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Radio Guide

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TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

In This Issue:

"Phantom Mob, Sponsor," First of Thrilling Series - Actual Crime Mysteries Run Down by Police Radio

Woman Wins \$5,000.00 Trails Contest Prize

Gripping Story of Fight For Fame By Blind Girl Singer

Last Week of "Star of Stars" Election

HONEY DEANE



The Fascinating Romance of Al Jolson and Ruby Keeler

First of the Thrilling Series:
THE GREAT LOVES
OF RADIO STARS

The third marriage of Al Jolson, superstar of radio, stage and screen, was with little Ruby Keeler, tap-dancing soubrette of "Texas" Guinan's Prohibition-era all-night club. His first, with Henrietta Keller, a nonprofessional, in Oakland, California, had bit utter differences of temperament. A friendly divorce left the moody, melancholy jester free. And how, after a period of almost monastic loneliness he met Alma Osborne, a winning little ingenue of George White's "Scandals," was described last week. Picking up the thread there, in this the sixth installment—

By Henry Bentinck

IN AUGUST, 1922, the two were secretly married at the Little Church Around the Corner. Jolson was 40, his bride, Alma, 22.

The first year of this second marriage was happy. Then came the old trouble. Their personalities failed to jibe. Alma had stage ambitions of her own, and although she forsook the theater to make a home for her husband, neither was completely happy.

In the meantime Al was winning even more success. Critics searched the records of the theater without finding a phenomenon comparable to the singer. It was pointed out that he could come on the stage and sing the tawdriest kind of song, and the house would ring with applause.

His ability to hold an audience those days needs no better proof than this: When he was playing in "Big Boy" he would come out alone at various intervals and entertain the audience for a few minutes. One night when the second act was about half over, he appeared for his usual few minutes' session. Long after the allotted time was up, the audience was still laughing and clamoring for more. He then conceived a new idea. Stepping out of his character as "Big Boy," Jolson asked the people if they would like to have him entertain them for the rest of the evening. There was unanimous applause. Jolson turned to the performers backstage:

"You can all go home," he shouted. "I'm finishing the show myself."

Never once in the succeeding hour and a half that Jolson was on the stage alone did the audience lose interest.

But still Jolson was lonely. Although not even his closest friends knew it, Alma and he were now profoundly unhappy. Both tried to alter their characters enough to strike a compromising medium, but it was impossible. The Big Boy couldn't live with the pretty "Scandals" girl.

Blessed with no children of their own, in the Spring of 1925 Al went so far as to file a request with the State Charity Association to adopt a child.

The Jolsons were flooded with offers of children. They never knew that there were so many waifs in the world. Thousands of letters came to the comedian offering him youngsters to keep in his luxurious country home at Scarsdale, N. Y., where he already had provided dogs, cats, canaries and numerous other pets, and toys to delight any child's heart.

While the Jolsons were considering the offers, the final rift came. As in so many other cases, it was over nothing really important. One morning when Al and Alma awoke, they discovered that they got on each other's nerves so harshly that it would be impossible for either to pretend any longer.

She packed up and went to Europe. None of their friends knew that they had separated. Jolson saw his wife off on the boat, and spoke of her in endearing terms. But he no longer talked about adopting a child.

Shortly after his wife's departure, an excruciatingly amusing incident popped into the comedian's life: He was named in the Rhinelander cause celebre. Alice Jones, the colored bride of Leonard Kip Rhinelander, the blue-blooded heir of an old Knickerbocker clan, had mentioned Al Jolson's name in one of her letters, presenting him as one of the resorters who had flirted

with her at Paul Smith's, an Adirondack hideaway near the Canadian border. Jolson's appearance as a witness was a newspaper holiday.

The blackface comedian vehemently denied that he had ever made googoo eyes at the dusky siren. And he grew so tantalized that he inadvertently spilled a piece of Page 1 news. It came about this way:

"Now, Mr. Jolson," interposed Rhinelander's counsel, who was attempting to blacken the character of the



Al Jolson seeing his wife, Alma, off to Europe, from a photograph made at the time she sailed to get a divorce

dark Mrs. Rhinelander, "don't get excited. We do not claim that you flirted with her—that you knew her—that you even ever saw her—"

"Thank God for that," burst Jolson. "As it is, my wife doesn't talk to me!"

He realized, as the reporters hastily looked up, that he had executed a faux pas, and with a forced smile he hastily added:

"H'mph—every time I go to my dressing room past the stage-hands, they whistle, 'Alice, Where Art Thou?'"

But the newshounds wouldn't be laughed off. Jolson insisted he had only been gagging in the approved Broadway manner, but the report was published.

Until the last day, Jolson gallantly denied and denied. But when the cables told that Mrs. Jolson

had been awarded her decree in Paris, Jolson said:

"I can't explain it to anyone. We love each other. But she did divorce me and I allowed her to. There's nothing I must hide, and nothing I can tell to make it clear."

For weeks Jolson was obviously affected. Though he was making more money from his theatrical work and records than any other artist in history thereunto, he was the picture of misery. He withdrew from all personal contacts, including his sporting amusements. His appetite was impaired and he looked strained and worn.

And then, one day, he announced that he and Alma had decided to remarry!

"Our divorce was by mutual agreement but was a mutual mistake," he said.

His whole demeanor changed overnight. He danced on air and acted like a high school kid in the ecstasies of puppy love. And mushy Broadway whispered that this was beautiful—after all, the comedian with the heart of gold never had loved anyone but his Alma.

"She is the only woman in the world for me," he said, with complete Jolson tones and gestures. "I realize it now much more than ever before. I have met thousands and thousands of women, but none half as sweet as Alma."

But it was all play-acting.

The heart-hurt stage star was indulging in "scenes." He was "building up his exit." A hero cannot suffer deeply through losing a woman unless he loves her loftily. He was feeding his own climax.

The tragedian-comedian whose forte was playing Pagliacci, was "fattening up the part."

It is extremely dubious that he or his second wife ever seriously considered a second marriage between them. Jolson had made a generous settlement on her. Whether part of the agreement was that she should abjure the stage thereafter, is conjectural; but the young woman, with every promise of a more than mediocre career before her at the time she retired because Jolson asked her to, never again was seen in any Broadway spotlight.

It was at just about the time he was proclaiming the rebirth of his happiness and love that Jolson, with some other men, dropped into the El Fay Club on West 45th Street, the all-night gin-and-gyp joint owned by the notorious Larry Fay, and conducted by the equally notorious "Texas" Guinan. And there, that night, an amazing little accident spun the whole life of this tempestuous, unique prodigy about in a sudden whirl of such lurid melodrama as even he never had dreamt could be.

The astonishing aftermath was enacted but a few days ago, far from Broadway, to an audience that couldn't have been farther from Broadway.

In a World Apart

At Barstow, California, a wayside dot on the desert some 150 miles from the Pacific shoreline, a big airliner came down, heading East out of the setting sun. Only one passenger alighted—and rarely does even one alight at Barstow. But this one was worthy of a second look—

A lithe, slender young woman with big eyes and a piquant baby face, the gracely step of a trained dancer, the unmistakable theatrical symptoms which proclaimed her on sight "an actress," and yet

a hoydenish naivete that made the costly mink wrap seem as though she had "dressed up," she pleasantly shook her head to the jitneyman from the village who makes every landing at the sun-scorched shed pompously called the "Barstow Airport."

Well—this WAS strange. Few got off at Barstow Airport, but none, in the memory of the jitneyman, ever had gotten off there and wanted to stay there. For what? He shrugged his lean shoulders. Well, maybe better luck for him out of the Westbound, which was due pretty soon now.

There it came, first a distant purring and whirring, then a moving speck afar and on high; then, with a grand puff and huff it stopped on its brakes at the narrow platform. The (Continued on Page 38)

SEARCH FOR BIGGEST HOUR

ALONG THE AIRALTO

By Martin Lewis

FOR some time CBS has gnashed its (figurative) teeth over that perennial thorn in its side, the Sunday night hour which the coffee sponsors have sent over the opposition waves. Many times and oft has it sighed for a program to kidnap the audience from the *Cantor-Rubinoff* (now *Durante-Rubinoff*) stanzas. Recently it has been partially successful in that quest, with *Waring's Pennsylvanians* in the last half of that hour. But now the *Ford* program has shifted to a later hour, leaving the entire spot open and unsponsored. With that development, CBS now has placed a show on which it evidently pins fond hopes of eclipsing all opposition, and grabbing off the 6 to 7 p. m. CST Sunday audience.

The new CBS variety show has all the earmarks of the most ambitious sustaining program yet conceived.

Georgie (Cantor's pal) Jessel will make his return to CBS as the central figure of the program. He will be supported by a 45-piece orchestra, with three conductors alternating to provide as many different types of music on each program. The network will also draw upon the cream of its own sustaining talent in the supporting cast. *And that isn't all.* It will comb Broadway and other talent sources for big-name guest stars.

This means that CBS is shooting the works on the program, for guest stars are a pretty expensive proposition, and heretofore have been limited to the well-bankrolled commercials. The starting date will be June 3.

A "Gyp"-sy Wedding Theme

THERE ARE all kinds of chiselers, but the type I refer to does not operate with carpenter's or sculptor's tools. Recently a friend of mine who was to be married, approached a well-known orchestra leader and asked him if he wanted to play at the wedding. It was to be on a Sunday. The ork pilot expressed his regrets because he worked on that day, but volunteered to help obtain another band. The extent of his efforts was to call the orchestra booking agency, ask for a band, BUT emphatically insisting on a commission.

The maitre de hotel, from the swanky bostelry where the wedding was to take place, also called the booker insisting on his cut. Before the wedding was over, they had calls from five different people, all looking for their commissions.

RUDY VALLEE is taking banjo lessons from his protege, *Eddie Peabody*. Don't be a bit surprised if they break into a banjo duet on one of Rudy's programs soon. Another of the crooner's proteges is scheduled to make an appearance on the Thursday night Variety Show. He is 15-year-old *Al Bernie* (no relation to the Ole Maestro) and mark ye, friends, this kid will amaze you as he did me with his art of impersonating your favorite ether stars.

Dream Singer for Fact Slinger

ON THE STRENGTH of his successful series over WTAM in Cleveland, *Ralph Kirbery* is to receive a big NBC build-up, one which he so rightfully deserves. The Dream Singer will get the Sunday night spot left vacant by *Walter Winchell*, who makes his last broadcast of the season on the 27th. This news, I'm sure, is going to please at least one of my readers from Leavenworth, Kansas.

BILLY ARTZT, *Babe Ruth's* musical director, had a harrowing experience the other day when, sitting at his fifteenth floor office window, he saw a sudden spurt of flame in the building opposite. A moment later a man ran to the window, lowered himself over the ledge, and clung there, screaming. His clothing was in flames. Artzt called encouragement to him for ten minutes, while workers in his office summoned fire apparatus. Firemen raised a ladder and rescued the man, badly-burned.

Kilocycle Clatter . . . That auto company which features air flow models has signed *Frank Luther*, *Zora Layman* and the *Men About Town* for a series of transcriptions . . . The Family Theater, which is now consolidated to a Sunday night half-hour on CBS, has gone high-hat, having shelved *Artzt's* band for the symphonic outfit headed by the famous *Joseph Pasternack*. In that move it follows the "Big Show," which sometime ago replaced the *Isbam Jones* dance band with the (Continued on Page 33)

REVIEWING RADIO

By Martin J. Porter

GRAHAM McNAMEE has been picked by a sponsor to broadcast the ringside description of the *Max Baer-Primo* heavyweight championship fight June 14, for which the *Paul Whiteman* hour will stand by. And the usual fuss is being made about it, simply because Graham slipped up on the *Schmeling-Sbarkey* battle. Incidentally, that was an event which many still insist transpired exactly according to Graham's description.

It is being pointed out that McNamee does not go in for real blow-by-blow accounts; that he misses a lot of punches, and that he is given to sunsets and rosy language and high dramatics, whereas he should be telling about left hooks, body jabs, uppercuts and haymakers.

Yet, I think the sponsor has done right by picking McNamee from a large field of guys who wanted to do the job. In the first place, the huge audience has become used to McNamee. They like his voice, the excitement he puts into it, the personal touch he adds; and if he gets pictures into the broadcast, why not? So long as we know who is K. O.-ed, if anybody, what's



Latest photograph of Priscilla and Rosemary Lane, showing what the well-dressed bathing beauty will wear during the coming bathers' season

the difference? We are being thoroughly entertained.

I knew the minute they picked Mac, who is now broadcasting with *Maxie Baer's* own series, "Taxi," that there would be a howl from the smart guys. They say Mac will have become so friendly with Baer that poor old *Primo* will not get a fair deal.

People who spout this sort of stuff don't stop to realize that McNamee has a reputation to sustain; that when he takes over the mike he is everybody's—or nobody's friend; and that no matter how good a pal he might be of Maxie, he can't do anything for him if Maxie should be knocked flat.

I find myself agreeing with Mac when he points out that the general run of listeners don't know what a left hook is, and care little. They want to know how the fight is progressing, and who's down and who's going to stay down—or up. If at crucial moments the announcer gets excited, as McNamee does, and seems at a loss for words, it is no loss to the listener, who can be straightened out in two seconds, and who quite humanly feels the contagion and enjoyment of the man at the mike. McNamee is the perennial fight announcer, and so far as the laity is concerned an ideal one. We who know him, can't even tolerate the

thought that he could be unfair. I say all this to reassure those who anticipate a good time listening to the account of the forthcoming battle.

Hoffa Sense of Humor

A very amusing story comes from *Portland Hoffa*, who as most everybody knows, is *Fred Allen's* wife—and stooge. It shows that all the sense of humor is not on Fred's side of the family. A lot of it is cherished by Fred's father-in-law, the gentleman whom Portland refers to so often as "Papa." He is *Dr. Frederick Hoffa*, a retired eye specialist.

Portland's story concerns the given names of herself and her sisters. All the names are odd, and original. The eldest of the Hoffa girls is named *Lebanon*, after the town of that name in Pennsylvania, where Portland's sister was born. *Portland* is next in age, and is so named because she came into existence in Portland, Oregon.

Next in line is *Sister LastonE*. That capital "E" on the end is no typographical error. This gal was so named because Papa Hoffa was determined that she would be the *last one* of the children. But was he wrong? He was! There came a fourth (Continued on Page 38)

LAST CHANCE TO VOTE FOR YOUR FAVORITE IN STAR ELECTION

Radio's Power to Protect

Menace to Criminals, Aid to Justice, All Over the Earth

By M. L. ANNENBERG

President and Publisher of RADIO GUIDE

"Give light, and the people will find their own way"

You have read that statement often at the top of Mr. Roy Howard's various editorial pages, printed throughout the country. By "light" is meant, of course, "knowledge." If you give the people knowledge, they will find their own way out of their difficulties.

When science gave radio and its power to the human race, it conferred blessings innumerable, including power to protect civilized society against crime.

If with "light" it is possible for the people to "find their own way," with RADIO it is possible for justice to find criminals.

It is to the crime-detecting power of radio, its capacity to increase human security, and discourage violent crime, that I wish to call attention in this, one of a series of articles dealing with radio, and what it means to human welfare.

Instantaneous Information

The criminal works in secret no longer, for the radio no longer permits him and his crime to continue in secrecy.

In former days men fought against crime by slow methods. The criminal's description, the story of his crime, the reward for his capture, if any, were posted up in post offices outside of police stations, in court houses. The criminal could escape much more rapidly than any such primitive device could overtake him.

Today, when a crime is committed and discovered, thanks to radio, **EVERY POLICEMAN IN THE CITY, EVERY POLICE FORCE IN THE UNITED STATES IS PROMPTLY INFORMED OF THE CRIME.** If the criminal's identity is known, if the number of his automobile is known, the facts go instantaneously everywhere, not only to police, but to every citizen who cares to listen.

Cain traveled furtively, the mark of crime on his brow. The modern murderer travels with the radio voice of the air pursuing him everywhere, describing him, telling of his crime, arousing public indignation, informing police, urging his capture.

The Radio Police Car

"Knowledge is power." That was true long before Francis Bacon said it, before the Greeks wrote it on their temple.

We are powerful in proportion to what we know. And radio has increased the power of police protection, providing facilities for identifying crime and overtaking criminals, to an extent not yet fully realized.

Consider the "police radio automobile."

In great cities, and in small towns, policemen well-armed and on the alert, go through business and residence sections in quietly moving automobiles, attracting little attention, on the alert always. This they could have done without the radio, and without great results.

But with a radio in each police automobile, every policeman, as he travels his automobile beat, is in instantaneous touch with his police chief at headquarters. Traveling in a radio-equipped police automobile in communication with the police authorities, the policeman hears a voice speaking from headquarters: "Proceed to such and such an address," with brief details as to the trouble. One minute before, the household has telephoned headquarters reporting a robbery. Within a few seconds, the message has reached all police automobiles, within reach of that address, and within the minute two, three or more

radio automobiles, two policemen in each, armed with machine guns, have converged on the address given. Radio, talking into the moving police automobile, multiplies by ten the probability of crime detection.

Before radio came, a criminal entering a house, and leaving it, could disappear and secrete himself at his leisure.

Now the hunt for him begins the moment the crime is reported. With the aid of radio, every police officer and detective can be informed instantaneously of the nature and location of any crime.

Radio and Tele-Photography

The value of radio to law, order and public security cannot be exaggerated. Description of the crime and the criminal goes everywhere instantaneously. A photograph of the criminal, if available, travels throughout the country by tele-photography, with the speed of electricity.

Telephone and telegraph have conquered distance, with announcements sent to some particular point. Radio has conquered distance and time, with instantaneous announcements **EVERYWHERE**, at the same moment, penetrating every house, warning every citizen. With radio, Paul Revere would have needed no horse.

It says in the Bible: "Many shall run to and fro, and knowledge shall be increased." It could not have been imagined that one single human voice, in the pulpit, the university, the seat of justice, or the police station, could speak in the same second to the entire population, taking knowledge and warning everywhere.

The President's Great Weapon

It has been pointed out here that radio has given to the President of the United States a weapon such as no ruler had ever known. It enables him instantaneously to answer, overthrow and defeat any false statement concerning himself, his government or his plans, entering the house of every newspaper reader, defeating misrepresentation.

Similarly, radio, *servant of justice and enemy of crime*, serves to make the people safe in their homes, and to make property safe in its place.

Marvelous beyond belief are the power and beneficence of radio. It educates, entertains, enlightens, **PROTECTS.**

RADIO, THE REAL HERO

From "Radio's Power to Protect" the community, flows a great volume of romance, drama, adventure. Science has endowed an invention with the character of heroism.

Radio is the chief actor in the most modern and the most expansive detective story of all times. This hitherto untold drama, that stretches around the world, is impressed in simple chapters on every police blotter in the country.

Opportunity for great public service is embraced in the presentation of that story and its thrillingly dramatic testimonies. **RADIO GUIDE**, with its intensive specialization in radio, the most fascinating and timely topic in world affairs, has assumed this opportunity.

Facilities not available to other publications have been massed for gathering the information that reveals in the most convincing form conceivable, the identity and service of radio as **PUBLIC FRIEND NO. 1**. It will be presented in a series of actual crime mysteries pursued by radio.

Beginning in this issue, on the next page, is the first of this stirring series—"Calling All Cars!" Read it and follow the succeeding true stories, the most absorbing and revealing narratives of modern society's struggle to maintain law and order.

"Calling All Cars" THRILLING SERIES: ACTUAL CRIME MYSTERIES PURSUED BY RADIO

Case No. 1—PHANTOM MOB, SPONSOR

By Merlin Moore Taylor

MARIE felt the bulge at his hip when she climbed out of the taxi, and her pretty young face was instantly troubled. But she didn't say anything as they went up the single flight of stairs which leads to Chicago's Beachview Gardens. Her arm was through Jimmie Caplis', and she smiled up at him as they reached the checkroom.

"Honey," she said softly, "check it, won't you?" The husky young man stared at her, and then

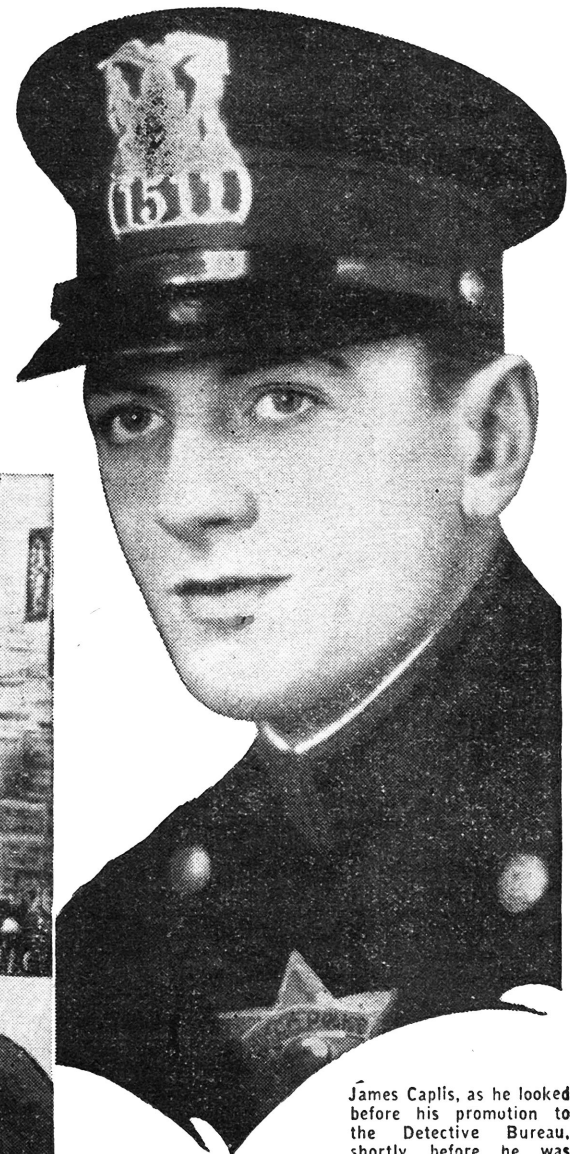
grinned, "You mean—the *roscoe*?" He patted the bulge at his hip. She nodded.

Jimmie Caplis bent closer. "Baby, you know I can't do that. We've had it out before, and you understand."

"Please, Jimmie," said the girl again. Marie Pelzer was going to marry Jimmie one of these days, and if anybody had a right to criticize him, it was she. "I don't want a man to wear a gun when he goes out with me!" Jimmie Caplis shook his head. "I'm a copper, honey."

"But what difference does that make? You're off duty!"

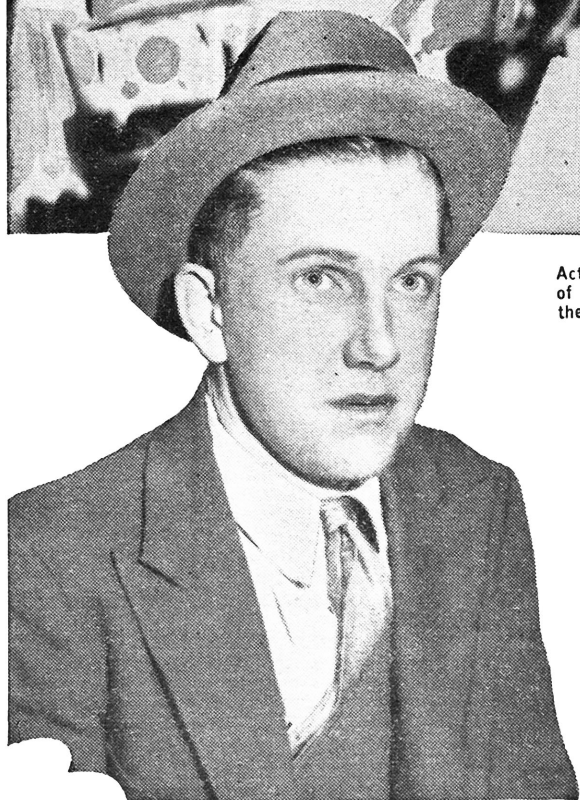
"A cop is never off duty," he told her. "Not even after he gets to be a first-grade detective. Regulations say that a service gun must be worn at all times."



James Caplis, as he looked before his promotion to the Detective Bureau, shortly before he was shot to death



Actual scene of the shooting at Beach View Gardens. Note the position of the bandit leader, flanked by two henchmen, a fourth on guard at the door—and note the action of Detective Caplis in the foreground, fearlessly attempting to do his duty



Frank Freeman, from a photograph made after his arrest. He resembles nothing so much as a Phantom—and yet . . .

Marie followed the head-waiter bitterly toward a ring-side table. "I suppose that you'll have to wear a gun under your bathing suit when we go to the beach," she complained. They both laughed at that.

It was a night for laughing. Through the open windows of the club came the subdued noises of traffic at the nearby busy corner of Wilson and Clarendon, a diminished accompaniment to the lilting strains of the orchestra which played on the canopied platform.

They played before a microphone, for the Beachview Gardens was on the air until one o'clock. All over the middle West, people were listening to "Is He My Boy Friend Now?" This was in December of 1931.

Outside the Beachview Gardens, parked against the curb, was the taxi in which Detective Jimmie Caplis had brought his best girl to the dance.

The driver's name, as attested on the little card behind him, was David Dunaetz.

Dunaetz thought he might as well wait for his next fare here as anywhere else. He could hear faint snatches of the music coming from the high windows above his head.

Suddenly the music increased in volume, swelling

from behind him. He jerked his head up to see a large dark sedan pull up alongside, its engine purring softly. It was equipped with a dashboard radio, which happened to be tuned in to the station over which the Beachview Gardens broadcast from 12:30 to 1 every night.

Dunaetz thought to himself that they might as well open the sedan windows and save their batteries. They'd get the music almost as clearly. That's what he needed for his cab, though. A radio would make a lot of difference. Customers get into a pleasant mood when they hear music, and most of the men like to hear the baseball scores.

Then David Dunaetz snapped out of it. The music which swelled from the sedan had changed into a familiar strain which was the theme song of the orchestra upstairs. He chucked away his cigaret. After the broadcast the orchestra always had a rest, and the early birds among the guests began to tear themselves away. Hackmen knew that it was a ripe moment for picking up a fare at the Beachview Gardens. Maybe he'd be lucky enough to draw a guy whose girl lived in Glencoe or Englewood and he'd have a nice fat haul.

He heard a man's voice, crisp and excited from the dark sedan. "There's the sign-off," it said. "Let's go."

The voice sounded as if something or other mattered a lot. Dunaetz swung his head and stared idly at the sedan and its occupants. There were five men and two girls. One of the girls cried out: "That hackie! He's watching us!"

A slight, boyish figure slid out of the sedan and

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Calling

All Cars



Dorothy Evans, who was with Freeman at the time detectives, summoned by radio, captured him

in two quick strides had passed a pistol against Dunaetz' throat. With the other hand he swung open the door, and jerked at the hackman's collar.

"You're going with us," he said, without raising his voice.

Dunaetz asked "Where?" but nobody told him anything more. He was flanked by two men, and guided up to the doorway of the night club.

The doorman was a big, good-natured giant named Leon Johnson. Returning from a trip up the steps, he swung the door open with a wide smile.

Then he caught sight of a gun which spotted his stomach.

Gurgling and stuttering, the doorman backed up the stairs. Near the top one of the armed men paused and waved. "Okay," he said. "Here come the others. Go on."

Marie Hickey, checkroom girl, wore a sweet smile which was as much a part of her uniform as the neat lace apron, but the smile froze on her face as she caught sight of the five men with guns in their hands. The foremost gave her a rude shove which sent her reeling through the door into the checkroom. "Stay there and be good!" he counseled.

At the entrance to the main dining room one of the intruders produced a sawed-off shotgun from under his topcoat as he followed his companion and their two hostages through the door.

He took up his post just inside. "Stand there!" he ordered Dunaetz and Johnson. "Or else—" He motioned with the barrel of the wicked-looking gun. They knew it would throw a spray of death for fifty feet or more.

Manager James Pow and his assistant, J. D. King, stood at the cashier's desk a few feet away. Pow had his hand on the telephone.

"Drop it!" snarled the man with the shotgun.

Pow dropped the phone as if it were red hot. With professional precision another bandit had just shoved his revolver against the back of Bert McDowell, the orchestra pianist and announcer, who was talking on a

direct telephone to the broadcast station.

This was the only possible hitch in a beautifully planned plot. Two minutes earlier and the orchestra would have been on the air, automatically giving the alarm if interrupted. Two minutes later and the departing guests would have blocked the stair. But thanks to the little radio set which snuggled beneath the dashboard of the sedan, the bandits had timed their attack to the split second.

The man with the gun forced McDowell away from the control phone, and leaned to the mouthpiece. "Gotta go," he said gruffly, and pulled the switch. It was an impersonation so simple that it worked.

So far there had been nothing to alarm the patrons of the place. The man at the door kept his shotgun behind him, and the lights were not too bright.

Then the leader of the mob darted out onto the dance floor, dapper, handsome, and with a pale excitement softening his Sicilian swarthiness.

He held up his hand, like a master of ceremonies.

"Attention, everybody!" The words cut through the buzz of conversation and the clattering of dishes like a stone dropped into a pool. There was a note in that voice which did not belong to the usual unctuous diction of a master of ceremonies—a grim, staccato rasp!

Across the room a girl held a match at the tip of her cigarette until it burned her fingers, and she gave a tiny scream. Otherwise there was instant silence. A moment ago the orchestra had been playing "Is He My Boy Friend?"—and now the boy friend had become a menacing terror.

Every eye turned on the dark figure which stood in the center of the dance floor, grim and motionless. Everyone waited, paralyzed by surprise and shock.

In the semi-darkness he appeared exceptionally tall and broad. The face beneath his turned down hat-brim was only a blob of white, but there was no mistaking the shotgun that he swung in a slow arc to cover the room. Two aides flanked him at a little distance, pistols in their hands. Another mounted guard over the orchestra. A fourth stood in the main doorway.

"This is a stickup," said the leader curtly. "Keep your seats. Don't start anything. We mean business. If you ask for trouble, you'll get it. Now—"



Frank Piazzi — still at large, and wanted by the police

At a table near the dance floor Police Detective Jimmie Caplis, enjoying his day off, turned a troubled face toward his fiancée. He spoke in a low tone, out of the corner of his mouth, without moving his lips: "What will I do?" But she knew what he'd do.

Marie's hand clutched at his coat sleeve. "Sit still!" Her sharp whisper held terror. She knew her man, and the courage which already had brought him two citations for bravery and promotion to plain clothes in six brief years. Gently, but firmly, Caplis disengaged her fingers.

"No, Jim," she begged. "You're off duty. There are five of them. You haven't a prayer!"

"I'm a cop," said Jimmy Caplis, for the second time that night. "Get under the table." He paused, his hand on his "roscoe." "Goodbye, dear."

The next moment he sprang from his chair and leaped upon the dance floor, revolver in hand.

"Police officer!" he shouted. "Drop those guns!"

Then he blazed at the nearest bandit. The robber chief's shotgun roared. His aim was wild. The load whistled far to one side of Caplis, ricocheted against a wall, then showered the room with leaden pellets. Darts of orange flame stabbed out toward the policeman as

other bandits' pistols spoke.

The big room was a madhouse. Feminine screams and masculine shouts mingled with the crash of overturned furniture and smashed dishes as guests and employes sought safety on the floor. High above it all rose a girl's shrill screaming—"I'm shot!"

Those who could see the dance floor witnessed a magnificent sight—Detective Jimmie Caplis, undaunted by the odds, walking steadily toward the robbers and their spitting pistols, giving them as good as they sent. Before such courage the bandits wavered, retreated, finally turned tail and, with Caplis in swift pursuit, darted among the upset tables to the door from which their companion had fled to the street at the first shot. They were pelting down the stairway at the end of the hall when Caplis reached its top. He halted and drew a bead upon their backs, intent upon getting one with the last bullet in his pistol.

A shot rang out behind him. Back in the dim-lit dining room one of the robbers had tripped over the legs of a prostrate guest and gone down. When he had scrambled to his feet again Caplis, unseeing, had passed. The robber, following, had found the policeman blocking his path to safety and fired a bullet into his back from a gun that touched his coat. Under its impact Jimmie Caplis staggered, took an uncertain step or two and collapsed upon the floor.

The terrified robber hurled his inert body and plunged down the steps. The nucleus of a rapidly forming crowd upon the street, attracted by the shooting, saw him burst through the doorway, waving his pistol and heard him shout angrily. "Damn you, wait for me!" a moment before he swung upon the running board of the big sedan that even then was going into second



Marie Pelzer, showing a picture taken a few days after she had lost the man she was about to marry

gear. In the hallway upstairs Marie Pelzer knelt with her arms about the wounded detective.

"He didn't have a chance, he didn't have a chance!" she moaned over and over.

"It was worth trying!" said Caplis with a weak smile.

Twenty minutes later he died upon the operating table of a nearby hospital.

At the first roar of the shotgun as the battle started a woman who had been sitting at the window of an apartment across the street dashed to her telephone and asked for the police.

"I think the Beachview Gardens are being held up," she said. "There's quite a bit of shooting and—"

LIBERAL REWARDS BY RADIO GUIDE FOR TRUE STORIES

—of crime mysteries in which radio served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bonafide.

Address all letters to Editor, RADIO GUIDE, 551 Fifth Ave., New York City.

"Thanks, lady," spoke the policeman at the other end. "Keep watch. If you can give up any more information, do so. Leave your phone off the hook. I'll keep the line open."

Even before Caplis had dropped dying at the head of the stairs, police auto squads on the north side had been galvanized into action as their radios sounded the call to duty.

"Calling all Northside cars, calling all Northside cars—shooting going on at Beachview Gardens, Wilson and Clarendon. Looks like a stickup. Get there at once."

And a few moments later—

"Calling all Northside cars—calling all Northside cars—it is a stickup at Beachview Gardens. Bandits have just left the place. Five men with pistols and shotguns."

"They are in a sedan and there are two women with them. Keep an eye open for a big sedan with several men and two women. Last seen going south on Clarendon Avenue."

Sirens shrieking, a big Detective-Bureau car which had been a mile away at Broadway and Grace Streets, when the first radio order was broadcast, pulled up within a block of the Beachview Gardens when the second order came through: "Keep an eye open for a big sedan with several men and two women."

A brief moment before, on Clarendon Avenue and traveling fast, the squad car had passed a sedan carrying several men and two women. The police driver had wondered why, with all the noise making, that sedan had not fulfilled the requirements of the law and pulled over to the side to give the official car a clear road.

Now, even before his squad leader gave the order, the driver jammed on his brakes, swung sharply around and sent the police car hurtling back along the route by which it had come.

Let some of the other cars attend to the Beachview Gardens end of it. That rapidly traveling sedan might be carrying the bandits and their women away.

At the corner of Clarendon Avenue and Irving Park Boulevard a uniformed policeman, wildly waving his arms, brought the car to a stop. "Chasing the Beachview bandits?" he shouted. "Sedan of that description turned going east half a minute ago."

The squad car swung to the left, darted off again, east on Irving Park, south on Sheridan Road and roared on into Lincoln Park; but the sedan had vanished. Presently the car gave up the aimless quest, returned to the corner where the uniformed man had flagged it down.

"I was over in a restaurant eating my supper and listening to the radio when the calls about the stickup came over," he said. "We had the set tuned in on them. I ran out when I heard about the sedan coming south on Clarendon—just in time to see one go whizzing by. Tried to get the number. All I got was the first three figures. Eight—four—seven. Then it was gone. Buick eight, I think."

The squad leader made a note of it, thanked him, ordered the car driven to the scene of the holdup.

It was amazing that the Beachview Gardens had not been turned into a shambles. More than a hundred persons had been crowded into the dining room during the firing of between fifteen and twenty shots, yet the only person hit was Miss Peggy Griggs, 20 years old,

who was struck in the arm by two pellets from the bandit leader's shotgun.

Partly, of course, it was pure luck; partly it was due to the tricky light cast by the shaded lamps, and, as much as anything else, to clear thinking on Detective Caplis' part. It was obvious from the fact that he raced across the dance floor to a position where he had a wall at his back that he had it in mind to endanger as few persons as possible if shots were fired at him. The bullets he fired himself had landed high up in another wall, indicating that he had aimed at the bandits' heads rather than the larger targets offered by their bodies. Caplis knew he might miss—and hit some innocent person. That was the way Jimmie Caplis had been taught to play the game.

The crime, it quickly became apparent to the detectives, had been well-planned, accurately timed, and but for the interference of Detective Caplis probably would have yielded a basketful of money and jewelry. The Beachview Gardens, under various names, had operated for several years more as a night club than a restaurant. It occupied the second floor of a two-story building overlooking Lake Michigan, a scant hundred yards distant. Situated in a district noted for its night life, it was a popular spot of those who dine and dance late and make whoopee in a mild way.

The descriptions of the robbers which the detectives received were the usual conflicting guesses as to height, weight and appearance offered by persons who receive their impressions while in a state of great excitement. Moreover, the half-light had been deceiving and at the last moment before announcing themselves the bandits had pulled up their coat collars and turned down their hat brims. Even Dunaetz, the cab driver, could tell little worthwhile about them. He had been too excited at being menaced from the start. Yet—"It was the Phantom Mob," the police asserted positively. That was no mere guess, but shrewd deduction.

"The Phantom Mob" for several weeks had been a thorn in the side not only of the city, but of the Cook County authorities. Mostly its victims had been hand-book shops or road-houses which permitted gambling on the sly. Both being illegal, they were not in a position to protest and the details which reached the authorities were not of much help in identifying the members of the gang. So the "Phantom Mob" continued immune, striking swiftly and surely and vanishing into the night in



Nick Bruno (above), Freeman's pal

a high powered car which, when any license number was noted, generally proved to have been stolen just before the crime and to have been abandoned shortly afterwards. From those traits its nickname had come.

Habit, however, is just as strong in criminals as it is in law-abiding citizens. Individuals or mobs, they give to their crimes certain touches—a trade mark, as it were—by which they may be recognized.

With the "Phantom Mob" there were two things that stuck out like sore thumbs—the use of shotguns, which are more intimidating than pistols, and the leader's trick of singing out "Your atten-



Marcella Royce, friend of Dolly, caught with Bruno at the time of his arrest—and said to be "Burlinson's moll"

tion, please."

But who made up the "Phantoms"? The police had not the slightest idea. They knew only that the mob members were young, well dressed and that somebody among them possessed brains. Now, apparently, girls had taken part in one of its raids for the first time. Girls! The veteran criminal keeps his business and his women apart, but the budding one goes in, successively, for dressing up, the bright lights—and "moll." That, usually, is the point at which trouble begins. Would it be true of the "Phantoms"?

From Headquarters came a terse order, "Get the Caplis killers." It was not needed. Every man on the force was out to do just that and none more determined to do so than Chief of Detectives, William Shoemaker, Deputy Walter Storms and the squad supervisors, Lieutenants Al Hoffman, John L. Sullivan and Frank Johnson. Caplis had worked under all of them and earned their highest regard and respect. He was known as a "right guy."

Hoffman was in a strategic position. His hours of duty were from 5 p. m. to 1 a. m., and it was during those hours that the break which might lay the "Phantoms" by the heels could be expected to come, the hours which include the bright lights at their brightest. And it was among the bright lights, were pleasure could be combined with the business of sizing up (or "casing") a suitable spot for the next raid, that the Phantom mob would most likely be found.

Loop detective squads were instructed to bear down on night clubs and cabarets. Especially were they tipped off to watch for young couples who had recently stepped up among the heavy spenders.

Particular watch was kept by every uniformed and plainclothes man in Chicago (Continued on Page 36)



Harlon Burlinson, identified by eye-witnesses as one of the bandit mob

Woman Wins \$5000.00 Prize



Mrs. S. Converse, of Antigo, Wisconsin (left) is proudly displaying the \$5,000.00 check which she received as First Prize Winner



Mrs. T. C. Chandler, winner of the Second Prize, a former school-teacher, of Chicago, Illinois

Her method of solving the puzzle was first to perfect the trail and then to improve it, to include all of the highest powered stations. She had not entered many contests previously. The few she had gone into were of the path type calling for the attaining of the maximum number of figures. Heretofore she has won few and minor prizes.

But this time it was different! This time the Big Break—of which everyone dreams—really had come!

Upon a receipt of a telegram notifying her: "You are winner of a major prize in RADIO GUIDE'S Trail Puzzle Contest—come to Chicago at once," she was all excitement. She wondered what she had won. When told that it was first prize, and that, since she was a subscriber, she would receive the double award of \$5,000.00, she was breathless! There will be no more droughts for the Converses.

"I expect we'll try to irrigate our little farm," she said. "And if irrigation brings us the water that nature has failed to supply, we'll be happy. The money is a Godsend!"

Turning to the editor who had just told her the amount of money she was to receive, Mrs. Converse said: "Do you mind if I send a telegram to my husband and tell him what I won?"

When she was asked who were her favorite radio stars, she replied: "Eddie Cantor and Bing Crosby. But our radio set has been out of order for some time, as we haven't had enough money to get new batteries."

The Converses will soon have a brand new radio set, and a washing machine, too. And part of the money will buy a trust fund to educate tiny Patsy Ruth. (Turn to Page 34)



Mr. W. H. Pickett, winner of the Third Prize. He is treasurer of a jewelry house in Atlanta, Georgia

HERE are the winners of the first seven cash prizes in RADIO GUIDE'S Radio Stations Trail Puzzle contest. All seven were subscribers to RADIO GUIDE at the close of the contest. Consequently each one receives a double award. The prizes and winners are as follows: \$5,000.00 First Prize—Mrs. S. Converse, Route 3, Antigo, Wisconsin.

\$2,000.00 Second Prize—Mrs. T. C. Chandler, 7814 Cornell Ave., Chicago, Ill.



Mr. Charles Ray Owen, of Baltimore, Md., to whom was awarded the Fifth Prize of \$150

\$500.00 Third Prize—W. H. Pickett, 189 Fifth St., N. W., Atlanta, Ga.

\$200.00 Fourth Prize—Ben C. Smith, 570 College St., Macon, Ga.

\$150.00 Fifth Prize—Charles Ray Owen, 3736 Ellerslie Ave., Baltimore, Md.

\$100.00 Sixth Prize—C. D. Johnson, 487 Sherburne Ave., St. Paul, Minn.

\$50.00 Seventh Prize—Alice H. Cameron, River Forest, Ill.

Names of the remaining 150 prize-winners will be published in the next issue of RADIO GUIDE. All except 37 of these were subscribers and therefore will collect double cash prizes.

What does it feel like to win a prize of \$5,000.00 in cash?

This question was asked Mrs. Converse, First Prize Winner.

"I am stunned!" she exclaimed.

"How do I FEEL?" echoed this slim, red-haired woman, her blue eyes misty with happiness, "I don't know how I feel. I just am not myself!"

It didn't rain last year over northern Wisconsin—and the Converses are farmers. Their grain and potato crops failed; their careful attempts at stock-breeding proved futile. This year it looks as if there again will be a drought—and already times are so hard on their little farm that five-year-old Patsy Ruth Converse has been a forlorn youngster. Even the family radio has gone dead, through lack of spare pennies to replenish worn-out batteries.

But it took more than



Mrs. Alice H. Cameron, of River Forest, Illinois, winner of the Seventh Prize money.

dried crops to dampen the spirit of the Converses. Little Mrs. Converse was a teacher in the country school house in Langlade County, Wisconsin, before her marriage six years ago. Her husband had been a potato buyer. When the ex-school teacher read in RADIO GUIDE that \$10,000.00 in prizes was to be awarded, she decided then and there that she would win one of the prizes and perhaps make up for what the family had lost in the drought.

Sixty hours she worked. Her experience as a teacher had taught her to be meticulous, to leave no loose ends.

SPECIAL PROGRAMS FROM ABROAD FOR LISTENERS ON SHORT WAVES

THE networks will have several special international broadcasts from different parts of the world this week. These broadcasts can be picked up by the owners of short wave sets, and they can have the thrill of listening to a program direct from the source from which the large networks receive international programs.

On Sunday, May 20, the Columbia network will bring from England over station GSB on 9510 kilocycles the first broadcast from famous Ripon Minster, Yorkshire, as a Whitsunday feature. The program will comprise the ringing of the medieval curfew bell, the first radio recital by the cathedral's distinguished choir and brief talks by the Bishop and the Mayor of Ripon. Caesar Saerchinger, Columbia's European representative, will serve as guide for the radio trip.

The network will pick up the broadcast at 1:45 p. m. but the English station will be on the air at 10 a. m. CDT. The Byrd broadcasts that come over the air every Saturday are still originating from their tiny transmitter that was established in Little America. This station uses the calls KFZ, and with a little sharp tuning between the 18 and 50-meter band, listeners in the United States and Canada can pick it up. KFZ usually can be heard testing with CBS several hours before the actual broadcast, which begins at 9 p. m. CDT.

On Monday, May 21, London will broadcast a special program to the United States. This program will be the reporting of the Bank Holiday activities. Features of the program will be a shift of the broadcast from different points of England, and a sightseeing tour of the Devon Cave. They will then try to bring to the listeners a visit to the Hampstead Health Fair and the Blackpool Fun Fair. And if time permits, the network will broadcast some songs from the Smoking Concerts, also a description of a cricket match between Yorkshire and Lancashire. Once again the people with short wave sets can hear the entire program direct from station GSB on 9510 kilocycles. A NBC-WEAF network will re-broadcast this program from 2:35 to 3 p. m.

CDT, and the English station will be on the air all day.

On Thursday, May 24, an international broadcast from Sydney, Australia, rebroadcast over a NBC-WEAF network, will be the presentation of some dramatic sketches depicting the development of Australia. The chimes of the General Post Office clock, and a message of good will and patriotic songs by the orchestra and chorus, will also be presented on the program.

Short wave station WK2ME, Sydney, will send out the program, and then re-broadcast it over an English station to America on GSD, operating on 11750 kilocycles. NBC offers the program from 12 Noon to 12:30 p. m.

Also on Thursday, Lord Londonderry, the British Secretary of State for Air, will speak from the Empire Day Banquet in London. This voice will be sent over GSB on 9510 kilocycles, and rebroadcast by NBC-WJZ.

On Friday, May 25, station LSX, in Buenos Aires, will broadcast the opening of the winter opera season direct from the Colon Opera House. On the program will be featured the voice of the famous Lily Pons. The voice of Miss Pons is scheduled to be broadcast at approximately 8 p. m. CDT. YSX operates on 10350 kilocycles and is on the air from 6:30 to 10 p. m. CDT.

The bi-lingual broadcasts that Germany is presenting each evening at 8 p. m. CDT, on their stations DJD and DJC on 25.51 and 49.83 meters, are still being heard with a great deal of volume on this side of the Atlantic.

General reception for the past few weeks has been very good, with the European stations near the Atlantic pounding through like locals. The South American stations have lost a little pep, but France seems to be heard very well in the early evenings, when they are using the 25-meter band.

Many people don't realize that a good antenna is absolutely essential for most satisfactory reception of short wave stations. The Radio Corporation of America has just developed a new noise-reducing antenna that can be constructed easily on your home roof.

A condensation of the principal short wave relay stations of the world appears on page 34 of this issue.

"Sunshine Sweetheart"



Gladys Beck, as she looks when she is ready to broadcast, and when she is ready to face an audience

THAT old radio phrase, "invisible audience," has new meaning since Gladys Beck became radio's "Sunshine Sweetheart," and one of NBC's greatest "finds" of the year.

A sad significance it would have, with any other artiste but Gladys. For always, to this little 17-year-old contralto, the audience and all the wide world must remain unseen. Pretty Gladys Beck is blind.

When her throat swells with song, it is Gladys' heart that sings, just as truly as her voice. In its glorious tones is all the sunshine that she never can see. Through her songs the heart's high courage beats strong, to kindle fresh faith within the thousands who thrill to her theme-song—"Tune in on my heart. I'm broadcasting to you."

"I am so happy—so very, very happy!" exclaimed this trimly dressed blond girl from Baltimore. She was being interviewed by a representative of RADIO GUIDE, in one of New York's colossal motion-picture houses, where she made personal appearances recently. "No, I have never wanted to be an opera singer. Ever since I was a sightless child sitting beside the family loud-speaker, all my life's ambitions have centered in radio. Can any sighted person realize how supremely important radio is to the blind?"

In her earnestness she looked something like a tiny angel with dark glasses—a bit of an impish angel, with her modish, flaxen curls and mischievous mouth, sensitive and occasionally grinning deliciously.

By a medical accident, Gladys was robbed of her sight just a few months after birth in Baltimore, Maryland. But by an earlier and lucky accident she was born into a happy family, of musical tastes and in comfortable circumstances. Every day in the Beck home her father—vice-president of a produce company—her mother, and big sister, Helen, used to sing for the sheer joy of singing. Hence it was no accident at all that Gladys found in music the supreme release from darkness; that she became infant prodigy, choir-singer, and soloist. It was no accident, either, that she started with station WCAO, Baltimore, at the age of fourteen.

"But now I seem to be living in a Cinderella dream," she said. "I don't want to wake up—ever! You know, in the weeks just before my NBC engagement was given me, there were times when it seemed impossible that such a thing ever could happen to me. Once I said to Kate Smith, who has helped me more than ever I can repay, 'Kate, I'm going to give it all up.' And Kate said: 'You won't do anything of the kind!' Dear Kate, she gave me courage when I needed it most!"

The earliest indication, not only of Gladys' musical talent, but also of the remarkable manual skill she since has developed, came when she was just three years old. One day her sister, Helen, then eighteen, was play-

ing the piano. Little Gladys brought her new toy piano into the living-room, and began to touch the keys with tiny, sensitive fingers. Amazed, her sister realized that this baby was making a splendid effort to follow the tune.

That was all the hint needed by the Beck family! Immediately the little blind child was given piano and singing lessons. She loved it!

"I even wanted to practice!" Gladys confessed with a giggle. "All the time! Fortunately, I was blessed with an excellent memory. You can imagine how important that is, since naturally I cannot read a note. I have to memorize every piece I play or sing. But constant practice has brought me

School for the Blind; then her education was continued at home. "I was such a mama's baby," she confessed.

Because she spent her time among sighted people, striving to emulate their achievements, she can cook and do housework—which she hates; she can skate, dance beautifully, and play a good game of cards.

She often appears at public card parties, taking her own cards, with raised pips, from table to table. She even—believe it or not!—plays a game of tennis (very slow, of course) by *listening* for the bounce of the ball!

She judges character by voice. Her nurse, friend and constant companion, Sarah Emanuel, a vivid brunette, swears that Gladys seldom makes a mistake in this.

"A person's voice is too intimate a part of his personality to be disguised," the singer says. "You can't put false whiskers or a black mask on a voice!" So sensitized has she become, that she can guess the time to within five minutes, even when she wakens



Gladys Beck, seated in wheel chair, and "Uncle Jack," standing behind her, as they appeared in the children's ward of a Baltimore hospital to entertain the convalescent kiddies

to the point where I can now memorize three or four in a night." This includes both words and music!

Miss Beck has made the grade solely on her merits, right from her first program—with "Uncle Jack's Kiddie Carnival" over Baltimore's WCAO. Her success was instantaneous. The public, which highbrows love to call "dumb," was able to sense the overtones of courage and happiness in her rich voice. Not till she had broadcast for several weeks was the fact of her blindness announced, and then only once. From the Kiddie Carnival to her own program, and now to a network, with personal appearances at the Roxy Theater in New York, and at leading theaters in other cities—no wonder this swift upward flight reminds Gladys of the story of Cinderella!

A note of sad irony crept into her career in Baltimore.

At one time the song for which she received the greatest number of requests was entitled "I Close My Eyes to the Rest of the World." But the brave heart of Gladys Beck is above self pity, just as this gentlemanly little lady is completely above that malady's complement, the swelled head. If you don't think so, listen to this:

"My ambitions? Can you understand what it means to a blind girl to feel that she is *useful* in the world?"

"My ambition is to go on making some people just a little happier. Just as long"—again the grin and the giggle—"as they'll let me!"

This desire to be useful has been fostered by her upbringing.

Only one year did she spend in the Maryland

in the middle of the night! Can you do it? Try it some time.

Gladys' favorite story—against herself—tells of the time she was soloist in the choir of St. Edward's, in Baltimore.

One Easter Sunday she took off her coat, preparatory to donning cassock and cotta; she disclosed a huge kitchen apron she had forgotten to take off!

Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publisher with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.



Specially posed photograph of Jessica Dragonette, revealing the character in her face which is analyzed here

Secrets of the Face Reveal YOUR CHARACTER

Millions of radio listeners are intrigued each week by "The Doctor". In a program devoted to character analysis, he shows how the human face may serve as an index to the secrets of the soul.

