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Radio Guide



Myrt
and
Marge

●
Myrt's
Own Story
of Her Trip
to South
America
●

TO THE SOUTH POLE WITH BYRD BY RADIO

Success Is a Habit With Irene Beasley

Ever since she was a little child, she has been a talented singer but her aim is to be a star on Broadway and she has never failed to realize an ambition yet



ONE crisp winter's night, not too far off, when twilight creeps up Broadway, and they turn on the myriad lights, you will see a name twinkle over a playhouse—the name of a great star, written generously in incandescent bulbs, like this—Irene Beasley.

That is not the correct, or perhaps I should say orthodox, manner of starting a story like this one, I am aware. So I might explain that when I liltily tapped out that paragraph, I was only saying what swept through my mind the first time I met Irene and heard her sing. And I believe that you, too, if you could meet her and hear her sing, would know right away that it is a platinum cinch she will land in lights on Broadway.

Of course, she has a lot of talent, this glamorous beauty. But not *just* a lot of talent. Just a lot of talent is a dime a dozen along Broadway anyhow. You have to have something else, an indefinable thing that is hard to make come out of a typewriter. Maybe you will understand what I mean if you will listen while Irene sings for you any Monday, Wednesday, or Friday over an NBC network. At any rate, I am sure that you will be able to conjure up for yourself a pretty accurate mental image of her—a mental image of a charming, a very gracious young woman.

But wait. Let us begin at the very beginning.

Music, apparently, was in Irene's soul when she was born, in a rambling, white-pillared house—one of those old plantation homes you see in pictures—near Memphis, Tennessee. Music must have been in her soul then, for when she was only twenty months old, she could sing one or two verses of "I Love To Go To Sunday School," "Two Little Hands," "Billy Boy," "Come, Sister, Come." Not only sing them, but sing them, I am informed, more or less tunefully.

Perhaps I had better explain that my informant was one of those Baby Books. You know, the books in which fond parents inscribe, with chronologic sentiment, the achievements of their offspring as such achievements occur. I learned a lot about Irene from that Baby Book. Even some items that in my kindness I will forebear from handing along to you. But I think that is important to the story, that singing four songs at twenty months. I'll bet you couldn't do it.

Irene's first public appearance was at the age of three and one half years, when at a Sunday School Children's Day celebration, she toddled fetchingly upon a platform, and obliged with "Come All Ye Who Love the Lord."

By the time she was four, she could sing still more songs, and also could accompany herself on the piano, perched perilously upon some books; playing by ear, but never a sour note. Another thing you couldn't do. I can't even do it yet.

Just a couple more items from the Baby Book, and then we will go on. One is that at the age of one year, she could walk up the broad stairway of her home without assistance, a fact not particularly relevant to the story of

her subsequent career. Another is that the first word she was heard to utter was 'papa' and the second (and here is something I consider significant) was 'boy.' She has found extensive use for that second word, and has been saying it pretty frequently ever since. Boy friends flocked around the Beasley place in large herds during her early life, and now—well, while regretfully I cannot speak from any personal experience, I gather they simply get in one another's hair.

With the exception of recording the fact that from the time I mentioned, when she was twenty months old, she has never deviated from a consuming love of music, has never passed a day without study and practise, the next few years are not particularly important. Not to you and me, I mean.

Her parents, both of whom were devotees of music, encouraged Irene, of course, although they would have viewed her efforts in a vastly different light had they been able to peer into the future, and foresee that she would ever do anything about music professionally.

So suppose we skip a few years, during which Irene's family moved away from the beautiful tree-bordered home, into Texas. There she went to school, and from a report card (in the Baby Book) you would infer that she must have been the answer to the school teacher's prayer. There wasn't a mark under ninety. Later, she came north to an exclusive finishing school, and then went back home to become a school teacher herself. The story really begins there, with her teaching music and mathematics. I mean the story of her coming to radio; the story of the Irene Beasley you know. It was like this.

Irene wrote a song. Wrote it in the odd moments, when she wasn't busy teaching school or going to parties. She wheedled an indulgent father into having it published, and he gave her that, as you give your child a toy. She wanted the kick of having written and published a song, but when it came actually to singing it, she never did. Too timid. But when her vacation time came, she went to Memphis, her childhood home, and took the song along.

In Memphis, she played accompaniments at a radio station. Remember, she'd never really done any singing. But one night the radio station wanted a song, and wanted it right away. So Irene sang her song, scared green. I guess it must have been a pretty good song, because it made a profit, over and above what it cost to publish, of five hundred dollars.

So there ended Irene's teaching days, save for one brief interlude later on. She took the \$500 and talked her parents into letting her go to Chicago until it was used up, and there you are.

A booking agent in Chicago sent her into a Cleveland theater, where they said she was pretty awful. And with delightful candor she will tell you herself that they probably were not under-stating the case. But Irene was doing the thing she wanted to do, whether the customers out there in front liked it or not. And anyhow, she couldn't have been quite as bad as they said, because the \$500 did not run out, and I have never noticed that they keep on paying you for being consistently awful.

Besides, she wound up by playing the Oriental Theater in Chicago, with Paul Ash. That was a funny thing. She had promised her father that if she ever achieved the height of playing the Oriental Theater in Chicago with Paul Ash, she'd come home. But she couldn't bear sitting around the house all day doing nothing, so she got another teaching job. Music and mathematics again.

Maybe, she'd have stayed home that time, if she hadn't happened to meet the southern representative of the Victor company. He was looking for material for records, and she had material for records, so it was what you might call a natural. You see, she'd written other songs after that first one, and she gave those to the Victor man. He liked them, Irene made some tests,

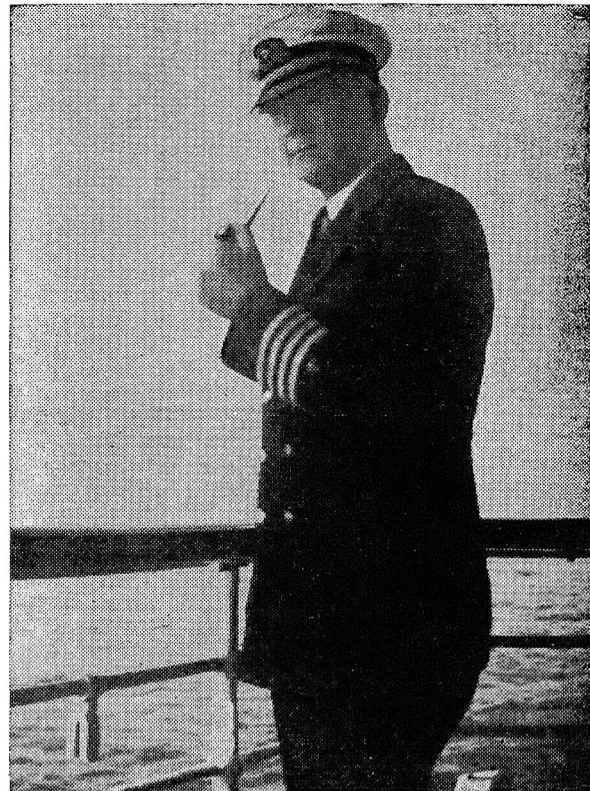
(Continued on Page 17)

by
Lewis
Y.
Hagy

Introducing (top)
Irene Beasley aged 7
months (center) aged
3 and (bottom) as
she is today

I've Been Places And Seen Things

Myrt steps out of character to tell you about her South American jaunt with the Browns to gather the material that you are now enjoying with "Myrt and Marge"



... Captain Anderson, of the S. S. Santa Barbara. He invited a corpse to dinner ...

IT WAS one grand trip. I could talk about it for hours, but then the editor told me not to try to cover the entire journey; merely to "hit the high spots." There were many. I couldn't tell them all. Anyway, I'm saving some of them for you in future episodes of Myrt and Marge.

Just to get started properly, I should tell you that when Mr. P. K. Wrigley suggested that Bobby Brown, my producer, and I go to South America to gather color and new situations for our program, I agreed post haste. I had always wanted to see South America. So had Bobby and his wife. They were as overjoyed as I.

We sailed from New York to Rio de Janeiro aboard the *Southern Prince*. And here are some of the things Bobby's log books revealed.

by
Myrtle
Vail

Salt Water Investment Company, Inc. That was the firm name of the mysterious organization that Bobby, together with John Hegeman, builder of Radio City, and Dr. Seuss (Ted Geisel), who draws those fantastic insects for the bug-killer ads, formed after three days at sea.

The passengers had not been mixing much. That just couldn't be, with such a long trip ahead, so the Salt Water Investment Company came into being. Shares sold for three dollars. Bobby, Mr. Hegeman and Dr. Seuss canvassed the passengers and became acquainted with them by selling them "stock."

The purpose of the company was to conduct tournaments of all kinds—sports, cards and even a masque ball—and employ the money to purchase prizes. Bobby and his conspirators promised to pay off at the end of the journey in liquid dividends.

One of the first share-holders was Mrs. E. M. Gilmer, a bright-eyed, keen-minded, elderly woman. (Perhaps you'd know her better by her newspaper syndicate writing name for forty years—Dorothy Dix.)

I won't forget soon the winner of the men's prize at the masque ball. His costume consisted of an umbrella, a bed-sheet and dark glasses. No need to tell you that he represented Gandhi.

OUR sky has more stars; our sea, it is more blue; our mountains have more color—and our ladies, yes, they are greater lovers." So spoke Paulo da Rocha Vianna, wealthy Brazilian, in his sincere enthusiasm as we approached the harbor of Rio de Janeiro at night on Thursday, July 27.

It was a most inspiring sight. No wonder Rio is called the most beautiful city in the world.

First we passed Cape Frio. Then we saw far away a bright white spot: It was the floodlighted statue of Christ on the Corcovado, high peak looking down upon the city. In the blackness of the night, it appeared to be floating in the sky. Then a string of pearls—lights of the city—became visible along the shoreline.

As we approached the harbor, the Christ appeared to settle down; the city lights brightened. It was one o'clock in the morning. Our anchor was dropped, and then, most dramatically, at that very moment, the Christ disappeared. The lights had been extinguished.

Snowbound in Mendoza, Argentina. It doesn't sound possible in August, but remember, when it's summer in the United States, it's winter in the Argentine.

Bobby and Mrs. Brown had preceded me by one day, taking the Trans-Andean train from Buenos Aires bound for Valparaiso, Chile. The Andes are high—25,000 feet. I wanted to fly over them.

The train carrying the Browns was stopped at Mendoza. "Snow bad in the mountains" was the explanation. Mendoza is in the foothills. They say its inhabitants make their living from the passengers of stalled trains. The

Browns had to wait a week before the train went on.

But I wasn't so smart, after all. My plane was grounded likewise at Mendoza because of the stormy weather ahead. Mrs. Gilmer was on the same plane. We had a high time going to the station and the airport each morning, hoping that we would be able to get away.

The Browns almost missed the train after being stalled a week! The manager of the hotel at Mendoza told them

on the morning that the train really continued its journey, that it would not leave until 7:30. Bobby understood it to leave at 7:20, and went to the station early just to be sure. The train left at 7:20.

Evidently, the manager wanted their company for another week.

"What," asked a junior officer of the Santa Barbara, on which we were sailing up the western coast, "shall I do with Mr. Shaw?"

"What?" asked the Captain.

"Mr. Shaw," repeated his subordinate. "What shall I do with Mr. Shaw?"

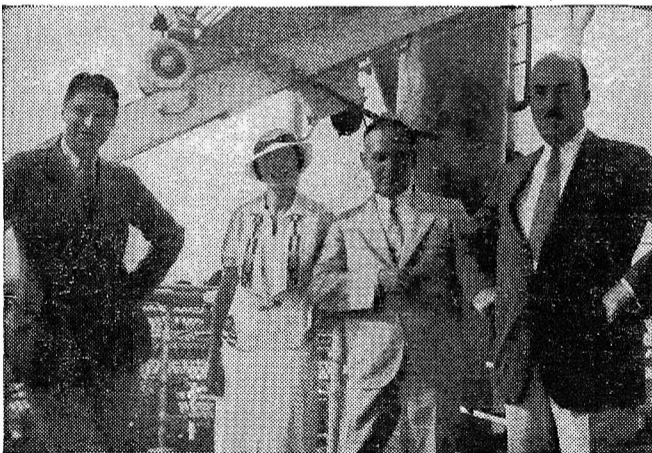
"Hang it all, don't bother me. Put him at my table."

"But you don't" (Continued on Page 17)

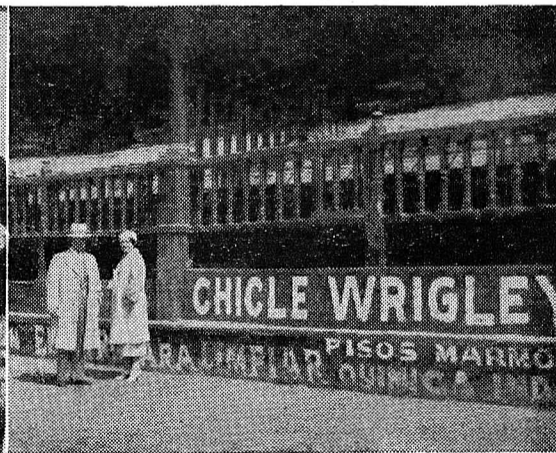
Photographs by Bobby Brown



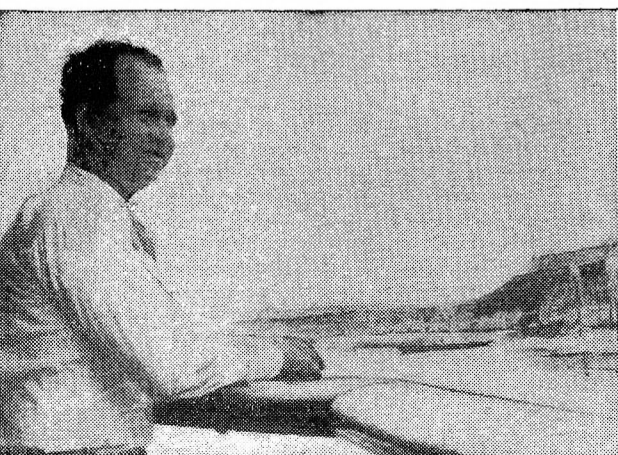
... Myrt (left) and Mrs. Bobby Brown stroll down the avenue of palms in Rio de Janeiro ...



... Left to right: Dr. and Mrs. Seuss, A. S. Millard, and John Hegeman on *Southern Prince* ...



... In the bull ring at Lima, Peru, Bobby Brown and Myrt find a friendly sign ...



... Bobby sees Cabanas Prison (right background) at Havana, Cuba. It is now filled with ill-fated army officers ...



... They don't use trucks in dirty Buenaventura, Colombia. The native woman shows why. Try this on your piano ...



FRANK NOVAK

... he is master of more than forty instruments. To the workmen at Radio City, he sounded like an orchestra ...

Frank Novak — A One-Man Band

He started playing
musical instruments
at three years of age,
and now try to find one
that this boy can't handle

THE workmen around the new headquarters of National Broadcasting Company in Radio City, stopped work last week to hear the sound what appeared to be a complete tuning up, emanating from the studios. One of the decorators looked inside and he said to his fellow workers: "I only see one man in there; what's the big idea?"

The amazement of the artisans around central New York's greatest modern development, which when completed will constitute the most impressive building and amusement center of all time, was caused by Frank Novak, radio's prize utility man.

Novak and his "one man band" were doing an important job in testing the acoustics of the huge auditorium studio which, in years to come, will house the presentation of many major broadcasts.

There are many musicians who specialize on one instrument and play that one well. It's something else again to play practically every instrument in an orchestra and do a finished job on each. But, believe it or not, Frank Novak really has achieved fame playing over forty of them.

For the record here is the complete list of the instruments he played in these tests: piano, organ violin, cello, piano accordion, concertina, trumpet, trombone, euphonium, mellophone tuba, viola, double bass, ukulele drums, all saxophones, including contra-bass, all clarinettes, ditto, oboe, English horns, French horns, sarrusophone, xylophone, bells,

organ chimes, vibraphone, tympani, harmonica, and a number of novelty instruments including, the goofus.

Novak's remarkable versatility has made him an interesting figure in radio and he is also one of the busiest men in or out of the NBC studios. His "one man band" is extraordinary but he also directs, writes, composes, arranges and sometimes sleeps. But only sometimes.

He credits his unusual versatility in music to his ancestry. His grandfather was Carl Czerny, whose *etudes* and studies for the pianoforte were played by scholars and hopefuls for the last hundred years. They are still being played. His uncle, Albert Czerny, was no less renowned. He directed the Bohemian National Conservatory of Music, the National Theatre Orchestra of Prague and was a soloist on flute, violin, cello and piano. Uncle Albert's daughter, "Milada" at the age of nine was making "command" performances before European royalty as a pianist and made a highly successful tour in this country. Two other uncles, John and James, ran a wide gamut of musical instruments. John plays violin, clarinet and piona, and James, the trumpet, violin and piano. So this versatility is a family trait—it's a gift.

As to the more immediate family, according to Steve Kemp's biography of Frank Novak, his mother, who was Elizabeth Czerny, before her marriage to Frank Novak, Sr., is directly responsible for young Frank's interest and success in music. She was a skilled pianist and coloratura so-

prano of the Bohemian Opera Company. The senior Novak plays trombone, trumpet, concertina and drums, and is no mean musician himself. His appearance may be recalled by some as leader of his own band at the inauguration of Woodrow Wilson.

And so with such gifted forebears and brought up in such an influence it is not surprising to find Frank playing on everything that can be played. But he went them one better—he plays all the instruments.

Born September 17, 1900, he played his first musical instrument at the age of three, and as everyone will surmise his first recreation was the drums. He was only four when he appeared with a thirty piece concert band in Chicago, and he chose for his solo the American Patrol, which with crescendos, decrescendos and climaxes is no cinch for a grown-up drummer to master. But Frank's desire to conquer wider fields was already apparent so he proceeded to take on bells and organ chimes, and from these quite naturally to xylophones. About this time the strings intrigued him and he began to study violin with Alois Trnka and Edward Machek. At eight years of age he accompanied his mother in a Western concert tour, playing a collection of five instruments.

THEN with the systematic method of an old coin collector he began to add to his repertoire. When nine, he went to his uncle Albert's conservatory in Prague to study organ and cello. While at the conservatory, Frank's entire day was taken up to practise eight hours divided between piano, violin, cello and organ.

In 1916 when the ukulele popularity started in the land, he took this instrument on, and he says "the ukulele is one of the simplest of all musical instruments to learn." This same year according to Steve Kemp the accordion playing of Guido Diero made a great impression on young Novak. He learned this instrument is not easily manipulated. However Frank had the basses figured out in half an hour and his first selection was "My Treasure Waltz." From that day on the accordion became his pet instrument.

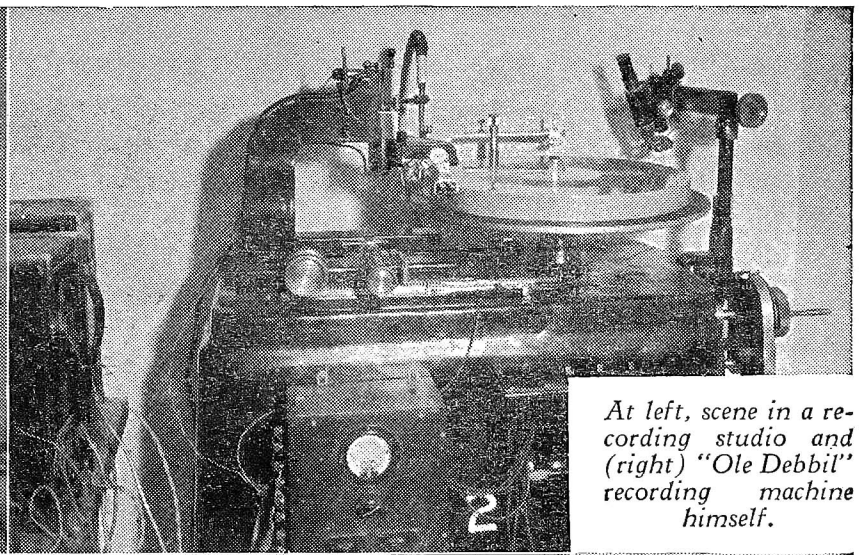
In 1930 Frank Novak came to New York to play at the Hotel St. George. Since then he has been heard on countless radio broadcasts and at present he is at work on various children's programs which he hopes will bring a new glory to "the one-man band."

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by
Mark
A.
Luescher

They Have Skeletons in Their Closets!

by Evans Plummer



At left, scene in a recording studio and (right) "Ole Debbil" recording machine himself.



Paul Whiteman



Wayne King



Phil Harris



Guy Lombardo



Bing Crosby

HERE are skeletons in their closets—and I mean SKELETONS!

I'm talking about a lot of those high-priced network stars who can command anywhere from five hundred to several thousand dollars per broadcast now that they have arrived. I'm talking about luminaries like Bing Crosby, Phil Harris, Guy Lombardo, Kate Smith, Wayne King, Rudy Vallee, Paul Whiteman and enough others to occupy most of the space on this page if I wanted to name them one by one.

The skeleton is portrayed in the upper right hand corner of this page. It looks something like a cross between a phonograph and a hydraulic press but it is neither. It is the recording machine—a complicated gadget which takes the dulcet tones emitted from a crooner's mouth and translates them into scratches on a wax disc. Once those tones are scratched on the wax, there isn't anything the victim can do about. There it is, and, for years, the little children of that master disc can keep jumping up in the most unexpected places to plague their author's life and give his managers bad moments.

To be a little more specific—at the moment, the very personable Phil Harris, a comparatively recent addition to the list of "big-name" orchestra leaders, is being embarrassed by the constant broadcasting from small-change radio stations of electrical recordings which he made before he broke into the charmed circle of network stars. To the uninitiated, the fact that Station WYAP, the Voice of Horse Falls, is able to broadcast the music of Phil Harris and his orchestra to advertise anything from Dr. Bunyan's Corn Cure to Bosco's Dental Clinic causes mild wonderment. To the sponsor who happens to be paying big money for the same band music on the network, this same fact causes a not so mild case of the jitters.

Perhaps it is a trifle unfair to single out Mr. Harris because, between announcements that this week only you can buy an *ab-so-looooot-lee* genuine Alaska Sealy tur coat as Ginsburg's for one dollar and ninety-eight cents—ten weeks to pay—etc., you can also hear the music of Rudy Vallee, Kate Smith and nearly all the others from Station BLAH and Station WEAK and so on until you finish the list of the fifty and hundred watters that clutter up the kilocycles from Maine to California and back again.

Why did these stars fall for the lure of that comparatively small change? Well, if the truth must be known, the early careers of radio stars are not all beer and skittles, as the saying goes. Small stations—and even a large percentage of the big ones—do not pay for talent. The potential star has to go along for years building himself up by performing over the air for nothing. At the same time, he has an appetite and, perhaps, a family.

Old Doc Kurall, who peddles a concoction of alcohol, water and coloring matter at one buck per bottle, F.O.B. Squirrel Gulch, suddenly discovers that he isn't selling as much of his marvelous remedy as he did last year. He decides that he will launch a great advertising campaign over the radio. He goes to the recording studio, arranges to have a one-horse orchestra or an obscure crooner hired

Let's rattle the bones of the recording racket and find out how that big star happens to be advertising Dr. Quack

to make some records for fifty or a hundred berries and, after he warbles the merits of Kurall's Indian Tea, which removes all traces of appendicitis, warts, chilblains and money within twenty-four hours, into the mike, the recording is completed by the musical performance.

Now he has a master disc and, from that, he has an interminable number of other discs made. These are mailed out to all of the one-horse radio stations from coast to coast where time can be bought for little or nothing. These stations are not at all concerned about the little matter of investigating the merits of Dr. Kurall's product. All they want is a cheap rate for the time and the privilege of filling in the spaces between the outbursts of advertising hokey with musical recordings that are not too terrible.

In the meantime, the star has arrived. People all over the country have heard him on the networks—read about him in the newspapers and radio magazines. Perhaps, they have even seen him in the movies. When these same people hear the star over station WYAP in connection with a lot of ballyhoo for Indian Tea, they frequently fail to notice the announcement that "this is an electrical transcription." If this big star is being sponsored by Indian Tea, the product must be meritorious, they reason. Out they go and buy Dr. Kurall's medicine.

BUT apart from the momentary alcoholic stimulation, Dr. Kurall's Indian Tea fails to cure papa's rheumatism, or mama's goiter, or son Willie's chilblains. The resentment thus aroused is not against Dr. Kurall so much as against the star.

Of course, Doc's advertising campaign has to wind up some time and, when it does, the star, if he doesn't know any better, may heave a sigh of relief. But the Doc always has a contract and the master disc. The contract gives him the right to use that record which the star made as often and as long as the Doc happens to see fit.

The star wasn't a star when the Doc hired him. But the Doc watches his progress. Imagine the Doc's elation when he discovers that he has contracts and records of a new national figure—a boy who is burning up the networks and winning all kinds of plaudits and publicity. The Doc goes to his files, extracts the contracts and the records, dusts them off carefully and starts a new advertising campaign.



Kate Smith

Rudy Vallee

Meanwhile, as in the case of Phil Harris, the new star is signed up for an expensive commercial on the network. He is sponsored by a reputable and progressive company, producing a product with genuine merit. Suddenly the small stations burst on the air with their electrical transcriptions of this same star's music. The sponsor burns up because he contracted for the exclusive services of a "big name" and he isn't getting them. The star himself is embarrassed by the fact that people frequently confuse his sponsor with Doc Kurall. And the sponsor frequently fails to renew the contract as a result.

BUT these complications are not confined to the stars who have actually made electrical transcriptions for broadcast purposes. Every one of them who has ever made a phonograph record is subject to the same annoyances. The records might have been made for home consumption but, once they are placed on sale, the star has no control over them. Any cheap little radio station can broadcast them as often as it so desires as long as it conforms to the Federal Radio Commission's ruling and announces them as phonograph records.

Some stations even transcribe the records with studio applause, going to the extreme limit in their effort to deceive the public into thinking that Morton Downey is actually singing over WYAP.

Some radio stars who are wise enough to anticipate the danger of making recordings but nevertheless want the revenue from this source have been wise enough to use other names for their electrical transcriptions. You will hear these recordings broadcast every once in a while and recognize the style of your favorite dance band if you listen closely. Even if the announcement does say it is "Joe Blooie and his orchestra," you don't have to believe it.

If you are a radio performer and that "ole debbil," the transcription man, comes around knocking on your door, don't forget the lesson that so many stars have learned all too late. You must have something or the "ole debbil" wouldn't want you and, if you listen to his line, you'll probably wish some day that you hadn't.

And my tip to you is that perhaps you can get along without that fur coat or the automobile which your work for the transcription man might buy or, if you can't, you might at least use a *nom de mike*.

You'll Hear The South Pole Calling

Radio will reach its "farthest south" when Admiral Byrd broadcasts from the Antarctic expedition's giant Condor as it flies over the spot where latitude ends. You'll hear it on the CBS network

ABOVE, a leaden sky. Below, wastes of Antarctica. In the cabin of a giant airplane, a band of adventurous men and a short wave transmitter. The two great motors roar as the huge ship rushes onward toward the South Pole, but within the sound-proof cabin it is comparatively quiet except for the voice of the announcer.

Ten thousand miles away, you sit in your easy chair before your loud speaker, and experience the vicarious thrills of adventure as vividly as if you too were flying toward the world's farthest south with Admiral Richard Evelyn Byrd and his companions.

A little hut on a trackless waste of ice. A man lies inside moaning in agony. Ten thousand miles away, a little group of the world's greatest medical men sits by a table. A voice comes clearly over those thousand of miles, from the desert of ice. The little group of physicians listens, ponders, consults. Then the voice of one goes back over the long trail, back there to the little hut where the man lies at the door of the great beyond. The doctor by his bedside, listens to the wisdom of his eminent colleagues ten thousand miles away, acts upon it, and a brave life is saved.

Last week, in the first of this series of articles, I tried to sketch for you how two great factors in human progress had linked together their resources to annihilate time and distance; how radio had joined with aviation to alter the destinies of men. Necessarily, when I surveyed for you the manner in which that had been achieved, I had to tell you about the 'stunt' broadcasts from planes that had been made from time to time. Just as had I been telling you of the developments of electricity, I would have had to tell you of Benjamin Franklin and his kite.

And now here we have, sailing southward in the rugged

little steamship Jacob Ruppert, a famous man and his fellow workers, a hardy little band bent on conquering the desolate wastes at the southern tip of the globe. With them, they are taking a giant Curtiss Condor airplane, in which their leader, Admiral Byrd, and a few of the other intrepid adventurers, will soar over the south pole sometime next winter. With them too is a short wave radio transmitting set, with which the plane will be equipped during its epochal flight, and from the plane, as it soars over the pole, Byrd himself will tell you where he is and what he is doing. His voice will come right into your house, as though he sat there with you, and told you of the making of history.

Aboard the ship is a short wave transmitter installed by the Columbia Broadcasting System, from which will come messages from Byrd and his men; programs of entertainment; and news of the expedition's progress during the long and perilous trip to the barrier.

The seagoing studio is the first permanent marine unit of a radio network. It obtained that distinction when station KJTY, its call letters, was granted a license by the Federal Radio Commission to operate on fifteen frequencies for telegraphic communication.

The studio is located on the after deck of the Jacob Ruppert and operates on 1000 watts.

When the Byrd flagship reaches the Barrier, beyond which it cannot pass, the radio equipment will be removed and transferred to the steamship Bear, which the expedition will use to penetrate the frozen wastes to Byrd's base in Little America.

At the base, a new station will be set up to handle the regular weekly programs in which Byrd and the members of his expedition will take part.

John N. Dyer, Columbia Broadcasting System engineer,

by
Douglas
D.
Connah

is accompanying the expedition to direct the technical details of KJTY, and Charles J. V. Murphy, production man, will combine those duties with the station announcing.

Dyer, although only 23, was chosen because of his wide knowledge of short wave transmission, especially in connection with directional work. The broadcasts from Little America will be transmitted to Buenos Aires with the use of a directional antenna. Dyer studied radio engineering among other courses, at Massachusetts Institute of Technology, from which he graduated in 1931 with a B. S. degree. He did post graduate work there for two years.

HIS remarkable physical fitness, in consideration of the rigors which he and the rest will be forced to undergo, was another factor in his choice for the important post. Dyer, who is six feet tall, passed with an average of 98.2 percent.

One of the important functions of KJTY will be its work in conjunction with the doctors' radio committee which has been formed by a group of the world's most eminent specialists. By means of the airwaves, these men will keep in touch with the staff physician, Dr. Guy O. Shirey, so that he will have the benefit of their advice and consultation at all times. In the event that any member of the expedition contracts a serious illness or meets with injury sufficiently grave to warrant the need of a consultation, the doctors of the committee will be at all times available for consultation on the radio, carried on verbally in much the same manner as a long distance telephone call.

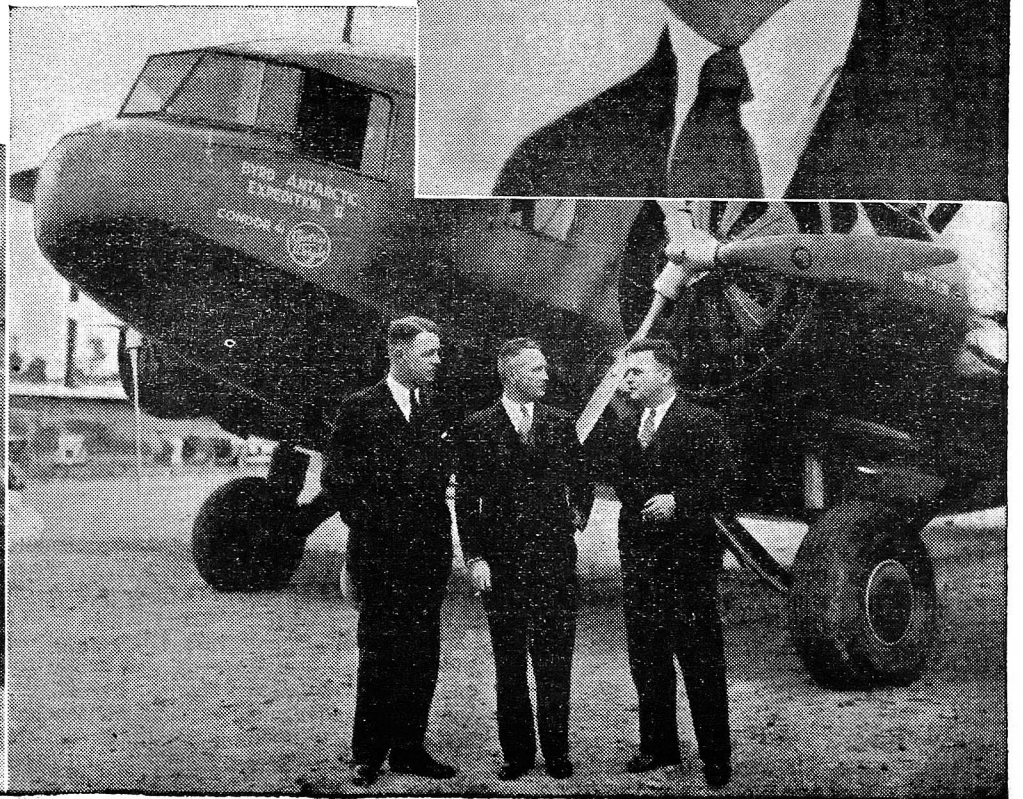
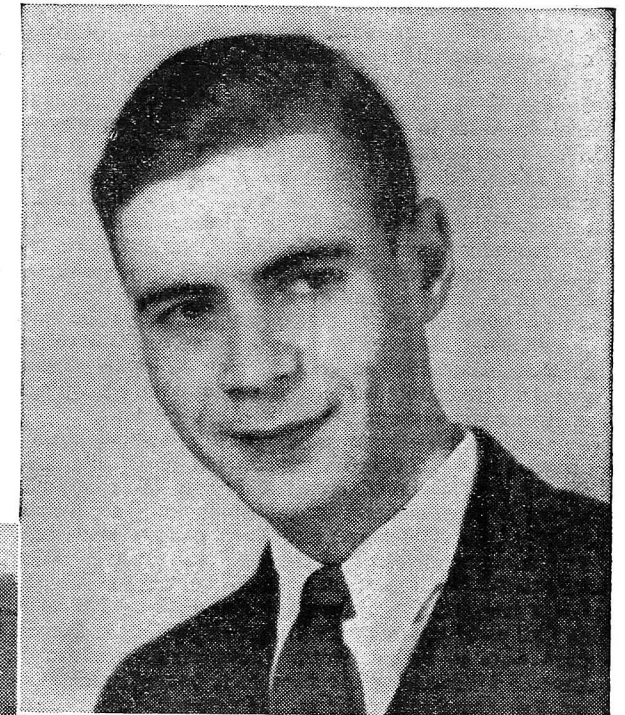
Medical consultations by wireless have been held before between ships at sea, but in such cases the means of communication was telegraphic. In that manner, an appendicitis operation was performed on one occasion by a ship's officer under the direction of a ship's doctor aboard another vessel.

However, with the short wave transmission system with which the Columbia Broadcasting System has equipped the Byrd expedition, vocal two-way communication will be possible at all times.

The first broadcast from KJTY, upon the departure of the Jacob Rupert from Portsmouth, Va., was entirely successful, and both the Admiral himself and Columbia officials expressed themselves as highly pleased with the results obtained.

The studio occupies the working and living quarters of the ship's radio telegraph operators. The former radio

(Upper right) John N. Dyer, CBS engineer, in charge of the short-wave transmitter of the Byrd expedition. (Lower right) J. S. Allard, vice-president of Curtiss-Wright, with Admiral Byrd and Harold E. June, chief pilot of the expedition, in front of the giant Condor. (Below) Mike, the mascot of the Byrd flagship, Jacob Ruppert, tries out the microphone aboard the vessel before sailing.



room has been transformed into a control room, and the bunk room is now the studio, with its original complement of two bunks and two more added for the use of the two Columbia men accompanying the expedition.

The plans for the series of broadcasts from the ship during the long trip to the Barrier, and for those from the Ss. Bear after the equipment has been transferred have been worked out in detail, as have the plans for the broadcasts which will be made from the base in Little America. Not only will the programs be regularly scheduled, but the invaluable aid of the radio as a means of constant communication will be a boon never before enjoyed by Arctic or Antarctic expeditions.

