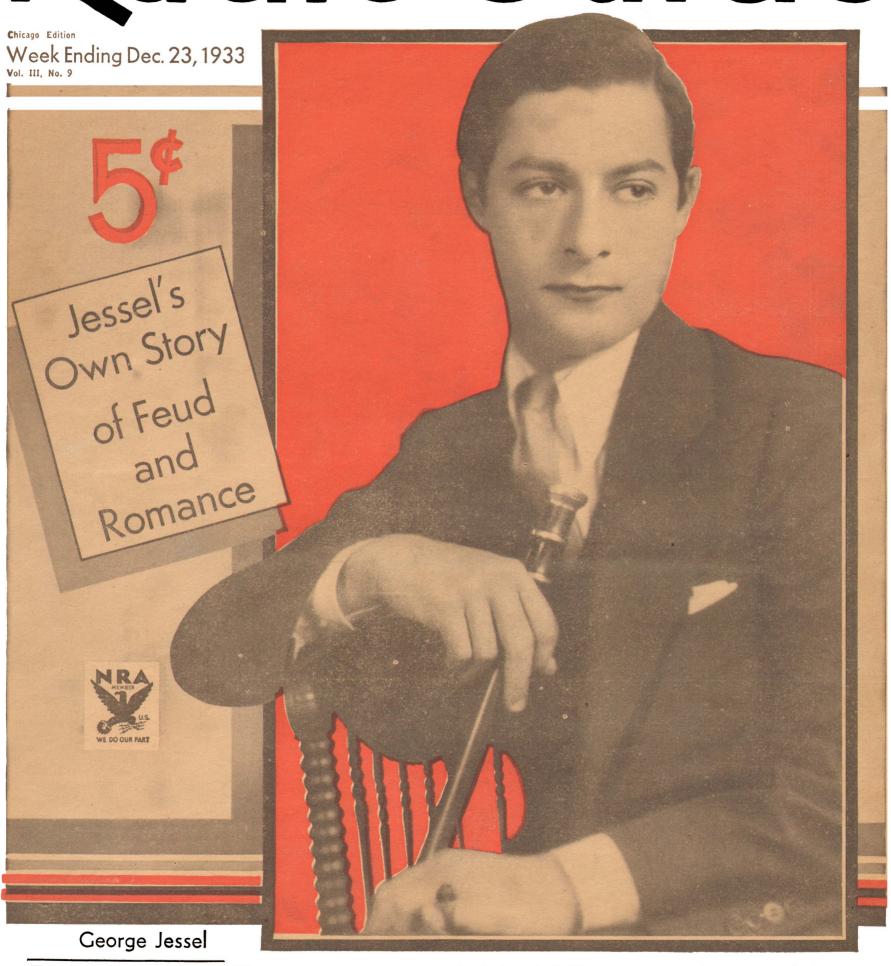
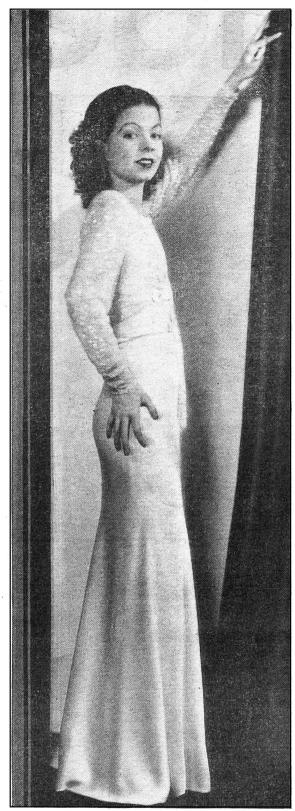
RadioGuide



Beginning THE STOOPNAGLE REVELATIONS

From Soprano to Contralto by Surgery



FRANCES LANGFORD

... Her first radio engagement paid \$8 a week . . .

ROM Main Street in Lakeland, Florida, to New York's Broadway was an overnight hop for Frances Langford. Just eighteen months elapsed from her first public appearance at a fancy dress ball of an American Legion Post until her debut in the broadcasting studios of the great metropolis. A friend knowing of her ability asked her to sing at the Legion Show. She consented and the occasion proved the turning point in her career.

Francisco Grosso, musical director of the Hava Tampa Cigar program and one of Florida's best known orchestra leaders, happened to be present that night and he urged the sponsor of his program, Eli Witt, to hire her at eight dollars a week to sing on the Tampa broadcast. Witt made a special trip to New York to interest his friend, Rudy Vallee, in this newcomer.

Vallee was about to tour the South at this time and promised to: "listen in" when he arrived in the neighborhood of Tampa. This he did and he was so

MY AMBITION

I cannot build a monument
Rising stately high

Nor carve a marble statue
To reach the azure sky;
I cannot write a poem
Whose youth's immortal breath

Will challenge the centuries
And mock at death!

But if I can sing one song
That men will hum again

By dawn, dusk and moonlight
I have not lived in vain
—Frances Langford

much impressed by Miss Langtord's performance that he invited her to come to New Orleans the following Thursday as guest star of the Fleischmann Hour which upon that occasion was being broadcast from that city

Six months later, a little over four years ago, Frances had her first press notice in the Lakeland Ledger. Here it is:

A girl whose home has never afforded a radio set, soon will go to New York to seek her fortune on the ether. She is Frances Langford, 17, whose blues singing last winter attracted the attention of Rudy Vallee. She was offered a contract by NBC after she appeared as a guest artist on a Vallee program from New Orleans. She did not accept but returned to her home here to await further word from Vallee.

"She will leave this month for New York with her mother to spend a month, at the invitation of Vallee, and is expected to be heard in several programs over the network during her stay.

"While the Langford home has never afforded a radio receiver. Frances father and brother expects to have one installed now so they can hear her sing from New York

'Frances sings because it is with her a natural accomplishment. She has never had a voice lesson."

The result of this adventure was a year's contract to broadcast in New York. Since that time, she has had many important commercials, success in musical comedy, vaudeville, motion pictures and the smartest of New York's night clubs.

Just turned twenty-one, she is one of NBC's youngest stars. She stands five feet, three and one-half inches in her stocking feet—she weighs only 100 pounds. She does not diet, but rather tries to take on weight. Her complexion is dark and she has coal black hair.

Four years ago she was a student at Southern College, active in athletics and dramatics, and always willing to sing. Frances was one of the college's most popular students.

Frances Langtord is a contralto by accident. She was born a soprano. While she was in school, she was taken ill and her tonsils were removed. Three weeks later, at a party, someone asked her to sing. Astonishingly, instead of her familiar tyric soprano, out came notes deep, velvety but unfamiliar—it was the voice that thousands of NBC listeners have some to identify.

Frances Langtord has no illusions about herself. In fact, to hear her discuss her work, one would think she was suffering from an interiority complex. But Frances believes that she can never be perfect, but must always improve—and that is what she tries to do. She has contidence that she can.

She lives now in an apartment in New York, which she shares with her brother Jimmy, who has been her constant companion since babyhood.

15 YEARS OF

WENTY-FHREE years ago Phil Duey, now a featured tenor on the NBC network, made his first public appearance, and what came very nearly being his last, at a Fourth of July band concert in his native Indiana

Phil's father was leader of teh town band, and when Phil was five, he introduced the youngster from the bandstand. Phil sang, in childish treble, "The Star Spangled Banner" and began modestly to make his way off the platform.

At its edge, he tripped and fell, and the crowd roared with laughter. The sensitive child picked himself up, blushing furiously, and made a bee line for the family buggy, parked in a nearby grove. They couldn't coax him out even for cake and lemonade.

The incident did not kill Phil's love for music, but it did implant in him a deadly fear of an audience, so his singing from then on was confined to the privacy of the barn, or the open fields where he trudged behind a plough.

When he went to the University of Indiana, some years later, he was known by his friends as the possessor of a beautiful voice; but no matter how often they begged him to sing, he would never consent.

In his sophomore year, his class put on its annual show, and one of the numbers called for a love song to be sung from backstage. At the last minute, the tenor who was to sing fell ill. Phil,

stole the show.

to sing fell ill. Phil, knowing the song would not require appearing on the stage, volunteered to take the part. He

PHIL DUEY

Hunting is one of his

favorite sports

That incident changed the entire course of Phil's life. For one thing, it cured him of his inhibition against appearing before an audience, and for another, it made him so well known about the campus that he found it easy to obtain work.

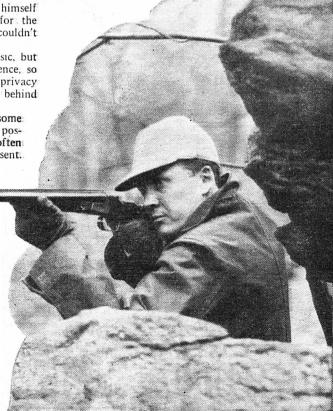
He also won a scholarship at the Juilliard Foundation in New York, and there he obtained a job as night clerk at a midtown hotel,

o that he could devote his days to study.

STAGE-FRIGHT

As a Juilliard graduate, he had little difficulty in making his way into operetta work; and for several years, until 1928, he toured the country with road editions of Broadway hits. Then he landed in radio.

He is now featured soloist on a program with the Leo Reisman orchestra, is heard one Monday a month as guest soloist on the Melody Moments program, and with B. A. Rolfe on Saturday nights.



MUST I TELL? HERE GOES! **—JESSEL**

George graciously and gracefully sheds his privacy and dives into the pitiless exposure of the goldfish in a bowl

By George Jessel

 OMETIMES 1 envy my uncle Morris, whose manse is snugly ensconced in the upper reaches of the smoked salmon belt.

Uncle Morris cuts quite a tigure in the Bronx; he is a member of the Workmen's circle, (my aunt never knew why) the Bobrisker Boys and the Pythian Knights. In the latter organization,

he was elected sergeant-at-arms for two successive terms, which, my uncle insists, is no mean accomplishment. Of course, he's in bad standing now with the Knights, since they discovered he sold the sword, but that's deviating a bit from the story. Then I have a cousin Milford, living in Bensonhurst, a community which bears the unique distinction of being a suburb of a suburb (Brooklyn) which is analogous to being an assistant stooge.

Milford is a philatelist, a numismatist and a "joiner," and in his spare time he makes up card tricks. For Milford to say "Take a card-ANY card" at a social gathering of any sort, is as inevitable as a sock on the nose at a teamsters' ball "Gunga Din" has never died so gloriously as when, in a recital of the Kipling epic, Milford falls prone on the floor, actually turning purple in the proper places. Milford is not only the life of every party; he is the soul, heart's blood and hereafter as well.

So what? The reader may rightfully ask at this point, and, anticipating the

query, I present the raison d'etre of this Jesselian journalistic jaunt. Having, I hope, successfully established that Uncle Morris and Cousin Milford are significant pillars of their communities—right-eous gentlemen who may toil not nor spin but who, at the same time, have found adequate expression for their libidos, I rise to propound a pertinent question.
"Why," I want to know, "does

the public at large evince such complete apathy toward the private lives of Uncle Morris and Cousin Milford?" No inquiring photographer hails

them on the street for an opinion; the Literary Digest Poll has ignored them completely and even the Crosley Service never phones. Uncle Morris swears that a panting publicity man has never sneaked up on him, pencil poised in hand, to inquire furtively, "What are your favorite superstitions?" And I feel free in saying if a reporter ever asked my cousin Milford what his hobbies were, Sam would positively have him arrested as a Hitler agent.

In radio, it's different. If I so much as order scrambled eggs in Lindy's some noon, a bright-eyed lady on the staff of some magazine will suddenly pop up and say:

"That's twice this month you've ordered scrambled

eggs, Mr. Jessel. A complex, huh?"
"No, my dear lady," I usually reply: "I see nothing



GEORGE JESSEL and NORMA TALMADGE at a Hollywood "Kiddie Party." On the subject of their romance George is naturally reticent.

GEORGE JESSEL and EDDIF CANTOR Rumors of their feud after long years of friendship have had Broadway and Hollywood in an uproar. George disposes of the whole story once and for all in the accompanying article . . .

unusual in ordering eggs. Some of my best friends eat eggs, three and even four times a month, astounding as that may seem. I even have pictures to prove it."

Is she nonplussed or flabbergasted? Not one iota. Screaming headlines (a paragraph, anyway) proclaim in the next issue of her magazine:

JESSEL EATS EGGS AT LINDY'S

Orders Scrambled Eggs Twice in One Month Late Crowds Gather-Unemployed Actors Stage Demonstration Police Shoot Two

MINSTREL has no more of a private life than a duck in a park pond. Take, for example, the well-publicized and legendary "feud" that is supposed to exist 'twixt your correspondent and a well-known comedian. The gentleman l refer to is a substantial and highly respected member of every community he inhabits; he has made an indelibly distinguished mark in the field of belles gags; he is the sire and procreator of one of America's most famous families as well as a noteworthy philanthropist.

Destiny designed our paths to meet, and run as one over a protracted period. We cried and laughed together through the years; two lads gazing in wideeyed amazement at the passing scene, hearts and souls synchronized in adversity and fortune.

Then something happened. Something wholly insignificant; completely trivial. Something that happens in your family every day, perhaps. A temporary rift. Our roads digressed for a moment. Two hunters, on the qui vive for Dame Fortune, when a storm came up and we lost each other for the nonce.

Again the headlines screamed, and the gossipers had a Roman holiday. Erroneous conclusion-jumping became a national past-time. World events faded into insignificance. A FEUD WAS RAGING! Even if it were, the only legitimate, coherent comment should have been "so what?" But no. The molecule of a simple digression was magnified until it reached the proportions of a King Kong. Empires might have fallen, gold standards been abolished, and even prosperity might have returned, without causing as much comment as the too insignificant, temporary parting of two minstrels.

Many, many years ago, I used facetiously to ask an audience to stop applauding after I had concluded a routine, explaining that they would not particularly relish the idea of my standing outside of their offices and clapping when THEY were through with their daily toil. It was strictly a (Continued on Page 15)

TURNING \$500,000 INTO AN ACTOR

Murray Forbes lost paper fortune in market crash and turned to his hobby to recoup. Now he is one of the busiest dramatic performers on Radio Row

HE heads I win tails you lose gag might have originated with Murray Forbes, radio character actor.

For, upon his graduation from high school where he had been woefully inept at all his studies except the two "atics," math and dram—he was so in doubt concerning the career he would adopt that he tossed a coin to decide it. Heads he would become an accountant, tails he would become an actor.

Heads it came, but nevertheless, Murray is an actor. He did abide by the decision fate directed in the

He did abide by the decision fate directed in the toss of the coin, through, for six long years. He juggled figures for a mail order house all day long, then played with amateur dramatics for his nights diversion, with the Sinai Players and other "little theater" groups in Chicago.

At the end of the six years, he was earning a handsome salary as a head accountant in the mail order house, and at the same time was distin-

guished as one of the city's most talented amateur thespians.

Marion Gering, at the time director of the Jewish People's Institute Players, and now an ace director in Hollywood, urged the young figure shark to throw aside his pen and become a professional player. It did not take such a great deal of urging. Chafing under the monotony of mixed food and figures, Murray took Gering's advice.

and went on the road playing juveniles, black race comics, old men, and even occasionally pinch hitting for the property man.

HE company went the way such companies usually go, and Murray found himself back in Chicago in 1928, with nothing much except a longing for his old job.

He didn't get that, but he did land a place in a LaSalle street brokerage house. Perhaps you recall how, in 1928, anyone with a few dollars could buy some General Motors, and in a few days treble his money; then buy some more of something else, and in a few days treble what he had made in the first place, and so on until October 19, 1929.

That is what Murray did. He kept it up until he had (on paper, remember) a total of \$500,000, and he made that so easily that he set his goal at a million. When he made the million, he resolved, he would pull out, invest it wisely, and devote the rest of his days, and his fortune—or the fortune he hoped to have—to the establishment of a permanent Repertory Theater in Chicago. Indeed, he even went so far, while the fortune was piling itself up, as to consult architects and engineers, and to spend happy hours inspecting theaters.

Then the same thing happened to Murray Forbes

Then the same thing happened to Murray Forbes that happened to thousands of other optimistic embryonic millionaires. He was only one of a number of exemployes of the mail order house who trooped back, sadder but wiser, to ask for their old jobs. But Murray, having been highly regarded as an accountant, got his.

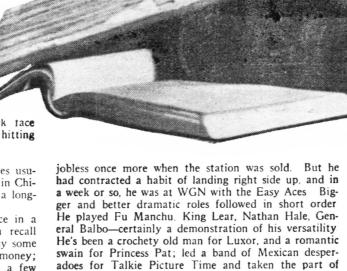
Murray had none of his old zest for the business of keeping books. That evanescent half million and his brief strut before the footlights had left a glamour that lingered persistently.

So he took to haunting the radio stations in all his leisure time.

John Stamford was operating a sort of radio stock company then at station WSBC, and he recognized "stuff" in the young bookkeeper.

A sore throat gave Murray his real break. Not Murray's throat, but Stafford's. Stafford was laid low by an attack of of laryngitis, and Murray was given a chance to pinch hit for him at the mike. The next day, he signed on the dotted line as an announcer.

He stayed for a year at WSBC, and found himself



MURRAY FORBES
This isn't acting, really, because
he was an accountant be-

fore he became an

Mrs. Hoofingham's husband, all in one night.
When he's not on the air, he is like the proverbial
mail man who takes walks on his day off, for he spends

his spare time coaching aspiring young amateurs who have been bitten by the radio bug.

There has been a marked increase in the feminine enrollment in those classes at Mundelein, Northwestern, and Chicago Universities, where this handsome auburnhaired, twenty-eight-year old, unattached actor imparts the ABC's of radio dramatic technique

And, amazing to relate, here at last is a man—perhaps the *only* man—who does not regret the cataclysm of October 1929. A half million went by the boards in a tangled web of feverish ticker tape, but Murray Forbes was glad that it did.

RADIO'S BUSIEST BASSINET

O THERE'S no sentiment or real feelings of love and home and babies behind the radio microphone? You're all wrong, my friend, and here is the reason. Here's a real story, a real true-to-life story for you to ponder.

Patrick (Henry) Barnes, one of the swellest actors on the kilocycles, is the central figure. Some several years ago, Eleanor Barnes (whom Pat met in a studio romance) gave baby Barbara to Pat. There was much rejoicing—and the Barnes Bassinet became a tradition.

The bassinet, when Barbara grew too large for it, was stored away It became a symbol How, you will learn.

Not so long ago there developed a great friendship between Announcer Wallace Butterworth and Pat Barnes. Butterworth was announcing Pat's programs for a soap company firm. They and their wives went places together. Pat and Wally went duck hunting together. Likewise, Announcer Jean Paul King and the Sisters of the Skillet, Ed East and Ralph Dumke, whose programs King was announcing, became pals. They hunted ducks together. Their wives and the Barnes-Butterworth combination staged duck dinners together.

Now, back to the bassinet . . . Time came when

Mrs. Butterworth was expecting a little visitor. Mrs. Barnes asked her would she please use Barbara's little bassinet? Wally and Antoinette were honored.

Time passed on again. East and Dumke and the Butterworths left Chicago for New York. The Kings and the Barnes were thrown more together. The old twosomes were broken up to be re-assembled in this coincidental manner.

The other night, at one of those famous duck dinners, Eleanor Barnes sought out Mary King. "Darling, Pat and I are pleased beyond words at the good news," she said, "and we'd feel honored if you will use Barbara's bassinet. Will you?"

The Kings will—some time next February. Isn't that proof of something fine and genuine, just like real folk, behind the microphone?

Radio Guide, Vol. III, No. 9. Week Ending Dec. 23, 1933, Issued weekly by Radio Guide. Inc., 423 Plymouth Court, Chicago, Illinois, under Act of March 5, 1879, Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising offices, 551 Fifth Avenue, New York; editorial, executive and circulation offices, 423 Plymouth Court, Chicago, Illinois. Herbert Krancer, Pres. and Gen. Mgr., M. Koenigsberg, Editorial Director, E. E. McCleish, Adv. Mgr. Unsolicited manuscripts received only at owner's risk should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates. Six months, \$1.25; one year, \$2.00.



COLONEL SHERLOCKUEL O. HOLMESNAGLE

Number 1—The Escape of Warden Swivel

EDITOR'S NOTE: RADIO GUIDE herewith presents an amazing document. The manuscript appears to have been lost with great care. It might have been dropped into one of the receptacles provided for the cleaner municipality movement. Per-

baps it should have been destroyed by the censors.

But neither of those things happened. The
document, by some strange legerdemain, reached the inside vest pocket of an editor of RADIO GUIDE

The signatures were readily identified with bandwriting that figured in the revelations some time ago of that world thrilling movement, "Stoopnocracy," details of which were published exclusively by RADIO GUIDE. The authors are none other that Colonel Lemuel O. Stoopnagle and Budd. The plain duty of this magazine is therefore apparent and the document is herewith presented. The Colonel and Budd are back on the air

Wednesdays and Saturdays over the CBS network at 9:15 p. m. EST or 8:15 p. m. CST.

By Col. Stoopnagle and Budd

ING-A-LING-A-LING," went the telephone in the office of Warden Truman Swivel, warden of one of our more prominent eastern penitentiaries.

"Ding-a-ling-a-ling yourself and see how you like it," said Warden Swivel, stuffing his ears full of cotton at a moment's notice.

And right here is where the Warden made his greatest mistake in all his years at Graystone Prison. Even in his early years, when he had been a convict at the prison over which he now ruled, Swivel had at least been decent enough to answer phones and do a thousand other tasks. But now that the wardenship had been thrust upon him, he went high-hat and said things to the telephone when it rang.

Perhaps a description of our hero might not be

THE STOOPNAGLE REVELATIONS

Then again, perhaps it amiss here. would, so we'll let it pass for the nonce.

Things in general at Graystone Prison were in somewhat of a turmoil. The prisoners were dissatisfied with the fare, for instance. They wanted turkey, all white meat. They wanted more spare time so they could visit their relatives. They were restless because there were several guards in the place who wouldn't join them in their daily games of rum-In fact, things were coming to a pretty pass, and Warden Truman Swivel.

TRUMAN SWIVEL OR WHATEVER HIS NAME IS

THUMB PRINT (LEFT) OF WARDEN SWIVEL , TAKEN BY HIMSELF SWIVEL, TAKEN BY HIMSELE
IN AN OFF MOMENT. ODDLY
ENOUGH, THE WARDEN'S THUMB
PRINT IS THE SAME AS THAT OF THE
FAMOUS BANK ROBBER, 'PUSHFACE PALOOKA
PECK! IN FACT THE WARDEN'S FORMER
NAME WAS PECK! IN FACT PECK IS NOW THE WARDEN. LIFE IS A FUNNY THING. (IF CAUGHT, HOLD AND WIRE COLONEL LEMUEL Q. STOOPNAGLE, ALIAS FRED
'SPEEDY' ALLEN, ALIAS JACK BENNY.
FINGER-PRINT SPECIFICATIONS:
F.P.C 1 31 w HM 20

F.P.C 0 28 W OM1 X

or whatever his name was, sensed this unrest.

His nerves were attuned to unrest. He had therefore doubled his guard and had made a hard and fast rule that no prisoner, no matter who he was, should carry firearms about the prison yards. It was all right when on leave of absence, but not in the yard. He even posted signs. They seemed to have little or no effect, because the very next morning-a Tuesday, I believe it was-the Warden caught Bucktooth Louie the Muzzler with a sub-machine gun.

"What on earth are you doing with that sub-machine gun, Bucktooth?" queried the Warden. "Oh, I don't know, Warden," answered the convict, with a sly grin. "Sub machine gun, believe me!" he

continued, developing a slight cold in the interim.

'Well, let this be a warning to you, then," roared the Warden, turning on his heel and walking away. Bucktooth then took a couple of pot-shots at sev-

DRAWER IN WHICH THE WARDEN managed to blurt out.

eral guards who were standing nearby, but there were no real casualties because they forgot to check up on the number of guards.

Well, to get on with the story of the ensuing riot, the next morning the Warden was sitting calmly at his desk taking his own fingerprints when suddenly one of the guards burst frantically into the office with. Warden, I have a suspicion there is going to be trouble today I caught Chickenheart Herman the Weasel toy-

ing with a small nail-file yesterday."

The Warden looked up rather sheepishly.
"Evanston," he said, "if you'd pay more attention to the buttons on your uniform and less to what our men are doing with their fingernails, this prison would be a better place."

Just then there was a fusillade of shots and the

guard fell at the Warden's feet, practically dead. By this time Swivel was beginning to realize the seriousness of the situation.

'Cut out that shooting, men," he cried at the top of his lungs "You have killed one of my best guards, practically.

But the fusillade continued.

"I shall be forced, I am afraid," said the Warden, parenthetically, "I am afraid that I shall have to declare martial law unless you men quit monkeying around this After all, a joke is a joke, and never the twain shall meet.

But the fusillade continued. In fact, the entire wall of the Warden's office was peppered with bullets. Soon battering rams were heard battering down these same

FRONT, OR NON-

FILE WHERE WARDEN SWIVEL SURREPTITIOUS

LY SECRETED HIMSELF

PRISONERS SEARCHED

WHILE THE OTHER

FRANTI CALLY FOR

PROFILE VIEW OF NOW- FAMOUS LETTER

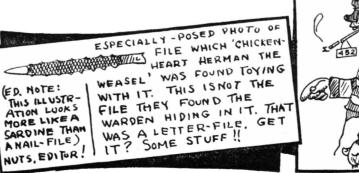
WAS IN IT, ON ACCOUNT OF WARDEN BEGINS WITH W walls and five hundred angry convicts, numbering from A-890 to A-13889, inclusive, were swarming about the

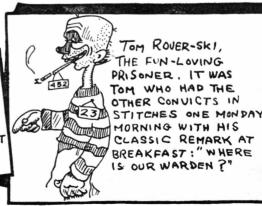
office.
"Where is our Warden?" one of the prisoners finally

"Perhaps we have annihilated him entirely," answered Tom, the fun-loving prisoner.
"Maybe he has escaped from the prison," put

"Or perhaps he has just gone out for a moment to wash his hands," added still another.

And then the discovery was made! Somehow or (Conitnued on Page 25)





ALONG THE AIRIALTO:

their stratosphere flight, Miller burned up the wires trying to locate their balloon. He received word they had landed near Elmer. New Jersey. "Where's Elmer?" he demanded, unconsciously. In a few minutes, the whole staff of the main control room at Radio City had taken up the cry!

Georgie Jessel grew reminiscent the other night, and recalled how, for a nickel, you might have paid your way into the Imperial Theater during the summer of 1909 and there heard a singing trio tagged Leonard, Lawrence and McKinley Leonard is now Jack Weiner,

the Radio City studios for a rehearsal as a Troubadour guest artist.

Those pretty NBC hostesses fluttered like school girls, and remember, they are accustomed to seeing movie, stage, and radio stars in carload lots

Timing Heart Throbs

Speaking of the softer emotions, Abe Lyman has classified the fan mail received by his singing protege, Frank Sylvano.

According to Abe, sweet young things between the ages of 18 and 24 who write to Frank confess their love. Those from 24 to 35, more purposeful, hint at matrimony. Over 35, the singer's feminine fans wonder if he'd care to be adopted?

Carrying the cigarette coupon idea a little farther,

a women's wear shop in Latrobe, Pa., is decorated on all four walls with photographs of Rubinoff. Virtually every picture the violinist ever has had taken is on display, including scores posed with notables of the air. The purchaser of a hat or dress receives one of the pictures. The store is conducted by the maestro's sister Sadie. Yes, I know what you are about to say—it IS a Russian business.

Studio Chatter

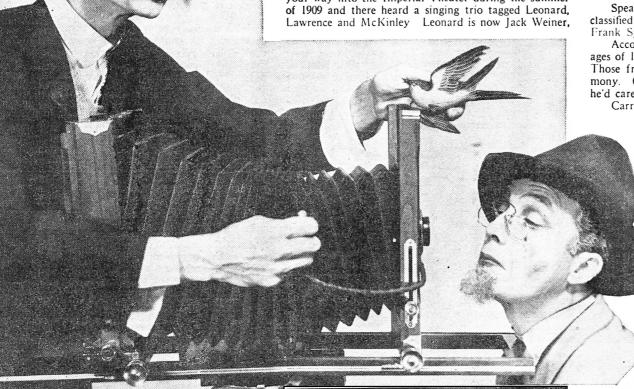
Sooner or later they all go to Hollywood. Latest recruit from ether to screen may be Leopold Stokowski, Philadelphia Orchestra maestro, who has become one of radio's biggies . . . Start of the Metropolitan Opera season on December 28 will take tenor Nino Martim from the airwaves for fourteen weeks after his December 24 broadcast with the Seven Star Revue . . . still other changes are contemplated on the CBS

Sunday night hour . . . Will Osborne is off on thirteen weeks of vaudeville, while his partner on those CBS morning philosophy and melody mixtures, Pedro de Cordoba, opens on Broadway December 16. He has the lead in Rachel Crother's new play "Talent" . . . Another December 16 opening is the season's series of Philharmonic concerts for children, over CBS, directed by Ernest Schelling. On the opening program as guest artists will be Guila Bustabo, 16-year old girl violin prodigy, who also guested on the closing program of last

If they would put a control room in the Beaux Arts apartments, Manhattan would have one more radio center, for there dwell Carolyn Gray, CBS pianist; Fray and Braggiotti, another CBS piano act; announcer Louis Dean; cowboy singer "Tex" Ritter; Ramona, Vaughn de Leath and Eunice Howard, leading lady of the Elmer Everett Yess cast. And just by way of rounding it out, another tenant is columnist Lee Ronell, of Radio Guide, who calls the place Antennae Arms... Add Badminton converts, Howard Barlow, Columbia symphony maestro, who has gained twenty pounds or so since his recovery from a long illness, has become an exercise devotee and a daily gym visitor. He finds Badminton has helped his conducting, for before taking up the game, he puffed and panted while waving the baton . . . Columbia's witty Town Crier, Alexander Woollcott (it's always a temptation to put in an extra "c" too) is understudying William Lyon Phelps on the Voice of America, and when one of the professor's many lecture engagements necessitates his absence from the program. A. W. will pinch-hit.

Stooge A-107 1-2 Reports

Decoding a report from Stooge No. A-107 1-2, 1 learn that CBS announcer Louis Dean and NBC warbler Lee Wiley have been seen going places together of late, notably Princeton stadium and sundry Manhattan danceries . . . Sponsors seem to be a trifle hesitant these days about plans for new shows, holding off as a rule until pretty nearly air time . . . At this writing, the six-a-week CBS General Motors series seems to stack up like this . . . Stoopnagle and Budd Wednesdays and Saturdays starting the sixteenth . . . The eighteenth will be the probable starting date for the two Buick quarter-



"See the birdie," says Lum as Abner tries to look into the camera to discover what makes it work.

By Martin Lewis

LD GOLD listened to the voice of the listener as expressed in the results of the Sixth Better Radio Contest tabulated last week in Radio Guide. Of the 4,077 contestants, 638 suggested the elimination of guest stars. So for the remainder of the current series of Wednesday night programs for the ciggie concern, the entire period will be devoted to Fred Waring's orchestra and its versatile vocal talent.

There are conjectures aplenty as to who will take Bandmaster Waring's place on Old Gold when the Pennsylvanians go to Ford at the end of January, but they are still merely conjectures. Even the sponsors themselves couldn't tell you. Phil Spitalny leads the list in the guessing, having been auditioned several times.

Here's Elmer

Frank Black, NBC's musical director, was braced for a job the other day by an aspiring young tenor. The tenor waved a sheaf of papers at Black "Here," he explained, "is an affidavit signed by 2,500 of my friends back home that if you hire me, they'll listen in." Frank auditioned the hopeful, and then advised him to go back home and run for mayor.

My friendly correspondent from Newburgh, New York, writes me to suggest:

"Noticed that 'The Big Bad Wolf' is being replaced, or nearly so, on the airways by 'Where's Elmer' and 'Annie Doesn't Live Here Any More.' My guess is that Annie has gone off with Elmer. What do you think?"

Dear Friendly Correspondent From Newburgh, New York (as the Fire Chief would put it), you are wrong Elmer is in New Jersey. If you doubt that, ask Burke Miller, who is in charge of NBC's special broadcasts. When Commander Settle and Major Fordney were on



ED WYNN

The Fire Chief taking his recreation at the six-day bicycle race.

Lawrence you know better as Walter Winchell, while McKinley today is none other than this same Georgie lessel himself.

Warren William, of the movies, put in a strong bid for the title of It-man the other day when he visited



George Beatty, comedian M. C. on the CBS Ethel Waters show, doesn't leave the program, in spite of my announcement last week. The sponsors apparently had a last minute change of mind, which is good news . . . his stuff is different.

Bing Crosby's programs were good before they were revamped, but now the Monday night half-hour is one of the air's tops, a first-class commercial from the west coast, and there have been few stanzas built along the Pacific which have compared favorably with those of New York and Chicago, despite all Hollywood to draw from. Kay Thompson and her Rhythm Kings, newly added to the Crosby programs, are California's outstanding contribution to radio for the year we are just winding up, and are drawing droves of Hollywooders to the Cocoanut Grove. The 23-year old Kay is what football would term a "triple threat"—pianist-arrangersinger. Originally a concert pianist in the midwest, she went to Hollywood and became successfully hot-cha. She developed the Rhythm Kings, and makes all their arrangements, so give the little girl a hand.

Crosby Crew Stays West

Lennie Hayton has just signed on the dotted line of a long term movie contract, so the entire Woodbury crew will remain in Hollywood instead of coming to New York, as originally planned . . . Columbia continues to pioneer in covering significant events abroad. Edward Tomlinson was sent to Montevideo, Uraguay, to send word of the Pan-American conference over the airwaves to the folks back home ... Chrysler has signed Lyda Roberti, of the stage and screen, for the January 7 auto show over CBS... Their sponsor will not renew on the Yacht Club Boys and Leo Reisman's orchestra, so they leave the air at the end of this month. Ferde Grofe lands another orchestra assignment when he comes back to the airwaves with comic *Fred Allen* for Sal Hepatica on January 2... They didn't keep *Catherine Newman* on the Show Boat as Mary Lou. *Lois Bennett* makes a comeback on radio, and will be heard on several of the Show Boat programs. The sponsor is on the lookout for a permanent voice for Mary Lou . . Frank Black, NBC musical director, will audition for a beauty program within three weeks, with great love songs for the theme . . . That movie producer who offered B. A. Rolle \$2,500 for his singing wire-haired terrier "Trouble." is still groggy over having been turned down so emhotel men and a packer . . . Ethel Waters is averaging close to 8,000 requests for songs each week.

Drama Critics Salaam

TAMARA, the glamorous Russian beauty who pleased on Vallee's hour last week, and is heard Sunday nights on the Manhattan Merry-Go-Round program, is also one of the stars of "Roberta," one of the better Broadway shows. Hard-to-please New York dramatic critics accorded her large raves. Another air star critics accorded her large raves . . . Another air star who caused the lads-who-write-about-the-drama to polish off their adjectives, is Patsy Flick, in "She Loves Me You never heard of Patsy Flick as a radio performer? Quite naturally, because, for some reason which I cannot divine, they do not bill him on the air when he takes the part of Rubinoss's uncle in Cantor's Sunday night show. I am not the only radio scribbler who has recognized his work. Patsy, like Teddy Bergman, who plays Rubinoff, is an expert dialectician, and is the man who taught George Givot, the Greek ambassador of the air, how to "spik Grik."

Four sponsors are waiting with fountain pens poised

in case Jack Pearl's present sponsor doesn't pick up his option. Jack told one of our pals that all he asks is another year like the past year and a half has been, and he can settle down on the farm with nothing to worry about for the rest of his life. The Baron is one of the few in show business smart enough to salt the big money away. He goes back to the coast next June to make another flicker for MGM.

It's a Boy at Don's

In case you didn't hear Ed Wynn call Don Voorhees "poppa," we will tell you that it's a boy—play that, Don . . . It was a touch of ptomaine that kept Martha Boswell from the mike in one of their recent programs. Incidentally, Connie did a good job of subbing for the combination . . . Himan Brown, radio's youngest authordirector, who writes and directs "Marie, the Little French Princess" and writes, directs and plays the lead in "Little Italy," is trying to peddle two more radio scrips to sponsors. One is a juvenile act . . . Milton Watson, handsome "Evening in Paris" tenor, plays handball these days to keep in trim . . Every member of the Casa Loma orchestra plays three or four instruments, but each MUST play both trombone and violin, in addition to the instrument (Continued on Page 17)

hours, with the Kostelanetz orchestra and funny man Bob Benchley, and Howard "Pinkey" Marsh... The third brace of shows, for Oldsmobile, will probably be deferred until Feburary, with Johnny Green reported to be the central figure around which the shows will be

A Funny Boner!

Gordon Graham has left the Funnyboners to carry on as a soloist on his own, his single baritonings to be heard over CBS on Saturday nights during the Byrd broadcasts. Incidentally, ex-Funnyboner Gordon Graham, who hails from Boston, is frequently confused with Radio Actor Gordon Graham, who comes from Rochester. They get one another's mail—tender, but often confusing missives-and now and then their home town papers mix them up in their reports of the home town boy making good. Once, in Philadelphia, Rochester Graham was M. C.-ing at a hotel where Boston Graham

CRASHING THE NETWORK IN RECORD TIME

NCE upon a time there were three girls singing at a party. Their voices blended well, and someone said— You girls should be on the

All of which happens on an average of perhaps ten thousand times each twenty-four hours at as many parties in at least forty-eight of these United States. Where this particular story differs startlingly, is that the girls believed it. They did something about it. And now they are on the radio.

This one in ten thousand exceptions was provided by the Brookfield Dairy Maids (also known as the Doring Sisters) who are heard over a coastto-coast Columbia network each Friday night with Olsen and Johnson and Harry Sosnik and his orchestra on "The Swift Revue."