Recognized as an authority by leading analysts, "The Doctor" insists upon withholding his name from publication. RADIO GUIDE, in introducing to its readers "The Doctor's" analyses of famous radio personalities, accords to his modesty the same respect vouchsafed by the Federal Broadcasting Company and its new chain in presenting his authoritative talks over the air.

Here is the first instalment of this new service of character analysis.

By "The Doctor"

EVERY person's face is a signboard, an open book, wherein the experienced character analyst may read his emotions, his strengths, his weaknesses and his vocational aptitudes. There are 108 of these unfailing facial characteristics, and many of them tell the analyst of hidden qualities which the subject has possessed unwittingly all his life.

Many times each day I find a man or a woman struggling along in a profession for which he is wholly unsuited, when his face proves beyond the shadow of a doubt that his strongest ability lies in an entirely different channel. It is my business to discover these aptitudes—lying as an undiscovered gold mine in the individual's yard; and to put the unhappy and unsuccessful person on the right track for greatest success.

And this same science of character analysis can add to the happiness of the average successful person, by pointing out a weakness and prescribing a cure, or by discovering additional talents and thereafter advising the best method of development.

As most readers of RADIO GUIDE know more about the professional work of their favorite broadcast performers than I do, I shall use this series of articles to give you another side of their lives. What I shall do is

to tell you things which their public, their publicity agents, their most intimate friends, and often they themselves, do not know.

I enjoy listening to the beautiful voice of Jessica Dragonette, the lady in this photograph. Let's not talk about her musical ability (though it is indicated clearly in her face) for that would be giving no one information he hasn't read in the papers or heard on the radio. I want to talk about her characteristics, which have nothing to do with her profession.

She is calm and collected, with a great deal of reserve; hers is a high appreciation of art (paintings and drawings). That is because she has a high appreciation of form and color. I didn't glean that information from her press material. I can see it in her face. I see here a well-developed independence; that Miss Dragonette prefers to be much alone; that she takes her pleasure in reading as well as in her work, music.

I imagine Miss Dragonette has a large creative ability; but I can't be sure because the hair is brought forward in this photograph—where one reads these faculties. I can see, however, that she has imagination and some invention. It is from these two faculties that I surmise that she does something such as writing or painting . . . or even composing music . . . as an avocation, a mental outlet, aside from her work. She has a high sense of rhythm and symmetry.

Calmness and reserve are displayed in her upper lip. It tells that, by choice she has very few intimate friends; emphatically, she does not like to attend large gatherings. In all her friendships Miss Dragonette is exclusive, discriminating, and loyal. The discrimination is shown by an unusual ability to analyze. This faculty is found in the septum of the nose.

That fullness where her nose goes into her eyebrows, indicate form appreciation, and color appreciation is found over the eyes. They are both high. This makes me certain that no one would ever see her in clothes with clashing colors. Her clothes always will harmonize, and never will be gaudy. She is particular about small things, and insistent upon perfection in detail.

Jessica Dragonette is admirably endowed with fortitude and hardihood. This faculty is found in her lower jaw. She will fight for her rights, and will stand a great deal of punishment in spite of her delicate, sensitive face. I have never seen her in person; but this photograph informs me, beyond the shadow of a doubt, that this lady is graceful in carriage and has a smooth, gymnastic flexibility of body.

Her pride is evident; but self-esteem is not too high. She is reasonable in her demands upon her employers and her public. I feel sure that she is pleasant, considerate of her associates and nice to work with. When she feels the other person can be trusted, Miss Dragonette is consistent and sensible in her requirements. But if she analyzes you, and finds you untrustworthy—look for the nearest exit, and don't return! Her justice and honor are full!

Miss Dragonette probably doesn't know it, but she could become a sculptor. In her forehead, between the eyes, there is a strong indication of this ability. Also she could become an artistic costume or scenic designer.

As I said before, she has a great deal of imagination, and because she chooses to have few close friends, she can be happy building air castles, peopled with her own imaginary characters. She is extremely idealistic and has high aspirations.

And that is the story of this lady of the microphone—Miss Jessica Dragonette—the story of those characteristics not known by her average radio fan, but easily read in her face by the character analyst.

THEME SONGS THAT "CLICK"

Mark Warnow's "You're My Lucky Charm"

WERE it not for Mark Warnow, the famous CBS maestro, the songs written by his brother Harry might gather dust in the private files instead of gathering popularity over the radio.

About six months ago Harry wrote the melody for a new song. He had no idea of having it published. In fact, he writes solely for his own amusement. His reward for composing a new tune, he believes, is the pleasure he derives from playing it after it has been inscribed on paper.

Harry was playing his newest song one night for his maestro-brother. Mark was impressed.

Arm in arm, My Lucky Charm—
Anyone can see
You're a blessing, the sweetest there can be,
I'm confessing you're the answer to my plea
And I need you constantly, My Lucky Charm
Let the clouds appear,
Spreading gloom and fear,
Wouldn't throw myself in the sea,
Let the blues hang round and the devil trown,
By your charm I'm bound,
Trouble never could faze me;
Heaven can't be far,



The first few bars of the popular theme song, "You're My Lucky Charm". Study these notes when next you hear the song over the air; they will help you to learn it

"Harry, why don't you write some lyrics for that number?" Mark questioned.

"Oh, I don't think it's worth it," replied Harry.

Mark, however, is a shrewd judge of songs with hit possibilities. He hummed the tune, "de, de, da, dum." Then he studied for a few seconds.

"You're My Lucky Charm," he announced. "Now go ahead and write the rest of it."

Harry's interest was caught. He took the tune to Charles Chancer, a lyric writer, and collaborated with him on the words. Here are words to the chorus they wrote; the words to the music played when Warnow takes the air:

You're My Lucky Charm,
Like an angel you shelter me from harm,
And I'm hoping that we'll always travel on

See the moon wink to every little star,
For they all know just how happy we two are
When we travel arm in arm,
My Lucky Charm.

The song was published by Harry Bloom, proprietor of a small and struggling music publishing house in New York. At the top of the song appear the words: "Lyric by Charles Chancer; Music by Raymond Scott." The latter name is the tag for all Harry Warnow compositions.

"Lucky Charm" failed to gain popularity within the next three months. Unlike the great publishing houses of New York, the Bloom organization was not equipped to plug the number as it should have been plugged ordinarily. Its success was less than indifferent.

Then, three months ago, (Continued on Page 33)

TEETERING HITS

A N UNUSUAL comeback in the popularity of a song hit is evidenced in the tabulation of numbers most frequently played over the air during the past week. "A Thousand Good Nights" once more heading the list after having given way the week previously to "Beat Of My Heart".

Following is the table compiled in RADIO GUIDE's summary for the week:

| BANDLEADERS' PICK OF OUTSTANDING HITS | | SONGS PLAYED ON THE AIR MOST OFTEN ON NETWORKS | |
|--|--------|---|--------------|
| Song | Points | Song | Times Played |
| Love Thy Neighbor | 25 | A Thousand Good Nights | 29 |
| A Thousand Good Nights | 24 | Love Thy Neighbor | 26 |
| Beat Of My Heart | 24 | Little Man, Big Day | 24 |
| I Ain't Lazy | 22 | Beat Of My Heart | 23 |
| Little Man, Big Day | 21 | Had My Moments | 21 |
| Riptide | 20 | I Ain't Lazy | 20 |
| Play To Me, Gypsy | 18 | Play To Me, Gypsy | 20 |
| I'll String Along With You | 16 | Riptide | 19 |
| True | 16 | How Do I Know It's Sunday | 18 |
| She Reminds Me Of You | 14 | True | 17 |

The Open Door to Beauty

V. E. Meadows for years was make-up and beauty consultant to many motion picture studios in Hollywood. He has had under his care the complexions of many famous persons on the screen, and the stage as well. He is an unquestioned authority on beauty.

The Beauty Guild has selected him as its director. His radio broadcasts have been carried from coast to coast on the NBC networks. He is now heard daily over an FBC chain from studios at WMCA, New York.

By V. E. Meadows

I AM going to try to make these beauty articles practical, so that you can use them as reference and follow a little more accurately the teachings that you have heard in the Beauty Guild over the air.

First, let's talk about the hair. Summer time is almost upon us. Few women today can boast of the fact that they have hair which is soft and lovely, and that a wave will stay in regardless of where they are. In fact, there is always something wrong with the hair. There is no reason why your hair should be too dry or too oily or discolored, because it all resolves itself into one simple rule. "Just a normal amount of care on your part."

So let us list the do's and the don'ts at this time:

Don't shampoo your hair more than once every two weeks. Don't shampoo your hair with a shampoo which has any alkaline in it. Don't put a gluey, sticky substance on your hair for setting the waves. Don't bake your hair under heaters. Don't use water for setting your hair.

Now for the do's: Brush your hair every day. Brush the hair and not the scalp. The movement should be upward and outward. This takes the dust of the day out of your hair and keeps it clean between shampoos. Use soft water for shampooing the hair, even if you have to buy distilled water. Use a solution for setting which is not sticky and alcoholic, and which dries quickly without any artificial heat.

Shampoo your hair in the following manner: Wet your hair with lukewarm, soft water. I have found as the best shampoo a soluble olive oil (one that will rinse off with

water without the addition of any soaps to the hair). 1-2 ounce is all that is required for short hair, and one ounce for long hair.

After the hair has been wet, work the soluble oil into the hair and scalp without scratching the scalp with the fingernails. Cover your head with a dry towel, and let this remain on for about fifteen minutes.

Then rinse your hair with lukewarm, soft water. One rinsing is sufficient.

Now dry the hair with nothing but dry towels. Use at least three or four towels, changing them as often as they become damp. Don't fan your hair, don't have any artificial heat to dry it, and don't brush your hair dry.

After the hair and scalp are thoroughly dry, you can then brush the hair, and I am sure that you will find it lovelier than you have ever seen it before.

Now, if you want to set your hair, use a non-sticky, non-gluey solution, and if you use the one that we use in the Guild, this is the way to do it:

To set the hair, sprinkle or spray the solution over your hair until it is just damp, then set the waves in any way that you find most convenient (with combs or without) and allow to dry normally.

If you want to train your hair to have a natural wave in it, proceed along these lines.

Every day at a time convenient to you, apply this tonic wave-set to the scalp first with a small stiff bristle brush in rotary motion, but don't scrub the scalp.

Then spray the hair until it is damp.

Gently massage the liquid into the scalp and through the hair. Comb your hair straight back tightly, and then push forward.

You will notice a natural wave break in your hair in front.

Then the wave can be trained in the rest of the hair, using the first wave as a model.

Next week's issue of RADIO GUIDE will contain further peeps through the Open Door to Beauty by V. E. Meadows.



Recent camera likeness of Lupe Velez, the famous screen star, taking a treatment by the Meadows method

BEAUTY PROGRAMS ON THE AIR

(Time Shown Is CDT)

NBC-WEAF:

Tues., 7:30 p. m.—Lady Esther Serenade
Tues., 9:00 p. m.—Palmolive Beauty Box
Fri., 8:00 p. m.—Colgate House Party
Sun., 2:00 p. m.—Talkie Picture Time
Sun., 6:45 p. m.—Fitch Program
Sun., 9:30 p. m.—Hall of Fame

NBC-WJZ:

Tues., 8:30 p. m.—Eddie Duchin
Thurs., 10:30 a. m.—Sweetheart Melodies
Thurs., 8:30 p. m.—Eddie Duchin
Fri., 8:00 p. m.—Let's Listen to Harris
Sat., 8:30 p. m.—Eddie Duchin
Sun., 3:30 p. m.—Princess Pat Players
Sun., 8:30 p. m.—Jergens—Walter Winchell

CBS-WABC:

Mon through Thurs., 1:15 p. m.—Romance of Helen Trent
Tuesday, 8:00 p. m.—Elizabeth Arden
Friday, 8:30 p. m.—The Powder Box Revue
Sunday and Monday, 9:00 p. m.—Lady Esther
Tuesday and Thursday, 12:15 p. m.—Joan Marrow
Monday, 7:30 p. m.—Bing Crosby

FBC-WMCA:

Mon. through Friday, 12:30 a. m.—V. E. Meadows, Beauty Talk.

WOR:

Mon., 10:00 a. m.—Nell Vinick, Beauty Talk
Thurs., 10:00 a. m.—Nell Vinick, Beauty Talk
Fri., 10:30 a. m.—Beauty-Casting

WAVE MARKS

Hookup. Jack Landt, of the Landt Trio and White NBC team has landed a lifetime engagement—to Marion Bergeron, "Miss America," who made her air debut over CBS. She's in vaudeville now.

Hookup. Life should be one sweet song with musical interludes to Ben Pollock, bandleader, and Doris Robbins, vocalist. He plays, she sings at the Casino de Paris, New York, over NBC. "Harmony makes a good marriage," Ben boasts.

Hookup. Carlotta Coverdale, heard over CBS through Philadelphia's WCAU under the name of "Carlie Dale," will wed Pierson Lessy, also of WCAU. Date, June 18.

Coming: BABE RUTH CONTEST WINNERS

Winners in the Babe Ruth Baseball Club contest sponsored by the Bambino for the makers of Quaker Puffed Rice and Puffed Wheat, have a new thrill in store. The boy or girl who wins the weekly trip to New York or Chicago with one parent will find his or her photograph in RADIO GUIDE.

Boys and girls who listen in to the Babe Ruth programs Monday, Wednesday and Fridays at 6:45 p. m. CDT, over the NBC-WJZ networks, become members of the Babe Ruth Baseball Club by sending their name and address with two box-tops to Box 1083, Chicago. They are then sent notifications of membership and limericks so that they may compete each week. All they have to do is to fill in the last line of a Babe Ruth limerick. The best line to the limerick sent in each week, wins the trip and the winner's photograph will be published in RADIO GUIDE.

Watch for the first winner and one each week thereafter

Meter. Vet Boswell, youngest Boswell sister, becomes one year less young on May 20.

Meter. Maybelle Ross, of the Do Re Mi Girls, CBS trio, goes one year up the scale on May 23.

Meter. Asa Yoelson was born on May 26, at St. Petersburg, Russia, a number of years ago; now is known between Hollywood and New York as Al Jolson.

Meter. Nathaniel Shilkret, NBC orchestra leader, becomes 53 on May 22.

Meter. Roxanne Wallace, very pretty NBC singer, was born May 24, 1907, at Tullahoma, Tennessee.

Meter. Another year—another candle—the same old cake for James Stanley, NBC vocalist, on May 22. Stanley was born in Belleville, Iowa.

Meter. Chicago's versatile Norman Ross—swimmer, publicity man and radio personage passed the latest milestone May 16.

Meter. Past studio guards, through barred Hollywood gates, Father Time stalked movie-radio star Bing Crosby; tagged him one up on May 2.

Meter. Lew White, NBC organist and ex-druggist, had a birthday on May 18.

Meter. On May 1, Howard Barlow, CBS band-leader, failed to beat time out of another year.

Meter. Jack (Johnny) Fulton, Jr., Paul White-man's handsome prince of song and slide trombonist, will gather unto himself Mrs. Fulton come June 14 and observe their first decade of wedded bliss while the two Fulton youngsters look on.

Curtain. Sympathy for June Meredith, stellar NBC actress, of the First Nighter programs, June's mother, Mrs. Frank Smith, died in Chicago on May 3, after prolonged illness.

The DISH I LIKE BEST

By Edna Odell, "The Hoosier Songbird"

MY FAVORITE food? Italian spaghetti! I like to eat it—and I like to cook it. In fact, I insist upon cooking it, for I've found by sad experience that very few people prepare it the way I do. Would you like my recipe?

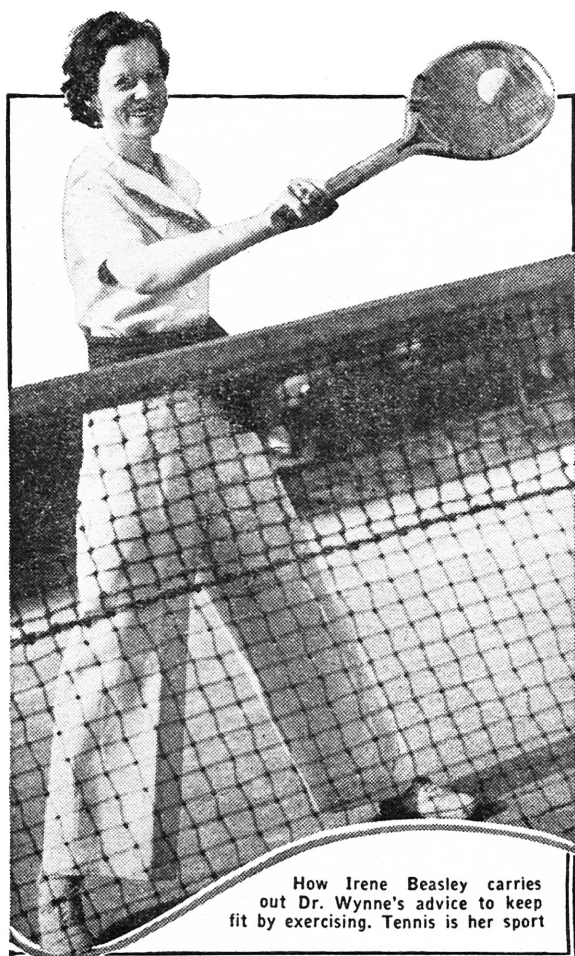
Here are the ingredients: Two and a half pounds of freshly-ground round steak, three large cans of tomatoes, a can of tomato paste, garlic-salt, pepper and paprika.

First, I fry the meat in olive-oil. While this is happening, I run the tomatoes through a fine colander.

When the meat is cooked thoroughly, add it to the tomatoes—along with tomato paste. Then the resulting mixture is seasoned with garlic-salt, salt, pepper and paprika.

Cook for five hours until thick. Now, for the spaghetti, itself: This should be thrown into boiling water, cooked from four to twelve minutes, depending upon the kind of spaghetti and the taste of the diner.

Some people choose to season with garlic, but I prefer the garlic-salt for the sauce. This provides enough for the average family.



How Irene Beasley carries out Dr. Wynne's advice to keep fit by exercising. Tennis is her sport

WHEN Doctor Shirley W. Wynne makes one of his appearances before the microphone, his discourses on health are delivered out of a background of many years of experience as a guardian of the physical welfare of millions of people. For more than five years he served as Commissioner of The Department of Health of New York City, an office which carries with it the responsibility for the greatest single unit of medical authority in the world. Departmental duties include supervision of the vast clinical and research facilities of the department, and the tasks of chief-of-staff of physicians and surgeons, specialists and general practitioners whose time and untiring efforts are dedicated to the city's health.

Doctor Wynne entered the service of the department twenty-seven years ago as a medical inspector. Since that time he has served as assistant registrar, chief of the division of statistical research, assistant to the commissioner, director of the bureau of hospitals, deputy commissioner and, until he relinquished the office recently, commissioner of the department.

When Doctor Wynne entered the municipal health service, restoration of health to sick individuals was the primary function of men in the medical profession. Today, advanced knowledge in medical science is utilized to combat disease before it has an opportunity to attack the physical well-being of individuals or masses. The preservation of health obviates its restoration.

Education in health matters, Doctor Wynne believes, is the first step in the preservation of health. When he became commissioner, he embarked on a campaign to inform the people of New York how they might preserve their health and thus preclude the necessity for more drastic medical measures after the damage had been done. He searched about for a medium whereby he might reach the greatest number of people with his messages of health.

Radio was the answer, and Doctor Wynne adopted it. He was the first municipal health authority to use radio regularly in the education of his "patients" about the preservation of health. And, during the five years in office his campaign against disease was carried over the airwaves with astonishing success.

Doctor Wynne's radio messages of health are heard frequently outside of New York City. His success as a network speaker is apparent through the many invitations he receives, to address the audiences of the various broadcasting companies. In addition recorded talks on health, commercially sponsored by Mistol, are distributed throughout the country and heard over myriad independent stations.

Doctor Wynne's prominence in the medical profession is attested by association in official capacities with numerous organizations dedicated primarily to the preservation of health.

A few of these are: President of the Children's Welfare League, President of the New York and New Jersey Milk Institute; Professor, Preventive Medicine, New York Polyclinic Medical School; Consulting Physician, Willard Parker Medical School; Member, New York State Department of Labor; Chairman, Medical Committee of the Boy Scout Foundation; Trustee, New York State Hospital for Incipient Tuberculosis; Member, State Hospital Association; Director, New York Tuberculosis and Health Association.

Beginning with this issue of RADIO GUIDE, Doctor Wynne will present a weekly health talk. The first of these follows:

By Dr. S. W. Wynne

WE ARE likely to think of exercise as resulting in the strengthening and development of the muscles used. To be sure, this development does take place. But the beneficial results do not stop there. Any benefit which the muscles may obtain is reflected

in the other organs which work with the muscles.

Muscular exercise encourages better circulation of the blood and so aids the internal organs. Exercise, to a certain extent, should be regulated by age. The normal child can stand strenuous activity and should be encouraged to engage in many forms of vigorous play such as skating, coasting, running, playing ball and tennis, and other outdoor games.

The young adult likewise can take part in strenuous exercise. After thirty, however, we should be careful not to run the risk of overstrain. Skating, swimming, golf and hiking, though, are excellent regardless of age. When we arrive at the middle years, exercise becomes invaluable in helping to hold off the deterioration of our bodies. Let me warn you of the naive belief that all you need to gain good health is to devote ten minutes each morning to setting-up exercises. This is a good way to start the day, but don't let it be the end.

If you are about to undertake a systematic course of exercise or to engage in any sports, it is best before doing so to have a physical examination made by a competent physician. The purpose is to ascertain whether the organs of the body are in a healthy condition. It is a good thing to have such an examination made at least once a year. Horseback riding is a good form of exercise and is especially beneficial for gastrointestinal disorders.

Swimming is also a good form of exercise. It brings into play nearly all of the muscles of the body. The water should not be too cold. Temperatures below 65 degrees Fahrenheit are too cold. About one-half hour of swimming is sufficient.

There are many games which provide delightful recreation and healthful exercise. Golf, tennis and handball are such popular games. Eighteen holes of golf are sufficient for a day's exercise. In many cases, nine holes are enough.

Tennis and handball are very strenuous. After the age of forty-five the average man should not play singles. Doubles can be played by older persons.

When engaging in sports for exercise, don't overdo. It is always better to feel that you want to continue after the game is over, than to feel tired. And don't care too much whether you win or lose.

"All work and no play makes Jack a dull boy," reads the proverb. Certainly, all work and no exercise will make Jack—or Jill—duller than failure to play.

Sports for health—and you'll be a regular sport. Every week Doctor Wynne will answer questions that his radio listeners send in. He will not prescribe in specific cases, will answer such general questions as will be of interest to all. Answers will appear in RADIO GUIDE only. Address your questions to Dr. Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York City.



Study of Dr. Shirley W. Wynne, who will write a weekly essay on health for the readers of RADIO GUIDE

AN HOUR AHEAD

Service is the function to which this department is devoted. Listeners, radio executives and sponsors may read here important items of coming events—may keep informed about programs in the making. ANY hour ahead.

BEGINNING June 5, Dick Himber's Studebaker program switches to a Tuesday CBS night spot . . .

Jean Harlow, the movie star, is slated for a Hall of Fame guest appearance June 17 . . . Block and Sully definitely have signed with Cantor for his Pebecco program . . . and speaking of Cantor, Leopold Spitalny, brother of Phil, will take Rubinoff's place as his bandman, while Rubinoff will remain with Chase and Sanborn . . . Coast stars slated for network spots are Walt Disney, the Big Bad Wolf man, and the comic team of Wheeler and Woolsey . . . Anne De Marco gets an NBC solo sustaining, breaking up the De Marco Sisters for the first time . . . Harry Rosenthal, Henry King, Ernie Holst, and Don Bigelow are being considered for Eddie Duchin's spot at Central Park Casino . . . Edith Murray will do a Paramount short . . . Paul White-man's Biltmore Cascades opening is set for May 31 . . . East and Dumke remain during the summer for Tasty-Yeast in the NBC Tuesday spot . . . Jeannie Lang will be featured in a Universal musical picture going into

operation in August . . . And another radio warbler, Frances Langford, opens in a Shubert show in the fall . . . Frank Novak, creator of the Wizard of Oz, is collaborating with Zora Layman on a script for a new children's series . . . Robbins is publishing a folio entitled "Johnny Green's Musical Album," containing the song hits written by the CBS director . . . NBC will popularize a "cocktail hour" of dance music by a buildup for Don Bigelow, who is heard from the Whitehall in New York on Monday, Tuesday and Saturday afternoons . . . Wallace Butterworth and Paul Pearson on a new cosmetic program over NBC, will reverse their former roles. On their present program, Wally is starred, with Pearson doing the announcing; but with the new set-up, Pearson gets the spotlight with Butterworth doing the chatter . . . Eric Madriguera, the Waldorf tango king, goes to a New Jersey seaside resort for the summer . . . Max Baer's contract with Goodrich Tire extends seven weeks beyond his fight with Carnera, but has a cancellation clause if he loses . . . With Joe Cook signed for a full year, plans are under way to enlarge the program to a full hour, and bring to the air a new headline show . . . A new program, the continuity revolving around the life of Mario Chamlee, is in the offing at NBC, with the Metropolitan Opera Star to enact the principal role in his

own life story . . . Vincent Lopez, on June 6, will be succeeded by Guy Lombardo for the Plough show, with a time increase to a half hour twice weekly . . . The two Jacks' pictures will be on 38,000 posters all over the country. Continental Oil will put 18,000 posters advertising Jack Denny in their nationwide filling stations, while General Tire, which features Benny, will ballyhoo their's with 20,000 placards . . . Johnny Green has been renewed for the fall by Pontiac and negotiations with Ruth Etting are pending . . . The Sparton program, with Dick Himber, Frances Langford, and the Three Scamps, will return to the air intact in the fall . . . Landt Trio and White are considering a World's Fair spot in Chicago, which was offered them when they flew west for Palmer House . . . Dave Freedman, Billy Wells, and other big-time scripteers who write for comics, now have a "clearing house," where the scripts are all perused so that they'll use no gag twice the same day . . . For the first time in seven years, Tony Wons will spend the summer in New York where he is tied by his new Sunday program . . . Charles Ruggles and Mary Boland went over so well as Hall of Fame guests that they are set for a juicy commercial in the fall . . . In the fall, when the Mills Brothers return to CBS, the Spirits of Rhythm, after a summer buildup, will buck them on NBC.

MUSIC IN THE AIR

By Carleton Smith

THE reception of trans-Atlantic broadcasts seems to be more satisfactory. At least, the recent programs I have heard indicate a vast improvement over earlier ones. Perhaps it is the season of the year, or merely an accident!

In any event, I am grateful for the frequent chances the networks now offer for contact with the culture of the older civilizations across the Atlantic. Vivid memories of the environment and the life there fill the mind. The tasks of the people and their outlook are worlds apart from our own.

If you go there, as a casual visitor, and sensitively enter into their spirit, it is difficult to believe that you have ever lived in an American metropolis. When you are here, absorbed in your daily routine, you can not believe that they exist—except perhaps in a dream.

With the miraculous aid of the radio, the film of the imagination is strengthened, and you have incontestable proof that both cultures exist. Simultaneously, you participate in both of them. Sitting in your own home, you hear the voices you knew, the music, the expression that is of the soil, and has never successfully been transplanted. You are actually in two places at the same time.

Fisher Folk-Songs

THAT WAS the feeling I had during the recent broadcast from *Oberammergau*. That is the feeling I expect when the folk-songs of the Vadso fishermen come from far north of the Arctic Circle. (*Thursday, May 17, over CBS at 1:30 p. m. CDT*)

This little fishing village, just above the seventieth parallel, in the latitude of Hammerfest, has few visitors. It is beyond the North Cape (east of it, in fact) on the way to Finland and Russia. Thus it is beyond tourist routes and is reached only by mail and fishing vessels. Located on the sheltered side of a fjord into which dash the waters of the vast polar seas, Vadso is now waking from its long winter night. For the next two months and a half, the sunrise that is just breaking will prolong itself. Except for cloudy days and nights, the sun will be visible until the end of July.

Last summer I visited Vadso on three different occasions, and spent enjoyable hours in its rough streets and simple homes. Going up the barren, treeless hills, I found the reindeer and their Lapp masters. Coming down in the long twilight that never ends, I often heard the songs of the fair-haired men who wrench a grim but sufficient living from the sea.

These same songs we are to hear over the transmitter at Vadso, the northernmost



Eugene Ormandy, conductor of the Minneapolis symphony orchestra, who will conclude his present series May 29 (7:30 p. m. CST) over a CBS-WABC network.

station in the world. They will travel first to Oslo, whence a landline from the master-control of the Norsk Rikskringkasting (*the Norwegian Broadcasting Company, and pronounced as spelled*) will carry them to Berlin. From Germany, the program of ancient melodies will be shortwaved to us.

Perhaps, as the sun rolls along the northern horizon, you will feel the pause that can come only in a remote spot such as Vadso. Its eerie setting, words could never describe. The music, probably, will suggest it, and through the voices of these fishermen we will sense the toil and struggle and weird flavor of the north, as we could never know it except by living there.

Ripon Minster

A VISIT TO the England of by-gone centuries is our privilege Sunday (*May 20, CBS at 2:45 p. m. CDT*). The majestic curfew will toll in the bell tower of ancient Ripon Minster, Yorkshire. It will be nine in the evening there, the hour established by William the Conqueror in the eleventh century for all his subjects to retire. We shall hear the sounding of the official Hornblower's clarion at the Town Hall. And from out the famous Minster's stalls,

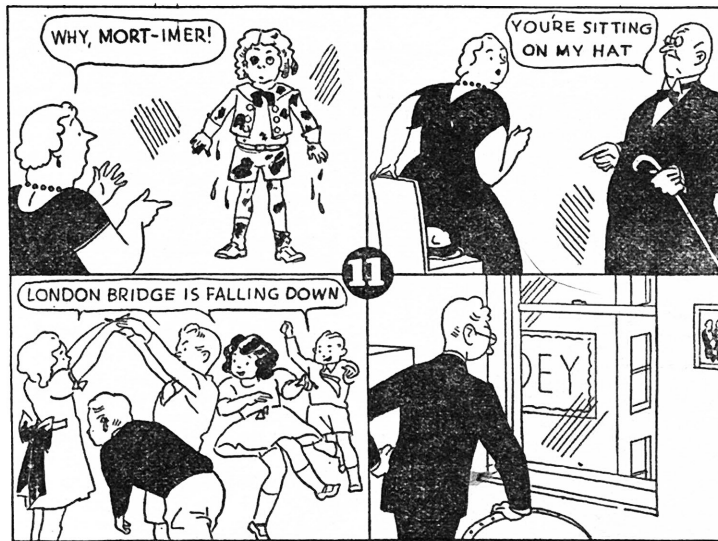
(Continued on Page 32)

\$5,000 IN CASH

For Solving RADIO GUIDE'S

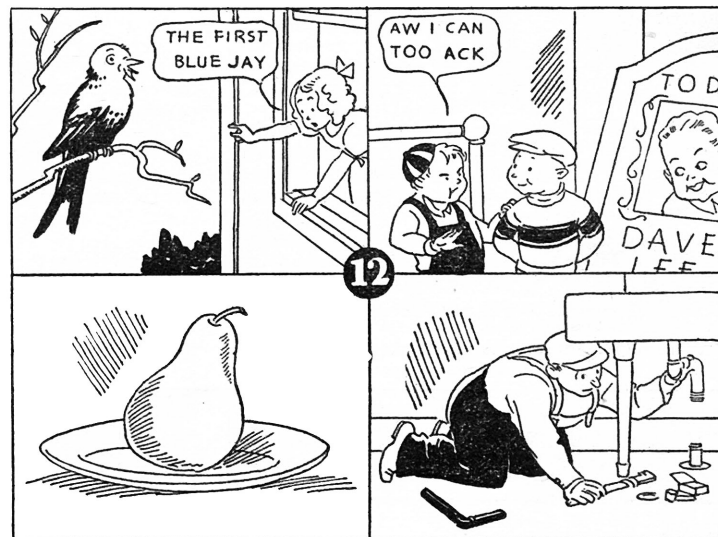
NAME-the-STARS Contest!

SET No. 6



NAME OF THIS

RADIO STAR IS:



NAME OF THIS

RADIO STAR IS:

WATCH NEXT WEEK'S RADIO GUIDE

For the Second Complete Story in the Thrilling Series "CALLING ALL CARS," a Throbbing Crime Mystery

"THE CIRCLE OF DEATH"

By George Lait, One of the Actual Participants in the Chase and Killing of a Bandit Showing

HOW A CITY TURNED INSIDE OUT TO CAPTURE A KILLER

In Addition to a Number of Striking Features and Exclusive Photographs with an Original Article—

RADIO'S 10 COMMANDMENTS

BY VAUGHN DE LEATH

THE RULES:

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

440 BIG CASH PRIZES!

- 1st Prize \$1,000
- 2nd Prize 500
- 3rd Prize 250
- Next 2 Prizes \$100 each 200
- Next 5 Prizes \$50 each 250
- Next 20 Prizes \$25 each 500
- Next 50 Prizes \$10 each 500
- Next 360 Prizes \$5 each 1,800

440 PRIZES TOTALING \$5,000

NOTICE!

For back copies containing previous sets of pictures in this contest see your newsdealer.

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

The Child's Hour

Nila Mack, director of all child programs broadcast by CBS, one of the outstanding students of child temperament and an authority on juvenile behaviorism, will write a series of articles for RADIO GUIDE. Her thorough understanding of children and their highly sensitive mental mechanism, has made her programs signally successful. Her method of handling children—the infallible signs of ability, temperament and genius—the latent qualities of character which should be fostered and developed—all will be discussed in complete detail in this series.

By Nila Mack

"AND A Little Child Shall Lead Them." The study of children is an absorbing subject and will lead parents to a fuller understanding of life and to a greater measure of happiness. The path to that Utopia is worn smooth by pudgy little feet that lead the way for grown-ups to follow—if they will.

Too often, however, that path is the dividing line, the point of misunderstanding between child and parent. Instead of becoming the Royal Road to Happiness, it becomes the Rocky Road to Doubt.



Most recent likeness of Nila Mack, friend to children and authority on their problems

Let me begin by putting my readers at ease. I am not a child psychologist. Children have taught me everything I know about them. Books and theories have no place in this series of what-I-have-found-out-about-children. There seem to be no set rules even in dealing with twins under identical circumstances.

Let us forget the austere, forbidding phraseology of the psychologist and talk about the young ones as we find them. Mothers are driven to distraction by children sucking their thumbs. They seek some subconscious motive, of which this simple act is an outward manifestation. Freud and the other brilliant minds have fanciful theories—but don't be disturbed. Thumb or finger sucking is the first thing a baby

does. We find it a common practice with healthy, normal, well nourished children from the time they are a few days old until they are six or seven years old. It is a habit that should be broken, but not because of any deep, lasting mental effect it may have. There apparently isn't any. It's as natural for children to suck their thumbs as for a baby chick to peck—and chicks peck as a matter of habit. They have to peck their way out of the egg.

The ill effects of unrestrained thumb sucking are likely to be found in a deformed mouth, protruding teeth and adenoids. Babies often suck their thumbs when hungry, and at other times when inflamed gums need massaging during periods of teething. These are exceptions because when only a few weeks old, and they gain control of their hands, they get them into their mouths.

The habit should be broken, and the earlier the better. At the first signs the hands should be kept down—under the covers if necessary. This is effective when the child is under three or four months of age, but after that other methods must be applied.

Special apparatus, such as metal thumb guards, sometimes help. These, however, fail in their purpose with children over nine months old because the tikes soon find a way to remove them.

On older children a rough binding of adhesive tape is sometimes effective, the rougher the better. When the child can get no comfort out of the sucking habit, it is soon broken and forgotten.

The trouble with most parents is that they give up too easily. Once a child has established the habit, it takes two or three months to break it.

Above all do not scold, storm or berate them. That method will drive them more surely to do the very thing you are trying to avoid. It upsets their delicate mental equilibrium. This method adds another inducement for seeking the comfort of sucking their little thumb.

Take from thumb sucking the comfort, solace, cheer and contentment it gives, and you will have broken the habit.

If parents will recognize this and persevere without losing their tempers they (Continued on Page 33)



A photograph posed especially to illustrate a child's habit of sucking the thumb. Nila Mack has much to say about the habit—and how it can be cured

YOUR GROUCH BOX

DID you ever turn off your radio, in exasperation? If so, why? Has something on the air given you a grouch? Thanks to our system of broadcasting, it is your privilege to dial out an annoying program and obtain any one of a number of others. But you can also do much more than that; it is your right and privilege to give those responsible for your irritation, a "piece of your mind." And "Your Grouch Box" is published to help you register your grouches where they can get some action that will bring about improvements.

Program directors are sensitive to public criticism. It is their job to please you; therefore they want to know what does *not* please you.

So don't be content merely to wish for improvements in radio. Mere spineless wishing never did get anybody anywhere. Be wise, and remember the old saying: "In idle wishes, fools supinely stay—be there a will, and wisdom finds a way." Your wisdom, in telling "Your Grouch Box" what bothers you, may find a way to better broadcasting. For what bothers you, bothers others. And one listener who airs his grouch, does more to advance the progress of radio than a million who keep theirs secret.

Here is a letter from a man who enjoys a good popular orchestra—but does not like jazzed arrangements of the classics. Do you share this grouch, or do you defend the assailed orchestra leader?

Dear Editor: If Franz Liszt could have heard the modernized jazz version of his Hungarian Rhapsody Number 2 broadcast recently by Waring's Pennsylvanians, he would have turned in his grave. Why, oh, why, must they pollute the pristine purity of the immortal classics? "There ought to be a law!"
Huntington, W. Va. J. J. REICH

P. S.—Outside of that, Waring's Pennsylvanians are excellent.

This "distance" fan has a complaint. It concerns stations he hears in the early morning:

Dear Editor: It would add to the pleasure of DX-ing at early hours if announcers would announce their stations at ten-minute intervals. As it is, a fellow will listen and listen for a station announcement which never seems to come through.
Mansfield, Mass. CHESTER GOFF

Address your grouch to the Editor, "Your Grouch Box," care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

FLASHES of BEST FUN

Sully: Gee, I wish I'd meet a Dutchman, so I could get married.

Block: A Dutchman! What do you want to marry a Dutchman for?

Sully: So I'd be a duchess. —Block and Sully

Lefty: So you're giving up without a struggle, eh?

Durante: Lefty, where I come from that means fight!

Lefty: Well, why don't you fight?

Durante: Because right now I ain't where I come from! —Chase and Sanborn Hour

Williams: Warden, we understand you've been very strict with the prisoners and we're here to urge you to be more lenient, and give them a few privileges.

Durante: I've been warden for a good many years, and I've come to the conclusion that if you give a convict enough rope—he'll skip. —Chase and Sanborn Coffee Hour

Joe Penner: She was so homely she got a job making business for railroads. One look at her—and you'd want to leave town. —Bakers Broadcast

Teddy Bergman: I don't approve of panhandlers begging in the streets.

Jimmy Durante: What do you expect a guy to do if he wants a cup of coffee—open up an office? —Chase and Sanborn Coffee Hour

Gene: What would you do if a girl were dying for a kiss?

Fritz: Oh, I'd render first aid! —Sinclair Minstrels

Joe Penner: He said "Marry me and I'll give you all my money."

Monk: Quite an offer!

Penner: You said so! But she knew he was a ferry boat captain, and she was afraid he wouldn't come across! —Bakers Broadcast

Ed Wynn: The doctor took out his watch, and took the wife's pulse. "Your wife's dead, she has no pulse," he told the husband. But the wife jumped up and said, "You're nuts. I'm all right. Your watch has stopped!" —Texaco

Bottle: I beg pardon, sir, but what solos are you going to practice for tonight?

Baker: The House Is Haunted.

Bottle: Oh, yes, sir. Spook gets in your eyes. —Armour Hour

Rube: Haw! Haw! Good work, Stucco!

Allen: What is this "Stucco" business?

Kid: That's my name. They call me Stucco. My father was always plastered and I'm full of cracks. —Sal Hepatica

Jimmy Durante: I went out to take a golf lesson today, and the first thing the teacher tells me is to keep my eye on the ball. "I sure will," I says. "I don't like the looks of some of these people around here." —Chase and Sanborn Coffee Hour

Wilt Mabie: We will now have the barbecue song: "Throw Another Hog On The Fire." —WLS Westerners

THE VOICE OF THE LISTENER

Get Hot, Wayne

Dear VOL: Chapel Hill, N. C.
I see Gertrude Niesen has the largest number of votes for feminine singers and she deserves it! She IS the best. Ruth Etting and Kate Smith are both good but they are not as appealing as Miss Niesen.



It is unfair for Wayne King to be on top. His orchestra is not nearly so good as Lombardo's although his melodies are soft and sweet. King's orchestra hasn't the individuality of Lombardo's. Of course it is hardly my place to say King hasn't a good orchestra for he holds his job and leads in the contest. But a few of us would like to hear Wayne pick up a clarinet and play a hot chorus, JUST ONCE!! Burns and Allen are as nutty as a fruit cake. May they remain on top! Claiborne Upchurch

A Satisfied Reader

Dear VOL: West Haven, Conn.
I have always found RADIO GUIDE most interesting but your last two issues are wonderful. How nice to learn one can tell "what's on the air any time, day or night."

Although I have had RADIO GUIDE always with me, I have purchased, every afternoon, a New York paper just for the listed radio programs, to know when and where I can find a song or instrumental music that I particularly wish to hear.

This is all that was needed to make your RADIO GUIDE perfection. Last week I was so enchanted with your new department that I purchased five copies for friends and two have become new customers for you. Helen Cole

A Reader Replies

Dear VOL: Danville, Ill.
In a recent issue of RADIO GUIDE you asked the readers' opinions of the hillbilly situation. I, for one, don't care if it ever dies out because the old songs always are the best and the artists who put on these programs seem so much like real people.

Some people consider anything old and out-of-date as hillbilly music. Then, I ask you, why is it some of the most popular and recent song successes are written about old things, as, for instance, "The Old Spinning Wheel," "Alice in Wonderland," "Three Little Pigs," and others?

I think it is just a fad, or craze as you might say, that will soon die out, but as long as we have WLS on the air we can have the good old songs with real people to entertain us.

Mrs. Lena Dreher

It Won't Be Long Now

Dear VOL: Syracuse, N. Y.
As to some of your writers' opinions on radio, my advice is, if they don't care to hear certain programs why not turn the dial? I do. Others may like the program so why be selfish?



As a booster, reader and seller of RADIO GUIDE, I will give you a suggestion. Why not broadcast over a chain one night a week in a style like this: "Dear Friend, take your GUIDE, turn to Wednesday night, 8 p. m., NBC and hear Jack Pearl, etc."

Wishing you good luck and putting in a plea for more baseball broadcasts. George E. Stone

Trent-chant Comment

Dear VOL: DeKalb, Ill.
I think the way Helen Trent acts is sure sickening. She is always trying to be so much and is so selfish. I sure wish she would make up her mind which man she loves, if any. I hope someone gets wise and improves that program soon, before it's on the rocks. B. R.

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assume no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt

A Jones Admirer

Dear VOL: Tulsa, Okla.
For fifteen years or more there has been a dance band outstanding in this country, whose offerings and whose arrangements have been most favorably accepted by the dance loving public.

The leader of this band has not only gathered together a splendid group of musicians, but also has favored us with certain compositions, which are without equal in combining melody, harmony and distinctive rhythm.

There are other fine bands such as Lombardo, Vallee, Bernie, Waring, Nelson and Duchin. But for really fine music, excellent rhythm and wondrous melody, you have the best in ISHAM JONES' orchestra. May we have many more pleasant hours listening to Isham Jones. Charles R. Holland

Do, and Take a Cheer

Dear VOL: Orange, N. J.
May I come in?
Thank you! You do not give us enough of Jessica Dragonette. I did read her story, "Angels." It was grand, was it not?



Why not give us some more of those "real" stories? We all enjoy such programs as Chase and Sanborn's and Joe Penner but on Friday night at 8 o'clock we have Cities Service, a program we can always depend upon for enjoyment. The music of Rosario Sophie Jean Zaluski Bourdon, the Revelers with Frank Parker and last, but not least, Miss Dragonette. So with Cities Service at 8, Phil Harris at 9 and Phil Baker at 9:30. I call Friday night the best "stay-in night."

So say we all. I wonder. Sophie Jean Zaluski

Take a Tip from Buddy

Dear VOL: Richmond, Va.
Well, I've got enough! The sooner the ordinary layman gets the idea that they know music, out of his or her head, I, and many musicians of the same opinion, will rest better. Such instances, in the poll of popular bands, as Jan Garber leading Paul Whiteman by a large number of votes, are really funny; or shall I say, tragic?

"Corn Kings" like the men with Garber and Lombardo are very often heard on the air lanes but where are the Dorseys and the Teagartens?

I am not writing this letter to get my mug in print or to show the old folks at home but want to express my idea where it will do the most good.

In conclusion let's hear more of Isham Jones, Jimmie Lunceford, Mark Warnow and others of that caliber. Change a few words of this letter if you like but publish my idea, please. Buddy Peterson

Let 'Em Meet Kate

Dear VOL: Ft. Worth, Texas
When you are as far away from national radio activities as we are down in this corner of the country, you get so you hear all sorts of gossip about the egotism and snobbishness of the radio artists.

Well, I had the privilege of meeting Kate Smith last week and I want to say that any one who charges her with conceit or lack of courtesy is doing her an injustice. She is as amiable and sweet as she is capable and I know now that Nature fashioned her so amply to allow for the biggest heart in the world.

So if anyone has any preconceived notions about at least one great radio star just let them get acquainted with the Songbird of the South and they will quickly revise the incorrect idea. Billie Stone

We'll Seymour of Him

Dear VOL: West Pittsburg, Kan.
I think we should give a hand to Seymour Simons and his band for excellent dance music. We also congratulate Eddie Duchin and Ray Heatherston for their contributions to real entertainment. Hope to hear more programs of Eddie and his boys. I fear Mrs Cobb's son, Cy, was a bit hasty in saying the midwest lags in appreciation of good dance music. I believe the midwest appreciates it just as much but hesitates in displaying it so glamorously. I suggest your magazine print a list of the leading bandmasters and the instruments they play. Eddie

Distance Lends Charm

Dear VOL: Choteau, Mont.
Here's a brick-bat for Ruth Schreyer and Juliet Jane Howe whose letters appeared in RADIO GUIDE of week ending March 3. We who live in the country of the theoretical cowboys and Indians don't go for mountain music, don't go to see Zane Grey pictures and haven't seen any "he men" of the "virile" type.

I do not speak for myself alone. We of the western plains think Rudy Vallee has the wonderful hour if he would give the orchestra a chance and not spoil it all by whining through the chorus of every song.

Penner and Cantor are all right. Crosby and Novis stand out in their field. But why don't the Boswells rate in your team contest. No other trio on the air is half so good. E. L. H.

Glorifying the Artist

Dear VOL: Philadelphia, Pa.
Permit me to voice my opinion of the best program on the air, The Fleischmann Hour with Rudy Vallee and His Connecticut Yankees. A program of variety entertainment, where one can sit down and enjoy comedy, drama, classical as well as modern dance music.

Not to mention Rudy's presentation each week of new talent before the microphone for the first time, which, most times, means the beginning of a radio career.

For this Rudy must be admired for his interest in the less fortunates who strive for a place in radio. He truly deserves the name, "The Ziegfeld of the Air."

Louis Lindenmayer



Thrill of Discovery

Dear VOL: Sallisaw, Okla.
I have only recently discovered for myself, Clyde Lucas and his California Dons playing in the Hotel Morrison Terrace Gardens in Chicago. Believe me I have enjoyed their programs immensely.

What intrigues me is their ability to transform themselves into a Marimba band and play tangos and rumbas which vie with the great Spanish orchestras. Then, too, there is the fine voice of Lynn Lucas. Ever hear him sing "Carrioca" in Spanish? If not, do so at once. Bruce McDowell

Sedimental Music

Dear VOL: Atlanta, Ga.
May I voice just a brief protest about the words, and I might add some of the music, of the so-called modern songs for which many listeners would completely sacrifice our standard semi-classical compositions? Truly the lyric writers seem to have been combing the gutters for the very dregs, and even some of the music itself, especially as some bandleaders arrange it, is most suggestive of the savage instincts which are never too remotely buried, anyway. Ellen Severson

There Are More on Tap

Dear VOL: Fort Williams, Ont., Can.
Waring's own story, "The First 15 Years," is a really fine bit of enlightenment for the ever-waiting public of the radio world. It gives every one an insight into the responsibilities involved in making up a band and one has a more personal interest in the band than they otherwise would have.

How about Rubinoff, Ben Bernie, and a few of the other more popular bands' "True Story"? I have no doubt they would be most appreciated.

My answer to the censoring cross-word, blah-blah man from Graterford, Pa., would not be emphatic enough in print. Surely he must realize that a few RADIO GUIDE readers spend some of their time on cross-word puzzles. WE WANT OUR PUZZLES!



S. H. Blake

As Thousands Jeer

Dear VOL: Springfield, Mo.
So many people object to the broadcasting of operas, symphonic music and the classics on the grounds that they do not understand it. Every broadcast it has been my privilege to hear, has had an able commentator to explain just what each selection means. These same people object because the speaker is telling what it going to be played, or what has been played. From this, one forms the impression that these people DON'T want to understand what is being played.

The charge has been made that only the rich people appreciate the better class of music. Be that as it may, it has been my privilege to hear such composers as Von Weber, Tschaiakowsky, Liszt, Brahms, etc., over the radio from—of all places—a POOL HALL! The operator of this pool hall, as well as the patrons, have the privilege of tuning out these programs, but it is significant to note that such is not the case, and the patrons are not of "the idle rich" either. Most of them are of the working class. Paul Moser

Coronation Notes

Dear VOL: Robinson, Ill.
I am wondering when the listeners are going to wake to the fact that a new dance king has arisen. Who? None other than the young maestro at the College Inn, Frankie Masters.

Have you not wondered why he was not replaced by another band when his contract expired several weeks ago, when other bands were moving in and out? Why do the dancers flock to the College Inn nightly? There is only one answer to the questions and it is the personality and band of Frankie Masters.

Whenever a sponsor gives him a chance as master of ceremonies on a hook-up you will find that a new star has been born. C. G. H.

Pro Tex Ritter

Dear VOL: New York, N. Y.
Looking over a recent RADIO GUIDE I find Ruth Schreyer has again written about the cowboys. Well, do you blame her? Everything she said about them is true and no exaggeration.

I have heard almost every cowboy singer on the air and like them very much but—there is always someone who tops them all and I don't mind saying that Tex Ritter is the one. If some of you remember the Indian Ball and entertainment which was held at the Palm Gardens, April 17, 1934, he alone topped the Indians with his charming voice. Those who were there that night surely agree with me.

