kissing your choral lips?"

Good grief, VOL, don't you go nutty yourself reading letters of nuts extolling that kind of yawling. For it certainly isn't singing.

For an emetic, don't go to a doctor. Just listen to a first class crooner.

A.R.M.

## Music In The Hair

Dear VOL:

If there is anything that gets in my hair, it is the way your magazine persists in carrying Carleton Smith's weekly article when you leave out other things which, to Mr. Average Reader, are so much more interesting and understandable. I don't cast any reflections on Mr. Smith's knowledge or skill as a writer. All I say is that the bulk of the listeners and readers neither understand the music he writes about or the comments he makes about it.

Lillian Walters

## Deliver An Onion

Dear VOL:

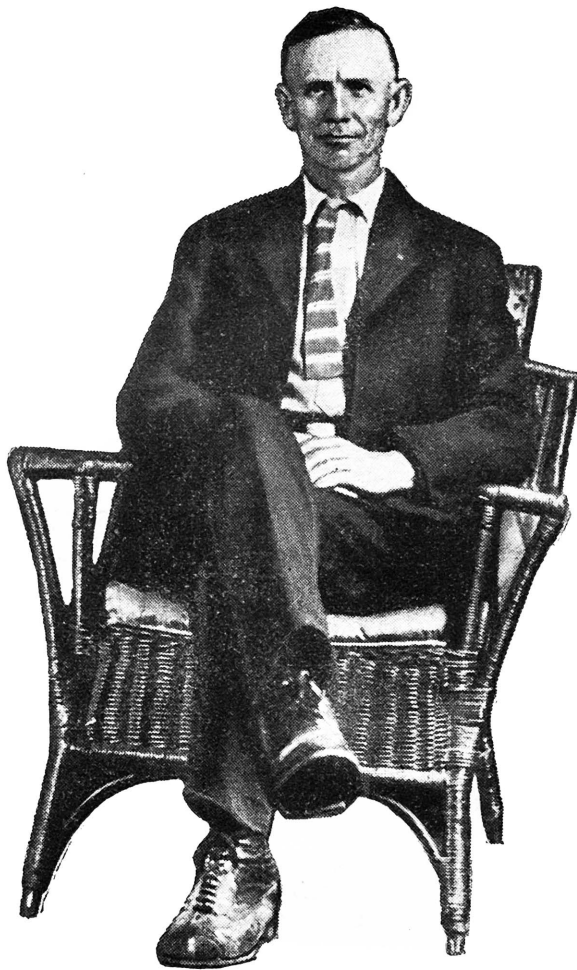
May I offer a scallion to the numerous correspondents who write scurrilous letters about the nationally approved radio artists for whom they, as individuals, do not seem to care. Because a man's style does not have appeal for a particular listener, must he necessarily be exposed to letters that have all the earmarks of out and out libel? I surely do not think so and if the writers realized how their outbursts stamp them as both low grade and ignorant, I am sure they would think twice before sounding off.

Everett Willets





Emma Harding, who wanted to spend the cold months of winter in the South



John Lagle, who wanted everybody to think that he was a "big-shot"



Howard Harding, who wanted to help his wife get to the country where living was easy and comfortable

While the wind howled through the streets, and rain beat a devil's tattoo on the window-panes, a man was being killed in the Hotel Cicoe. Again and again the blood-stained hammer smashed down upon his skull.

At last the victim lay motionless across the rumpled rug of the little hotel room. He did not hear the howling of the November wind which raced through the streets of downtown Indianapolis like a mad dog. He did not feel the chill of the icy rain which drifted through the partly open window.

A dark shadow bent above him, and then tiptoed to join another at the door. For a moment the hall light shone upon a countenance terrible and strange, and then the door closed. There came the sound of quick footsteps in the hall, of furtive whispers—even of a hasty, passionate kiss. Then all was silent.

"Murder will out!" is the proverb. But this murder did not cry to heaven. The broken thing, which clutched at the rug with fingers that never would relax their hold, was hidden and still. No one would come until morning perhaps not even then.

The killer was safe. Not a shred of evidence, not a clue remained. And if there was—what would it matter? Miles would stretch between the slow-moving law and its quarry.

At that moment a new Chevrolet coach was coming slowly down East New York Street, with two men in the front seat. The car stopped outside a little restaurant whose lights glowed warmly and invitingly.

"Plenty of traffic smashes tonight," said Radio Patrolman Owen Tevlin. "Weather's getting worse. We better grab something to eat and get set for action."

Officer Tevlin did not dream how soon that call for action would come. Neither did Harry Hayes, his younger side-kick. They were hardly out of the radio car before the loudspeaker began to splutter.

"Static from the storm, maybe," suggested Hayes. "Ever see a thunderstorm on the second of November? That's a call coming—"

Tevlin was right. As they waited, the voice of the announcer down at Headquarters came, rasping and shrill: "WMDZ calling Central Number One—Central Number One."

Hayes and Tevlin got back into the cruiser, for the numeral "one" was the first digit of the number painted neatly on the side of the car. The order continued: "Go to the Cicoe Hotel, 124 East New York Street—a man wants to see you there."

Tevlin had the car halfway to the corner before the radio was silent. "We'll wash this squawk up pronto and then grab a bowl of chili," he said briskly.

But he was wrong. As a strange destiny had arranged matters, Hayes and Tevlin were not even to taste a cup of coffee for the next fourteen hours or more.

They drove hell-bent down East New York Street, dodging between the cars of homeward-bound citizens, loaded delivery trucks and roaring, rattling street-cars. They went screaming past a red light at the triple crossing of Delaware and Massachusetts, and nosed to the curb almost in the shadow of the Indianapolis Star Building, which houses one of the State's largest newspapers.

If the case had been any more important than that, there would have been a coded "urgent" in the radio order. That was why the boys knew that they had to deal with "small potatoes" again . . . and yet always they faced the chance that the hoped-for Big Job would come along. That hope was why Tevlin raced the Chevrolet cruiser so fast; likewise that was why he and Hayes were out on the rain-beaten sidewalk almost before the wheels had stopped turning.

A head of them, down a narrow and deep-shadowed alley, sounded the quick patter of running feet . . . desperate, frightened feet . . .

Tevlin stopped short, and gripped his partner's arm. Perhaps a faint premonition came to him then, a strange foreknowledge that hidden at the bottom of this routine assignment lurked the crimsoned likeness of murder! "Murder most foul . . ." Perhaps, being Irish and for that reason a trifle "fey", Owen Tevlin saw a great, grim shadow against the storm-tortured sky.

That same sky had been bright and sunny when Howard and Emma Harding came into Indianapolis the preceding August in that year of 1933. The young couple were riding on top of the world then. They had just won a "Walkathon" in St. Louis.

Purses in "the bunion derby" are not as great as those of the Kentucky Derby, but the young and good-looking couple who had out-walked half a hundred competitors in the long and gruelling contest, had done rather well, what with tips received from members of the after-theater crowd who paid them to vary the monotony of walking with a Charleston step or a brisk trot. A Walkathon, for the benefit of those who never have seen one, is a dance marathon without dancing. In such an exhibition of endurance the competitors simply walk and walk until they can walk no longer, and then drop in each other's arms.

Howard Harding and his pretty young brunette wife, Emma, didn't mind walking, not when it brought them bright lights and music and publicity and at last, a prize. Jobs back in Arkansas were few and poorly paid. Their success had given them a taste of fame and fortune.

When the Walkathon came to Indiana, the Hardings came, too. They entered the contest again, in the big tent situated on the edge of town. But here an unfortunate thing happened. Some of the other competitors happened to hear that Howard and Emma had just won the St. Louis Bunion Derby.

"Professionals!" screamed the crowd. "A put-up job!" cried the other contestants. Most of them local boys and girls.

So the Hardings had to drop out of the Walkathon contest. But the squawks of the contestants had been heard as far as the offices of the State Police. Public opinion in Indiana slowly organized against the idea of the exhibition, on the theory that it was degrading. Finally the authorities ordered the place to close down.

Howard Harding was working in the Walkathon as an usher at the time—when there were any visitors to usher. He got an idea, and rushed to the head of the (Continued on Page 29)

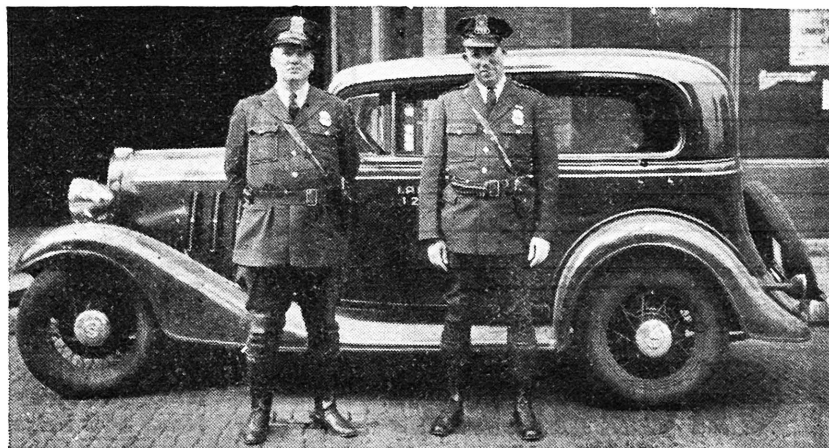
## "Calling All Cars"

### The Twilight Murder

By Theodore Orchards

Another Thrilling True Story Portraying Radio as the Defender of Law

Separated from the newspaper building by a narrow, darkened alley stands the modest three-story structure of the Hotel Cicoe, built of red brick darkened with the grime of half a century. The two young radio patrolmen knew pretty well what to expect from this call: It would be a drunk smashing furniture, a young couple who had the wrong initials on their luggage and the wrong name on the register, or else another dead-beat who couldn't pay his bill.



Radio Policemen Owen Tevlin and Harry Hayes, of Indianapolis, who wanted nothing so much as a major crime to solve



# Last SET OF PICTURES IN RADIO GUIDE'S \$5,000.00 NAME-the-STARS Contest

SET NO. 15

## NOTICE:

Here is the final set of pictures in the Name-the-Stars Contest. These two pictures, together with the twenty-eight pictures previously published in Radio Guide, comprise the complete series. Fill in the names of the radio stars represented and SEND YOUR ENTRY TO "NAME-THE-STARS" CONTEST, Radio Guide, 423 Plymouth Court, Chicago. With your entry include a letter of 20 words or less giving your name and address and telling which one of the stars or teams in this contest you like best and why.

Name and address, such as salutation and signature, will not be counted among the 20 words. The name of the star or team will not be counted among the twenty words. This means that you may use 20 words *In Addition* to your name, address, salutation and *In Addition* to the name of the star or team you select.

You may use the coupon below or write on a separate piece of paper. *If the introductory words in the coupon are used they will count as part of the twenty, but it is not necessary to use them if you do not wish to do so.*

**IMPORTANT!** All entries must be in the office of Radio Guide by midnight, August 13th, 1934. Read the rules again and send your entry at once. The winners will be announced in Radio Guide.

### THE RULES:

**WHO IS ELIGIBLE?** This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Stars represented by the cartoon pictures which have appeared each week in Radio Guide. Two pictures have appeared in each consecutive issue. There are thirty pictures in all—representing thirty radio stars or teams. All stars used in this contest are those whose names appear in the pages of Radio Guide.

**WHERE TO SEND?** Hold all pictures until you have the complete series. Then send them to "Name-the-Stars" Contest, Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the stars or teams in this con-

test you like best and why. Name, address and signature will not be counted as part of the 20 words. All entries must be in by midnight August 13th, 1934.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decisions in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

**NOTE:** If a team or group is represented, the team or group name will count as one

## ENTRY COUPON

Fill in and send this coupon with your entry or write on a separate piece of paper. The use of this coupon is suggested but not compulsory.

I LIKE \_\_\_\_\_ BEST BECAUSE \_\_\_\_\_  
NAME OF STAR OR TEAM

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

MY NAME IS: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

Watch for Announcement of Winners in

# Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS AND PERSONALITIES



NAME OF THIS

RADIO STAR IS: \_\_\_\_\_



NAME OF THIS

RADIO STAR IS: \_\_\_\_\_

## 440 BIG CASH PRIZES!

1st Prize.....	\$1,000
2nd Prize.....	500
3rd Prize.....	250
Next 2 Prizes \$100 each.....	200
Next 5 Prizes \$50 each.....	250
Next 20 Prizes \$25 each.....	500
Next 50 Prizes \$10 each.....	500
Next 360 Prizes \$5 each.....	1,800

440 Prizes Totalling \$5,000

COMING - NEXT WEEK! A NEW PRIZE OFFER! \$100 A WEEK! WATCH FOR IT!



# Music in the Air

By Carleton Smith

The best news of the week is the announcement of expansion of the Philadelphia Orchestra's Summer Concerts. Every Saturday night, beginning July 21 (CBS at 7:30 p. m.), we will hear a two-hour concert from Robin Dell.

Jose Iturbi, distinguished Spanish conductor, will conduct an all Wagner-Tchaikovsky program made up of favorites. We will hear Tchaikovsky's Symphony No. 6, the "Pathétique", the familiar Prelude and Liebestod from Wagner's "Tristan and Isolde", and the stirring overture to "Die Meistersinger".

The program, full of contrasting moods and colors, will reveal the many facets of Iturbi's talents with the baton. It is not a program that plumbs the depths of symphonic creation, but it has its tests.

Famous as a pianist, Iturbi's first real opportunity to conduct came in the spring of 1933 in Mexico City, where his success was so marked that the Iturbi Orchestra was founded in his name. He remains, however, a better pianist than a conductor, though many musicians will enjoy hearing this added display of his genius.

## Guest Conductors

ANOTHER interesting announcement to all lovers of symphonic music is the complete list of conductors who will direct the Chicago Symphony Orchestra for the balance of its series at Chicago's Century of Progress.

From July 15 to 21, two young Chicago conductors, Carl Bricken, director of music at the University of Chicago; and Henry Weber, associate director of the late Chicago Civic Opera Company.

July 22 to 28, Willem Van Hoogstraten, conductor of the Portland (Oregon) Symphony and formerly associated with the Lewisohn Stadium concerts in New York City.

August 5 to 11, Henry Hadley, American composer and associate conductor of the New York Philharmonic.

August 12 to 25, the exuberant Sir Hamilton Harty, conductor of the London Symphony, who is somewhere at sea now, en route to the United States from New Zealand.

September 2 to 8, Frederick Stock, conductor of the Chicago Symphony who is now in Europe and who will return in time to direct his men during the last week of the outdoor season on the Swift Bridge.

## Programs

(Time Given Is CDT)

The lovely "Gavotte" from Massenet's "Manon" will be sung by Lolita Bertling in a solo appearance with the Milwaukee Philharmonic Orchestra (Thursday, July 19, NBC-WJZ at 11 p. m.), conducted by Dr. Frank Laird Waller. The rest of the program consists of the Overture to Thomas' "Mignon", "Liebestraum"

by Liszt and the Finale to the Second Symphony of Sibelius.

SINGING STRINGS, under the direction of Walter Blaufuss, presents (Saturday, July 21, NBC at 9:15 a. m.) Valse of the Hours from "Coppelia" by Delibes, Massenet's Air de Ballet, Poldini's "Poupee Valsante", Tchaikovsky's immortal "Ye Who Have Yearned Alone," "Bon Vivant" by Zamecnik and "Venetian Love Song" from Nevin's "Day in Venice" suite.

A light program is offered by Alden Edkins, bass-baritone, (July 22, NBC at 8:45 a. m.): "O Lovely Night" from *Summertime* and "The Lost Chord" are featured. . . . The Salt Lake City Tabernacle Choir programs (July 22, CBS at 10:30 a. m.) Bach's B minor prelude and the chorale prelude, "O Sacred Heart", Reger's Toccata in D minor, Handel's "Joy to the World", "Help Lord" by Mendelssohn, "The Voice of God Again is Heard", and other selections by Arensky, Lund, Decius, Clayton and Shephard.

An all-Wagner program, opening with the majestic prelude to "Die Meistersinger" will be presented by Victor Kolar and the Detroit Symphony Orchestra from A Century of Progress (July 22, CBS at 2 p. m.). The Good Friday music from "Parsifal", Siegfried's Rhine Journey, from "Die Gotterdammerung", the Prelude and Love-Death from "Tristan and Isolde" and the stirring overture to "The Flying Dutchman" make up the rest of the program.

HANDEL'S "Judas Maccabeus" March and Chorus opens the Goldman Band Concert (Tuesday, July 24, NBC at 7:30 p. m.) followed by the Overture to "Iphigenia" by Gluck, a Rameau Suite, Bach's Choral and Fugue, and the Presto and Adagio movements from Haydn's "Farewell" Symphony.

Olive Marshall sings "Care Selva" and Mozart's "Alleluia" with the Goldman Band (Wednesday, July 25, NBC at 8 p. m.), which plays two Mozart overtures, the one to the "Marriage of Figaro" and the one to "The Magic Flute"; Handel's "Coronation Anthem"; Bach's "Bourree", and a Robles arrangement of Bach's Hymn to the Sun; and an Old English Folksong Suite.

On Thursday (July 26, NBC at 8:30 p. m.) the Goldman Band offers Schubert's March Militaire, Beethoven's Egmont Overture; Bach's Fugue in A minor, the Andante movement from Haydn's "Surprise" Symphony, excerpts from Wagner's "Lohengrin", Schubert's Serenade, and the "Blue Danube" waltz by Strauss.

"Lord Have Mercy", by Lvovsky, opens the program of The Siberian Singers (July 28, NBC at 9:45 p. m.), and is followed by an old Volga folk song "Volga Haulers"; "Fleeting Hour" a traditional gypsy song; and "Publitchki."

turo Albani only temporarily, halted her musical ambitions, as did the birth of their son, Guardo, now six years old. The Countess Olga, after one audition, won the lead in Romberg's hit, "The New Moon," and at the closing of the show was immediately snapped up by NBC.

She manages a home overlooking Central Park in Manhattan, a country place on Long Island, and has proved herself an eminently successful wife, mother, and homemaker as well as a stage and radio star.

"Life can include a career and a home, love and children and work and play," says this beautiful and talented young noblewoman. "It is all a matter of planning one's time!"

At least in her own case, the Countess Olga has proved that it is possible to do everything—and do it well.



# Tune in

on Maria's Certo Matinee, radio's great daytime hour every Friday... Enjoy a wonderful hour of music and singing, featuring Lanny Ross and Muriel Wilson... and hear all about this amazing offer!

HERE'S a treat and an opportunity that women just can't afford to miss!

The treat: A marvelous full hour radio show featuring Lanny Ross, Muriel Wilson, Conrad Thibault and other famous stars on Maria's Certo Matinee next Friday afternoon.

The opportunity: A genuine Wm. Rogers & Son silverplated jelly server offered to every listener. Maria, lovable mistress of ceremonies on the Certo Matinee, will tell you the one and only way to obtain it.

So tune in on Maria's Certo Matinee and let her tell you how easy and simple it is to get your jelly server. Consult local newspaper for time and station.

## FREE PICTURE OF LANNY ROSS!

Special offer to readers of Radio Guide: To get picture of Lanny Ross, ask for it when you send for your jelly server the way Maria tells you to. Be sure to say you are a reader of Radio Guide.



Lanny Ross, of Maxwell House radio hour fame, is the singing star of Maria's Certo Matinee.



Muriel Wilson, lovely soprano, is known to millions for her songs and duets with Lanny.

MARIA'S CERTO MATINEE is sponsored by the makers of Certo, the pure fruit pectin that makes it simple and easy to get perfect jelly and jam every time

## The Cover Girl

Not everyone knows that Olga, Countess Albani, whose soft soprano voice lends charm to an NBC-WEAF network every Friday evening, is not only a real honest-to-goodness countess, but a young woman of unusually varied accomplishments.

Born in an old Spanish castle near Barcelona, brought up in the United States at the convent school of St. Joseph at Brentwood, Long Island, she has a background of true Spanish culture which included thorough training in music. Yet the dark-haired, olive-skinned Olga refused to confine herself to the polite and limited forms of musical accomplishment which are part of the training of every well-born Spanish girl, and after persuading her parents to permit her to attend Horace Mann school in New York she began to study music seriously.

Marriage to the handsome Count Ar-



## Log of Stations

(CHICAGO EDITION)

Call Letters	Kilo-Cycles	Power Watts	Location	Net-Work
KMOX†	1090	50,000	St. Louis	C
KYW	1020	10,000	Chicago	N
WAAF	920	500	Chicago	
WABC†	860	50,000	N.Y. City	C
WBBM	770	25,000	Chicago	C
WCFL	970	1,500	Chicago	N
WEAF†	660	50,000	N.Y. City	N
WEDC-s	1210	100	Chicago	
WENR	870	50,000	Chicago	N
WGES-s	1360	500	Chicago	
WGN	720	50,000	Chicago	
WHFC-s	1420	100	Cicero	
WIND	560	1,000	Gary	C
WISN†	1120	250	Milwaukee	N
WJJD	1130	20,000	Chicago	C
WJZ†	760	50,000	N.Y. City	N
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cincinnati	N
WMAQ	670	5,000	Chicago	N
WBMB-s	1080	5,000	Chicago	
WSBC-s	1210	100	Chicago	
WTAM†	1070	50,000	Cleveland	N
WTMJ	620	1,000	Milwaukee	C

s—Special Programs Listed Only.  
†Network Programs Listed Only.  
C—CBS Programs.  
N—NBC Programs.

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Programs

**8:00 a.m. CDT 7:00 CST**  
NBC—Coast to Coast On a Bus: WJZ WLW WENR  
CBS—Sunday at Aunt Susan's: WABC WIND  
NBC—The Balladeers: WEAFF WTAM WMAQ  
KYW—Morning Sunshine  
WAAF—Organ Melodies  
WCFL— $\Delta$ United Swedish Services  
**8:15 a.m. CDT 7:15 CST**  
NBC—Cloister Bells, sacred music: WEAFF WTAM WMAQ  
**8:30 a.m. CDT 7:30 CST**  
NBC—Trio Romantique: WEAFF WTAM WAAF— $\Delta$ Morning Devotions  
WJJD—Sunday Morning Frolic  
WMAQ—Program Preview  
WTMJ—Danish Program  
**8:45 a.m. CDT 7:45 CST**  
NBC—Alden Edkins: WEAFF WMAQ WTAM  
WCFL— $\Delta$ Religious Lithuanian Prog.  
**9:00 a.m. CDT 8:00 CST**  
NBC— $\Delta$ Sabbath Reveries: WEAFF WTAM WBBM  
CBS—Imperial Hawaiians: WABC WISN WBBM  
NBC—Southernaires: WJZ WENR  
WAAF—Masterpieces  
WCFL—German Program  
WEDC—Russian Hour  
WGN—Sunday Morning Concert  
WIND—Modern Melodies  
WLW— $\Delta$ Church Forum  
WTMJ— $\Delta$ Church Services  
**9:15 a.m. CDT 8:15 CST**  
WIND—Favorite Dance Bands  
WJJD—Hymn Time; Bubb Pickard  
**9:30 a.m. CDT 8:30 CST**  
NBC—Mexican Typica Band: WEAFF WMAQ WLW WTAM  
CBS—Patterns in Harmony: WABC WBBM  
NBC—Samover Serenade: WJZ WENR  
WAAF—Parade of Dance Hits  
WCFL—Highlights of Music  
WIND—Modern Dance Time  
WJJD—Wm Hagen, Jr, fish talk  
WTMJ—"Our Club"  
**9:45 a.m. CDT 8:45 CST**  
CBS—Alexander Semmler: WABC WBBM  
WHFC—Lawyers' Legislative League  
WIND—Fish Talk by Wm. Hagin, Jr.  
WJJD— $\Delta$ Protestant Services  
**10:00 a.m. CDT 9:00 CST**  
NBC—Press Radio News (5 min.): WJZ WENR WLW  
NBC—Morning Musicale: WJZ WLW WENR  
NBC—Press Radio News (5 Min.): WEAFF WTAM  
NBC—The Vagabonds: WEAFF WTAM  
CBS—Arnold and Buckley: KMOX WISN WIND

WAAF—Old Songs of the Church  
WBBM—Old Melody Time  
WCFL—Variety Program  
WMAQ—Old Songs of the Church  
WSBC—Poland's Music and Song  
WTMJ—News; Masters of Rhythm  
**10:15 a.m. CDT 9:15 CST**  
NBC—Hall and Gruen: WEAFF WMAQ WTAM  
KYW—Bright Spot  
WAAF—Mountain Melodies  
WBBM—Arnold and Buckley (CBS)  
WIND Potpourri Parade  
**10:30 a.m. CDT 9:30 CST**  
NBC—Richard Maxwell, tenor: WJZ WLW  
CBS— $\Delta$ Salt Lake City Tabernacle: KMOX WBBM WISN  
NBC—Major Bowes' Family: WEAFF WTAM WMAQ  
WAAF—Music in the Air  
WCFL— $\Delta$ Seventh Church of Christ  
WENR—Program Preview  
WJJD—Happy Go Lucky Time  
**10:45 a.m. CDT 9:45 CST**  
CBS— $\Delta$ Salt Lake City Tabernacle: WIND  
NBC—Phantom Strings: WJZ WENR WLW  
KYW—Melodies  
WBBM—Art Wright, tenor  
**11:00 a.m. CDT 10:00 CST**  
CBS—Salt Lake City Tabernacle: WABC WBBM  
KYW—Variety Program  
WAAF—Waltztime  
WGN— $\Delta$ Sunday Worship  
WIND— $\Delta$ Methodist Church  
WBMB— $\Delta$ Moody Memorial Church  
**11:15 a.m. CDT 10:15 CST**  
NBC—Gould and Shefter: WJZ WLW WENR  
KYW—Variety Program  
WAAF—Romantic Melodies  
WGN—Harold Turner, pianist  
**11:30 a.m. CDT 10:30 CST**  
NBC—University of Chicago Round Table Discussion: WEAFF WTAM WMAQ  
NBC—Radio City Music Hall Symphony: WJZ WLW WENR  
CBS—The Romany Trail: WABC KMOX WBBM WISN  
WAAF—Variety  
**11:45 a.m. CDT 10:45 CST**  
KYW—Just for Fun

### Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
NBC—Road to Romany: WEAFF WTAM WMAQ  
★ CBS—Broadcast from Switzerland: WABC WISN WBBM  
KYW—Uncle Bob; Comics  
WAAF—Musical Hour  
WCFL—Popular Musicale  
WGES— $\Delta$ Solemn High Mass  
WGN—Reading the Comics  
WIND—German Hour  
WTMJ—Variety Program  
**12:15 p.m. CDT 11:15 a.m. CST**  
WCFL—Seelye Institute  
**12:30 p.m. CDT 11:30 a.m. CST**  
CBS—The Compinsky Trio: WABC WISN  
NBC—Surprise Party; Mary Small, songs: WEAFF WTAM WMAQ  
WBBM—Jane Froman; Orchestra  
WCFL—Popular Musicale  
WLS—Dinnerbell Hour  
WLW— $\Delta$ Church in the Hills  
WTMJ—Variety Program  
**12:45 p.m. CDT 11:45 a.m. CST**  
NBC—Mildred Dilling: WMAQ WTAM  
WBBM—The Compinsky Trio (CBS)  
**1:00 p.m. CDT 12:00 Noon CST**  
NBC—Gene Arnold; Commodores: WEAFF WLW WTAM WMAQ  
CBS—Edith Murray, songs: WABC KMOX WBBM WISN  
KYW—Pickard Family  
WAAF—Rhythmic Review  
WCFL—Lithuanian Program  
WGN—The Whistler and His Dog  
WIND—Hungarian Hour  
WTMJ—Heimie's Grenadiers  
**1:15 p.m. CDT 12:15 CST**  
CBS—Quarter Hour in Waltz Time: WABC KMOX  
WBBM—Memories  
WGN—Palmer House Ensemble  
**1:30 p.m. CDT 12:30 CST**  
CBS—Windy City Revue: WABC KMOX  
NBC—Landt Trio and White: WEAFF WTAM WMAQ  
NBC—Concert Artists: WJZ KYW WLW  
WAAF—International Potpourri  
WBBM—Dr. Ronfort, organist  
WGN—Mark Love, basso  
WIND—Baseball Double Header; New York vs. Sox  
WLS— $\Delta$ Little Brown Church  
WBMB— $\Delta$ Nowegian Service  
**1:45 p.m. CDT 12:45 CST**  
WBBM—Flanagrams; Baseball Personalities

## Star ★ Indicates High Spot Selections

WCFL—Bazarova, male soprano  
WGN—Palmer House Ensemble  
WISN—Windy City Revue (CBS)  
WTMJ—Variety Program  
**2:00 p.m. CDT 1:00 CST**  
NBC—Talkie Picture Time: WEAFF WMAQ WTAM  
★ CBS—Detroit Symphony Orchestra: WABC WISN WJJD  
KYW—Organ Recital  
WAAF—Hoosier Philosopher  
WBBM—Baseball; Chicago Cubs vs. New York  
WCFL—Leo Terry, organ  
WGN—Baseball; Chicago Cubs vs. Philadelphia  
WLS—Vibrant Strings, ensemble  
WLW—Antoinette West, soprano  
WBMB— $\Delta$ Service of Worship  
WSBC—Jewish Hour  
WTMJ—Variety Program  
**2:15 p.m. CDT 1:15 CST**  
WLS—The Bergstroms, songs  
WLW—Rhythm Jesters  
WTMJ—Dance Orchestra  
**2:30 p.m. CDT 1:30 CST**  
NBC—Dancing Shadows: WEAFF WTAM WLW WMAQ  
★ NBC—Chautauqua Opera Ass'n Concert: WJZ WLW  
KMOX—Detroit Symphony Orchestra (CBS)  
KYW—Grace Wilson; Earle Tanner  
WLS—Romelle Fay, organist  
**2:45 p.m. CDT 1:45 CST**  
WLS—Orchestra; Phil Kalar, soloist  
**3:00 p.m. CDT 2:00 CST**  
CBS—The Playboys: WABC KMOX WISN  
NBC—John B. Kennedy: WEAFF WTAM WMAQ  
KYW—Chataqua Concert (NBC)  
WAAF—Prince Gourdnoff and Victor Hammer Interview  
WIND—Baseball  
WJJD—Collette O'Shea, songs  
WLS—The Friendly Philosopher  
**3:15 p.m. CDT 2:15 CST**  
WAAF—Jimmie Kozak, pianist  
WJJD—Detroit Symphony Orchestra  
**3:30 p.m. CDT 2:30 CST**  
CBS—Oregon On Parade: WABC WISN KMOX  
NBC—Chicago Symphony Orchestra: WEAFF WLW WMAQ WTAM  
KYW—Concertette  
WAAF—Betty Olson  
WENR—Chautauqua Concert (NBC)  
WIND—Sports Review  
WTMJ—Baseball; Milwaukee vs. Columbus  
**3:45 p.m. CDT 2:45 CST**  
WAAF—Modern Composers  
**4:00 p.m. CDT 3:00 CST**  
NBC— $\Delta$ National Vespers: WJZ WENR  
CBS—The Playboys: WABC KMOX  
KYW—Two Doctors; Rex Maupin  
WAAF—Lryic Male Quartet  
WBBM—Jess Cowen, pianist  
WCFL—Dramatic Skit  
WGES—Bohemian Melodies  
WGN—Afternoon Musical  
WIND—Baseball (second game); New York Yankees vs. Chicago Sox  
WJJD—Fred Beck, organist  
WLW— $\Delta$ Nation's Prayer Period  
**4:15 p.m. CDT 3:15 CST**  
CBS—Poet's Gold; David Ross: WABC KMOX WBBM  
WAAF—Salon Music  
WCFL—Piano Recital  
**4:30 p.m. CDT 3:30 CST**  
NBC—Henry King's Orchestra: WJZ WENR  
CBS—Musical Moods: WISN WBBM  
★ NBC—The Sentinels' Concert: WEAFF WMAQ WTAM WLW  
CBS—Crumit and Sanderson: WABC KMOX  
WAAF—Diane Bartush  
WJJD—Moissaye Boguslawski, pianist  
**4:45 p.m. CDT 3:45 CST**  
WENR—Rendezvous (NBC)  
**5:00 p.m. CDT 4:00 CST**  
NBC— $\Delta$ Catholic Hour: WEAFF WTAM WMAQ  
CBS—Nick Lucas: WABC KMOX WBBM  
NBC—Heart Throbs: WJZ WENR  
KYW—At the Symphony  
WAAF—High Society Blues  
WCFL—History of Chicago  
WGN—Gabe Wellner, organist  
WJJD—Dorothy Master, songs  
WLW—Vox Humana  
**5:15 p.m. CDT 4:15 CST**  
CBS—Summer Musicale: WABC KMOX WBBM  
WAAF—Kennedy Nelson  
WCFL—Eddie Varzos' Orchestra  
WGN—Louise Brabant, soprano  
WJJD—Fred Beck, organist  
**5:30 p.m. CDT 4:30 CST**  
NBC—Baltimore Municipal Band Concert: WJZ WENR  
★ NBC—International Tid-Bits: WEAFF WMAQ  
WAAF—Tone Pictures  
WBBM—Frank Wilson, tenor