It all started some two years ago at a party at the home of Cyrus Collins, Jr., in Oak Park, a Chicago suburb. Mrs. Collins, Grace McCarty, and a third girl were singing one of the then-current song hits, and someone made that remark that must come whenever there is amateur and impromptu music-"You girls should be on the

Before the week was over the three presented themselves at the Columbia Chicago studios for an audition. The audition was at 11 a. m. before Howard Neumiller. While it was still under way Announcer Harold Parks came into the audition room. He listened for a moment then tapped Neumiller on the shoulder.

"Let me borrow 'em as soon as you are

through," he whispered. "The farm network program is on in forty-five minutes and I'm short an act.

Which probably establishes a world's record in minimum elapsed time between a first audition and an appearance. They were first announced as "The Gadabouts."

After they had been on these noon-day programs for a few weeks, the third girl of the original trio was forced to leave the act for a club engagement. Ruth Doering then became the third member of the trio. A name change was desired. so they took the name of the owner of the new voice, simplified the spelling to Doring, and called the act the Doring Sisters.

Helen Collins became Holly Doring, Grace McCarthy became Grace Doring, and Ruth Doering dropped the "e" and become Ruth Doring—the Doring Sisters. They still retain that name in sustaining programs, using the Dairy Maid name only on the Swift program.

On this program they have discovered that their voices blend ideally with those of the Premium Quartet (ex-King's Jesters) and the two groups are joining in ensemble work on each of the Friday night bills.

But a warning, you aspiring thousands who seek radio fame! Don't try to emulate these three girls. Don't pack your bag and be off to the big city to do as they did-land on a network in forty-five minutes. Because that is a thing that happens once in a lifetime, or maybe once in sev-



THE DORIN SISTERS Also known as "The Dairy Maids," aren't sisters at all. Left to right, Grace McCarthy, Helen Collins and Ruth Doering.

MERGER BOOM HAT do the audiences of the NBC network think of that

"GOLDEN VOICE of

versatile team they know as

The Merry Macs? The answer to that lies in the renewal of the team's thirteen weeks contract for the third time So steadily has the popularity of the Merry Macs grown since they made their first broadcast after the team came into being through the amalgamation of two different acts that today the Macs are firmly established on the airwaves.

The Merry Macs originally were the three McMichael brothers, and Cheri McKay was a Dixie songbird, Maude Sheridan, once acclaimed as "The Golden Voice of the South."

The three McMichael boys, Tom, who is the baby of the team, aged 16, Ted, 24, and George, 26, were veterans of the radio when they left their home town of Minneapolis to come to Chicago two years ago.

The three boys began singing between the ages of nine and twelve, and made their first professional appearance six years ago as The Mystery Trio over a Minneapolis station. Then, after a tour with Joe Hayman's Orchestra as The Personality Trio, they set out for Chicago and big time radio.

In the meantime, Maude Sheridan had won a contest conducted by station WSUN at St. Petersburg, Florida, and been crowned "The Golden Voice of the South." Subsequently she

sang over many southern radio stations as half the team of The Sheridan Sisters, a harmony duo. She became well known to radio and vaudeville audiences, and three years ago, came to Chicago while the McMichael boys were still on their orchestra tour.

THE SOUTH" IN A THE MERRY MACS

Cheri McKay (center), Joe, Judd and Ted McMichael

When she crashed into radio, Maude changed her billing to Cheri McKay, the family name.

In Chicago, Cheri met Eddie Frechman, the team's

pianist and arranger, and with the aid of Eddie, she

soon landed a network contract.

When the McMichael brothers came to Chicago, they met Frechman and when he heard them sing, he was struck with the idea that they would team well with his pretty contralto protege So Eddie arranged a meeting, and worked out a routine

An audition was obtained for the quartet, and they were instantly successful, landing a commercial program at once, and starting up the ladder to their present height

They took the name of The Merry Macs as a sort of common denominator, and their fame spread rapidly. Each of the four has a rare vocal range, which they can use to interchange song parts, a feature which makes them a most unusual harmony ensemble

Frechman, who was responsible for bringing them together, is himself one of the stars of the team, for it is upon his unusual arrangements that they depend for the unique effects they achieve

So applying the methods of great corporations, this odd talent merger worked to great success For back in the old days before they got together, the five, while not in any sense obscure, had never managed to achieve even a measure of their present fame.

As Maude Sheridan, Cheri McKay was a talented singer, and as the Personality Trio, the three McMichael boys were a good trio. But look at the four of them today!

And, by a strange twist of fate, the person

most responsible for it all receives the fewest rays of fame's spotlight. When radio fans think of the Merry Macs, they think of Cheri

McKay and the three boys, rather than of Eddie Frechman. Yet had it not been for Eddie's keen insight, and were it not now for his skill and artistry, there would be no Merry Macs.

Your Problems Solved By The Voice of Experience

Wife Uses His Razor

EAR VOICE OF EXPERIENCE:

My domestic problem is no doubt different from that usually discussed by you; but, as it is a common problem, I hope it will merit your consideration. I am sure mention from you will go a long way towards elimination of quarrels between husband and wife.

I refer to the habit of wives using their husband's razors. I have been irritated frequently because of it and have started many a day in a very disagreeable mood. I find among my acquaintances the same condition exists. It is very annoying to find your blade has been tampered with and necessitates changing at a time when every minute counts. My wife even uses my razor to trim corns.

I recently read that a man in Detroit shot his wife, mother-in-law and brother-in-law during a quarrel because his wife used his razor without his permission. At least newspaper reports stated that was the only explanation the prosecutor could get out of him. He is now facing a murder charge, as his mother-in-law died the next day.

While I do not sympathize with his act of violence, I can understand how a man can fly off the handle about it. I know I have been a very disagreeable person in the office after one of those razor episodes. I hope you can say something about it. It is a matter not so trivial as it sounds.

Edward G.

ANSWER: My friend many of the tragedies in

ANSWER: My friend, many of the tragedies in life come about because we human beings are so ready to make mountains out of molehills. If what you say is true about this man in Detroit, certainly it is a sad commentary upon his self-mastery and self-control that he would allow a used razor blade to become the cause of a murder at his hands.

There is no question but what it is annoying to expect a sharp-edged razor when you are in a hurry only to have to wince and perhaps use the styptic pencil because the razor had been tampered with, but to make that the basis of a quarrel or a fight shows clearly emotional infantilism on the part of the guilty one.

In the event that a man knows that he flies off the hand that easily, it seems to me that the easiest solution of this problem is either to keep the razor locked up, or, better still, to invest a few pennies in a little corn knife or an extra razor for the wife. The man who will use a dull razor as an excuse to start a fight will, in the event that his razor is sharp, find some other excuse anyhow; so instead of designating the dull razor as the cause of the family squabble, let's call things by their right names. The razor is merely the tangible excuse. The true cause lies in the fact that the wife naturally irritates the husband, or that he has an ungovernable temper. To solve the razor problem, and therefore to stop the fights, the true cause must be eliminated.

I therefore suggest that you send me a 3c stamp and let me send you a little pamphlet called "Argun ants; How they Start and How to Avoid Them," and another 3c stamp if you wish a pamphlet called "Have You a

Both of these will prove valuable to you as well as to many others

Flirting Hubby

Dear Voice of Experience:

Dear Voice of Experience:

My husband is one of those men who simply adores every woman he sees, and I feel like very small change whenever there is another female on the horizon. I keep quiet as much as I can, but once in a while I blaze out and he says I am just jealous. He just can't seem to act right in the presence of the other sex. He tries to be funny and keeps eying them constantly. I don't act that way twoard men, and I feel he shouldn't do what he does if he cares for me as he says he does. I tell him he loves all women and should never have married one. I am willing to separate, but he will not consent. I can't leave him because of my children.

I have no objection to his talking to women, but he shows such admiration that he makes me feel like nothing at all. I would rather he ran off with some one than act as he does and take all the joy of life away from me.

Mrs. T. E. S.

ANSWER: This problem, Mrs. T. E. S., is not only more serious than it appears on the surface, but is also a problem that a great many women have to cope with.

Modern civilization is a veneer, and you do not have to scrape very deeply to get underneath. Man has evolved into monogamy; he was not created monogamous. History proves this beyond peradventure of a doubt. There are many men who, in their own opin-

ions, are God's gift to womankind, and they feel that they would be unfair to the members of the opposite sex if they did not allow as many women as possible to bask in the sunshine of their smiles.

If the man confines himself to this characteristic, treats all the women alike, makes no special privileged characters, and is in all other senses a good husband and father, the wise wife will constantly keep herself as attractive as possible, show no pangs of jealously, and ignore this infantile emotion of the husband's.

And let me remind you that many wives have solved the problem that way. The wife who tries to nag the husband, who attempts to vent her jealousy and spleen upon him, instead of solving the problem is aggravating it. In many instances the man really loves his wife as much as he is capable of loving, and has no thought of really being untrue to her—he simply considers himself a Beau Brummel, and although he becomes the laughing-stock of the most of these very women whose admiration he seeks, he is the last one to find out about it. I would not say that a separation was indicated, and although it is quite a task for you to have to mother him as well as to be his wife, nevertheless I believe that there are many worse situations in a home than this one. The only solution that I have found effective is to give the calf enough rope and let him hang himself.

Play Safe

Dear Voice of Experience:

Dear Voice of Experience:

I have a son of thirty who is married but separated from his wife these two years. He got into trouble and has been sent away for a long time.

Now he has a sweetheart that he has been keeping company with for over a year. He wants me to take her with me when I go to visit him. He also wants me to say she's my daughter. He pleads with me to do him this favor. Unless I say this, she cannot get to see him. I would like to do him this one favor if it won't get me into any trouble. I don't want to lie.

Voice of Experience, will you let me have your advice as soon as possible? I expect to make my first visit very shortly.

Broken-hearted Mother.

ANSWER: I can understand, friend Mother, your desire to be of assistance to your son in the matter of seeing his sweetheart, but remember this: you are incurring a danger in presenting this girl under false pretenses, and although I do not know the legal responsibility you would incur, I do not think that the end warrants the means. There is an old saying, "it is better to be safe than sorry," and I certainly believe this applies in your case.

Landlord Trouble

Dear Voice of Experience:

I am living in an apartment and have a landlord whom I cannot understand.

There are several window panes that need fixing—also other things that need attention. When I ask him to fix them, which is very seldom, he always says, "yes, I'll be right in." I wait for three or four days and see him again and ask him about them, and he says "yes, I'll be right in today." But "today" them, and he says "yes, I'll be right in today. But "today never arrives.

Voice of Experience, what can be done with a man like that?

I am always very prompt with my rent.

ANSWER: Yours, my friend, is not the only landlord who procrastinates in the matter of making necessary repairs, but after all, the solution of the problem of his procastination lies with you if you have the firmness to solve it.

You say that you pay your rent regularly. Certainly no law would compel you to pay rent on property that needed repairs in order to make it livable, unless those repairs were made necessary through your own carelessness or misuse of the property. In this event the repairs certainly should be cared for by the tenant.

Would it not be the proper thing for you to do the next time your rent is due to simply say to the landlord, "I pay my rent promptly. I have asked for necessary repairs to be made. You have shown no inclination to make them. Therefore I must demand that they be made before I pay this month's rent. When they are made you will get your rent; not before." I think you will find this method will bring the landlord to his senses and bring you the repairs you seek. However, if the



Your Friend and Adviser THE VOICE OF EXPERIENCE

repairs are not forthcoming you might have them done yourself, get receipts and present these receipted bills together with the difference between that amount and the amount of your rent when the landlord call for

Adult "Crushes"

Dear Voice of Experience:
You have discussed the problem of the child who has a "crush," but can you explain the adult "crush?"
Ever since the ripe age of thirteen up to my present thirty-second birthday, I have been falling in love regularly and enthusiastically with people I never met; movie stars mostly, but also stage and operatic personalities, radio celebrities and national heroes. Some of these crushes (if such they are)- have been the mild admiration such as I imagine most people felt for Lindbergh, for instance. Others have set a tenacious grip on every moment of my waking hours, even to interfering with my meals. There has been every degree of feeling between these two extremes; and there have been scores of them. They have been of both sexes, though mostly men, of course.

When I was younger I idealized these crushes and was always broken-hearted when I discovered their feet were of clay. Since I am older, I expect nothing of them but ordinary decency. I am not physically able to marry; but if I were, I should hesitate to do so, for fear that my devotion to my husband would be no more permanent than my devotion to these others.

And please, Experience, don't think that physical disability has anything to do with it, for that is only of nine years' standing, and the crushes have been with me for nearly twenty.

What is your explanation of this phenomenon of adult life? Violet

ANSWER: There is so much, Violet, behind the

ANSWER: There is so much, Violet, behind the story of "crushes," whether found among children or among hero-worshipping adults, that it would require pages for me to give you an intelligent answer.

I have explained on some of my broadcasts at considerable length the cause of crushes and how to deal with them. If you have failed to hear these discussions, then, because of lack of space here, I can only refer you to the pamphlet on this subject, "Crushes," which I will be glad to send to you for a 3c stamp, but be sure to give me your name and address, and mail your letter to me in care of RADIO GUIDE.

REVIEWING RADIO

By Martin J. Porter

("Mike" isn't really his tag)

IKE all the rest of the tribe that slaves at writing radio items, I had looked forward to the radio debut of Mae West on an imminent comof Mae West on an imminent commercial as something that would provide and provoke many comments. I had anticipated with diabolical glee the squawks that would arise from the Parent-Teacher associations, and from the gentlemen of the cloth. There surely would be a great to-do also over the type of material that Mae would have to use, because without thick Mae Westingments. strictly Mae Westian material, the spons-or might just as well have used Aimee

But all my fond expectations have come to naught. Mae West, although having been voted a \$6,500-a-week salary, and although time was cleared and everything set for Miss West to exploit a face cream, isn't going on the six at all at all the air at all, at all

When you ask the sponsor why not, you'll be told there was trouble over money. The NBC will, probably tell you the same thing. But the real low-down is this: Neither sponsor nor network is willing to take a chance on Mae West—not after learning of the way Mrs. Franklin D. Roosevelt feels about pictures and dialogue of the type that Mae West brought into popularity. into popularity.

into popularity.

The radio men and advertisers have been reading or hearing about recent addresses by Mrs. Roosevelt, before women's organizations, in which she politely, but unmistakably deplored a trend toward salacious advertisements by the movies, ballyhooing pictures in which the gals were voluptuous and sirenish, and in which the language is not what you'd expect to hear in a conventional drawing room. Will Hays became aware, too, of the First Lady's objections to recent screen trends, they say, by means of a letter from Washington.

Having learned about all this, the radio gents and the sponsors decided that perhaps it would be best all around if Mae West didn't become a radio personality. So radio won't go West.

It seems that the observation of a radio oracle, whose name I can't re-member, applies nicely to the West situation. He said it this way, I be-

lieve:
"There are many people in the radio business who ought to be out, and on the other hand, there are many people out of it—who ought to stay out."

BE THAT AS IT MAY, you probably learned by listening to Paul Whiteman's program last week that it was Cheese Week. And forty-nine wise crackers left

Another Crooner?

YOU NEVER KNOW which way the cat will jump, or am I too platitudinous? As has become widely known, *George Olsen* is conducting weekly auditions for amateur singers whom he gives a one-shot on a network.

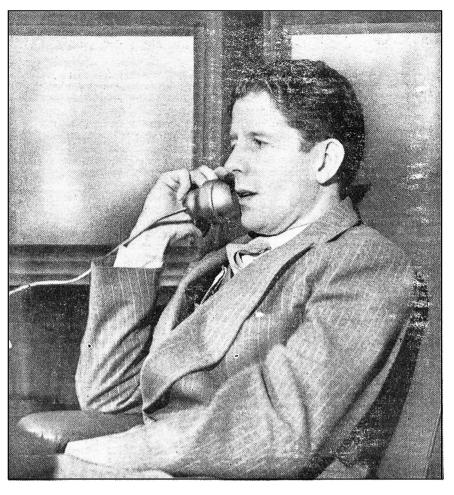
A week ago, one of the aspirants, name of William Hines, happened to be the last of the brood to get up and warble. The audience at the Hotel Pennsylvania sat up and took especial notice, for William's voice was an exact and amazing echo of

Russ Columbo's.

A bit later I talked with Mr. Hines and found out he is Bing Crosby's cousin!

THIS OUGHT TO BE a lesson to you:
Most band leaders don't make a lot of
money, and most of them are gamblers,
especially with cards.

The three orchestra conductors in the popular field who have become millionaires don't know how to play any card



BUSY RUDY VALLEE

Even after he boarded the train for Hollywood, he had to arrange for a last minute telephone conversation with his New York office before the Twentieth Century pulled out of Grand Central Station.

games. They are Rudy Vallee, Meyer Davis and Isham Jones.

THE WEEK'S PRIZE DUMB-BELLE-

THE WEER'S PRIZE DOMB-BELLE LETTERS:
Dear Vera Van:
We are just starting in the trucking business and we like your singing very much.
Would you mind for us to name one of our trucks after you? We want to call it the Vera Moving Van. S. Brothers. Milwaukee.

Dear Little Jack Little:
Our family argues. My wife says you are an orchestra leader. I claim you are a crooner. My daughter says you are neither. What are you?

J. R., Providence.

Dear Don Bestor:

I think the violin player in your band owes me money. I recognize his playing. He's almost as flat as the fiddler in Wayne King's orchestra. Is his name Franz Carlson? He owes me \$2.50. If you collect for me, keep ten percent. Charles K., Minneapolis.

Landt Trio and White:

I am a trick oboe player. Can play and do acrobatics at the same time, while standing on my head. Will start at \$50 a week. Wire reply collect. Fred T., St. Louis.

Dear Annette Hanshaw:

Please wire us what color you are wearing on your next broadcast. We have all kinds of lights and want them to match your dress to wou're singing.

Tom S., Chicago.

Dear Tony Wons:

I am thinking of entering medical school.
If you pay my four years' tuition I will repay
you with free doctor service when I am J. C. T., Cleveland.

Yacht Club Boys:
As former commodore of Baton Rouge
Yacht Club, I have four commodore outfits
which I would be willing to sell reasonable.
They can be cut to your size if you are not
too big. I have also two extra yachting
caps and a set of oars that I will let go at
a loss. I will take time payments.

G. L., Baton Rouge.

Wons Speaks

"PROGNOSTICATORS of radio trend for 1934," says *Tony Wons*, in one of his serious missives to me, "should bear in mind that the entire country must be considered, not merely a portion of it. It should be borne in mind that music without embellishment is becoming increasingly popular. By the same token, you will find a return to five, ten and fifteen minute talks which hold an enormous audience if they are entertaining as well as instructive or inspiring. I believe people who want to listen to music don't want to hear speech. Those whose ears are attuned to a talk are in the mood to listen for several minutes.

listen for several minutes
"Dramatization of ideas and the advertising message will probably gain greater vogue in 1934. I think advertisers should get away from the idea that every program must be a balanced show with several entertainers. I can listen to an orchestra for a full half-hour, if it is a good one, or to a fine singer. The next program would provide a change of pace, anyhow
"Radio stations should divide the evening into various types of programs and sell the entertainment rather than the time. Thus we would be assured of variety. Sponsors going on from 9 to 9:30, for example, would have to use a certain type of show, vastly different from the one which immediately followed or preceded it.

ceded it.
"Anyhow, it's an idea worth working on.

Gosh, that Wons fellow is a hound for

Arthur Tracy, the Street Singer, now current at the Hollywood, whose career, professional and otherwise, has been more than hectic, is in the throes of unromantic trouble again. I am sorry to report that his romance, highly publicized as his marriage, has turned sour and the lawyers are continued. turned sour and the lawyers are con-

No Big Bad Bear

MAYBE WE OUGHT to stop sqawking. If we lived in Germany, listening to American programs would convince us that American broadcasting and regulations are celestial.

In Germany, whether you've got a good receiver or a bad one (and most of them

receiver or a bad one (and most of them are bad), you get pinched if you get caught listening to certain foreign broadcasts, notably those from Moscow.

The Russians are firing broadsides of Soviet propaganda into Germany by radio, Listening on Russian channels is strictly "verboten" under penalty of imprisonment.

GAGS and **BONERS**

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

December 1, WHB; 11 a. m.-Dick Smith (Announcing parade at Kansas City): "Here comes Noah's Ark, with parrots, monkey, and squirrels on the roof, flapping their wings."—Billy Munson, Leavenworth, Kan.

November 29: CKCL; 10:45 p. m.— Announcer: "A crowd has gathered here at the Palais Royale to see as well as hear the music of Fletcher Henderson and his orchestra"—Ken Robson, Toronto, Can.

November 26; WGN: 11:10 p. m.—
John Harrington: "If you would like a schedule of the N. H. L. games, send a stamped, addressed envelope to John Harrington, WGN, Chicago, and one will be sent to you postpaid."—James Burton, Sherbrooke, Quebec.

December 2; WCLS; 12:22 p. m.— Ray Fay: "The man was five feet, six inches tall, and weighed about two thousand pounds."—Robert J. Schiek, Joliet, Ill.

December 4; KRLD; Myrt and Marge;

6:03 p. m.—
Passenger to purser: "Will I be able to get into my trunk tonight?"—Mrs. James E. O'Connor, Bonne Terre, Mo.

November 25; WBBM; 3:23 p. m.— Pat Flanagan: "Fourth down, and sec-ond yards to go."—Carl Glass, Davenport,

December 3; W.J.Z.: 3:32 p. m.— Announcer: "Did You Ever See a Dream Walking from 'Pretty Sitting.'"— Miss B. Page. Troy, N. Y.

December 4; WLW; 5:58 p. m.— Announcer: "You ought to see the taste of it."—Ruth Freeman, Altoona, Pa.

December 6; WEAF; 1:07 p. m.—
Announcer: "Continuing the weather reports, sweet potatoes are selling at \$1.65
a bushel in Maryland."—George Berkheiser, Lebanon, Pa.

December 4; KMBC; 8 p. m.—
Announcer: "Due to conditions beyond
our control, we will now present a recording by Ted Lewis."—Mrs. L. B. Andrew, Kansas City, Kansas.

PLUMS AND PRUNES

By Evans Plummer

OME time, when we retire from radio (if we ever do), we are going to write a book, and it will be filled with REAL lowdowns on the broadcasting business—stories that we can't put in print because it would hurt the careers or embarass some of your favorites of the airlanes who really don't deserve such

the airlanes who really don't deserve such rough treatment.

One chapter will be about political auditions, and whether they do any good. Another will be about auditions obtained through sex appeal—and whether any A-l stars ever resulted from them.

A third, we are sure, will be devoted to the idea thieves. Perhaps this chapter should be subdivided into several groups. There are, first, the advertising agencies who intentionally (and even unconsciously in a few cases) have stolen program ideas, both musical and dramatic, and program titles from hard-working and aspirideas, both musical and dramatic, and program titles from hard-working and aspiring writers and artists. Then there are the "trend" copycats, who swipe whatever happens to be the season's first successful radio presentation formula. Oh, yes, and we mustn't forget the songwriters. A few of them, Dr. Sigmund Spaeth will agree, haven't been as original and inspired as you might believe.

A fourth chapter of this threatened tome will open up on the willynilly stations and networks that have permitted moneyed sponsors to blot out their established standards and ideals, and caused them to do things for which they'll never play their announcement chimes in Heav-

en. Would you buy a copy?

Truman Bradley, the dashing young CBS announcer who walked into the Chicago scene last year with "Easy Aces" and who up till recently was prefering blondes, recently has become fickle and is now devoting most of the late hours to one Dolores Gillen, NBC actress and brunette actress and brunette.



"FOREVER AND FOREVER"

A little advance picture of that wedding of June Meredith and Jack Doty in "Talkie Pictures Time" Sunday, December 17, at 4:30 p. m. over WMAQ. Charles P. Hughes, producer, has arranged for the star to appear at the studio in real bridal costume, carrying an armful of gardenias and orange blossoms, and attended by two flower girls, Lucille and Tony Gillman. The title of the "picture" in which the wedding occurs is "Forever and Forever."

All the World's a Stage

THE OLD "SHOW MUST GO ON" tradition of the stage was repeated last week in the NBC-Chicago studios when Loretta Poynton, tiny and talented portrayer of ingenue roles, received a message from her father that her mother, severely ill for the past year, had suffered a relapse and was expected to die any mo-

Miss Poynton, at the studios awaiting all for an important commercial audi-

tion of a drama in which she was cast as tion of a drama in which she was cast as a principal, was torn between love and duty. Realizing that her absence would cause the cancellation of the audition and NBC's possible loss of the sale of the program, she took a deep breath, gritted her teeth, dried her tears and carried on.

And again an old stage tradition was respected by radio.

Wedding bells will ring Saturday, December 16, for Gordon Sprague, who plays the part of Tommy Malloy in WGN's "Rube Appleberry" comedy

sketches. But this is no joke. The girl is Rebecca Elizabeth Murdock, of Oregon, 14.

Inside Pickups

Inside Pickups

PEGGY DAVIS, THE FLAXEN-HAIRED chicago radactress, has returned from Hollywood with her hubby and will be radioing again soon . . . Take it or leave it, you'd better not miss Today's Children on Christmas Day, WENR at 10:15 a. m. Wendell Hall, the NBC red head with the uke and deep voice, has more "firsts" than any other man on the air today . . . More parties and things, for instance: Herbie Kay's dinner Friday night at the Chicago Athletic Club; Joe Allabough's home bar dedication and WIID ping pong turnament Saturday night; Irene Beasley's tea Sunday; Amos 'n' Andy's matinee reception Friday, December 22. Don't you wish you wrote radio folks' names into a column like this? Or maybe a better one than this?

Has that stork alighted yet at the home of Actor John Stamford? . . . and we trust that Pat and Ruth Flanagan and Al Cameron and his lovely better half are completely recovered from that smashup of last week when a street car ran a red light and hit the taxicab in which they were riding.

MAYBE YOU WONDERED WHY Irene Rich didn't go on for her liquid sponsor over NBC last Sunday afternoon? Well, NBC wouldn't let the show go on, because they wouldn't sell half a network. The full NBC-WJZ chain has since been purchased, so tune in December 17 at 2:15 p. m. to WMAQ... Seventeen-year-old Alice Dawn, Lucky Strike orchestra pilot Al Goodman's find who has been showing at the Chi RKO-Palace theater, will fly to N'Yawk this Saturday to sing with the Baron's vehicle ... Tuesday, December 19, at 7:45 p. m. on WBBM you'll hear Bob White's own new show, "Wine. Women and Song," a most inter-(Continued on Page 21)

BEHIND **SCENES**

By Rhodes Collins

HAT will you be doing on Sun-day night. December 17? Well, here's a worthwhile and like-wise very entertaining way to

here's a worthwhile and likewise very entertaining way to spend your time:

Attend the "Take It Away" revue, an original radio laugh production that is being staged twice Sunday night, the first show at 7:30 p. m. and the second at 10, at the Eighth Street Theater. With Gail Bandell the producer and a cast of twenty-five stage and radio stars, the revue's purpose is to raise funds for the Harold Taylor Post of the American Legion which will be applied in part to buying Christmas baskets for the families of needy veterans of the World War.

Supplementing the cast in "Take It Away," the following radio stars will appear: Halloween Martin, KYW's Musical Clock girl; Eddiq and Fannie Cavanaugh, WBBM interviewers and radio gossipers; the Three Kings male trio; Frank Baker, announcer, and Estelle Barnes, pianist of WAAF; the Three Flats, colored male harmony team, and R. N. Hand, animal impersonator of the NBC-Chicago staff. Dan Russo and his orchestra will also be on hand to play several numbers. on hand to play several numbers.

Jack Kay, master of ceremonies of the WLS Sunshine Express, has appealed to listeners for old jig-saw puzzles, decks of cards or games of any sort for distribution among disabled war veterans. Kay and other entertainers of the Express, including Russ Kirkpatrick, the Log Cabin Boys and Bill O'Connor, are scheduled for entertainments at the Edward Hines Hospital, the Municipal Tuberculosis Sanatarium and the North Chicago Hospital.

"Sweethearts of Santa Claus," a most appealing Christmas drama from the pen of Gordon St. Clair, doubly talented paint-

of Gordon St. Clair, doubly talented painter and playwright, of Chicago, will be broadcast during the next Princess Pat Pageant on Monday night. December 18, at 9:30 o'clock over NBC and WENR. An all-star cast, including two of radio's most popular child actors, will present the timely play. Kathryn Malvin, a wife who is separated from her husband, is to be portrayed by Alice Hill; the Malvin children—Dot, aged five, and Jack, aged eight—are assigned to eight-year-old Lucy Gillman and young William Markemus, respectively, while Doug Hope takes the part of Theodore Malvin, violinist and estranged husband. tranged husband.

The Premier Broadcasting Company, with offices at 4731 South Parkway, Chicago, now operating station WEDC, 1210 kilocycles, will stage a grand opening program on Sunday, December 17, from 10 to 11 p. m. and two prizes will be awarded listeners for the best 50-word letters of comment on the broadcast.

With college football season over, WGN offers well-known vocalists on Saturday afternoons. *Dan Baker*, tenor, is heard at 2:30 p. m. and *Mark Love*, basso, at 3:45 p. m. Saturdays.

The Stage Friends are having a bridge-luncheon on Saturday, December 16, at 12:30 o'clock at the Home Arts Guild, 62 E. Lake St. All women radio artists are invited to attend. There will be many prizes, and radio and stage stars will entertain. Tickets are seventy-five cents and the proceeds will go to charity.

Pat Flanagan, and Eddie and Fannie Cavanaugh, together with Barney Ross,

the lightweight champion boxer of the world, and many other celebrities, will appear at the bazaar of the Deborah Boy's Club on Thursday and Friday nights, December 14 and 15.

"Melodies of Yesterday," a new program that grew out of occasional impromptu recitals at the Edgewater Beath hotel, makes its debut this Thursday. December 14, at 6:45 p. m. over KYW. To be aired

each Thursday, it will feature only sweet each Thursday, it will feature only sweet melodies of famous composers with Herbert Foote at the organ, Adele Girard playing harp and Bob Hanon doing vocal honors. J. A. "Jay" Jones, resident manager, conceived the idea that it would be a good dinner time radio feature, after hearing them in impromptu practice one day while waiting for Harry Sosnik. See what you think. "When Twilight Comes" will be the theme song. think. "When the theme song.

1933 1934

SEE THE DAWN OF THE

NEW YEAR

On the Waters of Beautiful Lake Michigan - - from the MARINE DINING ROOM

EDGEWATER BEACH HOTEL

5300 BLOCK SHERIDAN ROAD — CHICAGO

FORMAL DINNER DANCE - DECEMBER 31st Two Fine Orchestras — Harry Sosnik and His Orchestra Dance to the Best Music in Chicago Special Decorations & Entertainment Features DISTINCTIVE SOUVENIRS — FAVORS

Breakfast will be served commencing 3 a.m.

FOR RESERVATIONS
Telephone "New Years Eve Reservation Office" - Longbeach 6000 There will be accommodations in our GARAGE for a limited number of cars, so make your reservation NOW.

THE VOICE OF THE LISTENER

Hymns

Coaticook, Que.

Dear VOL:

I was very much disappointed tonight when I expected to hear "Old Songs of the Church" over WJZ as usual, and did not hear it. That fifteen minute program is so loved, so treasured by many thousands, surely it will not be denied us, will it? I went out and bought a new RADIO GUIDE and spent an hour looking through it hoping to find the program listed somewhere, even if not at 6:30 p. m. on Thursdays. I could not find it. It is possible it is really lost to all of us who loved it so much?

The "Mid-week Hymn Sing" on Tuesdays at 6:30 p. m. of course, shares equally in the affections of all of us who love good music, and while "Morning Devotions" is also good, many who have to miss the morning program are always at home and can listen in at 6:30 Tuesdays and Thursdays. Do the powers that be forget at times that while owners of radios can rorget at times that while owners of radios can at any hour of the day or night tune in their choice of nonsense, trash, and jazz, it is only now and then that they are permitted to hear fifteen minutes of lovely old hymns?

Mrs. E. B. Parker

Too Many Prunes

Barberton, Ohio

I have been a reader of RADIO GUIDE for more than a year, and most of the time I have found it a grand magazine. The only fault I find with it is the heavy criticism some of the writers are continually giving our favorites. Of course, we all have our opinions about entertainers, and

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER AND TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

it is all right to express them, but why keep

on knocking week after week?

My own favorite happens to be Al Jolson. He has been for years, and I suppose he always will be. I like him because he is a grand enter-tainer, and because I believe he is a grand guy I admire others, but Jolson is the only one who can make me stay home and listen to his programs in preference to going anywhere.
A. J. F.

Carload of Plums

I think that WOR artist from Newark, N. J. deserves a carload of plums for the letter in VOL. If there were more letters like that one sent to the Voice of the Listener, maybe readers wouldn't send in so many mean letters of criticism about stars. If I can't say something good about someone, or give them a kind word, I'll keep quiet, and not send a lot of complaining letters. Yours as long as RADIO GUIDE is published.

Mrs. H. L.

Something To Remember

Lancaster, Penna.

Dear VOL:

Radio City Dedication Week will linger long in a music lover's memory. It is the first week

this season when the programs could bring forth praise instead of caustic comment. Several of those special programs could easily be made permanent, such as Frances Alda in the Puccini concert or guest star programs; or those in which Rosa Ponselle, Gladys Swarthout, Tito Schipa, Marcel Rederigo, Harold Bauer, Carl Friedberg and others appeared.

and others appeared.

There were many other splendid broadcasts, as the Wilner Sangerknacken choir, Russian Grand Opera Company, Associated Glee Clubs, Westminster and associated Episcopalian choirs.

Why not print this letter instead of the dozens

praising jazz orchestras and cheap comedians.

Carl J. Campbell

Tips for Artists

I wonder if through the medium of RADIO GUIDE I might suggest to artists of the air, "Remember, your listeners are human, and when they enjoy your programs enough to take the time to write and tell you so, they expect you to be appreciative enough to reply. If you fail them, your program means nothing more, and you have lost a listener. And you are not playing fair with your sponsor."

There are many splendid musicians on the air, but my favorite is Ralph Ginsberg and his Pal-

mer House ensemble. If you want to hear REAL music, listen in sometime.

Ask Mr. Fairfax

Rockville, Ind.

Dear VOL:

Although I have been a reader of RADIO GUIDE for only a short time, I already feel that it is necessary to fully appreciate radio programs. I look forward each week with anticipation, and find each new issue better than the one before.

But I have been wondering if it wouldn't be a good idea for RADIO GUIDE to publish a "question box" so that its readers might get the "lowdown" on their favorites. Also why not publish a list of the good dance bands, together with their theme songs? I am sure many readers would favor that.

Richard W. Agnew

Kemp-ing

Chillicothe, Ill.

Dear VOL:

Dear VOL:

I have just read Walter Bartell's letter in VOL, and agree with all that he says. I don't see why some sponsor doesn't give himself a break, and put Hal Kemp on a coast-to-coast network. Any constant radio listener will tell you that Kemp can't be beaten. Skinny Ennis and Deane Janis can beat the Ray-Harris duo any day.

Hal's arrangements are the best on the Anyone who has heard him play "Got A Date With an Angel," "Second Hand Store," or "Puddin' Head Jones" will agree that it takes more than any ordinary orchestra to master those arrangements. None of his arrangements are just How about boosting him with a little ballyhoo? Come on, you Kemp fans, let's put Hal on a commercial.

Charles Roof

P IMPROVE RADIO

opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

RADIO GUIDE wants the honest have a very definite opinion about friends. But the editors of RADIO every programs to which you listen

GUIDE cannot meet you in your livregularly. You have expressed it ing room and talk it over with you. many times to your own family and They must depend upon you to sit

This Week:

TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY

The Contented Program

Gene Arnold, narrator; the Lullaby Lady; male quartet; orchestra, direction Morgan L. Eastman; Jean Paul King, announcer; broadcast Monday at 10 p. m. EST, 9 p. m. CST over NBC-WEAF network.

down and write your honest opinion about a certain sponsored network program each week - why you like or dislike it and your suggestion for improving its entertain-

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

Send in Your Criticism Today -

WIN \$50 WEEKLY

FIRST PRIZE . . \$25 **SECOND PRIZE. \$10** and three prizes of \$5 each

CONTEST RULES

- 1. Letters must be written in ink or type-writer on one side of the paper only and must not exceed 200 words in length.
- 2. Everyone is eligible except employees of Radio Guide or members of their families. 3. Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
- 4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase

Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the

5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.

6. All letters regarding the "CONTENT-ED PROGRAM" must be in the office of Radio Guide on or before Saturday, December 30, to be eligible. Awards will be announced in the issue of the week ending January 20, on sale January 11.

7. Address all entries to BETTER RADIO CONTEST. Radio Guide. 423 Plymouth

CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.

8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspond-

ence regarding the contest, and no manuscript can be returned.



GENE ARNOLD

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 11 Radio Guide Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my com-

Name				 	
Street	and	No.	 	 	
City -			— State	 	

Awards in 7th BETTER RADIO Contest

Report of the Judges

The Seventh Better Radio Contest, con-The Seventh Better Radio Contest, conducted by Radio Guide for the purpose of improving radio programs by giving the listener a chance to tell the sponsors through this publication what they think of their respective offerings, covered The Armour Hour, starring Phil Baker. There were 2.388 entries in the contest, but 73 of the contestants failed to register approval the contestants failed to register approval or disapproval of the program as a whole, confining their comments to the individual

Of the 2,315 entrants who commented on Of the 2,315 entrants who commented on the program as a whole, 2,112 expressed satisfaction and 203 disapproved—a popularity percentage of 91.2. Phil/Baker won the plaudits of 2,137 and unfavorable comment from 251 for a popularity percentage of 89.3. Harry McNaughton (Bottle) was liked by 2,052 contestants and 224 did not care for his work, a percentage of 90.2.