There are others who deserve mention. They are The Bar-X Days and Nights; Maverick Jim Thrillers; Pappy, Ezra, Zeke and Elton and the Crazy Ramblers. And I want to say that I also like to hear Bing Crosby singing our popular ballads. Therese Messina



Therese Messina

Radio Guide

Sunday, May 20

Log of Stations

(CHICAGO EDITION)

| Call Letters | Kilo-cycles | Power Watts | Location | Net-Work |
|--------------|-------------|-------------|-------------------|----------|
| KMOX† | 1090 | 50,000 | St. Louis, Mo. | CBS |
| KYW | 1020 | 10,000 | Chicago, Ill. | NBC |
| WAAF | 920 | 500 | Chicago, Ill. | |
| WABC† | 860 | 50,000 | N. Y. City, N. Y. | CBS |
| WBBM | 770 | 25,000 | Chicago, Ill. | CBS |
| WCFL | 970 | 1,500 | Chicago, Ill. | NBC |
| WEAF† | 660 | 50,000 | N. Y. City, N. Y. | NBC |
| WEDC-s | 1210 | 100 | Chicago, Ill. | |
| WENR | 870 | 50,000 | Chicago, Ill. | NBC |
| WGES | 1360 | 500 | Chicago, Ill. | |
| WGN | 720 | 50,000 | Chicago, Ill. | |
| WHFC-s | 1420 | 100 | Cicero, Ill. | |
| WIND | 560 | 1,000 | Gary, Ind. | CBS |
| WISN† | 1120 | 250 | Milwaukee, Wis. | CBS |
| WJJD | 1130 | 20,000 | Chicago, Ill. | CBS |
| WJZ† | 760 | 50,000 | N. Y. City, N. Y. | NBC |
| WLS | 870 | 50,000 | Chicago, Ill. | NBC |
| WLW† | 700 | 500,000 | Cincinnati, Ohio | NBC |
| WMAQ | 670 | 5,000 | Chicago, Ill. | NBC |
| WMBI | 1080 | 5,000 | Chicago, Ill. | |
| WSBC | 1210 | 100 | Chicago, Ill. | |
| WTAM† | 1070 | 50,000 | Cleveland, Ohio | NBC |
| WTMJ | 620 | 1,000 | Milwaukee, Wis. | NBC |

s—Special Programs Listed Only.
†Network Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 CDT—a.m.—CST 7:00
 KYW—Morning Sunshine Program; Paul McCluer, announcing

8:30 CDT—a.m.—CST 7:30
 NBC—Ellsworth Vines, Jr., "Tennis Generalities," first of a series of lessons; WEAFF WMAQ

WIND—Sunday Morning at Aunt Susan's (CBS)

WTMJ—Salvation Army

8:45 CDT—a.m.—CST 7:45
 NBC—Alden Edkins, bass-baritone; WEAFF WMAQ

9:00 CDT—a.m.—CST 8:00
 NBC—The Radio Pulpit; Dr. S. Parkes Cadman, "The Uses of Suffering"; WEAFF WTAM WMAQ
 Address: "The Uses of Suffering" (Dr. Cadman)
 O Master Let Me Walk With Thee (Radio Choristers)
 Questions—Answers
 Prayer Response
 Go Labor On
 When Thy Heart with Joy O'er Flowing (Radio Choristers)
 The Heavens are Declaring (choir)

CBS—Church of the Air; WABC WISN
 NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Levee Band; WJZ WENR

WAAF—Masterpieces, musical program
 WCFL—German Program
 WEDC—Russian Hour
 WGES—Jugo Slavic Serenade
 WGN—Bible Reading and Organ Recital
 WIND—Modern Melodies
 WJJD—St. Paul's Reform Church Services
 WTMJ—Church Services; Evangelical Lutheran Synodical Conference

9:15 CDT—a.m.—CST 8:15
 WIND—Favorite Dance Bands

9:20 CDT—a.m.—CST 8:20
 WAAF—Parade of Dance Hits

9:30 CDT—a.m.—CST 8:30
 NBC—Mexican Typica Band; WEAFF WTAM WMAQ

CBS—Melody Parade; WABC WBBM
 NBC—Samovar Serenade; Nicholas Vasilieff, tenor; Balalaika Orchestra, direction Alexander Kirilloff; WJZ WENR WLW

WCFL—Highlights of Music
 WGES—Czech-Slovak Educational Feature
 WGN—Sunday Morning Concert
 WIND—Dance Time
 WJJD—Garden School of the Air, talk; Hugh Aspinwall

WTMJ—Our Club

9:40 CDT—a.m.—CST 8:40
 WIND—Musical Interlude

9:45 CDT—a.m.—CST 8:45
 WBBM—Alexander Semmler, pianist (CBS)
 WIND—Organ Melodies
 WJJD—Protestant Services at Mooseheart; Rev. C. E. Payne

10:00 CDT—a.m.—CST 9:00
 NBC—Press-Radio Bureau, News; WEAFF WJZ WLW WENR WTAM
 CBS—Rhoda Arnold and Taylor Buckley; Orchestra; KMOX WISN WBBM

Look for the Bell for Religious Services and Programs

WAAF—Sally, Sue and Sylvia, harmony
 WCFL—Variety Program
 WGES—Winfield H. Caslow, The Main Street Crusader

WMAQ—Old Songs of the Church
 WABC—Poland's Music and Song
 WTMJ—News

10:05 CDT—a.m.—CST 9:05
 NBC—Concert Artists; Natalie Bodanskaya, soprano; James Feiskin, pianist; WJZ WENR WLW

10:10 CDT—a.m.—CST 9:10
 WTMJ—Masters of Rhythm

10:15 CDT—a.m.—CST 9:15
 KYW—D. Hill Nursery Program
 WAAF—Jimmie Kozak, pianist
 WGES—Mid-Morning Melodies
 WIND—Rhoda Arnold and Taylor Buckley (CBS)

10:30 CDT—a.m.—CST 9:30
 NBC—The Poet Prince, Anthony Frome, tenor; Dick Leibert, organist; WJZ WLW WENR True Yours Sincerely (Instrumental) Rodgers Madelon The Marcellaise Mighty Lak A Rose Nevin Old Black Joe Foster

CBS—Salt Lake City Tabernacle Choir, Organ KMOX

WAAF—Music in the Air
 WBBM—Tom Baker and Norm Sherr
 WCFL—Seventh Church of Christ, Scientist
 WGES—Jewish Variety Program
 WGN—Musical Sketch
 WIND—Waltz Time
 WJJD—Happy Go Lucky Time; Art Linick, "Mr. Schlagenhauer"

10:45 CDT—a.m.—CST 9:45
 NBC—Phantom Strings, orchestra direction of Aldo Ricci; WJZ WENR WLW

KYW—Melodies
 WAAF—Lyric Male Quartet
 WBBM—Art Wright, tenor
 WGN—Whispering Pines
 WIND—Salt Lake City Tabernacle Choir (CBS)

11:00 CDT—a.m.—CST 10:00
 NBC—Joint Session of Congress; President Franklin D. Roosevelt speaking at Services commemorating the 100th anniversary of the death of Lafayette; Vocal Solos; Jean Rothier, baritone; Lawrence Tibbett, baritone; Senator Harry Byrd of Virginia; Mary T. Norton of New Jersey; Representative Sol Bloom; Vice-President Garner, presiding; Marine Band; WEAFF WMAQ

CBS—Joint Session of Congress; President Franklin D. Roosevelt speaking at Services commemorating the 100th anniversary of the death of Lafayette; Vocal Solos; Jean Rothier, baritone; Lawrence Tibbett, baritone; Senator Harry Byrd of Virginia; Mary T. Norton of New Jersey; Representative Sol Bloom; Vice-President Garner, presiding; Marine Band; WABC WBBM

KYW—Nelson Storage Company
 WAAF—Popular Revue
 WBBM—Peoples Church of Chicago; Dr. Preston Bradley

WENR—Central Church Service
 WGES—Lithuanian Echoes
 WGN—University of Chicago Chapel Service
 WIND—Methodist Church; Rev. W. E. Clark
 WMBI—Moody Memorial Church Service

11:15 CDT—a.m.—CST 10:15
 NBC—Gould and Sheffer, piano duo; WJZ WLW
 NBC—Gordon String Quartet; WEAFF WTAM

KYW—Sunshine Program
 WAAF—Musical Varieties
 WGN—Harold Turner, pianist

11:30 CDT—a.m.—CST 10:30
 NBC—Radio City Concert; Radio City Symphony Orchestra; Chorus; Soloists; WJZ WLW

WAAF—Estelle Barnes, pianist
 WGES—Dorothy Gordon
 WISN—Joint Session of Congress (CBS)
 WMBI—Moody Memorial Church Service

11:45 CDT—a.m.—CST 10:45
 KYW—Riverview Program
 WAAF—Dorothy Adams
 WGES—Prelude to Solemn High Mass

AFTERNOON

12:00 Noon CDT—CST a.m. 11:00
 NBC—Road to Romany, Gypsy music; WEAFF WTAM
 CBS—Church of the Air; WABC WISN
 KYW—Uncle Bob Reading the Comics
 WAAF—Musical Hour
 WCFL—Popular Musicale
 WGES—Broadcast of Solemn High Mass from Our Lady of Sorrows
 WGN—Reading the Comics
 WIND—German Hour; William Klein
 WMAQ—Radio City Concert (NBC)
 WMBI—Organ Recital

12:15 p.m. CDT—CST a.m. 11:15
 WCFL—Seeley Institute
 WTMJ—M. Berger Program

12:30 p.m. CDT—CST a.m. 11:30
 CBS—The Compinsky Trio; WABC WBBM WISN Trio in G Minor Mozart Trio in B Flat Mozart
 NBC—Surprise Party; Mary Small, juvenile singer; William Wirges' Orchestra; Guest Artists; WEAFF WTAM WMAQ

WCFL—Popular Musicale
 WLS—Polish Music Hour
 WTMJ—Sanders Program

12:45 p.m. CDT—CST a.m. 11:45
 NBC—International Broadcast from France; May Birkhead, "Paris Looks at Clothes"; WEAFF WMAQ

WCFL—Facial Salon
1:00 p.m. CDT—CST Noon 12:00
 NBC—Gene Arnold and the Commodores; WEAFF WLW WTAM WMAQ
 CBS—Edith Murray, songs; WABC WBBM KMOX KYW—Tis of Aucassin and Nicolette (NBC)
 WAAF—Rhythm Review
 WCFL—Lithuanian Program
 WGN—Palmer House Ensemble
 WIND—Hungarian Hour; Frank Kovach
 WMBI—Swedish Service, Frank Earnest

1:15 CDT—p.m.—CST 12:15
 CBS—Abram Chasins, Piano Pointers; WABC KMOX
 WBBM—Frank Wilson and Adele Starr
 WGN—Mark Love, basso; Allan Grant, pianist

1:30 CDT—p.m.—CST 12:30
 CBS—Lazy Dan, the Minstrel Man, Irving Kaufman; WABC KMOX WBBM
 I Wonder What's Become of Sally? (Jim)
 I'm Sorry I Made You Cry (orchestra)
 The Lonesome Road (Dan)
 Let Bygones Be Bygones (orchestra)
 Who's Sorry Now? (orchestra)
 When I Lost You (Jim)
 If You Could Care for Me (orchestra)
 All Alone (Jim)
 You've Got Everything (orchestra)

NBC—Grace Hayes, musical comedy star in songs and ballads; WEAFF WTAM

KYW—Tis of Aucassin and Nicolette (NBC)
 WAAF—International Potpourri
 WCFL—North Shore Church
 WGN—Palmer House Ensemble
 WLS—Weather; Markets
 WMAQ—Bridge Club
 WTMJ—Verifone Program

1:35 CDT—p.m.—CST 12:35
 WLS—Little Brown Church, Dr. John Holland

1:45 CDT—p.m.—CST 12:45
 NBC—Laudt Trio and White, songs and comedy; WEAFF WTAM WMAQ
 WGN—Charle Agnew's Orchestra; Symphonie Girls
 WMBI—Special Organ Recital
 WTMJ—Deep Rock Oil Company Program

2:00 CDT—p.m.—CST 1:00
 NBC—Talkie Picture Time; Sketch with June Meredith, John Goldsworthy, John Stanford, Gilbert Douglas, Murray Forbes, Virginia Ware; WEAFF WMAQ WTAM
 CBS—Symphonic Hour; WABC WJJD
 Life for the Czar Glinka
 Symphony in G Minor Mozart
 Le Tombeau De Couperin
 Hungarian March Berlioz

NBC—Bax X Days and Nights; romance of the early West; WJZ KYW
 WAAF—Mrs. Briggs' Boarders, sketch
 WBBM—Baseball; Chicago Cubs vs. Brooklyn; Pat Flanagan announcing
 WCFL—Leo Terry, organ recital
 WGN—Dan Baker, tenor
 WIND—Mellows; Merrill Foland
 WLS—Vibrant Strings, ensemble
 WMBI—Service of Worship and Praise
 WSBC—Jewish Hour

2:15 CDT—p.m.—CST 1:15
 WAAF—James Hamilton
 WGN—Palmer House Ensemble
 WIND—Potpourri Park
 WLS—The Bergstroms, songs
 WTMJ—Holmes Motor Company Program

2:30 CDT—p.m.—CST 1:30
 NBC—Dancing Shadows, concert ensemble, direction Max Dolin; William Hain, tenor; WEAFF WTAM
 KMOX—Symphonie Hour (CBS)
 KYW—Pershana Parade; Grace Wilson; Earle Tanner

WAAF—Sunday Serenade
 WGN—Male Quartet
 WJJD—Fred Beck, organist
 WLS—Choral Program
 WMAQ—Masonic Order of Washington
 WTMJ—True Newspaper Adventures

2:45 CDT—p.m.—CST 1:45
 CBS—Broadcast from Ripon Cathedral; WABC KMOX WBBM
 WGN—Baseball; White Sox vs. Boston; Bob Elson, announcing
 WIND—Dugout Interview
 WLS—Phil Kalar, soloist and Trio
 WTMJ—Dance Orchestra

3:00 CDT—p.m.—CST 2:00
 CBS—Special Lafayette Centenary Program; Ambassador Andre de Laboulaye of France, speaker; Marine Band; WABC KMOX WISN
 NBC—Sousa Men's Band; Eugene La Barre conducting; WJZ KYW
 NBC—Romance of Meat, dramatic sketch; WEAFF WTAM WMAQ
 WAAF—Twelfth Anniversary Party
 WCFL—Polish Program
 WIND—Baseball Game; Boston Red Sox vs. Chicago White Sox; Johnny O'Hara announcing
 WTMJ—Henry and Jerome

3:15 CDT—p.m.—CST 2:15
 NBC—Lilian Bucknam, soprano; Instrumental Trio; WEAFF WTAM

High Spot Selections For Sunday

(Time Given Is Central Daylight)

11:00 a.m.—Joint Session of Congress Commemorating 100th Anniversary of death of Lafayette; Lawrence Tibbett and speakers; CBS-WBBM and NBC-WMAQ.

2:00 p.m.—Talkie Picture Time, sketch; NBC-WMAQ.

3:00 p.m.—Address of Ambassador Andre de Laboulaye of France; CBS-KMOX.

6:00 p.m.—Jessica Dragonette; Charles Previn's orchestra; NBC-WLS.

6:30 p.m.—Joe Penner; Ozzie Nelson's orchestra; Harriet Hilliard; NBC-WLS.

7:00 p.m.—Jimmy Durante; NBC-WMAQ.

7:00 p.m.—Freddie Rich Entertains; Sylvia Froos; Charles Carlile; Round Towners quartet; CBS-KMOX.

8:00 p.m.—Irving Berlin; NBC-WLW.

8:00 p.m.—Family Theater; Elsie Ferguson in "Camille"; James Melton; Josef Pasternack's orchestra; CBS-WBBM.

8:30 p.m.—Walter Winchell; NBC-WENR.

9:00 p.m.—Madame Schumann-Heink and Harvey Hays; NBC-WENR.

9:00 p.m.—Young's Orchestra; NBC-WMAQ.

9:30 p.m.—Hall of Fame; Walter Huston, guest star; Nat Shilkret's orchestra; NBC-WMAQ.

9:30 p.m.—Forty-Five Minutes in Hollywood, dramatized film preview; Cal York, screen reporter; CBS-WBBM.

WAAF—The Olsons; Magnus Shutz; Diane Bar-tush
 WLS—"Voice of the Listener"
 WMAQ—Platt and Nierman, piano duo (NBC)

3:25 CDT—p.m.—CST 2:25
 WTMJ—Baseball; Milwaukee vs. Louisville at Louisville

3:30 CDT—p.m.—CST 2:30
 NBC—Pedro Via's Tango Orchestra; WEAFF WLW WMAQ WTAM
 CBS—St. Olaf Lutheran Choir; WABC KMOX WISN
 It Is a Good Thing to Give Thanks Schvedoff
 Hosanna Christiansen
 Regeneration Christiansen
 So Soberly Norse Folk Song
 Lullaby on Christmas Eve (solo, Ger-trude Boe Overby, soprano)
 Beautiful Saviour Crusaders' Hymn
 NBC—Princess Pat Players, dramatic sketch; WJZ WENR
 WAAF—Chicago Radio Chorus directed by Fred-erick Pohlman
 WGES—Polish Songsters

3:45 CDT—p.m.—CST 2:45
 WBBM—Flanagrams, description of baseball per-sonalities
 WAAF—Modern Composers

4:00 CDT—p.m.—CST 3:00
 NBC—"National Vespers; "The Prevalence of Unrecognized Religion," Dr. Harry Emer-son Fosdick; music direction of Keith Mc-Leod; male quartet; WJZ WENR
 CBS—Chicago Knights, male quartet; WABC WISN WBBM
 NBC—"Looking Over the Week," John B. Ken-nedy; WEAFF WTAM WMAQ
 KYW—Two Doctors; Rex Maupin's Aces of the Air
 WAAF—Knute and Sven; Tracy and Duncan; Letty Noles
 WCFL—Dramatic Skit
 WGES—Slovak Serenade
 WJJD—Sunday Meetin'; An Andrew Dobson all negro presentation

4:15 CDT—p.m.—CST 3:15
 CBS—Tony Wons; Peggy Keenan and Sandra Phillips, piano team; WABC KMOX
 NBC—Sylvan Trio, instrumental trio; WEAFF WTAM WMAQ
 KYW—Dutch Mill Candy Company
 WAAF—Judy and Ann
 WCFL—Piano Recital

4:30 CDT—p.m.—CST 3:30
 NBC—L'Heure Exquise; vocal and instrumental ensemble, direction Keith McLeod; WJZ WENR
 CBS—Welsh Madrigal Choir; Orchestra; WISN WBBM
 NBC—The Sentinels Concert; Edward Davies, baritone; Chicago A Capella Choir, direction of Noble Cain; Josef Koestner's Orchestra; WEAFF WMAQ WTAM WLW
 Gold and Silver Lehar
 Lonesome Road Shilkret
 Lieseliedt Kreisler
 Poor Butterfly Hubbell
 I Couldn't Hear Nobody Pray Cain
 Two Loves Have I Scotta
 Dance of the Comediennes Smetana
 "Naughty Marietta" Selections Herbert
 CBS—Frank Crumit and Julia Sanderson; Jack Shilkret's Orchestra; WABC KMOX
 WAAF—Betty Olson; The Melody Men
 WCFL—Polish Program
 WGES—Polish Vervena Serenade
 WJJD—Moissay Boguslawski, concert pianist

BULLS AND BONERS

RADIO GUIDE will pay one dollar for each contribution published in this column. Address your communications to Bulls and Boners Editor, c-o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. None will be accepted which does not give the date, the call letters of the station, and the time.

April 20. WGN; 11:50 a. m.—
Announcer: "Take a quart of milk at least once a day."—M. Waggoner, Elgin, Ill.

May 2. WFAA; 10:35 a. m.—
Miss Rucker: "I visited a home where there were father, mother and three children all under fourteen years of age."—Mrs. G. L. Montgomery, Amarillo, Texas.

April 15. WMBI; 12:16 p. m.—
Rev. Will H. Houghton: "They built the Lusitania and an iceberg came up and sank it."—Wm. J. Mathews, Chicago, Ill.

April 28. KFI; 10:00 p. m.—
Announcer: "Any person selling a gun to a known criminal is as guilty as the person who is shot."—Mrs. B. E. McLoughlin, Los Angeles, California.

April 24. WGY; 7:29 p. m.—
Announcer: "The program will be with you again one week from tonight. In the meantime give Tasty Yeast the ten-day trial."—John E. Gates, Gloversville, N. Y.

April 22. WJZ; 9:30 p. m.—
Walter Winchell: "The runaway boy's mother spanked him on his return."—Sambert Zaengle, Summit, Pa.

March 29. CKLW; 7:29 p. m.—
Announcer: "The weather report is sent to you by Rem, that remarkable remedy for Windsor and vicinity."—Jeanne Peck, Adrian, Mich.

May 1. KSL; 3:23 p. m.—
Announcer: "And you will have a perfect set of looking teeth."—Ray Taylor, Preston, Idaho.

April 13. WJJD; 9:50 a. m.—
Art Linick: "Buy Carol Hose at the Aurora Dry Goods Store. They prevent runs from stooping."—Dorothy Clark, Batavia, Ill.

April 13. WIOD; 9:05 a. m.—
Announcer: "Cohens have a good sale of men's pants for the week end."—Lou Nichols, Miami, Florida.

(SUNDAY CONTINUED)

4:45 CDT—p.m.—CST 3:45
KYW—North Chicago Laundry
WAAF—Jim and 'Stelle; Lyric Male Quartet
WBBM—Welsh Madrigal Choir (CBS)
WENR—Rendezvous (NBC)
5:00 CDT—p.m.—CST 4:00
CBS—Roses and Drums, drama: WABC KMOX
WBBM WJJD
Title: "Advance on Petersburg"
Cast:
Helen Claire
John Griggs
Reed Brown, Jr.
Guy Bates Post
Vera Allen
Percy Kilbride
NBC—Egon Petri, concert pianist; String Quartet: WJZ WENR
KYW—At the Symphony
WAAF—Dr. Copeland Smith, talk
WGES—Norge Hour
WGN—Allan Grant, pianist
WIND—Sports Review
5:15 CDT—p.m.—CST 4:15
WAAF—Chicagoans, male quartet
WGN—Louise Brabant, soprano
WIND—String Trio
5:30 CDT—p.m.—CST 4:30
CBS—Smilin' Ed McConnell, songs: WABC WBBM KMOX
On Revival Day
Sleepy Head
When Work Is Through
Hymn:
Love's Old Sweet Song
KYW—Gray Gordon's Orchestra
WAAF—Hoosier Philosopher
WCFL—Eddie Varzo's Orchestra
WENR—Musical Tintypes; Patricia Ann Manners, vocalist; The Norsemen Quartet
WGN—Anson Weeks' Orchestra a
WHFC—Eddie Loftus, songs
WIND—Praise and Promise; Rev. Ketcham
WJJD—Polish Program
4:40 CDT—p.m.—CST 3:40
WGES—Czecho-Slovak Radio Club
5:45 CDT—p.m.—CST 4:45
CBS—Poet's Gold: WABC KMOX WBBM
WAAF—Helene Sackett; The Bookworm
WCFL—The Melody Weavers
WTMJ—Organ Melodies
5:50 CDT—p.m.—CST 4:50
WGN—Jan Garber's Orchestra

NIGHT

6:00 CDT—p.m.—CST 5:00
NBC—Silken Strings; Charlie Previn's Orchestra; Jessica Dragonette, guest artist: WJZ WLS WLW WTMJ
Overture to Secret of Suzanne Wolf-Ferrari
Jeannine I Dream of Lilac Time
Coquette
Alice Blue Gown
Morris Dance
Ave Maria
Vilia
Old Kentucky Home
Song of the Bayou
CBS—Hampton Institute Choir, directed by Clarence Cameron White: WABC KMOX WISN
NBC—Elizabeth Lennox, mezzo-soprano; Sylvan Trio: WFAF WTAM WMAQ
KYW—Dance Orchestra
WAAF—Hoosier Philosopher
WBBM—The Whistler and His Dog
WCFL—German Program
WGES—Polish Theater of the Air
WIND—Greek Hour; Music
6:10 CDT—p.m.—CST 5:10
KYW—The Globe Trotter
WGN—Anson Weeks' Orchestra
6:15 CDT—p.m.—CST 5:15
NBC—K-Seven Secret Service, spy stories: WFAF WMAQ
KYW—Globe Trotter; News of the World
WAAF—Three Flats; Lyric Male Quartet; Charles Johnson
WBBM—Pat Flanagan's Sport Review
6:25 CDT—p.m.—CST 5:25
KYW—Three Strings
6:30 CDT—p.m.—CST 5:30
NBC—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra: WJZ WLW WLS WTMJ
CBS—Nick Lucas, songs: WABC KMOX WISN
Theme: Lady, Play Your Mandolin
Hold My Hand
Why Didn't I Sleep Last Night?
Baby, Take a Bow (orchestra)
Carry Me Back to the Lone Prairie
Siboney
WAAF—"Ghost Harmonics" a Radio Playhouse Drama
WBBM—Anson Weeks' Orchestra
6:45 CDT—p.m.—CST 5:45
NBC—Wendell Hall, songs: WFAF WMAQ WTAM
Get Goin'
True
Waitin' at the Gate for Katy
The Man on the Flying Trapeze
Memories
Whispering Trees
CBS—Rin Tin Tin Thriller, dramatic sketch: WABC WBBM KMOX
WAAF—Reveries
WCFL—Eddie Varzo's Orchestra
WGN—Palmer House Ensemble
WISN—Organ and Harp Recital (CBS)

7:00 CDT—p.m.—CST 6:00
NBC—Jimmy Durante, comedian; Rubinoff's Orchestra: WFAF WTAM WLW WMAQ WTAM
Prelude (Rubinoff and Orchestra)
Carioca (Rubinoff and Orchestra)
It's Funny to Everyone But Me (Rubinoff and Orchestra)
Play to Me Gypsy (violin solo)
Let's Fall in Love
Dolores
Tres Jolie
Skaters
Estudiantina
I Ain't Lazy (Rubinoff and Orchestra)
Don't Let Your Love Go Wrong (Rubinoff and Orchestra)
Closing Theme
Extra: An Old Water Mill
CBS—Freddie Rich Entertains: WABC KMOX WISN
Your Love (Sylvia Froos)
Tea for Two (Sylvia Froos)
Once in a Blue Moon (Charles Carlile, tenor)
Without a Song (Charles Carlile, tenor)
Scarf Dance (orchestra and quartet)
Fair and Warmer
I'll String Along With You
Allah's Holiday (orchestra and quartet)
Hallelujah (orchestra and quartet)
Carioca (orchestra and quartet)
I Want to be Happy (orchestra and quartet)
Adrienda sketches (dramatization)
KYW—Going to Town
WAAF—The Symphonic Hour
WBBM—Henry Busse's Orchestra
WCFL—Irish Hour
WEDC—Polish Varieties
WGN—Percy H. Boynton's Book Review
WIND—Mellows with Merrill Foland, pianist
WJJD—Music and Banter with Ben Kanter
WLS—Sunday Evening Club

7:15 CDT—p.m.—CST 6:15
WAAF—Evening Song
WGN—Concert Hour
WIND—James Elker, baritone
WJJD—Twilight Reflections
7:30 CDT—p.m.—CST 6:30
CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC KMOX WISN
WBBM—Carl Hoffmayr's Orchestra
WIND—Indiana String Trio
7:45 CDT—p.m.—CST 6:45
WBBM—Heidelberg Students
WIND—Barbeaux Sisters, songs
WJJD—The Hawk, mystery drama
8:00 CDT—p.m.—CST 7:00
NBC—Manhattan Merry-Go-Round, Tamara, Russian Blues singer; David Percy; Orchestra direction of Jacques Renard; Men About Town: WFAF WTAM WTAM WMAQ
CBS—Family Theater; Elsie Ferguson, guest star; James Melton, tenor; Lean and Mayfield; Josef Pasternack's Orchestra: WABC WBBM KMOX
NBC—Irving Berlin; The Pickens Sisters; The Revelers Quartet; Al Goodman's Orchestra: WJZ WLW
WCFL—Rev. John W. R. Maguire, talk
WENR—Baseball Resume; Hal Totten
WGN—Genevieve Forbes Herrick
WIND—Joe Chromis' Orchestra
WJJD—Reminiscences of Victor Herbert
WSBC—Slovak Melodies
8:10 CDT—p.m.—CST 7:10
WGN—Seymour Simon's Orchestra
8:15 CDT—p.m.—CST 7:15
WCFL—Poets Corner
WENR—Al Kvale's Orchestra
WJJD—Ozark Mountain Symphony
8:30 CDT—p.m.—CST 7:30
NBC—American Album of Familiar Music, Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; Bertrand Hirsch, violinist; The Haenschen Concert Orchestra: WFAF WTAM WMAQ WTAM
CBS—Fred Waring's Orchestra: WABC WBBM WISN KMOX
NBC—Walter Winchell, commentator: WJZ WLW WENR
KYW—Old Apothecary
WCFL—Swedish Glee Club
WGN—Arthur Sears Henning from Washington
WIND—Methodist Church; Rev. W. E. Clark
WJJD—Viennese Nights; Continental Tunes
8:45 CDT—p.m.—CST 7:45
NBC—Adventures in Health, "Treatment of Hair and Scalp." Dr. Herman Bundesen, dramatized health talk: WJZ WENR
KYW—Clyde Lucas' Orchestra
WGN—Paulist Choristers and orchestra
WJJD—Cecil and Sally, sketch
9:00 CDT—p.m.—CST 8:00
NBC—Madame Schumann-Heink and Harvey Hays: WJZ WENR
CBS—Wayne King's Orchestra: WABC KMOX WBBM
NBC—Victor Young's Orchestra: WFAF WMAQ WTAM WLW WTAM
Easy Come Easy Go
Whisper Waltz
Trees
Champagne Waltz
Bells of St. Mary's
Liebestraum
Love Me
Make Believe
Girl of My Dreams
KYW—Globe Trotter
WCFL—North Shore Church Services
WIND—Joe Belland, tenor
WJJD—Vesper Time; Fred Beck, organist
WSBC—Jack Cooper's All-Colored Hour

9:15 CDT—p.m.—CST 8:15
KYW—Charlie Hamp, piano and songs
WENR—Edison Symphony Orchestra
WIND—Dick Ede's Orchestra
9:30 CDT—p.m.—CST 8:30
NBC—LYSOL PRESENTS Hall of Fame; Walter Huston, guest artist; Orchestra direction of Nat Shilkret: WFAF WLW WMAQ WTAM
Home on the Range
Wagon Wheels
Billy Yano
Medley from "Wonder Bar":
Wonder Bar
Why Do I Dream Those Dreams?
I'm Going to Heaven on a Mule
Don't Say Goodnight
Cowboy Songs:
When the Work's All Done This Fall
Old Chisholm Trail
Lay Down Doggie
Jesse James
CBS—Forty-Five Minutes in Hollywood: WABC WBBM KMOX
KYW—Pickard Program
WGN—Tomorrow's News
WIND—Bonnie and Chuck
WTMJ—Wisconsin Ice and Coal Company
9:35 CDT—p.m.—CST 8:35
WGN—Headlines of Other Days
9:45 CDT—p.m.—CST 8:45
WENR—Gray Gordon's Orchestra
WGN—The Dream Ship
WIND—Talk by Governor McNutt
WTMJ—Sports Flash
9:50 CDT—p.m.—CST 8:50
WTMJ—Florence Betray Kelly
10:00 CDT—p.m.—CST 9:00
NBC—International Tid-Bits; Gregory Stone's Orchestra; Piano Duo; Stone and Brenner: WJZ WMAQ
WCFL—Back Home Hour
WENR—Canadian Capers (NBC)
WGN—Seymour Simon's Orchestra
WIND—Norman Care's Orchestra
WTMJ—Wendell Hall (NBC)
10:15 CDT—p.m.—CST 9:15
CBS—Little Jack Little's Orchestra: WABC WISN WBBM
NBC—Canadian Capers; Orchestra direction of Alan Melver; Lyric Trio: WFAF WTAM
KYW—Ennio Bolognini, cellist (NBC)
WENR—Frankie Masters' Orchestra
WGES—Jimmy Green's Orchestra
WGN—Ted Weems' Orchestra
WIND—Pentecostal Church
WMAQ—Auld Sandy
WSBC—Midnight Review
WTMJ—George Hamilton
10:30 CDT—p.m.—CST 9:30
NBC—The Cincinnati Post Broadcast to the Byrd Expedition: WFAF WMAQ
KMOX—Little Jack Little's Orchestra (CBS)
WCFL—Leo Terry, organ recital
WENR—Al Kvale's Orchestra
WGN—Anson Weeks' Orchestra
WIND—Joe Chromis' Orchestra
WTMJ—Nocturnal Echoes
10:45 CDT—p.m.—CST 9:45
CBS—Johnny Johnson's Orchestra: WABC WISN WBBM KMOX
WCFL—Jimmie Noone's Orchestra
WIND—Dick Ede's Orchestra
10:50 CDT—p.m.—CST 9:50
WGN—Jan Garber's Orchestra
11:00 CDT—p.m.—CST 10:00
NBC—Dan Russo's Orchestra: WFAF WMAQ
CBS—Red Nichols' Orchestra: WABC WISN WBBM
NBC—Jimmy Lunceford's Orchestra: WJZ KYW
WCFL—Leo Terry, organ recital

WENR—Frankie Masters' Orchestra
WGES—Jimmy Green's Orchestra
WSBC—Midnight Review
WTMJ—Dance Orchestras
11:10 CDT—p.m.—CST 10:10
WGN—Ted Weems' Orchestra
11:15 CDT—p.m.—CST 10:15
NBC—Hollywood on the Air: WFAF WMAQ WTAM
11:30 CDT—p.m.—CST 10:30
CBS—Henry Busse's Orchestra: WABC WISN KMOX
KYW—Dan Russo's Orchestra
WBBM—Henry Busse's Orchestra; (12 Mid. CDT)
Earl Hines' Orchestra (12:30 A.M. CDT)
Jack Russell's Orchestra; (1 A.M. CDT)
Fritz Miller's Orchestra; (1:15 A.M. CDT)
Henry Busse's Orchestra; (1:45 A.M. CDT)
Earl Hines' Orchestra
WCFL—Jimmie Noone's Orchestra
WENR—Clyde Lucas' Orchestra; (12 Mid. CDT)
Seymour Simon's Orchestra
WGES—Hour of Wedding Bells
WGN—Late Dance Orchestras
WIND—Pentecostal Church; (12 Mid. CDT)
Dick Ede's Orchestra

SUNDAY . . . MAY 20TH



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Monday, May 21

EARLY MORNING PROGRAMS FOR THE WEEK

5:45 CDT—**a.m.**—CST 4:45
 WGES—Gloom Chasers' Requests
 6:00 CDT—**a.m.**—CST 5:00
 WLS—Family Circle Program
 WSBC—Milkman's Matinee
 6:20 CDT—**a.m.**—CST 5:20
 WJJD—Sunrise Program
 WLS—Weather and Market Reports
 6:30 CDT—**a.m.**—CST 5:30
 WGES—**△**Reverend Vernon M. Spicey, devotional service, except Saturday
 WLS—Family Circle Program
 WJJD—**△**Family Bible League; "Uncle John" Meredith conducting, except Monday
 6:45 CDT—**a.m.**—CST 5:45
 WGES—Gloom Chasers
 WJJD—Bandstand; Brass Band Selections
 6:50 CDT—**a.m.**—CST 5:50
 WBBM—Farm Information; Livestock and Grain Markets
 7:00 CDT—**a.m.**—CST 6:00
 KYW—Musical Clock
 WAAF—Farm Folks' Hour
 WBBM—Minute Parade, Drum Major
 WGES—**△**Rev. J. T. Meyers, Morning Worship, Monday, Wednesday and Friday
 WGN—Good Morning, musical program
 WIND—"Smiling" Bob Atcher, mountain songs
 WJJD—Earl Morning Waltzes
 WLS—Bulletin Board
 WMAQ—**△**Morning Worship
 WSBC—Dramatic Program, Friday only
 7:15 CDT—**a.m.**—CST 6:15
 NBC—Don Hall Trio: WJZ WMAQ
 WGES—Gloom Chasers
 WIND—Morning Dance
 WJJD—Smokey Joe, cowboy songs
 WLS—Morning Round-Up; Westerners Quartet and Joe Kelly
 WSBC—Milkman's Matinee, Friday only
 WTMJ—**△**Devotional Services from Concordia College, Monday only
 7:30 CDT—**a.m.**—CST 6:30
 NBC—Cheerio: WEAFF WTAM WMAQ WLW
 WAAF—Breakfast Express
 WGES—Polish Early Birds
 WIND—Good English Program, Monday, Wednesday, Friday; Community Talk, Thursday, Tuesday and Saturday
 WJJD—**△**Christian Science Program
 WLS—Top O' The Morning
 WTMJ—**△**Devotional Services; Christian Science Committee on Publication, daily except Friday
 7:45 CDT—**a.m.**—CST 6:45
 WIND—Polish Music
 WJJD—Famous Dance Orchestras
 WLS—**△**Morning Devotions
 WTMJ—**△**Devotional Services from Concordia Chapel, Monday, Wednesday, Friday and Saturday
 8:00 CDT—**a.m.**—CST 7:00
 NBC—Morning Glories: WEAFF WTAM Saturday only

CBS—The Naturals: WABC WIND Monday only
 NBC—Breakfast Club: WJZ WMAQ Monday, Tuesday, Thursday and Saturday; WMAQ Wednesday and Friday
 CBS—Round Towners: WABC WIND Tuesday only
 NBC—Mystery Chef: WJZ WLW Wednesday only
 CBS—Eton Boys: WABC WIND Wednesday and Thursday
 CBS—Do Re Mi Girls Trio: WABC WIND Friday only
 CBS—In the Luxembourg Gardens: WABC WIND Saturday only
 WGES—Italian Serenade, Monday, Wednesday and Friday; Polish Early Birds, Thursday; Slovak Melodies, Saturday
 WJJD—Happy Go Lucky Time, Art Linick
 WLS—Skyland Scotty, Mountain Songs, Monday, Tuesday and Wednesday; Spareribs' Fairy Tales; Thursday, Friday and Saturday
 WTMJ—Livestock Quotations; Party Line
 8:15 CDT—**a.m.**—CST 7:15
 CBS—Madison Ensemble: WABC WIND Monday and Wednesday
 CBS—In the Luxembourg Gardens: WABC WIND Tuesday and Thursday
 CBS—Metropolitan Parade: WABC WIND Friday only
 WJJD—Mr. Schlagenhauer's Vaudeville Theater
 WLS—Produce Reporter, Newscast
 8:30 CDT—**a.m.**—CST 7:30
 NBC—Bradley Kincaid: WEAFF WLW WTAM
 CBS—Metropolitan Parade: WABC WIND Monday and Wednesday
 WGES—Morning Melodies, Monday, Tuesday and Wednesday; Music Masters, Friday and Saturday
 WJJD—Hot Harmonies
 WLS—Peggy and Steve
 WTMJ—Minute Parade, except Saturday
 8:45 CDT—**a.m.**—CST 7:45
 NBC—Florenda Trio: WEAFF WLW Monday only
 NBC—Allen Prescott: WEAFF WTAM WLW Tuesday only
 NBC—The Southernaires: WEAFF WLW Wednesday only
 NBC—Sylvan Trio: WEAFF WTAM WLW Thursday only
 NBC—Cyril Towbin, violinist: WEAFF WTAM WLW Friday only
 CBS—The Meistersinger: WABC WISN WIND Saturday only
 NBC—The Banjo-players: WEAFF WLW Saturday only
 WGES—Moods in Rhythm, daily except Thursday
 WGN—Food Flashes with Virginia Clark
 WJJD—Modernistic Melodies
 WLS—Kitchen Krew; Rangers Quartet with Allen Fleming

NBC—Press-Radio Bureau, news: WMAQ WTMJ KYW
 WAAF—Hawaiian Echoes
 WBBM—Tom Baker and Norm Sherr
 WGES—Mid-Morning Melodies
 WGN—Lovely Ladies; Marion Holt
 9:50 CDT—**a.m.**—CST 8:50
 KYW—Radio Kitchen (NBC)
 WMAQ—Musical Originalities; Dick Teela, tenor (NBC)
 WTMJ—Down A Country Road
 10:00 CDT—**a.m.**—CST 9:00
 NBC—Hour of Memories; U. S. Navy Band; Lieut. Charles Benter, conducting: WEAFF WTAM
 CBS—Cooking Closeups; Mary Ellis Ames: WABC KMOX WBBM
 WAAF—Organ Melodies
 WCFL—Popular Musicale
 WGES—Annette King, songstress
 WGN—Movie Personalities
 WIND—Hawaiian Serenade
 WJJD—"Problems of the Consumer Buyer," Prof. Kyrk, U. of Chicago
 WLS—Poultry and Livestock Markets
 WMAQ—Woman's Page of the Air
 WSBC—Band Parade
 WTMJ—Helen Mendenhall Ryerson
 10:05 CDT—**a.m.**—CST 9:05
 KYW—U. S. Navy Band (NBC)
 10:15 CDT—**a.m.**—CST 9:15
 CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher: WABC WISN WBBM
 NBC—Singing Strings; String Ensemble, Direction Walter Blaufuss: WJZ WMAQ
 WAAF—Variety
 WENR—Today's Children
 WGES—Rhythm Revue
 WGN—The Friendly Neighbor
 WIND—Organ Melodies (CBS)
 WJJD—"The Active Citizen," University of Chicago lecture
 WSBC—Old Time Favorites
 WTMJ—Woman's News of the Day
 10:30 CDT—**a.m.**—CST 9:30
 CBS—Tony Wons, philosopher: WABC WIND

NBC—Rhythm Ramblers; Mary Steele, contralto; Dance Orchestra: WJZ WMAQ
 WAAF—Dance Review
 WBBM—Art Wright, tenor
 WCFL—George O'Connell, baritone
 WENR—Comedy
 WGES—The Care of the Eyes, Doctor Clark
 WGN—Canary Chorus; Allan Grant, pianist
 WJJD—Band Music
 WLW—U. S. Navy Band (NBC)
 WMBI—**△**Devotional Hour
 WTMJ—Bunkhouse Opera
 10:45 CDT—**a.m.**—CST 9:45
 CBS—Peggy Keenan and Sandra Phillips WABC KMOX
 WBBM—James Dorman, tenor
 WCFL—Variety Program
 WGES—Happy Hits
 WGN—Painted Dreams, sketch
 WIND—Mood Indigo
 WJJD—Rhythmania, dance music
 11:00 CDT—**a.m.**—CST 10:00
 NBC—Gene Arnold and the Commodores, quartet: WEAFF WTAM WMAQ
 CBS—The Voice of Experience: WABC WBBM KMOX
 NBC—Morton Bowe, tenor: WJZ WENR
 KYW—Rex Maupin's Orchestra; Mary Jane Walsh
 WAAF—Ballads
 WGN—Hal Kemp's Orchestra
 WIND—Melodies of Romance
 WJJD—Movie Reporter, Talkie News
 WTMJ—Hollywood Movie Letter
 11:15 CDT—**a.m.**—CST 10:15
 CBS—Will Osborne's Orchestra; Pedro De Cordoba's Friendly Philosophy: KMOX
 NBC—Morin Sisters, harmony trio: WJZ WENR
 WAAF—Band Stand; Markets
 WBBM—Virginia Clark; Charlie and Gene
 WENR—Josephine Gibson, cooking talk (NBC)
 WGN—Century of Progress Concert Orchestra, direction of Edward Wurtzbech
 WIND—Mood Indigo
 WJJD—Modern Rhythms
 WMAQ—Public Schools Program
 WTMJ—Waltz Girl and Balladier
 11:30 CDT—**a.m.**—CST 10:30
 NBC—Rex Battle's Concert Ensemble: WEAFF WMAQ WTAM
 CBS—Emery Deutsch's Orchestra: WISN WBBM
 KYW—Rose Vanderboosh, pianist
 WAAF—Piano Rambles, Estelle Barnes
 WENR—Organ Melodies
 WGN—Board of Trade, Grain Reports
 WHFC—Name the Band
 WIND—Dance Hits
 WJJD—Friendly Philosopher, Homer Griffith
 WMBI—Continued Story Reading, Wendell H. Loveless
 WTMJ—Parade of Program
 11:35 CDT—**a.m.**—CST 10:35
 WGN—Earl Wilkie, baritone; organ
 WTMJ—Jack Teter and the Playboys
 11:40 CDT—**a.m.**—CST 10:40
 WIND—Musical Interlude
 11:45 CDT—**a.m.**—CST 10:45
 NBC—Prominent Women in Washington Interviewed by Margaret Santry: WEAFF WMAQ
 NBC—The Sovereigns, male quartet: WJZ KYW
 WAAF—Rhythm Revue
 WBBM—Frank Wilson, tenor; Gertrude Linn, pianist
 WIND—Emery Deutsch's Orchestra (CBS)
 WJJD—Esther Bradford, Fashion Adviser
 WLS—Cumberland Ridge Runners
 11:50 CDT—**a.m.**—CST 10:50
 WGN—Good Health and Training

AFTERNOON

12:00 Noon CDT—CST a.m. 11:00
 NBC—Xavier Cugat's Orchestra: WEAFF KYW WTAM
 CBS—George Hall's Orchestra: WABC KMOX WIND
 NBC—Words and Music; Ruth Lyon, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble: WJZ WMAQ
 WAAF—Noontime Concert
 WBBM—Local Markets; Livestock and Grain
 WCFL—Dr. Springer's Forum
 WGN—**△**Mid Day Service
 WIND—**△**Mid Day Meditation
 WJJD—Luncheon Dance Music
 WLS—Orchestra; Variety Entertainers
 WMBI—**△**Loop Evangelistic Service
 WTMJ—What's New In Milwaukee?
 12:05 p.m. CDT—CST a.m. 11:05
 WBBM—Eddie House, organist
 12:15 p.m. CDT—CST a.m. 11:15
 NBC—The Honorable Archie, sketch: WJZ WMAQ
 WBBM—George Hall (CBS)
 WCFL—Luncheon Concert
 WIND—Luncheon Dance
 WISN—Buddy Welcome's Orchestra (CBS)
 WJJD—Fred Beck, organist
 12:30 p.m. CDT—CST a.m. 11:30
 NBC—Orlando's Concert Ensemble: WEAFF WMAQ
 CBS—Mischa Ruginsky's Ensemble: WABC WISN
 NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Homesteaders: WJZ WLW KYW
 WBBM—Movie Chatter, Helen Fitch
 WGN—Board of Trade Markets; Ensemble Music
 WIND—Smiling Bob Atcher, songs
 WJJD—Harry Owen, philosopher
 WLS—Round-Up; The Westerners; Joe Kelly
 WTMJ—Hans Badner's Bavarians
 12:35 p.m. CDT—CST a.m. 11:35
 WJJD—Popular Songsters

12:45 p.m. CDT—CST a.m. 11:45
 CBS—Mischa Ruginsky's Ensemble: WIND
 WBBM—Jerry Sullivan, lyric tenor
 WCFL—Leo Terry, Organ Recital
 WGN—Rikk's Hungarian Orchestra
 WLS—Weather; Markets
 WJJD—Buddy, Zeb and Otto
 WTMJ—Kitchen Reporter
 12:55 p.m. CDT—CST a.m. 11:55
 WLS—Newscast; Julian Bentley
 1:00 p.m. CDT—CST Noon 12:00
 CBS—Just Plain Bill: KMOX WGN
 NBC—Revolving Stage, quick succession of sketches; incidental music: WEAFF WTAM
 CBS—Ann Leaf at the Organ: WABC WIND
 WAAF—Star Parade
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Luncheon Concert
 WJJD—Livestock Markets
 WLS—Prairie Farmer Dinnerbell Program
 WMAQ—Dan Russo's Orchestra
 WMBI—Organ Program
 WTMJ—Hemie's Grenadiers
 1:15 CDT—**p.m.**—CST 12:15
 CBS—Romance of Helen Trent, sketch: WABC WGN KMOX
 WBBM—Jack Russell's Orchestra
 WCFL—Leo Terry, Organ Recital
 WIND—Livestock Markets
 WJJD—Edward Wurtzbech's Orchestra
 1:25 CDT—**p.m.**—CST 12:25
 WTMJ—Police and Poultry Reports
 1:30 CDT—**p.m.**—CST 12:30
 CBS—Poetic Strings: WABC KMOX WIND WISN
 NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ KYW
 WAAF—Frank Baker, the bookworm
 WBBM—Pinto Pete
 WCFL—Farmers' Union
 WGN—Palmer House Ensemble
 WJJD—Smokey Joe, cowboy songs
 WLS—Uncle Ezra
 WMAQ—Don Carlos' Orchestra
 WTMJ—Henry and Jerome
 1:45 CDT—**p.m.**—CST 12:45
 NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAFF WLW WTAM
 KYW—Prudence Penny, Home Economics
 WGN—Century of Progress Concert Orchestra, direction of Edward Wurtzbech
 WJJD—Name the Band, contest
 WLS—Livestock and Grain Markets
 2:00 CDT—**p.m.**—CST 1:00
 NBC—Radio Guild, dramatic sketch: WJZ WMAQ
 CBS—Oahu Sereaders: WABC WISN
 Kawaihau Hula Kealakai
 NBC—Bill Whitley, baritone: WEAFF WTAM
 KYW—Rex Maupin's Orchestra; Harold Bean, tenor
 WAAF—Song of the Strings
 WBBM—Flanagrams, discription of baseball personalities
 WCFL—Red Hot and Low Down Program; Bob Hawk
 WGN—June Baker, home management talk
 WJJD—Musical Comedy Memories
 WLS—Homemakers Hour; Martha Crane
 WSBC—Sunshine Special
 WTMJ—Livestock Quotations; Dance Orchestras
 2:15 CDT—**p.m.**—CST 1:15
 CBS—Rhythm Kings: WISN
 NBC—The Wise Man, dramatic program: WEAFF WTAM
 WAAF—Estelle Barnes
 WBBM—Baseball; Chicago Cubs vs. Brooklyn; Pat Flanagan, announcing
 WGN—Rikk's Hungarian Orchestra
 WJJD—Debate; Leonard J. Grossman vs. Prof.
 2:25 CDT—**p.m.**—CST 1:25
 WTMJ—Police and Poultry Reports
 2:30 CDT—**p.m.**—CST 1:30
 CBS—U. S. Marine Band: WABC WISN WIND
 NBC—Woman's Radio Review; orchestra direction Joseph Littau; Claudine MacDonald: WEAFF WTAM
 KYW—Parent Teachers Program
 WAAF—School of the Air
 WGN—Lawrence Salerno baritone: Rondoliers
 WJJD—Edward Wurtzbech's Orchestra
 WMBI—**△**Musical Program
 WTMJ—Dance Orchestras
 2:45 CDT—**p.m.**—CST 1:45
 WAAF—Markets and Weather
 WGN—Baseball; Boston Red Sox vs. Chicago White Sox; Bob Elson announcing
 WIND—Dugout Baseball Player Interview
 WJJD—Illinois Federation of Women's Clubs, talk
 WTMJ—Health Talk
 2:50 CDT—**p.m.**—CST 1:50
 WTMJ—Badger Spotlight
 2:55 CDT—**p.m.**—CST 1:55
 WTMJ—News
 3:00 CDT—**p.m.**—CST 2:00
 NBC—Piano Recital: WEAFF WTAM
 CBS—Bill Huggins, songs: WABC KMOX WISN
 NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
 KYW—Lucky Seven; Ken Nelson
 WAAF—Salon Concert
 WCFL—Leo Terry, organ recital
 WIND—Baseball Game; Chicago White Sox vs. Boston Red Sox
 WJJD—Musical Excellence, concert program; Fred Beck, organist
 WMAQ—Baseball; Chicago White Sox vs. Boston Red Sox; Hal Totten announcing
 WMBI—"I See By the Papers"
 WSBC—Polish Matinee

MORNING

9:00 CDT—**a.m.**—CST 8:00
 CBS—Metropolitan Parade: WABC WBBM
 NBC—Harvest of Song; Songfellows, male quartet; Irma Glen, organist; Earl Lawrence, pianist: WJZ KYW
 WAAF—Memory Lane
 WGES—June Southern, Health and Happiness
 WGN—Keep Fit Club
 WJJD—Song Festival; Modern Songs
 WLS—Bundesen Magazine of the Air
 WMAQ—Health Exercise
 WTMJ—The Woman's News of the Day
 9:15 CDT—**a.m.**—CST 8:15
 NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip: WEAFF WTAM WLW WGN WTMJ
 NBC—Holman Sisters, piano duo: WJZ WMAQ
 KYW—Irene King
 WAAF—Morning Merry-Go-Round
 WBBM—Kay Storey, songs
 WCFL—Highlights of Music
 WGES—Canary Concert
 WIND—Monroe Brothers, songs
 WJJD—Today's Dance Tunes
 9:30 CDT—**a.m.**—CST 8:30
 NBC—Press-Radio Bureau, news: WEAFF WTAM
 CBS—Press-Radio Bureau, news: WABC WBBM
 NBC—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ
 WGES—Home Makers' Hour
 WGN—Leonard Salvo's Mail Box
 WIND—Musical Interlude
 WJJD—Footlight Favorites
 WMAQ—Tune Time
 9:35 CDT—**a.m.**—CST 8:35
 CBS—The Merry-makers: WABC WBBM
 NBC—Morning Parade, variety musicale: WEAFF KYW
 WIND—Happiness Review
 9:45 CDT—**a.m.**—CST 8:45
 CBS—One-Quarter Hour in Three-Quarter Time: WABC WIND

HIGH SPOT SELECTIONS FOR MONDAY

(Time Given Is Central Daylight)

- 7:30 p. m.—Lawrence Tibbett, baritone; William Daly's orchestra: NBC-WMAQ.
- 6:45 p. m.—Max Baer in "Taxi": NBC-WENR.
- 7:30 p. m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WBBM.
- 6:30 p. m.—Shirley Howard and the Jesters; Red, Wamp and Guy, guitarist: NBC-WMAQ.
- 7:45 p. m.—Babe Ruth's Baseball Comments: NBC-WLS.
- 8:00 p. m.—Rosa Ponselle; Andre Kostelanetz' orchestra; chorus: CBS-WBBM.
- 8:00 p. m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WLS.
- 8:30 p. m.—Ex-Lax Presents "The Big Show"; Greta Keller, Viennese star; Gertrude Niesen; Erno Rapee's orchestra: CBS-WBBM.
- 9:00 p. m.—Symphony Orchestra; Walter Damrosch, conductor: NBC-WENR.
- 9:00 p. m.—Contented Hour; Morgan Eastman's orchestra: NBC-WMAQ.

