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Radio Guide



5¢

The Secret
of Baker's
Wise Cracks

●
Wallington,
the Champ



Phil Baker

ARE YOU OVER 20? THEN HARK TO BUSHMAN

PERFECT DICTION IN OVERALLS

Jimmy Wallington announced his first program in work clothes; now he holds the 1933 Gold Medal for diction

who gave the world its close-up observation of the United States fleet—think of it! An entire fleet—passing in Presidential review? And that it was he who reported over the air the gigantic air "attack" on New York, six hundred airplanes strong?

Of course you know all about Jimmy's handling of sports news for radio audiences. You know about his ability to ad lib when a scheduled program falls short of its allotted time. You know how warming and how pleasing his voice can sound when it comes over the air.

These things are old stuff to fans. No need to elaborate them here.

And in passing you need to be no more than reminded of Jimmy's support of various comedians of the air to gauge accurately how broad Jimmy's activities are. He has been stooge, feed man, to no less celebrated persons than Eddie Cantor, Maurice Chevalier, George Jessel, Harry Richman, Georgie Price, Milton Berle, Jack Benny and—but maybe you can think of some he *hasn't* supported on the air.

DID YOU know that Jimmy is married?

That's not news. But it is news that his marriage is one of the ones that gives greatest promise of lasting, in these days of swift marriage and swifter divorce. Further, Jimmy is not one to be satisfied with a mate for life who is merely beautiful. Jimmy's not that kind of an egotist. His wife is a talented woman, and one who has considerable professional standing in her own right; so much so, in fact, that she is not known to all of her friends as "Mrs. Jimmy Wallington also." She's Stanislaw Butkiewicz, the ballet dancer.

Connected with Jimmy's marriage is one of those which-came-first, the-chicken-or-the-egg controversies. Maybe you can get the answer. Anyway, here are the facts:

Stanislaw declared, as any modest young woman would, that in the beginning Jimmy came, and saw, and set out to conquer. Why wouldn't she? Her innate and justifiable feminine pride wouldn't allow her to foster any other idea.

But Jimmy has another story. He claims he was snared. In his masculine way he's jolly well pleased that he did fall into what he calls the trap she laid for him. But therein comes the moot question: Did he jump or did she push him?

Look: Jimmy's fondness for swimming got him into it in the first place. He was swimming in Lake Champlain one summer's day. He had no thought except the exhilarating feeling of cool water rippling off his back as he cut through the water—when he heard the cry of a woman in distress.

If you're all keyed up for a rescue-of-the-drowning-maiden story, you're due for disappointment, for the maiden in this story was in distress over something far more prosaic than her precious life. She had lost her bathing cap. Jimmy rose—no, strictly, he Australian-crawled—to the occasion and swam to the rock where the cap had been left.

After returning the lost cap to its owner, he nodded graciously, she smiled sweetly and thanked him. One word led to another, and—but all that is private and sacred to Jimmy and Stanislaw. At any rate, they married.

Now she claims that he *wanted* the excuse of the lost cap to strike up an acquaintance with her. And he claims that she *deliberately* "lost" the cap, knowing darned well that great big handsome Jimmy would be the only male about, and therefore the logical one to rescue it. Be that as it may—there's the bone of contention. Maybe you can figure it out.

Nobody naturally

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From his precarious perch on the Weather Bureau tower, New York, Jimmy Wallington announces the Army's 600-plane raid over the metropolis.

I C-CANT do it! Oh, please! I—I'm—Oh, take me away! Take me away!"

Choking, sobbing, weak—how many persons have faced the mike for the first time, and been overcome with stage-fright—more devastating than a paralytic stroke? Mary Pickford suffered it. So did Fritzi Scheff. So did many others. But not Jimmy Wallington.

And there was plenty of reason why Jimmy might have suffered a sudden attack the first time he announced over the ether. Consider the circumstances: Jimmy was hired by station WGY, which was the General Electric Company's broadcasting center at Schenectady, New York. He thought he was being hired as a radio engineer. He came with his overalls, all prepared to go to work as an engineer. He had had operatic experience—and on the head of that he was hired to announce. He didn't know that. All unprepared, he was plumped before the mike.

Did he shrink—hem and haw—back and fill? Not Jimmy! Clearly and distinctly his voice carried over the air when he read the lines that had been handed to him. Then and there was born the announcer's career that stopped at nothing until Jimmy reached the pinnacle of recognition for announcers. He has won the annual award of the Institute of Arts and Letters—a gold medal, if you're that mercenary—but an infinite amount of honor. And for what? Why, for the chief trick in every announcer's bag of tricks—perfect diction. The terms of the award state that it is for "pronunciation, articulation, tone quality, accent, and cultural effect." There's a seven-league boots jump for you—from the work bench to highest possible honors. And Jimmy did it in only six years, what's more.

Jimmy's only twenty-six. If you were to meet him face to face and you didn't know him by sight, you would get the impression of a genial lad who's star tackle on a visiting college team. He weighs two hundred and five pounds. And he's all solid brown.

What's more, if you were lucky enough to get to know him, you'd find one of the most pleasing personalities you'd ever met. Jimmy's well informed on many subjects. Far more to the point, his mind is precise, and it's free of absurd intricacies. You know? When he talks he says what he has to say. No beating about the bush—none of the signs of Professor Freud's introvert. That's Jimmy.

There's plenty of accomplishment in Jimmy's young life besides winning the award for his diction. To name a few of the high spots—did you know that it was he who handled the broadcasts to the first Byrd expedition in Little America, the frozen territory Uncle Sam claimed



JAMES WALLINGTON

... he once studied for the ministry ...

and named near the South Pole? And did you know that Jimmy Wallington is the man who risked his neck to get you the first-hand account—told to the world over the ether—of how the new mechanical "lung" attached to submarines works. How it carries on its inanimate mission of saving human life? And did you know that it was Jimmy who reported the first arrival in this country of Herr Eckner's Graf Zeppelin? And that it was Jimmy

PUNCHING the CLOCK IN A GAG FACTORY

Phil Baker's stooges and assistants all live in the same house and spend most of their waking hours grinding out and polishing quips for next broadcast

By Lewis Y. Hagy



At left, Phil Baker and that ever-present accordion and, below, the comedian, in a romantic mood, serenades his wife, the former Peggy Cartwright.



grave determination that never has failed to achieve results. When he was fifteen years old he became imbued with the desire to go on the stage.

He ran away from home three times, to that end, and each runaway ended disastrously. But not even the three disasters moved him from his determination. He kept on trying. Once, on the last of the runaway trips, he became stranded in Fall River, Mass., and had to chop wood on the municipal woodpile until he had chopped enough into neat lengths to make the local authorities feel justified in advancing him carfare back home to the east side of New York.

When he finally got on the stage, he wanted to team up with his old school-mate Ben Bernie in a violin-accordion act. He played his tunes for Bernie, and Bernie pronounced them terrible. But Phil tried again a year later, never once during that year losing sight of his ambition, and then Bernie took him as a partner.

Baker wasn't a gag man in those days. Even if he'd had a couple of dozen of vaudeville's hottest gags at the tips of his fingers, or rather, at the tip of his tongue, he couldn't have put them over, for he was a diffident young fellow, and speaking from the stage frightened him. He just wanted to play his accordion.

A term of enlistment in the Navy cured that. You can't exchange battleship repartee with a gang of gobs day in and day out without acquiring some degree of proficiency. So after the war, Baker mixed up patter with his accordion playing, and audiences who had never gone in a big way for his music found him a highly entertaining fellow despite his concertina.

His first theatrical job was as secretary to Carl Laemmle, then head of the old

FIVE grave-visaged persons sat thoughtfully in the big, book-lined library of Phil Baker's pretty home in Evanston. They might have been a board of directors discussing some grave problem of finance, or the launching of a far-reaching program of intricate manufacture.

"I've worked out something on that five dollar bill gag we were talking about the other night," spoke up Bottle, addressing the gathering at large. Their eyes lit with a gleam of interest.

"Yeah," agreed Baker. "I thought we might do something with that.

"I gave the kid I got it from four bits," he recalled.

"Well," Bottle continued, "I thought we might use it like this. You say to me, Phil, 'Which would you rather have, Bottle, a five dollar bill or a five dollar gold piece?' and then I say 'Why I think I'd rather have a five dollar gold piece, Mr. Baker.' Then you say to me 'Oh, no, no, Bottle. A five dollar bill is a lot better than a five dollar gold piece. When you fold a five dollar bill and put it in your pocket, and then take it out again, what do you find?' And I say 'Why you find a five dollar bill, of course, Mr. Baker.' Then you look at me and say 'Oh, no indeed, Bottle. You find it in creases. In creases—increases, see?'"

The other four pondered the matter a moment, then one broke in with a suggestion. More suggestions. Revision. No one laughed. This was a serious business, the manufacturing of gags. The wheels of this gag factory ground grimly, earnestly, with no accompaniment of rippling laughter. When you make your living by gags, they do not become funny until an audience finds them so.

Take that five dollar bill gag. In its final form, thousands of persons laughed at it when it came unhesitatingly and smoothly over the footlights of the Palace Theater in Chicago five times each day for two weeks. Later other countless thousands guffawed as it trickled through their loudspeakers while they listened in on the Armour program over the NBC network. That gag worked hard before it was relegated finally to the storehouse of used gags, to be brought out and dusted off, reshaped and refurbished some time later by some other comedian, perhaps.

There in the Baker library gags are built, sketches are born, situations mapped out—always with a critical eye to what will seem or sound funny to the vast radio audience which awaits each week the spontaneous clowning of Baker, Bottle, and Beetle.

Secretaries sit with pencils poised, ready to jot down rapidly in hieroglyphic pot-hooks a funny situation to be read over later, and polished off, revised, done over and

over again in each new form until its actors all are letter perfect in their lines, gestures, inflections—until it has reached its peak of funniness.

No other comedian of the air or stage maintains such an elaborate or hard working gag factory. Phil Baker has the entire cast of his radio program living right there with him in the Evanston mansion, so that at any hour of the day or night, he may summon them all into meeting to work out something new he has stumbled across.

Like the five dollar bill gag, a vast quantity of Baker's material, the material with which these five later strive and labor, comes to him from youngsters he meets in Evanston—his bootblack, urchins kicking a football around in a neighboring field, newsboys. He always carries around a pocketful of nickels, and distributes them with prodigal largesse. And he gets his money's worth, for from these youngsters he reaps harvests of witticisms, and any comedian will tell you that a good new gag (if there are any new gags) or a new slant on an old gag is worth a lot of money.

Phil Baker has always gone about the business of making people laugh in a workmanlike manner, and with a

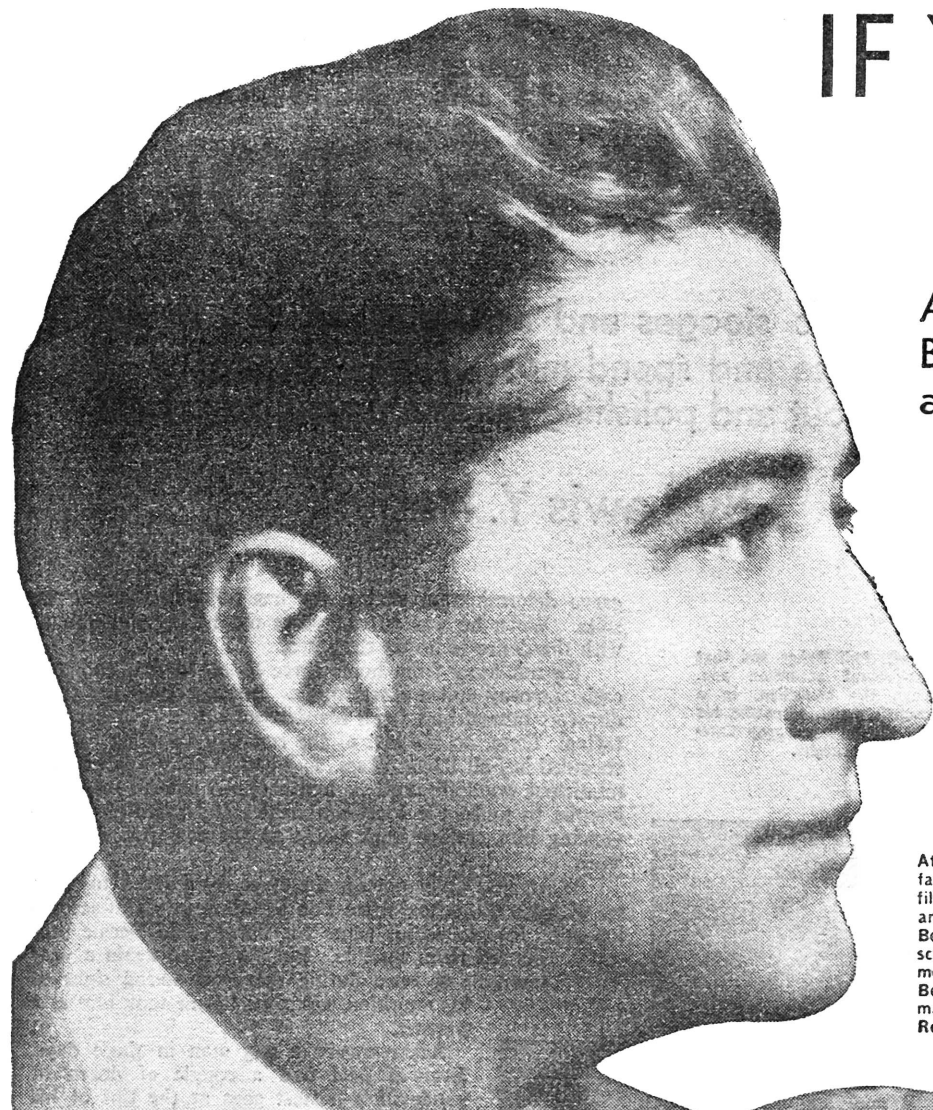


Phil Baker and Mrs. Irene Castle McLaughlin, with one of the dogs that the former dancer has befriended. Mrs. McLaughlin maintains a haven for stray dogs on the North Shore.

IMP Film Company. There, every day he met and talked with Mary and Lottie Pickford, King Baggot, and the rest of the old-time film stars. But the vicarious thrill soon wore off, and Phil went more actively into show business. He was in a nickelodeon one (Continued on Page 19)

IF YOU'RE OVER 20, You KNOW Francis

At least, that is the conviction of the ever modest Bushman, who recently embarked on a radio career after thirty-three years on the stage and the screen



At left, one of those famous Bushman profiles. At right, Bushman and his former wife, Beverly Bayne, in a scene from one of their movie releases of 1913. Below, a flash of Bushman in "A Diplomatic Romance," A. D. 1915.



Bushman as the mighty Messala, champion chariot-eer, in the great super-special motion picture, "Ben-Hur," which was two years in production, 1923 to 1925.

TWO thousand years ago, a handsome young man named Narcissus, glancing idly at his own reflection in the waters of a fountain, became so enamored of it that he pined away, and was changed into the flower which bears his name.

Now consider the countless thousands of times, centuries later, that Francis X. Bushman has gazed at his own personable features on the silver screen, on billboards, and on photographs, and you will understand the pardonable pride with which he claims the distinction of being the world's most widely known actor.

Certainly, at any rate, he has not pined away, for he is now very much in circulation as a radio personality, and from the depths of thirty-three years' experience on the legitimate stage, the movies, vaudeville and radio, he will assure you that he derives more enjoyment and satisfaction from his present status on the air than he has ever achieved before. He would rather be, he will tell you, Francis X. Bushman, radio star, than the Francis X. Bushman who was the toast of screendom in its golden days.

He has reasons for his statement which are quite plausible.

"The actor's true personality is reflected in his voice," he asserts. "The voice brings out the actor's depth of character, a quantity which you cannot gauge on the screen. There are human qualities in the voice which no camera

can catch, not even the camera synchronized with sound; for then the camera is apt to take away from or add to qualities in the voice, and vice versa."

It took Bushman a long time to learn that. Indeed, he was only first aware of it, he says, when he listened, in a darkened room, to the sound in his first talkie, "The Call of the Circus" in 1928.

Bushman's advent into radio was two years ago, when, his fortunes at a low ebb, he was playing in stock in Chicago. A radio executive, "catching the show," was struck with the idea that here, certainly, was a man known to millions. An audition was arranged. Bushman landed on the Armour program, and since has been on a half dozen or more network features. At present, arrangements are being made for a dramatic series in which he will be starred.

He believes the real future of radio lies in the presentation of full length dramas, but he points out that before these can take their proper places in the radio scene, the quality of the dramas presented on the air as well as the quality of their acting must be vastly improved.

"Radio is taking the place of the pictures," he declares. "The pictures never again will reach the peak of prosperity they attained during the first three years of the talkies. From the standpoint of the listener as well as the actor, the supremacy of radio is unquestioned.

"The listener need not dress and trouble to go out for his entertainment. He can sit in his home, and have it brought to him. On the other hand, the actor prefers radio because it is direct; he speaks his lines and millions hear them. Each radio broadcast is a new release. Where it takes three or four months to make a picture and get it out, the radio is instantaneous."

He feels that when he broadcasts, he meets all of the countless thousands who knew him as a star of the stage and screen in former years.

"Pretty nearly everyone above the age of twenty remembers me from the stage and the movies," he says, "and the mail received from radio broadcasts shows me they have not forgotten."

He told of an incident that happened recently at the world's fair in Chicago. During a personal appearance there, a little old lady

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NBC Opening at Radio City

Here is the largest orchestra ever to broadcast over the air—four hundred musicians playing before distinguished guests in the huge auditorium studio in NBC's new Radio City headquarters, as a part of the elaborate inaugural week of special programs.

City

A DRAMATIC MOMENT—I. to r., Sir John Reith, managing director of the British Broadcasting Corporation; Owen D. Young, chairman of the board of the General Electric Company, and Major General James G. Harbord, chairman of the board of the Radio Corporation of America, listening to the address of David Sarnoff, RCA president, who spoke from London to the studio audience and listeners on the NBC network as a part of the opening ceremonies.



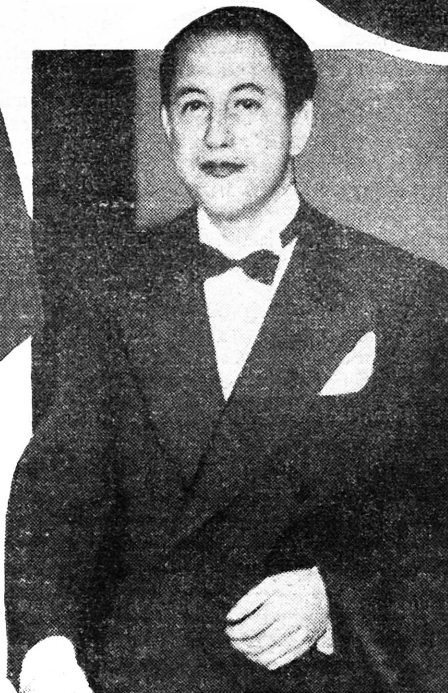
OWEN D. YOUNG
Chairman of the board of the General Electric Company and a moving spirit in NBC affairs, enters Radio City to attend the opening program.



John McCormack
Noted Irish tenor,
attended and performed at the inaugural.



Richard C. Patterson, Jr., executive vice-president of NBC, and Mrs. David Sarnoff.



WILLIAM S. PALEY
President of the Columbia Broadcasting Service, rival and friend, came to extend his felicitations to NBC on the big occasion.



PAUL WHITEMAN, his wife, **MARGARET LIVINGSTON**, and **RUDY VALLEE** give the cameraman a break by pausing a moment on their way to the studio for the inaugural program.

RIDING THE RODS TO RADIO FAME

MOST of us know that "Big" Freddie Miller, the husky radio baritone, comes rightly by his name. He is more than six feet tall and tips the scales at 190 pounds. He has reddish blond hair (he was "Red" Miller of course to his classmates back in Zanesville, Ohio) and he has greenish eyes.

Sounds like the pictures of a "big strong man who devours little girls", doesn't it? Well, not quite. He just pays no attention to the admiring females who write asking if he's married, and would he like to meet them? But Freddie is Irish you know, and an entertainer. There is one group of fans he won't ignore—and won't tell you about.

One of Miller's pet hates is "Egoism on the part of people who have succeeded a bit." So he will not talk about his private visits to suffering men and women who write him for consolation and cheer from hospitals. Mrs. Miller made the confession about her husband's personal trips to brighten the lives of hospital patients.



"BIG" FREDDIE MILLER

"Big Freddie" Miller's hobo days gave him an insight into human nature that has helped him as entertainer

And that is the real secret of "Big" Freddie Miller's success. He's human.

"I'm just a country boy at heart," he laughs when publicity pluggers attempt to lure some sensational copy from him. But the amusing result of this simplicity and sincerity is that the most sophisticated audiences, those in New York, Chicago and other big spots, go for his natural, unpretentious delivery in a big way.

Freddie knows his present line all right too.

His father possessed a good basso voice and was an accomplished cornetist, although these attainments had to be demonstrated outside the pottery factory which he headed. Freddie's mother was a pianist and soprano of no mean ability. So it was natural that such parents should start giving Freddie piano lessons at the age of six, even though they hoped music would be a side line only, with business his ultimate career.

In those earlier days of his life, his chief concerns were Horatio Alger's tales of success, and his heroes, Christy Mathewson and Buffalo Bill. These interests did not interfere with his swatting home runs in the sandlot games.

A few years later he followed the popular outdoor sport of many country and city lads who wish to see the world. He hopped freight trains, starting out with no money in his jeans and returning in the same impecunious state, but with a broader knowledge of people and places. After a few thrifty trips of this sort, he tried to join the Navy but his father caught him as he was sneaking into the enlistment office. By this time he had been graduated from the Zanesville High School and agreed to enroll at the Chicago Musical College, where he received special instruction in conducting.

FREDDIE'S first salary was seven dollars for a week's work earned in a steel mill during a summer vacation.

It was also during one of those summer vacations in Zanesville that "Big" Freddie made his debut as an entertainer by singing in motion picture houses. After completing his course at Chicago, he went into vaudeville and at the end of a couple of seasons he decided to form his own orchestra. David Rubinoff, then only recently arrived from Russia, obtained his first orchestral job in this country as a violinist in Freddie's band.

Miller entered the army as a machinist and came out a better entertainer. For ten years, he toured the United

States and Canada, and also filled European engagements. But, having a yen for variety, he finally disbanded the orchestra and set to work organizing a quartet, singing with it and arranging music. Eventually, he blossomed out as a soloist, playing his own piano accompaniments.

"I'm pretty much of a salesman at heart," Freddie tells us, explaining his success. "I'd rather put over ideas before putting over myself." That is why, although he likes to sing old songs, he arranges his program according to the desires expressed in his fan mail. And ninety per cent of the fans prefer popular tunes.

Despite being thrown from freight trains and tramping all over the world, Freddie will repeat that he is a "country lad," a "home-body at heart." Nine years ago, he married Pearl Danson. "She was a good actress and a good singer. But she didn't seem like a professional at all. I guess that's why I liked her," his Irish eyes sparkle, "She's a good cook and enjoys the same simple pleasures that I do."

Just now the colored maid who usually presides over the Miller kitchen in their attractive apartment on West 55th Street, is home nursing a fractured hip. So Mrs. Miller is demonstrating her own culinary abilities, much to Mr. Miller's delight.

On Sundays they hop in the car and go off on quiet jaunts into the country—it doesn't matter where—just any place where they can relax and escape from the hubbub of the city. You'll never find them around the bright lights of Broadway or haunting the hot spots. When Freddie doesn't have to be in town during the summer he and his wife go to the White Mountains where they spend most of the time fishing and boating.

"Freddie's really like a kid about boats," confides the home-loving Mrs. Miller. "I think he'd like to be a captain on an ocean liner if he weren't a musician!"

"Big" Freddie made his radio debut on the Columbia station in Detroit. Early in 1933 he came to New York where he was brought to the attention of his present sponsor, the National Oil Products Company. The response to his local programs over WABC was so gratifying that the company decided to expand its radio campaign and "Big" Freddie Miller is now heard over a Columbia network covering the east and midwest. He likes living in the greatest city in the world, but if he had his choice he would settle down in Southern California.

Despite his Irish parentage, Freddie has no superstitions and doesn't believe in "breaks." He thinks success is a matter of judgement, experience and ability and is developing more of each every day.

Although he has glimpsed the world from freight cars and stage platforms, "Big" Freddie Miller prefers to sit at home after his day's work is done, puffing on a pipe and listening to the radio with Mrs. Miller.

"When I told my wife I would like to lead an orchestra in a hotel she was afraid we wouldn't be able to have dinner at home any more," Freddie admitted yesterday. "I told her not to worry," he added, "You see, dinner music doesn't start until six. I'll go without lunch and we can dine at home at five."

A New GAME—but YOU Can't WIN

RADIO listeners with a flair for history are advised that their new Sunday afternoon game offers too big a percentage for the house. They can't win. Armed

with text books, autobiographies and other reference books on United States history from 1861 to 1865, they tune in the stations of the WABC-Columbia network at 5:30 p. m. EST to listen to "Roses and Drums."

The game seems to consist of checking the historical references in the script against their favorite printed authority. Whenever the script fails to check with their reference, they write the sponsor a letter. The sponsor sends it along to the author of the script and the fun begins.

Many a script writer would be irritated by this constant barrage of mail—hundreds of letters a week—but not the author of "Roses and Drums." He knows in advance that, at least nine times out of ten, and sometimes ten times out of ten, he will be entitled to an "I told you so" when the argument is finally settled.

The writer of the letter usually trusts one favorite text book. The writer of "Roses and Drums," knowing that even historians are sometimes biased, consults many texts and then, for a court of appeal in any question in doubt, he submits his finished script to Professor W. W. Jernegan, of the University of Chicago History Department staff.

Many of the books on Civil War history differ radically as to the events preceding, during and immediately following certain important battles. Sometimes this difference of opinion can be settled by a poll of the available authorities, taking the version most generally accepted.

Sometimes the debate is not so easily settled as the authorities are evenly divided. Then the process consists of accepting the opinions of historians known for their

non-partisan attitude on their subjects, and rejecting the versions recorded by writers who are suspected of favoring strongly either the North or the South.

It's a fine game, and the "sharpshooters" in the radio audience get a lot of fun out of it. They are, with a few exceptions, so fair-minded that they send through a second letter of apology when the script writer is able to prove he is right.

AS THE result of this avalanche of mail, accuracy in detail has become almost an obsession with the producers of "Roses and Drums." When the series entered the Civil War era, the producer wanted to use a Rebel war cry in one of the episodes. He knew many a listener would remember that yell too vividly to use anything but the "real McCoy." An old Rebel veteran was finally located several hundred miles out of New York, and brought to the studio. His yell will go down to posterity, as it was recorded on a sound disc.

Even in the matter of pictures, the listeners pit their history against that of the writers and producers of this weekly show. A former West Point cadet, after seeing a picture of the cast in uniform, wrote in to say that General Grant and Sheridan were wearing Navy swords. But again the director had the critic stopped cold. The army general's sword of Civil War days was almost identical with that worn today for dress by Navy officers.

The acme of accuracy came in a recent episode when the sound effect for a shooting scene was obtained with an ancient Civil War pistol, of the cap and ball variety.

Prior to the preparation of the scripts for this season's "Roses and Drums" broadcast, the writer spent several weeks traveling through Virginia and visiting districts in which the episodes were to be set.

Sometimes it's a tough job to reach that big high microphone.



KEEP YOUR DOLLIES— I'LL TAKE MY "MIKE"

By Shirley Bell (Radio's "Little Orphan Annie")

how it feels to be a radio star. Jumping grasshoppers, I don't know that it feels any different from anything else. I know I get up every morning at half-past seven, so I can be at school at 8:45. I always walk to school on nice days, because I like the walk along Sheridan Road. At school, I study until 3 o'clock, and then I have to hurry up to get to the Merchandise Mart for rehearsals at 2:30. Sometimes, when the weather is nice I wish I didn't have to go to rehearsals so I could stay and play with the other girls, but I only feel that way once in a great while. I know I have more fun on the radio than I would staying around school.

At the NBC studios, we rehearse the daily episode until 4:30, and then we have what they call a "mike" rehearsal to test voices and the length of the program. At 4:45 we go on the air with our first broadcast for New

I took the part of a boy or a girl, and I was so small then that they had to make a little stand to place before the "mike" so I could reach it when my part came. I took parts in those plays that were ever so much fun. I was Little Eva in "Uncle Tom's Cabin," Minnie in "Rip Van Winkle," Oliver in "Oliver Twist," Tiny Tim in Dickens' "Christmas Carol" and Jemmie in "William Tell." Those are the parts I particularly remember, but of course there were a lot more.

A little later I was picked for the part of "Little Orphan Annie," and it was the funniest thing! You see, I didn't even know about it myself. They were auditioning hundreds of little girls, and I was called in for an audition at the very last, without even knowing what it was for. I remember Frank Dahm, my director and script writer, calling me to the studio and giving me a script to read.

I wasn't a bit scared, although I might have been if I had known that those sponsors were over in the Tribune Tower listening. But you see I didn't know that until later, and then it was all over, and I had been selected. Frank told me when reading my script to try and be a little bossy, and I guess I was too bossy, because I had to read the lines over again, and that time he told me not to be quite so bossy as I had been before.

But a little while later, Frank gave me a script and told me to report the next afternoon for rehearsal for the "Little Orphan Annie" program.

We went on the air with "Little Orphan Annie" soon afterward, and the following April the program was put on the NBC network. I have had more fun than I ever had in all my life in doing the fifteen hundred episodes of "Little Orphan Annie" which have been broadcast in the past three years since the program first went on the air. All I can say is that if all the people who listen in enjoy the program as much as I enjoy doing it, then I am happy.

Last summer I took a long vacation and went on a vaudeville tour in which we visited fourteen states.

Leaping lizards, that was fun! Wonderful train rides, and beautiful hotels! I've never had such a good time! Besides, in every city where we stopped, I met a lot of people who listen in to the radio programs, and now that we are back on the air, it's even more fun than before, because every time I broadcast, I think of those people, and how they are sitting at their loud speaker hundreds of miles away, listening.

Now I knew there was something I had forgotten. When I started to write this, they told me to put down the things that people often ask me, and to give the answers here, and I just happened to think that a lot of people ask me what I want to do when I grow up.

Well, I think I'd like to stay in radio. Of course, I can't keep on doing the Orphan Annie programs after I'm grown up—I know that. I'd like to, though, you bet, because there simply couldn't be anything any more fun. But you know, I love to listen to other radio programs, and if I'm able, when I'm bigger, I think I'd like to do dramatic programs. Or maybe I'll be able to sing.

Anyhow, I'll certainly work and study like forty to try.

One thing I often think of is that it would be lots and

lots of fun if I *could* be on the radio when I'm grown up to get a letter someday from someone saying "I was a little girl when you were and I used to listen to your Little Orphan Annie programs, and now I listen to you sing." Wouldn't that be a thrill?

Now all the grown-up radio people who write stories like this usually tell about their boy friends, but I can't really do that, because I don't have any yet, you see. Of course, I know boys at school, but you see I am only thirteen, as I told you.

Now let me see. Is there anything more I've forgotten. I don't think so.

I guess that is all I have to tell you.



Little Orphan Annie, Joe Cornassel and Sandy in the farmhouse kitchen

I WAS born and have lived all my life in Chicago. I have always gone to school here, since the first grade, and my favorite study is French. And golly, knowin' somethin' about French is sure a help to Joe and me on our trip 'round the world.

My mother says that when I was only three and one-half years old, I first began to memorize and recite poems, and I remember when I was five appearing at some club (I can't remember the name of the club, though) and singing popular songs. I also did several recitations, and I remember that all the people there were very generous in their applause.

But the first, and one of the biggest thrills I have ever had was a little while after that, when I was still only five years old, I sang one Sunday afternoon with Paul Ash and his orchestra at the Oriental Theater. The song I sang was "Cherie, I Love You," and that was the first time I ever appeared in a theater.

A year later, I went on the radio. My good friend Everett Mitchell took me to the old WENR studio, which was then in the Kimball Building on Wabash avenue, one Saturday afternoon. They had to stand me on a chair in front of the "mike," and I was frightened to death at first. But then I thought to myself that as long as I hadn't been frightened in theaters, there wasn't any reason why I should be frightened there in front of that little black box, so I just went ahead and recited. After that time, I recited at WENR every Saturday afternoon until the station moved to the Straus Building.

There I recited every Friday night, between 9 and 10 o'clock, until the old "Wiener Derby" went on the air. Maybe you remember the "Wiener Derby." I know it was lots of fun. There were four horses—"Pluto," "Cockroach," "TNT" and I don't remember the name of the other horse. Then there were "Mike and Herman" and their girl friend "Lena" and Frank Westphal and his orchestra. After the "Wiener Derby" I joined the "Air Juniors" and we broadcast every Saturday from 5 until 6 o'clock.

Grown-ups and girls at school are always asking me

York and the eastern network, and then at 5:45 we make another broadcast for Chicago and the middle west.

After that, I go home and study my lessons, and sometimes, when I have them ready early, or when there aren't many, I can go to the movies.