ADMIRAL Byrd himself, noted for his thoughtfulness for the men associated with him in his hazardous adventures, stresses the benefit to the morale of the expedition which will be derived from the broadcasting facilities.

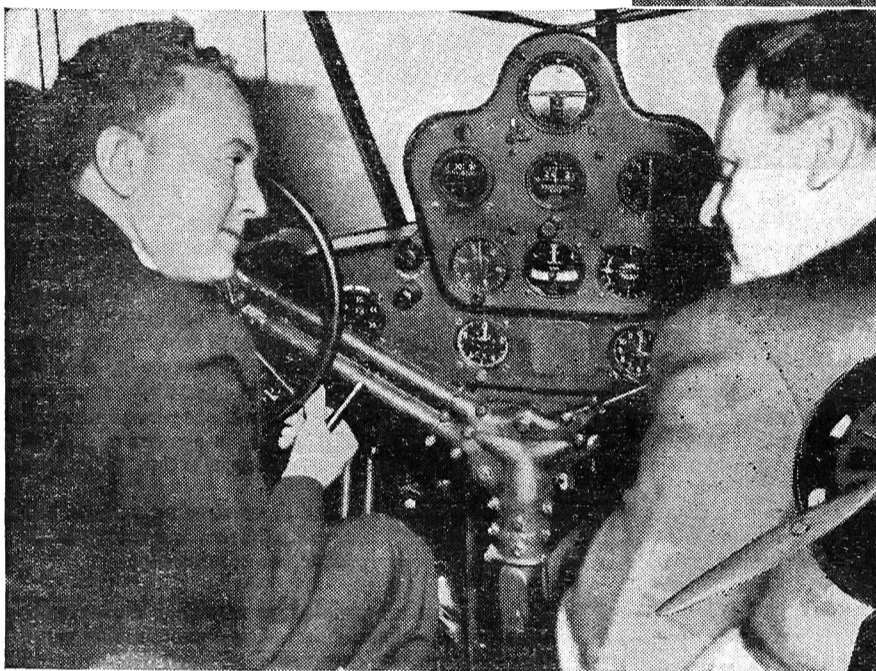
He points out that the fact the men's friends and families are being kept so closely in touch with the progress of their work will do much to comfort them mentally, and that the entertainment will go far toward relieving the monotony of the two long years in the Antarctic wastes.

Just before leaving, he expressed his views concerning the expedition's radio station.

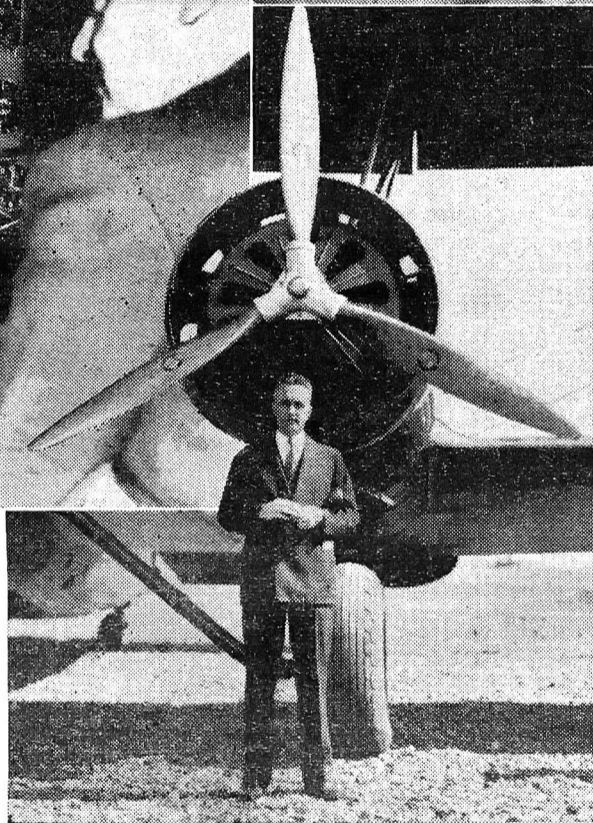
"I welcome the opportunity to report to the people of the United State by radio," he declared. "And members



The Byrd Expedition's Condor in its final test flight over New York City.



Admiral Byrd and Chief Pilot June at the controls of the Antarctic plane. (At right) Admiral Byrd before one of the Condor's great Wright Cyclone motors.



of my expedition are equally glad that the folks at home will be advised of their accomplishments in Little America.

"These regular broadcasts on the Columbia network will absolve them of many worries. Their families and friends will be kept posted on their activities. This will be a reassuring state of affairs, particularly to men who are going out for the first time."

An interesting feature in connection with the broadcast programs will be the broadcasts by Arthur Abele, Jr., twenty-two year old aviation enthusiast who is accompanying the expedition as a representative of millions of young people in the country. Admiral Byrd holds the view that the development of American aviation depends largely upon the youth of the nation, and to that end welcomed Abele's proposal that he be made a member of the expedition.

Abele has formed an organization called the "Little America Explorers' and Aviation Club," which he invited everyone of high school age or over to join. The tens of thousands who responded and joined the club will follow the expedition's progress with maps and charts which have been furnished by the Tide Water Oil Company, and using the broadcasts as their guide.

Admiral Byrd has arranged for Abele to take a complete course in aviation instruction during the two years he will spend at the bottom of the globe, and his ground work and flying instruction will be given probably under the worst and most hazardous conditions ever to confront a rookie pilot. Although Abele has never flown a ship, he expects to be an expert pilot upon his return from the waste lands.

"Naturally I'm thrilled about going with Byrd," Arthur told the group of friends who went to see him off. "I'll try to make the expedition just as interesting to the thousands of fellows who tried to get this job as it is to me.

"This trip will be worth a life time of ordinary travel and adventure. I don't know whether I'll be cold or not—the coldest weather I've ever experienced was one night at Kent School when I flooded the skating rink at ten degrees

below zero. Of course, it goes to seventy-five and eighty below in Little America, but the fur clothes ought to help.

"And anyway," he added, "I expect to be so darned excited all the time I'll probably never feel it."

Arthur is a slight, straight young man, with blue eyes, a shock of blond hair, and an infectious grin. He graduated from Harvard last year, and even though only twenty-two now, has already had more than his share of adventure, including scrubbing decks on a West Indies tanker and surveying forests in the Michigan woods. He is a son of Captain Arthur Abele, U. S. N., retired, and inherits a love of adventure from a long line of seafaring Yankee ancestors.

INDICATIVE of the widespread interest among the youth of the country is the case of a little boy in Massillon, Ohio, revealed in a letter received by the Columbia Broadcasting Company.

It seems that the little fellow had read accounts of the broadcasts, and had tried dialing some distant stations on the family radio. He didn't understand that the broadcasts from Little America would be relayed over a Columbia network; he thought they were coming direct from Little America. And when he learned that his radio set couldn't get stations that were a whole lot nearer to Massillon than Little America, he was desolated.

He resolved to go to work selling papers and save up money enough to get a set that would bring in Little America, and without saying a word to anybody about his ambition, he did so. When he had enough saved up, he took it to his father, and asked him to go and get a certain type radio set that he had heard of.

The amazed parent asked him first where he got the money, and when he had recovered sufficiently from his astonishment at that, he asked why the lad wanted a new radio set. When he heard that explanation he roared with laughter.

Then he doubled the not inconsiderable amount of cash the youngster had earned, and tucked it away in a bank for him, after explaining to his son that the family radio set would be entirely adequate to bring in all of the Byrd expedition broadcasts.

Admiral Byrd's last expedition to Little America taught him the value of radio equipment.

"SUPPOSE this single department received more attention than any other," Admiral Byrd declared in writing of the former expedition to the south pole, in his book *Little America*. "Our program called for the most elaborate system of communication ever proposed in a continent where radio conditions are notoriously bad. The necessity of constantly directing the various units of the expedition in the field—the ships at sea, the dog team on the barrier, the aircraft in flight—as well as maintaining communication with the rest of the world compelled us to procure the best equipment obtainable. As we were truly pioneering in this field, there was an excellent chance of acquiring much new information about radio-magnetic conditions in the Southern Hemisphere, especially with reference to the mysterious Heaviside Layer.

"In spite of assistance from the Navy, the *New York Times*, and several commercial corporations, the radio became very costly. This was another heavy expense with which former expeditions were not saddled. Malcolm Hanson was assigned to the expedition by the Navy Department. He is a very capable engineer, and a veteran of the North Pole expedition. Mason had built and used radio sets in the Arctic. Grenlie was another veteran of the polar expedition. The fourth man was Carl Petersen, a splendid Norwegian with an adventurous nature. Lloyd Berkner was assigned to the expedition by the Department of Commerce. He is an able and enthusiastic radio engineer."

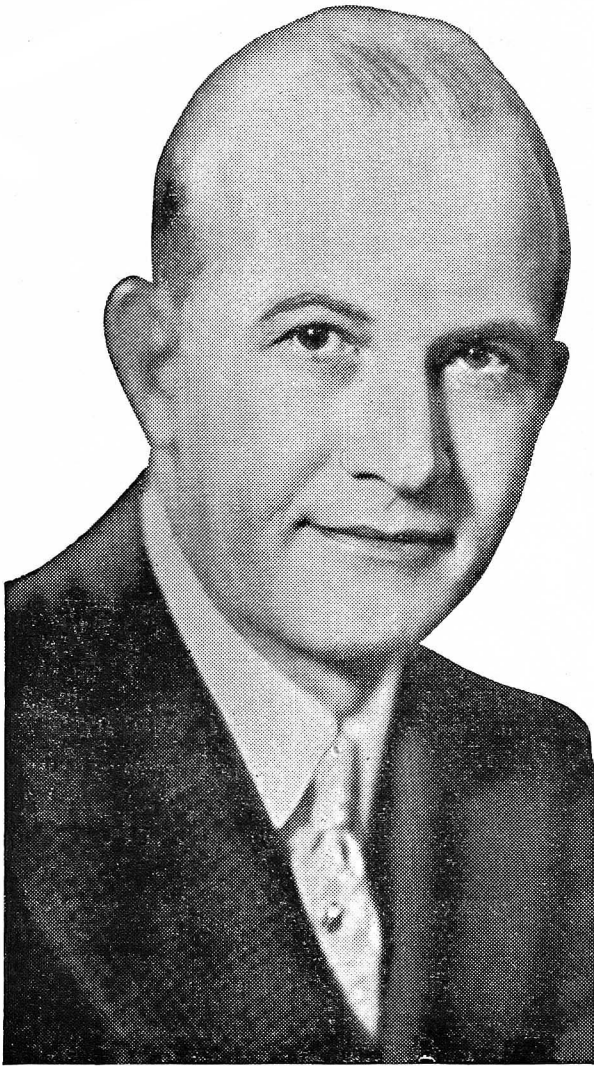
An interesting side-light on Admiral Byrd's appreciation of radio in his jaunts to the far-off corners of the globe is contained in an entry in his diary, while in Little America on New Years Day of 1929.

"Petersen has put up a bamboo pole to serve as a mast for his antennae," the diary relates, "his radio set is assembled and he is now working the key. Messages are flying between our camp and the ship. New inquiries have been relayed from Brophy in New Zealand, with respect to the loading of the *Bolling*. The radio beyond doubt has ended the isolation of this ice cap. As a practical thing, its help is priceless. But I can see where it is going to destroy all peace of mind, which is half the attraction of the polar regions. Our external difficulties must always be with us."

So, as you may have gathered from the foregoing, Admiral Byrd is pretty thoroughly sold on the idea of radio.

(This is the second of a series of three articles by Douglas D. Connab outlining the progress achieved in linking together the resources of radio and aviation. The concluding article will appear in the next issue.)

Your Problems Solved By The Voice of Experience



Your Friend and Adviser
THE VOICE OF EXPERIENCE

Forbidden Love

DEAR Voice of Experience: I am twenty and married to a man who is now in jail for non-support and desertion. He is serving a year's sentence. I have contracted tuberculosis and I was sent to Verona. I was discharged, but wasn't cured. Now I am worse, but there is no room in Verona for me for a while—and, in the meantime, I am getting worse. Now, I have just met a young man whom I love. He has no job and I need \$150 for a divorce. He wants to marry me, but can't afford to pay for my divorce. I am destitute, too, and living in a two-room flat. The doctor gives me a short time to live, unless I am sent away to a place like Verona Sanitarium. Do you think it would be wrong to take this young man's love, without a divorce for the short time that is left for me? I know it will be too late when the Verona Sanitarium sends for me. I shall do just as you tell me, Voice of Experience.

LILLIAN.

ANSWER: Thank you, Lillian, for the confidence that you show in my judgment as disclosed by your closing sentence. And I wonder if you realize just what a difficult position I am in to advise you sanely in the matter to which you have referred? Do not forget that as I give my answer I have all the sympathy in the world for you over what seems a raw deal at the hands of Providence; I have only the kindest and most friendly of thoughts, but I would be both unkind and unfriendly, believing as I do in the relative importance of physical desire compared with spiritual welfare, were I to condone your doing something I know will at best offer only temporary returns.

You see, Lillian, you say that you know your time here on this plane is limited. The man with whom you are in love is not in a position to marry. In order, then, to express yourself physically with him, it would necessitate your breaking laws, Divine as well as man-made. It would endanger your accepting the role of a prospective unwed mother; if your relationship with this man were found out by some of the many vicious gossips that abound everywhere, rather than viewing your condition and your susceptibility to temptation with tolerance, they would besmirch your character and ruin your reputation.

Now, if as you say there is only a short time for you to live at best, do you not think that the possible cost to you of the program outlined is excessive indeed, even as viewed solely on a temporal basis? Then, too, if you believe as I do in a hereafter, certainly it would seem to me that in those days and weeks and months that remain you can far more advantageously prepare yourself for life on another plane than to spend that time in illegal pleasures.

I am as sorry as I can be that you have been robbed of the birthright of womanhood; I can well understand that inward cry for that which is denied you; but if I am to be

the friendly counsellor that you ask, there is only one course open to me and that is to offer sincere commiseration for circumstances over which you have no control and to urge you not to sell your eternal birthright for a dish of temporal pottage.

Waiting for Wedding

Dear Voice of Experience:

I have been keeping steady company with a young man for nearly two years now, and he was saying so that we could have been married this past spring. The bank, however, where he kept his life's savings failed and he never received a penny of it.

I told him that we could get married just the same as he has a good steady job, and we need each other more than we do money. But he has a different point of view, saying that we must wait until he can build us a home. Now that may take years as his salary is not large, but it is sufficient for our needs. I said that we could rent a couple of rooms somewhere now and begin saving together, but he won't hear of renting anything.

I even told him that if he doesn't love me, but he claims that he loves me too much to want me to struggle along and that is why he wants to be able to take me to a little home of our own. He says that if I don't love him enough, not to wait for him but to go and find somebody else.

His father offered to help us by paying for the building material, but he won't accept help from anyone.

Now, Voice of Experience, what shall I do? I love him dearly, yet I hate to waste more useful years in waiting. You see I am 25 now and he is 34. Please give me your advice in this jumbled problem.

PEGGY.

ANSWER: In the first place, Peggy, yours is not a "jumbled problem". It is a problem that is caused by two individuals having entirely different viewpoints. It may be that this man has seen so many girls lose the bloom of their youth in slaving to try and keep the wolf away from the door, that because of his great concern over you he is unwilling for you to join their ranks. There are many men, you know, who have a great deal of pride and want everything just so before they are willing to accept the responsibilities of marriage. If this man's pride is greater than his love for you, then certainly you are bucking a stone wall if you try to get him to change.

His arguments to him seem logical, but they are not borne out by fact. I am sure that I am safe in saying that the happiest homes are those where husband and wife, from a very modest start, planned, sacrificed and saved together for each other. This being true, I would say that if he really loves you the sane thing to do would be for you to get married, rent a little place of your own, and make your plans. The statement of your fiancée that he will not allow his father to assist him in the building of a home is not a sign of greater love for you, but of egotism on his part. Certainly if he really loves you he is not going to mean what he says when he tells you that if you are not satisfied to wait to find yourself another man. Real love never reacts that way. Thwarted ambition does.

I THINK you are right, Peggy, in taking the firm stand in the matter that you have and asking that he prove his love for you by an early marriage. You are 25 years old. You are not going to grow any younger, and if you wait long enough for him to save the money necessary to build a home on a small salary, the very best years of your life will be behind you, and certainly at his age, 34, his best of years will be history too.

Don't misunderstand me; I am not taking sides with you against him. I am analyzing the problem that you have presented to me, and your fiancée is going to prove to you which is the greater, his love for you or his selfish pride, by the decision he makes regarding your marriage. If that decision is to wait, despite the fact that you love him, you will be better off to turn your attention elsewhere because even though you do wait and marry him, you will find after marriage the same lack of consideration and the same selfish motives will dominate every phase of your married life, with the result that even after having had the long wait and having achieved your ambition of wifehood, you would find that instead of enjoying the full, luscious fruits of marriage only the husks would be your lot.

Wayward Child

Dear Voice of Experience:

Since you have helped so many others I wonder if you can tell just what the best thing is for my mother and dad to do in a case such as this:

There are seven of us children, and although I did cause mother

and dad a great deal of worry and trouble when I was single, I married ten years ago and I settled down and have had not the slightest thought of being anything but a good wife and mother since then.

I have a brother 24 who is always in some kind of trouble. He is drunk most of the time. Mother and dad have spent a lot of money on him getting him out of jail and trouble. He really isn't a bad boy, but is easily led and he doesn't go with the right kind of boys. He was married but his wife turned out to be no good. He worked hard and tried hard to have a nice home, but she ran him into so much debt that he drinks worse than ever now. He had a good job with the city, but he lost it after he had a terrible wreck and was lucky that he didn't get killed. Now he is home again and no work which gives him more time to run around. I wish you could help us in some way, as I feel sorry for him.

My other married brother won't talk to him on account of all the trouble he gets into and says, "the only time he will talk to me is when he is drunk so I won't talk to him when he is sober." I always say "hello" to him and he always answers. I have sort of stuck to him and talked to him, but it seems it doesn't do much good.

Please try and help us. If you can solve this problem you are a wonder and we will never be able to thank you enough for what you have done.

MRS. K.

ANSWER: My friend, the difficulty with your brother is that he is trying to run away from responsibility. For many men (and women, too, for that matter) life is a pretty difficult job. They hate to face realities and when they come upon a problem that they cannot solve, they want to throw up the sponge and run away from it all. In other words, they seek an emergency exit out of their human difficulties.

All of us are just human enough to need to get away from realities at regular intervals in order to be able to face the grave problems of living. That is why nature has endowed us with sleep, for it is the commonest and simplest emergency exit through which human beings can pass from the real into the unreal, from fact into fiction, from burdens to rest.

The average adult utilizes these sleeping periods and from them gathers sufficient rehabilitation and rest to fortify himself against the rigors of the ensuing day.

SOME men, however, are not even willing to face realities in their wakeful hours. They want further relief than is offered by sleep. And so, since the beginning of time and in every imaginable geographical locality, men have sought for drugs and herbs that would give either the stimulation necessary to meet adversity or a sense of peaceful relief from trouble and care. The commonest of these exits is furnished by alcohol, and in almost every case where a man becomes addicted to its use to the extent that he becomes its victim and slave instead of its master, you will find behind this excessive use of alcohol the cowards that are running away at every opportunity from reality.

What is the cure? There is but one cure for alcoholism and that is the training to face life and meet its responsibilities, and the average alcoholic is absolutely unable to do this alone. He must depend upon the aid of some good psychiatrist—a physician who specializes in mental and nervous disorders. The psychiatrist will then examine his patient, examine his pattern of life, teach him to stand on his own two feet, and eventually give him a new and sounder outlook on reality. In other words, the psychiatrist will become a friend who teaches him to face anything that life has to offer unflinchingly and will eliminate that cowardice that has driven him to seek a quick exit through the assistance of alcohol. All other cures that I know of are temporary makeshifts.

My suggestion to you, therefore, would be that as soon as it is feasible either by persuasion or by force, make a contact either through your parents or direct for your brother with an expert psychiatrist.

You say I would be a wonder if I could solve your problem. I admit that I would if I could solve it through the columns of RADIO GUIDE, or, for that matter, by any long distance process. But I assure you that it does not require a miracle on the part of a good psychiatrist to overcome drunkenness. It is being done every day, but only with those men who are willing to cooperate with the psychiatrist and who really reach a point where they desire to be cured.

(The Voice of Experience will answer, through the columns of RADIO GUIDE, questions propounded by readers. Such questions will be treated with the same confidence as those submitted by his radio audience, and if addressed to The Voice through RADIO GUIDE, will be forwarded to him unopened. Because of the large volume of mail, personal replies are impossible.)

ALICE in RADIOLAND

Alice concludes her adventures in Radioland with a Whoozis who offers her pheasants for which she is still waiting patiently

CONCLUSION

WITHOUT a doubt, Alice's adventure in Radioland was drawing to a close. Even in the event of her subsequent success in persuading some Whoozis to let her write a RADIO Drama, she feared she would comply as downheartedly as Carroll's Mock Turtle did when ordered by the Gryphon to sing 'Turtle Soup'.

Its voice was choked with sobs all through these melancholy words:

*Beautiful Soup, so rich and green,
Waiting in a hot tureen!
Who for such dainties would not stoop?
Soup of the evening, beautiful Soup!
Beau - ootiful Soo - oop!
Beau - ootiful Soo - oop!
Soo - oop of the e - e - evening,
Beautiful, beautiful Soup!*

*Beautiful Soup! Who cares for fish,
Game, or any other dish?
Who would not give all else for two
Soup of the evening, beautiful Soup!
Pennyworth only of beautiful soup?
Beau - ootiful Soo - oop!
Beau - ootiful Soo - oop!
Soo - oop of the e - e - evening,
Beautiful, beauti - FUL SOUP!*

Contemplating 'giving everything she had' to writing RADIO Dramas according to specifications that would in any way compare with what the Whoozes could exact from Ferdy after his naive proclamation was disturbingly similar to the Turtle's having to sing about the soup for which he himself, eventually would be the chief ingredient.

Not that she blamed Ferdy particularly for making the most of opportunities thrust upon him—he could afford far better than she to 'give the Whoozes what they wanted' because he had a longer time ahead of him to live it down.

DESPITE even this, however, she might have petitioned one more Whoozis, for she hated to admit herself beaten by circumstantial barriers about as substantial and unimpeachable as the *abracadabra* children invent to protect their games from the discernment and participation in them of grown-ups, but just then a sign printed in the mosaic flooring of the entrance to THE AGENCIES arrested her attention. It was in just about the place where one would expect to find a 'WELCOME' mat. Though its portend to her was distinctly at variance with such, she learned after elbowing her way through the Whoozes constantly passing over it and persuading some of the better natured ones to step aside so she could read it.

"ABANDON HOPE, ALL YE PROFESSIONAL WRITERS WHO SUBMIT YOUR DRAMAS HERE!" it proclaimed boldly.

A hasty visit to the entrance to THE STUDIOS disclosed its duplicate there.

"What can happen to the Dramas?" she inquired of one Whoozis after another in that neighborhood, indicating the threatening sign beneath their fast-moving feet. She had of course a fairly good idea herself, but it was possible there was some fate in store for them not indicated in her own experience, and as long as she had gone this far she wanted to know the worst—in case she should discover at some future time that she was not entirely cured of wanting to write RADIO Dramas.

"Almost anything," one Whoozis told her finally, without stopping. And since it seemed highly improbable that she would ever succeed in getting the attention of another of this kind, she hurried after him.

"What do you mean, almost anything?" she asked.

"They might be lost," he said, "or thrown into the waste-basket." He was very young, very good-looking, and not very much pleased about being followed after he took a good look at her. For like the brash Eaglet in Wonderland, he made no attempt to hide his feelings.

"Thrown?" Alice queried. "You mean you Whoozes would deliberately throw an author's Drama into the waste-basket?"

"Why not?" this one replied offhandedly. "There might not be anything else to fill the waste-baskets with."

There was very little that Alice could say in reply to this. It would be useless, she knew, to attempt explaining that it was not absolutely necessary that waste-baskets be filled. On the whole it was exceedingly silly to continue this conversation, but to complete the cycle of her gleanings about writing RADIO Dramas required asking one more question.

"Suppose a Drama I sent to THE AGENCIES, or to THE STUDIOS, escaped being lost or thrown into the waste-basket," she said, "is there any chance of its plot being used without my getting paid? Plagiarized, I mean —"

The Whoozis looked at her queerly. "Plagiarized?" Alice nodded. "You can't copyright a RADIO act, you know—any more than you can a movie scenario," she said, "and I'd like to find out if there's any danger of —"

"Don't flatter yourself!" her Eaglet-like companion interrupted, with one of the best all around sniffs with which she had been presented on her journey. (The Wonderland Duchess made the other Alice a present of everything she said, so the modern Alice decided to consider the Whoozes' 'sniffs' in the light of gifts too—FAVORS of her trip to their domain, so to speak. "Your plot," went on the arrogant donor of this latest contribution to her sizeable collection, "wouldn't stand a chance of being used even if you WERE paid for it!"

Which was that — finally and irrevocably.

It would be extremely difficult to describe Alice's feelings when she left him and leisurely made her way back towards the available opening. Not that she underestimated the value of this adventure in Radioland. For one thing, there would be nothing else quite like it in her memory storehouse. And had not the older sister of the other Alice so pleasurably anticipated her carrying a vision of her Wonderland trip through the years to make, in the aftertime, the eyes of other little children bright and eager with many a strange tale from it?

Perhaps she—the modern Alice—would not have to wait on passing years to make the eyes of little children bright and eager. She might find an appreciative audience somewhere among all the twelve year old mentalities the Whirligig claimed he and his fellow Whoozes supplied with such fitting Dramas.

"There ought to be a book written about me, that there ought!" the other Alice decided. She even thought about writing it herself.

Of course there had been moments during the modern Alice's journey among the Whoozes in which her mood matched that of the Mouse in Wonderland when IT said sighing, "Mine is a long and sad tale!"

"It is a long tale, certainly," said the other Alice, looking down with wonder at the Mouse's tail; "but why do you call it sad?"

Most of the modern Alice's distress had been caused by the indignations heaped upon her background. However, nothing the Whoozes had said could make her regard it with less favor. In fact, their disdain prompted her to make up a rhyme about it that lightened her journey back to the available opening.



"Dramas in the waste-basket?" "Why not? There might not be anything else to fill the waste-baskets with."

*RADIO writers should travel light,
Too much background is a blight!*

She got so she could repeat this under her breath right in the faces of the Whoozes coming her way without being detected. Though one, portly and red-headed, who recalled the Wonderland Lory with its brilliant plumage because of his gala sports attire which included a startlingly bright green blazer, did stop and look at her questioningly which she was doing so—with unusual gusto and perhaps somewhat carelessly owing to the fact that she was very close to the available opening.

But she passed it off quickly, and rather well too, she thought afterwards.

"It's my hay fever," she explained sweetly—with her fingers crossed to ward off any jinx that might attend her claim to about the only ailment she had not encountered in her recent jousting bout with a sterner Destiny than that whose emissary she had been on this venture to write RADIO Dramas, "You see, I just can't control the funny noises in my throat."

The Whoozis looked as if he thought she were referring to her speech too. Most of the Whoozes had looked as if they thought her entire conversation just a lot of funny noises in her throat, she reflected. There was, however, something rather more than usually annoying in the way this one, who was around thirty-eight and whose attitude was one of studied aloofness, looked 'down his nose' at her without saying anything. It was easy to imagine him the sort that would not bother about speaking to anyone unable to contribute in some way to his welfare—which increased his resemblance to the Lory, the climbing member of the parrot family which lives on honey chiefly.

KNOWING that a Lory—even outside of Wonderland—can be taught to speak, and thinking that perhaps this Whoozis might resemble it in this respect too, she continued, "But that's the way with writers, you know—there's always something the matter with us. If it isn't one thing, it's another. But I don't suppose anyone as big and strong as you could possibly understand a silly little writer's health problems—could you?"

The Whoozis listened through her speech without the slightest change in his expression. And without uttering a single sound—not even a squawk—he then proceeded on his way.

By this time Alice was pretty well fed up on Whoozes in general. To tell this snooty one, in plain words, exactly what she thought about him and the plan of operation fostered by the Whoozes in RADIO Dramatics would have afforded her much relief, but just as she turned to go after him the most amazing episode of her entire adventure took place.

She was accosted—voluntarily spoken to, mind you!—by a handsome Whoozis of forty-one or two. He had the same dashing, devil-may-care look about him as Carroll's Knave of Hearts—though he appeared too shrewd to involve himself in any mess about a lot of silly tarts, as had the Knave.

(Continued on Page 19)

Log of Mid-Atlantic Stations

Call Letters	Kilo-cycles	Power-Watts	Location
KDKA	980	50,000	Pittsburgh, Pa.
WABC	860	50,000	New York, N. Y.
WBAL	1060	10,000	Baltimore, Md.
WBT	1080	25,000	Charlotte, N. C.
WCAO	600	250	Baltimore, Md.
WCAU	1170	50,000	Newton Sq., Pa.
WEAF	660	50,000	New York, N. Y.
WFI	560	500	Phila., Pa.
WGY	790	50,000	Sch'n'ct'y, N. Y.
WIP	610	500	Phila., Pa.
WJZ	760	50,000	New York, N. Y.
WLIT	560	500	Phila., Pa.
WLW	700	50,000	Cincinnati, O.
WOR	710	5,000	Newark, N. J.
WRVA	1110	5,000	Richmond, Va.

8:00 A.M.
 NBC—Blue—Tone Pictures; organist and mixed quartet: WJZ WBAL
 CBS—Organ Reveille; popular music: WABC
 NBC—Red—Melody Hour: guest soloist; Grande Trio: WEAFF WLW WGY

8:30 A.M.
 NBC—Blue—Lew White at the organ: WJZ WBAL
 CBS—Artist Recital; Charlotte Harriman, contralto: WABC
 WLW—Church Forum

8:45 A.M.
 CBS—Radio Spotlight: WABC

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 Starring June Meredith

WEAF and 27 NBC STATIONS EVERY SUNDAY AFTERNOON 5:30 E.S.T.

LUXOR COMPLEXION POWDER

9:00 A.M.
 NBC—Blue—Children's Hour, Vocal, Instrumental Concert: WJZ WBAL KDKA WLW
 CBS—Junior Bugle; children's program: WABC WCAU WCAO
 NBC—Red—The Balladeers; male chorus; instrumental trio: WEAFF WGY
 WIP—First Undenominational Radio Church

9:30 A.M.
 NBC—Red—Cloister Bells, sacred music: WEAFF WGY
 WIP—Fuhrman's School of Music

9:45 A.M.
 NBC—Red—Alden Edkins, bass baritone: WEAFF WGY
 WIP—Golden Gate Male Chorus

10:00 A.M.
 NBC—Blue—Southland Sketches, Southern male quartet: WJZ WBAL WLW KDKA
 CBS—Church of the Air: WABC WCAO WBT WIP
 NBC—Red—Radio Pulpit: WEAFF WGY WCAU—Sokoloff and Moss
 WRVA—Lessons in Living

10:15 A.M.
 WCAU—Home, Sweet, Home

10:20 A.M.
 WFI—Arch St. M. E. Church Services

10:30 A.M.
 NBC—Blue—Samovar Serenade; Orchestra: WJZ KDKA WBAL
 CBS—Carson Robison's Crazy Buckaroos: WABC WCAO WCAU
 NBC—Red—Mexican Marimba Typica Orchestra: WEAFF WLW WGY WRVA
 WBT—Musical Revue
 WIP—Chapel of Truth
 WLIT—Church Services
 WOR—Newark Museum Talk, Dorothy Gates

10:45 A.M.
 CBS—Marion Carley, pianist: WCAO WBT WCAU
 CBS—Ben Alley, tenor: WABC
 KDKA—First Presbyterian Church Service
 WIP—Holy Trinity Church Service
 WOR—Robert Daru, current legal topics

11:00 A.M.
 CBS—Children's Hour: WABC WCAU WCAO
 NBC—Blue—Morning Musicales guest artist; String Quartet: WJZ WBAL WLW
 NBC—Red—Hall and Gruen, piano team; WEAFF
 WBT—Second A. R. P. Church
 WGY—Sunday Service; Union College Chapel
 WOR—The Moderns, Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes Bennet, pianist
 WRVA—Second Presbyterian Church Services

11:15 A.M.
 NBC—Red—Major Bowes' Capitol Family; vocal and orchestral program: WEAFF

11:30 A.M.
 CBS—Salt Lake City Tabernacle Choir and Organ: WCAO
 NBC—Blue—The Rondoliers, male quartet: WJZ WBAL WLW
 WOR—Organ Recital, George Shackley

11:45 A.M.
 NBC—Blue—Dan Hall Trio and the Phantom Strings: WJZ WBAL WLW
 WOR—Elsie Thompson, organ recital

12:00 Noon
 CBS—Salt Lake City Tabernacle Choir and Organ: WABC WCAU WBT
 WBAL—Newspaper Adventures
 WFI—Major Bowes' Capitol Family (NBC)
 WGY—Major Bowes' Capitol Family (NBC)
 WLIT—Major Bowes' Capitol Family (NBC)
 WLW—Arthur Chandler, Jr., Organist
 WOR—"The Unknown Constitution"; Supreme Court Justice William Harman Black

12:15 P.M.
 NBC—Blue—Baby Rose Marie, songs: WJZ KDKA WBAL
 NBC—Red—Jack and Loretta Clemons: WEAFF WGY WFI WLIT
 WIP—Walkathon
 WLW—Helen Junkee, contalto and John Barker, baritone
 WOR—Edna White Trumpet Quartet
 WRVA—Lecture by Judge Rutherford

12:30 P.M.
 CBS—Madison Ensemble: WBT
 NBC—Blue—Radio City Concert; Orchestra; chorus and soloists: WJZ WLW KDKA WBAL WRVA
 CBS—Tito Guizar's Mid-day Serenade with Harp Ensemble: WABC WCAU
 NBC—Red—University of Chicago Round-table Discussion; Current Topics: WEAFF WGY
 WCAO—Watchtower Program
 WFI—Salon Concert, featuring Donovan O'Hara, tenor
 WIP—Walter Dombkowski's Orchestra
 WLIT—Donovan O'Hara, tenor
 WOR—Bert Rule, songs

12:45 P.M.
 CBS—Federation of Jewish Charities: WABC
 CBS—Madison Ensemble: WCAU WCAO
 WBT—Dr. Nicholas Murray Butler
 WFI—To be announced
 WOR—"Hobbies"; Sigmund Rothschild, speaker
 WLIT—U. of Chicago Round Table Discussion (NBC)

1:00 P.M.
 CBS—Church of the Air: WABC WBT
 NBC—Red—Little Marilyn Mack, songs: WEAFF WGY
 WCAU—WCAU Church of the Air
 WCAO—Jack Lederer's Orchestra
 WFI—To be announced
 WIP—Jewish Musical Program
 WOR—Perole String Quartet

1:15 P.M.
 NBC—Red—Balkan Mountain Men: WEAFF WFI
 WBT—Philo Phil, vocalist; organ

1:30 P.M.
 NBC—Blue—National Youth Conference, speakers and chorus: WJZ WBAL
 CBS—Lazy Dan, the Minstrel Man, and Orchestra: WABC WCAO WCAU
 NBC—Red—Dale Carnegie "Little Known Facts About Well Know People": WEAFF WGY WFI
 KDKA—Old Songs of the Church
 WBT—Newspaper Adventures
 WIP—Kiessling String Ensemble
 WLW—Mariemont Choir
 WRVA—Jewish Hour

1:45 P.M.
 KDKA—Among the Masters
 WBT—Amongst the Waysiders
 WLW—College of Music

2:00 P.M.
 NBC—Blue—Bar-X Ranch; Carson Robison's Buckaroos: WJZ WBAL KDKA
 CBS—"Broadway Melodies"; Helen Morgan; Jerry Freeman's Orchestra: WABC WCAO WBT WCAU
 NBC—Red—Gene Arnold and the Commodores: WEAFF WGY WLW WRVA
 WIP—Uncle Wip's Children's Hour
 WLIT—Kiddies' Theater of the Air
 WOR—Kremlin Art Quintet

