

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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*In This Issue:*

World Famous  
**NAZIMOVA'S**  
Own Story of  
Her Air Debut

Inside Story of  
"ONE MAN'S  
FAMILY"

New Rivals for  
QUEEN OF 1934

"DIAMONDS  
in the DARK"  
Complete Radio  
Crime Mystery

Elaine  
Melchior



# Radio, the Explorer

By Frederick Landis

It has been the history of all science and all invention that no genius was ever able to foresee the entire field of usefulness of the gift which he made to human progress.

And this is true of Radio.

Its pioneers saw in it only a revolutionary method of communication and even now the people generally think of Radio as the **WORLD-CRIER**, who brings them the news of the world every day, the invisible friend who supplies them with programs of rare entertainment every night, or the **SLEEP-LESS WATCHMAN** of the land and the sea, who warns cities of approaching tornadoes and sends relief to ships, struggling in the wild ocean.

This is altogether natural for these are the aspects in which the world sees Radio, but it has entered another field in which *its service is destined to become indispensable.*

This new field is not so romantic, not so spectacular as the field of communication and entertainment, but it is just as important.

## In Other Fields

It is the practical field of the world's work.

Already radio has taken on strange and undreamed of duties in this new realm and this is only a prophecy of the ever widening circle of its new-found usefulness.

Take, for instance, the world of sports.

Radio now supplies an instantaneous press service of golf matches.

There is a small **TRANSMITTER WHICH THE REPORTER CARRIES** with him from green to green and with this he broadcasts the game, stroke by stroke, just as it is played.

No sooner does the club do its work, or fail to do its work, than the result of the play is broadcast by the *reporter* on the field *to the re-write man* in the club house and the *re-write man* immediately files the story *to the newspaper.*

## Radio Prospecting

Then there is the Geophysical service in which radio is used to determine the presence of metal deposits in the earth. Gold, silver and other ores are located after a high-frequency transmitter has been set up for broadcast.

The transmitter is pointed into the ground and the reflected wave is caught. This **WAVE REVEALS THE PRESENCE OF THE METAL** and the depth of the deposit.

When this method of determining the presence of ore shall be developed to a point of generally accepted accuracy, it will not only simplify mining but it should have another result of vast significance to American investors. It should **SAVE INVESTORS** from the ravages of Blue-sky operators who now exact from them an annual tribute of **HUNDREDS OF MILLIONS OF DOLLARS.**

Such victims, many of them widows, can escape fraudulent enterprises by the simple device of asking the salesman: "Where is your certified radio test?"

What a welcome thing this would have been back yonder when the whole world feared for the safety of Dr. Livingstone, famous explorer, long lost in the jungles of Africa and for whose res-

cue The New York Herald sent out that intrepid young man, later to become world famous, Henry M. Stanley.

No matter where the explorer may go in this day, he takes with him as his "**REMOTE-CONTROL**" COMPANION, the radio. Stations are licensed to provide this communication and in the event that regular stations lose touch with the explorer, the Federal Radio Commission permits amateurs to communicate with him at all times—or whenever the explorer cares to respond.

## More Uses

Radio has found another new use in the railway service.

By means of short wave transmitters and receivers members of crews on long freight trains, some of them more than a mile in length, can now communicate from one end of the train to the other. Thus, the conductor transmits messages and signals to the engineer in the cab without stopping the train and walking the distance between the two crew units. This service also eliminates the necessity of walking the tops of freight cars, always a dangerous practice.

Radio has also entered the tug boat and lighterage service.

Companies, engaged in this work in San Francisco, are now operating experimentally to dispatch tugs to towing jobs.

The fireboat service also has opened a new field of usefulness for Radio, **NEW YORK'S FIREBOATS** having been equipped with transmitters and receivers, which enable them to **RECEIVE DIRECTIONS FROM HEADQUARTERS** and receive communications from observers at the scene of the fire.

Radio is rendering swift and effective service in fighting forest fires, the plane patrol, by means of its radio, being enabled to report fires to headquarters, from which the ground crews rush to the scene.

Motion picture production has found Radio most useful when companies are working on location. By this means of communication one set may talk to another when they are widely separated and thus the work is greatly facilitated. Mobile transmitters are used on each set.

In the next war, of course, Radio will be found everywhere, guiding airplanes, tanks and maintaining constant communication between the high command and its distant units, but here is a little story which it gives most pleasure to tell.

## The Shut-in Educator

The Grasslands Hospital, the Westchester County Tuberculosis Hospital of New York, has for more than two years experimented with **RADIO EDUCATION OF PATIENTS**, courses being offered to adults through earphones.

A list of twenty-one subjects is suggested. When six persons or more desire instructions in a certain subject, that subject "Goes on the air." Child training, household budget, salesmanship, English literature, business law and business economics are offered in addition to other subjects.

The lessons are given in twenty minute periods and the entire course is completed in eight or ten weeks. Lesson sheets accompany the course and while the patient is still in bed, he tunes in, fills in the blank yellow form and turns it in to the Adult school.

**RADIO WILL GO WHEREVER MAN HAS GONE.**

### Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

# Found: A New Realm

By Nazimova

**One of the World's Leading Actresses on Both the Stage and Screen Tells What It Means to Her to Bring Her Art, Full-Blown, to the Third Realm of Entertainment**

**EDITOR'S NOTE:** Madame Alla Nazimova, at once one of the screen's and the stage's most distinguished actresses, makes a characteristically rare voyage into radio on the "Ward Family Theater of the Air" Sunday, July 15, at 8 p. m. CDT over the Columbia Broadcasting System. Born in Crimea, Russia, she first studied the violin before entering the dramatic school of the Art Theater in Moscow. She made her New York debut in the play in which she had first appeared in Berlin and London, "The Chosen People." Although she took her first English speaking lesson in June, she made her English debut in November, in "Hedda Gabler." She is perhaps the most famous living exponent of the works of Henrik Ibsen. Remarkable success was hers in motion pictures in such films as "War Brides," "The Brat," "Salome" and "The Doll's House."

After a long career in Hollywood, she returned to the stage. She appeared in Eugene O'Neill's great Theater Guild production of "Mourning Becomes Electra." She was also starred in "The Good Earth."

When an actress of Madame Nazimova's greatness approaches radio, RADIO GUIDE feels that its readers are interested in knowing how she regards the microphone. In the following article she makes her own comment on radio:

When I broadcast on Sunday, I shall probably make a lot of people wonder why I sit in front of the microphone on a high stool. And so that they may not think this is an affectation, may I say that I do it because it enables me to isolate myself mentally? On the stage the footlights provided that separation. With the silver screen an enclosed studio provided the needed isolation. Now it is only to a small metal microphone—but I am not at ease unless I am seated so that I feel that I am away from the audience that I am attempting to do on the radio what I did on the stage and screen—be isolated so that I may concentrate on my part.

Whatever I do on the "Ward Family Theater of the Air" this Sunday night over the Columbia chain, rest assured that it will not be any heavy-footed, old-fashioned melodrama. All my life in motion pictures and on the stage, I have hated the "Magdas" and the "Camilles." I loathe all of them. My personal liking is for problem plays. I am told that at present there is no place for them on the radio.

All my life I have been a character actress. I have appeared in most of the works of Henrik Ibsen, and I prefer tragedy-comedy.

When an actress enjoys what she is doing she is usually at her best. Radio should be enjoyable, both for the performer and for the listener.

On the air (don't be surprised!) I like Joe Penner. I like Gracie Allen too. I like all the silly people. They give me enjoyment. Amos 'n' Andy I think are the real miracles of what we call "show business." They deserve everything they receive. It amazes me to realize that they talk all the various parts that are played.

But the astonishing part of Amos 'n' Andy's broadcasts I do not think the general public has ever thought about seriously. What wonderful characterizations they have given the characters who are never heard, who never actually appear on their programs, such as "Madame Queen." I'm sure much of modern America has a better conception of what Madame Queen is like than they have of most historical figures.

It has been pointed out to me that I am, in appearing on the air, entering a third realm—or, I might say that radio is now the third realm. There has been

stage work for one, and screen work for the second and now radio. Of the three, radio is most difficult.

If you have ability on the stage, you have so many things to help you. You have your voice, your eyes, your hands, your walk, your fingers, your face last but not least. On the screen, in the silent picture days, you had everything but your voice. It is most satisfying to know how much one could get across by pantomime. Remember for how many years you went to silent pictures? I always have loved pantomime.

I think those who direct most radio programs do not appreciate the value of a pause. A pause on the stage or on the talking screen imparted utter stillness and compressed lips registered it on the silent screen. Until now radio seems to have overlooked its value. Radio dramas as I hear them, which is infrequently, hurry everything. They want everything boiled down to fifteen minutes—or less, if possible. And it really takes a full minute for listeners who cannot see you, just to get used to your voice.

And why is it that everybody is up close to the microphone? If a man is supposed to be across the room, you hear his voice with as much volume as you hear the heroine upon whom the scene is focused. A radio character might well be in another room, or in a cellar, with the odd hollowness a cellar lends to the human voice—but radio hasn't yet differentiated these things.

By understanding the auditory value of these dramatic attributes, a director can become the scene painter for the radio listener. It will come, just as a form of radio drama will come—a form that will be different from the stage and different from the talking picture technique. Plays will be acted more slowly. They will get over the idea of dashing right down to plot, and the idea of hurrying everything. The radio audience is ready for problem plays, but they must be presented in a whole play, not in excerpts or scenes.

I marvel at the way the Goldbergs and Amos 'n' Andy can be presented in serial form, a quarter of an hour each night. If this can be done, why then cannot radio drama be done in the same way? Why not

a scene a night—even though the play may take ten or twelve nights to present? Surely a radio audience that listens for seven years to one broadcasting team, would listen to a radio play lasting seven nights—or seven scenes of fifteen minutes' duration.

The difficulty is that the actress in approaching radio must immediately create the character she is to portray. She must project it, color it with her own artistry, personality or whatever you choose, and make that creation live and breathe and capture listeners' interest—all in but fifty seconds.

Unfortunately I cannot say that most of the radio actresses I have heard are what I would call good actresses. They seem to stress what I call "the lady voice." They want to sound cultured,

with the result that they sound insincere, affected, and as though they were reading from a book, not living and breathing the very life of the character they are attempting to portray. Only once did I hear a voice on radio in all the time that I have listened—a voice that pulled me right out of my chair and made me say: "There is a sincere person who does not sound as though she were acting for the radio." I tuned in too late to hear her name.

I remember the name of the play she was in, a one-act Irish play called, I think, "The Londonderry Air." There was music in her voice, there was poetry in it—but there was no affectation. She sounded as though



Nazimova as she looked at the height of her brilliant stage career when she took the leading role in Tchekhov's masterpiece, "The Cherry Orchard"

she were living her part, not reading it.

Another evil that must be avoided in radio is one which persons who have had long stage experience sidestep. That is the veritable catching of another actor's emotional mood and making it your own.

Surely this is not the case in real life. When one person is angry, another may be calm, and still another may be tearful or repentant. In radio, even more than on the stage or screen, emotional identity hardly ever is preserved. In real life, in an emotional scene that is actually true, the participants are never all in the same state. We must have pacing in radio, we must find actors and actresses who before all else sound sincere.

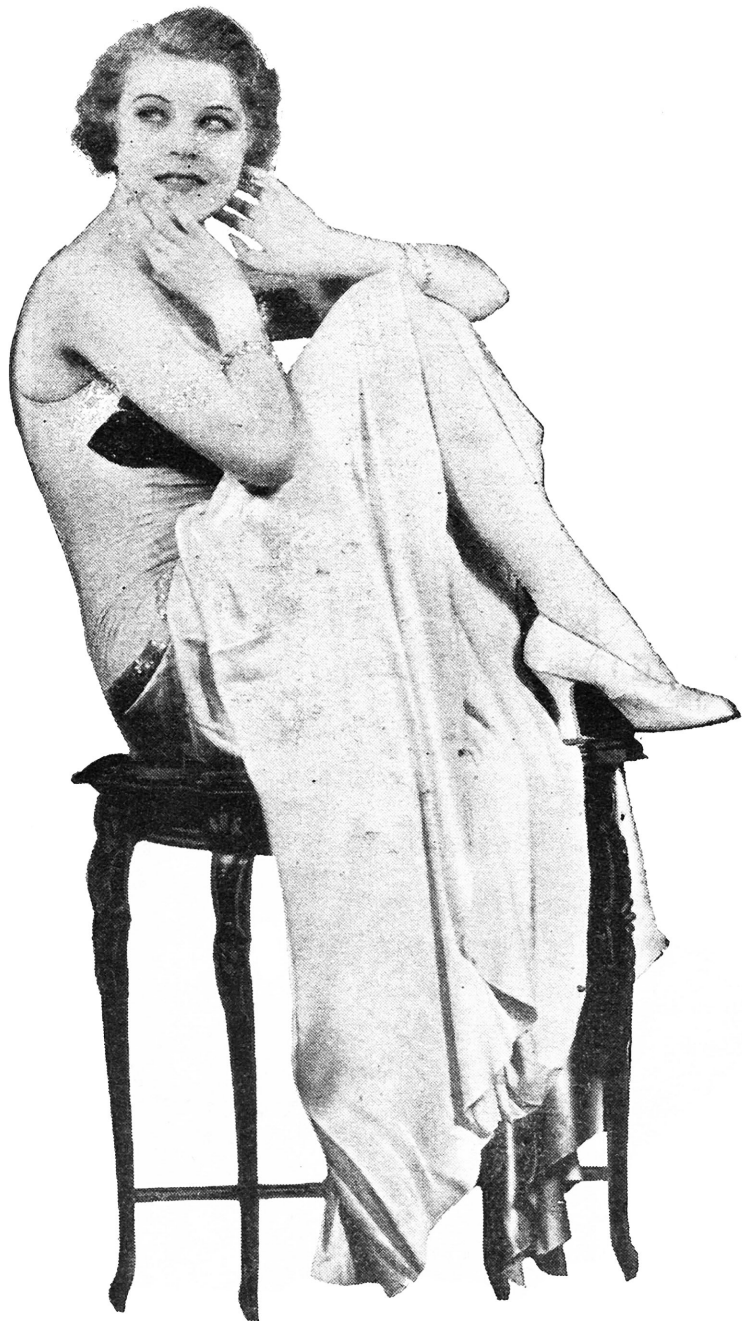
Of the actresses today, I think Pauline Lord is one exception to the general rule of reading lines. Where nearly all others strive to be definite in the impression they create, and in so doing often sacrifice the psychological meaning, she dares to be indefinite, to pause and halt in her lines. She sounds human.

The actress of the air, I am afraid, does not work hard enough in getting ready to broadcast drama. I am judging only as a listener. She hurries, and speeds on to another program—that's how it sounds. Usually she takes color from another's performance, and mostly she strains to project the "lady voice."

Every new part to me means study, work, worry, tears. I like it. I never have had a favorite part, or one that I felt was more interesting than another. Every new role is the most interesting.

# Along the Airialto

By Martin Lewis



Lovely Harriet Hilliard has quit the air temporarily, now that Joe Penner, with whom she broadcast regularly, is on vacation

Apparently *Kate Smith* has succeeded in getting at least part of the moon over the mountain, for when she returns to the air Monday, only four bars of her former theme melody will be played. *The Smithy* informs me that on her forthcoming programs she plans to present more songs of the standard type—songs that were, are and always will be good. *Kate* further states that in talking with people during her vaudeville trip, she found that they preferred some of the old-timers in preference to currently popular tunes which they hear over and over again the same day.

Maybe them's your sentiments, too, and maybe they're not, but they are mine.

AS I WRITE THIS, I'm listening to *Wayne King's* music. His orchestra just finished playing three old-time numbers that were hits in their day, and they still are so far as I'm concerned. First they played "Wildflower," followed by "Moonlight and Roses," and "I'm Forever Blowing Bubbles," and take it from me it sounded refreshing in this heat wave to hear those pieces again.

Maybe that's the secret of *Wayne King's* success and one reason why his orchestra won RADIO GUIDE's popularity contest.

AS I TURN THE DIAL *Dick Humber* is playing "Look for the Silver Lining," followed by "I'm Through With Love." Last night *Meyer Davis* revived "Crinoline Days." I can go on and on, but what I started to say is that I think *Kate Smith* will be doing a wise thing by singing some of the old-time hit tunes. What do you think?

THE OTHER WEEK a little girl sat with nearly a hundred of her young classmates, all about her own age, at the graduation exercises of a public school in the heart of Manhattan's 70's.

The child and her classmates listened earnestly as their principal, a scholarly man, addressed them for the last time. He told them of the value of an education; he urged them to study hard next fall when they enter upon another phase of their instruction in high school. He voiced the hope that many of them would finish high school and be able to go to college, for thus, he explained, they could be fitted for life's battles, and their hopes for success would be enhanced.

The little girl drank in his words as she sat there in the big assembly room. She listened

while her principal outlined the pitfalls on the high road to success.

Of course, at times her thoughts wandered. It was difficult for her really to concentrate on what the learned principal was saying, even though he was telling her and the other children how they might achieve that elusive goal—success.

For, you see, the little girl to whom I refer had other matters on her mind. She was thinking of the thousand dollars a week contract she had just landed—a contract to play in vaudeville during the summer. And maybe—who knows?—she was thinking about her investments, and the trend of the market, for the little girl is a very well-to-do young woman, even if she is only thirteen.

You see, she is *Mary Small*, the radio star.

THAT REMINDS ME: *Baby Rose Marie* is all burned up about the claim of *Mary Small* that she is vaudeville's highest-paid child radio star. Of course, *Baby Rose Marie* is not all burned up personally, because she is too busy with her dolls to bother about such trifles, but *Baby Rose Marie's* mother and her managers are all burned up just the same. They declare that *Baby Rose Marie*, with a record of weekly earnings of more than a thousand dollars in out-of-town vaudeville, is the highest-paid child radio star, and furthermore they state that *Baby Rose Marie* has offers in New York theaters running as high as \$2,000 a week. She cannot accept them, because the watchful Gerry Society will not permit one of her tender years to undergo the strenuous routine of vaudeville.

However, *Baby Rose Marie's* managers ask me to make this proposition to the Gerry Society: If the Society will lay off, and permit *Baby Rose Marie* to fill vaudeville engagements in New York, they will give every dime of that \$2,000 per week to any charity the Society chooses to name.

MOST OF THIS COLUMN was written while sweltering in the New York heat wave. The purpose of this additional paragraph is to tell you of a very interesting person I met on the Twentieth Century Limited bound for Chicago. She knows all, sees all, and tells all about your favorite film stars. You probably have read her interesting column many times and take it from me, *Louella Parsons* is a grand person. What I started out to say though, is that Miss Parsons will return to the airwaves this fall and will again bring to the (Continued on Page 25)

## Reviewing Radio

By Martin J. Porter

Mothers and fathers and school-teachers who sighed with relief when *Joe Penner* departed from the air last week, but who remembered that Joe will be back October 7, may sigh again and rest assured that there will not dawn again an era in which the juveniles under their care will break out with echoes of "Nasty Man," "Izzatso?" "Wanna Buy a Duck?" et cetera.

"I have decided," *Joe* has told me, "to insure the country against another epidemic of my catch-lines. Next season, I promise you, there won't be any "nasty man," or any duck."

In other words, *Joe Penner* has ceased to be a duck salesman. He is a lad who understands that you can wear out a catch-phrase, and that if you want to return to the air after a vacation, and click all over again, you've got to have new material. And during *Joe's* sojourn in California he will develop new phrases, which, as he himself points out, never possibly could exceed the nasty man and duck business. *Joe* left by boat for Hollywood. As he said goodbye, there occurred to him the thought that maybe if his sweetheart, "Susabella," were brought to life and given a speaking part in his new series next autumn, the country's interest would be aroused. He may do it.

NOT MANY WEEKS AGO the *Hudson-Essex* program departed from WEAf before its contract had expired, and the somewhat historic stunt of NBC

aroused a lot of talk. Insistent upon a fulfillment of contract, the NBC put on its own show in place of the "Cavalcade," and inserted an advertising plug for Hudson-Essex. Then, network and client went to the mat in a legal tilt.

Despite all the unpleasantness, the surprising news comes to me that Hudson-Essex will be back on the WEAf air in the same spot in the fall.

THE FILM COMPANIES—the major ones—are determined to restrict radio's use of their stars, except in such instances where future pictures may be exploited. When a ban was put upon *Mae West*, *Lionel Barrymore*, *Charlie Ruggles* and several others, it seemed that the network sponsors were going to be in a jam. But they pulled through by signing up such artists of the cinema whose contracts did not close the golden gates of radio against them.

The reason for the film companies' objections to microphonics by their actors was at first said to be based on complaints of exhibitors who stated that radio was keeping potential movie patrons at home. But that happens to be only a minor factor. The big directors have told the movie executives that the detriment of the practice of airing the voices of film actors in playlets and sketches lies in the injury to the reputation suffered by actors who fail to register their

personalities on the air as well as they do on the screen. On the air they not only are reduced to a mere voice, but to an improvisation of some drama.

"Radio," says one famous director, who may or may not be right, "does not afford an opportunity for real acting, and, while a few artists adept at monologue can register satisfactorily via the mike, the majority of them do themselves an injustice and are apt to hurt their following by performances that smack of amateurishness."

I MUST CONFESS that I was more than surprised when I read in the newspapers that the G. & C. Merriam Company, publishers of the second edition of Webster's Dictionary, deliberately had left out the definition of the word "crooner." There was quite a to-do about it, although the new book defined "croon" and "croon-song."

Now, I understand, the (Continued on Page 17)

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# "One Man's Family"

By Barton Yarborough

**Not Only is Barton Yarborough the "Clifford Barbour" of This Important Hour, but He's the Author of the Scripts as Well**

The good luck rabbit cocked his luckiest foot, aimed deliberately, and kicked some seven actresses and actors on the button. Likewise he swung a looping haymaker at an author, a sponsor, and quite a few incidental characters. And he didn't entirely ignore Mr. NBC, either. All this happened about two years ago when we first reported for rehearsal of "One Man's Family." We didn't have any idea that before we were much older we'd be playing to approximately nineteen million people a week over an NBC-WEAF network every Saturday. At least I didn't.

The inside picture is something like this: Everyone thinks of us as a family, and outside the studios they won't let us forget it. When I meet new people I meet them as "Clifford Barbour" much more often than I do as Barton Yarborough.

First, there's the father, Henry Barbour. He's really J. Anthony Smythe, "Tony" is an actor with years of experience behind him. When the theaters were going full blast, Tony was the typical matinee idol. He has about him a certain warmth, a friendliness, that you expect to feel only from some one who knows you very well, and likes you anyway. Far from the blustering "when-I-was-with-Fiske" actor, he is modest, dignified, and filled with the milk of human kindness.

Next there's Minetta Ellen, who plays the part of the mother, Fanny Barbour. When they were dishing out maternal instinct, Minetta stepped up for a little more than her share. She loves babies, children, adolescents, young men and women, and she'd mother you, too, if you gave her half a chance. She can be depended upon to brew up anything from the swellest lemon tarts you ever tasted, to a good heart-to-heart talk. She's got the sweetest face you can think of, and a sense of humor that's thoroughly modern. She's generous to a fault, and as active as a buzz-saw. Everybody loves her, in or out of the cast. Next to my own mother, I vote for Minetta.

And now it comes . . . Paul Barbour, the hit of the show! His family dubbed him Elwyn Creighton Raffetto, but he's managed to keep it a secret thus far. (Dear Mike: I HAD to spring something new here). Anyway, Paul Barbour is, in reality, a combination of Mike Raffetto and Carlton Morse, the author. That is to say, the man you hear on the air is Mike Raffetto, and the words he says are Carlton Morse's. Mike plays the part of Paul with all the lights and shades that are so much a part of his own personality. In real life he is as colorful, charming and debonaire as the character he plays. Mike is a full-fledged attorney, an actor of many roles, and a director of recognized ability. He is Irish-Italian, one who has managed to keep for himself the traditional charm of both races. To say that he's an okay elder brother doesn't express it . . . the word is "ideal."

Now we come to the elder sister. This is the part of "Hazel," played by Bernice Berwin. Here's a clever girl for you! She's as poised, as natural, and as gracious a person as you'll find for miles around. If you go in for feminine women who dress beautifully, think straight, plan their lives intelligently, and prize all the better things of life . . . then you'll find Bernice has all the answers. She's the kind of girl who's an excellent conversationalist—and incidentally a pediculous golfer, bless her! She has a quick understanding and a ready sympathy always on tap for anyone who finds life has backfired . . . Does my family meet with your approval so far?

And now I give you Claudia, my twin in the story. She is Kathleen Wilson off the air waves—Sir James Barrie was thinking of just such a gal when he said, "Charm is a sort of bloom on a woman. If you have it you don't need much of anything else." Wouldn't Sir Jimmie be amazed if he should drop into "B" Studio in San Francisco some of these days and discover one little



The family as they may be visualized when they are heard over the air. Left to right, Jack (Billy Page); Mr. Barbour (J. Anthony Smythe); Hazel (Bernice Berwin); Paul (Michael Raffetto); Clifford (Barton Yarborough); Claudia (Kathleen Wilson); and, in the foreground, Mrs. Barbour (Minetta Ellen)

girl who is the embodiment of that "bloom" and still possesses practically everything else? She has youth, beauty, intelligence, talent. She's an actress, a singer, a dancer, and a champ fencer. If you think I exaggerate . . . well . . . I'll cover all bets up to and including my other dress shirt.

How shall I tell you of Jack Barbour, my kid brother in the show? Well, first, a few facts: His name is Billy Page. He is sixteen years old, and he enters Stanford University next semester. He's good looking, clean cut, unspoiled. His tuxedo is well tailored and he wears it well. Billy seems to fit in anywhere he goes. I've seen him dancing at the ritzy Mark Hopkins Hotel in San Francisco, and I've watched him turn in a neat job of a personal appearance before several hundred newsboys. He's a brilliant student. At the high school he's just finished, he's rated an ace swimmer. But with all this he is still a normal, lovable, happy-go-lucky sixteen-year-old.

He's been on the air since he was eight years old, and I've heard him broadcast at a football game on one occasion and croon a couple of numbers on another. He has many friends, among them scores of celebrities—but his own father remains his chief hero. If you don't okay Jack Barbour it's because I haven't pictured him to you. I wish he were my kid brother.

One more member of the family: This is little Teddy Lawton. Her real name's really Winifred Wolfe, and if you don't like ten-year-old girls you must come up and see Teddy some time and get cured. She's a lovely child who sits quietly in the studios, goes whole-heartedly about her job . . . and then goes home. It's remarkable

the way she analyzes the part of Teddy Lawton, weighs values, and then turns in a true characterization of another little girl something like (but not quite like) herself. Paul brings her into the family with us . . . and she's welcome as flowers in May.

I'd like to tell you about the other characters in the play, but no catchum space. Bill Herbert, Beth Holly, Judge Hunter, Dr. Thompson, and the others are all carefully cast, and all are, to a remarkable degree, like the players who portray them—modest Bill Horton (Herbert), beautiful Barbara Jo Allen (Beth), lovable Charlie MacAlister (the Judge) and capable Frank Cooley (the Doctor).

So much for the cast. Now to "plug my exit" by saving the best for the last. Ladies and Gentlemen, I present Carlton E. Morse, the author of "One Man's Family"! Those of you who have followed the program probably know a lot about Carlton just from listening. It's likely that you've been amazed from time to time at his accurate insight into the hearts and minds of vary-

ing types of people. So are we who play those people. Carlton draws real figures with his typewriter. He draws them accurately and naturally. Dissect one of his fictional characters and you'll find him as true to life as the guy next door.

Carlton writes fast. Two years ago he was writing . . . in words for broadcasts . . . the equivalent of a novel a month, and each was in its way an ace program.

Carlton is not as you would picture him. He is a big man, he's quite young (thirty-three to be exact) and his training came from newspaper work. He wears hornrimmed glasses, clothes that are primarily designed for comfort, and a light mustache that follows the line of his mouth. He's just out of hair, and his keen, deep-set blue eyes are the very personification of kindness and tolerance. He's done a job that would swell the head of almost anyone—except Carlton. For he's shy. Shy as anything. He's grateful when people tell him they like his play, and he's touched by some of the letters we get . . . but he's shy.

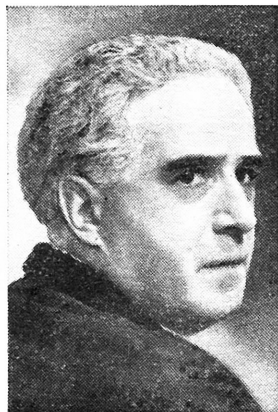
Tell him you like his show and he'll turn on a big smile and mumble, "Thank you very much." Ask him how he did it and he'll say, "Well . . . uh . . . the cast is . . . uh . . . I was fortunate to get the cast I have." He directs the show himself, and I've never known him to raise his voice or fail to consider any reasonable argument about anything from construction to the reading of a line. He's a welcome contrast to some of the stage directors we've worked under. Result: We're several hundred per cent loyal to Carlton, and we break our backs to play our parts. Morse is really the "good luck" we've all had with "One Man's Family."

So here we all are . . . friends, "relatives," and author . . . working hard, having a grand time, and playing to millions of people a week—and we've established certain bonds of understanding that I hope will last forever. And who would think all this could be made to continue by anything so remote from our own lives as a sponsor? (GOOD OLE COMMERCIAL!)

Thus Clifford ended his saga, but after he left the typewriter, that ubiquitous younger brother of his, Jack, happened to come along and appended this:

A couple of P.S.'s I'm Jack Barbour. For gosh sakes, imagine anybody talking about the Barbour family without mentioning Clifford. Just because he happened to write this article isn't any reason why he should be left out himself. He's a doggone swell brother and an awful lot like Clifford in real life; you know, when he's just being Barton Yarborough.

He's tall and slender and a snappy dresser and MORE fun. The girls think so, too. I betcha he's about the most friendly person you ever met. It's sure swell having him for a brother in "One Man's Family." Oh yeah, and there's somebody else connected with "One Man's Family" you should know about. Bill Andrews, the announcer. He's 'way over six feet and BIG. You know, lots of muscles. He's a swell guy and just as good-natured as his voice sounds over the air.



J. Anthony Smythe—who might be the father of any of millions of American families

# Morton Downey's Great Romance

By Lew C. Barrison

Another New Narrative in the Series,  
"Love Affairs of Radio Stars," a  
Real Life Horatio Alger Story

Three weeks' courtship was all that Morton Downey and Barbara Bennett needed—and the resultant marriage has turned out to be one of the most happy, one of the most successful, in the entertainment world. To cement the union, insuring it against possible shadow of disruption, are two young sons, Michael and Sean. Herewith is the second instalment of the story of this great romance:

Morton Downey was twenty-six when he met and fell in love with Barbara Bennett—twenty-six, known to cafe and air listeners all over Europe and the United States, starring in his own Club Casanova in New York City and signed for his first picture.

Mort himself can't see anything so extraordinary about those first twenty-six years. It's a simple story after all, according to him. A young fellow finds what he wants to do, works hard and does it. Girls? Sure, there were plenty of them! But I never took any of them out more than a couple of times, he will tell any and all who might ask; I was too busy to concentrate much on any one girl. Besides, I never wanted to. Not, that is, until I saw Barbara . . .

He had sung and whistled, as far back as he could remember. The Downey house in Wallingford, Connecticut, was already noisy enough, what with six children playing all over it. Sometimes his mother in desperation would shoo young Mort out of doors to expend his vocal talents less nerve-rackingly on the open air. Or she would give him a nickel to keep quiet.

Nevertheless, it was this mother who gave him his first musical instruction. It was she who coached him for his first public performance. The Fire Department of Wallingford, with which his father was and still is connected, put on a minstrel show, one of those super-productions resplendent in red bunting and tinsel, hilarious with amateur wise-cracks. Little Mort, just turned five and intensely uncomfortable in the costume of a very proper page boy, the words of his song and his mother's final admonitions running through his muddled head, found himself decorating the foot of the king's throne. For a while he blinked admiringly at his surroundings, wondered at the miracle of known faces now turned unfamiliar under grease-paint, and remembered to sit quietly. But gradually, for all the wise-cracks flying fast and furious about him, he fell sound asleep.

A hand descended upon his shoulder. It was no very gentle hand. It shook him vigorously back and forth "Your turn, kid. Get going."

Automatically Mort rose to his feet. The glare of the footlights struck him all at once wide awake—that, and the laughter. Before him was a sea of upturned, laughing faces. The hideous sound assailed him. And then Mort learned his first lesson in handling an audience. He grinned back. The joke, after all, was on him!

When the laughter had subsided, he sang. Not for nothing had his mother coached him. He sang bravely, and without a single mistake, through "My Pretty Redwing." The applause was enough to swell his mother's heart with due pride. The little Downey boy was a hit.

For this mother of his, Mort has a very special sentiment. You get the feel of it when he sings "When Irish Eyes Are Smiling." That is her favorite. He lets her know in advance when he is going to sing it over the air, so that she can be all set to listen in.

He was calling for request numbers in a theater appearance some time ago. Above the ensuing bedlam rose one voice even more determined than the others. "Sing 'When Irish Eyes Are Smiling'! Sing it Mort!" He could scarcely believe his ears. Then he could scarcely believe his eyes. For down in the audience, standing on her feet, waving her hands to attract his attention, stood his mother. There was an extra throng in the familiar song as Mort sang it that night.

When he grew older, Mort sang in the choir at St. Patrick's Cathedral. At a time when most boys' voices break from treble to lower register, Mort's held



Mary Garden, the celebrated star of grand opera, never fails to be astonished when Morton Downey, the "ex-candy butcher" now a foremost radio entertainer, strikes a high note

true, adding new, deep tones to the full high ones already there. He began to be in demand for benefit and school entertainments, as a boy performer.

And then catastrophe befell . . . Even today, Morton Downey is known as an inveterate studio clown. He'll poke the maestro in the ribs or engage him in a wrestling match during an especially elaborate and serious number. He loves to make faces while he is before the microphone, and otherwise keep the cast in uproar. During a recent engagement in Pittsburgh, while on 22 weeks' tour with his own company of 40 which Mort has just completed, he had Ruth Ford, dancing comedienne, kidded into believing that she must depart for Buffalo immediately after the show, there give a benefit performance and return to Pittsburgh the next morning.

Such exuberance, whatever its value in saving broad-casting from being a dull grind today, was less welcome in a fourteen-year-old sophomore in high school. Already it had gotten Mort into two scrapes at school. Just let that Downey kid get into trouble once more, threatened the school authorities.

So, since three is a number to be reckoned with by every Irishman, along came the third scrape. Mort and another boy had cut class and were hiding out behind the apparatus in a dark corner of the gym. It was a new building, well equipped with those mysterious gadgets so dear to the heart of boyhood. Near at hand, much, much too near, was a new fire-alarm box. You had only to break the glass, read the lettering, to perform magic. Mort couldn't get his eyes off that box. His very fingers itched with the lure of it. And so, somehow, that glass was broken. The lettering had not lied. Bells pealed forth in every remote corner of that school building, and pandemonium ensued. The pupils poured forth in fire-drill formation, the teachers hovering over them like mother hens, and sniffing for the smell of smoke. It was great fun while it lasted. But it didn't last forever. And when the evidence all was in, Mort was out of school again, permanently this time.

His family wrung their hands in despair. Mort tried to make up to them for his obvious delinquencies by

finding work. There wasn't much for a boy to do in Wallingford. He clerked in a grocery store for a while, and in a furniture store, and in a drug store. He did piece-work in a curtain-rod factory, and ended up his first week with the magnificent sum of \$2.41 as reward. "That was that" for the curtain-rod factory. Surely there was more money to be made, somewhere!

He tried desperately to sell religious pictures from door to door. His largest, almost his only customer, was his mother. The Downey kitchen eventually was plastered with Mort's wares. Mort still wanted, most of all, to sing. He even picked up an engagement now and then at local entertainments and political smokers. But there wasn't much chance of making money at it in Wallingford, and Mort needed money. So he found himself news butcher on the New York, New Haven and Hartford Railroad. That was good enough, until the newness of parading the swaying aisles to hawk apples, candy bars and ten-cent magazines wore off. Then Mort decided it provided neither as much money as he required nor promise for the future. He accepted a singing job in Hartford, missed his train and peddled his wares no more.

Later he found a job piloting a donkey engine in the railroad yards, and cut a fine figure at the levers in a pair of blue overalls and a bright red bandanna. That was all right, too, until Mort discovered that the little engine was capable of more speed than that prescribed by the man who had hired him or by the rules of the company. It was the fire-alarm box all over again. Experiences forbidden and alluring lay behind those tantalizing levers. Mort took to experimenting. Even a little speed went to his head. He opened the donkey engine wide as she would go, and tore grandly down the narrow tracks—but only for a little way. An indiscreet application of the brakes, and the little monster jumped its tracks and landed, much damaged, on its side. Out of the wreckage Mort rose unharmed. But that was the end of railroading.

The summer Mort was seventeen, some relatives offered him a temporary refuge in Brooklyn. He snapped at the chance. In Brooklyn he obtained a job, a very menial and often very greasy job, in a restaurant. He worked from seven in the morning until six at night for \$8 a week. Meanwhile, through relatives and friends of relatives, he found a few opportunities to sing. They weren't many, and they weren't spectacular. But they showed him he could earn \$8 in a single evening at a job he liked. He deserted the restaurant.

Difficulties ensued. Eight dollars a night seemed big money, but the nights were so few and far between! He'd made his own, quixotic choice when he quit that restaurant job. Somehow, after that, it didn't seem right to live any longer on the hospitality of his relatives. Mort tried it on his own. Sometimes he could afford shelter, a dingy cubbyhole in a cheap Manhattan hotel where you had to open the window and stick your head and shoulders out to get your shirt on. Sometimes, funds for even such accommodations lacking, he resorted to the benches in Central Park, or the warm waiting rooms of the Grand Central Terminal.

Mort won't admit now that this was any hardship. It was adventure, it was life. And Mort has even today the knack of getting out of the adventure of life more real kick than is granted to many. What's even a policeman's billy prodding you in the ribs, and the order to move on, when you're nineteen and healthy and Irish and the world is before you?

Besides, Mort's been removed from harder park benches than those in New York. He'd had a break extraordinary. James F. Hagen, Tammany bigwig, heard him sing at some district rally or other, took a liking to him, and began to pull strings. The manager of a chain of local theaters was in need of a favor. Hagen granted it in exchange for a series of appearances for young Downey. Decidedly things were looking up. Rap on wood!

Mort was attracting real attention now. Came an offer from a manager in (Continued on Page 25)

# Elect Your Queen!



Elizabeth Bartnell, CBS star who is heard over the airwaves Mondays, Wednesdays and Saturdays, every week

**Will Your Favorite Be Queen of Radio for 1934? Cast Your Ballot and Help See That She Will**

only a grand artist, but a lovely woman.  
 "Here at Syria Mosque some time ago, the Madame appeared in concert with Roxy and a host of celebrities.  
 "Between acts one and two, I went backstage and asked the Madame if she would talk with my mother after the show.  
 "Yah, yah," She beamed brightly. 'I'll be glad to talk with your mamma. Bring her right back.'  
 "When Mother and I went backstage, a crowd of society women had the Madame in a corner—high



Annette Hanshaw, singing star of the "Show Boat" hour, heard Thursday nights over an NBC-WEAF network



Ruth Etting, now on the West Coast making a motion picture—and broadcasting on a western NBC network

All hail to the Queen of Radio for 1934! The greatest radio election in all history is under full sway. From Maine to California the far-flung radio realm is rallying about the standards of the favorite performers.

New York, the mighty metropolis of the world, is preparing a monster reception in honor of Her Majesty.

When the leaves fall in September, a triumphant, all-conquering procession will escort Her Most Gracious Majesty to the coronation ceremonies at the annual National Electrical and Radio Exposition, where she will assume the royal raiments of an Empress.

RADIO GUIDE officially has been entrusted with the task of conducting the search for the new Queen.

In turn, RADIO GUIDE has vested the responsibility of finding a just, true and talented Queen with the radio fans of the nation.

The vast army of RADIO GUIDE readers will choose the radio queen of 1934!

Readers have responded with a will. The flood of ballots is pouring in faster than they can be tabulated. With each influx of votes the standings of the stars are shifted kaleidoscopically.

Exercise your right to voice your preference at the polls—NOW!

The Queen must be the undisputed choice of her subjects. The readers of RADIO GUIDE are the final authority in the selection of their ruler.

The Queen of Radio, 1934, will rule by the will of the people, over a happy and contented realm!

The coronation plans are progressing rapidly. Thrills of a lifetime will be crowded into the festive days succeeding the elevation of the queen. As RADIO GUIDE's royal guest, she will have her expenses, as well as those of her traveling companion, paid in full—from the time they leave their native hearths to go to New York, to their triumphal return home.

RADIO GUIDE will assume the responsibility for the transportation of Her Majesty and traveling companion to and from New York, their hotel accommodations while in the city, and their entertainment. A generous budget has been set aside for this purpose.

A gracious and beloved radio figure long heralded as the unofficial Dowage Queen of the air, has been nominated as a contestant by Darrel V. Martin, radio editor of the *Pittsburgh Post-Gazette*. She is Mme. Schumann-Heink, whose golden voice, friendly demeanor and maternal spirit have enshrined her in the hearts of all music lovers.

Here is what Mr. Martin has to say about his beloved Dowager:

"I would like to elaborate on my nomination of Madame Schumann-Heink. She is not

lorgnettes and all that. The hoi polloi had no chance of even getting close.

"But as my mother and I descended the steps to the dressing room, the Madame spied us, deserted her puppet admirers, and reaching out her arms, beckoned to my Mother. 'Mamma, I talk to you first!'

"It was very sweet of the Madame, and I have never forgotten.

"In the event that some other star wins the crown,

I believe that the title of HONORARY QUEEN should go to that beloved Mother, Madame Schumann-Heink."

RADIO GUIDE has asked the 229 newspaper radio columnists of the country to submit for nomination the names of radio performers on stations in their vicinities. Each columnist may submit as many names as he wishes. The only qualification is that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate nominated by reader votes must receive at least ten votes, cast on the ballot provided on this page. Remember, no candidate will be considered a nominee until ten votes have been cast. The ten will be counted in her total.

Each week the nominations will be announced in RADIO GUIDE. And at this point the individual selection ceases. From then on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience for, as has been stressed repeatedly, Her Majesty will be a queen elected by ballots which bear the signatures of her subjects.

The selections are not limited to network performers. Any girl who is a radio performer is eligible—providing she has been a regular broadcaster for three months prior to June 1, 1934. Nominations can be made only by the casting of ten reader ballots or by the radio columnists.

However, in the event that the local radio columnist fails to make nominations, stations may submit names of eligible performers. Watch each edition of RADIO GUIDE for full reports on the progress of the election, the latest list of nominees, and the trends of the election.