WGN—Wayne King's Orchestra  
WHFC—Eddie Loftus, songs  
WJJD—Polish Program  
WTAM—The Oelanders  
**5:45 p.m. CDT 4:45 CST**  
CBS—Carlile and London; Warwick Sisters: KMOX WBBM  
WCFL—The Melody Weavers  
WGN—Anson Weeks' Orchestra  
WIND—Sports Review

### Night

**6:00 p.m. CDT 5:00 CST**  
NBC—Charlie Previn's Orchestra: WJZ WLS WLW WTMJ  
CBS—"Peter the Great": WABC WISN  
NBC—K Seven, spy story: WEAFF WMAQ  
WAAF—John and Mary, sketch  
WBBM—Jack Russell's Orchestra  
WCFL—German Program  
WIND—Greek Hour  
WJJD—Fred Beck, organist  
WTAM—Evensong  
**6:15 p.m. CDT 5:15 CST**  
KYW—News  
WAAF—The Three Flats  
WBBM—Pat Flanagan's Sport Review  
WGN—Wayne King's Orchestra  
**6:30 p.m. CDT 5:30 CST**  
NBC—Gordon and Musical Art Quartets: WJZ WLS  
CBS—Chicago Knights: WABC KMOX WISN  
NBC—Love Cycle in Song: WEAFF WTAM WMAQ  
KYW—Herman Crone's Orchestra  
WAAF—Songs at Eventide  
WBBM—Anson Weeks' Orchestra  
WGN—Concert Hour  
WJJD—Fred Beck, organist  
WLW—Smoke Dreams  
WTMJ—Rhumbanceers  
**6:45 p.m. CDT 5:45 CST**  
NBC—Irene Beasley, contralto: WEAFF WMAQ WTAM  
KYW—Old Apothecary  
WCFL—Eddie Varzos' Orchestra  
**7:00 p.m. CDT 6:00 CST**  
★ NBC—Jimmy Durante: WEAFF WLW WMAQ WTAM  
★ CBS—Columbia Variety Hour: WABC KMOX WISN WIND  
NBC—"Goin' to Town": WJZ KYW  
WAAF—The Symphonic Hour  
WBBM—Freddie Henkel's Orchestra  
WCFL—Irish Hour  
WEDC—Polish Varieties  
WGN—Hal Kemp's Orchestra  
WJJD—String Ensemble  
WLS—Baseball Resume  
**7:15 p.m. CDT 6:15 CST**  
WBBM—Mark Fisher's Orchestra  
WJJD—Eb and Zeb, comedy sketch  
WLS—Hessberger's Orchestra  
**7:30 p.m. CDT 6:30 CST**  
WBBM—Henry Busse's Orchestra  
WGN—Arthur Wright, tenor  
WJJD—Pennsylvanians' Orchestra  
WLS—Eddy Duchin's Orchestra  
**7:45 p.m. CDT 6:45 CST**  
WBBM—Heidelberg Students  
WGN—Palmer House Ensemble  
**8:00 p.m. CDT 7:00 CST**  
NBC—Merry-Go-Round: WEAFF WTAM WMAQ  
★ CBS—Family Theater: WABC KMOX WBBM  
★ NBC—International Variety Broadcast from Berlin: WJZ WLW  
CBS—Harry Sosnik's Orchestra: WISN  
KYW—Cal Knight's Orchestra  
WAAF—Dusk Dreams  
WCFL—Herr Louie's Hungry Five  
WENR—John Fogarty, tenor  
WGN—Chicago Symphony Orchestra  
WIND—Hal Sandac's Orchestra  
WJJD—Dusk Dreams  
**8:15 p.m. CDT 7:15 CST**  
WCFL—Swedish Glee Club  
WENR—Leonard Kellar's Orchestra  
WIND—Harry Sosnik's Orchestra  
WJJD—Ozark Mountain Symphony  
**8:30 p.m. CDT 7:30 CST**  
NBC—Album of Familiar Music: WEAFF WTAM WMAQ WTAM  
NBC—One Act Play: WJZ WENR  
★ CBS—Fred Waring's Orchestra: WABC WBBM WISN KMOX  
WIND—Easy Chair Memories  
WJJD—Movie Reporter  
WLW—Larry Lee's Orchestra  
**8:45 p.m. CDT 7:45 CST**  
WENR—Carl Hoff's Orchestra  
WJJD—Fred Baker, organist  
WLW—Unbroken Melodies  
**9:00 p.m. CDT 8:00 CST**  
NBC—Madame Schumann-Heink: WJZ WENR  
CBS—Wayne King's Orchestra: WABC KMOX WBBM  
★ NBC—Hall of Fame; Guest Stars: WEAFF WMAQ WLW WTAM  
KYW—News  
WCFL— $\Delta$ North Shore Church  
WGN—News  
WIND—Hal Denman's Orchestra

WJJD—Polish Program; Orchestra  
WSBC—Cooper's All-Colored Hour  
WTMJ—Dance Orchestra  
**9:15 p.m. CDT 8:15 CST**  
NBC—Mrs. Montague's Millions: WJZ KYW  
WENR—Edison Symphony Orchestra  
WGN—Chicago Symphony Orchestra  
**9:30 p.m. CDT 8:30 CST**  
NBC—Canadian Capers: WEAFF WMAQ WTAM  
★ CBS—BORDEN'S PRESENTS Forty Five Minutes in Hollywood; Previews of Best Current Pictures; Screen Stars in Person; Mark Wainwright's Hollywood Music; Cal York, studio gossip: WABC KMOX WBBM  
NBC—L'Heure Exquise: WJZ KYW  
WIND—Dance Music  
WLW—Zero Hour; Vocalist  
WTMJ—Helen Mendenhall Ryerson  
**9:45 p.m. CDT 8:45 CST**  
WCFL—Syncopators  
WENR—Buddy Rogers' Orchestra  
WIND—Ty Tyson's Orchestra  
**10:00 p.m. CDT 9:00 CST**  
NBC—Roxanne Wallace; Dick Liebert: WJZ KYW  
WCFL—Back Home Hour  
WENR—Abe Lyman's Orchestra  
WGN—Ted Weems' Orchestra  
WIND—Hoosier Observer, talk  
WLW—Zero Hour  
WMAQ—Frankie Masters' Orchestra  
WTAM—Charlie Davis' Orchestra  
WTMJ—Irene Beasley, songs (NBC)  
**10:15 p.m. CDT 9:15 CST**  
NBC—Ennio Bolognini: WJZ KYW  
CBS—Little Jack Little's Orchestra: WABC WISN WBBM  
WGN—HORLICK'S MALTED MILK Presents Lum and Abner  
WIND—Hal Donnan's Orchestra  
WMAQ—Auld Sandy  
WTMJ—George Hamilton  
**10:30 p.m. CDT 9:30 CST**  
NBC—Press Radio News (5 Min.): WEAFF WMAQ WTAM  
KMOX—Little Jack Little's Orchestra (CBS)  
KYW—Freddie Berrens' Orch. (NBC)  
WENR—Leonard Kellar's Orchestra  
WGN—Wayne King's Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Tea Leaves and Jade  
WTMJ—Vernon Craig  
**10:45 p.m. CDT 9:45 CST**  
CBS—Glen Gray's Orchestra: WABC WISN WBBM  
KMOX—Andy Kirk's Orchestra  
WCFL—University Singers  
WGN—Anson Weeks' Orchestra  
WIND—Ty Tyson's Orchestra  
**11:00 p.m. CDT 10:00 CST**  
NBC—Eddy Duchin's Orchestra: WEAFF WTAM WMAQ  
CBS—Red Nichols' Orchestra: WABC WBBM WISN KMOX  
NBC—Mills' Blue Rhythm Band: WJZ KYW  
WCFL—Leo Terry, organist  
WENR—Buddy Rogers' Orchestra  
WIND— $\Delta$ Pentecostal Church  
WLW—News; Dance Orchestra  
WTMJ—Dance Orchestra  
**11:15 p.m. CDT 10:15 CST**  
NBC—Russ Colombo, songs: WEAFF WTAM WMAQ WLW  
WGN—Ted Weems' Orchestra  
**11:30 p.m. CDT 10:30 CST**  
CBS—Henry Busse's Orchestra: WABC WISN WBBM  
NBC—Hollywood on the Air: WEAFF WLW WMAQ WTAM  
KYW—Clyde Lucas' Orchestra  
WCFL—Leo Terry, organist  
WENR—Hessberger's Orchestra  
WGN—Dance Orchestra  
**11:45 p.m. CDT 10:45 CST**  
KMOX—Henry Busse's Orch. (CBS)  
WCFL—Syncopators  
WGN—Pob Paicelli's Orchestra  
**12:00 Mid. CDT 11:00 p.m. CST**  
CBS—Earl Hines' Orchestra: WISN WBBM  
KYW—Herman Crone's Orchestra  
WGN—Dance Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra  
**12:15 a.m. CDT 11:15 p.m. CST**  
WBBM—Keith Beecher's Orchestra  
WGN—Anson Weeks' Orchestra  
**12:30 a.m. CDT 11:30 p.m. CST**  
CBS—Jack Russell's Orchestra: WISN WBBM KMOX  
KYW—Frankie Masters' Orch. (NBC)  
WENR—Noble Sissle's Orchestra  
WGN—Hal Kemp's Orchestra  
WIND—Jimmy Noone's Orchestra  
WLW—Moon River, organ and poems  
WMAQ—Eddy Duchin's Orchestra  
**12:45 a.m. CDT 11:45 p.m. CST**  
WGN—Keith Beecher's Orchestra  
**1:00 a.m. CDT 12:00 Mid. CST**  
WBBM—Tom Gentry's Orchestra  
WGN—Ted Weems' Orchestra  
WLW—Larry Lee's Orchestra  
**1:15 a.m. CDT 12:15 CST**  
WGN—Hal Kemp's Orchestra  
**1:30 a.m. CDT 12:30 CST**  
WLW—Dance Orchestra  
**1:45 a.m. CDT 12:45 CST**  
VBBM—Henry Busse's Orchestra



# New Programs, Changes

(Central Daylight Time Shown)

## Sunday, July 22

The famous *William Tell* scene of the shooting of an apple from the son's head will be broadcast from Switzerland over the CBS network from 12 to 12:15 p. m. Staged in the market place of Atdorf, a tiny Lake Lucerne village, 135 native actors will perform the drama reenacting the historic incident of almost 643 years ago.

Joey Nash, tenor, will be the guest of Mary Small during her "Little Miss Bab-o's Surprise Party" at 12:30 p. m., over an NBC-WEAF network.

Robert Crawford, baritone, Frank Sheridan, pianist, and Josef Stopak, violinist, will be the Concert Artists presented during this series at 1:30 p. m. over NBC-WJZ.

"Lucy Gray," an unpublished story by Zona Gale, will be read by the famous author during the second in the series of the Chautauqua Opera Association programs, at 2:30 p. m. over WJZ. Josephine Antoine, brilliant young soprano, will be heard in solo numbers, assisted by the Little Symphony Orchestra directed by Georges Barrere.

Another variety show presented by "Gulf Headliners," bringing international celebrities to the microphone, will be heard in an International Broadcast from Berlin at 8 p. m. over an NBC-WJZ network. The following artists will participate: Ernst Wilbelmy, master of ceremonies; Ludwig Ruth's Orchestra; Ernst Groh and Rose Seegers, vocalists; and the Comedian Harmonists.

"Here Comes the Navy," new picture featuring Jimmy Cagney and Pat O'Brien, will have its radio preview over the CBS

network during the "Forty-Five Minutes in Hollywood" program, 9:30 to 10:15 p. m.

## Monday, July 23

Early morning changes in schedules bring "The Captivators" at 10:15 a. m.; *Do Re Mi Trio* at 10:30 a. m.; the *Cadets Quartet* at 10:45 a. m.; *Betty Barthell* at 11 a. m., and "Poetic Strings" program at 11:15 a. m. over the WABC-Columbia network.

*Honeyboy and Sassafras*, two "cullud gent'men" who get themselves into all sorts of hilarious situations while running the "Black Panther Detective Agency," made their network debut over an NBC-WEAF hookup last Monday. The two boys, otherwise *George Fields* and *Johnnie Welsh*, veteran blackface comedians, will be on the air daily except Sunday from 11:15 to 11:30 a. m., aided and abetted by several associated characters, all played by themselves.

A program of sea chanteys from the *Gravesend Pilot Station in England* will be rebroadcast to an American audience through the facilities of BBC, London, at 10:30 a. m. over an NBC-WJZ network.

"Musical Album" of popular classics returns to the WABC-Columbia network, beginning today at 4:05 p. m.

"Press Radio News Bulletins," effective this date, will be heard at 5:30 p. m. over WABC (an hour later over CBS-Dixie network).

The second in the series of American Manufacturers Export Association talks will be presented by J. D. Mooney, President of General Motors Exports Corporation. His subject will be "Our Stake in Foreign Trade," broadcast from New York at 5:30 p. m. over an NBC-WEAF network.

Mary Eastman, lyric soprano, a male

chorus and *Howard Barlow's* Symphony Orchestra inaugurate a new series entitled "Melody Masterpieces," at 9:30 p. m. over Columbia.

## Tuesday, July 24

The Blue Ridge Mountaineers, new hillbilly group of singers—*Don Pagano, Willard Joyce, Joseph Demci, Michael le Donne, Peter le Donne and Johnny Morrello*—make their debut in a new three-a-week series—Tuesdays and Thursdays at 4:45 p. m., and Fridays at 5:30 p. m.

*Sylvia Froos* will be heard regularly at 6:30 p. m. over WABC-Columbia network beginning this date.

"New Fields for New Planning" will be outlined by Flavel Shurtleff, Secretary, National Conference on City Planning, during the weekly "You and Your Government" series at 6:30 p. m., over an NBC-WJZ network.

The Soconyland Sketches starting their seventh year over NBC networks are now heard each Tuesday at 8:30 p. m. over the NBC-WEAF network.

*Fray and Braggiotti*, two-piano team, will be heard at the new time 9 to 9:15 p. m.

## Wednesday, July 25

Vera Van will be heard today and subsequent Wednesdays at the new time, 6:15 p. m., as well as Thursdays at 10 p. m.

"On the Village Green," a new series featuring folk songs, will be presented at 3 p. m. The Detroit Symphony substitutes a weekly Wednesday period at 8 p. m., for its Saturday period over the WABC-Columbia net.

## Thursday, July 26

"Between the Bookends," popular feature from KMBC, Columbia outlet in Kansas City, will be broadcast over the WABC coast-to-coast Columbia network for the first time in a new series, 4:15 to 4:30 p. m.

*Leith Stevens'* "Harmonies" will be heard at the new time 7:30 to 8 p. m., over the WABC-Columbia network.

"Bar-X Days and Nights"—new series over the WABC-Columbia network—will begin at 8 p. m. Series is sponsored by Feenamint.

Borden's "Forty-Five Minutes in Hollywood," popular program featuring screen stars in guest performances and radio previews of important new pictures, will be heard tonight and every Thursday from 9 to 9:45 p. m., instead of on Sunday nights, effective this date, over the WABC-Columbia network.

## Friday, July 27

The Landt Trio will be interviewed by Nellie Revell during her series of interviews with radio stars heard weekly at 3:15 p. m., over an NBC-WEAF network.

Doctor W. S. Landis, Vice President, American Cyanamide and Chemical Company, and General B. H. Markham, Director of the American Petroleum Industries Committee, will be the speakers presented during the weekly Public Affairs Council Talk series which will be broadcast from New York at 7:30 p. m. over WJZ.

## Saturday, July 28

The Philadelphia Summer Concerts orchestra is now heard in a two-hour concert, from 7:30 to 9:30 p. m., over the WABC-Columbia network. *Jose Iturbi* conducts the first of the augmented programs.

Part of Beethoven's "Fidelio" will be broadcast over the NBC-WEAF network at 1:15 p. m. from Salzburg, Austria. It will be conducted by Richard Strauss

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# Radio Guide

AMERICA'S WEEKLY MAGAZINE OF  
PROGRAMS AND PERSONALITIES



Star ★ Indicates High Spot Selections

**6:30 a.m. CDT 5:30 CST**  
WLS—The Arkansas Woodchopper  
WLW—Top o' the Morning

**6:45 a.m. CDT 5:45 CST**  
WBBM—Farm Information  
WJJD—Stirring Strains  
WLS—Bulletin Board, Check Stafford

**7:00 a.m. CDT 6:00 CST**  
KYW—Musical Clock  
WAAF—Farm Folks Hour  
WBBM—The Star Program  
WCFL—Time Express  
WGN—Good Morning  
WIND—Morning Devotions  
WJJD—Early Morning Waltzes  
WLS—Smile a While Time  
WLW—Nation's Prayer Period  
WMAQ—Morning Worship

**7:15 a.m. CDT 6:15 CST**  
WJJD—Bubb Pickard, hillbilly songs  
WLW—Morning Devotions  
WMAQ—Health Exercises  
WTMJ—Devotional Services

**7:30 a.m. CDT 6:30 CST**  
NBC—Cherrio: WEAFF WTAM WMAQ  
WLW  
WAAF—Breakfast Express  
WIND—Good English Program  
WJJD—Christian Science  
WLS—Morning Devotions  
WTMJ—Devotional Services

**7:45 a.m. CDT 6:45 CST**  
WIND—Polish Music  
WJJD—Among Your Favorites  
WLS—Skyland Scottie

**8:00 a.m. CDT 7:00 CST**  
NBC—Morning Glories: WEAFF WLW  
CBS—Deane Moore, tenor: WABC  
WIND  
NBC—Breakfast Club: WJZ WMAQ  
WCFL—Just Among Kids  
WLS—Mac and Bob  
WTMJ—The Sun Dial

**8:15 a.m. CDT 7:15 CST**  
NBC—Lantl Trio and White: WEAFF  
WLW WTAM  
CBS—Harmonies in Contrast: WABC  
WIND  
WCFL—Variety Program  
WJJD—Happy-Go-Lucky Time  
WLS—Produce Reporter; News

**8:30 a.m. CDT 7:30 CST**  
NBC—Nancy Noland, songs: WEAFF  
WTAM  
CBS—Metropolitan Parade: WABC  
WIND  
WCFL—Man of Steel  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of All Churches

**8:45 a.m. CDT 7:45 CST**  
NBC—Mattinata: WEAFF WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew

**9:00 a.m. CDT 8:00 CST**  
NBC—Breen and de Rose: WEAFF  
KYW WTAM WLW  
CBS—Metropolitan Parade: WABC  
WBBM WISN  
NBC—Harvest of Song: WJZ WMAQ  
WAAF—Memory Lane  
WGN—Lawrence Salerno  
WIND—The Hawk, mystery drama  
WJJD—Song Festival, Modern Songs  
WLS—Dr. Bundesen's Magazine

**9:15 a.m. CDT 8:15 CST**  
NBC—Clara, Lu 'n' Em: WEAFF WLW  
WTAM WTMJ WGN  
NBC—Holman Sisters: WJZ WMAQ  
KYW—Irene King  
WAAF—The Morning Merry-Go-Round  
WBBM—Kay Storey, songs  
WGES—Canary Concert  
WIND—Happiness Review  
WJJD—Today's Dance Tunes

**9:30 a.m. CDT 8:30 CST**  
NBC—Press Radio News (5 Min.):  
WEAFF WTAM WMAQ  
NBC—Morning Parade: WEAFF KYW  
WTAM  
CBS—Press Radio News (5 Min.):  
WABC WBBM WISN  
CBS—The Merrymakers: WABC  
WBBM  
NBC—Today's Children: WJZ WTMJ  
WCFL—Lindlahr on Diet  
WGN—Leonard Salvo, organist  
WIND—Waltz Time  
WJJD—Footlight Favorites  
WLW—Arthur Chandler, Jr., organist

**9:45 a.m. CDT 8:45 CST**  
NBC—Press Radio News (5 Min.):  
WJZ KYW  
CBS—Three Flats: WABC WBBM  
NBC—Radio Kitchen: WJZ KYW  
WAAF—Hawaiian Echoes  
WCFL—Variety Program  
WGN—Lovely Ladies  
WLW—Rhythm Jesters  
WMAQ—Morning Parade (NBC)  
WTMJ—Mary Baker's Shopping Basket

**10:00 a.m. CDT 9:00 CST**  
CBS—One Quarter Hour in Waltz  
Time: WABC KMOX WISN  
NBC—U. S. Navy Band: WEAFF KYW  
WTAM  
WAAF—Organ Melodies  
WBBM—Milton Charles, organist  
WCFL—Popular Musical  
WGES—Popular Songs  
WGN—Movie Personalities

WIND—Widley and Sheehan  
WJJD—Prof. Kyrk, talk  
WLS—Poultry and Livestock Markets  
WLW—Mary Alcott, vocalist  
WMAQ—Woman's Page of the Air  
WSBC—Italian Airs  
WTMJ—Helen Mendenhall Ryerson

**10:15 a.m. CDT 9:15 CST**  
CBS—Mayfair Melodies: WABC WBBM  
WISN  
NBC—Alice Joy, songs; Platt and  
Nierman: WJZ WMAQ  
WAAF—Variety  
WENR—Today's Children  
WGN—Your Friendly Neighbor  
WIND—Salon Music  
WJJD—"The Active Citizen," talk  
WLW—News and Livestock Reports  
WTMJ—Woman's News of the Day

**10:30 a.m. CDT 9:30 CST**  
CBS—Do, Re, Mi, trio: WABC WIND  
KMOX WISN  
NBC—Melody Mixers: WJZ WMAQ  
WBBM—Art Wright, tenor  
WCFL—George O'Connell  
WENR—Program Preview  
WGN—Lovemaking, Inc.  
WJJD—Wildley and Sheehan  
WLW—Charioteers  
WTMJ—Bob De Haven's Frolic

**10:45 a.m. CDT 9:45 CST**  
★ NBC—International Broadcast from  
London: WJZ KYW  
CBS—Joan Marrow: WABC KMOX  
Q. G.—Painted Dreams: WGN WLW  
WBBM—The Cadets  
WENR—Variety Program  
WIND—The Serenaders  
WJJD—Bubb Pickard, hillbilly tunes  
WTMJ—Hollywood Movie Letter

**11:00 a.m. CDT 10:00 CST**  
NBC—Gene Arnold; Commodores:  
WEAFF WLW WTAM  
CBS—Betty Barthell, songs: WABC  
KMOX WBBM  
NBC—Honey Deane, songs: WJZ  
WENR  
WAAF—Ballads  
WCFL—Variety Program  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WMAQ—Program Preview  
WTMJ—With a Song

**11:15 a.m. CDT 10:15 CST**  
CBS—Poetic Strings: WABC KMOX  
WIND  
NBC—Honeyboy and Sassafras, sketch:  
WEAFF WTAM KYW  
NBC—Fields and Hall, piano duo:  
WJZ WENR  
WAAF—Bandstand  
WBBM—Gene and Charlie, song duo  
WGN—Tom, Dick and Harry  
WJJD—Modern Rhythms  
WLW—Babs and Don, comedy  
WMAQ—Summer School of the Air

**11:30 a.m. CDT 10:30 CST**  
NBC—Vic and Sade: WJZ WMAQ  
CBS—Al Kavelin's Orchestra: WABC  
WISN KMOX WBBM  
NBC—Rex Battle's Concert Ensemble:  
WEAFF WTAM WLW KYW  
WAAF—Estelle Barnes, pianist  
WENR—Maurice Rosenfeld, talk  
WGN—Grain Reports; Organ  
WHFC—Name the Band  
WIND—Melody Potpourri  
WJJD—Fred Beck, organist  
WLW—Sisters of the Skillet  
WMBI—Story Reading  
WTMJ—Musical Program

**11:45 a.m. CDT 10:45 CST**  
NBC—Words and Music: WJZ WMAQ  
WAAF—Rhythm Review  
WGN—June Baker, home management  
WIND—Luncheon Dance Music  
WJJD—Esther Bradford, fashions  
WLS—Friendly Philosopher  
WTMJ—Hans Badner's Bavarians

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
CBS—Emil Valzco's Orchestra: WABC  
WISN WBBM  
NBC—Dick Fiddler's Orchestra: KYW  
WTAM  
WAAF—Noon-time Concert  
WCFL—Luncheon Concert  
WGN—Mid-day Service  
WIND—Lazy Rhapsody  
WJJD—Russ Wilsey, Billy Sheehan  
WLS—On Parade  
WLW—Bob Albright, Charles Wayne  
WTMJ—What's New In Milwaukee?  
**12:15 p.m. CDT 11:15 a.m. CST**  
NBC—The Honorable Archie and  
Frank: WJZ WMAQ  
KMOX—Emil Valzco's Orch. (CBS)  
WIND—String Trio  
WJJD—Lawyers' Legislative League  
WGN—Market and Livestock Reports  
**12:30 p.m. CDT 11:30 a.m. CST**  
CBS—Buddy Fisher's Orchestra:  
WABC WISN WIND  
NBC—Farm and Home Hour: WJZ  
WLW KYW  
NBC—Orlando's Ensemble: WEAFF  
WMAQ

WBBM—Helen Fitch, movie critic  
WGN—Markets; Ensemble Music  
WJJD—Fred Beck, organist  
WLS—Round-Up; The Westerners  
WTMJ—Jack Teter's Playboys

**12:45 p.m. CDT 11:45 a.m. CST**  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, organ recital  
WGN—Jesse Crawford, organist  
WLS—Weather and Markets; News  
WJJD—Buddy, Zeb and Otto

**1:00 p.m. CDT 12:00 Noon CST**  
NBC—Revolving Stage: WEAFF WTAM  
WMAQ KMOX  
WAAF—The Star Parade  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farm Talk  
WIND—Ann Leaf, organist (CBS)  
WJJD—Livestock Markets  
WLS—Dinnerbell Program  
WTMJ—Heinie's Grenadiers

**1:15 p.m. CDT 12:15 CST**  
WBBM—Gene and Charlie, song duo  
WCFL—World's Fair Orchestra  
WIND—Livestock Markets  
WJJD—Mooseheart Children's Program

**1:30 p.m. CDT 12:30 CST**  
CBS—Emery Deutsch's Orchestra:  
WABC WISN KMOX WIND  
NBC—P. and G. Program: WJZ KYW  
WAAF—A Mood In Blue  
WBBM—Pinto Pete  
WCFL—Civic and Welfare Talk  
WGN—World's Fair Orchestra  
WLS—Uncle Ezra  
WLW—Gene Burchell's Orchestra  
WTMJ—Musical Program

**1:45 p.m. CDT 12:45 CST**  
NBC—Ma Perkins: WEAFF WLW  
WTAM  
KYW—Prudence Penny, economist  
WCFL—Bazarova, male soprano  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, hear the races  
WLS—Livestock and Grain Markets  
WMAQ—Board of Trade

**2:00 p.m. CDT 1:00 CST**  
NBC—Radio Guild: WJZ WMAQ  
CBS—The Four Showmen: WABC  
KMOX WISN WIND  
NBC—Dreams Come True: WEAFF  
WTAM WLW  
KYW—Don Carlos' Orchestra  
WAAF—Song of the Strings  
WBBM—Flanagans  
WCFL—Red Hot and Low Down  
WGN—Baseball; Chicago Cubs vs.  
Brooklyn  
WLS—Homemakers' Hour  
WSBC—Sunshine Special  
WTMJ—Markets; Dance Orchestra

**2:15 p.m. CDT 1:15 CST**  
CBS—Steel Pier Minstrels: WABC  
WISN WIND  
NBC—The Wise Man: WEAFF WTAM  
KYW  
WAAF—Estelle Barnes, pianist  
WBBM—Baseball; Chicago Cubs vs.  
Brooklyn  
WLW—The Low Down

**2:30 p.m. CDT 1:30 CST**  
NBC—Woman's Radio Review: WEAFF  
WTAM KYW  
KMOX—Steel Pier Minstrels (CBS)  
WAAF—Encores  
WIND—Musical Potpourri  
WLW—Bond of Friendship  
WMBI—Musical Program  
WTMJ—Poultry; Dance Orchestra

**2:45 p.m. CDT 1:45 CST**  
★ CBS—Carla Romano, pianist:  
WABC WISN  
WAAF—Markets and Weather Reports  
WLW—Ethel Ponce, vocal and piano

**3:00 p.m. CDT 2:00 CST**  
NBC—Gypsy Trail: WEAFF WTAM  
CBS—Bill Huggins, baritone: WABC  
KMOX WISN  
NBC—Betty and Bob: WJZ WLW  
WLS WTMJ  
KYW—The Harmony Four  
WAAF—Music in the Air  
WCFL—Moments Musical  
WHFC—Lawyers' Legislative League  
WIND—Baseball; Washington Sena-  
tors vs. White Sox  
WMAQ—Chicago White Sox vs. Wash-  
ington

**3:15 p.m. CDT 2:15 CST**  
CBS—Salvation Army Staff Band:  
WABC KMOX WISN  
NBC—John Martin Story Hour: WEAFF  
WTAM KYW  
WJJD—MISTLETOE PROGRAM,  
Hear the Races  
WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Dance Orchestra

**3:30 p.m. CDT 2:30 CST**  
CBS—Chicago Variety Program: WABC  
KMOX WISN  
★ NBC—Chicago Symphony Orchestra:  
WJZ WENR  
KYW—Dance Orchestra  
WAAF—Salon Orchestra  
WLW—Life of Mary Sothern

**3:45 p.m. CDT 2:45 CST**  
NBC—Lady Next Door: WEAFF WTAM  
WCFL  
WLW—News

**4:00 p.m. CDT 3:00 CST**  
NBC—Orlando's Ensemble: WEAFF  
WTAM WLW  
★ CBS—Musical Album: WABC  
WBBM WISN  
KYW—Century Concert  
WAAF—Piano, Jimmie Kozak  
WCFL—John Maxwell  
WGN—Afternoon Musicale  
WTMJ—Baseball; Milwaukee vs. Min-  
neapolis

**4:15 p.m. CDT 3:15 CST**  
KYW—Ken Nelson and Mel Stitzel  
WAAF—Waltzes  
WBBM—Pinto Pete  
WCFL—Edward Wurtzschach's Orch.