Beetle, whose "haunting" of Phil Baker

Beetle, whose "haunting" of Phil Baker is a unique feature of the Armour program, was praised by 1.951 contestants and disapproved of by 247, a popularity percentage of 88.8. Mabel Albertson's performance won the plaudits of 1.380 entrants and unfavorable comment from 211 for a percentage of 86.7. The Neil Sisters scored 1.569 for and 543 against for a percentage of 74.3.

Roy Shield's orchestra was liked by 1.801 contestants and not cared for by 233, for a popularity percentage of 88.7. The Merrie Men Quartet won the approval of 1,696 entrants and unfavorable comment from 362 for a percentage of 82.6. Louis Roen, the announcer, earned plaudits from 336 listeners and 51 registered disapproval of his work for a percentage of 86.8. A total of 1,162 entrants consultingented the separate to the service of the service of the service the service of the service the service of the servi centage of 86.8. A total of 1,162 entrants complimented the sponsors on the handling of the commercial credits while 160 commented unfavorably.

Miscellaneous criticisms and suggestions are included in the accompanying tabula-

tion and are self-explanatory.

First prize of \$25 is awarded to R.
Herndon Lemay, of Richmond, Va., for a letter which is intelligently critical and constructive.

constructive.

L. Gertrude Stanley, of Huntington, W. Va., winner of second prize (\$10), wrote an excellent critical analysis of the comedy portion of the program—in the opinion of the judges, the best received, in fact—but her failure to comment adequately upon the musical elements of the bour made her entry less valuable for the

duatery upon the musical elements of the hour made her entry less valuable for the purposes of the contest than Mr. Lemay's.

The \$5 prizes are awarded to G. M. Kilbourn. Chicago, Ill.; Don Forbes, Kansas City, Kan.; and Donald F. Schultz. New Orleans, La. All of these entries showed the control of the co keen thinking and intelligent analysis of the entertainment values of the program.

Honorable mention is accorded to the Miss Jeannette B. Stein, 201 E. Court St., Ottumwa, Ia. PROGRAM: The Armour Hour

FIRST PRIZE-\$25.00

R. Herndon Lemay, P. O. Box 1154, Richmond, Va. SECOND PRIZE—\$10.00

L. Gertrude Stanley, 2745 Collis Avenue, Huntington, W. Va. \$5.00 PRIZES

G. M. Kilbourn, 24 West Chestnut Street, Chicago, Ill. Don Forbes, 4021 Metropolitan Avenue, Kansas City, Kansas. Donald F. Schultz, 1711 Rousselin Street, New Orleans, La.

ARMOUR HOUR SCOREBOARD

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	2112	203	91.2	8.8
Phil Baker	2137	251	89.3	10.7
Harry McNaughton				
(Bottle)	2052	224	90.2	9.8
Beetle	1951	247	88.8	11.2
Mabel Albertson	1380	211	86.7	13.3
Neil Sisters	1569	543	74.3	25.7
Roy Shield's Orchestra	1801	233	88.7	11.3
Merrie Men Quartet	1696	362	82.6	17.4
Louis Roen (Announce	r) 366	51	86.8	13.2
Commercial credits	1162	160	87.9	12.1
Miccellancous enitioieme	and cuar	octioner Too	4.1	

Miscellaneous criticisms and suggestions: Too much talent crowded into thirty-minute program, 173; enjoy Bottle's missing point of jokes, 93; annoyed by Bottle's failure to get point, 10; too many old gags, 86; gags fresh and new, 65; Bottle's crush on Mae West overworked, 85; Bottle's crush on Mae West amusing, 43; want more of Mabel Albertson's Mae West impersonations, 117; bored by Mabel Albertson's Mae West portrayals, 34; Beetle's "get-off-the-air" gag becoming monotonous, should be eliminated or curtailed, 126; Beetle should "haunt" more distinctly (hard to understand), 76; quit playing to studio audience and cut out applause, 44; humor clean, no vulgarities, 112; vulgarities should be omitted, 31—(Editor's note; There seems to be a difference of opinion here); program well balanced and excellently organized, 113; program badly balanced and poorly organized, 17.

850 contestants wanted more accordion solos by Baker, while 91 disliked the accordion solos, a percentage of 90.3.

Mrs. John Joseph. 417 Stevenson St., Duryea, Charles G. Maxwell, 103 Commercial St., Booth-

bay Harbor, Me.
Willis Knapp Jones, 320 E. Vine St., Oxford,

Ohio Frederick A. Bement, 3914 Bayside Blvd., Bayside, L. I., N. Y. W. R. Dixon, 517 S. Clinton St., Bloomington,

III. Charles A. Tracey, 218 S. Rosina Ave., Somer-

et. Pa. Bertha R. Donnelly, 599 W. 177th St., New

York, N. Y.
William Palmer Bechtel, Dana, Ind.
Edith B. Franklin, 1406 Congress Bldg., Miami,

Fla. The awards in the Eighth Better Radio

Contest, covering the Fire Chief program, starring Ed Wynn, will be announced in

THE JUDGES

Winning Letters First Prize \$25.00

In my judgment, The Armour Program

offers thirty minutes of fine entertainment and has that "fixed flavor" of enjoyment Phil Baker, the Armour Jester, is a fine comedian and he gets a great big hand from me. The jokes he springs on Bottle

are good, even though some of them are old. His accordion solo each week is beautiful, but why is it we get just one? Isn't

tiful, but why is it we get just one? Isn't it possible to squeeze in another one some way? Why not one popular number and one semi-classical number?
Harry McNaughton, as Bottle, is a peach and my compliments to him for his fine impersonations of the Englishman, who, we like to think, is so slow in getting the point of a joke. No comments against him.

Beetle, the old "haunter," is good but we get too much of his "get off the air" on one program. Why can't he "haunt" a little more distinctly so we can hear him better?

Plums to Mabel Albertson for her fine

Plums to Mabel Albertson for her fine portrayal of Mae West on the November 17 program and "Madame Horsefly" on the November 24 program. Just give her a part and she can put it over to our satisfaction.

A big hand to Roy Shield's orchestra, the Neil Sisters' Trio and the Merrie Men Quartet for the musical part of the pro-

gram.

To sum up, we have a half-hour program by Armour that I always enjoy but let's have more jesting by Baker and Bottle and less "haunting" by Beetle.

R. Herndon Lemay, P. O. Box 1154, Richmond, Va.

Second Prize \$10.00

Among the comics to whom I have learned to listen with real enjoyment, Phil Baker has long been a favorite. I like his humor and I like his accordion.

his humor and I like his accordion.

An analysis of Baker's charm will probably rate his voice as his outstanding characteristic. He avoids the high, shrill soprano of one and the patently affected dryness of another. His voice over the air is undoubtedly his own—the same which he uses to say "Good Morning" to his neighbors. Comic voices are all right, I suppose, but it is a pleasure to listen to a man who can be funny without parodying his vocal cords.

Another master stroke from the psycho-

a man who can be furnly without parodying his vocal cords.

Another master stroke from the psychological standpoint is the heckling by Beetle, who might almost be called the voice of the listener. He says the things that the audience may be thinking and thereby removes the sting. One thinks, on hearing the remarks of Beetle, "Well, if they admit that it's a lot of darn foolishness. I'm willing to laugh too."

Bottle is our traditional English butler to perfection. He may not see the joke, but one feels that he may be a very superior sort of person nevertheless. The music and the rest of the cast are adequate, if not outstanding.

The program has never failed to interest me, and I shall continue to regard Phil Baker not only as a very funny man but as a smart one as well.

as a smart one as well.

L. Gertrude Stanley, 2745 Collis Ave., Huntington, W. Va.

MR. FAIRFAX KNO THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

T. M. L. Binford, N. D.—Old Man Sunshine, formerly of WLW, Cincinnati, who answers to the name Ford Rush, seems to have dropped out of sight. Any readers happen to know his present whereabouts and activities?

M. H., New Orleans, La.—Smith Ballew is playing in the Peabody Hotel, Memphis, Tenn., now with broadcasts over WMC.

Ray Knight's Cuckoo program is one of those sustaining Saturday night shows which is frequently taken off the air one week or another to make way for special events. However, it is permanently scheduled for Saturday nights at 9:30 CST over the NBC-WJZ network.

You can hear Frank Luther with the Happy Bakers Monday, Wednesday and Friday at 7 p. m. CST on the CBS-WABC network. Frank is a member of the Men network. Frank is a member About Town Trio, you know.

Correcting a misstatement of last week, Muriel Wilson formerly sang the part of Mary Lou on the Showboat; Kathryn Newman was next in this part, and now they are trying Lois Bennett. Annette Hanshaw sings only spot songs on the program. Rosaline Green is the young lady who speaks Mary Lou's lines.

I. I., Brooklyn, N. Y.—Here are the sta-Hockey League games: WGN, Chicago; WEAN, Boston; CKCL, Toronto; CFCF, Montreal; CFRB, Toronto, and WGR,

D. A. G., Princeton, N. Y.—"Today's Children" is broadcast from NBC's Chicago studios. Frances Moran (Bess Johnson) may be addressed in care of National Broadcasting Company, Merchandise Mart Chicago. Mart. Chicago.

A. G., Milwaukee, Wis.—Joe Penner's expression is "you nasty man."

H. M. B., Oneonta, N. Y.—Gene and Glen broadcast Monday to Friday, inclusive, at 5:15 p. m. CST over WTAM, Cleveland. They are not on the network

Mrs. H. S., Cliftondale, Mass.-Wayne Mrs. H. S., Cliftondale, Mass.—Wayne King and his orchestra are playing at the Aragon Ballroom, Chicago, this winter. All of his commercial programs are for the one sponsor. He has never played at the Waldorf-Astoria. I think that Wayne will send you an autographed photograph if you send him twenty-five cents in stamps to the Aragon Ballroom, Chicago

B. V., Dubuque, la.—1. Connie Boswell has been a cripple since childhood. 2. Danny Russo of the Oriole band and Dan Russo of the Palace Theater, Chicago, are not the same man.

Miss H., Chicago, III.-Jack Owens (Billy Sunshine) was never pianist for Ted Weems so far as we know. Charlie Agnew is married. Gracie Allen is Mrs. George

Sunday, Dec. 17 Features: Hoover Sentinels 3:30 P.M.

LOG of STATIONS (CHICAGO EDITION) Call Kilo- Power, Letters cycles Watts Net-Location KMOX† 1090 50,000 St. Louis, Mo. CBS 1020 10,000 Chicago, III. NBC KYW 500 Chicago, Ill. WAAF 920 860 50,000 N. Y. City, N. Y. CBS WABC 770 25,000 Chicago, Ill. WBBM CBS WCFI 970 1,500 Chicago, Ill. 50,000 N. Y. City, N. Y. NBC WFAF 660 870 50,000 Chicago, Ill. WENR 500 Chicago, III. WGES 1360 720 25,000 Chicago, Ill. CBS 1,000 Gary, Ind. WIND 560 250 Milwaukee, Wis. CBS WISNT 1120 20,000 Chicago III. 1130 WJJD 760 50,000 N. Y. City, N. Y. NBC WJZ 870 50,000 Chicago, III. NBC WLS 700 50,000 Cincinnati, Ohio NBC WLWT 5,000 Chicago, III. WMAO 670 1080 5,000 Chicago, Ill. WMBI 1210 100 Chicago, III. WTAM† 1070 50,000 Cleveland, Ohio NBC 620 1,000 Milwaukee, Wis. NBC WTMJ †Network Programs Listed Only.

Notice

These programs as here presented were as Inese programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.

MBC—The Balladeers, male chorus; Instrumental Trio: WEAF WMAQ WTAM CBS—Junior Bugle, children's program: WABC

CBS—Junior Bugle, children's program: W WISN

NBC—NBC Children's Hour, vocal and ir mental concert: WJZ WLW WENR

KYW—Sunday Morning Sunshine Program

WAAF—Organ Melodies

WCFL—United Swedish Church Service

WGES—Deutsche Liederstunde

WJJD—Catholic Services

WMBI—Swedish Service; sacred music

WSBC—Happiness Express

WTMJ—Church Services

8:15 A M.

8:15 A.M.

WSBC-Drama

8:30 A.M.

NBC-Cloister Bells, sacred music: WEAF WMAQ NBC—Cloister Bells, sacred music: W WTAM
WAAF—Morning Devotions
WCFL—Religious Polish Program
WJJD—Sunday Morning Frolic
WIND—Bright and Fast
WISN—Spiritual Fellowship Program
WLW—Church Forum
WTMJ—Salvation Army Program
8.45 A M

8:45 A.M.

WCFL—German Program
WMAQ—Program Preview
WTAM—Alden Edkins, bass (NBC)
WTMJ—Danish Hour

WTMJ—Danish Hour

9:00 A.M.

NBC—The Radio Pulpit: WEAF WMAQ WTAM
CBS—Church of the Air: WISN WABC WBBM
KMOX
NBC—Southland Sketches, Southernaires, male
quartet; Levee Band: WJZ WENR WLW
WAAF—The Symphonic Hour
WGES—Jugo-Slavic Serenade
WGN—Bible Readings and Organ Recital
WJJD—Sunday Morning Frolic
WIND—Morning Melodies, dance music
WTMJ—"Our Club"

9:15 A.M.
WCFL—Variety Program

WCFL-Variety Program
WIND-Favorite Dance Bands

9:30 A.M.

9:30 A.M.

NBC—Mexican Marimba Typica Band, Hector de Lara, baritone: WEAF WMAQ WLW WTAM

NBC—Samovar Serenade; Alexander Kiriloff's Orchestra; Nicholas Vasilieff, tenor: WJZ

WENR

WEBBM—Morning Popular C

WBBM-Morning Popular Songs

WBBM—Morning Popular Songs
WCFL—Highlights of Music
WGES—Melody Parade
WGN—Sunday Morning Concert
WJJD—Salon Music
WIND—Spiritual Science Church
WTMJ—German Hour
9:45 A.M.
CRS—Marion Carlon, pianist, KN

CBS—Marion Carley, pianist: KMOX WBBM—Modern Song Selections

WJJD—Protestant Services, the Rev. C. D. Payne WSBC—Poland's Music

10:00 A.M.

NBC-Hall and Gruen, piano team: WEAF WMAQ WTAM

WTAM
CBS—Rhoda Arnold and Taylor Buckley, Orchestra: KMOX
NBC—Morning Musicale, String Quartet: WJZ
WENR WLW
WAAF—Negro Spirituals; "Optimists," male

quartet
WBBM—Jack Brooks, tenor; Dr. Ronfort, organ-

wcfl—Family Program
Wcfl—Family Program
Wcfl—Walkathon
Wsbc—Poland's Music
WTMJ—News Flashes

10:10 A.M.

WTMJ-Masters of Rhythm

10:15 A.M. 10:15 A.M.

NBC—Major Bowes' Capital Family: WEAF
WMAQ WTAM
WAAF—Estelle Barner, pianist
WBBM—Dr. Ronfort, organist

WGES—Tune Topics
WIND—Potpouri Parade
WISN—Resume Sunday Sentinel and Comics
10:30 A.M. CBS-Salt Lake City Tabernacle Choir, Organ:

KMOX WISN WAAF-Ethel McCulloch WBBM-Katherine Avery, talk; Harry Steele,

10:45 A.M.

NBC—Don Hall Trio and the Phantom Strings:
WJZ WENR WLW

WAAF—Reveries, Edward Simmons

WBBM—Musical Shavers

WIND—Judge Rutherford, Watch Tower
11:00 A.M.

WAAF—Popular Revue
WBBM—Peoples Church of Chicago; Dr. Preston

WBBM—Peoples C...

Bradley

WENR—Central Church Service

WGES—Folk Songs of Lithuania

WGN—University of Chicago Chapel Service

WIND—Methodist Services; Rev. W. E. Clark

WISN—Crazy Crystal Buddies

11:15 A.M.

Barnes, pianist

(NRC)

WAAF—Estelle Barnes, pianist
WMAQ—Gordon String Quartet (NBC)
WTAM—Gordon String Quartet (NBC)
11:30 A.M.

11:30 A.M.

NBC—Radio City Concert; Orchestra; Chorus; Soloists: WJZ WLW

NBC—University of Chicago Round Table Discussion, current topics: WEAF WMAQ WTAM
WAAF—Melodies of Romance
WGES—Modern Melodies
WISN—Herman Kupper presents J. Pelletier and Peger

Peggy
WMBI—North Shore Church Services
11:45 A.M.

WAAF—Pat Hoster
WGES—Our Lady of Sorrows Catholic Church
WISN—To be announced
WTMJ—Masters of Classics

AFTERNOON

12:00 Noon

12:00 Noon

CBS—Church of the Air: WABC WIND

KYW—Uncle Bob with the Comics

WAAF—Musical Hour

WCFL—Variety Program

WGN—Reading of the Comics

WMAQ—Radio City Concert (NBC)

WMBI—Moody Memorial Church

WISN—Peggy and Her Gang

WTMJ—Billie the Brownie

12:15 P.M.

WTMJ—Los Caballeros

12:15 P.M.
WTMJ—Los Caballeros
12:30 P.M.
NBC—Dale Carnegie, "Little Known Facts About
Well Known People"; Harold Sanford's Orchestra: WEAF WTAM
CBS—Lazy Dan, The Minstrel Man; Irving Kaufman: WABC WBBM KMOX
NBC—National Youth Radio Conference: WJZ
WMAQ
WCFL—Popular Music
WIND—Walkathon Orchestra
WISN—Phil Harris' Orchestra
WLS—Polish Music Hour
WMBI—Gospel Message; Dr. H. A. Ironside
WTMJ—Koeppel Program
12:45 P.M.
WCFL—Facial Salon

WCFL—Facial Salon
WIND—Hungarian Hour
WISN—Lawton's Musical Program
WTMJ—Crazy Crystal Program
1:00 P.M.

NBC—Gene Arnold and the Commodores: WEAF
WMAQ WLW WTAM
CBS—Broadway Melodies,
Freeman's Orchestra and Chorus: WABC
WBBM KMOX

KYW—Up to Par; health talk WAAF—Hoosier Philosopher

WCFL—Lithuanian Program
WGN—Tony D'Orazi—How to be a Cartoonist
WISN—"Tin Pan Alley"
WTMJ—Masters of Classics

1:15 P.M. WAAF—The Three Flats WGN—Palmer House Ensemble

1:30 P.M.

NBC—Elizabeth Lennox, contralto; orchestra:
WEAF WTAM WMAQ
CBS—The Big Hollywood Show, Abe Lyman's
Orchestra and "Accordiana": WABC WBBM KMOX

NBC—Grenadier Guards, Military Band: WJZ KYW

KYW
WAAF—The Spotlight
WGN—The Bridge Club of the Air
WIND—German Hour, William Klein
WLS—Weather; Livestock Reports
WLW—Mariemont Choir
WMBI—Norwegian Gospel Service
1:35 P.M.

1:35 P.M.

WLS—Little Brown Church, Dr. John Holland
1:45 P.M.

NBC—Gems of Melody, Murial Wilson, soprano;
Fred Hufsmith, tenor; Harold Sanford's orchestra: WEAF WMAQ WTAM

WAAF—Singing Jim
WLW—Conservatory of Music Recital

WMBI—Special Organ Recital

WSBC—Jewish Hour
2:00 P.M.

NBC—Wayne King's Orchestra: WEAF WLW WTMJ WLS WTAM

WTMJ WLS WTAM
CBS—St. Louis Symphony Orchestra: WABC
WBBM KMOX WISN
KYW—New Deal for Chicago Group
WAAF—Frank Baker, the Bookworm
WCFL—The Rosary Hour
WGN—Football Game, Chicago Bears vs. N. Y.
Giants for National Pro. Title
WIND—Merrill Foland, pianist
WMAQ—Old Songs of the Church
2:15 P.M.
WAAF—Dorothy Adams

WMAQ—os.

2:15 F.v..

WAAF—Dorothy Adams
WIND—Indiana String Ensemble
WMAQ—Organ Recital
WSBC—Sports Talk
WTMJ—To be announced
2:30 P.M.

NBC-Jan Garber's Orchestra: WJZ WLW KYW WTMJ

NBC-Singing Sailors, male quartet: WEAF WTAM WMAQ
WAAF—Jimmie Kozak, pianist
WLS—Musical Fantasy

WJJD—Judge Rutherford; Watch Tower Program WIND—Indiana String Trio
WMBI—Bible Exposition with Special Music
2:45 P.M.

NBC-Submarine G-10, dramatic sketch: WEAF WTAM WMAQ
WAAF—Magnus Schutz, lyric bass
WJD—Ben Kanter, pianist
WLS—The Cradle, drama
3:00 P.M.

3:00 P.M.

NBC—Fiddlers Three, instrumental and vocal trio:
WEAF WMAQ WTAM

NBC—True Railroad Adventures, dramatic sketch:
WJZ WLS WTMJ

KYW—Rev. Father Charles E. Coughlin

WAAF—The Sunday Serenade

WCFL—Polish Program

WENR—Engineering Thrills (NBC)

WJJD—Lithuanian Hour

WIND—Gary Musicale Program

WSBC—Polish Matinee

WIND—tary Musicale Program
WSBC—Polish Matinee
3:15 P.M.
NBC—Vee and Johnny: WEAF WTAM WTMJ
WLS—Studio Musical Program
3:30 P.M.

3:30 P.M.

NBC—The Hoover Sentinels Concert, Edward Davies, baritone; A Capella Choir; Josef Koestner's Orchestra: WEAF WMAQ WLW WTAM WTMJ

NBC—Organ Recital, Dion Kennedy

C—Organ Recital, Dion Kennedy, organist:

WJZ WENK
WAAF—Kane Douglas
WGES—Poland in Song
WJJD—Dr. Copeland Smith, sermons
WIND—Gary Civic Repetoire
3:45 P.M.

3:45 P.M.

WAAF—Tone Pictures

4:00 P.M.

NBC—Dream Dramas: WEAF WENR WTAM
CBS—Roses and Drums: WABC KMOX WBBM
KYW—Two Doctors with Aces of the Air
WAAF—June Carrol
WCFL—The Light Opera Coompany
WJJD—Moissaye Boguslawski, concert pianist
WIND—Norse Hour
WLW—Theater of the Air
WMAQ—Musical Comedy Memories
WTMJ—Organ Melodies

4:15 P.M.

NBC—Romances of Science, dramatization: WEAF
WMAQ WTAM

NBC—Romances of Science, dra
WMAQ WTAM
WCFL—Frank Wilson, tenor
WENR—Concert Ensemble
WGN—Jan Garber's Orchestra
WTMJ—Organ Melodies
4:30 P.M.

NBC-Talkie Picture Time, sketch: WEAF WMAQ

KMOX NBC—C CBS-Frank Crumit and Julia Sanderson: WABC

KMOX
NBC—Grand Hotel, dramatic sketch: WJZ WENR
WBBM—Al and Pete, comedy and songs
WCFL—Jewish Classic Hour
WGES—Polish Idyll
WGN—Afternoon Musicale
WJJD—Sunday Meeting, Andrew Dobson
WTMJ—Grand Hotel

Talkie Picture Time 4:30 P.M.

4:45 P.M. WBBM—Phil Harris' Orchestra

5:00 P.M.

5:00 P.M.

NBC—Catholic Hour: WEAF WMAQ WTAM

CBS—Songs Your Mother Used to Sing, Jacques

Renard's Orchestra; Oliver Smith, tenor;

Muriel Wilson, soprano: WABC WBBM

KMOX

KMOX
NBC—Symphony Orchestra; Bruno Walter, conductor; Jascha Heifetz, violinist: WJZ WLW WENR
KYW—Sunday Musicale
WCFL—University Singers
WGES—Czechoslovak Radio Club
WGN—Wayne King's Orchestra
WJJD—Polish Hour, A. Nowinski
WIND—Praise and Promise Hour, Rev. Ketchem
WISN—Musical Meditation
WTMJ—Heinie's Grenadiers
5-20 P.M.

5:20 P.M.

WGN-Jan Garber's Orchestra

5:30 P.M.

5:30 P.M.

NBC—Our American Schools, talk: WEAF WMAQ
CBS—Smiling Ed McConnell: WABC WBBM
KMOX

WCFL—Kobar
WGES—German Melodies
WIND—Walkathon Orchestra
WJJD—Pickard Family
WISN—Gus Arnheim's Orchestra
WTMJ—Maurice Kipen, violinist

5:40 P.M.

WTMJ-Sport Flash 5:45 P.M.

5:45 P.M.
CBS—H. V. Kaltenborn: WABC WIND
WBBM—Clarence Wheeler's Orchestra
WGN—Wayne King's Orchestra
WISN—Post Office Educational Talk
WTMJ—Feerick Vesper Quartet

NIGHT

6:00 P.M.

6:00 P.M.

NBC—Ted Weems' Orchestra: WJZ WLW WLS
CBS—Herbie Kay's Orchestra: WIND WISN
KYW—The Cadets, quartet
WBBM—Pat Flanagan's Sports Summary
WCFL—German Program
WGN—Professor Percy Boynton's Book Talk WMAQ—Strings and Ivory (NBC)
WTAM—Strings and Ivory (NBC)
WTMJ—Songs of Yesteryear

6:15 P.M. KYW—Globe Trotter; News of the World WBBM—Jules Stein, pianist; Frank Wilson, tenor WGN—Palmer House Ensemble WMA0-Symphonette (NBC)

WTAM-Organ Symphonettes 6:25 P.M. KYW-Sports Review of the Day

6:30 P.M.
Robison, syncopated sermons:

WABC KMOX

NBC—Joe Penner, comedian; Harriet Hilliard,
vocalist and Ozzie Nelson's Orchestra: WJZ

WLW WLS WTMJ

KYW—Louis Panico's Orchestra

WGN—The Sports Reporter WIND—Polish Hour
WISN—Dr. Kochler, health talk
WMAQ—Dan Russo's Orchestra
WTAM—Lucille Manners, soprano

CBS—Herbie Kay's Orchestra: WISN
NBC—Wendell Hall, songs: WEAF WMAQ WTAM
CBS—Rin Tin Tin Thriller: WABC WBBM
KMOX
KYW—Boyd Raeburn's Orchestra
WCFL—Al Handler's Orchestra
WGN—Orchestra and Soloists
7:00 P.M.

7:00 P.M.

NBC—Eddie Cantor, comedian; Rubinoff's Orchestra: WEAF WTMJ WLW WMAQ WTAM
CBS—An Evening in Paris: WABC WBBM KMOX
NBC—Gold, dramatic sketch: WJZ KYW
WCFL—Irish Program
WIND—Plantation Four
WISN—Sunday Evening Frolic
WLS—Sunday Evening Club
7:15 P.M. 7:00 P.M.

7:15 P.M.

WIND—Indiana String Trio 7:30 P.M. 7:30 P.M.

CBS—Columbia Dramatic Guild: WABC WISN KMOX WIND KYW—Musical Program WBBM—Cadets Quartet 7:45 P.M.

KYW—Harry Sosnik's Orchestra
WBBM—Terry Hayes, contralto; Wheeler's Orchestra

WGN-Genevieve Forbes Herrick

Jack Benny

(SUNDAY CONTINUED)

7:55 P.M.

WGN-Charley Agnew's Orchestra

8:00 P.M.

NBC—Manhattan Merry-Go-Round, Tamara, Russian Blues Singer; David Percy; Orchestra; Men About Town: WEAF WMAQ WTMJ

Men About Town: WEAF WMAQ WTMJ WTAM

3—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra; Jane Froman; Julius Tannen, Ted Husing; Vagabond Glee Club; WABC WBBM KMOX WISX

C—George M. Cohan, guest artist; The Revelers Quartet; Al Goodman's Orchestra; WJZ WIW

KYW-Detectives Black and Blue, sketch WCFL—Pat Barnes, impersonations
WENR—Pat Barnes
WIND—Larry Hill's Orchestra
WSBC—Bohemian Melodies

8:15 P.M.

YW-Adele Starr KYW—Adele Starr WCFL—Mac McCloud's Orchestra WENR—Ted Weem's Orchestra WENR—Bayarian Ensemble WGN—Arthur Sears Henning

8:30 P.M.

8:30 P.M.

NBC—American Album of Familiar Music, Frank
Munn, tenor; Concert Orchestra: WEAF
WTMJ WMAQ WTAM

NBC—Walter Winchell: WJZ WLW WENR
KYW—Boyd Raeburn's Orchestra
WCFL—Swedish Glee Club
WGN—Paulist Choristers
WIND—Norman Care's Orchestra

8:45 P.M.

WENR—Carlos Molinas' Orchestra

9:00 P.M.

NBC—Jack Benny and Mary Livingstone; Frank Black's Orchestra: WEAF WMAQ WTMJ WLW WTAM CBS—Patri's Dramas of Childhood: WABC WBBM KMOX

WBBM KMOX
NBC—Behind the Red Forest: WJZ KYW WENR
WCFL—Mac McCloud's Orchestra
WIND—Joe Belland
WISN—Terece Meyer at the organ
WSBC—Jack Cooper; All Colored Hour

9:15 P.M.

WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Hal Kemp's Orchestra WIND-Indiana String Trio

9:30 P.M.

NBC-John B. Kennedy, talk: WEAF WTAM S—John B. Kennedy, taik: WEAF WIAM WMAQ
S—Conclave of Nations: WABC KMOX WISN

KYW—The Old Apotnecary **WBBM**—Five Star Melody; David Calvin; Melody Masters

Masters
WCFL—Dippy Johnson's Orchestra
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra
WTMJ—Dance Orchestra
9:35 P.M.

WGN—Headlines of Other Days 9:45 P.M.

KYW—To be announced
WBBM—Herbie Kay's Orchestra
WCFL—Gorde Birch's Orchestra
WENR—Leon Bloom's Orchestra

WENR—Leon Bloom's Orchestra
WGN—The Dream Ship
WIND—Talk by Gov. McNutt of Indiana
WMAQ—Mary Small, songs; Green Brothers
Novelty Orchestra (NBC)
WTMJ—Florence Bettray Kelly
10:00 P.M.

CBS—Guy Lombardo's Orchestra: WABC WISN WIND

WIND

NBC—John Fogarty, tenor; Ricorganist: WJZ WMAQ

WCFL—Back Home Hour

WGN—Charley Agnew's Orchestra

WTMJ—Dance Orchestras

10:15 P.M. tenor; Richard Liebert,

NBC-Ennio Bolognini, 'cellist: WJZ WENR

KYW—Sports Reporter
WGN—Songs of Yesteryear
WMAQ—Auld Sandy; Scotch Philosopher
10:20 P.M.

KYW-Louis Panico's Orchestra 10:30 P.M.

NBC—Minneapolis Symphony Orchestra, Eugene Ormandy, conducting: WEAF WTAM WLW

Ormandy, conducting: WEAF WTAM WLW WMAQ
CBS—Eddie Duchin's Orchestra: WABC WIND KMOX
NBC—Paul Whiteman's Orchestra: WJZ KYW WCFL—Dave Unell's Orchestra
WENR—Ted Weems' Orchestra
WGN—Wayne King's Orchestra
WISN—Back Home Hour; Wis. Tabernacle Program

10:35 P.M.

WENR—Ted Weems' Orchestra
10:45 P.M.

KYW—Charlie Pierce's Orchestra
WCFL—Charlie Pierce's Orchestra
WIND—Joe Nitti's Orchestra
10:50 P.M.

WGN-Jan Garber's Orchestra

MUST I TELL? HERE GOES!—JESSEL!

(Continued from Page 3)

gag, but carrying the idea a little further, isn't the importance of trivialities overemphasized when they apply to show business folk? Besides, why should I quarrel with a fellow comedian? He might, in reprisal, disclose what books we both get our jokes from.

Just as it is in every comedian's heart that he wants to play Hamlet, so it is that something serious will materialize if you look closely enough inside the motive power that promulgates all our thoughts. I warn you, that serious moment is due now.

While I have presumably bemoaned While I have presumably bemoaned the fact that a minstrel has no private life, I did it with reservations. There is nothing that so encourages a performer as to feel that his presence is welcome to his audience; that they know him as an individual as well as an entertainer. I want people to know me, and they thinks want people to know me, and the things I do and the way I do them. That is, I want them to know the IMPORTANT things. It is only the insignificant, purely personal trivia which I claim no one is either interested in, nor cares about.

Detail assumes terrific proportions when it is spotlighted. As is always the case, too much is in the dark when the glare is focused on one particular point. There stage that we WANT you to know, to be anything but unhappy when non-essential things are placed in the sacred aura.

Mustrals have midds and bedies and

Minstrels have minds and bodies and cmotions. We think and act and are moved by situations the same way that you are. We are jubilant and sad, lonely you are. We are jubilant and sad, lonely and loved, healthy and ailing at various times, just as you are. But where you have free reign over your emotions and your actions, where you may find surcease from an ache with a sob, we are denied that privilege. Pagliacci was cut out of whole cloth

whole cloth.

Think of me, if you would think of me at all, as a troubadour. Let me help in whatever way I can, to make some home of yours a little more cheering, a little easier to bear. I ask in return that you know that there is a Georgie Jessel whose job it is to make you laugh; that he's a man, thinking and acting like a man. I don't ask you to know that I have troubles the same as yours, that my existence has its proportionate share of heart-

ence has its proportionate share of heart-aches. Neither do I want my innermost thoughts aired for all the world to inspect. Privacy is an under-rated complement of life that no one except those to whom it is denied, appreciates. Most of me is yours; to inspect, dissect and probe. One thing, however is mine . . . mine and one other person's. Do you mind if we two keep that one thing ours, and ours alone?

Like most people in the public eye, I

11:00 P.M.

NBC—Rudy Vallee's Orchestra: WJZ KYW
CBS—Henry Busse's Orchestra: WABC WISN
WIND KMOX

WCFL—Tom Brown Jr.'s Orchestra
WENR—Paul Ash's Orchestra
WESE—Band Box
WMAQ—To be announced
WSBC—All Nations Pentecostal Church
11:10 P.M.

11:15 P.M.

CBS—Vincent Lopez' Orchestra: WABC WISN WIND

NBC-Carlos Molina's Orchestra: WEAF WLW

KMOX—Vincent Lopez' Orchestra (CBS)
WCFL—Dave Unell's Program
WGES—Poet's Corner
12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—Around the Town; dance orchestras
WCFS—Road Poet

KMOX—Henry Busse's Orchestra (CBS) KYW—Cab Calloway's Orchestra WGES—Jimmy Green's Orchestra 11:30 P.M.

WGN-Richard Cole's Orchestra

WMAQ
KYW—Danny Russo's Orchestra
WCFL—Gorde Birch's Orchestra
WENR—Earl Hines' Orchestra
WGES—Memory Teasers
WGN—Late Dance Orchestras
11:45 P.M.

WGES—Band Box
WIND—Joe Nitti's Orchestra
WLW—Mel Snyder's Orchestra
WMAQ—Ted Weems' Orchestra

WMAQ

11:00 P.M.

have been approached with interviewing looks in their eyes by everybody from a kindergarten class historian to the writer of the annual house organ of the D. A. R. All of them have the same stock questions, framed probably by the same man who invented stocks, pillories and the racks. To show just how versatile I have become I am taking the bull by the borne. or something, and will interview myself. Questions and answers, all for the same price. Ready? . . . let's begin.

(Q) "Mr. Jessel, which branch of show business do you admire most, radio, stage or screen?"

(A) The way things are, any one will

(A) The way things are, any one will do now. Make me an offer.
(Q) "Mr. Jessel, how about your row with Eddie Cantor? What was the difference between you two?"

(A) The row was on the lake in Central Park, and the difference between the two of us was three thousand some odd miles when Eddie went to the Coast,

(Q) "Mr. Jessel, what are your pet superstitions?"

superstitions?"
(A) I. I always count my money after I've been paid. 2. I never cross a street without looking up first to see if there are any airplanes falling. 3. I never listen to myself on the radio. 4. I never talk

to myself on the radio. 4. I never talk about my pet superstitions.

(Q) "Mr. Jessel, do you subscribe to the theory that babies do only three things instinctively; that is gasp when they're dropped, become frightened at a sudden noise and blink at lights?"

(A) Add one more thing they seem to do instinctively when I'm around, and the answer is 'res'.

the answer is 'yes'.

(Q) "Mr. lessel, are you given much to misgiving?"

(A) I don't know. I've been given from the Friars to the NVA and from the NVA to the Lambs, but this Miss Giving person I seem to have my doubts about.

(Q) "Mr. Jessel, just how significant is your romance with Miss Talmadge?" ... and there the interviews generally end.

EDITOR'S NOTE: In this delight-fully entertaining article, George Jessel has handled with rare advoitness two stories that have annoyed him exceed-ingly in recent months. The repeatedly revived rumor of his feud with Eddie Cantor is disposed of in a style and with a felicity that entitle him to literary recognition.

The insistent report that he intends to marry Norma Talmadge is referred to with even finer delicacy. A touch of chivalry, mixed with an eloquent of convary, mixed with an eloquent plea for considerateness, gives this al-lusion a finality that no argument could match. After all, as Mr. Jessel's friends have remarked, Norma Tal-madge is a married woman and it would be in sorry taste for Mr. Jessel to admit any romantic interest in her.

12:30 A.M.

12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WGES—Memory Teasers
WIND—International Melodies
WMAQ—Jack Russell's Orchestra
12:45 A.M.
KYW—Dan Pedres Orchestra

KYW—Don Pedro's Orchestra
1:00 A.M.
WIND—Joe Nitti's Orchestra

CARL BRICKERT

SPECIAL ANNOUNCER
for
DR. HERMAN N. BUNDESON
(Adventures in Health) TUESDAY and THURSDAY, 7:30 P.M. NBC WMAQ ASSESSED ASSESSED ASSESSED ASSESSED

"Mac" McCLOUD

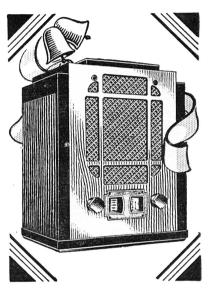
orchestra

MARONI'S BEACHVIEW GARDENS "Yas suh! Das all."



