

Radio Guide

Chicago Edition

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5¢

Secrets
from the
Diary of a
Radio
Heckler



Rubinoff
and His Violin

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Inside Story of Attempts to Gag FATHER COUGHLIN

PAINTING AT THE HIGHEST PITCH

AT THE AGE of ten, Charles Carlile wanted to be a professional baseball player when he grew up. By the time he finished high school, he was much more practical in his viewpoint. He still liked baseball but he decided that a much more sure way of making a living was stenography. Accordingly, by attending business college he perfected himself in the art of turning words into pothooks and then back into words again. Putting his stenography to immediate practical use, he went to work for a sporting goods house in his home town of Providence, R. I.

That doesn't sound very much like the right beginning for the story of a radio tenor whose voice is heard every week throughout the nation; of an amateur artist whose paintings of his friends are so good that many a professional artist would be proud to have produced them. Yet, that, in brief, is the story of Charles Carlile's life up to the time when he entered the Atwater Kent auditions.

Pitching is the biggest word in the story of his successes. His baseball pitching indirectly brought about his vocal training; the pitch of his voice won him his first radio contract; and the high pitch of enthusiasm with which he attacks his avocation, portrait painting, gives him that needed relief from the strain of radio work.

Charlie, as a boy and as a youth, had no idea of taking up music as a career. His vocal talent was by no means unrecognized but he himself as well as his immediate circle of friends and relatives merely looked upon his singing as an entertaining parlor accomplishment. If it had not been for his boyish obsession, baseball, he probably never would have taken a singing lesson.

While other boys were reading the dime novels of the day, Charlie was usually busy studying baseball record books or reading stories about the diamond heroes whose pictures adorned the walls of his room—Ty Cobb, Napoleon Lajoie, Christy Mathewson and all the rest. But he was still more interested in perfecting his own skill at the game.

He used most of his lunch hour at school practicing pitching. He and another boy hurriedly consumed the contents of their lunch boxes one day



AT SCHOOL, Charlie also began to exercise his artistic talents. His sketches of school mates, although crude in many cases showed much facility and were close likenesses of the subjects.

He had finished his course at business college and was working as a stenographer in a sporting goods house at Providence when he read in a local newspaper about the annual Atwater Kent auditions. He decided to enter the local contest and he was chosen to represent his home town in the finals at New York. There he and another tenor outstripped the other contestants but the

CHARLES CARLILE
The walls of his apartment are covered with his portraits of friends

and set about their daily practice session. They became so engrossed in their practice on this occasion that they did not even hear the bell summoning them back to class. The indignant teacher captured them in the school yard and hauled them bodily back to the class room.

The conventional punishment, staying after school, was meted out to them and they sat fidgeting at their desks while the teacher sat down at the piano to work out the details of the following day's music lesson. She was surprised to hear a clear youthful voice break into the lyric of the song she was playing. She recognized its quality at once and so enthusiastic was she that the same evening she called on Charlie's mother. Mrs. Carlile promptly arranged for the boy to take vocal lessons.

judges spent many an hour of debate before they could decide between the two. They finally gave the award to Charlie's rival, Donald Novis.

The quality of Charlie's voice, however, won him the recognition that he deserved and he was engaged as a sustaining artist by CBS. It was not long before he was launched on a successful career by obtaining his first commercial. He is now heard on a coal program Sunday nights over NBC and is kept busy filling engagements at various New York theaters and night clubs.

He still devotes a great deal of his spare time to painting and the walls of his apartment are covered with his own portraits of friends in and out of radio.



BEST of CONCERT HALLS in A GHOSTS' PLAYGROUND

BECAUSE of an accidental discovery by Lew White, NBC organist, the Cuban government is turning one of the subterranean chambers of historic old Morro Castle into a concert hall. A great dual pipe organ is being installed and three times a year, when White visits Cuba, he will play a concert engagement on the mighty console.

White long ago fell in love with the lazy, tropical atmosphere of Cuba and it has been his custom to travel three times a year to Havana for a vacation. The old Spanish fortress has always held a peculiar fascination for him. On every visit to the island, he would spend hours wandering through its corridors and subterranean dungeons, where political prisoners were confined after the old fortress had been turned into a prison.

He drank in every word of the stories told by the guides about the thousands of distinguished prisoners—their histories and their fates.

On the occasion of one of these visits to Morro Castle, White was wandering around one of the great underground chambers when he accidentally dropped a coin. White was amazed to hear a series of reverberations of musical quality sweep through the vast room, finally dying out in a long note of indescribable sweetness.

It seems that the Spanish builders of the old fortress had inadvertently constructed a "perfect acoustic box," which would make the most scientific efforts of acoustical engineers look like the work of amateurs.

White continued his experiments by dropping coins of various sizes in different parts of the big room. A half dollar dropped on the floor brought forth a deep, bell-like tone. A quarter produced a similar effect but higher in tone. A dime brought forth a shrill, flute-like note that echoed and re-echoed for an unbelievable length of time.

The Cuban government evinced immediate interest in White's discovery and assigned a corps of acoustical

engineers to study the qualities of the chamber. They experimented extensively and corroborated the findings by White.

They worked out plans for cloaking the walls at strategic points with drapes that would tend to control the excessive acoustic qualities of the room and the installation of the big dual pipe organ is expected to be completed in time for White to play his first concert when he makes his next visit to the island.

White is looking forward to this experience with great anticipation and lovers of organ music in Cuba, who listen to White regularly on their radios, are also waiting with impatience for the opportunity to hear him play in such strange surroundings.

REAL RADIO COWBOY—No Bull!

THESE yodeling radio cowboys are not all phoney.

This was demonstrated recently when Gene Autry, who does his cowboy singing over WLS, Chicago, and Guy Bush, star pitcher of the Chicago Cubs, went on a hunting trip to the Michigan north woods.

It seems that the pair of nimrods had blazed their way through the wilds, spreading death and destruction among the small game, and after three days reached a lumber camp near the town of Escanaba. When Gene and Guy barged into the camp, there was a big, red bull tied up in a ramshackle shed.

As soon as Guy caught sight of the bull, he let out a yip.

"Look here, Gene," he said, "I've heard a lot about what a cowboy and trick rider you are."

"So what?" said Gene. "Well," Guy responded, "I'll bet you can't ride that bull."

"I allow as how I can," Gene remarked coolly. The bull was backed out of the shed, a rope adjusted around his middle and Gene climbed aboard. Head down and tail up, the angry beast headed through the woods, with Autry hanging on to the rope.

Near a big pine tree, the bout ended much more suddenly than it began. When the others rushed up, they found Gene picking himself up out of a snowbank.

"I told you so," panted Guy, as he arrived on the scene a little out of breath. "He threw you didn't he?"

"He did not," was the indignant reply. "The danged rope busted."

And he held up a broken end of rope to prove it.

BEARDING Radio LIONS In THEIR Native LAIRS



TED HUSING
The loquacious "scared o' nothin'" announcer was almost speechless from fright at his first flying lesson

By Hilda Cole

A RADIO heckler (alias interviewer) is in the same class with microbes, amoebae and barnacles. Nobody loves us because we go around listlessly asking unimaginative questions such as "What are your pet aversions?"

Under a barrage of such queries, the average star in the radio heavens stops looking bright, happy, or even optimistic. One interview can undoubtedly spoil his whole day.

But, for our part, we do have our fun, because we sometimes creep behind the professional masks of our victims, and obtain an unexpected glimpse into their private lives.

Not everybody, for instance, has had the chance to see Kate Smith slip on a rug in her living room, grab hopefully at Bob Taplinger and Ted Collins for possible support, but fall, in spite of their desperate efforts to save her, wham on the floor. Far from disgruntled at the crack-up, Kate began to giggle, and giggled for approximately five minutes while Bob and Ted both tugged and puffed to pull her up again. That happened almost three years ago when she first sang the Moon over the Mountain on CBS air waves, and we travelled down to her modest apartment to give her the third degree for a fan story.

Then there was the time I interviewed Bing Crosby on the subject of "My Ideal Woman." That annoyed Bing because he claims he is strictly a man's man except in the case of his wife. However, during the course of the conversation, while he jangled keys in his pocket, whistled distractedly, and glanced uneasily at the clock, Bing made many shrewd comments on womankind—always adding "But I don't really know anything about women—"

And I discovered Bing's private opinion of what an ideal woman should be: "If she can be nice without being a prude, and witty but quietly charming, I think she has the chance of gaining the most respect from her fellow men—"

The shock of my life was the discovery that Jane Froman didn't stutter! When I interviewed her she was just recovering from her famous handicap. I learned that Jane, in spite of her sweet and slightly little-girl manner, had a will as strong as iron. She had never bothered to overcome her habit of stuttering.

She had always stuttered, and it had never bothered

her. Then along came a lot of publicity about "poor Jane Froman, she's missing many movie contracts because she can't read lines"—and she suddenly decided she just wouldn't stutter any more. Consequently, she was speaking slowly—thinking out every syllable before it left her mouth. This year she is taking part in many sketches in the "Follies," and there's never a trace of an impediment in her speech. In April she goes to Hollywood to make a full length picture!

Never will I forget the time I accompanied Ted Husing to Roosevelt Field to gather some "material" on his flying lessons. Nothing bothers Ted and so I certainly didn't expect to see that tall radio spartan go pale and shudder over the prospect of learning to fly.

Those who think of him as having the coldest and steeliest nerves in the world, should have seen him quakingly don his helmet and goggles, and wobble

salesgirls recognized me, and I figured they'd think it was silly if I bought a rolling pin—so—"her voice trailed off in a laugh.

"So what?" demanded George anxiously.

"So I bought a kitchen table," she confessed. "We don't need it. I'm afraid we'll have to chop it up and use it in the fireplace, or something."

THERE was the day I stood in the wings at the Palace Theater waiting to interview Johnny Green. He was playing a medley of his "pop" songs, "I Cover the Waterfront," "Body and Soul," and "Weep No More, My Baby."

Johnny was playing on a dais against a simple black velvet curtain. All dressed up in a stiff shirt and tails, he sat down at the piano in a grand manner, and proceeded to play. Suddenly, we noticed that he lurched forward as if he were grabbing at the keys, and the piano was moving away from him. This looked strange. A few minutes later, we knew that it hadn't been an illusion—the piano was moving away from him! Johnny had to move his piano stool to keep up with it, and he was evidently much disconcerted and embarrassed.

After the performance, he came tearing backstage looking bewildered and angry.

"Is there a ghost around here or something?" he demanded, "A playful little ghost that pushes pianos?"

Just then his eyes lit on a Broadway comedian, standing nearby and looking slightly sheepish.

"Oh, so it was you, was it?" shouted Johnny, sound-



KATE SMITH

... She slipped on a rug and it took two men to put her back on her feet ...



JANE FROMAN

... What a surprise when she failed to stutter ...

out to the training ship. It was the first time in history the garrulous Husing was practically inarticulate.

There was a memorable day at Gracie Allen's. She and George were being interviewed in their handsome apartment overlooking Central Park. I was surprised to find that Gracie, away from the mike, was as far removed from her radio character as the North Pole from the South Pole. She was retiring, gracious and perfectly serious. George was the one who indulged in an occasional wisecrack, and Gracie giggled at him.

Right in the middle of our conversation, the door bell rang, and a perfectly enormous package was delivered from a department store.

George took the cigar out of his mouth and raised his eyebrows at Gracie.

"Why Googie! I thought you went down to buy a rolling pin!" he exclaimed.

Gracie looked a little shy and confused. "I did, Nat," she admitted, "but when I got down there all the

ing very pompous and dignified, "standing behind that velvet curtain? Well, there are certain things that transcend the bonds of humor!"

The radio comedian looked nonplussed—Johnny looked exasperated and highbrow-ish—then both of them suddenly broke out laughing.

"I beg your pardon," said Johnny, "But I always get up on my Hahvahd dignity when I am mad. The family should have sent me to Notre Dame—then I would have just taken a swipe at you—"

CLAIMING a DIALECT Championship

THERE are all sorts of hobbies. Some people collect stamps. Others make much of books in their spare time. Fishermen thrill at the bite of the speckled trout and the bass. Yet Ted Bergman, who is known as "The Lon Chaney of the Air," has the most unusual hobby of them all. He collects dialects!

Of course, he uses these dialects on the air as a means of livelihood, but there are several which he does not use on the air, but which he will put on display for friends when requested. He has that same pride of ownership for his dialects as the bibliophile for his exceptional collection of first editions.

Twenty-two dialects have been corralled by Bergman and he has used fourteen of them at various times

on the air waves. He has appeared as a Chinese laundryman, a Greek butler, a Swedish sailor, a cockney dandy, a stuttering half-wit, a "Rooshian" diplomat, and other characters too numerous to mention.

Bergman now appears as "Rubinoff" on the Eddie Cantor program, and as the stuttering "Blubber" on his own program over a New York station. During his air career, he has appeared in support of every comedian of prominence, besides being featured on many programs himself.

His search for dialects is an obsession and often leads him into amusing difficulties.

Bergman jumped into a cab after a broadcast one evening to hurry home as he was expecting guests. The cab driver asked him his destination—and Bergman discovered that the cab driver was the possessor of a priceless Russian dialect! He drove about for three hours, talking to the cab driver and absorbing his dialect. When he felt that he had mastered it, he started home. He

received a warm welcome from an angry wife. The guests had departed long since.

Bergman's best character is "Blubber," a stuttering, funny, harmless half-wit. His stutter is considered one of the best on the air.

When he was a child, he actually did stutter badly—so much so that it was a handicap to him at school. It took three years of work under an expensive specialist to cure him at the cost of several thousand dollars.

Today Bergman is noted for his stuttering on the air, although in real life he talks like a normal person. It is his ambition to do a program some day in pure, unadulterated English!

BUT, like the comedian who always wants to play Hamlet, Ted is not likely to have this wish fulfilled. Whenever a radio producer needs a character actor who can handle dialect, he always thinks of Bergman and Ted usually gets the job. But, when a producer is putting together a straight dramatic sketch, Bergman never comes into his mind at all.

Ted's versatility is boundless. He probably could play a straight role as convincingly as any performer on the air. But he is a dialect specialist—not a specialist in one dialect, as are most of the other comedians of this type. Consequently, he is the odd job man of the kilocycles.

And if you still think that you are hearing Rubinoff's voice on that Cantor program Sunday nights, change your mind. Rubinoff has never talked over the microphone. The Rubinoff you hear is just one of Ted Bergman's characterizations!



TED BERGMAN
... Blubber
faw down and go
boom - boom ...



Notice
the look
of profound
intelligence

From Search for GOLDEN GAG Mine to "ACRES of DIAMONDS"

WHAT radio comic has not dreamed of a mine of golden gags guaranteed to make people laugh?

But a real gold mine is a great deal easier to find. Psychologists and philosophers have written more than enough books on the subject of laughter and what causes it. Yet the radio comics and radio script writers still fumbling and floundering in their search for a formula that will make their gags surefire.

Irving Kaufman, better known to radio listeners as "Lazy Dan, the Minstrel Man," does not claim to have discovered the mine of golden gags but he has probably come as close as anybody to a practical formula for testing a joke before he uses it on the air. And his experience in finding this formula recalls the story of Ali Hafed, recounted in the famous lecture, "Acres of Diamonds," by Rev. Russell H. Conwell.

Ali Hafed, a Persian farmer, owned a fertile tract of land. He was contented with his lot until the visit of a Buddhist monk. After dinner, the monk said that once the earth was a mere bank of fog, into which the Ruling Spirit pushed his finger, sending it spinning into space. As it cooled, the first substance to solidify he said, was what we know as granite; the next, copper; the third, silver; and the fourth, gold. Then a bit of sunshine condensed into diamonds of great price.

The monk's talk made Ali Hafed discontented with

his fine fields and his rich crops. He sold his farm for a pittance and began his wanderings in search of diamonds. Finally, his money gone and hungry, he jumped into the sea and died.

The man who had purchased the farm discovered one day a brilliant black stone. When the monk passed that way again, he noticed the brilliant stone and told the owner that it was a diamond. They discovered that the ground where it had been found contained millions of dollars' worth of diamonds—acres of them.

The monk then pointed the obvious moral that the wealth which Ali Hafed sought in vain, he could have found if he had stayed at home.

Kaufman, fifteen years of stage and screen experience behind him, came to radio with a full realization that this medium of entertainment offered to the script writer and performer a much more complicated task than either the stage or the movies. He wanted a guide to the reactions of the radio audience to his gags.

Like Ali Hafed, he had wandered far afield in his search for a mine of glittering gags, but unlike his legendary counterpart, he returned to his own front doorstep to find the acres of diamonds at his feet.

He hit upon a device which brought him at once the listener response that would serve to guide him in future broadcasts. At the end of each program, he asked: "Did you laugh?" That was all; but letters

from listeners in answer to that simple question poured into the studios. Listeners told him which gags gave them a laugh and, in most cases, explained that the reason for the instantaneous response was that a similar incident had happened to them.

This information, given freely by his listeners, afforded Kaufman the basis for the formula which he now tests every gag before he uses it on the air. He simply asks himself: "Could this happen to me?" If the answer is "no," the joke is discarded.

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Past MASKED Censors

FATHER COUGHLIN
at work on one of his
radio addresses

Editor's Note—This is the second installment of the life story of Father Coughlin, Detroit fighting priest, who, by his weekly addresses on political and economic subjects, has become one of radio's dominating figures.

ONE OF THE secrets of Father Coughlin's success in giving to most of his listeners an impression of unflinching accuracy is his consistent policy of carrying on meticulous research into the facts and figures concerning the particular subject which he is about to attack. He never hesitates to use names—if he means J. P. Morgan and Company, he says J. P. Morgan and Company; not employing the usual subterfuge of the political soap boxer—the use of such terms as “the international bankers.”

Because he is specific in his charges and because he cites statistics to support them, his followers regard him as fearless and inevitably right. Such exaggerations or lapses of logic as may be charged by his opponents seem wholly absent to his admirers, ever captive to his forceful manner and his overwhelming enthusiasm.

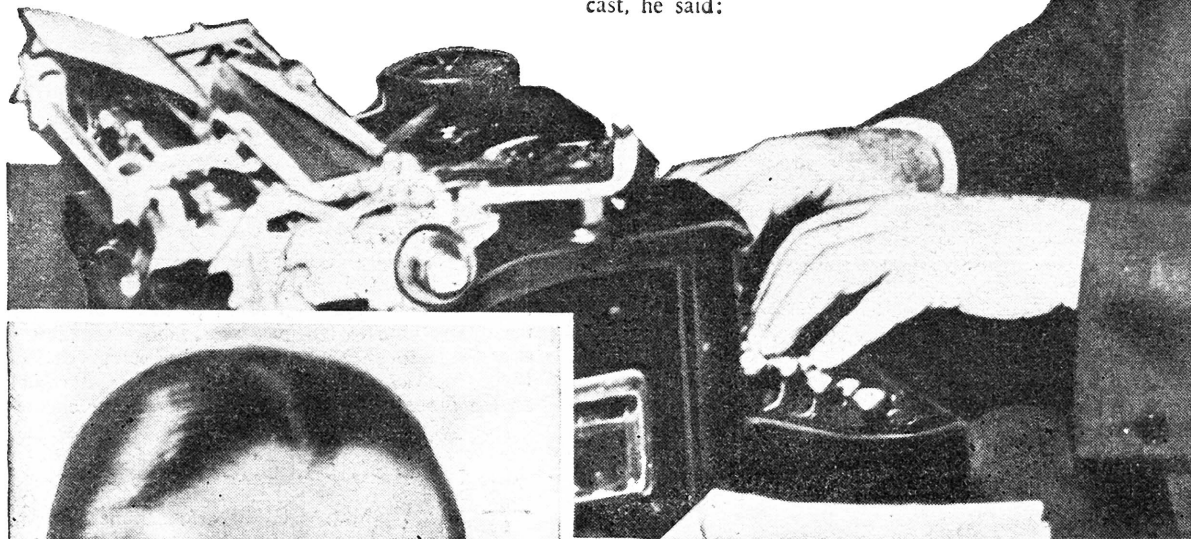
His admirers credit him with exerting an enormous influence in the drive that finally resulted in the repeal of the Eighteenth Amendment. They cite his tilt with Rev. Clarence True Wilson, executive secretary of the Methodist Episcopal Board of Temperance, Prohibition and Public Morals as an outstanding example of his mode of attack.

Dr. Wilson was quoted in the newspapers as having referred to a group of war veterans who had been guilty

years ago,” he declared, “what would happen? He would be seized on the one arm by Bishop James Cannon, Jr., now under indictment under the Corrupt Practices Act, and on the other by the voluble and intolerant Clarence True Wilson—thrown into jail with murderers and criminals because of an act of Congress which violates the principles of the Christian religion, scorns the teachings of God and Jesus Christ and sneers at the traditions of our Republic.”

Dr. Wilson's denial that he had referred to the veterans as “perjured scoundrels” merely brought another blast from Father Coughlin in his following week's address. He quoted from reports published in a Kansas City newspaper and in a national news magazine to substantiate his charges that Dr. Wilson had made the remark. He defied Dr. Wilson to demand retractions from these publications. Whether the Prohibition leader was correctly quoted was never definitely established but the prevailing assumption is that Dr. Wilson's followers believed his denials and Father Coughlin's adherents did not.

One of Father Coughlin's favorite subjects from the time of his first broadcast has been the hazards of carrying the mechanization of industry to the danger point, with resultant increases in unemployment and the possibility of anarchy. The vigor of his attack on economic and political conditions has naturally brought from time to time kick-backs in the form of attempts to have him muzzled. One notable example occurred in 1930 when Father Coughlin was uttering a series of warnings against the danger of unemployment and communism. In one broadcast, he said:



CHARLES PENMAN
announcer of Father Coughlin's broadcasts

of drinking liquor as “perjured scoundrels.” Father Coughlin seized upon this phrase as the text of a bitter attack upon the Prohibition forces in general and Dr. Wilson in particular.

“If Jesus Christ should appear at a public marriage and turn water into wine as he did nineteen hundred

“Our factories in the past ten years have produced forty-two percent more merchandise with five hundred thousand fewer factory workers than they did in the ten previous years. Railroads have handled seven percent more business with a force reduced by more than two hundred thousand workmen. The coal mines increased their tonnage twenty-three percent while there were approximately one hundred thousand fewer miners employed.”

HE gave his authority for these statistics as William Green, President of the American Federation of Labor, and the Federal Bureau of Statistics.

Influential members of the Catholic Church tried to persuade Father Coughlin's immediate superior, the Rt. Rev. Michael James Gallagher, to caution the priest against uttering such radical and inflammatory statements. Bishop Gallagher, however, refused to interfere.

Father Coughlin continued to pound away with his heavy artillery at the concentration of wealth and the hazards of mass production. Two years before the last presidential election, he uttered the following statement, on the basis of which many of his followers credit him with the gift of prophecy:

“Another Roosevelt shall have the courage to un-cloak the hypocritical human factors that have debased our system—men who have manipulated it to benefit the apostles of privilege at the expense of public good.”

In this same broadcast, he launched an attack on Andrew W. Mellon, then Secretary of the Treasury, thereby winning front page headlines in most of the newspapers of the country. He compared Mellon to the



LEO FITZPATRICK
owner of Station WJR, who organized the
Coughlin independent network

original Judas Iscariot, charging that the Secretary had found “millions and millions of dollars to pay off war profiteers but no money for the pre-payment of the soldiers' bonus.”

But in January, 1931, occurred an incident which threatened, if the facts were to become public at that time, to result in a scandal reaching to the highest circle. These facts, on file in the records of the Radio League of the Little Flower, are no longer dangerous.

Congressman Louis McFadden, of Pennsylvania, brought to Father Coughlin at that time a sensational report of researches into the Treaty of Versailles, the circumstances attendant upon its framing and various other details which indicated a still more protracted period of depression that might be avoided if the treaty were revised. McFadden wanted to reach the American public with this material, which he considered vital to the welfare of the nation, and he chose Father Coughlin's radio organization as the most (Continued on Page 19)

ALONG THE AIRIALTO:

By Martin Lewis

THE ten-inch snowfall last week was the direct cause of an incident that gave the CBS girls and boys something to laugh about.

It all started when Gertrude Niesen and Gypsy Nina got into an argument in Columbia's reception room as to which was the better sleigh-driver. An astute CBS publicity man overheard them and agreed to furnish sleighs for a race. It seems that the Central Park Casino had a quaint old custom in pre-prohibition days of awarding a magnum of champagne to the first party to arrive at the Casino in a sleigh after New York's first snowfall of the season. The publicity man arranged for two horse-drawn sleighs (a bit of a job in Manhattan), dug up Stoopnagle and Budd to serve as seconds for the girls, and notified the news photographers.

Everyone met at the appointed place—with the exception of one horse and sleigh. The assembled company shifted from one foot to the other for an hour or so, muttering "My kingdom for a horse and sleigh," and eventually the race was postponed to the next day. Finally, the missing driver and his vehicle were located. He explained that one of his oldest customers, a newspaperman, had kept him longer than he expected. Next day's newspaper disclosed that the newspaperman and his party had used the sleigh to embark on a trip to the Casino themselves.

And, by reaching there first, they won the magnum of champagne.

Nothing daunted, Gypsy Nina and La Niesen hired the sleighs the next day and held their race, from the St. Moritz Hotel to a certain point in Central Park and back to the St. Moritz again. La Niesen, with Budd Hulick as her stooge, nosed out the gypsy singer and Colonel Stoopnagle. The St. Moritz brought out a magnum of champagne for the party, and everybody was happy after all.

Wynn Ad Libs

SINCE his return from the coast, Ed Wynn has injected something into his program that has given it new life. His ad lib remarks throughout the program may have something to do with it. Not so many Tuesdays ago, McNamee seemed to stumble over his words and Wynn cracked: "When the English language gets in your way, you walk right over it, don't you, Graham?"

Rudy Vallee's choices for the ideal variety program, based on his 1933 list of guest stars, are Mae West, for personality; George Gershwin, in his "Concert in F," for music; Tom Howard and Joe Penner for comedy, and Judith Anderson, in "Elizabeth the Queen," for drama. Of the people new to radio who joined him at the microphone during the year, he selects as the most promising: Gertrude Niesen, Barbara Blair, Joe Penner and, of course, Alice Faye. Miss Faye, by the way, has been signed to a four-year contract by Fox films. The most important 1933 achievement in radio, in Rudy's view, is the demonstration of the possibilities of radio drama when presented by legitimate stage talent.

Joe Penner has a letter from Jerry Mayhall, Pittsburgh producer, saying that, on account of Joe, his son was kept after school. It seems that in the course of the quiz, one of the children requested the teacher's permission to ask a question. The lad then chirped, "Wanna buy a duck?" The teacher replied involuntarily "Is that so?" and the whole class roared, bringing on punishment for all.

Lu, of Clara, Lu and Em, who are heard every morning from Chicago, was caught by a radio survey the other day. "Did you listen in this morning at any time from nine to ten, please?" asked a pleasant voice, over the phone. "No," said Lu. "I'm sorry, but I didn't. I was broadcasting." There was a rather startled "oh" on the other end of the line as the receiver clicked.

Democratic Heifetz

TOMMY McLAUGHLIN, baritone of Major Bowes' Capitol "Family," received a letter last week from Mrs. C. L. Olen of McIntosh, South Dakota, saying: "During Major Bowes' program last Sunday morning, and at the time you were singing, my daughter, Mrs. Wallace McLaughlin, gave birth to a lovely boy whom she promptly named 'Tommy.'"

Jascha Heifetz, internationally famous violinist, is just another fiddler to the hallman in the RCA Building, Radio City. When the artist entered the building on his way to the NBC studios to inaugurate the Cadillac Sunday evening concerts, he carried his own violin as usual. "All musicians take the musicians' elevator. No music cases allowed in the studio elevators," the hallman announced. Heifetz docilely entered the elevator designated and ascended with a group of staff musicians while a welcoming committee of sponsors and NBC executives waited upstairs at the regular studio elevators.

Ralph Kirbery, "Dream Singer," had a real homecoming when he made his first personal appearance at a local theater in Paterson, New Jersey. The mayor of the city came upon the stage and presented



FRAY and BRAGGIOTTI who do things with two pianos, going over one of their complicated arrangements at home and in comfort.

HELEN CHOATE in her role as Helen Bradley, villainess of "Marie, the Little French Princess," a regular feature of the CBS network

Gertrude Niesen and Gypsy Nina go for a sleigh ride . . . Heifetz high-hatted by hallman at NBC

Ralph with the Key to the City, the Commander of the American Legion Post, of which Kirbery is a member, presented him with a good button and the entire post, including the Legion band, turned out to hail their fellow member.

One of the greatest ovations that ever marked a Metropolitan Opera season opening was given to Nino Martini and Lily Pons, when "Rigoletto" opened the current season on Thursday afternoon, December 28. The acclaim of the audience at an afternoon opening is dearest to the hearts of opera singers, for that's the time when the real music lovers turn out. The opening was a sell-out and reports from the Met are that all seats are sold out for two weeks in advance. Wonder if this rush of business can be attributed to the radio popularity of Martini.

Not Many Changes

NOW is the time of the year when many programs either expire or get their renewal contracts to carry on. Radio seems to have headed well out of the depression, for there are few which seem to be expiring. Among the recent renewals, certain of carrying on for another thirteen weeks at least, are the March of Time; Sanderson and Crumit's CBS bread program; An Evening in Paris; Lazy Dan, the Minstrel Man; the Wednesday night cigarette program featuring Leo Reisman's orchestra and Phil Duey; the Ipana Troubadours with Frank Black's orchestra and guest stars; Gems of Melody with Harold Sanford's orchestra and Muriel Wilson, and one of my favorite programs, the Sunday night auto show featuring Jack Benny, Mary Livingstone, Frank Parker and Black's orchestra. Other fortunate artists to rate renewal contracts are Vee Lawnhurst and Johnny Seagle who will continue to be heard on Sunday afternoons—the lovable lady of the screen and radio also gets an extended term—of course, I mean Miss Irene Rich. Circus Days, however, will be over, as far as the ether is concerned, on March 1, the date the contract expires.

New Programs—starting this Sunday at 3:30 p. m. CST, a new dramatic presentation of romantic stories for the lovelorn listeners—Will ya be listenin', huh? Then later on, at 9:30 p. m. CST to be exact, the much heralded premiere of the "Hall of Fame" which brings to the microphone as its first guest star, Katharine

Hepburn. January 22 is the date for Wheeler and Woolsey to guest star on the Hind's show. Another beauty outfit will hit the airwaves early in February with Jack Whiting, Jeannie Lang and Jack Denny's orchestra. The latter two will be reunited after a short split.

Lanny Ross left for Hollywood last Thursday night directly after the "Showboat" broadcast. Although he is going to the west coast to appear in the Paramount picture, "Melody In Spring," he will continue broadcasting every week from NBC's western studios on the Show Boat hour. An orchestra will accompany him in the studio.