2:30 P.M.
 NBC—Blue—Jan Garber's Orchestra: WJZ KDKA WBAL WRVA WLW
 CBS—The Big Hollywood Show; Abe Lyman's Orchestra: WABC WCAU WCAO
 NBC—Red—Looking Over the Week; John B. Kennedy: WEAFF WGY
 WBT—Amongst Waysiders
 WOR—Pan American Panoramas

2:45 P.M.
 NBC—Red—Gems of Melody; Muriel Wilson, soprano; Fred Hufsmith, tenor; orchestra: WEAFF WGY
 WOR—Radio Forum

3:00 P.M.
 NBC—Blue—Raymond P. Moley, editor: WJZ WBAL WRVA KDKA
 CBS—New York Philharmonic-Symphony Orchestra; Bruno Walter, conductor: WABC WCAO WIP WBT
 NBC—Red—Wayne King's Orchestra: WEAFF WGY WLIT WLW
 WCAU—New Deal on Main Street

3:15 P.M.
 NBC—Blue—International Tid-Bits; baritone and orchestra: WJZ WBAL WRVA KDKA

3:30 P.M.
 NBC—Blue—Antobal's Cubans with Antonio and Daniel: WJZ KDKA WBAL
 NBC—Red—Tannhauser and the Jockeys; humorous sketch: WEAFF WLIT WGY WRVA
 WCAU—Baroness deCichiny, soprano
 WLW—Doctor Jacob Sarshish
 WOR—The New Poetry

3:45 P.M.
 WCAU—A Dairy of Newspaper Man

4:00 P.M.
 NBC—Blue—True Railroad Adventures, drama: WJZ WBAL KDKA
 NBC—Red—Fiddlers Three: WEAFF WGY WRVA
 WCAU—Rev. Chas. E. Coughlin
 WCAO—Rev. Chas. E. Coughlin
 WLW—Theater of the Air
 WOR—Rev. Chas. E. Coughlin

4:15 P.M.
 NBC—Blue—The Morin Sisters, harmony trio: WJZ KDKA WRVA
 NBC—Red—Vee and Johnny, songs and patter: WEAFF WGY WLIT
 WBAL—Watch Tower Program

4:30 P.M.
 NBC—Blue—Organ Recital: WJZ WRVA WBAL
 NBC—Red—Edward Davies, baritone; a Cappella choir; orchestra: WEAFF WGY WLW WFI
 KDKA—Vesper Services

5:00 P.M.
 NBC—Blue—National Vespers; male quartet: WJZ WBAL WRVA
 CBS—"Roses and Drums"; dramatization: WABC WCAO
 NBC—Red—Dream Dramas, dramatization: WEAFF WGY WFI
 WBT—Honolulu Strollers

WCAU—Dr. Donald Grey Barnhouse
 WIP—Young People's Church of the Air
 WLW—Smilin' Ed McConnell
 WOR—Dr. Donald Grey Barnhouse

5:15 P.M.
 NBC—Red—Jimmy Garrigan's Orchestra: WEAFF WFI
 WBT—Majestic Quartet
 WGY—All Saints Cathedral Choir

5:30 P.M.
 NBC—Blue—Grand Hotel, dramatic sketch: WJZ KDKA WBAL
 CBS—Frank Crumit and Julia Sanderson: WABC WCAO WCAU
 NBC—Red—Talkie Picture Time, dramatic sketch: WEAFF WFI WGY
 WBT—Father Placid
 WLW—Consuello Valdes
 WOR—The Country Church Hymn Sing
 WRVA—Twilight Melodies

5:45 P.M.
 WBT—Watch Tower
 WLW—Mixed Quartet
 WOR—"Open Sesame"; Adventure story
 WRVA—Woody's Organ Reveries
 WJZ

6:00 P.M.
 NBC—Blue—Richard Himber's Ensemble: WJZ
 CBS—Songs my mother used to sing; Jacques Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC WCAO WCAU
 NBC—Red—Catholic Hour: WEAFF WLIT WGY WRVA
 KDKA—News of the Air
 WBAL—News of the Air
 WBT—Around the Console
 WIP—Enchanted Fiddle
 WLW—Dance Orchestra
 WOR—Red Lacquer and Jade; orchestra

6:15 P.M.
 KDKA—Weather and Sports
 WBAL—Richard Himber Ensemble
 WIP—Walkathon

6:30 P.M.
 NBC—Blue—Miss Willie Bird, dramatic sketch: WJZ WBAL
 CBS—Smiling Ed McConnell: WABC WCAU WBT WCAO
 NBC—Red—Our American Schools: WEAFF WLIT WGY WRVA
 KDKA—Happy Felton's Orchestra
 WIP—Rabbi J. Gerson Brenner
 WLW—Cowards Never Started, drama
 WOR—"Genealogy"; H. Minot Pitman

6:45 P.M.
 CBS—H. V. Kaltenborn, news: WIP WBT
 NBC—Blue—Engineering Thrills; "Empire State Building", dramatic sketch: WJZ KDKA
 CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WBT
 WBAL—A. C. Gilbert
 WCAO—Lou Lynn's Orchestra
 WOR—WOR Spotlight, orchestra

7:00 P.M.
 NBC—Blue—Vincent Lopez' Orchestra; Alice Joy, vocalist: WJZ WLW WBAL KDKA WRVA
 CBS—Ethel Waters, songs; Beatty and Dorsey Brothers; Joe Venuti's Orchestra: WABC WCAU WBT WCAO
 NBC—Red—Orchestra; Harry and Ed, commentators: WEAFF WGY WLIT
 WIP—Alfredo's Ensemble
 WOR—"WOR Spotlight"

7:15 P.M.
 WIP—Crazy Crystals
 WOR—"Gabriel Heatter, News Commentator"

7:30 P.M.
 NBC—Blue—Joe Penner, comedian; Harriett Hilliard, vocalist and Ozzie Nelson's Orchestra: WJZ WBAL WLW WRVA KDKA
 CBS—Old Age Pension Program: WABC WCAO WCAU WBT
 NBC—Red—Lucille Manners, soprano: WEAFF
 WCAU—Young America
 WIP—Supphee Wills Jones' Orchestra
 WLIT—Favorite Melodies
 WOR—"New Deal on Main Street" with Don Carney

7:45 P.M.
 CBS—Rin Tin Tin Thriller: WABC WCAU
 NBC—Red—Wendell Hall, piano and songs: WEAFF WGY WLIT
 WBT—Alex Kilderine and Baden Hernoff
 WCAO—Hod William's Orchestra

8:00 P.M.
 NBC—Blue—Egon Petri, Concert Pianist; Frank Black's Symphony Orchestra: WJZ WBAL KDKA
 CBS—An Evening in Paris, musical program: WABC WBT WCAO
 NBC—Red—Rubinoff's Orchestra; Jimmy "Schnozzle" Durante, comedian; Ruth Eiting, vocalist: WEAFF WGY WLW WRVA WLIT
 WCAU—Watchtower Program
 WIP—Central North Broad Church
 WOR—Jack Arthur, baritone and orchestra

8:15 P.M.
 WCAU—Kerber and Krenoff
 WOR—Vera Brodsky and Harold Triggs, two pianos

8:30 P.M.
 CBS—Freddie Rich Entertains, musical variety: WABC WBT WCAO
 WCAU—To be announced
 WOR—Nathan Straus, Jr., talk

8:45 P.M.
 WCAU—Fur Trappers
 WOR—Concert Orchestra

9:00 P.M.
 NBC—Red—Manhattan Merry-Go-Round, vocalists: WEAFF WFI WGY
 CBS—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra; Jane Froman; Julius Tannen; Ted Husing; Vagabond Glee Club: WABC WCAO WCAU
 NBC—Blue—Will Rogers; Al Goodman's orchestra; Revelers Quartet: WJZ KDKA WLW WBAL WRVA
 WBT—Margaret Chesick soprano
 WIP—Enchanted Quarter Hour
 WOR—Joseph V. McKee Rally

9:15 P.M.
 WBT—Dixie Serenaders
 WIP—Alfredo's Orchestra
 WOR—"Lancelot and Elaine"; Romance with Music

9:30 P.M.
 NBC—Blue—Walter Winchell, columnist: WJZ WBAL WLW KDKA
 NBC—Red—American Album of Familiar Music; soloists orchestra: WEAFF WFI WGY WRVA
 WBT—Dixie Serenaders
 WIP—Walkathon

9:45 P.M.
 NBC—Blue—The Noveliers Quartet; Clifford Lang: WJZ WBAL
 KDKA—Marvelous Melodies
 WLW—Southwind; Carletoers and orchestra

10:00 P.M.
 NBC—Blue—Green Brothers' Novelty Orchestra; Major Sharp and Minor, girls' trio: WJZ WBAL KDKA
 CBS—Dramas of Childhood, Angelo Patri: WABC WCAO WCAU
 NBC—Red—Jack Benny and Mary Livingstone; orchestra direction Frank Black: WEAFF WRVA WLW WFI WGY
 WBT—The Kibitzers
 WIP—Old Fashioned Meller-Drammer
 WOR—New York Opera Association

10:15 P.M.
 CBS—The Meistersingers WBT

10:30 P.M.
 NBC—Blue—Fireside Memories; Phil Dwyer baritone: WJZ WBAL KDKA
 CBS—Postmaster General James A. Farley, talk: WABC WCAO WBT WIP
 NBC—Red—Col. Louis McHenry Howe, interviewed by Walter Trumbell: WEAFF WGY WFI
 WCAU—Boake Carter, talk
 WLW—Mel Snyder's Orchestra
 WOR—To be announced

10:45 P.M.
 NBC—Red—Blue—Mobilization of Human Needs, 1933: WEAFF WJZ WBAL KDKA WLW WGY WFI
 CBS—Mobilization for Human Needs 1933: WABC WCAO WBT WIP WCAU

11:00 P.M.
 WCAU—Boake Carter, talk
 WOR—"Moonbeams"; direction George Shackley

11:15 P.M.
 NBC—Blue—Rovannie Wallace, contralto; WJZ WBAL
 CBS—Guy Lombardo's Orchestra: WABC WIP WBT WCAO
 NBC—Red—Jules Lande, Troubador of the Violin. WEAFF WGY WFI
 KDKA—Sports, News
 WCAU—The Meistersinger
 WLW—Charlie Davis' Orchestra

11:30 P.M.
 NBC—Blue—William Scotti's Orchestra: WJZ WBAL
 NBC—Red—Sunday at Seth Parker's: WEAFF WFI WGY
 KDKA—Missionary Broadcast
 WCAU—Guy Lombardo's Orchestra (CBS)
 WIP—Port of Dreams; Billy Kitts, organist, and Joe McGuigan, tenor and ensemble
 WLW—Charley Davis' Orchestra
 WOR—Paul Whiteman's Orchestra

11:45 P.M.
 CBS—Joe Haymes' Orchestra: WABC WCAO WCAU WBT

12:00 Mid.
 NBC—Blue—Dance Nocturne: William Stoess' Orchestra: WJZ WLW KDKA
 CBS—Eddie Duchin's Orchestra: WABC WCAU
 NBC—Red—Rudy Vallee's Orchestra: WEAFF WLIT WGY
 WOR—Elsie Thompson, organist

12:15 A.M.
 WLIT—Teddy Black's Orchestra

12:30 A.M.
 NBC—Blue—Carlos Molina's Orchestra: WJZ
 CBS—Clyde Lucas' Orchestra: WABC WCAU
 NBC—Red—Anthony Trini's Orchestra: WEAFF WLW WLIT

1:00 A.M.
 WCAU—Missing Persons Reports
 WLW—Charley Davis' Orchestra

Monday, Nov. 6 Round Towners 2:00 P.M. CBS

Editor's MAIL BOX

8:00 A.M. NBC-Blue-Morning Devotions; Mixed Trio; Organist: WJZ KDKA WRVA WBAL
CBS-Salon Musicale Vincent Sorey, conductor: WABC WBT WCAU
NBC-Red-Organ Rhapsody: WEAFF WFI WGY
WCAO-Late Risers Musical Clock
WLW-Plantation Days
WOR-Program Resume; music
8:15 A.M. NBC-Blue-Don Hall Trio: WJZ KDKA WBAL WRVA
WBT-Musical Clock
WFI-The Jolly Man
WLW-Mary Bradford, blues singer
8:25 A.M. WGY-Radio Billboard
8:30 A.M. NBC-Blue-Lew White, organist: WJZ KDKA WBAL
CBS-Sunny Melodies; Mark Warnow, conductor: WABC WBT WCAU
NBC-Red-Cheerio; inspirational talk and music: WEAFF WGY WLW WRVA WFI
WOR-Martha Manning, sales talk
8:45 A.M. WCAU-Rise and Shine
WIP-Early Riser's Club
8:55 P.M. WCAU-Dr. Wynne, health talk
9:00 A.M. CBS-Nathan Straus, Jr., talk: WABC
NBC-Blue-Breakfast Club, dance orchestra: WJZ KDKA WRVA WBAL
CBS-The Playboys, piano trio: WCAU WBT WCAO
NBC-Red-Morning Glories, dance orchestra: WEAFF
WGY-James Kerr, tenor
WIP-Organalities with Herman Weiner
WLW-Home Care for the Sick
WOR-Our Children With Mary Olds; Edward Nell, Jr. baritone and Geo. Shackley, organist
9:15 A.M. CBS-The Three Gems, comedy and songs: WABC
CBS-Vincent Sorey's Orchestra: WCAU WCAO WBT
NBC-Red-Landt Trio and White: WEAFF WLIT WGY WLW
WIP-Dr. of Sunshine
WOR-Miss Kath'rine 'n' Calliope, sales talk
9:30 A.M. CBS-Metropolitan Parade: WABC WCAO WBT
NBC-Red-Bradley Kincaid, mountain songs: WEAFF WGY WLIT
KDKA-Style and Shopping Service
WCAU-Words and Music
WIP-Modern Medical Association Talk
WLW-Jimmy Grier's Orchestra
9:45 A.M. NBC-Red-Florenda Trio: WEAFF WGY WLIT
KDKA-News, Minute Manners
WBAL-Shopping with Nancy Turner
WCAO-Racing Comments by Gaby
WCAU-Metropolitan Parade (CBS)
WFI-Woman's Radio Exchange
WIP-Honolulu Melody Boys
WLW-Rhythm Jesters
WOR-Sherman Keene's Orchestra
10:00 A.M. NBC-Blue-Josephine Gibson, hostess counsel: WJZ KDKA WBAL
NBC-Red-Breen and de Rose, vocal and instrumental duo: WEAFF WFI WRVA
WCAO-Metropolitan Parade (CBS)
WGY-Georgia Wildcats
WIP-Home Maker's Club
WLW-Wesley Boynton, tenor and Kresup Erion, soprano
WOR-Pure Food Hour
10:15 A.M. NBC-Blue-Clara, Lu 'n' Em: WJZ KDKA WBAL WRVA
CBS-Bill and Ginger: WABC WCAU
NBC-Red-Morning Parade, variety musicale: WEAFF
WBT-Dr. Boyce; First A. R. P. Church
WCAO-Martha Ross Temple, home economist
WFI-Every Woman's Home
WGY-Mid-Morning Devotions
10:20 A.M. WLW-Live Stock Reports
10:30 A.M. CBS-The Merry-makers: WABC WCAO WBT WIP WCAU
NBC-Blue-Today's Children, dramatic sketch: WJZ WBAL WRVA KDKA
WFI-Morning Parade (NBC)
WGY-Market Basket
WLW-Arthur Chandler, Jr., organist
10:45 A.M. CBS-Pedro De Cordoba, Will Osborne's orchestra: WABC WCAU WCAO
NBC-Blue-Irma Glen, organist: WJZ WBAL KDKA WRVA
WBT-The Duke and his Uke
WGY-Skip, Step and Happiana, songs
WIP-Little Miss Muffet
WLW-Mixed Quartet
11:00 A.M. NBC-Blue-Singing Strings, string ensemble: WJZ WBAL KDKA

CBS-Cooking Close ups, Mary Ellis Ames: WABC WCAO WCAU
NBC-Red-Hour of Memories, U. S. Navy Band: WEAFF
WBT-Bridge Forum
WGY-School of Cookery
WIP-Magazine of the Air
WLIT-Homemakers' Forum
WLW-School of Cookery
WOR-Nell Vinick, beauty talk
WRVA-Radio School of Cookery
11:10 A.M. WOR-WOR Ensemble with Walter Ahrens
11:15 A.M. CBS-Morning Moods: WABC WCAO WIP KDKA-Sammy Fuller
WBT-School of Cookery
WCAU-Cooking School of the Air
WGY-U. S. Navy Band (NBC)
WLIT-U. S. Navy Band (NBC)
WLW-Hawaiians
WOR-Radio School of Cookery
WRVA-U. S. Navy Band (NBC)
11:30 A.M. CBS-Tony Wons with Keenan and Phillips, two pianos: WABC WCAO WCAU
NBC-Blue-Rhythm Ramblers; orchestra; contralto: WJZ WBAL WLW
KDKA-Four Aces
WBT-The Girl Next Door
WIP-Joe Manion's Orchestra
WOR-Ann Stevens' Thrift Hour
WRVA-Fiddlers
11:45 A.M. CBS-Rhythm Kings: WBT
CBS-Ben Alley, tenor: WABC
KDKA-Ella Graubart
WCAO-Dr. Wynn's Health Talk
WCAU-In the Good Old Days with Margie Coate
WIP-The Voice of Wisdom
WOR-Your Unseen Friend
11:50 A.M. WCAO-Noon Timers
12:00 Noon NBC-Blue-Gene Arnold's Commodores: WJZ WBAL KDKA
CBS-Voice of Experience: WABC WCAO WBT WCAU
NBC-Red-Martha and Hal, comedy team: WEAFF WGY
WIP-Orient Charlie Kerr's Orchestra
WLIT-Women's Home Hour
WLW-Ohio Farm Bureau, talk and orchestra
WOR-WOR Ensemble
WRVA-Byrd Organist
12:15 P.M. NBC-Blue-Wendell Hall, songs and ukulele: WJZ KDKA WLW
CBS-Gypsy Nina, songs: WABC WCAU WCAO
NBC-Red-Johnny Marvin, tenor: WEAFF
WBT-Crazy Capers
WGY-Salt and Peanuts, songs
WLIT-Noonday Religious Service
12:20 P.M. WOR-Mary Barclay, Songs
12:30 P.M. NBC-Blue-National Farm and Home Hour, guest speakers; Walter Blaufuss' Orchestra: WJZ WRVA WBAL
CBS-News Flashes: WABC WCAO WCAU
NBC-Red-Rex Battle's Concert Ensemble: WEAFF
KDKA-News-Reeler, Markets
WBT-Majestic Time, Grady Cole
WGY-Farm Program
WLIT-Every Woman's Hour
WLW-Livestock Reports
WOR-George Shackley, organist
12:35 P.M. CBS-Concert Miniatures: WABC WIP WCAU
WCAU-A Woman Looks at the World
12:45 P.M. KDKA-Happy Felton's Orchestra
WBT-Concert Miniatures (CBS)
WCAU-Blue and Silver Minstrels
WLW-National Farm and Home Hour (NBC)
12:55 P.M. WOR-Ohman and Arden, The World's Most Beautiful Waltzes
1:00 P.M. CBS-George Hall's Orchestra: WABC
NBC-Red-Market and Weather Reports: WEAFF
KDKA-Farm and Home Hour (NBC)
WCAO-Health and Happiness
WBT-North Carolina Radio School
WFI-News of the Day
WGY-Albany on Parade
WIP-Walkathon
WOR-Dr. Wynne's Health Talk
1:05 P.M. WOR-New Jersey Club Women's Hour, talk
1:15 P.M. NBC-Red-Dick Fiddler's Orchestra: WEAFF WFI
WCAU-Ohman and Arden's Orchestra
WCAO-Ohman and Arden; "Waltzes"
WIP-George Hall's Orchestra (CBS)
1:20 P.M. WCAO-George Hall's Orchestra (CBS)
WCAU-Harold Knight's Orchestra
WOR-Musical Revue
1:30 P.M. NBC-Blue-Pauline Alpert, pianist: WJZ WBAL

CBS-Mischa Raginsky's Ensemble: WABC WCAU WBT WCAO
NBC-Red-Orlando's Concert Ensemble: WEAFF WFI WGY
KDKA-Happy Felton's Orchestra
WIP-Horace Gerlach's Orchestra
WLW-Charley Davis' Orchestra
WOR-Bide Dudley; theatre club of the air
WRVA-Market Reports
1:45 P.M. NBC-Blue-Smack-Out, Marion and Jim Jordan: WJZ WBAL
WFI-Market Reports
WOR-Sirens of Song, vocal trio
WRVA-Sunshine Program
2:00 P.M. CBS-Unemployment Relief Speaker: WABC
NBC-Blue-United Missionary Campaign Luncheon; speakers: WJZ WBAL KDKA
CBS-The Round Towners Quartet: WCAO WBT WIP
NBC-Red-The Revolving Stage, sketches: WEAFF WLIT
WCAU-Dr. Copeland Health Talk
WGY-Piano Chats, Edith Cook Smith
WLW-Ohio School of the Air
WOR-Dr. Arthur Frank Payne; The Psychologist Says
2:15 P.M. CBS-Story of Helen Trent: WABC WCAO WCAU WBT
WGY-Revolving Stage, sketches (NBC)
WIP-James Smith, tenor
WOR-Grin and Bear It; comedy and songs
2:20 P.M. WBAL-"Dishes with Histories," by Alyce Lytle
WCAU-Cecil and Sally
2:30 P.M. CBS-American School of the Air: WABC WIP WBT WCAO
NBC-Blue-Babes in Hollywood; Drama WJZ
KDKA-KDKA Home Forum
WBAL-"Home Keeping a Privilege," by Alyce Lytle
WCAU-WCAU Women's Club
WOR-Genevieve Pitot, piano recital
WRVA-WRVA Forum
2:45 P.M. NBC-Blue-Neil Sisters; vocal trio: WJZ WBAL WRVA
WOR-Tamarlyne, Talk
3:00 P.M. NBC-Blue-Radio Guild, drama: WJZ KDKA WBAL WRVA
CBS-Oahu Serenaders: WABC WCAO WBT WIP
NBC-Red-Mental and Moral Health of Children, talk: WEAFF
WCAU-Moore and O'Day's Orchestra
WFI-Ethel Kraybill, soprano
WGY-Health Hunters, sketch
WLW-Rhythm Jesters
WOR-Charles Lochridge, bridge
3:15 P.M. CBS-The Voice of Experience: WABC WIP WCAO WBT
NBC-Red-Catherine Fields, soprano: WEAFF WGY
WCAU-Women's Club of the Air
WLW-Dr. Copeland
WOR-Norman Moon, tenor and orchestra
3:20 P.M. WLW-Three Moods in Blue, trio
3:30 P.M. NBC-Red-Woman's Radio Review: WEAFF WGY WFI
CBS-Madison Ensemble: WABC WCAO WBT WCAU
WIP-Joe Broughton's Orchestra
WLW-Snickler, Chuckle and Laugh, comedy trio
WOR-Radio Garden Club
3:45 P.M. WIP-The Hooper and the Lady
WLW-Business News
WOR-Leo Freudberg's Orchestra
4:00 P.M. NBC-Blue-Betty and Bob, dramatic sketch: WJZ WBAL KDKA WGY
CBS-Mimo Bonaldi, baritone, orchestra: WABC WCAO WBT WCAU
NBC-Red-Headlines in Song: WEAFF WGY WRVA
WFI-Health Talk by Thomas C. Martin-dale
WIP-Temple University of the Air
WOR-Dr. H. I. Strandhagen; What's Beneath the Skin
4:15 P.M. NBC-Blue-Rhythmic Serenade: WJZ KDKA WBAL
NBC-Red-Kathleen Stewart, pianist: WEAFF
WFI-Beatrice Severn, soprano
WGY-Talk, "Parent Education"
WIP-Manny Laporte's Orchestra
WLW-Johanna Grosse, organist
WOR-Mildred Cole, contralto; orchestra
4:30 P.M. NBC-Blue-Negro Education Week Program, speakers: WJZ WBAL
CBS-News Flashes: WABC WCAO WCAU
NBC-Red-Ray Heatherton, baritone: WEAFF WGY
KDKA-Business News and Markets
WBT-Interlude

B. M., Charleston, S. C.—Russ Columbo is busy on the West Coast staging a return to fame. Has just completed the new Twentieth Century picture "Broadway through a Keyhole" . . . which is the Winchell story of Al Jolson. And Walter Winchell got into such a rumpus about out in California not terribly long ago. As for whereabouts of Henri Rhode, of Los Angeles, we know nothing. Perhaps some kind reader can volunteer information?

A. C., New London, Conn.—Hal Kemp reopened at the Blackhawk Cafe in Chicago on October 25. You haven't heard him recently because he's been on the road.

H. A., Sherbrooke, Canada—Write to Johnny Marvin, care of The National Broadcasting Company, 711 Fifth Ave., New York City, for a picture.

October 12, CFCF—7:30 p. m.: Announcer: "There are no rough particles in Dr. West." — Gerald Megan, Montreal, Que.

October 16, WREN, Radio Guild —3:15 p. m.: Announcer: "This program is weekly presented on Monday afternoons."—Millard Hunsley, Kansas City, Mo.

October 22, KOA, Familiar Music —7:30 p. m.: Announcer: "Remember, Bayer Aspirin provides the quick relief from the pain you want."—C. J. Redder, Boulder, Colo.

October 9, WBBM—8:30 p. m.: Mrs. Simpson: "Would you like to sit down in front?" Lulu McConnell: "No. I don't bend that way."

October 10, WHAS, Singing Sizemores: Asher Sizemore: "Now, Jim it's about time to sing another one of those good, old fashioned hymns—'How Beautiful Heaven Must Be' with little Jim on the chorus."—Elizabeth Broward, Kendallville, Ind.

V. L. R., New Orleans, La.—Billy White is married. He's been making a big hit at the Capitol Theater in New York.

Miss P. W., Brooklyn, N. Y.—Paul Douglas is married to Sabra Worth but they have been separated for some time.

J. E. McL., Waverly, O.—The program "Poet's Gold" has been discontinued by the CBS. May possibly be resumed when a spot can be found for it. Sustaining features are always discontinued to make room for commercial programs.

G. M. G., Yonkers, N. Y.—Richard Himber's Orchestra is not playing the Essex House any longer. This ensemble still plays over the NBC-WJZ network Saturdays and Sundays at 6 p. m., broadcasting from the NBC studios.

Radio Gags — Boners

One dollar will be paid for each gag or boner published

EVERY GOOD BOY DESERVES FUN
LOOK! Easy as A·B·C to learn music this way
Just see how easy it is! The lines are always E-G-B-D-F. Memorize the Sentence "Every Good Boy Deserves Fun"—and there you are! Whenever a note appears on the first line, you know it is e. Whenever a note appears on the second line, you know it is g. And the spaces are just as easy to remember. The four spaces are always F-A-C-E. That spells "face"—simple enough to remember, isn't it? You have learned something already! Isn't it fun? You'll love learning music this fascinating way! No long hours of tedious practice. No "tricks" or "secrets"—you learn to play real music from real notes.

Oahu Serenaders 2:15 P.M. CBS

K-Seven 10:30 P.M. NBC

Tuesday, Nov. 7

(MONDAY CONTINUED)

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—The Dictators; orchestra: WBT WCAO WCAU
CBS—On the Air Tonight: WABC
KDKA—KDKA Kiddies' Club
WGY—Ed Kirkabey's Orchestra (NBC)
WIP—Walkathon
WLIT—Adventures of Captain Durborough
WLW—Ma Perkins, drama
WOR—Gypsy Orchestra and Robert Reud, "Town Talk"
WRVA—Cecil and Sally

5:20 P.M.
CBS—The Dictators; Orchestra: WABC

5:25 P.M.
WGY—Radio Billboard
WRVA—Sports

5:30 P.M.
NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBAL KDKA WLW
CBS—Jack Armstrong, All American Boy: WABC WCAO WCAU
NBC—Red—Adventures of Tom Mix and his Straight Shooters: WEAFF WGY WLIT
WBT—Grady Cole's Radio Column
WIP—Town Tattler
WOR—"Minute Manners"; Mrs. J. S. Reilly
WRVA—Newspaper Adventures

5:35 P.M.
WOR—Hazel Arth, contralto

5:45 P.M.
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WRVA WLW
CBS—Cowboy Tom: WABC WCAO WCAU
NBC—Red—The Wizard of Oz, dramatization: WEAFF WGY
WBT—Honolulu Strollers
WLIT—Sports Summary
WOR—"The Count of Monte Cristo"

6:00 P.M.
NBC—Blue—U. S. Army Band: WJZ WBAL
CBS—Buck Rogers in the Twenty-fifth Century: WABC WCAO WBT WCAU
NBC—Red—Xavier Cugat's Ensemble: WEAFF
KDKA—News Reeler
WFI—Sport Flashes
WGY—Musical Program
WIP—Alfredo's Ensemble
WLW—Jack Armstrong
WOR—Uncle Don
WRVA—Mrs. Sandman's Playhouse

6:10 P.M.
WGY—New York State Department Talk

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WCAU
CBS—Al and Pete, comedy and songs: WCAO WBT
KDKA—Sports, Program Preview
WFI—Late News
WGY—Orchestral Program
WLW—Joe Emerson, bachelor of song; orchestra
WRVA—Smoky and Poky

6:20 P.M.
WFI—Jack Newlon, pianist
WGY—Cowboy Band

6:30 P.M.
NBC—Blue—Three X Sisters, harmony trio: WJZ WBAL
CBS—Vera Van, contralto: WABC WBT WCAO
NBC—Red—Irene Beasley, blues singer: WEAFF WFI
KDKA—Evensong
WCAU—Lucy Grey Black, Interviews
WGY—Three School Maids and Cowboy Band
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—To be announced
WRVA—News Reporter

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—Household Finance: WABC
NBC—Blue—Lowell Thomas, Today's News: WJZ KDKA WLW WBAL
CBS—Enoch Light's Orchestra: WCAO
NBC—Red—Horse Sense Philosophy: WEAFF WFI
WCAU—To be announced
WBT—To be announced
WGY—Red Davis, sketch

WIP—Changeable Lady
WOR—Orchestra
WRVA—Red Davis, sketch

6:50 P.M.
WCAU—Dramatic Sketch

7:00 P.M.
NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WRVA WBAL
CBS—Myrt and Marge: WABC WCAO WBT WCAU
NBC—Red—Roxanne Wallace, and Southerners Quartet: WEAFF WLIT
WIP—Uncle Wip's Roll Call, Birthday List
WOR—Ford Frick, sports resume

7:15 P.M.
NBC—Blue—Baby Rose Marie: WJZ WBAL KDKA
CBS—Just Plain Bill: WABC WCAO WCAU
NBC—Red—Billy Bachelor, drama: WEAFF WGY
WBT—Crazy Capers
WLIT—Crazy Crystals Quartet
WLW—Detectives Black and Blue
WOR—News Commentator
WRVA—Interlude

7:30 P.M.
NBC—Blue—Potash and Perlmutter, comedy sketch: WJZ WBAL KDKA
CBS—Music in the Air; guest stars: WABC WCAO WCAU
NBC—Red—Lum and Abner: WEAFF WGY WLW
WBT—Sports Review
WIP—Detectives Black and Blue, mystery drama
WLIT—Dr. Algese Sunny Smile Club
WOR—"Terry and Ted"; Adventure story; Don Carney Narrator
WRVA—Mrs. John Muncie, Jr.