(MONDAY CONTINUED)

- 3:15 CDT—p.m.—CST 2:15**
CBS—Melody Parade: WABC KMOX WISN
NBC—Roxanne Wallace, songs: WEAQ WTAM KYW
WCFL—Afternoon Concert from World's Fair
WLS—Tower Topics; Sue Roberts; Bill O'Connor
WTMJ—Dance Orchestra
- 3:30 CDT—p.m.—CST 2:30**
KYW—The Doctors with Aces of the Air
WCFL—Moments Musical
WENR—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WJJD—Mooseheart Children
- 3:45 CDT—p.m.—CST 2:45**
WAAF—Music in The Air
WENR—Century of Progress Concert Orchestra, direction of Edward Wurtzebach
WTMJ—Market Review
- 3:55 CDT—p.m.—CST 2:55**
WTMJ—Baseball; Milwaukee vs. Columbus at Columbus
- 4:00 CDT—p.m.—CST 3:00**
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Pinto Pete
WCFL—Leo Terry, organ recital
WJJD—Buddy, Zeb and Otto, songs
- 4:05 CDT—p.m.—EST 3:05**
NBC—Don Bigelow's Orchestra: WEAQ WLW
- 4:15 CDT—p.m.—CST 3:15**
NBC—Jackie Heller tenor; Orchestra: WJZ WENR
WAAF—Ronnie Saunders
WCFL—The Roamers
WIND—Sports Review
WJJD—Modern Rhythms, dance music
- 4:30 CDT—p.m.—CST 3:30**
NBC—The Singing Lady, nursery rhymes, songs and stories: WJZ WLW
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Organ Melodies (CBS)
WCFL—Leo Terry, organ recital
WENR—Ma Perkins, sketch (NBC)
WIND—Tom Baker; Eddie Copeland's Orchestra (CBS)
- WJJD—Salon Echoes**
- 4:45 CDT—p.m.—CST 3:45**
NBC—Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck: WJZ WLW
CBS—Bob Nolan, tenor; Norm Sherr, pianist: KMOX WBBM
NBC—Bunkhouse Songs, Margaret West and Her Rafter S. Riders: WEAQ WTAM
Beautiful Texas
Yodeling Cowboy
Arkansas Traveler Margaret West
On The Dreamy Edge of The Sleepy Rio Grande
Princesita
KYW—Betty, Jean and Jim
WAAF—Waitzes
WCFL—Junior Federation Club
WENR—Grandpa Burton, Bill Baar (NBC)
WJJD—Ben Kanter, songs
- 5:00 CDT—p.m.—CST 4:00**
NBC—Irene Beasley, contralto: WJZ WENR
CBS—Billy Scott, baritone; Novelty Orchestra: WISN KMOX WBBM
NBC—Peter Van Steeden's Orchestra: WEAQ WMAQ WLW
KYW—Illinois Federation of Women's Clubs, Speaker
WAAF—Rhythm Kings
WCFL—Mona Van, soprano
WGES—Polish Evening Bells
WGN—Orchestral Program
WIND—Sports Review
WJJD—Polish Program
- 5:15 CDT—p.m.—CST 4:15**
CBS—Skippy children's sketch: WBBM
KYW—Peter Van Steeden's Orchestra (NBC)
WCFL—John Maxwell, food talk
WENR—Salty Sam
WIND—"Smiling" Bob Atcher, songs
WISN—Miniatures (CBS)
WMAQ—The Jolly Cowboy
- 5:30 CDT—p.m.—CST 4:30**
NBC—Grandmother's Trunk; Nelda Hewitt Stevens, narrator, dramatization: WEAQ WMAQ
CBS—Jack Armstrong the All American Boy WBBM
NBC—Frank Merriwell's Adventures, sketch: WTAM
CBS—Wanderers Quartet: WISN
KYW—Uncle Bob's "Curb is the Limit" Safety Club
WAAF—Salon Concert
WCFL—Arabian Nights
WENR—Baseball Resume, Hal Totten
WGN—The Singing Lady (NBC)

- WIND—Hungarian Air Theater
- 5:45 CDT—p.m.—CST 4:45**
NBC—Lowell Thomas, today's news: WJZ WLW
CBS—Dixie Circus: WABC WBBM
NBC—Little Orphan Annie, childhood playlet: WENR WGN
NBC—Gould and Shefter, piano duo: WEAQ WMAQ
WAAF—The Spotlight
WCFL—Piano Recital by Phil Warner

NIGHT

- 6:00 CDT—p.m.—CST 5:00**
CBS—Jack Russell's Orchestra: KMOX
NBC—Amos n Andy, blackface comedians: WJZ WLW
KYW—Horse Sense Philosophy (NBC)
WAAF—Ray Waldron's sports Review
WCFL—Labor Flashes
WENR—What's the News
WGES—Popular Polish Artists
WGN—The Boy Reporter sketch
WHFC—Eddie Loftus, songs
WIND—German Hour William Klein
WJJD—Sports Review; Johnny O'Hara
WMAQ—Boyd Raeburn's Orchestra (NBC)
WMBI—Musical Ensemble
WTMJ—Organ Melodies
- 6:15 CDT—p.m.—CST 5:15**
NBC—GENE AND GLENN, songs and comedy: WEAQ WTAM
NBC—Baby Rose Marie, songs: WJZ WENR
KYW—The Globe Trotter
WAAF—Evening Song
WBBM—Pat Flanagan's Sports Review
WCFL—Vera Gotzes, soprano
WGES—Polish Dinner Dance Music
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WISN—Jack Russell's Orchestra (CBS)
WJJD—Viennese Nights, Continental Tunes
WMAQ—Dan Russo's Orchestra
WTMJ—"Our Club"
- 6:25 CDT—p.m.—CST 5:25**
WENR—Sports Reporter
- 6:30 CDT—p.m.—CST 5:30**
NBC—Shirley Howard and the Jesters; Milt Rettenberg, pianist; Red, Wamp and Guy; Tony Calucci, guitarist: WEAQ WTAM WMAQ
CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX
KYW—Dan Russo's Orchestra
WAAF—Popular Potpourri
WCFL—Eddie Varzo's Orchestra
WENR—Mrs. Brannigan Steps Out (NBC)
WGES—Polish Melodies
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Walkathon
WTMJ—Heine and his Genadiers
- 6:40 CDT—p.m.—CST 5:40**
KYW—Barbara Hamp, songs at the piano
- 6:45 CDT—p.m.—CST 5:45**
NBC—The Goodbergs; Gertrude Berg and James Waters, sketch: WEAQ WMAQ WTAM
CBS—Boake Carter, news: WABC WBBM KMOX
NBC—"Taxi", sketch, with Max Baer: WJZ WENR
KYW—Boyd Raeburn's Orchestra
WAAF—Music and Rhyme
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
- 7:00 CDT—p.m.—CST 6:00**
NBC—Jan Garber's Orchestra: WJZ WLW WLS
CBS—Mary Eastman, soprano; Concert Orchestra: WABC WISN
KYW—Interpreting Business Events
WAAF—The Symphonic Hour
WBBM—Back of the Headlines
WCFL—Joe Keight Revue
WEDC—Jewish Hour
WGES—Music Sweet
WIND—Washington Column of the Air
WJJD—Cecil and Sally, sketch
WMAQ—Bridge Club of the Air
WMBI—Sunday School Lesson by Mrs. McCord
WTAM—Al Kvale's Orchestra (NBC)
- 7:15 CDT—p.m.—CST 6:15**
CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
KYW—Al Kvale's Orchestra (NBC)
WCFL—Eddie Varzo's Orchestra
WGN—Stevens Hotel Ensemble
WIND—Helen Black, contralto
WJJD—Reminiscences of Victor Herbert
WMAO—True Stories of the Sea
- 7:25 CDT—p.m.—CST 6:25**
WTMJ—Sport Flash

- 7:30 CDT—p.m.—CST 6:30**
NBC—Lawrence Tibbett, baritone; guest artist; Harvey Firestone, Jr., speaker; William Daly's Orchestra: WEAQ WMAQ WTAM WLW WTMJ
CBS—Bing Crosby, baritone; Jimmy Grier's Orchestra: WABC WBBM KMOX
NBC—Maple City Four, male quartet: WJZ WENR
KYW—Boyd Raeburn's Orchestra
WCFL—Night Court, comedy
WGN—The Lone Ranger
WIND—Hot Stove League; Johnny O'Hara
WISN—Clarence Wheeler's Orchestra; Cadets Quartet; Doris Lorraine, mezzo-soprano (CBS)
WJJD—Songs and Sermons; Uncle Joe Dobson; Fred Beck, organist
WLS—Vic and Sade, sketch

- 7:40 CDT—p.m.—CST 6:40**
WIND—Musical Interlude
- 7:45 CDT—p.m.—CST 6:45**
NBC—Babe Ruth; Baseball Comment, dramatization: WJZ WLS
KYW—Dan Russo's Orchestra
WCFL—Eddie Varzo's Orchestra
WIND—Clarence Wheeler's Orchestra; Cadets Quartet; Doris Lorraine, mezzo-soprano (CBS)
WJJD—The Hawk, mystery drama

- 8:00 CDT—p.m.—CST 7:00**
NBC—Harry Horlick's Gypsies; Frank Parker, tenor: WEAQ WMAQ WTAM
Medley:
Sunny
They Didn't Believe Me
Look For The Silver Lining
Old Man River
Pale Moon (Frank Parker, Tenor) Logan
Valse Bluette (Violin Solo-Four Humming Violins) Drigo
Love Thy Neighbor
Catari-Catari Chanson Neapolitan Bonincontro
In A Little Red Barn
Clavelitos Valverde
A Thousand Goodnights
NBC—Greater Minstrels; Gene Arnold, interlocutor; Joe Parsons, bass; Male Quartet; Bill Childs, Mac McCloud and Clifford Soubier end men; Band Director Harry Kogen: WJZ WLS WLW WTMJ

- CBS—Rosa Ponselle, soprano; Andra Kostelanetz' Orchestra; Chorus: WABC KMOX WISN WBBM**
Waltz Medley:
Prairie Lullaby (orchestra)
Sweetheart of Sigma Chi (orchestra)
The Song You Sang at Twilight (orchestra)
Reverie Au Clair de Lune (Rosa Ponselle) Beethoven-Jackowska
Little Man You've Had a Busy Day (chorus)
Riptide (orchestra)
Mi Chiamano Mimi "They Call Me "Mimi") (Rosa Ponselle) Puccini
Medley from "Twenty Million Sweethearts" (orchestra) (no vocals)
Out for No Good
I'll String Along With You
Fair and Warmer
What are Your Intentions?
My Old Kentucky Home (Rosa Ponselle) Foster
WCFL—Dr. Springer's Forum
WGN—Earl Burtnett's Orchestra
WIND—Melody Men; Jugo-Slav Orchestra
WJJD—Viennese Nights
WSBC—Polish Varieties

- 8:15 CDT—p.m.—CST 7:15**
KYW—Famous Trade Marks on Parade
WCFL—Food Flashes
WGN—Rube Appleberry, sketch
WIND—Foursome, male quartet
WJJD—The Balladeers
- 8:30 CDT—p.m.—CST 7:30**
NBC—Melody Moments; guest artist; Orchestra, direction Josef Pasternack: WJZ WENR WLW
Selections from "Mlle. Modiste" (Orchestra and the Melody singers) Herbert
In The Luxembourg Gardens (Melody Singers) Manning
En Sourdine from "Petite Valse" (String Orchestra) Tellam
Just A-Wearyin' for You (Melody Singers) Jacobs-Bond
Tom Thumb's Drum (Melody Singers) Sareny
Song of the Bayou (Orchestra) Bloom
Medley from "20 Million Sweethearts" (Orchestra and Melody Singers)

- CBS—EX-LAX PRESENTS: The Big Show; Gertrude Niesen, contralto; Erno Rapee's Orchestra, dramatic cast and guest stars: WABC KMOX WBBM**
NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Artists; Doric and Knickerbocker quartets; Orchestra, direction Meredith Willson: WEAQ WMAQ WTMJ WTAM
KYW—Sevmour Simons' Orchestra (NBC)
WCFL—Melody Weavers
WGN—Natalie Alt, soprano; Lawrence Salerno baritone
WIND—Colman Cox
WJJD—Fred Beck, organist
- 8:45 CDT—p.m.—CST 7:45**
WCFL—Court Notes; Phil Friedlander
WIND—Ken and Eddie, Hawaiian duo
WJJD—Eb and Zeb, rural comedy sketch

- 9:00 CDT—p.m.—CST 8:00**
NBC—Contented Hour; Concert Orchestra, Morgan L. Eastman, conductor; Quartet; Lullaby Lady; Gene Arnold; Jean Paul King: WEAQ WMAQ WLW WTAM WTMJ
Ooh that Kiss Schwartz
Riptide Donaldson
Old Colonel March Shilkret
Goopy Geer Hupfeld
Cradle Song Brahms
In a Little Valley in the Georgia Hills Hill
Zampa Overture Herold
Zigeuner Coward
Hungarian Fantasia Liszt
CBS—Guest Orchestra: WABC KMOX WBBM
NBC—Dr. Walter Damrosch's Symphony Orchestra; John B. Kennedy: WJZ WENR
KYW—The Globe Trotter
WCFL—Harry Scheck, A Neighborly Chat
WGN—Ted Weems' Orchestra
WIND—Barbeaux Sisters with String Trio
WJJD—Pickard Family, rural music

(CONTINUED ON NEXT PAGE)

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Tuesday, May 22

(MONDAY CONTINUED)

MORNING

9:15 CDT—p.m.—CST 8:15
 KYW—Charlie Hamp, songs and piano
 WCFL—Tony and Joe, drama
 WGN—Mark Love and Orchestra
 WIND—Michigan City Program
 WJJD—Peruna Carnival

9:20 CDT—p.m.—CST 8:20
 WTMJ—Moment Musical

9:30 CDT—p.m.—CST 8:30
 CBS—Musical Album: WIND WBBM
 Overture: La Princesse Jaune St. Saens
 Malaguena Moszkowski
 Gavotte, from "Mignon" Thomas
 Southern Roses Waltz Strauss
 Ballet Suite Gluck-Mottile
 Wedding Day in Troidhaugen Grieg

KMOX—Carlos Molina's Orchestra (CBS)
 KYW—Pickard Program
 WCFL—Barratt O'Hara, talk
 WGN—Tomorrow's News

WMAQ—The Northerners, male quartet
9:35 CDT—p.m.—CST 8:35
 WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45
 WCFL—School Teachers talk
 WENR—Princess Pat Players (NBC)
 WGN—Bob Becker, dog chats
 WIND—String Trio

10:00 CDT—p.m.—CST 9:00
 NBC—Amos 'n' Andy; WENR WTMJ WMAQ
 KYW—Boyd Raeburn's Orchestra
 WBBM—Rexford Guy Tugwell, Assistant Secretary of Agriculture
 WCFL—Jimmie Noone's Orchestra
 WGN—Seymour Simons' Orchestra

10:05 CDT—p.m.—CST 9:05
 NBC—Mary Courtland, contralto; Dick Leibert, organist; WEAFF WTAM
 KYW—Soloist

10:15 CDT—p.m.—CST 9:15
 NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch; WMAQ WTAM WTMJ
 NBC—The Poet Prince, Anthony Frome, tenor; WJZ KYW
 Just A Perfect Night for Love
 Deep in Your Eyes
 Let's Honeymoon Again
 Love's Old Sweet Song (Instrumental)

Molloy
 Rasbach

Trees
 WCFL—Eddie Varzos' Orchestra
 WENR—Vic and Sade, dramatic sketch
 WGN—Remember Way Back When?
 WIND—Wildly and Sheehan, songs

10:20 CDT—p.m.—CST 9:20
 CBS—Charlie Davis' Orchestra; WABC KMOX WISN
 WENR—Frankie Masters' Orchestra

10:30 CDT—p.m.—CST 9:30
 CBS—Carl Hoffmayr's Orchestra; WBBM WISN
 CBS—Charlie Davis' Orchestra; KMOX WIND
 WENR—The Hoofinghams
 WGN—Ted Weems' Orchestra
 WMAQ—Press-Radio Bureau, News
 WTMJ—Dance Orchestras

10:35 CDT—p.m.—CST 9:35
 WMAQ—Dan Russo's Orchestra

10:45 CDT—p.m.—CST 9:45
 CBS—Enoch Light's Orchestra; WABC WIND KMOX
 WENR—Jack Denny's Orchestra (NBC)

11:00 CDT—p.m.—CST 10:00
 NBC—Jack Berger's Orchestra; WEAFF WMAQ WLW
 CBS—Leon Belasco's Orchestra; WABC WIND
 NBC—Reggie Childs' Orchestra; WJZ KYW
 CBS—Earl Hines' Orchestra; WISN WBBM
 WCFL—Paul Ash Revue
 WENR—Al Kvale's Orchestra
 WGN—Earl Burnett's Orchestra
 WSBC—Lillian Gordon's Parade
 WTMJ—Dance Orchestras

11:15 CDT—p.m.—CST 10:15
 KMOX—Leon Belasco's Orchestra (CBS)

11:30 CDT—p.m.—CST 10:30
 NBC—Frankie Masters' Orchestra; WEAFF
 CBS—Claude Hopkins' Orchestra; WABC WISN KMOX
 KYW—Dan Russo's Orchestra
 WBBM—Claude Hopkins' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Gene and Charlie; (12:45 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
 WENR—Frankie Masters' Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Frankie Masters' Orchestra
 WCFL—Jimmie Noone's Orchestra
 WGN—Ted Weems' Orchestra
 WIND—The Novelettes Band; (11:45 P.M. CDT) The Slumbertimers; (12 Mid. CDT) Organ Melodies; (12:30 A.M. CDT) The Novelettes Band

See Monday for Listings Before 9 a.m.
9:00 CDT—p.m.—CST 8:00

CBS—Bill and Ginger, popular songs; WABC WIND WISN
 NBC—Edward MacHugh, the Gospel singer; WJZ KYW
 WAAF—Memory Lane
 WBBM—Jean Abbey, talk
 WGES—Good Morning in Three-Quarters Time
 WGN—Keep Fit Club
 WJJD—Song Festival, popular songs
 WLS—Bundesen Magazine of the Air
 WMAQ—Health Exercises

9:15 CDT—p.m.—CST 8:15
 NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip; WEAFF WGN WLW WTAM WTMJ
 NBC—Castles of Romance, Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo; WJZ WMAQ
 KYW—Irene King, talk
 WAAF—Morning Merry Go Round
 WBBM—Household Institute; Kay Storey
 WCFL—Highlights of Music
 WGES—Canary Concert
 WIND—Monroe Brothers, harmony
 WJJD—Today's Tunes

9:30 CDT—p.m.—CST 8:30
 NBC—Today's Children, dramatic sketch with Irna Phillips, Bess Johnson and Walter Wickler; WJZ WTMJ
 CBS—Press-Radio Bureau, News; WABC WISN
 NBC—Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole; WEAFF WMAQ WTAM WLW
 KYW—Rose Vanderbosch, pianist
 WGES—Mother Craft
 WGN—Market Reports
 WIND—Musical Interlude
 WJJD—Footlight Favorites

9:35 CDT—p.m.—CST 8:35
 CBS—The Frivolities; WABC WBBM
 WGN—Leonard Salvo's Mail Box and Weather Report
 WIND—Happiness Review

9:45 CDT—p.m.—CST 8:45
 NBC—Press Radio Bureau, News; WEAFF WJZ WMAQ WTAM
 KYW—Lane Bryant
 WAAF—Hawaiian Echoes
 WBBM—Tom Baker and Norm Sherr
 WGES—Mid-Morning Melodies
 WTMJ—Minute Parade

9:50 CDT—p.m.—CST 8:50
 NBC—Morning Parade, variety; WEAFF WMAQ
 NBC—Radio Kitchen; Eleanor Howe; WJZ KYW

10:00 CDT—p.m.—CST 9:00
 NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist; WLW WMAQ WTAM WTMJ
 KYW—Your Garden, talk
 WAAF—Organ Melodies
 WBBM—Eddie House, organist
 WCFL—Popular Musicale
 WGES—Annette King, songstress
 WGN—Movie Personalities
 WIND—U. S. Navy Band (CBS)
 WJJD—Movements of Lecture Thought; U. of Chicago
 WLS—Poultry and Livestock Market
 WSBC—German Airs

10:05 CDT—p.m.—CST 9:05
 KYW—Your Garden, talk

10:15 CDT—p.m.—CST 9:15
 NBC—Your Child; "The Child in the Modern World," Dr. Ella Oppenheimer, Children's Bureau, Department of Labor; WEAFF WTAM
 NBC—Piano Recital, Carol Robinson; WJZ KYW
 KMOX—Magic Hour (CBS)
 WBBM—The Frivolities
 WENR—Today's Children
 WGES—Rhythm Revue
 WGN—Your Friendly Neighbor
 WIND—The Newly-Weds of the Air
 WTMJ—Woman's News of the Day

10:25 CDT—p.m.—CST 9:25
 WGN—Market Reports

10:30 CDT—p.m.—CST 9:30
 NBC—Three Shades of Blue; WEAFF WTAM KYW
 CBS—Melody Parade; WABC WIND
 NBC—U. S. Marine Band; Capt. Taylor Branson, conductor; Don Lowe, m.c.; WJZ WENR WLW
 NBC—Rhythm Ramblers; Orchestra; WMAQ
 WAAF—Old Favorites
 WBBM—Art Wright, tenor
 WCFL—The Shopper
 WGES—Italian Odyl
 WGN—Doring Sisters, harmony trio
 WJJD—Marches of the Day
 WSBC—Little Harry
 WTMJ—Bunkhouse Opera

10:45 CDT—p.m.—CST 9:45
 NBC—Al Bernard, the Boy from Dixie; WEAFF WTAM KYW
 CBS—Mary Ellis Ames, Home Economist; KMOX WBBM
 WAAF—Dance Revue
 WCFL—Variety Program
 WGN—Painted Dreams, skit
 WIND—Spice and Variety; dance and vocal selections

WISN—Larry Tate, soloist; Orchestra (CBS)
 WJJD—Rhythmmania
 WSBC—Charles Johnson and His Harlem Uke

11:00 CDT—p.m.—CST 10:00
 NBC—Gene Arnold and the Commodores, quartet; WEAFF WTAM WMAQ
 CBS—The Voice of Experience; WABC WBBM KMOX
 KYW—Rex Maupin's Orchestra
 WAAF—Ballads
 WGN—Hal Kemp's Orchestra
 WIND—Melodies of Romance
 WJJD—Bubb Pickard, Tennessee Hillbilly Songs
 WLW—U. S. Marine Band (NBC)
 WTMJ—Waltz Girl and Balladier

11:15 CDT—p.m.—CST 10:15
 CBS—Connie Gates, songs; WABC WISN WIND KMOX
 WAAF—Child Health Talk
 WBBM—Virginia Clark; Gene and Charlie, song duo
 WGN—Century of Progress Concert Orchestra; Direction of Edward Wurtzbech
 WJJD—Modern Rhythms
 WMAQ—Public Schools

11:30 CDT—p.m.—CST 10:30
 NBC—Maurice Lee's Concert Ensemble; WEAFF WMAQ WTAM
 CBS—George Scherban's Russian Gypsy Orchestra; WISN WBBM
 KYW—Rose Vanderbosch, pianist
 WAAF—Piano Rambles, Estelle Barnes
 WENR—Home Service; Mrs. Anna J. Peterson
 WGN—Market Reports
 WHFC—Name the Band
 WIND—Waltz Time
 WJJD—Friendly Philosopher with Homer Griffith

WMBI—Continued Story Reading
 WTMJ—Parade of Program

11:35 CDT—p.m.—CST 10:35
 WGN—Louise Brabant, soprano
 WTMJ—Jack Teter and the Playboys

11:45 CDT—p.m.—CST 10:45
 NBC—The Merry Maes, boys' trio; Cheri McKay, contralto; WJZ WMAQ KYW
 WAAF—Rhythm Revue
 WBBM—George Scherban's Orchestra (CBS)
 WGN—Good Health and Training
 WIND—Musical Interlude
 WLS—Cumberland Ridge Runners
 WJJD—RADIO GUIDE Interviews with Evans Plummer

11:50 CDT—p.m.—CST 10:50
 WIND—Dance Time

AFTERNOON

12:00 Noon CDT—CST a.m. 11:00
 CBS—Larry Tate's Orchestra; WABC KMOX WIND
 NBC—Annual Convention of the General Federation of Women's Clubs; Mrs. Grace Morrison Poole, president, chief speaker; Music; WEAFF WMAQ
 KYW—Dance Orchestra
 WAAF—Noontime Concert
 WBBM—Local Markets
 WCFL—Dr. Springer's Forum
 WGN—Mid-Day Service
 WJJD—Luncheon Dance Music
 WLS—Piano-Organ Duos; John Brown and Ralph Emerson

WMBI—Loop Evangelistic Service
 WTMJ—What's New in Milwaukee?

12:05 p.m. CDT—CST a.m. 11:05
 WBBM—Larry Tate's Orchestra (CBS)

12:15 p.m. CDT—CST a.m. 11:15
 CBS—Joan Marrow, music; WABC WBBM KMOX
 WCFL—Luncheon Concert
 WIND—Luncheon Dance
 WJJD—Esther Hammond, vocalist; Fred Beck, organist

WLS—Tom and Don, harmony

12:30 p.m. CDT—CST a.m. 11:30
 NBC—National Farm and Home Hour; guest speakers; Harvey Hays, reading; Walter Blaufuss' Orchestra; WJZ WLW KYW
 CBS—Jack Russell's Orchestra; WABC WISN
 WBBM—Movie Chatter, Helen Fitch
 WGN—Market Reports
 WIND—"Smiling" Bob Atcher, songs
 WJJD—Harry Owen, philosopher
 WLS—Round-Up; The Westerners; Joe Kelly
 WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT—CST a.m. 11:35
 WGN—Palmer House Ensemble
 WJJD—Waltz Time, popular selections

12:45 p.m. CDT—CST a.m. 11:45
 CBS—Tony Wons, Homely Philosophy; Keenan and Phillips, piano duo; WABC KMOX WBBM
 WGN—Rikk's Hungarian Orchestra
 WIND—Rhythm Aces Trio
 WJJD—Buddy, Zeb and Otto
 WLS—Weather; Markets
 WTMJ—Kitchen Reporter

12:55 p.m. CDT—CST a.m. 11:55
 WLS—Newscast; Julian Bentley

1:00 p.m. CDT—CST Noon 12:00
 CBS—Just Plain Bill, sketch; KMOX WGN
 CBS—Ann Leaf, organist; WABC WIND
 NBC—Merry Madcaps; Fred Wade, tenor; Orchestra, direction Norman L. Cloutier; WEAFF WTAM
 WAAF—The Star Parade

WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Farmers' Union
 WJJD—Livestock Markets
 WLS—Prairie Farmer Dinners Program
 WMAQ—Dan Russo's Orchestra
 WMBI—Organ Program and Bible Reading
 WTMJ—Helmie's Grenadiers

1:15 CDT—p.m.—CST 12:15
 CBS—Romance of Helen Trent; WABC KMOX WGN
 WBBM—Jack Russell's Orchestra
 WCFL—Civic and Welfare Talk from Mayor's Office
 WJJD—Century of Progress Concert Orchestra; Direction of Edward Wurtzbech

WIND—Livestock Markets
1:20 CDT—p.m.—CST 12:20
 WMAQ—Board of Trade

1:30 CDT—p.m.—CST 12:30
 NBC—Smack Out, comedy duo with Marton and Jim Jordan; WJZ KYW
 CBS—Artist Recital; Crane Calder, bass; Rhoda Arnold, soprano; WABC WISN WIND
 NBC—Beal Huber, soprano, songs; WEAFF WTAM
 WAAF—Jim and Stelle
 WBBM—Pinto Pete
 WCFL—Popular Musicale
 WGN—Palmer House Ensemble
 WJJD—Hawaiian Melodies
 WLS—Uncle Ezra
 WMAQ—University of Chicago
 WTMJ—Henry and Jerome

1:45 CDT—p.m.—CST 12:45
 NBC—Ma Perkins; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston; WEAFF WLW WTAM
 KYW—Prudence Penny
 WAAF—A Mood in Blue
 WGN—Century of Progress Orchestra; Direction of Ed Wurtzbech
 WIND—Dugout Slants
 WJJD—Name the Band, contest
 WLS—Livestock and Grain Markets

2:00 CDT—p.m.—CST 1:00
 NBC—Blue Room Echoes; String Ensemble; WEAFF WTAM
 CBS—Metropolitan Parade; Leith Stevens, conductor; WABC WISN WIND
 KYW—Rex Maupin's Concert
 WAAF—Songs of the Strings
 WBBM—Flanagrams; Description of Baseball Personalities
 WCFL—Red Hot and Low Down Program; Bob Hawk

WGN—June Baker, home management talk
 WJJD—Musical Comedy Memories
 WLS—Homemakers' Hour, Martha Crane
 WSBC—Spanish Fiesta
 WTMJ—Livestock Quotations; Dance Orchestra

2:15 CDT—p.m.—CST 1:15
 WAAF—Jimmie Kozak at the Piano
 WBBM—Baseball; Chicago Cubs vs. Brooklyn; Pat Flanagan, announcing
 WGN—Rikk's Hungarian Orchestra
 WJJD—James M. Hawley, Manager of Graphic Arts Credit Bureau, talk on "Money and Its Uses"

WMAQ—Armand Girard (NBC)
 WSBC—News Flashes

2:25 CDT—p.m.—CST 1:25
 WTMJ—Police and Poultry Reports

2:30 CDT—p.m.—CST 1:30
 NBC—Woman's Radio Review; Speaker, Orchestra, direction Joseph Littau; Claudine MacDonald; WEAFF KYW WTAM

CBS—Gypsy Music Makers; Emery Deutsch, conducting; WABC WISN
 NBC—Music Magic; orchestra direction Roy Shield; Ruth Lyon, soprano; Cyril Pitts, tenor; Joan Blaine, narrator; WJZ

WAAF—School of the Air
 WGN—Arthur Oberg, tenor; Allan Grant, pianist
 WJJD—Century of Progress Concert Orchestra; Direction of Edward Wurtzbech
 WMAQ—Collette Carlay (NBC)
 WMBI—Scandinavian Service
 WSBC—Val's Vodvil
 WTMJ—Dance Orchestra

2:40 CDT—p.m.—CST 1:40
 WIND—Dugout Interview

2:45 CDT—p.m.—CST 1:45
 WAAF—Markets and Weather
 WGN—Baseball; Boston Red Sox vs. Chicago White Sox; Bob Elson, announcing
 WJJD—Mid-Afternoon Jamboree
 WMAQ—Baseball; Boston vs. White Sox; Hal Totten announcing

2:50 CDT—p.m.—CST 1:50
 WTMJ—Badger Spotlight

2:55 CDT—p.m.—CST 1:55
 WTMJ—News

3:00 CDT—p.m.—CST 2:00
 NBC—Don Bigelow's Orchestra; WEAFF WTAM
 CBS—Seventh Regiment Band; Lieut. Francis W. Sutherland; WABC KMOX WISN
 NBC—Betty and Bob, dramatic sketch; WJZ WLW WLS WTMJ

KYW—Lucky Seven
 WAAF—Salon Concert
 WCFL—Popular Musicale
 WIND—Baseball Game; Boston Red Sox vs. Chicago White Sox; Johnny O'Hara, announcing
 WJJD—Musical Excellence; Fred Beck, organist
 WMBI—Radio School of the Bible, Rev. W Taylor Joyce
 WSBC—Polish Matinee

3:15 CDT—p.m.—CST 2:15
 KYW—Don Bigelow's Orchestra (NBC)
 WCFL—Afternoon Music from World's Fair
 WLS—Tower Topics; Sue Roberts; Bill O'Connor
 WTMJ—Dance Orchestra

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HIGH SPOT SELECTIONS FOR TUESDAY

(Time Given Is Central Daylight)

- 6:15 p. m.—Gillette presents: Gene and Glenn, comedy sketch: NBC-WTAM.
- 6:30 p. m.—East and Dumke, comedians: NBC-WMAQ.
- 7:00 p. m.—Leo Reisman's orchestra; Phil Ducey, baritone: NBC-WMAQ.
- 7:30 p. m.—Conrad Thibault, baritone; Lois Bennett, soprano; Honey Deane, blues singer; Harry Salter's orchestra: NBC-WLS.
- 7:30 p. m.—Abe Lyman's Orchestra; Vivienne Segal, soprano: CBS-WBBM.
- 8:00 p. m.—Elizabeth Arden Presents: Maury (Cholly Knickerbocker) Paul, Freddie Martin's orchestra: CBS-WBBM.
- 8:00 p. m.—Ben Bernie's Blue Ribbon Air Casino: NBC-WMAQ.
- 8:30 p. m.—Minneapolis Symphony orchestra; Eugene Ormandy, conducting: CBS-WBBM.
- 9:00 p. m.—Ray Perkins, comedian; guest star: NBC-WENR.
- 9:00 p. m.—Beauty Box Theater; soloists: NBC-WMAQ.

(TUESDAY CONTINUED)

- 3:30 CDT—p.m.—CST 2:30**
CBS—Jerry Cooper, tenor: WABC KMOX WISN
KYW—Two Doctors with Rex Maupin's Aces of the Air
WAAF—Rhythm Kings
WCFL—Moments Musical
WENR—The Singing Stranger
WJJD—Mooseheart Children
- 3:45 CDT—p.m.—CST 2:45**
CBS—National Convention of Parent-Teachers' Association; Mrs. B. F. Langworthy, "A Review of the National Convention of Parents and Teachers"; WABC KMOX
NBC—The Lady Next Door: WEAQ WTAM WCFL
WENR—Century of Progress Concert Orchestra; Direction of Edward Wurtzebach
WTMJ—Market Review
- 3:55 CDT—p.m.—CST 2:55**
WTMJ—Baseball; Milwaukee vs. Louisville at Milwaukee
- 4:00 CDT—p.m.—CST 3:00**
NBC—Music Box; Gloria La Vev, soprano; Male Chorus: WEAQ WLW WTAM
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Pinto Pete
WCFL—National League of American Pen Women
WENR—James Smith Orchestra (NBC)
WISN—The Dictators (CBS)
WJJD—Dick and Judy, sketch
- 4:15 CDT—p.m.—CST 3:15**
NBC—Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WENR
WAAF—Frances Fox
WCFL—Piano Recital
WIND—Sports Review
WJJD—Modern Rhythms, dance music
- 4:30 CDT—p.m.—CST 3:30**
NBC—Singing Lady: WJZ WLW
CBS—Readings from Great Literature: WBBM WIND
NBC—The Tattered Man: WEAQ WTAM
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WCFL—The Four Barons
WEDC—Lawyers' Debates
WENR—Ma Perkins, sketch (NBC)
WJJD—Salon Echoes
- 4:45 CDT—p.m.—CST 3:45**
NBC—Nursery Rhymes, Milton J. Cross and Lewis James, children's program: WEAQ WTAM
CBS—String Trio: KMOX
NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale: WJZ WLW
KYW—Frances Glickman, Three Strings
WAAF—Music in the Air
WBBM—String Trio
WCFL—Junior Federation Club
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Soloist
WIND—Trio Selections
WJJD—Smokey Joe, cowboy songs
WMAQ—The Tattered Man (NBC)
- 5:00 CDT—p.m.—CST 4:00**
NBC—Mme. Frances Alda, soprano: WEAQ WMAQ WLW
NBC—Angelo Ferdinando's Orchestra: WJZ WENR
KYW—Secret Agent X-9
WAAF—Sylvia Stone
WBBM—Billy Scott's Novelty Orchestra
WCFL—Ballad Quartet
WGES—Polish Composers
WGN—Orchestral Program
WIND—Sports Review
WISN—Billy Scott, baritone; Orchestra (CBS)
WJJD—Polish Hour
- 5:15 CDT—p.m.—CST 4:15**
CBS—Bob Nolan, tenor; Norm Sherr, pianist: WISN KMOX WIND
CBS—Skippy, children's sketch: WBBM
KYW—Mme. Frances Alda (NBC)
WAAF—Your Favorite Band
WCFL—John Maxwell, food talk
WENR—Barnacle Bill
WIND—"Smiling Bob Atcher, songs
WMAQ—Jolly Cowboy
- 5:30 CDT—p.m.—CST 4:30**
NBC—Mid-Week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist: WEAQ WMAQ
KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
WAAF—Hoosier Philosopher
WBBM—Jack Armstrong, the All American Boy (CBS)

- WCFL—Grace Wilson, contralto
WENR—Organ Melodies
WGN—The Singing Lady, Children's Songs and Stories
WIND—Hungarian Air Theater
WISN—Wanderers Quartet (CBS)
- 5:45 CDT—p.m.—CST 4:45**
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
WAAF—The Spotlight
WCFL—Labor Flashes

NIGHT

- 6:00 CDT—p.m.—CST 5:00**
CBS—Morton Downey, tenor: WABC KMOX WISN
NBC—Amos 'n' Andy, blackface comedians: WJZ WLW
KYW—Gould and Sheffer (NBC)
WAAF—Ray Waldron's Sports Review
WBBM—Jack Russell's Orchestra
WCFL—Joe Grein, City Scaler
WENR—What's the News?
WGES—Popular Polish Artists
WGN—The Boy Reporter, sketch
WHFC—Eddie Loftis, songs
WIND—German Hour, William Klein
WJJD—Sports Review by Johnny O'Hara
WMAQ—Boyd Raeburn's Orchestra (NBC)
WTMJ—Organ Melodies
- 6:15 CDT—p.m.—CST 5:15**
NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WEAQ WTAM
KYW—The Globe Trotter
WAAF—Evening Song
WBBM—Pat Flanagan's Sports Review
WCFL—Eddie Varzqs' Orchestra
WGES—Main Street Crusader
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WISN—Jack Russell's Orchestra (CBS)
WJJD—Piano Reflections; Ben Kanter, pianist
WMAQ—Dan Russo's Orchestra (NBC)
WTMJ—"Our Club"
- 6:30 CDT—p.m.—CST 5:30**
NBC—Eddie East and Ralph Dumke, comedy skit: WEAQ WMAQ WTAM
CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX
WAAF—Popular Potpourri
WGES—German Serenade
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Walkathon
WTMJ—Heinie and his Grenadiers
- 6:45 CDT—p.m.—CST 5:45**
NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WEAQ WMAQ WTAM
CBS—Boake Carter: WABC WBBM KMOX
NBC—Grace Hayes, musical comedy star, in songs; Orchestra: WJZ KYW
WAAF—Dr. Copeland Smith
WENR—Baseball Resume; Hal Totten
WGN—Ensemble Music
WJJD—Fred Beck, organist
- 7:00 CDT—p.m.—CST 6:00**
CBS—The Troopers: WABC KMOX WISN
Semper Fidelis March Sousa
There's Something About A Soldier
The Whistler and His Dog
Washington Post March
Garibaldi March
Stein Song
NBC—Crime Clues; "The Overhead Kill," original Spencer Dean mystery drama with Ellsworth Vines, guest artist; Edward Reese and John MacBryde: WJZ WLW WLS
NBC—Leo Reisman's Orchestra; Phil Ducey, baritone: WEAQ WTAM WMAQ WTMJ
A Lazy Day in the Sun (orchestra)
Brown October Ale (Phil Ducey)
Long About Midnight
Cocktails for Two (orchestra)
Marahuana
I've Had My Moments
Jungle Drums (orchestra) Karabali
Ich Liebe Dich (Phil Ducey)
The Beat of My Heart
I Wanna Be Loved (orchestra)
Little Did I Dream
I've Got Rhumbatium (orchestra)
- KYW—Boyd Raeburn's Orchestra
WAAF—The Symphonic Hour
WBBM—Carl Hoffmayr's Concert
WGES—Songs of Lithuania
WGN—Orchestra Music
WIND—Washington Column of the Air
WJJD—Cecil and Sally, sketch

- 7:15 CDT—p.m.—CST 6:15**
CBS—The Voice of Experience: WABC KMOX WBBM
WGN—Stevens' Hotel Ensemble
WIND—Anne Vernon, songs
WJJD—Music and Banter with Ben Kanter
- 7:25 CDT—p.m.—CST 6:25**
WTMJ—Sport Flash
- 7:30 CDT—p.m.—CST 6:30**
NBC—Wayne King's Orchestra: WEAQ WTMJ WMAQ WTAM
CBS—Abe Lyman's "Accordiana" Vivienne Segal, soprano; Pierre le Kruien, tenor: WABC KMOX WBBM
NBC—Vocalians; Conrad Thibault, baritone; Lois Bennett, soprano; Harry Salter's Orchestra and choir; Honey Deane, blues singer: WJZ WLW WLS
KYW—Dan Russo's Orchestra (NBC)
WCFL—Night Court, comedy
WEDC—Slovak String
WGN—Seymour Simons' Orchestra
WIND—Hot Stove League: Johnny O'Hara
WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist
- 7:40 CDT—p.m.—CST 6:40**
WIND—Musical Interlude
- 7:45 CDT—p.m.—CST 6:45**
WCFL—Eddie Varzqs' Orchestra
WGN—Palmer House Ensemble
WIND—James Cable, baritone
WJJD—The Hawk, mystery sketch
WLS—Al Kvale's Orchestra
- 8:00 CDT—p.m.—CST 7:00**
NBC—Ben Bernie's Blue Ribbon Air Casino
WEAQ WLW WMAQ WTAM WTMJ
CBS—ELIZABETH ARDEN PRESENTS Maury H. B. Paul and Freddy Martin's Orchestra: WABC KMOX WBBM
Somebody Loves Me (Orchestra)
You Have Taken My Heart (Orchestra)
What Is This Thing Called Love? (Orchestra)
Day Dreams (Orchestra)
NBC—Musical Memories; Edgar A. Guest, poet
Alice Mock, soprano; Charles Sears, tenor
Vocal Trio; Orchestra Direction Josef Koestner: WJZ WLS
Firefly Selections Friml
Sympathy
Something Seems Tingle Ingle Ing
I Give My Heart Mullocker
Homing Del Riego
Bonnie Wee Thing Lehmann
Tom, Dick and Harry Hoffle
Kiss Me Again Herbert
Moment Musicale Schubert
Chocolate Soldier, selection O. Straus
- KYW—Al Kvale's Orchestra
WCFL—Dr. Springer's Forum
WGN—Earl Burtnett's Orchestra
WIND—Joe Chronis' Orchestra
WJJD—Piano Reflections
WSBC—Poland's Song and Story
- 8:15 CDT—p.m.—CST 7:15**
WIND—Backyard Follies; Sam Crione, harmonica
WJJD—The Balladeers
- 8:30 CDT—p.m.—CST 7:30**
NBC—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet; Fire Chief orchestra: WEAQ WMAQ WLW WTAM WTMJ
CBS—Minneapolis Symphony Orchestra, Eugene Ormandy, conducting: WABC WBBM KMOX
NBC—Eddie Duchin's Orchestra: WJZ WENR
KYW—Diet Races, Three Strings
WCFL—The Three Flats
WGN—Mardi Gras
WIND—Colman Cox
WJJD—Fred Beck, organist
- 8:45 CDT—p.m.—CST 7:45**
WCFL—Court Notes, Phil Friendlander
WIND—String Trio
WJJD—Eb and Zeb, rural comedy sketch
- 9:00 CDT—p.m.—CST 8:00**
NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; Frank McIntyre; Peggy Allenby; Charlotte Walker; Florence Malone; Joseph Granby; John Barclay; Rosaline Green; Adele Ronson; Alan Devitt; Alfred Shirley; Russian Choir of Twenty Voices: WEAQ WTAM WLW WMAQ WTMJ
CBS—Glen Gray's Orchestra; Col. Stoopnagle and Budd, comedy; Connie Boswell, vocalist: WABC WBBM KMOX
Crazy Rhythm
Little Man You've Had a Busy Day
Nocturne
Bo Bo
My Hat's on the Side of My Head
Spellbound
Maniacs' Ball
NBC—Ray Perkins, Master of Ceremonies; Orchestra, direction of Harold Stokes; guest artist: WJZ WENR
KYW—The Globe Trotter
WCFL—Seeley Institute
WIND—Joe Chronis' Orchestra
WJJD—The Pickard Family
WSBC—Melodies of Poland

(CONTINUED ON NEXT PAGE)

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Wednesday, May 23

(TUESDAY CONTINUED)

9:15 CDT—p.m.—CST 8:15

KYW—Charlie Hamp, songs and piano
 WCFL—Federation News
 WGN—Ted Weems' Orchestra
 WIND—Dick Ede's Orchestra
 WJJD—Carnival; Jamboree

9:30 CDT—p.m.—CST 8:30

KYW—Pickard Family
 WBBM—The Whistler and His Dog
 WCFL—Barratt O'Hara, talk
 WENR—The Grennaniers
 WGN—Tomorrow's News
 WIND—Bonnie and Chuck, song duo

9:35 CDT—p.m.—CST 8:35

WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45

CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Roberson: WABC WIND

WBBM—Heidelberg Students; Clarence Wheeler's Orchestra; Doris Lorraine; Gene and Charlie and Cadets Quartet
 WCFL—School Teachers, talk
 WGN—The Dream Ship

9:50 CDT—p.m.—CST 8:50

WSBC—Polish American Sports Review

10:00 CDT—p.m.—CST 9:00

NBC—Vincent Lopez' Orchestra; WJZ KYW
 NBC—Amos 'n' Andy, sketch: WMAQ WENR WTMJ

KYW—Emil Coleman's Orchestra (NBC)
 WBBM—Henry Busse's Orchestra (CBS)
 WCFL—Eddie Varzos' Orchestra
 WGN—Seymour Simons' Orchestra

10:15 CDT—p.m.—CST 9:15

NBC—The Poet Prince; Anthony Frome, tenor: WJZ KYW

Unless Your Heart Is Mine
 Lover (Instrumental)
 The Derelict
 Kiss Me Tonight, Not Goodbye
 A Thousand Goodnights

CBS—Press-Radio Bureau, News: WABC WBBM
 NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WTMJ WTAM WMAQ

WCFL—Eddie Varzos' Orchestra
 WIND—The Novelties
 WENR—Press-Radio Bureau, News (NBC)
 WGN—Remember 'Way Back When?

