

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Vol. III  
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For the Year 1934  
**TO BE ELECTED**

**"Last Roundup"**  
Actual Story  
of a Police  
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Elizabeth  
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# The Prodigy

By Frederick Landis

Radio had a front seat at the meeting in Chicago when Science, Industry, Medicine and Education assembled at the opening of the World's Fair, to look down the long street of the next one hundred years and tell us what our unborn descendants will see when they gather in the year, 2034, to attend Chicago's second centennial exposition.

Radio was at this Chicago conference because no conference of the leaders of progress could be complete without it!

All of its associates were old, some of them tracing their days back to the beginnings of recorded time, while Radio was only a child of fourteen years.

Only fourteen years of age, radio has become a Colossus, bestriding hemispheres—the most astounding achievement of our world!

## Wise Men in Meeting

Great men were at that meeting at Chicago, men whose names long have stood for audacious adventure into the unknown, men, distinguished not by accident or exploitation, but by the "*arduous greatness of things done.*"

They were great teachers, great doctors, great leaders of business, great inventors, great discoverers—**THE INTELLECTUAL ARISTOCRACY OF AMERICA!**

Before they undertook to foretell the achievements of the next century, these men took time to reaffirm their faith in their country and its destiny; to hurl back in the face of a doubting time the charge that science and invention have betrayed the land to idleness and ruin; to declare that we stand upon the threshold of vast changes which shall lift the comfort and happiness of the masses higher than ever before in the history of the human race and give **EMPLOYMENT AND SECURITY TO ALL.**

Having done this, Science, Industry, Medicine and Education, holding high imagination's lamp, marched down the dim distances of the coming century, where **A BEWILDERING PARADE** is forming; a parade, the like of which it has never been given to mortal eyes to gaze upon!

There vision caught the shadowy outlines of cities, white and clean and *free from poverty and crime*; of motors, run by sunlight—some of them so small one could put them in one's pocket; of planes, gliding swiftly and noiselessly—planes propelled by power from the earth; of human life, lengthened and made free from all pain and all disease; of beautiful homes for the masses—homes with every comfort and every charm; of light and power and heat, given in abundance to all—given by that old benefactor of our world, the Sun.

## Secrets of the Ages

Then still beyond, Science, Industry, Medicine and Education sought to gaze upon the secrets of ages, more remote; upon secrets, all but enveloped in the vapors of creative energy and there they sensed fountains of **CULTURE**, bonds of brotherhood, valleys of glory, symphonies of happiness, laughing days and singing nights, a human nature exalted beyond conception; marvels growing ever greater—**MOUNTING EVER UPWARD**, each in its appointed place—each a part in the eternal harmony of God!

Then as they returned from their adventure of ecstasy, Radio gazed upon the fantastic fabric of their fancies and matched them, one and all, with the astounding possibilities of its **NEXT GIFT TO MANKIND—TELEVISION!**

With superb assurance, Radio announced that *television* is on the way and when it comes, it will come a *finished product*, not the crude device which sound broadcasting was back in

1920, when first it knocked at the door of a skeptical world to be greeted by a period of probation, and then a welcome which has grown with every following day.

## Television Enters

Radio announced also that when it gives us the pictures of the day's events, along with the story of them, those pictures will be clear and of sufficient size to project the *illusion of reality.*

So, in a little while, the average man in the United States, where we have more radios than the rest of the world combined, will sit in his own home and **SEE AND HEAR THE WORLD GO BY!**

We used to say a man was provincial unless he traveled, but now there's only one "provincial"—the man without a radio.

We used to think it wonderful, if one of the neighbors went around the world, but with television the world will go around to every door.

Television!

As its vast implications unfold, one takes off his hat before it, as before a shrine.

It was once the boast of England that every man's house was his castle, and it soon shall be the boast of America that every man's house is the *parade ground of the world.*

At his own fireside, the American shall **SEE and HEAR** the President, by the grace of Television, the next door neighbor of every man beneath the flag!

Into every home shall come the physical presence, as well as the transcendent art of kings and queens of stage and screen and radio.

## World Passes in Review

Into our homes will come the Eskimo, standing before his hut of ice; the ebony diver of the tropics, plunging to the bottom for a dime; the frivolous loungers of the Riviera, and next in silent jungle depths we shall see the deadly cobra poised and strike.

Past our eyes shall drift the barges of the Ganges and the Nile and we shall see and hear the activities of insects and the coronation of Emperors.

We shall **SEE MEN** climbing the Himalayas, and others, down deep in the earth, **DIGGING FOR GOLD.**

Into our homes will come polar bears and crocodiles, the airplane and the patient camel.

We shall see and hear the **March of Events!**

And when it has given us Television, will Radio drop its proud head and, like another Alexander, lament that there are *no more worlds to conquer?*

It will not!

It will continue, in ever growing measure, to help do the work of the world and it will continue also to climb the star-lit battlements of the universe to ask new questions and answer them, to knock at more doors and enter them, to **DREAM MORE DREAMS AND ACHIEVE THEM.**

Will Radio some day talk to other stars?

After all it has done, we should say: "It will, if it wants to!"

But this we know, and for this we are indebted, most of all, to Radio—**IT IS BETTER TO BE A PRIVATE CITIZEN IN AMERICA THAN TO HAVE BEEN CAESAR WHEN ROME WAS MISTRESS OF THE WORLD!**

# Detour to Main Street

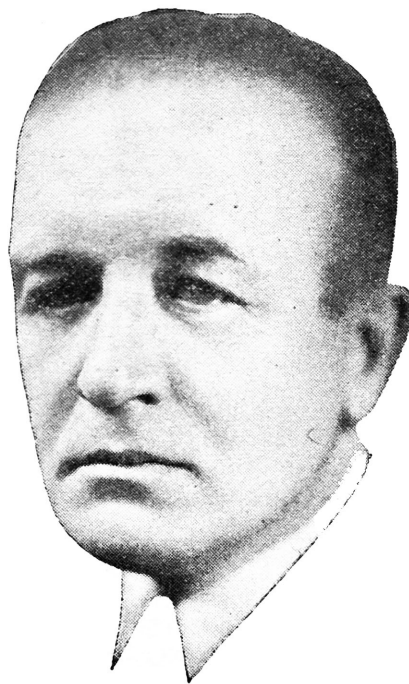
A radio revolution is just around the corner—Main Street will come into its own—says John Royal, NBC vice-president. Up till now radio has obtained most programs from New York and Chicago—and this has made Broadway the ruler of broadcasting. "But listeners throughout the entire United States are not in sympathy with Broadway's sophistication, entertainment, gags and wisecracks," says Mr. Royal. "They crave the genuine flavors of American life instead—unjazzed Southern melody, authentic Yankee wit, hoosier philosophy, unspoiled mountain music. And NBC is going to give it to them."

And so from now on, starting in the near future, many programs of light entertainment will come from various centers in the United States. Thus, we hope to help each part of America to understand all the rest—by giving to America the songs, the music and wit and dialogue that really are close to her heart—in place of the present artificial products of Mazda lanes and Tin Pan Alleys. It will constitute a new type of educational enterprise.

This important and startling decision—announced here for the first time—is not the result of mere theorizing. For two years Mr. Royal has devoted himself to a quiet but intensive study of programs in their relation to the wide-flung audience. Questionnaires have been sent out, thousands of letters received—and literally tons of fan mail have been read carefully, and analyzed. Then, to cap this two-year task, John Royal has just completed six weeks of travel—during which he journeyed 12,000 miles and visited almost every part of the country.

As he went, Mr. Royal questioned Pullman porters, rural store-keepers, airplane pilots, newspaper editors, children, and radio executives. What did they like about radio? he asked. What did they dislike? And from these actual, face-to-face contacts, Royal learned

**John Royal, Vice-President of NBC, Directs the Entertainment Destinies of Two Nation-Wide Chains. As the Result of a Two-Year Study of Audience Reactions, He Proposes a Revision of Program Elements**



John Royal, Director-General of a nation's entertainment, from a photograph taken after he had completed his two-year survey from coast to coast

to the difference in time, the Metropolitan Opera came through at eleven o'clock in the morning. Yet people out there would arrange their schedules, wherever possible, to start listening to the 'Met' at eleven—and would go on listening for four hours! In the better clubs you'd see whole dining-rooms full of lunchers, being served by extra-quiet waiters who strove to keep even a spoon from rattling, to avoid breaking in on the opera. No part of America resents this kind of leadership from New York!"

And in the same clubs, men would sit playing dominoes—a very popular game on the coast—during those same four hours. Hardly a word would be spoken, and even the dominoes would be moved silently, with scarcely a click!

As for farmers—since the Roosevelt administration has been putting a little money into their pockets, they have been buying radios by the tens of thousands. The biggest boom in small towns in agricultural areas, Mr. Royal found, was the boom in radio sales. "Radios that have been silent for two years are now sparkling again," he commented.

But Main Street's willingness to follow New York's lead in music and education, only throws into sharper contrast its refusal to countenance unwanted sophistication. NBC sensed this attitude long ago—that was why it transferred the headquarters of the Blue Network from New York to Chicago, three years past. This did a little good—for Chicago emulates New York and also adds a touch of its own—and gave the unhappy listeners just another dose of Broadway—or a Midwest version of it. The mail response to the Chicago programs continued much the same as it had been before the move; so NBC officials started the survey which has just resulted in the decision to dethrone Broadway.

"We believe that this will have a very important effect in helping to bring unity and understanding



Rosa Ponselle, prima donna of the Metropolitan Opera Company, who shared in a four-hour NBC program that commanded marked national preference. Just now she may be heard every Monday night over a CBS network

that his two-year analysis had been amazingly accurate. He found (to quote his pithy summing up) that:

"Broadway cannot set the pace for radio entertainment because the rest of the country rejects it.

"The farmer is as good a judge of good music as the average city man—perhaps even a little better.

"The two kinds of program that the rest of America still is willing to take from Broadway, are classical music and educational programs. America doesn't care where it obtains programs like those, so long as they are genuine.

"Listeners are far more serious-minded and intelligent than Broadway sophisticates give them credit for being. All over the country the kind of program to which they react most readily is the educational program—including such broadcasts as that of stratosphere flights and similar scientific efforts, the recent fleet review, addresses by the President, et cetera.

"Each major district in America has its own strong-

ly-marked preferences and prejudices when it comes to light entertainment—but the people in each district can appreciate the light entertainment of the other districts, when it is GENUINE and not synthetic. Thus, Southerners like hillbilly tunes—but your typical Southern resident displays an uncanny ability to tell the genuine mountain music, 'played by a real native band,' from the artificial product of Tin Pan Alley. He does not like the latter—to him it is a burlesque."

As a result of these conclusions, NBC scouts now will look for the tunes that real Americans hum to themselves as they go about their tasks of plowing, working at machines, and washing dishes. They will seek the jokes and philosophy that make Main Street laugh or nod its head—"and often these jokes are amazingly shrewd, and barbed and sound," Mr. Royal remarks.

One excellent example of the sort of program that listeners can look forward to, is furnished by "One Man's Family," the Pacific Coast dramatization that has become nation-wide in its appeal. This perfectly natural, entirely American chronicle of the triumphs and tribulations of a typical family, has about it no flavor of Broadway cynicism or shallowness. It has grown like a native flower in American soil—it has not been created by a mechanical formula, based on a lowest-common-denominator theory of popular entertainment.

And laughter—the universal desire to laugh furnishes still another proof of the accuracy of Mr. Royal's deductions and observations. "The entire radio audience wants to laugh," he says. "No matter how widely the tastes of different groups and classes of listeners may vary, they have in common the desire to be amused. Now, we have discovered that Broadway humor really does not appeal to the great majority of Americans.

"It is hard to amuse this entire country. Its different groups have different ideas about what is funny. But this much we do know—the natural, unspoiled and clean humor of any one section has a far greater appeal to all the rest of the country than has Broadway's sharp, shallow, cynical, synthetic wisecracks."

One of the most encouraging results of Mr. Royal's long investigation is the discovery that all over the United States farmers, bank presidents, truck drivers, school teachers by the millions—all appreciate and demand good music.

"In the eight years that radio has been broadcasting fine music," he said, "public appreciation of the masters of music has increased to a greater extent than during the previous 50 years!" And what's more, neither Main Street nor Park Avenue cares where its classics come from, so long as they are authentic.

"On the west coast," continued Mr. Royal, "due



Barbara Jo Allen, leading lady of One Man's Family, an outstanding dramatic development of radio on the West coast. Tune in on this hour any Saturday night over an NBC-WEAF network

among the many utterly different parts of this gigantic country of ours," Mr. Royal said. "When Cardinal Mercier of Belgium visited America after the war, he said: 'This is not a country—it is an entire world in itself.' Already radio has helped tremendously to bring the different parts of that world closer together; we believe that when we begin giving to each part of the United States the thoughts and tunes and temper of other districts, a still closer unity will be achieved."

How will America be divided, that it may be so united? "There can be no hard-and-fast geographical divisions from which we can select our material," John Royal stated. "Folk music and folk lore do not stop at state boundaries. But from the 80 stations comprising NBC's two networks, you may be sure that we will be able to draw much more of real and variegated entertainment than Broadway ever has produced—and that it will be closer to America's heart."

King Broadway is dead! Long live King Main Street!

# Along the Aerialto

By Martin Lewis

As this is being written, they are preparing the bruised remains of one of my good friends for the final resting place. I write sadly, knowing however, that my sorrow cannot bring him back; that fate has written an untimely "finis" to a career which, although brief, had given promise of being a brilliant one.

Harry Pinsley is dead, killed in the crash of an air liner which brought death to six others. I cannot believe it. It doesn't seem real that the 25-year-old executive of the Music Corporation of America has gone beyond.

He was responsible for the bookings of many of your favorite orchestra leaders, including Guy Lombardo, Abe Lyman, Don Bestor, George Olsen, Little Jack Little and numerous others.

Why, only a few hours before this terrible catastrophe I had asked him to join a party to play golf. He refused because, he said, it was necessary for him to go to Buffalo. "I'm going to fly up late this afternoon," he said. Why couldn't fate have permitted him to come with us to the links?

THE "GOLDBERGS" wind up their affiliation with their present sponsor at the end of their current contract, and information is definite that their contract will not be renewed.

I SUPPOSE I should be thankful for small favors. For instance, one of the customers, a Miss Mable Cook, of Los Angeles, writes in to say that she likes Martin Porter (when he writes seriously) and occasionally (get that "occasionally") Martin Lewis. Her objection to my effort is that I do not analyze the quality of radio performers.

Now, in self-defense I have to point out that I did suggest not long ago that you tune in that Carefree Carnival, and from time to time I have voiced likes and dislikes. So, for the benefit of Miss Mabel and others, here go a few more:

Guy Lombardo's music, to my mind, isn't hard to listen to, but it's not so hot for dancing. (Bet a lot of folks are going to write me mean letters for that crack.) And I'll probably draw a lot more rebukes by expressing the belief that the Lombardo offerings would be improved by deleting Carmen's vocals, for I think he hasn't much of a voice. Just so I won't give the impression that there's nothing in my bag but knocks, let me suggest that you get a load of that One Man's Family show from the coast, late Saturday night. There's one that's worth your while to dial.

As a general rule, Miss Cook, I try to refrain from being too critical. You see, that's what they pay my pal Evans Plummer for—to toss around plums and prunes—and I don't like to invade his department.

I'D PROBABLY earn a dollar with this one from the Bulls and Boners Department, but that's confined to readers, so I'll give it to you free:

Morton Downey, broadcasting his Studio Party program from Chicago's CBS studio last week, had as a guest a lad named Al Bernie, then appearing in Windy City vaudeville. You may recall that recently I mentioned this Bernie boy as a protege of Rudy Vallee, and said at the time that his imitations of various ether stars are in a class all by themselves. Well, at any rate, as



Claudette Colbert, the popular movie star, as she looked when she was informed that her guest appearance with the Hall of Fame finally had been set for Sunday night, June 24, over an NBC-WEAF network

Downey's guest, Bernie's final imitation was one of Joe Penner, and Joe himself would have had a tough time distinguishing it from the original.

Now as you know, Penner's sponsor is Fleischmann's Yeast, which is also Vallee's sponsor, and an NBC account. So imagine how red CBS's face became when this young Mr. Bernie, as he finished his routine, shouted into the mike "Take it away, Fleischmann's Yeast!" Which free advertisement went out over a coast-to-coast rival network on a sustaining program. That is as much as I know of the story—I would like to know just who caught the resultant Hail Columbia for the prize boner.

LAST THURSDAY, after midnight, I met Lanny Ross on his way to the NBC studios to do a late Show Boat program for re-broadcast to the far West,

which goes out from New York between one and two a. m. Lanny persuaded me to come along.

I was amazed to find the studio so crowded at that late hour. The preponderance of the audience consisted of sailors and their girl friends, and I haven't been able to make up my mind yet whether they were there to hear the program or for other reasons. But from what I witnessed, I can state with authority that a seat in a studio and a park bench look alike to members of our sea forces, for I have never seen so much romancing in one room at the same time. Maybe it was Lanny's romantic music that inspired them—if a sailor needs any inspiration! It was my first visit to the Show Boat program in some time, although I listen to the feature frequently. Now I understand how all those bursts of "spontaneous" applause are provoked. For your information, two stooges always are on hand with placards bearing the word "APPLAUSE," and any time you happen to be listening in and hear those outbursts, you will know that the stooges are earning their dough by standing on a platform holding up these placards to invite expression of the studio audience's enthusiasm.

And speaking of the Show Boat program, I am wondering what the sponsor's idea is in asking the listeners to write in and say which features they like and which they don't. Can it be that there are changes in prospect?

IF A PRESS AGENT sent me this yarn, I'd toss it into the wastebasket, and the next time I saw the fellow I'd tell him to stop insulting my intelligence. (Yes, I have intelligence. I knew you'd pull that crack!)

But in the studio I saw with my own eyes two young boys who, they claimed, had hitch-hiked all the way from South Carolina just to see Lanny Ross and get his autograph, believe it or not!

THE REAL REASON that "Cholly" Knickerbocker wasn't heard on the air last week is that he refused to appear on the same program with Blanche Yurka, who doesn't rate in the social register!

UPON my word—Ed Wynn's sponsors have found out that the Fire Chief is still as popular as ever—so they will bring him back to the air early in the fall . . . If you interested in knowing how to conduct an orchestra, you'll be able to read about it in a book which will be published next fall. The author is Al Goodman . . . A few words of praise for a swell program—The Breakfast Club. They entertain me every morning while I'm dressing (yes, I get up that early), and if more programs were as informal as is this one, air entertainment would be much more enjoyable. Nice work, boys! Keep it up . . . Forty-five-minute programs may be the vogue by next fall. A beer outfit heard over CBS on Friday nights has followed the timely idea of the "Forty-five Minutes in Hollywood" show, and I understand there are other sponsors interested in the forty-five-minute periods.

PROFESSIONAL pride and temperament are probably all right in their (Continued on Page 23)

## Reviewing Radio

By Martin J. Porter

There is, according to the observant editor of "The Metronome," a leading magazine for musicians, an imminent music famine to be faced by radio. In the first place, Tin Pan Alley can't keep up with radio's demands for popular compositions, because there are too few composers, also because tunes can't be turned out like fabricated flivvers. Secondly, radio has used up most of the old masters' stuff, and is repeating it ad nauseum, although, if the works of Bach alone were played "end to end" without pause, a radio station could go on with them for seven days.

To avert this famine, opines the "Metronome" editor, radio will have to do something creative and stop borrowing from Tin Pan Alley, the masters, the stage and the screen, and cease its tendency away from sustaining programs that are likely to overshadow commercial ones, for fear of offending sponsors. The situation in this respect, says "Metronome," means that sponsors are running the whole show, and it's as absurd as allowing advertisers to write stories for the newspapers.

Whenever I read anything like this, especially concerning music, I always like to get the reaction of that student of radio music, Jack Denny. He happens to know Tin Pan Alley and the radio business at the same time; and besides that he always has been a dependable prophet. And he says, with regard to the fright of "Metronome," that maybe the music famine is not a threat but a promise!

"The situation," he explained to me, "resembles the general economic situation of the United States. People starve with storehouses loaded with food; children lack

attire while cotton is plowed under, and pigs are needlessly slaughtered as thousands of families cry for meat.

"The radio industry need not be terrorized by a music shortage," he continues, "if it will utilize its resources heretofore unexploited. Tin Pan Alley can't keep pace with radio's overtaking demands, but the country's talent is not limited to Tin Pan Alley. The supply of music is limited because the music business itself limits that supply. Names are just as important as quality. An unknown composer cannot crash the portals of the Alley. Only a few lucky persons manage to gain entree to a publisher's office and have songs published. Thousands of new musical compositions go begging every year for lack of a fair hearing—and they are never heard. Some of these are worthless, but some are worthy of attention and development.

"The future of American music lies with the new generation of song writers now maturing. In my capacity as instructor at the New York School of Music, it is an everyday occurrence to run across students who measure up to the requirements of Tin Pan Alley, yet these youngsters would be laughed out of a publisher's office if they tried to sell their songs. And they hold the future of radio in their hands. But to be fair to the music houses, we must remember that they cannot afford to gamble on newcomers. There is where radio should

step in, encourage this new generation, maintain departments which would serve as clearing houses through which new composers may pass their output. It is up to radio to give young America its chance."

APROPOS of the music situation is the quip in a missive which comes from George Sterney, who cites: "The present formula for writing radio music is to take something composed by one of the masters and decompose it."

BY THIS TIME the customers probably have heard Frank Black's new set-up at WJZ Monday nights, replacing the Packard show. But how many, I wonder, recognize it for the job it is doing? With Black is Mischa Levitski, concert pianist, and the presentation is called The Evening Dream Hour. If you ask me I'd say that this is the resurrection of the well-known and widely lamented "Slumber Hour," the passing of which caused such a furore some months ago.

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# Star Poll Winners:

## Joe Penner, Wayne King's Orchestra, Rudy Vallee Program, Amos 'n' Andy

At last, the most popular performers in radio are named and known! 511,698 votes, sent in by listeners from the Atlantic seaboard to the Pacific, have just been completely counted by the weary tellers in charge of RADIO GUIDE'S Star of Stars election—which closed on midnight, June 1. And the results of this nation-wide poll prove clearly that:

Joe Penner is the most popular radio star. The Rudy Vallee-Fleischmann hour is the most popular program.

Wayne King's is the most popular orchestra. Amos 'n' Andy are the most popular team. All the drama of a last-minute upset featured the finish of the election. Amos 'n' Andy did succeed in toppling Burns and Allen from first popularity place among radio teams. And now—so great has been the interest in this election—arrangements have been made to broadcast the official presentation of medals to these leading comedians—as well as to all the other winners.

Amos 'n' Andy stand revealed as radio's top team because so many of their fans hurried last-minute ballots into the mail boxes that the blackface boys totalled 105,098 votes to Burns and Allen's 103,613—a thrilling neck-and-neck lead of just 1,485 votes!

But perhaps the outstanding achievement of the election was the smashing success of Wayne King. He and his orchestra obtained 130,366 votes—and not only is this more than twice the total of his closest orchestral rival, Guy Lombardo, but it represents the topmost crest of popularity in the entire election. No star, team, orchestra or program approached

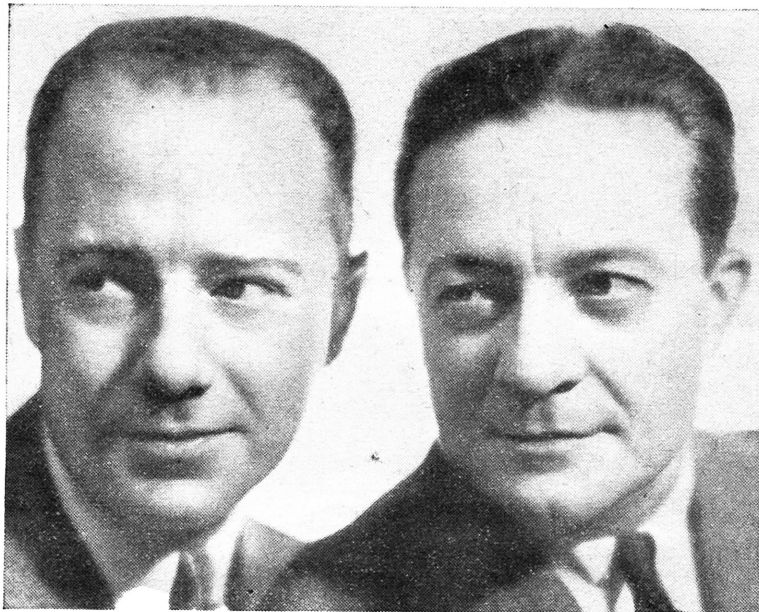
King, the exact date of the presentation of his gold medal will be announced in a subsequent issue—as Mr. King is temporarily off the networks during a vacation.

In making these awards, RADIO GUIDE graciously acknowledges the decision of its readers, who have selected the leaders in four branches of professional radio entertainment. In addition to the medals, further recognition will be given—for each member of Wayne King's orchestra will receive a handsomely engraved certificate attesting his part in the work done to achieve popular acclaim. Similar engraved certificates will be given to each person representing an integral part of the Fleischmann hour, as well as to Amos 'n' Andy.

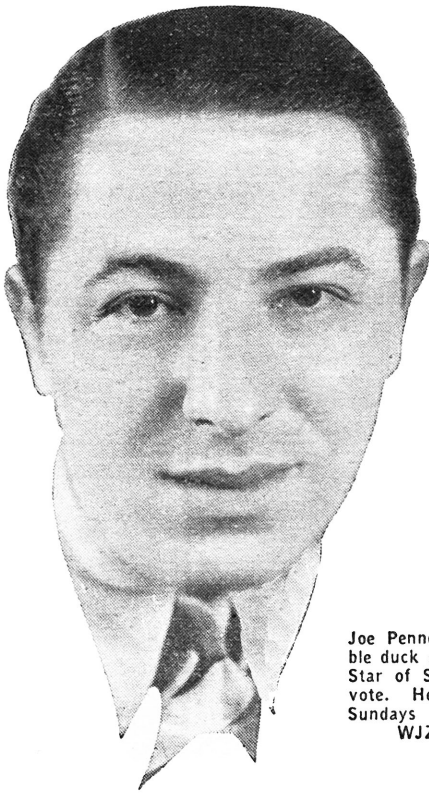
The final, complete vote after every ballot was tabulated, follows for all entrants in the four divisions:



Millionaire Wayne King, the monarch of waltz, whose orchestra won top position by an overwhelming majority of votes. His program is heard Sundays and Mondays over a CBS network; also Mondays and Wednesdays over an NBC network



Amos 'n' Andy, whose eleventh hour spurt carried them to victory among the teams. Hear them every evening except Saturday and Sunday over an NBC-WJZ network



Joe Penner, the incorrigible duck salesman, radio's Star of Stars by popular vote. He is on the air Sundays over an NBC-WJZ network

this high-water mark in the tide of ballots which nearly swamped tellers during the closing days of this greatest popularity contest in the history of radio.

Altogether, there were 431 entries—including 137 stars, 126 programs, 87 orchestras and 81 teams.

In order that supporters of the winners may enjoy their success to the utmost, the medals and certificates emblematic of victory will be presented while the winners are actually on the air, on their own programs. Tune in and hear the presentations. While Joe Penner is on the air, a gold medal inscribed with his name as the most popular radio star will be presented. The date will be July 1.

The Fleischmann gold medal will be presented during the Fleischmann hour on June 28. The medal to be presented Amos 'n' Andy will be given them while they are on the air during one of their regular broadcasts, at a time to be announced later. As to Wayne

### STANDING AMONG THE STARS:

Joe Penner	93,316	Irene Wicker	1,351
Bing Crosby	74,808	Ruth Etting	1,299
Jack Benny	39,160	Don McNeil	1,272
Eddie Cantor	36,653	Smith Ballew	1,241
Rudy Vallee	22,785	James Melton	1,210
Lanny Ross	16,262	Cheerio	1,183
Jimmie Fidler	11,313	Connie Boswell	1,158
Frank Parker	10,020	Elsie Hitz	1,114
Gertrude Niesen	9,771	Irma Glen	1,112
Ben Bernie	8,554	Alice Joy	1,109
Will Rogers	5,402	Donald Novis	1,084
Morton Downey	4,664	Phillips Lord	1,022
Jessica Dragonette	4,514	Little Jack Little	993
John L. Fogarty	4,164	Mary Darling	991
Vera Van	3,903	Irene Beasley	982
Bradley Kincaid	3,878	Myrt (of Myrt and Marge)	975
Roy Shelly	3,621	Floyd Gibbons	921
Phil Baker	3,537	Harry Steele	914
Annette Hanshaw	3,472	Milton J. Cross	849
Al Jolson	3,219	Phil Harris	817
Edwin C. Hill	2,973	Albert Spalding	774
Ed Wynn	2,954	Kate Smith	732
Gene Arnold	2,918	Fred Hufsmith	731
Don Ameche	2,737	Mary Small	720
Ethel Shutta	2,634	Ed MacHugh	702
Fred Allen	2,559	Happy Jack Turner	690
Lulu Belle	2,552	Marge (of Myrt and Marge)	670
Tony Wons	2,383	Nino Martini	664
Ralph Kirbery	2,179	"Skinny" Ennis	645
Jack Arnold	2,151	Gracie Allen	633
Nancy Kelly	2,139	Edgar Guest	624
Wayne King	2,015	Richard Crooks	585
Frank Munn	1,954	Boake Carter	540
Jackie Heller	1,918	Michael Rafetto	533
Guy Lombardo	1,914	Alan Rice	523
Russ Columbo	1,883	John McCormack	517
Richard Maxwell	1,875	Walter Winchell	477
Voice of Experience	1,686	Eddie Albert	447
Pat Kennedy	1,645	Arthur Boran	445
Conrad Thibault	1,641	Jerry Baker	435
Alexander Woollcott	1,599	June Meredith	413
Jack Pearl	1,585	Baby Rose Marie	410
Father Coughlin	1,573	Phil Cook	408
Tito Guizar	1,555	Buddy Rogers	399
Lowell Thomas	1,549	Raymond Knight	389
Uncle Ezra	1,517		
Lawrence Tibbett	1,428		

Jack Denny	372	Ann Leaf	196
Arkansas Wood-chopper	358	James Wallington	194
Pat Flanagan	351	Gene Autry	169
Walter O'Keefe	350	Everett Mitchell	166
Eddie Duchin	347	George Jessel	165
Cab Calloway	340	Emery Deutsch	163
Pat Barnes	337	Lawrence Salerno	161
Red Davis	311	Linda Parker	158
Isham Jones	296	George M. Cohan	157
Professor Kalmeyer	282	Irna Phillips	152
Lazy Dan (Irving Kaufman)	276	Irene Rich	151
Allyn Joslyn	268	Jack Fulton	150
Jeannie Lang	263	Jimmie Durante	149
Art Jarrett	259	Fritz Clark	148
John Charles Thomas	248	Charles Winger	146
Lee Bennett	244	Loretta Lee	143
Carlos Molina	238	Rosa Ponselle	137
Vincent Sorey	235	Mark Love	120
Jack Arthur	228	Emrie Ann Lincoln	116
Kenneth Sargent	225	Ole Olsen	115
Smilin' Ed McConnell	217	Amos (of Amos and Andy)	109
Lady Esther (Bess Johnson)	213	Virginia Rea	106
		Lasses White	104

### STANDING AMONG THE PROGRAMS:

Fleischmann	85,650	Pabst Blue Ribbon	11,641
Show Boat	50,978	Hollywood on the Air	11,494
Chase and Sanborn	41,517	Woodbury	10,866
Chevrolet	28,067	White Owl	10,194
One Man's Family	13,633	Old Gold	9,903
Sinclair Minstrels	11,985	Sparton	9,478
		Bakers' Broadcast	8,660
		Ford	8,193
		Armour	7,877
		WLS Barn Dance	7,507
		Myrt and Marge	6,066
		General Tire	5,991
		Today's Children	5,653
		Lady Esther	5,535
		Camel Caravan	5,514
		Seth Parker	4,317
		Eno Crime Clues	4,012
		Cities Service	3,562
		First Nighter	3,386
		Breakfast Club	3,184
		American Album of Familiar Music	3,103
		Dangerous Paradise	2,956
		March of Time	2,894
		Carefree Carnival	2,813
		Kaltenmeyer's Kindergarten	2,708
		Metropolitan Opera	2,649



Rudy Vallee, outstanding personality of the "hour" that won leading honors among the programs. His Variety Show may be heard every Thursday evening over an NBC-WEAF network

(Turn to Page 32)

# Love Affairs of Myrt and Marge

By Louise Comstock

A New Series in the Narrative,  
"Great Loves of Radio Stars"

Myrtle Vail was fifteen when she left home to go on the stage. While a member of the chorus of a musical comedy, she fell in love with the leading tenor of the company, George Damerel. They married.

Followed for Myrt an exciting, glamorous period of stage life and romance with her husband. And while the company was on the road, playing weekly stands in dozens of towns, Myrt realized that she was going to have a baby—

SHE left the show and returned to Chicago. Here, a month later, Donna was born. Myrtle was seventeen.

Donna only a few months old, mother and daughter posed for their first picture together. Perhaps it is only Myrtle's hat as shown in the picture, that makes her look so mature. It is the enormous hat of the day, jutting forward over her high pompadour like the bow of a ship, laden with enormous feather wings and bird-breasts. Or perhaps it is the brown-eyed baby in her lap that lends her that new air of dignity. Myrtle's daughter!

For a year Chicago was her stage and motherhood her role. Then there came a shift in the cast of "The Merry Widow," and George sent for his wife and daughter. A part was found for Myrtle, only a small one but it made possible the family life together. "The Merry Widow" went on the road, the Damerels with it. Accommodation trains again, cheap hotels, sketchy meals, costumes chronically in need of new pressing—a hard life, even when you had the show to compensate. But a harder life for a baby. Yet little Donna thrived on it—crowded in her improvised crib in cramped dressing rooms, made a fast friend by seasoned troupers, wardrobe mistresses, stage hands. She grew into little girlhood with the smell of grease paint in her nostrils.

"The Merry Widow" pursued its scheduled way. One night when the troupe was playing Youngstown, Ohio, bustle of an unusual and ominous sort permeated the dim halls and stairways back stage. The house sold out, and the company had no leading lady. Frantic investigation revealed the reason for her absence, but did not help matters at the theater.

Came a knock at the Damerel's dressing room door. "Myrt, come out here a minute!" called a voice.

Myrtle gave a final little pat to the gurgling infant Donna, straightened from the crib and opened the door. "Yes?"

"Look here, Myrt, just how well do you know this play?"

"Oh, well enough. As much as anybody gets to know a play they're in night after night . . ."

"Know the widow's lines?"

"The lead? Not me! Say, what do you take me for?"

"Listen, Myrt, this is the chance of your life. We've got to put in a new lead tonight. Here are lines. You go on as the widow and do right by her, and you're made!"

Myrt looked blankly down at the mass of shabby pages in her hand. "But . . ." she commenced.

"What's the matter, kid? Afraid you can't do it?"

"Afraid? Me?" Suddenly Myrtle was laughing. She could do it. She knew the music. For months the delicious airs, the haunting words had been running through her head. Even the spoken lines were, unconsciously, half familiar to her. And if ever her memory failed, there would be George. She would be playing opposite George!

And Myrtle did it. She gave a performance which made her as famous in the title role of "The Merry Widow" as had been her husband in that of Prince Danilo. Vail and Damerel, painted in the bright lights! Vail and Damerel, dancing, singing together that poignant waltz:

"Every touch of fingers,  
Tells me what I know,  
Says anew, 'tis true, 'tis true  
I love you so!"

Vail and Damerel, laughing into each other's eyes over baby Donna's first awkward steps!

The famous team went from "The Merry Widow" to "The Heartbreakers," and in it covered the country in a tour which lasted two years. In "Ordered Home" Myrt acted the part of a Filipino girl, and did the first hula-hula dance ever witnessed in the United States. They played a revival of "The Red Widow."

But changes, real, though at first almost imperceptible, were taking place in the theater. Vaudeville was making itself felt—a new super-vaudeville, demanding new ideas, new talent. Vail and Damerel became head-

liners of the Orpheum Circuit in "The Knight of the Air," a 45-minute musical skit by Franz Lehar.

Donna by this time had been packed off to Chicago, where she could live with relatives and attend school as a little girl should. To Chicago Myrt retired once more when her son George was born. Here she had a new baby to care for and love, and time to think. It was depressing to realize how little time the theater left one for thoughts, thoughts about oneself and those one



Photograph of "Marge" and her husband, Gen. Kretzinger, taken at the time of their marriage, December 31, 1933

loved, and their future. The future of Vail and Damerel, obviously enough, included first, vaudeville. And beyond that?

Beyond vaudeville the future wasn't any too clear. But it had something to do with retiring, and an ordinary, lazy life with time to oneself, away somewhere, on a—well, on a chicken farm! Why not? The chicken farm never yet has become a reality. But Myrt mentioned it once, and immediately it became real in the stories circulated about every member of Myrt's profession. In her own words, "the idea has followed me around ever since!"

But it was hard, even then, to imagine Vail and Damerel in any other life but that of the stage. That was the immediate, the tangible future. And even a team already famous must keep abreast with the times. Myrt knew how it could. Vaudeville was demanding new ideas. And Myrt had them. She wrote a new skit, arranged its incidental music, planned its setting and costuming. When she returned to the stage, she and George opened in it. It was a hit. The Damerels played it across the continent.

Other original skits followed. In eight seasons Vail and Damerel toured the continent eleven times in acts of Myrtle's own creation. In them she took every role from comedienne to prima donna.

A busy life—a satisfactory one—she and George working together, sharing hardships and triumphs; and, safe back in Chicago, always was the dual subject of many fond plans, Donna and little George!

One day a letter arrived from Chicago. It was in Donna's elaborate schoolgirl scrawl. "Dear Mamma: I'm sick and tired of this old school. I've decided to be like you are and go on the stage . . ."

Donna, Myrtle realized suddenly, was fifteen!

"She shan't do it!" said Myrt. "She's too young! This is no life for a kid like that!" So eager is one generation to protect the next from the very experiences out of which it has itself gained strength! She wrote Donna a firm, unmistakable and motherly "No!"

And only a few days after, Donna appeared at the theater, bag and baggage, her brown eyes stormy, her chin pointed with determination. As Myrt took her daughter into her arms, she felt her heart soften. She remembered all too clearly another fifteen-year-old who had set her heart on the theater.

A small part was written into the skit and Donna joined the company. That much her mother could do to smooth the hard path ahead of her. With pride she and George watched the girl find herself in this new life. A second generation of Damerels was climbing to the crest!

A second generation—ominous words.

The team of Vail and Damerel now was more popular than ever. Yet George and Myrt found themselves during the next year often perplexed and wondering. They had been at this thing for a long time. They had enjoyed its richest rewards. They had their fame and their fortune.

Was it not time to leave the stage to this new generation and seek something else for themselves—a home, a quiet life unharrassed by ceaseless travel, last-minute emergencies?—time for themselves and their thoughts and their children?

The team of Vail and Damerel retired. They found a home in Niles Center, northwest of Chicago and just over the city limits. A pleasant place it is, set with new bungalows where you watered your own lawn on a summer's evening, with pleasant streets wandering into open, wooded country. There George invested a generous part of their savings in a real estate business.

With the disbandment of her parents' vaudeville act, Donna found other engagements. She appeared at the Oriental Theater in Chicago with Paul Ash. Her single turn became a headliner in the Balaban and Katz, and the Publix motion picture houses. She appeared in cafes. The crowd that frequented the late Vanity Fair knew and applauded her. She joined a stock company and toured the South.

And she met Jack Griffith.

Kid stuff? Perhaps. Donna was still in her teens. Jack was not much older.

Two youngsters, tasting independence and success and love in those bright days when the whole world still hovered dizzily at the brink of depression. They found themselves playing the same bill. The limelight drew them together. Jazz accelerated their romance. They got married.

That marriage didn't last, despite the appearance of baby Charles, now about four years old. The world tumbled into the abyss, the theater included. Reality replaced romance. Engagements must be taken where they could be found. Jack and Donna drifted apart. Only a memory was left, a beauty slightly tarnished.

Out in Niles Center the real estate business was at a standstill. George Damerel put more money into it. Carefully plotted subdivisions returned to the clutches of weeds and grass; newly laid sidewalks succumbed to vegetation and mud. George put out more money in an attempt to save that already invested. The Damerel savings dwindled. Along with thousands of others, they were caught, trapped beyond escape, financially ruined.

Hard days these were for Myrt, pacing restlessly the little home into which she had put so much faith. That house meant a great deal to her. She had discovered that she liked keeping house and sewing a bit, and preparing special dishes to meet the enormous hunger young George brought home from school. But young George was growing to a point where he would need further, expensive schooling. Donna too, battling to keep her foothold in a profession which was sliding away from beneath much older and more experienced feet, the faint cloud of spoiled dreams haunting her eyes, needed her mother's help. And older George, her husband—what of him?

There had been a fine, an exhilarating satisfaction in team work, glamour in the sense of an act well done, in the sharing of applause. Was it possible that during these last years she had mistaken that glamour for love? This new, tragic act the team of Vail and Damerel could not share. It wrapped George away in his own sense of failure. It (Continued on Page 31)

# Here Comes the Queen!



Rosemary Lane, who, with Leah Ray was runner-up in the contest for Queen of the Air in 1933. Miss Lane sings with Fred Waring's orchestra Sunday and Thursday evenings over a CBS network

**Someone Will Be Crowned Queen of the Air at the National Electrical and Radio Exposition in September. Help Elect Your Favorite**

leaves her home to go to New York until she returns again, burdened with honors.

RADIO GUIDE will assume responsibility for Her Majesty's transportation to and from New York, her hotel accommodations while in the city, and her entertainment during the time she is not receiving the plaudits of the multitude. In addition, the expenses of her companion will be included in the generous budget which RADIO GUIDE has appropriated for the visitor.

With these details settled, the staff of RADIO GUIDE now takes up the task of gathering votes from the four corners of the nation, tabulating them and, finally, announcing to the realm of radio the identity of Her Majesty, the Queen of Radio, 1934.

This is how she is to be elected: RADIO GUIDE has asked the 229 newspaper radio columnists of the country to submit for nomination names of radio performers on stations in their vicinity. Each columnist may submit as many names as he wishes. The only qualification is that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been



Jane Froman, nominated for Queen of the Air for 1934 by the official selection of one New York aircaster. Miss Froman may be heard as guest artist with the Parade of the Champions Tuesday, June 26, over a CBS network

A Queen is to be crowned.

Elaborate preparations are being made for the reception to be accorded Her Majesty, the Queen of Radio for 1934, in New York next September. A throne is being prepared to receive the girl who will command the salaams of the millions in her far-flung radio realm.

The coronation of the new Radio Queen will be held at the National Electrical and Radio Exposition—the annual show of the radio industry—the outstanding event of the radio year.

"Who is this Radio Queen?" you may ask. There is no answer to your question, for she has not been found. She may be an obscure singer on a local station—or she may be one of the brilliants in the radio firmament. In other words, she has not yet been chosen.

As the official publication of the National Electrical and Radio Exposition, RADIO GUIDE has been entrusted with the task of finding the Queen of Radio and bringing her to New York for the coronation. It is an herculean task, made especially difficult by the time limitations.

**HER MAJESTY THE QUEEN OF RADIO, 1934, MUST BE FOUND WITHIN THE NEXT TEN WEEKS!**

RADIO GUIDE has accepted the responsibility! Radio Queens of the past have been selected by small groups of individuals. The selection of a small group could not possibly reflect the unqualified choice of the radio nation.

RADIO GUIDE will not, therefore, place the new Radio Queen on the insecure throne of individual selection. Instead of appointing groups of distinguished artists to choose the Queen, RADIO GUIDE shifts the honor and responsibility for the selection to the radio listener himself.

**THE VAST ARMY OF RADIO GUIDE READERS WILL CHOOSE THE RADIO QUEEN OF 1934!**

This is a revolutionary step. Never before in the history of "Queen" contests has the public been the final authority for the selection of the girl to wear the crown.

When her Majesty, the Queen of Radio for 1934, is crowned in September she will have the assurance that her throne is a solid one, constructed on a foundation of popular approval. Her rule will be absolute. She will be able to smile at her adoring subjects and say:

"I am here because YOU exalted me." And the reply will be one sustained cheer: "LONG LIVE THE QUEEN!"

The thrills of a lifetime will be crowded into the days during the elaborate coronation ceremonies which RADIO GUIDE and the officials of the National Electrical and Radio Exposition are planning for the new Radio Queen. As the royal guest of RADIO GUIDE, her expenses, and the expenses of a companion, will be paid in full from the time she



Dorothy Page, nominee for Queen's honors this year. Tune in on Miss Page any Tuesday or Friday evening. She is heard over an NBC-WJZ network

cast. The ten votes will be counted in her total.

Each week the nominations will be announced in RADIO GUIDE. And at this point individual selection ceases. From then on the election of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience. Her Majesty will be a ballot queen, elected by votes which bear the ballot signatures of her subjects. Voting begins this week.

The columnists and the girls they nominate follow: "Mike" Porter, Aircaster of the New York *Evening Journal*—Rosemary Lane, Helen Mencken, Priscilla Lane, Leah Ray, Sylvia Froos, Jane Froman, Harriet Hilliard, Grace Hayes, Babs Ryan, Irene Taylor, and Loretta Lee. Nick Kenny, Radio Editor, New York *Daily Mirror*—Rosemary Lane, Leah Ray, Ruth Etting, Priscilla Lane, Babs Ryan, Countess Olga Albani, Rosaline Greene, Doris Robbins and Joy Lynne.

Aaron Stein, Radio Editor, New York *Evening Post*—Rosemary Lane, Priscilla Lane, Babs Ryan, Leah Ray, Jane Pickens, Patti Pickens, Helen Pickens, Doris Robbins, Harriet Hilliard, and Dorothy Page.

The list will grow to tremendous proportions as nominations are submitted by the 229 radio columnists in the country. This list is not limited to network performers. Any girl who is a radio performer is eligible—providing she has been a regular broadcaster for three months prior to June 1, 1934. Nominations can be made only by the radio columnists, or by the casting of ten reader ballots.

In the event that the local radio columnist fails to make the nominations, stations may submit names of eligible performers.

Beginning this week, RADIO GUIDE will report regularly and fully in each edition news of the progress of the election, the latest lists of nominees and the last-minute trend of the election.

RADIO GUIDE readers cast an overwhelming vote in the "Star of Stars" election which closed June first. Because of the even greater importance of the election of a new Radio Queen, the magazine staff is preparing to handle a more voluminous correspondence than ever before.

The first ballot-coupon is printed herewith. If one of the candidates nominated by the three New York columnists is the personification of your conception of the Radio Queen, write her name in the ballot and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. If your favorite is not listed, write her name in the ballot anyway. She will be nominated if nine other voters cast ballots in her favor. Remember, you can cast as many ballots as you wish, providing they bear your authentic signature and your address.

Meanwhile, it is up to RADIO GUIDE readers to select her. Long live the uncrowned Queen!

## Radio Queen Ballot

(Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide)

My choice for Radio Queen, 1934, is .....

My name is .....

I live at .....

(street and number)

.....

(city and state)

My favorite radio stations, in order of preference, are:

1 ..... 2 ..... 3 ..... 4 ..... 5 .....

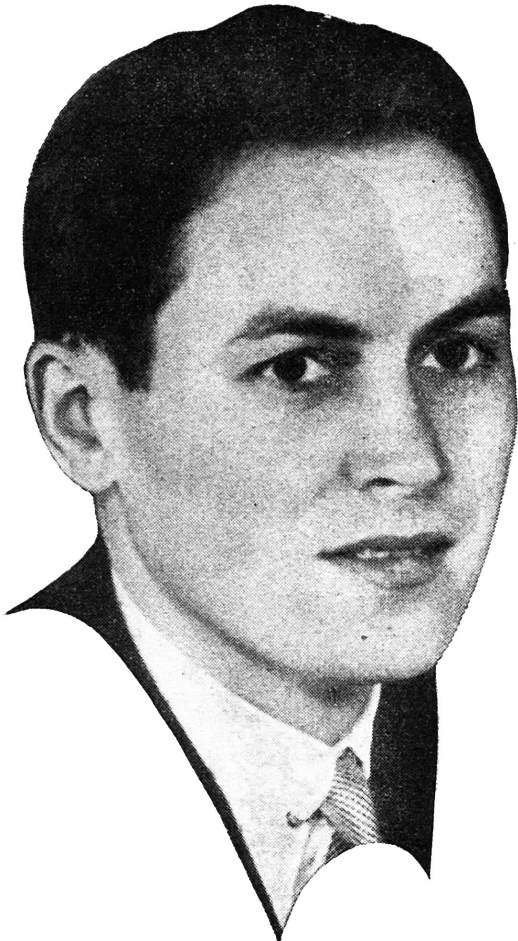
**This convenient size will allow the ballot to be pasted on a one-cent postcard.**

# Signposts of Success

## Revealed by the Lines of Your Face

By "The Doctor"

Lanny Ross Is This Week's Choice for "The Doctor's" Character and Vocational Analysis



The photograph of Lanny Ross, taken recently in Hollywood, from which "The Doctor" made his analysis herewith. Mr. Ross is on an NBC network Friday afternoons

and took his radio work seriously before he practiced law.

This is the story we all know. Now let us turn to the established principle that the face reflects the character and abilities of the individual, for the story that is found in the face of Lanny Ross.

The most striking thing about this face is that it is the face of an athlete. I can see uncommon independence and high choice. This man is difficult to control. His reciprocity is not very high, and in my opinion he is not tolerant of his inferiors.