My first chance in a real radio program came when station WGN started a series of dramatic plays by the WGN Players under the direction of Harry Spingold. There were John Oliver, Pat Barnes, Eddie East and Ralph Dumke (they're the Sisters of the Skillet) and John Stamford, Henrietta Tedro, Marie Hammond, and Jerry O'Meara. I liked Jerry so much, and I often think of him, and of how nice he always was to me. Jerry, you know, is dead.

Your Problems Solved By The Voice of Experience



Your Friend and Adviser
THE VOICE OF EXPERIENCE

Jealous Husband

DEAR VOICE OF EXPERIENCE:

DI am 27 years old, married to a man several years my senior. We have nothing in common. I am a musician and love my music dearly while my husband hates it and resents my playing in public. At times I have chances to make good money, and if I take them up he acts like a madman. He even turns the lights off in the house so I cannot keep appointments. He will not go to dances, banquets, etc., with me, and very often I miss engagements that would bring us very much needed money.

He is insarely jealous, and although I have never given him any cause he accuses me of everything under the sun and calls me the vilest of names. He will not visit others, and when our friends call he often insults them.

At times he gets mad over nothing at all, and he has several times threatened to blow my brains out, getting out a gun to prove it. Or else he will say he is going to cut my throat, and will start sharpening a knife, until I am paralyzed with fear.

I dread life with him and would have left long ago had it not been for our two precious children. His people have money and influence, while mine are only happy mediums, so I am afraid if I left him his people might help him take my boys from me for spite. He has killed all the love I have for him but if I lose my children I would lose all worthwhile in the world.

Can you offer any sane advice

Gwen.

ANSWER: My sincere sympathy to you and your two boys over being compelled to live in such an atmosphere. The fact that he continually threatens your life and has to produce a knife or a gun to prove it, instead of proving that your life is in danger only proves that he is a cowardly bully, and the last thing in the world he would ever do would be to take anyone's life.

Although there is no physical danger involved there is plenty of mental cruelty which will age a wife before her time and will provide a most ruinous atmosphere in which to raise two boys.

I do not know what the divorce laws are in your state, but certainly if you are able to show the court that the conditions under which you have had to live, and the conditions under which your two boys would have to be brought up in the event that you remained under this man's roof actually do exist, and produced evidence to show the type of a husband and father this man really is, it seems to me a certainty that despite any influence that his family might wield the court would award the children into your custody. Particularly is this true inasmuch as you are able to show that you can be self-sustaining through your music. At least if I were you I would either seek the services of a friendly lawyer in your own town or one in an adjacent city. You would be able to lay the case before him in much greater detail that you have to me, you could place confidence in his keeping confidential your revelations to him, and I feel sure you could rely upon the sanity of his advice.

I know if I were in your position that's what I would do.

Lonely Lovelorn

Here are two letters that I want to use together, one coming from a boy who is anxious to meet a girl, and one from a girl who is just as anxious to meet a certain chap. I will analyze the two together. Here's the girl's letter:

Dear Voice of Experience:

Maybe I am late in writing to you, but hope I will get an answer. I like a boy very much. I know his name and who he is, but I never get a chance to talk to him as I have never been introduced. Sometimes he smiles at me as he passes in the car. He is pretty well off with money. Now I don't care about his money only he is the first boy I ever really cared for. What shall I do?

Jeanne

The other letter comes from Kansas City and reads as follows:

Dear Voice of Experience:

For the past two years I have been trying to meet a certain girl and I believe she would like to meet me, but we just can't get together.

I have been unable to learn her name or address or anything about her, although I have reason to believe that she knows my address. Would it be pride, social etiquette or what that would keep her away?

Frederick

ANSWER: In this modern age a great many girls have come to the conclusion that because of the so-called emancipation of women and the usurping by girls of the many petty vices of men, that if a girl desires to meet a man it is perfectly all right for her to make the first advance.

I disagree with this attitude not because I am old-fashioned, but because the majority of boys in the final analysis are still old-fashioned. When a girl makes known to a boy that she is interested in him prior to his having shown an interest in her, immediately the boy gets a wrong slant on the girl. Either he figures that she is somewhat loose, and, to use the vernacular of modern youth "on the make," or he figures that she is hard up for a boy friend if she has to go out and seek one for herself. The average boy likes to feel at least that he is choosing the girl that he wants, not that he is being chosen by the girl that wants him.

So my advice, Jeanne, to you and to any other girls who are interested in boys to whom they have not had a formal introduction is simply this: When in the presence of the particular boy in question, be as winsome, as charming and as magnetic as possible and use those little feminine artifices for attracting the boy's attention without letting him know that you are really interested in him. But do not make the mistake of making open overtures. I say mistake—for many of the girls who read this column, who have made that mistake in the past will tell you that it is usually followed by other mistakes, some of them mighty fatal in their consequences.

The question submitted by Fred is of a somewhat different character. He wants to meet the girl, but not having her address, is met with a temporary barrier, and feeling that she knows his address, wonders why she does not come to him.

Be frank with yourself, Fred. What would you think of her if she did come to you? You might not admit it to others, but at least inwardly you would stamp her as a little bit brazen. On the other hand, if you have that red blood in your veins. That should characterize the current American boy, and you really want to meet this girl, certainly you will exercise the same male ingenuity that has characterized many before you in their quest for the princess of their dreams.

I think more, Fred, of the girl that she hasn't looked you up. You ought to, too. Suppose you give the seat of your trousers a rest and wear out a little shoe leather and go find her, instead of sitting and waiting for her to come to you. You will both be better off in the long run.

Romeo Cools

Dear Voice of Experience:

I am a girl 21 years old and still single. When I was 16 my mother left me with my dad who drank excessively. At the age of 18 I met a fellow of Italian birth and I am Irish. We started going together and within a year I finally allowed him privileges which I should not have. Anyhow we both loved each other and got along fine.

Last year dad lost his job and I came to visit my sister here in Pittsburgh. After being here a month dad had to break up home and left me no place to go back to. So I had to stay with my sister.

I received letters right along from this boy until a month ago, and now he has stopped writing for no reason at all. At first he wrote and said he was going to save money for us to get married, but since I am here he has bought a new car and taken an expensive vacation but didn't come here to Pittsburgh to see me although he claims that he loves me and doesn't want us to break up.

What would you advise me to do? I certainly need someone's advice for I am not with either mother or dad.

Miss J.

ANSWER: You ask me, my little friend, if I think it advisable for you to break up. If you will think the matter clearly through, I think you will realize that you are already "broken up" as you call it.

By his very actions this boy has shown that today he considers you as just one more conquest that he has made. If he had loved you as he claimed, and was given a vacation, he would have sold his car if necessary to get to you. Ask any one who has really been in love and they will tell you how utterly impossible it is for you to even suspect him of loving in the face of his actions. You say that he is Italian and you are Irish. Once in a great while a marriage between radically different races will prove successful, but as a usual thing miscegenation ends disastrously. For that reason you are in all probability better off that you have broken up, and if I were you I would discreetly make new friends.

Suppose you write me and let me send you a little pamphlet called "Should one Confess the Past?" It has to do with what I consider a grave mistake made by many prospective wives and it may save you some future misery. Just send me a self-addressed envelope and I will be glad to send it to you, or, for that matter, to anyone else who is interested in it.

Radio Schools

Dear Voice of Experience:

I have been reading your column for some time and for the first time today I find time to write you.

I have strongly desired to have an opportunity to learn radio broadcasting and I am anxious to know of any schools that offer a course in radio.

S. J. W.

ANSWER: There are many so-called radio schools but the great majority have a string attached to them and many are out-and-out failures as far as getting their so-called graduates on the air is concerned. It might interest you to know that in my eight years of radio experience broadcasting daily I have naturally come in contact with many artists on both the local stations and on the networks. I have the first one yet to meet that got his or her start in a radio school. This does not mean that none exist, there may be many. I just happen not to have met any.

For my own benefit, as well as yours, S. J. W., I am soliciting any of my readers who have had experience with radio schools to drop me a line and give me that experience. If successful I would like to know it. If unsuccessful, I would like to hear of that, too. Perhaps there are some who have found schools that are really worth while and their experience, then would prove helpful to me not only in answering S. J. W., but also in replying to any future inquiries along this line that come to me.

Just be patient, S. J. W., and I think we will hear something that will be worth printing in this column in the very near future.

Cheating Wife

Dear Voice of Experience:

I have been married for seven years. I've been keeping company on the sly for two years with another fellow. He loves me and I love him, but still I love my husband more. This other fellow never takes me out. I always see him at my home.

Yesterday I found that my husband has been keeping company with a woman whose husband is in jail—and she has a small baby.

I know you will think I have the nerve to be upset over it, but really I can't help it. You see, I've always trusted my husband. I can't believe he would do anything like that. I didn't catch him, but her two sisters told me. I brought them both face to face with each other and they both denied knowing each other. Will you please tell me what to do.

Mrs. J. S. T.

Answer: I believe, Mrs. J. S. T., somewhere in the Scriptures there is a mild suggestion that one should cast the beam out of his own eye or her own eye, before attempting to extract a tiny mote from the eye of another. There is another passage that I believe says "Go thou and do likewise".

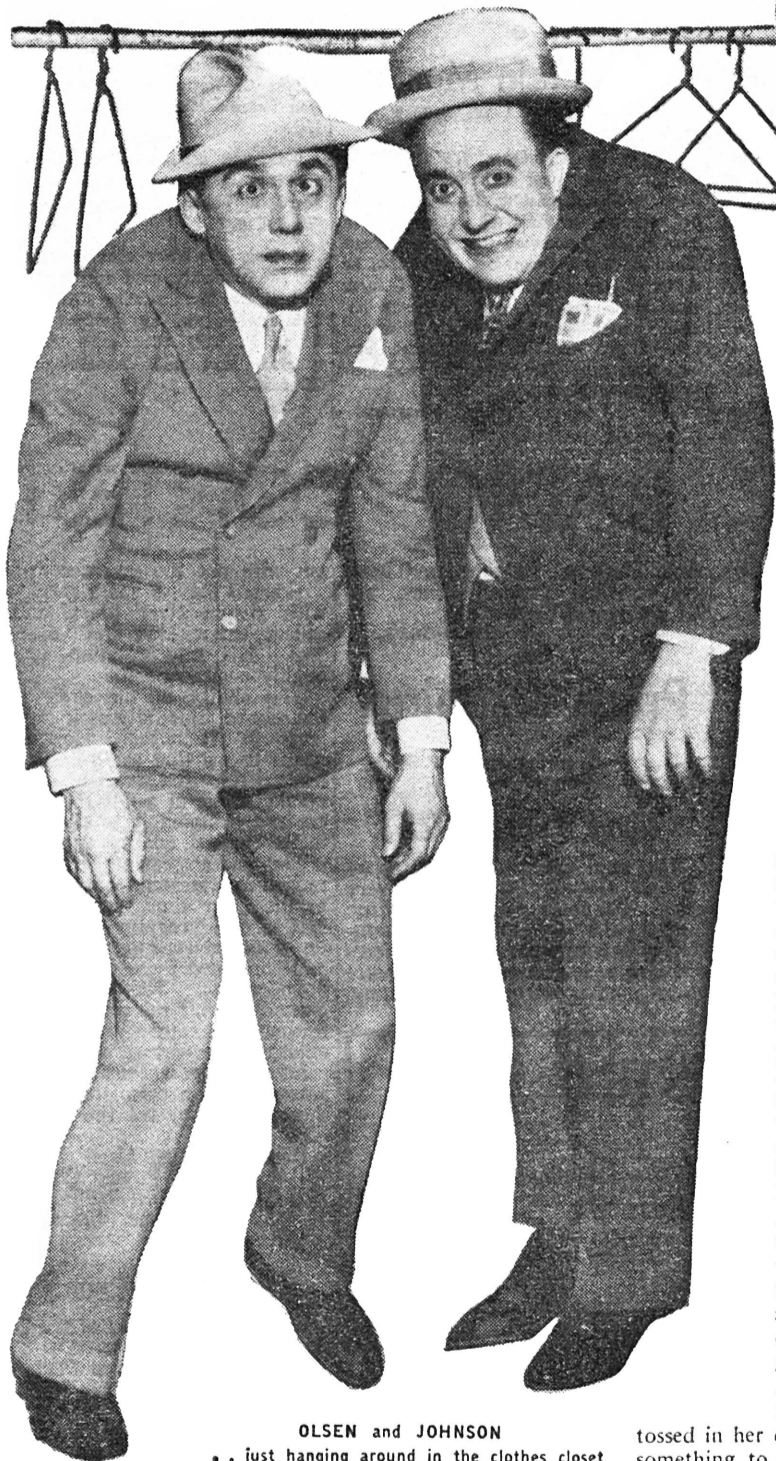
Don't you think it would be pretty hard for you to brush the dust off of your husband's coat if your own hands were covered with mud? In all probability your husband, without letting you know it, has gotten an inkling of what is going on in his own home and figures that what is fair for the goose is fair for the gander, too.

Before any solution for the problem regarding your husband can be offered, you yourself will have to work out the major problem in your own home which revolves around yourself. My suggestion is that you start cleaning your side of the house and see if you do not find a reciprocal action on the part of your husband. It might be worth a trial.

Air RAIDING

WITH

"Scoop" Wetherbee

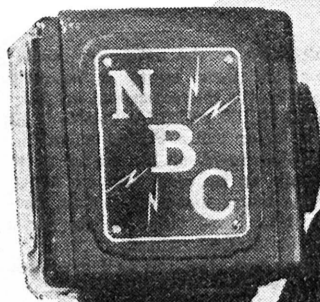


OLSEN and JOHNSON
... just hanging around in the clothes closet
until time to go on the air ...

By William J. Wetherbee

AT THE Hollywood restaurant the other cold and grey, Roy Atwell, the famous word twister, admitted that he had finally made the blunder which the wiseys have been predicting ... What was it—We "dassant" tell ... Maybe it might get your favorite magazine banned from the mails if we did ... But was it a honey!

Very funny ... I mean that crack made recently at Isham Jones ... And by his own sponsors ... The genial "Ish" is an habitual gum chewer ... And the other after dinner, having watched him conduct their "Big Show" with



HARRIET HILLIARD
... judging from her
expression, the fair
vocalist with Ozzie
Nelson's orchestra has just found
a bill in her fan mail ...

never a pause in the motion of his jaws, company officials accused him of chewing a rival product ... Jones has just written a new tune, "All Mine—Almost" ... You'll be humming it soon ... Mildred Bailey, the Rockin' Chair Lady, owns a 460 acre ranch in Washington ... When she retires she'll raise dogs and horses there.

Lanny Ross doesn't know this ... At a recent benefit performance where Ross was appearing, a glamorous young thing arranged to be introduced ... She's been in a spin about him for years ... Unfortunately the chap who had promised to bring the heart-smashing Lanny to her table was slightly delayed, with the result that the cutie had given up hope and was resignedly chewing on a piece of ice—highball size—when she heard her name mentioned ... Glancing up, she saw her heart-throb and the pal who had fixed the howdy-do ... She could only sputter and attempt a ravishing smile ... And she swallowed the ice ... Phil Duey, baritone of the Happy Bakers, was once a Bible salesman ... Peggy Keenan, of the CBS two-piano team of red-heads, Keenan and Phillips, is all wound up over fishing ... and I mean for fish ... NBC is growing up ... There were seven candles on its birthday cake last Thursday, November 15 ... Somebody should engage Mrs. Carmen Lombardo as a gag writer ... At a party recently she was handing back much better wise-cracks than were being

tossed in her direction ... A member of the party flipped something to which she retorted: "Another one like that and I'll give your dentist a break." ... Speaking of records, you've thrown away eight calendars since Nat Shilkret has been without a commercial program ... At the nonce he has two on CBS ... "Evening in Paris" and "Voice of America" ... There are some swell looking gals among the new hostesses at NBC.

Friends of Rudy Vallee are taking him aside and whispering words of warning ... he's working too hard ... All work and no sleep make the circles deep ... Ed Wynn has sacro iliac troubles ... In earlier, simpler times, folk called the Fire Chief's illness lumbago ... It was a case of mistaken identity, but it almost cost the life of Art Gentry, of the four Eton Boys ... The other after dark as he emerged from a restaurant near Times Square, Gentry was attacked by gangsters who beat him with the butt of a revolver ... George Beatty, Columbia's newly discovered comic who masters the ceremonies for the Sunday

night "American Revue" with Ethel Waters and the Dorsey Brothers, is an earnest philatelist ... stamp collector, just in case ... And though it will probably be denied, it was the fifteen-year-old son of Joseph Katz, Baltimore advertising tycoon, who selected the Dorsey Brothers band, which includes that ace violinist Joe Venuti.

Wayne an Epicure

Next to flying, Wayne King will give you more than a dime a dozen for exotic foods ... The waltz potentate lists among his friends many chefs who take particular pride in preparing rare dishes for his delectation ... Lulu McConnell, who jibbers on the air at the rate of 272 words each sixty seconds, doesn't put much pressure on the brakes when away from the mike ... Of the early radio performers—stars of their day—only a few remain ... Among them is Little Jack Little ... He made his debut at the Lexington Grill recently ... Broadway and Radio Row paid homage to the new maestro ... The wee leader first flared across the radio firmament when he introduced his "Jealous" ... a hit tune of the early twenties ... The late Tommy Malie was his partner then and did the vocalizing.

It was up at Graham McNamee's penthouse the other after midnight ... Somebody happened to notice that the hour struck by one of Graham's clocks did not coincide with the position of its hands ... "Pay no attention," said the NBC ace announcer ... "My grandfather once had a clock that was strictly daffy ... Only grandfather could make any sense out of it ... I never quite understood its discrepancies myself ... But it will give you a rough idea of the difficulties confronting an amateur in telling time when I tell you that—if the clock struck five—and the hands pointed to eight—you were supposed to know that it was exactly seven minutes after three."

Chester Lauck and Norris Goff (Lum and Abner to you) hit the big village last week for the first time ... And they took the Stem by storm ... And then the Stem took them by presenting each of the Ozark rustics with colds that were built for a horse ... or, as Ed Wynn would have it, colds that were both positive and negative ... First the eyes have it ... and then the nose ... They parked themselves at the St. Moritz and proceeded to have a swell time regardless of sniffles ... Their biggest kicks ... believe it or not ... were in seeing their first ocean liner and in a visit to a newspaper office ... And now the Ford stars are studying the bean situation in Boston ... Those rumors that Jessica Dragonette will retire within a year to enter a convent keep persisting.

Ted Husing, the bright and (Continued on Page 19)

THE VOICE OF THE LISTENER

Pet Peeves

Chicago, Ill.

Dear V. O. L.:

Having read every issue of RADIO GUIDE from its inception, I limber up my two fingers of each hand to express my humble opinion. The reason you do not get more constructive criticism from listeners is because the people whose opinions and pocket books are the most worth while are the most indifferent in writing their opinions to the studios.

While youngsters and juvenile adults eat up jazz, torch songs, crooners and half-wit comedians, they are even more eager to see their names in print attached to their opinions. It inflates their egos. I heartily approve of your present contest to improve radio programs, and I hope you will continue to select the better programs, and entice the more discriminating listener to express his opinions and preferences. Perhaps you will find someone who prefers Walter Damrosch to Eddie Cantor; Stokowski to Cab Calloway; Lawrence Tibbett to Bing Crosby. It would be a great triumph for RADIO GUIDE.

If you ever start a riot to "kill off" the whining sopranos, terrible tenors who ruin really good dance music, count me in on it. I suppose some people must enjoy such trash or it would not be so prevalent. Wayne King is the only one who keeps his music clean of such rubbish and his programs are delightful.

Why not start a pet peeve department with a dollar for every letter published?

Mary Adams

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER AND TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Al and Ruby

Bayonne, N. J.

Dear V. O. L.:

I have been a constant reader of RADIO GUIDE for nearly two years, and I think it is a very good magazine. I have never written to this department, so I'll try to make this letter short.

Here's my idea—to put Al Jolson and Ruby Keeler, his wife, on the air together. For example: Al Jolson and Ruby Keeler should be put on the "Miracle Whip" program when Al returns to this program after he makes his new picture. I think this program would be one of the best programs on the air. What do you think, radio listeners?

Michael Kochamba

Paul Has Friends

Brooklyn, N. Y.

Dear V. O. L.:

Was pleased to see that 96 percent of those who wrote in appreciate the excellent announcing of Paul Douglas.

I should just like to say a few things to the two gentlemen who won first and second prizes. It seems that neither like his announcing. Maybe it's because of his "poor enunciation" and "affected speech" that he has had six sponsors in the past year (maybe there are more, I

don't listen to the radio very much because my work makes it impossible). Maybe that is the reason that our beloved RADIO GUIDE called his Children's Hour "The Junior Vallee Variety Show."

Another proof of his appeal is that, although he has only been on the network a comparatively short time, he has been interviewed twice on the air and once for RADIO GUIDE.

I hope you print this as I am speaking for The Paul Douglas Fan Club of Brooklyn.

Paul's Admirer

She Parks It

Holland, Mich.

Dear Editor:

I wish to add my protest to that of Mrs. H. D. Sommers of Des Moines, Iowa. Why switch a wonderful program like Seth Parker's to midnight, or almost? Why not have such a really worth while program on at 6 or 7 o'clock, or at least, at an hour when the whole family can enjoy it? I'm just a newcomer to the RADIO GUIDE family, but I surely enjoy it. As soon as I receive it, it's parked on top of the radio, where it stays all week for easy reference. Here's hoping we get what we want, an earlier session with Seth Parker and family.

Mrs. J. Rusticus

A Friendly Feeling

Chicago, Ill.

Dear Sir:

Just a word to RADIO GUIDE to thank you for bringing out such a magazine. Have never missed a single copy from the beginning.

It keeps one in touch with these people and programs we hear every day. They all seem such friends and how else would we know them except through RADIO GUIDE? RADIO GUIDE makes it seem such a small world, so thanks so much, dear friends. With best wishes.

Mabel Roy

Mountain Music

Elizabeth, N. J.

Dear V. O. L.:

I have been a reader of RADIO GUIDE for quite some time and this is my first letter to what I consider also the outstanding magazine of them all. James Dillon wanted the opinion of their people about Mountain Music Programs. He stated he enjoys Cappy, Zeke and Ezra. I agree with him. I enjoy their programs immensely each time they come on the air.

So all you Mountain Music lovers, let's hear from you. Here's wishing good luck to the three boys.

Tillie De Lazzaro

'Eyetalian'?

Ashland, Kentucky

Dear V. O. L.:

Why is it I never see any articles in your magazine about the Latin programs on the air which have contributed so much toward making radio something worth listening to? The Latins furnish us with excellent talent in giving us marvelous voices and splendid music and they certainly deserve a word of praise.

I would greatly enjoy seeing an article on that charming personality, Tito Guizar, and his equally charming countryman, Dr. Ortiz Tirado. I'd also like to read something about Vincent Sorey and his Gauchos, Antobal's Cubans with Antonio and Daniel, Pedro Via's Orchestra and vocalist, some more about Carlos Molina and his orchestra, the Mexican Marimba Typica Orchestra and their vocalist and Don Pedro's Marimba Band from station WGN.

I thought radio announcers were supposed to be well educated. I distinctly heard a popular CBS announcer say "Eyetalian."

I think this letter should be published for two perfectly good reasons. (1) As long as I've been reading RADIO GUIDE I've never seen an Ashland letter in V. O. L. (2) Give other Latin fans a break and print something entirely different.

Rosita

AWARDS IN FIFTH BETTER RADIO CONTEST

"Hoover Sentinels" Sunday afternoon program was the subject of the fifth Better Radio Contest being conducted by RADIO GUIDE with a view to improving, through suggestions from listeners, the general quality of radio programs.

The program's comparative newness, and its Sunday afternoon spot apparently have combined to prevent it from attracting thus far a large audience, although the listener appeal, evidenced by the 735 entries in the contest compares favorably with similar programs.

Of the 735 who commented on the program, a total of 93 percent, or 684, expressed favorable appreciation of the program.

A remarkable feature of the totals compiled from the entries is the nearly unanimous appreciation of the three leading figures in the program—Josef Koestner, Harvey Hays, and Jean Paul King, the announcer. Koestner and Hays each drew a one hundred percent vote of approbation, while ninety-nine percent expressed approval of King.

The advertising credits produced an unique expression from many of the letter writers, a number pointing out that the first credit during the period, introduced by the singing of "Oh Promise Me" was excellent, while the second credit was introduced with a bluntness of which they disapproved.

Three hundred and twenty-one expressed the view that the program contained an over-abundance of advertising credits.

The extreme clarity achieved by the choir drew nearly universal comment, although 103 writers felt that the choir was too large for the air. The winner, however, points out that, in his divergent opinion, the radio "has not yet learned fully the secret of gathering up the music of a GROUP of singers and bringing it to the listener in its original quality."

The entries as a whole were of the highest quality, and great care had to be exercised in the selections of the winning awards because of the closeness of similarity of the criticisms.

After lengthy deliberation, Minter Uzzell, a Cleburne, Texas, clergyman, was selected as the winner because, briefly, he summed

up what appeared to be the consensus of opinion expressed in the entire contest. His letter was constructive, and at the same time expressive of the sum total of the general opinion as revealed in the 735 letters.

Second award, to K. F. Lohn, of Wessington Springs, S. D., was made because of the extreme conciseness and at the same time the thoroughness and adequacy with which the writer expressed his criticisms of the program.

The winners of the three \$5 prizes were; A. B. Stark, of Coleman, Texas; Alice Engleton, of Oakdale, Iowa, and L. Gertrude Stanley, of Huntington, W. Va.

The following contestants were awarded honorable mention:

Mrs. F. G. Ibbett, 624 Clark St., Evanston, Ill.

Joseph Oldknow, 6336 Sherman St., Philadelphia, Pa.

Mrs. E. L. Lyons, Charter Oak, Iowa.

Miss Evelyn Eck, 301 Second Ave., N. E., Oelwein, Iowa.

Mrs. L. H. Heyman, 06 Pennsylvania Ave., Norfolk, Va.

Miss Ida Kaech, New Glarus, Wis.

Mrs. John Joseph, 417 Stevenson St., Duryea, Pa.

Constance L. Harrison, R. F. D. No. 2, Canton, Ill.

Jeannette B. Stein, 201 E. Court St., Ottumwa, Iowa.

Beth McCausland, 17 Dunster St., Cambridge, Mass.

The winners of the sixth Better Radio Contest, covering the Old

Gold Program, featuring Fred Waring and his Pennsylvanians, will be announced next week.

THE JUDGES.

Prize Winning Letters

First Prize \$25

The total effect of the program of the Hoover Sentinels is very good. The music is of high quality, both in the selection and presentation of the numbers, which numbers are also well chosen with reference to each other, with enough variety,

yet with not too severe contrast.

Edward Davies has a good voice, with strong clear tones, and excellent enunciation and voice control. His interpretation is thoroughly commendable.

The ability of the choir is unquestioned, especially as it expressed itself in "Juanita." However, it seems to me that radio has not yet learned fully the secret of gathering up the music of a GROUP of singers and bringing it to the listeners in its original quality and effect.

The announcements are well arranged in statement, but a little unbalanced in time, since the first half of the program contained little or no advertising, while the last half contained three rather long announcements. The musical background sets off the pleasant and informational statements of the announcer in a way to enhance them.

As a whole, I consider the program excellent, calculated to please those who enjoy the finer things of life.

(Signed) Minter Uzzell
First Baptist Church
107 East Willingham St.
Cleburne, Texas.

Second Prize \$10

Here is my estimate of the Hoover Sentinels Program:

ANNOUNCER Jean Paul King very fine. Speaks slowly and with good enunciation.

MUSICAL INTERLUDES arranged by Josef Koestner make for a smooth program.

SINGING of "Oh Promise Me" a clever introduction for advertising remarks. Second advertising announcement very blunt.

EDWARD DAVIES excellent. Every word audible.

ANNOUNCEMENTS of numbers concise, keeping program moving and holding listeners' interest.

A CAPELLA singing of the best, and something different.

ORCHESTRAL selections of high class and well rendered.

GENERAL APPEAL of program good. Should have wider listener range.

(Signed) K. F. Lohn
Box 324, Wessington Springs, S. D.

PROGRAM: HOOVER SENTINELS

FIRST PRIZE, \$25.00

Minter Uzzell, First Baptist Church, 107 E. Willingham St., Cleburne, Tex.

SECOND PRIZE, \$10.00

K. F. Lohn, Box 324, Wessington Springs, S. D.

\$5.00 PRIZES to

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"HOOVER SENTINELS" SCOREBOARD

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program:	684	51	93%	7%
Josef Koestner:	481	—	100%	—
Harvey Hays:	307	—	100%	—
Edward Davies:	332	34	92%	8%
Jean Paul King:	372	4	99%	1%
A Capella Choir:	409	56	89%	11%
Noble Cain:	69	16	86%	14%

Along the AIRIALTO

WITH Martin Lewis

By Martin Lewis

THE openings of your favorite orchestra leaders in the various hotel spots Along the Aerialto seem to make good opening paragraphs, so Graham, let me tell you about the one we attended in the newly decorated MADhattan Room of the Hotel Pennsylvania last Thursday night.

This program was different, Graham, in more ways than one. It was different because you couldn't help but notice the absence of the usual Broadway type of crowd (if you know what I mean) that usually attends these affairs. In their place we recognized among the swanky gathering such notables as Otto H. Kahn, Walter Chrysler, Jr., Conde Nast, Grover Whalen and many others of those listed in Who's Who. They turned out to welcome George Olsen and his crew which included his peppy wife, Ethel Shutta, and Joe Morrison.

It was different because it was the first time in many moons that Irving Berlin got up to sing in public. He sang his very popular and lovely "Easter Parade" from the show, "As Thousands Cheer." It brought down the house and he couldn't get away without doing an encore. For his second number he sang "Not for All the Rice in China" from the same show and when he got to the middle of the chorus he forgot the words and started to hum, which brought many chuckles from the gathering.

It was different because it was the first time we ever saw the chefs with their pans and the waiters with their trays join in with the bevy of beautiful

IT'S NO SECRET NOW — This is how Lanny Ross reaches those low notes. Muriel Wilson, long the "Mary Lou" of Showboat fame, is looking on.



maids in a dance routine that was very novel and funny. The way Ethel Shutta danced and sang while leading the boys of the band with blaring trumpets and trombones in a parade across the floor, one would never think she was the mother of two children.

It was different because when we were helped on with our coats by the hat-check girls and offered the usual tip, we were told there was no tipping allowed. Yes, Graham, this was very different, and we left the place in the early dawning feeling very gay after spending a very

pleasant evening with the Olsens.

Your face must be awfully red, Evans Plummer. We were requested to advise you that Rudy Vallee is still very much married to Fay Webb and your information that he was married to Alice Faye would make him a bigamist. However, you can mention that two suits were started last week by Fay Webb through her attorney, Benjamin Hartstein. One is to set aside the separation agreement made last April 5 and the other is an injunction to prevent Rudy from leaving New York State.

Odds and Ends

After December 28, Nino Martini's services are exclusively engaged by the Metropolitan Opera Company. However, the Seven Star Revue sponsors are so pleased with the young CBS tenor's work on their Sunday night hours that they hope to be able to arrange with the Met to retain him on the programs after that date . . . There's a journalistic flair to that new CBS "Voice of America" series . . . William Lyon Phelps, ex-Yale professor who serves as the "Voice," has written a syndicated column for many years; humorist Cal Tennyson is editor of the "Oozing," one and only paper of Ooolagah, Oklahoma; and Patricia Dorn, young musicomedie singer on the show, is married to the manager of a press association bureau in Harrisburg, Pa. . . . They say that Johnny Green, the brilliant young composer-maestro, will return to New York from London, where his musical comedy,



THE BARON ON ROLLER SKATES— Jack Pearl skated into the studio for a recent broadcast. Cliff (Sharlie) Hall is giving the Baron a lesson here.

the Fighting Irish of Notre Dame . . . These press agent romances, fed to gullible columnists, slay me. For instance several of the New York columnists have frequently recorded palpitations between CBS's torchy Gertrude Niesen and one of the members of the Landt trio, of NBC. "I wouldn't mind their saying things like that if there was any basis," she told me the other day, "but I've never seen the gentleman."

These Saturday night Byrd Expedition programs have been spanning the globe to get to CBS listeners—covering far more territory than the distance between the expedition and New York. As the transmitter on the *Jacob Ruppert*, expedition ship, will not carry the entire distance, the short-wave broadcasts are relayed through other points. The first broadcast was sent from the ship to Buenos Aires, then to New York, and put on the network. The second went from the ship to San Francisco, then by wire to New York. Saturday's program will be sent to Honolulu, relayed to San Francisco, and again by wire to New York.

Want to Make a Date?

The Landt Trio and White have a stooge named Minnie on their morning programs who is getting more fan mail than they are. Minnie's voice is simulated by one of the trio, but fans are trying to date up Minnie.