10:20 CDT—p.m.—CST 9:20

CBS—Reggie Childs' Orchestra: WABC KMOX
 CBS—Doris Lorraine, mezzo-soprano; Clarence Wheeler's Orchestra: WISN

WBBM—Reggie Childs' Orchestra
 WENR—Frankie Masters' Orchestra

10:30 CDT—p.m.—CST 9:30

NBC—National Radio Forum: WEAQ WTAM WMAQ

CBS—Reggie Childs' Orchestra: WISN
 KYW—Three Strings

WEPC—Gordon Parade
 WENR—The Hoofinghams, comedy sketch
 WGN—Anson Weeks' Orchestra
 WIND—The Slumbertimers
 WTMJ—Josef's Orchestra

10:35 CDT—p.m.—EST 9:35

NBC—Tennessee Valley Authority; Directors; Dr. Arthur Ernest Morgan, chairman; David E. Lilenthal; Dr. Harcourt Alexander Morgan: WJZ KYW

10:45 CDT—p.m.—CST 9:45

CBS—Fritz Miller's Orchestra: WBBM WISN
 WCFL—Jimmie Noone's Orchestra

WENR—Al Kvale's Orchestra
 WIND—Dick Ede's Orchestra

10:50 CDT—p.m.—CST 9:50

WGN—Jan Garber's Orchestra

11:00 CDT—p.m.—CST 10:00

NBC—Press-Radio Bureau, News: WEAQ WMAQ
 CBS—Carl Hoffmayr's Orchestra: WABC WBBM WISN

NBC—Frankie Masters' Orchestra: WJZ WENR
 KYW—Gray Gordan's Orchestra
 WCFL—Paul Ash Revue

WIND—Joe Chromis' Orchestra
 WSBC—Midnight Rambles
 WTMJ—Palace Theater Program

11:05 CDT—p.m.—CST 10:05

NBC—Rudy Vallee's Orchestra: WEAQ WTAM WMAQ

11:10 CDT—p.m.—CST 10:10

WGN—Earl Burnett's Orchestra

11:15 CDT—p.m.—CST 10:15

KMOX—Carl Hoffmayr's Orchestra (CBS)

11:30 CDT—p.m.—CST 10:30

NBC—Jack Denny's Orchestra: WEAQ WTAM
 CBS—Frank Dailey's Orchestra: WABC WISN
 KYW—Dan Russo's Orchestra; (12 Mid. CDT) Seymour Simons' Orchestra

WBBM—Earl Hines' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) The Cadets' Quartet; (12:45 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra

WCFL—Jimmie Noone's Orchestra
 WENR—Pete Smythe's Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Dan Russo's Orchestra

WGN—Ted Weems' Orchestra
 WIND—The Novelties Band; (11:45 P.M. CDT) The Slumbertimers; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) The Novelties Band

WMAQ—Dan Russo's Orchestra
 WTMJ—Dance Orchestras

MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—p.m.—CST 8:00

KYW—Harvest of Song (NBC)
 WAAF—Memory Lane
 WBBM—Eddie House, organist
 WEDC—Hungarian Program

WGES—June Southern, Health and Happiness
 WGN—Keep Fit Club
 WJJD—Song Festival, popular songs

WLS—Bundesen Magazine of the Air
 WMAQ—Health Exercises

9:15 CDT—p.m.—CST 8:15

NBC—Young Artists Trio, instrumental group, direction Sylvia Altman: WJZ WMAQ
 NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WEAQ WTAM WGN WLW WTMJ

KYW—Irene King
 WAAF—Morning Merry Go Round
 WBBM—Household Institute; Kay Storey

WCFL—Highlights of Music
 WGES—Canary Concert
 WIND—Monroe Brothers, harmony
 WJJD—Today's Tunes

9:30 CDT—p.m.—CST 8:30

CBS—Press-Radio Bureau, News: WABC WISN WBBM

NBC—Press-Radio Bureau, News: WEAQ WTAM KYW

NBC—Today's Children, dramatic sketch; Irna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ

WGES—Home Makers Hour
 WGN—Market Reports
 WIND—Musical Interlude
 WJJD—Footlight Favorites
 WMAQ—Tune Time

9:35 CDT—p.m.—CST 8:35

CBS—Gypsy Music Makers: WABC WIND
 NBC—The Three Scamps, trio: WEAQ KYW
 WBBM—Chicago Hour; Eddie House, organist
 WGN—Leonard Salvo's Mail Box

9:45 CDT—p.m.—CST 8:45

NBC—Betty Crocker, cooking talk: WEAQ WLW WTAM WMAQ

KYW—Lane Bryant
 WAAF—Hawaiian Echoes
 WBBM—James Gorman, tenor
 WGES—Mid-Morning Melodies
 WGN—Lovely Ladies, Marion Holt
 WTMJ—Minute Parade

9:50 CDT—p.m.—CST 8:50

KYW—Radio Kitchen (NBC)

10:00 CDT—p.m.—CST 9:00

CBS—Cooking Closeups; Mary Ellis Ames, home economist: WABC WBBM KMOX

KYW—The Honey-mooners (NBC)
 WAAF—Organ Melodies
 WCFL—Popular Musicale
 WGES—Annette King, songstress
 WGN—Movie Personalities
 WIND—Hawaiian Serenade
 WJJD—Movements of Thought; U. of Chicago, lecture

WLS—Livestock Reports
 WMAQ—Women's Page of the Air
 WSBC—Popular Quartets
 WTMJ—Helen Mendenhall Ryerson

10:15 CDT—p.m.—CST 9:15

NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone; Ruth Jordan, beauty talk; Orchestra: WEAQ WTAM WMAQ WLW

CBS—Will Osborne's Orchestra; Pedro de Cordoba, Friendly Philosopher: WABC WBBM
 NBC—Originalities, Dick Teala, tenor and instrumentalist: WJZ KYW
 KMOX—Magic Hour (CBS)
 WAAF—Variety
 WENR—Today's Children, sketch
 WGES—Rhythm Revue
 WGN—Your Friendly Neighbor
 WIND—Spice and Variety, dance and vocal selections

WSBC—Airs from the Operas
 WTMJ—Woman's News of the Day

10:25 CDT—p.m.—CST 9:25

WGN—Market Reports

10:30 CDT—p.m.—CST 9:30

NBC—U. S. Army Band; Capt. Wm. J. Stannard, director: WJZ KYW

CBS—Tony Wons, philosopher: WABC WIND
 NBC—Betty Moore, Interior Decorating, Lew White, organist: WEAQ WMAQ WLW WTAM
 WALTZES from "Bitter Sweet" Coward

WBBM—Art Wright, tenor
 WCFL—George O'Connell, baritone
 WENR—Comedy Sketch
 WGES—Des Deutenchen Senders
 WGN—Musical Sketch
 WJJD—Marches of the Day

WMBI—Shut-In Request Program
 WSBC—Rhythm and Harmony Express
 WTMJ—Bunkhouse Opera

10:45 CDT—p.m.—CST 9:45

NBC—Fields and Hall, songs and comedy: WEAQ WTAM WMAQ

CBS—Magic Recipes; Jane Ellison: WABC KMOX
 WAAF—Dr. Copeland Smith, talk
 WCFL—Popular Musicale
 WENR—Dramatization
 WGN—Painted Dreams, skit
 WIND—Famous Dance Bands
 WJJD—Rhythmmania, dance music
 WLW—U. S. Army Band (NBC)

11:00 CDT—p.m.—CST 10:00

NBC—Gene Arnold and the Commodores: WEAQ WMAQ WTAM

CBS—The Voice of Experience, advice: WABC WBBM KMOX

KYW—Rex Maupin's Orchestra; Ken Nelson
 WAAF—Ballads
 WENR—U. S. Army Band (NBC)
 WGN—Hal Kemp's Orchestra
 WIND—Melodies of Romance

WJJD—Bubb Pickard, Tennessee hillbilly, songs
 WTMJ—Betty Crocker, kitchen talk

11:15 CDT—p.m.—CST 10:15

CBS—Will Osborne's Orchestra; Pedro de Cordoba's Friendly Philosopher: KMOX

NBC—Wendell Hall, Uke and Songs: WJZ WENR

WAAF—The Bandstand
 WBBM—Virginia Clark; Gene and Charlie
 WCFL—Facial Salon
 WGN—Century of Progress Symphony Orchestra; Direction of Edward Wurtzbech

WIND—Mood Indigo
 WJJD—Modern Rhythms
 WMAQ—Pollock and Lawnhurst, piano duo (NBC)

WTMJ—Waltz Girl and Balladier

11:25 CDT—p.m.—CST 10:25

WLS—Three Neighbor Boys and Arky

11:30 CDT—p.m.—CST 10:30

CBS—Smilin' Ed McConnell, songs: WABC WBBM KMOX WISN

NBC—On Wings of Song; Alma Milstead, soprano; Instrumental Trio: WEAQ WMAQ WTAM

KYW—Rose Vanderbosch, pianist
 WAAF—Piano Rambles, Estelle Barnes
 WCFL—Variety Program
 WENR—Home Service
 WGN—Market Reports
 WHFC—Name the Band
 WIND—Dance Time
 WJJD—Friendly Philosopher with Homer Griffith

WTMJ—Parade of Programs

11:35 CDT—p.m.—CST 10:35

WGN—Dick Hays, baritone; Organ
 WTMJ—Jack Teter and the Playboys

11:40 CDT—p.m.—CST 10:40

WIND—Musical Interlude

11:45 CDT—p.m.—CST 10:45

CBS—Misha Raginsky's Ensemble: WABC WISN WIND

KYW—Merry Maes (NBC)
 WAAF—Rhythm Revue
 WBBM—Frank Wilson, tenor; Gertrude Linn, pianist

WJJD—Esther Bradford, fashion adviser
 WLS—Cumberland Ridge Runners

11:50 CDT—p.m.—CST 10:50

WGN—Good Health and Training

AFTERNOON

12:00 Noon CDT—CST a.m. 11:00

NBC—Words and Music; Leola Turner, soprano, Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble: WJZ WMAQ

KMOX—Misha Raginsky's Ensemble (CBS)
 KYW—Ned Parish's Orchestra (NBC)

WAAF—Noontime Concert
 WBBM—Local Markets; Livestock and Grain
 WCFL—Dr. Springer's Forum

WGN—Mid-Day Service
 WJJD—Luncheon Dance Music
 WLS—Orchestra; Variety Acts

WMBI—Loop Evangelistic Service
 WTMJ—What's New in Milwaukee? Mrs. Grey

12:15 p.m. CDT—CST a.m. 11:15

CBS—Screen Star interviewed by Louella Parsons; Raymond Paige's Orchestra: WABC KMOX WBBM WISN

NBC—Honorable Archie, sketch: WJZ WMAQ
 WCFL—Luncheon Concert
 WIND—Luncheon Dance
 WJJD—Fred Beck, organist

12:30 p.m. CDT—CST a.m. 11:30

NBC—Club Luncheon: WMAQ

NBC—National Farm and Home Hour; guest speakers; Harvey Hays, reading; Walter Blaufuss' Homesteaders: WJZ WLW KYW

WBBM—Helen Fitch, Movie Chatter
 WCFL—Myers Publication
 WGN—Market Reports
 WIND—"Smiling" Bob Atcher, songs
 WJJD—Harry Owen, philosopher

WLS—Roundup; The Westerners; Joe Kelly
 WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT—CST a.m. 11:35

WJJD—Waltz Time, popular selections

12:45 p.m. CDT—CST a.m. 11:45

WBBM—Jerry Sullivan, lyric tenor
 WCFL—Leo Terry, organ recital
 WGN—Rikk's Hungarian Orchestra
 WIND—Johnny Augustine's Orchestra (CBS)

WJJD—Buddy, Zeb and Otto
 WLS—Weather; Markets
 WTMJ—Kitchen Reporter

12:55 p.m. CDT—CST a.m. 11:55

WLS—Newscast; Julian Bentley

1:00 p.m. CDT—CST Noon 12:00

CBS—Just Plain Bill, skit: KMOX WGN
 NBC—Two Seats in the Balcony: WEAQ WTAM

CBS—Concert Miniatures: WABC WIND

WAAF—The Star Parade
 WBBM—Eddie and Fannie Cavanaugh, radio gossip

WCFL—Farmers' Union
 WJJD—Livestock Markets
 WLS—Prairie Farmer Dinnerbell Program

WMAQ—Dan Russo's Orchestra
 WMBI—Organ Program and Bible Reading
 WTMJ—Heinie's Grenadiers, German Band

1:15 CDT—p.m.—CST 12:15

CBS—Romance of Helen Trent, dramatic sketch: WABC KMOX WGN

WBBM—James Gorman, tenor
 WCFL—Civic and Welfare Talk from Mayor's Office

WIND—Livestock Markets
 WISN—Concert Miniatures (CBS)
 WJJD—Century of Progress Concert Orchestra; Edward Wurtzbech, director

WLS—Three Neighbor Boys

1:30 CDT—p.m.—CST 12:30

CBS—Ann Leaf at the Organ: WABC WISN WIND

NBC—Smack Out, comedy duo; Marian and Jim Jordan: WJZ KYW

WAAF—Frank Baker, the bookworm
 WBBM—Pinto Pete
 WCFL—Leo Terry, organ recital
 WGN—Palmer House Ensemble

WJJD—Hawaiian Melodies
 WLS—Uncle Ezra
 WMAQ—Chicago University Lecture
 WTMJ—Henry and Jerome

1:45 CDT—p.m.—CST 12:45

NBC—Ma Perkins; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAQ WLW WTMJ

KYW—Prudence Penny, talk
 WGN—Century of Progress Orchestra, direction of Edward Wurtzbech

WJJD—Name the Band, contest
 WLS—Livestock and Grain Markets

1:55 CDT—p.m.—CST 12:55

WBBM—Flanagrams

2:00 CDT—p.m.—CST 1:00

CBS—La Forge Berumen Musicale: WABC WISN
 KYW—Rex Maupin's Concert
 WAAF—Songs of the Strings

WBBM—Baseball; Chicago Cubs vs. New York Giants; Pat Flanagan, announcing
 WCFL—Red Hot and Low Down Program; Bob Hawk

WGN—June Baker, home management talk
 WIND—Melody Matinee
 WJJD—Musical Comedy Memories

WLS—Homemakers' Hour; Martha Crane
 WSBC—Musical Comedy Gems
 WTMJ—Livestock Quotations; Dance Orchestra

2:15 CDT—p.m.—CST 1:15

NBC—Happy Days in Dixie; Bradley Kincaid, vocalist; Sunlodgers Orchestra; Dixie Dale; the James Boys' Quartet; Alice Patton, accordionist: WJZ WMAQ

NBC—The Wise Man; dramatic program: WEAQ WTAM

WAAF—Jimmie Kozak, pianist
 WGN—Rikk's Hungarian Orchestra
 WJJD—Michael L. Rosenia, Chicago City Prosecutor, talk; "President's Recovery Program"

WSBC—CYO News Flashes

2:30 CDT—p.m.—CST 1:30

NBC—Woman's Radio Review, Claudine Mac Donald, Orchestra direction Joseph Littau
 WEAQ KYW WTAM

WAAF—Helen Gunderson
 WGN—Lawrence Salerno baritone; Allan Grant, pianist

WIND—Modernistic Melodies (CBS)
 WJJD—Century of Progress Concert Orchestra; Edward Wurtzbech, director

WMBI—Special Program
 WSBC—Vols Vovvil
 WTMJ—Police and Poultry Reports

2:35 CDT—p.m.—CST 1:35

WTMJ—Dance Orchestra

2:40 CDT—p.m.—CST 1:40

WIND—Dugout Interview; Baseball Player Interviewed

2:45 CDT—p.m.—CST 1:45

CBS—The Playboys, six hands on two pianos: WABC WISN WBBM

WAAF—Markets and Weather
 WGN—Baseball; New York Yankees vs. Chicago White Sox; Bob Elson, announcing

WJJD—Mid-Afternoon Jamboree
 WMAQ—Baseball; New York Yankees vs. Chicago White Sox; Hal Totten, announcing

2:50 CDT—p.m.—CST 1:50

WTMJ—Badger Spotlight

2:55 CDT—p.m.—CST 1:55

WTMJ—Journal News

3:00 CDT—p.m.—CST 2:00

CBS—Manhattan Moods: WABC KMOX WISN WBBM

NBC—Betty and Bob, dramatic sketch: WJZ WLS WLW WTMJ

KYW—Lucky Seven
 WAAF—Helen Gunderson
 WCFL—Popular Musicale

WIND—Baseball; New York Yankees vs. Chicago

HIGH SPOT SELECTIONS FOR WEDNESDAY

(Time Given Is Central Daylight)

- 6:30 p. m.—Irene Rich in Hollywood: NBC-WENR.
- 7:00 p. m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WMAQ.
- 7:15 p. m.—Easy Aces, sketch: CBS-WBBM.
- 7:30 p. m.—Everett Marshall, baritone; Victor Arden's orchestra: CBS-WBBM.
- 8:00 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WMAQ.
- 8:00 p. m.—Nino Martini; Andre Kostelanetz' orchestra: CBS-WBBM.
- 8:30 p. m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WBBM.
- 8:30 p. m.—Love Story, drama; Leslie Howard in "Without Benefit of Clergy": NBC-WENR.
- 9:00 p. m.—Corn Cob Pipe Club of Virginia: NBC-WENR.
- 9:00 p. m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WMAQ.
- 9:30 p. m.—Harry Richman; Jack Denny's orchestra; John B. Kennedy: NBC-WENR.
- 9:30 p. m.—Albert Spalding, violinist; Conrad Thibault, baritone: CBS-WBBM.
- 10:00 p. m.—Nick Lucas: CBS-WIND.

(WEDNESDAY CONTINUED)

- 3:30 CDT—p.m.—CST 2:30**
- CBS—Science Service; Dr. H. A. Barton, director of Physics, "Nucleus and Cosmos": WABC KMOX WISN
- KYW—Two Doctors with Aces of the Air
- WAAF—Salon Concert
- WCFL—Moments Musicale
- WENR—Adult Education, talk
- WIND—Request Program
- WJJD—Mooseheart Children
- WMBI—Special Program
- 3:45 CDT—p.m.—CST 2:45**
- NBC—The Lady Next Door: WEAQ WTAM WCFL
- CBS—Emery Deutsch's Dance Rhythms: WABC KMOX WBBM
- WENR—Century of Progress Symphony Orchestra; Directed by Edward Wurtzbech
- WTMJ—Market Review
- 3:55 CDT—p.m.—CST 2:55**
- WTMJ—Baseball; Milwaukee vs. Louisville at Milwaukee
- 4:00 CDT—p.m.—CST 3:00**
- NBC—Roy Shields' Orchestra; Guest Artist: WJZ WENR WLW
- NBC—"Education in the News"; Highlights in the Field of Education; Dr. Wm. D. Bantwell, editor-in-chief of "School Life": WEAQ WTAM
- WAAF—Piano Novelties, Jimmy Kozak
- WBBM—Pinto Pete
- WCFL—Leo Terry, organ recital
- WIND—Musical Potpourri
- WJJD—Frank and Bill, song duo
- 4:05 CDT—p.m.—CST 3:05**
- WTMJ—Baseball; Milwaukee vs. Indianapolis
- 4:15 CDT—p.m.—CST 3:15**
- NBC—Ted Black's Orchestra: WEAQ WLW WTAM
- WAAF—Rhythm Kings
- WBBM—Century of Progress Concert Orchestra; Direction of Edward Wurtzbech
- WCFL—Fritz Nischke, baritone
- WJJD—Bobbie Dickson, baritone
- 4:30 CDT—p.m.—CST 3:30**
- NBC—Singing Lady: WJZ WLW
- NBC—Frank Merriwell's Adventures: WEAQ WTAM
- KYW—Phil Harris' Orchestra
- WAAF—Trend of Events
- WBBM—Organ Melodies
- WCFL—June and Jack
- WENR—Ma Perkins, sketch (NBC)
- WIND—Dance Music
- WJJD—Salon Echoes
- 4:45 CDT—p.m.—CST 3:45**
- CBS—String Trio: KMOX
- NBC—Little Orphan Annie, childhood playlet; Shirley Bell, Allan Baruck: WJZ WLW
- KYW—Three Strines
- WAAF—Waltz Music
- WBBM—The Three Flats
- WCFL—Junior Federation Club
- WENR—Grandpa Burton, Bill Baar (NBC)
- WGN—Soloist
- WJJD—Smokey Joe, cowboy songs
- 5:00 CDT—p.m.—CST 4:00**
- NBC—Xavier Cugat's Orchestra: WEAQ WMAQ WLW
- CBS—Billy Scott, baritone; Novelty Orchestra: KMOX WISN WBBM
- NBC—Irene Beasley, blues singer: WJZ WENR
- KYW—Men's Teachers Union Speaker
- WAAF—Bill Tracy and Sunny Duncan
- WCFL—Luigi Ruffino, baritone
- WGES—Polish Dance Hour
- WGN—Orchestral Program
- WIND—Sports Review
- WJJD—Polish Hour
- 5:15 CDT—p.m.—CST 4:15**
- CBS—Skippy, children's sketch: WBBM
- CBS—Century of Progress Concert Orchestra; Edward Wurtzbech, conductor: WISN
- KYW—Xavier Cugat's Orchestra (NBC)
- WAAF—Rhythm Kings
- WCFL—John Maxwell, food talk
- WENR—Salty Sam
- WIND—"Smiling" Bob Atcher, songs
- WMAQ—Jolly Cowboy
- 5:30 CDT—p.m.—CST 4:30**
- NBC—Frank Merriwell's Adventures, sketch: WTAM
- CBS—The Wanderers Quartet, harmony: WISN
- NBC—Three X Sisters, harmony trio: WJZ WMAQ
- CBS—Jack Armstrong: WBBM
- KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
- WAAF—Hoosier Philosopher
- WCFL—Arabian Nights
- WENR—Songfellows Quartet (NBC)

- WGN—Singing Lady, nursery jingles, songs and stories
- WIND—Hungarian Air Theater
- 5:45 CDT—p.m.—CST 4:45**
- NBC—Martha Mears, contralto: WEAQ WTAM WMAQ
- CBS—Peabody Brothers' Quartet: WABC WISN WBBM
- NBC—Lowell Thomas, Today's News: WJZ WLW
- NBC—Little Orphan Annie, childhood playlet: WENR WGN
- WAAF—The Spotlight
- WCFL—Labor Flashes

NIGHT

- 6:00 CDT—p.m.—CST 5:00**
- CBS—Vera Van, songs: WABC WISN KMOX
- NBC—Amos 'n' Andy, sketch: WJZ WLW
- KYW—South Sea Islanders (NBC)
- WAAF—Ray Waldron's Sports Review
- WBBM—Jack Russell's Orchestra
- WCFL—Grace Wilson, contralto
- WENR—What's the News?
- WGES—Popular Polish Artists
- WGN—The Boy Reporter
- WHFC—Eddie Loftis, songs
- WIND—German Hour
- WJJD—Sports Review by Johnny O'Hara
- WMAQ—Boyd Raeburn's Orchestra
- WMBI—Music and Feature Program
- WTMJ—"Our Club"
- 6:15 CDT—p.m.—CST 5:15**
- CBS—Jack Russell's Orchestra: WISN
- NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WEAQ WTAM
- KYW—The Globe Trotter
- WAAF—Evening Song
- WBBM—Pat Flanagan's Sports Review
- WCFL—Bernice Higgins, contralto
- WENR—Baseball Resume, Hal Totten
- WGES—Polish Dinner Dance Music
- WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
- WJJD—Piano Reflections; Ben Kanter, pianist
- WMAQ—Dan Russo's Orchestra
- WTMJ—Dick Steele, Boy Reporter
- 6:25 CDT—p.m.—CST 5:25**
- KYW—Mel Stitzel at the Piano
- 6:30 CDT—p.m.—CST 5:30**
- NBC—Irene Rich in Hollywood: WJZ WENR
- CBS—Buck Rogers in the Twenty-Fifth Century, sketch: WBBM KMOX
- NBC—Lilian Bucknam, soprano: WEAQ WTAM WMAQ
- WAAF—Popular Potpourri
- WCFL—Tom Cook, tenor
- WGES—Polish Melodies
- WGN—The Sports Reporter
- WIND—Polish Hour
- WJJD—Walkathon
- WTMJ—Our Club
- 6:45 CDT—p.m.—CST 5:45**
- NBC—The Goldbergs, sketch; with Gertrude Berg and James Waters: WEAQ WTAM WMAQ
- CBS—Boake Carter, news: WABC WBBM KMOX
- NBC—"Taxi," with Max Baer, sketch: WJZ WENR
- WAAF—Evening Song
- WCFL—Eddie Varzos' Orchestra
- WGN—Palmer House Ensemble
- WJJD—Fred Beck, organist
- 7:00 CDT—p.m.—CST 6:00**
- NBC—Jack Pearl, "The Baron Munchausen," and Cliff "Sharlie" Hall; Peter Van Steeden's Orchestra: WEAQ WMAQ WTAM
- CBS—The Columbians: WABC WISN
- NBC—Crime Clues; "The Overhead Kill," an original Spencer Dean mystery drama with Edward Reese and John MacBryde; Ellsworth Vines, guest artist: WJZ WLW WLS
- KYW—Boyd Raeburn's Orchestra
- WAAF—The Symphonic Hour
- WBBM—Back of the Headlines
- WGES—Maestro Remo Conti
- WGN—Stevens Hotel Ensemble
- WIND—Washington Column of the Air
- WJJD—Cecil and Sally, sketch
- 7:15 CDT—p.m.—CST 6:15**
- CBS—Easy Aces, comedy sketch: WABC WBBM KMOX
- WCFL—Leo Terry, organ recital
- WGN—Orchestral Program
- WIND—Trio Selections
- WJJD—Music and Banter with Ben Kanter
- 7:25 CDT—p.m.—CST 6:25**
- WTMJ—Sport Flash
- 7:30 CDT—p.m.—CST 6:30**

- NBC—Guest Orchestra: WEAQ WMAQ WTAM WTMJ
- CBS—"Everett Marshall's Broadway Vanities" Everett Marshall, baritone and master of ceremonies; Elizabeth Lennox, contralto; Victor Arden's Orchestra; Ohman and Arden, "Romeo and Juliet"; Irving Kaufman: WABC KMOX WBBM
- NBC—Maple City Four, harmony: WJZ WLS
- KYW—Dan Russo's Orchestra
- WCFL—Night Court, comedy
- WGN—The Lone Ranger, sketch
- WIND—Hot Stove League with Johnny O'Hara
- WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist
- 7:40 CDT—p.m.—CST 6:40**
- WIND—Musical Interlude
- 7:45 CDT—p.m.—CST 6:45**
- NBC—Babe Ruth; baseball comment; dramatization: WJZ WLS
- WCFL—Eddie Varzos' Orchestra
- WIND—Three Shades of Blue, trio
- WJJD—The Hawk, mystery sketch
- 8:00 CDT—p.m.—CST 7:00**
- NBC—Raymond Knight's Cuckoos, variety program, with Mrs. Pennyfeather; Mary McCoy, Jack Arthur, The Sparklers, Robert Armbruster's Orchestra: WJZ WLS
- CBS—Nino Martini with Andre Kostelanetz' Orchestra; Chorus: WABC WBBM WISN KMOX
- Waltz Medley (Orchestra)
- Beautiful Lady
- I'm Waltzing in a Dream
- Ecco Ridente in Cielo from The Barber of Seville (Nino Martini) Rossini
- The Beat O' My Heart (Chorus of 16 Voices)
- How Can It Be A Beautiful Day? (Orchestra)
- Granadinos (Farewell to Granada) (Nino Martini) Barrera
- Medley from "Sweet Adeline" (Orchestra)
- Don't Ever Leave Me
- Why Was I Born?
- 'Twas Not So Long Ago
- Here Am I
- Ah, Sweet Mystery Of Life (Nino Martini) Herbert
- NBC—The Hour of Smiles; Fred Allen, comedian; Theodore Webb, vocalist; The Ipana Troubadour; The Bartholomew Singers; Lennie Hayton's Orchestra: WEAQ WTMJ WLW WTAM WMAQ
- KYW—Al Kvale's Orchestra (NBC)
- WCFL—Dr. Springer's Forum
- WGN—Art Kahn and Allan Grant, two pianos
- WIND—Moissaye Boguslawski, concert pianist
- WJJD—Piano Reflections
- WSBC—Polish Varieties
- 8:15 CDT—p.m.—CST 7:15**
- KYW—Star Dust with Ulmer Turner, The Man Behind the Mike
- WCFL—Food Flashes
- WGN—Rube Appleberry, sketch
- WJJD—The Balladeers
- 8:30 CDT—p.m.—CST 7:30**
- NBC—Love Story; Leslie Howard, "Without Benefit of Clergy," by Kipling: WJZ WENR
- CBS—Guy Lombardo's Orchestra, Burns and Allen, comedians: WABC WBBM KMOX
- KYW—Clyde Lucas' Orchestra
- WCFL—Eddie Varzos' Orchestra
- WGN—Lawrence Salerno, baritone and Orchestra
- WIND—High School Band
- WJJD—Fred Beck, organist
- 8:45 CDT—p.m.—CST 7:45**
- WCFL—Court Notes; Phil Friedlander
- WJJD—Eb and Zeb, rural comedy sketch

(CONTINUED ON NEXT PAGE)

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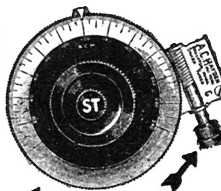
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Street.....
City.....State.....
Color of your hair?.....

(WEDNESDAY CONTINUED)

9:00 CDT—p.m.—CST 8:00
 NBC—Vincent Lopez' Orchestra; Ed Sullivan columnist; Three Scamps; Charles Lyons, Frances Langford, contralto, guest artist; WJZ WMAQ
 Out for No Good (orchestra)
 I'll String Along With You (Frances Langford)
 Moonlight and Roses (orchestra)
 Music Makes Me (Four Minute Men)
 Youmans
 Riptide (piano solo)
 Spanish in My Eyes (ensemble)
 CBS—The Dramatic Guild; WABC KMOX
 NBC—Corn Cob Pipe of Virginia, barnyard music; Male Quartet; WEAJ WTAM WTMJ WENR WLW
 Somebody Stole My Gal (Symphony)
 Specialty-Screetchy
 Around the Corner (Little German Band)
 In The Land Where We Never Grow Old (Jim and Mary Grapevine)
 Fiddling Bill (Hill Billies)
 Old Gray Mare (hillbillies)
 Ain't Gonna Rain No Mo' (Symphony)
 One Act Play
 Song of the Whippoorwill (Yodel)
 (Jim Grapevine)
 Little Brown Jug (Slim's Banjo Solo)
 My Little Girl (Symphony)
 Grand Finale—Symphony
 KYW—The Globe Trotter
 WBBM—Carl Hoffmayr's Orchestra
 WCFL—Women's Trade Union League, talk
 WGN—Seymour Simons' Orchestra
 WIND—Barbeaux Sisters, songs
 WJJD—The Pickard Family
 WSBC—Songs of Poland
9:15 CDT—p.m.—CST 8:15
 KYW—Charlie Hamp, songs and piano
 WBBM—Carl Hoffmayr's Orchestra
 WCFL—Tony and Joe, drama
 WGN—Ted Weems' Orchestra
 WIND—Dick Ede's Orchestra
 WJJD—Carnival; Jamboree
9:30 CDT—p.m.—CST 8:30
 NBC—Harry Richman; Jack Denny's Orchestra with John B. Kennedy, narrator; WJZ WENR WTMJ
 CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra; WABC WBBM KMOX
 KYW—Pickard Program
 WCFL—Barratt O'Hara, talk
 WGN—Tomorrow's News
 WIND—Leota Olson, soprano
 WMAQ—Frankie Masters' Orchestra
9:35 CDT—p.m.—CST 8:35
 WGN—Headlines of Other Days

9:45 CDT—p.m.—CST 8:45
 WCFL—School Teachers, talk
 WGN—Bob Becker, dog chats
 WIND—String Trio
10:00 CDT—p.m.—CST 9:00
 CBS—Henry Busse's Orchestra; WBBM
 NBC—Angelo Ferdinando's Orchestra; Tom Brown, vocalist; WEAJ WTAM
 NBC—Pickens Sisters; harmony trio; WJZ KYW
 CBS—Nick Lucas, songs; Freddie Rich's Orchestra; WABC WIND
 Theme: Lady, Play Your Mandolin
 Call of the Rockies
 Love Me
 Because It's Love (orchestra)
 Goodnight Lovely Little Lady
 The Song Is Ended
 NBC—Amos 'n' Andy, comedy sketch; WMAQ WENR WTMJ
 WCFL—Eddie Varzos' Orchestra
 WEDC—Polish Hour
 WGN—Ted Weems' Orchestra
10:15 CDT—p.m.—CST 9:15
 NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch; WMAQ WTMJ
 NBC—Enric Madriguera's Orchestra; WEAJ WTAM
 CBS—Press-Radio Bureau, News; WABC WBBM KYW—Soloist
 WCFL—Eddie Varzos' Orchestra
 WENR—Vic and Sade, sketch
 WGN—Remember Way Back When?
 WIND—The Novelettes Band
10:20 CDT—p.m.—CST 9:20
 WBBM—Tom Baker, tenor; Eddie Copeland's Orchestra
 WENR—Frankie Masters' Orchestra
10:30 CDT—p.m.—CST 9:30
 CBS—Carl Hoffmayr's Orchestra; WBBM WISN KYW—Dan Russo's Orchestra
 WENR—The Hoofinghams
 WGN—Anson Weeks' Orchestra
 WIND—Dick Ede's Orchestra
 WMAQ—Press-Radio Bureau, News
 WTMJ—Los Caballeros
10:35 CDT—p.m.—CST 9:35
 WMAQ—Clyde Lucas' Orchestra
10:45 CDT—p.m.—CST 9:45
 NBC—Press-Radio Bureau, News; WEAJ WJZ WTAM WENR WTMJ
 CBS—Frank Dailey's Orchestra; WABC KMOX WISN
 KYW—Three Strings
10:50 CDT—p.m.—CST 9:50
 NBC—Reggie Child's Orchestra; WEAJ WTAM KYW WENR
 NBC—Ben Pollack's Orchestra; WJZ WTAM WGN—Jan Garber's Orchestra
11:00 CDT—p.m.—CST 10:00
 CBS—Earl Hines' Orchestra; WISN WBBM
 NBC—Emil Coleman's Orchestra; WJZ KYW
 CBS—Red Nichols' Orchestra; WABC WIND
 NBC—Frankie Masters' Orchestra; WEAJ WTAM WENR
 WCFL—Paul Ash Revue
 WMAQ—Don Bestor's Orchestra
 WSBC—Midnight Review
 WTMJ—Musicians Association Program
11:10 CDT—p.m.—CST 10:10
 WGN—Earl Burnett's Orchestra
11:15 CDT—p.m.—CST 10:15
 KMOX—Red Nichols' Orchestra (CBS)
 WTMJ—Dance Orchestras
11:30 CDT—p.m.—CST 10:30
 NBC—Clyde Lucas' Orchestra; WEAJ WTAM
 CBS—George Hall's Orchestra; WABC WISN KMOX
 KYW—Dan Russo's Orchestra
 WBBM—George Hall's Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Gene and Charlie; (12:45 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
 WCFL—Jimmie Noone's Orchestra
 WENR—Clyde Lucas' Orchestra; (12 Mid CDT) Lights Out, mystery drama; (12:30 A.M. CDT) Seymour Simons' Orchestra
 WGN—Late Dance Orchestras
 WIND—The Novelettes Band; 11:45 P.M. CDT) The Slumbertimers; 12 Mid. CDT) Dick Ede's Orchestra; 12:30 A.M. CDT) The Novelettes Band
 WLW—Clyde Lucas' Orchestra (NBC)
 WMAQ—Dan Russo's Orchestra
 WTMJ—Palace Theater Program

PEEPING into the STUDIOS

By Harry Steele

YOU HAVEN'T any idea how much fun it is to unveil radio idols just sufficiently to bare their clay tootsies. It sponsors excitement out of all proportion to its importance. A recent expose here of some of the free-wheeling tendencies of certain middle western air-wave saints, brought acknowledgments from feminine employees of THREE DIFFERENT CHICAGO STUDIOS.

Proving that a shotgun brings down more birds than a rifle. All believed the barb was aimed at their own particular studios and all admitted that the publicity had helped to relieve a situation which was becoming intolerable in spite of the shortage of jobs for girls out of work.

So let's select a certain feminine Chicago performer whose daily household hints and saccharine advice on the sanctity of the home, symbolize her as a paragon of womanly virtues. *But is she the old flannel-mouth?* You'd be surprised at her penchant for trivial gossip, a weakness she should decry, and probably does, but of which she is an inveterate victim.

Unfortunately she is wedded to a chap who isn't above passing on, in disinterested places, the petty scandal which she brings home to him. Her recent dilution on a matter far outside her own province, plus his magnification in repeating it to fellow employees in his downtown office, nearly brought havoc into a home where a couple had lived serenely for a score of years along with their splendid family of children.

So if you listen to these hearth-stone homilies with your tongue in your cheek occasionally, don't rate yourself a skeptic. *Their deponents merit intermittent doubt.*

For Listeners Only

BIG business is underway for those who go for radio interviews—and who doesn't? On Saturday, this meek miker, pinch hits for *Evans Plummer* who will be standing up with a feckless Benedict brashly letting himself in for a mess of wrinkles. He brings you *Hal Totten*, popular NBC sports narrator. So that of interview there may be little, but of "patter familiar," a plenty. Tuesday will find "That Nasty Man" Plummer back on the job to give *Anson Weeks* his sayso while on Thursday, acomin', radio's dean of pianists, *Lee Sims*, and his amiable and beautiful wife, *Honay Bailey*, will be up for microscopic investigation. *Further, deponent, sayeth naught.*

Shooting Stars

Lingering fondly over Alexander Woollcott's "While Rome Burns," eager to progress but fearful of too quickly exhausting the fascinating material, naturally recalls that this delicious raconteur was a fellow townsman on the banks of the Kaw.

Which, in turn, stirs up recollections of happy days spent among undiscovered luminaries as a proud member of the staff of the then, as now, potent Kansas City Star. The staff, in those days, was an unmined Golconda presided over by the rock-ribbed William Rockhill Nelson, his mandates passed on by George Longan, Jr., city editor, par excellence, aided by that now famous Atlanta Boswell, O. B. Keeler.

But, ah, that staff. Giving no hint of future greatness were Courtney Ryley Cooper, warily skirting empty lots to foil Sicilians with freshly honed dirks; Heinie Waters, the dampness of whose name was occasionally reduced to a weak symbol of the facts; the immortal Steve O'Grady; Ralph Barton (olav hasholem); Charles Gatchell (ditto); the dignified Charles Phelps Cushing; the blue-blooded Lee Casey; Quinn Martin, Russell Crouse, Sumner Blossom, Ralph Block; the effete Floyd Scott; George Bindbeutel (to attain international fame as George Bye); Ray Van Beuren, and many more whose names escape a memory grown faulty as

the moss gathers with the mounting years. Most of them went scintillating through the literary heavens to become stars of first magnitude, while a few of us remained in fixed orbits to glimmer feebly. But those were the days.

Hal, Hal, the Gang's All—

ADD to things hard to picture, genial, laughing *Hal O'Halloran* waving an ivory baton over a dance band but he is an ex-



Hal O'Halloran

maestro, just the same. Nor was it because he was the only one of the gang that could buy a baton. Hal earned his way to the dais by his skill with the saxophone, the clarinet, the guitar and the piano but it is for his voice and personality that you love him most. This is his birthday week, Friday, May 18, marking the 40th anniversary of his birth in Spooner, Wisconsin. The WLS master of ceremonies and announcer-in-chief was raised in Fond du Lac and studied voice training at the Wisconsin Conservatory in Milwaukee. His radio debut was made over WCFL in 1926 and he first bowed to WLS listeners four and one-half years ago. He has carved many niches for himself in radio's hall of fame but none quite so prominent as that in which is displayed his popularity with juvenile listeners. As *Daddy Hal* and *Steamboat Bill* he has more boosters among the tots than Bayers have aspirin tablets. He is six feet two and three-quarters inches tall, has laughing blue eyes and an abundance of brown hair. He's highly domesticated and is a true suburbanite. Has a daughter 13 years old, a son, 11, and is married to one of the most striking wives in radio. He is a talented showman and the recent addition of the Barn Dance programs to an NBC network has served to augment his steadily growing list of fans. Just a great, big, friendly and true-blue son of Erin; that's O'Halloran. More power to his elbow.

A farmer down in Miantic, Illinois, is richer by one 1,450-pound Percheron mare, a Charleston, Illinois, taxi-driver finds his fortune augmented by a \$25 check, and *Julian Bentley*, news dispenser for WLS, who doubles in brash (publicity) is the empty-handed servitor who still stacks up as "the feller that done the business." On a recent a. m. broadcast Bentley disclosed that the steed was stolen or had strayed and 75 miles away in Charleston, a taxi-driver, hearing the tale, recalled having seen a ponderous, black animal being led to the local horse market. He established contact with the owner, the Percheron was returned, the rescuer received the reward and Bentley, the strong link in the chain, declares it a horse on him.

THE power of suggestion is beginning to interest Patricia Ann Manners since after singing "Mother's Crazy Quilt" on one "Musical Tin Types" program she received a beautifully made crazy-quilt from a listener. After she sang "The Wearin' of the Green" last Sunday on this same program she received a pressed shamrock in a small picture frame as a token of appreciation and good luck for singing the song. Patricia is now trying to select a song about a Parisian frock or a diamond bracelet in hopes that the song will have the same power of suggestion as the other two did.

HARRY SOSNIK will re-open the Beachwalk at the Edgewater Beach, in Chicago, June 25, with his regular broadcasts over Columbia resumed. Harry is touring in Northern Minnesota, Wisconsin and Iowa at present. He begins a two weeks' engagement at the Mayfair Country Club, St. Louis shortly.

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For Solving

RADIO GUIDE
NAME-THE-STARS
CONTEST

START TODAY!

(See Page 13)

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Thursday, May 24

MORNING

See Monday for Listings Before 9 a.m. 9:00 CDT-a.m.-CST 8:00

CBS-Bill and Ginger, songs: WABC WBBM NBC-Edward MacHugh, the Gospel Singer: WJZ KYW WAAF-Memory Lane WGN-Keep Fit Club WJJD-Song Festival, popular songs WLS-Bundesen Magazine of the Air WMAQ-Health Exercises 9:15 CDT-a.m.-CST 8:15 NBC-Castles of Romance; Alice Remsen, contralto; Ray Heatherston, baritone; Al and Lee Reiser, piano duo: WJZ WMAQ NBC-Clara, Lu n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip: WEA WATAM WLW WTMJ WGN KYW-Irene King WAAF-Morning Merry Go Round WBBM-Household Institute; Kay Storey WCFL-Highlights of Music WGES-Canary Concert WIND-Monroe Brothers, song duo WJJD-Today's Tunes 9:30 CDT-a.m.-CST 8:30 NBC-Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WEA WMAQ WLW WATAM NBC-Today's Children, dramatic sketch with Irma Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ CBS-Press-Radio Bureau, News: WABC WIND WISN WBBM KYW-Rose Vanderbosch, pianist WGES-Home Makers Hour WGN-Market Reports WIND-Happiness Review WJJD-Footlight Favorites 9:35 CDT-a.m.-CST 8:35 CBS-Melody Parade: WABC WIND WBBM-Eddie House, singing organist WGN-Leonard Salvo, organist 9:45 CDT-a.m.-CST 8:45 NBC-Press-Radio Bureau, News: WEA WJZ WATAM KYW WMAQ KYW-Lane Bryant WAAF-Hawaiian Echoes WBBM-Melody Parade (CBS) WENR-Women's Features WGES-Mid-Morning Melodies WIND-Academy of Medicine (CBS) WTMJ-Minute Parade 9:50 CDT-a.m.-CST 8:50 NBC-Morning Parade; variety musical: WEA WATAM WMAQ NBC-Radio Kitchen, Eleanor Howe: WJZ KYW 10:00 CDT-a.m.-CST 9:00 NBC-Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, pianist: WATAM WMAQ WLW WTMJ CBS-Sunny Side Up: WABC KMOX WIND NBC-U. S. Navy Band; Lieut. Charles Benter, director: WJZ KYW WAAF-Reveries WCFL-Popular Musicale WGES-Annette King, songstress WGN-Movie Personalities WJJD-"Movements of Thought," University of Chicago, lecture WLS-Weather and Markets 10:15 CDT-a.m.-CST 9:15 NBC-Frances Lee Barton, cooking school: WEA WLV WTMJ WMAQ WAAF-Ballads WENR-Today's Children WGES-Rhythm Revue WGN-Your Friendly Neighbor WTMJ-Woman's News of the Day 10:25 CDT-a.m.-CST 9:25 WGN-Market Reports 10:30 CDT-a.m.-CST 9:30 NBC-Sweetheart Melodies; The De Marco Sisters, vocal trio; William Kennedy, tenor; talk by Ruth Jordan: WJZ WENR CBS-Artist Recital; Crane Calder, bass: WABC WIND NBC-Carnival; Gale Page, contralto; Frank Hazard; The King's Jesters; Orchestra: WATAM WTMJ WMAQ KYW-Rhythm Ramblers (NBC) WAAF-Old Favorites WBBM-Art Wright, tenor WCFL-The Shopper WGES-Irish Hour WGN-Doring Sisters, harmony trio WJJD-Band Music WSBC-Little Harry 10:45 CDT-a.m.-CST 9:45 NBC-Al and Lee Reiser, piano duo: WJZ KYW CBS-Mary Lee Taylor, kitchen talks: KMOX WBBM WAAF-Dance Revue WCFL-Variety Program WGN-Painted Dreams, skit WIND-Newly Weds Club of the Air WJJD-Rhythmmania, dance music WSBC-Charles Johnson and his Harlem Uke 11:00 CDT-a.m.-CST 10:00 NBC-Gene Arnold and the commodores quartet: WEA WMAQ CBS-The Voice of Experience: WABC WBBM KMOX NBC-Mary Phillips, songs: WJZ WENR

KYW-Rex Maupin's Orchestra WAAF-Mountain Melodies WGN-Hal Kemp's Orchestra WIND-Melodies of Romance WJJD-Bubb Pickard, Tennessee Hillbilly Songs 11:15 CDT-a.m.-CST 10:15 NBC-Wendell Hall, ukelele and songs: WJZ WENR CBS-Connie Gates, songs: WABC WIND WISN KMOX NBC-Johnny Marvin, songs: WEA WMAQ WAAF-The Bandstand WBBM-Virginia Clark, talk: Gene and Charlie, WGN-Century of Progress Concert Orchestra, direction Edward Wurtzbech WJJD-Modern Rhythms WTMJ-Waltz Girl and Balladier 11:25 CDT-a.m.-CST 10:25 WTMJ-Parade of Programs 11:30 CDT-a.m.-CST 10:30 NBC-Maurice Lee's Concert Ensemble: WEA WATAM WMAQ CBS-George Scherban's Russian Gypsy Orchestra: WBBM KYW-Rose Vanderbosch, pianist WAAF-Varieties WENR-Home Service WGN-Roger Robinson, baritone WHFC-Name the Band WIND-Spice and Variety WJJD-Friendly Philosopher with Homer Griffith WMBI-Story Reading WTMJ-Court Broadcast 11:45 CDT-a.m.-CST 10:45 CBS-George Scherban's Russian Gypsy Orchestra: WABC WISN NBC-The Merry Maes; Cheri McKay; male trio; orchestra: WJZ KYW WAAF-Singing Jim WBBM-Jerry Sullivan WGN-Good Health and Training WIND-Musical Interlude WJJD-RADIO GUIDE Interviews with Evans Plummer WLS-Cumberland Ridge Runners 11:50 CDT-a.m.-CST 10:50 WIND-Dance Time

AFTERNOON

12:00 Noon CDT-CST a.m. 11:00 CBS-Round Towners, male quartet: WABC KMOX WIND WAAF-Noontime Concert WBBM-Local Markets WCFL-Dr. Springer's Forum WGN-Δ Mid Day Service WJJD-Luncheon Dance Music WLS-Ralph and John, piano and organ duo WMBI-Δ Loop Evangelistic Service WTMJ-What's New in Milwaukee? Mrs. Grey 12:05 p.m. CDT-CST a.m. 11:05 WBBM-Jack Russell's Orchestra 12:15 p.m. CDT-CST a.m. 11:15 NBC-The Honorable Archie, sketch: WJZ WMAQ CBS-Joan Marrow, music: WABC WBBM KMOX NBC-Pedro Vial's Orchestra: WEA KYW WCFL-Luncheon Concert WIND-Luncheon Dance Music WJJD-Esther Hamond, vocalist; Fred Beck, organist 12:30 p.m. CDT-CST a.m. 11:30 NBC-National Farm and Home Hour; Harvey Hays, reading; Walter Blaufuss' Homesteaders: WJZ WLW KYW CBS-Blues; "Lonesome Blues"; Mark Warnow's Orchestra: WABC WISN NBC-Orlando's Concert Ensemble: WEA WMAQ WBBM-Helen Fitch, Movie Chatter WGN-Market Reports WIND-Smiling Bob Atcher, "Kentucky Mountain Minstrel," songs WJJD-Harry Owen, talk WLS-Round-Up; The Westerners; Joe Kelly WTMJ-Hans Badner's Bavarians 12:35 p.m. CDT-11:35 a.m. EST WGN-Palmer House Ensemble 12:45 p.m. CDT-CST a.m. 11:45 CBS-Tony Wons; Keenan and Phillips, piano duo: WABC KMOX WBBM WCFL-Leo Terry, organ recital WGN-Rikk's Hungarian Orchestra WIND-Dramatic Sketch WJJD-Buddy, Zeb and Otto WLS-Weather; Markets WTMJ-Kitchen Reporter 12:55 p.m. CDT-CST a.m. 11:55 WLS-News; Julian Bentley 1:00 p.m. CDT-CST Noon 12:00 CBS-Ann Leaf, organist: WABC WIND CBS-Just Plain Bill, sketch: KMOX WGN WAAF-The Star Parade WBBM-Eddie and Fannie Cavanaugh, radio gossip WCFL-Farmer's Union WJJD-Livestock Markets WLS-Prairie Farmer Dinnerbell Program WMAQ-Dan Russo's Orchestra WMBI-Δ Organ Program and Bible Reading WTMJ-Heinie's Grenadiers; German band 1:15 EDT-p.m.-CST 12:15 CBS-Romance of Helen Trent, sketch: WABC WGN KMOX WBBM-Pinto Pete

WIND-Livestock Markets; Phil Evans from U. S. Yards WJJD-Century of Progress Concert Orchestra, direction Edward Wurtzbech 1:25 CDT-p.m.-CST 12:25 WBBM-Pinto Pete 1:30 CDT-p.m.-CST 12:30 NBC-Smack Out, comedy duo with Marion and Jim Jordan: WJZ KYW CBS-Poetic Strings: WABC WISN WIND WAAF-Walter Walker WCFL-Leo Terry, organ recital WGN-Palmer House Ensemble WJJD-Hawaiian Melodies WLS-Uncle Ezra WMAQ-University of Chicago WTMJ-Henry and Jerome 1:45 CDT-p.m.-CST 12:45 NBC-Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEA WATAM WLW KYW-Prudence Penny, economy talk WAAF-Music in the Air WGN-Century of Progress Concert Orchestra, direction of Edward Wurtzbech WJJD-Name the Band, contest WLS-Livestock; Produce Reports 2:00 CDT-p.m.-CST 1:00 CBS-Metropolitan Parade; Mark Warnow, conductor: WABC WISN WIND NBC-Yasha Davidoff, basso; Cantanta: WEA WATAM KYW WAAF-Songs of the Strings WCFL-Red Hot and Low Down Program; Bob Hawk, announcing WGN-June Baker, home management talk WJJD-Musical Comedy Memories WLS-Homemaker's Hour; Martha Crane WSBC-Blue Rhythm WTMJ-Livestock Quotations; Dance Orchestra 2:10 CDT-p.m.-CST 1:10 WBBM-Baseball; Chicago Cubs vs. New York Giants; Pat Flanagan, announcing 2:15 CDT-p.m.-CST 1:15 NBC-The Upstaters Quartet: WEA KYW WATAM WAAF-Jimmie Kozak at the Piano WGN-Rikk's Hungarian Orchestra WJJD-James F. Burns, "Lawyers and the Client" WMAQ-Sleepy Hall's Orchestra (NBC) WSBC-C. Y. O. News Flashes

(CONTINUED ON NEXT PAGE)

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PERUNA CARNIVAL ADS EASY TO TAKE

A NEW AIR SHOW! And one of the very best on the local air. For months there has been a crying need of a truly new style of presenting radio advertising. The medium has been found at last. After painstaking work, EARL WITHROW, continuity chief of WJJD, developed the "PERUNA CARNIVAL," heard once weekly on Thursday night from 8:45 to 9:30 p. m. CDT.

This program embraces every phase of entertainment from the popular rural wit to lively dance rhythms of sophisticated tastes. The advertising is cleverly and painlessly woven into the fast moving skein, leaving you refreshed rather than nauseated or cynically skeptical. This high grade product is presented in a high grade manner. The director of the three-quarter hour piece is JOE ALLA-BOUGH.

A new instrumental and vocal group signed for the show, new to Chicago, are "BUDDY, ZEB and OTTO," who are an entire program in themselves. Rhythm and eccentric arrangements are their big forte.

A vivid new girls trio, the "THREE MOUNTAIN GIRLS," composed of BUNNY BALL, RITA O'HAYER, and VIRGINIA RICKMAN, are heard in numerous popular and old time melodies. You'll like their work.



RITA O'HAYER



BUNNY BALL

though they are blonde, redhead and brunette . . . BEN KANTER is at the piano for the program, and besides his exquisite piano numbers, he sings one or two comedy songs. All in all, the 45-minute show will appeal to any listener, regardless of his or her tastes. Make a note to tune in WJJD next Thursday night at 8:30 p. m. for one of the finest treats on the air.

Innovations in radio come and go, but Art Linick, the incomparable "Mr. Schlagenhauer," gathers momentum as he goes merrily along intriguing and beguiling his listeners. He has just launched the sixth year of his "Happy-Go-Lucky" time, breathing into it the Linick personality, which, like fine wine, mellows with age. He still retains many of the original advertisers with

whom the program was launched and his familiar "hel-l-o-o-o elferyboty" continues to roll forth from the loudspeakers around the middle west, with all the freshness and verve of a never-before-encountered greeting. Lovable guy, that Schlagenhauer; useful guy around the commercial department of any radio station, that Linick. Tune in Happy-Go-Lucky time any morning—but don't blame us if you miss the 8:15. Tell the boss you were listening to Linick—he'll understand.

ON AIR NIGHTLY TO 9:30

WJJD

20,000 WATTS

1130 KILOCYCLES
265 METERS

HIGH SPOT SELECTIONS FOR THURSDAY

(Time Given Is Central Daylight)

- 6:00 p. m.—Sylvia Froos, songs: CBS-KMOX.
6:15 p. m.—Ed Lowry, comedian: NBC-WENR.
7:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WMAQ.
7:30 p. m.—Presenting Mark Warnow; Evelyn MacGregor; Melodeers Quartet: CBS-WBBM.
7:30 p. m.—Grace Hayes, musical comedy star, in songs: NBC-WLS network.
8:00 p. m.—Raffles, the Amateur Cracksman: CBS-KMOX.
8:00 p. m.—Captain Henry's Show Boat: NBC-WMAQ.
8:30 p. m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan: CBS-WBBM.
9:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WBBM.
9:00 p. m.—Paul Whiteman's Music Hall; Choir of 100 voices; Deems Taylor; Vocalists: NBC-WMAQ.
9:00 p. m.—Parade of the Provinces, soloists; Orchestra; dramatic sketch: NBC-WENR.
10:35 p. m.—Ghost Stories by Elliott O'Donnell: NBC-KYW.