**4:30 p.m. CDT 3:30 CST**  
NBC—The Singing Lady: WJZ WLW  
NBC—Yella Pessl, harpsichordist:  
WEAFF WTAM  
KYW—High and Low  
WAAF—Charles Johnson, uke  
WCFL—Ilka Diehl Players  
WENR—Ma Perkins (NBC)

**4:45 p.m. CDT 3:45 CST**  
NBC—Dreams Come True: WMAQ  
CBS—Bob Nolan; Norm Sherr: KMOX  
WISN WBBM  
NBC—Hum and Strum: WEAFF WTAM  
KYW—Betty, Jean and Jim  
WAAF—Novelties  
WCFL—Junior Federation Club  
WENR—"Grandpa Burton," Bill Baar  
(NBC)  
WLW—The Texans, vocal trio

**5:00 p.m. CDT 4:00 CST**  
CBS—Misha Raginsky's Orchestra:  
WABC KMOX WISN WBBM  
NBC—Three X Sisters: WJZ WENR  
NBC—Al Pearce and His Gang: WEAFF  
WMAQ WLW  
KYW—Mel Stitzel, pianist  
WAAF—Rhythm Kings  
WCFL—Piano and Organ Program  
WGES—Polish Evening Bells  
WGN—Orchestral Program  
WIND—Sports Review

**5:15 p.m. CDT 4:15 CST**  
NBC—U. S. Army Band: WJZ KYW  
WTAM  
CBS—Cadets Quartet: WISN WBBM  
WCFL—Millie and Tillie  
WENR—Salty Sam  
WGN—Bob Pacelli's Orchestra  
WMAQ—Three Cowboy Singers

**5:30 p.m. CDT 4:30 CST**  
NBC—American Manufacturers' Ex-  
port Ass'n, talk: WEAFF WTAM  
WMAQ  
CBS—"Miniatures": WISN WIND  
KYW—Uncle Bob's Club  
WAAF—Jimmie Kozak, pianist  
WBBM—Jack Armstrong (CBS)  
WCFL—The Nightingales  
WGN—The Singing Lady NBC  
WENR—U. S. Army Band (NBC)  
WJJD—Polish Program  
WLW—Jack Armstrong, drama

**5:45 p.m. CDT 4:45 CST**  
NBC—Lowell Thomas, News: WJZ  
WLW  
CBS—The Circus: WABC WBBM  
NBC—Orphan Annie: WGN  
CBS—Two Pals and a Gal: WISN  
KMOX WIND  
WAAF—The Spotlight  
WCFL—Twilight Musicale  
WIND—Sports Review

## Night

**6:00 p.m. CDT 5:00 CST**  
CBS—Jack Russell's Orchestra: WISN  
KYW—Gould and Sheffer (NBC)  
WAAF—Sports Review  
WCFL—Fritz Nischke, baritone  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Hour  
WJJD—Sports Review; Johnny O'Hara  
WLW—Virginio Marucci's Orchestra  
WMAQ—Mysterious Island  
WTAM—Herman Crone's Orch. (NBC)  
WTMJ—String Trio

**6:15 p.m. CDT 5:15 CST**  
CBS—Nick Lucas, songs: WABC WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan, sports  
WCFL—Eddie Varzos' Orchestra  
WGN—Palmer House Ensemble  
WENR—Baseball Resume  
WJJD—Ben Kanter, music and banter  
WLW—Joe Emerson; Orchestra  
WMAQ—Travel Talk  
WTMJ—"Our Club"

**6:30 p.m. CDT 5:30 CST**  
CBS—Freddie Hanckel's Orchestra:  
KMOX  
★ NBC—Shirley Howard; The Jesters:  
WEAFF WTAM WMAQ  
KYW—Rex Maupin's Orchestra  
WAAF—Popular Potpourri  
WBBM—Eddie House, organist  
WENR—William Randolph Hearst  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—Fred Beck, organist

WLW—"Sportsman"  
WTMJ—Heinie's Grenadiers

**6:45 p.m. CDT 5:45 CST**  
NBC—Sisters of the Skillet: WEAFF  
WMAQ WTAM  
CBS—Boake Carter, news: WABC  
WBBM KMOX  
★ NBC—Frank Buck's Adventures:  
WJZ WENR  
KYW—Frankie Masters' Orchestra  
WAAF—Dr. Copeland Smith  
WGN—World's Fair Reporter  
WLW—Al and Pete

**7:00 p.m. CDT 6:00 CST**  
NBC—Jan Garber's Orchestra: WJZ  
WLW WLS  
★ CBS—Kate Smith's Swanee Music:  
WABC WBBM KMOX WISN  
★ NBC—STUDEBAKER CHAMPIONS:  
Richard Himber's Orchestra; Joey  
Nash, vocalist: WEAFF WTAM WMAQ  
NBC—Leonard Keller's Orchestra:  
KYW  
WAAF—The Symphonic Hour  
WCFL—Joe Keith Revue  
WEDC—Jewish Hour  
WGES—Polish Am. Bus. Men's Assn.  
WGN—Hal Kemp's Orchestra  
WIND—East Chicago Community Pro-  
gram  
WJJD—String Ensemble

**7:15 p.m. CDT 6:15 CST**  
CBS—Edwin C. Hill: WABC WBBM  
KMOX  
WCFL—Admiral Arnold  
WGN—Palmer House Ensemble  
WIND—Sports, Harry W. Flannery  
WJJD—Eb and Zeb, comedy sketch

**7:30 p.m. CDT 6:30 CST**  
★ NBC—Garden Concert; Gladys  
Swarthout, mezzo-soprano: WEAFF  
WTAM WLW WMAQ  
NBC—Ensemble Symphonique: WJZ  
WLS  
KYW—Eddie Duchin's Orchestra  
WBBM—Harry Sosnik's Orchestra  
WCFL—Variety Program  
WGN—The Lone Ranger  
WIND—Dramatic Guild (CBS)  
WJJD—The Pickard Family  
WTMJ—Sport Flash; Dance Orchestra

**7:45 p.m. CDT 6:45 CST**  
KYW—Noble Sissle's Orchestra  
WBBM—Henry Busse's Orchestra  
WJJD—Uncle Lum's Appleknockers

**8:00 p.m. CDT 7:00 CST**  
★ NBC—Harry Horlick's Gypsies:  
WEAFF WMAQ WTAM  
CBS—Evan Evans, baritone; Orches-  
tra: WABC WISN KMOX  
★ NBC—Greater Minstrels: WJZ WLS  
WLW WTMJ  
KYW—Rex Maupin's Orchestra  
WAAF—Magnus Schutz, lyric bass  
WBBM—Mark Fisher's Orchestra  
WCFL—Herr Louie's Hungry Five  
WGN—Earl Burnett's Orchestra  
WIND—Barbeaux Sisters, songs  
WJJD—Gretchen Lee, vocalist; Or-  
ganist

**8:15 p.m. CDT 7:15 CST**  
CBS—Roy Helton: WABC KMOX  
WBBM WISN  
WAAF—Sunset Salute  
WCFL—Food Flashes  
WGN—Dance Orchestra  
WIND—The Mixup, comedy trio  
WJJD—The Balladeers

**8:30 p.m. CDT 7:30 CST**  
CBS—Lud Gluskin's Orchestra: WABC  
KMOX WBBM  
★ NBC—House Party; Donald Novis,  
tenor; Joe Cook, comedian: WEAFF  
WTAM WMAQ WTMJ WLW  
NBC—Princess Pat Players: WJZ  
WENR  
KYW—Trade Marks on Parade  
WCFL—Eddie Varzos' Orchestra  
WGN—Arthur Wright, tenor  
WIND—Tom Gentry's Orch. (CBS)  
WJJD—Movie Reporter

**8:45 p.m. CDT 7:45 CST**  
KYW—Clyde Lucas' Orchestra  
WCFL—Viewing the Fair  
WGN—Lennie Hayton's Orchestra  
WISN—Tom Gentry's Orch. (CBS)  
WJJD—The Hawk, mystery drama

**9:00 p.m. CDT 8:00 CST**  
NBC—Contented Hour: WEAFF WMAQ  
WLW WTAM  
CBS—Wayne King's Orchestra: WABC  
KMOX WBBM  
★ NBC—Nat'l Music Camp Program:  
WJZ WENR  
KYW—The Globe Trotter  
WCFL—A Neighborly Chat  
WGN—News; Headlines of Other Days  
WIND—String Ensemble  
WJJD—Detroit Symphony Orchestra  
WSBC—Lithuanian Echoes  
WTMJ—Los Caballeros

**9:15 p.m. CDT 8:15 CST**  
KYW—Lucky Seven  
WCFL—Eddie Varzos' Orchestra  
WGN—Lawrence Salerno, baritone  
WIND—Michigan City Program

**9:30 p.m. CDT 8:30 CST**  
NBC—Gothic Echoes: WEAFF KYW  
CBS—Singin' Sam: WBBM KMOX  
WJJD—Polish Concert Orchestra  
WLW—Henry Thiers' Orchestra  
WMAQ—The Northers  
WTMJ—Dance Orchestra



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**Along the Airialto**

(Continued from Page 4)

For when Baruch and this New Jersey copper arrive at the studio, according to this publicity release, just to make it different Baruch races into an empty studio and plays the piano literally to beat the band so as to make good with the copper, who, the story would have you believe, thereupon returned to his native New Jersey, and his wife and kiddies, if he has any, tired but happy after a pleasant afternoon.

Ho, hum!

TWO YEARS AGO, the *Three X Sisters*, now a widely known trio of radio singers, then playing in vaudeville in Baltimore, discovered a girl in the Maryland city who possessed an unusual voice. A child of slightly more than ten, the youngster amazed those who heard her as she sang deep, rich, matured notes to the enthralled *Three X Sisters* backstage in the theater.

The singers were so impressed that they immediately put through a long-distance telephone call to Ed Wolfe, their own manager, at his home in New York. They urged Wolfe to take the next train to Baltimore and listen to their new find. Impressed with their earnestness, although unable to credit the girls' glowing tributes to the artistry of the youngster, Wolfe went to Baltimore the following day.

He heard the child, and was amazed. He signed her to a contract at once, and in the comparatively brief space of two years the little girl has grown into one of the stars of the airwaves. She is *Mary Small*.

She always has been grateful to the *Three X Sisters* for the interest they took in her work, and for starting her on the road to fame and fortune. The other day she was able, in part, to show her gratitude in concrete form, for on the NBC coast-to-coast network the *Three X Sisters* were guest stars on little *Mary Small's* "Miss Bab-o" program.

**Taylor Leaves Whiteman**

DEEMSY TAYLOR, as *Al Jolson* calls him, has quit the Thursday night "Kraft Show" because, they say, he wants to devote his full time to writing an opera. That may be so, but a little birdie whis-

**Reviewing Radio**

(Continued from Page 4)

a series, you will earn the gratitude of Columbia by sending them to 485 Madison avenue, New York.

And as a theme song for the series, how about "Hobby Days Are Here Again"?

IT'S A FUNNY THING, but there are many radio artists who conjure song titles in your mind when you meet them. For instance, every time I meet up with *Morton Downey* I think of the ditty "Lucky In Love." *Gertrude Niesen* always is suggestive of "Dark Eyes." *Ted Hus-*

pered in my ear that *Deemsy* wanted to take a vacation before coming back to the air early next fall for another sponsor. On this same show *Donald Novis* and *Virginia Rea* will also take turns at the microphone. And in case you haven't heard, the sponsor is Atwater-Kent, the people who started *Rea* and *Novis* on the road to their air successes.

IN BETWEEN SENTENCES that I write, I'm listening to *Fred Allen's* new program which to me is new in name only, with the exception of *James Melton* replacing *Sylvia Froos*. Nevertheless, the program title has been changed from "Hour of Smiles" to "Town Hall." If you missed *Fred Allen's* burlesque on Paul Revere's Ride you missed many laughs. As a matter of fact, if you miss any *Allen* program you miss many laughs. He's never disappointed me.

MORE THAN EIGHT THOUSAND girls throughout the country have entered the contest to determine the most suitable actress and singer to play opposite *Dick Powell* on the "Campbell Soup Shows" over CBS this fall. The eliminations are being conducted by the various Columbia stations, and the regional winners will compete in the finals in New York.

**Kilocycle Chatter**

IF YOU'VE BEEN WONDERING why you didn't hear "David" in the "Just Plain Bill" series, it's because the role was purposely eliminated in order to give *Curtis Arnall* an opportunity to spend a week with his mother in Omaha. . . Still going strong is the "Bobby Benson" program, one of the best kid shows on the airwaves. The script is written by *Peter Dixon*, a proud father himself. The funniest part of it all is that *Pete* tries the scripts out on his kids, and if the reaction is favorable, they're used; if not—they're filed in the wastebasket. . . *The Voice of Experience* and *Gertrude Niesen* were seen lurching together in Washington last week. The funniest part of that is they both broadcast from the same studios in New York for over a year, but never met. *The Voice* met *Gertrude* at the theater where he was to keep a personal appearance engagement. *Miss Niesen* was finishing up her week. . .

ing reminds me of "The Sheik from Alabama"; *Guy Lombardo*, of "Dancing in the Dark"—and *George Givot* of "Yes, We Have No Bananas." *Givot*, by the way, remains as the lone sustaining comic at WABC, with the fadeout of *George Jessel*, who evidently couldn't be sold, and whose resignation went in abruptly.

The Grikk Humbassadeur was playing at Atlantic City a few days ago, and woke me up in the early hours of the morning with a telegram which read: "Tidal wave sweeps beach here and 400 pretty bathing girls narrowly escaped bathing."

**RICHARD HIMBER**  
AND HIS  
**STUDEBAKER CHAMPIONS** with *Joey Nash*  
**MONDAY NIGHT**  
CENTRAL  
**7:00 P. M. DAYLIGHT TIME**  
**WMAQ**  
and N. B. C. Coast-to-Coast Chain

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**LEON DEVOLE, P.O. Box 748, Chicago, Illinois**

9:45 p.m. CDT 8:45 CST  
NBC—Democrat—Republican Series: WJZ KYW  
CBS—"Care and Feeding of Hobby Horses": WABC KMOX WIND  
WBBM—Shadows of Suez  
WGN—Comedy Stars of Hollywood  
WLW—Margaret Carlisle, soprano

10:00 p.m. CDT 9:00 CST  
BC—Emil Coleman's Orchestra: WJZ WENR  
BS—"Fats" Waller, songs: WABC WIND  
BC—Frank Buck's Adventures: WTMJ  
XYW—Pratt and Sherman  
WBBM—Henry Busse's Orchestra  
WCFL—The Happiness Hour  
WIND—Racing Highlights (5 min.)  
WGN—June Provines, talk  
WLW—Cousin Bob's Kin Folk  
WMAQ—Harold Stern's Orchestra

Programs to Be Heard

10:15 p.m. CDT 9:15 CST  
NBC—Gene and Glenn, comedy: WMAQ WTAM WTMJ  
WGN—HORLICK'S MALTED MILK Presents Lum and Abner  
WIND—Washington Column of the Air

10:30 p.m. CDT 9:30 CST  
CBS—Harry Sosnik's Orchestra: WISN WBBM  
NBC—Meyer Davis' Orchestra: WEAFTAM KYW  
WENR—Three C's  
WGN—Earl Burnett's Orchestra  
WIND—Glen Gray's Orchestra (CBS)  
WLW—Follies; Dramatic Skit  
WMAQ—News; Carl Hoff's Orchestra  
WTMJ—Garden Concert (NBC)

**Monday, July 23**

10:45 p.m. CDT 9:45 CST  
CBS—Enoch Light's Orchestra: WABC WIND WISN  
WENR—Press Radio News; Leonard Keller's Orchestra  
WGN—Dance Orchestra

11:00 p.m. CDT 10:00 CST  
★ CBS—Blue Monday Jamboree: WABC WISN WBBM  
KYW—Don Bestor's Orch. (NBC)  
WENR—Buddy Rogers' Orchestra  
WCFL—Paul Ash Revue  
WGN—Earl Burnett's Orchestra  
WLW—News; American Legion Prgm.  
WMAQ—Eddy Duchin's Orchestra  
WTMJ—Dance Orchestra

11:15 p.m. CDT 10:15 CST  
KMOX—Blue Monday Jamboree (CBS)  
WGN—Ted Weems' Orchestra

Continued from Preceding Page

11:30 p.m. CDT 10:30 CST  
CBS—Leon Belasco's Orchestra: WABC WISN KMOX  
WBBM—Earl Hines' Orchestra  
WENR—Hessberger's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WGN—Keith Beecher's Orchestra  
WIND—Jimmy Noone's Orchestra  
WMAQ—Frankie Masters' Orchestra

11:45 p.m. CDT 10:45 CST  
WGN—Bob Pacelli's Orchestra  
WSBC—Midnight Review

12:00 Mid. CDT 11:00 p.m. CST  
CBS—Jack Russell's Orchestra: WISN WBBM  
KYW—Herman Crone's Orchestra  
WENR—Clyde Lucas' Orchestra  
WGN—The Midnight Flyers

WIND—Organ Melodies  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra

12:30 a.m. CDT 11:30 p.m. CST  
CBS—Keith Beecher's Orchestra: KMOX WBBM  
CBS—Earl Hines' Orchestra: WISN  
KYW—Fankie Masters' Orchestra  
WENR—Noble Sissle's Orchestra  
WIND—Midnight Salon Music  
WLW—Moon River  
WMAQ—Eddy Duchin's Orchestra

12:45 a.m. CDT 11:45 p.m. CST  
CBS—Jules Alberti's Orchestra: WBBM WISN

1:00 a.m. CDT 12:00 Mid. CST  
WBBM—Tom Gentry's Orchestra  
WLW—Larry Lee's Orchestra

1:30 a.m. CDT 12:30 CST  
WBBM—Henry Busse's Orchestra

1:45 a.m. CDT 12:45 CST  
WBBM—Earl Hines' Orchestra



# Programs for Tuesday, July 24

Star ★ Indicates High Spot Selections

6:15 a.m. CDT 5:15 CST  
WJJD—Sunrise Program  
WLS—Weather and Market Reports

6:30 a.m. CDT 5:30 CST  
WLS—Arkansas Woodchopper  
WLW—Top o' the Morning  
WJJD—Family Bible League

6:45 a.m. CDT 5:45 CST  
WBBM—Farm Information  
WLS—Bulletin Board, Check Staff

7:00 a.m. CDT 6:00 CST  
KYW—Musical Clock  
WAAF—Farm Folks Hour  
WCFL—Time Express  
WGN—Good Morning  
WIND—Morning Dance  
WJJD—Early Morning Waltzes  
WLS—Smile a While Time  
WLW—The Nation's Prayer Period  
WMAQ—Morning Worship

7:15 a.m. CDT 6:15 CST  
WJJD—Bubb Pickard, songs  
WIND—Indian State Farm Bulletin  
WLW—Morning Devotions  
WMAQ—Health Exercises

7:30 a.m. CDT 6:30 CST  
NBC—Cherrio: WEAFF WTAM WMAQ  
WLW  
WAAF—Breakfast Express  
WIND—Community Talk  
WJJD—Christian Science  
WLS—Morning Devotions  
WTMJ—Devotional Service

7:45 a.m. CDT 6:45 CST  
WIND—Polish Music  
WJJD—Dance Orchestra  
WLS—Skyland Scottie

8:00 a.m. CDT 7:00 CST  
NBC—Herman and Banta: WEAFF  
WLW  
CBS—Deane Moore, tenor: WABC  
WIND  
NBC—Breakfast Club: WJZ WMAQ  
WCFL—Just Among Kids  
WLS—Mac and Bob  
WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST  
NBC—Lantid Trio and White: WEAFF  
WLW WTAM  
CBS—In A Spanish Garden: WABC  
WIND  
WCFL—Variety Program  
WJJD—Happy-Go-Lucky Time  
WLS—Produce Reporter; Newscast

8:30 a.m. CDT 7:30 CST  
NBC—Mary Phillips, songs: WEAFF  
WTAM  
KMOX—In A Spanish Garden (CBS)  
WCFL—Man of Steel  
WJJD—Schlagenhauer's Theater  
WLS—Peggy and Steve  
WLW—Hymns of All Churches

8:45 a.m. CDT 7:45 CST  
NBC—Allen Prescott: WEAFF WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WIND—Fashions in Rhythm  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST  
NBC—Breen and de Rose: WEAFF  
KYW WTAM  
CBS—Bill and Ginger: WABC WISN  
NBC—Edward MacHugh: WJZ WMAQ  
WAAF—Memory Lane  
WBBM—Jean Abbey, talk  
WGN—Morning Musicales  
WIND—The Hawk, mystery drama  
WJJD—Song Festival  
WLS—Magazine of the Air  
WLW—Mail Bag

9:15 a.m. CDT 8:15 CST  
NBC—Clara, Lu 'n' Em: WEAFF WLW  
WTAM WTMJ WGN  
NBC—Castles of Romance: WJZ  
WMAQ  
CBS—Crane Calder, bass: WABC  
WBBM  
KYW—Irene King, talk  
WAAF—Morning Merry-Go-Round  
WCFL—Highlights of Music  
WIND—Happiness Express  
WJJD—Today's Tunes

9:30 a.m. CDT 8:30 CST  
NBC—Today's Children: WJZ WTMJ  
CBS—Press Radio News (5 Min.):  
WABC WISN WBBM  
CBS—Madison Ensemble: WABC  
WISN WIND  
NBC—Press Radio News (5 Min.):  
WEAFF WTAM  
NBC—Morning Parade: WEAFF WTAM  
KYW—Comi-Hits  
WBBM—Milton Charles, organist  
WCFL—Modern Health  
WGN—Harold Turner, pianist  
WIND—Man on the Street; interview  
(5 Min.)  
WJJD—Footlight Favorites  
WLW—Arthur Chandler, Jr., organist

9:45 a.m. CDT 8:45 CST  
NBC—Radio Kitchen: WJZ KYW  
KYW—Foot Health (5 min.)  
WAAF—Hawaiian Echoes  
WBBM—Mrs. Ford Carter, society  
gossip  
WCFL—Variety Program  
WGN—Arthur Wright, tenor  
WMAQ—Tune Time  
WTMJ—Mary Baker, Shopping Basket

10:00 a.m. CDT 9:00 CST  
NBC—Galaxy of Stars: WLW WMAQ  
WTAM WTMJ

CBS—U. S. Navy Band: WABC WISN  
KMOX WBBM  
NBC—The Honeymooners: WJZ KYW  
WAAF—Organ Melodies  
WCFL—Popular Musicales  
WGES—Good News  
WGN—Movie Personalities  
WIND—Waltz Time  
WJJD—University of Chicago  
WLS—Poultry and Livestock Market  
WSBC—German Airs

10:15 a.m. CDT 9:15 CST  
NBC—Alice Joy; Platt and Nierman:  
WJZ WMAQ  
KYW—Morning Parade (NBC)  
WAAF—Variety  
WENR—Today's Children  
WGN—Your Friendly Neighbor  
WIND—U. S. Navy Band (CBS)  
WTAM—Morning Parade (NBC)  
WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST  
NBC—Melody Mixers: WJZ WMAQ  
NBC—Three Shades of Blue: WEAFF  
WTAM  
CBS—Do Re Mi, girls trio: WABC  
WIND WISN  
KYW—Poetic Interlude  
WAAF—Old Favorites  
WBBM—Art Wright, tenor  
WENR—Program Preview  
WGN—Bob Davis, Texans  
WJJD—Wilsey and Sheehan  
WLW—Charioteers  
WTMJ—Bob De Haven's Frolic

10:45 a.m. CDT 9:45 CST  
NBC—Al Bernard, the Boy from  
Dixie: WEAFF WTAM KYW  
CBS—Mary Lee Taylor: KMOX  
WBBM  
Q. G.—Painted Dreams: WGN WLW  
WAAF—Dance Revue  
WCFL—Gale Sisters  
WENR—Morin Sisters  
WIND—Serenaders; Hawaiian Duo  
WJJD—Bubb Pickard, songs  
WTMJ—Hollywood Movie Letter

11:00 a.m. CDT 10:00 CST  
NBC—Gene Arnold; Commodores:  
WEAFF WTAM WMAQ WLW  
CBS—Connie Gates, songs: WABC  
WBBM KMOX WISN  
NBC—Honti and Vladimir, pianists:  
WJZ WENR  
KYW—Hodge Podge  
WAAF—Ballads  
WCFL—Variety Program  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WTMJ—Variety Program

11:15 a.m. CDT 10:15 CST  
NBC—Concert Favorites: WJZ WENR  
NBC—Honey Boy and Sassafras:  
WEAFF KYW WTAM  
WAAF—Child Health Talk  
WBBM—Gene and Charlie, song duo  
WGN—Rube Appleberry, sketch  
WIND—Orientale (CBS)  
WJJD—Modern Rhythms  
WLW—Babs and Don, comedy  
WMAQ—Summer School of the Air  
WTMJ—With a Song

11:30 a.m. CDT 10:30 CST  
NBC—Merry Madcaps: WEAFF WTAM  
WLW KYW  
CBS—Al Kavelin's Orchestra: WABC  
WISN KMOX WIND  
WAAF—Estelle Barnes, pianist  
WBBM—Memories  
WENR—Home Service  
WGN—Market; Len Salvo, organist  
WHFC—Name the Band  
WJJD—Fred Beck, organist  
WMAQ—Vic and Sade  
WMBI—Story Reading  
WTMJ—Hans Badner's Bavarians

11:45 a.m. CDT 10:45 CST  
WAAF—Rhythm Review  
WBBM—Frank Wilson, tenor; Norm  
Sherr, pianist  
WGN—June Baker, home management  
WJJD—Radio Guide Interviews with  
Evans Plummer  
WLS—Friendly Philosopher  
WLW—The Texans, vocal trio

## Afternoon

12:00 Noon CDT 11:00 a.m. CST  
CBS—Velazco's Orchestra: WABC  
KMOX WISN WBBM  
NBC—Jan Brunesco's Ensemble:  
KYW  
WAAF—Noon-time Concert  
WCFL—Lnucheon Concert  
WGN—Midday Service  
WIND—Lazy Rhapsody  
WJJD—Wilsey and Sheehan  
WLS—On Parade  
WLW—Bob Albright; Charles Wayne  
WTMJ—What's New in Milwaukee?