7:35 P.M.
WBT—The Taximeter Speaks

7:45 P.M.
NBC—Blue—Three Jesters: WJZ WBAL
CBS—Boake Carter: WABC WCAU WBT WCAO
NBC—Red—The Goldbergs: WEAFF WLIT WGY
KDKA—What Would You Do?
WIP—Crazy Crystals
WLIT—Crazy Crystals, quartet
WLW—Red Davis, drama
WOR—Harry Hershfield
WRVA—Tarzan of the Apes

8:00 P.M.
NBC—Blue—Cliff Soubier; Morin Sisters and King's Jesters, harmony; orchestra: WJZ WBAL KDKA
CBS—Phil Duesy, Frank Luther and Jack Parker, Vivian Ruth: WABC
NBC—Red—Soconyland Sketches, dramatic sketch: WEAFF WGY
WBT—News from Silvertown
WCAO—Billy Antrim's Orchestra
WCAU—Marvelous Melodies
WLIT—The Society Hour
WLW—Three Moods and Bens Orchestra
WOR—Detectives Black and Blue; drama
WRVA—Popular Harmonies

8:05 P.M.
WBT—Piano Melodies

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News": WABC WCAO WCAU
WBT—Ben Greenblatt
WIP—The Town Crier
WLIT—String and Ivory (NBC)
WLW—Musical Vagaries
WOR—"The Loafers"; Ernie Hare and Billy Jones
WRVA—History of Old Virginia

8:30 P.M.
NBC—Blue—Father Finn's Choral Music: WJZ WBAL
CBS—Bing Crosby and Lennie Hayton's Orchestra: WABC WCAO WCAU
NBC—Vic Young's Orchestra; Floyd Gibbons: WEAFF WLW WRVA WGY WLIT
KDKA—Silvertoppers
WBT—Parade of Melodies
WIP—Dance Orchestra
WOR—Fusion Campaign Speaker

8:35 P.M.
WBT—Frank Winegar's Orchestra

8:45 P.M.
NBC—Blue—Red Davis, dramatic sketch: WJZ KDKA WBAL
WIP—Open Banquet of 1933 United Campaign from Bellevue Stratford

9:00 P.M.
NBC—Blue—Minstrels, male quartet: WJZ WLW WBAL KDKA WRVA
CBS—An Evening in Paris: WABC WCAO WCAU
NBC—Red—Harry Horlick's Gypsies, Frank Parker, tenor: WEAFF WGY WLIT
WBT—Threads of Thought
WIP—Harry Rose's Orchestra
WOR—"The Enchanting Hour," Musical Revue

9:15 P.M.
CBS—Kate Smith, songs: WABC WCAO WCAU WBT

9:30 P.M.
NBC—Blue—Melody Moments; guest artists, orchestra: WJZ KDKA WLW WBAL

CBS—"The Big Show" with Lulu McConnell, Gertrude Niesen and Isham Jones' Orchestra: WABC WCAO WCAU WBT

9:45 P.M.
NBC—Red—Ship of Joy; Guest Artists; Quartet; Vocalist; Orchestra: WEAFF WGY WRVA WLIT
WIP—Walkathon
WOR—Nathan Straus, Jr., talk

10:00 P.M.
CBS—Radio Dramatic League: WBT
NBC—Blue—Grantland Rice; Mary McCoy, soprano; Betty Barthell, blues singer; quartet; orchestra: WJZ WBAL KDKA
CBS—Wayne King's Orchestra: WABC WCAO WCAU
NBC—Red—Gene Arnold, narrator; quartet; orchestra: WEAFF WGY WLW WLIT
WIP—Emo's Weekly Movie Broadcast
WRVA—WRVA Parade

10:15 P.M.
WIP—Frank Winegar's Orchestra
WOR—Harlan Eugene Read, News

10:30 P.M.
NBC—Blue—Henry Deering, pianist: WJZ WBAL
CBS—NRA Speaker, Jonett Slouse, speaker: WABC WCAO WBT WIP
NBC—Red—K-Seven; Secret Service Spy Story: WEAFF WGY
KDKA—Princess Pat Pageant (NBC)
WCAU—Felin's Theater of the Air
WLIT—Stoney McLinn, sport commentator
WLW—Down the Stretch with Hink and Dink
WOR—Alfred Wallenstein's Sinfonietta; Mina Heger, Soprano
WRVA—Domino Lady

10:45 P.M.
NBC—Blue—Planned Recovery, talk by member of the President's cabinet: WJZ WBAL
CBS—Evan Evans; concert orchestra: WABC WIP
WBT—Football Resume
WCAO—Hod William's Orchestra
WLIT—Joe Smith's Parodians
WOR—Tammany Speakers Bureau

11:00 P.M.
NBC—Blue—The Leaders, male trio: WJZ WBAL
CBS—Evan Evans, baritone: WCAO WIP WBT
NBC—Red—William Scott's Orchestra: WEAFF
KDKA—Sports
WCAU—Boake Carter
WGY—Radio Bafflers, sketch
WLW—Charley Davis' Orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:05 P.M.
WOR—Moonbeams; vocalists; string trio

11:15 P.M.
NBC—Blue—The Poet Prince; Anthony Frome, tenor: WJZ WBAL
CBS—Columbia News Service: WABC WBT WCAO WIP
NBC—Red—King's Jesters; Harmony: WEAFF WGY
KDKA—News, Jimmy O'Donnell
WCAU—Ben Greenblatt
WLIT—Don Mayfield's Orchestra

11:30 P.M.
NBC—Blue—Southern Symphonies; Theodore Hahn, Jr.'s Orchestra: WJZ WBAL
CBS—Glen Gray's Orchestra: WABC WCAO WBT WIP
NBC—Red—Paul Whiteman's Orchestra: WEAFF WGY WRVA
KDKA—Happy Felton's Orchestra
WCAO—Lou Lynn's Orchestra
WIP—Billy Hays' Orchestra
WLW—Serenade; string orchestra with vocalists
WOR—Sam Robbins' Orchestra

11:45 P.M.
WCAO—Glen Gray's Orchestra (CBS)
WLIT—Vincent Rizzo's Orchestra

12:00 Mid.
NBC—Blue—Don Bestor's Orchestra: WJZ
CBS—Leon Belasco's Orchestra: WABC WCAU
NBC—Red—Harry Sosnik's Orchestra: WEAFF WLW WGY
KDKA—Marty Gregor's Orchestra
WIP—Billy Hays' Orchestra
WOR—Ernie Holst's Orchestra

12:30 A.M.
NBC—Blue—Anthony Trini's Orchestra: WJZ
CBS—Barney Rapp's Orchestra: WABC WCAU
NBC—Red—Benny Meroff's Orchestra: WEAFF WLIT WGY WLW
KDKA—Roger Gerston's Orchestra
WIP—Missing Person's Report

1:00 A.M.
CBS—Claude Hopkins' Orchestra: WABC WCAU—Missing Persons Reports
WLW—Charley Davis' Orchestra

1:30 A.M.
WLW—Moon River

8:00 A.M.
NBC—Blue—Morning Devotions; Mixed Trio; Lowell Patton, organist: WJZ KDKA WRVA WBAL
CBS—Salon Musicale: WABC WBT WCAU
NBC—Red—Radio City Organ, Dick Leibert, organist: WEAFF WFI WGY
WCAO—Late Risers Musical Clock
WLW—Plantation Days
WOR—Variety Act; Produce Reporter; weather

8:10 A.M.
WOR—Al Woods, Songs and Patter

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ WBAL KDKA WRVA
WBT—Musical Clock
WFI—The Jolly Man
WLW—Bens and Greuter

8:30 A.M.
NBC—Blue—Lew White at the organ: WJZ KDKA WBAL
NBC—Red—Cheerio, inspirational talk and music: WEAFF WRVA WFI WGY WLW
WBT—Salon Musicale (CBS)
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Havens and Mack: WABC WBT
WCAU—Rise and Shine
WIP—Early Riser's Club

8:55 A.M.
WCAU—Dr. Wynne Health Talk

9:00 A.M.
NBC—Blue—Breakfast Club, dance band: WJZ KDKA WBAL WRVA
CBS—Do Re Mi Trio: WABC WCAU WBT WCAO
NBC—Red—Morning Glories: WEAFF WGY
WIP—Sentimental Ramblings; A. Comby
WLW—WLW Mail Bag
WOR—Edward Nell, Jr., songs

9:15 A.M.
NBC—Red—Landt Trio and White: WEAFF WLIT WLW
CBS—In the Luxembourg Gardens: WABC WBT WCAU
WCAO—Jean Abbey
WIP—Dr. of Sunshine
WGY—Scissors and Paste
WOR—Miss Katharine 'n' Calliope, sales talk

9:30 A.M.
CBS—In the Luxembourg Gardens: WCAO
NBC—Red—Bradley Kincaid, mountain songs: WEAFF WGY
KDKA—Style and Shopping Service
WCAU—Words and Music
WIP—Modern Medical Association Talk
WLW—Jimmy Grier's Orchestra

9:45 A.M.
CBS—The Mystery Chef: WABC WCAU WCAO
NBC—Red—The Wife Saver, Alan Prescott: WEAFF
KDKA—News; Work-a-day Thoughts
WBT—Fred Kirby, hillbilly
WFI—Woman's Radio Exchange
WGY—Rexall Magic Hour
WIP—Jean Abbey Shopping Service
WLW—Rhythm Jesters
WOR—V. E. Meadows' "Beauty School of the Air"

10:00 A.M.
NBC—Blue—Edward MacHugh, Gospel Singer: WJZ WBAL WRVA KDKA
CBS—Bill and Ginger, popular songs: WABC WCAU
NBC—Red—Safeguarding Your Food and Drug Supply, W. R. M. Wharton, Dept. of Agriculture: WEAFF
WBT—Philo Phil, vocalist; organ
WCAO—Racing Comments by Gaby
WFI—Womans Home Companion
WIP—Home Maker's Club
WLW—Morrie Neuman, baritone, and Larry Greuter accordion
WOR—Pure Food Hour

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em: WJZ KDKA WBAL WRVA
CBS—Morning Moods: WABC WCAO WBT
NBC—Red—Morning Parade, variety musical: WEAFF
WCAU—V. E. Meadows, beauty talk
WFI—Every Womans Home
WGY—Skip, Step and Happiana, songs
WLW—Cleansing Talk

10:30 A.M.
CBS—Carson Robison's Crazy Buckaroos: WABC WCAO WCAU
NBC—Blue—Today's Children; dramatic sketch: WJZ WBAL KDKA WRVA
WBT—Bridge Forum
WFI—Morning Parade (NBC)
WGY—Shopping Bag
WIP—Fred Veith, guitarist
WLW—Arthur Chandler Jr., organist

10:45 A.M.
NBC—Blue—Singing Strings; String Ensemble: WJZ WBAL KDKA WLW
CBS—Frivolities: WABC WBT WCAO WCAU
NBC—Red—Your Child, talk: WEAFF
WFI—Fashion Salon of the Air
WGY—Georgia Wildcats
WIP—Health Talk by Thomas C. Martindale
WRVA—Concert Trio

11:00 A.M.
NBC—Red—Galaxy of Stars, violinist, organist, pianist: WLW

CBS—Cooking School: WCAO
NBC—Blue—Four Southern Singers: WJZ WBAL
WIP—Magazine of the Air
WLIT—Homemakers' Forum
WOR—Mrs. John S. Reilly's Common Sense Talk

11:15 A.M.
NBC—Blue—Morin Sisters, harmony trio: WJZ WBAL
CBS—Big Freddy Miller, songs and patter: WABC WCAO WCAU
NBC—Red—Frances Lee Barton; Cooking school: WEAFF WLW WLIT WGY
KDKA—Sammy Fuller
WBT—Rev. Wm. Williams; Pritchard Memorial Church
WOR—Joseph Regneas, singing lessons
WRVA—Morin Sisters

11:30 A.M.
NBC—Blue—Shut-in Hour; U. S. Marine Band: WJZ WBAL KDKA WLW WRVA
CBS—Tony Wons, "Are You Listenin'?: WABC WCAO WBT WIP
NBC—Red—Piano Recital: WEAFF WGY WLIT
WCAU—Melody Masters
WOR—Ann Stevens' Thrift Hour, talk

11:45 A.M.
CBS—Carlile and London, piano duo: WABC WCAU WBT WCAO
NBC—Red—Al Bernard, the Minstrel Man: WEAFF WGY WLIT
WIP—Bob Ballinger's Orchestra
WOR—Your Unseen Friend

12:00 Noon
CBS—Voice of Experience: WABC WCAU WBT WCAO
NBC—Red—Cheri McKay; Merry Maes; Two Piano team: WGY
NBC—Red—Martha and Hal, comedy team: WEAFF
WIP—Cheerful Cherubs
WLIT—Women's Home Hour
WLW—Ohio Farm Bureau, talk
WOR—"Beauty-Casting", Songs and Facial Gymnastics

12:15 P.M.
CBS—Connie Gates, songstress: WABC WCAO WCAO
NBC—Red—Johnny Marvin, tenor: WEAFF WBT—Crazy Capers
WGY—Salt and Peanuts, songs
WIP—Charlie Kerr's Orchestra
WLIT—Organ Ramblings, Margaret Collins
WLW—River and Weather Report
WOR—Sherman Keene's Orchestra
WRVA—Scientific Current Events

12:20 P.M.
WLW—Livestock Reports

12:30 P.M.
NBC—Blue—National Farm and Home Hour, guest speakers; Walter Blaufuss' Homesteaders: WJZ WLW WRVA WBAL
CBS—News Flashes: WABC WCAO WCAU
NBC—Red—Emerson Gill's Orchestra: WEAFF
KDKA—News; Markets
WBT—Grady Cole, day's news
WGY—Farm Program
WIP—Musical Interlude
WLIT—Every Woman's Hour
WOR—To be announced

12:35 P.M.
CBS—George Scherban's Russian Gypsy Orchestra: WABC WCAO WIP
WCAU—A Woman Looks at the World

12:45 P.M.
NBC—Red—Emerson Gill's Orchestra: WEAFF
KDKA—Happy Felton's Orchestra
WBT—Scherban's Gypsies (CBS)
WCAU—The Nootmeters

12:55 P.M.
WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.
CBS—Marie, the Little French Princess: WABC WCAU
NBC—Red—Emil Velasco, organist: WEAFF
KDKA—Farm and Home Hour (NBC)
WBT—N. C. Radio School
WCAO—Health and Happiness
WFI—News of the Day
WGY—Albany on Parade
WIP—Walkathon
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—Musical Revue

1:15 P.M.
CBS—The Eton Boys: WABC WCAO WBT WIP
NBC—Red—Emil Volasco, organist: WEAFF WFI
WCAU—Ohman and Arden, Waltzes

1:20 P.M.
WCAU—Harold Knight's Orchestra

1:30 P.M.
NBC—Blue—The Merrie Men, male quartet: WJZ WBAL
CBS—Easy Aces: WABC WCAO WCAU
NBC—Red—Dick Fiddler's Orchestra: WEAFF WFI
KDKA—Happy Felton's Orchestra
WBT—Helen Bentley, blues singer
WIP—Charles Borrelli's Orchestra
WLW—Charley Davis' Orchestra
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

"THE BIG SHOW"



Lulu McCONNELL Isham JONES Gertrude NIESEN
Comedienne Orch. str. Contralto
Monday 9:30 P.M.—CBS—EST

See Radio Guide Listing
EX LAX—THE CHOCOLATED LAXATIVE

Norm Sherr

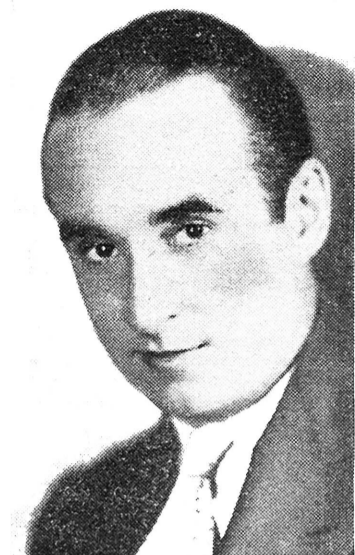
6:15 P.M. CBS

Wayne King

8:30 P.M. NBC

Ed Wynn

9:30 P.M. NBC



WALTER O'KEEFE
He's the clever m. c. and Ethel Shutta foil heard with Don Bestor's orchestra over NBC-WJZ Fridays at 8 p. m.

1:45 P.M. CBS—"Painted Dreams": WABC WCAU
NBC—Blue—Smack Out, comedy duo: WJZ WBAL
WCAO—Lou Lynn's Orchestra
WBT—The Duke and his Uke
WFI—Market Reports
WIP—Rev. Percy Crawford
WOR—Freddy Farber and Edith Handman, variety act
WRVA—Buffalo Nickel
2:00 P.M. NBC—Blue—Musical Originalities; tenor; soprano; Walter Blaufuss' Orchestra: WJZ WBAL WRVA
CBS—Madison Ensemble: WABC WCAO WBT WIP
NBC—Red—Merry Madcaps; tenor; dance orchestra: WFAF WLIT
WCAU—Dr. Copeland Health Talk
WGY—Miracle Esmond, soprano
WLW—Ohio School of the Air
WOR—Dr. Arthur Frank Payne, The Psychologist Says
2:05 P.M. WCAU—Lyn Murray
WOR—Harry Mason, songs
2:10 P.M. WCAU—Today on WCAU
2:15 P.M. CBS—The Story of Helen Trent: WABC KDKA—Musical Originalities (NBC)
WCAU—Hale and Hardy
WGY—Household Chats
WIP—To be announced
WLIT—Ada Bower, reader
WOR—Grin and Bear It, comedy and songs
2:30 P.M. NBC—Blue—Babes in Hollywood, dramatization: WJZ WBAL WRVA
CBS—Ann Leaf at the Organ: WABC WCAO WBT WIP
NBC—Red—Vocal Soloist: WFAF WGY
KDKA—KDKA Home Forum
WCAU—WCAU Women's Club
WLIT—Speakers' Bureau on International Affairs
WOR—Otis Holly, soprano
2:45 P.M. NBC—Blue—Neil Sisters, harmony trio: WJZ WBAL WRVA
NBC—Red—Father and Son Day Program: WFAF
WLIT—Interesting Movie News
WOR—Tamarlayne Talk
3:00 P.M. NBC—Blue—Rochester Civic Orchestra: WJZ WBAL KDKA WRVA
CBS—Metropolitan Parade: WABC WCAO WIP WBT
WCAU—Tea Dansant
WFI—Beatrice, the ukulele lady
WLW—Chariottes
WOR—Charles Lochridge, bridge
3:15 P.M. NBC—Red—Blue Room Echoes: WFAF WFI
WCAU—Women's Club of the Air
WLW—Dr. Copeland
WOR—Show Boat Boys, harmony team
3:20 P.M. WLW—Blue Room Echoes, string ensemble (NBC)
3:30 P.M. CBS—"Crime" its cause and cure: WABC WCAO WBT WCAU
NBC—Red—Women's Radio Review; Claudine MacDonald; orchestra: WFAF WFI WGY
WIP—Elwood Veiser, baritone
WLW—Men's trio
WOR—Newark Museum Talk
3:45 P.M. CBS—Jack Burnett, tenor; orchestra: WABC WCAO
WBT—Turkish Program
WGY—Joe and Eddie, comedy sketch
WIP—Alfredo's Ensemble
WLW—Jack Armstrong
WOR—Uncle Don
WRVA—Mrs. Sandman
6:05 P.M. NBC—Red—Xavier Cugat's Orchestra: WFAF
6:15 P.M. CBS—Olga Vernon, contralto; Norm Sherr, pianist: WBT WCAO
CBS—Bobby Benson and Sunny Jim: WABC WCAU
KDKA—Sports, Program Preview
WFI—Late News
WGY—News Items
WLW—Musical Highlights
WRVA—Pianist
6:20 P.M. WFI—Jack Newlon, pianist
WGY—Cowboy Band
6:30 P.M. NBC—Blue—Mary Small, juvenile singer: WJZ
CBS—Betty Barthell, songs: WABC WBT WCAO
NBC—Red—Mid-week Hymn Sing; quartet; orchestra: WFAF WFI
KDKA—Evansong
WBAL—Mitzi Green in "Happy Landings"
WCAU—Penzoil Program
WGY—Three School Maids and Cowboy Band
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—Mitzi Green in "Happy Landings"
WRVA—News Reporter
6:40 P.M. WCAU—To be announced
WIP—News Reporter
6:45 P.M. CBS—Havens and Mack with Burton Rogers: WBT
NBC—Blue—Lowell Thomas: Today's News: WJZ WBAL WLW KDKA
CBS—Little Italy: WABC WCAO WBT WCAU
NBC—Red—Cheerio Musical Mosaics, male chorus and orchestra: WFAF WFI
WGY—Dramatization
WIP—Charlie Kerr's Orchestra
WOR—Frances Hunt, songs
WRVA—Peter Quince Book Review
7:00 P.M. NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WBAL WRVA
CBS—Myrt and Marge: WABC WCAO WCAU WBT
NBC—Red—Mountaineers, hillbilly songs: WFAF
WFI—Interviewing Personalities
WGY—Felix Ferdinand's Burgomasters
WIP—Uncle Wip's Roll Call; Birthday List
WOR—Ford Frick, sports resume
7:15 P.M. NBC—Blue—National Advisory Council: WJZ
CBS—Just Plain Bill: WABC WCAU WCAO
NBC—Red—Billy Bachelor, drama: WFAF WGY
KDKA—Marvelous Melodies
WBAL—Going Places, with Tom Blaine
WBT—Crazy Capers
WFI—Carsons Jewish Hour
WLW—Blue Moments
WOR—Gabriel Heater, News Commentator
WRVA—Minstrel Show
7:30 P.M. CBS—Jack Denny's Orchestra; Jeannie Lang, Paul Small, vocalists: WABC
NBC—Red—Lum and Abner: WFAF WGY WLW
KDKA—Lois Miller, organist
WBAL—Norwood Nights Entertainment
WBT—Sports Review
WCAU—Uncle Jerry's Entertainers
WCAU—Household Entertainers
WIP—Revue with Wilbur Evans
WOR—"Terry and Ted"; adventure story
WRVA—Evelyn Harrison
7:35 P.M. WBT—Musical Album
7:45 P.M. NBC—Blue—Don Carney's Dog Stories: WJZ KDKA
CBS—Boake Carter; News: WABC WCAU WBT WCAO
NBC—Red—The Goldbergs: WFAF WFI WGY
WIP—Crazy Crystals
WLW—Musical Vagaries
WOR—De Marco Sisters and Frank Sherry, tenor
WRVA—Tarzan of the Apes
8:00 P.M. NBC—Blue—Crime Clues, mystery drama: WJZ WBAL KDKA WLW
CBS—Elmer Everett Yess: WABC WCAO WCAU WBT
NBC—Red—Julia Sanderson and Frank Crumit, soloists; incidental music: WFAF WFI WGY
WIP—Jones' Pup

WCAU—"Thru the Looking Glass" with Frances Ingram
WIP—Musical Interlude
WLIT—Shopping talk
WOR—Waltz Time, orchestra
WLW—Bob Albright and Bronco Busters
4:35 P.M. CBS—Enoch Light's Orchestra: WABC WCAO WIP WBT
4:45 P.M. CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU
NBC—Blue—Harry Owen's Orchestra: WJZ KDKA WBAL WRVA
NBC—Red—The Tattered Man; children's story: WFAF WLIT
WGY—Stock reports and police notices
WLW—Three Moods in Blue, ladies trio
WOR—William Hargrave, baritone; The California Vagabond
5:00 P.M. CBS—Skippy, children's sketch: WABC WCAU WCAO
NBC—Red—Daughter of the Regiment; Arlene Jackson, contralto male chorus: WFAF WGY WLIT
WBT—Hubert Tish, baritone
WIP—Two Bachelors
WLW—Joe Emerson's Orchestra
WOR—Studio Orchestra
5:05 P.M. WOR—Program Resume
5:15 P.M. CBS—On the Air Tonight: WABC
CBS—Phil Regan, tenor: WCAO WBT KDKA—Kiddies' Klub
WBAL—Through the Hoolywood Looking Glass with Frances Ingram
WCAU—Sam Moore and Agnes Anderson
WIP—Walkathon
WLIT—Marie Lambert, soprano
WLW—Ma Perkins, drama
WOR—Paulo Gruppe, Cellist; Samuel Quincy, pianist
WRVA—Cecil and Sally
5:20 P.M. CBS—Phil Regan, tenor: WABC
5:25 P.M. WGY—Radio Billboard
WRVA—Sports
5:30 P.M. NBC—Blue—The Singing Lady; nursery jingles, songs and stories: WJZ WBAL KDKA WLW
CBS—Jack Armstrong, All American Boy: WABC WCAU WCAO
NBC—Red—Dr. Dolittle, Children's sketch: WFAF WRVA
WBT—Grady Cole's Radio Column; day's news
WGY—Princess Nacoomie Wigwam Club
WIP—Town Tattler
WOR—"Minute Manners"; Mrs. J. S. Reiley
5:35 P.M. WOR—Kay Costello, songs; Eddie Lambert, pianist
5:45 P.M. CBS—NRA Speaker: WABC
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WRVA WLW
CBS—George Hall's Orchestra: WCAO WCAU WBT
NBC—Red—Nursery Rhymes: WFAF
WGY—Uncle Ned and the Harmonizers
WLIT—Sport Summary
WOR—Open Sesame; adventure story
5:50 P.M. CBS—George Hall's Orchestra: WABC
6:00 P.M. NBC—Blue—Henry King's Orchestra: WJZ WBAL
CBS—Buck Rogers in the Twenty-fifth Century: WABC WCAO WBT WCAU
NBC—Red—Madame Frances Alda, soprano: WFAF
KDKA—News, Pat Haley
WFI—Sport Flashes
WGY—Joe and Eddie, comedy sketch
WIP—Alfredo's Ensemble
WLW—Jack Armstrong
WOR—Uncle Don
WRVA—Mrs. Sandman
6:05 P.M. NBC—Red—Xavier Cugat's Orchestra: WFAF
6:15 P.M. CBS—Olga Vernon, contralto; Norm Sherr, pianist: WBT WCAO
CBS—Bobby Benson and Sunny Jim: WABC WCAU
KDKA—Sports, Program Preview
WFI—Late News
WGY—News Items
WLW—Musical Highlights
WRVA—Pianist
6:20 P.M. WFI—Jack Newlon, pianist
WGY—Cowboy Band
6:30 P.M. NBC—Blue—Mary Small, juvenile singer: WJZ
CBS—Betty Barthell, songs: WABC WBT WCAO
NBC—Red—Mid-week Hymn Sing; quartet; orchestra: WFAF WFI
KDKA—Evansong
WBAL—Mitzi Green in "Happy Landings"
WCAU—Penzoil Program
WGY—Three School Maids and Cowboy Band

WOR—Radio Vanities; Ferde Grofe's Orchestra
WRVA—Plough Program
8:15 P.M. CBS—Singin' Sam; Harry Frankel, baritone: WABC WCAO WCAU
NBC—Blue—To be announced: WJZ
CBS—Agnes Anderson; Jack Griffin's Orchestra: WBT
WIP—Town Crier
WRVA—Music Club Program
8:30 P.M. NBC—Blue—Adventures in Health, Dr. Herman Bundesen: WJZ KDKA WLW WBAL
CBS—The Voice of Experience: WABC WCAO WCAU WBT
NBC—Red—Wayne King's Orchestra: WFAF WFI WGY
WIP—Pride of Killarney Irish Orchestra
WOR—Frank and Flo and Basil Ruysdael
WRVA—Dixie Spiritual Singers
8:45 P.M. CBS—Kate Smith's Swanee Music: WABC WCAU WCAU
NBC—Blue—Trade and Mark, Billy Hillpot and Scrappy Lambert; Nat Shilkret's Orchestra: WJZ WBAL KDKA WLW
WOR—To be announced
9:00 P.M. NBC—Blue—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; orchestra: WJZ WBAL KDKA
CBS—California Melodies; orchestra; guest stars: WABC WCAO WCAU WBT
NBC—Red—Ben Bernie's Orchestra: WFAF WFI WGY WRVA WLW
WIP—Rev. Robert Fraser
WOR—Jack Arthur, baritone, piano duo
9:15 P.M. WOR—Tom Blaine with Freddy Martin's Orchestra
9:30 P.M. NBC—Blue—Men of Daring, dramatic sketch: WJZ KDKA WBAL
CBS—Nino Martini, tenor; Symphony Orchestra: WABC WCAO WBT
NBC—Red—Ed Wynn, comedian; Graham McNamee, M. C.; Don Voorhees' Band; Male Quartet: WFAF WFI WGY WLW WRVA
WIP—Walkathon
WOR—Footlight Echoes; Bide Dudley, Speaker; soloist, Mixed Chorus and orchestra
9:45 P.M. WCAU—Newspaper Adventures
10:00 P.M. NBC—Blue—Ortiz Tirado, tenor: WJZ KDKA WBAL
CBS—Legend of America: WABC WCAO
NBC—Red—Lives at Stake, sketch: WFAF WGY WLW WFI
WBT—The Repeal Question in North Carolina
WIP—Jack Griffin's Orchestra
WOR—"Blubber Bergman, the Shirt Talesman"
WRVA—Hi-Plane Pilots
10:15 P.M. WOR—Harlan Eugene Read; news
10:30 P.M. NBC—Blue—Miniature Theater, one-act play: WJZ WBAL KDKA
CBS—Gertrude Niesen, songs: WABC WCAO WCAU WBT
NBC—Red—Madame Sylvia of Hollywood: WFAF WGY WFI
WIP—Billy Hays' Orchestra
WLW—Zero Hour
WOR—Eddy Brown and the Miniature Symphony
WRVA—Musical Movie News
10:45 P.M. NBC—Blue—Planned Recovery, Secretary Henry Wallace, speaker: WJZ
CBS—The New World Symphony Orchestra: WABC
NBC—Red—Robert Simmons, tenor: WFAF WFI
WCAO—Hod Williams' Orchestra
WCAU—Vincent Travers' Orchestra
WGY—Piano Pals, Doroth Sherman and Monica Leonard
11:00 P.M. NBC—Blue—The Leaders, male trio: WJZ WBAL
CBS—The New World Symphony Orchestra: WCAO WBT WIP
NBC—Red—John B. Kennedy, current events: WFAF WGY
KDKA—Sport Review
WCAU—Boake Carter talk
WFI—Jim Gross' Orchestra
WLW—Charlie Davis' Orchestra
WOR—"Moonbeams"
WRVA—Tantilla Gardens Orchestra
11:05 P.M. WOR—Moonbeams, vocalists; string trio
11:15 P.M. NBC—Blue—The Poet Prince; Anthony Frme, tenor: WJZ WBAL
CBS—Columbia News Service: WABC WIP WCAO WBT
NBC—Red—Benny Meroff's Orchestra: WFAF WFI WGY
KDKA—Happy Felton's Orchestra
WCAU—Ben Greenblatt
11:30 P.M. NBC—Blue—Paul Whiteman's Orchestra: WJZ WRVA WBAL

CBS—Isham Jones' Orchestra: WABC WCAO WBT WCAU
NBC—Red—Meyer Davis' Orchestra: WFAF WGY WFI
WIP—Harry Rose's Orchestra
WLW—Mel Snyder's Orchestra
WOR—Ozzie Nelson's Orchestra
11:45 P.M. WBT—Bill Knauff's Orchestra
WCAO—Lou Lynn's Orchestra
WIP—Harry Rose's Orchestra
12:00 Mid. NBC—Blue—Phil Harris' Orchestra: WJZ WLW
CBS—Vincent Lopez' Orchestra: WABC WCAU
NBC—Red—Rudy Vallee's Orchestra: WFAF WGY
KDKA—Marty Gregor's Orchestra
WIP—Oliver Naylor's Orchestra
WOR—The Three Roberts, orchestra
12:30 A.M. NBC—Blue—Harry Sosnik's Orchestra: WJZ KDKA
CBS—Joe Haymes' Orchestra: WABC WCAU
NBC—Red—Reggie Childs' Orchestra: WFAF WGY WLW
WIP—Missing Person's Report
1:00 A.M. CBS—Claude Hopkins' Orchestra: WABC WCAU—Missing Persons Reporter
WLW—Charley Davis' Orchestra
1:30 A.M. WLW—Moon River

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Wednesday, Nov. 8

John L. Lewis 3:45 P.M. NBC

Albert Spalding 8:30 P.M. CBS

8:00 A.M.
NBC—Blue—Morning Devotions; mixed trio and organist: WJZ KDKA WRVA WBAL
CBS—Salon Musicale: Vincent Sorey, conductor: WABC WBT WCAU
NBC—Red—Organ Rhapsody: WFAF WFI WGY
WCAU—Late Risers Musical Clock
WLW—Plantation Days
WOR—Program Resume, music

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ KDKA WBAL WRVA
WBT—Musical Clock
WFI—The Jolly Man
WLW—Mary Bradford, blues singer
WOR—Al Woods, songs and patter

8:30 A.M.
NBC—Blue—Lew White at the Organ: WJZ KDKA WBAL
CBS—Sunny Melodies; Mark Warnow, conductor: WABC WBT WCAU
NBC—Red—Cheerio; inspirational talk and music: WFAF WGY WLW WFI WRVA WCAU—Time Table
WOR—Martha Manning, sales talk

8:45 A.M.
WCAU—Rise and Shine
WIP—Early Risers' Club

8:55 A.M.
WCAU—Dr. Wynne Health Talk

9:00 A.M.
NBC—Blue—Breakfast Club, dance band: WJZ KDKA WRVA WBAL
CBS—Round Towners Quartet: WABC WBT WCAU WCAO
NBC—Red—Green Brothers' Novelty Orchestra: WFAF WGY
WIP—Organalities with Herman Weiner
WLW—Home Care for the Sick
WOR—"Our Children" with Mary Olds; Edward Nell, Jr. baritone, Geo. Shackley, organist

9:15 A.M.
CBS—The Three Gems, comedy and songs: WABC
NBC—Red—Landt Trio and White: WFAF WLIT WGY WLW
CBS—Vincent Sorey's Orchestra: WCAO WCAU
WBT—Fred Kirby, hill billy songs
WIP—Dr. of Sunshine
WOR—Miss Kath'rine 'n' Calliope, sales talk

9:30 A.M.
CBS—Metropolitan Parade: WABC WCAU WBT WCAO
NBC—Red—Bradley Kineaid; Mountain Songs: WFAF WGY WLIT
KDKA—Style and Shopping Service
WIP—Modern Medical Association
WLW—Gus Arnheim's Orchestra

9:45 A.M.
NBC—Red—Breen and de Rose: WFAF KDKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WCAU—Racing Comments by Gaby
WCAU—Words and Music with Eric Wilkinson
WFI—Women's Radio Exchange
WGY—Rexall Magic Hour
WIP—Metropolitan Parade (CBS)
WLW—Rhythm Jesters
WOR—Shopping with Jean Abbey

10:00 A.M.
NBC—Blue—Josephine Gibson, Hostess Counsel: WJZ KDKA WBAL
CBS—Gordon, Dave and Bunny: WABC WCAU WCAO
NBC—Red—Annual Meeting Academy of Political Science, speakers: WFAF WFI WGY WLW
WBT—Betty Moore Triangle Club
WIP—Home Makers' Club
WOR—Pure Food Hour
WRVA—Betty Moore

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em: WJZ WBAL KDKA WRVA
CBS—Bill and Ginger; popular songs: WABC WCAU
WBT—The Inner Room
WCAO—Doris Justice, songs
WFI—Every Woman's Home
WLW—Musical Revelries

10:20 A.M.
WLW—Live Stock Reports

10:30 A.M.
NBC—Blue—Today's Children: dramatic sketch: WJZ WBAL WRVA KDKA
CBS—In the Luxembourg Gardens; Vincent Sorey, conductor: WABC WBT WIP WCAO

WCAU—Patsy Darling, Knickerbockers
WGY—Market Basket
WLW—Arthur Chandler, Jr., organist

10:45 A.M.
CBS—Will Osborne's Orchestra; Pedro De Cordoba, "The Voice of Friendly Philosophy": WABC WCAU WCAO
NBC—Blue—Annual Meeting Academy of Political Science: WJZ KDKA WBAL
NBC—Red—Betty Crocker; cooking talk: WFAF WFI WGY WRVA WLW
WBT—Parent Teachers Association
WIP—Health Talk by Thomas C. Martindale

11:00 A.M.
CBS—Cooking Close-ups, Mary Ellis Ames: WABC WCAO WCAU
NBC—Red—Juan Reyes pianist: WFAF WBT—Fred Kirby, hillbilly
WGY—Skip, Step and Happiana
WIP—Magazine of the Air
WLIT—Homemakers' Forum
WLW—Crosley Choir
WOR—Joseph Bier, baritone

11:15 A.M.
CBS—The Four Showmen: male quartet: WABC WCAO WBT WCAU
NBC—Red—Radio Household Institute; dramatization: WFAF WLIT
WLW—Hawaiian Serenade
WOR—"Around the World of Events"; Mary L. Roberts

11:30 A.M.
CBS—Tony Wons, "Are You Listenin'?: WABC WBT WCAO WIP
NBC—Red—Betty Moore, talk: WFAF WLIT WGY WLW
WCAU—Fur Trappers
WOR—Ann Stevens' Thrift Hour—Sales Talk
WRVA—Byrd Theater Organ

11:45 A.M.
CBS—Ben Alley, tenor: WABC
NBC—Red—Fields and Hall, songs and comedy: WFAF
CBS—Dancing Echoes: WBT WIP
WCAU—Moore and O'Day
WCAO—Dr. Wynn's Health Talk; Noon Timers
WGY—Georgia Wildcats
WLIT—Women's Home Hour
WLW—Bob Albright
WOR—Your Unseen Friend

12:00 Noon
NBC—Blue—Eva Taylor, crooner: WJZ KDKA
CBS—Voice of Experience: WABC WBT WCAO WCAU
NBC—Red—Gene Arnold's Commodores: WFAF WGY WLIT WRVA
WBAL—Newspaper Adventures Dramatized
WIP—Three Naturals
WLW—Ohio Farm Bureau, talk and orchestra
WOR—Allen Meaney, The musical Doctor

12:15 P.M.
NBC—Blue—Wendell Hall, songs and ukulele: WJZ WBAL WRVA
CBS—Smilin' Ed McConnell: WCAU WCAO
NBC—Red—Johnny Marvin, tenor: WFAF
CBS—Gypsy Nina: WABC
KDKA—Four Aces
WBT—Crazy Capers
WGY—Salt and Peanuts, songs
WIP—Charlie Kerr's Orchestra
WLIT—Noonday Religious Service
WLW—River and Weather Reports
WOR—Personality Plus Mary Hale

12:20 P.M.
WLW—Live Stock Reports

12:25 P.M.
WOR—Musical Moments

12:30 P.M.
NBC—Blue—National Farm and Home Hour, guest speakers: Walter Blaufuss' Homesteaders: WJZ WBAL WLW WRVA
CBS—News Flashes: WABC WCAO WCAU
NBC—Red—On Wings of Song; String Trio; Catherine Field, Soprano: WFAF KDKA—News; Markets
WBT—Majestic Time; Grady Cole
WGY—Farm Program
WOR—Alexander Haas' Gypsy Ensemble

12:35 P.M.
CBS—Mischa Raginsky's Ensemble: WABC WIP WCAO
WCAU—A Woman Looks at the World

12:45 P.M.
KDKA—Happy Felton's Orchestra
WBT—Mischa Raginsky's Ensemble (CBS)
WCAU—The Noontimers

12:55 P.M.
WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.
CBS—Marie, the Little French Princess: WABC WCAU
NBC—Red—Market and Weather Reports: WFAF
KDKA—Farm and Home Hour (NBC)
WBT—Bridge Forum
WCAO—Health and Happiness
WFI—News of the Day
WGY—Albany on Parade
WIP—Walkathon
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—Musical Revue

1:15 P.M.
CBS—The Playboys: "Six Hands on two pianos": WABC WCAO WBT WIP
NBC—Red—Emerson Gill's Orchestra: WFAF WFI
WCAU—Ohman and Arden, Waltzes

1:20 P.M.
WCAU—Harold Knight's Orchestra

1:30 P.M.
NBC—Blue—The Merrie-Men, male quartet: WJZ WBAL
CBS—Easy Aces, drama: WABC WCAO WCAU
NBC—Red—Board of Trade Luncheon; speakers: WFAF WFI WGY
KDKA—Happy Felton's Orchestra
WBT—Old Wayside
WIP—Don Federici's Orchestra
WLW—Charley Davis' Orchestra
WOR—Rosalind Genet; Books
WRVA—Market Reports

1:45 P.M.
CBS—"Painted Dreams": WABC WCAU
NBC—Blue—Smack Out, comedy duo: WJZ WBAL
WCAO—Hod Williams' Orchestra
WFI—Market Reports
WOR—Sirens of Songs; Vocal Trio with Orchestra
WRVA—Sunshine Program