Sunday, Dec. 3 Features: Dramatic Guild 8:30 P.M. CBS Black Veil Drama 10:00 P.M. NBC

LOG OF STATIONS				
Call Letters	Kilo-cycles	Power, Watts	Location	
KDKA	980	50,000	Pittsburgh, Pa.	
WAAB	1410	500	Boston, Mass.	
WABC	860	50,000	New York, N. Y.	
WBZ	990	25,000	Boston, Mass.	
WBZA	990	1,000	Springfield, Mass.	
WCAU	1170	50,000	Newton Sq., Pa.	
WCSH	940	1,000	Portland, Me.	
WDRG	1330	500	Hartford, Conn.	
WEAF	660	50,000	New York, N. Y.	
WEAN	780	250	Providence, R. I.	
WEEI	590	1,000	Boston, Mass.	
WGY	790	50,000	Schenectady, N. Y.	
WJZ	760	50,000	New York, N. Y.	
WNAC	1230	1,000	Boston, Mass.	
WOR	710	50,000	Newark, N. J.	
WORC	1200	100	Worcester, Mass.	
WTAG	580	250	Worcester, Mass.	
WTIC	1060	50,000	Hartford, Conn.	

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

8:00 A.M.
 NBC—Blue—Tone Pictures; George Blake, organist; mixed quartet: WJZ WBZ WBZA
 NBC—Red—Melody Hour: WFAE
 CBS—Organ Reveille: WABC
 WEAN—Radio Carollers
 WNAC—Radio Carollers

8:30 A.M.
 CBS—Artist Recital: WABC
 NBC—Blue—Lew White at the Dual Organ: WJZ WBZ WBZA

8:45 A.M.
 CBS—Radio Spotlight: WABC
 WEAN—The Last of the Mohicans
 WNAC—News Flashes

9:00 A.M.
 NBC—Blue—Children's Hour; vocal and instrumental concert; recitations and dramatic reading: WJZ KDKA WBZ WBZA
 CBS—Junior Bugle, children's program: WABC WCAU WORC WAAB
 NBC—Red—The Balladeers, male chorus; instrumental trio: WFAE WGY
 WCSH—Thirteen Class
 WEAN—W. H. Graham "Bouquet of Memories"
 WNAC—W. H. Graham, "Boquet of Memories"

9:30 A.M.
 NBC—Red—Cloister Bell, Sacred music: WFAE WGY
 WEAN—Concert Musicale
 WNAC—Concert Musicale

9:45 A.M.
 NBC—Red—Alden Edkins, bass baritone: WFAE WGY

10:00 A.M.
 NBC—Blue—Southland Sketches: Southlanders male quartet: WJZ WBZ WBZA KDKA
 CBS—Church of the Air: WABC WAAB WDRG WORC WEAN
 NBC—Red—Radio Pulpit: WFAE WGY WTAG WCSH
 WCAU—Sokoloff and Moss
 WNAC—The Watch Tower Program

10:15 A.M.
 WCAU—Mario deCampo, tenor and organ
 WCSH—Popular Musicale
 WNAC—Uncle Bob Houghton, children's program

10:30 A.M.
 NBC—Blue—Samovar Serenade; Balalaika orchestra; tenor: WJZ KDKA
 CBS—Crazy Buckaroos: WABC WCAU WDRG WEAN
 NBC—Red—Mexican Marimba Typica Band: WFAE WGY WCSH WTAG
 WAAB—Morning Service: Tremont Baptist Church

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WBZ-WBZA—Safety Crusades; sketch
 WOR—Newark Museum Talk, Dorothy Gates
 WORC—Watchtower Service
10:45 A.M.
 CBS—Ben Alley, tenor: WABC
 CBS—Marion Carley, pianist: WDRG
 WNAC WCAU
 WBZ-WBZA—Samovar Serenade (NBC)
 WEAN—Bjarme Erickson, tenor
 WOR—"Current Legal Topics," Robert Daru
 WORC—Edna Brevard, piano rambles
10:50 A.M.
 WEEI—Morning Service, Old South Church of Boston
11:00 A.M.
 NBC—Red—Hall and Gruen, piano team: WFAE
 CBS—Rhoda Arnold and Taylor Buckley, duets: WORC
 NBC—Blue—Morning Musicale: WJZ WBZ WBZA
 CBS—Children's Hour: WABC WCAU
 KDKA—Church Services
 WCSH—State Street Church Services
 WDRG—Service from First Unitarian Meeting House
 WEAN—Morning Service, All Saints' Memorial Church
 WEEI—Morning Service, Old South Church of Boston
 WGY—Sunday Service; Union College Chapel
 WNAC—Morning Service
 WOR—"Current Legal Topics"; Robert Daru
 WTAG—Church Services
11:15 A.M.
 NBC—Red—Major Bowes, Capitol Family Maria Silveria, soprano; Hannah Klein, pianist; Nicholas Cosentino, tenor; Tom McLaughlin, baritone; Four Minute Men, male quartet; Waldo Mayo, violinist; orchestra: WFAE
 WOR—De Bueris Recital
11:30 A.M.
 CBS—Salt Lake City Tabernacle Choir and Organ: WORC
 WBZ-WBZA—Metropolitan Organ Recital; Arthur Martel
 WOR—Organ Recital, George Shackley
11:45 A.M.
 NBC—Blue—Don Hall Trio and the Phantom Strings: WJZ
12:00 Noon
 CBS—Salt Lake City Tabernacle Choir and Organ: WABC WDRG
 WAAB—Symphonic Album
 WBZ-WBZA—Radio Nimble Wits
 WCAU—Watchtower Program
 WGY—Major Bowes' Family (NBC)
 WOR—"The Vatican Palace and its new city"
 WORC—Classical Hour
12:15 P.M.
 NBC—Blue—Baby Rose Marie, songs and impersonations: WJZ WBZ WBZA KDKA
 NBC—Red—The Morning Home Circle: WFAE WGY WTAG WCSH WEEI
 WAAB—Musical Program, string orchestra and soloists
 WCAU—Hoxter Jubilee Singers
 WEAN—Salt Lake City Tabernacle Choir and Organ (CBS)
 WNAC—Salt Lake City Tabernacle Choir and Organ (CBS)
 WOR—Edna White Trumpet Quartet
12:30 P.M.
 NBC—Blue—Radio City Concert; Symphony Orchestra; Chorus and Soloists: WJZ KDKA WBZ WBZA
 CBS—Tito Guizar, Mexican tenor; Harp Ensemble: WABC WEAN WCAU WDRG WNAC
 NBC—Red—University of Chicago Round Table Discussion, current topics: WFAE WTAG WGY WEEI
 WCSH—Pete the Singing Master
 WOR—Bert Rule, songs
12:45 P.M.
 CBS—Address by King Christian X. of Denmark: WABC WNAC WCAU
 WAAB—Instrumental and Vocal Concert
 WDRG—Polish Program
 WEAN—Instrumental and Vocal Concert
 WOR—"Hobbies," Sigmund Rothschild, speaker
1:00 P.M.
 CBS—Church of the Air: WABC
 NBC—Red—Russian Symphonic Choir: WFAE WTAG
 WAAB—Italian Melodies
 WCAU—WCAU Church of the Air
 WCSH—First Radio Parish
 WDRG—Italian Melodies
 WEAN—Catholic Truth Period
 WEEI—Morey Pearl's Orchestra
 WNAC—Catholic Truth Period
 WOR—Perole String Quartet; Florence Johnson, contralto
 WORC—Catholic Truth Period
1:30 P.M.
 NBC—Blue—National Youth Conference, speakers and male chorus: WJZ WBZ WBZA
 CBS—Lazy Dan, the Minstrel Man; Orchestra: WABC WCAU
 NBC—Red—Little Known Facts About Well Known People; Dale Carnegie: WFAE WGY WTAG WCSH WEEI

KDKA—Old Songs of the Church
 WAAB—The Italian Serenaders
 WDRG—Edgar Brown, Musical Moments
1:45 P.M.
 KDKA—Among the Masters
 WDRG—Old Hank Penny
2:00 P.M.
 NBC—Blue—Bar X Days and Nights: WJZ WBZ WBZA KDKA
 CBS—"Broadway Melodies"; Helen Morgan, songs; Jerry Freeman's Orchestra: WABC WCAU WNAC
 NBC—Red—Gene Arnold's Commodores: WFAE WTAG WGY WCSH WEEI
 WAAB—Italian Melodies
 WDRG—Everett D. Dow, Fact Finder
 WEAN—Rhode Island Federation of Music Clubs
 WOR—"Genealogy," H. Minot Pitman
2:15 P.M.
 WDRG—Emilio Rovelli, violinist; Henri Tussenbroek, pianist
 WEAN—Jimmy Crane's Hawaiians
 WOR—Pan American Panoramas, Augusto Brandt, conducting; Sonia Troyano, soprano
2:30 P.M.
 NBC—Blue—Grenadier Guards Band: WJZ WBZ WBZA KDKA
 CBS—"The Big Hollywood Show"; Accordiana and Abe Lyman's Orchestra: WABC WNAC WCAU WEAN WDRG
 NBC—Red—Looking Over the Week, John B. Kennedy: WFAE WGY WTAG WCSH WEEI
 WAAB—Sam Bittel's Orchestra
2:45 P.M.
 NBC—Red—Gems of Melody; Muriel Wilson, soprano; Fred Hulsmith, tenor; Orchestra: WFAE WGY WEEI WTAG WCSH
 WOR—Radio Forum
3:00 P.M.
 NBC—Blue—International Tid-Bits: WJZ WBZ WBZA KDKA
 CBS—New York Philharmonic Symphony Orchestra; Bruno Walter, conductor: WABC WDRG WEAN WAAB
 NBC—Red—Wayne King's Orchestra: WFAE WCSH WGY WTAG WEEI
 WCAU—New Deal on Main Street
 WNAC—Bill Bigley's Orchestra
3:15 P.M.
 WNAC—To be announced
3:30 P.M.
 NBC—Blue—Jan Garber's Orchestra: WJZ WBZ WBZA KDKA
 NBC—Red—The Singing Sailors: WFAE WEEI WTAG
 WCAU—Ben Greenblatt
 WCSH—Christian Science Hour
 WNAC—"Milton Post American Legion Band"
 WOR—The New Poetry; A. M. Sullivan; Guest Speaker, Mark Van Doren, Poet and Essayist
3:45 P.M.
 NBC—Red—G.70, submarine thrills
 WCAU—Diary of a Newspaper Man
 WCSH—To be announced
4:00 P.M.
 NBC—Blue—True Railroad Adventures, dramatic sketch: WJZ KDKA WBZ WBZA
 NBC—Red—Fiddlers Three, instrumental and vocal trio: WFAE WTAG WGY
 WCSH—Watchtower Program
 WCAU—Rev. Father Charles E. Coughlin
 WDRG—Rev. Father Charles E. Coughlin
 WEAN—Rev. Father Charles E. Coughlin
 WEEI—Newspaper Adventures
 WNAC—Rev. Father Charles E. Coughlin
 WOR—Ralph Grosvenor, tenor
4:15 P.M.
 NBC—Blue—The Morin Sisters, harmony trio: WJZ KDKA
 NBC—Red—Vee and Johnny, songs and patter: WFAE WTAG WEEI WCSH WGY
 WBZ-WBZA—Charterson Concerters
 WOR—"Autumn Moods," orchestra; Ver-na Osborne soprano
4:30 P.M.
 NBC—Blue—Dion Kennedy, organist: WJZ
 NBC—Red—Edward Davies, baritone; chorus; Josef Koestner's Orchestra: WFAE WTAG WEEI WGY WCSH
 KDKA—Vesper Services
4:45 P.M.
 WBZ-WBZA—Massachusetts Bay Colony
 WOR—Hendrik de Leeuw, "Orientalogue"
5:00 P.M.
 NBC—Blue—National Vespers; male quartet: WJZ WBZ WBZA
 CBS—"Roses and Drums"; WABC WAAB
 NBC—Red—Dream Dramas: WFAE WTAG WEEI WCSH WGY
 WDRG—Whispering Banjos
 WEAN—Carl Moore's Orchestra; Alice O'Leary, contralto
 WCAU—Rev. Donald G. Barnhouse
 WNAC—Carl Moore's Orchestra; Alice O'Leary, contralto
 WOR—Dr. Donald Grey Barnhouse
 WORC—H. M. Hartwell and Sons Program
5:15 P.M.
 NBC—Red—Romances of Science, drama: WFAE WTAG WCSH WGY
 WEEI—Jordan Marsh Program

5:30 P.M.
 NBC—Blue—Grand Hotel, dramatic sketch: WJZ WBZ WBZA KDKA
 CBS—Frank Crumit and Julia Sanderson: WABC WAAB WDRG WEAN WCAU WORC
 NBC—Red—Talkie Picture Time, dramatic sketch: WFAE WTAG WEEI WCSH WGY
 WNAC—Twilight Reveries; Joan Martin, soprano
 WOR—The Country Church Hymn Sing
5:45 P.M.
 WNAC—Your Teeth and Your Health
 WOR—"Open Sesame"; Adventure story
6:00 P.M.
 NBC—Blue—Twilight Musicale; Harry Sosnick's Orchestra: WJZ WBZ WBZA KDKA
 CBS—Songs My Mother Used to Sing; Jacques Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC WCAU
 NBC—Red—Catholic Hour: WFAE WTAG WCSH WGY WEEI
 WAAB—Tom Anderson's Orchestra
 WDRG—Websters' Old Timers
 WEAN—Andrew Jacobson's Orchestra
 WNAC—Andrew Jacobson's Orchestra
 WOR—Red Laquer and Jade; Basil Ruysdael, narrator
 WORC—Andrew Jacobson's Orchestra
6:15 P.M.
 KDKA—Weather and Sports
6:30 P.M.
 NBC—Blue—Gould and Sheffer, piano duo: WABC WAAB WEAN WCAU
 CBS—Smiling Ed McConnell: WABC WAAB WEAN WCAU
 NBC—Red—Our American Schools, talk: WFAE WGY
 KDKA—Ernie Holst's Orchestra
 WBZ-WBZA—Sports Review, Bill Williams
 WCSH—Plummer's Insurance Agency
 WDRG—Evening Melodies
 WEEI—The Edison Program
 WNAC—Salon Gems
 WOR—"Jungle Gods," Captain Carl von Hoffman, explorer
 WTAG—Marjorie Taylor Trio
6:45 P.M.
 CBS—H. Kaltenborn: WABC WDRG WEAN WNAC
 NBC—Blue—Engineering Thrills, dramatic sketch: WJZ KDKA WBZ WBZA
 WAAB—News Flashes
 WCAU—Levine and Goldowski, pianists
 WCSH—The Flufferettes
 WEEI—The Flufferettes
 WTAG—The Flufferettes
7:00 P.M.
 NBC—Blue—Vincent Lopez' Orchestra; Alice Joy, contralto: WJZ WBZ WBZA KDKA
 CBS—Ethel Waters, songstress; George Beatty, Dorsey Brothers, Joe Venuti's Orchestra: WABC WORC WNAC WCAU WDRG WEAN
 NBC—Red—Harry and Ed, the Commuters; Phil Spitalny's Orchestra: WFAE WEEI WTAG
 WAAB—Evening Service, Tremont Baptist Church
 WCSH—Musicale
 WOR—"WOR Spotlight"
7:15 P.M.
 WCSH—Movie Parade
7:30 P.M.
 NBC—Blue—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra: WJZ WBZ WBZA KDKA
 CBS—Willard Robison's Syncope Sermons: WABC WCAU WNAC WEAN
 NBC—Red—Fur Trappers; Orchestra, male quartet: WFAE WGY
 WCSH—To be announced
 WDRG—The Diplomats
 WEEI—Garden Talk, News Dispatches
 WNAC—Hon. Joseph F. O'Connell
 WOR—"New Deal on Main Street", with Don Carney
 WTAG—Lucille Manners (NBC)
7:45 P.M.
 CBS—Rin Tin Tin Thrillers: WABC WNAC WCAU
 NBC—Red—Wendell Hall, ukulele and songs: WFAE WTAG WCSH WGY
 WEAN—Fania Weinberg, pianist
8:00 P.M.
 NBC—Blue—NBC Symphony Concert: WJZ WBZ WBZA KDKA
 CBS—An Evening in Paris, musical program: WABC WCAU WORC WEAN WNAC
 NBC—Red—Eddie Cantor, comedian; Rubinoff's Orchestra: WFAE WTIC WGY WTAG WCSH
 WDRG—Captain Tim Healey
 WEEI—The Jenney Concert
 WOR—Jack Arthur, baritone; orchestra
8:15 P.M.
 WDRG—Piano Melodies, Louise Kuchta
 WOR—Vera Brodsky and Harold Triggs
8:30 P.M.
 CBS—Columbia Dramatic Guild: WABC WDRG WNAC WEAN
 WAAB—To be announced
 WCAU—Young America
 WNAC—To be announced
 WOR—Choir Invisible; vocalists

8:45 P.M.
 WCAU—Fur Trappers
9:00 P.M.
 NBC—Blue—Headliners; Geo. M. Cohan; Al Goodman's Orchestra; The Revelers, quartet: WJZ WBZ WBZA KDKA
 CBS—Nino Martini, tenor; Jane Froman, contralto; Julius Tannen, comedian; Ted Husing; Glee Club; Mixed Chorus, and Orchestra: WABC WDRG WCAU WEAN WNAC
 NBC—Red—Manhattan Merry-Go Round; Tamara, Russian blues singer; David Percy; orchestra; Men About Town trio: WFAE WTIC WGY
 WAAB—Beethoven Memorial Foundation Program
 WCSH—Sears Roebuck Program
 WEEI—Fox Program
 WOR—Los Chicos, spanish revue
 WTAG—Town Talk Quarter Hour
9:15 P.M.
 WTAG—Buccaneers
9:30 P.M.
 NBC—Red—American Album of Familiar Music; Soloist and Orchestra: WFAE WTAG WGY WCSH WEEI
 NBC—Blue—Walter Winchell: WJZ WBZ WBZA KDKA
 WAAB—Harry E. Rodgers, organist
 WOR—Rita Gould, songs
 WTIC—New Deal on Main Street
9:45 P.M.
 NBC—Blue—The Novelists, mixed quartet with Clifford Lang: WJZ WBZ WBZA
 KDKA—Marvelous Melodies
 WAAB—News Flashes
 WOR—To be announced
10:00 P.M.
 NBC—Blue—Black Veil, dramatic sketch: WJZ KDKA WBZ WBZA
 CBS—Angelo Patri, Drama of Child Life: WABC WAAB WDRG WCAU
 NBC—Red—Jack Benny, comedian; Mary Livingstone; Frank Parker, tenor; Frank Black's Orchestra: WFAE WTIC WCSH WGY WEEI WTAG
 WEAN—Phil Harris' Orchestra
 WNAC—Phil Harris' Orchestra
 WOR—N. Y. Opera Association Faust
10:30 P.M.
 NBC—Blue—Mary Small, soloist; Green Brothers, Novelty Orchestra: WJZ KDKA
 CBS—Conclave of Nations, Italy: WABC WAAB WDRG WEAN WCAU
 NBC—Red—Colonel Louis McHenry Howe: WFAE WGY WTAG WCSH WEEI
 WBZ-WBZA—Joe and Bettee, skit
 WNAC—Charles Frederick Lindsley, readings with organ
 WTIC—Merry Madcaps; Norman Cloutier, director
10:45 P.M.
 NBC—Red—Sunday at Seth Parker's: WFAE WGY WTAG WCSH WEEI
 WBZ-WBZA—News Reports
 WNAC—Record News Flashes
 WTIC—Merry Madcaps; Norman Cloutier, director
11:00 P.M.
 CBS—Guy Lombardo's Orchestra: WABC
 NBC—Blue—John Fogarty, tenor; organ: WJZ
 KDKA—Sports, News
 WBZ-WBZA—Sports Review, Bill Williams
 WCAU—Boake Carter, talk
 WEAN—Hockey Game, reported by Frank Ryan
 WNAC—Hockey Game, reported by Frank Ryan
 WOR—"Moonbeams"
 WTIC—Studio Variety program
11:15 P.M.
 NBC—Blue—Ennio Bolognini, cellist: WJZ
 NBC—Red—Frances Langford, vocalist; Dick Leibert, organist: WFAE WGY WCSH WTIC
 KDKA—Missionary Broadcast
 WBZ-WBZA—Songs and Impersonations, WCAU—Guy Lombardo's Orchestra (CBS)
 WDRG—Guy Lombardo's Orchestra (CBS)
 WEEI—Last Minute News Flashes
11:30 P.M.
 NBC—Red—William Scott's Orchestra: WFAE
 CBS—Eddie Duchin's Orchestra: WABC WNAC WCAU WEAN
 NBC—Blue—Minneapolis Symphony Orchestra: WJZ WBZ WBZA
 WOR—Sam Robbin's Orchestra
11:45 P.M.
 KDKA—William Scott's Orchestra (NBC)
 WDRG—Eddie Duchin's Orchestra (CBS)
12:00 Mid.
 CBS—Henry Busse's Orchestra: WABC WNAC WEAN WCAU
 NBC—Red—Rudy Vallee's Orchestra: WFAE WTIC WGY
 WCSH—Time; Weather Forecast
 WOR—Midnight Musings; Elsie Thompson, organist; Stanley Meehan, tenor
12:30 A.M.
 NBC—Blue—Carlos Molina's Orchestra: WJZ
 CBS—Ace Brigode's Orchestra: WABC WEAN WNAC WCAU
 NBC—Red—Ted Black's Orchestra: WFAE WTIC
1:00 A.M.
 WCAU—Missing Persons Report

Monday, Dec. 4

School of the Air

2:30 P.M. CBS

Big Show

9:30 P.M. CBS

8:00 A.M.

NBC-Blue-Morning Devotions; Mixed Trio: WJZ KDKA WBZ WBZA

WDRG-The Shoppers' Special WEAN-The Shopper's Exchange

WABC-Salon Musicale: WABC WCAU NBC-Red-Organ Rhapsody; Richard Liebert, organist: WEAFF WCSH WGY WTAG

WDRG-The Shoppers' Special WEAN-The Shopper's Exchange

WABC-Salon Musicale: WABC WCAU NBC-Red-Organ Rhapsody; Richard Liebert, organist: WEAFF WCSH WGY WTAG

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WABC-Salon Musicale: WABC WCAU NBC-Red-Organ Rhapsody; Richard Liebert, organist: WEAFF WCSH WGY WTAG

WDRG-The Shoppers' Special WEAN-The Shopper's Exchange

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A man's best friend is his dog, it is said, and certainly Rudy Vallee has millions of friends. True to his New England heritage, his pet, you will note, is a Boston bull terrier.

NBC-Red-Morning Parade, variety show: WEAFF WTAG WCSH

WEEI-Contract Bridge, Mrs. Charles Geissler

WGY-Market Basket

WNAC-V. E. Meadows, beauty talk

WDRG-Blue-Irma Glen, organist: WJZ KDKA

CBS-Pedro De Cordoba; Will Osborne's Orchestra: WABC WEAN WCAU WCAU WDRG

WABC-In the Masters' Music Room

WDRG-Blue-Four Southern Singers, negro quartet: WJZ WBZ WBZA KDKA

CBS-Cooking Close-ups; Mary Ellis Ames: WABC WNAC WCAU WDRG

WABC-Blue-Singing Strings Ensemble: WJZ WBZ WBZA

CBS-Morning Moods: WABC WEAN WDRG WDRG WNAC

KDKA-Sammy Fuller

WABC-Shopping with Dorothy Jean

WCAU-School of Cookery

WCSH-U.S. Navy Band (NBC)

WEEI-U.S. Navy Band (NBC)

WGY-U.S. Navy Band (NBC)

WDRG-Blue-Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ KDKA

WDRG-Red-Bradley Kincaid, the mountain boy: WEAFF WGY WEEI WCSH

KDKA-Style and Shopping Service

WDRG-Blue-Bradley Kincaid, the mountain boy: WEAFF WGY WEEI WCSH

KDKA-Style and Shopping Service

WDRG-Blue-Bradley Kincaid, the mountain boy: WEAFF WGY WEEI WCSH

KDKA-Style and Shopping Service

WDRG-Blue-Bradley Kincaid, the mountain boy: WEAFF WGY WEEI WCSH

KDKA-Style and Shopping Service

WDRG-Blue-Bradley Kincaid, the mountain boy: WEAFF WGY WEEI WCSH

WEEI-News Despatches; Stock Quotations WGY-Salt and Peanuts, songs

WNAC-Five Minute Stories from Real Life

WDRG-Blue-National Farm and Home Hour; guest speakers: Walter Blaufuss' Orchestra: WJZ WBZ WBZA

CBS-News Flashes: WABC WNAC WCAU WDRG WEAN

NBC-Red-Rex Battle's Concert Ensemble: WEAFF

KDKA-News-Reeler, Markets

WABC-Musical Interlude

WCSH-Dance Marathon

WEEI-Boston Farmers Produce Market Report

WGY-WGY Farm Program

WDRG-Blue-George Shackley, organist

WDRG-Blue-George Shackley, organist

WDRG-Blue-George Shackley, organist

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WOR-Sally and Sue, comedy and songs

CBS-American School of the Air: WABC WEAN WNAC WDRG

NBC-Blue-Widow and Angel, comedy sketch: WJZ WBZ WBZA

KDKA-Home Forum

WABC-The Last of the Mohicans

WCAU-Women's Club of the Air

WEEI-New England Kitchen of the Air

WOR-Genevieve Pitot, piano recital

NBC-Blue-The Syncopators; dance orchestra: WJZ

WABC-Piano Recital featuring Donald Van Wart

WDRG-Blue-George Shackley, organist

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WDRG-Blue-George Shackley, organist

WDRG-Blue-George Shackley, organist

5:15 P.M. CBS-The Dictators; Freddie Rich's Orchestra: WDRG WEAN WORC WAAB

NBC-Blue-"Babes in Hollywood": WJZ

CBS-On the Air Tonight: WABC

KDKA-Kiddies' Club

WDRG-Blue-George Shackley, organist

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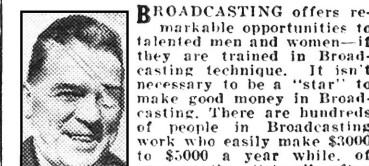
WDRG-Blue-George Shackley, organist

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John Erskine

11:00 P.M. NBC

Boswell Sisters

11:15 P.M. CBS

Tuesday, Dec. 5

(MONDAY CONTINUED)

5:30 P.M. NBC--Blue--The Singing Lady; nursery jingles, songs and stories: WJZ WBZ WBZA KDKA... 6:00 P.M. NBC--Blue--U. S. Army Band: WJZ CBS--Buck Rogers in the Twenty-fifth Century, skit: WABC WDRD WCAU WEAN... 6:15 P.M. CBS--Bobby Benson and Sunny Jim: WABC WCAU WDRD WAAB WEAN... 6:30 P.M. NBC--Blue--Three X Sisters, harmony trio: WJZ CBS--Vera Van, contralto: WABC WORC WAAB WDRD... 6:35 P.M. WTAG--"Is Capitalism About to Collapse?" by Thomas Nixon Carver of the People's Forum... 6:45 P.M. WEEI--Del Castillo's Twilight Hour CBS--Enoch Light's Orchestra: WDRD WAAB

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"THE BIG SHOW" MONDAYS 9:30 C.B.S. EST

For Stations see Radio Guide Listings EX-LAX--THE CHOCOLATED LAXATIVE

NBC--Blue--Lowell Thomas, Today's News: WJZ WBZ WBZA KDKA CBS--Enzo Aita, tenor; Theodore Erwood, baritone: WABC WCAU WEAN--Globe Trotter WGY--Red Davis, sketch WNAC--Ranny Week's Orchestra WORC--Weather Report WTAG--Worcester Powers WTIC--Dr. David Gaberman 6:55 P.M. WOR--Intimate Hollywood News WTIC--Laura Gaudet, pianist 7:00 P.M. NBC--Blue--Amos 'n' Andy: WJZ WBZ WBZA KDKA CBS--Myrt and Marge, back-stage drama: WABC WNAC WDRD WCAU WEAN... 7:15 P.M. NBC--Blue--Baby Rose Marie, songs: WJZ WBZ WBZA KDKA CBS--Just Plain Bill, drama: WABC WNAC WCAU... 7:30 P.M. NBC--Blue--Potash and Perlmutter, Comedy sketch: WJZ KDKA WBZ WBZA CBS--Music on the Air: WABC WNAC WDRD WCAU WEAN... 7:45 P.M. NBC--Blue--Madame Frances Alda, soprano: WJZ CBS--Boake Carter, newscaster: WABC WCAU WNAC... 8:00 P.M. NBC--Blue--Side Show; Cliff Soubier, barker; Morin Sisters, harmony trio; King's Jesters, male quartet: WJZ WBZ WBZA KDKA... 8:30 P.M. NBC--Blue--The Paulist Choristers: WJZ CBS--Bing Crosby and Lennie Hayton's Orchestra: WABC WDRD WCAU WEAN... 8:45 P.M. NBC--Blue--Red Davis, dramatic sketch: WJZ KDKA WBZ WBZA... 9:00 P.M. NBC--Blue--Minstrel Show: WJZ WBZ WBZA KDKA CBS--Philadelphia Symphony Orchestra; Leopold Stokowski, conductor: WABC WCAU WDRD... 9:15 P.M. NBC--Blue--Melody Moments; guest artists; orchestra direction Josef Pasternack: WJZ KDKA CBS--"The Big Show" with Lulu McConnell, Gertrude Niesen and Isham Jones' Orchestra: WABC WNAC WDRD WCAU WEAN... 9:30 P.M. NBC--Red--Ship of Joy with Hugh Barrett Dobbs; Guest Stars; Meredith Wilson's Orchestra: WABC WNAC WDRD WCAU WEAN... 9:45 P.M. WAAB--News Flashes WOR--Ford Frick, sports resume WORC--News Flashes 10:00 P.M. NBC--Blue--Marcel Rodriga, baritone: WJZ KDKA CBS--Wayne King's Orchestra: WABC WAAB WCAU WEAN WORC WDRD... 10:15 P.M. NBC--Blue--Henri Deering, concert pianist: WJZ CBS--Columbia News Service: WABC WAAB... 10:30 P.M. NBC--Blue--The Leaders, male trio: WJZ NBC--Red--Viewing the American Scene, John Erskine: WABC WDRD WTIC... 10:45 P.M. NBC--Blue--The Poet Prince; Anthony Frome, tenor: WJZ CBS--The Boswell Sisters: WABC WDRD WEAN WAAB WCAU... 11:00 P.M. NBC--Blue--The Leaders, male trio: WJZ NBC--Red--Viewing the American Scene, John Erskine: WABC WDRD WTIC... 11:15 P.M. NBC--Blue--The Poet Prince; Anthony Frome, tenor: WJZ CBS--The Boswell Sisters: WABC WDRD WEAN WAAB WCAU... 11:30 P.M. NBC--Blue--Southern Symphonies; Theodore Hahn, Jr.'s Orchestra: WJZ CBS--Glen Gray's Orchestra: WABC WNAC WDRD WCAU WEAN... 11:55 P.M. NBC--Blue--Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA CBS--Morning Moods: WABC WAAB WDRD WORC WCAU... 12:00 A.M. NBC--Blue--Henry King's Orchestra: WJZ WBZ WBZA CBS--Abe Lyman's Orchestra: WABC WNAC WCAU WEAN... 12:30 A.M. NBC--Blue--Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA CBS--Morning Moods: WABC WAAB WDRD WORC WCAU... 1:00 A.M. CBS--Little Jack Little's Orchestra: WABC WCAU--Missing Persons Reports

WOR--The Enchanting Hour, musical revue WORC--Talk by Hugh Butler, Secretary District Recovery Board NRA 9:15 P.M. CBS--Alexander Woolcott, "The Town Crier": WABC WEAN WDRD WNAC WCAU WAAB--Harry E. Rodgers at the console 9:30 P.M. NBC--Blue--Melody Moments; guest artists; orchestra direction Josef Pasternack: WJZ KDKA CBS--"The Big Show" with Lulu McConnell, Gertrude Niesen and Isham Jones' Orchestra: WABC WNAC WDRD WCAU WEAN... 9:45 P.M. WAAB--News Flashes WOR--"The Witch's Tale" WORC--Song Recital 10:00 P.M. NBC--Blue--Marcel Rodriga, baritone: WJZ KDKA CBS--Wayne King's Orchestra: WABC WAAB WCAU WEAN WORC WDRD... 10:15 P.M. NBC--Blue--Henri Deering, concert pianist: WJZ CBS--Columbia News Service: WABC WAAB... 10:30 P.M. NBC--Blue--The Leaders, male trio: WJZ NBC--Red--Viewing the American Scene, John Erskine: WABC WDRD WTIC... 10:45 P.M. NBC--Blue--The Poet Prince; Anthony Frome, tenor: WJZ CBS--The Boswell Sisters: WABC WDRD WEAN WAAB WCAU... 11:00 P.M. NBC--Blue--The Leaders, male trio: WJZ NBC--Red--Viewing the American Scene, John Erskine: WABC WDRD WTIC... 11:15 P.M. NBC--Blue--The Poet Prince; Anthony Frome, tenor: WJZ CBS--The Boswell Sisters: WABC WDRD WEAN WAAB WCAU... 11:30 P.M. NBC--Blue--Southern Symphonies; Theodore Hahn, Jr.'s Orchestra: WJZ CBS--Glen Gray's Orchestra: WABC WNAC WDRD WCAU WEAN... 11:55 P.M. NBC--Blue--Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA CBS--Morning Moods: WABC WAAB WDRD WORC WCAU... 12:00 A.M. NBC--Blue--Henry King's Orchestra: WJZ WBZ WBZA CBS--Abe Lyman's Orchestra: WABC WNAC WCAU WEAN... 12:30 A.M. NBC--Blue--Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA CBS--Morning Moods: WABC WAAB WDRD WORC WCAU... 1:00 A.M. CBS--Little Jack Little's Orchestra: WABC WCAU--Missing Persons Reports