If you are concerned with statistics, says Harry Salter, of the famous Salter choir, here are some that should be interesting. There is a radio set for every five persons in the United States, one for every ten in Canada and New Zealand, one for every forty-one in Great Britain, one for every 40,000 in Afghanistan—and none for everybody on the Island of Bali. What a chance for some BALI-hoo for a radio manufacturer!

Conrad Thibault was coming out of the NBC

DOROTHY LAMOUR her introduction to radio came through winning a beauty contest at New Orleans. She is now heard over NBC as vocalist with Herbie Kay's orchestra



WAYNE KING
The latest camera shot of the Waltz King
(At left) **TAMARA**
Russian songbird heard on NBC network



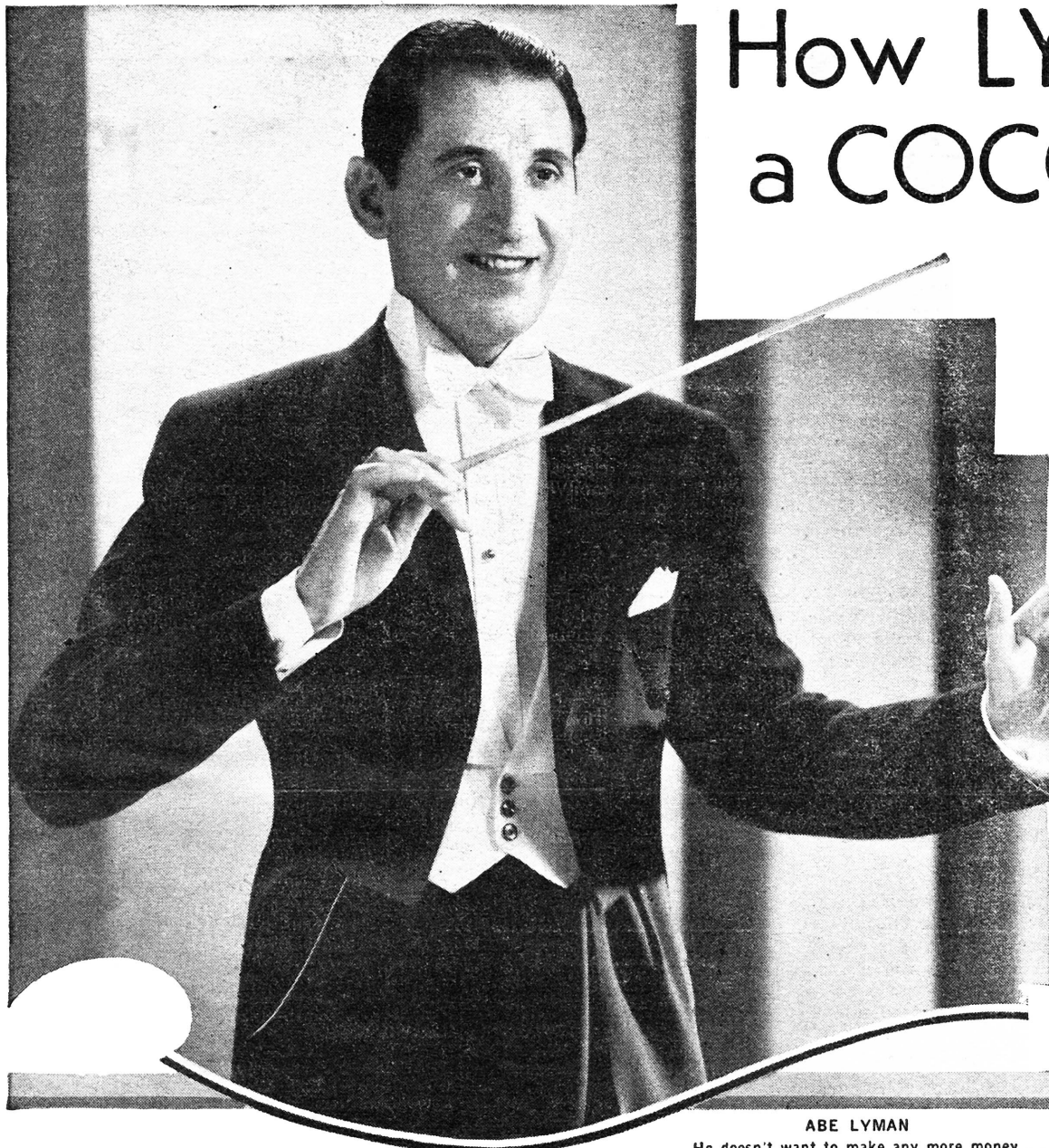
studios after his Show Boat broadcast last week, when two tough looking gorillas stepped out of the shadows cast by Radio City. Thibault, a six-footer, wasn't scared when they approached him, for he was ready to defend himself. He almost fainted when one of the men snapped out of the side of his mouth: "Say, bo, we wuz sent to tell yuz that yuz done a swell job on 'Roses of Pickidy' last week. Dat's all." Conrad is

still trying to figure what it was all about.

Abe Lyman was recently approached by an admirer with "What instrument do you play, Mr. Lyman?" "I play the drums," answered Abe. "But how did you become the head man of your orchestra?" questioned the wide-eyed admirer. "Well, it was this way," smiled the genial Abe, "I lost one of the sticks and became a leader."

George Olsen's favorite yarn concerns the Broadway scribe who was troubled with backaches and general muscular discomfort. He stubbornly refused to consult a doctor, and as a result awoke one morning with his joints all sore and painful, only to receive the following message from his spinal system: "You have rheumatism—as exclusively predicted in this column!!!"

Kate Smith may be at your local theater soon—she opened in Milwaukee Saturday and is headed for all points West and South on an extensive vaudeville tour. Kay Francis had to cancel her engagement as guest artist on the Troubadour program at the last minute because of illness . . . CBS artists who have commercials will be relieved of their sustaining broadcasts to give newcomers a chance. Therefore Gertrude Niesen will be heard only on her Monday night show and Vera Van only twice a week with Stoopnagle and Budd . . . Bob "Believe It or Not" Ripley with his strange facts from all corners of the world, is now an added feature on B. A. Rolfe's Saturday Night Dancing Party . . . Albert Spalding, the violinist, is broadcasting from New York again, after a very successful concert tour in the midwest. He (Continued on Page 15)



How LYMAN Broke a COCOANUT Jinx

mercial! One hour later, the band leader recommended by Lyman was hired! Lyman would never have mentioned it but the band leader he had befriended made his gratitude public.

Before he was in the business of "selling" his orchestra, Lyman sold buttons and tailors' linings at the age of twelve in Chicago where he was born. He had to leave school after the eighth grade to go to work because his family needed those few extra dollars. At the age of sixteen, his height, plus his smile, convinced the license bureau executive that he was over eighteen and he was permitted to become a taxi driver. In the meantime, he was assiduously studying the drums. Soon he joined the musicians union. If you ask Abe why he studied the drums, he'll reply that his brother-in-law was an entertainer, and he seemed to be doing pretty well at it, so why not Lyman?

He organized his first orchestra at the age of eighteen! He soon obtained employment for his band in a Chicago night club, possibly for the reason that the proprietor was amused to see Abe conduct his band while playing his drums at front center.

He soon made a reputation for himself as a band leader in Chicago and then deserted the Windy City for the sunny clime of California, taking his orchestra with him. There he was shortly installed in the Coconut Grove of the Hotel Ambassador. For years, this place had been a bugaboo to orchestra leaders. Not only did those bands which played there on previous occasions fail to attract any patronage, but it seemed that after they left there, hard luck continued to trail them. But Lyman soon had the Coconut Grove drawing capacity crowds.

SOON the Coconut Grove became the rendezvous of the movie stars. And Lyman, who brought them there, struck up several friendships which have lasted for years with a number of the leading stars of the films, including Edward G. Robinson, Joan Crawford, Jean Harlow, Eddie Cantor, Dixie Lee and others too numerous to mention. It was "Abe" and "Joan" or "Abe" and "Eddie" when Lyman visited the stars at their homes and at their request. A poll of the movie colony at the time revealed that the most popular personality in Hollywood was not a motion picture star, but Abe Lyman!

He came East two years ago to open a swanky night club after one of the biggest farewell parties ever seen in Hollywood.

To quote Lyman: "The richest man in the world can't do anything I can't do or have any more fun than I can have." And that is why Abe Lyman is satisfied with his lot in life. He has no ambition to improve his position.

And this is the picture of a radio star who is not looking for any more worlds to conquer—a man who has a host of friends and no enemies.

ABE LYMAN
... He doesn't want to make any more money ...

IF YOU haven't seen Abe Lyman on the screen or the stage, imagine a tall, lanky individual whose big black cigar seems to be part of his physiognomy. Then add an engaging smile. He has two million friends and half of them he calls by their first names.

You do not have to dig very far below the surface to find that the real Lyman is still the same fellow. At the Brown Derby in Hollywood, where the movie stars foregather, or at Lindy's on Broadway in New York, where the radio brotherhood can be found after working hours, all seem to feel the same way about Abe. Broadway says "He's a right guy." Hollywood says "He's a peach" or "He's regular" depending upon the sex of the sayer.

Why do they all consider Lyman a "regular guy"? One example will suffice in explanation. Lyman has two important commercials over the major networks. He appears nightly in one of New York's most important night spots, the Terrace Restaurant of the Hotel New Yorker.

Lyman was approached by a sponsor recently who wanted his band for a coast-to-coast commercial. The amount of money was most tempting. The hour of the broadcast—Sunday afternoon—would not interfere with any of Lyman's other commercials. But he refused—on the grounds that he had enough money coming in weekly! Not only did he refuse, but he began to "sell" the sponsor on another band leader who happened to be a friend of his, and who had never had an air com-

RADIO COMICS TO FLASH ACROSS SCREEN

A NUMBER of the better known radio stars shortly will emerge from the invisibility of the broadcasting studios to take their places as featured performers in a series of motion picture shorts. The films will be sponsored by Meyer Davis, millionaire New York orchestra leader, whose side-trips into the commercial fields of radio have augmented his huge personal fortune.

Nor is the latest Davis project a purely altruistic one. The Gotham baton wielder believes that the venture will be two-edged, in that it will not alone yield a profit but that it will serve as an excellent build-up for the artists, thus enhancing their commercial value as radio performers. He believes that much of the talent of the artists, particularly that of the comedians, is lost on listeners because of their unfamiliarity with the performers' personal appearance and the gestures and bits of business which round out their work.

"Comedy is not merely vocal," Davis contends. "Much of the effect of the performers' lines depends upon their grimaces, their gestures and their ability to capitalize on their surroundings. I am certain that if the radio listeners could see a radio performer in action

a few times, it would leave an impression which would persist whenever that individual's voice was heard on the air."

Among the artists already placed under contract for the Davis series is Bert Lahr who is to appear in four of the two-reel musical comedies supported by radio artists of almost equal fame. Two of the Lahr features have already been completed. In the cast with him in the first of the features are James Melton, Loretta Sayres and Announcer James Wallington.

THE SECOND has, in addition to the strident comedian, Jack Fulton, tenor with Paul Whiteman's orchestra and Jean Sargent, whose rise in radio has been meteoric. Acting as a foil for Lahr's antics is Cliff Edwards, who, as Ukelele Ike, is widely known as a film, stage, radio and record artist.

Another series shortly to be put into production will feature Ethel Waters. The fame of this colored star, already established by her work on the stage, has spread rapidly since her introduction, over the air, of "Stormy Weather" and her singing of other numbers on her weekly Sunday night programs over the CBS network.

She will be starred in a musical feature entitled "Change Your Luck" and her supporting cast will include the Rosamund Johnson Choir and the Southernaires quartet.

TO AVERT any possibility of amateurishness in the finished pictures, Davis, who is superintending their creation in a New York studio, has imported a large staff of film technicians direct from the leading Hollywood plants, including light and sound engineers and a group of directors and assistants who have supervised similar productions in the film center. Special musical scores are the work of Johnny Burke and Harold Spina, composers of the current ditty, "Annie Doesn't Live Here Any More," "Darkness on the Delta," and "Shadows on the Swanee."

One picture, shortly to be produced, will feature four of the best known stars of the air, Arthur Tracy, The Street Singer; Baby Rose Marie and East and Dumke, the Sisters of the Skillet. The pictures will be given wide distribution throughout the country so that even the theaters in the most remote centers can present to their audiences revealing views of their favorite radio artists.

Your PROBLEMS Solved By The Voice of Experience

The Voice of Experience's broadcast schedule is Monday to Friday daily at 11 a. m. central time, Tuesday at 7:30 p. m. central time, with a repeat broadcast at 10:45 p. m. for Pacific Coast and Rocky Mountain sections and Mondays at 2:15 p. m. central time.

Nursing Career

DEAR VOICE OF EXPERIENCE:

I am a girl twenty-seven years of age. My mother died four years ago. Through financial difficulties we are about to lose our home. I would like to enter a hospital and take up nursing. Is it possible without a high school education? I had attended the high school several months, then took sick and discontinued school. Am not situated financially to go to a business school.

Now, Voice of Experience, if this is possible, do you care to give me the names and addresses of hospitals that I could enter without having completed my high school education; and how long would it take to complete the course? Also am I too old to take up nursing? Please answer me in your column in RADIO GUIDE.

Anxious

ANSWER: Much as I dislike to disappoint you, I must confess that I do not know of any hospital with a training course for nurses which does not require a high school diploma as one of the prerequisites for entrance. However, it is possible that there are such institutions, and if so certainly one or more of my readers will know of their names and locations. Going as it does to every state in the Union, this RADIO GUIDE will certainly be read by nurses and others, and it has been most gratifying to me that each time a question has been submitted to me and I have given it space in my column, where suggestions have been called for, my readers have been most considerate in their promptness in forwarding any information that they could give to me. Probably through one of my readers I may have a more acceptable reply for you in the near future. However, it would be necessary for me to know your name and address in the event such information came to me. Therefore, please send it to me, mentioning this letter.

No, twenty-seven, in my opinion, is not too old to take up nursing, and I hope that somewhere, either in this field or in some other, an avenue will open up for you which will make you self-sustaining.

"Eccentric" Child

DEAR VOICE OF EXPERIENCE:

I hope this letter will be worthy of publication in RADIO GUIDE because I cannot listen to your broadcasts due to the conflicting hours between your programs and my school hours.

I am a 14-year-old high school girl whose behavior seems to make my parents very unhappy. By my parents and those who have tried to study me I am considered an eccentric child. I haven't any desire to associate with children of my own age, preferring the companionship of those much older than I. My parents have always been much worried about me and have already taken me to a well-known psychiatrist who came to a definite conclusion because I refused to go to him again. In order to induce me to become friendly to children of my own age, I was sent to boarding schools twice and last summer to camp. Instead of seeking friends, I sought the literary side of it and became editor of the paper and won journalistic honors. I am usually most happy when I am writing, and I write for the junior section of a well-known paper in which I am one of their leading club members.

Now, Voice of Experience, I do not want you to be under the impression that I hate people or fear them. The intellectual type of person who can converse well and has a broad knowledge of travel and is well read is the kind I have always wanted to meet. Instead I come into contact in my associations with boys and girls of my own age with party-loving, jazz-mad youth. I am frank to admit that I am very unhappy when I am with this type, and all through their joy and their nonsense they clearly show me that they are not any too anxious to have me with them.

Family disputes arise because of me, and my parents have threatened to do something desperate. A separation may be the result of my so-called stupid actions. In a way I realize that I am wrong, by acting so strangely, but the younger set in my town don't seem to want to click with me, and, truthfully, I am not over-anxious to have it so.

Mother has taken up the study of sociology, has read many books and attended many lectures in order that she might be able to help me. Please, kind sir, won't you give this letter your attention? No one knows that I have written you. Your advice will make my family happier.

Thanking you, and wishing you continued success with your broadcasts, I am

Anxious for a Reply

ANSWER: My little friend, I have received many hundreds of letters from girls and boys thirteen to

fourteen years of age, but let me congratulate you upon one of the best-written letters that I have ever received from one of your age.

I agree with your mother and father that it isn't natural for a girl not to want any girlhood but to be interested in adult pursuits at so tender an age. But let me say frankly to you and to them that as a usual thing there is a far brighter and more useful future ahead of a student like yourself than of the companions to whom you refer in your letter.

There may have been something that you have not discussed with me in your letter which I have printed in full (excepting for your reference to your mother's interest in our broadcasts), which would throw more light on the subject. But if the sole reason for anxiety on the part of your parents as to your present and future welfare hinges upon your inability to coordinate your emotional life with children of your own age, I would say that they should not term you eccentric nor should they worry either about your interest in more mature things, older people or journalistic pursuits.

Certainly, if I were you, providing that you are not called upon to belittle yourself in any way or to sacrifice any of your ideals, I would think it better for you to cultivate companionship of young people without entering into any of their petty vices; study them, mix with them, and delay a little bit the role of adulthood which you seem to prematurely cherish. The day will come when you will wish that you had done so.

You say that mother has all of my pamphlets. I believe that it would be advantageous to both of you if you were to sit down and read together a pamphlet that I wrote on "How to Grow Old Gracefully." It contains much food for thought for both of you, and I believe will aid in the solving of your problem without causing any marital rift. I frankly believe that if your mother and father will be patient a little while longer they will find that your problem will solve itself much to their satisfaction and they will eventually come to the conclusion that the world would be a whole lot better off if there were more girls that have the "eccentric" characteristics displayed by your letter and less of the type of young people to whom you refer as a jazz-mad crowd.

I appreciate your mother's interests in my broadcasts, as I appreciate the interest of the several million that listen to me regularly, and I am not meaning to take sides in this problem at all.

Regarding Radio Schools

A FEW weeks ago I printed a letter from a chap who was anxious to know what results could be obtained from attending one of these advertised radio schools. Here's an interesting letter that comes to me from an entrant in a radio school, advertising for which appears in RADIO GUIDE. His letter speaks for itself:

DEAR VOICE OF EXPERIENCE:

I have read your reference to radio schools and your request to those who have had experience with them. In the same issue in which you wrote your request I find an ad from a radio school in which large letters make the statement, "How You Can Get into Broadcasting." Then it speaks of jobs ranging from \$3,000 to \$50,000 a year, which sounds alluring.

We are told that many doctors and lawyers in our land earn \$50,000 to \$100,000 a year, but the vast majority of both these professions are struggling hard to pay office rent.

Being interested in radio speaking, I patronized the school above referred to. To date I have given about forty radio addresses, constructed many programs, have broadcast over seven stations in Wisconsin and Illinois, and am always welcome to return whenever I ask for time.

No, I do not receive \$5,000 a year for this work, but I am still working hard at the lessons the school sends out. The course has given me self-confidence and has explained the many angles of broadcasting that I wanted to know about. Although I am still waiting for "Santa Claus," I have not given up hope. In going to college, one faces the same problem, for no college guarantees success or gets jobs for its graduates. It is up to the ingenuity and fortitude as well as the capacity of the individual students.

It is up to S. J. W.. If he has the natural endowments to make a good broadcaster, this school can finish the job. If, however, he is seeking the \$5,000 job immediately upon finishing the course, he will probably be disappointed.

W. F. B.

ANSWER: Thank you, Mr. B., for your interesting letter. I think that it needs no further comment on my part.



Your Friend and Adviser
THE VOICE OF EXPERIENCE

Wife Deserter

DEAR VOICE OF EXPERIENCE:

Will you please offer me some sound advice? I married seven years ago. I have a son six years old. Four years ago my husband walked out on us. He was good to me, but had been very unfaithful. In spite of this I love him dearly, and although I have tried hard to forget him, I just can't get him out of my mind.

I have not even heard from him since he left, for he has not even written to his mother or any of his folks. Do you know how I could go about finding him? I love him so much and would do anything to bring him back into my life again. Sonny and I both need him. I will be waiting for your reply.

Mrs. G. A.

ANSWER: Yours, my friend, is one of the many human tragedies through which women are compelled to pass who marry a faithless spouse. And just as a mother will sometimes seem to show more love to the black sheep among her children than for the others, so, oftentimes, you find a wife that, despite anything a husband may do, will go on loving him to the bitter end.

Occasionally I have taken an appeal to my radio audience for the return of some missing loved one, and in a surprising number of cases we have not only located the party but they have returned home. Only five times have I ever asked for the return of a husband who had left a wife and children behind him, and in not one of those cases has the husband returned home. If I thought that it would be of any use to try to appeal to his better nature, to show him his responsibility, and to encourage his return, I would be glad, provided that you want me to do so, to broadcast his name and ask him to come back to you. However, the chances are a hundred to one—yet, I should say a thousand to one—that my appeal would fall upon deaf ears. If, since he left you, he had had a change of heart, then certainly he would have returned without any prompting. If there is no change of heart, all the prompting in the world will probably be in vain.

Sorry to answer you so discouragingly, but, my friend, we must face facts, and therefore I do not want to hold out false hopes. At any rate, I leave the matter with you and will wait further word.

AWARDS IN TENTH BETTER RADIO CONTEST

Report of Judges

RADIO GUIDE'S Tenth Better Radio Contest, covering the Seven Star Revue, attracted a total of 959 entries, of which 665, or 78 percent, registered approval of the program as a whole.

Contestants went out of their way to register their enthusiastic approval of the work of Nino Martini on this program. He received the unqualified applause of 922 contestants and only 37 voted against his contribution to the program. This gave him the unusually high popularity index of 96 percent. Jane Froman rates next in popularity with 826 favorable comments and 93 unfavorable, for a percentage of 90. Erno Rapee's orchestra won a popularity percentage of 87, with 726 contestants in favor of this organization's music and 104 recording disapproval.

A total of 757 gave unqualified approval to Ted Husing's announcing and 134 objected, giving him a percentage of 85. Julius Tannen was liked by 571 and disliked by 322 for a percentage of 64. The Vagabonds were approved by 308 and disapproved by 49 for a percentage of 83.

Commercial credits on this program were severely criticised by 117 contestants and approved by 116.

First prize of \$25 crosses the Canadian border for the first time since the series started. The judges voted unanimously to award it to Elizabeth Houston of Smiths Falls, Ont., because her letter was intelligently critical and included several interesting suggestions for improving the entertainment value of the program.

Second prize of \$10 goes to Zella Boteler, of Chevy Chase, Md., for a good critical analysis of the program. This letter will hardly serve as a model for contestants as it contains hardly any of the elements of constructive criticism, but it was the best of those submitted apart from that of the winner of the first prize.

Five dollar prizes go to Marjorie Wilson, of St. Joseph, Mo., Louise E. Batchelor, of Columbus, O., and Mabel Brown Sherard, of Decatur, Ala.

The judges regret the necessity for omitting the usual honorable mentions in connection with this contest. Possibly because of the character of the program, including as it does such widely divergent elements as operatic singing by Nino Martini and the broad comedy monologues of "Chatterbox" Julius Tannen, listeners found it difficult to treat all parts of the program with the analytical and constructive intelligence which has characterized the best entries in previous contests. Constructive criticism must be something

Program: SEVEN STAR REVUE

FIRST PRIZE—\$25.00

Elizabeth Houston, 10 Electric St., Smiths Falls, Ont., Canada.

SECOND PRIZE—\$10.00

Zella Boteler, 6805 Forty-Sixth St., Chevy Chase, Md.

\$5.00 PRIZES

Marjorie Wilson, Route 1, St. Joseph, Mo.

Louise E. Batchelor, 1169 E. Livingston St., Columbus, O.

Mabel Brown Sherard, 636 Jackson St., Decatur, Ala.

Seven Star Revue Program Scoreboard

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	665	184	78	22
Jane Froman	826	93	90	10
Nino Martini	922	37	96	4
Julius Tannen	571	322	64	36
Erno Rapee's Orchestra	726	104	87	13
Ted Husing	757	134	85	15
Advertising	116	117	50	50
Vagabonds	308	49	83	17

more than a mere statement that this artist is good or that that one is not. It must include a statement of the qualities that make this particular artist's performance entertaining—the performance of another disappointing; it must also, to justify itself, suggest remedies for the weaknesses criticised. It was on this last mentioned point that most of the entrants in the contest failed.

Next week, the awards in the Eleventh Better Radio Contest, covering the Contented Program, will be announced.

THE JUDGES.

Winning Letters

First Prize \$25.00

THE SEVEN STAR REVUE

The Stars

Nino Martini—excellent operatic tenor;

rich powerful dynamic voice; enunciation only fair.

Erno Rapee's Orchestra—masterly musical unit; perfect arrangement and rendition of classical, symphonic or popular selections.

Jane Froman—lovely voice, pleasing in its lyrical quality; clear enunciation, real feeling; no variety in her offerings.

Julius Tannen—witty commentator of worth; delivery smooth and effortless; jokes new and mirth-provoking.

Ted Husing—Ace announcer; excellent diction, delivery, and enunciation; inclined to be wordy.

The Vagabonds — Not outstanding but give a good account of themselves.

Mixed Chorus—Effective but not unusual.

The Revue

The SEVEN STAR REVUE is a talented varied, well rounded program, possessing universal appeal. Variety is its keynote not only with regard to the artists, but also with regard to the nature of the numbers and their sequence on the program. The three commercial credits (most one-hour programs have four) are never excessive and are strategically placed at 9:10, 9:30 and 9:50.

Suggestions

The only improvements necessary are in the individuals themselves, Nino Martini to enunciate more clearly; Jane Froman to vary her selections; Husing to correct his tendency toward wordiness; the Mixed Chorus and Vagabonds to strive for something less stereotyped in songs and arrangements.

Elizabeth Houston,
10 Electric St., Smith Falls,
Ontario, Canada

Second Prize \$10.00

I had never listened to the Seven Star Revue until this contest was announced and while I found the whole program good, I was particularly impressed by the advertising. Usually the food and drug programs are the chief exponents of hooey but here was a program which neither kidded the listener into tolerating the advertising nor made any exorbitant claims. It did make several good points in a dignified manner.

The music was excellent. It was nice to hear the familiar and popular music played by an orchestra worthy of any musician's praise. Jane Froman has a pleasant voice and is wise enough not to try to inject too much of her own personality into her songs. Thus she does not bore her listeners by the sameness of her renditions.

Nothing need be said about Nino Martini's glorious voice. I do feel, though, that he is wise in singing one number in English.

Comedians seem to come with radio programs like coupons do with soap but I believe this program is a little above the slap-stick business and could do nicely without Julius Tannen.

Fed Husing's pleasant voice tied together and rounded out a good program perfectly.

Zella Boteler,
6805 46th Street,
Chevy Chase, Md.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

Mary Louis, Chicago.—"Louie and His Hungry Five" have been off the air since the close of the World's Fair and no future plans for them have been announced.

R. S., Jamestown, N. D.—The Mills Brothers are not broadcasting at present and no plans for the future are forthcoming. Joe Sanders is not broadcasting as he is on a tour of one night stands. Frankie Jaxon is not broadcasting at present but may be heard later in the winter if current plans materialize.

M. S., Freeport, Ill.—Fred Allen's Revue is now being broadcast each Wednesday night at 8:30 p. m. CST over NBC and WMAQ. Bradley Kincaid has no

local outlet at this time but is broadcasting over an NBC network daily except Sunday at 8:30 a. m. CST. Try WFAM (Cleveland) or WLW. Rev. Paul Rader has no local broadcasting period at present.

Mrs. L. J. C., Burlington, Vt.—Little German Bands are prevalent on the airwaves particularly on the middle western stations. Try Milwaukee and Cincinnati wave lengths.

J. D., Gary, Ind.—Hiram Higsby and his Harmonica band can be heard each Saturday at 1:45 p. m. CST over station WLS, Chicago.

M. B., Harrisburg, Ill.—Jack Denny's orchestra is now playing in the Statler hotel in Boston and broadcasts over an NBC network twice a week; Thursday at 11:30 p. m. CST with no local outlet, and Friday at 10:30 p. m. CST with KYW taking the program for this area. Denny also has a CBS-WABC network broadcast each Sunday at 6 p. m. CST.

Arthur Wright, Ottumwa, Ia.—The Del Monte program over the NBC network

each Monday at 8:30 p. m., CST, has WMAQ as a Chicago outlet. Gene and Glenn are broadcasting from WFAM, Cleveland at 8:30 a. m. CST every week day.

J. E. McC., Monett, Mo.—Frankie and Zeke, Eddie and Ralph, and Ray Perkins aren't on the air at the moment.

George Beatty broadcasts with Ethel Waters and Jack Denny's orchestra Sunday evenings at 6 p. m. CST over the CBS-WABC network.

J. De C., Peekskill, N. Y.—No one knows whether Jack Arnold will be back on the Myrt and Marge program. He's in New York now. Evans Plummer ran some lines of a letter he'd gotten from Jack in a recent issue. Look it up.

Donovan is the doctor in the Marino Little Italy sketch—James Meighan is.

Bloomington, Ill.—"Widow and Angel" are giving way to "Smack Out" with Marjorie and Jim Jordan.

W. R. T., Chadwick, Ill.—Amos 'n' Andy, under that name, have been on

the air for about five to five and a half years. As "Sam 'n' Henry," they were on WGN several years. Altogether, they have been doing the same act now for about eight years. NBC first had them on August 19, 1929. Jessica Dragonette is more of a concert and light opera soprano, but she can sing her operatic arias very well.

S. N. S., Pittsburgh, Pa.—Write gagman Billy Wells at Lord and Thomas advertising agency, 247 Park Avenue, New York City. His full name is William K. Wells.

P. A. N., Jersey City, N. J.—Write to Len Gray, of the Casa Loma orchestra, care of the Columbia Broadcasting System, 485 Madison Ave., New York, N. Y.

Fred G., Buford, S. C.—The audition departments of the big networks are overworked most of the time. For further information address Miss Ann Taylor, National Broadcasting Company, Radio City, New York. Your boy may have a chance.

Behind the Scenes in Chicago Studios

By Harry Steele

LOS ANGELES HAS HAD ITS MOMENTOUS movie premieres, New York its Lindbergh welcomes, and New Orleans has had its Mardi Gras pageants—but only Chicago has had a Marge Damerel wedding to rate a place in the front rank of extravagant public spectacles.

Not since the St. Valentine's Day massacre has a north side event drawn forth such a madly curious horde of sight-seers, a joyous stampeding audience which milled about the People's church and quite justified Eddie Cavanaugh's recent slip when he announced that institution as the People's theater.

It was a crowd seeking theatricals rather than nuptials and what the program failed to furnish, it provided for itself. Quite obviously the legions who attended in response to the many advance announcements of the solemn event fully expected to witness a complete Myrt and Marge episode with the entire cast, in person. When it was not forthcoming and only the bride-to-be appeared on the arm of her mother on the altar, it whooped it up with all the vigor of an audience which came to see a gala and was not to be denied.

The usual ohs and ahs of a church wedding may have obtained a start when Marge made her appearance but they failed to get up any momentum and were quickly subjugated by the enthusiastic applause which met the charming young star. It was a fiesta spirit and its warmth even extended to Rev. Preston Bradley, who had to raise protesting hands before he could give tongue to the "Dearly Beloved" with which the rites were launched in keeping with tradition.

But that, and the remainder of the brief service, were the only portion of the afternoon's entertainment which managed to keep step with tradition. The customary hush, the expected tears and the other nuptial by-products were trampled upon heartlessly by an audience which would have made Eddie Cantor writhe with envy.