Here are the selections of Mike Porter, "Aircaster" of the *New York Evening Journal*; Nick Kenny, radio editor of the *New York Mirror*; Aaron Stein, radio editor of the *New York Post*; Rocky Clark, radio editor of the *Bridgeport Post*; Norm Siegel, radio editor of the *Cleveland Press*; H. E. Lambertha, radio editor of the *St. Louis Globe-Democrat*, and R. S. Stephan, radio editor of the *Cleveland Plain Dealer*:

Rosemary Lane, Helen Mencken, Priscilla Lane, Leah Ray, Sylvia Froos, Jane Froman, Harriet Hilliard, Grace Hayes, Babs Ryan, Irene Taylor, Loretta Lee, Ruth Etting, Countess Olga Albani, Rosaline Green, Doris Robbins, Joy Lynne, Jane Pickens, Patti Pickens, Helen Pickens, Dorothy Page, Lee Wiley, Jessica Dragonette, Ethel Shutta, Gale Page, Vera Van, Ramona, Irene Beasley, Annette Hanshaw, Virginia Rea, Gracie Allen, Gladys Swarthout, Mary Eastman, Betty Winkler, and  
 (Continued on Page 19)

## Radio Queen Ballot

(Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide)

My choice for Radio Queen, 1934, is .....

My name is .....

I live at .....

(street and number)

(city and state)

My favorite radio stations, in order of preference, are:

1 ..... 2 ..... 3 ..... 4 ..... 5 .....

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City



Patti Pickens, who with her sisters Jane and Helen completes the famous Pickens Sisters trio is heard every Sunday evening over an NBC-WJZ network

# Signposts of Success

## Revealed by the Lines of Your Face

By "The Doctor"

**Patti Pickens, "The Doctor's" Latest Subject for Character and Vocational Analysis, Is Rare Among Persons He Has Analyzed—and for the Best of Reasons**

and popularity lies in their interpretations of the old Southern melodies.

Patti is the youngest star of the sister group. She has "clicked" from the start, and when a person makes such a definite success, there must be a good reason. In the case of Miss Patti Pickens there are a number of good reasons. Many of them are not discernible to her closest friends yet I had but to examine her face to find the whole story. Here it is:

No two human beings are exactly alike. They may resemble each other and have similar tastes, yet my analysis will show them to be entirely different in mental make-up and vocational tendencies. One person possesses certain dominant faculties plainly indicated in his features, which enable him or her to do certain things better than others, and vice versa.

If a person is doing the kind of work in which all of her dominant abilities function, it is certain that that work is the work for which she is best fitted and endowed by Nature.

Let us apply these facts to Miss Pickens. She possesses high imagination. This faculty we discover in both her forehead and her nose, while her wide temples hold the indices of good arithmetic, vocabulary, rhetoric, grammar and language. I am inclined to believe that this lady has an excellent sense and command of language and grammar, but that she is discreet, and perhaps a little lazy, in her use of it. These signs are difficult to read, as the temples hold so many facial points, with slight dividing lines.

Miss Pickens is emotional, whimsical and a bit finicky. She is very much a lady, with many of the characteristics of the quaint social aristocrat. Her mouth shows that she is idealistic and generous, and the straight, firm closing of the lips, together with their shape and size, indicates excellent self-control.

Unusual powers of visual imagination are present in the subject. Often her ideas are as real to her as

material objects are to the average person. However, I wish those dreams were happier. The hollow in the upper lips, just below the nose, tells me that she is not highly optimistic. She can appreciate pessimism, but has no patience for the chronic "kill-joy."

Patti Pickens' sense of beauty and aesthetics is high, and she is never rude, inconsiderate or boisterous. Her discrimination is high, and the nose tells of excellent analysis, which aids her tendency to be particular in choosing friends. There is present a strong mental focus which enables Miss Pickens to become engrossed in her work to such an extent that extraneous things never will claim her attention or interfere with her concentration upon the task at hand.

This lady knows how to connect cause and effect, and her reasoning powers are highly developed. She is not easily discouraged from working for her ideals and ambitions, but is sensitive to personal criticism.

Perhaps you believe Patti Pickens has not worked for the good things of life which she has attained. If so, you are wrong. She has great courage, and she has needed to exercise it often. Her aptitudes do not demand a great deal of effort, as she does not waste energy.

Miss Pickens is somewhat of a natural mimic. It is easy for her to catch new ideas and efforts, and she does not find it difficult to fall into the true spirit of the role to which she is assigned. In these lines she is versatile and adaptable.

That high imagination makes me certain that she should turn her hand to composing music and make a thorough study of this art—especially from the melodic side.

A careful tabulation of the abilities and talents outlined here will give you the answer to the question: "Is this person in the right job?" Not one person in ten is in the right vocation; but Patti Pickens is. Her dominant faculties are employed to the utmost.

The rhythm of the Georgia Pickens sisters is distinctive and appealing. Personality is behind their delivery of songs. They convey over the ether a quaint and sedate charm—an unusual combination; but the singers are different from the average run of radio performers.

Jane, Patti and Helen Pickens find their present style of musicianship a natural outgrowth of their lives in the South, where they were "born and bred." They had plenty of opportunities to contact the negro plantation singers. Today their lovely voices praise the beauty of those same negro spirituals and work songs. Of course, a few modern popular tunes find their way into the Pickens programs, but their greatest charm

## Hits of Week

Not in six months, since the tremendous vogue of the hit number "Did You Ever See a Dream Walking?" has any popular song achieved the distinction accorded to the haunting "All I Do Is Dream" in being played thirty times during the past week over the three major networks. The weekly tabulation of song hits on the air compiled by RADIO GUIDE reveals that during the past week, a new group of numbers is supplanting the old in popular estimation.

The results of RADIO GUIDE's weekly tabulation of song hits follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:	BANDLEADERS' PICK OF OUTSTANDING HITS:
All I Do Is Dream 30	With My Eyes Wide Open 25
Sleepyhead 23	All I Do Is Dream 25
With Your Eyes Wide Open 22	I'll String Along with You 21
Dames 21	Sleepyhead 19
Wish I Were Twins 20	Spellbound 19
Hat on the Side of My Head 20	Easy Come, Easy Go 17
Spellbound 20	For All We Know 15
Had My Moments 19	Dames 12
I'll String Along with You 19	Wish I Were Twins 12
Little Man, Busy Day 18	Hat on the Side of My Head 10

Bandleaders' selections, arranged alphabetically:

**Eddy Duchin:** I'll String Along with You; Love Go Wrong; All I Do Is Dream of You; Riptide; Cocktails for Two.

**Gray Gordon:** I'll String Along with You; Sleepyhead; Fair and Warmer; Steak and Potatoes; Easy Come, Easy Go.

**Andre Kostelanetz:** Spellbound; Easy Come, Easy Go; Had My Moments; I've Got a Warm Spot for You; Love Me.

**Clyde Lucas:** Cocktails for Two; All I Do Is Dream of You; Beat of My Heart; Tonight Is Mine; I'll String Along with You.

**Frankie Masters:** Freckle Face; Dust on the Moon; Unless Your Heart Is Mine; Fare Thee Well; Do I Love You?

## Theme Songs that "Click"

This is the story of "Ain't Misbehavin'" and how it came into being as a tune. It is the theme song of Fats Waller, ebullient Negro comedian-pianist of the Columbia network.

Fats Waller peered out from behind the bars of New York's Alimony jail, and scowled at the cause of his incarceration. The ex-Mrs. Waller scowled back. "Boy," she said vindictively, "I heard about the good-lookin' girl who's been comin' here to see you. That's why you're in here. And as long as you can't pay me the alimony you owe me, you might just as well stay awhile. Anyway, while you're in here, I know you're safe."

Then she added as an afterthought:

"Your fate is in my hands."

Shortly after the "ex" had left, another girl showed up at the jail doors. She had big, brown eyes that caressed him as if to reassure him that love was stronger than the bars that separated them. (N. B. He's married to her now.)

"How are you going to get out of here?" she asked.

"You just leave that to me, honey," Fats replied "I got an idea."

After she had gone, he telephoned Maurice Cantor who was counsel for the late Arnold Rothstein, Fats' mentor.

"Get me a piano, will you?" he asked, "I have an idea."

It took some arranging, but a short time later a piano was moved into Alimony jail. Fats' ex-wife had given him an idea. Soon the tune, "Your Fate is in My Hands," was in process of composition.

Two or three days after that, Fats' girl called again,

asking him when he thought he would be out of jail. "Don't get impatient, honey," Fats told her. "I'll be out shortly. And you don't need to worry about me while I'm here because I ain't misbehavin'."

As soon as he had uttered the words, he knew he had another song title. He went to work on it immediately. He told Cantor about it, and Cantor got in touch with a music publishing firm. They bought the song and put Andy Razaf to work collaborating with Fats on the lyrics.

The publishers paid Fats \$250 advance royalties on the number—a sum that was immediately turned over to the composer's ex-wife. Strangely enough, that was the exact amount of the back alimony. Said she as he handed her the check:

"Well, you beat me this time, big boy, but I'll get you again."

"Ain't Misbehavin'" became a hit. "Your Fate Is in My Hands" became a hit. Fats got himself a regular income and married Anita (the girl with the big, brown eyes) who keeps him "behavin'."

Since then he has been doing quite well, thank you, what with new royalties from new songs and his radio contracts and his personal appearances. He's still fond of the song he wrote in Alimony jail in New York, however, and he uses it as his signature on the airwaves. "Ain't Misbehavin'" always means that Fats Waller is headed for your loudspeaker with a new program of tunes and "scorbulous foolishness."

There's a sequel to this theme song yarn. Anita handles the income these days, and sees that the alimony check is mailed to the ex-wife promptly on the first of each month. She has had enough of love-making from behind iron bars.



# Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience Beautifying Entertainment Stars. He is Heard over the American Broadcasting System from WMCA

Last week we discussed the light and medium blonde. Today we shall discuss two more types.

The No. 3 type, or dark blonde, has hair from medium brown to almost black. Skin is dark cream-colored. Eyes are blue, blue gray, or violet. This type of blonde turns darker in the summertime, and we find many times that the color in the skin does not always come out evenly. In order to prevent an irregularity of color, due to the action of the sun, of course, it is extremely necessary that this type have the make-up on at any time they are exposed to the sun.

While it is not always true, I have found that the majority of this type have a rather "muddy look" to their skin. This condition can be overcome by the proper use of the correct colors of make-up, and extreme care in the cleansing of the face as I have described in previous articles. An improvement on this sallowness should be noted within the first month.

Now, as to colors of clothing and cosmetics for this type, browns, reds, and orange are taboo. You stay within the blonde range, but do not use colors quite so light as the light and medium blonde. Blue of all descriptions is a very excellent color, also grey in combination with blue. In wearing grey, it is necessary to have a contrast near the face such as blue, pink or light green. White can be worn by this type; black is preferable for the dark color instead of brown.

Now, as to cosmetics: Base cream should be a medium peach color; finishing lotion, a medium peach color; and the face powder the same as for the No. 2 blonde, which is a medium peach color; eye shadow, blue grey. On this type it isn't always necessary to use eye shadow. If nature has shaded the eye, it is not necessary to add more. Lip rouge, raspberry; cheek rouge is a medium color; the eyebrow pencil is black.

Now, for the No. 4 blonde, better known as the Titian blonde. This type has fiery hair, naturally so; and either very light blonde or red eyebrows and eyelashes; a very thin, milk-colored skin; blue, blue grey, or violet eyes. This type burns with the slightest exposure to the sun either summer or winter, and freckles even through summer dresses.

Extreme care should be used to have a complete protection on all parts of the body that are not cov-

ered with clothing or cosmetics; the arms, the neck, the hands, the face, and if you go in bathing, the legs. Once you get freckles, it is an extremely long process to eliminate them. The only way I know to eliminate them and prevent getting more is to have a complete protection of cosmetics over the skin.

I would like to warn you that the thickness of the application of cosmetics depends entirely upon how long you are going to be in the sun at one time. For instance, if you are going to be on the beach all day long exposed to the sun, I would put a very heavy coating of base cream and face powder on the face, and a very heavy coating of the finishing lotion on the neck, arms, hands and legs.

In applying make-up to improve your appearance, great care must be taken in its application. Every color of cosmetics that you use must be accurate. First of all, you are very, very pastel, and any harsh color will clash immediately. Then again, your fiery red hair will not permit the use of any color of rouge that will form a bad contrast. The color of the rouge cannot be orange to match the color of your hair, because your blood color is not orange.

The colors of cosmetics for this type are as follows: face powder, a very light peach; base cream, Rachel; finishing lotion, Rachel; cheek rouge, a light shade, very delicately applied; lip rouge, light, and also delicately blended; eye shade, blue grey; and eyebrow pencil, either black or brown. Use brown if your eyebrows and eyelashes are red, and black if they are blonde, since brown pencil on blonde eyebrows will look red.

The colors of clothing for this type are as follows: White, of course, can be worn well, also pastel shades such as pale peach, pink, blue, orchid, beige, and, of course, green. However, don't feel that you can wear a vivid or wild colored green, as this detracts too much from your very delicate skin color.

The thing that you must always aim to do is to keep a perfect balance between the color of your hair and the color of your skin, and this is quite a job.

In conclusion, permit me to sound a note of warning against the devastating effects of the scorching midsummer sun on dark and titian blondes. In the preceding paragraphs I mentioned the temporary



Linda Lee, vocalist formerly featured with Mark Fisher's orchestra (CBS), whose skin is always in perfect condition as a result of following V. E. Meadows' advice as given herein

beauty-ruining possibilities resulting from an over-exposure, but results far worse than a peeling or freckled skin may be in store for the careless blonde who flirts too long with Old Sol.

Doctors can tell you that over 90 per cent of the people brought down with severe cases of sun poisoning are blondes of the above types—particularly the titian blonde whose skin, at best, is fragile. As already stated, a generous coating of creams and cosmetics will help; but above all, never tarry on the sands after emerging from the surf. Slip a protecting cover over your body immediately, and always sit in the shade.

## The Dish I Like Best

By Sylvia Froos

Nowadays any girl who can boil eggs without burning them, thinks she's a cook. But I have discovered a wonderful test to discover when a cook is a REAL cook. I just try her out on my favorite dish—clam chowder. If she can cook that well, she can cook anything!

First, you should take six medium-sized potatoes and dice them after they have been peeled. Place them in a pot with two quarts of cold water. Then wash and add a few sprigs of parsley, chopped fine; one medium-sized onion; about three stalks of chopped celery. Now place the chowder pot over a brisk fire and stir in one tablespoon of butter and half a teaspoon of thyme. Next add four medium-sized peeled tomatoes.

Cook this until the potatoes are nearly done. That means, cook it until you can get a fork into them: It does NOT mean cook the potatoes until they are soft.

While the pot is coming to a boil, cut one slice of half-inch-thick salt pork into little pieces about one-third inch square, and fry in a pan for five minutes or so. Then stir in two tablespoons of flour, and add a cup of liquid from the pot. Mix well and empty all into the pot with the vegetables. Stir slowly to blend the flour and pork with the other liquid.

So far, this recipe seems to read more like one for Irish stew or a goulash, than the details of a clam-chowder techniques. But now come our clams—one quart of them. (A quart of clams contains about two dozen). These should be placed in a bowl, and the liquid strained into another bowl. Now cut the clams in quarters, taking care that no shell is left clinging to them.

When the potatoes are tender (not mushy) empty the clams and clam juice into the pot with the other mixture, and stir slowly to prevent burning at the bottom. Boil for two minutes only. Then remove the pot from the flame, add one tablespoon of Worcestershire or A-1 sauce, and salt and pepper to taste. Add broken crackers, stir slowly and serve.

There's my favorite dish—and let me eat it any day!

## Wave Marks

**Signed On.** Here's one secret marriage that's no longer a secret: On June 14, Ora Nichols, CBS sound engineer, and Lou Dorrough, vocalist and drummer with Joe Woodward's orchestra, teamed up for life-or-less. They will take their vacations together, honeymooning in Birmingham, Alabama, in August.

**Signed On.** Jack Lawlor, for many years studio engineer of the Westinghouse staff at WBZ and WBZA, graduated from the technique of radio to the more difficult technique of marriage when, in Columbkille's Church, Brighton, Massachusetts, he signed on with Miss Anna Josephine Kelly.

**Static.** Charging cruelty, Mrs. Rush Hughes, second wife of the master of ceremonies of the NBC Shell Oil Show, is seeking a divorce on the coast, and asking custody of their two-year-old son.

**Curtain.** Stricken with a heart attack at Woodstock, N. Y., Harry Spingold died while returning by motor from his vacation. Mr. Spingold was head of the radio department of the William Morris agency.

**Curtain.** Sympathy to Anthony Frome, NBC Poet Prince, who mourns his mother's death in Belair, Ohio. Frome has been off the air because of her extended illness.

**Meter.** Shirley Howard celebrates her birthday July 23, and her first anniversary on the air on July 25—so on her NBC broadcast on the 26th she will sing the songs she sang on her debut: "Lying in the Hay," "I Cover the Waterfront," and "Lazy Bones."

**Meter.** On July 24, Stanley E. Norris, sax-tooter with the loquacious Mr. Lopez, becomes 32.

**Meter.** A pioneer radio dance bandleader, Howard Lanin, adds a year on July 15. He was born in Philadelphia.

**Meter.** Floyd Gibbons is a year older; birthday—July 16.

**Meter.** And so is Frank Singiser, Chicago NBC announcer, born in Montevideo, Minn. His birthday also is July 16.

**Meter.** Cedar Rapids, Iowa, notes July 19 as the natal date of its distinguished son, Merlin H. Aylesworth, NBC head man.

**Meter.** Walter Wicker, actor and co-author of "Singing Lady" and other NBC scripts with his wife Irene, adds a year on July 19.

**Meter.** Harry Horlick will begin making his second movie "short" for Warner Brothers on his birthday, July 20. Horlick, leader of NBC's A. & P. Gypsies, was born at Chermigow, Russia.

**Meter.** Not a hot birthday party will be that of John Dyer, CBS engineer with the Byrd expedition. Anyone who can make the trip, is invited to drop in on him July 14.

**Meter.** Fred Feibel, CBS early morning organist, was born July 11, 1906. His organ recital is used by many listeners to time and guide them.

# Radio Road to Health

By Doctor Shirley W. Wynne

## Timely Consideration of Foods and Food Poisoning May Save Much Summer Distress

Persons who live in a temperate climate are subjected to two common summer ills which are more or less easily avoided. Both are poisonings, so called, but one, while not serious from the viewpoint of danger to life, is most annoying. The other causes intense suffering and not infrequently results in death. This week I shall discuss the more serious form of poisoning, namely food poisoning.

There are two recognized causes of food poisoning. The first is food infection, caused by the presence of bacteria in the alimentary canal, taken there after the food is eaten. The other is food intoxication due to toxins and poisons formed in the food. Botulism is the only known example of this class.

There is a great difference between these two types of food poisoning. Food infection is an acute disease characterized by vomiting, cramps, diarrhea and fever. Food intoxication or botulism is characterized by nervous symptoms, constipation and paralysis, but no fever. Symptoms vary greatly. The mortality from these two types of food poisoning is also varied. Food infection rarely causes death in more than one per cent of the persons affected, whereas botulism is fatal in 50 to 100 per cent of those attacked. There is usually a lapse of 8 to 24 hours before the symptoms appear, so that several meals may have been eaten in the interim. It is therefore difficult to fix the responsibility on the food which caused the infection.

Food poisoning usually is caused by prepared or preserved food. There is little danger from fresh food. The chief offenders are such foods as chopped meat, sausages, meat pies, salads, soups and others that are either pickled or preserved. Food prepared hours before being eaten is frequently responsible because the hours before digestion give bacteria a chance to grow.

We should remember to be scrupulously careful in preparing and keeping food for picnics and parties, especially in the summer months.

Attacks of vomiting and diarrhea are not necessarily cases of food poisoning. Nausea and vomiting, accompanied by cramps, may be due to indigestion, to overeating, improper foods, to eating when fatigued, or too frequently.



Gladys Swarthout and her husband, Frank Chapman, do their broadcasting together these days over an NBC-WEAF network Monday evenings. And they show that they know how summer food should be eaten

Foods should not be handled more than is absolutely necessary. Cleanliness and freshness are the watchwords of prevention. Thorough cooking is the greatest protection of all. Food should be served as soon as possible after cooking. If it is to be kept after cooking, it should be refrigerated in a clean, properly chilled icebox or refrigerator.

The reason that food poisoning so frequently occurs after picnics is that food has not been protected adequately after it has been prepared. Cooking food at a high temperature for a sufficient period of time is the only safeguard. It requires five hours at a boiling temperature to kill the most resistant type of germ of botulism. It is therefore important that canned

foods be sterilized thoroughly. This is done by American canners. Home-canned foods often are at fault, and it is important that only fresh foods be put up and that they be heated to a sufficient temperature, 120 degrees centigrade, for ten minutes. For additional safeguard, all canned foods should be cooked for not less than ten minutes at 180 degrees centigrade before serving.

Of course foods that have started to decompose, or that have fermented should not be eaten. We should not rely entirely on our sense of taste or smell to protect ourselves against food poisoning, because many cases of food poisoning result from eating food that gives no outward evidence of contamination.

- Q. Should a person with tuberculosis go to a high, dry climate?
- A. A dry climate is helpful but not, however when it sacrifices proper treatment. It is only necessary to go far enough from the city or industrial center so that the air is not polluted with dust and soot. Good medical and nursing care are more important even than climate.
- Q. Are a lemon and hot water taken before breakfast beneficial? Just what effect has it on the system? How is it helpful to one who drinks it?
- A. A glass of water before breakfast is generally conceded to be beneficial. The addition of some lemon makes it palatable and adds to it the vitamins of the lemon.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail. Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

## Bulls and Boners

Announcer: "Remember, men, an exact reproduction of a \$50 suit for \$27 and two pairs of pants."—Margaret Ryan, East Moline, Ill. May 27; KYW; 5:42 p. m.

Announcer: "Next, 'How Can It Be a Beautiful Day?' with Dave Manner doing the vocal."—Howard G. Richardson, Jr., Florence, Arizona. June 18; KNX; 10:16 p. m.

Announcer: "Mrs. Kelly will hold her cooking school this afternoon, tomorrow and Wednesday afternoon. She is an expert at cooking problems."—Rachel Stevenson, State Park, S. C. June 26; WIS; 9:55 a. m.

Announcer: "Mrs. Taylor has just taken something out of the refrigerator and she wants the microphone to describe it to you."—H. J. Gordon, Jr., Atlanta, Ga. June 28; WGST; 2:15 p. m.

Carson Robison: "You'll thank me every time you have a pain."—Mrs. George C. Dennis, New Castle, Pa. June 24; KDKA; 2:04 p. m.

Check Stafford: "Now is a good time to plant soup or navy beans."—Margaret Morrow, Logansport, Indiana. June 22; WLS; 5:45 a. m.

Announcer: "You may select your own skins and your own linings."—Miss D. L. Kaiser, Albany, N. Y. June 23; WGY; 12:30 p. m.

Walt Lochman: "Special! Tennis shoes for boys and girls with rubber soles."—Mrs. Roscoe Guinn, Bolivar, Mo. June 22; KWTO; 9:36 a. m.

Bob Elson: "And to you ladies may I suggest some of that good Walgreen ice cream. It's hot and you'll enjoy it."—Miss Vera Standfield, Lafayette, Ind. June 30; WGN; 3:09 p. m.

One dollar is paid for each Bull and Boner published. Be sure to include hour, date and station over which heard.

## Hours to Come

Service Is the Function to Which This Department Is Devoted. Listeners, Radio Executives and Sponsors May Read Here Important Items of Coming Events—May Keep Informed About Programs to Come

As come White Lead sponsors Smiling Ed McConnell's return to a CBS network September 9, with broadcasts originating from WKRC, Cincinnati Edward Nell, Jr.—Lillian Roth's show's sponsor—after airing for months over Columbia locally, is flirting with an NBC network for the fall . . . Ex-Lax, which has been lining up its fall show by degrees, signing first Block and Sully, then Gertrude Niesen, has completed the setup by hiring Lud Gluskin to continue to make music . . . A network sponsor is listening to a lass on a N. Y. local station, and you will soon hear of a newcomer named Lea Karina, soprano . . . Jimmy Saphier has a 16-voice male chorus auditioning for an NBC sponsor . . . Edith Murray and Taylor Buckley, two CBS singers who have been getting a big buildup, will team in a new network sustaining to be announced shortly . . . Here's how programs are born: Three thousand of the Crowell Publishing Company's personnel were asked, before coming to a New York convention, to vote on the radio talent they would like to have entertain the conveners. The votes brought together Gertrude Niesen, Arthur Boran, and Andre Kostelanetz' orchestra. The thing was a sort of mass audition, for if the publishing concern decides to go on the air in the fall, that will be its program . . . Reis and Dunn, offered a commercial radio audition in Chicago, dug up a vaude engagement there for next week to pay expenses, and the sponsor will hear them in the Windy City with an eye on a CBS half hour program . . . Paul Whiteman is slated for Central Park concerts this summer . . . The new Anso camera show set-up is tentatively Lou Katzmann's band, Harriet Lee, and Arthur Boran . . . A new Kings Beer program will feature Freddy Berrens' orchestra and his vocalist, sweet-voiced Lola Barber . . . Lennen and Mitchell are giving Bing Crosby

a free hand in selection of talent for the Woodbury show, which opens September 18 with a 39-week contract . . . Remember how your spine tingled to "The Shadow?" Well, he's coming back . . . Roses and Drums, the old CBS show standby, shifts to NBC . . . Stephanie Diamond, who formerly played with Walter Hampden, comes to the Joe Penner show in the fall to do a dramatized commercial . . . NBC program board reported favorably on Roger Wolfe Kahn's recent oil audition . . . Reggie Childs takes a six weeks furlough from the Roosevelt before opening the grill in mid-October with a CBS wire . . . East and Dumke take over the evening spot vacated by the Goldbergs at 6:45 on WEAF . . . Paul Bray, baritone, and a newcomer to the air, sent east by Bing Crosby, will be introduced soon to network listeners by Lennie Hayton . . . Here's something new: "CBS Takes You For a Ride!" Not to put you on the spot, but it's an inspiration of the special events department. Fires, ambulance calls, and other emergency cases will be covered on the spot by short wave, with a staff announcer in a specially equipped car . . . Maltex comes back to NBC September 2 with Dale Carnegie on a 13 weeks contract . . . The Eton Boys' new schedule, which starts July 17, puts them on a seven-a-week basis . . . Leon Belasco has received three times his usual fan mail since announcing his own programs, so he will be permitted to continue to do so . . . "Your Lover," who is Frank Luther, whose local NBC program has achieved quick popularity, will shortly go network for Hinds Ambrosia . . . Harry Horlick has been booked for a one nighter on Steel Pier, Atlantic City, the third Sunday in August . . . Vincent Lopez' Coconut Grove opening has been postponed until August 15. Meantime he'll make vaudeville appearances, the first in Atlantic City opening July 27.

# The Child's Hour

By Nila Mack

**The Director of All Children's Programs for CBS, Considers Further the Problems of the Spoiled Child**

**M**y comments of a few weeks ago on the spoiled child have resulted in an unprecedented number of letters from harried mothers, asking me to continue the discussion at greater length.

To judge by the content of the letters, the average American home is populated by hordes of young demons bent on a path of destruction and insubordination.

Practically all of the letters contained remarkably similar comments. "The dramatic cure you used," read all of the letters in effect, "certainly bore remarkable results in your treatment of a spoiled child, but what are we to do in the homes when there are tears and temper? We can't promise them a part in a dramatic show."

I'll admit that the point is well taken.

If it's simply a case of bad temper, give the child his choice of two things. He must stop the hair pulling, the tears and the foot stamping, or be sent to his room—a room where he won't be able to bother anyone else. And be made to stay there until he promises to behave like a little gentleman.

This method requires a great amount of patience, for the cure may have to be applied many, many times before satisfactory results are obtained. However, it is one of the best curative methods known to the child psychologist.

Unfortunately, the average mother loses patience too quickly with her recalcitrant offspring. Unless the child promises to behave at once, he is dealt a swift spanking and sent off sniffling and sullen, and vowing in his childish manner to get even somehow.

I do not believe in spanking, any more than I believe in breaking a child's spirit or will. On the contrary, I think it is most vital to direct and guide, rather than

to destroy. And spankings invariably do destroy something vital in the child.

Break the spirit of the child and you'll have a spineless, timid adult on your hands in years to come.

The painless method of obedience is best. In this way nothing is forced on the child. He makes his own choice. He finds out for himself that there is something futile in acting contrary.

Spoiled children have been discovered in earliest infancy, and the cause always can be traced directly to the parents.

I have in mind a young couple, neighbors of mine. Their infant son, six months old, is a perfect example of the temperamental and spoiled child.

**E**very wish and whim of this infantile bundle of joy is catered to by the unthinking parents. When the child's bedtime arrives and it doesn't feel like going to sleep, it emits a series of lusty squawks. Instantly the parents are in the room, picking up and fondling the infant.

If the child, for instance, won't eat spinach, he is fed a few nips of ice cream as a bribe. They chuckle at and excuse the most flagrant displays of needless temper.

The young couple in question, if they only knew it, are storing up a tremendous amount of grief for themselves.

As the child grows older he'll take undue advantage of his parents. He will become headstrong and selfish.

The parents will take an opposite course. They'll start to slap and spank and rant.

The child is hopelessly bewildered. Even a child who has been spoiled since infancy has a chance, if the parents exercise a little thinking power.



Nothing could be more heart-breaking to this child than to take from him the privilege of spending happy hours at the water-side. And nothing could cure him more quickly of being spoiled, according to Miss Mack

Stormy verbal scenes and spankings are as bad as a spineless, easy going course. Be firm, but tactful. Give the child his choice. Either he must behave or he must compensate for his laxity by being sent to his room for a quiet session with himself, or possibly set him to doing some known distasteful task. He will soon decide that obedience is preferable to some obnoxious task.

## Flashes of Best Fun

**Baker:** Last week it was so dry, I had to pin the postage stamps on the letters—I was never so dry in all my life, Bottle! My throat was parched—why, even my shoes were thirsty.

**Bottle:** But how did you know your shoes were thirsty, sir?

**Baker:** Ha! Their tongues were hanging out!  
—Armour Program

**Gene:** Well, Cliff—you know, the only thing that worries me about dying is how I am ever going to get my coat over my wings.

**Cliff:** Boy, don't let that bother you. You bettah worry about how you is gonna git yoh hat on ovah yoh horns!  
—Sinclair Minstrels

**Chester:** Oh—wait a minute! Did you hear the one about the two coin collectors?

**Len:** The two coin collectors? No, I missed that one, Chester.

**Chester:** One says to the other—"C'm up an see me and we'll talk over old dimes!"  
—Grennaniens Variety Show

**Bottle:** Look, Mr. Baker—who are those two girls over there?

**Baker:** You mean those two girls dipping their doughnuts into their coffee?

**Bottle:** Yes, those two.

**Baker:** They're the Dunkin' Sisters.  
—Armour Program

**George Givot:** I can't sleep at night.

**Sport:** Have you tried counting?

**Givot:** Counting! Last night I counted up to eleven million!

**Sport:** And did you go to sleep then?

**Givot:** Then it was time to get up.  
—Greek Ambassador of Good Will

**Lucy:** I was just over to Zeke's restaurant, and it wasn't open.

**Ray Perkins:** What do you mean it wasn't open?

**Lucy:** Well, there was a sign there—"Home Cooking."  
—Palmer House Promenade

## Your Grouch Box

**W**ho are the real owners and dictators of radio? In this country, the answer to that question is simple. The owners and dictators of radio are the millions of listeners. To earn their good will, sponsors and radio stations spend vast sums of money every year, engaging the best possible talent, and presenting the best possible programs, to please them and give them what they want in radio enjoyment.

Since that is the case, it follows logically that YOUR opinions about radio—as a listener—are important. If there is something you dislike about broadcasting, then your grouch, your pet peeve, should be made known. And here is your chance to make it known. Send your complaints to "Your Grouch Box" where, if published, they will be read by leading radio executives and sponsors from coast to coast. Remember, if YOU dislike something about radio, the chances are that this very same thing annoys thousands of other listeners, too. So your good ideas and criticisms, if you send them to this department, may help radio executives to improve broadcasting, for you and your fellow listeners.

**This listener wants programs arranged so that things "ridiculous" won't follow things "sublime":**

Dear Editor: My principal grouch is for our local station. On Tuesday mornings I listen with delight to the sublime music of the U. S. Marine Band, and usually when this ends the station at once broadcasts the "Edgeworth Fiddler." I realize, of course, that thousands of people in this neck of the woods enjoy this so-called music. But why does not this station use discrimination? Why drop us so suddenly from the sublime to the ridiculous? The contrast is too much of a shock. Though a smoker of the advertised tobacco, I refuse to listen to such junk and hereafter will not even buy their product, so sore does it make me.  
Sandston, Va. LUTHER G. MUSK

"Please hang together!" this fan implores singers

**and dance orchestras who just miss performing in time with each other.**

Dear Editor: My pet peeve is the singer with a dance orchestra, who takes his own time regardless of the tempo of the orchestra. Imagine going to church and listening to the choir singing without any thought of co-ordination with the organ! The listener should not be subjected to such discord.

Muscatine, Ia.

(Mrs.) F. H. LITTLE

**Comes still another protest against local stations that cut into network performances, in order to make local announcements:**

Dear Editor: My grouch is to be listening to a station and to hear—after an orchestra or vocalist has just finished a piece—a one-minute recorded announcement or an announcement of some special sale. I should think a station would realize that when they interrupt a network program with a brief, uninteresting announcement, the people will immediately dial another network station in an effort to pick up their program. Therefore, few people hear the announcement. Heres hoping this might have some part in overcoming this evil.  
Audubon, Ia. LLOYD JONES

**"Too much propaganda" complains this listener, who feels that radio should not be used to grind political axes.**

Dear Editor: I entirely agree with your editorial, in which you say that radio is to become a tremendous force for education. But unfortunately, many broadcasters pervert that word "education"—they take it to mean, not teaching the people, but drumming into their heads notions approved by said broadcasters—especially political notions. Education gives man broader outlooks; propaganda makes him narrow minded.  
Houston, Tex. M. D.

Send your radio peeve now, on a post card, or in a longer letter, to "Your Grouch Box," in care of RADIO GUIDE, 551 Fifth Avenue, New York City.

# The Voice of the Listener

## Little Salaam in Clubs

Dear VOL:

I have just read the letter of J. Tamburro and agree. I, too, think the Boswells the best trio on the air, stage or screen. I am willing to give all my support to them.

I think the idea of a Boswell Sisters club is great and would like to be a member if it is gotten up.

For the other stars, now. I am very fond of all the radio performers. Among my favorites are Al Jolson, Ruth Etting, Bing Crosby and Wayne King but couldn't begin to name all I like. Again I will say, "Put the Boswells back on the air."



Helen Moore

Helen Moore

## Alas of Old Vincennes

Dear VOL:

Although I don't carry a squirrel gun and after six years I DID get out of the first grade, I suppose you would still call me a hillbilly, and that being so I can't expect anybody to pay any attention to me but I just HAVE to get this outta my system.

Will somebody please tell Horlick's they are sponsoring a great team in Lum and Abner for us hillbilly folks, but who ever heard of a hillbilly staying up till 10:15 p. m.? We hit the hay with the chickens and get up the same way. There's nobody up at that time but the boop-ooop-kind and what do they care for Lum and Abner?

I get a great kick and sometimes a prize out of contests. But being confined to one of these three wheeled, hand propelled, gasless buggies I am unable to get to the radio and "feel" around for these contests. Can't you mark the programs in the GUIDE where the sponsor is conducting a contest?

## Losers Weepers

Dear VOL:

In the five boroughs of New York City, there is an approximate total of six and one-half million persons. This is a great number in proportion to the total population of the United States. Yet, whenever the winners of a contest are announced, the winner is invariably a person living outside of New York City.

It is not within my scope to know whether the sponsors of a program award the prizes to people in remote, almost unheard of places merely to advertise the influence of the program in being heard over such a wide area, or because the people in these places contribute better material.

But for the sake of the New York City radio public, I believe that either this monotonous precedent should be abolished, or else have the reasons for this disclosed.

## Wizardry of Ozzie

Dear VOL:

Ozzie Nelson has my orchid! He is one of the best orchestra leaders on the air. Wayne King, Rudy Vallee and all of the other bandleaders are great but the smiling Ozzie Nelson has a way of playing songs that no other celebrity has.

His voice is boyish and interesting which makes his vocal renditions practically perfect.

Much success is in store for a young bandleader who is as enthusiastic and entertaining as Ozzie is.

Let's hear more from Ozzie Nelson and his marvelous band along with charming little Harriet Hilliard.



Lelia Wagner

Lelia Wagner

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt

## Out By Two Feet

Dear VOL:

In a recent issue of your magazine Evans Plummer's column contained a paragraph about the perfected engineering and the imminence of television and it starts one to thinking about what this sight-recording device is going to bring us.

The possibilities are apparently unlimited and I cannot help but wonder what kind of a world it will be when we can sit down in our living rooms and see the universe go by on a screen.

It will be tough on motion picture stars and other celebrities, but unless the screens are larger than I imagine they will be, we will have two of our chief entertainers preserved for celluloid. Max Baer is one as surely his head would not fit and Greta Garbo is the other for reasons I don't have to mention.

## Familiarity and Contempt

Dear VOL:

This is my grouch toward radio programs: the sameness that announcers have in programs like the Sinclair Minstrel show which we all enjoy. But we are tired of hearing about the Little Chocolate Drop and Radio's Gift to the Ladies and others that we have heard for several years.

And on the Barn Dance let Uncle Ezra be on time for a change.

## Draws Two to Phil

Dear VOL:

Recently in Volume Three, Number Thirty-six, of RADIO GUIDE, to be exact, I was greatly pleased to learn that another reader of your magazine, Rita Nuss, also admires the soothing golden voice of Phil Stewart.

No doubt my appreciation of him lies in the fact that his voice is so definitely similar to that of David Ross, who, to me, is the King of Announcers.

However, such notables as Jean Paul King and Ted Husing are also very, very good. To secure the services of such men would undoubtedly add to the color and poise of any broadcast.

## Other Side of the Story

Dear VOL:

In reading your section, the Voice of the Listener, in RADIO GUIDE, I noticed that William T. Mornell, Jr., of Boston says he thinks the space taken up in your magazine for programs should be devoted to pictures of radio stars. He says that every paper in Boston has a complete list of programs every day. Does he forget that your magazine goes to other places besides Boston and does he realize that a paper would cost more than RADIO GUIDE? I take three papers but none of them gives a list of the programs. Among my favorite teams are Amos and Andy and Burns and Allen.

## Ruby-at of K. Ham

Dear VOL:

Your column is lots of fun. I am a regular reader of RADIO GUIDE and think it is one of the most complete magazines on the newsstands.

Let's all give Seymour Simons and his gang the "hand" they deserve. His orchestra is one of THE THREE. Guy Lombardo's and Wayne King's are the other two-thirds of the trio.

Seymour's personality won many friends while he filled two short engagements in our city (seven months the first time and nine weeks, the second) and we are still wishing for the third.

Billy Glover Jr.

Ruby K. Ham

## Little Fan, What Now?

Dear VOL:

Hooray for Mr. Max Adler whose recent letter in your column was devoted to praise of Little Jack Little. I'm probably the most devoted Little fan in all the land and I cannot see why he isn't up among the great names, or, should I say, the high-paid, among radio stars.

I was listening to Little Jack Little in the days when he was just a piano-player who accompanied himself as he sang and who was glad to get pin-money singing around automobile shows and like entertainments.

## No Offense, Majesty

Dear VOL:

In a recent issue of RADIO GUIDE Mr. Edmund McLaurin voiced his opinion of Wayne King vs. Lombardo. Well, I am 100 percent with Mr. McLaurin on his opinion.

I do believe that Guy Lombardo has as much talent and also the right to be where Wayne King and his orchestra stood at the conclusion of RADIO GUIDE'S contest.

Mr. King, if you should happen to read this column, please don't take it too seriously as really, I am only voicing my opinion.

Three cheers for Joe Penner and his duck.



John F. Roeling, Jr.

John F. Roeling, Jr.

## Tire Show Not Tiring

Dear VOL:

I am a very earnest listener to Fred Allen and company. I think Ipana and Sal Hepatica put on a marvelous program.

The General Tire also puts on an excellent program. The program is full of clean humor. I am very sorry to say I have never cared for Eddie Cantor. I have always had a preference for Paul Whiteman's orchestra although I do like Lennie Hayton's and B. A. Rolfe's, Eddy Duchin's, Peter Van Steeden's and Jimmy Grier's.

## He's Wise—Ergo, He's King

Dear VOL:

In a recent RADIO GUIDE an article was published concerning Myrt and Marge. Evidently some people think that they have lost their former flavor, but I'm sure that is the opinion of only a few.

I know many, who, like myself, think Myrt and Marge present the finest drama on the air. I'm sure it would be a great mistake to put them off the air. The evenings of many would be very empty as I have found out when the program has stood aside for some prominent person's speech.

They are very natural and it is so easy to picture them. The gum king will certainly be wise to put them on the air again this fall for so many of their faithful fans.

## Coffee and Puns

Dear VOL:

Well, it begins to look real now, about Chase and Sanborn having split with Eddie Cantor and replacing him with some other act, and while no doubt many others are as upset about it as I am, I would like to be the first one to record my intended course of action.

No more Cantor gags and puns, no more coffee! That's my ultimatum if I have to become a lemonade addict.

I surely hope thousands upon thousands voice their indignation just as I am doing and that it will bear fruit.

## Waring Just Wows Her

Dear VOL:

That Fred Waring program surely is a wow! The more I listen to it the better I like it. They sure can put over any song that they want to.

If anyone wants to get me sore all they have to say is something against them. I especially like Tom singing "Steak and Potatoes," Priscilla and Poley when they sing "I'm Way Up There" and Babs and Her Brothers doing "Breezing Along With the Breeze."

This choral work is marvelous. I am sure I am not the only radio listener who feels that way. I would like to hear what other listeners think of Fred Waring.



Josephine G. Venutolo

Josephine G. Venutolo

## Can Take It—But Not Givot

Dear VOL:

Well, I thought I was pretty much inured to anything they might spring on radio and had just about learned to take it, but a program recently inaugurated has taught me that the worst, if not to come, is here.

And that is the George Givot program. I had missed his infrequent guest broadcasts, but from the ballyhoo which he has been receiving awaited his scheduled commercial program with great expectations.

I think it is probably the poorest and least entertaining radio program I have ever listened to and if I were a Greek in this country I would never cease protesting the unfairness of his caricatures. "Hoddo-you like that, sport?"

## Silent Auditors

Dear VOL:

Applause or lack of applause at a theatrical performance, either makes or mars that particular presentation. Likewise with radio, in which case the popularity of a program is governed primarily by mail response.

Is it pride or just plain indolence that prevents these so-called aristocrats from writing their comments or criticisms to radio stations?

Many of these sophisticates own elaborate radio sets of which they are rightfully proud; enjoying also, the entertainment derived therefrom. But ask them if they ever wrote a letter commenting or criticizing any program they especially liked or disliked. Nine out of ten will give you the Joe Penner glare, turn up their noses, and for ever after their attitude will be a cross between sympathy and calling the police.

## Cash—and No Credit

Dear VOL:

I consider RADIO GUIDE a friendly, interesting publication. However, may I offer a few suggestions? Publish an index of contents and please do not omit your short wave department.

During the last few weeks we have had rather good luck with the trans-Atlantic stations and your short wave time table aided greatly.

Radio comedy seems to be getting plenty of criticism lately. Original comedy is the hardest thing in the world to create, incidentally, while third-rate comics such as Ed Wynn and Joe Penner have large followings. Comedy on the air will not improve.

Radio's greatest handicap lies in the fact that every maker of pretzels and tin cans who decides to sponsor a program immediately imagines himself a Ziegfeld and Belasco combined. Radio should be run by showmen.