Clara, Lu 'n' Em Announced by JEAN PAUL KING

CHICAGO FREE LANCE 38 East Elm \$



GIVE 'EM THE THRILL OF THEIR LIVES THIS CHRISTMAS

The Latest Longand-Short-Wave

STEWART-WARNER Radio the Stars

Gets Police Calls, Canadian Stations, Airplane Calls and Amateur Stations

–Standard Broadcasts as well

This marvelous, most advanced set is the season's sensation. Nothing like it ever offered in performance and value. Three beautiful, different cabinets, utterly new, smartly styled and made of rich combinations of woods.

A CHRISTMAS VALUE SENSATION!



Monday, Dec. 18

Radio Guild Drama 2:00.P.M.

Boake Carter 6:45 P.M.

MORNING

```
8:00 A.M.
```

NBC-Morning Glories, dance orchestra: WEAF WTAM
CBS—The Playboys, pianos: WABC WBBM
WISN WTAM Breakfast Club, dance orchestra: WJZ

WISH

NBC—The Breakfast Club, dance orches

WMAQ

KYW—Musical Clock, variety program

KYW—Musical Clock, variety program
WAAF—Breakfast Express
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour, John Roszkowski
WJJD—Happy Go Lucky Time; Art Linick
WLS—Wonderland Trips, The Emersons
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.

NBC-Landt Trio and White, songs and comedy: WES—Produce Reporter

8:25 A.M.

WLS-Bentley's News

8:30 -A.M.

8:30 A.M.

CBS—Metropolitan Parade: WABC WBBM KMOX WISN WIND

WCFL—Dance Music

WJJD—Hot Harmonies

WLS—Ralph Emerson, Russ Kirkpatrick

WTMJ—Bob De Haven's Frolic

8:45 A.M.

NBC—Florenda Trio: WEAF WTAM WCFL—German Entertainment WIND—Waltz Time WJJD—Modernistic Melodies

8:55 A.M. WBBM-Chicago Dental Society Talk

9:00 A.M.

NBC-Littlest Girl; Billie Allen Hoff, songs: WJZ

KYW
NBC-Breen and de Rose, vocal and instrumental

duo: WEAF WTAM
WAAF—Organ Melodies
WBBM—Melody Calendar
WGES—Dance Hits

WUKD—Spiritual Science Church
WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Hog Flash, Livestock Receipts; Dr. Bundesen Hour

WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air
9:15 A.M.

9:15 A.M.

NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ WGN

NBC—Morning Home Circle, household philosophy: WEAF WTAM

KYW—Irene King

WAAF—Morning Merry Go Round

WBBM—Eddie House, organist

WCFL—Popular Music

WGES—Canary Concert

WIND—Happiness Express

WJJD—Todays Tunes

WMAQ—Program Preview

9:25 A.M.

WBBM—Dr. Roval S. Copeland, health talk

WBBM—Dr. Royal S. Copeland, health talk
9:30 A.M.
NBC—Morning Parade, variety musical: WEAF

KYW WTAM

CBS—The Merrymakers: WABC WIND KMOX

NBC—Today's Children, dramatic sketch: WJZ

WTMJ

WTMJ
WBBM—Miss Barclay, talk
WGES—Melody Parade
WGN—Mail Box; Len Salvo, organist
WJJD—Footlight Tunes
WMAQ—Tony Cabooch, monologuist
9:45 A.M.

9:45 A.M.
WAAF—Hawaiian Echoes
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Santa Claus' Helper
WIND—Household Chats, Virginia Benot
WJJD—Potpourri Parade
WMAQ—Board of Trade
WTMJ—The Vagabond Poet
9:50 A.M.
WMAQ—Irma Glen, organist (NBC)
10:00 A.M.

NBC—Hour of Memories; U. S. Navy Band: WEAF WTAM KYW

CBS—Cooking Closeups; Mary Ellis Ames, Home Economist: WABC KMOX WBBM

WAAF-Memory Lane

WCFL—Kobar WGN—Movie Personalities WIND—Walkathon

WIND—Walkathon
WJJD—Home Economics, University of Chicago
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Songs
WTMJ—Emo Movie Letter
10:15 A.M.

CBS-Morning Moods: WABC KMOX WISN

WBC—Singing Strings, ensemble: WJZ WMAQ WAAF—Piano Rambles, featuring Estelle Barnes WBBM—Making The Children's Party Interesting WENR—Today's Children WGFS—Bhatter B WGES—Rhythm Review
WGN—Opportunity Tunes
WJJD—What is New in Music, University of

Chicago WTMJ—Waltz Girl

10:25 A.M. WGN—Market Reports

10:30 A.M.

10:30 A.M.
CBS—Tony Wons; Keenan and Phillips, piano team: WABC KMOX WISN WBBM
NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ WMAQ
WAAF—Don O'Brien
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Viennese Echoes
WGN—Doring Sisters and Platt and Nierman
WIND—Hawaiian Sergonado

WIND—Hawaiian Serenade
WJJD—Fred Beck, organist
WMBI—Devotional Hour
WSBC—Popular Songs
WTMJ—What's New in Milwaukee? Ask Mrs. Grev

10:45 A.M.

CBS—Rhythm Kings: WISN WAAF—Music in the Air WBBM—Jerry Sullivan, tenor

WCFL-Variety Program WENR-Women's Featur WGN-Painted Dreams

WIND-Famous Dance Bands WJJD—Modern Rhythms
10:55 A.M.

WBBM-Eddie House, organist

11:00 A.M.

NBC—Pollock and Lawnhurst, piano team: WEAF
WMAQ WTAM
CBS—The Voice of Experience: WABC WBBM
KMOX

KMOX
NBC—Gene Arnold and the Commodores: WJZ
WENR
KYW—Rex Maupin's Orchestra
WAAF—Bandstand

WGN-The Rondoliers

WGN—The Rondoners
WIND—Show Window
WISN—Concert Echoes
WJJD—Movie Reporter; talkie news
WTMJ—Romantic Balladier
11:10 A.M.

WGN-June Baker

11:15 A.M. CBS—Gypsy Nina, songs: WABC WIND WISN NBC—Wendell Hall, songs and ukelele: WJZ WMAQ

WMAQ
NBC—Johnny Marvin, tenor: WEAF WTAM
WAAF—World News Reports
WBBM—Virginia Clark, talk; Gene and Charlie,

wenk—Vic and Sage, sketch
wgn—Gene and Charlie and Dorothy Miller
wjjd—Friendly Philosopher; Homer Griffith
wtmj—To be announced
11:30 A.M.

NBC—Rex Battle's Concert Ensemble: WEAF WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—National Farm and Home Hour: WJZ KYW

WAAF-Rhythm Kings

WAAF—Rhythm Kings
WENR—Organ Melodies
WGN—Market Reports
WIND—Piano Interlude
WJJD—Name the Band
WMBI—Continued Story Reading; Wendell P.

Loveless
WTMJ—Journal News
11:35 A.M.
CBS—Concert Miniatures: WABC WIND WISN
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Digest of the Day's News
WTMJ—Black and Gold Ensemble
11:45 A.M.

11:45 A.M.

WAAF—Gordon Program
WCFL—Variety Program
WGN—Good Health and Training

WJJD—Esther Bradford, fashion adviser WLS—Weather Reports
11:50 A.M. W8BM-Eddie House, organist; Markets
11:55 A.M.

WLS-Bentley's News

AFTERNOON

12:00 Noon

L2:00 Noon

CBS—George Hall's Orchestra: WABC WBBM WISN

WAAF—Symphonic Hour

WCFL—Popular Luncheon Concert

WGN—Mid Day Service

WIND—Mid-day Meditation

WJJD—Bubb Pickard, Tennessee Hilbilly

WLS—Vibrant and Strings; Dixie Mason and Orchestra

WLW-Ohio Farm Bureau: talk: orchestra WMAQ—Mike Speciale's Orchestra (NBC)
WMBI—Moody Memorial Church
WTAM—Mike Speciale's Orchestra (NBC)
WTMJ—Heinie's Boys 12:15 P.M.

WBBM—Chicago Hour; variety
WIND—George Hall's Orchestra (CBS)
WJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinnerbell Program
WLW—River, Market and Weather Reports

.12:30 P.M.

NBC—Your Health, talk: WEAF WMAQ WTAM
CBS—Mischa Raginsky's Ensemble: WABC
WBBM WISN
KYW—Harty

KYW—Health Talk
WAAF—Operatic Gems
WGN—Music Weavers

WIND—Livestock Markets
WJJD—Side Show, Chuck Lanphier, "barker"
WMBI—Gospel Message; Dr. H. A. Ironside
WTMJ—Musical Memories

12:45 P.M.

NBC—Smack Out, comedy duo: WJZ KYW
WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WCFL—Farm Talk
WGN—Musical Weavers
WIND—Walkathon Orchestra

WMAQ—Dan Russo's Orchestra WTMJ—Crazy Crystals Program 12:50 P.M. WJJD-Harry Steele; News of the Day 1:00 P.M.

NBC—The Revolving Stage, sketches: WEAF
WTAM

WTAM

CBS—The Round Towners Quartet: WABC WIND

NBC—Musical Originalities, Dick Teela, tenor;

Mary Steele, soprano; Wendell Hall, ukelele;

Walter Blaufuss' Orchestra: WJZ KYW

KMOX—Just Plain Bill, sketch (CBS)

WAAF—James Hamilton

WBBM—Eddie and Fannie Cavanaugh, radio gossin

sip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill
WISN—Peggy's Movie Chat
WJJD—Modern Rhythms

WLS-Uncle Ezra WMAQ—Organ Recital WMBI—Organ Program

WTMJ-Livestock, Poultry and Police Reports; Farm Flash

1:15 P.M.

CBS-Romance of Helen Trent: WABC KMOX WGN WAAF—Waltzes

WAAF—Waltzes
WBBM—World's Most Beautiful Waltzes
WCFL—Civic and Welfare Talk from Mayor's
Office
WIND—The Captivators (CBS)
WJJD—Fred Beck, organist; request program
WLS—Maple City Four; John Brown, pianist
WTMJ—Dance Orchestra
1:20 P.M.
WRRM—Shirlar Winn health talk

WBBM—Shirley Winn, health talk
1:30 P.M.

CBS—University of Southern Carolina Glee Club:
WABC WBBM KMOX WISN

WABC WBBM KMUX WISN KYW—Louis Panico's Orchestra WAAF—Polo Program WCFL—Popular Music WGN—Stevens Hotel Ensemble

WIND—Joe Blunder and his Six Mistakes
WLS—Markets; Today's Almanac
WMAQ—Jack Russell's Orchestra
1:40 P.M.

WIND-Salon Musicale

WIND—Salon Musicane
WJJD—Luncheon Dance Tunes
WLS—Strolling Tom Jones
WTMJ—Radio Forum
2:00 P.M. 2:00 P.M.

NBC—Ma Perkins, sketch: WEAF WTAM
CBS—Oahu Serenaders: WABC WISN WIND
NBC—Radio Guild, drama: WJZ WMAQ
KYW—Rex Maupin's Concert, vocalist
WAAF—The Echo of a Song
WBBM—Terry Hayes, Norm Sherr
WCFL—Red Hot and Low Down
WGN—Palmer House Ensemble
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour, Martha Crane, Three
Little Maids

Little Maids WLW—Ohio School of the Air
WSBC—Sunshine Special
WTMJ—"Many Happy Returns of the Day"
2:15 P.M.

NBC—Ray Heatherton, baritone: WEAF WTAM
CBS—The Voice of Experience: WABC WIND
WISN

WJJD—Bubb Pickard, hillbilly tunes WSBC—CYO News Flashes 2:30 P.M.

2:30 P.M.

CBS—U. S. Marine Band: WABC KMOX WISN WBBM WIND

NBC—Woman's Radio Review: WEAF WTAM KYW—Parent-Teachers Program

WAAF—Contract Bridge Class; Catherine Lewis WGN—Bernice Taylor and Allan Grant

WJJD—Duke of the Uke WSBC—Val's Vodvil

2:45 P.M.

WBBM-Katherine Avery, talk; Eddie House,

organist
WGN—Platt and Nierman
WJJD—Hillside Memories

3:00 P.M.

3:00 P.M.

NBC—Headlines in Song; Narrator; Vocalists:
WEAF WMAQ WTAM

CBS—Bob Nolan; Clarence Wheeler's Orchestra:
WABC WBBM KMOX

NBC—Betty and Bob, dramatic sketch: WJZ
WLW WLS WTMJ

WLW WLS WIMJ
KYW—Musical Program
WAAF—World News Reporter
WCFL—Afternoon Frolics
WGN—The Rondollers

WIND—Indiana String Trio WJJD—Fred Beck, organist WMBI—Sacred Music WSBC—Polish Matinee

3:15 P.M.

NBC—John Martin Story Hour: WEAF WTAM NBC—Frances White, songs: WJZ WMAQ WAAF—Salon Concert WBBM—Dorothy Miller, contralto; Piano; Organ

WGN—Arthur Oberg and Organ
WIND—Bob Nolan, tenor (CBS)
WLS—Round-up; Westerners; Joe Kelly

WMBI—Message WTMJ—Don Alvardos

3:20 P.M.

WIND-Musical Interlude 3:30 P.M.

3:30 P.M.

NBC—Jack and Loretta Clemens, songs and guitar: WEAF WENR WTAM

CBS—News Flashes: WABC WBBM KMOX

NBC—Words and Music, Edward Davies, baritone; Ruth Lyon, sojrano; Harvey Hays, narrator: WJZ WMAQ

NBC—The Merry Macs: WJZ WMAQ

KYW—Two Doctors with Aces of the Air

WAAF—Dorothy Adams

WCFL—Eddy Hanson, organ recital

WENR—Ma Perkins, sketch (NBC)

WGN—Joe Nitti's Orchestra

WIND—Washington Reporter

WJJD—Mooseheart Children

WMBI—'I See by the Papers," Wendell P. Loveless

WTMJ-Ma Perkins, sketch (NBC)

3:35 P.M.
CBS—Howard Barlow and New World Symphony
Orchestra: WABC KMOX WIND
WBBM—Dance Orchestra

3:45 P.M.

NBC—The Lady Next Door, children's program; WEAF WENR WTAM WAAF—Ray Waldron's Sports Review WBBM—Phil Harris' Orchestra WCFL—Pal of the Air WGN—Rondoliers WMAQ—Concert Favorites (NBC) WTMJ—The Woman's Point of View

4:00 P.M. NBC—Ward and Muzzy, piano duo: WJZ WENR WBBM—Movie Chatter; Helen Fitch WCFL—Italian Educational Program WGN—Educational Program; Loyola University

speaker
WIND—Spiritual Science Church
WISN—Band Music

WISN—Band Music

4:10 P.M.

WBBM—Columbia News Service (CBS)

WAAF—Tonight's Radio Feature

WJJD—J. B. and Mae, skit

4:15 P.M.

CBS—The Dictators: WISN WIND KMOX NBC—"Babes in Hollywood," sketch: WJZ WENR WBBM—Cadets Quartet WCFL—Gems of the Opera

WGN—Rondoliers
WJJD—Fred Beck, organist
WTMJ—Radio Forum WTMM—Ed Kirkaby's Orehstra (NBC) 4:30 P.M.

NBC—Adventures of Tom Mix: WEAF WTAM
NBC—The Singing Lady, nursery jingles, songs
and stories: WJZ WLW
KYW—Musical Program
WBBM—Educational Forum

WCFL—Junior Federation Club
WCFN—The Song Pilot (NBC)
WGN—Earl Wilkie, baritone
WIND—Memory Lane, with Merrill Foland
WJJD—Moss and Jones

WMAQ—Mobile Moaners; harmony (NBC)

4:35 P.M.

WISN—Classical Reverie

4:45 P.M.

**4:45 P.M.

NBC—The Wizard of Oz, dramatization: WEAF
WMAQ WTMJ WTAM

CBS—Cowboy Tom: WABC WBBM KMOX WISN

NBC—Little Orphan Annie, childhood play

WJZ WLW

WJZ WLW
KYW—Earl Tanner, tenor
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Joe Nitti's Orchestra
WIND—Kenneth Hoochin's Orchestra
WJJD—Fred Beck, organist

Big Show 8:30 P.M.

(MONDAY CONTINUED)

5:00 P.M.

CBS—Skippy, children's skit: WBBM KMOX KYW—Illinois Federation of Women's Clubs WCFL—Eddy Hanson, organ recital WENR—Hansen Labratory Program WGES—Polish Evening Bells WGN—Make Believe Melody Land WIND—Youngsters' Club WISN—Buth Etting WISN-Ruth Etting WJJD—Modern Songs by Modern Singers
WMAQ—Food Talk
WTMJ—Billie the Brownie

5:10 P.M.

WAAF-Tonight's Radio Features

5:15 P.M.

CBS—Al and Pete: WISN WIND

KYW—U. S. Army Band (NBC)

WBBM—Open Sesame

WCFL—John Maxwell, food talk

WENR—Big Brother Club

WGN—Tip Top Circus

WJJD—Fred Beck, organist WJJD—Fred Beck, organist WMAQ—Eye of Montezuma WTMJ—Chloe, the Friend of all Children 5:20 P.M.

WJJD-Johnny O'Hara, Sports Review

and stories: WGN
NBC—Irene Beasley, songs: WEAF WENR
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Eddy Hanson, organ recital
WIND—Walkathon
WISN—Jan Garber's Orchestra
WJJD—Pickard Family
WTMJ—"Our Club"

5:45 P.M. NBC—Horsesense Philosophy; Andrew Kelly: WEAF WMAQ CBS—Enoch Light Orchestra: WBBM WISN

NBC—Lowell Thomas, Today's News: WJZ WLW NBC—Little Orphan Annie, childhood playlet: WENR WGN

WIND—Berger Wedberg, tenor WTMJ—Jimmy Baxter Detective Agency

NICHT

NBC—Shirley Howard, and the Jesters, Red, Wamp and Guy; Milt Rettenberg, piano; Tony Callucci, guitar: WEAF WMAQ WTAM NBC—Amos n' Andy, blackface comedians: WJZ

WLW WLW
KYW—Louis Panico's Orchestra
WBBM—Pat Flanagan's Sports Summary
WCFL—Footlgiht Players
WENR—What's the News?
WGES—Polish Dinner Hour
WGN—Uncile Quin, Jean, Donny Dreamer and
Wishbone

Wishbone

WIND—German Hour, William Klein WTMJ—Dinner Parade WISN—Story of the Day

6:15 P.M.

CBS—Louis Panico's Orchestra: WISN KYW—The Globe Trotter WBBM—Al and Pete, comedy and songs WCFL—Orchestral Program WENR—Dan Russo's Orchestra (NBC) WGES-Memories of Poland WGN—Steamboat Bill
WLW—Joe Emerson, songs; orchestra
WMAQ—News of the Air

6:25 P.M.

KYW—Sports Reporter WENR—Sports Reporter WGES—Polish Idyll WTMJ—Sport Flash

6:30 P.M.

NBC—Lum and Abner: WEAF WLW WMAQ CBS-Buck Rogers in the 25th Century: WBBM

KMOX

KMOX
NBC—Potash and Perlmutter, humorous sketch:
WJZ WENR
KYW—Boyd Raeburn's Orchestra
WCFL—Mac McCloud's Orchestra
WGES—Polish Melodies
WGN—The Sports Reports
WIND—Polish Hour
WISN—Crazy Crystal Buddies
WTMJ—Heinie's Grenadiers
6:45 PM

6:45 P.M.

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAF
WMAQ WTAM

CBS—Boake Carter: WABC WBBM KMOX

NBC—Mme. Frances Alda, soprano; Talk on
Opera: WJZ WENR

KYW—World Bookman

WCFL—Accordion Soloist

WGN—Tom, Dick and Harry

6:50 P.M. KYW-Dr. Harlan Tarbell, talk

9:00 P.M. CBS Wayne King

7:00 P.M.

CBS—Phil Duey, Frank Luther and Jack Parker, with Vivien Ruth: WABC WBBM WISN

NBC—Side Show, Cliff Soubier, barker; Morin Sisters, harmony trio; King's Jesters, vocal trio; Harold Stokes' Orchestra: WJZ WLS

WTMJ
KYW—Interpreting Business Events
WCFL—Harry Scheck, A Neighborly Union Chat
WCES—First Slovak Hour
WGN—The Great Composers
WIND—Child Welfare, former Judge F. J. Sheehan
WMAQ—Twilight Concert
WTAM—The Cambrian Male Choir

7:10 P.M.
WCFL—National Recovery Act News
WGN—The Great Composers

T:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX

KYW—Adele Star, songs; Three Strings

WCFL—Al Handler's Orchestra

WIND—Herbert Ingraham, tenor

WISN—Bobby Worth

WLW—Side Show; Cliff Soubier, Morin Sisters

(NBC)

(NBC)
WMAQ—Cambrian Male Choir (NBC)
7:30 P.M.
CBS—Louis Panico's Orchestra: WISN
NBC—Lawrence Tibbett, baritone; William Daly's
Orchestra: WEAF WMAQ WTMJ WTAM WLW

CBS—Bing Crosby, baritone; Kay Thompson's Rhythm Kings; Lennie Hayton's Orchestra: WABC WBBM KMOX NBC—Father Finn's Choral Music, Paulist Chor-isters: WJZ WLS

KYW—Musical Program
WCFL—Night Court
WGN—The Lone Ranger
WIND—Hot Stove League, Johnny O'Hara

7:40 P.M.

WIND—Musical Interlude 7:45 P.M.

7:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WLS

KYW—Don Pedro's Orchestra

WCFL—Labor Flashes

WGN—Palmer House Ensemble

WIND—Walkathon

8:00 P.M.

8:00 P.M.

NBC—Harry Horlick's Orchestra; Frank Parker, tenor: WEAF WMAQ WTAM

CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN

NBC—Greater Minstrels, minstrel show; Orchestra; WJZ WLS WLW WTMJ

KYW—Detectives Black and Blue, sketch

WCFL—WCFL Orchestra

WGN—Penn and Willard, vocal duo

WIND—String Varieties

WGN—Penn and Willard, vocal duo
WIND—String Varieties
WSBC—Polish Varieties
8:15 P.M.
CBS—Alexander Woollcott: WABC WISN WIND
KYW—Jack Russell's Orchestra
WBBM—Vincent Lopez' Orchestra
WCFL—Food Flashes
WGN—Rube Appleberry
8:30 P.M.
NBC—Ship of Loye, Hugh Barrett, Dobbs: Guest

8:30 P.M.

NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Artists: Doric and Knickerbocker Quartets; Meredith Wilson's Orchestra: WEAF WMAQ WTMJ WTAM

CBS—The Big Show, Lulu McConnell, Gertrude Niesen, Isham Jones' Orchestra: WABC WBBM KMOX

WBO31 KMUX
NBC—Melody Moments, guest; Josef Pasternack's Orchestra; Phil Duey; WJZ WLW
WENR
WENR

WENR
KYW—Chicago Theater Stars
WCFL—Orchestral Program
WGN—Charlie Agnew's Orchestra
WIND—Anderson Quartet
8:45 P.M.

KYW—Trade Mark, talk
WCFL—Tony and Joe, drama
WIND—Indiana String Trio
9:00 P.M.

NBC—Gene Arnold, narrator; the Lullaby Lady;
Male Quartet; Morgan L. Eastman's Orchestra: WEAF WMAQ WTMJ WLW WTAM
CBS—Wayne King's Orchestra: WABC KMOX
WBBM

NBC-Marcel Rodrigo, baritone; Orchestra: WJZ

NBC—Marcel Roungs,
WENR
KYW—The Globe Trotter
WCFL—Vera Gotzes, sopranoo
WGN—Platt and Nierman
WIND—Valabit Melody Men
WSBC—Lithuanian Echoes
9:15 P.M.

KYW—String Trio
WCFL—Al Handler's Orchestra
WENR—Ted Weems' Orchestra (NBC) WGN—Joseph Hassmer, baritone and Orchestra
9:30 P.M.

NBC—Kay Seven, dramatic sketch: WEAF WTAM NBC—Henri Deering, concert pianist: WJZ KYW CBS—Columbia News Service: WABC WISN WBBM—Five Star Melody; David Calvin; Melody Masters

WCFL—Tom Brown Jr.'s Orchestra
WENR—Princess Pat Pageant (NBC)
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra

ALONG the AIRIALTO With Martin Lewis

(Continued from Page 7)

on which he specializes. Reason: the Glen Gray unit has a novelty number in which the entire orchestra plays the violin, and another in which all the boys play trombone... Carson Robison, the CBS "Crazy Buckaroo" man, taught Frank Luther hilly songs and coupley music and now Buckaroo" man, taught Frank Luther hill-billy songs and cowboy music, and now, although warmest of friends, they are business rivals. Now and then they even find themselves auditioning in compe-tition... One of radio's better pronounc-ers may leave the air by the time you read this. A major advertising agency is flirting with announcer Louis Dean as a radio exec... Jack Benny is going to make a record which will glean popular bits from his recent programs, and the bits from his recent programs, and the discs will be distributed through the reg-ular channels for home consumption. My

WMAO-The Get-to-Gether WTMJ-Everybody's Christmas

9:35 P.M.

WGN-Headlines of Other Days

9:45 P.M. CBS—Myrt and Marge, drama: WBBM KMOX NBC—Planned Recovery, guest speaker: WJZ KYW WCFL—Kobar

WGN-Dream Ship

WIND—Witing Community Program
WISN—Milwaukee Radio Forum presents Dr.
Frank Spigner

10:00 P.M.

NBC—"As We Are"; Viewing the American Scene, talk by John Erskine, author: WEAF KYW CBS—Deep River. Willard Robison, Evangelist of Rhythm: WABC WISN
NBC—Amos 'n' Andy: WENR WTMJ WMAQ WCFL—School Teachers Union; Musical Weather

WGN—North Western U. A Capella Choir WIND—Whiting, Indiana, Community Program

10:15 P.M.

NBC—Lum and Abner: WTMJ
CBS—Boswell Sisters: WABC KMOX WISN
WIND

KYW—Harry Sosnik's Orchestra WCFL—Barrett O'Hara, talk. WENR—King's Jesters, harmony team WMAQ—The Messenger; health news WTAM-Bavarian Ensemble (NBC)

10:30 P.M.

NBC—Jack Russell's Orchestra: WEAF KYW
CBS—Glen Gray's Orchestra: WABC WIND
WISN

WISN
WCFL—Dave Unell's Orchestra
WENR—Roxy and His Gang (NBC)
WGN—Charlie Agnew's Orchestra
WMAQ—The Hoffinghams; sketch WTMJ-Dance Orchestras

10:45 P.M.

KYW—Charlie Pierce's Orchestra
WCFL—Orchestral Program
WGN—Clyde McCoy's Orchestra
WIND—Joe Nitti's Orchestra
WMAQ—Instrumental Sextet

WSBC-Midnight Review

11:00 P.M.

WTAM
CBS—Leon Belasco's Orchestra: WEAF WMAQ
WISN

WISA NBC—Don Bestor's Orchestra: WJZ KYW WENR—Paul Ash's Orchestra WGN—Richard Cole's Orchestra

11:15 P.M.

KMOX—Leon Belasco's Orchestra (CBS) WCFL—Tom Brown Jr.'s Orchestra WLW—Don Bestor's Orchestra (NBC)

11:20 P.M.

WGN—Charlie Agnew's Orchestra 11:30 P.M.

TI:30 P.M.

CBS—Abe Lyman's Orchestra: WABC KMOX WISN WIND

NBC—Eddie Elkins' Orchestra: WJZ WENR

KYW—Harry Sosnik's Orchestra

WCFL—Captain Dan

WMAQ—Carlos Molina's Orchestra

11:40 P.M.

WGN—Earl Hoffman's Orchestr 11:45 P.M.

11:45 P.M.

WCFL—Dave Unell's Orchestra
WIND—Joe Nitti's Orchestra
12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Earl Hines' Orchestra
WGN—The Midnight Flyers; Hal Kemp's Orchestra and quest artists. chestra and guest artists

chestra and guest artists
WMAQ—Dance Orchestra
12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WIND—International Melodies
12:45 A.M.

KYW-Don Pedro's Orchestra WIND-Joe Nitti's Orchestra

prescription for when I'm blue any late

Sunday night is to tune in Benny. He's never failed me yet.

Irene Taylor doesn't smoke, but she's so happy over being signed with the Casa Loma ciggie commercial that now she's carrying a pack around with her and

casa Loma ciggie commercial that now she's carrying a pack around with her and offering them to all her friends.

Rosemary and Priscilla Lane have signed with Waring for another year . . . Morton Downey is touring Texas in vaudeville . . . The California Melodies program started Dell Campo, Kate Thompson. Vera Van, Bing Crosby, and the Boswell Sisters on the road to fame . . . One of the big mail pullers, and better shows, the Rise of the Goldbergs, is one of the least publicized . . . Joe Penner is in for some competition beginning January 7, when "The True Story Court of Human Relations" takes the air for the same magazine publisher who sponsored Mary and Bob . . . Jimmy Wallington made his debut as a singer last week on the stage of the old Roxy Theater, when he also acted as m. c. for an all-NBC stage show which included Johnny Marvin, the Three Jesters and Shirley Howard.

Teddy Bergman's wife, the charming Finette Welly of the Weshington Ones.

in, the Three Jesters and Shirley Howard.

Teddy Bergman's wife, the charming Finette Walker of the Washington Opera Company, has a just complaint. It seems that Teddy talks in his sleep, but stutters so badly, she can't make out what he's saying. So she's afraid she's missing something . . Cab Calloway and his Cotton Club orchestra sail February 24 for a European tour . . . Tony Wons' new Scrapbook, his seventh in as many years, is hot off the press . . A versatile fellow is Cliff Soubier. He plays heavy roles, generally that of a villain, in "First Nighter," is an end man in the NBC Minstrels, and spiels nickel-plated words as the barker in the Side Show over NBC. And as a sort of anti-climax, if an anti-climax can come so early, he got his start by can come so early, he got his start by playing Little Eva in "Uncle Tom's Cabin" at the age of five... There is a dicker afoot whereby Baby Rose Marie may join the Hollywood colony next summer to make a picture opposite Jackie Cooper. Her air contract has been renewed for twenty-six more weeks twenty-six more weeks.

Add trades: Frank Parker went on Jack Benny's program for James Melton, so for last Monday night's broadcast, Jimmy replaced Frank with Harry Horlick and his Gypsies . . . Frank Crumit and Julia Sanderson soon close their NBC commercial . . . A potential sponsor sent a questionnaire to all CBS press department employes requesting information regarding what remedies they use for headgarding what remedies they use for head-aches!...Right now we are in the market for any remedy for the headache we accumulated trying to get this column out with fifty-two interruptions.

"AN EXTRA STOCKING ON YOUR CHRISTMAS TREE"

BE SURE TO LISTEN ON CHRISTMAS DAY "Today's Children"

WENR-10:15 A.M., CST N.B.C. Network 9:30 A.M. CST

"THE BIG SHOW"

MONDAYS 830 C.B.S.

For Stations see Radio Gui EX-LAX-THE CHOCOLATE LAXATIVE

Tuesday, Dec. 19

Lum and Abner 6:30 P.M.

MORNING

8:00 A.M.

8:00 A.M.

NBC—Ted Black's Orchestra: WEAF WTAM
CBS—The Melodeers: WABC KMOX WISN
NBC—The Breakfast Club, dance band: WJZ
WMAQ
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Wonderland Trips, The Emersons
WSBC—Music of Poland
WTMJ—Morning Cuckoo
8:15 A.M.

8:15 A.M.

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:
WEAF WLW

WCFL—Time Parade
WIND—Hungarian Program, Frank Kovach
WISN—Variety Program

WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:20 A.M.

WLS-Three Meals a Day; Martha Crane, Recipes 8:25 A.M.

WLS-Bentley's News

8:30 A.M.

8:30 A.M.

CBS—In the Luxembourg Garden: WABC KMOX
WBBM
WCFL—Popular Dance Program
WIND—Studio Variety Program
WJJD—Hot Harmonies
WLS—Tower Topic Time, Gene Autry, Log Cabin

Boys

WTMJ-Bob De Haven's Frolic

8:45 A.M.

NBC—Allen Prescott, The Wife Saver: WEAF
WTAM
WIND—Waltz Time
WJJD—Modernistic Melodies

8:55 A.M.

WBBM—W. W. Bauer, health talk 9:00 A.M.

9:00 A.M.

NBC—Safeguarding Your Food and Drug Supply:
WEAF KYW WTAM

WAAF—Organ Melodies

WBBM—Jean Abbey, domestic talk

WGES—Dance Hits

WGN—Keep Fit Club

WIND—Spiritual Science Church

WISN—Crazy Crystal Buddies

WJJD—Song Festival

WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour

desen Hour

WMAQ—Setting Up Exercises

WTMJ—Gymnasium of the Air 9:15 A.M.

NBC-Morning Parade, variety musicale: WEAF WTAM
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ
WGN
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist

WCFL—Popular Music WGES—Canary Concert WIND—Happiness Express WJJD—Today's Tunes

WMAQ—Program Preview
9:25 A.M.
WBBM—Dr. Royal S. Copeland, health talk

WBBM—Dr. Royal S. Copeland, health talk
9:30 A.M.
KYW—Morning Parade (NBC)
WAAF—Child Health Talk, "The Crippled Child,"
written by Dr. Robert O. Ritter of the Illinois
State Medical Society
WBBM—Miss Barclay, Beauty Talk
WGES—Melody Parade
WGN—Leonard Salvo's Mail Box
WIND—Housekeeping Chats, Virginia Benson
WJJD—Footlight Parade
WMAQ—Tony Cabooch, monologuist
WTMJ—Today's Children
9:45 A.M.
CBS—The Frivolities: WABC WIND
NBC—Singing Strings, String Ensemble: WJZ
KYW
WAAF—Child Health Talk, "Convergent Squint,"

NBC—Singing Strings, String Ensemble: WJZ
KYW
WAAF—Child Health Talk, "Convergent Squint,"
by Dr. W. L. Moncriff of the Illinois State
WBBM—Al and Pete, comedy and songs
WCFL—Hiighlights of Music
WGES—Santa Claus' Helper
WJJD—Potpourri Parade
WMAQ—Health Talk
WTMJ—The Vagabond Poet
10:00 A.M.
NBC—Galaxy of Stars: WLW WTMJ WMAQ
WTAM
CBS—Mary Lee Taylor, cooking school: WBBM
KMOX
KYW—Your Garden
WAAF—Memory Lane
WCFL—Kobar, Character Analysis
WGES—Santa Claus' Helper
WGN—Movie Personalities
WIND—Walkathon

WIND-Walkathon
WJJD-Fred Beck, organist

WLS-Poultry and Livestock Market WSBC-Bohemian Revue

10:15 A.M.

NBC—Frances Lee Barton: WEAF WTMJ WLW
WMAQ WTAM
CBS—Madison Singers: WABC WBBM KMOX
WISN

WISN
KYW—Morin Sisters, harmony team
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Today's Children
WGES—Rhythm Review •
WGN—The Grand Old Hymns

WIND-Spice and Variety

10:25 A.M. WGN-Market Reports

10:30 A.M.

NBC—Piano Recital: WEAF WENR
CBS—Tony Wons, Keenan and Phillips, piano
team: WABC WBBM KMOX
NBC—U. S. Marine Band Shut-In-Hour: WJZ
KYW WLW
WAAF—Meat Recipes by Mildred Batz
WCFL—Variety Program
WGES—Italian Serenade
WGN—Lewis White and Allan Grant
WIND—Hawaiian Serenade
WJJD—Bandstand
WMAQ—Popular Carnival
WMBI—Music Program
WSBC—Bohemian Review
WTAM—Cheri McKay (NBC)
WTMJ—Cheri McKay (NBC)

10:45 A.M.
CBS—Frank Winegar's Orchestra: WABC KMOX
WISN WIND
WAAF—Music in the Air
WBBM—Jerry Sullivan, tenor
WCFL—Variety Program
WENR—Rhythm Ramblers, orchestra and soloists
(NBC)
WGN—Painted Dreams
WILD—Modern Rhythms 10:30 A.M.

WGN-Painted Dreams

WJJD-Modern Rhythms
WMBI-Short Story Hour and Gosopel Music
WSBC-Timely Tunes
10:55 A.M.

WIND—Musical Interlude
11:00 A.M.

NBC-Pollock and Lawnhurst, piano team: WEAF WMAQ
CBS—The Voice of Experience: WABC WBBM
KMOX
WAAF—Hawaiian Echoes
WENR—Organ Melodies

WENR—Organ Melodies
WGN—Rondoliers
WIND—Show Window
WISN—Concert Echoes
WJJD—Luke and Lizzie
WTAM—Beulah Croft, song portrait
WTMJ—What's News in Milwaukee?
11:10 A.M.

WGN-June Baker

11:15 A.M.

NBC-Johnny Marvin, tenor: WEAF WMAQ WTAM

CBS—Connie Gates, songs: WABC WISN KMOX

WAAF—World News Reports
WBBM—Virginia talk; Gene and Charlie, songs

WCFL—Varicur Institute
WENR—Vic and Sade, comedy sketch
WGN—Gene and Charlie; Dorothy Miller
WJJD—Friendly Philosopher; Homer Griffith
11:30 A.M.

11:30 A.M.

NBC—Maurice Lees' Concert Ensemble: WEAF
WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX

NBC—National Farm and Home Hour; guest
speakers; Walter Blaufuss Orchestra: WJZ
WLW KYW
WAAF—Rhythm Kings
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Board of Trade Market Reports
WIND—Musical Interlude

WGN-Board of Trade Market Reports
WIND-Musical Interlude
WJJD-Name the Band
WMBI-Continued Story Reading
WTMJ-News Reports; Black and Gold Ensemble
11:35 A.M.