(THURSDAY CONTINUED)

- 2:25 CDT—p.m.—CST 1:25
WTMJ—Police and Poultry Reports
- 2:30 CDT—p.m.—CST 1:30
CBS—National Student Federation Program: WABC WISN WIND
NBC—Women's Radio Review; Claudine MacDonald; Orchestra, direction Joseph Littau: WEAJ KYW WTAM
NBC—Musical Keys; Larry Larsen, organist; Robert Childe, pianist; Mixed Octet; Joan Blaine, narrator: WJZ WMAQ
WAAF—School of the Air
WGN—Stratford Johnson and Allan Grant
WJJD—Century of Progress Concert Orchestra; Edward Wurtzbech, conductor
WMBI—Special Music
WSBC—Val's Vodvil
WTMJ—Dance Orchestra
- 2:45 CDT—p.m.—CST 1:45
CBS—The Ambassadors; male quartet: WABC WISN
WAAF—Markets and Weather
WGN—Baseball; New York Yankees vs. Chicago White Sox; Bob Elson, announcing
WIND—Dugout Interview
WJJD—Mid-Afternoon Jamboree
WMAQ—Baseball; New York Yankees vs. Chicago White Sox; Hal Totten, announcing
- 2:50 CDT—p.m.—CST 1:50
WTMJ—Spotlight
- 2:55 CDT—p.m.—CST 1:55
WTMJ—Journal News
- 3:00 CDT—p.m.—CST 2:00
NBC—Betty and Bob, drama: WJZ WLW WTMJ WLS
CBS—Memories Garden: WABC KMOX
NBC—John Winters, organist: WEAJ WTAM
KYW—Mel Stitzel, pianist
WAAF—Salon Concert
WCFL—Moments Musical
WIND—Baseball Game; New York Yankees vs. Chicago White Sox; Johnny O'Hara announcing
WJJD—Musical Excellence; Fred Beck, organist
WSBC—Polish Matinee
- 3:15 CDT—p.m.—CST 2:15
WLS—Tower Topics; Sue Roberts; Bill O'Connor
WTMJ—Dance Orchestra
- 3:30 CDT—p.m.—CST 2:30
CBS—Jerry Cooper, tenor: WABC KMOX WISN
WAAF—Mood in Blue
KYW—Two Doctors with Aces of the Air
WENR—Century of Progress Concert Orchestra; Edward Wurtzbech, conductor
WJJD—Mooseheart Children
WMBI—Music Faculty Program
- 3:45 CDT—p.m.—CST 2:45
NBC—The Lady Next Door, children's program: WEAJ WTAM WCFL
CBS—Columbia Salon Orchestra: WABC KMOX
WAAF—Waltz Time
- 3:55 CDT—p.m.—CST 2:55
WTMJ—Baseball; Milwaukee vs. Louisville at Milwaukee
- 4:00 CDT—p.m.—CST 3:00
NBC—Meredith Willson's Orchestra: WEAJ WTAM
NBC—General Federation of Women's Clubs; guest speaker: WJZ WENR
WAAF—Piano Novelties, Jimmie Kozak
WBBM—Pinto Pete
WCFL—Health Talk
WJJD—Dick and Judy, Sketch
- 4:15 CDT—p.m.—CST 3:15
NBC—Max Dolin, violinist; Milan Smolen, pianist: WJZ WENR
WAAF—Frank and Bill
WCFL—Afternoon Concert from World's Fair
WJJD—Popular Songs; Bobbie Dickson, baritone
WLW—Through the Hollywood Looking Glass with Frances Ingram
- 4:30 CDT—p.m.—CST 3:30
NBC—Singing Lady: WJZ WLW
CBS—Eddie Copeland's Orchestra: WBBM WISN
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WCFL—School Teachers Talk
WENR—Ma Perkins, sketch (NBC)
WJJD—Salon Echoes
- 4:45 CDT—p.m.—CST 3:45
CBS—Clarence Wheeler's Orchestra: WBBM WISN KMOX
NBC—Little Orphan Annie: WJZ WLW
KYW—Betty, Jean and Jim
WAAF—The Auburn Parker
WCFL—Junior Federation Club
- WENR—Grandpa Burton, Bill Baar (NBC)
WGN—Vocal Soloist
WJJD—Ben Kanter, songs
- 5:00 CDT—p.m.—CST 4:00
NBC—Xavier Cugat's Orchestra: WEAJ WMAQ WLW
CBS—Billy Scott, baritone; Novelty Orchestra: WISN KMOX
NBC—U. S. Navy Band; Lieutenant Charles Bentler, conductor: WJZ WENR
KYW—Adult Educational Council
WAAF—Sylvia Stone
WBBM—Jim and Bob, Hawaiian serenaders
WCFL—Leo Terry, organ recital
WGES—Polish Army Veterans Program
WGN—Orchestral Program
WIND—Sports Review
WJJD—Polish Hour
- 5:15 CDT—p.m.—CST 4:15
CBS—Bob Nolan, tenor; Norm Sherr, pianist: WISN
CBS—Skippy, children's sketch: WBBM
KYW—Xavier Cugat's Orchestra (NBC)
WAAF—Rhythm Kings
WCFL—John Maxwell, food talk
WENR—Salty Sam
WIND—"Smiling" Bob Atcher, songs
WMAQ—The Jolly Cowboy
- 5:30 CDT—p.m.—CST 4:30
CBS—Wanderers Quartet: WISN
NBC—John B. Kennedy, talk: WEAJ WMAQ
CBS—Jack Armstrong, All American Boy: WBBM
KYW—Uncle Bob's Curb-Is-the-Limit Club
WAAF—Hoosier Philosopher
WCFL—Grace Wilson, contralto
WENR—Twenty Fingers of Harmony (NBC)
WGN—The Singing Lady (NBC)
WIND—Hungarian Air Theater; Frank Kovach
- 5:45 CDT—p.m.—CST 4:45
NBC—Mary Small, juvenile singer; Orchestra: WEAJ WMAQ
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
WAAF—The Spotlight
WBBM—Misha Razinsky's Ensemble (CBS)
WCFL—Piano Recital by Philip Warner

NIGHT

6:00 CDT—p.m.—CST 5:00

- NBC—Amos 'n' Andy, sketch: WJZ WLW
CBS—Sylvia Froos, songs: WABC WISN KMOX
KYW—Jack and Loretta Clemens (NBC)
WAAF—Ray Waldron's Sports Review
WCFL—Labor Flashes
WENR—What's the News?
WGES—Polish Music Masters
WGN—Dick Steele, Boy Reporter
WHFC—Eddie Loftis, songs
WIND—German Music with William Klein
WJJD—Sports Review with Johnny O'Hara
WMAQ—Boyd Raeburn's Orchestra
WTMJ—Organ Recital

6:10 CDT—p.m.—CST 5:10

- WJJD—Musical Interlude
- 6:15 CDT—p.m.—CST 5:15
NBC—Ed Lowry, singer, comedian: WJZ WENR
CBS—Jack Russell's Orchestra: WISN
KYW—The Globe Trotter
WAAF—Evening Song
WBBM—Pat Flanagan's Sports Review
WCFL—Eddie Varzos' Orchestra
WGES—Main Street Crusader
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WJJD—Piano Reflections; Ben Kanter, pianist
WMAQ—Dan Russo's Orchestra
WTMJ—"Our Club"

6:30 CDT—p.m.—CST 5:30

- NBC—Richard Himber's Orchestra: WJZ WENR
CBS—Buck Rogers, in the Twenty-Fifth Century, sketch: WBBM KMOX
NBC—Shirley Howard and the Jesters, Red Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar: WEAJ WMAQ WTAM
KYW—Dan Russo's Orchestra
WAAF—Popular Potpourri
WBBM—Jack Russell's Orchestra
WGES—Polish Children's Hour
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Walkathon
WTMJ—Heinie and his Grenadiers

(THURSDAY CONTINUED)
6:40 CDT—p.m.—CST 5:40
 KYW—Charlie Hamp, songs at the piano
6:45 CDT—p.m.—CST 5:45
 NBC—The Goldbergs; Gertrude Berg, James Waters, sketch; WEAQ WMAQ WTAM
 CBS—Boake Carter, News: WABC WBBM KMOX
 KYW—Merrie Macs (NBC)
 WAAF—Dr. Copeland Smith
 WCFL—Meyer Fink, talk
 WGN—Ensemble Music
 WJJD—Fred Beck, organist
7:00 CDT—p.m.—CST 6:00
 NBC—Grits and Gravy; Mountaineer sketch; Geo. Gaul, Peggy Paige and Robt. Strauss; Anthony Stanford, director: WJZ WLS KYW
 CBS—Emery Deutsch and His Gypsy Violin: WABC WISN WIND
 NBC—Rudy Vallee's Orchestra; Guest Stars: WEAQ WMAQ WTMJ WLW WTAM
 WAAF—The Symphonic Hour
 WBBM—Melodies of Yesterday
 WCFL—Grace Wilson, contralto
 WEDC—Italian Hour
 WGES—Polish-American Theater of the Air
 WGN—Stevens Hotel Ensemble
 WJJD—Cecil and Sally, sketch
7:15 CDT—p.m.—CST 6:15
 CBS—Easy Aces, sketch: WABC WBBM KMOX
 WCFL—Leo Terry, organ recital
 WGN—Concert Orchestra
 WIND—Washington Column of the Air
 WJJD—Music and Banter with Ben Kanter
 WLS—Al Kvale's Orchestra
7:25 CDT—p.m.—CST 6:25
 WTMJ—Sport Flash
7:30 CDT—p.m.—CST 6:30
 NBC—Grace Hayes, musical comedy star, in songs: WJZ WLS
 CBS—Presenting Mark Warnow: WABC WBBM KMOX WISN
 KYW—Dan Russo's Orchestra (NBC)
 WCFL—Night Court, comedy
 WGN—Seymour Simon's Orchestra
 WIND—"Hot Stove League"; Johnny O'Hara
 WJJD—Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist
 WTMJ—Rudy Vallee's Orchestra (NBC)
7:45 CDT—p.m.—CST 6:45
 NBC—Robert Simmons, tenor; Jerry Sears' Orchestra: WJZ KYW
 WCFL—Eddie Varzos' Orchestra
 WGN—Palmer House Ensemble
 WISN—Carl Hoffmayr's Orchestra (CBS)
 WJJD—The Hawk, mystery sketch
 WLS—Wooley, the Moth; Cliff Soubier and Jack Spencer
8:00 CDT—p.m.—CST 7:00
 NBC—Captain Henry's Show Boat; Charles Winninger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Lois Bennett, soprano; Molasses 'n' January; Gus Haenschen's Orchestra: WEAQ WMAQ WTMJ WTAM
 CBS—Raffles, the Amateur Cracksman: WABC WISN KMOX
 NBC—Death Valley Days, dramatic program with Tim Frawley, Edwin M. Whitney, Joseph Bell, John White, the lonesome cowboy; Orchestra, direction Joseph Bonime: WJZ WLW WLS
 KYW—Al Kvale's Orchestra
 WBBM—Henry Busse's Orchestra
 WCFL—Dr. Springer's Forum
 WGN—Attilio Baggio and Concert Orchestra
 WIND—Joe Chromis' Orchestra
 WJJD—Piano Reflections
 WSBC—Viennese Hour
8:15 CDT—p.m.—CST 7:15
 KYW—Y. M. C. A. Chorus
 WBBM—Adventures in Personality
 WCFL—Pride of America
 WIND—Trio Selections
 WJJD—The Balladeers
8:30 CDT—p.m.—CST 7:30
 CBS—Fred Waring's Orchestra: WABC WBBM KMOX WISN
 NBC—Eddie Duchin's Orchestra: WJZ WENR
 KYW—Diet Races; Three Strings
 WCFL—The Two Bits
 WGN—Anson Weeks' Orchestra
 WIND—Newspaper Adventures
 WJJD—The Pickard Family, rural music
 WLW—Captain Henry's Show Boat (NBC)
8:45 CDT—p.m.—CST 7:45
 KYW—Clyde Lucas' Orchestra
 WCFL—Court Notes; Phil Friedlander
 WGN—Jan Garber's Orchestra
 WIND—Leota Olson, soprano
 WJJD—Carnival
9:00 CDT—p.m.—CST 8:00
 NBC—Paul Whiteman's Music Hall; The Reading Masonic Choir of 100 voices, direction of Willy Richter; The Mystery Singer, baritone; Guest Artists; Paul Whiteman's Orchestra and Radio Entertainers; Deems Taylor, master of ceremonies: WEAQ WLW WTMJ WMAQ
 Street Song from "Naughty Marietta" Through the Years from "Through the Years" Youmans
 CBS—Glen Gray's Orchestra; Colonel Stoopnagle and Budd, comedy; Connie Boswell, songs: WABC WBBM KMOX
 NBC—Parade of the Provinces; soloists; orchestra; dramatic sketch: WJZ WENR
 KYW—The Globe Trotter
 WCFL—Seeley Institute
 WGN—Lavender and Old Lace
 WIND—Joe Chromis' Orchestra
 WSBC—Melodies of Italy

9:15 CDT—p.m.—CST 8:15
 KYW—Charlie Hamp, songs and piano
 WCFL—Union Label League
 WIND—Dick Ede's Orchestra
 WSBC—C. Y. O. Boxing Bouts
9:30 CDT—p.m.—CST 8:30
 CBS—Doris Lorraine; Cadets Quartet; Clarence Wheeler's Orchestra: WABC WBBM KMOX
 KYW—Pickard Program
 WCFL—Barratt O'Hara, talk
 WENR—Frankie Masters' Orchestra
 WGN—Tomorrow's News
 WIND—Bonnie and Chuck, song duo
9:35 CDT—p.m.—CST 8:35
 WGN—Headlines of Other Days
9:45 CDT—p.m.—CST 8:45
 CBS—Fray and Braggiotti, piano team: WABC WIND
 WBBM—Heidelberg Students; Clarence Wheeler's Orchestra; Doris Lorraine, mezzo-soprano; Gene and Charlie, harmony duo; The Cadets Quartet
 WCFL—Speakers Bureau
 WENR—Lovable Music, Irma Glen
 WGN—The Dream Ship
10:00 CDT—p.m.—CST 9:00
 NBC—Amos 'n' Andy: WMAQ WENR WTMJ
 CBS—Vera Van, contralto: WABC WIND
 KYW—Front Page Drama
 WBBM—Carl Hoffmayr's Orchestra
 WCFL—Jimmie Noone's Orchestra
 WEDC—Slavic Memories
 WGN—Earl Burnett's Orchestra
10:15 CDT—p.m.—CST 9:15
 CBS—Press-Radio Bureau, News: WABC WBBM KMOX
 NBC—GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WTMJ WTAM WMAQ
 NBC—The Poet Prince, Anthony Frome, tenor: WJZ KYW
 Just Before the Battle Mother
 Dixie
 Tenting Tonight
 Waterboy
 Play to Me Gypsy
 Play Gypsies Kalman
 WCFL—Eddie Varzos' Orchestra
 WENR—Press-Radio Bureau, News
 WGN—The Three Mixers, Trio
 WIND—The Novelettes Band
10:20 CDT—p.m.—CST 9:20
 CBS—Isham Jones' Orchestra: WABC KMOX WBBM
 WENR—Frankie Masters' Orchestra
10:30 CDT—p.m.—CST 9:30
 NBC—Press-Radio Bureau, News: WJZ WMAQ
 NBC—Press-Radio Bureau, News: WEAQ WTAM KYW
 CBS—Isham Jones' Orchestra: WISN WIND
 WBBM—Carl Hoffmayr's Orchestra
 WENR—The Hoofinghams
 WGN—Anson Weeks' Orchestra
 WTMJ—Aristocrats
10:35 CDT—p.m.—CST 9:35
 NBC—Ghost Stories, sketch; by Elliott O'Donnell: WEAQ WTAM KYW
 NBC—Enric Madriguera's Orchestra: WJZ WMAQ
10:45 CDT—p.m.—CST 9:45
 CBS—Henry Busse's Orchestra: WABC KMOX WISN WBBM
 WENR—Al Kvale's Orchestra
 WIND—Dick Ede's Orchestra
10:50 CDT—p.m.—CST 9:50
 WGN—Jan Gaber's Orchestra
11:00 CDT—p.m.—CST 10:00
 NBC—Don Bestor's Orchestra: WJZ KYW
 CBS—Charles Barnett's Orchestra: WABC WISN WBBM
 NBC—Ralph Kirbery, the Dream Singer: WEAQ WMAQ WTAM
 WCFL—Paul Ash Revue
 WENR—Frankie Masters' Orchestra
 WIND—Joe Chromis' Orchestra
 WSBC—A Night in Harlem
 WTMJ—Dance Orchestras
11:05 CDT—p.m.—CST 10:05
 NBC—Jimmy Lunceford's Orchestra: WEAQ WTAM WMAQ
11:10 CDT—p.m.—CST 10:10
 WGN—Seymour Simon's Orchestra
11:15 CDT—p.m.—EST 10:15
 KMOX—Charles Barnet's Orchestra
11:30 CDT—p.m.—CST 10:30
 CBS—Charlie Davis' Orchestra: WABC KMOX
 NBC—Harold Stern's Orchestra: WEAQ KYW WTAM
 CBS—Carroll Dickerson's Orchestra: WISN
 KYW—Hal Collier's Orchestra; (12 Mid. CDT) Gray Gordon's Orchestra
 WBBM—Earl Hines' Orchestra; (11:45 P.M. CDT) Charlie Davis' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) The Cadets' Quartet; (12:45 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
 WCFL—Jimmie Noone's Orchestra
 WENR—Dance Orchestra; (12 Mid. CDT) Seymour Simon's Orchestra; (12:30 A.M. CDT) Dan Russo's Orchestra
 WGN—Ted Weems' Orchestra
 WIND—The Novelettes Band; (11:45 P.M. CDT) Charlie Davis' Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) The Novelettes Band
 WMAQ—Hal Collier's Orchestra
 WTMJ—Palace Theater Program

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Friday, May 25

MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—8:00 CST
 KYW—Edward MacHugh, soloist (NBC)
 WAAF—Memory Lane
 WPPM—Melody Calendar
 WGES—June Southern, Health and Happiness
 WGN—Fit Club
 WIND—Waltz Time
 WJJD—Song Festival, modern songs
 WLS—Bundesen Magazine of the Air
 WMAO—Health Exercises

9:15 CDT—8:15 CST
 NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle Carothers and Helen King, gossip: WFAF WTAM WLW WGN WTMJ
 NBC—Hazel Arth, contralto: WJZ WMAQ
 KYW—Irene King
 WAAF—Morning Merry Go Round
 WBBM—Household Institute with Kay Storey, songs
 WCFL—Highlights of Music
 WGES—Canary Concert
 WIND—Monroe Brothers, song duo
 WJJD—Today's Tunes

9:30 CDT—8:30 CST
 NBC—Press-Radio Bureau, News: WFAF WTAM WMAQ KYW
 CBS—Press-Radio Bureau, News: WABC WBBM WISN
 NBC—Today's Children, dramatic sketch with Inna Phillips, Bess Johnson and Walter Wicker: WJZ WTMJ
 WAAF—Speaker for the Illinois Federation of Women's Clubs
 WGES—Home Makers Hour
 WGN—Board of Trade Market Reports
 WIND—Happiness Review
 WJJD—Footlight Favorites, modern songs

9:35 CDT—8:35 CST
 NBC—Joe White, songs: WFAF KYW
 WBBM—Round Towners Quartet (CBS)
 WGN—Leonard Salvo's Mail Box; Weather Reports
 WMAQ—Tune Times

9:45 CDT—8:45 CST
 NBC—Betty Crocker, cooking talk: WFAF WMAQ WTAM WLW
 WAAF—Hawaiian Echoes
 WBBM—Tom Baker and Norm Sherr
 WGES—Mid-Morning Melodies
 WGN—Lovely Ladies; Marion Holt
 WIND—Rhythm Kings (CBS)
 WTMJ—Minute Parade

9:50 CDT—8:50 CST
 KYW—Radio Kitchen (NBC)

10:00 CDT—9:00 CST
 CBS—Cooking Closeups, Mary Ellis Ames, home economist: WABC WBBM KMOX
 NBC—Morning Parade, variety musicale: WFAF KYW WTAM
 WAAF—Organ Melodies
 WCFL—Popular Musicale
 WGES—Annette King, songstress
 WGN—Movie Personalities
 WIND—Hawaiian Serenade
 WJJD—Movement of Thought; U. of Chicago, lecture
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Lola and Pola, Polish Housewives
 WTMJ—Helen Mendenhall Ryerson

10:15 CDT—9:15 CST
 CBS—Will Osborne's Orchestra; Pedro de Cordoba, Friendly Philosopher: WABC WBBM KMOX
 WAAF—Ballads
 WENR—Today's Children, sketch
 WGES—Rhythm Revue
 WGN—Your Friendly Neighbor
 WIND—Organ Melodies (CBS)
 WMAO—Institute of Radio Service
 WTMJ—Woman's News of the Day

10:25 CDT—9:25 CST
 WGN—Market Reports

10:30 CDT—9:30 CST
 NBC—Rhythm Ramblers; Walter Blaufuss' Orchestra: WJZ WMAQ
 CBS—Tony Wons; WABC WIND
 WAAF—Dance Review
 WBBM—Art Wright, tenor



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WENR—Musical Program
 WGES—Italian Opera Gems
 WGN—Musical Sketch
 WJJD—Band Music Time
 WMBI—Music and Radio School of the Bible: Mrs. McCord
 WSBC—Melodies of Poland
 WTMJ—Bunkhouse Opera

10:45 CDT—9:45 CST
 CBS—The Captivators: WIND KMOX
 WAAF—Mildred Batz, recipes
 WBBM—James Gorman, tenor
 WCFL—Variety Program
 WENR—Rhythmic Ramblers, orchestra and soloists (NBC)
 WGN—Painted Dreams, sketch
 WJJD—Rhythmmania, dance music

11:00 CDT—10:00 CST
 CBS—The Voice of Experience: WABC WBBM KMOX
 NBC—Gene Arnold and the Commodores: WFAF WMAQ WTAM
 KYW—Rex Maupin's Orchestra
 WAAF—Mountain Melodies
 WENR—Soloist (NBC)
 WGN—Hal Kemp's Orchestra
 WIND—Melodies of Romance
 WJJD—Vernon Dalhart, tenor
 WTMJ—Betty Crocker

11:15 CDT—10:15 CST
 CBS—Betty Barthell, songs; melodeers quartet: WABC WIND
 NBC—Johnny Marvin, tenor: WFAF WMAQ
 NBC—Wendell Hall, songs: WJZ WENR
 KMOX—Will Osborne's Orchestra; Pedro de Cordoba's Friendly Philophy (CBS)
 WAAF—Bandstands; Markets
 WBBM—Virginia Clark, Gene and Charlie, song duo
 WCFL—Facial Salon
 WGN—Harold Turner, pianist
 WJJD—Modern Rhythms
 WTMJ—Waltz Girl and Balladier

11:30 CDT—10:30 CST
 CBS—Smilin' Ed McConnell, songs: WBBM WISN KMOX
 NBC—Rex Battle's Concert Ensemble: WFAF WTAM WMAQ
 KYW—Rose Vanderbosch, pianist
 WAAF—Helene Sackett
 WCFL—Popular Musicale
 WENR—Home Service
 WGN—Board of Trade Market Reports
 WHAS—Name the Band
 WIND—Dance Time
 WJJD—Friendly Philosopher with Homer Griffith
 WMBI—Continued Story Reading
 WTMJ—Parade of Programs

11:35 CDT—10:35 CST
 WGN—Len Salvo, organist
 WTMJ—Jack Teter and the Playboys

11:40 CDT—10:40 CST
 WIND—Musical Interlude

11:45 CDT—10:45 CST
 CBS—George Scherban's Russian Gypsy Orchestra: WABC WISN WIND
 WAAF—Rhythm Review
 WBBM—Frank Wilson, tenor; Gertrude Linn, pianist
 WJJD—Esther Bradford, fashion advisor
 WLS—Cumberland Ridge Runners

11:50 CDT—10:50 CST
 WGN—Good Health and Training

AFTERNOON

12:00 Noon CDT—CST a.m. 11:00
 NBC—Words and Music, string ensemble; Harvey Hays, narrator: WJZ WMAQ
 CBS—The Instrumentalists: WABC KMOX WIND
 KYW—Lotus Garden Orchestra (NBC)
 WAAF—Noontime Concert
 WBBM—Local Markets; Livestock and Grain
 WCFL—Dr. Springer's Forum
 WGN—Mid-Day Service
 WJJD—Luncheon Dance Music
 WLS—Orchestra; Variety Acts
 WMBI—Loop Evangelistic Service.
 WTMJ—What's New in Milwaukee?

12:05 p.m. CDT—CST a.m. 11:05
 WBBM—Eddie House, organist

12:15 p.m. CDT—CST a.m. 11:15
 NBC—The Honorable Archie, sketch: WJZ WMAQ
 CBS—Artist Recital; Charlotte Harriman, contralto: WABC KMOX WISN WIND
 NBC—Emerson Gill's Orchestra: WFAF WTAM
 WBBM—Jack Russell's Orchestra
 WCFL—Luncheon Concert
 WJJD—Fred Beck, organist
 WLS—Barn Dance Preview

12:30 p.m. CDT—CST a.m. 11:30
 NBC—National Farm and Home Hour; Conservation Day Program; guest speakers; Uncle Sam's Forest Rangers, forest service playlet; Walter Blaufuss' Orchestra: WJZ WLW KYW
 CBS—George Hall's Orchestra: WABC WISN
 NBC—Airbreaks, variety program: WFAF WMAQ
 WBBM—Helen Fitch, Movie Chatter
 WCFL—State Department of Public Health
 WGN—Market Reports
 WIND—Bob Atcher, "Kentucky Mountain Minstrel"
 WJJD—Harry Owen, talk

HIGH SPOT SELECTIONS FOR FRIDAY

(Time Given Is Central Daylight)

2:00 p.m.—Maria's Matinee with Lanny Ross, Mary Lou, Conrad Thibault and Gus Haenschen's orchestra: NBC-WMAQ.
 6:15 p.m.—Norman Thomas, talk, talk, "The Next Thirty Years": NBC-WMAQ.
 7:00 p.m.—Concert with Jessica Dragonette: NBC-KYW.
 7:00 p.m.—Ethel Shutta; Walter O'Keefe; Bobby Dolan's orchestra: NBC-WLS.
 7:30 p.m.—The Court of Human Relations: CBS-WBBM.
 8:00 p.m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WLS.
 8:30 p.m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WBBM.
 8:30 p.m.—Phil Baker; Irene Beasley; Harry McNaughton; Ted Weems' orchestra: NBC-WENR.
 9:00 p.m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WENR.
 9:00 p.m.—Schlitz Presents The Spotlight Revue: CBS-WBBM.
 9:30 p.m.—Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WMAQ.

WLS—Round-up; Westerners: Joe Kelly
 WTMJ—Hans Badner's Bavarians

12:35 p.m. CDT—CST a.m. 11:35
 WGN—Palmer House Ensemble
 WJJD—Waltz Time

12:45 p.m. CDT—CST a.m. 11:45
 WBBM—Jerry Sullivan, lyric tenor
 WCFL—Leo Terry, organ recital
 WGN—Rink's Hungarian Orchestra
 WIND—Geo. Hall's Orchestra (CBS)
 WJJD—Buddy, Zeb and Otto
 WLS—Weather; Markets
 WTMJ—Kitchen Reporter

12:55 p.m. CDT—CST a.m. 11:55
 WLS—Newscast; Julian Bentley

1:00 p.m. CDT—CST Noon 12:00
 CBS—Just Plain Bill, sketch: KMOX WGN
 NBC—The Magic of Speech, Vida Ravencroft Sutton: WFAF WMAQ WTAM
 WAAF—The Star Parade
 WBBM—Eddie and Fannie Cavanaugh, Gossip Club
 WCFL—Farm Talk
 WIND—"Fire Prevention Talk." Claude Holmes
 WJJD—Livestock Markets
 WLS—Prairie Farmer Dinnerbell Program
 WMBI—Organ Music
 WTMJ—Heinie's Grenadiers

1:15 CDT—p.m.—CST 12:15
 CBS—Romance of Helen Trent: WABC KMOX WGN
 WBBM—Pinto Pete
 WCFL—Civic Welfare Talk from Mayor's Office
 WIND—Livestock Markets; Phil Evans from U. S. Yards
 WISN—Organ Program (CBS)
 WJJD—Century of Progress Concert Orchestra, direction of Edward Wurtzebach

1:25 CDT—p.m.—CST 12:25
 WBBM—Pinto Pete

1:30 CDT—p.m.—CST 12:30
 NBC—Smack Out, comedy sketch, with Marion and Jim Jordan: WJZ KYW
 CBS—Ann Leaf at the Organ: WABC KMOX WISN
 NBC—Rainbow Reflections; George Buler, baritone: WFAF WTAM
 WAAF—Jim and Stelle
 WBBM—Pinto Pete
 WCFL—Leo Terry, organ recital
 WGN—Palmer House Ensemble
 WJJD—Smokey Joe, cowboy songs
 WLS—Uncle Ezra
 WMAQ—Board of Trade
 WTMJ—Henry and Jerome

1:35 CDT—p.m.—EST 12:35
 WMAQ—Don Carlos Orchestra

1:45 CDT—p.m.—CST 12:45
 NBC—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WFAF WLW WTAM
 KYW—Prudence Penny, Home Economics
 WAAF—Waltzes
 WGN—Century of Progress Orchestra; Edward Wurtzebach conducting
 WJJD—Name the Band Contest
 WLS—Livestock and Grain Markets

1:50 CDT—p.m.—CST 12:50
 WTMJ—Livestock Quotations

1:55 CDT—p.m.—CST 12:55
 WBBM—Flanagrams; Description of Baseball Personalities

2:00 CDT—p.m.—CST 1:00
 NBC—Maria's Matinee; Lanny Ross, tenor; Mary Lou, Conrad Thibault, baritone; Gus Haenschen's Orchestra: WFAF WTAM WTMJ WLW WMAQ
 "Hit the Deck" Medley: (Ensemble)
 Sometimes I'm Happy
 Hallalujah
 Moonlight and Roses (Lanny Ross)
 Captain Mac (Conrad Thibault)
 I Like the Likes of You (Orchestra)
 Would God I Were A Tender Apple Blossom (Ross and String Quartet)
 Someone Stole Gabriel's Horn (Quartet)
 La Gioconda (Orchestra)
 La Violettera (Lois Bennett)
 Throw Another Log on the Fire (Conrad Thibault)
 Eileen (Lanny Ross)
 "Sweet Adeline" Medley:
 Don't Ever Leave Me (Orchestra)
 Why Was I Born? (Thibault)
 Here Am I (Ross)
 CBS—Intercollegiate Amateur Athletic Ass'ns: WABC WIND WISN
 KYW—Rex Maupin's Orchestra
 WAAF—Songs of the Strings

WCFL—Red Hot and Low Down Program; Bob Hawk
 WGN—June Baker, home management talk
 WJJD—Musical Comedy Memory
 WLS—Homemaker's Hour; Martha Crane
 WSBC—Waltz Time

2:10 CDT—p.m.—CST 1:10
 WBBM—Baseball; Chicago Cubs vs. New York Giants; Pat Flanagan announcing

2:15 CDT—p.m.—CST 1:15
 WAAF—Estelle Barnes at the Piano
 WGN—Rikk's Hunzarian Orchestra
 WJJD—Floyd Sapch, "Better Government"
 WSBC—CYO News Flashes

2:30 CDT—p.m.—CST 1:30
 KYW—Maria's Matinee (NBC)
 WAAF—School of the Air
 WGN—Earl Wilkie, baritone; Allan Grant, pianist
 WJJD—Century of Progress Concert Orchestra, direction of Edward Wurtzebach
 WMBI—Radio School of Bible
 WSBC—Val's Vodvil

2:45 CDT—p.m.—CST 1:45
 WAAF—Markets and Weather
 WGN—Baseball; New York Yankees vs. Chicago White Sox, Bob Elson announcing
 WIND—Dugout Interview
 WJJD—Mid-Afternoon Jamboree

3:00 CDT—p.m.—CST 2:00
 NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
 CBS—The Dictators: WABC WISN KMOX
 NBC—Orlando's Cosmopolitans: WFAF WMAQ
 KYW—Lucky Seven
 WAAF—Walter Walker
 WCFL—Popular Musicale
 WIND—Baseball Game; New York Yankees vs. Chicago White Sox; Johnny O'Hara, announcing
 WJJD—Musical Excellence; Fred Beck, organist
 WSBC—Polish Matinee

3:15 CDT—p.m.—CST 2:15
 NBC—Nellie Revell at Large Interviews Fred Allen: WFAF WTAM WMAQ
 CBS—The Playboys; piano trio: WABC KMOX WISN
 KYW—Ken Nelson
 WAAF—Illinois Medical Society
 WCFL—Afternoon Concert from World's Fair
 WLS—Tower Topics; Sue Roberts; Bill O'Connor

3:30 CDT—p.m.—CST 2:30
 NBC—Norman L. Cloutier's Concert Orchestra: WFAF WTAM WMAQ
 CBS—U. S. Army Band: WABC KMOX WISN
 KYW—Two Doctors with Aces of the Air
 WAAF—Salon Concert
 WCFL—Moments Musicale
 WEDC—Washington News
 WENR—The Singing Stranger
 WJJD—Mooseheart Children

3:45 CDT—p.m.—CST 2:45
 WCFL—Norman, Cloutier's Concert Orchestra (NBC)
 WENR—Century of Progress Concert Orchestra, direction Edward Wurtzebach
 WTMJ—Market Review

3:55 CDT—p.m.—CST 2:55
 WTMJ—Baseball; Milwaukee vs. Indianapolis at Milwaukee

4:00 CDT—p.m.—CST 3:00
 NBC—Madame Sylvia of Hollywood: WFAF WMAQ
 WAAF—Piano Rambles, Estelle Barnes
 WBBM—United Remedies
 WCFL—Illinois Federation of Women's Clubs
 WISN—String Trio (CBS)
 WJJD—Frank and Bill, song duo

4:15 CDT—p.m.—CST 3:15
 NBC—Oswald Mazzecci, cellist: WFAF WMAQ WTAM
 NBC—Jackie Heller, tenor; Orchestra: WJZ WENR
 WAAF—Organ Melodies
 WBBM—Edward Wurtzebach's Orchestra (CBS)
 WCFL—Leo Terry, organ recital
 WISN—Frank Dailey's Orchestra (CBS)
 WJJD—Songs of the Day; Bobbie Dickson, baritone

4:30 CDT—p.m.—CST 3:30
 NBC—Singing Lady, Nursery Jingles, songs and stories: WJZ WLW
 CBS—Terry Hayes, contralto; Eddie Copeland's Orchestra: WBBM WISN
 KYW—Phil Harris' Orchestra
 WAAF—Trend of Events
 WBBM—Organ Melodies
 WCFL—School Teachers Talk
 WENR—Ma Perkins, sketch (NBC)
 WIND—String Trio
 WJJD—Salon Echoes
 WMAQ—Hum and Strum (NBC)

(FRIDAY CONTINUED)

4:45 CDT-p.m.-CST 3:45
NBC-Alice in Orchestralia, musical dramatization based on book of same name by Ernest La Prade, director of programs and orchestra: WFAF WMAQ WTAM
NBC-Little Orphan Annie: WJZ WLW
KMOX-String Trio (CBS)
KYW-Three Strings
WAAF-Mood in Blue
WBBM-Eddie Copeland's Orchestra
WCFL-Junior Federation Club
WENR-Grandpa Burton, Bill Baer (NBC)
WGN-Soloist
WJJD-Smokey Joe, cowboy songs, George Boardman
5:00 CDT-p.m.-CST 4:00
NBC-Xavier Cugat's Orchestra: WFAF WMAQ WLW
CBS-H. V. Kaltenborn: WABC WISN WBBM
NBC-Angelo Ferdinand's Orchestra: WJZ WENR
KYW-Secret Agent X-9
WAAF-Bill Tracy and Sunny Duncan
WCFL-Frances Fritz, contralto
WGES-Polish Home Makers' Hour
WGN-Orchestral Program
WIND-Sports Review
WJJD-Polish Program
5:15 CDT-p.m.-CST 4:15
CBS-Skipper: WBBM
KYW-Xavier Cugat's Orchestra (NBC)
WAAF-Rhythm Kings
WCFL-John Maxwell, food talk
WENR-Salty Sam
WIND-"Smiling" Bob Acher, songs
WMAQ-Jolly Cowboy
5:30 CDT-p.m.-CST 4:30
NBC-Frank Merriwell's Adventures, sketch: WTAM
CBS-Jack Armstrong, All American Boy: WBBM
NBC-Cheerio Musical Mosaics, novelty arrangements of poetry and music; Soloists, Chorus and Orchestra, direction of Harrison Isles: WFAF WMAQ
CBS-Wanderers Quartet: WISN
KYW-Uncle Bob's Children's Party
WAAF-Hoosier Philosopher
WCFL-Grace Wilson, contralto
WENR-Marian and Jim, sketch
WGN-The Singing Lady (NBC)
WIND-Hungarian Air Theater; Frank Kovack
5:45 CDT-p.m.-CST 4:45
NBC-William. Hain, tenor: WFAF WMAQ
NBC-Little Orphan Annie, childhood playlet: WENR WGN
NBC-Lowell Thomas, today's news: WJZ WLW
WAAF-Evening Song
WBBM-Peabody Brothers, quartet
WCFL-Piano Recital, Philip Warner

NIGHT

6:00 CDT-p.m.-CST 5:00
CBS-Nick Lucas, songs: WABC WISN KMOX
Theme: Lady, Play Your Mandolin Fair and Warmer
No More Heartaches, No More Tears
Broadway's Gone Hillbilly (orchestra)
Cocktails for Two
Among My Souvenirs
NBC-Amos 'n' Andy: WJZ WLW
KYW-Trio Romantique (NBC)
WAAF-Sports
WBBM-Jack Russell's Orchestra
WCFL-Labor Flashes
WENR-What's the New?
WGES-Polish Music Masters
WGN-The Boy Reporter
WHFC-Eddie Loftis, songs
WIND-German Music with William Klein
WJJD-Sports Review with Johnny O'Hara
WMAQ-Boyd Raeburn's Orchestra (NBC)
WMBI-Special Musical Program
WTMJ-Organ Melodies
6:10 CDT-p.m.-CST 5:10
WJJD-Musical Interlude
6:15 CDT-p.m.-CST 5:15
NBC-The Approach of the United States to World Affairs "The Next Thirty Years," Norman Thomas, socialist leader: WJZ WMAQ
NBC-GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WFAF WTAM
KYW-The Globe Trotter
WAAF-Eva Sheehan
WBBM-Pat Flanagan's Sports Review
WCFL-Eddie Varzos' Orchestra
WENR-Baseball Resume, Hal Totten
WGES-Waltz Melodies
WGN-Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WISN-Jack Russell's Orchestra (CBS)
WJJD-Piano Reflections, Ben Kanter, pianist
WTMJ-"Our Club"
6:25 CDT-p.m.-CST 5:25
WENR-Sports Reporter
6:30 CDT-p.m.-CST 5:30
NBC-Arlene Jackson, songs: WJZ WENR
KYW-Boyd Raeburn's Orchestra
WAAF-Popular Potpourri
WBBM-Anson Weeks' Orchestra
WGES-Polish Songsters
WGN-Sports Reporter
WIND-Polish Hour
WJJD-The Walkathon
WMAQ-Three X Sisters (NBC)
WMBI-Question Hour
WTMJ-Heinie and his Grenadiers; Cheese Report
6:40 CDT-p.m.-CST 5:40
KYW-Charlie Hamp, songs at the piano

6:45 CDT-p.m.-CST 5:45
NBC-"Taxi," sketch with Max Baer: WJZ WENR
CBS-Boake Carter, news commentator: WABC WBBM KMOX
NBC-The Goldbergs, Gertrude Berg and James Waters, sketch: WFAF WMAQ WTAM
WAAF-Front Page Drama
WGN-Palmer House Ensemble
WJJD-Fred Beck, organist
7:00 CDT-p.m.-CST 6:00
NBC-Concert; Jessica Dragonette, soprano; quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WFAF WTMJ WTAM KYW
Romeo and Juliet Waltz (Orchestra) Gounod
The World is Waiting for the Sunrise (Jessica Dragonette)
Russian Lullaby (Quartet)
Bell Song (Orchestra) Carpenter
Love Goodbye (Jessica Dragonette)
Piano Duet (Banta and Rettenberg)
Larbord Watch (James and Glenn)
Red Mill (Ensemble) Herbert
Secret of Suzanne (Orchestra)
Dinah (Quartet)
Serenade (Orchestra) Herbert
Clavelitos (Jessica Dragonette) Valverde
Gavotte (Orchestra) Thomas
NBC-Ethel Shutta, vocalist; Walter O'Keefe, singing comedian; Bobby Dolan's Orchestra: WJZ WLS
WAAF-The Symphonic Hour
WBBM-Back of the Headlines
WCFL-The Two Bits
WGES-Jewish Players
WGN-Rube Appleberry, sketch
WIND-Washington Column of the Air
WJJD-Cecil and Sally, sketch
WMAQ-Bridge Club of the Air
WMBI-Gospel Music
7:15 CDT-p.m.-CST 6:15
CBS-Easy Aces, comedy sketch: WABC WBBM KMOX
WCFL-Leo Terry, organ recital
WGN-Orchestral Program
WIND-String Trio
WJJD-Music and Banter with Ben Kanter
7:25 CDT-p.m.-CST 6:25
WTMJ-Sport Flash
7:30 CDT-p.m.-CST 6:30
NBC-Maple City Four; male quartet: WJZ WLS
CBS-Court of Human Relations: WABC WBBM KMOX
WCFL-Night Court, comedy
WGN-The Lone Ranger
WIND-Hot Stove League; John O'Hara
WJJD-Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist
WMAQ-Al Kvale's Orchestra
WTMJ-Jessica Dragonette (NBC)
7:40 CDT-p.m.-CST 6:40
WIND-Musical Interlude
7:45 CDT-p.m.-CST 6:45
NBC-Babe Ruth; baseball comment; dramatization: WJZ WLS
WCFL-Eddie Varzos' Orchestra
WIND-Joe Dalton, songs
WJJD-The Hawk, mystery sketch
WMAQ-Charlie Anew's Orchestra
8:00 CDT-p.m.-CST 7:00
NBC-Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WLS
NBC-Waltz Time, Vivian Segal, soprano; Abe Lyman's Orchestra: WFAF WMAQ WTAM
There Goes My Heart (Frank Munn)
This Night (Orchestra)
My Blue Heaven (Munn and Wilson)
Old New England Moon (Orchestra)
Roses (Munn and Wilson)
Sweet Serenade (Orchestra)
Grandfather's Clock (Orchestra)
Wait Till the Sun Shines, Nellie (Munn and Wilson)
Tales of Hoffman (Orchestra)
Say it With Music (Frank Munn)
In A Little Town Across the Border (Orchestra)
Q. G.-Will Osborne's Orchestra; "Stars on Parade"; Vera Van, contralto; Rabie Harris interviewing Guest Stars: WLW WGN
KYW-Merry Macs (NBC)
WCFL-Dr. Springer's Forum
WIND-Final Edition, drama
WJJD-Piano Reflections
WSBC-Polish Varieties
WTMJ-Wisconsin Ice and Coal Company
8:15 CDT-p.m.-CST 7:15
CBS-Little Jack Little's Orchestra: WABC WISN KMOX WBBM
KYW-School Adviser
WCFL-Food Flashes
WJJD-Buddy, Zeb and Otto
WTMJ-Musicians Association Program
8:20 CDT-p.m.-CST 7:20
KYW-Three Strings
8:30 CDT-p.m.-CST 7:30
NBC-Phil Baker, comedian; Harry McNaughton; Mabel Albertson; Irene Beasley, blues singer; Ted Weems' Orchestra: WJZ WTMJ WENR
NBC-One Night Stands; Pic and Dan, comedians; Orchestra Direction Joseph Bonime; Guest Singers: WFAF WMAQ WTAM

CBS-Jack Whiting, M.C.; Jeannie Lang, songs; Jack Denny's Orchestra: WABC KMOX WBBM
I Want to Be Happy
Just a Perfect Night for Love
I'm Dreaming-With My Eyes Wide Open
Night on the Desert
A Bowl of Chop Suey and Youey
Easy Come, Easy Go
Do I Love You?
Blue Danube Waltz
Take a Lesson from the Lark
I'm Laughin'
KYW-Clyde Lucas' Orchestra
WCFL-Eddie Varzos' Orchestra
WGN-Anson Weeks' Orchestra
WIND-Colman Cox
WJJD-Fred Beck, organist
8:45 CDT-p.m.-CST 7:45
WCFL-Court Notes by Phil Friedlander
WGN-Jan Garber's Orchestra
WIND-Ken and Eddie, Hawaiian duo
WJJD-Eb and Zeb, rural comedy sketch
9:00 CDT-p.m.-CST 8:00
NBC-"Stories That Should Be Told," Fulton Ourster: WJZ WENR WLW
CBS-SCHLITZ PRESENTS Spotlight 'Revue: WABC WBBM KMOX WISN
NBC-First Nighter, sketch with June Meredith, Don Ameche, Cliff Souber, Eric Sagerquist's Orchestra: WFAF WTAM WMAQ WTMJ
KYW-Globe Trotter, news of the world
WCFL-Polish Program
WGN-Margaret Libbe, soprano; Arthur Wright, tenor
WIND-Barbeaux Sisters, songs
WJJD-The Pickard Family, rural music
WSBC-Jewish Hour
9:15 CDT-p.m.-CST 8:15
KYW-Charlie Hamp, songs and piano
WENR-Talk, Barney Hoades
WIND-Dick Ede's Orchestra
WJJD-The Carnival, Jamboree
9:30 CDT-p.m.-CST 8:30
NBC-Jack Benny, comedian; Mary Livingstone; Frank Parker, tenor; Don Bestor's Orchestra: WFAF WLW WTAM WMAQ WTMJ
CBS-"Conflict," by T. S. Stribling: WABC WIND
KYW-Pickard Family
WBBM-World's Fair Broadcast (CBS)
WENR-Greennaniers Variety Show; King's Jesters, quartet
WGN-Tomorrow's News
9:35 CDT-p.m.-CST 8:35
WGN-Headlines of Other Days
9:45 CDT-p.m.-CST 8:45
WBBM-The Puzzler (New Program)
WGN-The Dream Ship
WIND-Norman Care's Orchestra
10:00 CDT-p.m.-CST 9:00
NBC-Amos 'n' Andy, sketch: WMAQ WENR WTMJ
CBS-The Republican Reaction, Senator Charles L. McNary of Oregon: WABC WIND
KYW-Ben Pollack's Orchestra (NBC)
WCFL-Jimmie Noone's Orchestra
WEDC-Jewish Cabaret Hour
WGN-Seymour Simons' Orchestra
10:15 CDT-p.m.-CST 9:15
NBC-GILLETTE PRESENTS GENE AND GLENN, comedy sketch: WMAQ WTMJ WTAM
CBS-Press-Radio Bureau News: WABC WBBM WISN
NBC-A Voice at Eventide; Robert Simmons, tenor, with organ and harp: WJZ KYW
WCFL-Eddie Varzos' Orchestra
WENR-Vic and Sade, sketch
WGN-Orchestra; Arthur Oberg
WIND-The Novelletes, band
10:20 CDT-p.m.-CST 9:20
CBS-Isham Jones' Orchestra: WABC KMOX WBBM
WENR-Frankie Masters' Orchestra
10:30 CDT-p.m.-CST 9:30
CBS-Court of Human Relations: KMOX
NBC-Press-Radio Bureau, News: WFAF WTAM WMAQ
CBS-Earl Hine's Orchestra: WISN WBBM
WENR-The Hoofinghams, sketch
WGN-Anson Weeks' Orchestra
WIND-Slumbertimers
WTMJ-Josef's Orchestra
10:35 CDT-p.m.-CST 9:35
NBC-Vincent Lopez' Orchestra: WFAF WTAM KYW
WMAQ-Clyde Lucas' Orchestra
WTMJ-Aristocrats
10:45 CDT-p.m.-CST 9:45
KYW-Vincent Lopez' Orchestra (NBC)
WENR-Press-Radio Bureau, News
WIND-Dick Ede's Orchestra
10:50 CDT-p.m.-CST 9:50
WENR-Al Kvale's Orchestra
WGN-Jan Garber's Orchestra
11:00 CDT-p.m.-CST 10:00
NBC-Harold Stern's Orchestra: WFAF WMAQ KYW
CBS-Carl Hoffmayr's Orchestra: WBBM WISN
WCFL-Paul Ash Revue
WENR-Frankie Masters' Orchestra
WIND-Potpourri Parade
WSBC-Polish Revue
WTMJ-Dance Orchestras
11:10 CDT-p.m.-CST 10:10
WGN-Earl Burnett's Orchestra

11:30 CDT-p.m.-CST 10:30
CBS-Reggie Childs' Orchestra: WABC KMOX
NBC-Seymour Simons' Orchestra: WFAF WTAM WLW
KYW-Harold Stern's Orchestra; (12 Mid. CDT) Dan Russo's Orchestra
WBBM-Reggie Childs' Orchestra; (12 Mid. CDT) Jack Russell's Orchestra; (12:30 A.M. CDT) Earl Hines' Orchestra; (1 A.M. CDT) Fritz Miller's Orchestra; (1:15 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra
WCFL-Jimmie Noone's Orchestra
WENR-Seymour Simons' Orchestra; (12 Mid. CDT) Clyde Lucas' Orchestra; (12:30 A.M. CDT) Tom Coakley's Orchestra
WGN-Ted Weems' Orchestra
WIND-The Novelettes Band; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) The Novelettes Band
WMAQ-Dan Russo's Orchestra

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Saturday, May 26

MORNING

See Monday for Listings Before 9 a.m.
9:00 CDT—a.m.—CST 8:00
 NBC—Edward MacHugh, the Gospel Singer: WJZ KYW
 WAAF—Children's Magazine of the Air
 WBBM—Jan Savitt's Orchestra (CBS)
 WGN—Keep Fit Club
 WIND—Waltz Time
 WJJD—Song Festival, modern songs
 WLS—Junior Round-Up; Gene Autry; Sue Roberts
9:15 CDT—a.m.—CST 8:15
 NBC—Morning Parade, variety musicale: WEAFTAM WMAQ
 KYW—Irene King
 WCFL—Highlights of Music
 WGES—Canary Concert
 WGN—Robert Ball, readings
 WIND—Monroe Brothers, song duo
 WJJD—Today's Tunes
 WLS—Jolly Joe and His Junior Stars
9:30 CDT—a.m.—CST 8:30
 NBC—Press-Radio Bureau, News: WEAFTAM WMAQ
 CBS—Press-Radio Bureau, News: WABC WBBM WISN
 WGES—Polish Hour
 WGN—Leonard Salvo's Mail Box; Board of Trade Market Reports
 WIND—Happiness Review
 WJJD—Footlight Favorites, musical comedy numbers
 WLS—Scotty's Harmonica Club
9:35 CDT—a.m.—CST 8:35
 CBS—Let's Pretend, children's program: WABC WIND WBBM
 NBC—Morning Parade, variety musicale: WEAFTAM WMAQ
9:45 CDT—a.m.—CST 8:45
 NBC—Press-Radio Bureau, News: WJZ WMAQ
 WAAF—Hawaiian Echoes
 WBBM—Let's Pretend (CBS)
 WIND—Sunshine Express
 WLS—Friendly Hour, Martha Crane
9:50 CDT—a.m.—CST 8:50
 NBC—Originalities; Jack Owens: WJZ WMAQ
10:00 CDT—a.m.—CST 9:00
 NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, piano: WTAM WMAQ WTMJ WLW
 CBS—Cheer Up: WABC WBBM
 KYW—The Honeymooners (NBC)
 WAAF—Reveries
 WGN—Movie Personalities
 WIND—Hawaiian Serenade
 WJJD—Modern Rhythms
 WLS—Weather Markets
 WSBC—German Airs
10:15 CDT—a.m.—CST 9:15
 NBC—Spanish Idylls, string ensemble: WJZ WMAQ
 NBC—The Vass Family, Seven South Carolina children singing harmony: WEAFTAM WMAQ
 WBBM—Jim and Bob, Hawaiian Serenaders
 WCFL—Morning Musicales
 WENR—Dramatization
 WGN—The Friendly Neighbor
 WIND—Spice and Variety
 WJJD—Popular Songsters
 WTMJ—Woman's News of the Day
10:30 CDT—a.m.—CST 9:30
 NBC—Heinie and his Grenadiers: German Band: WJZ WMAQ WTMJ
 NBC—Down Lovers' Lane; Gloria La Vey, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator: WEAFTAM WMAQ
 KYW—In the Spotlight
 WAAF—Old Favorites
 WCFL—The Shopper
 WGES—Italian Popular Music
 WGN—Doring Sisters Trio, Art Kahn, piano
 WIND—Concert Miniature (CBS)
 WJJD—Illinois Medical Society, talk
 WMBI—K. Y. B. Club; Miss Theresa Worman
10:45 CDT—a.m.—CST 9:45
 KMOX—Concert Miniatures (CBS)
 KYW—Men Teachers' Union, speaker
 WAAF—Dance Revue
 WCFL—Famous Soloists
 WGN—Painted Dreams, sketch
 WJJD—Rhythmmania, dance music
 WSBC—Charles Johnson and his Harlem Uke
11:00 CDT—a.m.—CST 10:00
 NBC—High and Low Dick Teela and Gwyneth Neal, Songs, Dave Rose, Pianist: WJZ WMAQ
 NBC—Pietro Yon, Concert Organist: WEAFTAM WENR
 CBS—Jack and Jane Carlton: Orchestra: WABC KMOX WBBM
 KYW—Rex Maupin's Orchestra
 WAAF—Professor Peter Peterson
 WCFL—Variety Program
 WGN—Len Salvo, organist; Dan Baker, tenor
 WIND—Melodies of Romance
 WJJD—Bubb Pickard, Tennessee Hillbilly Songs
 WMBI—Church School Period
 WTMJ—Radio Column of the Air

11:15 CDT—a.m.—CST 10:15
 NBC—Genia Fonarova, soprano; Striag Trio: WJZ KYW
 CBS—Pete Woolery and the Canadians': WABC WIND KMOX
 WAAF—The Bandstand; Markets
 WBBM—Gene and Charlie, song duo; Virginia Clark, talk
 WGN—Century of Progress Concert Orchestra, direction Edward Wurtzbech
 WJJD—Mood Indigo's Dance Music
 WMAQ—Parent Teachers, Talk
 WTMJ—Waltz Girl and Balladier
11:30 CDT—a.m.—CST 10:30
 CBS—Saturday Synopators, WABC WBBM
 NBC—Rex Battle's Concert Ensemble: WEAFTAM WMAQ
 KYW—Rose Vanderbosch, pianist
 WAAF—Piano Rambles, Estelle Barnes
 WENR—Child Psychology, talk
 WGN—Board of Trade Market Reports and Louise Brabant, soprano
 WIND—Mood Indigo
 WJJD—Salon Echoes
 WTMJ—Parade of Programs
11:35 CDT—a.m.—CST 10:35
 WTMJ—Jack Teter and the Playboys
11:45 CDT—a.m.—CST 10:45
 NBC—The Sizzlers: WJZ KYW
 CBS—Enoch Light's Orchestra: WABC WBBM
 WAAF—Rhythm Revue
 WGN—Art Kahn, pianist
 WIND—Musical Interlude
 WJJD—RADIO GUIDE interviews with Evans Plummer
 WLS—Wooley, the Moth; Cliff Soubier, Jack Spencer
11:50 CDT—a.m.—CST 10:50
 WIND—Dance Music

AFTERNOON

12:00 Noon CDT—CST a.m. 11:00
 NBC—Words and Music: WJZ WMAQ
 CBS—Enoch Light's Orchestra: KMOX WIND
 NBC—Ted Black's Orchestra: WEAFTAM WMAQ
 WAAF—Noontime Concert
 WCFL—Dr. Springer's Forum
 WGN—Mid-Day Service
 WJJD—Luncheon Dance Music
 WLS—Elsie Mae Emerson, organist
 WMBI—Birthday Request Program
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey
12:10 p.m. CDT—CST a.m. 11:10
 WBBM—Local Markets
12:15 p.m. CDT—CST a.m. 11:15
 CBS—Madison Ensemble: WABC WISN KMOX WIND
 WBBM—Jack Russell's Orchestra
 WCFL—Luncheon Concert
 WJJD—Fred Beck, organist
 WLS—Tom and Don
12:30 p.m. CDT—CST a.m. 11:30
 NBC—Harold Stern's Concert Ensemble: WEAFTAM WMAQ
 CBS—Madison Ensemble: WBBM
 NBC—Farmers Union Program guest speakers: Walter Blaufuss' Orchestra: WJZ WLW KYW
 WAAF—Symphonic Hour
 WBBM—Eddie House, organist
 WGES—Polish Radio Stars
 WGN—Market Reports
 WIND—"Smiling" Bob Atcher, songs
 WJJD—Harry Owen, talk
 WLS—Round Up; The Westerners; Joe Kelly
 WTMJ—Hans Badner's Bavarians
12:35 p.m. CDT—CST a.m. 11:35
 WGN—Palmer House Ensemble
 WJJD—Waltz Time
12:45 p.m. CDT—CST a.m. 11:45
 CBS—Harold Knight's Orchestra: WABC WISN WIND
 WBBM—Jerry Sullivan, lyric tenor
 WCFL—Leo Terry, organ recital
 WGN—Rikk's Hungarian Orchestra
 WJJD—Smoky Joe, cowboy songs
 WLS—Weather Markets
 WMBI—Message and Bible Readings
 WTMJ—Kitchen Reporter
12:55 p.m. CDT—CST a.m. 11:55
 WLS—Newscast; Julian Bentley
1:00 p.m. CDT—CST Noon 12:00
 NBC—Xavier Cugat's Orchestra: WEAFTAM WMAQ
 KMOX—Harold Knight's Orchestra (CBS)
 WAAF—The Star Parade
 WBBM—Eddie and Fannie Cavanaugh, Gossip Club
 WCFL—Farmer's Union
 WENR—Dan Russo's Orchestra
 WGN—Palmer House Ensemble
 WJJD—Dramatic sketch
 WLS—Poultry Service time
 WMBI—Music and Bible Reading
 WTMJ—Heinie's Grenadiers
1:15 CDT—p.m.—CST 12:15
 CBS—Artist Recital Sidney Smith, tenor: WABC WISN KMOX WIND
 WAAF—Charles Gill
 WBBM—Baseball Game: Pat Flanagan, announcing
 WCFL—Leo Terry, organ recital
 WGN—Blackstone Hotel Ensemble
 WGN—Rikk's Hungarian Orchestra
 WMBI—Bible Reading

HIGH SPOT SELECTIONS FOR SATURDAY

(Time Given Is Central Daylight)

1:30 p.m.—The Confidence Man: NBC-KYW.
7:00 p.m.—Morton Downey's Studio Party: CBS-WBBM.
7:30 p.m.—Floyd Gibbons: NBC-WMAQ.
8:00 p.m.—Joe Cook, comedian; Donald Novis, tenor; Frances Langford, contralto: NBC-WMAQ.
8:00 p.m.—Grete Stueckgold; chorus; Andre Kostelanetz; orchestra: CBS-WBBM.
8:30 p.m.—Beatrice Fairfax, dramatization: NBC-WMAQ.
9:00 p.m.—Broadcast from Byrd Antarctic Expedition: CBS-WBBM.
9:30 p.m.—Elder Michaux' Congregation: CBS-WIND.
9:30 p.m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars: NBC-WLS.
11:15 p.m.—Carefree Carnival; soloists; orchestra: NBC-WMAQ.