Ed Cash

Ed Cash

# Diamonds in the Dark

By Moorehead Green

Another Thrilling Detective Mystery in the Series,  
"Calling All Cars"—True Story Portraying Radio as the  
Defender of Law

The door of Leona Buchanan's apartment stood ajar. Her neighbor rapped on it loudly. But there was nobody to answer that knock.

"Mrs. Buchanan! Get up right away—your boss wants you to come down to the office!" Mrs. Frank Holaday, who lived in the first floor rear apartment of the fashionable St. Paul Apartments, and who had heard echoes of last night's party in the front of the building, had a disapproving tone in her voice.

It was eleven o'clock on the morning of December first, 1932—and a blue Monday morning. The telephone in the hall had been ringing, unanswered, for a long time. Finally Mrs. Holaday had hustled forward to answer it, although that phone usually was shared only between Leona Buchanan in the front apartment on the left, and her friend and neighbor, pretty Jo Norwood, who had the similar apartment on the right.

Mrs. Holaday wasn't quite sure what she ought to do. That phone call had been from Jack Adams, who ran the moving picture film exchange in Dallas, Texas, where the fair Leona had an important executive job. It isn't every girl who can hold down a hundred-dollar-a-week job after she separates from her husband. And Mrs. Holaday had great respect for her young neighbor on this account. Only she really shouldn't sleep so late on Monday mornings when they needed her at the office.

"Tell her to stick her pretty blonde head under a cold shower and get down here right away," Adams had advised over the phone. It wasn't the first time this had happened—and there had been a rousing party in Jo Norwood's apartment last night.

So Mrs. Holaday kept on knocking. Finally she pushed the door more widely open, and put her head into the orderly, well-furnished living room.

"Mrs. Buchanan!" There was still no answer. The bedroom door was open about six inches, and Mrs. Holaday caught a glimpse of something which made her frown.

She could see a bare arm stretched on the bedroom floor, a soft white arm now spotlighted by a crack of sunlight which came through the partially drawn shade of the bedroom window.

"Mrs. Buchanan—are you all right?" called the neighbor. She shook her head. What a party that one must have been! Evidently the girl had gone to sleep on the floor.

But still Leona Buchanan didn't answer. Mrs. Holaday pushed open the bedroom door, and stopped breathing.

She knew now why Leona hadn't answered—why she was missing at the office—why she lay so still on the floor. Leona Buchanan, the good-looking blonde girl who'd been called "Smiley" by everyone she knew, now had ceased to smile.

Her face wore a ghastly grin—her blue eyes stared wildly and sightlessly at the ceiling—and a blue-black line showed around her soft throat. Mrs. Holaday bent to touch her, and then

backed tremblingly away. Leona was beyond help. She was dead.

As soon as the frightened woman left the room where that white marble body lay, she began to scream . . .

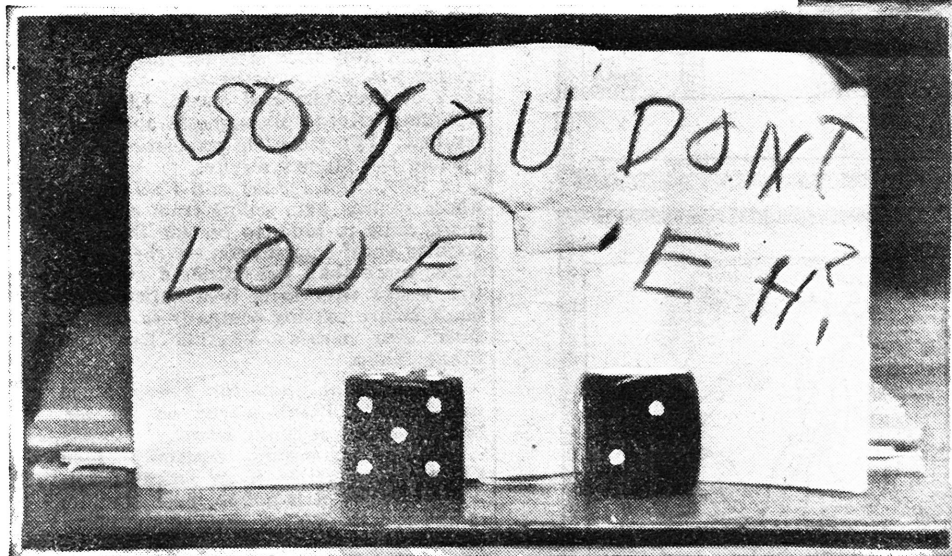
Her scream was still echoing in the halls of the apartment house when the relayed alarm went out over the air from Dallas' police radio-casting station KVP. "Calling cars eleven and nineteen—go to 3225 San Jacinto—a dead body—that is all."

When the radio officers piled out of their cars and ran down the first floor hallway of the apartment building, they found an awed circle of tenants around the manager of the building, and all of them peering in through the bedroom doorway at the body on the floor. The crowd was shoved back, and the cops entered the bedroom.

It was a scene taken right out of a mystery novel.



A photograph showing Mrs. Leona Smiley Buchanan as she appeared in life



Actual note and the pair of dice found in the murder room and obviously left by the murderer

The marble-white body of the beautiful blonde lay in the middle of the floor, partly covered by the bedspread. Her fluffy blonde head rested on a pillow, as if the last thought of the murderer had been to leave her in comfort.

It was murder, no doubt about that. Numerous black bruises showed on the white body, and around her neck Leona wore what at first appeared to be a thin blue-black scarf. But it wasn't a scarf—it was a dark, livid welt which proved that the girl had been strangled!

One of the cops picked up a rope of silk which lay beside the body. It had been made from a pair of silk stockings knotted together—Leona Buchanan's own smoke-colored stockings which had given a silken sheen to the most shapely pair of legs in Dallas.

The knot had been pulled so tight that it could not be untied, and the stockings were full of runs from the pressure which had been put upon them. This was the murder weapon!

Clues which the radio cops turned over to Lieutenant John Fritz, head of the Dallas Homicide Squad, consisted of a pint bottle of rye whiskey, and with it on a bedside table were two glasses, both used. On the bureau, strangest of all, lay a yellow laundry slip, upon which had been printed crudely this cryptic message; "so you don't love eh?"

The note had been weighted down by a pair of large ornamental red dice—like diamonds that shone in the dark—and the tops of the dice read "six-ace"—making seven, which is either the luckiest or the unluckiest number in the great old game of African golf.

Otherwise, the room seemed pretty much in order. There hadn't been much of a struggle.

Doctor Allday, of the City Hospital, arrived almost immediately. He agreed with Baldwin, the Coroner, that death had been caused by strangulation. Judging by the color of the bruises on the body, which were almost black, Leona Buchanan had been killed six to eight

hours before. That made the time of death between two and four in the morning.

"Well, let's talk to her pals," said Lieutenant Fritz. And so Jo Norwood, who lived across the hall, was summoned home from behind her cashier's cage in the Dallas Federal Reserve Bank.

The pretty brunette was dazed at the news of her friend's death. "Why, she was at a party in my apartment until after twelve!" she said.

It had been quite a party, as later came to light. There had been a dozen bottles of gin, a kettle of *chile con carne*, and much dancing to the radio, strumming of ukeleles, and petting in the hall and kitchen.

The other guests included Ella Mae Baker and Katherine Hoffman of 302 North Waverly, Marvin Hall and Al Stevens of the Ervington Apartments, and Mr. and Mrs. Walter Mallow of the fashionable Oak Park Inn. Three young men, one of them married, and five pretty girls . . .

According to the reports of some of the guests, the party had broken up in a quarrel between the inseparable chums, Jo Norwood and Leona Buchanan. Nobody was sure just what it had been about. But one of the tenants in the building came forward to say that some time in the middle of the night she had heard Jo Norwood knocking on her friend's door, and calling out:

"Leona, I swear I haven't got your pocketbook—let me in!"

That fitted perfectly into the police theory. Jo Norwood was perhaps the only person who would have been admitted to Leona's apartment while she was undressing for bed. Had the two girls, inspired by gin, quarreled over a mislaid pocketbook?

It seemed a weak motive for such a brutal crime. Besides, Leona's pocketbook was found—empty—in a bureau drawer. The police brought Jo Norwood in to gaze on the body, perhaps hoping to frighten her into a "confession"—but she only shook her head blankly. "Terrible!" she whispered. Then: "But where are Smiley's rings?"

The dead girl had owned two expensive diamonds, which always graced her tapered fingers. Now both were gone.

But the police didn't think it was robbery. The note didn't fit in with that, nor did the two glasses. Leona had had a midnight tryst with someone, and shared the whiskey. Perhaps she had been surprised by another lover, who had cut short her pleasure-mad life then and there . . .

(Continued on Page 27)



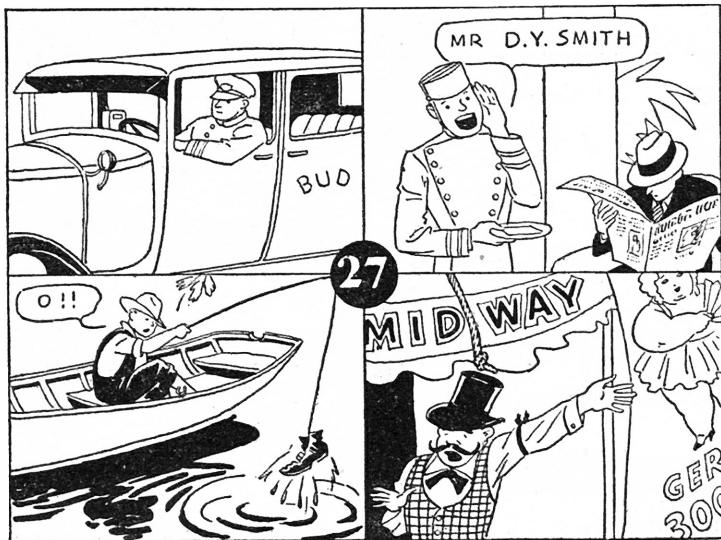
Officer Sam Lanford, cut down by a ruthless killer's gun-fire in the performance of his duty

# \$5,000 IN CASH

For Solving RADIO GUIDE'S

## NAME-the-STARs Contest!

Set No. 14



NAME OF THIS

RADIO STAR IS:



NAME OF THIS

RADIO STAR IS:

### THE RULES:

**WHO IS ELIGIBLE?** This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars or teams. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

**WHERE TO SEND?** Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the stars or teams in this contest you like best and why.

Name, address and signature will not be counted as part of the 20 words. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

**NOTE:** If a team is represented, the team name will count as one. Name, address and signature will not be counted as part of the 20 words allowed for the letter required.

### 440 BIG CASH PRIZES!

- 1st Prize . . . . . \$1,000
- 2nd Prize . . . . . 500
- 3rd Prize . . . . . 250
- Next 2 Prizes \$100 each 200
- Next 5 Prizes \$50 each 250
- Next 20 Prizes \$25 each 500
- Next 50 Prizes \$10 each 500
- Next 360 Prizes \$5 each 1,800
- 440 PRIZES TOTALING \$5,000**

### NOTICE!

For back copies containing previous sets of pictures in this contest see your newsdealer

# Music in the Air

By Carleton Smith

Frank Munn has brought many hours of happiness to millions of music-lovers, who might not admit it if you asked them. They listen to him and his team-mate, *Virginia Rea*, every Sunday night on the Album of Familiar Music. For all those who like him, we print excerpts from a sketch of his life.

He was born in New York City, in the Bronx, the son of a New York policeman. He so thoroughly approved of New York as a birthplace that he was educated there and still counts it as his home.

Singing was far from Frank's thoughts until about the time of the World War. His inclinations were for things mechanical and he was training for automotive engineering. When the United States entered the World War, Frank was assigned by the government to service in a turbine factory. At more or less regular intervals, entertainment troupes came to the plant and put on shows for the workers. As a rule, Munn managed to join the chorus at these events, and there it was that *Dudley Buck*, American vocal coach, first found him. . . . After two years under Buck's tutelage he had gained control of his lyric tenor voice and was launched on a concert career.

Just at this time another advance in science was getting under way—the marriage of electricity and music. Electrical recording, electric phonographs and radio resulted. Two recording companies began bidding for Munn's services.

In 1929, *Olive Palmer* and *Paul Oliver*, whose records were selling from coast to coast, came to radio to become the most popular vocal combination on the air.

For more than two hundred consecutive weeks they sang love ballads and duets before parting company to resume their own names—*Virginia Rea* and *Frank Munn*.

Virginia went away for a well-earned vacation and Frank stayed on the air, being featured as tenor soloist.

Like many singers, especially *John Charles Thomas*, he is an ardent fisherman. Possibly it is not so much the lure of the fish themselves, or even the pleasure of outwitting some wily old denizen of a willow-shaded pool so much as it is the urge to get away to some secluded stream or lake where the singing is done by the water, the birds, a soft slipping paddle or the wind in the willows until some less inspired camper comes around the next bend playing a portable phonograph.

When radio engagements do not prevent, or when he is not off on a fishing jaunt, or squatting on the sidelines of a New York University football game, where he is a sort of unofficial line coach, Frank Munn is quite apt to drive upstate to the mountains where the echo is good, lift his voice in song, and then listen for the effect as his tones echo back.

### Program Notes

(All Time Given Is CDT)

*Rex Battle's* Concert Ensemble plays selections from the works of the Russian composers, Borodine and Tchaikowsky (July 13, NBC, at 12:15 p. m.). The same evening, *Victor Kolar* and the Detroit Symphony Orchestra program Rimsky-Korsakov's tone poem "Sadko."

"I Love You Truly," by *Carrie Jacobs Bond*, followed by a new setting of "Poor Butterfly," "Sempre Libera" from Verdi's "La Traviata" and "The Star" by Rogers—constitute *Mary Eastman's* program Friday (July 13, CBS at 7 p. m.) . . . *Mario Cozzari*, baritone, sings "Sylvia," "I Love Life" and an aria from Boito's "Mephistopheles" (July 13, NBC at 9:15 p. m.).

SUNDAY, July 15, *Alden Edkins*, bass-baritone, stars a full day of fine music by singing (NBC at 8:45 a. m.) Ketelby's "In a Monastery Garden"; "To My First Love" by Lohr; "Let Lions Roar" by Hesse and Fox's "Hills of Rome" at 9:30 a. m. over NBC a balalaika orchestra under the direction of *Alexander Kiriloff* offers Russian and Polish compositions.

The first of four symphonic concerts from Lake Chautauqua (NBC at 2:30 p. m.) on successive Sundays is directed by *Georges Barrere*, and the soloist will be *Roland Partridge*. Compositions by Cherubini, Delibes, Tchaikowsky, and Brahms are featured.

At 3:15 p. m. over NBC, *Lilian Bucknam* sings "Les Berceaux" by Faure; "Tears" by Olmstead; Sibella's "Sensazione Lunare" and "The Trout" by Schubert . . . The Chicago Symphony Orchestra broadcasts at 3:30 p. m. over the same network . . . Old favorites from the sacred repertoire at 5 p. m. over NBC.

*Frank Munn* and *Virginia Rea* sing at 8:30 p. m., NBC, on the American Album of Familiar Music . . . *Mme. Schumann-Heink* sings (NBC at 9 p. m.) "Still Wie Die Nacht" by Bohm; MacFaydan's "Cradle Song" and the "Wiegenlied" of Brahms.

The second of three piano recitals devoted to the music of Brahms will be played (July 16, CBS at 2:45 p. m.) by *Miss Carla Romano*, before she sails in August for a concert tour of Central Europe . . . Melodious, light favorites are featured (July 16, NBC at 7:30 p. m.) on the Firestone Garden Concert—which include Cadman's "At Dawning," Dvorak's "Humoresque" and Herbert's "Moonbeams."

*Lilian Bucknam* programs (July 18, NBC at 6:30 p. m.) Saint-Saens' "Amour Viens Aider"; Waltz by Levitzki; "Die Spinnerin" and "A Spirit Flower" by Tip-ton.

# The Cover Girl

Elaine Melchior, whose lovely features decorate this week's cover of RADIO GUIDE, is the evil *Ardala Valmar* in the CBS "Buck Rogers" program, and the recipient of more unflattering fan mail than any other radio artist! Her devilish role affects the radio listeners so strongly that they write her vindictive letters calling down the wrath of the gods on her villainous shoulders. But her villainy, after all, is only a role.

Miss Melchior also appears in the "Hysterical Hickory" sketches on the "Marvelous Melodies" broadcast, and occasionally takes part in "Forty-Five Minutes from Broadway."

The musical comedy stage, art work and stock company appearances claimed Elaine's attention before radio annexed her talents.

When she was still a student in the Wadleigh High School, New York,

she got herself a job as a fashion model—that's the kind of a figure she has—and the next year she was appearing in "Three Little Girls," a musical, besides posing for artists in her spare time. Then came a part in "Nina Rosa," in New York and Boston, and several years acquiring the invaluable training that results from being with stock companies.

She's been doing radio work since 1932 and has posed for many famous American illustrators, including James Montgomery Flagg and McClelland Barclay.

Miss Melchior is one of the army of radio blondes. Despite her beautiful figure, she has no set body-building rules.

She was married to Lyle Talbot, the noted actor, but when their temperaments clashed their marriage was dissolved.

Beggars know her for a soft touch. She's always carting home some stray, bedraggled dog or cat.

Get Final Pictures and Instructions in Next Week's Radio Guide

# Mr. Fairfax Knows the Answers

Michael Pacella, Arlington, N. J.—Kate Smith can now be heard Mondays, Thursdays and Fridays over a CBS network at 7 p. m. CDT. She will abandon her theme "When The Moon Comes Over The Mountain," using only a brief musical introduction written especially for her, and four bars of her famous old theme. Jack Miller's orchestra will accompany her on this series.

Mrs. Jennie E. Behrens, Dubuque, Ia.—The parts of Jake and Lena are taken by Gene Cartoll, so there are only two people on the Gillette Razor program, Gene and Glenn.

Miss Helen Baker, Salineville, O.—The Barnyard Frolics, after being off the air for a month or so, have returned to station KQV, sister station of WJAS. They can be heard weekdays at 11 a. m. CDT.

Margaret McLaughlin, Jacksonville, Fla.—"Tiny" Ruffner is 6 feet, 7 inches tall, real name is Edmund Birch Ruffner, and he was born in Crawfordsville, Indiana, in 1899. Don McNeil was born December 23, 1907.

Mrs. M. W. Lazear, Eau Claire, Wis.—The "Today's Children" cast is as follows: Mother Moran and Katherine Norton; Inna Phillips; Dorothy Moran, Jean Mac Gregor; Lucy Moran, Lucy Gillman; Terry Moran, Fred Van Ammon; Eileen Moran, Irene Wicker; Bob Crane, Walter Wicker; Frances Moran, Bess Johnson; Dick Crane, Willard Farnum; Judy McCoy, Stanley Andrews, Katherine Carter, Patricia Dunlap. Miss Phillips is also the author of the sketch.

Miss D. Z., New York City—For full details of the contest requirements, see the issue in which the contest closes. Myrt and Marge will return to the air October 1. Marge is about 24 years old and is married to Gene Kretzinger of the Gene and Charlie team.

Max H. John, Chambersburg, Pa.—Neither Dick Powell nor the Mills Brothers

are broadcasting now, but latest reports are that Dick will go on a new show "Hollywood Hotel" in the fall, and the Mills Brothers will be back on the Woodbury program starting September 18, featuring Bing Crosby and probably Jimmy Grier's orchestra.

John C., Minneapolis, Minn.—Hal Kemp and his orchestra are at the Blackhawk Cafe in Chicago and you can ad-

dress him there. For a photo of Fred Waring, address him at CBS, 485 Madison Avenue, New York City, enclosing 25c to cover the cost of mailing and the photo.

Mary Jones, Conyngham, Pa.—The Smackouts, featuring Marian and Jim Jordan, can be heard daily except Saturday and Sunday over station KYW in Chicago at 1:30 p. m. CDT. Don Ameche

is married to Honore Prendergast, a former Iowa dietician.

Miss Ruth Benner, Phillipsburg, N. J.—Fred Waring is about 32 years old, has brown hair and brown eyes, weighs about 140 pounds and is 5 feet, 8 inches tall. As far as we know, Betty of the "Betty and Bob" team is not married. Her name is Beatrice Churchill. George and Jane of that program are Arthur Jacobsen and Dorothy Schreiber.

*Rudy Vallee hears a new note*  
**ON HOW TO GET RADIO AT ITS BEST**  
**—THANKS TO HELEN KANE**

**1 AT RUDY VALLEE'S REHEARSAL**  
 HELLO, HELEN KANE—JUST IN TIME. I'M VERY GLAD YOU'RE GOING TO BE A GUEST STAR ON MY PROGRAM.  
 I'M GLAD, TOO, MR. VALLEE. YOU SEE, I'VE BEGUN TO LISTEN TO YOUR PROGRAMS DURING THE PAST THREE WEEKS.  
 WELL, WELL—IS THAT BECAUSE I'VE IMPROVED SO MUCH RECENTLY?  
 I DON'T KNOW ABOUT THAT—BUT YOU SEE, I JUST GOT NEW TUBES FOR MY SET—NOW I REALLY ENJOY RADIO AGAIN.

**2**  
 WHY DON'T YOU CALL YOUR SERVICE MAN RIGHT AFTER THIS REHEARSAL, AND TELL HIM TO BRING YOU A NEW SET OF MICRO-SENSITIVE RCA RADIO TUBES.  
 MICRO-SENSITIVE... RCA... RADIO... TUBES... YOU BET I'LL CALL HIM—NO TIME LIKE THE PRESENT TO GET A RADIO FIXED UP.

**3**  
 BY GEORGE—LET ME MAKE A NOTE RIGHT NOW—THAT'S PROBABLY WHAT MY SET NEEDS.  
 IT CERTAINLY IS, IF YOUR RADIO TUBES ARE OVER A YEAR OLD...MAY I MAKE A SUGGESTION FOR THAT MEMO OF YOURS, MR. VALLEE?

**4**  
 I WANT TO BROADCAST TO ALL YOU FOLKS THE GOOD ADVICE MISS KANE GAVE ME...TO MAKE A RADIO SET WORK LIKE NEW—THERE IS NOTHING LIKE NEW TUBES. MY THANKS TO MISS KANE FOR HER HINT.

**5 NEXT DAY**

## MAKE YOUR RADIO YOUNG AGAIN WITH MICRO-SENSITIVE RCA RADIO TUBES

TODAY'S Micro-Sensitive RCA Radio Tubes are one of science's greatest contributions to the joy of radio. Why not get all the pleasure of today's fine programs? Replace worn tubes with these remarkable new ones. For true-to-life reception a radio tube must be sensitive enough to pick up a microscopic electrical impulse—the millionth part of a volt. In RCA Radio Tubes you get such "Micro-Sensitive" accuracy. Have your service man test your tubes today. Replace those that are worn with the only radio tubes guaranteed by RCA Radiotron Co., Inc., to give these 5 improvements:

- 1 QUICKER START. 2 QUIETER OPERATION. 3 UNIFORM VOLUME. 4 UNIFORM PERFORMANCE. 5 EVERY TUBE IS MATCHED.



Look for this sign in your neighborhood. It identifies a dealer selected by RCA to serve your radio tube needs.

## For the Winning Team

Loyal Amos 'n' Andy followers will be able to hear them awarded a gold medal and a vacation at the same time! Voted the most popular team on the air, in RADIO GUIDE'S Star of Stars Election, these two immortal blackface comics are going to crown their clowning with a rest—and with the presentation to them of the large, beautiful RADIO GUIDE gold medal—during their regular broadcast on Friday, July 13, the last of their current programs.

Such a combination will make a fitting farewell—or rather, *au revoir*—to the air. It will be the first vacation the boys have had since they teamed up as Amos 'n' Andy—and the gold medal will be the first actual, official, nation-wide recognition by the fans themselves, of the outstanding position attained by the two comedians during those years of unremitting work. The medal will be a good vacation send-off!

All over the continent, their loyal listeners will be able to sit by loudspeakers and hear the actual presentation to their favorites, of the prize which their own ballots helped to win for the most popular team. You who have voted for Amos 'n' Andy can listen, and say: "My vote helped them to win this medal!"

The gold medal that will be awarded to Wayne King's orchestra as the most popular of all radio orchestras by a wide margin of votes—will be presented at a time to be announced shortly. Delay has been occasioned by Mr. King's vacation from the air; arrangements for the presentation, and possibly a RADIO GUIDE gala night over the airwaves, are under way.

# RCA Cunningham Radiotron RADIO TUBES

Log of Stations

(CHICAGO EDITION)

Table with columns: Call Letters, Kilocycles, Power Watts, Location, Net-Work. Lists stations like KMOX, KYW, WAAF, WABC, WBBM, WCFL, WEAFF, WEDC, WENR, WGES, WGN, WHFC, WIND, WISN, WJJD, WJZ, WLS, WLW, WMAQ, WMBI, WSBC, WTAM, WTMJ.

s-Special Programs Listed Only.  
†Network Programs Listed Only.  
C-CBS Programs.  
N-NBC Programs.

Look for the Bell Δ  
for Religious Services and Programs

7:15 a.m. CDT 6:15 CST  
WJJD—Catholic Mass  
8:00 a.m. CDT 7:00 CST  
NBC—Children's Hour: WJZ WLW  
CBS—Sunday at Aunt Susan's: WABC WIND  
NBC—The Balladeers: WEAFF WTAM WMAQ  
KYW—Morning Sunshine  
WAAF—Organ Melodies  
WCFL—United Swedish Services  
WENR—Coast to Coast on a Bus (NBC)  
8:15 a.m. CDT 7:15 CST  
NBC—Cloister Bells, sacred music: WEAFF WTAM WMAQ  
8:30 a.m. CDT 7:30 CST  
NBC—Trio Romantique: WEAFF WTAM WMAQ  
WAAF—Morning Devotions  
WJJD—Sunday Morning Frolic  
WMAQ—Program Preview  
WTMJ—Salvation Army Program  
8:45 a.m. CDT 7:45 CST  
NBC—Alden Edkins: WEAFF WMAQ WTAM  
WCFL—Religious Lithuanian Prog.  
9:00 a.m. CDT 8:00 CST  
NBC—Sabbath Reveries: WEAFF WTAM WMAQ  
CBS—Imperial Hawaiians: WABC WISN WBBM  
WAAF—Masterpieces  
WCFL—German Program  
WEDC—Russian Hour  
WGN—Sunday Morning Concert  
WIND—Modern Melodies  
WLW—Church Forum  
WTMJ—Church Services  
9:15 a.m. CDT 8:15 CST  
WIND—Favorite Dance Bands  
WJJD—Hymn Time; Bubb Pickard  
9:30 a.m. CDT 8:30 CST  
NBC—Mexican Typica Band: WEAFF WMAQ WLW WTAM  
CBS—Melody Parade: WABC WBBM  
NBC—Samovar Serenade: WJZ WENR  
WAAF—Parade of Dance Hits  
WCFL—Highlights of Music  
WIND—Modern Dance Time  
WJJD—Sunday Morning Frolic  
WTMJ—"Our Club"  
9:45 a.m. CDT 8:45 CST  
CBS—Alexander Semmler: WABC WBBM  
WHFC—Lawyers' Legislative League  
WIND—Fish Talk by Wm. Hagin, Jr.  
WJJD—Protestant Services  
10:00 a.m. CDT 9:00 CST  
NBC—Press Radio News (5 Min.): WJZ WENR WLW  
NBC—Morning Musical: WJZ WLW WENR  
NBC—The Vagabonds: WEAFF WTAM  
CBS—Arnold and Buckley: KMOX WISN WIND  
WAAF—Hawaiian Echoes  
WBBM—Old Melody Time  
WCFL—Variety Program  
WMAQ—Old Songs of the Church  
WTMJ—News; Masters of Rhythm  
10:15 a.m. CDT 9:15 CST  
NBC—Hall and Gruen: WEAFF WMAQ WTAM  
KYW—Popular Program  
WAAF—Mountain Melodies

High Spot Selections For Sunday

(Time Given Is Central Daylight)

2:00 p.m.—Detroit Symphony: CBS-WJJD.  
3:00 p.m.—Anniversary of Gen. Italo Balbo's Mass Flight: CBS-KMOX.  
4:30 p.m.—Sentinels; Edward Davies; A Capella Choir; Koestner's orchestra: NBC-WMAQ.  
5:30 p.m.—Guy Lombardo's orchestra: NBC-WMAQ.  
7:00 p.m.—Durante with Rubinoff: NBC-WMAQ.  
7:00 p.m.—George Jessel: CBS-WIND.  
8:00 p.m.—Family Theater; Nazimova, guest star: CBS-WBBM.  
8:00 p.m.—Variety Show broadcast from London; John Tilley, humorist; Gertrude Lawrence; soloists; Welsh Guards Choir; orchestra: NBC-WLW.  
8:30 p.m.—Fred Waring: CBS-WBBM.  
9:00 p.m.—Hall of Fame; guest artists; Shilkret's orchestra: NBC-WMAQ.  
9:30 p.m.—Forty-Five Minutes in Hollywood; George Raft (in person); Preview of "Bulldog Drummond Strikes Back"; music by Mark Warnow; gossip by Cal York: CBS-WBBM.

WBBM—Arnold and Buckley (CBS)  
WIND—Potpourri Parade  
10:30 a.m. CDT 9:30 CST  
NBC—Richard Maxwell, tenor: WJZ WLW  
CBS—Salt Lake City Tabernacle: KMOX WBBM  
NBC—Major Bowes' Family: WEAFF WTAM WMAQ  
WAAF—Music in the Air  
WCFL—Seventh Church of Christ  
WENR—Program Preview  
WJJD—Happy Go Lucky Time  
10:45 a.m. CDT 9:45 CST  
CBS—Salt Lake City Tabernacle: WISN WIND  
NBC—Phantom Strings: WJZ WENR WLW  
KYW—Melodies  
WBBM—Art Wright, tenor  
11:00 a.m. CDT 10:00 CST  
CBS—Salt Lake City Tabernacle: WABC WBBM  
KYW—Sunshine Program  
WAAF—Waltztime  
WENR—Central Church Service  
WGN—Sunday Worship  
WIND—Methodist Church  
WMBI—Moody Memorial Church  
11:15 a.m. CDT 10:15 CST  
NBC—Gould and Shafter: WJZ WLW  
KYW—Sunshine Program  
WAAF—Romantic Melodies  
WGN—Harold Turner, pianist  
11:30 a.m. CDT 10:30 CST  
NBC—University of Chicago Round Table Discussion: WEAFF WTAM WMAQ  
NBC—Radio City Music Hall Symphony: WJZ WLW WENR  
CBS—Madison Ensemble: WABC KMOX WBBM WISN  
WAAF—Variety  
11:45 a.m. CDT 10:45 CST  
KYW—Just for Fun

Afternoon

12:00 Noon CDT 11:00 a.m. CST  
NBC—Road to Romany: WEAFF WTAM WMAQ  
CBS—Ann Leaf, organist: WABC WISN WBBM  
KYW—Uncle Bob; Comics  
WAAF—Musical Hour  
WCFL—Popular Musicale  
WGN—Reading the Comics  
WIND—German Hour  
WTMJ—Variety Program  
12:15 p.m. CDT 11:15 a.m. CST  
WCFL—Seely Institute  
12:30 p.m. CDT 11:30 a.m. CST  
CBS—The Compinsky Trio: WABC WISN  
NBC—Surprise Party; Mary Small, songs: WEAFF WTAM WMAQ  
WBBM—Jane Froman; Orchestra  
WCFL—Popular Musicale  
WLS—Polish Music Hour  
WLW—Church in the Hills  
WTMJ—Variety Program  
12:45 p.m. CDT 11:45 a.m. CST  
NBC—Mildred Dilling: WEAFF WMAQ WTAM  
WBBM—The Compinsky Trio (CBS)  
1:00 p.m. CDT 12:00 Noon CST  
NBC—Gene Arnold; Commodores: WEAFF WLW WTAM WMAQ  
CBS—Edith Murray, songs: WABC KMOX WBBM WISN  
NBC—South Sea Islanders: WJZ KYW WAAF—Rhythm Review  
WCFL—Lithuanian Program  
WGN—The Whistler and His Dog  
WIND—Hungarian Hour  
WTMJ—Heinie's Grenadiers  
1:15 p.m. CDT 12:15 CST  
CBS—Abram Chasins: WABC KMOX WBBM—Memories  
WGN—Palmer House Ensemble  
1:30 p.m. CDT 12:30 CST  
CBS—Windy City Revue: WABC KMOX  
NBC—Landt Trio and White: WEAFF WTAM  
NBC—Concert Artists: WJZ KYW WLW  
WAAF—International Potpourri  
WBBM—New York vs. Chicago  
WGN—Mark Love, basso  
WIND—Baseball; Philadelphia Athletics vs. Sox

WMAQ—South Sea Islanders  
WMBI—Norwegian Service  
1:45 p.m. CDT 12:45 CST  
WGN—Palmer House Ensemble  
WISN—Windy City Revue (CBS)  
WTMJ—Variety Program  
2:00 p.m. CDT 1:00 CST  
NBC—Talkie Picture Time: WEAFF WMAQ WTAM  
CBS—Detroit Symphony Orchestra  
WABC WISN WJJD  
NBC—Pittsburgh Symphonic Ensemble: WJZ KYW  
WAAF—Hoosier Philosopher  
WCFL—Leo Terry, organ  
WGN—Baseball; Chicago Cubs vs. New York Giants  
WLS—Vibrant Strings, ensemble  
WLW—Antoinette West, soprano  
WMBI—Service of Worship  
WSBC—Jewish Hour  
WTMJ—Dance Orchestra  
2:15 p.m. CDT 1:15 CST  
WLS—The Bergstroms, songs  
WLW—Rhythm Jesters  
WTMJ—Variety Program  
2:30 p.m. CDT 1:30 CST  
NBC—Dancing Shadows: WEAFF WTAM WLW  
NBC—Chautauqua Opera Ass'n. Concert: WJZ WMAQ  
KMOX—Detroit Symphony Orchestra (CBS)  
KYW—Grace Wilson; Earle Tanner  
WLS—Concert Orchestra  
3:00 p.m. CDT 2:00 CST  
CBS—Anniversary Celebration Balbo Mass Flight: WABC KMOX WISN  
NBC—"Looking Over the Week," John B. Kennedy: WEAFF WTAM WMAQ  
NBC—Dion Kennedy, organ: WJZ KYW WLW  
WCFL—Polish Program  
WIND—Baseball  
WLS—Choral Music  
3:15 p.m. CDT 2:15 CST  
WAAF—Jimmie Kozak, pianist  
WLW—Rhythm Jesters, instrumental  
WMAQ—High and Low (NBC)  
3:30 p.m. CDT 2:30 CST  
NBC—Chicago Symphony Orchestra: WEAFF WLW WMAQ WTAM  
KYW—Concertette  
WAAF—Betty Olson  
WTMJ—Baseball; Milwaukee vs. Indianapolis  
3:45 p.m. CDT 2:45 CST  
CBS—Oregon on Parade: WABC WISN KMOX  
WAAF—Modern Composers  
4:00 p.m. CDT 3:00 CST  
NBC—National Vespers: WJZ WENR  
KYW—Two Doctors; Rex Maupin  
WAAF—Lyric Male Quartet  
WBBM—Jess Cowen, pianist  
WCFL—Dramatic Skit  
WGN—Afternoon Musical  
WLW—Nation's Prayer Period  
4:15 p.m. CDT 3:15 CST  
CBS—Poet's Gold; David Ross: WABC KMOX—WBBM  
WAAF—Salon Music  
WCFL—Piano Recital  
4:30 p.m. CDT 3:30 CST  
NBC—Henry King's Orchestra: WJZ WENR  
CBS—Musical Moods: WISN WBBM  
NBC—The Sentinels: WEAFF WMAQ WTAM WLW  
CBS—Crumit and Sanderson: WABC KMOX  
WAAF—Diane Bartush  
WCFL—Eddie Varzos' Orchestra:  
4:45 p.m. CDT 3:45 CST  
NBC—Rendezvous: WENR  
WAAF—Reveries  
5:00 p.m. CDT 4:00 CST  
NBC—Catholic Hour: WEAFF WTAM WMAQ  
CBS—Nick Lucas: WABC KMOX WBBM  
NBC—Heart Throbs: WJZ WENR  
KYW—At the Symphony  
WAAF—"The Toy Heart, sketch  
WCFL—History of Chicago  
WGES—Bohemian Folk Songs  
WGN—Gabe Wellner, organist  
WLW—Vox Humana  
5:15 p.m. CDT 4:15 CST  
CBS—Summer Musicale: WABC KMOX WBBM

WCFL—Eddie Varzos' Orchestra  
WGN—Louise Brabant, soprano  
5:30 p.m. CDT 4:30 CST  
NBC—Baltimore Municipal Band Concert: WJZ WENR  
NBC—Guy Lombardo's Orchestra: WEAFF WMAQ  
WAAF—Tone Pictures  
WCFL—Eddie Varzos' Orchestra  
WGN—Wayne King's Orchestra  
WHFC—Eddie Loftus, songs  
WJJD—Polish Program  
5:45 p.m. CDT 4:45 CST  
CBS—Carlile and London; Warwick Sisters: KMOX  
WCFL—The Melody Weavers  
WGN—Anson Weeks' Orchestra  
WIND—Sports Review

Night

6:00 p.m. CDT 5:00 CST  
NBC—Charlie Previn's Orchestra: WJZ WLS WLW WTMJ  
CBS—"Peter the Great": WABC WISN  
NBC—K-Seven, spy story: WEAFF WMAQ  
KYW—Happy Byways; Sam Guard  
WAAF—John and Mary, sketch  
WCFL—German Program  
WGES—Polish Theater of the Air  
WIND—Greek Hour; Music  
WJJD—Fred Beck, organist  
6:15 p.m. CDT 5:15 CST  
KYW—News  
WAAF—The Three Flats  
WBBM—Pat Flanagan's Sport Review  
WGN—Wayne King's Orchestra  
6:30 p.m. CDT 5:30 CST  
NBC—Musical Art Quartet: WJZ WLS  
CBS—Chicago Knights: WABC KMOX WISN  
NBC—Love Cycle in Song: WEAFF WTAM WMAQ  
KYW—Herman Crone's Orchestra  
WAAF—Songs at Eventide; Male Quartet  
WBBM—Anson Weeks' Orchestra  
WGN—Concert Hour  
WTMJ—Rhumbaucers  
6:45 p.m. CDT 5:45 CST  
NBC—Irene Beasley, contralto: WEAFF WTAM WMAQ  
KYW—Old Apothecary  
WCFL—Eddie Varzos' Orchestra  
WGN—Palmer House Ensemble  
7:00 p.m. CDT 6:00 CST  
NBC—Jimmy Durante: WEAFF WLW WMAQ WTMJ WTAM  
CBS—George Jessel's Variety Hour: WABC KMOX WISN WIND  
NBC—"Goin' to Town": WJZ KYW  
WAAF—The Symphonic Hour  
WBBM—Freddie Henkel's Orchestra  
WCFL—Irish Hour  
WEDC—Polish Varieties  
WGN—Palmer House Ensemble  
WJJD—Beyers' String Ensemble  
WLS—Baseball Resume; Hal Totten  
7:15 p.m. CDT 6:15 CST  
WBBM—Mark Fisher  
WJJD—Eb and Zeb, comedy sketch  
WLS—Hessberger's Orchestra  
7:30 p.m. CDT 6:30 CST  
WBBM—Henry Busse's Orchestra  
WGN—Arthur Wright, tenor  
WJJD—Pennsylvanians' Orchestra  
7:45 n.m. CDT 6:45 CST  
WBBM—Heidelberg Students  
WGN—Palmer House Ensemble  
8:00 p.m. CDT 7:00 CST  
NBC—Merry-Go-Round: WEAFF WTMJ WTAM WMAQ  
CBS—Family Theater: WABC KMOX WBBM  
NBC—International Variety Broadcast from London: WJZ WLW  
CBS—Harry Sosnik's Orchestra: WISN  
KYW—Cal Knight's Music  
WAAF—Dusk Dreams  
WCFL—Herr Louie's Hungry Five  
WENR—John Fogarty, tenor  
WGN—Chicago Symphony Orchestra  
WIND—Hal Sandae's Orchestra  
WJJD—Dusk Dreams  
8:15 p.m. CDT 7:15 CST  
WCFL—Swedish Glee Club  
WENR—Leonard Keller's Orchestra  
WIND—Harry Sosnik's Orch. (CBS)  
WJJD—Ozark Mountain Symphony

8:30 p.m. CDT 7:30 CST  
NBC—Album of Familiar Music: WEAFF WTAM WMAQ  
NBC—One Act Play: WJZ WENR  
CBS—Fred Waring's Orchestra: WABC WBBM WISN KMOX  
WIND—Easy Chair Memories  
WJJD—Movie Reporter  
WLW—Larry Lee's Orchestra  
8:45 p.m. CDT 7:45 CST  
KYW—Old Apothecary  
WENR—Carl Hoff's Orchestra  
WJJD—Vesper Time  
WLW—Unbroken Melodies  
9:00 p.m. CDT 8:00 CST  
NBC—Madame Schumann-Heink: WJZ WENR  
CBS—Wayne King's Orchestra: WABC KMOX WBBM  
NBC—Hall of Fame; guest stars: WEAFF WMAQ WLW WTAM  
KYW—News  
WCFL—North Shore Church  
WGN—News  
WIND—Hal Denman's Orchestra  
WJJD—Polish Program; Orchestra  
WSBC—Cooper's All-Colored Hour  
WTMJ—Dance Orchestra  
9:15 p.m. CDT 8:15 CST  
NBC—Mrs. Montague's Millions: WJZ KYW  
WENR—Edison Symphony Orchestra  
WGN—Chicago Symphony Orchestra  
9:30 p.m. CDT 8:30 CST  
NBC—Canadian Capers: WEAFF WLW WMAQ WTAM  
CBS—BORDEN'S PRESENTS FORTY-Five Minutes in Hollywood; Preview of "Bulldog Drummond Strikes Back," Geo. Raft in person; Mark Warnow's Hollywood Music; Cal York, studio gossip: WABC KMOX WBBM  
NBC—L'Heure Exquise: WJZ KYW  
WIND—Bonnie and Chuck, song duo  
WTMJ—Helen Mendenhall Ryerson  
9:45 p.m. CDT 8:45 CST  
WCFL—Old Vienna Ensemble  
WENR—Buddy Rogers' Orchestra  
WIND—Ty Tyson's Orchestra  
WTMJ—Sports Flash  
10:00 n.m. CDT 9:00 CST  
NBC—Roxanne Wallace; Dick Liebert: WJZ KYW  
WCFL—Back Home Hour  
WENR—Charlie Davis' Orch. (NBC)  
WLW—Zero Hour  
WMAQ—Frankie Masters' Orchestra  
WTMJ—Irene Beasley, songs (NBC)  
10:15 p.m. CDT 9:15 CST  
NBC—Ennio Bolognini: WJZ KYW  
CBS—Little Jack Little's Orchestra: WABC WISN WBBM  
WENR—Dance Orchestra  
WGN—Lum and Abner, sketch  
WIND—Hal Donnan's Orchestra  
WMAQ—Alld Sandy  
WTMJ—George Hamilton  
10:30 n.m. CDT 9:30 CST  
NBC—Broadcast to Byrd Expedition: WEAFF WMAQ WTAM  
KMOX—Little Jack Little's Orchestra (CBS)  
KYW—Freddie Berrens' Orch. (NBC)  
WCFL—Luxembourg Singers  
WENR—Leonard Keller's Orchestra  
WGN—Wayne King's Orchestra  
WIND—Hal Sandae's Orchestra  
WLW—Tea Leaves and Jade  
WTMJ—Nocturnal Echoes  
10:45 p.m. CDT 9:45 CST  
CBS—Glen Gray's Orchestra: WABC WISN WBBM  
KMOX—Andy Kirk's Orchestra  
WGN—Anson Weeks' Orchestra  
WIND—Ty Tyson's Orchestra  
11:00 n.m. CDT 10:00 CST  
NBC—Eddy Duchin's Orchestra: WEAFF WTAM WMAQ  
CBS—Red Nichols' Orchestra: WABC WBBM  
NBC—Mills' Blue Rhythm Band: WJZ KYW  
WCFL—Leo Terry, organist  
WENR—Buddy Rogers' Orchestra  
WIND—Pentecostal Church  
WLW—News; Dance Orchestra  
WTMJ—Dance Orchestra  
11:15 p.m. CDT 10:15 CST  
NBC—Russ Colombo, songs: WEAFF WTAM WMAQ WLW  
WGN—Ted Weems' Orchestra  
11:30 p.m. CDT 10:30 CST  
CBS—Henry Busse's Orchestra: WABC WISN WBBM  
NBC—Hollywood on the Air: WEAFF WLW WMAQ WTAM  
KYW—Clyde Lucas' Orchestra  
WCFL—Leo Terry, organist  
WENR—Hessberger's Orchestra  
11:45 p.m. CDT 10:45 CST  
KMOX—Henry Busse's Orch. (CBS)  
WGN—Bob Paicelli's Orchestra  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Earl Hines' Orchestra: WISN WBBM  
KYW—Herman Crone's Orchestra  
WIND—Hal Sandae's Orchestra  
WLW—Dance Orchestra  
WMAQ—Viennese Concert  
12:15 a.m. CDT 11:15 p.m. CST  
WGN—Bernie Cummins' Orchestra



# New Programs, Changes

(Central Daylight Time Shown)

Sunday, July 15

Three X Sisters, harmony trio, will be the guests of *Mary Small* on "Little Miss Bab-o's Surprise Party." *William Wirges'* Orchestra will continue to supply the musical background of this presentation when it is heard at 12:30 p. m. over an NBC-WEAF network.