12:15 p.m. CDT 11:15 a.m. CST  
NBC—The Hon. Archie and Frank:  
WJZ WMAQ  
NBC—Jan Brunesco's Ensemble:  
WEAFF WTAM  
WIND—Velazco's Orchestra (CBS)  
WJJD—Ruth Phillips, organist  
WLW—Weather; Livestock Reports

12:30 p.m. CDT 11:30 a.m. CST  
NBC—Dick Fiddler's Orchestra: WEAFF  
WTAM  
CBS—Herbert Foote, organist: WABC  
WISN WIND  
NBC—Farm and Home Hour: WJZ  
WLW KYW  
WBBM—Helen Fitch  
WCFL—Opera Echoes  
WGN—Market Reports; Ensemble  
Music  
WLS—Round Up; The Westerners  
WTMJ—Jack Teter's Play Boys

12:45 p.m. CDT 11:45 a.m. CST  
WBBM—Jerry Sullivan, tenor  
WGN—Jesse Crawford, organist  
WIND—Along the Volga (CBS)  
WJJD—Buddy, Zeb and Otto  
WLS—Weather; Markets; Newscast

1:00 p.m. CDT 12:00 Noon CST  
CBS—Eton Boys, quartet: WABC  
WIND KMOX  
NBC—Robert Bedell, organ: WEAFF  
WTAM  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farmers' Union  
WJJD—Livestock Markets  
WLS—Prairie Farmer Dinnerbell  
WMBI—Organ Program; Bible Read-  
ing  
WTMJ—Heinie and His Grendaiers

1:15 p.m. CDT 12:15 CST  
WBBM—Old Melody Time  
WAAF—The Star Parade  
WCFL—World's Fair Orchestra  
WIND—Livestock Markets  
WJJD—Mooseheart Children's Program

1:30 p.m. CDT 12:30 CST  
NBC—Proctor and Gamble: WJZ KYW  
CBS—Artist Recital: WABC KMOX  
WIND WISN  
NBC—Three Scamps, harmony: WEAFF  
WMAQ WTAM  
WAAF—Jim and 'Stelle  
WBBM—Pinto Pete  
WCFL—Civic and Welfare Talk  
WLS—Uncle Ezra  
WLW—Larry Lee's Orchestra  
WTMJ—Variety Program

1:45 p.m. CDT 12:45 CST  
NBC—Ma Perkins: WEAFF WTAM  
WLW  
NBC—Nellie Revell at Large: WJZ  
WMAQ  
KYW—Prudence Penny  
WAAF—A Mood in Blue  
WCFL—Popular Music  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, hear the races  
WLS—Livestock and Grain Markets

2:00 p.m. CDT 1:00 CST  
CBS—Metropolitan Parade: WABC  
KMOX WIND WISN  
NBC—Blue Room Echoes: WEAFF  
WTAM WLW  
KYW—Dance Orchestra  
WAAF—Song of the Strings  
WBBM—Flanagans  
WCFL—Red Hot and Low Down  
WGN—Baseball; Chicago Cubs vs.  
Brooklyn  
WLS—Homemakers' Hour, Martha  
Crane  
WSBC—Spanish Fiesta  
WTMJ—Dance Orchestra

2:15 p.m. CDT 1:15 CST  
WAAF—Walter Walker  
WBBM—Baseball; Chicago Cubs vs.  
Brooklyn  
WLW—The Low Down

2:30 p.m. CDT 1:30 CST  
NBC—Women's Radio Review: WEAFF  
KYW WTAM  
CBS—Dancing by the Sea: WABC  
WISN KMOX WIND  
NBC—Dorothy Wants A Dog, comedy:  
WJZ WMAQ  
WAAF—Encores  
WLW—Bond of Friendship  
WMAQ—Hawaiian Orchestra  
WMBI—Scandinavian Service  
WTMJ—Dance Orchestra

2:45 p.m. CDT 1:45 CST  
WAAF—Markets and Weather  
WIND—Dugout Interview  
WLW—Dorothy Ponce, vocalist  
WMAQ—Baseball; Chicago White Sox  
vs. Washington

3:00 p.m. CDT 2:00 CST  
NBC—Betty and Bob, sketch: WJZ  
WLS WLW WTMJ  
★ CBS—Detroit Symphony Orchestra:  
WABC KMOX WISN  
KYW—Lorna Grayson; Mel Stitzel  
WAAF—Music in the Air  
WCFL—Moment Musicales  
WHFC—Lawyers' Legislative League  
WIND—Baseball; Washington Sena-  
tors vs. White Sox  
WTAM—Don Bigelow's Orch. (NBC)

3:15 p.m. CDT 2:15 CST  
WAAF—Memory Teasers  
WJJD—MISTLETOE PROGRAM,  
Hear the Races  
WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Vanity Cafe

3:30 p.m. CDT 2:30 CST  
NBC—Art Tatem, pianist: WEAFF  
WTAM  
KYW—Maurie Sherman's Orchestra  
WCFL—World's Fair Orchestra  
WENR—Chicago Symphony Orchestra  
(NBC)  
WLW—Life of Mary Sothern

3:45 p.m. CDT 2:45 CST  
WLS—Business News  
WTMJ—Market Review

4:00 p.m. CDT 3:00 CST  
NBC—Chick Webb's Orchestra: WEAFF  
WLW WTAM  
KYW—Century Concert  
WAAF—Piano Novelties  
WBBM—Norm Sherr, pianist  
WCFL—John Maxwell, food talk  
WGN—Afternoon Musicales  
WTAM—Come to Cleveland  
WTMJ—Baseball; Milwaukee vs. Min-  
neapolis

4:15 p.m. CDT 3:15 CST  
KYW—Hawaii Village Orchestra  
WAAF—Waltzes  
WBBM—Pinto Pete  
WCFL—The Roamers

4:30 p.m. CDT 3:30 CST  
NBC—The Singing Lady: WJZ WLW  
NBC—The Tattered Man: WEAFF  
WTAM KYW  
WAAF—Gerge Gilman  
WCFL—National League of American  
Women  
WEDC—Lawyers' Debate  
WENR—Ma Perkins, sketch (NBC)

4:45 p.m. CDT 3:45 CST  
NBC—Nursery Rhymes: WEAFF WTAM  
CBS—Blue Ridge Mountaineers: WABC  
KMOX WBBM  
KYW—Harmony Four  
WAAF—Musical Travelogue  
WCFL—Juior Federation Club  
WENR—"Grandpa Burton," Bill Baar  
(NBC)  
WLW—The Texans, vocal trio

5:00 p.m. CDT 4:00 CST  
CBS—Charles Carlisle, tenor: WABC  
WISN WBBM KMOX  
NBC—Dorothy Page, songs; orchestra:  
WJZ WENR  
NBC—Harry Meyer's Orchestra: WEAFF  
WMAQ WLW  
KYW—Mel Stitzel, pianist  
WAAF—Billy Joy  
WCFL—Mona Van, soprano  
WGES—Polish Request Melodies  
WGN—Orchestral Program  
WIND—Sports Review

5:15 p.m. CDT 4:15 CST  
NBC—Harry Meyer's Orchestra: KYW  
WTAM  
CBS—Edward Wurtzebach's Orchestra:  
WISN WBBM  
WAAF—Rhythm Kings  
WCFL—The Four Barons  
WENR—Salty Sam, sketch  
WGN—Bob Pacelli's Orchestra  
WIND—Musical Program  
WMAQ—Three Cowboy Singers

5:30 n.m. CDT 4:30 CST  
NBC—Mid-Week Hymn Sing: WEAFF  
WMAQ  
KYW—Uncle Bob's Safety Club  
WAAF—Jimmie Kozak, pianist  
WBBM—Jack Armstrong (CBS)  
WCFL—Grace Wilson, contralto  
WENR—Twenty Fingers of Harmony  
(NBC)  
WGN—The Singing Lady (NBC)  
WJJD—Polish Program Orchestra  
WLW—Jack Armstrong, drama

5:45 p.m. CDT 4:45 CST  
NBC—Lowell Thomas, today's news:  
WJZ WLW  
CBS—Sam Robbins' Orchestra: WISN  
KMOX WIND  
NBC—Orphan Annie: WENR WGN  
WAAF—The Spotlight  
WBBM—The Lucky Star Ranch  
WCFL—Twilight Musicales  
WMAQ—Mysterious Island

## Night

6:00 p.m. CDT 5:00 CST  
CBS—Sylvia Froos, songs: WABC  
WISN  
KYW—Madhatters; Lucky Seven  
WAAF—Sports Review  
WBBM—Jack Russell's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Hour, William Klein  
WJJD—Sports Review  
WLW—Hawaiians  
WMAQ—Palace Varieties  
WTMJ—Harrison Sisters

6:15 p.m. CDT 5:15 CST  
★ CBS—House Beside the Road:  
WABC WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Review  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter music and banter

WLW—Margaret Carlisle; Orchestra  
WMAQ—Daily News Program  
WTMJ—"Our Club"

6:30 p.m. CDT 5:30 CST  
CBS—Reggie Childs' Orchestra: WABC  
KMOX  
NBC—"The Human Side of the Law":  
WEAFF WMAQ WTAM  
NBC—You and Your Government:  
WJZ WENR  
KYW—Rex Maupin's Orchestra  
WAAF—Popular Potpourri  
WBBM—Mike and Herman  
WGN—Sports Reporter  
WIND—Polish Music  
WJJD—Fred Beck, organist  
WLW—Bob Newhall, "Sportsman"  
WTMJ—Heinie and His Grenadiers

6:45 p.m. CDT 5:45 CST  
★ NBC—Frank Buck's Adventures:  
WJZ WENR  
CBS—Boake Carter, news: WABC  
WBBM KMOX  
KYW—Sisters of the Skillet  
WCFL—Eddie Varzos' Orchestra  
WGN—Quin Ryan, World's Fair Re-  
porter  
WJJD—Pennsylvanians' Orchestra  
WLW—Melody Masters

7:00 p.m. CDT 6:00 CST  
★ CBS—"Lavender and Old Lace":  
WABC WBBM KMOX  
★ NBC—Crime Clues, mystery drama:  
WJZ WLW WLS  
CBS—Freddy Hankel's Orchestra:  
WISN WIND  
★ NBC—Leo Reisman's Orchestra:  
WEAFF WTAM WMAQ  
KYW—Fields and Hall  
WAAF—The Symphonic Hour  
WCFL—Eddie Varzos' Orchestra  
WGES—Songs of Lithuania  
WJJD—String Ensemble

7:15 p.m. CDT 6:15 CST  
CBS—Tom Gentry's Orchestra: WISN  
KYW—Herman Crone's Orchestra  
WCFL—Admiral Arnold  
WGN—Orchestra  
WIND—Sport Suibs, Harry Flannery  
WJJD—Eb and Zeb, rural music

7:30 p.m. CDT 6:30 CST  
NBC—Wayne King's Orchestra: WEAFF  
WTMJ WMAQ WTAM  
★ CBS—"Accordiana": WABC KMOX  
WBBM  
NBC—Goldman Band Concert: WJZ  
WLS  
KYW—Eddy Duchin's Orchestra  
WEDC—Slovak Strings  
WGN—Dance Orchestra  
WIND—Anne Vernon, songs  
WJJD—Pickard Family  
WLW—Elliot Brock's Band

7:45 p.m. CDT 6:45 CST  
KYW—Noble Sissle's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WGN—Palmer House Ensemble  
WIND—James Cable, songs  
WJJD—Uncle Lum's Appleknockers  
WLW—Monkey Hollow, comedy

8:00 p.m. CDT 7:00 CST  
★ CBS—George Givot: WABC WISN  
NBC—Musical Memories: WJZ WLS  
KYW—Rex Maupin's Orchestra  
WAAF—Bill Tracy ad Sunny Duncan  
WBBM—Henry Busse's Orchestra  
WCFL—Louie's Hungry Five  
WGN—Earl Burtnett's Orchestra  
WIND—Hal Denman's Orchestra  
WJJD—Fred Beck, organist

8:15 p.m. CDT 7:15 CST  
WAAF—Sylvia Stone  
WBBM—Mark Fisher's Orchestra  
WCFL—Street Car Men's Talk  
WGN—Mardi Gras  
WIND—George Givot (CBS)  
WJJD—The Balladeers, vocal trio

8:30 p.m. CDT 7:30 CST  
NBC—Symphony Orchestra: WJZ  
WENR  
★ CBS—STUDEBAKER CHAMPIONS:  
Richard Himber's Orchestra; Joey  
Nash, vocalist: WABC KMOX  
WBBM  
★ NBC—Soconyland Sketches: WEAFF  
WTAM WMAQ  
KYW—Clyde Lucas' Orchestra  
WIND—Dorothy Gordon, songs  
WCFL—The Melody Weavers  
WIND—Dorothy Gordon, songs  
WJJD—Movie Reporter  
WLW—Orchestra; Vocalist; Drama  
WTMJ—Josef's Orchestra

8:45 p.m. CDT 7:45 CST  
WGN—Bob Pacelli's Orchestra  
WIND—Coleman Cox  
WJJD—Alexander McQueen

9:00 p.m. CDT 8:00 CST  
★ CBS—Fray and Braggiotti, piano  
duo: WABC WISN WBBM  
★ NBC—Beauty Box Theater: WEAFF  
WTAM WLW WTMJ WMAQ  
KYW—The Globe Trotter  
WCFL—Seeley Institute  
WGN—News; Headlines of Other Days  
WIND—Hal Denman's Orchestra  
WJJD—Detroit Symphony Orchestra  
WSBC—Popular Concert

9:15 p.m. CDT 8:15 CST  
CBS—The Troopers, band: WABC  
KMOX WISN WBBM  
KYW—Hot Peppers; Ken Nelson  
WGN—"Blubber" Bergman  
WIND—Hal Sandac's Orchestra



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30x5	00-20	.....	.....
28x5	25-18	.....	.....
29x5	25-19	.....	.....
30x5	25-20	.....	.....
31x5	25-21	.....	.....
28x5	50-18	.....	.....
29x5	50-19	.....	.....
30x6	00-18	.....	.....
31x6	00-19	.....	.....
32x6	00-20	.....	.....
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33x4	.....	.....
34x4	.....	.....
32x4 1/2	.....	.....
33x4 1/2	.....	.....
34x4 1/2	.....	.....
30x5	.....	.....
33x5	.....	.....
35x5	.....	.....

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# On Short Waves

Into time, the fourth dimension, short wave soon will dip, to recreate the immortal story of William Tell, the archer, and of how he shot an apple from his son's head.

From Altdorf, Switzerland—a tiny village on the Lake of Lucerne—there will come on Sunday, July 22, a highly unusual broadcast. It was there in the market place, almost 643 years ago that William Tell, the Swiss patriot and renowned archer, refused to salute the ducal cap of Austria, where it had been set upon a pole by the tyrant, Gessler. For this, the barbarous Gessler ordered Tell to shoot an apple from his little boy's head. Tell did so, to Gessler's chagrin, and to the hysterical delight of the Swiss—but in his belt Tell had stuck a second arrow, with the

intention of splitting Gessler's heart with it, had any harm come to the lad.

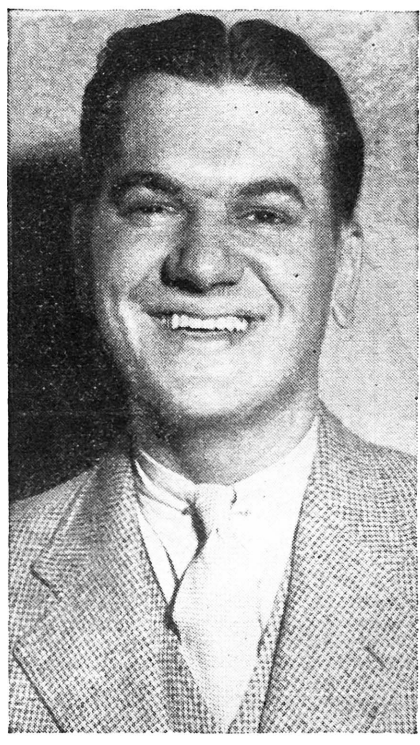
A program built around this historic incident will reach America by short wave, through station HBJ on 20.60 meters, and will be rebroadcast by CBS, starting at 12 noon, CDT. It will be a drama presented by 135 native actors, in a special theater near the historic spot—as it has been presented at intervals since 1899. Exact reproductions of the costumes and weapons of the time will be used.

For American listeners, an English commentary will be given by Caesar Saerchinger, the director of CBS's European service. The March of Uri and a William Tell song will be included.

Another English broadcast, taken right out of the lives of English people, will be short-waved and rebroadcast on Monday, July 23. This will be a program of sea chanteys, sung by channel pilots in their recreation room in the Pilot Station at Gravesend, on the Thames.

All of the old-timers who will sing and otherwise take part, have spent years in sail and steam, and their homespun versions of the old chanteys will be heard against a background of whistles and sounds of river traffic. An introduction to the program will be given by Cecil Madden, and will be presented over stations GSG on 16.86 meters and GSF on 19.82 meters at 10:30 a. m., CDT. Electrical recordings will be made, and broadcast at 2:45 p. m. over stations GSI on 19.82 meters and GSB on 31.55 meters and again at 6:15 p. m. over stations GSD on 25.53 meters and GSC on 31.30 meters. The broadcast at 10:40 a. m. will be rebroadcast over the NBC-WJZ network; all others can be received only directly from the English stations.

## Babe Ruth Winner



The broad smile on the good-natured, handsome face of young Edward Charney—pictured above—won't come off, because Ed has just learned that he won the trip in the Babe Ruth contest, last week. Young Charney, who lives at 1633 North Keeler Ave., Chicago, submitted the best last line to the weekly limerick in the Babe Ruth—Puffed Rice and Puffed Wheat radio contest; consequently he and his mother will be Babe Ruth's guests for a whole week, soon. Each week since Ruth has been on the air, he has been offering this prize as well as 900 autographed baseballs and 100 fielders' gloves.

On Sunday evening, July 22, another Gulf European broadcast will be sent to American listeners. This time it will come from Berlin, Germany. It will be a variety show with Ernst Wilhelmy as master of ceremonies, and featured by Ludwig Ruth's Orchestra. Ernst Groh and Rose Seegers will be the vocalists, and the Comedian Harmonists quintet also will be heard, all over stations DJA on 31.38 meters—and on long waves—over the NBC-WJZ network at 8 p. m., CDT.

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and the Columbia Network

Famous Network Stars  
**LUM and ABNER**  
*Loveable old characters from the hill country*  
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Central Daylight Time  
Sunday—Monday—Tuesday—Wednesday—Thursday—Friday  
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**FREE Catalog**

9:30 p.m. CDT 8:30 CST  
CBS—Melodic Strings; WABC KMOX  
WIND  
★ NBC—Tim Ryan's Rendezvous; WJZ KYW  
WBBM—Harry Sosnik's Orchestra  
WCFL—Barrett O'Hara, talk  
WENR—Gene Arnold  
WGN—Chicago Theater of the Air  
WJJD—Polish Program

9:45 p.m. CDT 8:45 CST  
WBBM—Heidelberg Students  
WCFL—Si Perkins' Hillbillies  
WENR—Buddy Rogers' Orchestra

10:00 p.m. CDT 9:00 CST  
NBC—Jack Berger's Orchestra; WJZ WENR  
★ NBC—O. S. T., dramatic sketch; WEAF WTAM WMAQ  
NBC—Frank Buck's Adventures; WTMJ  
KYW—Pratt and Sherman  
WBBM—Henry Busse's Orch. (CBS)  
WCFL—Eddie Varzos' Orchestra  
WENR—Racing Highlights (5 min.)

Programs to Be Heard

WGN—June Provines  
WIND—The Slumbertimers, string trio  
WLW—Cotton Queen Minstrels

10:15 p.m. CDT 9:15 CST  
NBC—Gene and Glenn; WTMJ WTAM WMAQ  
WCFL—Ada Jay, contralto  
WGN—HORLICK'S MALTED MILK Presents Lum and Abner  
WIND—Washington Column of the Air

10:30 p.m. CDT 9:30 CST  
NBC—Leo Reisman's Orchestra; WTMJ WLW  
CBS—Isham Jones' Orchestra; WABC WISN WBBM  
NBC—Carl Hoff's Orchestra; WEAF WTAM KYW  
WENR—Three C's  
WCFL—Eddie Varzos' Orchestra  
WGN—Wayne King's Orchestra

Tuesday, July 24

WIND—Hal Sandac's Orchestra  
WTMJ—Josef's Orchestra

10:45 p.m. CDT 9:45 CST  
CBS—Ray O'Hara's Orchestra; WISN WBBM  
CBS—Joe Reichman's Orchestra; WABC KMOX  
WENR—News (5 Min.); Leonard Keller's Orchestra  
WGN—Anson Weeks' Orchestra

11:00 p.m. CDT 10:00 CST  
NBC—Press Radio News (5 Min.); WEAF WMAQ WTAM WLW  
NBC—Enric Madriguera's Orchestra; WEAF WLW KYW WTAM  
CBS—Harry Sosnik's Orchestra; WABC WBBM WISN  
NBC—Buddy Rogers' Orchestra; WJZ WENR  
WCFL—Paul Ash Revue

Continued from Preceding Page

WIND—Hal Denman's Orchestra  
WMAQ—Eddy Duchin's Orchestra  
WSBC—Midnight Rambles  
WTMJ—Dance Orchestra

11:15 p.m. CDT 10:15 CST  
WGN—Ted Weems' Orchestra  
WTMJ—Enric Madriguera's Orchestra (NBC)

11:30 p.m. CDT 10:30 CST  
NBC—Jack Denny's Orchestra; WEAF WMAQ WTAM WLW  
CBS—Earl Hines' Orchestra; WISN WBBM  
NBC—Peté Smythe's Orchestra; WJZ KYW  
WENR—Hessberger's Bavarian Orch.  
WGN—Dance Orchestra  
WIND—Jimmy Noone's Orchestra

11:45 p.m. CDT 10:45 CST  
KMOX—Frank Dailey's Orch. (CBS)

12:00 Mid. CDT 11:00 p.m. CST  
CBS—Jack Russell's Orchestra; WISN WBBM  
KYW—Herman Crone's Orchestra  
WENR—Clyde Lucas' Orchestra  
WGN—Late Dance Orchestra  
WIND—Hal Sandac's Orchestra  
WMAQ—Leonard Keller's Orchestra

12:30 a.m. CDT 11:30 p.m. CST  
CBS—Keith Beecher's Orchestra; WISN KMOX WBBM  
KYW—Frankie Masters' Orchestra  
WENR—Carl Hoff's Orchestra  
WIND—Salon Music  
WLW—Moon River, organ and poems  
WMAQ—Eddy Duchin's Orchestra

1:00 a.m. CDT 12:00 Mid. CST  
WBBM—Tom Gentry's Orchestra  
WLW—Larry Lee's Orchestra

1:30 a.m. CDT 12:30 CST  
WBBM—Henry Busse's Orchestra

1:45 a.m. CDT 12:45 CST  
WBBM—Earl Hines' Orchestra



# Programs for Wednesday, July 25

Star ★ Indicates High Spot Selections

**6:00 a.m. CDT 5:00 CST**  
WLS—Family Circle

**6:15 a.m. CDT 5:15 CST**  
WJJD—Sunrise Program  
WLS—Market; Weather Reports

**6:30 a.m. CDT 5:30 CST**  
WLS—Arkansas Woodchopper  
WLW—Top of the Morning  
WJJD—Family Bible League

**6:45 a.m. CDT 5:45 CST**  
WBBM—Livestock; Grain Quotations  
WLS—Bulletin Board, Check Stafford

**7:00 a.m. CDT 6:00 CST**  
KYW—Musical Clock  
WAAF—Farm Folks Hour  
WBBM—The Star Program  
WCFL—Time Express  
WGN—Good Morning  
WIND—Morning Devotions  
WJJD—Early Morning Waltzes  
WLS—Smile A While Time  
WLW—Nation's Prayer Period  
WMAQ—Morning Worship

**7:15 a.m. CDT 6:15 CST**  
WIND—Farm Bulletin, talk  
WJJD—Bubb Pickard, songs  
WLW—Morning Devotions  
WMAQ—Health Exercises

**7:30 a.m. CDT 6:30 CST**  
NBC—Cheerio: WEAFF WTAM WMAQ  
WLW  
WAAF—Breakfast Express  
WIND—Alice Johnson, talk  
WJJD—Christian Science  
WLS—Morning Devotions  
WTMJ—Devotional Services

**7:45 a.m. CDT 6:45 CST**  
WIND—Polish Dance  
WJJD—Dance Orchestra  
WLS—Skyland Scotty

**8:00 a.m. CDT 7:00 CST**  
NBC—Breakfast Club: WJZ WMAQ  
CBS—Deane Moore, tenor: WABC  
WIND  
NBC—Herman and Banta: WEAFF  
WLW  
WCFL—Just Among Kids  
WLS—Mac and Bob  
WTMJ—The Sun Dial

**8:15 a.m. CDT 7:15 CST**  
NBC—Landt Trio and White: WEAFF  
WLW WTAM  
CBS—Patterns in Harmony: WABC  
WIND  
WCFL—Variety Program  
WJJD—Happy-Go-Lucky Time  
WLS—Produce Reporter, News

**8:30 a.m. CDT 7:30 CST**  
NBC—Morning Glories: WEAFF WTAM  
CBS—Metropolitan Parade: WABC  
WIND  
WCFL—Man of Steel  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of All Churches

**8:45 a.m. CDT 7:45 CST**  
NBC—Southernaires: WEAFF WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew

**9:00 a.m. CDT 8:00 CST**  
NBC—Breen and de Rose: WEAFF KYW  
WTAM  
CBS—Madison Singers: WABC WBBM  
NBC—Harvest of Song: WJZ WMAQ  
WAAF—Memory Lane  
WEDC—Hungarian Program  
WGN—Lawrence Salerno; Rondoliers  
WIND—The Hawk, mystery drama  
WJJD—Song Festival, popular songs  
WLS—Bundesen Magazine of The Air  
WLW—Arthur Chandler, Jr, organist

**9:15 a.m. CDT 8:15 CST**  
NBC—Clara, Lu n' Em: WEAFF WLW  
WTAM WTMJ WGN  
KYW—Irene King  
WAAF—Morning Merry Go-Round  
WBBM—Household Institute; Kay  
Storey  
WCFL—Highlights of Music  
WIND—Happiness Review  
WJJD—Today's Tunes  
WMAQ—Program Preview

**9:30 a.m. CDT 8:30 CST**  
CBS—Press Radio News (5 Min.):  
WABC WISN WBBM  
CBS—Fiddler's Fancy: WABC WIND  
NBC—Press Radio News (5 Min.):  
WEAFF KYW WTAM WMAQ  
NBC—Three Scamps: WEAFF KYW  
NBC—Today's Children: WJZ WTMJ  
WBBM—Milton Charles, organist  
WCFL—Modern Health  
WGN—Leonard Salvo's Mail Box  
WJJD—Footlight Favorites  
WLW—Jack Berch's Musical Group  
WMAQ—Tune Time

**9:45 a.m. CDT 8:45 CST**  
NBC—Betty Crocker, cooking talk:  
WEAFF WLW WTAM WMAQ  
KYW—Foot Health (5 Min.); Radio  
Kitchen (NBC)  
WAAF—Hawaiian Echoes  
WBBM—Fiddler's Fancy (CBS)  
WCFL—Dancing Notes  
WGN—Lovely Ladies, Marian Holt  
WTMJ—Mary Baker's Shopping Basket

**10:00 a.m. CDT 9:00 CST**  
NBC—Juan Reyes, pianist: WEAFF  
WTAM

CBS—Cooking Closeups; Mary Ellis  
Ames: WABC WBBM KMOX  
KYW—The Honeymooners (NBC)  
WAAF—Organ Melodies  
WCFL—Popular Musicale  
WGES—Popular Songs  
WGN—Movie Personalities  
WIND—Willey and Sheehan  
WJJD—University of Chicago  
WLS—Livestock Reports  
WLW—News; Livestock Reports  
WMAQ—Women's Page of the Air  
WSBC—Italian Airs  
WTMJ—Helen Mendenhall Ryerson

**10:15 a.m. CDT 9:15 CST**  
CBS—Rambles in Rhythms: WABC  
WISN WBBM  
NBC—Alice Remsen, contralto: WEAFF  
WTAM WMAQ  
NBC—The Merry Macs: WJZ KYW  
WAAF—Variety  
WENR—Today's Children, sketch  
WGES—Rhythm Revue  
WGN—Your Friendly Neighbor  
WIND—Salon Musicale  
WTMJ—Women's News of the Day

**10:30 a.m. CDT 9:30 CST**  
NBC—U. S. Army Band: WJZ KYW  
NBC—Betty Moore, decorating: WEAFF  
WMAQ WLW WTAM  
WAAF—Dance Revue  
WBBM—Art Wright, tenor  
WENR—Program Preview  
WGN—Lovemaking, Inc.  
WIND—Rambles in Rhythm (CBS)  
WJJD—Marches of the Day  
WTMJ—Bob De Haven's Frolic

**10:45 a.m. CDT 9:45 CST**  
NBC—Fields and Hall, songs: WEAFF  
WTAM WMAQ  
CBS—Recipes; Jane Ellison: WABC  
KMOX WBBM  
Q. G.—Painted Dreams: WLW WGN  
WAAF—Meat Recipes, Mildred Batz  
WCFL—The Three Graces  
WENR—Variety Program  
WIND—Serenaders; Hawaiian Duo  
WJJD—Bubb Pickard  
WTMJ—Hollywood Movie Letter

**11:00 a.m. CDT 10:00 CST**  
NBC—Gene Arnold; Commadore:  
WEAFF WTAM WMAQ WLW  
CBS—Betty Barthell, songs: WABC  
KMOX WISN WBBM  
NBC—Al and Lee Reiser: WJZ WENR  
KYW—Hodge Podge  
WAAF—Ballads  
WCFL—Variety Program  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WTMJ—Betty Crocker, kitchen talk

**11:15 a.m. CDT 10:15 CST**  
CBS—Chansonette: WABC KMOX  
WIND  
NBC—Concert Favorites: WJZ WENR  
NBC—Honeyboy and Sassafras, sketch:  
WEAFF WTAM KYW  
WAAF—Bandstand  
WBBM—Virginia Clark, Gene and  
Charlie  
WGN—Tom, Dick and Harry  
WJJD—Modern Rhythms  
WLW—Babs and Don, comedy  
WMAQ—Summer School of the Air  
WTMJ—With a Song

**11:30 a.m. CDT 10:30 CST**  
NBC—Vic and Sade, comedy: WJZ  
WMAQ  
CBS—Al Kavelin's Orchestra: WABC  
WBBM WISN  
NBC—The Merry Madcaps: WEAFF  
WLW WTAM KYW  
WAAF—Rhythm Review  
WENR—Home Service  
WGN—Market; Len Salvo, organist  
WHFC—Name the Band  
WIND—Melody Potpourri  
WJJD—Fred Beck, organist  
WLS—Three Neighbor Boys and Arky  
WTMJ—Variety Program

**11:45 a.m. CDT 10:45 CST**  
NBC—Words and Music: WJZ WMAQ  
KMOX—Al Kavelin's Orch. (CBS)  
WBBM—Frank Wilson, tenor  
WGN—June Baker, home management  
WJJD—Esther Bradford, fashions  
WLS—Friendly Philosopher  
WLW—Livestock; Market Reports

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
CBS—Velazco's Orchestra: WABC  
WISN  
KYW—Wings of Song (NBC)  
WAAF—Noon-time Concert  
WBBM—Through the Looking Glass  
WCFL—Luncheon Concert  
WGN—Mid-day Service  
WJJD—Willey and Sheehan  
WLS—On Parade  
WLW—Ohio Farm Bureau  
WTAM—Dick Fiddler's Orchestra  
WTMJ—What's New in Milwaukee?

