

# Radio

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Northwestern Edition, Chicago, Ill.  
Week of September 17-23, 1933  
Vol. II - No. 48



# Guide



*Jane Froman*

Jane Froman Laughs  
At Stuttering  
By Lewis Y. Hagy

ROMANCES OF RADIO'S GREAT, *By Mathilda Breckenridge*



**I**F YOU'RE a New Yorker, go up to the NBC studios any Wednesday or Friday night—if you can get in. Then you will be able to corroborate the ensuing facts and foibles. If you're not a New Yorker, then you tune in on the Three Jesters over NBC, but you'll only really catch half of the show. The other half is the thirty minutes preceding the broadcast, when the Three Jesters get together for a last minute rehearsal. These "last minute rehearsals" are becoming a weekly event at NBC. Page boys, executives, announcers, stenographers—none would miss witnessing this last minute rehearsal for anything short of a fire in the building.

Wamp Carlson, Guy Bonham and Dwight Latham are the right names of the Jesters. Ask any one of them which is which, and he'll gravely inform you that he's Guy Bonham, the other fellow is Dwight Latham, and the fellow sitting at the piano playing with two fingers is Wamp Carlson. Address the fellow at the piano as Wamp Carlson, and he'll politely tell you that he's Dwight Latham, the fellow standing near the "mike" is Wamp Carlson, and the young man engaged in animated conversation with a young lady is Guy Bonham. Walk over to the "mike" and address the gentleman standing there gazing thoughtfully at a typewritten sheet as Mr. Carlson, and he'll tell you that he's an announcer, and that Wamp Carlson is the small, thin fellow with the bass fiddle standing over to one side. By this time, you're tired of asking, so they're still the Jesters.

But to get back to our rehearsal. A variety of musical instruments, from a harmonica to an accordion, are laid out in an orderly row, all within easy reach of the microphone. A tall, blondish fellow steps up and singles out the accordion. Immediately, two other gentlemen, one tall and red-headed, the other of medium height and with brown hair, also step up to the music section. The red-headed fellow takes a box of pins from his pocket, and deliberately spills them on the floor. The fellow with the accordion, heaving a resigned sigh, immediately discards the accordion and gets on his knees to pick up the pins. It sounds complicated and quite out of the ordinary—and it is!

The fellow picking up the pins, you discover from an amused bystander, is Wamp Carlson, who can rightfully be called the most superstitious individual in radio. The weekly pin-spilling is a ritual. He knows it's going to happen, yet there is nothing he can do about it, for it is part of his superstitious credo that he pick up every pin he sees, else bad luck will follow. Anyway, the pin incident

# The Three Jesters PICK UP PINS

*Wamp Carlson Is a Bit Superstitious and the Others Have to Suffer*

By Sara Hollander

has enabled us to discover which of the three is Wamp Carlson. He's the baritone-bass of the trio, and he tells those ridiculously funny Swedish dialect stories which always ends with "Good night now, children—Soove Goodt." Soove Goodt means "sleep tight" in Swedish.

They rehearse their musical selections and gags for the evening with Wamp crawling over the floor looking for pins, singing his part or telling his gags in the meantime. The smallest one of the trio reaches for the biggest instrument; the bull fiddle, and starts hitting the string with gusto. Poor Gusto! The man at the control board yells out "Not so close to the mike, Guy"—and thereby you discover that the smallest fellow, who plays the biggest instrument, the bull fiddle, is Guy Bonham. Consequently, with the aid of a bit of deductive reasoning, you arrive at the conclusion that the remaining member of the trio, the tall red-headed chap, is Dwight Latham. Again you score a bull's eye.

**D**URING rehearsal, Wamp will occasionally stop looking for pins in order to play a chorus on one of the many musical instruments. However, a good old radio paradox is discovered when Wamp, the biggest of the three, whangs away at the diminutive ukelele, while Guy, the little fellow, wrestles with the bull fiddle.

As soon as his chorus is completed, he immediately drops to the floor and resumes his pin hunt. We look at the clock. There is only two minutes left before the

broadcast. Guy and Dwight beg Wamp to discontinue looking for pins. He obstinately refuses. Finally, with but a minute and a half to go, Dwight and Guy join Wamp on the floor in a mad search for pins. In thirty-six seconds, all the pins are back in the box—or as many as are visible to the naked eye—and Wamp stands in front of the mike, triumphantly vindicated while the other two reward him with a dirty look. This happens prior to every broadcast!

Now they're on the air. Now they're making fun in earnest. Laugh follows laugh in rapid sequence.

Musical instruments are picked up, played, and put back in place again. Wamp tells a gag. It is rewarded with a genuine laugh from those present. Another song follows; the air is one you know but the words do not sound familiar, and small wonder. The boys compose their own lyrics for most of the songs they sing. They wrote words for "Tiger Rag" before "Tiger Rag" even had words! You are amazed at the rapid exchange of instruments. Dwight plays an instrument that appears strange to you. It's the mandolite, a combined mandolin and lute of his own

THE THREE JESTERS  
*Read the story and see if you can tell which is which*

invention. The most amazing thing of all, however, is the swiftness, the pace of the entire broadcast. They never stop for a minute. Comedy, song, music—all are served with the speed of a bullet.

Finally, you hear the familiar "Soove Goodt," and the program is over. You walk up to the mike, and you witness a most unusual performance. The boys are evidently singing—but not a sound issues from their lips. Finally, they stop, and Guy informs all bystanders that they are rehearsing a ventriloquist's act for their next broadcast, and the reason why you didn't hear any sound is that they forgot to bring the dummy!

Four years ago, there were three insurance clerks working for a firm in Hartford, Conn. One of them was Waldemar Enric Gustave Carlson, names after three Swedish kings. They called his "Wamp" for short.

The other two are Guy Bonham and Dwight Latham. They had a lot in common, these three. All were born on the 24th of a month—Wamp on October 24, in New Britain, Conn., Dwight on May 24, also at New Britain, and Guy on November 24, in Forty Forte, Pa. The years don't match, however. All three liked to sing, and curiously, their voices were attuned to one another. Wamp sang baritone-bass, Dwight was a tenor, and Guy was the top tenor. Surreptitiously, they would put their heads together and sing a number. If the office manager happened to come around, the singing would stop and an animated discussion in reference to insurance would follow. Anyway, the Three Jesters were really born in the office of an insurance company in Hartford.

Each had lived a fairly routine life prior to their meeting in the insurance office. Wamp sang in a church choir as a boy, worked in a music store, played the drums and saxophone in the local orchestra, and took part in the local amateur entertainments and minstrel shows. Dwight grew up in a musical atmosphere (his mother, father and sister are accomplished musicians) and once studied tree surgery. Later he went to work for the Travelers Insurance Company in Hartford and worked as a part time radio announcer over WTIC in that city. Guy Bonham also came from a musical family, and at the age of five made his vocal debut as a soloist in church. Upon moving to Hartford from Forty Forte (probably because he couldn't remember which "40" came first) he learned to play the trumpet while attending high school. He also sang in the glee club, and worked for a florist on the side. Eventually, he went through high school, and took a course in accountancy at the University of Pennsylvania. After a year with the figures, he called it a day and got a job as trumpet player with a dance band, consequently winding up in the insurance office where he met his two accomplices.

When you hear a trumpet solo or obligato during the course of a program, it is the same trumpet he purchased during his high school days, and which has aged quite temperamentally. If Guy wants to play it on a program, he has to submit it to a steaming hot bath no sooner than an hour before using. If you see a man walking into the studio with a kettle full of boiling water, you may rest assured that there isn't a tea party in progress—it's just Guy Bonham giving his trumpet a rejuvenation treatment.

**T**HE boys finally decided that they could do without insurance, and that insurance could do without them, so they folded up their ledgers and destroyed their time clock cards just to serve notice as to how they felt about the entire matter. The heights of radio was their goal. But those heights weren't so easily attainable, as they soon found out, and they went to work over WBZ in Springfield, Mass., after cooling their heels in the station director's office until he wearied of saying "No!"

January 1, 1930, was New Year's Day for most people, but it was the beginning of a New Era for the Jesters. They were informed at the time that there was a remote possibility of their landing a commercial sponsored by a new concern manufacturing a confection containing yeast and vitamins no end. In April of the same year, the "Tastyeast" tag was added to the name "Jesters" and they went to work over NBC-WJZ.

For six months, they commuted from Hartford to New York, but they decided that travelling so often wasn't an aid towards keeping in good voice. So they all moved to Jackson Heights, L. I. They remained on the Tastyeast program three and one-half years, enabling their sponsor to cancel an order for red ink and buy heavily in the black ink market.

To get back to their rehearsals, however. They are really a treat to the eye and ear. They write their own dialogue and continuity in a manner strange to behold. They all sit around a table with their chins in the cupped palms of their hands. Suddenly, one will get an idea, and leap to his feet. The others will immediately start shooting questions, making changes, offering suggestions, and before you know it, a program is completed. One of the most difficult parts in arranging a program, for them, is to decide what instruments to use, and who is to play which. Off-hand, the three

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**D**ON'T stop me if you've heard this one. Just skip it, and go on to the

next paragraph. But do you remember the story about the two men who stuttered meeting one another and each thinking the other was trying to kid him? Probably you don't remember it. It's so old. But anyhow, they did.

And that is exactly what happened to Jane Froman, that very beautiful girl whose delightful voice comes to you every Friday night over the CBS network. And the reason I tell you this story about Jane Froman first, before I get down to such matters as where she was born and what she likes for breakfast, and who is her favorite author, and all that sort of stuff, is that the story of the two stutterers most aptly illustrates what people like most about Jane. Her delightful sense of humor.

It happened in Chicago. A music publisher came to see her, and he stuttered very badly. Jane stutters, too. And she stutters particularly when she is talking to someone else who stutters. She didn't know the music publisher stuttered, and he didn't know she stuttered, so when they got together, there was considerable confusion.

Then they both broke into gales of laughter, and although they didn't get much business accomplished, they did get plenty of laughs, and after all, how can you possibly spend a better evening?

Before I met Jane Froman, I recalled having read the most heart-rending pieces about her "enormous, tragic handicap which she fought with grim determination." But I'd heard her over the air, and if she had any enormous, tragic handicap, I couldn't figure out what it was.

But the minute I met her, I knew it was mainly a lot of baloney—or is it bologna? Because in the first place, she assured me, regarding her stuttering, that she had never fought it with any "grim determination" because she'd always been able to laugh it off. And as for tragic—well, nothing you can laugh off can possibly be tragic.

Jane has always stuttered, but when she sings she doesn't, so it doesn't really matter a whole lot. If anything, I would say that when she sits and chats with you, the slight stutter you notice now and then adds, if anything, to her charm. Although—tee hee—she mentioned that she stutters much more when she is speaking to someone in whose presence she feels strange.

**B**UT speaking of her stuttering, there was an amusing incident that happened last spring. Jane signed to make a two-reeler for Warner Brothers. She signed without thinking of her stuttering, but when she realized what it meant to make a two-reeler, she was petrified, and she put off going out to the studio as long as she could on one pretext or another. Finally one of the Warner executives got quite annoyed, and told her to quit the stalling and come along to the studio. So there wasn't anything else to do.

And right about at that time, a columnist cracked that poor Jane Froman, because of her terrible handicap, wasn't able to take advantage of a movie offer.

So she waltzed out to the studio, and read the lines without one single, solitary stutter.

And this year she's going to appear in the Follies, where she'll have to speak lines, and she isn't going to stutter, either, she says. She is practicing speaking, thinking of what she is going to say before she says it, and then saying it over very, very slowly. She showed me how it works. Like this.

"So if you see me in the future," she warned, "and hear me talking just—like—this—you'll know I'm not putting on an act. I'll be merely practicing."

Every night before she goes to bed, Jane selects one of a number of plays, and reads the lines from them. She

loves dramatic acting and maybe it will be because of that love that radio will lose her one of these days. And it will be radio's loss, too. For next spring, after her engagement

# She Thinks It's Funny

*Jane Froman Stutters  
But It's a Laugh and  
Not a Tragedy to Her*

By Lewis Y. Hagy

in the Follies ends, she is going to the coast and make a full length picture as a dramatic actress.

But just one more little anecdote about her stuttering,

and then we'll go on to something else before we use up all the space. Just after Jane rose to radio fame in Chicago, the first of these "sympathetic" columnists printed the first story of her "terrific handicap." And immediately she was flooded with thousands and thousands of letters from stutterers who claimed to have been cured, telling her how she could overcome stuttering. And recently, when she appeared at the Paramount Theater, a man came all the way from Philadelphia to tell her personally how she could



JANE FROMAN  
... she likes golf, lobster, singing,  
books and auto trips ...



... A gracious and exotic young woman ...

be "cured." I imagine his chagrin when he discovered she didn't stutter at all. But they spent a pleasant hour together, and you can take it from me, meeting Jane Froman is well worth a trip from Philadelphia.

Jane inherits her musical ability. Her mother studied piano and voice at the Chicago Musical College and was a soloist with the Chicago Symphony. She was also soloist for two years at the American Church

in Dresden. So it was quite natural that when Jane outgrew her first youthful ambition to become a circus rider and jump her to take up the study of voice at the Cincinnati Conservatory. Incidentally, she was a classmate of three other noted radio stars—Frank Luther, John Seagle, and Bill Hay.

Her radio debut was made over station WLW in Cincinnati in 1930, and her work soon landed her a radio engagement in Chicago.

When you have that rare combination of unquestioned talent and exotic beauty, success is not very often an uphill climb, and it hasn't been for Jane Froman. Success came quite easily, and quite naturally, and it would not have taken any gifted prophet to predict, back in the Cincinnati and Chicago days, that Jane would land on Broadway very shortly.

She loves to play golf and to swim, and to watch football and baseball. Her favorite mode of travel is by air,

and after her first trip, she was so enthusiastic that she took lessons, and can fly a plane solo. On those rare days when she doesn't have to be at the studio, she takes her snappy convertible coupe and seeks the solitude of some remote golf course, where she likes nothing better than to play eighteen holes all by herself.

Indeed, of the five things she has never had enough of, golf heads the list. The other four, in the order of their preference, are lobster (imagine that), singing, books, and auto trips.

Five feet six inches, brown hair, blue eyes, wears clothes like a model—but why try to write it? Look at the pictures.

Jane is all in favor of the New Deal, because her cousin, William Woodin, the secretary of the treasury, tells her it will make everything all right again, and she knows he knows what he is talking about.

She honestly does love to sing. You know it, without having her tell you, when you watch her rehearse. Hours and hours of rehearsal aren't work to her at all. They're just more singing, and she never tires of it. No matter how long the rehearsal, you will never find the beautiful Jane in a bad humor about it. She jokes with the musicians, and stands beside the huge bulk of Jacques Renard as she stamps one foot and waves one hand, raising her enchanting voice in "Harlem Lullaby." Her greatest disappointment recently was

when she was approached by MGM with a proposition to hop into a plane and fly to Hollywood to sing three numbers in Joan Crawford's new picture. She wanted to go so badly, but she was forced to refuse because she had to remain in New York for Follies rehearsals. So she consoles herself by looking forward to the end of the Follies engagement, and her real debut as a movie actress. I would not be at all surprised if Hollywood saw a new star arise in its midst.

Strange people have always frightened her, which is rather odd, considering her rare combination of beauty and sense of humor. Girls like that aren't usually overly shy. No wonder she is popular around the studios, though. Plenty of "horse sense" relieved by little whimsies.

And while I sat and envied the success of this gracious and exotic young woman, to my amazement I learned that all the time, she was sitting there envying me.

"You know, I'd like to write—to cover feature stories," she announced suddenly and surprisingly. "That must be wonderful fun!"

I didn't disillusion her. Let her go on thinking so.





DON BESTOR

... a pioneer band leader of the air ...

INSTEAD of "No, you can't go out and play till you've done your music lesson!" the frequent cry in little Don Bestor's home was, "When are you going to stop pounding on that blankety-blank melodeon!"

Don't ask me what a melodeon is, because I'm a stranger here myself. Anyway, this is Don Bestor's story, and if I'm stuck, it's my own fault—I looked for it.

Don's brother used to teach the melodeon. All day long the house echoed to musical scales and eerie chords that would make Beethoven, Liszt, and Bach dizzy from turning over in their graves.

When night fell, you'd think peace and quiet would descend on this martyred domicile. Well, guess again, customers, for here is where that brat Don Bestor enters the scene. Just when the folks would begin to think they liked the melodeon because it sounded so good when it stopped, the darn thing started making a racket again. It was only Don, playing in the dark. He was more "in the dark" than you might think, because what he didn't know about manipulating that noble instrument would fill several encyclopedias, with a set of correspondence courses thrown in for good measure.

The family didn't like the idea of Don tinkering with the melodeon at that hour, and told him so in no uncertain terms. Did that feaze little Don? Bless his little heart! Grandma was always there to come to his rescue and say, "Let the little darling alone. He'll be a great musician some day."

All this happened in a pocket edition of a town called Mazomanie, near Madison, Wisconsin. I asked Don whether its citizens are referred to as Mazomaniacs, but the resultant silence was so painful, I hastily changed the subject.

Don's practice at the melodeon made him adept at the piano, which is a first cousin or something to the former instrument.

He was not much higher than a grasshopper's shin bone when, at the age of fourteen, he joined a repertory show. He played what are laughingly alluded to as "bits" and doubled as piano pounder in the orchestra. The piano was esconced behind a curtain so the youth would not look too incongruous at the keyboard in the gingham dress and bonnet of a covered wagon matron or the grizzly and grimy beard of an aged "forty-niner." He had to be pretty agile to run between the stage and the piano.

By the time he was sixteen, Bestor had graduated to a job in an orchestra which played in vaudeville. During two years at this work, he labored diligently at composi-

tion. He was writing songs similar to those used in present day musical comedies, but their tremendous vogue had not arrived. Bestor has a habit of being ahead of the times.

Then came a job as piano puncher in a music publishing house, where he played new numbers for the benefit of orchestra leaders, singers, and song-pluggers. He wrote many tunes of his own and they were used in road shows. Somehow the shows always petered out or hit a detour sign before they reached Broadway.

Meeting so many orchestra leaders put a bug in his bonnet, and he organized a band of his own. He specialized in trick arrangements, was one of the first band leaders to write his own arrangements and insist that his men follow the notes instead of observing the rule of "every man for himself."

Just when his band was hitting on all twelve, and he was getting an enviable reputation, Bestor found himself with a theater on his hands. The theater was in Kankakee, Ill. It was his, lock, stock, and

under his own banner. He parted with Benson, and slipped into a lucrative stand in Pittsburgh.

At that time, the Westinghouse Electric Company was experimenting with a new whatsis called radio broadcasting. They had a primitive transmitter in Pittsburgh with the call letters KDKA. Bestor was invited to bring his band up for a broadcast. After listening to a few programs over a friend's crystal set, he was reluctant to accept the invitation. There was a soprano on, and she sounded like an alley cat with the toothache moaning over a long lost lover.

BU T it meant free advertising, and Don couldn't resist that angle of it, so up to the makeshift studio he came. This was in 1922. Thus Don Bestor became a pioneer band leader of the air.

He never dreamed that some day that microphone would be symbolic of a billion dollar industry and that the era was dawning in which he would actually be paid to broadcast.

Eventually, he left Pittsburgh and embarked on a coast-to-coast tour. In 1925, the Music Corporation of America was formed, and along with the famous Coon-Sanders Nighthawks, Bestor's was the first to join.

There followed a series of hotel engagements, vaudeville tours, and special engagements. He broadcast over practically every major station in the country. He is considered a good luck harbinger for new hotels, and has probably opened more than any other band leader in the country.

Bestor's life has had its romantic side too. In 1924, while playing an engagement at the Morrison Hotel, Chicago, he was attracted by the lithesome grace of Frankie Klossman, dancer in the hotel revue. He carried the torch for a long time before he summoned the nerve to tell her about it.

Then one day, he came to her, bravely displaying a splinter in his finger. She removed it and bathed the wound tenderly, cauterized it, and bound it carefully. Bestor didn't even wince, and when she had done with holding his hand, he held hers. Thus the courtship began. It culminated in their marriage in 1925. Today, they have a six-year-old daughter. He's teaching her how to play the piano.

Though famous out west, Bestor did not invade New York until the latter part of 1931. He dispensed his velvety rhythms at the New Yorker Hotel and from there switched to the Lexington, where, in the Silver Grill, he established a devoted following among both young and old.

This past summer he has been on the "Showboat" up in Lake George. He has just returned to New York, and, after an engagement at the Pavillon Royale, succeeding Guy Lombardo, he will go into the Hotel Bilt-

more.

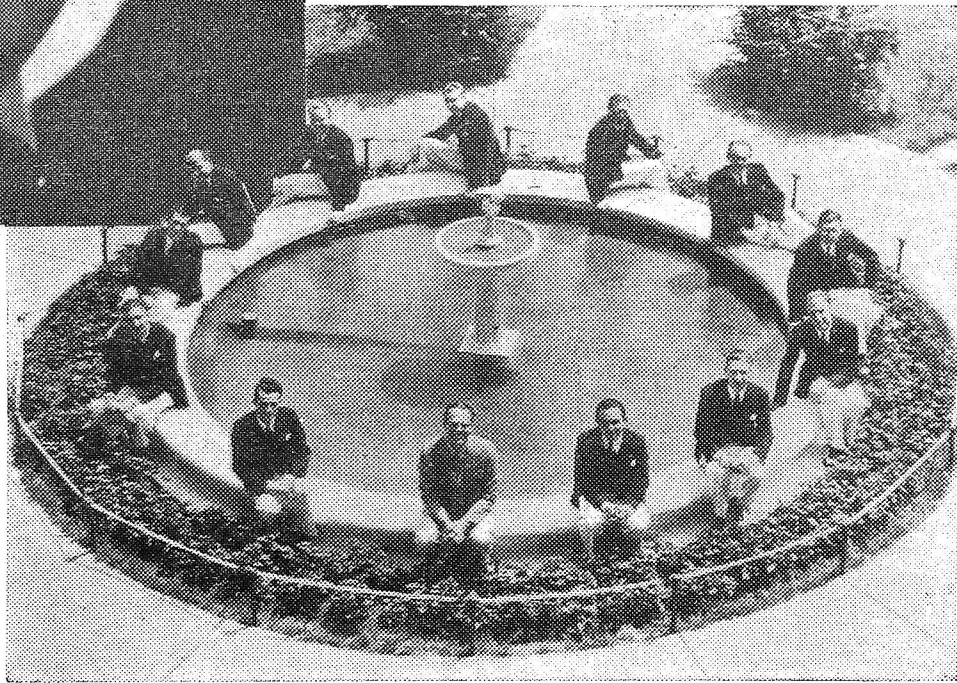
Then, of course, you can hear him with Walter O'Keefe and Ethel Shutta on the Nestle Hour every Friday.

What is the secret of Bestor's popularity, Well, the secret is there is no secret. It's perfectly obvious. It's his music. There's something about it that quickens the pulse. He features muted brass and woodwinds. Being a pioneer of broadcasting, he understands microphone technique as few band leaders do. He knows how far from the mike certain instruments should be, and how loudly they should be played. He has kept a sensitive finger on the pulse of public fancy in dance music and he constantly caters to it.

But he still clings to a certain childhood habit. He'll get home at three or four in the morning, and sit down at the piano, tinkering with the keyboard, improvising in the dark. He claims it's the greatest sedative in the world. It soothes and relaxes him.

Try it sometime, but be sure your wife and family and the neighbors understand.

See if they think it's the greatest sedative in the world. But then, of course, if they don't, you must remember that they aren't drawing down the handsome check every Saturday night that Don Bestor tucks away in his pocket, and naturally, you could hardly expect them to see the thing in quite the same light.



DON AND THE BOYS

... they are considered good luck harbingers for new hotels ...

## Playing in the DARK

*Don Bestor Puts Himself To Sleep by Improvising On the Piano at 4 A. M.*

By Willard Quayle

barrel. Somebody had to run it. Bestor elected himself. He dropped out of the music business to become a prosaic business man, operating a movie emporium. Can you imagine?

EDGAR Benson, director of the Benson orchestras in Chicago, got wind of Bestor's new occupation, and slapped his own face in dismay. He dashed to Kankakee, and went into a huddle with Bestor, reasoning and pleading with him. Finally, he offered Don the leadership of the Benson orchestra. Benson had a set-up out west similar to that of Meyer Davis in the east. This was a proposition Bestor could not refuse. So he went back into the music profession with a rush. At that time Roy Bargy was affiliated with Benson, too. Later he joined Paul Whiteman.

Bestor took over the Benson baton and swiftly won an enormous following. You see, he wasn't just a stick waver. He knew music too. Furthermore, he understood dance tempo. Back in 1920, while Whiteman was teaching the east how to dance, Bestor was giving lessons to west-erners.

It was inevitable that he eventually should strike out

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**R**ADIO'S hidden voices . . . voices that whisper in soft caress . . . voices more sweetly attuned than the voices of radio's highest priced songsters . . . the wives of radio!

No one can even estimate how many of radio's great owe their success to "the little woman." When interviewers ask a successful radio star to tell his public to what he feels that he owes his success, there are many who are frank and manly enough to admit the truth, and reply candidly that, without their wives, they would never have gotten far.

The average man—and even more particularly, the average successful man—likes to think that he himself, and no one else, achieved the position of eminence he occupies. And, in justice, it must be admitted that in many cases that is true. But not in all. And not all successful men will dodge the issue and refuse to admit that they owe what success they have won, in part at any rate, to the understanding and helpfulness of their wives.

But the successful men—not only radio stars, but men in all fields of endeavor—who will confess that without the treasured help of their wives, they might not have climbed so high up life's ladder—those are not only successful men, but BIG men.

Morton Downey has been married to his wife, the former Barbara Bennett, for more than four years. Yet never for one moment has the love light that shines in their eyes, only for one another, been even faintly dimmed. And Morton Downey will tell you that a large measure of his success came to him because of his determination to prove to Barbara that even if he couldn't set the Hollywood movie colony on fire, he could and would achieve stardom in radio.

When Mort went out to the coast more than four years ago, it was with the intention of mingling acting and singing. His success in the east had caused him to believe that he could take Hollywood by storm, but to the inhabitants of Hollywood, he was just one more amiable young man with a sense of humor.

The first picture he attempted was "Syncopation," and in it he sang to his leading lady, then still Barbara Bennett, of the aristocracy of the stage, the song "I'll Always Be in Love With You." And suddenly, as he sang, Mort knew that he meant those very words. His two weeks of whirlwind courtship swept Barbara off her feet, and they were married.

Cynical souls—and Hollywood is filled with cynical souls—deemed it odd at the time that a harum-scarum Irish lad should win the hand of one of the stage's most hoity-toity aristocrats, and they predicted that the marriage would soon hit the rocks. But it hasn't, and you can take it from Mort and Barbara—there is no immediate prospect that it will.

Mort wanted to show his bride that he really could act, so he made another picture, "Mother's Boy." He took her to the premiere, and after twenty minutes of watching himself on the screen, took Barbara by the arm and led her from the theater.

On their return to New York, Morton was electrified one morning to read a columnist's comment, "Poor Morton Downey—he's all washed up."

A few nights later, while Barbara stood by his side, Mort sang over the long distance telephone to a group of advertising executives seated in an office in North Carolina, and his performance won him an engagement on the Camel cigarette broadcast.

Last December, the arrival of Morton, Junior, inspired the singer to write "Welcome Home, Little Stranger."

Long before Lily Belle Lombardo met Guy Lombardo in Cleveland one night five years ago, she was one of his most ardent fans. Today, after living amid his music for five years, she is still his most ardent fan. This summer she and Guy are living on the Lombardo yacht, always within cruising distance of the Pavillon Royale. And Lily Belle Lombardo, whose parties are the envy of all radio-land hostesses, is Guy Lombardo's greatest inspiration.

Whenever he is playing, you can spot her platinum tresses and great, appealing blue eyes near the bandstand.

# Romances Helped Stars Attain Fame

## Wives' Understanding Love Helped Many in Hard Climb Up Ladder Toward Success

### By Mathilda Breckenridge

Lily Belle's parents wanted to make a musician of her, but one day she heard Guy's music, and she knew she'd never be a musician. She knew she'd rather listen to Guy.

You have heard it said, doubtless, that poverty will make love fly out of the window. But have you ever noticed, at parties where radio stars congregate, that dark-tressed little beauty who is always somewhere in the immediate vicinity of Little Jack Little? Poverty never made her love for Jack nor Jack's love for her fly out of any old window, and there was a long period of poverty before Jack achieved his present success, too.

But the more poverty, the closer together their hearts entwined, until today they stand out as one more instance of a young couple who have overcome the obstacles in the pathway of their devotion, and struggled, hand in hand, to the top.

**T**EA LITTLE met Jack twelve years ago, and they were married five years ago. She became her husband's business manager and personal secretary—which is quite a retinue for a young man just embarking on a precarious career as an accompanist in vaudeville. But Jack has just graduated from school, and Tea still attended the Holy Name convent when they decided that poverty or no poverty, they would embark together on life's highway, with nothing much in the way of assets except love for one another and high hopes.

Now they sneak off together every Friday to their little cabin in the pines on the edges of a picturesque lake in Upper New York, and there love's young dream pursues its idyllic way to the accompaniment of breezes through the tree-tops.

Jack always plays his songs to Tea before he submits them to a publisher, and he is always guided by her unerring opinion.

We already have taken a sly peep at the domestic felicity of Lily Belle and Guy Lombardo, and one of the differences of opinion which is always cropping up between Guy and his brother Carmen is just who is the sweetest and best little wife in the world, Guy's Lily Belle or Carmen's Florence.

The matter has never been definitely decided, because

Carmen always votes for Florence and Guy always votes for Lily Belle, so there you are. Of course, Carmen will admit that second prize ought to go to Lily Belle, and Guy will never fail to agree that Florence is a close runner-up for the honor, so it would seem that both the Lombardo brothers are pretty well satisfied.

I remember one day when Florence Lombardo was having her picture taken with her "family," consisting of two chow dogs, big Ching and little Brandy. Upstairs was Guy, tearing his hair, because he was ready to start a rehearsal, and there was no Carmen to be found. Naturally, Carmen was down with Florence, watching the taking of the pictures. As he remarked, what was a mere band rehearsal when Florence was around?

"Please be with me in just one picture?" pretty Florence appealed, and Carmen couldn't resist. He never can when Florence looks up at him with her big eyes, and pouts prettily. The picture snapped, Carmen leaped from the bench where they had posed, and dashed madly up the stairs. "Guy will shoot me!" he exclaimed, but really he didn't seem to care much. He had the air of a naughty boy who had found . . . (Continued on Page 15)



MARIA ZENATELLO  
... he is a good boy—that Martini . . .



BARBARA DOWNEY  
... swept off her feet . . .

LILY BELLE LOMBARDO  
... Guy's greatest inspiration . . .

FLORENCE LOMBARDO  
... met Carmen nine years ago . . .



**T**WENTY-FIVE years ago this month

a spindle-legged kid who though he could play a clarinet and tell jokes was trying to break into vaudeville on a circuit of ramshackle theaters in Ohio and West Virginia. He had been kicked out of the high school band in Circleville, Ohio, for jazzing up "Poet and Peasant," but he didn't know what was in store for him. His name was actually Theodore Friedman, but his act was so ouslay, as the Greeks used to say, that he had to change his name every split-week to convince managers that he was a new act and deserved a chance. We don't know how many theaters the youngster was kicked out of, but he was a darn persistent fellow, even twenty-five years ago.

Because, after a quarter-century in show business, when the average performer is ready to retire to a farm and raise egg-laying chickens, he is still one of the biggest annual money-makers in the entertainment profession.

This perennial wonder of entertainment has passed under the name of Ted Lewis for lo these many years, and when he was about ready to take time off from his never-ceasing travels to shine brightly in the radio firmament known as Commercial Sponsor Land, our elongated nose for news asserted itself. Your 'umble correspondent, who loathes airplanes and anything even remotely connected with the darn things, took out another insurance policy and Balbo-ed off for Chicago, where we had heard the World's Fair and Ted Lewis were playing. By following the crowds to the Dells we located Mr. Lewis playing to packed houses of social-minded Chicagoans who are wont to frolic and dance.

Now the usual article about a celebrity, radio or otherwise, expounds at great length on the kind of mouth wash his dog uses, how he combs his hair eighteen times a day, why he loves kiddies dearly, and reveals the ever-present luck-charm without which he would never, *never* make an appearance. Well, we figured that after twenty-five years Ted Lewis would be full of that sort of material, and that we could tap this thing off in ten minutes and spend the rest of our vacation lying in the hay or playing tennis on yon grassy courts.

But Ted Lewis is, was and will be first and always a showman, and he loves nothing more dearly, with the possible exception of his brainy, attractive wife, Adah, than to expound his ideas on entertainment. We listened.

"Maybe you don't realize," began the high-hatted tragedian of jazz, who hasn't gained a pound in ten years and still has more pep on a night club floor than a dozen 1933-style band leaders, "that radio has to be a career in itself. As long as theater managers and night club owners are willing to pay me the salaries I've been getting, I simply refuse to sandwich in radio as another means of income. I tried it once, and I found out that when you're traveling around the country as I do, it's not fair to a commercial

# S-h-h-h, It's a SECRET!

## Ted Lewis, a Real Veteran Of Show Business, Has New Ideas for Next Broadcast

By Donald Couper

sponsor or to your listeners or to yourself to rush a show on the air without proper preparation and rehearsal, and while you're exhausted from doing four and five shows a day. It's a sad mistake."

"But," we remonstrated in our most remonstrative fashion, "don't you think it's a mistake to be heard over seventy-seven stations every week, and not draw down a dollar for it?"

"Listen, brother," said Ted, and I'll swear there was a sentimental tear in his eye, "for twenty-five years the people of this country have made my life a darn happy one. When phonograph records were the rage, they went out and bought my records by the dozen, and when I went on tour with the Greenwich Village Follies, they came to see me, and when I played in vaudeville, they still remembered me. Say, if they want to dance to my music, I'm darn happy about it."

His press agent, as press agents will, approached at the moment with a load of scrapbooks that would have balanced Kate Smith. As we scanned through the thousands of stories that gave a fleeting glimpse of a career that had created jazz in a Coney Island honky-tonk, set a new style in music on Broadway when Broadway *was* Broadway, and brought everlasting fame and fortune to an Ohio youngster who thought it was fun to run away from home, I remarked casually that some hecklers had remarked that although Ted Lewis was the one consistent box-office attraction in the theaters of the country, he hadn't clicked on radio.

Kind readers, Mr. Lewis burned up at this. He sizzled, if you know what I mean. And justifiably, we realized a few minutes later.

"Milton," he shouted at his man-of-all-work. "Drag out the fan mail!"

**W**ELL, you know how we love to read fan mail. But in all seriousness, we were amazed at the quantity and quality of the letters Ted receives as a result of a sustaining broadcast that is heard only after midnight. Old men and women in the twilight of their lives, young girls just learning about love, callow youths with the urge of

jazz, tired workers in the coal mines, leg-weary wives of Kansas farmers, beautiful belles of the South—oh, from all walks of life they write to Ted, praising his music,

asking him to play this new number, begging him to feature that old number. He mails out more than a thousand photographs a week, and he has hundreds of pictures sent by his feminine listeners. Imagine—after twenty-five years he still has his sheik appeal!

We asked him to tell us just why he has not deserted the theater for radio. Easier hours, more leisurely work, we pointed out.

Ted works, we learned, fifty-two weeks in the year, and Valspar discovered that indirectly it meant a very expensive proposition when they grabbed the maestro and his famous Musical Klowns for thirteen weeks of air programs a short time ago. Since they didn't want to pay him enough salary to compensate for his losses from cancellation of theater engagements, Ted tried to combine the two. His initial price was steep, but they also had to pay \$1,800 in line charges, salaries of technical men, et cetera, in order to follow him all over the country. For he was probably the first radio star to be heard from a different spot every week.

"Those thirteen weeks," Ted recalls proudly, "I think I set an all-time record for weekly earnings in show business. My combined salary for radio, phonograph records, dance dates and theater engagements was \$——," and he mentioned a figure that would enable this meek person to settle comfortably in the country and collect rejection slips for the rest of his days.

**D**O you know," said our interview-ee as he told us about his radio experiences. "I was the first to broadcast a tap-dance. It happened years ago in Pittsburgh, over KDKA. Bill Robinson, who did the tapping, was so nervous that we were afraid he'd collapse. And I was the first to produce an entire new revue on the air every week, and feature guest stars in much the same manner that Rudy Vallee does now. It just shows that basically there's nothing new in show business."

Lewis has made up his mind that radio success depends on complete concentration and "staying put" in one spot.

"Radio is a profession that requires a technique all its own, and it should never be a sideline. My sustaining programs are the best practice in the world for me, and when I'm ready to accept the right sponsor, I know that my new idea for a program will go over because I'll be microphone-trained for it."

And then Ted Lewis admitted that he is about ready to give up the road (he didn't say *positively*) for just as a novelty he thinks he'd like to relax. His gorgeous apartment on Central Park West is unoccupied half the year, and he has just purchased an estate in New Jersey where he can spend his summers leisurely (Continued on Page 19)



TED LEWIS AND HIS ORCHESTRA

... he is, was, and will be, first and always, a showman ...



# Baton, Racket and Bow

VIC IRWIN can always knock on wood, for he is never without one of four things—a baton, a violin, a violin bow, or a tennis racket. It takes guts to play tennis or a violin, and Vic can do both, which is a peculiar enough combination to warrant an investigation of this twenty-nine-year-old veteran maestro.

*Vic Irwin, Equally Adept At Band Leading, Fiddling, Worries About His Tennis*

By Jack Marlowe

Florida to compete with Meyer Davis at Palm Beach.

He can still spout society names quicker than Eddie Cantor can use old jokes (which is quick indeed) for the swanky Florida crowd took the New York youngster to their bosoms and hailed him as the boy-wonder band leader of the year. Vic

spent two seasons there, rolling in what appeared to his immature mind to be wealth, and came back to New

In his brief career he has had as kaleidoscopic a career as any musician could wish for, and at the present time his star is in further ascendancy with a brand new idea that has clicked on the air and will shortly create a real sensation in the theater. But Vic is worried about his tennis game.

As he rehearsed his band, Mr. Irwin was also busy worrying about the NBC tennis tournament, as well as a few other competitions, which he was doped to win. His novelty arrangements for the broadcast that evening were great, but his forehead hadn't worked right that afternoon and his serve wasn't going good. The continuity he had written for the air show was really clever, but Mr. Irwin knew too that his backhand was miserable and his chop strokes were not under control.

Strangely enough, the grotesque bedmates of tennis stardom and musical wizardry just fit the role Vic Irwin is playing in radio entertainment these days, for he is the rhythmic marvel responsible for the Betty Boop Frolics that are heard from coast to coast every Friday evening. He's not Betty Boop, of course, and he's not Ferdie the Frog, but his Cartoonland band has set a new style and a new trend in music values.

Imagine, if you can, seeing and hearing a cartoon on the screen. Then sit back some Friday night and listen to one of Vic's broadcasts. Close your eyes, and you'll swear that musically you're seeing a screen cartoon. The credit goes to Vic, who took Max Fleischer's famous cartoon character, Betty Boop, and gave her a complete musical background in popular songs that actually transforms sight into sound. Call it mental television, if you will.

VIC selects the novelty numbers for each broadcast, and take it from him, that's no cinch, for the average brain-child of Tin Pan Alley simply doesn't fit Bonnie Poe's personality. Bonnie is Betty Boop. And for a band that hangs its hat up in Cartoonland, 'twould be silly to play straight dance music. So on Vic's husky shoulders falls the ticklish task of picking the numbers, working out the unique arrangements with his staff, and writing the entire continuity.

Added to these duties is the recent debut of Mr. Irwin in the role of dialogue deliverer, but the poor fellow has a certain amount of mike fright. Perhaps it's his handsome moustache and fine physique, which make the girls at the tennis courts go "ah" when he swings into action. A man can't be that good-looking, and not be conscious of it when addressing the mike.

But before our jealous nature asserts itself, let's find out what this 29-year-old baton-waver has been doing with himself all these years.

