

Radio Guide

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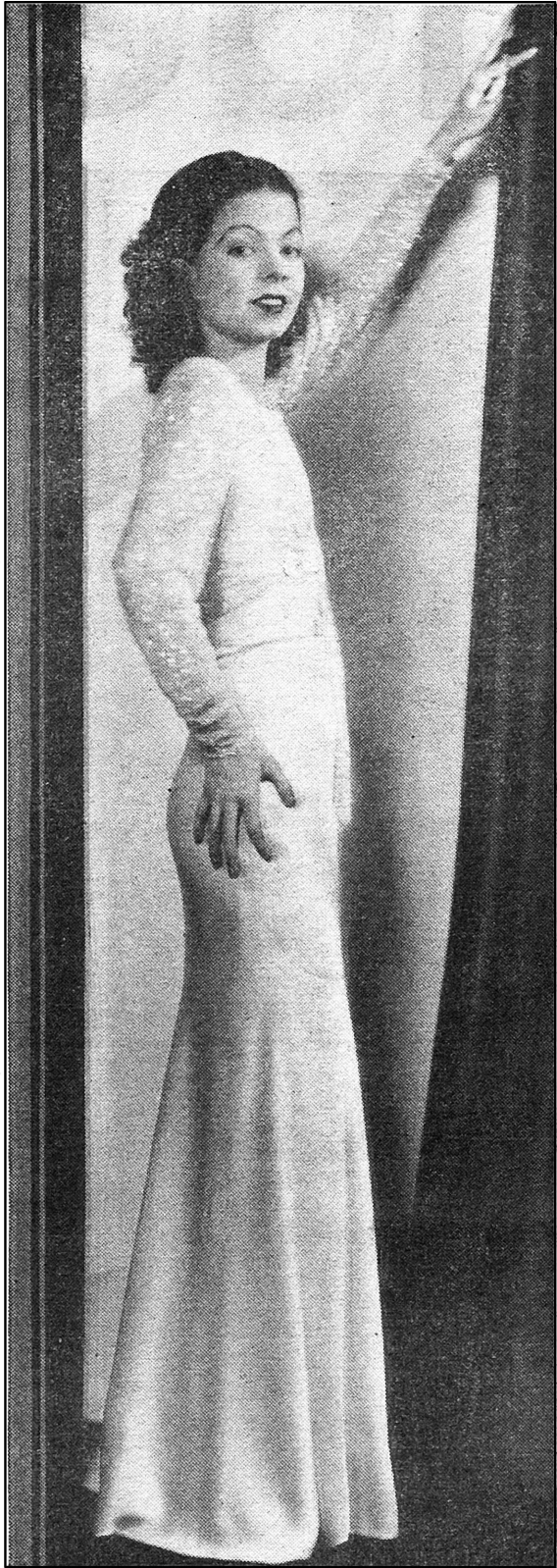
Jessel's
Own Story
of Feud
and
Romance



George Jessel

Beginning **THE STOOPNAGLE REVELATIONS**

From Soprano to Contralto by Surgery



FRANCES LANGFORD

... Her first radio engagement paid \$8 a week ...

FROM Main Street in Lakeland, Florida, to New York's Broadway was an overnight hop for Frances Langford. Just eighteen months elapsed from her first public appearance at a fancy dress ball of an American Legion Post until her debut in the broadcasting studios of the great metropolis. A friend knowing of her ability asked her to sing at the Legion Show. She consented, and the occasion proved the turning point in her career.

Francisco Grosso, musical director of the Hava Tampa Cigar program and one of Florida's best known orchestra leaders, happened to be present that night and he urged the sponsor of his program, Eli Witt, to hire her at eight dollars a week to sing on the Tampa broadcast. Witt made a special trip to New York to interest his friend, Rudy Vallee, in this newcomer.

Vallee was about to tour the South at this time and promised to "listen in" when he arrived in the neighborhood of Tampa. This he did and he was so

MY AMBITION

I cannot build a monument
Rising stately high
Nor carve a marble statue
To reach the azure sky;
I cannot write a poem
Whose youth's immortal breath
Will challenge the centuries
And mock at death!
But if I can sing one song
That men will hum again
By dawn, dusk and moonlight
I have not lived in vain
—Frances Langford

much impressed by Miss Langford's performance that he invited her to come to New Orleans the following Thursday as guest star of the Fleischmann Hour which upon that occasion was being broadcast from that city.

Six months later, a little over four years ago, Frances had her first press notice in the *Lakeland Ledger*. Here it is:

A girl whose home has never afforded a radio set, soon will go to New York to seek her fortune on the ether. She is Frances Langford, 17, whose 'blues' singing last winter attracted the attention of Rudy Vallee. She was offered a contract by NBC after she appeared as a guest artist on a Vallee program from New Orleans. She did not accept but returned to her home here to await further word from Vallee.

"She will leave this month for New York with her mother to spend a month, at the invitation of Vallee, and is expected to be heard in several programs over the network during her stay.

'While the Langford home has never afforded a radio receiver, Frances' father and brother expect to have one installed now, so they can hear her sing from New York.

'Frances sings because it is with her a natural accomplishment. She has never had a voice lesson.'

The result of this adventure was a year's contract to broadcast in New York. Since that time, she has had many important commercials, success in musical comedy, vaudeville, motion pictures and the smartest of New York's night clubs.

Just turned twenty-one, she is one of NBC's youngest stars. She stands five feet, three and one-half inches in her stocking feet—she weighs only 100 pounds. She does not diet, but rather tries to take on weight. Her complexion is dark and she has coal black hair.

Four years ago she was a student at Southern College, active in athletics and dramatics, and always willing to sing. Frances was one of the college's most popular students.

Frances Langford is a contralto by accident. She was born a soprano. While she was in school, she was taken ill and her tonsils were removed. Three weeks later, at a party, someone asked her to sing. Astonishingly, instead of her familiar lyric soprano, out came notes deep, velvety but unfamiliar—it was the voice that thousands of NBC listeners have come to identify.

Frances Langford has no illusions about herself. In fact, to hear her discuss her work, one would think she was suffering from an inferiority complex. But Frances believes that she can never be perfect, but must always improve—and that is what she tries to do. She has confidence that she can.

She lives now in an apartment in New York, which she shares with her brother Jimmy, who has been her constant companion since babyhood.

15 YEARS OF STAGE-FRIGHT

TWENTY-THREE years ago Phil Duey, now a featured tenor on the NBC network, made his first public appearance, and what came very nearly being his last, at a Fourth of July band concert in his native Indiana village.

Phil's father was leader of the town band, and when Phil was five, he introduced the youngster from the bandstand. Phil sang, in childish treble, "The Star Spangled Banner" and began modestly to make his way off the platform.

At its edge, he tripped and fell, and the crowd roared with laughter. The sensitive child picked himself up, blushing furiously, and made a bee line for the family buggy, parked in a nearby grove. They couldn't coax him out even for cake and lemonade.

The incident did not kill Phil's love for music, but it did implant in him a deadly fear of an audience, so his singing from then on was confined to the privacy of the barn, or the open fields where he trudged behind a plough.

When he went to the University of Indiana, some years later, he was known by his friends as the possessor of a beautiful voice; but no matter how often they begged him to sing, he would never consent.

In his sophomore year, his class put on its annual show, and one of the numbers called for a love song to be sung from back-stage. At the last minute, the tenor who was to sing fell ill. Phil, knowing the song would not require appearing on the stage, volunteered to take the part. He stole the show.

That incident changed the entire course of Phil's life. For one thing, it cured him of his inhibition against appearing before an audience, and for another, it made him so well known about the campus that he found it easy to obtain work.

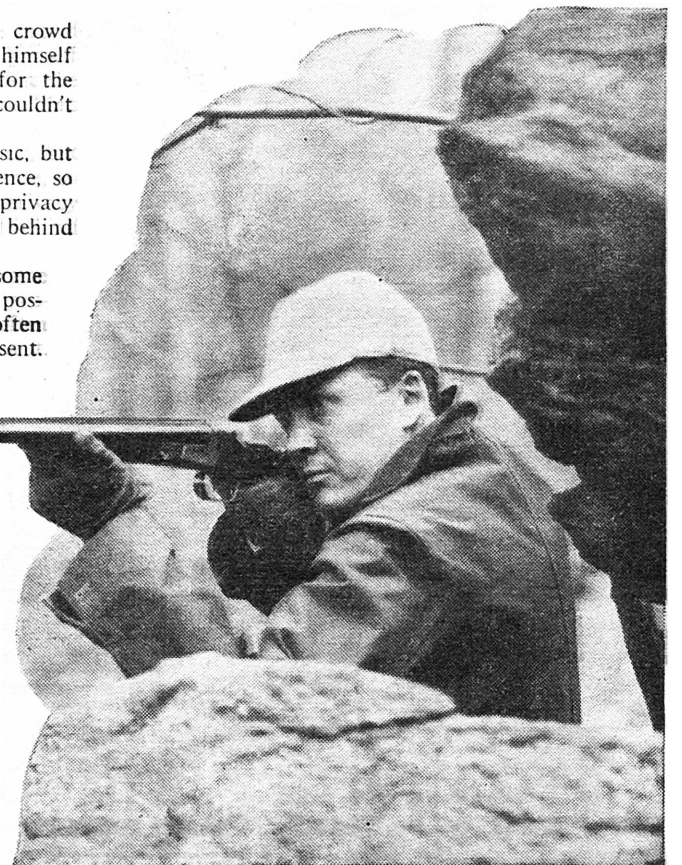
He also won a scholarship at the Juilliard Foundation in New York, and there he obtained a job as night clerk at a midtown hotel,

so that he could devote his days to study.

As a Juilliard graduate, he had little difficulty in making his way into operetta work, and for several years, until 1928, he toured the country with road editions of Broadway hits. Then he landed in radio.

He is now featured soloist on a program with the Leo Reisman orchestra, is heard one Monday a month as guest soloist on the Melody Moments program, and with B. A. Rolfe on Saturday nights.

PHIL DUEY
Hunting is one of his favorite sports



MUST I TELL? HERE GOES! —JESSEL

George graciously and gracefully sheds his privacy and dives into the pitiless exposure of the goldfish in a bowl

By George Jessel

SOMETIMES I envy my uncle Morris, whose manse is snugly ensconced in the upper reaches of the smoked salmon belt.

Uncle Morris cuts quite a figure in the Bronx; he is a member of the Workmen's circle, (my aunt never knew why) the Bobrisker Boys and the Pythian Knights. In the latter organization, he was elected sergeant-at-arms for two successive terms, which, my uncle insists, is no mean accomplishment. Of course, he's in bad standing now with the Knights, since they discovered he sold the sword, but that's deviating a bit from the story. Then I have a cousin Milford, living in Bensonhurst, a community which bears the unique distinction of being a suburb of a suburb (Brooklyn) which is analogous to being an assistant stooge.

Milford is a philatelist, a numismatist and a "joiner," and in his spare time he makes up card tricks. For Milford to say "Take a card—ANY card" at a social gathering of any sort, is as inevitable as a sock on the nose at a teamsters' ball. "Gunga Din" has never died so gloriously as when, in a recital of the Kipling epic, Milford falls prone on the floor, actually turning purple in the proper places. Milford is not only the life of every party; he is the soul, heart's blood and hereafter as well.

So what? The reader may rightfully ask at this point, and, anticipating the query, I present the *raison d'être* of this Jesselian journalistic jaunt. Having, I hope, successfully established that Uncle Morris and Cousin Milford are significant pillars of their communities—righteous gentlemen who may toil not nor spin but who, at the same time, have found adequate expression for their libidos, I rise to propound a pertinent question.

"Why," I want to know, "does the public at large evince such complete apathy toward the private lives of Uncle Morris and Cousin Milford?" No inquiring photographer hails them on the street for an opinion; the Literary Digest Poll has ignored them completely and even the Crosley Service never phones. Uncle Morris swears that a panting publicity man has never sneaked up on him, pencil poised in hand, to inquire furtively, "What are your favorite superstitions?" And I feel free in saying if a reporter ever asked my cousin Milford what his hobbies were, Sam would positively have him arrested as a Hitler agent.

In radio, it's different. If I so much as order scrambled eggs in Lindy's some noon, a bright-eyed lady on the staff of some magazine will suddenly pop up and say:

"That's twice this month you've ordered scrambled eggs, Mr. Jessel. A complex, huh?"

"No, my dear lady," I usually reply. "I see nothing



GEORGE JESSEL and NORMA TALMADGE
at a Hollywood "Kiddie Party." On the subject of their
romance George is naturally reticent.

GEORGE JESSEL and EDDIE CANTOR

... Rumors of their feud after long years of friendship have had Broadway and Hollywood in an uproar. George disposes of the whole story once and for all in the accompanying article . . .

unusual in ordering eggs. Some of my best friends eat eggs, three and even four times a month, astounding as that may seem. I even have pictures to prove it."

Is she nonplussed or flabbergasted? Not one iota. Screaming headlines (a paragraph, anyway) proclaim in the next issue of her magazine:

JESSEL EATS EGGS AT LINDY'S

Orders Scrambled Eggs Twice in One Month
Late Crowds Gather—Unemployed Actors Stage Demonstration
Police Shoot Two

A MINSTREL has no more of a private life than a duck in a park pond. Take, for example, the well-publicized and legendary "feud" that is supposed to exist 'twixt your correspondent and a well-known comedian. The gentleman I refer to is a substantial and highly respected member of every community he inhabits; he has made an indelibly distinguished mark in the field of *belles gags*; he is the sire and procreator of one of America's most famous families as well as a noteworthy philanthropist.

Destiny designed our paths to meet, and run as one over a protracted period. We cried and laughed together through the years; two lads gazing in wide-eyed amazement at the passing scene, hearts and souls synchronized in adversity and fortune.

Then something happened. Something wholly insignificant; completely trivial. Something that happens in your family every day, perhaps. A temporary rift. Our roads digressed for a moment. Two hunters, on the *qui vive* for Dame Fortune, when a storm came up and we lost each other for the nonce.

Again the headlines screamed, and the gossipers had a Roman holiday. Erroneous conclusion-jumping became a national past-time. World events faded into insignificance. A FEUD WAS RAGING! Even if it were, the only legitimate, coherent comment should have been "so what?" But no. The molecule of a simple digression was magnified until it reached the proportions of a King Kong. Empires might have fallen, gold standards been abolished, and even prosperity might have returned, without causing as much comment as the too insignificant, temporary parting of two minstrels.

Many, many years ago, I used facetiously to ask an audience to stop applauding after I had concluded a routine, explaining that they would not particularly relish the idea of my standing outside of their offices and clapping when THEY were through with their daily toil. It was strictly a (Continued on Page 15)

TURNING \$500,000 INTO AN ACTOR

Murray Forbes lost paper fortune in market crash and turned to his hobby to recoup. Now he is one of the busiest dramatic performers on Radio Row

THE heads I win tails you lose gag might have originated with Murray Forbes, radio character actor.

For, upon his graduation from high school where he had been woefully inept at all his studies except the two "atics," math and dram—he was so in doubt concerning the career he would adopt that he tossed a coin to decide it. Heads he would become an accountant, tails he would become an actor.

Heads it came, but nevertheless, Murray is an actor. He did abide by the decision fate directed in the toss of the coin, through, for six long years. He juggled figures for a mail order house all day long, then played with amateur dramatics for his nights diversion, with the Sinai Players and other "little theater" groups in Chicago.

At the end of the six years, he was earning a handsome salary as a head accountant in the mail order house, and at the same time was distinguished as one of the city's most talented amateur thespians.

Marion Gering, at the time director of the Jewish People's Institute Players, and now an ace director in Hollywood, urged the young figure shark to throw aside his pen and become a professional player. It did not take such a great deal of urging. Chafing under the monotony of mixed food and figures, Murray took Gering's advice, and went on the road playing juveniles, black face comics, old men, and even occasionally pinch hitting for the property man.

THE company went the way such companies usually go, and Murray found himself back in Chicago in 1928, with nothing much except a longing for his old job.

He didn't get that, but he did land a place in a LaSalle street brokerage house. Perhaps you recall how, in 1928, anyone with a few dollars could buy some General Motors, and in a few days treble his money; then buy some more of something else, and in a few days treble what he had made in the first place, and so on until October 19, 1929.

That is what Murray did. He kept it up until he had (on paper, remember) a total of \$500,000, and he made that so easily that he set his goal at a million. When he made the million, he resolved, he would pull out, invest it wisely, and devote the rest of his days, and his fortune—or the fortune he hoped to have—to the establishment of a permanent Repertory Theater in Chicago. Indeed, he even went so far, while the fortune was piling itself up, as to consult architects and engineers, and to spend happy hours inspecting theaters.

Then the same thing happened to Murray Forbes that happened to thousands of other optimistic embryonic millionaires. He was only one of a number of employees of the mail order house who trooped back, sadder but wiser, to ask for their old jobs. But Murray, having been highly regarded as an accountant, got his.

Murray had none of his old zest for the business of keeping books. That evanescent half million and his brief strut before the footlights had left a glamour that lingered persistently.

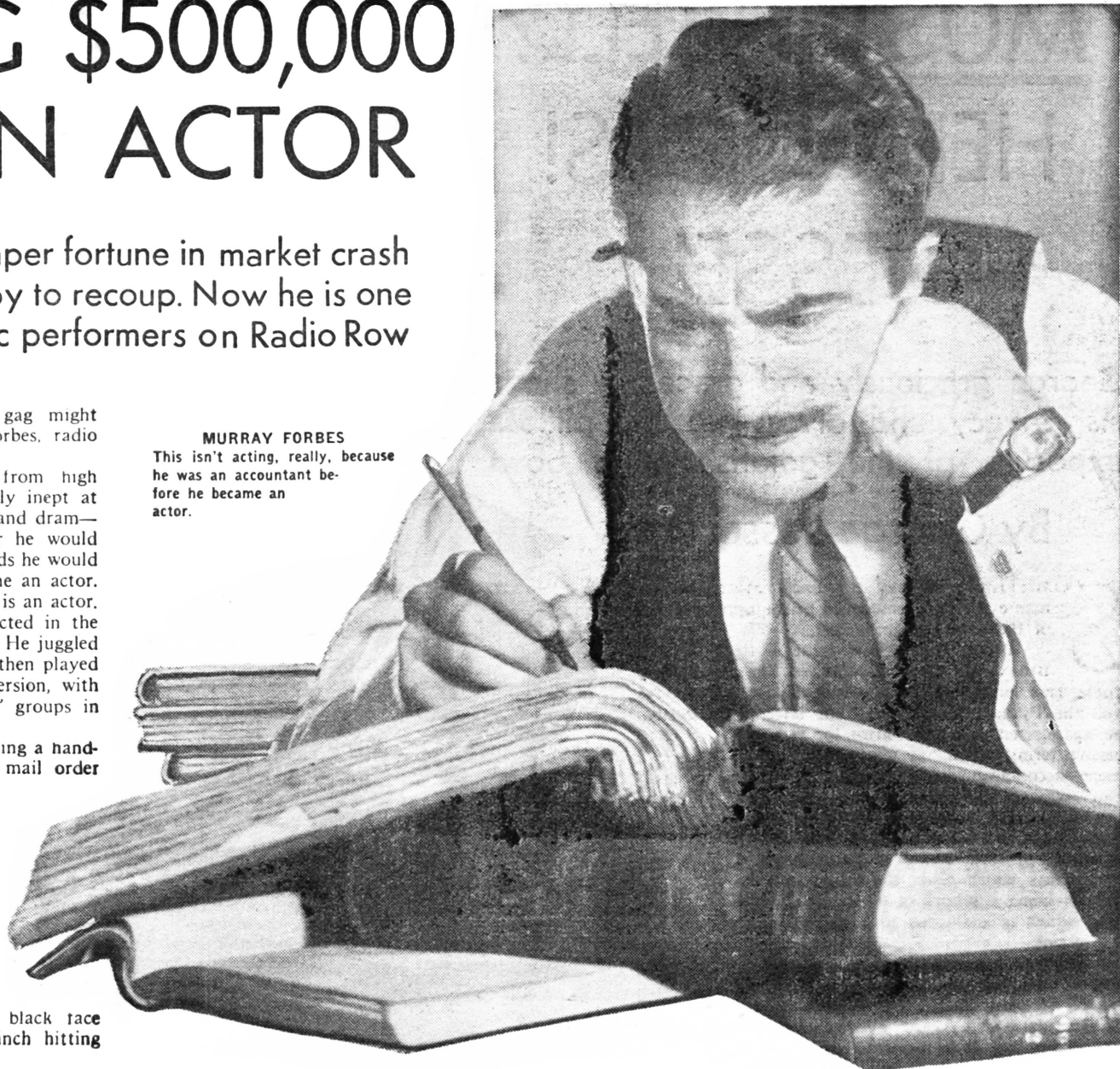
So he took to haunting the radio stations in all his leisure time.

John Stamford was operating a sort of radio stock company then at station WSBC, and he recognized "stuff" in the young bookkeeper.

A sore throat gave Murray his real break. Not Murray's throat, but Stafford's. Stafford was laid low by an attack of laryngitis, and Murray was given a chance to pinch hit for him at the mike. The next day, he signed on the dotted line as an announcer.

He stayed for a year at WSBC, and found himself

MURRAY FORBES
This isn't acting, really, because he was an accountant before he became an actor.



jobless once more when the station was sold. But he had contracted a habit of landing right side up, and in a week or so, he was at WGN with the Easy Aces. Bigger and better dramatic roles followed in short order. He played Fu Manchu, King Lear, Nathan Hale, General Balbo—certainly a demonstration of his versatility. He's been a crochety old man for Luxor, and a romantic swain for Princess Pat; led a band of Mexican desperadoes for Talkie Picture Time and taken the part of Mrs. Hoofingham's husband, all in one night.

When he's not on the air, he is like the proverbial mail man who takes walks on his day off, for he spends

his spare time coaching aspiring young amateurs who have been bitten by the radio bug.

There has been a marked increase in the feminine enrollment in those classes at Mundelein, Northwestern, and Chicago Universities, where this handsome auburn-haired, twenty-eight-year old, unattached actor imparts the ABC's of radio dramatic technique.

And, amazing to relate, here at last is a man—perhaps the *only* man—who does not regret the cataclysm of October 1929. A half million went by the boards in a tangled web of feverish ticker tape, but Murray Forbes was glad that it did.

RADIO'S BUSIEST BASSINET

SO THERE'S no sentiment or real feelings of love and home and babies behind the radio microphone? You're all wrong, my friend, and here is the reason. Here's a real story, a real true-to-life story for you to ponder.

Patrick (Henry) Barnes, one of the swellest actors on the kilocycles, is the central figure. Some several years ago, Eleanor Barnes (whom Pat met in a studio romance) gave baby Barbara to Pat. There was much rejoicing—and the Barnes Bassinet became a tradition.

The bassinet, when Barbara grew too large for it, was stored away. It became a symbol. How, you will learn.

Not so long ago there developed a great friendship between Announcer Wallace Butterworth and Pat Barnes. Butterworth was announcing Pat's programs for a soap company firm. They and their wives went places together. Pat and Wally went duck hunting together. Likewise, Announcer Jean Paul King and the Sisters of the Skillet, Ed East and Ralph Dumke, whose programs King was announcing, became pals. They hunted ducks together. Their wives and the Barnes-Butterworth combination staged duck dinners together.

Now, back to the bassinet . . . Time came when

Mrs. Butterworth was expecting a little visitor. Mrs. Barnes asked her would she please use Barbara's little bassinet? Wally and Antoinette were honored.

Time passed on again. East and Dumke and the Butterworths left Chicago for New York. The Kings and the Barnes were thrown more together. The old twosomes were broken up to be re-assembled in this coincidental manner.

The other night, at one of those famous duck dinners, Eleanor Barnes sought out Mary King. "Darling, Pat and I are pleased beyond words at the good news," she said, "and we'd feel honored if you will use Barbara's bassinet. Will you?"

The Kings will—some time next February. Isn't that proof of something fine and genuine, just like real folk, behind the microphone?

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THE STOOPNAGLE REVELATIONS



COLONEL SHERLOCKUEL Q. HOLMESNAGLE

Number 1—The Escape of Warden Swivel

EDITOR'S NOTE: *RADIO GUIDE* herewith presents an amazing document. The manuscript appears to have been lost with great care. It might have been dropped into one of the receptacles provided for the cleaner municipality movement. Perhaps it should have been destroyed by the censors. But neither of those things happened. The document, by some strange legerdemain, reached the inside vest pocket of an editor of *RADIO GUIDE*. The signatures were readily identified with handwriting that figured in the revelations some time ago of that world thrilling movement, "Stoopnocracy," details of which were published exclusively by *RADIO GUIDE*. The authors are none other than Colonel Lemuel O. Stoopnagle and Budd. The plain duty of this magazine is therefore apparent and the document is herewith presented.

The Colonel and Budd are back on the air Wednesdays and Saturdays over the CBS network at 9:15 p. m. EST or 8:15 p. m. CST.

By Col. Stoopnagle and Budd

"DING-A-LING-A-LING," went the telephone in the office of Warden Truman Swivel, warden of one of our more prominent eastern penitentiaries.

