

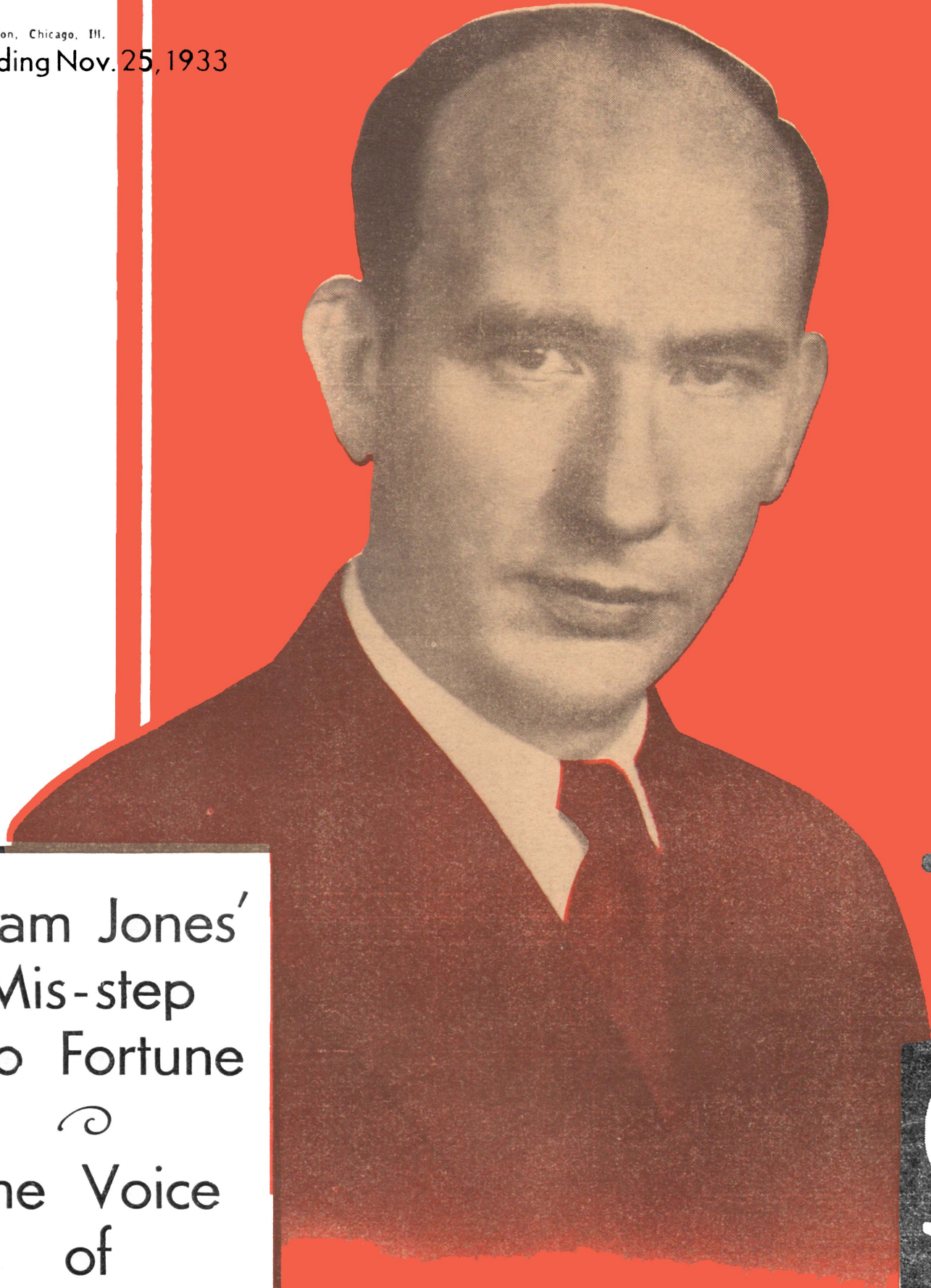
Radio Guide

Metropolitan Edition, Chicago, Ill.
Week Ending Nov. 25, 1933
Vol. III. - No. 5.

5¢



Isham
Jones



Isham Jones'
Mis-step
into Fortune
~
The Voice
of
Experience

6,000,000 PUPILS IN ONE MUSIC CLASS

The TOT SINGER of TORCH SONGS



Above, you are treated to a glimpse of Mary Small's infectious smile; at right, a moment of repose during a vacation in the country.



CINDERELLA had to have a foot the exact size and shape of the Prince's slipper to move into the magic palace—Alice had to step through the looking-glass to meet the Duchess and the White Queen. Mary Small has stepped into a magic fairyland more enchanting than either Cinderella or Alice dreamed existed. And Mary's as human and normal for a girl of her age as your own daughter.

Over-night Mary flashed into fame, when radio listeners from coast to coast heard her sing over the air on Rudy Vallee's program. Her praises were sung by all who heard her—from the critics whose job it is to tune in and appraise, to the humble owners of one-tube sets in Puduk. And what happened? Mary, who had listened to Vaughn de Leath, the Three X Sisters, Ethel Merman, Ruth Etting and a flock of other celebrities, became one of them. They took her to their hearts instantly, and made her one of their enchanted inner circle of radio celebrities.

What was the magic wand that Mary waved? Did she have the exact foot that fitted the Prince's slipper? Far from it. She merely stood up before the mike and sang.

If the truth must be told, Mary would much rather skip down the street and play hop-sotch or jacks with the other little girls of her own age. In Baltimore, where she lives, she has many friends. And to her credit it must be recounted that she had a host of friends before she dreamed of singing over the air. She's all healthy normal eleven-year-old, is Mary.

And here's a secret about her that few people know: Mary would rather collect autographs than do anything else. She started her collection with the autograph of the milkman on her street, the corner grocer where her mother buys Mary's spinach. (Oh no, Mary doesn't eat her spinach; she kicks about that the same as do other little girls elsewhere!) These men were celebrities in her life.

Do you know what happened on the very night that Mary electrified the country from coast to coast, with her sensational debut? Vaughn de Leath came up to embrace her as soon as she had finished singing. And what did Mary do? She asked Vaughn, celebrated radio star and Mary's idol for years: "Please will you give me your autograph?"

"Gladly. I'll be only too pleased, Mary," Vaughn told her. And—wonder of wonders!—Vaughn added: "But, Mary, it will be an honor to have yours. Will you please me by signing my autograph book?"

It was then that Mary realized that she had pleased her audience, for what greater compliment could anyone pay her than to ask for an autograph? This was talking Mary's own language!

Mary had the same beginning that millions of other girls have had in American homes all over the country. She showed no unusual kinks. No efforts were made to make of her a child prodigy; her parents were much too sensible for that. It is doubtful if Mary ever was called upon to recite "The Charge of the Light Brigade" when the parson came to call. Certainly she never was asked to entertain the visitors with a song.

Bearing this out, another secret from Mary's astonishing young life—incredible as it may seem!—is that Mary's own mother didn't know that Mary had a singing

If you tune in late on one of eleven-year-old Mary Small's programs, you may mistake her for Merman

The sisters took action at once. They called in their professional manager, Ed Wolf—summoned him by phone, in fact. He came at once to listen (and he admits he came also to scoff). He left as Mary's manager. And he managed to get her on the Rudy Vallee program that blazed Mary's name into radio history.

Since then Mary has sung on a number of network programs. She has been a guest at the mansion of no less a person than Mayor Jackson of Baltimore, and Governor Ritchie of Maryland. She has met Buster Keaton, Fay Bainter, Moran and Mack—and a host of other celebrities. And she has the autograph of every one of them!

WE share the enthusiasm for Mary that is rightfully Mary's due. And in strict justice it must be charged that our enthusiasm has carried us to unnecessary heights of glowing praise; pause and consider the full fact:

Singers of torch songs are known to give more of themselves in the singing of one of their numbers than even an opera star who sings a full role. The nature of the song requires it. Torch songs must stir—they must stimulate—they must electrify. Audiences must get every ounce a singer has, or the audience won't respond with electrifying, immediate reaction. And this is especially true with radio audiences, unseen to the singer who must stir them from afar—actually at second-hand.

Stars of musical comedy and stars of the air wear themselves out putting over torch songs. Adult stars. Strong women with the physical equipment necessary to sustain them through trying performances.

There is a real reason for this expenditure of unusual energy. Did you ever stop to consider what a torch song really is? It's the inspiration to the downtrodden—the divine fire that has incited whole nations to revolution—the divine fire that has moved millions to overturn world-history. To put over a torch song—and we mean to *put it over!*—requires the latent smoldering pain that comes from years of suffering from open wounds only partly healed. Torch songs have expressed in their essence the suffering of whole life-times, have expressed in one person the epitome of generations of suffering by a whole nation. Maturity—adulthood!

Giving torch songs their proper consideration in this light, the fire that must be in them can be readily understood.

voice of professional quality, up to the time Mary obtained her first engagement to sing over the air. True, when Mary was five, she attended a children's party, where she sang a popular song. Mary's mother was amazed that Mary had picked up the words and could carry a melody. But that was cute and amusing—at a children's party, when Mary was only five.

THEN one happy evening Mary's father—who had once been a singer himself, by the way—came home and told her mother that he had taken Mary to the leading radio station in Baltimore. Told her also that the result of one audition there, had won for Mary a chance to sing over the air. No one was more astonished than Mother.

The night that Mary sang, keeping that first engagement, she was heard by the Three X Sisters. They were unstinted in their admiration. Later, when the Three X Sisters were playing a vaudeville engagement at the Hippodrome Theater in Baltimore, Mary's parents took her backstage to meet them. In the group was George Browning, dramatic critic of the Baltimore Post, one of Mary's ardent boosters. Mary really went back-stage to get the Three X Sisters' autographs.

They asked her to sing. She had their autographs, so why not? Mary did. From her little throat, there issued the volume and the substance of a mature voice, equal in depth and in quality, it is said, to the best that Ethel Merman and Ruth Etting have produced.

All heard—and looked at her in awe. Surely this must be a woman full grown, to produce such stirring notes. They couldn't believe their eyes when taking a second look at her, they saw a child not yet into her teens, producing such a flaming, heart-quickenning billow of torch song.



With "Alice in Wonderland" and her doll in the back yard of her home in Baltimore, Mary is just like any other little girl of her age.

Yet here is Mary, a child of eleven. That child can stir an audience of torch-song fans extending from coast to coast, numbering millions. At second-hand. And she does it with apparently as little effort as it takes for one of her precious autographs!

Do you wonder that we rave? Tune in on Mary Small some time—and see if you don't share our enthusiasm!

Mis-Stepping the Way to Fortune

Isham Jones, mine boy, was careless and two ore cars turned over. If that had not happened, he might still be a miner instead of a bandleader

By Hilda Cole

WHEN a boy of five can play "Pop Goes the Weasel" on a bass fiddle that is taller than he is, and with only one lesson, at that, it just couldn't turn out any other way. He simply has to become a bandsman. So you have Isham Jones.

Look at him now. Big, serious, dreamy-eyed. Imagine how cute he must have looked when his coal miner father stood him on the dining room table one night after work, leaned the huge fiddle against his shoulder, placed the bow in his tiny fingers, and let him draw it experimentally across the strings. His little eyes lit as the deep sound filled the room. And before he went to bed, he had played, over and over again, "Pop Goes the Weasel". That was forty years ago.

The child had been begging for weeks to be allowed to play that fiddle, and once he demonstrated his remarkable ear for music, his father hurried home every night after a hard day far down underground, and applied himself to his son's musical education.

Pretty soon, father Jones could change the key on his violin, as he accompanied his young son, and the little boy, effortlessly, would change with him. Father Jones, who was reckoned quite a hand himself with the fiddle, had never seen anything quite like it.

He did not know then, the rugged miner, the years of struggle and despair which would bridge the gap between that five-year-old child's first young triumph with the fiddle and the fame that would come to him in later life. And I do not believe that he realized, there in that rough mining town, what a sensitive, artistic moody child he had sided.

There in his childhood town, all the men worked in the iron mines. Isham's father, and all his brothers, were miners. So, when he left school, Isham went down into the depths of the earth, too, with his dinner pail. It didn't matter that he hated it. He went. But always he was moody and unhappy.

One day, while he dreamed idly, his mind far from the black mine pit, two ore cars were upset because of his inattention. Isham picked up his dinner pail, his hat, and his coat, and left the mine. He never returned.

When the family moved to Saginaw, Michigan, a short time after that, Isham resumed his schooling, and at night, after he had done his lessons, he sat up until far into the morning, composing. "Midsummer Dreams," his first published composition, was brought out when he was eleven years old.

While he attended school, young Isham taught himself to play every instrument available. He seemed even then to possess an incredible genius for mastering anything that would emit a musical note. Entirely self-taught, today he can pick up any instrument in the orchestra—piccolo, banjo, trombone, clarinet, what have you—and play it with a masterly precision that amazes the most finished musicians.

THE piano came to him naturally when he was nine years old. The family purchased a piano, and he just sat down before it and played it. That was all there was to it. When he was fifteen, he decided he would specialize on the saxophone, and after he had mastered that instrument, quickly, surely, just as he had mastered all the rest, he formed his own dance orchestra there in Saginaw.

When Isham finished high school, he went to work in the daytime, and kept on with his orchestra at nights. You can understand that better when you look at him. Big framed, rugged, only a youth with his tremendous reserve of vitality could stand the strain of playing dance music until one, two, three o'clock in the morning, and then piling out of bed at five o'clock to hurry off and do a hard day's work. "Ish" as they called him then, did it—for two years. When he was seventeen, he found he could make more money by sticking to his music, so he quit working in the daytime, and started, in earnest, to carve out his career. A long and laborious undertaking it was, too.

Isham played in bands around Saginaw, and saved his money assiduously. Finally, he had a sufficient cash reserve

to warrant his belief that he was ready to storm Chicago. There he made the rounds of agencies. When they wanted a saxophone player, he was on the job. If they called for a banjoist, he was Johnny-on-the spot. A piano, a fiddle, a trumpet; let them name the instrument, and Isham was on hand. The agents began to regard him as the answer to their prayer.

Free-lancing around with bands was all right, and it provided a living, but Isham had then, and still has, an overwhelming yearning to compose. In his spare time back in those Chicago days, he besieged publishers' offices, until one day he overcame the resistance of Henry Waterson, who put him on as a staff writer at \$25 a week. Isham had been making more than that, but money then, as now, was not of paramount importance. He seized the opportunity eagerly.

The term "staff writer" has a much grander sound than Isham's real duties merited. For in addition to "staff writing", he found that he also had to man the piano and rehearse vaudeville acts using the Waterson tunes, as well as accompany song pluggers about the city, playing the company's hits while the pluggers dutifully warbled them.

But he was making progress, just the same, for it was at about that time that his earliest hits found their way into print. Remember "I'll See You In My Dreams" and "The One I Love Belongs to Somebody Else?" You hear them still. And then, during the war, while he drilled in khaki, through Isham's head hummed the melody of "We're In the Army Now." It was whistled and sung by doughboys everywhere—here, in the trenches, in the streets and cafes of Paris.

SOME time, during the climb to fame of any given star of the air, the screen, or the stage, comes a decisive moment, a moment when opportunity seized means a skyrocket to success. For Isham, that moment came when he walked into a New York agency just in time to hear that Paul Beise, famous orchestra leader of the time, had gone off to New York and left the orchestra at the Rainbow Gardens without a baton wielder, and incidentally, without a tenor saxophone player. Isham had never before held a baton, but he could do about everything else, including some highly fancy work with a tenor sax, so the agency reasoned they might take a chance on his proficiency with the stick.

"Go on out, Farmer," they urged, so the Farmer went on out.

He was a little diffident about taking the baton, but soloing with every instrument in the band was right down his alley. The owner of Rainbow Gardens, Fred Mann, talked him out of his reluctance to act as leader, and that, briefly, is how Isham Jones, the versatile musician, became the Isham Jones, orchestra leader whom you know now.

Little by little, there at Rainbow Gardens, he worked in specialty musicians, and only he, I suppose, has any definite idea how many "names" were built up in that band. Louis Panico, first featured cornetist in any orchestra; John Kuhn, ace tuba player; Carol Martin, star trombonist; Roy Bargy, Paul Whiteman's Roy Bargy—they're just a few.

It wasn't long before Isham became melody monarch of the middle west. Five years at College Inn, Chicago, will tell you that. And the railroads waxed prosperous merely on the New York managers who made futile trips to attempt to woo him away from Chicago. He refused persistently until an offer came from the swanky El Fey Club, an offer so lucrative that it simply couldn't be passed



ISHAM JONES

... he could play a bull fiddle at the age of five ...

up. The El Fey was then the hottest of all New York's hot spots. You couldn't get in the place any night unless you wore evening clothes. Frank Bering came all the way from Chicago for Isham's opening there, and they wouldn't even let him and his party in because they'd neglected to bring their dinner jackets! Isham pleaded and stormed, but Bering and his friends never got past the first door. That's the kind of ultra-ultra spot El Fey was in those days.

Five years ago, surfeited with triumphs, rich, Isham decided to give up the business of leading a band and devote all his time to writing. Remember, I told you before he'd always felt that way. Now he could gratify his ambition. So he bought a pleasantly luxurious home in Florida, and settled down there. You've known people, maybe, who always wanted to do something, and then, when finally they were able, found they didn't want to, after all. You've heard of men who worked and slaved for years so they'd be able to loaf through their declining years, and then, when the time came, were unhappy and restless because there wasn't any office to hurry off to every morning. Well, it was that way with Isham Jones. The lure of the life of a bandsman was too strong.

HIS present orchestra, which he organized when he decided to return to active leadership, is composed entirely of college men. From Harvard, Yale, Dartmouth, Purdue, Stanford—from all over, they come, these fellows. And they play as Isham wants them, alternately sweet and hot.

Isham has been happily married for thirteen years. A year ago the Joneses adopted a baby boy, David Richard Jones. They live in beautiful duplex apartment on the west side of New York, and Isham walks to his CBS radio broadcasts of "The Big Show," on which he appears with Gertrude Niesen and Lulu McConnell, and to his nightly appearances at the Hotel Commodore. "The Big Show," incidentally, despite his years of broadcasting, is Isham's first commercial, but this season he will have more periods on the air than any other Columbia remote band.

Golf is his passion, when he is not leading his orchestra or composing. He was runner-up a couple of years ago for the left-handed championship of the United States, and it is not unusual for him to shoot in the sixties. He golfs left-handed, but holds his baton with his right.

His composing is done whenever he happens to get the urge. Three o'clock in the morn- (Continued on Page 19)

They SAW LINCOLN BLOW the FOAM off HIS BEER

Or rather that's what they thought they saw. It was really Pedro de Cordoba, who had slipped into the Carnegie Hall restaurant for a stein during a short interlude in the dress rehearsal for "Roses and Drums"

By Hollister Noble

L EISURELY diners and patrons of the arts who wandered into the restaurant of New York's famed Carnegie Hall a few weeks ago were somewhat startled to see Abraham Lincoln sitting alone at a nearby table blowing the lace collar off a stein of Manhattan's best brew.

There was the great statesman, himself, with melancholy mien, deep lines etched in his distinguished countenance, his figure clad in a rusty old fashioned frock coat and baggy trousers. Quaint old shoes adorned his feet. The startled diners were even more startled when the dignified figure of our Civil War President drew what appeared to be important papers of state from the tail of his frock coat, glanced at them a moment and then, looking straight at the cashier, cried out:

"I tell you, Cameron, better war that that the Union of these United States be broken."

A moment later an elderly lady at a nearby table heard the great statesman mutter into his beer:

"Mr. Seward, I believe Grant can take Richmond."

Just about the time the diners were wondering whether to call Bellevue or the police, Lincoln adjusted his glasses, paid a check of twenty cents, and strode away into the gloom of Carnegie Hall's corridors. Someone finally broke the news to a startled populace that Mr. Lincoln was Pedro de Cordoba, the eminent actor, studying his script in costume for the fall inaugural program of "Roses and Drums," a carefully prepared broadcast with scenery and all presented on the stage of Carnegie Hall.

There is something in Pedro de Cordoba of the priest, something of the courtier. He is like a mellow, mildly ironic Spanish padre with a richly endowed nature, alternately tasting the joys of classical interests and then plunging into the humor and character of human types about him. There is something royal and sacerdotal in the temper of his mind—like a fine piece of steel from Toledo or a friendly aristocrat of Granada blooming in a modern environment. You've probably heard his friendly readings and philosophy with Will Osborne's Orchestra, or listened to his remarkable interpretations of foreign diplomats on the "March of Time," or in more intimate roles, appreciated his fine portraits of Lincoln in the "Roses and Drums" series of Civil War days.

PEDRO is tall, dark, distinguished, somewhat somber in repose. And as Abraham Lincoln, he is, curiously enough, more faithful to the legend of Lincoln than Lincoln himself. He has made a prolonged study of Lincoln, and Pedro's Lincoln is the portrait of a man who, in spite of bearing the sorrows of the world upon his shoulders, has a quiet smile and a bit of humor for everyone. His Lincoln is a grave and graceful man with a rich sonorous voice, whereas the real Lincoln was awkward and angular, with a penetrating, harsh, and high pitched voice. Moreover, Pedro's rich and colorful background as a star of the legitimate stage, as a veteran trouper playing Shakespeare in mining towns and George Bernard Shaw in rural communities, as a student of music and a great lover of poetry, has developed and brought out in him a strong personal philosophy of friendliness and fortitude which he has been able through the medium of radio, to carry far beyond the intimate circle of immediate friends who found his wit and wisdom so inspiring.

And yet Pedro de Cordoba, in spite of his marked Castilian appearance and Latin personality, was born in Manhattan in 1881, the son of a New York broker. There is distinguished blood in the family. Pedro's mother was Mathilde Bienbar, who has considerable talent for painting. Moreover, Pedro counts himself a direct descendant of Gonsalvo de Cordoba, a great military leader called "El Grand Capitan" of Spain. Pedro's early years—before he entered upon his brilliant career in the theater—were much like those of any other American boy. He went to public school in New York, conducted the DeWitt Clinton High School Orchestra—he plays the violin well today—played baseball on the school team, and enjoyed a great thrill

when he visited Chicago's World Fair with his parents in 1893.

But when Pedro was about fifteen years old his artistic interests and his commercial career began to part company. It seems that Pedro discovered opera librettos, and the discovery deprived several New York business firms of a promising young office boy. For Pedro's first summer job was as office boy with an oil company for \$3 per week. And having been filled with the glamor and music and atmosphere of the famous Metropolitan Opera House during the winter, Pedro smuggled opera scores, librettos, and songs by the score into his boss's office. Three weeks later he was fired for reading opera librettos during office hours. Nothing daunted, Pedro got another job even more to his liking. He had charge of two office boys—one six feet three inches high, the other three feet six inches high, according to Pedro's recollection. All went well until Pedro discovered Wagner and Beethoven and started studying their scores. He was fired because he failed to hear any one of a dozen bells, buzzers, and other signals summoning him to the inner sanctum.

MEANWHILE, as a student at St. Francis Xavier and Seton Hall College, de Cordoba found that he was a good Latin student and an even better baseball player. But his interests became more and more artistic, equally divided between music and the theater. In fact, one of his most prized possessions is a valuable old Dutch violin which he has used for years. But at the age of 21 young Pedro had his first taste of the footlights when he struggled into the tinny embrace of an old suit of armor and strode on the stage of a Toronto theater as a mailed knight in E. H. Southern's production of "If I Were King"—with three lines a night and \$30 per week.

Pedro rattled and clanked without mishap through this minor part for several weeks and gradually there opened before him the beginnings of his brilliant career in the theater. In fact, the roster of Pedro de Cordoba's roles seems to list most of the outstanding companies and productions in the past thirty years. He toured with William Faversham's company in 1914. He has appeared time and again with Margaret Anglin and Mrs. Fiske. He played Lord Windermere in "Lady Windermere's Fan." For years he was a distinguished member of the E. H. Sothern—Julia Marlowe Company. He has played Shakespearean roles and those of G. B. Shaw up and down and across the continent. More recently, he played in a number of Broadway productions, notably as "Hannibal" opposite Jane Cowl in "The Road to Rome."

And long, long ago he heard the call of Hollywood. In fact, one of the early calls almost finished his career. Most of us remember the first great motion picture version of "Carmen" with Wallace Reid and Geraldine Farrar. What more appropriate than a real, romantic Spaniard in the dashing role of Escamillo? So Pedro got the job. And Pedro, with his Spanish blood aroused by this melodrama of his ancient fatherland and by the excitement of Bizet's music, insisted as a real Spaniard upon entering the ring during the dashing bull fight scenes. Even the stony hearted movie directors urged Pedro to stay on the right side of the road. But Pedro strode bravely into the ring, bowed low to Hollywood's assembled "Sevillian" society—and dodged just in time to escape the rush of an enraged bull. The bull turned around and charged again. On the third charge the bull tore off a tassel of de Cordoba's jacket, and Pedro, along with everyone else on the lot, decided he had had enough.

He had another narrow escape while playing Shakespeare and Shaw in Butte, Montana. Always curious, Pedro went to one of the big mines, descended to a gallery, and was peering over the rail deep down into one of the pits when some instinct made him withdraw his head just as a huge elevator shot down the shaft.

From Hollywood to Broadway and back through the provinces, Pedro toured in one show after another. Then came radio, and this remarkable personality, so fond of



PEDRO DE CORDOBA

... like a fine aristocrat of old Granada ... in a modern environment ...

the flavor of the past, but with an inexhaustible curiosity concerning the present, was soon heard over the air waves—his first broadcasts, a series of Shakespearean readings. And it is in radio that the many facets of his brilliant career have all been brought into play. For instance, Pedro considers his musical training and intuition of inestimable advantage in presenting successful broadcasts of poetry and philosophy.

The timbre of the speaking voice, the shading of a phrase, the accent of a syllable, all employ musical qualities, especially in reading or speaking, as Pedro so often does, to orchestra accompaniments. Moreover, Pedro speaks French, Spanish, and Italian like natives of those countries. He has read the literatures of these lands in their native tongues, and this background brings to his personal philosophy a richness and depth and sense of tradition most unusual today.

He married Eleanor Mary Nolan a few years ago and their favorite pets today are three active youngsters, Pedro, Jr., nearly five years old, Paul, 2 years old, and Michael, a little more than a year old. From their father they all inherit a passion for tapioca pudding, and the whole gay family likes nothing better than a vacation in the country, a tramp through the mountains, or an informal tour of Europe. With all his tastes for the classics, de Cordoba follows the baseball scores and the movies—proclaiming Edward G. Robinson his favorite movie actor, with Helen Hayes and Katharine Hepburn runners-up and Katharine Cornell his favorite on the stage.

In fact, Pedro de Cordoba is like some humorous priest of old Spain walking our streets today—vastly entertained and interested by today's people and events and interests and thoroughly a part of them. His quick appreciation of radio's possibilities, his great versatility in different programs and roles, all attest his talent for the air waves. But most important of all, some profound part of Pedro embraces the past and draws nourishment for the present from the music, the poetry, the theater, and the rich drama of those distant days and lands which have all helped to create and develop in him one of the most richly endowed personalities of the air.

Radio Guide, Vol. III, No. 5, Week Ending Nov. 25, 1933. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter Feb. 24, 1933 at Post Office, Chicago, Illinois, under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising offices, 451 Fifth Avenue, New York; editorial, executive and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, Pres. and Publisher; J. E. Powell, Gen. Mgr.; Paul G. Jeans, Editor. E. E. McCleish, Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States; Subscription rates: six months, \$1.25; one year, \$2.00.

HOME LIFE vs. CAREERS—It's a DRAW

YOU'D think that when a couple of the great stars of the stage, really and truly in love, settled down so definitely and finally that they named their lovely rural estate "Dunrovin," they'd stay settled, wouldn't you? Of course you would—but you'd be wrong.

At any rate, you'd be wrong in the case of Frank Crumit and Julia Sanderson, two more shining instances of stage stars who have achieved immeasurably greater stardom through the belated medium of the radio.

For Frank and Julia quit the footlights. They quit with a finality that no managers' pleas could move. They quit to stay quit. That Dunrovin pretty well establishes that. And if you need any further evidence that their departure from the glamor of the footlights was for good and all, consider the fact that Frank entered the brokerage business in Springfield, Mass., and commuted daily from the Crumit estate in Long Meadow, to his office in the city.

Frank and Julia were no longer of that nebulous group we call "stage people". They became just folks—like you and me; somewhat better situated financially, perhaps, but just folks, all the same. While Frank was at the brokerage office, Julia was giving teas, attending to her rock garden, going to ladies' aid meetings, and her sewing circle, and now and then spending an afternoon at bridge. That kind of people; you know the life they lead. Gone forever was the mysterious glamour of curtain calls, first nights, after-the-show suppers, rehearsals, travelling, and all of that.

One peaceful night, in the luxuriously appointed library of Dunrovin, Julia was ensconced in her favorite easy chair with a piece of diaphanous embroidery, and Frank, tiring of his book, strolled over to the console and twisted the dial. But let him explain.

"Somehow I caught the spirit of that program," he remembers. "My ambitions for activity sprung into being again. Thought I might get into radio. Julia and I talked it over, and it wasn't long before we were on the Acousticon Hour over the NBC network."

Just like that, it happened—this return to the public that once acclaimed them both when they rolled together through "Tangerine," "No, No, Nannette," "Queen High," "Oh, Kay, and the other dramatic vehicles in which they starred so long on the musical comedy stage.

Strange people, these Crumits. An odd mixture of those two widely separated categories of humanity—just folks and stage people. And, not to be too trite, combining the best features of each. Let us consider them separately, and perhaps you will understand them better.

Julia was born to the stage. Her father played in a Philadelphia stock company, and she made her parents' lives pretty miserable until they ceased their objections to her following the stage as a career. At the age of thirteen, she attended school in the mornings, rehearsed in the afternoons, and played with Forepaugh's Stock Company at night. Another battle ensued when she was fifteen, and wanted to join the chorus of a Shubert show. She won that battle, too, and her unremitting effort won her two understudy roles, and finally a Shubert contract. From then on the climb to stardom, while perforce slow, was sure and uninterrupted.

THE CRUMITS AT HOME

Above at right, Frank and Julia at the bird bath in the rear of their home. Lower right, a restful moment on the verandah at Dunrovin. Below, bicycling is one of their favorite sports.

The Crumits, with radio, have solved the problem that has shattered many a romance of the stage

By Dorothy Coulet

Her real career began when she caught the eagle eye of that great showman, Charles Frohman, who featured her in "Sunshine Girl".

"Marion Davies," she recalled, "was in the chorus of that show. When we opened in Washington, President Taft gave me an enormous armful of roses. Nothing but radio ever thrilled me so much."

SHE played in a long line of Frohman shows, until that master of his art met his tragic death in one of the world's historic maritime disasters.

She recalls Frohman's extraordinary technique in the handling of his stars. None of the fanfare, the build-up, the press agency that attends the present-day crop of stage notables.

"I was brought up in the Frohman tradition of being seen as little as possible," Julia reminisces. "Mr. Frohman even used to send my dressing room furniture from one city to another so I would feel more at home. Always there was a carriage or a car waiting at the stage door so that no beau could have the opportunity of escorting me home."

After Frohman's death, Julia, like the other Frohman stars, was at something of a loose end, and she drifted about in a half dozen mediocre shows until she finally was starred in "Tangerine" with Crumit. It was love at first sight.

"Life began then," she sums it up simply.

Frank Crumit's first personal appearance—just imagine the big kid—was on a high school football field in Jackson, Ohio. He hit that line like a couple of pile drivers on the loose, and he was no slouch on the baseball field or the track, either. Let's skip his educational career. He was graduated from the University of Ohio as a full-fledged electrical engineer, and thus equipped, joined two of his fraternity brothers in a team that played midwest vaudeville houses as "The Three Comedians". I don't know about the two frat brothers, but Frank was one comedian from the very start. All he had to do was to go out there, and they started to laugh.

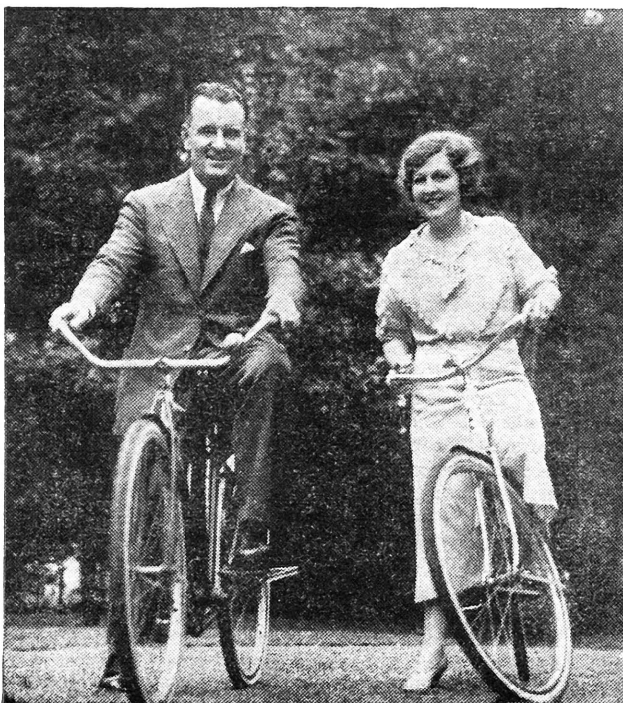
"Betty Be Good," the "Greenwich Village Follies" and phonograph records that sold in the millions were further steps up fame's ladder. Then "Tangerine". There Crumit

met the beautiful Miss Sanderson, and it was just one of those things. They don't happen often, but when they do—He fell in love with her at precisely the same moment she fell in love with him. He parrots after her:

"Life began then."

A long career of stage work followed their marriage, but they will both tell you that if they hadn't quit the footlights when they did, their marriage would have gone the way of a good many other romances of the stage. Trouping doesn't make for domesticity, and it was domesticity that they both wanted. So they quit, definitely and finally, as I told you before, and built Dunrovin.

And they are still, for that matter, done rovin', for radio, their new vehicle, is not (Continued on Page 17)



JACK of ALL TRADES but HE'S the MASTER too

Deems Taylor, a study in contradictions, has burlesqued and also written grand opera. He is a philosopher with a sense of humor and one of radio's newest sensations

THE college boy who regaled fraternity smokers with an uproarious burlesque of grand opera, using as 'props' a varied assortment of straw and felt hats; the 'master of ceremonies' of the current Kraft program with Paul Whiteman, who keeps both actors and audience in gales of merriment with his pungent wit—who would believe these are the famed Deems Taylor, America's outstanding composer of serious music and one of the foremost composers of the world?

The versatility of this rare and extraordinary man has upset no end of traditions in this hard-headed world. Not enough was it to prove that, even in the least regarded of American professions, a composer can raise himself to fame by his bootstraps. And that without sensationalism, without compromise of good work, he could actually make his living by it. This is just the best known of his achievements. Once for all Deems Taylor has smashed that old saw about the jack of all trades, for never was genius more versatile. Yes, it sounds like a paradox, but at one time or another Taylor has made himself extremely successful as a newspaper man, as critic, as linguist, as translator of prose and poetry, as painter, as editor, and as public speaker, as well as composer.