Four symphonic concerts from Lake Chautauqua, by an orchestra under noted conductors, and soloists of the Chautauqua Opera Association will broadcast over an NBC-WJZ network on successive Sundays, commencing today. These will be broadcast from 2:30 to 3:30 p. m.

*General Balbo* will speak by short wave transmission from Italy during a broadcast over the CBS-WABC network from 3 to 3:45 p. m. and at 3:30 p. m. over the NBC-WJZ net, in connection with the unveiling of a monument in his honor at *A Century of Progress*, Chicago. It will be the first anniversary of the mass flight from Rome to the World's Fair led by the Italian officer. Speakers will be *Marquis Rossi Longhi*, representing the Italian Ambassador, *Augusto Russo*; *Governor Henry Horner*, of Illinois; *Mayor Edward J. Kelly*, of Chicago; *Senator James Hamilton Lewis*, of Illinois; former *Governor Edward F. Dunne*, U. S. Commissioner to the World's Fair; and *Rufus Dawes*, Century of Progress president. The Balbo Monument, known as the Pillar of Verdeli, has been presented to the City of Chicago by the Italian government in commemoration of the great flight.

"Oregon on Parade," CBS network feature from Portland, will be heard on this date at 3:45 instead of at 3:30 p. m., as previously announced.

*Nazimova*, world-famous actress, will be the guest star in "Ward's Family Theater" broadcast over the WABC-Columbia network at 8 p. m.

A series of international broadcasts from various countries will be inaugurated on "Gulf Headliners," effective tonight. The first of the series will be from London, a variety show with *Gertrude Lawrence*; *John Tilley*, humorist; *Danny Malone*, Irish tenor; *Welsh Guards Choir*; *Webster Booth*, in Scotch songs; and *Ray Noble*. *Carroll Gibbons'* orchestra will supply the music. "Gulf Headliners" will be heard at 8 p. m. over an NBC-WJZ network.

The radio preview of Twentieth Century Pictures' new release, "Bull Dog Drummond Strikes Back," which stars *Ronald Coleman* and *Loretta Young*, will be a dramatic highlight of the "45 Minutes in Hollywood" program over the CBS-WABC network at 9:30 p. m.

Monday, July 16

*Barry McKinley*, young radio baritone who has been one of the air sensations of the past year in the Middle West, will make his debut over nationwide facilities when "Dreams Come True," a new three-a-week series, is inaugurated today at 2 p. m. over an NBC-WEAF network. The repeat broadcast is heard at 4:45 p. m. for Pacific coast listeners. "Dreams Come True" will be presented every Monday, Wednesday and Thursday afternoon at the aforementioned times. Music of the soft, romantic type will be furnished by *Ray Sinatra* and his ensemble. This series is sponsored by Proctor and Gamble Company.

The Chicago Variety Program" takes a new period, 3:30 to 4 p. m., for its broadcast over the CBS-WABC network. Announcement of the winner of the Forum and Century National Poetry Contest will be made over the WABC-Columbia network, 5 to 5:15 p. m.

"The Silver Dust Serenaders," featuring *Paul Keast*, baritone, and *Rollo Hudson's* Orchestra, having signed a renewal contract calling for Monday, Wednesday

and Friday broadcasts, will be heard at 6:30 p. m. over CBS-WABC.

Effective today, *Frank Buck* will be starred in a series of "Dramatized Jungle Adventures" Monday to Friday, inclusive, during the absence of *Amos 'n' Andy*, who will return from their vacation September 17. This series is presented at 6:45 p. m. and again at 10 p. m. for Midwestern and Pacific coast listeners, over an NBC-WJZ net.

*Kate Smith* again will be heard in her own programs over the WABC-Columbia network three times weekly—each Monday, Thursday and Friday, 7 to 7:15 p. m. "Blue Monday Jamboree," outstanding West Coast radio production, will make its second appearance as a transcontinental variety show over the CBS-WABC network from 11 to 11:30 p. m.

Tuesday, July 17

*Connie Gates*, CBS popular singer, will be heard at a new time, 11 a. m., a time relinquished by the Voice of Experience.

"The House by the Side of the Road," popular feature of the air, returns to the WABC-Columbia schedule for broadcasts on Tuesdays and Thursdays from 6:15 to 6:30 p. m.

"English Local Government" will be discussed by *Professor D. W. Brogan*, of the London School of Economics, during the weekly "You and Your Government" series over an NBC-WJZ network at 6:30 p. m.

"Tim Ryan's Rendezvous," the peppy pseudo-night club program produced by *Tim Ryan* and his pretty partner, *Irene Nobilette*, former stars of NBC's "Care-free Carnival," are on the air on Tuesday evenings instead of Saturdays as heretofore. The broadcast is heard over an NBC-WJZ network at 9:30 p. m.

Wednesday, July 18

A dramatic survey of one of the most spectacular engineering projects of modern times, the tunnel under the Mersey River in England, will be presented in an International Broadcast from England. The occasion for this dramatization is the opening of the great Mersey Tunnel and will be in the form of a pageant of traffic on the river in the past. History of the construction of the tube also will be given in dramatic form, and artisans engaged in the work will describe their experiences. "Mersey Tunnel" will be heard by American listeners from 2 to 3 p. m. over an NBC-WJZ network.

*Colonel D. H. Sawyer*, Director of the Federal Employment Stabilization Office, will be the speaker during the "Science Service" program over the WABC-Columbia network at 3:30 p. m. He will discuss "The Engineer's Contribution to National Development."

*Edith Murray* and *Taylor Buckley*,

## Reviewing Radio

(Continued from Page 4)

word "crooner" will be defined after all. It was *Will Osborne*, one of the original crooners, whose complaint to the publishers excited their sympathy or something, and they have assured him that "crooner" will find its way into the "C's."

Somehow, I cannot escape the notion that the omission was, after all, a mere publicity stunt.

EVANS PLUMMER, the old cynic, who, probably because of the heat in Chicago, resents the fact that sometimes *Marty Lewis* and myself seek cooling breezes off-shore, will probably swoon with envy when he reads this:

We were cruising slowly around Manhasset Bay on the night of July 4, when suddenly the searchlight picked up a huge bulk ahead. A closer approach revealed it as a houseboat, anchored off Port

CBS vocalists, will be heard in song doubles on another of their newly launched weekly series over the WABC-CBS chain at 5 p. n.

The Philadelphia City Symphony will be heard in two concerts from Philadelphia, the first tonight at 6:30 p. m., the concluding one the following Wednesday, July 25. Both of these concerts will be broadcast at 6:30 p. m. over an NBC-WEAF network.

*Emery Deutsch* and his "Gypsy Violin," along with a group of instrumentalists, will be heard in a new program period, 7:15 to 7:30 p. m. over CBS-WABC.

Thursday, July 19

Are Investments Safe Under the New Corporate Reorganization Law? will be discussed by *J. K. Javits*, well-known attorney of the firm of *Javits and Javits*, and an authority on bankruptcy law, in a broadcast at 3 p. m. over an NBC-WEAF network.

*Kate Smith* and her "Swanee Music" will be heard over the WABC-Columbia network at 7 p. m.

*Doctor Walter B. Pitkin*, author, traveler, former newspaper man and psychologist, will be heard in the second of his new weekly series of comments on current topics over the WABC-Columbia network at 7:15 p. m. *Doctor Pitkin* is the author of "Life Begins at Forty" and other well-known books.

*Leith Stevens* and his orchestra in "Harmonies" at 10:30 p. m. and *Howard Barlow* directing the Symphony Orchestra in "From Old Vienna" at 9:15 p. m., will contribute to the new feature line-up over the CBS-WABC network.

By popular demand *Al Jolson* will return for a series of guest appearances on *Paul Whiteman's* "Music Hall Hour" commencing tonight. *Deems Taylor* will continue as master of ceremonies, assisted by *Ramona*, *Roy Bargy* and the rest of the Whiteman ensemble. "The Music Hall" is presented at 9 p. m. over an NBC-WEAF network.

Friday, July 20

The Columbians," under the direction of *Freddie Rich*, will be featured in a new weekly series, from 7:15 to 7:30 p. m., over the CBS-WABC network.

Saturday, July 21

An eye-witness account of the Princeton-Cornell vs. Oxford-Cambridge meet will be relayed to American listeners in an International Broadcast from BBC, London. *H. M. Abrahams*, British Olympic Champion of 1924, will be the commentator. The race will be heard from 12:35 to 12:50 p. m. over the NBC-WEAF and CBS-WABC networks.

*Morton Downey's* "Studio Party" will be heard at the new time, 6:45 to 7:30 p. m., over the CBS-WABC network.

Foreign Reception

## NOISY? ALL-WAVE SETS Need this Special ANTENNA

Now you can get the fascinating short-wave programs from more foreign stations as free from noise as domestic programs. RCA engineers, leaders in long distance radio communication, have perfected an all-wave antenna system that gives much greater signal pick-up than an ordinary antenna.

Special designed to free short-wave reception from interference from autos, motors, and other man-made static. Insures greater volume with less noise. Improves standard broadcast reception. Price \$6.00. Ask your dealer or service engineer today to make a *Certified Installation*.



## RADIO PREVIEW

OF THE NEW FEATURE PICTURE

"Bulldog Drummond  
Strikes Back"

United Artists Features *Ronald Coleman* and *Loretta Young*

SUNDAY NIGHT, JULY 15  
9:30 C.D.T. 8:30 C.S.T.

Columbia Network\*

in *Borden's*  
"45 MINUTES IN  
HOLLYWOOD"

GEORGE RAFT IN PERSON!

Hollywood Music by *Mark Warnow!*  
Studio Gossip by *Cal York* . . .

\*For stations—see Radio Guide Listings

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**8:00 a.m. CDT 7:00 CST**  
NBC—Morning Glories: WEAFL WLW  
CBS—Deane Moore, tenor: WABC  
WIND  
NBC—Breakfast Club: WJZ WMAQ  
WCFL—Just Among Kids  
WJJD—Happy Go Lucky Time  
WLS—Mac and Bob  
WTMJ—The Sun Dial  
**8:15 a.m. CDT 7:15 CST**  
NBC—Landt Trio and White: WEAFL  
WJZ WTAM  
CBS—Madison Ensemble: WABC  
WIND  
WCFL—Variety Program  
WJJD—Schlagenhauer's Theater  
WLS—Produce Reporter; News  
**8:30 a.m. CDT 7:30 CST**  
NBC—Nancy Noland, songs: WEAFL  
WTAM  
CBS—Metropolitan Parade: WABC  
WIND  
WCFL—Man of Steel  
WIND—String Trio  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of all Churches  
**8:45 a.m. CDT 7:45 CST**  
NBC—Matinata: WEAFL WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew  
**9:00 a.m. CDT 8:00 CST**  
NBC—Breen and de Rose: WEAFL KYW  
WTAM WLW  
CBS—Metropolitan Parade: WABC  
WBBM WISN  
NBC—Harvest of Song: WJZ WMAQ  
WAAF—Memory Lane  
WGN—Lawrence Salerno  
WIND—Waltz Time  
WJJD—Song Festival; Modern Songs  
WLS—Dr. Bundesen's Magazine  
**9:15 a.m. CDT 8:15 CST**  
NBC—Clara Lu 'n' Em: WEAFL WTAM  
WLW WTMJ WGN  
NBC—Holman Sisters: WJZ WMAQ  
KYW—Irene King  
WAAF—Morning Merry-Go-Round  
WBBM—Kay Storey, songs  
WCFL—Highlights of Music  
WIND—Happiness Review  
WJJD—Today's Dance Tunes  
**9:30 a.m. CDT 8:30 CST**  
NBC—Press Radio News (5 Min.):  
WEAFL WTAM WMAQ  
NBC—Morning Parade: WEAFL KYW  
WTAM  
CBS—Press Radio News (5 Min.):  
WABC WBBM WISN  
CBS—The Merry-makers: WABC  
WBBM  
NBC—Today's Children: WJZ WTMJ  
WGES—Home Maker's Hour  
WCFL—Lindlahr on Diet  
WGN—Leonard Salvo, organist  
WJJD—Footlight Favorites  
WLW—Arthur Chandler, Jr., organist  
**9:45 a.m. CDT 8:45 CST**  
KYW—Radio Kitchen  
WAAF—Hawaiian Echoes  
WBBM—The Three Flats  
WCFL—Variety Program  
WGN—Lovely Ladies  
WLW—Rhythm Jesters  
WMAQ—Morning Parade (NBC)  
WTMJ—Mary Baker's Shopping Basket  
**10:00 a.m. CDT 9:00 CST**  
CBS—One Quarter Hour in Waltz  
Time: WABC KMOX WISN  
NBC—U. S. Navy Band: WEAFL  
WTAM KYW  
WAAF—Organ Melodies  
WBBM—Milton Charles, organist  
WCFL—Popular Musicale  
WGES—Good News  
WGN—Movie Personalities  
WIND—Wildy and Sheehan  
WJJD—U. of C. Program  
WLS—Poultry; Livestock Markets  
WLW—Mary Alcott, vocalist  
WMAQ—Woman's Page of the Air  
WSBC—Italian Airs  
WTMJ—Helen Mendenhall Ryerson  
**10:15 a.m. CDT 9:15 CST**  
CBS—Do Re Mi Trio: WABC WBBM  
CBS—Organ Melodies: WISN  
NBC—Alice Joy, songs: WJZ WMAQ  
WAAF—Variety  
WENR—Today's Children  
WGN—Your Friendly Neighbor  
WJJD—"The Active Citizen," talk  
WLW—News; Livestock Reports  
WTMJ—Woman's News of the Day  
**10:30 a.m. CDT 9:30 CST**  
CBS—The Captivators: WABC WIND  
WISN  
NBC—Melody Mixers: WJZ WMAQ  
WAAF—Dance Revue  
WBBM—Art Wright, tenor  
WCFL—George O'Connell  
WENR—Program Preview  
WGN—Lovemaking, Inc.  
WJJD—Wildy and Sheehan  
WLW—Charioteers  
WTMJ—Bob De Haven's Frolic  
**10:45 a.m. CDT 9:45 CST**  
CBS—Joan Marrow: WABC KMOX  
WBBM  
Q. G.—Painted Dreams: WGN WLW

## High Spot Selections For Monday

(Time Given Is Central Daylight)

<p>2:00 p. m.—Radio Guild drama, "The Man in the Iron Mask": NBC-WMAQ.</p> <p>2:45 p. m.—Carla Romano, pianist: CBS-WBBM.</p> <p>3:30 p. m.—Chicago Symphony: NBC-WENR.</p> <p>5:30 p. m.—Horse Sense Philosophy: NBC-WMAQ.</p> <p>6:45 p. m.—(Monday to Friday inclusive) Frank Buck; Jungle Adventures: NBC-WENR.</p> <p>7:00 p. m.—Studebaker Champions; Richard Himber's orchestra; Joey Nash, vocalist: NBC-WMAQ.</p> <p>7:00 p. m.—Kate Smith's Swanee Music: CBS-WBBM.</p>	<p>7:30 p. m.—Garden Concert; Gladys Swarthout; Daly's orchestra: NBC-WMAQ.</p> <p>8:00 p. m.—A. &amp; P. Gypsies; Robert Simmons, tenor; Harry Horlick's orchestra: NBC-WMAQ.</p> <p>8:00 p. m.—Sinclair Minstrels; Gene Arnold; Harry Kogen's orchestra: NBC-WLS.</p> <p>8:30 p. m.—Colgate House Party; Joe Cook, comedian; Donald Novis and Langford: NBC-WMAQ.</p> <p>8:30 p. m.—Lud Gluskin's orchestra; Three Marshalls: CBS-WIND.</p>
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WCFL—Variety Program  
WENR—Musical Program  
WIND—Spice and Variety  
WJJD—Bubb Pickard, hillbilly tunes  
WTMJ—Hollywood Movie Letter  
**11:00 a.m. CDT 10:00 CST**  
NBC—Gene Arnold; Commodores:  
WEAFL WLW WTAM  
CBS—Betty Barthell, songs: WABC  
KMOX  
NBC—Honey Deane, songs: WJZ  
WENR  
KYW—Hodge Podge  
WAAF—Ballads  
WBBM—Tom Baker and Norm Sherr  
WCFL—Variety Program  
WGN—Hal Kemp's Orchestra  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WMAQ—Program Preview  
WTMJ—With a Song  
**11:15 a.m. CDT 10:15 CST**  
CBS—Poetic Strings: WABC KMOX  
NBC—Honeyboy and Sassafraz sketch:  
WEAFL WTAM KYW  
NBC—Fields and Hall, piano duo:  
WJZ WENR  
WAAF—Bandstand  
WBBM—Gene and Charlie, song duo  
WGN—Tom, Dick and Harry  
WIND—Mood Indigo  
WJJD—Modern Rhythms  
WLW—The Texans, vocal trio  
WMAQ—Summer School of the Air  
**11:30 a.m. CDT 10:30 CST**  
NBC—Vic and Sade: WJZ WMAQ  
CBS—Al Kavelin's Orchestra: WABC  
WISN KMOX WBBM  
NBC—Rex Battle's Concert Ensemble:  
WEAFL WTAM WLW  
KYW—Rose Vanderbosch, pianist  
WAAF—Estelle Barnes, pianist  
WENR—Maurie Rosenfeld, talk  
WGN—Grain Reports, organ  
WHFC—Name the Band  
WIND—Melody Potpourri  
WJJD—Friendly Philosopher  
WLW—Sisters of the Skillet  
WMBI—Story Reading  
WTMJ—Musical Program  
**11:45 a.m. CDT 10:45 CST**  
NBC—Words and Music: WJZ WMAQ  
KYW—Rex Battle's Ensemble (NBC)  
WAAF—Rhythm Review  
WGN—June Baker, home management  
WIND—Luncheon Dance Music  
WJJD—Esther Bradford, fashions  
WLS—On Parade  
WTMJ—Hans Badner's Bavarians

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
CBS—Velazco's Orchestra: WABC  
WISN WBBM  
NBC—Dick Fiddler's Orchestra: KYW  
WTAM  
WAAF—Noon-time Concert  
WCFL—Luncheon Concert  
WGN—Mid-day Service  
WIND—Lazy Rhapsody  
WJJD—Rubb Wildy, Billy Sheehan  
WLW—Mary Albright, Charlie Wayne  
WTMJ—What's New In Milwaukee?  
**12:15 p.m. CDT 11:15 a.m. CST**  
NBC—The Honorable Archie and  
Frank: WJZ WMAQ  
KMOX—Velazco's Orchestra (CBS)  
WJJD—Lawyers' Legislative League  
WLW—Market; Livestock Reports  
**12:30 p.m. CDT 11:30 a.m. CST**  
CBS—Buddy Fisher's Orchestra:  
WABC WISN  
NBC—Farm and Home Hour: WJZ  
WLW KYW  
NBC—Orlando's Ensemble: WEAFL  
WMAQ  
WBBM—Helen Fitch, movie critic  
WGN—Markets; Ensemble Music  
WJJD—Fred Beck, organist  
WLS—Round-Up; The Westerners; Joe  
Kelly  
WTMJ—Jack Teter's Playboys  
**12:45 p.m. CDT 11:45 a.m. CST**  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, Organ Recital  
WGN—Jesse Crawford, organist  
WLS—Weather; Markets; Newscast  
WJJD—Buddy, Zeb and Otto  
**1:00 p.m. CDT 12:00 Noon CST**  
NBC—Revolving Stage: WEAFL WTAM  
WMAQ

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

CBS—Ann Leaf, organ: WABC WIND  
KMOX  
WAAF—The Star Parade  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farm Talk  
WJJD—Livestock Markets  
WLS—Dinnerbell Program  
WTMJ—Heinie's Grenadiers  
**1:15 p.m. CDT 12:15 CST**  
WBBM—Gene and Charlie, song duo  
WCFL—World's Fair Orchestra  
WIND—Livestock Markets  
WJJD—Mooseheart Children's Program  
**1:30 p.m. CDT 12:30 CST**  
CBS—Emery Deutsch's Orchestra:  
WABC WISN KMOX  
NBC—Smackout, comedy duo: WJZ  
KYW  
WAAF—A Mood In Blue  
WBBM—Herbert Foote, organist  
WCFL—Civie and Welfare Talk  
WGN—Century of Progress Orchestra  
WIND—Baseball; Boston Reds vs.  
Chicago Sox  
WLS—Uncle Ezra  
WLW—Gene Burchell's Orchestra  
WTMJ—Musical Program  
**1:45 p.m. CDT 12:45 CST**  
NBC—Ma Perkins: WEAFL WLW  
WTAM  
KYW—Prudence Penny, Home Economics  
WBBM—Pinto Pete  
WCFL—Bazarova, male soprano  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, horse races  
WLS—Livestock; Grain Markets  
WMAQ—Board of Trade  
**2:00 p.m. CDT 1:00 CST**  
NBC—Radio Guild: WJZ WMAQ  
CBS—The Four Showmen: WABC  
KMOX WISN  
NBC—Dreams Come True: WEAFL  
WTAM WLW  
WAAF—Song of the Strings  
WCFL—Red Hot and Low Down  
WGN—Harold Turner, pianist  
WLS—Homemakers Hour  
WSBC—Sunshine Special  
WTMJ—Dance Orchestra  
**2:15 p.m. CDT 1:15 CST**  
CBS—Steel Pier Minstrels: WABC  
WISN  
NBC—The Wise Man: WEAFL WTAM  
WAAF—Estelle Barnes, pianist  
WGN—World's Fair Orchestra  
WLW—The Low Down  
**2:30 p.m. CDT 1:30 CST**  
NBC—Woman's Radio Review: WEAFL  
WTAM KYW  
KMOX—Steel Pier Minstrels  
WAAF—Encores  
WGN—Mark Love, basso  
WIND—Musical Potpourri  
WLW—Bond of Friendship  
WMBI—Musical Program  
WTMJ—Dance Orchestras  
**2:45 p.m. CDT 1:45 CST**  
CBS—Carlo Romano, pianist: WABC  
WBBM WISN  
WAAF—Markets and Weather  
WGN—Baseball; Boston vs. Chicago  
White Sox  
WLW—Ethel Ponce, vocal and piano  
**3:00 p.m. CDT 2:00 CST**  
NBC—Gypsy Trail: WEAFL WTAM  
WMAQ  
CBS—Bill Huggins, baritone: WABC  
KMOX WISN WBBM  
NBC—Betty and Bob: WJZ WLW  
WLS WTMJ  
WAAF—Music in the Air  
WCFL—Moments Musical  
WHFC—Lawyers' Legislative League  
**3:15 p.m. CDT 2:15 CST**  
CBS—Salvation Army Staff Band:  
WABC KMOX WISN WBBM  
NBC—John Martin Story Hour: WEAFL  
WTAM KYW  
WJJD—Mistletoe Program, Hear the  
Races

WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Dance Orchestra  
**3:30 p.m. CDT 2:30 CST**  
NBC—Roxanne Wallace, contralto:  
WEAFL WMAQ  
CBS—Chicago Variety Program: WABC  
KMOX WISN WBBM  
NBC—Chicago Symphony Orchestra:  
WJZ WENR  
KYW—Dance Orchestra  
WAAF—Salon Concert  
**3:45 p.m. CDT 2:45 CST**  
NBC—Lady Next Door: WEAFL WTAM  
WCFL  
WLW—Business News  
WTMJ—Baseball  
**4:00 p.m. CDT 3:00 CST**  
NBC—Orlando's Ensemble: WEAFL  
WTAM WLW WMAQ  
KYW—Century Concert  
WAAF—Piano, Jimmie Kozak  
WBBM—Musical Album (CBS)  
WCFL—John Maxwell  
WIND—String Trio  
**4:15 p.m. CDT 3:15 CST**  
WAAF—Waltzes  
WCFL—Edward Wurtzbach's Orch.  
**4:30 p.m. CDT 3:30 CST**  
NBC—The Singing Lady: WJZ WLW  
NBC—Yella Pessel, harpsichordist:  
WEAFL WTAM WMAQ  
KYW—Phil Harris' Orchestra  
WAAF—Charles Johnson, uke  
WCFL—Ilka Diehl Players  
WENR—Ma Perkins (NBC)  
**4:45 p.m. CDT 3:45 CST**  
NBC—Dreams Come True: WMAQ  
CBS—Bob Nolan; Norm Sherr: KMOX  
NBC—Bunkhouse Songs: WEAFL  
WTAM  
KYW—Betty, Jean and Jim  
WAAF—Novelties  
WBBM—Baker and Norm Sherr  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baar  
(NBC)  
WLW—Don and Babs, sketch  
**5:00 p.m. CDT 4:00 CST**  
CBS—Winners of Poetry Contest:  
WABC KMOX WISN WBBM  
NBC—Dorothy Page, songs; orchestra:  
WJZ WENR  
NBC—Charlie Davis' Orchestra: WEAFL  
WMAQ WLW  
KYW—Mel Stitzel, pianist  
WAAF—Rhythm Kings  
WCFL—Piano and Organ Program  
WGES—Polish Evening Bells  
WGN—Orchestral Program  
**5:15 p.m. CDT 4:15 CST**  
CBS—Skippy: WBBM  
NBC—Charlie Davis' Orchestra: KYW  
WTAM  
CBS—Cadets Quartet: WISN  
WCFL—Millie and Tillie  
WENR—Salty Sam  
WGN—Bob Pacelli's Orchestra  
WMAQ—Three Cowboy Singers  
**5:30 p.m. CDT 4:30 CST**  
NBC—Horse Sense Philosophy: WEAFL  
WTAM WMAQ  
CBS—"Miniatures": WISN  
KYW—Uncle Bob's Club  
WAAF—Jimmie Kozak, pianist  
WBBM—Jack Armstrong (CBS)  
WCFL—The Nightingales  
WGN—The Singing Lady (NBC)  
WENR—U. S. Army Band (NBC)  
WJJD—Polish Program  
WLW—Jack Armstrong, drama  
**5:45 p.m. CDT 4:45 CST**  
NBC—Lowell Thomas, News: WJZ  
WLW  
CBS—The Circus: WABC WBBM  
NBC—Little Orphan Annie: WENR  
WGN  
CBS—Two Pals and a Gal: WISN  
KMOX  
NBC—Grandmother's Trunk: WEAFL  
WMAQ  
WAAF—The Spotlight  
WCFL—Twilight Musicale  
WIND—Sports Review

## Night

**6:00 p.m. CDT 5:00 CST**  
CBS—Jack Russell's Orchestra: WISN  
NBC—Mario Cozzi, baritone: WJZ  
WLW WMAQ  
KYW—Gould and Shefter (NBC)

WAAF—Sports Review  
WCFL—Fritz Nischke, baritone  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Hour  
WJJD—Sports Review; Johnny O'Hara  
WTAM—Herman Crone's Orch. (NBC)  
WTMJ—String Trio  
**6:15 p.m. CDT 5:15 CST**  
CBS—Nick Lucas, songs: WABC WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan, sports  
WCFL—Eddie Varzos' Orchestra  
WGN—Palmer House Ensemble  
WENR—Baseball Resume  
WJJD—Ben Kanter, music and banter  
WLW—Joe Emerson; Orchestra  
WMAQ—Travel Talk  
WTMJ—"Our Club"  
**6:30 p.m. CDT 5:30 CST**  
CBS—Freddie Hankel's Orchestra:  
KMOX  
NBC—Shirley Howard and the Jesters:  
WEAFL WTAM WMAQ  
KYW—Dorothy Adams, Syncopators  
WAAF—Popular Potpourri  
WBBM—Eddie House, organist  
WCFL—Old Vienna Ensemble  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—Walkathon  
WLW—"Sportsman"  
WTMJ—Heinie's Grenadiers  
**6:45 p.m. CDT 5:45 CST**  
NBC—Sisters of the Skillet: WEAFL  
WMAQ WTAM  
CBS—Boake Carter, news: WABC  
WBBM KMOX  
NBC—Frank Buck, adventures: WJZ  
WENR  
KYW—Frankie Masters' Orchestra  
WAAF—Dr. Copeland Smith  
WCFL—Recital  
WGN—World's Fair Reporter  
WJJD—Fred Beck, organist  
WLW—Al and Pete  
**7:00 p.m. CDT 6:00 CST**  
NBC—Jan Garber's Orchestra: WJZ  
WLW WLS  
CBS—Kate Smith, songs: WABC  
WBBM KMOX  
NBC—STUDEBAKER CHAMPIONS:  
Richard Himber's Orchestra; Joey  
Nash, vocalist: WEAFL WTAM  
WMAQ  
NBC—Leonard Keller's Orchestra:  
KYW  
WAAF—The Symphonic Hour  
WCFL—Jo Keith Revue  
WEDC—Jewish Hour  
WGES—Polish Am. Bus. Men's Ass'n.  
WGN—Hal Kemp's Orchestra  
WIND—East Chicago Community Pro-  
gram  
WJJD—String Ensemble  
**7:15 p.m. CDT 6:15 CST**  
CBS—Edwin C. Hill: WABC WBBM  
KMOX  
WCFL—Admiral Arnold  
WGN—Rube Appleberry  
WIND—Sports, Harry W. Flannery  
WJJD—Eb and Zeb, comedy sketch  
**7:30 p.m. CDT 6:30 CST**  
NBC—Garden Concerts; Gladys  
Swarthout, mezzo-soprano: WEAFL  
WTAM WLW WMAQ  
WBBM—Harry Sosnik's Orchestra  
WCFL—Variety Program  
WGN—The Lone Ranger  
WIND—Barbeaux Sisters, songs  
WJJD—Pickard Family  
WTMJ—Dance Orchestra  
**7:45 p.m. CDT 6:45 CST**  
WBBM—Henry Busse's Orchestra  
WIND—String Trio  
WJJD—Uncle Lum's Appleknockers  
**8:00 p.m. CDT 7:00 CST**  
NBC—Harry Horlick's Gypsies: WEAFL  
WMAQ WTAM  
CBS—Evan Evans, baritone; orches-  
tra: WABC WISN KMOX  
NBC—Greater Minstrels: WJZ WLS  
WLW WTMJ  
KYW—Rex Maupin's Concert  
WAAF—Magnus Schutz, lyric bass  
WBBM—Mark Fisher's Orchestra  
WGN—Lawrence Salerno, baritone  
WIND—The Mixup  
WJJD—Fred Beck, organist  
**8:15 p.m. CDT 7:15 CST**  
CBS—Roy Helton: WABC KMOX  
WBBM  
WAAF—Sunset Salute  
WCFL—Food Flashes  
WJJD—The Balladeers  
**8:30 p.m. CDT 7:30 CST**  
CBS—Lud Gluskin's Orchestra: WABC  
WIND KMOX  
NBC—House Party; Donald Novis,  
tenor: WEAFL WTAM WMAQ WTMJ  
WLW  
NBC—Princess Pat Players: WJZ  
WENR  
WCFL—Eddie Varzo's Orchestra  
WJJD—Movie Reporter

# On Short Waves

Under an English river with the King of England—into Antarctic wastes—and into the Rome of 2,000 years ago, short-wave radio will take its fans this week.

King George V. the British sovereign,

will open the new vehicular tunnel under the Mersey River, on Wednesday, July 18. This tunnel, connecting Liverpool and Birkenhead, is the largest and longest underwater tunnel in the world, being over two miles in length and 46 feet in diameter. It has taken nine years to build, and its construction is considered to have been one of the most thrilling engineering feats in history. Hence, listeners will be interested to hear several of the men who actually worked on this gigantic construction job broadcasting, in person, short accounts of their experiences as the work went forward.

The opening of the tunnel by the King will be followed by a program in the form of a pageant of progress representing the traffic on the Mersey River during different eras of English history; listeners will hear the sounds of the old ferry boats plying to and fro across the river. The history of the projection and construction of the tunnel will be traced, and listeners will be given some idea of the various sources from which the stone, cast-iron and other materials used were obtained.

This program will be presented over the English stations GSD on 25.53 meters and GSB on 31.55 meters. (See also "New Programs, Changes," this issue.)

On Sunday, July 15, an ancient column of stone, excavated from the ruins of Rome as it was in the time of the Caesars, will be presented by the Italian government to the City of Chicago. The occasion will be the first anniversary of the conclusion of Italo Balbo's famous transatlantic flight with a score of Italian planes, which he and his officers landed in Lake Michigan, on Chicago's waterfront.

Balbo, who at present is in Africa, will fly to Rome to make a speech which will be broadcast over short-wave station 2RO in Rome, on 25.40 meters. (See also "New Programs, Changes," this issue.) In his address at 3:30 p. m. CDT, General Balbo will recall the historic event, and at 3:45 p. m. CDT—immediately following this broadcast from Rome—responses from Chicago will be broadcast by the Italian consul at that city, and leading officials.

## Notice

### To Mail Subscribers

Should you contemplate going on a vacation, or otherwise making a change of address, please notify RADIO GUIDE two weeks in advance of your contemplated change so that our circulation department will have ample time to carry out your request.

Famous English stars will feature the first of the Gulf Refining Company's Europe-to-America popular broadcasts on Sunday, July 15, at 8 p. m. CDT. Gertrude Lawrence, of drama and musical revue fame, will top the bill; music will be by Carroll Gibbons' orchestra. Gibbons is an American who went to London with Rudy Vallee. Such performers will be included, as John Tilley, humorist; Danny Malone, Irish tenor; Webster Booth, singer of Scottish songs, and Ray Noble, English composer who will direct Gibbons' orchestra in one of his own compositions as yet unheard on the air. The Welsh Guards Choir will sing.

The program will be presented over stations GSD on 25.53 meters and GSA on 49.59 meters. (See "New Programs, Changes," this issue.)

On Saturday, July 21, the major events of the Cambridge-Princeton-Cornell track and field meet—to be held at White City, in London—will be another outstanding short-wave broadcast. The events will be covered by Harold M. Abraham, track and field expert, and will be presented by the British Broadcasting Corporation over their stations GSF on 19.82 meters, and GSC on 31.30 meters. (See "New Programs, Changes," this issue.)

As usual, CBS will present its short-wave rebroadcast to and from the Byrd expedition on Wednesday, July 18, at 8 p. m. CDT, and short-wave fans may tune in direct, by cruising between 20 and 35 meters for Little America station KFZ.

# Throw Away Your Aerial!

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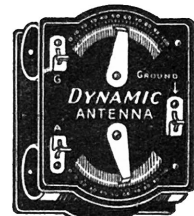
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A WEEK for LAST LINES TO **RADIO JINGLES** WATCH Radio Guide

## Elect Your Queen

(Continued from Page 7)

Gertrude Niesen, Darrel V. Martin, radio editor of the *Pittsburgh Post-Gazette*, places in nomination Mary Lou (Muriel Wilson) of Capt. Henry's "Show Boat"; Jessica Dragonette, Mme. Schumann-Heink, Betty Cruikshank, Nancy Martin and Sondra Lee, of KDKA in Pittsburgh.

Charlotte Geer, radio editor of the *Newark News*, nominates Ruth Etting and Jessica Dragonette; Melvin Spiegal, radio editor of the *New York Morning Telegraph*, selects Jane Froman, Leah Ray, Sylvia Froos, Countess Albani, Linda Parker, Adele Girard, Vera Van, Elizabeth Day and Irene Taylor. Joe Ranson, radio

editor of the *Brooklyn Eagle*, says Helen Jepson; while Albert D. Hughes, radio editor of the *Christian Science Monitor*, selects Gladys Swarthout, Countess Albani, Virginia Rea and Muriel Wilson.

Fill in your personal selection using the ballot on page seven. If your favorite is listed by the columnists, fill in her name and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. If your favorite is not listed, write her name in the ballot anyway. She will be nominated if nine other readers cast ballots in her favor. Remember, you can cast as many ballots as you wish, providing they bear your authentic signature and your address.

**RICHARD HIMBER AND HIS**  
**STUDEBAKER CHAMPIONS** with Joey Nash  
**MONDAY NIGHT**  
**7:00 P. M. DAYLIGHT TIME**  
**WMAQ**  
and N. B. C. Coast-to-Coast Chain

**HEAR THE RACES**  
EVERY WEEKDAY AFTERNOON  
STATION **WJJD** 1130 KC  
Sponsored by **MISTLETOE Brands**  
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8:45 p.m. CDT 7:45 CST  
KYW—Trade Marks on Parade  
WCFL—Viewing the Fair  
WGN—Lennie Hayton's Orchestra  
WJJD—The Hawk, mystery drama  
9:00 p.m. CDT 8:00 CST  
NBC—Contented Hour: WEAF WMAQ WLW WTAM  
CBS—Wayne King's Orchestra: WABC KMOX WBBM  
NBC—National Music Camp Program: WJZ WENR  
KYW—The Globe Trotter  
WCFL—A Neighborly Chat  
WGN—News; Headlines of Other Days  
WIND—Ben Kanter, songs  
WJJD—Detroit Symphony Orchestra  
WSBC—Lithuanian Echoes  
WTMJ—Aristocrats  
9:15 p.m. CDT 8:15 CST  
KYW—Maupin Melodies  
WCFL—Eddie Varzos' Orchestra  
WGN—Dream Ship  
WIND—Michigan City Program

Daylight  
Saving Time

## Monday, July 16

Continued from  
Preceding Page

9:30 p.m. CDT 8:30 CST  
NBC—Gothic Echoes: WEAF KYW  
CBS—Singin' Sam: WBBM KMOX  
WGN—Arthur Wright, tenor  
WIND—Burke and Murphy, drama  
WJJD—Polish Concert Orchestra  
WLW—Henry Thies' Orchestra  
WMAQ—The Northerners  
WTMJ—Dance Orchestra  
9:45 p.m. CDT 8:45 CST  
KYW—Democratic Speaker  
WBBM—Shadows of Suez  
WENR—Running of the Derby  
WGN—Comedy Stars of Hollywood  
WIND—Melody Masterpieces  
WLW—Margaret Carlisle, soprano  
10:00 p.m. CDT 9:00 CST  
NBC—Emil Coleman's Orchestra: WJZ WENR  
CBS—70th Annual Convention of Elks: WABC WIND

NBC—Frank Buck's Adventures: WTMJ  
KYW—Pratt and Sherman and Rex Maupin's Orchestra  
WBBM—Henry Busse's Orchestra  
WCFL—The Happiness Hour  
WGN—June Provines  
WLW—Cousin Bob's Kin Folk  
10:15 p.m. CDT 9:15 CST  
NBC—Gene and Glenn, comedy: WMAQ WTAM WTMJ  
WENR—Clyde Lucas' Orchestra  
WGN—Lum and Abner, sketch  
WIND—Washington Column of the Air  
10:30 p.m. CDT 9:30 CST  
CBS—Harry Sosnik's Orchestra: WISN WBBM  
NBC—Meyer Davis' Orchestra: WEAF WTAM KYW  
WENR—Three C's

WGN—Earl Burnnett's Orchestra  
WIND—Glen Gary's Orchestra (CBS)  
WLW—Follies; Dramatic Skit  
WMAQ—News; Carl Hoff's Orchestra  
WTMJ—Garden Concert (NBC)  
10:45 p.m. CDT 9:45 CST  
CBS—Enoch Light's Orchestra: WABC WIND WISN  
WENR—News; Leonard Keller's Orch.  
11:00 p.m. CDT 10:00 CST  
CBS—Blue Monday Jamboree: WABC WIND  
CBS—Earl Hines' Orchestra: WISN  
KYW—Don Bestor's Orch. (NBC)  
WENR—Buddy Rogers' Orchestra  
WCFL—Paul Ash Revue  
WGN—Streets of Paris Orchestra  
WLW—News; American Legion Program  
WMAQ—Eddy Duchin's Orchestra  
WTMJ—Dance Orchestra

11:15 p.m. CDT 10:15 CST  
KMOX—Blue Monday Jamboree (CBS)  
WGN—Ted Weems' Orchestra  
11:30 p.m. CDT 10:30 CST  
NBC—Roger Wolfe Kahn's Orchestra: WEAF KYW WLW WTAM  
CBS—Reggie Childs' Orchestra: WABC WISN  
WBBM—Earl Hines' Orchestra  
WENR—Hessberger's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WGN—Earl Burnnett's Orchestra  
WIND—Ed. Carry's Orchestra  
WMAQ—Frankie Master's Orchestra  
11:45 p.m. CDT 10:45 CST  
WGN—Bob Pacelli's Orchestra  
WSBC—Midnight Review  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Jack Russell's Orchestra: WISN WBBM  
KYW—Frankie Masters' Orchestra  
WENR—Clyde Lucas' Orchestra  
WGN—The Midnight Flyers  
WIND—Organ Melodies  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra

## High Spot Selections For Tuesday

(Time Given Is Central Daylight)

3:00 p. m.—Detroit Symphony: CBS-KMOX.  
5:45 p. m.—Lowell Thomas, news: WJZ-WLW.  
6:15 p. m.—The House Beside the Road: CBS-WISN.  
6:30 p. m.—Browne and Llewellyn, comedians: NBC-WMAQ.  
7:00 p. m.—"Lavender and Old Lace"; Frank Munn; Muriel Wilson; Haenschen's orch.: CBS-WBBM.  
7:30 p. m.—"Accordiana"; Vivienne Segal; Abe Lyman's orchestra: CBS-WBBM.  
7:30 p. m.—Wayne King's orchestra: NBC-WMAQ.