He was born in New York City in 1904 (stop me if I'm wrong) and for the life of him can't remember just where. He had five brothers and two sisters, so it's no wonder the rest of the family can't remember where he came into the picture. At the age of 9 the poor fellow dutifully started to take violin lessons, and thrice weekly trudged to and from his teacher's home. Now he plays the fiddle, the guitar, the piano and tennis.

By the time Morris High School had seen fit to chuck him out with a diploma, and New York University was embracing him, Vic found a job playing the violin in an orchestra at the old Knickerbocker Grill. Somehow he forgot to go to school any more, and the first thing he knew he had formed his own orchestra and hid himself to

York to see what the home town thought of his success.

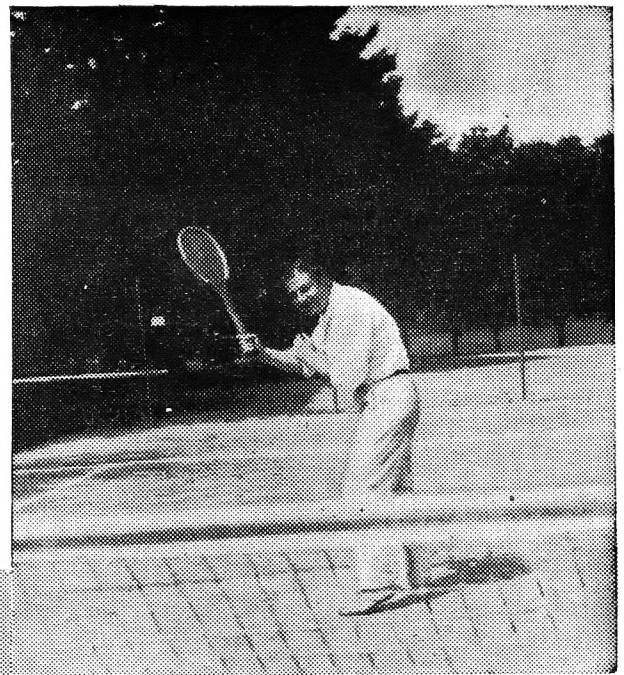
He evidently looked good to the boys in the back room, for his own orchestra was featured at the Knickerbocker Grill. Then he hopped to the Palais D'Or (where B. A. Rolfe afterwards got his chance at Vic's behest), and followed that up by replacing Vincent Lopez in the Casa Lopez when the Casa Lopez was the Casa Lopez. The shekels were rolling in, and Vic's band was featured in the pit for the year-run of "The Blonde Sinner." A pleasure.

Then the Manger Hotel opened, and the Irwin orchestra won the coveted assignment of furnishing the music in the new dining room. Roxy came around to hear the boy wonder, and the result was three weeks at the Roxy Theater, with Vic conducting a 110-piece orchestra for the first (and only) time in his life. That was, of course, in the days when a 110-piece orchestra had 110 pieces.

PARAMOUNT booked him quickly, and for the next two years Vic toured the Publix circuit with his band, playing at the famous Oriental Theater in Chicago and other mammoth cinema cathedrals under the Publix banner. This was way back when Rubinoff still had his hair, and even then Vic was playing violin solos in much the same manner as Rubinoff does now. To put it mildly, he created a sensation in the middle west.

When he returned to New York, Vic invested some of his savings in the newly-opened Hollywood Restaurant, but when friction among owners developed suddenly, he moved out with his band and played across the street at the Mayfair Roof for six weeks. Vic had made his bow on the air from the Hollywood Restaurant over CBS, and when his orchestra opened at the Woodmansten Inn, CBS followed him with another wire.

While making innumerable phonograph records for Brunswick, he met Max Fleischer, the genius behind the Betty Boop cartoons. Max convinced Vic that he had



VIC IRWIN  
... he's preparing for that NBC tennis tournament ...

real musical talent that was being wasted in routine band appearances, and that his future lay in capitalizing on his gift for musical interpretation. It would be of great value particularly in injecting novel, humorous slants to the Fleischer cartoons ala music, the dean of screen cartoons pointed out.

EVIDENTLY Vic was convinced, for he has been associated with Fleischer for the past two years. When the idea of bringing Betty Boop to the air was brought up, Vic interpreted the idea musically, and his melodic background helped to put the program over from the start. But for the first six months of Betty's existence on the air, Vic worked unostentatiously and without credit. Then Max Fleischer realized that the Cartoonland band and its novel arrangements was virtually as big an attraction as Betty Boop and Ferdie the Frog, and Vic blossomed out with vocal and printed credit.

Right now Vic and Fleischer are busying themselves with the intricate development of a stage show that Roxy would like to feature as the Christmas Week attraction at the Music Hall. For years Roxy's Christmas shows have been famous, and Vic feels highly honored that his radio band and stars have been selected for Roxy's first yuletide presentation in Radio City.

"The trouble with most musicians and conductors," declares Vic, "is that they quit studying just as soon as they begin to click. I learned my lesson. I'm studying more religiously these days than ever, and when I complete my private courses in harmony, theory, composition and conducting, I expect to get some instruction under Damrosch.

"Between studying, doing a broadcast, planning a stage show and playing tennis, I'm also looking around for a band spot for Betty Boop and her gang. I'm surprised that no hotel has grabbed the idea of offering a really new kind of dance music. The idea is cartoon interpretation of popular songs in dance rhythms. Listen . . . ."

And he sat down at the piano to create an infectious melody effect that really sets your feet a-tapping. We admitted that it sounded great. That was a mistake, for immediately Vic launched into his favorite tune of the moment. None other than "The Band from Cartoonland" which he wrote with his chief arranger, Ernie Watson, and which the publishers say should be the biggest novelty song hit of the year.

Vic hopes so, but he'll trade the sale of a thousand copies for the return of that sizzling forehead shot that he uses to baffle such ranking tennis satellites as Berkeley Bell, Gregory Mangin and Harold MacGuffin. Well, he admitted sadly, that's what he gets for letting music make such inroads on his personal life.

However, if you happen to have a date to play tennis with this earnest young man, do not be misled by anything I have said here into thinking he will be a set-up.

He still is able to trim a lot of near-champions hands down.



VIC AND BETTY BOOP (BONNIE POE)  
... the average brain-child of Tin Pan Alley simply doesn't fit Bonnie's personality ...



**D**EAR Voice of Experience:  
I am in love with a girl, as much as any young man can be, and she is the same to me. We belong to the same church, but my father and her father disagree in various ways, and so my father won't have anything to do with any of her family. He has put everything in my road he can think of to part her and me, even made me quit going to church or any place where he thinks she might possibly be.

My parents and hers disagree just out of ornery stubbornness where one doesn't want to admit the other is wrong. My girl friend and I both love music and appear on quite a number of radio programs (not together, however). We seem to agree on everything and the more our folks disagree, the more we agree. Her folks allow me to visit her and take her places and don't hold any of my father's faults against me. They seem to like me, which I am glad of. She is as good a girl morally as any girl could be.

Now, my question is, do you think we could become happily married and that these differences between our folks would not make us unhappy in the future? I might add that our folks have apologized to each other lately, in public, but in private my father hasn't changed and keeps me away from her as usual.

She intends to leave for college soon and if she leaves, I won't see her but once in the whole college year. What do you think will be the outcome?

BILLY

ANSWER: At least, Billy, you can take heart in the fact that you are not the first boy who has been kept away from a sweetheart by parents and if you fortunately find that she is the girl of your choice and the two of you choose what you are planning to do, get married, it will not be the first time that a wedding ceremony has found disfavor in the eyes of the parents of the principals involved.

You state in the last paragraph of the letter that your sweetheart is planning to go away to college. This may seem as if the fates are against you, but in my opinion, it could be made to work out to your advantage. If the girl loves you, as you say that she does, it is possible for her to prove absolutely true to you while she is away at college, and it will also give time for the wound to heal in your father's heart toward her parents, and this could be much more easily done when his son is not constantly seeking the company of the daughter of the other family.

There is an old saying, "Where there's a will, there's a way." If every boy quit going with his girl whose father objected to her, there would be fewer marriages in the world. The thing for you to do is to stand by, keep in touch with your girl by letter while she is going to college, do all that you can to merit both her love and her fidelity. It is not my idea to take sides with you, a lad, against your father, but I am taking it for granted that you have presented the issue to him exactly as it exists, in which case I am only being fair to all concerned when I advise you the way I have.

If your father will look back to the days of his boyhood, he may not have had the easiest sailing in the world when he was courting your mother, but he probably has what so many of our dads have—good forgetters.

If your father can forget what he has considered slights on the part of these other people as easily as he has forgotten his boyhood experiences, there is some hope that by the end of her college year, these obstacles that have been in your way will be automatically removed. I know that you hope they will, and for you I hope so too.

\* \* \*

**D**EAR Voice of Experience:

My husband and I are taking a little vacation to relax and enjoy ourselves, but the resort where we are stopping has at least ten female vamps for every man in sight. The result is my vacation is proving miserable for me. You see, my husband is very handsome and even when we are walking together girls everywhere in passing us look only at him and smile. Many of them say "hello."

He claims he doesn't know them or that they merely talked with him a minute in the swimming pool or in the surf. I don't swim and the sun doesn't tan me but breaks me all out in freckles so I look terrible in an evening gown. My husband loves the sun and swimming so he goes to the pool and into the surf alone and stays longer each time. I am miserable all the time he is gone, and when he comes in he always seems to look kind of guilty. When I ask him who he talked to he says nobody. Then some female will stop me afterwards and tell me that she had a long talk with my husband and how interesting he is. Then I am miserable again for hours.

Are all men flirts and liars, or did I just happen to pick one? How can I cure my husband of making me jealous?

FRANTIC

ANSWER: Mrs. Frantic, if I am going to be of any help to you in the solution of your problem it means that you and I are going to have to face facts. Hence the first thing to do is to get at the bottom of your trouble.

In the first place, any red-blooded man, whether married or single, has a right to talk freely with members of both sexes without being accused of ulterior motives. The moment that a wife curtails this freedom by asking all kinds of suspicious questions about conversations held by her husband, the moment she begins to demand that he avoid any social contact with members of the opposite sex, one of three things is going to happen: The husband will lose all initiative and self-expression and become automatically a prisoner in his own home, in which case the

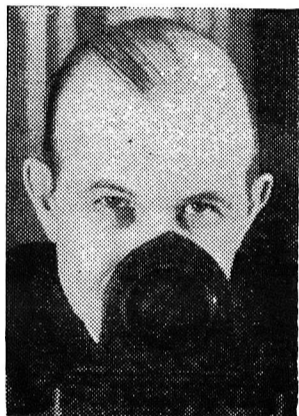
# YOUR Problems SOLVED

## By The Voice of Experience

husband will be most miserable; or, having a will and mind of his own, he will openly refuse such domination by the wife and go merrily about his way in the matter of his social life (and then the wife is in for all kinds of misery); or, not wanting to displease the wife but still desiring some freedom in the choice of his friends, the husband will try to satisfy both equations by holding all conversations with women on the sly and then denying these meetings to his wife.

Evidently your husband classifies in the third category, and you say his actions are making your miserable and jealous. However, I must disagree with you for it is your actions, not his, that are causing this onerous situation. Instead of your husband's conversations with women and lies regarding these meetings being the cause of your jealousy, your jealousy is the cause of the secret meetings and the husband's lies. Therefore, if anything is to be done to overcome your jealousy, the thing to do is

## Advice for Radio Guide Readers



Your Friend and Adviser  
VOICE OF EXPERIENCE

The Voice of Experience, back on the air, continues to answer questions propounded by readers of RADIO GUIDE. The Voice's new broadcast schedule is as follows: Monday to Friday, 12 o'clock noon New York time; Tuesday 8:30 p. m. New York time with a repeat broadcast at 11:45 for Pacific Coast and Rocky Mountain section; and Monday, 3:15 p. m. New York time.

Because of his large volume of mail, personal replies are impossible, but in cases where the Voice has at hand one of his pamphlets to fit any case, he will be glad to send a complimentary copy.

All communications addressed to the Voice of Experience in care of RADIO GUIDE for reply in this department, will be forwarded directly to the Voice, unopened.

not to change your husband but to change yourself.

Jealousy is such an insidious thing, and so completely fools the one who is jealous as to its origin and causes, that very few of us who are jealous are able to see through the masquerade and recognize jealousy for what it really is. There is no question but what it punishes everyone it contacts, both the jealous one and the subject of the jealousy. The trouble is most folks who are jealous want to cure that jealousy by changing, not themselves, but the objects of their jealousy.

Now, getting to your problem for a moment: Certainly there is no harm in your husband talking to other women on the beach or in the pool, provided that he is merely exchanging pleasantries and items of interest with them. You would be far better off if you would do the same thing with men of your acquaintance. Your husband doesn't own you; you do not own him, and I can assure you that the more freedom each offers the other, the more surely happiness and compatibility can be expected.

I have a little two thousand word pamphlet on "Jealousy" explaining what it is and how to overcome it in one's self or another, which I believe will solve your problem for you if you will put it to practical use and if you want your problem solved. I will be glad to mail it to you if you will send me a self-addressed envelope. For that matter, if any other jealous individuals to whom this answer presents itself are interested in procuring this pamphlet, I will be glad to send a copy to them too, merely upon request and with the enclosure of a self-addressed envelope or a stamp.

The problem of jealousy is too big to really analyze for you in one issue of this column, hence my suggestion regarding the pamphlet.

\* \* \*

Dear Voice of Experience:

I am twenty-two and crazy over a girl who lives a few blocks away. She is about nineteen.

Last summer I first saw her and tried to get acquainted, but I couldn't. I found out her name, and finally stopped her one night

and had a little chat, but I was too anxious. I asked her if I could take her home. She refused. A few weeks passed and I stopped her again. I asked her could I get acquainted. She said that was my problem. I asked her for a date, and she says "no" and always "no." But still and all she does sometimes give me a smile. I haven't spoken to her since. I think about her constantly, and just wish I could make a hit with her.

Should I start talking again and take things easy for a while, or should I forget her? She is the only girl that seems to me like a good bet so far.

C. S., Jr.

ANSWER: Having been a boy once myself, C. S., I can understand your effusion over this girl that has so intrigued your emotional imagination.

You say that she lives in your neighborhood. There are two ways that you could go about attracting her attention favorably: First, by doing something or accomplishing something that would cause you to become the topic of conversation in your own neighborhood, but naturally this would have to be of a constructive character; in other words, it would have to be some accomplishment that would give you publicity, not notoriety. Not knowing your capacities or the limitations of your city, it is impossible for me to be specific as to what you could do to bring this about. But if you have ingenuity, that detail you yourself can work out.

The second thing would be for you to start, if necessary, a one-sided correspondence with her and confine yourself in your letter-writing to breezy, newsy little letters in which, by subtle inference, you could let the girl know that she interests you more than other girls do and that you are solicitous of having the opportunity of establishing a friendship. You should avoid the mistake of sending her mash notes or of bragging about yourself and thereby hoping to attract her attention to you. A little flattery would be acceptable, but be sure not to spread it on.

If the first few letters are ignored, it might be well to put your cards on the table frankly in a little letter to her and ask her if she would do you the honor of telling you why she is averse to your friendship which you are proffering. But in this letter do not take on the tone of begging. Merely put it as a matter of your asking for reasons rather than pleading for recognition.

Either of these two methods I believe would be better than a continuation of your attempts to stop her in person and ask for dates. At least try one of these methods and then let me know how you succeed.

\* \* \*

**V**oice of Experience:

Can a woman be in love when she absolutely refuses to trust a man? When she continually has him watched and followed? When she tries to catch him patronizing women of low character and other forms of vile humanity?

Yours disgustedly, F. A. B.

ANSWER: I have pretty well answered your letter, F. A. B., in my reply to the letter signed "Frantic," and I would suggest that you get the pamphlet on jealousy and present it to the party referred to in your letter.

If there is justification for a woman's suspicions as regards the man that she is watching, no one can blame her for her actions, but if she feels that she is being actuated by love in her detective work or that her suspicious watchfulness, whether the man is guilty or not, is going to produce harmonious results, then in both instances she is mistaken.

You have asked general rather than specific questions, F. A. B., therefore I have generalized my reply.

\* \* \*

Dear Voice of Experience:

I am a boy twenty years of age. I have been going with a girl for almost two years. We are both very fond of each other. However, there is one thing that threatens to ruin our happiness—the question of religious denomination.

My father disapproves very strongly; my mother not so strongly. Her mother is a widow, and does not disapprove of my keeping company with her daughter. Please tell me why happiness has to be spoiled by this question being dragged forth, and whether I am wrong or right in going with her?

JAY

ANSWER: Jay, I have made it a point to avoid as much as possible any partisanship in religious controversies. However, I have always maintained, and I believe wisely so, that where great religious differences exist between a boy and a girl who are contemplating marriage, if either the boy or the girl or both takes his or her religion seriously, there is great danger of spiritual inharmony.

Even though the boy and girl come to a very definite agreement regarding their religious difference, if they reside in the vicinity of either parent and the parent or parents are strong adherents in their faith, the danger of religious quarrels is equally great.

I have tried to clarify this in a pamphlet of mine on "Ten Rules for Happy Marriage." It might pay you to send a three-cent stamp and procure this pamphlet.

Your Friend and Adviser,  
"THE VOICE OF EXPERIENCE"

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**I** WAS born some time ago in Upper Silesia, of poor but dishonest parents. At the age of six months, I began to cut my first tooth, and the noise I made aroused the neighbors to a high pitch of frenzy.

"Faith," exclaimed my old man (father), prophetically, "it's a braw, bonnie laddie the bairn is. And I'm thinkin' it's a raddio broadcaster he'll be wan av these foine days!"

Papa, it might be explained, never knew for sure whether his parents had been Scotch or Irish, so in order to play safe, he used both dialects.

When I was eleven, my family emigrated to America, the land of opportunity. However, when the good ship *Fanatic* reached Ellis Island, they received a message from the United States government that they were wanted back home and that it was very important. So back we trekked across the broad, foam-flecked Atlantic. But upon reaching their native shores once more, my parents found that there must have been some mistake, and that they were not wanted there at all. So back we came once more, and for a second time disembarked at Ellis Island.

Laughing uproariously, for he was endowed with a keen sense of humor, papa explained to the uniformed attendant that he had been the victim of a practical joke. But the attendant was quite sure there had been some mistake, so back home once more went the little brood of McGuirks. This sort of thing kept up for some time, back and forth, back and forth, back and forth.

When I was thirty-two, father learned that there is no Ellis Island in Philadelphia, so this time we sailed for Philadelphia, and the first thing we knew, we were all registered voters in the land of the brave and the free.

However, I realized the need for an education, so I advertised for bids from colleges, and finally matriculated at Weems University, where I took up football, baseball, track and calculus. Later, learning that calculus is not something you play, I dropped it. At this time I hoped to prepare for a white collar job, but I soon discovered that it was virtually impossible to keep a collar white after the third day, so reluctantly abandoned the plan.

My first season at Weems was highly successful. Dean Weems, who was later to wield a great influence my life, also acted as football coach at Weems University because he had found that the football coach received more salary than the dean, and he couldn't see any sense in passing up anything that easy.

It was Dean Weems, or, as we now know him, Coach Weems, who originated a trick that has been accredited erroneously to Alonzo Stagg, Pop Warner, Chick Meehan and various other coaches, and which since has been widely copied. This bit of gridiron strategy, known as the "hidden ball trick," involved the use of ten deflated footballs, one of which was tucked down into the jersey of each of the players. At a signal from Coach Weems, each of the ten players would blow up the ball hidden in his jersey, and start running toward the goal with it. The opposing players would chase him, whereupon the remaining player would take the real ball, and score a touchdown with it amid the confusion.

**T**HE perfection of that trick brought me a lucrative offer from a rival university, and during the summer vacation I called upon the president of the institution to discuss terms and find out what they served at the training table.

"I ain't educated enough," I explained to the university president, "and I want you should learn me some Greek."

"Perhaps it would be better if we taught you some English first," the prexy remarked.

But the deal fell through, and back to dear old Weems for another freshman year I went. I had decided to take two years in each class, thus prolonging my stay in the University to eight years; because I found it very pleasant there.

The science of radio was in its infancy, there being only two stations then in existence. They were stations KKKK and UUUU, but their transmitting apparatus was so crude that no one ever was able to distinguish where the announcers said they were located. Later, two more stations were launched, and they also, by an odd coincidence, were called KKKK and UUUU. This led to much confusion.

That was the year that Weems University played Northwestern College of Chiropody and Barbering on Weems Field before a crowd variously estimated at from ten to fifty thousand persons. The game stands out in the annals of the sports world for two reasons. One was that when the officials of the Northwestern College of Chiropody and Barbering went to the boxoffice to get their share of the gate receipts, they found that the box office was closed, and they were never paid off. The other was that the Northwestern College of Chiropody and Barbering team, when it came time to be awarded their letters, found they could not get "N. C. of C. and B." on their jerseys because they were all too narrow-chested, so they all left and entered Indiana.

But to get back to the gate receipts, a clever move on

the part of Coach Weems at that time was to have such an inestimable influence upon the entire broadcasting industry that it is worthy of telling here, for the first time, exclusive to RADIO GUIDE.

Coach Weems, realizing that the gate receipts of the N. C. of C. and B.—Weems' game would be quite healthy, hurried into the box office after all the tickets had been sold, and asked the box office men to go and get him a drink of water. When the box office man returned with the water, he was amazed to find that the coach had forgotten about the water and disappeared, so he put the entire incident out of his mind.

With the gate receipts of the N. C. of C. and B. game, Coach Weems executed a master stroke which was to make history in the broadcasting industry. He purchased the four existing radio stations and merged them into one station.

He then found himself owner and sole proprietor of a new radio station, K K K K U U U U K K K K U U U U, which later became the station you know today as "KUKU."

And so Coach Weems became Ambrose J. Weems, and Shortstop Eddie McGuirk became Eddie McGuirk, notorious sports announcer of radio station KUKU.

And now, having acquainted you with my background in the world of sports, I will give you my impressions of what we may expect in the football season that is about to begin.



EDDIE MCGUIRK HIMSELF

... Alias Raymond Knight, alias Professor Ambrose J. Weems, etc., etc., etc. ...

# The SAGA of Eddie McGuirk

Star Sports Expert of  
Station KUKU Tells All  
In Moment of Weakness

By Eddie McGuirk

Station KUKU's Sports Announcer  
As told to Oscar Milch

**EDITOR'S NOTE:** As a result of public clamor for an article dealing with the outlook for the coming football season, RADIO GUIDE engaged Eddie McGuirk, sports broadcaster for radio station KUKU and recognized the world over as an authority on sports, to write a forecast for the 1933 season. However, when it developed that Mr. McGuirk cannot write, or even read, it looked for a while as though the whole scheme would have to be abandoned. With typical resourcefulness, however, the editors of RADIO GUIDE obtained the services of Oscar Milch, prominent ghost writer, and utterly disregarding expense and everything else, commissioned Mr. Milch to ghost write for Mr. McGuirk. What do you think of that?

"What do you think of the outlook for the football season this year?" I have been asked.

I think it will be okay with me. It is always cooler in the football season, and I am getting sick and tired of this l—sy heat.

"Well, what about Southern California?" many fans ask. "What do you think of them?"

The whole state will go for repeal, I believe.

There is some speculation as to what Chick Meehan will do at Manhattan.

Anybody can do pretty well at Manhattan. Why I know a place in West 45th street—all you got to do is walk in there and ask for Jake and mention my name. Any old time at all.

And there is no question I understand, that Fritz Crisler ought to work wonders at Princeton.

I thought he was a good violin player but as a football coach he'll have to show me.

Nobody knows much about Yale. But I have the real low-down. I know ALL about Yale. Yale is a lock factory.

(Editor's Note: Mr. McGuirk is slightly in error here. Yale is an institution of learning).

(Author's Note: Say, if you know so much about this, why don't you write it yourself?).

(Editor's Note: I wish I had).

But as I was saying, when rudely interrupted, there is no reason I can think of except one why the football season shouldn't be bigger and better than ever. I read in the paper where the Eighteenth Amendment is likely to be tucked away in moth balls on December 5, and that is the only thing that might cause complications.

Most of the final football games of the season are played on December 2, except in Uruguay, where they do not close the season until early in March.

But by continuing prohibition, if prohibition ever has been continued, until after the close of the football season, much of the color and interest will be taken away from the final games. To my mind, there is nothing more picturesque about the grand old game of football, or, as I sometimes call it, the gridiron pastime, as the sight of old grads reeling about the stands and falling out of their seats.

And personally, I would not consider under any circumstances going to a football game on December 2 and sitting in a stand to freeze to death while sober, so right there the attendance is cut down by one.

And speaking of the government reminds me that they ought to have a pretty fair team this season. Reports from Atlanta say that the material has never been better, and I am in a position to reveal that the boys down there are at work on a new trick play which ought to give them a nice bulge on Leavenworth and Joliet. They are going to fill the ball with concrete, so that when the opposing back kicks off he will break his foot, and a good, hearty laugh ought to result every time.

"You ought to be a fullback at Ossining!" a friend of mine told me.

"I was," I responded, with simple modesty.

"All right, then, Eddie," he agreed. "We'll let it go at that. But there is one thing I believe your public demands. They would like to know about Purdue."

"Boop, boop, Purdue!" I responded airily, as I closed the interview and put it away.



Sunday, Sept. 17

Features: Desert Guns

6:30 P.M. CDT

Durante-Etting

7:00 P.M. CDT

LOG OF STATIONS

Table with columns: Call Letters, Kilo-cycles, Power, Location. Lists stations like KFAB, KMOX, KSTP, KYW, WBBM, WCCO, WENR, WGN, WHAD, WISN, WJJD, WLS, WMAQ, WOC-WHO, WOW, WTMJ.

8:00 a.m. CDT ↔ 7:00 a.m. CST NBC—Children's Hour: WJZ WENR NBC—The Balladeers, male chorus; instrumental trio: WEAFF WOV KYW—Sunshine Program: Paul McClure 8:30 a.m. CDT ↔ 7:30 a.m. CST NBC—One Man Band: WEAFF WOV WJJD—Sunday Morning Frolic 8:45 a.m. CDT ↔ 7:45 a.m. CST NBC—Alden Edkins, bass-baritone: WEAFF WOV 9:00 a.m. CDT ↔ 8:00 a.m. CST NBC—Southland Sketches: WJZ KSTP WENR CBS—Church of the Air: WABC WISN WCCO WBBM NBC—The South Sea Islanders: WEAFF WMAQ WOV KMOX—Bible Broadcaster; Bible Study WGN—Bible Readings and Old Testament WOC-WHO—Watchtower Program WTMJ—Church Services; Evangelical Lutheran Synodical Conference 9:30 a.m. CDT ↔ 8:30 a.m. CST NBC—Samovar Serenade; Balalaika Orchestra; tenor: WJZ WENR CBS—Melody Parade: WABC WBBM WCCO NBC—Mexican Marimba Band: WEAFF WMAQ KSTP WOV WGN—Leonard Salvo, organist WISN—Spiritual Fellowship Program WTMJ—German Program 9:45 a.m. CDT ↔ 8:45 a.m. CST CBS—Tony Wons with Keenan and Phillips, two pianos: WABC WCCO WGN KMOX WBBM—Dr. Gustav Ronfort, organist WJJD—Mooseheart Protestant Services 10:00 a.m. CDT ↔ 9:00 a.m. CST NBC—Morning Musicales; Guest Artist; String Quartet: WJZ WENR CBS—Taylor Buckley and Rhoda Arnold, concert orchestra: WCCO WBBM WISN KMOX KFAB NBC—Hall and Gruen, piano team: WEAFF KSTP WOC WHO WGN—Lew White, baritone and Allan Grant, pianist WMAQ—Old Songs of the Church WOW—Chapel Service, Rev. R. R. Brown WTMJ—Our Club 10:15 a.m. CDT ↔ 9:15 a.m. CST NBC—Major Bowes' Capitol Family: WEAFF WMAQ WOC WHO KSTP KYW—Bright Spot 10:30 a.m. CDT ↔ 9:30 a.m. CST CBS—Salt Lake Tabernacle Choir and Organ: WABC WGN WCCO NBC—The Rondoliers: WJZ WENR KFAB—Watchtower KMOX—Religious Education WBBM—Morning Melodies WHAD—German Memories WJJD—Happy Go Lucky Time; Art Linick WTMJ—Masters of Rhythm 10:45 a.m. CDT ↔ 9:45 a.m. CST CBS—Salt Lake City Tabernacle Choir and organ: WABC KFAB KMOX—Concert Piano Recital; Ralph Stein KYW—Sunshine Program WENR—Soloist (NBC) WOC-WHO—Watch Tower Program 11:00 a.m. CDT ↔ 10:00 a.m. CST NBC—Antobal's Cubans: WJZ WENR KMOX—Russell Brown, baritone and organ KYW—Riverview Park Program WBBM—Peoples Church of Chicago; Dr. Preston Bradley WHAD—Studio Program 11:10 a.m. CDT ↔ 10:10 a.m. CST WTMJ—Masters of Rhythm 11:15 a.m. CDT ↔ 10:15 a.m. CST NBC—To be announced: WJZ WENR NBC—Seeing the Other Americas; Edward M. Tomlinson: WEAFF WOC WHO WMAQ KMOX—Saxo-Four

KSTP—Musical Program KYW—Sunday Morning Sunshine Program WISN—Resume Sunday Comics 11:30 a.m. CDT ↔ 10:30 a.m. CST NBC—Radio City Concert: WJZ WENR KSTP CBS—New World Salon Orchestra: WABC WISN WCCO KMOX KFAB NBC—International Tid-Bits: WEAFF WOC WHO WMAQ WGN—Some of Your Old Favorites, organ 11:45 a.m. CDT ↔ 10:45 a.m. CST WGN—Reading the Comics 12:00 Noon CDT ↔ 11:00 a.m. CST CBS—Church of the Air: WABC WCCO NBC—Little Marilyn Mack, songs: WEAFF WOC WHO WMAQ KFAB—First Plymouth Congregational Church Service KMOX—Fourth Church of Christ Scientist KYW—Uncle Bob with the Comics WISN—Crazy Crystals Buddies 12:15 p.m. CDT ↔ 11:15 a.m. CST NBC—Sonata Recital: WEAFF WOC WHO WENR—Neil Sisters, harmony team 12:30 p.m. CDT ↔ 11:30 a.m. CST NBC—Russian Symphony Choir: WEAFF WOC WHO WOV CBS—Compinsky Trio: WABC WCCO WISN WBBM KSTP—Master's Music Room WLS—Polish Music Hour WMAQ—U. of C. Round Table 12:45 p.m. CDT ↔ 11:45 a.m. CST WBBM—The Messenger WGN—Tony D'Orazi, "How to be a Cartoonist" WISN—Herman Fur Program WOC-WHO—Better Homes 1:00 p.m. CDT ↔ 12:00 Noon CST NBC—Gene Arnold's Commodores: WEAFF WMAQ WOV CBS—John Kelvin, Irish tenor: WABC WBBM WCCO KMOX NBC—Summer Idyll: WJZ KYW WTMJ KSTP—To be announced WGN—Paul Ash's Orchestra WISN—Peggy and Her Gang WOC-WHO—Crazy Crystal 1:15 p.m. CDT ↔ 12:15 p.m. CST NBC—International Radio Forum: WJZ WMAQ CBS—The Playboys, "Six Hands on Two Pianos": WABC KMOX KFAB WBBM NBC—Pop Concert: WEAFF KYW WOV WCCO—Did You Know That? WGN—Palmer House Ensemble WOC-WHO—Viennese Orchestra 1:25 p.m. CDT ↔ 12:25 p.m. CST WBBM—Baseball Game WGN—Baseball Game 1:30 p.m. CDT ↔ 12:30 p.m. CST CBS—Manhattan Moods; Do Re Mi Trio; Mark Warnow, conductor: WABC WCCO KMOX NBC—Jan Garber's Orchestra: WJZ KYW KSTP WTMJ KFAB—Lutheran Hour WISN—Koeppel Variety Program WLS—"The Bergstroms" and String Ensemble WMAQ—Double Header Baseball Game WOC-WHO—Pop Concert 1:45 p.m. CDT ↔ 12:45 p.m. CST KMOX—Emerson Brown, Soloist, and Quartet WISN—To be announced WOC-WHO—Better Homes and Gardens WOW—Soloist 1:55 p.m. CDT ↔ 12:55 p.m. CST WLS—Weather and Livestocks 2:00 p.m. CDT ↔ 1:00 p.m. CST NBC—National Opera Concert: WJZ KYW CBS—Symphonic Hour; Howard Barlow: WABC WISN WCCO KMOX KFAB NBC—Wayne King's Orchestra: WEAFF WOC WHO WOV KSTP WTMJ WLS WJJD—Baseball: Sox vs. Boston 2:15 p.m. CDT ↔ 1:15 p.m. CST WISN—Bob and Al 2:30 p.m. CDT ↔ 1:30 p.m. CST NBC—The Radio Pulpit: WEAFF WOV KYW KSTP—To be announced WLS—"Prairie Home" Production WOC-WHO—Mid-Continent Rocking Chair WTMJ—Dance Orchestra 2:45 p.m. CDT ↔ 1:45 p.m. CST KSTP—All Americans WLS—World's Fair Feature WOC-WHO—Baseball Game 3:00 p.m. CDT ↔ 2:00 p.m. CST NBC—Morton Gould and Bert Scheffter, piano duo: WJZ KYW NBC—Fiddlers Three: WEAFF WOV KSTP WTMJ CBS—Cathedral Hour; Channon Collinge Conducting Cathedral Choir and Orchestra with Soloists: WABC WISN KMOX WCCO KFAB WLS—Studio Musical Program 3:15 p.m. CDT ↔ 2:15 p.m. CST NBC—Morin Sisters, harmony team: WJZ KYW NBC—Vee and Johnny: WEAFF WOV WTMJ WENR KSTP



KATE SMITH is taking it easy with but three weekly programs. But then, her NRA chairmanship is a job in itself. Tune in her "Swanee Music" now on Monday at 8 p. m. CDT over CBS-WHK, Tuesday at 7:45 p. m. or Wednesday at 8:15 p. m.