It's a long list, and it would be impossible to any one less practical and clear-thinking than Deems Taylor. In fact, he destroyed another tradition when he proved that a man may be essentially practical in his manner of living, thinking, and working, and yet achieve international distinction as a creator of highly imaginative music.

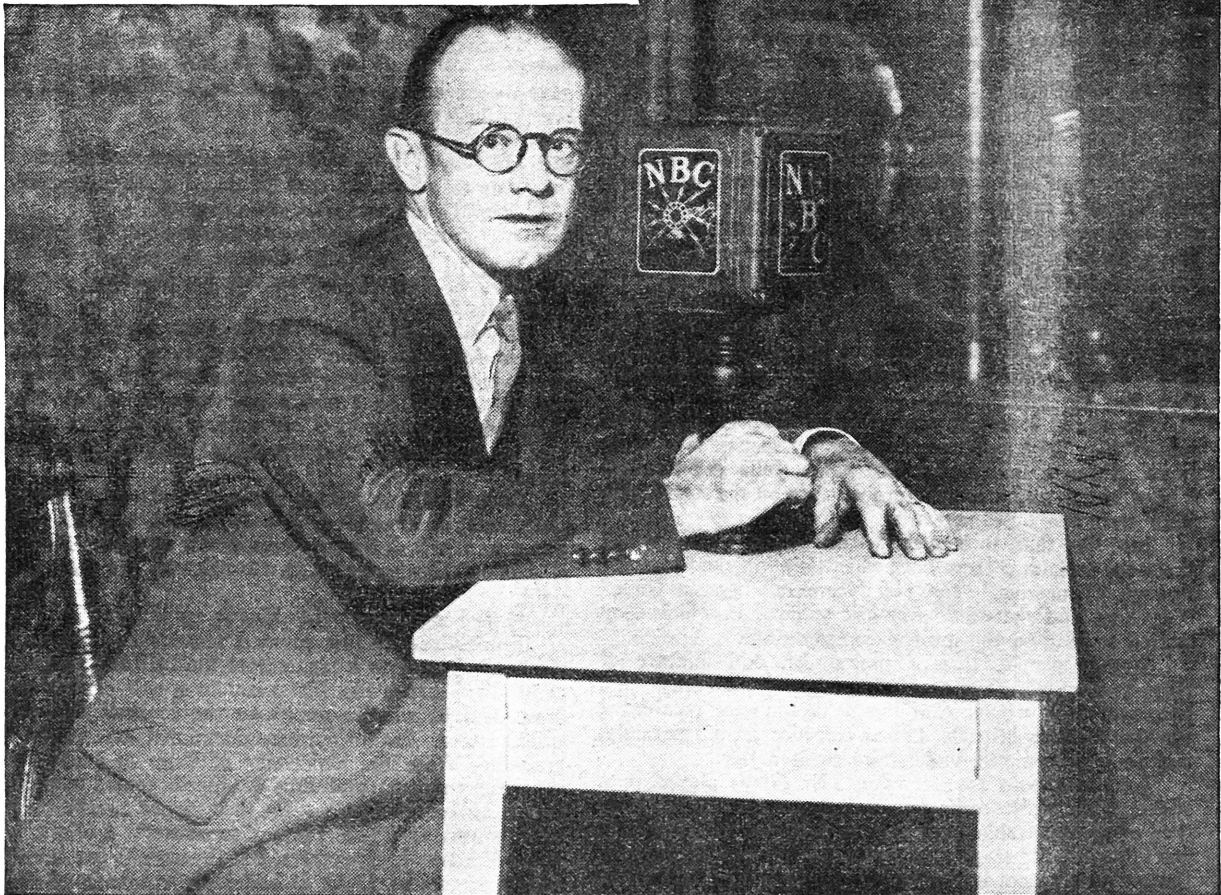
So far from the popular image of the pale, long-haired, effeminate, temperamental composer, Deems Taylor has keen, clear-cut features, eyes that are always laughing behind his seriousness. He is a philosopher with a grand sense of humor, who delights in the whimsicalities of the world—a witty and keen philosopher who has never wasted any time trying to impress people. His well-colored mind is as clear-cut as his simplicity of manner. Its actions are as quick and direct as his movements. It's easy to see how he accomplished so much.

DEEMS TAYLOR knew plenty of the serious side of life. The days after college were a struggle between the meagre salary paid a budding journalist and the ever-rising cost of living. But those years were the foundation of a distinguished journalistic career. Four years as editor of a house organ for Western Electric Company put him on his feet. Successively he wrote a humorous column, and made a name for himself as music and dramatic critic in 1927 that gave him the editorship of *Musical America*. He even found time for two exciting and adventurous years as war correspondent for the Tribune in France.

The desire for musical expression, however, never let him lose sight of his objective of musical composition. Within five years after his graduation from New York University he was studying harmony and counterpoint under Oscar Coon. Characteristically enough, instead of logically following up these studies with further technical instruction, Deems Taylor accomplished the rest of his musical education through his own research. As a composer he is entirely self-taught, and it is the opinion of reliable critics that he has done an extremely good job of it.

To that opinion the whole musical world has given tremendous approval. In 1927 his opera, *The King's Henchman*, was performed at the Metropolitan. Brilliant as such events usually are, this world premiere was accorded wild enthusiasm and recorded as one of the most dazzling of operatic premieres. Not long afterward, Deems Taylor stood with Secretary of State under President Coolidge, the Chairman of the Board of General Electric Company, the President of the American Museum of Natural History, and the professor of literature at Yale University, to receive his doctor's degree from a great American university.

Convincing testimony also that a few days following that famed premiere the Metropolitan Board of Directors commissioned him to write another American opera. This was *Peter Ibbetson*, performed in 1931. Like *The King's Henchman*, this opera received high admiration from critics



DEEMS TAYLOR

... his creative mind and imagination have not sapped his intense practicality. ...

both here and abroad. Even the hostile British critics recognized its unmistakable marks of genius.

Altogether, he has written more than fifty compositions. He is one of the few American writers who have had their compositions performed abroad. He has proved to the world not only that "commercial-minded" Americans will honor and support well-directed musical talent, but that the country which builds motor cars at the rate of one per minute can also produce music to take its place with the best of Germans, French and Italians.

EVEN this wide-spread success, however, was known only to music-lovers. Most Americans learned to know Deems Taylor just a few months ago, when he made his first radio appearance on the Kraft program with Paul Whiteman and Al Jolson. The combination, to say the least, was unusual. Taylor himself was astonished when the idea was first put to him. What was he to do? Just what he was supposed to do was never made very clear. The first broadcast and the Deems Taylor versatility settled that. It was up to him and nobody worried.

Ostensibly, his part on the program consisted of merely introducing artists and musical numbers. Not much opportunity for display in that. And with the characteristic Taylor simplicity he didn't try to make any. But those few two- and three-minute spots he packed with wit so keen and pungent that for the first time in radio performers missed their cues for helpless laughter. When he calmly announced that "Romona, her back to the wall and her fingers full of piano keys," would attempt to sing *Dinah*, it was not hard to picture her struggling with a fit of laughter in the pause before she sang.

Small wonder that Deems Taylor is one of the few men in radio work who is given the privilege of ad-libbing at will over the big networks. Up to the last minute not even he himself knows what he will say. During rehearsals he often answers his cue with: "Mr. Deems Taylor will announce the next number, with comments to be thought up later," and so continues until his time is up. That night

he never fails to produce the promised remarks and equally unflinching laughter.

AS A music critic, Deems Taylor interpreted many symphony programs by radio. He says his present job of interpreting the modern and semi-classical music Whiteman plays is much harder. It is simply a matter of audiences.

"Working with the symphony or the opera on the radio meant I had a very definite type of audience," he says, "which knew at least the fundamentals of music. Naturally it was not difficult to explain in language with which they were familiar. This new audience is made up of a very different group. They may be just as appreciative of good music, but their knowledge of it is limited. At the same time I know I am talking to thousands of music lovers who are eager to learn something of the modern music Mr. Whiteman has been playing. So I must make my discussions clear to one and worth while to the other."

Deems Taylor is immensely interested in the development of American musical composition. He believes in the young composer and has helped many of them in placing their work. The advice he gives them—unusually enough—is just what he has practiced all his own life: "Get to be professional," and "Make every thing you do count."

How closely he hews to his own favorite maxim is nowhere better illustrated than in his radio work. For, there before the mike, his time limited to a couple of minutes, he must, above all else, make every word he speaks count. And how well he succeeds is best measured perhaps, by the instant and tremendous popularity into which he has leaped as a radio personality.

Mr. Taylor's reputation primarily as a music critic was something of a handicap when he first came to the airwaves, for in the vast territory lying west of the Hudson river, there was little suspicion that one so notoriously erudite could, at the same time, be so glibly entertaining. That is an impression of the versatile Taylor made short work of in overcoming.



DR. WALTER DAMROSCH

at the piano in the Times Square Studios of the NBC. As he plays and leads the orchestra he also explains through the microphone the points that he wishes to emphasize to his youthful audience.

MUCH has been written about Dr. Walter Damrosch and his Friday morning broadcasts to the school children of America. It is common knowledge that his has proved the most successful of many ventures into the field of educational broadcasting, and that it recently began its sixth successive season over the coast-to-coast networks of the National Broadcasting Company. It is also generally known that Dr. Damrosch's class is estimated at more than six million students, but it may be of interest to explain how this figure is reached.

The difficulty of determining the number of listeners to any radio broadcast is obvious; however, in the case of the NBC Music Appreciation Hour there is a factor which makes it possible to count noses—or ears—with rather less than the normal probability of error. This is the Instructor's Manual, furnished to schools by the National Broadcasting Company. A record is kept of the distribution of manuals, and when a school reports the number of pupils listening to the broadcasts it is a simple matter to establish the ratio of listeners to manuals for that school. Records for the past year show that the average ratio for schools throughout the country was 100 to 1 and that the number of manuals distributed was more than 65,000; whence the figure quoted above.

Somewhere in one of his lesser works Mark Twain tells of a shipwrecked "Portugee" who, when rescued after days of famine, was reported to have eaten 148 bananas. The report, says the author, was exaggerated. The actual figure was only 147. Now, there may be some who consider that the Portugee's claim to greatness was nullified by that revelation, but it seems probable that most of his admirers still feel that his exploit was impressive.

Similarly, the total of Dr. Damrosch's pupils would remain staggering even if liberally discounted by the sceptical. Suppose we reduce it by fifty per cent—it still represents an increment of three million to the musically minded population of the country, and that is not counting the indeterminate but unquestionably huge number of adults who follow the Damrosch courses in their homes.

What is the secret of Dr. Damrosch's success with his vast unseen audience? It can hardly be his national prestige as a musician. That would attract but would not hold listeners; and that he does hold them is evidenced by the steady increase in their numbers from year to year. The explanation probably lies in his unique ability to humanize his subject. He regards music not merely as an esthetic experience but as a medium through which an enormous range of experiences may be interpreted. The objective of his teaching is to cultivate in his young listeners "not only a general perception of music as an art but, above all, a love for it as an expression of their own inner lives." He therefore dramatizes it before he analyzes it.

The instruments of the orchestra are introduced as anthropomorphic members of his "Musical Family" before their various functions and technical characteristics are discussed, and the expressive power of the music they produce is revealed before its structure or its history are

World's Greatest Music Class—6,000,000 Pupils

Dr. Walter Damrosch's Friday morning broadcasts to the school children of America are heard every week in 65,000 class rooms. He humanizes classical music

By Ernest La Prade

touched upon. He seeks to establish a relationship of affectionate intimacy between the listener and the music as a part of his own life; afterwards it is not difficult to focus the listener's attention on the music as a work of art.

Such is the theory underlying the four courses included in the Music Appreciation Hour. Series A, for beginners, introduces and explains the orchestra and shows how it may be made to speak a language that all can understand. Series B, for second-year students, begins where Series A leaves off and proceeds to arouse interest not only in the emotional values of music but in the structural elements of which it is composed—melody, harmony, rhythm and form. Series C is devoted largely to the study of form, describing and illustrating all the major forms from the canon to the symphony and symphonic poems; and Series D presents a chronological survey of music and composers from the 16th Century to the present time.

This has been the basic plan of the broadcasts from the first, but in detail they have changed and developed considerably. One of Dr. Damrosch's most characteristic traits is freshness and variety of approach. He is never content to repeat, he is never at a loss for a new idea. Each year in building his programs he finds a dozen ways to make them even better than the year before. This season, for example, he has introduced "review" numbers in the programs of Series A. These will be repetitions of numbers from the preceding program, selected by vote of the listeners themselves. This season, too, he has added to the usual repertory of orchestral compositions a wide variety of vocal music, ranging from the simplest folk-song to many-voiced madrigals, motets and fugues, and also much chamber

music, including sonatas, trios, quartets and quintets.

The listener who follows the course from the beginning of Series A to the end of Series D can claim acquaintance with representative examples of practically every type of composition except complete operas and oratorios.

FROM all this it is evident that the Music Appreciation Hour is not merely a series of concerts broadcast over the radio. It is a carefully organized course with a definite objective, founded upon the scholarship and vitalized by the personality of one of the great musicians of the world. What will be the outcome?

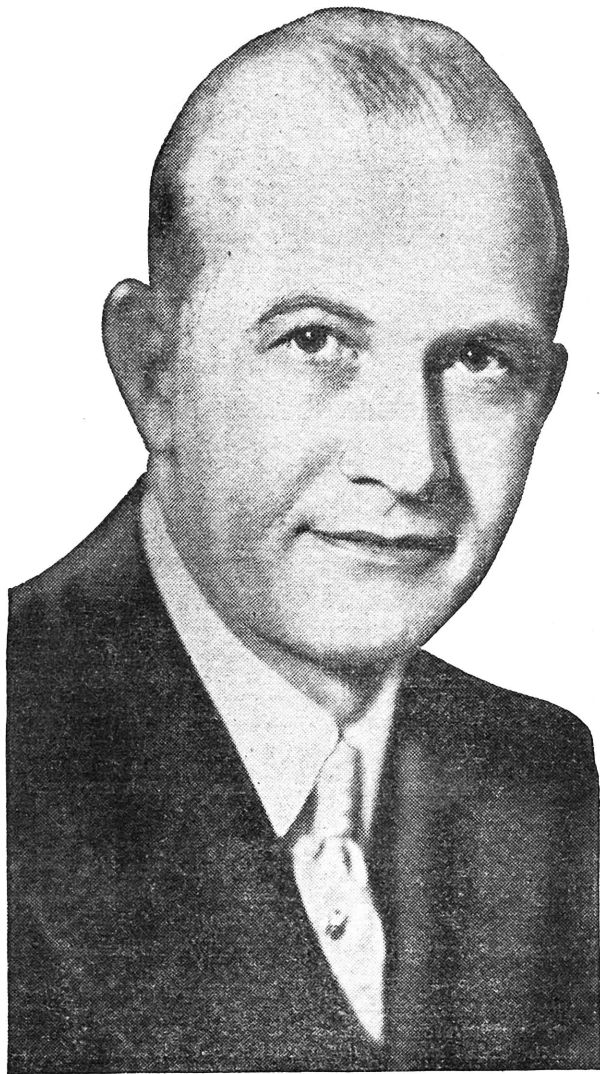
It is generally agreed that exposure to good music is ordinarily sufficient to develop a love for it. The difficulty in the past has been that so few of our people could be exposed. Only those living in or near the largest cities had more than an occasional opportunity to hear a symphony or an opera.

But radio now brings the best of them into countless homes and thousands of schools, and, in addition, it brings a Damrosch to interpret them. The result can hardly be in doubt though it may not become fully apparent for ten or even twenty years. Of these youngsters who today constitute the Damrosch class of six million few will become professional musicians—fortunately for all concerned. Some, no doubt, as they grow up will tend to become devotees of the popular dance tune and will be inclined temporarily to regard good music as the bunk. But after they have settled down they will be likely to recall the beauties they once glimpsed in the works of the masters and wonder whether they may not be worth while to recapture.



IN THE KIWANIS CLUB COTTAGE CLASSROOM, ATLANTA

the pupils listen to Dr. Damrosch's broadcast under the supervision of Dr. Willis A. Sutton, superintendent of the Atlanta schools (seated), and Miss Anne McEireath, superintendent of Kiwanis Club classrooms.



Your Friend and Adviser
THE VOICE OF EXPERIENCE

Unappreciated

DEAR Voice of Experience:
I am the mother of two fine boys, one 19 and the other 13. I am unfortunate in having been sick for 18 long years and cannot get out of the house for I am something like an invalid but can do everything the home needs like a well person.
My trouble is that my husband is never satisfied no matter what I do for him, because I am not able to go places with him. The fact that I have dragged myself around the house in order to keep a home for him and the boys means really nothing to him. Time after time he has laughed at my sickness, calling it laziness, and God knows there is nothing that hurts me more. I am trying to make the best of life, even though in sickness. I attempt to be as cheerful as possible. Now I would like to be well, but it seems that no doctor can really tell me what is wrong with me.

Mrs. S.
ANSWER: Certainly your husband is reprehensible for calling you lazy and for laughing at your illness, because even though you do not appear to be ill to him, there is something evidently wrong.

Two statements attract my attention in your letter: the one in which you say that you are "something like an invalid, but can do everything at home like a well person;" and the other that "no doctor can really tell what is the matter."

If I were you I would call the County Medical Society and ask them to recommend a good psychiatrist, and I think in all probability that you will be surprised at his findings. All that I have to go by of course is just the few lines that you have written to me, but I think that I read much between those lines and I feel certain that if you do go to a psychiatrist you will never cease being thankful that I made the suggestion.

Taboo

Dear Voice of Experience:

I saw an advertisement recently in a magazine referring to the Rosicrucians AMORC. Please can you supply me with any information about this Society? I always listen with interest to your broadcasts and enjoy reading your page in RADIO GUIDE very much.

Curious

ANSWER: I appreciate, Curious, you having followed my broadcasts and your interest in my page in RADIO GUIDE, and, having followed me for this length of time, stop and think for a moment: Have you ever heard me deal with a subject which was controversial from a religious standpoint? Certainly not.

I have studied carefully the teachings of the Rosicrucians, both the exoteric and the esoteric branches, and they have many followers in this country as well as in the Orient, but for me to discuss the religious views of the Rosicrucians would be untimely either in my broadcasts or in these columns. Not knowing what your religious views

Your Problems Solved By The Voice of Experience

are I would be most ill-advised in suggesting that you study Rosicrucians unless you are religiously mature enough to make a comparative study not only of this religion but of many others.

I have said that I believe that there is much good in every religious creed and much harm in the intolerance that one religious group will have for another. Because of that intolerance which is so widespread, I have refrained from discussing the beliefs of any special group, although I have had questions asked me about a number of different religious faiths.

I, therefore, ask that you be tolerant in your attitude toward me for not making any specific comment on your question.

May — December

Dear Voice of Experience:

I am a young girl 21 years of age, and am in love with a man who is around 40. I have been going out with boys of my own age since I was around 15 and really found nothing attractive in them. I always felt that they were too young. This man that I love knows my feelings in this regard and likes me very much, but he always keeps saying that I am too young, that I only imagine I like him. How can I make him understand that I do love him and that age doesn't matter at all?

A. L.

ANSWER: But, A. L., you ask, "How can I make him understand that age doesn't matter at all?" Age matters far more than you realize—of course not right now because you are just attaining maturity and he is still within the boundary of middle age. But ten or twelve or fifteen years from now things will be much different, and the very time when you are in your full bloom of maturity, unless he is a very unusual exception to the rule, his interests in the things that would at that time be most interesting to you will be practically nil.

I have in my files thousands of letters from girls who thought that they were in love with a man fifteen or twenty years older than they, and then found their disillusionment in marriage. I have a few where this great difference in age existed who have been married for a number of years and are still happy in that marriage; but as compared to the thousands, these few that I could count on the fingers of my hands are just enough to prove the rule.

A difference of six or eight years, if the woman is quite mature for her age and the man youthful for his, is not a deterrent as a usual thing to a happy marriage. But the difference you refer to is nineteen years—he is old enough to be your father. I can understand your admiration and respect and love for him, and I realize that it is mighty hard for you to see the great possibility of failure and the very small possibility of success should this man treat you seriously and offer you marriage. I dislike to disillusion you, but I would be most unfriendly if I did not offer you facts. I am not doubting your love for the man—I think he is wrong in saying that you are too young to love him—but I am questioning the life of that love should you two get married. Court his friendship—that's fine, but don't get serious, is the only sane advice that I can offer.

Be Brief, Please

I have before me a letter asking for an answer in RADIO GUIDE, which closes like this:

"He says that I am jealous and that I should get over it. I am a little jealous, but not as much as he says I am. Please advise me what to do. Answer as soon as you can." And it is signed, "Mrs. E. B."

Before coming to that statement, however, there are twelve pages of material. At the rate that the mail is coming in, let me sound this note of warning: Make your letters as brief as possible. Get all the facts in, but do it as though you were writing a telegram. Then you will be much more likely to get a reply. I am not deliberately passing this by, Mrs. E. B., but I simply have not the time with all my many activities to read so long a letter as you have written. Condense it for RADIO GUIDE and get your reply. Again let me say, if you will re-write your letter and make it brief, I will answer you in an early issue.

Interference

Dear Voice of Experience:

My granddaughter, 24 years old, eloped with and married a man of whom her parents disapproved. Then there was a child born. Later we learned that he was a married man at the time he married this girl, so she returned to her parents. Then she began seeing him on the sly, and now she is to become a mother again. She is making things most unpleasant at home in her arguments with her parents over this man. If her parents refuse her a home with them, she will return to him immediately.

As her grandmother, please advise me what to do.

Mrs. A. W.

ANSWER: While I appreciate, Mrs. A. W., your interest in your granddaughter which is only natural, I could

answer your letter in one word, were I so inclined. You have asked what you should do, and my answer would be "nothing."

This girl is 24 years of age, is a free moral agent, she knows that the man was married at the time that he married her, she has made her own bed, she does not ask outside interference even from her parents; in fact, she resents it. Therefore there is just one thing for all of you to do—allow her to live her own life as any free moral agent of legal age should be permitted to do.

I know this isn't the kind of advice you expected, but it is the only sane advice for me to give.

No Personal Replies

I have before me a letter with the full name and address of a man and his wife living on a farm in Illinois. The letter explains an accident that occurred on the farm in which the man was hurt and had to spend much time in a hospital. The farm was formerly owned by one man, is now owned by another, but full payment has not been made to the original owner. The question asked is which of these two men could be sued for the accident which was caused by the unsound condition of a building on the farm.

I am further admonished to answer by mail because these people do not want their names in print.

The only names that you will ever see me put in print in RADIO GUIDE are those of missing persons for whom relatives are seeking, or names of individuals of national importance to which reference is made regarding the NRA or something of that kind. I never divulge the names of those who write to me.

But I do not answer personal mail either. Just remember, I am not only getting the mail that comes to me from this column in RADIO GUIDE, but we are averaging about 3,000 letters per day in response to my broadcasts, and it would be an utter impossibility for me to even attempt to answer a small part of the many who request personal replies. My advice, then, to this farmer and his wife is that this is a legal matter and would require the advice of a lawyer or a Legal Aid Society. I am not in position to give advice of this kind. I am sorry.

Blood and Water

Dear Voice of Experience:

My husband and I have been married for 14 years. My mother has been kind and considerate to him at most times. Probably there have been occasional misunderstandings, but nothing of a serious nature. Yet he has never called her "mother," although while his mother lived I always called her by the name of "mother," even though we occasionally had our misunderstandings.

Likewise I have an only sister who has one little boy. My husband never recognizes this boy even to say "hello" to him. But my husband has nieces and nephews to whom I always try to be nice and tuss over, and they show me their dolls and toys and report cards and I never fail to show my interest and appreciation of things that they are engaged in. My husband is a man of strong likes and dislikes, but one's own people are close and it hurts me so for him to treat them with such contempt that I have felt tempted to write to you many times.

Please answer in RADIO GUIDE and tell me how you would meet a condition such as that. Your answer will be of much consolation to me.

Distressed.

ANSWER: Your problem, my friend, is one that has distressed many, many wives before you, and I guess will continue to harass the minds of women as long as marriage exists. It is just another case of blood being thicker than water in the estimation of a man who is not emotionally grown up and one whose mother has very falsely trained him. If there were some way that I knew of by which he could be converted I would be glad to submit it to you. But a man of that type is not susceptible to argument, and no matter what you may do the chances are he will remain unchanged.

However, I would not allow that to affect my attitude toward his people at all. The fact that husband proves intolerant, egoistical, biased and emotionally immature, while it will cause you distress, should not influence you into accepting these negative characteristics either in a spirit of revenge or by virtue of your being mentally hurt. In fact, the one thing that might cause a change in him would be your ignoring his insulting attitude toward your people and continuing your friendly and sympathetic attitude toward his. After all, when each successive day is done and you rest your head on your pillow and recapitulate the events of the day, I know that you will be better satisfied if each night you can know within your own heart that you have treated your husband's people respectfully and have returned good for ill, than if you allowed his narrowness to impregnate itself into your actions. And when one has done his or her best, despite what others may have said or done, at least there is the self-assurance of having practiced the golden rule in the fact of adversity.

The VOICE that PASSETH UNDERSTANDING

If all radio performers were like Ireene Wicker the sound engineers would be unemployed. She can reproduce all their noises with her vocal cords

ASK a million radio listeners-in what they think of pretty little Ireene Wicker, and when you tabulate the votes, you'll find, it is sure, that they'll say she's a lovely lady. Then ask H. G. Ashbaucher. He will emit a low growl.

Which shows, if it could be said to show anything at all, that much depends on the way you look at things. Take those million radio listeners-in. They know Ireene Wicker as The Singing Lady, and they are nearly one in their appreciation of her musical interpretations of the old familiar Mother Goose tales.

But, on the other hand, H. G. Ashbaucher is a sound effects expert, and he sits around the NBC studios in Chicago completely surrounded by heaps of washtubs, strawberry boxes, bicycle pumps, and other gewgaws necessary to his trade, implements of the illusions he creates. Mr. Ashbaucher can make of a fragile strawberry box a turbulent mountain stream; he can transform a prosaic washboard into a rippling, bubbling brook. But he is not in sympathy with the diminutive Miss Wicker.

Not that Mr. Ashbaucher dislikes Miss Wicker personally. Not at all. But Mr. Ashbaucher cannot help remembering always that if all radio artists were like Miss Wicker, he, Mr. Ashbaucher, would be out of a job. For when Miss Wicker gets up there before an NBC microphone, the master sound technician and all the little sound technicians can go across the street and get a cup of coffee. Miss Wicker has no use for sound technicians. That does not mean that she has no use for sound technicians personally. They may, as far as she is concerned, be sterling fellows. But they play no part in her broadcasts.

WHEN, in the course of her Mother Goose tales, it becomes necessary to create the illusion of an avalanche of rocks tumbling down a tree studded mountain side, or the giants of the sky roar thunder from on high, or for shrill-voiced folk of the forest to revel in the moonlight, Miss Wicker does these things with her remarkably flexible voice. And Mrs. Ashbaucher scowls enviously.

Many, many stories above the roar of Chicago's busy traffic, in the world's largest building, is a room of simple design. Softened by diffused lights and thickly carpeted, it contains a few inviting chairs and a piano. It might be the studio of a concert pianist. But the presence of a microphone reveals it as a broadcasting studio.

A demure and charming young woman stands on tip-toe before the microphone, her scant five feet two inches making her seem a tiny elf in the vastness of the high ceilinged room. She sings softly, sweetly, with great expression, into the microphone, and as she sings, volatile gestures, almost Latin in their expressiveness, make her seem to be singing to a visible audience. She is The Singing Lady—Ireene Wicker.

A little apart, at the piano, a man's light fingers caper over the keyboard, his eyes glued on Miss Wicker's face for his cues. He has no written music, and what he plays might be from "Aida," from "Trovatore," a bit of Beethoven, or an obscure folk song. Or it might be a composition of the man at the piano—Allen Grant.

Then you will see the girl at the microphone suddenly raise her hand to her mouth, her fingers spread, palm held closely as from her throat issue sounds which, if you will close your eyes, will take you to a high, tree-clad hilltop, where a brook tumbles its vagrant way down the hillside.

Ireene Wicker's long training on the stage, her singing range of three octaves, and a natural ability to mimic enable her to perform difficult transitions in voice with rapidity that is almost unbelievable, and with remarkable verisimilitude.

Miss Wicker writes, directs, takes all the roles, and sings the numerous parts in all her programs.

An illustration of The Singing Lady's rare versatility occurred a few weeks ago when she completed a Singing Lady program which she had written herself, hurried down in the elevator, sped in a taxicab to another station, and rushed into the studio there just as the clock pointed to the hour when she was scheduled to take a leading role in excerpts from Hendrick Ibsen's "Doll's House," "Anna

Christie," and play "The Life of Greta Garbo" all within a twenty-minute period.

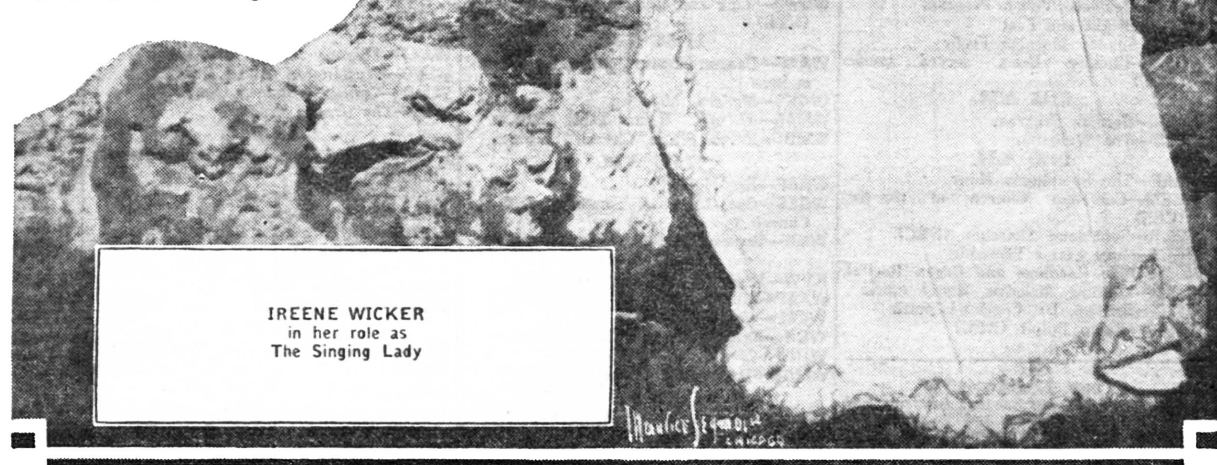
In her two years on the air, Miss Wicker has written more than five hundred thousand words of continuity, has collected nearly a thousand volumes of legends upon which she bases her broadcast scripts after exhaustive study, and has composed more than two thousand songs.

She works prodigiously. She spends hour upon hour in research in the voluminous library of her home before she writes the stories, simple little stories, too, for her Singing Lady broadcasts. She spends other countless hours practising and rehearsing until she is letter-perfect in the numerous voice changes the interpretation of the stories requires. She studies arduously classical and modern ballads for another program. And to her, it is all in a day's work, for she loves it.

AN OLD fashioned music box was the homely beginning from which the Singing Lady program sprung. Ireene and her girl chum used to hurry home from school, to dramatize plays which Ireene even then wrote prolifically, if not too artistically. Together they would race to Ireene's home, books dangling from straps, don Ireene's mother's dresses, and the play would go on.

It was often necessary for Ireene to double in Cinderella—her own version—as the wicked step-mother and Cinderella herself. That, perhaps, marked the beginning of her wide versatility. She even recalls occasions when, beside the wicked step-mother and Cinderella herself, it was necessary because of the mechanical limitations of these early dramatics, that she take as well the parts of the fairy godmother, and the prince. The "orchestra" was the music box.

From those school days, Ireene's love of the stage and its people grew, and its growth



IREENE WICKER
in her role as
The Singing Lady

culminated in a tremendous success on the legitimate stage in the role of *Cleopatra* in George Bernard Shaw's "Caesar and Cleopatra." That success led to an invitation to play the leading role in the first television broadcast from Chicago.

That broadcast was Ireene's first appearance before the microphone, and it was not until two years later that she made her first commercial broadcast. Her radio idea was born then, but she wanted to perfect it. She went about that task as systematically as she always has tackled whatever problem has presented itself to her, and the manner of her solving it was, as usual, highly effective.

She left unanswered several offers for lucrative stage appearances which followed in the wake of her triumph in "Caesar and Cleopatra" in order to join the Goodman Theater Group in Chicago.

She specialized in plays for children, and carefully, painstakingly, she watched the reactions of her audiences,

making careful mental note of them. She observed their likes and dislikes. She found their imaginations vivid; learned that they were, oddly enough, far less gullible than the average adult audience. She came to a realization of their desire for knowledge, of their persistent, unsatisfied curiosity. And upon what she learned in this way, she based the idea of her Singing Lady programs.

The two main conclusions to which her studies led her were that the programs must be educational, and that they must be equally entertaining.

When her first program, built around what her minute study had revealed to her, had been outlined and finally perfected, she obtained an audition, which resulted in her first sponsored broadcast.

More programs followed in rapid succession, and in an amazingly short time, she became one of radio's busiest personalities. She estimates that, during the two years she has been on the air, her voice (Continued on Page 19)

LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WCFL	970	1,500	666 Lake S'r Dr. Superior 5300
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Van Buren 6201
WGN	720	25,000	Drake Hotel Superior 0100
WIND	560	1,000	Gary, Indiana Gary 25032
WJJD	1130	20,000	201 N. Wells State 5466
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
WMBI	1080	5,000	153 Institute P'l Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS	Chicago Office		Wrigley Annex Whitehall 6000
NBC	Chicago Office		Merchandise M't Superior 8300

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

8:00 A.M.

KYW—Sunday Morning Sunshine Program
WAAF—Organ Melodies
WCFL—Lithuanian Program
WENR—Children's Hour (NBC)
WGES—German Hour
WJJD—Catholic Services
WMAQ—Balladiers (NBC)
WMBI—Swedish Service; sacred music
WSBC—Happiness Express

8:15 A.M.

WSBC—Drama
8:30 A.M.
WAAF—Morning Devotions
WCFL—Religious Polish Program
WIND—Bright and Fast
WJJD—Sunday Morning Frolic
WMAQ—Cloister Bells, sacred music (NBC)

8:45 A.M.

WCFL—German Program
WIND—The Walkathon

9:00 A.M.