8:00 p. m.—Ben Bernie's program: NBC-WMAQ.  
8:00 p. m.—George Givot, "Greek Ambassador of Good Will": CBS-WBBM.  
8:30 p. m.—Studebaker Champions; Richard Himber's orchestra; Joey Nash, vocalist: CBS-WBBM.  
8:30 p. m.—Soconyland Sketches: NBC-WMAQ.  
9:00 p. m.—Beauty Box Theater; Operetta; Gladys Swarthout, mezzo-soprano, guest: NBC-WMAQ.  
9:00 p. m.—Conflict by T. S. Stripling: CBS-WBBM.  
10:00 p. m.—Q. S. T. Dramatic Sketch: NBC-WMAQ.

8:00 a. m. CDT 7:00 CST  
NBC—Herman and Banta: WEAF WLW  
CBS—Deane Moore, tenor: WABC WIND  
NBC—Breakfast Club: WJZ WMAQ  
WCFL—Just Among Kids  
WJJD—Happy Go Lucky Time  
WLS—Mac and Bob  
WTMJ—The Sun Dial  
8:15 a. m. CDT 7:15 CST  
NBC—Lundt Trio and White: WEAF WLW WTAM  
CBS—Luxembourg Gardens: WABC WIND  
WCFL—Variety Program  
WJJD—Schlagenhauer's Vaudeville Theater  
WLS—Produce Reporter; Newscast  
8:30 a. m. CDT 7:30 CST  
NBC—Mary Phillips, songs: WEAF WTAM  
KMOX—Luxembourg Gardens (CBS)  
WCFL—Man of Steel  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of all Churches  
8:45 a. m. CDT 7:45 CST  
NBC—Allen Prescott: WEAF WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WIND—The Aroundtowners (CBS)  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew  
9:00 a. m. CDT 8:00 CST  
NBC—Breen and de Rose: WEAF KYW WTAM  
CBS—Bill and Ginger: WABC WIND WISN  
NBC—Edward MacHugh: WJZ WMAQ  
WAAF—Memory Lane  
WBBM—Jean Abbey, talk  
WGN—Morning Musicale  
WJJD—Song Festival  
WLS—Magazine of the Air  
WLW—Mail Bag  
9:15 a. m. CDT 8:15 CST  
NBC—Clara, Lu 'n' Em: WEAF WTAM WLW WTMJ WGN  
NBC—Castles of Romance: WJZ WMAQ  
CBS—Ted Talbot; Organist: WABC WBBM  
KYW—Irene King, talk  
WAAF—Morning Merry-Go-Round  
WCFL—Highlights of Music  
WIND—Happiness Express  
WJJD—Today's Tunes  
9:30 a. m. CDT 8:30 CST  
NBC—Today's Children: WJZ WTMJ  
CBS—Press Radio News (5 Min.): WABC WISN WBBM  
CBS—Madison Ensemble: WABC WISN WIND  
NBC—Press Radio News (5 Min.): WEAF WTAM  
KYW—Comi-Hits  
WBBM—Milton Charles, organist  
WCFL—Modern Health  
WGN—Harold Turner, pianist  
WJJD—Footlight Favorites  
WLW—Arthur Chandler, Jr., organist  
9:45 a. m. CDT 8:45 CST  
NBC—Press Radio News (5 Min.): WJZ KYW  
NBC—Radio Kitchen; Eleanor Howe: WJZ KYW  
WAAF—Hawaiian Echoes  
WBBM—Mrs. Ford Carter, society gossip  
WCFL—Variety Program  
WGN—Arthur Wright, tenor  
WIND—Do, Re, Mi, girls' trio  
WLW—Rhythm Jesters  
WMAQ—Tune Time  
WTAM—Morning Parade (NBC)  
WTMJ—Mary Baker's Shopping Basket  
10:00 a. m. CDT 9:00 CST  
NBC—Galaxy of Stars: WLW WMAQ WTAM WTMJ  
CBS—U. S. Navy Band: WABC WIND WISN KMOX WBBM  
NBC—The Honeybees: WJZ KYW  
WAAF—Organ Melodies  
WCFL—Popular Musicale  
WGES—Good News  
WGN—Movie Personalities  
WIND—Mood Indigo  
WJJD—University of Chicago  
WLS—Poultry; Livestock Market  
WSBC—German Airs  
10:15 a. m. CDT 9:15 CST  
NBC—Alice Joy, the Dream Girl: WJZ WMAQ  
KYW—Morning Parade (NBC)  
WAAF—Variety  
WENR—Today's Children  
WGN—Your Friendly Neighbor  
WLW—News; Livestock Reports  
WTMJ—Woman's News of the Day  
10:30 a. m. CDT 9:30 CST  
NBC—Melody Mixers: WJZ WMAQ  
NBC—Three Shades of Blue: WEAF WTAM KYW  
CBS—Melody Parade: WABC WIND WISN  
WAAF—Old Favorites  
WBBM—Art Wright, tenor  
WCFL—The Shopper  
WENR—Program Preview  
WGN—Bob Davis; Texans  
WJJD—Willey and Sheehan

WLW—Charioteers  
WTMJ—Bob De Haven's Frolic  
10:45 a. m. CDT 9:45 CST  
NBC—Al Bernard, the Boy from Dixie: WEAF WTAM KYW  
CBS—Mary Lee Taylor: KMOX WBBM  
Q.G.—Painted Dreams: WGN WLW  
WAAF—Dance Revue  
WCFL—Gale Sisters  
WENR—Morin Sisters  
WIND—Spice and Variety  
WJJD—Bubb Pickard, songs  
WTMJ—Hollywood Movie Letter  
11:00 a. m. CDT 10:00 CST  
NBC—Gene Arnold; The Commodores: WEAF WTAM WMAQ WLW  
CBS—Connie Gates, songs: WABC WBBM KMOX  
NBC—Margaret Hamilton, pianist: WJZ WENR  
KYW—Hodge Podge  
WAAF—Ballads  
WCFL—Variety Program  
WGN—Hal Kemp's Orchestra  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally  
WTMJ—Variety Program  
11:15 a. m. CDT 10:15 CST  
NBC—Concert Favorites: WJZ WENR  
NBC—Honey Boy and Sassafras, sketch: WEAF KYW WTAM  
WAAF—Child Health Talk  
WGN—Rube Applebury, sketch  
WJJD—Modern Rhythms  
WMAQ—Summer School of the Air  
WTMJ—With a Song  
11:30 a. m. CDT 10:30 CST  
NBC—Merry Madcaps: WEAF WTAM WLW  
CBS—Jules Bauduc's Orchestra: WABC WISN KMOX WBBM  
KYW—In the Spotlight  
WAAF—Piano Rambles featuring Estelle Barnes  
WENR—Home Service  
WGN—Market Reports; Len Salvo, organist  
WHFC—Name the Band  
WJJD—Friendly Philosopher; Homer Griffith  
WMBI—Story Reading  
WTMJ—Hans Badner's Bavarians  
11:45 a. m. CDT 10:45 CST  
WAAF—Rhythm Review  
WBBM—Frank Wilson, tenor; Norm Sherr, pianist  
WGN—June Baker, home management  
WJJD—Radio Guide Interviews with Evans Plummer  
WLS—On Parade  
WLW—The Texans, vocal trio

### Afternoon

12:00 Noon CDT 11:00 a. m. CST  
CBS—Concert Miniatures: WABC KMOX WISN WBBM  
NBC—Jan Brunasco's Ensemble: WJZ WMAQ  
WAAF—Noontime Concert  
WCFL—Luncheon Concert  
WGN—Mid-day Service  
WIND—Lazy Rhapsody  
WJJD—Willey and Sheehan  
WLW—Bob Albright and Chas. Wayne  
WTMJ—What's New in Milwaukee?  
12:15 p. m. CDT 11:15 a. m. CST  
NBC—The Hon. Archie and Frank: WJZ WMAQ WLW  
NBC—Jan Brunasco's Ensemble: WEAF WTAM  
WIND—String Trio  
WJJD—Ruth Phillips, vocalist; Fred Beck, organist  
WLW—Weather; Livestock Reports  
12:30 p. m. CDT 11:30 a. m. CST  
NBC—Dick Fiddler's Orchestra: WEAF KYW WTAM  
NBC—Farm and Home Hour: WJZ WLW  
WBBM—Helen Fitch  
WCFL—Opera Echoes  
WGN—Market Report; Ensemble Music  
WIND—Herbert Foote, organist  
WLS—Round Up; The Westerners  
WTMJ—Jack Teter's Play Boys  
12:45 p. m. CDT 11:45 a. m. CST  
WBBM—Jerry Sullivan, tenor  
WGN—Jesse Crawford, organist  
WIND—Gems in Music  
WJJD—Buddy, Zeb and Otto  
WLS—Weather; Markets; Newscast

1:00 p. m. CDT 12:00 Noon CST  
CBS—Eton Boys, quartet: WABC WIND KMOX  
NBC—Dion Kennedy, organ: WEAF KYW WTAM  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farmers' Union  
WJJD—Livestock Markets  
WLS—Prairie Farmer Dinnerbell Program  
WMBI—Organ Program and Bible Reading  
WTMJ—Heinie and His Grenadiers  
1:15 p. m. CDT 12:15 CST  
WBBM—Old Melody Time  
WAAF—The Star Parade  
WCFL—World's Fair Orchestra  
WIND—Livestock Markets  
WJJD—Mooseheart Children's Program  
1:30 p. m. CDT 12:30 CST  
NBC—Smack Out: WJZ KYW  
CBS—Artist Recital: WABC KMOX WIND  
NBC—Shaw University Quartet: WEAF WMAQ WTAM  
WAAF—Jim and 'Stelle  
WBBM—Pinto Pete  
WCFL—Civic and Welfare Talk  
WGN—World's Fair Orchestra  
WLS—Uncle Ezra  
WLW—Larry Lee's Orchestra  
WTMJ—Variety Program  
1:45 p. m. CDT 12:45 CST  
NBC—Ma Perkins: WEAF WTAM WLW  
NBC—Nellie Revell at Large: WJZ WMAQ  
KYW—Prudence Penny, economics  
WAAF—A Mood in Blue  
WBBM—Flanagans  
WCFL—Popular Music  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, horse races from various tracks  
WLS—Livestock and Grain Market  
2:00 p. m. CDT 1:00 CST  
CBS—Metropolitan Parade: WABC KMOX WIND  
NBC—Blue Room Echoes: WEAF WTAM WLW  
WAAF—Song of the Strings  
WBBM—Baseball; Chicago vs. N. Y.  
WCFL—Red Hot and Low Down Prog.  
WGN—Baseball; Chicago Cubs vs. New York  
WLS—Homemakers' Hour, Martha Crane  
WSBC—Spanish Fiesta  
WTMJ—Dance Orchestra  
2:15 p. m. CDT 1:15 CST  
WAAF—Walter Walker  
WISN—Metropolitan Parade (CBS)  
WLW—The Low Down  
2:30 p. m. CDT 1:30 CST  
NBC—Women's Radio Review: WEAF KYW WTAM  
CBS—Dancing by the Sea: WABC WISN KMOX WIND  
NBC—Music Magic: WJZ WMAQ  
WAAF—Encores  
WLW—Bond of Friendship  
WMAQ—Hawaiian Orchestra  
WMBI—Scandinavian Service  
WTMJ—Dance Orchestra  
2:45 p. m. CDT 1:45 CST  
WAAF—Markets and Weather  
WIND—Baseball; Boston Reds vs. Chicago Sox  
WLW—Dorothy Ponce, vocalist  
WMAQ—Baseball; Chicago Sox vs. Red Sox  
3:00 p. m. CDT 2:00 CST  
NBC—Betty and Bob, sketch: WJZ WLS WLW WTMJ  
CBS—Detroit Symphony Orchestra: WABC KMOX WISN  
WAAF—Music in the Air  
WCFL—Moment Musicale  
WHFC—Lawyers' Legislative League  
WTAM—Don Bigelow's Orchestra (NBC)  
3:15 p. m. CDT 2:15 CST  
KYW—Lorna Grayson; Mel Stitzel  
WJJD—Mistletoe Program, Hear the Races  
WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Vanity Cafe

3:30 p. m. CDT 2:30 CST  
NBC—Art Tatem, pianist: WEAF WTAM  
KYW—Buddy Rogers' Orchestra  
WAAF—Salon Concert  
WCFL—World's Fair Orchestra  
WENR—Chicago Symphony Orchestra (NBC)  
WIND—Vocal Varieties  
3:45 p. m. CDT 2:45 CST  
WLW—Business News  
WTMJ—Baseball; Milwaukee vs. Toledo  
4:00 p. m. CDT 3:00 CST  
NBC—Chick Webb's Orchestra: WEAF WLW WENR WTAM  
KYW—Century Concert  
WAAF—Piano Novelities  
WBBM—Norm Sherr, pianist  
WCFL—John Maxwell, food talk  
WGN—Afternoon Musical  
4:15 p. m. CDT 3:15 CST  
KYW—Hawaiian Village Orchestra  
WAAF—Waltzes  
WBBM—Pinto Pete  
WCFL—The Roamers  
4:30 p. m. CDT 3:30 CST  
NBC—The Singing Lady: WJZ WLW  
NBC—The Tattered Man: WEAF WTAM  
KYW—Phil Harris' Orchestra  
WAAF—George Gilman  
WCFL—National League of American Women  
WEDC—Lawyers' Debate  
WENR—Ma Perkins, sketch (NBC)  
4:45 p. m. CDT 3:45 CST  
NBC—Nursery Rhymes: WEAF WTAM  
CBS—Buddy Welcome's Orchestra: WABC KMOX WBBM  
NBC—Little Orphan Annie: WJZ KYW  
WAAF—Musical Travelogue  
WCFL—Junior Federation Club  
WENR—"Grandpa Burton," Bill Baar (NBC)  
5:00 p. m. CDT 4:00 CST  
CBS—Charles Carlile, tenor: WABC WISN WBBM  
NBC—Dorothy Page, songs; orchestra: WJZ WENR  
NBC—Harry Meyer's Orchestra: WEAF WMAQ WLW  
KYW—Mel Stitzel, pianist  
WAAF—Billy Joy  
WCFL—Mona Van, soprano  
WGES—Polish Request Melodies  
WGN—Orchestral Program  
WIND—Sports Review  
5:15 p. m. CDT 4:15 CST  
NBC—Harry Meyer's Orchestra: KYW WTAM  
CBS—Edward Wurtzback's Orchestra: WISN WIND  
WAAF—Rhythm Kings  
WBBM—Sippy (CBS)  
WCFL—The Four Barons  
WENR—Salty Sam  
WGN—Bob Pacelli's Orchestra  
WMAQ—Three Cowboy Singers  
5:30 p. m. CDT 4:30 CST  
NBC—Mid-Week Hymn Sing: WEAF WMAQ  
KYW—Uncle Bob's Club  
WAAF—Jimmie Kozak, pianist  
WBBM—Jack Armstrong (CBS)  
WCFL—Grace Wilson, contralto  
WENR—Twenty Fingers of Harmony (NBC)  
WGN—The Singing Lady (NBC)  
WJJD—Polish Program; Orchestra; Soloists  
WLW—Jack Armstrong, drama  
5:45 p. m. CDT 4:45 CST  
NBC—Lowell Thomas, Today's News: WJZ WLW  
CBS—Sam Robbins' Orchestra: WISN KMOX WIND  
NBC—Little Orphan Annie: WENR WGN  
WAAF—The Spotlight  
WBBM—The Lucky Star Ranch  
WCFL—Twilight Musicale  
WMAQ—Palace Varieties

### Night

6:00 p. m. CDT 5:00 CST  
CBS—"Fats" Waller's Rhythm Club: WABC WISN  
NBC—Grace Hayes, songs: WJZ WLW WMAQ

KYW—Wally Neal and the Lucky Seven  
WAAF—Sports Review  
WBBM—Jack Russell's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Hour, William Klein  
WJJD—Sports Review  
WTMJ—Harrison Sisters  
6:15 p. m. CDT 5:15 CST  
CBS—House Beside the Road: WABC WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Review  
WCFL—Main Street Crusader  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter, music and banter  
WLW—Margaret Carlisle; Orchestra  
WMAQ—Daily News Program  
WTMJ—"Our Club"  
6:30 p. m. CDT 5:30 CST  
CBS—Vera Van, songs: WABC KMOX  
NBC—Brad Browne and Al Llewellyn: WEAF WMAQ WTAM KYW  
NBC—You and Your Government: WJZ WENR  
WAAF—Popular Potpourri  
WBBM—Mike and Herman  
WCFL—Old Vienna Ensemble  
WGN—Sports Reporter  
WIND—Polish Music  
WJJD—Walkathon  
WLW—Bob Newhall, "Sportsman"  
WTMJ—Heinie and His Grenadiers  
6:45 p. m. CDT 5:45 CST  
NBC—Frank Buck, adventures: WJZ WENR  
NBC—Sisters of the Skillet: WEAF WMAQ WTAM  
CBS—Boake Carter, news: WABC WBBM KMOX  
KYW—Frankie Master's Orchestra  
WAAF—Dr. Copeland Smith  
WCFL—Eddie Varzos' Orchestra  
WGN—Quin Ryan, World's Fair Reporter  
WJJD—Pennsylvanians' Orchestra  
WLW—Melody Masters  
7:00 p. m. CDT 6:00 CST  
CBS—"Lavender and Old Lace": WABC WISN WBBM KMOX  
NBC—Crime Clues, mystery drama: WJZ WLW WLS  
NBC—Leo Reisman's Orchestra; Phil Duey: WEAF WTAM WMAQ  
KYW—Herman Crone's Orchestra  
WAAF—The Symphonic Hour  
WCFL—Eddie Varzos' Orchestra  
WGES—Songs of Lithuania  
WGN—Hal Kemp's Orchestra  
WIND—Freddie Handel's Orch. (CBS)  
WJJD—String Ensemble  
7:15 p. m. CDT 6:15 CST  
WCFL—Admiral Arnold  
WGN—Orchestra  
WIND—Sport Squibs; Harry W. Flannery  
WJJD—Eb and Zeb, rural music  
7:30 p. m. CDT 6:30 CST  
NBC—Wayne King's Orchestra: WEAF WTMJ WMAQ WTAM  
CBS—"Accordiana": WABC KMOX WBBM  
NBC—Goldman Band Concert: WJZ WENR  
KYW—Eddy Duchin's Orchestra  
WCFL—Variety Program  
WEDC—Slovak Strings  
WIND—Anne Vernon, songs  
WJJD—Pickard Family  
WLW—Joseph Nuani's Hawaiians  
7:45 p. m. CDT 6:45 CST  
KYW—Noble Sissle's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WGN—Palmer House Ensemble  
WIND—James Cable, songs  
WJJD—Uncle Lum's Appleknockers  
WLW—Monkey Hollow, comedy  
8:00 p. m. CDT 7:00 CST  
CBS—George Givot: WABC WISN WBBM  
NBC—Ben Bernie's Orchestra: WEAF WLW WMAQ WTAM WTMJ  
NBC—Musical Memories: WJZ WLS  
KYW—Pratt and Sherman  
WAAF—Bill Tracy and Sunny Duncan  
WBBM—Henry Busse's Orchestra  
WCFL—Louie's Hungry Five  
WGN—Earl Burnnett's Orchestra  
WIND—Hal Denman's Orchestra  
WJJD—Gretchen Lee, vocalist; Fred Beck, organist  
8:15 p. m. CDT 7:15 CST  
WAAF—Sylvia Stone  
WBBM—Mark Fisher's Orchestra  
WCFL—Street Car Men's Talk  
WGN—Mardi Gras  
WIND—Backyard Follies; Sam Cirone, harmonica  
WJJD—The Balladeers; Buddy, Zeb and Otto

# Plums and Prunes

By Evans Plummer

Inside Pickups

The dog days approach and with them comes the annual lethargy in radio happenings. Not only do the program sponsors quit making news, but the stars themselves seem to go into hiding—or maybe their press agents are merely given vacations until fall, without pay, of course.

How come it may how come, it likewise gives a radio writer a bit of a rest, too, for he doesn't have to open so many envelopes full of perfectly silly stories about things that never occurred, or which, even if they did, cause you to snort, "so what?"

The sins of the network press departments are many and varied. Here's one, for example. They missed the best yarn of the year on *Guy Lombardo*, who, they tell us, is still very much in the news even if he has quit selling cigars for the wider consumer field of peddling headache tablets. It goes like this:

A MEMBER of a New Britain (Conn.) high school fraternity decided that he had a swell inspiration to boost the gate on his organization's July dance. Yessir, they'd come for miles, if his plan went through. It was this: He would try to get a part of *Guy Lombardo's Royal Canadians* to come to New Britain and play for his shindig, the part being limited only by the amount of coin of the realm his fraternity could spare for the de luxe musickers.

He wrote to Guy and asked him how many musicians he would be able to supply for one hundred dollars. The director's reply arrived. It read:

"For \$100 I could give you no musicians, but I'll be glad to send you a piccolo player and two sheets of music."

Add similes: As rare as a radio star's thank you.

## Lou Blake Lowdown

PROVIDING YOU start at the right corner of the *Century of Progress* fairgrounds—the northeast end of the Island, first taking in "The Devil's Playground,"



Lou Blake

whirling about the "Catapult," and hearing *Frank Buck's* monkeys make shines—you'll find one of the choice attractions of the works, none other than *Lou Blake's* 11-piece orchestra playing at the Shanghai Gardens in the "Streets of Shanghai" . . . or you can tune Lou in via NBC and WENR . . . but we recommend visiting this young maestro with the pleasant tenor voice and the smooth orchestrations for some real worship at the feet of Terpsichore . . . If you can keep your eyes away from the Fan-Tan dancers and *Blossom Chan*, lovely

Celestial daughter, long enough, take a look at Blake. See, he's just 28. Won't admit 29 years until next September 26 . . . Has black hair and brown eyes tinted with green . . . Weighs 163 pounds and carries it well on a five foot eight inch frame . . . Comes to Chicago direct from St. Paul where he kept the Twin Cities fighting over him for the past nine months . . . The other vocalist you hear is *Billy Cochrane*, also quite—handsome, and that very agile manipulator of the ivories is *Sid Lee*, one of the bestest . . . The Blake band style is unusual . . . harmonies of parallel type that don't lose the melody . . . Secret: Blake's real name is *Blanc*, but don't put down a zero for him. Tab him to win.

SPEAKING OF BANDLEADERS, two recently opened in Chicago, both of whom came here direct from New York. An Illinois downstate lass, from 200 miles away, wanted to meet both. She tried. One was very difficult. She said he was affected. The other, *Eddy Duchin* at the Congress Hotel, went out of his way to be nice to her. Result: the lady has returned home and is making arrangements to try to book Duchin into three large ballrooms downstate that pay off well into the thousands. Plums to Eddy . . . and prunes to guess who?

## Plums and —

PRUNES to the long-winded advertising credits on the *Phil Harris* commercial of July 6, in particular. Yes, a sponsor has a right to get his money back, but not at the cost of his listeners and their goodwill. It's bad business, and *M. S. Lewis*, of Roanoke, Va., is one of several objectors.

Another carload of the wrinkled fruit is on the way to those stations short-sighted and unfair enough not to give time to educational and social welfare periods . . . For instance, there's WJJD, which was beginning to have the earmarks of an up-an-coming station, building public confidence and respect by replacing recordings with educational and current event discussions of high merit. Then the station, for no apparent reason, reverses the policy, trimming the good *Lawyers' Legislative League* series in half, and earning the resentment of hundreds, maybe thousands of dialers.

Along those lines, it is rumored that a canvass is being made to determine from the public if they wish broadcasting licenses to fall into the same category as public utility franchises . . . you know, "all for one, and NONE for anyone else." Many favored (not favorite) stations would suffer from such a measuring stick.

PHIL BAKER in Hollywood co-starring in the flicker "The Gift of Gab" and broadcasting from there. Due back July 27. *Irene Beasley* stays in Chicago because of other programs . . . *Bernie* signed to do another picture, this time *Vera Caspary's* "One Night Stand" . . . and *Tito Guizar* Hollywood-bound to do a feature film with possibly *Jeanette MacDonald* opposite . . . Donna Parker's sale of the new Johnson wax show, starring *Tony Wons*, brings news that Chicago may be the key. In the bill will be *Gina Vanna* (Siraguso), Italian-American soprano, *Emery Darcy*, he-man baritone, and later in the series, *Audrey Call*, star violinist. It's to be a dramatic show with music, or vice versa . . . *Lucille Fisher's* original air music-comedy, the "American Beauty Revue," being auditioned this week for one of the country's air time biggies. *Al Short* is musical director of the production which will bring, if sold, special arrangements and original songs weekly with a serial plot. Altogether the show requires a cast of 55 . . . More good news for good music lovers: Originating through WEBC, Duluth, the *Duluth Civic Symphony*, 65 pieces with *Paul LeMay* directing, starts on July 17 a three-week series of NBC broadcasts at 10:30 p. m. CDT.

## BIG PAY IN BROADCASTING



FLOYD GIBBONS  
Famous Radio  
Broadcaster

IT ISN'T necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown—yet they easily make \$3,000 to \$5,000 a year, while, of course, the "stars" often make \$25,000 to \$50,000 a year.

If you have talent—if you have a good speaking voice, can sing, act, write, direct or sell—then here is an amazing new method of practical training developed by Floyd Gibbons, that fits you—right in your own home in your spare time—

Millions of dollars paid to trained talent every year. Men and women unknown today will be the high names of tomorrow. The Floyd Gibbons School will train you in the technique of Broadcasting so that you, too, may qualify for one of the big paying Broadcasting jobs open to men and women of talent and training.

Our FREE book, "How to Find Your Place in Broadcasting" gives full particulars regarding our Course. It tells you how to prepare for a good position in Broadcasting—how you can turn your hidden talents into money, without giving up your present job or making a single sacrifice of any kind. You learn at home in your spare time. Send coupon at once for free book.

Floyd Gibbons School of Broadcasting  
2000-14th St., N.W., Dept. 4G31 Washington, D.C.

Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study Course.

Name ..... Age .....

Please Print or Write Name Plainly

Address .....

City ..... State .....

**HEAR THE RACES**  
EVERY WEEKDAY AFTERNOON

STATION **WJJD** 1130 K C

Sponsored by  
**MISTLETOE Brands**  
Tom Gin · Sloe Gin · Kümmel · Dry Gin

—SONGS ARRANGED—  
PREPARED FOR PUBLICATION  
HAROLD POTTER 1619 Broadway, New York  
Arranger of many hits including: "Carolina Moon," "Ain't Misbehavin'," "Girl of My Dreams," "Sweet Lorraine," "Little Street Where Old Friends Meet" etc.

**SONGS WANTED FOR RADIO BROADCAST**  
NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York, Tune In Every Sunday at 3:45 P. M. Sta. WINS.

8:30 p.m. CDT 7:30 CST  
NBC—Symphony Orchestra: WJZ WENR

CBS—STUDEBAKER CHAMPIONS:  
Richard Himber's Orchestra; Joey Nash, vocalist: WABC KMOX WBBM

NBC—Soconyland Sketches: WEAF WTAM WMAQ

KYW—Clyde Lucas' Orchestra  
WIND—Dorothy Gordon, songs

WCFL—The Melody Weavers  
WIND—East Chicago Community Program

WJJD—Movie Reporter  
WLW—Orchestra; Vocal; Drama  
WTMJ—Joseph's Orchestra

8:45 p.m. CDT 7:45 CST  
WGN—Bob Pacelli's Orchestra  
WIND—Coleman Cox

WJJD—Alexander McQueen  
9:00 p.m. CDT 8:00 CST

CBS—"Conflict," by T. S. Stribling:  
WABC WISN WBBM

NBC—Beauty Box Theater: WEAF WTAM WLW WTJW WMAQ

KYW—The Globe Trotter  
WCFL—Seeley Institute

WGN—News; Headlines of Other Days  
WIND—Hal Denman's Orchestra  
WJJD—Detroit Symphony Orchestra

Daylight  
Saving Time

WSbC—Popular Concert  
9:15 p.m. CDT 8:15 CST

CBS—The Troopers, band: WABC KMOX WISN WBBM

KYW—Maupin Melodies  
WCFL—Labor Flashes

WGN—"Blubber" Bergman  
WIND—Hal Sendack's Orchestra

9:30 p.m. CDT 8:30 CST  
CBS—Melodic Strings: WABC KMOX

NBC—Tim Ryan's Rendezvous: WJZ KYW

WBBM—Harry Sosnik's Orchestra  
WCFL—Barrett O'Hara, talk

WENR—Gene Arnold and The Com-mo-dores

WGN—Chicago Theater of the Air  
WIND—Bonnie and Chuck, song duo

WJJD—Polish Program; Orchestra:  
Soloists

9:45 p.m. CDT 8:45 CST  
WBBM—Heidelberg Students  
WCFL—Si Perkins' Hillbillies

WENR—Buddy Rogers' Orchestra  
WIND—Melodic Strings (CBS)

Tuesday, July 17

10:00 p.m. CDT 9:00 CST

NBC—Q. S. T., dramatic sketch:  
WEAF WTAM WMAQ

NBC—Frank Buck, adventures: WTMJ  
KYW—Aces of the Air

WBBM—Henry Busse's Orch. (CBS)  
WCFL—Eddie Varzos' Orchestra

WENR—Jack Berger's Orch. (NBC)  
WGN—June Provines

WIND—The Slumbertimers, string trio

WLW—Cotton Queen Minstrels  
10:15 p.m. CDT 9:15 CST

NBC—Robert Royce, tenor: WJZ KYW  
NBC—Gene and Glenn: WTMJ WTAM

WMAQ  
WCFL—Ada Jay, contralto

WENR—Carl Hoff's Orchestra  
WGN—Lum and Abner, sketch

WIND—Washington Column of the Air

10:30 p.m. CDT 9:30 CST  
NBC—Leo Reisman's Orchestra: WTMJ  
CBS—Isham Jones' Orchestra: WABC WISN WBBM

Continued from  
Preceding Page

NBC—Carl Hoff's Orchestra: WEAF  
WTAM WLW

KYW—Carl Hoff's Orchestra  
WENR—Three C's

WCFL—Eddie Varzos' Orchestra  
WGN—Wayne King's Orchestra

WIND—Hal Sendack's Orchestra  
WTMJ—Joseph's Orchestra

10:45 p.m. CDT 9:45 CST  
CBS—Freddie Hankel's Orchestra:  
WISN WBBM

CBS—Joe Reichman's Orchestra:  
WABC KMOX

WENR—Leonard Keller's Orchestra  
WGN—Anson Weeks' Orchestra

11:00 p.m. CDT 10:00 CST  
NBC—Press Radio News (5 min.):  
WEAF WMAQ WTAM WLW

NBC—Enric Madriguera's Orchestra:  
WEAF WLW KYW

CBS—Harry Sosnik's Orchestra: WABC  
WBBM WISN

NBC—Buddy Rogers' Orchestra: WJZ  
WENR

WCFL—Paul Ash Revue

WIND—Hal Denman's Orchestra  
WSBC—Midnight Rambles

WTMJ—Dance Orchestra  
WMAQ—Eddy Duchin's Orchestra

WGN—Thaviu's Orchestra  
11:15 p.m. CDT 10:15 CST

WGN—Ted Weems' Orchestra  
WTMJ—Enric Madriguera's Orchestra:  
(NBC)

11:30 p.m. CDT 10:30 CST  
NBC—Jack Denny's Orchestra: WEAF  
WMAQ WTAM WLW

CBS—Tom Gentry's Orchestra: WISN  
WBBM—Earl Hines' Orchestra

WCFL—Eddie Varzos' Orchestra  
WENR—Hessberger's Bavarian Orch.

WIND—Ed. Carry's Orchestra  
11:45 p.m. CDT 10:45 CST

KMOX—Frank Dailey's Orchestra  
(CBS)

12:00 Mid. CDT 11:00 p.m. CST  
CBS—Jack Russell's Orchestra: WISN  
WBBM

KYW—Herman Crone's Orchestra  
WENR—Clyde Lucas' Orchestra

WGN—Late Dance Orchestra  
WIND—Hal Sendack's Orchestra

WLD—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra

# Programs for Wednesday, July 18

## High Spot Selections For Wednesday

(Time Given Is Central Daylight)

2:00 p. m.—International Broadcast from BBC, London; dramatic survey, "Mersey Tunnel": NBC-KYW.

6:15 p. m.—Morton Downey: CBS-WISN.

6:30 p. m.—Philadelphia City Symphony: NBC-WMAQ.

7:00 p. m.—Maxine; Phil Spitalny: CBS-WBBM.

7:00 p. m.—Jack Pearl, the baron; Cliff Hall; Van Steeden's orchestra: NBC-WMAQ.

7:30 p. m.—Broadway Vanities; Everett Marshall: CBS-WBBM.

8:00 p. m.—Town Hall Tonight; Fred Allen, comedian; Songsmiths quartet; Hayton's orchestra: NBC-WMAQ.

8:00 p. m.—Detroit Symphony orchestra: CBS-WISN.

8:00 p. m.—Goldman Band Concert: NBC-WENR.

9:00 p. m.—"Lombardo-Land," featuring Guy Lombardo's orchestra: NBC-WMAQ.

9:00 p. m.—The Byrd Expedition: CBS-WBBM.

9:30 p. m.—Harry Richman; Jack Denny's orchestra: NBC-WENR.

8:00 a. m. CDT 7:00 CST  
NBC—Breakfast Club: WJZ WMAQ  
CBS—Deane Moore, tenor: WABC WIND  
NBC—Herman and Banta: WFAF WLW  
WCFL—Just Among Kids  
WJJD—Happy Go Lucky Time  
WLS—Mac and Bob  
WTMJ—The Sun Dial  
8:15 a. m. CDT 7:15 CST  
NBC—Landt Trio and White: WFAF WLW WTAM  
CBS—Madison Ensemble: WABC WIND  
WCFL—Variety Program  
WJJD—Schlagenhauer's Vaudeville  
WLS—Produce Reporter, News  
8:30 a. m. CDT 7:30 CST  
NBC—Morning Glories; dance band: WFAF WTAM  
CBS—Metropolitan Parade: WABC WIND  
WCFL—Man of Steel  
WIND—String Trio  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of All Churches  
8:45 a. m. CDT 7:45 CST  
NBC—Southernaires: WFAF WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew  
9:00 a. m. CDT 8:00 CST  
NBC—Breen and de Rose: WFAF WTAM KYW  
CBS—Madison Singers: WABC WBBM  
NBC—Harvest of Song: WJZ WMAQ  
WAAF—Memory Lane  
WEDC—Hungarian Program  
WGN—Lawrence Salerno; Rondoliers  
WIND—Waltz Time  
WJJD—Song Festival, popular songs  
WLS—Bundesen Magazine of the Air  
WLW—Mrs. Littleford, talk and organ  
9:15 a. m. CDT 8:15 CST  
NBC—Clara, Lu 'n' Em: WFAF WLW WTAM WTMJ WGN  
KYW—Irene King  
WAAF—Morning Merry Go-Round  
WBBM—Household Institute; Kay Storey  
WCFL—Highlights of Music  
WIND—Happiness Review  
WJJD—Today's Tunes  
WMAQ—Program Preview  
9:30 a. m. CDT 8:30 CST  
CBS—Press Radio News (5 Min.): WABC WISN WBBM  
CBS—Gypsy Music Makers: WABC WIND  
NBC—Press Radio News (5 Min.): WFAF KYW WTAM WMAQ  
NBC—The Three Scamps, trio: WFAF KYW  
NBC—Today's Children: WJZ WTMJ WBBM—Milton Charles, organist  
WCFL—Modern Health  
WGN—Leonard Salvo's Mail Box  
WJJD—Footlight Favorites  
WLW—Jack Berch's Musical Group  
WMAQ—Tune Time  
9:45 a. m. CDT 8:45 CST  
NBC—Betty Crocker, cooking talk: WFAF WLW WTAM WMAQ  
KYW—Press Radio Service (5 Min.); Radio Kitchen (NBC)  
WAAF—Hawaiian Echoes  
WBBM—Gypsy Music Makers (CBS)  
WCFL—Dancing Notes  
WGES—Pace Setters  
WGN—Lovely Ladies, Marian Holt  
WTMJ—Mary Baker's Shopping Basket  
10:00 a. m. CDT 9:00 CST  
NBC—Juan Reyes, pianist: WFAF WTAM  
CBS—Cooking Closeups; Mary Ellis Ames: WABC WBBM KMOX  
KYW—The Honeyymooners (NBC)  
WAAF—Organ Melodies  
WCFL—Popular Musicale  
WGES—Good News  
WGN—Moyie Personalities  
WIND—Wildy and Sheehan  
WJJD—University of Chicago  
WLS—Livestock Reports  
WLW—News; Livestock Reports  
WMAQ—Women's Page of the Air  
WSBC—Italian Airs  
WTMJ—Helen Mendenhall Ryerson  
10:15 a. m. CDT 9:15 CST  
CBS—Rhythm Kings: WABC WISN WBBM  
NBC—Alice Remsen, contralto: WFAF WTAM WMAQ WLW  
NBC—The Merry Maes: WJZ KYW  
WAAF—Variety  
WENR—Today's Children, sketch  
WGN—Your Friendly Neighbor  
WIND—Salon Musicale  
WTMJ—Women's News of the Day  
10:30 a. m. CDT 9:30 CST  
NBC—U. S. Army Band: WJZ KYW  
NBC—Betty Moore, decorating: WFAF WMAQ WLW WTAM  
WAAF—Dance Revue  
WBBM—Art Wright, tenor  
WENR—Program Preview  
WGN—Lovemaking, Inc.  
WIND—Rhythm Kings (CBS)  
WJJD—Marches of the Day  
WTMJ—Bob De Haven's Frolic

10:45 a. m. CDT 9:45 CST  
NBC—Fields and Hall, songs: WFAF WTAM WMAQ  
CBS—Recipes; Jane Ellison: WABC KMOX WBBM  
Q. G.—Painted Dreams, skit: WGN WLW  
WAAF—Meat Recipes, Mildred Batz  
WCFL—The Three Graces  
WENR—Musical Program  
WIND—Dance Bands  
WJJD—Bubb Pickard  
WTMJ—Hollywood Movie Letter  
11:00 a. m. CDT 10:00 CST  
NBC—Gene Arnold; Commodores: WFAF WTAM WMAQ WLW  
CBS—Voice of Experience: WABC KMOX  
NBC—Al and Lee Reiser: WJZ WENR  
KYW—Hodge Podge  
WAAF—Ballads  
WBBM—Tome Baker and Norm Sherr  
WCFL—Variety Program  
WGN—Hal Kemp's Orchestra  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WTMJ—Betty Crocker, kitchen talk  
11:15 a. m. CDT 10:15 CST  
CBS—Betty Barthell, songs: WABC KMOX  
NBC—Concert Favorites: WJZ WENR  
NBC—Honeyboy and Sassafras, sketch: WFAF WTAM KYW  
WAAF—Bandstand  
WBBM—Virginia Clark, Gene and Charlie  
WGN—Tom, Dick and Harry  
WIND—Keenan and Phillips (CBS)  
WJJD—Modern Rhythms  
WLW—The Texans, trio  
WMAQ—Summer School of the Air  
WTMJ—With a Song  
11:30 a. m. CDT 10:30 CST  
NBC—Vic and Sade, comedy: WJZ WMAQ  
CBS—Concert Miniatures: WABC WBBM WISN  
NBC—The Merry Madcaps: WFAF WLW WTAM KYW  
WAAF—Rhythm Review  
WENR—Home Service  
WGN—Market; Len Salvo, organist  
WHFC—Name the Band  
WIND—Melody Potpourri  
WJJD—Friendly Philosopher; Homer Griffith  
WLS—Three Neighbor Boys and Arky  
WTMJ—Variety Program  
11:45 a. m. CDT 10:45 CST  
NBC—Words and Music: WJZ WMAQ  
CBS—Concert Miniatures: KMOX  
WBBM—Eddie House, organist  
WGN—June Baker, home management  
WJJD—Esher Bradford, fashions  
WLS—On Parade  
WLW—Livestock; Market Reports  
WTMJ—Hans Badner's Bavarians

### Afternoon

12:00 Noon CDT 11:00 a. m. CST  
CBS—Keenan and Phillips, piano team: WABC WIND  
KYW—Wings of Song (NBC)  
WAAF—Noon-time Concert  
WBBM—Through the Looking Glass  
WCFL—Luncheon Concert  
WGN—Mid-day Service  
WJJD—Wildy and Sheehan  
WLW—Ohio Farm Bureau  
WTAM—Dick Fiddler's Orchestra  
WTMJ—What's New in Milwaukee?  
12:15 p. m. CDT 11:15 a. m. CST  
NBC—The Honorable Archie and Frank, comedy: WJZ WMAQ  
CBS—Artist Recital: WABC WISN KMOX  
NBC—On Wings of Song: WFAF WTAM  
WBBM—Herbert Forte, organist  
WJJD—Lawyers' League, debate  
12:30 p. m. CDT 11:30 a. m. CST  
NBC—Farm and Home Hour: WJZ WLW KYW  
CBS—Velasco's Orchestra: WABC WIND WISN  
NBC—Dick Fiddler's Orchestra: WFAF WMAQ  
WBBM—Helen Fitch, Movie Chatter  
WCFL—Variety Program  
WGN—Palmer House Ensemble  
WJJD—Fred Beck, organist

WLS—Roundup; The Westerners; Joe Kelly  
WTMJ—Jack Teter's Play Boys  
12:45 p. m. CDT 11:45 a. m. CST  
WBBM—Jerry Sullivan, tenor  
WCFL—Leo Terry, organ recital  
WGN—Jesse Crawford, organist  
WISN—Harold Knight's Orch. (CBS)  
WJJD—Buddy, Zeb and Otto, songs  
WLS—Weather; Markets; News  
1:00 p. m. CDT 12:00 Noon CST  
NBC—Two Seats in the Balcony: WFAF WTAM  
CBS—Melody Parade: WABC WIND KMOX  
WAAF—Hoosier Philosopher  
WBBM—Gossip Club  
WCFL—Farmers' Union  
WJJD—Livestock Markets  
WLS—Dinnerbell Program  
WMAQ—Herman Crone's Orchestra  
WTMJ—Heinie's Grenadiers  
1:15 p. m. CDT 12:15 CST  
WAAF—The Star Parade  
WBBM—Gene and Charlie, songs  
WCFL—Century of Progress Orchestra  
WIND—Livestock Markets  
WJJD—Children's Program  
1:30 p. m. CDT 12:30 CST  
NBC—The Sizzlers: WFAF WTAM  
CBS—Ann Leaf at the Organ: WABC WISN WIND KMOX  
NBC—Smack Out, comedy duo: WJZ KYW WMAQ  
WAAF—A Mood in Blue  
WBBM—Pinto Pete  
WCFL—Civic and Welfare Talk  
WGN—World's Fair Orchestra  
WLS—Uncle Ezra  
WLW—Gene Burchell's Orchestra  
WTMJ—Variety Program  
1:45 p. m. CDT 12:45 CST  
NBC—Ma Perkins, drama: WFAF WLW WTAM  
NBC—Collette Carlay, songs: WJZ WMAQ  
KYW—Prudence Penny, economics  
WBBM—Flanagrams  
WCFL—Bazarova, male soprano  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, horse races  
WLS—Livestock and Grain Markets  
2:00 p. m. CDT 1:00 CST  
NBC—Broadcast from London: WJZ KYW WMAQ  
CBS—La Force Berumen Musicale: WABC KMOX WIND WISN  
NBC—Dreams Come True: WFAF WTAM WLW  
WAAF—Song of the Strings  
WCFL—Red Hot and Low Down  
WGN—Baseball; Chicago Cubs vs. New York  
WLS—Homemakers' Hour  
WSBC—Musical Comedy Gems  
WTMJ—Dance Orchestra  
2:15 p. m. CDT 1:15 CST  
NBC—The Wise Man, drama: WFAF WTAM  
WAAF—Encores  
WBBM—Baseball; New York vs. Chicago Cubs  
WISN—La Forge Berumen Musicale (CBS)  
WLW—Low Down  
2:30 p. m. CDT 1:30 CST  
CBS—Manhattan Moods: WABC WISN KMOX WIND  
NBC—Woman's Radio Review: WFAF WTAM KYW  
WLW—Bond of Friendship  
WMAQ—Spanish Village  
WMBI—Special Program  
WSBC—Val's Vodvil  
WTMJ—Dance Orchestra; News  
2:45 p. m. CDT 1:45 CST  
WAAF—Markets and Weather  
WIND—Dugout Interview  
WLW—Ethel Ponce, vocalist  
3:00 p. m. CDT 2:00 CST  
NBC—Betty and Bob, drama: WJZ WLS WLW WTMJ  
CBS—On the Village Green: WABC WISN KMOX  
NBC—Pop Concert: WFAF WTAM WMAQ  
WAAF—Music in the Air  
WCFL—Moments Musicale  
WHFC—Lawyers' Legislative League  
WIND—Baseball; Boston Reds vs. Sox