**12:15 p.m. CDT 11:15 a.m. CST**  
NBC—The Honorable Archie and  
Frank, comedy: WJZ WMAQ

NBC—On Wings of Song: WEAFF  
WTAM  
KMOX—Velazco's Orchestra (CBS)  
WBBM—Herbert Foote, organist  
WJJD—Lawyers' League, debate

**12:30 p.m. CDT 11:30 a.m. CST**  
NBC—Farm and Home Hour: WJZ  
WLW KYW  
CBS—Joe Reichman's Orchestra:  
WABC WIND WISN  
NBC—Dick Fiddler's Orchestra: WEAFF  
WMAQ  
WBBM—Helen Fitch, Movie Chatter  
WCFL—Variety Program  
WGN—Palmer House Ensemble  
WJJD—Fred Beck, organist  
WLS—Roundup; The Westerners; Joe  
Kelly  
WTMJ—Jack Teter's Play Boys

**12:45 p.m. CDT 11:45 a.m. CST**  
WBBM—Jerry Sullivan, tenor  
WCFL—Leo Terry, organ recital  
WGN—Jesse Crawford, organist  
WISN—Harold Knight's Orch (CBS)  
WJJD—Buddy, Zeb and Otto, songs  
WLS—Weather; Markets; News

**1:00 p.m. CDT 12:00 Noon CST**  
NBC—Two Seats in the Balcony:  
WEAFF WTAM  
CBS—Romany Trail: WABC WIND  
KMOX  
WAAF—Hoosier Philosopher  
WBBM—Gossip Club  
WCFL—Farmers' Union  
WJJD—Livestock Markets  
WLS—Dinnerbell Program  
WMAQ—Herman Crane's Orchestra  
WTMJ—Heinie's Grenadiers

**1:15 p.m. CDT 12:15 CST**  
WAAF—The Star Parade  
WBBM—Gene and Charlie, songs  
WCFL—Century of Progress Orchestra  
WIND—Livestock Markets  
WJJD—Children's Program

**1:30 p.m. CDT 12:30 CST**  
NBC—The Sizzlers: WEAFF WTAM  
CBS—Ann Leaf at the Organ: WABC  
WISN WIND KMOX  
NBC—Dramatic Sketch: WJZ KYW  
WAAF—A Mood in Blue  
WBBM—Pinto Pete  
WCFL—Civic and Welfare Talk  
WGN—World's Fair Orchestra  
WLS—Uncle Ezra  
WLW—Gene Burchell's Orchestra  
WTMJ—Variety Program

**1:45 p.m. CDT 12:45 CST**  
NBC—Ma Perkins, drama: WEAFF  
WLW WTAM  
NBC—Colette Carlay, songs: WJZ  
WMAQ  
KYW—Prudence Penny, economies  
WCFL—Bazarova, male soprano  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, hear the races  
WLS—Livestock and Grain Markets

**2:00 p.m. CDT 1:00 CST**  
NBC—Joe White, tenor; trio: WJZ  
KYW WMAQ  
CBS—La Forge Berumen Musicale:  
WABC KMOX WIND WISN  
NBC—Dreams Come True: WEAFF  
WTAM WLW  
WAAF—Song of the Strings  
WBBM—Flanagans  
WGN—Baseball; Chicago Cubs vs.  
Brooklyn  
WLS—Homemakers' Hour  
WSBC—Musical Comedy Gems  
WTMJ—Dance Orchestra

**2:15 p.m. CDT 1:15 CST**  
NBC—Happy Days in Dixie: WJZ  
WMAQ  
NBC—The Wise Man, drama: WEAFF  
WTAM KYW  
WAAF—Encores  
WBBM—Baseball; Chicago Cubs vs.  
Brooklyn  
WCFL—Red Hot and Low Down  
WISN—La Forge Berumen Musicale  
(CBS)  
WLW—Low Down

**2:30 p.m. CDT 1:30 CST**  
CBS—Manhattan Moods: WABC WISN  
KMOX WIND  
NBC—Woman's Radio Review: WEAFF  
WTAM KYW  
WLW—Bond of Friendship  
WMAQ—Spanish Village  
WMBI—Special Program  
WSBC—Val's Vodv  
WTMJ—Dance Orchestra; News

**2:45 p.m. CDT 1:45 CST**  
WAAF—Markets and Weather  
WIND—Dugout Interview  
WLW—Ethel Ponce, vocalist  
WMAQ—Baseball; Chicago Sox vs.  
Washington

**3:00 p.m. CDT 2:00 CST**  
NBC—Betty and Bob, drama: WJZ  
WLS WLW WTMJ  
★ CBS—On the Village Green: WABC  
WISN KMOX  
NBC—Pop Concert: WEAFF WTAM  
KYW—The Harmony Four  
WAAF—Music in the Air  
WCFL—Moments Musicale  
WHFC—Lawyers' Legislative League

WIND—Baseball; Washington Sena-  
tors vs. White Sox

**3:15 p.m. CDT 2:15 CST**  
★ NBC—Little Jackie Heller, tenor:  
WJZ KYW  
WJJD—MISTLETOE PROGRAM,  
Hear the Races  
WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Vanity Cafe

**3:30 p.m. CDT 2:30 CST**  
NBC—Chicago Symphony Orchestra:  
WJZ WENR  
★ CBS—Science Service: WABC  
WISN KMOX  
NBC—Art Tatem, pianist: WEAFF  
WTAM  
KYW—Maurie Sherman's Orchestra  
WAAF—Salon Concert  
WCFL—Century of Progress Orchestra  
WLW—Life of Mary Sothorn

**3:45 p.m. CDT 2:45 CST**  
NBC—The Lady Next Door: WEAFF  
WCFL WTAM  
CBS—The Instrumentalists: WABC  
KMOX WISN  
WLW—Business News  
WTMJ—Market Review

**4:00 p.m. CDT 3:00 CST**  
NBC—Ted Black's Orchestra: WEAFF  
WTAM WLW  
KYW—Century Concert  
WAAF—Jimmie Kozak, pianist  
WBBM—Norm Sheer, pianist  
WGN—Afternoon Musicale  
WTMJ—Baseball; Milwaukee vs. Min-  
neapolis

**4:15 p.m. CDT 3:15 CST**  
KYW—Hawaiian Village Orchestra  
WAAF—Waltzes  
WBBM—Pinto Pete  
WCFL—Ballad Quartet

**4:30 p.m. CDT 3:30 CST**  
NBC—The Singing Lady: WJZ WLW  
NBC—Old Jim Bridger: WEAFF WTAM  
KYW  
WAAF—Charles Johnson, uke  
WCFL—Health Talk  
WENR—Ma Perkins, sketch (NBC)

**4:45 p.m. CDT 3:45 CST**  
NBC—Alfred Ransom, tenor: WEAFF  
WTAM  
CBS—Two Pals and a Gal: KMOX  
WBBM

KWY—Harmony Four  
WAAF—Rhythm Kings  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baar  
(NBC)  
WLW—Don and Babs, sketch  
WMAQ—Dreams Come True (NBC)

**5:00 p.m. CDT 4:00 CST**  
CBS—Mischa Ruginsky's Orchestra:  
WABC KMOX WBBM WISN  
NBC—Al Pearce and His Gang: WEAFF  
WMAQ WLW  
NBC—Education in the News: WJZ  
WENR  
KYW—In the Spotlight  
WCFL—Piano and Organ Program  
WGES—Polish Housewives Program  
WIND—Sports Review

**5:15 p.m. CDT 4:15 CST**  
CBS—Edward Wurtzebach's Orchestra:  
WISN WBBM  
NBC—Al Pearce's Gang: KYW WTAM  
WAAF—Wally O'Brien  
WCFL—Millie and Tillie  
WENR—Salty Sam  
WGN—Bob Pacelli's Orchestra

WMAQ—Three Cowboy singers  
**5:30 p.m. CDT 4:30 CST**  
NBC—Three X Sisters: WJZ WMAQ  
CBS—Jack Armstrong, sketch: WBBM  
NBC—Horacio Zito's Orchestra:  
WEAFF WTAM  
KYW—Uncle Bob's "Curb-is-the-Limit"  
WAAF—Jimmie Kozak, pianist  
WCFL—Vera Gots, soprano  
WENR—Three C's  
WGN—The Singing Lady  
WIND—Evening Breezes  
WISN—Dance Orchestra (CBS)  
WJJD—Polish Program; Orchestra  
WLW—Jack Armstrong, sketch  
WTMJ—Hans Badner's Bavarians

**5:45 p.m. CDT 4:45 CST**  
CBS—Joe Reichman's Orchestra: WISN  
KMOX WBBM  
NBC—Lowell Thomas: WJZ WLW  
NBC—Orphan Annie: WENR WGN  
WAAF—The Spotlight  
WCFL—Twilight Musicale  
WMAQ—Mysterious Island

## Night

**6:00 p.m. CDT 5:00 CST**  
KYW—Gould and Shefter (NBC)  
WAAF—Ray Waldron's Sports  
WBBM—Jack Russell's Orchestra  
WCFL—Tom Cook, tenor  
WENR—News  
WGN—Ben Potter, sketch  
WHFC—Eddie Woftus, songs  
WIND—German Music

WISN—Gene Kardos' Orchestra (CBS)  
WJJD—Sports Review  
WLW—Virgino Marucci's Orchestra  
WTMJ—String Trio

**6:15 p.m. CDT 5:15 CST**  
CBS—Vera Van, songs: WABC WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Review  
WCFL—Eddie Varzo's Orchestra  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter, music and banter  
WLW—Joe Emerson; Orchestra  
WMAQ—News  
WTMJ—Our Club

**6:30 p.m. CDT 5:30 CST**  
★ NBC—Irene Rich in Hollywood:  
WJZ WENR  
CBS—Freddie Hankel's Orchestra:  
KMOX  
★ NBC—Philadelphia City Symphony:  
WEAFF WMAQ WTAM  
KYW—Rex Maupin's Orchestra  
WAAF—Popular Potpourri  
WBBM—Eddie House, singing organist  
WCFL—Old Vienna Ensemble  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—Fred Beck, organist  
WLW—Bob Newhall, "Sportsman"  
WTMJ—Heinie's Grenadiers

**6:45 p.m. CDT 5:45 CST**  
CBS—Boake Carter, news: WABC  
WBBM KMOX  
★ NBC—Frank Buck's Adventures:  
WJZ WENR  
KYW—Frankie Masters' Orchestra  
WAAF—Dr. Copeland Smith  
WCFL—Phil Warner, pianist  
WGN—Quin Ryan, World's Fair Re-  
porter  
WJJD—Pennsylvanians' Orchestra  
WLW—Melody Masters

**7:00 p.m. CDT 6:00 CST**  
★ NBC—Jack Pearl, "The Baron":  
WEAFF WMAQ WTAM  
★ CBS—Maxine and Phil Spitalny's  
Ensemble: WABC WBBM  
NBC—Crime Clues: WJZ WLW WLS  
CBS—Harry Sosnik's Orchestra: WISN  
WIND KMOX

KYW—Herman Crane's Orchestra  
WAAF—The Symphonic Hour  
WCFL—The Roamers  
WGES—Senor Conti, Italian Melodies  
WGN—Hal Kemp's Orchestra  
WJJD—String Ensemble

**7:15 p.m. CDT 6:15 CST**  
CBS—Emery Deutsch, violinist: WABC  
WBBM KMOX WISN  
WCFL—Admiral Arnold  
WGN—Orchestral Program  
WIND—Sport Squibs; Harry W. Flan-  
nery  
WJJD—Eb and Zeb, comedy sketch  
WTMJ—Sport Flash

**7:30 p.m. CDT 6:30 CST**  
★ NBC—Igor Gorin, baritone: WJZ  
WLS  
★ CBS—Everett Marshall's Broadway  
Vanities": WABC KMOX WBBM  
★ NBC—Wayne King's Orchestra:  
WEAFF WTAM WTMJ WMAQ  
KYW—Eddy Duchin's Orchestra  
WCFL—Variety Program  
WGN—The Lone Ranger, sketch  
WJJD—Pickard Family  
WLS—Press Radio News (5 min.)  
WLW—Unbroken Melodies

**7:45 p.m. CDT 6:45 CST**  
KYW—Noble Sissle's Orchestra  
WIND—String Trio  
WJJD—Uncle Lum's Appleknockers  
WLS—Sport Stories Off the Record  
WLW—Monkey Hollow, comedy skit

**8:00 p.m. CDT 7:00 CST**  
★ NBC—Goldman's Band Concert:  
WJZ WLS  
★ CBS—Detroit Symphony Orchestra:  
WABC WISN KMOX WBBM  
★ NBC—Town Hall Tonight; Fred Al-  
len, comedian: WEAFF WTMJ WLW  
WTAM WMAQ  
KYW—Rex Maupin's Orchestra  
WAAF—Music Review, Alfred Frank-  
enstein  
WCFL—Louie's Hungry Five  
WGN—Chicago Symphony Orchestra  
WIND—Concert Pianist  
WJJD—Gretchen Lee, vocalist; Fred  
Beck, organist

**8:15 p.m. CDT 7:15 CST**  
WAAF—Betty Olson  
WBBM—Mark Fisher's Orchestra  
WCFL—Union Talk  
WJJD—The Balladeers

**8:30 p.m. CDT 7:30 CST**  
KYW—Clyde Lucas' Orchestra  
WJJD—Movie Reporter

**8:45 p.m. CDT 7:45 CST**  
KYW—Star Dust with Ulmer Turner  
WBBM—The Puzzler  
WCFL—Viewing the Fair with the  
Voice of the Air  
WJJD—The Hawk, mystery drama



# Ask Mr. Fairfax

ELSIE HITZ was born July 21, 1902. NICK DAWSON's birthday is May 31. ETHEL SHUTTA's birthday is January 1. GEORGE OLSEN's birthday is March 18. (For R. W. M., Reading, Pa.).

RUDY VALLEE was born July 28, 1901. He is six feet tall, weighs 150 pounds, and has brown hair. (For F. R. E., Stratford, Ont., Can.).

JACK TEAGARTEN, trombone player, is with Paul Whiteman's orchestra. (For Mr. H. L. Fayard, Biloxi, Miss.).

WILL OSBORNE'S trumpet players are John McGhee and Phil Capicato. (For Mrs. H. V. B., Asbury Park, N. J.).

ROSEMARY LANE can be addressed at CBS, 485 Madison Avenue, New York City. (For G. A., West Hurley, N. Y.).

VINCENT SOREY was born in Italy. He is 5 feet 6 inches tall, weighs 150 pounds, has dark hair and dark eyes. He is an only child. (For Mrs. Howard, New York City).

CHARLES BARNET'S theme song is "I Lost Another Sweetheart." It was at one time a current popular number. (For A. B. D., York, Pa.).

DON AMECHE will have to be addressed in care of NBC, Merchandise Mart, Chicago, as we make it a practice not to divulge the private dwelling places of the artists. (For Harry S. O., Brooklyn, N. Y.).

CONRAD THIBAUT was born November 13, 1905. He has light hair and is of average height. He has been on the air since 1931. (For Miss T. W., Hickory, N. C.).

CAROL BIXLEY was the author of the "Dangerous Paradise" sketch. Elsie Hitz and Nick Dawson are both married to non-professionals.

CLAUDE HOPKINS is the pianist in his own orchestra. (For Norman F., Virginia, Minn.).

FRANCES INGRAM is a beauty specialist on the care of the skin. She is 5 feet 4 inches tall, weighs 125 pounds, has brown eyes, dark brown hair, and is single. She has been on the air about 5 years. (For Mrs. J. F. B., Lock Haven, Pa.).

AL WOODS is in his early thirties, is 5 feet 6 inches tall, weighs about 150 pounds, has black hair and blue eyes. He is married, and has four children. (For D. S., Elgin, Ill.).

COWBOY TOM'S ROUNDUP has disbanded, and is not on the air anywhere at present. Cowboy Tom's real name is George Martin, and he is five feet nine inches tall, weighs 155 pounds, has grey

hair, grey-blue eyes and is about 40 years old. Tex Ritter is not doing any radio work now. The other member of the Roundup was Joseph Paul Bayhille, Shunatona, which means "Chief Charging Buffalo," a real Indian chief. (For Miss E. B., Yonkers, N. Y.).

EDWARD REESE is Spencer Dean, and Jack McBryde plays the part of Dan Cassidy, on the Lino Crime Clues program. (For Mrs. Frank E. Schrock, Westerville, O.).

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WJJD offers a diversified set of programs to its listeners each day. On Sunday the features are in keeping with the day, religious, restfully carefree with Art Linick later in the morning, and highly classical in the afternoons with the presentations from the excellent Detroit Symphony, the concerts by Moissaye Boguslawski, eminent pianist. The Evening Vesper program, featuring Fred Beck and the Dulcet Quartet needs no introduction to those who have heard it. It likewise is a program of rare inspiration.



Esther Bradford

MOISSAYE BOGUSLAWSKI has done more for the music lovers of the middle west by his regular Sunday afternoon 4:30 p. m. concerts than any other single artist. Some months ago, in response to many requests, he set himself the arduous task of playing the thirty-two sonatas from the pen of the immortal Ludwig von Beethoven. Only a week ago Boguslawski concluded the first half of this ambitious cycle. That the taste of the radio audience is leaning toward the better music is evidenced in Boguslawski's mail, which has been tremendous. He expects to conclude the Beethoven works early in September.

ESTHER BRADFORD is the beautiful young woman whose picture is seen herewith. Esther broadcasts Mondays, Wednesdays and Fridays telling the women what is new in the fashion world. For years Esther was an authority on fashions for some of the largest stores in Chicago. Not only does she outline, weeks in advance, the sort of chapeau madame will wear, but she brings before the microphone "best dressed" celebrities of the stage and screen who advance their ideas. She has interviewed such outstanding beauties as Irene Rich, Agnes Ayres, Bobby Arntz, Sally Rand and many others. Her programs are entertaining and instructive to the woman who would always be smartly attired.

## ON THE AIR NIGHTLY TO 10:00

9:00 p.m. CDT 8:00 CST  
★ CBS—Broadcast from Byrd Expedition  
★ WABC KMOX WBBM  
★ NBC—Guy Lombardo's Orchestra:  
WEAF WTAM WLW WMAQ  
KYW—The Globe Trotter  
WENR—Sleepy Hall's Orch. (NBC)  
WGN—Tomorrow's News  
WJJD—Songs and Strings  
WSBC—Lithuanian Melodies  
9:15 p.m. CDT 8:15 CST  
KYW—Lucky Seven  
WGN—Dream Ship  
WIND—Hal Sandac's Orchestra  
WJJD—Reminiscences of Victor Herbert  
9:30 p.m. CDT 8:30 CST  
★ NBC—Harry Richman; Jack Den-  
ny's Orchestra; WJZ WENR WTMJ  
WBBM—California Melodies (CBS)  
WCFL—Barrett O'Hara, talk  
WGN—Earl Burtnett's Orchestra  
WIND—Leota Olson, soprano  
WJJD—Polish Program  
WLW—Henry Thies' Pepsters  
WMAQ—Cameos  
9:45 p.m. CDT 8:45 CST  
WGN—Comedy Stars of Hollywood

Programs to  
Be Heard

## Wednesday, July 25

Continued from  
Preceding Page

WIND—California Melodies (CBS)  
WLW—Ivan Petrov's Russians  
WMAQ—Buddy Rogers' Orchestra  
10:00 p.m. CDT 9:00 CST  
NBC—Pickens Sisters: WJZ WENR  
KYW—Pratt and Sherman  
WBBM—Henry Busse's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WEDC—Polish Hour  
WGN—June Provines  
WIND—Gov. McNutt, talk  
WLW—Dance Orchestra  
WTMJ—Frank. Buck's. Adventures  
(NBC)  
10:15 p.m. CDT 9:15 CST  
NBC—Gene and Glenn: WMAQ WTMJ  
WTAM  
CBS—Little Jack Little's Orchestra:  
WABC WBBM  
NBC—Robert Royce, tenor: WJZ  
WENR  
WGN—HORLICK'S MALTED MILK  
presents Lum and Abner

WIND—Washington Column of the Air  
WLW—Dance Orchestra  
10:30 p.m. CDT 9:30 CST  
CBS—Harry Sosnik's Orchestra:  
WBBM WISN  
KYW—Don Bestor's Orchestra (NBC)  
WCFL—Eddie Varzos' Orchestra  
WENR—Carl Hoff's Orchestra  
WGN—Wayne King's Orchestra  
WIND—Little Jack Little's Orchestra  
WLW—Cargoes, drama  
WMAQ—Clyde Lucas' Orchestra  
WTM—Vernon Craig  
10:45 p.m. CDT 9:45 CST  
CBS—Frank Dailey's Orchestra: WABC  
WISN  
WLW—Cargoes, drama  
WENR—Press Radio News (5 Min.);  
Leonard Keller's Orchestra  
WGN—Anson Weeks' Orchestra  
WIND—Hal Sandac's Orchestra  
11:00 p.m. CDT 10:00 CST  
CBS—Freddie Hankel's Orchestra:  
WISN

CBS—Red Nichols' Orchestra: WABC  
WIND  
NBC—Eddy Duchin's Orchestra: WEAF  
WMAQ  
WBBM—Mark Fisher's Orchestra  
WCFL—Paul Ash Revue  
WENR—Buddy Rogers' Orchestra  
WLW—Larry Lee's Orchestra  
WTMJ—Dance Orchestras  
11:15 p.m. CDT 10:15 CST  
NBC—Eddy Duchin's Orchestra: WLW  
WTAM  
NBC—Jack Berger's Orch.: WJZ KYW  
KMOX—Red Nichols' Orchestra (CBS)  
WGN—Ted Weems' Orchestra  
11:30 p.m. CDT 10:30 CST  
CBS—Al Kavelin's Orchestra: WABC  
WISN WBBM  
NBC—Clyde Lucas' Orchestra: WEAF  
WLW WMAQ  
WCFL—Eddie Verzo's Orchestra  
WENR—Hessberger's Bavarian Orch.  
WGN—Dance Orchestra  
WIND—Jimmy Noone's Orchestra

11:45 p.m. CDT 10:45 CST  
KMOX—Al Kavelin's Orch. (CBS)  
WGY—Earl Burtnett's Orchestra  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Earl Hines' Orchestra: WISN  
WBBM  
KYW—Herman Crone's Orchestra  
WGN—Late Dance Orchestras  
WENR—Lights Out, mystery drama  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra  
12:30 a.m. CDT 11:30 p.m. CST  
CBS—Jack Russell's Orchestra: WISN  
WBBM KMOX  
KYW—Frankie Masters' Orchestra  
WENR—Noble Sissle's Orchestra  
WIND—Midnight Salon Music  
WLW—Moon River  
WMAQ—Eddy Duchin's Orchestra  
12:45 a.m. CDT 11:45 p.m. CST  
WBBM—Keith Beecher's Orch. (CBS)  
1:00 a.m. CDT 12:00 Mid. CST  
WBBM—Tom Gentry's Orchestra  
WLW—Larry Lee's Orchestra  
1:30 a.m. CDT 12:30 CST  
WBBM—Henry Busse's Orchestra  
1:45 a.m. CDT 12:45 CST  
WBBM—Earl Hines' Orchestra



## Star ★ Indicates High Spot Selections

**6:00 a.m. CDT 5:00 CST**  
WLS—Family Circle

**6:15 a.m. CDT 5:15 CST**  
WJJD—Sunrise Program  
WLS—Weather; Market Reports

**6:30 a.m. CDT 5:30 CST**  
WLS—Arkansas Woodchopper  
WLW—Top of the Morning  
WJJD—△Family Bible League

**6:45 a.m. CDT 5:45 CST**  
WBBM—Farm Information  
WLS—Bulletin Board, Check Stafford

**7:00 a.m. CDT 6:00 CST**  
KYW—Musical Clock  
WAAF—Farm Folk Hour  
WBBM—The Star Program  
WCFL—Time Express  
WGN—Good Morning  
WIND—Morning Dance  
WJJD—Early Morning Waltzes  
WLS—Smile A While Time  
WLW—△Nation's Prayer Period  
WMAQ—△Morning Worship

**7:15 a.m. CDT 6:15 CST**  
WIND—Indiana State Farm Bulletin, talk  
WJJD—Bubb Pickard, songs  
WLW—△Morning Devotions  
WMAQ—Health Exercises

**7:30 a.m. CDT 6:30 CST**  
NBC—Cheerio: WEAFF WTAM WMAQ WLW  
WAAF—Breakfast Express  
WIND—Community Talk  
WJJD—△Christian Science Program  
WLS—△Morning Devotions  
WTMJ—△Devotional Services

**7:45 a.m. CDT 6:45 CST**  
WIND—Polish Music  
WJJD—Famous Dance Bands  
WLS—Sparerib's Fairy Tales

**8:00 a.m. CDT 7:00 CST**  
NBC—Herman and Banta: WEAFF WLW  
CBS—Deane Moore, tenor: WABC WIND  
WCFL—Just Among Kids  
WLS—Mac and Bob  
WTMJ—The Sun Dial

**8:15 a.m. CDT 7:15 CST**  
NBC—Landt Trio and White: WEAFF WLW WTAM  
CBS—Mood Neopolitan: WABC WIND  
WCFL—Variety Program  
WJJD—Happy-Go-Lucky Time  
WLS—Produce Reporter; Newscast

**8:30 a.m. CDT 7:30 CST**  
NBC—Morning Glories: WEAFF WTAM KMOX—Mood Neopolitan (CBS)  
WCFL—Man of Steel  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of All Churches

**8:45 a.m. CDT 7:45 CST**  
NBC—Sylvan Trio: WEAFF WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WIND—Fashions in Rhythm  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew

**9:00 a.m. CDT 8:00 CST**  
NBC—Breen and de Rose: WEAFF KYW WTAM  
CBS—Bill and Ginger, songs: WABC WBBM  
NBC—Edward MacHugh: WJZ WMAQ  
WAAF—Memory Lane  
WGN—Morning Musical  
WIND—The Hawk, mystery drama  
WJJD—Song Festival, popular songs  
WLS—Bundesen Magazine of the Air  
WLW—Community Health Talk

**9:15 a.m. CDT 8:15 CST**  
NBC—Clara, Lu 'n' Em: WEAFF WTAM WLW WTMJ WGN  
KYW—Irene King  
WAAF—Morning Merry-Go-Round  
WBBM—Visiting with Ida Bailey Allen  
WCFL—Highlights of Music  
WIND—Happiness Review  
WJJD—Today's Tunes  
WMAQ—Program Preview

**9:30 a.m. CDT 8:30 CST**  
NBC—Today's Children, drama: WJZ WTMJ  
CBS—Press Radio News (5 Min.): WABC WISN WBBM  
CBS—Artist Recital; Crane Calder, bass: WABC WIND  
NBC—Press Radio News (5 Min.): WEAFF WMAQ WTAM  
KYW—Happy-Hits  
WBBM—Milton Charles, organist  
WCFL—Modern Health  
WGN—Market and Weather Reports; Harold Turner, pianist  
WJJD—Footlight Favorites  
WLW—Arthur Chandler, Jr., organist  
WMAQ—Tune Time

**9:45 a.m. CDT 8:45 CST**  
NBC—Radio Kitchen: WJZ KYW  
KYW—Foot Health (5 min.)  
WAAF—Hawaiian Echoes  
WBBM—Mrs. Ford Carter  
WCFL—Variety Program  
WGN—Arthur Wright, tenor  
WIND—Academy of Medicine (CBS)  
WLW—Elliott Brock, violinist  
WTAM—Morning Parade (NBC)  
WTMJ—Mary Baker's Shopping Basket  
WMAQ—Morning Parade

**10:00 a.m. CDT 9:00 CST**  
NBC—Galaxy of Stars: WTAM WMAQ WTMJ WLW

CBS—Swinging Along: WABC KMOX WISN WBBM  
NBC—U. S. Marine Band: WJZ KYW  
WAAF—The Day Dreamer  
WCFL—Popular Musicale  
WGES—Good News  
WGN—Movie Personalities  
WIND—Melody Potpourri  
WJJD—University of Chicago  
WLS—Weather and Markets  
WSBC—German Airs

**10:15 a.m. CDT 9:15 CST**  
NBC—Frances Lee Barton: WEAFF WLW WTAM WMAQ KYW  
WAAF—Ballads  
WENR—Today's Children  
WGN—Your Friendly Neighbor  
WIND—Waltz Time  
WTMJ—Woman's News of the Day

**10:30 a.m. CDT 9:30 CST**  
CBS—Madison Ensemble: WABC WISN WIND  
NBC—Carnival; Gale Page, contralto: WTAM WTMJ WMAQ  
KYW—Soloist  
WAAF—Dance Revue  
WBBM—Art Wright, tenor  
WENR—Daily Program Preview  
WJJD—Wildy and Sheehan, song duo  
WLS—Livestock Reports; News  
WGN—Bob Davis and the Texans

**10:45 a.m. CDT 9:45 CST**  
NBC—Al and Lee Reiser, piano duo: WJZ KYW  
CBS—Mary Lee Taylor, kitchen talks: KMOX WBBM  
G.G.—Painted Dreams: WGN WLW  
WCFL—The Two Bits  
WENR—Variety Program  
WIND—Serenaders; Hawaiian Duo  
WJJD—Bubb Pickard

**11:00 a.m. CDT 10:00 CST**  
NBC—Gene Arnold; Commodores: WEAFF WTAM WMAQ WLW  
CBS—Connie Gates, songs: WABC WBBM KMOX WISN  
KYW—Hodge Podge  
WAAF—Mountain Melodies  
WCFL—Variety Program  
WIND—Irene, Queen of the Ivories  
WJJD—Ceil and Sally, sketch  
WTMJ—Truesdell Program

**11:15 a.m. CDT 10:15 CST**  
NBC—Genia Fonariova, soprano: WJZ WENR  
CBS—Along the Volga: WABC WIND KMOX  
NBC—Honey Boy and Sassafras, sketch: WEAFF KYW WTAM  
WAAF—Bandstand  
WBBM—Gene and Charlie, songs  
WGN—Rube Applebury, sketch  
WJJD—Modern Rhythms  
WLW—Babs and Don, comedy  
WMAQ—Summer School of the Air  
WTMJ—With a Song

**11:30 a.m. CDT 10:30 CST**  
NBC—Vic and Sade: WJZ WMAQ  
CBS—Al Kavelin's Orchestra: WABC KMOX WISN WIND  
NBC—Rex Battle's Ensemble: WEAFF WTAM WLW KYW  
WAAF—Piano Rumbles featuring Estelle Barnes  
WBBM—Memories  
WENR—Home Service  
WGN—Market; Len Salvo, organist  
WHFC—Name the Band  
WJJD—Fred Beck, organist  
WMBI—△Story Reading  
WTMJ—Court Broadcast

**11:45 a.m. CDT 10:45 CST**  
★ NBC—Words and Music: WJZ WMAQ  
WAAF—Rhythm Review  
WBBM—Frank Wilson, tenor; Norm Sherr, pianist  
WJJD—RADIO GUIDE Interviews with Evans Plummer  
WLS—Friendly Philosopher

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
NBC—Ted Black's Orchestra: WEAFF KYW  
CBS—Velazco's Orchestra: WABC WISN KMOX WIND  
WAAF—Noontime Concerts  
WBBM—Herbert Foote (CBS)  
WCFL—Luncheon Concert  
WGN—△Mid-day Service  
WJJD—Wildy and Sheehan  
WLS—On Parade  
WLW—Albright and Wayne, songs  
WTMJ—What's News in Milwaukee?