WAAF—The Symphonic Hour
WBBM—Columbia Church of the Air (CBS)
WENR—Southland Sketches (NBC)
WGES—Jugo Slavic Serenade
WGN—Bible Readings and Organ Recital
WIND—Morning Melodies, dance music
WJJD—Sermon, Dr. Copeland Smith
WMAQ—Radio Pulpit (NBC)

Your Handwriting

is a picture of your present capacity and those unused abilities and talents that could be developed for immediate success. Find out about yourself—have your character and personality analyzed—and then step forward confidently to realize your ambitions in social and business life. Special offer to readers of Radio Guide: Write a personal letter to deBerri Tennent, enclosing One Dollar (regular price Five Dollars) for a confidential analysis.
M. deBerri Tennent
807 Fifth Avenue - - - New York City

CHICAGO'S MOST POPULAR
RADIO PROGRAM
EDDIE & FANNIE
CAVANAUGH
RADIO GOSSIP CLUB
1 P. M.—WBBM C.S.T.

9:15 A.M.

WCFL—Variety Program
9:30 A.M.

WBBM—Popular Songs
WCFL—Highlights of Music
WENR—Samovar Serenade; Orchestra and tenor (NBC)
WGES—Melody Parade
WGN—Morning Concert
WIND—Song Festival
WJJD—Salon Music

9:45 A.M.

WBBM—Modern Songs
WGES—Happy Hits
WGN—Marion Carley pianist (CBS)
WJJD—Protestant Services; The Rev. C. D. Payne

10:00 A.M.

WAAF—Yodel Octet of the Chicago Swiss Male Chorus
WBBM—Jack Brooks, tenor; Dr. Ronfort, organist
WCFL—Komiss Family Program
WENR—Morning Musicales (NBC)
WGES—Radio Review
WIND—Taylor Buckley and Rhoda Arnold, songs (CBS)
WMAQ—Old Songs of the Church
WSBC—Poland's Music

10:15 A.M.

KYW—Bright Spot
WAAF—Estelle Barner, pianist
WBBM—Singing Canaries
WGES—Radio Review
WMAQ—Capitol Theater Orchestra (NBC)

10:30 A.M.

WIND—Gary Police Blotter
WAAF—Ethel McCulloch
WBBM—Harry Steele and Katherine Avery
WCFL—Seventh Church of Christ, Scientist
WENR—The Rondoliers (NBC)
WGES—Jewish Variety Program
WIND—Famous Dance Bands
WJJD—Happy Go Lucky Time, Art Linick

10:45 A.M.

KYW—Sunday Morning Sunshine Program
WAAF—Reveries, Edward Simmons
WBBM—The Musical Shavers
WENR—Don Hall Trio and Phantom Strings (NBC)
WIND—Judge Rutherford, Watch Tower

11:00 A.M.

KYW—Radio and Television Institute
WAAF—Popular Revue
WBBM—Peoples Church of Chicago Services
WENR—Central Church Service
WGES—Folk Songs of Lithuania
WGN—U. of C. Chapel
WIND—Methodist Services; Rev. W. E. Clark

11:15 A.M.

KYW—Sunshine Program
WAAF—Estelle Barnes, pianist
WMAQ—Jack and Loretta Clemons, songs (NBC)

11:30 A.M.

WAAF—Deacon Brown and His Peacemakers
WGES—Modern Melodies
WMAQ—U. of C. Round Table (NBC)
WMBI—North Shore Church Service

11:45 A.M.

WAAF—Pat Hoster
WGES—Our Lady of Sorrows Catholic Church
WGN—Reading of the Tribune Comics

12:00 Noon

KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WCFL—Variety Program
WGN—Reading of the Tribune Comics
WIND—Church of the Air (CBS)
WMAQ—Radio City Concert (NBC)

12:30 P.M.

WBBM—Lazy Dan (CBS)
WCFL—Popular Music
WIND—Walkathon Orchestra
WLS—Polish Music Hour
WMAQ—National Youth Conference (NBC)

12:45 P.M.

WCFL—Facial Salon
WGN—Tony D'Oarzi, "How to be a cartoonist"

1:00 P.M.

KYW—Phillip R. Park
WAAF—Hoosier Philosopher
WBBM—"Broadway Melodies"; Helen Morgan (CBS)
WCFL—Lithuanian Program
WGN—Tony D'Orazi—"How to be a cartoonist"

WJJD—Weather Forecast
WMAQ—Gene Arnold's Commodores (NBC)

1:15 P.M.

KYW—Rex Maupin's Orchestra
WAAF—Rhythmic Concert
WGN—Palmer House Ensemble

1:30 P.M.

KYW—Grenadier's Guard Band (NBC)
WAAF—The Spotlight
WBBM—Abe Lyman's Orchestra (CBS)
WGN—Bridge of the Air
WIND—German Hour; William Klein



ROXANNE WALLACE

Former Ziegfeld beauty and singer, Miss Wallace is now starring in the commercial program heard Monday, Wednesday and Friday at 6 p. m. over an NBC-WMAQ network.

WLS—Weather and Livestocks
WMAQ—H. W. Silver Company
WMBI—Norwegian Service; sacred music

1:35 P.M.

WLS—Little Brown Church, Dr. John Holland

1:45 P.M.

WAAF—Singing Jim
WMAQ—Gems of Melody (NBC)

2:00 P.M.

KYW—To be announced
WAAF—Frank Baker, the Bookworm
WCFL—The Rosary Hour
WBBM—N. Y. Philharmonic Orchestra (CBS)

WGN—Pro Football, Brooklyn vs. Cards
WLS—Wayne King's Orchestra (NBC)
WMAQ—Old Songs of the Church
WMBI—Special Organ Recital
WSBC—Jewish Hour

2:15 P.M.

WAAF—Dorothy Adams
WMAQ—Edgewater Beach Organ

2:30 P.M.

KYW—Jan Garber's Orchestra (NBC)
WAAF—Jimmie Kozak, pianist
WIND—Jackie Taylor's Orchestra
WJJD—Judge Rutherford; Watch Tower Program

WLS—Musical Fantasy
WMBI—Bible Exposition with Special Music

2:45 P.M.

WAAF—Magnus Schutz, lyric bass
WIND—Washington Mixed Quartet
WJJD—Vernon Williams, tenor
WLS—The Cradle, drama

3:00 P.M.

KYW—Radio League of the Little Flower; Father Coughlin
WAAF—Sunday Serenade
WCFL—Polish Program
WIND—Gary Musicales Program
WJJD—Lithuanian Hour
WLS—True Railroad Adventures (NBC)
WMAQ—Fiddlers Three (NBC)
WSBC—Polish Matinee

3:15 P.M.

WLS—Fifteen Minutes with You (NBC)
WMAQ—Vee Seagel and Johnny Lawnhurst, songs and patter (NBC)

3:30 P.M.

WENR—Organ Recital (NBC)
WGES—Poland in Song
WIND—First English Reform Church
WJJD—Uncle Joe's Sunday Meeting
WMAQ—Edward Davies, baritone; choir; orchestra (NBC)

4:00 P.M.

KYW—To be announced
WAAF—June Carrol
WBBM—Roses and Drums, drama (CBS)
WCFL—Saint Viator Debating Society
WGN—Leonard Salvo, organist
WENR—Dream Drama (NBC)
WIND—Indiana String Trio
WJJD—Moissaye Boguslawski, concert pianist

4:15 P.M.

KYW—Harding Hotel
WAAF—The Three Flats
WENR—Morin Sisters
WMAQ—Romances of Science, dramatization (NBC)

4:30 P.M.

KYW—Indiana Safeway Lines
WBBM—Al and Pete
WCFL—Jewish Classic Hour
WENR—Grand Hotel; drama (NBC)
WGES—Poland in Song
WGN—Afternoon Musicales
WIND—Americanization Program

WJJD—Fred Beck, organist
WMAQ—Talkie Picture Time, drama (NBC)

4:45 P.M.

KYW—Feltman and Curme
WBBM—Phil Harris' Orchestra
WJJD—Piano Reflections; Ben Kanter

5:00 P.M.

KYW—Twilight Musicale
WBBM—Songs My Mother Used to Sing (CBS)
WCFL—University Singers
WENR—Catholic Hour (NBC)
WGN—Wayne King's Orchestra
WGES—Czechoslovak Radio Club
WIND—Praise and Promise Hour; Rev. Ketchem
WJJD—Polish Hour, A. Nowinski
WMAQ—String Quartet (NBC)

5:15 P.M.

WIND—Hymn Sing
WMAQ—Gould and Shefter, piano team (NBC)

5:20 P.M.

WGN—Jan Garber's Orchestra
5:30 P.M.
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Kobar
WENR—Miss Willie Bird, dramatic sketch (NBC)

WGES—German Melodies
WIND—Walkathon Orchestra
WJJD—Pickard Family
WMAQ—Our American Schools (NBC)

5:40 P.M.

WGN—Wayne King's Orchestra
5:45 P.M.
WBBM—Cadets Quartet
WENR—Engineering Thrills (NBC)
WIND—H. V. Kaltenborn (CBS)

5:50 P.M.

WGN—Jan Garber's Orchestra
6:00 P.M.
KYW—Crazy Water Crystals
WBBM—Pat Flanagan's Sportcast
WCFL—German Program
WGES—Polish Theater of the Air
WGN—Prof. Boynton's Book Review
WIND—Blue Danube Melody Trio
WJJD—Ozark Mountain Symphony
WLS—Vincent Lopez' Orchestra; Alice Joy, contralto (NBC)
WMAQ—Strings and Ivory (NBC)

6:15 P.M.

KYW—Globe Trotter; News of the World
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WGN—Concert Ensemble
WIND—Fred Martin, songs
WMAQ—Symphonette (NBC)

6:25 P.M.

KYW—Sports Review of the Day
6:30 P.M.
KYW—Louis Panico's Orchestra
WGN—Sports Reporter
WIND—Polish Hour
WLS—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra (NBC)
WMAQ—Dan Russo's Orchestra
6:45 P.M.
KYW—Boyd Raeburn's Orchestra
WBBM—Rin-Tin-Tin Thriller (CBS)
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra, Instrumental Soloists
WMAQ—Wendell Hall, ukulele and piano (NBC)

7:00 P.M.

KYW—Egon Petri with Frank Black's Orchestra (NBC)
WBBM—An Evening in Paris, musical program (CBS)
WCFL—Irish Program
WIND—Freddie Rich Entertains; Variety Musical (CBS)
WLS—Sunday Evening Club
WMAQ—Eddie Cantor, comedian; Rubinoff's Orchestra (NBC)

7:30 P.M.

WBBM—Terry Hayes; Wheeler's Orchestra
WIND—Dramatization
7:45 P.M.
WBBM—Cadets Quartet
WGN—Genevieve Forbes Herrick, speaker
7:55 P.M.
WGN—Charlie Agnew's Orchestra
8:00 P.M.
KYW—Detectives Black and Blue, sketch
WBBM—Nino Martini, tenor; Rapec's Orchestra; Julius Tannen; Jane Froman, Ted Husing; Glee Club (CBS)
WCFL—Rev. W. R. Maguire, talk
WENR—Pat Barnes, impersonations
WIND—Plantation Hour
WMAQ—Manhattan Merry-Go-Round; vocalists; orchestra (NBC)
WSBC—Bohemian Melodies
8:15 P.M.
KYW—Adele Starr
WCFL—WCFL Orchestra
WENR—Bavarian Ensemble
WIND—Indiana String Trio
8:30 P.M.
KYW—Benny Meroff's Orchestra
WCFL—Swedish Glee Club
WENR—Walter Winchell (NBC)

WMAQ—Strings and Ivory (NBC)

WMAQ—Dan Russo's Orchestra
6:45 P.M.

WMAQ—Wendell Hall, ukulele and piano (NBC)

WMAQ—Dan Russo's Orchestra
6:45 P.M.

WMAQ—Wendell Hall, ukulele and piano (NBC)

WMAQ—Dan Russo's Orchestra
6:45 P.M.

WMAQ—Wendell Hall, ukulele and piano (NBC)

WMAQ—Dan Russo's Orchestra
6:45 P.M.

WMAQ—Wendell Hall, ukulele and piano (NBC)

WMAQ—Dan Russo's Orchestra
6:45 P.M.

WMAQ—Wendell Hall, ukulele and piano (NBC)

WMAQ—Dan Russo's Orchestra
6:45 P.M.

WMAQ—Wendell Hall, ukulele and piano (NBC)

WMAQ—Dan Russo's Orchestra
6:45 P.M.

WMAQ—Wendell Hall, ukulele and piano (NBC)

WMAQ—Dan Russo's Orchestra
6:45 P.M.

WGN—Panlist Choristers, orchestra
WIND—Jose Riva's Orchestra
WMAQ—American Album of Familiar Music (NBC)

8:45 P.M.

KYW—The Noveliers Quartet
WENR—Carlos Molina's Orchestra

9:00 P.M.

KYW—The Globe Trotter; News
WBBM—"Childhood Dramas"; Angelo Patri (CBS)
WCFL—Dippy Johnson's Orchestra
WENR—Mary Small (NBC)
WIND—Joe Belland
WMAQ—Jack Benny, comedian; Mary Livingston; F. Black's Orchestra (NBC)
WSBC—Jack Cooper: All Colored Hour

9:15 P.M.

KYW—Marvelous Melodies
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WIND—The Meistersingers (CBS)

9:30 P.M.

KYW—The Old Apothecary
WBBM—"Five Star Melody"; David Calvin; "Melody Masters" and violinist
WCFL—Dippy Johnson's Orchestra
WGN—Tomorrow's News
WIND—"Conclave of Nations, Turkey" (CBS)
WMAQ—Col. Louis McHenry Howe interviewed by Walter Trumbull (NBC)

9:35 P.M.

WGN—Headlines of Other Days
9:45 P.M.
KYW—Sunday at Seth Parker's (NBC)
WBBM—Ace Brigode's Orchestra
WCFL—Gorde Birch's Orchestra
WGN—Richard Cole's Orchestra
WMAQ—To be announced

10:00 P.M.

WCFL—Back Home Hour
WGN—Charlie Agnew's orchestra
WMAQ—Miss Willie Bird, dramatic sketch (NBC)

10:15 P.M.

KYW—Sports Reporter
WENR—Ennio Bolognini, cellist (NBC)
WGN—Dream Ship
WIND—The Walkathon
WMAQ—Auld Sandy; Scotch philosopher

10:20 P.M.

KYW—Louis Panico's Orchestra
10:30 P.M.
KYW—To be announced
WCFL—Dave Unell's orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—William Scott's Orchestra (NBC)

10:35 P.M.

WENR—Ted Weems' Orchestra
10:45 P.M.
WCFL—Dippy Johnson's Orchestra
WIND—Maurie Sherman's Orchestra
10:50 P.M.
WGN—Jan Garber's Orchestra
11:00 P.M.
KYW—Rudy Vallee's Orchestra (NBC)
WENR—Phil Harris' Orchestra
WGES—Jimmy Green's Orchestra
WIND—Eddie Duchin's Orchestra (CBS)
WMAQ—Dance Nocturne; William Stoess' Orchestra (NBC)
WSBC—All Nation's Pentacostal Church
11:10 P.M.
WGN—Richard Cole's Orchestra
11:15 P.M.
WCFL—Gorde Birch orchestra
11:30 P.M.
KYW—Eddie Niebauer's Orchestra
WENR—Ted Black's Orchestra (NBC)
WGES—Memory Teasers
WGN—Hal Kemp's Orchestra
WIND—Clyde Lucas' Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra (NBC)

11:45 P.M.

WCFL—Dave Unell's orchestra
WGES—Memory Teasers
12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—"Around the Town," Dance Orchestras
WENR—Earl Hines' Orchestra
WGES—Owl Car
WGN—Richard Cole's Orchestra
WIND—Jose Riva's Orchestra
WMAQ—Ted Weems' Orchestra
12:15 A.M.
WGN—Bernie Cuppim's Orchestra
WIND—Maurie Sherman's Orchestra
12:30 A.M.
WENR—Dan Russo's Orchestra
WGES—Memory Teasers
WGN—Jan Garber's Orchestra
WIND—International Melodies
WMAQ—Benny Meroff's Orchestra
1:00 A.M.
WGN—Charlie Agnew's Orchestra
WIND—Jose Riva's Orchestra
1:30 A.M.
WIND—Maurie Sherman's Orchestra
2:00 A.M.
WIND—Milkmen's Matinee

Monday, Nov. 20

Irene Beasley 5:15 P.M. NBC

8:00 A.M.
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—The Play Boys, piano trio (CBS)
 WCFL—WCFL Kiddies Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning; Musical Program
 WIND—Polish Hour; John Roszkowski
 WJJD—Happy Go Lucky Time; Art Linick
 WLS—Wonderland Trips
 WMAQ—Breakfast Club; orchestra (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WBBM—Musical Calendar
 WCFL—Time Parade
 WGN—Hungarian Hour; Frank Kovach
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Produce Reporter

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 WBBM—Metropolitan Parade (CBS)
 WCFL—Dance Music
 WIND—Last Night's Stars
 WJJD—Hot Harmonies
 WLS—Sunshine Express

8:40 A.M.
 WJJD—Modernistic Melodies

8:45 A.M.
 WCFL—German Entertainment
 WIND—The Walkathon

9:00 A.M.
 KYW—Billy Allen Huff (NBC)
 WAAF—Organ Melodies
 WGES—Songs of Germany
 WGN—WGN Keep Fit Club
 WIND—Metropolitan Parade (CBS)
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WMAQ—Setting Up Exercises

9:10 A.M.
 WBBM—Chicago Dental Society

9:15 A.M.
 KYW—Irene King
 WAAF—Morning Merry Go Round
 WBBM—Organ Selections
 WCFL—Popular Music
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town gossip (NBC)
 WIND—Housekeeper Chats, Virginia Bennett
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Dr. Royal S. Copeland, talk

9:30 A.M.
 KYW—Morning Parade (NBC)
 WBBM—Beauty Chat
 WGES—Melody Parade
 WGN—Market Reports
 WIND—The Merry-makers (CBS)
 WJJD—Footlight Tunes
 WMAQ—Tony Cabooch, monologist

9:35 A.M.
 WGN—Leonard Salvo, organist

9:45 A.M.
 WAAF—Hawaiian Echoes
 WBBM—Al and Pete, songs and comedy
 WCFL—Highlights of Music
 WGES—Musical Grab Bag
 WIND—Happiness Express
 WJJD—Potpourri Parade
 WMAQ—Board of Trade

9:50 A.M.
 WGN—Weather Report
 WMAQ—Irina Glen, organist (NBC)

10:00 A.M.
 KYW—U. S. Navy Band (NBC)
 WAAF—Memory Lane
 WBBM—Mary Ellis Ames, home economist
 WCFL—Kobar
 WGES—Rhythm Review
 WGN—Movie Personalities
 WIND—Three-Quarter Time
 WJJD—Home Economics, University of Chicago
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Popular Songs

10:15 A.M.
 WAAF—Piano Rambles featuring Estelle Barnes
 WBBM—Let's Have a Real Thanksgiving
 WENR—Today's Children
 WGES—Organ Poetry
 WGN—Happy Endings, talk
 WIND—Morning Moods (CBS)
 WJJD—What is New in Music, University of Chicago
 WMAQ—Singing Strings (NBC)

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 WAAF—The Answer Man
 WBBM—Tony Wons with Keenan and Phillips, piano team (CBS)
 WCFL—George O'Connell, baritone
 WENR—College Inn Comedy
 WGES—Polish Serenade
 WGN—The Doring Sisters
 WIND—Hawaiian Serenade
 WJJD—Fred Beck, organist
 WMAQ—Rhythm Ramblers (NBC)
 WMBI—Devotional Hour
 WSBC—Quartet Specials

10:45 A.M.
 WAAF—Music In the Air
 WBBM—Rhythm Kings (CBS)
 WCFL—Variety Program
 WENR—Chicago Evening American Program
 WGN—"Painted Dreams"
 WIND—Famous Dance Bands
 WJJD—Fast and Furious
 WSBC—Forenoon Review

10:55 A.M.
 WIND—Musical Interlude

11:00 A.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Bandstand
 WBBM—The Voice of Experience (CBS)
 WENR—Gene Arnold's Commodores (NBC)
 WGN—Rondoliers
 WIND—Show Window
 WJJD—Movie Reporter talkie news
 WMAQ—Martha and Hal, comedy team (NBC)

11:10 A.M.
 WGN—June Baker, home management

11:15 A.M.
 KYW—O'Neida Ann
 WAAF—World News Reports
 WBBM—Virginia Clark, Gene and Charlie
 WENR—Vic and Sade, comedy sketch
 WIND—Gypsy Nina, songs (CBS)
 WJJD—Friendly Philosopher; Homer Griffith
 WMAQ—Johnny Marvin, tenor (NBC)

11:20 A.M.
 WGN—Platt and Nierman, piano duo

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Rhythm Kings
 WBBM—News Flashes (CBS)
 WENR—Organ Melodies
 WGN—Market Reports
 WIND—Piano Interlude
 WJJD—Name the Band
 WMAQ—Rex Battle's Ensemble (NBC)
 WMBI—Continued Story Reading; Wendell P. Loveless

11:35 A.M.
 WBBM—Frank Wilson, tenor and Jules Stein, pianist
 WGN—Digest of the News
 WIND—Concert Miniatures (CBS)

11:45 A.M.
 WAAF—Variety Program
 WCFL—Variety Program
 WGN—Health Talk
 WJJD—Esther Bradford, fashion adviser
 WLS—Weather Report

11:50 A.M.
 WBBM—Organ Music

11:55 A.M.
 WBBM—Local Markets
 WLS—Bentley's News

12:00 Noon
 WAAF—Noontime Concert
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Popular Luncheon Concert
 WGN—WGN Mid-Day Service
 WIND—Mid-day Meditation
 WJJD—Bubb Pickard, Tennessee Hillbilly
 WLS—Musical Program
 WMAQ—Dick Fiddler's Orchestra (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Chicago Hour of Music
 WIND—George Hall's Orchestra (CBS)
 WJJD—Livestock Markets; Phil Evans
 WLS—Prairie Farmer Dinnerbell Program; Jim Poole

12:30 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Operatic Gems
 WBBM—Misha Raginsky's Ensemble (CBS)
 WGN—Local Market Reports
 WIND—Livestock Markets
 WJJD—Side Show; Chuck Lanphier, "barker"
 WMAQ—Concert Ensemble (NBC)

12:35 P.M.
 WGN—Palmer House Ensemble

12:45 P.M.
 KYW—Smackout (NBC)
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCFL—Farm Talk
 WGN—Music Weavers; concert orchestra
 WIND—Walkathon Orchestra
 WMAQ—Dan Russo's Orchestra

1:00 P.M.
 KYW—Musical Originalities (NBC)
 WAAF—Songs of the Southland
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill, sketch
 WIND—Round Towners; quartet (CBS)
 WJJD—Modern Rhythms
 WLS—Uncle Ezra
 WMAQ—Organ Recital
 WMBI—Organ Program

1:15 P.M.
 KYW—Louis Panico's Orchestra
 WAAF—Waltzes
 WBBM—The World's Most Beautiful Waltzes
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Romance of Helen Trent
 WIND—Vocal Varieties

WJJD—Fred Beck, organist; request program
 WLS—Today's Almanac
1:20 P.M.
 WBBM—Dr. Winn
1:25 P.M.
 WBBM—News Service (CBS)
1:30 P.M.
 KYW—Widow and Angel, sketch (NBC)
 WBBM—American School of the Air (CBS)
 WCFL—Popular Music
 WGN—Steven's Hotel Ensemble
 WIND—Luncheon Dance Music
 WLS—Maple City Four; John Brown, pianist
 WMAQ—Dan Russo's Orchestra

1:45 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Markets and Weather
 WGN—The Music Weavers
 WIND—Salon Musicale
 WJJD—Luncheon Dance Tunes
 WLS—Vibrant Strings, Dixie Mason, WLS Orchestra
 WMAQ—Neil Sisters; harmony trio (NBC)

2:00 P.M.
 KYW—Rex Maupin's Concert, vocalist
 WAAF—The Echo of a Song
 WBBM—Mimo Bonaldi, baritone and orchestra
 WCFL—Red Hot and Low Down
 WGN—Palmer House Ensemble
 WIND—Oahu Serenaders (CBS)
 WJJD—Bubb Pickard, hillbilly songs
 WLS—Homemakers' Hour, Martha Crane, Three Little Maids
 WMAQ—Radio Guild (NBC)
 WSBC—Sunshine Special

2:15 P.M.
 WAAF—Estelle Barnes at the Piano
 WBBM—Phil Harris' Orchestra
 WGN—Stevens Hotel Ensemble
 WIND—Voice of Experience (CBS)
 WJJD—Songs and Sermons, "Uncle Joe"
 WSBC—Old Favorites

2:30 P.M.
 KYW—Parent-Teachers Program
 WAAF—Contract Bridge Class conducted by Catherine Lewis
 WBBM—Terry Hays, contralto; E. House, organist; Norm Sherr, pianist
 WGN—Bernice Taylor, soprano
 WIND—U. S. Marine Band (CBS)
 WJJD—Tea Time Dance
 WSBC—Val's Vodvil

2:45 P.M.
 WBBM—Katherine Avery and Harry Steele
 WGN—Maurice Sherman's orchestra
 WJJD—Duke of the Uke
 WSBC—C. Y. O. Feature

3:00 P.M.
 KYW—Lucky Seven
 WAAF—World News Reporter
 WBBM—Kentucky Wildcats
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WIND—Bob Nolan; orchestra (CBS)
 WJJD—Carefree Matinee
 WLS—Betty and Bob (NBC)
 WMAQ—Headlines in Song; Henry Neely, Macy and Smalle (NBC)
 WMBI—Sacred Music
 WSBC—Polish Matinee

3:15 P.M.
 KYW—Dr. Bundesen, talk
 WAAF—Salon Concert
 WBBM—Cadets quartet
 WGN—Arthur Oberg, organ
 WLS—Roundup; Westerners; Joe Kelly
 WMAQ—Rhythm Serenade
 WMBI—Message

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Dorothy Adams
 WBBM—News Flashes (CBS)
 WENR—Ray Heatherton, baritone (NBC)
 WGN—Maurice Sherman's orchestra
 WIND—Musical Interlude
 WJJD—Mooseheart Children
 WMBI—"I See by the Papers" Wendell P. Loveless

3:35 P.M.
 WBBM—Jerry Sullivan, songs
 WIND—Artist Recital (CBS)

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Clarence Wheeler's concert orchestra
 WENR—Lady Next Door (NBC)
 WGN—The Rondoliers
 WIND—Washington Reporter
 WJJD—Mooseheart Children

4:00 P.M.
 WBBM—Movie Chatter, Helen Fitch
 WCFL—Italian Educational Program
 WENR—To be announced
 WGN—Educational Program
 WIND—Waxing Warm with Ellington, Hines and Redman
 WJJD—J. B. and Mae, skit
 WMAQ—To be announced

4:10 P.M.
 WBBM—News Service (CBS)

4:15 P.M.
 WAAF—Bouquet of the Season's Hits
 WBBM—Flora Martens, Norm Sherr
 WCFL—Gems from the Opera
 WGN—Leonard Salvo
 WJJD—Fred Beck, organist
 WMAQ—Ed Kiraby's Orchestra (NBC)

4:25 P.M.
 WAAF—Tonight's Radio Features

4:30 P.M.
 KYW—Earl Tanner, tenor
 WBBM—Educational Forum
 WCFL—Junior Federation Club
 WENR—The Song Pilot (NBC)
 WGN—The Rondoliers
 WIND—Memory Lane, with Merrill Foland
 WJJD—Moss and Jones
 WMAQ—Mobile Moaners; orchestra (NBC)

4:40 P.M.
 WBBM—News Service

4:45 P.M.
 KYW—Three Strings
 WBBM—Cowboy Tom and the Indian Chief (CBS)
 WENR—Musical Moments (NBC)
 WGN—Earle Wilkie, organ
 WIND—Youngsters Club
 WJJD—Piano Reflections
 WMAQ—The Wizard of Oz (NBC)

5:00 P.M.
 KYW—Illinois Federation of Women's Clubs
 WBBM—Skippy, children's skit (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—The Big Top, one man show of circus life with Bill Baar
 WGES—Polish Evening Bells
 WGN—Make Believe Melody band
 WIND—The Walkathon
 WJJD—Modern Songs by Modern Singers
 WMAQ—Xavier Cugat's Orchestra (NBC)

5:10 P.M.
 WAAF—Tonight's Radio Features

5:15 P.M.
 KYW—U. S. Army Band (NBC)
 WBBM—Open Sesame
 WCFL—John Maxwell, food talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WIND—Al and Pete, comedy team (CBS)
 WJJD—Fred Beck, organist
 WMAQ—Eye of Montezuma
 WENR—Irene Beasley, songs (NBC)
 WGN—The Singing Lady; jingles, songs and stories

5:25 P.M.
 WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Jack Armstrong, the All-American Boy (CBS)
 WCFL—Eddy Hanson, organ recital
 WIND—Favorite Dance Bands
 WJJD—Pickard Family
 WMAQ—Adventures of Tom Mix (NBC)

5:45 P.M.
 WBBM—Mufti, the man of magic
 WENR—Little Orphan Annie, children's playlet (NBC)
 WGN—Little Orphan Annie, children's playlet (NBC)
 WIND—Berger Wedberg, tenor
 WMAQ—Horesense Philosophy; Andrew F. Kelly (NBC)

6:00 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sportcast
 WCFL—Eddie Hanson, organ recital
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
 WIND—German Hour; William Klein
 WJJD—Ozark Mountain Symphony
 WMAQ—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitarist, male trio (NBC)

(CONTINUED ON NEXT PAGE)

BIG PAY IN BROADCASTING



IT ISN'T necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown—yet they easily make \$3,000 to \$5,000 a year. Of course, the "stars" often make \$15,000 to \$50,000 a year.

If you have talent—if you have a good speaking voice, Famous Radio can sing, act, write, direct, Broadcast or sell—then here is an amazing new method of practical training that fits you—right in your own home in your spare time—for the job you want.

Millions of dollars paid to trained talent every year. Men and women unknown today will be the high salaried Graham McNamees, Kate Smiths and Floyd Gibbons of tomorrow. The Floyd Gibbons School will train you in the technique of Broadcasting so that you, too, may qualify for one of the big paying Broadcasting jobs open to men and women of talent and training.

Our FREE book gives full particulars regarding our Course. It tells you how to prepare for a good position in Broadcasting—how you can turn your hidden talents into money, without giving up your present job or making a single sacrifice of any kind. Send coupon for free book.

Floyd Gibbons School of Broadcasting, 2000-14th St., N. W., Dept. 3P31, Washington, D. C.

Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study course.

Name Age

Address

City State

Your Horoscope

and what it means to you

DR. W. M. DAVIDSON
 Radio Lecturer on Scientific Astrology

Lectures in person every Sunday at 3:30 P.M. in the Auditorium Hotel on

ASTROLOGY and OCCULT PSYCHOLOGY

and will be glad to meet his friends of the air. Horoscopes of the audience read anonymously each Sunday from the screen.

CLASSES—both afternoon and evening now forming. Why not study this fascinating art and learn how to live a fuller, happier and more efficient life? Not a superstition—but the Greatest Law of Life.

Prospectus and Lecture program on request

Address:
 DR. W. M. DAVIDSON
 Auditorium Hotel Congress & Michigan Chicago

INTERFERENCE CONQUERED

PIX gives clear radio reception, increases range, selectivity and ends overloading.

Easily attached to any set! Send money or postal order. Money-back guarantee. Dept. G

PIX PRODUCTS
 154 Nassau St., New York

ONCE PIXED YOU'RE FIXED

THREE LITTLE MAIDS

WLS Radio Stars

You Have Heard Them on the Air - - -

NOW

SEE THEM ON THE STAGE

at the

STATE-LAKE THEATRE

CHICAGO

One Week Beginning

SUNDAY, NOV. 19th

(MONDAY CONTINUED)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Al and Pete, comedy and songs
WCFL—Orchestral Program
WENR—Dan Russo's Orchestra (NBC)
WGES—Polish Idyll
WGN—Steamboat Bill
WMAQ—Fifty-Fifty, dramatic sketch
6:25 P.M.
KYW—Sports Reporter
WENR—Sports Reporter
6:30 P.M.
KYW—Talk by William Hard (NBC)
WBBM—Buck Rogers in the Twenty-fifth Century, skit (CBS)
WENR—Potash and Perlmutter, comedy sketch (NBC)
WGES—Polish Melodies
WGN—Sports Reporter
WIND—Polish Hour
WMAQ—Lum and Abner (NBC)
6:45 P.M.
KYW—World Bookman
WBBM—Boake Carter, news commentator (CBS)
WCFL—Tom Cook, tenor
WENR—The Three Jesters (NBC)
WGN—Tom, Dick and Harry
WMAQ—The Goldbergs, comedy sketch (NBC)
7:00 P.M.
KYW—Cambrian Male Choir (NBC)
WBBM—Phil Duey, Frank Luther and Jack Parker with Vivien Ruth, vocalists (CBS)
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—The Great Composers
WIND—Child Welfare; Former Judge F. J. Sheehan
WLS—Side Show; Cliff Soubier, Barker; Kings Jesters and Morin Sisters, harmony; Orchestra (NBC)
WMAQ—Twilight Concert
7:10 P.M.
WCFL—National Recovery Act News
7:15 P.M.
KYW—Two Men and a Maid (NBC)
WBBM—Edwin C. Hill, the Human Side of the News (CBS)
WCFL—Al Handler's Orchestra
WIND—Herbert Ingraham, tenor
7:30 P.M.
KYW—Business Events
WBBM—Bing Crosby (CBS)
WCFL—Labor Flashes
WGN—Platt and Nierman, piano duo
WIND—Hot Stove League; Johnny O'Hara
WLS—Father Finn's Choral Music (NBC)
WMAQ—String Symphony, direction Frank Black (NBC)
7:40 P.M.
WIND—Indiana Variety Program
7:45 P.M.
KYW—Carlos Molina's Orchestra
WCFL—WCFL orchestra
WGN—Palmer House Ensemble
WLS—Red Davis, sketch (NBC)
8:00 P.M.
KYW—Detectives Black and Blue, sketch
WBBM—Vincent Lopez' Orchestra
WCFL—WCFL Orchestra
WGN—Rube Appleberry
WIND—Manhattan Serenaders; orchestra (CBS)
WLS—Minstrels (NBC)
WSBC—Polish Varieties
WMAQ—Harry Horlick's Gypsies (NBC)

"Mac" McCLOUD
 and His
ORCHESTRA
 at
MARONI'S BEACHVIEW GARDENS
"Yas suh! Das all."

PSORIASIS ECZEMA
 Is it necessary to suffer from these skin disorders? New wonderful ointment now relieving many stubborn cases. Try it no matter how long afflicted. Write **EDWARD O. KLOWDEN**, 519 N. Central Park, Chicago, Ill.