1:30 CDT—p.m.—CST 12:30
 NBC—Farm Forum; Guest Speaker: WJZ KYW
 CBS—Dancing Echoes: WABC WISN WIND KMOX
 NBC—The Confidence Man, drama: WEAFTAM WMAQ
 WAAF—Minute Movies
 WENR—Hal Collier's Orchestra
 WGN—Berenice Taylor, vocal soloist; Organ
 WJJD—Smoky Joe, cowboy songs
 WLS—Farm Topics Time
 WTMJ—Singing Strings with Twenty Flying Fingers
1:45 CDT—p.m.—CST 12:45
 WGN—Century of Progress Concert Orchestra; Direction of Edward Wurtzbech
 WJJD—W. B. Bauer, "Resume of Activities of the NRA"
 WLS—Phil Evans, talk on markets
2:00 CDT—p.m.—CST 1:00
 NBC—Dan Russo's Orchestra: WJZ WMAQ WLW
 CBS—Intercollegiate Amateur Athletic Association: WABC WIND
 NBC—Green Brothers' Novelty Orchestra: WEAFTAM WMAQ
 WAAF—Songs of Strings
 WCFL—Red Hot and Low Down Program; Bob Hawk
 WGN—June Baker, home management
 WJJD—Musical Comedy Memories
 WLS—Merry Go Round, Variety
 WMBI—Mother Ruth
 WSBC—Poland's Music
 WTMJ—Dance Orchestra
2:15 CDT—p.m.—CST 1:15
 WAAF—Jimmie Kozak at the Piano
 WGN—Rikk's Hungarian Orchestra
 WISN—Round Towners (CBS)
 WJJD—Popular Songsters
2:25 CDT—p.m.—CST 1:25
 WTMJ—Police and Poultry Reports
2:30 CDT—p.m.—CST 1:30
 NBC—Springtime Concert; Concert Orchestra direction of Frank Black; Vocal and Instrumental Artists: WEAFTAM WMAQ
 Bartered Bride Overture (orchestra)
 Amour Viens Aider Saint-Saens
 Suite from the Ballet "Le Lac des Cygnes" (orchestra) Tchaikowsky
 Scene
 Waltz
 Dance of the Swans
 Scene
 Hungarian Dance and Czardas
 First Movement from Concerto in F Minor (Vladimir Brenner) Glazounoff
 Scherzo (orchestra) D'Albert
 Romance (Lilian Bucknam) Debussy
 Hunger (Lilian Bucknam) Turner-Layton
 Polevitzian Dances from "Prince Igor" Borodin
 Dance of the Slave Maidens
 Dance of the Wild Men
 Dance of the Archers
 WAAF—Organ Melodies
 WGN—Margaret Libbe, soprano
 WJJD—Century of Progress Concert Orchestra, direction of Edward Wurtzbech
 WMAQ—Winters and Weber
 WMBI—Musical Program
 WTMJ—Dance Orchestra
2:45 CDT—p.m.—CST 1:45
 WAAF—Markets and Weather
 WGN—Baseball: Washington Senators vs. Chicago White Sox, Bob Elson announcing
 WIND—Dugout Interview
 WJJD—Salon Echoes
 WMAQ—Al Kvale's Orchestra
 WMBI—"Plain Talks" Mr. Loveless
2:50 CDT—p.m.—CST 1:50
 WTMJ—Badger Spotlight
2:55 CDT—p.m.—CST 1:55
 WTMJ—Journal News
3:00 CDT—p.m.—CST 2:00
 CBS—George Hall's Orchestra: WABC WISN KMOX
 WAAF—Frances Fox
 WBBM—Flanagrams: Description of Baseball Personalities
 WCFL—Popular Musicales
 WIND—Baseball: Washington Senators vs. Chicago White Sox; Johnny O'Hara, announcing
 WLS—"Smilin' Through": Elsie Mae Emerson; Phil Kalar
 WMAQ—Baseball: Washington Senators vs. Chicago White Sox; Hal Totten announcing
3:15 CDT—p.m.—CST 2:15
 WAAF—Music in the Air
 WBBM—Pinto Pete
 WCFL—Afternoon Concert from World's Fair
 WJJD—Dancing Tempo
 WMBI—Radio School of the Bible, Mr. Lovelless
 WSBC—Italians Airs
3:25 CDT—p.m.—CST 2:25
 WTMJ—Baseball; Milwaukee vs. Indianapolis at Milwaukee
3:30 CDT—p.m.—CST 2:30
 CBS—Intercollegiate Amateur Athletic Association: WABC KMOX
 NBC—The Lady Next Door, children's program, direction, Madge Tucker: WEAFTAM WMAQ
 WAAF—Adventuring with the Marines
 WCFL—Moments Musicales
 WENR—Don Carlos' Orchestra
 WJJD—Mooseheart Children
3:45 CDT—p.m.—CST 2:45
 WAAF—Salon Concert
 WBBM—Pinto Pete
 WENR—Program Preview
 WLW—Don Carlos' Orchestra (NBC)
 WMBI—Musical Program
4:00 CDT—p.m.—CST 3:00
 NBC—Kaltenmeyer's Kindergarten, variety program: WJZ WENR
 CBS—Pancho's Orchestra: WABC WISN
 NBC—Don Bigelow's Orchestra: WEAFTAM WMAQ
 KYW—Musi-Comedy Favorites
 WAAF—Piano Novelties, Jimmie Kozak
 WCFL—National League of American Pen Women
 WJJD—Dick and Judy, sketch
4:15 CDT—p.m.—CST 3:15
 CBS—Pancho's Orchestra: KMOX WBBM
 WAAF—Rose Bovai
 WCFL—Leo Terry, organ recital
 WJJD—Wilbert Liebberg, boy soprano
4:30 CDT—p.m.—CST 3:30
 KYW—Phil Harris' Orchestra
 WAAF—Trend of Events
 WBBM—Edward Wurtzbech's Orchestra
 WCFL—School Teachers Talk
 WENR—English Boys Chorists
 WJJD—The Twiddle Dees, children's program
4:45 CDT—p.m.—CST 3:45
 CBS—Tito Guizar, Mexican tenor: WABC WISN KMOX WBBM
 NBC—Little Orphan Annie: WJZ WLW
 KYW—Harold Bean, soloist
 WAAF—Waltzes
 WCFL—Junior Federation Club
 WENR—Grandpa Burton, Bill Baar (NBC)
 WGN—Vocal Soloist
 WJJD—Smoke Joe, "Cowboy Songs" George Boardman
5:00 CDT—p.m.—CST 4:00
 NBC—Peter Van Steeden's Orchestra: WJZ WLW WENR
 CBS—Mischea Raginsky's Ensemble: WABC KMOX WBBM
 NBC—Al Pearce and his Gang: WEAFTAM WMAQ
 KYW—Personalities in Paint
 WAAF—Sylvia Stone
 WCFL—Italia Hogan, contralto
 WGES—Unkranian Homeland Music
 WGN—Orchestral Program
 WIND—Sports Review
 WJJD—Polish Program
5:15 CDT—p.m.—CST 4:15
 CBS—Billy Hays' Orchestra: WABC WBBM KMOX
 KYW—Peter Van Steeden's Orchestra (NBC)
 WCFL—Leo Terry, organ recital
 WIND—"Smiling" Bob Atcher, songs
 WMAQ—Casino Boys, songs
5:30 CDT—p.m.—CST 4:30
 CBS—Jack Armstrong: WBBM
 NBC—Tom Coakley's Orchestra: WEAFTAM WMAQ
 CBS—Charles Carlisle, tenor: WABC KMOX
 CBS—The Three Flats: WISN
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WAAF—Hoosier Philosopher
 WCFL—Arabian Nights
 WENR—Marian and Jim Jordan
 WGN—Tony D'Orazi, cartoonist
 WIND—Hungarian Air Theater
5:45 CDT—p.m.—CST 4:45
 NBC—Little Orphan Annie, childhood playlet: WENR WGN
 CBS—Frederick William Wile, "The Political Situation in Washington Tonight": WABC KMOX WBBM
 WAAF—The Spotlight
 WCFL—United Charities Talk
 WMAQ—Travel Talk
 WTMJ—Organ Melodies

(SATURDAY CONTINUED)

NIGHT

6:00 CDT—p.m.—CST 5:00
 KYW—Three Scamps (NBC)
 WAAF—Sports
 WBBM—Isham Jones' Orchestra (CBS)
 WCFL—Mme. Dorothea Derrfuss, contralto
 WENR—What's the News
 WGES—Polish Hour
 WGN—Dick Hayes; Organ
 WHFC—Eddie Loftis, songs
 WIND—German Hour, William Klem
 WJJD—Sports Review with Johnny O'Hara
 WTAM—Three Scamps, male trio (NBC)

6:10 CDT—p.m.—CST 5:10
 WJJD—Musical Interlude

6:15 CDT—p.m.—CST 5:15
 NBC—Pickens Sisters, harmon y trio: WJZ WMAQ
 I've Told Every Little Star Kern
 Love Can't You Hear Me Calling? Bunch
 Rolling Stone Sherman
 This is Our Last Night Together Gorney

KYW—The Globe Trotter
 WAAF—Evening Song
 WBBM—Sports Review with Pat Flanagan
 WCFL—Labor Flashes
 WENR—Chuck and Ray, songs
 WGN—Musical Dessert; Rondoliers, string trio;
 Len Salvo, organists
 WJJD—Piano Reflections, Ben Kanter, pianist
 WTMJ—"Our Club"

6:25 CDT—p.m.—CST 5:25
 KYW—Soloist (NBC)
 WENR—Sports Reporter

6:30 CDT—p.m.—CST 5:30
 CBS—American Mixed Quartet: WISN
 KMOX
 NBC—Don Bestor's Orchestra: WJZ WMAQ
 NBC—Floyd Gibbons, the headline hunter; Or-
 chestra, direction Nathaniel Shilkret: WEA
 WTAM WLW WTMJ

KYW—Soloist (NBC)
 WAAF—Popular Potpourri
 WBBM—Jack Russell's Orchestra
 WCFL—Estey Organ Program
 WGN—The Sports Reporter
 WIND—Polish Hour
 WJJD—Walkathon
 WLS—Baseball Resume; Hal Totten
 WTMJ—Heinie and his Grenadiers

6:40 CDT—p.m.—CST 5:40
 KYW—Boyd Raeburn's Orchestra

6:45 CDT—p.m.—CST 5:45
 CBS—Roy Helton, "Looking at Life": WABC
 KMOX
 KYW—Boyd Raeburn's Orchestra
 WAAF—Encores
 WBBM—Sports Review, Pat Flanagan
 WCFL—Eddie Varzos' Orchestra
 WGN—Palmer House Ensemble
 WJJD—Viennese Nights

7:00 CDT—p.m.—CST 6:00
 NBC—Art in America: WJZ WMAQ
 CBS—Morton Downey's Studio Party: WABC
 KMOX WBBM WISN
 KYW—Dream Hour (NBC)
 WAAF—The Symphonic Hour
 WCFL—Vella Cook, contralto
 WEDC—Ukrainian Program
 WGN—Stevens Hotel Ensemble
 WIND—Washington Column of the Air
 WJJD—Black and White, piano selections

7:15 CDT—p.m.—CST 6:15
 WCFL—Leo Terry, organ recital
 WGN—Lawson Avenue Y. M. C. A. Glee Club
 WIND—Al Green, pianist
 WJJD—Twilight Reflections

7:20 CDT—p.m.—CST 6:20
 NBC—Bavarian Peasant Band; Karl Weiss, con-
 ductor: WJZ WMAQ

7:30 CDT—p.m.—CST 6:30
 NBC—Floyd Gibbons, the Headline Hunter:
 WEA WMAQ WTMJ
 NBC—Hands Across the Border; Guest Soloist;
 Joseph Littau's Orchestra: WJZ KYW
 WCFL—Insurance Talk
 WEDC—A Bit of Russia
 WGN—Seymour Simons' Orchestra
 WIND—Hot Stove League; John O'Hara
 WLS—Barn Dance

7:40 CDT—p.m.—CST 6:40
 WIND—Musical Interlude

7:45 CDT—p.m.—CST 6:45
 CBS—"Fats" Waller, songs: WABC KMOX WIND
 WISN
 WBBM—Henry Busse's Orchestra
 WCFL—Eddie Varzos' Orchestra
 WJJD—The Hawk, mystery drama

8:00 CDT—p.m.—CST 7:00
 CBS—Grete Stueckgold; Andre Kostelanets' Or-
 chestra; Chorus: WABC KMOX WISN
 WBBM
 Waltz Medley (orchestra) Berlin
 Remember
 What'll I Do
 Always
 Valse Huguette (Grete Stueckgold) Friml
 Grandfather's Clock
 I've Had My Moments (Orchestra)
 Oh My Laddy (Grete Stueckgold) Thayer
 Come To Me (Grete Stueckgold)
 Kostelanetz
 Medley from "Stand Up and Cheer"
 (Orchestra)
 I'm Laughin'
 Baby, Take A Bow

We're Out of the Red
 She's Way Up Thar
 Broadways Gone Hill-Billy
 Homing (Grete Stueckgold) Del Riego

NBC—House Party; Donald Novis, tenor; Frances
 Langford, blues singer; Joe Cook, comedian;
 Brad Browne, M. C.; Orchestra direction
 Don Voorhees; Rhythm Girls Trio; Melody
 Boys Trio: WEA WTAM WMAQ WLW
 WTMJ

WCFL—Dr. Springer's Forum
 WGN—Doring Sisters, trio
 WIND—Joe Chromis' Orchestra
 WJJD—Reminiscences of Victor Herbert
 WLS—The Westerners, Songs of the Range
 WSBC—In Gay Napoli

8:15 CDT—p.m.—CST 7:15
 WCFL—Pride of America
 WGN—Blackstone Hotel Ensemble
 WJJD—Ozark Mountain Symphony
 WLS—Barn Dance Acts

8:30 CDT—p.m.—CST 7:30
 NBC—Beatrice Fairfax, dramatization; WEA
 WMAQ WLW WTMJ
 CBS—Champions; Richard Himber's Orchestra:
 WABC KMOX WISN
 NBC—Eddie Duchin's Orchestra: WJZ WLS
 KYW—Clyde Lucas' Orchestra (NBC)
 WCFL—The Roamers
 WGN—Anson Weeks' Orchestra
 WIND—Colman Cox
 WJJD—Viennese Nights
 WSBC—Polish Variety Hour
 WTMJ—Polish Hour

8:45 CDT—p.m.—CST 7:45
 CBS—Fray and Bragiotti, piano team: WABC
 KMOX WISN
 WCFL—Court Notes; Phil Friedlander
 WGN—Jan Garber's Orchestra
 WIND—Melody Men; Jugo-Slav Orchestra
 WJJD—Cecil and Sally, Dr. Sketch

9:00 CDT—p.m.—CST 8:00
 NBC—Saxon Sisters, duo; Male Quartet; Gra-
 ham McNamee, m.c.; Lennie Hayton's Or-
 chestra: WEA WLW WMAQ WTMJ WTMJ
 CBS—Broadcast from Byrd Expedition; William
 Daly's Orchestra, Mixed Chorus: WABC WBBM
 KMOX
 KYW—The Globe Trotter
 WCFL—Eddie Varzos' Orchestra
 WEDC—Volga Boatman
 WGN—Mark Love, basso; organist
 WIND—Dick Ede's Orchestra
 WJJD—The Pickard Family, rural music
 WLS—Keystone Barn Dance Party
 WSBC—Slovak Revue

9:15 CDT—p.m.—CST 8:15
 KYW—Charlie Hamp, songs and piano
 WCFL—Tony and Joe, sketch
 WGN—Ted Weems' Orchestra
 WJJD—The Peruna Carnival, jamboree

9:30 CDT—p.m.—CST 8:30
 CBS—Elder Michaux Congregation WABC KMOX
 WIND
 NBC—ALKA-SELTZER PRESENTS WLS BARN
 DANCE; Uncle Ezra; Maple City Four; Cum-
 berland Ridge Runners; Linda Parker, songs;
 Lulu Belle; Tom and Don: WJZ WLS WLW
 KYW—The Pickard Family
 WBBM—Fritz Miller's Orchestra
 WCFL—Barratt O'Hara, talk
 WGN—Tomorrow's News; Headlines of Other
 Days
 WTMJ—German Hour

9:45 CDT—p.m.—CST 8:45
 NBC—Mischa Levitzki, concert pianist: WEA
 WMAQ
 WBBM—Carl Hoffmayr's Orchestra
 WCFL—Federation of Women High School
 Teachers, talk
 WGN—The Dream Ship

10:00 CDT—p.m.—CST 9:00
 CBS—Sylvia Froos, songs: WABC KMOX WISN
 NBC—Enric Madriguera's Orchestra: WEA
 WTAM KYW
 WBBM—Earl Hines' Orchestra
 WCFL—Royal Hellenic Hour
 WGN—Earl Burnett's Orchestra
 WIND—Dick Ede's Orchestra
 WMAQ—Al Kvale's Orchestra
 WTMJ—Dance Orchestra

10:15 CDT—p.m.—CST 9:15
 NBC—Press-Radio Bureau News: WEA WTAM
 WMAQ
 CBS—Press-Radio Bureau News: WABC WISN
 KMOX
 KYW—Hal Collier's Orchestra
 WGN—Remember Way Back When?
 WIND—The Novelettes, band

10:20 CDT—p.m.—CST 9:20
 CBS—Little Jack Little's Orchestra: WABC
 WBBM KMOX
 NBC—Enric Madriguera's Orchestra: WEA
 WTAM
 WMAQ—Dance Orchestra

10:30 CDT—p.m.—CST 9:30
 NBC—One Man's Family, dramatic sketch with
 Anthony Smythe: WEA WTAM WMAQ
 CBS—Little Jack Little's Orchestra: WISN
 KYW—Dance Orchestra
 WCFL—Eddie Varzos' Orchestra
 WGN—Anson Weeks' Orchestra
 WIND—Joe Chromis' Orchestra
 WLS—Cumberland Ridge Runners
 WTMJ—Los Caballeros

SPORTCASTS OF WEEK

SCHEDULE OF EVENTS
 (Shown in Central Daylight Time)

TUESDAY, May 22: 10:00 p. m., wrestling, WGBF (630 kc.), **WEDNESDAY**, May 23: 8:30 p. m., Golden Gloves Bouts, WGN (720 kc.). **THURSDAY**, May 24, 9:15 p. m., wrestling, CKCL (580 kc.), WFBE (1200 kc.). **FRIDAY**, May 25: 9:00 p. m., wrestling, WIP (610 kc.).

PROFESSIONAL tennis receives another boost with the signing of *Ellsworth Vines* to an NBC contract as conductor of an air school of instruction in the court game. Since leaving the ranks of the simon pures not more than six months ago, Vines has been holding his own against *Bill Tilden*, and aside from this prestige, has a bank account running into the thousands of dollars, so it appears very probable that those seeking renown as racquet wielders will in the future consider Davis Cup berths as mere stepping stones to the far more remunerative fruits of professional efforts.

In his first session Sunday at 8:30 a. m. CDT over an NBC-WEAF network Vines will discuss "Tennis Generalities," so you boys and girls who are anxious to learn, might just as well be wearing your court regalia and ready to dash out of the house to try some of his tips.

Further prominence is given to this sport and this new pro star by Vines' appearance as guest star on the *Eno Crime Clues* drama, "The Overhead Kill," at 7 p. m. CDT, Tuesday and Wednesday, May 22 and 23 over an NBC-WJZ network.

IT'S GOLDEN Glove time again at the Chicago Stadium and the International bouts between the Polish and Chicago amateur fighters will be given a complete airing by *Quin Ryan* and "Speed" *Harrington* of the WGN (720 kc.) staff. Yearly these scraps have been creating a greater stir in boxing circles and with the seating capacity practically taken up, stay-at-homes will be served Wednesday from 8:30 p. m. CST to the time the sixteenth winner is given the "duke." Also, the mikes didn't have to learn that Irish brogue to call off the Irish-Chicago bouts last year, but you can be sure that plenty of thought has already been given to the handling of the various 'ski's' of the boys from over there.

BOY, THAT WAS a fast triple play the *Cubs* pulled on the *Brooklyn Dodgers* last week. The bases loaded, no outs, *Hack Wilson* at bat—zip—zip—zip and the side was retired. *Camilli*, Cub first sacker, pulled down a steaming liner, jumped on first base and threw to *Jurges* at second to catch the Brooklynite off the base there. It was a good one to pull on their old mate, the Hacker, who by the way, still remains the Ladies Day hero. Quite an exciting game this, five double plays, a triple killing and a lop-sided score of 13 to 1 in favor of *Casey Stengel's* boys. . . . One of the things that gets to the soft hearts of the listening sports public is the overwhelming joy of the participants in a big sporting event who happen to be the winners. Take for instance, the *Blackhawks* the night they copped the *Stanley Cup*; there wasn't one man who didn't feel like crying and laughing, and giving someone else credit for the victory. And the Kentucky Derby, everyone was feeling happy and the listeners all were ready to join in the celebrating. *Mrs. Dodge Sloane*, owner of *Cavalcade*, gave credit to her horse, the jockey and the trainer. *Bob Smith*, the trainer, credited *Mrs. Sloane*, *Cavalcade* and the rider, while *Mack Garner*, veteran of numerous campaigns in the saddle, boosted *Mrs. Sloane*, *Smith* and his mount. All this praise-passing-around and the poor horse didn't have a word to say (or neigh) about it, even having to wear a wreath of flowers on which he wasn't allowed to chew. That's the price of fame. . . . If you see the CBS program, "Conflict," by *T. S. Stribling* listed somewhere don't expect to tune it in and listen to a pugilistic program. Mr. Stribling happens to be an author, no relation to the fighting *Gaugia Stribs* and his story is of industrial feuds. . . . We'd like to hear *Ted Hus-*

ing on the broadcasting end of all the future races of the two-year-old named after him. *Ted* thought the judges' decision was "putrid" when they disqualified his namesake after he had finished in front his first time out.

AN HOUR'S pow-wow over a CBS hook-up (WBBM in Chicago) Saturday, May 19, brings to the sports public some real topnotchers in various branches of athletic endeavor. *Ted Husing* will act as master of ceremonies and he will bring to the mike three boxfight champs, *Primo Carnera*, heavyweight king; *Jimmy McLarnin*, of the welters, and *Barney Ross*, king of the 135-pounders. Also in the cast are *Joe McCarthy*, manager of the pennant-bound New York Yankees, and *Benny Friedman*, famous Michigan quarterback who is at present grid mentor at City College, New York, sothose desiring enlightenment on the *Carnera-Baer*, *McLarnin-Ross* fights and the baseball race are urged to tune in at 7 p. m. CDT.

NORMAN ROSS fans will be glad to hear that he will join the regular staff of NBC announcers after the Teaberry contract expires. This popular sports review is being discontinued by NBC as they feel that the giving of these summaries over the air is an infringement of the press-radio agreement. Another of his duties this summer will be the publicizing of the auto races at the Evanston, Ill., speedway. Ross acted in this capacity for the Roby races last year and his work over the public address system rates with the best.

Tom and Don
 The Two Hayloft Harmony Boys



Hear Them On
 The NATIONAL
 BARN DANCE

Every Saturday Night
 With Over 40 Other Radio Artists including the Cumberland Ridge Runners, Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Georgie Goebel, Louise Massey and the Westerners.
 24 NBC STATIONS
 COAST-to-COAST
 A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station
 WLW or WJR
 9:30 P.M. CDT
 SPONSORED BY ALKA SELTZER

(CONTINUED ON NEXT PAGE)

MR. FAIRFAX KNOWS ALL THE ANSWERS

Mr. Arthur Fairfax, veteran of radio, who is personally acquainted with nearly every artist on the air, conducts this department of **RADIO GUIDE**. Questions not of general interest will be answered personally when accompanied by stamped, self-addressed envelope. Address inquiries to Mr. Fairfax, care of Radio Guide, 423 Plymouth Ct., Chicago, Ill.

Jack Miller, Oak Park, Ill.—Tony Gillman was born June 2, 1924, Lucy, March 4, 1926. Nancy Kelly is 12 years old. Tony Gillman played the part of Tony in "Painted Dreams" for a while, about two years ago.

D. W., Milwaukee, Wis.—Harry Sosnik, bandleader, is of Bohemian descent and was born in Chicago on Friday, April 13, 1906. He is just six feet tall, has black hair and noticeably green eyes. He is unmarried. You are confusing Milton Cross, announcer, with Milt Gross, cartoonist and author.

Laura L. R., Cincinnati, Ohio—Tim and Delia of WHAM are Glen Mack and Ethel Hinton. They take all the parts, of which there have been more than a score, in their programs. Both live in Buffalo but commute to Rochester for their weekly programs. Mack is an able dialectician and has been in radio for five years. Miss Hinton is similarly gifted and can also simulate a few of the birds and the animals. She has been an entertainer since she was 8 years old and specializes in dialect.

Mary Owens, Newburgh, N. Y.—No reason, or at least none that could be substantiated, has ever been given for the dropping of "Jack Arnold" from the M. & M. series, now discontinued for the summer. But it is pretty well known

that when and if the script is renewed in the fall, "Jack Arnold" with Vin Haworth playing the role, will be restored. The experiment, whatever the cause, proved quite a boomerang.

Mrs. P. G. H.—Your inquiry about the cast of Today's Children was answered fully in a recent issue of **RADIO GUIDE**. There is little likelihood that Seth Parker will return to the air in the character

of the Country Doctor. This was abandoned some time ago.

M. C., Lafayette, Ind.—If you are a constant reader you have already read the answer to your inquiry about Betty and Bob. Elsie Hitz and Nick Dawson are in the Court of Human Relations program which had its debut on May 4 and can be heard on Fridays at 6:30 p. m. CST, over a CBS-WABC network.

IT ISN'T DONE

DEAR Editor: How shallow and hypocritical are some of radio's so-called "Taboos!" I do not approve of profanity, and would be horrified beyond speech if ever I heard either of my two small boys, or my little daughter, use even the mildest of profane words. Therefore I am quite in favor of radio's policy of censoring bad language. But—

The very network which will not permit the word "damn" to be used in a drama—unless that drama is a classic—does permit the broadcasting of the most horrible murder atrocities on children's programs. Night after night my children listen to them, and my girl goes to bed in near hysterics.

Certainly, if I had to choose the lesser of two evils, I'd prefer to have my children hear such words as "damn" and "hell" rather than endure the blood-curdling flow of murder, terror, suffering and crime which our loudspeaker pours into our living room—and into their ears—every night.

It looks very much to me as if radio's "taboos" are intended to be no real restrictions at all, but just a concession or sop to loose-thinking, sentimental peo-

ple. The networks set themselves into grotesque and meaningless attitudes of virtue, like Hindu fakirs. Then they say: "Look how holy we are! This is to show you that we deserve your confidence." But I notice that, just as the fakir is always willing to accept gold in spite of his holiness, so the network is entirely willing to abandon its ridiculous posture of restraint, when a sponsor with a fistful of gold wants to draw an audience by appealing to the basest human passions, with a drama of blood and murder—on children's programs!

MRS. P. S.
What is your opinion of this striking letter, written by a mother of three children? Tell the editor what you think about radio "taboos"—do we have too many of them, or should certain things now permitted on the air, be ruled off? Should our villainous characters—in dramas—be permitted to say "damn," or should the characters themselves be barred entirely from the ether waves? Do we have too much censorship? Too little censorship? Or the wrong kind of censorship? Address your letter to the "It Isn't Done" Editor, **RADIO GUIDE**, 551 Fifth Avenue, New York City.

Samuel Blankman, Jersey City, N. J.—David Ross, awarded the good diction medal by the American Academy of Arts and Letters in November, 1932, was born in New York City in 1895. He began his commercial career as a newsboy on a small town paper, graduated to the role of reporter, played odd parts in musical comedy shows and eventually advanced to a point where he was writing some advertising scripts for an agency. With this he mixed book reviewing, teaching in an orphan asylum, and directing summer camps. Eventually he became secretary to a Russian baroness. The fruit of his labors was the tuition at two colleges, The College of the City of New York and Rutgers. At the latter he took up the study of agriculture but farming lost its appeal when he left college. He is five feet five inches tall, has blue eyes, and a heavy mane of wavy chestnut hair. If you feel you can meet the exacting requirements of a radio announcer, apply for an audition at any of the stations in your neighborhood. But they are pretty stiff.

HK, Marseilles, Ill.—The "Economics in the New Deal" program, heard Saturdays over an NBC network is presented by the National Advisory Council on Education. Mail addressed to them care of the National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y., will reach them.

Angeline M., Milwaukee, Wis.—Don Ameche is Bob, Beatrice Churchill, Betty in the p. m. sketches for the flour company. Baby Rose Marie has finally reached the advanced age of ten years and Jackie Heller (who isn't much bigger) is 26. Wally of the Tip Top circus doubled as Mike while the character was still included in the Romance of Helen Trent

(SATURDAY CONTINUED)

10:35 CDT—p.m.—CST 9:35

NBC—Brito's Orchestra: WJZ KYW

10:45 CDT—p.m.—CST 9:45

CBS—Johnny Johnson's Orchestra: WABC WBBM
WCFL—Jimmie Noone's Orchestra
WENR—Press-Radio Bureau, News
WIND—Indiana String Trio
WLS—Cousin Bill's Neighborly Program

10:50 CDT—p.m.—CST 9:50

WGN—Jan Garber's Orchestra

11:00 CDT—p.m.—CST 10:00

NBC—Dan Russo's Orchestra: WEAQ WMAQ
WLW

CBS—Ted Fiorito's Orchestra: WABC KMOX
WISN WBBM

NBC—Jack Denny's Orchestra: WJZ KYW

WCFL—Paul Ash Revue

WGES—Jimmy Green's Orchestra

WLS—Oscar and Elmer

WSBC—Slovak Melodies and Songs

WTMJ—Dance Orchestras

11:10 CDT—p.m.—CST 10:10

WGN—Ted Weems' Orchestra

11:15 CDT—p.m.—CST 10:15

NBC—Carefree Carnival; Ned Tollinger, master-of-ceremonies; Meredith Willson's Orchestra; the Doric Quartet; Gogo Delys, contralto; Tommy Harris, songs; Will Aubrey, Bard of the Byways; Senator Fishface, comedian; Rita Lane, soprano, and Marshall Maverick's Hillybilly Group: WEAQ WMAQ WTAM
WLW

WLS—National Barn Dance

11:30 CDT—p.m.—CST 10:30

CBS—Jack Russell's Orchestra: WISN
KYW—Vincent Lopez' Orchestra; (12 Mid. CDT) Seymour Simons' Orchestra; (12:30 A.M. CDT) Clyde Lucas' Orchestra

WBBM—Jack Russell's Orchestra; (12 Mid. CDT) Carl Hoffmayr's Orchestra; (12:30 A.M. CDT) Henry Busse's Orchestra; (1:45 A.M. CDT) Earl Hines' Orchestra

WCFL—Jimmie Noone's Orchestra

WENR—Dance Orchestra; (12 Mid. CDT) National Barn Dance; (12:20 A.M. CDT) Seymour Simons' Orchestra; (12:40 A.M. CDT) Dan Russo's Orchestra; (1:30 A.M. CDT) Tom Gentry's Orchestra

WGES—Polish Variety Hour

WGN—Earl Burnett's Orchestra

WIND—The Novelettes Band; (11:45 P.M. CDT) Gus Arnheim's Orchestra; (12 Mid. CDT) Dick Ede's Orchestra; (12:30 A.M. CDT) The Novelettes Band

WSBC—Polish Midnight Review

MUSIC IN THE AIR BY CARLETON SMITH

(Continued from Page 13)

whose tracteries are the rarest in England, the Ripon Choir will sing parts of the Anglican Whitsunday Service.

Richard Strauss has promised to compose an Olympic Hymn for the next Olympic Games to be held in Berlin in 1936.

A new series, entitled "Two Pianos and a Caballero," presenting Spanish music, has started on CBS (Wednesdays at 3 p. m.).

The Goldman band plans to open its fourteenth season of concerts June 20. Shortly thereafter, NBC will start broadcasting several of their programs each week.

MUSIC LOVERS, be of good cheer! The N. Y. Philharmonic-Symphony leads Cab Calloway's orchestra by 280 votes in this week's returns on **RADIO GUIDE**'s Favorite Stars Poll.

Newsy Notes

(Time Given Is Central Daylight)

Yascha Davidoff, a young American bass whom I have never heard, programs Tchaikovsky's "Ye Who Have Yearned Alone" and Beethoven's "In Questa Tomba" (Thursday, May 17, NBC at 2 p. m.). The same young man will sing "I Have Attained the Power" from "Boris Godunoff," Retchkunow's "Song of the Sea," and "Hills" by LaForge on Frank Black's Springtime Concert (Saturday, May 19, NBC at 2:30 p. m.). Unfortunately, some of the cities in the country are without outlets for this excellent new series.

White House Musicales are always interesting. The Roosevelts have had many of them, inviting most of the nation's artists to perform for them. (Thursday, May 17, NBC 10:35 p. m.) they have asked the nation to join with their guests and enjoy the old songs and fiddle tunes brought over by early settlers and handed down orally through successive generations. John Powell will bring the home-folks from the back-country and hill settlements of Virginia to the White House.

Two amazing press releases reached this department last week. One announced that Ernestine Schumann-Heink would complete her broadcast with Herbert's "Air de Ballet" and "Souvenir" by Drda. The other announced "Batti Don Giovanni" from Mozart's opera "Midsummer"! But then, press-men can not be expected to be music students.

Mischa Levitzki will play two seldom heard Chopin preludes, in A major and F major, Brahms arrangement of a gavotte from Gluck's "Alceste" and Liszt's arrangement of Paganini's "La Campanella" (Saturday, May 19, NBC at 9:45 p. m.).

Lawrence Tibbett and M. Leon Rothier are scheduled to participate in the services commemorating the 100th Anniversary of the death of the Marquis de Lafayette (Sunday, May 20, NBC and CBS at 11 a. m.).

Lilian Bucknam fans will want to hear her sing a favorite song of hers, Debussy's "Tis the Ecstasy of Languor," and "Traume," Wagner's setting for "Tristan" (Sunday, May 20, NBC at 3:15 p. m.). She is also heard on Wednesday evenings (NBC at 6:30 p. m.). . . . Lovers of choral music will not miss St. Olaf's A Capella Choir (Sunday, NBC at 3:30 p. m.). . . . Jessica Dragonette will journey to Chicago to sing on Silken Strings (Sunday, May 20, NBC at 6 p. m.). Gounod's "Ave Maria" and "Vilia" from Lehar's operetta, "The Merry Widow" are her songs on this broadcast. . . . Ennio Bolognini programs on NBC (Sundays at 10:15 p. m.) would be more valuable if they contained classic selections from the cello repertoire or music suited to the artist's warm, Latin temperament, instead of many hackneyed adaptations.

Egon Petri has been persuaded to continue his series of Chamber Musicales with the NBC String Quartet for three more weeks. They will present works by contemporary composers. On May 20 (NBC

at 6 p. m.) the Dohnanyi Quintet in C minor will be featured.

Three interesting Columbia broadcasts Monday evening include Mary Eastman singing "Nobles Seigneurs, Salut" from Meyerbeer's "Les Huguenots" (8 p. m.) Rosa Ponselle singing Mimi's first act aria from "La Boheme" (8:30 p. m.) and Howard Barlow conducting the Mottl arrangement of the ballet dances from Gluck's "Orpheus," the Gavotte from "Mignon," Moszkowski's "Malaguena," and Grieg's "Wedding Day in Troldhaugen."

The Brown University Quartet will broadcast from Boston (Friday, May 18 NBC at 11:45 a. m.): "Tell Me Not Of A Lovely Lass," Bach's "Adoramus Te," "John Peel," and "Drink To Me Only." An all-Bach program consisting of the Brandenburg Concerto, No. 3, in G major, and the Three Piano Concerto in D minor, will be played by the Louisville Little Symphony (Saturday, May 19, CBS at 2:30 p. m.).

Summer Opera

BROADCASTS of familiar operas on Friday or Saturday nights from the Lewisohn Stadium seems altogether possible this summer. Alexander Smallens, of the Philadelphia Orchestra, will be in charge of their presentations. The repertoire is to be chosen from "Aida," "Carmen," "Samson et Dalila," "Die Walkure," "Faust," "Cavalleria Rusticana," and "Pagliacci," "La Traviata," "Romeo et Juliette," "Rigoletto," "Il Trovatore," "Fosca," Tannhauser, "La Boheme," "Lohengrin" and "The Jewels of the Madona."

In addition, portions of Beethoven's "Missa Solemnis" and Bloch's "Sacred Service" will probably be heard during the orchestral series from the Stadium Conductors will be Willem van Hoogstraaten, regularly with the Portland Symphony; Mr. Ormandy, and Jose Iturbi, famous as a pianist, whose excursions into conducting have been most successful.

PLUMS AND PRUNES: Comedy Takes a Fall

By Evans Plummer

ADVANCE commitments for the fall of 1934 indicate that national sponsors are giving the merry ha-ha to comedy programs. It is only just that the comedians should be given the run-around, for you can't copy Joe Miller forever and expect to kid the public.

Once upon a time, back about 1865, there was a chap by the name of Abraham Lincoln who said: "You can fool all of the people some of the time, some of the people all of the time, but not all of the people all of the time."

America is getting tired of foolishness. It is closing in on such punsters as Mr. Ed Wynn. It is not difficult to understand why American radio listeners should tire so quickly of the type of laugh menu offered by Mr. Wynn and his ilk. The surprising thing however, is that the American public has tolerated this type of so-called humor for so many months. We have always heard it said that the pun is the lowest form of humor.

This tirade is not directed against Jack Benny.

Irene Taylor, about whose present and future whereabouts thousands of fans seem concerned, will soon be back in Chicago whence the warbler first made her bid to fame. She'll sing on an NBC sustainer and also appear at the World's Fair.

Chickens Go for It

Entertaining cows and chickens by radio has brought tangible results to at least one dairy and one poultry farmer in Japan, writes a Tokyo correspondent of *World-Radio* of London.

The dairy farmer told the writer that he operates the radio during milking hours, thus quieting the nerves of the cows. They like the softer music best, he testified. Wonder if he tunes in on *Wayne King*?

The poultry farmer reported that his hens had increased their production of eggs by 15 per cent since he installed loud-

speakers in the henhouses. He got the idea of using radio when he noticed that the fowls seemed to like his whistling and singing when he entered the chicken-runs.

It increased their animation, he said, but he couldn't tell what kind of broadcast music they preferred. They wouldn't talk! The dumb clucks!

Personal

*If I were ever blessed with fame,
And everybody knew my name,
And if reporters came from far
To ask me what my hobbies are,
I'd tell them what delights my heart;
Not golf or tennis; poems or art
Nor oddities that people keep—
But Maestro Bernie, stars and sleep.*

JEANNE.

Inside Pickups

CHICAGO offices of both the NBC and CBS networks are taking renewed interest in their artists' services (booking bureaus) with the reopening of the World's Fair. Walter Preston, ace program manager for the Windy City's Columbia studios, has been advanced to organize and head what is heralded as the mid-west's first real artists bureau. He'll be known as director of sales . . . And NBC, likewise perking up, announces the acquisition of Henry Sellinger, former Chicago radio chief for Lord and Thomas, to head the Merchandise Mart artists service . . . At the Wrigley studios of CBS, Holland Engle, former announcer and assistant to Preston, fills the program manager vacancy; Franklin McCormack takes over the Engle job of day supervisor, and Phil Bowman, known as the CBS Edgewater Beach Hotel mikeman, joins the regular announcing staff.

Patrick Kennedy, the Irish warbling alumnus of the Old Maestro, has been renewed to sing the virtues of bromo-quinine beginning September 30, and by way of celebrating, his nuptials with Connie Callahan, of Pittsburgh, have been set for September 5. Pat's present the-

atrical swing will bring him to the State-Lake theater, Chicago, starting Sunday, May 20; Philadelphia on June 8, and Washington, D. C., beginning June 15.

Jean Paul King, one of the better liked word slingers, arose at 3:30 a. m. the other day to find time to put the sound on the film, "Chicago 1934. A Century of Progress," a special news release flicker which will be seen and heard in theaters countrywide—even Radio City. Announcer King is in training to enter the Illinois men's singles tennis tournament—and to date has accomplished one sprained ankle.

W. B. Bauer, fiery managing director of the Lawyer's Legislative League, now has a hookup with WAAF for the League's work—which is a strong radio defense of President Roosevelt and NRA; while the American Bar Association, it appears to this observer, is utilizing the NBC network to snipe at Franklin and his recovery act . . . which makes the situation interesting . . . and reminds one of *Seymour Simon's* declaration in favor of "N.R.A.—no rad'actors"!

Radio stations over the country and the networks are now co-operating with the Federal Trade Commission to eliminate fraudulent sales patter . . . Wonder how many of the two-pants' suit lads will be able to stand the gaff?

Myrt and Marge?

WITH NO official announcement of the fall plans for a renewal of *Myrt and Marge* over CBS, speculation is rife. Will the sketch be sponsored once again by the gum king?

Certainly the dramatic series has not

had the punch it did its first year. And there are fans who proclaim that the South American travel episodes contained nothing more than can be gleaned from the advertising folders of travel bureaus.

For a program which, at its inception, was heralded as a running mate of *Amos 'n' Andy*, Myrt and Marge seems to have developed housemaid's knee.

When KYW is moved to Philadelphia, its present transmitter, west of Chicago, will become the property of WMAQ, which station will immediately increase power to 50,000 watts. Permission already has been granted by the government.

Plums and—

TURNING OVER the helm to our customers, we dig into the mail bag and first pull out this:

"How about awarding some of your favorite fruit to the following, for the reasons appended: 1. *Eddie Duchin's* orchestra for the way they, very rhythmically, pick up the second chorus of Mr. Duchin's very good solos . . . 2. *Nursery Rhymes* over WMAQ and NBC, for even I—a great-grandmother who's still sophisticated—enjoys them . . . 3. The public for their applause of *Conrad Thibault* . . . And, say, instead of your letting the bandmen pick their favorite songs of the week, why not let the public do it?"

"After all, we are the ones who must listen! I'll start the game off with 'You're Devastating', 'The Touch of Your Hand' and 'Vive La France'."

—La Nina en Calico

ALONG THE AIRIALTO

(Continued from Page 3)

Irno Rapee symphonic outfit. Both programs are now on almost exactly the same pattern and are vying with each other for the biggest names as their guests.

Greatest guest success on the Big Show to date is *Helen Menken*, whose vibrant acting has won her four guest appearances on that feature in the last six of its broadcasts. Members of the cast of "Taxi" which stars *Max Baer*, the heavyweight challenger, balked when the smiling heavyweight told them five miles of roadwork was a part of all their contracts. *Jerry Macy* and *Ken Dugneau* fooled him, though by showing up at dawn in sweatshirts and flannel pants.

Several hundred letters chided *Gene and Glenn* for not including hymns in their network programs for *Gillette*, so now they're being added to their "Take and Lena" scripts.

FRAY AND BRAGGIOTTI have been added to the Elizabeth Arden broadcasts on CBS, with *Mauri (Cholly Knickerbocker)*, *Paul* and *Freddy Martin's* orchestra. The beauty sponsors of that society program are changing to a half-hour instead of fifteen minutes. As a test program, they sent a half-hour show for their rebroadcast to the West coast last week, although the earlier show for the East was the usual quarter-hour stanza. Another commercial interfered at that hour.

Fan mail of *Babe Ruth*, heard thrice weekly for *Quaker Puffed Rice*, averages 16,000 letters a week from youngsters. It's a new high in fan mail.

ED WYNN'S sponsor is positively leaving the air, for they have served notice on NBC. His Tuesday night period is on the "available time" list after May 29 . . . There were faint nibbles in Detroit to air *Gloria Swanson*, but the price was reported as being prohibitive . . . *Vivienne Segal*, the stage and screen canary, will join *Abe Lyman's* "Accordiana" programs on CBS, starting with the broadcast of May 22. It's her first radio series . . . *Helen Claire*, stage ingenue, has

replaced *Elizabeth Love* (now in London, in "She Loves Me Not") as "Betty Graham" in *Roses and Drums*. When Elizabeth accepted the London engagement after playing the radio role for nearly two years, the producers sought high and low for a double. They found Helen and alternated her on the program with Elizabeth for several broadcasts. Nobody could tell the difference, so everybody was satisfied with the success of the quest. Both gals are from down Dixie way, sah, and their technique seems to be identical.

At the Humber Line

AFTER PUTTING on occasional gala shows and special short series, one of the first auto sponsors on the air has returned with a regular series—*Dick Humber's* Studebaker Champions broadcasts over CBS on Saturday nights. I hear that there will be no sponsor interference with this series, as is so often the case with a swell program. The client and its advertising agency, both located in the mid-west, will let Columbia and Humber have a free hand in producing the programs . . . And for those interested in the oddities of the dial telephone system, might I report that you can call up *Maestro R. Humber* by spelling out RHIMBER on a Manhattan telephone dial—It's a Rlline-lander exchange number.

That citty account is nibbling at the "Philo Vance" scripts written by S. S. Van Dyne, with the author asking only a bare \$2,000 per script and a guarantee of 26 programs or he can't be bothered getting them written.

CBS HAS a new studio orchestra leader in *Johnny Augustine*, who now waves the baton for a number of Columbia sustainings. He is not new to the studio staff, however, for Johnny is one of Columbia's veteran violinists. He now joins the ranks of *Fredie Rich*, *Mark Warnow*, *Emery Deutsch*, *Andre Kostelanetz*, and *Howard Barlow*, in whose orchestras he has played for several years. His rise from the ranks follows the similar rise of Warnow, who is now one of radio's most versatile conductors.

THEME SONGS THAT "CLICK"

(Continued from Page 10)

Maestro Mark Warnow was casting about for a theme song for a new program.

"Harry," he told his brother, "I'm going to pick up *Lucky Charm* and use it as my signature. It's a good number, otherwise I wouldn't have urged you to complete it and have it published. In addition, I might as well keep the plugs in the family."

"*Lucky Charm* has been Mark Warnow's theme song since that time, and it has gained in popularity steadily. It is a smooth, haunting melody that clings to the mind of the listener for hours after it has been heard through the medium of an orchestra such as Mark Warnow's.

Other orchestras have been playing "Lucky Charm" over the air, and this has added to its popularity. Only recently, Fred Waring did the number, blending his talented glee club singers and his orchestra in a special, impressive presentation.

When the Bloom publishing house went out of business and the proprietor, Harry Bloom, became associated in business with

Irving Berlin, Mark asked for the publication rights to "Lucky Charm." His request was granted. Now he is sole owner of the number used to open and close his CBS programs.

Harry Warnow's modesty keeps him from plugging his own songs. He can't see why anyone should be interested in a tune he has composed strictly for himself. His brother, Mark, however, is possessed of a different point of view and knows that there is quality in the numbers. "Christmas Night in Harlem," for example, was composed by Harry and published after Mark had insisted that lyrics be written for it. The Warnow orchestra played it once, and a publishing firm immediately took it up. No doubt they will make a hit of it.

Knowing that he has a talented composer in his family, Mark is determined that he shall not hide his light under a bushel of modesty. And, if the maestro starts looking for a new theme song some time in the future, it's a foregone conclusion that it will be a tune of Harry's composition.

THE CHILD'S HOUR—By Nila Mack

(Continued from Page 14)

have entered upon the first stage of understanding that is so essential to the mental happiness of the child and of themselves.