The subject has unquestioned musical ability, more in the voice than for the career of an instrumentalist. From the contours of his face I judge that he is a medium high tenor. He looks as if he sometimes had tension in his neck, and upon occasion would profit by having his throat muscles liberated.

This was true of the great Enrico Caruso who, by the way, was not a natural tenor, but a basso-cantante. He forced himself to sing tenor, and upon occasion I have relieved that tension in the throat of the late Caruso, enabling him to meet a performance which he could not have met otherwise. It was then that I learned to recognize this tendency in a face. However, I believe Mr. Ross is aware of any difficulties he may possess. Furthermore, he may know how to correct them for himself. He has unusual powers of observation of things going on around him.

The nose of this gentleman indicates a negatively stubborn disposition rather than unpleasant aggression. If he could work better with others, he probably could become a good district sales manager; for he would understand commercial problems.

It seems, from this photograph, that he hasn't enough cooperation with others to manage a large organization. A study of the cheekbone tells that he possesses both secrecy and caution to a marked degree. His vigilance, alertness to danger, is high. This trait should make him a good football player, as he would anticipate the effects of every kind of a tackle. In fact, in any form of athletics, this man would make every provision against injury or failure.

Lanny Ross has a remarkably even intellectual development, a good sense of literature, sound memory of facts and excellent ability for general reasoning. His sociability is moderate. This makes it difficult to assign to him a highly-specialized vocation.

Speaking of stunts, Mr. Ross possesses considerable motion picture and stage presence, but whether he has imagination enough to make his acting tell with his audience is a large question to attempt to solve from a modulated photograph. His casting directors will have to be careful to see that the role fits Lanny Ross, rather than that he live varied parts. He never could be a good character actor, for he is so made that he would carry his own individuality through all roles, just as it is very likely that he would choose to present songs which are very much alike.

The smooth, full forehead indicates a wide range of abilities; the nose shows moderate imagination and vivid observation, while an unmistakable sense of display is found in the regions of the mouth. Lanny Ross has what might be termed a "ball-player's observation"—one which is more in the nature of motion and active operation than in the direction of artistic design. In the legal profession, if he had followed his intent to become a lawyer, he would not have been successful.

## Hits of Week

Although the continued popularity of the song hit "Beat Of My Heart" was evidenced once more during the past week, by the fact that it ranked with "I'll String Along With You" in the number of times it was played over the air, the selections of foremost bandleaders, tabulated by RADIO GUIDE, indicates that newer numbers are on their way to the front.

Despite the fact that the two hits most frequently played were "Beat Of My Heart" and "I'll String Along With You," in the bandleaders' consensus, "I Wish I Were Twins" and "All I Do Is Dream" were the outstanding hit numbers, with "I'll String Along With You" third and "Beat Of My Heart" no better than fifth.

Following is the weekly tabulation compiled by RADIO GUIDE:

SONG HITS PLAYED MOST OFTEN ON THE AIR:		BANDLEADERS' PICK OF OUTSTANDING HITS:	
Song	Times	Song	Points
I'll String Along With You	24	I Wish I Were Twins	25
Beat Of My Heart	24	All I Do Is Dream	22
I Wish I Were Twins	23	I'll String Along With You	21
Little Man, Busy Day	23	May I	20
All I Do Is Dream	22	Beat Of My Heart	19
I Ain't Lazy	21	Little Man, Busy Day	17
Sleepy Head	20	I Ain't Lazy	16
Cocktails For Two	18	Ridin' Around in the Rain	15
So Help Me	18	True	10
Love Thy Neighbor	17	Cocktails For Two	5

Bandleaders' selections, listed alphabetically, are as follows:

**Felix Bernard:** I Wish I Were Twins; All I Do Is Dream; I Ain't Lazy; May I; Ridin' Around in the Rain.

**Emery Deutsch:** Beat Of My Heart; I'll String Along With You; Little Man, Busy Day; Night On The Desert; Sleepy Head.

**Jerry Freeman:** Love Thy Neighbor; One Thousand Good Nights; Cocktails For Two; Had My Moments; I'll String Along With You.

**Gray Gordon:** Love Thy Neighbor; I Ain't Lazy; Rain In My Heart; In A Little Red Barn in Indiana; Little Man, Busy Day.

**Johnny Green:** All I Do Is Dream; True; As Far As I'm Concerned; May I; Ridin' Around in the Rain.

**Andre Kostelanetz:** I'll String Along With You; Night on the Desert; Moon Country; Beat Of My Heart; May I.

**Clyde Lucas:** Cocktails For Two; I Ain't Lazy; Moon Glow; May I; Waitin' At The Gate.

**Frankie Masters:** Love Go Wrong; I'll String Along With You; Hold My Hand; Had My Moments; Old Water Mill.

**Freddie Rich:** So Help Me; Hold My Hands; Ill Wind; I'll String Along With You; I Wish I Were Twins.

**Seymour Simons:** Beat of My Heart; All I Do Is Dream; As Far As I'm Concerned; I'll String Along With You; I Wish I Were Twins.

## Theme Songs that "Click"

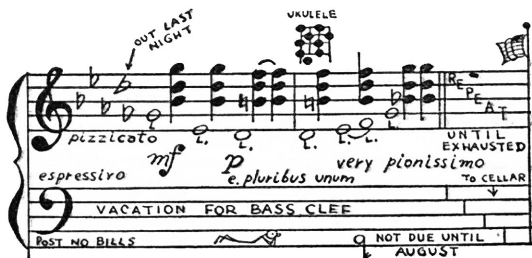
As the "mighty gas-pipe organ" softly sends forth over the air waves another melodic message that those two arch-inventors, Colonel Stoopnagle and Budd, are about to put forth a lot of silly stuff, how many millions of listeners sit and mull over the many hours spent in the composition of their mighty—their great theme song? Whence came the melody? Whose was the inspiration that gave to radio this valueless gift of music?

Well, anyway, some guy called us up and wanted to know where Stoopnagle and Budd got their theme song, so we thought we'd ask them something about the quaint old melody they use to introduce their contributions to the Schlitz Spotlight Revue. In response to this unprecedented number of requests, the Colonel issued the following statement prepared by his great-uncle, Franzuel Q. Lisztzagle:

"It is a mistake," the Colonel states, "to regard Colonel Stoopnagle and Budd's theme song as music. It is an even greater mistake to play it. This remarkable composition consists of just six notes, three going down, and, curiously enough, the same three notes coming up. The old refrain is commonly referred to as 'I Love Coffee, I Love Tea', with the majestic counter melody 'I Love the Girls and the Girls Love Me'. Actually these six notes—a dominant ninth in deadly combat with a minor triad—form an old choral cantata by Johannuel Sebastian Q. Bachnagle, entitled 'Ich Liebe Kafe, Ich Liebe Tee, Ich liebe die Maedchen und sie lieben mich'.

"This tone poem, to use the slang expression," the Colonel continued shyly, with a dash of naivete, "is in

six connected notes and presents a complete story of my life. Each note was filched from one of the great masterworks. The first note, C as in 'Cat', was lifted bodily from Bachnagle's 29th Symphony when the composer wasn't looking. The second note was passed by a confidence man named Budd in Puckering Valley, Vt. The third note was collected by the insurance company, and the other three notes were taken up by the bank.



Theme Song score as recorded by Colonel Stoopnagle himself

"We hear: (1) The furtive lure of the Stoopnosphere, full of mocking ecstasy and the distant croaking of night birds. (2) The entrance of the tender pious Hero—the towering Eaglestoop. (3) The Eaglestoop's Adversaries. (4) The Eaglestoop's Courtship. (5) The Eaglestoop's Battlefield. (6) The Eaglestoop's Release from the World—followed by a brief obituary by Budd."

"As we listen to the great Stoopnagle stalk over the Stoopendous keyboard of the mighty gas-pipe organ," wrote Straussuel Q. Mozartnagle, the eminent critic from Crawling-on-the-Hudson, N. Y., "we see emerge from the East River mists the figure of Budd the Beloved, disdainfully watching the fluttering Eaglestoop trying to thread a needle. A single mighty note—if the organ works—proclaims at last his victory. And yet the Eaglestoop exults alone—the world regards his conquest with cold and cynical indifference. But even as the last note dies away, peace descends upon the lonely spirit of the Stoopeagle. The finale, majestic and serene, recalls the Stoopeagle's own mournful prophecy: 'Never the Twain shall meet.'"

Finis (Whatever that means).



# Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience in Beautifying Stars in Radio, Stage and Screen. He Broadcasts Over the Federal Broadcasting Chain from WMCA in New York

I have had a great deal of correspondence from members of the Radio Guild outlining their various problems, particularly concerning the hair. The following are the most common:

The greatest percentage of persons are afflicted with an oily condition of the hair. Usually we find what is known as dandruff with this oily condition. So-called dandruff of this sort is nothing more than scales.

This substance is ejected from the oil glands in a semi-liquid, and dries on the scalp, thereby clogging the pores more than ever. Many times a person will think that the scalp is dry because the ends of the hair are dry, and will be treated for this condition, when as a matter of fact the scalp is oily and the hair is very dry, split and broken. This is due to the fact that the oil does not go in the proper channel through the inside of the hair. And the reason is directly attributable to lack of care.

The problem before us in the oil condition, whether it is only the scalp or the entire head of hair, is to correct whatever irritation may be in the follicle so that the oil will flow inside of the hair instead of outside. What we want to do is cure the oily condition with or without dandruff.

Here is the way we are going to do it: First of all brush your hair every day with a good hair brush. Of course, I know you are going to say that this is going to bring the oil out more and is going to spoil your wave; but this is not true, providing your hair is in good condition. In brushing the hair, I want you to use a good brush made out of real Boar bristle. The bristles should be at least one inch long and rather close together. The purpose of brushing the hair is to keep dirt of the day out, and it must be brushed at least once every twenty-four hours. Brush the hair upward and outward. Do not brush the scalp, as this only irritates and does no good.

Of course the hair brush should be washed at least every other day. By the way, in drying your hair brush, stick the handle of the brush down into an empty milk bottle and let it dry that way. You will find that your brush will last a great deal longer by doing so.

The shampooing of the hair with the soluble olive oil, and nothing else, will correct this oily and dandruff condition usually the first time, but most surely the

second time. I want to review for you the way to shampoo your hair:

I personally believe that it is worth while to use soft water if this is humanly possible for you to get. You wet your hair with lukewarm water. Use about one ounce of the soluble olive oil. Rub it into the scalp thoroughly over the length of the hair. After this is done, cover your head with a towel and allow this soluble olive oil to remain on the hair and scalp for between fifteen to thirty minutes. Then rinse your hair with lukewarm water. One rinse is enough. Then dry your hair with nothing but towels and change them as often as they get damp. Don't fan your hair. Do not use heat for your hair, and do not brush it dry. After you have your hair thoroughly dry, brush it as I have directed and you will be surprised at the lovely sheen and softness that your hair has attained.

Now for the women who will want to set their wave: It must be done with a non-alcoholic, non-sticky solution. It also should have a tonic value. You must not sit under a dryer after you have applied this kind of wave-set lotion. Just let it dry naturally. Your hair will stay in condition, and if your hair is moistened with this same solution each morning when you arrange it and just pinch the waves in, it will last the entire time between shampoos. Also your waves will become deeper all the time.

Shampoo your hair only every two weeks, regardless of what condition may exist. This kind of shampoo and wave setting treatment will not affect the color of blonde hair or grey hair, nor will it affect dye.

Among the vast number of interesting questions I have been asked by readers of RADIO GUIDE, here are two which I should like to answer for the benefit of all:

Q. Would you please explain the protective base cream to me? I have asked at two of our leading drug stores for good protective cream, and they either wanted to sell me a tissue cream, cold cream, vanishing cream or a lotion. All of these are supposed to protect the skin but I can't see how they will prevent freckling. And that is the reason I would like a very good protective base cream. I have been using olive oil, rubbing it in good and then wiping it off with a soft cloth. Is this all right? I could hardly powder directly over the oil. I am afraid oil promotes the growth of hair. Would you kindly advise me on this subject? And would witch hazel be a good skin tonic?

A. What you have seen as a base cream is not correct. Base cream is not a vanishing cream, a lotion, a tissue cream or a cold cream. It is a thick, greasy cream with a zinc-oxide base that has a color to it. It protects thoroughly. Send a stamped, self-addressed



Specially posed photograph of Peggy Davis, NBC dramatic star, showing her luxurious "crowning glory". Miss Davis is heard frequently over an NBC network

## The Dish I Like Best

By Rosemary Lane

I can't think of any dish in the world that I love better than good waffles. But how I hate them when they are not made properly! And because it is so easy to spoil this perfectly scrumptious delicacy, I have a recipe which I follow very carefully.

Here are the ingredients: 2 eggs—2 cups of milk—2 cups of sifted flour—½ teaspoon of salt—¼ cup of fine cornmeal—4 teaspoons of baking powder—6 teaspoons of melted shortening.

If you don't care for cornmeal, leave it out—but in that case add an additional ¼ cup of flour. I always use the cornmeal, however, because it makes a crisper and better waffle—especially if the cornmeal is very fine.

When you have assembled all those ingredients on the kitchen table, treat them as follows: beat the eggs well, preferably with a rotary egg beater. When this is done, add the milk.

Then sift the dry ingredients—the flour, cornmeal, baking-powder and salt—and beat them into the egg-and-milk mixture.

The last step in the mixing is to add the melted shortening or butter—then to use the egg-beater on all thoroughly and for the last time.

And now comes the critical test—the baking. If you have used the correct proportions of the above ingredients, and have blended them properly, it is almost impossible *not* to make good waffles; but there is one big pitfall.

So many people try to make waffles without enough heat! It is better to risk having your waffle-iron too hot than not hot enough.

So, before pouring in your mixture, make certain that the iron will be hot enough really to cook it—not just to dry it out and leave the waffles pale, uninteresting-looking things like so much cardboard.

If you have a heat indicator on your iron—and most modern irons are equipped with them—you will have fewer failures.

**Gone.** Sympathy to orchestra leader Will Osborne, who recently lost his mother, Lady Ella Cummins Galbraith Oliphant, in Toronto, Canada.

**Relay.** Another little ridge runner came to the Carl Davises, (Cumberland Runners of WLS-NBC) on June 9. She weighs eight pounds, nine ounces and will be named Diana Jean.

**Signals.** The Doug Hopes (Princess Pat-Myrt and Marge) are bassinet auditioning for a new white Hope expected in September. Mrs. Hope is Islea Olerich.

**Signals.** Maxine Garner (Nelson) of the Tennessee Garners expects to exchange ingenue-ship for maternity in August.

**Hook-up.** Louis Weber, WMCA engineer, married Dorothy Woolman June 20.

**Hook-up.** Grace Hayes, radio singer who vocalizes three hours a day and is keeping slim for television, will marry Newell Chase, her accompanist, some time this fall. She hates housework.

**Meter.** The polo-playing Phil Harris birthdays June 24. He's a Hoosier—from Linton, Ind.—who won't get out of bed on the left side because of superstition.

**Meter.** Another year, come June 25, for Cliff Soubier, one of radio's most versatile dramatic actors.

envelope to me and I will advise you as to the names of some base creams. In regard to the olive oil, I see no value in putting it on your face as described. The growth of hair on the face is promoted by too much rubbing in massaging. Cheap oils, and oils that can become rancid quickly, might cause the growth of hair. Witch hazel is all right but not the best kind of skin tonic you could use.

Q. I have large pores and infected blackheads and my nose and chin are red and broken out all the time. What can I do to prevent this? I just read of the epsom salt treatment. How often should this be used?

A. In regard to the condition of your face, would suggest that you cleanse exactly as my article describes for the oily condition. The epsom treatment and the use of the liquid cleanser, as described in the article, should be done every night before you retire, until the condition is cleared. I would be happy to send you the Beauty Guild Manual on how to take care of your skin, if you will let me have a stamped, self-addressed envelope for the purpose.

## Wave Marks

**Meter.** Kelvin Kirkwood Keech, NBC announcer, first was announced on June 28, 1895, in Honolulu. He speaks French to his Russian wife because, when they married she knew no English, he no Russian.

**Meter.** Muriel Wilson—who is that rare bird, a native New Yorker—acknowledges a birthday on June 29. Outdoor games are the hobby of this NBC singer who grew up with two brothers and learned to fight, swim, ride, golf, sail, skate, drive. Likes bright colors.

**Meter.** The terribly tall Francis Barstow—the King's Jester who has to slouch to reach down to the mike—thanks heaven he adds no inch in height when he adds a year in age this June 24. He plays banjo and guitar—sings tenor—wanted to be an engineer.

**Meter.** Nine years ago this July 2 Don Bestor married Frankie Klassam, dancer. She gave up her career, and so far hasn't said she's sorry. Don still gets up at dawn (no pun) to write music.

**Meter.** Still harping on the birthday theme, we come to Sam Amorosi, harpist with Jack Denny's orchestra, who throws a party on June 30 for his little son Sam, aged 11.

**Meter.** And it's a bit of a double anniversary for Arthur Price Horn, saxophonist with Jack Denny. June 28 is his birthday, and the date when—in 1923—he made his radio debut with Waring's band over WWJ, Detroit.

# Radio Road to Health

By Doctor Shirley W. Wynne

This Week Doctor Wynne Discusses the Rescue and Care of a Drowning Person

It is not enough that we know how to swim and to take care of ourselves in the water. We never can tell when we may be called upon to come to the aid of a less fortunate bather who is in danger of drowning. A certain knowledge of rescue and resuscitation may help to save the life of a fellow-bather some time this summer. Hence this series of suggestions:

When rescuing a drowning person, it is safest to approach the individual from the rear. Always take care not to permit him to grasp you, for this may result in drowning you both. It is safer to hold the person by the head or hair and pull him after you.

When the victim is brought ashore, do not forget that the rescuer, too, may need assistance.

The drowning person should be placed immediately so that the middle of his body is held up, while his head hangs down to permit the water to run from his lungs and mouth. Feel in the mouth for any foreign body, and remove it. Loosen the clothing, especially about the neck, chest and waist.

The prone pressure method of artificial respiration has entirely superceded other methods. Everyone should know this method, and I give it to you here for your information:

First—Lay the patient on the floor or sand, flat on his stomach, one arm extended directly over the head, the other arm bent at the elbow. Rest the face on this elbow, permitting freedom for the patient to breathe.

Second—Kneel over the patient, straddling his thighs, with your knees placed at a short distance from the hip bones. Place the palms of your hands on the small of his back, with the fingers resting on the ribs, the little finger touching the lowest rib and the tips of the fingers just out of sight.

Third—With arms held straight, swing forward slowly so that the weight of your body is brought gradually to bear on the patient. The shoulders should be directly over your hands. The elbows should not be bent. This operation takes about two seconds.

Fourth—Immediately swing backward to remove all pressure.

Fifth—After two seconds swing forward again. Repeat deliberately from twelve to fifteen times a minute this double movement of compression and release.

Sixth—Continue artificial respiration without inter-



Of supreme importance is that the rescued person be given plenty of time to rest. Photograph shows Miss Sylvia Froos, who sings every Thursday and Saturday evening over a CBS network. She is versed in life saving

down and keep him warm. When it is necessary to move him, place him in a prone position. Watch him constantly, because breathing often is only temporarily restored, and he may have to be assisted again.

Ninth—It may be necessary to change operators quite frequently, because of fatigue, but even when a change is being made, regular respiration should be kept up.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail.

Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

Q. Is it necessary to wear a truss for a rupture?

A. A person with a rupture should be examined first by a physician who will determine whether it is best for him to wear a truss (and if so the type of truss) or be operated upon. Certainly a rupture should receive prompt attention by a competent physician or surgeon.

Q. What is the most effective treatment for catarrrh?

A. It is impossible to prescribe treatment for any condition without seeing and examining the patient. Later in this series we will discuss catarrrh.

Q. My neighbor takes the attitude that all children must have measles, mumps, etc., and therefore does nothing to prevent them. Must every child have them?

A. Your neighbor is wrong in her attitude. Every illness that a child or an adult has, even though they recover from them, leaves some damage. Small-pox definitely and permanently can be prevented by vaccination. Diphtheria can be prevented by diphtheria toxin-antitoxin or toxoid. Measles can be prevented when children have been exposed to it, by injection of parent's blood; this is based on the fact that most adults have had measles at some time and therefore have developed an immunity so that their blood when given to a child acts as an anti-toxin. For a good many of the other diseases there are no specific preventives, but parents should exercise every care to protect their children from all the infectious diseases.

Q. I have a slight lump in my breast and I'm worried as to whether it may be a cancer. Can you advise me about it?

A. You should consult your family physician immediately and have him refer you to a specialist. The condition you describe is probably a benign growth, but it should be removed and carefully examined immediately upon removal.

Q. Can bow-legs be straightened?

A. Yes. Go to some orthopedic specialist or orthopedic hospital.

Q. Is the regular use of a laxative harmful?

A. The regular use of any medicine is harmful and should be unnecessary.

## Bulls and Boners

One dollar is paid for each Bull and Boner published. Be sure to include hour, date and station over which heard

Speaker:—"If you take Crazy Water Crystals you will be doing what everybody else is doing all over the United States."—Edward J. Cassidy, Covington, Ky. June 6; WLW; 1:55 p. m.

Announcer:—"In answer to a request we will hear 'What A Beautiful Place Heaven Must Be' for a party of four."—Wm. B. Hankinson, Augusta, Ga. May 6; WRDW; 5:15 p. m.

Announcer:—"L. & L. cold storage protects you from fire, theft, moths and other destructible insects."—Miss Elise Abrams, St. Joseph, La. May 29; WWL; 2:21 p. m.

Announcer:—"The Pillsbury sifter saves time and wasted flour."—Mrs. Margaret Reid, Route No. 3, Howell, Mich. June 11; WJR; 9:29 a. m.

Announcer:—"You will always enjoy the food here. It is always cool."—A. G. Sten, Dubuque, Iowa. June 11; WGN; 12 midnight.

Announcer:—"The winning letter will receive a Ford car every ten days."—Fred Patt, Kansas City, Mo. May 26; KMBC; 3:45 p. m.

Uncle Bob:—"Those who didn't try before can try again."—Mrs. Clara Muzzy, Mendota, Ill. June 3; KYW; 12:05 p. m.

Bob Elson:—"Walgreen ice cream tastes even better than it sounds."—Lincoln Landis, Logansport, Ind. June 10; WGN; 2:10 p. m.

George von Horn:—"Here is a young lady with her hands full of packages and red hair."—Mrs. Charles Humphrey, Newburgh, Ind. June 2; WGBF; 12:45 p. m.

Announcer:—"We can be had on your radio dial at 10:10."—Miss Esther Ratner, Bronx, N. Y. June 8; WHN; 7:35 p. m.

ruption until natural breathing is restored—if necessary for four hours or longer, or until a physician pronounces the patient dead.

Seventh—All during this period of resuscitation, remember to keep the patient warm. Massaging the arms and legs helps. Do not give any liquid by mouth until the patient is fully conscious.

Eighth—When the patient revives, keep him lying

## Hours to Come

Service is the function to which this department is devoted. Listeners, radio executives and sponsors may read here important items of coming events—may keep informed about programs to come

Mrs. Franklin D. Roosevelt goes on the air on a one-shot for Simmons beds over NBC July 9 from A Century of Progress, and starts the broadcast in the fall on a series . . . The musicians on the Palmolive Beauty Box program (NBC, 9 p. m., Tuesdays) have received notice, and the program will go on a week-to-week basis . . . The Johns-Manville Company, sponsoring the Nat Shilkret-Floyd Gibbons program, has given the artists notice of closing, effective June 23 . . . Gladys Swarthout and her hubby, Frank Chapman, have been signed to continue 26 weeks on the WEA, 7:30, Monday night show . . . Tony Wons, who quits July 9 for a vacation, returns in the fall on a 5 p. m. spot with a 32-piece orchestra and a dramatization called "House by the Side of the Road," with the morning Scrap-Book programs continuing . . . Another morning program which will get an evening spot in the fall is the Landt Trio and White, who will have a p. m. half hour with comedy added to their songs . . . George Burns and Gracie Allen return to the White Owl program on CBS September 13, with a supporting orchestra not yet selected . . . Buck Rogers is off June 28 . . . And on the same date the Yacht Club Boys go on the Fleischmann Hour . . . CBS has signed Jan Garber, who will be brought east for a New York hotel spot . . . Ben Alley's six weeks renewal on his tobacco show is effective July 6 . . . Vincent Calendo, with Roger Wolfe Kahn's band, goes NBC sustaining in August . . . Jerry Cooper gets an additional CBS coast-to-coast July 15, bringing him

to three a week. The new program has a 41-station hook-up . . . Gertrude Berg's last broadcast before she fades July 6 will emanate from Chicago, where she will open in vaude . . . Ben Pollack and his band, with vocalist Doris Robbins, will play one-nighters which will route them into Chicago when Robbins leaves the New Yorker . . . Ed East and Ralph Dumke, NBC Sisters of the Skillet, have made a series of recordings of their programs, which their sponsor will send throughout the country to stations having no network affiliations . . . A sponsor already is eyeing that new CBS Voice of Columbia program, with a view to buying it in the fall. The program, under its present set-up, with George Jessel as M. C. and the name bands, would be the air's most costly . . . When Frances Langford's new House Party contract expires September 3, the sponsor has an option for 26 additional weeks. Donald Novis' contract with the same show is similar and runs concurrently . . . Novis, incidentally, will receive billing on the House Party as the musical headliner . . . Frank Novak, author of the Wizard of Oz scripts for Jello on NBC, is doing a new show for adults (same sponsor) which will go on CBS in the fall . . . Paul Keast's renewal keeps him on Silverdust until November 28, when the sponsor plans to take over a 6:30 Wednesday spot . . . The listener response has been so heavy that Bob Simmons will continue on the A. & P. Gypsies after Frank Parker comes back from the coast. Simmons drew three thousand letters the first week.

# The Child's Hour

By Nila Mack

The Director of All Children's Programs for CBS, This Week Continues Her Discussion of the Temperamental Child

Last week's discussion of temperamental children concerned little tots in justifiable revolt. This week I am going to tell you of another type of temperament; it might better be classified as that of ill-mannered, intractable and spoiled children.

This type is hard to understand, because so many things enter into the spoiling of children. Spoiling may be started with sickness, or in convalescence when the parent is apt to go to any extreme to gratify a wish; or it may be due entirely to indifference on the part of the parent who takes the easiest way out and will give the child any gift or bribe to stop it from whining and crying.

I have one particular boy in mind—a child actor who had been petted and pampered, coddled and spoiled not only by an indulgent father and mother but by three adoring aunts. The boy started life under something of a handicap. Being a sickly child from the cradle up to the time that he was eight years old, he was indulged beyond imagination. Practically every circumstance that entered into a justifiable spoiling of a child could be found as an extenuating circumstance in his case.

He was not expected to live, and being an only child you can understand the family's attitude in turning Heaven and Earth in an effort to gratify his wishes. He had become a martinet, and to complicate matters the little shaver had a brilliant mind.

Up to the time that his mother brought him to the studio—just because he wanted to become a radio actor—I doubt if he ever had been crossed or refused anything. His attitude toward other children was rather strange; but it was understandable because he had been shielded in every possible way.

Under ordinary circumstances we never would have considered the child, and it was only because of the mother's intense pleading that I consented to let him try to read some lines. The mother was one of those sweet, self-effacing slaves, and I just didn't have the heart to turn her down. At our first meeting, though, nothing would have given me greater satisfaction than to have turned little Willie over my knee and given him what I thought would have been a justifiable spanking for his bad manners. Handling him was something of an education for all of us at the studio, because it answered one question that had been voiced a million times—how could such lovely parents have such a terrible child?

We went into rehearsal, and immediately he tried to dominate all the other children, insisted upon correcting their lines, their approach; and he elected himself master of ceremonies, director of the studio and production manager. The only person who did not come under his attempted domination was the sound-effects man. He was too much interested in the contraptions to pay much attention to the operator. However, be-



By depriving a child of things it really wants, Miss Mack has demonstrated that she can produce the tranquility and tractability shown by the child pictured above—even though that child has been badly spoiled

fore the rehearsal was over he, too, came in for his share of this youngster's criticism.

The children at first were amused but shortly became resentful, and had they been permitted to have their way with him I am afraid they would have changed his

physical appearance somewhat—although I doubt if the man-handling sarcasm that they would have heaped upon him would have had any effect other than to make him harder to handle. The breaking point came with all of us when he insisted upon crumpling his script instead of letting it noiselessly flutter to the floor, as was the general practice. A piece of paper crumpled before a microphone gives the listener a fine imitation of an earthquake. We explained to him that the effect would ruin the program, and his come-back was "Well, what of it?"

My first impulse was to chastise him. However, I stifled this impulse and ordered him from the rehearsal room. It brought on as fine a display of temperament as I have ever seen. A burst of tears was followed by a typical case of hysterics, and we decided right then and there, instead of trying to pacify him, to let it burn itself out. He raised the mischief for about twenty minutes, and when he found that it had no effect—that he could not get back into the rehearsal room, and that nobody cared when he threatened to jump out of the window, he calmed down.

It was three days before we permitted our newcomer back into the fold. He was so anxious to join the group that we had little trouble in getting him in line for further instructions. The threat of depriving him of something that he really wanted and could not obtain through his established method of throwing a tantrum, had the desired effect. Every time he became unruly—and he did quite frequently over trifling things such as the correct pronunciation of a word or the way some other juvenile actor or actress elbowed him aside to catch their cue at the proper time before the microphone—we simply threatened him with exile from the group and the air. It was more effective than a spanking and taught him a measure of self-control.

Within six months he was one of the most tractable children on the air. His family, still adoring him, entered into the spirit of things for the child's own good, and now, after a year and a half with us, it would be hard to find a more loveable and considerate youngster, because his folks carried out the same idea and broke him of his so-called fit of temperament without introducing a single spanking. And goodness knows there was plenty of provocation for applying a rod!

## Flashes of Best Fun

**Charley:** How's Farmer Whipple? Where is he?  
**Baron:** He's gonna be terrible mad!

**Charley:** I don't see why! It was his fault! He wrecked Ezra's truck, and scattered his hogs all over the countryside! Whipple's truck hasn't even a scratch! All that happened was his load of hay fell onto the road!

**Baron:** I know but—he's gonna be terrible mad!  
**Charley:** Why should he be mad?

**Baron:** Because—  
**Charley:** Because why?

**Baron:** He's under the hay!

—Royal Gelatin

**Durante:** I've discovered a new genius . . . It's the Christopher Columbus in me . . . So now, instead of having an ordinary colossal show, this genius will build our show up into a monster production! In fact it'll be a monstrosity! It'll rank with any show on Broadway—and when I say *rank*, I mean just what the word implies!

—Chase and Sanborn

**Joe Penner:** I'm going to call my new play "A Torn Silk Stocking".

**Monk:** "A Torn Silk Stocking"!

**Penner:** Yes, I want it to have a long run.

—Bakers Broadcast

**Bill:** I'd have you know I studied singing two years in New York and one year in Europe.

**Phil Cook:** And three years in vain!

—Good Humor Program

**Bob Armbruster:** This composition was written by Offenbach in 1776.

**Ray Knight:** You mean written by Offenbach.

**Bob Armbruster:** Wait till you hear it!

—Cuckoo Program

**Ray Knight:** Did your wife fall overboard?

**Passenger:** Yes. She fell overboard a little while ago.

**Ray Knight:** When?

**Passenger:** About fifteen minutes ago.

**Ray Knight:** Fifteen minutes ago, and she hasn't come up yet?

**Passenger:** Oh, that's all right. I'm used to waiting for her.

—A. C. Spark Plug Program

## Your Grouch Box

Let's vote out radio's roughness! If you have a radio grouch, here's your chance to do something about it. For if your grouch is published in Your Grouch Box—and if enough of your fellow listeners agree with you—then sooner or later the annoyance that displeases you will be banished from the air.

The air belongs to the listeners in this country, so there is nothing ungrateful or bad-mannered about telling in plain English if some feature or program or practice annoys you.

Furthermore, sponsors and broadcasters spend considerable money to please you, and they ask that you extend to them the courtesy of expressing your reactions, favorable or otherwise.

In a sense, making your radio likes and dislikes known, is very much like voting. If citizens want good government, they have to turn out and vote—and if listeners want good radio entertainment, they must make their likes and dislikes known and felt.

Your Grouch Box gives you that opportunity. Use it! By telling what you don't like, you may start action on needed reforms and so help to make radio better.

Another mother objects to blood and murder on children's programs.

Dear Editor: It is not right for children to go to bed, as I have had my son do, in an ecstasy of shivers which kept him awake for an hour or more past his usual time for sleep because he had listened to blood-curdling radio stories. Why do I let him listen? These curdlers are brought into a script which has been apparently harmless up to a certain point, and a child resents having a story cut off, as much as you would resent having a most interesting story suddenly whisked into the fire, leaving you no means of knowing what the end might be. I have forbidden several of the

current scripts because it was manifested early in their run that they would be "thrillers."

Practically every script now on the air to which my son listens has gangsters in it, and racketeers and villains, etc. If horrors *must* be included, at least do not leave them high in the air to be cut down at the expiration of another 24 hours, leaving the little minds to worry over the condition of their hero or heroine.

Chicago, Ill.

MRS. M. L.

Spelling announcers—giggling comedians—infuriate this radio listener:

Dear Editor: I am tired of having my intelligence insulted by announcers who spell the simplest words. The other night I heard a popular announcer spell out "W-a-s-h-i-n-g-t-o-n"! Furthermore, I think that no applause should be allowed until the ends of programs are reached. It takes up time, and we miss part of the following announcement. Also—why are comedians allowed to laugh at their own jokes?

Greensboro, N. C.

S. F. WING

A few hints for announcers come next.

Dear Editor: Do cut out those so-called facetious announcements! And cut out that annoying and senseless "Ladies and Gentlemen," which has become so stereotyped. And why should the announcer so graciously thank the paid artists on the programs? They are certainly not doing *him* a favor!

Winchester, Mass.

B.M.

Too many wailing Willies, says Bill!

Dear Editor: What gets in my hair are these Wailers or Willies that sing on the radio. Are they trying to cry or sing? It puts them in a bad light. They ought to put some expression into it and stop sobbing.

Chicago, Ill.

WILLIAM GUNNER

# The Voice of the Listener

## No! No!—Not That

Dear VOL: Pen Argyl, Penn.  
Please do not change RADIO GUIDE into a HETEROGENEOUS HYBRID. This is serious. Think it over! Here is my complaint:



J. Wasso, Jr. as "Secrets of the Face", "The Dish I Like Best", and "Training Max Baer with Radio" are questionable but not objectionable.

Take heed. The best motion picture magazines in the business have been ruined by the editors because they persisted in throttling the magazine with beauty, fashion, cooking, etc. and articles and photographs that did not belong. EXPAND YOUR DETAILED PROGRAM SERVICE!

J. Wasso, Jr.

## Larry to Bing to Guy

Dear VOL: 140 William Street  
New York, N. Y.  
There seems to be little individuality among your contributors. If they're not raving about Crosby and Lombardo, then they're ranting about the injustices to Toscanini and Tibbett.

May I suggest to them that when their feet grow weary of dance music, and symphonies are too much for them, that they soothe their spirits with the lovely and melodic music of the A & P Gypsies and the Cities Service orchestra. And when the crooning Crosbys and Valles eventually get on their nerves, then for "Song of Romance! A rich young voice!"—Conrad Thibault. That's the voice I could listen to for the rest of my life, and it's one of the finest in quality and dramatic ability, too.

Listeners-in, take a tip from me.

Lucille Young

## Frome On The Range

Dear VOL: Battle Creek, Mich.  
If there was one outstandingly beautiful program during the regular season it was, as expressed by Leona Palmer and Eda Parish, that of Anthony Frome, the Poet Prince.

Mr. Frome's exquisitely beautiful voice, the artistry of his singing, pure enunciation and his friendly closing talks will never be forgotten by his enthralled listeners who feel that he is, indeed, entitled to a longer broadcast over a wider network.

He stands in a class by himself and should be given more opportunity to reach lovers of real music.

Mrs. F. M. Campbell

## The Audible Olga

Dear VOL: Southgate, N. Y.  
This is a very definite proclamation of praise on behalf of radio's finest star, Countess Albani. To our community, and we are all music lovers, well voiced in the art, she is superlative.

Beyond doubt she is the only artist on the air who can make a musical word mean something. She brings much more than melody; she brings a keen understanding of the song.

I heartily thank and congratulate Cities Service for having so splendid a singer on their program. I sincerely hope she remains. And thank you, VOL, for permitting me to say this publicly.

Alice Clark

## The Old Phil, Officer

Dear VOL: Rahway, N. J.  
What in time has become of our old singing pal, Phil Regan, the warbling cop? You can have all your Crosbys, Rosses and the like, but I'll take that smiling Mick, or would if I knew where he could be dialed in any more. I can't understand why, so long as Columbia is building up so many "smash" programs, they don't give us Phil Regan, as he would dress up any program.

Elvira Osborne

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL Editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever possible, letters are used in the order of their receipt.

## Supportin' Morton

Dear VOL: Greenwood Lake, N. J.  
The program I like best is Morton Downey. The songs of today are all he claims them to be. I like the tunes. I believe the majority of the listeners listen to the voice and music of Morton.



Joseph Nagel

I consider Morton Downey the kindest and finest man singing on the air. I insert a word of praise for the wonderful songs and music. I would like to hear the same from the other listeners.

There are many fine programs on the air that require a great deal of study and talent to produce and they will be with you every Saturday night.

Joseph Nagel

## The People's Choice

Dear VOL: 2705 60th Street  
Kenosha, Wis.  
I'd like to say that Pat Flanagan is the best baseball announcer on the air. There are no ifs, buts or ands about it. He brings out little interesting points other announcers ignore. He gives the player of another team credit for a play. He is the possessor of an interesting, non-tiring voice. I'm for Pat 100 per cent.

Here is the most important reason for my writing and am I seething? I'm very sorry to disagree with Miss Falzarano's statement concerning popular songs. It is a notable fact that not one popular song has died before three months. That has been composed in the past three years.

Just take for example: "Star Dust", "Smoke Rings" (a year old and still going strong), "Last Roundup", "More Than You Know" and many Crosby hits that enjoyed a run of at least seven or eight months.

Ruthie Shelton

## Little, Or Nothing

Dear VOL: Pacolet Mills, S. C.  
I wish to say a word in behalf of Little Jack Little. Of course Bing Crosby, Guy Lombardo, Joe Penner, Eddie Cantor and many other stars are good—very good. But when I want real entertainment I tune in on Little Jack Little's program.

He is the only star who does not bore me when he begins speaking for the public. I think if other stars would use his method of advertising there would not be half so much criticism of it. He is a star with real talent.

I sometimes think he made a mistake when he organized his own orchestra.



Mrs. E. L. Garner  
Mrs. Edsel L. Garner

## Saloman's Judgment

Dear VOL: 1052 Bryant Ave  
New York, N. Y.  
I'd like to answer that crank who criticized Lanny Ross and Frank Parker in favor of real tenors such as Nino Martini and Richard Crooks. Personally, when Martini is mentioned it suggests a drink to me.

I'd like to know if Samuel Saloman heard the Cities Service program on which Jessica Dragonette and Frank Parker sang a charming duet, "If You Were the Only Girl in the World and I Were the Only Boy". Could Crooks or Martini have performed as well as this pair?

I might also add that the Boston Symphony orchestra sounds to me just the same way that Cab Calloway's "noise" sounds to him.

Stanley Fenterstock

## Fillip From Gordon

Dear VOL: 377 Third Avenue  
Niagara Falls, Ont., Can.  
In a late issue of RADIO GUIDE I read Mr. Anthony's letter and want to answer him.

No, Penner is not on a par with Lawrence Tibbett. But the majority prefer to listen to something light and humorous in order to take away their personal blues and relax from everyday cares and worries. Personally I appreciate the efforts of all radio entertainers. But you can't and won't listen to one type of program to the exclusion of all others. Do you?

My dear fellow, just because the majority voted for a comedian is no reason to classify them as "sub par on things intellectual." Try this little experiment: Go among the intellectuals and inquire what programs they listen to for relaxation.

Philip V. Gordon



## Add to Phil

Dear VOL: 4301 N. Mozart Street  
Chicago, Ill.

After the amazing vote awarded to Wayne King's orchestra in your popularity contest, it may surprise the sponsors of his commercial programs to learn that my reason for being a faithful listener to their Lady Esther Serenade is not King's orchestra, but the announcer, Phil Stewart.

In my opinion he possesses the most pleasing voice on the air today. He announces the musical selections in an interesting manner, introducing a bit of philosophy here and there, with a clever choice of words and a faultless pronunciation.

Here's hoping that we may soon hear more of him.

Rita Nuss

## Propinquity Pays

Dear VOL: 114 N. Sixth Street  
Wilmington, N. C.  
With due apologies to the readers whose votes have placed Wayne King's orchestra in first position in RADIO GUIDE'S contest, I do not consider that an indication of musical superiority over Guy Lombardo and His Royal Canadians.

That statement is based on several years of reception of their commercial and sustaining programs, supplemented by a closer acquaintance when the Royal Canadians played at Wilmington, N. C. recently. Perfect rhythm and musical skill were apparent to the most casual listener.

Too, Guy complied most graciously to the many requests on the part of his admirers for special numbers and autographs

Edmund McLaurin



## Sexional Charms

Dear VOL: Raton, N. M.

It seems funny to me that no one else has thought to comment on one very noticeable thing about radio. That is that most of the desirable male talent comes from the West while the attractive and talented girls seem to be centered in the East. For instance take Al Jolson, Bing Crosby, Jimmy Fidler, Abe Lyman, Gus Arnheim, Raymond Paige and many others, among the men. Then, from the East we hear Gertrude Niesen, Ruth Etting, The Lane Sisters, Gracie Allen and most of the remainder of the more attractive feminine performers. Maybe there is something about the climate in these opposed places that has varying effects on the sexes.

Allene Everhart

## New Whine; Old Battle

Dear VOL: 1109 13th Street  
Bowling Green, Ky.

It is a pity our generation has "nerves" so that its members cannot remain relaxed long enough to listen to a radio announcer precede the usual chimes with what I term "sponsor's script". First it's part of his job, he is getting paid to tell you how good so and so is; or what kind of a preparation makes one more easy on the eye.

Second, most radio announcers like to talk and if the program sponsor did not have a say—well, Mr. Announcer's chances would be slim to execute his ability to show the public how well he learned elocution in college.

Personally I think it would be quite constructive for some of us to listen to radio advertising, because nine times out of ten you will hear well worded phrases correctly spoken, which I consider good English lessons.



Mrs. J. S. Lowe

Mrs. J. S. Lowe

## Uncrowned Talent

Dear VOL: 3152 Folsom Street  
Los Angeles, Calif.

After listening to the great number of mediocre performers that now clutter the airways on national networks, I often wonder if some sponsors can be so oblivious of the truly talented entertainers that can be found on small local stations or on infrequent sustaining periods.

I cannot understand why either Loretta Lee, Loyce Whiteman, Jimmy Newell or Art Jarrett do not deserve a chance to display their wares on a big commercial. Miss Lee, dazzling little warbler, is personality personified. This little Southern miss can really sing!

Loyce Whiteman, who used to team up with Bing Crosby, and, later, Donald Novis, has one of radio's sweetest voices. Art Jarrett, next to Donald Novis, I believe is America's ace male songster. Another singer who has an extraordinary voice that should reap him much fame is Orlando Robeson.

Tommy Echeverria

## Summer Listeners

Dear VOL: 404 W. Pearl Street  
Greenwood, Indiana

Mr. Roy Briggs in a recent issue, hit the nail on the head as far as my wife and I are concerned. "Myrt and Marge", "Red Davis", "Warden Lawes" and "Dangerous Paradise", to mention a few, were our greatest delight over the air.

First one would go off and then another and another until now all one seems to get is music, music, music. Everyone has to have his tastes satisfied, we all know, and no one should attempt to be selfish but why do sponsors take their really good programs off the air?

We advocate summer broadcasts as much as winter. Not all of us can go away on long vacations and leave the instrument of pleasure at home

Arthur Kormington

## Starvin' for Marvin

Dear VOL: Wharton, N. J.

I read all the letters of the "Voice of the Listener" and as yet have not read any about Johnny Marvin.

I think he is the best singer on the air. He is my favorite radio star. I like all cowboy programs but think he has them all beat. His voice is so sweet and his songs are different from those of other cowboys. I think he ought to be on the air at least a half-hour instead of only 15 minutes.

Sorry he is only on four days a week now. Hope he will be on the air all summer.

M. A. H.

## Choice Of Entrees

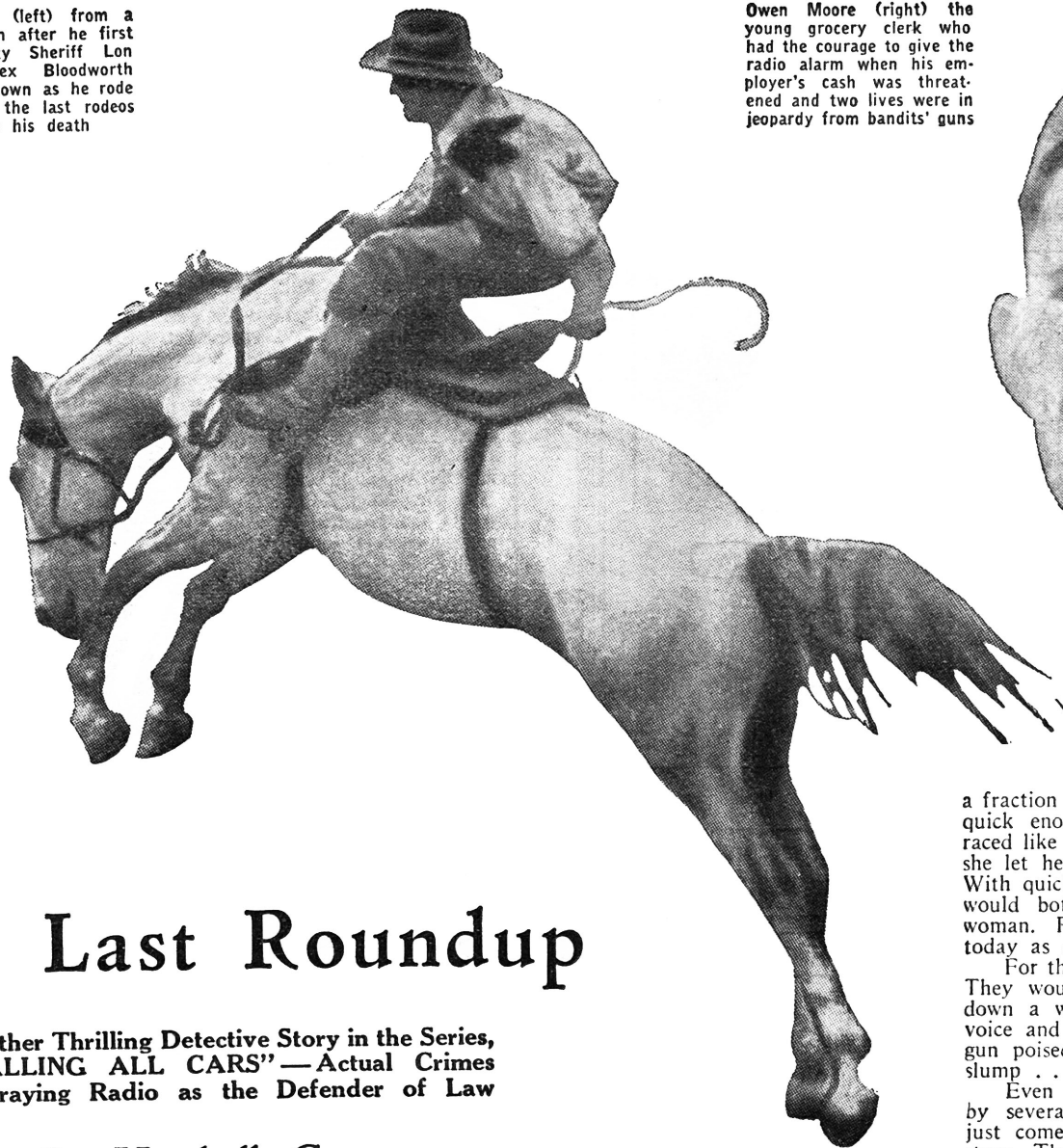
Dear VOL: San Angelo, Texas

I completely agree with A. F. Brunski about less tiresome and loudmouthed announcers. Every time I sit down to lunch a sobbing voice and organ break in. The voice says "drink Crazy Crystals and tell some poor friend who is suffering from faulty elimination about Crazy Crystals." Can't they cut that out, at least at lunch time?

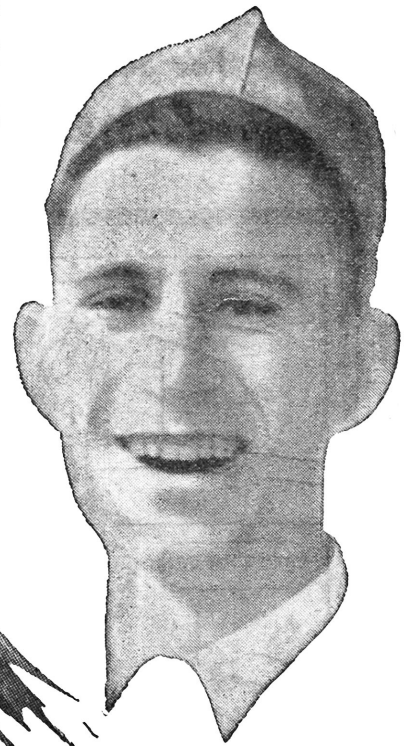
A. G.