8:00 A.M. NBC--Blue--Morning Devotions; Mixed Trio: WJZ KDKA WBZ WBZA CBS--Salon Musicale: Vincent Sorey, conductor: WABC WCAU NBC--Red--Radio City Organ, Richard Liebert, organist: WEAFF WGSB WGY WTAG... 8:15 A.M. NBC--Blue--Don Hall Trio: WJZ KDKA WBZ-WBZA--Jack and Jerry Foy with Billy Bandon... 8:30 A.M. NBC--Blue--Lew White, organist: WJZ KDKA WBZ WBZA NBC--Red--Cheerio; inspirational talk and music: WEAFF WTIC WEEI WTAG WGY WCAU... 8:45 A.M. CBS--Havens and Martin, piano team: WABC WAAB--Bob White's Scrap Book WCAU--Sam Moore's Meeting WEAN--Bob White's Scrap Book... 8:55 A.M. WCAU--Dr. Wynne's Health Talk WNAC--Dr. Wynne's Health Talk... 9:00 A.M. NBC--Blue--Breakfast Club: WJZ KDKA CBS--Do Re Mi, trio: WABC WDRD WORC WEAN WNAC... 9:15 A.M. CBS--Only three Gems; Dennis Reese and June Wells: WABC NBC--Red--Landt Trio and White: WEAFF WTAG WGSB WGY... 9:25 A.M. WNAC--Musical Interlude... 9:30 A.M. NBC--Red--Bradley Kincaid the Mountain Boy: WEAFF WTIC WEEI WGSB WGY WTIC... 9:45 A.M. CBS--The Mystery Chef, recipes: WABC WEAN WORC WCAU WAAB... 10:00 A.M. NBC--Blue--Edward MacHugh, Gospel Singer: WJZ KDKA WBZ WBZA CBS--Bill and Ginger, popular songs: WABC WDRD WAAB WCAU... 10:15 A.M. NBC--Blue--Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA CBS--Morning Moods: WABC WAAB WDRD WORC WCAU... 10:30 A.M. CBS--Crazy Buckaroos: WABC WDRD WCAU WORC WNAC WEAN

NBC--Blue--Today's Children: Sketch: WJZ WBZ WBZA KDKA WAAB--Memory Lane; Melvin Crowell, WGY--Shopping Bag WTAG--Morning Parade (NBC) WTIC--Morning Parade (NBC) 10:45 A.M. NBC--Blue--Singing Strings; String Ensemble: WJZ KDKA CBS--Fringes: WABC WEAN WORC WCAU WDRD... 11:00 A.M. NBC--Blue--Four Southern Singers; Negro quartet, jug band: WJZ WBZ WBZA KDKA... 11:15 A.M. NBC--Blue--Morin Sisters, vocal harmony trio: WJZ CBS--"Big Freddy Miller," songs and patter: WABC WDRD WORC WNAC WEAN WCAU... 11:30 A.M. NBC--Blue--U. S. Marine Band: WJZ KDKA WBZ WBZA CBS--Tony Wons with Keenan and Phillips, piano duo: WABC WEAN WNAC WORC WDRD... 11:45 A.M. CBS--Carlile and London, piano team: WABC WCAU WDRD WORC WEAN WAAB... 12:00 Noon NBC--Red--Cheri McKay; Merry Maes; Two Piano Team: WGY CBS--Voice of Experience: WABC WDRD WCAU WNAC WEAN... 12:15 P.M. CBS--Connie Gates, songs: WABC WNAC WDRD WORC WCAU NBC--Red--Johnny Marvin, songs: WEAFF WTIC WTAG... 12:25 P.M. WGSB--Stocks; Weather WOR--Personality Plus, Mary Hale... 12:30 P.M. NBC--Red--Maurice Lees' Ensemble: WEAFF... 12:35 P.M. CBS--George Scherban's Russian Gypsy Orchestra: WABC WCAU--A Woman Looks at the World WDRD--The Ad-Liner WEAN--Globe Trotter and Weather Forecast WNAC--The Shopper's Exchange WTAG--Farm Flashes

Ben Bernie and All the Lads

9:00 P.M. NBC

Poet's Gold

9:15 P.M. CBS

Ortiz Tirado

10:30 P.M. NBC

(TUESDAY CONTINUED) 12:45 P.M. KDKA—Ernie Holst's Orchestra WCAU—The Watsonia Sextette WASH—Maurice Lees' Ensemble (NBC) WEAN—Around the Town WEEL—"A Bit of This and a Bit of That" with Caroline Cabot WOR—George Scherban's Orchestra (CBS) WTAG—Maurice Lees' Ensemble (NBC) 12:55 P.M. WOR—Ohman and Arden, "The World's Most Beautiful Waltzes" 1:00 P.M. CBS—Marie, the Little French Princess: WABC WCAU WNAC NBC—Red—Market and Weather Reports: WEAF KDKA—National Farm and Home Hour (NBC) WAAB—The Circus Marathon WASH—Lyman B. Chipman Co. Program WGY—Albany on Parade WOR—Dr. Wynne's Health Talk WORC—Palmer Merchants Program WTAG—News 1:05 P.M. WOR—Musical Revue 1:15 P.M. CBS—Reis and Dunn, comedy and songs: WABC WDRD WNAC NBC—Red—Emil Velasco, organist: WEAF WTAG WEEL WTIC WASH WAAB—Stock Market quotations and news WCAU—Ohman and Arden, Waltzes 1:20 P.M. WCAU—Harold Knight's Orchestra 1:25 P.M. WEAN—Dr. Royal S. Copeland's Health Talk 1:30 P.M. NBC—Blue—Merrie Men Male Quartet: WJZ WBZ WBZA CBS—Easy Aces, drama: WABC WCAU WNAC NBC—Red—Dick Fiddler's Orchestra: WEAF WGY WEEL WASH WTAG KDKA—Ernie Holst's Orchestra WAAB—Farm Flashes WDRD—Farm Adjustment News WEAN—Providence Firms You Should Know WOR—Bide Dudley, Theater Club of the Air WTIC—Mrs. John Laidlaw Buel, Hon. Vice-President General, D. A. R. 1:40 P.M. WDRD—Whispering Banjos; Austin Scribner, director 1:45 P.M. CBS—"Painted Dreams," drama: WABC WCAU NBC—Blue—Smack Out, comedy duo: Marion and Jim Jordan: WJZ WAAB—Sam Bittell's Orchestra WBZ-WBZA—Governor Ely's Committee WNAC—Luncheon Music WOR—Freddy Farber and Edith Handman, variety act WTIC—Dick Fiddler's Orchestra (NBC) 1:55 P.M. WNAC—Dr. Royal S. Copeland's Health Talk 2:00 P.M. NBC—Blue—Musical Originalities; tenor; soprano; Wendell Hall; Orchestra: WJZ WBZ WBZA CBS—Ann Leaf at the Organ: WABC WNAC WDRD NBC—Red—Merry Madcaps; Orchestra: WEAF WEEL WTIC WTAG KDKA—Four Aces WAAB—Bob White's Scrap Book WCAU—Dr. Copeland Health Talk WASH—Lura Thomas Brown WGY—Miriele Esmond, soprano WOR—Dr. Arthur Frank Payne, The Psychologist Says 2:05 P.M. WCAU—Larry Taite 2:15 P.M. CBS—Romance of Helen Trent: WABC WCAU KDKA—Musical Originalities (NBC) WAAB—Matinee Notes WASH—Merry Madcaps WGY—Household Chats WOR—Otis Holley, soprano 2:20 P.M. WASH—Merry Madcaps (NBC) 2:30 P.M. NBC—Blue—The Widow and Angel: WJZ WBZ WBZA CBS—American School of the Air: WABC WNAC WEAN WDRD NBC—Red—To be announced: WEAF WGY KDKA—Home Forum WAAB—The Last of the Mohicans WCAU—Women's Club WASH—Food Hour WEEL—Food Hour WOR—To be announced WTIC—Food Hour WTAG—Food Hour 2:45 P.M. NBC—Blue—Words and Music: WJZ WBZ WBZA WAAB—Piano Recital presenting Donald Van Wart, pianist

WASH—To be announced WOR—Tamerlayne, talk 3:00 P.M. NBC—Blue—Rochester Civic Orchestra: WJZ KDKA CBS—Metropolitan Parade: WABC WDRD WEAN WNAC NBC—Red—Blue Room Echoes, string ensemble: WEAF WTAG WTIC WASH WAAB—News Flashes WBZ-WBZA—Musical Program WCAU—Baroness de Cichiny, soprano WEEL—Del Castillo, organist WOR—Charles Lochridge, bridge 3:15 P.M. WAAB—Dorothy Richardson, contralto; Dorothy Wood, accompanist WBZ-WBZA—Health, Dr. Copeland WCAU—Women's Club of the Air WOR—Show Boat Boys, harmony team 3:30 P.M. CBS—Madame Belle Forbes Cutter and orchestra NBC—Red—Women's Radio Review; Claudine MacDonald; orchestra: WEAF WGY WASH WTAG WAAB—Sandy's Hi-De-Ho Orchestra WBZ-WBZA—Home Forum Cooking School; Mildred W. Carlson WCAU—Don Ricci's Orchestra; Warwick Sisters WEEL—Reading Circle WOR—Newark Museum Talk WTIC—The Mixing Bowl; Florrie Bishop Bowering, director 3:45 P.M. WAAB—Harry E. Rodgers, organist WOR—Leo Freudberg's Orchestra 4:00 P.M. CBS—U. S. Navy Band, patriotic period: WABC WDRD WEAN WNAC NBC—Blue—Betty and Bob, dramatic sketch: WJZ KDKA WBZ WBZA NBC—Red—Ed Kirkaby's Orchestra: WEAF WTAG WGY WASH WAAB—Hits and Encores WCAU—Around the Theater with Powers Gouraud WEEL—News Despatches; Stock Exchange Quotations WOR—Dr. H. I. Strandhagen: What's Beneath the Skin 4:15 P.M. NBC—Blue—Mouth Health, talk: WJZ KDKA—Congress of Clubs WBZ-WBZA—Meredith Wilson's Orchestra (NBC) WEEL—Ed Kirkaby's Orchestra (NBC) WNAC—Spotlighting Modern Education WOR—Love Racketeers, vocal duo 4:30 P.M. NBC—Blue—Meredith Wilson's Orchestra: WJZ CBS—News Flashes: WABC WDRD WORC WNAC WEAN NBC—Red—Jack and Loretta Clemens: WEAF WASH WTAG WEEL WGY KDKA—News; Markets WBZ-WBZA—Through the Looking Glass, beauty talk WCAU—Through the Looking Glass, beauty talk WOR—Mrs. Marion Booth Kelley, current topics 4:35 P.M. CBS—Enoch Light's Orchestra: WABC WNAC WDRD WEAN 4:45 P.M. NBC—Blue—Harry Owens' Orchestra: WJZ KDKA WBZ WBZA CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WEAN WORC WNAC WDRD NBC—Red—The Tattered Man; Children's show: WEAF WTAG WEEL WASH WGY—Stock Reports WOR—William Hargrave, baritone 5:00 P.M. NBC—Red—Daughter of the Regimentalists, male chorus; Arlene Jackson, songs: WEAF WGY WTAG WEEL WASH CBS—Skippy, children's playlet: WABC WEAN WCAU WDRD WAAB WBZ-WBZA—Agricultural Markets; E. J. Rowell WNAC—Five O'Clock Revue WOR—Studio Orchestra 5:05 P.M. WOR—Program Resume 5:15 P.M. CBS—On the Air Tonight: WABC NBC—Blue—To be announced: WJZ CBS—Phil Regan, tenor: WEAN WORC WAAB WDRD KDKA—Kiddies' Club WBZ-WBZA—The Monitor Views the News WCAU—Jones' Pup WOR—Paul Gruppe, cellist; Samuel Quincy, pianist 5:20 P.M. CBS—Phil Regan, tenor: WABC 5:30 P.M. NBC—Blue—Singing Lady, nursery jingles, songs and stories: WJZ WBZ WBZA KDKA CBS—Jack Armstrong, All American Boy: WABC WNAC WDRD WCAU WEAN NBC—Red—Dr. Dolittle, sketch: WEAF WTAG WEEL WASH WAAB—Melody Mart WGY—Princess Naeomee Wigwam Club

WOR—Kay Costello, songs; Eddie Lambert, piano WORC—Melody Mart 5:45 P.M. CBS—Family Welfare Committee, speaker: WABC NBC—Blue—Little Orphan Annie: Children's playlet: WJZ WBZ WBZA KDKA CBS—George Hall's Orchestra: WEAN WORC WCAU WAAB WDRD NBC—Red—Nursery Rhymes; Milton Cross and Lewis James: WEAF WTAG WEEL WASH—Mahdi the Magician, drama WGY—Uncle Ned and the Harmonizers WNAC—Sam Bittle's Orchestra WOR—Open Sesame; adventure story 5:50 P.M. CBS—George Hall's Orchestra: WABC 6:00 P.M. NBC—Blue—NRA Talk: WJZ CBS—Buck Rogers in the Twenty-fifth Century: WABC WDRD WCAU WEAN WAAB NBC—Red—Mme. Frances Alda, soprano: WEAF WTAG KDKA—News, Pat Haley WBZ-WBZA—Program Calendar WASH—Dance Marathon WEEL—The Evening Tattler WGY—Evening Brevities WNAC—Football by Jack Ingersoll WOR—Uncle Don 6:05 P.M. NBC—Blue—Richard Humber's Orchestra: WJZ 6:15 P.M. CBS—Bobby Benson and Sunny Jim: WABC WDRD WORC WEAN WCAU WAAB KDKA—Sports; Program Preview WBZ-WBZA—Happy Landings; drama with Mitzi Green WASH—Al Buck's Sports Review WGY—Ma Frasier's Boarding House, comedy sketch WNAC—Jacques Fischer's Orchestra 6:30 P.M. NBC—Blue—Mary Small, juvenile singer: WJZ CBS—Betty Barthell, songs: WABC WORC WAAB WDRD WEAN NBC—Red—Midweek Hymn Sing; vocalist and organ: WEAF KDKA—Evensong WBZ-WBZA—Sports Review, Bill Williams WCAU—Harold Knight's Orchestra WASH—Mitzi Green in "Happy Landings" WEEL—News Despatches WGY—Cowboy Band WNAC—Hotel Brunswick Orchestra WOR—Mitzi Green in "Happy Landings" WTAG—News 6:35 P.M. WTAG—Mid-Week Hymn Sing (NBC) 6:40 P.M. WEEL—Musical Program 6:45 P.M. NBC—Blue—Lowell Thomas: Today's News: WJZ WBZ WBZA KDKA CBS—Little Italy: WABC WAAB WEAN WDRD WCAU NBC—Red—Cheerio Musical Mosaics; Jan Pearce, male chorus, orchestra: WEAF WTAG WEEL WNAC—The Merry-Go-Round WASH—White Cross Nite Club WGY—Dramatic Sketch WOR—To be announced WORC—Weather Report 7:00 P.M. NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA CBS—Myrt and Marge, back-stage drama: WABC WNAC WDRD WEAN WCAU NBC—Red—Mountaineers; hillbilly songs: WEAF WASH WAAB—News Flashes WEEL—To be announced WGY—Felix Ferdinand's Burgomasters WOR—Ford Frick, sports resume WORC—Heralding the News WTAG—The Sizzlers (NBC) 7:15 P.M. NBC—Blue—National Advisory Council: WJZ WBZ WBZA CBS—Just Plain Bill, drama: WABC WNAC WCAU NBC—Red—Billy Batchelor, dramatic sketch: WEAF WTAG WGY WASH KDKA—Marvelous Melodies WAAB—Jacques Fischer's Orchestra WDRD—Captain Tim, adventures with stamps WEAN—News Flashes WEEL—After Dinner Revue WOR—Purdy Brothers; Arthur Allen and Parker Fennelly 7:30 P.M. CBS—Jack Denny's Orchestra; Jeannie Lang, Paul Small: WABC WCAU WORC WDRD NBC—Red—Lum and Abner, skit: WEAF WGY WASH WTAG WEEL KDKA—Lois Miller, organist WAAB—Harry E. Rodgers at the console WEAN—James Roosevelt Series WNAC—James Roosevelt Series WOR—"Terry and Ted"; adventure story 7:45 P.M. NBC—Blue—Sweet Rhythm, string quartet: WJZ KDKA

CBS—Poake Carter; Newscasting: WABC WCAU WNAC NBC—Red—The Goldbergs; comedy sketch: WEAF WTAG WEEL WASH WGY WAAB—Hotel Brunswick Orchestra WBZ-WBZA—Tessie the Typist, skit WDRD—Norman Hapgood WEAN—Norman Hapgood WOR—De Marco Girls and Frank Sherry, tenor, orchestra 8:00 P.M. NBC—Blue—Crime Clues, mystery drama: WJZ WBZ WBZA KDKA CBS—Elmer Everett Yess: WABC WDRD WCAU WEAN WNAC NBC—Red—Julia Sanderson and Frank Crumit, soloists: WEAF WEEL WGY WTAG WASH WAAB—Bette Brooks, cont. It: WOR—Radio Vanities; Ferde Grofe's Orchestra; Jean Sargent, Frank Parker, tenor; and Fred Utell, M.C. 8:15 P.M. CBS—Singer Sam; Harry Frankel, baritone: WABC WNAC WCAU WDRD WEAN WAAB—A Master of Mystery Story WOR—NRA Program 8:30 P.M. NBC—Blue—Adventures in Health, Dr. Herman N. Bundesen: WJZ WBZ WBZA KDKA CBS—The Voice of Experience: WABC WNAC WDRD WEAN WCAU NBC—Red—Wayne King's Orchestra: WEAF WEEL WGY WASH WTAG WOR—Frank and Flo and Basil Ruysdael WORC—Riverview Orchestra 8:45 P.M. CBS—The Columbians: WABC WCAU WORC WDRD WEAN WNAC NBC—Blue—Trade and Mark; Scrapy Lambert and Billy Hillpot, songs and comedy; Nat Shilkret's Orchestra: WJZ WBZ WBZA KDKA WAAB—Harry Maier's Band WOR—"A Song of India," oriental drama 9:00 P.M. NBC—Blue—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Vocal trio; Josef Koestner's Orchestra: WJZ KDKA WBZ WBZA CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WDRD WCAU WNAC WEAN NBC—Red—Ben Bernie's Orchestra: WEAF WEEL WTAG WASH WGY WAAB—The Circus Marathon 9:15 P.M. CBS—Poet's Gold: WABC WDRD WCAU WNAC WEAN WAAB—Harry E. Rodgers at the Console WOR—The Three Rascals 9:30 P.M. NBC—Blue—Men of Daring; Dramatic sketch: WJZ CBS—California Melodies; Ray Paige's Orchestra and guest stars: WABC WDRD WEAN NBC—Red—Don Voorhees' Band; Male Quartet; Ed. Wynn, comedian; Graham McNamee: WEAF WTAG WASH WEEL WGY KDKA—To be announced WAAB—Meyer Davis' Orchestra WBZ-WBZA—The Witch of Endor, drama WCAU—David G. White WOR—"Footlight Echoes", Bide Dudley, speaker; soloists WTIC—The Travellers Hour; Orchestra 9:45 P.M. WAAB—News Flashes; Weather Forecast WCAU—Newspaper Adventures 10:00 P.M. NBC—Blue—Sunshine Cruise: WJZ CBS—Glen Gray's Orchestra; Do Re Mi Trio: WABC WDRD WCAU WAAB NBC—Red—Cruise of Seth Parker; dramas while enroute around the world: WEAF WTAG WEEL WASH WGY KDKA—Ortiz Tirado, tenor (NBC) WBZ-WBZA—Billy Lossez' Orchestra

WEAN—Fabien Savitzky; Professor Rogers WNAC—Fabien Savitzky; Professor Rogers WOR—"Blubber Bergman, the Shirt Tailerman" 10:30 P.M. NBC—Blue—Ortiz Tirado, Mexican tenor: WJZ KDKA CBS—Columbia News Service: WABC WDRD WEAN WAAB NBC—Red—Madame Sylvia of Hollywood; WEAF WTAG WGY WEEL WCAU—Vincent Travers' Orchestra WASH—Parker's WNAC—"Over the Cameraman's Shoulder" with Alton Blackington WOR—Eddy Brown, violinist; miniature symphony WORC—Charles Frederick Lindsley, readings 10:45 P.M. CBS—Nino Martini, tenor; Columbia Symphony Orchestra: WABC WDRD WCAU WAAB WEAN NBC—Red—Robert Simmons, tenor; Jerry Sears' Orchestra: WEAF WTAG WEEL WASH WBZ-WBZA—Late News Flashes WGY—Piano Pals, Dorothy Sherman and Monica Leonard WNAC—Weather Forecast; News Flashes 11:00 P.M. NBC—Blue—The Leaders, male trio: WJZ WBZ WBZA KDKA—Sport Review WBZ-WBZA—Weather and Sports Review WCAU—Boake Carter, news WEEL—Weather, Road, Fishing Forecasts; News Dispatches WNAC—"Ranny Weeks' Orchestra" WOR—"Moonbeams" WTAG—News Bulletin 11:15 P.M. NBC—Blue—The Poet Prince; Anthony Frome, tenor: WJZ CBS—Gertrude Niesen, songs: WABC WDRD WEAN WORC WAAB WCAU NBC—Red—Benny Meroff's Orchestra: WEAF WEEL WASH WTAG WGY KDKA—Ernie Holst's Orchestra WBZ-WBZA—Joe Rines' Orchestra 11:30 P.M. NBC—Blue—Paul Whiteman's Orchestra: WJZ WBZ WBZA CBS—Isham Jones' Orchestra: WABC WDRD WNAC WEAN WCAU NBC—Red—Meyer Davis' Orchestra: WEAF WTAG WASH WEEL WGY—Paradise Show Boat Orchestra WOR—Ozzie Nelson's Orchestra 12:00 Mid. NBC—Blue—Phil Harris' Orchestra: WJZ WBZ WBZA CBS—Vincent Lopez' Orchestra: WABC WNAC WEAN WCAU NBC—Red—Rudy Vallee's Orchestra: WEAF WEEL KDKA—Marty Gregor's Orchestra WOR—Paul Tremaine's Orchestra 12:30 A.M. NBC—Blue—Harry Sosnik's Orchestra: WJZ WBZ WBZA CBS—Ace Brigode's Orchestra: WABC WNAC WCAU WEAN NBC—Red—Freddie Martin's Orchestra: WEAF WGY WEEL KDKA—Jack Bruce's Orchestra 1:00 A.M. CBS—Mai Hallett's Orchestra: WABC WCAU—Missing Persons Reports

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8:00 A.M.
NBC—Blue—Morning Devotions; mixed trio: WJZ KDKA WBZ WBZA
CBS—Salon Musicale; Vincent Sorey, Conductor: WABC WCAU
NBC—Red—Organ Rhapsody, Dick Liebert: WFAF WCSH WGY WTAG
WEEI—Meteorologist, news
WDRG—The Shoppers' Special
WEAN—The Shopper's Exchange
WNAC—Shopping Around the Town
WOR—Freddy Farber and Edith Handman

8:10 A.M.
WOR—"Something for Everyone", Ernest Nafziger

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ KDKA WBZ-WBZA—Jack and Jerry Foy with Billy Bandon
WCSH—Morning Devotions
WEEI—Caroline Cabot's Shopping Service
WGY—Bradley Kincaid, mountain ballads
WOR—Al Woods, songs and patter
WCRG—Musical Time Table

8:30 A.M.
NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
CBS—Sunny Melodies: WABC WCAU
NBC—Red—Cheerio; inspirational talk and music: WFAF WGY WEEI WTAG WCRG
WAAB—Francis J. Cronin, organist
WOR—Martha Manning, sales talk

8:45 A.M.
WAAB—Bob White's Scrap Book
WCAU—Sam Moore's Meeting
WEAN—Bob White's Scrap Book

8:55 A.M.
WCAU—Dr. Shirley Wynne's Health Talk
WNAC—Dr. Shirley Wynne's Health Talk

9:00 A.M.
NBC—Blue—The Breakfast Club, dance band: WJZ KDKA
CBS—The Eton Boys, harmony quartet: WABC WDRG WCAU WEAN WNAC
NBC—Red—Ted Black's Orchestra: WFAF WTAG
WAAB—The Shopper's Special
WBZ-WBZA—Talk by Miss Virginia Reade
WCSH—Trade Review
WEEI—Filene's Clothes Institute
WOR—"Our Children" with Mary Olds; Edward Nell, Jr., baritone; Geo. Shackley, organist

9:15 A.M.
CBS—Vincent Sorey's Orchestra: WDRG WCRG WNAC
NBC—Red—Landy Trio and White: WFAF WGY WTAG WCRG
CBS—The Three Gems; Jay Dennis, Ted Reese and Jane Wells, comedy and songs: WABC
WCAU—Words and Music
WEAN—The Globe Trotter: News Flashes
WEEI—Minute Manners, Mrs. Dorothy
WOR—Miss Katharine 'n' Calliope

9:20 A.M.
WEEI—Landy Trio and White (NBC)

9:30 A.M.
CBS—Metropolitan Parade: WABC WDRG WCRG
NBC—Red—Bradley Kincaid, the Mountain Boy: WFAF WEEI WCRG
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra
WDRG—Don Ross, the serenader
WEAN—Don Ross, the serenader
WGY—Scissors and Paste
WNAC—Don Ross, the serenader

9:45 A.M.
NBC—Red—Breen and de Rose, songs and ukulele: WFAF WEEI WCRG
CBS—Reis and Dunn: WABC
KDKA—News, Minute Manners
WCAU—Metropolitan Parade (CBS)
WDRG—Metropolitan Parade (CBS)
WEAN—Metropolitan Parade (CBS)
WGY—Magic Hour
WNAC—Metropolitan Parade (CBS)
WOR—Shopping with Jean Abbey
WCRG—Two Pianos and Soloist
WTAG—WTAG Radio Kitchen

10:00 A.M.
NBC—Blue—Josephine Gibson, Hostess Counsel: WJZ KDKA WBZ WBZA
CBS—Gordon, Dave and Bunny: trio: WABC WAAB WDRG WEAN WCAU
NBC—Red—The Mystery Chef: WFAF WCRG WGY WTAG WEEI
WNAC—Buddy Clark, soloist
WOR—Pure Food Hour
WCRG—Clinton Community Program

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA
CBS—Bill and Ginger, popular songs: WABC WNAC WCAU WEAN
NBC—Red—Morning Home Circle; household philosophy: WFAF WCRG WEEI WTAG WGY
WAAB—Memory Lane; Melvin Crowell, baritone
WDRG—Memory Lane; Melville Crowell, baritone
WCRG—Memory Lane; Melville Crowell, baritone

10:30 A.M.
NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA
CBS—In the Luxembourg Gardens: WABC WAAB WDRG

NBC—Red—The Three Scamps: WFAF WEEI WTAG WCRG
WCAU—Patsy Darling and Knickerbockers
WEAN—Rhode Island State Federation of Women's Clubs
WGY—Market Basket
WNAC—V. E. Meadows, beauty talk
WCRG—Whitinsville Community Program

10:45 A.M.
NBC—Blue—Irma Glen, organist: WJZ KDKA
CBS—Pedro de Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU WDRG
NBC—Red—Betty Crocker, cooking talk: WFAF WTAG WEEI WCRG
WAAB—In the Master's Music Room
WBZ-WBZA—Duke Dewey's Hickory Nuts

11:00 A.M.
NBC—Blue—Four Southern Singers, Negro quartet: WJZ KDKA WBZ WBZA
CBS—Cooking Close-ups; Mary Ellis Ames: WABC WNAC WDRG WEAN WCAU
NBC—Red—Juan Reyes, pianist: WFAF WCRG WTAG
WAAB—Martha Lee's Cooking School
WEEI—Edison Program
WGY—Skip, Step and Happiana
WOR—Joseph Bier, baritone
WCRG—Morning Melodies

11:15 A.M.
NBC—Blue—Singing Strings, string ensemble: WJZ
CBS—The Four Showmen, male quartet: WABC WNAC WDRG WCRG WCAU WEAN
NBC—Red—Radio Household Institute; dramatization: WFAF WTAG WCRG WGY WEEI
KDKA—Sammy Fuller
WAAB—Shopping with Dorothy Dean
WBZ-WBZA—Women's Club News; Frances A. Blanchard
WOR—"Around the Wheel of Events", Mary L. Roberts

11:30 A.M.
NBC—Blue—U. S. Army Band: WJZ WBZ WBZA KDKA
CBS—Tony Wons; "Are You Listenin'": WABC WNAC WDRG WEAN WCRG
NBC—Red—Betty Moore, interior decorator talk: WFAF WEEI WGY
WCAU—Fur Trappers
WCRG—Musical Program
WOR—Ann Stevens' Thrift Hour
WTAG—Four H. Club Program

11:45 A.M.
CBS—Ben Alley, tenor: WABC
NBC—Red—Fields and Hall, comedy and songs: WFAF WEEI WTAG WCRG
CBS—Dancing Echoes: WCRG WEAN WCAU WAAB
WDRG—Variety Musical Program
WGY—Georgia Wildcats
WNAC—News from the Stores
WOR—Something for Everyone, Ernest Nafziger

11:50 A.M.
WNAC—Correct Time, Weather Report

12:00 Noon
NBC—Blue—Eva Taylor, crooner: WJZ KDKA
CBS—The Voice of Experience: WABC WDRG WCAU WNAC WEAN
NBC—Red—Gene Arnold and the Commandores: WFAF WTAG WEEI WGY WCRG
WAAB—Going Forward with Salem
WBZ-WBZA—The Monitor Views the News
WOR—Allen Meaney the Musical Doctor
WCRG—Francis J. Cronin, organist

12:15 P.M.
NBC—Blue—Wendell Hall, ukulele: WJZ
CBS—Gypsy Nina, songs: WABC WCAU WDRG WNAC
NBC—Red—Johnny Marvin, songs: WFAF KDKA—Four Aces
WBZ-WBZA—New England Agriculture; Weather; Agricultural Market Reports
WCSH—Farm Flashes
WEAN—Noonday Service Broadcast from Grace Church
WEEI—News Dispatches; Stock Quotations and Produce Market Reports
WGY—Salt and Peanuts, songs
WTAG—Raymond Morin, pianist

12:30 P.M.
NBC—Blue—National Farm and Home Hour; guest speakers; Walter Blaufuss' Orchestra: WJZ WBZ WBZA
CBS—News Flashes: WABC WNAC WCAU WDRG WEAN
NBC—Red—On Wings of Song: WFAF KDKA—News; Markets
WCSH—Dance Marathon
WEEI—Farmers Produce Market Reports
WGY—Farm Program
WOR—Alexander Haas' Gypsy Ensemble
WCRG—Heralding the News
WTAG—Produce Market Report; Farm Flashes

12:35 P.M.
CBS—Mischa Ruginsky's Ensemble: WABC WCAU—A Woman Looks at the World
WDRG—The Ad-liner
WEAN—Weather Forecast
WNAC—The Shopper's Exchange

12:45 P.M.
KDKA—Ernie Holst's Orchestra
WCAU—The Noontimers
WCSH—On Wings of Song (NBC)

WEAN—Around the Town
WEEI—"A Bit of This and A Bit of That" with Caroline Cabot
WTAG—Shopping in the Mart
WCRG—To be announced

12:55 P.M.
WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.
CBS—Marie, the Little French Princess: WABC WNAC WCAU
NBC—Red—Market and Weather Reports: WFAF
KDKA—Farm and Home Hour (NBC)
WAAB—The Circus Marathon
WCSH—Church Federation Midweek Service
WGY—Albany on Parade
WOR—Dr. Wynne's Health Talk
WCRG—Leominster Community Program
WTAG—News Bulletins; Weather Report

1:05 P.M.
WOR—Musical Revue

1:15 P.M.
CBS—The Playboys, piano trio: WABC WDRG WNAC
NBC—Red—Close Harmony: WFAF WEEI WTAG WGY WCRG
WAAB—Stock Market Reports
WCAU—Ohman and Arden, Waltzes

1:20 P.M.
WCAU—Harold Knight's Orchestra

1:25 P.M.
WEAN—Dr. Royal S. Copeland's Health Talk

1:30 P.M.
NBC—Blue—Merrie-Men, Male Quartet: WJZ
CBS—Easy Aces, drama: WABC WCAU WNAC
NBC—Red—Orlando's Ensemble: WFAF WTAG WEEI WCRG WGY
KDKA—Ernie Holst's Orchestra
WAAB—Farm Flashes
WBZ-WBZA—Strolling Tom
WDRG—Better Business Bureau; Uncle Sam at Your Service
WEAN—Piano Recital; Pauline Dueth Barry
WOR—Rosalind Genet, books