CBS—George Scherban's Orchestra: WABC WISN WIND WBBM—Frank Wilson, tenor; Jules Stein, pianist

WGN—Digest of the Day's News

11:45 A.M.

WAAF—Gordon Program

WGN—Good Health and Training

WJJD—RADIO GUIDE Interviews with Evans

Plummer
WLS—Weather Report
11:50 A.M.

WBBM—Joan Olsen, blues singer 11:55 A.M.

WLS-Bentley's News

12:00 Noon

AFTERNOON

CBS—Marie, The Little French Princess: WABC
WBBM KMOX
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGN—Mid Day Service

WIND—Mid day Meditations
WISN—Luncheon Musicale
WJJD—Bubb Pickard, hillbilly
WLS—Cumberland Ridge Runners

WMAQ—Ortiz Tirado, tenor (NBC)
WMBI—Moody Memorial Church
WTMJ—Heinie's Boys

12:15 P.M.

CBS—Reis and Dunn, comedy and songs: WABC
WIND WISN
WBBM—Chicago Hour; Variety
WJJD—Livestock Markets, Phil Evans
WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.

NBC-American Arbitration Luncheon: WEAF NBC—American Arbitration Luncheon: WEAR WTAM

CBS—Easy Aces: WABC WBBM KMOX

NBC—The Merrie-Men, male quartet: WJZ WMAQ

KYW—Board of Health, talk

WAAF—Symphonic Hour

WGN—Market Reports

WIND—Livestock Markets; Phil Evans

WJJD—Side Show, Chuck Lanphier, "barker"

WMBI—Gospel Message; Dr. H. A. Ironside

WTMI—Musical Memories

WTMJ-Musical Memories

12:35 P.M.

WGN-Palmer House Ensemble WISN-Peggy's Movie Chat

12:45 P.M.

NBC—Smack Out, comedy duo: WJZ KYW
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Carmen Murke, contralto
WGN—Music Weavers WIND—Walkathon Orchestra WMAQ—Dan Russo's Orchestra

WTMJ-Crazy Crystals Program 12:50 P.M.

12:50 P.M.

WJJD—Harry Steele; News of the Day

1:00 P.M.

CBS—Ann Leaf at the Organ: WABC WIND

NBC—Twenty-Fifth Anniversary of Peace in

Venezuela: WEAF WTAM WMAQ

NBC—Musical Originalities, Dick Teela ,tenor;

Mary Steele, soprano; Wendell Hall, ukulele;

Walter Blaufuss' Orchestra: WJZ KYW

KMOX—Just Plain Bill, sketch (CBS)

WAAF—Hoosier Philosopher

WBBM—Eddie and Fannie Cavanaugh, radio gossin

sip
WCFL—Farm Ttalk
WGN—Just Plain Bill
WJJD—Music and Banter, Ben Kanter
WLS—Uncle Ezra

WMBI—Order Erra
WMBI—Organ Program and Bible Reading
WTMJ—Livestock, Poultry and Police Reports;
Farm Flash
1:05 P.M.

WJJD-Ben Kanter, songs 1:15 P.M.

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX WGN

WAAF—Song of the Strings

WBBM—World's Most Beautiful Waltzes

WCFL—Civic Talk; Mayors Office

WIND—Musical Features

WJJD—Fred Beck, organist; request program

WLS—Maple City Four

WTMJ—Dance Orchestra

1:20 P.M. WBBM-Shirley Winn, health talk

CBS—Artist Recital; Theo. Karle, tenor; Barbara Maurel, contralto: WABC WBBM KMOX WISN 1:30 P.M.

WISN
NBC—Vocal Soloist: WEAF WTAM WMAQ
KYW—Louis Panico's Orchestra
WAAF—Polo Program
WCFL—Popular Music
WGN—Stevens Hotel Ensemble

WIND—Joe Blunder
WJD—Fred Beck, organist; request program
WLS—Markets; Today's Almanac
WLW—Barney Rapp's Orchestra

1:40 P.M.

WTMJ-Badger Spotlight 1:45 P.M.

1:45 P.M.

NBC—Talk: WEAF WMAQ

NBC—Words and Music, orchestra and soloist:

WJZ WJJD

KYW—Prudence Penny

WAAF—Markets and Weather

WCFL—Swedish Singer

WGN—Music Weavers

WIND—Leota Olson, soprano

WLS—Musical Program

WIMM—Radio Forum WTMJ-Radio Forum

2:00 P.M.

2:00 P.M.

NBC—Ma Perkins, drama: WEAF WLW WTAM
CBS—Metropolitan Parade: WABC WISN WIND
NBC—Rochester Civic Orchestra, Guy Fraser
Harrison, conducting: WJZ WMAQ
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Terry Hayes; Norm Sherr
WCFL—Red Hot and Low Down; Bob Hawk
WGN—Palmer House Ensemble
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour, Martha Crane, Phil
Kalar

Ben Bernie 8:00 P.M.

WSBC-Headliners on Parade WTMJ-"Many Happy Returns of the Day"

2:15 P.M.

NBC—Blue Room Echoes, string ensemble: WEAF WTAM
WAAF—Jimmie Kozak at the Piano
WBBM—Metropolitan Parade (CBS)
WIND—Evalyn Nolan
WGN—Stevens Hotel Ensemble WJJD-Bubb Pickard, hillbilly songs WMAQ—Syncopators WSBC—CYO News Flashes

wsbt—CYO News Flashes
2:30 P.M.

NBC—Woman's Radio Review; Claudine MacDonald; Josef Littau's Orchestra: WEAF KYW WTAM

CBS—Gina Vanne, soprano: WABC WISN WIND WAAF—Sylvia Stone
WBBM—Cadets Quartet
WGN—Lawrence Salerno
WJJD—Piano Reflections

WJJD—Piano Reflections WSBC—Val's Vodvil

2:45 P.M.

WAAF—World News Reports
WBBM—Katherine Avery, talk; Harry Steele,

commentator
WGN—Platt and Nierman
WJJD—Hillside Melodies

WJJD—Hillside Melodies
3:00 P.M.

NBC—Zito-Poema Tango Orchestra: WEAF
WMAQ WTAM
CBS—U. S. Navy Band: WABC WIND KMOX
WBBM
NBC—Betty and Bob, dramatic sketch: WJZ
WLW WLS WTMJ

WLW WLS WIMJ KYW—Musical Program WAAF—A Mood in Blue WCFL—Afternoon Frolics WGN—The Rondollers

WJJD—Fred Beck, organist
WMBI—Radio School of the Bible; Rev. W.
Taylor Joyce
WSBC—Polish Matinee

WSBC—Polish Matinee
3:15 P.M.

NBC—Mouth Health, talk by Marley R. Sherris:
WJZ WMAQ
WBBM—Eddie House, organist; Norm Sherr,
pianist; Jack Brooks, tenor
WGN—Penn and Willard, vocal duo
WLS—Round-up; Westerners; Joe Kelly
WTMJ—Don Alvardos

WTMJ—Don Alvardos

3:30 P.M.

NBC—Jack and Loretta Clemens, songs and guitar: WEAF WTAM

CBS—News Flashes: WABC WBBM KMOX

KYW—Two Doctors with Aces of the Air

WAAF—Bill Tracy

WCFL—Eddy Hanson, organ recital

WENR—Ma Perkins, sketch (NBC)

WGN—Dance Orchestra

WIND—Lester Olsen, soprano

WJJD—Mooseheart Children

WMBI—Scandinavian Service

WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.

3:35 P.M.
CBS—Enoch Light's Orchestra: WABC KMOX WIND
WBBM—Dance Orchestra

3:45 P.M.

NBC—Harry Owens' Orchestra: WJZ WMAQ

NBC—The Tattered Man, children's program:

WEAF WENR WTAM

WAAF—Ray Waldron's Sports Review

WBBM—Phil Harris' Orchestra

WGN—The Rondoliers

WGN-The Rondoliers WTMJ-The Woman's Point of View

3:50 P.M. WAAF—Interlude 4:00 P.M.

4:00 P.M. WAAF—Piano Novelties, Jimmy Kozak WBBM—Movie Chatter; Helen Fitch WCFL—Afternoon Meditations
WENR—Twentieth Century Book Club
WGN—Prof. Davies Edwards, University of Chi-

WIND—Spiritual Science Church WISN—Band Music WJJD—J. B. and Mae, skit 4:10 P.M.

WAAF-Tonight's Radio Features

4:15 P.M.

CBS—Phil Regan, tenor: WISN WIND KMOX NBC—"He Got the Job," play: WJZ WMAQ WBBM—Cadets Quartet WCFL—Christy Valavo, baritone WGN—The Rondoliers WJJD-Piano Reflections WTAM-The Music Box

WTAM—The Music Box
WTMJ—Radio Forum

4:30 P.M.

NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW

NBC—Adventures of Dr. Dolittle, dramatic sketch: WJZ WMAQ WTAM

KYW—Musical Program

WBBM—Educational Forum

WGCI—Lunior Federation Club WEBM—Educational Forum
WCFL—Junior Federation Club
WENR—Song Pilot, Chas. Howard, tenor (NBC)
WGN—Rex Griffith, soloistt
WIND—Memory Lane with Merrill Foland
WJJD—Moss and Jones

Mystery Guild 8:15 P.M.

Glen Gray 9:00 P.M.

(TUESDAY CONTINUED)

4:45 P.M.

NBC—Nursery Rhymes; Lewis James and Milton J. Cross; Joseph Stopak's Orchestra: WEAF WMAQ WTAM CBS—George Hall's Orchestra: WABC WISN KMOX

KMOX

NBC—Little Orphan Annie, childhood playlet:
WJZ WLW

KYW—Hoosier Gentlemen

WBBM—Clarence Wheeler's Concert Orchestra

WENR—"Grandpa Burton", Bill Baar (NBC)

WGN—Maurie Sherman's Orchestra

WIND—Kenneth Moachin, the Yodeling Drifter

WJJD—Fred Beck, organist

WTMJ—Mello Cello

5:00 P.M.

5:00 P.M.

NBC—Mme. Frances Alda, soprano: WEAF
WMAQ
CBS—Skippy, children's drama: WBBM
KYW—Miss Gay
WCFL—Eddy Hanson, organ recital
WGES—Polish Hour
WGN—Make Believe Melody Land

WIND—Youngstrs Club
WISN—NRA Speaker
WJJD—Bobbie Dickson, baritone
WTMJ—Billie the Brownie
5:15 P.M.

5:15 P.M.

CBS—Al and Pete: WIND WISN

KYW—Mne. Frances Alda, soprano (NBC)

WBBM—Tarzan of the Apes, sketch

WCFL—John Maxwell, food talk

WENR—Big Brother Club

WGN—Tip Top Circus

WJJD—Fred Beck, organist

WTMJ—Chloe, the Friend of All Children

5:20 P.M.

WJJD-Sports Review; Johnny O'Hara

5:30 P.M.

5:30 P.M.

NBC—Mid-Week Hymn Sing: WEAF WMAQ

CBS—Jack Armstrong, All American Boy: WBBM

KMOX

KMOX KMOX
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Grace Wilson, contralto
WGN—The Singing Lady (NBC)
WIND—Walkathon
WISN—Ray Noble's Orchestra
WJJD—Pickard Family
WTMJ—"Our Club"

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW NBC—Little Orphan Annie, childhood playlet: WENR WGN

WENR WGN
NBC—Cheerio Musical Mosiacs; Jan Peerce, tenor;
male chorus; orchestra: WEAF WTAM
WBBM—Cadets Quartet
WCFL—Eddy Hanson, organ recital
WIND—Song at Eventide
WMAQ—Theater News

WTMJ-Los Caballeros

NICHT

6:00 P.M.

6:00 P.M.

NBC—Amos 'n' Andy, blackface comedians: WJZ
WLW

KYW—Louis Panico's Orchestra

WBBM—Pat Flanagan's Sports Summary

WCFL—Joe Grein, city sealer

WENR—What's the News?

WGES—Popular Dinner Dance

WGN—Uncle Quin, Doanie Dreamer, Jean and
Wishbone Wishbone

WIND—German Hour, William Klein WISN—Sport Report WMAQ—The Sizzlers, harmony team (NBC) WTMJ-Dinner Parade

6:15 P.M.

CBS—Louis Panico's Orchestra: WISN
NBC—National Advisory Council on Radio in Edcation: WJZ WENR
KYW—The Globe Trotter
WBBM—Al and Pete, comedy and songs

WCFL—Orchestral Program
WGES—Main Street Crusader
WGN—Lawson Y. M. C. A. Glee Club

WMAQ-News of the Air

WTMJ—Sport Flash
6:30 P.M.

NBC—Lum and Abner: WEAF WLW WMAQ WTAM
CBS—Buck Rogers in the 25th Century: WBBM KMOX

KMOX KYW—Boyd Raeburn's Orchestra WGES—German Serenade WGN—Sports Reporter WIND—Polish Hour

WISN—Crazy Crystal Buddies
WTMJ—Heinie's Grenadiers
6:45 P.M.

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAF WMAQ WTAM

CBS—Boake Carter: WABC WBBM KMOX KYW—Men Teachers' Union, speaker

WGN—Tom, Dick and Harry

7:00 P.M.

NBC—Crime Clues: WJZ WLW WMAQ

CBS—Elmer Everett Yess: WABC WBBM

Elmer KMOX

NBC-Blackstone Plantation; Julia Sanderson and

NBC—Blackstone Plantation; Julia Sanderson and Frank Crunit, soloists; Parker Fennelly: WEAF WTAM
NBC—Benny Meroff Review: WLS
KYW—Carlos Molina's Orchestra
WCFL—Jewish Trades Unions
WGES—Songs of Lithuania
WGN—Palmer House Ensemble
WIND—Indiana String Trio
WISN—"Tin Pan Alley"
WTMJ—Dance Orchestra
7:10 P.M.

WCFL-National Industrial Recovery Act News Flashes
WGN—Palmer House Ensemble

T:15 P.M.

CBS—Edwin C. Hill, The Human Side of the News: WABC KMOX WBBM

KYW—Don Pedro's Orchestra

WCFL—Al Handler's Orchestra

WGN—Charlie Agnew's Orchestra

WGN—Charlie Agnew's Orchestra
WIND—Ruth Cobb, soprano
WLS—Dan Russo's Orchestra
7:30 P.M.
CBS—Louis Panico's Orchestra: WISN
NBC—Wayne King's Orchestra: WEAF WTMJ
WMAQ WTAM
CBS—The Voice of Experience: WABC WBBM
KMOX
MBC—Adventures in Health dramatized health

KMOX
NBC—Adventures in Health, dramatized health
talk: WJZ WLS WLW
KYW—Musical Program
WCFL—Night Court
WGES—Songs of Lithuania
WGN—Story Hour
WIND—Hot Stove League, Johnny O'Hara
7:40 P.M.

7:40 P.M.
WIND—Musical Interlude
7:45 P.M.
NBC—Billy Hillpot and Scrappy Lambert; Nat
Shilkret's Orchestra: WJZ WLW WLS
CBS—The Columbians; Freddie Rich Conducting:
WABC WIND WISN
KYW—Harry Sosnik's Orchestra
WBBM—Vincent Lopez Orchestra

WCFL—Green Seal Tenor WGN—Palmer House Ensemble WGN—Patmer ...
WIND—Walkathon
8:00 P.M.

NBC—Ben Bernie's Orchestra: WEAF WLW
WTMJ WMAQ WTAM

WTMJ WMAQ WTAM

CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN

NBC—Musical Memories, Edgar A. Guest, poet;
Alice Mock, soprano; vocal trio; Josef Koestner's Orchestra: WJZ WLS

NET SOCCHESTIA: W.J.Z. W.L.S. KYW—Detectives Black and Blue, drama WCFL—Piano Recital WGN—Hal Kemp's Orchestra

WGN—Hal Kemp's Orchestra
WIND—Helen Black, contralto
WSBC—Poland's Song and Story
8:15 P.M.

CBS—The Mystery Guild: WABC WISN WIND
KYW—New Deal for Chicago Group
WBBM—Ivan Eppinoff's Orchestra
WCFL—Mona Van, soprano
WGN—Lawrence Salerno and Orchestra
WIND Halon Black

WIND—Helen Black
8:30 P.M.

NBC—Fire Chief Band; Ed Wynn, the Fire Chief, with Graham McNamee; Male Quartet; Fire Chief Band; WEAF WMAQ WTMJ WLW WTAM

CBS—California Melodies Baymond Paige's Cr.

WTAM
CBS—California Melodies, Raymond Paige's Orchestra, Guest Stars: WABC KMOX WIND
KYW—Strange Adventures
WBBM—Terry Hayes, contralto; C. Wheeler's

WBBM—Terry
Orchestra
WENR—Concert Favorites
WCFL—Italia Hogan, contralto
WENR—The Messenger; health news
8:45 P.M.
tenor; Three 5

8:45 P.M.

KYW—Earle Tanner, tenor; Three Strings
WBBM—Herbie Kay's Orchestra
WCFL—Grace Wilson, contralto
WENR—Irma Glen's Lovable Music
WGN—Charlie Agnew's Orchestra
9:00 P.M.

NBC—The Cruise of the Seth Parker, dramatic
sketch: WEAF WLW WMAQ WTMJ WTAM
CBS—Glen Grav's Orchestra; Do, Re, Mi, Trio:
WABC WBBM KMOX
KYW—Globe Trotter, news of the world

WABC WBBM KMOX
KYW—Globe Trotter, news of the world
WCFL—Seeley Institute
WENR—Miniature Theater (NBC)
WGN—The Doring Sisters with Platt and Nierman
WIND—Michigan City Community Program
WSBC—Melodies of Poland
9:15 P.M.
KYW—Boyd Packuric Orchester

9:15 F.M.
KYW—Boyd Raeburn's Orchestra
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
9:30 P.M.

9:30 P.M.

NBC—Madame Sylvia of Hollywood: WEAF
WMAQ WTMJ

CBS—Columbia News Service: WABC WISN

NBC—To be announced: WJZ KYW

WBBM—Five Star Melody; David Calvin; Melody

Masters
WCFL—Will, Al and Vick
WENR—Benny Meroff's Orchestra
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra
WTAM—Two Men and A Maid

9:35 P.M.

WGN-Headlines of Other Days

9:45 P.M.

9:45 P.M.

CBS—Myrt and Marge: WBBM KMOX

KYW—Don Pedro's Orchestra

WCFL—Mathew Woll, talk

WENR—Grand Opera Preview

WGN—Dream Ship WIND—Evan Snip
WIND—Evan Evans, baritone (CBS)
WISN—Dominic Carini
WMAQ—Musical Sextet
WTAM—Robert Simmons, tenor
WTMJ—Dance Orchestra

10:00 P.M.

CBS—Evan Evans, baritone; Concert Orchestra:
WABC WISN
NBC—Amos 'n' Andy: WMAQ WENR WTMJ
KYW—Harry Sosnik's Orchestra
WCFL—School Teachers' Talk
WGN—Bridge Club of the Air

10:15 P.M.

NBC—Jack Russell's Orchestra: WEAF WTAM WTMJ

CBS—Gertrude Niesen, songs: WABC WIND WISN WISN
NBC—Yuletide Songs: WJZ WMAQ
WCFL—Barrett O'Hara, talk

WGN-Orchestral Program 10:30 P.M.

10:30 P.M.

CBS—Isham Jones Orchestra: WABC WIND KMOX WISN

NBC—'Mr. Amos Bone's First Christmas, sketch: WJZ KYW

WCFL—Dave Unell's Orchestra

WENR—To be announced

WGN—Wayne King's Orchestra

WMAQ—The Hoofinghams, sketch

WTMJ—Dance Orchestras

10:45 P.M.

KYW—Charlie Pierce's Orchestra WCFL—Pix Harmony Four WIND—Joe Nitti's Orchestra WMAQ—Phil Harris' Orchestra (NBC)

10:50 P.M. WGN-Jan Garber's Orchestra

11:00 P.M. NBC-Rudy Vallee's Orchestra: WEAF WMAQ

WTAM

WTAM
CBS—Vincent Lopez' Orchestra: WABC KMOX
WISN WIND
NBC—Paul Ash's Orchestra: WJZ WENR WLW
KYW—Jack Russell's Orchestra
WCFL—Mac McCloud's Orchestra
WSBC—The Midnight Review
11:05 P.M.

WMAQ—Earl Hines Orchestra 11:10 P.M.

WCFL—Orchestra
WGN—Richard Cole's Orchestra
11:15 P.M.
WCFL—Joan Leith, contralto
WMAQ—Earl Hines' Orchestra
11:30 P.M.

Martin's Orchestr

11:30 P.M.

NBC—Freddie Martin's Orchestra: WEAF WENR
CBS—Ace Brigode's Orchestra: WABC WISN
WIND

WIND KYW—Harry Sosnik's Orchestra WCFL—Dave Unell's Orchestra WGN—Clyde McCoy's Orchestra WMAQ—Carlos Molina's Orchestra

11:50 P.M. WGN—Charlie Agnew's Orchestra 12:00 Mid.

KYW-Louis Panico's Orchestra
WBBM-Around the Town; dance orchestras

WENR—Earl Hines' Orchestra
WGN—Late Dance Orchestra
WIND—Joe Nitti's Orchestra
WMAQ—Bavarian Ensemble
WMBI—Midnight Hour of Sacred Song and Mes-

12:30 A.M.

KYW—Charlie Pierce's Orchestra WENR—Dan Russo's Orchestra WIND—International Melodies WMAQ—Jack Russell's Orchestra

12:45 A.M. KYW-Don Pedro's Orchestra

WIND—Hillbilly Time 2:00 A.M.

WIND-Milkman's Matinee

"OUR CHRISTMAS GIFT TO YOU"

BE SURE TO LISTEN ON CHRISTMAS DAY

"Today's Children"

WENR—10:15 A.M., CST N.B.C. Network 9:30 A.M. CST

YOUR HANDWRITING

Your handwriting is a picture of your present capacity and those unused abilities and talents that could be developed for immediate success. Find out about yourself—have your character and personality analyzed. Special offer to readers of Radio Guide: Write a personal letter to deBerri Tennent, enclosing One Dollar (regular price Five Dollars) for a confidential analysis.

M. de Berri Tennent
507 Fifth Avenue . . . New York City

CHICAGO'S MOST POPULAR RADIO PROGRAM **EDDIE & FANNIE** RADIO GOSSIP CLUB 1 P. M.—WBBM C.S.T.

For Bachelors of Both Sexes

"QUICK MEALS FROM MARKET TO TABLE"

by Mrs. A. M. Goudiss

This new book of dinners makes an ideal Christmas gift for the bride, the busy housewife and bachelors of both. sexes. Between the smart modern covers, done in beige and henna, are a month's appetizing dinner menus with market orders, work charts and 183 recipes.

You are told what to serve, how much to buy, how to make the various dishes and what order of preparation to follow. All re-

cipes are planned for 2, but so arranged that they may be used for 4, 6 or more. This time-saving, laborsaving book by the woman who is nationally known to the radio audience as "the

cooking class in the world." costs just \$1.00.

At leading book stores, or use the coupon to order direct.

the radio audience as "the	FORECAST PUBLISHING CO Dept. C. 6 East 39th St., New York I enclose \$1:00 plus 10c postage, for one copy of "Quick Meals From Market To Table." NAME STREET
school ma'am of the largest	CITY STATE
school ma'am of the largest	CITY STATE

Wednesday, Dec. 20 Albert Spalding 7:30 P.M. The Troubadours 8:00 P.M.

MORNING

8:00 A.M.

NBC—Sam Herman and Frank Banta: WEAF WTAM

CBS—Eton Boys, male quartet: WABC WBBM KMOX WISN

NBC—The Breakfast Club, dance band: WJZ NBC—The Breaktast Club, dance by WMAQ KYW—Musical Clock, variety program WAAF—Breakfast Express WCFL—Kiddie Aeroplane Club WGES—Bohemian Melodies WGN—WGN's Good Morning WIND-Polish Hour
WJD-Happy Go Lucky Time, Art Linick
WLS-Wonderland Trips, The Emersons WSBC—Music of Poland WTMJ—Morning Cuckoo

8:15 A.M.

NBC-Landt Trio and White, songs and comedy: WEAF WLW
WCFL—Time Parade
WIND—Hungarian Hour; Frank Kovach
WJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:25 A.M.

WLS-Bentley's News

8:30 A.M.

CBS—Metropolitan Parade: WABC WISN WBBM KMOX WIND WCFL—Dance Music WVJD—Hot Harmonies
WLS—Sunshine Express; Jack Kay; Bill O'Connor; Ralph Emerson; Russ Kirkpatrick
WTMJ—Bob De Haven's Frolic

8:45 A.M.

8:45 A.M.

NBC—Breen and de Rose, songs and ukulele:
WEAF WTAM

WCFL—German Entertainment

WJJD—Modernistic Melodies

8:55 A.M.

WBBM-Chicago Dental Society Talk 9:00 A.M.

NBC—The Mystery Chef: WEAF WLW WTAM NBC—Littlest Girl; Billie Allen Hoff, songs: WJZ

WAAF-Organ Melodies WBBM—Melody Calendar WBES—Dance Hits WGN—WGN Keep Fit Club WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bun-

WLS—Hog Flash; Livestock receipes, D. Dandesen Hour
WMAQ—Setting Up Exercises
WTMJ—WTMJ Gymnasium of the Air
9:15 A.M.
NBC—The Morning Home Circle, household philosophy: WEAF WTAM
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ
WGN

WGN
KYW—Irene King, talk
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview
9:25 A.M.

WBBM-Dr. Royal S. Copeland, health talk 9:30 A.M.

CBS—In the Luxembourg Gardens, Vincent Sorey's Orchestra: WABC KMOX WIND NBC—The Three Scamps, trio: WEAF KYW NBC—Today's Children, dramatic sketch: WJZ

NBC—Today's Children, dramatic sketch: WJZ
WTMJ
WBBM—Miss Barclay, Beauty Talk
WGES—Melody Parade
WGN—Leonard Salvo's Mail Box
WJJD—Footlight Favorites
WMAQ—Tony Cabooch, monologuist
9:45 A.M.
NBC—Betty Crocker, cooking talk: WEAF WMAQ
WLW WTAM
NBC—Irma Glen, organist: WJZ KYW
WAAF—Hawaiian Echoes
WBBM—Al and Pete, comedy and songs
WGFL—Highlights of Music
WGES—Santa Claus' Helper
WIND—Housekeeping Chats
WJJD—Potpourri Parade
WTMJ—The Vagabond Poet
10:00 A.M.
CBS—Cooking Closeups, Mary Ellis Ames, home
economist: WABC WBBM KMOX
NBC—Four Southern Singers: WJZ KYW
WAAF—Memory Lane
WCFL—Kobar, character analysis
WGES—Santa Claus' Helper
WGN—Movie Personalities
WIND—Walkathon
WJJD—Bing Crosby, songs WGN-Movie Personal
WIND-Walkathon
WJJD-Bing Crosby, songs
WMAQ-Women's Page of the Air
WSBC-Memories of Poland
WTMJ-Betty Crocker
10:15 A.M.

NBC—Radio Household Institute, WEAF KYW WTMJ WTAM dramatization: CBS—The Four Showmen, male quartet: WABC WBBM KMOX WISN
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Today's Children, sketch
WGES—Rhythm Review

WGES—Rhythm Revie WGN—Happy Endings

WIND—Spice and Variety WJJD—Salon Echoes WMAQ—Market Reports

WMAQ—Singing Strings (NBC) 10:25 A.M.

WGN-Market Reports

10:30 A.M.

10:20 A.M.

NBC—Betty Moore, interior decorating: WEAF WMAQ WLW WTAM CBS—Tony Wons: WABC WISN NBC—U. S. Army Band: WJZ KYW WAAF—Don O'Brien WBBM—Jack Brooks, tenor; Norm Sherr, pianist WCFL Course O'Connell, baritane

WBBM—Jack Brooks, tenor; Norm
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Viennese Echoes
WGN—Doring Sisters
WIND—Hawaiian Serenade
WJJD—Bandstand
WMBI—Shut-In Request Program
WSBC—Memories of Poland
WTMJ—What's New in Milwaukee?
10:35 A.M.
WJJD—Illinois Medical Society He

WJJD—Illinois Medical Society Health Talk
10:45 A.M.

CBS—Dancing Echoes: WABC WISN

NBC—Fields and Hall, songs and comedy: WEAF

WMAQ

WMAQ
KMOX—Dancing Echoes (CBS)
WAAF—Music in the Air
WBBM—Jerry Sullivan, songs
WCFL—Popular Music
WENR—Women's Features

WENR-Women's Features
WGN-Painted Dreams
WIND-Famous Dance Bands
WJJD-Modern Rhythms
WLW-U. S. Army Band (NBC)
10:55 A.M.

WBBM-Eddie House, organist

11:00 A.M.

11:00 A.M.

NBC—Gene Arnold and the Commodores: WEAF
WMAQ WTAM

CBS—The Voice of Experience: WABC WBBM
KMOX

NBC—Eva Taylor, crooner: WJZ WENR
KYW—Rex Maupin's Carnival

WAAF—Bandstand
WGN—The Rondoliers

WIND—Show: Window

WIND-Show Window WISN—Concert Echoes
WJJD—Dramatic Sketch
WTMJ—Helen Mendenhall Ryerson
11:10 A.M.

WGN-June Baker

11:15 A.M.

NBC—Wendell Hall, ukulele: WJZ WMAQ CBS—Gypsy Nina: WABC WISN WIND NBC—Johnny Marvin, tenor: WEAF WTAM WAAF—World News Reports WBBM—Virginia Clark, Gene and Charlie WENR—Vic and Sade, sketch
WGN—Gene and Charlie; Dorothy Miller
WJD—Friendly Philosopher; Homer Griffith
WTMJ—To be announced
11:30 A.M.

NBC-National Farm and Home Hour: WJZ WLW

NBC—National Farm and Home Hour: WJZ WLW
KYW
CBS—News Flashes: WABC WBBM KMOX
NBC—On Wings of Song, string trio; Catherine
Field, soprano: WEAF WMAQ
WAAF—Rhythm Kings
WENR—Home Service
WGN—Market Reports
WIND—Musical Interlude
WISN—Globe Trotter
WJJD—Name the Band
WTMJ—News Reports: Black and Gold Ensemble
11:35 A.M.
CBS—Mischa Raginsky's Ensemble: WABC WISN
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Digest of the Day's News

WGN—Digest of the Day's News
WIND—To be announced
WJJD—Esther Bradford, fashion adviser
11:45 A.M.

WAAF—Gordon Program
WCFL—Variety Program
WGN—Good Health and Training

WLS—4Veather Report
11:50 A.M.
WBBM—Joan Olsen, contralto

AFTERNOON

12:00 Noon

CBS—Marie, The Little French Princess: WABC WBBM KMOX
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGN—Mid Day Service WGN—Mid Day Service
WIND—Noonday Meditations
WISN—Luncheon Musicale
WJJD—Bubb Pickard, hillbilly
WLS—Vibrant Strings; Dixie Mason's Orchestra
WMAQ—Close Harmony; male chorus (NBC)
WMBI—Moody Memorial Church
WTMJ—Heinie's Boys

12:15 P.M.
CBS—The Playboys: WABC WISN WIND
WBBM—Chicago Hour; variety
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinner-bell Program

12:30 P.M.

NBC—Orlando's Concert Ensemble: WEAS WTAM

CBS—Easy Aces: WABC WBBM KMOX

KYW—Board of Health, talk

WAAF—Operatic Gems

WCFL—Studio Variety Program

WGN—Market Reports

WIND—Livestock Markets, Phil Evans

WISN—The Globe Trotter

WJJD—Side Show, Chuck Lanphier, "barker"

WMBI—Gospel Message; Dr. H. A. Ironside

WTMJ—Musical Memories

12:35 P.M. NBC-Orlando's Concert Ensemble: WEAF WMAQ

12:35 P.M.

WGN—Palmer House Ensemble
WISN—Peggy's Movie Chat
12:45 P.M.

NBC—Smack Out, comedy duo: WJZ KYW
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Farmers Union
WGN—Music Weavers
WIND The Wellschen WIND-The Walkathon WTMJ—Crazy Crystal Program
12:50 P.M.

12:50 P.M.
WJJD—Harry Steele; News of the Day
1:00 P.M.
NBC—Leo Zolo's Orchestra: WEAF WTAM
CBS—The Captivators: WABC WISN WIND
NBC—Musical Originalities: WJZ KYW
KMOX—Just Plain Bill, sketch (CBS)
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossin

WCFL—Eddy Hanson, organ recital WGN—Just Plain Bill WJJD—Music and Banter, Ben Kanter WLS—Uncle Ezra

WMAQ—Organ Recital
WMBI—Organ Program and Bible Reading
WTMJ—Livestock, Poultry and Police Reports; Farm Flash

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX WAAF—Song of the Strings
WBBM—World's Most Beautiful Waltzes WCFL—Civic Talk; Mayor's Office WGN—The Story of Helen Trent WJJD—Mabelle Kellogg, pianist
WLS—Maple City Four; John Browa
WMAQ—Board of Trade
WTMJ—Dance Orchestra
1:20 P.M. WBBM-Shirley Winn, health talk

WCFL-Popular Music

WCFL—Popular Music

1:30 P.M.

NBC—Two Seats in the Balcony; Harold Sanford's Orchestra: WEAF WMAQ

CBS—Radio Christmas Party of Farmers and Dairymen: WABC WBBM KMOX WISN

KYW—Louis Panico's Orchestra

WAAF—Polo Program

WCFL—Eddy Hanson, organ recital

WGN—Stevens Hotel Ensemble

WGN—Stevens Hotel Ensemble
WJJD—Dramatization
WLS—Markets; Today's Almanac
1:40 P.M.
WTMJ—Badger Spotlight
1:45 P.M.
NBC—Southern Symphonies, featuring Theodore
Hahn, Jr.'s Orchestra: WJZ WCFL
KYW—Prudence Penny
WAAF—Markets and Weather
WGN—Market Wayners

WGN—Music Weavers
WIND—Yard and Garden Club
WJJD—Luncheon Dance Music
WLS—Strolling Tom, songs
WTMJ—Radio Forum 2:00 PM

CBS-La Forge Berumen Musicale: WABC WIND WISN
NBC—Ma Perkins, dramatic sketch: WEAF WLW
WTAM

WTAM
KYW—Rex Maupin's Orchestra
WAAF—Echo of a Song
WBBM—Terry Hayes, contralto; Norm Sherr,
pianist
WCFL—Red Hot and Low Down; Bob Hawks
WGN—Palmer House Ensemble
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour; Martha Crane, Grace
Wilson Blanche Chenoweth

Wilson, Blanche Chenoweth

Wilson, Blanche Chenoweth
WSBC—Band Parade
WTMJ—"Many Happy Returns of the Day"
2:15 P.M.

NBC—The Golden Treasury; John Brew
poetry readings: WEAF WLW WTAM

NBC—Happy Days in Dixie: WJZ WMAQ
WAAF—Estelle Barnes
WBBM—Maurie Sherman's Orchestra
WGN—Stevens Hotel Ensemble John Brewster, WJJD—Bubb Pickard, hillbilly tunes
WSBC—CYO News Flashes
2:30 P.M.

2:30 P.M.

CBS—Manhattan Moods: WABC

NBC—Woman's Radio Review; Joef Littau's Orchestra: WEAF KYW WTAM

CBS—The Pickard Family: WISN

WAAF—Doris Covington Nelson

WBBM—Cadets Quartet
WGN—Lawrence Salerno and Allan Grant
WIND—Piano Reflections
WJJD—Duke of the Uke
WSBC—Val's Vodvil

2:45 P.M.

NBC—Ward and Muzzy, piano duo: WJZ WMAQ WAAF—World News WBBM—Katherine Avery, talk; Harry Steele, commentator WGN—Platt and Nierman WJJD—Hillside Melodies

WJJD—Hillside Melodies
3:00 P.M.

CBS—Musicale Album of Popular Classics:
WABC WBBM KMOX

NBC—Pop Concert: WEAF WMAQ WTAM

NBC—Betty and Bob, dramatic sketch: WJZ WLS
WLW WTMJ

KYW—Musical Program

WAAF—Mood in Blue

WCFL—Afternoon Frolics

WGN—The Rondoliers

WIND—Garden Club

WIND—Garden Club
WJJD—Tea Dansante
WMBI—Sunday School Lesson; Mrs. McCord
WSBC—Polish Matinee

3:15 P.M.

NBC—Frances White, songs: WJZ WMAQ WAAF—Salon Concert WBBM—Dorothy Miller, contralto; Eddie House,

organist; Norm Sherr, pianist
WGN—Louise Brabant and organ
WIND—Musical Album (CBS)
WJJD—Vernon Williams, tenor
WLS—Round-up; Westerners; Joe Kelly WTMJ—Don Alvardos

3:30 P.M.

3:30 P.M.

NBC—Jack and Loretta Clemens, songs and guitar: WEAF WENR

CBS—News Flashes: WABC WBBM KMOX

NBC—'The Church and the Artist," Rev. John Kelly: WJZ WMAQ

KYW—Two Doctors with Aces of the Air

WAAF—Helen Gunderson

WCFL—Eddy Hanson, organ recital

WGN—Maurie Sherman's Orchestra

WIND—Washington Reporter
WJJD—Mooseheart Children
WMBI—Question Hour; Wendell P. Loveless
WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.
CBS—Educational Features: WABC KMOX WIND

WBBM-Maurie Sherman's Orchestra

3:45 P.M.

3:45 P.M.

NBC—Morin Sisters, harmony trio: WJZ WENR
CBS—The Merrymakers: WIND

NBC—The Lady Next Door, children's program:
WEAF WMAQ WTAM

WAAF—Ray Waldron's Sports Review

WBBM—Phil Harris' Orchestra

WCFL—Pal of the Air

WGN—The Rondollers

WTML—The Woman's Point of View

WTMJ-The Woman's Point of View

4:00 P.M.

4:00 P.M.