3:30 p.m. CDT ↔ 2:30 p.m. CST NBC—Temple of Song: WEAFF WOV WENR NBC—Organ Recital, Dion Kennedy, organist: WJZ KYW KSTP WBBM—Flanagan's Sport Hunches WTMJ—"The Organ Speaks" 3:45 p.m. CDT ↔ 2:45 p.m. CST WBBM—Baseball Game WJJD—Popular Songsters 4:00 p.m. CDT ↔ 3:00 p.m. CST NBC—The Friendly Hour: WJZ KSTP CBS—Willard Robison's Syncopeated Sermon: WABC WCCO WISN KMOX KFAB NBC—Paul Ash's Orchestra: WEAFF WOV WENR KYW—Blue Voices; Sports Review WJJD—Fred Beck WTMJ—Trio Romantique 4:15 p.m. CDT ↔ 3:15 p.m. CST CBS—Vera Van, contralto: WABC WISN WCCO KMOX KFAB WJJD—Memories 4:30 p.m. CDT ↔ 3:30 p.m. CST NBC—Little Known Facts About Well Known People: WEAFF WOV CBS—Frank Crumit and Julia Sanderson: WABC KMOX KFAB NBC—Eva Jessye Choir: WJZ KSTP KYW WTMJ WCCO—Ramona Gerhard, organist WENR—Symphonette Program with Cyril Pitts WJJD—Masters' Music Room 4:45 p.m. CDT ↔ 3:45 p.m. CST WJJD—Popular Songsters 5:00 p.m. CDT ↔ 4:00 p.m. CST NBC—Don Hall Trio; Phantom Strings: WJZ WMAQ CBS—Chicago Knights: WABC WCCO KMOX NBC—Catholic Hour: WEAFF WOV WENR KSTP KFAB—American Legion Walkathon KYW—Edgewater Beach Twilight Musicale WHAD—Cousin Betty's Children's Hour WJJD—Greek Hour WTMJ—Sunday Concert 5:30 p.m. CDT ↔ 4:30 p.m. CST NBC—Henri Deering, concert pianist: WJZ WENR CBS—Smiling Ed McConnell: WABC WCCO KMOX WBBM KFAB NBC—Polikoff Novelty Ensemble: WEAFF WOV KSTP WTMJ WMAQ WGN—Bernie Cummins' Orchestra WHAD—Texas Cowboys, Old-Time Orchestra WJJD—Fred Beck, organ 5:45 p.m. CDT ↔ 4:45 p.m. CST CBS—Bright Interlude: WABC WCCO KFAB NBC—Trio Romantique: WJZ WENR WBBM—Harry Steele, news commentator WJJD—Judge Rutherford WOW—Croatian Tamburica Orchestra 5:50 p.m. CDT ↔ 4:50 p.m. CST WGN—Ted Weems' Orchestra 6:00 p.m. CDT ↔ 5:00 p.m. CST NBC—Vincent Lopez' Orchestra: WJZ WLS KSTP CBS—H. V. Kaltenborn: WABC WISN WCCO KFAB NBC—Lucille Manners, soprano: WEAFF WMAQ WOV KMOX—Kilgen Organist, Jerome LaBarge KYW—Oriental Village Orchestra WBBM—Jules Stein, pianist; Frank Wilson, tenor, and guest artist WJJD—Reminiscences of Victor Herbert WOC-WHO—Watchtower Program WTMJ—Maurice Kipen, violinist 6:10 p.m. CDT ↔ 5:10 p.m. CST WGN—Bernie Cummins' Orchestra 6:15 p.m. CDT ↔ 5:15 p.m. CST CBS—Modern Male Chorus: WARC WISN WCCO KFAB

NBC—Horse Sense Philosophy with Andrew F. Kelly: WEAFF WOV WMAQ KYW—The Globe Trotter; News of the World WJJD—Ace Sports Review WOC-WHO—Disc Doins 6:25 p.m. CDT ↔ 5:25 p.m. CST KMOX—Sports Reporter KYW—Sports Reporter WOC-WHO—Baseball Scores 6:30 p.m. CDT ↔ 5:30 p.m. CST NBC—Desert Guns, dramatic sketch: WJZ KSTP WLS CBS—John Henry, Black River Giant: WABC WISN WCCO KMOX WBBM NBC—L'Heure Exquise; Fred Hufsmith, tenor; women's octet: WEAFF WOC WHO WOV KYW KFAB—Wadlow Reveries WGN—The Sports Reporter WJJD—Music and Banter WMAQ—Sport Summary WTMJ—The Princess of Song 6:45 p.m. CDT ↔ 5:45 p.m. CST CBS—Carbon Copies: WABC WISN WCCO KMOX WBBM WGN—WGN Concert Orchestra WJJD—Our Orchestra WMAQ—Ben Bernie's Orchestra WTMJ—Feerick Vesper Quartet 7:00 p.m. CDT ↔ 6:00 p.m. CST NBC—Ruth Etting, songs; Jimmy Durante, comedian; Rubino's Orchestra: WEAFF WOC WHO WTMJ KSTP WMAQ WOV NBC—Light Opera Gems: WJZ WLS KFAB—Chicago Variety Program (CBS) KYW—Mark Fisher's Orchestra WBBM—"J. B. and Mae", script act WISN—Sports Report WJJD—Viennese Nights 7:05 p.m. CDT ↔ 6:05 p.m. CST WISN—Chicago Variety Program (CBS) 7:15 p.m. CDT ↔ 6:15 p.m. CST CBS—John Henry, Black River Giant: WABC KFAB KMOX WISN WCCO WBBM—Flanagan's Sports Review WJJD—Fred Beck, organ 7:30 p.m. CDT ↔ 6:30 p.m. CST CBS—In the Modern Manner: WABC WISN WCCO KMOX WGN KFAB KYW—Vincent Lopez' Orchestra WBBM—Danny Russo's Orchestra WJJD—"Sunday Meetin'" 7:45 p.m. CDT ↔ 6:45 p.m. CST KFAB—Philadelphia Summer Concert (CBS) KYW—Oriental Village Orchestra WBBM—Guy Lombardo's Orchestra 8:00 p.m. CDT ↔ 7:00 p.m. CST CBS—Bar X Days and Nights: WABC WISN WCCO KMOX NBC—Manhattan Merry-Go-Round: WEAFF WOV WOC WHO WMAQ KSTP—Benny Meroff's Orchestra (NBC) KYW—Benny Meroff's Orchestra (NBC) WBBM—Phil Harris' Orchestra WENR—Pat Barnes, impersonations WGN—Century of Progress Orchestra WJJD—Ozark Mountain Symphony WTMJ—Sport Flash 8:05 p.m. CDT ↔ 7:05 p.m. CST WTMJ—Dance Orchestra 8:15 p.m. CDT ↔ 7:15 p.m. CST WBBM—Gus Arnheim's Orchestra WENR—Bavarian Ensemble WGN—Charlie Agnew's Orchestra WJJD—WJJD Carnival WMAQ—Pat Barnes 8:30 p.m. CDT ↔ 7:30 p.m. CST NBC—Walter Winchell: WJZ WENR CBS—The Gauchos: WABC WGN WISN WCCO KMOX NBC—American Album of Familiar Music: WEAFF WMAQ WOC WHO WOV KSTP WTMJ KYW—Russell Glave's Band. WBBM—Jimmy Grier's Orchestra 8:45 p.m. CDT ↔ 7:45 p.m. CST NBC—The Novelists Quartet: WJZ KYW WBBM—Phil Harris' Orchestra WENR—Carlos Molina's Tango-Rhumba Orchestra 9:00 p.m. CDT ↔ 8:00 p.m. CST NBC—Colonel Louis McHenry Howe: WEAFF WMAQ WOC WHO WOV KSTP WTMJ CBS—Freddie Rich Entertains: WABC WISN WCCO KMOX NBC—Mountain Music: WJZ WENR KYW—The Globe Trotter WBBM—Johnny Hamp's Orchestra WGN—Concert Orchestra 9:15 p.m. CDT ↔ 8:15 p.m. CST NBC—Anton Dounis, mandolin virtuoso: WJZ WMAQ NBC—Impressions of Italy: WEAFF WOV KSTP WOC WHO KYW—Marvelous Melodies WBBM—Ace Brigode's Orchestra WENR—Edison Symphony Orchestra 9:30 p.m. CDT ↔ 8:30 p.m. CST CBS—Quiet Harmonies: WABC WISN WCCO KMOX NBC—Green Brothers' Novelty Orchestra; Girl's Trio: WJZ WMAQ KYW—The Old Apothecary WBBM—Tom Gentry's Orchestra WGN—Tomorrow's News

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days 9:40 p.m. CDT ↔ 8:40 p.m. CST WGN—Concert Orchestra 9:45 p.m. CDT ↔ 8:45 p.m. CST NBC—Sunday at Seth Parker's: WEAFF KYW WOC WHO WOV KSTP WTMJ WBBM—Guy Lombardo's Orchestra WENR—Benny Meroff's Orchestra WGN—The Dream Ship 10:00 p.m. CDT ↔ 9:00 p.m. CST CBS—Guy Lombardo's Orchestra: WABC WISN WCCO KFAB KMOX NBC—Bertie and Betty, sketch: WJZ WMAQ WGN—Bridge Club of the Air 10:15 p.m. CDT ↔ 9:15 p.m. CST NBC—Four Horsemen, male quartet: WJZ WMAQ NBC—National Recovery Administration, talk: WEAFF WOV WOC WHO WENR KSTP KYW—Curtis Sports Reporter WTMJ—Four Dunn Boys 10:20 p.m. CDT ↔ 9:20 p.m. CST KYW—Husk O'Hare's Orchestra 10:25 p.m. CDT ↔ 9:25 p.m. CST WGN—Time; Weather Forecast 10:30 p.m. CDT ↔ 9:30 p.m. CST CBS—Jerry Freeman's Orchestra: WABC WCCO KMOX WISN NBC—Orchestral Gems: WEAFF WOV WMAQ KSTP WOC WHO KFAB—Agricultural Talk (CBS) KYW—Jules Stein's Orchestra WENR—Sports Reporter WGN—Bernie Cummins' Orchestra WTMJ—Echa Z. Polski 10:35 p.m. CDT ↔ 9:35 p.m. CST WENR—Ben Bernie's Orchestra 10:45 p.m. CDT ↔ 9:45 p.m. CST KFAB—Jerry Freeman's Orchestra (CBS) KMOX—Art Hick's Orchestra WOC-WHO—Orchestral Gems (NBC) 10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Ted Weems' Orchestra 11:00 p.m. CDT ↔ 10:00 p.m. CST NBC—William Scott's Orchestra: WEAFF WOV WOC WHO CBS—Glen Gray's Orchestra: WABC WISN NBC—Dance Nocturne; William Stoess' Orchestra: WJZ WMAQ KFAB—American Legion Walkathon KSTP—Reports KYW—Benny Meroff's Orchestra WCCO—Baseball Scores WENR—Buddy Rogers' Orchestra WTMJ—Dance Orchestras 11:10 p.m. CDT ↔ 10:10 p.m. CST KSTP—Dance Nocturne (NBC) WGN—Charlie Agnew's Orchestra 11:15 p.m. CDT ↔ 10:15 p.m. CST KFAB—Glen Gray's Orchestra KMOX—Sports Reporter WCCO—Junior Ass'n of Commerce Forecaster WOC-WHO—Baseball Scores 11:20 p.m. CDT ↔ 10:20 p.m. CST KMOX—Ralph Bennett's Eleven Aces WOC-WHO—Walkathon 11:30 p.m. CDT ↔ 10:30 p.m. CST NBC—Bud Shay's Orchestra: WEAFF WENR WOV CBS—Johnny Hamp's Orchestra: WABC KFAB WCCO WISN NBC—Carlos Molina's Orchestra: WJZ WMAQ KSTP KMOX—Joe Gill's Orchestra KYW—Russell Glave's Orchestra WGN—Late Dance Orchestras 11:40 p.m. CDT ↔ 10:40 p.m. CST WOC-WHO—Bud Shay's Orchestra (NBC) 11:45 p.m. CDT ↔ 10:45 p.m. CST KMOX—Ralph Bennett's Eleven Aces 12:00 Mid. CDT ↔ 11:00 p.m. CST KFAB—Organ Program KMOX—Around Chicagotown (CBS) KSTP—Earl Hines' Quartet: WJZ KYW KYW—Husk O'Hare's Orchestra WCCO—Jack Crawford's Orchestra WENR—Earl Hines' Orchestra WISN—Jazz Nocturne WMAQ—Harry Sosnik's Orchestra WOC-WHO—Dick Fiddler's Orchestra (NBC) WOW—Dick Fiddler's Orchestra (NBC) 12:15 a.m. CDT ↔ 11:15 p.m. CST KMOX—Irving Rose's Orchestra WMAQ—Benny Meroff's Orchestra 12:30 a.m. CDT ↔ 11:30 p.m. CST KFAB—Dance Orchestra KSTP—Buddy Rogers' Orchestra (NBC) KYW—Carlos Molina's Orchestra WENR—Buddy Rogers' Orchestra (NBC) WISN—Dream Girl WMAQ—Benny Meroff's Orchestra 12:45 a.m. CDT ↔ 11:45 p.m. CST KMOX—Around Chicagotown (CBS) KYW—Jules Stein's Orchestra 1:00 a.m. CDT ↔ 12:00 Mid. CST KMOX—Joe Gill's Orchestra WBBM—Around the Town; orchestras 1:15 a.m. CDT ↔ 12:15 a.m. CST KMOX—Art Hicks' Orchestra 1:45 a.m. CDT ↔ 12:45 a.m. CST KMOX—"When Day is Done"



Monday, Sept. 18

Voice of Experience

11:00 A.M. CDT

Minstrels

8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Little Jack Little, vocalist: WABC
WBBM WISN KMOX
NBC—Morning Glories; orchestra: WFAF
WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—WGN's Good Morning
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill and His Singing Sailors
WMAQ—Charlie White's Gym of the Air:
WOC-WHO—Musical Clock
WTMJ—Livestock Quotations
8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mt. Boy:
WEAF WOW
KMOX—Time, Tunes and Topics
KSTP—Breakfast Club
WBBM—Musical Time Saver
WISN—Early Risers' Club
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
WTMJ—Morning Cuckoo
8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS—Julian Bentley, newscast
8:30 a.m. CDT ↔ 7:30 a.m. CST
CBS—Dancing Echoes: WABC WBBM
KMOX WISN
NBC—The Cheerio Program: WFAF WOW
KSTP—General and Sport News
WLS—Sunshine Express
8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites
8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Reis and Dunn, comedy and songs:
WABC WBBM KMOX WISN KFAB
KSTP—When the Morning Rolls Around
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy
9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Breen and de Rose, vocal and instrumental duo: WFAF WOC WHO
WOW WMAQ
CBS—In the Luxembourg Gardens: WABC
WBBM KFAB
NBC—Four Southern Singers: WJZ KSTP
KYW WTMJ
KMOX—Breakfast Parade
WGN—Keep Fit Club
WISN—Early Risers Club
WLS—Dr. Bundesen's Magazine of the Air
9:10 a.m. CDT ↔ 8:10 a.m. CST
WBBM—Chicago Dental Society
9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Morning Parade: WFAF WOC WHO
WOW
NBC—Clara, Lu 'n' Em, vacation letter:
WJZ KSTP WGN WTMJ
KFAB—Piano Pair
KMOX—Tommy's Office Boy Antics
KYW—Irene King and Rose Vanderbosch
WBBM—Jack Brooks and Norm Sherr
WMAQ—Musical Hodge Podge
9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—The Merrymakers: WABC WISN
KMOX
NBC—Today's Children; dramatic sketch:
WJZ KSTP
KFAB—Musical Clock
KYW—Morning Parade (NBC)
WBBM—Beauty Chat by Mary Mold
WGN—Market Reports
WMAQ—Happy Jack; Jack Turner, songs
WTMJ—Lucy Long's Radio Kitchen
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
NBC—Irma Glen, organist: WJZ KSTP
KMOX—Produce Reporter
WBBM—Al and Pete songs and comedy
WISN—Woody's Grab Bag
WMAQ—Market Reports
9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today
WGN—Allan Grant, pianist
WMAQ—Irma Glen organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Cooking Close-Ups; Mary Ellen Ames: WFAF KMOX KFAB WCCO
WBBM
NBC—Hour of Memories; U. S. Navy Band: WFAF WOC WHO WOW KYW
KSTP—Polly, the Shopper
WGN—Movie Personalities
WISN—The Crazy Crystals Buddies
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WTMJ—Down a Country Road
10:10 a.m. CDT ↔ 9:10 a.m. CST
WCCO—Priscilla, the Maid of New England
10:15 a.m. CDT ↔ 9:15 a.m. CST
CBS—Morning Moods: WABC KMOX
WISN KFAB
KSTP—U. S. Navy Band (NBC)
WBBM—Galaxy of Stars; Phil Porterfield, Edward House, Norm Sherr and Ruth Howard
WCCO—Cooking School of the Air
WENR—Edna Odell, contralto
WGN—Happy Endings
WJJD—Cartoonist of the Air
WMAQ—Singing Strings (NBC)
WTMJ—Waltz Girl
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
CBS—Tony Wons with Keenan and Phillips, two pianos: WABC WGN WCCO
KMOX
KFAB—University of Nebraska
KSTP—Leader Department Store Parade
WBBM—The Yanny Girl
WENR—College Inn Comedy
WHAD—English Literature
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, songs
WOC-WHO—Opening Hog Flash and Farm Talk
WTMJ—Elmer Bieck's Organlog
10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—U. S. Navy Band (NBC)
10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS—The Friendly Philosopher: WCCO
KMOX WBBM KFAB
KSTP—Homemaking Institute
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the News
WHAD—Polish Quarter Hour
WJJD—Fred Beck, organist
WMAQ—To be announced
WOC-WHO—Sendol
WOW—Talking Things Over
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Salt and Peanuts, comedy and songs: WFAF WMAQ WOW
CBS—The Voice of Experience: WABC
WHAD KFAB WBBM KMOX
NBC—Gene Arnold and his Commodores:
WJZ WENR KSTP
KYW—Rex Maupin's Carnival
WCCO—New England Furniture and Carpet Company
WGN—June Baker
WJJD—Emo's Movie Reporter
11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—The Worlds Going's On, Dorothy Fuldeheim: WFAF WOC WHO WMAQ
WOW
NBC—Originalities; Roy Shield's Orchestra: WJZ KSTP WTMJ
KFAB—Market Reports and News
KMOX—Women's Program
WBBM—Virginia Clarke: Gene and Charlie
WCCO—Aunt Phoebe's Post Box
WENR—Vic and Sade, comedy sketch
WGN—Allan Grant, pianist
WISN—The Globe Trotter, weather report
WJJD—Billy Sunshine
11:20 a.m. CDT ↔ 10:20 a.m. CST
WISN—Gypsy Nina (CBS)
11:25 a.m. CDT ↔ 10:25 a.m. CST
WCCO—The Singing Baker
11:30 a.m. CDT ↔ 10:30 a.m. CST
NBC—On Wings of Song: WFAF WMAQ
CBS—Concert Miniatures: WABC WISN
NBC—The Merrie Men: WJZ KSTP WENR
KFAB—Texas Ranger
KMOX—St. Louis Medical Society
KYW—Miss Gay
WBBM—Frank Wilson, tenor, and Jules Stein, pianist
WCCO—Markets, Stocks, News Flashes
WGN—Market Reports
WJJD—Parade of Radio Stars
WOC-WHO—Weather Forecast; market reports
WOW—Between Friends
WTMJ—What's New In Milwaukee? Ask Mrs. Grey
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
NBC—Pat Kennedy, songs: WJZ KYW
KSTP
KFAB—Concert Miniatures (CBS)
KMOX—Concert Miniatures (CBS)
WBBM—Concert Miniatures (CBS)
WJJD—Fashion Adviser
WLS—Tom and Don, harmony team
WOC-WHO—Drake University
WOW—On Wings of Song (NBC)
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports
12:00 Noon CDT ↔ 11:00 a.m. CST
NBC—Dick Fiddler's Orchestra: WFAF
WOW WOC WHO
CBS—George Hall's Orchestra: WABC
WBBM WCCO KMOX
NBC—Tony Cabocoh, monologist: WJZ
WMAQ
KFAB—Homemakers Program
KSTP—Have You Heard?
KYW—Rex Maupin's Orchestra
WGN—Mid-day Services
WISN—Peggy's Movie Chat
WJJD—Noontime Organ Melodies
WLS—World's Fair Tours
WTMJ—Black and Gold Ensemble
12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—March of Transportation, sketch:
WJZ WTMJ
KFAB—Jack Griffin's Orchestra (CBS)
KMOX—Magic Kitchen
KSTP—Dick Fiddler's Orchestra (NBC)
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJJD—Side Show
WLS—Roundup: Orchestra; Variety Acts
WMAQ—Wendell Hall, songs

WOC-WHO—Aunt Jane's Home Management Club
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane's Home Management Club
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour, featuring Jack Brooks, Norm Sherr and Edward House
12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Rex Battle's Concert Ensemble:
WEAF WMAQ
CBS—Talk by Postmaster General Farley: WABC WCCO WISN
NBC—Selfridge Luncheon; Bristol Conference on Retail Distribution; "Present Day Duty of Merchants and Business Men," talk: WJZ KYW KSTP
WOW WOC WHO WTMJ
KFAB—Buddy Boy Melodies
WGN—Market Reports
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
12:40 p.m. CDT ↔ 11:40 a.m. CST
WISN—Madison Ensemble (CBS)
WLS—Reliance Program
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Art Gilham, Whispering Pianist
WBBM—The Messenger
WGN—Music Weavers
WLS—Weather, livestock, Markets
12:50 p.m. CDT ↔ 11:50 a.m. CST
WCCO—News Bulletin
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—The Round Towners Quartet:
WABC WCCO WISN
KFAB—University of Nebraska
KMOX—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill"
WJJD—Baseball: Sox vs. New York
WLS—Dinnerbell Program, Art Page
WMAQ—Organ Recital
1:15 p.m. CDT ↔ 12:15 p.m. CST
CBS—The Captivators: WABC WISN
WCCO WBBM
WGN—Beauty School of the Air
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—The Globe Trotter
1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—Modern Miracles: WJZ WMAQ
NBC—March of Transportation: KSTP
KFAB—Christian Science Reader
KMOX—Pontiac Singers
KYW—Husk O'Hare's Orchestra
WCCO—Musical Moments
WGN—Earl Hoffman's Orchestra
WISN—The Captivators (CBS)
WLS—"Uncle Ezra"
WOC-WHO—Revolving Stage (NBC)
WOW—Hotel Paxton Orchestra
WTMJ—Heinie and his Boys
1:35 p.m. CDT ↔ 12:35 p.m. CST
KMOX—Farm Folks Hour
1:45 p.m. CDT ↔ 12:45 p.m. CST
CBS—Ann Leaf at the Organ: WABC
WCCO WISN
NBC—Happy Jack Turner, songs: WJZ
KSTP WMAQ
KFAB—Market Reports and News
KYW—Prudence Penny, home economics
WBBM—Dan Russo's Orchestra
WGN—Palmer House Ensemble
WLS—Livestock and Grain Markets
1:55 p.m. CDT ↔ 12:55 p.m. CST
WTMJ—Badger Spotlight
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Betty and Bob: WJZ WLS
NBC—The Airyclopedia: WFAF WMAQ
KFAB—Ann Leaf at the Organ (CBS)
KMOX—Organ Concert of Semi-Classics
KSTP—Songs of Love
KYW—Rex Maupin's Concert
WBBM—Frank Westphal's Orchestra
WCCO—University of Minnesota Farm Hour
WGN—Music Weavers
WOC-WHO—Markets
WOW—Henry and Jerome
WTMJ—Police Reports
2:05 p.m. CDT ↔ 1:05 p.m. CST
WOC-WHO—Soloist
2:10 p.m. CDT ↔ 1:10 p.m. CST
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
NBC—Words and Music: WJZ WMAQ
CBS—The Voice of Experience: WABC
WISN KFAB WBBM
NBC—Catherine Fields, soprano: WFAF
WOC WHO
KMOX—Exchange Club
KSTP—Hollywood Happenings
KYW—Dorothea Dreyfuss
WCCO—Weather, Market Stocks

WGN—Earl Hoffman's Orchestra
WLS—Maple City Four and John Brown
2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight
2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—New World Salon Orchestra; Emery Deutsch, conductor: WABC WISN
KMOX KFAB
NBC—Woman's Radio Review: WFAF
KYW WOC WHO WOW KSTP
WBBM—Jacques Villet's Orchestra
WGN—The Story of Helen Trent
WLS—Homemakers; orchestra
WTMJ—The Woman's Point of View
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WGN—Baseball Game
WJJD—Bubb Pickard
WLS—Farm Organization Day Program
WMAQ—Ball Game
WOW—Women's Radio Review (NBC)
2:50 p.m. CDT ↔ 1:50 p.m. CST
WCCO—New World Salon Orchestra (CBS)
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball Game
WTMJ—News Reports
3:00 p.m. CDT ↔ 2:00 p.m. CST
CBS—Harriet Cruise and Orchestra:
WABC WISN WCCO KFAB
NBC—Radio Guild: WJZ KSTP WTMJ
KMOX—Window Shoppers; Studio Musicale
KYW—Lucky Seven
WJJD—Popular Songsters
WLS—Quarter Hour in Three-Quarter Time
WOC-WHO—Baseball Game
WOW—Poem Time, Bee Baxter
3:15 p.m. CDT ↔ 2:15 p.m. CST
NBC—Kathleen Stewart, pianist: WFAF
WOW
KMOX—Harriet Cruise and Orchestra (CBS)
KYW—Dr. H. N. Bundesen, health talk
WJJD—Baseball: Sox vs. New York
WLS—Studio Musical Variety Program
3:30 p.m. CDT ↔ 2:30 p.m. CST
CBS—Artist Recital; Crane Calder, bass; Mildred Rose, soprano: WABC WISN
WCCO
NBC—Ray Heatherton, baritone: WFAF
WOW
KFAB—University of Nebraska
KMOX—Piano Melodies
KYW—Two Doctors with Aces of the Air; Sports
3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Ray Heatherton, baritone (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
KMOX—Dugout Dope by Frances Laux
3:45 p.m. CDT ↔ 2:45 p.m. CST
NBC—The Lady Next Door: WFAF WOW
WENR
WHAD—Columbia Artist Recital (CBS)
3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Valerie Bergere, sketch: WFAF
WOW KSTP
NBC—Paul Ash's Orchestra: WJZ WENR
KFAB—Belle Peau
WCCO—Piano Interlude, Ramona Gerhard
WTMJ—Baseball
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—Syracuse Spotlight Orchestra: WABC
WISN WHAD KFAB WCCO
NBC—Georgia Brown, songs: WFAF
WOW
KSTP—Paul Ash's Orchestra
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano duo:
WEAF KSTP WOW
KFAB—To be announced
KYW—Earle Tanner, tenor
WCCO—Musical Variety Program
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WHAD—Badger Sod Busters
4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—America's Grub Street Speaks:
WABC KFAB WCCO
NBC—Paul Wing, the Story Man: WFAF
WOW
KSTP—Melodic Wanderings
KYW—Three Strings
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WHAD—India by Moland L. Khanna
5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Richard Himber's Ensemble: WJZ
WENR
CBS—Skippy: WBBM
NBC—Viennese Ensemble: WFAF KSTP
WOW WOC WHO
KFAB—American Legion Walkathon
KYW—Mel Stitzel at the piano
WCCO—Organ Interlude
WGN—Trainload of Tunes
WISN—Dancing Melodies
WJJD—Fred Beck, organist
5:10 p.m. CDT ↔ 4:10 p.m. CST
WISN—NRA Speaker

5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—H-Bar-O Rangers: WABC WISN
WCCO
KFAB—Mr. Robbins
WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club
WGN—Century of Progress Orchestra
WJJD—Dance Melodies
WMAQ—Viennese Ensemble (NBC)
WOW—In the Playhouse with Jane
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News
5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Drake's Drums, sketch: WFAF
WMAQ WOW WOC WHO
CBS—Jack Armstrong, All American Boy:
WBBM
NBC—Three X Sisters, harmony trio:
WJZ WENR
KFAB—Adams Tour
KSTP—Ceil and Sally
KYW—Uncle Bob's "Curb-is-the-Limit"
Safety Club
WCCO—Musical Variety Program
WGN—"The Singing Lady"
WISN—The Globe Trotter
WJJD—Supper Music
5:35 p.m. CDT ↔ 4:35 p.m. CST
WISN—Tea Time Musicale
5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Frank Westphal's Orchestra: WBBM
WISN WCCO
KFAB—Ceil and Sally
KSTP—Memories
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WOW—Variety Program
5:55 p.m. CDT ↔ 4:55 p.m. CST
KMOX—Sports Reporter

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COLUMBIA CHAIN
WCCO
Sunday 8:45-9:00 A.M. C.S.T.
Monday and Thursday 9:30-9:45 A.M. C.S.T.

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



Today's Theater

8:30 P.M. CDT

Ohman & Arden

9:30 P.M. CDT

Tuesday, Sept. 19

(MONDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST
KFAB—George Scherban's Orchestra (CBS)
KMOX—Melody Merchants; Orchestra
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WENR—What's the News?
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
WJJD—Dinner Concert
WMAQ—News of the Air
WOC-WHO—Meyer Davis Orchestra
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children

6:15 p.m. CDT ↔ 5:15 p.m. CST
NBC—Meyer Davis' Orchestra: WEAFF WMAQ
KFAB—To be announced
KYW—The Globe Trotter; News of the World
WBBM—"Growing Up," comedy drama
WCCO—Organ Interlude
WENR—Bavarian Ensemble (NBC)
WGN—Century of Progress Orchestra
WISN—Show Window
WJJD—Sports Review
WOW—Henry and Jerome
WTMJ—Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
WOC-WHO—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST
CBS—Dan Russo's Orchestra: WISN KMOX
NBC—Grantland Rice; Mary McCoy, soprano; Betty Barthell, blues singer; double quartet; Jack Golden's orchestra: WJZ KYW

KFAB—Margaret Lainson
KSTP—Marion and Jim Jordan
WBBM—Al and Pete, comedy and songs
WENR—Marion and Jim Jordan (NBC)
WJJD—Don Allen, songs
WMAQ—Sport Summary
WOC-WHO—To be announced
WTMJ—"Our Club"

6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary

6:45 p.m. CDT ↔ 5:45 p.m. CST
CBS—Boake Carter: WABC WBBM
NBC—The Goldbergs: WEAFF WENR WGW
KFAB—Organ Program
KMOX—Russell Brown, baritone; organ
KSTP—To be announced
WCCO—Steamboat Bill
WGN—To be announced
WISN—Story of the Day; Sports Report
WJJD—Adventures; drama
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Captain Bill
WTMJ—Jimmy Baxter Detective Agency

6:55 p.m. CDT ↔ 5:55 p.m. CST
WCCO—Minneapolis Shoe Company
WOC-WHO—Disc Doin's

7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Men About Town, male trio; Joe Green's Orchestra: WABC WGN
CBS—Jack Baus' Sextet: WISN WCCO
NBC—The Nomads: WJZ WLS
CBS—The Village Choir: KFAB
KMOX—"Story Behind Hospital Cases"; Drama

KSTP—Amusement Bulletin
KYW—Husk O'Hare's Orchestra
WBBM—"J. B. and Mae," comedy script
WJJD—Slim Martin's Orchestra
WMAQ—Edgewater Beach Concert
WOC-WHO—Oahu Serenaders
WOW—Oahu Serenaders (NBC)
WTMJ—Air Adventures of Jimmy Allen

7:05 p.m. CDT ↔ 6:05 p.m. CST
KSTP—Oahu Serenaders

7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Edwin C. Hill: WABC KMOX WGN WCCO

KFAB—The Melodians
KSTP—Adventures of Arnold and Amber (NBC)

KYW—Mark Fisher's Orchestra
WBBM—Pat Flanagan's Sport Review
WISN—Dinner Concert
WJJD—Win'eld H. Caslow
WOC-WHO—Admiral Arnold Abner
WOW—Adventures of Arnold and Amber (NBC)
WTMJ—Musical Memories

7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—The Sizzlers, male trio: WEAFF WMAQ WOC WHO WOW KSTP

CBS—Manhattan Serenaders: WABC KMOX KFAB WCCO
NBC—Potash and Perlmutter, humorous sketch: WJZ WLS
WBBM—Dan Russo's Orchestra
WGN—Boquet of Melodies
WISN—The Crazy Crystal Buddies
WJJD—Three Cheers
WTMJ—Dance Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST
NBC—Ortiz Tirado, Mexican tenor: WJZ WLS

CBS—Fray and Braggiotti, two-piano team: WABC WCCO KMOX
NBC—Ferde Grofe's Orchestra: WEAFF WMAQ WOC WHO WTMJ
KSTP—To be announced
KYW—Kings Jesters (NBC)



HARRIET CRUISE

is the "girl with the tear-stained voice" who sings with Frank Westphal's orchestra on Monday afternoon at 3 o'clock over a wide CBS-KFAB network.

WBBM—Guy Lombardo's Orchestra
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
WOW—Talk, Congressman Edward Burke

8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Greater Minstrels: WJZ WTMJ KSTP WLS

CBS—Kate Smith, songs: WABC WISN
NBC—Gypsies: WEAFF WMAQ WOC WHO WGW

KMOX—Buddy, Zeb and Otto
KYW—Three Strings
WBBM—Opie Read
WCCO—Tena and Tim
WGN—Don Carlos Orchestra
WJJD—Great Parade; drama

8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—An Evening in Paris; Agnes Moorehead: WABC WGN WCCO KMOX
KYW—Dance Orchestra
WBBM—Tom Gentry's Orchestra
WISN—"Buy in September"
WJJD—Ozark Mountain Symphony

8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—To be announced: WEAFF WMAQ WOC WHO

CBS—The Theater of Today: WABC KMOX WCCO WBBM WISN
NBC—Melody Moments: WJZ WENR
KSTP—Detectives Black and Blue
KYW—Chicago Theater Stars
WGN—Tom, Dick and Harry
WJJD—Friendly Philosopher
WTMJ—Braemar Sales Corporation

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
KSTP—To be announced
WGN—Heart to Heart Club
WTMJ—Dance Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST
CBS—Andre Kostelanetz Presents: WABC WCCO WISN KMOX WGN

NBC—Gene Arnold, narrator; guest artists and orchestra: WTMJ WENR WOC WHO
KSTP—The Hour Glass (NBC)
KYW—The Globe Trotter; News of the World

WBBM—Johnny Hamp's Orchestra
WMAQ—Theater of Romance
WOW—Hotel Paxton Orchestra

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets
WBBM—Intimate Hollywood Gossip
WCCO—Horatius at the Bridge Table

9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Little Jack Little, piano and songs: WABC WCCO KMOX

NBC—Gus Haenschen's Parade of Melody: Ohman and Arden: WEAFF WOW WOC WHO WTMJ KSTP WMAQ
KYW—The Hour Glass (NBC)
WBBM—Harriet Cruise and Quartet
WENR—Princess Pat Pageant (NBC)
WGN—Tomorrow's News
WHAD—Log Cabin Days

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Columbia Symphony Orchestra: WABC WCCO KMOX WISN WGN
WBBM—Guy Lombardo's Orchestra
9:55 p.m. CDT ↔ 8:55 p.m. CST
KYW—Sports Reporter

10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Henry King's Orchestra: WEAFF WOV

NBC—Amos 'n' Andy, comedians: WENR WMAQ WTMJ KSTP

KFAB—Columbia Symphony Orchestra (CBS)
KYW—Sports Reporter
WHAD—Dr. R. L. C. Butsch
WOC-WHO—Hexin Program

10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra

10:10 p.m. CDT ↔ 9:10 p.m. CST
WHAD—Around the Fireplace

10:15 p.m. CDT ↔ 9:15 p.m. CST
CBS—Phil Regan, tenor: WABC WCCO
NBC—The Poet Prince: WJZ KSTP
NBC—Lum and Abner, comedy team: WENR WOC WHO WTMJ
KFAB—Stanley Davies
KMOX—Art Gilham, whispering pianist
WGN—"Old Heidelberg"
WMAQ—The Hoofinghams

10:25 p.m. CDT ↔ 9:25 p.m. CST
KMOX—Song Weavers

10:30 p.m. CDT ↔ 9:30 p.m. CST
NBC—Southern Symphonies featuring Theodore Hahn, Jr.: WJZ KSTP

CBS—Glen Gray's Orchestra: WABC WISN KFAB KMOX
NBC—Jack Denny's Orchestra: WEAFF KYW WOV

WCCO—Marvelous Melodies
WENR—Sports Reporter
WGN—Bernie Cummins' Orchestra
WMAQ—Carlos Molina's Orchestra
WOC-WHO—World Fair
WTMJ—Heinie's Grenadiers

10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
WOC-WHO—Jack Denny's Orchestra (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hick's Orchestra
WCCO—Glen Gray's Orchestra
WGN—Don Carlos' Orchestra
WOC-WHO—Willard Program

11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Hollywood on the Air: WEAFF WMAQ WOV

CBS—Leon Belasco's Orchestra: WABC WISN

KFAB—American Legion Walkathon
KMOX—Joe Gill's Orchestra
KSTP—Reports

KYW—Mark Fisher's Orchestra
WCCO—Weather Report
WENR—Buddy Roger's Orchestra
WGN—Richard Cole's Orchestra
WOC-WHO—Nip and Tuck
WTMJ—Dance Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Hotel St. Paul Orchestra
WCCO—Leon Belasco's Orchestra (CBS)

11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Radio Patrol
KMOX—Sports Reporter
WGN—George Devron's Orchestra
WOC-WHO—Baseball Scores

11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX—Ralph Bennett's Eleven Aces
WOC-WHO—Walkathon

11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Benny Meroff's Orchestra: WEAFF KSTP WOW KYW

CBS—Barney Rapp's Orchestra: WABC WCCO WISN

NBC—Roger Gerston's Orchestra: WJZ WENR

KMOX—Al Roth's Ambassadorians
WGN—Charlie Agnew's Orchestra
WMAQ—Carlos Molina's Orchestra

11:40 p.m. CDT ↔ 10:40 p.m. CST
WOC-WHO—Mark Fisher's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Ralph Bennett's Eleven Aces
KSTP—To be announced

KYW—Husk O'Hare's Orchestra
WCCO—Jack Crawford's Orchestra
WENR—Earl Hines' Orchestra
WGN—Late Dance Orchestra
WISN—Jazz Nocturne
WMAQ—Harry Sosnik's Orchestra
WOC-WHO—Dick Fiddler's Orchestra (NBC)

WOW—Dick Fiddler's Orchestra (NBC)

12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB—Organ Program
KMOX—Herbert Berger's Orchestra
KSTP—Buddy Rogers' Orchestra
KYW—Carlos Molina's Orchestra
WCCO—Mystic Caverns' Orchestra
WENR—Buddy Roger's Orchestra (NBC)
WISN—Dream Girl
WMAQ—Dick Fiddler's Orchestra (NBC)
WOC-WHO—Dick Fiddler's Orchestra (NBC)

WOW—Dick Fiddler's Orchestra (NBC)

12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town; orchestras

1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hick's Orchestra

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Little Jack Little, vocalist: WABC KMOX WISN WBBM

NBC—Morning Glories; orchestra: WEAFF WOV

KFAB—Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—Good Morning
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill and Singing Sailors
WMAQ—Charlie White's Gym of the Air
WOC-WHO—Musical Clock
WTMJ—Livestock Quotations; Christian Science Program

8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mountain Boy: WEAFF WOV

KMOX—Morning Reveries
KSTP—Breakfast Club (NBC)
WBBM—Musical Time Saver
WISN—Early Risers Club
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
WTMJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST
CBS—In the Luxembourg Gardens: WABC KMOX WBBM

NBC—The Cheerio Program: WEAFF WOV
KSTP—General and Sport News
WLS—Tower Topics Time

8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Reis and Dunn, comedy and songs: WABC KMOX KFAB WISN WBBM

KSTP—When the Morning Rolls Around
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy

9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Breen and de Rose: WEAFF WOV
WOC WHO WMAQ

CBS—Morning Moods: KFAB
NBC—Four Southern Singers: WJZ KYW KSTP WTMJ

KMOX—Breakfast Parade
WBBM—Jean Abbey, Companion Shopper
WGN—Keep Fit Club
WISN—Early Risers Club
WLS—Livestock Receipts, Dr. Bundesen's Magazine of the Air

9:10 a.m. CDT ↔ 8:10 a.m. CST
KYW—Adele Dupont

9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Morning Parade: WEAFF WOC WHO WOV

NBC—Clara, Lu 'n' Em: WJZ KSTP WGN

KFAB—Piano Pair
KMOX—Tommy's Office Boy Antics
KYW—Irene King, talk
WBBM—American Medical Association
WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Morning Moods (CBS)

9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—Bill and Ginger, popular songs: WABC KMOX WISN

NBC—Today's Children; sketch: WJZ KSTP

KFAB—Musical Clock
KYW—Morning Parade (NBC)
WBBM—Beauty Chat
WGN—Market Reports
WMAQ—Happy Jack Turner, songs
WTMJ—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST
CBS—Melody Parade; Vincent Sorey, conductor: WABC WISN

KMOX—Produce Reporter
KSTP—Morning Parade
WBBM—Al and Pete, comedy and songs
WMAQ—Health Talk

9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today
WGN—Fred Meinken, pianist

9:55 a.m. CDT ↔ 8:55 a.m. CST
KMOX—Piano Interlude

10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—The Captivators: WABC KMOX WBBM KFAB

KSTP—Polly, the Shopper
KYW—Rose Vanderbosch, singing pianist
WGN—Movie Personalities
WISN—The Crazy Crystal Buddies
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WOC-WHO—Favorite Foods of Famous Folk

10:05 a.m. CDT ↔ 9:05 a.m. CST
WCCO—Kerr Glass Mfg. Co.