Next in importance to the ceremony by which Marge became Mrs. Jean Kretzinger, was the singing of the Four Norsemen which the onlookers accepted as just an added starter to the matinee variety presentation. Their rendition of the sweetly solemn "Abide With Me" brought forth fresh and unrestrained applause and their failure to provide an encore was palpably accepted as a slight.

It was estimated that more than a thousand managed to worm their way into the pews and the aisles of Dr. Bradley's popular church but police who attempted to maintain order on the outside reported that several times that number clamored for entrance and clustered about the great double doors.

Myrt and Marge have won many encomiums for their earnest work in the Wrigley script; Jean and Charlie have pleased thousands with their willing efforts via microphone and the stage. But it is doubtful if either the bride or the groom will ever remember any tributes quite so well as they will that acclaim which their widely advertised matrimonial adventure won them from exuberant admirers. It was radio at its highest pitch of radiance.

Jules Stein and his pleasing orchestra break out in a new spot, the Prima Rainbo Gardens on the north side. Because of the size of the popular dance place Jules has augmented his organization until it now includes 14 pieces and boasts two soloists, Frank Wilson, tenor, and petite Dorothy Thomas. An NBC network broadcast with WENR as the local outlet brings Stein and the orchestra to the air each midnight except Sunday and at other irregular times.

From now on 5 p. m. will be an increasingly diverting hour with the addition of Lora, Lee and Lou, a trio of young ladies,



JEAN PAUL KING FAMILY

and a family they certainly are since last week when Mary presented Jean with the fine baby boy pictured for the first time above. He hasn't been named yet, so what do you suggest? Mother and son are doing splendidly.

to the daily programs of WCFL. The girls were trained by Lillian Gordon, heard by Eddie Varzos, and enthusiastically recommended by him to the station management. Their immediate engagement followed and while this program continues the young women are busily auditioning for a prospective sponsor.

Tony and Joe, ace WCFL comedy act, kept busy New Year's Eve making personal appearances. When dawn came, they counted up and found that they had put on ten shows at as many different spots!

WEDC has a new remote pickup in Johnny Parker and his original Playboys. They are playing at the Silver Cave Cafe.

Henry Kublik's Bavarian Orchestra has returned to the Bier Stube of the Bismarck hotel and will have NBC outlets for their music over WMAQ and WENR.

Jean Lee Nathan, stage playwright, is the author of the romantic drama, "Answer at Midnight," to be presented as the first of the new series of *Princess Pat* plays to be launched Sunday, January 7, at 3:30 p. m. over the NBC-WJZ network including WENR. The story concerns a young woman whose husband failed to return from the World War, and a friend of the reported dead husband who has fallen in love with her. Alice Hill takes the role of the wife, Jack Daly her suitor, Doug Hope as Garrett, and Bess Flynn plays Casey, the maid.

The new series is supplementary to the Monday night *Princess Pat* dramas. On January 8, at 9:30 p. m., with WENR the local outlet, *Princess Pat* offers "Police Gentlemen," a crime mystery with elements of romance and comedy. An eccen-

tric old miser (played by Jack Daly) is found dead. A flashback reveals circumstances leading up to the tragedy. The remaining cast: the miser's secretary, Alice Hill; his nephew, Frank Dane; the butler, Doug Hope, and the typical flat-foot detective, Stan Andrews.

"Wine, Women and Song" has dropped its Saturday evening WBBM program but will continue to be heard Tuesdays at 7:45 p. m. On January 9, the show presents Charles Sears, tenor, with a drama-



MARY MCCOY

blends her charming voice with the music of Ferde Grofe's orchestra in support of Fred Allen and Portland Hoffa in their new program heard Wednesdays at 8:30 p. m. CST over the NBC-WMAQ network.

tization of the song, "I Am Always Chasing Rainbows."

Middle western audiences hailed with considerable glee the return to the air, Monday, January 1, of *Pat Kennedy*, tenor who formerly added much prestige to the Ben Bernie orchestra. A drug firm, hearing that Pat was available, took rapid advantage of the opportunity and contracted him for a series of programs through Station WGN. He is heard daily except Sunday from 1:30 to 1:45 p. m. in a musical program with Leonard Salvo, WGN staff organist. Fortunately, Pat's new series was launched on a holiday so that he had the advantages of the largest possible day-time audience. How much they appreciated his return to the air was quickly evidenced by the mail and telegraph response from listeners.

There will be a change in the network time for WLS, when the basic unit of NBC inaugurates its new schedule for the Saturday night Barn Dance. Formerly heard on the chain from 10 to 11 p. m. CST, it will be broadcast from 9:30 to 10:30 each Saturday night beginning January 13. Because of this alteration in the network schedule, effected to give Eastern listeners a better break, important changes are also expected to be made in the Barn Dance routine.

And if it had not been for a stroke of good fortune the changes might have been required immediately. Three of the most popular performers in the WLS cast had narrow escapes from serious injury Saturday night. While Tex Achison and Patsy Montana of the *Prairie Ramblers*, and Olaf, the Swede, were driving toward Anderson, Ind., late at night enroute to a theater engagement, they were startled by a shot-gun blast from a cornfield. None of the trio was struck but several of the slugs pierced the windshield and Miss Montana was slightly injured by splintered glass.

Considering the study required to master the pipe organ, there is no particular reason to expect versatility from a maestro of the reeds and the complicated stops. But it is not lacking in Dr. Gustav Ronfort, organist and music librarian of Station WBBM, who doubles in scalpels. This surgeon-musician, who gave up a lucrative medical practice many years ago to become organist for Pope Leo XIII, is now attached to the staff of the John B. Murphy hospital. He thinks nothing these days of dropping his studio smock to dash out to the operating room and don the sterile habiliments of the amphitheater. With but brief notice recently he interrupted his program to perform an emergency gall-bladder operation. His listeners rebelled but the gratitude of his patient more than compensated the doctor. Incidentally, he keeps fit by daily dips into the lake when the ice is not so dense that he cannot chop a hole large enough to permit a plunge. He is one of the original members of Chicago's Polar Bear club, a group of winter water enthusiasts.

Auditors who have been clamoring for word of Clyde Lucas will find much to cheer them in the news that he is once more broadcasting in Chicago. He inaugurated an indefinite series last week over an NBC network with KYW as the local outlet. He is filling night spots on which Jack Russell's band was formerly heard from the Terrace Gardens.

KYW also announces that it has set precedent aside by discontinuing the ponderous pass system for admitting visitors to their studios. They are now welcoming all who wander into the work-shop where the entertainers dispense their wares for the listeners. Many are expected to drop in, in the next few days in response to the announcement that "Uncle Bob" Wilson and his tireless co-worker, Mrs. "Uncle Bob," will this week launch their twelfth year of broadcasting over this pioneer station.

THE VOICE OF THE LISTENER

The Charm Works

Chicago, Ill.

Dear VOL:

It seems that the third letter your readers write you finally is recognized so here is the last one I am going to write, but I feel you should publish it as it contains real news.

First may I congratulate RADIO GUIDE on its second anniversary. This week's GUIDE is a knock-out, or, as the Old Maestro would say, "The Besta of the Besta" in radio news. Also glad to see you are now stitching the pages which is a big improvement.

Secondly I wish to comment on the juvenile radio artists who are at present getting into radio's highlights. Take for one instance little Mary Emall. I really believe there is one of the best present day juveniles along the airialto. Then there are Baby Rose Marie, Franklin "Skippy" Adams, Shirley Bell, radio's Little Orphan Annie and the Children's Hour with Milton Cross on Sundays.

I think RADIO GUIDE'S many readers have enjoyed all the articles which you have written about the above juvenile actors very much. They deserve many of Evans Plummers plums and I hope that in the very near future Plummer personally extends them lots of good luck in his column.

Thanking you and wish RADIO GUIDE many more years of success.

Palmer Reist

Could We Fill It?

Chicago, Ill.

Dear VOL:

Why not have a whole page for classical music? The whole trend on the radio seems to be toward better music and if you listed

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER and TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

all such programs I am certain you would attract a large number of music lovers to your paper.

R. Jane Gertling

She Majors in Latin

Cambridge, Mass.

Dear VOL:

Why is it I never see anything about Tito Guizar in any magazine or papers like RADIO GUIDE. He has been my favorite ever since he went on the air and I could listen to him for hours. I think he is the best singer on the air. If we could hear more Spanish or Argentine music on the air we would listen to radio more often.

Another good singer is Ortiz Tirado. And what about Russ Columbo? I have heard him once and think he's great. Bing Crosby is passable but Russ is excellent. And how about more mysteries and comedies? I mean like the Eno Crime Club, the Shadow and Sherlock Holmes. We need more sketches like Carson Robison's Bar X Days and Death Valley Days.

If there was less advertising on programs we would enjoy them. Take for instance Amos and Andy. They start at 10 p. m., talk until 10:05 about Pepsodent, then give Amos and Andy five minutes and continue the talk until they leave the air. I know they have to sell their product but there is such a thing as advertising too much.

If they have to advertise so much, save it all until the end of the program. Myrt and Marge is great. They start at 9:45 p. m., talk until 9:46 and then Myrt and Marge go on until 10.

La Senorita

Too Many Mary Lous

Ft. Ethan Allen, Vt.

Dear VOL:

Since VOL seems to be the complaint department of RADIO GUIDE, I'll make my complaint there, too. Why does the sponsor of "Show Boat" keep changing the singing "Mary Lou?" I wonder if he doesn't realize the listeners can distinguish between their voices. I can remember five "Mary Lous": The Misses Jackson, Marsh, Wilson, Newman and Bennett. While I think Miss Wilson was the best, perhaps some of the rest of you don't. But I do wish the sponsor would make up his mind. The rest of the "Show Boat" cast is great, especially Lanny Ross, who, in my estimation, has the best male voice on the air. Why can't we have him on a solo program? Do any of you agree with me?

Bessie G. Nichols

Radio's Ten Best

Oklahoma City, Ok.

Dear VOL:

Since picking the ten leaders in various groups is in vogue, I hope I am not too late to be among the first to pick Radio's Ten. I feel I can do this since I am an invalid and radio is my true companion.

With charity toward all and malice toward none I suggest these radio personalities as those whose charm is most felt over the loud-speaker; Jessica Dragonette, Rudy Vallee, Lowell Thomas, Eddie Cantor, Kate Smith, Fred Waring, Cap-

tain Henry, Gene Arnold, David Ross and James Wallington.

These artists give that particular something to the air waves that surely must be labeled "charm." Also, RADIO GUIDE adds much charm and pleasure to long, shut-in hours.

Mrs. Grace Kingsley

Texan Likes Lone Star

Waco, Tex.

Dear VOL:

On account of interference of so many stations, we find it difficult to hear Donald Novis sing over KSL.

Mr. Novis may have a Sphinx-like face but he has the voice of an angel which makes up for any facial defects he may have. I had rather hear him than all the singing Adonises, not excepting Lanny Ross, Bing Crosby, Morton Downey, Al Jolson and many others.

Trusting we may hear our silvery-voiced tenor under more favorable circumstances.

Josephine Miller

He Hasn't Heard It!

St. Joseph, Mo.

Dear VOL:

Make it two bushels of prunes and give Mrs. Pete George one also in the pronunciation of the word "Doggy." Anderson was correct in pronunciation but wrong in the spelling.

I am not familiar with the song but I am sure it must be mispronounced by many singers and announcers.

The word "doggy" refers to a small pup or is a pet name for any dog. Mrs. George has her cattle and her canines mixed and the publishers seem to have confounded the meanings.

I. J. Farley

HELP IMPROVE RADIO PROGRAMS

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

have a very definite opinion about every programs to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

down and write your honest opinion about a certain sponsored network program each week — why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

This Week:
TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY

Roses and Drums

dramatic series based on Civil War, with varying cast including such stars as Guy Bates Post, Charlotte Walker, Minor Watson, Tom Chalmers, Robert T. Haines, Pedro de Cordoba, George Gaul, Elizabeth Love, John Griggs and Reed Brown, Jr.; broadcast Sundays at 5 p. m. EST, 4 p. m. CST, over CBS-WABC network.

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 14

Radio Guide

Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.



GUY BATES POST

Name _____

Street and No. _____

City _____ State _____

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . \$25
SECOND PRIZE . \$10
and three prizes of \$5 each

CONTEST RULES

1. Letters must be written in ink or type-writer on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide or members of their families.
3. Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at

public libraries. You do not have to purchase Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "Roses and Drums" program must be in the office of Radio Guide on or before Saturday, January 20, to be eligible. Awards will be announced in the issue of the week ending February 10, on sale February 1.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.

PLUMS AND PRUNES

By Evans Plummer

RATHER interesting is the decision, which amounted to a reversal of policy, of NBC to broadcast excerpts from the Chicago Grand Opera Company's performances at the Civic Opera House.

Several weeks ago, when the plans of the newly organized Chicago Grand Opera Company were announced, The National Broadcasting Company was offered exclusive weekly pickups for the shortened (five-week) and intensified season. NBC's program planning board (did you know they had one?) met and snubbed the proposal.

Next, Larry Wood, in charge of the opera company's ether activities, went to the Columbia System's Windy City offices. His conversations there likewise developed a blank.

Then suddenly, last Saturday night at a performance of "Aida," we met Mr. Wood. Everything had changed. NBC was to pick up "Rigoletto" on Sunday (Dec. 31) from 9:30 to 10 p. m. and relay it over the WEAJ chain. WMAQ had it locally, Tuesday (Jan. 2) at 9 p. m. "Carmen" with Coe Glade in the name role, went over the NBC-WJZ network with WENR the local outlet. Next Tuesday, January 9, "Faust" will be heard on the same hookup.

We are glad that NBC changed its mind. Not all employed persons are able to tune in the Saturday matinee Lucky Strike sponsored Metropolitan Opera performances. But we are still wondering over the wobbly NBC policy. Were the Chicago opera company's singers considerably better than NBC had expected, or what?

WOR, Newark, N. J., releases the news that the 25,000-watt KVOO (Tulsa, Okla.) transmitter will, at 2 a. m. on January 7, fill the 1140-kilo-cycle channel with a three-hour gala

program arranged by the Newark D.X. Club—dedicated especially to people "spending the winter in Arctic regions" (that's what WOR said).

We hope that no one spending the summer in equatorial regions tunes in.

The WGN-WBBM Mess

IN THE MIDWEST AREA, two stations are having a great, if unpublicized, battle for dominance. They are WBBM and WGN. WBBM, Columbia controlled, attempted to halt WGN from obtaining permission to raise its power to 50,000 watts. WGN, for some time, poured sand into the gear box to delay WBBM from securing Radio Commission permission to synchronize at night with KFAB, in Lincoln, Nebr., thus permitting WBBM to broadcast from 10 to 12 midnight and KFAB to broadcast during the earlier evening hours.

Since Columbia ceased its affiliations with WGN, the WGN-WBBM beautiful palship is decidedly no longer that. Nor should the two stations even be connected by a hyphen.

However, with WGN obtaining permission to go 50,000 watts, WBBM has likewise been granted the right to synchronize with KFAB—and the synchronization may go into effect any minute.

All very interesting, what, or is it?

Correction, Mr. Fairfax: Jack (Billy Sunshine) Owens DOES play piano opposite Bones O'Brien on the NBC Sunday night silk show. He also joins in the singing ensemble. Jack, by the way, is proud of the fact that he used to ring doorbells in Wichita as salesman for that sponsor. And did you know Ilomay Bailey and Lee Sims will join this show next Sunday night, January 7, as guest stars? Good!

Inside Pickups

A GIRL HARMONY TRIO, well known to hillbilly audiences and formerly associated with a famous midwestern hillybilly station, isn't so associated any more, like "Annie." It seems that one of the girls, at a Barn Dance theatrical performance last Saturday, called one of the station gents a profane epithet which has four unprintable syllables. When the trio came to work Monday, the welcome mat had been pulled in . . . Maybe you too have wondered why and to whom Irene Beasley ends her programs with "Good night dearest. Take care of yourself." Well, maybe the lad from Washington who visited Irene over New Year's Day is it? And Beasley's sister Agnes, also visiting from New York, brought her itemized critical report on the Beasley programs—all of them—tagging each song and announcement "good," "bad" or "so-so." After calculation Irene figured her batting average as .650, which isn't bad.

Eddie South, "The Dark Angel of the Violin," comes back with a bang Sunday, January 14, at 6 p. m. CST when his orchestra goes out over WBBM and CBS network for a hand lotion sponsor. Welcome to the air again, Eddie. Play that gypsy fiddle plenty.

* SPONSORS ARE GETTING quotations on Vic and Sade again, and this pillar says they are worth it regardless of the price . . . Very funny, that tale about Bill (Grandpa Burton) Baar's mother, who is Quaker Dutch and had never attended a theater. So Bill, being busy at benefits, asked his roommate to escort her to the opera. The roommate did. He took Mrs. Baar to see "Carmen"—and was Bill glad his mother doesn't understand Italian! . . . Which reminds that radioing opera-goers include Dolores Gillen escorted by songwriter Hoagy Carmichael, and Connie

Osgood in another party. They saw Norman (NBC soloist and Merrieman) Cordon sing the role of the King of Egypt in "Aida," and he did a grand job . . . Doug Hope has become his own press representative, or at least that's the role he plays nowadays in Myrt and Marge . . . Which reminds that Charles Riley, the Bernie-Heller press agent, is now glorifying the splendid new Chicago production of "Topsy and Eva."

Incidentally, Basil Loughrane, the NBC production man, loaned to the Duncan Sisters to stage "Topsy and Eva," still has to pay ten percent of his salary to the National Broadcasting Company for a job which is rather remote from radio.

And More Dirt

PERHAPS IT WAS COINCIDENCE, and maybe it was something else, but Al Rice, of the Maple City Four, wrote a tune called "Knute and His Flute." You've heard it broadcast? Well, a year ago, he loaned a manuscript copy of the song to bandleader Harold Stokes, of NBC. And now, although Rice has never received his song back, nor did Stokes ever play it on the radio, Director Stokes has just composed a new song called "I Pick Up My Flute." Darned original, these bandleaders . . . One celebrated coast-to-coast announcer showed extremely poor taste in the sketch he employed on his Christmas cards. And did it annoy the team he has worked with for years! We don't blame them . . . Maybe the College Inn comedy show isn't so funny or entertaining any more because they dropped the musical end to save pennies, and we don't suppose it helps when an actor receives only three dollars a broadcast . . . Charming NBC Hostess Ann Courtney back in the hospital after too much Christmas. Our sympathies Ann; and take care . . . George

(Continued on Page 23)

MUSIC IN THE AIR

By Carleton Smith

A PROBLEM THAT has long been discussed among both educators and radio men is the proper use of radio as an educational medium. There is the school of thought which holds that radio is distinctly and completely for entertainment, and that people look to it for relaxation rather than education. The opposing group believes that broadcasting might become the greatest of all methods of education. Some of them even go so far as to advocate the allotment of some two hours daily of network time to direct educational programs.

Actually, the truth probably lies somewhere between these two views. There is assuredly room on the air for "education" and for the lightest of entertainment. But the one realm, in particular, in which the power of radio as an educational medium is indisputable in the realm of good music. For the past five years, symphony orchestras, operatic and concert artists have been heard before the microphone in steadily increasing numbers. Last year the Columbia Broadcasting System estimated that approximately fourteen percent of its musical programs were devoted to works of classic nature performed by such outstanding organizations as the New York Philharmonic-Symphony, the Philadelphia Orchestra, etc. Now, with Leopold Stokowski leading the Philadelphia Orchestra in nightly symphonic broadcasts and the Cadillac concerts coming every Sunday, even more time is being devoted to the best in music.

Yehudi Menuhin, soon after he steps off the Rex after his vacation in Europe, will come before the microphone with the Cad-

illac Symphony, January 7 (NBC at 5 p. m. CST). Thereafter he plays the Beethoven Concerto with Arturo Toscanini (not to be broadcast) and on a single program with Leopold Stokowski he plays the Beethoven, Brahms, and Mendelssohn concerti.

Lovers of modern music will enjoy the Boston Symphony's next broadcast, (Jan. 13, NBC-WJZ at 7:30 p. m. CST.) Dr. Koussevitsky has chosen Schoenberg's "Verklarte Nacht" sextet for string orchestra. The program will include a symphonic setting of "Pelleas and Melisande."

Gulio Gatti-Casazza, without noticing it, is giving us our first taste of the Met's Wagner Saturday (NBC, Jan. 6, 12:40 p. m. to 4:30 p. m. CST). Milton J. Cross will have five minutes to prepare the ether for "Tristan and Isolde" and John Be Kennedy, grand, jolly man of journalism, will in his own words "make listeners smell the opera house as well as hear it." He is to tell "the story behind the voices." Let us know how you like him. You will hear the voices of Gertud Kappel, Karin Branzell, Lauritz Melchior, and Friedrich Schorr.

The second Children's Concert of the New York Philharmonic, (CBS-WABC, 10 a. m. EST, Saturday, January 13) with Ernest Schelling conducting, will have a movement from Franck's Symphony in D minor; "Nocturne" and "Marche Ecossaise" by Debussy; "Carneval des Animaux" by Saint-Saens; and Ravel's "Bolero."

Egon Petri will not be accompanied by an orchestra henceforth. For some weeks,

at least, he will continue on a half-hour program playing piano solos. We have long felt that solo piano programs have been restricted to too short a period. The longer piano compositions cannot be played in 15-minute broadcasts.

Richard Wagner's great love drama, "Tristan and Isolde," in its entirety, forming probably the longest opera broadcast in radio history, will go on the air from the Metropolitan Opera House (NBC-WEAF-WJZ, Saturday, January 6, 1:40 p. m. EST) under the sponsorship of the American Tobacco Company. We are indeed grateful, and extend our sincere appreciation to this intelligent sponsor.

Met Is Pleased

THE METROPOLITAN OPERA ASSOCIATION finds it easy to collaborate with its tobacco sponsor, for it wants that sponsorship to continue. Consequently, you will hear some exceptional broadcasts these next Saturdays. The most striking revival of the current opera season, Richard Strauss's "Salome" will be broadcast in its entirety January 13 (NBC-WJZ-WEAF at 12:40 p. m. CST). This music-drama from Oscar Wilde's play is popularly known by the heroine's dance of the seven veils. Because of the astonishment of influential box-holders upon its initial unfolding at the Met in 1907 it was withdrawn after a single performance.

Mary Garden made it the occasion of a highly publicized encounter with the Chicago police. Radio listeners will probably wish for television when John B. Kennedy describes Salome's dance on the

Met's stage. Goeta Jjungberg, whom we enjoyed as "Elektra" last season, will sing the title role. Karin Branzell is the Herodias; Max Lorenz the Herod; Friedrich Schorr, the unfortunate Jokanaan. You all know the biblical narrative on which the drama is based.

Mischa Elman is to be soloist February 25 on the new Sunday evening Hinds series . . . John Charles Thomas will sing on the same series March 11, after which he will go to the Staatsoper in Berlin . . . Sigrd Onegin will be heard twice with the N. Y. Philharmonic-Symphony under Arturo Toscanini. She will sing the contralto roles in Beethoven's Ninth Symphony February 18 and in the Miss a Solemnis March 11. Next Sunday Toscanini returns to us. New life returns to our Sunday afternoons.

Programs-In-Brief

Firestone Hour, with Lawrence Tibbett (Mon., NBC-WEAF, 7:30 p. m. CST).
Philadelphia Orchestra, every night except Sunday (CBS-WABC, 8 p. m. CST).
Albert Spalding, violinist (Wed., CBS-WABC, 7:30 p. m. CST).
John McCormack, tenor (Wed., NBC-WJZ, 8:30 p. m. CST).
Philadelphia Orchestra (Fri., CBS-WABC, 1:30 p. m. CST).
Metropolitan Opera (Sat., NBC-WEAF-WJZ, 12:40 p. m. CST).
Boston Symphony (NBC-WJZ, Sat., 7:30 p. m. CST).
Philharmonic Symphony (CBS-WABC, Sun., 2 p. m. CST).
Cadillac Concert (NBC-WJZ, Sun., 5 p. m. CST).

Katharine Hepburn 9:30 P.M. NBC

ALONG THE AIRIALTO

(SUNDAY CONTINUED)

(Continued from Page 7)

8:15 P.M.
 KYW—Adele Starr, soloist; String Trio
 WENR—Noble Sissle's Orchestra
 WCFL—Eddie Simon's Orchestra
 WGN—Arthur Sears Henning
 WIND—Four Blue Buddies

8:30 P.M.
 NBC—American Album of Familiar Music, Frank Munn, tenor; Concert Orchestra: WEAF WTMJ WMAQ WTAM
 NBC—Walter Winchell: WJZ WLW WENR
 KYW—Tony Nuzzo's Orchestra
 WCFL—Swedish Glee Club
 WGN—Paulist Chorists
 WIND—Joe Chromis' Orchestra

8:45 P.M.
 KYW—The Globe Trotter; News Flashes
 WENR—Carlos Molina's Orchestra

9:00 P.M.
 NBC—Jack Benny and Mary Livingstone; Frank Black's Orchestra: WEAF WMAQ WTMJ WLW WTAM
 CBS—Patri's Dramas of Childhood: WABC WBBM KMOX
 NBC—To be announced: WJZ KYW WENR
 WCFL—Eddy Hanson, organ recital
 WIND—Joe Belland
 WSBC—Jack Cooper; All Colored Hour

9:15 P.M.
 WCFL—Eddie Simon's Orchestra
 WENR—Edison Symphony Orchestra
 WGN—Hal Kemp's Orchestra
 WIND—Norman Cares' Orchestra

9:30 P.M.
 NBC—Hall of Fame; Katharine Hepburn, guest star: WEAF WLW WMAQ
 CBS—Conclave of Nations: WABC WISN
 WBBM—Five Star Melody; David Calvin; Melody Masters
 KYW—Old Apothecary
 WCFL—Dave Unell's Orchestra
 WGN—Tomorrow's News
 WIND—Walkathon
 WTMJ—Dance Orchestra

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Ace Brigode's Orchestra
 WCFL—Eddy Hanson, organ recital
 WENR—Leon Bloom's Orchestra
 WGN—Dream Ship
 WIND—Talk by Governor McNutt
 WMAQ—Mary Small, songs; Green Brothers Novelty Orchestra (NBC)
 WTMJ—Florence Betray Kelly

10:00 P.M.
 CBS—Little Jack Little's Orchestra: WABC WIND
 NBC—John Fogarty, tenor; Richard Liebert, organist: WJZ WMAQ
 WCFL—Back Home Hour
 WGN—Charley Agnew's Orchestra
 WTMJ—Dance Orchestras

10:15 P.M.
 NBC—Ennio Bolognini, cellist: WJZ WENR
 KYW—Louis Panico's Orchestra
 WGN—Orchestral Program
 WMAQ—Auld Sandy; Scotch Philosopher

10:20 P.M.
 KYW—Louis Panico's Orchestra

10:30 P.M.
 NBC—Buddy Rogers' Orchestra: WJZ KYW
 CBS—Leon Belasco's Orchestra: WABC KMOX WIND
 NBC—Minneapolis Symphony: WEAF WTAM WLW WMAQ
 WENR—Ted Weems' Orchestra
 WGN—Richard Cole's Orchestra

10:45 P.M.
 KYW—Charlie Pierce's Orchestra
 WIND—Mac McCloud's Orchestra

10:50 P.M.
 WGN—Tom Gentry's Orchestra

11:00 P.M.
 CBS—Henry Busse's Orchestra: WABC WISN
 NBC—Rudy Vallee's Orchestra: WJZ KYW
 WCFL—Al Handler's Orchestra
 WENR—Noble Sissle's Orchestra
 WGES—Band Box
 WSBC—All Nations Pentecostal Church

11:10 P.M.
 WGN—Charlie Agnew's Orchestra

11:15 P.M.
 WCFL—Eddie Varzos' Orchestra
 WGES—Jimmy Green's Orchestra
 WIND—Joe Cromis' Orchestra

11:30 P.M.
 CBS—Vincent Lopez' Orchestra: WABC WISN KMOX WIND
 NBC—Carlos Molina's Orchestra: WEAF WLW WMAQ
 KYW—Dan Russo's Orchestra
 WCFL—Eddy Hanson, organ recital
 WENR—Ted Black's Orchestra (NBC)
 WGN—Late Dance Orchestras

is also making a number of new phonograph records for Victor . . . Another who is kept busy outside the studios is William Lyon (Voice of America) Phelps, who gives four or five lectures a week . . . Louis Dean's last job on CBS, before leaving to become an advertising agency radio executive, was to announce the stroke of midnight which heralded 1934 at Times Square, New York. He had that assignment four years ago, as one of his first programs on CBS and has done it ever since . . . When Ford Motors takes to CBS in early February, it will have the largest commercial network, with more than 80 stations from Atlantic to Pacific . . . The Tydol "Music on the Air" stanzas on CBS have gone in for comedy, as well as melody, having started the New Year by adding a new comedian, Jimmy Kemper, to their talent roster.

The Silver Dust programs, which formerly featured Jeanne Lang and Jack Denny, returned to CBS January 2, to be heard at 6:30 p. m. CST three times a week. The sponsors intend to plug their program idea rather than personalities, and they're not divulging the names of the Silver Dust Serenaders. Each Tuesday they'll broadcast fireside melodies, with dance music on Thursdays, and salon musicles on Saturday—with the idea of having something to please everyone in at least one of the three broadcasts each week.

Givot's Vehicle

When George Givot makes his return to the kilocycles he will introduce the first Greek stooge, Socrates, which he himself will play in the manner of a Eugene O'Neill aside . . . This was a busy week of broadcasts for Georgie Jessel. Last Saturday, he arrived by plane from Florida to work on CBS at 8:30 EST; Sunday evening he appeared on the special New Year's Eve program for Columbia, and on Tuesday he started his new CBS series . . . Leo Reisman is the only bedside bandleader in the broadcasting business. He makes up his programs, selects his numbers and checks the arrangements from his room in the Medical Arts Center, where he is confined with a fractured hip . . . When Lennie Hayton's present commercial does a fade-away on account of union trouble, Lennie will confine his activities to acting as musical supervisor for Bing Crosby's new Paramount picture . . . Ethel Levy, for years a name to conjure with on the musical comedy stage, is auditioning at NBC. She it was who made America rag-time conscious, and introduced to the stage Irving Berlin's earliest numbers, including Alexander's Rag Time Band . . . One of the outstanding NBC dramatic presentations early in the year will be the appearance of Hobart Bosworth, one of my old time flicker favorites, as Wolf Larson in a condensed version of Jack London's "Sea Wolf." Bosworth did the part on both stage and screen and was a lifelong chum of London's.