"Ding-a-ling-a-ling yourself and see how you like it," said Warden Swivel, stuffing his ears full of cotton at a moment's notice.

And right here is where the Warden made his greatest mistake in all his years at Graystone Prison. Even in his early years, when he had been a convict at the prison over which he now ruled, Swivel had at least been decent enough to answer phones and do a thousand other tasks. But now that the wardenship had been thrust upon him, he went high-hat and said things to the telephone when it rang.

Perhaps a description of our hero might not be

amiss here. Then again, perhaps it would, so we'll let it pass for the nonce.

Things in general at Graystone Prison were in somewhat of a turmoil. The prisoners were dissatisfied with the fare, for instance. They wanted turkey, all white meat. They wanted more spare time so they could visit their relatives. They were restless because there were several guards in the place who wouldn't join them in their daily games of rummy. In fact, things were coming to a pretty pass, and Warden Truman Swivel,

eral guards who were standing nearby, but there were no real casualties because they forgot to check up on the number of guards.

Well, to get on with the story of the ensuing riot, the next morning the Warden was sitting calmly at his desk taking his own fingerprints when suddenly one of the guards burst frantically into the office with, "Warden, I have a suspicion there is going to be trouble today I caught Chickenheart Herman the Weasel toying with a small nail-file yesterday."

The Warden looked up rather sheepishly. "Evanston," he said, "if you'd pay more attention to the buttons on your uniform and less to what our men are doing with their fingernails, this prison would be a better place."

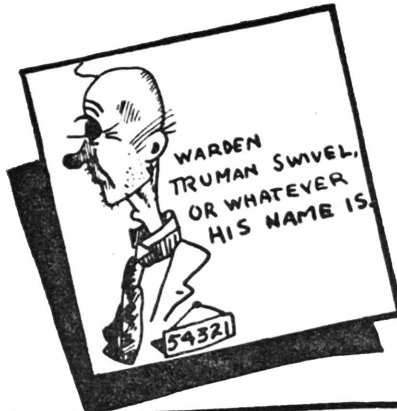
Just then there was a fusillade of shots and the guard fell at the Warden's feet, practically dead.

By this time Swivel was beginning to realize the seriousness of the situation.

"Cut out that shooting, men," he cried at the top of his lungs. "You have killed one of my best guards, practically."

But the fusillade continued. "I shall be forced, I am afraid," said the Warden, parenthetically, "I am afraid that I shall have to declare martial law unless you men quit monkeying around this way. After all, a joke is a joke, and never the twain shall meet."

But the fusillade continued. In fact, the entire wall of the Warden's office was peppered with bullets. Soon battering rams were heard battering down these same



THUMB PRINT (LEFT) OF WARDEN SWIVEL, TAKEN BY HIMSELF IN AN OFF MOMENT. ODDLY ENOUGH, THE WARDEN'S THUMB PRINT IS THE SAME AS THAT OF THE FAMOUS BANK ROBBER, 'PUSHFACE PALOOKA PECK'. IN FACT THE WARDEN'S FORMER NAME WAS PECK. IN FACT PECK IS NOW THE WARDEN. LIFE IS A FUNNY THING. (IF CAUGHT, HOLD AND WIRE COLONEL LEMUEL Q. STOOPNAGLE, ALIAS FRED 'SPEEDY' ALLEN, ALIAS JACK BENNY. FINGER-PRINT SPECIFICATIONS: F.P.C. 1 31 W HM 20 / 0 28 W OMI X)

FRONT, OR NON-PROFILE VIEW OF NOW-FAMOUS LETTER FILE WHERE WARDEN SWIVEL SURREPTITIOUSLY SECRETED HIMSELF WHILE THE OTHER PRISONERS SEARCHED FRANTICALLY FOR HIM. CROSS MARKS DRAWER IN WHICH THE WARDEN WAS IN IT, ON ACCOUNT OF 'WARDEN' BEGINS WITH 'W'

or whatever his name was, sensed this unrest.

His nerves were attuned to unrest. He had therefore doubled his guard and had made a hard and fast rule that no prisoner, no matter who he was, should carry firearms about the prison yards. It was all right when on leave of absence, but not in the yard. He even posted signs. They seemed to have little or no effect, because the very next morning—a Tuesday, I believe it was—the Warden caught Bucktooth Louie the Muzzler with a sub-machine gun.

"What on earth are you doing with that sub-machine gun, Bucktooth?" queried the Warden.

"Oh, I don't know, Warden," answered the convict, with a sly grin. "Sub machine gun, believe me!" he continued, developing a slight cold in the interim.

"Well, let this be a warning to you, then," roared the Warden, turning on his heel and walking away.

Bucktooth then took a couple of pot-shots at sev-

walls and five hundred angry convicts, numbering from A-890 to A-13889, inclusive, were swarming about the office.

"Where is our Warden?" one of the prisoners finally managed to blurt out.

"Perhaps we have annihilated him entirely," answered Tom, the fun-loving prisoner.

"Maybe he has escaped from the prison," put in Sam.

"Or perhaps he has just gone out for a moment to wash his hands," added still another.

And then the discovery was made! Somehow or other in a

(Continued on Page 25)

ESPECIALLY-POSED PHOTO OF FILE WHICH 'CHICKENHEART HERMAN THE WEASEL' WAS FOUND TOYING WITH IT. THIS IS NOT THE FILE THEY FOUND IN IT. THAT WAS A LETTER-FILE. GET IT? SOME STUFF!!

(ED. NOTE: THIS ILLUSTRATION LOOKS MORE LIKE A SARDINE THAN A NAIL-FILE! NUTS, EDITOR!)

TOM ROVER-SKI, THE FUN-LOVING PRISONER. IT WAS TOM WHO HAD THE OTHER CONVICTS IN STITCHES ONE MONDAY MORNING WITH HIS CLASSIC REMARK AT BREAKFAST: "WHERE IS OUR WARDEN?"

ALONG THE AIRIALTO:



"See the birdie," says Lum as Abner tries to look into the camera to discover what makes it work.

their stratosphere flight, Miller burned up the wires trying to locate their balloon. He received word they had landed near Elmer New Jersey. "Where's Elmer?" he demanded, unconsciously. In a few minutes, the whole staff of the main control room at Radio City had taken up the cry!

Georgie Jessel grew reminiscent the other night, and recalled how, for a nickel, you might have paid your way into the Imperial Theater during the summer of 1909 and there heard a singing trio tagged Leonard, Lawrence and McKinley. Leonard is now Jack Weiner,

the Radio City studios for a rehearsal as a Troubadour guest artist.

Those pretty NBC hostesses fluttered like school girls, and remember, they are accustomed to seeing movie, stage, and radio stars in carload lots

Timing Heart Throbs

Speaking of the softer emotions, Abe Lyman has classified the fan mail received by his singing protege, Frank Sylvano.

According to Abe, sweet young things between the ages of 18 and 24 who write to Frank confess their love. Those from 24 to 35, more purposeful, hint at matrimony. Over 35, the singer's feminine fans wonder if he'd care to be adopted?

Carrying the cigarette coupon idea a little farther, a women's wear shop in Latrobe, Pa., is decorated on all four walls with photographs of Rubinoff. Virtually every picture the violinist ever has had taken is on display, including scores posed with notables of the air. The purchaser of a hat or dress receives one of the pictures. The store is conducted by the maestro's sister Sadie. Yes, I know what you are about to say—it IS a Russian business.

Studio Chatter

Sooner or later they all go to Hollywood. Latest recruit from ether to screen may be *Leopold Stokowski*, Philadelphia Orchestra maestro, who has become one of radio's biggies. . . . Start of the Metropolitan Opera season on December 28 will take tenor *Nino Martin* from the airwaves for fourteen weeks after his December 24 broadcast with the Seven Star Revue. . . . still other changes are contemplated on the CBS

Sunday night hour. . . . *Will Osborne* is off on thirteen weeks of vaudeville, while his partner on those CBS morning philosophy and melody mixtures, *Pedro de Cordoba*, opens on Broadway December 16. He has the lead in Rachel Crother's new play "Talent" . . . Another December 16 opening is the season's series of Philharmonic concerts for children, over CBS, directed by *Ernest Schelling*. On the opening program as guest artists will be *Guila Bustabo*, 16-year old girl violin prodigy, who also guested on the closing program of last season.

If they would put a control room in the Beaux Arts apartments, Manhattan would have one more radio center, for there dwell *Carolyn Gray*, CBS pianist; *Fray and Braggiotti*, another CBS piano act; announcer *Louis Dean*; cowboy singer "Tex" Ritter; *Ramona, Vaughn de Leath* and *Eunice Howard*, leading lady of the Elmer Everett Yess cast. And just by way of rounding it out, another tenant is columnist *Lee Ronell*, of RADIO GUIDE, who calls the place Antennae Arms. . . . Add Badminton converts, *Howard Barlow*, Columbia symphony maestro, who has gained twenty pounds or so since his recovery from a long illness, has become an exercise devotee and a daily gym visitor. He finds Badminton has helped his conducting, for before taking up the game, he puffed and panted while waving the baton. . . . Columbia's witty Town Crier, *Alexander Woolcott* (it's always a temptation to put in an extra "c" too) is underwriting *William Lyon Phelps* on the Voice of America, and when one of the professor's many lecture engagements necessitates his absence from the program. A. W. will pinch-hit.

Stooge A-107 1-2 Reports

Decoding a report from Stooge No. A-107 1-2, I learn that CBS announcer *Louis Dean* and NBC warbler *Lee Wiley* have been seen going places together of late, notably Princeton stadium and sundry Manhattan danceries. . . . Sponsors seem to be a trifle hesitant these days about plans for new shows, holding off as a rule until pretty nearly air time. . . . At this writing, the six-a-week CBS General Motors series seems to stack up like this. . . . *Stoopnagle* and *Budd* Wednesdays and Saturdays starting the sixteenth. . . . The eighteenth will be the probable starting date for the two Buick quarter-

By Martin Lewis

OLD GOLD listened to the voice of the listener as expressed in the results of the Sixth Better Radio Contest tabulated last week in RADIO GUIDE. Of the 4,077 contestants, 638 suggested the elimination of guest stars. So for the remainder of the current series of Wednesday night programs for the ciggie concern, the entire period will be devoted to Fred Waring's orchestra and its versatile vocal talent.

There are conjectures aplenty as to who will take Bandmaster Waring's place on Old Gold when the Pennsylvanians go to Ford at the end of January, but they are still merely conjectures. Even the sponsors themselves couldn't tell you. Phil Spitalny leads the list in the guessing, having been auditioned several times.

Here's Elmer

Frank Black, NBC's musical director, was braced for a job the other day by an aspiring young tenor. The tenor waved a sheaf of papers at Black. "Here," he explained, "is an affidavit signed by 2,500 of my friends back home that if you hire me, they'll listen in." Frank auditioned the hopeful, and then advised him to go back home and run for mayor.

My friendly correspondent from Newburgh, New York, writes me to suggest:

"Noticed that 'The Big Bad Wolf' is being replaced, or nearly so, on the airways by 'Where's Elmer' and 'Annie Doesn't Live Here Any More.' My guess is that Annie has gone off with Elmer. What do you think?"

Dear Friendly Correspondent From Newburgh, New York (as the Fire Chief would put it), you are wrong Elmer is in New Jersey. If you doubt that, ask Burke Miller, who is in charge of NBC's special broadcasts. When Commander Settle and Major Fordney were on



ED WYNN

The Fire Chief taking his recreation at the six-day bicycle race.

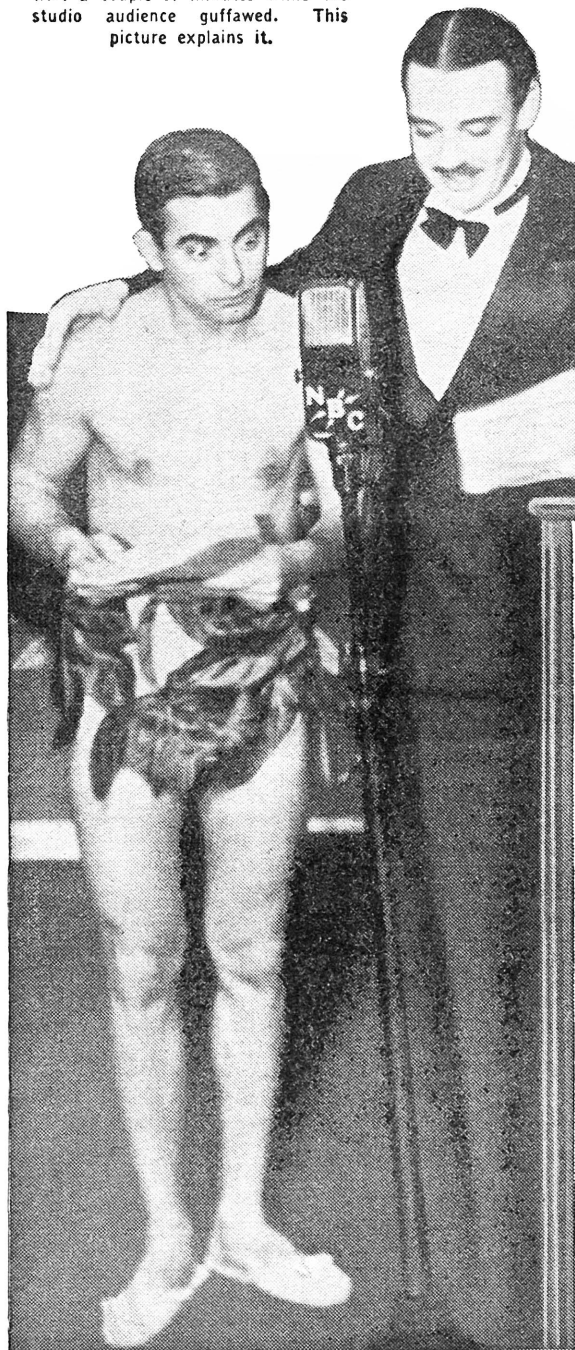
Lawrence you know better as Walter Winchell, while McKinley today is none other than this same Georgie Jessel himself.

Warren William, of the movies, put in a strong bid for the title of It-man the other day when he visited

Sponsor eliminates guest stars from Waring program as result of vote in Radio Guide contest

THIS IS WHY THEY LAUGHED— During that Eddie Cantor broadcast Sunday, December 3, you had to wait a couple of minutes while the studio audience guffawed. This picture explains it.

Tito Guizar, Mexican tenor, with his wife and baby.



was a guest. A long distance call from Boston Graham's wife was answered by Rochester Graham, who had no wife, and there was much confusion all around before they ironed out the tangle.

George Beatty, comedian M. C. on the CBS Ethel Waters show, doesn't leave the program, in spite of my announcement last week. The sponsors apparently had a last minute change of mind, which is good news . . . his stuff is different.

Bing Crosby's programs were good before they were revamped, but now the Monday night half-hour is one of the air's tops, a first-class commercial from the west coast, and there have been few stanzas built along the Pacific which have compared favorably with those of New York and Chicago, despite all Hollywood to draw from. Kay Thompson and her Rhythm Kings, newly added to the Crosby programs, are California's outstanding contribution to radio for the year we are just winding up, and are drawing droves of Hollywooders to the Coconut Grove. The 23-year old Kay is what football would term a "triple threat"—pianist-arranger-singer. Originally a concert pianist in the midwest, she went to Hollywood and became successfully hot-cha. She developed the Rhythm Kings, and makes all their arrangements, so give the little girl a hand.

Crosby Crew Stays West

Lenzie Hayton has just signed on the dotted line of a long term movie contract, so the entire Woodbury crew will remain in Hollywood instead of coming to New York, as originally planned . . . Columbia continues to pioneer in covering significant events abroad. Edward Tomlinson was sent to Montevideo, Uruguay, to send word of the Pan-American conference over the airwaves to the folks back home . . . Chrysler has signed Lyda Roberti, of the stage and screen, for the January 7 auto show over CBS . . . Their sponsor will not renew on the Yacht Club Boys and Leo Reisman's orchestra, so they leave the air at the end of this month . . . Ferde Grofe lands another orchestra assignment when he comes back to the airwaves with comic Fred Allen for Sal Hepatica on January 2 . . . They didn't keep Catherine Newman on the Show Boat as Mary Lou. Lois Bennett makes a comeback on radio, and will be heard on several of the Show Boat programs. The sponsor is on the lookout for a permanent voice for Mary Lou . . . Frank Black, NBC musical director, will audition for a beauty program within three weeks, with great love songs for the theme . . . That movie producer who offered B. A. Rolfe \$2,500 for his singing wire-haired terrier "Trouble" is still groggy over having been turned down so em-



phatically . . . Rudy Vallee is reported to have grabbed off the exclusive distributing option for a big Chilean liquor company, and to have tied up two prominent hotels as bases. In the deal are said to be two big shot hotel men and a packer . . . Ethel Waters is averaging close to 8,000 requests for songs each week.

Drama Critics Salaam

TAMARA, the glamorous Russian beauty who pleased on Vallee's hour last week, and is heard Sunday nights on the Manhattan Merry-Go-Round program, is also one of the stars of "Roberta," one of the better Broadway shows. Hard-to-please New York dramatic critics accorded her large raves . . . Another air star who caused the lads-who-write-about-the-drama to polish off their adjectives, is Patsy Flick, in "She Loves Me Not." You never heard of Patsy Flick as a radio performer? Quite naturally, because, for some reason which I cannot divine, they do not bill him on the air when he takes the part of Rubinioff's uncle in Cantor's Sunday night show. I am not the only radio scribbler who has recognized his work. Patsy, like Teddy Bergman, who plays Rubinioff, is an expert dialectician, and is the man who taught George Givot, the Greek ambassador of the air, how to "spik Grik."

Four sponsors are waiting with fountain pens poised in case Jack Pearl's present sponsor doesn't pick up his option. Jack told one of our pals that all he asks is another year like the past year and a half has been, and he can settle down on the farm with nothing to worry about for the rest of his life. The Baron is one of the few in show business smart enough to salt the big money away. He goes back to the coast next June to make another flicker for MGM.

It's a Boy at Don's

In case you didn't hear Ed Wynn call Don Voorbees "poppa," we will tell you that it's a boy—play that, Don . . . It was a touch of ptomaine that kept Martha Boswell from the mike in one of their recent programs. Incidentally, Connie did a good job of subbing for the combination . . . Himan Brown, radio's youngest author-director, who writes and directs "Marie, the Little French Princess" and writes, directs and plays the lead in "Little Italy," is trying to peddle two more radio scrips to sponsors. One is a juvenile act . . . Milton Watson, handsome "Evening in Paris" tenor, plays handball these days to keep in trim . . . Every member of the Casa Loma orchestra plays three or four instruments, but each MUST play both trombone and violin, in addition to the instrument (Continued on Page 17)

hours, with the Kostelanetz orchestra and funny man Bob Benchley, and Howard "Pinkey" Marsh . . . The third brace of shows, for Oldsmobile, will probably be deferred until February, with Johnny Green reported to be the central figure around which the shows will be built.

A Funny Boner!

Gordon Graham has left the Funnyboners to carry on as a soloist on his own, his single baritonings to be heard over CBS on Saturday nights during the Byrd broadcasts. Incidentally, ex-Funnyboner Gordon Graham, who hails from Boston, is frequently confused with Radio Actor Gordon Graham, who comes from Rochester. They get one another's mail—tender, but often confusing missives—and now and then their home town papers mix them up in their reports of the home town boy making good. Once, in Philadelphia, Rochester Graham was M. C.-ing at a hotel where Boston Graham

CRASHING THE NETWORK IN RECORD TIME

ONCE upon a time there were three girls singing at a party. Their voices blended well, and someone said—
"You girls should be on the radio."

All of which happens on an average of perhaps ten thousand times each twenty-four hours at as many parties in at least forty-eight of these United States. Where this particular story differs startlingly, is that the girls believed it. They did something about it. And now they *are* on the radio.

This one in ten thousand exceptions was provided by the Brookfield Dairy Maids (also known as the Doring Sisters) who are heard over a coast-to-coast Columbia network each Friday night with Olsen and Johnson and Harry Sosnik and his orchestra on "The Swift Revue."

It all started some two years ago at a party at the home of Cyrus Collins, Jr., in Oak Park, a Chicago suburb. Mrs. Collins, Grace McCarty, and a third girl were singing one of the then-current song hits, and someone made that remark that *must* come whenever there is amateur and impromptu music—"You girls should be on the radio."

Before the week was over the three presented themselves at the Columbia Chicago studios for an audition. The audition was at 11 a. m. before Howard Neumiller. While it was still under way Announcer Harold Parks came into the audition room. He listened for a moment then tapped Neumiller on the shoulder.

"Let me borrow 'em as soon as you are

through," he whispered. "The farm network program is on in forty-five minutes and I'm short an act."

Which probably establishes a world's record in minimum elapsed time between a first audition and an appearance. They were first announced as "The Gadabouts."

After they had been on these noon-day programs for a few weeks, the third girl of the original trio was forced to leave the act for a club engagement. Ruth Doering then became the third member of the trio. A name change was desired, so they took the name of the owner of the new voice, simplified the spelling to Doring, and called the act the Doring Sisters.

Helen Collins became Holly Doring, Grace McCarty became Grace Doring, and Ruth Doering dropped the "e" and became Ruth Doring—the Doring Sisters. They still retain that name in sustaining programs, using the Dairy Maid name only on the Swift program.

On this program they have discovered that their voices blend ideally with those of the Premium Quartet (ex-King's Jesters) and the two groups are joining in ensemble work on each of the Friday night bills.

But a warning, you aspiring thousands who seek radio fame! Don't try to emulate these three girls. Don't pack your bag and be off to the big city to do as they did—land on a network in forty-five minutes. Because that is a thing that happens once in a lifetime, or maybe once in several lifetimes.



THE DORIN SISTERS
Also known as "The Dairy Maids," aren't sisters at all. Left to right, Grace McCarty, Helen Collins and Ruth Doering.

"GOLDEN VOICE of THE SOUTH" IN A MERGER BOOM

WHAT do the audiences of the NBC network think of that versatile team they know as The Merry Macs?

The answer to that lies in the renewal of the team's thirteen weeks contract for the third time. So steadily has the popularity of the Merry Macs grown since they made their first broadcast after the team came into being through the amalgamation of two different acts that today the Macs are firmly established on the airwaves.

The Merry Macs originally were the three McMichael brothers, and Cheri McKay was a Dixie songbird, Maude Sheridan, once acclaimed as "The Golden Voice of the South."

The three McMichael boys, Tom, who is the baby of the team, aged 16, Ted, 24, and George, 26, were veterans of the radio when they left their home town of Minneapolis to come to Chicago two years ago.

The three boys began singing between the ages of nine and twelve, and made their first professional appearance six years ago as The Mystery Trio over a Minneapolis station. Then, after a tour with Joe Hayman's Orchestra as The Personality Trio, they set out for Chicago and big time radio.

In the meantime, Maude Sheridan had won a contest conducted by station WSUN at St. Petersburg, Florida, and been crowned "The Golden Voice of the South." Subsequently she sang over many southern radio stations as half the team of The Sheridan Sisters, a harmony duo. She became well known to radio and vaudeville audiences, and three years ago, came to Chicago while the McMichael boys were still on their orchestra tour.



THE MERRY MACS

Cheri McKay (center), Joe, Judd and Ted McMichael

When she crashed into radio, Maude changed her billing to Cheri McKay, the family name.

In Chicago, Cheri met Eddie Frechman, the team's pianist and arranger, and with the aid of Eddie, she

soon landed a network contract.

When the McMichael brothers came to Chicago, they met Frechman and when he heard them sing, he was struck with the idea that they would team well with his pretty contralto protege. So Eddie arranged a meeting, and worked out a routine.

An audition was obtained for the quartet, and they were instantly successful, landing a commercial program at once and starting up the ladder to their present height.

They took the name of The Merry Macs as a sort of common denominator, and their fame spread rapidly. Each of the four has a rare vocal range, which they can use to interchange song parts, a feature which makes them a most unusual harmony ensemble.

Frechman, who was responsible for bringing them together, is himself one of the stars of the team, for it is upon his unusual arrangements that they depend for the unique effects they achieve.

So applying the methods of great corporations, this odd talent merger worked to great success. For back in the old days before they got together, the five, while not in any sense obscure, had never managed to achieve even a measure of their present fame.

As Maude Sheridan, Cheri McKay was a talented singer, and as the Personality Trio, the three McMichael boys were a good trio. But look at the four of them today!

And, by a strange twist of fate, the person most responsible for it all receives the fewest rays of fame's spotlight. When radio fans think of the Merry Macs, they think of Cheri McKay and the three boys, rather than of Eddie Frechman. Yet had it not been for Eddie's keen insight, and were it not now for his skill and artistry, there would be no Merry Macs.

Your Problems Solved By The Voice of Experience

Wife Uses His Razor

DEAR VOICE OF EXPERIENCE:
My domestic problem is no doubt different from that usually discussed by you; but, as it is a common problem, I hope it will merit your consideration. I am sure mention from you will go a long way towards elimination of quarrels between husband and wife.