**12:15 p.m. CDT 11:15 a.m. CST**  
NBC—The Honorable Archie and Frank, comedy: WJZ WMAQ  
WBBM—Velazco's Orchestra (CBS)  
WJJD—Ruth Phillips, vocalist; Fred Beck, organist  
WLW—River and Market Reports  
12:30 p.m. CDT 11:30 a.m. CST  
NBC—Farm and Home Hour: WJZ WLW KYW

CBS—Frank Dailey's Orchestra: WABC WISN WIND  
NBC—Orlando's Ensemble: WEAFF WMAQ  
WBBM—Helen Fitch  
WCFL—Opera Echoes  
WGN—Market Reports; Ensemble  
WLS—Round-Up; The Westerners; Joe Kelly  
WTMJ—Jack Teter and the Playboys  
12:45 p.m. CDT 11:45 a.m. CST  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Len Tarry, organ recital  
WGN—Jesse Crawford, organist  
WIND—Dramatic Sketch  
WJJD—Buddy, Zeb and Otto  
WLS—Weather; Markets

**1:00 p.m. CDT 12:00 Noon CST**  
CBS—Ann Leaf, organist: WABC WIND KMOX  
NBC—Stones of History, dramatic program: WEAFF WTAM  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farmer's Union  
WJJD—Livestock Markets  
WLS—Dinnerbell Program  
WMAQ—Herman Crone's Orchestra  
WTMJ—Heinie's Grenadier

**1:15 p.m. CDT 12:15 CST**  
WAAF—The Star Parade  
WBBM—Pinto Pete  
WCFL—World's Fair Orchestra  
WIND—Livestock Markets  
WJJD—Mooseheart Children's Program

**1:30 p.m. CDT 12:30 CST**  
NBC—Trio Romantique: WEAFF WTAM  
CBS—Poetic Strings: WABC WISN KMOX WIND  
WAAF—A Mood in Blue  
WCFL—Civic Talk from the Mayor's Office  
WGN—World's Fair Orchestra  
WLS—Uncle Ezra  
WLW—Larry Lee's Orchestra  
WTMJ—Variety Program

**1:45 p.m. CDT 12:45 CST**  
NBC—Nancy Noland, contralto: WJZ WMAQ  
NBC—Ma Perkins, drama: WEAFF WTAM WLW  
KYW—Prudence Penny, economy  
WCFL—Bazarova, male soprano  
WGN—Palmer House Ensemble  
WJJD—Sweetstakes, hear the races  
WLS—Livestock; Produce Reports

**2:00 p.m. CDT 1:00 CST**  
NBC—Musical Keys: WJZ WMAQ  
CBS—Metropolitan Parade: WABC KMOX WIND WISN  
NBC—Dreams Come True: WEAFF WTAM WLW  
KYW—Don Carlos' Orchestra  
WAAF—Song of the Strings  
WBBM—Flanagrams  
WCFL—Red Hot and Low Down  
WGN—Baseball; Chicago Cubs vs. Brooklyn  
WLS—Homemaking Hour  
WSBC—Blue Rhythm  
WTMJ—Dance Orchestra

**2:15 p.m. CDT 1:15 CST**  
WAAF—Walter Walker  
WBBM—Baseball; Chicago Cubs vs. Brooklyn  
WLW—Low Down

**2:30 p.m. CDT 1:30 CST**  
★ CBS—Dancing by the Sea: WABC WISN KMOX  
★ NBC—Women's Radio Review: WEAFF KYW WTAM  
WAAF—Encores  
WIND—Homeless Youth  
WLW—Bond of Friendship  
WMAQ—Joseph Gallicchio's Orchestra  
WMBI—Special Music

**2:45 p.m. CDT 1:45 CST**  
WAAF—Markets and Weather  
WIND—Dugout Interview  
WLW—Dorothea Ponce, vocalist  
WMAQ—Baseball; Sox vs. Washington

**3:00 p.m. CDT 2:00 CST**  
NBC—Betty and Bob, drama: WJZ WLW WTMJ WLS  
★ CBS—Detroit Symphony Orchestra: WABC KMOX WISN WBBM  
NBC—Chick Webb's Orchestra: WEAFF WMAQ  
KYW—The Harmony Four  
WAAF—Music in the Air  
WCFL—Moments Musical  
WHFC—Lawyers' Legislative League  
WIND—Baseball; Washington Senators vs. White Sox

**3:15 p.m. CDT 2:15 CST**  
KYW—Soloist (NBC)  
WAAF—Memory Teasers  
WJJD—MISTLETOE PROGRAM; HEAR the Races  
WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Vanity Cafe

**3:30 p.m. CDT 2:30 CST**  
★ NBC—Chicago Symphony Orchestra: WJZ WENR  
NBC—Hazel Glenn, soprano; Orchestra: WEAFF WMAQ  
KYW—Maurie Sherman's Orchestra  
WAAF—Salon Concert  
WLW—Life of Mary Sothern

**3:45 p.m. CDT 2:45 CST**  
NBC—The Lady Next Door: WEAFF WTAM WCFL  
WLW—Business News  
WMAQ—Musical Keys  
WTMJ—Market Review

**4:00 p.m. CDT 3:00 CST**  
NBC—Meredith Wilson's Orchestra: WEAFF WTAM WMAQ  
KYW—Century Concert  
WAAF—Piano Novelties, Jimmie Kozak  
WBBM—Norm Sherr, pianist  
WCFL—John Maxwell, food talk  
WGN—Afternoon Musical  
WLW—Mary Alcott, vocalist  
WTMJ—Baseball; Milwaukee vs. Minneapolis

**4:15 p.m. CDT 3:15 CST**  
KYW—Dance Orchestra  
WAAF—Waltzes  
WBBM—Pinto Pete  
WLW—Through the Looking Glass

**4:30 p.m. CDT 3:30 CST**  
NBC—Tales of Courage: WEAFF WMAQ  
NBC—Singing Lady: WJZ WLW  
WAAF—Across the Footlights  
WBBM—Milton Charles  
WCFL—Skit  
WENR—Ma Perkins, sketch (NBC)

**4:45 p.m. CDT 3:45 CST**  
CBS—Blue Ridge Mountaineers: WABC KMOX WBBM  
KYW—Betty, Joan and Jim  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baer (NBC)  
WLW—The Texans, vocal trio  
WMAQ—Dreams Come True (NBC)

**5:00 p.m. CDT 4:00 CST**  
NBC—Tom Coakley's Orchestra: WEAFF WMAQ WLW  
CBS—Mische Raginsky's Orchestra: WABC KMOX WBBM WISN  
NBC—U. S. Navy Band: WJZ WENR  
KYW—Mel Stitzel, pianist  
WAAF—Billy Joy  
WCFL—Leo Terry, organist  
WGN—Polish Army Veterans  
WIND—Orchestral Program  
WIND—Sports Review

**5:15 p.m. CDT 4:15 CST**  
CBS—Edward Wurtzback's Orchestra: WISN WBBM  
NBC—Tom Coakley's Orchestra: KYW WTAM  
WAAF—Rhythm Kings  
WCFL—The Four Barons  
WENR—Salty Sam  
WGN—Bob Pacelli's Orchestra  
WMAQ—Three Cowboy Singers

**5:30 p.m. CDT 4:30 CST**  
CBS—Jack Armstrong: WBBM  
NBC—John B. Kennedy, talk: WEAFF WMAQ  
CBS—Wanderers Quartet: WISN  
KYW—Uncle Bob's Curb-Is-the-Limit Club  
WAAF—Jimmie Kozak, pianist  
WCFL—Grace Wilson, contralto  
WENR—O'Leary's Irish Minstrels (NBC)  
WGN—The Singing Lady (NBC)  
WJJD—Polish Program  
WLW—Jack Armstrong, sketch

**5:45 p.m. CDT 4:45 CST**  
CBS—Sam Robbins' Orchestra: KMOX WIND WISN  
NBC—Lowell Thomas: WJZ WLW  
NBC—Orphan Annie: WENR WGN  
WAAF—The Spotlight  
WBBM—Lucky Star Ranch  
WCFL—Twilight Musicale  
WMAQ—Mysterious Island

## Night

**6:00 p.m. CDT 5:00 CST**  
NBC—Freddie Martin's Orchestra: WJZ WMAQ  
KYW—Madhatters; Lucky Seven  
WAAF—Sports Review  
WBBM—Jack Russell's Orchestra  
WCFL—The Two Bits  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Music  
WJJD—Sports Review  
WLW—Hawaiians  
WTMJ—Harrison Sisters

**6:15 p.m. CDT 5:15 CST**  
★ CBS—House Beside the Road: WABC WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Review  
WCFL—Eddie Varzos' Orchestra  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter, pianist  
WLW—Joe Emerson's Orchestra  
WMAQ—Daily News Program  
WTMJ—"Our Club"

**6:30 p.m. CDT 5:30 CST**  
★ NBC—Ed Lowry, singing comedian: WJZ KYW

CBS—Ferde Grofe's Orchestra: WABC KMOX  
★ NBC—Shirley Howard; The Jesters: WEAFF WMAQ WTAM  
WAAF—Singin' Jim  
WBBM—Mike and Herman  
WENR—Marion and Jim Jordan  
WGN—The Sports Reporter  
WIND—Polish Program  
WJJD—Fred Beck, organist  
WLW—Bob Newhall, "Sportsman"  
WTMJ—Heinie and his Grenadiers

**6:45 p.m. CDT 5:45 CST**  
★ NBC—Frank Buck's Adventures: WJZ WENR  
CBS—Boake Carter: WABC WBBM KMOX  
KYW—Sisters of the Skillet (NBC)  
WAAF—Dusk Dreams  
WCFL—Meyer Fink, talk  
WGN—World's Fair Reporter  
WJJD—Pennsylvanians' Orchestra  
WLW—Sohio Melody Masters  
WTAM—Vender of Verse

**7:00 p.m. CDT 6:00 CST**  
NBC—Grits and Gravy: WJZ KYW  
★ CBS—Kate Smith, songs: WABC WISN WIND KMOX  
★ NBC—Rudy Vallee's Orchestra: WEAFF WMAQ WLW WTAM  
WAAF—The Symphonic Hour  
WBBM—Melodies of Yesterday  
WCFL—Grace Wilson, contralto  
WEDC—Italian Hour  
WGES—Polish-American Theater of the Air  
WGN—Hal Kemp's Orchestra  
WJJD—String Ensemble  
WLS—Leonard Keller's Orchestra

**7:15 p.m. CDT 6:15 CST**  
CBS—Walter Pitkin: WABC KMOX  
WBBM—Freddie Hankel's Orchestra  
WGN—Salon Orchestra  
WIND—Sport Squibs; Harry W. Flannery  
WJJD—Eb and Zeb, comedy sketch  
WLS—Clyde Lucas' Orchestra

**7:30 p.m. CDT 6:30 CST**  
NBC—Melody Romantique: WJZ WLS  
KYW—Eddy Duchin's Orchestra  
WBBM—Henry Busse's Orch. (CBS)  
WCFL—Variety Program  
WGN—Palmer House Ensemble  
WIND—String Ensemble  
WJJD—Pickard Family  
WTMJ—Rudy Vallee's Orch. (NBC)

**7:45 p.m. CDT 6:45 CST**  
KYW—Noble Sissle's Orchestra  
WBBM—Harry Sosnik's Orchestra  
WGN—Bob Pacelli's Orchestra  
WJJD—Uncle Lum's Appleknockers

**8:00 p.m. CDT 7:00 CST**  
NBC—MAXWELL HOUSE COFFEE Presents Capt. Henry's Show Boat; Lanny Ross, tenor: WEAFF WMAQ WTMJ WTAM  
NBC—Death Valley Days, drama: WJZ WLW WLS  
KYW—Rex Maupin's Concert; Chorus  
WAAF—Bill Tracy and Sunny Duncan  
WBBM—Bar X Days and Nights (CBS)  
WCFL—Louie's Hungry Five  
WGN—Lawrence Salerno; Natalie Alt  
WIND—Hal Denman's Orchestra  
WISN—Summer Concerts (CBS)  
WJJD—Organ and Melodies; Fred Back

**8:15 p.m. CDT 7:15 CST**  
WAAF—Sylvia Stone  
WCFL—Food Flashes  
WIND—Dorothy Gordon, songs  
WJJD—The Balladeers

**8:30 p.m. CDT 7:30 CST**  
CBS—Melody Masterpieces: WABC KMOX WISN WIND  
★ NBC—Goldman's Band Concert: WJZ WENR  
KYW—Clyde Lucas' Orchestra  
WBBM—Mark Fisher's Orchestra  
WCFL—Navy Pier Syncopators  
WGN—Wayne King's Orchestra  
WJJD—Movie Reporter  
WLW—Showboat (NBC)

**8:45 p.m. CDT 7:45 CST**  
WCFL—Viewing the Fair with the Voice of the Air  
WGN—Anson Weeks' Orchestra  
WJJD—Alexander McQueen, talk

**8:00 p.m. CDT 8:00 CST**  
★ NBC—Paul Whiteman's Orchestra: Al Jolson: WEAFF WTAM WLW WMAQ WTMJ  
CBS—BORDEN PRESENTS FORTY-Five Minutes in Hollywood; Radio Preview of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York: WABC WBBM WISN  
★ NBC—Parade of the Provinces: WJZ WENR  
KYW—The Globe Trotter  
WCFL—Seeley Institute  
WGN—News; Headlines of Other Days  
WIND—Hal Denman's Orchestra  
WJJD—Detroit Symphony Orchestra  
WSBC—Melodies of Italy

**9:15 p.m. CDT 8:15 CST**  
KYW—Front Page Drama  
WCFL—Labor Flashes  
WGN—"Blubber" Bergman  
WIND—Hal Sandae's Orchestra



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# Bandstand and Baton

Wayne King is king of them all. Indisputably, the waltz monarch reigns as favorite among the dance fans of this country. He topped RADIO GUIDE'S Star of Star's poll, his commercial programs have long been recognized as yielding the largest return. Night after night he packs the crowds into the large Aragon ballroom in Chicago, and his one-night stands and barnstorming trips draw the rural customers from miles away.

While most of the credit goes, deservedly, to King, the twelve men in his band are instrumental in his success. To attain the national recognition that is his, every musician must be absolute master of his instrument, must be talented and precise. He must rehearse daily, for hours and hours. He must be a student of music, must know it thoroughly and devote his life to it.

Who are these men, not only in King's band, but in the twenty or so others that can be classed as the best in the profession?

Gregor Balough, Herbert Miska, and Johnny Kozel provide the violin strains to the Waltz King's music. Balough plays first violin; Kozel plunks the banjo most of the time, but doubles on the fiddle for many arrangements. Paul Mack is the pianist, Ward Heller, the bass player. Bruck Bivens, William Egener, and Oscar Kobelke take care of the saxophones. Harmonized into the background, three brass instruments are heard regularly. Norwood Henderson is cornetist, Ernst Birchbill and Louis A. Hansen, trombonists. Les Keller plays the drums.

TED FIORITO continues farther and farther east on his current vaudeville trip. He opens at the Palace Theater in Chicago on August 3, with further engagements not announced as yet. . . . Romo Vincent, master of ceremonies at the Terrace Gardens of the Morrison Hotel, Chicago, announces all the pickups of Clyde Lucas on NBC from that spot now . . .

## Studio Chatter

SWEETEST of the uses of adversity was experienced on Sunday by Jimmy Cusack, the able gag writer whose witticisms were the spice of the weekly Pabst Blue Ribbon programs. It was Bernie who discovered the mine of talent in the blind funster. To escape Sunday's heat Jimmy sought relief on the porch of his home. As he descended the steps he stumbled and fell. He was not seriously injured but the shock lifted the darkness in which he has been veiled for the past 40 months. Readjustment to the regaining of his sight precipitated a nervousness which resulted in the decision to put him in a hospital for a few weeks. He is convalescing rapidly and shows promise of having his treasured eyesight fully restored.

And June Leigh, contralto, is probably the only woman announcer from a night club, with her work in Harry Kirsch's Town Club, Cicero, Illinois, over WEDC. Frank Furlett, former maestro there, is out now and Charley Schulze leads the band.

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8:00 C.S.T. \* 9:00 C.D.T.

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30x4.50-21	2.40	0.85	28x5.50-18	3.35	1.15
28x4.75-19	2.45	0.95	29x5.50-19	3.35	1.15
29x4.75-20	2.50	0.95	30x6.00-18	3.40	1.15
28x5.00-19	2.85	1.05	31x6.00-19	3.40	1.15
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32x4	2.95	0.85	35x5	3.65	1.35
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**EDWARD A. KLOWDEN**  
519 N. Central Park, Chicago, Ill.

9:30 p.m. CDT 8:30 CST  
★ NBC—Echoes of the Palisades: WJZ KYW  
WCFL—Barratt O'Hara, talk  
WENR—Buddy Rogers' Orchestra  
WGN—Earl Burtnett's Orchestra  
WJJD—Polish Program; Orchestra

9:45 p.m. CDT 8:45 CST  
CBS—The Playboys, piano team: WABC KMOX WIND  
WBBM—Heidelberg Students (CBS)  
WCFL—Speakers Bureau  
WENR—Irma Glen's Lovable Music  
WGN—Studio Orchestra

10:00 p.m. CDT 9:00 CST  
NBC—Charlie Davis' Orchestra: WJZ WMAQ WENR  
CBS—Vera Van, contralto: WABC WIND  
NBC—Frank Buck's Adventures: WTMJ  
KYW—Pratt and Sherman; Maupin's Orchestra  
WBBM—Harry Sosnik's Orchestra

Programs to Be Heard

WCFL—Polish Alliance  
WEDC—Slavic Memories  
WENR—Racing Highlights (5 min.)  
WGN—June Provincines

10:15 p.m. CDT 9:15 CST  
NBC—Gene and Glenn, comedy: WTMJ WTAM WMAQ  
CBS—Reggie Childs' Orchestra: WABC WBBM KMOX  
WGN—HORLICK'S MALTED MILK Presents Lum and Abner  
WIND—Washington Column

10:30 p.m. CDT 9:30 CST  
NBC—Press Radio News (5 Min.): WJZ KYW  
NBC—Press Radio News (5 Min.): WEAQ WTAM WMAQ  
KYW—Dance Orchestra  
WCFL—Eddie Varzos' Orchestra  
WENR—Carl Hoff's Orchestra

Thursday, July 26

WGN—Wayne King's Orchestra  
WIND—Hal Sandac's Orchestra  
WISN—Reggie Childs' Orch. (CBS)  
WLW—Juvenile Experiences  
WTMJ—Vernon Craig

10:45 p.m. CDT 9:45 CST  
CBS—Henry Busse's Orchestra: WABC WISN WBBM  
WCFL—Clara LeFevre, contralto  
WENR—Press Radio News; Leonard Keller's Orchestra  
WGN—Anson Weeks' Orchestra

11:00 p.m. CDT 10:00 CST  
★ NBC—Milwaukee Philharmonic Orchestra: WJZ KYW WTMJ  
CBS—Joe Reichman's Orchestra: WABC WISN WBBM  
WCFL—Paul Ash Review  
WENR—Buddy Rogers' Orchestra  
WIND—Hal Denman's Orchestra

Continued from Preceding Page

WLW—News; Spanish music  
WMAQ—Eddy Duchin's Orchestra

11:15 p.m. CDT 10:15 CST  
KMOX—Joe Reichman's Orch. (CBS)  
WGN—Ted Weems' Orchestra  
WMAQ—Frankie Masters' Orchestra  
WTAM—Jimmy Lunceford's Orchestra (NBC)

11:30 p.m. CDT 10:30 CST  
NBC—Harold Stern's Orchestra: WEAQ WTAM WLW  
NBC—Dancing in the Twin Cities: WJZ WMAQ  
KYW—Herman Crone's Orchestra  
WBBM—Earl Hines' Orchestra (CBS)  
WCFL—Navy Pier Syncopators  
WENR—Hessberger's Orchestra  
WGN—Dance Orchestra  
WIND—Jimmy Noone's Orchestra  
WTMJ—Dance Orchestras

11:45 p.m. CDT 10:45 CST  
WGN—Earl Burtnett's Orchestra  
12:00 Mid. CDT 11:00 p.m. CST  
KYW—Herman Crone's Orchestra  
WBBM—Keith Beecher's Orch. (CBS)  
WENR—Clyde Lucas' Orchestra  
WGN—Late Dance Orchestras  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra

12:30 a.m. CDT 11:30 p.m. CST  
CBS—Ray O'Hara's Orchestra: WISN KMOX  
KYW—Frankie Masters' Orchestra  
WENR—Carl Hoff's Orchestra  
WIND—Salon Music  
WBBM—Jack Russell's Orch. (CBS)  
WLW—Moon River, organ and poems  
WMAQ—Eddy Duchin's Orchestra

1:00 a.m. CDT 12:00 Mid. CST  
WBBM—Tom Gentry's Orchestra  
WLW—Larry Lee's Orchestra

1:30 a.m. CDT 12:30 CST  
WBBM—Henry Busse's Orchestra  
1:45 a.m. CDT 12:45 CST  
WBBM—Earl Hines' Orchestra



# Programs for Friday, July 27

Star ★ Indicates High Spot Selections

**6:00 a.m. CDT 5:00 CST**  
WLS—Family Circle  
**6:15 a.m. CDT 5:15 CST**  
WJJD—Sunrise Program  
WLS—Weather and Market  
**6:30 a.m. CDT 5:30 CST**  
WLS—Arkansas Woodchopper and Hal  
WLW—Top o' the Morning  
WJJD—Family Bible League  
**6:45 a.m. CDT 5:45 CST**  
WBBM—Farm Information  
WLS—Bulletin Board  
**7:00 a.m. CDT 6:00 CST**  
KYW—Musical Clock  
WAAF—Farm Flocks Hour  
WBBM—Variety Program  
WCFL—Time Express  
WGN—Good Morning Program  
WIND—Morning Devotional Period  
WJJD—Early Morning Waltzes  
WLW—Nation's Family Prayer  
WMAQ—Morning Worship  
**7:15 a.m. CDT 6:15 CST**  
WIND—Farm Bulletin, talk  
WJJD—Vernon Dalhart, tenor  
WLW—Morning Devotions  
WMAQ—Health Exercises  
**7:30 a.m. CDT 6:30 CST**  
NBC—Cheerio: WEAFF WTAM WMAQ  
WLW  
WAAF—Breakfast Express  
WIND—Good English  
WJJD—Christian Science  
WLS—Morning Devotions  
WTMJ—Devotional Services  
**7:45 a.m. CDT 6:45 CST**  
WIND—Polish Music  
WJJD—Famous Dance Bands  
WLS—Spareribs' Fairy Tales  
**8:00 a.m. CDT 7:00 CST**  
NBC—Breakfast Club: WJZ WMAQ  
CBS—Deane Moore, tenor: WABC  
WIND  
NBC—Herman and Banta: WEAFF  
WLW  
WCFL—Just Among Kids  
WLS—Mac and Bob  
WTMJ—The Sun Dial  
**8:15 a.m. CDT 7:15 CST**  
NBC—Landt Trio and White: WEAFF  
WLW WTAM  
CBS—Metropolitan Parade: WABC  
WIND  
WCFL—Variety Program  
WJJD—Happy-Go-Lucky Time  
WLS—Produce Reporter; News  
**8:30 a.m. CDT 7:30 CST**  
NBC—Taters and Mule: WEAFF WTAM  
WCFL—Man of Steel  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of All Churches  
**8:45 a.m. CDT 7:45 CST**  
NBC—Cyril Towbin: WEAFF WLW  
WCFL—German Program  
WGN—Keep-Fit Club  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew  
**9:00 a.m. CDT 8:00 CST**  
CBS—Madison Singers: WABC WBBM  
KYW—Breen and de Rose (NBC)  
WGN—Lawrence Salerno and Rondo-  
liers  
WIND—The Hawk, mystery drama  
WJJD—Song Festival, modern songs  
WLS—Bundesen Magazine of the Air  
WLW—Arthur Chandler, Jr, organist  
WMAQ—Three C's  
**9:15 a.m. CDT 8:15 CST**  
NBC—Clara, Lu'n'Em, gossip: WEAFF  
WTAM WTMJ WLW WGN  
NBC—Hazel Arth, contralto: WJZ  
WMAQ  
KYW—Irene King  
WAAF—Morning Merry-Go-Round  
WBBM—Household Institute  
WCFL—Highlights of Music  
WIND—Happiness Review  
WJJD—Today's Tunes  
**9:30 a.m. CDT 8:30 CST**  
NBC—Press Radio News (5 Min.):  
WEAFF WTAM WMAQ KYW  
NBC—Joe White, tenor: WEAFF KYW  
CBS—Press Radio News (5 Min.):  
WABC WBBM WISN  
CBS—Carolyn Gray, pianist: WABC  
WBBM  
WCFL—Modern Health  
WGN—Market; Leonard Salvo, organist  
WIND—Man on the Street; Horace  
Mann School Orchestra  
WJJD—Footlight Favorites  
WLW—Jack Berch's Musical Group  
**9:45 a.m. CDT 8:45 CST**  
NBC—Betty Crocker, cooking talk:  
WEAFF WMAQ WTAM WLW  
WAAF—Hawaiian Echoes  
WBBM—Mrs. Ford Carter  
WCFL—Variety Program  
WGN—Lovely Ladies Marion Holt  
WTMJ—Mary Maber's Shopping Bas-  
ket  
**10:00 a.m. CDT 9:00 CST**  
CBS—Cooking Closeups; Mary Ellis  
Ames: WABC WBBM KMOX  
NBC—Morning Parade: WEAFF KYW  
WTAM  
WAAF—Organ Melodies  
WCFL—Popular Musicale  
WGES—Popular Songs  
WGN—Movie Personalities  
WIND—Wildy and Sheehan, songs  
WJJD—University of Chicago

WLS—Poultry and Livestock Markets  
WLW—Nora Beck Thuman, vocalist  
WMAQ—Women's Page of the Air  
WSBC—Band Parade  
WTMJ—Helen Mendenhall Ryerson  
**10:15 a.m. CDT 9:15 CST**  
CBS—Rambles in Rythm: WABC  
WBBM WISN  
WAAF—Ballads  
WIND—Musical Favorites  
WENR—Today's Children, sketch  
WGN—Your Friendly Neighbor  
WIND—Salon Music  
WLW—News; Livestock Reports  
WMAQ—Institute of Radio Service  
WTMJ—Woman's News of the Day  
**10:30 a.m. CDT 9:30 CST**  
NBC—The Merry Macs: WJZ KYW  
CBS—Do Re Mi, trio: WABC WISN  
WIND  
WAAF—Dance Revue  
WBBM—Art Wright, tenor  
WCFL—George O'Connell, baritone  
WENR—Daily Program Preview  
WGN—Lovingmaking, Inc.  
WJJD—Wildy and Sheehan, songs  
WLW—Sandra Roberts, vocalist  
WTMJ—Bob De Haven's Frolic  
**10:45 a.m. CDT 9:45 CST**  
CBS—Joan Marrow, music: WABC  
KMOX  
Q.G.—Painted Dreams: WGN WLW  
WBBM—The Cadets  
WENR—Songfellows (NBC)  
WIND—Serenaders; Hawaiian Duo  
WJJD—Al Craver, songs  
WTMJ—Hollywood Movie Letter  
**11:00 a.m. CDT 10:00 CST**  
CBS—Betty Barthell, songs: WABC  
WBBM KMOX WISN  
NBC—Gene Arnold; Commodores:  
WEAFF WTAM WMAQ WLW  
KYW—Hodge Podge  
WAAF—Mountain Melodies  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WTMJ—Betty Crocker, talk  
**11:15 a.m. CDT 10:15 CST**  
NBC—Concert Favorites: WJZ WENR  
CBS—Among Our Souvenirs: WABC  
KMOX WIND  
NBC—Honey Boy and Sassafras,  
sketch: WEAFF KYW  
WAAF—Bandstand  
WBBM—Virginia Clark; Gene and  
Charlie  
WGN—Tom, Dick and Harry  
WJJD—Modern Rhythms  
WLW—Babs and Don, comedy  
WMAQ—Summer School of the Air  
WTMJ—With a Song  
**11:30 a.m. CDT 10:30 CST**  
NBC—Vic and Sade, comedy: WJZ  
WMAQ  
CBS—Al Kavelin's Orchestra: WABC  
WIND WISN KMOX  
NBC—Merry Madcaps: WEAFF WTAM  
WLW KYW  
WAAF—Helene Sackett  
WBBM—Old Melody Time  
WENR—Home Service  
WGN—Market; Len Salvo, organist  
WJJD—Fred Beck, organist  
WTMJ—Bowie's Program  
**11:45 a.m. CDT 10:45 CST**  
NBC—Words and Music: WJZ WMAQ  
WAAF—Rhythm Review  
WBBM—Frank Wilson; Norm Sherr  
WGN—June Baker, home management  
WJJD—Esther Bradford, fashions  
WLS—Friendly Philosopher  
WTMJ—Hans Badner's Bavarians

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
NBC—Rex Battle's Ensemble: WTAM  
KYW  
CBS—Velazco's Orchestra: WABC  
WISN WIND  
WAAF—Noon-time Concert  
WBBM—Milton Charles, organist  
WCFL—Dr. Springer's Forum  
WGN—Mid-day Service  
WJJD—Wildy and Sheehan, songs  
WLS—On Parade  
WLW—Bob Albricht and Chas. Wayne  
WMBI—Loop Evangelistic Service  
WTMJ—What's New in Milwaukee?  
**12:15 p.m. CDT 11:15 a.m. CST**  
NBC—The Honorable Archie and  
Frank: WJZ WMAQ  
NBC—Rex Battle's Ensemble: WEAFF  
WTAM  
KMOX—Velazco's Orchestra (CBS)  
WBBM—Herbert Foote, organist  
WJJD—Lawyer's League, debate  
WLW—River, Market and Livestock  
**12:30 p.m. CDT 11:30 a.m. CST**  
NBC—Farm and Home Hour: WJZ  
WLW KYW  
CBS—Buddy Fisher's Orchestra:  
WABC WISN WIND  
NBC—Dick Fiddler's Orchestra:  
WEAFF WMAQ WTAM  
WBBM—Helen Fitch, movie critic  
WCFL—State Department of Public  
Health

WGN—Market Reports; Ensemble  
WJJD—Fred Beck, organist  
WLS—Westerners; Joe Kelly  
WTMJ—Jack Teter and the Playboys  
**12:45 p.m. CDT 11:45 a.m. CST**  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, organ recital  
WGN—Jesse Crawford, organist  
WJJD—Buddy, Zeb and Otto  
WLS—Weather, Markets  
WTMJ—Variety Program  
**1:00 p.m. CDT 12:00 Noon CST**  
CBS—The Eton Boys: WABC KMOX  
NBC—Airbreaks; Variety: WEAFF  
WMAQ WTAM  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh,  
Gossip Club  
WCFL—Farm Talk  
WIND—"Fire Prevention Talk"  
**4:30 p.m. CDT 3:30 CST**  
NBC—Singing Lady: WJZ WLW  
NBC—William Lundell, interviewer:  
WEAFF WTAM  
WAAF—Waltzes  
WBBM—Organ Melodies (CBS)  
WCFL—Leon Terry, organist  
WENR—Ma Perkins (NBC)  
**4:45 p.m. CDT 3:45 CST**  
CBS—Misha Raginsky's Orchestra:  
WABC KMOX WBBM  
NBC—Alice in Orchestralia: WEAFF  
WTAM  
KYW—Harmony Four  
WAAF—Dorothy Myles, Spinning  
Wheel Lady  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baar  
(NBC)  
WLW—The Texans, vocal trio  
**5:00 p.m. CDT 4:00 CST**  
NBC—Al Pearce and His Gang: WEAFF  
WMAQ WLW  
CBS—Round Towners Quartet; Orches-  
tra: WABC WISN WBBM KMOX  
KYW—Mel Stitzel, pianist  
WAAF—Rhythm Kings  
WCFL—Piano and Organ Program  
WGES—Polish Home Makers' Hour  
WGN—Orchestral Program  
WIND—Sports Review  
**5:15 p.m. CDT 4:15 CST**  
CBS—World's Fair Orchestra: WISN  
WBBM  
NBC—Al Pearce and His Gang: KYW  
WTAM  
WCFL—Millie and Tillie  
WENR—Salty Sam, sketch  
WGN—Bob Pacelli's Orchestra  
WIND—Musical Program  
WMAQ—Three Cowboy Singers  
**5:30 p.m. CDT 4:30 CST**  
NBC—Horacio Zito's Orchestra: WEAFF  
WTAM WMAQ  
KYW—Uncle Bob's Safety Club  
WAAF—Olson Trio  
WBBM—Jack Armstrong  
WCFL—Grace Wilson, contralto  
WENR—Angelo Ferdinando's Orches-  
tra (NBC)  
WGN—The Singing Lady (NBC)  
WJJD—Polish Program  
WLW—Jack Armstrong, drama  
**5:45 p.m. CDT 4:45 CST**  
CBS—Sam Robbins' Orchestra: KMOX  
WISN WBBM  
NBC—Orphan Annie: WENR WGN  
NBC—Lowell Thomas, today's news:  
WJZ WLW  
WAAF—Front Page Drama  
WCFL—Twilight Musicale  
WIND—String Trio  
WMAQ—Mysterious Island

## Night

**6:00 p.m. CDT 5:00 CST**  
KYW—Trio Romantico (NBC)  
WAAF—Ray Waldron's Sports  
WCFL—Lamor Flashes  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Music  
WJJD—Sports Review  
WLW—Virginia Marucci's Orchestra  
WMBI—Special Musical Program  
WTMJ—String Trio  
**6:15 p.m. CDT 5:15 CST**  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Review  
WCFL—Eddie Varzos' Orchestra  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter, music and banter  
WLW—Charioters  
WMAQ—News  
WTMJ—"Our Club"  
**6:30 p.m. CDT 5:30 CST**  
KYW—Rex Maupin's Orchestra  
WAAF—Popular Potpourri  
WBBM—Eddie House, organist  
WENR—Marion and Jim Jordan  
WGN—Sports Reporter  
WIND—Polish Hour  
WJJD—Fred Beck, organist  
WLW—Bob Newhall, "Sportsman"