CHILDREN'S PROGRAMS

(Time Shown Is CDT)

NBC-WEAF NETWORK

3:45 p. m.—Lady Next Door
4:30 p. m.—Frank Merriwell's Adventures (Monday, Wednesday, Friday)
4:30 p. m.—Tattered Man (Tuesday)
4:30 p. m.—Winnie the Pooh (Thursday)
4:45 p. m.—Alice in Orchestralia (Friday)

NBC-WJZ NETWORK

8:00 a. m.—NBC Children's Hour (Sunday)
6:45 a. m.—Jolly Bill and Jane (Daily)

4:30 p. m.—Singing Lady (Daily except Saturday and Sunday)
4:45 p. m.—Little Orphan Annie (Daily except Sunday)
5:30 p. m.—Ivory Stamp Club with Capt. Tim Healy (Tuesday, Thursday and Saturday)
5:15 p. m.—Salty Sam (Wednesday)
CBS-WABC NETWORK
10:00 a. m.—Children's Hour (Sunday)
4:15 p. m.—Skippy (Monday through Friday)
4:30 p. m.—Jack Armstrong, All-American Boy (Daily except Sunday)
4:45 p. m.—Stamp Adventures Club (Thursday)
5:00 p. m.—Buck Rogers' 25th Century (Monday to Thursday)
5:15 p. m.—H-Bar-O Rangers (Monday to Friday)
5:45 p. m.—Dixie Circus (Monday)
6:45 p. m.—Rin Tin Tin Thriller (Sunday)

SAVE THIS PORTRAIT FOR YOUR ALBUM

RUDY VALLEE

As He Appears Under the
MIKEroscope

By Lee Mortimer

IN THE 33 years that have elapsed since Rudy Vallee's first croon, which was mistaken by kind neighbors for the anguished cry of a new-born babe, he constantly has been under microscopes.

Like everyone, Rudy sooner would do anything else than what he's paid for doing. With Rudy it's \$10,000.00 a week, by the way. He'd rather swing on a flying trapeze than sing about it. Instead of being a ladies' man he'd prefer to be a tough egg.

His first sweetheart, when he was a kid in Maine, had the name Mabel Crocker. One day she kissed him in front of a bunch of kids. The kids laughed. Rudy had his first fight then. He polished off all of them scientifically.

Since then he has been jumping from stages to punch hecklers on the nose, and even has threatened to beat up a newspaperman for writing something he didn't like.

The crooner is only too conscious of the fact that most men regard him as something dainty. He wants to impress the world that that appraisal of him is wrong. Therefore he swears at every opportunity; mentions his many loves and conquests; tells what a tough guy he is. But really at heart he isn't tough. He's just the little Hubert Vallee who was babied by an over-indulgent mother.

Rudy's beautiful, wavy, sandy hair has been getting darker within the past few months. He has been applying too much grease in an effort to get the wave out. He hates the wave. He'd sooner have severe straight hair, even if it meant losing half of his feminine audience; for the first gasp emitted by excited shop girls when they see him is "Ooh, just look at that lovely, divine hair."

The crooner is a good subject for a MIKEroscope, because he likes to talk about himself, but he shies away from one thing. That is his unhappy marriage to Fay Webb. He is still in love with her.

Rudy lives in a six-room apartment at 55 Central Park West, New York. It is severely furnished and in poor taste. The walls of his bedroom are dark blue in order not to interfere with his sleep. There is a radio in every room, and phonographs in the living room and dining room. Most of his records are by Rudy Vallee, whom he greatly admires.

His main fad is motion pictures. He takes pictures wherever he goes. He also likes opera, but never gets a chance to go to it. He makes no pretense at being highbrow, and confines his reading to Western, mystery drama and crime stories.

Rudy takes his fan mail seriously and regards it as sacred, gets anonymous letters asking him to signal on the radio. Some persons write and ask for an old, worn-out saxophone. These correspondents do not know that saxophones cost \$500, and that Rudy Vallee was born in Vermont and raised in Maine; he has all the frugality that usually goes with the New Englander.

He takes life hard and does only those things which are good for him; eats only what food faddists say should be eaten, smokes only infrequently, and seldom drinks; conserves his voice before an important broadcast by refusing to talk. But always he will swear if he's rubbed the wrong way.

He tries to give the impression he prefers all kinds of lassies, but in truth he's only attracted to small, exotic looking brunettes with big, black eyes. Alice Faye was the only exception.

He tries to get to bed by 3 a. m. but usually is up much later. At noon he arises and eats a hurried breakfast while Manuel, his butler, helps him dress. Always he takes an active interest in the management of his personal establishment; keeps the key for the liquor closet in which there are a thousand choice bottles, in his own pocket. He's methodical and painstaking in his work. Has a real executive mind; he wants some day to be an executive.



Rudy Vallee /

Has occasional headaches because he is too vain to wear glasses. But he never complains. He's Spartan-like. Rudy would like to settle down and raise a family.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the sixth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

JOE COOK'S STORY: "I'LL STILL BE JUGGLING"

By Joe Cook

EVERYBODY'S saying, "Well now, Joe, so you're in radio. Isn't it too bad the mike can't put across that pile driver orchestra and the tight rope and the seven dumbbells?" Well, I say, that's fine, Senator, and here's why: First of all, it sure is a break I'm host of this Colgate House Party show Saturday nights. Get this—I'm being paid for serving as host and a funny man—which I've been doing free around my Lake Hop-atkong place, Sleepless Hollow, and elsewhere, ever since I got out of swaddling clothes.

Entertaining was always something I just couldn't resist. I was continually having folks over for a house party so I could make 'em laugh. Those people did other things besides laugh, of course—such as eating, and wearing out the rugs. But here on the radio I stir up laughs and merrymaking for this NBC House Party

—invite all the folks that have radio dials to tune in We have a swell party—the biggest in the country. And there's no wear and tear on the rugs, and no dumbbells broken.

Then, because being a House Party host comes so natural, I can ease right in to this business of being acquainted with the microphone. To a fellow that's been so busy with his hands and his feet all these years, a quiet, cold little gadget like a microphone might hand out the chills.

Another advantage about this microphone business is that the fans can't throw anything—that is, they can't throw anything that'll hit you. It's a lot safer than the stage—a whole lot.

Seeing I'm whooping it up with the radio listeners every Saturday night, maybe we ought to be better acquainted. Just for the record, I started walking a tight rope and juggling Indian clubs back in Evansville, Indiana, and that got me a job demonstrating for a

medicine man. I retouched a picture of myself so that I was juggling twelve Indian clubs, so I got a job in vaudeville. To keep the job I had to talk fast so they wouldn't notice I had only five clubs—and that's how I got to be a comedian. I talked so fast I couldn't stop. Pretty soon I was juggling five-dollar words better than six Indian clubs.

But this House Party is the first time I've done exclusive word juggling for the long pull; that is, officially speaking. Juggling cannon balls, and matches and dumbbells and what have you, has been part of my subconscious for years. I don't think at all about it. It just happens. So in "Fine and Dandy", "Rain or Shine" and "Hold Your Horses"—in fact, in all my shows for years, I've had my mind on the story telling act even when I was coming down stairs on that rolling ball. The fans' attention was divided, but I was really practicing up for a whirl with the mike.

So you'll be hearing me and I hope you like it.

CALLING ALL CARS—THE PHANTOM MOB

(Continued from Page 7)

and the suburbs for a sedan full of young men who traveled with two girls, and vigilance was redoubled whenever the police radios reported the theft of a high-powered car.

But there are three million persons in Chicago, and even if estimates as to one in every twenty of us being a member of the criminal classes are exaggerated, that still leaves a tremendous multitude to be combed over. Zealous detectives, intent upon avenging Jimmie Caplis, filled the jails and detention cells with suspects, and numerous crimes were unexpectedly solved as a result. But the Phantoms remained elusive. They had risen, time after time, from the dark fastnesses of the Underworld to strike and sink again.

Marie Pelzer stared with hot dry eyes at the linens she had laid so painstakingly in her hope chest, and across the city Jimmie Caplis' old mother rocked endlessly in her chair, stroking the Departmental Medal for Valor which her boy could have worn, had he lived. The men who had walked beats with Jimmie Caplis kept on their toes, thinking of those two women.

Not even a Phantom can haunt a city forever. Somewhere, somehow, would come a break in the armor of the outlaws. Every policeman knows that most crimes are "broken" from the inside, solved from tips and clues and half-hinted suggestions which drift to the proper ears, sent on by denizens of the underworld who have an axe to grind or a grudge to nurse. And so it was with the Phantoms!

It was about a week after the mix-up at the Beachview Gardens that John Law got a break. "Did you know you got one of the birds who killed that north side cop in the Can?" taunted a nervous voice over a Detective Bureau wire.

Stool Pigeon Blabs

"Well, who is he?" asked the detective who answered the phone, automatically signalling to have his caller traced.

"A dirty rat and a double-crosser," was the reply. "But I'm not crazy enough to tell you his name. He'd burn me."

That was all he would say and he hung up before the instrument from which he was talking could be located. Not much value in the tip because the "Can" he mentioned, probably the cells at the bureau, had held several dozen men that night. Many of them could be discarded in connection with the Caplis case, but which of the others was the man the tipster meant? There was nothing to do but keep on waiting patiently until the fellow called again. Such informers usually do—either to berate the police if the tip has not produced the result for which the squealer hoped or to crow if it has. In this case the tipster had been moved by a grudge. He was almost sure to call again. He did.

"So you dumb clucks let that fellow who helped bump off Caplis get away from you?" he said angrily, and this time he lingered long enough for the telephone he was using to be traced.

It was in a west side drug store. A squad car in that district caught the broadcast and arrived just in time to pick up Clarence Sienkewicz, 19 years old, as he left the telephone booth. Sienkewicz, a recent graduate from the ranks of marijuana smokers into the doomed battalion of cocaine users, was all "hopped up" at the time—and he wouldn't talk. Mere revelation of his identity, however, was a clue. He was not unknown to Lieutenant William Cusack of the narcotic squad. His associates were known—and they included one Frank Freeman, 25 years old, who had been in the cells on the night of the first tip but had been released shortly before the tipster called the second time.

Freeman was no embryo in crime. He had a record. His latest arrest, on suspicion of bank robbery, had revealed him as one of the hardest, shrewdest and most close-mouthed hoods in Chicago. Moreover, he had offered an alibi which, certain as they were that it was false, the police had been unable to break. Was

it possible that Freeman was leader of the "Phantoms?" Finding him proved no easy task. He appeared to have vanished from all his usual haunts. The police put shadows on the flat at 1347 West Van Buren Street where Freeman lived and tapped the telephone and set their stool pigeons to work trying to find where he had gone to earth.

Trades Talk for Dope

Meanwhile, in the Bureau Holdover young Sienkewicz had begun to suffer the fearful pangs of a dope addict who is deprived of his favorite drug. He begged on his knees for a "shot" and was refused. When his craving had become acute he began to bargain—information about the Caplis case in return for an injection of cocaine. A police physician said he was in a bad way for lack of the drug and, having the authority, prepared to give him an injection, but held it back until after he talked.

Sienkewicz didn't really know much about the Caplis case but he did know that until a short time before he had been one of the "Phantom" Mob—that Freeman was its chief and had kicked him out because Freeman's "broad" had taken a dislike to him.

Gangland had run true to form. The "Phantoms" had gone in for girls and internal trouble had followed.

"How do you know Freeman and his mob killed Caplis?" the young dope addict was asked.

"I knew all about the plans and it was pulled off as it had been figured—all, except the killing, of course," was the reply.

"Who else is in the mob?"

The youth had grown wary, however. Perhaps fear that he had talked too much already and might find himself deeply involved in the gang's previous operations acted as a brake. He shook his head.

"They never done anything to me," he said.

"Who is the girl that had Freeman give you the air?"

"Her name's Dolly something or other. Just a kid, but she's been married and her man is in jail for robbery. I don't know much about her or the other broad, either, except her name is Marcella."

And that was all he would tell. Although no trace had been found of Freeman, much was being learned of his associates and hangouts. In a flat at 1723 West Congress Street, detectives located one Nicholas Bruno who appeared to have had a great deal to do with Freeman, and they put him under surveillance. They also had the names of others who associated with Freeman and Bruno but they could not get on the track of the girls.

Out of a clear sky they suddenly got a tip on one. It was due, as so often is the case, to something she had inadvertently pulled off. On the day of the Caplis killing she had taken two pistols to a man she knew, a C. M. & S. P. brakeman, and without telling him why had asked him to get rid of them for her in Milwaukee, at the other end of his run.

It was one of those fatal mistakes which criminals make, for the brakeman happened to be a law-abiding citizen and after thinking it over a few days, he went to the police and reported the occurrence

A Tip At Last

"The girl," he said, "is Dolly Evans and she lives at 2024 Congress Street."

Chicago detectives went to the address. The Evans family was in sore straits. Its members were jobless, penniless and the gas and electric lights had been shut off for non-payment of charges. Dorothy was not there, but her sister, Anna, was and she had a grievance. Dolly, she said, was running around in bad company, but she apparently was eating and had money in her purse. Yet she was doing nothing to help her family. Her boon companion was one Marcella Royce, daughter of a well-to-do family at 4356 West Adams Street. Marcella apparently had left home, for inquiries were being made for her and her young sister, Genevieve, 14 years old, had left a letter for her.

The detectives asked for the letter. They didn't know just what they were on the trail of, but they hoped to get some inkling from the letter. They did. "You are breaking father and mother's hearts," the note said in part, "and have put yourself in danger of the electric chair."

The Chair? For what? These particular detectives didn't know and, wisely, they put it up to their superiors at the Bureau. There wasn't any guessing then. "Dolly," and "Marcella" were the names Sienkewicz, the drug addict, had mentioned as those of the "molls" in the "Phantom Mob."

Convinced now that they were on the right trail, the police concentrated upon trying to catch Freeman. Three squads were thrown into the west side district he frequented and combed it thoroughly for him without result. Three days after this intensive search began, while the squads were going over the district again, a tipster telephoned headquarters that Freeman had returned. Within a few minutes the police radio was flinging out orders:

"Calling cars 42 and 76. Calling cars 42 and 76. The man you want is in the flat on Van Buren Street. He has a car in the alley. Cover front and rear entrances and the car and make the arrest. Be careful. He probably is armed."

"Calling car 104. Calling car 104. Go to the flat on Congress Street and make arrest of man under surveillance."

Radio had cued their last coup—and radio cued their Waterloo—to the second!

Cars 42 and 76 raced away to Freeman's flat, car 104 sped to that occupied by Bruno. Freeman was caught going down the back steps toward his car in the alley. Dolly Evans was with him. They carried suitcases packed with their clothing, and it later developed, they were about to leave the city, Freeman having heard that the police were making inquiry for him. Taken by surprise, Freeman made no resistance although he had a loaded pistol.

Poised For Flight

Bruno, unaware that he had been under surveillance, was completely off guard when the detectives burst in upon him. Luck was with them. Marcella Royce was there. They also had bags packed.

"What's all this about?" growled Freeman. "Another dumb rap?"

He was thrust into a cell, unaware of the arrest of Bruno and Marcella Royce. The police weren't ready to work on him or Bruno. Both girls were obviously young, probably were badly frightened and would talk, and the police were badly in need of information before they could hope to get anywhere. All they really had up to then was an apparently good guess made by young Sienkewicz that these people knew something of the Beachview Gardens murder.

Dolly Evans was not talking, however. Only sixteen and a wife—ex-wife, she said—she exhibited a hardness far beyond her years. The mention of two pistols she had entrusted to the brakeman who had betrayed her jolted her somewhat, but she recovered quickly. The questioners turned to Marcella. Dolly quickly interposed.

"The kid can't tell you anything," she said. "She's just a little friend of mine, a good time girl."

Marcella seized upon the cue. "I've just been on a party or two with Dolly and some of her boy friends," she said.

She was handed the letter written by her sister and which had never reached her. Her face blanched as she read it. "I'll tell you anything I can," she said. "Shut your mouth, you little floozie," cried Dolly.

"No," said Marcella, "I'm not going to take a chance on the Chair for anyone."

Then while her younger companion sat by, raging but impotent, she "spilled the works." She had, she said, known Dolly Evans from school days. Dolly had introduced her to the jolly lads, Freeman, Bruno and Harlan Burlinson. There had been gay parties, some drinking, con-

siderable primary and advanced petting. "Then one day Dolly came back from an automobile ride with Freeman and told me he and the other boys had a holdup in mind," she continued. "I was horrified. I had not known they were criminals. I cried and said I wouldn't have anything to do with it." The cops had heard this sort of thing before.

Lure of Easy Money

But Dolly had somehow persuaded Marcella. Christmas was coming. It was awful not to have any money at Christmas. The holdup offered a chance for Dolly to get some. Freeman wanted the girls only as a "front" to accompany two of the youths into the night club so as to prevent suspicions being aroused. They would leave before the holdup. There would be no danger. They would get a share of the loot and she, Dolly, needed it badly. "You wouldn't throw your old pal down, would you?" she asked. That did the trick. Marcella agreed to go along. They met at Bruno's flat. Freeman and Harlan Burlinson were there and two other chaps that she knew as Rocco Ferro and Frank Piazza and presently a youth named Walter Pape arrived. He was to drive the car. Shotguns and pistols were produced and all went down to a sedan parked in the alley.

On the way to the Beachview Gardens the plans were modified. Rocco Ferro objected violently to the girls being along at all, but finally agreed that they should remain in the car with Pape during the holdup. They were sitting there when suddenly there were several sharp explosions upstairs.

"My God, they're shooting," Pape said. "Let's get away from here," Marcella begged.

"No," said Pape. "The boys will be out in a minute. Open the doors so they can jump in."

He jockeyed the car away from the curb, rolled it down to the corner where they could see the club door.

"Here they come," he said and a moment later four figures piled into the car. "Get going," they urged.

"Wait, we're one short," cried another. "Give him a break."

So they waited tense, for a long moment. Then, upstairs a single shot ran out. The next moment the car was in motion. A figure charged out the doorway, waving a pistol, wildly calling for them to wait. He leaped upon the running board, was dragged into the car.

"Jees!" he babbled. "I had to give it to him. He'd have got me if I hadn't. Anyhow, he was only a cop."

The radio in the car had been turned in on the police calls. A moment after passing the squad car on Clarendon Avenue, they heard the call to watch for their sedan, so they separated and Pape drove off alone to lose the car. Back in Bruno's flat, the others went into excited discussion what they should do.

"We'd better all lam and hide out," said one.

"I'm going home," said Marcella. "I didn't have anything to do with this except go along for the ride."

"Yellow," sneered Rocco Ferro. "You shot the cop."

"You're a liar. I wasn't even upstairs."

"You can take the rap for it, can't you? They'd put us boys on the hot squat."

Home To Be Spanked

Eventually, Freeman ordered the girls to go home. "Keep your lips buttoned up and stay away from us," he added. So Marcella went home—to be spanked for staying out so late!

The next day she wrote a note that she was married and not to worry about her and went in search of Burlinson, who was by way of being her boy friend, only to learn that he had "lammed" with Rocco Ferro and Frank Piazza. She thought he could be found in Vassar, Mich.

"You rat," cried Dolly Evans. "The boys were good to you."

Marcella shrugged. "Even so, I'm not

(Continued on Page 38)

COMICS AND CROONERS LEAD LAST WEEK'S POLL



Amos 'n' Andy
Will they upset
the standing of
the leaders among
the teams, and win?

WITH the Star of Stars Election due to close June 1, less than one week remains. Feverish interest centers upon the standing of the teams. In the teams group lie greatest possibilities of upset, for the leaders, Burns and Allen, are ahead of their closest

rivals, Amos 'n' Andy, by the thin margin of only a few thousands of votes.

Among the orchestras Wayne King's seems impregnable. Almost equally so are those of Joe Penner among the start, and of the Fleischmann Hour among the programs. Yet miracles have been known to happen.

Plans are under way for a suitable ceremony to commemorate the awarding of the medals and certificates. Full announcement will be made in an early issue of the time of presentation, the place—and the setting.

Awards consist of a gold medal to the Star, a gold medal to the Program, a gold medal to the Orchestra, and a silver medal to the

Team polling the greatest number of votes by June 1. Certificates suitably inscribed, will be presented also; these go to the members of the winning orchestra and to those who participate in the success of the winning program.

If you have not yet cast your vote for your air favorites, don't delay.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

On it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote Now!

All entertainers, orchestras, programs, and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

The standing of all Stars, Programs, Orchestras and Teams to poll 100 votes or more, is as follows:

Multiple Voting Excluded

The tellers in RADIO GUIDE'S Star of Stars Election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting unless each member of the group acts as an individual in casting his or her ballot.

| | | | |
|----------------|-----|-------------------|-----|
| Buddy Rogers | 818 | Vincent Lopez | 390 |
| Gus Haenschen | 754 | Vincent Sorey | 385 |
| Smith Ballew | 705 | Enric Madriguera | 335 |
| Lennie Hayton | 702 | Bernie Cummins | 313 |
| Danny Russo | 633 | Xavier Cugat | 309 |
| Ted Lewis | 620 | Maurie Sherman | 298 |
| Don Bestor | 612 | Gus Arnheim | 293 |
| Harold Sanford | 581 | Joseph Koestner | 282 |
| Harry Kogen | 546 | Heinie and His | |
| Charlie Agnew | 502 | Grenadiers | 280 |
| Duke Ellington | 497 | Joseph Pasternack | 263 |
| Claude Hopkins | 460 | Morgan L. Eastman | 242 |
| Will Osborne | 410 | Emery Deutsch | 194 |
| Erno Rapee | 401 | Jacques Renard | 177 |
| Joe Sanders | 398 | Boston Symphony | 177 |

STANDING AMONG THE TEAMS:

| | | | |
|-----------------------|--------|----------------------|-----|
| Burns and Allen | 77,513 | and Elton | 879 |
| Amos and Andy | 71,183 | Marx Brothers | 859 |
| Myrt and Marge | 20,355 | Phil Harris and Leah | |
| Mills Brothers | 18,355 | Ray | 805 |
| Olsen and John- | | Al and Pete | 774 |
| son | 13,113 | Goldbergs | 760 |
| Stoopnagle and | | East and Dumke | 757 |
| Budd | 11,914 | Eddie and Fannie | |
| Benny and Mary | 10,676 | Cavanaugh | 699 |
| Gene and Glenn | 9,973 | 'Lasses and Honey | 688 |
| Baron and Sharlie | 5,782 | Fred Hufsmith and | |
| Molasses and Janu- | | Muriel Wilson | 681 |
| ary | 4,621 | Munn and Rae | 678 |
| Dragonette and | | Eton Boys | 656 |
| Parker | 4,620 | Jones and Hare | 629 |
| Maple City Four (Sin- | | Tom and Don | 603 |
| clair Quartet) | 4,132 | Mike and Herman | 562 |
| Landt Trio, White | 3,981 | Sims and Bailey | 549 |
| Boswell Sisters | 3,908 | Joe Penner and | |
| Betty and Bob | 3,323 | Stooge | 537 |
| Baker and Bottle | 3,201 | Mary Lou and Lanny | |
| Hitz and Dawson | | Ross | 474 |
| (Gail and Dan) | 3,167 | Trio Romantique | 453 |
| Easy Aces | 2,986 | Billy Bachelor and | |
| Vic and Sade | 2,842 | Janet Freeman | 432 |
| Tom, Dick and | | Breen and de Rose | 423 |
| Harry | 2,774 | Bill and Ginger | 422 |
| Don Hall Trio | 2,582 | Fray and Braggiotti | 394 |
| Sanderson and Crum- | | Vagabonds | 393 |
| it | 2,303 | Asher and Little | |
| Shutta and O'Keefe | 2,288 | Jimmie | 340 |
| Cantor and Walling- | | Reis and Dunn | 320 |
| ton | 2,277 | Joe and Batisse | 298 |
| Marian and Jim | 2,110 | King's Jesters | 269 |
| Lum and Abner | 1,765 | Gene Arnold and | |
| Hoofinghams | 1,500 | Commodores | 244 |
| Mac and Bob | 1,322 | Spencer Dean and | |
| Clara, Lu and Em | 1,177 | Dan Cassidy | 229 |
| Revelers Quartet | 1,156 | Allen and Fennelly | 226 |
| Ed Wynn and Gra- | | Judy and Jane | 215 |
| ham | 1,036 | Playboys | 172 |
| Allen and Hoffa | 1,016 | Today's Children | 171 |
| Pickens Sisters | 1,003 | Three X Sisters | 151 |
| Pratt and Sherman | 905 | Major, Sharp and | |
| Pappy, Ezra, Zeke | | Minor | 106 |

STANDING AMONG THE STARS:

| | | | |
|---------------------|--------|----------------------|-----|
| Joe Penner | 75,292 | Albert Spalding | 646 |
| Bing Crosby | 57,684 | Irene Wicker | 616 |
| Eddie Cantor | 28,209 | Kate Smith | 606 |
| Jack Benny | 26,169 | Irene Beasley | 605 |
| Rudy Vallee | 14,782 | Smith Ballew | 593 |
| Lanny Ross | 7,910 | Floyd Gibbons | 589 |
| Frank Parker | 7,636 | Edgar Guest | 575 |
| Gertrude Niesen | 7,310 | Mary Darling | 571 |
| Ben Bernie | 6,854 | Mary Small | 555 |
| Will Rogers | 3,694 | Fred Hufsmith | 544 |
| Vera Van | 3,471 | Gracie Allen | 539 |
| Roy Shelley | 3,409 | Phil Harris | 516 |
| Jessica Dragonette | 2,920 | Myrt (of Myrt and | |
| Jimmy Fidler | 2,842 | Marge) | 509 |
| Phil Baker | 2,472 | Milton J. Cross | 486 |
| John L. Fogarty | 2,302 | Marge (of Myrt and | |
| Bradley Kincaid | 2,268 | Marge) | 482 |
| Al Jolson | 2,211 | Richard Crooks | 446 |
| Edwin C. Hill | 2,087 | Nino Martini | 443 |
| Ed Wynn | 1,934 | Happy Jack Turner | 442 |
| Gene Arnold | 1,917 | Frank Munn | 438 |
| Annette Hanshaw | 1,874 | Boake Carter | 402 |
| Jack Arnold | 1,787 | Arthur Boran | 365 |
| Don Ameche | 1,658 | John McCormack | 361 |
| Ethel Shutta | 1,586 | Jack Denny | 342 |
| Fred Allen | 1,535 | Alan Rice | 339 |
| Wayne King | 1,415 | Baby Rose Marie | 330 |
| Tony Wons | 1,359 | Walter Winchell | 217 |
| Alexander Woollcott | 1,327 | June Meredith | 305 |
| Ralph Kirbery | 1,303 | Walter O'Keefe | 302 |
| Jack Pearl | 1,225 | Raymond Knight | 297 |
| Guy Lombardo | 1,170 | Ed MacHugh | 294 |
| Lowell Thomas | 1,141 | Jerry Baker | 292 |
| Russ Columbo | 1,139 | Eddie Albert | 285 |
| Pat Kennedy | 1,137 | Buddy Rogers | 267 |
| Lulu Belle | 1,133 | "Skinny" Enn's | 248 |
| Tito Guizar | 1,067 | Ailyn Joslyn | 247 |
| Morton Downey | 1,059 | Red Davis | 246 |
| Father Coughlin | 1,055 | Harry Steele | 226 |
| Voice of Experience | 1,026 | Phil Cook | 225 |
| Ruth Etting | 955 | Isham Jones | 225 |
| Conrad Thibault | 953 | Pat Flanagan | 220 |
| Jackie Heller | 915 | Michael Rafetto | 217 |
| Nancy Kelly | 875 | Pat Barnes | 210 |
| Richard Maxwell | 871 | Art Jarrett | 203 |
| Alice Joy | 866 | Kenneth Sargent | 188 |
| Lawrence Tibbett | 820 | Eddie Duchin | 180 |
| Elsie Hitz | 784 | Don McNeil | 170 |
| Phillips Lord | 774 | Lady Esther | 168 |
| Uncle Ezra | 758 | Smilin' Ed McConnell | 164 |
| Donald Novis | 708 | George Jessel | 155 |
| James Melton | 699 | Vincent Sorey | 144 |
| Connie Boswell | 681 | Professor Kalten- | |
| Irma Glen | 672 | meyer | 138 |
| Little Jack Little | 671 | Arkansas Wood- | |
| Cheerio | 658 | chopper | 134 |

STANDING AMONG THE PROGRAMS:

| | | | |
|--------------------|--------|--------------------|-------|
| Fleischmann | 60,949 | WLS Barn Dance | 4,037 |
| Chase and Sanborn | 35,156 | Lady Esther | 3,842 |
| Show Boat | 33,396 | Camel Caravan | 3,798 |
| Chevrolet | 26,335 | Seth Parker | 3,150 |
| Sparton | 8,783 | Today's Children | 2,893 |
| Old Gold | 8,507 | Eno Crime Clues | 2,844 |
| Pabst Blue Ribbon | 8,432 | Hollywood on the | |
| White Owl | 7,692 | Air | 2,834 |
| Woodbury | 7,658 | Cities Service | 2,452 |
| One Man's Family | 7,439 | March of Time | 2,330 |
| Bakers' Broadcast | 6,904 | Dangerous Paradise | 2,292 |
| Sinclair Minstrels | 6,648 | First Nighter | 2,281 |
| Armour | 5,712 | Carefree Carnival | 2,066 |
| Ford | 5,380 | Kaltenmeyer's Kin- | |
| Myrt and Marge | 4,102 | dergarten | 1,936 |

Metropolitan Opera

| | | | |
|---------------------|-------|----------------------|-----|
| Metropolitan Opera | 1,757 | Pontiac | 456 |
| Kraft | 1,685 | Musical Memories | 445 |
| Death Valley Days | 1,581 | Carnation Contented | 440 |
| Big Show | 1,454 | Father Coughlin | 421 |
| American Album of | | Goldbergs | 406 |
| Familiar Music | 1,421 | Crazy Crystals | 405 |
| Breakfast Club | 1,413 | Junis Facial Cream | 399 |
| Texaco | 1,381 | Richard Himber | 387 |
| Amos and Andy | 1,374 | Red Davis | 382 |
| Hour of Smiles | 1,338 | Seven Star Revue | 375 |
| Swift Revue | 1,307 | Sally's Studio Party | 372 |
| General Tire | 1,159 | Bar X Days | 364 |
| Betty and Bob | 1,073 | Just Plain Bill | 342 |
| Wheatenaville | 1,064 | Corn Cob Pipe Club | 341 |
| Nestle | 1,049 | Royal Gelatin | 333 |
| Roses and Drums | 934 | Forty-Five Minutes | |
| Melody Moments | 876 | in Hollywood | 321 |
| Aragon-Trianon | 826 | A. & P. Gypsies | 308 |
| Cutex | 819 | Clara, Lu and Em | 303 |
| N. Y. Philharmonic | | Terraplane | 294 |
| Symphony | 779 | Irma Glen's Lovable | |
| Buck Rogers | 767 | Music | 294 |
| Cheerio | 760 | Firestone | 287 |
| Yeastfoamers | 686 | Chesterfield | 284 |
| Vic and Sade | 670 | Edwin C. Hill | 264 |
| Cadillac | 659 | Gene and Glenn | 262 |
| Wizard of Oz | 638 | Orphan Annie | 257 |
| Easy Aces | 624 | Gulf Refining | 242 |
| Hoofinghams | 622 | Bundesden Hour | 240 |
| Gems of Melody | 595 | M. J. B. Coffee Hour | 217 |
| Soconyland Sketch | 574 | NBC Sunday Child- | |
| Voice of Experience | 568 | ren's Hour | 213 |
| U. S. Marine Band | 514 | 'Lasses White Min- | |
| Warden Lawes | 500 | strels | 207 |
| Byrd Expedition | 482 | Brillo | 197 |
| Painted Dreams | 480 | Roxy | 175 |
| Farm and Home | | Headline Hunter | |
| Hour | 462 | Adventures | 167 |

STANDING AMONG THE ORCHESTRAS:

| | | | |
|--------------------|--------|------------------|-----|
| Wayne King | 93,163 | U. S. Army Band | 951 |
| Guy Lombardo | 47,080 | Cumberland Ridge | |
| Ben Bernie | 33,404 | Runners | 934 |
| Rudy Vallee | 28,255 | George Hall | 858 |
| Fred Waring | 19,916 | Rosario Bourdon | 858 |
| Richard Himber | 10,977 | | |
| Jan Garber | 7,869 | | |
| Glen Gray | 6,313 | | |
| Rubinoff | 5,734 | | |
| Paul Whiteman | 4,897 | | |
| Eddie Duchin | 4,789 | | |
| Hal Kemp | 4,258 | | |
| Ozzie Nelson | 3,889 | | |
| Little Jack Little | 3,730 | | |
| George Olsen | 3,128 | | |
| N. Y. Philharmonic | 2,337 | | |
| Cab Calloway | 2,057 | | |
| Phil Harris | 2,051 | | |
| A. & P. Gypsies | 1,983 | | |
| Isham Jones | 1,939 | | |
| Jack Denny | 1,730 | | |
| Frank Black | 1,679 | | |
| Walter Blaufuss | 1,626 | | |
| Ted Fiorito | 1,553 | | |
| Abe Lyman | 1,491 | | |
| Philadelphia Sym- | | | |
| phony | 1,472 | | |
| Ted Weems | 1,352 | | |
| Harry Sosnik | 1,332 | | |
| B. A. Rolfe | 1,220 | | |
| Walter Damrosch | 1,181 | | |
| Carlos Molina | 1,095 | | |
| U. S. Marine Band | 1,089 | | |
| Don Voorhees | 957 | | |

Favorite Star's Official Ballot

1. My favorite radio performer is: _____
2. My favorite orchestra is: _____
3. My favorite program is: _____
4. My favorite radio team is: _____

There are _____ in my family; I own my home _____; rent a house _____; rent an apartment _____; (number)

I own my own car _____; I do not own a car; My radio is _____ years old and is a _____.

I am checking the type of radio program that I like best. Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____

My NAME IS: _____
Mrs. _____
Miss _____
Mr. _____

I LIVE AT: _____
(Street and number) (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.
This convenient size will allow the ballot to be pasted on a one-cent postcard

CALLING ALL CARS—THE PHANTOM MOB

(Continued from Page 36)

going to burn for them."

Walter Pape did not prove hard to find, nor was he long in admitting he drove the robbers' car.

Harlan Burlinson, caught in Michigan, quickly found himself in an identification lineup with the others before victims of the "Phantom Mob." Several persons pointed to Freeman as one of the road-house bandits, several "put the finger on Burlinson and Bruno." But no one pointed to Pape, which was not surprising since he only drove the car.

The great jolt came when Beachview Gardens witnesses declared that Freeman was the man who had hurdled the body of the dying Caplis! Had Freeman fired the fatal shot? Marcella Royce refused to retract her statement that Rocco Ferro was the only one of the gang not in the car when the last shot was fired. Dolly Evans, seeing the Chair looming for her lover, gave in and supported her chum.

"It was Rocco, not Frank," she insisted. So did Harlan Burlinson and Nicholas Bruno when presently they confessed.

Eager Cowards

"I was near the door, holding a shotgun and scared to death, and I lammed when the first shot was fired," Bruno declared.

Burlinson admitted he had been one of

those flanking Freeman on the dance floor when the shooting started, but he said that he was the second robber out of the place. The boys fairly fought to prove themselves first to turn tail and run!

While a second jury was being impanelled—presumably from among stay-at-home citizens who had never been held up in a night club by the playful youths of the Phantom gang, a further note of tragedy was struck.

In her little home on the south side, Mrs. Mary Tracis Caplis, 65-year-old mother of the slain detective-hero, died of what even physicians admitted was "simply a broken heart." She had nothing to live for now that her Jimmie had been shot down.

With her last breath the grieving mother prayed fervently that the slayer of her son be sent to the Chair.

It was a bad break for the three mobsters who were about to go on trial for their lives. Before the jury was chosen the three went into a huddle with their lawyers from which they emerged with changed signals.

"Our clients wish to change their plea of not guilty to guilty, and throw themselves upon the mercy of the court!"

It was a last desperate effort to save their skins. Judge Kelly warned them that he would accept the plea of guilty if it was clearly understood that no promise

had been made or implied that the death sentence would not be passed.

"I'll risk it," said the white-lipped Freeman. Burlinson and Bruno chorused, "So will I!"

They were not to hear their fate immediately. Judge Kelly kept them sweating until he had heard all details of the crime, and then permitted each to voice his plea for mercy under oath. Then he postponed sentence until March 25th.

On that day the trio faced him again, and heard the charges against the two round-heeled little gun-molls, Marcella Royce and Dolly Evans, dismissed by the state. Then Judge Kelly announced his findings—a present of twenty years for Bruno, fifty years for Burlinson, and ninety-nine years for Freeman.

The case isn't closed. Chicago's cops say it won't be written off until Rocco Ferro is caught.

When that dapper Sicilian youth turns

up with chilled-steel bracelets adorning his wrists, his former associates in the Phantom mob will be given a chance to repeat their passing of the buck to him. They're pretty sure to swear his life away in order to pin the murder rap definitely on someone else. That's how mobs show up when the cards are on the table.

Hoods think a lot more of their skins than do fly-cops like Jimmie Caplis.

Don't Miss "The Circle of Death" in The Next Issue of RADIO GUIDE

—a true detective mystery by George Lait in which the magic of radio spins a web around an hysterical metropolis and finally ensnares two merciless murdering bandits. See **RADIO GUIDE Issue Week Ending June 2.**

REVIEWING RADIO

(Continued from Page 3)

sister, whom the good doctor wanted to name "Period." But Mother Hoffa rebelled, so they named the new arrival after the father. Her name is *Doctor Fredricka Hoffa*. Father Hoffa even included his title in the name.

LastonE, by the way, is *Fred Allen's* secretary.

Many of the readers (half a dozen, anyway) are always asking me how they can sell jokes to comedians; how to write them, et cetera. Well, about writing them I can't tell a lot. And I don't know a great deal about selling them. But I always want to be of help, so I went and asked about it all. My informant is *Mort Lewis*, who writes comedy for most everybody, and who should know how to go about it.

If you have decided to become a gag writer, the first thing to do is eat something that disagrees with you, so you will have indigestion. It is a tradition that all funny fellows are dyspeptic. You then are ready to start.

Next thing to do is to develop an eccentricity. A gag writer without an eccentricity is like *Colonel Stoopnagle* without a *Budd*, and as out of place as *Mae West* with a Harvard accent. Few comedians believe that a man can write comedy unless he is nuts. To win a comedian's respect you must explain that you can only write on moonless nights, with all the shades down, while your phonograph plays "Taps" and a hired man in the next room strums "Sweet Adeline" on a jew's-harp. You might even tell the comic that your best stuff is written while standing on your head.

Now that you have dyspepsia and are eccentric, you must work yourself up to a point where you can produce a hearty laugh.

This is necessary if you are to make the comedian think that the funny joke you are ready to sell him is faintly amusing. As soon as you see him you burst into this laugh, beginning with hysterics and working upwards.

First, the Build-up:

"Got a joke?" he asks.

"A joke!" you exclaim. "A joke! I've got the greatest of all jokes. This is the king of all jokes. A honey—it can't miss!"

"Yeah," draws the comic, "but is it funny?"

You then laugh louder.

"Spill it," orders the comic.

You wipe the laughter-tears from your eyes and you say:

"Here it is. The announcer says to you, 'Did you ever have any pets?' And you say, 'I used to have a pet dog.' And the announcer says, 'What happened to him?' and you say, 'Oh, he got a strange disease and the doctor said he could only be cured if he sneezed, so to make him sneeze I gave him a quart of cayenne pepper,' and

the announcer says, 'Well, did the dog sneeze?' and you say, 'Yeah. Three times—once before he died and twice afterward.'

Then you roll on the floor with merriment.

"Well," says the comedian, "that's not bad, but there is the audience. How would they take to killing a dog, even in a joke?"

Then you laugh more heartily. "Haw, haw, haw! That's a scream. Why don't you know only last week *Jack Pearl* killed a mutt; *Ed Wynn* killed a cat, *Joe Penner* wrung his duck's neck—why everybody on the radio is killing pets, Haw, Haw, Haw!"

By this time the comedian begins to see the humor of it, and he goes out and sees a friend to whom he tells the joke, and then asks what the friend thinks. The friend thinks this is the comedian's own joke, so he laughs heartily and writes it down. Then the comedian goes to another friend and says, "I ran across this story today," and he tells it all over. Four friends later the comedians says: "I thought of this joke today, etc."

A Gag Ages Quickly

You see, by this time the comedian is pretty sure it is his own joke, and the gag is sold.

Next you must learn how to wear a pained expression for occasions when your boss, the comedian, relates jokes to you that were written by a rival gag writer. Gags from rivals are NEVER funny. You must immediately say, on hearing them, that *Jessel* used it last week, and before that *Jack Benny* had it cleaned up and put into a situation. Now you mustn't say any more than this, but the expression must be agonizing. But if the gag does make you smile, you immediately say that it is too smart. By this you mean that it is subtle, and therefore it is too clever for the average radio listener to digest or even grasp. That makes your job fairly safe.

Now as to how the gags are actually written—This is quite simple. It's so simple it's hardly worth mentioning. To write new gags, all you need have is the ability to read the old ones.

For instance, you say to the comedian, "I have a great gag for you—You say to the announcer, 'How do you keep donkeys from frothing at the mouth?'"

"The announcer asks, 'How?'"

"And you say, 'Teach 'em to spit.'"

"Hold on," the comedian will say. "I heard that one before."

"No," you say, "the old gag was 'How do you keep horses from frothing at the mouth?' The answer's the same, but MY gag says DONKEYS instead of horses."

"Gosh!" exclaims the comedian. "At last, a new gag!"

So now you know how it's all done!

ROMANCE OF AL JOLSON

(Continued from Page 2)

Westbound didn't always stop here. Ah—it must be to let off a passenger. The jitneyman chuckled.

Surely enough, as the metal door of the plane swung open, out ran a man. He was a light chap, dressed in elegantly negligent attire. He had an eager, vivid expression on his face, but the face looked somewhat haggard and sallow. The jitneyman started toward him, but the man ran on—toward the girl—and she was running toward him, too.

They flew into an embrace. They kissed. They held each other tightly. They parted again to arms' length, and they looked into each other's eyes. Then they flew again into an embrace.

"All aboard!" sang the co-pilot.

And, hand-in-hand, still looking into each other's eyes, they walked to the door, heedless of the madly spinning propellers which blew their hair and their garments, unconscious of the presence of any one else in their world. . . . They stepped up into the aluminum plane, the door clicked behind them, the block was yanked from under the tire, and off, into the wind, into the setting sun, upward and Westward the giant ship took off.

The Barstow jitneyman shaded his eyes and watched the transcontinental trimotor vanish.

"H'mph," he mused. "Mighty funny!"

Mighty funny indeed. And he didn't imagine how mighty funny all this was—how mighty funny far wiser folks than he, way back on Broadway and up ahead in Hollywood, would have thought it was.

The man was Al Jolson, who had just "washed up" his broadcasting season in

New York. The girl was Ruby Keeler Jolson who had just finished her part in "Dames," a soundfilm production in which she played the featured feminine lead.

Al hadn't wasted an hour, but had flown West to his wife. And she had flown East to the first point where she could meet him. The distance between Barstow and Glendale, the Hollywood port, is covered in the air within a little less than an hour. She had wired him to Kansas City that she would be at Barstow, and she had flown there to wait for him and to spend that little more than an hour with her husband.

So precious has it become to the Jolsons to be together!

This incident transpired late in April.

It was a glorious and glamorous "upset of the dope," as Broadway would phrase it. For rarely had a marriage of a man and a girl inspired such unanimous prophecies of dismal disaster. And it had come about through a bit of Broadway horseplay that will long be a legend of the Big Alley.

Next week, the concluding chapter of this popular series, setting forth how, in the uppercrust of the underworld, the First Figure of the American theater, despairing of finding a mate who could synchronize with his moods and complexes, in an impish moment of waggery, stepped into a situation which was destined to make headlines around the world, and to thrust him into despair and higher happiness than any he had ever known before in his kaleidoscopic life. RADIO GUIDE, issue Week Ending June 2, will carry this sensational revelation.

CLINGING TO A LUCKY NAME

LESS than six months ago a talented young amateur singer with no particular aspirations for a musical career, she has climbed quickly to stardom. She is pretty little Honey Deane, featured contralto with Harry Salter's orchestra, and the girl on the cover.

Five months ago she was 17-year-old Muriel Dressing, when Salter, attending a benefit performance at a New Orleans theater, first heard her. At that time she never had made a professional appearance. Salter, impressed at once with her possibilities for the radio, and with a new commercial in the offing, persuaded her to come to New York. It took two months for the girl to win the consent of her parents.

When she reached Radio City, she took the name of Honey Wildman, the "Honey" having been her nickname since childhood, and Wildman being the name of her next-door neighbor at home, a neighbor who had helped her with her musical studies.

Her first commercial broadcast with Salter called for a singer named Deane, and Honey took the part. Later a numismatologist convinced her that the name would be a lucky one, so she retained it.

Salter, noted as a developer of young vocal stars, predicts a brilliant career for the young Southern beauty. He is teaching her microphone technique, and it is to him, she says, that she will always owe what success she achieves on the airwaves.

ROGER WOLFE KAHN TELLS HOW TO "LIVE TWO LIVES"



Recent photograph of Roger Wolfe Kahn, showing his pleasure at seeing within sight the realization of his radio ambitions

By Roger Wolfe Kahn

SUPPOSE it will be the perennial question, so far as I am concerned. I've heard it a thousand times, and I expect it to be hurled at me until this mortal coil no longer numbers me "among those present." I mean the question, "Why do you stay in band business, and radio, when your financial opportunities make it possible for you to go yachting or cruising to your heart's content?"

It never seems to occur to the well-meaning people who ask, that possibly I may not like yachting and cruising, and that, by riding my present hobby, I may actually be getting the ultimate of pleasure out of life. Music, they reason, must be a task; to me it has always been a form of pleasure that I have been able to indulge, to my artistic and financial advantage.

From the first, my parents always were tolerant of the ambitions of their family, and so, no rumpus was raised when I elected to devote my life to music. I took to music readily, and taught myself to play the simpler instruments from the age of nine until I was fourteen, when, convinced that I was serious and not likely to deviate from my announced ambitions, my family procured musical instructors for me. I was of the "play-by-ear" type of musician, and thus, long before a tutor appeared, I was able to solve the intricacies of most of the garden variety of instruments.

The drums, of course, were my first love, for they inculcated in me a feel for tempo and a flair for rhythm. Though I am still not too advanced in years, it seems like the long distant past when I would put a phonograph record on the Victrola, or a piano roll on the reproducer, and as seriously as any Philharmonic tympanist I'd sit among my drum traps, stick poised delicately in my hand, prepared to offer weird and strange accompaniments to the bands of the Whitmans, Goldkettes, Ellingtons and Red Nichols of the day. How surprised they would have been, the maestros of that era, if they had heard the eerie cacophony that my traps added to their disc efforts! But it was fun, and swell training, and I think not a single minute was wasted.

It will always be hard for me to understand why family prestige and family significance must enter so importantly into the life of one who prefers to stand or fall on his own merits. The accident of birth is seldom a factor; environment and personal inclinations I have always preferred to believe, are infinitely more important than heredity. It's all in the individual, I insist. Music has been more than a hobby with me; it is and will remain an important outlet for whatever expression my soul demands. If, in the achievement of my aim, I can remain self-supporting, so much the better.

It frequently has been printed, and truthfully so, that the first money I required to launch my orchestras was borrowed from the family exchequer, and subsequently repaid to the last penny. I have always failed to understand why this news occasioned so much comment. Isn't that generally done? My family believed

in my enterprise, and were ready to give it the impetus that would launch it successfully.

I'm going to remain in radio always, because I believe it is the New Show Business. But there is one thing I plan to strive for constantly, and that is originality in presentation. I know all my batoneering contemporaries intimately, and respect them highly, but I often have felt that a sameness characterizes the music of the day, and that many of the stick-wavers are too content to follow the path of least resistance.

I believe unique effects can be achieved with a change in instrumentation. Why must every combination feature the inevitable saxophone trio, the brass section, the three violinists, and the orthodox rhythm group? Isn't it logical that the same instruments that give such color and character to the great symphony orchestras, could be advantageously employed in the purveying of melodies for the dance?

If it could be said that there is a fly in my ointment, I will tell you what it is. Sometimes those who are pleased and entertained by my music think that my private life, too, is theirs. A musician's loves, his family affairs, his most personal secrets, are probed and dished out for unwelcome public consumption. Often in this manner I am hurt, but after all, I suppose there is nothing to be done about that but to grin and bear it. One thing I will not do—and this is a resolution to which I have adhered rigidly: I will never, as a musician, cross the border of my private life. So the reader will pardon me, I hope, if in writing this I refrain from discussing intimate personalities.

GROFE ANATOMY OF REAL MUSIC



Ferde Grofe. Note the breadth of forehead, the keenness of eye—indicative of his ability to analyze and achieve

By Ferde Grofe

RADIO has borrowed from all established fields of entertainment: from opera, from the stage and from the concert world. Musically speaking, radio rarely has stood upon its own feet.

Radio has sought the best talent and material from these fields, and has used them for its own purposes with but little or no variations. Our new field of entertainment never has quite succeeded in developing a real medium of its own. And because of this, because radio is limited—because its appeal is to the ear alone—it must, to survive, develop a new musical technique exclusive to itself.

Whenever I arrange music, or when I write music that I know is destined for radio performance, I don't lose sight of the fact that I must consider carefully the imitations and the peculiar qualities that surround radio. Too much music is lifted bodily in its original form and played on the air. This is wrong.

Music written originally for performance in the

Confessions of a Bandmaster

Abe Lyman's Biography, "Confessions of a Bandmaster," the story of his career as a musician, as an orchestra leader and as a public entertainer, will be concluded in a later issue of RADIO GUIDE.

This announcement is made for the benefit of those readers who have expressed keen interest in Mr. Lyman's story and who will be glad to learn that the final instalment of his interesting narrative will be presented to them in the near future.

concert hall, was composed and instrumentated with certain effects in mind. Until comparatively recently the whole history of music shows that this art has been developed along these lines. A play might make excellent reading but prove to be a miserable failure when actually produced before a large, critical audience. Plays must be adapted technically to the limitations of the stage. And so with music—so with radio.

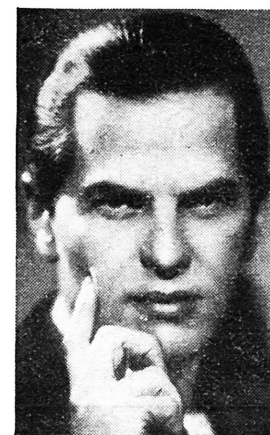
The modern symphony orchestra was developed originally for listeners seated in a huge auditorium or concert hall. Music written for the symphony therefore was developed with the limitations of the effect its playing would produce on the ears of listeners in the front row or in the gallery. The Carnegie Hall patron hears some things that the radio listener cannot possibly hear—and vice versa, no matted how excellent the microphone setup may be.

Beethoven, for instance, wrote his symphonic music with real, live audiences in mind. Can the modern studio orchestra, with the aid of a microphone, playing in an average-sized studio, interpret Beethoven to the air-listener in the manner that Beethoven might desire, were he alive today? Does the radio listener, without the aid of special arrangements, coloring and written effects, get the full, correct effect of the symphony orchestra—or even of the dance band? Don't we need special music, for the most part written primarily for radio—or arranged very definitely for radio?

Chamber music never was intended for performance in huge concert halls. And yet today the listener can hear some of the greatest string quartet organizations playing to four thousand people, in halls large enough to accommodate them comfortably. Surely the ensemble effect, the delicate nuances and shadings, are lost to the last rows and the gallery. And so with radio. A special technique is necessary to transfer the music of the symphony, or the dance band and the chorus, to the ear that listens to music from the microphone.

Not until we realize that good original music and original orchestrations must be developed for radio, will radio go forward and stand eventually upon its own feet!

EPIGRAM GUEST



Tony Wons' latest portrait, taken when his new series of broadcasts in which he dilates on friends' epigrams, began

INAUGURATING a new feature on the Wednesday morning Columbia broadcast, Tony Wons, philosopher of the air, will discuss each week the favorite epigram or quotation of some prominent newspaper man, editor, or writer.

First of the used quotations was suggested to Tony by his friend, Martin Lewis, columnist of RADIO GUIDE. Wons opened the new series with a discussion of Lewis' favorite line from the writings of Emil Lichtenberg, "A book is like a mirror; when an ass looks in, no angel looks out."

More than four hundred quotations and favorite verses have been submitted to Wons since he

first broadcast an appeal to his friends in the writing profession for their favorite epigrams for use on his radio series.

From among them he will select one for discussion on each of his Wednesday morning programs.



LUCKIES ARE ALL-WAYS KIND TO YOUR THROAT
"it's toasted"

Only the Center Leaves—these are the Mildest Leaves



They Taste Better

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