I refer to the habit of wives using their husband's razors. I have been irritated frequently because of it and have started many a day in a very disagreeable mood. I find among my acquaintances the same condition exists. It is very annoying to find your blade has been tampered with and necessitates changing at a time when every minute counts. My wife even uses my razor to trim corns.

I recently read that a man in Detroit shot his wife, mother-in-law and brother-in-law during a quarrel because his wife used his razor without his permission. At least newspaper reports stated that was the only explanation the prosecutor could get out of him. He is now facing a murder charge, as his mother-in-law died the next day.

While I do not sympathize with his act of violence, I can understand how a man can fly off the handle about it. I know I have been a very disagreeable person in the office after one of those razor episodes. I hope you can say something about it. It is a matter not so trivial as it sounds.

Edward G.

ANSWER: My friend, many of the tragedies in life come about because we human beings are so ready to make mountains out of molehills. If what you say is true about this man in Detroit, certainly it is a sad commentary upon his self-mastery and self-control that he would allow a used razor blade to become the cause of a murder at his hands.

There is no question but what it is annoying to expect a sharp-edged razor when you are in a hurry only to have to wince and perhaps use the styptic pencil because the razor had been tampered with, but to make that the basis of a quarrel or a fight shows clearly emotional infantilism on the part of the guilty one.

In the event that a man knows that he flies off the hand that easily, it seems to me that the easiest solution of this problem is either to keep the razor locked up, or, better still, to invest a few pennies in a little corn knife or an extra razor for the wife. The man who will use a dull razor as an excuse to start a fight will, in the event that his razor is sharp, find some other excuse anyhow; so instead of designating the dull razor as the cause of the family squabble, let's call things by their right names. The razor is merely the tangible excuse. The true cause lies in the fact that the wife naturally irritates the husband, or that he has an ungovernable temper. To solve the razor problem, and therefore to stop the fights, the true cause must be eliminated.

I therefore suggest that you send me a 3c stamp and let me send you a little pamphlet called "Argu ments; How they Start and How to Avoid Them," and another 3c stamp if you wish a pamphlet called "Have You a Temper?"

Both of these will prove valuable to you as well as to many others.

Flirting Hubby

Dear Voice of Experience:

My husband is one of those men who simply adores every woman he sees, and I feel like very small change whenever there is another female on the horizon. I keep quiet as much as I can, but once in a while I blaze out and he says I am just jealous.

He just can't seem to act right in the presence of the other sex. He tries to be funny and keeps eying them constantly. I don't act that way toward men, and I feel he shouldn't do what he does if he cares for me as he says he does. I tell him he loves all women and should never have married one. I am willing to separate, but he will not consent. I can't leave him because of my children.

I have no objection to his talking to women, but he shows such admiration that he makes me feel like nothing at all. I would rather he ran off with some one than act as he does and take all the joy of life away from me.

Mrs. T. E. S.

ANSWER: This problem, Mrs. T. E. S., is not only more serious than it appears on the surface, but is also a problem that a great many women have to cope with.

Modern civilization is a veneer, and you do not have to scrape very deeply to get underneath. Man has evolved into monogamy; he was not created monogamous. History proves this beyond peradventure of a doubt. There are many men who, in their own opin-

ions, are God's gift to womankind, and they feel that they would be unfair to the members of the opposite sex if they did not allow as many women as possible to bask in the sunshine of their smiles.

If the man confines himself to this characteristic, treats all the women alike, makes no special privileged characters, and is in all other senses a good husband and father, the wise wife will constantly keep herself as attractive as possible, show no pangs of jealousy, and ignore this infantile emotion of the husband's.

And let me remind you that many wives have solved the problem that way. The wife who tries to nag the husband, who attempts to vent her jealousy and spleen upon him, instead of solving the problem is aggravating it. In many instances the man really loves his wife as much as he is capable of loving, and has no thought of really being untrue to her—he simply considers himself a Beau Brummel, and although he becomes the laughing-stock of the most of these very women whose admiration he seeks, he is the last one to find out about it. I would not say that a separation was indicated, and although it is quite a task for you to have to mother him as well as to be his wife, nevertheless I believe that there are many worse situations in a home than this one. The only solution that I have found effective is to give the calf enough rope and let him hang himself.

Play Safe

Dear Voice of Experience:

I have a son of thirty who is married but separated from his wife these two years. He got into trouble and has been sent away for a long time.

Now he has a sweetheart that he has been keeping company with for over a year. He wants me to take her with me when I go to visit him. He also wants me to say she's my daughter. He pleads with me to do him this favor. Unless I say this, she cannot get to see him. I would like to do him this one favor if it won't get me into any trouble. I don't want to lie.

Voice of Experience, will you let me have your advice as soon as possible? I expect to make my first visit very shortly.

Broken-hearted Mother

ANSWER: I can understand, friend Mother, your desire to be of assistance to your son in the matter of seeing his sweetheart, but remember this: you are incurring a danger in presenting this girl under false pretenses, and although I do not know the legal responsibility you would incur, I do not think that the end warrants the means. There is an old saying, "it is better to be safe than sorry," and I certainly believe this applies in your case.

Landlord Trouble

Dear Voice of Experience:

I am living in an apartment and have a landlord whom I cannot understand.

There are several window panes that need fixing—also other things that need attention. When I ask him to fix them, which is very seldom, he always says, "yes, I'll be right in." I wait for three or four days and see him again and ask him about them, and he says "yes, I'll be right in today." But "today" never arrives.

Voice of Experience, what can be done with a man like that? I am always very prompt with my rent.

Hopeful

ANSWER: Yours, my friend, is not the only landlord who procrastinates in the matter of making necessary repairs, but after all, the solution of the problem of his procrastination lies with you if you have the firmness to solve it.

You say that you pay your rent regularly. Certainly no law would compel you to pay rent on property that needed repairs in order to make it livable, unless those repairs were made necessary through your own carelessness or misuse of the property. In this event the repairs certainly should be cared for by the tenant.

Would it not be the proper thing for you to do the next time your rent is due simply say to the landlord, "I pay my rent promptly. I have asked for necessary repairs to be made. You have shown no inclination to make them. Therefore I must demand that they be made before I pay this month's rent. When they are made you will get your rent; not before." I think you will find this method will bring the landlord to his senses and bring you the repairs you seek. However, if the



Your Friend and Adviser
THE VOICE OF EXPERIENCE

repairs are not forthcoming you might have them done yourself, get receipts and present these receipted bills together with the difference between that amount and the amount of your rent when the landlord call for his pay.

Adult "Crushes"

Dear Voice of Experience:

You have discussed the problem of the child who has a "crush," but can you explain the adult "crush?"

Ever since the ripe age of thirteen up to my present thirty-second birthday, I have been falling in love regularly and enthusiastically with people I never met; movie stars mostly, but also stage and operatic personalities, radio celebrities and national heroes. Some of these crushes (if such they are) have been the mild admiration such as I imagine most people felt for Lindbergh, for instance. Others have set a tenacious grip on every moment of my waking hours, even to interfering with my meals. There has been every degree of feeling between these two extremes; and there have been scores of them. They have been of both sexes, though mostly men, of course.

When I was younger I idealized these crushes and was always broken-hearted when I discovered their feet were of clay. Since I am older, I expect nothing of them but ordinary decency. I am not physically able to marry; but if I were, I should hesitate to do so, for fear that my devotion to my husband would be no more permanent than my devotion to these others.

And please, Experience, don't think that physical disability has anything to do with it, for that is only of nine years' standing, and the crushes have been with me for nearly twenty.

What is your explanation of this phenomenon of adult life?

Violet

ANSWER: There is so much, Violet, behind the story of "crushes," whether found among children or among hero-worshipping adults, that it would require pages for me to give you an intelligent answer.

I have explained on some of my broadcasts at considerable length the cause of crushes and how to deal with them. If you have failed to hear these discussions, then, because of lack of space here, I can only refer you to the pamphlet on this subject, "Crushes," which I will be glad to send to you for a 3c stamp, but be sure to give me your name and address, and mail your letter to me in care of RADIO GUIDE.

REVIEWING RADIO

By Martin J. Porter

("Mike" isn't really his tag)

LIKE all the rest of the tribe that slaves at writing radio items, I had looked forward to the radio debut of *Mae West* on an imminent commercial as something that would provide and provoke many comments. I had anticipated with diabolical glee the squawks that would arise from the Parent-Teacher associations, and from the gentlemen of the cloth. There surely would be a great to-do also over the type of material that Mae would have to use, because without strictly Mae Westian material, the sponsor might just as well have used Aimee McPherson.

But all my fond expectations have come to naught. Mae West, although having been voted a \$6,500-a-week salary, and although time was cleared and everything set for Miss West to exploit a face cream, isn't going on the air at all, at all.

When you ask the sponsor why not, you'll be told there was trouble over money. The NBC will, probably tell you the same thing. But the real low-down is this: Neither sponsor nor network is willing to take a chance on Mae West—not after learning of the way Mrs. Franklin D. Roosevelt feels about pictures and dialogue of the type that Mae West brought into popularity.

The radio men and advertisers have been reading or hearing about recent addresses by Mrs. Roosevelt, before women's organizations, in which she politely, but unmistakably deplored a trend toward salacious advertisements by the movies, ballyhooing pictures in which the gals were voluptuous and sirenish, and in which the language is not what you'd expect to hear in a conventional drawing room. Will Hays became aware, too, of the First Lady's objections to recent screen trends, they say, by means of a letter from Washington.

Having learned about all this, the radio gents and the sponsors decided that perhaps it would be best all around if Mae West didn't become a radio personality. So radio won't go West.

It seems that the observation of a radio oracle, whose name I can't remember, applies nicely to the West situation. He said it this way, I believe:

"There are many people in the radio business who ought to be out, and on the other hand, there are many people out of it—who ought to stay out."

BE THAT AS IT MAY, you probably learned by listening to Paul Whiteman's program last week that it was Cheese Week. And forty-nine wise crackers left town.

Another Crooner?

YOU NEVER KNOW which way the cat will jump, or am I too platitudinous? As has become widely known, *George Olsen* is conducting weekly auditions for amateur singers whom he gives a one-shot on a network.

A week ago, one of the aspirants, name of William Hines, happened to be the last of the brood to get up and warble. The audience at the Hotel Pennsylvania sat up and took especial notice, for William's voice was an exact and amazing echo of *Russ Columbo's*.

A bit later I talked with Mr. Hines—and found out he is *Bing Crosby's* cousin!

THIS OUGHT TO BE a lesson to you: Most band leaders don't make a lot of money, and most of them are gamblers, especially with cards.

The three orchestra conductors in the popular field who have become millionaires don't know how to play any card



BUSY RUDY VALLEE

Even after he boarded the train for Hollywood, he had to arrange for a last minute telephone conversation with his New York office before the Twentieth Century pulled out of Grand Central Station.

games. They are *Rudy Vallee, Meyer Davis* and *Isham Jones*.

THE WEEK'S PRIZE DUMB-BELLE-LETTERS:

Dear Vera Van:

We are just starting in the trucking business and we like your singing very much. Would you mind for us to name one of our trucks after you? We want to call it the Vera Moving Van. S. Brothers, Milwaukee.

Dear Little Jack Little:

Our family argues. My wife says you are an orchestra leader. I claim you are a crooner. My daughter says you are neither. What are you? J. R., Providence.

Dear Don Bestor:

I think the violin player in your band owes me money. I recognize his playing. He's almost as flat as the fiddler in Wayne King's orchestra. Is his name Franz Carlson? He owes me \$2.50. If you collect for me, keep ten percent. Charles K., Minneapolis.

Landt Trio and White:

I am a trick oboe player. Can play and do acrobatics at the same time, while standing on my head. Will start at \$50 a week. Wire reply collect. Fred T., St. Louis.

Dear Annette Hanshaw:

Please wire us what color you are wearing on your next broadcast. We have all kinds of lights and want them to match your dress when you're singing. Tom S., Chicago.

Dear Tony Wons:

I am thinking of entering medical school. If you pay my four years' tuition I will repay you with free doctor service when I am finished. J. C. T., Cleveland.

Yacht Club Boys:

As former commodore of Baton Rouge Yacht Club, I have four commodore outfits which I would be willing to sell reasonable. They can be cut to your size if you are not too big. I have also two extra yachting caps and a set of oars that I will let go at a loss. I will take time payments. G. L., Baton Rouge.

Wons Speaks

"PROGNOSTICATORS of radio trend for 1934," says *Tony Wons*, in one of his serious missives to me, "should bear in mind that the entire country must be considered, not merely a portion of it. It should be borne in mind that music with-

GAGS and BONERS

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

December 1, WHB; 11 a. m.—
Dick Smith (Announcing parade at Kansas City): "Here comes Noah's Ark, with parrots, monkey, and squirrels on the roof, flapping their wings."—Billy Munson, Leavenworth, Kan.

November 29; CKCL; 10:45 p. m.—
Announcer: "A crowd has gathered here at the Palais Royale to see as well as hear the music of Fletcher Henderson and his orchestra"—Ken Robson, Toronto, Can.

November 26; WGN; 11:10 p. m.—
John Harrington: "If you would like a schedule of the N. H. L. games, send a stamped, addressed envelope to John Harrington, WGN, Chicago, and one will be sent to you postpaid."—James Burton, Sherbrooke, Quebec.

December 2; WCLS; 12:22 p. m.—
Ray Fay: "The man was five feet, six inches tall, and weighed about two thousand pounds."—Robert J. Schiek, Joliet, Ill.

out embellishment is becoming increasingly popular. By the same token, you will find a return to five, ten and fifteen minute talks which hold an enormous audience if they are entertaining as well as instructive or inspiring. I believe people who want to listen to music don't want to hear speech. Those whose ears are attuned to a talk are in the mood to listen for several minutes.

"Dramatization of ideas and the advertising message will probably gain greater vogue in 1934. I think advertisers should get away from the idea that every program must be a balanced show with several entertainers. I can listen to an orchestra for a full half-hour, if it is a good one, or to a fine singer. The next program would provide a change of pace, anyhow.

"Radio stations should divide the evening into various types of programs and sell the entertainment rather than the time. Thus we would be assured of variety. Sponsors going on from 9 to 9:30, for example, would have to use a certain type of show, vastly different from the one which immediately followed or preceded it.

"Anyhow, it's an idea worth working on."

Gosh, that Wons fellow is a hound for work!

Arthur Tracy, the Street Singer, now current at the Hollywood, whose career, professional and otherwise, has been more than hectic, is in the throes of unromantic trouble again. I am sorry to report that his romance, highly publicized as his marriage, has turned sour and the lawyers are conferring.

No Big Bad Bear

MAYBE WE OUGHT to stop sqawking. If we lived in Germany, listening to American programs would convince us that American broadcasting and regulations are celestial.

In Germany, whether you've got a good receiver or a bad one (and most of them are bad), you get pinched if you get caught listening to certain foreign broadcasts, notably those from Moscow.

The Russians are firing broadsides of Soviet propaganda into Germany by radio. Listening on Russian channels is strictly "verboten" under penalty of imprisonment.

December 4; KRLD; Myrt and Marge; 6:03 p. m.—

Passenger to purser: "Will I be able to get into my trunk tonight?"—Mrs. James E. O'Connor, Bonne Terre, Mo.

November 25; WBBM; 3:23 p. m.—
Pat Flanagan: "Fourth down, and second yards to go."—Carl Glass, Davenport, Iowa.

December 3; WJZ; 3:32 p. m.—
Announcer: "Did You Ever See a Dream Walking from 'Pretty Sitting.'"—Miss B. Page, Troy, N. Y.

December 4; WLW; 5:58 p. m.—
Announcer: "You ought to see the taste of it."—Ruth Freeman, Altoona, Pa.

December 6; WEFB; 1:07 p. m.—
Announcer: "Continuing the weather reports, sweet potatoes are selling at \$1.65 a bushel in Maryland."—George Berkeheiser, Lebanon, Pa.

December 4; KMBC; 8 p. m.—
Announcer: "Due to conditions beyond our control, we will now present a recording by Ted Lewis."—Mrs. L. B. Andrew, Kansas City, Kansas.

PLUMS AND PRUNES

By Evans Plummer

SOME time, when we retire from radio (if we ever do), we are going to write a book, and it will be filled with REAL lowdowns on the broadcasting business—stories that we can't put in print because it would hurt the careers or embarrass some of your favorites of the airlines who really don't deserve such rough treatment.

One chapter will be about political auditions, and whether they do any good. Another will be about auditions obtained through sex appeal—and whether any A-I stars ever resulted from them.

A third, we are sure, will be devoted to the idea thieves. Perhaps this chapter should be subdivided into several groups. There are, first, the advertising agencies who intentionally (and even unconsciously in a few cases) have stolen program ideas, both musical and dramatic, and program titles from hard-working and aspiring writers and artists. Then there are the "trend" copycats, who swipe whatever happens to be the season's first successful radio presentation formula. Oh, yes, and we mustn't forget the songwriters. A few of them, Dr. Sigmund Spaeth will agree, haven't been as original and inspired as you might believe.

A fourth chapter of this threatened tome will open up on the willynilly stations and networks that have permitted moneyed sponsors to blot out their established standards and ideals, and caused them to do things for which they'll never play their announcement chimes in Heaven.

Would you buy a copy?

Truman Bradley, the dashing young CBS announcer who walked into the Chicago scene last year with "Easy Aces" and who up till recently was preferring blondes, recently has become fickle and is now devoting most of the late hours to one Dolores Gillen, NBC actress and brunette.



"FOREVER AND FOREVER"

A little advance picture of that wedding of June Meredith and Jack Doty in "Talkie Pictures Time" Sunday, December 17, at 4:30 p. m. over WMAQ. Charles P. Hughes, producer, has arranged for the star to appear at the studio in real bridal costume, carrying an armful of gardenias and orange blossoms, and attended by two flower girls, Lucille and Tony Gillman. The title of the "picture" in which the wedding occurs is "Forever and Forever."

All the World's a Stage

THE OLD "SHOW MUST GO ON" tradition of the stage was repeated last week in the NBC-Chicago studios when Loretta Poynton, tiny and talented portrayer of ingenue roles, received a message from her father that her mother, severely ill for the past year, had suffered a relapse and was expected to die any moment.

Miss Poynton, at the studios awaiting call for an important commercial audi-

tion of a drama in which she was cast as a principal, was torn between love and duty. Realizing that her absence would cause the cancellation of the audition and NBC's possible loss of the sale of the program, she took a deep breath, gritted her teeth, dried her tears and carried on.

And again an old stage tradition was respected by radio.

Wedding bells will ring Saturday, December 16, for Gordon Sprague, who plays the part of Tommy Malloy in WGN's "Rube Appleberry" comedy

BEHIND THE SCENES IN CHICAGO STUDIOS

By Rhodes Collins

WHAT will you be doing on Sunday night, December 17? Well, here's a worthwhile and likewise very entertaining way to spend your time:

Attend the "Take It Away" revue, an original radio laugh production that is being staged twice Sunday night, the first show at 7:30 p. m. and the second at 10, at the Eighth Street Theater. With Gail Bandell the producer and a cast of twenty-five stage and radio stars, the revue's purpose is to raise funds for the Harold Taylor Post of the American Legion which will be applied in part to buying Christmas baskets for the families of needy veterans of the World War.

Supplementing the cast in "Take It Away," the following radio stars will appear: Halloween Martin, KYW's Musical Clock girl; Eddie and Fannie Cavanaugh, WBBM interviewers and radio gossipers; the Three Kings male trio; Frank Baker, announcer, and Estelle Barnes, pianist of WAAF; the Three Flats, colored male harmony team, and R. N. Hand, animal impersonator of the NBC-Chicago staff. Dan Russo and his orchestra will also be on hand to play several numbers.

Jack Kay, master of ceremonies of the WLS Sunshine Express, has appealed to listeners for old jig-saw puzzles, decks of cards or games of any sort for distribution among disabled war veterans. Kay and other entertainers of the Express, including Russ Kirkpatrick, the Log Cabin Boys and Bill O'Connor, are scheduled for entertainments at the Edward Hines Hospital, the Municipal Tuberculosis Sanatorium and the North Chicago Hospital.

"Sweethearts of Santa Claus," a most appealing Christmas drama from the pen of Gordon St. Clair, doubly talented painter and playwright, of Chicago, will be broadcast during the next Princess Pat Pageant on Monday night, December 18, at 9:30 o'clock over NBC and WENR.

An all-star cast, including two of radio's most popular child actors, will present the timely play. Kathryn Malvin, a wife who is separated from her husband, is to be portrayed by Alice Hill; the Malvin children—Dot, aged five, and Jack, aged eight—are assigned to eight-year-old Lucy Gillman and young William Markemus, respectively, while Doug Hope takes the part of Theodore Malvin, violinist and estranged husband.

The Premier Broadcasting Company, with offices at 4731 South Parkway, Chicago, now operating station WEDC, 1210 kilocycles, will stage a grand opening program on Sunday, December 17, from 10 to 11 p. m. and two prizes will be awarded listeners for the best 50-word letters of comment on the broadcast.

With college football season over, WGN offers well-known vocalists on Saturday afternoons. Dan Baker, tenor, is heard at 2:30 p. m. and Mark Love, basso, at 3:45 p. m. Saturdays.

The Stage Friends are having a bridge-luncheon on Saturday, December 16, at 12:30 o'clock at the Home Arts Guild, 62 E. Lake St. All women radio artists are invited to attend. There will be many prizes, and radio and stage stars will entertain. Tickets are seventy-five cents and the proceeds will go to charity.

Pat Flanagan, and Eddie and Fannie Cavanaugh, together with Barney Ross,

sketches. But this is no joke. The girl is Rebecca Elizabeth Murdock, of Oregon, Ill.

Inside Pickups

PEGGY DAVIS, THE FLAXEN-HAIRED Chicago radactress, has returned from Hollywood with her hubby and will be radioing again soon . . . Take it or leave it, you'd better not miss Today's Children on Christmas Day, WENR at 10:15 a. m. . . Wendell Hall, the NBC red head with the uke and deep voice, has more "firsts" than any other man on the air today . . . More parties and things, for instance: Herbie Kay's dinner Friday night at the Chicago Athletic Club; Joe Allabough's home bar dedication and WJJD ping pong tournament Saturday night; Irene Beasley's tea Sunday; Amos 'n' Andy's matinee reception Friday, December 22. Don't you wish you wrote radio folks' names into a column like this? Or maybe a better one than this?

Has that stork alighted yet at the home of Actor John Stamford? . . . and we trust that Pat and Ruth Flanagan and Al Cameron and his lovely better half are completely recovered from that smashup of last week when a street car ran a red light and hit the taxicab in which they were riding.

MAYBE YOU WONDERED WHY Irene Rich didn't go on for her liquid sponsor over NBC last Sunday afternoon? Well, NBC wouldn't let the show go on, because they wouldn't sell half a network. The full NBC-WJZ chain has since been purchased, so tune in December 17 at 2:15 p. m. to WMAQ . . . Seventeen-year-old Alice Dawn, Lucky Strike orchestra pilot Al Goodman's find who has been showing at the Chi RKO-Palace theater, will fly to N'Yawk this Saturday to sing with the Baron's vehicle . . . Tuesday, December 19, at 7:45 p. m. on WBBM you'll hear Bob White's own new show, "Wine, Women and Song," a most interesting . . . (Continued on Page 21)

the lightweight champion boxer of the world, and many other celebrities, will appear at the bazaar of the Deborah Boy's Club on Thursday and Friday nights, December 14 and 15.

"Melodies of Yesterday," a new program that grew out of occasional impromptu recitals at the Edgewater Beach hotel, makes its debut this Thursday, December 14, at 6:45 p. m. over KYW. To be aired

each Thursday, it will feature only sweet melodies of famous composers with Herbert Foote at the organ, Adele Girard playing harp and Bob Hanon doing vocal honors. J. A. "Jay" Jones, resident manager, conceived the idea that it would be a good dinner time radio feature, after hearing them in impromptu practice one day while waiting for Harry Sosnik. See what you think. "When Twilight Comes" will be the theme song.

1933
1934

SEE THE DAWN OF THE
NEW YEAR

On the Waters of Beautiful
Lake Michigan - - from the
MARINE DINING ROOM

EDGEWATER BEACH HOTEL
5300 BLOCK SHERIDAN ROAD — CHICAGO

FORMAL DINNER DANCE — DECEMBER 31st
Two Fine Orchestras — Harry Sosnik and His Orchestra
Dance to the Best Music in Chicago
Special Decorations & Entertainment Features
DISTINCTIVE SOUVENIRS — FAVORS
Breakfast will be served commencing 3 a.m.

FOR RESERVATIONS
Telephone "New Years Eve Reservation Office" — Longbeach 6000
There will be accommodations in our GARAGE for a limited number of cars, so make your reservation NOW.

THE VOICE OF THE LISTENER

Hymns

Coaticook, Que.

Dear VOL:

I was very much disappointed tonight when I expected to hear "Old Songs of the Church" over WJZ as usual, and did not hear it. That fifteen minute program is so loved, so treasured by many thousands, surely it will not be denied us, will it? I went out and bought a new RADIO GUIDE and spent an hour looking through it hoping to find the program listed somewhere, even if not at 6:30 p. m. on Thursdays. I could not find it. It is possible it is really lost to all of us who loved it so much?