10:10 a.m. CDT ↔ 9:10 a.m. CST
WCCO—Andrews Nursery

10:15 a.m. CDT ↔ 9:15 a.m. CST
CBS—The Captivators: WISN WCCO
NBC—Frances Lee Barton: WEAFF KSTP WTMJ WOW WMAQ

KYW—Morin Sisters (NBC)
WENR—Studio Variety Program
WGN—Grand Old Hymns
WJJD—Cartoonist of the Air
WOC-WHO—To be announced

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
NBC—Rhythmic Ramblers; orchestra: WJZ WMAQ

CBS—Tony Wons: WABC KMOX WHAD
NBC—Music of the Americas; U. S. Army Band, Captain William J. Stannard, conducting: WEAFF KYW WOV

KFAB—University of Nebraska
KSTP—Department Store Parade
WBBM—Jack Burnett, tenor
WENR—College Inn Comedy
WGN—To be announced

WJJD—Band Music
WOC-WHO—Hog Flash and Farm Talk
WTMJ—Elmer Bieck's Organlog

10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—U. S. Army Band (NBC)

10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS—Carlile and London, piano duo: WABC WCCO WBBM KMOX

WENR—Fifteen Minutes with You; Gene Arnold
WGN—Digest of the News
WHAD—Thrifty Shoppers, Elmer and Don
WJJD—Fred Beck, organist
WOC-WHO—Hugo Mariani (NBC)
WOW—Talking Things Over

10:50 a.m. CDT ↔ 9:50 a.m. CST
KFAB—Carlile and London (CBS)

10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Selections

11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Mrs. Curtis Burnley Railing, songs and stories: WJZ WENR KSTP

CBS—The Voice of Experience: WABC WBBM KMOX

NBC—Al and Lee Reiser, piano duo: WEAFF WMAQ WOV

KYW—Rex Maupin's Carnival
WCCO—Woman's Home Companion
WGN—June Baker

WHAD—Dorothea Huebsch, Health talk
WJJD—Famous Orchestra
WOC-WHO—Along the Road

11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—The World's Goings On, Dorothy Fuldheim: WEAFF WMAQ WOV

CBS—Connie Gates, songs: WABC WCCO KMOX WGN

NBC—Pollock and Lownhurst, piano duo: WJZ WTMJ KSTP

KFAB—Market Reports
KMOX—Women's Program
WBBM—Virginia Clark, Gene and Charlie

WCCO—Aunt Poebe's Post Box
WENR—Vic and Sade, comedy sketch
WGN—Fred Meinken, pianist
WISN—The Globe Trotter, weather report
WJJD—Billy Sunshine
WOC-WHO—John Behan

11:20 a.m. CDT ↔ 10:20 a.m. CST
WISN—Do Re Mi Trio (CBS)

11:25 a.m. CDT ↔ 10:25 a.m. CST
WOW—Health Exercises

11:30 a.m. CDT ↔ 10:30 a.m. CST
CBS—U. S. Marine Band: WABC WISN KMOX

NBC—Rex Battle's Concert Ensemble: WEAFF KYW KSTP WMAQ

WBBM—Frank Wilson, tenor, and Jules Stein, pianist

WCCO—Stock and Market Reports
WENR—Home Service; Mrs. Anna Peterson

WGN—Board of Trade
WJJD—Parade of Radio Stars
WOC-WHO—Weather Forecast; market reports

WTMJ—What's New in Milwaukee? Ask Mrs. Grey

WOW—Between Friends

11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
WBBM—U. S. Marine Band
WJJD—Dick Buell
WLS—Tom and Don, harmony team
WOC-WHO—Pop Varieties
WOW—Royal York Concert Orchestra (NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training

11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST
CBS—Marie, the Little French Princess: WABC KMOX

NBC—Tony Cabooch, monologist: WJZ WMAQ

KSTP—Have You Heard?
KYW—Rex Maupin's Orchestra
WGN—Midday Service
WISN—Latest Market Report
WJJD—Popular Songsters
WLS—World's Fair Tours
WOC-WHO—Sendoff Program
WOW—Popular Varieties (NBC)
WTMJ—Radio Rodeo

12:05 p.m. CDT ↔ 11:05 a.m. CST
WISN—Peggy's Movie Chat

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



Dog Chat 6:45 P.M. CDT

Crime Clues 7:00 P.M. CDT

Ben Bernie 8:00 P.M. CDT

(TUESDAY CONTINUED)

12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—Wendell Hall, ukulele and piano:
WJZ KSTP WTMJ WMAQ
CBS—Harold Knight's Orchestra: WABC
WCCO
NBC—Popular Varieties: WEAF WOW
KFAB—Around Town with Babs and Mary
KMOX—KMOX Magic Kitchen
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJJD—Side Show
WLS—WLS Roundup, variety show
WOC-WHO—World Fair Talk
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane's Home Management Club
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour, featuring Jack Brooks and Norm Sherr
12:30 p.m. CDT ↔ 11:30 a.m. CST
CBS—George Scherban's Russian Gypsy Orchestra: WABC WISN WCCO
NBC—National Farm and Home Hour: WJZ WOC WHO WOW KSTP KYW WTMJ
KFAB—Buddy Boy Melodies
WGN—Board of Trade Market Reports
WMAQ—George Rector's Cooking School
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
12:40 p.m. CDT ↔ 11:40 a.m. CST
KFAB—American Legion Walkathon
WGN—George Scherban's Russian Gypsy Orchestra (CBS)
WBBM—The Messenger
WGN—Music Weavers
WJJD—Live Stock Markets
WLS—Weather, Market Reports
WMAQ—Dick Fiddler's Orchestra
12:50 p.m. CDT ↔ 11:50 a.m. CST
WCCO—News Bulletin
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Ann Leaf at the Organ: WABC WCCO WISN
NBC—Merry Madcaps: WEAF WMAQ WOC WHO KYW
KFAB—University of Nebraska
KMOX—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill," sketch
WJJD—Luncheon Dance Tunes
WLS—Dinnerbell Program, Art Page
1:15 p.m. CDT ↔ 12:15 p.m. CST
WBBM—Dan Russo's Orchestra
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Reports
1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—The Globe Trotter
1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—The Harmonians, mixed trio: WEAF WOC WHO
CBS—Don Ross, baritone: WABC KFAB KMOX WCCO WISN WBBM
NBC—Syncopators: WJZ KSTP WMAQ KYW—Husk O'Hare's Orchestra
WGN—George Freewert's Orchestra
WLS—"Uncle Ezra"
WOW—Hotel Paxton Orchestra
WTMJ—Truesdel Fur Program
1:45 p.m. CDT ↔ 12:45 p.m. CST
CBS—New World Salon Orchestra: WABC WISN WBBM
NBC—Happy Jack Turner, songs: WJZ KSTP WMAQ
KFAB—Market Reports and News
KMOX—Farm Folks Hour
KYW—Prudence Penny; Home Economics
WCCO—Jack Crawford's Orchestra
WGN—Palmer House Ensemble
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WOC-WHO—Daytime Speakers (NBC)
WTMJ—Heinie and His Boys
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Blue Room Echoes: WEAF KSTP WMAQ
NBC—Betty and Bob, dramatic sketch: WJZ WLS
KFAB—New World Salon Orchestra (CBS)
KMOX—New World Salon Orchestra (CBS)
KYW—Rex Maupin's Concert
WBBM—Promenade Concert from Queens Hall, London
WGN—Music Weavers
WISN—To be announced
WJJD—Billy Sunshine
WOC-WHO—Markets
WOW—Henry and Jerome
WTMJ—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—Artist Recital: WABC KFAB
NBC—Words and Music: WJZ WMAQ
KMOX—Exchange Club
KSTP—Hollywood Happenings
WCCO—Markets, Stocks
WGN—George Freewert's Orchestra
WJJD—Famous Orchestras
WLS—Maple City Four and John Brown
WOC-WHO—L. O. Lenard

2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight
2:30 p.m. CDT ↔ 1:30 p.m. CST
NBC—Burro Race at the Cenury of Progress: WJZ
CBS—Jack Brooks and Orchestra: WABC WISN WCCO KMOX WBBM
NBC—Woman's Radio Review: WEAF WOC WHO KYW WOC WHO
KSTP—Words and Music
WGN—Story of Helen Trent
WJJD—Baseball: Sox vs. N. Y.
WLS—Homemakers Program; Martha Crane; Aunt Ollie's "Rhymes With a Reason"
WTMJ—The Woman's Point of View
2:45 p.m. CDT ↔ 1:45 p.m. CST
NBC—Meredith Wilson's Orchestra: WJZ KSTP
WBBM—Jack Brooks and Orchestra
WGN—Baseball Game
WMAQ—Ball Game
2:50 p.m. CDT ↔ 1:50 p.m. CST
WCCO—Jack Brooks, tenor, with orchestra
2:55 p.m. CDT ↔ 1:55 p.m. CST
WTMJ—News Reports
3:00 p.m. CDT ↔ 2:00 p.m. CST
KFAB—Musical Program
KMOX—Window Shoppers; Dorie Shumate and orchestra
KYW—Phil Cukin and Billy Tucker
WBBM—Edward House, organist
WCCO—Piano Interlude
WISN—Tune Time
WLS—Musical Program
WOC-WHO—Baseball Game
WOW—Home Economics Period
WTMJ—To be announced
3:15 p.m. CDT ↔ 2:15 p.m. CST
NBC—Jack Walton's Orchestra: WJZ KSTP
KFAB—U. S. Navy Band (CBS)
KMOX—Aeolian Piano Recital
KYW—Dr. Herman N. Bundesen, talk
WBBM—U. S. Navy Band (CBS)
WCCO—U. S. Navy Band (CBS)
WISN—U. S. Navy Band (CBS)
WLS—Studio Musical Variety Program
WOW—Hotel Paxton Orchestra
3:30 p.m. CDT ↔ 2:30 p.m. CST
CBS—Enoch Light's Orchestra: WABC WISN WCCO KMOX
NBC—Tea Dansante: WEAF WOW WENR
KFAB—University of Nebraska
KYW—Two Doctors with Aces of the Air; Sports
3:45 p.m. CDT ↔ 2:45 p.m. CST
NBC—Spotlights in Drama and Literature: WJZ WENR
NBC—The Lady Next Door, children's program: WEAF WOW KSTP
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Paul Ash's Orchestra: WJZ WENR WOW KSTP
KFAB—Belle Peau
KMOX—Musical Trio; Bob, Ralph and Rene
WBBM—Frank Westphal's Orchestra
WCCO—Organ Interlude
WHAD—Beidelsteins
WTMJ—Baseball Game
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—The Melodeers: WABC KFAB WBBM WCCO KMOX
KFAB—The Melodeers (CBS)
WHAD—Parent's Forum
WJJD—Ted Lewis' Orchestra
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano team: WEAF KSTP WOW
KFAB—To be announced
KMOX—Organ Melodies
KYW—Harold Bean, baritone
WBBM—Jack Baus' Concert Orchestra
WCCO—Musical Variety Program
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicales
WHAD—To be announced
WJJD—Music and Banter
4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—George Hall's Orchestra: WABC KFAB WCCO KMOX WOW
NBC—Nursery Rhymes: WEAF KSTP KYW—Three Strings
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WHAD—Science News
WJJD—Kate Smith, songs
5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Dick Messner's Orchestra: WJZ WENR
CBS—Skippy: WBBM
NBC—Viennese Ensemble: WEAF WMAQ WOC WHO WOW KSTP
KFAB—American Legion Walkathon
KMOX—Male Quartet
KYW—Mel Stitzel at the Piano
WCCO—Piano Interlude
WGN—Trainload of Tunes
WISN—Dancing Melodies
WJJD—Fred Beck, organist
5:10 p.m. CDT ↔ 4:10 p.m. CST
WBBM—Harry Steele, news commentator
5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—H-Bar-O Rangers: WABC WCCO KFAB WISN KMOX WGN
KYW—Dick Messner's Orchestra (NBC)
WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club

WJJD—Bobbie Dickson
WOW—In the Playhouse with Jane
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News
5:30 p.m. CDT ↔ 4:30 p.m. CST
CBS—Betty Barthell, songs: WABC WGN WISN WCCO
NBC—Kathryn Newman, soprano: WJZ WENR
CBS—Jack Armstrong: WBBM
NBC—Mid-week Hymn Sing: WEAF WOC WHO WMAQ WOW
KFAB—Milan Lambert, pianist
KMOX—Keyboard Kapers by Dinah Lee
KSTP—Cecil and Sally
KYW—Uncle Bob's Curb is the Limit Club
WGN—"The Singing Lady"
WISN—The Globe Trotter
WJJD—Supper Music
5:35 p.m. CDT ↔ 4:35 p.m. CST
WISN—Tea Time Musicales
5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Barney Rapp's Orchestra: WABC WBBM KMOX WISN WCCO
NBC—Shirley Howard, vocalist: WEAF WOC WHO KSTP
KFAB—Cecil and Sally
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WMAQ—Dance Masters (NBC)
5:50 p.m. CDT ↔ 4:50 p.m. CST
WISN—Barney Rapp's Orchestra (CBS)
6:00 p.m. CDT ↔ 5:00 p.m. CST
CBS—Gypsy Nina: WABC KFAB WISN WCCO
NBC—To be announced: WEAF WOC WHO
KMOX—Ruth and Ralph at Two Pianos
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—"Dress Parade," A. Betty Lloyd
WENR—What's the News?
WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone
WJJD—Dinner Concert
WMAQ—News of the Air
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children
6:15 p.m. CDT ↔ 5:15 p.m. CST
NBC—National Advisory Council on Radio in Education: WJZ WENR
CBS—Dance Time: WABC WISN WCCO KMOX KFAB
NBC—William Scott's Orchestra: WEAF WMAQ
KYW—The Globe Trotter; News of the World
WBBM—"Growing Up"; Drama
WGN—Century of Progress Orchestra
WJJD—Sports Review
WOC-WHO—Disc Doins
WOW—Henry and Jerome
WTMJ—"Jungle Explorers"
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WOC-WHO—Baseball Scores
6:30 p.m. CDT ↔ 5:30 p.m. CST
CBS—The Mills Brothers: WABC WISN KMOX
KSTP—Ambassadors
KYW—Husk O'Hare's Orchestra
WBBM—Al and Pete, comedy and songs
WGN—Sports Reporter
WJJD—Fred Beck, organist
WMAQ—Sport Summary
WOC-WHO—To be announced
WTMJ—Our Club
6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—Don Carney's Dog Stories: WJZ KSTP WMAQ
CBS—Boake Carter: WBBM
NBC—The Goldbergs: WEAF WENR WOW
KFAB—Texas Ranger
KMOX—Russell Brown, baritone
KYW—Husk O'Hare's Orchestra
WCCO—Organ Interlude
WGN—To be announced
WISN—Story of the Day; Sports Report
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
WTMJ—Jimmy Baxter Detective Agency
6:55 p.m. CDT ↔ 5:55 p.m. CST
WCCO—Minneapolis Shoe Co. Program
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Boswell Sisters, harmony trio: WABC WISN WCCO
NBC—Crime Clues: WJZ WMAQ
KFAB—Mr. Porterfield
KMOX—"Thru the Hollywood Looking Glass"
KSTP—Amusement Bulletin
KYW—Vincent Lopez' Orchestra
WBBM—"J. B. and Mae"
WGN—Great Composers
WJJD—Taylor's Orchestra
WLS—Sports Reporter
WOC-WHO—Congress
WOW—Dance Orchestra (NBC)
WTMJ—"Air Adventures of Jimmy Allen"
7:05 p.m. CDT ↔ 6:05 p.m. CST
KSTP—Carlos Molinas' Orchestra (NBC)
WCCO—Baseball Scores
WLS—Buddy Rogers' Orchestra
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCCO—The Singing Troubadour

7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Singing Sam, baritone: WABC WGN
KMOX WCCO WISN
KFAB—The Melodeans
KYW—Men Teacher's Union
WBBM—Flanagan Sport Review
WJJD—Winfield H. Caslow
WOC-WHO—Fashion Note Book
WTMJ—Musical Memories
7:25 p.m. CDT ↔ 6:25 p.m. CST
WTMJ—Sport Flash
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—Wayne King's Orchestra: WEAF
WTMJ WOC WHO WOW KSTP WMAQ
CBS—Dan Russo's Orchestra: WABC
KMOX WCCO KFAB WBBM
NBC—Adventures in Health: WJZ WLS
KYW—Oriental Village Orchestra
WGN—Palmer House Ensemble
WISN—The Crazy Crystal Buddies
WJJD—Superstitions; drama
7:45 p.m. CDT ↔ 6:45 p.m. CST
CBS—Kate Smith, songs: WABC WCCO KMOX
NBC—Rollickers Quartet: WJZ WLS
KYW—Three Strings
WBBM—Guy Lombardo's Orchestra
WGN—Don Carlos Orchestra
WJJD—Ozark Mountain Symphony
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Pastoral; orchestra: WJZ KYW
CBS—Frank Westphal's Orchestra: WABC WCCO WISN
NBC—Ben Bernie's Orchestra: WEAF
WMAQ WOC WHO WOW KSTP WTMJ
KMOX—Buddy, Zeb and Otto
WBBM—Phil Harris' Orchestra
WGN—Opportunity Tunes
WJJD—Moissaye Boguslawski Concert
WLS—To be announced
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—Poet's Gold; orchestra and poetic readings: WABC WCCO
KFAB—Mr. H. B. Porterfield
KMOX—St. Louis Civic Program
WBBM—Gus Arnheim's Orchestra
WGN—Richard Cole's Orchestra
WISN—Ross Cole's "Buy in September"
8:20 p.m. CDT ↔ 7:20 p.m. CST
WISN—Poet's Gold (CBS)
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Pedro Via's Orchestra: WJZ WENR
CBS—Nino Martini: WABC WISN KMOX WCCO WGN
NBC—East and Dumke, comedy team; male quartet; Don Voorhees' Band: WEAF WMAQ WOW WOC WHO KSTP WTMJ
KYW—Russell Glave's Orchestra
WBBM—Jimmy Grier's Orchestra
WJJD—Friendly Philosopher
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Julius Stein's Orchestra
WBBM—Phil Harris' Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—Household Musical Memories: WJZ WENR
CBS—California Melodies: WABC WISN WCCO KMOX
NBC—Lives at Stake; sketch: WEAF KSTP WOC WHO WOW WMAQ
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WGN—Rube Appleberry, sketch
WTMJ—Stardust
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Marvelous Melodies
WBBM—Intimate Hollywood Gossip
WGN—WGN Concert Orchestra
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
NBC—Miniature Theater: WJZ WENR
CBS—Ted Husing; vocalists; orchestra: WABC WHAD KMOX WCCO WBBM
NBC—National Radio Forum: WEAF WOC WHO WTMJ WOC WHO
KSTP—Memories
WGN—Tomorrow's News
WMAQ—Joe Parsons
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Light Opera Gems: WABC WCCO KMOX
KSTP—Anson Week's Orchestra
WBBM—Guy Lombardo's Orchestra
WGN—Dream Ship
WHAD—To Be Announced
WMAQ—Carlos Molinas' Orchestra
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Amos 'n' Andy: WMAQ KSTP WTMJ WENR
NBC—Harold Stern's Orchestra: WEAF WOC WHO
KFAB—Light Opera Gems (CBS)
KYW—Sports Reporter
WGN—Bridge Club of the Air
WHAD—Jewish Half Hour
WOC-WHO—Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
NBC—Lum and Abner, comedy team: WENR WOC WHO WTMJ WOW
CBS—Phil Regan, tenor: WABC KFAB
NBC—The Poet Prince: WJZ KSTP
KMOX—St. Louis Civic Program
WCCO—Citizens League on Public Utilities

WGN—"Old Heidelberg"
WMAQ—The Hoofinghams
10:20 p.m. CDT ↔ 9:20 p.m. CST
WHAD—Food Habits with Prof. Younce
10:30 p.m. CDT ↔ 9:30 p.m. CST
NBC—Talkie Picture Time; sketch: WEAF WMAQ WOW
CBS—Jerry Freeman's Orchestra: WABC WCCO
NBC—Ernie Holst's Orchestra: WJZ KSTP KYW
KFAB—American Legion Band
KMOX—Art Gillham; Whispering pianist
WENR—Sports Reporter
WGN—Bernie Cummins' Orchestra
WISN—Terese Meyers, organist
WOC-WHO—World Fair Talk
WTMJ—Heinie and his Grenadiers
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Carlos Molina's Tango-Rumba Orchestra
WOC-WHO—Tunes from Tin Pan Alley
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hicks' Orchestra
WOC-WHO—Willard Program
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Phil Harris' Orchestra: WJZ WMAQ
CBS—Tom Gerun's Orchestra: WABC WISN
NBC—Meyer Davis' Orchestra: WEAF WOC WHO
KFAB—American Legion Walkathon
KSTP—Reports
KYW—Russell Glave's Band
WCCO—Reports
WENR—Buddy Rogers' Orchestra
WOC-WHO—Schmidt and Henry
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Phil Harris' Orchestra (NBC)
WCCO—Tom Gerun's Orchestra
WGN—George Devron's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Freddie Martin's Orchestra (CBS)
KMOX—Sports Reporter
KYW—Benny Meroff's Orchestra
WCCO—Freddie Martin's Orchestra (CBS)
WOC-WHO—Baseball Scores
11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX—Ralph Bennett's Eleven Aces; Dance Orchestra
WOC-WHO—Walkathon
11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Reggie Childs' Orchestra: WEAF WOC WHO
CBS—Johnny Hamp's Orchestra: WABC WISN KFAB WCCO
NBC—Mark Fisher's Orchestra: WJZ KSTP KYW
KMOX—Joe Gill's Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—Vincent Lopez' Orchestra
11:40 p.m. CDT ↔ 10:40 p.m. CST
WOC-WHO—Riverview Park Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Ralph Bennett's Eleven Aces; Dance Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—Dance Orchestra
KYW—Husk O'Hare's Orchestra
WCCO—Jack Crawford's Orchestra
WENR—Carefree Carnival (NBC)
WGN—Late Dance Orchestras
WISN—Jazz Nocturne
WMAQ—Harry Sosnik's Orchestra
WOC-WHO—Powhatan Orchestra
WOW—Powhatan Hotel Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Irving Rose's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB—Organ Program
KSTP—Buddy Roger's Orchestra
KYW—Carlos Molinas' Orchestra
WCCO—Mystic Caverns' Orchestra
WMAQ—Benny Meroff's Orchestra
WOC-WHO—Dick Fiddler's Orchestra (NBC)
WOW—Dick Fiddler's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX—Herbert Berger's Orchestra
KYW—Julius Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town; orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hicks' Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
KMOX—"When Day Is Done," organ program
GRAY HAIR PENCIL
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# Wednesday, Sept. 20

Fannie Brice 7:00 P.M. CDT

Guy Lombardo 8:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 CBS—Little Jack Little, vocalist and pianist: WABC WISN KMOX  
 NBC—Morning Glories; orchestra: WEAFF WOV  
 KFAB—Time 'n' Tunes  
 WBBM—Musical Variety Program  
 WCCO—Time Signal Program  
 WJJD—Happy Go Lucky Time  
 WLS—Steamboat Bill and Singing Sailors  
 WMAQ—Charlie White's Gym of the Air

8:15 a.m. CDT ↔ 7:15 a.m. CST  
 NBC—Bradley Kincaid, the Mountain Boy: WEAFF WOV  
 KMOX—Morning Reveries; Ken Wright; Hymn Time  
 KSTP—Breakfast Club (NBC)  
 WBBM—Musical Time Saver  
 WISN—Early Risers  
 WLS—Produce Reporter  
 WMAQ—Breakfast Club (NBC)  
 WOC-WHO—Musical Clock  
 WTMJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST  
 WLS—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 CBS—Waltz Dreams; orchestra: WABC WBBM KMOX WISN  
 NBC—The Cheerio Program: WEAFF WOV  
 KSTP—General and Sport News  
 WLS—Sunshine Express

8:35 a.m. CDT ↔ 7:35 a.m. CST  
 KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 KSTP—When the Morning Rolls Around  
 WTMJ—Crazy Crystal Cowboy

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 NBC—Four Southern Singers: WJZ KSTP KYW WTMJ  
 NBC—Breen and de Rose: WEAFF WOV WMAQ  
 KFAB—Musical Program  
 KMOX—Breakfast Parade  
 KYW—Marvelous Melodies  
 WBBM—Organ Melodies  
 WGN—Keep Fit Club  
 WISN—Early Risers Club  
 WLS—Livestock Receipts, Dr. Bundesen's Magazine of the Air  
 WOC-WHO—Red Ellis (NBC)

9:10 a.m. CDT ↔ 8:10 a.m. CST  
 WBBM—Chicago Dental Society

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 NBC—Clara, Lu 'n' Em: WJZ KSTP WTMJ WGN  
 NBC—Young Artists Trio; Sylvia Altman, pianist: WEAFF WOV WOC WHO  
 KFAB—Piano Pair  
 KMOX—Tommy's Office Boy Antics  
 KYW—Irene King  
 WBBM—Jack Brooks and Norm Sherr  
 WMAQ—Musical Hodge Podge

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 NBC—Today's Children; sketch: WJZ KSTP  
 CBS—In the Luxembourg Gardens: WABC WISN  
 NBC—The Three Scamps, trio: WEAFF WOV WOC WHO  
 KFAB—Musical Clock  
 KMOX—Request Program  
 WBBM—Beauty Chat  
 WGN—Market Reports  
 WMAQ—Happy Jack Turner, songs  
 WTMJ—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 NBC—Singing Strings: WJZ KSTP WTMJ  
 NBC—Betty Crocker, cooking talk: WEAFF WOV WOC WHO KYW  
 KMOX—Produce Reporter  
 WBBM—Al and Pete, songs and comedy  
 WISN—Early Risers Club  
 WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST  
 KMOX—KMOX Today and Piano  
 WGN—Weather Report; Allan Grant  
 WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST  
 CBS—Cooking Close-ups; Mary Ellis Ames: WABC KMOX KFAB WCCO WBBM  
 NBC—Juan Reyes, pianist: WEAFF WOV  
 KSTP—Polly the Shopper  
 KYW—Singing Strings (NBC)  
 WGN—Movie Personalities  
 WISN—Crazy Crystal Buddies  
 WJJD—Morning Dance Hits  
 WLS—Poultry and Livestock Markets  
 WMAQ—Women's Page of the Air  
 WOC-WHO—Favorite Foods of Famous Folks  
 WTMJ—Down a Country Road

10:10 a.m. CDT ↔ 9:10 a.m. CST  
 WCCO—Priscilla, Maid of New England

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 NBC—Marion and Jim Jordan, comedy duo: WJZ WENR  
 CBS—The Four Showmen, male quartet: WABC WISN KFAB KMOX WBBM  
 NBC—Radio Household Institute: WEAFF WTMJ KSTP WOC WHO KYW WOV  
 WCCO—Betty Crocker's Talk  
 WGN—Happy Endings  
 WJJD—Cartoonist of the Air  
 WMAQ—Hodge Podge

10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 NBC—Rhythm Ramblers; Charles Howard, Edna Odell and orchestra: WJZ KYW  
 CBS—Tony Wons: WABC KMOX WCCO WGN  
 NBC—Betty Moore, Interior Decorating  
 WEAFF WOV WMAQ  
 KFAB—University of Nebraska  
 KSTP—Department Store Parade  
 WBBM—The Yanny Girl  
 WENR—College Inn Comedy  
 WHAD—Thrifty Shoppers with Elmer and Don  
 WJJD—Chicago Motor Club  
 WOC-WHO—Opening Hog Flash  
 WTMJ—Elmer Bieck's Organlog

10:35 a.m. CDT ↔ 9:35 a.m. CST  
 KSTP—Ambassadors  
 WOC-WHO—Talk; State Secretary of Agriculture

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 CBS—Pedro de Cordoba, "The Friendly Philosopher": KFAB WCCO WBBM KMOX  
 NBC—Fields and Hall, songs and comedy: WEAFF WOV WOC WHO WENR  
 KSTP—Homemaking Institute  
 WGN—Digest of the News  
 WMAQ—To be announced  
 WOV—Talking Things Over  
 WTMJ—Betty Crocker

10:50 a.m. CDT ↔ 9:50 a.m. CST  
 WOC-WHO—Concert Ensemble (NBC)

10:55 a.m. CDT ↔ 9:55 a.m. CST  
 WGN—Organ Program

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 NBC—Gene Arnold's Commodores: WEAFF WMAQ WOV WOC WHO  
 CBS—The Voice of Experience: WABC KFAB WBBM KMOX  
 NBC—Eva Taylor, crooner: WJZ WTMJ WENR  
 KSTP—Cousin Paul  
 KYW—Rex Maupin's Carnival  
 WCCO—New England Furniture and Carpet Co. Program  
 WGN—June Baker  
 WHAD—Studio Variety Program  
 WJJD—Front Page Headlines

11:15 a.m. CDT ↔ 10:15 a.m. CST  
 NBC—Originalities; orchestra: WJZ KSTP  
 CBS—Vincent Travers' Orchestra: WABC WISN  
 NBC—The World's Goings On, Dorothy Fuldheim: WEAFF WOV WOC WHO WMAQ WOV  
 KFAB—Market Reports and News  
 KMOX—Women's Program  
 WBBM—Gene and Charlie and Virginia Clark  
 WCCO—Aunt Poebe's Post Box  
 WENR—Vic and Sade, comedy sketch  
 WGN—Jane Carpenter, pianist  
 WJJD—Billy Sunshine

11:25 a.m. CDT ↔ 10:25 a.m. CST  
 WCCO—The Singing Baker

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 NBC—On Wings of Song, string trio: WEAFF WMAQ  
 CBS—Concert Miniatures: WABC KMOX WISN  
 NBC—The Merrie-Men, quartet: WJZ KYW  
 KFAB—Texas Ranger  
 KSTP—Musical Interlude  
 WBBM—Frank Wilson, soloist, and Jules Stein, pianist  
 WCCO—New York Stocks  
 WENR—Home Service  
 WGN—Board of Trade Reports  
 WJJD—Parade of Radio Stars  
 WOC-WHO—Market Reports  
 WOV—Between Friends  
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

11:35 a.m. CDT ↔ 10:35 a.m. CST  
 KSTP—Institute of Child Welfare  
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 NBC—Pat Kennedy, songs: WJZ KYW  
 KFAB—Concert Miniatures (CBS)  
 KSTP—To be announced  
 WBBM—Concert Miniatures (CBS)  
 WCCO—Concert Miniatures (CBS)  
 WJJD—Fashion Adviser  
 WLS—Tom and Don, harmony team  
 WOC-WHO—To be announced  
 WOV—On Wings of Song (NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training Program

11:55 a.m. CDT ↔ 10:55 a.m. CST  
 WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST  
 CBS—Marie, the Little French Princess: WABC WBBM KMOX  
 NBC—Tony Cabooch, monologist: WJZ WMAQ  
 KFAB—Homemakers Program  
 KSTP—Have You Heard?  
 KYW—Rex Maupin's Orchestra  
 WGN—Mid-day Services  
 WISN—Latest Market Report  
 WJJD—Popular Songsters  
 WLS—World's Fair Tours  
 WOC-WHO—Sendoff Program  
 WTMJ—Black and Gold Ensemble



ALEXANDER WOOLLCOTT  
 is "The Town Crier" now heard Wednesdays and Fridays at 9:30 p. m. CDT over CBS-WIND.

12:05 p.m. CDT ↔ 11:05 a.m. CST  
 WISN—Peggy's Movie Chat

12:15 p.m. CDT ↔ 11:15 a.m. CST  
 NBC—Four Horsemen, male quartet: WEAFF WOV  
 CBS—Gypsy Nina, songs: WABC WCCO  
 NBC—Wendell Hall, ukulele and piano: WJZ KSTP WTMJ WMAQ  
 KFAB—Around Town with Babs and Mary  
 KMOX—KMOX Magic Kitchen  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Walkathon News  
 WJJD—Side Show  
 WLS—Roundup; Orchestra; Variety Acts  
 WOC-WHO—World Fair Talk

12:20 p.m. CDT ↔ 11:20 a.m. CST  
 WBBM—Local Markets  
 WOC-WHO—Aunt Jane's Home Management Club

12:25 p.m. CDT ↔ 11:25 a.m. CST  
 WBBM—Chicago Hour of Music, Jack Brooks, Edward House and Norm Sherr

12:30 p.m. CDT ↔ 11:30 a.m. CST  
 NBC—Rex Battle's Concert Ensemble: WEAFF WMAQ  
 CBS—Misha Ruginsky: WABC WISN  
 NBC—National Farm and Home Hour: WJZ WOC WHO WOV KSTP KYW WTMJ  
 KFAB—Buddy Boy Melodies  
 WCCO—Dr. W. A. O'Brien Health Talk  
 WGN—Board of Trade Market Reports

12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WGN—Palmer House Ensemble

12:45 p.m. CDT ↔ 11:45 a.m. CST  
 KFAB—American Legion Walkathon  
 KMOX—Art Gilham, Whispering Pianist  
 WBBM—The Messenger  
 WGN—Music Weavers  
 WJJD—Live Stock Markets  
 WLS—Weather and Market Reports

12:50 p.m. CDT ↔ 11:50 a.m. CST  
 WCCO—News Bulletin

12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Julian Bentley, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST  
 CBS—Ann Leaf at the Organ: WABC WCCO KFAB WISN  
 KMOX—Farm Folks Hour  
 WBBM—Eddie and Fannie Cavanaugh  
 WGN—"Just Plain Bill"  
 WJJD—Luncheon Dance Tunes  
 WLS—Dinnerbell Program, Art Page  
 WMAQ—To be announced

1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WBBM—Dan Russo's Orchestra  
 WGN—Beauty School of the Air  
 WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade

1:25 p.m. CDT ↔ 12:25 p.m. CST  
 WBBM—Baseball Game  
 WISN—The Globe Trotter

1:30 p.m. CDT ↔ 12:30 p.m. CST  
 NBC—Syncopators; dance orchestra: WJZ WMAQ  
 CBS—Dan Russo's Orchestra: WABC WISN  
 NBC—Two Seats in the Balcony: WEAFF WOC WHO KSTP  
 KFAB—Christian Science Reader  
 KMOX—Pontiac Singers  
 KYW—Husk O'Hare's Orchestra  
 WCCO—Musical Moments  
 WGN—Earl Hoffman's Orchestra  
 WLS—"Uncle Ezra"  
 WOV—Hotel Paxton Orchestra  
 WTMJ—Heinie and His Boys

1:35 p.m. CDT ↔ 12:35 p.m. CST  
 KMOX—Farm Folks Hour

1:45 p.m. CDT ↔ 12:45 p.m. CST  
 CBS—The Captivators: WABC WISN WCCO  
 NBC—Happy Jack, songs and patter: WJZ WMAQ  
 KFAB—Market Reports and News  
 KYW—Prudence Penny; Home Economics  
 WGN—Palmer House Ensemble  
 WJJD—Billy Sunshine  
 WLS—Livestock and Grain Markets

2:00 p.m. CDT ↔ 1:00 p.m. CST  
 NBC—Betty and Bob; dramatic sketch: WJZ WLS  
 NBC—Grande Trio; instrumental: WEAFF KSTP WMAQ  
 KMOX—The Captivators, Fred Berrens, conducting (CBS)  
 KYW—Rex Maupin's Concert  
 WGN—Music Weavers  
 WJJD—Bubb Pickard  
 WOC-WHO—Markets  
 WOV—Henry and Jerome  
 WTMJ—Police Reports

2:10 p.m. CDT ↔ 1:10 p.m. CST  
 WGN—Palmer House Ensemble  
 WTMJ—Dance Orchestra

2:15 p.m. CDT ↔ 1:15 p.m. CST  
 CBS—Madame Belle Forbes Cutter and Orchestra: WABC KFAB WISN  
 NBC—Words and Music: WJZ WMAQ  
 KMOX—Exchange Club  
 KSTP—Hollywood Happenings  
 KYW—Mme. Dorothea Derrfuss  
 WCCO—Weather, Markets, Stocks  
 WGN—Earl Hoffman's Orchestra  
 WJJD—Famous Orchestras  
 WLS—Maple City Four and John Brown  
 WOC-WHO—Willard Program

2:25 p.m. CDT ↔ 1:25 p.m. CST  
 WTMJ—Badger Spotlight

2:30 p.m. CDT ↔ 1:30 p.m. CST  
 NBC—Happy Days in Dixie: WJZ WMAQ  
 NBC—Woman's Radio Review: WEAFF KYW WOV WOC WHO KSTP  
 KMOX—Wallace Niedringhaus, baritone  
 WGN—Story of Helen Trent  
 WJJD—Baseball: Sox vs. New York  
 WLS—Homemakers' Program; Mrs. Blanche Chenoweth "Little Dramas from Life"  
 WTMJ—The Woman's Point of View

2:45 p.m. CDT ↔ 1:45 p.m. CST  
 CBS—Luis Russell's Orchestra: WABC WISN KFAB KMOX  
 KYW—Broadcast from Chicago University  
 WGN—Afternoon Musicale

2:50 p.m. CDT ↔ 1:50 p.m. CST  
 WCCO—Roseland Orchestra

2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WTMJ—News Reports

3:00 p.m. CDT ↔ 2:00 p.m. CST  
 NBC—Southern Symphonies: WJZ KSTP  
 KMOX—Window Shoppers, Variety Musicale  
 KYW—Marvelous Melodies  
 WLS—Mac and Bob, Knoxville Boys  
 WMAQ—To be announced  
 WOC-WHO—Baseball Game  
 WOV—Home Economics Period  
 WTMJ—To be announced

3:15 p.m. CDT ↔ 2:15 p.m. CST  
 CBS—Artist Recital: WABC KMOX WISN WCCO KFAB  
 KYW—Dr. Herman N. Bundesen, talk  
 WLS—Studio Musical Variety Program  
 WOV—Hotel Paxton Orchestra

3:30 p.m. CDT ↔ 2:30 p.m. CST  
 NBC—Texas Cowgirl: WEAFF KSTP WOV WENR  
 KFAB—University of Nebraska  
 KMOX—Organ Melodies  
 KYW—Two Doctors with Aces of the Air  
 WBBM—Flanagan's Sport Hunches

3:40 p.m. CDT ↔ 2:40 p.m. CST  
 KMOX—Dope from Dugout and Brass Band

3:45 p.m. CDT ↔ 2:45 p.m. CST  
 NBC—Morin Sisters, harmony trio: WJZ WENR  
 CBS—Mark Warnow's Orchestra: WABC WISN WCCO KMOX  
 NBC—The Lady Next Door: WEAFF WOV  
 KSTP—Strange Interlude  
 WBBM—Baseball Game  
 WOC-WHO—To be announced

3:55 p.m. CDT ↔ 2:55 p.m. CST  
 KMOX—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 NBC—Paul Ash's Orchestra: WJZ WENR KSTP  
 NBC—Al Bernard, the Minstrel Man: WEAFF WOV  
 KFAB—Belle Peau  
 WCCO—Piano Interlude  
 WHAD—French Lesson  
 WISN—To be announced  
 WTMJ—Baseball Game

4:15 p.m. CDT ↔ 3:15 p.m. CST  
 CBS—Jack Brooks and Westphal's Orchestra: KFAB WCCO  
 NBC—What Do You Want to Know?: WEAFF WOV  
 WHAD—Dancing by the Sea (CBS)  
 WJJD—Martin's Orchestra

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 NBC—The Three Jesters, vocal trio: WEAFF KSTP WOV  
 KFAB—To be announced  
 KYW—Earle Tanner, tenor

WCCO—Musical Variety Program  
 WENR—Larry Larsen, organist (NBC)  
 WHAD—Melodian Melodies  
 WJJD—Keyboard Kapers

4:40 p.m. CDT ↔ 3:40 p.m. CST  
 WHAD—Melodian Melodies

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 CBS—Round Towners, male quartet: WABC KFAB WCCO  
 KSTP—Melodic Wanderings  
 KYW—Three Strings  
 WBBM—Harry Steele, news commentator  
 WHAD—Guest Time  
 WJJD—Bing Crosby, songs  
 WOV—Melodic Wanderings (NBC)

5:00 p.m. CDT ↔ 4:00 p.m. CST  
 NBC—Dick Messner's Orchestra: WJZ WENR WOV  
 NBC—Viennese Ensemble: WEAFF WOC WHO KSTP WOV WMAQ  
 KFAB—American Legion Walkathon  
 KYW—Century of Progress Program  
 WCCO—Organ Interlude  
 WGN—Leonard Salvo, organist  
 WISN—Dancing Melodies  
 WJJD—Taylor's Orchestra

5:10 p.m. CDT ↔ 4:10 p.m. CST  
 WISN—NRA Speaker

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 CBS—H-Bar-O Rangers: WABC WCCO WGN WISN KFAB  
 KYW—Mel Stitzel at the Piano  
 WENR—Big Brother Club  
 WJJD—Bobbie Dickson  
 WOV—In the Playhouse with Jane

5:25 p.m. CDT ↔ 4:25 p.m. CST  
 WBBM—Walkathon News

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 NBC—Three X Sisters, harmony trio: WJZ WENR  
 CBS—Jack Armstrong: WBBM  
 NBC—Back of the News in Washington: WEAFF WOC WHO WOV WMAQ  
 KFAB—Adams Tour  
 KSTP—Cecil and Sally  
 KYW—Uncle Bob's Curb-is-the-Limit Club  
 WCCO—Musical Variety Program  
 WOV—"The Singing Lady"  
 WISN—The Globe Trotter  
 WJJD—Supper Music

5:35 p.m. CDT ↔ 4:35 p.m. CST  
 WISN—Tea Time Musicale

5:40 p.m. CDT ↔ 4:40 p.m. CST  
 KFAB—World Bookman

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 CBS—Ted Husing, sport talk: WABC WISN WCCO  
 NBC—John Pierce, tenor: WEAFF WOV WOC WHO KSTP WMAQ  
 KFAB—Cecil and Sally  
 WBBM—Looking Through the Looking Glass  
 WENR—Little Orphan Annie  
 WGN—Little Orphan Annie  
 WJJD—Red Hot Dance Tunes

5:55 p.m. CDT ↔ 4:55 p.m. CST  
 KMOX—Sports Reporter

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 NBC—Ernie Holst's Orchestra: WEAFF WOC WHO  
 CBS—Morton Downey, tenor: WABC KFAB WISN WCCO  
 KMOX—Musical Trio; Ralph Stein, Bob Priess and Rene Hartley  
 KSTP—Children's Hour  
 KYW—Oriental Village Orchestra  
 WBBM—Mitz Green in Happy Landings  
 WENR—What's the News?  
 WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone  
 WJJD—Dinner Concert  
 WMAQ—News of the Air  
 WOV—Police Bulletins  
 WTMJ—Chloe, the Friend of All Children

6:10 p.m. CDT ↔ 5:10 p.m. CST  
 KMOX—Sports Reporter

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 CBS—Dance Time: WISN  
 NBC—Ray Heatherton, baritone: WJZ WMAQ  
 KFAB—Studio Variety Program  
 KMOX—The Knutcrackers  
 KYW—The Globe Trotter; News of the World  
 WBBM—"Growing Up," drama  
 WENR—Harold Stern's Orchestra (NBC)  
 WGN—Palmer House Ensemble  
 WJJD—Sports Review  
 WOV—Henry and Jerome  
 WTMJ—Jungle Explorers

6:20 p.m. CDT ↔ 5:20 p.m. CST  
 WCCO—Livestock Market Summary

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter  
 WENR—Sports Reporter  
 WOC-WHO—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 CBS—Dan Russo's Orchestra: WISN  
 NBC—Cyrena Van Godon, mezzo-contralto: WJZ KSTP  
 KFAB—Margaret Lainson  
 KMOX—Keyboard Kapers by Dinah Lee  
 KYW—Three Strings  
 WBBM—Al and Pete, comedy and songs  
 WCCO—Through the Hollywood Looking Glass  
 WGN—The Sports Reporter  
 WMAQ—Sport Summary  
 WOC-WHO—To be announced  
 WTMJ—Our Club