Arlon Fox (left) from a photo taken after he first met Deputy Sheriff Lon Jordan—Tex Bloodworth (center) shown as he rode in one of the last rodeos before his death



Owen Moore (right) the young grocery clerk who had the courage to give the radio alarm when his employer's cash was threatened and two lives were in jeopardy from bandits' guns



## The Last Roundup

Another Thrilling Detective Story in the Series,  
**"CALLING ALL CARS"**—Actual Crimes  
 Portraying Radio as the Defender of Law

By Marshall Graves

The bandits waited in the shadow of a cottonwood, squinting with wary eyes into the distance. Wide sombreros cast their tanned faces as one with the surrounding darkness. Each man held in his hand a long-barrelled .45 Colt . . . They were ready!

Before them was Phoenix, its lights twinkling in the late evening—Phoenix, the last frontier city of Arizona, city of gunsmoke and gambling, of women and excitement, of adventure and death.

Ted Bloodworth and Arlon Fox were pals, though Bloodworth was ten years older than Fox. They had ridden together, fought together, drunk together, and now maybe they'd die together. Only there wasn't much chance of anything going wrong. "This will be as easy as taking candy away from a baby," Bloodworth said.

He blew into the muzzle of his trusty .45, a gesture characteristic of him. Thousands of people had cheered when Leonard "Tex" Bloodworth blew into his gun that way. He did it for luck.

He needed luck now, for this was 1932, not '98. The lights of Phoenix were electric lights, and the two bandits waited, not upon rackets, impatient brons, but in the front seat of a Ford coupe. They were prepared to ambush, not the Overland Stage or the Express messenger, but only the proprietor of one of the largest grocery stores in Phoenix. Even now the Ford was parked under a tree, and less than a half block from the lighted windows of the big Payn-Takit Grocery.

As the two bandits watched, the lights went out and shades were pulled at the windows. The door opened. A man came out.

"That's Charlie LaDue—he runs the joint!" whispered Bloodworth. He kicked the starter.

"Wait, there's a woman with him!" cried Fox. He gripped the arm of the other man.

"Only his wife," said Bloodworth. "She's cashier in the joint. But she won't make any trouble."

He rolled the Ford into the street just as Charlie LaDue rattled the store door to make sure that it was tight.

LaDue didn't notice the approaching Ford. Neither did Florence, his wife. They both were tired from the

long day behind the counter. Business had been rushing that Saturday.

Their own coupe stood with its front tires pressed against the curb just in front of the store. Mr. and Mrs. LaDue climbed in, and Charlie fumbled with his keys. The motor roared.—And then he saw that another car had rolled up right behind them. Two men were climbing out of the car, leaving it so that it blocked LaDue's exit.



Florence LaDue, wife of the grocer, photographed beside the car in which she had the presence of mind, under the very muzzle of a killer's gun, to work a ruse that saved her life

"You can't park there. You gotta park diagonally," LaDue began. Then a gun was shoved into his ribs. "Keep quiet, brother—and don't move none!"

Charlie LaDue thought at first that one of the four clerks in the store was having a bit of a practical joke. Then he saw that another masked man was pressing a gun against Florence's corset. She gave a quick, terrified scream, choked off suddenly as the bandit growled "Shut up!" and pressed harder with the big gun.

Then and there Mrs. Florence LaDue slumped down in a dead faint—and if her eyes kept open just

a fraction of an inch, the bandits weren't quick enough to notice it. Her mind raced like a suddenly released spring, but she let her body sprawl across the seat. With quick wit she realized that nobody would bother to shoot an unconscious woman. Police say that Florence is alive today as a result of that bit of acting.

For these bandits were desperate men. They wouldn't have hesitated to shoot down a woman who tried to raise her voice and give the alarm. Fox had his gun poised and ready when he saw her slump . . .

Even so, her short scream was heard by several persons. Three clerks had just come out of the rear door of the store. Their names were Whittaker, Murlless, and Donaldson.

These three were to go down to posterity as the boys who thought Mr. LaDue was tickling Mrs. LaDue.

The boss and his wife weren't very old, and they always were clowning with each other, putting tacks in chairs and tossing dead mice across the room. The three clerks walked out of the dark side alley, laughing and stretching their young limbs after the confining day inside. They came out into the dimly-lit street, passed so close to the LaDue car that they could have reached out and touched the back of the man who stood on the running board with his gun pressed against the side of the driver. He was waiting, tense as a spring—but the three went on past!

One other heard the scream—Owen Moore, the fourth clerk, who had lingered at the rear door to light a cigaret. Moore dropped his match, frowned, and then came slowly forward, walking on the balls of his feet. There was something odd about that "funny little yip" as he called it later.

Moore came forward far enough to see that LaDue was talking to a stranger, and that his face was white as a piece of paper. Moreover, the stranger moved a little and Moore saw that he held a gun in his hand—a gun which looked as big as a house!

That was enough for Owen Moore. He took to his heels, cutting rashly across the alley, hurdling high cans of refuse and biting savagely at his cigaret.

"Holy hell!" Moore was gasping. He tripped over a milk bottle and fell flat on his face, but bounded to his feet and continued the mad retreat without losing more than a second.

The other three grocery clerks lingered chatting on the sidewalk, so close that their cheerful badinage came clearly to the two desperate men who waited on either side of the LaDue coupe. Twice they started home, and twice they engaged in a new argument or told another funny story.

Bloodworth grew weary with waiting. He'd timed this job carefully, and he hadn't planned on the clerks sticking around.

"Watch these two," he commanded Arlon Fox. "I'll settle them!"

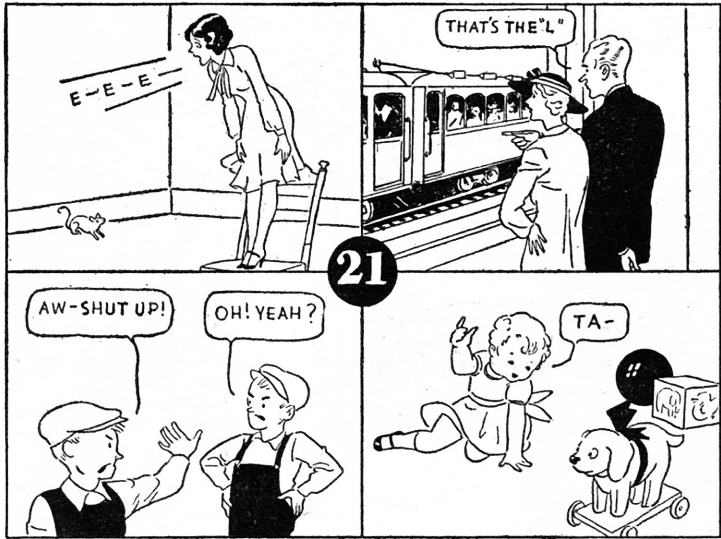
As Fox guarded the couple in the car, Tex Bloodworth bore down upon the three clerks. His high boots heels clicked on the sidewalk, but the boys were having too much fun to hear him. (Continued on Page 33)

# \$5,000 IN CASH

For Solving RADIO GUIDE'S

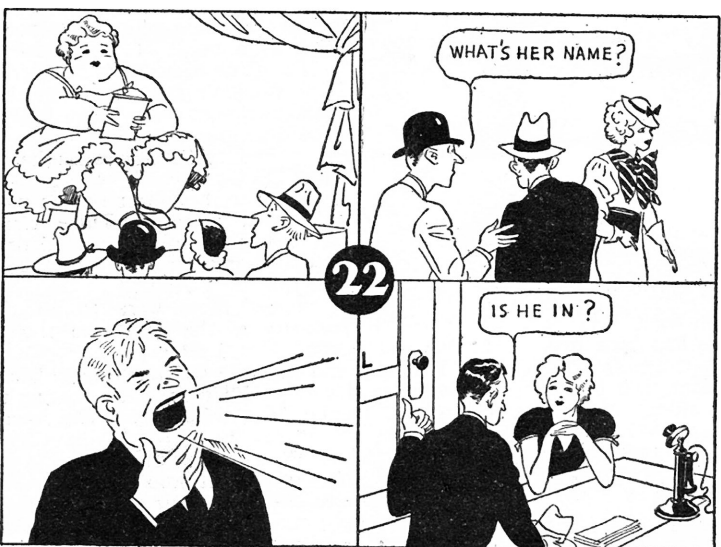
## NAME-the-STARs Contest!

Set No. 11



NAME OF THIS

RADIO STAR IS:



NAME OF THIS

RADIO STAR IS:

### THE RULES:

**WHO IS ELIGIBLE?** This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars or teams. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

**WHERE TO SEND?** Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the stars or teams in this contest you like best and why.

Name, address and signature will not be counted as part of the 20 words. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

**NOTE:** If a team is represented, the team name will count as one. Name, address and signature will not be counted as part of the 20 words allowed for the letter required.

### 440 BIG CASH PRIZES!

- 1st Prize . . . . . \$1,000
- 2nd Prize . . . . . 500
- 3rd Prize . . . . . 250
- Next 2 Prizes \$100 each 200
- Next 5 Prizes \$50 each 250
- Next 20 Prizes \$25 each 500
- Next 50 Prizes \$10 each 500
- Next 360 Prizes \$5 each 1,800

440 PRIZES TOTALING \$5,000

### NOTICE!

For back copies containing previous sets of pictures in this contest see your newsdealer

# Music in the Air

By Carleton Smith

(Time Given Is Central Daylight)

The New York Philharmonic-Symphony begins its summer season at the Lewisohn Stadium this week. No word is forthcoming about network broadcasts, but WOR, one of the most enterprising of our independent stations, announces for the entire season the full Saturday and Sunday evening programs.

NETWORK listeners will not be without symphony music, however. Every day after July first, NBC will present the Chicago Symphony in a full hour concert from the Swift Bridge of Service at Chicago's Century of Progress. Eric Delamarter, assistant conductor, will conduct "pop" concert music, operatic overtures, favorite numbers by classical composers, and the works of modern writers.

On Thursday, July 5, (7:30 p. m.) Columbia inaugurates its second season of summer concerts by musicians of the Philadelphia Orchestra from Robin Hood Dell in Fairmount Park, Philadelphia. Alexander Smallens will conduct the opening program.

### Franck Symphony

On Sunday (CBS at 2 p. m.) the Detroit Orchestra's program will contain the overture to Verdi's "Sicilian Vespers," Cesar Franck's only symphony, and the Liszt Polonaise, No. 2.

This glowing, mystical symphony is thought by many to be the last great work written in the symphonic form. Certainly, it stands alone. In it Franck may be called the "French Bach." He speaks of doubt and faith triumphant. His is the cry of the man who supplicates; "Lord, I believe; help Thou my unbelief."

No wonder this symphony is universally beloved and heard again and again. It is an expression of fears common to all mankind . . . a dialogue between the questioning individual and the Unseen Spirit. At its tenderest, it is a conversation of Franck, fearless as a child, and his God.

In the finale, joy and triumph are unbounded. Faith is restored and light comes forth in sound, as it comes from the sky in the old Italian religious paintings. "Blessed are the pure in heart for they shall see God."

### "Sorcerer's Apprentice"

Howard Barlow will conduct Paul Dukas' "Orchestral Scherzo," called "The Sorcerer's Apprentice" when it is broadcast with an action setting (Sunday, June 24, CBS at 7 p. m.). The music was originally based on the poem by Goethe, telling of the apprentice of a great magician. Being exceedingly anxious to try his hand

at the magic of his master, the crafty apprentice learns one of the sorcerer's formulae. During the absence of his master he proceeds to experiment on the broom, and orders this humble kitchen assistant to bring in water. The broom goes merrily and does his bidding but after he has filled all the pots and pans in the house it continues to fetch water. The apprentice is unable to remember the formula which will stop the proceedings. In his despair he cuts the broom in two. Then both parts bring in water until the house is flooded. The apprentice cries for help and his master returns, ordering the broom back to the corner. The apprentice flees.

We shall be interested to see what plot *Courtenay Savage* conceives for this music.

### Program Lines

*Egon Petri* says farewell to his radio public Sunday (NBC at 5:30 p. m.) when he plays Franz Liszt's piano transcriptions of Paganini's violin studies, best-known of which is "La Campanella." Liszt, himself a great pianist, enjoyed making brilliant transcriptions to display his virtuosity and to show his understanding of the piano. He re-wrote everything from large orchestral scores to simple melodies such as Schubert's "Hark, Hark, The Lark." These studies of the violin wizard gave him intense pleasure. They require prodigious technical facility and tax any artist's skill to the utmost. We shall enjoy Mr. Petri's performance, and look forward to his return in the fall.

**The Royal Military Band of Amsterdam and Holland's famous Schola Cantorum will be heard in this country Sunday, June 24 (NBC at 11:05 a. m.) when it is broadcast to Dutch colonies in Africa and the Orient.**

The Goldman Band will be heard on NBC four nights this week—Tuesday at 7:30, Wednesday at 8, Thursday at 8:30 and Saturday at 8:30.

*The musical voice of Walter Hampden will travel the air-waves when he gives a scene from "Ribelieu" June 24, (CBS at 8 p. m.)*

The Milwaukee Symphony (June 28, NBC at 11 p. m.) will play Berlioz' Overture "Roman Carnival," Liszt's Second Hungarian Rhapsody, and Sibelius' "Valse Triste" and "Finlandia."

A Century of Progress Orchestra broadcasts (June 22, CBS at 5:15 p. m.) Offenbach's "Orcheus in the Underworld," Primavera, Schubert's "Marche Militaire" and Three Dances from Henry VIII.

"O Lovely Night," from Ronald's "Summertime" Cycle, "The Hand Organ Man" by Wolfe and "Michavo" by Mana-Zucca are *John Herrick's* solos (June 23, NBC at 5:45 p. m.).

# The Cover Girl

Elizabeth (Betty) Day, who decorates the cover of this issue of RADIO GUIDE, impersonates movie actresses on the "45 Minutes in Hollywood" programs over CBS Sunday nights. She is a society girl who turned her back on the ease and luxury of life to earn her own living.

Betty first saw the light of day at St. Paul, Minnesota. Her father was a well-established lawyer. By the time his daughter was ready to go to school he had taken his family to Portland, Oregon. Betty grew up in the ultra-fashionable circles of the West Coast metropolis, and though she became a member of the Junior League—she had her own definite ideas about life.

Following her debut and the attendant obligations to Portland society, Betty entered the University of Oregon.

Not only did she take part vigorously in various sports, being a valuable adjunct to the University's girls swimming squad, but also she played a prominent role in other campus activities. She was a member of the Glee Club. Frequently she ap-

peared in the Dramatic Society. The sorority Delta Gamma claimed her.

In 1929 Betty joined a Portland stock company, the Henry Duffy players. The following year she made her radio debut over station KWG, Portland.

She came east in 1932, determined to embark on a stage career as a full-fledged professional. Broadway directors were quick to recognize her talents. She was engaged for the lone female role in a play called "The Web." She has also taken leads in "The World Between" and in the 1933-34 season in "Dinner at Eight."

Since the early part of this year she has been devoting most of her time to the airwaves. Among the Columbia programs on which she has appeared to date are the American School of the Air, the Columbia Dramatic Guild, the March of Time, Buck Rogers and her present vehicle "45 Minutes in Hollywood."

Betty Day weighs 112 pounds, is five feet, four inches tall, has reddish-brown hair and hazel eyes.

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

You'll find less talk in the ar- got of radio at the studios these days. You'll find more talk of vacations. The urge to travel—and rest—has been wafted through studio windows and the forced-draft ventilation systems on the wings of wisp-like zephyrs.

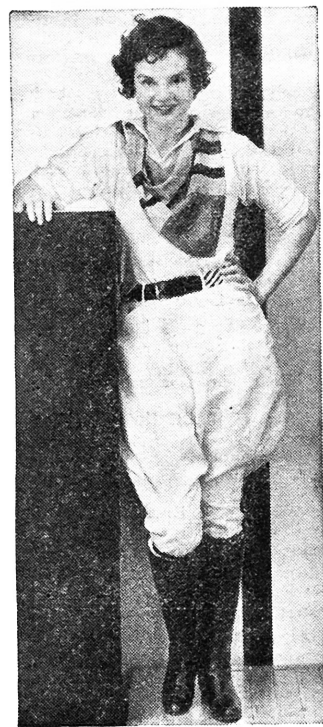
Listen in on any rehearsal and you'll hear conversations similar to the following:

"Took a look at my cruiser the other day and gave her a new coat of paint" . . . "And Jim says the fishing is better this year than ever" . . . "Just got a swell cabin on the next boat to Europe" . . . "And by the time I get back I'll have sliced four strokes off my score" . . . "Me? I'm going up to the Maine woods and just rest, believe me" . . . "They say it's the best beach in the country."

And so on, ad infinitum. Radio's artists are on their vacationing way. Some of them—fortunately or unfortunately, as the case may be—are compelled to remain at work. They will be forced to take what relaxation they can get, over the week-ends. Others are in Hollywood, making pictures.

Rudy Vallee is certain of a vacation, and he'll take it in his place deep in the Maine woods, where he'll hike and fish and think. In addition, he'll do a bit of work, returning with his croon polished up for the fall season and, perhaps with a few new songs to sing.

Bar Harbor calls Walter Damrosch, who has done so much to improve music in the American schoolroom. The conductor, however, refuses to desert his piano, even though vacationing. His home is turned into a big rehearsal hall while he plans for a resumption of his programs in the Fall.



Jeannie Lang spends all of her spare time in the saddle. She is heard regularly every Friday evening over a CBS network

Irving Berlin departs soon on a "busman's holiday." He will retire with Moss Hart for a lodge deep in the Green Mountains. There they will buckle down to work. When the fall rolls around again, they expect to have written another musical comedy to take the place of their most recent success, "As Thousands Cheer."

Lanny Ross will desert Mary Lou, much to the dismay of the followers of the three-year radio romance. Lanny is Hollywood-bound, to work in Joe Penner's forthcoming picture, "College Rhythm." The only vacation Lanny will get, he says, is the three-day train trip to the West Coast.

The above paragraph answers the question of Joe Penner's vacation plans—almost. Joe will get a vacation from ducks and na-sthy men because he's going to go West in a leisurely manner, taking a boat through the Panama Canal.

Col. Stoopnagle and Budd, as you probably know, are the comedy on the new Schlitz (CBS) show. That contract dissipates any hope they might have had for a vacation. But they won't be compelled to spend all their time in the studios. The Colonel and Budd own a motor cruiser in which they ply the waters around Manhattan. It is probable that some of the Colonel's time and labor-saving devices will be invented on board the boat, "somewhere between Upper Squash and Puckering Bay."

Fred Allen has bought himself a box of sand, a sun-lamp, an electric fan, some potted saplings (which incidentally are not intoxicated small stooges) and he intends to set up his windswept shady-beach in his



Kate Smith shown as she rests on vacation between vaudeville appearances. This photograph was taken at the home of her Manager, Ted Collins (center) and Mrs. Collins (left)

## "Idling the Hours Away"

**At Rest—at Work—at Play—Indulging Hobbies—Here's How Your Favorite Star of the Air Will Spend Vacation Days**

New York apartment. He has even imported some sand fleas from California to bite him. The fleabites will keep him awake and mindful of the necessity of preparing each next Wednesday's broadcast.

Kate Smith is having her vacation at Banff, Canada, before she hops back into her round of personal vaudeville appearances.

Jack Pearl, the Baron, has a novel vacation idea. He's taking it by proxy. His wife is the proxy. She's going to Europe to do the vacationing for the family.

"I've got to stay in New York," says M. le Baron. "I'm way behind in my divot-digging and I just heard of a golf course in Westchester county that is practically intact. That must be corrected. Boy, my mashie-niblick!"

Rosa Ponselle has made no plans for vacation at the present time. She usually goes to Europe. However, there's always a breeze blowing around her penthouse apartment on Riverside Drive, New York, and the view of the Hudson is really a vacation-view.

Gertrude Niesen likes to fish, although she won't have much time for it this summer. She's going on a ten-weeks vaudeville tour and won't be back until commercial-radio time this fall.

No classy resorts for Tony Wons. He spurns the association of linen-clad vacationists at hotels on the seashore and in the mountains. He retires to his farm in Wisconsin, where he watches veal growing into beef and contemplates the sunsets over rolling hills.

Everett Marshall, who just ended a long engagement with the Follies, will be busy all summer. He is learning to fence in preparation for his forthcoming

### Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

role of Cyrano de Bergerac. In addition, he's doing two radio shows a week. He spends his week-ends keeping a golf ball out of tracktraps and water-hazards.

Goodman Ace of "Easy Aces" doesn't need a vacation so long as the horses are running at tracks near New York. Goodman would rather watch a gee-gee romp home than sit down to a steak dinner—and he's very, very fond of steak.

George Jessel also is a devotee of the race track. When the comedian isn't phoning his mother, he's to be found near the rail, praying for his horse to come home ahead of the goat he failed to back.

Burns and Allen are in Europe. It's their first trip to the continent, and so they have joined the army of tourists who are visiting the classic ruins in Rome, the sidewalk cafes of France and the restaurants in Greece. On the way back they'll stop at London to make an appearance at the Palladium—that is, if Gracie doesn't lose too much time looking for her brother in Limehouse.

Grete Stueckgold, whose voice is heard weekly on the cigaret broadcast, is thrilled with the purchase of a home in Purchase, N. Y. She'll take her vacation there.

Ray (Cuckoo) Knight will continue on his weekly radio program. In addition, he'll do a stage turn in Cleveland. "They're taking me for a ride

this vacation," he says.

Mme. Sylvia, who reduces the great American waistline by radio, will emulate that other famous Scandinavian, Garbo, and "go home." Home is in Norway—which means a sea trip, a rest and a reunion with her folks.

George Gershwin will spend considerable time at his home in White Plains, N. Y., and a few days at a resort in South Carolina. The entire "rest period," however, will be occupied in developing new tunes for fall broadcasts.

Ed Wynn, the fire chief, won't go away from New York, except for one or two week-ends. He has a new idea for his fall programs, and he's developing it.

Alice Joy will take a little time off, she says. But she can't decide whether she'll spend her vacation in New York or in Canada.

Irene Wicker, the Singing Lady, ranks herself among the fortunates. She's going to get a European trip. Her month will be spent in England.

Baby Rose Marie is working like an adult. She will remain in the east for a short time, after which she'll head toward Hollywood to appear in a new picture.

Harry Richman has a boat anchored off Block Island, N. Y. His seaplane is moored nearby. But alas, he has a cafe engagement and a radio program. His vacation will be composed of flying-sailing week-ends.

Lowell Thomas, news commentator, is another advocate of the back-to-the-soil movement. Jessica Dragonette will spend as much time as possible on the Jersey coast.

One radio personality who is assured of relief from the heat of the city during the summer months is Rear Admiral Richard Evelyn Byrd, who is "Vacationing" alone in a snow-covered hut 120 miles below Little America.



Mario Braggiotti believes tennis pays the highest dividends. He is heard, with Fray, Thursday evenings over CBS

## Log of Stations

(CHICAGO EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KMOX†	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WABC†	860	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCBD-s	1080	5,000	Waukegan, Ill.	
WCFL	970	1,500	Chicago, Ill.	NBC
WEAF†	660	50,000	N. Y. City, N. Y.	NBC
WEDC-s	1210	100	Chicago, Ill.	
WENR	870	50,000	Chicago, Ill.	NBC
WGES	1360	500	Chicago, Ill.	
WGN	720	50,000	Chicago, Ill.	
WHFC-s	1420	100	Cicero, Ill.	
WIND	560	1,000	Gary, Ind.	CBS
WISN†	1120	250	Milwaukee, Wis.	CBS
WJJD	1130	20,000	Chicago, Ill.	CBS
WJZ†	760	50,000	N. Y. City, N. Y.	NBC
WLS	870	50,000	Chicago, Ill.	NBC
WLW	700	500,000	Cincinnati, Ohio	NBC
WMAQ	670	5,000	Chicago, Ill.	NBC
WMBI	1080	5,000	Chicago, Ill.	
WSBC	1210	100	Chicago, Ill.	
WTAM†	1070	50,000	Cleveland, Ohio	NBC
WTMJ	620	1,000	Milwaukee, Wis.	NBC

s-Special Programs Listed Only.  
†Network Programs Listed Only.

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

## MORNING

6:00 CDT—**a.m.**—CST 5:00  
**WSBC**—Milkman's Matinee  
 7:20 CDT—**a.m.**—CST 6:20  
**WJJD**—Catholic Mass at Mooseheart; Father John J. Laffey  
 7:30 CDT—**a.m.**—CST 6:30  
**WGES**—Church Services  
 8:00 CDT—**a.m.**—CST 7:00  
**NBC**—Children's Hour; vocal and instrumental concert; recitations and dramatic readings; Milton J. Cross, master of ceremonies; WJZ WENR WLW  
**CBS**—Sunday Morning at Aunt Susan's; WABC WIND  
**NBC**—Swedish Program; Speakers: Consul General of Sweden, Gustaf Weidel; John Hellberg, Pres. American Union of Sweden Singing Societies; chorus of forty-five voices, direction of Carl Sylvan; Swedish Glee Club; Workman's Singing Society; Soloists, Sam Ljungkoist and Hugo Hulthen; WEAFF WTAM WMAQ  
**KYW**—Morning Sunshine Program; Paul McCluer, announcing  
**WCFL**—United Swedish Church Services  
**WGES**—German Hour  
**WSBC**—Poland's Music  
 8:15 CDT—**a.m.**—CST 7:15  
**WSBC**—McQueen's Optimistic Singers  
 8:30 CDT—**a.m.**—CST 7:30  
**NBC**—Ellsworth Vines, Jr.; "Net Play-Volleying"; WEAFF WTAM  
**WJJD**—Sunday Morning Frolic  
**WMAQ**—Program Preview  
**WTMJ**—Danish Program  
 8:45 CDT—**a.m.**—CST 7:45  
**NBC**—Alden Edkins, bass-baritone; WEAFF WMAQ WTAM  
**WCFL**—Religious Lithuanian Program  
 9:00 CDT—**a.m.**—CST 8:00  
**NBC**—Sabbaath Reveries; "Making Friends"; Dr. Charles L. Goodell; Mixed Quartet, direction Keith McLeod; WEAFF WTAM WMAQ  
**CBS**—Royal Hawaiians; WABC WISN WBBM  
**WCFL**—German Program  
**WEDC**—Russian Hour  
**WGES**—Jugo Slavic Serenade  
**WGN**—Sunday Morning Concert  
**WIND**—Modern Melodies  
**WLW**—Church Forum; Rev. Carl Olson  
**WTMJ**—Church Services; Evangelical Lutheran Synodical Conference  
 9:15 CDT—**a.m.**—CST 8:15  
**WIND**—Favorite Dance Bands  
 9:30 CDT—**a.m.**—CST 8:30  
**NBC**—Mexican Typica Band; Hector De Lara, baritone; WEAFF WMAQ WLW WTAM  
**CBS**—Melody Parade; WABC WBBM  
**NBC**—Samovar Serenade; Nicholas Vasilieff, tenor; Balalaika Orchestra, direction Alexander Kiriloff; WJZ WENR  
**WCFL**—Highlights of Music  
**WGES**—Band Parade  
**WIND**—Dance Time; Musical Interlude  
**WJJD**—Sunday Morning Frolic  
 9:45 CDT—**a.m.**—CST 8:45  
**CBS**—Alexander Semmler, pianist; WABC WBBM  
**KYW**—Fire Crackers

# Sunday, June 24

Look for the Bell  for Religious Services and Programs

**WGES**—Good News  
**WHFC**—Lawyers' Legislative League; Talk  
**WIND**—Organ Melodies  
**WJJD**—Protestant Services; Rev. C. E. Payne  
 10:00 CDT—**a.m.**—CST 9:00  
**NBC**—Press Radio News; WEAFF WJZ WLW WENR WTAM  
**CBS**—Rhoda Arnold and Taylor Buckley; Orchestra; KMOX WISN WIND  
**WBBM**—Old Melody Time  
**WCFL**—Variety Program  
**WGES**—Winfred H. Caslow, "The Main Street Crusader"  
**WMAQ**—Old Songs of the Church  
**WSBC**—Poland's Music and Song  
**WTMJ**—News  
 10:05 CDT—**a.m.**—CST 9:05  
**NBC**—Morning Musical; String Quartet; WJZ WLW WENR  
**NBC**—The Vagabonds, vocal trio; WEAFF WTAM WMAQ  
 10:15 CDT—**a.m.**—CST 9:15  
**NBC**—Hall and Gruen, piano team; WEAFF WMAQ WTAM  
**NBC**—Phantom Strings; WJZ WENR WLW  
**KYW**—Simoniz Program  
**WBBM**—Rhoda Arnold and Taylor Buckley (CBS)  
**WENR**—Program Preview  
**WGES**—Tune Topics  
**WIND**—Potpourri Parade  
**WTMJ**—Masters of Rhythm  
 10:30 CDT—**a.m.**—CST 9:30  
**NBC**—The Poet Prince, Anthony Frome, tenor; WJZ WLW WENR  
**CBS**—Salt Lake City Tabernacle Choir, Organ KMOX WBBM  
**NBC**—Major Bowes' Capitol Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; The Guardsman, male quartet; WEAFF WTAM WMAQ  
**WCFL**—Seventh Church of Christ, Scientist  
**WENR**—Program Preview  
**WGES**—Jewish Hour  
**WJJD**—Happy Go Lucky Time  
 10:45 CDT—**a.m.**—CST 9:45  
**KYW**—Melodies  
**WBBM**—Art Wright, tenor  
**WIND**—Salt Lake City Tabernacle (CBS)  
 11:00 CDT—**a.m.**—CST 10:00  
**KYW**—Sunday Morning Sunshine Program  
**WBBM**—Salt Lake City Tabernacle (CBS)  
**WENR**—Central Church Service  
**WGES**—Songs of Lithuania  
**WGN**—University of Chicago Chapel Service  
**WIND**—Methodist Church; Rev. W. E. Clark  
**WMBI**—Moody Memorial Church Service  
 11:05 CDT—**a.m.**—CST 10:05  
**NBC**—International Broadcast from Holland; The Royal Military Band, conducted by C. L. Walther Boer; The Schola Cantorum, famous Netherland choir, direction of Hubert Cuypers; WJZ WLW WMAQ  
 March of the Grenadiers  
 Suite of the Old Dutch Dances  
 Jules Rontgen  
 Salterello  
 Blanche De Bourgogne  
 Ronde  
 Gaillard de Do Brune  
 Evening Song W. Andriessen  
 Intermezzo, March Overture J. Wagenaar  
 Schola Cantorum  
 Psalm 150 P. Sweelinck  
 The Echo Arlando De Lassee  
 11:15 CDT—**a.m.**—CST 10:15  
**WGN**—Harold Turner, pianist  
 11:20 CDT—**a.m.**—CST 10:20  
**NBC**—Gould and Shtetter, piano duo; WJZ WLW  
 11:30 CDT—**a.m.**—CST 10:30  
**NBC**—Radio City Music Hall Symphony; Chorus; Orchestra and Soloists; WJZ WLW  
**CBS**—Madison Ensemble; WABC KMOX WBBM WISN  
**NBC**—University of Chicago Round Table Discussion; WEAFF WTAM WMAQ  
**WGES**—Modern Melodies  
 11:45 CDT—**a.m.**—CST 10:45  
**KYW**—Just for Fun  
**WGES**—Prelude to Mass

## AFTERNOON

12:00 Noon CDT—CST a.m. 11:00  
**NBC**—Road to Romany, gypsy music; WEAFF WTAM  
**CBS**—Church of the Air; WABC WISN WBBM  
**KYW**—Uncle Bob Reading the Comics  
**WCFL**—Popular Musicale  
**WGES**—Solemn High Mass from Our Lady of Sorrows Church  
**WGN**—Reading the Comics  
**WIND**—German Hour; William Klein  
**WTMJ**—Crazy Water Program  
 12:15 p.m. CDT—CST a.m. 11:15  
**WCFL**—Seeley Institute  
**WTMJ**—M. Berger Program  
 12:30 p.m. CDT—CST a.m. 11:30  
**CBS**—The Compinsky Trio; WABC WISN WBBM  
**NBC**—Surprise Party; Mary Small, juvenile singer; William Wirges' Orchestra; Ralph Kirbery, guest artist; WEAFF WTAM WMAQ

**WCFL**—Popular Musicale  
**WLS**—Polish Music Hour  
**WLW**—Church in the Hills  
**WMBI**—Organ Recital  
**WTMJ**—Sanders Program  
 12:45 p.m. CDT—CST a.m. 11:45  
**NBC**—Mildred Dilling, Harpist; WEAFF WMAQ WTAM  
 1:00 p.m. CDT—CST Noon 12:00  
**NBC**—Gene Arnold and the Commodores; WEAFF WLW WTAM WMAQ  
**CBS**—Edith Murray, songs; WABC KMOX  
**NBC**—South Sea Islanders; Hawaiian Ensemble direction Joseph Rodgers; WJZ KYW  
**WBBM**—Phil Calhoun, baritone  
**WCFL**—Lithuanian Program  
**WGN**—Palmer House Ensemble  
**WIND**—Hungarian Hour; Frank Kovach  
**WMBI**—Swedish Service. Frank Earnest  
**WTMJ**—Heinie's Grenadiers  
 1:15 CDT—p.m.—CST 12:15  
**CBS**—Abram Chasins, Piano Pointers; WABC KMOX  
**WBBM**—Memories  
**WGN**—Mark Love, basso; Allan Grant, pianist  
 1:30 CDT—p.m.—CST 12:30  
**CBS**—Windy City Revue; WABC KMOX  
**NBC**—Landt Trio and White; Peggy LaCentra; Eddie Connor's Orchestra; WEAFF WTAM  
**NBC**—Concert Artists; Nadina Reisenberg, pianist; Rosa Low, soprano; Leon Fleitman, viola; WJZ KYW  
**WBBM**—Baseball; Brooklyn vs. Chicago Cubs; Pat Flanagan, announcing  
**WCFL**—North Shore Church  
**WGN**—Paris Trio  
**WLS**—Little Brown Church, Dr. John Holland  
**WMAQ**—Bridegroom Club  
**WMBI**—Norwegian Service  
**WTMJ**—Verifine Program  
 1:45 CDT—p.m.—CST 12:45  
**WGN**—Palmer House Ensemble  
**WTMJ**—Deep Rock Program  
 2:00 CDT—p.m.—CST 1:00  
**NBC**—Talkie Picture Time; sketch with June Meredith; John Goldsworthy, John Stanford, Gilbert Douglas, Murray Forbes, Virginia Ware; WEAFF WMAQ WTAM  
**CBS**—Detroit Symphony Orchestra; Victor Kolar, conductor; WABC WISN WJJD KMOX  
**NBC**—Bar X Days and Nights; Romance of the early West; WJZ KYW  
**WCFL**—Leo Terry, organ recital  
**WGN**—Dan Baker, tenor  
**WIND**—Variety Program  
**WLS**—Vibrant Strings, ensemble  
**WMBI**—Service of Worship and Praise  
**WSBC**—Jewish Hour  
**WTMJ**—True Newspaper Adventures  
 2:15 CDT—p.m.—CST 1:15  
**WGN**—Bob Pacelli's Orchestra  
**WIND**—Baseball; Chicago White Sox vs. New York Yankees; Johnny O'Hara, announcing  
**WLS**—The Bergstroms, songs  
**WTMJ**—Baseball; Milwaukee vs. Columbus  
 2:30 CDT—p.m.—CST 1:30  
**NBC**—Dancing Shadows, concert ensemble, direction Max Dolin; William Hain, tenor; WEAFF WTAM WLW  
**NBC**—Spanish Anaquias Torres de Galitia; mixed chorus; WJZ WMAQ  
**KMOX**—Detroit Symphony Orchestra (CBS)  
**KYW**—Grace Wilson; Earle Tanner  
**WGN**—Quartet Selections  
**WIND**—Dugout Slants  
**WLS**—Concert Orchestra  
 2:45 CDT—p.m.—CST 1:45  
**WBBM**—Baseball; Chicago Cubs vs. Brooklyn; Pat Flanagan, announcing  
**WGN**—Baseball; Chicago Cubs vs. Brooklyn; Bob Elson announcing  
**WIND**—Baseball; Philadelphia Athletics vs. Chicago White Sox; Johnny O'Hara, announcing  
 3:00 CDT—p.m.—CST 2:00  
**CBS**—Buffalo Variety Workshop; Harold Austin's Orchestra; Jack Quilan, baritone; Olive Adams, blues singer; WABC KMOX WISN  
**NBC**—Romance of Meat, dramatic sketch; WEAFF WTAM WMAQ  
**NBC**—Organ Recital; Dion Kennedy; WJZ KYW  
**WCFL**—Polish Program  
**WLS**—Choral Music  
**WLW**—Wesley Boynton, tenor  
**WSBC**—Polish Matinee  
 3:15 CDT—p.m.—CST 2:15  
**WJJD**—Reminiscences of Victor Herbert  
**WMAQ**—High and Low (NBC)  
 3:30 CDT—p.m.—CST 2:30  
**NBC**—Palmer Clark's Concert Orchestra; WEAFF WLW WMAQ WTAM  
**CBS**—Oregon on Parade; WABC KMOX WISN  
**NBC**—Princess Pat Players, dramatic sketch; WJZ WENR  
**KYW**—Concertette  
**WGES**—Polish Songsters  
 4:00 CDT—p.m.—CST 3:00  
**CBS**—The Playboys, "Six Hands on Two Pianos"; WABC WISN KMOX  
**NBC**—"Looking Over the Week," John B. Kennedy; WEAFF WTAM WMAQ  
**KYW**—Two Doctors; Rex Maupin's Aces  
**WCFL**—Dramatic Skit  
**WGES**—Serenade

## High Spot Selections For Sunday

(Time Given Is Central Daylight)  
 11:05 a.m.—Broadcast from Holland; royal military band; NBC-WMAQ.  
 4:30 p.m.—The Sentinels; Edward Davies; Chicago A Capella Choir; Josef Koestner's orchestra; NBC-WMAQ.  
 6:00 p.m.—"Peter the Great," dramatization; CBS-WISN.  
 6:30 p.m.—Joe Penner with Ozzie Nelson's orchestra; Harriet Hilliard; NBC-WLS.  
 7:00 p.m.—The Voice of Columbia; starring George Jessel; CBS-WIND.  
 8:00 p.m.—Will Rogers; NBC-WLV.  
 8:00 p.m.—Family Theater; Walter Hampden, guest; James Melton; Josef Pasternack's orchestra; CBS-WBBM.  
 8:30 p.m.—Fred Waring's orchestra; CBS-WBBM.  
 8:30 p.m.—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; Gus Haenschen's orchestra; NBC-WMAQ.  
 9:00 p.m.—Schumann-Heink; Harvey Hays; NBC-WENR.  
 9:30 p.m.—Forty-Five Minutes in Hollywood; Radio Preview of "I Give My Love"; Ned Sparks in person; music by Mark Warnow, and studio gossip by Cal York; CBS-WBBM.  
 9:30 p.m.—Hall of Fame; Claudette Colbert, in "The Romantic Lady"; Jimmy Grier's orchestra; NBC-WMAQ.

**WJJD**—Sunday Meetin'  
**WLW**—Nation's Family Prayer Period  
 4:15 CDT—p.m.—CST 3:15  
**NBC**—Sylvan Trio; Instrumental Group; WEAFF WTAM WMAQ  
**CBS**—Tony Wons; Peggy Keenan and Sandra Phillips, piano team; WABC KMOX  
**WCFL**—Piano Recital  
**WIND**—Sports Review  
 4:30 CDT—p.m.—CST 3:30  
**NBC**—International Tid Bits; Igor Gorin baritone; Gregory Stone, director; WJZ WENR  
**CBS**—Clarence Wheeler's Concert Orchestra; WISN  
**NBC**—The Sentinels; Edward Davies, baritone; Chicago A Capella Choir, direction Noble Cain; Orchestra direction Josef Koestner; WEAFF WMAQ WTAM WLW  
**CBS**—Frank Crumit and Julia Sanderson; Jack Shilkret's Orchestra; WABC KMOX  
**WCFL**—Polish Program  
**WGES**—Madame Pedicini  
**WIND**—String Trio  
**WJJD**—Mossave Boguslawski, concert pianist  
 4:45 CDT—p.m.—CST 3:45  
**WIND**—Carl Heilman's Orchestra (CBS)  
 5:00 CDT—p.m.—CST 4:00  
**NBC**—Catholic Hour; "Happiness that Death Cannot Touch," Rev. Daniel A. Lord, S.J.; Mediaevalists Choir, direction Father Finn; WEAFF WTAM WMAQ  
**CBS**—Nick Lucas, songs; WABC KMOX WBBM  
**KYW**—At the Symphony  
**WGES**—Bohemian Folk Songs  
**WGN**—Allan Grant, pianist  
**WIND**—Trio  
**WJJD**—Organ Melodies; Fred Beck, organist  
**WLW**—The Texans, vocal trio  
 5:15 CDT—p.m.—CST 4:15  
**CBS**—Summer Musicale; WABC KMOX WBBM  
**WGN**—Louise Brabant soprano  
**WLW**—Ponce Sisters, harmony duo  
 5:30 CDT—p.m.—CST 4:30  
**NBC**—Our American Schools; guest speaker; WEAFF WMAQ  
**WCFL**—Eddie Varzos' Orchestra  
**WGES**—Slovak Family Circle  
**WGN**—Anson Weeks' Orchestra  
**WHFC**—Eddie Loftus, songs  
**WIND**—Musical Potpourri  
**WJJD**—Polish Program  
**WLW**—Vox Humana; Voices and Organ  
 5:45 CDT—p.m.—CST 4:45  
**WBBM**—Carlile and London (CBS)  
**WCFL**—The Melody Weavers

## NIGHT

6:00 CDT—p.m.—CST 5:00  
**NBC**—Silken Strings; Charlie Previn's Orchestra; WJZ WLS WLW WTMJ  
**CBS**—"Peter the Great"; WABC WISN  
**NBC**—K-Seven, "The Weakening," Secret Service Spy Story; WEAFF WMAQ  
**KYW**—Happy Byways with Sam Guard  
**WBBM**—Jack Russell's Orchestra  
**WCFL**—German Program  
**WGES**—Polish Theater of the Air  
**WIND**—Greek Hour; Music  
 6:15 CDT—p.m.—CST 5:15  
**KYW**—The Globe Trotter  
**WBBM**—Pat Flanagan's Sport Review



(SUNDAY CONTINUED)

**6:30 CDT—p.m.—CST 5:30**  
 NBC—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra; WJZ WLW WLS WTMJ  
 CBS—Chicago Knights; WABC KMOX WISN  
 NBC—Love Cycle in Song; Marion McAfee; WFAF WTAM  
 KYW—Herman Crone's Orchestra  
 WBBM—Anson Weeks' Orchestra  
 WGN—Bob Pacelli's Orchestra

**6:45 CDT—p.m.—CST 5:45**  
 NBC—Irene Beasley, contralto; WFAF WMAQ WTAM  
 CBS—Chicago Knights; WISN  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Palmer House Ensemble

**7:00 CDT—p.m.—CST 6:00**  
 NBC—Jimmy Durante, comedian; Rubinoff's Orchestra; WFAF WLW WMAQ WTMJ WTAM  
 CBS—The Voice of Columbia, starring George Jessel; Mary McCormic, guest artist; WABC KMOX WISN WIND  
 NBC—"Goin' to Town"; Ed Lowry, m.c. Newhall Chase; Tim and Irene; Grace Hayes; Leo Spitalny's Orchestra; WJZ KYW  
 WBBM—Harry Sosnik's Orchestra  
 WCFL—Irish Hour  
 WEDC—Polish Varieties  
 WGN—Percy H. Boynton's Book Review  
 WJJD—Music and Banter with Ben Kanter  
 WLS—Baseball Resume; Hal Totten

**7:15 CDT—p.m.—CST 6:15**  
 WGN—Emil Thaviu's Orchestra  
 WJJD—Twilight Reflections; Esther Hammond, vocalist; Fred Beck, organist; Dell Sharbutt, narrator  
 WLS—Hessberger's Bavarian Concert Orchestra

**7:30 CDT—p.m.—CST 6:30**  
 WBBM—Henry Busse's Orchestra  
 WGN—Eddy Duchin's Orchestra

**7:45 CDT—p.m.—CST 6:45**  
 WBBM—Heidelberg Students; Clarence Wheeler's Orchestra; Doris Lorraine, mezzo-soprano; Gene and Charlie, song duo; Cadets' Quartet  
 WJJD—The Hawk, mystery drama

**8:00 CDT—p.m.—CST 7:00**  
 NBC—Manhattan Merry-Go-Round; Tamara, Russian Blues singer; David Percy; Orchestra direction of Jacques Renard; Men About Town; WFAF WTMJ WTAM WMAQ  
 CBS—Family Theatre; Walter Hampden; Guest Star; James Melton, tenor; Josef Pasternack's Orchestra; WABC KMOX WBBM  
 NBC—Headliners; Will Rogers; The Pickens Sisters; The Revelers Quartet; Al Goodman's Orchestra; WJZ WLW  
 KYW—Rex Maupin's Orchestra  
 WCBD—Al Wise, comedian; Bill Murray's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WENR—John Fogarty, tenor  
 WGN—Charlie Agnew's Orchestra  
 WIND—Joe Chromis' Orchestra  
 WISN—Harry Sosnik's Orchestra (CBS)  
 WJJD—Reminiscences of Victor Herbert  
 WSBC—Slovak Melodies

**8:15 CDT—p.m.—CST 7:15**  
 WCFL—Swedish Glee Club  
 WENR—Leonard Keller's Orchestra  
 WGN—Hal Kemp's Orchestra  
 WIND—Polish Program; Orchestra; Soloists  
 WJJD—Ozark Mountain Symphony

**8:30 CDT—p.m.—CST 7:30**  
 NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; Bertrand Hirsch, violinist; Gus Haenschen's Concert Orchestra; WFAF WTMJ WMAQ WTAM  
 CBS—Fred Waring's Orchestra; WABC WBBM WISN KMOX  
 KYW—Clyde Lucas Orchestra  
 WGN—Arthur Sears Henning  
 WJJD—Collette O'Shea, songs  
 WLW—Gene Burchell's Orchestra

**8:45 CDT—p.m.—CST 7:45**  
 NBC—Ralph Kirbery, baritone; Orchestra; WJZ WENR  
 KYW—Old Apothecary  
 WGN—Concert Orchestra  
 WJJD—Detroit Symphony Orchestra  
 WLW—Unbroken Melodies; Orchestra; Vocalists

**9:00 CDT—p.m.—CST 8:00**  
 NBC—Madame Schumann-Heink and Harvey Hays; WJZ WENR  
 Traum Durch Die Dammerung Strauss  
 Spinning Song  
 At Dawning Cadman  
 Trepak from "Nutcracker Suite" Tchaikowsky  
 Orientale Cui

CBS—Hal Kemp's Orchestra; WABC KMOX WBBM  
 NBC—Victor Young's Orchestra; William Hain, tenor; WFAF WMAQ WTMJ WLW WTAM  
 KYW—Globe Trotter  
 WCFL—North Shore Church Services  
 WGN—News  
 WSBC—Jack Cooper's All-Colored Hour  
 WTMJ—Variety Program

**9:15 CDT—p.m.—CST 8:15**  
 NBC—Mrs. Montague's Millions, dramatic sketch; WJZ KYW  
 WENR—Edison Symphony Orchestra  
 WGN—Dance Orchestra  
 WIND—Dick Ede's Orchestra

**9:30 CDT—p.m.—CST 8:30**  
 NBC—Hall of Fame; Claudette Colbert in "The Romantic Lady"; Guest Artist; Jimmy Grier's Orchestra; WFAF WLW WMAQ WTAM

# Bandstand and Baton

Radio executives, columnists, critics, and those in the know are predicting the return of "good music" and the quick demise of popular songs and dance orchestras in general. But the maestros of what was once jazzdom are smiling serenely and waving their batons much as they intend to wave them for a good many years to come.

What the wise ones have completely overlooked in their haste to condemn is that the music you hear from the Waldorf-Astoria, or the St. Francis, is good music, too, just as much as that emanating from A Century of Progress. The age of "hot-cha" is gone and in the place of raucous brass and wailing saxophones we now hear carefully arranged scores played by accomplished musicians, after hours of rehearsal.

No one who really knows music could call *Wayne King* crude, *Harry Sosnik* unpolished, or *Paul Whiteman* inharmonious. *Fred Waring* is as much a musician as *Walter Damrosch*, *Ted Fiorito* as accomplished as *Frank Black*. It may not be classic, but the music played by *Guy Lombardo*, *Don Bestor*, *Reggie Childs* and *Duke Ellington* is still good music. Yes, *Duke Ellington*. What classic is more exacting than the Duke's composition of last year, "Sophisticated Lady"?

The foolish chatter of some of the critics is reminiscent of a commercial artist who had sung in operas. While listening to *Wayne King* play "Poor Butterfly," someone commented on the beauty of the music.

"Music!" he poohed. "You call that music?" And he walked out of the room in high disdain, whistling "Tiger Rag."

**WORLD'S FAIR FLASHES:** *Lou Blake* is in the Shanghai Village for most of the summer. *Blake* was a drummer with *Art Kassel* for a while and has been heard most recently from Minneapolis via KSTP and on the NBC "Dancing in the Twin Cities" bill. *Bradford Smith* is back with his Rhythm Symphony, and will entertain in the Colonial Village. *Paul Ash* has re-organized and does the honors at Merrie England. *Bob Pacelli* is maestro for the Italian Village. From the Streets of Paris, *Emil Thaviu* does his broadcasting via WGN.