2:00 P.M.
NBC—Blue—Musical Originalities, vocalists; Walter Blaufuss' Orchestra: WJZ WBAL KDKA
CBS—The Captivators: WABC WCAO WIP WBT
NBC—Red—Dick Fiddler's Orchestra: WFAF WLIT
WCAU—Dr. Copeland Health Talk
WGY—Don Dixon, songs
WLW—Ohio School of the Air
WOR—Dr. Arthur Frank Payne: The Psychologist Says

2:10 P.M.
WCAU—Today on WCAU

2:15 P.M.
CBS—The Romance of Helen Trent: WABC WCAO
NBC—Blue—Annual Meeting Academy of Political Science: WJZ
WCAU—Ben Greenblatt
WLIT—Piano Symphonic
WGY—WGY Matinee Players
WOR—Grin and Bear It, comedy and songs

2:30 P.M.
CBS—American School of the Air: WABC WCAO WIP WBT
NBC—Red—Milady's Matinee Variety Show: WFAF WLIT WGY WRVA
KDKA—Home Forum
WBAL—Henriette Kern, soprano
WCAU—Women's Club of the Air
WOR—Rutgers Home Economics

2:45 P.M.
WOR—Tamerlayne, Talk

3:00 P.M.
CBS—Manhattan Moods: WABC WCAO WIP
KDKA—Studio Musical Variety Program
WCAU—Diane and Ten University Men
WLW—Milady's Matinee (NBC)
WOR—Charles Lochridge; Bridge

3:15 P.M.
CBS—Ann Leaf at the Organ: WABC WCAO
WCAU—Women's Club of the Air
WFI—Grande Trio (NBC)
WLW—Dr. Copeland
WOR—Norman Moon, tenor and orchestra

3:30 P.M.
NBC—Red—Woman's Radio Review; orchestra; Claudine MacDonald: WFAF WGY WFI WRVA
WCAU—This and That Quarter Hour
WLW—Snicker, Chuckle and Laugh
WOR—Y. M. C. A. Spanish Lesson, Professor Maxine Itturda

3:45 P.M.
NBC—Blue—Words and Music: WJZ WBAL
CBS—American Education Week Program: WABC WCAO
NBC—Red—Annual Meeting Academy of Political Science, John L. Lewis, speaker: WFAF
KDKA—Human Values
WCAU—To be announced
WLW—Business News
WOR—Leo Freudberg's Orchestra

4:00 P.M.
NBC—Blue—Betty and Bob, dramatic sketch: WJZ KDKA WBAL WLW
WFI—Health Talk
WIP—Mid-week Bible Exposition; Merrill T. MacPherson
WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:15 P.M.
NBC—Red—Pop Concert, direction of Christian Kriens: WFAF WGY WRVA WFI
CBS—Madison Singers: WABC WCAO WBT WCAU
NBC—Blue—Rhythm Ramblers: WJZ WBAL

KDKA—Utility Hall
WIP—Horace Gerlach's Orchestra
WLW—Johanna Cole, contralto; organist
WOR—Mildred Cole, contralto; orchestra

4:30 P.M.
NBC—Blue—Etching as a Hobby, Levon West, etcher: WJZ WBAL
CBS—News Flashes: WABC WCAO WCAU
NBC—Red—Texas Cowgirl, Songs of the Range: WFAF WRVA WGY
KDKA—Frances Ingram, talk
WBT—Interlude
WLIT—Shopping talk
WLW—Bob Albright and Bronco Busters
WOR—Guy Hunter, blind entertainer

4:35 P.M.
CBS—Educational Features: WABC WCAO WIP WBT
WCAU—Topics by C. P. Shoffner

4:40 P.M.
WGY—Radio Billboard

4:45 P.M.
CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU
NBC—Blue—Morin Sisters, harmony trio: WJZ WBAL
CBS—The Merry-makers: WCAO
NBC—Red—The Lady Next Door; Children's Program: WFAF WGY WLIT
KDKA—News and Markets
WLW—Words and Music
WOR—Through the Hollywood Looking Glass with Frances Ingram

5:00 P.M.
NBC—Blue—Jimmy Garrigan's Orchestra: WJZ WBAL
CBS—Skippy, children's program: WABC WCAU WCAO
NBC—Red—Ed Kirkaby's Orch.: WFAF WRVA
KDKA—Uncle Tom and Betty
WBT—The Story Lady
WGY—Stock reports
WIP—Clair De Lune Trio
WLIT—Uncle Jim
WLW—Sophisticated Lady, Marion Clark
WOR—Studio Orchestra

5:15 P.M.
CBS—Jack Brooks, tenor; orchestra: WBT WCAO WCAU
NBC—Red—Winnie, the Pooh, children's story: WFAF WGY
CBS—On the Air Tonight: WABC KDKA—KDKA Kiddies' Club
WIP—Walkathon
WLIT—Adventures of Captain Durborough
WLW—Ma Perkins, drama
WOR—Gypsy Orchestra and Robert Reud, "Town Talk"
WRVA—Cecil and Sally

5:20 P.M.
CBS—Jack Brooks, tenor; orchestra: WABC

5:25 P.M.
WRVA—Sports

5:30 P.M.
NBC—Blue—Singing Lady; nursery jingles, songs and stories: WJZ WBAL KDKA WLW
CBS—Jack Armstrong, All American Boy: WABC WCAU WCAO
NBC—Red—Adventures of Tom Mix's Straight Shooters: WFAF WGY WLIT
WBT—Grady Cole's Radio Columa
WIP—Walkathon
WOR—Minute Manners
WRVA—One Man Minstrel

5:35 P.M.
WOR—Hazel Arth, contralto

5:45 P.M.
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WRVA WLW
CBS—Cowboy Tom: WABC WCAO WABC WCAU
NBC—Red—Wizard of Oz, dramatization: WFAF WGY
WBT—Honolulu Strollers
WLIT—Sport Summary
WOR—The Count of Monte Cristo

6:00 P.M.
CBS—Buck Rogers in the Twenty-fifth Century: WABC WCAO WBT WCAU
NBC—Blue—Ernie Holst's Orchestra: WJZ WBAL
NBC—Red—Xavier Cugat's Orchestra: WFAF
KDKA—News, Pat Haley
WFI—Sport Flashes
WGY—Ma Frasier's Boarding House, comedy sketch
WIP—Alfredo's Orchestra
WLW—Jack Armstrong
WOR—Uncle Don
WRVA—Mrs. Sandman

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WCAU
CBS—Al and Pete, comedy and songs: WCAO WBT
KDKA—Sports Resume
WFI—Late News
WGY—Musical Program
WLW—Joe Emerson, bachelor of song and orchestra
WRVA—Smoky and Poky

6:20 P.M.
WFI—Jack Newlon, pianist

6:30 P.M.
NBC—Blue—Irene Beasley, blues singer: WJZ WBAL
CBS—Vera Van, contralto: WABC WBT WCAO
NBC—Red—Back of the News in Washington; George R. Holmes: WFAF WGY
KDKA—Evensong
WCAU—Lucy Gery Black Interviews
WFI—James Winning, baritone; Edna Manifold, accompanist
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—Stanley Meehan, tenor and orchestra
WRVA—News Leader Reporter

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—Household Finance: WABC WLIT
NBC—Blue—Lowell Thomas, Today's News
WJZ KDKA WLW WBAL
CBS—George Hall's Orchestra: WCAO
NBC—Red—Jan Pearce, tenor: WFAF WFI
WCAU—Dramatic ketch
WGY—Red Davis, sketch
WIP—Changeable Lady
WOR—Variety Entertainment
WRVA—Red Davis

6:50 P.M.
WCAU—Educational Talk

6:55 P.M.
WCAU—Dramatic Sketch
WFI—The Two Jacks

7:00 P.M.
NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WRVA WBAL
CBS—Myrt and Marge: WABC WCAO WCAU WBT
NBC—Red—Roxanne Wallace and Male Quartet: WFAF
NBC—Red—Roxanne Wallace, contralto and Southernaires quartet: WFAF WGY WLIT
WIP—Uncle Wip's Roll Call Birthday List
WOR—Ford Frick; Sports Resume

7:15 P.M.
NBC—Blue—Gems of Melody; John Herrick, baritone; Harold Sanford's Orchestra: WJZ WBAL KDKA
CBS—Just Plain Bill: WABC WCAO WCAU
NBC—Red—Billy Bachelor, drama: WFAF WGY
WBT—Crazy Capers
WLIT—Happy Landings
WLW—Detective Black and Blue
WOR—News Commentator
WRVA—Goofus Gang

7:30 P.M.
NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ WBAL KDKA
CBS—Music on the Air: WABC WCAO WCAU
NBC—Red—Lum and Abner: WFAF WGY WLW
WBT—Sports-Review; day's scores
WIP—Detectives Black and Blue; Mystery Drama
WLIT—Sunny Smile Club
WOR—"Terry and Ted", adventure story; Don Carney
WRVA—Kiddies' Radio Club

7:35 P.M.
WBT—Vincent Travers' Orchestra (CBS)

7:45 P.M.
NBC—Blue—Irene Rich; informal chats on Hollywood: WJZ KDKA WBAL
CBS—Boake Carter; News: WABC WCAU WBT WCAO
NBC—Red—The Goldbergs: WFAF WLIT WGY
WIP—Crazy Crystals
WLW—Red Davis, drama
WOR—Harry Hershfield
WRVA—Tarzan

8:00 P.M.
NBC—Blue—Crime Clues, mystery drama: WJZ WBAL KDKA WLW
CBS—Phil Ducey, Frank Luther and Jack Parker, Vivian Ruth: WABC
NBC—Red—George Olsen's Orchestra: Bert Lahr, comedian: WFAF WLIT WGY
WBT—News from Silvertown
WCAO—Rudy Kilian's Kadets
WCAU—Milton Keliem's Orchestra
WIP—Town Meeting Party
WOR—Detectives Black and Blue; drama
WRVA—Melody Mart

8:05 P.M.
WBT—Piano Melodies

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WIP
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Kate Smith 9:15 P.M.
CBS

MUSIC in the AIR + By Carleton Smith

(WEDNESDAY CONTINUED)

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News": WABC WCAO WCAU
WBT—Plantation Singers
WIP—Ham Dalton, town crier
WOR—"The Loafers", Billie Jones and Ernie Hare
WRVA—Current Events

8:30 P.M.
NBC—Blue—Dangerous Paradise; dramatic sketch: WJZ KDKA WBAL WLW
CBS—Albert Spalding, violinist; with Conrad Thibault, baritone; and Don Voorhees' Orchestra: WABC WCAO WCAU
NBC—Red—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra: WEAFLWIT WGY
WBT—Parade of Melodies
WIP—Dance Orchestra
WOR—"New Deal on Main Street"; with Don Carney
WRVA—Hi-Plane Pilots

8:45 P.M.
NBC—Blue—Red Davis, dramatic sketch: WJZ WBAL KDKA
WBT—Radio Oracle
WLW—Ponce Sisters

9:00 P.M.
NBC—Blue—Warden Lawes in 20,000 Years in Sing Sing, dramatic sketch: WJZ WBAL KDKA
CBS—Irvin S. Cobb: WABC WBT WCAO WCAU
NBC—Red—The Troubadours; guest star; Soloist and Orchestra: WEAFLWIT WLW WRVA
WIP—Enchanted Quarter Hour
WOR—Jack Arthur, baritone

9:15 P.M.
CBS—Kate Smith, songs: WABC WCAO WBT WIP
WCAU—Marvelous Melodies
WOR—To be announced

9:30 P.M.
NBC—Blue—John McCormack, tenor; William Merrigan Daly; Orchestra: WJZ WBAL KDKA
CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WCAO WCAU WBT
NBC—Red—Phil Duesy, baritone; Leo Reisman's Orchestra: WEAFLWIT WGY WIP—Walkathon
WLW—Cotton Queen Program; Hink and Dink and orchestra
WOR—Men of WOR
WRVA—Tantilla Gardens Orchestra

10:00 P.M.
NBC—Blue—Pedro Via's Orchestra: WJZ WBAL KDKA
CBS—Fred Waring's Orchestra, Moran and Mack, comedians: WABC WCAU WBT WCAO
NBC—Red—Corn Cob Pipe Club; barnyard music, male quartet: WEAFLWIT WLW WRVA
WIP—Frank Winegar's Orchestra
WOR—De Marco Sisters and Frank Sherry, tenor

10:15 P.M.
WOR—Harlan Eugene Read

10:30 P.M.
NBC—Blue—Music Magic; Ruth Lyon, soprano; Edward Davies, baritone; orchestra and narrator: WJZ WBAL
CBS—Alexander Woolcott, "The Town Crier": WABC WCAO WBT WCAU
NBC—Red—National Radio Forum: WEAFLWIT WLW WRVA
KDKA—Around the Cracker Barrel
WIP—Harry Rose's Orchestra
WLIT—U. S. School of Music
WLW—The Little Church in the Hills
WOR—Market andalsey Street Playhouse. Roger Bower

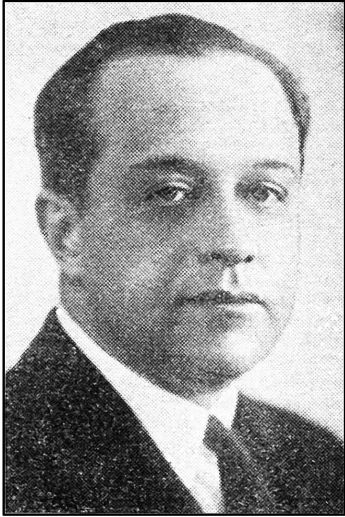
10:35 P.M.
WLIT—Vincent Rizzo's Orchestra

10:45 P.M.
CBS—Presenting Mark Warnow; Gertrude Niesen, Songs; Male Quartet and orchestra: WABC WIP
KDKA—Marty Gregor's Orchestra
WBT—LeGrande Everett's Football Resume
WCAO—Hod Williams' Orchestra
WCAU—Vincent Travers' Orchestra

11:00 P.M.
NBC—Blue—Mountain Music; Wm. Wirges Orchestra; Macy and Smalle, Piano Team: WJZ WBAL
CBS—Presenting Mark Warnow; Gertrude Niesen, songs; quartet, orchestra: WBT WCAO
NBC—Red—Meyer Davis' Orchestra: WEAFLWIT WGY
KDKA—Sports
WCAU—Boake Carter, talk
WLIT—Don Mayfield's Orchestra
WLW—Stan Stanley's Orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:05 P.M.
WOR—Moonbeams vocalists; string trio

11:15 P.M.
NBC—Blue—The Poet Prince; Anthony Frome, tenor: WJZ WBAL
CBS—Columbia News Service: WABC WBT WCAO WIP



PAUL ALTHOUSE
The native American tenor will be heard Sunday singing with the N. Y. Philharmonic Symphony, under Bruno Walter, over CBS-WABC at 3 p. m.

JOHN McCORMICK's battered black book makes its appearance with him before the microphone every Wednesday evening. He is afraid that he may forget a line, even of a song he has sung thousands of times. . . There should be an evening schedule with plenty of outlets when NBC starts its Boston Symphony series. Though no announcement has been made, my guess is that it is not many weeks off. H. T. Parker, or perhaps octogenarian Philip Hale, would be a welcome substitute for the announcer who bored us during the intermissions last season. . . Elsa Alsen and Paul Althouse have become the perennial Wagner twins, the only artists readily available who can adequately cover the required notes. . . A great treat is in store for you on the all-Wagner program which they sing with the New York Philharmonic this Sunday.

NBC—Red—The King's Jesters, harmony team: WEAFLWIT WGY
KDKA—Happy Felton's Orchestra
WBT—To be announced
WCAU—The Meistersinger
WLIT—Lum and Abner, sketch (NBC)

11:30 P.M.
NBC—Blue—To Be Announced: WJZ WBAL
CBS—Ozzie Nelson's Orchestra: WABC WBT WIP
NBC—Red—Don Bestor's Orchestra: WEAFLWIT WLW WRVA
WCAO—Lou Lynn's Orchestra
WCAU—Harold Knight's Orchestra
WLIT—Joe Smith's Parodians
WOR—William Scott's Orchestra

11:45 P.M.
CBS—Ozzie Nelson's Orchestra: WCAO WCAU
WIP—Charlie Kerr's Orchestra

12:00 Mid.
NBC—Blue—Phil Spitalny's Orchestra: WJZ
CBS—Barney Rapp's Orchestra: WABC WCAU
NBC—Red—Ralph Kirbery, the Dream Singer: WEAFLWIT WLW
KDKA—Marty Gregor's Orchestra
WLW—Coton Picker's Orchestra
WOR—Reggie Child's Orchestra

12:05 A.M.
NBC—Red—Buddy Rogers' Orchestra: WEAFLWIT WLW

12:15 A.M.
WIP—Alfredo's Ensemble

12:30 A.M.
NBC—Blue—Henry King's Orchestra: WJZ KDKA
CBS—Eddie Duchin's Orchestra: WABC WCAU
NBC—Red—Harry Sosnik's Orchestra: WEAFLWIT WLW
WIP—Missing Person's Report

1:00 A.M.
CBS—Enoch Light's Orchestra: WABC WCAU—Missing Persons Reports
WLW—Charley Davis' Orchestra

1:30 A.M.
WLW—Moon River

Lawrence Gilman, erudite and learned among the critics, will give a dissertation of Wagner's music. I can promise you that his discourse will be a gem, for I have heard him speak often on the subject. Perhaps no other contemporary writer about music has his ideals so definitely in mind and expresses them with such rhetorical eloquence as Mr. Gilman.

Chatter

EGON PETRI tells me that he is quite satisfied with the orchestra that accompanies him on Sunday evenings. The Chopin *E minor* is his concerto for November 5. The Liszt *E Flat* will be heard on November twelfth. . . Gatti-Casazza has begun his series of memoirs in *The Saturday Evening Post*. . . Familiar themes from Wagner's "Der Ring des Nibelungen" and "Parsifal" were the effective background on the last *March of Time* program. . . Chesterfield's Philadelphia Orchestra broadcasts are scheduled to begin November 27th and run for 52 weeks, with the customary privilege of cancellation, of course. Music-lovers will probably find that one performance a week, ninety minutes in length, would be more satisfactory. However, the smaller "doses" may serve to interest and educate new listeners. At least, it suggests possibilities and signifies progress.

Philharmonic

NOVELTIES to be heard soon on the Philharmonic Symphony programs include Janocsek's new Rhapsody entitled "Taras Bulba"; Richard Strauss' first tone poem "Macbeth"; scenes from Hugo Wolf's opera "Corregidor"; and a recent composition by David Stanley Smith, entitled "Satire" and described as a "subtle description of the financial crash of 1929."



EGON PETRI
Considered as an outstanding master of the keyboard, Petri, famous Dutch pianist, is heard in concert over NBC-WJZ Sundays at 8 p. m. with Frank Black's symphony.

Of the twenty-five compositions receiving the most votes in Stokowski's recent nation-wide preference program, more works of Tschaiakowsky than of any other composer are listed. Brahms and Beethoven have four each. Wagner is represented by three works and the other composers by only one.

Word comes to me that listeners are demanding more serious music and that stations not having network affiliations are hiring prominent artists to supply them with classical programs. A case in point is WJJD, Chicago, which has recently engaged Moissaye Boguslawski, well-known concert pianist, for a weekly Sunday recital.

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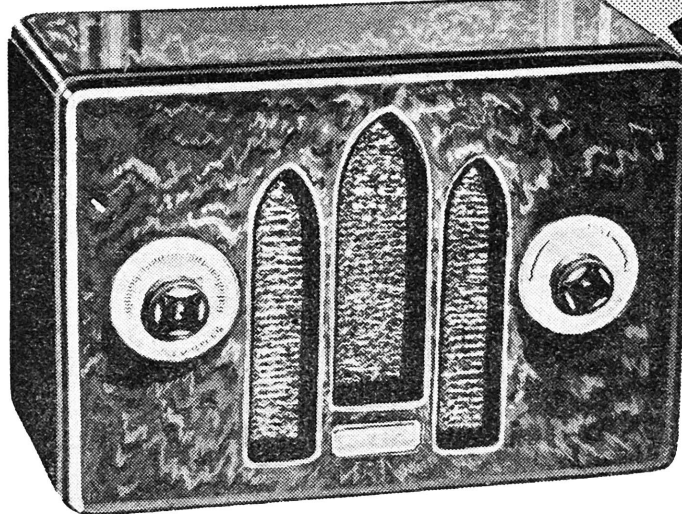
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Thursday, Nov. 9

Jeannie Lang 7:30 P.M.
CBS

Rudy Vallee 8:00 P.M.
NBC

8:00 A.M.
NBC—Blue—Morning Devotions; Mixed Trio; Lowell Patton, organist: WJZ KDKA WRVA WBAL WLW
CBS—Salon Musicale; Vincent Sorey, conductor: WABC WBT WCAU
NBC—Red—Radio City Organ Dick Leibert, organist: WFAF WFI WGY
WCAO—Late Risers Musical Clock
WOR—Variety Act, produce reporter and weather

8:10 A.M.
WOR—Al Woods, songs

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ WBAL KDKA WRVA
WBT—Musical Clock
WFI—The Jolly Man
WLW—Lange and Greuter

8:30 A.M.
NBC—Blue—Lew White at the Organ: WJZ KDKA WBAL
NBC—Red—Cheerio; inspirational talk and music: WFAF WGY WFI WRVA WLW
WBT—Salon Musicale (CBS)
WOR—Martha Manning, talk

8:45 A.M.
CBS—Havens and Mack, piano team: WABC WBT
WCAU—Rise and Shine
WIP—Early Riser's Club

8:55 A.M.
WCAU—Dr. Wynne Health Talk

9:00 A.M.
NBC—Blue—Breakfast Club, dance orchestra: WJZ KDKA WRVA WBAL
CBS—The Eton Boys; Male Quartet: WABC WBT WCAU WCAO
NBC—Red—Morning Glories; orchestra: WFAF
WGY—Forrest Willis, crooner
WIP—Sentimental Ramblings; Arthur Comby
WLW—Community Health Talk
WOR—Edward Nell, Jr., baritone

9:15 A.M.
NBC—Red—Landt Trio and White: WFAF WLIT WGY WLW
CBS—In the Luxembourg Gardens: WABC WBT WCAU WCAO
WIP—Dr. of Sunshine
WOR—Miss Kath'rine 'n' Calliope, sales talk

9:30 A.M.
NBC—Red—Bradley Kincaid; Mountain Boy: WFAF WGY WLIT
KDKA—Style and Shopping Service
WCAU—Words and Music
WIP—Modern Medical Association Talk
WLW—Jimmy Grier's Orchestra

9:45 A.M.
CBS—The Mystery Chef: WABC WCAO WCAU
NBC—Red—The Wife Saver, Alan Prescott: WFAF WLIT
KDKA—News; Work-a-day Thots
WBT—Fred Kirby, hillbilly
WFI—Women's Radio Exchange
WGY—Rexall Magic Hour
WIP—Honolulu Melody Boys
WLW—Rhythm Jesters
WOR—V. E. Meadows, beauty school of the air

10:00 A.M.
NBC—Blue—Edward MacHugh, Gospel Singer: WJZ WBAL KDKA WRVA
CBS—Bill and Ginger, songs: WABC WCAU
NBC—Red—Breen and de Rose: WFAF WFI
WBT—Philco Phil; vocalist; organ
WCAO—Racing Comments by Gaby
WGY—Georgia Wildcats
WIP—Home Makers' Club
WLW—Bens and Blackshaw
WOR—Pure Food Hour

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em: WJZ KDKA WBAL WRVA
CBS—Visiting with Ida Bailey Allen: WABC WBT WCAO
NBC—Red—Morning Parade: WFAF WCAU—V. E. Meadows, beauty talk
WFI—Every Womans Home

10:20 A.M.
WLW—Livestock Reports

10:30 A.M.
NBC—Blue—Today's Children; dramatic sketch: WJZ WBAL WRVA KDKA
CBS—Carson Robison Crazy Buckaroos: WABC WCAU WBT WCAO
WBT—Bridge Forum
WFI—Morning Parade (NBC)
WGY—Shopping Bag
WIP—Little Miss Muffet
WLW—Arthur Chandler, Jr., organist

10:45 A.M.
NBC—Blue—Magic Moments, comedy team, piano duo; talk: WJZ KDKA WBAL
CBS—Melody Parade: WABC WCAO WBT WCAU—Bud Shays, songs
WFI—Fashion Salon of the Air

WGY—Skip, Step and Happiana
WIP—Health Talk by Thomas C. Martindale
WRVA—Morning Parade

11:00 A.M.
CBS—Cooking School: WCAO
NBC—Blue—Four Southern Singers: WJZ KDKA WBAL
CBS—Sunny Side Up: WABC WCAU WBT
WGY—School of Cookery
WIP—Magazine of the Air
WLIT—Homemakers' Forum
WOR—Nell Vinick, beauty talk
WRVA—School of Cookery

11:15 A.M.
NBC—Red—Frances Lee Barton; Cooking School: WFAF WLW WGY WLIT
NBC—Blue—Singing Strings: WJZ WRVA KDKA—Sammy Fuller
WBT—School of Cookery
WCAO—To be announced
WCAU—Cooking School of the Air
WOR—School of Cookery

11:30 A.M.
NBC—Blue—Rhythm Ramblers; orchestra; vocalists: WJZ WLW KDKA WBAL
CBS—Tony Wons with Keenan and Phillips, piano team: WABC WCAU WCAO
NBC—Red—U. S. Navy Band: WFAF WLIT WGY
WBT—Parade of Melodies
WIP—Cheerful Cherubs
WOR—Ann Stevens' Thrift Hour
WLW—Galaxy of Stars
WRVA—Fiddlers

11:45 A.M.
CBS—Academy of Medicine: WABC WBT WIP
WCAO—Dr. Wynne's Health Talk; Maryland Fed. Women's Clubs
WCAU—Red Hot and Blue
WOR—Your Unseen Friend

12:00 Noon
NBC—Blue—Gene Arnold's Commodores: WJZ WBAL KDKA
CBS—Voice of Experience: WABC WBT WCAU WCAO
NBC—Red—Henrietta Schumann, pianist: WFAF WRVA
NBC—Red—Cheri McKay, Merry Macs and two piano team: WGY
WIP—Charlie Kerr's Orchestra
WLIT—Women's Home Hour
WLW—Ohio Farm Bureau, talk and orchestra
WOR—Stanley Meehan, tenor, orchestra

12:15 P.M.
NBC—Blue—Wendell Hall, songs and ukulele: WJZ WBAL
CBS—Connie Gates, songs: WABC WCAO WIP
NBC—Red—Johnny Marvin, tenor: WFAF KDKA—Four Aces
WBT—Crazy Capers
WCAU—Lucy Grey Black Interviews
WGY—Salt and Peanuts, songs
WLIT—Noonday Religious Service
WLW—River and Market Reports
WOR—Linda di Fiore, pianist
WRVA—Bab and Lib

12:20 P.M.
WLW—Live Stock Reports

12:30 P.M.
NBC—Blue—National Farm and Home Hour; playlet; Walter Blaufuss' Home-steaders: WJZ WLW WRVA WBAL
CBS—News Flashes: WABC WCAO WCAU
NBC—Red—On Wings of Song, string trio: WFAF
KDKA—News, Markets
WBT—Grady Cole Day's News
WGY—Farm Program
WIP—Musical Interlude
WLIT—Every Woman's Hour
WOR—To be announced

12:35 P.M.
CBS—George Scherban's Russian Gypsy Orchestra: WABC WCAO WIP
WCAU—A Woman Looks at the World

12:45 P.M.
KDKA—Happy Felton's Orchestra
WBT—Scherban's Gypsies (CBS)
WCAU—The Noontimers

12:55 P.M.
WOR—Albert Bartlett, the Tango King

1:00 P.M.
CBS—Marie, the Little French Princess: WABC WCAU
NBC—Red—Market and Weather Reports: WFAF
KDKA—Farm and Home Hour (NBC)
WBT—N. C. Radio School
WCAO—Health and Happiness
WFI—News of the Day
WGY—Albany on Parade
WIP—Walkathon
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—Musical Revue

1:15 P.M.
CBS—Do Re Mi; Harmony Team: WABC WCAO WBT WIP
NBC—Red—Ortiz Tirado, tenor; Pedro Via's Orchestra: WFAF WFI
WCAU—Albert Bartlett

1:20 P.M.
WCAU—Harold Knight's Orchestra

1:30 P.M.
NBC—Blue—Rex Battle's Concert Ensemble: WJZ WBAL
CBS—Easy Aces, drama: WABC WCAO WCAU
NBC—Red—Close Harmony, eight male voices; incidental music: WFAF WFI WGY
KDKA—Happy Felton's Orchestra
WBT—Women's Club Hour
WIP—Musical Moments
WLW—Charley Davis' Orchestra
WOR—Bide Dudley; Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
CBS—"Painted Dreams," Drama: WABC WCAU
WBT—The Duke and his Uke
WCAO—Lou Lynn's Orchestra
WFI—Market Reports
WIP—Gems of Melody
WOR—Freddy Farber and Edith Handman, variety act
WRVA—Rex Battle's Concert Ensemble (NBC)

2:00 P.M.
NBC—Blue—Musical Originalities; vocalists and orchestra: WJZ WBAL KDKA WRVA
CBS—Ann Leaf at the Organ: WABC WBT WCAO
NBC—Red—Dick Fiddler's Orchestra: WFAF WGY WLIT
WCAU—Dr. Copeland Health Talk
WIP—Home Makers' Public Demonstration
WLW—Ohio School of the Air
WOR—Dr. Arthur Frank Payne; The Psychologist Says

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU—Today on WCAU
WGY—Household Chats
WOR—Grin and Bear It, comedy and songs

2:20 P.M.
WCAU—Ed Shepard, novelty pianist

2:30 P.M.
NBC—Blue—Babes in Hollywood, sketch: WJZ WBAL WRVA
CBS—American School of the Air: WABC WCAO WBT
NBC—Red—Trio Romantique: WFAF WGY KDKA—KDKA Home Forum
WCAU—Women's Club of the Air
WLIT—Philadelphia Sinfonietta program
WOR—Genevieve Pitot, piano recital

2:45 P.M.
NBC—Blue—The Pioneers, male quartet: WJZ WBAL WRVA KDKA
NBC—Red—Paintings Old and New with Hugher Elliot: WFAF
WGY—Barnacle Bill the Sailor
WLIT—Italian Religious Service
WOR—Tamerlayne, Talk

3:00 P.M.
NBC—Blue—Rochester Philharmonic Orchestra: WJZ WBAL WRVA KDKA
CBS—Metropolitan Parade: WABC WCAO WBT WIP
NBC—Red—Echoes of Erin; Joe White, Tenor; Ensemble: WFAF WFI WLW
WCAU—Tea Dansant
WGY—Antoinette Halstead, controlto
WOR—Charles Lochridge, bridge

3:15 P.M.
NBC—Red—The Upstagers, male quartet: WFAF WGY WFI
KDKA—Quilting Party
WCAU—WCAU Women's Club of the Air
WLW—Dr. Copeland
WOR—Show Boat Boys, harmony team

3:20 P.M.
KDKA—Pat Haley
WLW—Three Moods in Blue

3:30 P.M.
CBS—National Student Federation Program: WABC WBT WIP WCAO
NBC—Red—Woman's Radio Review; Claudine MacDonald; orchestra: WFAF WFI WGY
WCAU—Dixie Dandies
WLW—Men's Trio
WOR—Byron Holiday, baritone and orchestra

3:45 P.M.
CBS—Curtis Institute of Music: WABC WCAO WBT
KDKA—State Federation of Penn. Women
WIP—Hewsey the Newsey
WLW—Business News
WOR—Leo Freudberg's Orchestra

4:00 P.M.
NBC—Blue—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WLW
NBC—Red—Winters and Weber, organists: WFAF WRVA
WFI—Health Talk by Thomas C. Martindale
WGY—Girl Scout Program
WIP—Billy Kitts, organist
WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:15 P.M.
CBS—Ramsey MacDonald's Speech at Lord Mayor's Banquet: WABC WCAO

NBC—Blue—International Broadcast from London; British Political Discussions; Talk by Ramsey MacDonald: WJZ WBAL
KDKA—To Be Announced
WFI—Trio Gitana
WGY—Through the Hollywood Looking Glass with Frances Ingram
WLW—Through the Hollywood Looking Glass with Frances Ingram
WOR—Love Racketeers, vocal duo

4:30 P.M.
NBC—Red—Tea Dansante: WFAF
KDKA—News and Markets
WBT—Interlude
WGY—Carmelo Cascio, pianist
WLW—Bob Albright and Bronco Busters
WOR—Waltz Time, orchestra

4:35 P.M.
WCAU—Tango Tunes

4:45 P.M.
NBC—Blue—Finals of the National Corn Husking Contest, description: WJZ WBAL WRVA KDKA
CBS—Artist Recital: WCAO WBT
NBC—Red—Lady Next Door, children's program: WFAF WLIT
CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WIP
WGY—Stock reports
WLW—Johanna Grosse, organ
WOR—Jimmie Brierly, baritone; orchestra

5:00 P.M.
NBC—Blue—General Federation of Women's Clubs, speaker: WJZ KDKA
CBS—Skippy, children's sketch: WABC WCAU WCAO
NBC—Red—"Crimes and Courts in Russia", Fred C. Kelly: WFAF WGY WRVA
WBAL—Talk of the Times
WBT—Frances Robertson, blues singer
WIP—Two Bachelors; Radio Guide Program
WLIT—Uncle Jim
WLW—Dog Tales by Dr. Glenn Adams
WOR—Studio Orchestra

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—George Hall's Orchestra: WCAO WBT
NBC—Blue—Jimmy Garrigan's Orchestra: WJZ WBAL
CBS—On the Air Tonight: WABC
NBC—Red—Green Brothers' Novelty Orchestra: WFAF WGY WRVA
KDKA—KDKA Kiddies' Club
WCAU—Sam Moore and Agnes Anderson
WIP—Walkathon
WLIT—Green Brothers, novelty act (NBC)
WLW—Ma Perkins, drama
WOR—Gypsy Orchestra and Robert Reud, "Town Talk"

5:20 P.M.
CBS—George Hall's Orchestra: WABC

5:25 P.M.
WRVA—Sports

5:30 P.M.
NBC—Blue—Singing Lady; nursery jingles, songs and stories: WJZ WBAL KDKA WLW
CBS—Jack Armstrong, All American Boy: WABC WCAU WCAO
NBC—Red—Adventures of Dr. Dolittle, Children's Program: WFAF WRVA
WBT—Grady Cole's Radio Column; day's news
WGY—Smiling Ed McConnell, songs
WIP—Town Tattler
WLIT—Organ Ramblings, Margaret Collins
WOR—Indian Pow Wow; Lone Bear

5:35 P.M.
WOR—Kay Costello, songs; Eddie Lambert, piano

5:45 P.M.
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WRVA WLW
CBS—Stamp Adventures Club: WABC WCAO WCAU WBT
NBC—Red—Ray Heatherton, baritone: WFAF
WGY—Uncle Ned and his Harmonizers
WLIT—Sport Summary
WOR—"Open Sesame"; adventure story

6:00 P.M.
CBS—Buck Rogers in the Twenty-fifth Century: WABC WCAO WBT WCAU
NBC—Blue—NRA Talk: WJZ WBAL
NBC—Red—Xavier Cugat's Orchestra: WFAF
KDKA—News, Pat Haley
WFI—Sport Flashes
WGY—News Items
WIP—Charlie Kerr's Orchestra
WLW—Jack Armstrong, bachelor of song and orchestra
WOR—Uncle Don
WRVA—Mrs. Sandman

6:05 P.M.
NBC—Blue—Dick Messner's Orchestra: WJZ WBAL

6:15 P.M.
CBS—Olga Vernon, soloist; with Norm Sherr: WBT WCAO

CBS—Bobby Benson and Sunny Jim: WABC WCAU
KDKA—Sports Resume
WFI—Late News
WGY—Sports Parade, Jim Healey
WLW—Joe Emerson, bachelor of song, and orchestra
WRVA—Dick Messner's Orchestra (NBC)

6:20 P.M.
WFI—Jack Newlon, Wilkening pianist

6:30 P.M.
NBC—Blue—Old Songs of the Church; Quartet, organ: WJZ
CBS—Eddie Dooley, the Football Reporter: WABC WCAU WCAO WBT
NBC—Red—John B. Kennedy, talk: WFAF WFI
KDKA—Evensong
WBAL—Mitzi Green in "Happy Landings"
WGY—Cowboy Band
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—Mitzi Green in "Happy Landings"
WRVA—News Reporter

6:40 P.M.
WIP—News Reporter

6:45 P.M.
NBC—Blue—Lewell Thomas; Today's News: WJZ KDKA WLW WBAL
CBS—Little Italy: WABC WBT WCAO WCAU
NBC—Red—Sizzlers Trio: WFAF WFI
WGY—Country Club
WIP—Alfredo's Ensemble
WOR—Variety Entertainment
WRVA—Popular Harmonies

6:55 P.M.
NBC—Red—Stage Relief Fund Talk: WFAF
WFI—The Two Jacks

7:00 P.M.
NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WBAL WRVA
CBS—Myrt and Marge: WABC WCAO WCAU WBT
NBC—Red—The Mountaineers, hill billy songs: WFAF
WFI—Radio Forum conducted by Herbert Syme
WIP—Uncle Wip's Roll Call; Birthday List
WOR—Ford Frick, sports resume

7:15 P.M.
NBC—Blue—Three Musketeers, dramatization: WJZ WBAL
CBS—Just Plain Bill: WABC WCAO WCAU
NBC—Red—Billy Batchelor, drama: WFAF WGY
KDKA—Marvelous Melodies
WBT—Crazy Capers
WLW—Walk Moments
WOR—News Commentator

7:30 P.M.
NBC—Blue—Michael Bartlett, Lyric Tenor A. Lusgarten, violinist: WJZ WBAL
CBS—Jack Denny's Orchestra; Jeannie Lang, Paul Small, vocalists: WABC
NBC—Red—Lum and Abner: WFAF WGY WLW
KDKA—Lois Miller, organist
WBT—Sports Review; day's scores
WCAO—Lou Lynn's Orchestra
WCAU—Household Entertainers
WFI—Fran and Francis, songs
WIP—Harry Rose's Orchestra
WOR—"Harry and Ted", adventure story; Don Carney, narrator
WRVA—Evelyn Harrison

7:35 P.M.
WBT—To be announced

7:45 P.M.
CBS—Boake Carter, News: WABC WCAU WBT WCAO
NBC—Red—The Goldbergs: WFAF WFI WGY
KDKA—News of the Air
WIP—Crazy Crystals
WLW—Charioteers
WOR—Al and Lee Reiser, two pianos; Hazel Arth, contralto
WRVA—Tarzan of the Apes

8:00 P.M.
NBC—Blue—Captain Diamond's Adventures; drama: WJZ KDKA
CBS—Elmer Everett Yess: WABC WCAU WCAO WBT
NBC—Red—Rudy Vallee's Orchestra: WFAF WFI WGY WLW WRVA
WBAL—Madrillon Orchestra
WIP—Jones' Pup
WOR—De Marco Sisters and Frank Sherry, tenor

8:15 P.M.
CBS—Singin' Sam; Harry Frankel, baritone: WABC WCAO WCAU
WBAL—News of the Air
WBT—Andy Arcari and Four Showmen
WIP—Ham Dalton, Town Crier
WOR—Harrison Grey Fiske, "Little Old New York"

8:30 P.M.
CBS—Harlem Serenade; Hall Johnson Singers; Claude Hopkins' Orchestra: WABC WCAO WBT
NBC—Blue—Dr. Herman Bundesen, dramatized Health Talk: WJZ KDKA WBAL
WCAU—New Deal on Main Street
WIP—Shuman Musical
WOR—Lone Star Rangers, with Tex Ritter

Showboat

9:00 P.M.
NBC

(THURSDAY CONTINUED)

8:45 P.M.