"THE BIG SHOW"

Lulu McCONNELL Comedienne
Isham JONES Orchestra
Gertrude NIESEN Contralto
Monday 8:30 P.M.—CBS-CST
 See Radio Guide Listing
EX-LAX—THE CHOCOLATED LAXATIVE

8:15 P.M.
KYW—Benny Meroff's Orchestra
WBBM—Dorothy Miller, contralto and Wheeler's Orchestra
WCFL—Food Flashes
WGN—Penn and Willard
8:30 P.M.
KYW—Chicago Theater Stars
WBBM—The Big Show, Lulu McConnell, Gertrude Niesen and Isham Jones' Orchestra (CBS)
WCFL—Mona Van, soprano
WENR—Melody Moments (NBC)
WGN—Hal Kemp's orchestra
WIND—Jose Riva's Orchestra
WMAQ—Ship of Joy (NBC)
8:45 P.M.
KYW—Harry Sosnik's Orchestra
WCFL—Tony and Joe, drama
WGN—Heart to Heart Club
9:00 P.M.
KYW—The Globe Trotter
WBBM—Wayne King's Orchestra
WCFL—Vera Gotzes, soprano
WENR—Ward and Muzzy, piano duo (NBC)
WGN—Clyde McCoy's orchestra
WIND—Hungarian Program; Frank Kovach
WMAQ—Gene Arnold, narrator; Lullaby Lady, male quartet; orchestra (NBC)
WSBC—Lithuanian Echoes
9:15 P.M.
KYW—Crazy Water Crystals
WCFL—Al Handler's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WGN—Arch Bailey, baritone and orchestra
9:30 P.M.
KYW—Henri Deering, concert pianist (NBC)
WBBM—"Five Star Melody," David Calvin; Melody Masters and Violinist
WCFL—Dippy Johnson's Orchestra
WENR—Princess Pat Pageant (NBC)
WGN—Tomorrow's News
WIND—Maurie Sherman's Orchestra
WMAQ—The Get-To-Gether
9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.
KYW—Planned Recovery, talk (NBC)
WBBM—Myrt and Marge, drama (CBS)
WCFL—Tom Cook, tenor
WGN—Don Carlos' Orchestra
WIND—Whiting Community Program
10:00 P.M.
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WGN—Charlie Agnew's orchestra
WIND—Whiting, Indiana Community Program
WMAQ—Amos 'n' Andy (NBC)
10:05 P.M.
KYW—Harry Sosnik's Orchestra
10:15 P.M.
WCFL—Barrett O'Hara, talk
WENR—King's Jesters; harmony team
WGN—To be announced
WIND—The Walkshow
WMAQ—The Messenger; health news
10:30 P.M.
KYW—Paul Whiteman's Orchestra (NBC)
WCFL—Dave Unell's orchestra
WENR—Sports Reporter
WGN—Hal Kemp's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WMAQ—Hoofinghams, sketch
10:35 P.M.
WENR—Ted Weems' Orchestra
10:45 P.M.
WCFL—Dippy Johnson's Orchestra
WGN—Don Carlos' Orchestra
WMAQ—Maurie Sherman's Orchestra
WMAQ—Earl Hines' Orchestra
11:00 P.M.
KYW—Harry Sosnik's Orchestra
WCFL—WCFL Orchestra
WENR—Phil Harris' Orchestra
WGN—Richard Cole's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Don Bestor's Orchestra (NBC)
WSBC—Midnight Review
11:15 P.M.
WGN—Clyde McCoy's Orchestra
11:30 P.M.
KYW—Benny Meroff's Orchestra
WENR—Roger Gerston's Orchestra (NBC)
WCFL—The Day Dreamers
WGN—Charlie Agnew's Orchestra
WIND—Barney Rapp's Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra
11:45 P.M.
WCFL—Dave Unell's orchestra
WIND—Maurie Sherman's Orchestra
12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—Late Dance Orchestras
WENR—Earl Hines' Orchestra
WGN—Late Dance Orchestra
WIND—Jose Riva's Orchestra
WMAQ—Ted Weems' Orchestra
12:30 A.M.
WENR—Consolaires
WIND—International Melodies
WMAQ—Mac McCloud's Orchestra
1:00 A.M.
WIND—Hillbilly Time

8:00 A.M.
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Do Re Mi Trio (CBS)
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour
WJJD—Happy Go Lucky Time; Art Linick
WLS—Wonderland Trips
WMAQ—Breakfast Club; orchestra (NBC)
WSBC—Music of Poland
8:15 A.M.
WBBM—Musical Calendar
WCFL—Time Parade
WIND—Hungarian Program; Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter
8:20 A.M.
WLS—Three Meals a Day; Martha Crane, recipes
8:25 A.M.
WLS—Bentley's News
8:30 A.M.
WBBM—In the Luxembourg Gardens (CBS)
WCFL—Popular Dance Program
WIND—Last Night's Star
WJJD—Hot Harmonies
WLS—Tower Topics Time, Gene Autry, Log Cabin Boys
8:40 A.M.
WBBM—Charlie White's Gym of the Air
8:45 A.M.
WIND—The Walkathon
WJJD—Modernistic Melodies
8:55 A.M.
WBBM—American Medical Association
9:00 A.M.
KYW—Ed MacHugh, gospel singer (NBC)
WAAF—Organ Melodies
WBBM—Jean Abbey, companion shopper
WGES—Songs of Germany
WGN—Keep Fit Club; health exercises
WIND—Bill and Ginger (CBS)
WJJD—Song Festival
WLS—Hog Flash; Live Stock Receipts; Dr. Bundesen Hour
WMAQ—Setting Up Exercises
9:15 A.M.
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WCFL—Popular Music
WGES—Canary Concert
WGN—Clara, Lu 'n' Em, small town gossip (NBC)
WIND—Housekeeping Chats, Virginia Be-noit
WJJD—Today's Tunes
WMAQ—Program Preview
9:25 A.M.
WBBM—Dr. Royal S. Copeland
9:30 A.M.
KYW—Morning Parade (NBC)
WAAF—Child Health Talk, "Care of the Child's Vision" by Dr. Gail R. Soper of the Illinois State Medical Society
WBBM—Beauty Chat
WGES—Melody Parade
WGN—Market Reports
WIND—Vocal Varieties
WJJD—Footlight Parade
WMAQ—Tony Cabooch, monologist
9:35 A.M.
WGN—Leonard Salvo, organist
9:45 A.M.
KYW—Singing Strings (NBC)
WAAF—Child Health Talk
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WGES—Musical Grab Bag
WIND—The Frivolities (CBS)
WJJD—Potpourri Parade
WMAQ—Health Talk
9:50 A.M.
WGN—Weather Report
10:00 A.M.
KYW—Robert L. Van Tress, garden talk
WAAF—Memory Lane
WBBM—Mary Lee Taylor, cooking school (CBS)
WCFL—Kobar
WGES—Community Program
WGN—Movie Personalities
WIND—Speed and Variety
WJJD—University of Chicago; talk
WSBC—Bohemian Melodies
WLS—Poultry and Livestock Markets
WMAQ—Galaxy of Stars (NBC)
WSBC—Popular Songs
10:15 A.M.
KYW—Morin Sisters, harmony team
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—Big Freddie Miller, songs and patter (CBS)
WENR—Today's Children
WGES—Variety Program
WMAQ—Frances Lee Barton, Household talk (NBC)
10:25 A.M.
WGN—Market Reports
10:30 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Meat Recipes by Mildred Bata

WBBM—Tony Wons, "Are You Listen-in'?" (CBS)
WCFL—George O'Connell, baritone
WENR—Piano Recital (NBC)
WGES—Italian Serenade
WGN—Lewis White, Allan Grant
WIND—Hawaiian Serenade
WJJD—Fred Beck, organist
WMBI—Music Program
WMAQ—Wendell Hall, songs
WSBC—Bohemian Review
10:45 A.M.
WAAF—Music in the Air
WBBM—Carlile and London, pianists (CBS)
WCFL—Variety Program
WENR—To be announced
WGN—"Painted Dreams"
WIND—Famous Dance Bands
WJJD—Fast and Furious
WMAQ—Rhythm Ramblers
WMBI—Short Story Hour and Gospel Music
WSBC—Timely Tunes
10:55 A.M.
WIND—Musical Interlude
11:00 A.M.
WAAF—Hawaiian Echoes
WBBM—The Voice of Experience (CBS)
WENR—Organ Melodies
WGN—Rondoliers
WIND—Show Window
WJJD—Luke and Lizzie
WMAQ—Merry Macs; vocalists (NBC)
11:10 A.M.
WGN—June Baker, home management
11:15 A.M.
WAAF—World News Reports
WCFL—Varicur Institute
WBBM—Gene and Charlie and Virginia Clark
WENR—Vic and Sade, comedy sketch
WIND—Connie Gates, contralto (CBS)
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Johnny Marvin, tenor (NBC)
11:20 A.M.
WGN—Platt and Nierman
11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Variety
WBBM—News Flashes (CBS)
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WIND—Musical Interlude
WJJD—Name the Band
WMAQ—Maurice Lee's Concert Ensemble (NBC)
WMBI—Continued Story Reading
11:35 A.M.
WBBM—Frank Wilson, tenor, and Jules Stein
WGN—Digest of the News
WIND—George Scherban's Orchestra (CBS)
11:45 A.M.
WAAF—Variety Program
WGN—Health Talk
WJJD—RADIO GUIDE Interviews with Evans Plummer
WLS—Weather Report
11:50 A.M.
WBBM—Eddie House, organist
11:55 A.M.
WBBM—Local Markets
WLS—Bentley's News
12:00 Noon
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess, drama (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Mid-day Meditations
WJJD—Bubb Pickard, hillbilly
WLS—Musical Program
WMAQ—Antobal's Cubans (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Chicago Hour of Music
WIND—Reis and Dunn, comedy and songs (CBS)
WJJD—Livestock Markets, Phil Evans
WLS—Prairie Farmer Dinnerbell Program; Jim Poole
12:30 P.M.
KYW—Rex Maupin's Orchestra
WAAF—Symphonic Hour
WBBM—Easy Aces, comedy drama (CBS)
WGN—Market Reports
WIND—Livestock Markets; Phil Evans
WJJD—Side Show; Chuck Lanphier, "barker"
WMAQ—Merrie men, male quartet (NBC)
12:35 P.M.
WGN—Ensemble Music
12:45 P.M.
KYW—Smack Out, comedy duo (NBC)
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Farm Talks
WGN—Music Weavers
WIND—Walkathon Orchestra
1:00 P.M.
KYW—Musical Originalities (NBC)
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip

WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill, sketch
WIND—Ann Leaf at the organ (CBS)
WJJD—Modern Rhythms
WLS—Uncle Ezra
WMAQ—Merry Madcaps; dance orchestra and tenor (NBC)
WMBI—Organ Program and Bible Reading
1:05 P.M.
WJJD—Ben Kanter, songs
1:15 P.M.
KYW—Louis Panico's Orchestra
WAAF—Song of the Strings
WBBM—The World's Most Beautiful Waltzes
WCFL—Civic Talk: Mayor's Office
WGN—Romance of Helen Trent
WIND—Musical Features
WJJD—Fred Beck, organist; request program
WLS—Today's Almanac; Markets
1:25 P.M.
WBBM—News Service (CBS)
1:30 P.M.
KYW—Widow and Angel, sketch (NBC)
WBBM—American School of the Air (CBS)
WCFL—Popular Music
WGN—Steven's Hotel Ensemble
WIND—Peggy Flanagan, pianist
WJJD—Fred Beck, organist; request program
WLS—Maple City Four; John Brown, pianist
WMAQ—U. of C. Program
1:45 P.M.
KYW—Prudence Penny
WAAF—Markets and Weather
WBBM—Century of Progress Orchestra
WCFL—Words and Music (NBC)
WGN—Music Weavers
WIND—Leota Olson, soprano
WJJD—Illinois Federation of Women's Clubs
WLS—Musical Program
1:50 P.M.
WBBM—Jerry Sullivan, songs
2:00 P.M.
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Metropolitan Parade (CBS)
WCFL—Red Hot and Low Down with Bob Hawks
WGN—Palmer House Ensemble
WIND—Evelyn Nolan, pianist
WJJD—Bubb Pickard hillbilly tunes
WLS—Homemakers Hour, Martha Crane, Phil Kalar
WMAQ—Rochester Civic Orchestra (NBC)
WSBC—Headliners on Parade
2:15 P.M.
WAAF—Jimmie Kozak at the Piano
WBBM—Phil Harris' Orchestra
WGN—Maurie Sherman's Orchestra
WIND—Metropolitan Parade (CBS)
WJJD—Songs and Sermons, "Uncle Joe"
WSBC—In Old Madrid
2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Sylvia Stone
WBBM—Joel Lay, tenor; Eddie House, organist
WGN—Penn, Willard, Harmony team
WIND—Crime, Its Cause and Cure (CBS)
WJJD—Piano Reflections
WSBC—Val's Vodvil
2:45 P.M.
WAAF—World News Reports
WBBM—Katherine Avery and Harry Steele
WGN—Maurie Sherman's orchestra
WJJD—Judy Talbot
WSBC—CYO Program
3:00 P.M.
KYW—Phil Culklin and Billy Tucker
WAAF—A Mood in Blue
WBBM—Kentucky Wildcats
WCFL—Afternoon Frolics
WGN—The Rondoliers
WIND—U. S. Navy Band (CBS)
WJJD—Carefree Matinee
WLS—Betty and Bob (NBC)
WMAQ—Ed Kirkaby's Orchestra (NBC)
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Polish Matinee
3:15 P.M.
KYW—Board of Health Talk
WBBM—Clarence Wheeler's orchestra
WGN—Arch Baily and organ
WLS—Roundup; Westerners; Joe Kelley
WMAQ—Meredith Wilson's Orchestra (NBC)
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Warren Gaylore
WBBM—News Flashes (CBS)
WENR—Jack and Loretta Clemens (NBC)
WGN—The Rondoliers
WIND—Musical Interlude
WJJD—Mooseheart Children
WMBI—Scandinavian Service
3:35 P.M.
WBBM—Jerry Sullivan, songs
WIND—Enoch Light's Orchestra (CBS)

Ben Bernie and all the Lads 8:00 P.M. NBC

PLUMS and PRUNES

By Evans Plummer

(TUESDAY CONTINUED)

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Nino Renaldo's Orchestra
WENR—The Tattered Man (NBC)
WMAQ—Harry Owens' Orchestra (NBC)

3:50 P.M.
WAAF—Interlude

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Movie Chatter
WENR—Twentieth Century Book Club
WGN—Educational feature
WIND—Ellen Rae, contralto
WJJD—J. B. and Mae, skit

4:10 P.M.
WBBM—News Flashes

4:15 P.M.
WAAF—Waltzes
WBBM—Concert orchestra
WCFL—Christy Valvo, baritone
WENR—Daytime Talk (NBC)
WGN—The Rondoliers
WIND—Phil Regan, tenor (CBS)
WJJD—Fred Beck, organist
WMAQ—Daytime Speaker (NBC)

4:25 P.M.
WAAF—Tonight's Radio Features

4:30 P.M.
KYW—The Hoosier Gentlemen
WBBM—Child Labor and the NRA, talk
WCFL—Junior Federation Club
WENR—Song Pilot; Chas. Howard, tenor (NBC)
WGN—Maurie Sherman's Orchestra
WIND—Memory Lane with Merrill Foland
WJJD—Moss and Jones
WMAQ—Dr. Dolittle, children's story (NBC)

4:45 P.M.
KYW—Three Strings
WBBM—Cadets Quartet
WENR—Musical Moments (NBC)
WGN—Rex Griffith, organ
WIND—Youngsters Club
WJJD—Benny Kantor, pianist
WMAQ—Nursery Rhymes (NBC)

5:00 P.M.
KYW—Miss Gay
WBBM—Skippy, children's sketch (CBS)
WCFL—Eddy Hanson, organ recital
WENR—The Big Top, one man show of circus life with Bill Baar
WGES—Polish Hour
WGN—Make Believe Melody Land
WIND—The Walkshow
WJJD—Bobbie Dickson, baritone
WMAQ—Mme. Frances Aloe, soprano (NBC)

5:15 P.M.
KYW—Henry King's Orchestra (NBC)
WBBM—Tarzan of the Apes sketch
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WIND—Olga Vernon, contralto; Norm Sherr, pianist (CBS)
WJJD—Fred Beck, organist
WMAQ—The Eye of Montezuma

5:25 P.M.
WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
KYW—Uncle Bob's Party
WBBM—Jack Armstrong, All-American Boy (CBS)
WCFL—Grace Wilson, contralto
WENR—Mary Small (NBC)
WGN—The Singing Lady, jingles, songs and stories
WIND—Favorite Dance Bands
WJJD—Pickard Family
WMAQ—Hymn Sing (NBC)

5:45 P.M.
WBBM—To be announced
WCFL—Eddy Hanson, organ recital
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Song at Eventide
WMAQ—Theater News

6:00 P.M.
KYW—Louis Panico's Orchestra
WBBM—Pat Flanagan's Sportcast
WCFL—Eddie Hanson, organ recital
WENR—What's the News?

WGES—Popular Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone, children's program
WIND—German Hour; William Klein
WJJD—Ozark Mountain Symphony
WMAQ—Dance Masters, orchestra

6:15 P.M.
KYW—The Globe Trotter
WBBM—Al and Pete, comedy and Songs
WCFL—WCFL Orchestra
WENR—National Advisory Council on Radio in Education (NBC)
WGES—Famous Orchestra
WGN—Lawson Y. M. C. A. Glee Club
WMAQ—Fifty-Fifty, dramatic sketch

6:25 P.M.
KYW—Sports Reporter

6:30 P.M.
KYW—Boyd Raeburn's Orchestra
WBBM—Buck Rogers in the Twenty-fifth Century, skit (CBS)
WGES—In the Rhineland
WGN—Sports Reporter
WIND—Polish Hour
WMAQ—Lum and Abner (NBC)

6:45 P.M.
KYW—Men Teachers' Union, speaker
WBBM—Boake Carter, news commentator (CBS)
WENR—Don Carney's Dog Stories (NBC)
WGN—Tom, Dick and Harry
WMAQ—The Goldbergs; drama (NBC)

7:00 P.M.
KYW—Carlos Molina's Orchestra
WBBM—Elmer Everet Yess (CBS)
WCFL—Jewish Trades Unions
WGES—Songs of Lithuania
WGN—Palmer House Ensemble
WIND—Indiana String Trio
WLS—Benny Meroff's Revue (NBC)
WMAQ—Crime Clues; mystery drama (NBC)

7:10 P.M.
WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.
WBBM—Singin' Sam; Harry Frankel, baritone (CBS)
WCFL—Al Handler's Orchestra
WGN—Charlie Agnew's orchestra
WIND—Ruth Cobb, soprano

7:30 P.M.
KYW—Harry Sosnik's Orchestra
WBBM—The Voice of Experience (CBS)
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Opportunity Tunes
WIND—Hot Stove League, Johnny O'Hara
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)

7:40 P.M.
WIND—Musical Interlude

7:45 P.M.
WBBM—Terry Hayes, Soprano; Wheeler's orchestra
WCFL—Green Seal Tenor
WGN—Palmer House Ensemble
WIND—Modern Male Chorus (CBS)
WLS—Billy Hillpot and Scrapy Lambert, song and comedy; Nat Shilkret's Orchestra (NBC)

8:00 P.M.
KYW—Detectives Black and Blue, drama
WBBM—Vincent Lopez' orchestra
WCFL—Piano Recital
WGN—Hal Kemp's orchestra
WIND—California Melodies (CBS)
WLS—Musical Memories; Edgar Guest, poet; Alice Mock, soprano; Trio; Orchestra (NBC)
WMAQ—Ben Bernie's Orchestra (NBC)
WSBC—Poland's Song and Story

8:15 P.M.
KYW—Adele Starr with Three Strings
WBBM—Clarence Wheeler's Concert Orchestra
WCFL—Will, Al and Vick
WGN—Salerno's Troubadours
WIND—Helen Black, contralto

8:30 P.M.
KYW—Strange Adventures
WBBM—Stories of Real Life
WCFL—Italia Hogan, contralto
WENR—The Messenger; health news
WGN—To be announced
WIND—Nino Martini, tenor (CBS)
WMAQ—Ed Wynn, comedian; Graham MacNamee; male quartet; Don Voorhee's Band (NBC)

8:35 P.M.
WBBM—Cadets Quartet

8:45 P.M.
KYW—Boyd Raeburn's Orchestra (NBC)
WBBM—"Going Places"
WCFL—Grace Wilson, contralto
WENR—Ted Weems' Orchestra
WGN—Clyde McCoy's orchestra

9:00 P.M.
KYW—Globe Trotter, news of the world
WBBM—To be announced
WCFL—Seeley Institute
WENR—Ortiz Tirado, tenor (NBC)
WGN—Doring Sisters, two pianos
WIND—Melody Man
WMAQ—"Lives at Stake," drama (NBC)
WSBC—Melodies of Poland

9:15 P.M.
KYW—Marvelous Melodies
WCFL—Al Handler's Orchestra
WGN—Don Carlo's orchestra

There was a Commander named Settle,
 Who had a gondola of metal,
 To pierce stratosphere,
 He tried nigh a year
 Until he had listeners a-nettle.

The announcers who were to relate
 The stratosphere flight could be late
 Because the balloon,
 Though it may ascend soon,
 I doubt they will ever inflate.

PERHAPS you've noted the increased concentration on the kilocycles the past few weeks of the proprietary medicine makers and the get-fat-get-lean aid salesmen?
 If you've wondered, here's the answer. A proposed amendment to the federal pure food and drugs act would bar medical advertising from the airwaves (and other media as well). So, just to take advantage of a good thing before Congress convenes and passes (if it does) the bill, the proprietary remedy lads are buying all available time on the air.

They hope to sell while the selling's good. What their next move will be is in doubt, but they are going together to lobby against the legislation. Failing, no doubt there will be a test case pushed through to the Supreme Court to establish the constitutionality of the act.

One wonders what such a law would do to many favorite programs with a good health appeal. What will happen to Rudy Vallee's Variety Hour, the Crime Club, Yeast Foamers, Galaxy of Stars, Gene Arnold and his Commodores, Circus Days, the NBC Barn Dance, the Big Show, American Album of Familiar Music and Albert Spalding?

It must have been "hard" for Columbia to issue that statement that they would not carry hard liquor advertising after the repeal . . . How about NBC?

What's What:

EVERYONE'S COMMENTING on Jack Pearl's "Meet the Baron" film, so here goes: It isn't half as funny as his broadcasts, and why was Durante injected? . . . Bernie's handsome chorister, Frank



CAL SCHEIBE

The baritone of The Cadets quartet likes flowers—and our candid camera caught him in the act of plucking the "Last Rose of Summer." Aw gwan!

Prince, dropped 26 pounds on advice of his doctor, and now can't quit losing weight. Add to that a threatening appendix. . . . One of her admirers insists that Irene Beasley is so good she shouldn't sing on Ford programs . . . only Lincoln. Heh! But the gal is good.

Moscow's getting all set to exchange programs with us when the recognition is arranged. Typical American tunes will be featured in the relayed shows.

CLIFF "SHARLIE" HALL has been stealing so many laughs from Jack on the program that Jack's being ribbed about how good a straight man he is for Cliff. . . Howard Petrie received a flock of congratulations on his birthday, the 22nd. . . Al and Lee Reiser, the two-piano team, are not brothers but cousins. . . We wonder what the woman who reads the tea leaves each week for Alice Faye, Vallee's missus and hot-charmer, tells her. . . This isn't a fairy story, but once upon a time Dick Humber managed Vallee. Now it's just the opposite—Rudy has taken Dick under his wing.

Inside Pickups

REASON SPONSORS have balked at hiring the Casa Loma band is that they have to sell for \$3,000 because they're out of town men and would have to pay stand-by musicians. . . . Ruth Etling is under a two weeks' option at \$1,750 to a prospective sponsor. . . . NBC spent a whole year building up Borrah Minnevitich and his mouth harp choir, only to have his manager sell them to a New York local sponsor on WOR.

Rumors continue to float through about big executive changes in the larger of the large networks, but why bother you about them. You're not interested.

DESPITE THIS COLUMN, Don McNeill eats prunes for breakfast. . . . In a few days, Harlow Wilcox will become a staff NBC announcer. . . . What local CBS mickeman has suddenly become an "aspirin" addict? . . . Phil Baker'll be airing from N'Yawk shortly in order to fill RKO theater dates. . . . And what was the trouble which flared last week between Olsen and Johnson and those who foot the bill? . . . That steamboat whistle you'll hear with the Byrd broadcasts is a phonograph record. A preview of that show, by the way, causes us to warn you not to miss it. . . . Real Silk set for a change. . . . And how did Pat Flanagan get glass in his eye at the Notre Dame-Purdue game?

Plums and —

NBC IS TO BE congratulated upon the excellence of the programs dedicating the Radio City studios. Armistice night, we spent several enjoyable hours listening to the festivities. The London two-way relay, with General Harbord and Owen D. Young conversing with David Sarnoff, was of rare quality. One weak note—or make it two—were the contributions of Amos 'n' Andy and Will Rogers. The former were fine until they told a couple of bewhiskered jokes that fell with a dull thud, and Rogers was noticeably nervous, not himself.

The top third of the radio audience, if they have not already done so, should tune in Alexander Woolcott's CBS "Town Crier" series. They will find in his pronouncements something which is lacking from the usual radio programs—intelligence.

We fear we have been negligent in awarding plums to two orchestras which certainly deserve them. One is carried over the NBC networks from KOA at Denver—Carol Lofner's music makers. The other is the present setup of Ace Brigode's band, picked up by WBBM, Chicago, and fed to the CBS network. Both have unusually danceable rhythm, and they play arrangements wherein the melody is not lost in a maze of symphonic gingerbread.

Vallee wins plums again, this time for Richie Craig's grand comeback appearance on Thursday, November 9.

LAST, BUT NOT least, here are many plums for the present series of Easy Aces. They are better than ever.

Carnation Contented Hour
 announced by
JEAN PAUL KING
 Chicago Free Lance

Here your favorites of the air interviewed

Radio Guide Presents
"STAR INTERVIEWS"

WJJD
 Tuesday, Thursday, Saturday
 11:45 A.M.

Write for sketches of stars by Nick Nichols

Wednesday, Nov. 22

Reis and Dunn

8:00 A.M.
CBS

Woollcott 8:15 P.M.
CBS

8:00 A.M.
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Kiddie Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour
WJJD—Happy Go Lucky Time; Art Link
WLS—Wonderland Trips
WMAQ—Breakfast Club; orchestra (NBC)
WSBC—Music of Poland

8:15 A.M.
WBBM—Musical Time Saver
WJJD—Time Parade
WIND—Hungarian Hour; Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
WBBM—Metropolitan Parade (CBS)
WCFL—Dance Music
WIND—Last Night's Stars
WJJD—Hot Harmonies
WLS—Sunshine Express

8:45 A.M.
WCFL—German Entertainment
WIND—The Walkathon
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—Dental Society, health talk

9:00 A.M.
WAAF—Organ Melodies
WBBM—Organ and Piano Duo
WGES—Songs of Germany
WGN—Keep Fit Club
WIND—Morning Melodies
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Setting Up Exercises

9:15 A.M.
KYW—Irene King
WAAF—Morning Merry Go Round
WCFL—Popular Music
WGES—Canary Concert
WGN—Clara, Lu 'n' Em, small town gossip (NBC)
WIND—Housekeeping Chats
WJJD—Today's Tunes
WMAQ—Program Preview

9:25 A.M.
WBBM—Dr. Royal S. Copeland, talk

9:30 A.M.
KYW—Three Scamps (NBC)
WBBM—Beauty Chat
WGES—Melody Parade
WGN—Board of Trade Market Reports (CBS)
WJJD—Footlight Favorites
WMAQ—Tony Cabooch, monologist

9:35 A.M.
WGN—Leonard Salvo, organist

9:45 A.M.
KYW—Irma Glenn, organist
WAAF—Hawaiian Echoes
WBBM—Al and Pete, songs and comedy
WCFL—Highlights of Music
WGES—Grab Bag
WJJD—Potpourri Parade
WMAQ—Betty Crocker Household Talk (NBC)

9:50 A.M.
WGN—Weather Reports

10:00 A.M.
KYW—Four Southern Singers (NBC)
WAAF—Memory Lane
WBBM—Mary Ellis Ames, cooking talk (CBS)
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—In Three Quarter Time; Waltzes
WJJD—University of Chicago; Environment and race
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Popular Songs

10:15 A.M.
KYW—Radio Household Institute, dramatization (NBC)
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—Four Showmen (CBS)
WENR—Today's Children
WGES—Organ Poetry
WGN—Happy Endings
WIND—Four Showmen (CBS)
WMAQ—Board of Trade, market reports

10:20 A.M.
WMAQ—Singing Strings (NBC)

10:25 A.M.
WGN—Board of Trade Reports

10:30 A.M.
KYW—U. S. Army Band (NBC)
WAAF—The Answer Man
WBBM—Jack Brooks; Norm Sherr
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Lithuanian Musical
WGN—Doring Sisters
WIND—Hawaiian Serenade
WJJD—Bandstand
WMAQ—Betty Moore, decorating notes (NBC)
WMBI—Shut-In Request Program
WSBC—Memories of Poland

10:35 A.M.
WJJD—Illinois Medical Society Health Talk

10:45 A.M.
WAAF—Music in the Air
WBBM—Dancing Echoes (CBS)
WCFL—Popular Music
WENR—Women's Features
WGN—"Painted Dreams"
WIND—Famous Dance Bands
WJJD—Fast and Furious
WMAQ—Fields and Hall, piano duo (NBC)
WSBC—Polish Dances

10:55 A.M.
WIND—Musical Interlude

11:00 A.M.
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—The Voice of Experience (CBS)
WENR—Eva Taylor, crooner (NBC)
WGN—Rondoliers
WIND—Show Window
WJJD—Dramatic sketch
WMAQ—Gene Arnold's Commodores (NBC)

11:10 A.M.
WGN—June Baker, home management

11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Vic and Sade, comedy sketch
WIND—Tune Teasers, dance music
WJJD—Friendly Philosopher; Homer Griffith

11:20 A.M.
WMAQ—Johnny Marvin, tenor (NBC)

11:25 A.M.
WGN—Platt and Nieman

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WBBM—News Service (CBS)
WAAF—Rhythm Kings
WENR—Home Service
WGN—Board of Trade Reports
WIND—Musical Interlude
WJJD—Name the Band
WMAQ—On Wings of Song, string trio (NBC)

11:35 A.M.
WBBM—Frank Wilson, soloist, and Jules Stein, pianist
WGN—Digest of the News
WIND—Mischa Raginsky's Orchestra, salon music (CBS)

11:45 A.M.
WAAF—Variety Program
WCFL—Variety Program
WGN—Health Talk
WJJD—Esther Bradford, Fashion Adviser
WLS—Weather Report

11:50 A.M.
WBBM—Eddie House, organist

11:55 A.M.
WBBM—Local Market Reports
WLS—Bentley's News

12:00 Noon
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess, drama (CBS)
WCFL—Luncheon Concert
WGN—Mid Day Services
WIND—Noontime Meditations
WJJD—Bubb Pickard, hillbilly
WLS—Musical Program
WMAQ—Close Harmony, male chorus (NBC)

12:15 P.M.
WMBI—Loop Evangelistic Service

12:30 P.M.
KYW—Rex Maupin's Orchestra
WAAF—Operatic Gems
WBBM—Easy Aces (CBS)
WCFL—Myers Publications
WGN—Market Reports
WIND—Livestock Markets, Phil Evans
WJJD—Side Show; Chuck Lanphier, "barker"
WMAQ—Orlando's Concert Ensemble (NBC)

12:35 P.M.
WGN—Ensemble Music

12:45 P.M.
KYW—Smack Out, comedy duo (NBC)
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Farmers Union
WGN—Music Weavers
WIND—The Walkathon

1:00 P.M.
KYW—Musical Originalities (NBC)
WAAF—Hoosier Philosopher

WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill
WIND—The Captivators; orchestra (CBS)
WJJD—Modern Rhythms
WLS—Uncle Ezra
WMAQ—Organ Recital
WMBI—Organ Program and Bible Reading

1:15 P.M.
KYW—Louis Panico's Orchestra
WBBM—The World's Most Beautiful Waltzes
WAAF—Song of the Strings
WCFL—Civic Talk, Mayor's Office
WGN—Romance of Helen Trent
WIND—Maybelle Kellogg, pianist
WJJD—Ballad Time
WLS—Today's Almanac
WMAQ—Board of Trade

1:20 P.M.
WBBM—Shirley Winn, M. D.
WCFL—Popular Music
WLS—Musical Program; Markets

1:25 P.M.
WBBM—News Flashes

1:30 P.M.
KYW—Widow and Angel, sketch (NBC)
WBBM—American School of the Air (CBS)
WCFL—Eddy Hanson, Organ Recital
WGN—Stevens Hotel Ensemble
WIND—Salon Musicale
WJJD—Dramatic Sketch
WLS—Maple City Four; John Brown, pianist
WMAQ—U. of C. Program

1:45 P.M.
KYW—Prudence Penny
WAAF—Markets and Weather
WCFL—Concert Favorites
WGN—The Music Weavers
WIND—Yard and Garden Club
WJJD—Luncheon Dance Music
WLS—Quarter Hour in Three-Quarter Time

2:00 P.M.
KYW—Rex Maupin's Orchestra
WAAF—Echo of a Song
WBBM—Mimo Binaldi, soloist; orchestra
WCFL—Red Hot and Low Down with Bob Hawk
WGN—Palmer House Ensemble
WIND—Manhattan Moods (CBS)
WJJD—Bubb Pickard, Hillbilly songs
WLS—Homemakers Hour, Martha Crane, Grace Wilson, Blanche Chenoweth
WSBC—Band Parade

2:15 P.M.
WAAF—Estelle Barnes
WBBM—Phil Harris' Orchestra
WGN—Stevens Hotel Ensemble
WIND—Indiana String Trio
WJJD—Songs and Sermons; Uncle Joe
WMAQ—Happy Days in Dixie, vocalists (NBC)
WSBC—Hawaiian Serenaders

2:30 P.M.
KYW—Woman's Radio Review (NBC)
WAAF—Bill Kendall
WBBM—Terry Hayes, soprano; Wheeler's orchestra
WGN—Salerno, Allan Grant
WIND—The Pickard Family, hillbilly songs (CBS)
WJJD—Piano Reflections
WSBC—Val's Vodvil

2:45 P.M.
WAAF—World News
WBBM—Katherine Avery and Harry Steele
WGN—Maurie Sherman's orchestra
WJJD—Duke of the Uke
WMAQ—Words and Music (NBC)
WSBC—CYO Program

3:00 P.M.
KYW—Lucky Seven
WAAF—Mood in Blue
WBBM—Kentucky Wildcats
WCFL—Afternoon Frolics
WGN—The Rondoliers
WIND—Claude Hopkins' Orchestra (CBS)
WJJD—Carefree Matinee
WLS—Betty and Bob, drama (NBC)
WMAQ—Pop Concert (NBC)
WMBI—Sunday School Lesson; Mrs. McCord
WSBC—Polish Matinee