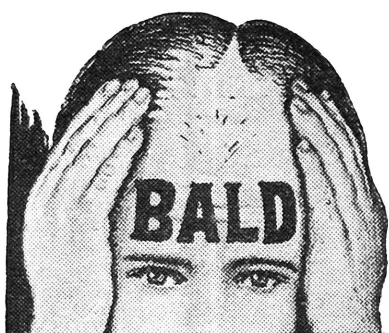
3:15 p. m. CDT 2:15 CST  
NBC—Little Jackie Heller, tenor: WJZ KYW  
WJJD—Mistletoe Program, Hear the Races  
WLS—Gene Aury, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Vanity Cafe  
3:30 p. m. CDT 2:30 CST  
NBC—Chicago Symphony Orchestra: WJZ WENR  
CBS—Science Service: WABC WISN KMOX  
NBC—Art Tatem, pianist: WFAF WTAM  
KYW—Maurie Sherman's Orchestra  
WAAF—Salon Concert  
WCFL—Century of Progress Orchestra  
3:45 p. m. CDT 2:45 CST  
NBC—The Lady Next Door: WFAF WCFL WTAM  
CBS—The Instrumentalists: WABC KMOX WISN  
WENR—Century of Progress Orchestra  
WLW—Business News  
WTMJ—Baseball  
4:00 p. m. CDT 3:00 CST  
NBC—Ted Black's Orchestra: WFAF WTAM WLW WMAQ  
KYW—Century Concert  
WAAF—Jimmie Kozak, pianist  
WBBM—Norm Sherr, pianist  
WGN—Afternoon Musicale  
4:15 p. m. CDT 3:15 CST  
KYW—Dance Orchestra  
WAAF—Waltzes  
WBBM—Pinto Pete  
WCFL—Ballad Quartet  
4:30 p. m. CDT 3:30 CST  
NBC—The Singing Lady: WJZ WLW  
NBC—Old Jim Bridger: WFAF WTAM  
KYW—Phil Harris' Orchestra  
WAAF—Charles Johnson, uke  
WCFL—Health Talk  
WENR—Ma Perkins, sketch (NBC)  
4:45 p. m. CDT 3:45 CST  
NBC—Armchair Quartet: WFAF WTAM  
CBS—Two Pals and a Gal: KMOX WBBM  
NBC—Dreams Come True: WMAQ  
KYW—Madhatters  
WAAF—Rhythm Kings  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baar (NBC)  
WIND—String Trio  
WLW—Don and Babs, sketch  
5:00 p. m. CDT 4:00 CST  
CBS—Edith Murray and Taylor Buckley, songs: WABC KMOX WBBM WISN  
NBC—Horacio Zito's Orchestra: WFAF WMAQ WLW  
CBS—Detroit Symphony Orchestra: WISN  
NBC—Education in the News: WJZ WENR  
KYW—Mel Stitzel, pianist  
WCFL—Piano and Organ Program  
WGES—Polish Housewives Program  
WIND—Sports Review  
5:15 p. m. CDT 4:15 CST  
CBS—Skippy, sketch: WBBM  
CBS—Edward Burtzebach's Orchestra: WISN WIND  
NBC—Horacio Zito's Orchestra: KYW WTAM  
WAAF—Wally O'Brien  
WCFL—Millie and Tillie  
WENR—Salty Sam  
WGN—Bob Pacelli's Orchestra  
WMAQ—Three Cowboy Singers  
5:30 p. m. CDT 4:30 CST  
NBC—Three X Sisters: WJZ WMAQ  
CBS—Jack Armstrong, sketch: WBBM  
NBC—Yasha Davidoff, basso; orchestra: WFAF WTAM  
KYW—Uncle Bob's "Curb-is-the-Limit"  
WAAF—Jimmie Kozak, pianist  
WCFL—Vera Gotes, soprano  
WENR—Three C's  
WGN—The Singing Lady  
WISN—Charlie Davis' Orch. (CBS)  
WLW—Jack Armstrong, sketch  
5:45 p. m. CDT 4:45 CST  
CBS—Joe Reichman's Orchestra: WISN KMOX WBBM  
NBC—Lowell Thomas: WJZ WLW  
NBC—Little Orphan Annie: WENR WGN

WAAF—The Spotlight  
WCFL—Twilight Musicale  
WIND—Trio

### Night

6:00 p. m. CDT 5:00 CST  
NBC—Grace Hayes, songs: WJZ WLW  
KYW—Gould and Sheffer (NBC)  
WAAF—Ray Waldron's Sports  
WBBM—Jack Russell's Orchestra  
WCFL—Tom Cook, tenor  
WENR—News  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Music  
WISN—Gene Kardos' Orchestra (CBS)  
WJJD—Sports Review  
WTMJ—String Trio  
6:15 p. m. CDT 5:15 CST  
CBS—Morton Downey: WABC WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Review  
WCFL—Eddie Varzo's Orchestra  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter, music and banter  
WLW—Joe Emerson; Orchestra  
WMAQ—News  
WTMJ—Our Club  
6:30 p. m. CDT 5:30 CST  
NBC—Irene Rich in Hollywood: WJZ WENR  
CBS—Freddie Hankel's Orchestra: KMOX  
NBC—Philadelphia City Symphony: WFAF WMAQ WTAM  
KYW—Dorothy Adams and Orchestra  
WAAF—Popular Potpourri  
WBBM—Mike and Herman  
WCFL—Old Vienna Ensemble  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—Walkathon  
WLW—Bob Newhall, "Sportsman"  
WTMJ—Heinie's Grenadiers  
6:45 p. m. CDT 5:45 CST  
CBS—Boake Carter, news: WABC WBBM KMOX  
NBC—Frank Buck, adventures: WJZ WENR  
KYW—Frankie Masters' Orchestra  
WAAF—Dr. Copeland Smith  
WCFL—Phil Warner, pianist  
WGN—Quin Ryan, World's Fair Reporter  
WJJD—Pennsylvanians' Orchestra  
WLW—Melody Masters  
7:00 p. m. CDT 6:00 CST  
NBC—Jack Pearl, "The Baron": WFAF WMAQ WTAM  
CBS—Maxine and Phil Spitalny's Ensemble: WABC WBBM  
NBC—Crime Clues: WJZ WLW WLS  
CBS—Harry Sosnik's Orchestra: WISN WIND  
CBS—Carl Hoff's Orchestra: KMOX  
KYW—Herman Crone's Orchestra  
WAAF—The Symphonic Hour  
WCFL—The Roamers  
WGES—Senior Conti, Italian Melodies  
WGN—Hal Kemp's Orchestra  
WJJD—String Ensemble  
7:15 p. m. CDT 6:15 CST  
CBS—Emery Deutsch, violinist: WABC WBBM KMOX WISN  
WCFL—Admiral Arnold  
WGN—Rube Appleberry  
WIND—Sport Squibs; Harry W. Flannery  
WJJD—Eb and Zeb, comedy sketch  
WTMJ—Sport Flash  
7:30 p. m. CDT 6:30 CST  
NBC—Igor Gorin, baritone: WJZ WLS  
CBS—"Everett Marshall's Broadway Vanities": WABC KMOX WBBM  
NBC—Wayne King's Orchestra: WFAF WTAM WTMJ WMAQ  
KYW—Eddy Duchin's Orchestra  
WCFL—Variety Program  
WGN—The Lone Ranger, sketch  
WIND—Barbeaux Sisters, songs  
WJJD—Pickard Family  
WLW—Unbroken Melodies  
7:45 p. m. CDT 6:45 CST  
KYW—Noble Sissle's Orchestra  
WJJD—Uncle Lum and His Appleknockers  
WLW—Monkey Hollow, comedy skit  
8:00 p. m. CDT 7:00 CST  
NBC—Goldman's Band Concert: WJZ WENR  
CBS—Detroit Symphony Orchestra: WABC WISN KMOX  
NBC—Town Hall Tonight; Fred Allen, comedian: WFAF WTMJ WLW WTAM WMAQ  
KYW—Rex Maupin's Orchestra  
WAAF—Music Review, Alfred Frankenstein  
WBBM—Henry Busse's Orchestra  
WCFL—Louie's Hungry Five  
WGN—Chicago Symphony Orchestra  
WIND—Concert Pianist  
WJJD—Fred Beck, organist  
8:15 p. m. CDT 7:15 CST  
WAAF—Betty Olson  
WBBM—Mark Fisher's Orchestra  
WCFL—Union Talk  
WJJD—The Balladeers

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# Sportcasts of the Week

## SCHEDULE OF EVENTS (All Time Given Is CDT)

**SATURDAY, July 14:** 5 p. m., Arlington Classic, NBC-WJZ, CBS-WABC networks. **TUESDAY, July 17:** 8:30 p. m., Boxing Bouts by Benny Leonard, WHN (1010 kc). **THURSDAY, July 19:** 9:15 p. m., wrestling, WFBE (1200 kc). **SATURDAY, July 21:** 12:35 p. m., English-American Track Meet, from London, CBS-WABC, NBC-WEAF networks.

Bringing the annual track and field meet, in which the athletes of Princeton and Cornell compete against the English combination of Cambridge and Oxford cinder performers on July 21, is the major sporting event on the calendar of both NBC and CBS networks this week. Bill Bonthon, American collegiate mile champion, will lead his team against the Britons and his main assignment will be to reverse last year's decision when he trailed Jack Lovelock, speedy Briton, in a world's record breaking heat. In his broadcast beginning at 12:30 p. m. CDT, Harold M. Abraham will give a description of the event being contested at that time and a summary of other results. This meet will come over a short-wave relay from the British Broadcasting Corporation's mike at White City Stadium, famous London athletic arena.

Rivaling Thornton Fisher's unique sports stories on the NBC network, will be Frank "Bring 'Em Back Alive" Buck's thrilling episodes of trapping wild animals in tropical jungles. If you don't think this is real sport listen to the true dramas which the veteran animal collector will portray on his periods in which he relieves Amos 'n' Andy, who will be away on a vacation for the summer. Buck will be on the air on the times formerly held by the blackface pair, 6:45 p. m. CDT for eastern listeners and 10 p. m. CDT for westerners over the NBC-WJZ hook-up.

Incidentally, on Saturday, July 14, at 11:45 a. m. CDT, over WJJD, Evans Plummer will interview Frank Buck.

## Bandstand and Baton

FROM THE WORLD'S Fair Tom Gentry's music will go CBS by way of the Casino, which was NBC's stronghold last year . . . Lou Blake has one night a week broadcast over WENR, having refused affiliations seemingly necessary for Columbia pickups. Blake may go into the Lagoon Restaurant as afternoon orchestra . . . Bob Pacelli continues locally over WGN but may switch to the younger network shortly. Pacelli is holding forth at the Italian Village, where what would be a good bet for broadcasting, the duets of Electa Leonard and John Ebyle, is overlooked by supervisor Ernie Young . . . Phil Levant has taken over the Hollywood exhibit.

FOR THE FIRST time on a network, the Stevens hotel will relay Mark Fisher's music over Columbia wires beginning

DON'T FORGET that you don't have to listen in at your bookmaker's to get the running of the Arlington Classic, Saturday, July 14. Radio again comes to the rescue with some expert furlong-by-furlong airing by Clem McCarthy over an NBC-WJZ network and Thomas Bryan George doing the honors for his CBS-WABC following. Post time for this major three-year-old turf attraction is 5 p. m. CDT.

WONDER what a feller has to do to become one of the few topnotch sportcasters of the country who rate network assignments to the big events in all corners of the land? . . . There are plenty of announcers, good ones, too, popular in their own sections, who know they'll never be called out for a job of the Husing or McNamee type. These two gents have first choice of the plums in their lines for the CBS and NBC chains respectively and the poor local mikeman, already on the scene of action, becomes a mere statistician when the big boys come to town.

Just as baseball broadcasts and beer advertising seem to go together, horse racing and harder beverages should be coupled—so think the liquor dispensing company which sponsors Buell Patterson's nifty broadcasts of the day's turf events from WJJD in Chicago. This rates as a most satisfying airing of the thoroughbred sport and Patterson has been doing well by the boys who lay their dough on the line and tune him in to hear how their money is going—or coming.

THOSE LITTLE poison darts for that WBBM announcer who tells you "the final score of the Chicago-Cleveland game was 5-1," but keeps it a secret who won. To make it worse, he on his next announcement, says: "Chicago—one," pause, "Cleveland—five" . . . And add inappropriate theme songs, that of Ray Waldron's sports review over WAAF, the "Wedding March" from "Lohengrin."

July 14, when Fisher replaces Charlie Agnew. With Mark's band will be Harlan Hassburg and Ding Bell, his soloists of last year at the Edgewater Beach.

A LUCKY BREAK for Carlos Molina, the South American tango-rumba king, slid him into a job in Houston, Texas, just three days before his present spot, Chicago Dells, closed. After hearing Molina, the manager of the Grove, in Houston, proffered Molina a contract. Carlos obtained a release from the Dells, over the protests of Al Goodman, manager, and signed for the new job. Two nights later, police closed the Dells again, this time for good.

Molina will replace Clyde McCoy in the Houston spot. With him to Texas will go Mendez, his new trumpeter, and Dorothy Crane, vocalist.

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REGULAR CORD TIRES			
Size	Tires	Tubes	Size
30x3	\$2.25	\$0.65	32x4 1/2
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33x4	2.95	0.85	33x5
34x4	3.25	0.85	35x5

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SUBSCRIBE TO  
RADIO GUIDE

8:30 p.m. CDT 7:30 CST  
NBC—Love Story: WJZ WENR  
KYW—Clyde Lucas' Orchestra  
WBBM—Tom Gentry's Orchestra  
WIND—Roy Helton (CBS)  
WJJD—Movie Reporter  
8:45 p.m. CDT 7:45 CST  
KYW—Star Dust with Ulmer Turner  
WBBM—The Puzzler  
WCFL—Viewing the Fair with the Voice of the Air  
WIND—Emery Deutsch's Gypsy Violin (CBS)  
WJJD—The Hawk, mystery drama  
9:00 p.m. CDT 8:00 CST  
CBS—Broadcast from Byrd Expedition: WABC KMOX WBBM  
NBC—Guy Lombardo's Orchestra: WEAFL WTAM WLW WMAQ  
KYW—The Globe Trotter  
WGN—Tomorrow's News  
WIND—Ben Kanter, songs  
WJJD—Reminiscences of Victor Herbert  
WSBC—Lithuanian Melodies  
WTMJ—Aristocrats  
9:15 p.m. CDT 8:15 CST  
KYW—Rex Maupins' Orchestra

Daylight Saving Time  
WGN—Dream Ship  
WIND—Hal Sandac's Orchestra  
WJJD—Piano Reflections  
9:30 p.m. CDT 8:30 CST  
NBC—Harry Richman; Jack Denny's Orchestra: WJZ WENR WTMJ  
CBS—California Melodies: WABC WBBM KMOX  
KYW—The Other America (NBC)  
WCFL—Barrett O'Hara, talk  
WGN—Bob Becker, dog chats  
WIND—Leota Olson, soprano  
WJJD—Polish Program  
WLW—Henry Thies' Pepsters  
WMAQ—Cameos  
9:45 p.m. CDT 8:45 CST  
WGN—Comedy Stars of Hollywood  
WIND—String Trio  
WLW—Ivan Petrov's Russians  
WMAQ—Buddy Rogers' Orchestra  
10:00 p.m. CDT 9:00 CST  
NBC—Frank Buck, adventures: WTMJ WTMJ

## Wednesday, July 18

KYW—Two Doctors with Rex Maupin  
WBBM—Henry Busse's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WEDC—Polish Hour  
WENR—Pickens Sisters (NBC)  
WGN—June Provinces  
WIND—Gov. McNutt, talk  
WLW—Larry Lee's Orchestra  
10:15 p.m. CDT 9:15 CST  
NBC—Gene and Glenn: WMAQ WTMJ WTAM  
CBS—Press Radio News: WABC WBBM  
CBS—Little Jack Little's Orchestra: WABC WBBM  
WGN—Lum and Abner, sketch  
WIND—Washington Column of the Air  
WLW—Dance Orchestra  
10:30 p.m. CDT 9:30 CST  
CBS—Harry Sosnik's Orchestra: WBBM WISN  
KYW—Don Bestor's Orchestra (NBC)  
WCFL—Eddie Varzos' Orchestra

WENR—Carl Hoff's Orchestra  
WGN—Wayne King's Orchestra  
WIND—Little Jack Little's Orchestra (CBS)  
WMAQ—Clyde Lucas' Orchestra  
WTMJ—Rhythm Strings  
10:45 p.m. CDT 9:45 CST  
CBS—Frank Dailey's Orchestra: WABC WISN  
KYW—Charlie Davis' Orch. (NBC)  
WLW—Cargoes, drama  
WENR—Leonard Keller's Orchestra  
WGN—Anson Weeks' Orchestra  
WIND—Hal Sandac's Orchestra  
11:00 p.m. CDT 10:00 CST  
CBS—Freddie Hankel's Orchestra: WISN WBBM  
CBS—Red Nichols' Orchestra: WABC WIND  
NBC—Eddy Duchin's Orchestra: WEAFL WMAQ  
KYW—Phil Harris' Orchestra (NBC)  
WCFL—Paul Ash Revue

Continued from Preceding Page

WENR—Buddy Rogers' Orchestra  
11:15 p.m. CDT 10:15 CST  
NBC—Eddy Duchin's Orchestra: WLW WTAM  
KMOX—Red Nichols' Orchestra (CBS)  
WGN—Ted Weems' Orchestra  
11:30 p.m. CDT 10:30 CST  
CBS—Al Kavelin's Orchestra: WABC WISN WBBM  
NBC—Clyde Lucas' Orchestra: WEAFL WLW WMAQ  
KYW—Jack Berger's Orch. (NBC)  
WCFL—Eddie Varzo's Orchestra  
WENR—Carl Hoff's Orchestra  
WIND—Ed Carry's Orchestra  
11:45 p.m. CDT 10:45 CST  
KMOX—Al Kavelin's Orchestra (CBS)  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Earl Hines' Orchestra: WISN WBBM  
KYW—Herman Crone's Orchestra  
WGN—Late Dance Orchestras  
WENR—Lights Out, mystery drama  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra

**8:00 a.m. CDT 7:00 CST**  
NBC—Herman and Banta: WEAFL WLW  
CBS—Deane Moore, tenor: WABC  
WIND  
WCFL—Just Among Kids  
WJJD—Happy Go Lucky Time  
WLS—Mac and Bob  
WTMJ—The Sun Dial

**8:15 a.m. CDT 7:15 CST**  
NBC—Landt Trio and White: WEAFL  
WLW WTAM  
CBS—Luxembourg Gardens: WABC  
WIND  
WCFL—Variety Program  
WJJD—Schlaenhauer's Vaudeville  
Theater  
WLS—Produce Reporter; Newscast

**8:30 a.m. CDT 7:30 CST**  
NBC—Morning Glories; dance band:  
WEAFL WTAM  
KMOX—Luxembourg Gardens (CBS)  
WCFL—Man of Steel  
WIND—String Trio  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of All Churches

**8:45 a.m. CDT 7:45 CST**  
NBC—Sylvan Trio: WEAFL WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WIND—Fashions in Rhythm  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew

**9:00 a.m. CDT 8:00 CST**  
NBC—Breen and de Rose: WEAFL KYW  
WTAM  
CBS—Bill and Ginger, songs: WABC  
WBBM  
NBC—Edward MacHugh: WJZ WMAQ  
WAAF—Memory Lane  
WGN—Morning Musical  
WJJD—Song Festival, popular songs  
WLS—Bundesen Magazine of the Air  
WLW—Community Health Talk

**9:15 a.m. CDT 8:15 CST**  
NBC—Clara, Lu 'n' Em: WEAFL WTAM  
WLW WTMJ WGN  
KYW—Irene King  
WAAF—Morning Merry-Go-Round  
WBBM—Visiting with Ida Bailey Allen  
WCFL—Highlights of Music  
WIND—Happiness Review  
WJJD—Today's Tunes  
WMAQ—Program Preview

**9:30 a.m. CDT 8:30 CST**  
NBC—Today's Children, drama: WJZ  
WTMJ  
CBS—Press Radio News (5 min.):  
WABC WISN WBBM  
CBS—Artist Recital; Crane Calder,  
bass: WABC WIND  
NBC—Press Radio News (5 Min.):  
WEAFL WTAM WMAQ  
KYW—Happy-Hits  
WBBM—Milton Charles, organist  
WCFL—Modern Health  
WGN—Market and Weather Reports;  
Harold Turner, pianist  
WJJD—Footlight Favorites  
WLW—Arthur Chandler, Jr., organist  
WMAQ—Tune Time

**9:45 a.m. CDT 8:45 CST**  
NBC—Press Radio News (5 Min.):  
WJZ KYW  
NBC—Radio Kitchen, Eleanor Howe:  
WJZ KYW  
WAAF—Hawaiian Echoes  
WBBM—Mrs. Ford Carter  
WCFL—Variety Program  
WGN—Arthur Wright, tenor  
WLW—Elliott Brock, violinist  
WTAM—Morning Parade (NBC)  
WTMJ—Mary Baker's Shopping Basket  
WMAQ—Morning Parade

**10:00 a.m. CDT 9:00 CST**  
NBC—Galaxy of Stars: WTAM WMAQ  
WTMJ WLW  
CBS—The Captivators: WABC KMOX  
WISN WBBM  
NBC—U. S. Navy Band: WJZ KYW  
WAAF—Reveries  
WCFL—Popular Musicales  
WGES—Good News  
WGN—Movie Personalities  
WIND—Melody Potpourri  
WJJD—University of Chicago  
WLS—Weather and Markets  
WSBC—German Airs

**10:15 a.m. CDT 9:15 CST**  
NBC—Frances Lee Barton: WEAFL  
WLW WTAM WMAQ KYW  
WAAF—Ballads  
WENR—Today's Children  
WGN—Your Friendly Neighbor  
WTMJ—Woman's News of the Day

**10:30 a.m. CDT 9:30 CST**  
CBS—Madison Ensemble: WABC WISN  
WIND  
NBC—Carnival; Gale Page, contralto:  
WTAM WTMJ WMAQ  
WAAF—Dance Revue  
WBBM—Art Wright, tenor  
WENR—Daily Program Preview  
WJJD—Wildy and Sheehan, song duo  
WLW—Livestock Reports; News  
WGN—Bob Davis and the Texans

**10:45 a.m. CDT 9:45 CST**  
NBC—Al and Lee Reiser, piano duo:  
WJZ KYW  
CBS—Mary Lee Taylor, kitchen talks:  
KMOX WBBM

## High Spot Selections For Thursday

(Time Given Is Central Daylight)

3:00 p.m.—Detroit Symphony: CBS-WBBM.  
3:30 p.m.—Chicago Symphony orchestra: NBC-WENR.  
4:30 p.m.—Tales of Courage: NBC-WMAQ.  
6:15 p.m.—The House Beside the Road: CBS-WISN.  
6:30 p.m.—Shirley Howard; The Jesters, vocal trio;  
Tony Callucci: NBC-WMAQ.  
7:00 p.m.—Kate Smith's Swanee Music: CBS-WIND.  
7:00 p.m.—Vallee's Variety Hour: NBC-WMAQ.  
7:30 p.m.—Philadelphia Summer Concerts: CBS-  
WBBM.

8:00 p.m.—Captain Henry's Show Boat; Lanny Ross,  
tenor: NBC-WMAQ.  
8:00 p.m.—Death Valley Days: NBC-WLS.  
8:30 p.m.—Edwin Franko Goldman's band concert:  
NBC-WENR.  
9:00 p.m.—Paul Whiteman's orchestra; Al Jolson:  
NBC-WMAQ.  
9:00 p.m.—Conflict, by T. S. Stribling: CBS-WBBM.  
11:00 p.m.—Milwaukee Philharmonic orchestra, direc-  
tion Frank Waller: NBC-KYW.

Q.G.—Painted Dreams, skit: WGN  
WLW  
WCFL—The Two Bits  
WENR—Musical Program  
WIND—Spice and Variety  
WJJD—Bubb Pickard

**11:00 a.m. CDT 10:00 CST**  
NBC—Gene Arnold; Commodores:  
WEAFL WTAM WMAQ WLW  
CBS—Connie Gates, songs: WABC  
WBBM KMOX  
NBC—Mary Phillips, songs: WJZ  
WENR  
KYW—Hodge Podge  
WAAF—Mountain Melodies  
WCFL—Variety Program  
WGN—Hal Kemp's Orchestra  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WTMJ—Truesdell Program

**11:15 a.m. CDT 10:15 CST**  
CBS—Along the Volga: WABC WIND  
NBC—Honey Boy and Sassafras,  
sketch: WEAFL KYW WTAM  
WAAF—Bandstand  
WBBM—Gene and Charlie, songs  
WGN—Rube Applebury, sketch  
WJJD—Modern Rhythms  
WLW—The Texans, vocal trio  
WTMJ—With a Song  
WMAQ—Summer School of the Air

**11:30 a.m. CDT 10:30 CST**  
NBC—Vic and Sade, comedy: WJZ  
WMAQ  
CBS—Al Kavelin's Orchestra: WABC  
KMOX WISN WIND  
NBC—Rex Battle's Ensemble: WEAFL  
WTAM WLW  
KYW—Rose Vanderbosch  
WAAF—Piano Rambles featuring Es-  
telle Barnes  
WBBM—Memories  
WENR—Home Service  
WGN—Market Reports; Len Salvo,  
organist  
WHFC—Name the Band  
WIND—Dance Time  
WJJD—Friendly Philosopher with  
Homer Griffith  
WMBI—Story Reading  
WTMJ—Court Broadcast

**11:45 a.m. CDT 10:45 CST**  
NBC—Words and Music: WJZ WMAQ  
KYW—Rex Battle's Ensemble (NBC)  
WAAF—Rhythm Review  
WBBM—Frank Wilson, tenor; Norm  
Sherr, pianist  
WGN—June Baker, Home Manage-  
ment  
WIND—Jules Bauduc's Orch. (CBS)  
WJJD—RADIO GUIDE Interviews with  
Evans Plummer  
WLS—On Parade

## Afternoon

**12:00 Noon CDT 11:00 a.m. CST**  
CBS—Velazco's Orchestra: WABC  
WISN KMOX WIND  
KYW—Pickard Family  
WAAF—Noontime Concert  
WBBM—Herbert Foote  
WCFL—Luncheon Concert  
WGN—Mid-day Service  
WJJD—Wildy and Sheehan  
WLW—Albright and Wayne, songs  
WTMJ—What's New in Milwaukee?  
**12:15 p.m. CDT 11:15 a.m. CST**  
NBC—The Honorable Archie and  
Frank, comedy: WJZ WMAQ  
WBBM—Velazco's Orchestra (CBS)  
WIND—String Trio  
WJJD—Ruth Phillips, vocalist; Fred  
Beck, organist  
WLW—River and Market Reports  
**12:30 p.m. CDT 11:30 a.m. CST**  
NBC—Farm and Home Hour: WJZ  
WLW KYW  
CBS—Frank Dailey's Orchestra: WABC  
WISN WIND  
NBC—Orlando's Ensemble: WEAFL  
WMAQ  
WBBM—Helen Witch  
WCFL—Opera Echoes  
WGN—Market Reports; Palmer House  
Ensemble  
WLS—Round-Up; The Westerners;  
Joe Kelly  
WTMJ—Jack Teter and the Playboys  
**12:45 p.m. CDT 11:45 a.m. CST**  
WCFL—Len Terry, organ recital  
WGN—Jesse Crawford, organist

WIND—Dramatic Sketch  
WJJD—Buddy, Zeb and Otto  
WLS—Weather; Markets  
**1:00 p.m. CDT 12:00 Noon CST**  
CBS—Ann Leaf, organist: WABC  
WIND KMOX  
NBC—Stones of History, dramatic  
program: WEAFL WTAM  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farmer's Union  
WJJD—Livestock Markets  
WLS—Dinnerbell Program  
WMAQ—Herman Crone's Orchestra  
WTMJ—Heinie's Grenadier

**1:15 p.m. CDT 12:15 CST**  
WAAF—The Star Parade  
WBBM—Pinto Pete  
WCFL—World's Fair Orchestra  
WIND—Livestock Markets  
WJJD—Mooseheart Children's Program

**1:30 p.m. CDT 12:30 CST**  
NBC—Trio Romantique: WEAFL WTAM  
CBS—Poetic Strings: WEAFL WISN  
KMOX WIND  
KYW—Sizzlers, male trio  
WAAF—A Mood in Blue  
WCFL—Civic Talk from the Mayor's  
Office  
WGN—World's Fair Orchestra  
WLS—Uncle Ezra  
WLW—Larry Lee's Orchestra

**1:45 p.m. CDT 12:45 CST**  
NBC—Nancy Noland, contralto: WJZ  
WMAQ  
NBC—Ma Perkins, drama: WEAFL  
WTAM WLW  
KYW—Prudence Penny, economy  
WCFL—Bazarova, male soprano  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, horse races from  
various tracks  
WLS—Livestock; Produce Reports

**2:00 p.m. CDT 1:00 CST**  
NBC—Musical Keys: WJZ WMAQ  
CBS—Metropolitan Parade: WABC  
KMOX WIND WISN  
NBC—Dreams Come True: WEAFL  
WTAM WLW  
KYW—Century Concert  
WAAF—Song of the Strings  
WCFL—Red Hot and Low Down  
WGN—Baseball; Chicago Cubs vs.  
Philadelphia  
WLS—Homemaker's Hour  
WSBC—Blue Rhythm  
WTMJ—Dance Orchestra

**2:15 p.m. CDT 1:15 CST**  
WAAF—Walter Walker  
WBBM—Flanagans  
WLW—Low Down

**2:30 p.m. CDT 1:30 CST**  
CBS—Emery Deutsch's Orchestra:  
WABC WISN KMOX WIND  
NBC—Women's Radio Review: WEAFL  
KYW WTAM  
WAAF—Encores  
WBBM—Baseball; Chicago vs. Phila.  
WLW—Bond of Friendship  
WMAQ—Spanish Village Choir  
WMBI—Special Music

**2:45 p.m. CDT 1:45 CST**  
WAAF—Markets and Weather  
WIND—Dugout Interview  
WLW—Dorothea Ponce, vocalist  
WMAQ—Baseball; Sox vs. New York;  
Hal Totten, announcing

**3:00 p.m. CDT 2:00 CST**  
NBC—Betty and Bob, drama: WJZ  
WLW WTMJ WLS  
CBS—Detroit Symphony Orchestra  
WABC KMOX WISN WBBM  
NBC—J. K. Javits, talk: WEAFL  
WTAM WMAQ  
WAAF—Music in the Air  
WCFL—Moments Musical  
WHFC—Lawyers' Legislative League  
WIND—Baseball; Chicago White Sox  
vs. New York

**3:15 p.m. CDT 2:15 CST**  
NBC—Chick Webb's Orchestra: WEAFL  
WTAM WMAQ  
KYW—Soloist (NBC)  
WJJD—Mistletoe Program, Hear the  
Races  
WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Vanity Cafe

**3:30 p.m. CDT 2:30 CST**  
NBC—Chicago Symphony Orchestra:  
WJZ WENR

NBC—Hazel Glenn, soprano; Orches-  
tra: WEAFL WMAQ  
KYW—Buddy Roger's Orchestra  
WAAF—Salon Concert

**3:45 p.m. CDT 2:45 CST**  
NBC—The Lady Next Door: WEAFL  
WTAM WCFL  
WLW—Business News  
WMAQ—Musical Keys  
WTMJ—Baseball; Milwaukee vs. Co-  
lumbus

**4:00 p.m. CDT 3:00 CST**  
NBC—Meredith Wilson's Orchestra:  
WEAFL WTAM WMAQ  
KYW—Century Concert  
WAAF—Piano Novelties, Jimmie Ko-  
zak  
WCFL—John Maxwell, food talk  
WGN—Afternoon Musical  
WLW—Mary Alcott, vocalist

**4:15 p.m. CDT 3:15 CST**  
KYW—Dance Orchestra  
WAAF—Waltzes  
WBBM—Norm Sherr, pianist  
WLW—Through the Looking Glass  
**4:30 p.m. CDT 3:30 CST**  
NBC—Tales of Courage: WEAFL WMAQ  
NBC—Singing Lady: WJZ WLW  
KYW—Phil Harris Orchestra  
WAAF—Across the Footlights  
WBBM—Milton Charles  
WCFL—Skit  
WENR—Ma Perkins, sketch (NBC)

**4:45 p.m. CDT 3:45 CST**  
CBS—Buddy Welcome's Orchestra:  
WABC KMOX WBBM  
KYW—Betty, Jean and Jim  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baer  
(NBC)  
WIND—Sports Review

**5:00 p.m. CDT 4:00 CST**  
NBC—Tom Coakley's Orchestra: WEAFL  
WMAQ WLW  
CBS—Mischa Raginsky's Orchestra:  
WABC KMOX WBBM  
NBC—U. S. Navy Band: WJZ WENR  
KYW—Mel Stitzel, pianist  
WAAF—Billy Joy  
WCFL—Leo Terry, organist  
WGES—Polish Army Veterans  
WGN—Orchestral Program  
WIND—Sports Review

**5:15 p.m. CDT 4:15 CST**  
CBS—Edward Wurtzback's Orchestra:  
WISN WIND  
CBS—Skippy, children's sketch: WBBM  
NBC—Tom Coakley's Orchestra: KYW  
WTAM  
WAAF—Rhythm Kings  
WCFL—The Four Barons  
WENR—Salty Sam  
WGN—Bob Pacelli's Orchestra  
WMAQ—Three Cowboy Singers

**5:30 p.m. CDT 4:30 CST**  
CBS—Jack Armstrong: WBBM  
NBC—John B. Kennedy, talk: WEAFL  
WMAQ  
KYW—Uncle Bob's Curb-Is-the-Limit  
Club  
WAAF—Jimmie Kozak, pianist  
WCFL—Grace Wilson, contralto  
WENR—"Wooley," the Moth  
WGN—The Singing Lady (NBC)  
WJJD—Polish Program  
WLW—Jack Armstrong, sketch

**5:45 p.m. CDT 4:45 CST**  
CBS—Sam Robbins' Orchestra: KMOX  
WIND WISN  
NBC—Mary Small, juvenile singer:  
WEAFL WMAQ  
NBC—Lowell Thomas: WJZ WLW  
NBC—Little Orphan Annie: WENR  
WGN  
WAAF—The Spotlight  
WBBM—Lucky Star Ranch  
WCFL—Twilight Musicales

## Night

**6:00 p.m. CDT 5:00 CST**  
NBC—Freddie Martin's Orchestra:  
WJZ WMAQ WLW  
CBS—Beale Street Boys: WABC  
WISN  
KYW—Lucky Seven  
WAAF—Sports Review  
WBBM—Jack Russell's Orchestra  
WCFL—The Two Bits  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs

WIND—German Music  
WJJD—Sports Review  
WTMJ—Harrison Sisters

**6:15 p.m. CDT 5:15 CST**  
CBS—House Beside the Road: WABC  
WISN  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Re-  
view  
WCFL—Eddie Varzos' Orchestra  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter, pianist  
WLW—Joe Emerson and Orchestra  
WMAQ—Daily News Program  
WTMJ—"Our Club"

**6:30 p.m. CDT 5:30 CST**  
CBS—Sylvia Froos, songs: WABC  
KMOX  
NBC—Shirley Howard; The Jesters:  
WEAFL WMAQ WTAM  
KYW—Herman Crone's Orchestra  
WAAF—Popular Potpourri  
WBBM—Mike and Herman  
WENR—Marion and Jim Jordan  
WCFL—Old Vienna Ensemble  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—Walkathon  
WLW—Bob Newhall, "Sportsman"  
WTMJ—Heinie and his Grenadiers

**6:45 p.m. CDT 5:45 CST**  
NBC—Frank Buck, adventures: WJZ  
WENR  
CBS—Boake Carter: WABC WBBM  
KMOX  
KYW—Frankie Masters' Orchestra  
WAAF—Dusk Dreams  
WCFL—Meyer Fink, talk  
WGN—Quin Ryan, World's Fair Re-  
porter  
WJJD—Pennsylvanians' Orchestra  
WLW—Sohio Melody Masters

**7:00 p.m. CDT 6:00 CST**  
NBC—Grits and Gravy: WJZ KYW  
CBS—Kate Smith, songs: WABC  
WISN WIND KMOX  
NBC—Rudy Vallee's Orchestra: WEAFL  
WMAQ WLW WTAM  
WAAF—The Symphonic Hour  
WBBM—Melodies of Yesterday  
WCFL—Grace Wilson, contralto  
WEDC—Italian Hour  
WGES—Polish-American Theater of  
the Air  
WGN—Hal Kemp's Orchestra  
WJJD—String Ensemble  
WLS—Leonard Keller's Orchestra

**7:15 p.m. CDT 6:15 CST**  
CBS—Walter Pitkin: WABC KMOX  
WBBM—Freddie Hankef's Orchestra  
WENR—Clyde Lucas' Orchestra  
WGN—Studio Orchestra  
WIND—Sport Squibs; Harry W. Flan-  
nery  
WJJD—Eb and Zeb, comedy sketch  
WLS—Leonard Crone's Orchestra

**7:30 p.m. CDT 6:30 CST**  
CBS—Philadelphia Summer Concerts:  
WABC WBBM  
NBC—John Fogarty, tenor: WJZ WLS  
KYW—Eddy Duchin's Orchestra  
WCFL—Variety Program  
WGN—Palmer House Ensemble  
WJJD—Pickard Family  
WTMJ—Rudy Vallee's Orch. (NBC)

**7:45 p.m. CDT 6:45 CST**  
WBBM—Harry Sosnik's Orchestra  
WGN—Bob Pacelli's Orchestra  
WJJD—Uncle Lum and His Apple-  
knockers  
WLS—Wooley, the Moth

**8:00 p.m. CDT 7:00 CST**  
NBC—Captain Henry's Show Boat;  
Lanny Ross, tenor: WEAFL WMAQ  
WTMJ WTAM  
NBC—Death Valley Days, drama:  
WJZ WLW WLS  
KYW—Rex Maupin's Concert; Chorus  
WAAF—Bill Tracy and Sunny Duncan  
WCFL—Louie's Hungry Five  
WGN—Lawrence Salerno; Orchestra  
WIND—Hal Denman's Orchestra  
WISN—Summer Concert (CBS)  
WJJD—Organ Melodies; Fred Beck

**8:15 p.m. CDT 7:15 CST**  
WAAF—Sylvia Stone  
WCFL—Food Flashes  
WIND—Henry Busse's Orch. (CBS)  
WJJD—The Balladeers

**8:30 p.m. CDT 7:30 CST**  
CBS—Leith Steven's Harmonies:  
WABC KMOX  
NBC—Goldman's Band Concert: WJZ  
WENR  
KYW—Clyde Lucas' Orchestra  
WBBM—Mark Fisher's Orchestra  
WCFL—Navy Pier Syncopators  
WGN—Wayne King's Orchestra  
WIND—Dorothy Gordon, songs  
WJJD—Movie Reporter  
WLW—Showboat (NBC)

**8:45 p.m. CDT 7:45 CST**  
WCFL—Viewing the Fair with the  
Voice of the Air  
WGN—Anson Weeks' Orchestra  
WIND—Colman Cox  
WJJD—Alexander McQueen; "Nothing  
But the Truth"



# Morton Downey's Romance

(Continued from Page 6)

Washington for an engagement at \$200 a week. It caused Mort some trouble to scrape together the train fare to get there, but \$200 was worth considerable trouble. At the end of the week, the manager handed him \$15 and said: "That's all there is, boy. There isn't any more."

There wasn't much Mort could do about it. He returned to his hotel a sadder and a wiser youth. The fifteen dollars just paid his hotel bill. That night a rather discouraged Mort tried out the park benches of Washington.

He was just dozing off when he felt a familiar poke. Obediently he started to move away. Park policeman are much the same in Washington as in New York, he figured. Then he stopped. The man wasn't a policeman!

"You're young Downey, aren't you? Say, I heard you sing up to Yonkers one time. What you doing here?"

That was easily explained. The speaker tucked a friendly arm into Mort's and walked him over to the headquarters of the National Press Club. They were staging an amateur night. His new friend got Mort on the program. Mort walked off with the first prize, \$50—train fare back to New York and then some!

That was in 1920. In 1933 the National Press Club celebrated its silver anniversary. An ambitious program chairman asked President Roosevelt to name his two favorite men singers. The President wrote down two names: Morton Downey and John Charles Thomas.

## From Park to White House

Whereupon Mort was summoned to Washington. He sang before the President and the National Press Club. He had his picture taken with the President and Mr. Thomas. It was a very nice occasion. And as the official limousine conveying him to and from activities, swept grandly down the tree-bordered boule-

wards of Washington, he cast a reminiscence eye beyond the neat graveled walks. Sure, and there was the very bench—or one much like it. Most any bench will do when you're feeling a bit sentimental!

Then came the big break, in 1920. Mort was filling in at a cheap little cafe just off the Bowery, where the "throw-money" was less than five dollars some nights, sixteen dollars when business was good. Hughie Ernst, at that time manager for Paul Whiteman, King of Jazz, happened in one night. Ernst asked Mort over to his table and talked with him. He listened to him sing again. He took him around to see the King.

Whiteman had just bought the Nelson-Maples orchestra of Pittsburgh. It was a good outfit, he thought. He booked Mort as soloist and sent the orchestra on a short tour. It came back an even better outfit. He put it on board the S. S. *Leviathan*. It was the original S. S. *Leviathan* band.

Decked out in uniforms and much gold braid, the orchestra made a brave showing. As soloist Mort was given more gold braid even than the rest. So splendid a figure did he cut in his uniform that Commodore Hartley mistook him for a ranking officer the first time he saw him, and bestowed upon him a high salute!