NBC—Blue—The Revelers Quartet: WJZ WBAL KDKA

8:55 P.M.

WCAU—Dr. Wynne Health Talk

9:00 P.M.

NBC—Blue—Death Valley Days: drama: WJZ KDKA WBAL WLW

CBS—Andre Kostelanetz Presents: Evan Evans, baritone; Chorus and Orchestra: WABC WCAU WCOA

NBC—Red—Captain Henry's Show Beat: WEA WGY WFI WRVA

WBT—Threads of Thought

WIP—Billy Hays' Orchestra

WLW—Crosley Follies

WOR—Jack Arthur, baritone

9:15 P.M.

WBT—Andre Kostelanetz Presents (CBS)

WOR—Frank and Flo, the strollers

9:30 P.M.

NBC—Blue—Wayne King's Orchestra: WJZ WBAL KDKA

CBS—Nat'l American Red Cross Program: WABC WCOA WBAL WCAU

WIP—Church Choir

WLW—Presenting John Barker

WOR—Elsie Thompson, organist

9:45 P.M.

WOR—Percy Waxman, interviewing the authors

10:00 P.M.

NBC—Blue—Hands Across the Border, vocalist and orchestra: WJZ WBAL KDKA WRVA

CBS—Deep River; Willard Robison's Orchestra: WABC WBT WCAU

NBC—Red—Paul Whiteman's Orchestra: Deems Taylor: WEA WFI WGY WLW

WCAU—The Home Town Philosopher

WIP—Walkathon

WOR—Merle Johnston's Saxophone Quartet

10:15 P.M.

WCAU—Deep River; Willard Robison (CBS)

WOR—Harlan Eugene Read

10:30 P.M.

NBC—Blue—Echoes of the Palisades; Archer Gibson, organist; mixed chorus: WJZ WBAL KDKA WRVA

CBS—Phil Regan, tenor: WABC WCAU WBT

WCAU—Americanism by Judge McDewitt

WIP—Frank Winegar's Orchestra

WOR—"The Jolly Russians," featuring Adia Kuznetzoff and Nicolina

10:40 P.M.

WCAU—Milton Kellm's Orchestra

10:45 P.M.

CBS—Gladys Rice and Concert Orchestra: WABC WIP

WBT—Bo Buford

WCAU—Hod Williams' Orchestra

11:00 P.M.

NBC—Blue—Three Scamps: WJZ WBAL

CBS—Gladys Rice, soprano; Concert Orchestra: WCAU WIP WBT

NBC—Red—Viola Philo, soprano: WEA WFI WRVA

KDKA—Sports

WCAU—Boake Carter

WFI—Jim Gross' Orchestra

WGY—Joe and Eddie, comedy sketch

WLW—Los Amigos, Spanish music

WOR—"Moonbeams"

11:05 P.M.

WOR—Moonbeams: vocalists; string trio

11:15 P.M.

NBC—Blue—Poet Prince; Anthony Frome, Tenor: WJZ WBAL WRVA

CBS—Columbia News Service: WABC WBT WCAU WIP

NBC—Red—Benny Meroff's Orchestra: WEA WGY

KDKA—Happy Felton's Orchestra

WCAU—Ernie Valle's Orchestra

11:30 P.M.

NBC—Blue—William Scott's Orchestra: WJZ WBAL

CBS—Isham Jones' Orchestra: WABC WCAU WBT WCAU

NBC—Red—Enric Madriquera's Orchestra: WEA WFI

WIP—Alfred's Ensemble

WLW—Cotton Picker's Orchestra

WOR—Reggie Child's Orchestra

WRVA—Byrd Theater Organist

11:45 P.M.

KDKA—William Scott's Orchestra (NBC)

12:00 Mid.

NBC—Blue—Phil Spitalny's Orchestra: WJZ

CBS—Ozzie Nelson's Orchestra: WABC WCAU

NBC—Red—Ralph Kirbery, the Dream Singer: WEA WGY

KDKA—Marty Gregor's Orchestra

WIP—Charlie Kerr's Orchestra

WLW—Stan Stanley's Orchestra

WOR—Don Bestor's Orchestra

12:05 A.M.

NBC—Red—Cab Calloway's Orchestra: WEA WGY

PLUMS AND PRUNES + +

By Evans Plummer

TWO major events have occurred in the Chicago territory during the past seven days. One would tend somewhat to equalize radio overquota Illinois and underquota Pennsylvania. The other thrusts a newly independent station upon the Midwest.

The latter, WGN, has lost its CBS affiliations since Columbia made more profitable connections with WIND, Gary, Ind., an up-and-coming station on the outskirts of Chicago which spreads a wholly satisfactory signal over the metropolis. Now WGN, with its owning newspaper, *The Chicago Tribune*, promises big things. Lead story on its Sunday Metropolitan section, and an extra page of radio artists' pictures, were employed by the Tribune last Sabbath to announce WGN's declaration of chain independence and confess its superiority among stations.

The former event—the Radio Commission's grant to KYW of permission to move to Philadelphia—was rather unexpected among air tycoons who felt that KYW (owned by Westinghouse, supervised by NBC and leased to the *Chicago Herald and Examiner*) merely requested the removal permit as a gesture to restrain Second Zone broadcasters from attacking KYW's rights to its 1020-kilocycle channel which rightfully belongs in the eastern zone.

If KYW removes, the Hearst newspaper's radio activities are in conjecture. Wiseacres point to WBBM, WIND or WJJD as prospective stations willing to make a newspaper hookup.

Interesting was the Tribune's interpretation of the KYW removal grant. Spoke the WGN owner, "the decision likely will all but negative the applications of small stations in Wisconsin for the facilities of both WGN . . . and WMAQ."

Yes? Illinois, even with KYW's removal, is still 5.79 units overquota.



Well, well, if it isn't the two black crows, Moran and Mack, who are gracing the Fred Waring show, CBS-WABC Wednesday nights at 10 o'clock. Charles Mack is at the left, and George is Moran's handle.

"If we get many more fan dancers," comments NBC Minstrel Mac McCloud, "the ostriches will have to join a nudist colony."

Cliff Soubier, who barks the NBC Sideshow heard Monday nights

at 8 p.m., really used to ballyhoo carnivals . . . Francis X. Bushman reveals the "X." It's for Xavier . . . Irene Rich will appear at Marshall Field's this week. It's been years since Field's had personal appearances of screen stars—the last

having been Mary Pickford, who packed 'em in so much they couldn't sell anything. You asked for 'em, so the *Maple City Four* are now on the NBC Farm and Home hour thrice weekly. . . . On the Palace stage last week: *Irene Beasley* (see page 2), and *Phil Baker and Company*. . . . and *Jimmie Melton* was in town. He showed at the Chicago theater.

What dramatic script act-on CBS is on the verge of blowing up, considering this and that strife between the actors, writers and directors? . . . Aw g'wan. You know.

Plums and —

MIKE PORTER told us to catch her premiere and look after her, so when the Chicago *Chez Paree* was fortunate enough to book *Leele* (Ella Lee) *Ruby*, sensational movie-test find who's Hollywood bound, we caught her premier. But *Lopez* wouldn't rehearse her, so she quit her opening night. Won't Vincent be chagrined when he sees her sing the *Helen Morgan* part in Universal's big musical soon to be put on the celluloid?

Plums to NBC for giving back one of those ten percent salary cuts to the non-miking workers. Now, how about the other one?

CAUGHT IN PASSING: *Talkie Picture's "Hills Beyond"* (Oct. 22); a good play, well written and with a strong ending, but the lines seemed hurried in spots. . . . *Leah Ray* and *Phil Harris* for the finger nail aid sponsor; plums for the sweet and low-down duets, you two. . . . A real good daytime show at last—that *Galaxy of Stars* bill. Catch it at 11 a.m. Tues.-Thurs.-Sat, and you'll hear an earful. . . . Last Tuesday a week, *Today's Children* pulled a clever one. Diapered baby Bobby Moran right on the air. We liked it, but some of you probably thought otherwise. Why not? . . . Certainly no worse than the rather intimate stuff *Betty and Bob* have been getting away with of late. Let's hear from you.

We've tossed many a plum at *Harry Sosnik's* music, a year ago on the *Pennzoil Parade*; now on the *Olsen and Johnson* show and over NBC in sustaining spots. Now it seems that others feel that way, too, for *Victor* has just signed the young maestro on a long-term contract. He deserves it.

Success Is a Habit with Irene Beasley By Lewis Hagy

(Continued from Page 2) and signed on the dotted line of a Victor recording contract. Her records did two things; they went over big, and they resulted in invitations to radio shows all over the country. No, three things. They also resulted in Irene's going to New York for the Victor company that spring. She went there to spend a week, and the very first day, in a booking office, someone sent her to Columbia. They put her on a sustaining program twice that week, and at the end of the week, after commercial auditions, she obtained two guest artist bookings. Then she went back home for the summer.

Most of that summer, Irene was sick, so sick the doctor told her not to do any work, but not sick enough to obey him. She was offered several bookings, and she took them. Those were bookings which led her back again to New York, and into big time radio.

For after she had appeared on three commercials, and was packing to go home again, Columbia called her up, and gave her a six weeks' sustaining contract, which was followed by another for six months. When that contract expired, she played vaudeville for fifteen weeks,

and then decided to go to Chicago and see the world's fair.

In Chicago, she gravitated to NBC headquarters, and you know the rest. That is, you know part of it, anyhow. You know she landed an NBC contract.

What you do not know, perhaps, is that now, after all this time, Irene is doing the thing she has always wanted to do. Listen to her, and you'll see what I mean. She's succeeded in getting away from the routine that makes of almost any blues singer, no matter how considerable her artistry, just one more blues singer. They are giving Irene a lot of leeway on her programs—giving her a chance to instill into them a measure of her personality instead of just getting up there and singing songs.

And if you have noted, as I have

been telling you all this, how for her one thing has led to another, perhaps you will understand why I am so free in flinging predictions around; why I am so sure that some smart producer who has been having box office trouble will wake up some morning and find he hasn't any more.

Anyhow, I am going to keep a copy of this, and on that winter's evening I mentioned, I am going to that theater where they have *Irene Beasley* limned by the New York Edison Company (adv.). Then I am going to shove this story through the little grilled window and tell the man that I think it entitles me to a couple of seats on the aisle, even if he is dusting off his S. R. O. sign. And if he says no, phooey for him. I will pay my way in.

I've Been Places and Seen Things

(Continued from Page 3) understand, Captain. Mr. Shaw is a corpse."

We had just picked up the body to take it to his mourning wife and children in the States. He had been a mining engineer in Peru. The typhus took him.

Bright searchlights played on the boat as we approached Panama. Two swift cruisers sped out to meet us. Everything was efficient, fast and smooth. The silence of the operations as we passed through the Panama Canal in the early morning awed us.

The contrast of the American way of doing things with the slow, tangl-

ed and unreliable routine in the Latin American countries was marked.

The quiet in the Canal was as if it were reverently dedicated to the thousands who died of yellow fever there in building the mammoth project. There is no yellow fever there today.

Good old Stars and Stripes!

Which reminds me—nothing looked so good as the day we steamed into Havana harbor and saw the U. S. S. *Richmond* at anchor and flying the colors. The safety and security of that cruiser meant a great deal to us.

Again I say, "Good old Stars and Stripes."

'R'you listenin'?

NEW PROGRAM

TONY WONS SCRAP BOOK

Added feature. Brilliant two piano team Keenan & Phillips. Sponsored by makers of JOHNSON'S WAX

COLUMBIA CHAIN

WCAU
Monday and Thursday
11:30-11:45
A.M. E.S.T.

8:00 A.M.
NBC—Blue—Morning Devotions; soprano; contralto; tenor; Lowell Patton, organist: WJZ KDKA WRVA WBAL
CBS—The Ambassadors, Male Quartet: WABC WBT WCAU
NBC—Red—Organ Rhapsody: WEAFF WFI WGY
WCAO—Late Risers Musical Clock
WLW—Plantation Days
WOR—Program Resume, music

8:15 A.M.
CBS—Sunny Melodies; Mark Warnow, conductor: WABC WCAU
NBC—Blue—Don Hall Trio: WJZ KDKA WBAL WRVA
WBT—Musical Clock
WFI—The Jolly Man
WLW—Mary Bradford
WOR—Al Woods, songs and patter

8:30 A.M.
NBC—Blue—Lew White at the Organ: WJZ KDKA WBAL
NBC—Red—Cheerio; inspirational talk and music: WEAFF WFI WRVA WGY WLW
WBT—Sunny Melodies (CBS)
WOR—Martha Manning, talk

8:45 A.M.
CBS—Havens and Mack, piano team: WABC WBT
WCAU—Rise and Shine
WIP—Early Risers' Club

8:55 A.M.
WCAU—Dr. Wynne Health Talk

9:00 A.M.
NBC—Blue—Breakfast Club, dance band: WJZ KDKA WRVA WBAL
CBS—The Melodeers: WABC WBT WCAU WCAO
NBC—Red—Ted Black's Orchestra: WEAFF WGY—Georgia Wildcats
WIP—Organalities with Herman Weiner
WLW—Kitchen Klenszer Program
WOR—Our Children, with Mary Olds; Edwin Nell, Jr., baritone

9:15 A.M.
CBS—Metropolitan Parade: WCAO WBT
NBC—Red—Landt Trio and White: WEAFF WLIT WLW
CBS—Three Gems: WABC
WCAU—Sam Moore and Agnes Anderson
WGY—Dottie and Bill, the married melo-dists
WIP—Dr. of Sunshine
WOR—Miss Kath'rine 'n' Calliope, sales talk

9:30 A.M.
CBS—Metropolitan Parade: WABC WBT
NBC—Red—Bradley Kincaid, mountain songs: WEAFF WGY
KDKA—Style and Shopping Service
WCAU—Words and Music
WIP—Modern Medical Association
WLW—Jimmy Grier's Orchestra

9:45 A.M.
NBC—Red—Al and Lee Reiser, piano duo: WEAFF
KDKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WCAO—Racing Comments by Gaby
WCAU—Metropolitan Parade (CBS)
WFI—Woman's Radio Exchange; Beatrice Bennett
WGY—Magic Hour
WIP—Warren Roth, banjoist
WLW—Three Moods in Blue
WOR—Sherman Keene's Orchestra

10:00 A.M.
NBC—Blue—Josephine Gibson, Hostess Counsel: WJZ WBAL KDKA
CBS—Gordon, Dave and Bunny: WABC WCAU WCAO
NBC—Red—The Mystery Chef: WEAFF WFI WLW WGY
WBT—Girl Next Door, vocalist with piano
WIP—Home Maker's Club
WOR—Marketing Club of the Air, Claire Sugen
WRVA—Doctor of the Blues

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em: WJZ KDKA WBAL WRVA
CBS—Bill and Ginger: popular songs: WABC WCAU
NBC—Red—Breen and de Rose: WEAFF WBT—The Sunday School Lesson
WCAO—Did You Know That?
WFI—Every Womans Home
WGY—Mid-Morning Devotions
WLW—Musical Revelries
WOR—Roxanna Wallace and Orchestra

10:20 A.M.
WLW—Livestock Reports

10:30 A.M.
NBC—Blue—Today's Children, dramatic sketch: WJZ WBAL WRVA KDKA
CBS—Carson Robison's Crazy Buckaroos: WABC WCAO WCAU
NBC—Red—The Story Singer: WEAFF WBT—Bridge Forum
WFI—Joan Greeves, book talk
WGY—Market Basket
WIP—James Smith, songs
WLW—Arthur Chandler, Jr., organist

10:45 A.M.
NBC—Blue—Singing Strings: WJZ WBAL
CBS—Pedro De Cordoba Will Osborne's Orchestra: WABC WCAU WCAO

NBC—Red—Betty Crocker; cooking talk: WEAFF WFI WGY WRVA WLW
KDKA—Sammy Fuller
WBT—Jack Phipps, pianist
WIP—Health Talk by Thomas Martindale
WOR—Sherman Keene's Orchestra

11:00 A.M.
NBC—Red and Blue—Music Appreciation Hour; Walter Damrosch: WEAFF WJZ KDKA WRVA WBAL WLIT WGY
CBS—Cooking Close-ups, Mary Ellis Ames: WABC WCAO WCAU
WBT—Marie Davenport, organist
WIP—Magazine of the Air
WLW—School of Cookery
WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.
CBS—Big Freddy Miller, songs and patter: WABC WCAO WCAU

11:30 A.M.
CBS—Tony Wons, "Are You Listenin'?: WABC WCAO WBT WIP
WCAU—Fur Trappers
WOR—Ann Stevens' Thrift Hour

11:45 A.M.
CBS—Dancing Echoes: WBT WIP
CBS—Ben Alley, tenor: WABC
WCAU—Patsy Darling and the Knickerbockers
WCAO—Dr. Wynne's Health Talk; Noon Timers
WOR—Your Unseen Friend

12:00 Noon
NBC—Blue—Rosalie Wolfe, soprano: WJZ WBAL KDKA
CBS—Voice of Experience: WABC WCAO WCAU WBT
NBC—Red—Gene Arnold's Commodores: WEAFF WLIT WGY WRVA
WIP—Cheerful Cherubs
WLW—Ohio Farm Bureau, talk and orchestra
WOR—Walter Ahrens, baritone; orchestra

12:15 P.M.
NBC—Blue—Wendell Hall, songs and ukulele: WJZ
CBS—Gypsy Nina, songs: WABC WCAO WCAU
NBC—Red—Johnny Marvin, tenor: WEAFF KDKA—Four Aces
WBAL—Farm Hints, University of Maryland Extension Service
WBT—Crazy Capers
WGY—Salt and Peanuts, songs
WIP—Charlie Kerr's Orchestra
WLIT—Organ Ramblings, Margaret Collins
WLW—River and Market Reports
WOR—Martha Weintraub, pianist
WRVA—County Farm Notes

12:20 P.M.
WLW—Live Stock Reports

12:30 P.M.
NBC—Blue—National Farm and Home Hour; guest speakers; Walter Blaufuss' Homesteaders: WJZ WLW WRVA WBAL
CBS—News Flashes: WABC WCAO WCAU
NBC—Red—Rex Battle's Concert Ensemble: WEAFF
KDKA—News; Markets
WBT—Grady Cole, day's news
WGY—Farm Program
WLIT—Every Woman's Hour
WOR—George Shackley, organist

12:35 P.M.
CBS—George Hall's Orchestra: WABC WCAO WIP
WCAU—A Woman Looks at the World

12:45 P.M.
KDKA—Happy Felton's Orchestra
WBT—George Hall's Orchestra (CBS)
WCAU—The Noontimers

12:55 P.M.
WOR—Albert Bartlett, the Tango King

1:00 P.M.
CBS—Marie, the Little French Princess: WABC WCAU
NBC—Red—Market and Weather Reports: WEAFF
KDKA—Farm and Home Hour (NBC)
WBT—Something for Everyone
WCAO—Health and Happiness
WFI—News of the Day
WGY—Albany on Parade
WIP—Walkathon
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—Musical Revue

1:15 P.M.
CBS—The Playboys, piano trio: WABC WCAO WBT WIP
NBC—Red—Dick Fiddler's Orchestra: WEAFF WFI
WCAU—Albert Bartlett

1:20 P.M.
WCAU—Harold Knight's Orchestra

1:30 P.M.
NBC—Blue—The Merrie-Men, male quartet: WJZ WBAL
CBS—Easy Aces, drama: WABC WCAO WCAU
NBC—Red—Orlando's Concert Ensemble: WEAFF WFI
KDKA—Happy Felton's Orchestra
WBT—WBT's Luncheon Dance Music
WGY—Skip, Step and Happiana
WIP—Matinee Melodies; Herman Weiner, organist

WLW—Charley Davis' Orchestra
WOR—Bobby Burns, Poetry Club of the Air
WRVA—Market Reports

1:45 P.M.
CBS—"Painted Dreams," drama: WABC WCAU
NBC—Blue—Smack Out, comedy duo: WJZ WBAL
WBT—The Duke and his Uke
WCAO—Hod Williams' Orchestra
WGY—Orlando's Concert Ensemble (NBC)
WFI—Market Reports
WOR—Afternoon Musicale
WRVA—Sunshine Program

2:00 P.M.
NBC—Blue—Musical Originalities; vocalists and orchestra: WJZ KDKA
CBS—Mark Warnow's Novelty Orchestra: WABC WCAO WBT WIP
NBC—Red—The Magic of Speech; Vida Ravenscroft Sutton: WEAFF
WCAU—WCAU Women's Club of the Air
WGY—Don Dixon, songs
WLIT—Home and School Council
WLW—Ohio School of the Air
WOR—Dr. Arthur Frank Payne; The Psychologist Says

2:15 P.M.
CBS—The Romance of Helen Trent: WABC WGY—WGY Household Chats
WLIT—Emilie Nell Cocklin
WOR—Grin and Bear It, comedy and songs

2:20 P.M.
WCAU—Modernairs

2:30 P.M.
NBC—Blue—Babes in Hollywood, sketch: WJZ WRVA
CBS—Philadelphia Symphony Orchestra, L. Stokowski, conducting: WABC WCAO WIP WBT WCAU
NBC—Red—Friday Steeplechase; Variety Show, orchestra: WEAFF WGY
KDKA—Home Forum
WBAL—Poetry Recital by the "Bentztown Bard"
WLIT—Womens' SPCA Program
WOR—New York Newspaper Women's Club: Talk

2:45 P.M.
NBC—Blue—Words and Music: WJZ WBAL WRVA
WLIT—Steeplechase (NBC)
WOR—Tamerlayne, Talk

3:00 P.M.
NBC—Blue—U. S. Marine Band: WJZ KDKA WBAL WRVA
WFI—Friday Steeplechase, musical variety show (NBC)
WLW—Charioteers
WOR—Charles Lochridge, bridge

3:15 P.M.
WBAL—The Book Shelf, by Dr. Edward L. Israel
WLW—Dr. Copeland
WOR—Norman Moon, tenor and orchestra

3:20 P.M.
WLW—Sophisticated Lady

3:30 P.M.
NBC—Red—Woman's Radio Review; orchestra: WEAFF WFI WGY WRVA
WLW—Snicker, Chuckle and Laugh
WOR—Radio Garden Club

3:45 P.M.
WLW—Business News
WOR—Leo Freudberg's Orchestra

4:00 P.M.
NBC—Blue—Betty and Bob, dramatic sketch: WJZ KDKA WBAL WLW
CBS—U. S. Army Band: WABC WIP WBT WCAO
NBC—Red—May We Present; orchestra: WEAFF WRVA
WCAU—Hits of Yesterday
WFI—Health Talk by Thomas C. Martindale
WGY—Book News, Levere Fuller
WOR—Dr. H. I. Strandhagen: What's Beneath the Skin

4:15 P.M.
NBC—Blue—Rhythm Serenade: WJZ WBAL
KDKA—Utility Hall
WCAU—Dr. Copeland Health Talk
WFI—May We Present (NBC)
WGY—May We Present (NBC)
WLW—Johanna Grosse, organ
WOR—Mildred Cole, contralto; orchestra

4:30 P.M.
NBC—Blue—Ed Kirkaby's Orchestra: WJZ
CBS—News Flashes: WABC WCAO WCAU WBT
NBC—Red—The Modern Columbus; impressions of America by S. P. B. Mais: WEAFF WGY WRVA
KDKA—News and Markets
WBT—Interlude
WIP—Today's Movies
WLIT—Shopping talk
WLW—Bob Albright and Bronco Busters
WOR—Rhythm Rogues, comedy and songs

4:35 P.M.
CBS—The Grab Bag; soloists and orchestra: WABC WCAU WBT WCAO

4:45 P.M.
KDKA—Ed Kirkaby's Orchestra (NBC)

WIP—Hal Pfaff's Orchestra
WLIT—Bob White the Old Philosopher
WLW—Footlights
WOR—William Hargrave, baritone; the California Vagabond

5:00 P.M.
NBC—Blue—To be announced: WJZ WBAL
CBS—Skippy, children's sketch: WABC WCAU WCAO
NBC—Red—Norman L. Cloutier's Modern Concert Orchestra: WEAFF WRVA
KDKA—Uncle Tom and Betty
WBT—S. C. Economic Council
WGY—Stock reports
WLIT—Uncle Jim
WLW—Joe Emerson's Orchestra
WOR—Studio Orchestra

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—On the Air Tonight, program resume: WABC
NBC—Blue—Jimmy Garrigan's Orchestra: WJZ WBAL
CBS—Jack Miller and Orchestra: WCAO WBT WCAU
KDKA—KDKA Kiddies' Club
WGY—Norman L. Cloutier's Modern Concert Orchestra (NBC)
WIP—Walkathon
WLIT—Adventures of Capt. Durburrough
WLW—Ma Perkins, drama
WOR—Shirley About New Jersey
WRVA—Cecil and Sally

5:20 P.M.
CBS—Jack Miller and Orchestra: WABC WCAO

5:25 P.M.
WRVA—Sports

5:30 P.M.
NBC—Blue—Singing Lady; nursery jingles, songs and stories: WJZ WBAL KDKA WLW
CBS—Jack Armstrong, All American Boy: WABC WCAU WCAO
NBC—Red—Adventures of Tom Mix and his Straight Shooters: WEAFF WGY WLIT
WBT—Grady Cole's Radio Column; day's news
WIP—Town Tattler
WOR—Minute Manners, speaker
WRVA—One Man Minstrel

5:35 P.M.
WOR—Kay Costello, songs; Eddie Lambert, piano

5:45 P.M.
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WRVA WLW
CBS—Cowboy Tom: WABC WCAO WCAU
NBC—Red—Wizard of Oz, dramatization: WEAFF WGY
WBT—College Glee Club
WLIT—Sport Review
WOR—"Count of Monte Cristo"

5:55 P.M.
WLIT—Family Doctor: Weather Report

6:00 P.M.
CBS—Barney Rapp's Orchestra: WBT
NBC—Blue—Henry King's Orchestra: WJZ WBAL
CBS—Barney Rapp's Orchestra: WABC WCAO WBT WIP
NBC—Red—"Legal Aspects of the NRA", Donald Richberg; WEAFF
KDKA—News, Pat Haley
WCAU—The Canadians
WFI—Sport Flashes
WGY—Ma Frasier's Boarding House
WLW—Jack Armstrong
WOR—Uncle Don
WRVA—Mrs. Sandman

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WCAU
CBS—Al and Pete, comedy and songs: WBT WCAO
KDKA—Sports Resume
WFI—Late News
WGY—News Items; Musical Interlude
WIP—Gimbel's Boys' Club
WLW—Musical Highlights; orchestral and vocal
WRVA—Smoky and Poky

6:20 P.M.
WFI—Jack Newlon, pianist

6:30 P.M.
NBC—Blue—Three X Sisters, harmony trio: WJZ WBAL
CBS—Football Reporter, Eddie Dooley: WABC WCAU WCAO WBT
NBC—Red—Irene Beasley, blues singer: WEAFF WFI
KDKA—Evensong
WGY—Bill Rose, tenor
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—The Boys Club
WRVA—News Reporter

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—George Scherban's Russian Gypsy Orchestra: WABC WBT
NBC—Blue—Lowell Thomas, Today's News
WJZ—KDKA WLW WBAL
NBC—Red—Betty Boop Frolics: WEAFF WFI

WCAO—Milton Lyon's Orchestra
WCAU—Dramatic Sketch
WGY—Red Davis, sketch
WIP—Dial Dandies
WOR—Variety Entertainment
WRVA—Red Davis, sketch

6:50 P.M.
WOR—Intimate Hollywood News

6:55 P.M.
WFI—A Pair of Jacks

7:00 P.M.
NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WBAL WRVA
CBS—Myrt and Marge: WABC WCAO WBT WCAU
NBC—Red—Roxanne Wallace, contralto, and Southernaires Quartet: WEAFF WLIT
WIP—Uncle Wip's Roll Call; Birthday List
WOR—Ford Frick, sports resume

7:15 P.M.
NBC—Blue—Three Musketeers, dramatization: WJZ WBAL
CBS—Just Plain Bill: WABC WCAO WCAU
NBC—Red—Billy Bachelor, drama: WEAFF WGY
KDKA—Silvertoppers
WBT—Crazy Capers
WLIT—Mitzi Green in Happy Landings
WLW—Detectives Black and Blue
WOR—"My Life of Crime"
WRVA—Melody Mart

7:30 P.M.
NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ KDKA WBAL
CBS—Music on the Air: WABC WCAU WCAO
NBC—Red—Circus Days, dramatic sketch: WEAFF WLW
WBT—Sports Review
WGY—Florence Rangers; male quartet
WIP—Detectives Black and Blue: Mystery
WLIT—Dr. Algase's Sunny Smile Club
WOR—"Terry and Ted" adventure story; Don Carney narrator
WRVA—Mrs. John Muncie, Jr.

7:35 P.M.
WBT—Billy Hays' Orchestra (CBS)

7:45 P.M.
NBC—Blue—Irene Rich; Informal Chats on Hollywood: WJZ KDKA WBAL
CBS—Boake Carter, news: WABC WCAU WBT WCAO
NBC—Red—The Goldbergs: WEAFF WLIT WGY
WIP—Crazy Crystals
WLW—Red Davis, drama
WOR—Bill Brown: "How's Your Golf?"
WRVA—Tarzan of the Apes

8:00 P.M.
NBC—Blue—Ethel Shutta, Walter O'Keefe and Don Bestor's orchestra: WJZ WBAL KDKA
CBS—Phil Ducey, Frank Luther and Jack Parker, Vivian Ruth: WABC
NBC—Red—Jessica Dragonette, soprano; Male Quartet: Rosario Bourdon's Orchestra; Grantland Rice, football talk: WEAFF WLIT WGY WRVA
WBT—News from Silvertown
WCAO—The Dinkledorfers
WCAU—Marvelous Melodies
WIP—Cecil and Sally
WLW—Three Moods, Franklin Bens and orchestra
WOR—Detectives Black and Blue; drama

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News": WABC WCAO WCAU
CBS—The Canadians: WBT
WIP—Town Crier
WLW—Smilin' Ed McConnell
WOR—"The Loafers," Billy Jones and Ernie Hare

8:30 P.M.
CBS—March of Time, dramatized news events: WABC WCAO WCAU
NBC—Blue—Dangerous Paradise, dramatic sketch: WJZ WBAL KDKA WLW
WBT—Parade of Melodies
WGY—WGY Farm Forum
WIP—Dance Orchestra
WOR—"That's Life", dramatized news headlines
WBT—Charlotte Looks Ahead

8:45 P.M.
NBC—Blue—Red Davis, dramatic sketch with Curtis Arnall: WJZ KDKA WBAL
WBT—Bo Buford, blues singer
WLW—Ponce Sisters
WOR—Wee Willie Robyn, tenor; Marie Gerard, soprano

9:00 P.M.
NBC—Blue—Phil Harris' Orchestra: Leah Ray: WJZ KDKA WBAL
CBS—Irvin S. Cobb, humorist; Al Goodman's Orchestra: WABC WCAU WBT WCAO
NBC—Red—Fred Allen, comedian; Portland Hoffa, Roy Atwell, Phil Ducey and Ferde Grofe's Orchestra: WEAFF WLW WRVA WGY WLIT
WIP—Enchanted Quarter Hour
WOR—"Invisible Microphone"; Revue of music, comedy and drama

9:15 P.M.
CBS—Threads of Happiness: WABC WCAO WBT WCAU
WIP—Frank Winegar's Orchestra

First Nighter 10:00 P.M. NBC

BANDSTAND + + and + + BATON

(FRIDAY CONTINUED)
9:30 P.M.

CBS—All America Football Show: WABC WCAU WCAO WBT
NBC—Blue—Phil Baker, the Jester; Harry McNaughton; orchestra direction Roy Shield; male quartet; Neil Sisters, harmony trio; Mabel Albertson, actress: WJZ KDKA WBAL WRVA
NBC—Red—Lee Wiley, songs; Victor Young's Orchestra: WEA WGY WLIT
WIP—Walkathon
WLW—Ken-Rad Mysteries
WBT—Bo Buford, blues singer
WCAU—Blue—The Iron Master, narrator and band: WJZ WBAL KDKA
CBS—Olsen and Johnson, comedians; Harry Sosnik's Orchestra: WABC WCAO WCAU WBT
NBC—Red—First Nighter, drama: WEA WGY WLIT WRVA
WIP—Oliver Naylor's Orchestra
WLW—Unsolved Mysteries
WOR—"Blubber Bergman, the Shirt Talem-an"

10:15 P.M.

WOR—Harlan Eugene Read

10:30 P.M.