Helen Tris, internationally famous star of the stage for her unique piano and singing presentations of special arrange-

11:45 P.M.
 WCFL—Dave Unell's Program
 WGES—Poet's Corner

12:00 Mid.
 KYW—Louis Panico's Orchestra
 WBBM—Round the Town; Late Dance Orchestras
 WCFL—Dance Orchestra
 WENR—Jules Stein's Orchestra
 WGES—Band Box
 WIND—Mac McCloud's Orchestra
 WMAQ—Ted Weems' Orchestra

12:30 A.M.
 KYW—Charlie Pierce's Orchestra
 WENR—Dan Russo's Orchestra
 WGES—Memory Teasers
 WIND—International Melodies
 WMAQ—Clyde Lucas' Orchestra

12:45 A.M.
 KYW—Tony Nuzzo's Orchestra

1:00 A.M.
 WIND—Mac McCloud's Orchestra

ments, is another auditioning at NBC and may be expected on the air at any time . . . The NBC Artists Service is combing the entertainment field, stage and screen, concert hall and cafe, for artists of the highest types, both male and female, to fill the demand from the enlivened hotel dine and dance spots. What have you to offer? . . . Robert Simmons, one of radio's handsomest singers, is in the movies now! That is, he has been signed by Warner Brothers for a short with Lillian Roth. Simmons will do a vocal bit in the picture . . . That Anthony Frome program which you may have heard Sunday morning from WJZ at 11:30 a. m. EST is the first of a new series for the Poet Prince, which will be broadcast regularly on the Sabbath at that time . . . Baby Rose Marie gave away over two hundred dolls during Christmas week, assuring a merry Yuletide for at least that number of orphans and shut-ins. She also dedicated a whole program to songs requested by less fortunate children . . . Will Rogers returns to the Gulf Headliners program next Sunday night, replacing George M. Cohan.

Aldo Ricci, conductor of NBC's "Phantom Strings" orchestra, has been invited to Milan by Respighi, the noted Italian composer, to act as guest conductor for the Milan Music Festival to be held during April . . . The Don Hall Trio are doing their first vaudeville engagement, since they arrived in the East . . . The Funnyboners are taking dancing lessons and intend to feature one hoofing routine in their vaudeville act.

In Their Stockings

WHAT THEY GOT FOR CHRISTMAS:

Santa's bagful for the radio stars always includes a good share of gifts from appreciative fans. This year was no exception, and my scouts report a number of them. Patricia Dorn, sweet young ballad singer on the Voice of America, got an anonymous gift of a Betty Boop doll. She suspects not a fan, but a jesting friend, for Pat amuses herself and her friends at private parties by doing hot-cha singing of the Betty Boop type, which she never does on the air . . . Alexander Woollcott's most unusual gifts were an ancient gramophone, accompanied by several cylinder records and a Gibson Girl Book, from listeners who heard "The Town Crier" express a wish for these relics of bygone days on one of his CBS programs . . . One of the gifts which came to Vera Van, who is billed as "the girl with the blue velvet voice," was a toy van, lined with blue velvet and laden with tiny toys . . . Gertrude Niesen received an elephant from a magician—not a real elephant, of course, but a miniature one. The magician is an ardent fan of her's and often sends her miniature elephants, which decorate her mantel. Wonder if he gets them out of a hat? . . . Ted Husing's outstanding Christmas gift is one he gave himself—a trip to California to see the Rose Bowl game on New Year's Day . . . Gypsy Nina's best gift was also self-given—a beautiful mink coat . . . According to their scripts, Goodman Ace sold his car to complete Jane's set of silver for Christmas, while Jane sold her silver to buy Goodman an auto radio. In real life, however, the Easy Aces gave each other the usual things—ties, scarves, gloves, socks, stockings and money . . . Florence Halop, nine-year-old actress on the "Bobby Benson" series, had forty dolls in her collection before Christmas. Now she has more than fifty . . . David Ross, whose poetry readings make housewives cry, found much home-made jam, preserves, and sausage among his gifts . . . Mary Eastman, the soprano, who recently returned to CBS, was sent a Dresden doll . . . The giver told her she reminded him of one . . . Andre Baruch, the announcer, got half-a-dozen silk shirts from a young lady admirer, who embroidered his initials on them herself . . . Hankies embroidered for her by a shut-in made Katherine Carrington, "Evening in Paris" songstress, feel very sentimental.

The revival of gay night-life in New York, following repeal, finds many of your favorites attracting crowds to night clubs and restaurants, which have taken a new lease on life. Gertrude Niesen, Gypsy Nina, Tito Guizar, the Boswell Sisters, and Helen Morgan, are a few of the micro-phoners who stay up late to sing for the after-theater crowds. La Morgan the piano-sitter, is the only one of that number who is a veteran night-club performer.

RETAIN THE

Natural Beauty OF YOUR SKIN



with this marvelous Olive Oil Face Powder

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NAME

ADDRESS

CITY STATE

Monday, Jan. 8

Lawrence Tibbett 7:30 P.M.
NBCBig Show 8:30 P.M.
CBS

MORNING

8:00 A.M.
NBC—Morning Glories: WEAFF WTAM WLW
NBC—Breakfast Club; Dance Orchestra: WJZ
WMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WCFL—Kiddies' Airplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour, John Roszkowski
WJJD—Happy Go Lucky Time; Art Linick
WLS—Wonderland Trips, The Emersons
WSBC—Little Harry's Popular Tunes
WTMJ—Studio Program

8:15 A.M.
NBC—Landt Trio ad White, song and comedy:
WEAF WLW WTAM
WCFL—Time Parade
WIND—Hungarian Hour, Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theatre
WLS—Produce Reporter

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
CBS—The Playboys, piano duo: WABC WISN
WIND
WCFL—Dance Music
WJJD—Hot Harmonies
WLS—Sunshine Express, Jack Kay, Ralph Emerson, Wm. O'Connor, Russ Kirkpatrick

8:45 A.M.
NBC—Florenda Trio: WEAFF WTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—Chicago Dental Society Talk

9:00 A.M.
NBC—Jules Allen, cowboy singer: WJZ KYW
NBC—Breen and de Rose, vocal and instrumental duo: WEAFF WTAM
WAAF—Organ Melodies
WBBM—Melody Calendar
WGES—Dance Hits
WGN—Morning Concert
WIND—Happiness Express
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Health Exercises

9:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ
WGN
NBC—Morning Home Circle, household philosophy: WEAFF WTAM
KYW—Irene King
WBBM—Musical Philosophy; Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview

9:30 A.M.
NBC—Morning Parade, variety musical: WEAFF
WTAM KYW
CBS—The Merry-makers: WABC KMOX
NBC—Today's Children, dramatic sketch: WJZ
WTMJ
WAAF—Mountain Ballads
WBBM—Beauty Talk
WGES—Melody Parade
WGN—Morning Concert
WIND—House keeping chats, Virginia Benoit
WJJD—Footlight Tunes
WMAQ—Tony Cabooch, monologist

9:45 A.M.
WAAF—Hawaiian Echoes
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Civic Service
WIND—The Merry-makers (CBS)
WJJD—The Happy Crystaleer
WMAQ—Board of Trade
WTMJ—The Vagabond Poet

9:50 A.M.
WGN—Weather Report
WMAQ—Irma Glen, organist (NBC)

10:00 A.M.
NBC—Hour of Memories; U. S. Navy Band:
WEAF WTAM KYW
CBS—Cooking Closeups; Mary Ellis Ames: WABC
KMOX WBBM
WAAF—Memory Lane
WCFL—Kobar
WGN—Movie Personalities
WIND—Walkathon
WJJD—The Home Harmonious; U. of C.
WLS—Poultry and Livestock Markets
WMAQ—Wonder Pages of the Air
WSBC—Forenoon Review
WTMJ—Masters of Classics

10:15 A.M.
CBS—Morning Moods: WABC WISN WIND
KMOX
NBC—Today's Children: WENR
WAAF—Piano Rambles, Estelle Barnes
WGES—Rhythm Review
WGN—Gabe Wellner, organist
WJJD—University of Chicago
WMAQ—Singing Strings
WLW—U. S. Navy Band (NBC)

10:30 A.M.
CBS—Tony Wons, Keenan and Phillips, piano team: WABC KMOX WISN
WAAF—Dance Review
WBBM—American Style
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Viennese Echoes
WGN—Art Kahn, pianist
WIND—Hawaiian Serenade
WJJD—Fred Beck, organist
WMBI—Devotional Hour
WSBC—Little Harry

10:45 A.M.
CBS—Rhythm Kings: WABC WISN
WBBM—Hal Kemp's Orchestra
WCFL—Variety Program
WENR—Women's Features
WGN—Painted Dreams
WIND—Famous Dance Bands
WJJD—Modern Rhythms
WSBC—Popular Songs

10:55 A.M.
WBBM—Eddie House, organist

11:00 A.M.
NBC—Pollock and Lawnhurst, piano team: WEAFF
WMAQ WTAM
CBS—The Voice of Experience: WABC WBBM
KMOX
NBC—Gene Arnold and the Commodores: WJZ
WENR
KYW—Rex Maupin's Orchestra
WAAF—Band Concert
WGN—The Rondoliers and June Baker
WIND—Show Window
WJJD—Movie Reporter; talkie news
WTMJ—Black and Gold Ensemble

11:15 A.M.
CBS—Gypsy Nina, songs: WABC WIND WISN
NBC—Wendell Hall, ukulele and songs: WJZ
WMAQ WENR
NBC—Johnny Marvin, tenor: WEAFF WTAM
WAAF—World News
WBBM—Virginia Clark, Charlie and Gene
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Public Ensemble

11:30 A.M.
NBC—Rex Battle's Ensemble: WEAFF WMAQ
WTAM
CBS—Oscar Chapman, talk: WABC WBBM
KMOX WISN
NBC—National Farm and Home Hour: WJZ KYW
WLW
WAAF—Rhythm Kings
WENR—Organ Melodies
WGN—Penn and Willard
WIND—Request Program
WJJD—Name the Band
WMBI—Continued Story Reading; Wendell P. Loveless

11:35 A.M.
WTMJ—Black and Gold Ensemble

11:45 A.M.
WAAF—Variety
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Variety Program
WGN—The Rondoliers
WJJD—Esther Bradford, fashion adviser
WLS—Weather Reports

11:50 A.M.
WIND—Dance Tunes

11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—George Hall's Orchestra: WABC WBBM
WISN
WAAF—Symphonic Hour
WCFL—Popular Luncheon Concert
WGN—Mid-day Service
WIND—Mid-day Meditation
WJJD—Bubb Pickard, Tennessee Hillbilly
WLS—Vibrant and Strings; Dixie Mason and Orchestra
WMAQ—Mike Speciale's Orchestra (NBC)
WMBI—Loop Evangelistic Service
WTAM—Mike Speciale's Orchestra (NBC)
WTMJ—Heinie's Boys

12:15 P.M.
CBS—George Hall's Orchestra: KMOX WIND
WBBM—Chicago Hour; variety
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
NBC—Your Health, talk: WEAFF WTAM
CBS—Mischa Razinsky's Ensemble: WABC
WBBM WISN
KYW—Health Talk
WAAF—Operatic Gems
WCFL—Chicago Tabernacle Program
WGN—Ensemble Music
WIND—Livestock Markets
WJJD—Side Show, Chuck Lanphier, "barker"
WMAQ—Dance Orchestra
WMBI—Gospel Message; Dr. James M. Gray

12:45 P.M.
NBC—Concert Ensemble: WEAFF WTAM
WBBM—Musical Program
WCFL—Hattie Glaster, Spiritual Singer
WGN—Ensemble Music
WIND—Walkathon Orchestra

12:50 P.M.
WJJD—Harry Steele, News of the Day
1:00 P.M.
NBC—Musical Originalities, Dick Teela, tenor;
Mary Steele, soprano; Wendell Hall, ukulele;
Walter Blaufuss' Orchestra: WJZ KYW
CBS—Just Plain Bill: KMOX WGN
NBC—Revolving Stage: WEAFF WTAM WCFL
CBS—The Captivators: WABC WIND
WAAF—James Hamilton
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WJJD—Melody Mart
WLS—Uncle Ezra
WMAQ—Edgewater Beach Organ
WMBI—Organ Program
WTMJ—Dance Orchestra

1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX
WGN
WAAF—Waltzes
WBBM—World's Most Beautiful Waltzes
WCFL—Civic and Welfare Talk from Mayor's
Office
WIND—Vocal Varieties
WJJD—Fred Beck, organist
WLS—Maple City Four; John Brown, pianist

1:20 P.M.
WBBM—Eddie House, organist

1:25 P.M.
WBBM—Local Markets

1:30 P.M.
NBC—Smack Out, sketch: WJZ KYW
CBS—American School of the Air: WABC KMOX
WISN WBBM
WAAF—Polo Program
WCFL—Popular Music
WGN—Pat Kennedy tenor; Len Salvo organist
WIND—Luncheon Dance Music
WLS—Markets; Today's Almanac
WMAQ—Clyde Lucas' Orchestra
WTMJ—Memory Singer

1:40 P.M.
WTMJ—Badger Spotlight

1:45 P.M.
NBC—Words and Music; Ruth Lyon, soprano;
Frederick Bittke, tenor; Harvey Hays, narrator; string ensemble: WJZ WMAQ
KYW—Prudence Penny
WAAF—Markets and Weather
WGN—Ensemble Music
WIND—Salon Music
WJJD—Luncheon Dance Tunes
WLS—Strolling Tom, songs
WTMJ—String Trio

2:00 P.M.
NBC—Ma Perkins, sketch: WEAFF WTAM WLW
CBS—Oahu Serenaders: WABC WIND WISN
NBC—Radio Guild: WJZ WMAQ
KYW—Rex Maupin's Concert, vocalist
WAAF—Echoes of a Song
WBBM—Terry Hayes and Norm Sherr
WCFL—Red Hot and Low Down
WGN—Palmer House Ensemble
WJJD—Songs and Sermons
WLS—Homemakers Hour; Martha Crane
WSBC—Sunshine Special
WTMJ—Police Report; Organ Melodies

2:15 P.M.
NBC—Ray Heatherton, baritone: WEAFF WTAM
CBS—The Voice of Experience: WABC WIND
WISN
WAAF—J. Kozak at the piano
WBBM—Maurie Sherman's Orchestra
WGN—Stevens Hotel Ensemble
WJJD—Bubb Pickard, hillbilly tunes
WSBC—C. Y. O. News Flashes

2:30 P.M.
NBC—Woman's Radio Review; Claudine Macdonald; Orchestra: WEAFF WTAM
CBS—U. S. Marine Band: WABC KMOX WISN
WIND
KYW—Parent Teachers' Program
WAAF—Contract Bridge Class Continued by C. Lewis
WBBM—Cadets Quartet
WGN—Bernice Taylor and Allan Grant
WJJD—Duke of the Uke
WSBC—Val's Vodvil
WTMJ—Dance Orchestras

2:45 P.M.
WBBM—K. Avery and Eddie House
WGN—Art Kahn pianist
WJJD—Hillside Memories

3:00 P.M.
NBC—Headlines in Song; Narrator; Vocalists:
WEAF WTAM
CBS—Bob Nolan, tenor; Orchestra: WABC
WBBM KMOX
NBC—Betty and Bob, dramatic sketch: WJZ
WLW WLS WTMJ
KYW—Lucky Seven
WAAF—World News
WCFL—Afternoon Frolics
WGN—The Rondoliers
WIND—Hollywood Reporter
WJJD—Fred Beck, organist
WMAQ—Evans Furniture Program
WMBI—Sacred Music
WSBC—Polish Matinee

3:15 P.M.
NBC—John Martin Story Program; Helen Waldo,
contralto: WEAFF WTAM
KYW—Studio Program

WAAF—Mood in Blue
WBBM—Eddie House, Norm Sherr and Dorothy Miller
WGN—Arthur Oberg and Organ
WIND—Waxing Warm
WLS—Round up, The Westerners, Joe Kelly
WMAQ—Library of Congress Musicale
WTMJ—Don Alvaros

3:20 P.M.
WAAF—Salon Music

3:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar: WEAFF WTAM
CBS—J. W. McQueen, talk: WABC WBBM
KMOX WIND
KYW—Two Doctors with Aces of the Air
WAAF—Dorothy Adams
WCFL—Religious Program
WENR—Metropolitan Opera (NBC)
WGN—The Rondoliers
WJJD—Moosheart Children
WMBI—"I See by the Papers," Wendell P. Lovell
WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.
WBBM—Dance Orchestra

3:45 P.M.
NBC—Lady Next Door: WEAFF WTAM
WAAF—Ray Waldron's Sport Review
WBBM—Phil Harris' Orchestra
WENR—The Lady Next Door (NBC)
WIND—Artist Recital (CBS)
WTMJ—Modern Music

4:00 P.M.
NBC—Ward and Muzzy, piano duo: WJZ WENR
WAAF—Piano Novelties, J. Kozak
WBBM—Helen Fitch, Movie Chatter
WCFL—Adult Educational Council, talk
WGN—Educational Program; Loyola University speaker
WIND—Kenneth Houchins
WJJD—J. B. and Mae, sketch
WMAQ—Red Kirkaby's Orchestra

4:10 P.M.
WAAF—Tonight's Radio Feature

4:15 P.M.
CBS—The Dictators: WISN WIND KMOX
WAAF—Salon Concert
WBBM—Nothing But the Truth
WCFL—Gems of the Opera
WENR—Your Health
WGN—Earl Wilkie
WJJD—Fred Beck, organist

4:20 P.M.
WTAM—Ed Kirkaby's Orchestra (NBC)

4:30 P.M.
NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WLW
KYW—Master's Music Room
WAAF—Waltzes
WBBM—Opera In Time
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WGN—Jose Riva's Orchestra
WIND—Memory Lane, with Merrill Foland
WJJD—Salon Echoes
WMAQ—Mobile Moaners

4:40 P.M.
WAAF—Tonight's Radio Features

4:45 P.M.
CBS—Reis and Dunn comedy and songs: WABC
WISN WBBM
NBC—Little Orphan Annie: WJZ WLW
KYW—Phil Harris' Orchestra
WENR—Grandpa Burton (NBC)
WGN—June Carpenter, pianist
WIND—Kenneth Houchins, Cowboy Songs
WJJD—Salon Echoes

5:00 P.M.
NBC—Xavier Cugat's Orchestra: WEAFF WMAQ
CBS—Skippy, children's skit: WBBM KMOX
KYW—Illinois Federation of Women's Clubs
WCFL—Eddy Hanson, organ recital
WENR—U. S. Army Band (NBC)
WGES—Polish Evening Bells
WGN—Steamboat Bill
WIND—Youngsters' Club
WJJD—Nevello, the Singing Master
WTMJ—Chloe, the Friend of All Children

5:10 P.M.
WAAF—Tonight's Radio Features

5:15 P.M.
CBS—Al and Pete: WISN WIND
KYW—U. S. Army Band (NBC)
WBBM—Open Sesame
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WJJD—Fred Beck, organist

5:20 P.M.
WJJD—Johnny O'Hara, Sports Review

5:30 P.M.
CBS—Jack Armstrong, All American Boy:
WBBM KMOX
NBC—The Singing Lady, nursery jingles, songs and stories: WGN
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Eddy Hanson, organ recital
WENR—Irene Beasley, songs (NBC)
WIND—Walkathon
WJJD—Paul Janes, songs
WMAQ—Adventures of Tom Mix

Roxy and Gang 10:15 P.M.
NBC

(MONDAY CONTINUED)

5:45 P.M.

CBS—Mildred Bailey, songs: WABC WISN KMOX WIND
NBC—Lowell Thomas, Today's News: WJZ WLW
WBBM—Cadets Quartet
WENR—Little Orphan Annie (NBC)
WGN—Orchestral Program
WJJD—Sports Review, Johnny O'Hara
WMAQ—Horse-sense Philosophy
WTMJ—Jimmy Baxter Detective Agency

NIGHT

6:00 P.M.

CBS—Louis Panico's Orchestra: WISN
NBC—Amos n' Andy, blackface comedians: WJZ WLW
KYW—Pinto Pete
WBBM—Pat Flanagan's Sports Summary
WCFL—Vera Gotzes soprano
WGES—Polish Dinner Hour
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
WIND—German Hour, William Klein
WJJD—Pickard Family
WTMJ—Heinie and His Grenadiers

6:15 P.M.

KYW—The Globe Trotter
WBBM—Al and Pete, comedy and songs
WCFL—Orchestral Program
WENR—Dan Russo's Orchestra (NBC)
WGES—Memories of Poland
WGN—The Boy Reporter
WMAQ—Dance Masters

6:25 P.M.

KYW—Pinto Pete
WENR—Sports Reporter
WGES—Polish Idyll

6:30 P.M.

NBC—Shirley, vocalist; Milt Rettenberg, pianist; Tony Callucci, guitarist: WEAFL WLW WTAM WMAQ
CBS—Buck Rogers in the 25th Century: WBBM KMOX
NBC—Potash and Perlmutter, humorous sketch: WJZ WENR
WCFL—Eddie Simon's Orchestra
WGES—Polish Melodies
WGN—The Sports Reports
WIND—Polish Hour
WTMJ—Heinie's Grenadiers

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAFL WMAQ WTAM
CBS—Boake Carter: WABC WBBM KMOX
NBC—Mme. Frances Alda, soprano; Talk on Opera: WJZ WENR
KYW—Louis Panico's Orchestra
WCFL—Orchestra
WGN—Tom, Dick and Harry
7:00 P.M.
NBC—Cambrian Male Choir: KYW WTAM
CBS—Phil Ducey, Frank Luther and Jack Parker, with Vivien Ruth: WABC WBBM WISN KMOX
NBC—Side Show, Cliff Soubier, barker; Morin Sisters, harmony trio; King's Jesters, vocal trio; Harold Stokes' Orchestra: WJZ WLS WTAM
WCFL—Labor Flashes
WGES—First Slovak Hour
WGN—The Great Composers
WIND—Child Welfare, former Judge F. J. Sheehan
WMAQ—Lives of the Great, drama

7:10 P.M.

WCFL—National Recovery Act News
WGN—The Great Composers

7:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
KYW—Adele Starr, songs; Three Strings
WCFL—Al Handler's Orchestra
WIND—Happy Family
WLW—Side Show; Cliff Soubier, Morin Sisters (NBC)
WMAQ—Cambrian Male Choir (NBC)

7:30 P.M.

NBC—Lawrence Tibbett, baritone; William Daly's Orchestra: WEAFL WMAQ WTAM WTAM WLW
CBS—Bing Crosby, baritone; Mills Brothers; Lennie Hayton's Orchestra: WABC WBBM KMOX
NBC—Cyrena Van Gordon, mezzo-soprano: WJZ WLS
CBS—Earl Hoffman's Orchestra: WISN
KYW—Tony Nuzzo's Orchestra
WCFL—Night Court
WGN—The Lone Ranger
WIND—Hot Stove League, Johnny O'Hara

7:40 P.M.

WIND—Musical Interlude
7:45 P.M.
CBS—Louis Panico's Orchestra: WISN
NBC—Red Davis, dramatic sketch: WJZ WLS
KYW—Carlos Molina's Orchestra
WCFL—Orchestra
WIND—Mac McCloud's Orchestra
WISN—Ivan Eppinoff's Orchestra (CBS)

8:00 P.M.

NBC—Harry Horlick's Orchestra; James Melton, tenor: WEAFL WMAQ WTAM

CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
NBC—Greater Minstrels, minstrel show; Orchestra: WJZ WLS WLW WTAM
KYW—Detectives Black and Blue, sketch
WGN—Penn and Willard, vocal duo
WIND—Lesta Olsen, soprano
WSBC—Polish Varieties

8:15 P.M.

CBS—Robert Benchley; Howard Marsh; Andre Kostelanetz' Orchestra: WABC WISN WIND KMOX WBBM
KYW—Clyde Lucas' Orchestra
WCFL—Food Flashes
WGN—Rube Appleberry

8:30 P.M.

NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Artists; Doric and Knickerbocker Quartets; Anthony Linden, flute soloist; Meredith Wilson's Orchestra: WEAFL WMAQ WTAM WTAM

CBS—The Big Show; Gertrude Niesen, Isham Jones' Orchestra: WABC WBBM KMOX
NBC—Melody Moments, guest; Josef Pasternack's Orchestra; Phil Ducey: WJZ WLW WENR

KYW—Chicago Theater Stars
WIND—Synchronizers, male quartet
WCFL—Orchestral Program
WGN—Charlie Agnew's Orchestra
WIND—Synchronizers, Male Quartet

8:45 P.M.

KYW—Trade Mark
WCFL—Tony and Joe, drama
WGN—Lincoln Dramatization
WIND—Norman Cares' Orchestra

9:00 P.M.

NBC—Gene Arnold, narrator; the Lullaby Lady; Male Quartet; Morgan L. Eastman's Orchestra: WEAFL WMAQ WTAM WLW WTAM
CBS—Wayne King's Orchestra: WABC KMOX WBBM

NBC—Marcel Rodrigo, baritone; Orchestra: WJZ WENR

KYW—The Globe Trotter
WCFL—Harry Scheek, A Neighborly Chat
WGN—Tom Gentry's Orchestra
WIND—Valabit Melody Men
WSBC—Lithuanian Echoes

9:15 P.M.

KYW—Five Minutes Past Forty
WCFL—Eddie Simon's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WGN—Mark Love, basso
WLW—Side Show

9:30 P.M.

NBC—Kay Seven, dramatic sketch: WEAFL WTAM
NBC—Henri Deering, concert pianist: WJZ KYW
CBS—Columbia News Service: WABC WISN
WBBM—Five Star Melody; David Calvin; Melody Masters

WCFL—Barratt O'Hara, talk
WENR—Princess Pat Pageant (NBC)
WGN—Tomorrow's News
WIND—Walkathon
WMAQ—The Get-to-Gether

9:35 P.M.

WGN—Headlines of Other Days
9:45 P.M.

CBS—Myrt and Marge, drama: WBBM KMOX
NBC—To be announced: WJZ KYW
WCFL—School Teachers talk
WGN—Maple Leafs vs. Chicago Blackhawks Hockey Game
WIND—Whiting Community Program

10:00 P.M.

CBS—Evan Evans, baritone; Concert Orchestra: WABC WISN WIND
NBC—Amos n' Andy: WENR WTAM WMAQ
KYW—Chicago Life
WCFL—Kobar

10:15 P.M.

NBC—Ted Weems' Orchestra: WEAFL WTAM
CBS—Boswell Sisters: WABC KMOX WISN WIND
KYW—Harry Sosnik's Orchestra
WENR—Roxy and his Gang (NBC)
WMAQ—Ted Weems' Orchestra

10:30 P.M.

NBC—Clyde Lucas' Orchestra: WEAFL KYW WTAM
CBS—Little Jack Little's Orchestra: WABC WISN
WCFL—Dave Unell's Orchestra
WGN—Wayne King's Orchestra
WIND—Masters Music Room
WMAQ—The Hoofinghams, sketch
WTMJ—Dance Orchestras

10:45 P.M.

KYW—Charlie Pierce's Orchestra
WCFL—Orchestral Program
WMAQ—Jules Stein's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra
11:00 P.M.
NBC—George Olsen's Orchestra: WEAFL WTAM WMAQ
CBS—Don Redman's Orchestra: WABC WISN WISN

NBC—Don Bestor's Orchestra: WJZ KYW
WCFL—Al Handler's Orchestra
WENR—Noble Sissle's Orchestra
WSBC—Midnight Review

11:10 P.M.

WGN—Richard Cole's Orchestra

Bandstand and Baton

WHILE Chicago newspapers are campaigning vigorously against "saloons," and foreigners are criticizing New York's sit-down-while-you-drink policy, night clubs and cafes throughout the country are clearing decks for a war against the small tavern. Ever since 3.2 beer became legal, these places, with their three or four-piece non-union orchestras, their radios and cleared spaces for dancing, have constituted a serious menace to the life of the big spot.

Lack of overhead of course has kept the prices at these places at an extremely popular level. The bigger night-life houses cannot expect to compete with them, and will rely on prestige, "name" orchestras and elaborate floor shows. However, many of the newer and not so expensive places have declared a moratorium on cover and minimum charges. A lower price level all around may be expected.

Art Kassel and his "Castles in the Air" provide the big news in the way of orchestral moves this week. Art, who disappointed Chicago fans by remaining out west all summer and fall, popped into the Windy City for a one-night job at the Merry Gardens ballroom just before *Ace Brigade* returned. He played in the Pompeian Room of the Congress hotel New Year's Eve. He will shortly replace *Bernie Cummins* in the Netherland Plaza hotel, Cincinnati, with WLW and WSAI mikes, for an unannounced length of time.

Buddy Rogers seems settled in the Paradise Restaurant, New York, for quite a while now. Buddy was badly wanted back in Chicago a few weeks ago when *Phil Harris* left the College Inn spot vacant, but contracted vaudeville appearances kept him in the east. *Paul Ash* is sharing the College Inn job with *Noble Sissle* just at present, and the various NBC pickups from the spot are not quite definite on whose music they broadcast.

BANDSTAND BITS: *Wayne King* plays handball now for his winter exercise . . . He received an autographed bearskin as a Christmas present from the Hudson Bay trapper who visited him during the World's Fair last summer . . . *Charles Barnet* returns to New York after a tour of South America . . . *Fess Williams* has renewed at the Roseland Ballroom in Brooklyn . . . *Mark Fisher* may return to Texas after the Milwaukee auto show closes . . . *Frank La Marr* enlivened New Year's Eve for Geneva, N. Y., fans, and *Vincent Sorey* for those in Scranton, Pa. . . *Correy Lynn* filled in at the Trianon, Chicago, recently while *Jan Garber* made his holiday tour of the middle west, embracing Pittsburgh, Grand



BEN BERNIE
in his latest pose. The Old Maestro and King of Jazz has that look in his eyes that means the usual wisecrack will be forthcoming in just a moment.

Rapids, Mich., and Springfield, Ill. . . . *"Slim" Branch*, who composed "How'm I Doin'," is now tromboning with *Bob Chester*, in the Detroit Athletic Club.

The Drake hotel, Chicago, brings back one of its former maestros January 20, when *Earl Burnett* takes over the stand. This, however, is an entirely different orchestra than Chicago associated with Earl in past years; most of his former men are with *Buddy Rogers* at present. *Clyde McCoy* moves his hot trumpet down south, either to Florida or Texas 'tis said.

Although publicity from a Chicago station called *Saxy Dowell*, saxophonist with a prominent Chicago orchestra, an "Orphan Annie," Saxy really is not a comic strip character. The facts of the case are that Saxy stuck his nose into the Orphan Annie sketch heard over NBC recently. Right under the nose was his saxophone. He plays the part of a colored musician, named Robert E. Lee Calhoun.