The "Mid-week Hymn Sing" on Tuesdays at 6:30 p. m. of course, shares equally in the affections of all of us who love good music, and while "Morning Devotions" is also good, many who have to miss the morning program are always at home and can listen in at 6:30 Tuesdays and Thursdays. Do the powers that be forget at times that while owners of radios can at any hour of the day or night tune in their choice of nonsense, trash, and jazz, it is only now and then that they are permitted to hear fifteen minutes of lovely old hymns?

Mrs. E. B. Parker

Too Many Prunes

Barberton, Ohio

Dear VOL:

I have been a reader of RADIO GUIDE for more than a year, and most of the time I have found it a grand magazine. The only fault I find with it is the heavy criticism some of the writers are continually giving our favorites. Of course, we all have our opinions about entertainers, and

it is all right to express them, but why keep on knocking week after week?

My own favorite happens to be Al Jolson. He has been for years, and I suppose he always will be. I like him because he is a grand entertainer, and because I believe he is a grand guy with it. I admire others, but Jolson is the only one who can make me stay home and listen to his programs in preference to going anywhere.

A. J. F.

Carload of Plums

Danville, Ill.

Dear VOL:

I think that WOR artist from Newark, N. J. deserves a carload of plums for the letter in VOL. If there were more letters like that one sent to the Voice of the Listener, maybe readers wouldn't send in so many mean letters of criticism about stars. If I can't say something good about someone, or give them a kind word, I'll keep quiet, and not send a lot of complaining letters. Yours as long as RADIO GUIDE is published.

Mrs. H. L.

Something To Remember

Lancaster, Penna.

Dear VOL:

Radio City Dedication Week will linger long in a music lover's memory. It is the first week

this season when the programs could bring forth praise instead of caustic comment. Several of those special programs could easily be made permanent, such as Frances Alda in the Puccini concert or guest star programs; or those in which Rosa Ponselle, Gladys Swarthout, Tito Schipa, Marcel Riederigo, Harold Bauer, Carl Friedberg and others appeared.

There were many other splendid broadcasts, as the Wilner Sangerknacken choir, Russian Grand Opera Company, Associated Glee Clubs, Westminster and associated Episcopalian choirs.

Why not print this letter instead of the dozens praising jazz orchestras and cheap comedians.

Carl J. Campbell

Tips for Artists

Ft. Smith, Ark.

Dear VOL:

I wonder if through the medium of RADIO GUIDE I might suggest to artists of the air, "Remember, your listeners are human, and when they enjoy your programs enough to take the time to write and tell you so, they expect you to be appreciative enough to reply. If you fail them, your program means nothing more, and you have lost a listener. And you are not playing fair with your sponsor."

There are many splendid musicians on the air, but my favorite is Ralph Ginsberg and his Palmer House ensemble. If you want to hear REAL music, listen in sometime.

Ella Allen

Ask Mr. Fairfax

Rockville, Ind.

Dear VOL:

Although I have been a reader of RADIO GUIDE for only a short time, I already feel that it is necessary to fully appreciate radio programs. I look forward each week with anticipation, and find each new issue better than the one before.

But I have been wondering if it wouldn't be a good idea for RADIO GUIDE to publish a "question box" so that its readers might get the "lowdown" on their favorites. Also why not publish a list of the good dance bands, together with their theme songs? I am sure many readers would favor that.

Richard W. Agnew

Kemp-ing

Chillicothe, Ill.

Dear VOL:

I have just read Walter Bartell's letter in VOL, and agree with all that he says. I don't see why some sponsor doesn't give himself a break, and put Hal Kemp on a coast-to-coast network. Any constant radio listener will tell you that Kemp can't be beaten. Skinny Ennis and Deane Janis can beat the Ray-Harris duo any day.

Hal's arrangements are the best on the air. Anyone who has heard him play "Got A Date With an Angel," "Second Hand Store," or "Puddin' Head Jones" will agree that it takes more than any ordinary orchestra to master those arrangements. None of his arrangements are just stock. How about boosting him with a little ballyhoo? Come on, you Kemp fans, let's put Hal on a commercial.

Charles Roof

HELP IMPROVE RADIO PROGRAMS!

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

have a very definite opinion about every programs to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

down and write your honest opinion about a certain sponsored network program each week — why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

This Week: TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY *The Contented Program*

Gene Arnold, narrator; the Lullaby Lady; male quartet; orchestra, direction Morgan L. Eastman; Jean Paul King, announcer; broadcast Monday at 10 p. m. EST, 9 p. m. CST over NBC-WEAF network.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . \$25

SECOND PRIZE . \$10

and three prizes of \$5 each

CONTEST RULES

- Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
- Everyone is eligible except employees of Radio Guide or members of their families.
- Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
- You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase

Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.

6. All letters regarding the "CONTENTED PROGRAM" must be in the office of Radio Guide on or before Saturday, December 30, to be eligible. Awards will be announced in the issue of the week ending January 20, on sale January 11.

7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.

8. Radio Guide reserves the right to publish any or all letters submitted.

9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



GENE ARNOLD

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 11

Radio Guide
Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name _____

Street and No. _____

City _____ State _____

Awards in 7th BETTER RADIO Contest

Report of the Judges

The Seventh Better Radio Contest, conducted by RADIO GUIDE for the purpose of improving radio programs by giving the listener a chance to tell the sponsors through this publication what they think of their respective offerings, covered The Armour Hour, starring Phil Baker. There were 2,388 entries in the contest, but 73 of the contestants failed to register approval or disapproval of the program as a whole, confining their comments to the individual stars.

Of the 2,315 entrants who commented on the program as a whole, 2,112 expressed satisfaction and 203 disapproved—a popularity percentage of 91.2. Phil Baker won the plaudits of 2,137 and unfavorable comment from 251 for a popularity percentage of 89.3. Harry McNaughton (Bottle) was liked by 2,052 contestants and 224 did not care for his work, a percentage of 90.2.

Beetle, whose "haunting" of Phil Baker is a unique feature of the Armour program, was praised by 1,951 contestants and disapproved of by 247, a popularity percentage of 88.8. Mabel Albertson's performance won the plaudits of 1,380 entrants and unfavorable comment from 211 for a percentage of 86.7. The Neil Sisters scored 1,569 for and 543 against for a percentage of 74.3.

Roy Shield's orchestra was liked by 1,801 contestants and not cared for by 233, for a popularity percentage of 88.7. The Merrie Men Quartet won the approval of 1,696 entrants and unfavorable comment from 362 for a percentage of 82.6. Louis Roen, the announcer, earned plaudits from 336 listeners and 51 registered disapproval of his work for a percentage of 86.8. A total of 1,162 entrants complimented the sponsors on the handling of the commercial credits while 160 commented unfavorably.

Miscellaneous criticisms and suggestions are included in the accompanying tabulation and are self-explanatory.

First prize of \$25 is awarded to R. Herndon Lemay, of Richmond, Va., for a letter which is intelligently critical and constructive.

L. Gertrude Stanley, of Huntington, W. Va., winner of second prize (\$10), wrote an excellent critical analysis of the comedy portion of the program—in the opinion of the judges, the best received, in fact—but her failure to comment adequately upon the musical elements of the hour made her entry less valuable for the purposes of the contest than Mr. Lemay's.

The \$5 prizes are awarded to G. M. Kilbourn, Chicago, Ill.; Don Forbes, Kansas City, Kan.; and Donald F. Schultz, New Orleans, La. All of these entries showed keen thinking and intelligent analysis of the entertainment values of the program.

Honorable mention is accorded to the following:

Miss Jeannette B. Stein, 201 E. Court St., Ottumwa, Ia.

PROGRAM: The Armour Hour

FIRST PRIZE—\$25.00

R. Herndon Lemay, P. O. Box 1154, Richmond, Va.

SECOND PRIZE—\$10.00

L. Gertrude Stanley, 2745 Collis Avenue, Huntington, W. Va.

\$5.00 PRIZES

G. M. Kilbourn, 24 West Chestnut Street, Chicago, Ill. Don Forbes, 4021 Metropolitan Avenue, Kansas City, Kansas. Donald F. Schultz, 1711 Rousselin Street, New Orleans, La.

ARMOUR HOUR SCOREBOARD

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	2112	203	91.2	8.8
Phil Baker	2137	251	89.3	10.7
Harry McNaughton (Bottle)	2052	224	90.2	9.8
Beetle	1951	247	88.8	11.2
Mabel Albertson	1380	211	86.7	13.3
Neil Sisters	1569	543	74.3	25.7
Roy Shield's Orchestra	1801	233	88.7	11.3
Merrie Men Quartet	1696	362	82.6	17.4
Louis Roen (Announcer)	366	51	86.8	13.2
Commercial credits	1162	160	87.9	12.1

Miscellaneous criticisms and suggestions: Too much talent crowded into thirty-minute program, 173; enjoy Bottle's missing point of jokes, 93; annoyed by Bottle's failure to get point, 10; too many old gags, 86; gags fresh and new, 65; Bottle's crush on Mae West overworked, 85; Bottle's crush on Mae West amusing, 43; want more of Mabel Albertson's Mae West impersonations, 117; bored by Mabel Albertson's Mae West portrayals, 34; Beetle's "get-off-the-air" gag becoming monotonous, should be eliminated or curtailed, 126; Beetle should "haunt" more distinctly (hard to understand), 76; quit playing to studio audience and cut out applause, 44; humor clean, no vulgarities, 112; vulgarities should be omitted, 31—(Editor's note: There seems to be a difference of opinion here); program well balanced and excellently organized, 113; program badly balanced and poorly organized, 17.

850 contestants wanted more accordion solos by Baker, while 91 disliked the accordion solos, a percentage of 90.3.

Mrs. John Joseph, 417 Stevenson St., Duryea, Pa.

Charles G. Maxwell, 103 Commercial St., Boothbay Harbor, Me.

Willis Knapp Jones, 320 E. Vine St., Oxford, Ohio

Frederick A. Bement, 3914 Bayside Blvd., Bayside, L. I., N. Y.

W. R. Dixon, 517 S. Clinton St., Bloomington, Ill.

Charles A. Tracey, 218 S. Rosina Ave., Somerset, Pa.

Bertha R. Donnelly, 599 W. 177th St., New York, N. Y.

William Palmer Bechtel, Dana, Ind.

Edith B. Franklin, 1406 Congress Bldg., Miami, Fla.

The awards in the Eighth Better Radio

Contest, covering the Fire Chief program, starring Ed Wynn, will be announced in next week's issue.

THE JUDGES.

Winning Letters

First Prize \$25.00

In my judgment, The Armour Program offers thirty minutes of fine entertainment and has that "fixed flavor" of enjoyment Phil Baker, the Armour Jester, is a fine comedian and he gets a great big hand from me. The jokes he springs on Bottle

are good, even though some of them are old. His accordion solo each week is beautiful, but why is it we get just one? Isn't it possible to squeeze in another one some way? Why not one popular number and one semi-classical number?

Harry McNaughton, as Bottle, is a peach and my compliments to him for his fine impersonations of the Englishman, who, we like to think, is so slow in getting the point of a joke. No comments against him.

Beetle, the old "haunter," is good but we get too much of his "get off the air" on one program. Why can't he "haunt" a little more distinctly so we can hear him better?

Plums to Mabel Albertson for her fine portrayal of Mae West on the November 17 program and "Madame Horsefly" on the November 24 program. Just give her a part and she can put it over to our satisfaction.

A big hand to Roy Shield's orchestra, the Neil Sisters' Trio and the Merrie Men Quartet for the musical part of the program.

To sum up, we have a half-hour program by Armour that I always enjoy but let's have more jesting by Baker and Bottle and less "haunting" by Beetle.

R. Herndon Lemay,
P. O. Box 1154,
Richmond, Va.

Second Prize \$10.00

Among the comics to whom I have learned to listen with real enjoyment, Phil Baker has long been a favorite. I like his humor and I like his accordion.

An analysis of Baker's charm will probably rate his voice as his outstanding characteristic. He avoids the high, shrill soprano of one and the patently affected dryness of another. His voice over the air is undoubtedly his own—the same which he uses to say "Good Morning" to his neighbors. Comic voices are all right, I suppose, but it is a pleasure to listen to a man who can be funny without parodying his vocal cords.

Another master stroke from the psychological standpoint is the heckling by Beetle, who might almost be called the voice of the listener. He says the things that the audience may be thinking and thereby removes the sting. One thinks, on hearing the remarks of Beetle, "Well, if they admit that it's a lot of darn foolishness, I'm willing to laugh too."

Bottle is our traditional English butler to perfection. He may not see the joke, but one feels that he may be a very superior sort of person nevertheless. The music and the rest of the cast are adequate, if not outstanding.

The program has never failed to interest me, and I shall continue to regard Phil Baker not only as a very funny man but as a smart one as well.

L. Gertrude Stanley,
2745 Collis Ave.,
Huntington, W. Va.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

T. M. L. Binford, N. D.—Old Man Sunshine, formerly of WLW, Cincinnati, who answers to the name Ford Rush, seems to have dropped out of sight. Any readers happen to know his present whereabouts and activities?

M. H., New Orleans, La.—Smith-Ballew is playing in the Peabody Hotel, Memphis, Tenn., now with broadcasts over WMC.

Ray Knight's Cuckoo program is one of those sustaining Saturday night shows which is frequently taken off the air one week or another to make way for special events. However, it is permanently scheduled for Saturday nights at 9:30 CST over the NBC-WJZ network.

You can hear Frank Luther with the Happy Bakers Monday, Wednesday and Friday at 7 p. m. CST on the CBS-WABC network. Frank is a member of the Men About Town Trio, you know.

Correcting a misstatement of last week, Muriel Wilson formerly sang the part of Mary Lou on the Showboat; Kathryn Newman was next in this part, and now they are trying Lois Bennett. Annette Hanshaw sings only spot songs on the program. Rosaline Green is the young lady who speaks Mary Lou's lines.

J. J., Brooklyn, N. Y.—Here are the stations which are carrying the National Hockey League games: WGN, Chicago; WEAN, Boston; CKCL, Toronto; CFCF, Montreal; CFRB, Toronto, and WGR, Buffalo.

D. A. G., Princeton, N. Y.—"Today's Children" is broadcast from NBC's Chicago studios. Frances Moran (Bess Johnson) may be addressed in care of National Broadcasting Company, Merchandise Mart, Chicago.

A. G., Milwaukee, Wis.—Joe Penner's expression is "you nasty man."

H. M. B., Oneonta, N. Y.—Gene and Glen broadcast Monday to Friday, inclusive, at 5:15 p. m. CST over WTAM, Cleveland. They are not on the network at present.

Mrs. H. S., Cliftondale, Mass.—Wayne King and his orchestra are playing at the Aragon Ballroom, Chicago, this winter. All of his commercial programs are for the one sponsor. He has never played at the Waldorf-Astoria. I think that Wayne will send you an autographed photograph if you send him twenty-five cents in stamps to the Aragon Ballroom, Chicago.

B. V., Dubuque, Ia.—1. Connie Boswell has been a cripple since childhood. 2. Danny Russo of the Oriole band and Dan Russo of the Palace Theater, Chicago, are not the same man.

Miss H., Chicago, Ill.—Jack Owens (Billy Sunshine) was never pianist for Ted Weems so far as we know. Charlie Agnew is married. Gracie Allen is Mrs. George Burns.

Jack Benny 9:00 P.M. NBC

MUST I TELL? HERE GOES!—JESSEL

(Continued from Page 3)

(SUNDAY CONTINUED)

- 7:55 P.M.
WGN—Charley Agnew's Orchestra
- 8:00 P.M.
NBC—Manhattan Merry-Go-Round, Tamara, Russian Blues Singer; David Percy; Orchestra; Men About Town: WEAQ WMAQ WTAM
CBS—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra; Jane Froman; Julius Tannen, Ted Husing; Vagabond Glee Club: WABC WBBM KMOX WISN
NBC—George M. Cohan, guest artist; The Revelers Quartet; Al Goodman's Orchestra: WJZ WLW
KYW—Detectives Black and Blue, sketch
WCFL—Pat Barnes, impersonations
WENR—Pat Barnes
WIND—Larry Hill's Orchestra
WSBC—Bohemian Melodies
- 8:15 P.M.
KYW—Adele Starr
WCFL—Mac McCloud's Orchestra
WENR—Ted Weems' Orchestra
WENR—Bavarian Ensemble
WGN—Arthur Sears Henning
- 8:30 P.M.
NBC—American Album of Familiar Music, Frank Munn, tenor; Concert Orchestra: WEAQ WTAM WMAQ WTAM
NBC—Walter Winchell: WJZ WLW WENR
KYW—Boyd Raeburn's Orchestra
WCFL—Swedish Glee Club
WGN—Paulist Chorists
WIND—Norman Care's Orchestra
- 8:45 P.M.
WENR—Carlos Molinas' Orchestra
- 9:00 P.M.
NBC—Jack Benny and Mary Livingstone; Frank Black's Orchestra: WEAQ WMAQ WTAM WLW WTAM
CBS—Patti's Dramas of Childhood: WABC WBBM KMOX
NBC—Behind the Red Forest: WJZ KYW WENR
WCFL—Mac McCloud's Orchestra
WIND—Joe Belland
WISN—Terece Meyer at the organ
WSBC—Jack Cooper; All Colored Hour
- 9:15 P.M.
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Hal Kemp's Orchestra
WIND—Indiana String Trio
- 9:30 P.M.
NBC—John B. Kennedy, talk: WEAQ WTAM WMAQ
CBS—Conclave of Nations: WABC KMOX WISN
KYW—The Old Apothecary
WBBM—Five Star Melody; David Calvin; Melody Masters
WCFL—Dippy Johnson's Orchestra
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra
WTMJ—Dance Orchestra
- 9:35 P.M.
WGN—Headlines of Other Days
- 9:45 P.M.
KYW—To be announced
WBBM—Herbie Kay's Orchestra
WCFL—Gorde Birch's Orchestra
WENR—Leon Bloom's Orchestra
WGN—The Dream Ship
WIND—Talk by Gov. McNutt of Indiana
WMAQ—Mary Small, songs; Green Brothers Novelty Orchestra (NBC)
WTMJ—Florence Bettray Kelly
- 10:00 P.M.
CBS—Guy Lombardo's Orchestra: WABC WISN WIND
NBC—John Fogarty, tenor; Richard Liebert, organist: WJZ WMAQ
WCFL—Back Home Hour
WGN—Charley Agnew's Orchestra
WTMJ—Dance Orchestras
- 10:15 P.M.
NBC—Ennio Bolognini, cellist: WJZ WENR
KYW—Sports Reporter
WGN—Songs of Yesteryear
WMAQ—Auld Sandy; Scotch Philosopher
- 10:20 P.M.
KYW—Louis Panico's Orchestra
- 10:30 P.M.
NBC—Minneapolis Symphony Orchestra, Eugene Ormandy, conducting: WEAQ WTAM WLW WMAQ
CBS—Eddie Duchin's Orchestra: WABC WIND KMOX
NBC—Paul Whiteman's Orchestra: WJZ KYW
WCFL—Dave Unell's Orchestra
WENR—Ted Weems' Orchestra
WGN—Wayne King's Orchestra
WISN—Back Home Hour; Wis. Tabernacle Program
- 10:35 P.M.
WENR—Ted Weems' Orchestra
- 10:45 P.M.
KYW—Charlie Pierce's Orchestra
WCFL—Charlie Pierce's Orchestra
WIND—Joe Nitti's Orchestra
- 10:50 P.M.
WGN—Jan Garber's Orchestra

gag, but carrying the idea a little further, isn't the importance of trivialities over-emphasized when they apply to show business folk? Besides, why should I quarrel with a fellow comedian? He might, in reprisal, disclose what books we both get our jokes from.

Just as it is in every comedian's heart that he wants to play Hamlet, so it is that something serious will materialize if you look closely enough inside the motive power that promulgates all our thoughts. I warn you, that serious moment is due now.

While I have presumably bemoaned the fact that a minstrel has no private life, I did it with reservations. There is nothing that so encourages a performer as to feel that his presence is welcome to his audience; that they know him as an individual as well as an entertainer. I want people to know me, and the things I do and the way I do them. That is, I want them to know the IMPORTANT things. It is only the insignificant, purely personal trivia which I claim no one is either interested in, nor cares about.

Detail assumes terrific proportions when it is spotlighted. As is always the case, too much is in the dark when the glare is focused on one particular point. There stage that we WANT you to know, to be anything but unhappy when non-essential things are placed in the sacred aura.

Minstrels have minds and bodies and emotions. We think and act and are moved by situations the same way that you are. We are jubilant and sad, lonely and loved, healthy and ailing at various times, just as you are. But where you have free reign over your emotions and your actions, where you may find surcease from an ache with a sob, we are denied that privilege. Paggiacci was cut out of whole cloth.

Think of me, if you would think of me at all, as a troubadour. Let me help in whatever way I can, to make some home of yours a little more cheering, a little easier to bear. I ask in return that you know that there is a Georgie Jessel whose job it is to make you laugh; that he's a man, thinking and acting like a man. I don't ask you to know that I have troubles the same as yours, that my existence has its proportionate share of heartaches. Neither do I want my innermost thoughts aired for all the world to inspect.

Privacy is an under-rated complement of life that no one except those to whom it is denied, appreciates. Most of me is yours; to inspect, dissect and probe. One thing, however is mine . . . mine and one other person's. Do you mind if we two keep that one thing ours, and ours alone? Like most people in the public eye, I

have been approached with interviewing looks in their eyes by everybody from a kindergarten class historian to the writer of the annual house organ of the D. A. R. All of them have the same stock questions, framed probably by the same man who invented stocks, pillories and the racks. To show just how versatile I have become, I am taking the bull by the horns or something, and will interview myself. Questions and answers, all for the same price. Ready? . . . let's begin.

(Q) "Mr. Jessel, which branch of show business do you admire most, radio, stage or screen?"

(A) The way things are, any one will do now. Make me an offer.

(Q) "Mr. Jessel, how about your row with Eddie Cantor? What was the difference between you two?"

(A) The row was on the lake in Central Park, and the difference between the two of us was three thousand some odd miles when Eddie went to the Coast.

(Q) "Mr. Jessel, what are your pet superstitions?"

(A) 1. I always count my money after I've been paid. 2. I never cross a street without looking up first to see if there are any airplanes falling. 3. I never listen to myself on the radio. 4. I never talk about my pet superstitions.

(Q) "Mr. Jessel, do you subscribe to the theory that babies do only three things instinctively; that is gasp when they're dropped, become frightened at a sudden noise and blink at lights?"

(A) Add one more thing they seem to do instinctively when I'm around, and the answer is 'yes'.

(Q) "Mr. Jessel, are you given much to misgiving?"

(A) I don't know. I've been given from the Friars to the NVA and from the NVA to the Lambs, but this Miss Giving person I seem to have my doubts about.

(Q) "Mr. Jessel, just how significant is your romance with Miss Talmadge?"

. . . and there the interviews generally end.

EDITOR'S NOTE: In this delightfully entertaining article, George Jessel has handled with rare adroitness two stories that have annoyed him exceedingly in recent months. The repeatedly revived rumor of his feud with Eddie Cantor is disposed of in a style and with a felicity that entitle him to literary recognition.

The insistent report that he intends to marry Norma Talmadge is referred to with even finer delicacy. A touch of chivalry, mixed with an eloquent plea for consideration, gives this allusion a finality that no argument could match. After all, as Mr. Jessel's friends have remarked, Norma Talmadge is a married woman and it would be in sorry taste for Mr. Jessel to admit any romantic interest in her.

- 11:00 P.M.
NBC—Rudy Vallee's Orchestra: WJZ KYW
CBS—Henry Busse's Orchestra: WABC WISN WIND KMOX
WCFL—Tom Brown Jr.'s Orchestra
WENR—Paul Ash's Orchestra
WGES—Band Box
WMAQ—To be announced
WSBC—All Nations Pentecostal Church

- 11:10 P.M.
WGN—Richard Cole's Orchestra
- 11:15 P.M.
KMOX—Henry Busse's Orchestra (CBS)
KYW—Cab Calloway's Orchestra
WGES—Jimmy Green's Orchestra

- 11:30 P.M.
CBS—Vincent Lopez' Orchestra: WABC WISN WIND
NBC—Carlos Molina's Orchestra: WEAQ WLW WMAQ
KYW—Danny Russo's Orchestra
WCFL—Gorde Birch's Orchestra
WENR—Earl Hines' Orchestra
WGES—Memory Teasers
WGN—Late Dance Orchestras

- 11:45 P.M.
KMOX—Vincent Lopez' Orchestra (CBS)
WCFL—Dave Unell's Program
WGES—Poet's Corner

- 12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—Around the Town; dance orchestras
WGES—Band Box
WIND—Joe Nitti's Orchestra
WLW—Mel Snyder's Orchestra
WMAQ—Ted Weems' Orchestra

- 12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WGES—Memory Teasers
WIND—International Melodies
WMAQ—Jack Russell's Orchestra
- 12:45 A.M.
KYW—Don Pedro's Orchestra
- 1:00 A.M.
WIND—Joe Nitti's Orchestra

INTERFERENCE CONQUERED

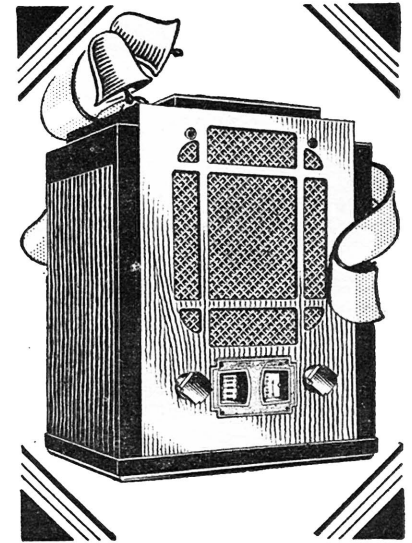
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SPECIAL ANNOUNCER
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(Adventures in Health)
TUESDAY and THURSDAY, 7:30 P.M.
NBC WMAQ

"Mac" McCLOUD
and His
ORCHESTRA
at
MARONI'S BEACHVIEW GARDENS
"Yas suh! Das all."