NBC—Blue—To be announced: WJZ WBAL
CBS—Alexander Woolcott, "The Town Crier": WABC WCAO WBT
NBC—Red—Lum and Abner: WEA WGY WLIT WLW
KDKA—Samuel DiPrimo tenor
WCAU—Alias Edward Taylor
WIP—Oliver Naylor's Orchestra
WOR—Estelle Leibling's "Musik Shoppe" musical revue
WRVA—Domino Girl and Orchestra

10:45 P.M.

CBS—Dr. Hans Luther: WABC WIP
NBC—Blue—Floyd Gibbons, Headline Hunter: WJZ KDKA WBAL WRVA
WBT—Football Resume
WCAO—Hod Williams' Orchestra
WCAU—Vincent Travers' Orchestra

11:00 P.M.

CBS—Symphonic trings: WBT
NBC—Blue—Berris Brothers, comedy trio: WJZ WBAL
CBS—Symphonic Strings: WABC WCAO WBT
NBC—Red—Meyer Davis' Orchestra: WEA WGY WRVA
KDKA—Sports and News
WCAU—Boake Carter, editorialist
WLIT—Stoney McLinn, sport commentator
WLW—Chorus and orchestra
WOR—"Moonbeams"

11:05 P.M.

WOR—Moonbeams: vocalists, string trio

11:15 P.M.

CBS—Columbia News Service: WABC WBT WCAO WIP
NBC—Blue—Stars of Autumn; Dr. R. H. Baker: WJZ WBAL KDKA
WCAU—Ernie Valle's Orchestra
WLIT—Joe Smith's Orchestra

11:30 P.M.

NBC—Blue—Reggie Childs' Orchestra: WJZ WRVA WBAL
CBS—Isham Jones' Orchestra: WABC WBT WCAU
NBC—Red—Harry Sosnik's Orchestra: WEA WGY
KDKA—Happy Felton's Orchestra
WCAO—Lou Lynn's Orchestra
WIP—Jack Griffin's Orchestra
WLW—Stan Stanley's Orchestra
WOR—Ozzie Nelson's Orchestra

11:45 P.M.

CBS—Isham Jones' Orchestra: WCAO WCAU
WLIT—Vincent Rizzo's Orchestra

12:00 Mid.

NBC—Blue—Cab Calloway's Orchestra: WJZ WLW
CBS—Glen Gray's Orchestra: WABC WCAU

NBC—Red—Ralph Kirbery, the Dream Singer: WEA WGY
KDKA—Maryt Gregor's Orchestra
WIP—Harry Rose's Orchestra
WOR—Ernie Holst's Orchestra

12:05 A.M.

NBC—Red—Ted Weems' Orchestra: WEA WGY
WGY—Musical Program
WLIT—Don Mayfield's Orchestra

12:15 A.M.

CBS—Leon Belasco's Orchestra: WABC WCAU
NBC—Blue—Maxim Lowe's Orchestra: WJZ KDKA
NBC—Red—Carlos Molina's Orchestra: WEA WGY
WIP—Missing Person's Report

12:30 A.M.

CBS—Leon Belasco's Orchestra: WABC WCAU
NBC—Blue—Maxim Lowe's Orchestra: WJZ KDKA
NBC—Red—Carlos Molina's Orchestra: WEA WGY
WIP—Missing Person's Report

12:45 A.M.

WGY—Carlos Molina's Orchestra (NBC)
WLIT—Carlos Molina's Orchestra (NBC)

1:00 A.M.

CBS—Claude Hopkins' Orchestra: WABC WCAU
WCAU—Missing Persons Reports
WLW—Charley Davis' Orchestra

ON THE western battle-front of the constant war between the National Broadcasting Company and the Columbia Broadcasting System, a new factor has made its appearance. Music Corporation of America, Chicago office, has promised to "see what we can do" about the latest squabble, where-in NBC has refused to list the name of the orchestra leader on one of its most frequent pick-ups, merely because he plays for a weekly Columbia commercial.

Harry Sosnik, of course, is the much-offended maestro, and the Edgewater Beach hotel, in Chicago, is profiting in publicity by the omission of Sosnik's name. Just exactly what MCA can do remains to

be seen. At present, they have convinced the Chicago NBC offices but New York has failed to give in.

Little Jack Little's orchestra has finally materialized into the organization of which he has been dreaming, and he will move into the Lexington hotel November 8, replacing Ernie Holst. . . . Columbia, of course, will take over these pick-ups now. . . . Enric Madruguera is NBCing the late dance music from the Waldorf-Astoria now, while Jack Denny rests between Columbia commercials. . . . Xavier Cugat's ensemble is doing the dinner music for the same hostelry. . . . Joe Venuti is in Manhattan and supplying the musical background for Ethel Waters' Sunday CBS program.

TWO more cities have been added to the Fred Waring itinerary before he settles down in New York. After Boston, the Pennsylvanians will visit Cleveland and Cincinnati. Right now Poley McClintock is having seven of those chances to "see how he looks when he's asleep," spending the entire week on a "Philadelphia-ay" stage.

The network for Benny Meroff's commercial has proved to be not as small as expected at first. Meroff and his band of entertainers are finding it hard to leave the Terrace Gardens of the Morrison hotel, Chicago. They were supposed to begin a vaudeville engagement November 2, but with the commercial and a successful season at the

Terrace Gardens, may remain all winter.

MARK FISHER will winter in the Baker hotel, Dallas, Texas, over WFAA, but is due back in Chicago by the first of the year. . . . Ben Pollack remains in the Lowry, St. Paul, over WCCO, and Lou Breese has been announced as another maestro for the same station. . . . Cleveland union trouble seems just about cleared up now with five different WTAM and NBC pick-ups, including Merle Jacobs in the Hotel Hollenden, Russ Lyons, Fort Lewis, George Williams at Cleveland's Chez Paree, Dick Fiddler, the Lotus Gardens, and Sammy Watkins, the Golden Pheasant.

ALICE IN RADIOLAND + + By Mildred Considine

(Continued from Page 9)

Instead of royal raiment this most attractive of all Whoozes wore hunting togs, and besides his gun was carrying a brace of pheasants—trophies evidently of a very recent shoot. These might have had something to do with his geniality, but at any rate he actually smiled when he inquired if by any chance she were a writer.

"I thought I overheard you say something to that effect a moment ago—while you were talking to the Whoozis who just left," he explained, in a most engaging manner, "and we're on the lookout—my two partners and myself—for someone to write high class RADIO Dramas. Would you be interested in working for us?"

It was a full minute before Alice recovered from this shock.

"I'm sure I wouldn't qualify," she declared then, "because I have this background—" She delved among the contents of her hitherto extreme EXCESS baggage, "See—here's a movie I wrote for Marion Davies! And here's a one-act vaudeville drama in which Donald Foster played the lead—and here's a story that was published in —"

"Great!" the Whoozis interrupted. "You're far better equipped than I expected."

You could have knocked Alice down with one frail frond of the proverbial feather—or without it, just by blowing at her. She wondered afterwards how she had looked standing there and gasping at the Whoozis for at least another full minute. Certainly, she was not at her best with her mouth wide open.

After she had pulled herself together for the second time, she asked, "Do you really mean you'd hire someone with my background to write RADIO Dramas?"

"I wouldn't hire anyone without a background of some similar sort of success in professional entertainment," the Whoozis replied. "RADIO is a branch of the show business, and to survive it must have show people in its script departments."

Alice knew he would think her just plain GOOFY if she kept on staring at him in that way, but she could hardly believe her ears—especially about the show business and show people. To have him say this when she had arrived at a point where she was firmly convinced that further wayfaring among the Whoozes was absolutely futile, that there was no possible chance of ever meeting one of his kind, was indeed a cause for much wonderment.

Of his own free will he was offering her the very opportunity she had been seeking so assiduously. And after a moment, when she was able to say something in acknowledgement of it, she was strongly inclined to emulate the hectic burrab-ing of his mousey colleague, but it suddenly struck her that there was an important angle upon which he

had not yet touched which might make any sort of demonstration a bit premature.

Instead, she informed him, "I don't believe I could get up much enthusiasm to write RADIO Dramas that would not be paid for until weeks after they were written—and probably not at all, if they weren't broadcast." As a result of her experiences since parting with the Caterpillar-y Whoozie, she knew that his dismaying plan of payment was more in use than she had then supposed, but she was not sure it was generally employed by all Whoozes. This was her chance to find out for certain. "And that's the custom here," she continued, "isn't it?"

She waited anxiously for a reply. "It's the custom, yes—with free lance writers," the handsome Whoozis admitted.

Her recently stimulated hopes hit a new low here.

"Goodbye Opportunity, old fellow, old boy, old sock, old bean, old kid!" she sighed silently.

"But that's not business—it's a RACKET!" she told the Whoozis, for there was no longer any reason to withhold her opinion on this subject. "Every bit of risk is taken by writers," she continued. "You might as well rob them of their products at the point of a gun! They can't sell what they write for one studio to any other afterwards—each has such entirely different requirements. And I'm not going to waste my time or energy," she concluded, "so I'd better run along—"

"Just a moment—please!" the Whoozis importuned, as she started off.

She waited—but without enthusiasm.

"There's no use in arguing on that point with me," she said firmly. "You can't change my mind."

"I won't even try," he returned, "You see, handling as many acts as we do now, of all types, we need someone like you to head our dramatic script department and look in on production as well as write—so you'd be paid a weekly salary."

"A weekly salary?" She was incredulous.

He nodded smilingly.

She was about to relax and smile back at him when suddenly she remembered what the whirling Whoozis had considered salary for the writing of his RADIO Dramas.

"Where are you going now?" the handsome Whoozis queried. Don't rush off that way—"

It was very flattering to find him following at her heels—to be the pursued instead of the pursuer for a change.

"I can't work for fifteen dollars a week, either," she told him, without stopping—even for breath. "I'm like Bruno Lessing, the columnist—I can eat that up in a couple of days. And I can't live in a tree-top—and I have to wear SOME clothes—to say nothing of all the little luxuries a woman has to have to keep up her morale."

"I don't expect you to work for fifteen dollars a week," her pursurer said as soon as he could get a word in. "Where did you get that absurd idea?"

"From another Whoozis that I interviewed about writing RADIO Dramas."

"Oh, you must have misunderstood him."

"No chance—he made it quite clear."

"But no one with a particle of intelligence would expect to hire a writer of any merits for fifteen dollars a week," the handsome Whoozis declared.

Alice agreed with him perfectly—but not aloud. His statement was encouraging of course, but it did not do away with all her skepticism.

However, she did stop. She had to—they had reached the available opening.

"Just what is your idea of a weekly salary?" she inquired.

The Whoozis seemed to realize that he was on the rack.

"There's no reason why you shouldn't soon be earning as much as any 'talkie' writer out in Hollywood," he said earnestly. "Now if you'll tell me where to reach you—"

Alice marvelled later that she was able at that moment to remember her address and telephone number, but she heard herself stating them quite clearly. And she saw the Whoozis write them in a pocket memorandum.

"I'll either drop you a line or telephone as soon as I arrange for you to meet my partners and close the deal," he said, shortly before they parted.

"Close it?" Alice though she was shock-proof by this time, but there she was, staring at him incredulously again.

"If it's agreeable to you," he responded, "I'm sure my partners will be quite as satisfied about your competence as I." Then—probably because her incredulity was so obvious—he added, "I'll tell you what I'll do—as soon as these two beauties are dressed," holding up the trophies of his shoot, "I'll send you one—to prove my good intentions."

Alice mumbled something she meant for thanks. If there were anything she enjoyed dining upon more than pheasant, she could not think of it at the moment. Pheasant and wild rice. With a little sparkling Burgundy on the side—preferably Red Top.

Not once before during this extended pilgrimage among the Whoozes had she been invited to break bread—which this was, in a sense—with any of them. Nor to have even one single little cup of coffee. In fact until now she had not been quite sure that they stopped to dine like ordinary mortals. Though she might have known that if they did it would be on pheasant or some other seasonal delicacy.

This matter of dining, and the hunting of her present vis-a-vis, induced some conjecture here about

the other habits of Whoozes not apparent in her contact with them. She knew that even such extraordinary beings as they could not keep going around and around continually, day in and day out—they must stop to catch a few winks now and then.

There must be quarters nearby in which they tarried for these winks too. And they had to dine somewhere. And of course there was a region hereabouts other than the DENSENESS that blanketed the thoroughfare on both sides where this handsome Whoozis hunted. But she probably would learn all there was to know about these various places and habits when she joined his company.

His charm was never more in evidence than at this juncture when he bade her a smiling *au revoir*.

To this day she has no clear idea how she got home. Being on the verge of accomplishing her aim, she was in a jubilant mood of course. Also—it was not unpleasant to contemplate a business connection in which the amazing Whoozis she had just left was bound to figure in some way. Despite his resemblance in appearance to the dashing Knave on trial in Wonderland for making off with all the tarts, he indubitably had proved to be the noble HERO of her bizarre adventure. In fact, with his entry in it, its bizarre aspects began to be less pronounced in her recollections, and she was sure that in no time at all she would be so busy writing RADIO Dramas for him and his partners that they would be crowded completely from her memory.

Looking in on production, which he had mentioned as one of her duties, would be a privilege for which she had never even hoped. But of course she did have ideas for improvement in several of its angles.

For the next six weeks she waited expectantly to hear from him—though long before that she had relinquished all hopes of enjoying a dinner in which his pheasant would be the *piece de resistance*.

From then on she just waited.

But after five months she stopped even waiting.

And the moral of this story—as the Wonderland Duchess said to the other Alice—is: "Be what you would seem to be—or, if you'd like to put it more simply—'Never imagine yourself not to be otherwise than what it might appear to others that what you were or might have been was not otherwise than what you had been would have appeared to them to be otherwise.'"

(NOTE: The author is going Marlene Dietrich one better. For a more important reason than that actuating this fair cinema Circe's adoption of the 'trouser' idea, she has been measured for a suit of ARMOR combining special features of the early Greek, Roman, Barbarian, and Fifteenth Century German models.)

Saturday, Nov. 11

Armistice Day Program

11:00 A.M.
CBS-NBC

Baron Munchausen

9:00 P.M.
NBC

8:00 A.M.
NBC—Blue—Morning Devotions; soprano; contralto; tenor; Lowell Patton, organist; WJZ KDKA WRVA WBAL
CBS—Salon Musicale: Vincent Sorey, conductor; WABC WBT WCAU
NBC—Red—Radio City Organ. Dick Leibert, organist; WEAFF WGY WFI
WCAO—Late Risers Musical Clock
WLW—Plantation Days
WOR—Variety Act; Produce Reporter and weather

8:10 A.M.
WOR—Al Woods, Songs and Patter

8:15 A.M.
NBC—Blue—Don Hall Trio: WJZ WBAL KDKA WRVA
WFI—The Jolly Man
WLW—Lange and Greuter

8:30 A.M.
NBC—Blue—Lew White at the Organ: WJZ WBAL KDKA
NBC—Red—Cheerio; inspirational talk and music; WEAFF WLW WFI WGY WRVA
WBT—Salon Musicale
WOR—Sherman Keene's Orchestra

8:45 A.M.
CBS—The Ambassadors; Male Quartet: WABC WBT WCAU
WIP—Early Risers' Club
WOR—Dogs' Tales; Richard Meaney

9:00 A.M.
NBC—Blue—Breakfast Club, dance band: WJZ KDKA WRVA WBAL
CBS—In the Luxembourg Gardens: WABC WCAU WBT WCAO
NBC—Red—Ted Black's Orchestra: WEAFF
WIP—Sentimental Ramblings; A. Comby
WLW—WLW Mail Bag
WOR—The Story Teller's House

9:15 A.M.
NBC—Red—Lantid Trio and White: WEAFF WGY WLIT WLW
WIP—Dr. of Sunshine
WOR—Miss Kath'rine 'n' Calliope, sales talk

9:30 A.M.
NBC—Red—Bradley Kincaid; Mountain Songs: WEAFF WGY WLIT
KDKA—Style and Shopping Service
WCAU—Words and Music
WIP—Modern Medical Association
WLW—Jimmy Grier's Orchestra
WRVA—Children's Hour

9:45 A.M.
CBS—Artists' Recital: WABC WBT WCAU
NBC—Red—The Wife Saver: WEAFF WLIT
KDKA—News; Work a Day Thots
WCAO—Racing Comments by Gaby
WFI—Woman's Radio Exchange: Beatrice Bennett
WGY—Magic Hour
WIP—Wark Sisters
WLW—Rhythm Jesters
WOR—V. E. Meadows, beauty school of the air

10:00 A.M.
NBC—Blue—Edward MacFugh, Gospel Singer: WJZ WBAL KDKA WLW
CBS—Frank Winegar's Orchestra: WABC WBT WCAU WCAO
NBC—Red—Breen and de Rose; vocal and instrumental duet: WEAFF WFI WGY
WIP—Home Maker's Club
WOR—The Children's Hour, songs, recitations, music

10:15 A.M.
NBC—Blue—Singing Strings; string ensemble: WJZ WBAL
NBC—Red—Morning Parade: WEAFF WGY
KDKA—KDKA Home Forum
WCAU—V. E. Meadows, beauty talk
WFI—Every Woman's Home
WLW—Live Stock Reports

10:30 A.M.
CBS—Happy Days: WABC WCAO WBT WCAU
KDKA—Helen Irwin
WFI—Morning Parade (NBC)
WIP—Two Bachelors
WLW—Arthur Chandler, Jr., organist
WRVA—Mickey Mouse Club

10:45 A.M.
NBC—Blue—League for Remembrance; Dr. Harry W. Chase: WJZ WBAL KDKA
WFI—Fashion Salon of the Air
WGY—Georgia Wildcats
WIP—Magazine of the Air
WLW—Four Pals
WRVA—Morning Parade (NBC)

11:00 A.M.
NBC—Blue—American Legion Armistice Day Program, speakers: WJZ WBAL KDKA
CBS—American Legion Armistice Day Program: WABC WCAO WBT WCAU
NBC—Red—Galaxy of Stars, vocalist, organist, pianist: WLW
NBC—Red—American Legion Armistice Day Program; Speakers, Secretary of War George H. Dern; Edward Hayes, National Commander of the American Legion; former Senator Rice W. Means; soloist and band: WEAFF WLIT WLW
WCAO—Jerry Freeman's Orchestra
WLIT—Homemakers' Forum

WLW—Elliot Brock, violinist
WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.
NBC—Blue—Spanish Idylls: WJZ WRVA WBAL
NBC—Red—Almer Schirer, pianist: WEAFF WLIT WLW
KDKA—KDKA Kiddies' Klub
WIP—Joe Manion's Orchestra
WOR—Studio Orchestra

11:30 A.M.
NBC—Red—Down Lovers Lane, Gloria Le Vey, soprano: WEAFF WLIT WLW
WGY—Children's Theater of the Air
WOR—Ann Stevens Thrift Hour; sales talk

11:45 A.M.
WIP—Cheloni Skin
WOR—Your Unseen Friend

12:00 Noon
NBC—Blue—Eddie Fitch, organist; Mary Steele, vocalist: WJZ
CBS—Vincent Travers' Orchestra: WABC WCAU WBT WCAO
NBC—Red—Martha and Hal, songs and comedy: WEAFF WRVA
KDKA—Piano Classique
WGY—Salt and Peanuts, songs
WIP—Jack Griffin's Orchestra
WLIT—Womens' Home Hour
WLW—Chas. Sawyer
WOR—Stanley Meehan, tenor

12:15 P.M.
NBC—Blue—Ward and Muzzy, piano duo: WJZ WBAL
NBC—Red—NRA Talk: WEAFF
KDKA—Four Aces
WBT—Crazy Capers
WGY—Skip, Step and Happiana
WLIT—Noonday Religious Service
WLW—Elliot Brock, violin
WOR—National Security League, Armistice Day Talk

12:30 P.M.
NBC—American Farm Bureau Federation: WJZ WBAL WRVA WLW
CBS—News Flashes: WABC WCAO WCAU
NBC—Red—On Wings of Song; String Trio: WEAFF
KDKA—News Flashes
WBT—Grady Cole, day's news
WGY—Farm Program
WLIT—Every Woman's Hour
WOR—Huger Elliott, Metropolitan Museum; "Kings of Assyria"

12:35 P.M.
CBS—Enoch Light's Orchestra: WABC WCAO WIP
KDKA—American Farm Bureau Federation (NBC)
WOR—The Melody Ensemble; Olga Attl, harpist
WCAU—The Noontimers

12:45 P.M.
WBT—Enoch Light's Orchestra (CBS)
WCAU—Virginia Old Timers
WOR—Stamp Club, Sig. Rothschild Speaker

12:55 P.M.
WOR—Albert Bartlett, the Tango King

1:00 P.M.
CBS—Harold Knight's Orchestra: WABC WCAU WBT WCAO
NBC—Red—Ernie Holst's Orchestra: WEAFF
WFI—News of the Day
WGY—News Items; Stock Reports and Police Notices
WIP—Walkathon
WOR—Musical Revue

1:10 P.M.
WGY—Ernie Holst's Orchestra (NBC)

1:15 P.M.
WCAU—Albert Bartlett
WFI—Ernie Holst's Orchestra (NBC)
WIP—Charlie Kerr's Orchestra

1:30 P.M.
NBC—Blue—The Merrie-Men, male quartet: WJZ WBAL WRVA
CBS—Football Souvenir Program: WABC WCAO
NBC—Red—Army vs. Harvard, Football Game: WEAFF WFI
KDKA—Happy Felton's Orchestra
WBT—Football Souvenirs
WCAU—Preview Football Game
WLW—Business News
WOR—Columbia vs. Penn State, football game

1:45 P.M.
NBC—Blue—Football Game: WJZ WBAL WRVA KDKA WRVA
CBS—Army vs. Harvard, Football Game: WABC WCAU WBT WCAO
WIP—George and Flo
WLW—Mel Snyder's Orchestra
WOR—Columbia vs. Navy Football Game

2:00 P.M.
WGY—Football Game
WIP—Hal Pfaff's Orchestra
WLW—Football Game (NBC)

2:30 P.M.
WIP—Matinee Melodies
WLW—Vocalist and Orchestra

2:45 P.M.
WOR—The Hitmakers, Orchestra

3:00 P.M.
WIP—Manny Laporte's Orchestra

3:30 P.M.
WIP—Bob Benson's Orchestra

4:00 P.M.
CBS—Mischa Raginsky's Ensemble: WABC WBT WCAU WCAO
WIP—Willard Backhus and Oscar Eierman
WRVA—Dance Masters

4:15 P.M.
WIP—Children's Dramatic Sketch
WOR—To be announced

4:30 P.M.
NBC—Blue—Dance Masters, orchestra: WJZ WBAL
CBS—News Flashes: WABC WCAO WCAU
NBC—Red—Week-End Revue, variety show: WEAFF WGY
WBT—Interlude
WIP—Musical Interlude
WLIT—Uncle Jim's Radio Revue
WOR—Lester Place and Robert Pasco-cello, The Piano Twins
WRVA—Three Scamps

4:35 P.M.
CBS—Saturday Syncopators: WABC WCAO WBT WIP
WCAU—Tea Dansant

4:45 P.M.
WIP—Joe Broughton's Orchestra
WOR—Jimmy Briery, baritone
WRVA—Concert Favorites

5:00 P.M.
NBC—Blue—Jimmy Garrigan's Orchestra: WJZ WBAL
CBS—Eddie Duchin's Orchestra: WABC WBT WCAO WCAU
NBC—Red—Lady Next Door; Children's Program: WEAFF WGY WLW
WBT—Pancho and orchestra
WIP—Joe Broughton and Music
WOR—"True Story Program," featuring Mabel Runions

5:05 P.M.
WOR—Program Resume

5:15 P.M.
WCAU—Kelberine and Krenoff, concert pianists
WIP—Walkathon
WOR—The Flying Family
WRVA—Cecil and Sally

5:20 P.M.
CBS—Eddie Duchin's Orchestra: WABC
5:25 P.M.
WRVA—Sports Report

5:30 P.M.
NBC—Blue—Neil Sisters, harmony trio: WJZ WBAL WRVA
CBS—Jack Armstrong, All American Boy: WABC WCAU WCAO
NBC—Red—Three Scamps, vocal, instrumental trio: WEAFF WGY
KDKA—A Recreco, Bill and Alex
WBT—The Man in the Street Speaks his Mind
WIP—Horace Gerlach's Orchestra
WLIT—Mary Keegan, soprano
WLW—Educational Forum
WOR—French Class

5:45 P.M.
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WLW WRVA
CBS—Melody Parade: WABC WCAU WBT WCAO
NBC—Red—Arlene Jackson, songs: WEAFF
WLIT—Sports Review
WOR—To be announced

5:50 P.M.
CBS—Melody Parade: WABC

5:55 P.M.
CBS—American Red Cross Program: WABC

6:00 P.M.
NBC—Blue—Richard Himber's Orchestra: WJZ WBAL
CBS—Meet the Artist; Bob Taplinger
WABC WCAO WBT WCAU
NBC—Red—International Broadcast from Warsaw, Poland; address by Professor Ignace Moscicki, President of Poland; Sigismund de Chamiec, general manager of the Polskie Radio; Ladislav Raczewicz, president of the Polish Senate and chairman of the Polish American Society: WEAFF
KDKA—News, Pat Haley
WFI—Sport Flashes
WGY—Joe and Eddie comedy sketch
WIP—Charlie Kerr's Orchestra
WLW—Jack Armstrong
WOR—Uncle Don
WRVA—Hi-Plane Pilots

6:15 P.M.
CBS—Mildred Bailey, songs: WABC WIP
WEAFF WFI

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

NBC—Red—Xavier Cugat's Orchestra: WEAFF
KDKA—Sports Resume
WCAU—Black Eagle Revue
WFI—Late News
WGY—Sports Parade, Jim Healey
WLW—Joe Emerson, bachelor of song and orchestra

6:20 P.M.
WFI—Jack Newlon, Wilkening pianist

6:30 P.M.
NBC—Red—Phil Spitalny's Orchestra: WEAFF WFI
NBC—Blue—Mary Small, Juvenile singer of popular songs: WJZ WBAL
CBS—Football Scores; Eddie Dooley: WABC WCAU WCAO WBT
KDKA—Evensong
WGY—Musical Program
WIP—Valley Forge Sport Shots
WLW—Bob Newhall, sports talk
WOR—Jack Berger's Orchestra
WRVA—News Reporter

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—Wheatena Program: WABC
NBC—Blue—Flying with Captain Al Williams; aviator and stunt flyer: WJZ WBAL KDKA
CBS—Tito Guizar, Mexican tenor: WCAO WCAU WBT
NBC—Red—Grandmother's Trunk, dramatic musical: WEAFF WGY
WFI—Philip Warren Cooke, tenor
WIP—Changeable Lady
WLW—R. F. D. Hour
WRVA—Magnolia Maids

6:55 P.M.
WFI—A Pair of Jacks
WGY—Radio Billboard

7:00 P.M.
NBC—Blue—John Herrick, baritone: WJZ WBAL
CBS—Frederic William Wile, The Political Situation in Washington Tonight: WABC WCAO WBT WCAU
NBC—Red—The Mountaineers, hillbilly: WEAFF
KDKA—Happy Felton's Orchestra
WFI—Ald Music Shop
WGY—Bradley Kincaid, mountain ballads
WIP—Uncle Wip's Roll Call and Birthday List
WOR—Ford Frick: Sports Resume
WRVA—Cross Roads Symphony

7:15 P.M.
NBC—Red—Football Scores: WEAFF WGY
CBS—Jack Denny's Orchestra; Jeannie Lang, Paul Small, vocalists: WABC WCAU
NBC—Blue—Three Musketeers, dramatization: WJZ WBAL
WBT—Crazy Capers
WCAO—The Sims Trio
WOR—To be announced

7:20 P.M.
NBC—Red—Meyer Davis' Orchestra: WEAFF

7:30 P.M.
NBC—Blue—Trio Romantique: WJZ WBAL KDKA
CBS—"The King's Henchmen"; Jane Froman; Charles Carlile, tenor, and Fred Berrens' Orchestra: WABC
NBC—Red—Circus Days, dramatic sketch: WEAFF WGY WRVA WFI WLW
WBT—Sports Review
WCAU—Dramatic Sketch
WIP—Town Meeting Party
WOR—Verna Osborne, soprano; orchestra

7:35 P.M.
WBT—Billy Hays' Orchestra (CBS)

7:45 P.M.
NBC—Blue—Football Scores: WJZ WBAL KDKA
NBC—Red—Jack and Loretta Clemens, songs and guitar: WEAFF WGY
WCAU—Street Scenes
WFI—International Sunday School Lesson
WIP—Crazy Crystals
WLW—Charlie DAVIS' Orchestra
WOR—Your Unseen Friend

7:50 P.M.
NBC—Blue—O'Leary's Irish Minstrels: WJZ WBAL KDKA

8:00 P.M.
CBS—Elmer Everett Yess: WABC WCAO WBT WCAU
NBC—Blue and Red—Inaugural Broadcast from Radio City: WEAFF WJZ WBAL KDKA—Homestead Choir
WFI—Bessie V. Hicks Players
WGY—Antoinette Halstead, contralto; male quartet; Rice String Quartet
WIP—Dance Orchestra
WLW—Carnival; super variety show,
WOR—Little Symphony Orchestra
WRVA—Tampa Revelers

8:15 P.M.
CBS—Fray and Braggiotti, piano duo: WABC WCAU WBT WCAO
WFI—Old Songs of the Home
WIP—Alfredo's Ensemble

8:30 P.M.
CBS—Armistice Day Program; Dr. Nicholas Murray Butler, talk: WABC WCAU WBT
WCAO—Lou Lynn's Orchestra
WIP—Frank Winegar's Orchestra

8:45 P.M.
WGY—Utica Singers, Marion Williams, soprano; Roger Sweet, tenor; Muted Strings

9:00 P.M.
NBC—Blue—Ray Perkins, Shirley Howard: WJZ KDKA WBAL
CBS—Elder Michaux's Congregation: WABC WCAO WBT WIP
NBC—Red—Jack Pearl, the Baron Munchausen; De Marco Trio; Robert Simmons; the leaders, male trio; Al Goodman's Orchestra: WEAFF WLW WGY WFI WRVA
WCAU—The Prisoner Speaks
WOR—Robert McGimsey, whistler; Eddie Connors, guitarist

9:15 P.M.
WOR—To be announced

9:30 P.M.
NBC—Blue—Jamboree, variety show: WJZ KDKA WBAL
CBS—Walter Smith's Band: WABC WCAO WCAU WBT
NBC—Red—Leo Reisman's Orchestra; Yacht Club Boys; Vivian Ruth, songs: WEAFF WFI WGY
WIP—Walkathon
WLW—Over the Rhine German Band
WOR—Bronx Marriage Bureau
WRVA—Jamboree (NBC)

9:45 P.M.
KDKA—News, Sports
WLW—Karl Rick's Orchestra
WOR—The Lowland Singers

10:00 P.M.
NBC—Blue—Lest We Forget, dramatic program: WJZ WBAL KDKA
CBS—Columbia Public Affairs Institute: WABC WCAO WBT
NBC—Red—The Saturday Night Dancing Party; B. A. Rolfe's Orchestra; Lew White, organist: WEAFF WGY WFI WLW WRVA
WCAU—Time, Radio Drama League
WIP—Oliver Naylor's Orchestra
WOR—Helene Daniels, songs

10:15 P.M.
WOR—Kane and Kanner, comedy and songs
CBS—Ann Leaf, organist: WABC WBT WCAO

10:30 P.M.
CBS—Geo. Jessel, comedian; Vera Van; Freddie Rich's Orchestra: WABC WCAU WBT WCAO
WIP—Jack Griffin's Orchestra
WOR—Organ Recital, Robert Bedell

10:45 P.M.
WBT—Willard Robison's Orchestra (CBS)

11:00 P.M.
NBC—Blue—WLS Barn Dance: WJZ WLW WBAL KDKA WMAL
CBS—Isham Jones' Orchestra: WABC WEAFF WBT
NBC—Red—One Man's Family, sketch: WEAFF WGY
WCAO—Hod Williams' Orchestra
WFI—Jim Gross' Orchestra
WIP—Billy Hays' Orchestra
WOR—Organ Recital, Robert Bedell
WRVA—Luxury Fiddling Fiddlers

11:15 P.M.
CBS—Columbia News Service: WABC WBT WCAO WIP
WCAU—Ernie Valle's Orchestra

11:30 P.M.
NBC—Red—Hollywood on the Air; Guest Artists; Orchestra and Soloists: WEAFF WGY WFI
CBS—Glen Gray's Orchestra: WABC WCAO WCAU WBT
WIP—Alfredo's Ensemble
WOR—Ernie Holst's Orchestra

12:00 Mid.
NBC—Blue—Enric Madriquera's Orchestra: WJZ
CBS—Barney Rapp's Orchestra: WABC WCAU
NBC—Red—Carefree Carnival, variety show: WEAFF WFI WGY WLW
KDKA—Messages to Far North
WIP—Missing Person's Report
WOR—Don Bestor's Orchestra

12:30 A.M.
NBC—Blue—Reggie Child's Orchestra: WJZ
CBS—Ted Fiorito's Orchestra: WABC WCAU
KDKA—Marty Gregor's Orchestra

1:00 A.M.
CBS—Joe Haymes' Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Mel Snyder's Orchestra

1:30 A.M.
WLW—Charley Davis' Orchestra
2:00 A.M.
WLW—Club Crosley

ALONG THE AIRIALTO

With Martin Lewis

LAST Wednesday night I dropped into Carnegie Hall to catch the premiere of *Moran and Mack*. Their easy-going, lazy drawl made a favorable impression with me. Their theme song "Lazy Bones" seems very appropriate. Glad to see the sponsors gave Waring more time to play his excellent arrangements, and how that gang played my favorite "Moonlight Madonna!"

Sipping hot chocolate with *David Ross*, he was telling me of the half hour of torture he went through a week previous. The smoothie announcer was to go to Chicago, where the Waring tribe was playing, to do his regular job, but la grippe got the best of him so he had to listen to the program from his sick bed in New York. When he heard the opening theme melody, it got the best of him, he choked up a bit and tears streamed down his face. It was the first program of the series he had missed. Incidentally, Dave's book, "Poet's Gold," comes off the press this week and he is sending the first copy to *President Roosevelt* with the inscription "From one radio voice to another."

Studio Chatter

AT LAST there's a comic who has come from Broadway to radio and uses his own material. . . . As you should know by now, most of the bigshot comedians employ one or more high priced gag-writers. But the original gent is *George Beatty* who went over in a big way as m. c. of the CBS "American Revue," with *Ethel Waters* and the *Dorseys*. George, whose wit is of a different style from the usual

Broadway vein, has always written his own material in his twelve years in vaudeville, and he will continue to do so while he's in radio. . . . *Irvin Cobb* and the gulf program fade from the airwaves at the end of November. The new ciggie series with the *Philadelphia Symphony* will occupy that time as well as the other nine o'clock spots through the week on CBS.

Arriving at the office last Thursday, I found an invitation from *Rudy Vallee* to attend a party at the Hollywood Restaurant that he was giving after his broadcast to celebrate his fifth year on the yeast hour. A goodly crowd was there to watch Rudy cut the cake while surrounded by a bevy of beautiful belles. See next issue for the picture.

A press agent's dream: *Mrs. Roosevelt* calling up the studios after hearing *Bill Adams'* ghosting of the *President on the March of Time*, and saying, "Why *Franklin*, you didn't tell me you were going to broadcast tonight."

Bing Crosby now plans to return to New York earlier. That means he'll land in the metropolis around the first or second week in November in time to make personal appearances in conjunction with his new picture, "Going Hollywood," in which he stars with *Marion Davies*. . . . A salute to Columbia's oldest sponsor, the Bourjois clan (on CBS since 1929), which starts on Sunday, the fifth, to buck the Cantor offering on the rival web with a grand musical offering starring *Katherine Carrington* and *Milton Watson*, who look like the big romantic song team of the year. With them will



Russ COLUMBO
... Bing and Russ make up ...

be the peerless maestro, *Nat Shilkret*, with a large orchestra and chorus, and the pert little French star *Claire Madjette* as mistress of ceremonies.