"THE BIG SHOW"

MONDAYS 8:30 C.B.S.
CST

For Stations see Radio Guide Listings
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ANNOUNCER
SEVENTEEN PROGRAMS WEEKLY
FOR
EVANS FUR CO.
WJJD—WCFL—WBBM—WMAQ

11:15 P.M.
KMOX—Leon Belasco's Orchestra (CBS)
WCFL—Orchestra

11:20 P.M.
WGN—Tom Gentry's Orchestra

11:30 P.M.
CBS—Abe Lyman's Orchestra: WABC KMOX WISN WIND

NBC—Eddie Elkins' Orchestra: WJZ WENR
KYW—Harry Sosnik's Orchestra
WMAQ—Carlos Molina's Orchestra

11:45 P.M.
WCFL—Dave Unell's Orchestra

12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—Henry Busse's Orchestra
WENR—Jules Stein's Orchestra
WGN—The Midnight Flyers; Hal Kemp's Orchestra and guest artists

WIND—Mac McCloud's Orchestra
WMAQ—Ted Weems' Orchestra

12:30 A.M.
KYW—Charlie Pierce's Orchestra
WBBM—Earl Hoffman's Orchestra
WENR—Dan Russo's Orchestra

WIND—International Melodies
WMAQ—Clyde Lucas' Orchestra

12:45 A.M.
KYW—Tony Nuzzo's Orchestra
WIND—Mac McCloud's Orchestra

1:00 A.M.
WBBM—Henry Busse's Orchestra
1:30 A.M.
WBBM—Vincent Lopez' Orchestra

MORNING

8:00 A.M.

NBC—Ted Black's Orchestra: WEAF WTAM
CBS—The Melodeers: WABC KMOX WISN
NBC—The Breakfast Club, dance band: WJZ WMAQ
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Wonderland Trips; The Emersons
WSBC—Little Harry's Popular Tunes

8:15 A.M.

NBC—Landt Trio and White, songs and comedy: WEAF WLW
WCFL—Time Parade
WIND—Hungarian Program, Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:25 A.M.

WLS—Bentley's News
8:30 A.M.
WCFL—Popular Dance Program
WIND—In The Luxembourg Gardens (CBS)
WJJD—Hot Harmonies
WLS—Tower Topic Time, Gene Autry, Log Cabin Boys

8:45 A.M.

WTMJ—Bob De Haven's Frolic
NBC—Allen Prescott, The Wife Saver: WEAF WTAM
WJJD—Modernistic Melodies

8:55 A.M.

WBBM—Health Talk
9:00 A.M.
NBC—Breen and de Rose, songs and ukulele: WEAF WTAM
CBS—Bill and Ginger, popular songs: WABC KMOX
NBC—Edward MacHugh, the Gospel Singer: WJZ KYW

WAAF—Organ Melodies
WGES—Dance Hits
WGN—Keep Fit Club
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bunden Hour

WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air

9:15 A.M.

NBC—Morning Parade, variety musicale: WEAF WTAM
CBS—Current Questions from Congress: WABC KMOX
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ WGN
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Musical Philosophy; Eddie House and F. MacCormack
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview

9:30 A.M.

KYW—Morning Parade (NBC)
WGES—Melody Parade
WGN—Len Salvo's Mail Box; Market Reports
WIND—Housekeeping Chats, Virginia Bezoit
WJJD—Footlight Parade
WMAQ—Tony Cabooch, monologist
WTMJ—Today's Children

9:45 A.M.

CBS—The Frivolities: WABC
WAAF—Child Health Talk; "Preparing the Child for School," written by Dr. C. H. Anderson
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Civic Service
WGN—Lovely Ladies with Myrna Dee Sergeant
WIND—Potpourri Parade
WJJD—The Happy Crystaleer
WMAQ—Health Department Talk
WTMJ—The Vagabond Poet

10:00 A.M.

NBC—Galaxy of Stars: WLW WTMJ WMAQ WTAM
CBS—Mary Lee Taylor, cooking school: WBBM KMOX
KYW—Your Garden
WAAF—Memory Lane
WCFL—Kobar, Character Analysis
WGN—Movie Personalities
WIND—Walkathon
WJJD—American Literature, University of Chicago
WLS—Poultry and Livestock Market
WSBC—Concert Hall

10:15 A.M.

NBC—Your Child: WEAF WTAM
CBS—Mary Manning and the Knickerbockers: WABC KMOX WISN
KYW—Morin Sisters, harmony team (NBC)
WAAF—Piano Rambles, featuring Estelle Barnes
WBBM—"Exquisite Grooming"
WENR—Today's Children (NBC)
WGES—Rhythm Review

WGN—The Grand Old Hymns
WIND—Spice and Variety
WMAQ—Bridge Club of the Air

10:25 A.M.

WGN—Market Reports
10:30 A.M.
CBS—Tony Wons, Keenan and Phillips, piano team: WABC WBBM KMOX
NBC—U. S. Marine Band: WJZ KYW WLW
NBC—Cheri McKay: WTAM WTMJ
WAAF—Dance Review
WCFL—Variety Program
WENR—The Rhythm Ramblers (NBC)
WGES—Italian Serenade
WGN—Lewis White and Allan Grant
WIND—Hawaiian Serenade
WJJD—Bandstand
WMAQ—Popular Carnival
WMBI—Music Program
WSBC—Little Harry

10:45 A.M.

CBS—Frank Winegar's Orchestra: WABC WISN
WBBM—Hal Kemp's Orchestra
WCFL—Variety Program
WENR—Rhythm Ramblers, orchestra and soloists (NBC)
WGN—Painted Dreams
WIND—Favorite Dance Bands
WJJD—Modern Rhythms
WMBI—Short Story Hour and Gospel Music
WSBC—Timely Tunes

10:55 A.M.

WIND—Musical Interlude
11:00 A.M.
NBC—Pollock and Lawnhurst, piano team: WEAF WTAM
CBS—The Voice of Experience: WABC WBBM KMOX
WAAF—Hawaiian Echoes
WENR—Organ Melodies
WGN—Rondoliers
WIND—Show Window
WJJD—Luke and Lizzie
WMAQ—Evans Furniture Program
WTMJ—What's News in Milwaukee?

11:15 A.M.

NBC—Johnny Marvin, tenor: WEAF WTAM WENR
CBS—Connie Gates, songs: WABC WISN KMOX WIND
WAAF—World News Reports
WCFL—Varicur Institute
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Public Schools

11:30 A.M.

NBC—Maurice Lees' Concert Ensemble: WEAF WMAQ WTAM
CBS—Auto Show Speaker: WABC WISN WIND
NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss Orchestra: WJZ WLW KYW
WAAF—Rhythm Kings
WBBM—Chicago Hour; Dorothy Miller; Eddie House and Norm Sherr
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WJJD—Name the Band
WMBI—Continued Story Reading
WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.

CBS—George Scherban's Russian Gypsy Orchestra: WABC WIND WISN
WGN—Digest of the Day's News
11:45 A.M.
WAAF—Gordon Program
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Good Health and Training
WJJD—RADIO GUIDE Interviews with Evans Plummer
WLS—Weather Report

11:50 A.M.

WIND—Dance Tunes
11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon

CBS—Marie, The Little French Princess: WABC WBBM KMOX
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGN—Mid Day Service
WIND—Mid-day Meditations
WJJD—Bubb Pickard, hillbilly
WLS—Cumberland Ridge Runners
WMAQ—Ortiz Tirado, tenor (NBC)
WMBI—Loop Evangelistic Service
WTMJ—Heinie's Boys
12:15 P.M.
CBS—Reis and Dunn, comedy and songs: WABC WIND WISN WBBM
WJJD—Livestock Markets, Phil Evans
WLS—Prairie Farmer Dinnerbell Program
12:30 P.M.
NBC—Pinkey Hunter's Orchestra: WEAF WTAM
CBS—Easy Aces: WABC WBBM KMOX
NBC—Vic and Sade: WJZ WMAQ
KYW—Board of Health, talk

WAAF—Symphonic Hour
WGN—Market Reports
WIND—Livestock Markets; Phil Evans
WJJD—Side Show, Chuck Lanphier, "barker"
WTMJ—Dance Orchestra
12:35 P.M.
WGN—Ensemble Music
12:45 P.M.
KYW—Louis Panico's Orchestra
WCFL—Carmen Murke, contralto
WGN—Ensemble Music
WIND—Walkathon Orchestra
WMAQ—Gale Page (NBC)

12:50 P.M.
WJJD—Harry Steele; News of the Day
1:00 P.M.
CBS—Just Plain Bill: KMOX WGN
NBC—Meredith Willson's Orchestra: WJZ KYW
CBS—Ann Leaf at the Organ: WABC WIND
NBC—Merrie Madcaps: WEAF WTAM
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Farm Talk
WJJD—Ben Kanter, baritone
WLS—Uncle Ezra
WMAQ—Organ Recital
WMBI—Organ Program and Bible Reading
WTMJ—Livestock Report; Dance Orchestra

1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX WGN
WAAF—Song of the Strings
WBBM—World's Most Beautiful Waltzes
WCFL—Civic Talk; Mayors Office
WJJD—Fred Beck, organist; request program
WLS—Maple City Four

1:20 P.M.
WBBM—Eddie House, organist
WMAQ—Board of Trade

1:25 P.M.
WBBM—Local Markets
1:30 P.M.

NBC—Smack Out, comedy sketch: WJZ KYW
CBS—American School of the Air: WABC WBBM KMOX WISN
NBC—Vocal Soloist: WEAF WTAM
WAAF—Polo Program
WCFL—Popular Music
WGN—Pat Kennedy, tenor; Len Salvo organist
WIND—Luncheon Music
WJJD—Fred Beck, organist; request program
WLS—Markets; Today's Almanac
WMAQ—University of Chicago
WTMJ—Memory Singer

1:40 P.M.
WTMJ—Badger Spotlight
1:45 P.M.

NBC—Vin Lindhe, Swedish Disease: WJZ WCFL
KYW—Prudence Penny
WAAF—Markets and Weather
WGN—Music Weavers
WIND—Leota Olson, soprano
WJJD—Illinois Federation of Women's Clubs, Talk
WLS—Musical Program
WMAQ—Speaker
WTMJ—String Trio

2:00 P.M.
NBC—Ma Perkins, drama: WEAF WLW WTAM
CBS—Metropolitan Parade: WABC WISN WIND
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade

WBBM—Terry Hayes, contralto
WCFL—Red Hot and Low Down; Bob Hawk
WGN—Ensemble Music
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour, Martha Crane, Phil Kalar
WSBC—Headliners on Parade
WTMJ—Police Report; Organ Melodies

2:15 P.M.
NBC—Blue Room Echoes, string ensemble: WEAF WTAM

WAAF—Jimmie Kozak at the Piano
WBBM—Metropolitan Parade (CBS)
WIND—Indiana String Trio
WGN—Ensemble Music
WJJD—Bubb Pickard, hillbilly songs
WMAQ—Rochester Civic Orchestra (NBC)
WSBC—CYO News Flashes
2:30 P.M.
NBC—International Broadcast from London, H. G. Wells, speaker: WEAF KYW WTAM
CBS—International Broadcast from London: WABC WISN WIND

WAAF—Sylvia Stone
WBBM—Cadets Quartet
WGN—Lawrence Salerno
WJJD—Piano Reflections
WSBC—Val's Vodvil
WTMJ—Dance Orchestra
2:45 P.M.
WAAF—World News Reports
WBBM—K. Avery, talk; Eddie House, organist
WGN—Platt and Niernan
WJJD—Hillside Melodies

3:00 P.M.
NBC—Woman's Radio Review: WEAF WMAQ WTAM
CBS—U. S. Navy Band: WABC KMOX WBBM
NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ

KYW—Solo Selections
WAAF—A Mood in Blue

WCFL—Afternoon Frolics
WGN—The Rondoliers
WIND—Mood Indigo
WJJD—Fred Beck, organist
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Polish Matinee
3:15 P.M.
NBC—Southernaires, Negro male quartet: WEAF WTAM
KYW—Jimmy Green's Orchestra
WBBM—Eddie House, organist; Norm Sherr, pianist; Jack Brooks, tenor
WGN—Penn and Willard, vocal duo
WIND—U. S. Navy Band (CBS)
WLS—Round-up; Westerners; Joe Kelly
WMAQ—Tuesday Serenade
WTMJ—Don Alvarados

3:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar: WEAF WTAM
CBS—Enoch Light's Orchestra: WABC KMOX WIND
NBC—Ma Perkins, sketch: WENR WTMJ
KYW—Two Doctors with Aces of the Air
WAAF—Bill Tracy
WBBM—Maurie Sherman's Orchestra
WCFL—Smiling Harmonettes
WGN—The Rondoliers
WJJD—Mooseheart Children
WMBI—Scandinavian Service

3:45 P.M.
NBC—Harry Owens' Orchestra: WJZ WMAQ
NBC—The Tattered Man, children's program: WEAF WENR WTAM
KYW—Health Talk
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WCFL—Christy Valvo, baritone
WTMJ—The Woman's Point of View

3:50 P.M.
WAAF—Interlude
4:00 P.M.
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Movie Chatter; Helen Fitch
WCFL—Matinee Players
WENR—Twentieth Century Book Club
WGN—Prof. Davies Edwards, University of Chicago

WIND—Kenneth Houchins, yodeling drifter
WJJD—J. B. and Moe, sketch

4:10 P.M.
WAAF—Tonight's Radio Features
4:15 P.M.
CBS—Charles Carlile, tenor: WISN WIND KMOX
NBC—America Going Forward: WJZ WMAQ
WAAF—Music in the Air
WBBM—"Nothing But the Truth," Alexander McQueen
WCFL—Paul Faber, baritone
WGN—Rex Griffith, vocalist; Organ
WJJD—Fred Beck, organist
WTAM—The Music Box (NBC)
WTMJ—Radio Forum

4:30 P.M.
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
NBC—Adventures of Dr. Dolittle, dramatic sketch: WEAF WMAQ WTAM
KYW—Masters Music Room
WAAF—Waltzes
WBBM—Educational Forum
WCFL—Junior Federation Club
WENR—Song Pilot, Chas. Howard, tenor (NBC)
WGN—Jose Riva's Orchestra
WIND—Memory Lane with Merrill Folland
WJJD—Bobby Dickson, baritone

4:40 P.M.
WAAF—Tonight's Radio Features
4:45 P.M.
NBC—Nursery Rhymes; Lewis James and Milton J. Cross; Joseph Stopak's Orchestra: WEAF WMAQ WTAM
CBS—George Hall's Orchestra: WABC WISN KMOX
NBC—Little Orphan Annie, childhood playlet: WJZ WLW

NBC—"Grandpa Burton," Bill Baar: WENR
KYW—Phil Harris' Orchestra
WBBM—Clarence Wheeler's Concert Orchestra
WGN—Jane Carpenter, pianist
WIND—Kenneth Moachin, the Yodeling Drifter
WJJD—Salon Echoes
WTMJ—Mello Cello

5:00 P.M.
NBC—Mme. Frances Alda, soprano: WEAF WMAQ
CBS—Skippy, children's drama: WBBM KMOX
KYW—Miss Gay
WCFL—Eddy Hanson, organ recital
WGES—Polish Hour
WGN—Make Believe Melody Land
WIND—Youngster's Club
WJJD—Nevello, the Singing Master
WTMJ—Chloe, the Friend of All Children

5:15 P.M.
CBS—Al and Pete: WIND WISN
KYW—Richard Himber's Orchestra (NBC)
WBBM—Tarzan of the Apes, sketch
WCFL—John Maxwell, food talk
WENR—Madame Frances Alda (NBC)
WGN—Tip Top Circus
WJJD—Fred Beck, organist
WTMJ—"Our Club"

Georgie Jessel 8:30 P.M. CBS Seth Parker Cruise 9:00 P.M. NBC

PAST MASKED CENSORS

(Continued from Page 5)

(TUESDAY CONTINUED)

5:20 P.M.
WJJD—Sports Review; Johnny O'Hara
5:30 P.M.
NBC—Mid-Week Hymn Sing: WEAF WMAQ
CBS—Jack Armstrong, All American Boy: WBBM KMOX
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Grace Wilson, contralto
WGN—The Singing Lady (NBC)
WIND—Walkathon
WJJD—Music and Banter
WTMJ—Phil Dimeo's Band
5:45 P.M.
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
NBC—Cheerio Musical Mosaics; Jan Peerce, tenor; male chorus; orchestra: WEAFF WTAM
WBBM—Cadets Quartet
WCFL—Piano Recital
WIND—Four Blue Buddies
WJJD—Sports Review, Johnny O'Hara
WMAQ—Theater News

NIGHT

6:00 P.M.
CBS—Louis Panico's Orchestra: WISN
NBC—Amos 'n' Andy, blackface comedians: WJZ WLW
KYW—Pinto Pete
WBBM—Pat Flanagan's Sports Summary
WCFL—Joe Grein, city sealer
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—Uncle Quin, Donny Dreamer, Jean and Wishbone
WIND—German Hour, William Klein
WJJD—The Pickard Family
WMAQ—Twenty Fingers of Harmony (NBC)
WTMJ—Heinie and His Grenadiers
6:15 P.M.
NBC—National Advisory Council on Radio in Education: WJZ WENR
KYW—The Globe Trotter
WBBM—Al and Pete, comedy and songs
WCFL—Orchestral Program
WGES—Main Street Crusader
WGN—The Boy Reporter
WTAM—Billy Batchelor (NBC)

6:25 P.M.
KYW—Pinto Pete
WTMJ—Sport Flash
6:30 P.M.
NBC—To be announced: WEAFF WLW WMAQ WTAM
CBS—Buck Rogers in the 25th Century: WBBM KMOX
WCFL—Eddie Simon's Orchestra
WGES—German Serenade
WGN—Sports Reporter
WIND—Polish Hour
WTMJ—Heinie's Grenadiers
6:45 P.M.
NBC—The Goldbergs, comedy sketch: WEAFF WMAQ WTAM
CBS—Boake Carter: WABC WBBM KMOX
KYW—Louis Panico's Orchestra
WCFL—Orchestra
WGN—Tom, Dick and Harry
7:00 P.M.
NBC—Crime Clues: WJZ WLW WMAQ
CBS—The Columbians: WABC KMOX WISN
NBC—Leo Reisman's Orchestra; Phil Ducey, soloist: WEAFF WTAM WLS WTMJ
KYW—Carlos Molina's Orchestra
WBBM—Dance Orchestra
WCFL—Labor Flashes
WGES—Songs of Lithuania
WGN—Ensemble Music
WIND—Stop That Fire, talk
7:15 P.M.
CBS—Edwin C. Hill, The Human Side of the News: WABC KMOX WBBM
WCFL—Al Handler's Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Happy Family
WLS—Dan Russo's Orchestra
7:30 P.M.
CBS—Ivan Epinoff's Orchestra: WISN
NBC—Wayne King's Orchestra: WEAFF WTAM WMAQ WTAM
CBS—The Voice of Experience: WABC WBBM KMOX
NBC—Adventures in Health, dramatized health talk: WJZ WLS WLW
KYW—Earl Tanner, tenor; Three Strings
WCFL—Night Court
WGN—Lincoln Drama
WIND—Hot Stove League, Johnny O'Hara
7:40 P.M.
WIND—Musical Interlude
7:45 P.M.
NBC—Billy Hillpot and Scrapy Lambert; Nat Shilkret's Orchestra: WJZ WLW WLS
CBS—Fray and Braggiotti, piano team: WABC WISN
KYW—Tony Nuzzo's Orchestra
WBBM—"Wine, Women and Song"
WCFL—Green Seal Tenor
WGN—Ensemble Music
WIND—Mac McCloud's Orchestra

8:00 P.M.
NBC—Ben Bernie's Orchestra: WEAFF WLW WMAQ WTAM
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
NBC—Musical Memories, Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; Josef Koestner's Orchestra: WJZ WLS
KYW—Detectives Black and Blue, drama
WCFL—Orchestra
WGN—Hal Kemp's Orchestra
WIND—Helen Black, contralto
WSBC—Poland's Song and Story
8:15 P.M.
CBS—"The Town Crier," Alexander Woolcott: WABC WISN WIND
KYW—New Deal for Chicago Group
WBBM—Civic Opera Review
WCFL—Mona Van, soprano
WGN—Lawrence Salerno and Orchestra
8:30 P.M.
NBC—Fire Chief Band; Ed Wynn, the Fire Chief, with Graham McNamee; Male Quartet; Fire Chief Band: WEAFF WMAQ WLW WTAM
CBS—George Jessel, comedian, Edith Murray, Eton Boys, Freddie Rich's Orchestra: WABC KMOX WIND
KYW—"Wagner" (NBC)
WBBM—Terry Hayes, contralto; C. Wheeler's Orchestra
WENR—Noble Sissle's Orchestra
WCFL—Orchestra
8:45 P.M.
WBBM—Ace Brigode's Orchestra
WCFL—Grace Wilson, contralto
WENR—Irma Glen's Lovable Music
WGN—Charlie Agnew's Orchestra
9:00 P.M.
NBC—The Cruise of the Seth Parker, dramatic sketch: WEAFF WLW WMAQ WTAM WTAM
CBS—Glen Gray's Orchestra; Do, Re, Mi, Trio: WABC WBBM KMOX
KYW—Globe Trotter, news of the world
WCFL—Jewish Trade Unions
NBC—Grand Opera, "Faust": WJZ WENR
WGN—The Doring Sisters with Art Kahn, pianist
WIND—Joe Kronis' Orchestra
WSBC—Melodies of Poland
9:15 P.M.
KYW—Boyd Raeburn's Orchestra
WCFL—Al Handler's Orchestra
WGN—Clyde McCoy's Orchestra
WIND—Michingan City Community Program
WSBC—Polish Sports Summary
9:30 P.M.
NBC—Madame Sylvia of Hollywood: WEAFF WMAQ WTAM
CBS—Columbia News Service: WABC WISN
NBC—To be announced: WJZ KYW
WBBM—Five Star Melody; David Calvin; Melody Masters
WCFL—Barratt O'Hara, talk
WENR—Jules Stein's Orchestra
WGN—Tomorrow's News
WIND—Walkathon
WSBC—Melodies of Poland
WTAM—Two Men and a Maid (NBC)
9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.
CBS—Harlem Serenade: WABC WIND
NBC—Robert Simons, tenor; Jerry Sears' Orchestra: WEAFF WTAM
CBS—Myrt and Marge: WBBM KMOX
WCFL—School Teachers, talk
WENR—Grand Opera Preview
WGN—Dream Ship
WMAQ—Musical Sextet
WTMJ—Dance Orchestra
10:00 P.M.
CBS—Harlem Serenade: WABC WISN
NBC—Amos 'n' Andy: WMAQ WENR WTAM
WCFL—Kobar
KYW—Harry Sosnik's Orchestra
WGN—Bridge Club of the Air
10:15 P.M.
NBC—Clyde Lucas' Orchestra: WEAFF WTAM
CBS—Dell Campo, songs: WABC WIND WISN KMOX
NBC—The Poet Prince; Anthony Frome, tenor: WJZ WMAQ
WENR—King's Jesters (NBC)
WGN—Concert Orchestra
WTMJ—Lum and Abner (NBC)
10:30 P.M.
CBS—Ozzie Nelson's Orchestra: WABC WISN
NBC—Phil Harris' Orchestra: WJZ KYW
WCFL—Dave Unell's Orchestra
WGN—Wayne King's Orchestra
WIND—Masters Music Room
WMAQ—The Hoofinghams, sketch
WTMJ—Los Caballeros
10:45 P.M.
KYW—Charlie Pierce's Orchestra
WCFL—Eddie Varzos' Orchestra
WIND—Mac McCloud's Orchestra
WMAQ—Enric Madriguera's Orchestra (NBC)
WTMJ—Dance Orchestras
10:50 P.M.
WGN—Jan Garber's Orchestra
11:00 P.M.
NBC—Rudy Vallee's Orchestra: WEAFF WTAM
CBS—Vincent Lopez' Orchestra: WABC KMOX WISN WIND

effective means of accomplishing this end. Father Coughlin, after examining the material, with its documented proofs and authorities, decided that he would employ it in his next broadcast. On January 3, he began the preparation of the address which he was to deliver on the following day. Previously, on January 1, he had consulted Congressman McFadden over the long distance telephone regarding the material then in his hands and had made a telephone appointment for another conversation on January 3 for the purpose of rechecking the details of the address before its delivery. When he had completed the preparation of his address, he had his secretary put the phone call through to Washington. He was finally connected with a man who represented himself as being McFadden and the secretary read excerpts from the address over the telephone, asking if the facts and figures were correct. The reply was that they were and the conversation ended.

Because of the secrecy which surrounds Father Coughlin's preparation of his addresses, it would have been impossible up to that time for anyone other than the

priest and his secretary to have known the contents of the manuscript. Later in the day, McFadden called on the telephone and asked if the address was ready. He was answered in the affirmative but made no reference to any earlier conversation that day.

At midnight, Father Coughlin received a telephone call from a man who said he was Mr. Klauber, of the Columbia Broadcasting System in New York. He said that complaints had been received by CBS of "inflammatory" remarks in previous addresses and requested Father Coughlin to read his address of the following day over the telephone so that any such passages could be deleted before delivery. This Father Coughlin refused to do, saying that, rather than delete anything from his scheduled address, he would prepare another to be delivered in its place.

Puzzled by the broadcasting official's apparent knowledge of the subject matter of his address, Father Coughlin immediately telephoned McFadden and discovered that the Congressman had not received the call from Father Coughlin's secretary earlier in the day.

During his broadcast on the following day, Father Coughlin, without revealing the details, told about the suppressed address and a storm of indignation on the part of his listeners was reflected in the letters received during the week following.

This incident resulted in the formation of the independent network now used by Father Coughlin for his broadcasts.

Father Coughlin recently gained national attention by his attacks on Alfred E. Smith, one of the nation's most prominent Catholic laymen. Smith's replies to his charges and Father Coughlin's repetition of his attack made the front pages of the nation's newspapers for days.

Such publicity naturally adds to his listening audience. This militant priest is a startling example of the power of radio. Not so many years ago, an obscure churchman, known only in his restricted little circle, he now stands high among the country's best known citizens—a voice that commands the attention of tens of millions.

Next week—another exciting chapter of Father Coughlin's life story, disclosing previously unpublished facts about various attempts to muzzle the fighting priest.

CARLTON BRICKERT
 SECOND YEAR IN CAST OF "RIN TIN TIN THRILLERS"

"Mac" McCloud
 AND HIS ORCHESTRA AT CAFE VENICE
"VAS SUH! DAS ALL!"

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National Laboratories
 Dept. D., Fargo, N. Dak.

Wednesday, Jan. 10

 Jack Pearl 7:00 P.M.
NBC

 Fred Allen 8:30 P.M.
NBC

MORNING

8:00 A.M.
NBC—Sam Herman, xylophone; Frank Banta, pianist; WEAF WTAM
CBS—Eton Boys, male quartet; WABC WISN
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddie Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Wonderland Trips, The Emersons
WSBC—Little Harry's Popular Tunes
WTMJ—Morning Cuckoo

8:15 A.M.
NBC—Landt Trio and White, songs and comedy; WEAF WLW
WCFL—Time Parade
WIND—Hungarian Hour; Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
CBS—Metropolitan Parade; WABC WISN WBBM WIND
WCFL—Dance Music
WJJD—Hot Harmonies
WLS—Sunshine Express; Jack Kay; Bill O'Connor; Ralph Emerson; Russ Kirkpatrick
WTMJ—Bob De Haven's Frolic

8:45 A.M.
NBC—The Southernaires; male quartet; WEAF WTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—Health Talk

9:00 A.M.
NBC—Breen and de Rose, songs and ukulele; WEAF WTAM
NBC—Jules Allen, cowboy singer; WJZ KYW
WAAF—Organ Melodies
WBBM—Melody Calendar
WGES—Dance Hits
WGN—Keep Fit Club
WIND—Happiness Express
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air

9:15 A.M.
NBC—The Morning Home Circle, household philosophy; WEAF WTAM
NBC—Clara, Lu 'n' Em, gossip; WJZ WTMJ WGN
KYW—Irene King, talk
WAAF—Morning Merry Go Round
WBBM—Musical Philosophy; Eddie House, organist and Norm Sherr, pianist
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview

9:25 A.M.
WBBM—Dr. Royal S. Copeland, health talk

9:30 A.M.
CBS—In the Luxembourg Gardens, Vincent Sorey's Orchestra; WABC KMOX WIND
NBC—The Three Scamps, songs; WEAF KYW
NBC—Today's Children, dramatic sketch; WJZ WTMJ
WBBM—Miss Barelay, Beauty Talk
WGES—Melody Parade
WGN—Market Reports
WJJD—Footlight Favorites
WMAQ—Tony Cabooch, monologist

9:35 A.M.
WGN—Leonard Salvo's Mail Box

9:45 A.M.
NBC—Betty Crocker, cooking talk; WEAF WMAQ WLW WTAM
NBC—Irma Glen, organist; WJZ KYW
WAAF—Hawaiian Echoes
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Civic Service
WIND—Housekeeping Chats
WJJD—The Happy Crystaleer
WTMJ—The Vagabond Poet

9:50 A.M.
WGN—Weather Report

10:00 A.M.
CBS—Cooking Closeups, Mary Ellis Ames, home economist; WABC WBBM KMOX
NBC—Four Southern Singers; WJZ KYW
WAAF—Memory Lane
WCFL—Kobar, character analysis
WGN—Movie Personalities
WIND—Walkathon
WJJD—American Literature, U. of C.
WLS—Livestock Reports
WMAQ—Women's Page of the Air
WSBC—Forenoon Review
WTMJ—Betty Crocker

10:15 A.M.
NBC—Alice Remsen, contralto; WEAF WTMJ WTAM
CBS—The Four Showmen, male quartet; WABC WBBM KMOX WISN
KYW—Solo Selections (NBC)
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Today's Children, sketch
WGES—Rhythm Review
WGN—Opportunity Tunes
WIND—Spice and Variety
WMAQ—Market Reports

10:20 A.M.
WMAQ—Singing Strings (NBC)

10:25 A.M.
WGN—Market Reports

10:30 A.M.
NBC—Betty Moore, interior decorating; WEAF WMAQ WLW WTAM
CBS—Tony Wons; WABC WISN
NBC—U. S. Army Band; WJZ KYW
WAAF—Star Parade
WBBM—Norm Sherr pianist
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Viennese Echoes
WGN—Weather Forecast; Doring Sisters
WIND—Hawaiian Serenade
WJJD—Bandstand
WMBI—Shut-In Request Program
WSBC—Little Harry
WTMJ—What's New in Milwaukee?