MORNING

8:00 A.M.
NBC—Ted Black's Orchestra: WEAFF WTAM
CBS—The Melodeers: WABC KMOX WISN
NBC—The Breakfast Club, dance band: WJZ WMAQ
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Wonderland Trips, The Emersons
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAFF WLW
WCFL—Time Parade
WIND—Hungarian Program, Frank Kovach
WISN—Variety Program
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:20 A.M.
WLS—Three Meals a Day; Martha Crane, Recipes

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
CBS—In the Luxembourg Garden: WABC KMOX WBBM
WCFL—Popular Dance Program
WIND—Studio Variety Program
WJJD—Hot Harmonies
WLS—Tower Topic Time, Gene Autry, Log Cabin Boys
WTMJ—Bob De Haven's Frolic

8:45 A.M.
NBC—Allen Prescott, The Wife Saver: WEAFF WTAM
WIND—Waltz Time
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—W. W. Bauer, health talk

9:00 A.M.
NBC—Safeguarding Your Food and Drug Supply: WEAFF KYW WTAM
WAAF—Organ Melodies
WBBM—Jean Abbey, domestic talk
WGES—Dance Hits
WGN—Keep Fit Club
WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air

9:15 A.M.
NBC—Morning Parade, variety musicale: WEAFF WTAM
NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ WGN
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview

9:25 A.M.
WBBM—Dr. Royal S. Copeland, health talk

9:30 A.M.
KYW—Morning Parade (NBC)
WAAF—Child Health Talk, "The Crippled Child," written by Dr. Robert O. Ritter of the Illinois State Medical Society
WBBM—Miss Barclay, Beauty Talk
WGES—Melody Parade
WGN—Leonard Salvo's Mail Box
WIND—Housekeeping Chats, Virginia Benson
WJJD—Footlight Parade
WMAQ—Tony Caboch, monologist
WTMJ—Today's Children

9:45 A.M.
CBS—The Frivolities: WABC WIND
NBC—Singing Strings, String Ensemble: WJZ KYW
WAAF—Child Health Talk, "Convergent Squint," by Dr. W. L. Moncrieff of the Illinois State
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Santa Claus' Helper
WJJD—Potpourri Parade
WMAQ—Health Talk
WTMJ—The Vagabond Poet

10:00 A.M.
NBC—Galaxy of Stars: WLW WTMJ WMAQ WTAM
CBS—Mary Lee Taylor, cooking school: WBBM KMOX
KYW—Your Garden
WAAF—Memory Lane
WCFL—Kobar, Character Analysis
WGES—Santa Claus' Helper
WGN—Movie Personalities
WIND—Walkathon
WJJD—Fred Beck, organist

WLS—Poultry and Livestock Market
WSBC—Bohemian Revue

10:15 A.M.
NBC—Frances Lee Barton: WEAFF WTMJ WLW WMAQ WTAM
CBS—Madison Singers: WABC WBBM KMOX WISN
KYW—Morin Sisters, harmony team
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Today's Children
WGES—Rhythm Review
WGN—The Grand Old Hymns
WIND—Spice and Variety

10:25 A.M.
WGN—Market Reports

10:30 A.M.
NBC—Piano Recital: WEAFF WENR
CBS—Tony Wons, Keenan and Phillips, piano team: WABC WBBM KMOX
NBC—U. S. Marine Band Shut-In-Hour: WJZ KYW WLW
WAAF—Meat Recipes by Mildred Batz
WCFL—Variety Program
WGES—Italian Serenade
WGN—Lewis White and Allan Grant
WIND—Hawaiian Serenade
WJJD—Bandstand
WMAQ—Popular Carnival
WMBI—Music Program
WSBC—Bohemian Review
WTAM—Cheri McKay (NBC)
WTMJ—Cheri McKay (NBC)

10:45 A.M.
CBS—Frank Winegar's Orchestra: WABC KMOX WISN WIND
WAAF—Music in the Air
WBBM—Jerry Sullivan, tenor
WCFL—Variety Program
WENR—Rhythm Ramblers, orchestra and soloists (NBC)
WGN—Painted Dreams
WJJD—Modern Rhythms
WMBI—Short Story Hour and Gospel Music
WSBC—Timely Tunes

10:55 A.M.
WIND—Musical Interlude

11:00 A.M.
NBC—Pollock and Lawnhurst, piano team: WEAFF WMAQ
CBS—The Voice of Experience: WABC WBBM KMOX
WAAF—Hawaiian Echoes
WENR—Organ Melodies
WGN—Rondoliers
WIND—Show Window
WISN—Concert Echoes
WJJD—Luke and Lizzie
WTAM—Beulah Croft, song portrait
WTMJ—What's News in Milwaukee?

11:10 A.M.
WGN—June Baker

11:15 A.M.
NBC—Johnny Marvin, tenor: WEAFF WMAQ WTAM
CBS—Connie Gates, songs: WABC WISN KMOX WIND
WAAF—World News Reports
WBBM—Virginia talk; Gene and Charlie, songs
WCFL—Vareur Institute
WENR—Vic and Sade, comedy sketch
WGN—Gene and Charlie; Dorothy Miller
WJJD—Friendly Philosopher; Homer Griffith

11:30 A.M.
NBC—Maurice Lees' Concert Ensemble: WEAFF WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss Orchestra: WJZ WLW KYW
WAAF—Rhythm Kings
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Board of Trade Market Reports
WIND—Musical Interlude
WJJD—Name the Band
WMBI—Continued Story Reading
WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.
CBS—George Scherban's Orchestra: WABC WISN WIND
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Digest of the Day's News

11:45 A.M.
WAAF—Gordon Program
WGN—Good Health and Training
WJJD—RADIO GUIDE Interviews with Evans Plummer
WLS—Weather Report

11:50 A.M.
WBBM—Joan Olsen, blues singer

11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—Marie, The Little French Princess: WABC WBBM KMOX
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGN—Mid Day Service

WIND—Mid-day Meditations
WISN—Luncheon Musicale
WJJD—Bubb Pickard, hillbilly
WLS—Cumberland Ridge Runners
WMAQ—Ortiz Tirado, tenor (NBC)
WMBI—Moody Memorial Church
WTMJ—Heinie's Boys

12:15 P.M.
CBS—Reis and Dunn, comedy and songs: WABC WIND WISN
WBBM—Chicago Hour; Variety
WJJD—Livestock Markets, Phil Evans
WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
NBC—American Arbitration Luncheon: WEAFF WTAM
CBS—Easy Aces: WABC WBBM KMOX
NBC—The Merrie-Men, male quartet: WJZ WMAQ
KYW—Board of Health, talk
WAAF—Symphonic Hour
WGN—Market Reports
WIND—Livestock Markets; Phil Evans
WJJD—Side Show, Chuck Lanphier, "barker"
WMBI—Gospel Message; Dr. H. A. Ironside
WTMJ—Musical Memories

12:35 P.M.
WGN—Palmer House Ensemble
WISN—Peggy's Movie Chat

12:45 P.M.
NBC—Smack Out, comedy duo: WJZ KYW
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Carmen Murke, contralto
WGN—Music Weavers
WIND—Walkathon Orchestra
WMAQ—Dan Russo's Orchestra
WTMJ—Crazy Crystals Program

12:50 P.M.
WJJD—Harry Steele; News of the Day

1:00 P.M.
CBS—Ann Leaf at the Organ: WABC WIND
NBC—Twenty-Fifth Anniversary of Peace in Venezuela: WEAFF WTAM WMAQ
NBC—Musical Originalities, Dick Teela, tenor; Mary Steele, soprano; Wendell Hall, ukulele; Walter Blaufuss' Orchestra: WJZ KYW
KMOX—Just Plain Bill, sketch (CBS)
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Farm Ttalk
WGN—Just Plain Bill
WJJD—Music and Banter, Ben Kanter
WLS—Uncle Ezra
WMBI—Organ Program and Bible Reading
WTMJ—Livestock, Poultry and Police Reports; Farm Flash

1:05 P.M.
WJJD—Ben Kanter, songs

1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX WGN
WAAF—Song of the Strings
WBBM—World's Most Beautiful Waltzes
WCFL—Civic Talk; Mayors Office
WIND—Musical Features
WJJD—Fred Beck, organist; request program
WLS—Maple City Four
WTMJ—Dance Orchestra

1:20 P.M.
WBBM—Shirley Winn, health talk

1:30 P.M.
CBS—Artist Recital; Theo. Karle, tenor; Barbara Maurel, contralto: WABC WBBM KMOX WISN
NBC—Vocal Soloist: WEAFF WTAM WMAQ
KYW—Louis Panico's Orchestra
WAAF—Polo Program
WCFL—Popular Music
WGN—Stevens Hotel Ensemble
WIND—Joe Blunder
WJJD—Fred Beck, organist; request program
WLS—Markets; Today's Almanac
WLW—Barney Rapp's Orchestra

1:40 P.M.
WTMJ—Badger Spotlight

1:45 P.M.
NBC—Talk: WEAFF WMAQ
NBC—Words and Music, orchestra and soloist: WJZ WJJD
KYW—Prudence Penny
WAAF—Markets and Weather
WCFL—Swedish Singer
WGN—Music Weavers
WIND—Eeota Olson, soprano
WLS—Musical Program
WTMJ—Radio Forum

2:00 P.M.
NBC—Ma Perkins, drama: WEAFF WLW WTAM
CBS—Metropolitan Parade: WABC WISN WIND
NBC—Rochester Civic Orchestra, Guy Fraser Harrison, conducting: WJZ WMAQ
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Terry Hayes; Norm Sherr
WCFL—Red Hot and Low Down; Bob Hawk
WGN—Palmer House Ensemble
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour, Martha Crane, Phil Kalar

WSBC—Headliners on Parade
WTMJ—"Many Happy Returns of the Day"

2:15 P.M.
NBC—Blue Room Echoes, string ensemble: WEAFF WTAM
WAAF—Jimmie Kozak at the Piano
WBBM—Metropolitan Parade (CBS)
WIND—Evalyn Nolan
WGN—Stevens Hotel Ensemble
WJJD—Bubb Pickard, hillbilly songs
WMAQ—Syncopators
WSBC—CYO News Flashes

2:30 P.M.
NBC—Woman's Radio Review; Claudine MacDonald; Josef Littau's Orchestra: WEAFF KYW WTAM
CBS—Gina Vanne, soprano: WABC WISN WIND
WAAF—Sylvia Stone
WBBM—Cadets Quartet
WGN—Lawrence Salerno
WJJD—Piano Reflections
WSBC—Val's Vodvil

2:45 P.M.
WAAF—World News Reports
WBBM—Katherine Avery, talk; Harry Steele, commentator
WGN—Platt and Nierman
WJJD—Hillside Melodies

3:00 P.M.
NBC—Zito-Poema Tango Orchestra: WEAFF WMAQ WTAM
CBS—U. S. Navy Band: WABC WIND KMOX WBBM
NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
KYW—Musical Program
WAAF—A Mood in Blue
WCFL—Afternoon Frolics
WGN—The Rondoliers
WJJD—Fred Beck, organist
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Polish Matinee

3:15 P.M.
NBC—Mouth Health, talk by Marley R. Sherris: WJZ WMAQ
WBBM—Eddie House, organist; Norm Sherr, pianist; Jack Brooks, tenor
WGN—Penn and Willard, vocal duo
WLS—Round-up; Westerners; Joe Kelly
WTMJ—Don Alvarados

3:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar: WEAFF WTAM
CBS—News Flashes: WABC WBBM KMOX
KYW—Two Doctors with Aces of the Air
WAAF—Bill Tracy
WCFL—Eddy Hanson, organ recital
WENR—Ma Perkins, sketch (NBC)
WGN—Dance Orchestra
WIND—Lester Olsen, soprano
WJJD—Mooseheart Children
WMBI—Scandinavian Service
WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.
CBS—Enoch Light's Orchestra: WABC KMOX WIND
WBBM—Dance Orchestra

3:45 P.M.
NBC—Harry Owens' Orchestra: WJZ WMAQ
NBC—The Tattered Man, children's program: WEAFF WENR WTAM
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WGN—The Rondoliers
WTMJ—The Woman's Point of View

3:50 P.M.
WAAF—Interlude

4:00 P.M.
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Movie Chatter; Helen Fitch
WCFL—Afternoon Meditations
WENR—Twentieth Century Book Club
WGN—Prof. Davies Edwards, University of Chicago
WIND—Spiritual Science Church
WISN—Band Music
WJJD—J. B. and Mae, skit

4:10 P.M.
WAAF—Tonight's Radio Features

4:15 P.M.
CBS—Phil Regan, tenor: WISN WIND KMOX
NBC—"He Got the Job," play: WJZ WMAQ
WBBM—Cadets Quartet
WCFL—Christy Valavo, baritone
WGN—The Rondoliers
WJJD—Piano Reflections
WTAM—The Music Box
WTMJ—Radio Forum

4:30 P.M.
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
NBC—Adventures of Dr. Dolittle, dramatic sketch: WJZ WMAQ WTAM
KYW—Musical Program
WBBM—Educational Forum
WCFL—Junior Federation Club
WENR—Song Pilot, Chas. Howard, tenor (NBC)
WGN—Rex Griffith, soloist
WIND—Memory Lane with Merrill Folland
WJJD—Moss and Jones

Freddie Rich 7:45 P.M. CBS

Mystery Guild 8:15 P.M. CBS

Glen Gray 9:00 P.M. CBS

(TUESDAY CONTINUED)

4:45 P.M.
NBC—Nursery Rhymes; Lewis James and Milton J. Cross; Joseph Stopak's Orchestra: WEAFF WMAQ WTAM
CBS—George Hall's Orchestra: WABC WISN KMOX
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
KYW—Hoosier Gentlemen
WBBM—Clarence Wheeler's Concert Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Maurie Sherman's Orchestra
WIND—Kenneth Moachin, the Yodeling Drifter
WJJD—Fred Beck, organist
WTMJ—Mello Cello

5:00 P.M.
NBC—Mme. Frances Alda, soprano: WEAFF WMAQ
CBS—Skippy, children's drama: WBBM
KYW—Miss Gay
WCFL—Eddy Hanson, organ recital
WGES—Polish Hour
WGN—Make Believe Melody Land
WIND—Youngsters Club
WISN—NRA Speaker
WJJD—Bobbie Dickson, baritone
WTMJ—Billie the Brownie

5:15 P.M.
CBS—Al and Pete: WIND WISN
KYW—Mme. Frances Alda, soprano (NBC)
WBBM—Tarzan of the Apes, sketch
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WJJD—Fred Beck, organist
WTMJ—Chloe, the Friend of All Children

5:20 P.M.
WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
NBC—Mid-Week Hymn Sing: WEAFF WMAQ
CBS—Jack Armstrong, All American Boy: WBBM KMOX
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Grace Wilson, contralto
WGN—The Singing Lady (NBC)
WIND—Walkathon
WISN—Ray Noble's Orchestra
WJJD—Pickard Family
WTMJ—"Our Club"

5:45 P.M.
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
NBC—Cheerio Musical Mosaics; Jan Peerce, tenor; male chorus; orchestra: WEAFF WTAM
WBBM—Cadets Quartet
WCFL—Eddy Hanson, organ recital
WIND—Song at Eventide
WMAQ—Theater News
WTMJ—Los Caballeros

NIGHT

6:00 P.M.
NBC—Amos 'n' Andy, blackface comedians: WJZ WLW
KYW—Louis Panico's Orchestra
WBBM—Pat Flanagan's Sports Summary
WCFL—Joe Grein, city sealer
WENR—What's the News?
WGES—Popular Dinner Dance
WGN—Uncle Quin, Doanie Dreamer, Jean and Wishbone
WIND—German Hour, William Klein
WISN—Sport Report
WMAQ—The Sizzlers, harmony team (NBC)
WTMJ—Dinner Parade

6:15 P.M.
CBS—Louis Panico's Orchestra: WISN
NBC—National Advisory Council on Radio in Education: WJZ WENR
KYW—The Globe Trotter
WBBM—Al and Pete, comedy and songs
WCFL—Orchestral Program
WGES—Main Street Crusader
WGN—Lawson Y. M. C. A. Glee Club
WMAQ—News of the Air

6:25 P.M.
WTMJ—Sport Flash

6:30 P.M.
NBC—Lum and Abner: WEAFF WLW WMAQ WTAM
CBS—Buck Rogers in the 25th Century: WBBM KMOX
KYW—Boyd Raeburn's Orchestra
WGES—German Serenade
WGN—Sports Reporter
WIND—Polish Hour
WISN—Crazy Crystal Buddies
WTMJ—Heinie's Grenadiers

6:45 P.M.
NBC—The Goldbergs, comedy sketch: WEAFF WMAQ WTAM
CBS—Boake Carter: WABC WBBM KMOX
KYW—Men Teachers' Union, speaker
WGN—Tom, Dick and Harry

7:00 P.M.
NBC—Crime Clues: WJZ WLW WMAQ
CBS—Elmer Everett Yess: WABC WBBM KMOX

NBC—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Parker Fennelly: WEAFF WTAM
NBC—Benny Meroff Review: WLS
KYW—Carlos Molina's Orchestra
WCFL—Jewish Trades Unions
WGES—Songs of Lithuania
WGN—Palmer House Ensemble
WIND—Indiana String Trio
WISN—"Tin Pan Alley"
WTMJ—Dance Orchestra

7:10 P.M.
WCFL—National Industrial Recovery Act News Flashes
WGN—Palmer House Ensemble

7:15 P.M.
CBS—Edwin C. Hill, The Human Side of the News: WABC KMOX WBBM
KYW—Don Pedro's Orchestra
WCFL—Al Handler's Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Ruth Cobb, soprano
WLS—Dan Russo's Orchestra

7:30 P.M.
CBS—Louis Panico's Orchestra: WISN
NBC—Wayne King's Orchestra: WEAFF WTMJ WMAQ WTAM
CBS—The Voice of Experience: WABC WBBM KMOX
NBC—Adventures in Health, dramatized health talk: WJZ WLS WLW
KYW—Musical Program
WCFL—Night Court
WGES—Songs of Lithuania
WGN—Story Hour
WIND—Hot Stove League, Johnny O'Hara

7:40 P.M.
WIND—Musical Interlude

7:45 P.M.
NBC—Billy Hillpot and Scrappy Lambert; Nat Shilkret's Orchestra: WJZ WLW WLS
CBS—The Columbians; Freddie Rich Conducting: WABC WIND WISN
KYW—Harry Sosnik's Orchestra
WBBM—Vincent Lopez' Orchestra
WCFL—Green Seal Tenor
WGN—Palmer House Ensemble
WIND—Walkathon

8:00 P.M.
NBC—Ben Bernie's Orchestra: WEAFF WLW WTMJ WMAQ WTAM
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBBM KMOX WISN
NBC—Musical Memories, Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; Josef Koestner's Orchestra: WJZ WLS
KYW—Detectives Black and Blue, drama
WCFL—Piano Recital
WGN—Hal Kemp's Orchestra
WIND—Helen Black, contralto
WSBC—Poland's Song and Story

8:15 P.M.
CBS—The Mystery Guild: WABC WISN WIND
KYW—New Deal for Chicago Group
WBBM—Ivan Eppinoff's Orchestra
WCFL—Mona Van, soprano
WGN—Lawrence Salerno and Orchestra
WIND—Helen Black

8:30 P.M.
NBC—Fire Chief Band; Ed Wynn, the Fire Chief, with Graham McNamee; Male Quartet; Fire Chief Band: WEAFF WMAQ WTMJ WLW WTAM
CBS—California Melodies, Raymond Paige's Orchestra, Guest Stars: WABC KMOX WIND
KYW—Strange Adventures
WBBM—Terry Hayes, contralto; C. Wheeler's Orchestra
WENR—Concert Favorites
WCFL—Italia Hogan, contralto
WENR—The Messenger; health news

8:45 P.M.
KYW—Earle Tanner, tenor; Three Strings
WBBM—Herbie Kay's Orchestra
WCFL—Grace Wilson, contralto
WENR—Irma Glen's Lovable Music
WGN—Charlie Agnew's Orchestra

9:00 P.M.
NBC—The Cruise of the Seth Parker, dramatic sketch: WEAFF WLW WMAQ WTMJ WTAM
CBS—Glen Gray's Orchestra; Do, Re, Mi, Trio: WABC WBBM KMOX
KYW—Globe Trotter, news of the world
WCFL—Seeley Institute
WENR—Miniature Theater (NBC)
WGN—The Doring Sisters with Platt and Nierman
WIND—Michigan City Community Program
WSBC—Melodies of Poland

9:15 P.M.
KYW—Boyd Raeburn's Orchestra
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra

9:30 P.M.
NBC—Madame Sylvia of Hollywood: WEAFF WMAQ WTMJ
CBS—Columbia News Service: WABC WISN
NBC—To be announced: WJZ KYW
WBBM—Five Star Melody; David Calvin; Melody Masters
WCFL—Will, Al and Vick
WENR—Benny Meroff's Orchestra
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra
WTAM—Two Men and A Maid

9:35 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX
KYW—Don Pedro's Orchestra
WCFL—Mathew Woll, talk
WENR—Grand Opera Preview
WGN—Dream Ship
WIND—Evan Evans, baritone (CBS)
WISN—Dominic Carini
WMAQ—Musical Sextet
WTAM—Robert Simmons, tenor
WTMJ—Dance Orchestra

10:00 P.M.
CBS—Evan Evans, baritone; Concert Orchestra: WABC WISN
NBC—Amos 'n' Andy: WMAQ WENR WTMJ
KYW—Harry Sosnik's Orchestra
WCFL—School Teachers' Talk
WGN—Bridge Club of the Air

10:15 P.M.
NBC—Jack Russell's Orchestra: WEAFF WTAM WTMJ
CBS—Gertrude Niesen, songs: WABC WIND WISN
NBC—Yuletide Songs: WJZ WMAQ
WCFL—Barrett O'Hara, talk
WGN—Orchestral Program

10:30 P.M.
CBS—Isham Jones' Orchestra: WABC WIND KMOX WISN
NBC—"Mr. Amos Bone's First Christmas, sketch: WJZ KYW
WCFL—Dave Unell's Orchestra
WENR—To be announced
WGN—Wayne King's Orchestra
WMAQ—The Hoofinghams, sketch
WTMJ—Dance Orchestras

10:45 P.M.
KYW—Charlie Pierce's Orchestra
WCFL—Pix Harmony Four
WIND—Joe Nitti's Orchestra
WMAQ—Phil Harris' Orchestra (NBC)

10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.
NBC—Rudy Vallee's Orchestra: WEAFF WMAQ WTAM
CBS—Vincent Lopez' Orchestra: WABC KMOX WISN WIND
NBC—Paul Ash's Orchestra: WJZ WENR WLW
KYW—Jack Russell's Orchestra
WCFL—Mac McCloud's Orchestra
WSBC—The Midnight Review

11:05 P.M.
WMAQ—Earl Hines Orchestra

11:10 P.M.
WCFL—Orchestra
WGN—Richard Cole's Orchestra

11:15 P.M.
WCFL—Joan Leith, contralto
WMAQ—Earl Hines' Orchestra

11:30 P.M.
NBC—Freddie Martin's Orchestra: WEAFF WENR
CBS—Ace Brigode's Orchestra: WABC WISN WIND
KYW—Harry Sosnik's Orchestra
WCFL—Dave Unell's Orchestra
WGN—Clyde McCoy's Orchestra
WMAQ—Carlos Molina's Orchestra

11:50 P.M.
WGN—Charlie Agnew's Orchestra

12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—Around the Town; dance orchestras

WENR—Earl Hines' Orchestra
WGN—Late Dance Orchestras
WIND—Joe Nitti's Orchestra
WMAQ—Bavarian Ensemble
WMBI—Midnight Hour of Sacred Song and Message