Helen Morgan Alters

HELEN MORGAN has had to change her singing technique considerably for radio, for she has always replaced phrases in the lyrics of songs with gestures to give the

meaning of the omitted words. But that style, so effective on the stage, is naturally "no go" at the mike. *Arthur Snyder*, program producer of her CBS series, pointed that out to her, so she has restyled her radio technique. . . . With the handsome young *Nino Martin*, radio's gift to opera, and the beautiful young *Lily Pons*, who is opera's frequent loan to radio, in the leading roles opposite one another, the music lovers say that "Rigoletto" will be the high spot of the *Metropolitan Opera* during the coming season.

Stooge number 66 reporting from the coast. *FLASH* (pardon, *Walter*): At a party that *Bing Crosby* threw for his baby last week, *Russ Columbo* and *Bing* made up. *Russ* wasn't invited, but he was persuaded to attend by two pals who were. When *Bing* saw *Russ* walk in, he started to smile, extended his hand and thus the feud of two years came to an end. Good luck boys!

The *Boswell Sisters* are back on the coast, whence they made their radio network debut three years ago. They signed the dotted line for the new flicker, "Moulin Rouge," starring *Constance Bennett*. . . . *Eddie Cantor* told Sir *Stooge* that when he returns to the air next Sunday (12) he will present several new ideas. We'll be listening. At this writing it is still doubtful as to whether *Cantor* will be in New York for the first of his new series. If picture work delays him, he will take the air from the movie capitol. . . . Big things in radio are predicted for *Dick Powell*, the Warner Bros. star.

Hot Special

BY THE time you read this, the news of the biggest of all executive shake-ups in the history of the *National Broadcasting Company* may be out. None other than five department heads are expected to follow *John Elwood* and *George McClelland*, instead of being taken over to Radio City!

Although *Clark and McCullough* are expected soon to be guests on the *Troubadour* show, another firm is asking prices on the two movie comics. . . . There's another big auto concern getting ready to go radio in a big way, and those six shows a week featuring *Stoopnagle and Budd* may not develop as the result of a shake-up in that other Detroit auto combine's executive line-up. . . . Inside dope has it that the 150-voice choir of business men *B. A. Rolfe* used last Saturday may become a permanent part of the *Terraplane* show.

The *Pickens Sisters* are finishing their flicker this week and will then make a personal appearance tour of coast theaters before coming back east. . . . Last Sunday *Jack Pearl* celebrated his thirty-eighth birthday. . . . The *Capitol Theater* in New York is bragging about the fact that all this week it featured three of the biggest stars of the radio firmament in the flesh and celluloid: *Rudy Vallee* and his *Yankees* on the stage, and *Jack Pearl* and *Jimmy "Schnozzle" Durante* on the screen in their new picture "Meet the Baron."

Help Improve Radio--Win \$50 Weekly!

Enter This Contest Today

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now launching a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week—why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the contest and a summary of the weekly prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but THE VALUE OF YOUR IDEAS is the important thing. TELL YOUR FRIENDS AND OTHER MEMBERS OF YOUR FAMILY TO ENTER THE CONTEST, TOO. The more, the merrier.

The program upon which you are asked to comment this week is:

Hoover Sentinels

70-Voice a Capella Choir with *Josef Koestner's Orchestra*, NBC-WEAF Network, Sundays, 4:30 p. m. EST; 3:30 p. m. CST

WEEKLY PRIZES

FIRST PRIZE \$25
SECOND PRIZE \$10
and three prizes of \$5 each

CONTEST RULES

1. Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide and members of their families.
3. Each letter must be accompanied by the entry blank printed below or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase Radio Guide to enter the contest.
5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding "HOOVER SENTINELS" program must be in the office of Radio Guide on or before Saturday, November 18, to be eligible. Awards will be announced in the issue of week ending December 9, on sale November 30.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest and no manuscript can be returned.



JOSEF KOESTNER

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK

Better Radio Contest

RADIO GUIDE

I have read the rules of this contest and agree to abide by them.

NAME

STREET and NO.

CITY STATE



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Likes Jimmy Dunn

New York City

Dear Voice of Radio:

Tuned in WRNY on Saturday at 8:30 p. m. and got a program that I thought was swell.

It was Jimmy Dunn singing in a way that was worth listening to. Old and new numbers but sung in a different way. A ballad, a comedy song and a novelty song, all worth listening to.

His theme song wasn't bad either.

I remember a Jimmy Dunn Trio in vaudeville. Is this the same?

Well, bo, I am his regular fan and regular buyer of the RADIO GUIDE.

S. J. Scheutz

Plums for Olsen

Newark, New Jersey

Dear Voice of the Listener:

This letter is my debut as a letter writer, and would never have been written, but for the lack of letters supporting the only orchestra on land, sea or air, that is "All-American", by itself without help of anyone else but George Olsen.

I've always been and shall continue to be, an Olsen-Shutta fan. I have a scrapbook of them. If my vote were to be the deciding one in the "Miss Radio of 1933" contest, Ethel Shutta would be it. Surely there is no other girl on the air as beautiful as well as talented and deserving of the title as Miss Shutta.

In your new game:

Male soloists: Morton Downey, Joe Morrison. (Incidentally, Joe is worth two or three if not more of Fran Frey.)

Female Soloist: Ethel Shutta.

Dancers: Fred Stone Family.

Instrumentalists: Olsen orchestra.

Master of Ceremonies: Walter O'Keefe.

Wish Olsen and Bestor could change places on the air. The Nestle program is as near to a perfect program as they have come. Also, how about having an "opera" or "singing chorus" on the air as at your personal appearances at the Paramount, Mr. Olsen.

With best wishes, wishing the best of luck to Radio's finest couple, and to RADIO GUIDE.

Nancy Vale

What a Break

Manchester, Conn.

Dear V. O. L.:

I am writing this letter at the scheduled time, although I am going to change it from what I had originally intended for. I had planned to listen in to my favorites who sign off at 10:15, and then sit down and give some of you fellows a good going over for not finding anything about them in the Guide. I have been buying the Guide for some time hoping to find an article about them, but I have scanned the columns in vain. Last night I purchased another and to my surprise and joy I read all about the two young ladies who give such delightful, sophisticated, two-piano syncopation. Vee Lawnhurst and Muriel Pollock. I listen to them every time I get a chance, and I think they are the best piano duo on the air today.

R. E. D.

And Another

Burlington, Vermont

Dear V. O. L.:

This is my first attempt at telling you how swell RADIO GUIDE it. My friends want me to tell you that's their opinion too.

Speaking for the rest though, I'm sure we'd like your magazine even better if you'd publish a nice story about Bing Crosby, with one of his pictures. Don't Blame Me for raving about him after seeing his latest movie and hearing his

Monday night program. Many thanks to Chesterfield.

Keep up the good work and a certain group of high school girls will sing their thanks, but we can't hope to equal Bing. V. V. R.

We'll Try

Philadelphia, Pa.

Gentlemen:

Am a staunch reader of the Guide and would like to see at some future time, pictures of Richard Humber, also his vocalist, Joe E. Nash.

Also a picture of Dick Teela, and Walter Blaufuss' orchestra (Breakfast Club). Also Dick Messner's orchestra.

I have a sick daughter who is laying on her back in a plaster cast and will have to be that way for months. It is for her that I write this and will appreciate it very much if you will do this. Will keep on looking for these various pictures from time to time. Thanking you in advance.

Mrs. J. Tobias

Service Plus

Boston, Mass.

Dear V. O. L.:

One finds it difficult to understand the vulgar attack on Mr. Carleton Smith, printed in your last issue. What could motivate it except the grossest ignorance?

Be assured that there are many intelligent readers of RADIO GUIDE who resent much that is printed in the Voice of the Listener. We appreciate your magazine for the service it gives. We have enjoyed Mr. Smith at home and abroad. We often find interesting facts in Mike Porter's column. But—what is the excuse or reason for publishing many of the malicious jibes that appear in the Voice of the Listener?

Mrs. J. H.

Going Up

Brooklyn, N. Y.

Dear Sir:

My first letter to your page has not

been printed and I sincerely hope this one will be because I want Gordon Gill to know that I beat his record in collection letters and photographs. I have a total of 73 photographs and 92 letters and ten autographs from the stars themselves, some of whom are Betty Barthell, John Brewster, and Charles Carlile. Besides these I have many Christmas cards. I hope Mr. Gill sees this.

Anita Pitta

You're Welcome

Milwaukee, Wisconsin

Dear Sir:

Just wish to express my sincere appreciation and thanks for that fine write-up in this week's RADIO GUIDE about Vincent Sorey. I assure you, he deserves it. I am sincerely grateful, that some one else recognizes his fine musical ability. I have always enjoyed his eloquent violin.

Cora M. Hogarth

Poor Gordon

Decatur, Illinois

Dear V. O. L.:

First, I want to say I have read RADIO GUIDE weekly for months and months—yassuh. And if I didn't like it—well, I'm sure I wouldn't read it.

I would like to tell Gordon Gill that I have more than 150 photographs and as many letters, cards, etc. I have been collecting them since 1924, and have found very few artists who fail to send photographs.

Why not change V. O. L. to the "Boosters Club" and knock this knocking? I like boosters, I don't like this panning. Think it over and good luck.

Mrs. R. G. Smith

Get This, Charles

Philadelphia, Pa.

Dear V. O. L.:

After reading a letter sent in by Mr. Charles Evers, I began to wonder just why he reads the V. O. L. page. This poor man can't understand why our radio fans voice their opinion of RADIO GUIDE. Charles also tells us it is understood that we enjoy the Guide, and it's bound to be a success. Well, I do agree the Guide will always be a success. But how do they know just what the public thinks, if it doesn't voice its opinion?

I am most sure RADIO GUIDE always received the public's good wishes and compliments with the greatest of pleasure.

A. N. Dixon

254 Photos

Philadelphia, Pa.

Dear V. O. L.:

In answer to Gordon Gill I can say I can beat his record. I have 254 photographs of radio stars. Almost all are autographed. The 254 photos include 119 orchestras, 135 photos of orchestra leaders, organists, singers and pianists. Have 137 letters; one from Holland, one from Spain and one from Hawaii. My photos are from all over Canada, Cuba, Hawaii, Germany, England. We all enjoy reading RADIO GUIDE. Long life to your magazine.

Mrs. Frances Warden

Our Poetry Corner

New York, N. Y.

Dear V. O. L.:

My last letter, written in verse, was published, so I hope this one gets no "verse" treatment.

The radio is very young,

I hear the critics say,

But granted that this is the case—

Answer these questions, pray:

Why are the gags, the comics use,

as old as all the hills?

Why are the plots for drama shows

replete with ancient frills?

Why can't the doors of studios

be passed with fearless ease

By those both young in heart and

mind and fired with new ideas?

Why do the rulers of the air—the

moguls of the mike—

Act like the blue-nosed snobs who

drove the prohibition spike?

And when you've answered all of

these

Just take a crack at this one, please:

If radio which is so young

Uses stuff that's old and tripe,

What will the public listen to

When the radio age is ripe?

Milton Rubin

P. S.: Incidentally "Alice in Radioland" is the finest work of its kind I've ever read.

STAR STATIC WINNERS

\$1,000 in Cash Awards

Final decisions of the judges in the RADIO GUIDE "STAR STATIC GAME," which closed August 15, 1933, are given herewith. The judges were Kate Smith, Wayne King and the Editors of RADIO GUIDE:

FIRST PRIZE, \$500

Fay Scott, 227 Linn St., Peoria, Ill.

SECOND PRIZE, \$250

Marian Pruyne, 23 Orange St., Quincy, Mich.

THIRD PRIZE, \$100

Virginia L. Robinson, 1730 Fifth St., Portsmouth, O.

Winners of \$25

Mrs. Carl W. Herrman
412 Cherry St., Roselle Pk., N. J.

Frances M. Poist
24 E. Middle St., Hanover, Pa.

Winners of \$10

Elise A. Meyer
2836 Lombardy Ct., Augusta, Ga.

M. Gardner
3501 S. Colfax Ave., Mpls., Minn.

Hope K. Adams
24 Bake St., Yarmouth, Maine

Leland G. Palmer
1301 S. Kildare, Chicago, Ill.

Annette C. Glass
3815 W. Grenshaw, Chicago, Ill.

Winners of \$5

Lola May Bryant
1350 S. Hydraulic, Wichita, Kans.
John N. Annheuser
132 E. Cotton St., Fond du Lac, Wis.

J. W. E. Cook
22 Fairmount, Sherbrooke, Quebec
Dorothy Annese
97-23 103rd St., Richmond Hill, N. Y.

A. E. Bensch
147-30 Coolidge Ave., Jamaica, N. Y.

Evelyn Ward
Reagan, Texas

Hattie Warner
550 Ashland Ave., St. Paul, Minn.

Marie H. Ryan
4 Ogden St., Binghamton, N. Y.

Mrs. C. E. Cherly
3 Labelle Rd., Bronxville, N. Y.

Mrs. A. M. Hutcheson
108 Wilmont Ave., Cumberland, Md.

REVIEWING RADIO

By Mike Porter

THE pedantic gents at the New York colleges regretfully inform me that *only one American out of 116* goes to college, and a very small percentage of those who do, stick until the end of the course. It was on behalf of the other 115 that recently I cried out against the deluge of college music (which is pretty much the same no matter who's singing) and the surfeit of football broadcasts of a Saturday afternoon. I thought, and still think it is all wrong for the broadcasters to assume that the great bulk of listeners prefer football games to music or other entertainment. You won't find any network clear of football for two and three hour periods on Saturday afternoon, and to rub it in, you'll find the programs of that evening painfully reminiscent of the day's games, what with score announcements and a literal flood of campus carols, plays, and predictions for the coming week.

As *Dave Albers*, an observing publicity man points out, the 115 who didn't go to college sort of resent being reminded of that fact by music, voice and the general, all-engulfing gridiron atmosphere of Saturday night.

'Code' Critiques

DURING the week, largely because a code in the haid forbade the usual wandering about, I dutifully remained at home to listen, and for lack of entertainment, I devised a few thumbnail critiques of some of the notable emanations hereabouts. This is the result:

Amos 'n' Andy: Serial sermonizing nicely wrapped up in delicious dialect.

Fred Allen: Provocative of the query, "what could Allen do without a prop telephone?"

Jack Benny: A well of original humor suddenly gone dry.

Main Street: A weather-beaten bucolic billboard once gay with color.

Just Plain Bill: Just plain hokum.

Alexander Woollcott: Tasty relaxative for reminiscent ramblers.

Vallee's Variety: A happy hunting ground for expectant sponsors.

Paul Whiteman: Positive potpourri with a negative flavor.

Fred Waring's Show: Swell melody irritatingly interrupted.

March of Time: News mimicry boiled down for easy digestion.

Singin' Sam: Saccharine sentimentality suggestive of mother with a bass voice.



JESSICA DRAGONETTE

The lovely soprano songbird will participate in the special *Armistice Day* program to be heard at 11:02 a. m. over NBC-WJZ.

Roses and Drums: For those born too late a reenactment of the Civil War with the outcome dramatically

in doubt, though 'tis whispered in the studios that the Yank general will take Richmond for Grant-ed.

Crime Club: For aesthetic adepts desirous of polishing up on murder as a fine art.

Baron Munchausen: Exercises of a fallacious theory that a routine will last forever.

Rubinoff: A subtle conspiracy to make Cantor conspicuous during his absence.

Ben Bernie: Curious survival of chatter that should have been pensioned in 1931.

Second CBS Chain?

WHAT do you know about this?

In January, a station, WBO, will open with 5000 watts, with a studio in Steinway Hall, New York. It will run on seven-eighths time, combining the periods now held by WAAM and WODA. One-fourth of the station is owned by the Biow Agency, controlling many ad accounts, including Phillip Morris and Bulova watch. Another fourth is owned by Richard O'Dea, Paterson, N. J., owner of WODA. The other half is owned by a concern unnamed. But draw your own conclusions—

the new station has been constructed under supervision of WABC and Columbia engineers. It will make audible in the New York area the overflow of Columbia programs, now aired over Columbia's Dixie Network, reaching southward as far as Charlotte. WBO will have power enough to plow through all other waves around the 1200-kilocycle band and thus cover metropolitan New York.

Doesn't that sound as if WABC is expecting a little sister hereabouts, significant of the nucleus of a second chain for CBS?

When the Amalgamated Broadcasting System, fathered and last week abandoned by Ed Wynn, opened five weeks ago, I was rash enough to concede the outfit a life-span of three months. It seems I was over-generous. Wynn has pulled out, leaving the rest of the outfit holding the bag, and unless Otto Gygi, the chief bag-holder at the moment, can rustle up some new partners with money, and an opportunity of obtaining an adequate outlet for New York and a few sponsors, the three-month concession still looks like a generous guess.

AWARDS IN FIRST BETTER RADIO CONTEST

Report of the Judges

The judges, after giving careful consideration to each of the 1,425 entries in the first RADIO GUIDE Better Radio Contest, voted unanimously to award first prize to the entry of *Everett Strangeman* because of this entrant's incisive critical faculty, his excellent analysis of the entertainment values of the program as a whole and of the individual stars, and his concrete, intelligent suggestions for improvement.

The second prize winner, *John Zabady*, also shows a clear understanding of the elements that go to make up a good radio program and offers several suggestions for improvement worthy of consideration by the sponsors.

The three other prize winners, *Thomas Keena*, *Louis Schneider* and *Mrs. V. E. Stark*, each showed marked originality and intelligence in their treatment of the subject and offered constructive suggestions for improving the program.

But so excellent were many of the other entries that the judges regretted greatly not being able to award prizes to a number of contestants who failed to break into the first five. In lieu of material rewards, HONORABLE MENTION is accorded to the following:

Mrs. Leonora Bermudez, Central Mercedes, Prov. Matanzas, Cuba.

D. W. Casaday, 335 Sherman Ave., Council Bluffs, Iowa.

Mrs. N. A. Moore, E. Jefferson road, R. R. No. 2, Mishawaka, Ind.

William V. Burke, 445 Seymour St., Syracuse, N. Y.

Linnie Boyd, 900 Elmwood St., Shreveport, La.

F. H. Phares, Colfax Ave., Benton Harbor, Mich.

Margaret Peterson, 1517 South 78th St., West Allis, Wis.

David R. Ebert, 4737 Kinkaid St., Pittsburgh, Pa.

Jane Greenberg, 189-32 Forty-fifth road, Flushing, Long Island.

Henry Sheldon, 5707 Seminole Ave., Chicago, Ill.

Contestants to the number of 198 suggested that the commercial announcements should be curtailed. More than fifty contestants wrote that they would prefer to have the program scheduled for an earlier hour. A large number of those who do not care for *Lulu McConnell's* part of the program offered suggestions for the substitution of other comics. Most prominent among the

comics so suggested were *Stoopnagle* and *Budd*, *Tom Howard* and *Barbara (Snooney) Blair*.

A large number of contestants want to hear *Eddie Stone* and *Joe Martin*, vocalists of *Isham Jones' orchestra*, on the program. Many based their liking for the program on the fact that *Isham Jones* selects a large portion of his numbers from the songs of years ago and approximately an equal number objected to the fact that too many old songs were played.

The thing that impressed the judges in the contest particularly was the intelligence and clear thinking of the entrants—their very definite ideas of entertaining values and the constructive nature and good humor of their criticisms. This encourages them to believe that RADIO GUIDE will succeed in its desire to assist sponsors in molding their programs to suit the public taste and improving the general quality of radio entertainment.

The winners of the Second Better Radio Contest, covering the "Myrt and Marge" program, will be announced next week.

Paul G. Jeans, Editor
Evans Plummer, Associate Editor
Lewis Y. Hagy, Associate Editor
Judges

Prize Winning Letters

First Prize \$25

The following tabulated review of the program "The Big Show" of Monday, October 9, from 8:30 to 9 p. m. is my entry in this week's contest.

Paul Douglas, announcer: over effusive, enunciation not always clear, sometimes too sentimental in announcing old favorites.

Isham Jones' Orchestra: standard band, making little use of trick arrangements, playing the tunes welcomingly "straight," something a few "name bands" do.

Gertrude Niesen: standard torch singing, with good enunciation, a full rich voice, far better than her material.

Lulu McConnell: voice resembles *Texas Guinan's* and rasps as much or more; material and gags mostly of tried and true variety, but she does not get all possible from them, as was seen in the small laugh studio audience gave after "What, no

PROGRAM: THE BIG SHOW

FIRST PRIZE, \$25.00

To *Everett Strangeman*,
8608 S. Halsted St., Chicago, Ill.

SECOND PRIZE, \$10.00

To *John Zabady*,
1020 Scranton St., Scranton, Pa.

\$5.00 PRIZES to

Thomas Keena, 141 Bond St., Hartford, Conn.

Louis Schneider, Clinton, Mo.

Mrs. V. E. Stark, 3261 S. Logan St.,
Englewood, Colo.

"The Big Show" Scoreboard

How contestants rate the program as a whole and also the individual stars:

THE PROGRAM			
Number for	Number against	Percentage for	Percentage against
1,053	261	75%	25%
GERTRUDE NIESEN			
1,065	302	72%	28%
LULU McCONNELL			
1,065	363	65%	35%
ISHAM JONES AND ORCHESTRA			
1,168	21	98%	2%
PAUL DOUGLAS			
750	31	96%	4%

Mickey Mouse" gag. Enunciation not always clear, often garbling words in over-anxiety to be funny. Rates as one of radio's best comedienne despite defects.

Sponsor Credits, easy to take, but spoken in altogether unnatural manner of affected speech by *Douglas*, as ninety-nine one-hundredths of announcers do in obvious desire to please sponsors. *McConnell* and *Douglas* together paving way for closing credits well done.

Program in general: talent is varied and talented; playing of several musical numbers in succession without an orchestral break is good, making for fluidity, with the listener's interest uninterrupted. A popular program of high grade all through its thirty entertaining minutes.

(Signed)

Everett Strangeman
8608 Halsted St.
Chicago, Ill.

Second Prize \$10

From its inception I liked the *Ex-Lax "Big Show."* It contains an imposing array of talent. The program is all that could be desired in the way of distinctive entertainment. What criticisms I have against the program proper are scarcely major ones, being merely criticisms directed against minor faults, which may be listed as follows:

(1) *Lulu McConnell*: Her comedy part should be divided for greater effect. She has a distinctive type of comedy which only she can put across. To divide her offering would be to enhance her charm.

(2) *Paul Douglas*: He should restrain himself in speaking. Often I receive the impression that he is falling all over the microphone. He should place a certain control over his voice, even though the size of the program might seem to warrant the contrary action.

(3) *Sales Talk*: Should be cut at least by one third. Everyone is acquainted in some form or other with the qualities of *Ex-Lax*. There is no need to deliver a lengthy discourse on it. Further, the sales end could be admirably dramatized by using a small child with an attractive voice.

(Signed)

John Zabady
1020 Scranton St.
Scranton, Pa.

HIGHLIGHTS of the WEEK

NEW PROGRAMS

SUNDAY, NOVEMBER 5—Bar-X Ranch with Carson Robison's Buckaroos, NBC-WJZ network at 2 p. m.
True Railroad Adventures, sketch, NBC-WJZ at 4 p. m.
"An Evening in Paris" with Milton Watson, tenor; Katherine Carrington, soprano; Claire Madjette, Mistress of Ceremonies and Nat Shilkret's Orchestra, CBS-WABC network at 8 p. m.
MONDAY, NOVEMBER 6—American School of the Air returns to the Columbia network for its fifth consecutive year. Daily excepting Saturday and Sunday at 2:30 p. m.
TUESDAY, NOVEMBER 7—The Tattered Man, Children's sketch, NBC-WEAF network at 4:45 p. m.
Madame Frances Alda, Metropolitan Opera soprano, resumes winter series of recitals, accompanied by Xavier Cugat's orchestra at 6 p. m. over NBC-WEAF network.
SATURDAY, NOVEMBER 11—Edward d'Anna's Concert Band inaugurates its seventh consecutive season over the CBS-WABC network at 9:30 p. m.

SPECIAL

SUNDAY, NOVEMBER 5—Postmaster General James A. Farley speaks on "Revenue Advantages of Repeal" over the CBS-WABC network at 10:30 p. m.
MONDAY, NOVEMBER 6—Jouett Shouse, repeal leader, speaks on this subject, CBS-WABC network at 10:30 p. m.
Henry C. Wallace, Secretary of Agriculture, on "Planned Recovery," NBC-WJZ network at 10:45 p. m.
WEDNESDAY, NOVEMBER 8—Annual Meeting of the Academy of Political Science, 10 a. m. and 3:45 p. m. over NBC-WEAF and 10:45 a. m. and 2:15 p. m. over NBC-WJZ.
Andre Lefevre di Laboulaye, French Ambassador, addresses the Board of Trade Luncheon over the NBC-WEAF network at 1:30 p. m.
THURSDAY, NOVEMBER 9—Ramsay MacDonald, British Prime Minister; Government's policy for ensuing year. CBS-WABC and NBC-WJZ networks at 4:15 p. m.
Finals of the National Corn Husking Contest, broadcast directly from the West Point, Nebraska corn field. NBC-WJZ network at 12:30 and 4:45 p. m.
SATURDAY, NOVEMBER 11—American Legion Armistice Day Program, speakers, Secretary of War George H. Dern, and Edward Hayes, Nat'l. Commander, Jessica Dragonette, CBS-WABC network at 11 a. m. and NBC-WJZ network at 11:02 a. m.
Radio City Opening Celebration; many special programs and international relays will mark NBC's removal to Radio City. Full time schedules incomplete. NBC-WEAF and WJZ networks.

COMEDY

SUNDAY, NOVEMBER 5—The Musical Revue, "Senator" Edward Ford, and Harry Tighe, popular stage comedians, and Phil Spitalny's orchestra, NBC-WEAF at 7 p. m.
Joe "Wanna Buy a Duck" Penner and Ozzie Nelson's orchestra, with Harriet Hilliard, vocalist, over NBC-WJZ network at 7:30 p. m.
Jimmy "Schnozzle" Durante and Ruth Etting, Rubinioff and his orchestra, NBC-WEAF network at 8 p. m.
Will Rogers, Revelers, and Al Goodman's orchestra, NBC-WJZ network at 9 p. m.
Jack Benny, assisted by Mary Livingstone, Frank Parker and Frank Black's orchestra, NBC-WJZ at 10 p. m.
MONDAY, NOVEMBER 6—Side Show with Cliff Soubier, NBC-WJZ network at 8 p. m.
Minstrel Show, NBC-WJZ at 9 p. m.
The Big Show, with Lulu McConnell, Gertrude Niesen and Isham Jones' orchestra, CBS-WABC network at 9:30 p. m.
TUESDAY, NOVEMBER 7—Ed Wynn, the Fire Chief, Don Voorhees' band, NBC-WEAF network at 9:30 p. m.
WEDNESDAY, NOVEMBER 8—Irvin S. Cobb, Al Goodman's orchestra, CBS-WABC at 9 p. m. Also Friday, Bert Lahr; George Olsen's music, NBC-WEAF at 8 p. m. Burns and Allen, CBS-WABC network at 9:30 p. m. Moran and Mack, with Fred Waring's Pennsylvanians, CBS-WABC network at 10 p. m.
FRIDAY, NOVEMBER 10—Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WJZ network at 8 p. m. Fred Allen, Roy Atwell, Portland Hoffa, The Songsmiths, Ferde Grofe's orchestra, NBC-WEAF network at 9 p. m. Phil Baker and Harry McNaughton, Roy Shields' orchestra, NBC-WJZ network at 9:30 p. m.
"Oley" Olsen and "Chick" Johnson, assisted by Harry Sosnik's orchestra, CBS-WABC network at 10 p. m.
SATURDAY, NOVEMBER 11—Ray Perkins, NBC-WJZ network at 9 p. m.
Baron "Jack Pearl" Munchausen with Cliff "Sharlie" Hall, NBC-WEAF network at 9 p. m.
George Jessel with Vera Van, 10:30 p. m., CBS-WABC,

MUSIC

SUNDAY, NOVEMBER 5—New York Philharmonic Symphony Orchestra; Bruno Walter, conductor, CBS-WABC network at 3 p. m.
Egon Petri, concert pianist; Frank Black's orchestra, NBC-WJZ network at 8 p. m.
American Album of Familiar Music with Frank Munn and Virginia Rea, NBC-WEAF network at 9:30 p. m.
MONDAY, NOVEMBER 6—Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.
WEDNESDAY, NOVEMBER 8—Albert Spalding, violin virtuoso, and Conrad Thibault, baritone, with Don Voorhees' orchestra, CBS-WABC network at 8:30 p. m.
THURSDAY, NOVEMBER 9—Rochester Philharmonic Orchestra, NBC-WJZ network at 3 p. m.
FRIDAY, NOVEMBER 10—"Music Appreciation Hour" Walter Damrosch, conductor, NBC-WEAF-WJZ network at 11 a. m.
The Philadelphia Orchestra, CBS-WABC at 2:30 p. m.
Concert with Jessica Dragonette, NBC-WEAF at 8 p. m.

NEXT WEEK

A hilarious Jack Pearl story—as mirthquaking as the Baron of comedians himself—is one of the treats you'll read in next week's issue of Radio Guide.

Roy Atwell, the jord-wuggling—that is, the word juggling and scrambling expert, has told Willard Quayle how he started in his strange profession, how he does it and why the boys who have standing bets that, sooner or later, he is going to make a most embarrassing slip over the air, are likely to have a very long wait before they collect. Quayle passes all this information on to you in next week's issue.

Another two-page feature on "Radio in the Air" concludes the series of articles by Douglas D. Connah on the interesting alliance of radio broadcasting with aviation. He recounts the stirring days of last summer when the broadcasting companies were trying to keep you informed about the progress of the Balbo flight, Wiley Post's globe-circling record flight and the mishaps of Jimmy Mattern and the Mollisons.

These are only a few of the hot-off-the-griddle stories that will make next week's Radio Guide the most interesting radio publication on sale.

Threads of Happiness; Tommy McLaughlin, baritone; David Ross, dramatic reader, and Andre Kostelanetz' orchestra, CBS-WABC network at 9:15 p. m.
SATURDAY, NOVEMBER 11—Fray and Braggiotti, two swell pianos, CBS-WABC network at 8:15 p. m.

PLAYS

SUNDAY, NOVEMBER 5—Dream Drama, NBC-WEAF network at 5 p. m.
Roses and Drums, CBS-WABC at 5 p. m.
Grand Hotel, NBC-WJZ network at 5:30 p. m.
Talkie Picture Time, starring June Meredith, NBC-WEAF network at 5:30 p. m.
Engineering Thrills, NBC-WJZ network at 6:45 p. m.
Rin Tin Tin Thriller, CBS-WABC network at 7:45 p. m.
MONDAY, NOVEMBER 6—Today's Children, Monday through Friday, 10:30 a. m., NBC-WJZ.
Radio Guild Drama, NBC-WJZ network at 3:00 p. m.
Princess Pat romance drama, NBC-KDKA at 10:30 p. m.
K-Seven, Secret Spy Story, NBC-WEAF at 10:30 p. m.
TUESDAY, NOVEMBER 7—"Little Italy," CBS-WABC at 6:45 p. m., also Thursday.
Crime Clues, NBC-WJZ network at 8:00 p. m., also Wednesday.
Men of Daring, NBC-WJZ network at 9:30 p. m.
The Legend of America, CBS-WABC network at 10 p. m.
Miniature Theater, "Three Pills in a Bottle," NBC-WJZ network at 10:30 p. m.
WEDNESDAY, NOVEMBER 8—Irene Rich in "Behind the Screen," also Friday, NBC-WJZ at 7:45 p. m.
Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WJZ network at 8:30 p. m.; also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, over NBC-WJZ network at 9 p. m.
THURSDAY, NOVEMBER 9—Death Valley Days, NBC-WJZ network at 9 p. m.
FRIDAY, NOVEMBER 10—March of Time, CBS-WABC network at 8:30 p. m.
"The First Nighter," NBC-WEAF network at 10 p. m.
SATURDAY, NOVEMBER 11—Lest We Forget, Armistice Day sketch, NBC-WJZ network at 10 p. m.
One Man's Family, NBC-WEAF network at 11 p. m.

VOCALISTS

BING CROSBY—CBS-WABC network Monday, 8:30 p. m.
ETHEL WATERS—CBS-WABC Sunday at 7 p. m.
EVAN EVANS—CBS-WABC network Monday at 10:45 p. m., and Thursday at 9 p. m.
FRANCES ALDA—NBC-WEAF Tuesday at 6 p. m.
GLADYS RICE—CBS-WABC Thursday at 10:45 p. m.
HELEN MORGAN—CBS-WABC Sunday at 2 p. m.
IRENE BEASLEY—NBC-WEAF network Monday and Friday at 6:30; NBC-WJZ Wednesday at 6:30 p. m.
JOHN McCORMACK—NBC-WJZ Wednesday at 9:30 p. m.
KATE SMITH—CBS-WABC network Tuesday at 8:45 p. m.; also Monday and Wednesday at 9:15 p. m.
MARY SMALL—NBC-WJZ network Sunday at 10 p. m.; also Tuesday and Saturday at 6:30 p. m.
MILDRED BAILEY—CBS-WABC Saturday, 6:15 p. m.
NINO MARTINI—CBS-WABC Tuesday at 9:30 p. m.
VERA VAN—CBS-WABC network Monday and Wednesday at 6:30 p. m.

VARIETY

SUNDAY, NOVEMBER 5—Freddie Rich Entertains, with Mildred Bailey, Do Re Mi Trio and Eton Boys, CBS-WABC network at 8:30 p. m.
The Seven Star Revue with Nino Martini, CBS-WABC network at 9 p. m.
MONDAY, NOVEMBER 6—Ship of Joy with Hugh Barrett Dobbs, over NBC-WEAF at 9:30 p. m.
WEDNESDAY, NOVEMBER 8—The Troubadours, orchestra, Marion Harris, guest, NBC-WEAF at 9 p. m.
Corn Cob Pipe Club of Virginia, NBC-WEAF network at 10 p. m.
THURSDAY, NOVEMBER 9—Rudy Vallee's orchestra and guest artists, NBC-WEAF network at 8 p. m.
Captain Henry's Show Boat, NBC-WEAF at 9 p. m.
Paul Whiteman's orchestra, Peggy Healy, Deems Taylor, Ramona, Jack Fulton, etc., NBC-WEAF at 10 p. m.
SATURDAY, NOVEMBER 11—WLS Barn Dance, NBC-WJZ network at 11 p. m.
Hollywood on the Air, NBC-WEAF network at 11:30 p. m.
Carefree Carnival, a full hour variety show from the Pacific coast, NBC-WEAF network at 12 midnight.

NEWS

ALEXANDER WOOLLCOTT, "The Town Crier"—CBS-WABC network Wednesday and Friday at 10:30 p. m.
BOAKE CARTER—CBS-WABC network daily at 7:45 p. m., excepting Saturday and Sunday.
COL. LOUIS McHENRY HOWE, political interview, NBC-WEAF network Sunday at 10:30 p. m.
EDWIN C. HILL—CBS-WABC network Monday, Wednesday and Friday at 8:15 p. m.
FREDERIC WILLIAM WILE, The Political Situation in Washington Tonight, CBS-WABC Saturday at 7 p. m.
FLOYD GIBBONS, Headline Hunter—NBC-WEAF Monday at 8:30 p. m., NBC-WJZ Friday at 10:45 p. m.
GEORGE R. HOLMES, "Back of the News in Washington," NBC-WEAF network Wednesday at 6:30 p. m.
LOWELL THOMAS—NBC-WJZ network daily at 6:45 p. m., excepting Saturday and Sunday.
WALTER WINCHELL—NBC-WJZ Sunday at 9:30 p. m.

SPORTS

MONDAY, NOVEMBER 6—Grantland Rice, NBC-WJZ at 10 p. m., and Friday, NBC-WEAF at 8 p. m.
THURSDAY, NOVEMBER 9—Eddie Dooley's Football Dope, CBS-WABC at 6:30 p. m. Forecasts Friday.
FRIDAY, NOVEMBER 10—"All America Football Show," with Christy Walsh and a prominent football coach as guest artist, CBS-WABC network at 9:30 p. m.
SATURDAY, NOVEMBER 11—Army-Harvard football game, CBS-WABC network at 1:45 p. m., and NBC-WEAF network at 1:30 p. m.
College game, NBC-WJZ network at 1:45 p. m.
Football scores, CBS-WABC network at 6:30 p. m. NBC-WEAF at 7:15 p. m., and NBC-WJZ at 7:45 p. m.