10:35 A.M.
WJJD—Illinois Medical Society Health Talk

10:45 A.M.
NBC—Fields and Hall, songs and comedy; WEAF WTAM
CBS—Dancing Echoes; WABC WISN
WAAF—Music in the Air
WBBM—Hal Kemp's Orchestra
WCFL—Popular Music
WENR—Women's Features
WGN—Painted Dreams
WIND—Famous Dance Bands
WJJD—Modern Rhythms
WLW—U. S. Army Band (NBC)
WMAQ—Sextet
WSBC—Memories of Poland

10:55 A.M.
WBBM—Eddie House, organist

11:00 A.M.
NBC—Gene Arnold and the Commodores; WEAF WMAQ WTAM
CBS—The Voice of Experience; WABC WBBM KMOX
NBC—Eva Taylor, crooner; WJZ WENR
KYW—Rex Maupin's Orchestra
WAAF—Bandstand
WGN—The Rondoliers and June Baker
WIND—Show Window
WJJD—Dramatic Sketch
WTMJ—Morning Concert with Helen Mendenhall Ryerson

11:15 A.M.
CBS—Gypsy Nina; WABC WISN WIND
NBC—Johnny Marvin, tenor; WEAF WTAM
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Fireside Songs
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Public Schools
WTMJ—Studio Program

11:30 A.M.
CBS—Smiling Ed McConnell; WBBM
NBC—On Wings of Song, string trio; WEAF WMAQ
CBS—Auto Show Speaker; WABC KMOX WSM
NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss' Orchestra; WJZ WLW KYW
WAAF—Rhythm Kings
WENR—Home Service
WGN—Market Reports
WIND—Request Programs
WJJD—Name the Band
WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.
CBS—Mischa Ruginsky's Ensemble; WABC WISN
WGN—Digest of the Day's News
WTMJ—Black and Gold Ensemble

11:45 A.M.
WAAF—Gordon Program
WBBM—Frank Wilson, tenor; Jerry Marlow
WCFL—Variety Program
WGN—Good Health and Training
WJJD—Esther Bradford, fashion adviser
WLS—Weather Report

11:50 A.M.
WIND—Dance Tunes

11:55 A.M.
WLS—Newscast, Julian T. Bentley

AFTERNOON

12:00 Noon
CBS—Marie, The Little French Princess; WABC WBBM KMOX
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGN—Mid Day Service
WIND—Noonday Meditations
WJJD—Bubb Pickard, hillbilly

WLS—Vibrant Strings; Dixie Mason and Orchestra
WMAQ—Close Harmony (NBC)
WMBI—Loop Evangelistic Service
WTMJ—Heinie's Boys

12:15 P.M.
CBS—The Playboys; WABC WISN WIND
WBBM—Chicago Hour; variety
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinner-bell Program

12:30 P.M.
NBC—Vic and Sade, comedy sketch; WJZ WMAQ
CBS—Easy Aces; WABC WBBM KMOX
KYW—Board of Health, talk
WAAF—Operatic Gems
WCFL—Studio Variety Program
WGN—Market Reports
WIND—Livestock Markets, Phil Evans
WISN—The Globe Trotter
WJJD—Side Show, Chuck Lanphier, "barker"
WTMJ—Dance Orchestra

12:35 P.M.
WGN—Palmer House Ensemble

12:45 P.M.
NBC—The Merrie Men; WJZ WMAQ
KYW—Louis Panico's Orchestra
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Farmers Union
WGN—Ensemble Music
WIND—The Walkathon

12:50 P.M.
WJJD—Harry Steele; News of the Day

1:00 P.M.
CBS—Just Plain Bill; KMOX WGN
NBC—Leo Zollo's Orchestra; WEAF WTAM
CBS—The Captivators; WABC WISN WIND
NBC—Happy Days in Dixie; WJZ KYW
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WJJD—Ben Kanter, baritone
WLS—Uncle Ezra
WMAQ—Organ Recital
WMBI—Organ Program and Bible Reading
WTMJ—Livestock, Poultry and Police Reports; Farm Flash

1:15 P.M.
CBS—Romance of Helen Trent; WABC KMOX WGN
WAAF—Song of the Strings
WBBM—World's Most Beautiful Waltzes
WCFL—Civic Talk; Mayor's Office
WIND—May Belle Kellogg, pianist
WJJD—Ballad Time
WLS—Maple City Four; John Brown
WMAQ—Board of Trade

1:20 P.M.
WBBM—Eddie House, singing organist
WCFL—Popular Music

1:25 P.M.
WBBM—Local Markets

1:30 P.M.
NBC—Two Seats in the Balcony; Harold Sanford's Orchestra; WEAF WTAM
CBS—American School of the Air; WABC WBBM KMOX WISN
NBC—Smack Out, sketch; WJZ KYW
WAAF—Polo Program
WCFL—Eddy Hanson, organ recital
WGN—Stevens Hotel Ensemble
WIND—Salon Musical
WJJD—Dramatization
WLS—Markets; Today's Almanac
WMAQ—University of Chicago
WTMJ—Memory Singer

1:40 P.M.
WTMJ—Badger Spotlight

1:45 P.M.
NBC—Words and Music; WJZ WCFL
KYW—Prudence Penny
WAAF—Markets and Weather
WGN—Ensemble Music
WIND—Art Jones tenor
WJJD—Luncheon Dance Music
WLS—Strolling Tom, songs
WTMJ—Radio Forum

2:00 P.M.
CBS—La Forge Berumen Musicale; WABC WISN WIND
NBC—Ma Perkins, dramatic sketch; WEAF WLW WTAM
KYW—Rex Maupin's Orchestra
WAAF—Echo of a Song
WBBM—Terry Hayes, contralto; Norm Sherr, pianist
WCFL—Red Hot and Low Down; Bob Hawk
WGN—Palmer House Ensemble
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour; Martha Crane, Grace Wilson, Blanche Chenoweth
WMAQ—Soloist
WSBC—Band Parade
WTMJ—Moment Musicale

2:15 P.M.
NBC—The Golden Treasury; John Brewster, poetry readings; WEAF WTAM
NBC—Heinie and his Grenadiers, German Band; WJZ WMAQ WTMJ
WAAF—Estelle Barnes
WBBM—La Forge Berumen Musicale (CBS)
WGN—Stevens Hotel Ensemble
WIND—Maybele Kellogg,

WJJD—Bubb Pickard, hillbilly tunes
WSBC—CYO News Flashes

2:30 P.M.
NBC—Woman's Radio Review; Josef Littau's Orchestra; WEAF KYW WTAM
CBS—The Pickard Family; WISN WIND
WAAF—Yvonne Ray
WBBM—Cadets Quartet
WGN—Lawrence Salerno and Allan Grant
WJJD—Duke of the Uke
WSBC—Val's Vodvil

2:45 P.M.
NBC—Ward and Muzzy, piano duo; WJZ WMAQ
WAAF—World News
WBBM—K. Avery, talk; Eddie House, organist
WGN—Art Kahn, pianist
WJJD—Hillside Melodies
WTMJ—Dance Orchestra

3:00 P.M.
CBS—Musical Album of Popular Classics; WABC WBBM KMOX
NBC—Pop Concert; WEAF WMAQ WTAM
NBC—Betty and Bob, dramatic sketch; WJZ WLS WLW WTMJ
KYW—Lucky Seven
WAAF—Mood in Blue
WCFL—Afternoon Frolics
WGN—The Rondoliers
WIND—Waxing Warm
WJJD—Tea Dansante
WMBI—Sunday School Lesson; Mrs. McCord
WSBC—Polish Matinee

3:15 P.M.
NBC—Frances White, songs; WJZ WMAQ
KYW—Pop Concert (NBC)
WAAF—Salon Concert
WBBM—Dorothy Miller, contralto; Eddie House, organist; Norm Sherr, pianist
WGN—Louise Brabant and organ
WIND—Musical Album (CBS)
WJJD—Vernon Williams, tenor
WLS—Round-up; Westerners; Joe Kelly
WTMJ—Don Alvarados

3:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar; WEAF WENR WTAM
CBS—Educational Feature; WABC KMOX WIND
NBC—Talk; WJZ WMAQ
KYW—Two Doctors with Aces of the Air
WAAF—Helen Gunderson
WBBM—Maurie Sherman's Orchestra
WCFL—Eddy Hanson, organ recital
WGN—The Rondoliers
WJJD—Mooseheart Children
WMBI—Question Hour; Wendell P. Loveless
WTMJ—Ma Perkins, sketch (NBC)

3:45 P.M.
NBC—Concert Favorites; WJZ WENR
CBS—The Merrymakers; WIND
NBC—The Lady Next Door, children's program; WEAF WMAQ WTAM
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WCFL—Pal of the Air
WTMJ—The Woman's Point of View

4:00 P.M.
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Movie Chatter; Helen Fitch
WCFL—Eddy Hanson, organ recital
WGN—Educational Program
WIND—Ted Lewis' Orchestra
WJJD—J. B. and Moe, sketch
WMAQ—Ted Black's Orchestra

4:15 P.M.
CBS—Joan Olsen, soloist and Orchestra; WIND WISN KMOX
NBC—Babes in Hollywood, sketch; WJZ WENR
WAAF—Frank Baker, the Bookworm
WBBM—"Nothing But the Truth" Alexander McQueen
WCFL—Fritz Nischke, baritone
WGN—Joseph Hassmer, baritone
WJJD—Modern Rhythms
WTAM—Ed Kirkaby's Orchestra (NBC)
WTMJ—Radio Forum

4:30 P.M.
NBC—Adventures of Tom Mix; WEAF WTAM
NBC—Singing Lady, nursery jingles, songs and stories; WJZ WLW
KYW—Masters Music Room
WAAF—Waltzes
WBBM—Educational Forum
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WGN—Jose Rivas Orchestra
WIND—Memory Lane
WJJD—Bobbie Dickson, baritone
WMAQ—Mobile Moaners; harmony (NBC)

4:40 P.M.
WAAF—Tonight's Radio Features

4:45 P.M.
NBC—Wizard of Oz, dramatization; WEAF WMAQ WTMJ WTAM
CBS—The Melodeers; WABC WBBM KMOX WISN
NBC—Little Orphan Annie; WJZ WLW
KYW—Phil Harris' Orchestra
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houchins
WJJD—Ben Kanter, pianist

John McCormack 8:30 P.M. NBC

Fred Waring 9:00 P.M. CBS

GAGS and BONERS

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

December 19, WBAP: 7 p. m.—
Announcer: "Penatrol is especially effective for deep-seated children's colds."—Mrs. N. W. Leonard, Xenia, Ill.

December 15, WFAF: 9 p. m.—
Announcer: "This program comes from Phillips Milk of Magnesia."—Miss E. Schmidt, So Floral Park, L. I., N. Y.

December 12, WBAP: 7:30 p. m.—
The Hired Hand: "Mr. Carter is in Old Mexico hunting deers."—Mrs. C. R. Renfro, Drumright, Okla

December 17, WLW: 8:06 p. m.—
Walter Winchell: "He was taken to the hospital and operated on but they failed to find his family."—Mrs. John Peueler, Frankfort, Ky.

December 20, KMOX: 6:55 p. m.—
Boake Carter: "80 per cent of the industries are under the NRA codes while 30 per cent are not."—Erwin Yockey, New London, Wisc.

December 20, WIND: 5:30 p. m.—
Announcer: "Unfortunately, ladies and gentlemen, Al and Pete will return tomorrow at the same time."—Joe Scott, Crawfordsville, Ind.

December 19, CFRB: 10:30 p. m.—
Roxie Reporter: "Mr. and Mrs. Lindbergh are at home tonight with their 16-year-old son, John."—H. O. Ward, Charleston, W. Va

December 19, WDAF: 8:55 p. m.—
Letter: "Why does Washington stand up on the new dollar bills?"

Fire Chief: "Washington stands up because the dollar has shrunk so he hasn't room to sit down."—Mrs. T. J. White, Fort Madison, Iowa.

December 18, WJR: 5:30 p. m.—
Lowell Thomas: "The Lindberghs landed today in the plane in which they have flown backwards and forwards across the ocean."—Raymond Karcher, Cadillac, Mich.

December 17, WJZ: 7:45 p. m.—
Ben Brauer: "Breakfast is good with stollen, coffee and other meals."—Carl Crosby, Trenton, N. J.

(WEDNESDAY CONTINUED)

5:00 P.M.

CBS—Skippy, children's drama: WBBM KMOX
KYW—Men's Teachers' Union Speaker
WCFL—The Melody Weavers
WENR—Adult Education Council
WGES—German Melodies
WGN—Steamboat Bill
WIND—Youngsters' Club
WJJD—Navello, The Singing Master
WTMJ—Chloe, the Friend of All Children

5:15 P.M.

CBS—Al and Pete, comedy team: WIND WISN
KYW—Westminster Choir (NBC)
WBBM—Open Sesame; sketch
WCFL—John Maxwell, food talk
WENR—The Big Brother Club
WGN—Tip Top Circus
WJJD—Piano Reflections
WTMJ—"Our Club"

5:30 P.M.

CBS—Jack Armstrong, All American Boy: WBBM KMOX
NBC—Irene Beasley, contralto: WJZ WENR
NBC—Singing Lady, nursery jingles, songs and stories: WGN
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Eddy Hanson, organ recital
WIND—Walkathon
WJJD—Music and Banter
WMAQ—Tom Mix's Straight Shooters (NBC)

5:45 P.M.

NBC—Jan Peerce, tenor; Orchestra: WFAF WMAQ
CBS—Theo Karle, tenor: WIND WISN KMOX
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie: WENR WGN
WBBM—Through the Looking Glass; Frances Ingram
WCFL—Harlem Harmony Hounds
WJJD—Sports Review, Johnny O'Hara
WTMJ—Jimmy Baxter Detective Agency

NIGHT

6:00 P.M.

CBS—Louis Panico's Orchestra: WISN
NBC—To be announced: WFAF WTAM
NBC—Amos 'n' Andy: WJZ WLW
KYW—Pinto Pete
WBBM—Pat Flanagan's Sports Summary
WCFL—Tom Cook, tenor
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone

WIND—German Hour, William Klein
WJJD—The Pickard Family
WTMJ—Elaine Maye's Dinner Party

6:15 P.M.

NBC—Gems of Melody; John Herrick, baritone; Harold Sanford's Orchestra: WJZ WENR
KYW—The Globe Trotter
WBBM—Al and Pete, "Try and Stump"
WCFL—Orchestral Program
WGES—Memories of Poland
WGN—The Boy Reporter
WTAM—Billy Batchelor (NBC)

6:25 P.M.

KYW—Pinto Pete
WENR—Sports Reporter
WTMJ—Sport Flash

6:30 P.M.

NBC—Potash and Perlmutter, humorous sketch: WJZ WENR
CBS—Buck Rogers in the 25th Century: WBBM KMOX
NBC—Shirley Howard; Milt Rettenberg, pianist; Tony Callucci, guitar: WFAF WLW WTAM WMAQ
WCFL—Eddie Simon's Orchestra
WGES—Polish Melodies
WGN—The Sports Reporter
WIND—Polish Hour
WTMJ—Heinie's Grenadiers

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WFAF WTAM WMAQ
CBS—Boake Carter: WABC WBBM KMOX
NBC—Irene Rich in Hollywood: WJZ WLS
KYW—Louis Panico's Orchestra
WCFL—Grace Wilson, contralto
WGN—Tom, Dick and Harry

7:00 P.M.

CBS—Phil Ducey, Frank Luther and Jack Parker, Vivien Ruth: WABC WBBM KMOX WISN
NBC—Jack Pearl, "The Baron Munchausen," and Cliff "Sharlie," Hall: WFAF WLS WTAM
NBC—Crime Clues, an original Spencer Dean mystery drama: WJZ WLW WMAQ
KYW—Keeping Abreast of Business
WCFL—Labor Flashes
WGES—Italian Idylls
WGN—Palmer House Ensemble
WIND—Dr. Herschleder, Gary Board of Health, talk
WTMJ—Dance Orchestra

7:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
KYW—Clyde Lucas' Orchestra (NBC)



EVELYN MACGREGOR

is one of those whom Andre Kostelanetz "presents" in his CBS-WIND program next Wednesday at 10 p. m. CST.

WCFL—Al Handler's Orchestra
WGN—University of Chicago Speaker
WIND—Happy Family

7:30 P.M.

CBS—Albert Spalding, violinist; Conrad Tibault, baritone; Don Vorhees Orchestra: WABC WBBM KMOX
NBC—Wayne King's Orchestra: WFAF WMAQ WTAM
NBC—Dangerous Paradise, dramatic sketch: WJZ WLS WLW
KYW—Dance Orchestra
WCFL—Night Court
WGN—The Lone Ranger
WIND—"Hot Stove League," Johnny O'Hara

7:40 P.M.

WIND—Musical Interlude
NBC—Red Davis, dramatic sketch: WJZ WLS
KYW—Tony Nuzzo's Orchestra
WCFL—Orchestra
WIND—Mac McCloud's Orchestra

8:00 P.M.

NBC—Warden Lawes in 20,000 Years in Sing Sing, dramatic sketch: WJZ WLS
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
NBC—The Troubadours, orchestra; Soloist and Walter Huston, guest star: WFAF WTMJ WLW WMAQ WTAM
KYW—Detectives Black and Blue
WCFL—Studio Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Rhythm Trio
WSBC—Polish Varieties

8:15 P.M.

CBS—Colonel Stoopnagle and Budd; Vera Van; Orchestra: WABC WISN WBBM KMOX
KYW—Star Dust; studio gossip by Ullmer Turner
WCFL—Bernice Higgins, contralto
WGN—Rube Appleberry
WIND—Indiana string trio

8:30 P.M.

NBC—Fred Allen's Revue; Portland Hoffa; Jack Smart and Mary McCoy; Songsmiths; Ferde Grofe's Orchestra: WFAF WMAQ WTMJ WTAM

CBS—Guy Lombardo's Orchestra; Burns and Allen, comedians: WABC WBBM KMOX
NBC—John McCormack, tenor; William Daly's Orchestra: WJZ WENR
KYW—Harry Sosnik's Orchestra
WCFL—Billhorn's Folding Organ
WGN—All Star Concert
WIND—Final Edition, drama

8:45 P.M.

KYW—Dance Orchestra
WCFL—Tony and Joe, drama
WIND—Indiana String Trio

9:00 P.M.

CBS—Fred Waring's Orchestra: WABC WBBM KMOX
NBC—Corn Cob Pipe Club of Virginia, barnyard music; Male Quartet: WFAF WLW WTMJ WTAM WENR
KYW—The Globe Trotter
WCFL—Women's Trade Union League, talk
WGN—Lincoln Drama
WIND—Hungarian Music with Frank Kovach
WMAQ—The Get-to-Gether
WSBC—Songs of Poland

9:15 P.M.

KYW—Five Minutes Past Forty
WCFL—Eddie Simon's Orchestra

9:30 P.M.

NBC—National Radio Forum: WFAF KYW WTAM

CBS—Columbia News Service: WABC WISN
NBC—String Symphony, Frank Black's Orchestra: WJZ WENR

WBBM—Five Star Melody; David Calvin, Melody Masters
WCFL—Barratt O'Hara, talk
WGN—Tomorrow's News
WIND—Walkathon
WMAQ—Noble Sissle's Orchestra
WTMJ—Dance Orchestra

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge: WBBM KMOX
CBS—Andre Kostelanetz Presents Evan Evans and Evelyn Macgregor: WABC WIND
WCFL—School Teachers, talk
WENR—Neil Sisters
WGN—The Dream Ship

10:00 P.M.

CBS—Presenting Mark Warnow: WABC WISN
NBC—Amos 'n' Andy: WMAQ WENR WTMJ
KYW—Chicago Life
WCFL—Kobar
WGN—Clyde McCoy's Orchestra

10:15 P.M.

CBS—Isham Jones' Orchestra: WABC WIND KMOX WISN
NBC—The Poet Prince; Anthony Frome, tenor: WJZ WENR
KYW—Harry Sosnik's Orchestra
WGN—Remember Way Back When
WMAQ—Robert Royce, tenor (NBC)

10:30 P.M.

NBC—Enric Madriguera's Orchestra: WJZ KYW
CBS—Louis Panico's Orchestra: WISN
WCFL—Dave Unell's Orchestra
WENR—Jules Stein's Orchestra
WGN—Wayne King's Orchestra
WIND—Matrers Music Room
WMAQ—The Hoofinghams; sketch
WTMJ—Dance Orchestras

10:35 P.M.

WENR—Ted Weems' Orchestra

10:45 P.M.

CBS—Glen Gray's Orchestra: WABC WISN
KYW—Charlie Pierce's Orchestra
WCFL—Orchestra
WIND—Mac McCloud's Orchestra
WMAQ—Noble Sissle's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

CBS—Little Jack Little's Orchestra: WABC WIND KMOX WISN
NBC—Phil Harris' Orchestra: WFAF WTAM KYW
WCFL—Al Handler's Orchestra
WENR—Noble Sissle's Orchestra
WSBC—Jugo Slovak Varieties

11:05 P.M.

WENR—Noble Sissle's Orchestra

11:10 P.M.

WGN—Clyde McCoy's Orchestra

11:15 P.M.

WCFL—Orchestra

11:30 P.M.

NBC—Harry Sosnik's Orchestra: WFAF KYW
CBS—George Hall's Orchestra: WABC WISN WIND
NBC—To be announced: WJZ WENR
WGN—Late Dance Orchestras
WMAQ—Dan Russo's Orchestra

11:45 P.M.

KMOX—Little Jack Little's Orchestra (CBS)
WCFL—Dave Unell's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—Henry Busse's Orchestra
WENR—Jules Stein's Orchestra
WIND—Mac McCloud's Orchestra
WMAQ—Ted Weems' Orchestra

12:15 A.M.

WBBM—Ivan Eppinoff's Orchestra
WENR—Dance Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WBBM—Earl Hoffman's Orchestra
WIND—International Melodies
WMAQ—Clyde Lucas' Orchestra

12:45 A.M.

KYW—Tony Nuzzo's Orchestra
WIND—Mac McCloud's Orchestra

1:00 A.M.

WBBM—Henry Busse's Orchestra
WIND—Hillbilly Time

1:30 A.M.

WBBM—Vincent Lopez' Orchestra
WIND—Milkman's Matinee; Bobby Griffin

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Paul Whiteman 9:00 P.M. NBC

PLUMS AND PRUNES

(THURSDAY CONTINUED)

5:45 P.M.
 NBC—Mountain Music; Macy and Smalle, songs; Orchestra: WFAF WMAQ
 CBS—Stamp Adventurer's Club: WBBM KMOX
 NBC—Lowell Thomas, Today's News: WJZ WLW
 NBC—Little Orphan Annie: WENR WGN
 WCFL—Eddy Hanson, organ recital
 WIND—Four Blue Buddies
 WJJD—Sports Review, Johnny O'Hara

NIGHT

6:00 P.M.
 NBC—Amos 'n' Andy: WJZ WLW
 KYW—Pinto Pete
 WBBM—Pat Flanagan's Sports Summary
 WCFL—Will, Al and Vick
 WENR—What's the News?
 WGES—Polish Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
 WIND—German Music with William Klein
 WJJD—The Pickard Family
 WMAQ—Twenty Fingers of Harmony (NBC)
 WTMJ—Heinie and His Grenadiers

6:15 P.M.
 NBC—Billy Batchelor, sketch; Raymond Knight and Alice Davenport: WFAF WTAM
 KYW—Globe Trotter, News of the World
 WBBM—Al and Pete, "Try and Stump Us"
 WCFL—Studio Orchestra
 WENR—Dan Russo's Orchestra (NBC)
 WGES—Main Street Crusader
 WGN—The Boy Reporter

6:25 P.M.
 KYW—Pinto Pete
 WTMJ—Sport Flash

6:30 P.M.
 CBS—Buck Rogers in the 25th Century: WBBM KMOX
 NBC—Shirley Howard; Milt Rettenberg, pianist; Tony Calucci: WFAF WLW WTAM WMAQ
 WCFL—Eddie Simon's Orchestra
 WENR—Eddie Duchin's Orchestra (NBC)
 WGES—Polish Children's Hour
 WGN—The Sports Reporter
 WIND—Polish Hour
 WTMJ—Heinie's Grenadiers

6:45 P.M.
 NBC—The Goldbergs, comedy sketch: WFAF WMAQ WTAM
 CBS—Boake Carter: WABC WBBM KMOX
 KYW—Melodies of Yesterday
 WCFL—Orchestra
 WGN—Tom, Dick and Harry

7:00 P.M.
 CBS—Edith Murray, songs: WABC KMOX WISN WIND
 NBC—Rudy Vallee's Orchestra; Guest Stars: WFAF WMAQ WTMJ WLW WTAM
 KYW—Carlos Molina's Orchestra
 WBBM—Dance Orchestra
 WCFL—Labor Flashes
 WGES—Poland in Song
 WGN—Charlie Agnew's Orchestra
 WLS—Ted Weems' Orchestra

7:10 P.M.
 WCFL—National Industrial Recovery Act News Flashes
 WGES—Poland in Song
 WIND—"Stop that Fire," Gary Fire Department

7:15 P.M.
 CBS—Edwin C. Hill, The Human Side of the News: WABC WBBM KMOX
 KYW—Tony Nuzzo's Orchestra
 WCFL—Al Handler's Orchestra
 WGN—Northwestern University Speaker
 WIND—Happy Family
 WLS—Dramatization

7:30 P.M.
 CBS—Voice of America, William Lyon Phelps, Alex Gray, Nat Shilkret's Orchestra: WABC WBBM KMOX
 NBC—Adventures in Health; Dr. Herman Bundesen, dramatized health talk; WJZ WLS
 CBS—Earl Hoffman's Orchestra: WISN
 KYW—Louis Panico's Orchestra
 WCFL—Night Court
 WGN—Orchestral Gems
 WIND—"Hot Stove League," Johnny O'Hara

7:45 P.M.
 KYW—Dance Orchestra
 WCFL—Orchestra
 WENR—The Sizzlers (NBC)
 WGN—Palmer House Ensemble
 WIND—Mac McCloud's Orchestra
 WISN—Ivan Eppinoff's Orchestra (CBS)
 WLS—Paul Ash's Orchestra

8:00 P.M.
 NBC—Captain Henry's Show Boat; Charles Winninger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Muriel Wilson, soprano; Molasses 'n' January; Don Voorhees' Orchestra: WFAF WMAQ WTMJ WTAM
 CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
 NBC—Death Valley Days, dramatic program: WJZ WLW WLS
 KYW—Detectives Black and Blue

WCFL—Smiling Harmonettes
 WGN—Hal Kemp's Orchestra
 WIND—Helen Black, contralto
 WSBC—Viennese Hour
8:15 P.M.

CBS—Robt. Benchley; Howard Marsh; Kostelanetz' Orchestra: WABC WIND WISN KMOX WBBM
 KYW—New Deal for Chicago Group
 WCFL—Food Flashes
 WGN—Orchestra with Penn and Willard
8:30 P.M.

CBS—Raymond Paige's Orchestra; Guest Star: WABC WIND
 KYW—Harry Sosnik's Orchestra
 WBBM—Bob Nolan, Four Norsemen; Clarence Wheeler's Orchestra
 WCFL—Eddie Varzos' Orchestra
 WENR—Richard Himber's Orchestra (NBC)
 WGN—Wayne King's Orchestra
8:45 P.M.

WCFL—Vella Cook, contralto soloist
 WGN—Jan Garber's Orchestra
9:00 P.M.

NBC—Paul Whiteman's Orchestra: WFAF WMAQ WLW WTMJ WTAM
 CBS—Glen Gray's Orchestra; Irene Taylor, songs; Do Re Mi Trio: WABC WBBM KMOX
 NBC—Hands Across the Border, soloists and orchestra: WJZ WENR
 KYW—The Globe Trotter
 WCFL—Union Label League, talk
 WGN—Orchestral Music
 WIND—Joe Kromis' Orchestra
 WSBC—Melodies of Italy
9:15 P.M.

KYW—Y. M. C. A. Chorus
 WCFL—Eddie Simon's Orchestra
 WGN—Richard Cole's Orchestra
 WIND—East Chicago Community Program
 WSBC—C.Y.O. Boxing Bout
9:30 P.M.

NBC—Echoes of the Palisades; Archer Gibson, organist; mixed chorus: WJZ KYW
 CBS—Columbia News Service: WABC WISN KMOX
 WBBM—Five Star Melody
 WCFL—Barratt O'Hara, talk
 WENR—Frank Luther's Adierikans
 WGN—Tomorrow's News
 WIND—Walkathon
9:35 P.M.

WGN—Headlines of Other Days
9:45 P.M.
 CBS—Mark Warnow: WABC WIND
 CBS—Myrt and Marge: WBBM KMOX
 WCFL—Speakers Bureau, C. F. of L.
 WENR—Grand Opera Preview
 WGN—Hockey Game
 WLS—Grand Opera Preview
10:00 P.M.

NBC—Amos 'n' Andy: WMAQ WENR WTMJ
 CBS—Mark Warnow: WISN
 KYW—Harry Sosnik's Orchestra
 WCFL—Kobar
10:15 P.M.
 NBC—The Poet Prince; Anthony Frome, tenor: WENR
 CBS—Edward Tomlinson, Broadcast from South America: WABC WISN KMOX WIND
 NBC—Norman Cordon, bass: WFAF WTAM WMAQ
 WTMJ—Lum and Abner
10:30 P.M.

NBC—William Scott's Orchestra: WJZ KYW
 WCFL—Dave Unell's Orchestra
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WMAQ—The Hoopings; sketch
 WTMJ—Los Caballeros
10:35 P.M.
 WENR—Enric Madriquer's Orchestra (NBC)
10:45 P.M.

KYW—Charlie Pierce's Orchestra
 WCFL—Orchestra
 WIND—Mac McCloud's Orchestra
 WISN—Isham Jones' Orchestra (CBS)
 WMAQ—Ted Weems' Orchestra
 WTMJ—Dance Orchestras
10:50 P.M.
 WGN—Jan Garber's Orchestra
11:00 P.M.

CBS—Ace Brigode's Orchestra: KMOX WISN WIND
 NBC—Ralph Kirbery, baritone: WFAF WTAM WMAQ
 NBC—George Olsen's Orchestra: WJZ KYW
 WCFL—Al Handler's Orchestra
 WENR—Noble Sissle's Orchestra
 WSBC—A Night in Harlem
11:10 P.M.
 WGN—Clyde McCoy's Orchestra
 WMAQ—Cab Calloway's Orchestra
11:15 P.M.

WCFL—Eddie Varzos' Orchestra
 WIND—Joe Kromis' Orchestra
11:30 P.M.
 CBS—Abe Lyman's Orchestra: WABC WIND WISN
 NBC—Dancing in the Twin Cities: WJZ WENR
 KYW—Harry Sosnik's Orchestra
 WCFL—Captain Dan

(Continued from Page 13)

Hogan, ex-KMOX-WJJD mikeman, has replaced Announcer Milton Eichler at WBBM. "The Sob Sisters" is the unique title of an extremely interesting series of dramatic episodes by Margaret Morton McKay and Lucille Fisher, now ready for audition.

Meet Lanny Ross

LANNY ROSS, TOAST OF THE Show Boat hour, passed through the mid-west enroute to Hollywood this past week, and it was our good fortune to meet him and his wise female manager, Olive White. Take it from us, customers, Lanny is a

regular guy, and as regular guys are, extremely likable.

Miss White is a clever woman. She is not building Ross to be a "flash-in-the-pan." Everything about his fame is substantial and deserved, nothing cheap and tawdry. You don't see Lanny participating in the freakish stunts many other name stars do merely to capture newspaper and magazine columns.

We asked him what he liked most about his proposed Hollywood venture. His reply was typical.

"Well," he answered, "I think it will be great to meet all the famous movie stars."

Birthdays: Jan. 9, Marion Carley and Crane Calder; Jan. 10, Harold Stokes; Jan. 12, Smilin' Ed McConnell, and Jan. 13, Irving Morrow.