*Frankie Masters*, of course, at the Doodle bug, or Canadian Club, does the only NBC honors from the grounds.

**BUDDY WELCOME** is welcomed back to Columbia wires from the Alamac hotel in New York, this week. *Barney Rapp* who used to know *Welcome's* boys, is aired from Cincinnati now, via WKRC. *Jack Berger*, Astor hotel WOR music-maker, has a new idea, he thinks, featuring favorite songs of famous columnists. This choir idea seems to be gaining headway, and *Enric Madriguera* is the latest addict. *Madriguera* has been rehearsing a boys' group of eighteen voices in combinations with his orchestra, and will broadcast the groups from Vivian Johnson's, Monmouth Beach, New Jersey where he is quartered for the summer. Wires into this place will be NBC.

**LEONARD KELLER**, new bandmaster at the Bismarck, is bringing wood-winds to the attention of dancers for the first time in his work over WENR and WMAQ, Chicago local stations. *Wally O'Brien*, the new soloist with Keller, was formerly an usher at the Palace theater in Chicago, and is "showing" his brother, musician in *Danny Russo's* orchestra there, who refused to believe he could sing. *Art Kassel*, former Bismarck maestro, may be heard now via KMOX St. Louis, on frequent broadcasts.

**FREDDIE BERRENS** has shifted from the Riviera into *Paul Whiteman's* vacated Biltmore for the time being. *Whiteman*, of course, will be back shortly. *Berrens'* affiliation will continue NBC. *Little Jack Little*, *Enoch Light* and *Isbam Jones* are a trio of Columbia booked and wired leaders who are to be heard from Atlantic City during the summer.

THE WALDORF-ASTORIA has taken the contributions of the extremes of these two continents in picking their orchestras for the Starlight Roof Garden. *Horacio Zito* and his Argentine band plays for the dinner hour and *Guy Lombardo's* Royal Canadians entertain royally during the supper session. Both bands have NBC wires.

**CBS—BORDEN'S PRESENTS FORTY-FIVE** Minutes in Hollywood; Radio Preview of "I Give My Love"; Ned Sparks in Person; Studio gossip by Cal York; Mark Warnow's Orchestra; WABC KMOX WBBM  
 NBC—L'Heure Exquise; WJZ KYW  
 WGN—Palmer Clark's Concert Orchestra  
 WIND—Eddie Pripps' Orchestra  
 WJJD—Polish Concert Orchestra  
 WTMJ—Helen Mendenhall Ryerson and Florence Bettray Kelly

**9:45 CDT—p.m.—CST 8:45**  
 WENR—Hessberger's Bavarian Concert Orchestra  
 WIND—Bonnie and Chuck, song duo  
 WTMJ—Sports Flash

**10:00 CDT—p.m.—CST 9:00**  
 NBC—Roxanne Wallace, songs; Dick Liebert, organist; WJZ KYW  
 NBC—Canadian Capers; WENR WTAM  
 WCFL—Back Home Hour  
 WGN—Ted Weems' Orchestra  
 WIND—Talk by Governor McNutt of Indiana  
 WLW—Zero Hour  
 WMAQ—Frankie Masters' Orchestra  
 WTMJ—Wendell Hall (NBC)

**10:15 CDT—p.m.—CST 9:15**  
 NBC—Ennio Bolognini, cellist; WJZ KYW  
 CBS—Little Jack Little's Orchestra; WABC WISN WBBM  
 WENR—Dance Orchestra  
 WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
 WIND—Eddie Pripps' Orchestra  
 WMAQ—Hessberger's Bavarian Concert Orchestra  
 WTMJ—George Hamilton

**10:30 CDT—p.m.—CST 9:30**  
 NBC—Broadcast to the Byrd Expedition; WFAF WMAQ  
 KMOX—Little Jack Little's Orchestra (CBS)  
 KYW—Dance Orchestra  
 WCFL—University Singers  
 WENR—Leonard Keller's Orchestra  
 WGN—Anson Weeks' Orchestra  
 WIND—Joe Chromis' Orchestra  
 WLW—Tea Leaves and Jade, drama  
 WTMJ—Nocturnal Echoes

**10:45 CDT—p.m.—CST 9:45**  
 CBS—Johnny Johnson's Orchestra; WABC WISN WBBM  
 KMOX—Andy Kirk's Orchestra  
 WGN—Bernie Cummins' Orchestra  
 WIND—Dick Ede's Orchestra  
 WTMJ—Nocturnal Echoes

**11:00 CDT—p.m.—CST 10:00**  
 NBC—Press Radio News; WFAF WTAM WMAQ  
 CBS—Red Nichols' Orchestra; WABC WISN WBBM  
 NBC—Jimmy Lunceford's Orchestra; WJZ KYW  
 WCFL—Leo Terry, organ recital  
 WENR—Buddy Rogers' Orchestra  
 WGES—Jimmy Green's Orchestra  
 WIND—Pentecostal Church; All Negro Congregation  
 WLW—News; Dance Orchestra  
 WSBC—Midnight Review  
 WTMJ—Dance Orchestras

**11:05 CDT—p.m.—CST 10:05**  
 KMOX—Red Nichols' Orchestra (CBS)  
 WMAQ—Eddy Duchin's Orchestra

**11:15 CDT—p.m.—CST 10:15**  
 NBC—Russ Colombo, songs; Orchestra; Jimmy Fidler, Hollywood gossip; WFAF WTAM WMAQ WLW

**11:30 CDT—p.m.—CST 10:30**  
 KYW—Clyde Lucas' Orchestra  
 WBBM—Earl Hines' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:45 A.M. CDT) Jules Alberti's Orchestra; (1 A.M. CDT) Carl Hoff's Orchestra; (1:15 A.M. CDT) Noble Sissle's Orchestra; (1:30 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines Orchestra  
 WENR—Hessberger's Bavarian Concert Orchestra; (12 Mid. CDT) Frankie Masters' Orchestra; (12:30 A.M. CDT) Buddy Rogers' Orchestra  
 WGES—Hour of Wedding Bells; (12:30 A.M. CDT) Owl Car  
 WGN—Charlie Agnew's Orchestra; (12:30 A.M. CDT) Charlie Agnew's Orchestra  
 WGN—Charlie Agnew's Orchestra; (11:45 P.M. CDT) Bob Pacelli's Orchestra; (12:15 A.M. CDT) Bernie Cummins' Orchestra; (12:30 A.M. CDT) Hal Kemp's Orchestra; (12:45 A.M. CDT) Charlie Agnew's Orchestra; (1 A.M. CDT) Ted Weems' Orchestra; (1:15 A.M. CDT) Hal Kemp's Orchestra  
 WIND—(12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Ed. Carry's Orchestra  
 WLW—Hollywood on the Air; (12 Mid. CDT) Benny Meroff's Orchestra; (12:30 A.M. CDT) Moon River, organ and poems; (1 A.M. CDT) Mel Snyder's Orchestra; (1:30 A.M. CDT) Dance Orchestra  
 WMAQ—Hollywood on the Air

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**RADIO PREVIEW**  
 OF THE NEW FEATURE PICTURE  
**"I GIVE MY LOVE"**  
 Universal's latest, which features Paul Lukas and Wynne Gibson  
**SUNDAY NIGHT, JUNE 24**  
**8:30 C.S.T. 9:30 C.D.T.**  
 Columbia Network\*  
 in Borden's  
**"45 MINUTES IN HOLLYWOOD"**  
 Ned Sparks in Person!  
 Hollywood Music by Mark Warnow!  
 Studio Gossip by Cal York...  
 \*For stations—see Radio Guide Listings

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# Monday, June 25

## Early Morning Programs For The Week

**5:45 CDT—a.m.—CST 4:45**  
**WGES**—Gloom Chasers' Requests

**6:00 CDT—a.m.—CST 5:00**  
**WCBD**—Farm Circle  
**WLS**—Family Circle  
**WSBC**—Milkman's Matinee

**6:15 CDT—a.m.—CST 5:15**  
**WGES**— $\Delta$ Morning Devotions

**6:20 CDT—a.m.—CST 5:20**  
**WJJD**—Sunrise Program  
**WLS**—Weather and Market Reports

**6:30 CDT—a.m.—CST 5:30**  
**WGES**—Gloom Chasers  
**WLS**—Arkansas Woodchopper and Hal  
**WLW**—Top of the Morning; McCormick Fiddlers  
**WJJD**— $\Delta$ Family Bible League; "Uncle John"  
 Meredith conducting, daily except Monday

**6:45 CDT—a.m.—CST 5:45**  
**WGES**— $\Delta$ Church Services  
**WJJD**—Bandstand; Brass Band Selections,  
 Monday only  
**WLS**—Bulletin Board, Check Stafford

**6:50 CDT—a.m.—CST 5:50**  
**WBBM**—Farm Information; Livestock and Grain  
 Markets

**7:00 CDT—a.m.—CST 6:00**  
**KYW**—Musical Clock  
**WBBM**—The Morning Parade  
**WCFL**—Time Express  
**WGN**—Good Morning, musical program  
**WIND**—Morning Dance  
**WJJD**—Early Morning Walzes  
**WLS**—Smile a While Time, variety acts  
**WLW**— $\Delta$ Nation's Family Prayer Period  
**WMAQ**— $\Delta$ Morning Worship  
**WSBC**—Dramatic Program, Friday only

**7:15 CDT—a.m.—CST 6:15**  
**WGES**—Vacation Hints  
**WIND**— $\Delta$ Morning Devotional Period, Monday,  
 Wednesday and Friday  
**WJJD**—Bubb Pickard, songs, daily except Fri-  
 day; Al Craver, songs, Friday  
**WLW**— $\Delta$ Morning Devotions; Organ; Vocalist;  
 Sermon  
**WMAQ**—Health Exercises  
**WTMJ**— $\Delta$ Devotional Services from Concordia  
 College, Monday only

**7:30 CDT—a.m.—CST 6:30**  
**NBC**—Cheerio: WEAFF WTAM WMAQ WLW  
**WCBD**—Commuters' Express  
**WGES**—Polish Early Birds  
**WIND**—Good English Program, Monday, Wed-  
 nesday, Friday; Community Talk, Thurs-  
 day, Tuesday and Saturday  
**WJJD**— $\Delta$ Christian Science Program  
**WLS**— $\Delta$ Morning Devotions  
**WTMJ**— $\Delta$ Devotional Services; Christian  
 Science Committee on Publication, daily  
 except Friday

**7:45 CDT—a.m.—CST 6:45**  
**WIND**—Polish Music  
**WJJD**—Dance Orchestra  
**WLS**—Spareribs' Fairy Tales, Thursday, Friday  
 and Saturday; Skyland Scottie, Monday  
 Tuesday and Wednesday  
**WSBC**—Melodies of Poland  
**WTMJ**— $\Delta$ Devotional Services from Concordia  
 Chapel

**8:00 CDT—a.m.—CST 7:00**  
**NBC**—Morning Glories: WEAFF WLW Monday  
 and Saturday; Herman and Banta: WEAFF  
 WLW, Tuesday and Thursday

**CBS**—Deane Moore, tenor: WABC WIND  
 Monday, Wednesday and Friday

**NBC**—Breakfast Club: WJZ WMAQ Monday,  
**CBS**—In the Luxembourg Gardens: WABC  
 WIND Tuesday, Thursday and Saturday;  
**NBC**—Mystery Chef: WJZ WLW Wednesday  
 and Friday

**CBS**—Eton Boys: WABC WIND Thursday

**WGES**—Italian Serenade, Monday, Tuesday,  
 Wednesday, Thursday and Friday; Slovak  
 Melodies, Saturday

**WCFL**—Just Among Kids

**WJJD**—Happy Go Lucky Time, Art Linick  
**WLS**—The Westeners, Monday, Wednesday,  
 Friday; Cumberland Ridge Runners, Tues-  
 day, Thursday and Saturday

**WTMJ**—Livestock Quotations; Party Line

**WSBC**—Melodies of Poland

**8:15 CDT—a.m.—CST 7:15**  
**NBC**—Laudt Trio and White; songs and com-  
 edy: WEAFF WLW WTAM

**CBS**—Madison Ensemble: WABC WIND Mon-  
 day and Wednesday

**CBS**—In the Luxembourg Gardens: WABC  
 WIND Tuesday and Thursday

**CBS**—Metropolitan Parade: WABC WIND  
 Friday only

**WCFL**—Variety Program

**WJJD**—Mr. Schlagenhauer's Vaudeville Theater

**WLS**—Produce Reporter, Newscast

**8:30 CDT—a.m.—CST 7:30**  
**NBC**—Nancy Nolan, songs WEAFF WTAM  
 Monday

**CBS**—Metropolitan Parade: WABC WIND  
 KMOX Monday and Wednesday; KMOX  
 Thursday and Saturday

**WCFL**—Man of Steel

**WGES**—Hits of the Hour, Monday and Friday;  
 Variety, Tuesday, Wednesday, Thursday;  
 Morning Melodies, Saturday

**WIND**—String Trio  
**WJJD**—Hot Harmonies  
**WLS**—Peggy and Steve  
**WLW**— $\Delta$ Hymns of All Churches

**8:45 CDT—a.m.—CST 7:45**  
**NBC**—Matinata, mixed chorus of eight voices:  
 WEAFF WLW, Monday only

**NBC**—Allen Prescott: WEAFF WLW, Tuesday  
 only

**NBC**—The Southernares, quartet: WEAFF WLW  
 Wednesday only

**NBC**—Sylvan Trio: WEAFF WLW Thursday  
 only

**NBC**—Cyril Towbin, violinist: WEAFF WLW  
 Friday only

**CBS**—The Meistersinger: WABC WISN WIND  
 Saturday only

**NBC**—The Banjoleers: WEAFF WLW Saturday  
 only

**WGES**—Moods in Rhythm, daily except Thurs-  
 day

**WCFL**—German Program  
**WGN**—Keep Fit Club  
**WIND**—Fashions in Rhythm; Tuesday and  
 Thursday

**WJJD**—Modernistic Melodies  
**WLS**—Kitchen Krew; Rangers Quartet with  
 John Brown

**CBS**—Organ Melodies: WIND WISN  
**NBC**—Platt and Nieman, piano duo; Alice Pat-  
 ton, economist: WJZ WMAQ

**WENR**—Today's Children  
**WGES**—Bob Purcell, baritone  
**WGN**—Your Friendly Neighbor  
**WLW**—News  
**WTMJ**—Woman's News of the Day

**10:30 CDT—a.m.—CST 9:30**  
**CBS**—Tony Wons, philosopher: WABC WIND  
 WISN

**NBC**—Melody Mixers: WJZ WMAQ  
**WBBM**—Art Wright, tenor  
**WCFL**—George O'Connell, baritone  
**WENR**—Program Preview  
**WGES**—Save Your Eyes  
**WGN**—Love Making, Incorporated  
**WJJD**—Russ Wilder and Billy Sheehan, songs  
**WLW**—Charioteers, spiritual singers  
**WMBI**— $\Delta$ Devotional Hour  
**WSBC**—Little Harry  
**WTMJ**—Bob De Haven's Frolic

**10:45 CDT—a.m.—CST 9:45**  
**CBS**—Joan Marrow, music: WABC KMOX  
 WBBM

**Q.G.**—Painted Dreams, sketch: WGN WLW  
**WCFL**—Variety Program  
**WENR**—Musical Program  
**WGES**—Curtain Calls  
**WIND**—Spice and Variety  
**WJJD**—Mid-morn Dance  
**WSBC**—Tunes of the Moment  
**WTMJ**—Hollywood Movie Letter

**11:00 CDT—a.m.—CST 10:00**  
**NBC**—Fields and Hall: WEAFF WTAM  
**CBS**—The Voice of Experience: WABC WBBM  
 KMOX

**NBC**—Snack Out, comedy duo: WJZ WENR  
**KYW**—Hodge Podge  
**WCFL**—Variety Program  
**WGN**—Hal Kemp's Orchestra  
**WIND**—Irene, Queen of the Ivories  
**WJJD**—Bubb Pickard, Tennessee Hillbilly Songs  
**WLW**—Mary Alcott, vocalist  
**WMAQ**—Program Preview  
**WTMJ**—With a Song

**11:15 CDT—a.m.—CST 10:15**  
**NBC**—Rex Battle's Concert Ensemble: WEAFF  
 WTAM KYW

**CBS**—Will Osborne's Orchestra; Pedro de Cor-  
 doba's Friendly Philosophy: KMOX

**NBC**—Morin Sisters, harmony trio: WJZ WENR  
**WBBM**—Gene and Charlie, song duo  
**WGN**—Doring Sisters  
**WIND**—Mood Indigo  
**WJJD**—Modern Rhythms  
**WLW**—The Texans, vocal trio  
**WMAQ**—Summer School of the Air

**11:30 CDT—a.m.—CST 10:30**  
**NBC**—Vic and Sade, comedy sketch with Art  
 Van Harvey, Billy Idelson and Bernardine  
 Flynn: WJZ WMAQ

**CBS**—Esther Velas' Ensemble: WABC WISN  
 KMOX WBBM

**KYW**—In the Spotlight  
**WENR**—Maurie Rosenfeld, talk  
**WGN**—Earl Wilkie, baritone; organ  
**WHFC**—Name the Band  
**WIND**—Melody Potpourri  
**WJJD**—Friendly Philosopher, Homer Griffith  
**WMBI**—Continued Story Reading; Wendell H.  
 Lovelless  
**WTMJ**—Jack Teter and the Playboys

**11:45 CDT—a.m.—CST 10:45**  
**NBC**—The Sovereigns, male quartet: WJZ  
 WMAQ

**NBC**—First Ladies of the Capitol Interviewed:  
 WEAFF KYW WLW

**WBBM**—Frank Wilson, tenor; Gertrude Linn,  
 pianist  
**WGN**—June Baker; Good Health and Training  
**WIND**—Esther Velas' Ensemble (CBS)  
**WJJD**—Esther Bradford, Fashion Adviser  
**WLS**—Orchestral Varieties  
**WTMJ**—Hans Badner's Bavarians

**WJJD**—Fred Beck, organist  
**WLS**—Round-Up; The Westeners; Joe Kelly  
**WTMJ**—Jack Teter and the Playboys

**12:45 p.m. CDT—CST a.m. 11:45**  
**WBBM**—Jerry Sullivan, lyric tenor  
**WCFL**—Leo Terry, Organ Recital  
**WGN**—Rikk's Hungarian Orchestra  
**WLS**—Weather; Markets; Newscast  
**WJJD**—Buddy, Zeb and Otto  
**WTMJ**—Kitchen Reporter

**1:00 p.m. CDT—CST Noon 12:00**  
**CBS**—Just Plain Bill, sketch: KMOX WGN  
**NBC**—Revolving Stage, quick succession of  
 sketches; incidental music: WEAFF WTAM  
**CBS**—Ann Leaf at the Organ: WABC WIND  
**WBBM**—Eddie and Fannie Cavanaugh, radio gos-  
 sip

**WCFL**—Farm Talk  
**WJJD**—Livestock Markets  
**WLS**—Prairie Farmer Dinnerbell Program  
**WMAQ**—Herman Crone's Orchestra  
**WMBI**—Organ Recital  
**WTMJ**—Heinie's Grenadiers

**1:15 CDT—p.m.—CST 12:15**  
**CBS**—Romance of Helen Trent, sketch: WABC  
 WGN KMOX

**WBBM**—Jack Russell's Orchestra  
**WCFL**—Century of Progress Concert Orchestra,  
 direction of Edward Wurtzbech  
**WIND**—Livestock Markets  
**WJJD**—Mooseheart Children's Program

**1:30 CDT—p.m.—CST 12:30**  
**NBC**—Crazy Crystalliers, hillbilly quartet; Band:  
 WEAFF WTAM WLW  
**CBS**—Emery Deutsch's Orchestra: WABC WISN  
 WIND

**NBC**—The Three Scamps: WJZ KYW  
**WBBM**—Jack Russell's Orchestra  
**WCFL**—Civic and Welfare Talk from Mayor's  
 Office  
**WGN**—Palmer House Ensemble  
**WLS**—Uncle Ezra  
**WMAQ**—Crazy Water Program  
**WTMJ**—Henry and Jerome

**1:45 CDT—p.m.—CST 12:45**  
**NBC**—Ma Perkins, dramatic sketch with Vir-  
 ginia Payne, Margery Hannon, Karl Hubel,  
 Willard Farnum and Charles Eggleston:  
 WEAFF WLW WTAM

**KYW**—Prudence Penny, Home Economics  
**WBBM**—Pinto Pete  
**WCFL**—Leo Terry, organ recital  
**WGN**—Palmer House Ensemble  
**WJJD**—Sweepstakes, horse races from various  
 tracks  
**WLS**—Livestock and Grain Markets  
**WMAQ**—Richard Maxwell, tenor

**2:00 CDT—p.m.—CST 1:00**  
**NBC**—Radio Guild; "The Shopkeeper Turns  
 Gentleman," by Moliere; dramatic sketch  
 WJZ WMAQ

**CBS**—Cahu Serenaders: WABC KMOX WIND  
**NBC**—Spotlight Memories; Soloists; String Trio:  
 WEAFF WTAM

**KYW**—Two O'Clock Tunes  
**WBBM**—Flanagrams, description of baseball per-  
 sonalities

**WCFL**—Red Hot and Low Down Program; Bob  
 Hawk, announcing  
**WGN**—Harold Turner, pianist  
**WLS**—Homemakers Hour, Martha Crane  
**WLW**—Barry McKinley; Romantic Singer  
**WSBC**—Sunshine Special  
**WTMJ**—Livestock Quotations; Dance Orchestras

**2:15 CDT—p.m.—CST 1:15**  
**CBS**—Rhythm Kings: WISN WIND  
**NBC**—The Wise Man, dramatic program: WEAFF  
 WTAM

**WGN**—Paris Trio  
**WLW**—The Low Down  
**WSBC**—News Flashes

**2:30 CDT—p.m.—CST 1:30**  
**NBC**—Woman's Radio Review; Guest Speaker;  
 Orchestra, direction Joseph Littau; Claudine  
 Macdonald: WEAFF WTAM KYW

**CBS**—Poetic String: WABC WISN KMOX WIND  
**WGN**—Lawrence Salerno, baritone  
**WLW**—Bond of Friendship; Walter Furniss and  
 Organ

**WMBI**—Musical Program  
**WSBC**—Val's Vodvil  
**WTMJ**—Dance Orchestras

**2:45 CDT—p.m.—CST 1:45**  
**WBBM**—Poetic Strings (CBS)  
**WGN**—Baseball; Brooklyn vs. Chicago Cubs;  
 Bob Elson, announcing  
**WIND**—Baseball; Chicago White Sox vs. New  
 York Yankees; Johnny O'Hara, announcing  
**WLW**—King, Jack and Jester, male trio  
**WTMJ**—Market Review

**3:00 CDT—p.m.—CST 2:00**  
**NBC**—Gypsy Trail; orchestra: WEAFF WTAM  
**CBS**—Lazy Bill Huggins, baritone: WABC KMOX  
 WISN WBBM

**NBC**—Betty and Bob, dramatic sketch: WJZ  
 WLW WLS WTMJ

**KYW**—Hattentots  
**WCFL**—Moments Musical  
**WHFC**—Lawyers' Legislative League  
**WMAQ**—Baseball; Chicago Cubs vs. Brooklyn;  
 Hal Totten, announcing  
**WMBI**—"I See by the Papers"  
**WSBC**—Polish Matinee

**3:15 CDT—p.m.—CST 2:15**  
**NBC**—Modern Food Process Program: WJZ  
 WMAQ

**CBS**—Salvation Army Staff Band: WABC KMOX  
 WISN WBBM

**NBC**—John Martin Story Hour: WEAFF WTAM  
 KYW

**WLS**—Gene Autry, cowboy songs  
**WLW**—Matinee Highlights  
**WTMJ**—Baseball; Milwaukee vs. Columbus

## MORNING

**9:00 CDT—a.m.—CST 8:00**  
**NBC**—Breen and de Rose, songs: WEAFF KYW  
**CBS**—Metropolitan Parade: WABC WBBM WISN  
**NBC**—Harvest of Song; Songfellows, male quar-  
 tet; Irma Glen, organist; Earl Lawrence,  
 pianist: WJZ WMAQ

**WGES**—Band Parade  
**WGN**—Lawrence Salerno; string trio  
**WIND**—Three Quarter Time; Popular Waltzes  
**WJJD**—Song Festival; Modern Songs  
**WLS**—Dr. Bundesen's Magazine of the Air

**9:15 CDT—a.m.—CST 8:15**  
**NBC**—Clara, Lu 'n' Em, gossip; Louise Starkey,  
 Isabelle Carothers and Helen King: WEAFF  
 WTAM WLW WTMJ WGN

**NBC**—Holman Sisters, piano duo: WJZ WMAQ  
**KYW**—Irene King  
**WBBM**—Kay Storey, songs  
**WCBD**—Radio Magazine  
**WCFL**—Highlights of Music  
**WGES**—Canary Concert  
**WIND**—Monroe Brothers, songs  
**WJJD**—Today's Dance Tunes

**9:30 CDT—a.m.—CST 8:30**  
**NBC**—Press Radio News: WEAFF WTAM WMAQ  
**CBS**—Press Radio News: WABC WBBM WISN  
**NBC**—Today's Children, dramatic sketch with  
 Walter Wicker: WJZ WTMJ

**WGES**—Home Maker's Hour  
**WCBD**—Bill Murray's Orchestra  
**WCFL**—Lindlahr on Diet  
**WGES**—Erma Gareri  
**WGN**—Leonard Salvo, organist

**WIND**—Happiness Review  
**WJJD**—Footlight Favorites  
**WLW**—Organ Recital

**9:35 CDT—a.m.—CST 8:35**  
**CBS**—The Merrymakers: WABC WBBM  
**NBC**—Morning Parade, variety musicale: WEAFF  
 KYW

**WMAQ**—Tune Time

**9:45 CDT—a.m.—CST 8:45**  
**CBS**—National Convention Knights of St. John:  
 WABC WISN

**KYW**—Radio Kitchen (NBC)  
**WBBM**—Tom Baker and Norm Sherr  
**WCFL**—Variety Program  
**WGES**—Pace Setters  
**WGN**—Lovely Ladies; Mirian Holt  
**WIND**—Merrymakers  
**WLW**—Rhythm Jesters, novelty male quartet  
**WMAQ**—Morning Parade  
**WTMJ**—Down a Country Road

**10:00 CDT—a.m.—CST 9:00**  
**NBC**—Hour of Memories; U. S. Navy Band;  
 Lieut. Charles Benter, conducting: WEAFF  
 WTAM KYW

**WBBM**—Eddie House, organist  
**WCFL**—Popular Musicale  
**WGES**—Good News  
**WGN**—Movie Personalities  
**WIND**—Wildey and Shuhan, song duo  
**WJJD**—University of Chicago Program  
**WLS**—Poultry and Livestock Markets  
**WLW**—Elliot Brock, violinist  
**WMAQ**—Woman's Page of the Air  
**WSBC**—Italian Airs  
**WTMJ**—Helen Mendenhall Ryerson

**10:15 CDT—a.m.—CST 9:15**  
**CBS**—Will Osborne's Orchestra; Pedro de Cor-  
 doba, friendly philosopher: WABC WBBM

## AFTERNOON

**12:00 Noon CDT—CST a.m. 11:00**  
**NBC**—Dick Fiddler's Orchestra: WEAFF WTAM  
**CBS**—Velazco's Orchestra: WABC WISN KMOX  
 WBBM

**NBC**—Words and Music; Ruth Lyon, soprano;  
 Edward Davies, baritone; Harvey Hays, nar-  
 rator; String Ensemble: WJZ WMAQ

**KYW**—Pickard Family  
**WBBM**—Local Markets; Eddie House, organist  
**WCFL**—Luncheon Concert  
**WGN**— $\Delta$ Mid day Service  
**WIND**—Luncheon Dance  
**WJJD**—Russ Wilder and Billy Sheehan, song  
 duo

**WLS**—Orchestra; Variety Entertainers  
**WLW**—Bob Albright and Charlie Wayne, vocalists  
**WMBI**— $\Delta$ Loop Evangelistic Service  
**WTMJ**—What's New In Milwaukee?

**12:15 p.m. CDT—CST a.m. 11:15**  
**NBC**—The Honorable Archie, comedy sketch:  
 WJZ WMAQ

**WJJD**—Lawyers' Legislative League  
**WLW**—Market Reports; Livestock Reports

**12:30 p.m. CDT—CST a.m. 11:30**  
**NBC**—National Farm and Home Hour, guest  
 speakers; Walter Blaufuss's Homesteaders:  
 WJZ WLW KYW

**NBC**—Orlando's Concert Ensemble: WEAFF WMAQ  
**WBBM**—Helen Fitch, movie critic  
**WCFL**—Opera Echoes  
**WGN**—Board of Trade Markets; Ensemble Music  
**WIND**—Monday Matinee (CBS)

## High Spot Selections For Monday

(Time Given Is Central Daylight)

- 11:00 a.m.—"The Voice of Experience": CBS-WBBM.
- 2:00 p.m.—Radio Guild drama, "The Shopkeeper Turns Gentleman," Moliere: NBC-WMAQ.
- 7:30 p.m.—Garden Concert; Gladys Swarthout; Daly's orchestra: NBC-WLW.
- 8:00 p.m.—Sinclair Minstrels; Gene Arnold; quartet; Cliff Soubier: NBC-WLS.
- 8:00 p.m.—A. & P. Gypsies; Robert Simmons, tenor; Harry Horlick's orchestra: NBC-WMAQ.
- 8:00 p.m.—Rosa Ponselle with Andre Kostelanetz' music: CBS-WBBM.
- 8:30 p.m.—House Party; Donald Novis and Frances Langford; comedians, harmonists; Rhythm Girls; Melody Boys; Brad Browne; Don Voorhees' orchestra: NBC-WMAQ.
- 9:00 p.m.—Contented Hour; Gene Arnold; Eastman's music: NBC-WMAQ.
- 9:00 p.m.—Evening Dream Hour; Sascha Jacobsen, violinist; Symphony Orchestra, direction Frank Black: NBC-WENR.
- 9:30 p.m.—Gothic Echoes; Radio City chorus and organ: NBC-KYW

### MONDAY CONTINUED

- 3:30 CDT—p.m.—CST 2:30**  
CBS—Chicago Variety Program: WABC KMOX WISN WBBM
- KYW—Two Doctors, with Aces of the Air
- WCBD—News
- WENR—Hessberger's Bavarian Concert Orchestra
- 3:45 CDT—p.m.—CST 2:45**  
NBC—Lady Next Door, children's program, direction of Madge Tucker: WEAJ WTAM WCFL
- WLW—Business News
- 4:00 CDT—p.m.—CST 3:00**  
NBC—Ted Black's Orchestra: WEAJ WTAM WLW
- NBC—Palmer Clark's Concert Orchestra: WJZ WENR
- WBBM—The Dictators (CBS)
- WCFL—John Maxwell
- 4:15 CDT—p.m.—CST 3:15**  
WBBM—Detroit Symphony Orchestra (CBS)
- WCFL—Century of Progress Concert Orchestra, Direction Edward Wurtzback
- 4:30 CDT—p.m.—CST 3:30**  
NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WLW
- NBC—Hum and Strum: WTAM
- KYW—Phil Harris' Orchestra
- WCFL—Ilka Diehl Players
- WENR—Ma Perkins (NBC)
- 4:45 CDT—p.m.—CST 3:45**  
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
- CBS—Bob Nolan, tenor; Norm Sherr, pianist: KMOX
- NBC—Bunkhouse Songs, Margaret West and Her Rafter S Riders: WEAJ WTAM
- KYW—Betty, Jean and Jim
- WBBM—Baker and Norm Sherr, pianist
- WCBD—Lois White
- WCFL—Junior Federation Club
- WENR—Grandpa Burton, Bill Baar (NBC)
- WIND—Sports Review
- 5:00 CDT—p.m.—CST 4:00**  
NBC—Charlie Davis' Orchestra: WEAJ WMAQ WTAM WLW
- CBS—Century of Progress Concert Orchestra, direction Edward Wurtzback: WISN KMOX WBBM
- KYW—In the Spotlight
- WCFL—Piano and Organ Program
- WGES—Polish Evening Bells
- WGN—Orchestral Program
- WIND—Mellows; Merrill Froland, pianist
- WTMJ—Dance Orchestra
- 5:15 CDT—p.m.—CST 4:15**  
CBS—Skinny, children's sketch: WBBM
- WCFL—Millie and Tillie
- WENR—Salty Sam
- WGN—Bob Pacelli's Orchestra
- WIND—Ed. Wurtzback's Orchestra (CBS)
- WMAQ—Jolly Cowboy
- 5:30 CDT—p.m.—CST 4:30**  
NBC—Grandmother's Trunk; Nelda Hewitt Stevens, narrator, dramatization: WEAJ WMAQ
- CBS—"Miniatures," By Franklin McCormick: WISN
- KYW—Uncle Bob's "Curb-Is-the-Limit" Safety Club
- WBBM—Jack Armstrong, the All-American Boy (CBS)
- WCFL—The Nightingales
- WGN—The Singing Lady (NBC)
- WIND—Hungarian Air Theater
- WJJD—Polish Program
- WLW—Jack Armstrong, drama
- WTAM—Frank Merrivill's Adventures (NBC)
- 5:45 CDT—p.m.—CST 4:45**  
NBC—Lowell Thomas, News: WJZ WLW
- CBS—The Circus: WABC WBBM
- NBC—Little Orphan Annie, childhood playlet: WENR WGN
- CBS—Two Pals and a Gal: WISN KMOX
- NBC—Horse Sense Philosophy; Andrew Kelly: WEAJ WMAQ
- WCBD—Annette King
- WCFL—Twilight Musicales

- WENR—What's the News?
- WGES—Polish Dinner Dance
- WGN—Ben Potter, sketch
- WHFC—Eddie Loftus, songs
- WIND—German Hour, William Klein
- WJJD—Sports Review; Johnny O'Hara
- WMAQ—Boyd Raeburn's Orchestra
- WMBI—Musical Ensemble
- WTAM—Herman Crone's Orchestra (NBC)
- WTMJ—String Trio
- 6:15 CDT—p.m.—CST 5:15**  
NBC—Emil Coleman's Orchestra: WJZ WENR
- KYW—The Globe Trotter
- WBBM—Pat Flanagan's Sports Review
- WCFL—Leo Terry, organist
- WGES—Polish Requests
- WGN—String Trio; Len Salvo, organist
- WJJD—Dorothy Master, songs
- WLW—Joe Emerson; Orchestra
- WMAQ—Herman Crone's Orchestra
- WTMJ—"Our Club"
- 6:30 CDT—p.m.—CST 5:30**  
NBC—Shirley Howard and the Jesters; Milt Rettenberg, pianist; Red, Wamp and Guy; Tony Callucci, guitarist: WEAJ WTAM WMAQ
- CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX
- KYW—Dorothy Adams and Syncopators
- WCFL—Eddie Varzo's Orchestra
- WENR—Sports Reporter
- WGES—Polish Melodies
- WGN—The Sports Reporter
- WIND—Polish Hour
- WJJD—Walkathon
- WLW—Bob Newhall, "Sportsman"
- WTMJ—Heinic's Grenadiers
- 6:45 CDT—p.m.—CST 5:45**  
NBC—The Goldbergs, sketch, with Gertrude Berg and James Waters: WEAJ WMAQ WTAM
- CBS—Boake Carter, news: WABC WBBM KMOX
- KYW—Mario Cozzi, and other artists (NBC)
- WENR—Baseball Resume; Hal Totten
- WGN—Quin Ryan, World's Fair Reporter
- WJJD—Pennsylvanians' Orchestra
- WLW—Al and Pete, harmony and dialogue
- 7:00 CDT—p.m.—CST 6:00**  
NBC—Jan Garber's Orchestra: WJZ WLW WLS
- CBS—The Voice of Experience: WABC WBBM
- KYW—Leonard Keller's Orchestra
- WCFL—Jo Keith Revue
- WEDC—Jewish Hour
- WGES—Polish American Business Men's Association
- WGN—Palmer House Ensemble
- WIND—String Trio
- WJJD—Lincoln Turner String Ensemble
- WMAQ—Bridge Club of the Air
- WMBI—Sunday School Lesson by Mrs. McCord
- 7:15 CDT—p.m.—CST 6:15**  
CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
- KYW—Leonard Keller's Orchestra (NBC)
- WCFL—Admiral Arnold
- WGN—Dance Orchestra
- WIND—Sport Squibs; Harry W. Flannery
- WJJD—Eb and Zeb, comedy sketch
- WMAQ—Hessberger's Bavarian Concert Orchestra
- 7:30 CDT—p.m.—CST 6:30**  
NBC—Garden Concerts; Featuring Gladys Swarthout, mezzo-soprano and William Daly's symphonic string orchestra; Rose Marie Brancato, soprano; Fred Hufsmith, tenor and Frank Chapman, baritone: WEAJ WTAM WLW
- NBC—The Commodores; Norman Ross, narrator: WJZ WLS
- KYW—Eddy Duchin's Orchestra
- WBBM—Back of the Headlines
- WCFL—Dr. Springer's Forum
- WGN—The Lone Ranger
- WIND—Barbeaux Sisters, songs
- WJJD—Pickard Family
- WTMJ—Dance Orchestra
- 7:45 CDT—p.m.—CST 6:45**  
NBC—Babe Ruth; Baseball Comment, dramatization: WJZ WLS
- KYW—Dance Orchestra
- WBBM—California Melodies (CBS)
- WJJD—The Hawk, mystery drama
- 8:00 CDT—p.m.—CST 7:00**  
NBC—Harry Horlick's Gypsies; Robert Simmons, tenor: WEAJ WMAQ WTAM
- CBS—Rosa Ponselle, soprano; Andre Kostelanetz' Orchestra; Chorus: WABC WISN WBBM KMOX

- NBC—Greater Minstrels; Gene Arnold, inter-locutor; Joe Parsons, bass; Male Quartet; Bill Childs, Mac McCloud and Clifford Soubier end men, Band Director, Harry Kogen: WJZ WLS WLW WTMJ
- KYW—Rex Maupin's Concert
- WCFL—Eddie Varzo's Orchestra
- WGN—Palmer Clark's Concert Orchestra
- WIND—The Mixup; Male Quartet; Talk
- WJJD—Organ Melodies; Fred Beck, organist
- WSBC—Polish Varieties
- 8:15 CDT—p.m.—CST 7:15**  
WCFL—Food Flashes
- WJJD—The Balladeers; Buddy, Zeb and Otto
- 8:30 CDT—p.m.—CST 7:30**  
NBC—Princess Pat Players: WJZ WENR
- NBC—House Party; Donald Novis, tenor; Frances Langford, blues singer; Joe Cook, comedian; Harmonists; Rhythm Girls Trio; Melody Boys Trio; Orchestra, direction of Don Voorhees; Brad Browne, master of ceremonies: WEAJ WTAM WMAQ WTMJ WLW
- KYW—Famous Trade Marks on Parade
- WCFL—Eddie Varzo's Orchestra
- WGN—Arthur Wright, tenor
- WIND—Julius Alberti's Orchestra
- WJJD—Stillman's Movie Reporter
- 8:45 CDT—p.m.—CST 7:45**  
KYW—Frankie Masters' Orchestra
- WCFL—Viewing the Fair with the Voice of the Air
- WGN—Lennie Hayton's Orchestra
- WJJD—Detroit Symphony Orchestra
- 9:00 CDT—p.m.—CST 8:00**  
NBC—Contented Hour; Guest Artist; Concert Orchestra direction Morgan L. Eastman; Quartet; Lullaby Lady; Gene Arnold; Jean Paul King: WEAJ WMAQ WLW WTAM WTMJ
- CBS—Guest Orchestra: WABC KMOX WBBM
- NBC—Evening Dream Hour; Sascha Jacobsen, violinist; Symphony Orchestra, direction Frank Black: WJZ WENR
- KYW—The Globe Trotter
- WCFL—Harry Scheck, A Neighborly Chat
- WGN—News; Headlines of Other Days
- WIND—Ben Kanter, songs
- WSBC—Lithuanian Echoes
- 9:15 CDT—p.m.—CST 8:15**  
KYW—Maupin Melodies
- WCFL—Eddie Varzo's Orchestra
- WGN—Hal Kemp's Orchestra
- WIND—Michigan City Program
- WJJD—Uncle Lum's Apple Knockers
- 9:30 CDT—p.m.—CST 8:30**  
NBC—Gothic Echoes; Radio City Artist's Chorus of mixed voices, organ: WEAJ KYW
- CBS—Singin' Sam: WBBM KMOX
- WCFL—Barrett O'Hara, talk
- WGN—Bob Becker, dog chats
- WIND—Musical Albums (CBS)
- WJJD—Polish Concert Orchestra
- WLW—Henry Thies' Pepsters
- WMAQ—The Northerners, male quartet
- WTMJ—Musicians' Association Program
- 9:45 CDT—p.m.—CST 8:45**  
WBBM—Ray O'Hara's Orchestra
- WCFL—Beauty Operators Union Talk
- WENR—Princess Pat Players (NBC)
- WGN—Comedy Stars of Hollywood
- WLW—Margaret Carlisle, contralto
- 10:00 CDT—p.m.—CST 9:00**  
NBC—Amos 'n' Andy: WENR WTMJ WMAQ
- CBS—"Fats" Waller, songs: WABC WIND
- NBC—News: WEAJ WTAM KYW
- WBBM—Henry Busse's Orchestra
- WCFL—The Happiness Hour
- WGN—Emil Thaviu's Orchestra
- WLW—Cousin Bob and His Kin Folk
- 10:15 CDT—p.m.—CST 9:15**  
NBC—Gene and Glenn, comedy sketch: WMAQ WTAM WTMJ
- CBS—News: WABC WBBM
- WCFL—Eddie Varzo's Orchestra; Phil Clark, tenor
- WENR—Hessberger's Bavarian Concert Orchestra
- WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner
- WIND—Washington Column of the Air
- 10:20 CDT—p.m.—CST 9:20**  
CBS—Glen Gray's Orchestra: WABC WISN WBBM KMOX
- 10:30 CDT—p.m.—CST 9:30**  
CBS—Harry Sosnik's Orchestra: WISN WBBM
- NBC—Spanish Anaquinas de Torres Galacia; Mixed Chorus: WEAJ WTAM WMAQ
- KYW—Dance Orchestra
- WENR—The Hoofinghams
- WGN—Earl Burnett's Orchestra
- WIND—Glen Gray's Orchestra (CBS)
- WLW—Follies; Orchestra; Vocalists; Dramatic Skit
- WTMJ—Aristocrats
- 10:45 CDT—p.m.—CST 9:45**  
CBS—Enoch Light's Orchestra: WABC WIND KMOX WISN
- WENR—News
- 10:50 CDT—p.m.—CST 9:50**  
WENR—Leonard Keller's Orchestra
- WGN—Charlie Agnew's Orchestra
- 11:00 CDT—p.m.—CST 10:00**  
CBS—Leon Belasco's Orchestra: WABC WIND
- NBC—Don Bestor's Orchestra: WEAJ WENR
- CBS—Earl Hines' Orchestra: WISN WBBM
- WCFL—Paul Ash Revue
- WGN—Thaviu's Orchestra
- WLW—News; Conservatory of Music Recital
- WMAQ—Eddy Duchin's Orchestra
- WSBC—Lillian Gordon's Parade
- WTMJ—Dance Orchestras

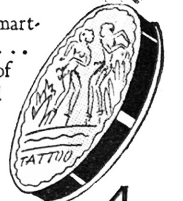
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## NIGHT

- 6:00 CDT—p.m.—CST 5:00**  
CBS—Jack Russell's Orchestra: WISN
- NBC—Amos 'n' Andy: WJZ WLW
- KYW—Gould and Shefter (NBC)
- WCFL—Fritz Nischke, baritone

# Tuesday, June 26

## MORNING

See Monday for Listings Before 9 a.m.

**9:00 CDT—a.m.—CST 8:00**  
 NBC—Breen and de Rose: WEAJ KYW  
 CBS—Bill and Ginger popular songs: WABC WIND WISN  
 NBC—Edward MacHugh, the Gospel singer: WJZ WMAQ  
 WSBC—Lawyers Legislative League  
 WBBM—Jean Abbey, talk  
 WGES—Band Parade  
 WGN—Morning Musicales  
 WJJD—Song Festival, popular songs  
 WLS—Bundesen Magazine of the Air  
 WLW—Mail Bag

**9:15 CDT—a.m.—CST 8:15**  
 NBC—Clara, Lu 'n' Em, gossip: WEAJ WTAM WLW WTMJ WGN  
 NBC—Castles of Romance; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Seiser, piano duo: WJZ WMAQ  
 KYW—Irene King, talk  
 WBBM—Current Questions Before Congress (CBS)  
 WCBD—Radio Magazine  
 WCFL—Highlights of Music  
 WGES—Canary Concert  
 WIND—Monroe Brothers, harmony  
 WJJD—Today's Tunes

**9:30 CDT—a.m.—CST 8:30**  
 NBC—Today's Children, dramatic sketch with Inna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ  
 CBS—Press Radio News: WABC WISN WBBM  
 KYW—Com-Hits  
 WCBD—Bill Murray's Orchestra  
 WCFL—Modern Health  
 WGES—Erma Gareri  
 WGN—Leonard Salvo, organist; Weather Reports  
 WIND—Frivolities (CBS)  
 WJJD—Footlight Favorites

**9:45 CDT—a.m.—CST 8:45**  
 KYW—Foot Health  
 WBBM—The Frivolities (CBS)  
 WCFL—Variety Program  
 WGES—Pace Setters  
 WGN—Arthur Wright, tenor  
 WIND—Waltz Time  
 WLW—Rhythm Jesters, novelty male quartet  
 WTMJ—Omar Baking Program

**9:50 CDT—a.m.—CST 8:50**  
 NBC—Radio Kitchen; Eleanor Howe: WJZ KYW  
 WMAQ—Tune Time

**10:00 CDT—a.m.—CST 9:00**  
 NBC—Galaxy of Stars; Edna Odell, contralto Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WLW WMAQ WTAM WTMJ  
 CBS—U. S. Navy Band; Patriotic Period: WABC WIND WISN  
 NBC—The Honeymooners; Grace and Eddie Albert, songs and patter: WJZ KYW  
 WBBM—Kay Kaiser's Orchestra  
 WCFL—Popular Musicales  
 WGES—Good News  
 WGN—Movie Personalities  
 WJJD—University of Chicago  
 WLS—Poultry and Livestock Market  
 WSBC—German Airs

**10:15 CDT—a.m.—CST 9:15**  
 NBC—Alice Joy, the Dream Girl: WJZ WMAQ  
 KMOX—U. S. Navy Band (CBS)  
 KYW—Flying Fingers  
 WBBM—Jim and Bob, Hawaiian serenade  
 WENR—Today's Children  
 WGES—Bob Purcell, baritone  
 WGN—Your Friendly Neighbor; Markets

### (MONDAY CONTINUED)

**11:15 CDT—p.m.—CST 10:15**  
 WGN—Ted Weems' Orchestra

**11:30 CDT—p.m.—CST 10:30**  
 KYW—Roger Wolfe Kahn's Orchestra; (12 Mid. CDT) Herman Crone's Orchestra  
 WBBM—Reggie Child's Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra; (12:45 A.M. CDT) Jules Alberti's Orchestra; (1:30 A.M. CDT) Earl Hines' Orchestra  
 WENR—Buddy Rogers' Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Herman Crone's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Earl Burnett's Orchestra; (11:45 P.M. CDT) Bob Pacelli's Orchestra; (12 Mid. CDT) The Midnight Flyers; Hal Kemp's Orchestra; guest artists  
 WIND—Ed. Carry's Orchestra; (12 Mid. CDT) Organ Melodies; (12:30 A.M. CDT) Midnight Salon Music  
 WLW—Roger Wolfe Kahn's Orchestra; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras  
 WMAQ—Frankie Masters' Orchestra  
 WSBC—Lawyer's Legislative League; (11:45 P.M. CDT) Midnight Review

WLW—News  
 WTMJ—Woman's News of the Day  
**10:30 CDT—a.m.—CST 9:30**  
 NBC—Melody Mixers: WJZ WMAQ  
 NBC—Three Shades of Blue, male trio: WEAJ WTAM KYW  
 CBS—Melody Parade: WABC WIND WISN  
 WBBM—Art Wright, tenor  
 WCFL—The Shopper  
 WENR—Program Preview  
 WGES—Italian Gems  
 WGN—Bob Davis and the Texans  
 WJJD—Russ Wildey and Billy Sheehan, song duo  
 WLW—Charioteers, spiritual singers  
 WMBI—Short Story Hour  
 WSBC—Little Harry  
 WTMJ—Bob De Haven's Frolie

**10:45 CDT—a.m.—CST 9:45**  
 NBC—Al Bernard, the Boy from Dixie: WEAJ WTAM KYW  
 CBS—Mary Lee Taylor, home economist: KMOX WBBM  
 Q. G.—Painted Dreams, skit: WGN WLW  
 WCFL—Gale Sisters  
 WENR—Morin Sisters  
 WIND—Spice and Variety; dance and vocal selections  
 WJJD—Bubb Pickard, Tennessee hillbilly tunes  
 WSBC—Timely Tunes  
 WTMJ—Hollywood Movie Letter

**11:00 CDT—a.m.—CST 10:00**  
 NBC—Edward Wolter, baritone: WEAJ WTAM  
 CBS—The Voice of Experience: WABC WBBM KMOX  
 NBC—Smack Out, comedy duo: WJZ WENR  
 KYW—Hodge Podge  
 WCFL—Variety Program  
 WGN—Hal Kemp's Orchestra  
 WIND—Irene, Queen of the Ivories  
 WJJD—Cecil and Sally, sketch  
 WLW—Johnny Muldowney, vocalist  
 WMAQ—Program Preview  
 WTMJ—With a Song

**11:15 CDT—a.m.—CST 10:15**  
 NBC—Wendell Hall, songs: WJZ WENR  
 CBS—Connie Gates, songs: WABC WIND  
 NBC—Two Blues: WEAJ KYW WTAM  
 WBBM—Virginia Clark; Gene and Charlie, song duo  
 WGN—Doring Sisters  
 WJJD—Modern Rhythms  
 WLW—The Texans, vocal trio  
 WMAQ—Summer School of the Air

**11:30 CDT—p.m.—CST 10:30**  
 NBC—Merry Madcaps; Fred Wade, tenor; Dance Orchestra, direction of Norman L. Cloutier: WEAJ WTAM  
 CBS—Jules Bauduc's Orchestra: WABC WISN KMOX WIND  
 NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn: WJZ WMAQ  
 KYW—Rose Vanderbosch at the Piano  
 WBBM—"Memories"  
 WENR—Home Service  
 WGN—Market Reports; Len Salvo, organist  
 WHFC—Name the Band  
 WJJD—Friendly Philosopher with Homer Griffith  
 WMBI—Story Reading  
 WTMJ—Hans Badner's Bavarians

**11:45 CDT—p.m.—CST 10:45**  
 NBC—Words and Music: WJZ WMAQ  
 WBBM—Jules Bauduc's Orchestra (CBS)  
 WGN—June Baker, home management  
 WJJD—Radio Guide Interviews with Evans Plummer  
 WLS—Romelle Fay, organist

## AFTERNOON

**12:00 Noon CDT—CST a.m. 11:00**  
 CBS—Larry Tate's Orchestra: WABC KMOX WISN WIND WBBM  
 KYW—Pickard Family  
 WBBM—Local Markets  
 WCFL—Luncheon Concert  
 WGN—Mid-day Service  
 WJJD—Russ Wildey and Billy Sheehan, song duo  
 WLS—Piano and Organ Duo, John Brown and Romelle Faye  
 WLW—Bob Albright and Charlie Wayne, vocalists

**12:15 p.m. CDT—CST a.m. 11:15**  
 WMBI—Loop Evangelistic Service  
 WTAM—Maurice Lees' Ensemble (NBC)  
 WTMJ—What's New in Milwaukee?