12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Jack Russell's Orchestra

12:45 A.M.
KYW—Don Pedro's Orchestra

1:00 A.M.
WIND—Hillbilly Time

2:00 A.M.
WIND—Milkman's Matinee

"OUR CHRISTMAS GIFT TO YOU"

BE SURE TO LISTEN ON
CHRISTMAS DAY

"Today's Children"

WENR—10:15 A.M., CST
 N.B.C. Network 9:30 A.M. CST

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NAME

STREET

CITY STATE

Thursday, Dec. 21

Easy Aces 12:30 P.M. CBS

Harlem Serenade 9:45 P.M. CBS

MORNING

8:00 A.M.
 NBC—Ted Black's Orchestra: WEAQ WTAM
 NBC—The Breakfast Club, dance band: WJZ WMAQ
 KYW—Musical Clock, variety program
 WAAF—Breakfast Express
 WBBM—Minute Parade
 WCFL—Kiddies' Aeroplane Club
 WGES—Poland's Music
 WGN—WGN's Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time; Art Linick
 WLS—Spareribs Fairy Tales, Malcolm Claire
 WSBC—Music of Poland
 WTMJ—Morning Cuckoo

8:15 A.M.
 NBC—Landt Trio and White, songs and comedy: WEAQ WLW
 WCFL—Time Parade
 WIND—Hungarian Hour, Frank Kovach
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Produce Reporter

8:20 A.M.
 WLS—Three Meals a Day; Martha Crane, recipes

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 CBS—In the Luxembourg Gardens: WABC KMOX WIND
 WCFL—Popular Dance Music
 WJJD—Hot Harmonies
 WLS—Tower Topics Time; Gene Autry, Log Cabin Boys
 WTMJ—Bob De Haven's Frolic

8:45 A.M.
 NBC—Wife Saver, Allan Prescott: WEAQ WTAM
 WBBM—Musical Time Saver
 WCFL—German Entertainer
 WIND—Waltz Time
 WJJD—Modernistic Melodies

8:55 A.M.
 WBBM—American Medical Association Talk

9:00 A.M.
 NBC—Breen and de Rose, vocal and instrumental duo: WEAQ WTAM
 NBC—Edward MacHugh, the Gospel Singer: WJZ KYW
 WAAF—Reveries, E. Simmons
 WBBM—Melody Calendar
 WGES—Dance Hits
 WGN—WGN's Keep Fit Club
 WIND—Church Service
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bunden Hour
 WMAQ—Setting Up Exercises
 WTMJ—WTMJ Gymnasium of the Air

9:15 A.M.
 NBC—Clara, Lu 'n' Em, gossip: WJZ WTMJ WGN
 CBS—Visiting With Ida Bailey Allen: WABC WIND
 NBC—Morning Parade: WEAQ WTAM
 KYW—Irene King, talk
 WAAF—Morning Merry Go Round
 WBBM—Eddie House, organist
 WCFL—Popular Music
 WGES—Canary Concert
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Dr. Royal S. Copeland, health talk

9:30 A.M.
 NBC—Today's Children, dramatic sketch: WJZ WTMJ
 KYW—Morning Parade, variety (NBC)
 WBBM—Miss Barclay, talk
 WGES—Melody Parade
 WGN—Leonard Salvo's Mail Box
 WIND—Household Chats
 WJJD—Footlight Favorites
 WMAQ—Tony Cabooch, monologist

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 NBC—Magic Moments: WJZ WLW KYW WTMJ
 CBS—Melody Parade: WABC WIND
 WAAF—Organ Melodies
 WBBM—Al and Pete, comedy and songs
 WCFL—Highlights of Music
 WENR—Women's Features
 WGES—Santa Claus' Helper
 WJJD—Potpourri Parade
 WMAQ—Morning Parade; variety (NBC)

10:00 A.M.
 NBC—Four Southern Singers: WJZ KYW
 CBS—Mary Lee Taylor, cooking school: WBBM KMOX
 NBC—Galaxy of Stars: WLW WTMJ WMAQ WTAM
 WAAF—Memory Lane
 WCFL—Kobar, character analysis
 WGES—Santa Claus' Helper
 WGN—Movie Personalities
 WIND—The Walkathon
 WJJD—Fred Beck, organist
 WLS—Poultry and Livestock Market
 WSBC—Bohemian Revue

10:10 A.M.
 WENR—Studio Program

10:15 A.M.
 NBC—Frances Lee Barton: WEAQ WMAQ WTMJ WLW WTAM
 CBS—Sunny Side Up: WABC KMOX WISN WIND
 NBC—Singing Strings, ensemble: WJZ KYW
 WBBM—Ringing in the New Year
 WENR—Today's Children
 WGES—Variety Time
 WGN—The Grand Old Hymns

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 NBC—U. S. Navy Band: WJZ KYW
 CBS—Tony Wons, Peggy Keenan and Sandra Phillips, piano team: WABC KMOX WBBM
 WAAF—Meat Recipe Talk, M. Batz
 WCFL—George O'Connell, baritone
 WENR—Morin Sisters, harmony team
 WGES—Irish and American Echoes
 WGN—Rondoliers with Lewis White
 WIND—Fred Beck, organist
 WISN—Gingham Girl Beauty Chat; Al and Woody
 WJJD—Bandstand
 WLW—Arthur Chandler, Jr., organist
 WMAQ—Popular Carnival (NBC)
 WMBI—Music and Missionary Hours; John R. Riebe
 WSBC—Bohemian Review
 WTAM—Cheri McKay (NBC)
 WTMJ—Cheri McKay (NBC)

10:45 A.M.
 CBS—Academy of Medicine: WABC KMOX WISN WIND
 WAAF—Music in the Air
 WBBM—Jerry Sullivan, tenor
 WCFL—Popular Music
 WENR—Women's Features
 WGES—Germany in Song
 WGN—Painted Dreams
 WJJD—Modern Rhythms
 WLW—U. S. Navy Band (NBC)
 WSBC—Timely Tunes

10:55 A.M.
 WBBM—Eddie House, organist
 WIND—Musical Interlude

11:00 A.M.
 NBC—The Carnival with Cheri Kay; Merry Macs and Piano Duo; Dick Teela: WMAQ
 NBC—Henrietta Schurmann, pianist: WEAQ WTAM
 CBS—The Voice of Experience: WABC WBBM KMOX
 NBC—Gene Arnold and the Commodores: WJZ WENR
 KYW—Rex Maupin's Orchestra
 WAAF—Hawaiian Echoes
 WGN—The Rondoliers
 WIND—Show Window
 WISN—Concert Echoes
 WJJD—Luke and Lizzie
 WTMJ—What's New in Milwaukee?

11:10 A.M.
 WGN—June Baker

11:15 A.M.
 CBS—Connie Gates, songs: WABC WIND WISN KMOX
 NBC—Johnny Marvin, tenor: WEAQ WMAQ WTAM
 WAAF—World News Reports; Markets
 WBBM—Virginia Clark, talk; Gene and Charlie, songs
 WENR—Vic and Sade, comedy sketch
 WGN—Gene and Charlie; Dorothy Miller
 WJJD—Friendly Philosopher; Homer Griffith

11:30 A.M.
 NBC—On Wings of Song, string trio: WEAQ WMAQ WTAM
 CBS—News Flashes: WABC WBBM KMOX
 NBC—National Farm and Home Hour: WJZ KYW WLW
 WAAF—Rhythm Kings
 WENR—Home Service
 WGN—Digest of the Day's News; market report
 WIND—Musical Interlude
 WISN—Globe Trotter
 WJJD—Name the Band
 WMBI—Continued Story Reading
 WTMJ—News Reports; Black and Gold Ensemble

11:35 A.M.
 CBS—George Scherban's Orchestra: WABC WBBM WISN WIND

11:45 A.M.
 WAAF—Gordon Program
 WGN—Good Health and Training
 WJJD—RADIO GUIDE Interviews with Evans Plummer
 WLS—Weather Report

11:50 A.M.
 WBBM—Joan Olsen, blues singer

11:55 A.M.
 WLS—Bentley's News

AFTERNOON

12:00 Noon
 CBS—Marie, The Little French Princess: WABC WBBM KMOX
 WAAF—Symphonic Hour

WCFL—Luncheon Concert
 WGN—WGN Mid Day Service
 WIND—Mid-day Meditation
 WISN—Luncheon Musicale
 WJJD—Bubb Pickard, hillbilly songs
 WLS—Cumberland Ridge Runners
 WMAQ—Ortiz Tirado, tenor (NBC)
 WMBI—Moody Memorial Church
 WTMJ—Heinie's Boys

12:15 P.M.
 CBS—Reis and Dunn, comedy and songs: WABC WIND WISN
 WBBM—Chicago Hour; variety
 WJJD—Livestock Markets; Phil Evans
 WLS—Prairie Farmer Dinner Bell Program

12:30 P.M.
 CBS—Easy Aces: WABC WBBM KMOX
 NBC—Maurice Lees' Concert Ensemble: WEAQ WMAQ WTAM
 KYW—Board of Health, talk
 WGN—Market Reports
 WIND—Livestock Markets, Phil Evans
 WISN—Globe Trotter
 WJJD—Side Show; Chuck Lanphier, "barker"
 WMBI—Gospel Message; Dr. H. A. Ironside
 WTMJ—Musical Memories

12:35 P.M.
 WGN—Palmer House Ensemble
 WISN—Peggy's Movie Chat

12:45 P.M.
 KYW—Rex Battle's Concert Ensemble (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCFL—Carmen Murke, contralto
 WGN—Music Weavers
 WIND—Walkathon Orchestra
 WMAQ—Dan Russo's Orchestra
 WTMJ—Crazy Crystal Program

12:50 P.M.
 WJJD—Harry Steele; News of the Day

1:00 P.M.
 CBS—Ann Leaf at the Organ: WABC WIND
 NBC—Mr. Pickwick, sketch: WEAQ WMAQ KYW WTAM
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill
 WJJD—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WTMJ—Livestock, Poultry and Police Reports; Farm Flash

1:05 P.M.
 WJJD—Ben Kanter, songs

1:15 P.M.
 CBS—Romance of Helen Trent: WABC WGN
 WAAF—Song of the Strings
 WBBM—Albert Bartlett, Tango King
 WCFL—Civic Talk; Mayor's Office
 WIND—Tune Review
 WJJD—Fred Beck, organist
 WLS—Maple City Four; John Brown
 WTMJ—Dance Orchestra

1:20 P.M.
 WBBM—Shirley Winn, health talk

1:30 P.M.
 CBS—Christmas Festival of Syracuse School Children: WABC WBBM KMOX WISN
 NBC—Trio Romantique: WEAQ WTAM WMAQ
 KYW—Louis Panico's Orchestra
 WAAF—Polio Program
 WCFL—Popular Music
 WGN—The Stevens Hotel Ensemble
 WIND—Joe Blunder's Orchestra
 WJJD—Fred Beck, organist; request program
 WLS—Markets; Today's Almanac

1:40 P.M.
 WTMJ—Badger Spotlight

1:45 P.M.
 NBC—To be announced: WEAQ WTAM WMAQ
 NBC—Words and Music: WJZ WCFL
 KYW—Prudence Penny, economy talk
 WAAF—Markets and Weather
 WGN—Music Weavers
 WJJD—Luncheon Dance Music
 WLS—Studio Musical Program
 WTMJ—Radio Forum

2:00 P.M.
 NBC—The Pioneers, male quartet: WJZ WMAQ WCFL
 CBS—Metropolitan Parade: WABC WISN WIND
 NBC—Ma Perkins, dramatic sketch: WEAQ WTAM
 KYW—Rex Maupin's Orchestra
 WAAF—Chicago On Parade
 WBBM—Terry Hayes, contralto; Norm Sherr, pianist
 WCFL—Red Hot and Low Down, Bob Hawks
 WGN—Palmer House Ensemble
 WJJD—Songs and Sermons; Uncle Joe
 WLS—Homemaker's Hour; Martha Crane
 WSBC—Blue Rhythm
 WTMJ—"Many Happy Returns of the Day"

2:15 P.M.
 NBC—The Upstaters: WEAQ WTAM
 NBC—Syncopators; Orchestra: WJZ WMAQ
 WAAF—Jimmie Kozak at the Piano
 WBBM—Metropolitan Parade (CBS)
 WGN—The Stevens Hotel Ensemble
 WIND—American War Veterans Program

WJJD—Bubb Pickard; hillbilly songs
 WSBC—News Flashes

2:30 P.M.
 NBC—To be announced: WJZ WMAQ
 CBS—National Student Federation Program: WABC KMOX WISN WIND
 NBC—Woman's Radio Review; Claudine MacDonalld; Josef Littau's Orchestra: WEAQ KYW WTAM
 WAAF—Sylvia Stone
 WBBM—Cadets Quartet
 WGN—Stratford Johnson and organ
 WJJD—Piano Reflections
 WSBC—Val's Vodvil

2:45 P.M.
 CBS—Curtis Institute of Music: WABC WIND KMOX WISN
 WAAF—World News Reports
 WBBM—Katherine Avery, talk; Harry Steele, commentator
 WGN—Platt and Nierman
 WJJD—Hillside Melodies

3:00 P.M.
 NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
 NBC—Winters and Weber, organists: WEAQ WMAQ WTAM
 KYW—Musical Program
 WAAF—Mood in Blue
 WBBM—Curtis Institute of Music (CBS)
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WIND—Dramatic Sketch
 WJJD—Fred Beck, organist
 WMBI—Gospel Music
 WSBC—Polish Matinee

3:15 P.M.
 NBC—Thursday Special; Soloists and Orchestra: WJZ WMAQ
 WAAF—Salon Concert
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist; Eddie House, organist
 WGN—Natalie Alt and organ
 WIND—Curtis Institute of Music
 WLS—Round-up; Westerners; Joe Kelly
 WMBI—"The Jew", Rev. Solomon Birnbaum
 WTMJ—Don Alvarados

3:30 P.M.
 CBS—News Flashes: WABC KMOX WBBM
 KYW—Two Doctors with Aces of the Air
 WAAF—James Hamilton
 WCFL—Eddy Hanson, organ recital
 WENR—Ma Perkins, sketch (NBC)
 WGN—Maurie Sherman's Orchestra
 WIND—Musical Interlude
 WJJD—Mooseheart Children
 WTMJ—Ma Perkins, sketch (NBC)

3:35 P.M.
 CBS—American Legion Speaker: WABC WIND KMOX
 WBBM—Maurice Sherman's Orchestra
 WENR—Jack and Loretta Clemens, songs and guitar (NBC)

3:45 P.M.
 CBS—Artist Recital, Theo Karle, tenor: WIND KMOX
 NBC—Winnie the Pooh, dramatization: WEAQ WENR
 WAAF—Ray Waldron's Sports Review
 WBBM—Phil Harris Orchestra
 WGN—Rondoliers
 WJJD—Mooseheart Children
 WTMJ—The Woman's Point of View

4:00 P.M.
 NBC—General Federation of Women's Clubs, guest speaker: WJZ WENR
 NBC—Musical Varieties: WEAQ WMAQ
 WAAF—Piano Novelties, Jimmie Kozak
 WBBM—Movie Chatter; Helen Fitch
 WCFL—To be announced
 WGN—Educational program—Art Institute
 WIND—Spiritual Science Church
 WISN—Band Music
 WJJD—J. B. and Mae, comedy skit

4:10 P.M.
 WAAF—Tonight's Radio Features

4:15 P.M.
 CBS—George Hall's Orchestra: WISN WIND
 NBC—Babes in Hollywood, sketch: WJZ WENR
 KMOX—George Hall's Orchestra (CBS)
 WBBM—Cadets Quartet
 WGN—The Rondoliers
 WJJD—Fred Beck, organist
 WTMJ—Radio Forum

4:20 P.M.
 WTAM—Musical Varieties (NBC)

4:30 P.M.
 NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
 NBC—Adventures of Dr. Dolittle: WEAQ WMAQ WTAM
 KYW—Musical Program
 WBBM—Educational Forum
 WENR—The Song Pilot (NBC)
 WGN—Dick Hayes, baritone
 WIND—Memory Lane
 WISN—Globe Trotter
 WJJD—Moss and Jones

4:35 P.M.
 WISN—Classical Echoes

William Lyon Phelps 7:30 P.M. CBS

MUSIC In the AIR

(THURSDAY CONTINUED)

4:45 P.M.
NBC—Echoes of Erin; Joe White, tenor; string ensemble: WEAQ WTAM WMAQ
NBC—Little Orphan Annie: WJZ WLW
KYW—Hoosier Gentlemen
WBMM—Clarence Wheeler's Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Maurie Sherman's Orchestra
WIND—Kenneth Houchins
WJJD—Benny Kanter, pianist
WLW—The Keynotes; harmony team
WTMJ—Mello Cello

5:00 P.M.
NBC—Xavier Cugat's Orchestra: WEAQ WMAQ
CBS—Skippy, drama: WBMM KMOX
KMOX—Skippy, children's sketch (CBS)
KYW—Adult Educational Council
WENR—William Scott's Orchestra (NBC)
WGES—Songs of Poland
WGN—Make Believe Melody Land
WIND—Youngsters' Club
WISN—NRA Speaker
WJJD—Bobbie Dickson, baritone
WTMJ—Billie the Brownie

5:15 P.M.
CBS—Al and Pete: WIND WISN
KYW—Porto Rico Child Feeding Committee Broadcast (NBC)
WBMM—Tarzan in the City of Gold
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WISN—Show Window
WJJD—Fred Beck, organist
WMAQ—The Eye of Montezuma
WTMJ—Chloe, the Friend of All Children

5:20 P.M.
WJJD—Sports Review; Johnny O'Hara
5:30 P.M.
CBS—Jack Armstrong, All American Boy: WBMM KMOX
NBC—John B. Kennedy: WEAQ WMAQ
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Grace Wilson, contralto
WENR—Richard Himber's Orchestra (NBC)
WGN—The Singing Lady (NBC)
WIND—Walkathon
WISN—Abe Lyman's Orchestra
WJJD—Pickard Family
WTMJ—"Our Club"

5:45 P.M.
CBS—Stamp Adventurer's Club: WBMM
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie: WENR WGN
WCFL—Eddy Hanson, organ recital
WIND—Harold Knight's Orchestra
WTMJ—Los Caballeros

NIGHT

6:00 P.M.
NBC—Amos 'n' Andy: WJZ WLW
KMOX—Stamp Adventurer's Club (CBS)
KYW—Louis Panico's Orchestra
WBMM—Pat Flanagan's Sports Summary
WCFL—Will, Al and Vick
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
WIND—German Music with William Klein
WMAQ—Twenty Fingers of Harmony (NBC)
WTMJ—Dinner Parade

6:15 P.M.
CBS—Louis Panico's Orchestra: WISN
KYW—Globe Trotter, News of the World
WBMM—Al and Pete, "Try and Stump Us"
WCFL—Studio Orchestra
WENR—Dan Russo's Orchestra (NBC)
WGES—Main Street Crusader
WGN—Palmer House Ensemble
WMAQ—Fifty-Fifty; sketch

6:25 P.M.
KYW—Sports Reporter
WTMJ—Sport Flash

6:30 P.M.
CBS—Buck Rogers in the 25th Century: WBMM KMOX
NBC—Lum and Abner: WEAQ WLW WMAQ WTAM
WCFL—Mac McCloud's Orchestra
WENR—Concert Orchestra (NBC)
WGES—Polish Children's Hour
WGN—The Sports Reporter
WIND—Polish Hour
WISN—Crazy Crystal Buddies
WTMJ—Heinie's Grenadiers

6:45 P.M.
NBC—The Goldbergs, comedy sketch: WEAQ WMAQ WTAM
CBS—Boake Carter: WABC WBMM KMOX
NBC—Concert Footlights; Joseph Littau's Orchestra: WJZ WENR
KYW—Melodies of Yesterday
WGN—Tom, Dick and Harry

7:00 P.M.
CBS—Elmer Everett Yess: WABC KMOX
NBC—Rudy Vallee's Orchestra; Guest Stars: WEAQ WMAQ WTMJ WLW WTAM

KYW—Interpreting Business Events
WBMM—Ivan Eppinoiff's Orchestra
WCFL—Union Label League Talk
WGES—Polish Hour
WGN—Charlie Agnew's Orchestra
WIND—Studio Program
WISN—Terese Meyer at the organ with Sam Sutherland
WLS—Ted Weems' Orchestra

7:10 P.M.
WCFL—National Industrial Recovery Act News Flashes
WGES—Poland in Song
WIND—"Stop that Fire," Gary Fire Department

7:15 P.M.
CBS—Edwin C. Hill, The Human Side of the News: WABC WBMM KMOX
KYW—Don Pedro's Orchestra
WCFL—Al Handler's Orchestra
WGN—Northwestern University Speaker
WIND—James Cables, baritone
WLS—Dramatization

7:30 P.M.
CBS—Voice of America, William Lyon Phelps, Alex Gray, Nat Shilkret's Orchestra: WABC WBMM KMOX WISN
NBC—Adventures in Health; Dr. Herman Bundesen, dramatized health talk; WJZ WLS
KYW—Musical Program
WCFL—Night Court
WGN—Story Hour
WIND—"Hot Stove League," Johnny O'Hara

7:40 P.M.
WIND—Musicale
7:45 P.M.
NBC—To be announced
KYW—Harry Sosnik's Orchestra
WCFL—Speaker's Bureau of C. F. of L.
WENR—B. A. Rolfe's Crooning Choir (NBC)
WGN—Palmer House Ensemble
WIND—Wathathon

8:00 P.M.
NBC—Captain Henry's House Show Boat; Charles Winniger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Muriel Wilson, soprano; Molasses 'n' January; Don Voorhees' Orchestra: WEAQ WMAQ WTAM
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WBMM KMOX WISN
NBC—Death Valley Days, dramatic program: WJZ WLW WLS
KYW—Detectives Black and Blue
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WIND—Helen Black, contralto
WSBC—Viennese Hour

8:15 P.M.
CBS—Alexander Woolcott: WABC WIND
KYW—New Deal for Chicago Group
WBMM—Vincent Lopez' Orchestra
WCFL—Food Flashes
WGN—WGN Orchestra with Penn and Willard
WISN—Peggy's Observations

8:30 P.M.
NBC—Wayne King's Orchestra: WJZ WENR
KYW—Strange Adventures
WBMM—Bob Nolan, Four Norsemen; Wheeler's Orchestra
WCFL—Studio Orchestra
8:45 P.M.
KYW—Dramatization
WCFL—Vella Cook, contralto soloist
WGN—Richard Cole's Orchestra

9:00 P.M.
NBC—Paul Whiteman's Orchestra: WEAQ WMAQ WLW WTAM
CBS—Glen Gray's Orchestra: WABC WBMM KMOX
NBC—Hands Across the Borders, soloists and orchestra: WJZ WENR
KYW—The Globe Trotter
WGN—WGN Orchestra
WIND—To be announced
WSBC—Melodies of Italy

9:15 P.M.
KYW—Y. M. C. A. Chorus
WCFL—Al Handler's Orchestra
WGN—Charlie Agnew's Orchestra
WSBC—C. Y. O. Boxing Bouts

9:30 P.M.
CBS—Columbia News Service: WABC WISN
NBC—Paul Whiteman's Orchestra; Deems Taylor, Master of Ceremonies: WEAQ WMAQ WLW WTAM
WBMM—Five Star Melody; David Calvin; Melody Masters
WCFL—Tom Brown Jr.'s Orchestra
WENR—Frank Luther's Adierikans
WGN—Tomorrow's News
WIND—Joe Nitti's Orchestra

9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.
CBS—Myrt and Marge: WBMM KMOX
KMOX—Myrt and Marke, sketch (CBS)
WCFL—Kobar, character analysis
WENR—Ted Weems' Orchestra
WGN—Dream Ship

By Carleton Smith

LAWRENCE GIBBETT stands alone as the foremost interpretive artist on America's lyric stage. No one has come to share his lofty eminence.

From the evening when he sang *Ford* in Verdi's "Falstaff," he has matured until today he sets the standard of performance in opera. He invests each role that he does with a vivid imagination, a spontaneity, and a compelling instinct for dramatic delivery that make of it an unforgettable achievement. Last season he made the outstanding addition to the long list of operatic heroes. Without Tibbett in the title role, "The Emperor Jones" would be unthinkable. He will create the young clergyman, *Bradford*, in Howard Hanson's "Merry Mount," the new American opera that the Metropolitan will produce in February. Which is sufficient evi-

dence of his pre-eminence as an originator of operatic impersonations!

With blandishing tones, perfect diction, dramatic sureness and intelligence, he makes the most of the meaning of music. Each song for Tibbett is a world unto itself, approached with genuine curiosity and tellingly delivered, with no condescension.

Believing firmly in his convictions, willing to experiment, gaining confidence in his judgement and, above all, being honest in his expression, Tibbett has come to his present high estate. In the words of a New York seer, "By his own intelligence he has become a great and famous artist." You may believe, as I do, that he will still develop. There is ample promise of it. Great though he is, Tibbett will be a still greater artist. Time and his own curiosity will add to his stature.