Richman-Berle 9:00 P.M. CDT

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published

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(WEDNESDAY CONTINUED)

6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—To be announced
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—Richard Himber's Ensemble: WJZ KSTP
CBS—Boake Carter: WABC WBBM
NBC—The Goldbergs: WEAFF WENR WOV
KFAB—Texas Ranger
KMOX—Russell Brown, baritone; organ
KYW—Husk O'Hare's Orchestra
WCCO—Steamboat Bill
WGN—To be announced
WISN—Story of the Day; Sport Report
WJJD—Adventures; drama
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Captain Bill
WTMJ—Mitzi
6:50 p.m. CDT ↔ 5:50 p.m. CST
WOC-WHO—Disc Doin's
6:55 p.m. CDT ↔ 5:55 p.m. CST
WCCO—Minneapolis Shoe Co. Program
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Jack Baus' Sextet: WISN
NBC—Crime Clues: WJZ WMAQ
CBS—Men About Town, male trio; Joe Green's Orchestra: WABC WGN
NBC—George Olsen's Orchestra and Fannie Brice: WEAFF WLS WOC WHO
KFAB—Organ Program
KMOX—"Stories Behind Hospital Cases"; Drama
KSTP—Amusement Bulletin
KYW—Benny Meroff's Orchestra
WBBM—"J. B. and Mae"
WCCO—Butterkrust Battalion
WJJD—Dunn's Orchestra
WTMJ—Air Adventures of Jimmy Allen
7:05 p.m. CDT ↔ 6:05 p.m. CST
KSTP—Minn. Safety Council Talk
WCCO—Jack Baus' Sextet (CBS)
7:10 p.m. CDT ↔ 6:10 p.m. CST
KSTP—The Nomads (NBC)
WCCO—The Singing Troubadour
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Edwin C. Hill: WABC KMOX WCCO
KFAB—The Melodians
KYW—Benny Meroff's Orchestra
WBBM—Flanagan's Sport Review
WGN—Palmer House Ensemble
WISN—Al and Woody
WJJD—Winfield H. Caslow
WTMJ—Musical Memories
7:25 p.m. CDT ↔ 6:25 p.m. CST
WTMJ—Sport Flash
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—Phil Napoleon's Orchestra: WEAFF WOC WHO WMAQ WOV KSTP
CBS—The Metropolitans; Andre Kostelanetz, conductor: WABC KMOX KFAB WCCO
NBC—Potash and Perlmutter, humorous sketch: WJZ WLS
KYW—Dancing Master
WBBM—Mario Fiorella, soloist; Westphal's Orchestra
WGN—Century of Progress Orchestra
WISN—Crazy Crystal Buddies
WJJD—Three Cheers
WTMJ—Josef's Heidelberg Orchestra
7:45 p.m. CDT ↔ 6:45 p.m. CST
NBC—The King's Jesters, vocal trio: WJZ WLS
KYW—Vincent Lopez' Orchestra
WBBM—Guy Lombardo's Orchestra
WGN—Palmer House Ensemble
WJJD—Dance Music
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—To be announced: WJZ WLS
NBC—Ferde Grofe's Orchestra: WEAFF WMAQ WTMJ KSTP
KMOX—Buddy, Zeb and Otto
KYW—Oriental Village Orchestra
WBBM—Phil Harris' Orchestra
WCCO—Tena and Tim
WGN—Don Carlos Orchestra
WISN—To be announced
WJJD—Uncle Joe
WOC-WHO—Standard Oil Program
WOW—Heinie and Karl
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—Kate Smith, songs: WABC WCCO
NBC—To be announced: WEAFF WMAQ KMOX
KSTP—Detectives Black and Blue
KYW—Star Dust with Elmer Turner, the Man Behind the Mike
WBBM—Gus Arnheim's Orchestra
WGN—Richard Cole's Orchestra
WISN—To be announced
WJJD—Ozark Mountain Ballads
WOW—Congressman Edward R. Burke
WTMJ—BCL's Radio Column of the Air
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Ortiz Tirado, Mexican tenor: WJZ WENR
CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC KMOX WCCO WGN
NBC—One Man's Family; sketch: WEAFF WOV KSTP
KYW—To be announced
WBBM—Jimmy Grier's Orchestra

WISN—Peggy's Observations
WJJD—Friendly Philosopher
WMAQ—Theater of the Air
WTMJ—Dance Orchestra
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—To be announced
WBBM—Phil Harris' Orchestra
WISN—Insurance Drama
WMAQ—Vincent Lopez' Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
CBS—Fred Waring's Orchestra; Harry Richman and Milton Berle, comedians: WABC WGN KMOX WCCO WISN
NBC—Corn Cob Pipe Club of Virginia: WEAFF WOC WHO WOV WENR KSTP WTMJ
KYW—The Globe Trotter; News of the World
WBBM—Johnny Hamp's Orchestra
WMAQ—Bavarian Ensemble
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets
WBBM—Intimate Hollywood Gossip
WMAQ—Joe Parsons, basso
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
NBC—To be announced: WJZ WENR
CBS—Alexander Woolcott, "The Town Crier": WABC KMOX WCCO WHAD
NBC—Capt. Dobbsie's Happy Timers: WEAFF WMAQ WOV WOC WHO KSTP
KYW—Russell Graves' Orchestra
WBBM—Harriet Cruise and Quartet
WGN—Tomorrow's News
WTMJ—Aristocrats
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Columbia Symphony Orchestra: WABC KMOX WCCO
KYW—Jules Stein's Orchestra
WBBM—Guy Lombardo's Orchestra
WGN—Jan Garber's Orchestra
WHAD—To be announced
WMAQ—Morin Sisters, harmony trio
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Meyer Davis' Orchestra: WEAFF WOV
NBC—Amos 'n' Andy: WMAQ WENR WTMJ KSTP
KFAB—Columbia Symphony Orchestra (CBS)
KYW—Sports Reporter
WGN—Charlie Agnew's Orchestra
WHAD—Dramatic Skit
WOC-WHO—Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
NBC—The Poet Prince: WJZ KSTP
CBS—Vera Van, contralto; orchestra: WABC WCCO KMOX
NBC—Lum and Abner: WENR WOC WHO WTMJ WOV
KFAB—Newscast
WGN—"Old Heidelberg"
WHAD—Ted, Charlie and Gill
WMAQ—The Hoofinghams
10:30 p.m. CDT ↔ 9:30 p.m. CST
CBS—Tom Gerun's Orchestra: KFAB WISN
NBC—Harry Sosnik's Orchestra: WEAFF WOC WHO WOV KSTP WMAQ
KMOX—Art Gilham, whispering pianist
KYW—Benny Meroff's Orchestra
WCCO—Mervelous Melodies
WENR—Sports Reporter
WGN—Bernie Cummins' Orchestra
WTMJ—Heinie and his Grenadiers
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—U. S. Army Band (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hick's Orchestra
WCCO—Tom Gerun's Orchestra
WOC-WHO—Willard Program
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
CBS—Barney Rapp's Orchestra: WABC WISN
NBC—Mills' Blue Rhythm Band: WJZ WMAQ
NBC—Ben Bernie's Orchestra: WEAFF WOV WENR
KFAB—American Legion Walkathon
KSTP—Reports
KYW—Russell Glave's Orchestra
WCCO—Weather Reports
WOC-WHO—Cassini's Orchestra
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Hotel St. Paul Orchestra
WCCO—Barney Rapp's Orchestra (CBS)
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Barney Rapp's Orchestra (CBS)
KMOX—Sports Reporter
WOC-WHO—Baseball Scores
11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX—Ralph Bennett's Eleven Aces; Dance Orchestra
WOC-WHO—Walkathon Program
11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Mark Fisher's Orchestra: WEAFF KYW KSTP WOV
NBC—Henry King's Orchestra: WJZ WENR

August 25—WENR—4:05 p. m.—Russell Patterson: "I have been studying costume design for the past three hundred years."—Mrs. P. H. Jaklon, Naperville, Ill.
August 26—NBC—Tennis Tournament, Forest Hills—Graham McNamee: "Miss Helen Jacobs Moody has just defaulted."—Miss Grace Hamlyn, London, Canada.
August 26—WGN—Cubs-Philly baseball game—Bob Elson: "In the second game between the Giants and the Cubs the Giants are losing to Pittsburgh."—Mrs. Dorothy G. Kasten, Evanston, Illinois.
August 27—Male Chorus—WABC—9:58 p. m.—Announcer: "The next number is

a vivid description of a sleigh ride over the mid-summer snows."—Mrs. K. E. Witmyer, Litzitz, Pa.
August 28—Ships of Oak—WABC—9:30 p. m.—"Here it is 1914 and we have Madison for president in Washington."—L. D. Simonson, Pelham Manor, New York.
August 28—Lowell Thomas Broadcast—6:47 p. m.—"And in the National League the New York Yankees are leading."—Edward Haggerty, Hollis, N. Y.
August 29—WEEI News Item—8:30 a. m.—Announcer: "This man's wife says it is very easy for a man to fall in love with another man's wife and that it's equally easy for a woman

to fall in love with another man's husband."—Mr. Paprisi, Concord, N. H.
August 30—Music Hour—WCAZ—1:37 p. m.—Announcer: "Miss Whiton will continue praying at the piano."—Richard Fletcher, Burlington, Ia.
August 31—Kraft-Phoenix—WEAF—10:10 p. m.—Al Jolson: "That just shows to go you folks."—Lorraine Colville, New York City.
August 13—Chase and Sanborn—7:15 p. m.—Customer: "I'd like to buy a pair of shorts to wear around my gymnasium."—Bert Lahr: "How big around is your gymnasium?"—Miss Lola M. Rine, Massillon, Ohio.

Romances Helped Stars + + By Mathilda Breckenridge

(Continued from Page 5)

omit Maria Zenatello, once one of the greatest of opera stars. Maria Zenatello is really not a radio wife or a radio mother at all, but she is all the mother Nino Martini, the radio singer who became a Metropolitan star, knows.
"Here is a good boy—that Martini," Signora Zenatello will say. "You know, to make success is easy. But afterwards, to improve, but still to remain the same person—that is difficult."
Signora Zenatello and her husband, Giovanni Zenatello, have discovered many stars since the day when they, themselves, were stars. The Zenatellos are generally credited with having been the discoverers and early teachers of Lily Pons, and now under the ample wing of this couple is young and handsome Nino Martini.
Signora Zenatello has very definite ideas on many subjects. She would not give me a picture of herself in the costume of her former glory, when she was a great star.
"No!" was her imperious reply. "Forgotten pictures—forgotten

naughtiness well worth the punishment. Carmen and Florence met nine years ago, and after an intermittent courtship that lasted for two years because Carmen was hopping around the country with Guy's band, they were married. And for seven happy years they've never once regretted it.
Florence says it is great fun to be a musician's wife, especially when the musician happens to be Carmen Lombardo. Despite her husband's irregular hours, to which she has become adjusted, they manage to sneak off to the movies about five times each week. Both are inveterate fans, and both like the same films invariably.
When Carmen arrives home from work at about three in the morning, he often sits down to compose, and if he strikes what he considers a good tune, he wakes Florence to listen. She never minds the interruptions, and often on such occasions, sits up with him until dawn.
When you discuss the wives and the mothers of radio, you can never

music!"
And that ended the matter.
The Zenatellos discovered Nino Martini in Verona, Italy. They have trained him like an athlete for his musical career. Early to bed; early to rise; under their stern, Spartan regimen his voice developed even beyond their expectations.
According to Signora Zenatello, marriage—as yet—is not for their handsome young protegee.
"A normal life means a normal artist," she explained. "If an artist is settled, married, placed—then so is his career. An artist must have an exciting life. It is good to be in love, yes, because then you sing better. You are singing to one person. But it is necessary for an artist never to be quite content; always to be a little hungry. . . ."
You would gather that Nino's bachelorhood is as necessary to his career as his twelve hours of sleep each night.
Those are some of radio's hidden voices . . . voices that whisper in soft caress . . . the wives and mothers of radio.

KFAB—To be announced
KMOX—Joe Gill's Orchestra
WCCO—"Evening Star," Don Tuttle, tenor
WGN—Late Dance Orchestras
WISN—Terese Meyer at the Organ
WMAQ—Vincent Lopez' Orchestra
11:40 p.m. CDT ↔ 10:40 p.m. CST
WOC-WHO—Des Moines Theater
11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Ralph Bennett's Eleven Aces; Dance Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—To be announced
KYW—Husk O'Hare's Orchestra
WCCO—Jack Crawford's Orchestra
WENR—Earl Hines' Orchestra
WISN—Jazz Nocturne
WMAQ—Harry Sosnik's Orchestra
WOC-WHO—Dick Fiddler's Orchestra (NBC)
WOW—Powhattan Hotel Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Irving Rose's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB—Organ Program
KSTP—Benny Meroff's Orchestra (NBC)
KYW—Carlos Molina's Orchestra
WCCO—Mystic Cavern' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Dick Fiddler's Orchestra (NBC)
WOC-WHO—Powhattan Orchestra (NBC)
WOW—Dick Fiddler's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX—Herbert Berger's Orchestra
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hick's Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
KMOX—"When Day Is Done"

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Thursday, Sept. 21

Rudy Vallee 7:00 P.M. CDT

Showboat 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST  
**CBS**—Little Jack Little, vocalist and pianist: WABC WISN KMOX WBBM  
**NBC**—Morning Glories; orchestra: WEAFF WOV  
**KFAB**—Time 'n' Tunes  
**KYW**—Musical Clock  
**WCCO**—Time Signal Program  
**WGN**—Good Morning  
**WJJD**—Happy Go Lucky Time  
**WLS**—Steamboat Bill and Singing Sailors  
**WMAQ**—Charlie White's Gym of the Air  
**WOC-WHO**—Musical Clock  
**WTMJ**—Livestock Quotations; Christian Science Program

8:15 a.m. CDT ↔ 7:15 a.m. CST  
**NBC**—Bradley Kincaid, the Mt. Boy: WEAFF WOV  
**KMOX**—Morning Reveries; Ken Wright Hymn Time  
**KSTP**—Breakfast Club  
**WBBM**—Musical Time Saver  
**WISN**—Early Risers  
**WLS**—Produce Reporter  
**WMAQ**—Breakfast Club; orchestra (NBC)  
**WTMJ**—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST  
**WLS**—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST  
**CBS**—In the Luxembourg Gardens: WABC WBBM KMOX  
**NBC**—The Cheerio Program: WEAFF WOV  
**KSTP**—General and Sport News  
**WLS**—Tower Topics Time  
**WOC-WHO**—Morning Exercises

8:35 a.m. CDT ↔ 7:35 a.m. CST  
**KSTP**—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST  
**CBS**—Reis and Dunn, comedy and songs: WABC WBBM WISN KMOX KFAB  
**KSTP**—When the Morning Rolls Around  
**WOC-WHO**—Red Ellis  
**WTMJ**—Crazy Crystal Cowboy

9:00 a.m. CDT ↔ 8:00 a.m. CST  
**NBC**—Breen and de Rose: WEAFF WOV  
**WOC-WHO**—WMAQ  
**CBS**—Madison Ensemble: WABC WBBM WISN KFAB  
**NBC**—Four Southern Singers: WJZ KSTP KYW WTMJ  
**KMOX**—Breakfast Parade  
**WGN**—Keep Fit Club  
**WLS**—Livestock Receipts, Dr. Bundesen's Magazine of the Air

9:15 a.m. CDT ↔ 8:15 a.m. CST  
**NBC**—Clara, u 'n' Em: WJZ WTMJ KSTP WGN  
**NBC**—Morning Parade; variety program: WEAFF WOV WOV  
**KFAB**—Piano Pair  
**KMOX**—Tommy's Office Boy Antics  
**KYW**—Irene King  
**WBBM**—American Medical Ass'n Program  
**WISN**—Early Risers Club  
**WMAQ**—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST  
**WBBM**—Organ Melodies

9:30 a.m. CDT ↔ 8:30 a.m. CST  
**CBS**—Bill and Ginger, popular songs: WABC WISN  
**NBC**—Today's Children, dramatic sketch: WJZ KSTP  
**KFAB**—Musical Clock  
**KMOX**—Produce Reporter  
**KYW**—Morning Parade (NBC)  
**WBBM**—Beauty Chat  
**WGN**—Market Reports  
**WMAQ**—Happy Jack Turner, songs  
**WTMJ**—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST  
**KMOX**—KMOX Today  
**WGN**—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
**NBC**—Magic Moments: WJZ KYW  
**CBS**—Melody Parade: WABC KMOX WISN  
**NBC**—Morning Parade: WEAFF KSTP WTMJ  
**WBBM**—Al and Pete, comedy and songs  
**WMAQ**—To be announced

9:50 a.m. CDT ↔ 8:50 a.m. CST  
**WGN**—Weather Report; Allan Grant

10:00 a.m. CDT ↔ 9:00 a.m. CST  
**CBS**—The Captivators: WABC KMOX WBBM  
**KFAB**—Inner Circle Musicale  
**KSTP**—Polly the Shopper  
**KYW**—Buddy Clark  
**WGN**—Movie Personalities  
**WISN**—Crazy Crystal Buddies  
**WJJD**—Organ Melodies  
**WLS**—Poultry and Livestock Markets  
**WMAQ**—Women's Page of the Air  
**WOC-WHO**—Favorite Foods of Famous Folks  
**WTMJ**—Down a Country Road

10:05 a.m. CDT ↔ 9:05 a.m. CST  
**KYW**—Rose Vanderbosch at the piano

10:15 a.m. CDT ↔ 9:15 a.m. CST  
**NBC**—Frances Lee Barton: WEAFF KSTP WMAQ WOC WHO WTMJ WOV  
**KYW**—Singing Strings (NBC)  
**WCCO**—Cooking School of the Air  
**WENR**—Musical Program  
**WGN**—The Grand Old Hymns  
**WJJD**—Cartoonist of the Air

10:25 a.m. CDT ↔ 9:25 a.m. CST  
**WGN**—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
**CBS**—Tony Wons with Keenan and Phillips, piano team: WABC WCCO KMOX WGN  
**NBC**—U. S. Navy Band: WEAFF KYW WOV  
**KFAB**—University of Nebraska  
**KSTP**—Leader Department Store Parade  
**WBBM**—Illinois League of Women Voters; Mrs. Erling Lunde, speaker  
**WENR**—College Inn Comedy  
**WHAD**—Thrifty Shoppers with Elmer and Don  
**WISN**—Gingham Girl Beauty Chat  
**WJJD**—Band Time  
**WMAQ**—Jimmy Kemper, songs  
**WOC-WHO**—Opening Hog Flash and Farm Talk  
**WTMJ**—Elmer Bieck's Organlog

10:35 a.m. CDT ↔ 9:35 a.m. CST  
**KSTP**—U. S. Navy Band (NBC)

10:45 a.m. CDT ↔ 9:45 a.m. CST  
**CBS**—Academy of Medicine: WABC WCCO KMOX WISN  
**WBBM**—Edward House at the organ  
**WENR**—Rhythm Ramblers (NBC)  
**WGN**—Digest of the News  
**WJJD**—Fred Beck, organist  
**WMAQ**—To be announced  
**WOC-WHO**—U. S. Navy Band (NBC)  
**WOW**—Talking Things Over

10:50 a.m. CDT ↔ 9:50 a.m. CST  
**WGN**—Organ Recital

11:00 a.m. CDT ↔ 10:00 a.m. CST  
**NBC**—Gene Arnold's Commodores: WJZ WENR  
**CBS**—The Voice of Experience: WABC WBBM KMOX KFAB  
**NBC**—Al and Lee Reiser, piano duo: WEAFF KSTP WMAQ WOC WHO WOV  
**KYW**—Rex Maupin's Carnival  
**WCCO**—Dance Orchestra  
**WGN**—June Baker  
**WHAD**—Frieda Stoll, German Quarter Hour  
**WJJD**—Famous Orchestras  
**WTMJ**—Radio Rodeo

11:15 a.m. CDT ↔ 10:15 a.m. CST  
**NBC**—The World's Goings On, Dorothy Fuldheim: WEAFF WOV WMAQ  
**NBC**—Originalities; dance orchestra: WJZ KSTP  
**KFAB**—Market Reports and News  
**KMOX**—Women's Program  
**WBBM**—Virginia Clark: Gene and Charlie  
**WCCO**—Aunt Phoebe's Post Box  
**WENR**—Vic and Sade, comedy sketch  
**WGN**—Jane Carpenter, pianist  
**WJJD**—Billy Sunshine  
**WOC-WHO**—Paramount Organ

11:30 a.m. CDT ↔ 10:30 a.m. CST  
**CBS**—Concert Miniatures: WABC KMOX KFAB  
**NBC**—Rex Battle's Concert Ensemble: WJZ KSTP KYW  
**WBBM**—Frank Wilson and Jules Stein  
**WCCO**—Markets, stocks  
**WENR**—Home Service  
**WGN**—Board of Trade Market Reports  
**WISN**—"Gingham Girl Beauty," Al and Gene  
**WJJD**—Parade of Radio Stars  
**WMAQ**—On Wings of Song; string trio (NBC)  
**WOC-WHO**—Weather Forecast; market reports  
**WOW**—Between Friends  
**WTMJ**—What's New in Milwaukee? Ask Mrs. Grey

11:35 a.m. CDT ↔ 10:35 a.m. CST  
**WGN**—Painted Dreams

11:40 a.m. CDT ↔ 10:40 a.m. CST  
**WISN**—Concert Miniatures (CBS)

11:45 a.m. CDT ↔ 10:45 a.m. CST  
**WBBM**—Concert Miniatures (CBS)  
**WJJD**—Dick Buell  
**WLS**—Tom and Don, harmony team  
**WOC-WHO**—Disc Doin's  
**WOW**—On Wings of Song (NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST  
**WGN**—Leonard Salvo, organ  
**WOC-WHO**—Wings of Song

11:55 a.m. CDT ↔ 10:55 a.m. CST  
**WTMJ**—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST  
**CBS**—Marie, the Little French Princess: WABC WBBM KMOX  
**NBC**—Tony Cobooch, monologist: WJZ WMAQ  
**KFAB**—Homemakers Program  
**KSTP**—Marcus-Lesoin, Inc.  
**KYW**—Rex Maupin's Orchestra  
**WGN**—Mid-Day Service  
**WISN**—Latest Market Report  
**WJJD**—Popular Songsters  
**WLS**—World's Fair Tours  
**WOC-WHO**—Sendal Program  
**WOW**—Value News  
**WTMJ**—Court Broadcast

12:05 p.m. CDT ↔ 11:05 a.m. CST  
**WISN**—Peggy's Movie Chat  
**WTMJ**—Piano Pals

12:10 p.m. CDT ↔ 11:10 a.m. CST  
**WOW**—Dance Orchestra (NBC)

12:15 p.m. CDT ↔ 11:15 a.m. CST  
**NBC**—Pedro Via's Orchestra: WEAFF WOV  
**CBS**—Harold Knight's Orchestra: WABC KFAB WCCO

**NBC**—Wendell Hall, ukulele and piano: WJZ KSTP WMAQ  
**KMOX**—KMOX Magic Kitchen  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Walkathon News  
**WJJD**—Side Show  
**WLS**—WLS Roundup; variety acts  
**WOC-WHO**—World Fair Talk

12:20 p.m. CDT ↔ 11:20 a.m. CST  
**WBBM**—Local Markets  
**WOC-WHO**—Aunt Jane Home Management Club

12:25 p.m. CDT ↔ 11:25 a.m. CST  
**WBBM**—Chicago Hour of Music and Variety

12:30 p.m. CDT ↔ 11:30 a.m. CST  
**CBS**—George Scherban's Orchestra: WABC WISN  
**NBC**—National Farm and Home Hour: WJZ WOC WHO WOV WTMJ WOV  
**KFAB**—Buddy Boy Melodies  
**WCCO**—Safety Talk, Judge Wm. Larson  
**WGN**—Board of Trade Market Reports  
**WMAQ**—Close Harmony

12:35 p.m. CDT ↔ 11:35 a.m. CST  
**WGN**—Palmer House Ensemble

12:45 p.m. CDT ↔ 11:45 a.m. CST  
**KFAB**—American Legion Walkathon  
**KMOX**—George Scherban's Russian Gypsy Orchestra (CBS)  
**WBBM**—The Messenger  
**WGN**—Music Weavers  
**WJJD**—Live Stock Markets  
**WLS**—Weather and Market Reports  
**WOW**—News Period

12:50 p.m. CDT ↔ 11:50 a.m. CST  
**WCCO**—News Bulletin

12:55 p.m. CDT ↔ 11:55 a.m. CST  
**WLS**—Julian Bentley, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST  
**CBS**—Ann Leaf at the Organ: WABC WISN WCCO  
**NBC**—Dick Fiddler's Orchestra: WEAFF KSTP WMAQ  
**KFAB**—University of Nebraska  
**KMOX**—Farm Folk's Hour  
**WBBM**—Eddie and Fannie Cavanaugh  
**WGN**—Just Plain Bill, sketch  
**WJJD**—Luncheon Dance Tunes  
**WLS**—Dinnerbell Program, Art Page

1:15 p.m. CDT ↔ 12:15 p.m. CST  
**WBBM**—Jerry Sullivan's Songs  
**WGN**—Palmer House Ensemble  
**WJJD**—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST  
**WMAQ**—Board of Trade

1:25 p.m. CDT ↔ 12:25 p.m. CST  
**WISN**—The Globe Trotter

1:30 p.m. CDT ↔ 12:30 p.m. CST  
**NBC**—Jack and Loretta Clemens, songs and guitar: WEAFF WOV WOV  
**CBS**—Don Ross, baritone: WABC WBBM WCCO WISN KFAB KMOX  
**NBC**—The Pioneers, male quartet: WJZ KSTP WMAQ  
**KYW**—Husk O'Hare's Orchestra  
**WGN**—George Freewert's Orchestra  
**WLS**—"Uncle Ezra"  
**WOW**—Hotel Paxton Orchestra  
**WTMJ**—Heinie and His Boys

1:45 p.m. CDT ↔ 12:45 p.m. CST  
**CBS**—The Merry-makers: WABC WBBM WCCO WISN  
**NBC**—Happy Jack Turner, songs: WJZ KSTP WMAQ  
**KFAB**—Market Reports and News  
**KMOX**—Farm Folk's Hour  
**KYW**—Prudence Penny; Home Economics  
**WGN**—Palmer House Ensemble  
**WJJD**—Billy Sunshine  
**WLS**—Livestock and Grain Markets  
**WOC-WHO**—To be announced

2:00 p.m. CDT ↔ 1:00 p.m. CST  
**NBC**—Echoes of Erin; Joe White, the "Silver-Masked Tenor," string ensemble: WEAFF WMAQ  
**NBC**—Betty and Bob; dramatic sketch: WJZ WLS  
**KFAB**—The Merry-makers (CBS)  
**KMOX**—The Merry-makers (CBS)  
**KSTP**—St. Thomas College Program  
**KYW**—Rex Maupin's Orchestra  
**WCCO**—Minn. Taxpayers Ass'n  
**WGN**—Music Weavers  
**WJJD**—Bubb Pickard  
**WOC-WHO**—Markets  
**WOW**—Henry and Jerome  
**WTMJ**—Police Reports

2:10 p.m. CDT ↔ 1:10 p.m. CST  
**WGN**—Women's City Club  
**WTMJ**—Dance Orchestra

2:15 p.m. CDT ↔ 1:15 p.m. CST  
**CBS**—New World Salon Orchestra: WABC WBBM WISN  
**NBC**—Words and Music: WJZ WMAQ  
**KMOX**—The Exchange Club  
**KSTP**—Hollywood Happenings  
**WCCO**—Weather, Markets, Stocks  
**WGN**—George Freewert's Orchestra  
**WJJD**—Famous Orchestras  
**WLS**—Maple City Four and John Brown  
**WOC-WHO**—Caroline Clement (NBC)

2:25 p.m. CDT ↔ 1:25 p.m. CST  
**WTMJ**—Badger Spotlight

2:30 p.m. CDT ↔ 1:30 p.m. CST  
**CBS**—Jack Brooks and orchestra: WABC WISN KMOX KFAB

**NBC**—Woman's Radio Review: WEAFF WOV  
**WOC WHO WOW KYW**  
**KSTP**—Words and Music (NBC)  
**WBBM**—Jacques Villet's Orchestra  
**WGN**—Story of Helen Trent  
**WLS**—Little Home Theater  
**WTMJ**—The Woman's Point of View

2:40 p.m. CDT ↔ 1:40 p.m. CST  
**WBBM**—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST  
**NBC**—Neil Sisters, harmony trio: WJZ KSTP  
**WGN**—Baseball Game  
**WJJD**—Fred Beck, organist  
**WMAQ**—Baseball Game

2:55 p.m. CDT ↔ 1:55 p.m. CST  
**WBBM**—Baseball Game  
**WTMJ**—News Reports

3:00 p.m. CDT ↔ 2:00 p.m. CST  
**NBC**—Thursday Special: WJZ KSTP  
**NBC**—Winters and Weber, organists: WEAFF KYW  
**KFAB**—Variety Program  
**KMOX**—Window Shoppers; Orchestra  
**WCCO**—Piano Interlude  
**WISN**—Tune Time  
**WLS**—Cumberland Ridge Runners, Linda Parker, John Lair  
**WOC-WHO**—Baseball Game  
**WOW**—Home Economics Period  
**WTMJ**—To be announced

3:15 p.m. CDT ↔ 2:15 p.m. CST  
**CBS**—U. S. Army Band: WABC WISN WCCO KMOX KFAB  
**KYW**—Talk by Dr. H. N. Bundesen  
**WJJD**—Mid Afternoon Dance Tunes  
**WLS**—World's Fair Program  
**WOW**—Hotel Paxton Orchestra

3:30 p.m. CDT ↔ 2:30 p.m. CST  
**CBS**—Rhythm Kings: WABC WISN WCCO  
**NBC**—Tea Dansante: WEAFF WOV  
**KFAB**—University of Nebraska  
**KMOX**—Organ Melodies  
**KYW**—Two, Doctors with Aces of the Air  
**WENR**—Sports Reporter

3:35 p.m. CDT ↔ 2:35 p.m. CST  
**WENR**—Thursday Special (NBC)

3:40 p.m. CDT ↔ 2:40 p.m. CST  
**KMOX**—"Dugout Dope," by Frances Laux and brass band

3:45 p.m. CDT ↔ 2:45 p.m. CST  
**CBS**—American Legion Trade Revival Campaign Speaker: WABC WISN WCCO  
**NBC**—The Lady Next Door, children's program: WEAFF WOV  
**WJJD**—Taylor's Music

3:55 p.m. CDT ↔ 2:55 p.m. CST  
**KMOX**—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST  
**NBC**—General Federation of Women's Clubs: WJZ WENR KSTP  
**KFAB**—Belle Peau  
**WCCO**—Organ Interlude  
**WHAD**—Justin McCarthy  
**WJJD**—Popular Songsters  
**WOW**—Green Brothers Novelty Orchestra (NBC)  
**WTMJ**—Baseball

4:15 p.m. CDT ↔ 3:15 p.m. CST  
**CBS**—George Hall's Orchestra: WABC KFAB WHAD WCCO  
**NBC**—Paul Ash's Orchestra: WJZ WENR KSTP  
**WISN**—To be announced  
**WJJD**—Phil Harris' Orchestra

4:30 p.m. CDT ↔ 3:30 p.m. CST  
**NBC**—Trio Romantique: WEAFF WOV  
**KFAB**—To be announced  
**KSTP**—Six Gahlers  
**KYW**—Harold Bean, baritone  
**WCCO**—Musical Variety Program  
**WENR**—Larry Larsen, organist (NBC)  
**WGN**—Afternoon Musicale  
**WHAD**—To be announced  
**WJJD**—Keyboard Kapers

4:40 p.m. CDT ↔ 3:40 p.m. CST  
**WHAD**—Enjoy Your Music

4:45 p.m. CDT ↔ 3:45 p.m. CST  
**CBS**—John Kelvin, Irish tenor: WABC KFAB WCCO  
**NBC**—Ray Heatherton, baritone: WEAFF KSTP WOV  
**KYW**—Three Strings  
**WBBM**—Harry Steele, news commentator  
**WENR**—Musical Moments  
**WJJD**—Mildred Bailey  
**WOC-WHO**—Crashing the Art World (NBC)

5:00 p.m. CDT ↔ 4:00 p.m. CST  
**CBS**—Skippy: WBBM  
**NBC**—Reggie Childs' Orchestra: WJZ WENR WOV  
**NBC**—Viennese Ensemble: WEAFF WOV  
**WHO WMAQ KSTP**  
**KFAB**—American Legion Walkathon  
**KYW**—Rose Vanderbosch at the piano  
**WCCO**—Piano Interlude  
**WGN**—Trainload of Tunes  
**WISN**—Dancing Melodies  
**WJJD**—Fred Beck, organist

5:10 p.m. CDT ↔ 4:10 p.m. CST  
**WISN**—NRA Speaker

5:15 p.m. CDT ↔ 4:15 p.m. CST  
**CBS**—H-Bar-O Rangers: WABC WISN WCCO KFAB

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

**KYW**—Reggie Childs' Orchestra (NBC)  
**WBBM**—Jacques Villet's Orchestra  
**WENR**—Big Brothers Club  
**WGN**—Century of Progress Orchestra  
**WJJD**—Bobbie Dickson  
**WOW**—In the Playhouse with Jane

5:25 p.m. CDT ↔ 4:25 p.m. CST  
**WBBM**—Walkathon News

5:30 p.m. CDT ↔ 4:30 p.m. CST  
**NBC**—Old Songs of the Church: WJZ WENR  
**CBS**—Jack Armstrong: WBBM  
**NBC**—John B. Kennedy: WEAFF WMAQ  
**WOW WOV WOV**  
**KFAB**—Milan Lambert, pianist  
**KSTP**—Cecil and Sally  
**KYW**—Uncle Bob's Curb-is-the-Limit Club  
**WCCO**—Musical Variety Program  
**WGN**—"The Singing Lady"  
**WISN**—Globe Trotter  
**WJJD**—Supper Music

5:35 p.m. CDT ↔ 4:35 p.m. CST  
**NBC**—Roger Gerston's Orchestra: WEAFF WOV WOV WMAQ  
**WISN**—Tea Time Musicale

5:40 p.m. CDT ↔ 4:40 p.m. CST  
**KFAB**—World Bookman

5:45 p.m. CDT ↔ 4:45 p.m. CST  
**CBS**—Buddy Wagner's Orchestra: WABC WISN WCCO  
**NBC**—Lovell Thomas, Today's News: WJZ WOV  
**KFAB**—Cecil and Sally  
**KSTP**—Budy Rogers' Orchestra  
**WBBM**—Lavalon Melodies  
**WENR**—Little Orphan Annie  
**WGN**—Little Orphan Annie  
**WJJD**—Red Hot Dance Tunes  
**WMAQ**—Dance Masters (NBC)

5:50 p.m. CDT ↔ 4:50 p.m. CST  
**WISN**—Buddy Wagner's Orchestra (CBS)

5:55 p.m. CDT ↔ 4:55 p.m. CST  
**KMOX**—Sports Reporter

6:00 p.m. CDT ↔ 5:00 p.m. CST  
**CBS**—Morton Downey, tenor: WABC KFAB WISN WCCO  
**KMOX**—Organ Program  
**KSTP**—Children's Hour  
**KYW**—Oriental Village Orchestra  
**WBBM**—"Dress Parade," A. Betty Lloyd, commentator  
**WENR**—What's the News?  
**WGN**—Uncle Quin, Jean, Donny Dreamer and Wishbone  
**WJJD**—Dinner Concert  
**WMAQ**—News of the Air  
**WOC-WHO**—Drake Program  
**WOW**—Police Bulletins  
**WTMJ**—Chloe, the Friend of All Children

6:15 p.m. CDT ↔ 5:15 p.m. CST  
**NBC**—Roxanne Wallace, contralto: WEAFF WMAQ  
**CBS**—Dance Time: WCCO KFAB KMOX WISN  
**KYW**—The Globe Trotter; News of the World  
**WBBM**—"Growing Up," drama  
**WENR**—Marion and Jim Jordan, comedy and songs (NBC)  
**WGN**—Palmer House Ensemble  
**WJJD**—Sports Review  
**WOC-WHO**—Disc Doin's  
**WOW**—Henry and Jerome  
**WTMJ**—Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST  
**KYW**—Sports Reporter  
**WENR**—Sports Reporter  
**WOC-WHO**—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST  
**CBS**—The Mills Brothers: WABC WISN KMOX  
**NBC**—Concert Footlights; Mario Cozzi, baritone; orchestra: WJZ WENR KSTP  
**KYW**—To be announced  
**WBBM**—Al and Pete, comedy and songs  
**WGN**—The Sports Reporter  
**WJJD**—Fred Beck, organist  
**WMAQ**—Sport Summary  
**WOC-WHO**—To be announced  
**WTMJ**—Our Club

6:35 p.m. CDT ↔ 5:35 p.m. CST  
**WCCO**—Livestock Market Summary

6:45 p.m. CDT ↔ 5:45 p.m. CST  
**NBC**—The Goldbergs: WEAFF WENR WOV  
**CBS**—Boake Carter: WBBM  
**KFAB**—Texas Ranger  
**KMOX**—Russell Brown, baritone, and organ  
**KYW**—Husk O'Hare's Orchestra  
**WCCO**—Tarzan of the Apes  
**WGN**—To be announced  
**WISN**—Story of the Day  
**WJJD**—RADIO GUIDE Star Interviews by Evans Plummer  
**WMAQ**—Ben Bernie's Orchestra  
**WOC-WHO**—Captain Bill  
**WTMJ**—Jimmy Baxter Detective Agency

6:55 p.m. CDT ↔ 5:55 p.m. CST  
**KSTP**—Amusement Bulletin  
**WCCO**—Minneapolis Shoe Co. Program  
**WOC-WHO**—Disc Doin's



Death Valley 8:00 P.M. CDT

A Visit to LAPLAND With Carleton Smith

(THURSDAY CONTINUED)