NBC—True Railroad Adventures, dramatic sketch:
WJZ WTMJ WENR

NBC—Ed Kirkaby's Orchestra: WEAF WMAQ
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Movie Chatter; Helen Fitch
WCFL—Sadie and Beckie
WGN—Educational Program
WIND—Spiritual Science Church WIND—Spiritual Science Church WISN—Band Music WJJD—J. B. and Mae, comedy skit

4:10 P.M.

WAAF—Tonight's Radio Features 4:15 P.M. CBS-Joan Olsen, soloist and Orchestra: WIND WISN

WISN
NBC—Babes in Hollywood, sketch: WJZ WENR
KMOX—Jack Brooks, tenor, orchestra (CBS)
WBBM—Cadets Quartet

WBBM—Cadets Quartet
WCFL—Fritz Nischke, baritone
WGN—The Rondoliers
WJJD—Piano Reflections
WTAM—Ed Kirkaby's Orchestra (NBC)
WTMJ—Radio Forum
4:30 P.M.
NBC—Adventures of Tom Mix: WEAF WTAM
NBC—Singing Lady, nursery jingles, songs and
stories: WJZ WLW
KYW—Musical Program
WBBM—Educational Forum
WCFL—Junior Federation Club

WBBM—Educational Forum
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WGN—Joseph Hassmer, baritone
WIND—Memory Lane
WJJD—Moss and Jones
WMAQ—Mobile Moaners; harmony (NBC)

4:35 P.M.

WISN—Among the Classics 4:45 P.M.

4:45 P.M.

NBC—Wizard of Oz, dramatization: WEAF WMAQ
WTMJ WTAM
CBS—Cowboy Tom: WABC WBBM KMOX
NBC—Litle Orphan Annie: WJZ WLW
KYW—Earl Tanner, tenor
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Dance Orchestra
WIND—Kenneth Houchins
WJJD—Keyboard Kapers

Stoopnagle and Budd 8:15 P.M.

(WEDNESDAY CONTINUED)

5:00 P.M.

5:00 P.M.

NBC—Westminster Choir, mixed voices direction
John Finley Williamson: WJZ KYW

CBS—Skippy, children's drama: WBBM KMOX

NBC—Small Town Boys Tell Their New York
Experience: WEAF WMAQ

WCFL—The Melody Weavers

WENR—Adult Education Council

WGES—German Melodies

WGN—Make Believe Melody Land

WIND—Vennesters: Club

WIND—Youngsters' Club
WISN—Mount Mary College Glee Club
WJJD—Bobbie Dickson, baritone
WTMJ—Billie the Brownie
5:15 P.M.

5:15 P.M.

CBS—Al and Pete, comedy team: WIND WISN WBBM—Open Sesame; sketch
WCFL—John Maxwell, food talk
WENR—The Big Brother Club
WGN—Tip Top Circus
WJJD—Ben Kanter, pianist
WMAQ—The Eye of Montezuma
WTMJ—Chloe, the Friend of All Children
5:20 P.M.
WIID—Spects Regions, Johnny, O'Hera

WJJD—Sports Review; Johnny O'Hara 5:30 P.M.

5:30 P.M.

CBS—Jack Armstrong, All American Boy:
WBBM KMOX

NBC—Irene Beasley, contralto: WJZ WENR

NBC—Singing Lady, nursery jingles, songs and stories: WGN

KYW—Uncle Bob's Curb-is-the-Limit Club

WCFL—Eddy Hanson, organ recital
WIND—Walkathon
WISN Bing Creeby

WIND—Walkathon
WISN—Bing Crosby
WJJD—Pickard Family
WMAQ—Tom Mix's Straight Shooters (NBC)
WTMJ—"Our Club"
5:45 P.M.

NBC—Jan Peerce, tenor; Orchestra: WEAF George Hall's Orchestra: WIND WISN

NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie: WENR WGN
WBBM—Through the Looking Glass; Frances

Ingram
WTMJ—Jimmy Baxter Detective Agency

NICHT

6:00 P.M.

NBC—Shirley Howard and the Jesters, Red, Wamp and Guy; Milt Rettenberg, piano; Tony Callucci, guitar: WEAF WMAQ WTAM NBC—Amos 'n' Andy: WJZ WLW KYW—Louis Panico's Orchestra WBBM—Pat Flanagan's Sports Summary WCFL—Footlight Players WENR—What's the News? WGES—Polish Dinner Dance WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone

Wishbone

Wishbone
WIND—German Hour, William Klein
WTMJ—Dinner Parade
6:15 P.M.
CBS—Louis Panico's Orchestra: WISN
NBC—Gems of Melody; John Herrick, baritone;
Harold Sanford's Orchestra: WJZ WENR
KYW—The Globe Trotter
WBBM—Al and Pete, "Try and Stump"
WCFL—Orchestral Program
WGES—Memories of Poland
WGN—Steamboat Bill
WMAO—Fifty:Fifty; sketch

WMAQ—Fifty-Fifty; sketch
6:25 P.M.
WENR—Sports Reporter
WTMJ—Sport Flash
6:30 P.M.

6:30 P.M.

NBC—Potash and Perlmutter, humorous sketch:
WJZ WENR

CBS—Buck Rogers in the 25th Century: WBBM

NBC—Lum and Abner: WEAF WLW WMAQ
WTAM

WMAM

WTAM

KMOX—Buck Rogers in the Twenty-Fifth Century; sketch (CBS)

KYW—Boyd Racburn's Orchestra

WGES—Polish Melodies

WGN—The Sports Reporter

WIND—Polish Hour

WISN—Crazy Crystal Buddies

WTMJ—Heinie's Grenadiers

6:45 P.M.

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAF
WLS WTAM
CBS—Boake Carter: WABC WBBM KMOX
KYW—World Book Man
WGN—Tom, Dick and Harry
7:00 P.M.

7:00 P.M.

CBS—Phil Duey, Frank Luther and Jack Parker,
Vivien Ruth: WABC WBBM KMOX WISN

NBC—Bert Lahr; George Olsen's Orchestra:
WEAF WLS WTAM

NBC—Crime Clues, an original Spencer Dean
mystery drama: WJZ WLW WMAQ

KYW—Keeping Abreast of Business

WCFL—Women's Trade Union League, talk

WGES—Italian Idylls

WGN—Palmer House Ensemble

WIND—Dr. Herschleder, Gary Board of Health.

WIND-Dr. Herschleder, Gary Board of Health,

talk WTMJ-Dance Orchestra

7:15 P.M.

CBS—Edwin C. Hill. "The Human Side of the News": WABC WBBM KMOX

KYW—Jack Russell's Orchestra

WCFL—Al Handler's Orchestra

WGN—University of Chicago Speaker

WIND—Dave Deyton, baritone

WISN—Bobby Worth

7:30 P.M.

CBS—Albert Spalding, violinist; Conrad Thi-bault, baritone; Don Vorhees Orchestra: WABC WBBM KMOX NBC—Wayne King's Orchestra: WEAF WMAQ WTAM

WIAM
NBC—Dangerous Paradise, dramatic sketch: WJZ
WLS WLW

WLS WLW
KYW—Musical Program
WCFL—Night Court
WGN—The Lone Ranger
WIND—"Hot Stove League," Johnny O'Hara
WISN—'A Deal in Hearts"
WTMJ—Everybody's Christmas
7:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WLS KYW—Don Pedro's Orchestra WCFL—Adult Educational Council WIND—Walkathon

NBC—Warden Lawes in 20,000 Years in Sing Sing, dramatic sketch: WJZ WLS
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
NBC—The Troubadours, orchestra; Soloist and Guest Artists: WEAF WTMJ WLW WMAQ WTAM

WTAM
KYW—Detectives Black and Blue
WCFL—Studio Orchestra
WGN—Platt and Nierman
WIND—Rhythm Trio
WSBC—Polish Varieties

8:15 P.M.

CBS—Colonel Stoopnagle and Budd; Vera Van; Orchestra: WABC WISN WBBM KYW—Star Dust; studio gossip by Ullmer Turner WCFL—Bernice Higgins, contralto

WGN—Rube Appleberry WIND—Indiana String Trio

8:30 P.M.

8:30 P.M.

NBC—Leo Reisman's Orchestra; Phil Duey, baritone: WEAF WMAQ WTMJ WTAM

CBS—Guy Lombardo's Orchestra; Burns and Allen, comedians: WABC WBBM KMOX

NBC—John McCormack, tenor; William Merrigan
Daly's Orchestra: WJZ WENR

KYW—Harry Sosnik's Orchestra

WCFL—Billhorn's Folding Organ

WGN—WGN All-star Concert

WIND-Varieties

8:45 P.M.

KYW—Dancing Master
WCFL—Tony and Joe, drama
9:00 P.M.

CBS-Fred Waring's Orchestra: WABC WBBM

CBS—Fred Waring's Orchestra: WABC WBBM KMOX
NBC—Corn Cob Pipe Club of Virginia, barnyard music; Male Quartet: WEAF WLW WTMJ WTAM WENR
KYW—The Globe Trotter
WCFL—Tom Cook, ronte
WIND—Hungarian Music with Frank Kovach
WMAQ—The Get-to-Gether
WSRC—Songe of Poland

WSBC—Songs of Poland 9:15 P.M.

KYW—String Trio
WCFL—Al Handler's Orchestra
9:30 P.M.
NBC—National Radio Forum: WEAF KYW
WTAM

CBS—Columbia News Service: WABC WISN
WBBM—Five Star Melody; David Calvin, Melody

WBBM—Five Star Melody, Duning Masters
WCFL—Tom Brown Jr.'s Orchestra
WENR—Frank Luther's Adlerikans
WGN—Tomorrow's News
WIND—Joe Nittis' Orchestra
WMAQ—To be announced
WTMJ—Marquette Quarter Hour
WTMJ—Dance Orchestra
9:35 P.M.

WGN—Headlines of Other Days 9:45 P.M.

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX
CBS—Presenting Mark Warnow; Gertrude Niesen;
Quartet; Orchestra: WABC WIND
WCFL—Gorde Birch's Orchestra
WENR—Grand Opera Preview
WENR—Neil Sisters, harmony team
WGN—The Dream Ship

WTMJ-Dance Orchestra
10:00 P.M.

NBC—Amos 'n' Andy: WMAQ WENR WTMJ KYW—Harry Sosnik's Orchestra WCFL—School Teachers' Program WGN—Richard Cole's Orchestra

WGN—Richard Cole's Orchestra
WISN—Presenting Mark Warnow (CBS)
10:15 P.M.
NBC—Lum and Abner: WTMJ
CBS—Modern Male Chorus: WABC WIND
KMOX WISN
NBC—Yuletide Songs: WJZ WMAQ
WCFL—Barrett O'Hara, talk
WENR—The King's Jesters
WGN—Remember Way Back When

PLUMS AND PRUNES

(Continued from Page 11)

esting title, what? It's a musical dramaesting title, what? It's a musical dramatization of popular songs with a vocalist doing the singing to harp accompaniment ... Jean Paul King, held up and robbed last Friday night in front of his apartment, suffered two cuts on the head ... Irene Castle put it on transcriptions two weeks ago for an undie concern, and after January first, you'll be hearing the famous lady doing a style talk along with acting in a dramatization of her life.

We are rather keen about the oddity, brought to our attention by Louis Schaefer of Cincinnati, that Will Adams, who plays the part of President Roosevelt in the "March of Time" series, is cast in the "Wizard of Oz" programs as the scarecrow! ... No, you're wrong, we voted Democratic

BILL BAAR, THAT CLEVER VOICE CHANGER who does as many as eighteen parts in one of his own sketches, begins a new series of "Grandpa Burton" adventures next Monday (Dec. 18) at 4:45 p. m. over NBC and WENR locally. Welcome back, Gramp. Grandpa will strut his stuff from Monday to Friday, inclusive . . . And are we thrilled or not! It seems that the approaching Battle of the Noodle between Tony Cabooch, of NBC, and Tony Carlo. of WCFL's Tony and Joe sketches, each of whom says he can put away more spaghetti at one sitting than any living man in radio (how about the dead ones?—Editor), is reaching the crucial stage with the two Tonys squabbling over rules under which the epic is to be staged. They are together on one thing—their announcer. Hal Totten, NBC mikeman, has been voted referee, but the BILL BAAR, THAT CLEVER VOICE

10:30 P.M.

10:30 P.M.

CBS—Ozzie Nelson's Orchestra: WABC WIND NBC—"Christmas Carol": WJZ KYW CBS—Louis Panico's Orchestra: WISN WCFL—Dave Unell's Orchestra WENR—Sports Reporter WGN—Wayne King's Orchestra WMAQ—The Hoofinghams; sketch WTMJ—Dance Orchestras 10:35 P.M.

WFNR—Ted Weems' Orchestra

WENR—Ted Weems' Orchestra

10:45 P.M.

CBS—Ozzie Nelson's Orchestra: WABC WISN

KMOX

KMOX KYW—Charlie Pierce's Orchestra WCFL—Gems from Shakespeare WIND—Joe Nitti's Orchestra WMAQ—Enric Madriguera's Orch 10:50 P.M. Orchestra (NBC)

WGN—Jan Garber's Orchestra 11:00 P.M.

NBC—Eddie Elkins' Orchestra: WJZ KYW
CBS—Little Jack Little's Orchestra: WABC WIND
KMOX WISN
NBC—Ralph Kirbery, the Dream Singer: WEAF
WTAM WENR WMAQ

WSBC—Midnight Review 11:05 P.M.

NBC—Carlos Molina's Orchestra: WTAM WMAQ WENR—Paul Ash's Orchestra
11:10 P.M.

WGN-Clyde McCoy's Orchestra 11:15 P.M.

WCFL—The Day Dreamer 11:30 P.M.

NBC—Harry Sosnik's Orchestra: WEAF KYW
CBS—George Hall's Orchestra: WABC WISN
WIND
NBC—William Scotti's Orchestra: WJZ WENR
WCFL—Gorde Birchs Orchestra
WGN—Late Dance Orchestras

WMAQ—Dan Russo's Orchestra

11:45 P.M.

KMOX—Little Jack Little's Orchestra (CBS)

WCFL—Dave Unell's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Earl Hines' Orchestra
WIND—Joe Nitti's Orchestra
WMAQ—Ted Weems' Orchestra

WENR—Dance Orchestra
12:30 A.M. 12:15 A.M.

KYW—Charlie Pierce's Orchestra WENR—Dan Russo's Orchestra WMAQ—Jack Russell's Orchestra 12:45 A.M.

KYW—Don Pedro's Orchestra 1:00 A.M. WIND—Hillbilly Time
2:00 A.M.

WIND-Milkman's Matinee; Bobby Griffin

method of measurement is in dispute. Cabooch wants footage, yardage or mileage to be used, while Carlo sticks to the older method of plate loads. Now, all we need is an NBC coast-to-coast broadcast of this original sweepstakes and radio can lay claim at last to something new—which it needs which it needs.

Awarding Plums and---

GENTLEMEN, BE SEATED. Have we ever handed out a basket of plums to the good old NBC Sinclair Minstrels? We have not, so here they are. Despite the long run of this accurate portrayal of

the long run of this accurate portrayal of oldtime minstrelsy, it is still going strong, and after all, if you don't like the jokes Gene Arnold's lads serve up, it's your fault, as the listeners send all of them in.

Ben Bernie's last Tuesday beer showing was a surprise to this dialer, for whom did we hear singing but good Little Jackie Heller. Plums, Ben and Jackie. You both were good . . And prunes to the show which followed you, the Fire Chief's contribution. It's terribly dreary of late.

Do you like your dramas smart? If so, devote your Monday night 9:30 p. m. half hour to WENR and the Princess Pat romances. Under Doug Hope's direction and the able authorship of skilled writers, some real plays are coming over the air-

and the able authorship of skilled writers, some real plays are coming over the airlanes. Special sugar plums are consigned to the Vera Caspary's "Trial of Diana Martin" December 4 and John B. Heist's "He Knows the Ropes," aired last Monday, December 11.





"THE HAPPIEST CHRISTMAS"

COLUMBIA NETWORK 61 Stations—9:15 p.m. E. S. T. Every WEDNESDAY & SATURDAY

BE SURE TO LISTEN ON CHRISTMAS DAY

"Today's Children"

WENR—10:15 A.M., CST

N.B.C. Network 9:30 A.M. CST

Thursday, Dec. 21

Easy Aces 12:30 P.M.

Harlem Serenade 9:45 P.M.

MORNING

8:00 A.M.

8:00 A.M.

NBC—Ted Black's Orchestra: WEAF WTAM

NBC—The Breakfast Club, dance band: W
WMAQ

KYW—Musical Clock, variety program

WAAF—Breakfast Express

WBBM—Minute Parade

WCFL—Kiddies' Aeroplane Club

WGES—Poland's Music

WGN—WGN's Good Morning

WIND—Polish Hour

WJJD—Happy Go Lucky Time; Art Linick

WLS—Spareribs Fairy Tales, Malcolm Claire

WSBC—Music of Poland

WTMJ—Morning Cuckoo

8:15 A.M. W.JZ

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:
WEAF WLW

WEAF WLW
WCFL—Time Parade
WIND—Hungarian Hour, Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:20 A.M.

WLS-Three Meals a Day; Martha Crane, recipes

8:25 A.M. WLS-Bentley's News

8:30 A.M.

CBS—In the Luxembourg Gardens: WABC KMOX WIND
WCFL—Popular Dance Music
WJJD—Hot Harmonies
WLS—Tower Topics Time; Gene Autry, Log

Cabin Boys

WTMJ—Bob De Haven's Frolic 8:45 A.M.

8:45 A.M.

NBC—Wife Saver, Allan Prescott: WEAF WTAM

WBBM—Musical Time Saver

WCFL—German Entertainer

WIND—Waltz Time

WJD—Modernist Melodies

8:55 A.M.

WBBM—American Medical Association Talk

9:00 A.M.

NBC—Breen and de Rose, vocal and instrumental duo: WEAF WTAM
NBC—Edward MacHugh, the Gospel Singer: WJZ

WAAF—Reveries, E. Simmons
WBBM—Melody Calendar
WGES—Dance Hits
WGN—WGN's Keep Fit Club
WIND—Church Service
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Setting Up Exercises
WTMJ—WTMJ Gymnasium of the Air
9:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ
WGN WGN

CBS—Visiting With Ida Bailey Allen: WABC WIND

WIND
NBC—Morning Parade: WEAF WTAM
KYW—Irene King, talk
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WJJD—Today's Tunes
WMAQ—Program Preview
9:25 A.M.

9:25 A.M.

WBBM—Dr. Royal S. Copeland, health talk
9:30 A.M.

NBC-Today's Children, dramatic sketch: WJZ

NBC—Today's Children, Gramaco WTMJ
KYW—Morning Parade, variety (NBC)
WBBM—Miss Barclay, talk
WGES—Melody Parade
WGN—Leonard Salvo's Mail Box
WIND—Household Chats
WJJD—Footlight Favorites
WMAQ—Tony Cabooch, monologuist
9:35 A.M.

9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
NBC—Magic Moments: WJZ WLW KYW WTMJ
CBS—Melody Parade: WABC WIND
WAAF—Organ Melodies
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WENR—Women's Features
WGES—Santa Claus' Helper
WJJD—Potpourri Parade
WMAQ—Morning Parade; variety (NBC)
10:00 A.M.
NBC—Four Southern Singers: WJZ KYW
CBS—Mary Lee Taylor, cooking school: WBBM
KMOX
NBC—Galaxy of Stars: WLW WTMJ WMAQ

KMOX
NBC—Galaxy of Stars: WLW WTMJ WMAQ
WTAM
WAAF—Memory Lane
WCFL—Kobar, character analysis
WGES—Santa Claus' Helper
WGN—Movie Personalities
WIND—The Walkathon
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Market

WSBC-Bohemian Revue

10:10 A.M.

WENR-Studio Program

10:15 A.M. NBC—Frances Lee Barton: WEAF WMAQ WTMJ

WLW WTAM
S-Sunny Side Up: WABC KMOX WISN
WIND CBS-

WIND
NBC—Singing Strings, ensemble: WJZ KYW
WBBM—Ringing in the New Year
WENR—Today's Children
WGES—Variety Time
WGN—The Grand Old Hymns

10:25 A.M.

WGN-Market Reports

10:30 A.M.

10:30 A.M.

NBC—U. S. Navy Band: WJZ KYW

CBS—Tony 'Wons, Peggy Keenan and Sandra

Phillips, piano team: WABC KMOX WBBM

WAAF—Meat Recipe Talk, M. Batz

WCFL—George O'Connell, baritone

WENR—Morin Sisters, harmony team

WGES—Irish and American Echoes

WGN—Rondoliers with Lewis White

WIND—Fred Reck, organist WIND-Fred Beck, organist

WIND—Fred Beck, organist
WISN—Gingham Girl Beauty Chat; Al and Woody
WJJD—Bandstand
WLW—Arthur Chandler, Jr., organist
WMAQ—Popular Carnival (NBC)
WMBI—Music and Missionary Hours; John R.
Risha Riebe

WSBC—Bohemian Review
WTAM—Cheri McKay (NBC)
WTMJ—Cheri McKay (NBC)

10:45 A.M.

10:45 A.M.

CBS—Academy of Medicine: WABC KMOX
WISN WIND
WAAF—Music in the Air
WBBM—Jerry Sullivan, tenor
WCFL—Popular Music
WENR—Women's Features
WGES—Germany in Song
WGN—Painted Dreams
WILD—Medican Phythogra WJJD—Modern Rhythms
WLW—U. S. Navy Band (NBC)
WSBC—Timely Tunes

10:55 A.M.
WBBM—Eddie House, organist
WIND—Musical Interlude

11:00 A.M.

NBC—The Carnival with Cheri Kay; Merry Macs and Piano Duo; Dick Teela: WMAQ
NBC—Henrietta Schurmann, pianist: WEAF
WTAM
CBS—The Voice of Experience: WABC WBBM
KMOX

NBC-Gene Arnold and the Commodores: WJZ WEVE

WENK
KYW—Rex Maupin's Orchestra
WAAF—Hawaiian Echoes
WGN—The Rondoliers WIND—Show Window
WISN—Concert Echoes
WJJD—Luke and Lizzie
WTMJ—What's New in Milwaukee?

11:10 A.M.

WGN-June Baker 11:15 A.M.

-Connie Gates, songs: WABC WIND WISN

KMOX NBC—Johnny Marvin, tenor: WEAF WMAQ WAAF-World News Reports; Markets
WBBM-Virginia Clark, talk; Gene and Charlie,

WBBM—Vigina
songs
WENR—Vic and Sade, comedy sketch
WGN—Gene and Charlie; Dorothy Miller
WJJD—Friendly Philosopher; Homer Griffith
11:30 A.M.

NBC—On Wings of Song, string trio: WEAF
WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—National Farm and Home Hour: WJZ
KYW WLW

KYW WLW WAAF—Rhythm Kings WENR—Home Service WGN—Digest of the Day's News; market report WUND—Musical Interlude
WISN—Globe Trotter
WJJD—Name the Band
WMBI—Continued Story Reading
WTMJ—News Reports; Black and Gold Ensemble
11:35 A.M.

T1:35 A.M.

CBS—George Scherban's Orchestra: WABC
WBBM WISN WIND

11:45 A.M.

WAAF—Gordon Program
WGN—Good Health and Training
WJJD—RADIO GUIDE Interviews with Evans WLS-Weather Report

11:50 A.M.
WBBM—Joan Olsen, blues singer
11:55 A.M. WLS-Bentley's News

AFTERNOON

12:00 Noon

CBS—Marie, The Little French Princess: WABC WBBM KMOX WAAF—Symphonic Hour

WCFL—Luncheon Concert WGN—WGN Mid Day Service WIND—Mid-day Meditation
WISN—Luncheon Musicale
WJJD—Bubb Pickard, hillbilly songs
WLS—Cumberland Ridge Runners WMAQ—Ortiz Tirado, tenor (NBC) WMBI—Moody Memorial Church WTMJ—Heinie's Boys

WIMJ—Heinie's Boys

12:15 P.M.

CBS—Reis and Dunn, comedy and songs: WABC
WIND WISN

WBBM—Chicago Hour; variety
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinner Bell Program

12:30 P.M.
CBS—Easy Aces: WABC WBBM KMOX NBC—Maurice Lees' Concert Ensemble: WEAF
WMAQ WTAM
KYW—Board of Health, talk
WGN—Market Reports
WIND—Livestock Markets, Phil Evans

WIND—Rivestock States, This State
WISN—Globe Trotter
WJJD—Side Show; Chuck Lanphier, "barker"
WMBI—Gospel Message; Dr. H. A. Ironside
WTMJ—Musical Memories

12:35 P.M. WGN-Palmer House Ensemble WISN-Peggy's Movie Chat

12:45 P.M.

KYW—Rex Battle's Concert Ensemble (NBC)
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Carmen Murke, contralto
WGN—Music Weavers WIND—Walkathon Orchestra
WMAQ—Dan Russo's Orchestra
WTMJ—Crazy Crystal Program

12:50 P.M.

WJJD-Harry Steele; News of the Day 1:00 P.M.

CBS—Ann Leaf at the Organ: WABC WIND
NBC—Mr. Pickwick, sketch: WEAF WMAQ KYW
WTAM
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gos-

sip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill
WJJD—Music and Banter, Ben Kanter WIS-Uncle Ezra WTMJ—Livestock, Poultry and Police Reports; Farm Flash

1:05 P.M.

WJJD-Ben Kanter, songs

WJJD—Ben Kanter, songs

1:15 P.M.

CBS—Romance of Helen Trent: WABC WGN
WAAF—Song of the Strings
WBBM—Albert Bartlett, Tango King
WCFL—Civic Talk; Mayor's Office
WIND—Tune Review
WJJD—Fred Beck, organist
WLS—Maple City Four; John Brown
WTMJ—Dance Orchestra

1:20 P.M.

1:20 P.M.

WBBM-Shirley Winn, health talk

1:30 P.M.

CBS—Christmas Festival of Syracuse School
Children: WABC WBBM KMOX WISN
NBC—Trio Romantique: WEAF WTAM WMAQ
KYW—Louis Panico's Orchestra
WAAF—Polio Program
WCFL—Popular Music
WGN—The Stevens Hotel Ensemble
WIND—Log Blunder's Orchestra WIND—Joe Blunder's Orchestra
WJJD—Fred Beck, organist; request program
WLS—Markets; Today's Almanac
1:40 P.M.

WTMJ-Badger Spotlight

WIMJ—Badger Spotlight

1:45 P.M.

NBC—To be announced: WEAF WTAM WMAQ

NBC—Words and Music: WJZ WCFL

KYW—Prudence Penny, economy talk

WAAF—Markets and Weather

WGN—Music Weavers

WJJD—Luncheon Dance Music

WLS—Studio Musical Program

WTMI—Radio Forum WTMJ-Radio Forum 2:00 P.M.

NBC-The Pioneers, male quartet: WJZ WMAQ

WCFL WCFL
CBS—Metropolitan Parade: WABC WISN WIND
NBC—Ma Perkins, dramatic sketch: WEAF WTAM
KYW—Rex Maupin's Orchestra
WAAF—Chicago On Parade
WBBM—Terry Hayes, contralto; Norm Sherr,

pianist
WCFL—Red Hot and Low Down, Bob Hawks
WGN—Palmer House Ensemble
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour; Martha Crane

WLS—Homemaker's Hour; Martha Crane
WSBC—Blue Rhythm
WTMJ—"Many Happy Returns of the Day"
2:15 P.M.
NBC—The Upstaters: WEAF WTAM
NBC—Syncopators; Orchestra: WJZ WMAQ
WAAF—Jimmie Kozak at the Piano
WBBM—Metropolitan Parade (CBS)
WGN—The Stevens Hotel Ensemble
WIND—American War Veterans Program WIND-American War Veterans Program

WJJD—Bubb Pickard; hillbilly songs WSBC—News Flashes

2:30 P.M.

NBC-To be announced: WJZ WMAQ

NBC—To be announced: WJZ WMAQ
CBS—National Student Federation
WABC KMOX WISN WIND
NBC—Woman's Radio Review; Claudine MacDonald; Josef Littau's Orchestra: WEAF KYW
WTAM
WAAF—Sylvia Stone
WBBM—Cadets Quartet
WGN—Stratford Johnson and organ
WJJD—Piano Reflections WJJD—Piano Reflections WSBC—Val's Vodvil

2:45 P.M.

CBS—Curtis Institute of Music: WABC WIND KMOX WISN
WAAF—World News Reports
WBBM—Katherine Avery, talk; Harry Steele,

commentator
WGN—Platt and Nierman
WJJD—Hillside Melodies

3:00 P.M.

3:00 P.M.

NBC—Betty and Bob, dramatic sketch: WJZ

WLW WLS WTMJ

NBC—Winters and Weber, organists: WEAF

WMAQ WTAM

KYW—Musical Program

WAAF—Mood in Blue

WBBM—Curtis Institute of Music (CBS)

WCFL—Afternoon Frolics

WGN—The Rondoliers

WIND—Dramatic Shotels

WIND—Dramatic Sketch WJJD—Fred Beck, organist WMBI—Gospel Music WSBC—Polish Matinee

3:15 P.M.

3:15 P.M.

NBC—Thursday Special; Soloists and Orchestra:
WJZ WMAQ

WAAF—Salon Concert

WBBM—Jack Brooks, tenor; Norm Sherr, pianist;
Eddie House, organist

WGN—Natalie Alt and organ

WIND—Curtis Institute of Music

WLS—Round-up; Westerners; Joe Kelly

WMBI—"The Jew", Rev. Solomon Birnbaum

WTMJ—Don Alvardos

3:30 P.M.

3:30 P.M.

3:30 P.M.

CBS—News Flashes: WABC KMOX WBBM KYW—Two Doctors with Aces of the Air WAFF—James Hamilton WCFL—Eddy Hanson, organ recital WENR—Ma Perkins, sketch (NBC) WGN—Maurie Sherman's Orchestra WIND—Musical Interlude WJJD—Mooseheart Children WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.

CBS—American Legion Speaker: WABC WIND KMOX
WBBM—Maurice Sherman's Orchestra
WENR—Jack and Loretta Clemens, songs and guitar (NBC)

3:45 P.M.

CBS—Artist Recital, Theo Karle, tenor: WIND KMOX

NBC—Winnie the Pooh, dramatization: WEAF WENR

WAAF—Ray Waldron's Sports Review WBBM—Phil Harris Orchestra

WGN—Rondoliers
WJJD—Mooseheart Children
WTMJ—The Woman's Point of View 4:00 P.M.

4:00 P.M.

NBC—General Federation of Women's Clubs, guest speaker: WJZ WENR

NBC—Musical Varieties: WEAF WMAQ WAAF—Piano Novelties, Jimmie Kozak WBBM—Movie Chatter; Helen Fitch WCFL—To be announced WGN—Educational program—Art Institute WIND-Spiritual Science Church

WISN—Band Music
WJJD—J. B. and Mae, comedy skit 4:10 P.M.
WAAF—Tonight's Radio Features

CBS—George Hall's Orchestra: WISN WIND NBC—Babes in Hollywood, sketch: WJZ WE KMOX—George Hall's Orchestra (CBS) WBBM—Cadets Quartet WGN—The Rondollers WJJD—Fred Beck, organist
WTMJ—Radio Forum 4:20 P.M.

WTAM-Musical Varieties (NBC)

4:30 P.M.

4:30 P.M.

NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW

NBC—Adventures of Dr. Dolittle: WEAF WMAO

WTAM

WTAM
KYW—Musical Program
WBBM—Educational Forum
WENR—The Song Pilot (NBC)
WGN—Dick Hayes, baritone
WIND—Memory Lane
WISN—Globe Trotter
WIND—Memory Lane WJJD-Moss and Jones

4:35 P.M.

WISN-Classical Echoes

William Lyon Phelps 7:30 P.M. CBS

(THURSDAY CONTINUED)

4:45 P.M.

4:45 P.M.

NBC—Echoes of Erin; Joe White, tenor; string ensemble: WEAF WTAM WMAQ

NBC—Little Orphan Annie: WJZ WLW

KYW—Hoosier Gentlemen

WBBM—Clarence Wheeler's Orchestra

WENR—"Grandpa Burton", Bill Baar (NBC)

WGN—Maurie Sherman's Orchestra

WIND—Kenneth Houchins

WJJD—Benny Kanter, pianist

WLW—The Keynoters; harmony team

WTMJ—Mello Cello

5:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAF WMAQ CBS—Skippy, drama: WBBM KMOX KMOX—Skippy, children's sketch (CBS) KYW—Adult Educational Council WENR—William Scotti's Orchestra (NBC) WGES—Songs of Poland WGN—Make Believe Melody Land WIND—Youngsters' Club
WIND—Youngsters' Club
WISN—NRA Speaker
WJJD—Bobbie Dickson, baritone
WTMJ—Billie the Brownie
5:15 P.M.

CBS—Al and Pete: WIND WISN
KYW—Porto Rico Child Feeding Committee
Broadcast (NBC)
WBBM—Tarzan in the City of Gold
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WISN Stan Winder WISN-Show Window WJJD—Fred Beck, organist
WMAQ—The Eye of Montezuma
WTMJ—Chloe, the Friend of All Children 5:20 P.M.

WJJD-Sports Review; Johnny O'Hara

5:30 P.M.

CBS-Mack Armstrong, All American Boy: CBS—Jack Armstrong, All American WBBM KMOX

NBC—John B. Kennedy: WEAF WMAQ

KYW—Uncle Bob's Curb-is-the-Limit Club

WCFL—Grace Wilson, contralto

WENR—Richard Himber's Orchestra (NBC)

WGN—The Singing Lady (NBC)

WIND—Walkathon

WISN—Abe Lyman's Orchestra

WJJD—Pickard Family

WTMJ—"Our Club"

5:45 P.M.

5:45 P.M.

CBS—Stamp Adventurer's Club: WBBM

NBC—Lowell Thomas, Today's News: WJZ WLW

NBC—Little Orphan Annie: WENR WGN

WCFL—Eddy Hanson, organ recital

WIND—Harold Knight's Orchestra WTMJ-Los Caballeros

NICHT

6:00 P.M.

6:00 P.M.

NBC—Amos 'n' Andy: WJZ WLW

KMOX—Stamp Adventurer's Club (CBS)

KYW—Louis Panico's Orchestra

WBBM—Pat Flanagan's Sports Summary

WCFL—Will, Al and Vick

WENR—What's the News? WGRS—What's the News!
WGES—Polish Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone

WIND—German Music with William Klein WMAQ—Twenty Fingers of Harmony (NBC) WTMJ—Dinner Parade 6:15 P.M.

6:15 P.M.
CBS—Louis Panico's Orchestra: WISN
KYW—Globe Trotter, News of the World
WBBM—Al and Pete, "Try and Stump Us"
WCFL—Studio Orchestra
WENR—Dan Russo's Orchestra (NBC)
WGES—Main Street Crusader
WGN—Palmer House Ensemble
WMAQ—Fifty-Fifty; sketch

6:25 P.M.

KYW—Sports Reporter WTMJ—Sport Flash

6:30 P.M.

CBS—Buck Rogers in the 25th Century: WBBM KMOX
NBC—Lum and Abner: WEAF WLW WMAQ WTAM

WTAM
WCFL—Mac McCloud's Orchestr.
WENR—Concert Orchestra (NB
WGES—Polish Children's Hour
WGN—The Sports Reporter WIND-Polish Hour WISN—Crazy Crystal Budies WTMJ—Heinie's Grenadiers

6:45 P.M.

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAF
WMAQ WTAM

CBS—Boake Carter: WABC WBBM KMOX

NBC—Concert Footlights; Joseph Littau's Orchestra: WJZ WENR

KYW—Melodies of Yesterday
WGN—Tom, Dick and Harry

7:00 P.M. CBS—Elmer Everett Yess: WABC KMOX NBC—Rudy Vallee's Orchestra; Guest Stars: WEAF WMAQ WTMJ WLW WTAM

KYW—Interpreting Business Events
WBBM—Ivan Eppinoff's Orchestra
WCFL—Union Label League Talk
WGES—Polish Hour
WGN—Charlie Agnew's Orchestra
WIND—Studio Program
WISN—Terese Meyer at the organ with Sam
Sutherland
WLS—Ted Weems' Orchestra

7:10 P.M.

WCFL-National Industrial Recovery Act News

WCFL—National Industrial Recovery Act News Flashes WGES—Poland in Song WIND—"Stop that Fire," Gary Fire Department 7:15 P.M. CBS—Edwin C. Hill, The Human Side of the News: WABC WBBM KMOX KYW—Don Pedro's Orchestra WCFL—Al Handler's Orchestra WGN—Northwestern University Speaker WIND—James Cables haritone

WIND-James Cables, baritone WLS-Dramatization

7:30 P.M.

T:30 P.M.

CBS—Voice of America, William Lyon Phelps,
Alex Gray, Nat Shilkret's Orchestra: WABC
WBBM KMOX WISN

NBC—Adventures in Health; Dr. Herman Bundesen, dramatized health talk; WJZ WLS
KYW—Musical Program
WCFL—Night Court
WGN—Story Hour
WIND—"Hot Stove League," Johnny O'Hara

7:40 P.M.

WIND—Musicale

7:45 P.M. NBC—To be announced KYW—Harry Sosnik's Orchestra WCFL—Speaker's Bureau of C. F. of L. WENR—B. A. Rolfe's Crooning Choir (NBC) WGN—Palmer House Ensemble

WIND-Wathathon

8:00 P.M.

NBC—Captain Henry's House Show Boat; Charles Winninger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Muriel Wilson, soprano; Molasses 'n' January; Don Voorhees' Orchestra: WEAF WMAQ WTMJ WTAM

WTMJ WTAM

CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN

NBC—Death Valley Days, dramatic program: WJZ
WLW WLS

KYW—Detectives Black and Blue
WCFL—Harry Broooks, cornetist
WGN—Hal Kemp's Orchestra
WIND—Helen Black, contralto
WSBC—Viennese Hour

8:15 P.M.