WMAQ—Three X Sisters (NBC)  
WTMJ—Heinie's Grenadiers  
**6:45 p.m. CDT 5:45 CST**  
★ NBC—Frank Buck's Adventures:  
WJZ WENR  
CBS—Boake Carter, news: WABC  
WBBM KMOX  
NBC—Sisters of the Skillet: WEAFF  
KYW  
WAAF—Dusk Dreams  
WCFL—Eddie Varzos' Orchestra  
WGN—Quin Ryan, World's Fair Re-  
porter  
WJJD—Pennsylvanians' Orchestra  
WLW—Ohio Melody Masters  
**7:00 p.m. CDT 6:00 CST**  
★ NBC—Concert; Countess Olga Al-  
bani; soprano: WEAFF WTAM KYW  
★ CBS—Kate Smith's Swanee music:  
WABC WISN KMOX WIND  
★ NBC—Ethel Shutta; Walter  
O'Keefe: WJZ WLS  
WAAF—The Symphonic Hour  
WBBM—Harry Sosnik's Orchestra  
WGES—Novak Players  
WGN—Hal Kemp's Orchestra  
WJJD—String Ensemble  
WLW—Teddy "Blubber" Bergman  
WMAQ—Clyde Lucas' Orchestra  
**7:15 p.m. CDT 6:15 CST**  
CBS—The Columbians: WABC KMOX  
WBBM—Frank Wilson, tenor; Norm  
Sherr, pianist  
WCFL—Admiral Arnold  
WGN—Orchestral Program  
WIND—Sport Squibs  
WJJD—Eb and Zeb, comedy sketch  
WLW—Prairie Symphony  
**7:30 p.m. CDT 6:30 CST**  
★ NBC—Public Affairs Council, talk:  
WJZ WLS  
CBS—Court of Human Relations:  
WABC WBBM  
WCFL—Variety Program  
WGN—The Lone Ranger  
WIND—Barbeau Sisters, songs  
WJJD—Pickard Family  
WLW—Unbroken Melodies  
WMAQ—Variety Revue  
WTMJ—Concert (NBC)  
**7:45 p.m. CDT 6:45 CST**  
NBC—Jack and Loretta Clemens:  
WJZ WLS  
WIND—Joe Dalton, songs  
WJJD—Uncle Lum's Appleknockers  
WLW—Monkey Hollow, comedy skit  
**8:00 p.m. CDT 7:00 CST**  
NBC—Phil Harris' Orchestra; Leah  
Ray: WJZ WLS  
CBS—Bar X Days and Nights: WABC  
KMOX  
★ NBC—Waltz Time; Frank Munn,  
tenor: WEAFF WMAQ WTAM WLW  
KYW—Cal Knight's Orchestra  
WAAF—Betty Olson  
WCFL—Louie's Hungry Five  
WGN—Attilio Baggio, tenor  
WIND—Chicago Panorama, drama  
WJJD—Gretchen Lee, vocalist; Fred  
Beck, organist  
WTMJ—Old Observer  
**8:15 p.m. CDT 7:15 CST**  
CBS—"Fats" Waller: KMOX WISN  
WIND  
WAAF—Sunset Salute  
WBBM—Henry Busse's Orchestra  
WCFL—Food Flashes  
WJJD—The Balladeers  
WTMJ—Dance Orchestra  
**8:30 p.m. CDT 7:30 CST**  
★ NBC—Phil Baker, comedian: WJZ  
WTMJ WENR  
NBC—Pic and Pat, comedians: WEAFF  
WMAQ WTAM  
★ CBS—Johnny Green, "In the Mod-  
ern Manner": WABC KMOX WIND  
WBBM—Tom Gentry's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WGN—Wayne King's Orchestra  
WJJD—Movie Reporter  
WLW—Margaret Carlisle; Orchestra  
**8:45 p.m. CDT 7:45 CST**  
WBBM—The Puzzler  
WCFL—Viewing the Fair with the  
Voice of the Air  
WGN—Anson Weeks' Orchestra  
WJJD—The Hawk, mystery drama  
WLW—Jane Froman; Don Ross  
**9:00 p.m. CDT 8:00 CST**  
NBC—Mario Cozzi, baritone: WJZ  
WENR WLW  
★ CBS—Colonel Stoopnagle and  
Budd: WABC WBBM KMOX WISN  
★ NBC—First Nighter, sketch: WEAFF  
WTAM WMAQ WTMJ  
KYW—The Globe Trotter  
WCFL—Polish Program  
WGN—News; Headlines of Other Days  
WIND—Ben Kanter, songs  
WJJD—Detroit Symphony Orchestra  
WSBC—Jewish Hour  
**9:15 p.m. CDT 8:15 CST**  
KYW—Hot Peppers  
WGN—Dream Ship  
WIND—Hal Sandac's Orchestra  
WLW—Henry Thies' Pepsters  
**9:30 p.m. CDT 8:30 CST**  
★ NBC—Jack Benny, comedian:  
WEAFF WLW WTAM WMAQ WTMJ  
★ NBC—Chicago Symphony Orchestra:  
WJZ KYW  
WENR—Gene Arnold  
WIND—String Trio  
WJJD—Polish Program



# Sportcasts of the Week

## SCHEDULE OF EVENTS

(Shown in Central Daylight Time)

**SATURDAY**, July 21, 12:35 p. m., English-American Track Meet from London, CBS-WABC, NBC-WEAF networks. **TUESDAY**, July 24, 8:30 p. m., Boxing Bouts, by Benny Leonard, WHN (1010 kc.) **THURSDAY**, July 26, 9:15 p. m., Wrestling, WFBE (1200 kc.) **SATURDAY**, July 28, 3:30 p. m., Arlington Futurity, WGN (720 kc.)

Nineteen Hundred Thirty-Five Derby prognosticators can file away their first dope sheets on next year's running of the Churchill classic by listening to *Pat Horgan's* airing of the Arlington Futurity, \$25,000 added fixture for two-year-olds, over WGN (720 kc) on July 28 at 4:30 p. m. CDT. The leading juveniles now in training will be out for

this prize and Horgan, who has been at the mike in earlier Arlington features during the present meeting, should have his usual large following.

CHALK UP another hit for *Kenesaw Mountain Landis*, whose rulings on the broadcast of the recent All-Star baseball contest made it one of the most listenable of major sporting events ever staged. In the first place, ball fans weren't bothered with any commercial spels; and most important, a pair of the finest baseball sportscasters in the business handled the proceedings for both NBC and CBS. Those who preferred slow, smooth calling of the plays tuned in on *France Laux*, the KMOX announcer who handled the Columbia mike. More exciting and rapid

was *Tom Manning's* work over the NBC chain; but the main thing that this was the clearest broadcast, from the viewpoint of most of the listeners, ever to hit the air channels.

AMERICAN track stars from Cornell and Princeton have been training in London for their meet with a combined Cambridge-Oxford squad and on Saturday, July 21, the athletes will stage their annual conflict. Featuring the activities to be wafted over NBC and CBS hook-ups from White City Stadium, in "dear old Lunnon" by *Harold M. Abraham*, will be *Bill Bonthron's* efforts against leading British distance runners. Tune in at 12:30 p. m. CDT on the CBS-WABC and NBC-WEAF chains.

## Morton Downey's Romance

(Continued from Page 6)

could dance! In a fantastic flare of enthusiasm Maurice hired her and began to make plans. They must go to Paris. There is no place to convert an inexperienced young girl into a professional dancer like Paris. He arranged for everything, baggage, accommodations, a correct chaperone. Her father and mother gave her a farewell party. It was not altogether a joyous occasion. In that spring of 1925 Constance was in Hollywood, Joan still in finishing school. Adrienne, their separation an admitted failure, had sued Richard for divorce. It was a hectic departure.

But departure was no more hectic than the adventure ahead. Maurice had brought Barbara to Paris to work. Barbara was for the first time discovering how to play. Maurice prescribed operas and museums and definite hours of training. Barbara, learning how good it is to be young and lovely and free, saw other quite different opportunities in Paris.

She lived in a luxurious apartment at the Ritz. She had money. Patou saw her and requested the privilege of designing a special wardrobe! Dinner gowns, formal frocks and wraps, a ravishing series of costumes, enough so that she could appear in different attire every night for six weeks. In them she cut a brilliant and spectacular figure in the night resorts of Montmartre and elsewhere. Maurice was distraught. The generation that lay between them bore vicious fruit. They could not understand each other. They came to hate each other instead.

They returned to New York and opened to unprecedented acclaim at the Lido.

RADIO GUIDE regrets that it cannot present the column PLUMS and PRUNES in this issue. The illness of its author, Mr. Evans Plummer, prevents the publication of this always interesting feature. It is our hope, however, that Mr. Plummer will be sufficiently recovered in time to prepare his sparkling comments for the forthcoming issue.

Constance had abandoned a \$2,500 weekly contract in pictures to marry Phil Plant by now. Her father and mother were divorced, and rumor already had Richard Bennett engaged to several others. Barbara had not returned to a home. She had returned to sudden fame, to applause, to complete independence. It was a heady draught. She took New York by storm, as she had Paris. She was the toast of the younger set—of everybody, that is, except Maurice.

The bitterness between them grew. It was augmented by Maurice's illness, by Barbara's increasing resentment of the demands he made upon her. There was the matter of the division of their earnings, too. The team was taking in \$3,000 a week. Only \$500 of it was allowed Barbara. The team cut a brilliant figure while it lasted. But it did not last long. Maurice collapsed, finally. The team dissolved. Someone playfully suggested that Barbara had "fired" Maurice. The newspapers carried it that way. Maurice went wild. Some think that if he could have found Barbara that night, he would have killed her.

And Barbara, confident of her ability, her youth and beauty, took another dance partner and went on her way. She teamed for a time with Bill Reardon—then with Charles Sabin, formerly a protege of Maurice. Gradually it became apparent that never again was she to taste the bright triumph of her first appearances with Maurice. She came to appreciate the enormous power of his name, the wisdom of his training, when it was too late. It came as a sobering experience. Barbara began to work in earnest.

Eventually Barbara, too, found herself in Hollywood. As Constance had done before her and Joan was to do after her, she not only sprang almost immediately into stardom, but captivated Hollywood's younger set with her charm and beauty. Now her name was linked with that of William Powell; again it was Dick Barthelmess. She played in three pictures. Then RKO decided to experiment. They would film a musical show with incidental sound. There would be pretty girls, song hits, dancing. It was to be the first thing of its kind. They planned "Syncopation" and

signed Morton Downey, the tenor, for the male lead, and Barbara Bennett the dancer, for the leading feminine role.

And so she came to New York. It was fun to be back again, renewing old acquaintances, visiting old rendezvous. One day she was having luncheon with a girl friend at the Mayfair Club.

An acquaintance approached, with a smiling, thick-set young man behind him. "Look who's coming," whispered her friend. "And look who he's got with him!" "Who?" enquired Barbara.

"Morton Downey. You ought to know him! He's your future leading man!"

"Umm," said Barbara. "So that's Morton Downey!"

She decided she didn't like him much.

Full details of the newly introduced couple's three-week courtship—their first weeks of marriage—what they have made of their lives—what they plan for the future—all will be in the next instalment of *Morton Downey's Great Romance* in the coming issue, out July 26.

## WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. Co.



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9:45 p.m. CDT 8:45 CST

CBS—Carlile and London: WABC  
WIND KMOX  
WBBM—Shadows of Suez  
WENR—Buddy Rogers' Orchestra  
WGN—Comedy Stars of Hollywood

10:00 p.m. CDT 9:00 CST

CBS—Edith Murray, songs: WABC  
WIND  
NBC—George R. Holmes: WEAF  
WTAM  
NBC—Frank Buck's Adventures:  
WTMJ  
KYW—Pratt and Sherman  
WBBM—Henry Busse's Orchestra  
WCFB—Dance Orchestra  
WEDC—Jewish Cabaret Hour  
WENR—Racing Highlights; Johnny  
Johnson's Orchestra  
WGN—June Provines  
WLW—Unsolved Mysteries  
WMAQ—Charlie Davis' Orchestra

Programs to Be Heard

10:15 p.m. CDT 9:15 CST

NBC—Gene and Glenn, comedy sketch:  
WMAQ WTMJ WTAM  
WBBM—Isham Jones' Orch. (CBS)  
WCFL—Aenes Donahue, contralto  
WGN—HORLICK'S MALTED MILK  
presents Lum and Abner  
WIND—Washington Column  
10:30 p.m. CDT 9:30 CST  
NBC—Press Radio News (5 Min.):  
WEAF WTAM WMAQ  
NBC—Freddie Martin's Orchestra:  
WEAF WTAM KYW  
CBS—Earl Hines' Orchestra: WBBM  
WISN  
KMOX—Court of Human Relations  
(CBS)  
WENR—Carl Hoff's Orchestra  
WGN—Wayne King's Orchestra

Friday, July 27

WIND—Hal Sandac's Orchestra

WLW—Roamios  
WMAQ—Johnny Johnson's Orchestra  
WTMJ—Vernon Craig

10:45 p.m. CDT 9:45 CST

WENR—Press Radio News; Leonard  
Keller's Orchestra

WGN—Anson Weeks' Orchestra

WLW—Dance Orchestra

11:00 p.m. CDT 10:00 CST

NBC—Ralph Kirbery, baritone (5  
Min.: WLW KYW

CBS—Harry Sosnik's Orchestra: WISN  
WBBM

WCFL—Paul Ash Revue

WENR—Buddy Rogers' Orchestra

WIND—Howard Chamberlain, baritone  
WMAQ—Eddy Duchin's Orchestra

WTMJ—Dance Orchestra

Continued from Preceding Page

11:15 p.m. CDT 10:15 CST

WGN—Ted Weems' Orchestra  
WIND—The Slumbertimers

WTAM—Harold Stern's Orch. (NBC)

11:30 p.m. CDT 10:30 CST

CBS—Dancing by the Sea: WABC  
WISN

NBC—Frankie Masters' Orchestra:  
WLW WMAQ

WBBM—Mark Fisher's Orchestra

WCFL—Eddie Varzos' Orchestra

WENR—Hessberger's Bavarian Orch.

WIND—Jimmy Noone's Orchestra

11:45 p.m. CDT 10:45 CST

WGN—Earl Burtnett's Orchestra

12:00 Mid. CDT 11:00 p.m. CST  
CBS—Jack Russell's Orchestra: WISN  
WBBM KMOX

NBC—Herman Crone's Orch.: KYW  
WENR—Clyde Lucas' Orchestra  
WGN—Late Dance Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra

12:30 a.m. CDT 11:30 p.m. CST

CBS—Freddie Hankel's Orchestra:  
WISN WBBM

KYW—Tom Coakley's Orch. (NBC)

WENR—Noble Sissle's Orchestra

WIND—Midnight Salon Music

WLW—Moon River, organ and poems

WMAQ—Eddy Duchin's Orchestra

12:45 a.m. CDT 11:45 p.m. CST

WBBM—Keith Beecher's Orch. (CBS)

1:00 a.m. CDT 12:00 Mid. CST

WBBM—Tom Gentry's Orchestra

WLW—Larry Lee's Orchestra

1:30 a.m. CDT 12:30 CST

WBBM—Henry Busse's Orchestra

1:45 a.m. CDT 12:45 CST  
WBBM—Earl Hines' Orchestra



## Star ★ Indicates High Spot Selections

6:15 a.m. CDT 5:15 CST  
WJJD—Sunrise Program  
WLS—Weather and Market

6:30 a.m. CDT 5:30 CST  
WLW—Top o' the Morning  
WLS—Arkansas Woodchopper  
WJJD—Family Bible League

6:45 a.m. CDT 5:45 CST  
WBBM—Farm Information  
WLS—Bulletin, Check Stafford

7:00 a.m. CDT 6:00 CST  
KYW—Musical Clock  
WAAF—Farm Folks Hour  
WBBM—The Star Program  
WCFL—Time Express  
WGN—Good Morning  
WIND—Morning Dance  
WJJD—Early Morning Waltzes  
WLS—Smile-a-While Time  
WLW—Nation's Family Prayer  
WMAQ—Morning Worship

7:15 a.m. CDT 6:15 CST  
WIND—Bulletin Talk  
WJJD—Bubb Pickard, hillbilly tunes  
WLW—Morning Devotions  
WMAQ—Health Exercises

7:30 a.m. CDT 6:30 CST  
NBC—Cheerio: WEAFF WTAM WMAQ  
WLW  
WAAF—Breakfast Express  
WIND—Community Talk  
WJJD—Christian Science  
WLS—Morning Devotions  
WTMJ—Devotional Services

7:45 a.m. CDT 6:45 CST  
WIND—Polish Music  
WJJD—Dance Orchestra  
WLS—Sparteribs' Fairy Tales

8:00 a.m. CDT 7:00 CST  
NBC—Morning Glories: WEAFF WLW  
CBS—In the Luxembourg Gardens:  
WABC WIND  
NBC—Breakfast Club: WJZ WMAQ  
WCFL—Just Among Kids  
WLS—Cumberland Ridge Runners  
WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST  
NBC—Landt Trio and White: WEAFF  
WLW WTAM  
WCFL—Variety Program  
WJJD—Happy-Go-Lucky Time  
WLS—Produce; News

8:30 a.m. CDT 7:30 CST  
CBS—Eton Boys: WABC KMOX  
WIND  
NBC—Taters and Mule: WEAFF WTAM  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of All Churches

8:45 a.m. CDT 7:45 CST  
CBS—The Meistersinger: WABC WISN  
WIND  
NBC—The Banjoers: WEAFF WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew

9:00 a.m. CDT 8:00 CST  
NBC—Annette McCullough: WEAFF  
WTAM KYW  
CBS—Mellow Moments: WABC WBBM  
NBC—Edward MacHugh: WJZ WMAQ  
WAAF—Memory Lane  
WGN—Morning Musicales  
WIND—The Hawk, mystery drama  
WJJD—Song Festival, modern songs  
WLS—Harmony Ranch  
WLW—Mail Bag  
WMAQ—Morin Sisters

9:15 a.m. CDT 8:15 CST  
NBC—Morning Parade, variety: WEAFF  
WTAM  
CBS—Carlton and Craig: WABC  
WBBM  
NBC—Singing Strings: WJZ WMAQ  
KYW—Irene King  
WAAF—Morning Merry-Go-Round  
WCFL—Highlights of Music  
WGN—Robert Ball, readings  
WIND—Happiness Review  
WJJD—Today's Tunes  
WLS—Jolly Joe's Junior Stars  
WLW—Antoinette West, soprano

9:30 a.m. CDT 8:30 CST  
NBC—Press Radio News (5 Min.):  
WEAFF KYW WTAM  
NBC—Morning Parade, variety musi-  
cale: WEAFF KYW WTAM  
CBS—Press Radio News (5 Min.):  
WABC WISN WBBM  
CBS—Let's Pretend: WABC WBBM  
WGN—Harold Turner, pianist; Market  
WIND—Waltz Time  
WJJD—Footlight Favorites  
WLS—Scotty's Harmonies Club  
WLW—Rhythm Jesters  
WMAQ—Tune Time

9:45 a.m. CDT 8:45 CST  
NBC—Press Radio News (5 Min.):  
WJZ KYW  
NBC—Radio Kitchen: WJZ KYW  
NBC—Press Radio News (5 Min.):  
WJZ WMAQ  
NBC—Originalities: WJZ WMAQ  
WAAF—Hawaiian Echoes  
WGN—Arthur Wright, tenor  
WLS—Friendly Hour, Martha Crane  
WLW—Male Quartet  
WTMJ—Mary Baker's Shopping Basket

10:00 a.m. CDT 9:00 CST  
NBC—Galaxy of Stars: WTAM WMAQ  
WTMJ WLW

CBS—Knickerbocker Knights: WABC  
WISN WBBM  
KYW—The Honeymooners (NBC)  
WAAF—The Day Dreamer  
WGN—Movie Personalities  
WIND—Musical Program  
WJJD—Debator's Forum  
WLS—Weather and Markets  
WSBC—German Airs

10:15 a.m. CDT 9:15 CST  
NBC—Spanish Idylls: WJZ WMAQ  
NBC—The Vass Family: WEAFF KYW  
WTAM  
WAAF—Variety  
WCFL—Morning Musicales  
WENR—Variety Program  
WGN—The Friendly Neighbor  
WIND—Salon Musicales  
WLW—Livestock Reports  
WTMJ—Woman's News of the Day

10:30 a.m. CDT 9:30 CST  
NBC—Heinie's Grenadiers: WJZ  
WMAQ WTAM  
CBS—Concert Miniatures: WABC  
WBBM WISN  
NBC—Down Lover's Lane: WEAFF  
WTAM  
KYW—Hodge Podge  
WAAF—Old Favorites  
WCFL—The Shopper  
WENR—Program Preview  
WGES—Italian Music Man  
WGN—Bob Davis' Texans  
WIND—Spice and Variety  
WJJD—Illinois Medical Society, talk  
WLW—Sandra Roberts, blues singer

10:45 a.m. CDT 9:45 CST  
CBS—Concert Miniatures: KMOX  
Q.G.—Painted Dreams: WLW WGN  
WAAF—Dance Revue  
WCFL—Variety Program  
WENR—Down Lovers' Lane (NBC)  
WIND—The Serenaders  
WJJD—Bubb Pickard

11:00 a.m. CDT 10:00 CST  
NBC—Armchair Quartet: WEAFF  
WTAM WENR WMAQ  
CBS—Connie Gates, songs: WABC  
KMOX WISN WBBM  
KYW—Rose Vanderbosch, pianist  
WAAF—Mountain Melodies  
WCFL—Variety Program  
WIND—Melodies of Romance  
WJJD—Cecil and Sally, sketch  
WLW—Bailey Axton, tenor  
WTMJ—Radio Column of the Air

11:15 a.m. CDT 10:15 CST  
CBS—Emery Deutsch's Orchestra:  
WABC WIND KMOX  
NBC—Honeyboy and Sassafras: WEAFF  
KYW WTAM  
WAAF—Bandstand  
WBBM—Gene and Charlie  
WGN—Rube Appleberry, sketch  
WJJD—Modern Rhythms  
WLW—Babs and Don, comedy  
WMAQ—Parent Teachers, talk  
WTMJ—With a Song

11:30 a.m. CDT 10:30 CST  
NBC—Vic and Sade, comedy: WJZ  
WMAQ  
CBS—Al Kavelin's Orchestra: WABC  
KMOX WISN WBBM  
NBC—Merry Madcaps: WEAFF WTAM  
WLW KYW  
WAAF—Estelle Barnes, pianist  
WENR—Organ Melodies  
WGN—Market Reports; Organist  
WIND—Irene Ryan, Downtown Review  
WJJD—Salon Echoes  
WMBI—Jewish Sabbath Service  
WTMJ—Hans Badner's Bavarians

11:45 a.m. CDT 10:45 CST  
NBC—The Sizzlers, male trio: WJZ  
WMAQ  
WAAF—Rhythm Review  
WGN—June Baker, home management  
WJJD—RADIO GUIDE interviews with  
Evans Plummer  
WLS—Organist

## Afternoon

12:00 Noon CDT 11:00 a.m. CST  
NBC—Words and Music: WJZ WMAQ  
CBS—Velasco's Orchestra: WABC  
WIND KMOX WISN  
WAAF—Noon-time Concert  
WBBM—Milton Charles, organist  
WCFL—Luncheon Concert  
WGN—Mid-day Service  
WJJD—Filday and Sheehan  
WLS—Variety Acts  
WLW—Lt. Governor Chas. Sawyer  
WTMJ—What's New in Milwaukee?

12:15 p.m. CDT 11:15 a.m. CST  
WBBM—Velasco's Orchestra (CBS)  
WIND—Luncheon Dance Music  
WJJD—Bing Crosby, songs  
WLS—Ridge Runners  
WLW—Nora Beck Thumann, vocalist  
WTAM—Ted Black's Orchestra (NBC)

12:30 p.m. CDT 11:30 a.m. CST  
NBC—Jan Brunesco's Concert Ensem-  
ble: WEAFF WMAQ  
CBS—Herbert Foote, organist: WABC  
WISN WBBM

NBC—Farm and Home Hour: WJZ  
WLW KYW  
WGN—Market Reports; Ensemble  
WIND—Musical Program  
WJJD—Dreams of Hawaii  
WLS—The Westerners; Joe Kelly  
WTMJ—Jack Teter and the Playboys

12:45 p.m. CDT 11:45 a.m. CST  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, organ recital  
WGN—Jesse Crawford, organist  
WJJD—Buddy, Zeb and Otto, songs  
WLS—Weather and Markets

1:00 p.m. CDT 12:00 Noon CST  
NBC—Dick Fiddler's Orchestra: WEAFF  
WTAM WMAQ  
CBS—Jack Russell's Orchestra: WABC  
KMOX WIND  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farmer's Union  
WGN—Garden Club Speaker; Lewis  
White, bass  
WJJD—Dramatic Sketch  
WLS—Poultry Service Time  
WTMJ—Heinie's Grenadiers

1:15 p.m. CDT 12:15 CST  
★ NBC—Music Festival from Aus-  
tria: WEAFF WTAM WMAQ  
KYW—Royal Hawaiian Orchestra  
WAAF—Charles Gill  
WBBM—Jack Russell's Orchestra  
WCFL—The Two Bits  
WIND—Melody Matinee  
WJJD—Mooseheart Children's Program

1:30 p.m. CDT 12:30 CST  
NBC—Tales of the Titans, drama:  
WEAFF WTAM WMAQ  
CBS—Music Festival: WIND KMOX  
WAAF—A Mood in Blue  
WCFL—Leo Terry, organ recital  
WGN—World's Fair Orchestra  
WLS—Farm Topics Time  
WLW—Business News  
WTMJ—Musicales Notes

1:45 p.m. CDT 12:45 CST  
WBBM—Pinto Pete  
WCFL—Bazorva, male soprano  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, hear the races  
WLS—Phil Evans, talk on markets  
WLW—The Low Down

2:00 p.m. CDT 1:00 CST  
NBC—Tommy Tucker's Orchestra:  
WJZ WMAQ  
CBS—Chansonette: WABC KMOX  
WIND WISN  
NBC—Harold Stern's Orchestra:  
WEAFF WTAM KYW WLW  
WAAF—Song of the Strings  
WCFL—Red Hot and Low Down  
WGN—Harold Turner, pianist  
WLS—The Merry Go-Round  
WSBC—Poland's Music  
WTMJ—Dance Orchestra

2:15 p.m. CDT 1:15 CST  
WGN—Century of Progress Orchestra

2:30 p.m. CDT 1:30 CST  
NBC—Temple of Song: WJZ KYW  
★ CBS—Dancing by the Sea: WABC  
WISN KMOX WIND  
NBC—Week-end Revue: WEAFF WLW  
WTAM KYW  
WAAF—Encores  
WGN—Joe Hessmer, baritone  
WMAQ—National Safety Council Talk  
WMBI—Musical Program  
WTMJ—Dance Orchestra

2:45 p.m. CDT 1:45 CST  
WAAF—Markets and Weather  
WBBM—Flanagrams  
WGN—Baseball; Chicago Cubs vs.  
Cincinnati  
WIND—Dugout Interview  
WMAQ—Baseball; Detroit vs. White  
Sox

3:00 p.m. CDT 2:00 CST  
CBS—Ann Leaf at the Organ: WABC  
WISN KMOX  
WAAF—Music in the Air  
WBBM—Baseball; Cubs vs. Cincinnati  
WCFL—Popular Musicales  
WHFC—Lawyers' Legislative League  
WIND—Baseball; Detroit vs. Chicago  
White Sox  
WSBC—Popular Concert  
WTMJ—Dance Orchestra

3:15 p.m. CDT 2:15 CST  
WAAF—Memory Lane  
WJJD—MISTLETOE PROGRAM;  
Hear the Races  
WLS—"Smilin' Through"

3:30 p.m. CDT 2:30 CST  
NBC—Our Barn; Children's Program:  
WEAFF WTAM  
CBS—Buddy Fisher's Orchestra:  
WABC WISN KMOX  
★ NBC—Chicago Symphony Orchestra:  
WJZ WLW WENR  
KYW—Musi-Comedy Favorites  
WAAF—Adventuring with the Marines  
WTMJ—Baseball; Milwaukee vs. St.  
Paul

3:45 p.m. CDT 2:45 CST  
WAAF—Salon Concert

4:00 p.m. CDT 3:00 CST  
NBC—Orlando's Concert Ensemble:  
WEAFF WLW WTAM  
CBS—Little Jack Little's Orchestra:  
WABC WISN

WAAF—Piano Novelties, Jimmie Ko-  
zak  
WCFL—Meyer's Publication  
WGN—Afternoon Musicales

4:15 p.m. CDT 3:15 CST  
CBS—Little Jack Little's Orchestra:  
KMOX  
WAAF—Victor Stonebrook

4:30 p.m. CDT 3:30 CST  
NBC—Platt and Nierman, piano duo;  
WJZ WENR  
CBS—Edward Wurtzbech's Orches-  
tra: WISN  
WAAF—Musical Travelogue  
WCFL—Book Review  
WLW—John Barker, baritone

4:45 p.m. CDT 3:45 CST  
CBS—Mischa Ruginsky's Ensemble:  
WABC WISN KMOX WBBM  
KYW—Personalities in Paint  
WCFL—Junior Federation Club  
WENR—"Grandpa Burton," Bill Baar  
(NBC)  
WLW—The Texans, vocal trio

5:00 p.m. CDT 4:00 CST  
NBC—Johnny Johnson's Orchestra:  
WJZ WMAQ  
NBC—Al Pearce's Gang: WEAFF WLW  
WENR  
KYW—Mel Stitzel at the Piano  
WAAF—Rhythm Kings  
WCFL—Piano and Organ Program  
WIND—Sports Review

5:15 p.m. CDT 4:15 CST  
CBS—Billy Hays' Orchestra: WABC  
KMOX WBBM  
KYW—Dance Orchestra  
WCFL—History of Chicago  
WGN—Bob Pacelli's Orchestra  
WIND—Evening Breezes  
WMAQ—Casino Brothers, songs  
WTAM—Al Pearce's Gang (NBC)

5:30 p.m. CDT 4:30 CST  
NBC—Dorothy Page, songs: WJZ  
WENR  
CBS—Jack Armstrong: WBBM  
NBC—Tom Coakley's Orchestra:  
WEAFF WMAQ  
CBS—Charles Carlile, tenor: WABC  
WISN WIND  
KYW—Uncle Bob's Safety Club  
WAAF—Sunset Salute  
WCFL—Leo Terry, organist  
WENR—Three C's  
WGN—Tony D'Orazi, cartoonist  
WJJD—Polish Program  
WLW—Jack Armstrong  
WTMJ—Organ Melodies

5:45 p.m. CDT 4:45 CST  
NBC—Orphan Annie: WGN WENR  
CBS—Gene Kardos' Orchestra: KMOX  
WISN WIND  
WAAF—The Spotlight  
WBBM—Lucky Star Ranch  
WCFL—United Charities Talk  
WLW—Tom Coakley's Orch. (NBC)

## Night

6:00 p.m. CDT 5:00 CST  
CBS—Mary Eastman, soprano; Orches-  
tra: WABC WISN  
NBC—Captain Al Williams: WJZ  
WMAQ  
KYW—Southernaires (NBC)  
WAAF—Sports Review  
WBBM—Jack Russell's Orchestra  
WCFL—Mme. Dorothea Deerfuss  
WENR—What's the News?  
WGES—Polish Hour  
WGN—Len Salvo, organist  
WHFC—Eddie Loftus, songs  
WIND—German Hour  
WJJD—Sports Review  
WLW—Old Observer  
WTAM—Dance Orchestra  
WTMJ—Dunn Boys; Florence Martin

6:15 p.m. CDT 5:15 CST  
CBS—The Playboys: WISN  
NBC—"Homespun": WEAFF WMAQ  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Sports Review  
WCFL—Labor Flashes  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Dorothy Master, piano and  
songs  
WLW—Over the Rhine, German band  
WTMJ—"Our Club"