Taglines

PHIL REGAN, CBS tenor you've heard off and on with Guy Lombardo, is in Los Angeles taking a rest and a look at movie making. . . . CBS All-Star Revue from the west coast, including Art Jarrett, Kay Thompson and the Three Rhythm Kings, is now supplemented by the "Seven Lovely Ladies," songbirds. . . . Ozzie Nelson received a six-month renewal for his Sunday commercial at exactly one minute to midnight, December 31, 1933. . . . Alice Dawn, the pulchritudinous miss "found" by Al Goodman, is being erroneously billed as the "blues warbler from the Windy City." Brooklyn demands redress. . . . Vivien Ruth will be visiting relatives in Chicago and Detroit soon, and may fill a few theater dates at the same time. . . . Certain radio writers are urging a debate between Father Coughlin and the Voice of Experience. Us? We'd rather hear Father Coughlin argue with Mr. Morgan, and the "Voice" with Movie Czar Will Hays. . . . And, before we forget, here's a flock of overdue sweet plums for that ever-entertaining Hoopings comedy sketch, heard over WMAQ.

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MORNING

8:00 A.M.
NBC—Sam Herman and Frank Banta; WEAF WTAM

CBS—Do Re Mi Trio; WABC WISN
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Spareribs Fairy Tales, Malcolm Claire
WSBC—Little Harry's Popular Tunes
WTMJ—Morning Cuckoo

8:15 A.M.
NBC—Landt Trio and White, songs and comedy; WEAF WLW

WCFL—Time Parade
WIND—Hungarian Program with Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
WCFL—Popular Dance Music
WJJD—Hot Harmony
WLS—Sunshine Express, Jack Kay, Bill O'Connor, Ralph Emerson

WTMJ—Bob De Haven's Frolic

8:45 A.M.
NBC—Cyril Towbin, violin; WEAF WTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—Dr. Samuel Bromberg, talk

9:00 A.M.
NBC—Jules Allen, cowboy singer; WJZ KYW
NBC—Breen and De Rose, guitar and songs; WEAF WTAM

WAAF—Organ Melodies
WBBM—Melody Calendar
WGN—Keep Fit Club
WIND—Happiness Express
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour

WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air

9:15 A.M.
NBC—The Morning Home Circle, household philosophy; WEAF WTAM

NBC—Clara, Lu 'n' Em, gossip; WJZ WTMJ WGN
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview

9:30 A.M.
NBC—The Story Singer; WEAF KYW
NBC—Today's Children, dramatic sketch; WJZ WTMJ

WAAF—Speaker for the Illinois Federation of Women's Clubs
WBBM—Miss Barclay, beauty chat
WGES—Melody Parade
WGN—Market Reports
WIND—Favorite Dance
WJJD—Footlight Favorites
WMAQ—Tony Cabooch, monologist

9:35 A.M.
WGN—Leonard Salvo's Mail Box

9:45 A.M.
NBC—Betty Crocker, cooking talk; WEAF WLW WMAQ WTAM

NBC—Singing Strings, ensemble; WJZ KYW
WAAF—Hawaiian Echoes
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Civic Service
WGN—Lovely Ladies with Myrna Dee Sergeant
WIND—Housekeeping Chats
WJJD—The Happy Crystaleer
WTMJ—The Vagabond Poet

10:00 A.M.
NBC—Music Appreciation Hour; WEAF WJZ KYW WTAM

CBS—Cooking Closeups, Mary Ellis Ames, home economist; WABC WBBM KMOX
WAAF—Helen Sackett
WCFL—Kobar, character analysis
WGN—Movie Personalities
WIND—Walkathon
WJJD—American Literature, U. of C.
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Forenoon Review
WTMJ—Betty Crocker

10:15 A.M.
CBS—Big Freddy Miller; WABC WBBM WISN KMOX
WAAF—Piano Ramblers with Estelle Barnes
WENR—Today's Children (NBC)
WGES—Rhythm Review
WGN—Opportunity Tunes

WIND—Spice and Variety
WMAQ—Bridge Club
WTMJ—Waltz Girl

10:25 A.M.
WGN—Market Reports
WMAQ—Radio Servicemen's Institute

10:30 A.M.
NBC—Music Appreciation Hour; WLW WMAQ
CBS—Tony Wons; WABC KMOX WBBM WISN
WAAF—Star Parade
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Italian Shopper
WGN—Doring Sisters
WIND—Hawaiian Serenade
WJJD—Bandstand
WMBI—Music and Radio School of the Bible; Mrs. McCord

WSBC—Little Harry
WTMJ—What's New in Milwaukee?

10:45 A.M.
CBS—Dancing Echoes; WABC WISN
WBBM—Hal Kemp's Orchestra
WCFL—Dance Music
WENR—Rhythm Ramblers, orchestra and soloists (NBC)

WGN—Painted Dreams
WIND—Favorite Dance Bands
WJJD—Modern Rhythms
WSBC—Spanish Fiesta

11:00 A.M.
NBC—Frank Rasely, tenor; WJZ WENR
CBS—The Voice of Experience; WABC WBBM KMOX

NBC—Gene Arnold and the Commodores; WEAF WMAQ WTAM
KYW—Rex Maupin's Orchestra
WAAF—Bandstand

WGN—Rondoliers, and Mary Meade
WIND—Show Window
WJJD—Luke and Lizzie

WTMJ—Morning Concert with Edwyn Pfister

11:15 A.M.
NBC—Wendell Hall, ukulele; WJZ WMAQ WTMJ WENR

CBS—Gypsy Nina; WABC WIND WISN
NBC—Johnny Marvin, tenor; WEAF WTAM
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie, song duo

WCFL—Facial Salon
WJJD—Friendly Philosopher; Homer Griffith

11:30 A.M.
CBS—Smiling Ed McConnell; WBBM
NBC—Rex Battle's Concert Ensemble; WEAF WMAQ

CBS—Auto Show Speaker; WABC WISN
NBC—National Farm and Home Hour, guest speakers; WJZ WLW KYW
WAAF—Rhythm Kings
WCFL—Green Seal Tenor
WENR—Home Service
WGN—Market Reports
WIND—Request Program
WJJD—Name the Band
WMBI—Continued Story Reading
WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.
CBS—George Hall's Orchestra; WABC WISN
WGN—Digest of the Day's News

11:45 A.M.
WAAF—Gordon Program
WBBM—Frank Wilson, tenor; Adele Starr
WCFL—Variety Program
WGN—Good Health and Training
WJJD—Esther Bradford, fashion adviser
WLS—Weather Reports

11:50 A.M.
WIND—Music Dance Time

11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—Marie, The Little French Princess; WABC WBBM KMOX

NBC—Mike Speciale's Orchestra; WTAM
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGN—Mid Day Service
WIND—Mid-day Meditation
WJJD—Hillbilly Time
WLS—Vibrant Strings; Dixie Mason; Ensemble
WMAQ—Pinkey Hunter's Orchestra
WMBI—Loop Evangelistic Service
WTMJ—Heinie's Boys

12:15 P.M.
CBS—The Playboys; WABC WIND WISN
WBBM—Chicago Hour, variety
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinner Bell Program
WMAQ—First Aid Talk

12:30 P.M.
NBC—Maurice Lee's Concert Ensemble; WEAF WTAM

CBS—Easy Aces; WABC KMOX WBBM
NBC—Vic and Sade; WJZ WMAQ
KYW—Board of Health, talk
WAAF—Operatic Gems
WGN—Market Reports
WIND—Livestock and Market Reports
WJJD—Side Show; Chuck Lanphier, "barker"
WTMJ—Dance Orchestra

12:35 P.M.
WGN—Palmer House Ensemble

12:45 P.M.
KYW—Louis Panico's Orchestra
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Farm Talk
WGN—Ensemble Music
WIND—The Walkathon
WMAQ—Dan Russo's Orchestra

12:50 P.M.
WJJD—Harry Steele; News of the Day

1:00 P.M.
CBS—Just Plain Bill; KMOX WGN
NBC—The Magic of Speech, Vida Ravencroft Sutton; WEAF WMAQ WTAM
CBS—Mark Warnow's Orchestra; WABC WIND
NBC—Musical Originalities; Dick Teela, tenor; Mary Steele, soprano; Wendell Hall, ukulele; Walter Blaufuss' Orchestra; WJZ KYW

WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WJJD—Ben Kanter, baritone
WLS—Uncle Ezra

WTMJ—Livestock Report; Dance Orchestra

1:15 P.M.
CBS—Romance of Helen Trent; WABC KMOX WGN

WAAF—Jane Lee
WBBM—Albert Bartlett, tango king
WCFL—Civic Talk; Mayor's Office
WIND—May Belle Kellogg, pianist
WJJD—Fred Beck, organist; request program
WLS—Maple City Four, John Brown

1:20 P.M.
WBBM—Eddie House, organist

1:25 P.M.
WBBM—Market Reports

1:30 P.M.
NBC—Smack Out, sketch; WJZ KYW
CBS—Philadelphia Symphony Orchestra; WABC WBBM KMOX WISN

NBC—Friday Steeplechase; Musical Variety Show; WEAF WTAM
WAAF—Polo Program

WCFL—Popular Music
WGN—Pat Kennedy, tenor; Len Salvo organist
WIND—Salon Music
WLS—Today's Almanac; Markets
WMAQ—Board of Trade
WTMJ—Memory Singer

1:40 P.M.
WMAQ—Friday Steeplechase; variety (NBC)
WTMJ—Badger Spotlight

1:45 P.M.
NBC—Words and Music; Ruth Lyon, soprano; Edward Davies, baritone; Harvey Hays, narrator; WJZ WCFL WMAQ

KYW—Prudence Penny, economy talk
WAAF—Markets and Weather
WGN—Ensemble Music
WIND—Art Jones, tenor
WJJD—Luncheon Dance Music
WLS—Strolling Tom, songs
WTMJ—Radio Forum

2:00 P.M.
NBC—Ma Perkins, dramatic sketch; WEAF WLW WTAM

KYW—Rex Maupin's Concert
WAAF—Charles Gill
WCFL—Red Hot and Low Down; Bob Hawk
WGN—Palmer House Ensemble
WIND—Dramatic Sketch
WISN—Grab Bag (CBS)
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour; Martha Crane
WMAQ—U. S. Marine Band (NBC)
WSBC—Melodies of the Moment
WTMJ—Police Report; Organ Melodies

2:15 P.M.
NBC—Ray Heatherton, baritone; WEAF WTAM
NBC—U. S. Marine Band; WJZ WMAQ
WAAF—Estelle Barnes at the Piano
WGN—Stevens Hotel Ensemble
WJJD—Hillbilly Time
WSBC—News Flashes

2:30 P.M.
NBC—Woman's Radio Review; Josef Littau's Orchestra; Claudine MacDonald; WEAF KYW WTAM
WAAF—Health Talk, "Injuries in Auto Accidents" by Dr. M. T. Strikal
WGN—Earl Wilkie and Allan Grant
WIND—Indiana String Trio
WJJD—Piano Reflections
WLS—Home Theater
WSBC—Vals Vodvil
WTMJ—Dance Orchestras

2:45 P.M.
WAAF—World News-Reports
WGN—Art Kahn pianist
WJJD—Hillside Memories

3:00 P.M.
CBS—Feast of the Air, Cooking School; WBBM KMOX

NBC—Betty and Bob, dramatic sketch; WJZ WLW WLS WTMJ

NBC—Horacio Zito's Orchestra; WEAF WMAQ
KYW—Lucky Seven
WAAF—Bill Tracy
WCFL—Afternoon Frolics
WGN—The Rondoliers
WIND—Hollydood Reporter
WJJD—Fred Beck, organist
WMBI—Home Hour
WSBC—Polish Matinee

3:05 P.M.
WIND—Artist Recital (CBS)

3:15 P.M.
NBC—Frances White, songs; Orchestra; WJZ WMAQ KYW

WAAF—Mood in Blue
WGN—Dan Baker and organ
WLS—Round-up; Westerners, Joe Kelly
WTAM—Zito Poema's Orchestra (NBC)
WTMJ—Don Alvarados

3:30 P.M.
NBC—Norman L. Cloutier's Modern Concert Orchestra; WEAF WTAM WMAQ

CBS—U. S. Army Band; WABC KMOX WIND
NBC—Ma Perkins, sketch; WTMJ WENR
KYW—Two Doctors with Aces of the Air
WAAF—Dramatic Sketch
WBBM—Maurie Sherman's Orchestra
WCFL—School Teachers' Talk
WGN—The Rondoliers
WJJD—Mooseheart Children
WMBI—Gospel Message

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WCFL—Eddy Hanson, organ recital
WENR—Ted Black's Orchestra (NBC)
WTMJ—The Woman's Point of View

4:00 P.M.
WAAF—Waltzes
WBBM—Movie Chatter, Helen Fitch
WCFL—Illinois Federation of Women's Clubs Speaker
WENR—Twentieth Century Book Shelf
WGN—Field Museum, speaker
WIND—Kenneth Houchins, yodeling drifter
WJJD—J. B. and Moe
WMAQ—Concert Artists (NBC)

4:15 P.M.
CBS—Enoch Light's Orchestra; WISN WIND KMOX

NBC—Babes in Hollywood, sketch; WJZ WENR
WAAF—Charles Gill
WBBM—"Nothing But The Truth," Alexander McQueen
WCFL—James Copeland, baritone
WGN—Roger Robinson, vocalist; Organ
WJJD—Fred Beck, organist
WTAM—Modern Concert Orchestra
WTMJ—Radio Forum

4:30 P.M.
NBC—Adventure of Tom Mix and His Straight Shooters; WEAF WTAM

NBC—Singing Lady, nursery jingles, songs and stories; WJZ WLW
KYW—Masters Music Room
WAAF—Bouquet of the Season's Hits
WBBM—Educational Forum
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WGN—Jose Riva's Orchestra
WIND—Memory Lane
WJJD—Bobbie Dickson, baritone
WMAQ—Mobile Moaners; harmony team (NBC)

4:40 P.M.
WAAF—Tonight's Radio Features

4:45 P.M.
NBC—Wizard of Oz, dramatization; WEAF WMAQ WTMJ WTAM

CBS—Dell Campo, songs; WABC WBBM KMOX WISN
NBC—Little Orphan Annie; WJZ WLW
KYW—Phil Harris' Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Youngsters' Club
WJJD—Salon Echoes

5:00 P.M.
CBS—Skippy, drama; WBBM KMOX
KYW—Studio Program
WCFL—Eddy Hanson, organ recital
WENR—Henry King's Orchestra (NBC)
WGES—Songs of Poland
WGN—Steamboat Bill
WIND—Youngsters' Club
WJJD—Navello, The Singing Master
WTMJ—Chloe, the Friend of All Children

5:15 P.M.
CBS—Al and Pete, comedy team; WIND WISN
KYW—Henry King's Orchestra (NBC)
WBBM—"Open Sesame," Juvenile Stories
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WJJD—Fred Beck, organist
WMAQ—The Eye of Montezuma
WTMJ—"Our Club"

5:20 P.M.
WJJD—Johnny O'Hara, Sports Review

Phil Baker 8:30 P.M.
NBCFirst Nighter 9:00 P.M.
NBC

REVIEWING RADIO

By Martin J. Porter

CAN'T SOME GENIUS ARISE to effect an organization to be entitled, "The National Association of Radio Sponsors?" Such a fellow would probably become the saviour of radio, or else drag the industry into the dust. But since it is already being towed to mediocrity in the guise of uniformity, I think an organization of gents who sponsor programs would bring about a happy improvement.

For instance, one of the first matters to come before such a body would be a cure for bad habits. Radio sponsors, with very few exceptions, seem to be gregarious persons (or maybe I should blame this on agencies who handle their programs). They have, of course, the same problems, and naturally, they all follow the same lines of thought. And one of their worst habits is the custom of using the same prescription, the same formula for every new program. First, they cast about for talent; they hold auditions, they eliminate, and experiment. They try this and that, but in most every case, they wind up by picking an orchestra, a comedian, and a boy and a girl, for singing. There is seldom any departure from this routine, and the result of it is, the popular bands dominate

Death of Tunes

This leads to an unfortunate condition, because there is a limited field for popular bands. In order to survive, they must play the latest products of Tin Pan Alley, which are insufficient to provide more than ten bands with exclusive material.

The result: You hear about Annie not living there any more a dozen times a night. You shudder to think of how many times you'll be taken for a last roundup, and at the endless parade of dreams walking. The only thing that breaks up this familiar pageant is the announcer's plug. In a general sense, the only original thing about an average program occurs in the variations of the names of products to be sold.

I am, of course, not unmindful of the commendable attempts of Lucky Strike, Chesterfield, the American Album, etc., to drift away from the beaten track; neither am I idealistic enough to believe that a majority of listeners want a change from popular tunes and low comedy. It is a fact that the uniform programs sell products. But in the interests of uplift, progress, and entertainment in general, certainly 1934 ought to be made a year of experimentation. Perhaps grand opera will not sell as many cigarettes as Jack

Pearl and Al Goodman. Maybe Stokowski isn't knocking 'em as cold as Bing Crosby did. But the cigarette sponsors are pioneering, and that is something.

Rubinoff at Roosevelt

If sponsors should ever organize themselves, they could perform miracles in perfecting dance music, by putting quality requirements on all bands employed. I would like to cite this fact: The most successful of the popular bands do not play in dance salons. Fred Waring and Al Goodman are shining examples. Victor Young is another, and up to now Rubinoff fell into that category. But I hear Rubinoff goes to the Roosevelt Hotel, but you can be sure that it won't be the same band that plays for Chase and Sanborn. The Roosevelt would like that but not the cost, and certainly Chase and Sanborn wouldn't care to broadcast with the abridged outfit that will play for the hotel patrons.

Returning to the possibilities for improvement of programs in the new year, it has become palpable that grand opera, especially in four hour doses on a double hookup, is not going to intrigue the popular mind to any marvelous extent. Neither is it now likely, although I once thought otherwise, that the Philadelphia Symphony is going to prove sensational. These departures represent enterprise, but my opinion is now that Lucky Strike and Chesterfield overreached themselves in trying to be different. As one Broadway wag put it yesterday, he wouldn't be surprised if Old Gold, to get even with its competitors, should sponsor the Oberammergau Passion Play all year. Instead, I am told, it will revert to popular music and use the Ted Weems outfit, as soon as Waring shifts to the Ford programs.

There must be a happy medium between opera and symphony, and the music of Tin Pan Alley; between John McCormack and the army of crooners. I shouldn't be at all surprised if we find the early months of 1934 developing a strictly studio form of salon and chamber music of the lighter quality, but with copious instrumentation, and especially qualified conductors and arrangers. It is no secret that this is what Frank Black, the NBC music director, would like to bring about.

1934 Comedy

Comedy, of course, always will have its place in radio, but unless some genius breaks out and revolutionizes its present treatment, it may still retain the name of comedy, but it will be pretty sad.

Personally, I am of the opinion that the established comedy routines are beginning to wear down the audience. I do not think that Ed Wynn ever has departed from his schedule, except to break up his stanzas with Graham McNamee into shorter, but more frequent bits of pun play. Jack Pearl has given the Baron a long run, and I know that Jack would love to make a change of character, but his new sponsor won't have it. It is hopeful however, to know that the Baron will undergo some slight changes. It is Pearl's intention to inject more human interest into his continuity, with a moment or two of pathos. Fun is always emphasized by a heart throb. But I wonder how the Baron ever will accomplish this—and maybe he's stringing me. He always was such a liar!

The technicalities of radio leave nothing to be desired. There is a trend and a desire on the part of the program producers to keep their shows moving and changing at the same pace the engineering sector is setting. But it is a tough job—make no mistake about that. However, there are certain phases of radio which obviously need to be attended. One of them is the drama; the other is the deadly monotony of popular music; a third is a ponderosity where are concerned the symphonies and the operas; a fourth is the shoddiness and the lowly comedy that now abounds.

(FRIDAY CONTINUED)

5:30 P.M.

CBS—Jack Armstrong, All American Boy: WBBM KMOX

KYW—Uncle Bob's Children's Party
WCFL—Grace Wilson, food talk
WENR—Irene Beasley, songs (NBC)
WGN—The Singing Lady (NBC)
WIND—Walkathon
WJJD—Music and Banter

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW
CBS—Joan Olsen and Organ: WIND WCCO KMOX WISNNBC—Little Orphan Annie: WENR WGN
WBBM—Cadets Quartet
WCFL—Eddy Hanson, organ recital
WJJD—Sports Review, Johnny O'Hara
WTMJ—Jimmy Baxter Detective Agency

NIGHT

6:00 P.M.

CBS—Louis Panico's Orchestra: WISN
NBC—Amos 'n' Andy: WJZ WLW
KYW—Pinto PeteWBBM—Pat Flanagan's Sports Summary
WCFL—Y.M.C.A. Educational Department
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer and WishboneWIND—German Music with William Klein
WJJD—The Pickard Family
WTMJ—Heinie and His Grenadiers

6:05 P.M.

WISN—Story of the Day

6:15 P.M.

NBC—Billy Batchelor, sketch: WEAFF WTAM
CBS—Louis Panico's Orchestra: WISN
KYW—The Globe TrotterWBBM—Al and Pete, Comedy and Songs
WCFL—Orchestral Program
WENR—Dan Russo's Orchestra (NBC)
WGES—Polish Gems
WGN—The Boy Reporter

6:25 P.M.

KYW—Pinto Pete

WENR—Sports Reporter

WTMJ—Sport Flash

6:30 P.M.

NBC—Circus Days, dramatic sketch: WEAFF WLW WMAQ WTAM

NBC—Potash and Perlmutter, humorous sketch: WJZ WENR

WBBM—Rocky, the Shoemaker; Juvenile drama
WCFL—Eddie Simon's Orchestra
WGES—Polish Melodies
WGN—Sports Reporter

WIND—Polish Hour

WTMJ—Heinie's Grenadiers

6:45 P.M.

CBS—Boake Carter: WABC WBBM KMOX
NBC—The Goldbergs, comedy sketch: WEAFF WMAQ WTAMKYW—Jeanette Childs, soloist; String Trio
WCFL—Grace Wilson, contralto
WENR—Paul Ash's Orchestra
WGN—Tom, Dick and Harry

6:50 P.M.

KYW—Janet Child, songs; Three Strings

7:00 P.M.

NBC—Ethel Shutta, Walter O'Keefe and Don Bestor's Orchestra: WJZ WLS

CBS—Phil Duesy, Frank Luther and Jack Parker, Vivien Ruth: WABC WBBM KMOX WISN

NBC—Jessica Dragonette, soprano; Quartet; piano duo; Rosario Bourdon's Orchestra: WEAFF WTMJ KYW WTAM

WCFL—Labor Flashes
WGES—Novak Jewish Players, drama
WGN—Concert and soloists
WIND—The Happy Family
WMAQ—The Puzzler

7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX

WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WIND—Happy Family
WMAQ—Clyde Lucas' Orchestra

7:30 P.M.

CBS—The March of Time: WABC WBBM KMOX
NBC—Dangerous Paradise, dramatic sketch: WJZ WLW WLSWCFL—Night Court
WGN—The Lone Ranger
WIND—"Hot Stove League," Johnny O'Hara
WMAQ—Get Together

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WLS
WCFL—Eddie Simon's Orchestra
WIND—Mac McCloud's Orchestra

8:00 P.M.

NBC—Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WLS
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN

NBC—Waltz Time; Frank Munn, tenor; Abe Lyman's Orchestra: WEAFF WMAQ WTAM

KYW—Carlos Molina's Orchestra
WGN—Musical Melange
WIND—James Calile, Scot Minstrel
WSBC—Polish Varieties

8:15 P.M.

CBS—The Town Crier: WABC WISN
KYW—Tony Nuzzo's Orchestra
WBBM—Vincent Lopez' OrchestraWCFL—Food Flashes
WGN—Rube Appleberry
WIND—String Trio
WSBC—Polish Varieties

8:30 P.M.

NBC—Phil Baker; Harry McNaughton; Mabel Albertson; orchestra direction Roy Shield; Merrie Men, male quartet; Neil Sisters, harmony trio: WJZ WTMJ WENR

CBS—Melodic Strings: WABC KMOX WIND
NBC—Lee Wiley, songs; Victor Young's Orchestra: WEAFF WMAQ WTAMKYW—Adele Starr, vocalist; String Trio
WBBM—Clarence Wheeler's Orchestra
WCFL—OrchestraWGN—Wayne King's Orchestra
WISN—Metropolitan Parade (CBS)

8:45 P.M.

KYW—Dance Orchestra
WBBM—Charles Crafts' Orchestra
WCFL—Al Handler's Orchestra
WGN—Jan Garber's Orchestra

9:00 P.M.

NBC—Forty-Five-Piece Symphonic Band; Frank Simon, director; Bennett Chapple, narrator: WJZ WLW WENR

NBC—First Nighter, dramatic sketch; Eric Sagerquist's Orchestra: WEAFF WMAQ WTMJ WTAM

CBS—Olsen and Johnson; Harry Sosnik's Orchestra: WABC WBBM KMOX

KYW—Globe Trotter, news of the world
WCFL—Polish Program
WGN—Bernice Taylor, soprano
WIND—Indiana string trio
WSBC—Jewish Hour

9:15 P.M.

KYW—Five Minutes Past Forty

9:30 P.M.

NBC—To be announced: WEAFF WENR WTMJ WLW WTAM

CBS—Columbia News Service: WABC WBBM WISN KMOX

NBC—Mario Cozzi, baritone; orchestra: WJZ KYW

WGN—Tomorrow's News
WIND—Walkathon
WMAQ—The Northerners, quartet

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Mary Eastman, soprano: WABC WIND
CBS—Myrt and Marge: WBBM KMOX
WGN—Lincoln Drama
WIND—Michigan City Community Program

10:00 P.M.

NBC—Amos 'n' Andy, sketch: WMAQ WENR WTMJ

KYW—Chicago Life
WCFL—Kobar
WGN—Bridge Club of the Air
WISN—Isham Jones' Orchestra (CBS)

10:15 P.M.

CBS—Boswell Sisters: WABC KMOX WISN WIND

NBC—Stars of the Winter, Dr. Robert H. Baker: WJZ WMAQ

KYW—William Scotti's Orchestra (NBC)
WENR—Ted Weems' Orchestra
WGN—Orchestral Music
WTMJ—Dance Orchestras

10:30 P.M.

NBC—Jack Denny's Orchestra: WEAFF KYW
CBS—Louis Panico's Orchestra: WISN
WCFL—Dave Unell's Orchestra
WENR—Freddie Martin's Orchestra (NBC)WGN—Wayne Kings Orchestra
WIND—Masters Music Room
WMAQ—The Hoofinghams; sketch

10:35 P.M.

WENR—Reggie Childs' Orchestra (NBC)

10:45 P.M.

CBS—Isham Jones' Orchestra: WABC WCCO WISN

KYW—Charlie Pierce's Orchestra
WCFL—Orchestra
WIND—Mac McCloud's Orchestra
WMAQ—Jules Stein's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

CBS—Little Jack Little's Orchestra: WABC KMOX WISN WIND

NBC—Ralph Kirbery, the Dream Singer: WEAFF WMAQ WTAM

KYW—Clyde Lucas' Orchestra
WCFL—Al Handler's Orchestra
WENR—Noble Sissle's Orchestra
WSBC—Polish Review

11:05 P.M.

NBC—Ted Weems' Orchestra: WEAFF WMAQ WTAM

11:10 P.M.

WGN—Richard Cole's Orchestra

MORNING

8:00 A.M.
NBC—Morning Glories, dance orchestra: WEAFTAM
NBC—The Breakfast Club, dance band: WJZWMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Spareribs Fairy Tales, Malcolm Claire
WSBC—Little Harry's Popular Tunes
WTMJ—Morning Cuckoo

8:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAFLW
WCFL—Time Parade
WIND—Hungarian Music with Frank Kovach
WJJD—Mr. Schlegenhauer's Vodvil Theater
WLS—Produce Reporter; Music

8:25 A.M.
WLS—Newscast; Julian Bentley

8:30 A.M.
CBS—Reis and Dunn, comedy and songs: WABC WIND
WCFL—Popular Dance Music
WJJD—Hot Harmonies
WLS—Junior Roundup, Gene Autry, cowboy songs
WTMJ—Bob De Haven's Frolic

8:45 A.M.
CBS—The Meistersingers: WABC WBBM WISN WIND
NBC—The Wife Saver, Alan Prescott: WEAFTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—Sports Review

9:00 A.M.
NBC—Edward MacHugh, the Gospel Singer: WJZ KYW
CBS—Frank Winegar's Orchestra: WABC WBBM KMOX
NBC—Breen and de Rose, vocal and instrumental duo: WEAFTAM
WAAF—Reveries, Edward Simmons
WGES—Famous Orchestras
WGN—Keep Fit Club
WIND—Happiness Express
WJJD—Song Festival
WLS—Daddy Hal and John Brown
WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air

9:15 A.M.
NBC—Morning Parade, variety musical: WEAFTAM
KYW—Irene King
WAAF—Morning Merry Go Round
WCFL—Popular Music
WGES—Canary Concert
WGN—Leonard Salvo's mail box; Market Reports
WIND—Happiness Express
WJJD—Today's Tunes
WLS—Hiram Higsby's Harmonica aBnd
WMAQ—Program Preview
WTMJ—Singing Strings

9:30 A.M.
CBS—Adventures of Helen and Mary, children's program: WABC WIND
KYW—Morning Parade (NBC)
WAAF—Organ Melodies
WBBM—Miss Barclay, Beauty Chat
WGES—Polish Melodies
WJJD—Footlight Favorites
WLS—Friendly Hour, Martha Crane
WMAQ—Singing Strings (NBC)

9:45 A.M.
WAAF—Organ Melodies
WBBM—Health Talk
WCFL—Highlights of Music
WJJD—The Happy Crystaleer
WMAQ—Board of Trade
WTMJ—The Vagabond Poet

10:00 A.M.
NBC—Galaxy of Stars: WTAM WMAQ WTMJ WLW
CBS—N. Y. Philharmonic Concert: WABC KMOX WBBM
NBC—Four Southern Singers: WJZ KYW
WAAF—Memory Lane
WCFL—Kobar, character analysis
WGES—Polish Serenade
WGN—Movie Personalities
WIND—Walkathon
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WSBC—Waltz Classics

10:15 A.M.
NBC—Spanish Idylls, string ensemble: WJZWMAQ
NBC—The Vass Family, Seven South Carolina children singing harmony: WEAFTAM
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Studio Variety Program
WGES—Songs of Poland
WGN—The Grand Old Hymns

WIND—Spice and Variety
WISN—New York Philharmonic Concert (CBS)
WSBC—Concert Hall
WTMJ—Waltz Girl

10:25 A.M.
WGN—Markets

10:30 A.M.
NBC—Sonata Recital, Josef Stopak, violin; Josef Honti, piano: WEAFTAM WENR WTAM
KYW—In the Spotlight
WAAF—Dance Review
WCFL—Popular Music
WGES—Italian Shopper
WGN—Art Kahn and Allan Grant, double pianos
WIND—Hawaiian Serenade
WJJD—Illinois Medical Society, talk
WMBI—K. Y. B. Club; Miss Theresa Worman
WSBC—Little Harry
WTMJ—What's New in Milwaukee?