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 CBS—The Boswell Sisters: WABC KMOX  
 WISN KFAB WCCO  
 NBC—Rudy Vallee's Orchestra, guest stars: WEAQ WMAQ WOC WHO WOW KSTP  
 KYW—Vincent Lopez' Orchestra  
 WBBM—"J. B. and Mae," comedy act  
 WGN—WGN Concert Orchestra  
 WJJD—Taylor's Orchestra  
 WLS—Buddy Rogers' Orchestra  
 WTMJ—Air Adventures of Jimmy Allen  
 7:05 p.m. CDT ↔ 6:05 p.m. CST  
 WCCO—Baseball Scores  
 7:10 p.m. CDT ↔ 6:10 p.m. CST  
 WCCO—The Singing Troubadour  
 7:15 p.m. CDT ↔ 6:15 p.m. CST  
 CBS—Singing Sam: WABC WGN WCCO KMOX  
 KFAB—The Melodians  
 WBBM—Pat Flanagan's Sport Review  
 WISN—Dinner Concert  
 WJJD—Winfield H. Caslow  
 WMAQ—Morin Sisters, harmony trio  
 WTMJ—Musical Memories  
 7:25 p.m. CDT ↔ 6:25 p.m. CST  
 WTMJ—Sport Flash  
 7:30 p.m. CDT ↔ 6:30 p.m. CST  
 CBS—Windy City Revue: WABC WCCO KMOX  
 NBC—Adventures in Health, talk: WJZ WLS  
 KFAB—Castle, Roper and Matthews  
 KYW—Mark Fisher's Orchestra  
 WBBM—Dan Russo's Orchestra  
 WGN—Jan Garber's Orchestra  
 WISN—Crazy Crystal Buddies  
 WJJD—Superstitions; drama  
 WTMJ—Rudy Vallee's Orchestra (NBC)  
 7:45 p.m. CDT ↔ 6:45 p.m. CST  
 NBC—John L. Fogarty, tenor: WJZ WLS  
 WBBM—Guy Lombardo's Orchestra  
 WGN—Palmer House Ensemble  
 WJJD—Fred Beck, organist  
 7:50 p.m. CDT ↔ 6:50 p.m. CST  
 WISN—To be announced  
 8:00 p.m. CDT ↔ 7:00 p.m. CST  
 NBC—Death Valley Days: WJZ WLS  
 CBS—Mark Warnow; Gertrude Niesen; Four Clubmen Quartet and Orchestra: WABC WISN WCCO  
 NBC—Captain Henry's Show Boat: WEAQ WMAQ WOC WHO WOW WTMJ KSTP  
 KMOX—Buddy, Zeb and Otto  
 KYW—Oriental Village Orchestra  
 WBBM—Phil Harris' Orchestra  
 WGN—Opportunity Time  
 WJJD—Great Parade; drama  
 8:15 p.m. CDT ↔ 7:15 p.m. CST  
 KMOX—Presenting Mark Warnow; Vera Van, Melodeers Quartet and orchestra (CBS)  
 KYW—Y M C A Chorus  
 WBBM—Gus Arnheim's Orchestra  
 WGN—George Devron's Orchestra  
 WJJD—Ozark Mountain Symphony  
 8:30 p.m. CDT ↔ 7:30 p.m. CST  
 CBS—Columbia Dramatic Guild: WABC KMOX WCCO WISN  
 NBC—Wayne King's Orchestra: WJZ WENR  
 KYW—Russell Glave's Orchestra  
 WBBM—Jimmy Grier's Orchestra  
 WGN—Tom, Dick and Harry  
 WJJD—Friendly Philosopher  
 8:45 p.m. CDT ↔ 7:45 p.m. CST  
 KYW—Dramatic Sketch  
 WBBM—Phil Harris' Orchestra  
 WGN—Century of Progress Orchestra  
 9:00 p.m. CDT ↔ 8:00 p.m. CST  
 NBC—Hands Across the Border: WJZ WENR  
 CBS—Willard Robison's Orchestra: WABC WISN WCCO KMOX  
 NBC—Paul Whiteman's Orchestra: Deems Taylor, M. C.; Al Jolson: WEAQ WOW KSTP WOC WHO WTMJ WMAQ  
 KYW—The Globe Trotter; News of the World  
 WBBM—Ace Brigade's Orchestra  
 WGN—Rube Appleberry, sketch  
 9:05 p.m. CDT ↔ 8:05 p.m. CST  
 WOC-WHO—To be announced  
 9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—Marvelous Melodies  
 WBBM—Intimate Hollywood Gossip  
 WCCO—Horatius at the Bridge Table  
 WGN—Richard Cole's Orchestra  
 9:20 p.m. CDT ↔ 8:20 p.m. CST  
 WBBM—Tom Gerun's Orchestra  
 9:30 p.m. CDT ↔ 8:30 p.m. CST  
 CBS—Ted Husing; vocalists; orchestra: WABC WHAD WISN WCCO KMOX WBBM  
 NBC—Echoes of the Palisades: WJZ WENR  
 KYW—Jules Stein's Orchestra  
 WENR—To be announced  
 WGN—Tomorrow's News  
 9:35 p.m. CDT ↔ 8:35 p.m. CST  
 WGN—Headlines of Other Days  
 9:45 p.m. CDT ↔ 8:45 p.m. CST  
 CBS—Gladys Rice, soprano and Concert Orchestra: WABC WCCO WGN KMOX—St. Louis Civic Program  
 KYW—Glave's Riverview Band  
 WBBM—Guy Lombardo's Orchestra

10:00 p.m. CDT ↔ 9:00 p.m. CST  
 NBC—William Scott's Orchestra: WEAQ WOV  
 NBC—Amos 'n' Andy: WMAQ WENR WTMJ KSTP  
 KFAB—Gladys Rice and Concert Orchestra (CBS)  
 KMOX—Aeolian Piano Recital  
 KYW—Sports Reporter  
 WOC-WHO—Hexin Program  
 10:05 p.m. CDT ↔ 9:05 p.m. CST  
 KYW—Mark Fisher's Orchestra  
 10:15 p.m. CDT ↔ 9:15 p.m. CST  
 NBC—Lum and Abner: WENR WOC WHO WTMJ WOW  
 CBS—Little Jack Little, piano and songs: WABC WCCO  
 KFAB—Newscast  
 KMOX—Art Gilham, Whispering Pianist  
 KSTP—To be announced  
 WGN—"Old Heidelberg"  
 WHAD—Economic Mentors, T. M. Avallant  
 WMAQ—The Hoofinghams  
 WOW—Soloist  
 10:25 p.m. CDT ↔ 9:25 p.m. CST  
 KMOX—Band Concert  
 10:30 p.m. CDT ↔ 9:30 p.m. CST  
 NBC—Jack Denny's Orchestra: WEAQ KYW  
 CBS—Charlie Davis' Orchestra: WABC KMOX KFAB WISN WCCO  
 WENR—Ben Bernie's Orchestra  
 WGN—Bernie Cummins' Orchestra  
 WMAQ—Carlos Molina's Orchestra  
 WOC-WHO—Willard Program  
 WTMJ—Heinie and his Grenadiers  
 10:45 p.m. CDT ↔ 9:45 p.m. CST  
 CBS—Charlie Davis' Orchestra: WABC WCCO KFAB  
 KMOX—Art Hicks' Orchestra  
 WISN—Feerick's Chapel of the Air  
 WOC-WHO—World Fair Talk  
 10:50 p.m. CDT ↔ 9:50 p.m. CST  
 WGN—Ted Weems' Orchestra  
 WOC-WHO—Waldorf Astoria  
 11:00 p.m. CDT ↔ 10:00 p.m. CST  
 NBC—Ernie Holst's Orchestra: WJZ WMAQ  
 CBS—Glen Gray's Orchestra: WABC WISN  
 NBC—Mills' Playboys: WEAQ WOC WHO WOW  
 KFAB—American Legion Walkathon  
 KSTP—News Reports  
 KYW—Mark Fisher's Orchestra  
 WCCO—News Reports  
 WENR—Buddy Rogers' Orchestra  
 WTMJ—Dance Orchestras  
 11:10 p.m. CDT ↔ 10:10 p.m. CST  
 KSTP—Ambassadors  
 WCCO—Glen Gray's Orchestra (CBS)  
 WGN—Don Carlos' Marimba Band  
 11:15 p.m. CDT ↔ 10:15 p.m. CST  
 KFAB—Glen Gray's Orchestra (CBS)  
 KMOX—Sports Reporter  
 KSTP—From Me to You  
 WOC-WHO—Baseball Scores  
 11:20 p.m. CDT ↔ 10:20 p.m. CST  
 KMOX—Ralph Bennett's Eleven Aces  
 WOC-WHO—Walkathon Program  
 11:30 p.m. CDT ↔ 10:30 p.m. CST  
 NBC—Erwin Gluckman's Orchestra: WEAQ WOW  
 CBS—Johnny Hamp's Orchestra: WABC KFAB WISN WCCO  
 NBC—Dancing in the Twin Cities: WJZ KSTP WENR  
 KMOX—Joe Gill's Orchestra  
 KYW—Benny Meroff's Orchestra  
 WGN—Charlie Agnew's Orchestra  
 WMAQ—Vincent Lopez' Orchestra  
 11:40 p.m. CDT ↔ 10:40 p.m. CST  
 WOC-WHO—Des Moines Theater Guild  
 11:45 p.m. CDT ↔ 10:45 p.m. CST  
 KMOX—Ralph Bennett's Eleven Aces  
 KYW—Russel Glave's Band  
 WGN—Late Dance Orchestras  
 12:00 Mid. CDT ↔ 11:00 p.m. CST  
 KFAB—Leo Beck's Orchestra  
 KMOX—Herbert Berger's Orchestra  
 KSTP—Anson Week's Orchestra  
 KYW—Husk O'Hare's Orchestra  
 WCCO—Jack Crawford's Orchestra  
 WENR—Earl Hines' Orchestra  
 WISN—Jazz Nocturne  
 WMAQ—Harry Sosnik's Orchestra  
 WOC-WHO—Riverview Park Orchestra  
 WOW—WOW Soloists  
 12:15 a.m. CDT ↔ 11:15 p.m. CST  
 KMOX—Irving Rose's Orchestra  
 KSTP—To be announced  
 12:30 a.m. CDT ↔ 11:30 p.m. CST  
 KFAB—Organ Program  
 KSTP—Ben Bernie's Orchestra  
 KYW—Carlos Molina's Orchestra  
 WCCO—Mystic Caverns Dance Orchestra  
 WMAQ—Benny Meroff's Orchestra  
 12:45 a.m. CDT ↔ 11:45 p.m. CST  
 KMOX—Herbert Berger's Orchestra  
 KYW—Jules Stein's Orchestra  
 1:00 a.m. CDT ↔ 12:00 Mid. CST  
 KMOX—Joe Gill's Orchestra  
 KSTP—Hotel St. Paul Orchestra  
 1:15 a.m. CDT ↔ 12:15 a.m. CST  
 KMOX—Art Hicks' Orchestra  
 1:45 a.m. CDT ↔ 12:45 a.m. CST  
 KMOX—"When Day is Done"

ABOARD the Dampskib "Finmarken," North Cape bound. Tomorrow morning early this ship will put in at the little harbor of Hornvik for an ascent to the North Cape. During a week of continuous daylight, we have glided over Norway's matchless water highway of channels, straits and sounds—protected from ocean winds and storms by an outer archipelago of more than a hundred thousand islands.

This week was a fitting climax to a lengthy stay in the land of the North. Nothing I have seen thus far compares with it (and the sights of Norway are unique), not even the ride across Europe's largest mountain plateau, covered with crusts of snow and high above the tree-line . . . not even the leisurely week in Sogne fjord, where picturesque cataracts and waterfalls leap down the mountain cliffs, and the sun-sprayed valley invite you to gaze up at endless mountain spaces and snow-capped peaks reflected in the still waters of fjords. No, not even the warmth and hospitality of Oslo . . . nor the quiet beauty of Lillehammer where Sigrid Undset lives and writes under a thatched roof, the exact color of grass.



CARLETON SMITH INTERVIEWS A LAPP

"... I made the mistake of asking how many reindeer he had ..."

Not the sight of Viking ships, nor the monumental cathedral in Trondheim from whose fjord Leif Erikson sailed in the year 1000 to become the discoverer of America . . . None of these impressed me as did the age-old naked granite wall of the Lofoten Islands rising out of the gray wastes of the Arctic Ocean. These lonely outposts of human settlement, the home of big, fair-haired men who wrench a grim but splendid living from the sea—and only from the sea—have an uncanny fascination. Perhaps it is because you feel the relentless struggle between man and reluctant nature. Perhaps it is the strange blending of savage grandeur and smiling charm, when under the rays of the Midnight Sun, wild flowers steal into bloom among meagre patches of grass. They are a sight never to forget—these Lofotens, that on the map look not unlike a gigantic backbone "tapering away to the smaller vertebrae of the tail at the Southern end."

Lapland

FURTHER North still, several degrees beyond the Arctic Circle, we came along Lapland, which knows no national boundaries. At every little fishing hamlet the vivid, picturesque little figures of the nomads began to increase in numbers. At one place we went with them inland, to see their homes—low, round hovels covered with reindeer skins and mud.

I made the mistake of inquiring of our host how many reindeer he had. Since that is comparable to asking an acquaintance the amount of cash he holds in the bank, the Lapp was insulted.

He retorted by asking me all the personal questions he could think of—and some others, including how many gangsters there were in Chicago, and if the World's Fair was a success.

These short Lapps, with their oblique eyes, high cheek bones and bent legs, dress themselves in leather breeches and felt over-blouses, which they change twice a year. They are a cunning people, and maintain all their traditional customs, one of which is to "spike" their coffee with spirits of camphor. Unlike the American aborigines, they have not been subject to the neighborliness of more sophisticated cultures. In the long winter they retire with their reindeer into the barren and desolate mountains of their own country, secure from the white man's attention.

Hammerfest

HAMMERFEST we came upon in the early morning—or perhaps near the end of Hammerfest's day. For the summer day in that place lasts two months and a half. The odors from the harbor indicated that fish were being dried, and one close smell was enough for me! I gave up my tramp to the so-called Meridian column, from which geometers measure degrees, and returned to the ship.

Hammerfest may be the most northerly town in the world, but it is not the northernmost village. On the same island, which has for its headland the North Cape, I found a lonely fishing community with several families, and a few flax-haired children playing in the only street. From this bleak village, if you please, came a prospector with a portable Victrola that soon was sending forth Caruso's "Vesti la giubba" in unmistakable tones. This fellow was my friend before I met him.

Detachment, aloofness and remoteness from activity are restful. It is good to be alone amid the calm of uninhabited places, and feel the majestic harmony of nature. But after a time, you seek companion-

ship again, whether it is from habit or because we are naturally gregarious. I do not know. Anyway, I was glad to know there had been a Caruso and that I could hear him again.

One of the pleasures of this voyage has been the pleasant company. Never have I known a captain so courteous and solicitous of his passengers' comfort. You must know his name, *Capt. R. J. Falck*, of the Vesteraalsens Line, so that when you come this way, you will find his ship. If you do, you will miss no treasure that lies under the spell of the *Midnatsol*.

A dash to the North Cape would not be to my liking. The mail steamers show you more of the fjords and give you greater opportunity to put your feet on the soil and become acquainted with the fisherman, than do the cruising steamers. When I take a cruise it will not be for the North lands. For me it is much more pleasant not to travel so fast nor so far—but to spend time on the way—gazing at the valleys and hills of *Kristin Lavransdatter's* land, and looking into the faces of her descendants.

A run over Norway does not yield rich treasures. Norway demands intimate, personal exploration and an independent, off-the-track attitude of travel. I am glad I had the time for it, time in the season when the sun never sets.

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Friday, Sept. 22

Walter O'Keefe 7:00 P.M. CDT

Ferde Grofe 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST  
**CBS**—Little Jack Little, vocalist and pianist; WABC WISN KMOX WBBM  
**NBC**—Morning Glories; orchestra: WFAF WOW  
**KFAB**—Time 'n' Tunes  
**KYW**—Musical Clock  
**WCCO**—Time Signal Program  
**WGN**—Good Morning  
**WJJD**—Happy Go Lucky Time  
**WLS**—Steamboat Bill and Singing Sailors  
**WMAQ**—Charlie White's Gym of the Air  
**WOC-WHO**—Musical Clock  
**WTMJ**—Livestock Quotations; Christian Science Program

8:15 a.m. CDT ↔ 7:15 a.m. CST  
**NBC**—Bradley Kincaid, the Mountain Boy; WFAF WOW  
**KMOX**—Morning Reveries. Ruth Nelson  
**KSTP**—Breakfast Club (NBC)  
**WBBM**—Musical Time Saver  
**WISN**—Early Risers  
**WLS**—Produce Reporter  
**WMAQ**—Breakfast Club (NBC)  
**WTMJ**—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST  
**WLS**—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST  
**CBS**—Waltz Dreams: WABC WBBM KMOX WISN  
**NBC**—The Cheerio Program: WFAF WOW  
**KSTP**—General and Sport News  
**WLS**—Sunshine Express

8:35 a.m. CDT ↔ 7:35 a.m. CST  
**KSTP**—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST  
**KSTP**—When the Morning Rolls Around  
**WISN**—Woody's Grab Bag  
**WTMJ**—Crazy Crystal Cowboy  
**WOC-WHO**—Red Ellis

8:50 a.m. CDT ↔ 7:50 a.m. CST  
**KMOX**—KMOX Today

9:00 a.m. CDT ↔ 8:00 a.m. CST  
**NBC**—Breen and de Rose; vocal and instrumental: WFAF WOW WOC WHO WMAQ  
**NBC**—Four Southern Singers: WJZ KSTP KYW WTMJ  
**KFAB**—Musical Program  
**KMOX**—Breakfast Parade  
**WBBM**—Organ Melodies  
**WGN**—Keep Fit Club  
**WISN**—Early Risers Club  
**WLS**—Livestock Receipts, Dr. Bundesen's Magazine of the Air

9:10 a.m. CDT ↔ 8:10 a.m. CST  
**WBBM**—American Dental Society

9:15 a.m. CDT ↔ 8:15 a.m. CST  
**NBC**—Winters and Weber, duo organ recital: WFAF WOW WOC WHO  
**NBC**—Clara, Lu 'n' Em: WJZ KSTP WTMJ WGN  
**KFAB**—Piano Pair  
**KMOX**—Tommy's Office Boy Antics  
**KYW**—Irene King  
**WBBM**—Jack Brooks and Norm Sherr  
**WMAQ**—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST  
**WBBM**—Organ Program

9:30 a.m. CDT ↔ 8:30 a.m. CST  
**NBC**—Today's Children; dramatic sketch: WJZ KSTP  
**NBC**—The Happy Rambler; Irving Kaufman, Lucy Allen; piano duo: WFAF WOW  
**KFAB**—Musical Clock  
**KMOX**—St. Louis Dental Society  
**KYW**—The Strolling Fiddler (NBC)  
**WBBM**—Beauty Chat  
**WGN**—Market Reports  
**WMAQ**—Happy Jack Turner, songs  
**WOC-WHO**—Strolling Fiddlers  
**WTMJ**—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST  
**WGN**—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
**NBC**—Betty Crocker: WFAF KYW WOC WHO  
**NBC**—Singing Strings: WJZ KSTP WTMJ  
**KMOX**—Produce Reporter  
**WBBM**—Al and Pete, songs and comedy  
**WISN**—Woody's Grab Bag  
**WMAQ**—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST  
**KMOX**—KMOX Today and Piano  
**WGN**—Weather Report; Allan Grant  
**WMAQ**—Institute of Radio Service Men

10:00 a.m. CDT ↔ 9:00 a.m. CST  
**CBS**—Cooking Close-ups; Mary Ellen Ames: WABC KMOX KFAB WCCO  
**NBC**—Morning Parade; variety musicale: WFAF WOW KYW  
**KSTP**—Polly, the Shopper  
**WGN**—Movie Personalities  
**WISN**—Crazy Crystal Buddies  
**WJJD**—Organ Melodies  
**WLS**—Poultry and Livestock Markets  
**WMAQ**—Women's Page of the Air  
**WOC-WHO**—Favorite Foods of Famous Folks  
**WTMJ**—Down a Country Road

10:15 a.m. CDT ↔ 9:15 a.m. CST  
**CBS**—The Captivators: KFAB WISN KMOX  
**KSTP**—U. S. Marine Band (NBC)  
**WBBM**—Organ Melodies  
**WCCO**—Betty Crocker's Talk  
**WENR**—Child Behavior Problem  
**WGN**—Happy Endings

WJJD—Cartoonist of the Air  
**WMAQ**—U. S. Marine Band (NBC)  
**WOC-WHO**—Morning Parade (NBC)  
**WTMJ**—Waltz Girl

10:25 a.m. CDT ↔ 9:25 a.m. CST  
**WGN**—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
**CBS**—Tony Wons: WABC KMOX  
**KFAB**—University of Nebraska  
**KSTP**—Leader Store Parade  
**WBBM**—The Yanny Girl  
**WCCO**—Mrs. Rapinwax  
**WENR**—College Inn Comedy  
**WGN**—Allan Grant, pianist  
**WHAD**—Going to Market with Eleanor Brown  
**WJJD**—Romantic Drama  
**WMAQ**—Jimmy Kemper, songs  
**WOC-WHO**—Opening Hog Flash and Farm Talk  
**WTMJ**—Elmer Bieck's Organlog

10:35 a.m. CDT ↔ 9:35 a.m. CST  
**KSTP**—U. S. Marine Band (NBC)

10:45 a.m. CDT ↔ 9:45 a.m. CST  
**CBS**—Pedro de Cordoba, "The Friendly Philosopher": WBBM WCCO KMOX KFAB  
**KSTP**—Homemaking Institute  
**WENR**—Fifteen Minutes With You; Gene Arnold  
**WGN**—Digest of the News  
**WJJD**—Fred Beck, organist  
**WOC-WHO**—Morning Parade (NBC)  
**WOW**—Talking Things Over  
**WTMJ**—Betty Crocker

10:50 a.m. CDT ↔ 9:50 a.m. CST  
**WGN**—Organ Recital

11:00 a.m. CDT ↔ 10:00 a.m. CST  
**NBC**—Rosalie Wolfe, soprano; orchestra: WJZ WENR KSTP  
**CBS**—The Voice of Experience: WABC WBBM KMOX  
**NBC**—Gene Arnold and the Commodores: WFAF WOW WOC WHO WMAQ  
**KFAB**—Manchester Melodies  
**KYW**—Rex Maupin's Carnival  
**WCCO**—New England Furniture and Carpet Co.  
**WGN**—Mary Meade; Week End Specials  
**WHAD**—Dental Health with Dr. C. R. Bodenbach  
**WJJD**—Famous Orchestras

11:15 a.m. CDT ↔ 10:15 a.m. CST  
**NBC**—John L. Fogarty, tenor: WJZ WOC WHO  
**NBC**—The World's Goings On, Dorothy Fulheim: WFAF WOW WMAQ  
**KFAB**—Market Reports and News  
**KMOX**—Women's Program  
**WBBM**—Virginia Clarke; Gene and Charlie  
**WCCO**—Aunt Phoebe's Post Box  
**WENR**—Vic and Sade, comedy sketch  
**WGN**—Jane Carpenter, pianist  
**WISN**—Globe Trotter, weather report  
**WJJD**—Billy Sunshine

11:20 a.m. CDT ↔ 10:20 a.m. CST  
**WISN**—Gypsy Nina (CBS)

11:25 a.m. CDT ↔ 10:25 a.m. CST  
**WCCO**—The Singing Baker

11:30 a.m. CDT ↔ 10:30 a.m. CST  
**NBC**—On Wings of Song, string trio: WFAF WMAQ  
**CBS**—Concert Miniatures: WABC WISN KMOX  
**NBC**—The Merrie-Men, male quartet: WJZ KSTP KYW  
**KFAB**—Texas Ranger  
**WBBM**—Frank Wilson, tenor; Jules Stein, pianist  
**WCCO**—Stocks, Markets  
**WENR**—Home Service  
**WGN**—Board of Trade Reports  
**WJJD**—Parade of Radio Stars  
**WOC-WHO**—Weather Forecast; market reports  
**WOW**—Between Friends  
**WTMJ**—What's New in Milwaukee?

11:35 a.m. CDT ↔ 10:35 a.m. CST  
**WGN**—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST  
**NBC**—Pat Kennedy, songs: WJZ KYW KSTP  
**KFAB**—Concert Miniatures (CBS)  
**WBBM**—Concert Miniatures (CBS)  
**WCCO**—Concert Miniatures (CBS)  
**WJJD**—Fashion Adviser  
**WLS**—Tom and Don, harmony team  
**WOC-WHO**—On Wings of Song (NBC)  
**WOW**—On Wings of Song (NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST  
**WGN**—Good Health and Training Program

11:55 a.m. CDT ↔ 10:55 a.m. CST  
**WTMJ**—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST  
**CBS**—Marie, the Little French Princess: WABC WBBM KMOX  
**NBC**—Tony Cabooch, monologist: WJZ WMAQ  
**KFAB**—Homemakers Program  
**KSTP**—Have You Heard?  
**KYW**—Rex Maupin's Orchestra  
**WGN**—Mid Day Service  
**WISN**—Latest Market Reports  
**WJJD**—Noontime Organ Melodies  
**WLS**—Prairie Farmer Tours  
**WOC-WHO**—Sendol Program



ADELAIDE KLEIN  
*She's Rosie Potash in the Potash and Perlmutter sketches over an NBC-WLS network at 7:30 p. m. CDT on Mondays, Wednesdays and Fridays. Adelaide wanted to become an opera singer but was detoured into a successful career as a character actress.*

WOW—Value News  
**WTMJ**—Black and Gold Ensemble

12:05 p.m. CDT ↔ 11:05 a.m. CST  
**WISN**—Peggy's Movie Chat  
**WOW**—Dick Fiddler's Orchestra (NBC)

12:15 p.m. CDT ↔ 11:15 a.m. CST  
**NBC**—Dick Fiddler's Orchestra: WFAF WOW  
**CBS**—Frank La Marr's Orchestra: WABC WCCO  
**NBC**—Wendell Hall, ukulele and piano: WJZ KSTP WTMJ WMAQ  
**KFAB**—Around Town with Babs and Mary  
**KMOX**—KMOX Magic Kitchen  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Walkathon News  
**WJJD**—WJJD Side Show  
**WLS**—WLS Roundup; variety acts  
**WOC-WHO**—World Fair Talk

12:20 p.m. CDT ↔ 11:20 a.m. CST  
**WBBM**—Local Markets  
**WOC-WHO**—Aunt Jane's Home Management Club

12:25 p.m. CDT ↔ 11:25 a.m. CST  
**WBBM**—Chicago Hour, featuring Jack Brooks, Edward House and Norm Sherr

12:30 p.m. CDT ↔ 11:30 a.m. CST  
**NBC**—Rex Battle's Concert Ensemble: WFAF WMAQ  
**CBS**—Mischka Raginsky: WABC WCCO WISN  
**NBC**—National Farm and Home Hour: WJZ KSTP WOW KYW WOC WHO WTMJ  
**KFAB**—Buddy Boy Melodies  
**WGN**—Board of Trade Market Reports

12:35 p.m. CDT ↔ 11:35 a.m. CST  
**WGN**—Palmer House Ensemble  
**WISN**—Globe Trotter

12:40 p.m. CDT ↔ 11:40 a.m. CST  
**WISN**—Michael Rex's Orchestra (CBS)  
**WLS**—Reliance Program

12:45 p.m. CDT ↔ 11:45 a.m. CST  
**KFAB**—American Legion Walkathon  
**KMOX**—Art Gilham, Whispering Pianist  
**WBBM**—The Messenger  
**WGN**—Music Weavers  
**WJJD**—Live Stock Markets  
**WLS**—Weather, Market Reports

12:50 p.m. CDT ↔ 11:50 a.m. CST  
**WCCO**—News Bulletin

12:55 p.m. CDT ↔ 11:55 a.m. CST  
**WLS**—Julian Bentley, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST  
**CBS**—Mark Warnow's Orchestra: WABC WISN WCCO  
**NBC**—Road to Romany: WFAF WOC WHO  
**KFAB**—University of Nebraska  
**KMOX**—Farm Folks' Hour  
**WBBM**—Eddie and Fannie Cavanaugh  
**WGN**—"Just Plain Bill," sketch  
**WJJD**—Luncheon Dance Tunes  
**WLS**—Dinnerbell Program, Art Page  
**WMAQ**—Organ Recital

1:15 p.m. CDT ↔ 12:15 p.m. CST  
**WBBM**—Jerry Sullivan's Songs  
**WGN**—Beauty School of the Air  
**WJJD**—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST  
**WMAQ**—Board of Trade

1:25 p.m. CDT ↔ 12:25 p.m. CST  
**WISN**—The Globe Trotter

1:30 p.m. CDT ↔ 12:30 p.m. CST  
**CBS**—Artist Recital: WABC WISN  
**NBC**—Children at the Fair: WJZ WMAQ KSTP  
**KFAB**—Tina and Tim

**KMOX**—Pontiac Singers  
**KYW**—Husk O'Hare's Orchestra  
**WBBM**—Baseball Game  
**WCCO**—Musical Moments  
**WGN**—Earl Hoffman's Orchestra  
**WLS**—"Uncle Ezra"  
**WOC-WHO**—Nip and Tuck  
**WOW**—Hotel Paxton Orchestra  
**WTMJ**—Heinie and His Boys

1:35 p.m. CDT ↔ 12:35 p.m. CST  
**KMOX**—Farm Folks Hour  
**WCCO**—Artist Recital

1:45 p.m. CDT ↔ 12:45 p.m. CST  
**NBC**—Happy Jack Turner, songs: WJZ KSTP WMAQ  
**CBS**—Educational Features: WABC WISN WCCO  
**NBC**—Three Shades of Blue: WFAF WOC WHO  
**KFAB**—Market Reports and News  
**KYW**—Prudence Penny, Home Economics  
**WGN**—Palmer House Ensemble  
**WJJD**—Billy Sunshine  
**WLS**—Livestock and Grain Markets

2:00 p.m. CDT ↔ 1:00 p.m. CST  
**NBC**—Sonata Recital: WFAF WMAQ KSTP  
**CBS**—New World Salon Orchestra; Vincent Sorey, conductor: WABC KFAB KMOX WISN  
**NBC**—Betty and Bob: WJZ WLS  
**KYW**—Rex Maupin's Concert  
**WCCO**—University of Minnesota Farm Hour  
**WGN**—Music Weavers  
**WJJD**—Hillbilly Ballads  
**WOC-WHO**—Markets  
**WOW**—Henry and Jerome  
**WTMJ**—Police Reports

2:10 p.m. CDT ↔ 1:10 p.m. CST  
**WTMJ**—Dance Orchestra

2:15 p.m. CDT ↔ 1:15 p.m. CST  
**CBS**—Alex Semmler, concert pianist: WABC WISN KFAB  
**NBC**—Words and Music: WJZ WMAQ  
**KMOX**—Exchange Club  
**KSTP**—Hollywood Happenings  
**KYW**—Ame, Dorothea Derrfuss  
**WCCO**—Weather, Markets, Stocks  
**WGN**—Earl Hoffman's Orchestra  
**WJJD**—Famous Orchestras  
**WLS**—Maple City Four and John Brown  
**WOC-WHO**—Mrs. Helen Rex Taylor

2:25 p.m. CDT ↔ 1:25 p.m. CST  
**WGN**—Baseball: Cubs vs. New York  
**WTMJ**—Badger Spotlight

2:30 p.m. CDT ↔ 1:30 p.m. CST  
**CBS**—Harrisburg Variety Program: WABC WISN KFAB KMOX  
**NBC**—Woman's Radio Review: WFAF WOC WHO KSTP WOW  
**KYW**—Mel Stitzel, pianist  
**WGN**—Story of Helen Trent  
**WLS**—Homemakers; Martha Crane  
**WTMJ**—Woman's Point of View

2:45 p.m. CDT ↔ 1:45 p.m. CST  
**NBC**—Morin Sisters, harmony trio: WJZ KYW  
**WGN**—Afternoon Musicales  
**WJJD**—Fred Beck, organist  
**WMAQ**—To be announced

2:55 p.m. CDT ↔ 1:55 p.m. CST  
**WTMJ**—News Reports

3:00 p.m. CDT ↔ 2:00 p.m. CST  
**NBC**—Gene Quaw's Orchestra: WJZ WTMJ KSTP  
**CBS**—The Grab Bag: WABC WISN KFAB WCCO  
**KMOX**—Window Shoppers  
**KYW**—Lucky Seven  
**WLS**—World's Fair Program  
**WOC-WHO**—Baseball Game  
**WOW**—Nebraska Federation of Women's Clubs

3:15 p.m. CDT ↔ 2:15 p.m. CST  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner: talk  
**WJJD**—Mid Afternoon Dance Tunes  
**WLS**—Studio Musical Program  
**WOW**—May We Present? (NBC)

3:30 p.m. CDT ↔ 2:30 p.m. CST  
**NBC**—Arcadians, string ensemble: WJZ WENR KSTP WTMJ  
**CBS**—U. S. Army Band: WABC WISN WCCO  
**NBC**—South Sea Islanders: WFAF WOW  
**KFAB**—The University of Nebraska  
**KMOX**—Organ Melodies  
**KYW**—Two Doctors with Aces of the Air  
**WBBM**—Flanagan's Sport Hunches

3:40 p.m. CDT ↔ 2:40 p.m. CST  
**KMOX**—Dope from the Dugout and Brass Band

3:45 p.m. CDT ↔ 2:45 p.m. CST  
**WBBM**—Baseball Game  
**WJJD**—Taylor's Orchestra

3:55 p.m. CDT ↔ 2:55 p.m. CST  
**KMOX**—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST  
**NBC**—Norman L. Cloutier's Orchestra: WFAF KSTP WENR  
**KFAB**—Belle Peau  
**WCCO**—Organ Interlude  
**WHAD**—Know Your Country  
**WJJD**—Popular Songsters  
**WTMJ**—To be announced

4:15 p.m. CDT ↔ 3:15 p.m. CST  
**CBS**—John Kelvin, Irish tenor: WABC WHAD KFAB WCCO  
**NBC**—Paul Ash's Orchestra: WJZ WENR  
**WJJD**—Glen Gray's Orchestra  
**WMAQ**—Three Scamps (NBC)

4:30 p.m. CDT ↔ 3:30 p.m. CST  
**NBC**—Jack and Loretta Clemens, songs and guitar: WFAF WOW  
**KFAB**—To be announced  
**KYW**—Earle Tanner, tenor  
**WENR**—Larry Larsen, organist (NBC)  
**WHAD**—Margaret Gelhard Clemens, zither  
**WJJD**—Keyboard Kapers

4:45 p.m. CDT ↔ 3:45 p.m. CST  
**CBS**—Jack Miller and Orchestra: WABC WHAD KFAB WCCO  
**KSTP**—Melodic Wanderings  
**KYW**—Three Strings  
**WENR**—Musical Moments (NBC)  
**WJJD**—Ethel Waters  
**WOW**—Melodic Wanderings (NBC)

5:00 p.m. CDT ↔ 4:00 p.m. CST  
**NBC**—Henry King's Orchestra: WJZ WENR  
**NBC**—Viennese Ensemble: WFAF WMAQ KSTP WOC WHO WOW  
**KFAB**—American Legion Walkathon  
**KYW**—Century of Progress Concert Orchestra  
**WCCO**—Piano Interlude  
**WGN**—Trainload of Tunes  
**WISN**—Dancing Melodies  
**WJJD**—Fred Beck, organist

5:10 p.m. CDT ↔ 4:10 p.m. CST  
**WISN**—NRA Speaker

5:15 p.m. CDT ↔ 4:15 p.m. CST  
**CBS**—H-Bar-O Rangers: WABC WISN WGN WCCO KFAB  
**KYW**—Mel Stitzel at the piano; Sports  
**WENR**—Big Brother Club  
**WJJD**—Bobbie Dickson

5:25 p.m. CDT ↔ 4:25 p.m. CST  
**WBBM**—Walkathon

5:30 p.m. CDT ↔ 4:30 p.m. CST  
**NBC**—Major, Sharp and Minor: Girls trio: WJZ WENR  
**CBS**—Jack Armstrong: WBBM  
**NBC**—Morton Gould and Bert Scheffter, piano team: WFAF WOW WMAQ  
**KFAB**—Adam's Tour  
**KSTP**—Ceil and Sally  
**KYW**—Uncle Bob's Ice Cream Party  
**WGN**—"The Singing Lady"  
**WISN**—The Globe Trotter  
**WJJD**—Supper Music  
**WOC-WHO**—Crescent Hour of Music

5:35 p.m. CDT ↔ 4:35 p.m. CST  
**WISN**—Recipe Contest

5:40 p.m. CDT ↔ 4:40 p.m. CST  
**KFAB**—World Bookman  
**WISN**—Tea Time Musicales

5:45 p.m. CDT ↔ 4:45 p.m. CST  
**CBS**—H. V. Kaltenborn: WABC WISN WCCO WBBM  
**NBC**—Rollickers Quartet: WFAF WOW  
**KFAB**—Ceil and Sally  
**KSTP**—Just Relax  
**WENR**—Little Orphan Annie  
**WGN**—Little Orphan Annie  
**WJJD**—Red Hot Dance Tunes  
**WMAQ**—Dance Masters (NBC)

5:55 p.m. CDT ↔ 4:55 p.m. CST  
**KMOX**—Sports Reporter

6:00 p.m. CDT ↔ 5:00 p.m. CST  
**CBS**—Morton Downey and orchestra: WABC KMOX  
**KFAB**—Lyle DeMoss and Milan Lambert  
**KSTP**—Children's Hour  
**KYW**—Oriental Village Orchestra  
**WBBM**—Mitzi Green in Happy Landings  
**WCCO**—Organ Interlude  
**WENR**—What's the News?  
**WGN**—Uncle Quin, Jean, Donny Dreamer and Wishbone  
**WISN**—Show Window  
**WJJD**—Dinner Concert  
**WMAQ**—News of the Air  
**WOW**—Police Bulletins  
**WTMJ**—Chloe, the Friend of All Children

6:10 p.m. CDT ↔ 5:10 p.m. CST  
**KMOX**—Sports Reporter

6:15 p.m. CDT ↔ 5:15 p.m. CST  
**CBS**—Dance Time: WISN WCCO KFAB  
**NBC**—Just Relax, comedy sketch: WFAF WMAQ  
**KMOX**—The Knutcrackers  
**KYW**—The Globe Trotter; News of the World  
**WBBM**—"Growing Up," drama  
**WGN**—Century of Progress Orchestra  
**WJJD**—Sports Review  
**WOW**—Henry and Jerome  
**WTMJ**—Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST  
**KYW**—Sports Reporter  
**WENR**—Sports Reporter  
**WOC-WHO**—Baseball Scores

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



Football Show 8:30 P.M. CDT

BANDSTAND and BATON

(FRIDAY CONTINUED)

6:30 p.m. CDT ↔ 5:30 p.m. CST
NBC—Betty Boop Frolics: WEA WENR WOV
CBS—Dan Russo's Orchestra: WISN
NBC—String Symphony: WJZ KSTP
KFAB—Margaret Lainson
KMOX—Keyboard Kapers, with Dinah Lee
KYW—Three Strings
WBBM—Al and Pete, comedy and songs
WGN—The Sports Reporter
WJJD—Fred Beck, organist
WMAQ—Sport Summary
WOC-WHO—To be announced
WTMJ—Our Club
6:35 p.m. CDT ↔ 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—The Goldbergs: WEA WENR WOV
CBS—Boake Carter: WBBM
KFAB—Texas Ranger
KMOX—Russell Brown, baritone, and organ
KYW—Husk O'Hare's Orchestra
WCCO—Steamboat Bill
WGN—To be announced
WISN—Story of the Day
WJJD—Adventures; drama
WMAQ—Ben Bernie's Orchestra
WOC-WHO—Captain Bill
WTMJ—Jimmy Baxter Detective Agency
6:55 p.m. CDT ↔ 5:55 p.m. CST
WCCO—Minneapolis Shoe Co. Program
WOC-WHO—Disc Doin's
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Jack Baus' Sextet: WISN WCCO
NBC—Ethel Shutta, Walter O'Keefe and Don Bestor's Orchestra: WJZ WLS
CBS—Men About Town, male trio; Joe Green's Orchestra: WABC WGN
NBC—Jessica Dragonette: WEA WOC WHO WOV WMAQ
KFAB—To be announced
KMOX—Treasure Chest
KSTP—Amusement Bulletin
WBBM—"J. B. and Mac", comedy script act
WJJD—Martin's Orchestra
WTMJ—"Air Adventures of Jimmy Allen"
7:05 p.m. CDT ↔ 6:05 p.m. CST
KSTP—Musical Interlude
WCCO—Baseball Scores
7:10 p.m. CDT ↔ 6:10 p.m. CST
KSTP—Minnesota Safety Council Talk
WCCO—The Singing Troubadour
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Edwin C. Hill: WABC KMOX WISN WCCO
KFAB—The Melodians
KSTP—Master's Music Room
WBBM—Pat Flanagan's Sport Review
WGN—The Lighter Classics
WJJD—Winfield H. Caslow
WMAQ—King's Jester's, harmony team
WTMJ—Musical Memories
7:25 p.m. CDT ↔ 6:25 p.m. CST
WTMJ—Sport Flash
7:30 p.m. CDT ↔ 6:30 p.m. CST
CBS—Ann Leaf at the Organ: WCCO
NBC—Potash and Perlmutter; humorous sketch: WJZ WLS
KFAB—Organ Program
KMOX—Organ and Piano, Ruth and Ralph
KSTP—To be announced
WBBM—Frank Westphal's Orchestra
WGN—Jan Garber's Orchestra
WISN—Crazy Crystal Buddies
WJJD—Three Cheers
WMAQ—Mark Fisher's Orchestra
WTMJ—Concert Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
NBC—B. A. Rolfe's "Crooning Choir"; vocalists: WJZ WLS
KMOX—Pet Clinic of the Air
KSTP—Anson Week's Orchestra
WBBM—Guy Lombardo's Orchestra
WGN—Rube Appleberry, sketch
WJJD—Fred Beck, organist
WMAQ—Bavarian Ensemble
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Fred Allen's Revue; Ferde Grofe's Orchestra: WEA WMAQ
NBC—Phil Harris' Orchestra: WJZ WLS
KMOX—Buddy, Zeb and Otto
KSTP—Dance Orchestra
KYW—Carlos Molina's Orchestra (NBC)
WBBM—Phil Harris' Orchestra
WCCO—Piano Interlude
WGN—Troubadours with Lawrence Salerno
WISN—Dramatic Sketch
WJJD—Uncle Joe
WOC-WHO—Bits of Melody
WOW—Omaha Bee-News Program
WTMJ—Dance Orchestra
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—Love Songs; Gladys Rice and Charles Carline: WISN WCCO
KMOX—St. Louis Civic Program
KSTP—Black and Blue
KYW—Oriental Village Orchestra
WBBM—Gus Arnheim's Orchestra
WJJD—Ozark Mountain Symphony
WOC-WHO—Willard Talk
WOW—Heinie and Karl
8:25 p.m. CDT ↔ 7:25 p.m. CST
KSTP—Carlos Molina's Orchestra (NBC)

8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Phil Baker, the Jester: WJZ KSTP WTMJ WENR
CBS—All America Football Show: WABC WCCO WISN
NBC—Lee Wiley and Paul Small, vocalists; comedy team; Vic Young's Orchestra: WEA WOC WHO WOV WMAQ
KMOX—Herbert Berger's Orchestra
KYW—Jules Stein's Orchestra
WBBM—Jimmy Grier's Orchestra
WGN—Tom, Dick and Harry
WJJD—Friendly Philosopher
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Glaves' Orchestra
WBBM—Phil Harris' Orchestra
WGN—Ted Weems' Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—First Nighter, drama: WJZ WENR WTMJ KSTP
CBS—The Columbians; Freddie Rich, conductor: WABC WISN WCCO KMOX
NBC—U. S. Navy Band, direction Lieut. Charles Benter: WEA WOV WOC WHO
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WGN—Concert Orchestra
WMAQ—Mr. Twister; Jim Jordan
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets
WBBM—Intimate Hollywood Gossip
WMAQ—Joe Parsons, basso
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
NBC—Lum and Abner Sociable: WEA WENR WOC WHO WTMJ WOV
CBS—Alexander Woolcott, "The Town Crier": WABC WHAD WCCO KMOX
NBC—Mario Cozzi, baritone: WJZ KYW KSTP
WBBM—Harriet Cruise and the Masquerader's Quartet
WGN—Tomorrow's News
WMAQ—The Northerners
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Evan Evans, baritone; concert orchestra: WABC KMOX WCCO
NBC—Headline Hunter, Floyd Gibbons: WJZ KSTP KYW
WBBM—Guy Lombardo's Orchestra
WGN—Dream Ship
WHAD—Southland Melodies
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Meyer Davis' Orchestra: WEA WOV WMAQ
NBC—Amos 'n' Andy: WMAQ WENR WTMJ KSTP
KFAB—Evan Evans, baritone (CBS)
KYW—Sports Reporter
WGN—Bridge Club of the Air
WHAD—Variety Program
WOC-WHO—Hexin Program
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Benny Meroff's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
CBS—Vera Van, contralto; orchestra: WABC WCCO KMOX
NBC—Poet Prince: WJZ KSTP WTMJ
KFAB—Newscast
WENR—Lovable Music with Organist Irma Glen
WGN—Old Heidelberg
WHAD—George R. Patrick
WMAQ—The Hoofinghams
WOC-WHO—Meyer Davis' Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
CBS—Guy Lombardo's Orchestra: WABC WISN KFAB
NBC—Mark Fisher's Orchestra: WEA KYW KSTP
KMOX—Art Gilham, Whispering Pianist
WCCO—Marvelous Melodies
WENR—Sports Reporter
WGN—Bernie Cummins' Orchestra
WMAQ—Carlos Molina's Orchestra
WOC-WHO—World Fair Talk
WOW—WOW Soloists
WTMJ—Heinie and his Grenadiers
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
WOC-WHO—Oliver Scott
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hicks' Orchestra
WCCO—Guy Lombardo's Orchestra (CBS)
WISN—Guy Lombardo's Orchestra (CBS)
WOC-WHO—Shelvador Program
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Mills' Musical Playboys: WJZ CBS—Leon Belasco's Orchestra: WABC NBC—Harold Stern's Orchestra: WEA WOC WHO WOV WMAQ
KFAB—American Legion Walkathon
KSTP—Reports
KYW—Husk O'Hare's Orchestra
WCCO—Weather Reports
WENR—Buddy Rogers' Orchestra
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
KSTP—Hotel St. Paul Orchestra
WCCO—Leon Belasco's Orchestra (CBS)
WGN—Charlie Agnew's Orchestra
WISN—Crazy Crystal Buddies

ANOTHER new commercial show coming to the networks October 8 brings another big orchestra, Ozzie Nelson's, into the spotlight with a half hour show on Sundays. Nelson is still considered a newcomer to the orchestral world although he has been playing for more than three years on both national networks, and at many prominent New York hotel spots. At present, he has no permanent place of employment. With him on the forthcoming NBC program, which gave up last year's drama series for the lighter type of entertainment, will be a comedian, Joe Penner, and a blues singer.