6:30 p.m. CDT 5:30 CST  
NBC—Martha Mears, contralto: WEAFF  
WTAM  
NBC—Don Bestor's Orchestra: WJZ  
WMAQ  
KMOX—Isham Jones' Orch. (CBS)  
KYW—Herman Crane's Orchestra  
WAAF—Popular Potuori  
WBBM—Mike and Herman  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—Buddy, Zeb and Otto. Songs  
WLW—Bob Newhall, "Sportsman"  
WTMJ—Heinie's Grenadiers

6:45 p.m. CDT 5:45 CST  
NBC—Sisters of the Skillet: WEAFF  
WTAM KYW  
★ CBS—Morton Downey's Studio Psy-  
ty: WABC KMOX WBBM

WAAF—Letty Noles  
WCFL—Piano Recital  
WENR—High and Low  
WGN—World's Fair Reporter  
WJJD—Pennsylvanians' Orchestra  
WLW—Boss Johnston

7:00 p.m. CDT 6:00 CST  
NBC—Pedro Via's Orchestra: WJZ  
WLS  
WAAF—The Symphonic Hour  
WCFL—Vella Cook, contralto  
WEDC—Ukrainian Program  
WGN—Palmer House Ensemble  
WIND—Dance Music  
WISN—Morton Downey's Party (CBS)  
WJJD—String Ensemble  
WMAQ—Hessberger's Orchestra  
WTAM—Emil Coleman's Orch. (NBC)

7:15 p.m. CDT 6:15 CST  
WCFL—Leo Terry, organist  
WGN—Lawson Y. M. C. A. Glee Club  
WIND—Sport Squibs  
WJJD—Eb and Zeb, comedy  
WLS—Buddy Rogers' Orchestra  
WLW—Gene Burchell's Orchestra

7:30 p.m. CDT 6:30 CST  
★ CBS—Philadelphia Summer Con-  
certs: WABC WISN WBBM  
NBC—Hands Across the Border:  
WEAFF WTAM KYW  
WCFL—Navy Pier Syncopators  
WEDC—A Bit of Russia  
WGN—Hal Kemp's Orchestra  
WIND—Tom Warillow, songs  
WJJD—Pickard Family  
WLS—Press-Radio News; Barn Dance  
WTMJ—Dance Orchestra

7:45 p.m. CDT 6:45 CST  
WIND—Dance Music  
WJJD—Uncle Lum's Applegrocks  
WLW—Monkey Hollow, comedy

8:00 p.m. CDT 7:00 CST  
NBC—Jamboree, variety: WJZ KYW  
WLW  
★ NBC—One Man's Family, drama:  
WEAFF WMAQ WTAM  
KMOX—Philadelphia Concerts (NBC)  
WAAF—Diane Bartush  
WCFL—Louie's Hungry Five  
WGN—Doring Sisters  
WIND—Hal Denman's Orchestra  
WJJD—Wilbert Lieblich, boy soprano  
WLS—The Westerners

8:15 p.m. CDT 7:15 CST  
WAAF—Sunset Salute  
WCFL—Street Car Men's Talk  
WIND—American Legion Program  
WJJD—The Balladeers  
WLS—Entertainers

8:30 p.m. CDT 7:30 CST  
★ NBC—Chicago Symphony Orchestra:  
WEAFF WMAQ WTAM  
★ NBC—Goldman's Band Concert:  
WJZ WLW KYW  
WCFL—Syncopators  
WGN—Wayne King's Orchestra  
WJJD—Reminiscences of Victor Her-  
bert  
WLS—Barn Dance  
WTMJ—Polish Hour

8:45 p.m. CDT 7:45 CST  
WCFL—Viewing the Fair  
WGN—Anson Weeks' Orchestra  
WIND—Coleman Cox  
WLS—Neighbor Program  
WJJD—Alexander McQueen

9:00 p.m. CDT 8:00 CST  
★ NBC—Raymond Knight's Cuckoos:  
WEAFF WLW WMAQ WTAM WTMJ  
WCFL—Mona Van, soprano  
WGN—News; Headlines of Other Days  
WIND—Hal Sandac's Orchestra  
WJJD—Detroit Symphony Orchestra  
WLS—Barn Dance Party  
WSBC—Slovak Review

9:15 p.m. CDT 8:15 CST  
★ NBC—Guy Lombardo's Orchestra:  
WEAFF WTAM WMAQ WLW  
KYW—The Globe Trotter  
WCFL—Labor Flashes  
WGN—Chicago Symphony Orchestra  
WISN—Detroit Symphony (CBS)  
WJJD—Viennese Nights  
WTMJ—Dance Orchestra

9:30 p.m. CDT 8:30 CST  
★ CBS—Elder Michaux' Congrega-  
tion: WABC WIND KMOX  
★ NBC—ALKA-SELTZER PRESENTS  
WLS Barn Dance; The Westerner's;  
Lulu Belle; The Hoosier Hot Shots;  
Hal O'Halloran; Linda Parker;  
Uncle Ezra: WJZ WLS WLW  
KYW—Frankie Masters' Orchestra  
WBBM—Harry Sosnik's Orchestra  
WCFL—Barratt O'Hara, talk  
WJJD—Polish Program; Orchestra  
WTMJ—German Hour

9:45 p.m. CDT 8:45 CST  
NBC—Siberian Singers: WEAFF WMAQ  
WTAM  
WCFL—High School Teachers, talk  
10:00 p.m. CDT 9:00 CST  
NBC—Press Radio News (5 Min.):  
WEAFF WTAM WMAQ  
NBC—Abe Lyman's Orchestra: WEAFF  
WLW WTAM  
★ CBS—Sylvia Froos, songs: WABC  
WIND  
KYW—Leonard Keller's Orchestra  
WBBM—Earl Hines' Orchestra  
WCFL—Royal Hellenic Hour  
WMAQ—Eddy Duchin's Orchestra  
WTMJ—Dance Orchestra



# The Twilight Murder

(Continued from Page 13)

enterprise with his brilliant suggestion. The Walkathon could be run to its completion if only arrangements could be made to get the use of one of the buildings at the State Fair grounds, where police would have difficulty in operating.

Harding received a raise for the suggestion, and for a time the Walkathon flourished outside the city limits, with an injunction restraining the unsympathetic police from interfering.

The Walkathon closed, with the management taking a lead from the book of the famous Mr. "Cash and Carry" Pyle, and leaving for other parts "between two days".

So Howard and Emma Harding moved to the Hotel Cicoe, leaving their pleasant little furnished apartment in the outskirts of town.

But Howard Harding didn't lose hope. Winter was approaching, a winter which breathed with a bitter chill upon the two young Southerners. They wanted to get back to Arkansas. Emma's mother lived in Texas, and they might go on that far South. Anything can happen when you are young and in love, and when you use your brains.

Harding was very clear about that. He didn't look for a regular job. There weren't any to be had, he explained to his fond young wife as they sat on the ugly brass bed in their room at the Cicoe. Besides, *only saps work* was his credo.

There was money, lots of money—everyone had money except him and Emma. Plenty of people had money who didn't know how to use it, who couldn't have any fun with it, people who made fools of themselves.

## Fate Sets the Stage

And then they met John Lagle.

As a matter of strict accuracy, it was Emma who met him. She came into their room one night and announced: "Say, there's a funny old guy who lives down the hall, and I think he's sweet on me. I was in a street-car coming home, and I didn't have a nickle. He jumped up and paid my fare, and then he walked upstairs with me when he found we both lived in this hotel."

She stopped as she saw her husband's face.

"You're not sore, Howard? Why, he's more than twice my age, and he's lame as a post besides. I thought it was sort of cute to string him along..."

But Howard Harding wasn't sore, neither was he jealous. He grabbed his wife's arm.

"Did you tell him you were married?"

She shook her head blankly, saw Harding relax. "But why?" she asked.

"Why?" Harding tugged at his small moustache with quick, nervous fingers. "Because I've got an idea, that's why. I've seen that old guy limping around. He was down in the speakeasy the other night. And everywhere he goes, he flashes a roll of bills that would choke a Jersey cow!"

It was the truth. Down in the speakeasy, undergoing transformation into a legal saloon in that late fall of 1933, old John Lagle had flashed his roll of bills. Herman, the honest, fat bartender, had taken him aside, Harding remembered. "I don't like to see you showing that much money, Mr. Lagle," he had suggested. "Why don't you use a bank?"

Lagle had sipped his sarsaparilla—he never touched liquor but dropped into the speakeasy simply because of the noisy, friendly crowd who hung out there. He

grinned at Herman, and tapped his breast pocket. "I guess the old poke is safe with me," he said.

"But there's plenty bandits around," suggested Herman. Lagle had grinned again.

John Lagle always was displaying that fat roll of bills. It never grew smaller, perhaps because of the sixty dollars a month which Lagle drew as pension from the government for his service, and for the wound he had received from a Spanish carbine at San Juan. The pension money paid John Lagle's hotel bill every month, and left a little over which could be added to the fat roll...

For John Lagle wanted to be thought somebody, wanted to be known as a big-shot. His wife had divorced him long years ago, his two sons were living far away at Oolitic. Life had passed him by—but he had one solace. His roll of money produced wide eyes among every circle of witnesses.

Howard Harding got to thinking about the old man and his money until it almost seemed a public duty for him to separate them, and put the money back into circulation. It would be doing a service to the public. And it would get himself and the fair Emma back into the Southern sunshine which they missed so terribly.

## Reluctant Accomplice

"Now listen to me," said Harding. "You've got to play this hick, see? He's taken a shine to you already. You play up to him. Tell him I'm your brother, see? And he doesn't need to know that we occupy the same room. We'll pull the old frame on him. Maybe you can get him to take you away somewhere..."

Emma Harding said she didn't want to go away, not with the old man who had been kind to her on the street-car.

"You don't get it!" her husband pressed. "It won't mean a thing. As soon as he's taken you away—somewhere—anywhere—I'll burst in and say I'm your husband. I'll have the marriage certificate right in my pocket and there won't be any way for him to prove that you said you were my sister. I'll threaten to kill him, or maybe have him put in jail on the Mann Act or something, and he'll settle for every dollar in his roll, see if he doesn't."

Emma Harding thereupon entered fully into the spirit of the thing. She painted mascara on her wide brown eyes to give them greater allure.

But Emma wasn't seen around the hotel with Lagle. "My brother has the room next to mine, and he'd raise the dickens if he knew I had a gentleman friend," she told the old man.

So she met him in the park, sat with him through cheap neighborhood movies, walked with him when the sun shone, and she crept down the hall in the afternoon to play innocent games of pinocle with him. That was the game John Lagle liked best of all. "My wife never would play it with me," he complained.

Emma was a good pinocle player. About a week after Howard Harding had got his bright idea, he gripped his wife's round shoulders and demanded to know how she was doing.

She took off her hat and rumbled her brown, curly hair. "I'm doing great," she said. "I got the old guy to agree to take me to Michigan City for the week-end."

Harding's eye widened. As easy as that! Well, it was easy sailing from now on. When he walked into that hotel room with a marriage certificate, Lagle would be only

too glad to get out of the jam with the loss of his treasured roll of money.

But Emma wasn't so sure. "He's a funny guy," she admitted. "He takes it all so serious, sort of. I don't quite figure him out. He never gets fresh with me, but... I don't know..."

Friday came—the hour of departure for Michigan City approached—and Emma left her husband to meet John Lagle.

But Emma came back to their room in the Hotel Cicoe before her husband had left it. She was gasping, half with tears, half with laughter...

Lagle had provided himself with a marriage license, made out in the names of John Lagle and Emma Lou Ellison—the latter being the name which Emma had given him as her own!

## The Scheme to Slay

They were to be married as soon as they reached Michigan City, John Lagle had announced.

"So I left him in the station," Emma confessed. "I told him to wait while I said goodbye to somebody over the phone, and I beat it."

Howard Harding was pretty angry at that. "Well, you couldn't expect me to go ahead and marry him, could you?" the young woman demanded. "And how could you work the badger game on him when he was holding a marriage license as an evidence of good faith and honorable intentions, and all that?"

Howard Harding sat and thought. He finally came to one final and desperate decision.

John Lagle had to die. Luckily, nobody in the hotel knew of the association between Emma and Lagle. Nobody knew that the Hardings ever had seen Lagle. They had lived very quietly in the hotel, minding their own business. And there must be nothing to connect them with the case...

As it grew dark, Howard Harding outlined his plan to the young wife who had followed him thus far, and now had no

choice but to go further.

They had no time for fussing with details. It had to be done at once—before that sharp-eyed, nervous young clerk at the desk downstairs would present the bill which Howard Harding could not pay.

"Pack our stuff!" Howard ordered. Emma shook her head in honest bewilderment. "But how are we going to get out of the hotel? The clerk will see us go, and he'll remember it later, when they find the old man..."

"We'll be hundreds of miles away," her husband told her. "They won't find Lagle until the maid comes in around noon tomorrow to make up the room. Maybe not then, if we hang a 'Don't Disturb' sign on the door." He stopped short. "But maybe I got an idea where we won't even have to walk past the desk clerk. Then nobody can swear that we were even in the hotel when it happened!"

He slipped downstairs to a lower hall where, out of sight of the little lobby, he knew there was a tool closet. He came back up the stairs with a heavy carpenter's hammer in his hand.

"I'll go in first," Howard told Emma. "I'll see that the door is ajar, and as soon as I get to talking to him, you come in

(Continued on Page 30)

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—O—  
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10:15 p.m. CDT 9:15 CST  
CBS—Glen Gray's Orchestra: WABC  
WBBM

WIND—Washington Column of the Air  
10:30 p.m. CDT 9:30 CST  
★ NBC—Paul Whiteman's Party:  
WEAF WMAQ WTAM

CBS—Glen Gray's Orchestra: WISN  
WCFL—Eddie Varzos' Orchestra  
WGN—Wayne King's Orchestra  
WIND—Hal Sandac's Orchestra  
WLS—Cumberland Ridge Runners  
WLW—Larry Lee's Orchestra  
WTMJ—Vernon Craig, soloist

10:45 p.m. CDT 9:45 CST  
CBS—Ferde Grofe's Orchestra: WABC  
WISN WBBM KMOX

Programs to  
Be Heard

WLS—Emerson and O'Conner  
WGN—Anson Weeks' Orchestra

11:00 p.m. CDT 10:00 CST  
NBC—Harold Stern's Orchestra: WEAF  
KYW

CBS—Orville Knapp's Orchestra:  
WABC WISN KMOX  
NBC—Jack Denny's Orch.: WJZ KYW  
WBBM—Henry Busse's Orchestra  
WCFL—Paul Ash Revue

WIND—Hal Denman's Orchestra  
WLS—National Barn Dance

Saturday, July 28

WTMJ—Dance Orchestras  
11:15 p.m. CDT 10:15 CST  
★ CBS—Carefree Carnival: WEAF  
WLW WTAM WMAQ  
WBBM—Mark Fisher's Orchestra  
WGN—Ted Weems' Orchestra

11:30 p.m. CDT 10:30 CST  
NBC—Enric Madriguera's Orchestra:  
WJZ KYW  
CBS—Jan Garber's Orchestra: WISN  
WBBM  
WCFL—Eddie Varzo's Orchestra

Continued from  
Preceding Page

WIND—Jimmy Noone's Orchestra  
11:45 p.m. CDT 10:45 CST  
KMOX—Jan Garber's Orch. (CBS)  
WGN—Earl Burtnett's Orchestra

12:00 Mid. CDT 11:00 p.m. CST  
CBS—Harry Sosnik's Orchestra: WISN  
WBBM  
KYW—Frankie Masters' Orchestra  
WGN—Late Dance Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra

WMAQ—Leonard Keller's Orchestra  
12:30 a.m. CDT 11:30 p.m. CST  
CBS—Freddie Hankel's Orchestra:  
WISN KMOX WBBM

KYW—Clyde Lucas' Orchestra  
WIND—Salon Music  
WLW—Moon River  
WMAQ—Eddy Duchin's Orchestra  
12:45 a.m. CDT 11:45 p.m. CST  
WBBM—Keith Beecher's Orchestra  
1:00 a.m. CDT 12:00 Mid. CST  
WBBM—Tom Gentry's Orchestra  
WENR—Noble Sissle's Orchestra  
WLW—Larry Lee's Orchestra  
1:30 a.m. CDT 12:30 CST  
WBBM—Henry Busse's Orchestra  
WENR—Leonard Keller's Orchestra



# The Twilight Murder

(Continued from Page 29)

and grab his arms so he can't fight back

Harding squeezed Emma's cold hand, and knocked on Lagle's door. He heard the old man limping over to swing it open.

"I've come to return the nickle that you lent my sister on the street-car," said Harding. His wife was out of sight behind him.

## The Futile Struggle

John Lagle invited him in. He had no choice otherwise. Besides, the old man was lonely, and he felt like talking to someone.

Harding's fingers closed around the handle of the hammer which weighted his pocket. Old John Lagle saw the hammer coming out, and he opened his mouth to yell. Harding got his hand over the old man's mouth just as Emma burst in and pinioned his arms.

They rocked back and forth across the floor. For all his years and the Spanish

bullet which still ground against his thigh bone, John Lagle was no weakling. He fought hard for his life.

Twice he got his mouth free and vented choked-off shouts, and twice Harding brought the hammer down on the old man's skull.

The bone shattered like paper, and Lagle fell forward on the rug . . .

The sad and simple drama of blood was over. Howard Harding looked at his wife, and she at him. What they saw in each other's faces then, no living human being will ever know.

But the deed was done, with perfect success. Harding forced himself to kneel above the fallen man and drag the roll of bills from his pocket. After all, it was the tangible reward of their desperate deed. It was the price of John Lagle's life, and Howard Harding's soul—

## The Telltale Gore

"We got to get out of here!" Emma Harding almost screamed. She hadn't thought it would be anything like this. There was blood all over her husband's

shirt-front—blood that wasn't red, as in the stories, but of an odd dark-brownish color.

They went swiftly back down the hall to their own room, where Howard Harding ripped off the bloody shirt and put on another.

Emma's face was white as chalk, and furrowed with tears and mascara stains. "I can't go past the clerk like this!"

"You won't need to," said Harding. "We're going out the back way! Didn't I tell you this was going to be the perfect murder?"

Down the hall they went, to a side window—

"You first!" whispered Harding.

Slowly, ever so slowly, the two went down the fire-escape, while rain drenched them to the skin and the wind howled a dirge for the murdered man they had left behind them.

At last they reached the ground, and drew deep breaths of relief! They were out of the place! They were free!

And then, just as they were picking up their suitcase, a voice sounded from a door at the rear of the alley. Out of that door pounded Jessie Tomlinson, with lather all over one side of his face.

The hotel clerk was boiling mad. "I saw you!"

Howard Harding's knees turned to water, and his wife almost fell forward. But his fingers bit into her arm.

"What's the big idea?" blustered the clerk. "Leaving without paying your bill! I've had enough of you dead-beats . . . you'll wait right here until—"

Howard Harding began to breathe again. "Well, what do we owe you?"

"Four dollars and forty-five cents!" snapped the clerk. He knew it by heart. He had been worrying over that bill for a couple of days.

But much to his surprise, Howard Harding smiled and dug into his pocket. After a moment's fumbling he produced a five-dollar bill. He handed it over calmly.

"So you had it—and still tried to beat your way!" But Tomlinson only wanted what was coming to the hotel. He took the bill and gave change from his own pocket.

## Escape at Last

"Goodbye," said Emma Harding faintly, as the clerk turned and stalked back to his little bathroom on the second floor, to finish shaving . . .

"What a narrow one that was!" said her husband. He picked up the suitcases. "Come on, we've got to get out of town!"

Together they ran out of the dripping looming shadows of the evil alleyway, ran for all they were worth . . .

Muscles developed by hours and weeks of "Walkathon" walking, responded. Hearts sick of the chilly north, yearning for the soft weather and easy living of the South, bore them on . . .

Freedom! Easy money and a quick getaway! The right of the strongest, and the devil take the hindmost!

"Didn't I tell you?" said Howard Harding as they reached the street. He was almost laughing in sheer reaction.

But his laugh froze in his throat. A few feet from them a black Chevrolet coach was rolling up to the curb—a coach from which two blue-coated officers burst with one accord!

"Where do you think you're going?" roared Owen Tevlin.

There was no fight left in either of the Hardings. Howard dropped the suitcases, and his mouth opened . . .

"We thought we was goin' back to Arkansas," he said simply, mechanically. "But we didn't figure on you-all being so immediate."

## Halted in Flight

That was the end of the perfect murder case, although detectives swarmed over the hotel for the rest of the night. Taken up to their room to make sure that every-

## Liberal Reward for True Mystery Stories

RADIO GUIDE will pay liberally for true stories of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 551 Fifth Avenue, New York City.

thing was in order there, the guilty couple had been led by police past the door of the room where John Lagle lay. From under the door a thin dark stream proclaimed its fearful secret—a stream that gave the lie to the neat "Don't Disturb" sign which had been hung from the knob.

Blood, soaking from John Lagle's room! Blood—and a faint groaning from within.

The detectives found Lagle still alive, though his skull had been battered to a pulp—crushed like a thin eggshell under the heavy blows of the hammer.

## Their Doom Is Sealed

They found the bloody shirt in Howard Harding's suitcase. They found the marriage license locked in the dying man's trunk. Before the Harding's had been booked long at the police station, John Lagle died, and the charge of assault and robbery was changed to one of murder.

Most damning of all, in Harding's pocket was found a tremendous roll of bills which he insisted were his lifetime savings. *But he did not know that the roll consisted of stage money—phony greenbacks with two twenties and a five wrapped around the outside!* Old John Lagle had wanted people to think about him as a big-shot!

Never in all history was there a murder case broken more swiftly than this "perfect murder." Without the radio cruiser and its mad dash down East New York Street, without that invisible wave which had coursed through the ether and sprung to a clarion alarm in the police radio set, Howard Harding and his wife would have gone off scot-free.

John Lagle had been killed about five-thirty p. m. Tomlinson had phoned Headquarters at 5:45—at 5:47 the radio alarm had gone out, and exactly one and one-half minutes later the two murderers of John Lagle were under arrest!

The Harding couple hastened to plead guilty to murder, with Howard, the sheik who hated work, drawing a lifetime of hard labor at Michigan City State Prison, and the fair Emma, as a dupe of her husband, drawing ten years at Indiana Women's Prison in Indianapolis.

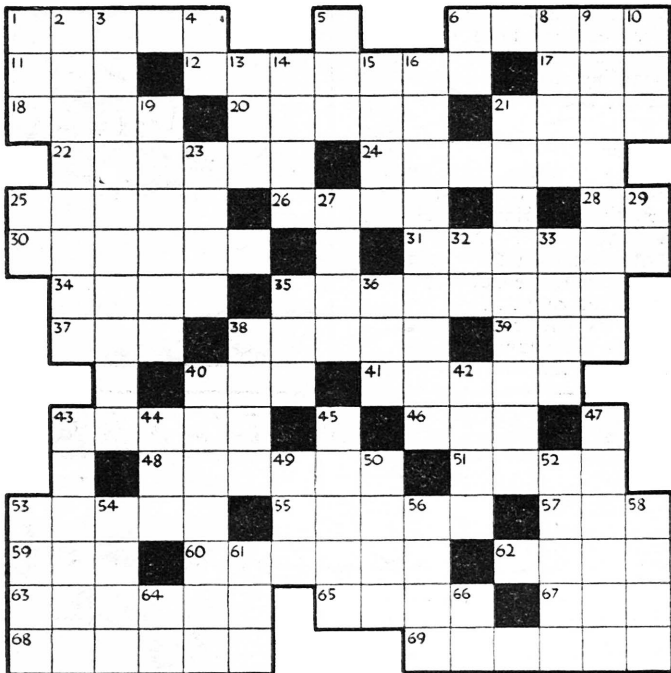
## In Next Week's Issue

### RADIO GUIDE

## "THE FATAL THREE"

A pair of gunmen who tried to hold up the Madeline Hotel in San Francisco, were the victims of three fatal mistakes. And the most important of these was their failure to reckon on radio as a means of solving a crime *before the crime was fully perpetrated*. You will find the most thrilling of the "Calling All Cars" series yet, in the issue of RADIO GUIDE dated Week Ending August 4. In order to make sure of your copy order it from your newsdealer *now!*

## Radio Guide's X-Word Puzzle



### DEFINITIONS

- HORIZONTAL**
- 1 and 6—It keeps you air-wise
  - 11—Baba
  - 12—Chain of broadcasting stations
  - 17—Title of Respect
  - 18—Clasp for a staple
  - 20—Grace —, actress, singer
  - 21—A sea—weed
  - 22—By a choir
  - 24—This dam, in Washington State, will be a big one
  - 25—One element of the Philippine's population
  - 26—Popular comedian
  - 28—Italian for "yes"
  - 30—Muscle-rub
  - 31—Coming-out parties
  - 34—Character of sound
  - 35—Revere
  - 37—Unit of energy
  - 38—Steam-pipe to upper floor
  - 39—Sorry
  - 40—Criminologist, author, popular on air
  - 41—The last round-up
  - 43—Grown-up
  - 46—Go on the last round-up
  - 48—Stickpin
  - 51—Repeal displeased them
  - 53—He gives you the Hour of Smiles
  - 55—Place of public contest
  - 57—Greek letter
  - 59—Scotch for "now"
  - 60—Greek for "movie" says George Givot

- 62—Some of —best "lines" are curves
- 63—Rings of rope
- 65—Excessive drinkers
- 67—A kind of material
- 68—Unit of electrical flow
- 69—Convulsions

- VERTICAL**
- 1—Collegiate for "hurrah"
  - 2—Not table d'hote
  - 3—Brought to shame
  - 4—Upon
  - 5—How many does it take to make a quarrel?
  - 6—Chesterton's first two initials
  - 8—Island

### SOLUTION TO LAST WEEK'S X-WORD PUZZLE

D I A R E D      T R A S H  
O L E      O T H E L L O      T H E  
B A T      H A G U E      O M E  
T A R H E E L      G A M B O L S  
E N R I C O      E R O O S T S  
N I A S      R A V E N      E P E E  
A N      R E V E L E R      H R  
G R I M E      B R I B E  
D E A D      R I O      P U R E  
C E S S      S T O W E      R E A D  
O U      P A L      U      R E P      S E  
U T T E R E R      A R R E S T S  
G S      D R E A M      L A N D      E E  
A C T      O P E R A T E      E R R  
T H R O W S      A S L A N T

The solution to this puzzle will be published in next week's issue, in which you will also find another absorbing puzzle



SAVE THIS PORTRAIT FOR YOUR ALBUM

# JEANIE LANG

As She Appears Under The

## MIKEroscope

By Lee Mortimer

Jeanie Lang is the last of a vanishing race. She doesn't smoke or drink, having taken the pledge several years ago at the instigation of her grandma who is a State Superintendent of the W.C.T.U. When she's in New York she lives in an apartment hotel run in conjunction with a church, and on Sundays she attends that church, the Calvary Baptist, made famous by the late Reverend Doctor John Roach Stratton.

Jeanie was born in a St. Louis suburb, Maplewood, in 1911. Her early years were quite like those of any other small town girl. She always was crazy about singing, and in high school she managed to get in every play. The stage became an obsession with her, frightening her mother and father, not to mention grandma, the State Superintendent. They were afraid she'd go on the stage.

Then Papa Lang had a brilliant idea. Said he to Mama Lang, "Let's take Jeanie to Hollywood and show her what a terrible time actors have of it."

So they went to Hollywood.

Visiting the studio where Paul Whiteman was making "The King of Jazz," Jeanie was introduced to the great maestro. He said to her, "Do you sing?" Jeanie answered "Yes," while her folks interrupted with shocked "Noes." Paul was looking for a young girl, however, and insisted that Jeanie take a mike test. He taught her "Ragamuffin Romeo." He liked the play-back so much that he engaged her immediately. Jeanie reacted in a typical feminine fashion. She fainted.

That was three years ago. She wasn't 20 then. After "The King of Jazz" she made 35 shorts for Warner Brothers. Her radio debut was made on Earl Anthony's Los Angeles station. While broadcasting late one night she was heard in New York by Jack Denny who had just come to the Waldorf. Denny wired her: "Come East at once." Again Jeanie fainted. She usually faints when anything good happens.

She arrived in New York two years ago this July 11. Her arrival was accompanied by chills and fevers.

Jeanie is five feet one in her heels—very high heels. She refuses to commit herself as to her height in stocking feet. She tips the scales, unadorned, at 100 exactly. Her hair is black in winter and dark brown in summer when the sun gets at it. Her eyes are extremely dark brown, practically black.

Jeanie likes white clothes. She usually goes in for tailored stuff. Her evening gowns, however, must be fluffy.

Her parents visit her every three months. The rest of the time she's alone.

She's had no romances since high school days. Now she's too busy to think about such serious things. She's panicky about the movies, almost every picture sending thrills of pleasure up her spine. If Clark Gable is in the picture the thrills not only go up her spine, but down, zigzag and crisscross. In addition to Gable, Jeanie also likes perfume, mostly Shalimar. When she was on the Coast she used to get \$25 bottles in from Agua Caliente for \$11. So her bureau drawers are just full of Shalimar. Jeanie has four brothers, but no sisters. Two of the boys are older. Her folks now live in Phoenix, Arizona, where the four boys glue their ears to the radio whenever their sister is on the air. Papa's in the lumber business.

Jeanie's "dream-man" is collegiate and peppy—but once a week, for a few hours, she thinks maybe he should be a sedate business man. Most of all she wants a pal. Don't bother writing your proposals, however, as she gets 300 a week now. She sleeps in pajamas, pink ones, finding that nighties interfere with her slumber.

She wears panties in the summer and snuggies during the



JEANIE LANG

winter—color pink. In reply to the question eliciting aforementioned facts, Jeanie also stated that her cheeks were pink. In other words, she was practically embarrassed!

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fifteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

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## Woman of Many Doubles

Ten years ago the astute Daniel Frohman, one of the greatest of Broadway producers, dropped into a theater and witnessed a children's play. Buried in an obscure part was a child actress whose capabilities interested Mr. Frohman, whereupon he opened his famous little red book and entered the name of Arlene Francis.

Frohman's little red book is reserved for those he personally believes will gain fame in the theatrical world.

Rarely, if ever, does his judgment betray him. Today the same child actress is one of the most talented mimics and character actresses in radio, having graduated from successful Broadway musical comedy and stock company roles. Perhaps she is destined for far greater heights, for the raven-haired beauty feels that she has but partially fulfilled the faith in her displayed by Mr. Frohman.

The daughter of a socially prominent family, Arlene red show business against the wishes of her parents.

She made her professional stage debut in 1928 when she strolled into the office of a producer and sold her talents, despite the fact that she had no previous professional experience. She was cast in a role in "La Gringa," a play starring Claudette Colbert. Later, when Arlene entered radio, Miss Colbert was the first person she imitated.

Followed a two-year business interlude, but the call of the footlights was in her blood, Arlene took the chance to play the lead in the Boston Company of "Street Scene."

She first stepped into radio in the "March of Time" broadcasts in 1933, and then became a featured player in "Forty-Five Minutes in Hollywood." Among the movie players she has impersonated are such widely divergent characters as Evelyn Venable, Constance Cummings, Frances Drake, Gloria Stuart, Lupe Velez, Anita Louise, Bette Davis and Claudette Colbert.

Her real name is Arlene Francis Kazanjian.





*The clean center leaves are the mildest leaves*

*They Taste Better!*