3:15 P.M.
KYW—Board of Health
WAAF—Salon Concert
WBBM—Cadets Quartet
WGN—Louise Barbant, organ
WLS—Roundup; Westerners; Joe Kelley
WMAQ—Rhythmic Serenade

3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Helen Gunderson
WBBM—News Service (CBS)
WENR—Texas Cowgirl (NBC)
WGN—Maurie Sherman's orchestra
WIND—Piano Interlude
WJJD—Mooseheart Children
WMAQ—Outstanding Speaker (NBC)
WMBI—Question Hour; Wendell P. Lovelless

3:35 P.M.
WBBM—Jerry Sullivan, songs
WENR—Texas Cow Girl (NBC)
WIND—Educational Features (CBS)

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Merrymakers (CBS)
WENR—Morin Sisters (NBC)
WGN—The Rondoliers
WIND—The Merrymakers (CBS)
WJJD—Mooseheart Children
WMAQ—Lady Next Door; children's program (NBC)

4:00 P.M.
WAAF—Piano Novelities; Jimmy Kozak
WBBM—Movie Chatter
WENR—True Railroad Adventures (NBC)
WGN—Educational feature
WIND—Bit of Spain
WJJD—J. B. and Mae, comedy skit
WMAQ—Ed Kirkaby's Orchestra (NBC)

4:10 P.M.
WBBM—WBBM News Service

4:15 P.M.
WAAF—Bouquet of the Season's Hits
WBBM—Thora Martens, contralto; Norm Sherr, pianist
WCFL—Fritz Nischke, baritone
WGN—Leonard Salvo, organist
WIND—Jack Brooks, tenor; orchestra (CBS)
WJJD—Music and Banter
WMAQ—Winnie, the Pooh; children's program (NBC)

4:25 P.M.
WAAF—Tonight's Radio Features

4:30 P.M.
KYW—Earle Tanner, tenor
WBBM—Educational Forum
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WGN—The Rondoliers
WIND—Memory Lane
WJJD—Moss and Jones
WMAQ—The Moaners, orchestra (NBC)

4:40 P.M.
WBBM—News Flashes

4:45 P.M.
KYW—Three Strings
WBBM—Cowboy Tom and Indian Chief (CBS)
WENR—Adult Education Council
WGN—Joseph Hassmer, organ
WIND—Youngsters' Club
WJJD—Keyboard Kapers
WMAQ—Wizard of Oz, sketch (NBC)

5:00 P.M.
KYW—Mel Stitzel at the Piano
WBBM—Skippy (CBS)
WCFL—The Melody Weavers
WENR—The Big Top, one man show of circus life with Bill Baar
WGES—Gems of Germany
WGN—Leonard Salvo, organist
WIND—The Walkathon
WJJD—Bobbie Dickson, baritone
WMAQ—Xavier Cugat's Orchestra (NBC)

5:15 P.M.
KYW—Dance Orchestra (NBC)
WBBM—Open Sesame, skit
WCFL—John Maxwell, food talk
WGN—Tip Top Circus
WENR—The Big Brother Club
WIND—Al and Pete, comedy team (CBS)
WJJD—Ben Kanter, pianist
WMAQ—The Eyes of Montezuma

5:25 P.M.
WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
KYW—Uncle Bob's Curb-Is-the-Limit Club
WBBM—Jack Armstrong, the All-American Boy (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Irene Beasley, songs (NBC)
WGN—The Singing Lady, jingles, songs, and stories
WIND—Favorite Dance Bands
WJJD—Pickard Family
WMAQ—Adventures of Tom Mix (NBC)

5:45 P.M.
WBBM—Thru the Looking Glass; beauty talk
WENR—Little Orphan Annie, Children's playlet (NBC)
WGN—Little Orphan Annie, Children's playlet (NBC)
WIND—George Hall's Orchestra (CBS)
WMAQ—Jan Peerce, tenor (NBC)

6:00 P.M.
KYW—Louis Panico's Orchestra
WBBM—Pat Flanagan, Sportscast
WCFL—Eddie Hanson, organ recital
WENR—What's the News?
WGES—Dinner Serenade
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Hour; William Klein
WJJD—Fred Beck, organist
WMAQ—Shirley Howard, vocalist; Milton Rettenberg, pianist; guitarist, male trio (NBC)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Al and Pete, comedy and songs
WCFL—Orchestra
WENR—Gems of Melody (NBC)
WGES—Polish Idyll
WGN—Steamboat Bill
WMAQ—Fifty Fifty, dramatic sketch

6:25 P.M.
KYW—Sports Reporter
WENR—Sports Reporter

6:30 P.M.
KYW—Boyd Raeburn's Orchestra
WBBM—Buck Rogers in the Twenty-fifth Century, skit (CBS)
WENR—Potash and Perlmutter, comedy sketch (NBC)
WGES—Polish Melodies
WGN—Sports Reporter
WIND—Polish Hour
WMAQ—Lum and Abner (NBC)

6:35 P.M.
WENR—Dan Russo's Orchestra

6:45 P.M.
KYW—World Book Man
WBBM—Boake Carter, news commentator (CBS)
WENR—Irene Rich (NBC)
WGN—Tom, Dick and Harry
WMAQ—The Goldbergs, sketch (NBC)

7:00 P.M.
KYW—Benny Meroff's Orchestra
WBBM—Phil Duey, Frank Luther, Jack Parker; Vivian Ruth, vocalist (CBS)
WCFL—Women's Trade Union League, talk
WGES—Italian Idylls
WGN—Palmer House Ensemble
WIND—Dr. Herschleider, Gary Board of Health, talk
WLS—Bert Lahr, comedian; George Olsen's Orchestra (NBC)
WMAQ—Crime Clues, mystery drama (NBC)

7:10 P.M.
WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.
WBBM—Edwin C. Hill (CBS)
WCFL—Al Handler's Orchestra
WGN—University of Chicago Speaker
WIND—Dave Payton, tenor

7:30 P.M.
KYW—Dan Russo's Orchestra
WBBM—Albert Spalding, violinist (CBS)
WCFL—Bernice Higgins, contralto
WGN—Platt and Nieman
WIND—"Hot Stove League," Johnny O'Hara
WLS—Dangerous Paradise, dramatic sketch with Elsie Hitz (NBC)
WMAQ—Waltz Time; Abe Lyman's Orchestra (NBC)

7:40 P.M.
WIND—Musical Interlude

7:45 P.M.
WCFL—Adult Educational Council
WGN—Charlie Agnew's orchestra
WIND—Leota Olson and trio
WLS—Red Davis, drama (NBC)

8:00 P.M.
KYW—Detectives Black and Blue
WBBM—Vincent Lopez' orchestra
WCFL—WCFL Orchestra
WGN—Rube Appleberry, sketch
WIND—Indiana String Trio
WLS—Warden Lawes in Twenty Thousand Years in Sing Sing, drama (NBC)
WMAQ—The Troubadours; soloists; orchestra (NBC)
WSBC—Polish Varieties

8:15 P.M.
KYW—Star Dust; studio gossip by Ulmer Turner
WBBM—Dorothy Miller; Clarence Wheeler's Orchestra
WCFL—Pal of the Air
WGN—Penn, Willard, Allan Grant
WIND—Alexander Woollcott (CBS)

8:30 P.M.
KYW—Harry Sosnik's Orchestra
WBBM—Burns and Allen, comedians; Guy Lombardo's Orchestra (CBS)
WCFL—Bilhorn's Folding Accordion
WENR—John McCormack, tenor (NBC)
WIND—Jose Riva's Orchestra
WMAQ—Leo Reisman's Orchestra (NBC)

8:45 P.M.
KYW—Dancing Master
WCFL—Tony and Joe, drama
WGN—Hal Kemp's orchestra

9:00 P.M.
KYW—The Globe Trotter
WBBM—Fred Waring's Orchestra; Moran and Mack, comedians (CBS)
WCFL—WCFL Orchestra
WENR—Corn Cob Pipe Club of Virginia (NBC)
WIND—Hungarian Music with Frank Kovach
WMAQ—The Get-To-Gether
WSBC—Songs of Poland


9:15 P.M.
KYW—Crazy Water Crystals
WCFL—Al Handler's Orchestra
WGN—Allan Grant

9:30 P.M.
KYW—National Radio Forum (NBC)
WBBM—Five Star Revue, David Calvia, Melody Masters and Violinist
WCFL—WCFL Orchestra
WENR—Frank Luther's Adlerikans
WGN—Tomorrow's News
WIND—Maurie Sherman's Orchestra
WMAQ—Music Magic (NBC)

9:35 P.M.
WGN—Headlines of other Days

9:45 P.M.
WBBM—Myrt and Marge (CBS)
WCFL—Gorde Birch's Orchestra
WENR—Neil Sisters, harmony
WGN—Don Carlos' Orchestra
WIND—Italian Program; William Poggi

DON'T MISS



WBBM

10:30 A.M. WEDNESDAYS

A DELIGHTFUL SURPRISE for HOUSEWIVES

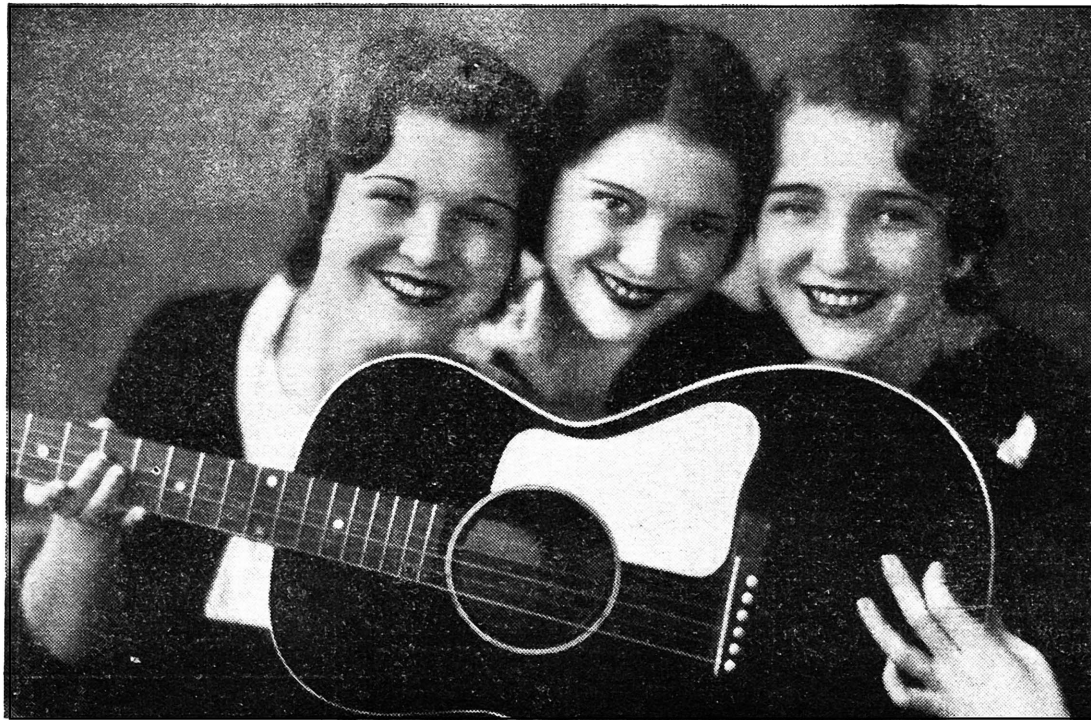
Behind the Scenes in Chicago Studios

By Rollin Wood

HOUSEWIVES take notice! If your chowder tastes as if somebody tossed their overalls into it, or your pies resemble box-car wheels, just throw your can-opener away and listen to *Betty Thomas* who explains just how to make those tasty tidbits in her broadcasts on the *Sprague-Warner "Feast of the Air"* cooking school, Fridays at 3 p. m. over WBBM. The cooking school is a success if the many telegrams received are any indication. *General Electric* equipment is used exclusively.

Transplanting its success born at the World's Fair, the *Old Mexico Cafe* opened Wednesday night, November 15, at 64th and Cottage Grove, at the location formerly known as the "Music Box". *Eddie and Fannie Cavanaugh*, the radio gossipers heard weekdays at 1 p. m. over WBBM, will continue to stage their celebrity parties at "Old Mexico" on Tuesday, or possibly Thursday nights. A floor show, featuring a living chandelier of girls, is a current attraction.

Not to be outdone by another Tony, *Tony Carlo* of WCFL's *Tony and Joe* team, has challenged *Tony Cabooch*, of WMAQ and NBC, to a "World's Championship Spaghetti Eating Contest," weapons, location and date to be selected. It seems



THE THREE LITTLE MAIDS, EVE, EVELYN AND LUCILLE OVERSTAKE

This popular WLS close harmony trio is appearing in person at the State-Lake Theater, Chicago, during the week beginning Sunday, November 19. The girls, all in their teens, have starred on the WLS National Barn Dance for the past two seasons, and previous to that were heard over WJBL, WJZ and WTAX.

that Cabooch and Carlo had a preliminary heat in which the former charged the latter with skulduggery, i. e., putting tobasco sauce on the Cabooch spaghetti.

One of the cleverest dramas ever aired is *Vera Caspary's* "Caught in the Act," to be heard next Monday night, November 20, at 9:30 o'clock over NBC and WENR. You may make three guesses as to the outcome of the situation created by the celebrated Miss Caspary—and still the odds are that you'll be wrong. In the cast of the radio play are: *Arthur Jacobson*, the boy; *Irene Wicker*, Grace, the girl, and *Doug Hope*, the mysterious Englishman.

Lucy Gillman, tiny radio actress star who has made the role of "Lucy

Moran" famous in "Today's Children," broadcast at 10:15 mornings over WENR, is the celebrity to be interviewed by *Evans Plummer* on the *RADIO GUIDE* program Saturday, November 18, at 11:45 a. m., over WJJD.

The football game between Northwestern and Notre Dame will be featured by four Chicago stations, Saturday, November 18, beginning at approximately 2 p. m. WGN, WMAQ, KYW and WBBM will carry the game. WJJD will carry the Illinois-Chicago game at 2 p. m.

Johnny Harrington, assisted by *Jack Burnett*, will be at the WGN mike during all the hockey broadcasts from the Chicago Stadium. The closing forty-five minutes of all home games will be aired, starting

at 9:45 p. m. and ending at 10:30 p. m. On the test broadcast last week, Harrington asked for listeners to write if they would care to have the program continued. Over five hundred letters, from almost every point in the country, have arrived so far.

When you hear *Danny Russo* and his Oriental Gardens Orioles playing their latest number, "The Cutest Little Nudist", they are not referring to a fan dancer or a member of an Indiana nudist camp. The "cutest nudist" referred to in the song is a new-born babe.

WAAF's listeners will hear an unusual musical broadcast Sunday, November 19. A double quartet of Swiss yodelers, members of the Chicago Swiss Male Chorus, will present a quarter-hour program at 10 a. m. The eight male voices will be combined in presenting a program of distinctive Alpine music.

Listeners who have heard the Five Star Melody program, featuring the *Melody Masters* quartet, *Herman Julius, Jr.*, violinist, and *David Calvin*, on WBBM, Sunday to Thursday at 9:30 p. m., have undoubtedly noted the beautiful tones of the violin. The instrument is a genuine *Joseph Guarnerius*, made in Cremona in 1743 and valued at more than \$40,000. The maker called himself, "The Jesus of Violin Makers" and added the letters IHS and the Roman Cross to his labels. He made a dozen or more that rank with those of Stradivari. There are only a few of these violins in the United States. The one belonging to *Julius* came from the famed Caressa Music House in Paris. With it is a guarantee issued by that house 90 years after the instrument was made.

Happy Jack Kay, heard on Sears' Sunshine program over WLS, Monday, Wednesday and Friday at 8:30 a. m., is the proud papa of an eight-pound three-ounce baby girl. *Mrs. Kay* is reported doing very well.

The *Arcadia Gardens*, located on Chicago's north side at 4444 Broadway, is being re-opened and will be operated by the *Uptown Amusement Corporation*. *Leon Bloom* will supply the music but the Chicago radio outlet is undecided as yet.



BILL BAAR VISITS "THE BIG TOP"

Bill Baar, whose Grandpa Burton sketches entertained you from WBBM last winter, now broadcasts his "The Big Top" program week nights at 5 o'clock over WENR. Baar spent the summer with the Hagenbeck-Wallace Circus gathering color and authentic material. Here he is shown visiting the clowns as they apply their makeup.

(WEDNESDAY CONTINUED)

10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Richard Cole's orchestra
WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Harry Sosnik's Orchestra

10:15 P.M.

WCFL—Barrett O'Hara, talk
WENR—The King's Jesters
WGN—The Dream Ship
WIND—The Walkathon
WMAQ—The Poet Prince, Anthony Frome, tenor (NBC)

10:30 P.M.

KYW—Dance Orchestra
WCFL—Dave Unell's orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Jose Riva's Orchestra
WMAQ—The Hoofinghams, sketch

10:35 P.M.

WENR—Ted Weems' Orchestra

10:45 P.M.

WCFL—WCFL Orchestra
WIND—Ozzie Nelson's Orchestra (CBS)
WMAQ—Don Bestor's Orchestra (NBC)

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

KYW—Cab Calloway's Orchestra (NBC)
WENR—Ralph Kirbery, baritone (NBC)
WIND—Eddie Duchin's Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra
WSBC—Midnight Review

11:05 P.M.

WENR—Phil Harris' Orchestra (NBC)

WMAQ—Carlos Molina's Orchestra

11:10 P.M.

WGN—Don Carlos' Orchestra

11:15 P.M.

WCFL—The Day Dreamer

11:30 P.M.

KYW—Harry Sosnik's Orchestra (NBC)
WCFL—Gorde Birch's Orchestra
WENR—Henry King's Orchestra (NBC)
WIND—Barney Rapp's Orchestra (CBS)
WMAQ—Dan Russo's Orchestra

11:45 P.M.

WCFL—Dave Unell's orchestra

WGN—Jan Garber's Orchestra

WIND—Maurie Sherman's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra

WBBM—Late Dance Orchestras

WENR—Earl Hines' Orchestra

WIND—Jose Riva's Orchestra

WMAQ—Ted Weems' Orchestra

12:15 A.M.

WIND—Maurie Sherman's Orchestra

12:30 A.M.

WENR—Dan Russo's Orchestra

WIND—International Melodies

WMAQ—Consolaires

1:00 A.M.

WIND—Hillbilly Time

1:15 A.M.

WIND—Jose Riva's Orchestra

1:30 A.M.

WIND—Milkman's Matinee; Bobby Griffin

2:00 A.M.

WIND—Jose Riva's Orchestra

Tony Diccio, celebrated Italian chef of the *Kinzie Grill*, one of the radio stars' favorite haunts, proclaims that, like their predecessors of the footlight and grease paint era, mike performers are always hungry. He observes that their favorite dish is steak a la Diccio.

A lifeguard with an arm that might go "bad" on him at any moment is not much use in an emergency so this lifeguard, Jack Owens, turned to singer. Owens was picked, from a group of more than 1,000 aspirants, for the coveted spot of featured soloist on the College Inn comedy program. The last College Inn contest resulted in the discovery of *Dixie Lee* who went at once to Broadway and later married *Bing Crosby*. There's no telling what this Owens boy might do.

Among *Cheri McKay's* most devoted fans are a group of blind people, members of a Chicago colony. Cheri, the popular contralto who sings with the Merry Macs over WMAQ every Tuesday and Thursday from 11 to 11:15 a. m., received a letter from a blind woman more than a year ago. The friendship that developed through the letter has caused the group to be adopted by the blind group and they now receive birthday cakes and Christmas presents regularly.

Donald Novis will play a return engagement at the Chicago Theater, opening November 17. *Leo Carillo*, villain and at times hero of countless motion pictures, will share the billing honors with Novis.

The *Institute of Radio Service Men*, headquarters division, will hold an open meeting, Monday, November 20, 8 p. m. at the Hotel Sherman. William Hutter, of the Revelation Patents Corporation, will give a technical talk.

Here are some facts about the *Cadets, Phil, Cal, Sam and Lonnie*, the popular quartet. Two of the boys are *Atwater-Kent Foundation* contest winners, two are ministers' sons, one is a licensed Methodist minister and there are five college degrees in the group. The boys have held an engagement at an entire church choir in Winnetka for more than two years. The average age of the four is less than thirty years.

EVERY THURSDAY IS
PATRONS' NIGHT
Thursday, November 23rd
CARNIVAL PARTY
with
LIVE PRIZES
Dinner \$1.00—No Cover Charge
Thursday, November 30th
THANKSGIVING DAY
Regular Holiday Menu and Schedule
HARRY SOSNIK
and His Orchestra
Adele Girard
Personality Singer
The Torrences
Chicago's Favorite Dancers
Mary Vandas Madcaps
Ballou
all in the
MARINE DINING ROOM
For Reservations
Telephone Longbeach 6000
EDGEWATER BEACH HOTEL
5300 Block - - - Sheridan Road

RADIO DAILY WCFL 10:30 A. M.
DR. O'CONNELL
DENTISTS
GOOD WORK AT LOW PRICES
FAIR, RELIABLE DENTISTS
Established 17 Years' Experience
232 SO. STATE ST.
OFFICES ALL PARTS CITY
1002 W. Madison St. 3558 N. Cicero Av.
6240 S. Halsted 6520 Cottage Grove
3235 W. Roosevelt Rd. 6350 N. Clark St.
Evenings to 9—Sun. Loop 9-1 P. M.

Thursday, Nov. 23 Edward MacHugh

9:00 A.M.
NBC

Death Valley Days

8:00 P.M.
NBC

8:00 A.M.
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—The Four Eton Boys, quartet (CBS)
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WIND—Polish Hour
WJJD—Happy Go Lucky Time; Art Linick
WLS—Spareribs Fairy Tales
WMAQ—Breakfast Club; orchestra (NBC)
WSBC—Music of Poland

8:15 A.M.
WBBM—Musical Calendar
WCFL—Time Parade
WIND—Hungarian Hour; Frank Kovach
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:20 A.M.
WLS—Three Meal a Day; Martha Crane, recipes

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
WBBM—In the Luxembourg Gardens (CBS)
WCFL—Popular Dance Music
WIND—Last Night's Stars
WJJD—Hot Harmonies
WLS—Tower Topics Time; Gene Autry, Log Cabin Boys

8:40 A.M.
WBBM—Charlie White's Gym of the Air

8:45 A.M.
WCFL—German Entertainer
WIND—The Walkathon
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—American Medical Assn.

9:00 A.M.
KYW—Edward MacHugh, gospel singer (NBC)
WAAF—Reveries, E. Simmons
WBBM—Bill and Ginger, songs and piano (CBS)
WGES—Songs of Germany
WGN—WGN Keep Fit Club
WIND—To be announced
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Setting Up Exercises

9:15 A.M.
KYW—Irene King
WAAF—Morning Merry Go Around
WBBM—Edward House, Organist
WCFL—Popular Music
WGES—Canary Concert
WGN—Clara, Lu 'n' Em, small town gossip (NBC)
WIND—Visiting with Ida Bailey Allen (CBS)
WJJD—Today's Tunes
WMAQ—Program Preview

9:25 A.M.
WBBM—Royal S. Copeland, M. D.

9:30 A.M.
KYW—Morning Parade (NBC)
WBBM—Beauty Chat
WGES—Melody Parade
WGN—Market Reports
WIND—Today's Dance
WJJD—Footlight Favorites
WMAQ—Tony Cabooch, monologist

9:35 A.M.
WGN—Leonard Salvo, organist

9:45 A.M.
KYW—Melody Magic; Marcella Shields and Walter Scanlon, comedy team; piano team, food talk (NBC)
WAAF—Organ Melodies
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WENR—Women's Features
WGES—Musical Grab Bag
WIND—Melody Parade
WJJD—Polpourri Parade
WMAQ—Morning Parade; variety musical (NBC)

9:50 A.M.
WGN—Weather Report

10:00 A.M.
KYW—Buddy Clark
WAAF—Memory Lane
WBBM—Mary Lee Taylor, cooking school (CBS)
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—Waltz Time
WJJD—University of Chicago; Environment and Race
WLS—Poultry and Livestock Markets
WMAQ—Galaxy of Stars (NBC)
WSBC—Popular Songs

10:10 A.M.
WENR—Studio Program

10:15 A.M.
KYW—Singing Strings (NBC)
WBBM—Every One Likes Sponge Cake
WENR—Today's Children
WGES—Popular Varieties
WGN—Grand Old Hymns

WIND—Sunnyside Up (CBS)
WMAQ—Household Institute (NBC)

10:25 A.M.
WGN—Market Reports

10:30 A.M.
KYW—United States Navy Band (NBC)
WAAF—Meat Recipe Talk, M. Batz
WBBM—Tony Wons, Keenan and Phillips, two pianos (CBS)
WCFL—George O'Connell, baritone
WENR—Rhythm Ramblers; orchestra and soloists (NBC)
WGES—Polish Revue
WGN—Music Weavers with Lewis White
WIND—Hawaiian Serenade
WJJD—Fred Beck, organist
WMAQ—Wendell Hall, songs (NBC)
WMBI—Music and Missionary Hour; John R. Riche
WSBC—Forenoon Review

10:45 A.M.
WAAF—Music in the Air
WBBM—Dorothy Miller and Norm Sherr, pianist
WCFL—Popular Music
WENR—Women's Features
WGES—Germany in Song
WGN—"Painted Dreams"
WIND—Famous Dance Bands
WJJD—Fast and Furious
WMAQ—Rhythm Ramblers
WSBC—Timely Tunes

10:55 A.M.
WIND—Musical Interlude

11:00 A.M.
KYW—Rex Maupin's Carnival
WAAF—Hawaiian Echoes
WBBM—The Voice of Experience (CBS)
WENR—Gene Arnold's Commodores (NBC)
WGN—Rondoliers
WIND—Show Window
WJJD—Luke and Lizzie
WMAQ—Merry Maes; vocalists (NBC)

11:10 A.M.
WGN—June Baker, home management

11:15 A.M.
WAAF—World News Reports; Markets
WBBM—Gene and Charlie; Virginia Clark
WENR—Vic and Sade, comedy sketch
WIND—Connie Gates, songs (CBS)
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Ward and Muzzy, piano duo (NBC)

11:20 A.M.
WGN—Platt, Niernan

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Variety
WBBM—News Flashes (CBS)
WENR—Home Service
WGN—Digest of the day's news
WIND—Musical Interlude
WJJD—Name the Band
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading

11:35 A.M.
WBBM—Frank Wilson and Jules Stein
WIND—George Scherban's Orchestra (CBS)

11:45 A.M.
WGN—Music Weavers
WJJD—RADIO GUIDE Interviews with Evans Plummer
WLS—Weather Report

11:50 A.M.
WBBM—Eddie House, Organist

11:55 A.M.
WBBM—Local Markets; Livestock reports
WLS—Bentley's News

12:00 Noon
WAAF—Noon-time Melodies; Weather
WBBM—Marie, the Little French Princess, drama (CBS)
WCFL—Luncheon Concert
WGN—Mid day Services
WIND—Mid day Meditation
WJJD—Bubb Pickard, hillbilly songs
WLS—Musical Program
WMAQ—Ortiz Tirado, Mexican tenor (NBC)

WMBI—Loop Evangelistic Service

12:15 P.M.
WBBM—Chicago Hour
WIND—Reis and Dunn (CBS)
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinnerbell Program; Jim Poole

12:30 P.M.
KYW—Rex Maupin's Orchestra
WAAF—Symphonic Hour
WBBM—Easy Aces, comedy drama (CBS)
WGN—Market Reports
WIND—Livestock Markets, Phil Evans
WJJD—Side Show; Chuck Lanphier, "barker"
WMAQ—Maurice Lee's Concert Ensemble (NBC)

12:35 P.M.
WGN—Palmer House Ensemble

12:45 P.M.
KYW—Rex Battle's Concert Ensemble (NBC)
WBBM—Jack Brooks, tenor; Norm Sherr, pianist

WCFL—Farm Talk
WGN—Music Weavers
WIND—Walkathon Orchestra
WMAQ—Dan Russo's Orchestra

1:00 P.M.
KYW—Musical Originalities (NBC)
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill, sketch
WIND—Ann Leaf at the organ (CBS)
WJJD—Modern Rhythms
WLS—Uncle Ezra
WMAQ—Dick Fiddler's Orchestra (NBC)

1:05 P.M.
WJJD—Ben Kanter, songs

1:15 P.M.
KYW—Louis Panico's Orchestra
WAAF—Song of the Strings
WBBM—Albert Bartlett, Tango King
WCFL—Civic Talk; Mayor's Office
WGN—Romance of Helen Trent
WIND—Tune Review
WJJD—Fred Beck, organist
WLS—Markets; Today's Almanac

1:20 P.M.
WBBM—Dr. Yynn

1:25 P.M.
WBBM—News Flashes

1:30 P.M.
KYW—Widow and Angel, sketch (NBC)
WBBM—American School of the Air (CBS)
WCFL—Popular Music
WGN—Concert Ensemble
WIND—Salon Musicale
WJJD—Fred Beck, organist; request program
WLS—Maple City Four; John Brown, pianist
WMAQ—U. of Chicago Lecture

1:45 P.M.
KYW—Prudence Penny, economy talk
WAAF—Markets and Weather
WCFL—The Pioneers (NBC)
WGN—The Music Weavers
WJJD—Luncheon Dance Music
WLS—Studio Musical Program

2:00 P.M.
KYW—Rex Maupin's Orchestra
WAAF—Chicago on Parade
WBBM—Metropolitan Parade (CBS)
WCFL—Red Hot and Low Down with Bob Hawk
WGN—Palmer House Ensemble
WJJD—Bubb Pickard, hillbilly songs
WIND—Spanish-American War Veterans' Program
WLS—Homemakers' Hour; Martha Crane
WSBC—Blue Rhythm

2:15 P.M.
WAAF—Jimmie Kozak at the Piano
WBBM—Phil Harris' Orchestra
WGN—Stevens Hotel Ensemble
WIND—Metropolitan Parade (CBS)
WJJD—Songs and Sermons
WMAQ—Eastman School Symphony Orchestra (NBC)
WSBC—Serenaders

2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Sylvia Stone
WBBM—Norm Sherr, pianist; Eddie House, organist
WGN—Stratford Johnson, Allan Grant
WIND—Dramatic Sketch
WJJD—Piano Reflections
WSBC—Val's Vodvil

2:45 P.M.
WAAF—World News Reports
WBBM—K. Avery, talk; Harry Steele, commentator
WGN—Maurie Sherman's orchestra
WIND—Curtis Symphony Orchestra (CBS)
WJJD—Judy Talbot
WSBC—CYO Program

3:00 P.M.
KYW—Soloist
WAAF—Mood in Blue
WBBM—Kentucky Wildcats, rural music
WCFL—Afternoon Frolics
WGN—The Rondoliers
WJJD—Carefree Matinee
WLS—Betty and Bob (NBC)
WMAQ—Winters and Weber (NBC)
WMBI—Gospel Music
WSBC—Polish Matinee

3:15 P.M.
KYW—Board of Health
WAAF—Salon Concert
WBBM—Clarence Wheeler's Concert orchestra
WGN—Natalie Alt, organ
WLS—Roundup; Westerners; Joe Kelley
WMAQ—British Political Discussion (NBC)

3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—James Hamilton
WBBM—News Flashes
WENR—Sports Reporter
WGN—The Rondoliers
WIND—Musical Interlude
WJJD—Mooseheart Children

3:35 P.M.
WBBM—Jerry Sullivan, lyric tenor, popular songs
WENR—Dance Orchestra
WIND—American Legion Speaker (CBS)

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Cadets Quartet
WIND—Artists Recital (CBS)
WJJD—Mooseheart Children
WMAQ—Cook County Trails

4:00 P.M.
WAAF—Piano Novelties; J. Kozak
WBBM—Movie Chatter
WCFL—Thanksgiving Religious Program
WENR—General Federation of Women's Clubs (NBC)
WGN—Educational Program
WIND—Musical Comedy Numbers
WJJD—J. B. and Mae, comedy skit
WMAQ—Musical Varieties (NBC)

4:10 P.M.
WBBM—News Service

4:15 P.M.
WAAF—Waltzes
WBBM—Clarence Wheeler's orchestra
WENR—Babes in Hollywood (NBC)
WGN—The Rondoliers
WJJD—Fred Beck, organist

4:25 P.M.
WAAF—Tonight's Radio Features

4:30 P.M.
KYW—Hoosier Gentlemen
WBBM—Educational Forum
WENR—The Song Pilot (NBC)
WGN—Maurie Sherman's orchestra
WIND—Youngsters' Club; Uncle Frank
WJJD—Moss and Jones
WMAQ—Dr. Dolittle (NBC)

4:40 P.M.
WBBM—News Flashes

4:45 P.M.
KYW—Three Strings
WBBM—Nino Renaldo's Orchestra
WENR—Musical Moments (NBC)
WGN—Dick Hayes and organ
WIND—Youngsters' Club
WJJD—Benny Kanter, pianist
WMAQ—Ray Heatherton, baritone (NBC)

5:00 P.M.
KYW—Adult Educational Council
WBBM—Skippy; Drama (CBS)
WENR—The Big Top, one man show of circus life with Bill Baar
WGES—Songs of Poland
WGN—Make Believe Melody Land
WIND—The Walkathon
WJJD—Bobbie Dickson, baritone
WMAQ—Xavier Cugat's Orchestra (NBC)

5:15 P.M.
KYW—Richard Himber's Orchestra (NBC)
WBBM—Tarzan of the Apes, sketch
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus
WIND—Olga Vernon, soloist Norm Sherr, soloist (CBS)
WJJD—Fred Beck, organist
WMAQ—The Eyes of Montezuma

5:25 P.M.
WJJD—Sports Review

5:30 P.M.
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Jack Armstrong, the All-American Boy (CBS)
WCFL—Grace Wilson, contralto
WENR—Songs of the Church (NBC)
WGN—The Singing Lady, jingles, songs, and stories
WIND—Famous Dance Bands
WJJD—Pickard Family
WMAQ—John B. Kennedy, current events (NBC)

5:45 P.M.
WBBM—Stamp Adventurer's Club (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Little Orphan Annie; children's playlet (NBC)
WGN—Little Orphan Annie; children's playlet (NBC)
WIND—Harold Knight's Orchestra (CBS)
WMAQ—The Sizzlers (NBC)

6:00 P.M.
KYW—Louis Panico's Orchestra
WBBM—Flanagan's Sportscast
WCFL—Thirty-nine Steps Out
WENR—What's the News?
WGES—Popular Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Music with William Klein
WJJD—Fred Beck, organist
WMAQ—Twenty Fingers of Harmony (NBC)

6:15 P.M.
KYW—Globe Trotter; news of the world
WBBM—Al and Pete, comedy and songs
WCFL—WCFL Orchestra
WENR—Dan Russo's Orchestra (NBC)
WGES—Popular Varieties
WGN—Steamboat Bill
WMAQ—Fifty-Fifty, dramatic sketch

6:25 P.M.
KYW—Sports Reporter
WENR—Sports Reporter
WMBI—"The Jew," Rev. Solomon Birnbaum

6:30 P.M.
KYW—Concert Footlights; vocalists; orchestra (NBC)
WBBM—Buck Rogers in the 25th Century (CBS)
WENR—Concert Orchestra (NBC)
WGN—Sports Reporter
WIND—Polish Hour
WMAQ—Lum and Abner (NBC)
WGES—Polish Revue

6:45 P.M.
KYW—Boyd Raeburn's Orchestra
WBBM—Boake Carter, news commentator (CBS)
WENR—To be announced
WGN—Tom, Dick and Harry
WMAQ—The Goldbergs, drama (NBC)

7:00 P.M.
KYW—Carlos Molina's Orchestra
WBBM—Elmer Everett Yess (CBS)
WCFL—Union Label League Talk
WGES—Polish Hour
WGN—Palmer House Ensemble
WIND—"Stop that Fire," Gary Fire Department
WLS—Ted Weems' Orchestra
WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
WMBI—Question Hour. Mr. Loveless

7:10 P.M.
WCFL—National Industrial Recovery Act News Flashes

7:15 P.M.
WBBM—Singing Sam (CBS)
WCFL—Al Handler's Orchestra
WGN—Northwestern U. Speaker
WIND—Indiana String Trio
WLS—Dramatization

7:30 P.M.
KYW—Business Events
WBBM—William Lynn Phelps; Alexander Gray, baritone; Nat Shilkret's Orchestra (CBS)
WCFL—Harry Brooks, cornetist
WGN—Opportunity Tunes
WIND—"Hot Stove League"; Johnny O'Hara
WLS—Adventures in Health (NBC)

7:40 P.M.
WIND—Harlem Serenaders (CBS)

7:45 P.M.
KYW—Harry Sosnik's Orchestra
WBBM—Cadets' Quartet
WCFL—Specter's Bureau of C. F. of L.
WENR—B. A. Rolfe's Crooning Choir (NBC)
WGN—Palmer House Ensemble
WLS—Revelers Quartet (NBC)

8:00 P.M.
KYW—Detectives Black and Blue
WBBM—Vincent Lopez' Orchestra
WCFL—WCFL orchestra
WGN—Hal Kemp's Orchestra
WIND—WJSD Dedication (CBS)
WLS—Death Valley Days, drama (NBC)
WMAQ—Captain Henry's Showboat (NBC)
WSBC—Viennese Hour

8:15 P.M.
KYW—YMCA Chorus
WBBM—Cadet's Quartet
WCFL—Food Flashes
WGN—Arch Baily, orchestra
WIND—Helen Black, contralto

8:30 P.M.
KYW—Strange Adventures
WBBM—Bob Nolan, Four Norsemen and Clarence Wheeler's Orchestra
WCFL—WCFL Orchestra
WENR—Wayne King's Orchestra (NBC)
WGN—Tom, Dick and Harry
WIND—Columbia Dramatic Guild (CBS)

8:45 P.M.
KYW—Dramatization
WCFL—Vella Cook, contralto soloist
WGN—To be announced

9:00 P.M.
KYW—The Globe Trotter
WBBM—To be announced
WENR—Hands Across the Border (NBC)
WGN—Doring Sisters, Platt, Niernan
WIND—Willard Robison's Deep River Orchestra (CBS)
WMAQ—Paul Whiteman's Orchestra; Deems Taylor, master of ceremonies (NBC)
WSBC—Melodies of Italy

9:15 P.M.
KYW—Three Strings
WBBM—Stories of Real Life
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra

9:20 P.M.
WBBM—News Service

9:30 P.M.
KYW—Miniature Theater (NBC)
WBBM—Five Star Revue
WCFL—Dippy Johnson's Orchestra
WENR—Frank Luther's Adlerikans
WGN—Tomorrow's News
WIND—Maurie Sherman's Orchestra
WSBC—C. Y. O. Boxing Bouts

9:35 P.M.
WGN—Headlines of Other Days

9:45 P.M.
WBBM—Myrt and Marge (CBS)
WCFL—Kobar
WENR—Ted Weems' Orchestra
WGN—Charlie Agnew's Orchestra
WIND—East Chicago Community Program

BANDSTAND AND BATON

AHECTIC week of Ted Weems and his men has just concluded. Weems, with two special nights at the Walnut room of the Bismarck, and a stage engagement at the Palace theater, has been very busy. A new floor show is an added attraction at the hotel, where Weems seems set for the entire winter. *Elmo Tanner*, *Country Washburn* and the remainder of the bandmen also take part in the floor show.