A Singer of Songs

AND SINCE we know him chiefly as a concert artist, we can attest to his successes as a singer of songs. There may be occasions when he takes a song beyond what tradition has outlined for it. According to some, he is not always the most "musically" of singers. But you don't speak of "musicalness" when music is only incidental to the message he is giving. And when he turns to music requiring free flow of voice, none can surpass him.

Vive McCormack

RADIO EXPERIENCE supports the argument that the public is the best barometer of artistic merit. The two undisputed masters of the art of telling a story in song—*John McCormack* and *Lawrence Tibbett*—have the longest radio contracts of any singers. They are rightfully the most successful, and McCormack has just agreed to remain on the air until Spring.

It cannot be claimed that the songs they sing are all popular ballads. Just as he has done for four years on his recital programs, McCormack uses Bach, Pergolesi, Brahms, along with his Irish ditties and folk-songs. His success is in the way he sings, his ability to awaken a response in his hearers. Authorities pay tribute to his musicianship, his command of diction, his use of his instrument, and his consummate mastery of style. The public knows little of this but it knows it likes *John McCormack*. And that is as it should be!

Instrumental soloists will be: *Yebudi Menuhin*, *Efrem Zimbalist*, *Josef Hofmann*, *Vladimir Horowitz* and *Jose Iturbi*. Vocalists announced are: *Rosa Ponselle*, *Elizabeth Rethberg*, *Lily Pons*, *Lucrezia Bori*, *Lotte Lehmann*, *Tito Schipa* and *Richard Bonelli*.

Symphonies

THE BEST NEWS of the week is the Boston Symphony's return to us. We shall hear *Serge Koussevitzky* conduct them in an all Rimsky-Korsakoff program December 23 (NBC-WJZ at 7:30 p. m.) and, except for three weeks when the organization is on tour, they will broadcast every Saturday until March 31.

"ONE MOTHER'S CHRISTMAS"
 BE SURE TO LISTEN ON
CHRISTMAS DAY
"Today's Children"
 WENR—10:15 A.M., CST
 N.B.C. Network 9:30 A.M. CST

First Nighter 9:00 P.M. NBC

Olsen and Johnson 9:00 P.M. CBS

THE STOOPNACLE REVELATIONS

(FRIDAY CONTINUED)

5:00 P.M.

CBS—Skippy, drama; WBBM KMOX KYW—Mel Stitzel at the piano WCFL—Eddy Hanson, organ recital WENR—Hansen Laboratory Program WGES—Songs of Slovakia WGN—Make Believe Melody Land WIND—Youngsters Club WISN—Variety Program WJJD—Bobbie Dickson, baritone WMAQ—Food Talk WTMJ—Billie the Brownie

5:15 P.M.

CBS—Al and Pete, comedy team; WIND WISN KYW—Henry King's Orchestra (NBC) WBBM—"Open Sesame," Juvenile Stories WCFL—John Maxwell, food talk WENR—Big Brother Club WGN—Tip Top Circus WJJD—Fred Beck, organist WMAQ—The Eye of Montezuma WTMJ—Chloe, the Friend of all Children

5:20 P.M.

WJJD—Johnny O'Hara, Sports Review

5:30 P.M.

CBS—Jack Armstrong, All American Boy; WBBM KMOX NBC—Irene Beasley, blues singer; WEAQ WMAQ KYW—Uncle Bob's Children's Party WCFL—Grace Wilson, food talk WENR—Craddock-Terry Shoe Co. WGES—Bohemian Folk Songs WIND—Walkathon WISN—Duke Ellington's Orchestra WJJD—Pickard Family WTMJ—"Our Club"

5:45 P.M.

NBC—Lowell Thomas, Today's News; WJZ WLW NBC—Little Orphan Annie; WENR WGN CBS—Cadets, male quartet; WISN WBBM WCFL—Eddy Hanson, organ recital WIND—Songs at Eventide WMAQ—Betty Boop Frolics (NBC) WTMJ—Jimmy Baxter Detective Agency

NIGHT

6:00 P.M.

NBC—Shirley Howard and the Jesters, Red, Guy and Wamp; Milt Rittenberg, pianist; Tony Cullucci, guitar; WEAQ WMAQ WTAM NBC—Amos 'n' Andy; WJZ WLW KYW—Louis Panico's Orchestra WBBM—Pat Flanagan's Sports Summary WCFL—Footlight Players WENR—What's the News? WGES—Polish Dinner Dance WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone WIND—German Music with William Klein WTMJ—Dinner Parade

6:05 P.M.

WISN—Story of the Day

6:15 P.M.

CBS—Louis Panico's Orchestra; WISN KYW—The Globe Trotter WBBM—Al and Pete, Comedy and Songs WCFL—Orchestral Program WENR—Dan Russo's Orchestra (NBC) WGES—Polish Gems WGN—Steamboat Bill WMAQ—News of the Air

6:25 P.M.

WENR—Sports Reporter WTMJ—Sport Flash

6:30 P.M.

NBC—Circus Days, dramatic sketch; WEAQ WLW WMAQ WTAM NBC—Potash and Perlmutter, humorous sketch; WJZ WENR KYW—Boyd Raeburn's Orchestra WBBM—Rocky, the Shoemaker; Juvenile drama WCFL—Mac McCloud's Orchestra WGES—Polish Melodies WGN—Sports Reporter WIND—Polish Hour, John Roszkowski WISN—Crazy Crystal Buddies WTMJ—Heinie's Grenadiers

6:45 P.M.

CBS—Boake Carter; WABC WBBM KMOX NBC—The Goldbergs, comedy sketch; WEAQ WMAQ WTAM KYW—World Bookman WENR—Morton Bowe, tenor (NBC) WGN—Tom, Dick and Harry

6:50 P.M.

KYW—Janet Child, songs; Three Strings

7:00 P.M.

NBC—Ethel Shutta, Walter O'Keefe and Don Bestor's Orchestra; WJZ WLS CBS—Phil Duesy, Frank Luther and Jack Parker, Vivien Ruth; WABC WBBM KMOX WISN NBC—Jessica Dragonette, soprano; Quartet; piano duo; Rosario Bourdon's Orchestra; WEAQ WTMJ KYW WTAM WCFL—YMCA Educational Department WGES—Novak Jewish Players, drama WGN—WGN Concert and soloists WIND—The Motorogue

WMAQ—Jack Russell's Orchestra

7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News"; WABC WBBM KMOX WCFL—Al Handler's Orchestra WGN—Richard Cole's Orchestra WIND—Indiana String Trio WISN—Bobby Worth

7:30 P.M.

CBS—The March of Time; WABC WBBM KMOX NBC—Dangerous Paradise, dramatic sketch; WJZ WLW WLS WCFL—Night Court WGN—The Lone Ranger WIND—"Hot Stove League," Johnny O'Hara WMAQ—Mr. Twister, Jim Jordan

7:40 P.M.

WIND—Walkathon

7:45 P.M.

NBC—Red Davis, dramatic sketch; WJZ WLS WCFL—Orchestral Program WGN—Don Carlos' Marimba Band WIND—Musical Interlude WISN—Drama WMAQ—Ted Weems' Orchestra

8:00 P.M.

NBC—Let's Listen to Harris; Phil Harris' Orchestra; Leah Ray, blues singer; WJZ WLS CBS—Leopold Stokowski and Philadelphia Orchestra; WABC WBBM KMOX WISN NBC—Waltz Time; Frank Munn, tenor; Abe Lyman's Orchestra; WEAQ WLW WMAQ WTAM KYW—Carlos Molina's Orchestra WGN—Musical Melange WSBC—Polish Varieties WTMJ—Everybody's Christmas

8:15 P.M.

CBS—Threads of Happiness; WABC WBBM KMOX KYW—Don Pedro's Orchestra WCFL—Food Flashes WGN—Rube Appleberry WISN—Milwaukee Radio Forum presents Judge John C. Karel WSBC—Polish Varieties

8:30 P.M.

NBC—Phil Baker; Harry McNaughton; Mabel Albertson; orchestra direction Roy Shield; Merrie Men, male quartet; Neil Sisters, harmony trio; WJZ WTMJ WENR NBC—Lee Wiley, songs; Victor Young's Orchestra; WEAQ WMAQ WTAM KYW—Adele Star, vocalist; String Trio WCFL—Polish Program WGN—Wayne King's Orchestra WIND—Italian Program WMAQ—The Northerners

8:45 P.M.

KYW—Jack Russell's Orchestra WGN—Jan Garber's Orchestra

9:00 P.M.

NBC—First Nighter, dramatic sketch; Eric Sagerquist's Orchestra; WEAQ WMAQ WTMJ WTAM CBS—Olsen and Johnson; Harry Sosnik's Orchestra; WABC WBBM KMOX NBC—Forty-Five Piece Symphonic Band; Bennett Chapple, narrator; WJZ WLW KYW—Globe Trotter, news of the world WENR—U. S. Army Band (NBC) WGN—Bernice Taylor, soprano WIND—Hungarian Hour, Frank Kovach WSBC—Jewish Hour

9:15 P.M.

KYW—String Trio WCFL—Al Handler's Orchestra

9:30 P.M.

NBC—Lum and Abner's Oldtime Friday Night Sociable; WEAQ WENR WTMJ WLW WTAM CBS—Columbia News Service; WABC WBBM WISN NBC—Mario Cozzi, baritone; orchestra; WJZ KYW WCFL—Eddie Neibaur's Orchestra WGN—Tomorrow's News WIND—Joe Nitti's Orchestra WMAQ—The Northerners, quartet

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge; WBBM KMOX WCFL—Kobar, character analysis WGN—The Dream Ship WIND—Michigan City Community Program WIND—Gladys Rice, soprano

10:00 P.M.

NBC—Amos 'n' Andy, sketch; WMAQ WENR WTMJ NBC—The Three Scamps, harmony trio; WJZ WTMJ NBC—Phil Harris' Orchestra; WEAQ KYW KYW—Xmas Oration, St. Sagens WCFL—School Teachers' Talk WGN—Bridge Club of the Air WISN—Isham Jones' Orchestra (CBS)

10:15 P.M.

CBS—Boswell Sisters; WABC KMOX WISN WIND NBC—Stars of the Winter, Dr. Robert H. Baker; WJZ WMAQ WCFL—Barrett O'Hara, talk

(Continued from Page 5)

moment of lethargy, perhaps, one of the fellows leaned against the letter files. A sharp cry followed, and the cry seemed to come from the letter file.

"I'll bet the Warden has secreted himself surreptitiously in the letter file," said still another prisoner.

They started looking in the file, first through the A's, then the B's, then the C's and so on, in alphabetical order, until finally, the same afternoon, they came to the letter W, and there, filed under W was their Warden, little the worse for wear.

"I thought I could fool you men," said the Warden, "but I see I couldn't."

"Not by a long shot," answered one of the convicts who had really taken no active part in the search.

Well, the rest is history. The next morning the Warden appeared before the men at breakfast. Everyone was gay. There was bunting around the place, bunting hanging from every conceivable rafter, bunting in the halls, bunting in the cell-block. And last but not least, there was a considerable amount of bunting out on the baseball field, where a baseball game was to be staged in honor of the Warden's capture. The band struck up a lively jig-time tune, there were several presentations and then the Warden addressed the convicts, promising that he never again would attempt to escape from prison.

"We just dare you to try," the convicts yelled lustily, and the Warden tossed out the first ball.

WENR—Ted Weems' Orchestra WGN—Studio Orchestra WTMJ—Dance Orchestras

10:30 P.M.

NBC—Jack Denny's Orchestra; WEAQ KYW CBS—Louis Panico's Orchestra; WISN WIND WCFL—Dave Unell's Orchestra WENR—Freddie Martin's Orchestra (NBC) WGN—Wayne Kings Orchestra WMAQ—The Hoofinghams; sketch

10:35 P.M.

WENR—Reggie Childs' Orchestra (NBC)

10:45 P.M.

KMOX—Isham Jones' Orchestra (CBS) KYW—Charlie Pierce's Orchestra WCFL—Dippy Johnson's Orchestra WIND—Joe Nitti's Orchestra WMAQ—Musical Sextet

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Cab Calloway's Orchestra; WJZ WENR CBS—Little Jack Little's Orchestra; WABC KMOX WISN WIND NBC—Ralph Kirbery, the Dream Singer; WEAQ WMAQ WTAM

KYW—Jack Russell's Orchestra WCFL—Mac McCloud's Orchestra WGN—Richard Cole's Orchestra WSBC—Midnight Revue

11:05 P.M.

NBC—Ted Weems' Orchestra; WEAQ WMAQ WTAM

11:10 P.M.

WGN—Don Carlos' Orchestra

11:15 P.M.

WCFL—Studio Orchestra

11:30 P.M.

CBS—Henry Busse's Orchestra; WISN WIND NBC—Eddie Elkin's Orchestra; WJZ W KYW—Harry Sosnik's Orchestra WGN—Hal Kemp's Orchestra WMAQ—Carlos Molina's Orchestra

11:45 P.M.

KMOX—Henry Busse's Orchestra (CBS)

WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Charlie Agnew's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra WBBM—Round the Town, Dance Orchestras WENR—Earl Hines' Orchestra WGN—Late Dance Orchestras WIND—Joe Nitti's Orchestra WMAQ—Ted Weems' Orchestra WMBI—Midnight Hour

12:15 A.M.

WIND—Joe Nitti's Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra WENR—Dan Russo's Orchestra WIND—International Melodies WMAQ—Jack Russell's Orchestra

12:45 A.M.

KYW—Don Pedro's Orchestra WIND—Joe Nitti's Orchestra

1:00 A.M.

WIND—Hillbilly Time 2:00 A.M. WIND—The Milkman's Matinee

ON CHRISTMAS DAY BE SURE TO LISTEN TO "Today's Children" N.B.C. Network 9:30 A.M. CST WENR—10:15 A.M., CST

EVERY GOOD BOY DESERVES FUN LOOK! Easy as A·B·C to learn music this way. Includes image of a child playing piano and promotional text for U.S. School of Music.

Saturday, Dec. 23

George Jessel 7:30 P.M.
CBSByrd Expedition 9:00 P.M.
CBS

MORNING

8:00 A.M.
NBC—Morning Glories, dance orchestra: WEAF WTAM
CBS—In the Luxembourg Gardens, Vincent Sorey's Orchestra: WABC KMOX
NBC—The Breakfast Club, dance band: WJZ WMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WBBM—Minute Parade
WCFL—Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIND—Polish Hour
WJJD—Happy Go Lucky Time, Art Linick
WLS—Sparetime Fairy Tales, Malcolm Claire
WSBC—Music of Poland
WTMJ—Morning Cuckoo

8:15 A.M.
NBC—Ladino Trio and White, songs and comedy: WEAF WLW
WCFL—Time Parade
WIND—Hungarian Music with Frank Kovach
WJJD—Mr. Schlegenhauer's Vodvil Theater
WLS—Three Meals a Day; Martha Crane, recipes

8:25 A.M.
WLS—Newscast; Julian Bentley

8:30 A.M.
WCFL—Popular Dance Music
WJJD—Hot Harmonies
WLS—Junior Round-up; Gene Autry; Chuck Hurda
WTMJ—Bob De Haven's Frolic

8:45 A.M.
CBS—The Meistersingers: WABC WBBM WISN
NBC—The Wife Saver, Alan Prescott: WEAF WTAM
WCFL—German Entertainment
WJJD—Modernistic Melodies

9:00 A.M.
NBC—Edward MacHugh, the Gospel Singer: WJZ KYW
CBS—Frank Winegar's Orchestra: WABC WBBM
NBC—Breen and de Rose, vocal and instrumental duo: WEAF WTAM
WAAF—Reveries, Edward Simmons
WGES—Famous Orchestras
WGN—Keep Fit Club
WIND—Spiritual Science Church
WISN—Crazy Crystal Buddies
WJJD—Song Festival
WLS—Daddy Hal and John Brown
WMAQ—Setting Up Exercises
WTMJ—Gymnasium of the Air

9:15 A.M.
NBC—Morning Parade, variety musical: WEAF WTAM
KYW—Irene King
WAAF—Morning Merry Go Round
WCFL—Popular Music
WGES—Canary Concert
WGN—The Rondoliers
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview
WTMJ—Singing Strings

9:30 A.M.
CBS—Adventures of Helen and Mary, children's program: WABC WIND
KYW—Morning Parade (NBC)
WAAF—Organ Melodies
WBBM—Miss Barclay, Beauty Chat
WGES—Polish Melodies
WGN—Market Reports
WJJD—Footlight Favorites
WLS—Friendly Hour, Martha Crane
WMAQ—Singing Strings (NBC)

9:45 A.M.
WAAF—Organ Melodies
WBBM—W. W. Bauer, talk
WCFL—Highlights of Music
WIND—Household Chats
WJJD—Potpourri Parade
WMAQ—Board of Trade
WTMJ—The Vagabond Poet

10:00 A.M.
NBC—Galaxy of Stars: WTAM WMAQ WTMJ WLW
CBS—Cheer Up: WABC KMOX WBBM
NBC—Four Southern Singers: WJZ KYW
WAAF—Memory Lane
WCFL—Kobar, character analysis
WGES—Polish Serenade
WGN—Movie Personalities
WIND—Walkathon
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WSBC—Bohemian Revue

10:15 A.M.
NBC—Spanish Idylls, string ensemble: WJZ WMAQ
NBC—The Vass Family, Seven South Carolina children singing harmony: WEAF KYW WTAM
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Studio Variety Program
WGES—Songs of Poland
WGN—The Grand Old Hymns
WIND—Spice and Variety
WISN—Cheer Up (CBS)
WTMJ—Waltz Girl

10:25 A.M.
WGN—Markets

10:30 A.M.
CBS—Concert Miniatures: WABC WBBM
NBC—Sonata Recital, Josef Stopak, violin; Josef Honti, piano: WEAF WENR WTAM
KYW—To be announced
WAAF—Ballads
WCFL—Popular Music
WGES—Italian Shopper
WGN—Platt and Nierman
WIND—Hawaiian Serenade
WJJD—Illinois Medical Society, talk
WMBI—K. Y. B. Club; Miss Theresa Worman
WSBC—Bohemian Review
WTMJ—What's New in Milwaukee?

10:45 A.M.
NBC—Organ Melodies; Eddie Fitch, organ; Mary Steele, songs: WJZ WENR
KYW—Miss Gay
WAAF—Music in the Air
WCFL—Popular Musical
WGN—Margaret Libby and organ
WIND—Famous Dance Bands
WJJD—Tunes of the Day
WMAQ—Sonata Recital (NBC)
WSBC—Timely Tunes

11:00 A.M.
CBS—Vincent Travers' Orchestra: WABC WBBM KMOX WISN
NBC—Down Lover's Lane, Gloria La Vey, soprano; Henry Shope, tenor; Piano Duo: WEAF WENR WTAM
KYW—Rose Vanderbosch, pianist
WAAF—Hawaiian Echoes
WGN—The Rondoliers
WIND—Show Window
WJJD—College Days
WMBI—Church School Period
WTMJ—Helen Mendenhall Ryerson

11:15 A.M.
WBBM—Virginia Clark, Gene and Charlie, song duo
WENR—Vic and Sade, sketch
WGN—Gene and Charlie; Dorothy Miller
WIND—Vincent Travers' Orchestra
WJJD—Fred Beck, organist
WMAQ—Down Lover's Lane; variety (NBC)
WTMJ—Adventures in Scoutland

11:30 A.M.
NBC—American Legion National Trade Revival Campaign: WEAF WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—Farmers Union Program; guest speakers: WJZ WLW KYW
WAAF—Rhythm Kings
WCFL—Variety Program
WENR—Morin Sisters, harmony trio
WGN—Market Reports
WIND—Musical Interlude
WISN—Globe Trotter
WJJD—Name the Band
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum

11:35 A.M.
CBS—Enoch Light's Orchestra: WABC WIND WISN
WTMJ—News Reports; Black and Gold Ensemble
WGN—Digest of the Day's News

11:45 A.M.
WAAF—Gordon Program
WGN—Dan Baker, tenor
WJJD—RADIO GUIDE Interviews with Evans Plummer
WLS—Weather Report
WMAQ—Parent Teacher Talk

11:55 A.M.
WBBM—Local Markets
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—Madison Ensemble: WABC WISN WIND WBBM
NBC—Ed Kirkby's Orchestra: WEAF WMAQ
WAAF—Symphonic Hour
WCFL—Luncheon Concert
WGES—Polish Radio Stars
WGN—Mid Day Service
WIND—Noon-day Meditations, Rev. Menzie
WJJD—Bubb Pickard, hillbilly songs
WLS—Poultry Service Time
WMBI—Studio Program
WTMJ—Heinie's Boys

12:15 P.M.
WIND—The Walkathon
WJJD—Fred Beck, organist

12:30 P.M.
NBC—Rex Battle's Concert Ensemble: WEAF WTAM
NBC—The Merrie Men, male quartet: WJZ KYW
WAAF—Symphonic Hour
WBBM—Chicago Hour, variety
WCFL—Eddy Hanson, organ recital
WGN—Market Reports
WIND—National Press Club, Christmas Program (CBS)
WLS—Markets, Farm Topics
WTMJ—Musical Memories

12:35 P.M.
WGN—Palmer House Ensemble
WISN—National Press Club Christmas Program (CBS)

12:45 P.M.
NBC—Smack Out, comedy duo: WJZ KYW
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WGN—Music Weavers
WJJD—Music and Banter, Ben Kanter
WLS—Prairie Home Drama
WTMJ—Crazy Crystal Program

1:00 P.M.
NBC—Ted Black's Orchestra: WEAF WMAQ WLW WTAM
KYW—Jack Russell's Orchestra
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGES—Drama
WGN—Stevens Hotel Ensemble
WJJD—Modern Rhythms
WLS—Howdy Folks; Chuck Stafford
WMBI—Music and Bible Reading
WTMJ—Police Report and Farm Flash

1:15 P.M.
CBS—Artist Recital: WABC WISN
WAAF—Song of the Strings
WBBM—Albert Bartlett, tango king
WCFL—The Human Side of Poets and Novelists, Frances A. Somerville
WGES—Johnny Van, the Melody Man
WGN—Palmer House Ensemble
WJJD—Bubb Pickard, hillbilly tunes
WLS—Maple City Four; John Brown
WMBI—Bible Reading

1:20 P.M.
WBBM—Eddie House, organist

1:25 P.M.
WBBM—Columbia News Service (CBS)

1:30 P.M.
CBS—Dancing Echoes: WABC WIND KMOX WISN
KYW—Louis Panico's Orchestra
WAAF—Polo Program
WBBM—Jerry Sullivan, tenor
WCFL—Popular Music
WGES—Owl Car
WGN—Music Weavers
WJJD—Fred Beck, organist
WLS—Markets; Today's Almanac

1:40 P.M.
WBBM—Eddie House, organist
WTMJ—Badger Spotlight

1:45 P.M.
WAAF—Markets and Weather
WBBM—Dancing Echoes (CBS)
WIND—Vocal Varieties
WJJD—Luncheon Dance Music
WLS—Studio Musical Program
WMAQ—Gould and Scheffter (NBC)
WTAM—The Harmonians (NBC)
WTMJ—Piano Duo

2:00 P.M.
NBC—Words and Music; Harvey Hays, narrator; vocalists; string ensemble: WJZ KYW
CBS—Illinois Wesleyan Choir: WABC WBBM WISN
NBC—Merry Madcaps, Fred Wade, tenor; dance orchestra: WEAF WMAQ WLW WTAM
WAAF—Chicago on Parade
WCFL—Red Hot and Low Down; Bob Hawk
WGN—Ensemble Music
WIND—Peggy Flanagan, pianist
WJJD—Songs and Sermons; Uncle Joe
WLS—Merry Go Round; Variety
WMBI—"Mother Ruth," Mrs. McCord
WSBC—Poland's Music
WTMJ—"Many Happy Returns of the Day"

2:15 P.M.
WAAF—Jimmie Kozak at the Piano
WGN—Ensemble Music
WIND—Joe Blunders' Orchestra
WJJD—Bubb Pickard, hillbilly tunes

2:20 P.M.
WMBI—Young Peoples Hour; Rev. J. Guy Jordan

2:30 P.M.
NBC—Winters and Weber, organ duo: WEAF WMAQ WLW WTAM
CBS—Ann Leaf at the Organ: WABC KMOX WISN
NBC—Wealth of Harmony, concert orchestra: KYW
WAAF—Bill Kendall
WBBM—Cadets Quartet
WGN—Blanche Thompson, songs
WJJD—Debate

2:45 P.M.
WAAF—World News Reports
WBBM—Katherine Avery; Eddie House
WGN—Dance Orchestra

3:00 P.M.
CBS—Christmas Message to Disabled Veterans: WABC KMOX WISN WBBM
KYW—Musical Program
WAAF—Salon Concert
WCFL—Afternoon Frolics
WGN—Rondoliers
WJJD—Fred Beck, organist
WLS—Smilin' Thru; Elsie May Emerson
WMAQ—Curious Cruise, Captain Santa
WMBI—Gospel Music
WSBC—Sunshine Matinee
WTMJ—The Laney Trio