1:45 P.M.
CBS—"Painted Dreams," drama: WABC WCAU
NBC—Blue—Smack Out, comedy duo; Marion and Jim Jordan: WJZ
WAAB—Sam Bitell's Orchestra
WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
WDRG—Jean Talcott, songs; Harold B. Smith, pianist
WEAN—Sam Bitell's Orchestra
WNAC—Luncheon Music
WOR—Sirens of Song, vocal trio; orchestra

1:55 P.M.
WNAC—Dr. Royal S. Copeland's Health Talk

2:00 P.M.
NBC—Blue—Musical Originalities; tenor; soprano; Orchestra: WJZ WBZ WBZA KDKA
CBS—The Captivators: WABC WDRG WEAN WNAC
NBC—Red—Dick Fiddler's Orchestra: WFAF WEEI WTAG
WAAB—Bob White's Scrap Book
WCAU—Dr. Copeland Health Talk
WCSH—Lura Thomas Brown
WGY—Don Dixon, songs
WOR—Dr. Arthur Frank Payne: The Psychologist Says

2:05 P.M.
WCAU—Virginia Baker

2:10 P.M.
WCAU—Today on WCAU

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU
CBS—Artist Recital: WNAC WDRG
WAAB—Matinee Notes
WEAN—Rev. Herbert E. Macombie
WGY—Matinee Players
WOR—Sally and Sue, songs and comedy

2:20 P.M.
WCSH—Dick Fiddler's Orchestra (NBC)

2:30 P.M.
NBC—Blue—The Widow and Angel, comedy sketch: WJZ WBZ WBZA
CBS—American School of the Air: WABC WDRG WEAN WNAC
NBC—Red—Two Seats in the Balcony, revue: WFAF WCRG WGY WTAG
KDKA—KDKA Home Forum
WAAB—The Last of the Mohicans
WCAU—Women's Club of the Air
WEEI—New England Kitchen of the Air
WOR—Rutgers Home Economics

2:45 P.M.
NBC—Blue—Words and Music: WJZ WBZ WBZA
WAAB—Piano Recital featuring Donald Van Wart

3:00 P.M.
CBS—La Forge Berumen Musicale: WABC WDRG WEAN WNAC
NBC—Red—Golden Treasury, poetry readings by John Brewster: WFAF WTAG WCRG
KDKA—Words and Music (NBC)
WAAB—News Flashes
WCAU—Caballeros

WEEI—Del Castillo, organist
WOR—Charles Lochridge: Bridge

3:15 P.M.
NBC—Blue—Happy Days in Dixie: WJZ KDKA
WBZ-WBZA—"Health", Dr. Royal S. Copeland
WAAB—Forrest Spaulding, baritone; Donald Van Wart, accompanist
WCAU—Women's Club of the Air
WOR—Ernest Charles, tenor

3:30 P.M.
CBS—Manhattan Moods: WABC WNAC WDRG WEAN
NBC—Red—Woman's Radio Review, talk; orchestra: WFAF WEEI WCRG WGY WTAG
WAAB—Boston School Committees Series
WBZ-WBZA—Home Forum Cooking School; Mildred W. Carlson
WCAU—Bright Lights
WOR—Y. M. C. A. Spanish Lesson; Professor Maxine Iturlda

3:45 P.M.
NBC—Blue—The Syncopators; dance orchestra: WJZ
WAAB—Harry E. Rodgers, organist
KDKA—Human Values
WOR—Leo Freudberg's Orchestra

4:00 P.M.
NBC—Blue—Betty and Bob, drama: WJZ KDKA WBZ WBZA
CBS—Musical Album of Popular Classics: WABC WNAC WDRG WEAN WCAU
NBC—Red—Pop Concert: WFAF WTIC WTAG
WAAB—Hits and Encores
WCSH—Hope Jackson Cook
WEEI—News Despatches; Stock Exchange Quotations
WGY—Business and Professional Woman's Club
WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:10 P.M.
WGY—To be announced

4:15 P.M.
NBC—Blue—Rhythmic Serenade: WJZ WBZ WBZA
KDKA—Utility Hall
WCSH—Pop Concert (NBC)
WEAN—Consumer's Council of New England
WEEI—Pop Concert (NBC)
WNAC—New England Teachers Association Program
WOR—Fran and Burke; songs and music

4:30 P.M.
NBC—Blue—To be announced: WJZ
CBS—News Flashes: WABC WCAU WDRG WEAN WNAC
NBC—Red—Jack and Loretta Clemens: WFAF WEEI WGY WTAG
KDKA—Frances Ingram, talk
WBZ-WBZA—Concert, Edwin Otis, baritone; Doris Tirrell, pianist
WCSH—Home and Foreign Missions
WOR—Guy Hunter, blind entertainer
WTIC—Walter Dawley, organist

4:35 P.M.
CBS—Educational Features: WABC WNAC WDRG WEAN
WCAU—Topics by C. P. Shoffner

4:40 P.M.
WGY—Talk, "The Mind Age"

4:45 P.M.
NBC—Blue—Morin Sisters, harmony trio: WJZ
CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WEAN WDRG WNAC
NBC—Red—The Lady Next Door, children's program: WFAF WGY WEEI WTAG
KDKA—News and Markets
WBZ-WBZA—Agricultural Market reports
WCSH—Loring Short and Harmon
WOR—Through the Hollywood Looking Glass with Frances Ingram

5:00 P.M.
NBC—Blue—True Railroad Adventures, dramatic sketch: WJZ WBZ WBZA
CBS—Sippy, children's sketch: WABC WDRG WEAN WAAB WCAU
NBC—Red—Ed Kirkaby's Orchestra: WFAF WTIC WCRG WTAG
KDKA—Uncle Tom and Betty
WEEI—Alice Matthews Rogers; piano revue
WGY—Stock Reports
WNAC—Five O'Clock Revue
WOR—Studio Orchestra

5:15 P.M.
NBC—Blue—Babes in Hollywood, dramatic sketch: WJZ
CBS—Jack Brooks, tenor; orchestra: WDRG WCRG WAAB
NBC—Red—"Winnie, the Pooh", dramatization of children's story: WFAF WGY WCRG
CBS—On the Air Tonight: WABC KDKA—Kiddies' Club
WBZ-WBZA—The Monitor Views the News
WCAU—Jones' Pup
WEEI—Jordan Marsh Program
WEAN—Uncle Red's A B C Club
WOR—Gypsy Orchestra and Robert Reud "Town Talk"

5:20 P.M.
WTAG—Thrills and Stamps, Captain Tim Healy
WTIC—Studio Variety program

5:25 P.M.
CBS—Jack Brooks, tenor; orchestra: WABC

5:30 P.M.
NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBZ WBZA KDKA
CBS—Jack Armstrong, All American Boy: WABC WNAC WDRG WCAU WEAN
NBC—Red—Adventures of Tom Mix and his Straight Shooters: WFAF WEEI WTIC WTAG WGY WCRG
WAAB—Melody Mart
WOR—Hazel Arth, contralto; orchestra
WCRG—Melody Mart

5:45 P.M.
NBC—Blue—Little Orphan Annie; Children's Playlet: WJZ WBZ WBZA KDKA
CBS—Cowboy Tom: WABC WCRG WAAB WCAU WEAN
NBC—Red—Wizard of Oz, dramatization: WFAF WTIC WTAG WEEI WCRG WGY WDRG—Douglas A. Smith baritone; Joseph Soifer, pianist
WNAC—Sam Bitell's Orchestra
WOR—The Count of Monte Cristo

6:00 P.M.
NBC—Red—Xavier Cugat's Orchestra: WFAF WTAG
CBS—Buck Rogers in the Twenty-fifth Century, skit: WABC WDRG WCAU WEAN WAAB
NBC—Blue—Westminster Choir: WJZ KDKA—News, Pat Haley
WBZ-WBZA—Program Calendar
WCSH—Dance Marathon
WEEI—The Evening Tattler
WGY—Evening Brevities
WNAC—Football, Jack Ingersoll
WOR—Uncle Don
WTIC—Wrightville Clarion

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRG WEAN WCRG WCAU
WCSH—Al Buck's Sports Review
WGY—Joe and Eddie, comedy sketch
WNAC—Jacques Fischer's Orchestra

6:30 P.M.
NBC—Blue—Irene Beasley, blues singer: WJZ
CBS—Vera Van, contralto: WABC WAAB WEAN WDRG WCRG
NBC—Red—Back of the News in Washington; George R. Holmes: WFAF WGY KDKA—Evensong
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Lucy Grey Black interviews
WCSH—Randall MacAllister
WEEI—News Despatches; Farm News
WNAC—Detectives Black and Blue, skit
WOR—Stanley Meehan, tenor and orchestra

6:40 P.M.
WTAG—News Bulletins; Weather Report
WTIC—Songs Without Words, Julius Nussman, director

6:45 P.M.
WEEI—Musical Program

6:50 P.M.
CBS—George Hall's Orchestra: WAAB WEAN
NBC—Red—Jan Peerce, tenor; orchestra: WFAF
CBS—Enzo Aita, tenor; Theodore Erwood, baritone: WABC WCAU
NBC—Blue—Lowell Thomas, Today's News: WJZ WBZ WBZA KDKA
WCSH—Your Folks and Mine, Drama
WDRG—Close Ups of Long Shots
WEEI—Your Folks and Mine; drama
WGY—Red Davis, sketch
WNAC—Ranny Week's Orchestra
WOR—Al and Lee Reiser's Magicians of Melody: William Hargrave, baritone
WCRG—Weather Report; Musical Interlude
WTAG—Your Folks and Mine; drama
WTIC—Your Folks and Mine; drama

7:00 P.M.
NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA
CBS—Myrt and Marge, back-stage drama: WABC WNAC WEAN WDRG WCAU
NBC—Red—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitar and male trio: WFAF WTIC WTAG WEEI WGY WCRG
WAAB—News Flashes
WOR—Ford Frick, sports resume
WCRG—Heralding the News

7:15 P.M.
NBC—Blue—Gems of Melody; John Herrick, baritone; Harold Sanford's Orchestra: WJZ WBZ WBZA KDKA
CBS—Just Plain Bill, drama: WABC WNAC WCAU
NBC—Red—Billy Batchelor, dramatic sketch: WFAF WTAG WGY WCRG
WAAB—Jacques Fischer's Orchestra
WDRG—Jacques Fischer's Orchestra
WEAN—News Flashes
WEEI—After Dinner Revue
WOR—Harry Hershfield
WCRG—To be announced
WTIC—Merry Madcaps

7:30 P.M.
NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ WBZ WBZA KDKA
CBS—Music in the Air: WABC WNAC WDRG WCAU WEAN
NBC—Red—Lum and Abner, skit: WFAF WCRG WTAG WGY WEEI
WAAB—Harry E. Rodgers at the console
WOR—"Terry and Ted", adventure story; Don Carney

Lombardo

9:30 P.M.
CBS

(WEDNESDAY CONTINUED)

7:45 P.M.

NBC—Blue—To be announced: WJZ WBZ WBZA KDKA
CBS—Boake Carter, newscaster: WABC WNAC WCAU

NBC—Red—The Goldbergs; comedy sketch: WFAE WCSH WEEI WGY WTAG

WAAB—Hotel Brunswick Orchestra

WDRG—Bethany Girls' Quartet

WEAN—With the Governor on Capitol Hill

WOR—Gabriel Heatter, news commentator

WDRG—Clar, Bee and Edna, harmony trio

WTIC—News and Views

8:00 P.M.

NBC—Blue—Crime Clues, mystery drama: WJZ WBZ WBZA KDKA

CBS—Phil Duesy, Frank Luther and Jack Parker, with Vivien Ruth, soloists: WABC WNAC WDRG

NBC—Red—Bert Lahr, comedian; George Olsen's Orchestra: WFAE WTAG WCSH WTIC WEEI WGY

WAAB—Twentieth Century Ensemble

WCAU—Sunshine Melodies

WEAN—Twentieth Century Ensemble

WOR—Detectives Black and Blue, drama

8:15 P.M.

CBS—Edwin C. Hill; "The Human Side of the News": WABC WCAU WDRG WEAN WNAC

WAAB—Clara, Bee and Eda, harmony trio

WOR—Billy Jones and Ernie Hare

8:30 P.M.

NBC—Waltz Time; Frank Munn, tenor; Abe Lyman's Orchestra: WFAE WGY WTAG WCSH

CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WDRG WCAU WNAC WEAN

NBC—Blue—Dangerous Paradise, sketch: WJZ KDKA WBZ WBZA

WAAB—"As I See It" with Richard D. Grant

WEEI—Conrad's Stage Show of the Air

WOR—New Deal on Main Street

WDRG—To Be Announced

WTIC—New Deal on Main Street

8:45 P.M.

BC—Blue—Red Davis, dramatic sketch: WJZ KDKA WBZ WBZA

WAAB—Cecilian Mixed Quartet

WOR—To be announced

9:00 P.M.

NBC—Blue—Warden Lawes in 20,000 Years in Sing Sing, drama: WJZ KDKA WBZ WBZA

CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WDRG WCAU WNAC WEAN

NBC—Red—Troubadours; Guest Artist; Orchestra: WFAE WCSH WGY WTAG

WAAB—The Circus Marathon

WEEI—To be announced

WOR—Metropolitan Revue

WTIC—Russian Balalaika Orchestra

9:15 P.M.

CBS—Alexander Woollcott, the Town Crier: WABC WDRG WEAN WCAU WNAC

WAAB—Harry E. Rodgers at the console

WOR—Song Recital

WTIC—Don Bestor's Orchestra; Ray Perkins, Shirley Howard

9:30 P.M.

NBC—Blue—John McCormack, tenor; William Merrigan Daly's Orchestra: WJZ WBZ WBZA KDKA

CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WCAU WDRG WNAC WEAN

NBC—Red—Leo Reisman's Orchestra; Phil Duesy, baritone: WFAE WTAG WCSH WGY WEEI

WAAB—Meyer Davis' Orchestra

WTIC—The Travelers Hour; Christiaan Kriens' Orchestra

9:45 P.M.

WAAB—News Flashes; Weather Forecast

10:00 P.M.

NBC—Blue—Twenty-Fifth Anniversary, Federal Council Churches of America; President Franklin D. Roosevelt, speaker: WJZ KDKA

CBS—Fred Waring's Orchestra: WABC WDRG WEAN WCAU WNAC WORC

NBC—Red—Twenty-Fifth Anniversary, Federal Council Churches of America; President Franklin D. Roosevelt, speaker: WFAE WTIC WTAG WEEI WCSH WGY

WAAB—Wrestling Match

WBZ-WBZA—Ray Perkins and Shirley Howard

WOR—De Marco Girls and Frank Sherry, tenor

10:15 P.M.

WBZ-WBZA—Joe and Bateese

WOR—Harlan Eugene Read

10:30 P.M.

NBC—Blue—Music Magic; soprano, baritone, orchestra: WJZ

CBS—Columbia News Service: WABC WDRG WEAN

NBC—Red—National Radio Forum: WFAE WTAG WTIC WGY WEEI

KDKA—Around the Cracker Barrel

WBZ-WBZA—Joe Rines' Orchestra

Mr. Fairfax Knows the Answers

Well Known Authority on Radio Assumes Full Charge of the QUESTIONS AND ANSWERS Department of RADIO GUIDE

The number of intimate inquiries concerning radio celebrities and network programs continues to increase. So great has grown the volume of questions addressed to RADIO GUIDE by its readers that the task of answering letters has become most formidable. Organization of this work along more broader and more inclusive lines is now necessary.

RADIO GUIDE felicitates its readers on the enlistment for this work of Arthur Fairfax, who has been a radio fan since the crystal set days and is acquainted personally with virtually every radio star in the country.

Mr. Fairfax will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope.

Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

K. B. S., Freeport, Ill.—Hal Kemp's theme song is "How I'll Miss You" and it may be purchased at music stores.

J. K. Berwyn, Ill.—Frank Crumit and Julia Sanderson are married

and are on the air now in the Blackstone Plantation program heard over NBC-WEAF on Tuesday night at 8 o'clock EST. It is doubtful that the air Juniors with Irma Glen and Everett Mitchell will be back on the air. Douglas Hope, Peggy Davis and Dick Wells are not in Padded Fists, but all the first two appear usually in the Princess Pat programs broadcast Mondays at 9:30 p. m. CST over NBC through WENR, KDKA and WJR. Dick Wells is now at XER, Mexico.

J. K., Berwyn, Ill.—It is doubtful whether or not the Smith Family will return to the air permanently. The Billy Batchelor program is now on the air over the NBC network at 7:15 p. m. EST Monday to Friday inclusive.

D. E. L., Chicago.—Tony Carlo is Tony and Fred Villani is Joe in the team of Tony and Joe heard over WCFL Monday, Wednesday and Saturday at 8:45 p. m. CST.

C. M., Fan Club, Chicago.—Carl Moore is now at the Blue Room of the Hotel La Salle in Chicago. He is broadcasting over CBS-WBBM.

G. A. G., Belton, Texas.—The red and blue prefix on certain program pages denote the two networks used by the National Broadcasting company. The red is WFAE and the blue is WJZ. The stations listed for evenings only start at 6:30.

R. E. M., Chamberlain, S. D.—For photographs of Bernie Cummins and his orchestra send twenty-five cents in coin or stamps to the Music Corporation of America, 32 W. Randolph St., Chicago, Ill. This procedure may also be used for photographs of any other band leaders under contract to, or booked by the Music Corporation. Some of the more famous MCA bands are Ben Bernie, Phil Harris, Vincent Lopez, Wayne King, Hal Kemp, Jan Garber, Ted Weems, Charles Agnew, Harry Sosnik and Guy Lombardo.



RICHARD CROOKS
He will inaugurate the winter series for the tire maker who sponsored him and Lawrence Tibbett last year. Crooks will sing for the first two programs, to be heard at 8:30 p. m. Mondays over an NBC-WEAF network beginning December 4.

Radio Gags—Boners

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

November 17, CKLW, 10:05 p. m.: Olsen: "How did the cowboy break his neck at the rodeo?" Johnson: "They gave him a bum steer." Miss Jeanne Poole, Toledo, Ohio.

November 18, WTMJ, 10:14 p. m.: Announcer (as Edwin C. Hill concludes story of Saxilby disaster in which 27 lost lives): "And here is some more good news you'll want to hear." George K. Leary, East Orange, N. J.

November 19, WFAA, 5:45 p. m.: Announcer: "Write a letter of not more than fifty words telling what you think constitutes charm. You do not have to be able to write to enter this contest." B. V. Glenn, Vincennes, Ind.

November 18, WCAU, 1:30 p. m.: Announcer: "The city, WCAU, the station, Philadelphia." William Schietrumpf, Hazleton, Pa.

November 17, WIND, 5:30 a. m.: Announcer: "The Sterling Life Insurance policy gives you protection from your family." Carlos Mullet, Walkerton, Ind.

November 20, NBC, 2 p. m.: Announcer: "The orchestra will now play 'Water on the Moonshine.'" Mrs. Matt French, Lansing, Mich.

November 18, WLW, 7:17 p. m.: Dr. Adams: "Then WLW will bring you radio just like a railroad brings a train; right to your door and right into your room." P. Whalen, Fort Williams, Ont., Canada.

November 20, WABC, 9:30 p. m.: Paul Douglas: "Heaven Only Knows' Isham Jones and his orchestra." Hugh Dougherty, Barnesboro, Pa.

WCAU—Blanche Calloway's Orchestra
WCSH—Parker's Program
WNAC—Sid Reinherz and Charles Conom, tenor
WOR—Jack Arthur, baritone and orchestra
WORC—Wrestling Matches

10:45 P.M.
CBS—Mark Warnow Presents, Gertrude Niesen, soprano; Male Quartet; Orchestra: WABC WDRG WEAN WAAB WCAU
KDKA—Marty Gregor's Orchestra
WBZ-WBZA—Last Minute News Flashes
WCSH—To be announced
WNAC—News Flashes
WOR—Pauline Alpert, whirlwind pianist

11:00 P.M.
NBC—Blue—Mountain Music; William Wirges' Orchestra; Macy and Smalle, songs and piano: WJZ
NBC—Red—Meyer Davis' Orchestra: WFAE WGY WCSH WTIC
KDKA—Sports
WBZ-WBZA—Weather and Sports Review
WCAU—Boake Carter, talk
WEEI—Weather, Road, Fishing forecasts and News Dispatches
WNAC—Meyer Davis' Orchestra
WOR—"Moonbeams"

11:15 P.M.
NBC—Blue—The Poet Prince: Anthony Frome, tenor: WJZ WBZ WBZA
CBS—Modern Male Chorus: WABC WDRG WEAN WORC WAAB
NBC—Red—The King's Jesters: WFAE WTAG WEEI WTIC WGY WCSH

KDKA—Ernie Holst's Orchestra
WCAU—The Meistersinger

11:30 P.M.
NBC—Blue—Enric Madriguera's Orchestra: WJZ WBZ WBZA
CBS—Ozzie Nelson's Orchestra: WABC WDRG WEAN WNAC WORC
NBC—Red—Don Bestor's Orchestra: WFAE WTAG WCSH WTIC
WCAU—Vincent Travers' Orchestra
WEEI—Jack Denny's Orchestra
WGY—Paradise Show Boat Orchestra
WOR—William Scott's Orchestra

11:45 P.M.
WCAU—Ernie Valle's Orchestra

12:00 Mid.
NBC—Blue—Cab Calloway's Orchestra
WJZ WBZ WBZA
CBS—Eddie Duchin's Orchestra: WABC WNAC WCAU WEAN
NBC—Red—Ralph Kirbery, baritone: WFAE WTIC WGY WEEI
KDKA—Marty Gregor's Orchestra
WOR—Reggie Childs' Orchestra

12:05 A.M.
NBC—Red—Carlos Molina's Orchestra: WFAE WTIC WEEI

12:30 A.M.
NBC—Blue—Henry King's Orchestra: WJZ WBZ WBZA
CBS—Little Jack Little's Orchestra: WABC WNAC WCAU WEAN

NBC—Red—Harry Sosnik's Orchestra: WFAE WGY WTIC WEEI
KDKA—Tent Club

1:00 A.M.
CBS—Enoch Light's Orchestra: WABC WCAU—Missing Persons Reports

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See Phone Books for ALL STORES OPEN EVENINGS

MAIL ORDERS—111 EAST 42d ST. STORE

8:00 A.M.
 NBC—Blue—Morning Devotions; mixed trio: WJZ KDKA WBZ WBZA
 CBS—Salon Musicale, Vincent Sorey's Orchestra: WABC WCAU
 NBC—Red—Radio City Organ, Richard Liebert: WFAE WCHS WGY WTAG
 WORC—Shoppers' Special
 WEAN—The Shopper's Exchange
 WEEI—Meteorologist Talk; morning news
 WNAC—Shopping Around the Town
 WOR—Variety Act, produce reporter and weather
 WORC—Morning Watch
 WTIC—Collin Driggs, organist

8:15 A.M.
 NBC—Blue—Don Hall Trio: WJZ KDKA WBZ-WBZA—Jack and Jerry Foy with Billy Brandon
 WCHS—Morning Devotions
 WEEI—Caroline Cabot's Shopping Service
 WOR—Al Woods, songs and patter
 WORC—Musical Time Table

8:30 A.M.
 NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
 NBC—Red—Cheerio; inspirational talk and music: WFAE WEEI WCHS WGY WTIC WTAG
 WAAB—Francis J. Cronin, organist
 WEAN—Popular Pleasantries featuring Francis J. Cronin at the Console
 WOR—Martha Manning, talk

8:45 A.M.
 CBS—Havens and Martin: WABC WAAB—Bob White's Scrap Book
 WCAU—Sam Moore's Meeting
 WEAN—Bob White's Scrap Book

8:55 A.M.
 WCAU—Rise and Shine
 WNAC—Dr. Wynne Health Talk

9:00 A.M.
 NBC—Ted Black's Orchestra: WFAE WTAG
 CBS—The Eton Boys; Male Quartet: WABC WORC WDRS WCAU WNAC WEAN
 NBC—Blue—The Breakfast Club, dance band: WJZ KDKA WBZ WBZA
 WAAB—The Shopper's Special
 WCHS—Morning Trade Review
 WEEI—Clothes Institute
 WGY—Forrest Willis, crooner
 WOR—George Jordan, Jr., talk
 WTIC—Women's Radio Bazaar

9:15 A.M.
 NBC—Red—Landt Trio and White: WFAE WTAG WEEI WCHS WGY
 CBS—Three Gems, Dennis, Reese and Jan Wells: WABC
 WOR—Miss Kath'rine 'n' Calliope, talk

9:25 A.M.
 WNAC—The Mystic Glove

9:30 A.M.
 NBC—Red—Bradley Kancaid, the Mountain Boy: WFAE WTAG WEEI WCHS WGY WTIC
 CBS—In the Luxembourg Gardens: WABC
 KDKA—Style and Shopping Service
 WDRS—Don Ross, the serenader
 WEAN—Don Ross, the serenader
 WNAC—Don Ross, the serenader

9:45 A.M.
 CBS—The Mystery Chef, recipes: WABC WEAN WORC WCAU WAAB
 NBC—Red—Wife Saver, Allan Prescott: WFAE WTAG WEEI WCHS WTIC
 KDKA—News; Work-a-day Thots
 WDRS—Ray Felletter, pianist
 WNAC—The Yankee Mixed Quartet
 WOR—The Singing Cowboy

10:00 A.M.
 NBC—Blue—Edward MacHugh, The Gospel Singer: WJZ KDKA WBZ WBZA
 CBS—Bill and Ginger, songs: WABC WCAU WEAN WNAC
 NBC—Red—Breen and de Rose, vocal and instrumental: WFAE WCHS WTAG WEEI
 WAAB—Memory Lane; Melvin Crowell, baritone
 WORC—McMullen Cooking School
 WGY—Georgia Wildcats
 WOR—Pure Food Hour
 WTIC—Banjo Twins

10:15 A.M.
 NBC—Blue—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA
 CBS—Visiting with Ida Bailey Allen: WABC WNAC WEAN
 NBC—Red—Morning Parade, variety musicale: WFAE WTIC WCHS WEEI
 WCAU—Havens and Martin
 WGY—Skip, Step and Happiana
 WORC—McMullen Cooking School
 WTAG—Shopping Around

10:30 A.M.
 CBS—Carson Robison's Crazy Buckaroos: WABC WCAU WDRS WNAC WEAN
 NBC—Blue—Today's Children; sketch: WJZ WBZ WBZA KDKA
 WAAB—In the Master's Music Room
 WCHS—Swift and Co. Program
 WEEI—The Happy Rambler
 WGY—Shopping Bag
 WTAG—Swift and Co. Program
 WTIC—Happy Rambler

10:45 A.M.
 NBC—Blue—Magic Moments; Marcella Shields and Walter Scanlon, comedy team; Pollock and Lawnhurst, piano team; Food Talk: WJZ WBZ WBZA KDKA
 CBS—Melody Parade: WABC WEAN WORC WDRS
 WAAB—Musical Interlude
 WCAU—Bud Shays, songs
 WCHS—Morning Parade (NBC)
 WEEI—School of Cookery
 WGY—School of Cookery
 WNAC—Donald Novis with Jan Rubini
 WTAG—Morning Parade (NBC)
 WTIC—Pop Concert; Christiaan Kriens, director

11:00 A.M.
 NBC—Blue—Four Southern Singers Quartet: WJZ KDKA WBZ WBZA
 CBS—Sunny Side Up: WABC WDRS WCAU WEAN WNAC
 NBC—Galaxy of Stars: WGY
 WAAB—Uncle Ted the Farm and Garden Expert
 WCHS—School of Cookery
 WEEI—Friendly Kitchen Program
 WOR—Nell Vinick, beauty talk
 WORC—Morning Melodies
 WTAG—School of Cookery

11:15 A.M.
 NBC—Blue—Singing Strings: WJZ
 NBC—Red—Frances Lee Barton, talk: WFAE WCHS WTAG WEEI WTIC
 KDKA—Sammy Fuller
 WAAB—Shopping with Dorothy Dean
 WBZ-WBZA—Carl Lamson Musicale
 WCAU—School of Cookery
 WOR—School of Cookery
 WORC—Sunny Side Up (CBS)

11:30 A.M.
 NBC—Blue—Rhythm Ramblers; Orchestra; Edna Odell, contralto; Charles Howard, tenor: WJZ WBZ WBZA KDKA
 CBS—Tony Wons with Keenan and Phillips: WABC WNAC WEAN WCAU
 NBC—Red—U. S. Navy Band: WFAE WTAG WEEI WCHS WGY WTIC
 WDRS—"When the Gang Gathers"
 WOR—Ann Stevens Thrift Hour
 WORC—Marlboro Community Program

11:45 A.M.
 CBS—Academy of Medicine: WABC WDRS WNAC WEAN
 WBZ-WBZA—The Monitor Views the News
 WCAU—Jean Shaw's Orchestra
 WOR—The Magic Bowl, Claire Sugden

11:50 A.M.
 WNAC—Correct Time, Weather Report

12:00 Noon
 NBC—Red—Henrietta Schumann, pianist: WFAE WEEI WTAG WCHS WTIC
 CBS—The Voice of Experience: WABC WDRS WCAU WNAC WEAN
 NBC—Red—Cheri MacKay; Merry Macs, harmony team: WGY
 NBC—Blue—Gene Arnold and his Commodores: WJZ WBZ WBZA
 KDKA—To Be Announced
 WAAB—Francis J. Cronin at the console
 WOR—Allen Meaney, The Musical Director
 WORC—Francis J. Cronin, organist

12:15 P.M.
 NBC—Blue—Aniceta Shea, soprano: WJZ
 CBS—Connie Gates, songs: WABC WNAC WDRS WORC WEAN
 NBC—Red—Johnny Marvin, songs: WFAE WTAG WTIC
 KDKA—Four Aces
 WBZ-WBZA—Agriculture Market Report
 WCAU—Lucy Grey Black Interviews
 WCHS—Farm Flashes; Stocks; Weather
 WEEI—News Despatches
 WGY—Salt and Peanuts, songs
 WOR—Lina di Fiore, pianist

12:25 P.M.
 WCHS—Stocks; Weather
 WEAN—Lucy Lee's Shopping News

12:30 P.M.
 NBC—Blue—National Farm and Home Hour; Walter Blaufuss' Orchestra: WJZ WBZ WBZA
 CBS—News Flashes: WABC WNAC WCAU WORC WEAN WDRS
 NBC—Red—Maurice Lee's Concert Ensemble: WFAE
 KDKA—News, Markets
 WAAB—Stock market quotations and news
 WCHS—Dance Marathon
 WEEI—Boston Farmers Produce Market Report
 WGY—WGY Farm Program
 WTAG—Produce Market Report: Farm Flashes
 WTIC—Farm and Home Forum
 WOR—Van Vrunesco's Gypsy Orchestra

12:35 P.M.
 CBS—George Scherban's Russian Gypsy Orchestra: WABC
 WCAU—A Woman Looks at the World, Hope LeBarr Roberts
 WDRS—The Ad-liner
 WEAN—News Flashes
 WNAC—The Shopper's Exchange

12:45 P.M.
 KDKA—Ernie Holst's Orchestra
 WAAB—Farm Flashes
 WCAU—The Noontimers
 WCHS—On Wings of Song (NBC)

WEAN—Around the Town
 WEEI—"A Bit of This and a Bit of That" with Caroline Cabot
 WGY—Stock Reports
 WORC—George Scherban's Russian Gypsies (CBS)
 WTAG—On Wings of Song (NBC)

12:55 P.M.
 WOR—Albert Bartlett, the Tango King

1:00 P.M.
 CBS—Marie, the Little French Princess: WABC WNAC WCAU
 NBC—Red—Ortiz Tirado, tenor; Pedro Via's Orchestra: WFAE WTAG WCHS
 KDKA—Farm and Home Hour (NBC)
 WAAB—The Circus Marathon
 WGY—Albany on Parade
 WOR—Dr. Wynn's Health Talk
 WORC—Danielson Community Program
 WTIC—Blue Room Echoes; Joseph Blum, director

1:05 P.M.
 WOR—Musical Revue

1:15 P.M.
 CBS—Reis and Dunn, comedy and songs: WABC WDRS WAAB WNAC WEAN
 WCAU—Albert Bartlett, The Tango King
 WEEI—Ortiz Tirado, tenor; orchestra (NBC)

1:20 P.M.
 WCAU—Harold Knight's Orchestra

1:25 P.M.
 WEAN—Dr. Royal S. Copeland's Health Talk
 WNAC—Dr. Royal S. Copeland's Health Talk
 WTIC—"Putting Conn. Oysters on the Market," Warren J. Scott

1:30 P.M.
 NBC—Blue—Rex Battle's Concert Ensemble: WJZ WBZ WBZA
 NBC—Red—Orlando's Concert Ensemble: WFAE WTIC WEEI WCHS WTAG WGY
 CBS—Easy Aces, drama: WABC WCAU WNAC
 KDKA—Ernie Holst's Orchestra
 WAAB—Sam Bittel's Orchestra
 WDRS—Farm Adjustment News
 WEAN—Going Forward with Providence
 WOR—Bide Dudley; Theatre Club of the Air