THINGS WERE NOT quite right for Clyde Lucas at the Blue Room of the LaSalle. Receivers of the hotel demanded a cut in expenditures, so the floor show, featuring *Lilyan Wolfe* and others, went. A little later, work for the band was reduced to dinner dancing from 6 to 9 p. m., except on Saturday nights. Added to this are the acoustics in the Blue Room, which, Clyde says, are far from what they should be. So he is not exactly sorry to be leaving for Houston, Texas, with stop-overs on the road. Clyde, by the way, hasn't even felt the late cold wave in Chicago; he has been so busy with the arrangements, which he does himself, and other work incidental to the orchestra that he hasn't left the hotel for more than a week. The orchestra is due back in Chicago after the first of the year.

THE MOST CLEVER and entertaining band Chicago has seen for many a year will leave its spot in the Windy City shortly after Christmas, according to latest reports, when *Benny Meroff* hands the Morrison Hotel Terrace Gardens baton over to a successor as yet unnamed. Meroff will do a tour of stage appearances, with further engagements undetermined. Meanwhile, he continues on his NBC commercial.

(THURSDAY CONTINUED)

10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WGN—Charlie Agnew's orchestra
WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Harry Sosnik's Orchestra

10:15 P.M.

WCFL—Barrett O'Hara, talk
WENR—Poet Prince (NBC)
WGN—The Dream Ship
WIND—The Walkathon
WMAQ—Benny Meroff's Orchestra

10:30 P.M.

KYW—Ernie Holst's Orchestra (NBC)
WCFL—Dave Unell's orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Norman Care's Orchestra
WMAQ—The Hoofinghams, sketch

10:35 P.M.

WENR—Enric Madriguera's Orchestra (NBC)

10:45 P.M.

WCFL—Dippy Johnson's Orchestra
WIND—Maurie Sherman's Orchestra
WMAQ—Ted Weems' Orchestra

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

KYW—Charlie Kerrs Orchestra (NBC)
WCFL—WCFL orchestra
WENR—Phil Harris' Orchestra
WIND—Ozzie Nelson's Orchestra (CBS)
WMAQ—Cab Calloway's Orchestra (NBC)
WSBC—A Night in Harlem

11:10 P.M.

WGN—Clyde McCoy's Orchestra

11:30 P.M.

KYW—Harry Sosnik's Orchestra
WENR—Dancing in Twin Cities (NBC)
WGN—Charlie Agnew's Orchestra
WIND—Clyde Lucas' Orchestra (CBS)
WMAQ—Carlos Molina's Orchestra
WSBC—Variety Program

11:45 P.M.

WCFL—Dave Unell's orchestra
WIND—Maurie Sherman's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—Late Dance Orchestras
WENR—Earl Hines' Orchestra
WGN—Clyde McCoy's Orchestra
WIND—Jose Riva's Orchestra
WMAQ—Harry Sosnik's Orchestra

12:15 A.M.

WIND—Maurie Sherman's Orchestra

12:30 A.M.

WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Benny Meroff's Orchestra

DON CARLOS, at the Drake after many prophets reputed to be wise had guessed he would be gone and forgotten, is building up a fan list. His marimba music is going over well with the Chicago audience. Together with *Clyde McCoy* and *Virginia Hamilton*, he gives the Drake hotel a formidable offering to night lifers.

THAT PICK-UP from Colosimo's, on 22nd street, goes quite a way before it reaches Chicago listeners' radio sets. WIND, Gary, has taken up the wire, and so far is the only relay of *Jose Riva's* Mexican style music. The Gary station has also added the *Cafe Venice* to its Chicago remote control list, with *Maurie Sherman's* orchestra as the feature. Sherman's band is also heard several times each afternoon from the *Cafe de Alex* over WGN.

ACE BRIGODE is doing well enough in Chicago. His contract has been renewed until April, and he now has several coast-to-coast pick-

ups on CBS, besides numerous mid-western programs and local WBBM pickups. *Abe Lyman* is given a bit more in the matter of large networks than his predecessor at the New Yorker, *Barney Rapp* had. Lyman goes network thrice weekly during the later hours.

MARK FISHER opened at the Baker hotel, Dallas, November 11, over WFAA. . . He is another who is press agented for a return to Chicago in time for New Years. . . *Herbie Kay* and *Bernie Cummins* have as yet found no permanent employment for the winter. . . *Artie Collins* and *Karl Rich* do their musicking from WLW and Cincinnati spots now.

HENRY BUSSE will make his bow to Chicago fans when he opens the re-decorated Granada Cafe November 16. The former *Whiteman* trumpeter deserted the Schroeder hotel, Milwaukee, his home during the last two winters, for this job, which has WBBM wires.

Radio Gags—Boners

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

October 31, WCCO—6 p. m.:

Announcer: "Skippy hopes that you are all brushing your feet with Phillips toothpaste."—Lorraine Anderson, Ishpeming, Mich.

October 31, WBOW—8:30 p. m.:

Announcer (describing runaway boy): "He is wearing blue overalls, is seventeen, and is five and one half inches tall."—R. B. Walsh, Terre Haute, Ind.

November 9, WGN—11:45 a. m.:

Announcer: "For Wisconsin, Friday uncreasingly cold with rising temperatures."—Karl Kenline, Dubuque, Iowa.

October 28, WTAM—3:14 p. m.:

Graham McNamee: "Last night the rain came down in torrents, but this afternoon we were pleasantly surprised by a beautiful sunrise."—Kathryn Languth, Barberton, O.

November 2, WGN—6:58 p. m.:

Pierre Andre: "She'll see him if he isn't disgusted as someone else."—C. W. Reid, Minneapolis, Minn.

October 27, CBS—Myrt and Marge—9:45 p. m.:

Announcer: "People are rushing backward and forward."—Mrs. Bert Dahl, Huron, S. D.

October 26, WIP—10:27 p. m.:

Earl Fagan: "Don't fail to forget the derby."—Floyd Crosby, Trenton, N. J.

October 26, WGAS—6:20 a. m.:

Announcer: "Only seventeen more days to see the World's Fair. Don't forget to see the beautiful buildings. You will never miss them."—Helen Ziehell, Harvey, Ill.

October 29, WLW—10:45 p. m.:

Announcer: "The scene takes place in a large small town."—I. Wolper, Charleston, S. C.

November 2, WJZ—6:45 p. m.:

Lowell Thomas: "Sixty thousand cockneys live in a single room."—Kathryn Kantner, New York City.

HOME LIFE VS. CAREERS

By Dorothy Goulet

(Continued from Page 5)

the stern taskmaster that they found the legitimate stage. For it is in the quietude and peace of Dunrovin that they prepare their script for the Blackstone Plantation and the Bond Bakers programs which they have made so popular. Then they go to New York for their broadcasts, and hurry back home. None of the long sleeper hops, incommensurable hotel rooms, and hastily snatched restaurant meals. Not a bit of it. You ought to see Dunrovin.

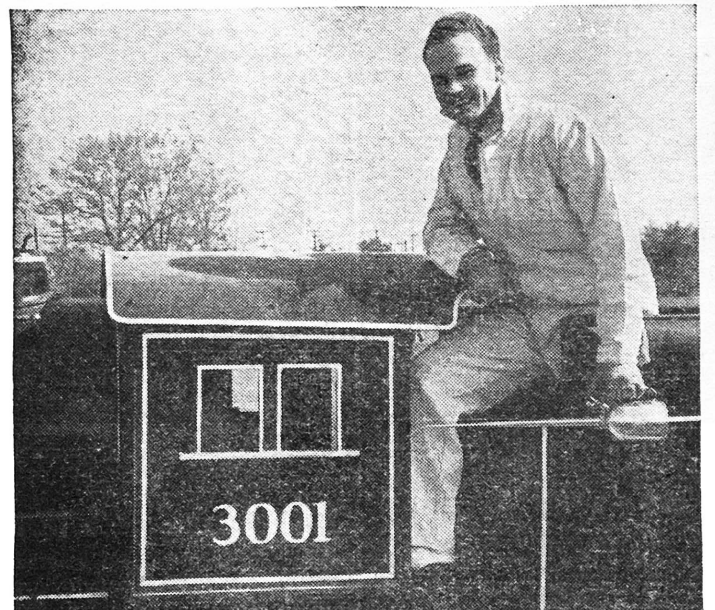
They both have hobbies that contribute to their happiness and contentment. Frank likes a good stud poker game, and in the upholstered basement of Dunrovin is a spacious room where such gatherings can be, and are, held regularly. Frank also clings to his brokerage business, and finds time to sandwich its details in with his radio work. He writes songs—seven or eight a year. He has always maintained that average. Indeed, it was Frank Crumit who wrote the famous "Buckeye Battle Cry" which has sent so many of his Alma Mater's football teams out to

victorious gridiron battles. And in collaboration with Grantland Rice, his lifelong friend, he also wrote "Come on Commodore," for Rice's Alma Mater, Vanderbilt University. Frank's golf game is almost good enough to land him a pro job at a country club if he ever tires of radio. He shoots consistently in the 70's.

Julia has not given up her sewing circle, her bridge clubs, her ladies aid, or any of the other affiliations which are a part of the life of the well-to-do suburban matron.

By the way, that giggle of hers—some of you like it and some of you don't—but you who don't will just have to make the best of it. There is nothing of the stage about that giggle. It is just her own, like her blonde hair, her big gray eyes, and her shell-like pink and white complexion.

But there they are, the two of them, with their memories of glamorous stage nights, and perched on greater heights of fame than ever they were in what they would have called their hey-day. A pretty picture, they make—two people very much in love.



HAPPY JACK KAY, NEWEST ADDITION TO THE WJJD FORCES, "TENDS" TO HIS "ENJINE"

Try THIS Radio Time Table

EARLY BIRD CLUB, with Joe Allabough: 6 a.m. weekdays.
FAMOUS PICKARD FAMILY, all of them: 7 a.m. week days excepting Saturdays.
HAPPY-GO-LUCKY TIME, with Art Linick: 8 a.m. week-days; 10:30 a.m. Sundays.
RADIO GUIDE INTERVIEWS, guest radio stars with Evans Plummer, 11:45 a.m. Tuesday, Thursday and Saturday.
SIDE SHOW MELLERDRAMAS, 12:30 p.m. week-days
FRED BECK AT THE ORGAN, throughout the day's programs.
FOOTBALL GAMES, with Sportcaster Johnny O'Hara, 2 p.m. Saturdays.
PIANO REFLECTIONS, with Benny Kanter, 2:30 p.m. Tues. Wed. Thurs. and Fri.
JUDY TALBOT, the personality Miss, 2:45 p.m. Tuesdays and Thursdays.
CAREFREE MATINEE, 3 p.m. every day.
MOOSEHEART CHILDREN, at 3:30 p.m. daily.
J. B. AND MAE, domestic comedy sketch, 4 p.m. week-days excepting Saturdays.
MOSS AND JONES, the Tune Molders, 4:30 p.m. week-days excepting Saturdays.
SUNDAY MEETIN', with Doctor Andrew Dobson, 3:30 to 4 p.m.
MOSSAYE BOGUSLAWSKI'S concert piano recital, 4 to 4:30 p.m. Sundays.
BOBBY DICKSON, songster, 5 p.m. week-days excepting Mondays.



Joe Allabough, the "Sleep-Breaker," standing over the Early Bird staff, left to right: Bubba Pickard, Transmitter Engineer Henry Janssen and Studio Engineer Pat Wyman.

W J J D

20,000 WATTS

1130 KILOCYCLES
265.3 METERS

8:00 A.M.
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—The Melodiers (CBS)
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning; musical program
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time; Art Link
 WLS—Spareribs Fairy Tales
 WMAQ—Breakfast Club; orchestra (NBC)
 WSBC—Music of Poland

8:15 A.M.
 WBBM—Musical Calendar
 WCFL—Time Parade
 WIND—Hungarian Program with Frank
 Kovach
 WJJD—Mr. Schlagenhauer's Vodvil Thea-
 ter
 WLS—Produce Reporter

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 WBBM—Metropolitan Parade (CBS)
 WCFL—Popular Dance Music
 WIND—Last Night's Stars
 WJJD—Hot Harmony
 WLS—Sunshine Express, Jack Kay, Bill
 O'Connor, Ralph Emerson

8:45 A.M.
 WCFL—German Entertainment
 WIND—The Walkathon
 WJJD—Modernistic Melodies

8:55 A.M.
 WBBM—American Dental Society

9:00 A.M.
 KYW—Billy Allen Huff
 WAAF—Organ Melodies
 WBBM—Dorothy Miller, organist
 WGES—Songs of Germany
 WGN—Keep Fit Club
 WIND—Today's Dance
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr.
 Bundesen Hour
 WMAQ—Setting Up Exercises

9:10 A.M.
 WBBM—Betty Crocker contest

9:15 A.M.
 KYW—Irene King
 WAAF—Morning Merry Go Round
 WBBM—Organ Program
 WCFL—Popular Music
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town
 gossip (NBC)
 WIND—Housekeeping Chats; Virginia
 Bennett
 WJJD—Today's Tunes
 WMAQ—Program Preview

9:25 A.M.
 WBBM—Royal S. Copeland, M. D.

9:30 A.M.
 KYW—Joe White, tenor (NBC)
 WBBM—Beauty Chat
 WGES—Melody Parade
 WGN—Market Reports
 WIND—Happiness Express
 WJJD—Footlight Favorites
 WMAQ—Tony Cabooch, monologist

9:35 A.M.
 WGN—Leonard Salvo, organist

9:45 A.M.
 KYW—Singing Strings (NBC)
 WAAF—Hawaiian Echoes
 WBBM—Al and Pete, comedy and songs
 WCFL—Highlights of Music
 WGES—Musical Grab Bag
 WJJD—Potpourri Parade
 WMAQ—Betty Crocker (NBC)

9:50 A.M.
 WGN—Weather Report

10:00 A.M.
 KYW—Music Appreciation Hour; Walter
 Damrosch (NBC)
 WAAF—Memory Lane
 WBBM—Mary Ellis Ames, Kitchen Econo-
 mics (CBS)
 WCFL—Kobar
 WGES—Rhythm Review
 WGN—Movie Personalities
 WJJD—Waltz Time
 WIND—University of Chicago; Environ-
 ment and Race
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Popular Songs

10:15 A.M.
 WAAF—Piano Ramblers with Estelle
 Barnes
 WBBM—Big Freddie Miller, songs and pat-
 ter (CBS)
 WENR—Today's Children
 WGES—Organ Poetry
 WGN—Happy Endings, sketch
 WIND—Spice and Variety
 WMAQ—Board of Trade

10:25 A.M.
 WGN—Market Reports
 WMAQ—Institute of Radio Service Men

10:30 A.M.
 WAAF—Speaker for the Illinois Federa-
 tion of Women's Clubs
 WBBM—Tony Wons (CBS)
 WCFL—George O'Connell, baritone

WENR—College Inn Comedy
 WGN—Doring Sisters
 WIND—Hawaiian Serenade
 WJJD—Fred Beck, organist
 WMAQ—Music Appreciation Hour (NBC)
 WMBI—Music and Radio School of the
 Bible; Mrs. McCord
 WSBC—Concert Music

10:45 A.M.
 WAAF—Music in the Air
 WBBM—Dancing Echoes, orchestra
 (CBS)
 WCFL—Dance Music
 WENR—Fifteen Minutes with You; Gene
 Arnold
 WGN—"Painted Dreams"
 WIND—Famous Dance Bands
 WJJD—Fast and Furious
 WSBC—Forenoon Review

11:00 A.M.
 WAAF—Bandstand
 WBBM—The Voice of Experience (CBS)
 WENR—Gene Arnold's Commodores
 WGN—Rondoliers
 WIND—Show Window
 WJJD—Luke and Lizzie
 WMAQ—Gene Arnold's Commodores
 (NBC)

11:10 A.M.
 WGN—Mary Meade's Week-End Specials

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clark, Gene and Charlie
 WCFL—Facial Salon
 WENR—Vic and Sade, comedy sketch
 WIND—Gypsy Nina, songs (CBS)
 WJJD—Friendly Philosopher; Homer Grif-
 fith
 WMAQ—Johnny Marvin, tenor (NBC)

11:20 A.M.
 WGN—Platt and Nierman

11:30 A.M.
 KYW—National Farm and Home Hour
 (NBC)
 WAAF—Rhythm Kings
 WBBM—News Flashes (CBS)
 WCFL—Green Seal Tenor
 WENR—Home Service
 WGN—Board of Trade Reports
 WIND—Musical Interlude
 WJJD—Name the Band
 WMAQ—Rex Battle's Ensemble (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WBBM—Frank Wilson, tenor, and Jules
 Stein
 WGN—Digest of the Day's News
 WIND—George Hall's Orchestra (CBS)

11:45 A.M.
 WAAF—Variety Program
 WCFL—Variety Program
 WGN—Music Weavers
 WJJD—Esther Bradford, fashion adviser
 WLS—Weather Report

11:50 A.M.
 WBBM—Organ Selections

11:55 A.M.
 WBBM—Local Market Reports
 WLS—Bentley's News

12:00 Noon
 WAAF—Noontime Concert
 WBBM—Marie, the Little French Prin-
 cess, drama (CBS)
 WCFL—Luncheon Concert
 WGN—Mid-day Service
 WIND—Mid-day Meditation
 WJJD—Hillbilly Time
 WLS—Musical Program
 WMAQ—Dick Fiddler's Orchestra (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Chicago Hour of Music
 WIND—The Playboys (CBS)
 WJJD—Livestock Markets; Phil Evans
 WLS—Prairie Farmer Dinnerbell Program;
 Jim Poole

12:30 P.M.
 KYW—Rex Maupin's Orchestra
 WAAF—Operatic Gems
 WBBM—Easy Aces, comedy drama
 (CBS)
 WGN—Market Reports
 WIND—Livestock and Market Reports
 WJJD—Side Show; Chuck Lanphier,
 "barker"
 WMAQ—Merrie Men Quartet (NBC)

12:35 P.M.
 WGN—Ensemble Music

12:45 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—Jack Brooks, tenor; Norm Sherr,
 pianist
 WCFL—Farm Talk
 WGN—Music Weavers
 WIND—The Walkathon
 WMAQ—Dan Russo's Orchestra

1:00 P.M.
 KYW—Executive Club Luncheon
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh,
 radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill; sketch
 WIND—Mark Warnow's Novelty Orches-
 tra (CBS)

WJJD—Modern Rhythms
 WLS—Uncle Ezra
 WMAQ—Magic of Speech (NBC)

1:05 P.M.
 WJJD—Ben Kanter, songs

1:15 P.M.
 WAAF—Song of the Strings
 WBBM—World's Most Beautiful Waltzes
 WCFL—Civic Talk Mayor's Office
 WGN—Romance of Helen Trent
 WIND—Maybelle Kellogg, pianist
 WJJD—Fred Beck, organist; request pro-
 gram
 WLS—Today's Almanac

1:20 P.M.
 WBBM—Dr. Shirley Wynn, health talk
 WLS—Musical Program; Markets

1:25 P.M.
 WBBM—News Flashes

1:30 P.M.
 WBBM—Philadelphia Symphony, Leopold
 Stokowski (CBS)
 WCFL—Popular Music
 WGN—Stevens Hotel Ensemble
 WIND—Master Music Room
 WLS—Maple City Four; John Brown,
 pianist
 WMAQ—Board of Trade

1:40 P.M.
 WMAQ—Friday Steeplechase (NBC)

1:45 P.M.
 KYW—Prudence Penny, economy talk
 WAAF—Markets and Weather
 WCFL—Words and Music (NBC)
 WGN—The Music Weavers
 WIND—Hollywood Hits
 WJJD—Luncheon Dance Music
 WLS—Vibrant Strings, Dixie Mason, WLS
 Orchestra

2:00 P.M.
 KYW—Rex Maupin's Concert
 WAAF—Charles Gill
 WBBM—The Grab Bag (CBS)
 WCFL—Red Hot and Low Down
 WGN—Palmer House Ensemble
 WIND—Dramatic Sketch
 WJJD—Hillbilly time
 WLS—Homemakers' Hour; Martha Crane
 WMAQ—U. S. Marine Band (NBC)
 WSBC—Melodies of the Moment

2:15 P.M.
 WAAF—Estelle Barnes at the Piano
 WGN—Stevens Hotel Ensemble
 WIND—Century in Music
 WJJD—Songs and Sermons
 WSBC—Spanish Fiesta

2:30 P.M.
 KYW—Woman's Radio Review; talk, mu-
 sic (NBC)
 WAAF—Medical talk by member of the
 Illinois State Medical Society
 WBBM—Renaldi's orchestra
 WGN—Earle Wilke, Allan Grant
 WIND—Indiana String Trio
 WJJD—Piano Reflections
 WSBC—Val's Vodvil

2:45 P.M.
 WAAF—World News Reports
 WBBM—Harrisburg Variety (CBS)
 WJJD—Judy Talbot, songs
 WGN—Maurie Sherman's orchestra
 WLS—The Cradle Drama
 WSBC—C. Y. O. Feature

3:00 P.M.
 KYW—Lucky Seven
 WBBM—"Feast of the Air Cooking School"
 (CBS)
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WIND—Artist Recital (CBS)
 WJJD—Carefree Matinee
 WLS—Betty and Bob; drama (NBC)
 WMAQ—May We Present (NBC)
 WMBI—Home Hour
 WSBC—Polish Matinee

3:15 P.M.
 KYW—Board of Health, talk
 WAAF—Salon Concert
 WGN—Bebe Franklyn, organ
 WLS—Roundup; Westerners; Joe Kelley

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Warren Gaylore
 WBBM—News Flashes
 WENR—California Ramblers (NBC)
 WGN—Maurie Sherman's orchestra
 WIND—Musical Interlude
 WJJD—Mooseheart Children
 WMAQ—The Modern Columbus, impres-
 sions of America by S. P. B. Mais
 (NBC)
 WMBI—Gospel Message

3:35 P.M.
 WIND—U. S. Army Band (CBS)
 WBBM—Jerry Sullivan, songs

3:40 P.M.
 WAAF—Interlude

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Harry Steele and Katherine
 Avery
 WGN—The Rondoliers
 WIND—Washington Reporter
 WJJD—Mooseheart Children

4:00 P.M.
 WBBM—Movie Chatter
 WCFL—Illinois Federation of Women's
 Clubs Speaker
 WENR—Twentieth Century Book Shelf
 WGN—Educational Program
 WIND—Mary Johnson, contralto
 WJJD—J. B. and Mae, comedy skit
 WMAQ—Norman Cloutier's Symphonic
 Dance Orchestra (NBC)

4:10 P.M.
 WBBM—News Flashes

4:15 P.M.
 WAAF—Eve Lynn
 WBBM—Phil Harris' Orchestra
 WCFL—James Copeland, baritone
 WENR—Babes in Hollywood (NBC)
 WGN—Leonard Salvo, organist
 WIND—Phil Regan, tenor (CBS)
 WJJD—Fred Beck, organist

4:25 P.M.
 WAAF—Tonight's Radio Features

4:30 P.M.
 KYW—Earle Tanner, tenor
 WAAF—Eve Lynn
 WBBM—Educational Forum
 WCFL—Junior Federation Club
 WENR—The Song Pilot (NBC)
 WGN—The Rondoliers
 WIND—Memory Lane
 WJJD—Moss and Jones
 WMAQ—The Moaners; orchestra (NBC)

4:40 P.M.
 WBBM—News Flashes

4:45 P.M.
 KYW—Three Strings
 WBBM—Cowboy Tom and Indian Chief
 (CBS)
 WENR—Musical Moments (NBC)
 WGN—Roger Robinson
 WIND—Youngsters' Club
 WJJD—Benny Kanter, pianist
 WMAQ—The Wizard of Oz (NBC)

5:00 P.M.
 KYW—Mel Stitzel at the piano
 WBBM—Skippy, children's skit (CBS)
 WCFL—Eddy Hanson, organ recital
 WENR—The Big Top, one man show of
 circus life with Bill Baar
 WGES—Poland in Song
 WGN—Make Believe Melody Land
 WIND—The Walkathon
 WJJD—Bobbie Dickson, baritone
 WMAQ—Xavier Cugat's Orchestra (NBC)

5:15 P.M.
 KYW—Henry King's Orchestra (NBC)
 WBBM—Open Sesame
 WCFL—John Maxwell, food talk
 WENR—Big Brother Club
 WGN—Tip Top Circus
 WIND—Al and Pete, comedy team (CBS)
 WJJD—Fred Beck, organist
 WMAQ—The Eyes of Montezuma

5:25 P.M.
 WJJD—Sports Review

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the Limit Club
 WBBM—Jack Armstrong, All American
 Boy (CBS)
 WCFL—Grace Wilson, Food Talk
 WENR—Craddock-Terry Shoe Co.
 WGN—The Singing Lady; jingles, songs,
 and stories
 WIND—Favorite Dance Bands
 WJJD—Pickard Family
 WMAQ—The Adventures of Tom Mix
 (NBC)

5:45 P.M.
 WBBM—To be announced
 WCFL—Eddy Hanson; organ recital
 WENR—Little Orphan Annie; children's
 playlet (NBC)
 WGN—Little Orphan Annie, children's
 playlet (NBC)
 WIND—George Scherban's Russian Gypsy
 Orchestra (CBS)
 WMAQ—Betty Boop Frolics (NBC)

6:00 P.M.
 KYW—Harold Van Horne
 WBBM—Flanagan's Sportscast
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Donny Dreamer, Jean,
 and Wishbone; children's program
 WIND—German Music with William Klein
 WJJD—Fred Beck, organist
 WMAQ—Shirley Howard, vocalist; Milton
 Rettenberg, pianist; guitarist, male trio
 (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Al and Pete, comedy and songs
 WCFL—WCFL Orchestra
 WENR—Dan Russo's Orchestra (NBC)
 WGES—Community Program
 WGN—Steamboat Bill
 WMAQ—Fifty-Fifty, dramatic sketch

6:25 P.M.
 KYW—Sports Reporter
 WENR—Sports Reporter

6:30 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Rocky, the shoemaker
 WENR—Potash and Perlmutter, comedy
 sketch (NBC)

WGES—Polish Melodies
 WGN—Sports Reporter
 WIND—Polish Hour, John Roszkowski
 WMAQ—Circus Days (NBC)

6:40 P.M.
 WMBI—Stories of Answered Prayer, How
 ard Hermansen

6:45 P.M.
 KYW—World Book Man
 WBBM—Boake Carter, news commentator
 (CBS)
 WENR—Irene Rich (NBC)
 WGN—Tom, Dick and Harry
 WMAQ—The Goldbergs (NBC)

7:00 P.M.
 KYW—Jessica Dragonette, soprano; Ca-
 valiers quartet; Rosario Bourdon's Or-
 chestra; Grantland Rice, football talk
 (NBC)
 WBBM—Frank Luther, Phil Duey and
 Jack Parker with Vivian Ruth, vocal-
 ists (CBS)
 WCFL—The Irish Minstrel
 WGES—Novak Jewish Players, drama
 WGN—Concert Orchestra and soloists
 WIND—The Motorogue
 WLS—Ethel Shutta, vocalist; Walter
 O'Keefe; Don Bestor's Orchestra (NBC)
 WMAQ—Piano and Soloist

7:10 P.M.
 WCFL—National Industrial Recovery Act
 News Flashes

7:15 P.M.
 WBBM—Edwin C. Hill (CBS)
 WCFL—Al Handler's Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Three Buddies
 WMAQ—Benny Meroff's Orchestra (NBC)

7:30 P.M.
 WBBM—March of Time (CBS)
 WCFL—Y. M. C. A. Educational Dept.
 WGN—Platt and Nierman, double piano
 WIND—"Hot Stove League"; Johnny
 O'Hara
 WLS—Dangerous Paradise, dramatis
 sketch with Elsie Hitz (NBC)
 WMAQ—Mr. Twister, Jim Jordan

7:40 P.M.
 WIND—Indiana String Trio

7:45 P.M.
 WCFL—WCFL Orchestra
 WGN—Don Carlo's orchestra
 WLS—Red Davis; drama (NBC)
 WMAQ—The Messenger; health news

8:00 P.M.
 KYW—Carlos Molina's Orchestra
 WBBM—Vincent Lopez orchestra
 WGN—Rube Appleberry
 WIND—Larry Hill's Orchestra
 WLS—Phil Harris' Orchestra; Leah Ray,
 blues singer (NBC)
 WMAQ—Fred Allen, comedian and Co.;
 Ferde Grofe's Orchestra (NBC)
 WSBC—Polish Varieties

8:15 P.M.
 WBBM—Threads of Happiness (CBS)
 WCFL—National Tea Food Flashes
 WGN—Musical Melange
 WSBC—Polish Varieties

8:30 P.M.
 KYW—Earl Tanner; Three Strings
 WBBM—All America Football Show (CBS)
 WCFL—Polish Program
 WENR—Phil Baker, jester; Harry Mc-
 Naughton; Roy Shield's Orchestra;
 vocalists (NBC)
 WGN—Wayne King's orchestra
 WIND—Jose Riva's Orchestra
 WMAQ—Lee Wiley, vocalist; Vic Young's
 Orchestra (NBC)

8:45 P.M.
 KYW—Benny Meroff's Orchestra
 WGN—Jan Garber's orchestra

9:00 P.M.
 KYW—Globe Trotter, news of the world
 WBBM—Olsen and Johnson, comedians;
 Harry Sosnik's Orchestra (CBS)
 WENR—U. S. Army Band (NBC)
 WGN—Bernice Taylor; orchestra
 WIND—Hungarian Hour, Frank Kovach
 WMAQ—First Nighter, drama (NBC)
 WSBC—Jewish Hour

9:15 P.M.
 KYW—Crazy Water Crystals
 WCFL—Al Handler's Orchestra
 WGN—To be announced

9:30 P.M.
 KYW—Soloist
 WBBM—News Feature (CBS)
 WCFL—Dippy Johnson's Orchestra
 WENR—Lum and Abner's Friday Night
 Sociable (NBC)
 WGN—Tomorrow's News
 WIND—Maurie Sherman's Orchestra
 WMAQ—The Northerners

9:35 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Floyd Gibbons, Headline Hunter
 (NBC)
 WBBM—Myrt and Marge (CBS)
 WCFL—Kobar
 WGN—Charlie Agnew's Orchestra
 WIND—Michigan City Community Pro-
 gram

MUSIC IN THE AIR

By Carleton Smith

EGON PETRI will play this Sunday evening the Busoni transcription of Bach's Concerto in D minor and the Choral Preludes: "Awake, the Voice Commands," "In Thee is Joy," "I Call to Thee" and "Rejoice, Beloved Christians," with the *NBC Symphony*, under the direction of *Frank Black*. (WJZ at 7 p. m.)