8:15 P.M.

CBS—Alexander Woollcott: WABC WIND
KYW—New Deal for Chicago Group
WBBM—Vincent Lopez' Orchestra
WCFL—Food Flashes
WGN—WGN Orchestra with Penn and Willard WISN-Peggy's Observations

8:30 P.M. NBC—Wayne King's Orchestra: WJZ WENR KYW—Strange Adventures WBBM—Bob Nolan, Four Norsemen; Wheeler's

Orchestra

WCFL—Studio Orchestra

8:45 P.M.

KYW—Dramatization
WCFL—Vella Cook, contralto soloist
WGN—Richard Cole's Orchestra

9:00 P.M.

NBC—Paul Whiteman's Orchestra: WEAF WMAQ
WLW WTMJ
CBS—Glen Gray's Orchestra: WABC WBBM
KMOX

KMOX
NBC—Hands Across the Borders, soloists and orchestra: WJZ WENR
KYW—The Globe Trotter
WGN—WGN Orchestra
WIND—To be announced
WSBC—Melodies of Italy

9:15 P.M.

9:15 P.M. KYW—Y. M. C. A. Chorus WCFL—Al Handler's Orchestra WGN—Charlie Agnew's Orchestra WSBC—C. Y. O. Boxing Bouts

9:30 P.M.

CBS—Columbia News Service: WABC WISN
NBC—Paul Whiteman's Orchestra; Deems Taylor,
Master of Ceremonies: WEAF WMAQ WLW
WTMJ WTAM

WTMJ WTAM
WBBM—Five Star Melody; David Calvin; Melody
Masters
WCFL—Tom Brown Jr.'s Orchestra
WENR—Frank Luther's Adlerikans
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra

9:35 P.M.

WGN-Headlines of Other Days 9:45 P.M.

CBS—Myrt and Marge: WBBM KMOX KMOX—Myrt and Marke, sketch (CBS) WCFL—Kobar, character analysis WENR—Ted Weems' Orchestra WGN-Dream Ship

MUSIC In the AIR

By Carleton Smith

AWRENCE FIBBETT stands alone as the foremost interpretive artist on America's lyric stage. No one has come to share his lofty eminence.

From the evening when he sang Ford in Verdi's "Falstaff," he has matured until today he sets the standard of performance in opera. He invests each role that he today he sets the standard of performance in opera. He invests each role that he does with a vivid imagination, a spontaneity, and a compelling instinct for dramatic delivery that make of it an unforgettable achievement. Last season he made the outstanding addition to the long list of operatic heroes. Without Tibbett in the title role, "The Emperor Jones" would be unthinkable. He will create the young clergyman, Bradford, in Howard Hanson's "Merry Mount," the new American opera that the Metropolitan will produce in February. Which is sufficient evi-

WIND—Harlem Serenade (CBS) WISN—Feerick's Chapel of the Air

10:00 P.M.

NBC—Amos 'n' Andy: WMAQ WENR WTMJ
CBS—Harlem Serenade: WABC WISN
KYW—Harry Sosnik's Orchestra
WCFL—School Teachers' Talk WGN—Clyde McCoy's Orchestra

10:15 P.M.

10:15 P.M.

NBC—Yuletide Songs: WJZ WMAQ
CBS—Pan-American Conference Report: WABC
WISN

NBC—Jack Russell's Orchestra: WEAF WTAM
WTMJ
WCFL—Barrett OHara, talk
WENR—To be announced
WGN—Remember Way Back When
WIND—Phil Regan, tenor

10:30 P.M.
CBS—Isham Jones' Orchestra: WABC WISN'
WIND WIND

NBC—The King Who Saw the Star, sketch: WJZ

KYW

WCFL—Dave Unell's Orchestra

WENR—Sports Reporter

WGN—Wayne King's Orchestra

WMAQ—The Hoofinghams; sketch WTMJ—Dance Orchestras

10:35 P.M. WENR-Enric Madriguera's Orchestra (NBC)

10:45. P.M. KMOX—Isham Jones' Orchestra (CBS)
KYW—Charlie Pierce's Orchestra
WCFL—University Singer
WIND—Joe Nitti's Orchestra
WMAQ—Ted Weems' Orchestra

10:50 P.M.

WGN-Jan Garber's Orchestra

11:00 P.M.

NBC—Ralph Kirbery, the Dream Singer: WEAF
WTAM WMAQ
CBS—Henry Busse' Orchestra: WISN
NBC—George Olsen's Orchestra: WJZ KYW
CBS—Ozzie Nelson's Orchestra: WABC WIND
KMOX
WENR—Paul Achte C

WENR—Paul Ash's Orchestra
WISN—Ace Brigode's Orchestra (CBS)
WSBC—A Night in Harlem

11:05 P.M.

NBC—Cab Calloway's Orchestra: WEAF WMAQ WTAM

11:10 P.M.

WGN—Clyde McCoy's Orchestra
11:15 P.M.
WCFL—Orchestral Program
11:30 P.M.

TI:30 P.M.

CBS—Abe Lyman's Orchestra: WABC WIND WISN

NBC—Dancing in the Twin Cities: WJZ WENR KYW—Harry Sosnik's Orchestra

WGN—Hal Kemp's Orchestra

WMAQ—Carlos Molina's Orchestra

WSPC, Vanistra Presenter WSBC—Variety Program
11:45 P.M.

KMOX—Abe Lyman's Orchestra (CBS) WCFL—Dave Unell's Orchestra 11:50 P.M.

WGN—Charlie Agnew's Orchestra 12:00 Mid.

12:00 Mid.

KYW—Louis Panico's Orchestra

WBBM—Around the Town; dance orchestra

WENR—Earl Hines' Orchestra

WIND—Joe Nitti's Orchestra

WMAQ—Harry Sosnik's 'Orchestra

12:10 A.M.

WGN—Late Dance Orchestras
12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Jack Russell's Orchestra
12:45 A.M. KYW-Don Pedro's Orchestra

dence of his pre-eminence as an originator of operatic impersonations!

With blandishing tones, perfect diction, dramatic sureness and intelligence, he makes the most of the meaning of music. Each song for Tibbett is a world unto itself, approached with genuine curiosity and tellingly delivered, with no condescension

Believing firmly in his convictions, willing to experiment, gaining confidence in his judgement and, above all, being honest in his expression, Tibbett has come to his in his expression, Tibbett has come to his present high estate. In the words of a New York seer, "By his own intelligence he has become a great and famous artist."
You may believe, as I do, that he will still develop. There is ample promise of it. Great though he is. Tibbett will be a still greater artist. Time and his own curiosity will add to his stature.

A Singer of Songs

AND SINCE we know him chiefly as a concert artist, we can attest to his successes as a singer of songs. There may be occasions when he takes a song beyond what tradition has outlined for it. According to some, he is not always the most "musicianly" of singers. But you don't speak of "musicianliness" when music is only incidental to the message he is giving. And when he turns to music requiring free flow of voice, none can surpass him.

Vive McCormack

RADIO EXPERIENCE supports the argument that the public is the best barometer of artistic merit. The two undisputed masters of the art of telling a story in song—John McCormack and Lawrence Tibbett—have the longest radio contracts of any singers. They are rightfully the most successful, and McCormack has just agreed to remain on the air putil has just agreed to remain on the air until Spring.

Spring.

It cannot be claimed that the songs they sing are all popular ballads. Just as he has done for four years on his recital programs, McCormack uses Bach, Pergolesi, Brahms, along with his Irish ditties and folk-songs. His success is in the way he sings, his ability to awaken a response in his hearers. Authorities pay tribute to his musicianship, his command of diction, his use of his instrument, and his consummate mastery of style. The public knows little of this but it knows it likes John McCormack. And that is as it should be!

Instrumental soloists will be: Yehudi Menubin, Efrem Zimbalist, Josef Hof-mann, Vladimir Horowitz and Jose Iturbi. Vocalists announced are: Rosa Ponselle, Elizabeth Rethberg, Lily Pons, Lucrezia Bori, Lotte Lehmann, Tito Schipa and Richard Bonelli.

Symphonies

THE BEST NEWS of the week is the Boston Symphony's return to us We shall hear Serge Koussevitzky conduct them: an all Rimsky-Korsakoff program December 23 (NBC-WJZ at 7:30 p. m.) and, except for three weeks when the organization is on tour, they will broadcast every Saturday until March 31.

"ONE MOTHER'S CHRISTMAS" BE SURE TO LISTEN ON

CHRISTMAS DAY

"Today's Children"

WENR-10:15 A.M., CST N.B.C. Network 9:30 A.M. CST

Friday, Dec. 22

Philadelphia Orchestra 1:30 P.M. CBS

March of Time 7:30 P.M.

MORNING

8:00 A.M.

NBC—Sam Herman and Frank Banta: WEAF
WTAM

CBS—Do, Re, Mi Trio: WABC KMOX WISN
WBBM

NBC TT D

NBC-The Breakfast Club, dance orchestra: WJZ

NBC—The Breakfast Club, dance orcne: WMAQ W—Musical Clock, variety program WAAF—Breakfast Express WCFL—Kiddies' Aeroplane Club WGES—Bohemian Melodies WGN—WGN's Good Morning

WIND—Polish Hour
WJD—Happy Go Lucky Time, Art Linick
WLS—Spareribs Fairy Tales, Malcolm Claire
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.

8:15 A.M.

NBC—Landt Trio and White, songs and comedy:
WEAF WLW

WBBM—Melody Calendar
WCFL—Time Parade
WIND—Hungarian Program with Frank Kovach
WISN—Variety Program
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:25 A.M.

8:25 A.M.
WLS—Bentley's News
8:30 A.M.
CBS—Metropolitan Parade: WABC WBBM WISN
WIND

WIND
WCFL—Popular Dance Music
WJJD—Hot Harmony
WLS—Sunshine Express, Jack Kay, Bill O'Connor, Ralph Emerson
WTMJ—Bob De Haven's Frolic

8:45 A.M.

NBC-Al and Lee Reisner, piano duo: WEAF

WTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies
8:55 A.M.
WBBM—Dr. Samuel Bromberg, talk

9:00 A.M.

NBC-Littlest Girl; Billie Allen Hoff, songs:

NBC—Littlest Girl; Billie Allen Hoff, songs:
WJZ KYW
NBC—The Mystery Chef: WEAF WLW WTAM
WAAF—Organ Melodies
WBBM—Melody Calendar
WGES—Dance Hits
WGN—WGN's Keep Fit Club
WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour

WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Setting Up Exercises
WTMJ—WTMJ Gymnasium of the Air
9:15 A.M.

NBC—The Morning Home Circle, household philosophy: WEAF WTAM
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ
WGN

KYW—Leone King

WGN
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview
9:25 A.M.
WBBM—Dr. Royal S. Copeland, talk
9:30 A.M.

9:30 A.M.

NBC—Today's Children, dramatic sketch: WJZ
WTMJ
KYW—To be announced
WAAF—Speaker for the Illinois Federation of
Women's Clubs
WBBM—Mary Mold, beauty talk
WGES—Melody Parade
WGN—Leonard Salvo's Mail Box
WIND—Favorite Dance
WJJD—Footlight Favorites
WMAQ—Tony Cabooch, monologuist
9:35 A.M.
WGN—Leonard Salvo's Mail Box

WMAQ—Tony Cabooch, monologuist

9:35 A.M.

WGN—Leonard Salvo's Mail Box

9:45 A.M.

NBC—Betty Crocker, cooking talk: WEAF WLW
WMAQ WTAM

NBC—Singing Strings, ensemble: WJZ KYW
WAAF—Hawaiian Echoes
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Santa Claus' Helper
WIND—Housekeeping Chats
WJJD—Potpourri Parade
WTMJ—The Vagabond Poet

10:00 A.M.

NBC—Saint-Saens' Christmas Oratorio; Frank
Black, conducting Symphony Orchestra:
WEAF WJZ KYW WTAM
CBS—Cooking Closeups, Mary Ellis Ames, home
economist: WABC WBBM KMOX
WAAF—Helen Sackett
WCFL—Kobar, character analysis
WGES—Santa Claus' Helper
WGN—Movie Personalities
WIND—Walkathon
WJJD—Fred Beck, organist

WIND-Walkathon
WJJD-Fred Beck, organist

WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Revue
WTMJ—Betty Crocker

TIONS OF A 28 A MARCON CONTRACT OF THE CONTRAC

10:25 A.M.

WGN-Market Reports

10:30 A.M.

10:30 A.M.

CBS—Tony Wons: WABC KMOX WBBM WISN WAAF—Don O'Brien
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Italian Shopper
WGN—Doring Sisters
WIND—Hawaiian Serenade
WJJD—Bandstand
WLW—Christmas Oratorio (NBC)
WMAQ—Christmas Oratorio (NBC)
WMAQ—Christmas Oratorio (NBC)
WMBI—Music and Radio School of the Bible;
Mrs. McCord
WSBC—Forenoon Review
WTMJ—What's New in Milwaukee?

10:45 A.M.

CBS—Dancing Echoes: WISN WIND KMOX

CBS—Dancing Echoes: WISN WIND KMOX WAAF—Music in the Air WBBM—Jerry Sullivan, popular songs WCFL—Dance Music WENR—RI -Rhythm Ramblers, orchestra and soloists

WGN-Painted Dreams

WJJD—Modern Rhythms WSBC—Spanish Fiesta

11:00 A.M.

NBC—Rosalie Wolfe, soprano: WJZ WENR

NBC—Gene Arnold and the Commodores: WEAF

WMAQ WTAM

CBS—The Voice of Experience: WABC WBBM

KMOY

—The KMOX

KYW—Rex Maupin's Orchestra WAAF—Bandstand WGN—Rondoliers WIND-Show Window

WISN—Concert Echoes
WJJD—Luke and Lizzie
WTMJ—Romantic Balladier

11:10 A.M. WGN—Mary Meades Week End Specials

11:15 A.M.

NBC—Wendell Hall, ukulele: WJZ WMAQ WTMJ CBS—Gypsy Nina: WABC WIND WISN NBC—Johnny Marvin, tenor: WEAF WTAM WAAF—World News Reports WBBM—Virginia Clark, Gene and Charlie, song

WBBM—Virginia Clark, Gene and Charlie, song duo
WCFL—Facial Salon
WENR—Vic and Sade, sketch
WGN—Gene and Charlie; Dorothy Miller
WJJD—Friendly Philosopher; Homer Griffith
11:30 A.M.
NBC—Rex Battle's Concert Ensemble: WEAF
WMAQ
CBS—News Flashes: WABC WBBM KMOX
NBC—National Farm and Home Hour, guest
speakers: WJZ WLW KYW
WAAF—Rhythm Kings
WCFL—Green Seal Tenor
WENR—Home Service
WGN—Market Reports
WIND—Musical Interlude

WIND—Musical Interlude
WJJD—Name the Band
WMBI—Continued Story Reading
WTMJ—News Reports; Black and Gold Ensemble
11:35 A.M.

CBS—George Hall's Orchestra: WABC WIND

WISN
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Digest of the Day's News
11:45 A.M.

WAAF—Gordon Program WCFL—Variety Program WGN—Good Health and Training WJJD-Esther Bradford, fashion adviser

WLS-Bentley's News

AFTERNOON

12:00 Noon

12:00 Noon
CBS—Marie, The Little French Princess: WABC
WBBM KMOX
WAAF—Symphonic Hour
WCFL—Luncheon Contert
WGN—Mid Day Service
WIND—Mid-day Meditation
WISN—Luncheon Musicale
WJJD—Hillbilly Time
WLS—Vibrant Strings; Dixie Mason; Ensemble
WMAQ—Mike Speciale's Orchestra (NBC)
WMBI—Moody Memorial Church
WTAM—Mike Speciale's Orchestra (NBC)
WTMJ—Heinie's Boys

12:15 P.M.

CBS—The Playboys: WABC WIND WISN
WBBM—Chicago Hour, variety
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinner Bell Program

12:30 P.M.

CBS—Easy Aces: WABC KMOX WBBM

NBC—The Merrie Men, male quartet: WJZ WMAQ

KYW—Board of Health, talk

WAAF—Operatic Gems

WGN—Market Reports

WGN-Market Reports
WIND-Livestock and Market Reports
Clas Show: Chuck Lanphier, "barker" WJJD—Side Show; Chuck Lanphier, "barker" WLS—Vibrant and Strings; Dixie Mason's Orches-

tra
WMBI—Gospel Message; Dr. H. A. Ironside
WTMJ—Musical Memories

12:35 P.M. WGN—Palmer House Ensemble WISN—Peggy's Movie Chat

12:45 P.M.

NBC—Smack Out, comedy duo: WJZ KYW

WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WCFL—Farm Talk

WGN—Music Weavers WIND—The Walkathon
WMAQ—Dan Russo's Orchestra
WTMJ—Crazy Crystals Program

12:50 P.M. WJJD-Harry Steele; News

WJJD—Harry Steele; News of the Day

1:00 P.M.

NBC—The Magic of Speech, Vida Ravencroft
Sutton: WEAF WMAQ WTAM

CBS—Mark Warnow's Orchestra: WABC WIND

NBC—Musical Originalities; Dick Teela, tenor;
Mary Steele, soprano; Wendell Hall, ukulele;
Walter Blaufuss' Orchestra: WJZ KYW

KMOX—Just Plain Bill, sketch (CBS)

WAAF—Hoosier Philosopher

WBBM—Eddie and Fannie Cavanaugh, radio gossip

sip WCFL—Eddy Hanson, organ recital WGN—Just Plain Bill

WJJD—Music and Banter, Ben Kanter
WLS—Uncle Ezra
WTMJ—Livestock, Poultry and Police Reports; Farm Flash

1:05 P.M.

WJJD—Ben Kanter, songs
1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX

WAAF—Song of the Strings
WBBM—World's Most Beautiful Waltzes WBBM—World's Most Beautiful Waltzes
WCFL—Civic Talk; Mayor' Office
WGN—The Story of Helen Trent
WIND—Maybelle Kellogg, pianist
WJJD—Fred Beck, organist; request program
WLS—Today's Almanae
WTMJ—Dance Orchestra
1:20 P.M.
WBBM—Shirley Winn, health talk
WLS—Maple City Four: John Brown
1:25 P.M.
WBBM—Columbia News Service
1:30 P.M.
CBS—Philadelphia Orchestra, Leopold Stokowsl

1:30 P.M.

CBS—Philadelphia Orchestra, Leopold Stokowski: WABC WBBM KMOX WISN

NBC—Friday Steeplechase; Musical Variety Show: WEAF WTAM

KYW—Louis Panico's Orchestra

WAAF—Polo Program

WCFL—Popular Music

WGN—Stevens Hotel Ensemble

WLS—Markets; Today's Almanac

WMAQ—Board of Trade

1:40 P.M.

WMAQ—Board of Trade

1:40 P.M.

WMAQ—Friday Steeplechase; variety (NBC)

WTMJ—Badger Spotlight

1:45 P.M.

NBC—Words and Music; Ruth Lyon, soprano; Edward Davies, baritone; Harvey Hays, narrator: WCFL

NBC—Words and Music; Ruth Lyon, soprano; Edward Davies, baritone; Harvey Hays, narrator: WCFL

KYW—Prudence Penny, economy talk

WAAF—Markets and Weather

WGN—Music Weavers

WJJD—Luncheon Dance Musie

WLS—Occident Program

WTMJ—Radio Forum

2:00 P.M.

NBC—Ma Perkins, dramatic sketch: WEAF WLW

NBC-Ma Perkins, dramatic sketch: WEAF WLW

WTAM
WTSM
WTSH
WBBM—Grab Bag; Bob Nolan; C. Wheeler's
Orchestra
WCFL—Red Hot and Low Down; Bob Hawks
WGN—Palmer House Ensemble
WIND. Pragnetic Stetch

WIND—Paimer Rouse Ensemble
WIND—Dramatic Sketch
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour; Martha Crane
WSBC—Melodies of the Moment
WTMJ—"Many Happy Returns of the Day"
2:15 P.M.

NBC—Ray Heatherton, baritone: WEAF WTAM NBC—U. S. Marine Band: WJZ WMAQ WAAF—Estelle Barnes at the Piano WGN—Stevens Hotel Ensemble WJJD—Bubb Pickard, hillbilly tunes
WSBC—News Flashes

2:30 P.M.

NBC—Woman's Radio Review; Josef Littau Orchestra; Claudine MacDonald: WEAF KYW
WTAM
WAAF—Under Company

WAAF—Health Talk, "Lobar Pneumonia," by Dr. W. R. Fallon of the Illinois State Medical

W. R. Fallon of the Illinois St Society WBBM—Harrisburg Variety Program WGN—Earl Wilkie and Allan Grant WIND—Indiana String Trio WJJD—Piano Reflections WLS—The Cradle, drama WSBC-Vals Vodvil

2:45 P.M.

WAAF-World News Reports WGN-Platt and Nierman WJJD-Hillside Memories

3:00 P.M.

NBC—Betty and Bob, dramatic sketch: WJZ

WLW WLS WTMJ

CBS—Artist Recital: WARG CBS—Artist Recital: WABC WIND
NBC—Zito-Poema Tango Orchestra: WEAF WMAQ NBC—Zito-Poema Tango Orchestra: WEAF WMAQ KMOX
CBS—Feast of the Air Cooking School: WBBM KYW—Musical Program
WAAF—Bill Tracy
WCFL—Afternoon Frolics
WGN—Ben Salvo, organist
WJJD—Fred Beck, organist
WLW—The Keynoters, harmony team
WMBI—Home Hour
WSBC—Polish Matinee
3:15 P.M.

3:15 P.M.

WAAF-Mood in Blue WAAF—Mood III Dive WGN—Rondoliers WLS—Round-up; Westerners, Joe Kelly WTAM—Zeto Poema's Orchestra (NBC) WTMJ—Don Alvardos

3:30 P.M.

NBC—The Modern Columbus: WEAF WTAM WMAQ

CBS—News Flashes: WABC KMOX WBBM KYW—Two Doctors with Aces of the Air

WAAF—Dramatic Sketch

WCFL—Studio Orchestra

WENR—Ma Perkins, sketch (NBC)

WGN—Dance Orchestra

WIND—Washington Reporter

WJJD—Mooseheart Children

WMBI—Gospel Message

WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.

CBS—U. S. Army Band: WABC WIND KMOX

CBS-U. S. Army Band: WABC WIND KMOX WBBM-Eddie House, organist; Norm Sherr, pianist

3:40 P.M.

WAAF-Interlude 3:45 P.M.

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WENR—Ed Kirkaby's Orchestra (NBC)
WGN—The Rondoliers
WTMJ—The Womans Point of View

WTMJ—The Womans Point of View

4:00 P.M.

NBC—Norman L. Cloutier's Modern Concert Orchestra: WEAF WMAQ

WAAF—Waltzes

WBBM—Movie Chatter, Helen Fitch

WCFL—Illinois Federation of Women's Clubs

Speaker

WENR—Twentieth Century Book Shelf

WGN—Chicago Historical Society Speaker WGN-Chicago Historical Society Speaker WIND-Spiritual Church Services

WISN—Band Music
WJJD—J. B. and Mae, comedy skit 4:10 P.M. WAAF-Tonight's Radio Features WBBM-Columbia News Service

4:15 P.M. 4:15 P.M.
CBS—Dell Campo, songs: WISN WIND KMOX
NBC—Babes in Hollywood, sketch: WJZ WENR
WBBM—Cadet Quartet
WCFL—James Copeland, baritone
WGN—Roger Roboinson
WJJD—Piano Reflections
WTAM—Modern Concert Orchestra
WTMJ—Radio Forum

4:30 P.M.

4:30 P.M.

NBC—Adventure of Tom Mix and His Straight
Shooters: WEAF WTAM

NBC—Singing Lady, nursery jingles, songs and
stories: WJZ WLW

KYW—Musical Program

WBBM—Educational Forum

WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)

WGN—The Rondoliers

WIND—Memory, Lane

WIND—Memory Lane
WJJD—Moss and Jones
WMAQ—Mobile Moaners; harmony team (NBC)

4:35 P.M.

4:35 P.M.
WISN—Musical Interlude
4:45 P.M.
NBC—Wizard of Oz, dramatization: WEAF
WMAQ WTMJ WTAM
CBS—Cowboy Tom: WABC WBBM KMOX WISN
NBC—Little Orphan Annie: WJZ WLW
KYW—Earl Tanner, tenor
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Dance Orchestra
WIND—Youngsters' Club
WJD—Fred Beck, organist

First Nighter 9:00 P.M.

Olsen and Johnson 9:00 P.M.

(FRIDAY CONTINUED)

5:00 P.M.

CBS—Skippy, drama: WBBM KMOX KYW—Mel Stitzel at the piano WCFL—Eddy Hanson, organ recital WENR—Hansen Laboratory Program WGES—Songs of Slovakia WGN—Make Believe Melody Land WIND—Youngsters Club
WIND—Youngsters Club
WISN—Variety Program
WJJD—Bobbie Dickson, baritone
WMAQ—Food Talk
WTMJ—Billie the Brownie

5:15 P.M.

5:15 P.M.

CBS—Al and Pete, comedy team: WIND WISN KYW—Henry King's Orchestra (NBC)

WBBM—"Open Sesame," Juvenile Stories

WCFL—John Maxwell, food talk

WENR—Big Brother Club

WGN—Tip Top Circus

WJJD—Fred Beck, organist

WMAQ—The Eye of Montezuma

WTML—Chlor the Friend of all Children

WTMJ-Chloe, the Friend of all Children 5:20 P.M.

5:20 P.M.
WJJD—Johnny O'Hara, Sports Review
5:30 P.M.
CBS—Jack Armstrong, All American Boy: WBBM KMOX
NBC—Irene Beasley, blues singer: WEAF WMAQ KYW—Uncle Bob's Children's Party WCFL—Grace Wilson, food talk WENR—Craddock-Terry Shoe Co.
WGES—Bohemian Folk Songs
WIND—Walkathon
WISN—Duke Ellington's Orchestra
WJJD—Pickard Family
WTMJ—"Our Club"

WTMJ-"Our Club"

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie: WENR WGN
CBS—Cadets, male quartet: WISN WBBM
WCFL—Eddy Hanson, organ recital
WIND—Songs at Eventide
WMAQ—Betty Boop Frolics (NBC)
WTMJ—Jimmy Baxter Detective Agency

NIGHT

6:00 P.M.

NBC—Shirley Howard and the Jesters, Red, Guy and Wamp; Milt Rittenberg, pianist; Tony Cullucci, guitar: WEAF WMAQ WTAM NBC—Amos 'n' Andy: WJZ WLW KYW—Louis Panico's Orchestra WBBM—Pat Flanagan's Sports Summary WCFL—Footlight Players WENR—What's the News? WGES—Polish Dinner Dance WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone WIND—German Music with William Klein WTMJ—Dinner Parade

6:05 P.M.

6:05 P.M.
WISN—Story of the Day
6:15 P.M.
CBS—Louis Panico's Orchestra: WISN
KYW—The Globe Trotter
WBBM—Al and Pete, Comedy and Songs
WCFL—Orchestral Program
WENR—Dan Russo's Orchestra (NBC)
WGES—Polish Gems
WGN—Steamboat Bill WGN-Steamboat Bill WMAQ-News of the Air

6:25 P.M.

WENR—Sports Reporter WTMJ—Sport Flash

6:30 P.M.

6:30 P.M.

NBC—Circus Days, dramatic sketch: WEAF
WLW WMAQ WTAM

NBC—Potash and Perlmutter, humorous sketch:
WJZ WENR

KYW—Boyd Raeburn's Orchestra

WBBM—Rocky, the Shoemaker; Juvenile drama

WCFL—Mac McCloud's Orchestra

WGFS—Polish Melodies

WGN—Sports Reporter

WIND—Polish Hour, John Roszkowski

WISN—Crazy Crystal Buddies

WTMJ—Heinie's Grenadiers

6:45 P.M.

6:45 P.M.

CBS—Boake Carter: WABC WBBM KMOX
NBC—The Goldbergs, comedy sketch: WEAF
WMAQ WTAM
KYW—World Bookman
WENR—Morton Bowe, tenor (NBC)
WGN—Tom, Dick and Harry
6:50 P.W

6:50 P.M.

6:50 P.M.

KYW—Janet Child, songs; Three Strings
7:00 P.M.

NBC—Ethel Shutta, Walter O'Keefe and Don
Bestor's Orchestra: WJZ WLS

CBS—Phil Duey, Frank Luther and Jack
Parker, Vivien Ruth: WABC WBBM KMOX
WISN

WISN
NBC—Jessica Dragonette, soprano; Quartet;
piano duo; Rosario Bourdon's Orchestra:
WEAF WTMJ KYW WTAM
WCFL—YMCA Educational Department
WGES—Novak Jewish Players, drama
WGN—WGN Concert and soloists

WIND-The Motorlogue

WMAQ-Jack Russell's Orchestra 7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX WCFL—Al Handler's Orchestra WGN—Richard Cole's Orchestra

WGN—Richard Cole's Orchestra
WIND—Indiana String Trio
WISN—Bobby Worth
7:30 P.M.
CBS—The March of Time: WABC WBBM KMOX
NBC—Dangerous Paradise, dramatic sketch: WJZ
WLW WLS
WCFL—Night Court
WGN—The Lone Ranger
WIND—"Hot Stove League," Johnny O'Hara
WMAQ—Mr. Twister, Jim Jordan
7:40 P.M.
WIND—Walkathon

WIND—Walkathon 7:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WLS WCFL—Orchestral Program WGN—Don Carlos' Marimba Band WIND-Musical Interlude

WIND—MUSICAL WISN—Drama WMAQ—Ted Weems' Orchestra 8:00 P.M.

8:00 P.M.

NBC—Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WLS

CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN

NBC—Waltz Time; Frank Munn, tenor; Abe Lyman's Orchestra: WEAF WLW WMAQ WTAM

KYW—Carlos Molina's Orchestra

WGN—Musical Melange

WBC—Põlish Varieties

WTMJ—Everybody's Christmas

8:15 P.M.

CBS—Threads of Happings: WABC WBBM

R:15 P.M.

CBS—Threads of Happiness: WABC WBBM KMOX

KYW—Don Pedro's Orchestra

WCFL—Food Flashes

WGN—Rube Appleberry

WISN—Milwaukee Radio Forum presents Judge John C. Karel

WSBC—Polish Varieties

8:30 P.M.

NBC—Phil Baker; Harry McNaughton; Mabel Albertson; orchestra direction Roy Shield; Merrie-Men, male quartet; Neil Sisters, harmony trio: WJZ WTMJ WENR

NBC—Lee Wiley, songs; Victor Young's Orchestra: WEAF WMAQ WTAM

KYW—Adele Star, vocalist; String Trio

WCFL—Polish Program

WGN—Wayne King's Orchestra

WIND—Italian Program

WIND—Italian Program
WMAQ—The Northerners
8:45 P.M.

KYW—Jack Russell's Orchestra WGN—Jan Garber's Orchestra 9:00 P.M.

WGN—Jan Garber's Orchestra
9:00 P.M.

NBC—First Nighter, dramatic sketch; Eric Sagerquist's Orchestra: WEAF WMAQ WTMJ WTAM

CBS—Olsen and Johnson; Harry Sosnik's Orchestra: WABC WBBM KMOX

NBC—Forty-Five Piece Symphonic Band; Bennett Chapple, narrator: WJZ WLW KYW—Globe Trotter, news of the world WENR—U. S. Army Band (NBC)

WGN—Bernice Taylor, soprano
WIND—Hungarian Hour, Frank Kovach
WSBC—Jewish Hour
9:15 P.M.

KYW—String Trio
WCFL—Al Handler's Orchestra
9:30 P.M.

NBC—Lum and Abner's Oldtime Friday Night
Sociable: WEAF WENR WTMJ WLW WTAM
CBS—Columbia News Service: WABC WBBM
WISN

NBC—Mario Cozzi. baritone; orchestra: WJZ

WISN
NBC-Mario Cozzi, baritone; orchestra: WJZ
KYW
WCFL-Eddie Neibaur's Orchestra
WGN-Tomorrow's News
WIND-Joe Nitti's Orchestra
WMAQ-The Northerners, quartet
9:35 P.M.

WGN-Headlines of Other Days 9:45 P.M.

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX
WCFL—Kobar, character analysis
WGN—The Dream Ship
WIND—Michigan City Community Program
WIND—Gladys Rice, soprano
10:00 P.M.

NBC—Amos 'n' Andy, sketch: WMAQ WENR WTMJ
NBC—The Three Scamps, harmony trio: WJZ

WTMJ
NBC—Phil Harris' Orchestra: WEAF KYW
KYW—Xmas Oration, St. Sagens
WCFL—School Teachers' Talk
WGN—Bridge Club of the Air

WISN—Isham Jones' Orchestra (CBS)
10:15 P.M.

CBS—Boswell Sisters: WABC KMOX WISN

NBC—Stars of the Winter, Dr. Robert H. Baker: WJZ WMAQ WCFL—Barrett O'Hara, talk

THE STOOPNAGLE REVELATIONS

(Continued from Page 5) moment of lethargy, perhaps, one of the fellows leaned against the letter files. A sharp cry followed, and the cry seemed to come from the letter file.

"I'll bet the Warden has secreted himself surreptitiously in the letter file" said

self surreptitiously in the letter file," said still another prisoner.

They started looking in the file, first through the A's, then the B's, then the C's and so on, in alphabetical order, until finally, the same afternoon, they came to the letter W, and there, filed under W was

their Warden, little the worse for wear.
"I thought I could fool you men," said
the Warden, "but I see I couldn't."
"Not by a long shot," answered one of
the convicts who had really taken no
active part in the search.

WENR-Ted Weems' Orchestra WGN—Studio Orchestra WTMJ—Dance Orchestras

10:30 P.M.

NBC—Jack Denny's Orchestra: WEAF KYW
CBS—Louis Panico's Orchestra: WISN WIND
WCFL—Dave Unell's Orchestra
WENR—Freddie Martin's Orchestra (NBC) WGN—Fredde Martin's Orchestra
WGN—Wayne Kings Orchestra
WMAQ—The Hoofinghams ;sketch
10:35 P.M.

10:35 P.M.
WENR—Reggie Childs' Orchestra (NBC)
10:45 P.M.
KMOX—Isham Jones' Orchestra (CBS)
KYW—Charlie Pierce's Orchestra
WCFL—Dippy Johnson's Orchestra
WIND—Joe Nitti's Orchestra
WMAQ—Musical Sextet
10:50 P.M.

10:50 P.M.

WGN—Jan Garber's Orchestra
11:00 P.M.

NBC—Cab Calloway's Orchestra: WJZ WENR

CBS—Little Jack Little's Orchestra: WABC

KMOX WISN WIND

NBC—Ralph Kirbery, the Dream Singer: WEAF

WMAQ WTAM

KYW—Jack Russell's Orchestra

WCFL—Mac McCloud's Orchestra

WGN—Richard Cole's Orchestra

WSBC—Midnight Revue

11:05 P.M.

NBC—Ted Weems' Orchestra: WEAF WMAQ

NBC-Ted Weems' Orchestra: WEAF WMAQ WTAM

11:10 P.M. WGN—Don Carlos' Orchestra

WCFL—Studio Orchestra
11:30 P.M.

CBS—Henry Busse's Orchestra: WISN WIND NBC—Eddie Elkin's Orchestra: WJZ W KYW—Harry Sosnik's Orchestra WGN—Hal Kemp's Orchestra

WMAQ—Carlos Molina's Orchestra 11:45 P.M.

KMOX-Henry Busse's Orchestra (CBS)

Well, the rest is morning the Warden appeared before the men at breakfast. There was bunting around the place, bunting hanging from every conceivable rafter, bunting in the halls, bunting in the cell-block. And last but not least, there was a considerable amount of buntthere was a considerable amount of bunt-ing out on the baseball field, where a base-ball game was to be staged in honor of the Warden's capture. The band struck up a lively jig-time tune, there were sev-eral presentations and then the Warden addressed the convicts, promising that he never again would attempt to escape from

"We just dare you to try," the convicts yelled lustily, and the Warden tossed out the first ball.

WCFL—Dave Unell's Orchestra 11:50 P.M.

WGN—Charlie Agnew's Orchestra 12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—Round the Town, Dance Orchestras
WENR—Earl Hines' Orchestra
WGN—Late Dance Orchestras WIND—Joe Nitti's Orchestra
WMAQ—Ted Weems' Orchestra
WMBI—Midnight Hour
12:15 A.M.

WIND—Joe Nitti's Orchestra
12:30 A.M.

KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Jack Russell's Orchestra
12:45 A.M.

KYW—Dan Podre's Orchestra

KYW—Don Pedro's Orchestra WIND—Joe Nitti's Orchestra 1:00 A.M. WIND—Hillbilly Time
2:00 A.M.

WIND-The Milkman's Matinee

ON CHRISTMAS DAY BE SURE TO LISTEN TO

"Today's Children"

N.B.C. Network 9:30 A.M. CST WENR-10:15 A.M., CST

EVERY GOOD

DESERVES



Just see bow easy it is! The lines are always E-G-B-D-F. Memorize the Sentence "Every Good Boy Deserves Fun"—and there you are! Whenever a note appears on the first line, you know it is e. Whenever a note appears on the second line, you know it is g. And the spaces are just as easy to remember. The four spaces are always F-A-C-E. That spells "face"—simple enough to remember. The four spaces are always F-A-C-E. That spells "face"—simple enough to remember to learned something already! Isn'i it fun! You'll love learning music this 'ascinating way! No long hours of tion. Instruments supplied when needed, tedious practice. No "tricks" or "secrets" cash or credit. U.S. School of Music, —you learn to play real music from real these of feasingting.

So s im ple are

U.S. SCHOOL OF MUSIC.

New York.