Between solos Mort sat in the orchestra and fingered a shiny saxophone. Not that he ever played a note. But it looked like business. Later on they switched him to a French horn. He was, perhaps, the first "fake" instrument player on record.

The next year Mort went on tour with Whiteman's own orchestra. For two years he sang and "played" an instrument with that famous band. His voice was fast becoming one of its greatest assets. To his natural talent was added the instruction of the great Sajos, and later that of Frank LaForge. He was meeting important people. He was learning the entertainment business.

## The Climb To Fame

During this period the public at large

begun to hum, whistle and sing the songs sponsored by Morton Downey. He put over in a way well remembered two of his own compositions: "Now You're in My Arms," and "Wabash Moon." Sometimes, though, his success with a new number was an empty one. He was promised fifteen dollars a week by a New York firm to "plug" "Give Me a Night in June." He "plugged" it. It was a hit. With justifiable pride in his job, Mort, on his return to New York, went up to collect. He couldn't collect a dime.

But Mort definitely was on his way up by now. In 1923 he made his first cafe appearance. It was at the old Playground in New York, and his salary was \$250 a week. From the Playground he moved some time later to the Perrequet and to \$600 a week. Florenz Ziegfeld took him South to star in his Palm Beach Nights. Then Mort went abroad for a series of appearances in the fashionable resorts of the Continent.

It was in the fall of 1927 that he opened his own club, the Casanova, in New York. Mort was in the money by now. He topped \$1,000 a week. Between shows at the Casanova he made appearances at theaters. A number of his songs had been recorded and were selling in enormous quantities.

In the same fall Mort signed his first motion-picture contract. It was for a lead in RKO's new musical comedy, to be named "Syncopation." Gene Markey was working on the script. Fred Waring's Pennsylvanians were to be featured in it. Barbara Bennett, the dancer, was to play opposite Mort. Production should get under way during the winter.

One night Mort dropped into the Mayfair Club with some friends. The Mayfair was an exclusive club, reserved for the theater's own. It boasted an impressive stairway, broad and curving, ideal setting for the entrance of decorative ladies of the stage and screen. Mort looked up to

see newcomers, as what young man entering the Mayfair does not? There, just about to descend, was a girl—a slender girl in something pale and shimmering—a girl with dark hair and eyes, who carried herself with infinite grace. "Wonderful One"—and all the girls who had bestowed their presence upon the moonlight of a June night in Mort's songs blended into one and came to life!

Mort nudged the nearest elbow. "Who's that?" he asked, feeling rather awe-stricken.

"Young man," he was told, "that is your future leading lady, Barbara Bennett!"

What followed that meeting—the intimate details of those three weeks of whirlwind courtship—how Barbara Bennett of the celebrated theatrical Bennett family, decided to abandon a brilliantly promising stage and screen career for domesticity as Mort's wife—this and more will be in the next instalment of Morton Downey's Great Romance. Read it in RADIO GUIDE, issue dated Week Ending July 28.

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# Along the Airialto

(Continued from Page 4)

microphone the biggest names in screenland. Others on the program, to be sponsored by Campbell's Soup, will be Dick Powell and Ted Fiorito's orchestra. Sounds interesting, doesn't it?

IT'S INTERESTING and in many cases amusing to read the questionnaires the radio stars fill out for the information of the network press departments. For instance, this question and its answer by a young lass who sings with a CBS band, gave me a chuckle. The question reads: "Are you related or descended from anyone of particular prominence in any field?"

The answer was: "Not that I know of; only that I have Indian descendants who have been back to the Cherokees years ago."

The boys in *Isham's* band were crowded into a big bus which was lumbering over the highway to Atlantic City, where they are playing for the summer. The bus crashed into a pole, and every member of the band emerged with nothing more than a bad shaking-up—except Eddie. The impact threw him into the windshield. His head crashed through the glass, but although he was slightly cut about the head, his injuries amounted to nothing serious. Tough guy, that!

All the papers and news services missed it. Wonder why *Isham Jones* hushed up that bus crash so carefully? Apparently it was one of those things that wasn't really anybody's fault; just an accident. But from what I've gleaned, it was a modern-day miracle that Eddie Stone, his vocalist, wasn't fatally hurt.

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9:00 p.m. CDT 8:00 CST  
NBC—Paul Whiteman's Orchestra; AI  
Jolson; WEAFTAM WLW WMAQ  
WTMJ  
CBS—"Conflict" by T. S. Stribling;  
WABC WBBM WISN  
NBC—Parade of the Providences; WJZ  
WENR  
KYW—The Globe Trotter  
WCFL—Seeley Institute  
WGN—News; Headlines of Other Days  
WIND—Hal Denman's Orchestra  
WJJD—Detroit Symphony Orchestra  
WSBC—Melodies of Italy  
9:15 p.m. CDT 8:15 CST  
CBS—Howard Barlow's Orchestra;  
WABC WBBM KMOX WISN  
KYW—Rex Maupin's Orchestra  
WCFL—Labor Flashes  
WGN—"Blubber" Bergman  
WIND—Hal Sandac's Orchestra  
9:30 p.m. CDT 8:30 CST  
NBC—Echoes of the Palisades; WJZ  
KYW  
WBBM—Tom Gentry's Orchestra  
WCFL—Barratt O'Hara, talk  
WENR—Buddy Rogers' Orchestra

Daylight  
Saving Time

WGN—Arthur Wright, tenor; Orchestra  
WIND—Bonnie and Chuck, song duo  
WJJD—Polish Concert Orchestra  
9:45 p.m. CDT 8:45 CST  
CBS—Fray and Braggiotti, piano team;  
WABC KMOX WIND  
WBBM—Heidelberg Students (CBS)  
WCFL—Speakers Bureau  
WENR—Irma Glen's Lovable Music  
WGN—Studio Orchestra  
10:00 p.m. CDT 9:00 CST  
NBC—Charlie Davis' Orchestra; WJZ  
WMAQ  
CBS—Vera Van, contralto; WABC  
WIND  
NBC—Frank Buck, adventures; WTMJ  
KYW—Pratt and Sherman; Maupin's  
Orchestra  
WBBM—Harry Sosnik's Orchestra  
WCFL—Polish Alliance  
WEDC—Slavic Memories  
WENR—Jack Berger's Orchestra

Thursday, July 19

WGN—June Provines  
10:15 p.m. CDT 9:15 CST  
NBC—Gene and Glenn, comedy;  
WTMJ WTAM WMAQ  
CBS—Press Radio News (5 Min.);  
WABC WBBM  
CBS—Reggie Childs' Orchestra; WABC  
WBBM  
WENR—Charlie Davis' Orchestra  
(NBC)  
WGN—Lum and Abner, sketch  
WIND—Washington Column  
10:30 p.m. CDT 9:30 CST  
NBC—Press Radio News (5 Min.);  
WEAF WTAM WMAQ  
NBC—Freddie Berrens' Orchestra;  
WEAF WTAM WMAQ  
KYW—Front Page Drama  
WCFL—Eddie Varzos' Orchestra  
WENR—Carl Hoff's Orchestra  
WGN—Wayne King's Orchestra  
WIND—Hal Sandac's Orchestra

Continued from  
Preceding Page

WISN—Reggie Childs' Orchestra  
WLW—Juvenile Experiences  
WTMJ—Josef's Orchestra  
10:45 p.m. CDT 9:45 CST  
CBS—Henry Busse's Orchestra; WABC  
WISN WBBM  
KYW—Freddie Berrens' Orch. (NBC)  
WCFL—Clara LeFevre, contralto  
WENR—News; Leonard Keller's Orch.  
WGN—Anson Weeks' Orchestra  
11:00 p.m. CDT 10:00 CST  
NBC—Milwaukee Philharmonic Or-  
chestra; WJZ KYW WTMJ  
CBS—Joe Reichman's Orchestra;  
WABC WISN WBBM  
WCFL—Paul Ash Review  
WENR—Buddy Rogers' Orchestra  
WIND—Hal Denman's Orchestra  
WLW—News; Spanish music  
WMAQ—Eddy Duchin's Orchestra  
11:15 p.m. CDT 10:15 CST  
KMOX—Joe Reichman's Orch. (CBS)

WGN—Ted Weems' Orchestra  
WMAQ—Frankie Master's Orchestra  
WTAM—Jimmy Lunceford's Orchestra  
(NBC)  
11:30 p.m. CDT 10:30 CST  
NBC—Harold Stern's Orchestra; WEAFTAM  
KYW WLW  
CBS—Freddie Hankel's Orchestra;  
WISN  
NBC—Dancing in the Twin Cities;  
WJZ WMAQ  
WBBM—Earl Hines' Orchestra (CBS)  
WCFL—Navy Pier Syncopators  
WENR—Hessberger's Orchestra  
WIND—Ed Carry's Orchestra  
WTMJ—Dance Orchestra  
11:45 p.m. CDT 10:45 CST  
WGN—Earl Burnett's Orchestra  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Jack Russell's Orchestra; WISN  
KYW—Herman Crone's Orchestra  
WBBM—Freddie Hankel's Orchestra  
WENR—Clyde Lucas' Orchestra  
WGN—Dance Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra

# Programs for Friday, July 20

## High Spot Selections For Friday

(Time Given Is Central Daylight)

2:00 p. m.—Maria's Matinee: NBC-WMAQ.  
7:00 p. m.—Shutta and O'Keefe: NBC-WLS.  
7:00 p. m.—Concert; Countess Albani and Rosario Bourdon's orchestra: NBC-KYW.  
7:00 p. m.—Kate Smith's Swanee Music: CBS-WBBM.  
7:30 p. m.—Public Affairs Council, talk; speakers, Col. W. T. Chevalier; C. T. Revere, Munds, Wilson and Potter: NBC-WLS.  
8:00 p. m.—Waltz Time; Frank Munn, Vivienne Segal; Abe Lyman's orchestra: NBC-WMAQ.  
8:30 p. m.—Johnny Green: CBS-WIND.  
8:30 p. m.—Phil Baker; Harry McNaughton; Irene Beasley: NBC-WENR.  
9:00 p. m.—Schlitz Presents Spotlight Revue; Stoopnagle and Budd: CBS-WBBM.  
9:00 p. m.—First Nighter, drama: NBC-WMAQ.  
9:00 p. m.—Fulton Oursler: NBC-WENR.  
9:30 p. m.—Jack Benny: NBC-WMAQ.  
9:30 p. m.—Chicago Symphony orchestra; guest conductor: NBC-KYW.

8:00 a. m. CDT 7:00 CST  
NBC—Breakfast Club: WJZ WMAQ  
CBS—Deane Moore, tenor: WABC WIND  
NBC—Herman and Banta: WEAFL WLW  
WCFL—Just Among Kids  
WJJD—Happy Go Lucky Time  
WLS—Mac and Bob  
WTMJ—The Sun Dial  
8:15 a. m. CDT 7:15 CST  
NBC—Laudt Trio and White: WEAFL WLW WTAM  
CBS—Metropolitan Parade: WABC WIND  
WCFL—Variety Program  
WJJD—Mr. Schlagenhauer's Vaudeville Theater  
WLS—Produce Reporter, News  
8:30 a. m. CDT 7:30 CST  
NBC—Taters and Mule: WEAFL WTAM  
WCFL—Man of Steel  
WJJD—Hot Harmonies  
WLS—Peggy and Steve  
WLW—Hymns of all Churches  
8:45 a. m. CDT 7:45 CST  
NBC—Cyril Towbin: WEAFL WLW  
WCFL—German Program  
WGN—Keep Fit Club  
WJJD—Modernistic Melodies  
WLS—Kitchen Krew  
9:00 a. m. CDT 8:00 CST  
NBC—Edward MacHugh, the Gospel Singer: WJZ WMAQ  
CBS—Madison Singers: WABC WBBM  
KYW—Breen and de Rose (NBC)  
WAAF—Memory Lane  
WGN—Lawrence Salerno and Rondoliers  
WIND—Waltz Time  
WJJD—Song Festival, modern songs  
WLS—Bundesen Magazine of the Air  
WLW—Mrs. Littleford, talk and organ  
9:15 a. m. CDT 8:15 CST  
NBC—Clara, Lu 'n' Em, wgsn: WEAFL WTAM WTMJ WLW WGN  
NBC—Hazel Arth, contralto: WJZ WMAQ  
KYW—Irene King  
WAAF—Morning Merry-Go-Round  
WBBM—Household Institute  
WCFL—Highlights of Music  
WIND—Happiness Review  
WJJD—Today's Tunes  
9:30 a. m. CDT 8:30 CST  
NBC—Press Radio News (5 Min.): WEAFL WTAM WMAQ KYW  
NBC—Joe White, tenor: WEAFL KYW  
CBS—Press Radio News (5 Min.): WABC WBBM WISN  
CBS—Carolyn Gray, pianist: WABC WBBM WISN  
NBC—Today's Children, drama: WJZ WTMJ  
WCFL—Modern Health  
WGN—Market Reports; Leonard Salvo, organist  
WJJD—Footlight Favorites, modern songs  
WLW—Jack Berch's Musical Group  
9:45 a. m. CDT 8:45 CST  
NBC—Betty Crocker, cooking talk: WEAFL WMAQ WTAM WLW KYW  
CBS—The Three Flats: WABC WISN  
WAAF—Hawaiian Echoes  
WBBM—Mrs. Ford Carter  
WCFL—Variety Program  
WGN—Lovely Ladies, Marion Holt  
WTMJ—Mary Maber's Shopping Basket  
10:00 a. m. CDT 9:00 CST  
CBS—Cooking Closeups; Mary Ellis Ames: WABC WBBM KMOX  
NBC—Morning Parade: WEAFL KYW WTAM  
WAAF—Organ Melodies  
WCFL—Popular Musicale  
WGES—Good News  
WGN—Movie Personalities  
WIND—Wildy and Shuhan  
WJJD—University of Chicago  
WLS—Poultry and Livestock Markets  
WLW—Nora Beck Thuman, vocalist  
WMAQ—Women's Page of the Air  
WSBC—Band Parade  
WTMJ—Helen Mendenhall Ryerson  
10:15 a. m. CDT 9:15 CST  
CBS—The Merry-makers: WABC WBBM WISN  
WAAF—Ballads  
WIND—Musical Favorites  
WENR—Today's Children, sketch  
WGN—Your Friendly Neighbor  
WLW—News; Livestock Reports  
WMAQ—Institute of Radio Service  
WTMJ—Woman's News of the Day  
10:30 a. m. CDT 9:30 CST  
CBS—Do Re Mi, trio: WABC WISN WIND  
WAAF—Dance Revue  
WBBM—Art Wright, tenor  
WCFL—George O'Connell, baritone  
WGN—Lovemaking, Inc.  
WJJD—Wildy and Sheehan, songs  
WLW—Sandra Roberts, vocalist  
WTMJ—Bob De Haven's Frolic  
10:45 a. m. CDT 9:45 CST  
CBS—Joan Marrow, music: WABC KMOX WBBM  
O. G.—Painted Dreams, sketch: WGN WLW  
WENR—High and Low (NBC)  
WIND—Spice and Variety

WJJD—Al Craver, songs  
WTMJ—Hollywood Movie Letter  
11:00 a. m. CDT 10:00 CST  
NBC—Mary Phillips, songs: WJZ WENR  
CBS—Betty Barthell, songs: WABC WBBM KMOX  
NBC—Gene Arnold; Commodores: WEAFL WTAM WMAQ WLW  
KYW—Hodge Podge  
WAAF—Mountain Melodies  
WGN—Hal Kemp's Orchestra  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WTMJ—Betty Crocker, talk  
11:15 a. m. CDT 10:15 CST  
CBS—Among Our Souvenirs: WABC KMOX WIND  
NBC—Honey Boy and Sassafras, sketch: WEAFL KYW  
NBC—Concert Favorites: WJZ WENR  
WAAF—Bandstand  
WBBM—Virginia Clark; Gene and Charlie  
WGN—Tom, Dick and Harry  
WJJD—Modern Rhythms  
WLW—The Texans, vocal trio  
WMAQ—Summer School of the Air  
WTMJ—With a Song  
11:30 a. m. CDT 10:30 CST  
NBC—Vic and Sade, comedy: WJZ WMAQ  
CBS—Al Kavelin's Orchestra: WABC WIND WISN KMOX  
NBC—Merry Madcaps: WEAFL WTAM WLW KYW  
WAAF—Helene Sackett  
WBBM—Old Melody Time  
WENR—Home Service  
WGN—Market Reports; Len Salvo, organist  
WHA5—Name the Band  
WJJD—Friendly Philosopher  
WMBI—Story Reading  
WTMJ—Bowie's Program  
11:45 a. m. CDT 10:45 CST  
NBC—Words and Music: WJZ WMAQ  
WAAF—Rhythm Review  
WBBM—Frank Wilson; Norm Sherr  
WGN—June Baker, home management  
WIND—Al Kavelin's Orchestra (CBS)  
WJJD—Esther Bradford, fashion advisor  
WLS—On Parade  
WTMJ—Hans Badner's Bavarians

### Afternoon

12:00 Noon CDT 11:00 a. m. CST  
NBC—Dick Fiddler's Orchestra: WTAM  
CBS—Velazco's Orchestra: WABC WISN WIND  
KYW—Pickard Family  
WAAF—Noon-time Concert  
WBBM—Milton Charles, organist  
WCFL—Dr. Springer's Forum  
WGN—Mid-day Service  
WJJD—Wildy and Sheehan, songs  
WLW—Bob Albright and Chas. Wayne  
WMBI—Loop Evangelistic Service  
WTMJ—What's New in Milwaukee?  
12:15 p. m. CDT 11:15 a. m. CST  
NBC—The Honorable Archie: WJZ WMAQ  
NBC—Rex Battle's Ensemble: WEAFL WTAM KYW  
KMOX—Velazco's Orchestra (CBS)  
WBBM—Herbert Foote, organist  
WJJD—Lawyer's League, debate  
WLW—River, Market and Livestock Reports  
12:30 p. m. CDT 11:30 a. m. CST  
NBC—Farm and Home Hour: WJZ WLW KYW  
CBS—Buddy Fisher's Orchestra: WABC WISN WIND  
NBC—Dick Fiddler's Orchestra: WEAFL WMAQ WTAM  
WBBM—Helen Fitch, movie critic  
WCFL—State Department of Public Health  
WGN—Market Reports; Palmer House Ensemble  
WJJD—Fred Beck, organist  
WLS—Westeners; Joe Kelly  
WTMJ—Jack Teter and the Playboys  
12:45 p. m. CDT 11:45 a. m. CST  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, organ recital  
WGN—Jesse Crawford, organist  
WJJD—Buddy, Zeb and Otto

WLS—Weather, Markets  
WTMJ—Variety Program  
1:00 p. m. CDT 12:00 Noon CST  
CBS—The Eton Boys: WABC KMOX  
NBC—Airbreaks; Variety: WEAFL WMAQ WTAM  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh, Gossip Club  
WCFL—Farm Talk  
WIND—"Fire Prevention Talk"  
WJJD—Livestock Markets  
WLS—Prairie Farmer Dinnerbell  
WTMJ—Heinie's Grenadiers  
1:15 p. m. CDT 12:15 CST  
WAAF—The Star Parade  
WBBM—Gene and Charlie, harmony duo  
WCFL—Century of Progress Concert Orchestra, direction Edward Wurtzbeach  
WJJD—Mooseheart Children's Program  
1:30 p. m. CDT 12:30 CST  
NBC—Smackout, comedy sketch: WJZ KYW  
CBS—Ann Leaf at the Organ: WABC KMOX WISN  
NBC—The Sizzlers, male trio: WEAFL WTAM  
WAAF—Jim and 'Stelle  
WIND—Melody Matinee (CBS)  
WLS—Uncle Ezra  
WLW—Gene Burchell's Orchestra  
WMAQ—The Sizzlers  
WTMJ—Variety Program  
1:45 p. m. CDT 12:45 CST  
NBC—Ma Perkins, drama: WEAFL WLW WTAM  
KYW—Prudence Penny, Home Economics  
WAAF—Waltzes  
WBBM—Flanagans  
WCFL—Bazarova, male soprano  
WGN—Palmer House Ensemble  
WIND—Ann Leaf, organist (CBS)  
WJJD—Sweepstakes, horse races from various tracks  
WLS—Livestock and Grain Markets  
WMAQ—Board of Trade  
2:00 p. m. CDT 1:00 CST  
NBC—Maria's Matinee: WEAFL WTAM WTMJ WLW WMAQ  
CBS—The Four Showmen: WABC KMOX WIND WISN  
KYW—Clyde Lucas' Orchestra  
WBBM—Baseball; Chicago Cubs vs. Boston  
WCFL—Red Hot and Low Down  
WGN—Baseball; Chicago Cubs vs. Boston  
WLS—Homemaker's Hour: Martha Crane  
WSBC—Waltz Time  
2:15 p. m. CDT 1:15 CST  
CBS—The Hurdy Gurdy Man: WABC WISN WIND  
KYW—Visit to Foreign Villages (NBC)  
WAAF—Estelle Barnes, pianist  
2:30 p. m. CDT 1:30 CST  
CBS—The Grab Bag: WABC WISN KMOX WIND  
KYW—Temple of Song (NBC)  
WAAF—Encores  
WMBI—Radio School of Bible  
2:45 p. m. CDT 1:45 CST  
WAAF—Markets and Weather  
WIND—Dugout Interview  
3:00 p. m. CDT 2:00 CST  
NBC—Betty and Bob, drama: WJZ WLW WLS WTMJ  
CBS—Lazy Bill Huggins, baritone: WABC KMOX WISN  
KYW—Hot Peppers  
WAAF—Music in the Air  
WCFL—Moments Musicale  
WHFC—Lawyer's Legislative League, talk  
WIND—Baseball; Chicago Sox vs. New York Yankees  
WMAQ—Baseball; New York vs. White Sox  
3:15 p. m. CDT 2:15 CST  
CBS—Voices of the Afternoon: KMOX WISN  
KYW—Ken Nelson and Mel Stitzel  
WJJD—Mistletoe Program, Hear the Races  
WLS—Gene Autry, cowboy songs  
WLW—Matinee Highlights  
WTMJ—News

3:30 p. m. CDT 2:30 CST  
NBC—Chicago Symphony Orchestra: WEAFL WTAM  
CBS—U. S. Army Band: WABC KMOX  
KYW—Buddy Rogers' Orchestra  
WAAF—Salon Concert  
WCFL—Century of Progress Concert Orchestra  
WEDC—Washington News  
WENR—The Singing Stranger;  
3:45 p. m. CDT 2:45 CST  
WENR—Chicago Symphony Orchestra (NBC)  
WLW—Business News  
WTMJ—Baseball  
4:00 p. m. CDT 3:00 CST  
KYW—Century Concert  
WAAF—Estelle Barnes, pianist  
WCFL—John Maxwell, food talk  
WLW—Three Star Voices  
4:15 p. m. CDT 3:15 CST  
KYW—Dance Orchestra  
WAAF—Health Talk; Illinois State Medical Society  
WBBM—Norm Sherr, pianist  
WCFL—June and Jack  
WISN—Frank Dailey's Orchestra (CBS)  
4:30 p. m. CDT 3:30 CST  
NBC—Singing Lady: WJZ WLW  
NBC—William Lundell, interviewer: WEAFL WTAM  
KYW—Phil Harris' Orchestra  
WAAF—Waltzes  
WBBM—Pinto Pete  
WCFL—Leon Terry, organist  
WENR—Ma Perkins (NBC)  
4:45 p. m. CDT 3:45 CST  
CBS—Misha Ragnitsky's Orchestra: WABC KMOX WBBM  
NBC—Alice in Orchestra: WEAFL WTAM  
KYW—Secret Agent X-9  
WAAF—Dorothy Myles, Spinning Wheel Lady  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baar (NBC)  
WLW—Don and Babs, sketch  
5:00 p. m. CDT 4:00 CST  
NBC—Horacio Zito's Orchestra: WEAFL WMAQ WLW  
CBS—Round Towners Quartet; Orchestra: WABC WISN WBBM KMOX  
NBC—Dorothy Page, songs; Orchestra: WJZ WENR  
KYW—Mel Stitzel, pianist  
WAAF—Rhythm Kings  
WCFL—Piano and Organ Program  
WGES—Polish Home Makers' Hour  
WGN—Orchestral Program  
5:15 p. m. CDT 4:15 CST  
CBS—Century of Progress; Edward Wurtzbeach's Concert Orchestra: WISN WIND  
NBC—Horacio Zito's Orchestra: KYW WTAM  
WBBM—Skippy (CBS)  
WCFL—Millie and Tillie  
WENR—Salty Sam, sketch  
WGN—Bob Paicelli's Orchestra  
WMAQ—Three Cowboy Singers  
5:30 p. m. CDT 4:30 CST  
NBC—Cheerio Musical Mosaics: WEAFL WTAM WMAQ  
KYW—Uncle Bob's Safety Club  
WAAF—Olson Trio  
WBBM—Jack Armstrong  
WCFL—Grace Wilson, contralto  
WENR—Angelo Ferdinand's Orchestra (NBC)  
WGN—The Singing Lady (NBC)  
WJJD—Polish Program  
WLW—Jack Armstrong, drama  
5:45 p. m. CDT 4:45 CST  
NBC—William Hain, tenor; Orchestra: WEAFL WMAQ  
CBS—Sam Robbin's Orchestra: KMOX WISN WBBM  
NBC—Little Orphan Annie: WENR WGN  
NBC—Lowell Thomas, today's news: WJZ WLW  
WAAF—Front Page Drama  
WCFL—Twilight Musicale  
WIND—String Trio

### Night

6:00 p. m. CDT 5:00 CST  
KYW—Cal Knight's Music Masters  
WAAF—Ray Waldron's Sports

WBBM—Jack Russell's Orchestra  
WCFL—Labor Flashes  
WENR—What's the News?  
WGN—Ben Potter, sketch  
WHFC—Eddie Loftus, songs  
WIND—German Music  
WJJD—Sports Review with Johnny O'Hara  
WMBI—Special Musical Program  
WTMJ—String Trio  
6:15 p. m. CDT 5:15 CST  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Pat Flanagan's Sports Review  
WCFL—Eddie Varzos' Orchestra  
WENR—Baseball Resume  
WGN—Palmer House Ensemble  
WJJD—Ben Kanter, music and banter  
WLW—Margaret Carlisle; Orchestra  
WMAQ—Daily News Program  
WTMJ—"Our Club"  
6:30 p. m. CDT 5:30 CST  
KYW—Herman Crone's Orchestra  
WAAF—Popular Potpourri  
WBBM—Eddie House, organist  
WCFL—Old Vienna Ensemble  
WENR—Marion and Jim Jordan  
WGN—Sports Reporter  
WIND—Polish Hour  
WJJD—The Walkathon  
WLW—Bob Newhall, "Sportsman"  
WMAQ—Three X Sisters (NBC)  
WTMJ—Heinie's Grenadiers  
6:45 p. m. CDT 5:45 CST  
NBC—Frank Buck's Adventures: WJZ WENR  
CBS—Boake Carter, news: WABC WBBM KMOX  
KYW—Frankie Masters' Orchestra  
WAAF—Dusk Dreams  
WCFL—Eddie Varzos' Orchestra  
WGN—Quin Ryan, World's Fair Reporter  
WJJD—Pennsylvanians' Orchestra  
WLW—Melody Masters  
7:00 p. m. CDT 6:00 CST  
NBC—Concert, Countess Olga Albani soprano: WEAFL WTAM KYW  
CBS—Kate Smith, songs: WABC WISN WBBM KMOX  
NBC—Ethel Shutta; Walter O'Keefe: WJZ WLS  
WAAF—The Symphonic Hour  
WCFL—Eddie Varzos' Orchestra  
WGES—Jewish Players  
WGN—Hal Kemp's Orchestra  
WIND—Trio  
WJJD—String Ensemble  
WLW—Teddy "Blubber" Bergman  
WMAQ—Clyde Lucas' Orchestra  
7:15 p. m. CDT 6:15 CST  
CBS—The Columbians: WABC KMOX WIND  
WBBM—Frank Wilson; orchestra  
WCFL—Admiral Arnold  
WGN—Rube Appleberry  
WJJD—Eb and Zeb, comedy sketch  
WLW—Prairie Symphony  
7:30 p. m. CDT 6:30 CST  
NBC—Public Affairs Counsel, talk: WJZ WLS  
CBS—Court of Human Relations: WABC WBBM  
WCFL—Variety Program  
WGN—The Lone Ranger  
WIND—Trio  
WJJD—Pickard Family  
WLW—Unbroken Melodies  
WMAQ—Variety Revue  
WTMJ—Concert (NBC)  
7:45 p. m. CDT 6:45 CST  
NBC—Jack and Loretta Clemens: WJZ WLS  
WJJD—Uncle Lum's Appleknockers  
WLW—Monkey Hollow, comedy skit  
8:00 p. m. CDT 7:00 CST  
NBC—Phil Harris' Orchestra; Leah Ray: WJZ WLS  
NBC—Waltz Time; Frank Munn, tenor: WEAFL WMAQ WTAM WLW  
KYW—Rex Maupin's Orchestra  
WAAF—Betty Olson  
WCFL—Louie's Hungry Five  
WGN—Attilio Baggio, tenor  
WIND—Chicago Panorama drama  
WJJD—Gretchen Lee, vocalist; Fred Beck, organist  
WTMJ—Old Observer  
8:15 p. m. CDT 7:15 CST  
CBS—"Fats" Waller: KMOX WISN  
WAAF—Sunset Salute  
WBBM—Henry Busse's Orchestra  
WCFL—Food Flashes  
WJJD—The Balladeers; Buddy, Zeb and Otto  
WTMJ—Dance Orchestra  
8:30 p. m. CDT 7:30 CST  
NBC—Phil Baker, comedian: WJZ WTMJ WENR  
NBC—Pie and Pat, comedians: WEAFL WMAQ WTAM  
CBS—Johnny Green, "In the Modern Manner": WABC KMOX WIND  
WBBM—Tom Gentry's Orchestra  
WCFL—Eddie Varzos' Orchestra  
WGN—Wayne King's Orchestra  
WJJD—Stillman's Movie Reporter  
WLW—Gene Burchell's Orchestra

# Diamonds in the Dark

(Continued from Page 13)

"So you don't love, eh?" Again and again the police studied that note. But its meaning eluded them — naturally enough, as things turned out.

They dug into the past of Leona Buchanan. She had held her job in the film exchange for seven years. Before that there was a good home life, high school, and two years of college. Then Leona had married H. K. Buchanan, connected with a film exchange at Oklahoma City, but the marriage hadn't worked out well. There had been trouble, and the couple agreed to live apart.

Of course, Buchanan had to face the ordeal of police questioning. But he had an iron-clad alibi. He was safe in Oklahoma City when the deed was done. Besides, he had no motive to kill Leona. They had been moving toward a reconciliation, and only three weeks before he had come to Dallas to see her. Police were forced to drop that line.

Back to Jo Norwood they turned. "Everybody" knew that Jo Norwood must have fought with Leona, and then scribbled the note to lead the police on a false track. Yet everybody was wrong.

Then late in the spring Chief of Police Trammell decided it was time for a shake-up in the Dallas force. Captain Pack was "broken." He turned in his badge and uniform in a rage soon afterwards. Lieutenant Bunch was handed command, and the first job he tackled was the Silk Stocking Murder.

A few hours after midnight on the morning of June 29, 1933, a radio car was cruising in the northern part of the city. A call came over the air—"Calling car four-three—a prowler reported at 2400 North Prairie Street—that is all."

Officer Sam Lanford turned to his partner, T. I. Johnston. "Another tom cat on a fence, probably," he said.

But as it happened, this was no false alarm. As the radio car rolled up North Prairie Street, the cops saw a man turn and dash headlong across a lawn and driveway, as if he feared the white light of their headlamps. He wore a light shirt and dark trousers. They thought he was colored, judging by the loose, shambling way he ran, but they could not be sure of that fact in the darkness.

Lanford took command. "I'll chase him," he said. "You drive around and head him off at the other end of the alley!"

The driveway ended in a garage, which loomed black against the moonlight. It took nerve for Sam Lanford to walk down that driveway into the shadows. The majesty of the law is all right in a bright corner at midday, but in the midnight hours there is nothing to back up

an officer but his own courage.

He thought he saw a head and shoulder peering around the garage. "Come out of there or I'll shoot!"

There was no answer. The head and shoulder dissolved in the shadows. And Lanford went on.

## Death Stalks

He saw a flash whiter than moonlight

—and heard the burst of thunder in his ears. Five shots—five shots that sounded like one!

Lanford never had a chance. He was outlined in the moonlight as clearly as if a target had been drawn around his badge. A bullet struck him in the forehead—another on the right cheek. A third hit him on the chest just under his shining "patsy," the badge of which he

(Continued on Page 29)

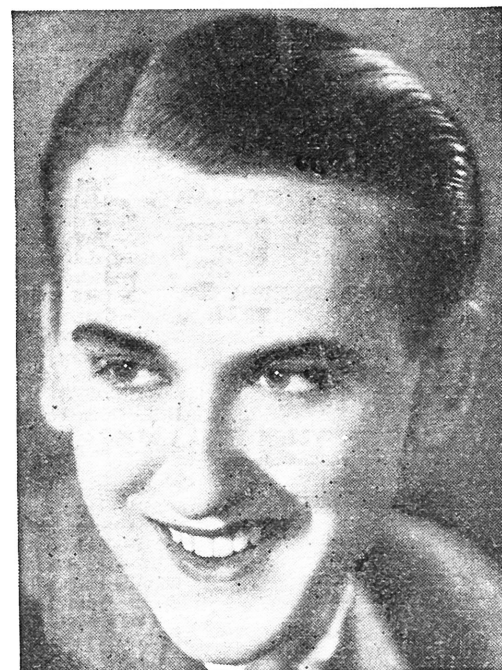
# WJJD

## 20,000 WATTS

1130 Kilocycles

265 Meters

Undoubtedly it was a jeweler who remarked, as he tried to sell a diamond, "Good things come in little packages." "Check," said JOE ALLABOUT, program director of WJJD. He was thinking of RITA ASCOT, radio-actress of exceptional ability. Rita is the most petite of all radio artists, tipping the beams at eighty-seven pounds and towering to the immense height of four feet nine inches. The average floor-stand microphone is too high for her, so engineers have devised a little box for her to stand on. What she may lack in physical height she more than makes up for in versatility. She is a veteran on the air, having played lead roles in the well-remembered "Famous Composers" programs. She starred as the feminine lead in the "Adventures of Lowell Thomas" and had extremely difficult roles, several during the same show, in the "Juggernaut Murder Case" that gripped the radio audience sometime ago. At present she is heard over WJJD each night, with the exception of Sundays, at 8:15 p. m. on the WILLARD dramas, portraying a different character each night. In last week's bill she gave successful consecutive characterizations of an old woman and a young girl of 17 suffering her first love affair.



DAVID GOTHARD



RITA ASCOT

FOR SEVERAL MONTHS you have been hearing DAVID GOTHARD announcing various station features, including *Evans Plummer's* Radio Guide interviews, Tuesdays, Thursdays and Saturdays at 11:45 a. m. Here is a good picture of him and also a line or two on the unusual young chap. "Dave," as everyone in the studio calls him, started his radio activities on the Coast. In fact he began right among the movie stars at KNX, Hollywood. There he interviewed the various screen celebrities and doubled with other programs. Dave had a yen then to be a movie star, but conversing with the boys and girls of the celluloid he learned that everything that glittered wasn't gold. He concentrated on radio and went ahead rapidly. Feeling that the coast was not a prolific enough field he decided to come east. Friends in Chicago told him not to leave Hollywood; that radio jobs in Chicago were at a premium. Deciding to see for himself and having plenty of time and plenty of a deficit of cash, he came by thumb. The first day of the trip he rode fifty miles, had sore feet and aching thumbs. He slept in the hayloft of a California ranch. His progress thereafter was good and, after several weeks, he landed in our windswept city. His friends were right. There were no jobs! Auditioned by the station several months ago, he caught on and has been at WJJD regularly since then. He has a smooth voice and fine mike department. Announces all the "commercials" on BUELL PATTERSON'S afternoon racehorse broadcasts and has caught the fever of the track even, wagering a little here and there. He is a nice fellow, about six feet in height, with blonde hair and blue-grey eyes. We know you like him . . . everyone does.

# ON THE AIR NIGHTLY TO 10:00

**HEAR THE RACES**  
EVERY WEEKDAY AFTERNOON

STATION **WJJD** 1130 K C

Sponsored by **MISTLETOE Brands**  
Tom Gin · Sloe Gin · Kummel · Dry Gin

8:45 p.m. CDT 7:45 CST  
WBBM—The Puzzler  
WCFL—Viewing the Fair with the Voice of the Air  
WGN—Anson Weeks' Orchestra  
WJJD—The Hawk, mystery sketch  
WLW—Jane Froman; Don Ross

9:00 p.m. CDT 8:00 CST  
NBC—"Stories That Should Be Told": WJZ WENR WLW  
CBS—Colonel Stoopnagle and Budd: WABC WBBM KMOX WISN  
NBC—First Nighter, sketch: WEAF WTAM WMAQ WTMJ  
KYW—The Globe Trotter  
WCFL—Polish Program  
WGN—News; Headlines of Other Days  
WIND—Ben Kanter, songs  
WJJD—Detroit Symphony Orchestra  
WSBC—Jewish Hour

9:15 p.m. CDT 8:15 CST  
NBC—Mario Cozzi, baritone; orchestra: WJZ WENR  
KYW—Maupin Melodies  
WGN—Palmer Clark's Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Henry Thies' Pepsters

Daylight  
Saving Time

Friday, July 20

Continued from  
Preceding Page

9:30 p.m. CDT 8:30 CST  
NBC—Jack Benny, comedian: WEAF WLW WTAM WMAQ WTMJ  
NBC—Chicago Symphony Orchestra: WJZ KYW  
WCFL—Gene Arnold; Commodores  
WIND—String Trio  
WJJD—Polish Program

9:45 p.m. CDT 8:45 CST  
CBS—Carlile and London: WABC WIND  
WBBM—Shadows of Suez  
WENR—Buddy Rogers' Orchestra  
WGN—Comedy Stars of Hollywood

10:00 p.m. CDT 9:00 CST  
CBS—Edith Murray, songs: WABC WIND  
NBC—George R. Holmes: WEAF WTAM  
NBC—Frank Buck's Adventures: WTMJ  
KYW—Aces of the Air

WBBM—Henry Busse's Orchestra  
WCFL—Dance Orchestra  
WEDC—Jewish Cabaret Hour  
WGN—Doring Sisters  
WLW—Unsolved Mysteries  
WMAQ—Roger Wolfe Kahn's Orchestra  
10:15 p.m. CDT 9:15 CST  
CBS—Isam Jones' Orchestra: WABC WMAQ WTMJ WTAM  
NBC—Gene and Glenn, comedy sketch:  
CBS—Press Radio News (5 Min.): WABC WBBM  
WCFL—Agnes Donahue, contralto  
WENR—Student Prince Ensemble  
WGN—Lum and Abner  
WIND—Washington Column  
10:30 p.m. CDT 9:30 CST  
NBC—Press Radio News (5 Min.): WEAF WTAM WMAQ  
NBC—Vincent Lopez' Orchestra: WEAF WTAM KYW  
CBS—Earl Hines' Orchestra: WBBM WISN

KMOX—Court of Human Relations (CBS)  
WENR—Carl Hoff's Orchestra  
WGN—Wayne King's Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Roamios  
WMAQ—Johnny Johnson's Orchestra  
WTMJ—Josef's Orchestra  
10:45 p.m. CDT 9:45 CST  
WENR—News; Leonard Keller's Orchestra  
WGN—Anson Weeks' Orchestra  
WLW—Dance Orchestra

11:00 p.m. CDT 10:00 CST  
NBC—Harold Stern's Orchestra: WEAF WLW  
CBS—Harry Sosnik's Orchestra: WBBM WISN  
KYW—Dance Orchestra  
WCFL—Paul Ash Revue  
WENR—Buddy Rogers' Orchestra  
WIND—Howard Chamberlain, baritone  
WMAQ—Eddy Duchin's Orchestra

WTMJ—Dance Orchestras  
11:15 p.m. CDT 10:15 CST  
WIND—The Slumbertimers  
WTAM—Harold Stern's Orchestra (NBC)  
11:30 p.m. CDT 10:30 CST  
CBS—Dancing by the Sea: WABC WISN  
NBC—Frankie Masters' Orchestra: WLW WMAQ  
KYW—Ted Black's Orchestra (NBC)  
WBBM—Mark Fisher's Orchestra  
WCFL—Eddie Varzo's Orchestra  
WENR—Hessberger's Bavarian Orchestra  
WIND—Ed Carry's Orchestra  
11:45 p.m. CDT 10:45 CST  
WGN—Earl Burtnett's Orchestra  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Jack Russell's Orchestra: WISN WBBM KMOX  
NBC—Herman Crone's Orchestra: KYW  
WENR—Clyde Lucas' Orchestra  
WGN—Late Dance Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra

# Programs for Saturday, July 21

## High Spot Selections For Saturday

(Time Given Is Central Daylight)

- 12:30 p.m.—International Broadcast from BBC, London; Princeton-Cornell vs. Oxford Cambridge track meet: NBC-WMAQ and CBS-WIND.  
1:30 p.m.—Tales of the Titans: NBC-WMAQ.  
6:45 p.m.—Downey Studio Party: CBS-WBBM.  
7:30 p.m.—Hands Across the Border: NBC-KYW.  
7:30 p.m.—Philadelphia Summer Concerts: CBS-WBBM.  
8:30 p.m.—Chicago Symphony orchestra; guest conductor: NBC-WMAQ.
- 8:30 p.m.—Goldman Band Concert: NBC-KYW.  
9:00 p.m.—Ray Knight's Cuckoos: NBC-WMAQ.  
9:15 p.m.—Guy Lombardo's orchestra: NBC-WMAQ.  
9:30 p.m.—Alka-Seltzer Presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Sparreribs; The Westerners and other stars: NBC-WLS.  
9:30 p.m.—Elder Michaux: CBS-WIND.  
10:30 p.m.—Paul Whiteman's Saturday night Party: NBC-WMAQ.  
11:15 p.m.—Carefree Carnival: NBC-WMAQ.