Bach is a composer whose works show to advantage the Dutch pianist's philosophy of interpretation. Bach's music reflects an enormous discipline in emotion and in craftsmanship. So does Mr. Petri's piano playing.

"As nearly as an artist can, I should like to resemble a perfect wireless set, one that reproduces the music without any fault or imperfection, and without coloring the interpretation by temperament or by personality."

This statement by Mr. Petri suggests as nearly as words can his notion of piano-playing. In short, his is objective playing. Mr. Petri offers an intellectual approach to works of art. Grasping the composition, in large and in detail, he keeps his own personality quite in the background, letting the music tell its own story.

This does not mean that Petri lacks emotion. In order to play Bach, Chopin or Liszt as he does, he must have an understanding of musical ideals in the time of these composers, and especially of their individual ideals. From this comprehension he necessarily feels the work which he interprets. Thus he

(FRIDAY CONTINUED)

- 10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Bridge Club of the Air
 WMAQ—Amos 'n' Andy (NBC)
 10:05 P.M.
 KYW—Meyer Davis' Orchestra (NBC)
 10:15 P.M.
 WCFL—Barret O'Hara, talk
 WENR—Irma Glen's Lovable Music
 WGN—The Dream Ship
 WIND—The Walkathon
 WMAQ—Autumn Stars (NBC)
 10:30 P.M.
 KYW—Jack Denny's Orchestra (NBC)
 WCFL—Dave Unell's orchestra
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WIND—Louis Panico's Orchestra (CBS)
 WMAQ—The Hoofinghams
 10:35 P.M.
 WENR—Reggie Childs' Orchestra (NBC)
 10:45 P.M.
 WCFL—Dippy Johnson's Orchestra
 WIND—Maurie Sherman's Orchestra
 WMAQ—Earl Hines' Orchestra
 10:50 P.M.
 WGN—Jan Garber's Orchestra
 11:00 P.M.
 KYW—Benny Meroff's Orchestra
 WCFL—WCFL Orchestra
 WENR—Cab Calloway's Orchestra (NBC)
 WIND—Glen Gray's Orchestra (CBS)
 WMAQ—Ralph Kirbery, Dream Singer (NBC)
 WSBC—Midnight Review
 11:05 P.M.
 WMAQ—Ted Weems' Orchestra (NBC)
 11:10 P.M.
 WGN—Richard Cole's Orchestra
 11:15 P.M.
 WCFL—The Day Dreamer
 11:30 P.M.
 KYW—Harry Sosnik's Orchestra
 WENR—Ernie Holst's Orchestra (NBC)
 WGN—Clyde McCoy's Orchestra
 WIND—Leon Belasco's Orchestra (CBS)
 WMAQ—Carlos Molina's Orchestra (NBC)
 11:45 P.M.
 WCFL—Dave Unell's orchestra
 WGN—Don Carlos' Orchestra
 12:00 Mid.
 KYW—Louis Panico's Orchestra
 WBBM—Late Dance Orchestras
 WENR—Earl Hines' Orchestra
 WGN—Hal Kemp's Orchestra
 WIND—Jose Riva's Orchestra
 WMAQ—Ted Weems' Orchestra
 WMBI—Midnight Hour
 12:15 A.M.
 WIND—Maurie Sherman's Orchestra
 12:30 A.M.
 WENR—Dan Russo's Orchestra
 WIND—International Melodies
 WMAQ—Benny Meroff's Orchestra
 1:00 A.M.
 WIND—Hillbilly Time
 2:00 A.M.
 WIND—Jose Riva's Orchestra



CHARLES J. V. MURPHY

He's the Columbia announcer-production man enroute to the Antarctic with Admiral Byrd and directs the weekly broadcasts to be heard over CBS network each Saturday from 9 to 9:30 p. m.

recreates, according to his lights, the mood, the desire, the aspiration of the composer.

Petri's artistic objective is different from that of the performer who seeks to make his own powers of magnetism felt. His is not the same sort of interpretation as you get from the singer, for instance, who says: "I am not concerned with the composer's markings. My job is to make an impression on the consciousness of my audience."

We, as radio listeners, are more familiar with the latter method of interpretation. It is more colorful. A personality is always interesting, sometimes charming, intriguing. It at least arrests attention. We want to feel "it" on the stage, in politics, in the movies, as well as in the concert hall. We are in tune with the sound of "big names," the product, in part, of publicity. Exploited personality, however, does not always serve well the cause of art. Especially, it does not suit the works of Bach.

Petri's Bach

YOU WILL FIND that Mr. Petri elevates the Bach concerto far above mere ingenious laboratory experi-

mentation. Of course, whether it is a useful thing for a piano to attempt the reproduction of organ effects is an open question.

Busoni, who was Petri's early teacher, achieves with superb musicianship and ingenuity his objective in making the transcription, as well as in putting the feeling of the original words into the choral preludes. His arrangement of the concerto is rich and full, extremely difficult, but at least exemplary of the texture and the grand character of Bach's music.

Mr. Petri plays the work with strict demarcation of dynamics, as if he were using an antique instrument of several keyboards. In like spirit, he gains the effect of sharply distinguished registers, and quite wonderfully suggests upon the piano that technique of emphasis natural to its mechanical opposite, the organ.

The end of this is to remind us to Bach's own era, and to give us through his music that healthy feeling of being a small part of the cosmic.

Gossip

WRITING OF BUSONI calls to mind the story of the girl who, when introduced to the great pianist's wife, inquired, "Oh, are you Mrs. Bach-Busoni? . . . Perhaps *Lucresia Bori* had something to do with the choice of "Peter Ibbetson" for the opening of the Met season on December 26. . . If you enjoy choral singing and some exquisite music, tune in *Falber Finn's* Paulist Choristers next Monday evening (NBC-WJZ at 7:30 p. m.) . . . *Lawrence Tibbett*, winner of the American Academy of Arts and Letters' gold medal for good diction on the stage, has been around the country this season singing a recital program entirely in English. The six former winners of this award are dramatic actors, this being the first time that the medal has gone to a singer. . . *Howard Hanson*, whose opera, "Merry Mount," is to have its first stage presentation at the Met in February, may be heard directing the *Eastman School Symphony Orchestra* (NBC Thursday at 2:15 p. m.) . . . An addition to the broadcast repertoire of *Nino Martin* is the famous *Preis lied* from Wagner's "Die Meistersinger" (CBS Sunday at 8 p. m.)

PAPA DAMROSCH plays very lovely pieces for his children these Friday mornings. The Series C concert, on Dance Forms (NBC, Nov. 24, at 11 a. m.) includes the Gavotte from Gluck's "Iphigenia in Aulis"; the Bouree, from Bach's "Suite in C"; the minuet from Lully's "Le Bourgeois Gentilhomme"; Rameau-Mottl's "Tambourin" and Bach-



JOSEF LHEVINNE

The distinguished Russian pianist will be guest of the N. Y. Philharmonic Symphony on Sunday, November 19, at 2 p. m. over the CBS-WBBM network.

Holst's "Fugue a la Gigue." The D Series (at 11:30 a. m.) presents Mozart's Symphony in G minor.

JOHN M'CORMACK chooses his own selections. Without having the slightest information about it, I'll venture that no advertising agent, nor sponsor's wife, gives him advice on songs to sing. Consequently, his programs are natural, spontaneous . . . his own. His advance list for this week (Nov. 22, NBC-WJZ at 9:30 p. m.) includes the aria "Gi-oite Al Canto Mio" from Peri's early opera "Euridice," Schubert's "Ave Maria," and Cadman's "Candle Light," and "Nelly my Love and Me," "Soft are your Arms" and "The Irish Emigrant" . . . Too bad *Albert Spalding* isn't allowed to play uninterruptedly for a half-hour, or at least for fifteen minutes, without the abrupt and insensitive clash of mood and music that destroys the effectiveness of his playing.

MIS-STEPPING TO FORTUNE

By Hilda Cole

(Continued from Page 3)

ing, four o'clock, nine o'clock—if he's in bed when the fancy seizes him to compose, he gets up and composes. That's how his best known tunes were born, tunes such as "It Had To Be You," "Swinging Down the Lane," "I Can't Believe It's True," "If You Were Only Mine," "I'll Never Have To Dream Again," "Let's Try Again," "Why Can't This Night Go On Forever," "Honestly," and a score of others. Writer of the decade's most vivid and glamorous song hits, Isham Jones physically is a striking example of what you would not expect such a composer to look like. You could understand his writing "We're In the Army Now" but never, for

instance, "I'll See You In My Dreams." Or picture the man you think would have written "The Wooden Soldier and the China Doll." You would never for a moment ascribe that to a tall, muscular, ruddy fellow in a startlingly plain blue serge suit, would you?

But if you would look more closely, look into his moody deep blue eyes, then perhaps you might understand.

He laughs at inspiration, at the "Muses."

"The muses never bothered me," he will tell you. "I'll just be clowning around the piano, and come across a melody."

But those who know him will dispute that, and I suppose you will have to judge for yourself.

THE VOICE THAT PASSETH UNDERSTANDING

(Continued from Page 9)

has been heard in programs which, were they presented at the rate of one a day, would cover a period of ten years.

She tabulates her fan mail to determine the varying popularity of her radio offerings, and on the basis of her listeners' written appreciations, she finds that the most popular of all is still the "Cinderella" of her school days. "Snow White" is second, and third comes one of the Singing Lady's own creations, "Copper Toes," an Indian legend. Of late, she has noticed a change in the trend of her hearers' favorites, which she cannot under-

stand, and which call for "Beethoven's Moonlight Sonata," "Michael Angelo," and "Handel."

Often it is amusing to ask someone who works hard—and offhand it would be difficult to name any one who works harder than Irene Wicker—what she would do if suddenly she found herself possessed of a million dollars. And Irene's reply to that question is a whole story, a story of her life and of her work told in a few brief words. For she will tell you she would keep right on being The Singing Lady.

That may be the secret of why she brings glad smiles and happiness to all but Mr. H. G. Ashbacher.



"STAR STATIC" GAME PRIZE WINNERS

These two ladies won \$600 in the Radio Guide Star Static Game, awards for which were announced in a recent issue. Left, Faye Scott, 227 Linn St., Peoria, Ill., winner of \$500 first prize and right, Virginia L. Robinson, 1730 Fifth St., Portsmouth, O., winner of \$100 third prize. Although many entries were received none was entirely correct.

8:00 A.M.
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—In the Luxembourg Gardens (CBS)
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning, musical program
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Link
 WLS—Sparerib's Fairy Tales
 WMAQ—Charlie White's Gym of the Air
 WSBC—Music of Poland
 8:15 A.M.
 WCFL—Time Parade
 WIND—Hungarian Music with Frank Kovach
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Three Meals a Day; Martha Crane, recipes
 WMAQ—Breakfast Club, orchestra (NBC)
 8:25 A.M.
 WLS—Newscast; Julian Bentley
 8:30 A.M.
 WCFL—Popular Dance Music
 WIND—Last Night's Stars
 WJJD—Hot Harmonies
 WLS—Junior Roundup; Gene Autry; Chuck Hurda
 8:40 A.M.
 WBBM—Charlie White's Gym of the Air
 8:45 A.M.
 WCFL—German Entertainment
 WIND—The Walkshow
 WJJD—Modernistic Melodies
 8:55 A.M.
 WBBM—Organ Selections
 9:00 A.M.
 KYW—Ed MacHugh, gospel singer (NBC)
 WAAF—Reveries, Edward Simmons
 WBBM—Frank Winegar's Orchestra (CBS)
 WGES—Songs of Germany
 WGN—WGN Keep Fit Club
 WIND—Frank Winegar's Orchestra (CBS)
 WJJD—Song Festival
 WSL—Daddy Hal and John Brown
 WMAQ—Setting Up Exercises
 9:15 A.M.
 KYW—Irene King
 WAAF—Morning Merry-Go-Round
 WCFL—Popular Music
 WGN—Rondoliers
 WIND—Housekeeping Chats; Virginia Benoit
 WJJD—Today's Tunes
 WMAQ—Program Preview
 9:30 A.M.
 KYW—Morning Parade (NBC)
 WAAF—Organ Melodies
 WBBM—Beauty Chat
 WGES—Polish Program
 WGN—Market Reports
 WIND—Happy Days (CBS)
 WJJD—Footlight Favorites
 WLS—Martha Crane, Women's Program
 WMAQ—Singing Strings
 9:35 A.M.
 WGN—Leonard Salvo, organist
 9:45 A.M.
 WAAF—Organ Melodies
 WBBM—American Medical Ass'n Program
 WCFL—Highlights of Music
 WJJD—Potpourri Parade
 WMAQ—Board of Trade
 9:50 A.M.
 WMAQ—Billy Allen Huff, songs (NBC)
 10:00 A.M.
 KYW—Four Southern Singers (NBC)
 WAAF—Memory Lane
 WBBM—Adventures of Helen and Mary (CBS)
 WCFL—Kobar
 WGES—Polish Idyll
 WGN—Movie Personalities
 WIND—Adventures of Helen and Mary (CBS)
 WJJD—Fred Beck, organist
 WLS—Poultry and Livestock Markets
 WMAQ—Galaxy of Stars (NBC)
 WSBC—Popular Songs
 10:15 A.M.
 KYW—The Vass Family (NBC)
 WAAF—Piano Rambles featuring Estelle Barnes
 WENR—Women's Features
 WGN—The Grand Old Hymns
 WJJD—Fred Beck, organist
 WMAQ—Spanish Idylls (NBC)
 10:25 A.M.
 WGN—Board of Trade Reports
 10:30 A.M.
 KYW—Spanish Idylls (NBC)
 WAAF—Ballads
 WBBM—Concert Miniatures (CBS)
 WCFL—Popular Music
 WENR—Down Lovers' Lane, orchestra and vocalists (NBC)
 WGES—Italian Shopper
 WGN—Rondoliers
 WIND—Hawaiian Serenade
 WJJD—Illinois Medical Society; talk
 WMAQ—Wendell Hall, songs and ukulele
 WMBI—K. Y. B. Club; Miss Theresa Norman
 WSBC—Bohemian Review
 10:45 A.M.
 KYW—Miss Gay
 WAAF—Music in the Air
 WCFL—Popular Musical

WENR—Organ Melodies (NBC)
 WGN—Margaret Libby; organist
 WIND—Famous Dance Bands
 WJJD—Fast and Furious
 WMAQ—Down Lovers' Lane, soloists and orchestra (NBC)
 WSBC—Timely Tunes
 10:55 A.M.
 WIND—Musical Interlude
 11:00 A.M.
 KYW—Rose Vanderbosch, pianist
 WAAF—Hawaiian Echoes
 WBBM—Vincent Travers' Orchestra (CBS)
 WGN—The Music Weavers
 WIND—Show Window
 WJJD—College Days
 WMAQ—Gene Arnold and Commodores
 WMBI—Church School Period
 11:15 A.M.
 KYW—Organ Rhapsody (NBC)
 WAAF—World News Reports
 WBBM—Gene and Charlie, Virginia Clark
 WENR—Vic and Sade, sketch
 WIND—Vincent Travers' Orchestra (CBS)
 WJJD—Fred Beck, organist
 WMAQ—Ward and Muzzy, piano duo
 11:30 A.M.
 KYW—Farmers' Union Program (NBC)
 WAAF—Variety Program
 WBBM—News Flashes (CBS)
 WCFL—Variety Program
 WENR—Morin Sisters, harmony trio
 WGN—Board of Trade
 WIND—Peggy Flanagan, pianist
 WJJD—Name the Band
 WMAQ—On Wings of Song (NBC)
 WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum
 11:35 A.M.
 WBBM—Enoch Light's Orchestra (CBS)
 WGN—Digest of the Day's News
 11:45 A.M.
 WGN—Arch Bailey; Rondoliers
 WIND—Enoch Light's Orchestra (CBS)
 WJJD—Radio Guide Interviews with Evans Plummer
 WLS—Weather Report
 WMAQ—Parent Teacher Talk
 11:55 A.M.
 WBBM—Local Market Reports
 WLS—Bentley's News
 12:00 Noon
 WAAF—Noontime Concert
 WBBM—Harold Knight's Orchestra (CBS)
 WCFL—Luncheon Concert
 WGN—Mid-day Services
 WIND—Noon-day Meditations, Rev. Menzies
 WJJD—Bubb Pickard, hillbilly songs
 WLS—Poultry Service Time
 WMAQ—Ernie Holst's Orchestra (NBC)
 WMBI—Studio Program
 12:15 P.M.
 WIND—The Walkshow
 WJJD—Fred Beck, organist
 12:30 P.M.
 KYW—Ernie Holst's Orchestra (NBC)
 WAAF—Symphonic Hour
 WBBM—Chicago Hour
 WCFL—Eddy Hanson, organist
 WGN—Local Market Reports
 WIND—Football Souvenir Program (CBS)
 WJJD—Music and Banter
 WLS—Markets, Farm Topics
 WMAQ—The Merrie Men, quartet (NBC)
 12:35 P.M.
 WGN—Palmer House Ensemble
 12:45 P.M.
 KYW—Smack Out (NBC)
 WBBM—Columbia News Service
 WCFL—Farm Talk
 WGES—Johnny Van, the piano melody man
 WGN—The Music Weavers
 WIND—Notre Dame vs. Southern Calif.
 WLS—Prairie Home drama
 WMAQ—Dan Russo's Orchestra
 12:55 P.M.
 WBBM—Eddie House, organist
 1:00 P.M.
 KYW—Originalities (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Jerry Sullivan, songs
 WCFL—Eddy Hanson, organ recital
 WGN—Ensemble Music
 WJJD—Modern Rhythms
 WLS—Howdy, Folks; Check Stafford
 WMAQ—Organ Recital
 WMBI—Music and Bible Reading
 1:10 P.M.
 WBBM—Pat Flanagan's Sportcast
 1:15 P.M.
 KYW—Louis Panico's Orchestra
 WAAF—Song of the Strings
 WCFL—Modern Contract, Otilie Holstein
 WGN—Ensemble Music
 WJJD—Carefree Matinee
 WLS—Today's Almanac; music
 WMBI—Bible Reading
 1:25 P.M.
 WBBM—Southern California vs. Notre Dame
 1:30 P.M.
 WCFL—Popular Music
 WGN—Southern California vs. Notre Dame
 WLS—Maple City Four; John Brown, pianist
 1:45 P.M.
 KYW—Football Game, Michigan vs. Northwestern
 WAAF—Markets and Weather



KATHERINE CARRINGTON

New to radio but established on Broadway, Miss Carrington sings those duets with Milton Watson on the "Evening in Paris" program, CBS-WBBM network Sundays at 7 p. m.

WJJD—Piano Selections
 WLS—Studio Musical Program
 WMAQ—Football; Northwestern vs. Michigan
 2:00 P.M.
 WAAF—Chicago on Parade
 WCFL—Red Hot and Low Down with Bob Hawk
 WJJD—Football; Dartmouth vs. University of Chicago
 WLS—Merry-Go-Round; variety
 WMBI—"Mother Ruth," Mrs. McCord
 WSBC—Poland's Music
 2:15 P.M.
 WAAF—Jimmie Kozak at the Piano
 2:20 P.M.
 WMBI—Young Peoples Hour; Rev. J. Guy Jordan
 2:30 P.M.
 WAAF—Mood in Blue
 2:45 P.M.
 WAAF—World News Reports
 3:00 P.M.
 WAAF—Salon Concert
 WCFL—Afternoon Frolics
 WIND—Mischa Raginsky's Ensemble (CBS)
 WJJD—Down the Field
 WLS—Smilin' Thru; Elsie Mae Emerson
 WMBI—Gospel Music
 WSBC—Sunshine Matinee
 3:15 P.M.
 WAAF—One Man Debate by Meyer Fink
 WLS—Roundup; Westerners; Joe Kelley
 WMBI—Radio School of the Bible, Mr. Loveless
 3:30 P.M.
 WENR—Sports Reporter
 WIND—Musical Interlude
 WMBI—Plain Talks
 3:35 P.M.
 WIND—Saturday Syncopators (CBS)
 WENR—Concert Favorite (NBC)
 3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Pat Flanagan's Football Summary
 WMBI—Musical Program
 4:00 P.M.
 WAAF—Piano Novelties, Jimmy Kozak
 WBBM—Eddie Duchin's Orchestra (CBS)
 WENR—To be announced (NBC)
 WIND—Eddie Duchin's Orchestra (CBS)
 4:15 P.M.
 WAAF—Waltzes
 WBBM—Mimo Bonaldi and orchestra
 WCFL—Gems of the Opera
 WGN—Maurie Sherman's orchestra
 4:25 P.M.
 WAAF—Tonight's Radio features
 4:30 P.M.
 KYW—The Old Apothecary
 WBBM—Organ and Piano duo
 WCFL—Junior Federation Club
 WENR—Song Pilot (NBC)
 WGN—Bob Forsans, Len Salvo
 WIND—Memory Lane
 WJJD—Ben Kanter, pianist
 WMAQ—The Three Scamps, harmony trio (NBC)
 4:40 P.M.
 WBBM—News Flashes
 4:45 P.M.
 KYW—Personalities in Paint
 WBBM—K. Avery, talk; H. Steele, commentator
 WENR—Musical Moments (NBC)
 WIND—Youngsters' Club
 WJJD—Piano Reflections
 WMAQ—Arlene Jackson (NBC)
 5:00 P.M.
 KYW—Richard Himer's Orchestra (NBC)
 WBBM—Thora Martens; Norm Sherr, pianist
 WCFL—Eddy Hanson, organ recital
 WENR—The Big Top, one man show of circus life with Bill Baar
 WGES—Ukrainian Folk Song

WGN—Make Believe Melody Land
 WIND—The Walkathon
 WJJD—Bobbie Dickson, baritone
 WMAQ—Xavier Cugat's Orchestra (NBC)
 5:15 P.M.
 WBBM—Tarzan of the Apes, sketch
 WCFL—James Copeland, baritone
 WENR—Carlos Molina's Orchestra
 WGN—Tip Top Circus
 WJJD—Mildred Bailey, songs (CBS)
 WJJD—Keyboard Kapers
 WMAQ—Children's Program
 5:25 P.M.
 WJJD—Sport Review
 5:30 P.M.
 WBBM—Jack Armstrong, All-American Boy (CBS)
 WCFL—Women's National League for Peace and Freedom
 WENR—Mary Small, juvenile singer (NBC)
 WGN—Concert Orchestra
 WIND—Famous Dance Bands
 WJJD—Fred Beck, organist
 WMAQ—Henry King's Orchestra (NBC)
 5:45 P.M.
 WBBM—Phil Harris' Orchestra
 WCFL—Eddie Hanson, organ recital
 WENR—Little Orphan Annie; children's playlet (NBC)
 WGN—Little Orphan Annie; children's playlet (NBC)
 WIND—Tito Guizar, Mexican tenor (CBS)
 WJJD—Fred Beck, organist
 WMAQ—Grandmother's Trunk (NBC)
 6:00 P.M.
 KYW—Louis Panico's Orchestra
 WBBM—Pat Flanagan's Sportscast
 WENR—What's the News
 WGES—Poland In Song
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
 WIND—German Hour, William Klein
 WJJD—Fred Beck, organist
 WMAQ—Meyer Davis' Orchestra (NBC)
 6:15 P.M.
 KYW—Globe Trotter; news of the world
 WBBM—Dorothy Miller; Norm Sherr (CBS)
 WCFL—Italian program
 WENR—To be announced
 WGN—Stevens Hotel Ensemble
 WMAQ—Travel Talk
 6:25 P.M.
 KYW—Sports Reporter
 WENR—Sports Reporter
 6:30 P.M.
 KYW—Trio Romantique (NBC)
 WBBM—Joel Lay, baritone; Eddie House, organist
 WCFL—WCFL Orchestra
 WENR—Kaltenmeyer's Kindergarten, comedy
 WGN—Sports Reporter
 WIND—Polish Hour
 WMAQ—Circus Days (NBC)
 6:40 P.M.
 WBBM—U. S. School of Music
 6:45 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Cadets Male Quartet; Norm Sherr
 WGN—Tom, Dick and Harry
 WMAQ—To be announced
 7:00 P.M.
 KYW—Blue Voices
 WBBM—Elmer Everett Yess (CBS)
 WCFL—Labor Union Insurance Talk
 WGN—Palmer House Ensemble
 WIND—Uncle Joe and his Pumpkin Dusters
 WLS—Phil Harris' Orchestra
 WMAQ—Economics and the New Deal, talk (NBC)
 7:10 P.M.
 WCFL—National Industrial Recovery Act News Flashes
 7:15 P.M.
 KYW—Harry Sosnick's Orchestra
 WBBM—Fray and Braggiotti, piano team (CBS)
 WCFL—Al Handler's Orchestra
 WGN—Hal Kemp's orchestra
 7:25 P.M.
 WLS—Sports Reporter
 7:30 P.M.
 KYW—Under the Bridges of Paris (NBC)
 WBBM—Saturday Night Drama
 WCFL—Women's High School Teachers Federation
 WGN—WGN Orchestra, soloists
 WIND—George Jessel (CBS)
 WLS—WLS National Barn Dance
 WMAQ—Antobal's Cubans (NBC)
 7:40 P.M.
 WIND—George Jessel, comedian; Vera Van, contralto; orchestra (CBS)
 7:45 P.M.
 WBBM—Cadets Quartet
 WCFL—WCFL Orchestra
 8:00 P.M.
 KYW—Jamboree (NBC)
 WBBM—Lile Smith's Orchestra
 WCFL—Salon Recital
 WGN—To be announced
 WIND—Elder Michaux Congregation (CBS)
 WLS—"The Westerners," Big Yank program
 WMAQ—Jack Pearl, the Baron; Cliff Hall, "Sharlie"; Al Goodman's Orchestra (NBC)
 WSBC—In Gay Napoli

8:15 P.M.
 WBBM—LaSalle Hotel Orchestra
 WCFL—Luxembourg Singers
 WGN—WGN Concert Orchestra
 WLS—"Happy Hugh Aspinwall"
 8:30 P.M.
 WBBM—Edward d'Anna's Concert Band (CBS)
 WGN—Wayne King's Orchestra
 WIND—Western Drama
 WLS—Keystone Barn Dance Party
 WMAQ—Leo Reisman's Orchestra; Yacht Club Boys; Vivian Ruth (NBC)
 WSBC—Polish Variety Hour
 8:45 P.M.
 KYW—The Globe Trotter
 WCFL—Tony and Joe, drama
 WGN—Jan Garber's Orchestra
 WIND—Jose Riva's Orchestra
 9:00 P.M.
 KYW—Globe Trotters
 WBBM—Admiral Byrd Expedition (CBS)
 WCFL—WCFL Orchestra
 WGN—Doring Sisters Platt, Nierman
 WIND—Nora Zeigler, contralto
 WLS—Plantation Melodies
 WMAQ—B. A. Rolfe's Orchestra (NBC)
 WSBC—Slovak Review
 9:15 P.M.
 KYW—Boyd Raeburn's Orchestra
 WBBM—Real Life Stories
 WCFL—Al Handler's Orchestra
 WGN—Clyde McCoy's Orchestra
 WIND—Ann Leaf at the Organ (CBS)
 WLS—Pathfinder Revue
 9:20 P.M.
 WBBM—Al Belasco's Orchestra
 9:30 P.M.
 KYW—Cuckoo Program (NBC)
 WBBM—News Flashes (CBS)
 WCFL—Dippy Johnson's Orchestra
 WGN—Tomorrow's News
 WIND—Maurie Sherman's Orchestra
 WLS—"Mountain Memories," Cumberland Ridge Runners
 9:35 P.M.
 WGN—Headlines of Other Days
 9:45 P.M.
 WBBM—Henry Busse's orchestra
 WCFL—Gorde Birch's, orchestra
 WGN—Don Carlos' Orchestra
 WIND—Jose Riva's Orchestra
 WLS—"Song Stories," The Emersons
 10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers Union; talk
 WGN—Charlie Agnew's Orchestra
 WIND—Isham Jones' Orchestra (CBS)
 WLS—Barn Dance (NBC)
 WMAQ—One Man's Family, drama (NBC)
 10:05 P.M.
 KYW—Harry Sosnick's Orchestra
 10:15 P.M.
 WCFL—Barrett O'Hara, talk
 WGN—The Dream Ship
 WIND—Walkathon Orchestra
 10:30 P.M.
 KYW—Carlos Molina's Orchestra
 WCFL—Dave Unell's orchestra
 WGN—Wayne King's Orchestra
 WIND—KMBC Dedication Program (CBS)
 WMAQ—Hollywood on the Air (NBC)
 10:45 P.M.
 WCFL—Dippy Johnson's Orchestra
 WIND—Maurie Sherman's Orchestra
 10:50 P.M.
 WGN—Jan Garber's Orchestra
 11:00 P.M.
 KYW—Reggie Childs' Orchestra (NBC)
 WCFL—WCFL Orchestra
 WGES—Jimmy Green's Orchestra
 WIND—Portland Jr. Symphony (CBS)
 WMAQ—Carefree Carnival, variety (NBC)
 WSBC—Midnight Review
 11:10 P.M.
 WGN—Richard Cole's Orchestra
 11:30 P.M.
 KYW—Harry Sosnick's Orchestra (NBC)
 WCFL—Gorde Birch's Orchestra
 WGES—Future Stars
 WGN—Clyde McCoy's orchestra
 WIND—Ted Fiorito's Orchestra (CBS)
 11:45 P.M.
 WCFL—Dave Unell's orchestra
 WIND—Maurie Sherman's Orchestra
 12:00 Mid.
 KYW—Louis Panico's Orchestra
 WBBM—Late Dance Orchestras
 WENR—Earl Hines' Orchestra
 WGES—Owl Car
 WGN—Hal Kemp's Orchestra
 WIND—Jose Riva's Orchestra
 WMAQ—Ted Weems' Orchestra
 12:15 A.M.
 WIND—Maurie Sherman's Orchestra
 12:30 A.M.
 WENR—Dan Russo's Orchestra
 WGES—Drama
 WIND—International Melodies
 WMAQ—Benny Meroff's Orchestra
 12:45 A.M.
 WGES—Johnny Van, the Melody Man
 1:00 A.M.
 WGES—Owl Car
 WIND—Hillbilly Time
 1:45 A.M.
 WIND—The Milkman's Matinee
 2:00 A.M.
 WIND—Jose Riva's Orchestra
 2:30 A.M.
 WIND—Milkman's Matinee

REVIEWING RADIO

By Mike Porter

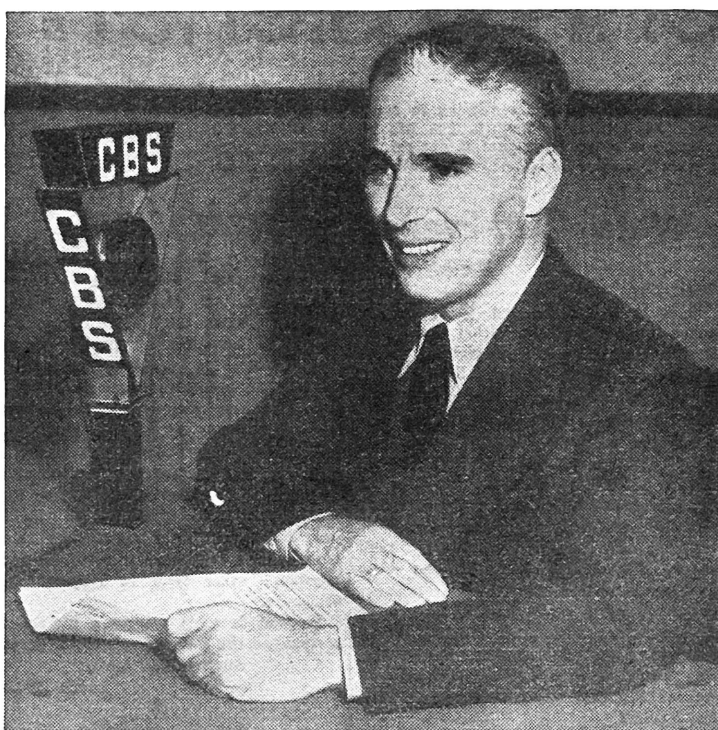
WITH Walter Winchell unfortunately off the job here in New York, I thought I might keep tradition alive by going around this week looking into keyholes. Imagine my surprise when on each occasion my eyes came into a direct line with the prying lamps of *Marty Lewis*—on the other side of the doors.

That drove me to keyholing exclusively in the kilocycle kiosks and I discovered, among other things, that *Fred Allen* will be out of job after December 1. And *Col. Louis McHenry Howe*, the medieval gnome, will fade out November 26.

To compensate, as you might say, for these vanishments, there'll be the fact that *Donald Novis* is back, and *Jimmy Melton*, too, with a Sunday sustaining, and *Frances Langford* is warbling hereabouts again with *Dick Leibert* massaging the console as a background. I discovered, also, that before you're through reading this, *Roxy* and his legion will have a week-night program in addition to his Sunday waftings.

Among other things one learns by eavesdropping on the band leaders in this region is, that while they love and respect *Paul Whiteman*, and praise him for offering a scholarship to composers who turn out the best stuff a la *Grofe*, *Suisse* and *Johnny Green*, few of them, least of all *George Hall*, believe Whiteman is on the right track of an American idiom.

Jazz concertos, graphic musical pictures of speakeasies, night clubs, etc., will perpetuate the gangster age, and not be idealistically representative of this country, it is pointed out. . . . What the bandmen say is needed is more melody and a modified rhythm.



YES SIR, IT'S CHARLIE CHAPLIN

Just to put it on the record, here's a photograph of Charlie when he spoke for the first time, it is believed, over a national network. CBS made the comic audible when he talked for NRA. Did you note his British accent?

Among the bright sayings I recorded, was one by a mag writer who pointed out that since radio went in for big business, free air is a term that became obsolete, except as applying to auto tires. It could apply to Plummer, too, but

we won't go into that. I see that Evans was kind enough to place my name ahead of his in his list of things radio could do without. Frankly, I don't think radio could get along without Plummer.

Everything must have an opposite. You know: "Heat and cold," "dry and wet," "up and down," etc., and "entertainment and Plummer!"

Definitions

PEEPING INTO THE new NBC home in Radio City, I saw them grooming their newest find, *Dell Campo*, a baritone. Give him a listen on Tuesdays and see what YOU think.

It is interesting to note how *Leon Belasco*, the man who butchers the language more unmercifully than "*Oy Ratwell*," sizes up a radio studio. He says it is the tonsorial parlor where artists go to get their salaries shaved. And the trouble with radio artists, say the *Funny-boners* (at least their press agent says it), is that if you give one a finger he expects a big hand. But I like *Meyer Davis'* crack best. He quips: "Radio gives those who hate jazz an opportunity of enjoying it in secret."