**12:15 p.m. CDT—CST a.m. 11:15**  
 CBS—Jack Russell's Orchestra: WABC WBBM  
 NBC—The Honorable Archie: WJZ WMAQ  
 WIND—Luncheon Dance  
 WJJD—Lawyer's Legislative League  
 WLS—Variety Entertainers  
 WLW—Weather Reports; Livestock Reports

**12:30 p.m. CDT—CST a.m. 11:30**  
 NBC—William B. Duryee, Love Hambridge, and Mr. and Mrs. Ralph Barsodi, "Creative Loving on the Land": WEAJ WMAQ WTAM  
 NBC—National Farm and Home Hour; guest speakers; Harvey Hays, reading; Walter Blaufuss' Orchestra: WJZ WLW KYW  
 CBS—Jack Russell's Orchestra: WISN WIND  
 WBBM—Helen Fitch, movie critic  
 WCFL—Opera Echoes

## High Spot Selections For Tuesday

(Time Given Is Central Daylight)

2:30 p.m.—Gypsy Music Makers, instrumental ensemble: CBS-WIND.  
 3:00 p.m.—Detroit Symphony orchestra; one hour program: CBS-WISN.  
 6:30 p.m.—Browne and Llewelyn, comedians: NBC-WMAQ.  
 7:00 p.m.—"Lavender and Old Lace"; Frank Munn, tenor; Muriel Wilson, soprano; Haensch's orchestra: CBS-WBBM.  
 7:30 p.m.—"Accordiana"; Vivienne Segal; Abe Lyman's orchestra: CBS-WBBM.  
 8:00 p.m.—Ben Bernie's Blue Ribbon program with all the lads: NBC-WMAQ.  
 8:30 p.m.—Studebaker "Parade of the Champions"; Richard Humber's music; Reinald Werrenrath; Jane Froman; Morton Downey: CBS-WBBM.  
 9:00 p.m.—Pan-American concert; Francisco Tortolero, Mexican tenor; Marine band: NBC-WENR.  
 9:00 p.m.—Palmolive Beauty Box Theater; Gladys Swarthout; Frank McIntyre: NBC-WLW.

WGN—Market Reports; Ensemble Music  
 WJJD—Fred Beck, organist  
 WLS—Round-Up; The Westerners; Joe Kelly  
 WTMJ—Jack Teter and His Grenadiers

**12:45 p.m. CDT—CST a.m. 11:45**

CBS—Tony Wons; Peggy Keenan and Sandra Phillips, piano team: WABC KMOX WBBM  
 WGN—Rikk's Hungarian Orchestra  
 WIND—Rhythm Aces  
 WJJD—Buddy, Zeb and Otto  
 WLS—Weather; Markets; Newscast  
 WTMJ—Variety Program

**1:00 p.m. CDT—CST Noon 12:00**

NBC—Dion Kennedy, organist: WEAJ WTAM  
 CBS—Just Plain Bill, sketch: KMOX WGN  
 CBS—Ann Leaf, organist: WABC WIND  
 WBBM—Eddie and Fannie Cavanaugh, radio gossip  
 WCFL—Farmers' Union  
 WJJD—Livestock Markets  
 WLS—Prairie Farmer Dinnerbell Program  
 WMAQ—Herman Crone's Orchestra  
 WMBI—Organ Program and Bible Reading  
 WTMJ—Heinie and His Grenadiers, German band

**1:15 CDT—p.m.—CST 12:15**

CBS—Romance of Helen Trent: WABC KMOX WGN  
 WBBM—Old Melody Time  
 WCFL—Century of Progress Concert Orchestra, direction of Edward Wurtzbech  
 WIND—Livestock Markets  
 WJJD—Mooseheart Children's Program

**1:30 CDT—p.m.—CST 12:30**

CBS—Artist Recital; Charlotte Harriman, contralto, Sidney Smith, tenor: WABC WISN KMOX WBBM  
 NBC—Crazy Crystalizers, hillbilly quartet and band: WEAJ WTAM WLW  
 KYW—Maria Garreras, pianist  
 WCFL—Civic and Welfare Talk from Mayor's Office  
 WGN—Century of Progress Orchestra  
 WLS—Uncle Ezra  
 WMAQ—Crazy Water Program  
 WTMJ—Henry and Jerome

**1:45 CDT—p.m.—CST 12:45**

NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAJ WLW WTAM  
 NBC—Nellie Revell at Large Interviews: WJZ WMAQ  
 KYW—Prudence Penny  
 WBBM—Pinto Pete  
 WCFL—Popular Music  
 WGN—Palmer House Ensemble  
 WJJD—Sweepstakes, horse races from various tracks  
 WLS—Livestock and Grain Markets

**2:00 CDT—p.m.—CST 1:00**

NBC—Blue Room Echoes; String Ensemble: WEAJ WTAM WMAQ  
 CBS—Metropolitan Parade; Orchestra: WABC WIND  
 KYW—Century Concert  
 WCFL—Red Hot and Low Down Program; Bob Hawk, announcing  
 WGN—Harold Turner, pianist  
 WLS—Homemakers' Hour, Martha Crane  
 WLW—Ponce Sisters, harmony duo  
 WSBC—Spanish Fiesta  
 WTMJ—Livestock Quotations; Dance Orchestra

**2:15 CDT—p.m.—CST 1:15**

WGN—Paris Trio  
 WISN—Metropolitan Parade (CBS)  
 WLW—The Low Down  
 WMAQ—Hessberger's Bavarian Concert Orchestra

**2:30 CDT—p.m.—CST 1:30**

NBC—Women's Radio Review; Speaker; Orchestra, direction Joseph Littau; Claudine Mac Donald: WEAJ KYW WTAM  
 CBS—Gypsy Music Makers; Instrumental Ensemble: WABC WISN KMOX WIND  
 WGN—Earl Wilke, baritone  
 WLW—Bond of Friendship; Walter Furniss and Organ  
 WMAQ—Spanish Village Chorus  
 WMBI—Scandinavian Service  
 WSBC—Val's Vodvil  
 WTMJ—Dance Orchestra

**2:40 CDT—p.m.—CST 1:40**

WTMJ—Badger Spotlight

**2:45 CDT—p.m.—CST 1:45**  
 WBBM—Baseball; Brooklyn vs. Chicago Cubs; Pat Flanagan, announcing  
 WGN—Baseball; Brooklyn vs. Chicago Cubs; Bob Elson announcing  
 WIND—Baseball; New York Yankees vs. Chicago White Sox; Johnny O'Hara, announcing  
 WJJD—Sweepstakes, horse races from various tracks  
 WLW—King, Jack and Jester, male trio  
 WMAQ—Baseball; Brooklyn vs. Chicago Cubs; Hal Totten announcing

**2:55 CDT—p.m.—CST 1:55**

WTMJ—News  
**3:00 CDT—p.m.—CST 2:00**  
 NBC—Betty and Bob, sketch: WJZ WLS WLW WTMJ  
 CBS—Detroit Symphony Orchestra; Victor Kolar, conductor: WABC KMOX WISN  
 KYW—Hot Peppers  
 WCFL—Moment Musicales  
 WHFC—Lawyer's Legislative League; Talk Pension Talk  
 WMBI—Radio School of the Bible: Rev. W Taylor Joyce  
 WSBC—Polish Matinee  
 WTAM—Don Bigelow's Orchestra: (CBS)

**3:15 CDT—p.m.—CST 2:15**

KYW—Ken Nelson; Mel Stitzel  
 WLS—Gene Autry, cowboy songs  
 WLW—Matinee Highlights  
 WTMJ—Vanity Cafe

**3:30 CDT—p.m.—CST 2:30**

NBC—Art Tatem, pianist: WEAJ WTAM  
 KYW—Two Doctors, Rex Maupin's Orchestra  
 WCFL—Century of Progress Orchestra  
 WENR—The Singing Stranger

**3:45 CDT—p.m.—CST 2:45**

WLW—Business News  
**4:00 CDT—p.m.—CST 3:00**  
 NBC—Chick Webb's Orchestra: WEAJ WLW WENR WTAM  
 CBS—Jerry Cooper, baritone: WBBM  
 WCFL—John Maxwell, food talk  
 WTMJ—Baseball; Milwaukee vs. Louisville

**4:15 CDT—p.m.—CST 3:15**

WCFL—The Roamers  
 WLW—Kool-Ade, talk

**4:30 CDT—p.m.—CST 3:30**

NBC—The Singing Lady, nursery rhymes, jingles and stories: WJZ WLW  
 NBC—The Tattered Man; children's stories: WEAJ WTAM  
 KYW—Phil Harris' Orchestra  
 WCFL—National League of American Women  
 WEDC—Lawyers' Debates  
 WENR—Ma Perkins, sketch; Proctor and Gamble Co. (NBC)

**4:45 CDT—p.m.—CST 3:45**

NBC—Nursery Rhymes, Milton J. Cross and Lewis James, children's program: WEAJ WTAM  
 CBS—Buddy Welcome's Orchestra: WABC KMOX WBBM  
 NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale: WJZ WLW  
 KYW—Secret Agent X-9  
 WCFL—Junior Federation Club  
 WENR—"Grandpa Burton." Bill Baar (NBC)  
 WIND—Sports Review

**5:00 CDT—p.m.—CST 4:00**

NBC—Angelo Ferdinando's Orchestra: WEAJ WMAQ WLW  
 CBS—Billy Scott, baritone; Novelty Orchestra: WBBM WISN KMOX  
 KYW—In the Spotlight  
 WCFL—Mona Van, soprano  
 WGES—Polish Request Melodies  
 WGN—Orchestral Program  
 WIND—Trio  
 WGN—Chicago Theater of the Air

**5:15 CDT—p.m.—CST 4:15**

NBC—Angelo Ferdinando's Orchestra: KYW WTAM  
 CBS—Century of Progress Concert Orchestra, direction Edward Wurtzbech: WISN WIND  
 WBBM—Skippy; Sterling Products, Inc.; children's sketch (CBS)  
 WCFL—The Four Barons  
 WENR—Salty Sam  
 WGN—Bob Pacelli's Orchestra  
 WMAQ—Jolly Cowboy

(TUESDAY CONTINUED)

5:30 CDT—p.m.—CST 4:30

NBC—Mid-Week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist: WEAFL WMAQ  
 KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club  
 WBBM—Jack Armstrong, the All American Boy; General Mills, Inc. (CBS)  
 WCFL—Grace Wilson, contralto  
 WENR—Organ Melodies  
 WGN—The Singing Lady, children's songs and stories (NBC)  
 WJJD—Polish Program; Orchestra; Soloists  
 WLW—Jack Armstrong, drama

5:45 CDT—p.m.—CST 4:45

NBC—Lowell Thomas, Today's News: WJZ WLW  
 CBS—Velazco's Orchestra: WISN KMOX WBBM  
 NBC—Little Orphan Annie, childhodd playlet: WENR WGN  
 WCFL—Twilight Musicales  
 WIND—String Trio  
 WMAQ—Palace Varieties

NIGHT

6:00 CDT—p.m.—CST 5:00

CBS—Beale Street Boys: WABC WISN  
 NBC—Amos 'n' Andy: WJZ WLW  
 KYW—Wally Neal and the Lucky Seven  
 WBBM—Jack Russell's Orchestra  
 WCFL—Joe Grein, talk  
 WENR—What's the News?  
 WGES—Polish Dinner Dance  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftus, songs  
 WIND—German Hour, William Klein  
 WJJD—Sports Review by Johnny O'Hara  
 WMAQ—Herman Crone's Orchestra  
 WTMJ—Harrison Sisters

6:15 CDT—p.m.—CST 5:15

KYW—The Globe Trotter  
 WBBM—Pat Flanagan's Sports Review  
 WCFL—Eddie Varzos' Orchestra  
 WGES—Main Street Crusader  
 WGN—Musical Dessert; String Trio; Len Salvo, organist  
 WISN—Jack Russell's Orchestra (CBS)  
 WJJD—Ben Kanter, music and banter  
 WLW—Margaret Carlisle; Orchestra  
 WMAQ—Herman Crone's Orchestra (NBC)  
 WTMJ—"Our Club"

6:30 CDT—p.m.—CST 5:30

NBC—Brad Browne and Al Llewellyn: WEAFL WMAQ WTAM  
 CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX  
 NBC—You and Your Government; "Federal Financial Aid to Cities"; A New Deal in Local Government; Joseph D. McGoldrick, guest speaker: WJZ WENR  
 WGES—German Serenade  
 WGN—Sports Reporter  
 WIND—Polish Music  
 WJJD—Walkathon  
 WLW—Bob Newhall, "Sportsman"  
 WTMJ—Heinie and his Grenadiers

6:45 CDT—p.m.—CST 5:45

NBC—The Goldbergs, sketch; Gertrude Berg, and James Waters: WEAFL WMAQ WTAM  
 CBS—Boake Carter, news: WABC WBBM KMOX  
 WCFL—Radio Recital; Phillip Warner  
 WENR—Baseball Resume; Hal Totten  
 WGN—Quin Ryan, World's Fair Reporter  
 WJJD—Pennsylvanians' Orchestra  
 WLW—Melody Masters

7:00 CDT—p.m.—CST 6:00

CBS—"Lavender and Old Lace"; Frank Munn, tenor; Muriel Wilson, soprano; Gus Haenschen's Orchestra: WABC WISN WBBM  
 NBC—Crime Clues; "The Cut-Throat King," Spencer Dean mystery drama; Edward Reese and John MacBryde: WJZ WLW WLS  
 NBC—Leo Reisman's Orchestra; Phil Duey, baritone: WEAFL WTAM WMAQ WTMJ  
 KYW—Boyd Raeburn's Orchestra (NBC)  
 WCBM—Minstrels  
 WCFL—Eddie Varzos' Orchestra  
 WGES—Sones of Lithuania  
 WGN—Charlie Agnew's Orchestra  
 WJJD—String Ensemble

7:15 CDT—p.m.—CST 6:15

WCFL—Admiral Arnold  
 WGN—Orchestra  
 WIND—Sport Squibs; Harry W. Flannery  
 WJJD—Eb and Zeb, rural music

7:25 CDT—p.m.—CST 6:25

WTMJ—Sport Flash

7:30 CDT—p.m.—CST 6:30

NBC—Guest Orchestra: WEAFL WTMJ WMAQ WTAM  
 CBS—"Accordiana"; Abe Lyman's Orchestra; Vivienne Segal, soprano; Oiver Smith, tenor: WABC KMOX WBBM  
 KYW—Eddy Duchin's Orchestra  
 WCFL—Dr. Springer's Forum  
 WEDC—Slovak String  
 WGN—Hal Kemp's Orchestra  
 WIND—Anne Vernon, songs  
 WJJD—Pickard Family

7:45 CDT—p.m.—CST 6:45

KYW—Dance Orchestra  
 WCFL—Eddie Varzos' Orchestra

WGN—Palmer House Ensemble  
 WIND—James Cable, baritone  
 WJJD—The Hawk, mystery sketch

8:00 CDT—p.m.—CST 7:00

NBC—Ben Bernie's Air Casino: WEAFL WLW WMAQ WTAM WTMJ  
 NBC—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; Vocal Trio; Orchestra, direction Josef Koestner: WJZ WLS  
 KYW—Rex Maupin's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Earl Burtnett's Orchestra  
 WIND—Joe Chromis' Orchestra  
 WJJD—Organ Melodies; Fred Beck, organist  
 WSBC—Poland's Song and Story

8:15 CDT—p.m.—CST 7:15

WCFL—Street Car Men's Talk  
 WIND—Backyard Follies: Sam Cirone, harmonica  
 WJJD—The Balladeers; Buddy, Zeb and Otto

8:30 CDT—p.m.—CST 7:30

CBS—STUDEBAKER PRESENTS PARADE OF the Champions; Morton Downey, Jane Froman, Fray and Braggiotti, Richard Humber's Orchestra; Reinald Werrenrath: WABC KMOX  
 NBC—Promenade; Ray Perkins, master of ceremonies; Orchestra, direction Harold Stokes; Gale Page, contralto; Betty Brown, comedian: WEAFL WTAM WMAQ WLW  
 KYW—Dance Orchestra  
 WIND—Dorothy Gordon, songs  
 WCFL—The Melody Weavers  
 WGN—Mardi Gras  
 WIND—East Chicago Community Program  
 WJJD—Stillman's Movie Reporter  
 WTMJ—Musicians' Association Program

8:45 CDT—p.m.—CST 7:45

KYW—Clyde Lucas' Orchestra  
 WCFL—Viewing the Fair with the Voice of the Air  
 WIND—Colman Cox  
 WJJD—Detroit Symphony Orchestra

9:00 CDT—p.m.—CST 8:00

NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; Frank McIntyre; Peggy Allenby; Charlotte Walker; Florence Malone; Joseph Granby; John Barclay; Rosaline Green; Adele Ronson; Alan Devitt; Alfred Shirley; Russian Choir: WEAFL WTAM WLW  
 NBC—Pan American Concert; Esplande Pan American Union Concert; Francisco Tortolero, Mexican tenor; U. S. Marine Band: WJZ WENR  
 KYW—The Globe Trotter  
 WCFL—Seeley Institute  
 WGN—News; Headlines of Other Days  
 WIND—Joe Chromis' Orchestra  
 WISN—Parade of the Champions  
 WSBC—Melodies of Poland

9:10 CDT—p.m.—CST 8:10

WGN—Emil Thaviu's Orchestra  
 KYW—Maupin Melodies  
 WCFL—Labor Flashes  
 WIND—Dick Ede's Orchestra  
 WJJD—Alexander McQueen, World Fair Travelog  
 WSBC—Polish Sports Summary

9:15 CDT—p.m.—CST 8:15

CBS—Melodic Strings: WABC KMOX WBBM  
 KYW—Pan-American Concert (NBC)  
 WCFL—Barratt O'Hara, talk  
 WENR—The Grennians  
 WGN—Chicago Theater of the Air  
 WIND—Bonnie and Chuck, song duo  
 WJJD—Polish Program; Orchestra; Soloists  
 WSBC—Melodies of Poland

9:30 CDT—p.m.—CST 8:30

WBBM—Heidelberg Students; Clarence Wheeler's Orchestra; Doris Lorraine; Gene and Charlie and Cadets Quartet  
 WCFL—Labor Talk  
 WIND—Jules Alberti's Orchestra

9:45 CDT—p.m.—CST 8:45

NBC—Amos 'n' Andy: WMAQ WENR WTMJ  
 NBC—Q. S. T., dramatic sketch: WEAFL KYW  
 WBBM—Henry Busse's Orchestra (CBS)  
 WCFL—Eddie Varzo's Orchestra; Ada Jay  
 WGN—Ted Weems' Orchestra  
 WIND—The Slumbertimers, string trio  
 WLW—Cotton Queen Minstrels

10:00 CDT—p.m.—CST 9:00

NBC—The Poet Prince; Anthony Frome, tenor: WJZ KYW  
 NBC—Gene and Glenn, comedy sketch: WTMJ WTAM WMAQ  
 WENR—Derby with Everett Mitchell  
 WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
 WIND—Washington Column of the Air

10:15 CDT—p.m.—CST 9:15

NBC—National Radio Forum: WEAFL WTAM WMAQ  
 CBS—Isham Jones' Orchestra: WABC WISN  
 KYW—Dance Orchestra  
 WBBM—Ray O'Hara's Orchestra  
 WENR—The Hoofinghams, comedy sketch  
 WCFL—Eddie Varzo's Orchestra  
 WGN—Anson Weeks' Orchestra  
 WIND—Dick Ede's Orchestra  
 WLW—Juvenile Experiences  
 WTMJ—Josef's Orchestra

10:30 CDT—p.m.—CST 9:30

NBC—Amos 'n' Andy: WMAQ WENR WTMJ  
 NBC—Q. S. T., dramatic sketch: WEAFL KYW  
 WBBM—Henry Busse's Orchestra (CBS)  
 WCFL—Eddie Varzo's Orchestra; Ada Jay  
 WGN—Ted Weems' Orchestra  
 WIND—The Slumbertimers, string trio  
 WLW—Cotton Queen Minstrels

10:45 CDT—p.m.—CST 9:45

CBS—"The Voice of Experience": KMOX  
 CBS—Ray O'Hara's Orchestra: WISN  
 WBBM—Jack Russell's Orchestra  
 WENR—News

10:50 CDT—p.m.—CST 9:50

WENR—Leonard Keller's Orchestra  
 WGN—Bernie Cummins' Orchestra

11:00 CDT—p.m.—CST 10:00

NBC—Press Raido News: WEAFL WMAQ WTAM  
 CBS—Harry Sosnik's Orchestra: WABC WBBM WISN

NBC—Buddy Rogers' Orchestra: WJZ WENR  
 WCFL—Paul Ash Revue  
 WIND—Joe Chromis' Orchestra  
 WLW—News  
 WSBC—Midnight Rambles  
 WTMJ—Dance Orchestra

11:05 CDT—p.m.—CST 10:05

NBC—Charlie Davis' Orchestra: WEAFL WLW KYW

WMAQ—Eddy Duchin's Orchestra  
 11:10 CDT—p.m.—CST 10:10  
 WGN—Thaviu's Orchestra

11:15 CDT—p.m.—CST 10:15  
 KMOX—Ozzie Nelson's Orchestra (CBS)  
 WTAM—Charlie Davis' Orchestra (NBC)

11:20 CDT—p.m.—CST 10:20  
 KMOX—Harry Sosnik's Orchestra (CBS)

11:30 CDT—p.m.—CST 10:30

KYW—Pete Smythe's Orchestra; (12 Mid. CDT) Frankie Masters' Orchestra

WBBM—Earl Hines' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Jules Alberti's Orchestra; (1:30 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra

WCFL—Eddie Varzos' Orchestra  
 WENR—Hessberger's Bavarian Concert Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Frankie Masters' Orchestra

WGN—Charlie Agnew's Orchestra; (11:45 P.M. CDT) Earl Burtnett's Orchestra; (12 Mid. to 1:30 A.M. CDT) Late Dance Orchestras

WIND—Ed. Carry's Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Salon

WLW—Jack Denny's Orchestra; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras

WMAQ—Harold Stern's Orchestra  
 WTMJ—Dance Orchestras

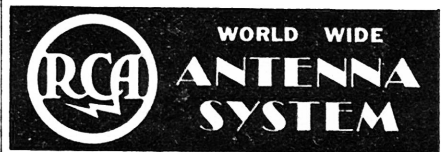
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 ★ RICHARD HIMBER ★ AND HIS STUDEBAKER CHAMPIONS  
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# Wednesday, June 27

## MORNING

See Monday for Listings Before 9 a.m.  
9:00 CDT—a.m.—CST 8:00

NBC—Breen and de Rose; vocal and instrumental duo: WEAF KYW  
CBS—In the Luxembourg Gardens: WABC WBBM  
NBC—Harvest of Song; Songfellows Quartet; Earl Lawrence, accompanist; Irma Glen, organist: WJZ WMAQ  
WEDC—Hungarian Program  
WGES—Band Parade  
WGN—Keep Fit Club  
WJJD—Song Festival, popular songs  
WLS—Bundesen Magazine of the Air  
WLW—Mrs. Littleford, talk and organ

9:15 CDT—a.m.—CST 8:15  
NBC—Clara, Lu 'n' Em, gossip; Louise Starky, Isabelle Carothers and Helen King: WEAF WLW WTAM WTMJ WGN  
NBC—Florinda Trio; Instrumental Group: WJZ WMAQ

KYW—Irene King  
WBBM—Household Institute; Kay Storey  
WCFL—Highlights of Music  
WGES—Canary Concert  
WIND—Monroe Brothers, harmony  
WJJD—Today's Tunes

9:30 CDT—a.m.—CST 8:30  
CBS—Press Radio News: WABC WISN WBBM  
NBC—Press Radio News: WEAF KYW WTAM  
NBC—Today's Children, dramatic sketch; Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ

WCBD—Bill Murray's Orchestra  
WCFL—Modern Health  
WGES—Erma Gareri  
WGN—Market Reports  
WIND—Musical Interlude  
WJJD—Footlight Favorites  
WLW—Jack Berch's Musical Group  
WMAQ—Tune Time

9:35 CDT—a.m.—CST 8:35  
CBS—Gypsy Music Makers: WABC WIND  
NBC—The Three Scamps, trio: WEAF KYW  
WBBM—Eddie House, organist

9:45 CDT—a.m.—CST 8:45  
NBC—Betty Crocker, cooking talk: WEAF WLW WTAM WMAQ  
KYW—Foot Health  
WBBM—Tom Baker, tenor; Norm Sherr, piano  
WCFL—Dancing Notes  
WGES—Pace Setters  
WGN—Lovely Ladies, Marian Holt  
WTMJ—Variety Program

10:00 CDT—a.m.—CST 9:00  
NBC—Juan Reyes, pianist: WEAF WTAM  
CBS—Cooking Closeups; Mary Ellis Ames, home economist: WABC WBBM KMOX  
KYW—The Honeymooners (NBC)  
WCFL—Popular Musicale  
WGES—Good News  
WGN—Movie Personalities  
WIND—Willey and Shuhan, song duo  
WJJD—University of Chicago  
WLS—Livestock Reports  
WLW—News  
WMAQ—Women's Page of the Air  
WSBC—Italian Airs  
WTMJ—Helen Mendenhall Ryerson

10:15 CDT—a.m.—CST 9:15  
NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone; Ruth Jordan, beauty talk: WEAF WTAM WMAQ WLW  
CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher: WABC WBBM  
NBC—Originalities; Jack Owens, tenor: WJZ KYW

WENR—Today's Children, sketch  
WGES—Bob Purcell, baritone  
WGN—Your Friendly Neighbor  
WIND—Salon Musicale  
WISN—Organ Melodies (CBS)  
WTMJ—Women's News of the Day

10:30 CDT—a.m.—CST 9:30  
NBC—U. S. Army Band: WJZ KYW  
CBS—Tony Wons, philosopher: WABC WIND WISN

NBC—Betty Moore, interior decorating; Lew White, organist: WEAF WMAQ WLW WTAM  
WBBM—Art Wright, tenor  
WCFL—George O'Connell, baritone  
WENR—Program Preview  
WGES—Rhineland Review  
WGN—Lovemaking, Inc.  
WMBI—Shut-In Request Program  
WSBC—Little Harry  
WTMJ—Bob De Haven's Frolic

10:45 CDT—a.m.—CST 9:45  
NBC—Fields and Hall, songs and comedy: WEAF WTAM WMAQ  
CBS—Magic Recipes; Jane Ellison: WABC KMOX WBBM

Q. G.—Painted Dreams skit: WGN WLW  
WCFL—The Three Graces  
WENR—Musical Program  
WIND—Dance Bands  
WJJD—Bubb Pickard, Tennessee hillbilly tunes  
WTMJ—Hollywood Movie Letter

11:00 CDT—a.m.—CST 10:00  
NBC—Al and Lee Reiser, piano duo: WEAF WTAM  
CBS—The Voice of Experience, advice: WABC WBBM KMOX

NBC—Smack Out, comedy duo: WJZ WENR  
KYW—Prudence Penny  
WCFL—Variety Program  
WGN—Hal Kemp's Orchestra  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WLW—Mary Aleott, vocalist  
WMAQ—Program Preview  
WSBC—Tunes of the Moment  
WTMJ—Betty Crocker, kitchen talk

11:15 CDT—a.m.—CST 10:15  
CBS—Will Osborne's Orchestra; Pedro de Cordoba's Friendly Philosophy: KMOX  
NBC—Wendell Hall, Ukelele and songs: WJZ WENR

NBC—Johnny Marvin, tenor: WEAF WTAM  
KYW—Hodge Podge  
WBBM—Virginia Clark; Gene and Charlie  
WGN—Doring Sisters  
WIND—Mood Indigo  
WJJD—Modern Rhythms  
WLW—The Texans, harmony trio  
WMAQ—Summer School of the Air  
WTMJ—With a Song

11:30 CDT—a.m.—CST 10:30  
NBC—Vic and Sade, comedy: WJZ WMAQ  
CBS—Concert Miniatures: WABC WBBM KMOX  
NBC—On Wings of Song; Gloria La Vey, soprano; Instrumental Trio: WEAF WTAM WLW

KYW—Rose Vanderbosch, pianist  
WENR—Home Service  
WGN—Market Reports; Len Salvo, organist  
WHFC—Name the Band  
WJJD—Friendly Philosopher with Homer Griffith  
WLS—Three Neighbor Boys and Arky  
WTMJ—Variety Program

11:45 CDT—a.m.—CST 10:45  
NBC—Words and Music; Leola Turner, soprano; Edward Davies, baritone; Harvey Hayes, narrator; string ensemble: WJZ WMAQ  
CBS—Concert Miniatures: WABC WISN KMOX  
KYW—On Wings of Song  
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist

WGN—June Baker, Home Management  
WJJD—Esther Bradford, fashion adviser  
WLS—Orchestral Varieties  
WLW—Livestock Reports; Market Reports  
WTMJ—Hans Badner's Bavarians

## AFTERNOON

12:00 Noon CDT—CST a.m. 11:00  
KYW—Pickard Family  
WBBM—Through the Looking Glass; Frances Ingram

WCFL—Luncheon Concert  
WGN—Mid-day Service  
WIND—Keenan and Phillips (CBS)  
WJJD—Russ Willey and Billy Sheehan, song duo  
WLS—Orchestra; Variety Acts  
WLW—Ohio Farm Bureau  
WMBI—Loop Evangelistic Service  
WTAM—Russ Lyon's Orchestra (NBC)

12:15 p.m. CDT—CST a.m. 11:15  
NBC—The Honorable Archie, comedy sketch: WJZ WMAQ  
CBS—Artist Recital; Crane Calder, bass: WABC WISN WIND

WBBM—Herbert Forte, organist  
WJJD—Lawyers' League, debate  
12:30 p.m. CDT—CST a.m. 11:30  
NBC—National Farm and Home Hour; guest speakers; Harvey Hays, reading; Walter Blauluss' Orchestra: WJZ WLW KYW

CBS—Harold Knight's Orchestra: WABC WIND  
NBC—Jan Brunasco's Gypsy Ensemble: WEAF WMAQ  
WBBM—Helen Fitch, Movie Chatter  
WCFL—Variety Program  
WGN—Palmer House Ensemble  
WJJD—Fred Beck, organist

## High Spot Selections For Wednesday

(Time Given Is Central Daylight)

6:15 p. m.—Roosevelt Poll; Sport High Spots with Graham McNamee: NBC-WENR.  
7:00 p. m.—Jack Pearl, the baron; Cliff Hall; Van Steeden's orchestra: NBC-WMAQ.  
7:30 p. m.—Everett Marshall's Broadway Varieties: CBS-WBBM.  
8:00 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WMAQ.  
8:00 p. m.—Nino Martini, Metropolitan tenor; Kostelanetz' orchestra; chorus: CBS-WBBM.  
8:30 p. m.—Love Story; Adolph Menjou, in "Cavalier of the Streets," by Michael Arlen: NBC-WENR.  
9:00 p. m.—The Byrd Expedition Broadcast from Antarctica: CBS-WBBM.  
9:00 p. m.—Vincent Lopez' orchestra; Ed Sullivan, m.c.; the Minute Men; Frances Langford, contralto: NBC-WMAQ.  
9:00 p. m.—Corn Cob Pipe Club of Virginia, barnyard music; male quartet: NBC-WENR.  
9:30 p. m.—Harry Richman; John B. Kennedy; Jack Denny's orchestra: NBC-WENR.  
9:30 p. m.—Albert Spalding, violinist; Conrad Thibault; Voorhees' orchestra: CBS-WBBM.

WLS—Roundup; The Westerners; Joe Kelly  
WTMJ—Jack Teter and His Grenadiers

12:45 p.m. CDT—CST a.m. 11:45  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, organ recital  
WGN—Rikk's Hungarian Ensemble  
WISN—Harold Knight's Orchestra (CBS)  
WJJD—Buddy, Zeb and Otto; songs  
WLS—Weather; Markets; Newscast

1:00 p.m. CDT—CST Noon 12:00  
CBS—Just Plain Bill, skit: KMOX WGN  
CBS—Melody Parade: WABC WIND  
WBBM—Gossip Club  
WCFL—Farmers' Union  
WJJD—Livestock Markets  
WLS—Prairie Farmer Dinnerbell Program  
WMAQ—Herman Crone's Orchestra  
WMBI—Organ Program and Bible Reading  
WTMJ—Heinie's Grenadiers, German Band

1:15 CDT—p.m.—CST 12:15  
CBS—Romance of Helen Trent, dramatic sketch: WABC KMOX WGN  
WBBM—Gene and Charlie, songs  
WCFL—Century of Progress Concert Orchestra, direction of Edward Wurtzbech  
WIND—Livestock Markets  
WJJD—Mooseheart Children's Program

1:30 CDT—p.m.—CST 12:30  
NBC—Maple City Four, male quartet: WEAF WTAM WLW  
CBS—Ann Leaf at the Organ: WABC WISN WIND  
NBC—The Sizzlers, male harmony trio: WJZ KYW  
WBBM—Jack Russell's Orchestra  
WCFL—Civic and Welfare Talk from Mayor's Office  
WGN—Century of Progress Orchestra  
WLS—Uncle Ezra  
WMAQ—Crazy Water Program  
WTMJ—Henry and Jerome

1:45 CDT—p.m.—CST 12:45  
NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WLW WTAM  
NBC—Collette Carlay, songs: WJZ WMAQ  
KYW—Prudence Penny, Home Economist  
WBBM—Pinto Pete  
WGN—Century of Progress Concert Orchestra, direction Edward Wurtzbech  
WCFL—Leo Terry, organ recital  
WGN—Palmer House Ensemble  
WJJD—Sweepstakes, horse races from various tracks  
WLS—Livestock and Grain Markets

2:00 CDT—p.m.—CST 1:00  
NBC—Marion McAfee, Love Cycle in Song: WEAF WTAM WMAQ  
KYW—Century Concert  
WCFL—Red Hot and Low Down Program; Bob Hawk, announcing  
WGN—Harold Turner, pianist  
WIND—La Forge Berumen Musicale (CBS)  
WLS—Homemakers' Hour; Martha Crane  
WLW—Barry McKinley; Romantic Singer  
WSBC—Musical Comedy Gems  
WTMJ—Livestock Quotations; Dance Orchestra

2:15 CDT—p.m.—CST 1:15  
NBC—Happy Days in Dixie; Bradley Kincaid, vocalist; Sundodgers' Orchestra; Dixie Dale; the James Boys Quartet: WJZ WMAQ  
NBC—The Wise Man, dramatic group: WEAF WTAM  
WGN—Paris Trio  
WIND—Baseball; New York vs. Chicago White Sox; Johnny O'Hara, announcing  
WISN—La Forge Berumen Musicale (CBS)  
WLW—Low Down

2:30 CDT—p.m.—CST 1:30  
CBS—Modernistic Melodies; Jan Savitt's Orchestra: WABC WISN KMOX  
NBC—Woman's Radio Review; Claudine MacDonald; Orchestra direction Joseph Littau: WEAF WTAM KYW  
WGN—Lawrence Salerno and Allan Grant Edward Wurtzbech, director  
WLW—Bond of Friendship; Walter Furniss and Organ  
WMAQ—Spanish Village  
WMBI—Special Program  
WSBC—Val's Vodvil  
WTMJ—Police and Poultry Reports; Dance Orchestra; News

2:45 CDT—p.m.—CST 1:45  
CBS—Salon Orchestra: WABC WISN KMOX  
WBBM—Baseball; Brooklyn Dodgers vs. Chicago Cubs; Pat Flanagan, announcing  
WGN—Baseball; Brooklyn Dodgers vs. Chicago Cubs; Bob Elson, announcing  
WIND—Baseball; Chicago White Sox vs. New York Yankees  
WLW—Nora Beck Thumann, vocalist  
WMAQ—Baseball; Brooklyn Dodgers vs. Chicago Cubs; Hal Totten, announcing

3:00 CDT—p.m.—CST 2:00  
NBC—Betty and Bob, dramatic sketch: WJZ WLS WLW WTMJ  
CBS—Manhattan Moods: WABC KMOX WISN  
NBC—Pop Concert, direction Christiaan Kriens: WEAF WTAM  
KYW—Hot Peppers  
WCFL—Moments Musicale  
WHFC—Lawyer's Legislative League  
WMBI—Sunday School Lesson by Mrs. Iris Ikler McCord  
WSBC—Polish Matinee

3:15 CDT—p.m.—CST 2:15  
NBC—Alice Joy, the Dream Girl: WJZ KYW  
WLS—Gene Aury, cowboy songs  
WLW—Matinee Highlights  
WTMJ—Vanity Cafe

3:30 CDT—p.m.—CST 2:30  
CBS—Science Service; George M. Wright, Chief Wild Life Division; National Park Service; "Animals in the U. S. National Parks": WABC KMOX WISN  
NBC—Art Tatem, pianist: WEAF WTAM  
KYW—Two Doctors with Aces of the Air  
WCFL—Century of Progress Concert Orchestra  
WMBI—Special Program

3:45 CDT—p.m.—CST 2:45  
NBC—The Lady Next Door, children's program: WEAF WCFL WTAM  
CBS—The Instrumentalists: WABC KMOX WBBM WISN  
WENR—Century of Progress Concert Orchestra, direction Edward Wurtzbech  
WLW—Business News

4:00 CDT—p.m.—CST 3:00  
NBC—Ted Black's Orchestra: WEAF WTAM WLW  
NBC—Palmer Clark's Orchestra: WJZ WENR  
WCFL—John Maxwell, food talk  
WTMJ—Baseball; Milwaukee vs. Louisville

4:15 CDT—p.m.—CST 3:15  
NBC—Education in the News; Highlights in the field of education by Dr. William D. Boutwell, Editor-in-Chief of "School Life": WEAF WTAM WLW  
WCFL—Ballad Quartet  
WIND—Sports Review

4:30 CDT—p.m.—CST 3:30  
NBC—Singing Lady: WJZ WLW  
KYW—Phil Harris' Orchestra  
WCFL—Health Talk  
WENR—Ma Perkins, sketch (NBC)  
WIND—Trio  
WTAM—Hum and Strum (NBC)

4:45 CDT—p.m.—CST 3:45  
NBC—Armchair Quartet, direction Keith McLeod: WEAF WTAM  
CBS—Detroit Symphony Orchestra, direction Victor Kolar: KMOX WBBM  
NBC—Little Orphan Annie, childhood playlet: WJZ WLW  
KYW—Nemo Trio  
WCBD—Lois White  
WCFL—Junior Federation Club  
WENR—Grandpa Burton, Bill Baar (NBC)  
WIND—Sports Review

5:00 CDT—p.m.—CST 4:00  
NBC—Horacio Zito's Orchestra: WEAF WMAQ WLW  
CBS—Detroit Symphony Orchestra, direction Victor Kolar: WISN WIND  
NBC—Don Bigelow's Orchestra: WJZ WENR  
KYW—In the Spotlight  
WCFL—Piano and Organ Program  
WGES—Polish Housewives Program  
WGN—Orchestral Program

5:15 CDT—p.m.—CST 4:15  
CBS—Skippy, children's sketch: WBBM  
CBS—Century of Progress Concert Orchestra; Edward Wurtzbech, conductor: WISN WIND  
NBC—Horacio Zito's Orchestra: KYW WTAM  
WCFL—Millie and Tillie  
WENR—Salty Sam  
WGN—Bob Pacelli's Orchestra  
WMAQ—Jolly Cowboy

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(WEDNESDAY CONTINUED)

**5:30 CDT—p.m.—CST 4:30**  
 NBC—Frank Merriwell's Adventures, sketch: WTAM  
 NBC—Three X Sisters, harmony trio: WJZ WMAQ  
 CBS—Jack Armstrong, sketch: WBBM  
 KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club  
 WCFL—Vera Gotzes, soprano  
 WENR—Morin Sisters  
 WGN—Singing Lady, nursery jingles, songs and stories  
 WIND—Hungarian Air Theater  
 WISN—Charley Davis' Orchestra (CBS)  
 WJJD—Polish Program  
 WLW—Jack Armstrong, sketch  
**5:45 CDT—p.m.—CST 4:45**  
 NBC—Martha Mears, contralto: WEAQ WMAQ  
 CBS—Ben Pollack's Orchestra: WISN KMOX  
 NBC—Lowell Thomas, today's news: WJZ WLW  
 NBC—Little Orphan Annie, childhood playlet: WENR WGN  
 WBBM—Ben Pollack's Orchestra  
 WCBM—Annette King  
 WCFL—Twilight Musicale

**NIGHT**

**6:00 CDT—p.m.—CST 5:00**  
 CBS—Gene Kardos' Orchestra: WISN  
 NBC—Amos 'n' Andy, sketch: WJZ WLW  
 KYW—South Sea Islanders (NBC)  
 WBBM—Jack Russell's Orchestra  
 WCFL—Grace Wilson, contralto  
 WENR—News  
 WGES—Polish Dinner Dance  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftus, songs  
 WIND—German Music with William Klein  
 WJJD—Sports Review by Johnny O'Hara  
 WMAQ—Boyd Raeburn's Orchestra  
 WMBI—Music and Feature Program  
 WTMJ—Singing Strings  
**6:15 CDT—p.m.—CST 5:15**  
 NBC—Roosevelt Poll and Sport High Spots for Week with Graham McNamee: WJZ WENR  
 CBS—Morton Downey: WABC WISN  
 KYW—The Globe Trotter  
 WBBM—Pat Flanagan's Sports Review  
 WCFL—Eddie Varzos' Orchestra  
 WGES—Polish Variety  
 WGN—String Trio; Len Salvo  
 WJJD—Piano Reflections; Ben Kanter, pianist  
 WLW—Joe Emerson; Orchestra  
 WMAQ—Herman Crone's Orchestra  
 WTMJ—Our Club  
**6:30 CDT—p.m.—CST 5:30**  
 NBC—Irene Rich in Hollywood; "Jewels of Enchantment": WJZ WENR  
 CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX  
 NBC—Lilian Bucknam, soprano; Orchestra: WEAQ WMAQ  
 KYW—Dorothy Adams and Orchestra  
 WCFL—Tom Cook, tenor  
 WGES—Polish Songsters  
 WGN—The Sports Reporter  
 WIND—Polish Hour  
 WJJD—Walkathon  
 WLW—Bob Newhall "Sportsman"  
 WTMJ—Heinie's Grenadiers  
**6:45 CDT—p.m.—CST 5:45**  
 NBC—The Goldbergs, sketch: WEAQ WTAM WMAQ  
 CBS—Boake Carter, news: WABC WBBM KMOX  
 NBC—Grace Hayes, vocalist: WJZ WENR KYW  
 WCFL—Bernice Higgins, contralto  
 WGN—Quin Ryan, World's Fair Reporter  
 WJJD—Pennsylvanians' Orchestra  
 WLW—Sohio Melody Masters  
**7:00 CDT—p.m.—CST 6:00**  
 NBC—Jack Pearl, "The Baron Munchausen," and Cliff "Sharlie" Hall; Peter Van Steeden's Orchestra: WEAQ WMAQ WTAM  
 CBS—Maxine and Phil Spitalny's Ensemble: WABC WBBM  
 NBC—Crime Clues; "The Cut-Throat King," original Spencer Dean mystery drama; Edward Reese and John MacBryde: WJZ WLW WLS  
 CBS—Ray O'Hara's Orchestra: WISN  
 KYW—Boyd Raeburn's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGES—Senor Conti, Italian Melodies  
 WGN—Palmer House Ensemble  
 WIND—Jules Alberti's Orchestra  
 WJJD—String Ensemble  
**7:15 CDT—p.m.—CST 6:15**  
 CBS—Easy Aces, comedy sketch: WABC WBBM KMOX  
 WCFL—Admiral Arnold  
 WGN—Dance Orchestra  
 WIND—Sport Squibs; Harry W. Flannery  
 WJJD—Eb and Zeb, comedy sketch  
 WTMJ—Sport Flash  
**7:30 CDT—p.m.—CST 6:30**  
 NBC—Gene Arnold, narrator; The Commodores: WJZ WLS  
 CBS—"Everett Marshall's Broadway Vanities"; Everett Marshall, baritone and master of ceremonies; Elizabeth Lennox, contralto; Victor Arden's Orchestra; Guest Stars: WABC KMOX WBBM  
 NBC—Guest Orchestra: WEAQ WTAM WTMJ WMAQ  
 KYW—Eddy Duchin's Orchestra  
 WCFL—Dr. Springer's Forum  
 WGN—The Lone Ranger, sketch  
 WIND—Barbeaux Sisters, songs

WJJD—Pickard Family with Uncle Lum  
 WLW—Unbroken Melodies; Orchestra; Vocalists  
**7:45 CDT—p.m.—CST 6:45**  
 NBC—Babe Ruth, baseball comment, dramatization: WJZ WLS  
 KYW—Dance Orchestra  
 WIND—Trio  
 WJJD—The Hawk, mystery sketch  
 WLW—Monkey Hollow, comedy skit  
**8:00 CDT—p.m.—CST 7:00**  
 NBC—Goldman's Band Concert: WJZ WENR  
 CBS—Nino Martini; Andre Kostelanetz' Orchestra; Chorus: WABC WBBM WISN KMOX  
 NBC—The Hour of Smiles; Fred Allen, comedian; Theodore Webb, vocalist; The Bartholomew Singers; Lennie Hayton's Orchestra: WEAQ WTMJ WLW WTAM WMAQ  
 KYW—Rex Maupin's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Charlie Agnew's Orchestra  
 WIND—Moissaye Boguslawski, concert pianist  
 WJJD—Organ Melodies; Fred Beck, organist  
 WSBC—Polish Varieties  
**8:15 CDT—p.m.—CST 7:15**  
 WCFL—Union Talk  
 WGN—Earl Burtnett's Orchestra  
 WJJD—The Balladeers  
**8:30 CDT—p.m.—CST 7:30**  
 NBC—Love Story; Adolph Menjou, in "Cavalier of the Streets," dramatic sketch: WJZ WENR  
 KYW—Clyde Lucas' Orchestra  
 WBBM—Back of the Headlines  
 WCFL—Gale Sisters  
 WGN—Lawrence Salerno, baritone; Orchestra  
 WIND—Roy Helton, "Looking At Life" (CBS)  
 WJJD—Movie Reporter  
**8:45 CDT—p.m.—CST 7:45**  
 KYW—Star Dust with Ulmer Turner  
 WBBM—The Puzzler  
 WCFL—Viewing the Fair with the Voice of the Air  
 WIND—Emery Deutsch's Orchestra (CBS)  
 WJJD—Detroit Symphony Orchestra  
**9:00 CDT—p.m.—CST 8:00**  
 NBC—Musical Cruiser; Vincent Lopez' Orchestra; Ed Sullivan, columnist; Frances Langford; Minute Men, male quartet; Guest Artist: WJZ WMAQ  
 CBS—Broadcast from Byrd Expedition; William Daly's Orchestra: WABC KMOX WBBM  
 NBC—Corn Cob Pipe of Virginia; Barnyard Music; Male Quartet: WEAQ WTAM WTMJ WENR WLW  
 KYW—The Globe Trotter  
 WCFL—Women's Trade Union League, talk  
 WGN—Tomorrow's News  
 WIND—Ben Kanter, songs  
 WSBC—Lithuanian Melodies  
**9:15 CDT—p.m.—CST 8:15**  
 KYW—Rex Maupin's Orchestra  
 WGN—Emil Thaviu's Orchestra  
 WIND—Dick Ede's Orchestra  
 WJJD—Uncle Lum and His Apple Knockers  
**9:30 CDT—p.m.—CST 8:30**  
 NBC—Harry Richman; Jack Denny's Orchestra with John B. Kennedy, narrator: WJZ WENR WTMJ  
 CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WBBM KMOX  
 WCFL—Barratt O'Hara, talk  
 WGN—Bob Becker, dog chats  
 WIND—Howard Chamberlain, songs  
 WJJD—Polish Concert Orchestra  
 WLW—Henry Thies' Pepsters  
 WMAQ—Cameos  
 WSBC—Songs of Poland  
**9:45 CDT—p.m.—CST 8:45**  
 WCFL—Union Label League  
 WGN—Comedy Stars of Hollywood  
 WIND—Trio  
 WLW—Ivan Petrov's Russians  
 WMAQ—Buddy Rogers' Orchestra  
**10:00 CDT—p.m.—CST 9:00**  
 NBC—Amos 'n' Andy, comedy sketch: WMAQ WENR WTMJ  
 KYW—Dance Orchestra  
 WBBM—Henry Busse's Orchestra  
 WCFL—The Happiness Hour  
 WEDC—Polish Hour  
 WGN—Ted Weems' Orchestra  
 WIND—Nick Lucas, songs (CBS)  
 WLW—Dance Orchestra  
**10:15 CDT—p.m.—CST 9:15**  
 NBC—Gene and Glenn, comedy sketch: WMAQ WTMJ WTAM  
 CBS—Press Radio News: WABC WBBM  
 KYW—The Voice of Romance  
 WCFL—Joan Leith  
 WENR—The Student Prince Ensemble  
 WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
 WIND—Washington Column of the Air  
**10:20 CDT—p.m.—CST 9:20**  
 CBS—Little Jack Little's Orchestra: WABC WBBM  
**10:30 CDT—p.m.—CST 9:30**  
 CBS—Harry Sosnik's Orchestra: WBBM WISN  
 KYW—Herman Crone's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WENR—The Hoofinghams, sketch  
 WGN—Anson Weeks' Orchestra  
 WIND—Dick Ede's Orchestra  
 WMAQ—Clyde Lucas' Orchestra  
 WTMJ—Rhythm Strings  
**10:45 CDT—p.m.—CST 9:45**  
 NBC—Press Radio News: WEAQ WJZ WTAM WENR WMAQ  
 CBS—Frank Daley's Orchestra: WABC WISN  
 KYW—Dance Orchestra  
 WLW—Cargoes, drama

Along the Aerialto

(Continued from Page 4)

places, but any time I have to choose between professional pride and temperament and two thousand dollars cash money, I'll take the two thousand, please, and thank you.