1:45 P.M.
 CBS—"Painted Dreams," drama: WABC WCAU WNAC
 KDKA—To be announced
 WAAB—Sam Bittel's Orchestra
 WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
 WDRS—Otto Neubauer
 WOR—Freddy Farber and Edith Handman, variety act

2:00 P.M.
 CBS—Ann Leaf at the organ: WABC WDRS WNAC
 NBC—Blue—Musical Originalities; tenor; soprano; orchestra: WJZ WBZ WBZA KDKA
 NBC—Red—Mr. Pickwick, sketch: WFAE WTAG
 WAAB—Bob White's Scrap Book
 WCAU—Dr. Copeland Health Talk
 WCHS—Lura Thomas Brown
 WEEI—Silver Lining Hour
 WGY—Paul Curtis, tenor; Floyd Haer, baritone
 WOR—Dr. Arthur Frank Payne; The Psychologist Says
 WTIC—Playhouse Matinee

2:05 P.M.
 WCAU—The Warwick Sisters

2:15 P.M.
 CBS—The Romance of Helen Trent: WABC WCAU WNAC
 WAAB—Going Forward
 WCHS—Dick Fiddler's Orchestra (NBC)
 WEEI—To be announced
 WGY—Household Chats
 WOR—Otis Holley, soprano

2:30 P.M.
 NBC—Blue—The Widow and Angel, comedy sketch: WJZ WBZ WBZA
 CBS—American School of the Air: WABC WDRS WNAC
 NBC—Red—Trio Romantique: WFAE WGY WCHS
 KDKA—KDKA Home Forum
 WCAU—Women's Club of the Air
 WEEI—Food Hour
 WOR—Genevieve Pitot, piano recital
 WTAG—Food Hour
 WTIC—New England Kitchen

2:45 P.M.
 NBC—Blue—The Pioneers, Male Quartet: WJZ KDKA
 NBC—Red—Talk by Huger Elliott: WFAE WCHS
 WBZ-WBZA—Chickering Hour
 WGY—Barnacle Bill, the Sailor
 WOR—Tamerlayne, talk
 WTIC—Daytime Dancers, Luther Martin, director

2:55 P.M.
 WOR—Health Talk by Dr. Royal S. Copeland

3:00 P.M.
 NBC—Blue—Words and Music: WJZ
 CBS—Metropolitan Parade: WABC WDRS WEAN WNAC

NBC—Red—The Upstaters: WFAE WEEI WTAG WCHS
 KDKA—Federation Penna. Women
 WCAU—Tea Dansant
 WGY—Antoinette Halstead, contralto
 WOR—Charles Lochridge, bridge
 WTIC—Daytime Dancers

3:15 P.M.
 NBC—Blue—Eastman School Symphony Orchestra: WJZ KDKA
 NBC—Red—Ray Heatherton, baritone: WFAE WTAG WEEI WCHS
 WAAB—Piano Recital; Donald Van Wart
 WBZ-WBZA—"Health", Dr. Royal S. Copeland
 WCAU—WCAU Women's Club of the Air
 WOR—Show Boat Boys harmony team

3:20 P.M.
 WBZ-WBZA—Perett Trio

3:30 P.M.
 CBS—National Student Federation Program: WABC WDRS WEAN WNAC
 NBC—Red—Woman's Radio Review, Claudine MacDonald orchestra: WFAE WTAG WCHS
 WAAB—Sandy's Hi-De-Ho Orchestra
 WBZ-WBZA—Home Forum Cooking School; Mildred W. Carlson
 WCAU—Bon Bon Buddies
 WEEI—Reading Circle
 WOR—Dr. Anna Starr, "The Child in the Home"
 WTIC—The Mixing Bowl with Florrie Bishop Bowering

3:45 P.M.
 CBS—Curtis Institute of Music: WABC WDRS WCAU WEAN
 WAAB—Harry E. Rodgers, organist
 WOR—Leo Freudberg's Orchestra

4:00 P.M.
 NBC—Blue—Betty and Bob, drama: WJZ KDKA WBZ WBZA
 NBC—Red—Winters and Weber, organists: WFAE WGY WTAG
 WAAB—Hits and Encores
 WCHS—Y. W. C. A. Program
 WEEI—News Despatches; Stock Exchange Quotations
 WOR—Dr. H. I. Strandhagen, "What's Beneath the Skin"

4:15 P.M.
 NBC—Blue—International Broadcast from London; speech: WJZ WBZ WBZA
 KDKA—To be announced
 WEEI—Winters and Weber, Organ Duo (NBC)
 WGY—Through the Hollywood Looking Glass with Frances Ingram
 WNAC—New England Teachers Association Program
 WOR—Love Racketeers, vocal duo

4:30 P.M.
 CBS—News Flashes: WABC WNAC WDRS WCAU WEAN
 NBC—Red—Loretta Clemens and Orchestra: WFAE WTAG WCHS WEEI
 KDKA—News and Markets
 WGY—Carmelo Cascio, pianist
 WOR—Waltz Time; orchestra

4:35 P.M.
 CBS—American Legion Speaker: WABC WNAC WDRS WEAN
 WCAU—Days Parade, Gilbert Condit

4:45 P.M.
 NBC—Thursday Special; soprano, baritone orchestra: WJZ KDKA
 CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WEAN WDRS WNAC
 NBC—Red—Winnie the Pooh, sketch: WFAE WEEI WTAG
 CBS—Artists Recital: WORC
 WBZ-WBZA—Songs and Impersonations
 WCHS—Westbrook Hour
 WGY—Stock Reports
 WOR—Jimmie Brierly, baritone; orchestra

5:00 P.M.
 NBC—Blue—General Federation of Women's Clubs, guest speaker: WJZ
 CBS—Sippy, children's playlet: WABC WEAN WCAU WDRS WAAB
 NBC—Red—Musical Varieties: WFAE WTAG WGY WCHS
 WBZ-WBZA—Agricultural Markets; E. J. Rowell
 WEEI—Neapolitan String Quintet
 WNAC—Five O'Clock Revue
 WOR—Studio Orchestra
 WORC—To be announced

5:05 P.M.
 WOR—Program Resume

5:15 P.M.
 CBS—Edith Murray, songs: WEAN WORC WAAB
 NBC—Blue—Babes in Hollywood, dramatic: WJZ
 CBS—On the Air Tonight: WABC KDKA—Kiddies Club
 WBZ-WBZA—The Monitor Views the News
 WCAU—Jones' Pup
 WDRS—Harold B. Smith, pianist
 WGY—Santa Claus and Mickey Mouse
 WOR—Gypsy Orchestra and Robert Reud "Town Talk"

5:20 P.M.
 CBS—Edith Murray, songs: WABC

5:25 P.M.
 WOR—Kay Costello, songs; Eddie Lambert, piano

5:30 P.M.
 NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBZ WBZA KDKA
 CBS—Jack Armstrong, All American Boy: WABC WNAC WDRS WCAU WEAN
 NBC—Red—Adventures of Dr. Dohittle, sketch: WFAE WTAG WEEI
 WAAB—Melody Mart
 WCHS—Dramatization
 WGY—Smiling Ed McConnell, songs
 WOR—"The Ram in Art and Decoration," Karl Freund
 WORC—Melody Mart

5:45 P.M.
 NBC—Blue—Little Orphan Annie, children's playlet: WJZ WBZ WBZA KDKA
 CBS—Stamp Adventurer's Club: WABC WEAN WORC WCAU WDRS WAAB
 NBC—Red—Echoes of Erin: WFAE WTAG

6:00 P.M.
 WCHS—Mahdi the Magician, drama
 WEEI—Wean Curtis' Radio Chat
 WGY—Uncle Ned and his Harmonizers
 WNAC—Sam Bittel's Orchestra
 WOR—"Open Sesame"; adventure story

6:05 P.M.
 NBC—Blue—Frances Langford, songs: WJZ
 CBS—Buck Rogers in the Twenty-fifth Century, skit: WABC WDRS WORC WCAU WEAN WAAB
 NBC—Red—Xavier Cugat's Orchestra: WFAE WTAG
 KDKA—News, Pat Haley
 WBZ-WBZA—Program Calendar
 WCHS—Dance Marathon
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WNAC—Temperature Reading, News Weather forecast
 WOR—Uncle Don

6:15 P.M.
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WEAN WDRS WCAU
 KDKA—Sport Resume
 WBZ-WBZA—Happy Landings, drama with Mitzi Green
 WCHS—Al Buck's Sports Review
 WGY—Sports Parade; Jim Healey
 WNAC—Jacques Fischer's Orchestra

6:30 P.M.
 CBS—Eddie Dooley, the Football Reporter: WABC WDRS WEAN WORC WCAU WNAC
 NBC—Red—John B. Kennedy: WFAE KDKA—Evensong
 WAAB—Sam Bittel's Orchestra
 WBZ-WBZA—Sports Review, Bill Williams
 WCHS—Mitzi Green in "Happy Landings"
 WEEI—News Despatches; Concert Pianist
 WGY—Cowboy Band
 WOR—Mitzi Green in "Happy Landings"
 WTAG—Stark, Johnson & Stinson, Little Messengers Impersonations

6:45 P.M.
 NBC—Red—Sizzlers Trio: WFAE
 CBS—Little Italy: WABC WDRS WAAB WEAN WCAU
 NBC—Blue—Lowell Thomas, Today's News: WJZ WBZ WBZA KDKA
 WCHS—Henley Kimball Co.
 WEEI—To be announced
 WGY—Country Club
 WNAC—The Merry Go-Round
 WOR—To be announced
 WORC—Weather Report
 WTAG—Worcester Powers Coke Presentation

6:55 P.M.
 WOR—Intimate Hollywood News

7:00 P.M.
 NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA
 CBS—Myrt and Marge, back-stage drama: WABC WNAC WDRS WCAU WEAN
 NBC—Red—Mountaineers, hillbilly songs: WFAE
 WAAB—Jacques Fischer's Orchestra
 WCHS—Talks on Outdoor Life
 WEEI—The Edison Program
 WOR—Ford Frick, Sports Resume
 WORC—Heralding the News
 WTAG—The Sizzlers (NBC)

7:15 P.M.
 NBC—Blue—Mysterious Island, dramatic sketch: WJZ WBZ WBZA
 CBS—Just Plain Bill, drama: WABC WNAC WCAU
 NBC—Red—Billy Batchelor, dramatic sketch: WFAE WTAG WGY WCHS
 KDKA—Marvelous Melodies
 WAAB—Jacques Fischer's Orchestra
 WDRS—Captain Tim; Stamp Club
 WEAN—Globe Trotter
 WEEI—After Dinner Revue
 WOR—Purdy Brothers; Arthur Allen and Parker Fennelly

7:30 P.M.
 NBC—Blue—Cyrena Van Gordon, soprano; orchestra: WJZ
 CBS—Mildred Bailey, songs: WABC WDRS WCAU
 NBC—Red—Lum and Abner, skit: WFAE WGY WCHS WTAG WEEI
 KDKA—Lois Miller, organist
 WAAB—Harry E. Rodgers at the console
 WBZ-WBZA—Laprel Brothers, quartet
 WEAN—To be announced
 WNAC—Salon Gems
 WOR—"Terry and Ted", adventure story; Don Carney, narrator

Glen Gray 10:00 P.M.
CBS

(THURSDAY CONTINUED)

7:45 P.M.

NBC—Blue—Concert Footlights: WJZ KDKA
CBS—Boake Carter; newscaster: WABC WNBC WCAU
NBC—Red—The Goldbergs; comedy sketch: WFAF WWSH WTAG WEEI WGY

WBZ-WBZA—Tessie, the Typist
WDR—Hawaiian Orchestra
WEAN—Hotel Brunswick Orchestra
WOR—Al and Lee Reiser, two pianos; John Kelvin, tenor
WORC—New England Council Program

8:00 P.M.

NBC—Blue—Captain Diamond's Adventures: WJZ KDKA WBZ WBZA
CBS—Elmer Everett Yess: WABC WNBC WDR WCAU WEAN

NBC—Red—Rudy Vallee's Orchestra; guest artists: WFAF WTAG WEEI WGY WWSH
WOR—The Melas String Trio

8:15 P.M.

CBS—Singin' Sam; Harry Frankel, baritone: WABC WDR WCAU WNBC WCAU WEAN
WAAB—New England Council
WOR—De Marco Girls; Frank Sherry, tenor

8:30 P.M.

WORC—To be announced

CBS—The Voice of America; William Lyon Phelps, Alex Gray, Nat Shilkret's Orchestra: WABC WDR WOR WEAN WNBC

NBC—Blue—Adventures in Health; Dr. Herman Bundesen; dramatized health talk: WJZ WBZ WBZA KDKA
WAAB—Harry E. Rodgers at the Console
WCAU—"New Deal on Main Street"
WOR—Lone Star Rangers with Tex Ritter

8:45 P.M.

NBC—Blue—The Revelers, Quartet: WJZ KDKA WBZ WBZA

9:00 P.M.

NBC—Blue—Death Valley Days; dramatic program: WJZ KDKA WBZ WBZA
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WDR WCAU WEAN WNBC

NBC—Red—Captain Henry's Show Boat; Lanny Ross, tenor: WFAF WGY WTAG WWSH WEEI

WAAB—The Circus Marathon
WCAU—To be announced
WOR—Heywood's Vocal Chorus, negro chorus

9:15 P.M.

CBS—Andre Kostelanetz Presents: WABC WEAN WDR WNBC
WAAB—Meyer Davis' Dance Band
WCAU—Newspaper Adventures

9:30 P.M.

NBC—Blue—Wayne King's Orchestra: WJZ WBZ WBZA KDKA
WCAU—Columbia Dramatic Guild (CBS)
WOR—Elsie Thompson, organist

9:45 P.M.

CBS—Mystery Guild: WABC WDR WNBC WEAN
WOR—Perry Waxman, interviewing the authors

10:00 P.M.

NBC—Blue—"Hands Across the Border," program to Canada; Soloists and orchestra: WJZ KDKA WBZ WBZA

CBS—Glen Gray's Orchestra; Do Re Mi Trio: WABC WDR WCAU WAAB
NBC—Red—Paul Whiteman's Orchestra; Deems Taylor, master of ceremonies: WFAF WWSH WTAG WEEI WGY

WEAN—Fabien Sevitzky, Professor Rogers
WNAC—Fabien Sevitzky; Professor Rogers
WOR—Merle Johnston's Saxophone Quartet; Kay Costello, songs

10:15 P.M.

WOR—Harlan Eugene Read

10:30 P.M.

CBS—Columbia News Service: WABC WEAN WAAB WDR
NBC—Blue—Echoes of the Palisades; Archer Gibson, organist; mixed chorus: WJZ KDKA

WBZ-WBZA—Joe Rines' Orchestra
WCAU—Vincent Travers' Orchestra
WNAC—"Over the Cameraman's Shoulder" with Allon Blackington

WOR—"The Jolly Russians," featuring Adia Kuznetzoff and Nicolina
WORC—Cocanut Grove Orchestra

10:45 P.M.

CBS—Harlem Serenade: WABC WAAB WDR WEAN WOR WCAU
WBZ-WBZA—Late News Flashes
WNAC—Weather Forecast; News Flashes

11:00 P.M.

NBC—Blue—Three Seamps, male trio: WJZ WBAL
NBC—Red—Viola Philo, soprano: WFAF WWSH WGY
KDKA—Sports
WBZ-WBZA—Sports Review; Bill Williams
WCAU—Boake Carter, talk
WEAN—Hockey Game, reported by Frank Ryan

WEEI—Weather, Road and Fishing forecasts; News Dispatches
WNAC—Hockey Game reported by Frank Ryan

By Evans Plummer

INSPIRED much by the now deceased Miss Considine, this pillar some months ago inaugurated a campaign for air credit and greater fees of script writers. Ruth Aikman, of New York City, writer of the *Wizard of Oz* air series, submits plums to us for taking up the cudgel. She says:

"The *Wizard of Oz* broadcasts have had some very good press notices. The producing, acting and musical end of these shows deserve the highest praise. It's all swell. Nevertheless, I do think the writer deserves a kind word, too.

"In reading reviews of other dramatic broadcasts, I don't recall ever seeing the writer's name mentioned, even when the script itself received high praise. It is very unfair, particularly to the more or less unknown writer who would be helped so much by a little publicity."

This column will award plums to all sponsors adopting the policy of giving credit where credit is due. How about it, advertisers?

PUNCHING THE CLOCK IN A GAG FACTORY

(Continued from Page 3)

night when the piano player came to work after a convivial afternoon in a nearby saloon. Phil knew only three tunes, but the movie house manager was tone deaf, so the ambitious young artist landed the job. He held it for four weeks, by which time the audience, not tone deaf, began expressing its disapproval of his limited repertoire by rhythmic stamping of feet on the movie floor. Even a tone deaf manager knew what that meant, so he paid Phil off.

It was then that Phil teamed up with the violinist who was his first vaudeville partner.

After the war, when he mastered the art of spicing his musical offerings with bright quips, his rise was rapid. It wasn't long before he landed in big time as a star of the "Greenwich Village Follies," "The Passing Show," and for a two-year run in "Artists and Models." Then came another long run in "The Music Box Revue" and two more years in "Night in Spain." Co-

11:15 P.M.

NBC—Blue—The Poet Prince; Anthony Frome tenor: WJZ WBZ WBZA
CBS—Phil Regan, tenor: WABC WORC WAAB

NBC—Red—Benny Meroff's Orchestra: WFAF WWSH WTAG WGY
KDKA—News, Ernie Holst's Orchestra
WCAU—Ben Greenblatt

11:30 P.M.

NBC—Red—Enric Madruguera's Orchestra: WFAF WTAG WEEI WWSH
CBS—Isham Jones' Orchestra: WABC WDR WCAU WEAN

NBC—Blue—William Scott's Orchestra: WJZ WBZ WBZA
WCAU—Herb Gordon's Orchestra
WGY—Doc Peyton's Orchestra
WNAC—Broadcast from Brunswick Cellular; The Russian Artists

WOR—Reggie Child's Orchestra

11:45 P.M.

KDKA—William Scott's Orchestra (NBC)
WCAU—Ernie Valle's Orchestra

12:00 Mid.

NBC—Red—Ralph Kirbery, the Dream Singer: WFAF WEEI
NBC—George Olsen's Orchestra: WJZ WBZ WBZA
CBS—Ozzie Nelson's Orchestra: WABC WCAU WEAN WNBC

KDKA—Marty Gregor's Orchestra
WOR—Don Bestor's Orchestra

12:05 A.M.

NBC—Red Cab Calloway's Orchestra: WFAF WEEI

12:30 A.M.

NBC—Blue—Dancing in the Twin Cities: WJZ WBZ WBZA
CBS—Abe Lyman's Orchestra: WABC WCAU WEAN WNBC
NBC—Red—Jack Deany's Orchestra: WFAF WEEI
KDKA—Teat Club

Nasty Lion

WONDERS WILL NEVER CEASE, and perhaps it was for that reason that NBC-Chicago recently auditioned what? You'd never guess, so we'll tell you. A kangaroo and a lion! Maybe the kangaroo's hops were to be the trade mark of a beer broadcast, and the lions' "paws for station announcement," but anyhow, they were auditioned.

And, while the auditions were proceeding, Junior Production Man Jimmy Brown stepped a bit too close to the lion's cage. Leo led with his left, and as neatly as a Mack Sennett comedy, tore from Jimmy's shaking limbs his extra pair of trousers.

Petty Larceny

While on the road last week, newspapers reported the near theft from the home of "Oley" Olsen, of the CBS-ing Olsen and Johnson, of \$50,000 worth of antiques. . . . It is our belief that the newspapers erred. The story possibly should have read 50,000 jokes. . . . Sorry, Oley, we were



CHAPEAU A LA NIESEN

This exotic type of head-gear is the latest addition to the wardrobe of Gertrude Niesen, Columbia's young songstress now being starred weekly on "The Big Show" with Lulu McConnell and Isham Jones' Orchestra. Tune in CBS-WABC Monday at 9:30 p. m.

only fooling. It's Cantor that the readers don't think we like.

Air Child Birth

RADIO IS NOT READY for broadcasts of visits of old Doc Stork, if the letters which have poured in to this column protesting against Betty and Bob's blessed event are any indication.

The vote is unanimous against performing the miracle of creation before the microphone. A number also comment that B & B have lost their appeal by switching announcers and by making the advertising hooey excessive and boresome. We quote from one letter:

MUSIC IN THE AIR

By Carleton Smith

TWO CELEBRATED artists met quite informally in the Chicago studios of CBS last Tuesday evening—and thereby hangs a tale.

Spanish *Paco Aguilar*, member of the only lute quartet in existence, was resting in Chicago between concerts of a world tour. A friend suggested that he meet *Albert Spalding*, America's greatest violinist, and hear him broadcast that evening from the local studios. The lute player arrived early. Immediately a rather youthful-looking person greeted him with much gusto. Apparently he had heard the Aguilars in concert. *Paco* told his unknown admirer that he was waiting for a friend to introduce him personally to *Mr. Spalding*. His admirer merely smiled and thanked him; but the Spaniard failed to comprehend. In a short time the friend arrived. He accompanied *Paco* into an inner studio. A violinist was practicing. *Paco* Aguilar was abashed. That was *Albert Spalding*!

The man who had greeted him so enthusiastically a short time before was "America's greatest violinist!"

RICHARD CROOKS, ANOTHER American, greets old friends

AIR RAIDING

(Continued from Page 9)

shining Columbia star, usually wins his bets. . . especially his gridiron wagers. . . . But the other evening his luck went out the window in a tilt with the galloping dominoes. . . . And are the boys over at CBS laughing! . . . About fifty dollars worth. . . . Lily Pons still insists that there be no smoking within at least eight blocks of the studios from which she is broadcasting. . . . And the lads and lassies at NBC comply

strictly with her request.

"While we want our young folk to know all about life, there is a certain sacredness that publicity ruins. Personally, I am the mother of two children—a girl of seven and a boy of four—and such a program took me back a period of years to an experience, while a beautiful one, still, nevertheless, was a painful one.

"It is this fact we mothers prefer to forget, and such programs as Betty and Bob have put on for the past few weeks don't serve their purpose to such an end. Then too, such memories are not always pleasant, for too often the Grim Reaper takes his toll, leaving a heartache (that is never healed) in place of a dear little soul.

"All in all, such a program not only leaves nothing to the imagination, but depicts too vividly some things that are sacred."

Vital Statistics

Phil Porterfield, the NBC *Galaxy of Stars* comet, recovering from appendicitis operation at Passavant Hospital, Chicago. . . . Frank Wilson, CBS tenor, proud papa of seven-pound Sue. . . . Larry Paquin, the only NBC production man who never gave the jitters to Daddy Howard Thurston, is on notice for unknown reasons. Which may mean no Thurston on the NBC air soon again? . . . Jean Paul King, ace free-lance announcer, getting ready for stork audition in February. . . . Comic Frank Gill, who used to peddle fountain pens over NBC with his nutty pal, Bill Doemling, signed off single blessedness with Verna Hillie two weeks ago in Los Angeles. . . . and —John Brewster died four times last week in *Crime Clues*, *Creole Days*, *Bar X Days* and *Nights*, and *The Last Roundup*.

this week on the resumption of the Firestone program. The pure, sweet lyric of the metropolitan tenor will be Firestone's voice until *Lawrence Tibbett* returns from the Coast December 18. Thereafter, he and Tibbett will alternate.

On Monday evenings you should hear *Marcel Rodrigo*, 29-year-old Spanish baritone, the latest "find" introduced by *Maria Guy*. Coming from the vicinity of Valencia, Rodrigo was formerly a pupil of Battistini. He has sung extensively in the opera houses of Europe.

Also on Mondays, *Mme. Frances Alda* will sing and talk in a fifteen-minute program. Without a doubt, one of the most celebrated divas *Madame Alda* (the former Mrs. Gatti-Casazza) could, if she chose, tell many exciting stories.

JOHN ERSKINE GIVES a lively summary of happenings in music, literature, and the movie world on his new series. The other evening, when there was need for an emergency fill-in, the accomplished head of the Juilliard School of Music played a Chopin Nocturne while waiting to go on the air with his talk. . . . A perfect copy of the harpsichord used by Johann Sebastian Bach is in NBC's new New York studios. *Frank Black* expects to use it soon.

They're telling this one over at NBC. . . . An announcer, who had been on duty for several hours during the Radio City opening, finally was relieved. . . . As he emerged from the RCA building, he turned to a companion and asked, "What's that strange odor?" . . . To which came the flip retort, "That's not a peculiar odor, mugg — that's the fresh air."

8:00 A.M.
 NBC—Blue—Morning Devotions; mixed trio: WJZ KDKA WBZ WBZA
 CBS—The Ambassadors, male quartet: WABC WCAU
 NBC—Red—Organ Rhapsody, Richard Liebert: WFAE WFSH WGY WTAG
 WDRG—The Shoppers' Special
 WEAN—The Shoppers' Exchange
 WEEI—Meteorologist, Talk; News Flashes
 WNAC—Shopping Around the Town
 WOR—Freddy Farber & Edith Handman
 WORC—Morning Watch
8:10 A.M.
 WOR—Something for Everyone, Ernest Naltzger
8:15 A.M.
 CBS—Sunny Melodies; Mark Warnow's Orchestra: WABC WCAU
 NBC—Blue—Don Hill Trio: WJZ KDKA WBZ WBZA—Jack and Jerry Foy with Billy Brandon
 WFSH—Morning Devotions
 WEEI—Caroline Cabot's Shopping Service
 WORC—Musical Time Table
 WOR—To be announced
8:30 A.M.
 NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
 NBC—Red—Cherish; inspirational talk and music: WFAE WEEI WGY WTAG WFSH
 WAAB—Francis J. Cronin, organist
 WOR—Martha Manning, talk
8:45 A.M.
 CBS—Havens and Martin, piano team: WABC
 WAAB—Bob White's Scrap Book
 WCAU—Sam Moore's Meeting
 WEAN—Bob White's Scrap Book
8:55 A.M.
 WNAC—Dr. Shirley Wynne's Health Talk
9:00 A.M.
 NBC—Blue—Breakfast Club, dance orchestra: WJZ KDKA
 CBS—The Melodiers: WABC WDRG WORC WCAU WEAN WNAC
 NBC—Red—Ted Black's Orchestra: WFAE WTAG
 WAAB—The Shopper's Special
 WBZ-WBZA—Talk by Miss Virginia Reade
 WFSH—Trade Review
 WEEI—Clothes Institute
 WGY—Georgia Wildcats
 WOR—Our Children, with Mary Olds; Edwin Nell, Jr., baritone
9:15 A.M.
 CBS—Metropolitan Parade: WORC WDRG
 NBC—Red—Lambert Trio and White: WFAE WEEI WTAG WFSH
 CBS—The Three Gems: Jay Dennis, Ted Reese and Jane Wells, comedy and songs: WABC
 WCAU—Words and Music
 WEAN—The Globe Trotter; News Flashes
 WGY—Dottie and Bill, the Married Melodists
 WNAC—Anna De Forest, beauty specialist; musical interlude
 WOR—Miss Katharine 'n' Calliope, talk
9:20 A.M.
 WNAC—Metropolitan Parade (CBS)
9:25 A.M.
 WNAC—The Mystic Glow
9:30 A.M.
 CBS—Metropolitan Parade: WABC WEAN WNAC
 NBC—Red—Bradley Kincaid, the Mountain Boy: WFAE WEEI WFSH WGY
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club, orchestra (NBC)
 WDRG—Ann Page Household Chat
 WORC—Webster Community Program
 WTAG—Organ Selections
9:35 A.M.
 WDRG—Metropolitan Parade (CBS)
9:45 A.M.
 NBC—Red—Al and Lee Reiser, piano duo: WFAE WFSH WEEI
 CBS—Reis and Dunn: WABC
 KDKA—News, Minute Manners
 WCAU—Metropolitan Parade (CBS)
 WOR—WOR Ensemble
 WORC—Metropolitan Parade (CBS)
 WTAG—WTAG Radio Kitchen
10:00 A.M.
 NBC—Blue—Josephine Gibson, Hostess Counsel: WJZ WBZ WBZA KDKA
 CBS—Gordon, Dave and Bunny: WABC WAAB WDRG WCAU WEAN WORC
 NBC—Red—The Mystery Chef, recipes: WFAE WFSH WEEI WTAG WGY
 WNAC—The Voice of the Apothecary
 WOR—Emily Post; Sidney Nesbitt, baritone; Muriel Pollack's Singing Strings
10:15 A.M.
 NBC—Red—Morning Home Circle, household philosophy: WFAE WTAG WFSH WEEI
 CBS—Bill and Ginger, popular songs: WABC WEAN WNAC WCAU
 NBC—Blue—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WJZ WBZ WBZA KDKA
 WAAB—Phantom Fingers
 WDRG—Harold B. Smith pianist
 WGY—Mid-Morning Devotions
 WORC—Crockerville Mountaineers
10:30 A.M.
 NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA

CBS—Carson Robison's Crazy Buckaroos: WABC WCAU WDRG WEAN
 NBC—Red—The Story Singer: WFAE
 WAAB—Memory Lane; Melvin Crowell, baritone
 WFSH—Swift Program
 WEEI—Irving Kaulman, the Happy Rambler
 WGY—Market Basket
 WNAC—V. E. Meadows, beauty talk
 WOR—College Art Association Lecture
 WTAG—Swift Program
10:45 A.M.
 NBC—Blue—Singing Strings, string ensemble: WJZ
 CBS—Pedro de Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU WDRG
 NBC—Red—Betty Crocker, cooking talk: WFAE WTAG WFSH WGY WEEI
 KDKA—Sammy Fuller
 WBZ-WBZA—Duke Dewey's Hickory Nuts
 WOR—Romance in Rhythm
 WORC—Whitinsville Community Program
11:00 A.M.
 NBC—Red—Blue—Music Appreciation Hour: WFAE WJZ WTAG WEEI WFSH WBZ WBZA KDKA
 CBS—Cooking Close ups; Mary Ellis Ames: WABC WNAC WDRG WCAU WEAN
 WAAB—Martha Lee's Cooking School
 WOR—What to Eat and Why, C. Houston Goodiss
 WORC—Morning Melodies
11:15 A.M.
 CBS—"Big Freddy" Miller, songs and patter: WABC WNAC WEAN WCAU WDRG
 WAAB—Shopping with Dorothy Dean
11:30 A.M.
 CBS—Tony Wong, "Are You Listenin'": WABC WEAN WNAC WORC WDRG WCAU—Fur Trappers
 WOR—Ann Stevens' Thrift Hour
11:45 A.M.
 CBS—Ben Alley, tenor: WABC
 CBS—Dancing Echoes: WORC WEAN
 WCAU—Patsy Daring and the Knickerbockers
 WDRG—Variety Musical Program
 WNAC—News from the Stores
 WOR—Something for Everyone; Ernest Naltzger
11:50 A.M.
 WNAC—Time, Weather Report
12:00 Noon
 NBC—Blue—Rosalie Walte, soprano; Orchestra: WJZ KDKA
 CBS—The Voice of Experience: WABC WCAU WDRG WNAC WEAN
 NBC—Red—Gene Arnold's Commodores: WFAE WTAG WEEI WGY WFSH
 WAAB—Going Forward with Quiney
 WBZ-WBZA—The Monitor Views the News
 WOR—Sherman Keene's Orchestra
 WORC—Nanaday Musicale; Francis J. Cronin, organist
12:15 P.M.
 NBC—Blue—Wendell Hall, songs: WJZ
 CBS—Gypsy Nina, songs: WABC WDRG WNAC WORC WCAU
 NBC—Red—Johnny Marvin, songs: WFAE WTAG
 KDKA—Four Aces
 WBZ-WBZA—New England Agriculture; Weather; Agricultural Market Reports
 WFSH—Farm Flashes; Stocks; Weather
 WEAN—Noonday Service Broadcast from Grace Church
 WEEI—News Dispatches; Stock Exchange Quotations; Produce Market Reports
 WGY—Salt and Peanuts, songs
 WOR—Martha Weintraub, pianist
12:25 P.M.
 WFSH—Stocks; Weather
12:30 P.M.
 NBC—Blue—National Farm and Home Hour; guest speakers: Walter Blaufuss' Orchestra: WJZ WBZ WBZA
 CBS—News Flashes: WABC WNAC WCAU WDRG WEAN
 NBC—Red—Rex Battle's Concert Ensemble: WFAE
 KDKA—News; Markets
 WFSH—Dance Marathon
 WEEI—Farmers Producer Market Reports
 WGY—WGY Farm Program
 WOR—Organ Recital; Robert Bedell
 WORC—News Reports
 WTAG—News Flashes
12:35 P.M.
 CBS—George Hall's Orchestra: WABC WCAU—A Woman Looks at the World
 WDRG—The Ad-Liner
 WEAN—News Flashes
 WNAC—The Shopper's Exchange
 WTAG—Farm Flashes
12:45 P.M.
 KDKA—Ernie Holst's Orchestra
 WCAU—The Nootimers
 WFSH—Rex Battle Ensemble (NBC)
 WEAN—Around the Town
 WEEI—"A Bit of This and a Bit of That" with Caroline Cabot
 WOR—George Hall's Orchestra (CBS)
 WTAG—Shopping in the Mart
1:00 P.M.
 CBS—Marie, the Little French Princess: WABC WCAU WNAC