OZZIE NELSON

Vincent Lopez and Ted Weems are still arguing about who is to take over the Bismarck hotel, Chicago, spot, when Harry Sosnik closes his present four weeks' contract. Weems is slated to get the job, but Lopez can't believe he is to be left out in the cold. Lopez is also talking Chez Paree and Opera Club, two other Windy City spots.

Richard Cole has renewed at the Palmer House, Chicago, and it looks as if he may be there this winter. Three weeks elapsed after Cole went off of NBC broadcasts and onto WGN, Chicago, exclusively, before the big chain discovered the fact and sent out regulation corrections. Benny Meroff, making good at the Terrace Gardens, gets several of the Cole periods.

Sounding splendid on broadcasts over Columbia from the Rafters,

11:15 p.m. CDT ↔ 10:15 p.m. CST
KFAB—Leon Belasco's Orchestra (CBS)
KMOX—Sports Reporter
KYW—Glave's Riverview Band
WOC-WHO—Baseball Scores

11:20 p.m. CDT ↔ 10:20 p.m. CST
KMOX—Ralph Bennett's Eleven Aces
WOC-WHO—Walkathon Program

11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Maxim Lowe's Orchestra: WEA WOV WMAQ
CBS—Tom Gerun's Orchestra: WISN WCCO KFAB

KMOX—Joe Gill's Orchestra
KYW—Mark Fisher's Orchestra
WBBM—To be announced
WGN—George Devron's Orchestra
WMAQ—Carlos Molina's Orchestra

11:40 p.m. CDT ↔ 10:40 p.m. CST
WOC-WHO—Maxim Lowe's Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Ralph Bennett's Eleven Aces

12:00 Mid. CDT ↔ 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—To be announced

KYW—Husk O'Hare's Orchestra
WCCO—Ben Pollack's Orchestra
WENR—Earl Hines' Orchestra
WGN—Late Dance Orchestras
WISN—Jazz Nocturne

WMAQ—Harry Sosnik's Orchestra
WOC-WHO—Dick Fiddler's Orchestra (NBC)
WOW—Club Michel Orchestra (NBC)

12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Irving Rose's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST
KFAB—Organ Program
KSTP—Benny Meroff's Orchestra (NBC)
KYW—Carlos Molina's Orchestra
WCCO—Mystic Caverns' Orchestra
WENR—Emory Dougherty's Orchestra (NBC)
WISN—Dream Girl
WMAQ—Benny Meroff's Orchestra (NBC)
WOC-WHO—Club Michael
WOW—Dick Fiddler's Orchestra (NBC)

12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX—Herbert Berger's Orchestra
KYW—Jules Stein's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST
KMOX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town; orchestras

1:15 a.m. CDT ↔ 12:15 a.m. CST
KMOX—Art Hicks' Orchestra

1:45 a.m. CDT ↔ 12:45 a.m. CST
KMOX—"When Day Is Done"

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Philadelphia, is Frank Winegar, who plays for the chain on Saturday mornings. WIP and WLIT air his music locally. Other Philadelphia offerings include Milton Kellm from the roof of the Pierre, WCAU and WFI, and Howard Lamm, still holding forth at the Mayfair house over WCAU.

Frankie Trumbauer and Duke Ellington are the current and coming attractions at Castle Farms, Cincinnati. The Duke goes in September 15, when the former premiere Whiteman saxophonist leaves for a short tour and a return to Chicago. WLW does the pick-up. According to rumor, William Stoess, who goes network Sunday nights with his "Dance Nocturne" from the studios of the Nation's Station, will desert the NBC chain shortly.

Gus Arnheim and Ted Fiorito, back at the Beverly-Wilshire, Los Angeles, and the St. Francis, San Francisco, are to be renewed Columbia pickups from the west coast this fall. Fiorito is already back on the chain, but arrangements have not been completed for the Arnheim broadcasts. Anson Weeks, Kay

IT'S A SECRET!
By Donald Couper

(Continued from Page 6)

vying with his brother Leon in kabiosch, his one passion.

"In a few months," said Ted, "I should have my theater engagements cleared up, and I think I'll be ready to see what I can do on the air. My next tour will wind up in New York late in October, so I'll give you the details then."

"Ted," we ventured to say, "you know during your career you've been top man in vaudeville, on the Broadway stage, as a dance hall attraction, and in night clubs. But what have you got to assure yourself that you'll be just as big a draw on the air?"

And then he outlined confidentially his plan of producing a new show every week along lines so novel that they should create radio history. Technically, engineers have told him the shows are possible, and if Ted can carry the idea through, and a commercial sponsor is willing to pay its high cost, radio fans will dial Ted Lewis as regularly as they now tune in on Vallee's variety show. Further, Ted revealed a selling tie-up which sounded like sure-fire dynamite, and evidenced real showmanship from the commercial angle.

"If you spill a word about this idea," he warned us, "I hope all your children are crooners." So what can we do?

Kyser, and Rudy Seiger continue their work from the Pacific shores.

Jan Garber, now in the Blackhawk, Chicago, has Ruby Wright as his woman vocalist, replacing Virginia Hamilton. This change goes into effect on his NBC commercial show as well as the WGN sustainings.

All attendance records were broken by Guy Lombardo three days after he had returned to the Dells, Chicago, and that roadhouse was packed to the gates. Lombardo, by the way, will take to six weeks of stage work after he closes the Dells. A Chicago theater will be his first stop. Reggie Childs remains in the former Lombardo spot, the Roosevelt, New York, for the winter.

Ben Pollack is being programmed from the Hotel Lowry, Minneapolis, over WCCO. Eddie Soulb and Noble Sissle are current stage attractions in Chicago. Via KMOX, St. Louis, comes the music of six different orchestras from the night spots of the Missouri town. These are Ralph Bennett's, Al Roth's, Herbert Berger's, Joe Gill's, Art Hick's and Irving Rose's.

Don Bestor takes over the Biltmore, New York City, shortly, when Harold Stern leaves. Isham Jones, just now off Columbia sustainings, has a commercial show on that network beginning the 25th of September. About that time he will again be heard from the Hotel Commodore.

BOYS Spending Money for YOU!

Dear Boys: School is about to open. There are, no doubt, a number of things you would like to have for that time, but you do not like to ask mother or dad for the money. Don't! Earn the money. It can be done in a few hours each week by selling RADIO GUIDE in your own neighborhood. Send your name and address in at once. Be the first boy in your neighborhood to sell. Remember—the first boy makes the profit.

Just Send Coupon
RADIO GUIDE
423 Plymouth Ct., Chicago, Ill.
Name
Address
Town State



Saturday, Sept. 23

Frederic Wile CDT

Tales of Titans 9:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—In the Luxembourg Gardens: WABC
KMOX WISN WBBM
NBC—Morning Glories; orchestra: WEAFF
WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—Good Morning
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill and Singing Sailors
WMAQ—Charlie White's Gym of the Air
WOC-WHO—Musical Clock
WTMJ—Christian Science Program
8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mountain Boy: WEAFF WOW
NBC—The Breakfast Club: WJZ WMAQ
KSTP
WBBM—Musical Time Savers
WLS—Produce Reporter
WTMJ—Morning Cuckoo
8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS—Julian Bentley, newscast
8:30 a.m. CDT ↔ 7:30 a.m. CST
NBC—The Cheerio Program: WEAFF
WOW
KSTP—News Reports
WBBM—In the Luxembourg Gardens (CBS)
WLS—Tower Topics
8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites
8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Reis and Dunn, comedy and songs
WABC WBBM WISN KMOX KFAB
KSTP—When the Morning Rolls Around
WLS—Produce Reporter
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Julian Bentley, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Pollock and Lawnhurst, piano duo:
WJZ KYW KSTP WTMJ
CBS—Frank Winegar's Orchestra: WABC
KFAB WISN KMOX WBBM
NBC—Breen and de Rose; vocal and instrumental: WEAFF WOW WMAQ WOC
WHO
WGN—Keep Fit Club
WLS—Daddy Hal
9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Singing Strings: WJZ WMAQ
NBC—Morning Parade; variety program:
WOC WHO WOW KSTP
KYW—Irene King
WGN—Leonard Salvo's Mail Box, organ
WTMJ—Adventures in Scoutland
9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—New World Salon Orchestra: WABC
KMOX WISN
NBC—Happy Jack Turner, songs: WJZ
WMAQ
KFAB—Musical Clock
KYW—Morning Parade (NBC)
WBBM—Beauty Chat
WGN—Market Reports
WLS—Sparceribs' Fairy Tales Ralph Emerson
WTMJ—Lucy Long's Radio Kitchen
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
KMOX—Produce Reporter
WBBM—American Medical Ass'n Program
WLS—Joe Kelley, pianist
WMAQ—Market Reports
9:50 a.m. CDT ↔ 8:50 a.m. CST
KMOX—KMOX Today
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Adventures of Helen and Mary:
WABC WCCO KMOX WBBM KFAB
NBC—The Vass Family: WEAFF KYW
WOW
KSTP—Polly, the Shopper
WGN—Movie Personalities
WISN—Crazy Crystal Buddies
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WOC-WHO—Favorite Foods of Famous
Folks
WTMJ—Down a Country Road
10:15 a.m. CDT ↔ 9:15 a.m. CST
NBC—Rhythm Ramblers; string orchestra:
WJZ WMAQ
NBC—The Story Singer: WEAFF WOC
WHO WTMJ KSTP KYW WOW
WENR—Musical Program
WGN—The Grand Old Hymns
WJJD—Cartoonist of the Air
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Markets
10:30 a.m. CDT ↔ 9:30 a.m. CST
CBS—Concert Miniatures: WABC KMOX
WCCO WBBM
NBC—Down Lovers Lane: WEAFF WMAQ
WOW
KFAB—University of Nebraska
KYW—Rhythm Ramblers (NBC)
KSTP—Department Store Parade
WENR—College Inn Comedy
WGN—Helen Ornstein, contralto
WHAD—Thrifty Shoppers with Elmer and
Don
WJJD—Illinois Medical Society

WOC-WHO—Opening Hog Flash; Farm
Talk
WTMJ—Elmer Bieck's Organlog
10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—Down Lovers Lane (NBC)
10:45 a.m. CDT ↔ 9:45 a.m. CST
NBC—Spanish Idylls: WJZ WENR
KYW—Rose Vanderbosch, singing pianist
WGN—Digest of the News
WJJD—Fred Beck, organist
WOC-WHO—Children's Program
WOW—Talking Things Over
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Leonard Salvo, organist, and Helen
Ornstein
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Marion and Jim Jordan: WJZ
WENR
CBS—Vincent Travers' Orchestra: WABC
WGN WCCO KFAB WHAD
NBC—Salt and Peanuts, comedy and
songs: WEAFF WOC WHO KSTP WOW
KMOX—Women's Program and Studio
Musicales
KYW—Rex Maupin's Carnival
WBBM—Organ Melodies
WJJD—Famous Orchestras
WMAQ—French Lessons
WTMJ—Radio Rodeo
11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—American Legion Trade Revival
Campaign: WEAFF WOW
NBC—Piano Recital: WJZ WENR
KFAB—Market Reports and News
KSTP—To be announced
WBBM—Virginia Clarke: Gene and Char
lie
WGN—Jane Carpenter, pianist
WISN—Vincent Travers' Orchestra (CBS)
WJJD—Billy Sunshine
WOC-WHO—Along the Road
11:30 a.m. CDT ↔ 10:30 a.m. CST
NBC—On Wings of Song; string trio:
WEAFF WMAQ WOC WHO
CBS—Enoch Light's Orchestra: WABC
WBBM KMOX WISN KFAB
NBC—Synchopators; Harold Stokes' Or
chestra: WJZ KSTP WENR
KYW—Rose Vanderbosch at the Piano
WCCO—Markets; Stocks
WGN—Board of Trade Market Reports
WJJD—Parade of Radio Stars
WOW—In the Playhouse with Jane
WTMJ—Radio Rodeo
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WCCO—Enoch Light's Orchestra (CBS)
WJJD—Fred Beck, organist
WLS—Tom and Don, harmony team
WMAQ—Parent-Teacher Talk
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health Training
11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports
12:00 Noon CDT ↔ 11:00 a.m. CST
NBC—Tony Caboch, monologist: WJZ
WMAQ
CBS—George Hall's Orchestra: WABC
WCCO KMOX WISN WBBM
NBC—Ernie Holst's Orchestra: WEAFF
KYW
KFAB—Homemakers Program
KSTP—Have You Heard?
WGN—Mid-day Services
WJJD—Jane and Jinny
WLS—Prairie Farmer Tours
WOC-WHO—Markets
WOW—To be announced
WTMJ—What's New in Milwaukee; Ask
Mrs. Grey
12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—Wendell Hall, ukulele and piano:
WJZ KSTP WTMJ WMAQ
KFAB—George Hall's Orchestra (CBS)
KMOX—KMOX Magic Kitchen
WBBM—Walkathon News
WISN—Peggy's Movie Chat
WJJD—Side Show
WLS—World's Fair Program
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Ernie Holst's Orchestra
(NBC)
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour, featuring Norm
Sherr and Edward House
WISN—Globe Trotter
12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Farmers Union Program: WJZ
WOC WHO WOW KSTP KYW WTMJ
CBS—Madison Ensemble: WABC WCCO
WISN
KFAB—Buddy Boy Melodies
WGN—Board of Trade Market Reports
WLS—Market Summary
WMAQ—George Rector's Cooking School:
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
12:40 p.m. CDT ↔ 11:40 a.m. CST
WLS—Grain Reports of the Day
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkathon
KMOX—Madison Ensemble (CBS)
WGN—Music Weavers
WJJD—Music and Banter



MARGE MINTER
Or really Donna Damerel, who is
convalescing from a broken arm
and anxious to renew her role in
Myrt and Marge on its return
Monday, September 25, to the
CBS network.

WLS—Weather; Produce and Butter and
Egg Markets
WMAQ—Rex Battle's Ensemble (NBC)
WOC-WHO—Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Dancing Echoes: WABC KFAB
WISN
NBC—Dick Fiddler's Orchestra: WEAFF
WMAQ
KMOX—Farm Folks' Hour
WBBM—Eddie and Fannie Cavanaugh
WCCO—Market Reports
WGN—Paul Ash's Orchestra
WJJD—Luncheon Dance Music
WLS—Poultry Service Time; Variety Acts
1:15 p.m. CDT ↔ 12:15 p.m. CST
WBBM—Jerry Sullivan's Songs
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
WLS—Phil Evans, livestock
WGN—Earl Hoffman's Orchestra
1:25 p.m. CDT ↔ 12:25 p.m. CST
WCCO—Livestock Market Summary
WISN—Globe Trotter
1:30 p.m. CDT ↔ 12:30 p.m. CST
NBC—Concert Echoes; orchestra: WJZ
KSTP WMAQ
CBS—Savitt String Quartet: WABC KFAB
WCCO WISN WBBM
NBC—Ray Heatherton, baritone: WEAFF
WOW
KYW—Husk O'Hare's Orchestra
WGN—Earl Hoffman's Orchestra
WLS—Timely Farm Topics
WOC-WHO—Governor's Hour
WTMJ—Heinie and His Boys
1:35 p.m. CDT ↔ 12:35 p.m. CST
WOC-WHO—Governor's Hour
1:45 p.m. CDT ↔ 12:45 p.m. CST
NBC—Harmonians, mixed trio: WEAFF
WOW
KFAB—Market Reports and News
KMOX—Aunt Sarah, comedy character
WGN—Palmer House Ensemble
WJJD—Billy Sunshine
WOC-WHO—Pontiac Program
1:50 p.m. CDT ↔ 12:50 p.m. CST
WOC-WHO—Gertrude Hinton Nourse
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Words and Music: WJZ KSTP
WMAQ KYW
CBS—Italian Idyll: WABC WISN KMOX
KFAB WBBM
NBC—Merry Madcaps; Fred Wade, tenor;
orchestra: WEAFF WOC WHO
WCCO—Ben Pollack's Orchestra
WGN—Music Weavers
WJJD—Bubb Pickard
WLS—Maple City Four, John Brown
WOW—Henry and Jerome
WTMJ—Police Report
2:05 p.m. CDT ↔ 1:05 p.m. CST
WTMJ—Farm Flashes
2:10 p.m. CDT ↔ 1:10 p.m. CST
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
KMOX—Exchange Club
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestras
WLS—Merry-Go-Round, variety acts
WTMJ—Dance Orchestra
2:20 p.m. CDT ↔ 1:20 p.m. CST
WGN—Garden Club Speaker
2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight
2:30 p.m. CDT ↔ 1:30 p.m. CST
NBC—Matinee Gems; Lew White, organ
ist: WEAFF WMAQ
CBS—Mark Warnow's Orchestra: WABC
WISN KMOX KFAB
NBC—Wealth of Harmony: WJZ WLS
KSTP KYW
WBBM—Jacques Villet's Orchestra

WCCO—St. Paul Dept. of Parks
WGN—Paul Ash's Orchestra
WOC-WHO—Ernie Holst's Orchestra
(NBC)
WOW—Hotel Paxton Orchestra
WTMJ—The Woman's Point of View
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCCO—Mark Warnow's Orchestra (CBS)
WGN—Baseball Game
WJJD—Fred Beck, organist
WMAQ—Baseball Game
2:50 p.m. CDT ↔ 1:50 p.m. CST
WCCO—Mark Warnow's Orchestra (CBS)
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball Game
WTMJ—News Flashes
3:00 p.m. CDT ↔ 2:00 p.m. CST
CBS—Mischa Raglansky: WABC KFAB
WCCO WISN
NBC—Dance Masters; Orchestra: WJZ
KYW WTMJ KSTP
WJJD—Music and Banter
WLS—Mac and Bob, old time tunes
WOC-WHO—Baseball Game
WOW—Home Economics Period
3:15 p.m. CDT ↔ 2:15 p.m. CST
KMOX—"Stories Behind Hospital Cases,"
WJJD—Baseball: Sox vs. Cleveland
WLS—Smilin' Thru, Elsie Mae Emerson
WOW—Weekend Review (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
CBS—Saturday Synchopators: WABC WISN
KFAB WCCO
NBC—Concert Favorites; orchestra: WJZ
KSTP WTMJ WENR
KMOX—Organ Melodies
KYW—Old Apothecary
3:40 p.m. CDT ↔ 2:40 p.m. CST
KMOX—Dope from the Dugout and Brass
Band
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Personalities in Paint
3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Paul Ash's Orchestra: WJZ KSTP
WENR
CBS—Luis Russell's Orchestra: WABC
WISN WCCO KFAB
NBC—Lady Next Door: WEAFF WOW
KYW—Harold Bean, baritone
WTMJ—Baseball
4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Rex Maupin's Orchestra
4:30 p.m. CDT ↔ 3:30 p.m. EST
NBC—Carolyn Rich, songs: WEAFF WOW
KSTP KYW
NBC—Neil Sisters, harmony trio: WJZ
WENR
KFAB—To be announced
WCCO—Organ Interlude
WGN—Afternoon Musicale
WISN—Rambling Rhythm
4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—Spanish Serenade: WABC WISN
KFAB WCCO
NBC—Three Scamps, male trio: WEAFF
KSTP WOW
KYW—Three Strings
WBBM—Harry Steele, news Commentator
WENR—Musical Moments
5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Richard Himber's Ensemble: WJZ
KYW
CBS—Irving Conn's Orchestra: WABC
WBBM WISN WCCO KFAB
NBC—Viennese Ensemble: WEAFF WMAQ
WOC WHO WOW KSTP
WENR—Congress Tea Dance
WGN—Trinidad of Tunes
WJJD—Fred Beck, organist
5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—Irving Conn's Orchestra: WGN
WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club
WJJD—Bobbie Dickson
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News
5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Balkan Melodies: WEAFF WOC
WHO WMAQ WOW
CBS—Jack Armstrong: WBBM
NBC—Three X Sisters, harmony trio:
WJZ WENR
KFAB—Milan Lambert, pianist
KSTP—Cecil and Sally
KYW—Uncle Bob's Party
WCCO—Piano Interlude
WGN—Concert Orchestra
WISN—The Globe Trotter
WJJD—Supper Music
5:35 p.m. CDT ↔ 4:35 p.m. CST
WISN—Tea Time Musicale
5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Tito Guizar, tenor: WABC WISN
WBBM WCCO
KFAB—Cecil and Sally
KSTP—Organ Pictures
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WJJD—Red Hot Dance Tunes
5:55 p.m. CDT ↔ 4:55 p.m. CST
KMOX—Sports Reporter

6:00 p.m. CDT ↔ 5:00 p.m. CST
NBC—Meyer Davis' Orchestra: WEAFF
WOC WHO
CBS—Frederic William Wile: WABC
WBBM KFAB WISN WCCO
NBC—John Herrick, baritone: WJZ
WMAQ
KMOX—Melody Merchants
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WENR—What's the News?
WGN—Uncle Quin, Jean, Donny Dreamer
and Wishbone
WJJD—Dinner Concert
WOW—Police Bulletins
6:15 p.m. CDT ↔ 5:15 p.m. CST
CBS—Mildred Bailey, songs: WABC WISN
WCCO WBBM KMOX
NBC—Treasure Island; dramatization:
WJZ WENR
KYW—The Globe Trotter; News of the
World
WGN—Palmer House Ensemble
WJJD—Sports Review
WMAQ—Meyer Davis' Orchestra (NBC)
WOW—Henry and Jerome
WTMJ—Jungle Explorers
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
WOC-WHO—Baseball Scores
6:30 p.m. CDT ↔ 5:30 p.m. CST
CBS—The King's Henchmen; Jane Fro
man, Charles Carlile and Fred Berrens'
orchestra: WABC WISN WCCO WBBM
KMOX
NBC—Kaltenmeyer's Kindergarten: WJZ
WENR KSTP
KFAB—Navy Program
KYW—Husk O'Hare's Orchestra
WGN—The Sports Reporter
WJJD—Fred Beck, organist
WMAQ—Sports Summary
WOC-WHO—The Rollickers (NBC)
WTMJ—Our Club
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—"The Optimistic Mrs. Jones,"
sketch: WEAFF WOW
KFAB—Texas Ranger
WGN—To be announced
WJJD—RADIO GUIDE Star Interviews
by Evans Plummer
WMAQ—Ben Bernie's Orchestra
WOC-WHO—News of the Week
WTMJ—Mitzi
6:55 p.m. CDT ↔ 5:55 p.m. CST
WISN—Church Talk
7:00 p.m. CDT ↔ 6:00 p.m. CST
NBC—The Rollickers Quartet: WEAFF
WOW
CBS—Connie Boswell, vocalist: WABC
WISN KFAB WGN
NBC—Jack Denny's Orchestra: WJZ
KSTP WTMJ
KMOX—"Stories Behind Hospital Cases,"
drama
KYW—Three Strings
WBBM—Dan Russo's Orchestra
WCCO—Mayor William Mahoney
WJJD—Martin's Orchestra
WLS—Buddy Rogers' Orchestra
WMAQ—News of the Air
WOC-WHO—Francis Langford
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Elder Michaux and his Congrega
tion: WABC WISN KMOX
KFAB—The Melodians
KYW—Mark Fisher's Orchestra
WBBM—Pat Flanagan's Sport Review
WCCO—Joe Boland's Sports Talk
WGN—The Old Favorites
WJJD—Music and Banter
WMAQ—Bavarian Ensemble
WOC-WHO—Schmidt and Henry
WOW—Chamber of Commerce Revue
WTMJ—Musical Memories
7:20 p.m. CDT ↔ 6:20 p.m. CST
WCCO—Glen Gray's Orchestra (CBS)
7:25 p.m. CDT ↔ 6:25 p.m. CST
WLS—Sports Reporter
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—Bridges of Paris: WEAFF WOW
WMAQ KSTP
KFAB—Eb and Zeb
KMOX—St. Louis Civic Band
WBBM—Tom Gerun's Orchestra
WCCO—To be announced
WGN—Jan Garber's Orchestra
WISN—Crazy Crystal Buddies
WJJD—Superstitions; drama
WLS—WLS Barn Dance
WOC-WHO—Drama Directors
WTMJ—Josef's Heidelberg Orchestra
7:45 p.m. CDT ↔ 6:45 p.m. CST
CBS—Gertrude Niesen, songs; orchestra:
WABC WGN WCCO
NBC—Annie, Judy and Zeke, hillbilly
songs and music: WJZ KYW
WBBM—Guy Lombardo's Orchestra
WJJD—Fred Beck, organist

Program listings are correct when pub
lished by RADIO GUIDE, but sale of time
by stations and networks and national
emergencies often cause deviations which
the stations cannot foresee.



B. A. Rolfe 9:00 P.M. CDT

# PLUMS AND PRUNES +

By Evans Plummer

(SATURDAY CONTINUED)

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 NBC—Antobal's Cubans with Antonia and Daniel: WFAF WOC WHO KSTP WMAQ  
 CBS—Glen Gray's Orchestra: WABC WISN WCCO  
 NBC—Jamboree, variety show: WJZ KYW  
 KMOX—Buddy, Zeb and Otto  
 WBBM—Phil Harris' Orchestra  
 WGN—George Devron's Orchestra  
 WJJD—Charles Frederick Lindsley  
 WOW—Hotel Paxton Orchestra

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 CBS—To be announced: WABC KFAB KMOX  
 WBBM—Gus Arnheim's Orchestra  
 WGN—Concert Orchestra  
 WISN—NRA Speaker  
 WJJD—Ozark Mountain Symphony  
 WLS—Mac and Bob, "Knoxville Boys"  
 WMAQ—Dance Orchestra

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 NBC—K-Seven; drama: WFAF WOC WHO WGW WMAQ KSTP  
 CBS—Willard Robison's Orchestra; Betty Barthell, soloist; mixed chorus: WABC WISN WCCO KMOX  
 WBBM—Jimmy Grier's Orchestra  
 WGN—Bernie Cummins' Orchestra  
 WJJD—Friendly Philosopher  
 WLS—"Big Yank" Program  
 WTMJ—Dance Orchestra

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 WBBM—Phil Harris' Orchestra  
 WGN—Ted Weems' Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST  
 NBC—Tales of the Titans: WJZ  
 CBS—Columbia Public Affairs Institute: WABC WISN WCCO  
 NBC—The Saturday Night Dancing Party with B. A. Rolfe's Orchestra: WFAF WOW WOC WHO KSTP WTMJ WMAQ  
 KMOX—"Cardinal Highlights"  
 KYW—The Globe Trotter  
 WBBM—Johnny Hamp's Orchestra  
 WGN—Lewis White's Orchestra  
 WLS—Grace Wilson, contralto; Lou Klatt, accordionist

9:15 p.m. CDT ↔ 8:15 p.m. CST  
 CBS—Ann Leaf at the Organ: WABC WCCO  
 KMOX—To be announced  
 KYW—Russell Glave's Orchestra  
 WBBM—Ace Brigode's Orchestra  
 WLS—Barn Dance

9:30 p.m. CDT ↔ 8:30 p.m. CST  
 CBS—Singing Strings: WABC WCCO KMOX  
 KYW—Oriental Village Orchestra  
 WBBM—Tom Gentry's Orchestra  
 WGN—Tomorrow's News  
 WHAD—The Smart Set  
 WLS—Keystone Barn Dance Party

9:35 p.m. CDT ↔ 8:35 p.m. CST  
 WGN—Headlines of Other Days

9:40 p.m. CDT ↔ 8:40 p.m. CST  
 WGN—Concert Orchestra

9:45 p.m. CDT ↔ 8:45 p.m. CST  
 KYW—Jules Stein's Orchestra  
 WBBM—Guy Lombardo's Orchestra  
 WGN—The Dream Ship

10:00 p.m. CDT ↔ 9:00 p.m. CST  
 CBS—Jerry Freeman's Orchestra: WABC KMOX WCCO KFAB  
 KYW—Sports Reporter  
 WGN—Charlie Agnew's Orchestra  
 WHAD—Greek Hour  
 WLS—Hayloft Theater  
 WOC-WHO—Hexin Program  
 WTMJ—Dance Orchestra

10:05 p.m. CDT ↔ 9:05 p.m. CST  
 KYW—Russell Glave's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST  
 KFAB—Newscast  
 KMOX—St. Louis Civic Program  
 WGN—"Old Heidelberg"  
 WHAD—Milwaukee Musicians  
 WOC-WHO—Vincent Lopez' Orchestra

10:30 p.m. CDT ↔ 9:30 p.m. CST  
 NBC—William Scott's Orchestra: WJZ KYW KSTP WOW  
 CBS—Charlie Davis' Orchestra: WABC WCCO WISN KFAB KMOX  
 NBC—Harold Sterns' Orchestra: WFAF WMAQ  
 WGN—Bernie Cummins' Orchestra  
 WLS—Barn Dance (NBC)  
 WOC-WHO—World Fair Talk  
 WTMJ—Heinie and his Grenadiers

10:35 p.m. CDT ↔ 9:35 p.m. CST  
 WOC-WHO—Concert Ensemble

10:45 p.m. CDT ↔ 9:45 p.m. CST  
 KMOX—Art Hicks' Orchestra  
 WOC-WHO—Willard Program

10:50 p.m. CDT ↔ 9:50 p.m. CST  
 WGN—Ted Weems' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST  
 NBC—Roger Gerston's Orchestra: WFAF WOC WHO WMAQ WOW  
 CBS—Barney Rapp's Orchestra: WABC WISN  
 NBC—Henry King's Orchestra: WJZ KFAB—American Legion Walkathon

**A**MENDING our previously announced NRA code for the microphoning mob, Mike Porter, the Admiral of Hell Gate, proposes that we should, by all means, tack the following clauses thereto for the sole protection of radio listeners:

- (1) A Federal tax on all broadcasts promoting contests.
- (2) Free Bronx cheer apparatus for all those who make up the applause-directed studio audiences.
- (3) Elimination of all guest speakers during the parlous times to make room for paid artists who need jobs.
- (4) Separate announcers for all programs, for the same reason.
- (5) Ruling against any orchestra doing more than one broadcast a day.
- (6) Barring public library doors against the admittance of gag "writers."
- (7) Several fifteen-minute periods of silence daily to permit listeners to follow their own inclinations without being told what to eat, how to exercise, what to buy, and what those spots before their eyes indicate.
- (8) Ironclad rule requiring all radio comics to listen to all other radio comics (can they take it?).
- (9) Double rates for station time to be charged to all sponsors who ballyhoo their virtues for more than one minute on their programs.
- (10) Compulsory fan mail from the audiences, who ought to have a voice, and use it in tipping the studios and sponsors to what the public wants.

KSTP—Reports  
 KYW—Benny Meroff's Orchestra  
 WCCO—Reports  
 WTMJ—Dance Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST  
 KSTP—Roger Gerston's Orchestra  
 WCCO—Barney Rapp's Orchestra (CBS)  
 WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST  
 KFAB—Barney Rapp's Orchestra (CBS)  
 KMOX—Sports Reporter  
 KYW—Russell Glave's Band  
 WOC-WHO—Baseball Scores

11:20 p.m. CDT ↔ 10:20 p.m. CST  
 KMOX—Ralph Bennett's Eleven Aces  
 WOC-WHO—Walkathon

11:30 p.m. CDT ↔ 10:30 p.m. CST  
 NBC—Mark Fisher's Orchestra: WFAF WOW KSTP KYW  
 CBS—Ted Fiorito's Orchestra: WABC KFAB WISN WCCO  
 NBC—Reggie Child's Orchestra: WJZ KMOX—Joe Gill's Orchestra  
 WGN—Jan Garber's Orchestra

11:40 p.m. CDT ↔ 10:40 p.m. CST  
 WOC-WHO—Mark Fisher's Orchestra (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST  
 KMOX—Ralph Bennett's Eleven Aces  
 WGN—Charlie Agnew's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST  
 KFAB—Leo Beck's Orchestra  
 KMOX—Herbert Berger's Orchestra  
 KSTP—To be announced  
 KYW—Husk O'Hare's Orchestra  
 WCCO—Ben Pollack's Orchestra  
 WENR—Barn Dance  
 WGN—Late Dance Orchestras  
 WISN—Jazz Nocturne  
 WMAQ—Harry Sosnik's Orchestra  
 WOC-WHO—Greenwood Park Orchestra  
 WOW—Powhattan Hotel Orchestra (NBC)

12:15 a.m. CDT ↔ 11:15 p.m. CST  
 KMOX—Irving Rose's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST  
 KFAB—Organ Program  
 KSTP—Benny Meroff's Orchestra (NBC)  
 KYW—Dick Fiddler's Orchestra (NBC)  
 WCCO—Mystic Caverns' Orchestra  
 WMAQ—Benny Meroff's Orchestra (NBC)  
 WOC-WHO—Dick Fiddler's Orchestra (NBC)  
 WOW—Dick Fiddler's Orchestra (NBC)

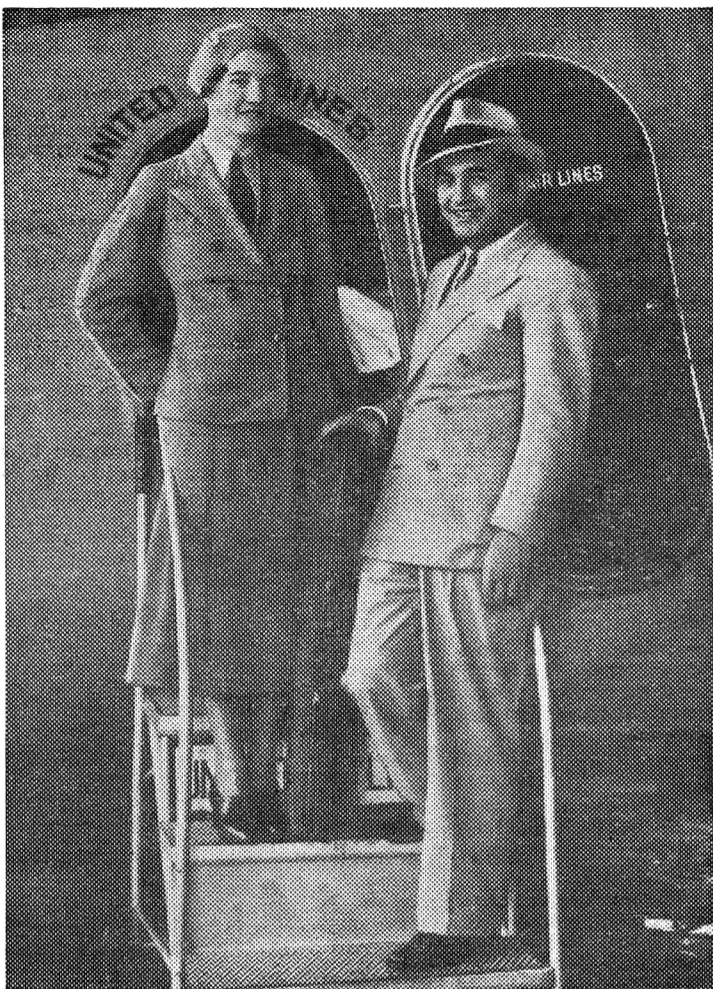
12:45 a.m. CDT ↔ 11:45 p.m. CST  
 KMOX—Herbert Berger's Orchestra  
 KYW—Jules Stein's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST  
 KMOX—Joe Gill's Orchestra  
 KSTP—Hotel St. Paul Orchestra  
 WBBM—Around the Town; orchestras  
 WENR—Ben Bernie's Orchestra

1:15 a.m. CDT ↔ 12:15 a.m. CST  
 KMOX—Art Hicks' Orchestra

1:30 a.m. CDT ↔ 12:30 a.m. CST  
 WENR—Buddy Rogers' Orchestra

1:45 a.m. CDT ↔ 12:45 a.m. CST  
 KMOX—Herbert Berger's Orchestra



RUBINOFF FLIES TO HOLLYWOOD

Rubino (and his violin), about to board a plane for Hollywood from where he's now broadcasting, poses with Hostess Topeser, attractive attache at the Newark, N. J., airport.