10:45 A.M.
NBC—Organ Melodies; Eddie Fitch, organ; Mary Steele, songs: WJZ WMAQ
KYW—Miss Gay
WGN—Margaret Libby and organ
WIND—Famous Dance Bands
WJJD—Modern Rhythms
WSBC—Timely Tunes

11:00 A.M.
CBS—Vincent Travers' Orchestra: WABC WBBM KMOX WISN
NBC—Down Lover's Lane, Gloria La Vey, soprano; Henry Shope, tenor; Piano Duo: WEAFTAM WENR
KYW—Rose Vanderbosch, pianist
WAAF—Hawaiian Echoes
WGN—The Rondoliers
WIND—Show Window
WJJD—Bubb Pickard
WMBI—Church School Period
WTMJ—Helen Menchenhall Ryerson

11:15 A.M.
NBC—Genta Foniarova, mezzo soprano: WJZ KYW WENR
WAAF—World News
WBBM—Virginia Clark, Gene and Charlie, song du
WIND—Vincent Travers' Orchestra (CBS)
WJJD—Fred Beck, organist
WMAQ—Went Teachers' Talk
WTMJ—Adventures in Scoutland

11:30 A.M.
NBC—American Legion National Trade Revival Campaign: WEAFTAM WMAQ WTAM
CBS—Enoch Jacobs Orchestra: WABC KMOX WBBM WISN
NBC—American Latin Bureau Federation; guest speakers; Walter Blaufuss' Orchestra: WJZ WLW KYW
WAAF—Rhythm Kings
WCFL—Variety Program
WENR—Morin Sisters, harmony trio
WGN—Market Reports
WIND—Last Night's Stars
WJJD—Name the Band
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum

11:35 A.M.
WTMJ—News Reports; Black and Gold Ensemble
WGN—Digest of the Day's News

11:45 A.M.
NBC—Rex Battle's Concert Ensemble: WEAFTAM WMAQ
WAAF—Gordon Program
WGN—The Rondoliers
WJJD—RADIO GUIDE Interviews with Evans Plummer
WLS—Weather Report

11:50 A.M.
WIND—Dance Music

11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—Mischa Ruginsky's Ensemble: WABC WISN WBBM
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGES—Polish Radio Stars
WGN—Mid Day Service
WIND—Noon-day Meditations, Rev. Menzie
WJJD—Bubb Pickard, hillbilly songs
WLS—Poultry Service Time
WMAQ—Console Airs
WMBI—Studio Program
WTMJ—Heinie's Boys

12:15 P.M.
NBC—Ted Black's Orchestra: WEAFTAM WMAQ
WIND—Luncheon Music
WJJD—Fred Beck, organist

12:30 P.M.
CBS—Harold Knight's Orchestra: WABC WIND
NBC—Vic and Sade: WJZ WMAQ
KYW—Ted Black's Orchestra (NBC)
WAAF—Symphonic Hour
WBBM—Chicago Hour, variety
WCFL—Eddy Hanson, organ recital
WGES—Polish Radio Stars
WGN—Market Reports
WIND—Salon Musical
WLS—Markets, Farm Topics
WTAM—Ed Kirkaby's Orchestra (NBC)
WTMJ—Dance Orchestra

12:35 P.M.
WGN—Palmer House Ensemble
WISN—Harold Knight's Orchestra (CBS)

12:40 P.M.
NBC—Metropolitan Opera: Milton Cross; John B. Kennedy, narrators: WEAFTAM WJZ WMAQ WLW KYW
12:45 P.M.
WBBM—Harold Knight's Orchestra (CBS)
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WGN—Music Weavers
WIND—Walkathon
WJJD—Ben Kanter, baritone
WLS—Prairie Home Drama

1:00 P.M.
CBS—Artists' Recital: WABC KMOX WISN WIND
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGES—Drama
WGN—Stevens Hotel Ensemble
WJJD—Modern Rhythms
WLS—Howdy Folks; Chuck Stafford
WMBI—Music and Bible Reading
WTMJ—Dance Orchestra

1:15 P.M.
WAAF—Song of the Strings
WBBM—Albert Bartlett, tango king
WCFL—The Human Side of Poets and Novelists, Frances A. Somerville
WGES—Owl Car
WGN—Palmer House Ensemble
WJJD—Ballad Time
WLS—Maple City Four; John Brown
WMBI—Bible Reading

1:20 P.M.
WBBM—Eddie House, organist

1:30 P.M.
CBS—Dancing Echoes: WABC KMOX WISN WBBM
WAAF—Polo Program
WCFL—Popular Music
WGES—Owl Car
WGN—Pat Kennedy, tenor; Len Salvo, organist
WIND—Maybelle Kellogg, pianist
WJJD—Fred Beck, organist
WLS—Debate, Chicago Kent College vs. University of Indiana
WTMJ—Memory Singer

1:40 P.M.
WTMJ—Badger Spotlight

1:45 P.M.
WAAF—Markets and Weather
WGN—Ensemble Music
WIND—Art Jones, tenor
WJJD—Luncheon Dance Music
WTMJ—Dance Orchestra

2:00 P.M.
CBS—Round Towners Quartet: WABC WBBM WISN
WAAF—Chicago on Parade
WCFL—Red Hot and Low Down; Bob Hawk
WGN—Ensemble Music
WIND—Mood Indigo
WJJD—Songs and Sermons; Uncle Joe
WLS—Merry Go-Round; Variety
WMBI—Young People's Hour
WSBC—Poland's Music
WTMJ—Police Report; Organ Melodies

2:15 P.M.
WAAF—Jimmie Kozak at the Piano
WGN—Ensemble Music
WIND—Potpourri Parade
WJJD—Bubb Pickard, hillbilly tunes

2:20 P.M.
WMBI—"Mother Ruth," Mrs. McCord

2:30 P.M.
CBS—Ann Leaf at the Organ: WABC KMOX WISN WIND
WAAF—Bill Kendall
WBBM—Cadets Quartet
WGN—Blanche Thompson soprano
WJJD—Debater's Forum
WTMJ—Dance Orchestra

2:45 P.M.
WAAF—World News Reports
WBBM—Katherine Avery; Eddie House
WGN—Art Kahn, pianist
WIND—Request Program

3:00 P.M.
CBS—Saturday Synchronators: WABC KMOX WISN WBBM WIND
WAAF—Salon Concert
WCFL—Afternoon Frolics
WGN—Rondoliers
WIND—Hollywood Reporter
WJJD—Fred Beck, organist
WLS—Smilin' Thru; Elsie May Emerson
WMBI—Gospel Music
WSBC—Sunshine Matinee
WTMJ—The Laney Trio

3:15 P.M.
WAAF—One Man Debate by Meyer Fink
WBBM—Dorothy Miller, organ and piano
WLS—Round up; Westerners; Joe Kelly
WMBI—Radio School of the Bible, Mr. Loveless
WTMJ—Victorian Ensemble

3:30 P.M.
CBS—Madison Ensemble: WABC KMOX WISN WBBM
WAAF—Mood in Blue
WCFL—School Teachers' Talk

WGN—Mark Love and Len Salvo
WJJD—Mooseheart Children

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WCFL—Eddy Hanson, organ recital
WGN—Bob Forsans, soloist; Organ
WIND—Blue Danube Memories
WMBI—Musical Program
WTMJ—The Woman's Point of View

4:00 P.M.
CBS—Eddie Duchin's Orchestra: WABC KMOX WBBM WISN
NBC—The Lady Next Door, children's program: WEAFTAM WMAQ WTAM
NBC—Ward and Muzzy: WJZ WENR WLW KYW—Musical Comedy Favorites
WAAF—Piano Novelties
WCFL—National League of American Pen Women
WIND—Kenneth Houchins, yodeling drifter
WJJD—Dick and Judy, sketch

4:10 P.M.
WAAF—Tonight's Radio Features

4:15 P.M.
NBC—Babes in Hollywood, sketch: WJZ WENR
WAAF—Kane Douglas
WCFL—Gems of the Opera
WGN—Jose Riva's Orchestra
WIND—Tea Dansante
WTMJ—Tune Tinkers

4:30 P.M.
NBC—Three Scamps, male trio: WEAFTAM WMAQ KYW—Masters' Music Room
WAAF—Waltzes
WBBM—"Nothing But the Truth," Alexander McQueen
WCFL—Junior Federation Club
WENR—Noble Sissle's Orchestra
WGN—Jane Carpenter, pianist
WIND—Memory Lane
WJJD—Ben Kanter, pianist

4:35 P.M.
WISN—Dancing Melodies

4:40 P.M.
WAAF—Tonight's Radio Features

4:45 P.M.
NBC—Arlene Jackson, songs: WEAFTAM WMAQ WTAM
CBS—The Old Apothecary: WABC KMOX WISN
NBC—Little Orphan Annie: WJZ WLW KYW—Phil Harris' Orchestra
WBBM—Joel Lay, baritone; Norm Sherr, pianist
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Bob Forsans and organ
WIND—Kenneth Houchins
WJJD—Salon Echoes
WTMJ—Mello Cello

5:00 P.M.
CBS—Meet the Artist: WABC WISN WBBM
NBC—Xavier Cugat's Orchestra: WEAFTAM WENR KYW—Personalities in Paint
WCFL—Matinee Players
WGES—Ukrainian Folk Song
WGN—Make Believe Melody Land
WIND—Youngsters Club
WJJD—Twiddle Winks
WMAQ—Carlos Molina's Orchestra
WTMJ—Chloe, the Friend of All Children

5:15 P.M.
NBC—O'Leary's Irish Minstrels: WJZ KYW
CBS—Mildred Bailey, songs: WABC WISN KMOX WIND
WBBM—Tarzan in the City of Gold
WCFL—James Copeland, baritone
WGN—Tip Top Circus
WJJD—Fred Beck, organist
WTAM—Xavier Cugat's Orchestra (NBC)
WTMJ—"Our Club"

5:20 P.M.
WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
NBC—Richard Humber's Orchestra: WEAFTAM WMAQ WTAM
CBS—Jack Armstrong, All-American Boy: WBBM KMOX
NBC—Mary Small, juvenile singer: WJZ WENR KYW—Uncle Bob's Curbside the Limit Club
WCFL—Eddy Hanson, organ recital
WGN—Len Salvo, organist
WIND—Walkathon
WJJD—Music and Banter
WTMJ—Phil Dimeo's Band

5:45 P.M.
NBC—Little Orphan Annie: WENR WGN
CBS—George Scherban's Ensemble: KMOX WIND WISN
WBBM—Cadets Quartet
WCFL—Eddy Hanson, organ recital
WJJD—Sports Review, Johnny O'Hara
WMAQ—Dance Orchestra
WTMJ—Column of the Air

NIGHT

6:00 P.M.
KYW—Pinto Pete
WBBM—Pat Flanagan's Sports Summary
WCFL—Madame Dorothea Derrfus, contralto
WENR—What's the News
WGES—Poland in Song
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
WIND—German Hour, William Klein
WJJD—Pickard Family
WMAQ—Dance Orchestra
WTMJ—Heinie and His Grenadiers

Byrd Expedition

9:00 P.M.
CBS

(SATURDAY CONTINUED)

6:15 P.M.

CBS—Leon Belasco's Orchestra: WABC WISN
 KYW—Globe Trotter, News of the World
 WCFL—Orchestra
 WENR—Dan Russo's Orchestra
 WGN—The Boy Reporter

6:25 P.M.

KYW—Pinto Pete
 WENR—Sports Reporter
 WTMJ—Sport Flash

6:30 P.M.

NBC—Eddie Duchin's Orchestra: WJZ WENR
 CBS—Phil Cook, one man show: Orchestra;
 baritone; Soloist: WABC WBBM
 NBC—Circus Days, dramatic sketch: WEAFL WLW
 WMAQ WTAM
 WCFL—Circus Children
 WGN—The Sports Reporter
 WIND—Polish Hour

6:45 P.M.

CBS—Tito Guizar, tenor: WBBM
 KYW—Blue Voices
 WCFL—Studio Orchestra
 WGN—Tom, Dick and Harry
 WMAQ—Noble Sissle's Orchestra

7:00 P.M.

NBC—Stephen C. Foster Memorial Program, male
 quartet, mixed chorus, Orchestra, sketch:
 WEAFL WTAM
 CBS—Isham Jones' Orchestra: WABC WCCO
 KMOX WISN WBBM
 NBC—Economics in the New Deal, talk: WJZ
 WMAQ WLW
 KYW—Louis Panico's Orchestra
 WCFL—Labor Flashes
 WGN—Platt and Neriman
 WIND—Indiana String Trio
 WLS—Kaltenmeyer's Kindergarten (NBC)
 WTMJ—Dance Orchestras

7:10 P.M.

WCFL—National Industrial Recovery Act News
 Flashes

7:15 P.M.

CBS—Elder Michaux's Congregation: WABC
 WISN
 KYW—Dance Orchestra
 WCFL—Al Handler's Orchestra
 WGN—Ensemble Music
 WIND—Studio Program

7:25 P.M.

WLS—Sports Reporter

7:30 P.M.

NBC—Boston Symphony Orchestra; Dr. Serge
 Koussevitzky conductor: WJZ KYW
 NBC—Under the Bridges of Paris: WEAFL WMAQ
 WTAM
 WBBM—Cadets Quartet
 WCFL—Laura, Lee and Lou
 WGN—Hal Kemp's Orchestra
 WIND—Hot Stove League, Johnny O'Hara
 WLS—National Barn Dance

7:40 P.M.

WIND—Interlude

7:45 P.M.

CBS—Billy Hillpot and Scrappy Lambert, songs:
 WABC WBBM
 WCFL—Eddie Varzos' Orchestra
 WIND—MacMcCloud's Orchestra

8:00 P.M.

NBC—To be announced: WEAFL WTAM WMAQ
 WTMJ
 CBS—Leopold Stokowski and Philadelphia Or-
 chestra: WABC KMOX WISN WBBM
 WGN—Doring Sisters
 WIND—Rhythm Three
 WLS—The Westerners, songs of the range
 WSBC—In Gay Napoli

8:15 P.M.

CBS—Col. Stoopnagle and Budd, Orchestra,
 Vera Van, contralto: WABC WISN KMOX
 WBBM
 WCFL—Eddie Simon's Orchestra
 WGN—Ensemble Music
 WIND—Norman Care's Orchestra
 WLS—Happy Hugh Aspinwall, Romelle Fay

8:30 P.M.

CBS—Edward D'Anna's Band: WABC WBBM
 KMOX
 WCFL—Orchestra
 WGN—Wayne King's Orchestra
 WIND—The Happy Family
 WLS—Barn Dance Party
 WMAQ—Leo Reisman's Orchestra
 WSBC—Polish aVariety Hour

8:45 P.M.

WCFL—Tony and Joe, drama
 WGN—Jan Garber's Orchestra

9:00 P.M.

CBS—Broadcast from Byrd Expedition, William
 Daly's Orchestra; Maria Silveira, soprano;
 Gordon Graham, baritone; Mixed Chorus:
 WABC WBBM KMOX
 NBC—The Saturday Night Dancing Party, with
 B. A. Rolfe's Orchestra: WEAFL WLW WMAQ
 WTMJ WTAM

WCFL—The Question Box
 WGN—Charlie Agnew's Orchestra
 WIND—Joe Kromis' Orchestra
 WLS—Plantation Melodies
 WSBC—Slovak Review

9:15 P.M.

KYW—Tony Nuzzo's Orchestra
 WCFL—Eddie Simon's Orchestra
 WIND—Whiting Community Program
 WLS—Pathfinder Review

9:30 P.M.

NBC—F. O. B. Detroit: WJZ KYW
 CBS—Columbia News Service: WABC WBBM
 WISN
 WCFL—Barratt O'Hara, talk
 WGN—Tomorrow's News
 WIND—Mac McCloud's Orchestra
 WLS—"Mountain Memories", Cumberland Ridge
 Runners

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn:
 WABC WISN KMOX WIND
 WBBM—Henry Busse's Orchestra
 WCFL—Federation of Women High School Teach-
 ers, talk
 WGN—The Dream Ship
 WLS—"Song Stories," The Emersons

10:00 P.M.

NBC—Barn Dance: WJZ WLW WLS
 CBS—Guy Lombardo's Orchestra: WABC WISN
 WIND
 NBC—One Man's Family, dramatic sketch: WEAFL
 WMAQ WTAM
 KYW—The Globe Trotter; News
 WCFL—Kobar
 WGN—Earl Burnnett's Orchestra
 WTMJ—Dance Orchestras

10:15 P.M.

KYW—Harry Sosnik's Orchestra
 WGN—Remember Way Back When

10:30 P.M.

CBS—Gus Arnheim's Orchestra: WABC WISN
 NBC—Hollywood on the Air; orchestra; soloists;
 guest stars: WEAFL WMAQ
 KYW—Carlos Molina's Orchestra
 WCFL—Dave Unell's Orchestra
 WGN—Wayne King's Orchestra
 WIND—Marters Music Room

10:45 P.M.

KYW—Charlie Pierce's Orchestra
 WCFL—Eddie Varzos' Orchestra
 WIND—Mac McCloud's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

CBS—Glen Gray's Orchestra: WABC KMOX
 WISN WIND
 NBC—Carefree Carnival, Ned Tollinger, master of
 Ceremonies; Meredith Wilson's Orchestra:
 WEAFL WMAQ WTAM
 KYW—Louis Panico's Orchestra
 WCFL—Al Handler's Orchestra
 WGES—Jimmy Green's Orchestra
 WSBC—Bohemian Hour

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

KYW—Dance Orchestra
 WCFL—Eddie Varzos' Orchestra
 WIND—Joe Kromis' Orchestra

11:30 P.M.

CBS—Abe Lyman's Orchestra: WABC WIND
 WISN
 KYW—Harry Sosnik's Orchestra
 WGES—Future Stars
 WGN—Hal Kemp's Orchestra

11:45 P.M.

KMOX—Abe Lyman's Orchestra
 WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Earl Burnnett's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
 WBBM—Henry Busse's Orchestra
 WENR—Noble Sissle's Orchestra
 WGN—Late Dance Orchestras
 WIND—Mac McCloud's Orchestra
 WMAQ—Ted Weems' Orchestra

12:15 A.M.

WBBM—Ivan Eppinoff's Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra
 WBBM—Earl Hoffman's Orchestra
 WENR—Dan Russo's Orchestra
 WIND—International Melodies
 WMAQ—Jack Russell's Orchestra

12:45 A.M.

KYW—Tony Nuzzo's Orchestra

1:00 A.M.

WBBM—Ace Brigode's Orchestra

2:00 A.M.

WBBM—Henry Busse's Orchestra



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HIGHLIGHTS OF THE WEEK

SPECIAL

SATURDAY, JANUARY 6

Metropolitan Opera Presentation of Wagner's "Tristan Und Isolde" with Lauritz Melchior, Gertrude Kappel and Artur Bodanzky conducting. Combined NBC-KOA network from 12:40 p. m. until 4:30 p. m.

SUNDAY, JANUARY 7.

Premiere of second Princess Pat Pageant, romantic drama series, "Answer at Midnight." NBC-WENR network at 3:30 p. m.

Cadillac Concert with Yehudi Menuhin, violin prodigy, and Walter Damrosch conducting the Symphony Orchestra, NBC-WENR network at 5 p. m.

New York Goes to the Auto Show" with Alexander Woolcott, M. C., and Lyda Roberti, Helen Morgan, William O'Neal and the Orchestras of Freddie Rich, Leon Belasco, Claude Hopkins, Isham Jones and Little Jack Little, CBS-WBBM network at 7 p. m.

Katharine Hepburn, first guest of the New Hall of Fame program over the NBC-WMAQ network at 9:30 p. m. John Erskine will be master of ceremonies and Nat Shilkret directs the orchestra.

Hon. Sir Ronald Lindsay, Ambassador from Great Britain to the United States, addresses the audience of "Conclave of Nations," CBS-WISN network at 9:30 p. m.

Minneapolis Symphony Orchestra Concert, Eugene Ormandy conducting, NBC-WMAQ network at 10:30 p. m.

TUESDAY, JANUARY 9.

H. G. Wells, famous author, speaks from London on "Whither Britain?" NBC-KYW and CBS-WIND networks at 2:30 p. m.

Chicago Grand Opera Company; portion of "Faust" direct from Civic Opera House, NBC-WENR at 9 p. m.

SATURDAY, JANUARY 13.

Metropolitan Opera Presentation, NBC-WMAQ network from 12:40 p. m. until 4.

Stephen C. Foster Memorial Program, concert orchestra, mixed chorus, soloists, NBC-WTAM network at 7 p. m.

Boston Symphony Orchestra, Dr. Serge Koussevitzky conducting, NBC-KYW network at 7:30 p. m.

Byrd Broadcast from the Antarctic, CBS-WBBM network at 9 p. m.

VARIETY

SUNDAY, JANUARY 7.

Seven Star Revue, with Nino Martini, Jane Froman, Ted Husing, and Erno Rapee's orchestra, CBS-WBBM network at 8 p. m.

MONDAY, JANUARY 8.

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WMAQ at 8:30 p. m.

Roxy and his Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulton, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall orchestra, NBC-WENR network at 10:15 p. m.

WEDNESDAY, JANUARY 10.

The Troubadours, guest star, orchestra, NBC-WMAQ at 8 p. m.

THURSDAY, JANUARY 11.

Rudy Vallee's orchestra and guest artists, NBC-WMAQ network at 7 p. m.

"The Voice of America," with William Lyon Phelps, Alex Gray, Cal Timney, Patricia Dorn, Donald Burr, and guest stars, CBS-WBBM network at 7:30 p. m. Captain Henry's Show Boat, NBC-WMAQ at 8 p. m. California Melodies, CBS-WIND at 8:30 p. m.

SATURDAY, JANUARY 13.

WLS Barn Dance, NBC-WLS at 10 p. m. Hollywood on the Air, NBC-WMAQ at 10:30 p. m. Carefree Carnival, NBC-WMAQ network at 11 p. m.

PLAYS

SUNDAY, JANUARY 7.

Irene Rich in Hollywood, NBC-WMAQ network at 2:15 p. m. Also Wednesday NBC-WLS at 6:45 p. m.

Roses and Drums, CBS-WBBM network at 4 p. m.

Romances of Science, NBC-WMAQ at 4:15 p. m.

Grand Hotel, NBC-WENR network at 4:30 p. m.

Talkie Picture Time, starring June Meredith, NBC-WMAQ network at 4:30 p. m.

Rin Tin Tin Thriller, CBS-WBBM network at 6:45 p. m.

MONDAY, JANUARY 8.

Today's Children, WENR Monday through Friday at 10:15 a. m.

Radio Guild, Maxwell Anderson's "Saturday's Children," NBC-WMAQ network at 2 p. m.

K-7, Spy Drama, NBC-WTAM network at 9:30 p. m.

Princess Pat Drama, NBC-WENR at 9:30 p. m.

TUESDAY, JANUARY 9.

Crime Clues, "The Door to Disaster," NBC-WMAQ at 7 p. m. Also Wednesday

Cruise of The Seth Parker, NBC-WMAQ at 9 p. m.

WEDNESDAY, JANUARY 10.

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLS network at 7:30 p. m. Also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, NBC-WLS network at 8 p. m.

THURSDAY, JANUARY 11.

Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, JANUARY 12.

Circus Days, NBC-WMAQ at 6:30 p. m. Also Saturday.

March of Time, CBS-WBBM network at 7:30 p. m.

The First Nighter, "Three Dine With Death," NBC-WMAQ network at 9 p. m.

SATURDAY, JANUARY 13.

One Man's Family, NBC-WMAQ network at 10 p. m.

COMEDY

SUNDAY, JANUARY 7.

George Beatty, with Ethel Waters and Jack Dennv's orchestra, CBS-WABC network at 6 p. m.

Joe Penner and Ozzie Nelson's Orchestra, with Harriet Hilliard, NBC-WLS network at 6:30 p. m.

Eddie Cantor with Rubinoff and his orchestra, NBC-WMAQ network at 7 p. m.

Will Rogers, The Revelers and Emil Coleman's Orchestra, NBC-WLW network at 8 p. m.

Jack Benny, Mary Livingstone, Frank Parker, and Frank Black's orchestra, NBC-WMAQ network at 9 p. m.

MONDAY, JANUARY 8.

Side Show with Cliff Soubier, NBC-WLS at 7 p. m.

Minstrel Show, NBC-WLS network at 8 p. m.

Robert Benchley with Howard Marsh and Andre Kostelanetz' orchestra, CBS-WBBM network at 8:15 p. m. Also Thursday.

TUESDAY, JANUARY 9.

George Jessel, with Edith Murray, Eton Boys and Freddie Rich's orchestra, CBS-WIND network at 8:30 p. m.

Ed Wynn, the Fire Chet, Don Voorhees' band, NBC-WMAQ network at 8:30 p. m.

WEDNESDAY, JANUARY 10.

Jack Pearl, "The Baron Munchausen," and Cliff "Sharlie" Hall, NBC-WLS at 7 p. m.

Colonel Stoopnagle and Budd, with Vera Van and Jacques Renard's orchestra, CBS-WBBM network at 8:15 p. m. Also Saturday

Burns and Allen, CBS-WBBM network at 8:30 p. m.

Fred Allen, assisted by Portland Hoffa, Jack Smart, Mary McCoy and Ferde Grofe's orchestra, NBC-WMAQ network at 8:30 p. m.

FRIDAY, JANUARY 12.

Walter O'Keeffe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS network at 7 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR network at 8:30 p. m.

SATURDAY, JANUARY 13.

J. C. Nugent, NBC-WLAF network at 5:45 p. m.

MUSIC

SUNDAY, JANUARY 7.

New York Philharmonic Symphony Orchestra; Poldi Mildner, 18-year-old Czechoslovakian pianist; Hans Lange conducting, CBS-WBBM network at 2 p. m.

The Hoover Sentinels, Edward Davies, baritone; Chicago A Capella choir, with Joseph Koestner's orchestra, NBC-WMAQ network at 3:30 p. m.

Manhattan Merry-Go-Round with Tamara and David Percy, NBC-WMAQ network at 8 p. m.

American Album of Familiar Music with Virginia Rea and Frank Munn, NBC-WMAQ network at 8:30 p. m.

MONDAY, JANUARY 8.

Lawrence Tibbett, baritone, and William Daly's orchestra, NBC-WMAQ network at 7:30 p. m.

Philadelphia Orchestra, Leopold Stokowski conducting, CBS-WBBM at 8 p. m. nightly through Saturday.

Also Friday afternoon at 1:30.

Henri Deering, concert pianist, NBC-KYW network at 9:30 p. m.

TUESDAY, JANUARY 9.

Rochester Civic Orchestra, NBC-WMAQ network at 2:15 p. m.

Fray and Braggiotti, two pianos, CBS-WIND network at 7:45 p. m.

Ben Bernie's Orchestra, NBC-WMAQ network at 8 p. m.

Glen Gray's Orchestra, Irene Taylor, vocalist, and Do Re Mi trio, CBS-WBBM at 9 p. m. Also Thursday.

WEDNESDAY, JANUARY 10.

Albert Spalding, concert violinist with Don Voorhees' orchestra and Conrad Thibault, CBS-WBBM network at 7:30 p. m.

John McCormack and William Daly's orchestra, NBC-WENR network at 8:30 p. m.

Fred Waring's orchestra, CBS-WBBM at 9 p. m.

String Symphony conducted by Frank Black, NBC-WENR network at 9:30 p. m.

Andre Kostelanetz Presents Ivan Evans and Evelyn MacGregor, CBS-WIND network at 9:45 p. m.

THURSDAY, JANUARY 11.

Paul Whiteman's orchestra, Ramona, Peggy Healy, Jack Fulton, Rhythm Boys, Deems Taylor, M. C., NBC-WMAQ network at 9 p. m.

Presenting Mark Warnow, Connie Gates and Four Clubmen Quartet, CBS-WIND network at 9:45 p. m.

FRIDAY, JANUARY 12.

Music Appreciation Hour, Walter Damrosch conducting, NBC-KYW network at 10 a. m.

Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

SATURDAY, JANUARY 13.

New York Philharmonic Young People's Concert, Ernest Schelling conducting, CBS-WBBM network at 10 a. m.

B. A. Rolfe's orchestra, NBC-WMAQ network at 9 p. m.

NEWS

ALEXANDER WOOLLCOTT—"The Town Crier," CBS-WISN network Tuesday and Friday at 8:15 p. m.

BOAKE CARTER—CBS-WBBM network daily at 6:45 p. m. excepting Saturday and Sunday.

COLUMBIA NEWS SERVICE—CBS-WISN network daily excepting Sunday at 9:30 p. m.

DALE CARNEGIE—"Little Known Facts About Well Known People," NBC-WTAM Sunday at 12:30 p. m.

EDWIN C. HILL—CBS-WBBM network, Monday through Friday at 7:15 p. m.

FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WABC network Saturday at 6 p. m.

H. V. KALTENBORN—CBS-KMOX Sunday at 6:30 p. m. and Saturday at 9:45 p. m.

JOHN B. KENNEDY—NBC-WMAQ network Thursday at 5:30 p. m.

LOWELL THOMAS—NBC-WLW network daily excepting Saturday and Sunday at 5:45 p. m.

WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

VOCALISTS

BING CROSBY—CBS-WBBM Monday at 7:30 p. m.

BOSWELL SISTERS—CBS-WIND Monday and Friday at 10:15 p. m.

CHARLES CARLILE—CBS-WISN network Sunday at 5:45 p. m. and Tuesday at 4:15 p. m.

CRUMIT and SANDERSON—CBS-KMOX network Sunday at 4:30 p. m.

DELL CAMPO—CBS-WIND network Tuesday at 10:15 p. m. and Friday at 4:45 p. m. over CBS-WBBM.

10:00 p. m.

EVAN EVANS—CBS-WIND network Monday at 5:45 p. m. and Tuesday at 5:30 p. m.

HELEN MORGAN—CBS-WBBM network Sunday at 1 p. m.

IRENE BEASLEY—NBC-WENR Monday, Wednesday and Friday at 5:30 p. m.

JAMES MELTON—NBC-WMAQ Monday at 8 p. m.

JOHN FOGARTY—NBC-WMAQ network Sunday at 10 p. m.

LEAH RAY—NBC-WLS network Friday at 8 p. m.

LEE WILEY—NBC-WMAQ network Friday at 8:30 p. m.

MARY EASTMAN—CBS-WIND network Friday at 9:45 p. m.

MILDRED BAILEY—CBS-WIND network Monday at 5:45 p. m., and Saturday at 5:15 p. m.

PHIL DUEY—NBC-WLS Tuesday at 7 p. m.

TITO GUIZAR—CBS-WBBM Saturday at 6:45 p. m.

VERA VAN—CBS-WBBM Wednesday and Saturday at 8:15 p. m.