However, the people of the stage often do things that you and I find hard to understand. For instance, a short time ago a sponsor offered Dennis King, the actor, \$2,000 for one-time appearance on a radio program. King, when he learned that he would be required to sing one song, turned down the two grand because he didn't care to sing on the radio, feeling that the mike would not do justice to his voice. And you who have heard him know what a swell voice he has.

The contract signed by Charles Ruggles and Mary Boland, film star comics, to appear on the Hall of Fame show, starting July 8, covers six weeks with enough options to continue an entire year . . . Reporting further on my recent info to you, it looks almost certain that Mae West will be the guest star on this show July 1 . . . S. S. Van Dine has written the first script of his Philo Vance series himself after unsuccessful attempts to get a dialogue writer that suited him. It has been cast with Broadway stars, who remain anonymous.

**10:50 CDT—p.m.—CST 9:50**  
 NBC—Charlie Davis' Orchestra: WEAQ KYW WTAM  
 WENR—Leonard Keller's Orchestra  
 WGN—Bernie Cummins' Orchestra

**11:00 CDT—p.m.—CST 10:00**  
 CBS—Earl Hines' Orchestra: WISN WBBM  
 CBS—Red Nichols' Orchestra: WABC WIND  
 NBC—Buddy Rogers' Orchestra: WEAQ WENR  
 KYW—Dance Orchestra  
 WCFL—Paul Ash Revue  
 WMAQ—Eddy Duchin's Orchestra  
 WSBC—Symphonic Hour  
 WTMJ—Musicians Association Program

**11:15 CDT—p.m.—CST 10:15**  
 NBC—Buddy Rogers' Orchestra: WLW WTAM  
 KMOX—Red Nichols' Orchestra (CBS)  
 WGN—Thaviu's Orchestra  
 WTMJ—Dance Orchestras

**11:30 CDT—p.m.—CST 10:30**  
 KYW—Jack Berger's Orchestra; (12 Mid. CDT) Herman Crone's Orchestra  
 WBBM—Al Kavelins' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Ray O'Hara's Orchestra; (12:45 A.M. CDT) Jules Alberti's Orchestra; (1:30 A.M. CDT) Earl Hines' Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WENR—Hessberger's Bavarian Concert Orchestra; (12 Mid. CDT) Lights Out, mystery drama; (12:30 A.M. CDT) Frankie Masters' Orchestra  
 WGN—Charlie Agnew's Orchestra; (11:45 P.M. CDT) Earl Burtnett's Orchestra  
 WIND—Ed Carry's Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Salon Music  
 WLW—Clyde Lucas' Orchestra; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras  
 WMAQ—Clyde Lucas' Orchestra  
 WTMJ—Dance Orchestra

It's to be auditioned this week at CBS . . . "Forty-five Minutes in Hollywood", the CBS Sunday night feature, has renewed until the end of July, planning to air more outstanding film names.

Richard Himber, dressed nattily in his tuxedo, was en route to his hotel in a taxicab after a recent broadcast, when he suddenly realized that he didn't have a dime in his pocket. He had left his wallet in his business suit when he changed clothes. Himber explained his predicament to the taxi pilot and gave the latter his name.

"You're Himber?" the driver asked, a bit dubiously, "Well, I just heard your program. If you can whistle the song you played to finish your program tonight, I'll trust you."

So Himber whistled. The song happened to be "We're in the Money".

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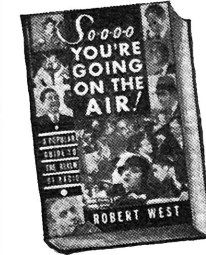
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# Thursday, June 28

## MORNING

See Monday for Listings Before 9 a.m.  
**9:00 CDT—a.m.—CST 8:00**

NBC—Breen and de Rose, vocal and instrumental duo: WEAJ KYW  
 CBS—Bill and Ginger, songs: WABC WBBM  
 NBC—Edward MacHugh, the Gospel Singer: WJZ WMAQ  
 WGN—Morning Musical  
 WJJD—Song Festival, popular songs  
 WLS—Bundesen Magazine of the Air  
 WLW—Community Health Talk

**9:15 CDT—a.m.—CST 8:15**

NBC—Clara, Lu 'n' Em, gossip; Louise Starky, Isabelle Carothers and Helen King: WEAJ WTAM WLW WTMJ WGN  
 NBC—Castles of Romance; Alice Remsen, contralto; Ray Heatherston, baritone; Al and Lee Reiser, piano duo: WJZ WMAQ

KYW—Irene King  
 WBBM—Visiting with Ida Bailey Allen  
 WCBM—Radio Magazine  
 WCFL—Highlights of Music  
 WGES—Canary Concert  
 WIND—Monroe Brothers, song duo  
 WJJD—Today's Tunes

**9:30 CDT—a.m.—CST 8:30**

NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ WMAQ  
 CBS—News: WABC WISN WBBM  
 KYW—Happy-Hits  
 WCBM—Bill Murray's Orchestra  
 WCFL—Modern Health  
 WGES—Erma Gareri  
 WGN—Market Reports; Len Salvo, organist  
 WIND—Interlude  
 WJJD—Footlight Favorites

**9:35 CDT—a.m.—CST 8:35**

CBS—Artist Recital; Crane Calder, bass: WABC WIND  
 WBBM—Eddie House, organist

**9:45 CDT—a.m.—CST 8:45**

CBS—Academy of Medicine; Guest Speakers: WABC WBBM  
 KYW—Foot Health  
 WCFL—Variety Program  
 WGES—Pace Setters  
 WGN—Arthur Wright, tenor  
 WIND—Waltz Time  
 WLW—Make-Up, beauty talk  
 WTMJ—Mary Baker's Shopping Basket

**9:50 CDT—a.m.—CST 8:50**

NBC—Radio Kitchen, Eleanor Howe: WJZ KYW  
 WMAQ—Tune Time

**10:00 CDT—a.m.—CST 9:00**

NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glenn, organist; Earl Lawrence, pianist: WTAM WMAQ WTMJ WLW  
 CBS—Sunny Side Up: WABC KMOX WIND WISN  
 NBC—U. S. Navy Band; Lieut. Charles Benter, director: WJZ KYW  
 WBBM—Jack Sprigg's Orchestra  
 WCFL—Popular Musicale  
 WGES—Good News  
 WGN—Movie Personalities  
 WJJD—University of Chicago: Capitalism  
 WLS—Weather and Markets  
 WSBC—German Airs

**10:15 CDT—a.m.—CST 9:15**

NBC—Frances Lee Barton, cooking school: WEAJ WLW WTAM WMAQ  
 WBBM—Jim and Bob, Hawaiian serenaders  
 WENR—Today's Children  
 WKES—Bob Purcell, baritone  
 WGN—Your Friendly Neighbor  
 WTMJ—Woman's News of the Day

**10:30 CDT—a.m.—CST 9:30**

NBC—Sweetheart Melodies; The De Marco Sisters, vocal trio; Jack Arthur, tenor; Talk by Ruth Jordan: WJZ WENR  
 CBS—Madison Ensemble: WABC WISN WBBM  
 NBC—Carnival; Gale Page, contralto; Jackie Heller; The King's Jesters; Orchestra: WTAM WTMJ WMAQ  
 KYW—Rhythm Ramblers (NBC)  
 WCFL—The Shopper  
 WGES—Irish Hour  
 WGN—Bob Davis and the Texans  
 WJJD—Russ Wildey and Billy Sheehan, song duo  
 WLW—Livestock Reports; News  
 WMBI—Missionary Hour, John R. Riebe  
 WSBC—Lawyer's Legislative League

**10:45 CDT—a.m.—CST 9:45**

NBC—Al and Lee Reiser, piano duo: WJZ KYW  
 CBS—Mary Lee Taylor, kitchen talks: KMOX WBBM  
 Q. G.—Painted Dreams, skit: WGN WLW  
 WCFL—The Two Bits  
 WENR—Musical Program  
 WIND—Spice and Variety; Dance and vocal selections  
 WJJD—Bubb Pickard, Tennessee hillbilly tunes  
 WSBC—Timely Tunes

**11:00 CDT—a.m.—CST 10:00**

NBC—Smack Out, comedy duo: WJZ WENR  
 NBC—Trio Romantique: WEAJ WTAM  
 CBS—The Voice of Experience: WABC WBBM KMOX  
 KYW—Hodge Podge  
 WCFL—Variety Program  
 WGN—Hal Kemp's Orchestra  
 WIND—Irene, Queen of the Ivories  
 WJJD—Cecil and Sally, sketch  
 WLW—Mary Alcott, vocalist  
 WMAQ—Program Preview  
 WTMJ—Truesdell Program

**11:15 CDT—a.m.—CST 10:15**  
 CBS—Connie Gates, songs: WABC WIND  
 NBC—Lucy Monroe, lyric soprano: WEAJ KYW  
 WBBM—Virginia Clark, talk; Gene and Charlie  
 WENR—Program Preview  
 WGN—Doring Sisters  
 WJJD—Modern Rhythms  
 WLW—The Texans, vocal trio  
 WMAQ—Summer School of the Air  
 WTMJ—With a Song

**11:30 CDT—a.m.—CST 10:30**  
 NBC—Vic and Sade, comedy sketch: WJZ WMAQ  
 CBS—Jules Bauduc's Orchestra: WABC KMOX WISN WIND  
 NBC—Rex Battle's Concert Ensemble: WEAJ WTAM WLW  
 KYW—Rose Vanderbosch  
 WBBM—Memories  
 WENR—Home Service  
 WGN—Market Reports; Len Salvo, organist  
 WHFC—Name the Band  
 WJJD—Friendly Philosopher with Homer Griffith  
 WMBI—Story Reading  
 WTMJ—Court Broadcast

**11:45 CDT—a.m.—CST 10:45**  
 NBC—Words and Music; Leola Turner, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; String Ensemble: WJZ WMAQ  
 KYW—Rex Battle's Concert Ensemble (NBC)  
 WBBM—Jerry Sullivan, tenor  
 WGN—June Baker, Home Management  
 WJJD—RADIO GUIDE Interviews with Evans Plummer  
 WLS—Romelle Fay, organist  
 WLW—Bob Albright and Charlie Wayne, vocalists

## AFTERNOON

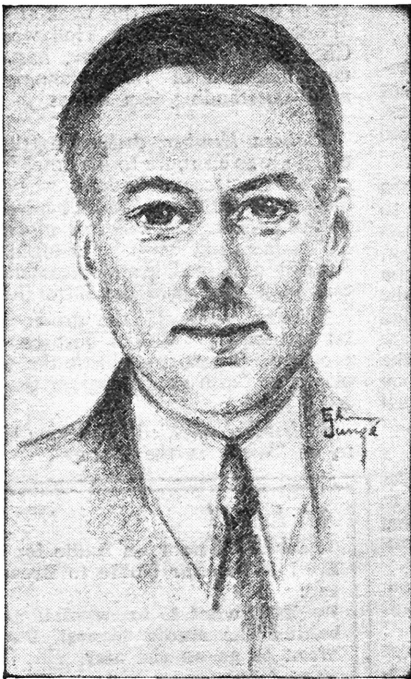
**12:00 Noon CDT—CST a.m. 11:00**  
 CBS—Velozco's Orchestra: WABC WISN KMOX WBBM  
 NBC—Pedro Via's Orchestra: WTAM WMAQ  
 KYW—Pickard Family  
 WBBM—Local Markets  
 WCFL—Luncheon Concert  
 WGN—Mid-day Service  
 WIND—Luncheon Dance Music  
 WJJD—Russ Wildey and Billy Sheehan, song duo  
 WLS—Variety Entertainers  
 WMBI—Loop Evangelistic Service  
 WTMJ—What's New in Milwaukee? Mrs. Grey

**12:15 p.m. CDT—CST a.m. 11:15**  
 NBC—The Honorable Archie, comedy sketch: WJZ WMAQ  
 WJJD—Lawyer's Legislative League  
 WLW—River and Market Reports; Livestock Reports  
**12:30 p.m. CDT—CST a.m. 11:30**  
 NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss' Orchestra; Harvey Hays, reading: WJZ WLW KYW  
 CBS—Homesick Blues; Mark Warnow's Orchestra: WABC WISN WIND  
 NBC—Orlando's Concert Ensemble: WEAJ WMAQ  
 WBBM—Helen Fitch, movie critic  
 WCFL—Opera Echoes  
 WGN—Market Reports; Palmer House Ensemble  
 WJJD—Esther Hammond, vocalist; Fred Beck, organist  
 WLS—Round Up; The Westerners; Joe Kelly  
 WTMJ—Jack Teter and the Playboys

**12:45 p.m. CDT—CST a.m. 11:45**  
 CBS—Tony Wons; Keenan and Phillips, piano duo: WABC KMOX WBBM  
 WCFL—Leo Terry, organ recital  
 WGN—Rikk's Hungarian Orchestra  
 WJJD—Buddy, Zeb and Otto  
 WLS—Weather; Markets  
 WTMJ—Variety Program

**1:00 p.m. CDT—CST Noon 12:00**  
 CBS—Ann Leaf, organist: WABC WIND  
 NBC—Stones of History, dramatic program: WEAJ WTAM  
 CBS—Just Plain Bill, sketch: KMOX WGN  
 WBBM—Eddie and Fannie Cavanaugh, radio gossip  
 WCFL—Farmer's Union  
 WJJD—Livestock Markets  
 WLS—Prairie Farmer Dinnerbell Program  
 WMAQ—Herman Crone's Orchestra  
 WMBI—Organ Program and Bible Reading  
 WTMJ—Heinie's Grenadiers; German band

**1:15 CDT—p.m.—CST 12:15**  
 CBS—Romance of Helen Trent, sketch: WABC WGN KMOX  
 WBBM—Tom Baker, songs  
 WCFL—Century of Progress Concert Orchestra, direction of Edward Wurtzbech  
 WIND—Livestock Markets  
 WJJD—Mooseheart Children's Program



### FLASH! Alex McQueen at WJJD

Reproduction of original drawing of Alexander McQueen, drawn by Junge at World's Fair

## NOTHING BUT THE TRUTH FOUNDER IN NEW SERIES

ALEXANDER McQUEEN, who originated the popular network series of broadcasts known as "Nothing But the Truth," returns to the local air over WJJD in a unique program. He will take listeners on interesting journeys through the World's Fair, describing in his inimitable fashion the unusual exhibits with which this Fair is studded. As he takes you through the foreign village replicas he will have as a musical background the songs of the country represented.

Fred Beck will be at the mighty organ to accompany these clever sketches. The broadcast is to be thrice weekly, Tuesdays, Thursdays and Saturdays at 9:15 p. m.

McQueen's descriptions will do much to aid the attendance at the Fair. They will be highly instructive as well as entertaining. Those who listen will know where to go and what to look for when they get there as well as having a grasp on the historical data connected with the exhibit. This is one broadcast you cannot afford to miss dialing in.

The LAWYER'S LEGISLATIVE LEAGUE is daily presenting to the radio audience some of the

finest speakers in Chicago. Outstanding among these is Leonard J. Grossman whose talks in behalf of the League's platform plank "Old Age Pensions" has won him a host of friends. His frank, courageous discourses have been one of the highlights of the station's programs. W. B. Bauer, managing director of the League also speaking in favor of old age pensions, has created an audience and cooperation that is almost unbelievable.

Thousands of petitions from various cities and towns have literally poured into the League's offices heartily endorsing the plan. In fact more than 55,000 names have been signed to these petitions. The Lawyer's Legislative League, operating in the interests of the public, is endeavoring to have these petitions set before candidates for public office in the next election so as to be incorporated in the campaigns.

If you wish to aid in this humanitarian movement, tune in WJJD each afternoon at 12:15 p. m., excepting Sundays. Instructions are given you on how you too can make the aged comfortable in the years they need your aid.

Another activity of the League is a campaign for more playgrounds for the nation's children.



Leonard J. Grossman

ON AIR NIGHTLY TO 10 P. M.

# WJJD

20,000 WATTS

1130 KILOCYCLES  
 265 METERS



## High Spot Selections For Thursday

(Time Given Is Central Daylight)

- 3:00 p. m.—Detroit Symphony orchestra: CBS-WBBM.
- 7:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WMAQ.
- 7:00 p. m.—Grits and Gravy, mountaineer sketch: NBC-KYW.
- 7:30 p. m.—"Twenty Crowded Years," a special dramatization of the last twenty years in World history: CBS-WIND.
- 8:00 p. m.—Death Valley Days, dramatic program: NBC-WLS.
- 8:00 p. m.—Captain Henry's Show Boat; Annette Hanshaw: NBC-WMAQ.
- 8:30 p. m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan: CBS-WBBM.
- 8:30 p. m.—Edwin Franko Goldman's band concert: NBC-WENR.
- 9:00 p. m.—T. S. Stribling's "Conflict": CBS-WBBM.
- 9:00 p. m.—Paul Whiteman's Music Hall; Deems Taylor, m.c.; guests: NBC-WMAQ.
- 9:15 p. m.—Fray and Braggiotti, piano team: CBS-WBBM.
- 11:00 p. m.—Milwaukee Philharmonic Orchestra, direction Frank Waller: NBC-KYW.

(THURSDAY CONTINUED)

- 1:30 CDT—p.m.—CST 12:30**
- NBC—Crazy Crystallizers, hillbilly quartet and band: WEAQ WTAM WLW
- CBS—Poetic Strings: WABC WISN KMOX WIND
- KYW—Sizzlers, male trio
- WBBM—Jack Russell's Orchestra
- WCFL—Civic Talk from the Mayor's Office
- WGN—Century of Progress Orchestra
- WLS—Uncle Ezra
- WMAQ—Crazy Water Program
- WTMJ—Henry and Jerome
- 1:45 CDT—p.m.—CST 12:45**
- NBC—Vin Lindhe, Swedish Disease: WJZ WMAQ
- NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAQ WTAM WLW
- KYW—Prudence Penny, economy talk
- WBBM—Pinto Pete
- WCFL—Leo Terry, organist
- WGN—Palmer House Ensemble
- WJJD—Sweepstakes, horse races from various tracks
- WLS—Livestock; Produce Reports
- 2:00 CDT—p.m.—CST 1:00**
- NBC—Sleepy Hall's Orchestra: WJZ WMAQ
- CBS—Metropolitan Parade: WABC KMOX WIND
- NBC—Yascha Davidoff, basso cantante: WEAQ WTAM
- KYW—Century Concert
- WCFL—Red Hot and Low Down Program; Bob Hawk, announcing
- WGN—Harold Turner, pianist
- WLS—Homemaker's Hour; Martha Crane
- WLW—Barry McKinley, Romantic Singer
- WSBC—Blue Rhythm
- WTMJ—Livestock Quotations; Dance Orchestra
- 2:15 CDT—p.m.—CST 1:15**
- WGN—Paris Trio
- WISN—Metropolitan Parade (CBS)
- WLW—Low Down
- WSBC—C. Y. O. News
- 2:30 CDT—p.m.—CST 1:30**
- CBS—Emery Deutsch's Orchestra: WABC WISN KMOX WIND
- NBC—Women's Radio Review; Claudine MacDonald; Orchestra, direction Joseph Littau: WEAQ KYW WTAM
- WGN—Stratford Johnson, basso
- WLW—Bond of Friendship; Walter Furniss and organ
- WMAQ—Spanish Village Choir
- WMBI—Special Music
- WSBC—Val's Vodvil
- 2:45 CDT—p.m.—CST 1:45**
- CBS—The Ambassadors: WABC WISN WBBM WGN—Afternoon Musical
- WIND—Baseball; Chicago White Sox vs. Washington; Johnny O'Hara, announcing
- WLW—Mixed Quartet
- WMAQ—Baseball: New York Giants vs. Chicago Cubs; Hal Totten, announcing
- 3:00 CDT—p.m.—CST 2:00**
- NBC—Betty and Bob, drama: WJZ WLW WTMJ WLS
- CBS—Detroit Symphony Orchestra; Victor Kolar, conductor: WABC KMOX WISN WBBM
- NBC—Chick Webb's Orchestra: WEAQ WTAM WMAQ
- KYW—Hot Peppers
- WCFL—Moments Musical
- WHFC—Lawyer's Legislative League; Talk
- WMBI—Gospel Music and "The Jew"
- WSBC—Polish Matinee
- 3:15 CDT—p.m.—CST 2:15**
- KYW—Soloist (NBC)
- WLS—Gene Autry, cowboy songs
- WLW—Matinee Highlights
- WTMJ—Badger Spotlight; News
- 3:30 CDT—p.m.—CST 2:30**
- NBC—Hazel Glenn, soprano; Orchestra: WEAQ WMAQ
- KYW—Two Doctors with Aces of the Air
- 3:45 CDT—p.m.—CST 2:45**
- NBC—The Lady Next Door, children's program: WEAQ WTAM WCFL
- WLW—News
- WMAQ—Musical Keys
- 4:00 CDT—p.m.—CST 3:00**
- NBC—Meredith Willson's Orchestra: WEAQ WTAM WMAQ
- NBC—Palmer Clark's Concert Orchestra: WJZ WENR
- WBBM—Jerry Cooper, baritone
- WCFL—John Maxwell, fond talk

- WLW—Johnny Muldowney; Orchestra
- WTMJ—Baseball: Milwaukee vs. Louisville
- 4:15 CDT—p.m.—CST 3:15**
- WBBM—The Three Flats
- WLW—Through the Hollywood Looking Glass; Frances Ingram
- 4:30 CDT—p.m.—CST 3:30**
- NBC—Winnie the Pooh, dramatization: WEAQ WMAQ
- NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
- KYW—Phil Harris' Orchestra
- WBBM—Organ A.M.A.
- WCFL—Leo Terry, organist
- WENR—Ma Perkins, sketch (NBC)
- 4:45 CDT—p.m.—CST 3:45**
- CBS—Buddy Welcome's Orchestra: WABC KMOX WBBM
- NBC—Little Orphan Annie: WJZ WLW
- KYW—Betty, Jean and Jim
- WCFL—Junior Federation Club
- WENR—Grandpa Burton, Bill Baar (NBC)
- WIND—Sports Review
- 5:00 CDT—p.m.—CST 4:00**
- NBC—Tom Coakley's Orchestra: WEAQ WMAQ WLW
- CBS—Two Pals and a Gal: WISN WBBM KMOX
- NBC—U. S. Navy Band; Lieutenant Charles Bentler, conductor: WJZ WENR
- KYW—In the Spotlight
- WCFL—Leo Terry, organist
- WGES—Polish Army Veterans Program
- WGN—Orchestral Program
- WIND—String Trio
- 5:15 CDT—p.m.—CST 4:15**
- CBS—Century of Progress Orchestra, Direction Edward Wurtzbech: WISN
- CBS—Skippy, children's sketch: WBBM
- NBC—Tom Coakley's Orchestra: KYW WTAM
- WCFL—The Four Barons
- WENR—Salty Sam
- WGN—Bob Pacelli's Orchestra
- WIND—Trio
- WMAQ—The Jolly Cowboy
- 5:30 CDT—p.m.—CST 4:30**
- CBS—Jack Armstrong, All American Boy: WBBM
- NBC—John B. Kennedy, talk: WEAQ WMAQ
- KYW—Uncle Bob's Curb-Is-the-Limit Club
- WCFL—Grace Wilson, contralto
- WENR—Twenty Fingers of Harmony (NBC)
- WGN—The Singing Lady (NBC)
- WIND—Edward Wurtzbech's Orchestra (CBS)
- WJJD—Polish Program
- WLW—Jack Armstrong, sketch
- WTMJ—Vanity Cafe
- 5:45 CDT—p.m.—CST 4:45**
- NBC—Mary Small, juvenile singer; Orchestra: WEAQ WMAQ
- CBS—Charles Barnet's Orchestra: WISN KMOX WBBM
- NBC—Lowell Thomas, today's news: WJZ WLW
- NBC—Little Orphan Annie, childhood playlet: WENR WGN
- WCFL—Twilight Musicale
- WIND—String Trio

## NIGHT

- 6:00 CDT—p.m.—CST 5:00**
- NBC—Amos 'n' Andy, sketch: WJZ WLW
- CBS—Beale Street Boys: WABC WISN
- KYW—Wally Neal and the Lucky Seven
- WBBM—Jack Russell's Orchestra
- WCFL—Leo Terry, organist
- WENR—What's the News?
- WGES—Polish Dinner Dance
- WGN—Ben Potter, sketch
- WHFC—Eddie Loftus, songs
- WIND—German Music with William Klein
- WJJD—Sports Review with Johnny O'Hara
- WMAQ—Boyd Raeburn's Orchestra
- WTMJ—Harrison Sisters
- 6:15 CDT—p.m.—CST 5:15**
- CBS—Sylvia Froos, songs: WISN
- KYW—The Globe Trotter
- WBBM—Pat Flanagan's Sports Review
- WCFL—Eddie Varzos' Orchestra
- WENR—Marian and Jim
- WGN—Musical Dessert; String Trio; Len Salvo, organist
- WJJD—Piano Reflections; Ben Kanter, pianist
- WLW—Joe Emerson and Orchestra
- WMAQ—Herman Crone's Orchestra
- WTMJ—"Our Club"
- 6:30 CDT—p.m.—CST 5:30**
- NBC—Vincent Lopez' Orchestra: WJZ WENR
- CBS—Buck Rogers, in the Twenty-Fifth Century, sketch: WBBM KMOX

- NBC—Shirley Howard; The Jesters; Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitarist: WEAQ WMAQ WTAM
- KYW—Boyd Raeburn's Orchestra
- WGES—Polish Children's Hour
- WGN—The Sports Reporter
- WIND—Polish Hour
- WJJD—Walkathon
- WLW—Bob Newhall, "Sportsman"
- WTMJ—Heinie and his Grenadiers
- 6:45 CDT—p.m.—CST 5:45**
- NBC—The Goldbergs, sketch: WEAQ WMAQ WTAM
- CBS—Boake Carter: WABC WBBM KMOX
- WCFL—Meyer Fink, talk
- WGN—Quin Ryan, World's Fair Reporter
- WJJD—Pennsylvanians' Orchestra
- WLW—Sohio Melody Masters
- 7:00 CDT—p.m.—CST 6:00**
- NBC—Grits and Gravy; Mountaineer sketch; George Gaul, Peggy Paige and Robert Strauss; Anthony Stanford, director: WJZ KYW
- CBS—The Columbians: WABC WISN WIND
- NBC—Rudy Vallee's Orchestra; Guest Stars: WEAQ WMAQ WTMJ WLW WTAM
- WBBM—Melodies of Yesterday
- WCBD—Minstrels
- WCFL—Grace Wilson, contralto
- WEDC—Italian Hour
- WGES—Polish-American Theater of the Air
- WGN—Orchestral Program
- WJJD—String Ensemble
- WLS—Leonard Keller's Orchestra
- 7:15 CDT—p.m.—CST 6:15**
- CBS—Easy Aces, sketch: WABC WBBM KMOX
- WCFL—Admiral Arnold
- WGN—Bob Pacelli's Orchestra
- WIND—Sport Squibs; Harry W. Flannery
- WJJD—Eb and Zeb, comedy sketch
- WLS—Leonard Crone's Orchestra
- 7:30 CDT—p.m.—CST 6:30**
- CBS—Special Dramatization; "Twenty Crowded Years": WABC WISN WIND
- NBC—Gale Page, contralto: WJZ WLS
- KYW—Eddy Duchin's Orchestra
- WBBM—Jules Alberti's Orchestra
- WCFL—Dr. Springer's Forum
- WGN—Palmer House Ensemble
- WJJD—Pickard Family
- 7:45 CDT—p.m.—CST 6:45**
- NBC—Igor Gorin, Russian baritone: WJZ KYW
- WBBM—Harry Sosnik's Concert Orchestra
- WGN—Earl Burtnett's Orchestra
- WJJD—The Hawk, mystery sketch
- WLS—Wooley, the Moth; Cliff Soubier and Jack Spencer
- 8:00 CDT—p.m.—CST 7:00**
- NBC—Captain Henry's Show Boat; Charles Winninger; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Lois Bennett, soprano; Molasses 'n' January; Gus Haenschen's Orchestra: WEAQ WMAQ WTMJ WTAM
- NBC—Death Valley Days, dramatic program with Tim Frawley, Edwin W. Whitney, Joseph Bell, John White, the lonesome cowboy; Orchestra, direction of Joseph Bonime: WJZ WLW WLS
- KYW—Rex Maupin's Concert; Chorus
- WBBM—Henry Busse's Orchestra
- WCFL—Eddie Varzos' Orchestra
- WGN—Lawrence Salerno; Orchestra
- WIND—Joe Chromis' Orchestra
- WJJD—Gretchen Lee, vocalist; Fred Beck, organist
- WSBC—Viennese Hour
- 8:15 CDT—p.m.—CST 7:15**
- WBBM—Adventures in Personality
- WCFL—Food Flashes
- WIND—Newspaper Adventures
- WJJD—The Balladeers; Buddy, Zeb and Otto
- 8:30 CDT—p.m.—CST 7:30**
- CBS—Fred Waring's Orchestra: WABC WBBM KMOX WISN
- NBC—Edwin Franko Goldman's Band Concert: WJZ WENR
- KYW—Clyde Lucas' Orchestra
- WCFL—The Two Bits
- WGN—Anson Weeks' Orchestra
- WIND—Dorothy Gordon, songs
- WJJD—Movie Reporter
- WLW—Captain Henry's Show Boat (NBC)
- 8:45 CDT—p.m.—CST 7:45**
- WCFL—Viewing the Fair with the Voice of the Air
- WGN—Bernie Cummins' Orchestra
- WIND—Colman Cox
- WJJD—Detroit Symphony Orchestra
- 9:00 CDT—p.m.—CST 8:00**
- NBC—Music Hall; Paul Whiteman's Orchestra; Radio Entertainers; Deems Taylor, master of ceremonies: WEAQ WTAM WLW WMAQ
- CBS—Conflict, by T. S. Stribling: WABC KMOX WBBM WISN
- KYW—The Globe Trotter
- WCFL—Seeley Institute
- WGN—News; Headlines of Other Days
- WIND—Joe Chromis' Orchestra
- WSBC—Melodies of Italy
- 9:15 CDT—p.m.—CST 8:15**
- CBS—Fray and Braggiotti, piano team: WABC WBBM KMOX WISN
- KYW—Rex Maupin's Orchestra
- WCFL—Labor Flashes
- WIND—Dick Ede's Orchestra
- WJJD—Alex. McQueen, World Fair Travalog
- WSBC—C. Y. O. Boxing Bouts

(CONTINUED ON NEXT PAGE)

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## RADIO GUIDE NAME-THE-STARS CONTEST

START TODAY  
(See Page 14)

### (THURSDAY CONTINUED)

9:30 CDT—p.m.—CST 8:30  
NBC—Echoes of the Palisades; Archer Gibson, organist; Instrumental Trio: WJZ WENR KYW

CBS—Evan Evans, baritone; Concert Orchestra: WABC KMOX WBBM  
WCFL—Barratt O'Hara, talk  
WGN—Arthur Wright, tenor; Orchestra  
WIND—Bonnie and Chuck, song duo  
WJJD—Polish Concert Orchestra

9:45 CDT—p.m.—CST 8:45  
WBBM—Heidelberg Students; Clarence Wheeler's Orchestra; Doris Lorraine, mezzo-soprano; Gene and Charlie, harmony duo; The Cadets Quartet (CBS)

WCFL—Speakers Bureau  
WGN—Doring Sisters  
WIND—Sen. Wm. G. McAdoo (CBS)

10:00 CDT—p.m.—CST 9:00  
NBC—Amos 'n' Andy: WENR WMAQ WTMJ  
CBS—Vera Van, contralto: WABC WIND  
KYW—Front Page Drama  
WBBM—Harry Sosnik's Orchestra  
WEDC—Slavic Memories  
WGN—Ted Weems' Orchestra  
WLW—STUDEBAKER CHAMPIONS; RICHARD Himber's Orchestra; Joey Nash, tenor

10:15 CDT—p.m.—CST 9:15  
NBC—Gene and Glenn, comedy sketch: WTMJ WTAM WMAQ

CBS—News: WABC WBBM  
NBC—Richard Maxwell, tenor: WJZ KYW  
WENR—Student Prince Ensemble  
WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
WIND—Washington Column

10:20 CDT—p.m.—CST 9:20  
CBS—Reggie Childs' Orchestra: WABC WBBM  
WENR—Buddy Rogers' Orchestra

10:30 CDT—p.m.—CST 9:30  
NBC—Press Radio News: WJZ WEAQ WMAQ WTAM

KYW—Dance Orchestra  
WBBM—Charles Barnet's Orchestra (CBS)  
WENR—The Hoofinghams, sketch  
WGN—Anson Weeks' Orchestra  
WIND—Dick Ed's Orchestra  
WISN—Reggie Childs' Orchestra (CBS)  
WLW—Roamios; Orchestra; Vocalists  
WTMJ—Los Caballeros

10:35 CDT—p.m.—CST 9:35  
NBC—Freddie Berren's Orchestra: WEAQ WTAM  
WMAQ—Guy Lombardo's Orchestra

10:45 CDT—p.m.—CST 9:45  
CBS—Henry Busse's Orchestra: WABC WISN WBBM

WENR—News (NBC)  
10:50 CDT—p.m.—CST 9:50  
WENR—Herman Crone's Orchestra  
WGN—Bernie Cummins' Orchestra

11:00 CDT—p.m.—CST 10:00  
NBC—Milwaukee Philharmonic Orchestra, direction Frank Laird Waller: WJZ KYW WTMJ  
CBS—Ben Pollack's Orchestra: WABC WISN WBBM

NBC—Ralph Kirbery, the Dream Singer: WEAQ  
WCFL—Paul Ash Revue  
WENR—Buddy Rogers' Orchestra  
WIND—Joe Chromis' Orchestra  
WLW—News; Los Amigos, Spanish music  
WMAQ—Eddy Duchin's Orchestra  
WSBC—A Night in Harlem

11:15 CDT—p.m.—EST 10:15  
KMOX—Reggie Childs' Orchestra (CBS)  
WTAM—Jimmy Lunceford's Orchestra (NBC)

11:30 CDT—p.m.—CST 10:30  
KYW—Harold Stern's Orchestra; (12 Mid. CDT)  
Herman Crone's Orchestra; (12:30 A.M. CDT)  
Frankie Masters' Orchestra  
WBBM—Earl Hines' Orchestra; (12 Mid. CDT)  
Jack Russell's Orchestra; (12:30 A.M. CDT)  
Ray O'Hara's Orchestra; (12:45 A.M. CDT)  
Jules Alberti's Orchestra; (1:30 A.M. CDT)  
Henry Russe's Orchestra; (1:45 A.M. CDT)  
Earl Hines' Orchestra

WCFL—Eddie Varzos' Orchestra  
WENR—Hessberger's Bavarian Concert Orchestra; (12 Mid. CDT)  
Clyde Lucas' Orchestra; (12:30 A.M. CDT)  
Herman Crone's Orchestra  
WGN—Charlie Agnew's Orchestra; (11:50 P.M. CDT)  
Earl Burnnett's Orchestra; (12 Mid. to 1:30 A.M. CDT)  
Late Dance Orchestras  
WIND—Ed Carry's Orchestra; (12 Mid. CDT)  
Dick Ed's Orchestra; (12:30 A.M. CDT)  
Midnight Salon Orchestra  
WLW—Harold Stern's Orchestra; (12 Mid. CDT)  
Barney Rapp's Orchestra; (12:30 A.M. CDT)  
Ray O'Hara's Orchestra  
WMAQ—Dancing in Twin Cities  
WTMJ—Dance Orchestra

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# Friday, June 29

## MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—p.m.—CST 8:00  
NBC—Edward MacHugh, the Gospel Singer: WJZ WMAQ

CBS—Madison Singers: WABC WBBM  
KYW—Breen and de Rose (NBC)  
WGES—Variety Time  
WGN—Lawrence Salerno and Rondoliers  
WIND—Waltz Time  
WJJD—Song Festival, modern songs  
WLS—Bundesen Magazine of the Air  
WLW—Mrs. Littleford, talk and organ

9:15 CDT—p.m.—CST 8:15  
NBC—Clara, Lu 'n' Em, gossip; Louise Starky, Isabelle Carothers and Helen King: WEAQ WTAM WTMJ WLW WGN

NBC—Hazel Arth, contralto: WJZ WMAQ  
KYW—Irene King  
WBBM—Household Institute; Kay Storey, songs  
WCBD—Radio Magazine  
WCFL—Highlights of Music  
WGES—Canary Concert  
WIND—Monroe Brothers, song duo  
WJJD—Today's Tunes

9:30 CDT—p.m.—CST 8:30  
NBC—Press Radio News: WEAQ WTAM WMAQ KYW

CBS—Press Radio News: WABC WBBM WISN  
NBC—Today's Children, dramatic sketch with Irma Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ

WCBD—Bill Murray's Orchestra  
WCFL—Modern Health  
WGES—Erma Gareri, pianist  
WGN—Market Reports; Leonard Salvo, organist  
WIND—Happiness Review  
WJJD—Footlight Favorites, modern songs  
WLW—Jack Berch's Musical Group

9:35 CDT—p.m.—CST 8:35  
NBC—Joe White, tenor: WEAQ KYW  
CBS—Rhythm Kings: WABC WBBM

9:45 CDT—p.m.—CST 8:45  
NBC—Betty Crocker, cooking talk: WEAQ WMAQ WTAM WLW

CBS—Carolyn Gray, pianist: WABC WBBM  
WCFL—Variety Program  
WGES—Pace Setters  
WGN—Lovely Ladies, Marion Holt  
WTMJ—Mary Baker's Shopping Basket

10:00 CDT—p.m.—CST 9:00  
CBS—Cooking Closeups; Mary Ellis Ames, home economist: WABC WBBM KMOX

NBC—Morning Parade, variety musicale: WEAQ KYW WTAM

WCFL—Popular Musicale  
WGES—Good News  
WGN—Movie Personalities  
WIND—Wildy and Shuhan, song duo  
WJJD—University of Chicago; Capitalism  
WLS—Poultry and Livestock Markets  
WLW—Bobette, vocalist  
WMAQ—Women's Page of the Air  
WSBC—Lola and Pola, Polish Housewives  
WTMJ—Helen Mendenhall Ryerson

10:15 CDT—p.m.—CST 9:15  
CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher: WABC WBBM

CBS—Organ Melodies: WISN WIND  
WENR—Today's Children, sketch  
WGES—Bob Purcell, baritone  
WGN—Your Friendly Neighbor  
WLW—News; Livestock Reports  
WMAQ—Institute of Radio Service  
WTMJ—Woman's News of the Day

10:30 CDT—p.m.—CST 9:30  
CBS—Tony Wons: WABC WISN  
WBBM—Art Wright, tenor  
WCFL—George O'Connell, baritone  
WENR—Program Preview  
WGES—Italian Opera Gems  
WGN—Love Making, Inc.  
WIND—The Captivators (CBS)  
WJJD—Russ Wildy and Billy Sheehan, song duo

WLW—Sandra Roberts, vocalist  
WMAQ—U. S. Marine Band  
WMBI—A Music and Radio School of the Bible  
WSBC—Rhythm and Harmony Express  
WTMJ—Bob De Haven's Frolic

10:45 CDT—p.m.—CST 9:45  
CBS—Joan Marrow, music: WABC KMOX WBBM  
O.G.—Painted Dreams, sketch: WGN WLW  
WCFL—Variety Program  
WENR—Rhythm Ramblers, orchestra and soloists (NBC)

WIND—Spice and Variety  
WJJD—Vernon Dalhart, tenor  
WSBC—Little Harry  
WTMJ—Hollywood Movie Letter

11:00 CDT—p.m.—CST 10:00  
NBC—Smack Out, comedy duo: WJZ WENR  
CBS—The Voice of Experience: WABC WBBM KMOX

NBC—Down the Song Trail; George Beuler, baritone; Orchestra: WEAQ WTAM  
KYW—Hodge Podge

WGN—Hal Kemp's Orchestra  
WIND—Irene, Queen of the Ivories  
WJJD—Cecil and Sally, sketch  
WLW—Johnny Muldowney, vocalist  
WMAQ—Program Preview  
WMBI—Musical Selections  
WTMJ—Betty Crocker, talk

11:15 CDT—p.m.—CST 10:15

NBC—Lucy Monroe, lyric soprano: WEAQ KYW  
NBC—Wendell Hall, songs: WJZ WENR  
KMOX—Will Osborne's Orchestra; Pedro de Cordoba's Friendly Philosophy (CBS)  
WBBM—Virginia Clark; Gene and Charlie, song duo

WGN—Doring Sisters  
WIND—Mood Indigo  
WJJD—Modern Rhythms  
WLW—The Texans, vocal trio  
WMAQ—Summer School of the Air  
WTMJ—With a Song

11:30 CDT—p.m.—CST 10:30  
NBC—Vic and Sade, comedy sketch: WJZ WMAQ  
CBS—Esther Velas' Ensemble: WIND WISN KMOX

NBC—Rex Battle's Concert Ensemble: WEAQ WTAM WLW

KYW—Rose Vanderbosch, pianist  
WBBM—Old Melody Time  
WENR—Home Service  
WGN—Market Reports; Len Salvo, organist  
WHAS—Name the Band  
WJJD—Friendly Philosopher; Homer Griffith  
WMBI—Story Reading  
WTMJ—Bowie's Program

11:45 CDT—p.m.—CST 10:45  
CBS—Esther Velas' Ensemble: WABC WISN KMOX

NBC—Words and Music: WJZ WMAQ  
KYW—Rex Battle's Concert Ensemble (NBC)  
WBBM—Frank Wilson, tenor; Gertrude Linn, pianist  
WJJD—Esther Bradford, fashion advisor  
WLS—Orchestral Varieties  
WLW—Bob Albright and Charlie Wayne, vocalists  
WTMJ—Hans Badner's Bavarians

## AFTERNOON

12:00 Noon CDT—CST a.m. 11:00  
CBS—Al Kavelin's Orchestra: WABC WISN WIND KMOX

NBC—Dick Fiddler's Orchestra: WTAM  
KYW—Pickard Family  
WBBM—Local Markets; Livestock and Grain  
WCFL—Dr. Springer's Forum

WGN—A Mid-day Service  
WJJD—Russ Wildy and Billy Sheehan, song duo  
WMBI—A Loop Evangelistic Service  
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

12:15 p.m. CDT—CST a.m. 11:15  
NBC—The Honorable Archie, sketch: WJZ WMAQ

WBBM—Jack Russell's Orchestra  
WJJD—Lawyer's League, debate  
WLS—Barn Dance Preview  
WLW—River, Market and Livestock Reports

12:30 p.m. CDT—CST a.m. 11:30  
NBC—National Farm and Home Hour; Conservation Day Program; guest speakers; Uncle Sam's Forest Rangers, forest service playlet; Walter Blaufuss' Orchestra: WJZ WLW KYW

CBS—Velazco's Orchestra: WABC WISN WMAQ  
NBC—Airbreaks, variety program: WEAQ WIND  
WBBM—Helen Fitch, movie critic  
WCFL—State Department of Public Health  
WGN—Market Reports; Palmer House Ensemble  
WJJD—Fred Beck, organist  
WLS—Round-up; Westerners: Joe Kelly  
WTMJ—Jack Teter and the Playboys

12:45 p.m. CDT—CST a.m. 11:45  
WBBM—Jerry Sullivan, lyric tenor  
WCFL—Leo Terry, organ recital  
WGN—Rikk's Hungarian Ensemble  
WJJD—Buddy, Zeb and Otto  
WLS—Weather, Markets  
WTMJ—Variety Program

1:00 p.m. CDT—CST Noon 12:00  
CBS—Just Plain Bill, sketch: KMOX WGN  
NBC—The Magic of Speech, Vida Ravenscroft Sutton: WEAQ WMAQ WTAM  
WBBM—Eddie and Fannie Cavanaugh, Gossip Club

WCFL—Farm Talk  
WIND—"Fire Prevention Talk." Claude Holmes  
WJJD—Livestock Markets  
WLS—Prairie Farmer Dinnerbell Program  
WMBI—A Organ Music  
WTMJ—Heinie's Grenadiers, German Band

1:15 CDT—p.m.—CST 12:15  
CBS—Romance of Helen Trent: WABC KMOX WGN

WBBM—Gene and Charlie, harmony duo  
WCFL—Century of Progress Concert Orchestra, direction Edward Wurtzbech  
WIND—Livestock Markets; Phil Evans  
WJJD—Mooseheart Children's Program

1:30 CDT—p.m.—CST 12:30  
NBC—Mary Phillips, vocalist: WJZ KYW  
CBS—Ann Leaf at the Organ: WABC KMOX WISN WIND

NBC—Crazy Crystalizers, hillbilly quartet and Orchestra: WEAQ WTAM WLW  
WBBM—Jack Russell's Orchestra  
WGN—Century of Progress Orchestra  
WLS—Uncle Ezra  
WMAQ—Crazy Water Program  
WTMJ—Henry and Jerome

## High Spot Selections For Friday

(Time Given Is Central Daylight)

2:00 p.m.—Maria's Matinee with Lanny Ross and Mary Lou: NBC-WMAQ.  
 7:00 p.m.—Ethel Shutta; Walter O'Keefe; Bobby Dolan's orchestra: NBC-WLS.  
 7:00 p.m.—Concert; Countess Albani and Rosario Bourdon's orchestra: NBC-KYW.  
 7:30 p.m.—Gene Arnold and The Commodores: NBC-WLS.  
 7:30 p.m.—True Story Court of Human Relations: CBS-WBBM.  
 8:00 p.m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WLS.  
 8:30 p.m.—Johnny Green, "In the Modern Manner": CBS-WBBM.  
 8:30 p.m.—Phil Baker; Harry McNaughton; Irene Beasley: NBC-WENR.  
 9:00 p.m.—Schlitz Presents The Spotlight Revue; Stoopnagle and Budd: CBS-WBBM.  
 9:00 p.m.—First Nighter, drama: NBC-WMAQ.  
 9:00 p.m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WENR.  
 9:30 p.m.—Jack Benny and Mary Livingstone; Jimmy Grier's Music: NBC-WMAQ.  
 9:30 p.m.—Doris Coe, Metropolitan Opera star: NBC String Symphony: NBC-KYW.