WJJD—Ben Kanter, music and banter  
WLW—Over the Rhine, German band  
WTMJ—"Our Club"

6:30 p.m. CDT 5:30 CST  
NBC—Martha Mears, contralto: WEAFLW  
WTAM WENR  
NBC—Don Bestor's Orchestra: WJZWMAQ  
KMOX—Isham Jones' Orchestra (CBS)  
KYW—Herman Crone's Orchestra  
WAAF—Popular Potpourri  
WBBM—Mike and Herman  
WCFL—Old Vienna Ensemble  
WGN—The Sports Reporter  
WIND—Polish Hour  
WJJD—Walkathon  
WLW—Bob Newhall; "Sportsman"  
WTMJ—Heinie's Grenadiers

6:45 p.m. CDT 5:45 CST  
NBC—Jules Lande, violinist: WEAFLW  
WTAM WENR  
CBS—Morton Downey's Studio Party  
WABC KMOX WBBM  
KYW—Soloist  
WAAF—Letty Noles  
WCFL—Piano Recital  
WGN—Quinn Ryan, World's Fair Reporter  
WJJD—Pennsylvanians' Orchestra  
WLW—Boss Johnston

7:00 p.m. CDT 6:00 CST  
NBC—Pedro Via's Orchestra: WJZWENR  
KYW—Night Dream Hour (NBC)  
WAAF—The Symphonic Hour  
WCFL—Vella Cook, contralto  
WEDC—Ukrainian Program  
WGN—Palmer House Ensemble  
WIND—Melody Men; Jugo-Slav Orch.  
WISN—Morton Downey's Party (CBS)  
WJJD—String Ensemble  
WMAQ—Hessberger's Orchestra

7:15 p.m. CDT 6:15 CST  
WCFL—Leo Terry, organist  
WENR—Buddy Rogers' Orchestra  
WGN—Lawson Y. M. C. A. Glee Club  
WIND—Sport Squibs  
WJJD—Eb and Zeb, comedy  
WLW—Gene Burchell's Orchestra

7:30 p.m. CDT 6:30 CST  
CBS—Philadelphia Summer Concerts:  
WABC WISN WBBM  
NBC—Hands Across the Border:  
WEAF WTAM KYW  
WCFL—Navy Pier Syncopators  
WEDC—A Bit of Russia  
WGN—Hal Kemp's Orchestra  
WIND—Tom Warillow, songs  
WJJD—Pickard Family  
WLS—Household Party  
WTMJ—Dance Orchestra

7:45 p.m. CDT 6:45 CST  
WJJD—Uncle Lum's Appleknockers  
WLW—Monkey Hollow, comedy

8:00 p.m. CDT 7:00 CST  
NBC—Jamboree, variety: WJZ KYW  
WLW  
NBC—One Man's Family, drama:  
WEAF WMAQ WTAM  
KMOX—Philadelphia Summer Concerts (CBS)  
WAAF—Diane Bartush  
WCFL—Louie's Hungry Five  
WGN—Doring Sisters  
WIND—Hal Denman's Orchestra  
WJJD—Wilbert Lieblich, boy soprano  
WLS—The Westerners

8:15 p.m. CDT 7:15 CST  
WAAF—Sunset Salute  
WCFL—Street Car Men's Talk  
WIND—American Legion Program  
WJJD—The Balladeers  
WLS—Entertainers

8:30 p.m. CDT 7:30 CST  
NBC—Chicago Symphony Orchestra:  
WEAF WMAQ WTAM  
NBC—Goldman's Band Concert: WJZ  
WLW KYW  
WCFL—Syncopators  
WGN—Wayne King's Orchestra  
WJJD—Reminiscences of Victor Herbert  
WTMJ—Polish Hour

8:45 p.m. CDT 7:45 CST  
WCFL—Viewing the Fair  
WGN—Anson Weeks' Orchestra  
WJJD—Alexander McQueen; "Nothing But the Truth"

9:00 p.m. CDT 8:00 CST  
NBC—Raymond Knight's Cuckoos:  
WEAF WLW WMAQ WTAM WTMJ  
WCFL—Mona Van, soprano  
WGN—News; Headlines of Other Days  
WEDC—Volga Boatman  
WIND—Hal Sandac's Orchestra  
WJJD—Songs and Strings  
WLS—Barn Dance Party  
WSBC—Slovak Review

9:15 p.m. CDT 8:15 CST  
NBC—Guy Lombardo's Orchestra:  
WEAF WTAM WMAQ WLW  
KYW—The Globe Trotter  
WCFL—Labor Flashes  
WGN—Chicago Symphony Orchestra  
WISN—Detroit Symphony Orchestra (CBS)  
WJJD—Viennese Nights  
WTMJ—Dance Orchestra

Q. G.—Painted Dreams, sketch: WLW  
WGN  
WAAF—Dance Revue  
WBBM—Tom Baker and Norm Sherr  
WCFL—Variety Program  
WENR—Down Lovers' Lane (NBC)  
WJJD—Bubb Pickard

11:00 a.m. CDT 10:00 CST  
NBC—Armchair Quartet: WEAFLW  
WTAM WENR WMAQ  
CBS—Saturday Syncopators: WABC  
KMOX WIND WISN  
KYW—Rose Vanderbosch, pianist  
WAAF—Mountain Melodies  
WBBM—Tom Baker and Norm Sherr  
WCFL—Variety Program  
WGN—Hal Kemp's Orchestra  
WIND—Melodies of Romance  
WJJD—Cecil and Sally, sketch  
WLW—Chas. Oxton, tenor  
WTMJ—Radio Column of the Air

11:15 a.m. CDT 10:15 CST  
CBS—Connie Gates, songs: WABC  
WISN WIND  
NBC—Genia Fonarivova, soprano: WJZ  
KYW  
NBC—Two Blues, songs: WEAFLW  
WTAM  
WAAF—Bandstand  
WBBM—Gene and Charlie  
WGN—Rube Appleberry, sketch  
WJJD—Modern Rhythms  
WLW—The Texans, vocal trio  
WMAQ—Parent Teachers, talk  
WTMJ—With a Song

11:30 a.m. CDT 10:30 CST  
NBC—Vic and Sade, comedy: WJZ  
WMAQ  
CBS—Al Kavelin's Orchestra: WABC  
KMOX WISN WBBM  
NBC—Merry Madcaps: WEAFLW  
WTAM  
WAAF—Piano Rambles featuring Estelle Barnes  
WGN—Market Reports; Organist  
WIND—Irene Ryan, Downtown Review  
WJJD—Salon Echoes  
WMBI—A Jewish Sabbath Service  
WTMJ—Hans Badner's Bavarians

11:45 a.m. CDT 10:45 CST  
NBC—The Sizzlers, male trio: WJZ  
WMAQ  
WAAF—Rhythm Review  
WENR—Wooley, the Moth  
WGN—June Baker, home management  
WJJD—RADIO GUIDE interviews with  
Evans Plummer  
WLS—Variety Acts

12:00 Noon CDT 11:00 a.m. CST  
NBC—Words and Music: WJZ WMAQ  
CBS—Esther Velas' Ensemble: WABC  
WIND KMOX WISN  
KYW—Paul Whiteman's Orchestra (NBC)  
WAAF—Noon-time Concert  
WBBM—Milton Charles, organist  
WCFL—Luncheon Concert  
WGN—A Mid-day Service  
WJJD—Wildy and Sheehan  
WLS—Romelle Faye, organist  
WLW—Lt. Governor Chas. Sawyer  
WTMJ—What's New in Milwaukee?

12:15 p.m. CDT 11:15 a.m. CST  
WBBM—Esther Velas' Ensemble (CBS)  
WIND—Boy Reporter; Red Quinlin, talk  
WJJD—Lawyer's League, debate  
WLS—Variety Acts  
WLW—Nora Beck Thumann, vocalist  
WTAM—Ted Black's Orchestra (NBC)

12:30 p.m. CDT 11:30 a.m. CST  
NBC—Princeton-Cornell vs. Oxford-Cambridge Track Meet: WEAFLW  
WMAQ  
CBS—Princeton-Cornell vs. Oxford-Cambridge Track Meet: WABC WISN  
WIND  
NBC—Farmer's Union Program: WJZ  
WLW KYW  
WBBM—Herbert Forte, organist  
WGN—Market Reports; Ensemble  
WJJD—Fred Beck, organist  
WLS—The Westerners; Joe Kelly  
WMAQ—Dick Fiddler's Orchestra  
WTMJ—Jack Teter and the Playboys

12:45 p.m. CDT 11:45 a.m. CST  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, organ recital  
WGN—Jesse Crawford, organist

WIND—Herbert Foote, organist (CBS)  
WJJD—Buddy, Zeb and Otto, songs  
WLS—Weather, Markets

1:00 p.m. CDT 12:00 Noon CST  
NBC—Dick Fiddler's Orchestra: WEAFLW  
WTAM  
CBS—Jack Russell's Orchestra: WABC  
KMOX WIND  
WAAF—Hoosier Philosopher  
WBBM—Eddie and Fannie Cavanaugh  
WCFL—Farmer's Union  
WGN—Garden Club Speaker; Lewis White, bass  
WJJD—Dramatic Sketch  
WLS—Poultry Service Time  
WMAQ—Rex Battle's Ensemble  
WTMJ—Heinie's Grenadiers

1:15 p.m. CDT 12:15 CST  
WAAF—Charles Gill  
WBBM—Pinto Pete  
WCFL—The Two Bits  
WJJD—Mooseheart Children's Program

1:30 p.m. CDT 12:30 CST  
NBC—Tales of the Titans, drama:  
WEAF WTAM WMAQ  
NBC—The Spanish Mixed Chorus:  
WJZ WTMJ KYW  
CBS—Round Towners, male quartet:  
WABC WISN KMOX  
WAAF—A Mood in Blue  
WCFL—Leo Terry, organ recital  
WGN—Century of Progress Orchestra  
WIND—Melody Matinee  
WLS—Farm Topics Time  
WLW—Business News

1:45 p.m. CDT 12:45 CST  
WBBM—Flanagans  
WCFL—Bazarova, male soprano  
WGN—Lewis White and Organ  
WIND—The Round Towners (CBS)  
WJJD—Sweepstakes, horse races from  
Various Tracks  
WLS—Phil Evans, talk on markets

2:00 p.m. CDT 1:00 CST  
NBC—Tommy Tucker's Orchestra:  
WJZ WMAQ  
CBS—Columbia Salon Orchestra:  
WABC KMOX WIND WISN  
NBC—Green Brothers' Orchestra:  
WEAF WTAM KYW WLW  
WAAF—Song of the Strings  
WBBM—Chicago vs. Philadelphia  
WCFL—Red Hot and Low Down  
WGN—Baseball; Chicago Cubs vs  
Philadelphia  
WLS—The Merry-Go-Round  
WSBC—Poland's Music  
WTMJ—Dance Orchestra

2:30 p.m. CDT 1:30 CST  
CBS—Dancing by the Sea: WABC  
WISN KMOX WIND  
NBC—Weekend Revue: WEAFLW  
WTAM KYW  
WAAF—Encores  
WMAQ—National Safety Council Talk  
WMBI—Musical Program  
WTMJ—Dance Orchestra

2:45 p.m. CDT 1:45 CST  
WAAF—Markets and Weather  
WIND—Dugout Interview  
WMAQ—Baseball; New York vs.  
White Sox

3:00 p.m. CDT 2:00 CST  
CBS—Ann Leaf at the Organ: WABC  
WISN KMOX  
WAAF—Music in the Air  
WCFL—Popular Musicale  
WHFC—Lawyers' Legislative League  
WIND—Baseball; New York vs. Chi-  
cago White Sox  
WSBC—Popular Concert  
WTMJ—Dance Orchestra

3:15 p.m. CDT 2:15 CST  
WJJD—Mistletoe Program, Hear the  
Races  
WLS—"Smilin' Through"

3:30 p.m. CDT 2:30 CST  
NBC—Our Barn; Children's Program:  
WEAF WTAM  
CBS—Emil Velazco's Orchestra: WABC  
WISN KMOX  
NBC—Chicago Symphony Orchestra:  
WJZ WLW WENR  
KYW—Musical Comedy Favorites  
WAAF—Salon Concert  
WTMJ—Baseball

4:00 p.m. CDT 3:00 CST  
NBC—Orlando's Concert Ensemble:  
WEAF WLW, WTAM

CBS—Little Jack Little's Orchestra:  
WABC WISN  
KYW—Musical Comedy Favorites  
WAAF—Piano Novelties, Jimmie Kozak  
WBBM—Norm Sherr, pianist  
WCFL—Meyer's Publication  
WGN—Afternoon Musicale

4:15 p.m. CDT 3:15 CST  
CBS—Little Jack Little's Orchestra:  
KMOX  
WAAF—Waltzes  
WBBM—Pinto Pete

4:30 p.m. CDT 3:30 CST  
NBC—Platt and Nierman, piano duo:  
WJZ WENR  
CBS—Century of Progress Orchestra;  
Edward Wurtzbech: WISN  
KYW—Phil Harris' Orchestra  
WAAF—Musical Travelogue  
WCFL—Book Review  
WLW—John Barker, baritone

4:45 p.m. CDT 3:45 CST  
CBS—Mischa Raginsky's Ensemble:  
WABC WISN KMOX WBBM  
KYW—Personalities in Paint  
WCFL—Junior Federation Club  
WENR—"Grandpa Burton," Bill Baar  
(NBC)

5:00 p.m. CDT 4:00 CST  
NBC—Johnny Johnson's Orchestra:  
WJZ WMAQ KYW  
NBC—Al Pearce's Gang: WEAFLW  
WENR  
WAAF—Rhythm Kings  
WCFL—Piano and Organ Program  
WGN—Dick Hayes, baritone  
WIND—Sports Review

5:15 p.m. CDT 4:15 CST  
CBS—Billy Hayes' Orchestra: WABC  
KMOX WBBM  
WIND—String Trio  
WCFL—History of Chicago  
WGN—Bob Pacelli's Orchestra  
WIND—Evening Breezes  
WMAQ—Casino Brothers, songs  
WTAM—Al Pearce's Gang (NBC)

5:30 p.m. CDT 4:30 CST  
CBS—Jack Armstrong: WBBM  
NBC—Tom Coakley's Orchestra:  
WEAF WMAQ  
CBS—Charles Carlile: WISN WIND  
KYW—Uncle Bob's Safety Club  
WAAF—Jimmie Kozak, pianist  
WCFL—Leo Terry, organist  
WENR—Three C's  
WGN—Tony D'Orazi, cartoonist  
WJJD—Polish Program  
WLW—Jack Armstrong  
WTMJ—Organ Melodies

5:45 p.m. CDT 4:45 CST  
NBC—Little Orphan Annie: WGN  
CBS—Gene Kardos' Orchestra: KMOX  
WISN WIND  
WAAF—The Spotlight  
WBBM—Lucky Star Ranch  
WCFL—United Charities Talk  
WENR—Blue Grass Trio  
WLW—Tom Coakley's Orchestra  
(NBC)

## Night

6:00 p.m. CDT 5:00 CST  
CBS—Mary Eastman, soprano; Orches-  
tra: WABC WISN  
NBC—Captain Al Williams: WJZ  
WMAQ  
KYW—Southernaires (NBC)  
WAAF—Sports Review  
WBBM—Jack Russell's Orchestra  
WCFL—Mme. Dorothea Deerfuss  
WENR—What's the News?  
WGES—Polish Hour  
WGN—Len Salvo, organist  
WHFC—Eddie Loftus, songs  
WIND—German Hour  
WJJD—Sports Review  
WLW—Old Observer  
WTAM—Dance Orchestra  
WTMJ—Harrison Sisters

6:15 p.m. CDT 5:15 CST  
NBC—"Homespun": WEAFLW  
KYW—The Globe Trotter  
WAAF—Evening Song  
WBBM—Sports Review  
WCFL—Labor Flashes  
WENR—Baseball Resume  
WGN—Palmer House Ensemble

# Peeping into the Local Studios

By Harry Steele

One of the outstanding customs of radio is to launch a new advertiser with an array of proved talent, a habit predicated on the assumption that the venturesome sponsor will be lulled into a sort of coma under the spell of which he will be less adamant when the customary switch to mill-run studio talent is suggested.

But officials of *Chas. A. Stevens Co.* evidently are of one mind concerning their debut on the air and they selected with notable confidence a woman who had never before given a microphone a passing glance. She is *Miss June Provines*, a member of that great fraternity, the *Mystic Knights of the Column*.

Because of her social contacts, Miss Provines was selected by the style shop as a natural for the type of trade to which it caters, and her programs, on WGN, on week-nights at 10 p. m., doubtless bring to speakers many ears more attuned to the swish of the cocktail shaker and the soft murmur of seas breaking against yacht-sides than to the bedlam that is radio.

Miss Provines has a happy knack of investing every story with an aura of

newness. She is a sort of a feminine *Alexander Woolcott*, naively accepting the most ancient of the parables as something new and exhilarating and dabbling widely in the Americana of the cocktail bars and similar haunts of the raconteurs. These she recounts glibly, indiscreetly, in some cases, failing to pay them the reverence their age warrants. But hers is a gay and breezy style and should recapture many of the listeners lost to radio when the *Town Crier* declared himself in on the current furore for vacations.

RADIO listeners will regret and resent the departure, Saturday, July 14, of *Hal O'Halloran* from the staff of Station WLS. The genial Barn Dance m.c. has served the big independent for many years and has endeared himself to a huge following. To many of them, Prairie Farmer programs will lose their flavor when their favorite announcer has concluded his connection. Hal's trouble is blamed upon the disposition of certain executives to harry

WLS staff members. His resignation was voluntary when, as is characteristic of weak men in strong places, his job was held over his head as a forfeit in the event he refused to abide by certain fiat which he felt were irksome and unfair. O'Halloran will make no plans for the future until his return from a vacation in the Wisconsin woods.

WINNING the crown of World's Fair queen by *Miss Patricia Marquan* last week was the satisfaction of a frustration of three years ago. At that time the attractive Patricia was a songstress on the recently outWINDed WJKS and struggled bravely toward a national beauty award. She led for a while in the quest for the Miss Radio queenship but had the misfortune to slip back a bit when the final balloting had been reckoned.

## La Triviata

THEIR sign-us trouble relieved, *Mike and Herman*, dialecturers in comedy, have returned to a WBBM series supported by a sponsor who brews. Each Tuesday, Thursday and Saturday will find them at 6:30 splitting infinitives with the best of them and adding zest and flavor to the best of beers. . . . A cycle of 32 Beethoven sonatas masterfully played by *Motssaye Boguslawski* is the musical treat for Sunday matinee listeners through WJJD. The rather titanic undertaking, one of the most auspicious ever undertaken via the

air, is already under way. The recitals are heard at 4:30 p. m. . . . *Paul Kapp*, former WMA radio chieftain and representative for the *Doring Sisters, Platt and Nierman, the King's Jesters* and others, is now production man on those increasingly important Evans Fur Co. Sunday shows on WBBM. . . . Off the air six weeks by dint of the historic (and histrionic breeding) stock yards fire, *The Radio Playhouse* on Station WAAF resumes activity Sunday, July 15. At 5 p. m. the intimate player group will present the Polly McManus one-act play, *The Toy Heart*. . . . An exchange of courtesies finds the Lawyers' Legislative League presenting *Lillian Gordoni* as the featured artist in a dramatization by the group known as the Gordoni Players. The play also features *Don Gordoni* and will be presented on WWAE, Wednesdays at 8:30 p. m. for two weeks following its debut on July 11.

## Diamonds in the Dark

(Continued from Page 27)

was so proud, and Sam Lanford was hurled sideways. . . .

His partner, Johnson, dashing headlong up the alley at the sound of the shots, found him lying face down in a bed of fragrant sweet peas which lined the driveway. His gun was still clenched in his hand.

There was no thought of continuing the search—not while Lanford still breathed. A radio squad car bore the wounded man to Parkland Hospital quicker than any ambulance ever had moved—and while the doctors shook their heads over Lanford, Johnson got Headquarters on the phone.

A moment later the alarm rang out—"Calling all cars! Be on the lookout for a gunman, thought to be a negro, small in stature, wearing white shirt and dark pants—last seen in 2400 block North Prairie, where he wounded an officer—be prepared for resistance and shoot to kill—that is all."

Radio officer G. A. Bates was cruising with a rookie partner in an uptown section of the city about a mile from the spot where Lanford had been cut down. He ordered his partner to turn the car, and then dashed back toward the scene of the shooting.

It was in the 3800 block of Cochran Street that they sighted the suspect. He was a negro, wearing a white shirt and dark trousers. That in itself was nothing suspicious. Dallas was full of negroes, respectable, hard-working citizens most of them, and nine out of ten of them were wearing a white shirt and dark trousers.

But this man, small in stature and nervous in his actions, seemed to be hurrying as he went along the street.

"Go into the curb," suggested Bates. "The car swung over. . . .  
"You! Put up your hands and walk over here!"

The mysterious suspect, instead of obeying the pre-emptory command suddenly turned and leaped like a jack-rabbit toward the alley. In an instant Bates was out of the radio car, giving chase. . . .

Again he shouted his warning, as per instructions, and again the fleeing man redoubled his speed.

Out came Bates' gun. He was no great marksman, but there was nothing else for it. He fired. . . .

The negro paused, and his hand went to his hip. But it came away empty. He ran on. . . .

Bates emptied his gun, and jammed it back into the holster, cursing. The human target, apparently unharmed, had vaulted a fence. Bates raced after him, struggled over the fence, zig-zagged across a lawn, and finally lost track of his quarry on a near-by golf course.

Bates phoned Headquarters, and in a few minutes a score of radio officers were surrounding the golf course. As soon as the sun was up they converged, but their quarry had escaped scot-free. The only clue was a faint trail of blood in the alley where Bates had emptied his gun, and the bloody imprint of a hand on the fence where the negro had vaulted over. He must have been hit in the hand, then.

At Parkland Hospital surgeons worked feverishly but without hope to save Officer Lanford. After four blood transfusions in as many hours he died—with his wife and young daughter at his bed-

(Continued on Page 30)

**HEAR THE RACES**  
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EVERY  
Saturday  
Night

And Joins



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Hear them sing and play the rollicking songs and sweet melodies of the western plains, mountains, bunk houses and corrals every Saturday night. More than 40 Radio Artists entertain you for a full hour with old-fashioned singing and dancing on this big radio variety show. Nothing else like it on the air. DON'T MISS IT.

24 STATIONS WLS or WLW 9:30 P.M. CDT COAST to COAST  
SPONSORED BY ALKA-SELTZER

9:30 p.m. CDT 8:30 CST  
CBS—Elder Michaux' Congregation: WABC WIND KMOX  
NBC—ALKA-SELTZER PRESENTS  
WLS Barn Dance; The Westerners'; Lulu Belle; Hal O'Halloran; Linda Parker; Uncle Ezra: WJZ WLS WLW  
KYW—Frankie Masters' Orchestra (NBC)  
WBBM—Harry Sosnik's Orchestra  
WCFL—Barratt O'Hara, talk  
WTMJ—German Hour  
9:45 p.m. CDT 8:45 CST  
NBC—Siberian Singers: WEA WMAQ WTAM  
WCFL—High School Teachers, talk  
10:00 p.m. CDT 9:00 CST  
NBC—Press Radio News (5 Min.): WEA WMAQ WTAM  
NBC—Enric Madriquer's Orchestra: WEA WMAQ WTAM  
CBS—Sylvia Froos, songs: WABC WIND

Daylight  
Saving Time

Saturday, July 21

Continued from  
Preceding Page

KYW—Leonard Keller's Orchestra  
WBBM—Earl Hines' Orchestra  
WCFL—Royal Hellenic Hour  
WMAQ—Eddy Duchin's Orchestra  
WTMJ—Dance Orchestra  
10:15 p.m. CDT 9:15 CST  
CBS—Press Radio News: WABC WBBM  
CBS—Glen Gray's Orchestra: WABC WBBM  
KYW—Gray Gordon's Orchestra  
WGN—Organ  
WIND—Washington Column of the Air  
10:30 p.m. CDT 9:30 CST  
NBC—Paul Whiteman's Party: WEA WMAQ WTAM  
CBS—Glen Gray's Orchestra: WISN  
WCFL—Eddie Varzos' Orchestra  
WGN—Wayne King's Orchestra

WIND—Hal Sandac's Orchestra  
WLS—Cumberland Ridge Runners  
WLW—Larry Lee's Orchestra  
WTMJ—Los Caballeros  
10:45 p.m. CDT 9:45 CST  
CBS—Ferde Grofe's Orchestra: WABC WISN WBBM KMOX  
WLS—Oscar and Elmer  
WGN—Anson Weeks' Orchestra  
11:00 p.m. CDT 10:00 CST  
CBS—Orville Knapp's Orchestra: WABC WISN KMOX  
NBC—Jack Denny's Orchestra: WJZ KYW  
WBBM—Henry Busse's Orchestra  
WCFL—Paul Ash Revue  
WIND—Hal Denman's Orchestra  
WLS—National Barn Dance

11:15 p.m. CDT 10:15 CST  
NBC—Carefree Carnival: WEA WMAQ WTAM WMAQ  
WBBM—Mark Fisher's Orchestra  
WGN—Ted Weems' Orchestra  
11:30 p.m. CDT 10:30 CST  
KYW—Vincent Lopez' Orchestra  
CBS—Jack Russell's Orchestra: WBBM WISN  
WCFL—Eddie Varzos' Orchestra  
WIND—Ed Carry's Orchestra  
11:45 p.m. CDT 10:45 CST  
KMOX—Jan Garber's Orchestra (CBS)  
WCFL—Eddie Varzos' Orchestra  
WGN—Earl Burnett's Orchestra  
12:00 Mid. CDT 11:00 p.m. CST  
CBS—Harry Sosnik's Orchestra: WISN WBBM

KYW—Frankie Masters' Orchestra  
WENR—Nat'l Barn Dance  
WGN—Late Dance Orchestra  
WIND—Hal Sandac's Orchestra  
WLW—Dance Orchestra  
WMAQ—Leonard Keller's Orchestra  
12:30 a.m. CDT 11:30 p.m. CST  
CBS—Freddie Hankel's Orchestra: WISN KMOX WBBM  
KYW—Clyde Lucas' Orchestra  
WBBM—Keith Beecher's Orchestra  
WIND—Salon Music  
WLW—Moon River  
WMAQ—Eddy Duchin's Orchestra  
1:00 a.m. CDT 12:00 Mid. CST  
WBBM—Tom Gentry's Orchestra  
WENR—Noble Sissle's Orchestra  
WLW—Larry Lee's Orchestra  
1:30 a.m. CDT 12:30 CST  
WBBM—Henry Busse's Orchestra  
WENR—Leonard Keller's Orchestra  
1:45 a.m. CDT 12:45 CST  
WBBM—Earl Hines' Orchestra

# Diamonds in the Dark

(Continued from Page 29)

side. It was the death of a hero. Information on the Lanford murder began to come in. One elderly white woman reported that she had been robbed shortly before the time when Lanford was shot and had run into the street to give the alarm and there had been struck down by a man's fist. The prowler had lingered—

A colored woman also came forward, and reported that early that morning she had been aroused by a colored man who beat upon her kitchen door imploring her aid in bandaging his hands. When she saw that it was a gunshot wound she had refused him, and he went away.

From these witnesses Lieutenant Fritz and his associates on the homicide squad obtained a pretty fair description of the prowler who had killed Lanford. He was no more than five feet six inches tall, weighed about one hundred and thirty-five pounds, and was about twenty-five years old. He had regular features a

"high-brown" complexion, and wore a white shirt and dark trousers. The man-hunt was on.

All this time other operatives, still pounding away at the Smiley Buchanan case, were tearing the dead woman's apartment to pieces. They had worked out a theory that the killer only pretended to take her diamond rings as a blind, and had hidden them somewhere near by, either in Leona Buchanan's rooms or across the hall in Miss Norwood's place.

A love murder, twisted to look like robbery, said the cops.

The detectives at Headquarters talked murder. Even during their lunch hours they argued over the two great mysteries which had baffled their superiors. Who killed Leona Buchanan—and who shot down Sam Lanford?

Detectives Bob Jones and Clarence Archer, two of the ace fly-cops of the city, spent their hours off duty in making a private search of the files.

Jones came upon a photograph of a young, good-looking negro, and held it up

to the light. "I arrested this guy a few years ago for sneak-thievery and robbery," he said. "He fits the description well enough, too—but he's reformed. Last thing I heard of him he had got religion and was working on a responsible office job for the Reconstruction Finance Corporation . . ."

"Let's have a look at him," said Archer. It was a good suggestion. Jones and Archer borrowed a radio car garaged temporarily at Headquarters, and at four o'clock the next morning they swooped down at 1124 East Ninth Street, in Oak Cliff, a suburb. It was the home of R. B. Bennett, the young colored man.

Jones beat on the door, and after some delay Bennett himself came downstairs in his nightshirt.

"Who's there?"

"Mr. Jones and Mr. Archer—open your door, Bennett." He opened the door without a protest. "Come in," he invited. The detective peered at the negro's hands. There was a wound between the index and middle fingers of the right hand!

"Hurt yourself, Bennett?" Jones suddenly had grown tense.

"I cut my hand on a bottle," said the negro.

"Come on!" demanded the cops. "Come clean . . ."

"Honest, it was a broken beer bottle. I don't know anything about the killing of that—"

He stopped short, sweating visibly. "About the murder of that policeman?" prompted Jones. "If you killed him, you'd better talk now. Otherwise you're in for an awful time at Headquarters. They'll flay you alive."

The negro dropped into a chair, his head in his arms. "All right, all right . . ."

"Where's the gun you killed him with?" demanded Jones. He tried an old stunt. "I think you're bragging. You haven't got guts enough to shoot anybody. I'll bet you . . ."

"Come on and I'll show you!" insisted Bennett, with hurt pride. He led the way to a near-by vacant lot, where he resurrected a .38 calibre police special from the tattered seat of an abandoned car. The gun bore one slug which had missed fire, and five empty shells—the five shots that had seared the life from Patrolman Lanford!

Jones pocketed the gun. Then he resolved upon one further try. "Even if what you say is true, Bennett," he began, "you're just an amateur. You never made anything out of these prowling jobs you pulled."

"Didn't I, though!" bragged Bennett childishly. "Come, I'll show you."

He led the way back to his mother's house, and to a toolshed in the back yard. Dawn was just breaking as he put his hand into a cleverly concealed niche in the wall behind a shelf, and pulled out a soft woolen bag which contained another revolver and a half dozen articles of jewelry.

One was Smiley Buchanan's solitaire! After six hours of grilling, Bennett broke down and confessed everything. As taken down by the police stenographer it read as follows:

"Around five or six o'clock that morning I was roaming around San Jacinto looking for an apartment to prowl. I stopped at this building near Hall Street (the St. Paul) and shined my flashlight into a window and saw a lady lying on the bed. She was all alone.

"I opened the screen with an ice-pick (a fact which the police hadn't known) and entered through the window. The woman was lying on the bed in her pajamas. I looked around the room and found five dollars in a purse in the vanity drawer.

"I wanted the two rings she had on her fingers. I saw them when I walked over to the bed after taking the money out of the purse.

"I picked up the pair of stockings which had been lying on the floor, tied them together at the ends, wrapped them around her neck and pulled the ends for about ten minutes. I held her down on the bed

## Liberal Reward for True Mystery Stories

RADIO GUIDE will pay liberally for true stories of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards. Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 551 Fifth Avenue, New York

to keep her from kicking—then I took the rings off her fingers."

"I wanted to make it look like a love killing," he explained. "So I took off her pajamas, put the body on the floor, and put a pillow under her head. Then I wrote the love note, weighted it down with the dice for luck, and poured two drinks and drank them both. That was to make people think that she had had a guest in the bedroom!"

Seldom if ever before had a brutal murderer dared to linger above his victim long enough to connect clues and leave behind him a totally false picture of the crime! Bennett's false clues succeeded in throwing the police completely off the track, and instead of seeing that he really had come for the rings and left the love note as a blind, they took the note as genuine and deduced that the theft of the rings was the red herring across the trail!

He then had left all the apartment doors open—as further proof that it was an inside job—and then escaped through the window, fastening the screen behind him!

For nearly a year, he confessed, he had been living the life of a colored Jekyll and Hyde. In the daytime he was a respectable office clerk, a reformed crook worthy of the trust and friendship of everyone. At night—until the Lanford shooting—he had prowled the streets pulling robbery after robbery in the high class residential sections of Dallas.

It was a slender thread which really trapped him—the real drama of police procedure instead of the fictional "coup" which the public dearly loves. If a radio patrol had not swept down upon him while he still was engaged in finishing the job on North Prairie Street, if Officer Lanford had not plunged from the radio cruiser in a brave pursuit and been shot down in his tracks, if Officer Bates had not been summoned by radio and caught one lucky shot through the hand of the fleeing man, Bennett would be alive today, carrying on his amazing career of burglary.

That thread was strong enough to send R. T. Bennett to the electric chair at a few minutes past midnight on the morning of August 18, 1933. The current hummed—

The Black Phantom of Dallas was now a phantom indeed. Seven had been his unlucky number after all.

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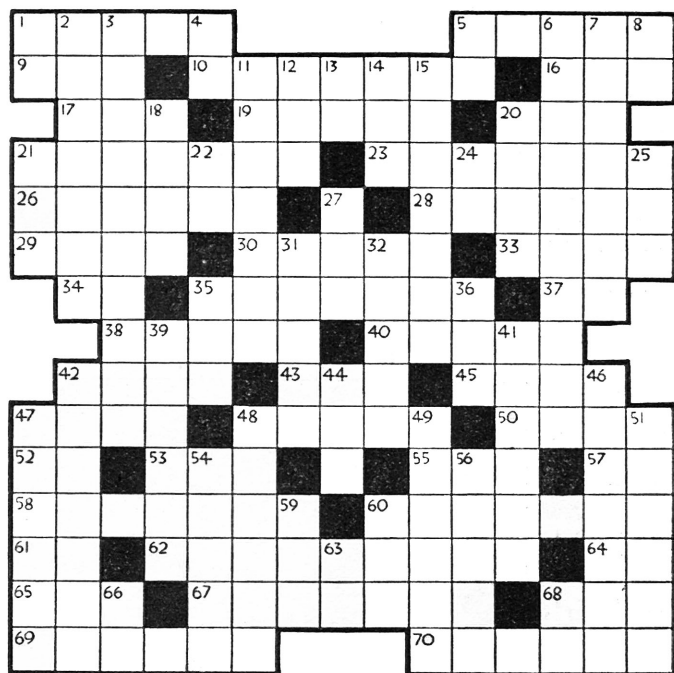
The Black Phantom of Dallas was now a phantom indeed. Seven had been his unlucky number after all.

In Next Week's Issue of  
RADIO GUIDE

## 'THE TWILIGHT MURDER'

Two who tried to "get away with murder" did not reckon on the police of Indianapolis—nor did they take into account the use of Radio as the defender of law. In the radio-detective story in the issue of RADIO GUIDE dated Week Ending July 28, you will find one of the most thrilling stories to date in the super-thrilling series, "Calling All Cars."

## Radio Guide's X-Word Puzzle



- HORIZONTAL**
- 1—ventured
  - 5—worthless stuff
  - 9—a Swedish nickname
  - 10—play by Shakespeare
  - 16—definite article
  - 17—a blind flier
  - 19—the —, capital of Holland
  - 20—no place like it, says the cockney
  - 21— — State, nickname for N. Carolina
  - 23—frisks about
  - 25— — Caruso
  - 28—perches
  - 29—Dutch-owned island near Sumatra
  - 30—bird of ill omen
  - 33—sword (French)
  - 34—indefinite article
  - 35—member of quartet heard Sunday nights
  - 37—home run (abbreviated)
  - 38—dirt
  - 40—graft payment
  - 42—lifeless
  - 43—Spanish for river
  - 45—unadulterated
  - 47—tax
  - 48—author of Uncle Tom's Cabin
  - 50—peruse
  - 52—these two letters, plus "Nasty Man," give you name of popular song
  - 53—chum
  - 55—slang for reputation
  - 57—southeast
  - 58—one who pronounces

- DEFINITIONS**
- 60—stops
  - 61—initials of — Swarthout, opera star
  - 62—Slumber Hour takes you there
  - 64—Electrical Engineer
  - 65—do something
  - 67—make something do something
  - 68—make a mistake
  - 69—tosses
  - 70—on the bias
- VERTICAL**
- 1—musical note
  - 2—country bordering the Adriatic
  - 3—puts in order again
  - 4—accomplish
  - 5—toward
  - 6—Earth's envelope
  - 7—refuge
  - 8—personal pronoun
  - 11—proposition in geometry
  - 12—nickname for Henry
  - 13—abbreviation meaning "for instance"
  - 14—carry along
  - 15—pupil
  - 18—demonstrative pronoun
  - 20—musical wind instrument
  - 21—half a score
  - 22—Caruso's initials
  - 24—Missouri (abbreviated)
  - 25—South-South-East
  - 27—first woman
  - 31—ward off
  - 32—arm joint
  - 35—freed from
  - 36—tear up
  - 39—made a harsh, grating noise
  - 41—slang for regurgitated
  - 42—you can hear his orchestra Mondays
  - 44—promise to pay
  - 46—Oriental
  - 47—Xavier —, radio orchestra leader
  - 48—slumbers
  - 49—list of mistakes
  - 51—arid region
  - 54—weapon used with a bow
  - 56—sea eagles
  - 59—girl's name
  - 60—wing
  - 63—Mister
  - 66—initials of the "Big Stick" president
  - 68—each (abbreviated)

### SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will also find another absorbing puzzle

SAVE THIS PORTRAIT FOR YOUR ALBUM

**BING CROSBY***As He Appears Under the***MIKEroscope***By Jack Lait, Junior*

**B**ing Crosby sings as he does because he has a little growth between his vocal chords. That little growth is worth thousands and thousands of dollars to him, for it gives his voice that husky, unusual quality which sets feminine spines a-quivering in sympathetic rhythm. When doctors told him they could remove the precious little abnormality safely and easily, Bing dared them to try it!

Harry Lillis Crosby, Junior, crooned his first note just 30 years ago—on May 2, 1904—in Tacoma, Washington. His folks are hardy Americans from away back, and Bing, for all his crooning, is very much of a he-man. He was a life guard at twelve, and a sort of junior lumberjack just a year or so later! He comes by this vigor honestly; away back in '49 his great-grandfather sailed a boat from Maine to Frisco. In those days that meant a long, hazardous sail around the entire South American continent, passing through the terrible Straits of Magellan, whose waters have smothered the bubbling groan of many a seaman. Of such stuff is this radio crooner made.

Even while pursuing truth at Gonzaga School—a high school and college combined—Bing worked at odd jobs. During these days he gathered scars on both legs while brush-clearing in a lumber camp. His little woodman's axe slipped in his inexpert hands.

While drumming in the high school band, Junior Crosby saved enough money—earned by after-school work in the post office—to buy himself a set of traps out of a mail-order catalog. With a piano-playing pal named Al Rinker, he then organized a five-piece band which played at school and club dances.

After studying law for three years at Gonzaga school, Bing got a job, along with Rinker, singing in a local theater. This gave them big ideas; so on money borrowed from Bing's mother they bought a tired old flivver and went to Los Angeles—walking, after the flivver died under them. There Rinker's sister, widely known as Mildred Bailey, put them up at her home and got them a job at the Tent Cafe with Mike Lyman, brother of the famous Abe.

Crosby and Rinker were discovered by Paul Whiteman at the Metropolitan Theater in Los Angeles. He put them with Harry Barris, to form the Three Rhythm Boys.

Bing is married to Dixie Lee, screen actress and singer. She wouldn't marry him at first—said he was too wild. So he became a changed man and won the gal. They have a baby nine months old, named Gary Evan. They just thought it a nice name, so handed it to a helpless child.

Bing's nickname, his father relates, was given him because, when a tiny boy, he used to be very fond of a newspaper comic strip called "The Bingville Bugle." He occasionally would wave in people's faces a copy of the newspaper containing it, and shout "Bing! Bing!" Cute? Today, not comic strips but golf is his pet crave.

Crosby is five feet nine inches tall, weighs around 175 and already has begun to worry about his waistline. At lunch he never eats more than a sandwich. His hair is brown, eyes blue. He is probably the world's laziest man, and admits it cheerfully; says he prefers radio to pictures because radio is less work, and interferes less with his golf. Crosby never sings before a mike without a hat on; never rehearses for a broadcast more than once with his band. He chews gum—and doesn't bother to remove it when he sings; just parks it in one cheek till he's through!

Bing's favorite singers are Morton Downey and Ethel Waters; his favorite comedians, Burns and Allen, and his favorite band, Paul Whiteman's.

**BING CROSBY**

He's quite satisfied with his voice just as it is. "I'm going to keep on singing till I die," he says. "If nobody else will listen to me, I'll do it just for my own amusement."

**RADIO GUIDE** will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fourteenth. You will get one picture a week for an entire year. To every person who sends to **RADIO GUIDE** a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in **RADIO GUIDE** next week.

Next Week:  
Amazing Story of  
Helen Jepson

Radio's  
**CINDERELLA**

Also a Complete True Radio Mystery Story

"THE TWILIGHT  
MURDER"

**So Now It's Classic****By Charles Previn**

**EDITOR'S NOTE:** Charles Previn, author of this article, is one of the best known musical directors in America. Before assuming command of the Silken Strings Ensemble, currently heard over an NBC-WJZ network each Sunday evening, he conducted the orchestra which accompanied George Gershwin on his concert tour last winter. He also was the concert master at the Paramount Theater, New York, as well as the musical director of one of the Camel radio hours.

**A**ll my life I have abhorred set traditions. As an artist I rebelled at the musty restrictions surrounding the estate of classical music. My colleagues have taken it for granted that the only qualification music needs to place it on a high, classical plane is that it be written in symphonic form. Therefore,

when I announced that the Silken Strings orchestra would stay within the realms of the heavier musical compositions, they applauded my stand.

What I neglected to add was my firm conviction that there are many classics among the modern dance numbers. I clearly heard the country-wide gasp when I included "St. Louis Blues" with works by famous symphony orchestras.

In my estimation, many of the compositions of such modern composers as Gershwin, Grofe, Youmans, Bloom and Ellington belong in the classical field.

"Sophisticated Lady" is a classic of its own type. So is "St. Louis Blues." The fact that it isn't written in symphonic form does not detract from its artistry. Of course, I have carved out all of the blatant jazz characteristics of the pieces.

# NEW LOW PRICES

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29x5.00-19		2.85	1.05
30x5.00-20		2.85	1.05
28x5.25-18		2.90	1.15
29x5.25-19		2.95	1.15
30x5.25-20		2.95	1.15
31x5.25-21		3.25	1.15
28x5.50-18		3.35	1.15
29x5.50-19		3.35	1.15
30x6.00-18		3.40	1.15
31x6.00-19		3.40	1.15
32x6.00-20		3.45	1.25
31x6.50-19		3.60	1.35
33x6.00-21		3.65	1.25
32x6.50-20		3.75	1.35

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32x4	2.95	.85
33x4	2.95	.85
34x4	3.25	.85
32x4½	3.35	1.15
33x4½	3.45	1.15
34x4½	3.45	1.15
30x5	3.65	1.35
33x5	3.75	1.45
35x5	3.95	1.55

#### TRUCK TIRES

Size	Tires	Tubes
30x5	\$ 4.25	\$1.95
32x6	7.95	2.75
34x7	10.95	3.95
36x6	9.95	3.95
36x8	12.45	4.25
40x8	15.95	4.95

#### TRUCK BALLOONS

Size	Tires	Tubes
6.00-20	\$3.75	\$1.65
7.00-20	5.95	2.95
7.50-20	6.95	3.75
8.25-20	8.95	4.95

**WE WANT DEALERS**

**ALL OTHER TRUCK SIZES**

ALL TUBES ARE GUARANTEED BRAND NEW

SEND ONLY \$1 DEPOSIT on each tire. (On each Truck Tire send a \$4 deposit). We ship balance C. O. D. 5 per cent discount for full cash with order. Any tire failing to give 12 months' service replaced at half price.

**FREE**

Brand New TUBE

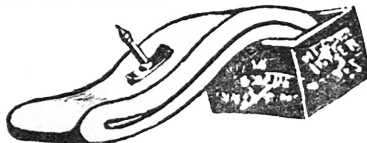
Here's a high quality long life tube that will stand up under hard wear.

Ray-O-Vac LANTERN

Nationally advertised. Ready for instant use. Every household and car owner should have one.



TUBE OR LANTERN WITH EACH ORDER FOR 2 TIRES



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