NBC—Red—Market and Weather Reports: WFAE
 KDKA—Farm and Home Hour (NBC)
 WAAB—The Circus Marathon
 WFSH—To be announced
 WGY—Alhany on Parade
 WOR—Dr. Wynne's Health Talk
 WORC—Barre Merchants Program
 WTAG—News Bulletins weather report
1:15 P.M.
 CBS—The Playboys, piano trio: WABC WDRG WNAC
 NBC—Red—Dick Fiddler's Orchestra: WFAE WTAG WEEI
 WAAB—Stock Market Quotations and News
 WCAU—Albert Bartlett
 WFSH—Dream Makers
1:20 P.M.
 WCAU—Harold Knight's Orchestra
1:30 P.M.
 NBC—Blue—Merrie-Mem, quartet: WJZ WBZ WBZA WNAC
 CBS—Easy Aces, drama: WABC WCAU
 NBC—Red—Orlando's Concert Ensemble: WFAE WEEI WFSH WTAG
 KDKA—Ernie Holst's Orchestra
 WAAB—Farm Flashes
 WDRG—Farm Adjustment News
 WEAN—Providence Firms You Should Know
 WGY—Skip, Stop and Happiana
 WOR—Bobby Burns, Poetry Club of the Air
1:40 P.M.
 WDRG—The Songs of the Violin
1:45 P.M.
 CBS—"Painted Dreams," drama: WABC WCAU
 NBC—Blue—Smack Out, comedy duo; Marion and Jim Jordan: WJZ
 WAAB—Sam Bittell's Orchestra
 WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
 WGY—Balkan Melodies (NBC)
 WNAC—Luncheon Music
 WOR—Afternoon Musicale
1:55 P.M.
 WNAC—Dr. Royal S. Copeland's Health Talk
2:00 P.M.
 NBC—Blue—Musical Originalities; tenor; soprano; Orchestra: WJZ WBZ WBZA KDKA
 CBS—Mark Warnow's Novelty Orchestra: WABC WDRG WNAC
 NBC—Red—Magic of Speech; Vida Sutton: WFAE WEEI WTAG
 WAAB—Bob White's Scrap Book
 WCAU—Havens and Martin
 WFSH—Lura Thomas Brown
 WGY—Don Dixon, songs
 WOR—Dr. Arthur Frank Payne; The Psychologist Says
2:15 P.M.
 CBS—Romance of Helen Trent: WABC WCAU
 WAAB—Matinee Notes
 WFSH—Nujol
 WGY—Household Chats
 WOR—Sally and Sue, songs and comedy
2:30 P.M.
 NBC—Blue—The Widow and Angel, comedy sketch: WJZ WBZ WBZA
 CBS—American School of the Air: WABC WNAC WDRG WEAN
 NBC—Red—Friday Steeplechase, variety show with orchestra and soloists: WFAE WTAG WGY WFSH
 KDKA—Home Forum
 WAAB—The Deer Slaver
 WCAU—Women's Club of the Air
 WEEI—New England Kitchen of the Air
 WOR—New York Newspaper Women's Club, talk
2:45 P.M.
 NBC—Blue—Words and Music: WJZ WBZ WBZA
 WAAB—Piano Recital featuring Donald Van Wart
 WOR—Tamerlayne, talk
3:00 P.M.
 CBS—Grab Bag, variety show: WABC WEAN WDRG WCAU
 WAAB—News Flashes
 WBZ-WBZA—Books and Authors
 WEEI—Friday Steeplechase (NBC)
 WOR—Charles Leitch, bridge
3:15 P.M.
 NBC—Blue—U. S. Marine Band: WJZ KDKA
 WAAB—To be announced
 WBZ-WBZA—"Health," Dr. Royal S. Copeland
 WCAU—Women's Club of the Air
 WOR—Ernest Charles, tenor
3:30 P.M.
 CBS—Harrisburg Variety Program: WABC WCAU WEAN WDRG
 NBC—Red—Woman's Radio Review; orchestra; Claudine MacDonald: WFAE WFSH WGY WEEI WTAG
 WAAB—Sam Robbin's Orchestra
 WBZ-WBZA—Home Forum Cooking School; Mildred W. Carlson
 WOR—Radio Garden Club
3:45 P.M.
 WAAB—Harry E. Rodgers at the console
 WOR—Leo Freudberg's Orchestra
4:00 P.M.
 NBC—Blue—Betty and Bob, drama: WJZ KDKA WBZ WBZA

CBS—Spotlights on the Patent Office: WABC WNAC WEAN WDRG WCAU
 NBC—Red—May We Present; orchestra; soloists: WFAE WTAG WFSH
 WAAB—Hits and Encores
 WEEI—News Despatches; Stock Exchange Quotations
 WGY—Book News, Levere Fuller
 WOR—Dr. H. I. Strandhagen; What's Beneath the Skin
 WTIC—Walter Dawley, organist
4:15 P.M.
 NBC—Blue—Rhythmic Serenade: WJZ KDKA
 CBS—Artist Recital; Barbara Maurel, contralto; Crane Calder, bass: WABC
 WBZ-WBZA—Little Star, Joan Ruth
 WFSH—Margaret Whittier, soloist
 WEAN—Emma Winslow Childs, pianist
 WEEI—May We Present (NBC)
 WGY—Billy Rose, tenor
 WNAC—New England Teachers Association Program
 WOR—Mildred Cole, contralto; orchestra
4:30 P.M.
 NBC—Blue—Ed Kirkaby's Orchestra: WJZ
 CBS—News Flashes: WABC WCAU WDRG WEAN WNAC
 NBC—Red—Talk by S. B. P. Maiz, "The Modern Columbus": WFAE WTAG WEEI WTIC WGY WFSH
 KDKA—News, Markets
 WBZ-WBZA—Doris Tirrell, pianist
4:35 P.M.
 CBS—U. S. Army Band: WABC WNAC WCAU WEAN WDRG
 KDKA—News and Markets
 WOR—Rhythm Rogues, comedy and songs
4:40 P.M.
 WBZ-WBZA—Doris Tirrell, pianist
4:45 P.M.
 WBZ-WBZA—Ed Kirkaby's Orchestra (NBC)
 WFSH—Loring, Short and Harmon Program
 WOR—William Hargrave, baritone; the California Vagabond
5:00 P.M.
 NBC—Blue—To Be Announced: WJZ
 CBS—Sippy, children's playlet: WABC WDRG WEAN WAAB WCAU
 NBC—Red—Norman L. Cloutier's Modern Concert Orchestra: WFAE WTIC WTAG WFSH
 KDKA—Uncle Tom and Betty
 WBZ-WBZA—Agricultural Markets, E. J. Rowell, reports
 WEEI—Health Forum; Dr. L. Burbank WGY—Stock Reports
 WNAC—Five O'Clock Revue
 WOR—Stage Relief Fund, talk
 WORC—Funfest
5:10 P.M.
 WEEI—Piano Selections
5:15 P.M.
 CBS—On the Air Tonight: WABC
 NBC—Blue—Babes in Hollywood: WJZ
 CBS—Phil Regan, tenor: WDRG WEAN WAAB
 KDKA—Kiddies' Club
 WBZ-WBZA—The Monitor Views the News
 WCAU—Jones' Pup
 WEEI—Jordan Marsh program
 WGY—Norman L. Cloutier's Modern Concert Orchestra (NBC)
 WOR—"Shirley About New Jersey"
 WTAG—Adventures and Thrills with Capt. Jim Healey
5:20 P.M.
 CBS—Del Campo, Chilian tenor: WABC
5:30 P.M.
 NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBZ WBZA KDKA
 CBS—Jack Armstrong, All American Boy: WABC WNAC WDRG WCAU WEAN
 NBC—Red—Adventures of Tom Mix and his Straight Shooters: WFAE WEEI WTIC WTAG WGY WFSH
 WAAB—Melody Mart
 WOR—Indian Pow Wow; Lone Bear
 WORC—Melody Mart
5:45 P.M.
 NBC—Blue—Little Orphan Annie; children's skit: WJZ WBZ WBZA KDKA
 CBS—Cowboy Tom: WABC WAAB WORC WCAU WEAN
 NBC—Red—Wizard of Oz, dramatization: WFAE WTIC WTAG WEEI WFSH WGY WDRG—Negro Spirituals; Coleman Williams and Raymond Morris
 WNAC—Sam Bittell's Orchestra
 WOR—Count of Monte Cristo
6:00 P.M.
 NBC—Blue—Henry King's Orchestra: WJZ WBZ WBZA
 CBS—H. V. Kaltenborn: WABC WAAB WDRG WEAN
 NBC—Red—Xavier Cugat's Orchestra: WFAE WTAG
 KDKA—News, Pat Haley
 WCAU—Harold Knight's Orchestra
 WFSH—Dance Marathon
 WEEI—The Evening Tatler, skit
 WGY—Evening Brevities
 WNAC—News; Weather
 WOR—Uncle Don
 WTIC—Wrightville Clarion
6:15 P.M.
 CBS—Bobby Bronson and Sunny Jim: WABC WDRG WORC WCAU WAAB WEAN

KDKA—Sports, Program Preview
 WBZ-WBZA—Joe and Bateese
 WFSH—Al Burk's Sports Review
 WGY—Joe and Eddie, comedy sketch
 WNAC—Jacques Fischer's Orchestra
6:20 P.M.
 WFSH—Musical Interlude
6:00 P.M.
 NBC—Blue—Three X Sisters, harmony trio: WJZ
 CBS—Eddie Dooley, the Football Reporter: WABC WORC WCAU WDRG WEAN WAAB
 NBC—Red—Irene Beasley, blues singer: WFAE WTIC
 KDKA—Evensong
 WBZ-WBZA—Sports Review, Bill Williams
 WFSH—Parkers Program
 WEEI—News Despatches, Farm News
 WGY—Florence Rangers
 WNAC—Detectives Black and Blue, skit
 WOR—The Boys Club
 WTAG—News Bulletin
6:35 P.M.
 WTAG—Ware Pratt Program
 WEEI—Piano Selections
6:45 P.M.
 NBC—Red Family Welfare Committee Talk: WFAE
 CBS—Zoe Parenteau's Ensemble: WABC WAAB WDRG
 NBC—Blue—Lowell Thomas; Today's News: WJZ WBZ WBZA KDKA
 WCAU—Sokoloff & Moss
 WFSH—Your Folks and Mine; Drama
 WEAN—Globe Trotter
 WEEI—Your Folks and Mine, Drama
 WGY—Red Davis, sketch
 WNAC—Ranny Week's Orchestra
 WOR—Pauline Alpert, the Whirlwind pianist and orchestra
 WTAG—Your Folks and Mine; Drama
 WTIC—Your Folks and Mine; drama
7:00 P.M.
 NBC—Blue—Amos 'n' Andy: WJZ KDKA WBZ WBZA
 CBS—Myrt and Marge, back-stage drama: WABC WDRG WNAC WCAU WEAN
 NBC—Red—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitar and male trio: WFAE WTIC WTAG WGY WFSH WEEI
 WAAB—Weather Forecast; News Flashes
 WOR—Ford Frick, sports resume
 WORC—Heralding the News
7:15 P.M.
 NBC—Blue—Mysterious Island; drama: WJZ WBZ WBZA
 CBS—Just Plain Bill, drama: WABC WNAC WCAU
 NBC—Red—Billy Batchelor, dramatic sketch: WFAE WTAG WGY WFSH
 KDKA—Silvertoppers
 WAAB—Jacques Fischer's Orchestra
 WDRG—Male Quartet
 WEAN—To be announced
 WEEI—After Dinner Revue
 WOR—To be announced
 WTIC—Dave Burrow's Five Sharps
7:30 P.M.
 NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ KDKA WBZ WBZA
 CBS—Music on the Air: WABC WNAC WDRG WCAU WEAN
 NBC—Red—Circus Days, drama: WFAE WGY WEEI
 WAAB—Harry E. Rodgers at the console
 WFSH—Silent Glow
 WOR—"Terry and Ted", adventure story; Don Carney, narrator
 WTAG—The Calorail Ensemble
 WTIC—String Ensemble
7:45 P.M.
 NBC—Blue—To be announced: WJZ KDKA WBZ WBZA
 CBS—Boake Carter, newscaster: WABC WCAU WNAC
 NBC—Red—The Goldbergs; comedy sketch: WFAE WTAG WEEI WFSH WGY
 WAAB—Hotel Brunswick Orchestra
 WDRG—Pick and Pat
 WEAN—Hotel Brunswick Orchestra
 WOR—The Wine Broadcast, Henry Chaplin, speaker
 WORC—Organ Tones
 WTIC—Studio Variety Program
8:00 P.M.
 NBC—Blue—Ethel Shutta, Walter O'Keefe, Don Bestor's Orchestra: WJZ KDKA WBZ WBZA
 CBS—Phil Duesy, Frank Luther and Jack Parker, with Vivien Ruth, vocalist: WABC WNAC WDRG WORC
 NBC—Red—Jessica Dragonette, soprano and the Cavaliers: WFAE WTIC WFSH WGY WEEI WTAG
 WAAB—American Chemical Society Lecture
 WCAU—Blanche Calloway's Orchestra
 WEAN—Billy Losses' Concert Ensemble
 WOR—Detectives Black and Blue, drama
8:15 P.M.
 CBS—Edwin C. Hill; "The Human Side of the News": WABC WDRG WCAU WNAC WEAN
 WAAB—Bette Brooks, contralto
 WOR—The Loafers, Billy Jones and Ernie Hare

Phil Baker 9:30 P.M. NBC

(FRIDAY CONTINUED)

8:30 P.M.
 CBS—The March of Time, dramatized news events: WABC WDRG WCAU WEAN WNAC

NBC—Blue—Dangerous Paradise, sketch: WJZ KDKA WBZ WBZA
 WAAB—"As I See It" with Richard D. Grant

WGY—WGY Farm Forum
 WOR—"That's Life," dramatized news

8:45 P.M.
 NBC—Blue—Red Davis, dramatic sketch: WJZ WBZ WBZA KDKA
 WAAB—The Modern Minstrel
 WOR—Willy Robyn, tenor; Marie Gerard, soprano

9:00 P.M.
 NBC—Blue—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ KDKA WBZ WBZA

CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WDRG WCAU WEAN WNAC

NBC—Red—To be announced: WEAJ WGY WTAG WEEI WESH
 WAAB—The Circus Marathon
 WOR—"The Talk of the Town", Revue of Music, comedy and drama

WTIC—Famous Favorites

9:15 P.M.
 CBS—Threads of Happiness; Tommy McLaughlin, baritone; Andre Kostelanetz: WABC WCAU WNAC WDRG WEAN
 WAAB—Harry E. Rodgers at the console
 WOR—"To be announced"

9:30 P.M.
 NBC—Blue—Phil Baker, the Jester; Mabel Albertson, actress; Harry McNaughton; orchestra; male quartet, harmony trio: WJZ WBZ WBZA KDKA

CBS—All America Football Show: WABC WNAC WDRG WCAU WEAN WDRG
 NBC—Red—Lee Wiley, songstress; Victor Young's Orchestra: WEAJ WTIC WTAG WESH WGY

WAAB—Meyer Davis' Orchestra
 WEEI—Fur Program

9:45 P.M.

WAAB—News Flashes

10:00 P.M.

NBC—Blue—Iron Master; Narrator and Band: WJZ KDKA WBZ WBZA

CBS—Olsen and Johnson, comedians; Harry Sosnik's Orchestra: WABC WEAN WDRG WDRG WCAU WNAC

NBC—Red—First Nighter, drama: WEAJ WEEI WTIC WTAG WESH WHAM WGY WSYR

WAAB—Sam Bittel's Orchestra

WOR—"Blubber Bergman The Shirt Salesman"

10:15 P.M.

WOR—Harlan Eugene Read

10:30 P.M.

NBC—Mario Cozzi, baritone; orchestra: WJZ

CBS—Columbia News Service: WABC WAAB WORC

NBC—Red—Lum and Abner Sociable: WEAJ WGY WTAG WESH WTIC WEEI

KDKA—Samuel DiPrinio, tenor
 WBZ WBZA—Joe Rines' Orchestra

WCAU—To be announced

WDRG—Nick Parkyakakas, "The Greek Orator"

WEAN—Nick Parkyakakas "The Greek Orator," Candidate for Mayor

WNAC—Nick Parkyakakas, "The Greek Orator," Candidate for Mayor

WOR—"The Musik Shoppe"

10:45 P.M.

CBS—Gladys Rice, soprano; orchestra: WABC WAAB WEAN WDRG WCAU

NBC—Blue—To be announced: WJZ WBZ WBZA

KDKA—Tent Club

WNAC—Weather Forecast; News Flashes

11:00 P.M.

NBC—Blue—Three Scamps: WJZ

NBC—Red—Weekly Review of the Arts and Literature, John Erskine: WEAJ WESH WGY WTAG

KDKA—Sports and News

WBZ WBZA—Sports review; Bill Williams

WCAU—Boake Carter, news

WEEI—Weather, Road and Fishing

WNAC—Ranny Week's Orchestra

WTIC—Merry Madcaps; Norman Cloutier's Orchestra

WOR—"Moonbeams"

11:15 P.M.

NBC—Blue—Autumn Stars, Dr. R. H. Baker, astronomer: WJZ KDKA

CBS—The Boswell Sisters: WABC WDRG WEAN WORC WAAB WCAU

NBC—Red—Meyer Davis' Orchestra: WEAJ WEEI

WBZ WBZA—Late News Flashes

WOR—"Moonbeams"

11:30 P.M.

NBC—Blue—Freddie Martin's Orchestra: WJZ WBZ WBZA

CBS—Isaham Jones' Orchestra: WABC WDRG WEAN WNAC

NBC—Red—Jack Denny's Orchestra: WEAJ WTAG WTIC WESH WEEI

KDKA—Ernie Holst's Orchestra

WCAU—Ernie Valle's Orchestra

WGY—Paradise Show Boat Orchestra

WOR—Ozzie Nelson's Orchestra

11:45 P.M.

WCAU—Herb Gordon's Orchestra

BANDSTAND AND BATON

THEY are some of the best orchestras in the country. Their fans are myriad, they are assured of bookings wherever they go. Yet, for no reason, both networks stay away from them.

Clyde McCoy is one of these; Hal Kemp another. Sam Robbins, Eddie Lane and Fletcher Henderson are New York's most slighted maestros. If one network had been on its toes, there would have been no need for the big build-up given Phil Harris last Spring. Even Wayne King has no sustaining chain broadcast.

Yet both chains follow their pet orchestras around the country, switching remote control lines and

program releases almost weekly.

SEYMOUR SIMONS joined the increasing list of younger orchestra leaders who drag down the big radio money last week when he inaugurated his first commercial, over CBS wires from Detroit. Dorothy Page vocalizes with Simons on the bill, as well as for his sustainings, heard from WJR. However, there is also a comedian on the payroll, so Simons, presumably, will have to confine his talents to directing the orchestra. He will feature several of his own compositions in future broadcasts.

CHARLEY DAVIS moves out onto the road and Barney Rapp is

well settled in the Netherland Plaza hotel, Cincinnati, by now. The New Englanders, with Lou Bring at the piano and Dorothy Miller as vocalist, are getting closer to their home of last winter, the Blossom Heath in Detroit. There used to be an NBC Blue chain emanating from the Netherland Plaza, but pick-ups now are WLW and WSAI locally.

IT'S "SWEET AND LOVELY" from the St. Francis hotel, San Francisco, now, and over Columbia coast-to-coast networks. Gus Arnheim has moved into the Golden Gate hostelry and will continue his work from there. Harry Barris is with Arnheim again. And Ted Fiorito has taken over the Coconut Grove in Los Angeles, with KFI as outlet.

REGGIE CHILDS may soon be heard on studio pick-ups from

Radio City. He is no longer in the Roosevelt, but is auditioning for commercial accounts. Freddie Martin, in the meanwhile, has assumed charge of the Roosevelt bandstand. Martin has a transcription going around the country that should help to establish him.

GLEN WELTY is at the Schroeder hotel, Milwaukee now that Chicago has claimed Henry Busse... His pick-ups include WTMJ and WIAD... Charles Pierce, with a good sounding outfit of veteran bandsmen, joins KYW, Chicago's Merry-go-round from Old Mexico, moved to the south side from the Fair grounds... Lloyd Huntley is heard from Minneapolis via KSTP now, as is Lou Breese... Charlie Agnew and Hal Kemp begin half hour Saturday night special shows over WGN, Chicago.

IF YOU'RE OVER 20, YOU KNOW FRANCIS

(Continued from Page 4)

of about eighty spoke to him. "This is Mr. Bushman, Francis X. Bushman, isn't it?" she inquired. Affably, Bushman assured her it was.

"Why I remember you," she smiled, "when I was just a little girl."

Bushman has appeared in more than one hundred fifty stage plays and four hundred nineteen pictures, besides unnumbered vaudeville and personal appearances.

Right now, with his radio work and his new business venture into the importation of foreign wines, he is busier than ever. He has a morning radio program daily and a network program over the Columbia system weekly, and between broadcasts and rehearsals, he devotes what time he has left to the wine business.

"In the first three days, we obtained more than \$3,000 worth of orders," he declared.

Although there was a time, when he lived at Bush Manor, his estate in Maryland, that he had four hundred Great Danes, he now has but seven. His interest in dogs is one of the few of his former hobbies he still finds to indulge.

The famous amethyst ring, with which he introduced the fashion of

large rings, still adorns the little finger of his left hand, and he continues to affect the blue shirt for which he created the original vogue.

He has a cellarful of excellent wine and liquor, and intends to keep it well stocked. He believes the repeal of prohibition is a great step, and thinks the history of Hollywood might have been vastly different had the eighteenth amendment never been added to the constitution.

At the conclusion of the radio drama program he is about to launch, he intends taking a trip around the world—which will be his fourth—with Hendrik Van Loon. He likes travel, and particularly in countries where they are still showing old silent movies. On his last trip to Japan, he saw himself in a picture he made twelve years ago.

He started his movie career at the old Essanay studios in Chicago in 1911, and since that time he has covered a lot of territory. Now he is back in Chicago, and has bought a home there. He has launched the third career of his colorful life time—his radio career—in the same city where he started toward his movie triumphs, and he thinks Chicago is his lucky spot. So, with the exception of indulging his desire for travel when opportunity arises he intends to stay there.

PERFECT DICTION in OVERALLS

(Continued from Page 2)

would associate superstition with a person of Jimmy's temperament. And that's according to the facts for Jimmy began his radio career in the big time on April Fool's day. That would be enough to lick most normal humans starting on any new and important venture. But not for Jimmy.

If you were to insist upon the high spots in Jimmy's varied career before he struck his stride in front of the mike, you shouldn't be disappointed. Jimmy was born at Rochester, New York, in 1907. His early ambition was to be a minister; he actually spent two months in a theological seminary. He abandoned his intent to be a sayer of souls in favor of an equally fervent ambition to be a sayer of bodies, for his next ambition was to be a physician. But what good are a glib tongue and a pleasing personality in an operating room, where

scalpels and "hem-stitching" are the order of the day?—You're right. Jimmy promptly abandoned that one, too. After that, and before he caught on to what he calls "his life's work" for the radio, he has been successively geologist, musical student, English scholar, opera singer (with the Rochester American Opera Company), and musical comedy principal. Witness his showing in "The Chatterbox Review," and a whole flock of *et ceteras*.

Jimmy is not without his share of personal glory, too. It is a matter of history that Jimmy was the first man in the States whose hand Admiral Byrd wanted to shake after returning from Little America. Jimmy sailed sixty miles to sea in order to accept the honor.

And why shouldn't Byrd and his numerous friends have a warm spot in their hearts for him? Haven't you? Maybe one day you'll meet him, too.

12:00 Mid.

NBC—Blue—Cab Calloway's Orchestra: WJZ WBZ WBZA

CBS—Little Jack Little's Orchestra: WABC WNAC WEAN WCAU

NBC—Red—Ralph Kirby, the Dream Singer: WEAJ WTIC WGY WEEI

KDKA—Marty Gregor's Orchestra

12:05 A.M.

NBC—Red—Ted Weems' Orchestra: WEAJ WGY WTIC WEEI

12:15 A.M.

WGY—Emerson Gill's Orchestra

12:30 A.M.

CBS—Leon Belasco's Orchestra: WABC WNAC WEAN

NBC—Blue—Maxim Lowe's Orchestra: WJZ WBZ WBZA

CBS—Vincent Lopez' Orchestra: WCAU

NBC—Red—Harry Sosnik's Orchestra: WEAJ WTIC WEEI

KDKA—Jack Gregor's Orchestra

12:45 A.M.

WGY—Carlos Molina's Orchestra (NBC)

1:00 A.M.

CBS—Luis Russell's Orchestra: WABC

ATTENTION: FAN CLUBS

Letters and requests for a presentation of facts about fan clubs continue to pour into RADIO GUIDE. These communications are so insistent that RADIO GUIDE has been prompted to organize a survey of the field with a view, first, to exposure of any improper activities that may be current and, second, to the establishment of a department for fan clubs.

Presidents of fan clubs which are being operated legitimately as an outlet for enthusiasm over a particular artist are invited to fill out the coupon-questionnaire printed herewith and mail it to Radio Fan Club Editor, RADIO GUIDE, 423 Plymouth Court, Chicago. Those clubs which qualify will be eligible to submit news and notices for inclusion in the new department if and when it is instituted.

Radio Fan Club Questionnaire

Radio Fan Club Editor,
 RADIO GUIDE,
 423 Plymouth Court,
 Chicago, Ill.

On behalf of the _____
 Fan Club, I submit the following information, for the purpose of obtaining the right to participate in the Radio Fan Club department of RADIO GUIDE:

1. Is your club recognized by the artist to whom its activities are dedicated? _____
2. How many members has your club? _____
3. Do you collect dues in any form? _____
4. Do you sell photographs, subscriptions to a club publication or solicit money from members for any purpose? _____
5. Give a brief summary of your club's history and activities. _____
6. List the names and addresses of your officers. _____
7. Will you furnish, upon request, a mailing list of your membership so that we may notify your members of this new department in RADIO GUIDE? _____

Your name and title _____

Name of club _____

Your address _____

Address of club headquarters if it differs from your own _____

8:30 A.M.
NBC—Blue—Morning Devotions; mixed trio: WJZ KDKA WBZ WBZA
CBS—Salon Musicale: WABC WCAU
NBC—Red—Radio City Organ, Richard Liebert: WFAF WGSB WGY WTAG
WDRG—The Shoppers' Special
WEAN—The Shopper's Exchange
WEEI—Meteorologist Talk; morning news
WNAC—Shopping Around the Town
WOR—Variety Act; Produce Reporter and weather
WORC—Morning Watch
WTIC—Collin Driggs, organist

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ KDKA WBZ-WBZA—Jack and Jerry Foy with Billy Brandon
WCSH—Morning Devotions
WEEI—Organ Rhapsody (NBC)
WOR—Al Woods, songs and patter
WORC—Musical Time Table

8:30 A.M.
NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
NBC—Red—Cheerio; inspirational talk and music: WFAF WTIC WGSB WTAG WGY WEEI
WAAB—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist
WOR—Sherman Keene's Orchestra

8:45 A.M.
CBS—The Ambassadors, male quartet: WABC WCAU
WAAB—Bob White's Scrap Book
WEAN—Bob White's Scrap Book
WOR—Dogs' Tales, Richard Meaney

9:00 A.M.
NBC—Blue—The Breakfast Club, dance band: WJZ KDKA
CBS—In the Luxembourg Gardens; Emery Deutsch's Orchestra: WABC WDRG WCAU WCAU
NBC—Red—Ted Black's Orchestra: WFAF WTAG
WAAB—The Shopper's Special
WBZ-WBZA—Virginia Reade, talk
WCSH—Trade Review
WEAN—The Globe Trotter
WEEI—Clothes Institute
WOR—The Story Teller's House
WTIC—Women's Radio Bazaar

9:15 A.M.
NBC—Red—Lundt Trio and White WFAF WEEI WGY WTAG WGSB
WBZ-WBZA—Breakfast Club; orchestra (NBC)
WCAU—Words and Music
WEAN—In the Luxembourg Gardens (CBS)
WOR—Miss Kah'rine 'n' Calliope, talk

9:30 A.M.
NBC—Red—Bradley Kincaid, The Mountain Boy WFAF WGSB WEEI WGY WTIC
KDKA—Style and Shopping Service
WTAG—Ernie Johnson's Kiddie Klub

9:45 A.M.
NBC—Red—The Wise Saver, Allan Prescott: WFAF WEEI WGSB WTIC
CBS—Reis and Dunn, comedy and songs: WABC WCAU WDRG WCAU
KDKA—News: Work a Day Thots
WEAN—U.S. Dept. of Agriculture, William H. Hood
WOR—To be announced

10:00 A.M.
NBC—Blue—Edward MacLugh, Gospel singer: WJZ KDKA
CBS—Frank Winegar's Orchestra: WABC WAAB WCAU WEAN WORC
NBC—Red—Breen and de Rose, vocal and instrumental: WFAF WTAG WEEI WGSB
WBZ-WBZA—Home Forum Cooking School
WDRG—Juvenile Program
WNAC—Buddy Clark, soloist
WGY—Radio Billboard
WOR—"The Children's Hour", musicale
WTIC—The Mixing Bowl

10:15 A.M.
NBC—Blue—Singing Strings; string ensemble: WJZ WBZ WBZA
NBC—Red—Morning Parade variety musicale: WFAF WTAG WEEI WGSB
KDKA—Home Forum
WCAU—V. E. Meadows, beauty talk
WNAC—Yankee Mixed Quartet
WOR—Girl and Boy Scout News

10:30 A.M.
CBS—Adventures of Helen and Mary: WABC WCAU WEAN WORC WAAB
KDKA—Helen Irwin
WNAC—Jane and John, dramatization
WOR—The Story Teller's House
WTIC—Morning Parade (NBC)

10:45 A.M.
NBC—Blue—Littlest Girl, Billie Allen Hoff: WJZ KDKA
WBZ-WBZA—Duke Dewey's Hickory Nuts
WCSH—State Public Health Talk
WGY—Georgia Wildcats
WNAC—Little Journeys in Music
WOR—Stamp Club: Sigmund Rothschild

11:00 A.M.
NBC—Red—Galaxy of Stars: WGY
CBS—Cheer Up: WABC WDRG WCAU
NBC—Blue—Four Southern Singers: WJZ WBZ WBZA KDKA
NBC—Red—Alma Schirmer, pianist: WFAF
WAAB—The Feature Forecaster

WCSH—Food Hour
WEAN—Food and Homemaking School
WEEI—Food Hour
WNAC—Food and Homemaking School
WOR—What to Eat and Why, C. Houston Goudiss
WTAG—Food Hour
WTIC—Food Hour

11:15 A.M.
NBC—Blue—Spanish Idylls, string ensemble: WJZ
NBC—Red—The Vass Family: WFAF WEEI WTIC WGY
KDKA—Kiddies' Klub
WAAB—Shopping with Dorothy Dean
WBZ-WBZA—Massachusetts States Federation of Women's Clubs

11:30 A.M.
CBS—Concert Miniatures: WABC WNAC WDRG WCAU WCAU
NBC—Red—Sonata Recital, WFAF WGSB WEEI WTAG
WGY—Children's Theater of the Air
WOR—Ann Stevens' Thrift Hour, talk
WTIC—Pop Concert, Moshe Paranov, director

11:45 A.M.
NBC—Organ Melodies; Eddie Fitch, organist, Mary Steele soprano: WJZ KDKA
WBZ-WBZA—Adventuring with Postage Stamps
WNAC—News from the Stores
WOR—Stanley Meehan, tenor; Orchestra
WTIC—Minute Manners

12:00 Noon
CBS—Vincent Travers' Orchestra: WABC WDRG WCAU WDRG WEAN WNAC
NBC—Red—Down Lovers Lane: WFAF WGSB WTIC WEEI WTAG
KDKA—Piano Classique
WAAB—Going Forward with the South Shore
WBZ-WBZA—The Monitor Views the News
WGY—Salt and Peanuts, songs
WOR—Literary Bonquets, Monica Selwintait

12:15 P.M.
NBC—Blue—Mobile Moaners, negro quartet: WJZ
KDKA—Four Aces
WBZ-WBZA—A.H. Club
WCSH—Farm Flashes; Stocks; weather
WEEI—News Dispatches
WGY—Skip, Step and Happiana
WOR—New York Junior League Clothing Appeal

12:20 P.M.
WOR—Scout News

12:25 P.M.
WCSH—Stocks; Weather
WEAN—Lucy Lee's Shopping News
WEEI—Del, Jack and Ray