(FRIDAY CONTINUED)

1:45 CDT—p.m.—CST 12:45  
 NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Wilford Farnum and Charles Eggleston: WEAFLW WTAM  
 KYW—Prudence Penny, Home Economics  
 WBBM—Pinto Pete  
 WCFL—Popular Music  
 WGN—Palmer House Ensemble  
 WJJD—Sweepstakes, horse races from various tracks  
 WLS—Livestock and Grain Markets  
 WMAQ—Board of Trade  
 2:00 CDT—p.m.—CST 1:00  
 NBC—Maria's Matinee; Lanny Ross, tenor; Mary Lou, Conrad Thibault, baritone; Gus Haenschen's Orchestra; Frances Lee Barton: WEAFLW WTAM WJJD WMAQ  
 CBS—The Hurdy Gurdy Man: WABC KMOX WIND  
 KYW—Two O'Clock Tunes  
 WCFL—Red Hot and Low Down Program; Bob Hawk  
 WGN—Baseball; Chicago Cubs vs. Pittsburgh; Bob Elson, announcing  
 WLS—Homemaker's Hour; Martha Crane  
 WSBC—Waltz Time  
 2:15 CDT—p.m.—CST 1:15  
 CBS—The Eton Boys: WABC WISN WIND  
 WBBM—Baseball; Chicago vs. Pittsburgh; Pat Flanagan, announcing  
 WSBC—C. Y. O. News  
 2:30 CDT—p.m.—CST 1:30  
 CBS—The Grab Bag: WABC WISN KMOX WIND  
 KYW—Temple of Song (NBC)  
 WMBI—Radio School of Bible  
 WSBC—Val's Vodyl  
 3:00 CDT—p.m.—CST 2:00  
 NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ  
 CBS—The Dictators: WABC KMOX WISN  
 KYW—Hot Peppers  
 WBBM—Flanagans  
 WCFL—Moments Musicale  
 WHFC—Lawyer's Legislative League, talk  
 WIND—Baseball; Cleveland vs. Chicago White Sox; Johnny O'Hara, announcing  
 WMAQ—Baseball; Cleveland vs. White Sox; Hal Totten announcing  
 WMBI—Home Hour  
 WSBC—Polish Matinee  
 3:15 CDT—p.m.—CST 2:15  
 KYW—Ken Nelson and Mel Stitzel  
 WLS—Gene Autry, cowboy songs  
 WLW—Matinee Highlights  
 WTMJ—Vanity Cafe  
 3:30 CDT—p.m.—CST 2:30  
 NBC—Norman L. Cloutier's Concert Orchestra: WEAFLW WTAM  
 CBS—U. S. Army Band: WABC KMOX  
 KYW—Two Doctors with Aces of the Air  
 WCFL—Century of Progress Concert Orchestra  
 WEDC—Washington News  
 WENR—The Singing Stranger  
 3:45 CDT—p.m.—CST 2:45  
 WENR—Century of Progress Concert Orchestra, direction Edward Wurtzbech  
 WLW—Business News  
 4:00 CDT—p.m.—CST 3:00  
 NBC—Palmer Clark's Concert Orchestra: WJZ WENR  
 WBBM—Pinto Pete  
 WCFL—John Maxwell, food talk  
 WGN—Afternoon Musicale  
 WLW—Three Star Voices  
 WTMJ—Baseball; Milwaukee vs. Louisville  
 4:15 CDT—p.m.—CST 3:15  
 NBC—Oswaldo Mazzuchi, cellist: WEAFLW WTAM  
 WCFL—June and Jack  
 WISN—Frank Dailey's Orchestra (CBS)  
 4:30 CDT—p.m.—CST 3:30  
 NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW  
 NBC—Hum and Strum: WTAM  
 KYW—Phil Harris' Orchestra  
 WBBM—Detroit Symphony Orchestra (CBS)  
 WCFL—Leo Terry, organist  
 WENR—Ma Perkins (NBC)  
 4:45 CDT—p.m.—CST 3:45  
 NBC—Alice in Orchestralia, musical dramatization based on book of same name by Ernest La Prade, director of programs and orchestra: WEAFLW WTAM  
 CBS—Eddie Copeland's Orchestra: KMOX WBBM  
 NBC—Little Orphan Annie, sketch: WJZ WLW  
 KYW—Secret Agent X-9  
 WCBD—Lois White  
 WCFL—Junior Federation Club  
 WENR—Grandpa Burton, Bill Baar (NBC)

5:00 CDT—p.m.—CST 4:00  
 NBC—Horacio Zito's Orchestra: WEAFLW WMAQ  
 CBS—Round Towners Quartet; Orchestra: WABC WISN WBBM KMOX  
 NBC—Dorothy Page, songs; Orchestra: WJZ WENR  
 KYW—In the Spotlight  
 WCFL—Piano and Organ Program  
 WGES—Polish Home Makers' Hour  
 WGN—Orchestral Program  
 WIND—Sports Review  
 5:15 CDT—p.m.—CST 4:15  
 CBS—Century of Progress; Edward Wurtzbech's Concert Orchestra: WISN WIND  
 NBC—Horacio Zito's Orchestra: KYW WTAM WBBM—Skippy (CBS)  
 WCFL—Millie and Tillie  
 WENR—Salty Sam, sketch  
 WGN—Bob Paelli's Orchestra  
 WMAQ—Jolly Cowboy  
 5:30 CDT—p.m.—CST 4:30  
 NBC—Cheerio Musical Mosaics, novelty arrangements of poetry and music; Soloists, Chorus and Orchestra, direction of Harrison Isles: WEAFLW WMAQ  
 KYW—Uncle Bob's Safety Club  
 WBBM—Jack Armstrong, All American Boy;  
 WCFL—Grace Wilson, contralto  
 WENR—Marian and Jim, sketch  
 WGN—The Singing Lady, children's program (NBC)  
 WIND—Hungarian Air Theater; Frank Kovack  
 WJJD—Polish Program  
 WLW—Jack Armstrong, drama  
 WTAM—Frank Merriwell's Adventures, sketch  
 5:45 CDT—p.m.—CST 4:45  
 NBC—William Hain, tenor; Orchestra: WEAFLW WMAQ  
 CBS—Sam Robbin's Orchestra: KMOX WBBM  
 NBC—Little Orphan Annie, childhood playlet: WENR WGN  
 NBC—Lowell Thomas, today's news: WJZ WLW  
 WCFL—Twilight Musicale

## NIGHT

6:00 CDT—p.m.—CST 5:00  
 NBC—Amos 'n' Andy: WJZ WLW  
 KYW—Trio Romantique (NBC)  
 WBBM—Jack Russell's Orchestra  
 WCFL—Labor Flashes  
 WENR—What's the News?  
 WGES—Polish Dinner Dance  
 WGN—Ben Potter, sketch  
 WHFC—Eddie Loftus, songs  
 WIND—German Music with William Klein  
 WISN—Charles Barnett's Orchestra (CBS)  
 WJJD—Sports Review with Johnny O'Hara  
 WMAQ—Boyd Raeburn's Orchestra (NBC)  
 WMBI—Special Musical Program  
 WTMJ—Singing Strings  
 6:15 CDT—p.m.—CST 5:15  
 KYW—The Globe Trotter  
 WBBM—Pat Flanagan's Sports Review  
 WCFL—Eddie Varzos' Orchestra  
 WENR—Herman Gronc's Orchestra  
 WGES—Waltz Melodies  
 WGN—Musical Dessert; String Trio; Len Salvo, organist  
 WISN—Jack Russell's Orchestra (CBS)  
 WJJD—Ben Kanter, music and banter  
 WLW—Margaret Carlisle; Orchestra  
 WTMJ—"Our Club"  
 6:30 CDT—p.m.—CST 5:30  
 KYW—Dorothy Adams and Orchestra  
 WBBM—Back of the Headlines  
 WENR—Soloist  
 WGES—Polish Songsters  
 WGN—Sports Reporter  
 WIND—Polish Hour  
 WJJD—The Walkathon  
 WLW—Bob Newhall, "Sportsman"  
 WMAQ—Three X Sisters (NBC)  
 WMBI—Question Hour  
 WTMJ—Heinie's Grenadiers  
 6:45 CDT—p.m.—CST 5:45  
 CBS—Boake Carter, news commentator: WABC WBBM KMOX  
 NBC—The Goldbergs; Gertrude Berg and James Waters, sketch: WEAFLW WMAQ WTAM  
 KYW—Short Stories Off the Record  
 WENR—Baseball Resume; Hal Totten  
 WGN—Quin Ryan, World's Fair Reporter  
 WJJD—Pennsylvanians' Orchestra  
 WLW—Sohio Melody Masters

7:00 CDT—p.m.—CST 6:00  
 NBC—Concert; Countess Olga Albani, soprano; Quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WEAFLW WTAM KYW  
 CBS—Mary Eastman, soprano; Concert Orchestra: WABC WISN WBBM  
 NBC—Ethel Shutta, vocalist; Walter O'Keefe; Bobby Dolan's Orchestra: WJZ WLS  
 WCBD—Minstrels  
 WGES—Jewish Players  
 WGN—Palmer House Ensemble  
 WIND—String Trio  
 WJJD—String Ensemble  
 WLW—Van Heusen Program  
 WMAQ—Bridge Club of the Air  
 WMBI—Gospel Music  
 7:15 CDT—p.m.—CST 6:15  
 CBS—Easy Aces, comedy sketch: WABC WBBM KMOX  
 WCFL—Admiral Arnold  
 WGN—Studio Orchestra  
 WIND—Sport Squibs; Harry W. Flannery  
 WJJD—Eb and Zeb, comedy sketch  
 WMAQ—Buddy Rogers' Orchestra

7:30 CDT—p.m.—CST 6:30  
 NBC—Gene Arnold, narrator; The Commodores: WJZ WLS  
 CBS—True Story Court of Human Relations: WABC WBBM  
 WCFL—Dr. Springer's Forum  
 WGN—The Lone Ranger  
 WIND—Barbeaux Sisters  
 WJJD—Pickard Family  
 WLW—Unbroken Melodies; Orchestra; Vocalists  
 WMAQ—Hydrox Revue  
 WTMJ—Concert (NBC)

7:45 CDT—p.m.—CST 6:45  
 NBC—Babe Ruth, baseball comment, dramatization: WJZ WLS  
 WIND—Joe Dalton, songs  
 WJJD—The Hawk, mystery sketch  
 WLW—Monkey Hollow, comedy skit

8:00 CDT—p.m.—CST 7:00  
 NBC—Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WLS  
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano; Abe Lyman's Orchestra: WEAFLW WTAM WLW  
 KYW—Rex Maupin's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Attilio Baggio, tenor  
 WIND—Chicago Panorama, drama  
 WJJD—Organ Melodies; Fred Beck, organist  
 WSBC—Polish Varieties  
 WTMJ—Dance Orchestra

8:15 CDT—p.m.—CST 7:15  
 CBS—Little Jack Little's Orchestra: WABC WISN KMOX WBBM  
 WCFL—Food Flashes  
 WJJD—The Balladeers; Buddy, Zeb and Otto  
 WTMJ—Lawton's Style Reviews

8:30 CDT—p.m.—CST 7:30  
 NBC—Phil Baker, comedian; Harry McNaughton; Mabel Albertson; Irene Beasley, blues singer; Roy Shield's Orchestra: WJZ WTMJ WENR  
 NBC—One Night Stands; Pic and Pat, comedians; Orchestra, direction Joseph Bonime; Guest Singers: WEAFLW WMAQ WTAM  
 CBS—Johnny Green, "In the Modern Manner": WABC KMOX WBBM  
 KYW—School Adviser  
 WCFL—Philip Warner, pianist  
 WGN—Anson Weeks' Orchestra  
 WIND—String Trio  
 WJJD—Stillman's Movie Reporter  
 WLW—Choir

8:45 CDT—p.m.—CST 7:45  
 WCFL—Viewing the Fair with the Voice of the Air  
 WGN—Bernie Cummins' Orchestra  
 WJJD—Detroit Symphony Orchestra  
 WLW—Jane Froman; Don Ross; Lennie Hayton's

9:00 CDT—p.m.—CST 8:00  
 NBC—"Stories That Should Be Told"; Fulton Oursler: WJZ WENR WLW  
 CBS—SCHLITZ PRESENTS COLONEL STOOPNAGLE and Budd, Frank Crumit, Everett Marshall; Victor Young's Orchestra: WABC WBBM KMOX WISN  
 NBC—First Nighter, sketch with June Meredith, Don Ameche, Cliff Soubier, Eric Sagerquist's Orchestra: WEAFLW WMAQ WTMJ  
 KYW—Globe Trotter, news of the world  
 WCFL—Polish Program  
 WGN—News; Headlines of Other Days  
 WIND—Ben Kanter, songs  
 WSBC—Jewish Hour

9:15 CDT—p.m.—CST 8:15  
 KYW—Maupin Melodies  
 WGN—Palmer Clark's Orchestra  
 WIND—Dick Ede's Orchestra  
 WJJD—Uncle Lum's Apple Knockers  
 WLW—Henry Thies' Peppers  
 9:30 CDT—p.m.—CST 8:30  
 NBC—Jack Benny, comedian; Mary Livingstone; Frank Parker, tenor; Jimmy Grier's Orchestra: WEAFLW WTAM WMAQ WTMJ  
 NBC—Frank Black's String Symphony; Doris Coe, Metropolitan opera star: WJZ KYW  
 WENR—Grennanians Variety Show; King's Jets, quartet  
 WJJD—Polish Program; Orchestra; Soloists  
 9:45 CDT—p.m.—CST 8:45  
 WBBM—The Puzzler  
 WGN—Comedy Stars of Hollywood  
 WIND—Carlisle London (CBS)

10:00 CDT—p.m.—CST 9:00  
 NBC—Amos 'n' Andy: WMAQ WENR WTMJ  
 CBS—Edith Murray, songs: WABC WIND  
 NBC—George R. Holmes, Chief of the Washington Bureau of the International News Service: WEAFLW WTAM  
 WCFL—The Happiness Hour  
 WEDC—Jewish Cabaret Hour  
 WGN—Ted Weems' Orchestra  
 WLW—Unsolved Mysteries  
 10:15 CDT—p.m.—CST 9:15  
 NBC—Gene and Glenn, comedy sketch: WMAQ WTMJ WTAM  
 CBS—Press Radio News: WABC WBBM  
 KYW—Roger Wolfe Kahn's Orchestra (NBC)  
 WENR—Student Prince Ensemble  
 WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner  
 WIND—Washington Column  
 (CONTINUED ON NEXT PAGE)

★ ★ ★ ★ ★

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# Saturday, June 30

## MORNING

**See Monday for Listings Before 9 a.m.**

- 9:00 CDT—a.m.—CST 8:00**  
NBC—Annette McCullough, blues singer: WFAF KYW
- CBS—Madison Ensemble: WABC WBBM
- NBC—Edward MacHugh, the Gospel Singer: WJZ WMAQ
- WGES—Rhythm Pace Setters
- WGN—Morning Musical
- WIND—Waltz Time
- WJJD—Song Festival, modern songs
- WLS—Junior Round-Up; Gene Autry; Sue Roberts
- WLW—Mailbag
- WTMJ—Minute Parade
- 9:15 CDT—a.m.—CST 8:15**  
NBC—Morning Parade, variety musicale: WFAF WTAM
- NBC—Singing Strings, string ensemble: WJZ WMAQ
- KYW—Irene King
- WCBD—Radio Magazine
- WCFL—Highlights of Music
- WGES—Canary Concert
- WGN—Robert Ball, readings
- WIND—Monroe Brothers, song duo
- WJJD—Today's Tunes
- WLS—Jolly Joe's Junior Stars
- WLW—Carl Grayson and Organ
- 9:30 CDT—a.m.—CST 8:30**  
NBC—Press Radio News: WFAF KYW WTMJ WTAM
- CBS—Press Radio News: WABC WBBM WISN
- WCBD—Bill Murray's Orchestra
- WGES—Polish Hour
- WGN—Leonard Salvo, organist; Market Reports
- WJJD—Happiness Review
- WJJD—Footlight Favorites, musical comedy numbers
- WLS—Scotty's Harmonica Club
- WLW—Rhythm Jesters, novelty male quartet
- WMAQ—Tune Time
- 9:35 CDT—a.m.—CST 8:35**  
NBC—Morning Parade, variety musicale: WFAF KYW WTAM
- 9:45 CDT—a.m.—CST 8:45**  
NBC—Press Radio News: WJZ WMAQ
- WGN—Arthur Wright, tenor
- WLS—Friendly Hour, Martha Crane
- WLW—Antoinette Werner West, vocalist; News
- WTMJ—Variety Program

**(FRIDAY CONTINUED)**

- 10:20 CDT—p.m.—CST 9:20**  
CBS—Isham Jones' Orchestra: WABC WBBM
- WENR—Dance Orchestra
- 10:30 CDT—p.m.—CST 9:30**  
NBC—Press Radio News: WFAF WTAM WMAQ
- CBS—Earl Hines' Orchestra: WBBM WISN
- KMOX—Court of Human Relations; McFadden Publications, Inc. (CBS)
- WENR—The Hoofinghams, sketch
- WGN—Anson Weeks' Orchestra
- WIND—Dick Ede's Orchestra
- WLW—Joseph Nuana's Hawaiians
- WTMJ—Josef's Orchestra
- 10:35 CDT—p.m.—CST 9:35**  
NBC—Vincent Lopez' Orchestra: WFAF WTAM KYW
- WMAQ—Dance Orchestra
- 10:45 CDT—p.m.—CST 9:45**  
WENR—News
- WISN—Reggie Childs' Orchestra (CBS)
- WLW—Dance Orchestra
- 11:00 CDT—p.m.—CST 10:00**  
CBS—Harry Sosnik's Orchestra: WBBM WISN
- KYW—Dance Orchestra
- WCFL—Paul Ash Revue
- WENR—Buddy Rogers' Orchestra
- WIND—Variety Program; Vocal, dance and organ selections
- WLW—News
- WMAQ—Eddy Duchin's Orchestra
- WSBC—Polish Revue
- WTMJ—Musicians' Association Program
- 11:05 CDT—p.m.—CST 10:05**  
NBC—Harold Stern's Orchestra: WFAF WLW
- 11:30 CDT—p.m.—CST 10:30**  
KYW—Harold Stern's Orchestra; (12 Mid. CDT) Herman Crone's Orchestra
- WBBM—Charles Barnet's Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (1:30 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
- WCFL—Eddie Varoz's Orchestra
- WENR—Hessberger's Bavarian Concert Orchestra; (12:30 A.M. CDT) Herman Crone's Orchestra
- WGN—Charlie Agnew's Orchestra; (11:45 P.M. CDT) Charlie Agnew's Orchestra; (12 Mid. to 1:30 A.M. CDT) Late Dance Orchestras
- WNO—Ed Carry's Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Salon Music
- WLW—Frankie Masters' Orchestra; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras
- WMAQ—Frankie Masters' Orchestra
- WTMJ—Dafce Music

- 9:50 CDT—p.m.—CST 8:50**  
NBC—Originalities; Jack Owens, tenor: WJZ WMAQ
- 10:00 CDT—p.m.—CST 9:00**  
NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, pianist: WTAM WMAQ WTMJ WLW
- CBS—The Captivators: WABC WIND WISN
- KYW—The Honeymooners (NBC)
- WBBM—The King's Men
- WGN—Movie Personalities
- WJJD—Debsters Forum
- WLS—Weather Markets
- WSBC—German Airs
- 10:15 CDT—p.m.—CST 9:15**  
NBC—Spanish Idylls, string ensemble: WJZ WMAQ
- NBC—The Vass Family, Seven South Carolina children singing harmony: WFAF KYW
- WBBM—Jim and Bob, Hawaiian Serenaders
- WCFL—Morning Musicales
- WENR—Dramatization
- WGN—The Friendly Neighbor
- WLW—Livestock Reports
- WTMJ—Woman's News of the Day
- 10:30 CDT—p.m.—CST 9:30**  
NBC—Heinie's Grenadiers, German Band: WJZ WMAQ WTMJ
- CBS—Concert Miniatures; Crane Calder, bass: WABC WBBM WISN
- NBC—Down Lovers' Lane; Gloria La Vey, soprano; Walter Preston baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator: WFAF WTAM
- KYW—Hodge Podge
- WCFL—The Shopper
- WENR—Program Preview
- WGES—Italian Music Man
- WGN—Bob Davis' Texans
- WIND—Spice and Variety, dance and vocal selections
- WJJD—Illinois Medical Society, talk
- WLW—Ponce Sisters, harmony duo
- WMBI—K. Y. B. Club; Miss Theresa Worman
- 10:45 CDT—p.m.—CST 9:45**  
CBS—Concert Miniatures: KMOX WIND
- Q. G.—Painted Dreams, sketch: WLW WGN
- WBBM—Tom Baker and Norm Sherr, songs
- WCFL—Tony Chestnut
- WENR—Down Lovers' Lane (NBC)
- WJJD—Bubb Pickard, Tennessee hillbilly tunes
- WSBC—Timely Tunes
- 11:00 CDT—p.m.—CST 10:00**  
NBC—Armchair Quartet: WFAF WENR
- CBS—Saturday Syncopators: WABC KMOX WBBM WISN
- KYW—Rose Vanderbosch, pianist
- WCFL—Variety Program
- WGN—Hal Kemp's Orchestra
- WIND—Irene, Queen of the Ivories
- WJJD—Cecil and Sally, sketch
- WLW—Johnny Muldowney, vocalist
- WMAQ—Program Preview
- WMBI—A Church School Period
- WTMJ—Radio Column of the Air
- 11:15 CDT—p.m.—CST 10:15**  
NBC—Genia Fonariova, soprano; String Trio: WJZ KYW
- WBBM—Gene and Charlie, song duo; Virginia Clark, talk
- WGN—Doring Sisters
- WIND—Saturday Syncopators (CBS)
- WJJD—Modern Rhythms
- WLW—The Texans, vocal trio
- WMAQ—Parent Teachers, Talk
- WTMJ—With a Song
- 11:30 CDT—p.m.—CST 10:30**  
NBC—Vic and Sade, comedy sketch: WJZ WMAQ
- CBS—Al Kavelin's Orchestra: WABC KMOX WISN WBBM
- NBC—Maurice Lees' Concert Ensemble: WFAF WTAM WLW
- KYW—In the Spotlight
- WENR—Rhythm Ramblers
- WGN—Market Reports; Organist
- WIND—Dance Time; Toytown Review
- WJJD—Salon Echoes
- WMBI—Jewish Sabbath Service
- WTMJ—Hans Badner's Bavarians
- 11:45 CDT—p.m.—CST 10:45**  
NBC—The Sizzlers, male trio: WJZ KYW
- WENR—Wooley, the Moth; Cliff Soubier; Jack Spencer
- WGN—June Maker, home management
- WJJD—RADIO GUIDE interviews with Evans Plummer
- WLS—Variety Acts
- WMAQ—Program Preview

## AFTERNOON

- 12:00 Noon CDT—CST a.m. 11:00**  
NBC—Words and Music; Leola Turner, soprano; Edward Davies, baritone; String Ensemble; Harvey Hays, narrator: WJZ WMAQ
- CBS—Esther Velas' Ensemble: WABC WIND KMOX WISN
- NBC—Ted Black's Orchestra: WFAF WTAM
- KYW—Pickard Family
- WBBM—Eddie House, organist
- WCFL—Luncheon Concert
- WGN—A Mid-day Service
- WJJD—Russ Wildey and Billy Sheehan, song duo
- WLS—Romelle Faye, organist
- WLW—Charles Sawyer, Lt. Governor of Ohio

## High Spot Selections For Saturday

(Time Given Is Central Daylight)

- 2:30 p.m.—Justice Leopold Prince; symphonic ensemble; speaker; Mayor LaGuardia: NBC-WLW.
- 3:00 p.m.—Great American Handicap from Aqueduct, L. I.: CBS-WISN.
- 7:00 p.m.—Morton Downey's Studio Party; Chicago artists, guests: CBS-WBBM.
- 8:00 p.m.—Grete Stueckgold, soprano; Kostelanetz' orchestra; chorus: CBS-WBBM.
- 8:00 p.m.—One Man's Family, dramatic sketch: CBS-WMAQ.
- 8:30 p.m.—Detroit Symphony orchestra, direction of Victor Kolar: CBS-WBBM.
- 9:00 p.m.—Ray Knight and his Cuckoos: NBC-WMAQ.
- 9:00 p.m.—Special Byrd Broadcast: CBS-WBBM.
- 9:30 p.m.—Alka-Seltzer Presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars: NBC-WLS.
- 9:30 p.m.—Elder Michaux' Congregation: CBS-WIND.
- 11:00 p.m.—Carefree Carnival: NBC-WMAQ.

- WMBI—Birthday Request Program
- WTMJ—What's New in Milwaukee?
- 12:15 p.m. CDT—CST a.m. 11:15**  
WBBM—Esther Velas' Ensemble
- WIND—Luncheon Dance Music
- WJJD—Lawyer's League, debate
- WLS—Variety Acts
- WLW—Nora Beck Thumann, vocalist
- 12:30 p.m. CDT—CST a.m. 11:30**  
NBC—Jan Bruneca's Concert Ensemble: WFAF WMAQ
- CBS—Harold Knight's Orchestra: WABC WISN WIND
- NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orchestra: WJZ WLW KYW
- WBBM—Herbert Forte, organist
- WGES—Polish Radio Stars
- WGN—Market Reports
- WJJD—Dreams for Hawaii
- WLS—Round-Up; The Westerners: Joe Kelly
- WTMJ—Jack Teter and the Playboys
- 12:45 p.m. CDT—CST a.m. 11:45**  
WBBM—Jerry Sullivan, lyric tenor
- WCFL—Leo Terry, organ recital
- WGN—Rikk's Hungarian Orchestra
- WJJD—Buddy, Zeb and Otto, songs
- WLS—Weather Markets
- WMBI—A Message and Bible Readings
- WTMJ—Variety Program
- 1:00 p.m. CDT—CST Noon 12:00**  
NBC—Dick Fiddler's Orchestra: WFAF WMAQ WTAM
- CBS—Artist Recital; Sidney Smith, tenor: WABC KMOX WIND
- WBBM—Eddie and Fannie Cavanaugh, Gossip
- WCFL—Farmer's Union
- WGN—Garden House Ensemble
- WJJD—Dramatic sketch
- WLS—Poultry Service time
- WMBI—A Music and Bible Reading
- WTMJ—Heinie's Grenadiers, German Band
- 1:10 CDT—p.m.—CST 12:10**  
WGN—Palmer House Ensemble
- 1:15 CDT—p.m.—CST 12:15**  
CBS—Emery Deutsch's Dance Rhythms: WABC KMOX WIND
- WBBM—Jack Russell's Orchestra
- WCFL—The Two Bits
- WJJD—Mooseheart Children's Program
- WMBI—A Bible Reading
- 1:20 CDT—p.m.—CST 12:20**  
WGN—Rikk's Hungarian Orchestra
- 1:30 CDT—p.m.—CST 12:30**  
NBC—Tales of the Titans, dramatic program: WFAF WTAM WMAQ
- NBC—Hessberger's Bavarian Concert Orchestra: WJZ WTMJ KYW
- CBS—Memories Garden: WABC WISN KMOX WIND
- WBBM—Pinto Pete
- WCFL—Leo Terry, organ recital
- WGN—Century of Progress Orchestra
- WLS—Farm Topics Time
- WLW—Business News
- WTMJ—Musical Notes in Mayfair with Frances Butler Ayer
- 1:45 CDT—p.m.—CST 12:45**  
WGN—Lewis White and Organ
- WJJD—Sweepstakes, horse races from various tracks
- WLS—Phil Evans, talk on markets
- WLW—The Low Down
- 2:00 CDT—p.m.—CST 1:00**  
CBS—Ocean City Marble Tournament: WABC KMOX WIND
- NBC—Green Brothers' Novelty Orchestra: WFAF WTAM KYW WLW
- WBBM—Baseball; Chicago Cubs vs. Pittsburgh; Pat Flanagan, announcing
- WCFL—Red Hot and Low Down Program; Bob Hawk
- WGN—Baseball; Chicago Cubs vs. Pittsburgh; Bob Elson, announcing
- WLS—The Merry-Go-Round
- WMAQ—Herman Crone's Orchestra
- WMBI—Mother Ruth
- WSBC—Poland's Music
- WTMJ—Dance Orchestra
- 2:15 CDT—p.m.—CST 1:15**  
WISN—Salon Orchestra (CBS)
- 2:30 CDT—p.m.—CST 1:30**  
CBS—Dancing By the Sea: WABC WISN KMOX
- NBC—Justice Leopold Prince; Symphonic Ensemble; Mayor LaGuardia, speaker: WFAF WLW WTAM
- KYW—Musi-Comedy Favorites
- WMAQ—Don Carlos' Orchestra
- WMBI—Musical Program
- WTMJ—Dance Orchestra
- 2:45 CDT—p.m.—CST 1:45**  
WBBM—Baseball; Pittsburgh vs. Chicago Cubs; Pat Flanagan, announcing
- WMAQ—Baseball; Cleveland vs. White Sox; Hal Totten announcing
- WMBI—"Plain Talks" Mr. Loveless
- 3:00 CDT—p.m.—CST 2:00**  
CBS—The Great American Handicap at Aqueduct Track: WABC WISN KMOX
- WCFL—Popular Musicales
- WHFC—Lawyers' Legislative League; Old Age Pension Talk
- WIND—Baseball; Cleveland Indians vs. Chicago White Sox
- WMBI—Plain Talks
- WSBC—Popular Concert
- WTMJ—Dance Orchestra
- 3:15 CDT—p.m.—CST 2:15**  
WLS—"Smilin' Through"; Elsie Mae Emerson
- WSBC—Italian Airs
- 3:30 CDT—p.m.—CST 2:30**  
NBC—The Lady Next Door, children's program. direction, Madge Tucker: WFAF WTAM
- CBS—Velazco's Orchestra: WABC WISN KMOX
- NBC—Kaltenmeyer's Kindergarten, variety program: WJZ WLW WENR
- WTMJ—Organ Melodies
- 3:45 CDT—p.m.—CST 2:45**  
WBBM—Pinto Pete
- 4:00 CDT—p.m.—CST 3:00**  
NBC—Palmer Clark's Concert Orchestra: WJZ WENR
- CBS—Little Jack Little's Orchestra: WABC WISN
- NBC—Don Bigelow's Orchestra: WFAF WTAM WLW
- KYW—Musi-Comedy Favorites
- WCFL—National League of American Pen Women
- WGN—Afternoon Musicales
- WTMJ—Baseball; Milwaukee vs. Indianapolis
- 4:15 CDT—p.m.—CST 3:15**  
CBS—Little Jack Little's Orchestra: KMOX WBBM
- WCFL—Leo Terry, organ recital
- WIND—Sports Review
- 4:30 CDT—p.m.—CST 3:30**  
NBC—Platt and Nierman, piano duo: WJZ WENR
- CBS—Century of Progress Orchestra; Edward Wurtzebach: WISN WBBM
- KYW—Phil Harris' Orchestra
- WCFL—Leo Terry, organist
- WLW—John Barker, baritone
- 4:45 CDT—p.m.—CST 3:45**  
CBS—Mischa Razinsky's Ensemble: WABC WISN KMOX WBBM
- NBC—Little Orphan Annie, sketch: WJZ WLW
- KYW—Personalities in Paint
- WCFL—Junior Federation Club
- WENR—Grandpa Burton, Bill Baar (NBC)
- WIND—Trio
- 5:00 CDT—p.m.—CST 4:00**  
NBC—Angelo Ferdinando's Orchestra: WJZ WMAQ
- NBC—Al Pearce's Gang: WFAF WENR WLW
- KYW—In the Spotlight
- WCFL—Piano and Organ Program
- WGES—Ukrainian Homeland Music
- WGN—Dick Hayes, baritone; Orchestra
- WIND—Sports Review
- 5:15 CDT—p.m.—CST 4:15**  
CBS—Billy Hays' Orchestra: WABC WBBM KMOX
- KYW—Peter Van Steeden's Orchestra (NBC)
- WIND—String Trio
- WCFL—Italia Hogan, contralto
- WGN—Bob Pacelli's Orchestra
- WIND—Ed. Wurtzebach's Orchestra (CBS)
- WMAQ—Casino Boys, songs
- WTAM—Al Pearce's Gang (NBC)
- 5:30 CDT—p.m.—CST 4:30**  
CBS—Jack Armstrong: WBBM
- NBC—Tom Coakley's Orchestra: WFAF WMAQ
- CBS—Wanderer's Quartet: WISN
- KYW—Uncle Bob's Safety Club
- WCFL—Leo Terry, organist
- WENR—Organ Melodies
- WGN—Tony D'Orazi, cartoonist
- WIND—Three Flats (CBS)
- WJJD—Polish Program
- WLW—Jack Armstrong, drama

(SATURDAY CONTINUED)

5:45 CDT—p.m.—CST 4:45  
 NBC—Little Orphan Annie, childhood: WENR WGN  
 CBS—Gene Kardos' Orchestra: KMOX WISN WBBM  
 WCFL—United Charities Talk  
 WLW—Tom Coakley's Orchestra (NBC)  
 WMAQ—Travel Talk

**NIGHT**

6:00 CDT—p.m.—CST 5:00  
 CBS—Isham Jones' Orchestra: WABC WISN  
 KYW—Three Scamps (NBC)  
 WBBM—Jack Russell's Orchestra  
 WCFL—Mme. Dorothea Derrfuss, contralto  
 WENR—What's the News?  
 WGES—Polish Hour  
 WGN—Palmer House Ensemble  
 WHFC—Eddie Loftus, songs  
 WIND—German Hour, William Klein  
 WJJD—Sports Review with Johnny O'Hara; Interlude  
 WLW—Old Observer, safety program  
 WMAQ—Boyd Raeburn's Orchestra (NBC)  
 WTMJ—Mello Cello

6:15 CDT—p.m.—CST 5:15  
 NBC—"Homespun," Dr. William Hiram Foulkes: WEAQ WMAQ  
 KYW—The Globe Trotter  
 WBBM—Sports Review with Pat Flanagan  
 WCFL—Labor Flashes  
 WENR—Bluegrass Trio  
 WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organists  
 WJJD—Ben Kanter, music and banter  
 WLW—Over the Rhine, German Band  
 WTMJ—"Our Club"

6:30 CDT—p.m.—CST 5:30  
 NBC—Don Bestor's Orchestra: WJZ WMAQ  
 CBS—Betty Barthell and the Melodeers: WABC WISN KMOX WBBM  
 KYW—Boyd Raeburn's Orchestra  
 WCFL—Organ Recital  
 WENR—Baseball Resume; Hal Totten  
 WGN—The Sports Reporter  
 WIND—Polish Hour  
 WJJD—Walkathon  
 WLW—Bob Newhall; "Sportsman"  
 WTAM—Martha Mears, vocalist (NBC)  
 WTMJ—Heinie's Grenadiers

6:45 CDT—p.m.—CST 5:45  
 CBS—Reggie Childs' Orchestra: WABC KMOX WBBM  
 KYW—Soloist  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Quin Ryan, World's Fair Reporter  
 WJJD—Pennsylvanians, Orchestra  
 WLW—King, Jack and Jester, male trio

7:00 CDT—p.m.—CST 6:00  
 CBS—Morton Downey's Studio Party: WABC WBBM WISN  
 KYW—Night Dream Hour  
 WCFL—Vella Cook, contralto  
 WEDC—Ukrainian Program  
 WGN—Charlie Agnew's Orchestra  
 WIND—Melody Man; Jugo Slav Orchestra  
 WJJD—String Ensemble  
 WLS—Barn Dance Acts  
 WLW—R. F. D. Hour  
 WMAQ—Hessbergers Orchestra

7:15 CDT—p.m.—CST 6:15  
 WCFL—Admiral Arnold  
 WGN—Lawson Y. M. C. A. Glee Club  
 WIND—Sport Squibs; Harry W. Flannery  
 WJJD—Eb and Zeb, comedy sketch  
 WLW—Thompson and Taylor

7:30 CDT—p.m.—CST 6:30  
 NBC—One Man's Family: WEAQ WTAM WMAQ  
 KMOX—Morton Downey's Studio Party (CBS)  
 WBBM—Jules Alberti's Orchestra  
 WCFL—Insurance Talk  
 WEDC—A Bit of Russia  
 WGN—Hal Kemp's Orchestra  
 WIND—Tom Warillow, songs  
 WJJD—Pickard Family  
 WLS—Household Party  
 WLW—Gene Burchell's Orchestra  
 WTMJ—Harrison Sisters

7:45 CDT—p.m.—CST 6:45  
 CBS—"Fats" Waller, songs: WABC WISN WBBM  
 WCFL—Leo Terry, organ recital  
 WIND—Reggie Childs' Orchestra  
 WLW—Monkey Hollow, comedy skit

8:00 CDT—p.m.—CST 7:00  
 NBC—Jamboree, musical variety: WJZ KYW WLW  
 CBS—Grete Stueckgold; Andre Kostelanetz' Orchestra; Chorus: WABC KMOX WISN WBBM  
 NBC—One Man's Family, dramatic sketch: WEAQ WMAQ  
 WCFL—Si Perkins' Hillbillies  
 WGN—Doring Sisters  
 WIND—Joe Chromis' Orchestra  
 WJJD—Piano Reflections; Ben Kanter, pianist  
 WLS—The Westerners, Songs of the Range  
 WSBC—In Gay Napoli  
 WTMJ—Dance Orchestra

8:15 CDT—p.m.—CST 7:15  
 WCFL—Street Car Men's Talk  
 WGN—Earl Burnett's Orchestra  
 WIND—American Legion Program  
 WJJD—The Balladeers; Buddy, Zeb and Otto  
 WLS—Jel-Sert Entertainers

8:30 CDT—p.m.—CST 7:30  
 NBC—Beatrice Fairfax, dramatization: WEAQ WMAQ WLW WTAM  
 CBS—Detroit Symphony Orchestra, Direction of Victor Kolar, from a Century of Progress: WABC KMOX WBBM WISN  
 NBC—Goldman's Band Concert: WJZ KYW  
 WCFL—Boost Chicago Program  
 WGN—Wayne King's Orchestra  
 WJJD—Reminiscences of Victor Herbert  
 WTMJ—Polish Hour

8:45 CDT—p.m.—CST 7:45  
 WCFL—Viewing the Fair with the Voice of the Air  
 WGN—Bernie Cummins' Orchestra  
 WIND—Coleman Cox  
 WJJD—Dorothy Master, piano and songs

9:00 CDT—p.m.—CST 8:00  
 NBC—Raymond Knight's Cuckoos; Comedy: WEAQ WLW WMAQ WTAM  
 CBS—Special Bryd Broadcast: WABC KMOX WBBM

KYW—The Globe Trotter  
 WCFL—Mona Van, soprano  
 WGN—News; Headlines of Other Days  
 WEDC—Volga Boatman  
 WIND—Dick Ede's Orchestra  
 WJJD—The Pickard Family, rural music  
 WLS—Barn Dance Party  
 WSBC—Slovak Review  
 WTMJ—Variety Program

9:10 CDT—p.m.—CST 8:10  
 WGN—Enil Thavio's Orchestra

9:15 CDT—p.m.—CST 8:15  
 NBC—Guy Lombardo's Orchestra: WEAQ WTAM WMAQ  
 KYW—Bavarian Ensemble  
 WCFL—Labor Flashes  
 WGN—Ted Weems' Orchestra  
 WISN—Detroit Symphony Orchestra (CBS)  
 WJJD—Alexander McQueen, World Fair Travelog

9:30 CDT—p.m.—CST 8:30  
 CBS—Elder Michaux' Congregation: WABC WIND  
 NBC—ALKA SELTZER PRESENTS WLS BARN Dance; Linda Parker, songs; Hal O'Halloran; Spararibs; Uncle Ezra; Maple City Four; Cumberland Ridge Runners; Lulu Belle; Tom and Don; the Hoosier Hotshots: WJZ WLS WLW  
 KYW—Frankie Masters' Orchestra (NBC)  
 WBBM—Harry Sosnik's Orchestra  
 WCFL—Barratt O'Hara, talk  
 WGN—Palmer Clark's Orchestra  
 WJJD—Polish Program  
 WTMJ—German Hour

9:45 CDT—p.m.—CST 8:45  
 NBC—Siberian Singers: WEAQ WMAQ  
 WCFL—Federation of Women High School Teachers, talk  
 KYW—Leonard Keller's Orchestra  
 WBBM—Earl Hines' Orchestra  
 WCFL—Royal Hellenic Hour  
 WGN—Ted Weems' Orchestra  
 WIND—Joe Chromis' Orchestra  
 WMAQ—Eddy Duchin's Orchestra  
 WTMJ—Dance Orchestra

10:00 CDT—p.m.—CST 9:00  
 CBS—Press Radio News: WABC WBBM  
 NBC—Press Radio News: WEAQ WTAM  
 KYW—Eddy Duchin's Orchestra  
 WGN—Dream Ship  
 WIND—Washington Column of the Air, talk

10:15 CDT—p.m.—CST 9:15  
 CBS—Press Radio News: WABC WBBM  
 NBC—Press Radio News: WEAQ WTAM  
 KYW—Eddy Duchin's Orchestra  
 WGN—Dream Ship  
 WIND—Washington Column of the Air, talk

10:20 CDT—p.m.—CST 9:20  
 CBS—Glen Gray's Orchestra: WABC KMOX WBBM  
 10:30 CDT—p.m.—CST 9:30  
 CBS—Glen Gray's Orchestra: WISN  
 KYW—Gray Gordon's Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WGN—Anson Weeks' Orchestra  
 WIND—Dick Ede's Orchestra  
 WLS—The Neighborly Program  
 WLW—Dance Orchestra; News  
 WTMJ—Los Caballeros

10:35 CDT—p.m.—CST 9:35  
 NBC—Alfredo Brito's Orchestra: WJZ KYW

10:45 CDT—p.m.—CST 9:45  
 CBS—Johnny Johnson's Orchestra: WABC WISN WBBM KMOX  
 WLS—Oscar and Elmer

10:50 CDT—p.m.—CST 9:50  
 WGN—Bernie Cummins' Orchestra

11:00 CDT—p.m.—CST 10:00  
 NBC—Carefree Carnival; Ned Tollinger, master-ceremonies; Meredith Willson's Orchestra; the Doric Quartet; Gogo Delys, contralto; Tommy Harris, songs; Will Aubrey, Bard of the Byways; Senator Fishface, comedian; Rita Lane, soprano, and Marshall Maverick's Hillbilly Group: WEAQ WLW WMAQ  
 CBS—Buddy Welcome's Orchestra: WABC WISN WBBM

NBC—Jack Denny's Orchestra: WJZ KYW  
 WCFL—Paul Ash Revue  
 WGES—Jimmy Green's Orchestra  
 WIND—Joe Chromis' Orchestra  
 WLS—National Barn Dance  
 WSBC—Slovak Melodies and Songs  
 WTMJ—Variety Program

11:05 CDT—p.m.—CST 10:05  
 KMOX—Buddy Welcome's Orchestra (CBS)

11:10 CDT—p.m.—CST 10:10  
 WGN—Charlie Agnew's Orchestra

11:30 CDT—p.m.—CST 10:30  
 KYW—Vincent Lopez' Orchestra; (12 Mid. CDT)  
 Frankie Masters' Orchestra; (12:30 A.M. CDT)  
 Clyde Lucas' Orchestra

# Local Studio Peeps

By Harry Steele

The cuticle era at the World's Fair seems to have vanished with the closing of the exhibition gates last year, and as a result the amusement end of the big lake front show is a trifle fluttery this year. So far no attraction has become a standout and it devolves upon some genius to generate an idea with definite allure.

Amateur dermatologists automatically drifted into the fan dance emporiums last year regardless of the character of bands or other entertainment provided. Bernie alone attracted them through sheer personal magnetism, but there is only one Bernie. It is patent that our populace, male and female, likes to gaze at something besides Max—Baer.

Meanwhile entrepreneurs are acquiring glazed eyes searching for something to make the cover charge painless—without any visible effect. Attendance here and there is sporadic at best.

One of the villages is making strong overtures to Lee Sims and Ilomay Bailey to come forth from their Forest Hills haunts to put them back in the black. But if they meet the Sims-Bailey fee they will be a good deal like the firm which showed its profit account in red ink because to have laid out the money for black would have put them back in the red.

Well—it was proved last year that to the brave belongs the Fair, so perhaps courage will assert itself in some enterprising concessionaire who is surfeited with watching crowds drifting by but spurning his gates.

AFTER MANY months of success at WHAS, Louisville, *Happy Jack Turner* will return to Chicago and NBC. On a recent business trip here, he revealed his plan to resume local broadcasting early in August.

TELEPHONE operators on the big NBC board early this week, were in the dilemma of a chameleon on a piece of plaid cloth. The excitement was engendered by the rendition, by an announcer's quartet, of what was alleged to be "The Man on the Flying Trapeze." The group is composed of *Charlie Lyon, Bob Brown, George Watson and Everett Mitchell*. It is rumored that one of the elevator starters is their musical coach. Mitchell baritone away bravely at the title air while Brown did "Old Man River" and the remaining half battled with "Abul The Bul-Bul." Farm and Home Hour listeners decided reprisals were in order; hence the telephone calls.

REPLACING the Edgewater Beach twilight musicales will be the summer symphony which will have its debut Sun-

day, June 24, to be broadcast through WBBM and a CBS network. The Sosnik orchestra will play a thoughtfully selected program consistent with the season and its mercurial discomforts. The concert emanates from the Marine dining room, 5:15 to 5:45 p. m. It is a weekly program at the same hour.

PUPPETEERING might be the name applied to recent activities of *Bill Baar* and *Loretta Poynton*. Their voices, recorded in wax, will provide the dialogue for a World's Fair puppet show.

THE ADVENT of Leonard Keller at The Bismarck brings Cope Harvey back into the musical scene in Chicago. Time was when Cope was the street's heaviest booker of bands but when the multi-watt orchestra contractors came into the picture his sway suffered a notable diminution. The 25-year-old violin wizard, who sold himself single handed to the hotel management during an Eastern engagement, displayed adult acumen in signing through an agent. Had he come in as an independent he might have found tough going. The hammer swingers would have been after him with mallets aforethought.

ADULATION and international fame have not turned Ben Bernie's mind from the sincerity of the more intimate types of appreciation. Back stage at the Palace theater, Monday, a frail woman, notably close to the age covered by the normal span, waited patiently in the wings to

(Continued on Page 36)

## Linda Parker

The "Sunbonnet Girl" with the Cumberland Ridge Runners



TUNE IN  
 WLS or WLW  
 Every Saturday Nite  
 9:30 P.M. CDT

When it comes to singing and playing the old mountain ballads and hilly-billy tunes, no one can equal Linda Parker and The Ridge Runners on the "National Barn Dance." It's a great Saturday night show, with more than 40 radio artists, including Uncle Ezra, Maple City Four, Lulu Belle, Spare Ribs, Hoosier Hot Shots, Louise Massey, Mac and Bob, and The Westerners. Not a dull moment in the whole show. It sparkles with mirth and melody. A whole hour of old-fashioned singing and dancing. Every Saturday night over NBC Coast to Coast Network.

## The NATIONAL BARN DANCE COAST to COAST

Sponsored by  
 ALKA SELTZER

WBBM—Jack Russell's Orchestra; (12 Mid. CDT)  
 Harry Sosnik's Orchestra; (12:30 A.M. CDT)  
 Ray O'Hara's Orchestra; (12:45 A.M. CDT)  
 Jules Alberti's Orchestra; (1:30 A.M. CDT)  
 Henry Busse's Orchestra; (1:45 A.M. CDT)  
 Earl Hines' Orchestra  
 WCFL—Eddie Varzos' Orchestra  
 WENR—Dance Orchestra; (12 Mid. CDT) National Barn Dance; (1 A.M. CDT) Late Dance Orchestras  
 WGES—Polish Midnite Carnival; (12:30 A.M. CDT) Owl Car  
 WGN—Ted Weems' Orchestra; (11:45 P.M. CDT) Earl Burnett's Orchestra; (12 Mid. to 2 A.M. CDT) Late Dance Orchestras  
 WIND—Ed. Carry's Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) Midnight Salon  
 WLW—Carefree Carnival; (12 Mid. CDT) Barney Rapp's Orchestra; (12:30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras  
 WSBC—Polish Midnight Review

Local Studio Peeps

(Continued from Page 29)

meet the Ole Maestro. Tremblingly she handed Ben a gift which was revealed as an ash receiver. But if there was a tremor to her arms and hands it wasn't a circumstance to the one in Ben's voice after she had departed. He was reduced to the melting point by an aging woman's tribute. It is doubtful a year's commercial contract would have made him part with the trivial gift which was priceless in sentimental worth.

Incidentally, you can accept the final word from Bernie, himself, that he will not play in the Pabst Blue Ribbon Casino which he filled to capacity nightly, last year at the Fair.

To meet the inexorable demands of officials for twenty-five per cent of the gross

receipts would require the brewers to operate at an estimated \$60,000 loss. They went so far as to make an offer that would have caused them to conduct the casino on a non-profit basis, but this too, was spurned. Ergo, no deal. Part of the rake-off was for the Fair coffers, the remainder for a gentleman who is said to have invested \$3,000 in the old Blue Ribbon spot with avowed intentions of netting \$100,000 on his expenditure. Some people believe that Caesar's and Napoleon's experiences were just coincidences.

THINK BACK to those battery-set days when there were silent nights and exchange nights with Europe, when an oscillating tube in your receiver hinted soft strains of the waltz from some Viennese cafe. One of the memories sure to break through will be that of the Ray-O-Vac twins, Wildey and Sheehan, who kept you well posted on the current harmonies. It will please you to know they are back on the air over WIND at 10 a. m. Mondays, Wednesdays and Fridays. They can also be heard week-days at 10:30 a. m. and 4:30 p. m. on WJJD.

Nor will it annoy you to learn that the Gary station now offers an extra chance to hear composer-pianist Benny Kantor who will be a featured artist on WIND at 9 p. m., Mondays, Wednesdays and Fridays.

Incidentally that intra-mural contest being sponsored on WJJD by B. Heinz and Co. may be transferred to WIND by Promoter Joe Allabough.