Of course, you all may not agree with Porter's code, but that's to be expected. No one ever is supposed to agree with a writer—not even such a profound program referee as the compiler of this pillar. In all seriousness, however, even though we are of the opinion that Mike is the next funniest guy in radio to Fred Allen, we must admit that Admiral Porter's suggestions are well put.

## What's What

**E**ASY ACES resume their bridge games September 26 from CBS. N'Yawk, for a reducing salt. They'll be heard Mondays to Fridays inclusive at 1:30 p. m. EDT, but Truman Bradley, in the sketch last year, is fixed at CBS-WBBM, so unless the Aces call him to Manhattan he'll be absent from the cast . . . By the way, NBC went NRA on September 8 . . . Myrt and Marge will get their former time spots . . . Judy and Jane resume over a mid- and south-western NBC chain September 18 at 3:30 p. m. EDT.

Gaelic Twins Eddie and Fannie Cavanaugh, radio gossip dispensers, have done so well by their sponsors that you'll be hearing them on the chain soon. Last week they topped the WBBM mail by 3,000 letters. After having interviewed so many network celebs, it looks as if Eddie and Fannie are to join the ranks of the nationally famous.

David Rubino, through Chicago via airlines last Tuesday, was bound for Hollywood to wave the stick for Durante-Etting this Sunday. His gag about demanding a police escort for his \$100,000 fiddle earned him one inch on one Windy City front page. Chicago no like to pub-

licize its toughness! . . . October 4 is the date (weather permitting) for the next World's Fair stratosphere ascension attempt, and you'll be hearing it, if and when . . . Closing this week at the Palace, Chicago, is Bert Labr, late of the Sunday evening coffee klatch, and Lou Holtz follows a week later.

Windy City announcers walked out on NBC recently when one of their midst was "aired" (without a mike) for missing an A&A "standby" announcement. For a day it looked as if the clients would have to do their own announcing, but finally the program bigwigs saw the error in their ways and removed several hurdles from the mikemen's primrose path. Result, the walkout was called off, and one exec learned more about human nature.

Which brings up the trade news that James Whipple and two other Chi-NBC production men are tendering their portfolios. Dave Lindley is said to be one of the three. Reason is that they have more latitude, less work and increased remuneration working outside than within the network portals . . . And while dusting off the personnel file, it should be recorded that Maurice Wetzel has become assistant to Clarence L. (Hitler) Menser, the drama boss of the Central enbee-sea office.

Your beloved Vic and Sade have gone commercial and will disappear from the chain for five more weeks. Meantime, you'll catch them selling "oleo" over WENR from Monday to Friday at 12:15 p. m. EDT. At termination of original six-week period on WENR only, their sponsor will give 'em the chain again . . . The definite starting date for Janies Olsen and Johnson on CBS is Friday, October 6, at 10 p. m.

## Plums and—

**E**XTREMELY interesting and plumful were the majority of contributions NBC made to WSB's celebration last Saturday (9th) on the occasion of the dedication of its new 50,000-watt voice. And never failing, Will Rogers rolled us out of our chair. He didn't forget, either, to take a crack at the Senate. But (was his face red?), we seemed to have detected a bit of a slip in NBC vice-president Niles Trammell's memory when he tried to repeat the WSB call letters . . . and Niles hails from Gaw-jah, too, suh!

The Sabbath eve coffee hour, caught September 3, wins plums on many counts, and a prune on another. Taylor Holmes sets a new pace which the blab school of m. c.'s will have a hard time equalling. And that impersonation of various "name" bands by Rubinoff's ensemble was clever and entertaining. But here's the prune: The fellow who wrote the continuity had it down that "seven" bands would be mimicked. We heard but five.

Harry Richman premiered as star and Milton Berle as comedian of the Old Gold bill last Wednesday (6th). So what? Well, we believe, sight unseen, that Harry was nervous, tense. He CAN sing, but he didn't do his best. First night, lack of lights, having to address the mike—all these must have captured the Richman goat as they did that of Al Jolson. But Jolson has learned oh so much and is clicking. Richman must learn the new technique. As for Berle—well, we were wondering if he could clean them up for the air. He did. Many plums, young fellow, but say, Old Gold, let's have more Waring.

Yowsab, Mr. Bernie, we-all has got a prune for you-uns, yowsab. The good old plum withered up just because we expected a bit from "Elizabeth, the Queen" and "Madame X" from Pauline Frederick, as publicized, for your show of September 5. And what did we get, huh? Some snappy repartee instead from Miss F. Maestro, remind us to cut your pay.

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# Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 423 Plymouth Court, Chicago, Ill.



## Look, Mike!

East Orange, New Jersey  
Gentlemen:

I would like to register a complaint against Mike Porter of your staff. In the issue of August 20-26 he used almost his entire column in a tirade against one whom he later claimed to be Al Jolson. I am not defending Jolson since Porter later apologized for his insulting remarks, but many of Porter's statements were untrue. Ruby Keeler, Al Jolson's wife, also received her share of criticism. I cannot vouch for the authenticity of the statements concerning her actions as a radio singer, but I know for certain that at least half of the things said about Jolson were not the truth.

Porter should be punished in some way for writing that article. Rumors are permissible if labeled as such, but out and out lies certainly are not a compliment to the ability of any columnist. I hope you print this letter and I would like to see other letters on this subject.

Norman Hile

## But This Is Better

Lafayette, Indiana

Dear Editor:

Although I am a cover to cover reader of the GUIDE, I seldom have comments to make. I feel that what I may like many others do not and since we're all entitled to our dislikes and likes why write about them? We get plenty of variety on the radio and all we have to do when we don't like something is turn it off. There are a lot of artists whom I'd rather hear who don't seem to get the breaks that poorer ones do, for instance Morton Downey; but that's another subject—here's the real reason why I'm writing.

I've never felt more like saying that a columnist has real human feelings and is man enough to admit his wrongs and rights than I do now. I'm speaking about none other than Mike Porter. He deserves a hand after writing the column he did this week about Al Jolson. I knew he was referring to him the week before and thought to myself at the time "well, that's a columnist for you—always dishing out the dirt about a fellow. One seldom hears about the good side when he happens to do something the columnist doesn't approve of." I didn't think at any time that columnists had feelings, but I'm sorry now for one, Mike Porter, has.

I'm glad to hear that a person like Jolson has at last won some praise in RADIO GUIDE. He deserves it after hearing what Mr. Porter has to say about him. This letter is really intended for Mike Porter. After going through what he did to write his column he should get some kind of comment. And I am glad to be able to give it to him in the form of praise.

Good for you, Mr. Porter. We like a fellow that can feel. And here's hoping Jolson comes through with another success—RADIO.

M. Gatten

## A Yankee Canadian

Tillsonburg, Ontario

Dear V. O. L.:

Have been a constant reader of RADIO GUIDE for the past eighteen months and wouldn't want to miss a single copy, but some of the letters to V. O. L. burn me up with their unjust criticisms. For everyone who doesn't like certain artists or programs there is another person who does and it takes a wide variety of programs to suit so many different tastes. Give everybody a break and let us all enjoy the ones we like best regardless of the other fellow's taste, for the artists do work so hard to please. I consider myself lucky that I'm able to enjoy 75 per cent of the programs. To R. J. D., of Elkhart, Ind., you've been misinformed re the Lom-

bardos. They were all born in London, Ont., hence the name "Royal Canadians." They first entered the United States in 1923 and played their first engagement at the Claremont in Cleveland, over WTAM. Would like to see a picture of the cast of Prof. Kaltenmeyer's Kindergarten, also a picture of Happy Jack Turner soon, please. Wishing the RADIO GUIDE continued success I am, A Yankee Canadian.

Mrs. Harry A. Jones

## Jolson O. K.

Hickory, Kentucky

Dear Voice:

Despite Plummer's prunes, the five weeks' prediction of Mike Porter and any other criticism that may be found in your magazine, I like Al Jolson. I hope he remains on the air a long time. I always enjoy the V. O. L. page, but get pretty angry sometimes when they criticize my favorites.

Elizabeth Murphy

## Wants Artists Panned

Kalamazoo, Michigan

Hello V. O. L.:

Whatever prompts you to publish some of the stupid, apathetic letters written by your public? Why must each of them say "this is the first time I've written" and "I don't suppose this will be published"? Once in a while a letter displays intellect and intelligence, I admit, but why ruin your interesting page by those "this is the first time" writers' letters?

I'm glad the depression failed to eliminate you and your columns. Why not a few more peppery letters scoring some of our radio artists? They surely do cause a riot.

Miss Norma Evans

## Frome on Way Up

Atlantic Highlands, New Jersey

Dear Voice:

I don't recall having seen anything in your paper about Anthony Frome, the Poet Prince. A story and picture of him ought to be welcome, for though he is rather a newcomer, with his splendid voice and knowledge of several languages, including French, Italian and Spanish, I'm sure he is on his way up. He sings very well in all of them. Since he hasn't yet a commercial I suppose that accounts for the fact that the time he is on is probably not the best for a large following, but with a change in that, a better script writer and a sponsor (there is a rumor of one) he ought to be a leader this coming season. The best of luck to him. Long life to RADIO GUIDE, a grand little paper.

Evelyn Kennedy

## A Bouquet for Gypsy

Urbana, Ohio

Editor, V. O. L.:

This is my second attempt to break into the V. O. L. page and I hope it is successful. First, I want to give a bushel of prunes to the knockers who ruin the otherwise wonderful RADIO GUIDE. Second, I want to award several carloads of plums to the superb CBS artist, Gypsy Nina. In my opinion she is the best artist the CBS chain has. She has a marvelous voice and is a talented accordion player. She knows the native songs of Russia, Germany, Spain, France, Hungary and Greece, as well as the modern American songs. It is a pleasure to hear her play some Spanish or Latin-American tango on her accordion. Her programs are diversified and are subject to the whims of her audience. If anyone wants to hear a fifteen-minute period of wonderful singing and playing just-dial CBS-WABC on Tuesdays and 6 p. m. EST and WABC on Saturdays at 5:30 p. m. EST.

Albert Edwards

## Another Jolson Fan

Howell, Michigan

Dear Editor:

I tune in the Whiteman group just to hear Al Jolson and I'm not disappointed, either. Received a swell letter from the Chevrolet Motor Co. some time ago. They were pleased and satisfied with Mr. Jolson's work, regardless of who "Prunier" Plummer likes and dislikes.

Arlene be patient! Lawrence Salerno's picture is worth waiting for. Pat Barnes and Edgar Guest are the two greatest men in radio. God bless you both. As to WLS, well, there isn't anything in Chicago I want to see and hear in person more than I do the Saturday night Barn Dance group from Little Georgie Goebel up to Uncle Ezra. I may be a hayseed, a hill-billy or what have you, but they spell music to me. WLS has faults, yes, but they are human, friendly and sincere. Happy Jack Turner's program is the shortest fifteen minutes on the air. He's great. I'll take Harry Steele for my new-caster anytime. Please bring back "Moonshine and Honeysuckle." Best of luck to the greatest little RADIO GUIDE in the world.

Agnes Richardson

## Carleton Smith Clicking

Milwaukee, Wisconsin

Dear V. O. L.:

The articles written from Europe by Carleton Smith are unique. They complete the excellence of your magazine. I enjoy the European views of economics, American theatricals and the bits of information of their music and customs that he relates in his clever columns. I have been reading your magazine for almost two years and cannot tell you how interesting it is to me.

Emily Leming

## And Again—

Fort Atkinson, Wisconsin

Dear V. O. L.:

May I congratulate you on your splendid magazine? In Carleton Smith's last article is shown a true artistic appreciation of "Merrie England" and Scotland that must delight the majority of RADIO GUIDE readers. Mr. Smith includes in his articles many interesting anecdotes that make one feel familiar with European views.

Peggy Chase

## Well, We'll Try

Milwaukee, Wisconsin

Dear V. O. L.:

I see that Jack and Joe are no longer on the schedules of WLS at 7:30 (standard time) on Mondays, Tuesdays and Wednesdays. I don't understand what has become of them. They are my favorite radio comedians. They were clever, original (which most of the so-called "big" comedians aren't), and they had a genuine laugh that was infectious and pleasing.

Please use your influence to return Jack and Joe to WLS not only Monday, Tuesday and Wednesday mornings, but the rest of the week as well. The way they solve their listeners' "Tales of Woe" is a grand idea, and they should not only be given more programs, but I'll tell the world I'd buy a lot of washing powder, soap flakes, flour or what have you from any manufacturer who would put them on the chain. They deserve it, I am in favor of it, and many of my friends are ardent Jack and Joe listeners.

Make WLS give us more of this team on their old time.

Mrs. J. B. Schroeder

## Hail Rubinoff!

Charleston, West Virginia

I have been a reader of RADIO GUIDE for nearly two years and enjoy everything about it, especially this department. That

letter of Edith Roberts flaying Rubinoff and his music in your August 27-September 2 issue just about burned me up. Rubinoff happens to be my favorite radio artist and I've heard him at his worst and at his best. His music, in my estimation, has always been swell and I am asking all those who agree with me to get busy and write in and say so. I notice many are always willing to discuss or fight over some crooner, so why not take up a violinist for a change.

In closing may I also say that if anyone is making the Chase and Sanborn hour depressing it is that sap who calls himself Bert Lahr. Give Rubinoff any other artist to work with and he can supply a splendid musical background. Eddie Cantor was and will again be a good example. So, Edith, if you want something to be done about the gloom in the Chase and Sanborn hour I advise you to either get Bert Lahr removed or else listen to some other program and hold your tongue and pen.

If good old RADIO GUIDE sells as fast elsewhere as it does here it certainly must be popular. I have to get my copy the minute it comes out or do without it.

D. W. A.

## 14-year Old Mind!

Geneva, Illinois

Gentlemen:

I have been getting considerable amusement during the several months I have taken RADIO GUIDE from the letters arguing the merits of this or that jazz orchestra leader. No one advances any reason for such preference—it suffices to assert in a Katy-did, Katy-didn't fashion that so-and-so is the best ever, so there.

Now I begin to understand. You recently printed a letter from a girl in our town. Of course, you can't tell from a letter whether its writer is thirteen or thirty, unless he or she tells you; and this particular girl I know to be just out of grammar school, and about to enter High School soon. And when I remember how little I knew of music at her age, I realize whence come all these jazz orchestra fan letters.

As for those of us who know something of music and appreciate the better kind, worth-while programs occur too seldom. I hardly dare to mention any favorably as they have a way of being suppressed to make way for more tripe as soon as I write in commending them. Symphony or concert orchestras, concert bands, instrumental combinations like the "Singing Strings"—how pitifully few they are compared to the cheap worthless programs. The chains try to give us good music. It's the advertisers, catering to the 14-year old level of the average mind, who foist the junk upon us.

A. J. Blencoe

## See Last Album?

University of No. Dakota

Dear V. O. L.:

No, I don't read your magazine from cover to cover, as not all of it interests me; but there is plenty in it that does so this is no slam to the GUIDE. I wish this would be published for one reason in particular—to give a boost to Carlos Molinas and his South American maestros. He is doing something for the tango that we rarely get in this country, our nearest approach to it in our own orchestras being the arrangements of Hal Kemp. How about the rest of you fans helping me out in this? Let's make him appreciate us as we appreciate him.

For three years my favorite orchestra has been Wayne King and I have no intention of changing. But I like most of the others. The fact remains, though, that whether we like all the radio artists or not we have to admit they are good or they wouldn't be where they are. More power to them and to RADIO GUIDE. How about an article on Molinas and his orchestra?

G. Waldie

## On Being Cute

Milwaukee, Wisconsin

Dear RADIO GUIDE:

Enjoy RADIO GUIDE so much. Found the sketch about Paul Douglas in this week's issue very interesting. Heard a "Meet the Artist" program in which Mr. Douglas was interviewed by Bob Taplinger which I thought was intensely silly—particularly silly on Mr. Taplinger's part.

If Mr. T. would not try to be cute—perhaps clever would be more appropriate—I, for one, would admire him more in his interviews with various people. Who is Andre Baruch, outside of the fact that he is an announcer for CBS? Many of my friends like him immensely. We could be happy to have RADIO GUIDE publish something definite about him plus, of course, his picture.

Cynthia Rountree

## A Crooner Scores

Bronx, New York

Dear V. O. L.:

I am a constant reader of RADIO GUIDE and I have nothing but praise for your swell paper. The best dance orchestra on the air in my mind is George Hall's Hotel Taft orchestra. In Loretta Lee, the New Orleans blues singer, we have the best girl vocalist yet found on the air. Also a word of praise to Barry Wells, who is far above the usual run of crooners. In a recent issue, Nancy Rovento remarked that not enough is heard about George Hall. Well, she's right, so come on and give him the credit he rightly deserves.

Peter Gorman

## Well Said

Joliet, Illinois

Dear Voice:

Since the first issue of RADIO GUIDE I have enjoyed last minute news and gossip to the fullest extent. The paper has made many improvements during its short life. I have heard it mentioned several times among my friends that your programs and features are not accurate. It might be well if people would try to understand that for the convenience of the reader these lists, many of them, are published at least one week before they are scheduled to go on the air. Often the programs are changed completely before the week is up. Please, radio fans, place a little blame on your favorite station.

This page is exceptionally fine. Once in a while because of some listener's opinion I find a fault in a favorite program. Often a good feature is picked up in a heretofore shunned program. I sometimes wonder if the artists are smart enough to read it and take some suggestions to heart.

Dorothy Nolden

## Roses and Onions

Fostoria, Ohio

Dear V. O. L.:

I would like to express my opinion on several programs and entertainers. Some unnecessary people: Lady Esther on Wayne King's program; Al Jolson; Ben Bernie's silly gab; Buddy Rogers' orchestra, that he doesn't even direct; Mandy Lou, with Waring's Pennsylvanians; Rubinoff's classical arrangements of jazz music.

Some of the best programs: Rudy Vallee's revue, the Philharmonic Orchestra, the Bourdon Ensemble with Jessica Dragonette, Waring's Pennsylvanians, Fred Allen and Company.

Some of the best orchestras: Hal Kemp, Lombardo, Jack Denny, Rudy Vallee, Glen Gray, Paul Whiteman, Fred Waring. Best singers: classical, Lawrence Tibbett and Jessica Dragonette; popular, Rudy Vallee and Jane Froman.

Helen Devore



## ALONG the AIRIALTO + + +

With Martin Lewis

WHEN you go to a theater to see a play you can always find the cast of characters listed in the programs. In radio it's different. The talented dramatic actors and actresses get no recognition whatsoever. It is my opinion, judging from the letters that come into this office, addressed to the *Editor's Mail Box*, that the majority of the listeners are interested in knowing who plays the various parts in the programs.

On the last of the Sunday night coffee programs featuring *Bert Labr*, he was ably assisted by one of the best masters of many dialects in the business, *Jack Smart*. That night Jack took several parts and not a few letters received, requested information as to the names of all the dramatic actors who played the various parts which were all portrayed by none other than this SMART actor. Other talented people who are heard on many programs taking several parts are *Teddy* (Blubber Joe Palooka) *Bergman*, *Rosaline Greene*, *Adele Ronson*, *Dick* (Sherlock Holmes) *Gordon*, *Alyn Joslyn* and many others. I think the broadcasters and sponsors would be wise if they decided to give these talented people due recognition. It would create greater interest in their programs.

## Ted's Wildest Ride

TEDDY BERGMAN was telling me about the wildest ride he ever had in his life. Last Wednesday night he appeared on the *Fannie Brice-George Olsen* program which is held at NBC's Times Square Studio, 42nd Street and Broadway. His bit was over at 8:24. He dashed out of the studio into the elevator, which was waiting for him, down to the street and into a taxi. Excitedly he ordered the caddy to the NBC studio at Fifth Avenue and 55th Street with full steam ahead—up Broadway they sped, across 55th Street and, Ripley it or not, Teddy, a little short of breath, arrived in time for the opening of the Terraplane program at 8:30 to do his part.

What I forgot to mention was, that in the interim he had to explain to a cop the rush he was in, after his cab hit another and they couldn't take the time to stop and exchange license numbers. The kind policeman let them carry on, fortunately for Teddy.

## Coming Events

MYRT AND MARGE, which for two years has proved so effective in the East in the seven o'clock spot opposite A. & A., will go to a much larger network when it returns September 25, on Columbia . . .



MR. AND MRS. JAMES WALLINGTON. They posed for this while waiting for a bottle of 3.2 after working for the newsreels. The sound truck is the background.

*Dave Ross'* latest simile: "As welcome as hay fever to an announcer on the day of his big commercial audition." Incidentally, David's book, "Poet's Gold," an anthology of verse he has read on his CBS series of that name, will be published by Macaulay late this month, in a gold jacket! . . . When *Roses and Drums* returns to the air Sunday the 24, over Columbia, the premiere will be held in Carnegie Hall before 3,000 guests. And it will be complete with costumes, makeup and all the trappings of the stage—the first radio script act ever to be thus presented before such an audience . . . The lad who fingers the black and white keys for *Harry Richman* on his *Old Gold* programs is none other than *Jack Golden*, maestro of the Richfield Country Club programs. Jack is Harry's old accompanist . . . Oldsmobile, with *Barbara Maurer*, the *Hummingbirds*, sportsgabber *Husing*, and the *Belasco* music men, extends its run four broadcasts . . . Friends at CBS have found that the way to get in touch with *Dale Wimbrow* is to dial HAY DOPE on their New York phones! . . . Honest. If you're skeptical, try it.

## Hi Yah, Belasco?

THE experience *Leon Belasco*, the St. Moritz maestro, encountered recently struck my funnybone and I think it will yours.

Leon called a rehearsal of his men one afternoon last week and he was the first one on the scene. It was a beautiful day and being so early, he thought it would be a good idea to visit the tower of the hotel and look over New York's beautiful skyline. Up he went, the fire door slamming behind him, and if it wasn't for the fact that a porter, six hours later, accidentally visited the tower to steal a smoke, Belasco undoubtedly would have been listed at Police Headquarters in the Missing Persons Bureau.

Leon claims New York's skyline may be a beautiful sight to some—but to him it was just a great big pain in the neck.

The CBS artists, announcers and workers patronize the *Columbia Drug Store*, near the *Madison Avenue* ether mansion. The burn-up comes when anyone of the loyal *Columbians* order crackers. It outrages their sensibilities because they have to accept crackers with NBC engraved on them. All right, I'll explain it. They're the product of the *National Biscuit Company*.

## Short Shots

MILTON BERLE'S mother is always on hand for all of the youthful comic's broadcasts and rehearsals . . . The rustic sketch *Just Plain Bill* resumes for its toothpaste sponsor September 25 . . . The Order of Honorary Kentucky Col-



WINNER PEARL TAKES ALL

*Jack Pearl*, radio's *Baron Munchausen*, turned in a card reading 20-26—46, with a 24 handicap for 22 net, in a recent radio golf tournament at the *Midwick Country Club*, Los Angeles. He started to carry away the prizes, but "Sharlie vass dere" and insisted upon a recount. Pearl will be back October 7 on the *Lucky* program over NBC.

onels has elected raconteur *Irvin S. Cobb*, the sage of Paducah (Ky.), commander of all the Kentucky Colonels east of the Rockies—and that's quite a standing army . . . Probably a reward for all the publicity he's given the *Blue Grass Country on the Air* . . . *Miltz Mayfair* scored recently on *Julius Tannen's* CBS beer program, and there's talk that the petite dancer may get a radio buildup . . . *Elaine Melchoir*, who portrays the villainess on the "Buck Rogers" airings, is radio's closest double for *K. Hepburn* of the flickers . . . *Nino Martini* took his first vacation in over a year when he spent five days in Atlantic City a few days back. And it's probably his last for some time, for he'll have his hands full with *Met Opera*, concerts, recordings, and radio. The *Linit Bath Club Revue* on CBS will usurp his weekends.

First pianist for the brilliant young composer-arranger, *Johnnie Green*, in his CBS "In the Modern Manner" jazz concerts, is his *Havahd* (Harvard to you) classmate, *Charlie Henderson*. They've been together since the good ol' collitch days, when they organized

the *Harvard Gold Coast Orchestra*, which I understand was a pretty hot outfit.

*Howard Barlow* is taking a several weeks leave-of-absence from radio for a rest-cure because of overwork. *Nicolai Berezowsky*, young composer-conductor, who is one of Barlow's ace men, will conduct the *Columbia Symphony* in his absence . . . *Andre Kostelanetz*, fellow CBS maestro, will take over Barlow's broadcasts featuring *Evan Evans*, *Gladys Rice*, *Nino Martini*, and other vocalists, during that interval . . . *Old Man Sunshine*, otherwise *Ford Rusb*, a midwest radio favorite, packs his bags and goes to WABC for a commercial soon . . . *Eddie Dooley* returns to CBS with his football news and chatter September 14 . . . Those "Kitchen Close-ups" on CBS come direct from the hustle and bustle of a real experimental kitchen in Minneapolis . . . *Dick Leibert*, is author of the first book of instruction ever published which will enable the ordinary pianist to learn the rudiments of organ playing.

No one in the *George Olsen*

menage is more elated than *Charles*, age six, over *Ethel Shutta's* new chocolate commercial. "Daddy used to bring home ginger ale, and then tea," explains *Charley*, "but now, Mummy brings candy!"

*Buddy Rogers* plays piano for *Jimmy Dunn* in between scenes of "Take A Chance" when it was filmed on Long Island, and is thinking of importing *Jimmy* as vocalist to the *College Inn*, Chicago . . . *Harry Horlick's* name is so closely identified with his A&P Gypsies' signature song, "Two Guitars," that a publisher recently issued the number with *Horlick's* name as composer! The tune is really an old Russian folk song . . . *Russ Columbo* will be back on the air soon broadcasting from Hollywood. The crooner will be in *Winchell's* "Broadway Through a Keyhole" . . . *Emery Deutsch*, a youthful CBS composer of the popular tune "My Gypsy Rhapsody," who is featured soloist and conductor at New York's *Paramount Theater* has completed the score of a symphonic *Gypsy Rhapsody*, which he will debut shortly over the airwaves.

## Parker vs. Melton

RUMORS have it that *Frank Parker* will replace *James Melton* on the program featuring *Jack Benny* which incidentally will be heard on Sunday nights instead of Friday starting October 1 . . . They tell me that when the one-month-old *Gary Evans* "Ding" *Crosby* cries, he goes "bub-a-bub, bub-bub-bub. Just a chip off the old block! . . . It made me laugh when I read that sign at the *Village Barn*: "Walter Winchell and Al Jolson have pfftt" . . . *Gregory Stone*, who conducts the "International Tidbits" program and the "Hands Across the Border" broadcast over NBC, has composed the score of an operetta especially written for radio which consumes two hours but can be given in four half-hour periods. *Vernon Radcliffe* wrote the libretto for the operetta, which is titled "Wildbird." Two agencies are currently negotiating for it and one of them may place it on the air during the latter part of the fall. "Wildbird" is an operetta about a modern American girl . . . My nomination for the *Radio Queen* that will be selected during the radio show at the *Madison Square Garden* starting September 20 is *Leah Ray*, charming vocalist with *Phil Harris'* orchestra. Leah has plenty of "It," but it don't do me any good. Good-bye.



HOWARD BARLOW. The doctors have ordered him to take a rest.

## The Three Jesters Pick Up Pins + By Sara Hollander

(Continued from Page 2)

list the mandolite, *Dwight Latham's* freakish instrument, accordion, ukelele, guitar, trumpet, vibraphone, clarinet, organ, celeste, oscarina, harmonica, jewsharp, trap drums, and bass fiddle.

Wamp's superstitious nature, which he traces back to his Norse ancestors, is the basis for many a laughable incident. One time, when still working for the insurance company in Hartford, the trio set out for a ride in *Guy Bonham's* car. Fifteen miles out of Hartford, *Dwight Latham* casually mentioned

that it was bad luck to ride in an automobile when there was a full moon. A peep into the heavens revealed the fact that there was a full moon. Wamp insisted that *Guy* stop the car, and he got out. He actually walked back to Hartford, even though *Dwight* informed him that he was kidding about the moon.

Another time, when the three boys attended a dance, *Guy* and *Dwight* secretly informed a large number of the dancers that if they dropped a penny on the floor, they would witness a peculiar happening. All night long, people were dropping pennies on the floor, and Wamp would leave

his dancing partner to pick them up!

The boys have just packed their instruments away. Already they are engaged in a heated discussion as to what they'll sing on their next program. Wamp, the biggest fellow, is carrying the ukelele. *Guy*, the smallest, carries the bull fiddle. *Dwight* casually takes the box of pins out of his pocket, and spills them all out on the floor, as Wamp lays down the ukelele and begins to look for pins. And at this time, I decide I had better make my exit before I'm asked to join in the pin hunting party!



# HIGHLIGHTS *of the* WEEK

(Programs Listed in Daylight Saving Time)

## NEW PROGRAMS

MONDAY, SEPTEMBER 18—"H-Bar-O Rangers." CBS-WGN daily, except Saturday and Sunday, at 5:15 p. m.  
TUESDAY, SEPTEMBER 19—Connie Gates, new personality singer, every Tuesday and Thursday at 11:15 a. m. over CBS-WGN.  
FRIDAY, SEPTEMBER 22—"All-American Football Show" with Christy Walsh and a prominent football coach as guest artist, over CBS-WBBM at 8:30 p. m.

## COMEDY

SUNDAY, SEPTEMBER 17—Jimmy "Schnozzle" Durante and Ruth Etting with Rubinoﬀ and his orchestra, NBC-WMAQ at 7 p. m.  
George M. Cohan, Revelers and Al Goodman's Orchestra, NBC-WGAR at 8 p. m.  
MONDAY, SEPTEMBER 18—Minstrel Show, NBC-WLS at 8 p. m.  
Clara, Lu 'n' Em, NBC-WGN, daily excepting Saturday and Sunday at 9:15 a. m.  
TUESDAY, SEPTEMBER 19—Ben Bernie and his Band, NBC-WMAQ network at 8 p. m.  
WEDNESDAY, SEPTEMBER 20—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.  
Burns and Allen, with Guy Lombardo's orchestra, CBS-WGN at 8:30 p. m.  
Harry Richman and Milton Berle with Fred Waring's Pennsylvanians, CBS-WGN at 9 p. m.  
THURSDAY, SEPTEMBER 21—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.  
Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.  
FRIDAY, SEPTEMBER 22—Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS at 7 p. m.  
Fred Allen, Roy Atwell, Portland Hoffa, Phil Duey, Ferde Grofe's orchestra, NBC-WMAQ at 8 p. m.  
Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR at 8:30 p. m.  
SATURDAY, SEPTEMBER 23—Ray Knight's Cuckoo Program, NBC-WJR at 9:30 p. m.

## MUSIC

SUNDAY, SEPTEMBER 17—Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m., also CBS-WGN, Monday at 9:45 p. m.  
Willard Robison's Syncopated Sermon, CBS-WIND at 4 p. m., also Thursday at 9 p. m., and Saturday at 8:30 p. m.  
In the Modern Manner with Johnny Green, composer-conductor, and Gertrude Niesen, CBS-WGN at 7:30 p. m.  
MONDAY, SEPTEMBER 18—Ferde Grofe's orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m., also Wednesday at 8 p. m.  
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.  
Melody Moments, Joseph Pasternack's orchestra, NBC-WENR at 8:30 p. m.  
Andre Kostelanetz presents Gladys Rice and Evan Evans, CBS-WGN at 9 p. m.  
Gus Haenschen's orchestra, Ohman and Arden, and Conrad Thibault, NBC-WMAQ at 9:30 p. m.  
TUESDAY, SEPTEMBER 19—California Melodies, CBS-WCCO at 9 p. m.  
WEDNESDAY, SEPTEMBER 20—Corn Cob Pipe Club, NBC-WENR at 9 p. m.  
THURSDAY, SEPTEMBER 21—Paul Whiteman's orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WMAQ at 9 p. m.  
FRIDAY, SEPTEMBER 22—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

## PLAYS

SUNDAY, SEPTEMBER 17—John Henry, Black River Giant, CBS-WBBM at 6:30 p. m., second episode at 7:15 p. m. over CBS-WIND.  
Desert Guns, (formerly "Tales of the Foreign Legion"), NBC-WLS at 6:30 p. m.  
MONDAY, SEPTEMBER 18—The Theater of Today; "Laughter on Gowdy Street," CBS-WBBM at 8:30 p. m. "Robots and Romance," NBC-WMAQ at 8:30 p. m.  
TUESDAY, SEPTEMBER 19—"Marie, the Little French Princess," CBS-WBBM at 12 noon; also Wednesday, Thursday and Friday.  
Crime Clues, "Lead Tornado," NBC-WMAQ at 7 p. m., also Wednesday.  
Miniature Theater, NBC-KYW at 8 p. m.  
THURSDAY, SEPTEMBER 21—Columbia Dramatic Guild, CBS-WIND at 7:30 p. m.

Death Valley Days, NBC-WLS at 8 p. m.  
FRIDAY, SEPTEMBER 22—The First Nighter, NBC-WENR at 9 p. m.  
SATURDAY, SEPTEMBER 23—"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WOW at 6:45 p. m.  
Tales of the Titans, "Three Strangers" by Agnes Strickland, NBC-KYW at 9 p. m.  
K-Seven, NBC-WMAQ at 9 p. m.

## VOCALISTS

BOSWELL SISTERS—CBS-WHK Tuesday and Thursday at 7 p. m.  
CHARLES CARLILE—CBS-WIND Tuesday at 7:45 p. m. with Gladys Rice, Wednesday at 11:30 a. m. and Saturday at 8:15 p. m. with Ann Leaf.  
HARRIET CRUISE—WBBM Monday, Wednesday and Friday at 9:30 p. m.  
KATE SMITH—CBS-WHK Monday at 8 p. m., Tuesday at 7:45 p. m. and Wednesday at 8:15 p. m.  
NINO MARTINI—CBS-WGN Tuesday at 8:30 p. m.  
PAT KENNEDY—NBC-KYW Monday, Wednesday and Friday at 11:45 a. m.  
TITO GUIZAR—CBS-WGN Sunday at 8:30 p. m.

## NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p. m., except Saturday and Sunday.  
EDWIN C. HILL—CBS-WGN Monday, Wednesday and Friday at 7:15 p. m.  
FLOYD GIBBONS, Headline Hunter—NBC-KYW Friday at 9:45 p. m.  
LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Saturday and Sunday.  
WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

## SPORTS

TUESDAY, SEPTEMBER 19—Ted Husing, CBS-WBBM at 9:30 p. m., also Thursday.  
FRIDAY, SEPTEMBER 22—Grantland Rice at 8:30 p. m. over CBS-WISN.

# REVIEWING RADIO *By Mike Porter*

**I** COVER the studios! And without stretching the truth too far, I can say that the only distinguishing characteristics of the majority of studio orchestras are the identities of leaders.

If you flit about for a single night you'll see the same faces in most of the ensembles. And I ask you, is this following out the spirit of the NRA, when thousands of competent musicians are walking the streets, unemployed?

Everybody close to radio knows that this winter will be the most prosperous in history, so far as commercial programs are concerned. You'd think this meant a lot more jobs. It does for a few individuals who already have jobs. But you'll find artists and musicians doubling in many shows, enjoying from three to five different commercial engagements each week, while hundreds of horn-toters and singers are doing nothing but giving futile auditions.

*It seems to me that somebody ought to make a rule against giving a chosen few all the jobs, and leaving a great deal of talent out in the cold. Not only would this help economically, but it would insure a fresher variety of entertainment and get away from the sameness in presentation that now gives the average listener a pain in the tummy.*

Too many of the moneyed gents are making pretty speeches in the mike about the NRA and patriotism, and then tying hard knots in their purse strings. There's one lad, I think, who deserves a nice big hand. He's *Buddy Wagner*, the baton wielder at the Commodore Hotel, who for no other reason than patriotism, has hired two extra musicians and increased the pay of fourteen others. There are a hundred other maestros who would like to do likewise, but they can't afford it, and their hotel or radio employers are deaf when such proposals are made. Every

band leader wants a bigger and better band, but the money must come first from the employers. And it doesn't!

\* \* \*

**I** HAVE just come from the initial broadcast of the new Old Gold series. How the new program featuring *Milton Berle* and *Harry Richman* sounded from the loudspeakers, I don't know. But I have an idea that the listeners who have become infatuated with the *Waring* music are resenting the manner in which it has been cut down to make room for the singer and the comic. One readily understands the *raison d'etre* for Berle. The show was badly in need of a good comic. *Mandy Lou* was never what you might call a smash hit. Berle fits into the spot well, and if you ask me, I think he is destined to be the big funny man of the winter.

As to Harry Richman, I wouldn't exactly hand him one of *Plummer's* prunes, because Harry really can sing a song. To a visible audience, he is ill-at-ease because he can't trot around as freely as he does in musical comedy. He must stay put in front of the mike. The only solution seems to be to provide him with a treadmill which will enable him to strut while remaining in the same place. I cannot understand why he has been added to the bill, remembering that Waring is heavily supplied with vocal talent in the persons of the *Lane Sisters*, *Babs Ryan*, *Johnny Davis*, and *Polie* (Frog-in-the-throat) *McClintock*. As matters stand, the Waring broadcast is overcrowded with talent—too burdened for a mere thirty minutes.

I mentioned this to the producers, who hinted very strongly to me in Carnegie Hall that pretty soon the show would extend itself to a full sixty minutes. In that case, it will do all right.

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*On September 25, Isham Jones, Lulu McConnell and Gertrude Niesen inaugurates a series at WABC*

*under the title of "The Big Show . . . The Radio Show opens in New York on September 20, and Miss Radio will be picked the following day . . . Leo Reisman will supplant Ferde Grofe on the NBC Phillip Morris cigarette program and Conrad Thibault will remain the warbler . . . And they're rushing everybody at the offices of the Amalgamated Broadcasting System, to hasten the opening date—for the next generation!*

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**T**HE *March of Time*, which returns October 13 to Columbia to advertise a typewriter, will still be in the capable hands of *Time Magazine*, so far as production goes. It is, to me, a unique feature because it measures up as a little world unto itself. Each member of the cast is necessarily a vocal double of some prominent man or woman, and to a certain degree, the actors rise or fall with the celebrities they represent in the fast-moving, dramatic march of world events.

*There was the chap, for instance, who spent many months studying Herbert Hoover's speech, to perfect his own imitations of the former president. Hoover moved out of the national picture—and so did the actor. The lady who used to speak for Mrs. Hoover, too, has departed the waves, and in her place has materialized a young woman, hitherto unknown to radio, to become the Mrs. Roosevelt of the show. She is Marion Hopkinson. The President will be impersonated as of yore by William Adams.*

Another mimic who has vanished from the scene is the young fellow who spent months at the side of *Jimmy Walker*, when he was New York's mayor. Now Walker isn't in the news any longer, and his vocal double isn't in the cast. *Charles Slattery*, who has the voice of *Al Smith*, goes on forever.