So simple are the se fascinating the set of the se fascinating that cean under stand of them. You do not the market with the send and under stand them. You do not them. You do

Saturday, Dec. 23 George Jessel 7:30 P.M.

MORNING

8:00 A.M.

NBC-Morning Glories, dance orchestra: WEAF WTAM
CBS—In the Luxembourg Gardens, Vincent Sorey's Orchestra: WABC KMOX
NBC—The Breakfast Club, dance band: WJZ
WMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Spareribs Fairy Tales, Malcolm Claire
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M. WTAM

8:15 A.M.

8:15 A.M.

NBC—Ladnt Trio and White, songs and comedy:
WEAF WLW
WCFL—Time Parade
WIND—Hungarian Music with Frank Kovach
WJJD—Mr. Schlegenhauer's Vodvil Theater
WLS—Three Meals a Day; Martha Crane, recipes

8:25 A.M. WLS-Newscast; Julian Bentley 8:30 A.M.

WCFL—Popular Dance Music
WJD—Hot Harmonies
WLS—Junior Round-up; Gene Autry; Chuck Hurda

Hurda
WTMJ—Bob De Haven's Frolic
8:45 A.M.
CBS—The Meistersingers: WABC WBBM WISN
NBC—The Wife Saver, Alan Prescott: WEAF
WTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies
9:00 A.M.
MBC—Edward MacHagh the Coural Singer WIZ

NBC-Edward MacHugh, the Gospel Singer: WJZ

KYW

CBS—Frank Winegar's Orchestra: WABC WBBM

NBC—Breen and de Rose, vocal and instrumental
duo: WEAF WTAM

duo: WEAF WTAM
WAAF—Reveries, Edward Simmons
WGES—Famous Orchestras
WGN—Keep Fit Club
WIND—Spiritual Science Church
WISN—Crazy Crystal Budies
WJJD—Song Festival
WLS—Daddy Hal and John Brown
WMAQ—Setting Up Exercises WTMJ—Gymnasium of the Ai 9:15 A.M.

NBC-Morning Parade, variety musical: WEAF WTAM

WTAM
KYW—Irene King
WAAF—Morning Merry Go Round
WCFL—Popular Music
WGES—Canary Concert
WGN—The Rondoliers

WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview

WMAQ—Program Preview
WTMJ—Singing Strings
9:30 A.M.
CBS—Adventures of Helen and Mary, children's program: WABC WIND
KYW—Morning Parade (NBC)
WAAF—Organ Melodies
WBBM—Miss Barclay, Beauty Chat
WGES—Polish Melodies
WGN—Market Reports
WILD—Feedlight Engerites

WJJD—Footlight Favorites
WLS—Friendly Hour, Martha Crane
WMAQ—Singing Strings (NBC)

9:45 A.M.

9:45 A.M.
WAAF—Organ Melodies
WBBM—W. W. Bauer, talk
WCFL—Highlights of Music
WIND—Household Chats
WJJD—Potpourri Parade
WMAQ—Board of Trade
WTMJ—The Vagabond Poet
10:00 A.M.
NBC—Galaxy of Stars: WTAM WMAQ WTMJ
WLW
CBS—Cheer Ung WABC KMOX WRBM

WLW
CBS—Cheer Up: WABC KMOX WBBM
NBC—Four Southern Singers: WJZ KYW
WAAF—Memory Lane
WCFL—Kobar, character analysis
WGES—Polish Serenade
WGN—Movie Personalities
WIND—Walkether WIND—Walkathon
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WSBC—Bohemian Revue
10:15 A.M.

WBC-Spanish Idylls, string ensemble: WJZ

WMAQ
NBC—The Vass Family, Seven South Carolina
children singing harmony: WEAF KYW
WTAM
Rarnes

WTAM
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Studio Variety Program
WGES—Songs of Poland
WGN—The Grand Old Hymne

WIND—Spice and Variety WISN—Cheer Up (CBS) WTMJ—Waltz Girl

WGN-Markets 10:30 A.M.

10:30 A.M.

CBS—Concert Miniatures: WABC WBBM
NBC—Sonata Recital, Josef Stopak, violin; Josef
Honti, piano: WEAF WENR WTAM
KYW—To be announced
WAAF—Ballads
WCFL—Popular Music
WGES—Italian Shopper
WGN—Platt and Nierman
WIND—Hawaiian Serenade
WJJD—Illinois Medical Society, talk
WMBI—K. Y. B. Club; Miss Theresa Worman
WSBC—Bohemian Review
WTMJ—What's New in Milwaukee?

10:45 A.M.
NBC—Organ Melodies; Eddie Fitch, organ; Mary

10:45 A.M.

NBC—Organ Melodies; Eddie Fitch, organ; Mary Steele, songs: WJZ WENR

KYW—Miss Gay

WAAF—Music in the Air

WCFL—Popular Musical

WGN—Margaret Libby and organ

WIND—Famous Dance Bands

WJJD—Tunes of the Day

WMAQ—Sonata Recital (NBC)

WSBC—Timely Tunes

11:00 A.M.

CBS—Vincent Trayers' Orchestra: WABC WRBM

11:00 A.M.

CBS—Vincent Travers' Orchestra: WABC WBBM KMOX WISN

NBC—Down Lover's Lane, Gloria La Vey, soprano; Henry Shope, tenor; Piano Duo: WEAF WENR WTAM KYW—Rose Vanderbosch, pianist WAAF—Hawaiian Echoes WGN—The Rondoliers

WIND—Show Window

WIND—Show Window
WJJD—College Days
WMBI—Church School Period
WTMJ—Helen Mendenhall Ryerson
11:15 A.M.
WBBM—Virginia Clark, Gene and Charlie, song

duo
WENR—Vic and Sade, sketch
WGN—Gene and Charlie; Dorothy Miller
WIND—Vincent Travers' Orchestra
WJJD—Fred Beck, organist
WMAQ—Down Lovers' Lane; variety (NBC)

WMAQ—Down Lovers' Lane; variety (NBC)
WTMJ—Adventures in Scoutland
11:30 A.M.

NBC—American Legion National Trade Revival
Campaign: WEAF WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—Farmers Union Program; guest speakers:
WJZ WLW KYW
WAAF—Rhythm Kings
WCFL—Variety Program
WENR—Morin Sisters, harmony trio
WGN—Market Reports
WIND—Musical Interlude
WISN—Globe Trotter
WJJD—Name the Band
WMBI—Jewish Sabbath Service; Rev. Solomon

WMBI-Jewish Sabbath Service; Rev. Solomon 11:35 A.M.

CBS-Enoch Light's Orchestra: WABC WIND

WTMJ—News Reports; Black and Gold Ensemble WGN—Digest of the Day's News 11:45 A.M.

WAAF—Gordon Program
WGN—Dan Baker, tenor
WJJD—RADIO GUIDE Interviews with Evans

-Weather Report WMAQ—Parent Teacher Talk
11:55 A.M.

WBBM—Local Markets
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—Madison Ensemble: WABC WISN WIND
WBBM
NBC—Ed Kirkaby's Orchestra: WEAF WMAQ NBC—Ed Kirkaby's Orchestra: WEAF WMA
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGES—Polish Radio Stars
WGN—Mid Day Service
WIND—Noon-day Meditations, Rev. Menzie
WJJD—Bubb Pickard, hillbilly songs
WLS—Poultry Service Time
WMBI—Studio Program
WTMJ—Heinie's Boys
12:15 P.M.
WIND—The Walkathon

WIND—The Walkathon
WJJD—Fred Beck, organist
12:30 P.M.

NBC-Rex Battle's Concert Ensemble: WEAF WTAM

WTAM
NBC—The Merrie-Men, male quartet: WJZ KYW
WAAF—Symphonic Hour
WBBM—Chicago Hour, variety
WCFL—Eddy Hanson, organ recital
WGN—Market Reports

WIND—National Press Club, Christmas Program (CBS)
WLS—Markets, Farm Topics

WTMJ—Musical Memories
12:35 P.M.
WGN—Palmer House Ensemble

WISN-National Press Club Christmas Program (CBS)

12:45 P.M.

12:45 P.M.

NBC—Smack Out, comedy duo: WJZ KYW

WCFL—Farm Talk

WGES—Johnny Van, the piano melody man

WGN—Music Weavers

WJJD—Music and Banter, Ben Kanter

WLS—Prairie Home Drama WTMJ-Crazy Crystal Program

1:00 P.M.

NBC—Ted Black's Orchestra: WEAF WMAQ
WLW WTAM

KYW—Jack Russell's Orchestra
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossin

sip
WCFL—Eddy Hanson, organ recictal
WGES—Drama
WGN—Stevens Hotel Ensemble

WJJD—Modern Rhythms
WLS—Howdy Folks; Chuck Stafford
WMBI—Music and Bible Reading
WTMJ—Police Report and Farm Flash
1:15 P.M.

1:15 P.M.

CBS—Artist Recital: WABC WISN
WAAF—Song of the Strings
WBBM—Albert Bartlett, tango king
WCFL—The Human Side of Poets and Novelists,
Frances A. Somerville
WGES—Johnny Van, the Melody Man
WGN—Palmer House Ensemble
WJJD—Bubb Pickard, hillbilly tunes
WLS—Maple City Four; John Brown
WMBI—Bible Reading

1:20 P.M.
WBBM—Eddie House organist

WBBM—Eddie House, organist 1:25 P.M.

WBBM—Columbia News Service (CBS)
1:30 P.M.

CBS-Dancing Echoes: WABC WIND KMOX

1:30 P.M.
CBS—Dancing Echoes: WABC
WISN
KYW—Louis Panico's Orchestra
WAAF—Polo Program
WBBM—Jerry Sullivan, tenor
WCFL—Popular Music
WGES—Owl Car
WGN—Music Weavers
WJJD—Fred Beck, organist
WLS—Markets; Today's Almanac
1:40 P.M.
WBBM—Eddie House, organist
WTMJ—Badger Spotlight
1:45 P.M.
WAAF—Markets and Weather
WBBM—Dancing Echoes (CBS)
WIND—Vocal Varieties
WJJD—Luncheon Dance Music
WLS—Studio Musical Program
WMAQ—Gould and Scheffter (N
WTAM—The Harmonians (NBC)
WTMJ—Piano Duo
2:00 P.M.
NBC—Words and Music; Harvey

NBC—Words and Music; Harvey Hays, narrator; vocalists; string ensemble: WJZ KYW
CBS—Illinois Wesleyan Choir: WABC WBBM

WISN

NBC—Merry Madcaps, Fred Wade, tenor; danee orchestra: WEAF WMAQ WLW WTAM

WAAF—Chicago on Parade

WCFL—Red Hot and Low Down; Bob Hawk

WGN—Ensemble Music

WIND—Peggy Flanagan, pianist

WJJD—Songs and Sermons; Uncle Joe

WLS—Merry-Go-Round; Variety

WMBI—"Mother Ruth," Mrs. McCord

WSBC—Poland's Music

WTMJ—"Many Happy Returns of the Day"

2:15 P.M.

WAAF—Jimmie Kozak at the Piano

WAAF—Jimmie Kozak at the Piano
WGN—Ensemble Music
WIND—Joe Blunders' Orchestra
WJJD—Bubb Pickard, hillbilly tunes
2:20 P.M.

2:20 P.M.

WMBI—Young Peoples Hour; Rev. J. Guy Jordan
2:30 P.M.

NBC—Winters and Weber, organ duo: WEAF
WMAQ WLW WTAM

CBS—Ann Leaf at the Organ: WABC KMOX
WISN

NBC—Worlds C. V.

WISN

NBC—Wealth of Harmony, concert orchestra:

KYW

WAAF—Bill Kendall

WBBM—Cadets Quartet

WGN—Blanche Thompson, songs WJJD-Debate 2:45 P.M.

2:45 P.M.
WAAF-World News Reports
WBBM-Katherine Avery; Eddie House
WGN-Dance Orchestra
3:00 P.M.
CBS-Christmas Message to Disabled Veterans:
WABC KMOX WISN WBBM

WABC KMOX WISN WBBM
KYW—Musical Program
WAAF—Salon Concert
WCFL—Afternoon Frolics
WGN—Rondoliers
WJJD—Fred Beck, organist
WLS—Smilin' Thru; Elsie May Emerson
WLS—Smilin' Cruise Cantain Santa WLS—Smilln Thru; Eisie May Emerson WMAQ—Curious Cruise, Captain Santa WMBI—Gospel Music WSBC—Sunshine Matinee WTMJ—The Laney Trio 3:15 P.M.

WAAF-One Man Debate by Meyer Fink WBBM-Dorothy Miller, organ and piane

Byrd Expedition 9:00 P.M.

WGN—Len Salvo, organist
WLS—Round-up; Westerners; Joe Kelly
WMBI—Radio School of the Bible, Mr. Loveless
WTMJ—Victorian Ensemble
3:30 P.M.

3:30 P.M.

NBC—Week-End Revue: WEAF WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—Concert Favorites; Joseph Gallicchio's Orchestra: WJZ WENR
KYW—Musical Comedy Favorites
WGN—Dance Orchestra
WIND—Blue Danube Memories
WISN—Musical Interlude
WJJD—Mooseheart Children
.WMBI—Plain Talks

3:35 P.M.

Raginsky's Ensemble: WABC CBS-Mischa KMOX WISN
WBBM—Dance Orchestr

WBBM—Dance Orchestra
3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WGN—Mark Love, bass; Rondoliers
WIND—Washington Reporter
WMBI—Musical Program
WTMJ—The Woman's Point of View

4:00 P.M.

CBS-Eddie Duchin's Orchestra: WABC KMOX WISN WISN
NBC—The Lady Next Door, children's program:
WEAF WMAQ WTAM
NBC—Ward and Muzzy: WJZ WLW WENR
WBBM—Cadets Quartet
WIND—Church Program
WJJD—Popular Songsters

4:10 P.M.

WAAF-Tonight's Radio Features

4:15 P.M.

4:15 P.M.

NBC—Babes in Hollywood, sketch: WJZ WENR

WCFL—Gems of the Opera

WIND—Tea Dansante

WJJD—Piano Reflections

WTMJ—Tune Tinkers

4:30 P.M.

4:30 P.M.

NBC—Three Scamps, male trio: WEAF WMAQ
KYW—Musical Program
WCFL—Junior Federation Club
WENR—Song Pilot (NBC)
WGN—Bob Forsans and organ
WIND—Memory Lane
WJJD—Ben Kanter, pianist

4:35 P.M.

WISN-Dancing Melodies 4:40 P.M.

WBBM-Columbia News Service (CBS)

4:45 P.M. NBC-Arlene Jackson, songs: WEAF WMAQ

WTAM

CBS—Reis and Dum, comedy and songs: WISN

NBC—Little Orphan Annie: WJZ WLW

KMOX—Spanish Serenade (CBS)

KYW—Personalities in Paint

WBBM—Joel Lay; Norm Sherr

WENR—"Grandpa Burton", Bill Baar (NBC)

WGN—Dance Orchestra

WIND—Kenneth Houchins

WJJD—Salon Echoes

WTMJ—Mello Cello

5:00 PM

5:00 P.M.

NBC—Trio Romantique: WJZ KYW

CBS—Meet the Artist: WABC WISN WBBM

NBC—Xavier Cugat's Orchestra: WEAF WMAQ WCFI-Skit

WENR—Carlos Molina's Orchestra WGES—Ukranian Folk Song WGN—Make Believe Melody Land WIND-Youngsters Club WJJD—Booky Trip to Fairyland WTMJ—Billie the Brownie 5:15 P.M.

NBC—O'Leary's Irish Minstrels: WJZ KYW CBS—Mildred Bailey, songs: WABC WISN KMOX

WIND
WBBM—Tarzan in the City of Gold
WCFL—James Copeland, baritone
WGN—Tip Top Circus WJJD—Ben Kanter, pianist
WTAM—Xavier (ugat's Orchestra (NBC)
WTMJ—Chloe, the Friend of All Children
5:20 P.M.

WJJD-Sports Review; Johnny O'Hara 5:30 P.M.

CBS—Jack: Armstrong, All American Boy WBBM KMOX

WBBM KMOX
NBC—Mary Small, juvenile singer: WJZ WENR
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Women's National League for Peace and
Freedom
WGN—Len Salvo, organist

WIND-Walkathon WIND—Walkathon
WISN—Show Window
WJJD—Fred Beck, organist
WTMJ—"Our Club"
5:45 P.M.

5:45 P.M.

NBC—Little Orphan Annie: WENR WGN
CBS—George Scherban's Ensemble:
WIND WISN
WBBM—Cadets Quartet
WCFL—Eddy Hanson, organ recital
WJJD—Ozark Mountain Symphony
WMAQ—Meyer Davis' Orchestra (NBC)

WTMJ-Column of the Air

Boston Symphony Orchestra 7:45 P.M. NBC

(SATURDAY CONTINUED)

NIGHT

6:00 P.M.

KYW—Louis Panico's Orchestra
WBBM—Pat Flanagan's Sports Summary
WCFL—NRA Speaker
WENR—What's the News
WGES—Poland in Song WGN -Uncle, Quin, Jean, Donny Dreamer and Wishbone

Wishbone
WIND—German Hour, William Klein
WISN—Sport Report: Church Talk
WTMJ—Dinner Parade
6:15 P.M.

CBS—Tito Guizar, Mexican tenor: WABC WISN KYW—Globe Trotter, News of the World WBBM—Mufti, Man of Magic WCFL—Italian Program WENR—Dan Russo's Orchestra WGN—Palmer House Ensemble WMAQ-Travel Talk

6:25 P.M.

WENR—Sports Reporter
WTMJ—Sport Flash
6:30 P.M. CBS-Elder Michaux's Congregation: WABC WBBM

WBBM
NBC—Circus Days, dramatic sketch: WEAF WLW
WMAQ WTAM
KYW—Boyd Raeburn's Orchestra
WBBM—Joel Lay, baritone; Rio Fletcher, pianist
WCFL—Mac McCloud's Orchestra
WENR—Kaltenmeyer's Kindergarten, comedy
(NBC)
WGN—The Sports Reporter

WBBM—School of Music 6:45 P.M.

KYW-Blue Voices

WBBM—Cadets Quartet
WCFL—Studio Orchestra
WGN—Tom, Dick and Harry
WMAQ—Jack and Loretta Clemens, guitar and songs (NBC)

7:00 P.M.

7:00 P.M.

NBC—The Messiah, chorus: WEAF KYW

CBS—Elmer Everett Yess: WABC KMOX

NBC—Economics in the New Deal, talk: WJZ

WMAQ

WBBM—Ivan Espinoff's Orchestra

WCFL—Labor Union Insurance Talk

WGN—Platt and Nierman

WIND—Uncle Joe and his Pumpkin Dusters

WISN—Drama

WLS—Paul Ash's Orchestra

WMAQ—The Messiah

WTMJ—Echa Z. Polski

7:10 P.M.

WCFL—National Industrial Recovery Act News

WCFL-National Industrial Recovery Act News Flashes

7:15 P.M.

CBS—Fray and Braggiotti, two piano team:
WABC WISN

WABC WISN
KYW—Don Pedro's Orchestra
WBBM—Cadets Quartet
WCFL—Al Handler's Orchestra
WGN—Ensemble Music
7:25 P.M.

WLS—Sports Reporter 7:30 P.M.

CBS-George Jessel, Vera Van, Eton Boys Quar-tet, Freddie Rich's Orchestra: WABC WBBM

CBS—George Bessel,
tet, Freddie Rich's Orchestra: MADA
KMOX
KYW—Musical Program
WCFL—Women's High School Teachers Federation
WGN—Hal Kemp's Orchestra
WIND—Hot Stove League, Johnny O'Hara
WISN—Julanne Pelletier and Woods Dreyfus
WLS—National Barn Dance

WMAQ—To be announced WTMJ—Dance Orchestras 7:40 P.M.

WIND—Interlude 7:45 P.M.

KYW—Boston Symphony Orchestra (NBC) WCFL—Orchestral Program 8:00 P.M.

NBC—Jack Pearl, the Baron Munchausen with Cliff Hall; Robert Simmons, tenor; the Lead-ers Trio; the DeMarco Sisters; Al Good-man's Orchestra: WEAF WLW WMAQ WTMJ

WTAM WTAM
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC KMOX WISN WBBM
WCFL—Salon Recital
WGN—Doring Sisters; two pianos

WIND-Rhythm Three

WLS-The Westerners; Male Quintet WSBC—In Gay Napoli 8:15 P.M.

8:15 P.M.

CBS—Col. Stoopnagle and Budd, Orchevocalist: WABC WISN KMOX WBBM

WCFL—Circus Children

WGN—Music Weavers

WLS—Happy Hugh Aspinwall

8:30 P.M.

NRC—Leo Reisman's Orchestra: Yacht (

NBC—Leo Reisman's Orchestra; Yacht Club Boys; Vivien Ruth, songs: WEAF WMAQ Boys; WTAM

CBS—Edward D'Anna's Band: WABC WBBM KMOX
WCFL—Mme Dorothea Derfuss, contralto WGN—Wayne King's Orchestra
WIND—Happy Family

-Keystone Barn Dance Party

WSBC—Polish Variety Hour WTMJ—Everybody's Christn

WCFL—Tony and Joe, drama WGN—Jan Garber's Orchestra

9:00 P.M.

8:45 P.M.

CBS—Broadcast from Byrd Expedition, William Daly's Orchestra; Maria Silveira, soprano; Maria Silveira, soprano; baritone; Mixed Chorus:

Daly's Orchestra; Maria Silveira, soprano; Gordon Graham, baritone; Mixed Chorus: WABC WBBM KMOX

NBC—The Saturday Night Dancing Party, with B. A. Rolfe's Orchestra: WEAF WLW WMAQ WTMJ WTAM

WCFL—Mac McCloud's Orchestra

WIND—Joe Blunder's Orchestra

WLS—Plantation Melodies

WSRC—Slovak Parious

WSBC-Slovak Review

9:15 P.M.

NBC—The Mastersingers: WJZ KYW WCFL—Al Handlers Orchestra WLS—Pathfinder Review

9:30 P.M.

NBC—Cuckoo Program with Raymond Knight and Adelina Thomason; orchestra: WJZ KYW CBS—Columbia News Service: WABC WBBM WISN

WISN
WGFL—Eddie Neibaur's Orchestra
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra
WLS—"Mountain Memories", Cumberland Ridge

9:35 P.M.

WGN—Headlines of Other Days 9:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn:
WABC WISN KMOX
WBBM—Henry Busse's Orchestra
WCFL—Gorde Birch's Orchestra
WGN—The Dream Ship
WLS—"Song Stories," The Emersons
10:00 P.M.

NBC—Barn Dance: WJZ WLW WLS CBS—Glen Gray's Orchestra: WABC WISN KMOX WIND

KMOX WIND

NBC—One Man's Family, dramatic sketch: WEAF
WMAQ WTAM

KYW—The Globe Trotter; News

WCFL—School Teacher's Union, talk

WGN—Clyde McCoy's Orchestra

WTMJ-Dance Orchestras

10:15 P.M. KYW—Harry Sosnik's Orchestra WGN—Remember Way Back When 10:30 P.M.

CBS—Abe Lyman's Orchestra: WABC WISN WIND KMOX

NBC—Hollywood on the Air; orchestra; soloists; guest stars: WEAF WMAQ
KYW—Carlos Molina's Orchestra
WCFL—Dave Unell's Orchestra

WGN-Wayne King's Orchestra

KYW—Charlie Pierce's Orchestra
WCFL—Eddie Neibaur's Orchestra
WIND—Joe Nitti's Orchestra
10:50 P.M. 10:45 P.M.

WGN-Jan Garber's Orchestra

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Freddie Martin's Orchestra: WJZ KYW
CBS—Little Jack Little's Orchestra: WABC

KMOX WISN WIND

NBC—Carefree Carnival, Ned Tollinger, master of
Ceremonies; Meredith Wilson's Orchestra:
WEAF WMAQ WTAM

WCFL—Ton Brown Le's Orchestra

WEAF WMAQ WIAM
WCFL—Tom Brown Jr.'s Orchest
WGES—Jimmy Green's Orchestra
WSBC—Ukranian Hour
11:10 P.M.

WGN—Richard Cole's Orchestra 11:15 P.M.

KYW-Leon Bloom's Orchestra 11:30 P.M.

T1:30 P.M.

CBS—Gus Arnheim's Orchestra: WABC WIND WISN

WCFL—Gorde Birch's Orchestra

WGES—Future Stars

WGN—Hal Kemp's Orchestra

11:45 P.M.

KMOX—Gus Arnheim's Orchestra (CBS)

KM0X—Gus Arnheim's Orchestra (CBS) WCFL—Dave Unell's Orchestra 11:50 P.M.

WGN-Clyde McCoy's Orchestra 12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—Round the Town, Dance Orchestras
WENR—Earl Hines' Orchestra
WGES—Owl Car

WGN-Late Dance Orchestras WIND—Joe Nitti's Orchestra
WMAQ—Ted Weems' Orchestra

12:30 A.M. 12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Jack Russell's Orchestra

UNCLE JOE

T NCLE JOE, who in real life is Doctor Andrew Dobson, has added more time to his air appearances over WJJD. This loveable character is heard each week-day at 2 p.m. and on Sundays, with his famed Plantation Singers, at 4:30 p.m. A finished artist, his quaint philosophy and songs are entertaining thousands daily. His weekday programs are called "Songs and Sermons," and as you know, his Sunday program is the well-known 'Sunday Meetin'."



OUTSTANDING FEATURES

H ARRY STEELE, news commentator of note, is heard bringing radio listeners the latest daily, except Sundays, at 12:50 p.m. over WJJD. Steele handles the news in a fearless style, exposing angles often unattempted in other similar air dispatches. His humorous twist of many a delicate item makes his broadcast one that is interesting, and never boring. For the latest in news listen to him daily.

OE ALLABOUGH, program director and announcer of the "Early Bird" program over WJJD, has started a drive to supply cigarettes to war veterans as WJJD's Christmas present to them. After but a few days' announcements, cartons of every brand of cigarettes have been coming to the station from the four corners of the United States. Joe hopes to be able to supply every veteran in local hospitals with at least one carton of smokes.

S ATURDAY, December 16, from 2:30 to 3 p.m., WJJD will present another collegiate debate, when the University of Minnesota debaters will oppose the students from Chicago Law School. The topic: "Resolved That a Constitutional Amendment, Making Permanent the Powers of the Presidency, as of July 1, 1933, SHOULD Be Adopted." Minnesota will take the negative stand.

GEORGE HOGAN, recently of KMOX, has joined the WJJD announcing and continuity staff. George started out at WHB in Kansas City.



20,000 WATTS

1130. KILOCYCLES 265.3 METERS

HIGHLIGHTS OF THE WEEK

SPECIAL

SUNDAY, DECEMBER 17.

Concert with Jascha Heifetz, guest soloist and Bruno Walter, conducting symphony orchestra. Premiere Program, NBC-WENR network at 5 p. m. MONDAY, DECEMBER 18.

Planned Recovery, Secretary of Interior Harold L. Ickes guest speaker, NBC-KYW network at 9:45 p. m. WEDNESDAY, DECEMBER 20.

Christmas Party for Farmers and Dairymen. From Fort Wayne, Ind.: CBS presents a special Christmas celebration, CBS-WBBM network at 1:30 p. m. THURSDAY, DECEMBER 21.

Syracuse Children in Song Festival; 2,500 children from the public schools of Syracuse will participate in their annual Christmas Carol Festival. A 100-piece orchestra will accompany the choristers, CBS-WBBM at 1:30 p. m.

William Lyon Phelps, the distinguished spokesman for the Voice of America, will present a special Christmas sketch dealing with the holiday season in colonial days, CBS-WBBM at 7:30 p. m. FRIDAY, DECEMBER 22.

Christmas Oratorio of Saint-Saens; Frank Black, conductor; soloists, NBC-KYW at 10 a. m.

A special concert of the Philadelphia Orchestra, presenting music associated with the Christmas season, CBS-WBBM network at 1:30 p. m.

SATURDAY, DECEMBER 23.

A Peace Message by United States Senator William E. Borah of Idaho at the National Press Club Christmas celebration, CBS-WIND at 12:30 p. m. Secretary of War Dern; Secretary of the Navy Swanson

and E. A. Hayes, National Commander of American Legion deliver Christmas messages to disabled veterans, CBS-WBBM at 3 p. m.

"The Messiah," chorus of 500 voices and orchestra, NBC-KYW, from 7 p. m. until 8 p. m.
Boston Symphony Orchestra under the direction of Dr.

Serge Koussevitzky returns to the air for the winter season, NBC-KYW from 7:45 p. m. to 9:15 p. m.

VARIETY

SUNDAY, DECEMBER 17.

The Seven Star Revue, CBS-WBBM at 8 p. m. MONDAY, DECEMBER 18.

Ship of Joy, with Hugh Dobbs and guest artists, NBC-

WMAQ at 8:30 p. m.

Roxy and his Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulan, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall Orchestra, NBC-WENR network at 10:30 p. m. WEDNESDAY, DECEMBER 20.

The Troubadours, orchestra and a famous guest star, NBC-WMAQ network at 8 p. m. THURSDAY, DECEMBER 21.

Rudy Vallee's Orchestra and guest artists, NBC-WMAQ

network at 7 p. m.

"The Voice of America" with William Lyon Phelps, Alex Gray, Cal Tinney, Patricia Dorn, Donald Burr and guest stars, CBS-WBBM network at 7:30 p. m. Captain Henry's Showboat, NBC-WMAQ at 8 p. m. SATURDAY, DECEMBER 23.

WLS Barn Dance, NBC-WLS network at 10 p. m., Hollywood on the Air, NBC-WMAQ at 10:30 p. m. Carefree Carnival, NBC-WMAQ network at 11 p. m.

MUSIC

SUNDAY, DECEMBER 17.

St. Louis Symphony Orchestra; Vladimar Golschmann,

CBS-WBBM network at 2 p. m.
The Hoover Sentinels; Edwards Davies, baritone; Chicago A Capella Choir, with Joseph Koestner's Orchestra, NBC-WMAQ network at 3:30 p. m.

Songs Your Mother Used to Sing; Oliver Smith and Muriel Wilson, CBS-WBBM network at 5 p. m. Willard Robison's Deep River Orchestra, CBS-KMOX

network at 6:30 p. m.

Minneapolis Symphony Orchestra; Eugene Ormandy, conducting, NBC-WMAQ network at 10:30 p. m. MONDAY, DECEMBER 18.

Howard Barlow and New World Symphony Orchestra, CBS-WIND network at 3:35 p. m.

Lawrence Tibbett, baritone and William Daly's Orchestra, NBC-WMAQ network at 7:30 p. m.
Philadelphia Orchestra; Leopold Stokowski, conducting,

CBS-WBBM network at 8 p. m. nightly through Saturday, also Friday at 1:30 p. m.

CHRISTMAS ISSUE

of Radio Guide

on all newsstands **NEXT WEEK**

This extraordinary issue of Radio Guide will contain a 1934 calendar of radio stars' birthdays; a complete log of U. S., Canadian and Mexican stations; a review of the radio year; a summary of 1933's song hits according to your favorite band leaders, and many other special articles. Reserve your copy now.

TUESDAY, DECEMBER 19.

Rochester Civic Orchestra, 'NBC-WMAQ network at

Bene Bernie's Orchestra, NBC-WMAO network at 8

Glen Gray's Orchestra; Irene Taylor, vocalist; Do Re Mi Trio, CBS-WBBM network at 9 p. m., also Thurs-

Yuletide Songs. NBC-WMAQ network at 10:15 p. m., also Wednesday and Thursday.

WEDNESDAY, DECEMBER 20.

Albert Spalding, CBS-WBBM network at 7:30 p. m. Fred Waring's Orchestra, CBS-WBBM network at 9 p. m.

THURSDAY, DECEMBER 21.

Curtis Institute of Music, CBS-WIND at 2:45 p. m. Harlem Serenade with Hall Johnson Singers: Aida Ward soloist; Luis Russell's Orchestra, CBS-WIND at 9:45

FRIDAY, DECEMBER 22.

Concert with Jessica Dragonette, NBC-KYW at 7 p. m. Threads of Happiness: Tom McLaughlin, baritone and Andre Kostelanetz' Orchestra, CBS-WBBM network at 8:15 p. m.

SATURDAY, DECEMBER 23.

Fray and Braggiotti, CBS-WISN at 7:15 p. m. Leo Reisman's Orchestra: Yacht Club Boys and Vivien Ruth. NBC-WMAQ network at 8:30 p. m. B. A. Rolfe's Orchestra, NBC-WMAQ network at 9 p. m.

PLAYS

SUNDAY, DECEMBER 17.

G-10, Submarine Thrills, NBC-WMAQ at 2:45 p. m.
Roses and Drums, CBS-WBBM at 4 p. m. Roses and Druins, CB5-WBBM at 4 p. m.
Romances of Science, NBC-WMAQ at 4:15 p. m.
Grand Hotel, NBC-WENR at 4:30 p. m.
Talkie Picture Time, "Forever and Forever," starring
June Meredith, NBC-WMAQ at 4:30 p. m.
Rin Tin Tin Thriller, CB5-WBBM at 6:45 p. m.

Gold," NBC-KYW at 7 p. m.

Columbia Dramatic Guild, CBS-WIND at 7:30 p. m.

MONDAY, DECEMBER 18.

Today's Children, NBC-WENR, Monday through Fri-

day at 10:15 a. m.

Radio Guild Drama, "Once In a Lifetime," NBC-WMAQ at 2 p. m.

Princess Pat Drama, NBC-WENR at 9:30 p. m.

TUESDAY, DECEMBER 19.

Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

Mystery Guild, CBS-WIND at 8:15 p. m.

Cruise of The Seth Parker, NBC-WMAQ at 9 p. m.

WEDNESDAY, DECEMBER 20.

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLS at 7:30 p. m., also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing NBC-WLS at 8 p. m.

THURSDAY, DECEMBER 21.

"Mr. Pickwick," NBC-KYW at 1 p. m. FRIDAY, DECEMBER 22.

March of Time, CBS-WBBM at 7:30 p. m. The First Nighter, NBC-WMAQ at 9 p. m.

COMEDY

SUNDAY, DECEMBER 17.

Joe Penner and Ozzie Nelson's Orchestra; Harriet Hilliard, NBC-WLS at 6:30 p. m.

Eddie Cantor; Rubinoff and his orchestra, NBC-WMAQ

at 7 p. m.

George M. Cohan, Revelers, and Al Goodman's Orchestra, NBC-WLW at 8 p. m.

Jack Benny, Mary Livingstone, Frank Parker and Frank Black's Orchestra NBC-WMAQ at 9 p. m.

MONDAY, DECEMBER 18.

Minstrel Show, NBC-WLS at 8 p. m.

The Big Show with Lulu McConnell. Gertrude Niesen, and Isham Jones' Orchestra, CBS-WBBM at 8:30 p. m. TUESDAY, DECEMBER 19.

Ed Wynn, the Fire Chief; Don Voorhees' Band, NBC-WMAQ at 8:30 p. m.
WEDNESDAY, DECEMBER 20.

Bert Lahr; George Olsen's music, NBC-WLS at 7 p. m. Colonel Stoopnagle and Budd; Vera Van; Jacques Renard's Orchestra, CBS-WBBM at 8:15 p. m., also Saturday.

Burns and Allen, CBS-WBBM at 8:30 p. m. FRIDAY, DECEMBER 22.

Walter O'Keefe, Ethel Shutta, and Don Bestor's Orch-

estra, NBC-WLS at 7 p. m.

Phil Baker and Harry McNaughton; Roy Shield's Orchestra, NBC-WENR at 8:30 p. m.

"Oley" Olsen and "Chick" Johnson. CBS-WBBM at

9 p. m.

SATURDAY, DECEMBER 23.

Baron (Jack Pearl) Munchausen with Cliff "Sharlie" Hall, NBC-WMAQ network at 8 p. m.

Ray Knight's Cuckoos, NBC-KYW at 9:30 p. m.

George Jessel, Vera Van. Eton Boys and Freddie Rich's Orchestra, CBS-WBBM at 7:30 p. m.

NEWS

ALEXANDER WOOLCOTT-"The Town Crier," CBS-WIND, Monday and Thursday at 8:15 p. m. BOAKI: CARTER—CBS-WBBM, daily at 6:45 p. m.,

excepting Saturday and Sunday.

COLUMBIA NEWS SERVICE—CBS-WISN, daily excepting Sunday at 9:30 p. m. EDWIN C. HILL—CBS-WBBM, Monday through Fri-

day at 7:15 p. m.

II. V. KALTENBORN—CBS-WIND, Sunday at 5:45

"Leaders in Action," sketches of prominent people in politics.

NBC-KYW, Monday at 10 p. m. LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m.,

excepting Saturday and Sunday.
WALTER WINCHELL—NBC-WENR, Sunday at 8:30

p. m.

VOCALISTS

BING CROSBY—CBS-WBBM, Monday at 7:30 p. m. BOSWELL SISTERS—CBS-WIND, Monday and Friday at 10:15 p. m. EVAN EVANS—CBS-WIND, Tuesday at 9:45 p. m.

FRANCES ALDA—NBC-WENR, Monday at 6:45 p. m. and NBC-WMAQ, Tuesday at 5 p. m. GERTRUDE NIESEN—CBS-WIND, Tuesday at 10:15

p. m., and Wednesday at 9:45 p. m. IRENE BEASLEY-NBC-WENR, Monday and Wed-

nesday at 5:30 p. m.
LEAH RAY—NBC-WLS, Friday at 8 p. m.
JOHN FOGARTY—NBC-WMAQ, Sunday at 10 p. m.
JOHN McCORMACK—NBC-WENR, Wednesday at

MILDRED BAILEY—CBS-WIND, Saturday at 5:15

PHIL DUEY-NBC-WENR, Monday at 8:30 p. m., and NBC-WMAQ. Wednesday at 8:30 p. m. VERA VAN—CBS-WBBM, Wednesday at 8:15 p. m.