Announcer's Diet

CHARLES LYON, NBC mike vet, hankers for a name for the caloric medley described here last week. Lest you were remiss, it is a tall glass of ice cream covered with chocolate syrup and made the more green goblinish by the addition of a handful of salted Spanish peanuts. Charles may even go so far as to offer one of the unorthodox dainties (with bicarbonate of soda, to boot) to anyone supplying a suitable title. Address him care of the Merchandise Mart studios of NBC.

SPONSOR appreciation is quite as important to the artist as is audience reaction and it is gratifying to everyone in radio to find the Illinois Meat Company re-engaging Eddie and Fanny Cavanaugh for another 365 days (you count out the Sundays and holidays) of their interesting fan-dango and interviews. Corn beef hash was no part of the recent diet prescribed for Fanny but it almost devolves upon her to include it once in a while just in support of the spirit of reciprocity. WBBM (daily ex-Sunday) as usual.

Short Wave Time Table

Table with columns: Meters, Megs, Station, Location, Time (CENTRAL DAYLIGHT TIME). Includes various international broadcast schedules.

On Short Waves

Thanks to short wave, a Motherland will talk, in her own language, to her sons and daughters scattered all around the world when, on Sunday, June 24, Holland will broadcast for the benefit of expatriated Dutchmen.

This original and interesting broadcast will come from Amsterdam, and will include varied and outstanding features. The ceremonies will begin at 10 a. m. over the Dutch station PHI on 16.88 meters. This program will be presented by NBC over the WJZ network at 11:05 a. m. when only the music of the band will be broadcast.

On Saturday, June 23, a novel musical fantasy celebrating Midsummer's Eve will be presented by the British Broadcasting Company studios in London over their stations GSD on 25.53 meters and GSB on 31.55 meters. This program will be picked up by the National Broadcasting Company at 3:35 p. m. and will be presented over a WEAF network.

Columbia's short-wave feature of the week will be the rebroadcast of the Byrd

Expedition program, which short-wavers can get direct over KFZ, Little America, every Wednesday.

Final arrangements for broadcasting from the stratosphere the latter part of this month, when Major William E. Kepner and Captain Albert W. Stevens take off in the National Geographic Society-Army Air Corps balloon, now are being completed by NBC.

The midjet transmitter in the gondola,

especially built by NBC engineers, will operate on a power of only eight watts, yet because of its great height it will have an extraordinarily wide range. It may be picked up for the networks on either coast of the United States—at Point Reyes, California, or Riverhead, Long Island, as was the case last year.

A condensation of the schedules of the principal short wave stations of the world will be found above.

Advertisement for Firestone tires. Includes text: 'NEW LOW PRICES', 'GOOD YEAR Firestone Goodrich', '12 MONTH WRITTEN WARRANTY', 'TIRE USERS by thousands all over the U.S.A. vouch for LONG, HARD SERVICE...', 'REGULAR CORD TIRES', 'HEAVY DUTY TRUCK TIRES', 'FREE! TUBE WITH EACH 2 TIRES'.

Advertisement for Pyronox Tooth Powder. Includes text: 'MY DENTIST'S SECRET FOR WHITE TEETH', 'NEW QUICK WAY Smokers Praise It!', 'Get after stains and film in the professional way—with PYRONOX TOOTH POWDER...', 'Sparkling WHITE TEETH in 3 Days', 'Trial 10¢', 'PYRONOX LABORATORIES'.

# Ask Mr. Fairfax

Mr. Arthur Fairfax, veteran of radio, who is personally acquainted with nearly every artist on the air, conducts this department of RADIO GUIDE. Questions not of general interest will be answered personally when accompanied by stamped, self-addressed envelope. Address inquiries to Mr. Fairfax, care of RADIO GUIDE, 423 Plymouth Ct., Chicago, Ill.

Mrs. J. R. P., New Iberia, La.—Obviously, to furnish you with the details of the stars whose names have been represented by the first eighteen pictures of our contest would be to disclose to you in private the correct identities, which, you would have to admit, would give you an unfair advantage over the remainder of the contestants. Therefore, we will have to refuse your request for this particular information. Certain artists are compelled to confine themselves to the individual networks over which you hear them. However, there have been instances where some particular artist or group of artists have been given permission to appear on competitive networks.

J. F., New Dayton, Canada.—For information relative to your compositions, address Guy Lombardo at the Waldorf-Astoria Hotel in New York City.

R. E. R., Jamaica, L. I., New York.—There is nothing in any biographical matter on Ed Wynn to indicate that he is having difficulty with his eyesight. His coming unscathed through the financial mess of 1929 proved that he was at least more than ordinarily far-sighted.

J. D., Chicago, Ill.—The Amos and Andy program originates in Chicago. Ted Fiorito's theme song is "Rio Rita." Bernie Cummins' vocalist is Walter Cum-

mins, his brother. The Do, Re, Mi girls are Evelyn and Maybell Ross, and the blonde, Ann Balthy. Irene Taylor is not broadcasting at present.

B. F., Brooklyn, N. Y.—For tickets to the Show Boat and the Hour of Smiles, write to their sponsors in care of NBC, 30 Rockefeller Plaza, New York City.

S. R., New York City.—For tickets to the Fred Waring Ford show, write to CBS, 485 Madison Avenue, New York City.

Mrs. W., Fort William, Canada.—Eddy Duchin's theme song is "Be My Lover." He is 25 years old, single, six feet tall, weighs about 170 pounds, has hazel eyes and bushy black wavy hair. He is of Russian extraction and Frank is his middle name.

Evelyn J., St. Paul, Minn.—"Asher and Little Jimmie": We are pleased to advise they did not meet with an accident and the entire family is in the best of health. They are at the present time living in Dallas, Texas, and are expected back on the air in the fall.

G. J. H., Boston, Mass.—The series "What Rudy Never Told" ran in the issues of February 17 and 24, March 3, 10, 17, and 24.

J. G., Audubon, N. J.—Ted Lewis will be broadcasting from an eastern night club soon.

R. H. R., Holland, Michigan—Lehn and Fink, makers of Pebecco toothpaste, will sponsor Eddie Cantor next winter. Block and Sully are not on the air regularly.

## Love Affairs of Myrt and Marge

(Continued from Page 6)

put upon Myrt the necessity of finding alone something she could do for George and the children.

Myrt considered ways and means. The theater, she knew, offered but slight opportunity in those hard days. But there was this new thing, this radio. Myrt listened to programs, listened critically. Radio was but a form of the theater. Narrowed it appeared, stripped of the advantages of costumes and setting, but still the old familiar contact of performer and audience.

"Humph!" thought Myrt. "If I can't do that sort of thing, and do it better..."

She set to work. She had ideas, hundreds of them, collected in the notebook she kept under her pillow, handy should inspiration strike at midnight. She wrote as she always does, at top speed and in pencil. Myrt has a stenographer now, but she still resorts to pencil in moment of inspiration. She wrote about the things she knew best, the stage, the human drama enacted behind scenes. She built the leading role about herself. She made a part for Donna. She created a cast of characters, types compounded of the many individual types she had known. When she had finished her first script, she showed it to a friend, an executive in radio.

"It might go," he said.

For three weeks Myrt haunted the outer offices of William Wrigley. "Fifteen minutes of his time is all I want," she explained again and again. But William Wrigley was a man of many interests and no spare time. Myrt persisted. At last she gained her audience. In his office she confronted the chewing gum magnate across the wide expanse of his desk, and stated her business.

Mr. Wrigley was skeptical. Myrt produced her manuscripts. She had a number of them completed by now. She commenced with the first and read aloud. She took the parts of seven different characters, interposed her own sound effects.

An hour and a half later she walked out of the office with a signed contract in her pocketbook. Myrt was once more

starting on her own! In the fall of 1931 Myrt and Marge went on the air. They said it couldn't succeed.

The program did succeed. Myrt and Marge proved a natural. The "Abie's Irish Rose" of the air, someone has called it.

The following spring George Damerel went alone to California.

"George?" Myrt would say later, "Oh, he's got the back-to-nature bug. He's trying his luck with an orange grove. Likes it, from what he writes."

When the program had been on the air for only a few weeks more than a year, Donna was voted the "It" girl of radio in a contest conducted by RADIO GUIDE. The event was celebrated over the Columbia network on its "Meet the Artist" night.

Came other compensations. Something had dispelled the faint cloud of perplexity and pain from Donna's brown eyes. There had been a performance for the disabled veterans of the World War at the Edward Hines Memorial Hospital in Maywood, just west of Chicago. Rows of white beds, a cluster of wheel chairs, afternoon sun drifting in through a long line of tall windows—this had been the setting. CBS had lent generously of its talent. Donna was there, giving her smile and her bit of an act to the occasion. Gene and Charlie Kretzinger were there, the famous harmony pair from Kansas City. Suddenly somebody was making introductions.

"Surely you know Gene, Marge!"

She should have known him. She had seen him around, from time to time, in the Wrigley Building studios. Nice looking, she had thought, tall and dark and well built. But she shook her head slightly.

"You don't know him? Well then, may I present Mr. Kretzinger? Miss Donna Damerel. Marge to the waiting world, you know."

How that chance meeting brightened life's vistas for two young people, will be further revealed in the third instalment of the fascinating story of romance in the lives of Myrt and Marge. It will appear in RADIO GUIDE, issue for week ending July 7.



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# Plums and Prunes

## By Evans Plummer

Having taken you to a depot to meet a train carrying Maestro *Ben Bernie*, the next lowdown on the radio writing business is that of attending celebrity parties. This is a most serious industry, and brings with it steak sandwiches by the score and beer by the large, foaming schooner. Also headaches.

Celebrity parties are very plumful to take—except that the radio writer generally has to report at work the next morning at 10 a. m. and the parties generally last until three or four a. m. The late hours never bother the celebrities, however, as they generally have breakfast in bed at 12:30 p. m. ("Make the eggs exactly three minutes, *Bottle*"). At any rate, the latter is the accepted legend.

And what is a celebrity? Well, we aren't sure ourselves. It may be anything from a trained dog (fleas included) to a soprano with one sustaining program per week on a 50-watt local station. But nobody seems to care. And each and every celebrity party is "bigger and better than ever before." Yeah?

In fact, we attended a celebrity party last night. Maybe you've been there? They call it the *Midnight Flyers*. It happens every Monday at the *Blackhawk Restaurant* in Chicago, with a WGN pickup.

BUT THIS WAS a bit bigger than the mine-run of events on the steak-sandwich circuit. The reason was bandleader *Hal Kemp's* return to the spot. *Pierre Andre* took charge of affairs at midnight. He did a plumful job the whole evening through (as he always does), except that we query his claim that this was the "greatest night of them all." We dislike superlatives. But it's all in the spirit of ballyhoo.

Before the fireworks, however, a properly trained radio writer must do a bit of

table hopping. He must go the rounds and shake hands with everyone—being sure to miss no one, not even a music publisher's representative—so that he will be known as a "good fellow" who is not "highhat" . . . We make the rounds.

NOW THE SHOW starts. *Vernon Craig* limps over to the stand and demonstrates a Crosby-like voice, only deeper. He does it well; gets several encores . . . Number two is a chap named *Traverse*. Also a Crosbyer but not so Crosby. Too many encores taken for his applause . . . Then the *Doring Sisters*. Maybe smoke got in their eyes, or something, but the trio didn't sound up to snuff to us (*right back of that big pillar*).

Comes *Betty Boop* (Mae Questel) to the floor. She looks as much like Betty of the animated cartoons as Mike Porter does John Dillinger. Mae panic's 'em. Takes two encores and could have had more. Three plums . . . *Dick Stabile* and *Eddie Oliver* demonstrate their musical educations. The girls' hearts flutter. Especially that of one handsome blonde. Two plums . . . *Molly Picon* takes the stand. Three songs, two of them Jewish character numbers, win her salvos of applause. Three plums.

An intermission, and *Lum and Abner* are announced. The two lads come to the floor, do about four lines in character, and bow. It wasn't enough. Celebrity nights are tough on the sketch stars who can't jig or sing. One plum . . . *Larry Adler* now has his harmonica in hand, and what he doesn't do with it! Three plums for something different . . . So it goes on and on, with Bob Pacelli's warbler *Judy Talbot* and Earl Burnett's blonde *Ruth Lee* catching several plums each. *Romo Vincent*, *Roy Shmeck*, *Stanley Morner* and *Dorothy Miller* raise their voices in song and do as well . . . And there you have it. A celebrity night. Not bad, but—

There ought to be a law against 'em. And radio writers.

## Plums and—Guess!

WELL, WELL—right in this streak of hot weather, what should the postman bring but a report from "Stooge No. 13," in charge of our Fort Wayne, Ind., outpost. Here goes:

"Plums to *Graham McNamee* for the omission of the usual stumbling and Oy Ratwellisms in his good broadcast of the Baer-Carnera fight. This from one who always has contended that as a sports announcer, Graham was a swell stooge for Ed Wynn.

"Prunes to *Rudy Vallee* for his rendition of 'The Man on the Flying Trapeze'. *Walter O'Keefe* should have heard it!

"Plums to the *Old Mousetrapp* for failing to 'Shoot the Works' in plugging his picture and its songs on his broadcasts—as many a performer (*remember Cantor!*) would have done if given a band of his own and a regular air spot.

"And finally, plums to *Anson Weeks'* singer *Bob Crosby*, *Bing's* almost *Bingy* brother.

"Best wishes and many plums to *Seymour Simons*, he of the likeable personality, no mean composing ability, and good band, as he departs from Chicago on tour, St. Louis bound, and more plums to the sponsor who signs him . . . The heat's got me—I can't resist this one: That Winchell's folks should have named him Seymour.

"A nice plum pudding to *NBC* or a sponsor who gives *Little Jackie Heller* a regular night spot—or does *Bernie* have him under contract?

"We hope that by the time the plums

on our tree are ripe to pluck, we can award them for the return of the *Harmonica Rascals*, *Willard Robison's* haunting rhythms, a regular late-at-night spot for *Ann Leaf's* organ artistry, and the melting away of enough *Alexander Woollcott* that he can again get into a studio. —STOOGEE 13."

## Ice Cold Column-ade

AND NOW (*boy, are we getting help?*) quench your thirst at the fount of *Sylvia's* wisdom and opinions:

"*Joe Sanders* is finally making a vocation of his pet avocation, that of song-writing, mingling it with some picture writing on the west coast, but some of these days the Old Left Hander will be 'How Ja Doing' in the Windy City . . . *Pepsodent's* boring ad copy has been lifted no end by *Sen Kaney's* substitution, don't you think? . . . I hear rumors that *Seymour Simons'* *Ballad Band* may be at the World's Fair later this summer, so here's hoping—for a long stay the next time . . . Maybe you don't agree, but prunes to *Jan Garber* for aping the 'sweetest music this side of heaven' and more of the wrinkled fruit to *Emmie Ann Lincoln* for a suspected (maybe I'm wrong) but very poor imitation of *Irene Taylor* . . . And more prunes—to *Jimmy Durante* for not living up to his 1933 standard . . . Who can help but love *Henry Busse's* theme 'Hot Lips' and his ever popular rendition of 'When Day Is Done'? . . . *Palmolive's Beauty Box* deserves a big crate of plums for their lovely music Tuesday nights . . . And of all the dramas on the air, *One Man's Family* is the most natural of them all, and every actor plays his part to perfection.—SYLVIA."

WELL, HOW did you like that column? Huh? As Admiral Martin Porter would say as he lit a ten-cent cigar, "It's a gift!"

# Star Poll Winners

(Continued from Page 5)

Death Valley Days	2,561	Red Davis	432	Advures in Health	124	Hoover Sentinels	109	Myrt and Marge	30,179	Fred Hufsmith and	
Kraft	2,469	NBC Sunday Child-		Bradley Kincaid	122	Midnight Flyers	104	Mills Brothers	22,156	Muriel Wilson	948
Hour of Smiles	2,387	ren's Hour	427	Hall of Fame	113	Tony Wons Scrapbook	102	Benny and Mary	19,033	Joe Penner and	
Amos and Andy	2,258	Firestone	423	STANDING AMONG THE ORCHESTRAS:							
Big Show	1,934	Richard Humber	419	Wayne King	130,366	Will Osborne	833	Stoopnagle and Budd	15,517	Eton Boys	924
Wizard of Oz	1,779	Royal Gelatin	409	Guy Lombardo	62,885	Claude Hopkins	792	Olsen and Johnson	14,317	Lasses and Honey	884
Texaco	1,763	Brillo	396	Ben Bernie	46,488	Charlie Agnew	758	Gene and Glenn	13,293	East and Dumke	834
Betty and Bob	1,670	Forty-Five Minutes In		Rudy Vallee	42,195	Dan Russo	754	Maple City Four (Sin-		Al and Pete	806
Nestle	1,484	Hollywood	385	Fred Waring	26,584	Joe Sanders	727	clair Quartet)	8,820	Trio Romantique	790
Aragon-Trianon	1,412	Clara, Lu 'n' Em	371	Richard Humber	13,449	Enric Madriguera	719	Baron and Sharlie	7,346	Jones and Hare	748
Swift Revue	1,341	Edwin C. Hill	337	Jan Garber	9,405	Harold Sanford	713	Molasses 'n' January	7,116	Block and Sully	698
Roses and Drums	1,306	Bond Bread	335	Glen Gray	8,399	Vincent Lopez	710	Landt Trio, White	6,461	Billy Bachelor and	
Yeastfoamers	1,270	Lasses White Min-		Rubinoff	8,021	Duke Ellington	702	Dragonette and		Janet Freeman	696
Cheerio	1,259	strels	330	Eddie Duchin	7,657	Emery Deustch	606	Parker	6,456	Breen and de Rose	695
Farm and Home		Orphan Annie	321	Paul Whiteman	6,953	Erno Rapee	574	Boswell Sisters	5,561	Sims and Bailey	689
Hour	1,243	Bundesen Hour	308	Little Jack Little	5,858	Vincent Sorey	549	Betty and Bob	5,531	Mike and Herman	638
Cutex	1,219	Turf Refining	298	Hal Kemp	5,846	Bernie Cummins	543	Hitz and Dawson		Vagabonds	597
Wheatenaville	1,172	Gerraplane	294	Ozzie Nelson	5,213	Heinie and his Gren-		(Gail and Dan)	4,715	Spencer Dean and	
Buck Rogers	1,112	Headline Hunter Ad-		Walter Blaufuss	3,913	adiers	484	Easy Aces	4,486	Dan Cassidy	541
Vic and Sade	983	ventures	283	George Olsen	3,671	Xavier Cugat	441	Vic and Sade	4,468	Bill and Ginger	526
Melody Moments	972	Gauchos	271	N. Y. Philharmonic	3,382	Maurie Sherman	433	Don Hall Trio	3,549	Fray and Braggiotti	490
Soconyland Sketch	966	Vera Van	264	Phil Harris	3,188	Joseph Pasternack	415	Baker and Bottle	3,543	Gene Arnold and Com-	
Voice of Experience	915	Morton Downey's Studio		Gus Haenschen	3,038	Morgan L. Eastman	403	Sanderson and Crum-		modores	471
N. Y. Philharmonic	867	Party	240	U. S. Marine Band	2,869	Harold Stern	385	it	3,501	Asher and Little	
U. S. Marine Band	866	Palmolive	234	Cab Calloway	2,806	Seymour Simons	380	Tom, Dick and Harry	3,458	Jimmie	465
Painted Dreams	826	M. J. B. Coffee Hour	225	Jack Denny	2,797	Victor Young	371	Cantor and Walling-		Allen and Fennelly	446
Hoofinghams	822	Grand Old Opera	193	A. & P. Gypsies	2,699	Minneapolis Sym-		ton	3,436	Today's Children	439
Easy Aces	806	Grand Hotel	219	Cumberland Ridge		phony	369	Marion and Jim	3,352	Reis and Dunn	412
Cadillac	756	Roxey	215	Runners	2,346	Gus Arnheim	363	Shutta and O'Keefe	3,292	Kings Jesters	349
Junis Facial Cream	731	Lazy Dan	213	Ted Weems	2,340	Joseph Koestner	357	Munn and Rea	2,475	Joe and Batisse	339
Father Coughlin	713	Juergens	208	Isham Jones	2,292	Ted Black	286	Lum and Abner	2,261	The Cadets	310
Studebaker	704	Major Bowes Capitol		Walter Damrosch	2,261	Meredith Willson	241	Mac and Bob	2,134	Playboys	303
Gems of Melody	673	Family	205	Carlos Molina	2,210	Bob Haring	225	Mary Lou and Lanny		Judy and Jane	301
Gene and Glenn	662	Grand Old Opera	193	Abe Lyman	2,091	Boston Symphony	218	Ross	1,986	Eddie Duchin and	
Byrd Expedition	632	McCann Food Pro-		Frank Black	2,065	Jacques Renard	202	Hoofinghams	1,890	Piano	295
Crazy Crystals	628	ducts	190	Ted Fiorito	2,059	Howard Barlow	188	Clara, Lu 'n' Em	1,760	Jackie Heller and	
Warden Laws	601	Colgate House Party	187	B. A. Rolfe	1,846	Noble Sissle	187	Allen and Hoffa	1,715	Harry Kogen	263
Musical Memories	597	Carlos Molina	184	Philadelphia Sym-		William Daly	177	Revelers Quartet	1,711	Jimmie Fidler and	
Goldbergs	592	Ship of Joy	182	phony	1,834	Peter Van Steeden	164	Pickens Sisters	1,627	Movie Star	239
Sally's Studio Party	580	Emery Deutsch	174	Smith Ballew	1,455	Clyde Lucas	161	Ed Wynn and Gra-		Just Plain Bill	181
Corn Cob Pipe Club	576	Little Jack Little	171	Harry Sosnik	1,416	Freddie Rich	155	ham	1,615	Major, Sharp and	
Just Plain Bill	558	Radio Guild	168	U. S. Army Band	1,407	Jimmie Grier	154	Pappy, Zeke, Ezra		Minor	180
Carnation Contented	532	Landt Trio, White	156	Don Voorhees	1,393	Green Bros. Novelty	152	and Elton	1,419	Three X Sisters	163
Irma Glen's Lovable		Grace and Eddie Al-		Buddy Rogers	1,234	Nathaniel Shilkret	136	Goldbergs	1,352	Lazy Dan and Jim	145
Music	529	bert	148	Harry Kogen	1,233	Roy Shields	128	Phil Harris and Leah		Ozzie Nelson and Har-	
Bar X Days	498	NBC Music Apprecia-		Rosario Bourdon	1,188	Clyde McCoy	117	Ray	1,297	riet Hilliard	140
A. and P. Gypsies	463	tion Hour	142	George Hall	1,118	Westerners	112	Eddie and Fannie		Winnie, Lou and Sally	108
Chesterfield	461	Don Hall Trio	136	Don Bestor	1,012	Jimmy Lunceford	108	Pratt and Sherman	1,195	Smith Brothers	106
Pontiac	460	Songs My Mother Used		Lennie Hayton	1,011	Rex Maupin	105	Marx Brothers	1,111	Morin Sisters	104
Seven Star Revue	435	to Sing	134	Ted Lewis	848	STANDING AMONG THE TEAMS:					
		Trio Romantique	128	Amos and Andy	105,098	Burns and Allen	103,613	Tom and Don	1,063	Alice Remsen and	
										Ray Heatherton	102



# The Last Roundup

(Continued from Page 25)

Suddenly he roared in their ears: "What the . . . do you think this is, a pink tea?"

Charlie LaDue, trembling for his life in the car, couldn't help smiling as the three gawky youths stiffened and whirled around. They stared at the muzzle of Bloodworth's .45 as if it had been the mouth of a cannon. Indeed, it looked bigger than that to them. Hands went up. Cigaretts dropped from white lips, knees turned to water in the face of that six-shooter.

"March, you!" ordered the six-foot bandit behind his mask. And the three marched.

As they went past the car which Fox still guarded, Bloodworth snapped an order at him. "Make LaDue go in and crack the safe for you. I'll put these sissies out of the way and come back pronto."

Suddenly the joke was gone out of everything. In single file, like members of a chain gang marching lockstep, the three grocery clerks went back into the shadows toward the rear of the store. They didn't know what they would find back there, but they had a pretty good idea. So did Charlie LaDue. He tried to get out of the car, and Arlon Fox levelled his Colt again. "You want it, too?" he grunted. "Or will you be smart?"

LaDue was smart. Also, he had noticed that only three of his four clerks had been grabbed by the bad man. Peering past his captor, he had caught a glimpse of the fourth—young Owen Moore was poking a tense, excited face from behind a tree!

LaDue climbed out of the car at the point of a gun. He watched the masked Fox as he poked his Colt against Florence's neck. She did not move.

"She's out cold—she won't start anything!" LaDue was saying.

Fox laughed beneath his mask. "I'll say she won't—and neither will anybody else!"

But as events turned out, he was wrong.

He marched LaDue across the sidewalk and up to the steps of the store, picking a time when the street was entirely deserted.

With a cold gun-muzzle boring into his ear, the proprietor of the grocery unlocked the front door without hesitation.

"Make it snappy!" Fox demanded. "My trigger finger is itching!"

LaDue had no intentions of making it snappy. He stalled for time. It was his only hope.

The interior of the big store, which smelled redolently of onions, potatoes, spices, and oranges, was now illuminated only by a single dim bulb which hung above the tiny iron safe.

"Open that can!" said the bandit.

LaDue protested that he couldn't see the combination without more lights.

"Oh, so you want to tip off the whole neighborhood, eh?"

There followed an argument, which was concluded by LaDue drawing the green shades at the windows, and then climbing upon a table heaped with canned vegetables to reach the dangling light cord. He finally caught it after many tries, still hoping that help would come from some unexpected source.

He began to work on the safe, inspired by the pressure of the Colt against his kidney. "Snap it up, guy!"

. . . LaDue swung the safe door open. Then he pretended that he had mislaid the key of the inner lock.

"Quit stalling, hombre!"

. . . LaDue opened the inner door. The young bandit's voice grew tense with excitement. "Come on, pull out all the dough!"

The grocer grudgingly pulled out the receipts of the day—a good-sized bundle. "How about letting me keep the checks?" he begged. "They're all listed, and you couldn't cash them without getting nabbed."

The bandit laughed uproariously. "Where you're going you won't have any use for checks," he said. "You're going on a ride and you ain't coming back."

Charlie LaDue began to tremble. This mixture of the old West and the new Phoenix was too much for him. Here was a gangster in a Stetson, carrying an old-style Colt and wearing high-heeled boots—and talking about taking him for a ride!

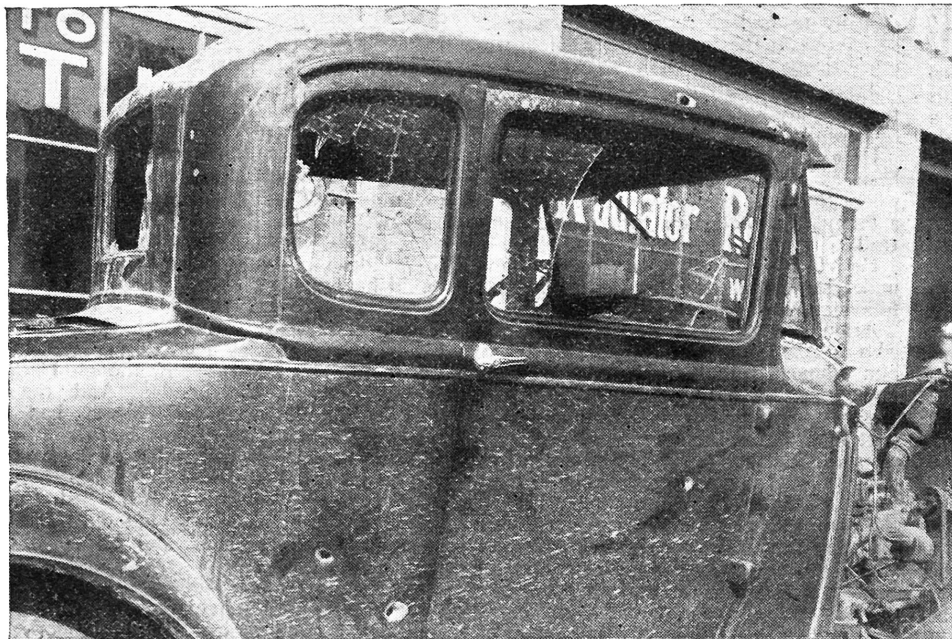
He trembled so much that a paper sack filled with dimes slipped his fingers. There had been a sale at the Payn-Takit store that day, with hundreds of articles on sale for a dime. That paper sack contained more than

five hundred dimes—and the fifty-odd dollars' worth of tiny silver coins rolled helter-skelter over the floor.

Their tinkle was like the chiming of little silver bells. It was too much for Arlon Fox. He'd had hard times since he met Bloodworth and left the cattle country. A dime was as big as a cart-wheel to him. And they looked so inviting, so precious in the bright light . . . All those dimes—

"Pick 'em up!" he commanded.

Charlie LaDue bent laboriously to gather up the scattered hoard. But he was slow, and he missed many. Finally Fox, still holding his gun trained on the grocer, joined in the treasure hunt. One by one the dimes clinked into his coat pocket . . . and over the cashier's desk the clock ticked away its precious seconds.



Bandits' car in which Fox escaped the cordon of radio police. Note the glass shattered by shots, and the bullet-holes in the door, the body, and the roof

LaDue stalled the search as long as he could, but finally the last one had been dragged from beneath the counter, picked out of the potatoes, and pried from the sawdust.

"They'll buy you a nice wreath or something," Fox told the grocer. He started toward the door—and



Re-enactment of the holdup scene, showing the exact positions of LaDue and Fox, the latter compelling the grocer to open the safe that contained a rich day's cash receipts

suddenly froze to the spot where he had stopped.

A dark figure loomed against the glass, the figure of a man considerably wider than Bloodworth. He was hammering on the door with a mighty fist, and his other hand held a gun trained on Fox.

"Drop your gun and reach for the sky!" shouted

the stranger.

That was the dramatic entrance of Officer Frank Bliss. He had been more than a mile away when the radio alarm sounded. But his fast roadster had brought him across the city to this 2600 block of North Central Avenue in record time.

"Holdup at the Payn-Takit," was all he'd been able to hear. His was not a regulation police radio, for Officer Bliss was only a member of a private citizens' police patrol and no more than a deputy in actual rank. Here were the police, in the form of one stocky officer.

It took only a second for LaDue to snap out of his fright and snatch the gun from his captor's hand. Then he rushed across and flung open the door, which the night lock had closed.

"Thank God you're here!" he cried. Moore had given the alarm!

The big private cop started in through the open door. He had no idea that there was a second bandit. Charlie LaDue had no time to warn him . . . for at that second a shot rang out!

Fox was just coming through the door, with his hands in the air. Behind him Officer Bliss stood with his gun out.

The bullet streaked past Bliss' ear and shattered the main show window.

"Look out! There's another one!" Charlie shouted. He was a little tardy with his warning, for Tex Bloodworth crouched at a corner of the store, a smoking gun in his hand. He had left the three prisoners in back of the store—LaDue did not dare stop to wonder what must have happened to them.

Bliss turned from his captive to fire at the new menace, but a red-hot .45 slug struck him full in the chest, flinging him around.

Above the roaring of the gun sounded the shrill scream of a police siren. Down the street came two police scout cruisers, almost abreast. From the foremost plunged Patrolman Harry Maddux, crack shot of the department . . .

Fox, the younger bandit, was backing into the store. "Run for it, Tex!" he yelled.

But Tex Bloodworth wouldn't run for it—not and leave his pal a captive—not and leave the night's take, either. His eyes flamed with the mad light of the killer.

For Tex Bloodworth had been a rodeo hero for ten years. He had won prize after prize for roping, riding unbroken broncs, bulldogging ornery steers, and for branding. He had shot at colored glass balls amid the plaudits of the multitude. He was a big guy, a hero. And a hero couldn't run.

The interior of the store offered the best protection. Only Bliss, already wounded, and the oncoming Maddux, barred the way for Bloodworth. His gun roared twice, the shots so close together that they sounded like one. The first shot struck Maddux's gun, jamming it neatly and taking away the cop's trigger finger. That put him out of the battle, at least temporarily. It was one of the shots which are recorded as miracles of keenness—a wonder shot even in daylight, but super-human in this semi-darkness.

The second shot struck Officer Bliss right in the middle of his bright new shiny badge—and another cop went down to pay the price asked of them by the blind authorities who insist an officer must wear his "patsy" over his heart to offer a fine target for a gunman.

The squad cruisers screamed to a stop and Maddux's mates dashed up into the face of a fusillade of gunfire which came from the interior of the grocery.

Bloodworth succeeded in shooting out the main light, but as he drew a bead on the smaller bulb near the front door his hammer clicked on empty chambers. He flung the gun at the bulb—and smashed it clean! The room was in darkness . . .

"Run for it, kid!" shouted Bloodworth.

The two men chose different exits. Bloodworth, as if he thought he bore a charmed life, ran rashly through the front door and hurdled the body of Bliss with one great leap. But the high heels of his cowboy boots hindered him, and he staggered as a policeman's bullet struck him in the neck. But he got to his feet and went on. Came a new burst of fire, and this time the police did not miss. Maybe they weren't professional cowboys and marksmen like Bloodworth but they had cut their teeth on six-guns, and had practiced shooting on the same wide ranges as had the outlaw.

Three men fired upon the running man—and three bullets plowed through his body. He fell flat on his face. Tex Bloodworth would (Continued on Page 34)

# The Last Roundup

(Continued from Page 33)

never ride another bronc.

The cops, fearful of a plant, came slowly toward him. Right then it happened. From a side window of the darkened store came Arlon Fox, in a daring leap for life. He had plunged from the counter right through the window, pane, sash, and all.

It was a leap which he might have copied from any cowboy movie, except that instead of landing astride a waiting horse, Fox crashed against the running board of the bandit's own car, which had stood all this time with its motor running!

He was behind the wheel before the radio police were able to see what had happened. He did not hesitate to make sure that his pal would not come. Unlike Bloodworth, who once had returned to rescue him, Arlon Fox thought only of his own skin. He roared the motor amid a hail of bullets which broke every pane of glass in the car, punctured the car-body in seven places, and left him unscathed.

And then Arlon Fox was gone.

Radio messages from Headquarters directed the feverish search, but to no avail. Arlon Fox had given the slip to the hounds of the law.

Bloodworth was dead with a slash in his neck and three police slugs through his body. Nor was there any chance to save Frank Bliss, the private cop who had rushed out of his own territory in a brave attempt to come to the aid of the imprisoned grocer. He was dead, but he had gone down with an empty gun.

Maddux, the officer who had been put out of the running by Bloodworth's miraculous shot, was minus a finger and a good service gun, but more than that he was minus his temper. His had been the chance to prevent the whole affair—if he had beaten Bloodworth to the draw.

Police "mopped up" the place. Charlie LaDue rushed from the wrecked store and met his calm young wife getting out of the coupe where she had remained, with a remarkable wisdom and self-control, all through the half hour or so of holdup and gunfire. She was unharmed, though crying a little from sheer strain.

That washed up the case for the time being. But a postscript was to follow. You see, one cop was dead and another badly maimed. And a young and daring cowboy bandit had scampered through a police barrage and escaped. The public opinion of Phoenix, and some of the newspapers, thought that Fox shouldn't have been able to get away.

They knew his name was Arlon Fox. A pretty but saddened young woman claimed Bloodworth's body. She was his wife, Marie, who had married a rodeo hero and now must bury a bandit. She admitted that Arlon Fox was her husband's pal. She didn't know where he was now, but he had come from the cattle country of northern Arizona. Then she took the dead body of Leonard Bloodworth back to their home ranch near Colorado, Texas. It was the last roundup . . .

The higher-ups in the police department thought the case over a bit and sent for Lon Jordan.

Next morning a rangy, sun-bronzed giant, weighing something like 230 pounds, came striding into the office of the Dis-

trict Attorney at Phoenix. Jordan was asked if he'd take over the hunt for Arlon Fox. Fox had to be taken, for a cop had been killed, and Western bad-men are discouraged as much as possible in Phoenix today.

"Fox is supposed to hail from the cattle country, and you know it like a book," they told Jordan.

He nodded. "I read some about the case," he admitted. "I guess Maricopa County can worry along without its biggest and dumbest deputy sheriff."

Jordan asked to have his pal, Deputy Earnest Roach, assigned to help him. This was done. The two of them set out methodically to find their quarry, or a trace of anyone in the whole expanse of northern Arizona who might know him.

After months of slow, routine work, the two cowboy sleuths arrived at the little cowtown of Prescott, high in the hills.

Here, where the mile-high air was as keen as a razor and as fresh as paint, where the pines rustled all night and shed a tangy fragrance, Lon Jordan struck his trail.

He left Prescott alone one morning, and under his big Stetson hat he carried the following information:

Arlon Fox had two good friends, pals who in the Western fashion would give him a haven, fight for him, help him with money and anything else he needed. There was no suspicion of their having had a part in planning the adventure into crime which he had made. But they'd help him out without asking him too many questions. They'd even shoot, probably, if the law came to take him.

One of these men was Perry Henderson, who had a ranch near the village of Dewey, a few miles from Prescott.

The other was one Bruce Crouse, living temporarily at an auto camp in Prescott. Those were the only friends that Fox was known to have in that part of the country. The odds were ten to one that they knew where he could be found.

That was why Lon Jordan drove out alone that morning. He was going to Henderson's place and ask for Arlon Fox. What would happen then, he didn't know. Probably a gunfight, in which he'd have to wing Henderson and maybe Fox. Jordan felt a sort of sympathy for the

fugitive Fox. He'd been led into the affair by Bloodworth, ten years his senior. And he'd been hunted like a rat for these many months . . . and hardly twenty-one years of age.

That's the way deputy sheriffs think, when they're human hombres like Lon Jordan. He spent several hours working out a plan to lure Fox into the open where he could get him without gunfire. But the plan had a big flaw. He needed a bit of inside information which both he and his partner had been unable to get, some detail of Fox's private life which a friend would know and the police wouldn't . . .

So Lon Jordan had to toss aside his carefully-laid plan and go after Fox with a six-gun.

He drove on under the pines toward the settlement at Dewey. Roach had wanted to come, but there was a better chance of a smooth and peaceful arrest if one man worked it alone.

Back in Prescott, Roach fell into conversation with an old-timer in the hotel. The old man had known the Fox family since before young Arlon was born—and he let drop a bit of information which would have made all the difference in the world to Lon Jordan, had he known it. Arlon Fox had been called "Bill" for a family pet-name as a child, and still a few of his intimates used it, though Fox himself disliked the handle. And the Bloodworths, Leonard and Marie, had been old friends.

It was too late to follow Jordan by car for he always drove at top speed in his own battered roadster. Roach tried to head him off by telephone, but only two ranches lay on his road, and neither of them had phones.

Suddenly a fantastic idea struck the deputy. He seized his hat, waved it with a wild whoop, and dashed for a telephone booth.

Twenty minutes later, as Lon Jordan jogged down the slope past the shoulder of the Mogollon, he saw a lanky figure arise from the shade of a cluster of mailboxes and come toward him, waving wildly.

He stopped his car. "What's the trouble?"

The stranger grinned. "Don't ask me. But if your name's Jordan, you're wanted

back in Prescott quick. I dunno what for."

Jordan frowned. He hated to drive back before his job was done. "Somebody phoned, eh?"

The rancher shook his head. "We ain't on a telephone line," he admitted. "But when we sold the yearlings last fall we got us a radio. My wife sits by it most of the time, for company. And a few minutes ago she come running out of the house to tell me that the Albuquerque program had been interrupted so that the announcer could ask anybody living on the Mogollon road to head off a guy named Jordan driving in a rusty flivver and send him back to town."

"I'll be hogtied!" said Lon Jordan. But he turned and hightailed it for town.

He had a hurried conference with Roach. Instantly he saw the value of the new information. He dashed to the telegraph office.

"I want to send a telegram," he told the girl in charge.

Twenty minutes later a boy rode away from the telegraph office on a bicycle. He rolled out to the edge of town and delivered this message to a youngish man who was leisurely patching a tire outside a board cottage.

38FN J23DL COLORADO, TEXAS

BRUCE CROUSE

DANDEE AUTO COURT CABIN 7

PRESCOTT, ARIZONA

GO TO PERRY HENDERSON AT DEWEY  
GET BILL TAKE CARE OF HIM UNTIL I  
ARRIVE TUESDAY NIGHT OR WEDNES-  
DAY MORNING

MARIE BLOODWORTH

The two officers who had forged this clever lure, signed with the name of the slain bandit's young widow, had a pretty good idea that it would serve to smoke Fox out of his hole.

They hung around the hotel for a while, and then got into Lon's car and drove slowly out on the road which he had taken that morning. They picked their spot carefully—a point where the road cut along a mountain shoulder, too narrow for a car to pass. There they stopped, and pretended to monkey with the engine.

They were about midway between Dewey and Prescott. After half an hour had passed they saw a car winding up the mountain road, a small car with three young men in it.

The car steamed up and stopped, with a honking of the horn. Lon Jordan didn't pay any attention to the two who sat in the front seat. Crouse and Henderson had done no more than stand by their pal, and that's ethics in the West.

But in the back seat of the car was a tall young fellow who leaned out nervously as Lon stepped suddenly from behind a tree.

"Hello, Bill!" said Jordan quietly.

Roach was covering the two in the front seat. The man behind went white as a ghost.

"What do you want me for?" he demanded.

Lon Jordan reached in lazily and pulled a gun from Arlon Fox's side pocket. "I don't want you personal," he said. "But the state of Arizona wants you, sonny—for about the next twenty years."

Jordan was pretty close. The boy got fifteen to twenty-five years at hard labor, and most of the folks at the trial agreed he was lucky.

## In Next Week's Issue of RADIO GUIDE

### "THE SEA WOLF"

Murder, Piracy and Rum Smuggling are the elements in a true mystery story of a desperate episode of deep sea life, in which radio is the agency of the avenging forces of law and order. Another thriller in the series, "Calling All Cars."

## Sportcasts of the Week

### SCHEDULE OF EVENTS

(Shown in Central Daylight Time)

**TUESDAY, June 26:** 10 p. m., wrestling, WGBF (630 kc), 8:30 p. m., Boxing Bouts, WHN (1010 kc). **SATURDAY, June 30:** 2 p. m., Marble Tournament, CBS-WABC network; 3 p. m., Great American Handicap, at Aqueduct, CBS-WABC network.

Adding to his all-round activities as ace sports announcer for the Columbia Broadcasting System, Ted Husing will have a ringside version of the National Marble Tournament to be contested at Ocean City, N. J., June 30 by three sectional "knuckle down" experts.

Eighty-one newspapers of the country are sponsoring this nationwide affair and the trio of crack shots will come from preliminaries at Lake Geneva, Wis., Gulfport, Miss., and Ocean City by airplane to settle the title. Husing will be sure to have an immense listening public among the kids and he has brushed up considerably on his "mibs" lingo technique. Tune in the CBS-WABC network at 2 p. m. CDT for this novel presentation.

NOW THAT *Graham McNamee* is back in the good graces of fight fans, all because of his snappy calling of the blows in the *Baer-Carrera* brawl, we should stop hearing the usual anti-McNamee groans when NBC announces his assignment to a job. Mac really "done right" by his public and with *Ford Bond* ably assisting with those intermission summaries, it was

one of the best broadcasts of a major scrap in many years. Both NBC red and blue chains were in on the big doings with all other programs standing by until the fistic activities were completed.

Add Fight High Spots: *Maxie* taking one bow as champion of the world, Baer, and another as *Al Harper*, glorified taxi driver who made good. This to conclude his "Taxi" skit . . . The boys who passed off Commissioner Brown's attesting of Baer's poor physical condition as "hokum," really getting a kick out of "*Maxie's*" shouting "where's *Brown*," and then hearing *Graham* tell how the champ vaulted the ropes . . . Maybe you too caught on to the faux pas pulled by *Ancil Hoffman*, Baer's mentor No. 1, who summed up the fight with "There never was any doubt in my mind that *Max* wouldn't win." Guess that's worth a buck of the *Bulls and Boner* dough.

YOU'VE HEARD plenty of fish stories and horse tales, but here's one that combines both in the story of an equine of the sea which emerged from the surf on the Irish coast scaring the natives and finally ending up by copping an important turf affair. *Thornton Fisher*, NBC narrator, comes up with this interesting tale in his "Sport Stories Off the Record" program on Friday, June 22 over an NBC-WJZ network at 6:45 p. m. CDT. Don't fail to catch some of this spicy entertainment which Fisher will bring to tuners in each week.

### Liberal Reward for True Mystery Stories

of crime mysteries in which radio, served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, New York.

SAVE THIS PORTRAIT FOR YOUR ALBUM

## GERTRUDE NIESEN

As Seen Under the

## MIKEroscope

By Lee Mortimer

Her name is Gertrude Niesen. Don't call her Gretchen, Greta, Gretel or Gertie. Those are fighting words to her. She was born twenty-two years ago on a boat coming from England. Her folks had been summering in Europe and miscalculated the time. The ship was three days from shore. Gertrude yelled all the way to the dock. That must be how she developed her powerful voice.

She lived in Brooklyn most of her life, went to school at the Brooklyn Heights Seminary; was a noisy kid and liked to be a rowdy at parties. Never did she think of being a professional entertainer—until 1931. Then, after hanging around the house with nothing to do and getting good and tired doing nothing, she finally thumbed through the classified phone directory, picked out a dozen likely booking agents, and went to visit them.

It was no go at the first eleven, but the office boy at Lou Irwin's took pity on her and gave her a card to the "300" Club. The genial host there, "Feet" Edson, gave her her first job.

She wasn't half bad as a warbler. She soon attracted a lot of attention. Broadway was in the doldrums, but Gertrude seemed to pull in some business.

Came her first radio engagement on Rudy Vallee's Fleischmann hour. Some time later she reappeared on Columbia with a commercial. She's doing O. K., if fan mail is a criterion.

Gertrude is five feet, two inches tall and weighs 114 pounds, all of it animation and pep. She has dark brown hair and eyes that variously are green, grey or blue, depending on the weather.

She's crazy about evening clothes and extreme sports wear. She gets into a size fourteen dress.

Her hobbies include tennis, riding and fishing. She fishes for flounder and occasionally makes a catch.

She dotes on mushrooms.

Gertrude is a sound sleeper—claims that she never snores—sleeps in blue pajamas. Her main article of lingerie consists of panties, usually peach or pink.

She admits having been in love, but hasn't had time for the tender passion since she's been in show business. She's very career-conscious at the present time. Eventually she'll get married, but she's not intrigued by the idea right now.

"Do you like to pet?" Miss Niesen was asked.

"Of course," she replied. "Who doesn't?"

Gertrude doesn't like cave-men. She prefers only nice people. She visits the movies frequently and goes for Charles Laughton in a big way. She likes his type.

When singing on the radio Gertrude often finds that she's mike nervous. In that case she looks at her announcer, Paul Douglas. He then makes funny faces at her, she begins to laugh, and after that everything is O. K.

Although she has been working in night clubs for three years, she still gets a big kick out of them. After her evening's work is completed Gertrude often can be found in the audience of some other club.

Gertrude smokes, finds that it doesn't interfere with her voice. She drinks slightly. As for swearing—she's apt to pop off at any moment and sear the sky with a rain of very hot and very colorful words. It's the way she gets rid of her pent-up energy.

The singer stays up late at night. She loathes sleep, and only retires early when she expects to go fishing the next morning.

She is an extremely hard worker and takes her profession seriously. Rehearsals mean more than a job to her. They are a means of learning how to do the thing right. She is anxious to improve her voice and technique. She listens to every word of complaint and criticism, and tries to better her renditions when she feels they've been faulty.

Gertrude is a showman, or rather woman, to her finger tips.



GERTRUDE NIESEN

She has a natural flair for putting a song over. She has loads of personality. She also has freckles.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the eleventh. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

## Next Week:

Inside Story of  
"Death Valley Days"

Revealed by Ruth Cornwall, Author of  
the Hour; Also a Complete Crime

Radio Mystery  
"Sea Wolf"

## An Hour in Lavender

The dashing young blades who were stepping high, wide and handsome at the turn of the Twentieth Century, will have a chance to hear their favorites of yesterday. The hansom cab, the top hat and key-winding watches are just memories or exhibits in antique shops.

But from out of the lavender and lace of the late nineties steps a series of radio programs which shortly are to be heard on Sunday nights over the NBC Red Network.

The stars of yesteryear will sing and play the parts they made famous before broadcasting was even a dream.

Veterans like De Wolf Hopper, Fritzi Scheff, Gus Edwards, Cissie Loftus, Donald Brian and Ethel Jackson will perform in these broadcasts from the NBC Radio City studios, under the sponsorship of General Mills, Inc., on behalf of the bakers of America.

Hopper, veteran musical comedy and light opera star, will be heard in a scene from one of the many Gilbert and Sullivan operettas in which he was featured years ago. And for a curtain call he will present his famous recitation, "Casey at the Bat".

Fritzi Scheff will sing the piece identified with her for years, "Kiss Me Again," from Victor Herbert's "Mlle. Modiste," in which she starred at the Knickerbocker Theater in New York in 1905. Donald Brian and Ethel Jackson will offer a scene from Franz Lehar's "The Merry Widow," in which they were starred.

Cissie Loftus will impersonate other celebrated actors and actresses of the American theater of the early Twentieth Century. Gus Edwards, discoverer of Eddie Cantor, George Jessel, the Duncan Sisters and many other stage celebrities, will act as master of ceremonies, while Abe Lyman's orchestra is to supply the music.



LUCKIES ARE ALL-WAYS KIND TO YOUR THROAT

"it's toasted"

*Only the Center Leaves—these are the Mildest Leaves*



*They Taste Better*