12:30 P.M.
NBC—Blue—American Farm Bureau Federation; guest speakers: WJZ WBZ WBZA
CBS—News Flashes: WABC WNAC WDRG WEAN WCAU
NBC—Red—American Legion Nat'l Trade Revival Campaign: WFAF
WCSH—Dance Marathon
WGY—WGY Farm Program
WOR—Huger Elliott, Metropolitan Museum: "A Roman Portrait"
WTAG—Produce Market Report
WTIC—Bulletins; Farm and Home Forum

12:35 P.M.
CBS—Enoch Light's Orchestra: WABC KDKA—American Farm Bureau Federation (NBC)
WCAU—The Nootimers
WDRG—The Ad Liner
WEAN—Globe Trotter
WNAC—The Shopper's Exchange

12:45 P.M.
NBC—Red—On Wings of Song, string trio: WFAF WTAG
WCAU—Virginia Old Timers
WEAN—Around the Town
WCSH—School Librarian
WOR—Dorothy Blumberg, pianist
WORC—Enoch Light's Orchestra (CBS)

12:55 P.M.
WOR—Albert Bartlett, The Tango King

1:00 P.M.
CBS—Madison Ensemble: WABC WCAU WDRG
NBC—Red—Ed Kirkaby's Orchestra: WFAF WTIC WGSB WGY WEEI
WAAB—The Circus Marathon
WNAC—The Shopper's Exchange
WOR—Musical Revue
WTAG—News Bulletins; Weather Report

1:15 P.M.
WAAB—Matinee Notes
WCAU—Albert Bartlett
WTAG—Ed Kirkaby's Orchestra (NBC)

1:30 P.M.
CBS—Harold Knight's Orchestra: WABC WDRG WEAN WCAU WAAB
NBC—Red—Rex Battle's Concert Ensemble: WFAF WTAG WEEI WGSB WGY WTIC
KDKA—Ernie Holst's Orchestra
WCAU—Preview Football Game
WNAC—Football Souvenir Program
WOR—Rosalind Genet, books

1:45 P.M.
CBS—Foreign Policy Association Luncheon; speakers
WOR—To be announced

2:00 P.M.
CBS—Artist Recital: WABC WAAB WDRG WCAU WEAN
WLIT—Football Game (NBC)
WGY—Football Game (NBC)
WOR—Jazz Gazette, comedy

2:30 P.M.
NBC—Blue—Concert Echoes: Joseph Gallicchio's Orchestra: WJZ WBZ WBZA
CBS—Dancing Echoes: WABC WAAB WCAU WDRG WEAN
WOR—Genevieve Pitot, pianist

2:45 P.M.
WOR—The Hitmakers, orchestra

3:00 P.M.
CBS—Round Towners Quartet: WABC WAAB WDRG WEAN
NBC—Blue—Words and Music; string ensemble; vocalists: WJZ WBZ WBZA
NBC—Red—Merry Madcaps: WFAF WTIC WTAG WGSB

3:15 P.M.
WOR—Show Boat Boys

3:30 P.M.
NBC—Blue—Wealth of Harmony, concert orchestra: WJZ WBZ WBZA
CBS—Ann Leaf at the organ: WABC WAAB WDRG WEAN WCAU
NBC—Red—Matinee Gems, variety musicale: WFAF WTIC WTAG WGSB
WOR—Byron Holiday, baritone; orchestra

3:45 P.M.
WOR—Leo Freudberg's Orchestra

4:00 P.M.
CBS—Saturday Syncopators: WABC WDRG WCAU WEAN
NBC—Blue—Dance Masters; Orchestra: WJZ WBZ WBZA
WAAB—Hits and Encores
WEEI—News Dispatches

4:15 P.M.
WCSH—Pennzoil
WEEI—To be announced

4:30 P.M.
NBC—Blue—Concert Favorites; orchestra: WJZ WBZ WBZA KDKA
CBS—News Flashes: WABC WCAU WDRG WEAN WNAC
NBC—Red—Week End Revue; novelty show: WFAF WGY WGSB WTAG WEEI
WOR—Lester Place and Robert Pascoello, The Piano Twins

4:35 P.M.
CBS—Misha Ragsinsky's Ensemble: WABC WDRG WEAN WNAC
WCAU—Tea Dansant

4:45 P.M.
WOR—Jimmy Brierly, baritone

5:00 P.M.
NBC—Red—Lady Next Door, children's program: WFAF WGY WEEI WTAG WGSB
CBS—Eddie Duchin's Orchestra: WABC WDRG WEAN WCAU WAAB
NBC—Blue—Ward and Muzzy, piano duo: WJZ WBZ WBZA KDKA
WNAC—Five O'Clock Revue
WOR—"True Story Program," featuring Mabel Runions

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—On the Air Tonight: WABC
NBC—Blue—Babes in Hollywood: WJZ WBZ-WBZA—The Monitor Views the News
WOR—The Flying Family

5:20 P.M.
CBS—Eddie Duchin's Orchestra: WABC

5:30 P.M.
NBC—Blue—Neil Sisters, harmony trio: WJZ WBZ WBZA
CBS—Jack Armstrong, All American Boy: WABC WNAC WDRG WCAU WEAN
NBC—Red—Three Scamps, vocal and instrumental trio: WFAF WEEI WTAG WGY WGSB
KDKA—A Recreco, Bill and Alex
WAAB—Melody Mart
WOR—French Course, Dr. Thatcher Clark
WORC—Melody Mart

5:45 P.M.
NBC—Blue—Little Orphan Annie; children's playlet: WJZ WBZ WBZA KDKA
CBS—Spanish Serenade: WABC WAAB WDRG WCAU WEAN
NBC—Red—Arlene Jackson, vocalist: WFAF WEEI WTAG WGSB
WGY—Bradley Kincaid, mountain ballads
WNAC—To be announced

6:00 P.M.
NBC—Blue—Richard Humber's Orchestra WJZ
CBS—Meet the Artist: WABC WAAB WDRG WORC WCAU
NBC—Red—Xavier Cugat's Orchestra: WFAF WTAG
KDKA—News, Pat Haley
WBZ-WBZA—Program Calendar
WCSH—Dance Marathon
WEAN—High and Prep Schools Football Scores Roundup
WEEI—The Evening Tattler
WGY—Evening Brevities
WNAC—Temperature; Weather Forecast
WOR—Uncle Don

6:15 P.M.
CBS—Mildred Bailey, songs: WABC WDRG WAAB
KDKA—Sports Resume
WBZ-WBZA—O'Leary's Irish Minstrels
WCAU—Black Eagle Revue

WCSH—Al Buck's Sports Review
WEAN—News Flashes
WGY—Sports Parade; Jim Healey
WNAC—The Motor Parade

6:30 P.M.
NBC—Blue—Mary Small, juvenile singer: WJZ
CBS—Eddie Dooley, the Football Reporter: WABC WDRG WEAN WORC WCAU WNAC
NBC—Red—American Alliance Program, guest speaker: WFAF WTAG
KDKA—Evensong
WAAB—Dinner Music
WBZ-WBZA—Sports Review, Bill Williams
WCSH—Randall and MacAllister
WEEI—News Dispatches, Concert Pianist
WGY—Ma Frasier's Boarding House, comedy sketch
WOR—Jack Berger's Orchestra

6:40 P.M.
WEEI—Piano Selections

6:45 P.M.
NBC—Blue Flying with Capt. Al Williams: WJZ
CBS—George Hall's Orchestra: WABC WDRG WCAU WNAC WEAN
NBC—Half Hour for Men, J. C. Nugent: WFAF WEEI
CBS—Tito Guizar, tenor: WORC
KDKA—To be announced
WBZ-WBZA—Program Preview
WCSH—U. S. Tobacco Program (NBC)
WGY—Doc Peyton's Orchestra
WTAG—U. S. Tobacco Program (NBC)

6:55 P.M.
WGY—Radio Billboard

7:00 P.M.
NBC—Blue—John Herrick, baritone: WJZ
CBS—Frederic William Wile; The Political Situation in Washington Tonight: WABC WDRG WCAU
KDKA—Happy Felton's Orchestra
WAAB—News Flashes
WBZ-WBZA—Edward MacLugh, baritone, James O'Hara, organist
WEAN—Dramatic sketch
WGY—Emerson Gill's Orchestra
WNAC—Dramatization
WOR—Ford Frick; Sports Resume
WORC—Heralding the News

7:15 P.M.
NBC—Red—Religion and the News, Dr. Stanley High: WFAF WTAG
CBS—Tito Guiza, Mexican tenor: WABC WDRG WCAU
NBC—Blue—Three Musketeers, drama: WJZ WBZ WBZA
WAAB—Jacques Fischer's Orchestra
WCSH—Wayside Philosopher
WEAN—Jacques Fischer's Orchestra
WEEI—After Dinner Revue
WNAC—The Merry-Go-Round
WOR—Bill Brown: "How's Your Golf?"

7:30 P.M.
CBS—Elder Michaux' Congregation
WNAC WEAN
NBC—Blue—Trio Romantique: WJZ KDKA
CBS—"The King's Henchmen"; Jane Froman; Charles Carille, tenor; Fred Berren's Orchestra: WABC
NBC—Red—Circus Days, dramatic sketch: WFAF WTAG WGSB WEEI WGY
WAAB—Harry E. Rodgers at the console
WBZ-WBZA—The World in Review
WCAU—The Prisoner Speaks
WOR—Everett McCooey, baritone and orchestra

7:45 P.M.
NBC—Blue—O'Leary's Irish Minstrels: WJZ KDKA
NBC—Red—Mountaineers, hill billies: WFAF WEEI WGY WGSB
WAAB—Hotel Brunswick Orchestra
WBZ-WBZA—Tessie the Typist, skit
WEAN—The Old Apothecary dramatic sketch
WNAC—The Old Apothecary, dramatic sketch
WOR—Harry Herschfield
WORC—Organ Tones
WTAG—Jack and Loretta Clemons (NBC)

8:00 P.M.
NBC—Blue—Economics in the New Deal: WJZ KDKA WBZ WBZA
CBS—Elmer Everett Yess: WABC WNAC WCAU WDRG WEAN
NBC—Red—George Olsen's Orchestra: WEEI WFAF WTAG WGSB
WAAB—Leon Bigness, concert pianist
WGY—Antoinette Halstead, contralto; male quartet; Rice String Quartet
WOR—Little Symphony Orchestra; Phillip James, conducting; Soloist, Saida Knox, contralto

8:15 P.M.
CBS—Fray and Braggiotti, piano duo: WABC WCAU WEAN WNAC WDRG
WAAB—"Getting the News While the Public Sleeps"

8:30 P.M.
NBC—Sous Les Ponts de Paris; Caro Lamoureux, soprano; Ludovic Huot, tenor; orchestra: WJZ KDKA
CBS—Seymour Simon's Orchestra: WABC WNAC WDRG
WAAB—Harry E. Rodgers at the console with Nellie Brown, soprano
WBZ-WBZA—Guardsmen; quartet
WCAU—New Deal on Main Street

WCSH—To be announced
WEAN—Harry Rodgers at the Console with Nellie Brown, soprano and Waldo Emery, baritone
WEEI—To be announced

8:45 P.M.
WBZ-WBZA—New England Community Singing Club, direction Gil Hamlin
WCSH—Rheingold Beer Program
WDRG—Hawaiian Melodies
WEEI—Dramatization
WGY—Utica Singers, Marion Williams, soprano; Roger Sweet, tenor; Muted Strings

9:00 P.M.
NBC—Blue—Jamboree, variety show; Harold Stokes' Orchestra; WJZ KDKA WBZ WBZA
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WDRG WCAU WNAC WEAN
NBC—Red—Jack Pearl, "Baron Munchausen," Al Goodman's Orchestra; De Marco Trio; Robert Simmons, tenor; The Leaders, male trio: WFAF WTAG WGSB WGY WEEI
WAAB—The Circus Marathon
WOR—Robert McGimsey, whistler

9:15 P.M.
CBS—Modern Male Chorus, directed by Andre Kostelanetz: WABC WDRG WCAU WNAC WEAN
WAAB—News Flashes; Weather Forecast
WOR—Bronx Marriage Bureau

9:30 P.M.
CBS—Concert Band: WABC WDRG WCAU WAAB
NBC—Red—Yacht Club Boys, songs and comedy; Vivian Ruth, soloist; Leo Reisman's Orchestra: WFAF WEEI WGY WGSB WTAG
WEAN—Jacques Fischer's Orchestra
WNAC—Jacques Fischer's Orchestra
WOR—Dance Orchestra

10:00 P.M.
NBC—Blue—Harlem, Dramatic sketch, John B. Kennedy, narrator: WJZ WBZ WBZA
CBS—Byrd Antarctic Expedition Broadcast: WABC WEAN WCAU WDRG WNAC
NBC—Red—Saturday Night Dancing Party; B. A. Rolfe's Orchestra; Lew White, Organist: WFAF WEEI WGY WGSB WTAG
KDKA—Behind the Law
WAAB—Meyer Davis' Dance Band

10:15 P.M.
KDKA—Happy Felton's Orchestra
WEAN—Pietro D'Alphonso's Orchestra
WOR—The Tolleisen-Wier; two piano recital

10:30 P.M.
CBS—Columbia News Service: WABC WDRG WAAB WEAN WORC
WBZ-WBZA—News
WCAU—Harold Knight's Orchestra
WNAC—"Over the Cameraman's Shoulder," with Alton Blackington
WOR—Eddie Lane's Orchestra

10:45 P.M.
CBS—Leaders in Action, H. V. Kallenberg: WABC WDRG WAAB WCAU
KDKA—News, Sports
WNAC—Weather; News Flashes

11:00 P.M.
NBC—Blue—National Barn Dance: WJZ KDKA WBZ WBZA WHAM WSYR
CBS—George Jessel, Vern Van, Ron Boys; Freddie Rich's Orchestra: WABC WCAU WAAB WDRG WEAN
NBC—Red—One Man's Family, sketch: WFAF WGY WGSB WTAG WEEI
WNAC—Meyer Davis' Orchestra
WOR—Paul Tremaine's Orchestra

11:30 P.M.
CBS—Glen Gray's Orchestra: WABC WDRG WCAU WNAC WEAN
NBC—Red—Hollywood on the Air; Guest Stars; Orchestra and Soloists: WFAF WGSB WGY
WEEI—News Dispatches
WOR—Don Bestor's Orchestra
WTAG—News Bulletins

11:45 P.M.
WEEI—Hollywood on the Air (NBC)
WTAG—Hollywood on the Air (NBC)

12:00 Mid.
NBC—Blue—Freddie Martin's Orchestra: WJZ WBZ WBZA
CBS—Abe Lyman's Orchestra: WABC WCAU WNAC WEAN
NBC—Red—Carefree Carnival, Variety Show: WFAF WTAG WEEI
KDKA—Messages to Far North
WGY—Paradise Show Boat Orchestra
WOR—Sam Robbins' Orchestra

12:30 A.M.
CBS—Gus Arnheim's Orchestra: WABC WCAU WNAC WEAN
NBC—Blue—William Scott's Orchestra: WJZ WBZ WBZA
KDKA—Marty Gregor's Orchestra

12:45 A.M.
KDKA—Jack Bruce and Tent Club
WGY—Carefree Carnival (NBC)

1:00 A.M.
CBS—Luis Russell's Orchestra: WABC WCAU—Missing Persons Reports

REVIEWING RADIO

By Mike Porter

WHAT do you make of this dear customers—?

Commissioner James H. Hanley, the newest, and therefore the most enthusiastic and curious member of the Federal Radio Commission, recently sent out a country-wide appeal to radio listeners, inviting them to write him and tell him what they think is wrong with radio broadcasting.

Until last Monday, he had received less than a hundred replies. These meagre returns came from all sections of the country, leaving no room for doubt that the appeal had been thoroughly broadcast. The responses were favorable to radio, generally, only fifteen of them containing any criticism. The criticism mainly concerned duplication of chain programs, dangerous bartering of radio facilities and a growing tendency, so-called, to monopoly on the part of the major networks.

Otherwise, the American audience seems to be quite satisfied with the current radio scheme and scene.

Unless the listeners are too durned to write criticism, in which case they don't deserve any improvements.

Baron Still Appeals

THE SPONSORIAL GENTS who started the comedy cycle, and skyrocketed their comedians to fame more than a year ago, seem to be suffering unpleasant reactions, although there is no appreciable drop-off of interest in the broadcasts. Lucky Strike and Jack Pearl come to the parting of the ways on

December 23, the terminating date of Pearl's contract. From the best of authority, I hear that the Texas Oil Company will not renew Ed Wynn in January. Only Cantor seems to remain a fixture.

In justice to Jack Pearl, I suppose I should contradict the many unfair statements that have been published about the Baron. He is not leaving Lucky as some of the misinformed writers say, because his sponsor thinks he has lost his appeal. As a matter of fact, the Crosley report shows the Baron to be drawing even better than last season. The trouble has its source in the unfortunate Saturday night schedule. It is no secret that a stabilized audience is almost impossible at the time the Baron broadcasts. It is a large audience, but not a consistent one. When Pearl returned from Hollywood, he put up a kick about the time, and his sponsor was asked to choose Thursday night.

It was then the sponsor's notion, as I hear it, that Thursday could be bought at anytime, because it then looked like a lean year for the studios. But Thursday was quickly sold thereafter and became a weekly highspot. Pearl has been rankling over this ever since, and his sponsor hasn't exactly been in a good humor, considering the turn of events. Pearl wanted to quit a week ago, but after discussions, it was decided that he should work out his contract.

Lucky probably will stage a build-up for Robert Simmons, the tenor, when Pearl has completed his cycle. That conforms to a trend by the cigarette advertisers toward strictly musical programs. Chesterfield has bought Stokowski, Old Gold has its Waring, and Camel



MAJOR, SHARP and MINOR

National's newest claim to unusual and bizarre harmonies are these beautiful girls, heard Sundays at 10:30 p. m. over NBC-WJZ with the Green Brother's novelty orchestra.

will feature the Casa Loma Band and singers.

Ghosts Take to Air

THE DRAMA, hitherto simply scratched by radio, has been the football of broadcasting ever so long. There is a sad dearth of it extant. What we have heard within the past few years has been of the thriller type, or at best, experimental. The

studios don't seem to have developed a sufficiency of characters, nor have the executives ever strained themselves about the production of serious scripts.

At last, however, there seems to be a ray of hope.

The opening of Radio City, which, during its first festive week, brought hundreds of famous stagefolk to the microphones, has wrought an impending change. During that time, when the theatrically-trained cele-

brities did their stuff, they simply amazed the radio executives by the manner in which they put to shame the amateurish efforts of the studio-bred thespians. Their naturalness, poise, and utter disregard of scripts resulted in such an impression that John Royal of the NBC decided that the time had arrived to borrow from the stage the voices that are needed to lend maturity to radio drama. To provide ample and satisfactory vehicles for these celebrities who will be offered radio contracts, play, writing, or play-reproducing contracts, will be offered to a dozen or more successful authors whose stuff has been confined up to now, to the theater.

Because of the great congestion due to sightseeing throngs in the NBC's new home in Radio City, it became necessary to put a fee of 40 cents on each visitor who wants to be taken for a tour of the place.

The austere and patronizing flunkies who deal with gate-crashers, don't know some of their own bosses, and thus it was that M. H. Aylesworth entered the place the other night, was stopped, and to avoid delay, paid forty cents to get to his own office.

There is also a rule at Radio City that artists carrying musical instruments must go to the studios on special elevators. I wonder if the gate-keepers know that to date dozens of crashers have got in free by bringing violin cases with them? Already the Drama Guild of NBC is doing Galsworthy works. Columbia likewise is planning a renaissance of the ether drama. Ghost stories, also neglected, too, are now on the NBC schedule. It looks like an awakening.

HELP IMPROVE RADIO PROGRAMS!

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now launching a campaign to im-

prove radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to

which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet you in your living room and

talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week—why you like or dis-

like it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the contest and a summary of the weekly prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends and other members of your family to enter the contest, too. The more, the merrier.

THIS WEEK

TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY

Chase & Sanborn Coffee Hour

Eddie Cantor, Rubinoff, Jimmy Wallington, Sunday, 8 p. m. EST; 7 p. m. CST.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . . \$25

SECOND PRIZE . . . \$10

and three prizes of \$5 each

CONTEST RULES

1. Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide and members of their families.
3. Each letter must be accompanied by the entry blank printed below or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You

do not have to purchase Radio Guide to enter the contest.

5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.

6. All letters regarding the "CHASE & SANBORN PROGRAM" must be in the office of Radio Guide on or before Saturday, December 16, to be eligible. Awards will be announced in the issue of the week ending January 6, on sale December 28.

7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.

8. Radio Guide reserves the right to publish any or all letters submitted.

9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



EDDIE CANTOR

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK

Better Radio Program Contest

Radio Guide

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

NAME _____

STREET AND NO. _____

CITY _____ STATE _____

HIGHLIGHTS of the WEEK

SPECIAL

SUNDAY, DECEMBER 3—Conclave of Nations, Italy, CBS-WABC network at 10:30 p. m.
MONDAY, DECEMBER 4—Richard Crooks and William Daly's Orchestra, NBC-WEAF at 8:30 p. m. Premiere Program.
TUESDAY, DECEMBER 5—The Cruise of the "Seth Parker." Dramatic broadcasts by Phillips Lord and crew en route around the world, NBC-WEAF network at 10 p. m.
WEDNESDAY, DECEMBER 6—Address by President Franklin D. Roosevelt at 10 p. m. NBC-WJZ network, and 10:30 p. m. NBC-WEAF network.
SATURDAY, DECEMBER 9—Harlem, one hour dramatic sketch with John B. Kennedy, narrator, NBC-WJZ network at 10 p. m.
Byrd Antarctic Expedition short wave broadcast, CBS-WABC network at 10 p. m.

VARIETY

SUNDAY, DECEMBER 3—The Seven Star Revue with Nino Martini, Erno Rapee's Orchestra, Jane Froman, Julius Tannen and Ted Husing, CBS-WABC network at 9 p. m.
MONDAY, DECEMBER 4—Ship of Joy, with Hugh Dobbs, NBC-WEAF network at 9:30 p. m.
TUESDAY, DECEMBER 5—California Melodies, CBS-WABC network at 9:30 p. m.
WEDNESDAY, DECEMBER 6—The Troubadours, orchestra and Elissa Landi, guest star, NBC-WEAF at 9 p. m.
THURSDAY, DECEMBER 7—Rudy Vallee's Orchestra and guest artists, NBC-WEAF network at 8 p. m.
"The Voice of America" with William Lyon Phelps, Alex Gray, Cal Tinney and guest stars, CBS-WABC network at 8:30 p. m.
Captain Henry's Show Boat, NBC-WEAF at 9 p. m.
Paul Whiteman's orchestra, Peggy Healy, Deems Taylor, Ramona, Jack Fulton, etc., NBC-WEAF at 10 p. m.
SATURDAY, DECEMBER 9—WLS Barn Dance, NBC-WJZ network at 11 p. m.
Hollywood on the Air, NBC-WEAF network at 11:30 p. m.
Carefree Carnival, a full hour variety show from the Pacific coast, NBC-WEAF network at 12 midnight.

MUSIC

SUNDAY, DECEMBER 3—New York Philharmonic Symphony Orchestra; Bruno Walter, conductor, CBS-WABC network at 3 p. m.
The Sentinels, Edward Davies, baritone; Chicago A Capella choir, with Joseph Koestner's orchestra, NBC-WEAF network at 4:30 p. m.
Willard Robison's Deep River Orchestra, CBS-WABC network Sunday at 7:30 p. m. Monday at 10:45 p. m.
NBC Symphony Concert, Egon Petri, concert pianist, Frank Black, conducting, NBC-WJZ network at 8 p. m.
American Album of Familiar Music with Frank Munn and Virginia Rea, NBC-WEAF network at 9:30 p. m.
Minneapolis Symphony Orchestra, NBC-WJZ network at 11:30 p. m.
MONDAY, DECEMBER 4—Howard Barlow and New World Symphony Orchestra, CBS-WABC network at 4:35 p. m.
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.
Philadelphia Orchestra, Leopold Stokowski conducting, CBS-WABC network at 9 p. m. Every night.
TUESDAY, DECEMBER 5—Rochester Civic Orchestra, NBC-WJZ network at 3 p. m.
WEDNESDAY, DECEMBER 6—Albert Spalding, violin virtuoso, CBS-WABC network at 8:30 p. m.
Fred Waring's orchestra, CBS-WABC network at 10 p. m.
THURSDAY, DECEMBER 7—Eastman School Symphony Orchestra, NBC-WJZ network at 3:15 p. m.
Andre Kostelanetz Presents Evan Evans and Evelyn McGregor, CBS-WABC network at 9:15 p. m.
Harlem Serenade with Hall Johnson singers and Claude Hopkins' Orchestra, CBS-WABC network at 10:45 p. m.
FRIDAY, DECEMBER 8—Concert with Jessica Dragonette, NBC-WEAF at 8 p. m.
Threads of Happiness, Tom McLaughlin, baritone and Andre Kostelanetz' orchestra, CBS-WABC network at 9:15 p. m.
SATURDAY, DECEMBER 9—Fray and Braggiotti, two pianos, CBS-WABC network at 8:15 p. m.
Seymour Simons' orchestra, CBS-WABC network at 8:30 p. m.

WATCH for the Special CHRISTMAS ISSUE of Radio Guide on all newsstands DECEMBER 21

PLAYS

SUNDAY, DECEMBER 3—G-10, Submarine Thrills, NBC-WEAF network at 3:45 p. m.
True Railroad Adventures, NBC-WJZ network at 4 p. m., and Wednesday at 5 p. m.
Dream Drama, NBC-WEAF network at 5 p. m.
Roses and Drums, CBS-WABC at 5 p. m.
Romances of Science, NBC-WEAF at 5:15 p. m.
Grand Hotel, NBC-WJZ network at 5:30 p. m.
Talkie Picture Time, starring June Meredith, NBC-WEAF network at 5:30 p. m.
Engineering Thrills, NBC-WJZ network at 6:45 p. m.
Rin Tin Tin Thriller, CBS-WABC network at 7:45 p. m.
Columbia Dramatic Guild, CBS-WABC network at 8:30 p. m.
Black Veil, NBC-WJZ network at 10 p. m.
MONDAY, DECEMBER 4—Today's Children. Monday through Friday, 10:30 a. m., NBC-WJZ.
Radio Guild Drama, "Passing of the Third Floor Back," NBC-WJZ network at 3 p. m.
Soconyland Sketches, NBC-WEAF network at 8 p. m.
Princess Pat romance drama, NBC-KDKA at 10:30 p. m.
K-Seven, Secret Spy Story, NBC-WEAF at 10:30 p. m.
TUESDAY, DECEMBER 5—"Little Italy," CBS-WABC at 6:45 p. m., Also Thursday.
Crime Clues, NBC-WJZ network at 8 p. m. Also Wednesday.
WEDNESDAY, DECEMBER 6—Men of Daring, NBC-WJZ network at 9:30 p. m.
Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WJZ network at 8:30 p. m., also Friday.
Warden Lawes in Twenty Thousand Years in Sing Sing, over NBC-WJZ network at 9 p. m.
THURSDAY, DECEMBER 7—"Mr. Pickwick," NBC-WEAF network at 2:00 p. m.
Death Valley Days, NBC-WJZ network at 9 p. m.
Mystery Guild, CBS-WABC network at 9:45 p. m.
FRIDAY, DECEMBER 8—Circus Days, NBC-WEAF network at 7:30 p. m. Also Saturday.
March of Time, CBS-WABC network at 8:30 p. m.
The First Nighter, NBC-WEAF network at 10 p. m.
SATURDAY, DECEMBER 9—One Man's Family, NBC-WEAF network at 11 p. m.

COMEDY

SUNDAY, DECEMBER 3—"Senator" Edward Ford and Harry Tighe, NBC-WEAF at 7 p. m.
Joe "Wanna Buy a Duck" Penner and Ozzie Nelson's orchestra, with Harriet Hilliard, vocalist, over NBC-WJZ network at 7:30 p. m.
Eddie Cantor with Rubinoﬀ and his orchestra, NBC-WEAF network at 8 p. m.
George M. Cohan, Revelers, and Al Goodman's orchestra, NBC-WJZ network at 9 p. m.
Jack Benny, Mary Livingston and Frank Black's orchestra, NBC-WEAF at 10 p. m.
MONDAY, DECEMBER 4—Side Show with Cliff Soubier, NBC-WJZ network at 8 p. m.
Minstrel Show, NBC-WJZ network at 9 p. m.
The Big Show, with Lulu McConnell, Gertrude Niesen and Isham Jones' orchestra, CBS-WABC network at 9:30 p. m.
TUESDAY, DECEMBER 5—Ed Wynn, the Fire Chief, Don Vorhees' band, NBC-WEAF network at 9:30 p. m.

WEDNESDAY, DECEMBER 6—Bert Lahr, George Olsen's music, NBC-WEAF at 8 p. m.
Burns and Allen, CBS-WABC network at 9:30 p. m.
FRIDAY, DECEMBER 8—Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WJZ network at 8 p. m.
Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.
"Oley" Olsen and "Chick" Johnson, CBS-WABC network at 10 p. m.
SATURDAY, DECEMBER 9—Baron (Jack Pearl) Munchausen with Cliff "Sharlie" Hall, NBC-WEAF network at 9 p. m.

VOCALISTS

ALICE JOY—NBC-WJZ network Sunday at 7 p. m.
ANTHONY FROME—NBC-WJZ network, Monday, Tuesday, Wednesday and Thursday at 11:15 p. m.
BELLY BARTHELL—CBS-WABC network Tuesday at 6:30 p. m.
BING CROSBY—CBS-WABC network Monday, 8:30 p. m. Friday at 11:15 p. m.
ETHEL WATERS—CBS-WABC Sunday at 7 p. m.
FRANCES ALDA—NBC-WJZ network Monday at 7:45 p. m. and NBC-WEAF Tuesday at 6 p. m.
GLADYS RICE—CBS-WABC Friday at 10:45 p. m.
HELEN MORGAN—CBS-WABC Sunday at 2 p. m.
IRENE BEASLEY—NBC-WEAF network Monday and Friday at 6:30 p. m.; NBC-WJZ Wednesday at 6:30 p. m.
LEAH RAY—NBC-WJZ network Friday at 9 p. m.
JOHN McCORMACK—NBC-WJZ Wednesday at 9:30 p. m.
MILDRED BAILEY—CBS-WABC network Thursday at 7:30 p. m. and Saturday at 6:15 p. m.
MARCEL RODRIGO—NBC-WJZ network Monday at 10 p. m.
NINO MARTINI—CBS-WABC Sunday at 9 p. m. and Tuesday at 10:45 p. m.
PHIL DUEY—NBC-WEAF network at 9:30 p. m. Wednesday.
PHIL REGAN—CBS-WABC network Tuesday at 5:20 p. m. Thursday at 11:15 p. m.
REVELERS—NBC-WJZ network Thursday at 8:45 p. m.
SINGIN' SAM—CBS-WABC network Tuesday and Thursday at 8:15 p. m.
TITO GUIZAR—CBS-WABC network Sunday at 12:30 p. m. and Saturday at 7:15 p. m.
VERA VAN—CBS-WABC network Monday and Wednesday at 6:30 p. m. Saturday at 11 p. m.
VIOLA PHILO—NBC-WEAF network Thursday at 11 p. m.

NEWS

ALEXANDER WOOLLCOTT—"The Town Crier," CBS-WABC network, Monday and Wednesday at 9:15 p. m.
BOAKE CARTER—CBS-WABC network daily at 7:45 p. m., excepting Saturday and Sunday.
COL. LOUIS McHENRY HOWE, political interview, NBC-WEAF network Sunday at 10:30 p. m.
COLUMBIA NEWS SERVICE—CBS-WABC network, daily excepting Sunday at 10:30 p. m.
DALE CARNEGIE—"Little known facts about well known people," NBC-WEAF network, Sunday at 1:30 p. m.
EDWIN C. HILL—CBS-WABC network Monday, Wednesday and Friday at 8:15 p. m.
FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WABC network Saturday at 7 p. m.
H. V. KALTENBORN—CBS-WABC Sunday at 6:45 p. m. and Friday at 6 p. m. "Leaders in Action," Sketches of prominent people in politics, Saturday at 10:45 p. m.
J. C. NUGENT—Half hour for men, NBC-WEAF network, Saturday at 6:45 p. m.
JOHN B. KENNEDY—NBC-WEAF network Sunday at 2:30 p. m., Tuesday at 11 p. m. and Thursday at 6:30 p. m.
JOHN ERSKINE—NBC-WEAF network, Monday and Friday at 11 p. m.
LOWELL THOMAS—NBC-WJZ network daily at 6:45 p. m., excepting Saturday and Sunday.
WALTER WINCHELL—NBC-WJZ Sunday at 9:30 p. m.

SPORTS

THURSDAY, DECEMBER 7—Eddie Dooley's Football Dope, CBS-WABC at 6:30 p. m. Friday, football forecasts; Saturday, football scores.
FRIDAY, DECEMBER 8—Grantland Rice Football Talk, NBC-WEAF network at 8 p. m.
"All America Football Show," with Christy Walsh and a prominent football coach as guest artist, CBS-WABC network at 9:30 p. m.