3:15 P.M.
WAAF—One Man Debate by Meyer Fink
WBBM—Dorothy Miller, organ and piano

WGN—Len Salvo, organist
WLS—Round-up; Westerners; Joe Kelly
WMBI—Radio School of the Bible, Mr. Loveless
WTMJ—Victorian Ensemble

3:30 P.M.
NBC—Week-End Revue: WEAF WMAQ WTAM
CBS—News Flashes: WABC WBBM KMOX
NBC—Concert Favorites; Joseph Gallicchio's Orchestra: WJZ WENR
KYW—Musical Comedy Favorites
WGN—Dance Orchestra
WIND—Blue Danube Memories
WISN—Musical Interlude
WJJD—Mooseheart Children
WMBI—Plain Talks

3:35 P.M.
CBS—Mischa Ruginsky's Ensemble: WABC KMOX WISN
WBBM—Dance Orchestra

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Phil Harris' Orchestra
WGN—Mark Love, bass; Rondoliers
WIND—Washington Reporter
WMBI—Musical Program
WTMJ—The Woman's Point of View

4:00 P.M.
CBS—Eddie Duchin's Orchestra: WABC KMOX WISN
NBC—The Lady Next Door, children's program: WEAF WMAQ WTAM
NBC—Ward and Muzzy: WJZ WLW WENR
WBBM—Cadets Quartet
WIND—Church Program
WJJD—Popular Songsters

4:10 P.M.
WAAF—Tonight's Radio Features

4:15 P.M.
NBC—Babes in Hollywood, sketch: WJZ WENR
WCFL—Gems of the Opera
WIND—Tea Dansante
WJJD—Piano Reflections
WTMJ—Tune Tinkers

4:30 P.M.
NBC—Three Scamps, male trio: WEAF WMAQ
KYW—Musical Program
WCFL—Junior Federation Club
WENR—Song Pilot (NBC)
WGN—Bob Forsans and organ
WIND—Memory Lane
WJJD—Ben Kanter, pianist

4:35 P.M.
WISN—Dancing Melodies

4:40 P.M.
WBBM—Columbia News Service (CBS)

4:45 P.M.
NBC—Arlene Jackson, songs: WEAF WMAQ WTAM
CBS—Reis and Dum, comedy and songs: WISN
NBC—Little Orphan Annie: WJZ WLW
KMOX—Spanish Serenade (CBS)
KYW—Personalities in Paint
WBBM—Joel Lay; Norm Sherr
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Dance Orchestra
WIND—Kenneth Houchins
WJJD—Salon Echoes
WTMJ—Mello Cello

5:00 P.M.
NBC—Trio Romantique: WJZ KYW
CBS—Meet the Artist: WABC WISN WBBM
NBC—Xavier Cugat's Orchestra: WEAF WMAQ
WCFL—Skit
WENR—Carlos Molina's Orchestra
WGES—Ukrainian Folk Song
WGN—Make Believe Melody Land
WIND—Youngsters Club
WJJD—Booky Trip to Fairyland
WTMJ—Billie the Brownie

5:15 P.M.
NBC—O'Leary's Irish Minstrels: WJZ KYW
CBS—Mildred Bailey, songs: WABC WISN KMOX WIND
WBBM—Tarzan in the City of Gold
WCFL—James Copeland, baritone
WGN—Tip Top Circus
WJJD—Ben Kanter, pianist
WTAM—Xavier Cugat's Orchestra (NBC)
WTMJ—Chloe, the Friend of All Children

5:20 P.M.
WJJD—Sports Review: Johnny O'Hara

5:30 P.M.
CBS—Jack Armstrong, All American Boy
WBBM KMOX
NBC—Mary Small, juvenile singer: WJZ WENR
KYW—Uncle Bob's Curb-is-the-Limit Club
WCFL—Women's National League for Peace and Freedom
WGN—Len Salvo, organist
WIND—Walkathon
WISN—Show Window
WJJD—Fred Beck, organist
WTMJ—"Our Club"

5:45 P.M.
NBC—Little Orphan Annie: WENR WGN
CBS—George Scherban's Ensemble: KMOX WIND WISN
WBBM—Cadets Quartet
WCFL—Eddy Hanson, organ recital
WJJD—Ozark Mountain Symphony
WMAQ—Meyer Davis' Orchestra (NBC)
WTMJ—Column of the Air

Boston Symphony Orchestra 7:45 P.M. NBC

(SATURDAY CONTINUED)

NIGHT

6:00 P.M.

KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sports Summary
 WCFL—NRA Speaker
 WENR—What's the News
 WGES—Poland in Song
 WGN—Uncle, Quin, Jean, Donny Dreamer and Wishbone

WIND—German Hour, William Klein
 WISN—Sport Report; Church Talk
 WTMJ—Dinner Parade

6:15 P.M.

CBS—Tito Guizar, Mexican tenor; WABC WISN
 KYW—Globe Trotter, News of the World
 WBBM—Mufti, Man of Magic
 WCFL—Italian Program
 WENR—Dan Russo's Orchestra
 WGN—Palmer House Ensemble
 WMAQ—Travel Talk

6:25 P.M.

WENR—Sports Reporter
 WTMJ—Sport Flash

6:30 P.M.

CBS—Elder Michaux's Congregation; WABC WBBM
 NBC—Circus Days, dramatic sketch; WEAFL WLW WMAQ WTAM
 KYW—Boyd Raeburn's Orchestra
 WBBM—Joel Lay, baritone; Rio Fletcher, pianist
 WCFL—Mac McCloud's Orchestra
 WENR—Kaltenmeyer's Kindergarten, comedy (NBC)

WGN—The Sports Reporter
 WIND—Polish Hour
 WISN—Crazy Crystal Buddies
 WTMJ—Heimie's Grenadiers

6:40 P.M.

WBBM—School of Music

6:45 P.M.

KYW—Blue Voices
 WBBM—Cadets Quartet
 WCFL—Studio Orchestra
 WGN—Tom, Dick and Harry
 WMAQ—Jack and Loretta Clemens, guitar and songs (NBC)

7:00 P.M.

NBC—The Messiah, chorus; WEAFL KYW
 CBS—Elmer Everett Yess; WABC KMOX
 NBC—Economics in the New Deal, talk; WJZ WMAQ
 WBBM—Ivan Espinoff's Orchestra
 WCFL—Labor Union Insurance Talk
 WGN—Platt and Nierman
 WIND—Uncle Joe and his Pumpkin Dusters
 WISN—Drama
 WLS—Paul Ash's Orchestra
 WMAQ—The Messiah
 WTMJ—Echa Z. Polski

7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.

CBS—Fray and Braggiotti, two piano team; WABC WISN
 KYW—Don Pedro's Orchestra
 WBBM—Cadets Quartet
 WCFL—Al Handler's Orchestra
 WGN—Ensemble Music

7:25 P.M.

WLS—Sports Reporter

7:30 P.M.

CBS—George Jessel, Vera Van, Eton Boys Quartet, Freddie Rich's Orchestra; WABC WBBM KMOX
 KYW—Musical Program
 WCFL—Women's High School Teachers Federation
 WGN—Hal Kemp's Orchestra
 WIND—Hot Stove League, Johnny O'Hara
 WISN—Julanne Pelletier and Woods Dreyfus
 WLS—National Barn Dance
 WMAQ—To be announced
 WTMJ—Dance Orchestras

7:40 P.M.

WIND—Interlude

7:45 P.M.

KYW—Boston Symphony Orchestra (NBC)
 WCFL—Orchestral Program

8:00 P.M.

NBC—Jack Pearl, the Baron Munchausen with Cliff Hall; Robert Simmons, tenor; the Leaders Trio; the DeMarco Sisters; Al Goodman's Orchestra; WEAFL WLW WMAQ WTMJ WTAM
 CBS—Leopold Stokowski and Philadelphia Orchestra; WABC KMOX WISN WBBM
 WCFL—Salon Recital
 WGN—Doring Sisters; two pianos
 WIND—Rhythm Three
 WLS—The Westerners; Male Quintet
 WSBC—In Gay Napoli

8:15 P.M.

CBS—Col. Stoopnagle and Budd, Orchestra, vocalist; WABC WISN KMOX WBBM
 WCFL—Circus Children
 WGN—Music Weavers
 WLS—Happy Hugh Aspinwall

8:30 P.M.

NBC—Leo Reisman's Orchestra; Yacht Club Boys; Vivien Ruth, songs; WEAFL WMAQ WTAM

CBS—Edward D'Anna's Band; WABC WBBM KMOX

WCFL—Mme Dorothea Derfuss, contralto
 WGN—Wayne King's Orchestra
 WIND—Happy Family
 WLS—Keystone Barn Dance Party
 WSBC—Polish Variety Hour
 WTMJ—Everybody's Christmas

8:45 P.M.

WCFL—Tony and Joe, drama
 WGN—Jan Garber's Orchestra

9:00 P.M.

CBS—Broadcast from Byrd Expedition, William Daly's Orchestra; Maria Silveira, soprano; Gordon Graham, baritone; Mixed Chorus; WABC WBBM KMOX

NBC—The Saturday Night Dancing Party, with B. A. Rolfe's Orchestra; WEAFL WLW WMAQ WTMJ WTAM

WCFL—Mac McCloud's Orchestra
 WGN—Charlie Agnew's Orchestra
 WIND—Joe Blunder's Orchestra
 WLS—Plantation Melodies
 WSBC—Slovak Review

9:15 P.M.

NBC—The Mastersingers; WJZ KYW
 WCFL—Al Handlers Orchestra
 WLS—Pathfinder Review

9:30 P.M.

NBC—Cuckoo Program with Raymond Knight and Adelina Thomason; orchestra; WJZ KYW
 CBS—Columbia News Service; WABC WBBM WISN

WCFL—Eddie Neibaur's Orchestra
 WGN—Tomorrow's News
 WIND—Joe Nitti's Orchestra
 WLS—"Mountain Memories", Cumberland Ridge Runners

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn; WABC WISN KMOX
 WBBM—Henry Busse's Orchestra
 WCFL—Gorde Birch's Orchestra
 WGN—The Dream Ship
 WLS—"Song Stories," The Emersons

10:00 P.M.

NBC—Barn Dance; WJZ WLW WLS
 CBS—Glen Gray's Orchestra; WABC WISN KMOX WIND

NBC—One Man's Family, dramatic sketch; WEAFL WMAQ WTAM

KYW—The Globe Trotter; News
 WCFL—School Teacher's Union, talk
 WGN—Clyde McCoy's Orchestra
 WTMJ—Dance Orchestras

10:15 P.M.

KYW—Harry Sosnik's Orchestra
 WGN—Remember Way Back When

10:30 P.M.

CBS—Abe Lyman's Orchestra; WABC WISN WIND KMOX

NBC—Hollywood on the Air; orchestra; soloists; guest stars; WEAFL WMAQ
 KYW—Carlos Molina's Orchestra
 WCFL—Dave Unell's Orchestra
 WGN—Wayne King's Orchestra

10:45 P.M.

KYW—Charlie Pierce's Orchestra
 WCFL—Eddie Neibaur's Orchestra
 WIND—Joe Nitti's Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Freddie Martin's Orchestra; WJZ KYW
 CBS—Little Jack Little's Orchestra; WABC KMOX WISN WIND

NBC—Carefree Carnival, Ned Tollinger, master of Ceremonies; Meredith Wilson's Orchestra; WEAFL WMAQ WTAM

WCFL—Tom Brown Jr.'s Orchestra
 WGES—Jimmy Green's Orchestra
 WSBC—Ukrainian Hour

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

KYW—Leon Bloom's Orchestra

11:30 P.M.

CBS—Gus Arnheim's Orchestra; WABC WIND WISN

WCFL—Gorde Birch's Orchestra
 WGES—Future Stars
 WGN—Hal Kemp's Orchestra

11:45 P.M.

KMOX—Gus Arnheim's Orchestra (CBS)

WCFL—Dave Unell's Orchestra
 WGN—Clyde McCoy's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
 WBBM—Round the Town, Dance Orchestras
 WENR—Earl Hines' Orchestra
 WGES—Owl Car

WGN—Late Dance Orchestras
 WIND—Joe Nitti's Orchestra
 WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra
 WENR—Dan Russo's Orchestra
 WIND—International Melodies
 WMAQ—Jack Russell's Orchestra

UNCLE JOE



UNCLE JOE, who in real life is *Doctor Andrew Dobson*, has added more time to his air appearances over WJJD. This loveable character is heard each week-day at 2 p.m. and on Sundays, with his famed Plantation Singers, at 4:30 p.m. A finished artist, his quaint philosophy and songs are entertaining thousands daily. His week-day programs are called "Songs and Sermons," and as you know, his Sunday program is the well-known "Sunday Meetin'."

OUTSTANDING FEATURES

HARRY STEELE, news commentator of note, is heard bringing radio listeners the latest daily, except Sundays, at 12:50 p.m. over WJJD. Steele handles the news in a fearless style, exposing angles often unattempted in other similar air dispatches. His humorous twist of many a delicate item makes his broadcast one that is interesting, and never boring. For the latest in news listen to him daily.

JOE ALLABOUGH, program director and announcer of the "Early Bird" program over WJJD, has started a drive to supply cigarettes to war veterans as WJJD's Christmas present to them. After but a few days' announcements, cartons of every brand of cigarettes have been coming to the station from the four corners of the United States. Joe hopes to be able to supply every veteran in local hospitals with at least one carton of smokes.

SATURDAY, December 16, from 2:30 to 3 p.m., WJJD will present another collegiate debate, when the University of Minnesota debaters will oppose the students from Chicago Law School. The topic: "Resolved That a Constitutional Amendment, Making Permanent the Powers of the Presidency, as of July 1, 1933, SHOULD Be Adopted." Minnesota will take the negative stand.

GEORGE HOGAN, recently of KMOX, has joined the WJJD announcing and continuity staff. George started out at WHB in Kansas City.

W J J D

20,000 WATTS

1130 KILOCYCLES
265.3 METERS

HIGHLIGHTS OF THE WEEK

SPECIAL

SUNDAY, DECEMBER 17.

Concert with Jascha Heifetz, guest soloist and Bruno Walter, conducting symphony orchestra. Premiere Program, NBC-WENR network at 5 p. m.

MONDAY, DECEMBER 18.

Planned Recovery, Secretary of Interior Harold L. Ickes, guest speaker, NBC-KYW network at 9:45 p. m.

WEDNESDAY, DECEMBER 20.

Christmas Party for Farmers and Dairymen. From Fort Wayne, Ind.; CBS presents a special Christmas celebration, CBS-WBBM network at 1:30 p. m.

THURSDAY, DECEMBER 21.

Syracuse Children in Song Festival; 2,500 children from the public schools of Syracuse will participate in their annual Christmas Carol Festival. A 100-piece orchestra will accompany the choristers, CBS-WBBM at 1:30 p. m.

William Lyon Phelps, the distinguished spokesman for the Voice of America, will present a special Christmas sketch dealing with the holiday season in colonial days, CBS-WBBM at 7:30 p. m.

FRIDAY, DECEMBER 22.

Christmas Oratorio of Saint-Saens; Frank Black, conductor; soloists, NBC-KYW at 10 a. m.

A special concert of the Philadelphia Orchestra, presenting music associated with the Christmas season, CBS-WBBM network at 1:30 p. m.

SATURDAY, DECEMBER 23.

A Peace Message by United States Senator William E. Borah of Idaho at the National Press Club Christmas celebration, CBS-WIND at 12:30 p. m.

Secretary of War Dern; Secretary of the Navy Swanson and E. A. Hayes, National Commander of American Legion deliver Christmas messages to disabled veterans, CBS-WBBM at 3 p. m.

"The Messiah," chorus of 500 voices and orchestra, NBC-KYW, from 7 p. m. until 8 p. m.

Boston Symphony Orchestra under the direction of Dr. Serge Koussevitzky returns to the air for the winter season, NBC-KYW from 7:45 p. m. to 9:15 p. m.

VARIETY

SUNDAY, DECEMBER 17.

The Seven Star Revue, CBS-WBBM at 8 p. m.

MONDAY, DECEMBER 18.

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WMAQ at 8:30 p. m.

Roxy and his Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulan, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall Orchestra, NBC-WENR network at 10:30 p. m.

WEDNESDAY, DECEMBER 20.

The Troubadours, orchestra and a famous guest star, NBC-WMAQ network at 8 p. m.

THURSDAY, DECEMBER 21.

Rudy Vallee's Orchestra and guest artists, NBC-WMAQ network at 7 p. m.

"The Voice of America" with William Lyon Phelps, Alex Gray, Cal Tinney, Patricia Dorn, Donald Burr and guest stars, CBS-WBBM network at 7:30 p. m. Captain Henry's Showboat, NBC-WMAQ at 8 p. m.

SATURDAY, DECEMBER 23.

WLS Barn Dance, NBC-WLS network at 10 p. m. Hollywood on the Air, NBC-WMAQ at 10:30 p. m. Carefree Carnival, NBC-WMAQ network at 11 p. m.

MUSIC

SUNDAY, DECEMBER 17.

St. Louis Symphony Orchestra; Vladimar Golschmann, CBS-WBBM network at 2 p. m.

The Hoover Sentinels; Edwards Davies, baritone; Chicago A Capella Choir, with Joseph Koestner's Orchestra, NBC-WMAQ network at 3:30 p. m.

Songs Your Mother Used to Sing; Oliver Smith and Muriel Wilson, CBS-WBBM network at 5 p. m.

Willard Robison's Deep River Orchestra, CBS-KMOX network at 6:30 p. m.

Minneapolis Symphony Orchestra; Eugene Ormandy, conducting, NBC-WMAQ network at 10:30 p. m.

MONDAY, DECEMBER 18.

Howard Barlow and New World Symphony Orchestra, CBS-WIND network at 3:35 p. m.

Lawrence Tibbett, baritone and William Daly's Orchestra, NBC-WMAQ network at 7:30 p. m.

Philadelphia Orchestra; Leopold Stokowski, conducting, CBS-WBBM network at 8 p. m. nightly through Saturday, also Friday at 1:30 p. m.

CHRISTMAS ISSUE of Radio Guide

on all newsstands NEXT WEEK

This extraordinary issue of Radio Guide will contain a 1934 calendar of radio stars' birthdays; a complete log of U. S., Canadian and Mexican stations; a review of the radio year; a summary of 1933's song hits according to your favorite band leaders, and many other special articles. Reserve your copy now.

TUESDAY, DECEMBER 19.

Rochester Civic Orchestra, NBC-WMAQ network at 2 p. m.

Bene Bernie's Orchestra, NBC-WMAQ network at 8 p. m.

Glen Gray's Orchestra; Irene Taylor, vocalist; Do Re Mi Trio, CBS-WBBM network at 9 p. m., also Thursday.

Yuletide Songs, NBC-WMAQ network at 10:15 p. m., also Wednesday and Thursday.

WEDNESDAY, DECEMBER 20.

Albert Spalding, CBS-WBBM network at 7:30 p. m.

Fred Waring's Orchestra, CBS-WBBM network at 9 p. m.

THURSDAY, DECEMBER 21.

Curtis Institute of Music, CBS-WIND at 2:45 p. m.

Harlem Serenade with Hall Johnson Singers; Aida Ward, soloist; Luis Russell's Orchestra, CBS-WIND at 9:45 p. m.

FRIDAY, DECEMBER 22.

Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

Threads of Happiness; Tom McLaughlin, baritone and Andre Kostelanetz' Orchestra, CBS-WBBM network at 8:15 p. m.

SATURDAY, DECEMBER 23.

Fray and Braggiotti, CBS-WISN at 7:15 p. m.

Leo Reisman's Orchestra; Yacht Club Boys and Vivien Ruth, NBC-WMAQ network at 8:30 p. m.

B. A. Rolfe's Orchestra, NBC-WMAQ network at 9 p. m.

PLAYS

SUNDAY, DECEMBER 17.

G-10, Submarine Thrills, NBC-WMAQ at 2:45 p. m.

Roses and Drums, CBS-WBBM at 4 p. m.

Romances of Science, NBC-WMAQ at 4:15 p. m.

Grand Hotel, NBC-WENR at 4:30 p. m.

Talkie Picture Time, "Forever and Forever," starring June Meredith, NBC-WMAQ at 4:30 p. m.

Rin Tin Tin Thriller, CBS-WBBM at 6:45 p. m.

"Gold," NBC-KYW at 7 p. m.

Columbia Dramatic Guild, CBS-WIND at 7:30 p. m.

MONDAY, DECEMBER 18.

Today's Children, NBC-WENR, Monday through Friday at 10:15 a. m.

Radio Guild Drama, "Once In a Lifetime," NBC-WMAQ at 2 p. m.

Princess Pat Drama, NBC-WENR at 9:30 p. m.

TUESDAY, DECEMBER 19.

Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

Mystery Guild, CBS-WIND at 8:15 p. m.

Cruise of The Seth Parker, NBC-WMAQ at 9 p. m.

WEDNESDAY, DECEMBER 20.

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLS at 7:30 p. m., also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing NBC-WLS at 8 p. m.

THURSDAY, DECEMBER 21.

"Mr. Pickwick," NBC-KYW at 1 p. m.

FRIDAY, DECEMBER 22.

March of Time, CBS-WBBM at 7:30 p. m.

The First Nighter, NBC-WMAQ at 9 p. m.

COMEDY

SUNDAY, DECEMBER 17.

Joe Penner and Ozzie Nelson's Orchestra; Harriet Hilliard, NBC-WLS at 6:30 p. m.

Eddie Cantor; Rubinoff and his orchestra, NBC-WMAQ at 7 p. m.

George M. Cohan, Revelers, and Al Goodman's Orchestra, NBC-WLW at 8 p. m.

Jack Benny, Mary Livingstone, Frank Parker and Frank Black's Orchestra NBC-WMAQ at 9 p. m.

MONDAY, DECEMBER 18.

Side Show with Cliff Soubier, NBC-WLS at 7 p. m.

Minstrel Show, NBC-WLS at 8 p. m.

The Big Show with Lulu McConnell, Gertrude Niesen, and Isham Jones' Orchestra, CBS-WBBM at 8:30 p. m.

TUESDAY, DECEMBER 19.

Ed Wynn, the Fire Chief; Don Voorhees' Band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, DECEMBER 20.

Bert Lahr; George Olsen's music, NBC-WLS at 7 p. m.

Colonel Stoopnagle and Budd; Vera Van; Jacques Renard's Orchestra, CBS-WBBM at 8:15 p. m., also Saturday.

Burns and Allen, CBS-WBBM at 8:30 p. m.

FRIDAY, DECEMBER 22.

Walter O'Keefe, Ethel Shutta, and Don Bestor's Orchestra, NBC-WLS at 7 p. m.

Phil Baker and Harry McNaughton; Roy Shield's Orchestra, NBC-WENR at 8:30 p. m.

"Oley" Olsen and "Chick" Johnson, CBS-WBBM at 9 p. m.

SATURDAY, DECEMBER 23.

Baron (Jack Pearl) Munchausen with Cliff "Sharlie" Hall, NBC-WMAQ network at 8 p. m.

Ray Knight's Cuckoos, NBC-KYW at 9:30 p. m.

George Jessel, Vera Van, Eton Boys and Freddie Rich's Orchestra, CBS-WBBM at 7:30 p. m.

NEWS

ALEXANDER WOOLCOTT—"The Town Crier," CBS-WIND, Monday and Thursday at 8:15 p. m.

BOAKE CARTER—CBS-WBBM, daily at 6:45 p. m., excepting Saturday and Sunday.

COLUMBIA NEWS SERVICE—CBS-WISN, daily excepting Sunday at 9:30 p. m.

EDWIN C. HILL—CBS-WBBM, Monday through Friday at 7:15 p. m.

H. V. KALTENBORN—CBS-WIND, Sunday at 5:45 p. m., "Leaders in Action," sketches of prominent people in politics.

JOHN ERSKINE—"Viewing the American Scene," NBC-KYW, Monday at 10 p. m.

LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

WALTER WINCHELL—NBC-WENR, Sunday at 8:30 p. m.

VOCALISTS

BING CROSBY—CBS-WBBM, Monday at 7:30 p. m.

BOSWELL SISTERS—CBS-WIND, Monday and Friday at 10:15 p. m.

EVAN EVANS—CBS-WIND, Tuesday at 9:45 p. m.

FRANCES ALDA—NBC-WENR, Monday at 6:45 p. m., and NBC-WMAQ, Tuesday at 5 p. m.

GERTRUDE NIESEN—CBS-WIND, Tuesday at 10:15 p. m., and Wednesday at 9:45 p. m.

IRENE BEASLEY—NBC-WENR, Monday and Wednesday at 5:30 p. m.

LEAH RAY—NBC-WLS, Friday at 8 p. m.

JOHN FOGARTY—NBC-WMAQ, Sunday at 10 p. m.

JOHN McCORMACK—NBC-WENR, Wednesday at 8:30 p. m.

MILDRED BAILEY—CBS-WIND, Saturday at 5:15 p. m.

PHIL DUEY—NBC-WENR, Monday at 8:30 p. m., and NBC-WMAQ, Wednesday at 8:30 p. m.

VERA VAN—CBS-WBBM, Wednesday at 8:15 p. m.