Hot Stuff

RETURNING FOR A MOMENT to Radio City, there's a laugh in the experience of *George Milne*, divisional engineer. He got into his new office on a cold day. He knew that the radiators were controlled by thermostats, which in turn are regulated by thermometers. If the room temperature falls below 72, the radiator is turned on.

Milne knew the heat was on in the building, but he sat in his room and shivered for two hours. And then he began to inspect the thermostat. He finally discovered that his ra-

dio set has been installed beneath the control, and that its tubes were keeping the thermometer up to 80 degrees, while the rest of the room, with the radiator blissfully stopped, was only 61!

If you take a sly look and give a surreptitious listen to the music publishers, you'll find that in the past seven years the song hits have been as follows: 1927, "My Blue Heaven;" 1928, "Sonny Boy;" 1929, "Carolina Moon;" 1930, "Springtime in the Rockies;" 1931, "Good-night Sweetheart;" 1932, "Shanty in Old Shantytown," and — yep, you guessed it, 1933, ah! "The Last Roundup."

Camel Plans

AH, SO YOU'VE HEARD that *Camel* has purchased two half hours a week at Columbia, have you? And now, the question is, who's going to fill 'em? Frankly, nobody hereabouts knows exactly. The auditions have been copious and frantic, but the outlook, as I see it, seems to favor the employment of *Glenn Gray* and his *Casa Loma* orchestra, and *Mildred Bailey* as the warbler. . . . *Mae West*, by the way, is actually dragging down \$7,500 a week for that *Honey Almond Cream* broadcast which starts next month, or as soon as the sponsor can clear time to one network or another.

Did you notice that Ed Wynn's "opera" last week was titled for a real giggle? It was called, "A Fool and His Money Are Soon Parted." Or maybe you've forgotten the Amalgamated!

Help Improve Radio Programs!

Tell Us Whether You LIKE or DISLIKE This Program and WHY

Win \$50 Weekly

FIRST PRIZE \$25
SECOND PRIZE \$10
and three prizes of \$5 each

CONTEST RULES

1. Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employes of Radio Guide and members of their families.
3. Each letter must be accompanied by the entry blank printed below or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase Radio Guide to enter the contest.
5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "ARMOUR" program must be in the office of Radio Guide on or before Saturday, December 2, to be eligible. Awards will be announced in the issue of the week ending December 23, on sale December 14.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest and no manuscript can be returned.

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now launching a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week—why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the contest and a summary of the weekly prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but THE VALUE OF YOUR IDEAS is the important thing. TELL YOUR FRIENDS AND OTHER MEMBERS OF YOUR FAMILY TO ENTER THE CONTEST, TOO. The more, the merrier.

The program upon which you are asked to comment this week is:

The Armour Program

Phil Baker, Harry (Bottle) McNaughton, Beetle and Mabel Albertson, with music by Roy Shield's orchestra, the Neil Sisters trio and the Merrie-Men quartet, Friday at 9:30 p. m. EST, 8:30 p. m. CST.

(Pin or paste this blank, filled out, to your letter)

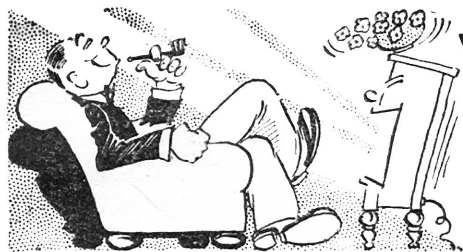


PHIL BAKER

ENTRY BLANK
Better Radio Contest
RADIO GUIDE

I have read the rules of this contest and agree to abide by them.

NAME
STREET and NO.
CITY STATE



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 423 Plymouth Court, Chicago, Ill.

More Collectors

Dear V. O. L.:

We have been enjoying RADIO GUIDE for several months and especially appreciate the guide to programs for each day in the week. We should like very much to see pictures and write-ups of Ted Weems and Frankie Masters, two of our favorite orchestras. We have enjoyed the articles and pictures of George Hall, another of our favorites.

We were interested in the letter of Mr. Gill of Ontario because we are also enthusiastic collectors of pictures and letters from radio stars. And we can beat your record, Mr. Gill. We have 105 photos and 90 cards and letters. We have found most of our favorites most kind in sending their pictures and in writing letters and cards, including Christmas Greetings. We wonder if anyone can beat our record?

We hope to see this printed and wish the best of success to RADIO GUIDE.

Mildred and Dorothy De Muth

Only Amusement

Springfield, Illinois

Dear V. O. L.:

Will take this opportunity to tell you how we appreciate RADIO GUIDE. It is the one weekly we allow ourselves to afford. The radio is our only amusement these days and a magazine like RADIO GUIDE makes it more interesting. It saves our nerves not to have to hunt for

a good program. We just depend on the list you have, and we also feel that we know our favorites personally through your interviews with them.

Mrs. F. M. Hinds

1 Bu. Plums

Chicago, Illinois

Dear V. O. L.:

I have been a constant reader of RADIO GUIDE for quite a long time, but never once have I seen anything mentioned about Glen Cross, who sings with the "Leaders Trio". I think he is one of the best vocalists on the air and I sure do hope to hear him soon. I also want to send a bushel of plums to the swellest orchestra on the air, Eddie Duchin.

Emily West

We're Tolerant

Marengo, Iowa

Sirs:

For some time I have been hunting a RADIO GUIDE, and seeing this on a stand I bought it with the idea of subscribing for it. But I find the enclosed picture and paragraph. The loyal American citizens voted out booze a long time ago and as an American citizen I cannot subscribe for a paper printing such paragraphs. Sorry, for I think the programs seem fine.

Mrs. Pearl Spurlock

(Editor's Note: The picture showed four radio stars drinking beer).

Watch Out, Evans

Mayfield, Ky.

Dear Sir:

This is to inform you that you are going to be minus one nickel each week if Plummer doesn't stop picking on Al Jolson and Eddie Cantor. While I am not particularly fond of Cantor, I know many people do enjoy his programs and I can see no reason for Plummer's continual razzing. Jolson, however, is one of my favorites. I have been using Kraft's Miracle Whip since his first broadcast, but let them remove him from their program and I think I shall hie myself to the nearest grocery to call for some of Fred Allen's mayonnaise.

I think Marty Lewis is grand because he always writes such nice friendly things about the stars. In fact your whole magazine would be one hundred percent perfect if Plummer would be just a little less critical.

V. Murphy

Sax Tooting Art

Chicago, Illinois

Dear V. O. L.:

Thanks to F. L. D. of Atlantic City, N. J., for mentioning a subject dear to the heart of all sax tooters, their importance in the orchestra. It takes keen ears to recognize good quality in all ranges of the sax, although the best is produced in the baritone.

Now all the lovers of Wayne King's

music know that he has excellent tone quality. How does he produce that deep, rich harmony that accompanies most of his string solos? How many of his audience know just how valuable his two baritone players are? Not many. But, should he omit his saxophones for just one number, his popularity would be as dead as an orchestra never heard.

Let us also give credit to the trombone that forms so much a part of his perfect, smoothly rounded-off harmonies which make his orchestra. Do we of the audience realize that without those three musicians his beautiful music wouldn't be. I do, and I'm here to state that a more perfect tone quality cannot be found anywhere other than in Wayne King's orchestra.

So that is what we mean by the importance of the saxophone in the orchestra.

Another sax tooter,

Lucille Rider

Who's Worst?

Paterson, N. J.

Dear V. O. L.:

Being a RADIO GUIDE enthusiast and a habitual reader of your V. O. L., I am forced to write. Time and time again I have read letters concerning the best dance orchestra and leader on the air. Now that we know who is the best, why look any further? Let's find out who is the worst dance orchestra and leader on the air while we're at it. (Now don't crowd me). What the air waves need mostly: female baritones and good wood wind music.

Al Derrick

How It Works

Geneva, Illinois

Gentlemen:

Lauri Laukkanen suggests that we express our appreciation of real music by writing in to this department. But after you have written it, how are you going to get it printed? I have written in praise of standard and symphonic band and orchestral programs, but only once got past the office waste-basket.

I have just figured out the game the broadcasting stations are playing. It goes like this:

The station publishes its schedule, and sprinkles in a few really good programs—the Singing Strings, one of the national service bands at Washington, maybe a symphony. Each of these counts one. Then, when the time comes, they substitute the Chinless Wonder, in hillbilly songs, or the Rank Sisters, in three-part harmony and voices like rusty files, or some cooking expert who tells how to make cheese-cake with only \$4.98 worth of ingredients. The punker the substitute program, the wider the contrast between what they promise us and what they actually give us, the higher score they rate; and if they can only substitute a ball game of some sort, it counts them a grand slam.

The CBS can not be too highly praised for standing pat and refusing to prostitute their service by cutting out part of the symphony's time and putting on some advertiser's junk. More power to them.

A. J. Blencoe

AWARDS IN THIRD BETTER RADIO CONTEST

The Third Better Radio Contest, covering the WLS National Barn Dance, drew letters from 1,381 readers of RADIO GUIDE. These letters were not up to the standard set by the comments received on "The Big Show" and "Myrt and Marge." The judges feel that entrants should make more careful analysis of the individual parts of the program; tell what is good and what is bad and why, and give more specific suggestions for improvement of the program as a whole.

First prize of twenty-five dollars in cash, is awarded to D. W. Casady, 335 Sherman Ave., Council Bluffs, Iowa, for his criticism published herewith. The judges, despite the fact that Mr. Casady's comment was far from representing the general sentiment of the contestants, considered his entry the best of those submitted because of his clear thinking and constructive suggestions.

Gaylard L. Bogardus, Box 861, Rutland, Ohio, wins second prize of ten dollars for his careful analysis. It is obvious that Mr. Bogardus gave thought to his review.

The three cash prizes of five dollars each go to Edward C. Commers, Snowy Range Ranch, Livingston, Montana; L. Gertrude Stanley, 2745 Collis Ave., Huntington, W. Va., and Wales J. Carver, 3129 Hazel St., Erie, Penn. Each of these three entrants gave good analyses of the NBC Barn Dance broadcast and suggestions for improvement.

The judges feel that HONORABLE MENTION should be accorded the following, as reward for the excellence of their comments:

Mrs. G. J. Korn, 617 N. Main St., Berrien Springs, Mich.

Mrs. F. G. Burt 1510 Medora St., South Bend, Ind.

Lestie C. Miller, 347 N. Felto St., Philadelphia Pa.

Fred C. Glass, 910 Belmont St., Davenport, Iowa.

Gwen Vanderwarka, 830 E. Hancock St., Appleton, Wis.

Lela Hall, New Diggings Wis.

Mrs. Rulauf Resetar, 607 W. Elm St., Carbondale Ill.

Louis E. Altwein, 1206 N. 13th St., St. Joseph, Mo.

Helen C. Lauber, 183 Shady Ave., Louisville N. Y.

Edna Brunow, 3361 N. 36th St., Milwaukee, Wis.

Owing to the fact that not even twenty percent of the letters told what artists they disliked as well as liked, it is impossible to give a correct summary of who are the ranking NBC Barn Dance favorites. However, 1,221 of the 1,381 letters or 88 percent voted for the program and 362 out of 383 letters, or 94 percent indicated a preference for Uncle Ezra. The table lists other preferred artists.

Perhaps the next most significant information yielded by the contest were the 167 letters, or twelve percent of all received, that complained of too much advertising.

The winners of the Fourth Better Radio Contest, covering the program "Dangerous Paradise," will be announced in RADIO GUIDE next week.

Paul Jeans, Editor
Evans Plummer Associate Editor
Lewis Y. Hagy, Associate Editor

Prize Winning Letters First Prize \$25

To me, the National Barn Dance, Program is a complete waste of time both to sponsor and listener. I live in a so-called "farming" section, but failed to recognize anything in this portrayal resembling any entertainment which goes on

out here. To my notion, this program serves more to antagonize listeners in the great farm belt, likewise the "hillbilly" section, neither of which it typifies. It might amuse some easterners having a false conception of other sections of our country, but even this is doubtful,

as the humor, music and artists presenting it are greatly inferior to the average.

Their advertising states this broadcast has been on the air for eight years; I am glad it has escaped me, heretofore.

I fail to see where the sponsors

Program: National Barn Dance

FIRST PRIZE, \$25.00

D. W. Casady, 335 Sherman Ave., Council Bluffs, Ia.

SECOND PRIZE, \$10.00

G. L. Bogardus, Box 861, Rutland, O.

\$5.00 PRIZES to

E. C. Commers, Snowy Range Ranch, Livingston, Mont.,

W. J. Carver, 3129 Hazel St., Erie, Pa., L. Gertrude

Stanley, 2745 Collis Ave., Huntington, W. Va.

"National Barn Dance" Scoreboard

How contestants rate the program as a whole and also the individual stars:

The Program		Uncle Ezra	
Number for	Number against	Percentage for	Percentage against
1,221	160	88%	12%
362	21	94%	6%

Comments and ratings on the other stars were scattering but the following percentages for: Lulu Belle, 100%; Maple City Four, 92%; Red Foley, 92%; Georgie Goebel, 100%; Hank, 75%; Hal O'Halloran, 92%; Linda Parker, 100%; Mac and Bob, 100%; Three Little Maids, 100%; Cumberland Ridge Runners, 100%; Joe Kelly, 100%; Spareribs, 100%; Tom and Don, 100%.

secure value received for their expense, which must be large, using the network of stations they do.

I believe they would do well to change the entire character of this presentation, and, if a Barn Dance has to be the feature, bring it up-to-date and in keeping with the changing times—to do so should double the number of their listeners.

(Signed) D. W. Casady,
335 Sherman Ave.,
Council Bluffs, Iowa.

Second Prize \$10

The "National Barn Dance" program last Saturday evening, October twenty-eighth, was one of surprising variety, considering the name of the program.

The two poems were appropriate; the one about Hallowe'en had a bit of philosophy in it that could be taken to heart by ultra-sophisticated folk.

The music for the most part was enjoyable: "Ida, just as sweet as apple cider" was a bit too jazzy to suit my taste, but "Over the Waves" pleased as usual, and the three songs of sentiment were pretty one of which I liked particularly well, "Keep a Light in Your Window for Me."

The two characters on the program which I thought were outstanding were Spareribs, whose Negro characterization was so vivid and real as to be deceptive; and Lulu Belle, who possesses not so wonderful a voice, but one which is appealing, and particularly adapted to the kind of song she sang.

All in all, it was a good program—so enjoyable to me that I shall "listen in" regularly, although I never had before, being misled by the name of the program, and thus not realizing the variety presented.

(Signed)
Gaylard L. Bogardus
Box 861,
Rutland, Ohio.

ALONG THE AIRIALTO

With Martin Lewis

THIS column is being written the morning after the night before. In other words, the night before was quite hectic. It was the night that Smiling Abe Lyman and his music makers opened at the Hotel New Yorker. The lanky ork pilot is one of the most popular of the baton wavers Along the Airialto, which accounted for the huge turnout. Everybody who is anybody was among those present. If another couple tried to get in they would have had to climb onto the chandelier.

A few minutes after the clock struck twelve, a burst of applause rang out from the throng. The reason for the enthusiasm? Two of Lyman's colleagues were walking across the floor to take their places at a ringside table. They had left the respective night clubs where they were working and took time off to pay homage to their friend. When Abe saw them he jumped down from the bandstand, ran over to their table to extend a cordial welcome. Who were they, did you ask? *Rudy Vallee* and *Paul Whiteman*.

If I attempted to mention all the names of your ether favorites that were there, you would read nothing else but names for the rest of the column. Soooooo I'll just give you a columnist's eye view of what I saw as I made one attempt to dance around the crowded floor.

There certainly must be romance in the air. Last night, as at several other openings I've attended, I saw *Phil Regan*, the handsome warbler, and *Vera Van*, who seemed to be enjoying each other's company immensely. How's about it Phil and Vera? I'm sure my readers are interested. Then there was another couple that always seem to be enjoying each other's company (even though they are married)—*Lee Sims* and *Homay Bailey*. Bumped into them the other night at the St. Moritz Hotel, where *Leon Belasco* is drawing the crowds, and then again last night. Their perpetual smiles never seem to wear off. I certainly miss hearing them on the airwaves. Don't you?

Martha and *Vet Boswell* were also enjoying themselves. You know they just returned from the coast and *Martha* told me she met my boss on the train and said some nice things about me to him, not knowing he was my boss at the time. Thanks, *Martha*. I always did say you were a swell gal. I'll give you a cut when I get my raise. All told, it was one of the biggest turnouts ever to greet a maestro on his first night, and a good time was had by all.

Many columns ago I told you about *Ella Logan*, the gal whom *Lyman* found on *Hal Kemp's* podium in Chicago and whom he took to the coast with him. I told you of the sensation she created at the *Cocoanut Grove* in Los Angeles. Well, that night, making her initial appearance with *Lyman* in the east, she had the mob around her when she did her warbling in front of the mike. This gal has a style that's plenty different. Remember her name and remember it was *Marty Lewis* who predicted she'd get to the top.

Studio Chatter

MARION HOPKINSON, THE SOCIETY lass who plays the part of Mrs. Roosevelt on the *March of Time*, turned down an offer last week to go on the stage in order to continue with the news dramatizations. . . Which reminds us that another typewriter sponsor is planning to take to the CBS air with a Saturday night series of half-hours. . . That much ballyhooed trip of *Bing Crosby's* from Hollywood to New York, with weekly announcements of his postponement of plans, now seems to be little more than ballyhooey. *Bing* has now decided that he wants a rest; he's very tired. So tired, in fact, that he is trying to get a furlough from his broadcast



Four famous warblers caught paying homage to Abe Lyman at his recent opening. From left to right, around the table: Vera Van, Martha Boswell, Belle Baker and Vet Boswell. Phil Regan is behind Vera Van.

of four weeks or so. He has completed work on his picture, "Going Hollywood," with *Marion Davies*, and now is commuting weekly from Palm Springs to Los Angeles to do his airings. . . He probably won't come to New York at all until the beginning of 1934.

FRED WARING AND HIS GANG will spend two weeks in Ohio making personal appearances at the end of November and the beginning of December, one in Cincinnati and the other in Cleveland. . . That thick French accent of *Claire Magette*, mistress-of-ceremonies on the new CBS "Evening in Paris" Sunday half-hours, is the real thing. Her friends can assure you that she talks that way all the time. . . They say that M-G-M and Twentieth Century are both likely radio prospects for the coming season. . . That radio set manufacturer has renewed *Boake Carter's* CBS newscasts for the entire length of 1934. . . "Threads of Happiness," featuring *Andre Kostelanetz*, *Tommy McLaughlin*, and *David Ross*, may be a Sunday feature before long.

They're predicting big things for *Patricia Dorn*, who gets her first important assignment on the air in a new CBS commercial, due to start soon. But I'll lay even money they change the name to *Patricia Dawn*.

THE SPONSORS OF "Marie, the Little French Princess" are so pleased with the way that romantic series is going that they've signed on the dotted line for another long-term renewal. . . The recent elections in New York, involving *LaGuardia*, *McKee* and *O'Brien*, confused *Jane Ace* considerably, for she asserts that her father voted for *William Jennings O'Brien* all his life, and it was about time for him to stop trying. . . With the expression, "Where's Elmer?" running wild around the country, *Gracie Allen* has been asked frequently if Elmer is by any chance her missing brother. *Gracie* denies it, however, and says she doesn't want to be involved in any more man-hunts.

AMONG THE GUESTS of honor at the dinner celebrating Major *Fiorello LaGuardia's* election in the hotly-contested New York City

mayorality battle, was *Nino Martin*, Columbia's young Italian tenor. . . A salute to Plymouth—one sponsor that's open-minded enough to follow advice of the radio critics. Notice how they've changed the *Elmer Everett Yess* scripts, with a new cast and an entirely new spirit in the scripts. My one constant reader will remember my beefing about the show when it first started. Plenty of the radio critics panned it, so the sponsors went ahead and changed the whole spirit of the program in mid-course, an unprecedented step.

George Hall's wife believes in the saying, "Do as I say, but don't do as I do." She has helped quite a number of people along *Radio Row* take off much excess weight with her excellent diet but she herself can't resist the temptation to partake of sweetened victuals. Me too.

Conrad's Find

CON CONRAD IS THE MAN responsible for raising Russ Colum-



ROSEMARY LANE

... Hollywood may get her ...

bo from obscurity to stardom. Con just returned from the coast and he brought back with him a new find who is slated for a big build-up at CBS. He is the type the girls will go for in a big way. The newcomer will have his own orchestra and will be heard over the Columbia network as soon as they can clear the channels. . . *Rosemary Lane*, of *Fred Waring's* gang, took a screen test for Fox last week and it looks as if she will go to the coast to join her sister *Lola*, whom you've probably seen on the screen many times.

Whiteman's Award

FOR THE BENEFIT OF THOSE who may not have heard about the new *Paul Whiteman* award for the best American music, we print it here.

Declaring that there was urgent need for substantial encouragement of American composers seeking serious expression of the modern mood in music, Mr. Whiteman announced the institution of an annual award for the best American composition in modern form. To the winner, who must not be over thirty years of age, and who must be an American citizen, he will award annually a gold medal, to be known as the Whiteman Medal, together with a scholarship to one of the five important musical conservatories and sufficient money to finance and sustain him or her for a minimum period of one year.

Whiteman, who introduced *Gershwin's* "Rhapsody in Blue," and who otherwise has been a pioneer in fostering modern American music, has invited a tentative committee, of which *Deems Taylor* will be chairman, to help him select the prize-winning composition. Other members whom Whiteman hopes to have are *Leopold Stokowski*, *Edwin Franko Goldman*, *George Gershwin* and *Robert A. Simon*.

Professionals and amateurs both may compete, if they meet other qualifications. The compositions entered must be scored for orchestra, although the contestant does not have to score it himself. Piano copies alone will not be considered.

Two sponsors who haven't been able to make up their minds as

to what they'll offer are the former sponsors of *Frank Munn* and *Virginia Rae* and the face cream division of *Amos 'n' Andy's* sponsor.

More Chatter

YOU READ HERE MANY COLUMNS ago that the *Rhythm Boys* may quit *Whiteman* when their contract expired. Said contract expired, hence you now hear a new set of *Rhythm Boys*. These are *John Mercer*, *Jack Goodman* and *Jerry* (brother of "Stormy Weather" *Harold Arlen*). You probably recall *Whiteman's* first set of *Rhythm Boys* which included *Bing Crosby*, *Harry Barris* and *Al* (brother of *Mildred Bailey*) *Rinker*. . . *Freddie Rich* is using his own "Penthouse" suite (which has attracted so much favorable comment) as his new theme on those four CBS periods he does each week. The number took him two years to write! *Freddie* is now at work on his latest effort, "Moods of the Range."

What's to become of the old NBC studios in New York? *Sound Studios*, the largest radio transcription outfit, is reported dickering to rent several studios to make 5,000 recorded sustaining programs using a new process.

Program Bits

EACH TUESDAY NIGHT at 9 p. m. CST, over the NBC network, the *Cunard Lines* are going to take you on a mythical voyage out to sea. The scene will be the night club aboard ship. The talent will be the same that *Nat M. Abramson*, who is in charge of the entertainment for the steamship company, used on their summer cruises. *Bernard Granville*, well-known on the Broadway stage, will be master of ceremonies, and *Sid Gary*, who, you may recall, impersonated *Eddie Cantor* on those *Ziegfeld* broadcasts and was on CBS for half a year but couldn't get a break, will help entertain. *Sydney Mann*, whom they call "The Girl with the Violin Voice," will do the warbling, and *Michael Markel's Society Orchestra*, a newcomer to the airlines, will play for her as well as *Gary*. After the third broadcast the program will actually be broadcast from the *Mauretania* while on one of its cruises. A novel stunt and the idea sounds good.

I wonder if *Ed Wynn* listens to *Phil Baker's* broadcast, and if *Phil* listens to the *Fire Chief's* program? *Wynn* pulled a gag on *Tuesday* that *Phil* repeated *Friday* night and on the following *Tuesday* *Ed Wynn* told one of *Baker's*. And poor *Milton Berle* takes the rap for stealing gags!

Eddie Cantor's return, previously scheduled for last Sunday, was deferred a week to permit the comedian to complete his moving picture duties and come to New York for the first broadcast. *Cantor* and *Rubinoff* will travel east and take the microphones at the new *Radio City* studios of NBC in New York beginning this Sunday, November 19.

The *Boswell Sisters*, *Connie*, *Martha* and *Vet*, are back on the air and can be heard once more over a nationwide Columbia network every Monday and Friday from 10:15 to 10:30 p. m. CST.

Alexander Woolcott, the "Town Crier," who has been spinning his odd and entertaining yarns over CBS each Wednesday and Friday evening, starts on a new time schedule Monday, November 20. The new set-up brings him to the microphone from 8:15 to 8:30 p. m. CST every Monday and Wednesday. . . and I'll be back with you at this same space next week, so until then, HAPPY DAYS.

HIGHLIGHTS of the WEEK

SPECIAL

SUNDAY, NOVEMBER 19—Conclave of Nations; Turkish program with Turkish Ambassador speaking from Washington and Howard Barlow's Symphony Orchestra playing Turkish music, CBS-WIND network at 9:30 p. m.

THURSDAY, NOVEMBER 23—Dedication of WJSB's new studios. From Washington, D. C., CBS-WIND network at 8 p. m.

SATURDAY, NOVEMBER 25—Byrd Antarctic Expedition Short-Wave Broadcast, CBS-WBBM network at 9 p. m.

KMBC Dedication Program, CBS-WIND network at 10:30 p. m.

COMEDY

SUNDAY, NOVEMBER 19—Joe "Wanna Buy a Duck" Penner and Ozzie Nelson's Orchestra with Harriet Hilliard, vocalist, over NBC-WLS network at 6:30 p. m.

Eddie Cantor with Rubinoff and his orchestra, NBC-WMAQ at 7 p. m.

Will Rogers, Revelers, and Al Goodman's Orchestra, NBC-WGAR network at 8 p. m.

Jack Benny, assisted by Mary Livingston, Frank Parker and Frank Black's Orchestra, NBC-WMAQ at 9 p. m.

MONDAY, NOVEMBER 20—Side Show with Cliff Soubier, NBC-WLS network at 7 p. m.

Minstrel Show, NBC-WLS at 8 p. m.
The Big Show, with Lulu McConnell, Gertrude Niesen and Isham Jones' Orchestra, CBS-WBBM at 8:30 p. m.

TUESDAY, NOVEMBER 21—Ed Wynn, the Fire Chief, Don Voorhees' band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, NOVEMBER 22—Bert Lahr, George Olsen's Orchestra, NBC-WLS at 7 p. m.

Irvin S. Cobb, Al Goodman's Orchestra, CBS-WIHK at 8 p. m., also Friday.

Burns and Allen, CBS-WBBM at 8:30 p. m.
Moran and Mack, with Fred Waring's Pennsylvanians, CBS-WBBM at 9 p. m.

FRIDAY, NOVEMBER 24—Walter O'Keefe, Ethel Shutta and Don Bestor's Orchestra, NBC-WLS at 7 p. m.

Fred Allen, Roy Atwell, Portland Hoffa, The Songsmiths, Ferde Grofe's Orchestra, NBC-WMAQ at 8 p. m.

Phil Baker and Harry McNaughton, Roy Shields' Orchestra, NBC-WENR at 8:30 p. m.

"Oley" Olsen and "Chick" Johnson, assisted by Harry Sosnik's Orchestra, CBS-WBBM at 9 p. m.

SATURDAY, NOVEMBER 25—Ray Perkins, NBC-WJR at 7 p. m.

Georgie Jessel, CBS-WIND at 7:30 p. m.

Baron "Jack Pearl" Munchausen with Cliff "Sharlie" Hall, NBC-WMAQ at 8 p. m.

Ray Knight's Cuckoo Program, NBC-KYW network at 9:30 p. m.

MUSIC

SUNDAY, NOVEMBER 19—New York Philharmonic Symphony Orchestra; Bruno Walter, conductor, CBS-WBBM at 2 p. m.

NBC Symphony Concert, Egon Petri, concert pianist, Frank Black, conducting, NBC-KYW network at 7 p. m.
American Album of Familiar Music with Frank Munn and Virginia Rea, NBC-WMAQ at 8:30 p. m.

MONDAY, NOVEMBER 20—Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ network at 8 p. m.

TUESDAY, NOVEMBER 21—Howard Barlow's Symphony Orchestra, CBS-WIND network at 10 p. m.
Carlile and London, piano duo, CBS-WBBM at 10:45 a. m.
Rochester Civic Orchestra, NBC-WMAQ network at 2 p. m.

WEDNESDAY, NOVEMBER 22—Albert Spalding, violin virtuoso, and Conrad Thibault, baritone, with Don Voorhees' Orchestra, CBS-WBBM at 7:30 p. m.

THURSDAY, NOVEMBER 23—Eastman School Symphony Orchestra, NBC-WMAQ at 2:15 p. m.

Echoes of the Palisades; Archer Gibson, organist; mixed chorus, NBC-WGAR at 9:30 p. m.

Olga Vernon, contralto, with Norm Sherr, pianist, NBC-WIND at 5:15 p. m.

FRIDAY, NOVEMBER 24—"Music Appreciation Hour" Walter Damrosch, conductor, NBC-KYW at 10 a. m.

Philadelphia Orchestra, Leopold Stokowski, conducting, CBS-WBBM network at 1:30 p. m.

Concert with Jessica Dragonette, NBC-KYW at 7 p. m.
Threads of Happiness; Tommy McLaughlin, baritone; David Ross, dramatic reader, and Andre Kostelanetz' Orchestra, CBS-WBBM at 8:15 p. m.

SATURDAY, NOVEMBER 25—Fray and Braggiotti, two pianos, CBS-WBBM at 7:15 p. m.

The Vass Family; Seven South Carolina children singing harmony, NBC-KYW at 10:15 a. m.

Portland Junior Symphony, CBS-WIND network at 11 p. m.

PLAYS

SUNDAY, NOVEMBER 19—True Railroad Adventures, NBC-WLS, Sunday at 3 p. m., and NBC-WENR, Wednesday at 4 p. m.



JAMES WALLINGTON

... Winner of 1933 radio diction award ...

Dream Drama, NBC-WENR network at 4 p. m.
Romances of Science, NBC-WMAQ at 4:15 p. m.
Grand Hotel, NBC-WENR at 4:30 p. m.
Talkie Picture Time, starring June Meredith, NBC-WMAQ at 4:30 p. m.

Engineering Thrills, NBC-WENR at 5:45 p. m.
Rin Tin Tin Thriller, CBS-WBBM network at 6:45 p. m.

MONDAY, NOVEMBER 20—Today's Children, Monday through Friday, 10:15 a. m., NBC-WENR.
Radio Guild Drama, NBC-WMAQ at 2 p. m.
Princess Pat romance drama, NBC-WENR at 9:30 p. m.
K-Seven, Secret Spy Story, NBC-WTAM at 9:30 p. m.

TUESDAY, NOVEMBER 21—Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.
The Legend of America, CBS-WADC at 9 p. m.

WEDNESDAY, NOVEMBER 22—Irene Rich in "Behind the Screen," also Friday, NBC-WENR at 6:45 p. m.
Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLS at 7:30 p. m., also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, over NBC-WLS at 8 p. m.

THURSDAY, NOVEMBER 23—Death Valley Days, NBC-WLS at 8 p. m.

Columbia Dramatic Guild, CBS-WIND network at 8:30 p. m.

FRIDAY, NOVEMBER 24—March of Time, CBS-WBBM at 7:30 p. m.

"The First Nighter," NBC-WMAQ at 9 p. m.

SATURDAY, NOVEMBER 25—One Man's Family, NBC-WMAQ at 10 p. m.

VOCALISTS

BIG FREDDIE MILLER—CBS-WBBM, Tuesday at 10:15 a. m.

BING CROSBY—CBS-WBBM, Monday at 7:30 p. m.

BOB NOLAN—CBS-WIND, Monday at 3 p. m.

CATHERINE FIELDS—NBC-WTAM, Monday at 2:15 p. m.

EVAN EVANS—CBS-WADC, Monday at 9:45 p. m.

FRANCES ALDA—NBC-WMAQ, Tuesday at 5 p. m.

GLADYS RICE—CBS-WADC, Thursday at 9:45 p. m.

HELEN MORGAN—CBS-WBBM, Sunday at 1 p. m.

IRENE BEASLEY—NBC-WENR, Wednesday at 5:30 p. m.

JOHN McCORMACK—NBC-WENR, Wednesday at 8:30 p. m.

MILDRED BAILEY—CBS-WIND network, Sunday at 5:15 p. m.

NINO MARTINI—CBS-WIND, Tuesday at 8:30 p. m.

ORTIZ TIRADO—NBC-WENR, Tuesday at 9 p. m.

VARIETY

SUNDAY, NOVEMBER 19—The Seven Star Revue with Nino Martini, Erno Rapee's Orchestra, Jane Froman, Julius Tannen and Ted Husing, CBS-WBBM at 8 p. m.

MONDAY, NOVEMBER 20—Ship of Joy with Hugh Barrett Dobbs, over NBC-WMAQ at 8:30 p. m.

WEDNESDAY, NOVEMBER 22—The Troubadours, Orchestra, and guest artist, NBC-WMAQ at 8 p. m.
Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.

THURSDAY, NOVEMBER 23—Rudy Vallee's Orchestra and guest artists, NBC-WMAQ at 7 p. m.

Captain Henry's Show Boat, NBC-WMAQ at 8 p. m.

Paul Whiteman's Orchestra, Peggy Healy, Deems Taylor, Ramona, Jack Fulton, etc., NBC-WMAQ at 9 p. m.

SATURDAY, NOVEMBER 25—WLS Barn Dance, NBC-WLS at 10 p. m.

The Jamboree; variety show with Don McNeil, master of ceremonies; Harold Stokes' Orchestra, NBC-KYW at 8 p. m.

Hollywood on the Air, NBC-WMAQ network at 10:30 p. m.

Carefree Carnival, a full hour variety show from the Pacific coast, NBC-WMAQ at 11 p. m.

NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p. m., excepting Saturday and Sunday.

COL. LOUIS McHENRY HOWE, political interview, NBC-WMAQ, Sunday at 9:30 p. m.

COLUMBIA NEWS SERVICE—CBS-WBBM network, 9:30 p. m., on Friday and Saturday.

EDWIN C. HILL—CBS-WBBM, Monday, Wednesday and Friday at 7:15 p. m.

H. V. KALTENBORN—CBS-WIND Sunday at 5:45 p. m.

FREDERIC WILLIAM WILE, The Political Situation in Washington Tonight, CBS-WIHK, Saturday at 6 p. m.

FLOYD GIBBONS—NBC-KYW Friday at 9:45 p. m.

LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Saturday and Sunday.

WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

SPORTS

FRIDAY, NOVEMBER 24—"All America Football Show," with Christy Walsh and a prominent football coach as guest artist, CBS-WBBM at 8:30 p. m.

Grantland Rice, NBC-KYW at 7 p. m.

SATURDAY, NOVEMBER 25—Football Game, CBS-WIND network at 12:45 p. m.